

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 7. No. 89.

[G.P.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY,
June 7th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST,

HIGH-POWER STATION, (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURCH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS,

WIRELESS FOR THE WARDS. By Lord Knutsford

SECRETS OF THE SAVOY ORPHEANS. By Their Musical Director.

LIGHTNING AND YOUR AFRIAL, OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of the British Breadquettes Company, Ltd., is Z. Savoy Hill, Strand, Landon, W.C.S.

RATES OF SUBSCRIPTION to "The Rocke Tenter" (sociation pasture): Twolve Moutin (Foreign), He. Ed.; Toutes Moutin (Scription); He. Ed.;

Animals That Work Miracles.

By Professor J. ARTHUR THOMSON.*

A GREAT naturalist once said that one of the marvels to him was the way in which animals often attempted the next to-the-impossible, and achieved it. How, for instance, can a wingless animal make a journey through the air? But that is what we see every year, especially in the autumn, when there is a flight of gossamer. On a fine morning, when there is a slight breeze, a number of small spiders of several different kinds mount on gateposts and palings and tall plants, and, standing with their heads to the wind, pay out threads of silk from the spinnerets at the hind end of their body Four is the usual number of these threads, and when they are long enough, the wind begins to tug at them. Then, with a vault, the spinner lets go, turning quickly applied down, and is carried on the wings of the wind, by means of the silken parachutes, from one parish to another, from a crowded area, perhaps, to a less crowded area, even over a sheet of water.

If the wind should fall, then the pider is said to be able to pay out interthread in the air, just like a sailor unfurling more sail. If the wind should rise, or if the acronaut feels that it has journeyed far enough, then it can wind in the thread and sink gently to the ground. The threads that have thus served their purpose, along with others that have broken off, are seen entangled in thousands on the ploughed field or over the golf links, or on the hedgerows, and we call it a shower of gossamer. If we kneel down and look

In a Talk from Aberdoon

reginst the light, we see the threads quivering like a delicate veil over the ground.

Is not this achieving the next-to-theimpossible, for a wingless creature takes a connect through the air.

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One of the commonest sights in early summer is the cuckon-spit a white frothy foam on the plants by the wayside. Some people look at it with disgust, but the because they do not know its story it need to be regarded as the little of the mother-cuckon, but it is made to the young of frog-hopper and it is absolutely rlean stuff—you find the little creature inside sometimes green, sometimes yellow, or of some other colour for there are several different kinds.

The eggs by through the winter in some crevice of a willow-bush or the like the young ones hatch out in Spring and they get on to a plant that has abundant sap. They have a beak with piercing needles, and they pumpture the skin of the stem and legin to suck the sweet juices. There is an overflow of sugary sap, usingled with a fittle ferment, all over the young trop hopper's body, and the next step is to make this into a froth.

Along the undetside of the body there is a closeable gutter, and this gets filled with air, which is then blown into the overflowing sugary sap. The little insect uses its body like a pair of bellows, and just as the cook makes a frothy mass by

(Continued novrival.)

Animals That Work Miracles.

(Continued from the presious page.)

whipping air with a spoon into cream or white of ery, so the freghopper makes whipped sap. If you watch carefully, you will see it moving its had-body up and down, up and down.

The result is found made of four things There is the overflowing sugary sap, there is the cotangled air, there a a ferment from the foodcanal, and there is a little wax from glands on the insert's skin. The result is not only foam but foam that lasts through the heat of the day, The fact is that something like a soup is formed, which conceals the insect and keeps it moist, The froghopper is, as it were, in air and in water at the same time.

Saving Life by Blowing Bubbles.

Very few enemies, except an occasional wasp or the like, will touch the euckeo-spit, So the froghopper is safe to feed and grow and moult; it gradually puts on adult characters. Finally, it creeps out of its frothy shelter, mouits for the last time, and flux away. So we do not see cucked-spit in late summer; the freghoppers have flown. But our point is: What an achievement 1 the creature saves its life by blowing soup-hubbles,

Take a number of the difficult problems that unimals have solved. A but carches a flying beetle in mid-air, seizing it in its month. But how is it to give a second bits without being its booty! The answer is very neat. In most of our British bats, except the Herseshoe bats, there is a well-developed fold of skin, stretched between the hind less and including the fail. It is technically called the "inter-fernant," membrane, and one of its uses is to serve as a skin bag.

Picture the bat with a struggling beetle in the jaws. It bends its bead downwards and backwards and present its victim against the web of thin. It can then crunch it without danger of losing it. Meanwhile, it falls two or three feet in the air, as you may see it doing but it immediately recovers itself.

The tortoise is an almost invulnerable annual. Boxed in above, boxed in below, it is safe from almost all enemies. But the Greek eagle is sometimes able to open the box. It lifts the tortoke in its takens to a great height and then lets it fall on the rocks below. The carapace is smashed and the muscles are exposed.

Our rooks sometimes upen freshwater nursels in the same way, letting them fall from a height on to the gravel. A berring gull may be seen lifting a sea-urchin or a clam in its bill and letting it fall on the rocks. This seems to be an individual stunt, for one may see it repealedly and then not for a long time. Perhaps the method may arise by a chance fall which solved the problem, the hird taking a hint rather than thinking out an invention, Anyhow, it is an achievement?

The Tailor Ants.

Or take the story of the tailor-onts of warm countries. They make abeltem or nests of leaves fastened together. Small companies combine to draw two leaves close to one another. but how are they to be fastened? The jaws would serve as needles, but where is the thread? While some of the ants are holding the leaves, others go to the old next and come back, each with a young one in its mouth.

The sats have no silk, but the larvae have something of this sort, a sticky stuff which cozes from the mouth. What the worker and does is to dab the mouth of the larva first on one leaf and then on another, so that the Gaves are bound together. It is not exactly that the tailor-ants use their young ones as needle-and thread, it is rather that they use them as animated gam-bottles.

Speaking of these tailor ants, we may mention another achievement, that when they wish to drag towards them a lent that is at a little distance, they make a fiving chain as gymnasts sometimes no. Ant "A" gets a good grip of ant "B" Ant "C" creeps over the two of them and is gripped by "B"; Ant "D" creeps alone and is caught by "G." A naturalist once told us that he had seen a chain But seven is the perfect Beten

As a last example, out of hundreds, take one of the new beaver stories. Everyone knows that beavers construct dams, build longes, make causes, and cut down trees; and perhaps there has been some exaggeration of their eleverness.

A Wondarful Canal.

Yet their doings are often admirable. On a tributary of the Missouri a naturalist recently found a truly remarkable beaver-canal. It was about 745 feet long, but it had included a short stretch of natural water. Now, there were two points of interest in this canal. It communicated with the river by means of a cutting cight through a willow clad bar at the river's bank. The ber was pierced in a workmanlike way. But the second peculiarity was more striking. On the course of the canal there was a wide miry depression which had to be crossed. The difficulty might have been overcome, as in many other places, by running the canal along the edge of the mary depression, and banking it on the down side only. But this would have meant great toil and a roundabout course. There was a better way which any irrigation engineer would have chosen; and that was the beavers' way. They ploughed their channel straight through the middle of the mary depression, and raised it to the proper level, bracking up both sides. The bracks of the canal ran complemently through the miry awamp for a distance of \$15 feet. distance of 215 feet.

Bravo Benver !

SONGS YOU QUEHT TO KNOW. " A Perfect Day."

IT is not often that a composer manages to write a really good lyrio to his, or her, own music; but Mrs. Carrie Jacobs-Bond has succeeded admirably to doing this with her song, "A Perfect Day, It is certainly a song that every listener regist to know, and it is suited to many kinds of voices. We publish the words by permission of the publishers, the Frederick Harris Co.

Wasn you come to the end of a perfect

And you sit slone with your thought. While the chimes ring out with a corol

For the joy that the day has brought; Do you think what the end of a perfect

Can mean to a tired heart, When the sun goes down with a flaming

And the dear friends have to part ? Well, this is the end to a porfect day. Near the end of a journey, too; But it leaves a thought that is big and

strong With a wish that is kind and true,
For mem'ry has painted this perfect day
With colours that pever fide.
And we find at the end of a perfect day
The send of a friend we've made.

Lightning and Your Aerial.

Useful Hints During Hot Weather.

MANY people who possess outdoor serials IVI are nervous when thunderstorms are about, fearing that the presence of the sus-pended wire may increase the risk of the bouse's bong struck by lightning. Are these frame justified? Does the presence of an organization of the danger during thunderstorms? Let us see if we can find answers to these very important questions.

Very Little Bick.

The risk of an acrial's being actually struck by lightning is so infinitely small, provided that It is properly earthed, that we may regard it as tregligible. After all, the social is simply a length of wire suspended at some distance from the ground between insulators. Now, similar wires in the form of telegraph and telephone overhead lince have been in use in this country for a great many years. Usually, they are higher blan most serials, often there are many of them rushing parallel, and their length is enormous. Have you ever heard of one of these hers being struck by lightning? The great wireless transindting stations, again, and the broadcasting stations use agricle higher and altogether logger than those which we employ for reception. So far as I know, none of these has ever received a direct lightning stroke.

The danger, then, of the acrial's being struck is a small one but there is another side to the question that we must consider. Thunderstorms are caused by the occurrence of a great deal of electrical activity in the atmosphere. Layers of air and clouds become charged at widely different pressures. Now, as you know, electricity is like water in that it always free to find its own level. When a high charge is present, it is always trying to leak away to earth or to some place where the potential is smaller. Hence, if the charge in a cloud is high enough, it may escape either to earth, or to another cloud in the form of a lightning flash.

A Danger from the Telephone.

When the atmosphere is in a state of electrical agitation, as is the case during a thunderstorm, high charges may be induced in manlated metal objects such as suspended wires. That is why it is dangerous to use the telephone when a storm is miging.

if the nerial is left counceted to the receiving set during a thunderstorm, the very high pressures occurring in it can get to earth only through the cuils and condonsers. In some cases they are powerful enough to damage the receiving set considerably. Whenever you read that an aerial has been struck by lightning, you may be pretty sure that this is what has actually taken place.

A Path of Escape.

If you disconnect the aeria; and earth wires from the receiving set and join them together, you provide a direct path of escape for any charges that may occur. Both the set and the house are sale, and you need have no fear at all that the presence of the serial has increased the risk: on the centrary, it is probable that the

carthed again acts as a protector.

The most convenient means of earthing the aerial is to provide a switch which in one position connects up the wires to the set, and in the other cuts out the set altogether and provides a straight path from serial to earth. This switch is best placed outside the house and it should be made a definite rule that it is thrown over to the safe position whenever the set is not in use. It is as well to do this not only in the summer time, but all the year round, for snow, fine rain or high winds can also charge up the serial if it is not earthed.

R. DE POYNTON.

Secrets of the Savov Orpheans.

By Their Musical Director.

(Many people take part in the production of the Orphesens' music besides those who extually play the instruments. One personality behind the scenes is the Musical Director, who gives listeners in this article an insight into the claborate preparation that precedes the Band's performances.)

NINE months clapsed before all the artists who compose the Savay Orpheans Band could be assembled. They came from all over the world—from America, Great Britain and the Continent—and we had to wait for many of them to work out their contracts. When they finally came together, someone asked are, is a wheper, how they played.

Like gods !" I replied, "like Orpheus hittself!" And that was how they came to be

called the Savey Orpheana.

At the present time, from three to five hundred new dance pieces are composed every week. Most of them hall from America, and two members of the staff occupy their whole time sorting out these new compositions with an eye, or rather an ear, to the needs of the Band. Usually, about eighty-five per cent, are unsuitable. But each week thirty or forty new items are added to the repertoire of the Band, which consists normally of about two bundred Old items are gradually sifted out and, with the exception of popular favourites, the Orphesia' programme becomes completely changed after about three months.

Why It Sounds Different.

Why does music played by the Orpheans sound different from the same music played obsewhere? It is due to the pains taken to ensure a perfect balance between the various instruments. In fact, three men do little else but arrange and adapt new pieces to the Band's requirements. The instruments of rhythm, the langue and the piane, have to be balanced very shilfully against the samphone and violins, for if there is too much banjo or drum the noise drowns the melody, which causes a painful effect in the headphones.

Correct balance of the various instruments for wireless purposes has been attained only after considerable experiment; and the microphone is now suspended over the centre of the Rand, a recent change that has greatly improved the quality of wireless reception. Several kinds of saxophone are employed, and a careful balance is observed between them also, for

they are the principal metodic instruments.

Before listenson hear it, manin is usually rehearsed for a period of about three weeks.

Remembering a Thousand Tunes.

Two French horns were introduced into the Rand recently, but playing them is a very exacting task. A samphone player is in his prime only for a period of about these years, have observed for a period of about time. This a horn player for a considerably less time. This instrument is especially useful in one-step

Most items are committed to memory by the players, although music is provided. Many members of the Band can remember tunes they played saveral years ago, and to say that they carry in their beads from five hundred to one thousand current tunes is to make a conservative

Since the Band began its career in October, 1923, listeness have saked many curious questions. One wanted to know why the Orphoans' music always finished so abruptly. But the reason is, of course, that most for trots end in this way, and it has a well-known psychological effect on a dancer. A walts, on the other hand, usually finishes in a dreamy fashion.

A Famous British Composer.

Edward German and His Work.

MANY of those who lament the dearth of IVI Bestalt composers of genius often forget Mr. Edward German. This is, no doubt, partly due to the fact of his extreme modesty—he prefers to speak to the world only through his music, and not through his personality. A good deal of music is popular because its composers are always in the limelight; but Edward German detests all self advertisement. It may be also partly due to the fact that his music is so typically English that it is apt to be overlooked by Englishmen!

On June 11th, listeners will have an opportunity of hearing some of the best of this conposer's music, for a programme devoted entirely to his works is to be given from London, on that date.

Conducting at Six.

A native of Shropshire, Edward German was born at Whitchurch in that county in 1882. When quite a buy, he showed a marked talent for music, and he was only aix when he got together a buys' band and seled as conductor. Later on, he formed another and more ambitious band, and arranged all the music himself.

In his boyhood, too, he came into contact with a good deal of music of a religious nature. for he was for a long time organ blower at a Congregational Church to which his father was honorary organist. This post, no doubt, did much to encourage his interest in music.

But the future composer was not by any means the drammy kind of youth that one suspents artistic geniuses to he. Allied with his love of miledy and harmony was a severely practical nature which included in its make up a great aptitude for conjuring tricks and engineering! Indeed, young German borams an expert amateur conjurer, and his interest in empi-neering was so great that it was decided to make him an engineer by profession.

Sir George Macfarren's Advice.

This project fell through, however, and is 1880 he entered the Royal Academy of Music in order to study the violin.

Although he became a very fine player, Sir George Maclacren, who had a wonderful knack for discovering latent numeal abilities, advised him strongly to devote himself to componition.

While at the Academy, he became a sub-professor, and was awarded the Charles Lucas medal for composition in 1886.

In 1887 he left the Academy and for a time played the violin in various important orchestrue. His first hig success came in 1880, when he composed the music to Richard III., at the old Olympic Theatre,

Later, he achieved world-wide popularity by his graceful music to Heavy VIII., which be composed for Sir Henry Irving's production at the Lyceum.

The late Sir Arthur Sullivan was a great admirer of Mr. German's work, and be collaborated with him in the music of The Emerold Ide, at the Savoy Theatre.

Played in the Abbey.

Played in the Abbey.

In 1907 Mr. German secret a triumph with Tow Jores at the Lyric Theatre. In 1911 his very fine Coronation March and Hyrin was performed in Wostminster Abbey, at the Coronation of King George.

No record of this composer's works could be recorded without mention of his very charming.

complete without mention of his very charming music of Nell Guyen. This was produced in 1900, and the Nell Guyen Dances have since

become known all over the world.

He has also composed munrous songs and planeforte pieces, his "Just So Song Book"

fin which he collaisorated with Mr. Rudyard Kipling) being deservedly

The great charm about most of Mr. German's work is its typically English nature, In listening to his dances, for mstance, you can almost imagine the seens before you of a village green sparkand the lans and



BY, LOWARD BERMAN,

lasses pirouetting in the glare.

No living composer, too, is a better hand at putting incidental music to the playe of Shake-spears that have an English setting, and yet when writing for these plays, the scenes of which are laid ahread—such as Romeo and Juliel and Raulet—he has managed to catch the foreign atmosphere completely.

His music to the Sayoy opera, Faller Fairles, in which be collaborated with Sir W. S. Gilbert, is almost "Barrie-cause" in its delightful

Among the pieces that are to be broadcast on June 11th, are Overtupe to Rickard 11th. Remance and two Dances from The Conqueror, a selection from Tow Joses, and a number of songs to be song by Mr. Harold Williams, the

In private life, Mr. German, as was stated before, is the most retiring of men. Apart from his music, be has few interests. His greatest bobby in fighing, and as a deciple of leask Walton, he has few equals,

UNITED STATES RADIO.

THERE are at present 563 broadcasting staconstruction. These are divided into two main classes. A and B, there being 455 class A (of 500 watts or less), and 108 of class B (over 500) watta). Recently the Deportment of Com-merce has allowed an increase of power to the class B stations up to a maximum of 5,000

The over-increasing number of broadcasting stations is causing considerable anxiety to the American Government. Last year a conference was called at Washington to discuss the problem. Several cohemes were brought forward in order to ovurcome the interference difficulties. These have all proved fruitless and a further conference has been called for the autumn. A reas well as a general scheme of unification in Government control on lines analogous to the British system.

Ma. S. L. Rectuares, better known to the American broadend audience as "Roxie," has started a fund for the purpose of supplying free receiving apparatus to all the hospitals in the United States where there are still disabled ex-Service men.

The appeal has received such a warm response that already there is enough money in hand to carry through the scheme for a number of years.

Acr IIL of the Opera. Lucia di Lanmermore (Donizetti), which opens the Italian Sesson at Covent Garden on Monday, June 16th, will be broadcast from all Stations of the B.R.C.

BROADCASTING.

ABOUT

Official News and Views.

A CCORDING to prescal arrangements, the permanent High Power Station at Daventry will be officially opened on July 30th. The new "5XX" is so controlly situated that its crystal range will comprise a population of

Star Beilad Convert.

about twenty five million people.

A Star Ballad Concert will be broadcast from London on Thursday, June 18th, Mr. Dink Gilly, the distinguished French boritum. M. Left Pouishnoff, the Russian pianist, Mis-Strouble Bennett, the popular entertainer at the plane, and the Shakespeare Rutterford Tric. are all included in this programme.

Listeners and the Government.

The announcement that the Coverament intends to introduce a short Bill in this Session with the single object of resolving any doubt as to the validity of the existing receiving because system is welcome news to the one million four hurdred thousand people who have paid their lizened money. There has been undoubtedly a considerable amount of evasion and a large section of broadcast listeners have been receiving their programmes at the expense of others. The Government's new Bill will regularise the position and spread the burden equally. Moreover the B.B.C. is now relieved from anxiety on the score of its prospective financial re-sources. As long as the licensing position was uncertain, important schemes of development were hing up. These will now be taken in hand with the result that Beitigh Broadcasting will continue to improve and to increase its margin of superiority over the other broad easting systems of the world.

A Tuckish Programme.

It is proposed to broadeast a complete Turkish programme accompanied with Turkish music from Lordon in July. This programme will contain Anatolian Folk Songs, street cries of Stamboul, and samples of the polyglot converset one of Constantinople, where no less than two thousand languages are used.

Bringing the Sea to Listeners.

This summer the B.B.C. will try to make Thursday night programmes convey the atmosphere of the seaside. It is proposed to visit leading seaside resorts in turn, and to let the microphone chronicle the pierrots, bands, idle banter, and other joyous sounds of holiday-makers.

Broadcasting the River.

On June 24th there will be a special simultancons broadcast from the Thames, Chargeteristic river sounds, music, and songs will be transmitted. The splash of ours, and sounds of banjos and grantephones, will, with look, be accompanied by the songs of birds.

A Muintenance Corps.

There seems to be a real need for the establish. ment of a service corps of maintenance experts for wireless receiving apparatus. The multiphoity of equipment on the market, taken in conjunction with considerable variation in efficiency, tenders the problem of maintenance comewhat perplexing to the average listener, also may not have the time or the inclination to become a home constructor. It is felt therefore, that a service analogous to that provided by the Automobile Association should be organized in connection with wireless. The problem is now being discussed by organizations of the Wireless Industry, in whose province it lies more than in that of the B.B.C.

Special Items.

According to present arrangements Miss Sybil Thorndike will be heard from all stations

on June 28th. On June 30th there is to be a simultaneous broadcast of Fourt conducted by Mr. Percy Pitt. Dominion Day will be sig-nalized on July 1st by a broadcast of the speeches at the opening of Canada House. On July 3rd, John Henry and the Roosters will give "An hone in an Estaminet," followed by an hour of light orchestral solor.

Independence Day.

The authiversary of the Declaration of the Independence of the United States, July 4th. is to be marked by a special American programms from London. It is baped that the United States Ambassador will take part.

A Special Sunday.

Ressian music will be given from London on Sunday, June 18th. The Visitimoff Balaisks Orchestra will begin the programme. Madame Olga Alexeeva, the Russian copmno, will follow, M. Ivan Philippowsky, pfinist, will perform works of the modern Russian School.

Gems from Oraloria.

After the service on June 14th, which will be relayed from St. Martin on the Fields. London will broadcast a programme of "Usems from Oratorio," meluding many favourite arise sing by Miss Elsie Suddaby, Miss Mary Poster, Mr. Leonard Lovesey, and Mr. Horace Stevens, the programme being conducted by Mr. Stanford Bobinson

The Choice of a Caseer,

The talk from Manchester at 11.45 a.m., on Thorsday, June 11th, in the beginning of a series for schools on the choice of employment. The first four talks will be given by Mr. E. G. Greenwell, of the Manchester Education Committee, who will deal with the Javenile Employment Bureau. On July 9th, Mr. H. Nishet, a member of the Textile Institute, will speak on "Openings in the Cotton Trade." On July 19th. the advantages of a career in the Merchant Service will be put forward by Mr. T. Whyman. District Secretary of the Shipping Federation.

"The Dance Thre' the Ages."

The title of the Belfast programms for Saturday, June 13th, is "The Dance Thro' the Ages." They will begin in ancient Greece and will arrive at modern dance music by way of course dances. American Indian dances, the elegant measures of the eighteenth century. barn dances, lancers, and the golop.

Æolian Players from Chelicsford.

Listeners to Chelmsford on Tuesday, June 18th, will hear the Æolian Players, who are organized by Mr. Gorden Bryan, the manist, whose programme of unusual chamber music some time ago was generally adelaimed. His programme this time will include, in addition to chamber music, various items by the recitalist, Miss Anne Thursfield, who will sing three old English souge for voice and violin written by Rebecca Clacke, who plays the viola. The instrumentalists in the combination are Miss Constance Izzard (violin). Miss Rebecca Clarke tviola). Mr. Joseph Slatter (flute), and Mr. Gordon Bryan (planiet).

The Contmine Broadcast.

The coalmine broadcast from Sheffield will take place on June 27th, from 8 to 8.30 p.m. An attempt will be made to convey the atmosphore and dangers of the pit, as well as something of the highter side of a miner a life.

Shakespeare at Dundee.

Mr. William Macrendy and Mas Edna Godfrey-Turner will re-visit Dundee on Friday. June 19th, when they will give their Shakespearean presentation, Miss Catherine Paterson mexicontratto, will ring a number of Shakespearean songs, and the music of the period will be embound in the work of the Station Trio.

" The Three Musketsers."

GOSSIP

On Friday, June 18th, the Glasgow programme includes the first of four episodes taken from The Three Muskeleers and pre-pared for broadening by Mr M M Dewar and Mr George Ress.

Patriotism at Plymouth.

In the patriotic programme to be given at Plymouth on June 19th, Miss Fifine de la Cote (soprano) and Mr. Walter Belgrove (bass-baritone) will be supported by the Band of the 2nd Bart, South Staffordshire Regiment in songs and selections of England, Irviand, Pour and Wales, concluding with Eight's Pour and Circumstance." " Land of H pe and Glory" will be song by Mr. Helgrove.

Stoke-on-Trent Items.

Tom Cameron's Concert Party will be heard at Stoke-on-Treat on Pricay, June 19th, in a special programme of solos, duets, and quartels from prosecal comedy. On Friday, June 261h. a programme of operatio excerpts will be given by Miss Winifred Brady (soprano), Miss Ethel Frequedo (contraltu), Mr. Jack Wright (seuor), and Mr. Bernard Ross (bariton)

On Sunday, June 21st, the Studio Service will be conducted by the Rev. J. Sadler Reser, the Superintendent Minuster of the Stoke

Wesleyan Circuit.

Huddersfield Artists at Loods.

A light programme will be given from Leeds Bredford entirely by Huddersfield artists on Friday, June 19th. Mr. T. W. Rawson, an artist and entertainer, well known in the North, will occupy the concluding bull hour, from 10.30 to 11, with selections from his repertoire of humoron stories and imitations of famous actors.

Period Programmes such as "Sweet Lavonder " and " Pre War Reministences" have been so successful at Carthill that a new series, entitled "Popular Music of the Moment tow being given. The second programme of this series will be broadenst on Saturday, June 13th, when the artists will include Mr. John Collinson und Miss Grace Daniels.

Edinburgh Halps a Soldsment.

The Pleasance Settlement of Edinburgh recently antiered a disastrons live. The Edinburgh Station promptly organized a special concert in the Usher Ball. As a result, the sum of £200 has been handed over to the Rev. J. Harry Miller, C.B.E., B.D., Wurden of the Settlement. The Lord Provost of Educoural and Lady Sleigh took special interest in this concert.

Sport at Cardiff.

Two Welsh Rugby Football celebrities are broadcasting from Cardiff in June. R. T. Cabe, who partnered Gwyn Nichols in the great Rogby struggle against the "All Blacks," in 1905, will give a talk on golf, on June 27th. Mr. Gabe is captain of the Radyr Golf Club and knows as much about grif as he does about Rugger. On June 20th Mr. R. A. Cornish, the Cardiff and Welah International Rugger player, will discuss "The Growth and Development of Baseball in South Wales.

Sunday Afternoon Transmissions.

On and after Sunday, June 14th, the after-noon transmissions will revert to 5.30 to 5.30. A few weeks upo they were changed from 4 to 0 experimentally, in response to the desire of those listeners who complained that the earlier transmission interfered with their traditional Sunday afternoon atomber. In practice, the new arrangement has had the effect of attracting a much larger volume of criticism. As this is a problem which can be solved purely on the basis of the desire of the majority of listeners, the R.B.C. will revert to the previous practice.

PEOPLE YOU WILL HEAR THIS WEEK.



Men, DAIST RENNEDY Suis Visits; will breedcast from Coursements on June 1(th.



Wits HARRIET BERRETT (Segrance, who will breadcast from Condon on June 1976.



Min MUCHIE GOOLEEN (tale Harp will bregiont



Mr. LEUM GOGGLENS (Solo Obos) is a popular pontributor in brandossi programmes.



Mr. GEORGE BERNARD EMAW.



Mha BRASE IVELL and Min VIVIAN WORTH will broadcast unstudy dealt from Landon an June 17th.



Mr. E. SIMS Standisch, who will broadcast from Manchester on June 214.

MR. GEORGS. BERNARD SHAV, whose fine voice has already been heard by radio, is to deem to with Mr. Himse delice the question. "What is Coming?" from Lindon on Tuesday, June 9th. Listeners have a rare treat before them for the lash of wits of these two brilliant speakers is bound to be well worth hearing, and there is comething about the title of the debate that arcuses one's heenest apportancy. Mr. Shaw is sure to give an answer, or answers, to the question that will lead to much discussion. Ms. J. C. Squire will be in the chair. in the chair.



Mr. FODEN WILLIAMS (Entertaine), who will be heard from London on June 13th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

COLERIDGE-TAYLOR'S " HIAWATHA."

LONDON, MONDAY-S.B. TO ALL STATIONS EXCEPT "5XX

"OLERIDOE-TAYLOR'S Scenes from the Song of Hianvilha (from Longfellow's Poem) are three in number: (1) Hiswortha's Wedding Front, (2) The Death of Minnehang, and (3) Historitha's Departure. These three Scenes were not originally planned as a whole; they are quite distinct entities, though one cannot fall to notice that certain musical phrases which are used recurrently in each Scene recurr to some extent in the other Scenes.

In fedowing the description given below, it must be assumed that the Chorus (or, occasionally, part of the Chorus) is singing, except when otherwise stated.

L HIAWATHA'S WEDDING FEAST

Preparations are made for the wedning of the gracious Hiawatha" and Minimhabit, the lovely Laughing Water,"

You shall hear how Pan-Puk Keewis, How the handsome Yenadies, Danced at Hinwatha's wedding,

Sumptuous was the few Nakowie Made at Hiswaths a weiding. After the feast, Nokomia, the old parse, sold:

Dance for we gove merry duores."
His dance begins with "a solemn measure" and rudy in a whirt. There comes a great contrast.

Then said they to Chibiabov,

"Sing to us, O Chibiabas!
Songs of love and songs of longing."

In a Taxon Sono be sings one of the most expressive love-songs ever written, the well-known Ontany ! Amile, beloved !

He is followed by " Iagoo, the great boaster," who tells his immeasurable falsehoods."

Such was Browntha's Wedding, Thus the welding-banquet ended, And the wedding-greats departed, Leaving Historiahn happy With the night and Minnehaha,

IL THE DEATH OF MINNEHAHA.

The opening median is marked Slow. lancating. Winter and famine are come. There is a change to "Quick, mysterious." as Into Hiawatha's wigwars Came two silent

guests and gloomy.

BARRIONE SOLD !

And the forement said, " Behold me ? I am Pamine, Buckadasan!"

SOPPANO SOLO:

And the other said, " Behold me! I am Ferer, Ahkowann !"

Minnehalus is stricken down by them, and Hinwaths rushes forth into the empty forces! with his great bow, crying out :-

BARITONE SOLO:

" Citche Manito, the Mighty. Give your children food, O father !"

But there comes no answer, and he wanders all day long. Meanwhile, Minnehaha lies dying, watched by the aged Nokomia. She cries :-

SOPRANO SOLO I

"Hark ! " she mid, "I hear a rushing, Hear a roaring and a ruching, Hear the fulls of Minnehahu Calling to me from a distance!"

"Hiswatha / Hiswatha /"
Hiswatha, in the forest, hears the cry, and hastens back, only to hear Nokomis wailing

Wakonomin! Wakonomin! Would that I had periohed for you!

Hiawatha's outborst of grief is followed by the BURGAL OF MINNEBARA, and, finally, HIAWATHA'S FAREWELL TO MINNEHALLA (Boritone Solo). His song is echoed by the people.

III. HIAWATHA'S DEPARTURE.

A Solo Soutano tells how i-

Spring had come with all its splendour. Then the Cucaus sings of the return of lagoe, the boaster, from his wanderings

In a TENOR Sono, Ingoo tells what he has seen, whilst the people interject, "Kne! we don't believe it!" But his message to of the coming of a great cance with a hundred warriers. And Browatha laughs not, and says that: -

BARITONE SOLO True is all Ingoo tells us ; I have seen it in a week

> Oliche Manilo, the Mighty. The Great Spirit, the Creator, Rends them hither an his errand."

He bale his people welcome the white men. The Chores sings of Hiswaths waiting --At the doorway of his wignam,

In the pleamat aummer weather, Sono Sornano enters with: From the brose of Himsotha Goes was every trace of corrow

Towards the sun his hands were lifted, and continues :-O'er the water floating, flying, Something in the hazy distance,

Was it Shingebis, the diver ! Was it the pelican, the Shada? CHORUS replies |-It was neither gones nor direr,

But a birch-coase with paddles,

Come the Black Robe chief, the Prophet. The white men land. Hiswaths greets them (Barritone Soile), and the Black-Robe Chief replies (TENOR SOLO).

Chosus then sings how Hawatha and the chiefs took in the Black-Robe chief, who, in a Taxon Solo, gives his massage of the Virgin Mary, And her blessed Son. They reply (CROSUS) :--

"We will think on what you tell va."

And the white men rest in the wigwam. Huwatha rises softly. He goes toto the village, and says farewell to the people, binding them listen to the white men.

The CHORUS ends the Scene, telling how Hiswaths stepped into his birch-cance and set out towards the evening sun; how the people watched him sail "into the fiery sunset," and sang farewell to him.

"RADIO TIMES" READING CASE.

Mesura. George Newses, Ltd., have perpared a handsome case in red cloth with gift lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a one from the Publisher, "The Radio Times," 3-11, Southampton Street, Strand, London, W.C.2.

Listeners' Letters.

All letters to the Editor must less the name and address of the College of the College of the Editorial desires a hell manhant son the best to at Landau, W.C. 1.

Look to Your Set!

DEAR SIR,-I am rather critical, and the word perfect " is one which I hesitate to use, but any radio transmission has ever almost truched perfection it was the recent broadcast from Oddening's Cabant. The voice of the violin was wonderful, so unlike that "wrapped up-in-cutton-wool" effect one gets from the studio; in fact, the whole thing was just natural.

I know that many receiving sets provide a wort of echo effect which is not in the transmission. I am convinced that until the public are soucated to the use of resistance compling, londspeaker reception will not be satisfactory. The pity is that the listener with the average multivalve receiving set, is incapable of approxising the excellent stuff which the B.B.C. so frequently

Yours, etc.,

Derby.

H. H. DYBR.

Why Do Boys Like Wireless?

DEAR Sin. Your contributer Mr. Alex Waugh, in his article on "Wireless and the Modern Boy," states that nothing could here him more completely, than a visit to a meter works, Just as the appreciation of good music is a matter of taste, so is the pleasure to be obtained from the inspection, or working, of an "in-tricate piece of machinery," and I extend to Mr. Wangh the same beartfelt sympathy, which I would extend to anyone who is musically deaf.

I beg to differ, too, from him in his stotement, that schoolboys in general buy wireless sets "purely as a means of entertainment." I am sure that thousands of schoolboys throughout the kingdom will agree with me when I say that it is generally the parents, and not the boys, who regard wireless merely as a means of entertainment, and that the younger generation show much more interest in the technical side of wireless than their elders.

Belfunt.

Yours, etc., G. C. Lynn.

Radie and Good Diction-

DEAR Sin,-Undoubtedly the B.B.C. in general, and its announcers in particular, are to-day amongst the most potent of the influences for the propagation of correct English grammar, diction and pronunciation. It is a recognition of this fact and the importance of the subject in the interests of maintaining the purity of our language, that leads me to venture to utter a mild protest against certain solecisms which the otherwise careful announcers of

the B.B.C. have perpetuated of late.

The majority of mispronunciations have been due to a misplacing of tonic accent or stress on the penult, when it should have been placed on the ante penult, ..., in "irreposable," "revocable," "calibre," "capitalism," contemplate." I have noted also the sounding of the "n "in "condemning," the "t" in "often." and the substitution of a broad for a long " a " in "desperado" and "tornado,"

Let me apologize to the susceptibilities of the announcers of the B.B.C., and plead in exdesire to see the purity of our language mainthe announcers themselves and the officials of the B.B.C. in general.

Yours, etc., London, W.C. P. CROSBY CHAMDERLAIN.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

" The First Radio Picture."

DEAE SIE -- With reference to Mr. Loudan's article, "The First Radio Picture," in The Radio Pines, may I draw your attention to the fact that the first picture of listeners using radic apparatus was by Bess Norris Tait, the well-known miniaturist, who exhibited a few months ago at the Patterson Gallery, Bond Street, a pointing on vellam, cabinet size, showing a mother and son listening.

Yours, etc., ANGLIA DEFRIES.

A Plea For More Poetry.

Dean Sin,—There must be many listeners, like myself, who have volumes of the poets on their book-shelves but never read them, to whom the combination of great poet, great composer, and great elecutionist in the recent broadcast of Byron's "Manfrest" was a revelation, and a delight. This surely is a form of entertainment in which broadcasting is unapproachable—the interpretation by a great artist of a great poet to a listener in his own home with a volume of the poet on his knee

I would venture to suggest that the B.B.C. give us fewer radio plays and more recitations or declarations like this. Let us bear some

Shelley, Keats, or Tennyson. Yours, etc.,

London, R.C.

Low Brow.

A Good Ides.

DEAR Sin,-There is no doubt that radio has come to stay, and I think that it is now time that a society was formed on the lines of the Surgical Aid Society, whoreby rubscribers would be allowed letters pro rate to their sub-scription. Then, should anyone find a deserving case—say, an aged couple, a bed-ridden person, or even a hospital ward, letters from subscribers would be collected by those interested in the case. A certain number of letters would be required for a crystal set; more for a two-valve set, and so on.

I am sure this idea would be readily taken up by thousands of listeners. A guines a year is not much, and if it provided four letters, then the subscriber would feel that he or she personally was helping someone to receive a set.

Yours, etc., H. W. J. STORGERS. Landon, S.W.

A World Wireless Language. DEAR SIR,—I have read the article by your contributor. Mr. R. de Poynton, in which be advocates English se the international wireless banumace

He says an actificial language comes naturally to no one, that it has to be beened, and that it cannot be acquired merely by living in a parhim whether English, which he advocates, comes naturally to a Frenchman, a German, a Spaniard, or a Norwegian ? English has to be learned by all foreigness, just as much as Esperanto has to be learned; the only difference being that English will take ten times as long a Esperanto.

As regards the English language itself, I can only mention that the British Association for the Advancement of Science a few years ago held an inquiry into this subject, and came to the definite conclusion that English was unsuitable, not only because it was difficult, but because it would excite national jealousies.

What English would be like if spoken by all countries as the international tongue I am really afraid to imagine. Pidgin' English is had enough, but "international" English would be appalling !
Yours, etc.,
H. A. Erros.

Cupid Failed. When

The Story of a Gallant Rescue. By Alfred Heard.

A H," said the Entertainer, A reproachfully, "you've been fighting again! A man in such a prominent position, Tut-tut !"

The Tenor smiled somewhat celf consciously. "A black eyes does look rather sus-picious," he admitted, "but you impute to me a fault of which I am guiltless. As a matter of fast, I was putting up an indoor earial this marning

-to give my wife a little and had just hitched a length of enamelled seven-twenty-two to an insulated book. I was pulling on the wire to straighten it out, when the hook parted company with the rafter, and I punched myself to the eye!"
"Dear me!" murmured the Soprano, sym-

pathetically. "I hope it will soon be better; it is such a distingurement. Apropos of fighting and hruisrs, do any of you recollect the affeir in which Jesnette Pendall, the mezzo-soprane, was the heroine? Jeanette gave up singing when she married Sir Dallas Griffin, the famous South African engineer, some eight months ago. Perhaps the story would not appeal to men, but really, the affair, which was kept very quiet, was so amusing that I cannot help laughing whenever I think of it?"

"Don't waste time, Miss Claim !" boomed the Base. "I am due to make the morophuse tremble in, roughly, ten minutes from now. We have you are dying to tell us the story; I don't suppose any here have heard it. No ? Then kindly proceed."

Jeanette Pendall," nontinued the Soprano, " was a favourite wireless artast, as you know. and in addition to a well-trained voice she possessed a most attractive personanty. Both pretty and vivacious, she was just the type that would appeal to the average man.

" It was on a nummer evening, about eighteen menths ago, that Jeanette was attacked by two men as she was leaving the Belchester Studie. She was carrying her music-case in her right hand and her silver chain purse, containing about ten pounds, in her left. The two men, who were well-dressed, came up behind her very silently ami then walked alongskie, one on cither side. The man on her right hand seized her wrist and held it firmly, while the other whispered, or rather hissed, in her ear: "Hand over your purse questly and nothing will happen. If you don't, I'll knock you silly, and take it!"

"Hong it all !" contained the Bass, starting up from his chair and cleucing his fiste, " was there nobody about to go to her assurtance?

"Don't get excited, Mr. Lennox," said the Soprano, reprovingly, "and don't interrupt me if you want to hear the rest of the story. Now, obviously, the next thought to intimidate Jeanstte, and expected har to hand over the purse and allow them to get away scot free, but their plan misearries. Jeanette gave a loud scream as the man fershed his recitative, as I may call it, and fainted.

"When she came to, she discovered that she was being supported by a very good-looking young man, who explained, as soon as he was assured that she had recovered, that he had errived just as the two men were attacking her, and that having studied boxing under an eminent professor, he had expostulated with them in such fashion that they had been looth to stay and argue the matter out. The handsome stranger gave her to understand that, as she needed attention in her fainting condition, he had been upable to detain the miscreants.



having his hands full, so to speak. The latter statement caused Joanette to blush becomingly and gently withtetting arm.

Having duly thanked her rescuer, Jeanette expressed a degire to know his name, and was informed that it was Arthur Smith. The information was accompanied by an exmest request that permission be

satisfy the collectons Mr. Smith that so illeffects had resulted from the affair. Jeanette was impressed by the gentlemanly bearing and modest demeanour of her deliverer, and, after a few moments besitation, gave the desired per-mission. She was gestified to discover that her rame was quite femiliar to Mr. Smeth, who confessed to being a wiceless enthusiast.

"A day or two later, while Jeanette was cupoying an alternoon cup of tea with an elderly aunt, Mr. Smith arrived and, after the usual police inquiries, accepted an invitation to join his hosters at ica. The acquaintanceship riposed during the ensuing hour, and before Mr. Smith left it was obvious that he was smitten by Jeanette's personal charm. It must be con-fessed, also, that Jeanette found the young man's nouversation smuch above that of the average young man she had met."
And did Miss Pendall invite Mr. Smith to

call again, Miss Claire ?" said the Contralte,

somewhat impatiently.

Glancing at the clock, the Soprano saw that the Base was due to sing in two minutes, and continued harriedly; "Somewhat to Jeanette's surgrise, Mr. Smith seemed auxious to discover, in a tactful way, her exact age ! Anyway, she was young enough to have no desire to conveal it, and enlightened him. He expressed a hope that she would allow him to wait on her-the expression struck her as somewhat peculiarin the near future, and she promised to let him know when she would be free.

The next morning her charwoman arrived unusually early, and, with a beaming face, exploded the mine!

The Entertainer jumped. "Exploded the

The Soprano ignored the interruption. "'I needn't say 'ow delighted I was, miss,' said the charwoman, 'w'en my son Harthur told me 'ow 'e 'ad saved your life from those wicked villus wot didn't ought to be allowed to go about bashing folks in the way they do somethin' shockin'. Harther always was a studious lad, an' w'en 'e got a job as a instrance bagent, I was as proud as Punch an' Judy ! 'E was agittin' together of a lot o' papers with figgers on 'ear, w'en I left ome. 'E wented to show 'em to you, 'e said.'

The Bass hastily seized his music and, with shaking shoulders, passed through the studio

A LISTENER has written to the B.R.C. explaining that a pear tree which had born-plentiful fruit for the previous forty years has yielded practically no fruit at all during the y olded practically no fruit at all during the past two years, during which time it has been used as an aerial pole. This listener is wondering whether the decline in the production of his pear tree is in any way related to its new function as an aerial support. The probability in that there is no connection. The B.B.C. will be glad to hear if there are any other similar recorded

WIRELESS PROGRAMME—SUNDAY (June 7th.)

The letters "I.B." printed in Italias in these programmer aignity a Simultaneous Bruss, and from the station most toned. The High-Power (Chelmsford) Programme will be found on page 489. 2LO 365 M. LONDON. Organ Stocital. S.B. to other Stations. Relayed from The Budopegate Institute.
REGINALD GOSS CUSTARD
(Sole Organ).
JUDY WREN (Sepanne).
BARRINGTON HOOPER (Tener).
ALFRED RARKER (Sele Violin). Marche Triamphale Communian Schern in A Flat Buirston (48)

"Hark, Hark the Lark" Schubert
"Dream o' Day Jill "Edward German (15) Alfred Barker.

Russian Melody
La Grana
Barrington Hooper.

Rectative. Thanks
to My Brethren
Arr. How Vam is
Man " Low Vam is house")

Hendel Man " The Organ, Walstocholore Meanet Antique " Watting "Will Ye No Come Back Again"

The Queen's Maries"

Alfred Barker.
Chasson-Meditation

La Capricieuse

Watting

Fraditional
Scotch

Cottenet

Elgar Chanson Meditation ... Contract
La Capricieuse Elgar
Darrington Hooper.

"My Lovely Celia"

"Phylis Has Ruch
Charming Graces"

"Love's Philasophy" ... Roger Quiller (9)
The Organ
Allegretto in H Flat ... Lemmens (48)
Finale from 6th Symphony Walar 2.45-5.0, Captain J. C. JACKSON, With the Harmony to Labrador." S.B. to all Stations. B.30.—Hymn, "Holy, Holy, Holy" (A. and M., No. 160).
Bible Beading.
Authem. "Great Lord of Lords."
Ordando Gibbons (CO)
Address: The Rev. G. P. M. MARYONWILSON, of the Magdalen College (Oxford) Missing, Somers Town, N.W.
Hymn, "Bright the Vision That Delighted"
(A. and M., No. 161). DE GROOT 9.0. THE PICCADILLY ORCHESTRA. The Piccapillar Onchestra.

Relayed from
The Piccadilly Hotel. London,
S.B. to all Stations.

10.0.—TIME SIGNAL FROM GHEENWICH
WEATHER FORECAST and GENERAL NEWS BULLETIN, S.B. to sil

Local News! 10.15. - De Groot and the Piccadilly Orchestro. 10.30, - Close down.

Stations.

BIRMINGHAM. 479 M. STE

4.0-6.0. Chamber Music Programme. ALICE VAUGHAN (Centralto), ALBERT SAMMONS (Sele Vicina), WILLIAM MURDOCH (Sele Planeforte), Albert Sammons and Welliam Merdoch. Sonata in G. Major, Op. 30, No. 3

Beethoven

Allegre Assai, Ter po di Misuetto, Alle-gro Vivare.

Alice Vaughan. "Spring Touched Meadows"
"Eldorada"
"The Mountain Squirrel"
William Mardoch. Nicholla Recense Vulse in E. Minor Hallade in A. Flat Albert Sammons. Chapin "Hymn to the Sun "Cherry Ripe" Cycl Scott (59)
"Caprice Viennois" Kreisler (59) "Indian Lament" "Indian Lament" B Kennon Funghan " A Lullaby A Lullaby Albert Sammons and William Mardock. Sonata in G Majur Le. Très Modéré; Très lent; Très animé. Studio Service.

Hymb, "There is a Land of Pura Delight" (A. and M., Na. 536). Reading.
Authors, "Sing, O Heavens". Sullivers
Religious Address by the Res II D.
NEISON St. Saviour's Church, Saitley.
Hymn, Children of the Heaven's King (A. and M., No. 547). 9.0.—DE GROOT AND THE PICCADILLY ORCHESTRA S.B. from London.

10.0 WEATHER FORECAST and NEWS.

S.B. from Landon.

Local News. 10.15.- De Groot and The Pieraddly Orchestra (Continued) 10.30 .- Clone days.

6BM BOURNEMOUTH. 386 M. ORCHESTRA. Relayed from the Bangalow Cafe, Southampton, Musical Director, ARTHUR PICKETT March, Biarratz Zeec Miscoal Director, ARTHUR PICKETT
March. "Barrier."
March. "Barrier."

Walso des Blondes. " Grance (28)
GEORGE ELLERY (Bartone).
Song. "Invictor." Hrans Hokn (5)
The Orchestra.

Belection, "L'Enfant Produgee" Warsner.
RVA THORNE (Mexco-Soprano).
"The Flower Song." Grand (15)
"Slave Song." Terran Del Riege (15)
The Orchestra.
Entracte, "The Voice of the Rella."

Lutgoni (56) Entracte, "The Voice of the Reila"

ARTHUR PENMAN (Solo 'Cello).
"Northern Romance" Bohm (43)
The Orchestra.
Selection, "The Lily of Killarney" (36)
George Ellery.
"Onaway, Awale, Beloved" Canen (46)
The Orchestra.
Selection, "Squirn's Songs" Boynes (5)
SyDNEY l'AYNE (Solo Violes).
"Meditation" Boch-Gouned
Eva Thorne,
"Sea Stander Song" Biger (6)
The Orchestra.
Selection, "Carmen" Rizet (46)
Three Dances ("Nell Clwyn") German (15)
Finale, Trio in D Minor Mendrisohn
5-5.0—Capt. J. C. JACKSON, S.B. from 5.45-5.0.—Cupt. J. C. JACKSON, S.B. from Joneston,

Moret, "Veni Samte Spiritus" ... Volger

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA SR from London.
10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News 10.15.—De Groot and The Piccadilly Orchestre (Continued)

10.30. Close down.

5WA CARDIFF. 353 M. 4.0-5.45 - ORGAN RECTTAL S.B. (1988) London. 5.45 6.0 -Cape J. C. JACKSON, S.B. 1000 London.

Choic of Dallon Street Printers Methodist Church Hymn, "Rock of Ages" (Time "Burrington " A Short Reading from the Scriptures
Hyom, "When Wilt Thom Bave the People !" (Tone : "Commonwealth")
Religious Address : The Rev. VILI-LAM
BRIGGS. Jeans, Still Lead On " Hymn, " Jest Final Prayer.

0.0 DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London 10.0.—WEATHER FORECAST and NEWS, S.B. from London. Lical News, 10.15. De Groot and the Piccadilly Orchestet

(Continued). 10.30.—" The Silent Fellowship. 10.55. Close dewu.

MANCHESTER. 378 M.

THE SALUDID CITY POLICE BAND: Conductor, THOMAS WILSON (By kind permission of the Chief Constable DORIS BARROW (Seprated).
KATHLEEN MOORHOUSE (Sets Welle).

The Bland. 4.0. March, "Martinique" Orlinaki
Overiure, "Steadella" Flor
Deris Barrow
"These are They" ("The Holy City
Gaul (48) " The Wilderness and the Solitary Place" Boncock

The Band.

Xylophone Sulo, "Sparks" Alters (36) (Soloist, P.C. W. J. BIDDELL.)

"The Mill in the Forest" Engineer (36) Kathleen Moorhouse.

Two Old French Dances Marins (16)
The Band
Fantasia, "Sunday Morning on Payade" Hume (9)

Doris Barrow. "Elegie" Messenes (4
Rect), and Air, "With Verdure Clad"
("The Creation") Hayda
Eathleen Moorhouse.
"Allegro Spiriteso" Senatile (58
"After a Dream")
"Bicilienne" Fourt (46)

The Band.
Excepts from "Cavalleria Rusticann" "Elägie"

5.45-5.0 -Capt J. C. JACKSON S.R. Jones Landon.

8.0 S. O. HONEY: Talk to Young People.
8.20.—Hyuna, "Holy, Holy, Holy" (English Hymnal, No. 162).

Beligious Address by the Rev. B. GOD-FREY, Vicar of Patricroft.
Anthem, "HYE Love Me." Rible Reading.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 202.

Sunday's Programme.

(Continued from the facing page.)

Hymn, "God is Working Ris Purpose Out" (English Hymnal, No. 548). Hymn, "Sun of My Soul" (English Hymnal, No. 274

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15.—De Groot and the Piccadilly Orchestra (Continued).

10.30. -Close down.

5NO NEWCASTLE. 403 M.

3.30.—Afternoon Service, relayed from Durham

4.30-5,45,-ORGAN RECITAL, S.H. from Landon.

5.45-5.0. Capt. J. C. JACKSON. S.B. from Lundan

6.30. Service, relayed from St. John's Church.

9.0.—DE GROOT wil THE PICCADILLY OPCHESTIVA. S.B. from Landon.

10.0. WEATHER FORECAST and NEWS. S.B. from Landon. Local News.

10.15. De Greet and the Paradilly Orchestra (Continued). 10.30. - Close down.

2BD ABERDEEN.

MAVIS BENNETT (Supramo). JULIEN ROSETTE (Planoforte) THE WIRELESS QUARTET.

The Quartet,

"Ab lo so" ("The Magic Floto") } Mount
"Dees Some "My Heart Ever Faithed"

"Scratz Apparamenta" ... Beethouse And Alegeo, Andante can moto, Allegro l'apillons '

"Weep You No More, Sad Fountaine"

As When the Dove Laments " Hands!
"Weep Celia Bings" Moir (18)

As When the Dove Laments Hands?

When Colia Sings More (18)

Jahen Resettl.

Ballado in F Major, No. 2

Nocturns in D Flat

Study in C Flat

Waltz in A Flat, Op. 42

The Island Spell Fredaid (5)

Devotion Schmann List

5.45 6.0.—Capt. J. U. JALKSON. S.B. from

8.30 St. Nicholas United Free Church Choic Hymn No. 583, "By Cool Siloam's Shady Hill."

Authors, "Cours At Times a Stillness Az of Even."

The Rev. STEPHEN BAND, D.A., St. Nicholas' United Free Church: Religious

Hymn No. 539, Beyond the Holy City

Hynna No. 617, "Saviour, Again to Thy Dear Name We Raise."

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from Lendon.
10.0.—WEATHER FORECAST and NEWS. S.B. from Landon. Local News.

10.15,-De Groot and the Piccadilly Orchestra (Continued). 10.30.-Close down.

(Continued at loot of next column.)

HIGH-POWER PROGRAMME.

The letter " 8.8." gristed in thick in these programmes algority a Simulikaneous Brandcast fram the rinties mentioned.

1,600 M. 5XX SUNDAY, June 7th.

4.0-5.0 8.30 1-30. Programmer S.B. from London,

MONDAY, June 8th.

8.0.—Programme 8.B. from London.

THE BAND OF H.M. ROYAL AIR
FORCE.

(By permission of the Air Ministry.)
Director of Music Flight, Licen. J. AMERS.
ALICE VAUGHAN (Controlto).
HOWARD FRY (Barioree).
VERA ASHE ("Yvette, the Quaint Comedience").
JOCK WALKER (Entertainer).

"The Band.

March, "Bond of Friendship

J. Merkerne-Rogan (15)

"Woodland Shoteless". MacDosed (36)

"To a Wild Rosa": In Autumn

"Uncle Remais". Will of the Wisp

"To a Water Lity". Told at Sueset."

Jock Walker 9.0.

\$II

Scotch Songs and Stories.

The Rand.
Picco de Salon. First
Heart Throke

"The Nightingale and France" (36)

Frage " [" Flower Dance"]
Deliber

Alice Vaugher

"Hermag" Bel Riego (16)

"Two Bright Eyes Cintenn (4)

"My Treesure" Joan Trembu (0)

Howard Rey

"The Fishermen of Ragiand"
Monteges Phillips (15)
"The Fortune Hunter"........Willoby (9)
Vara Ashe.
"Yvette Goes Bhopping."

"In a Persian Market", Ketchey (10)
"The Hussar's Ride", Spindler (48)
10.0-10.30, Programms S.B. from Landers
10.30-11.30, THE SAVOY BANDS, S.B. from Landon.

TUESDAY, June Sib.

8.30 (approx.)—9.45 ROYAL FREE HOSPITAL FESTIVAL DINNER

GUILDHALL, OITY OF LONDON, The Right Hen. Lord RIDDELL, President, in the Chair,

9.45-11.0.—Ргод готте в.В. Ігот London.

WEDNESDAY, June 10th. 6.30-8.30. - Programme S.B. from London.

THURSDAY, June 11th. 6.0-8.0. Programme S.B. from London.

An Hour From Margate. Relayed from the Winter Garden.

Reministences of Vienea.
VICTOR BEIGEL (Tomor).
WINIFRED SMALL (Sele Violin).
THE WIRELESS ORCHESTRA.

Walte, "The Orchestra. Strasse 9.35 (approx.). Victor Beigel "Dee Fiskerlieder" (Popular Songa of

Walts, "Artist's Life". Gong Crandas Michiele (36)
10.30 Programme S.B. from Landon.
10.30 THE SAVOY BANDS, S.B. from London.

6.0-11.0.—Programme & B. from London.

SALURDAY, June 13th.

10 S.2.—Programme S.B. from London.

8.0-10.0. The opera "FAUST." S.D. from
Munchester.

10.0-10.30.—Programme S.B. from Landes. 10.30-12.0.—THE SAVOY BANDS. S.B. from Landon.

(Continued from the previous column.)

422 M. J

GLASGOW.

S.E. to Ediaburgh and Dunder. JOHN PERBLES CONN (Volta). MARY FERRIER [Seprenc].
HERBERT A. CARRUTHERS
[Planoforte].

JAMES NEWALL (Tenor). John Peobles Cone and Herbert A. Carrothers.

SSC.

Mundelmehn

d 55. Flegie James Newall Marraet (4) "Mary of Adendale" L. Wilson (9)
"By Wenlook Town" Janet Hamilton (71)
"In An Arbour Green" Peter Warlock (52)

5.10. John Peebles Coon. Albambatt Faguer Filteloni Allowalath

Præludium and Allegro

Pugnani-Keelsler (59)

Wasianaki

5.50. Mary Fersion.

"Hallelujah" Ferdinand Hummel (16)

"Levers in Cho Lans" ... Liss Lehmans (9)

"A Fastoral" ... A. L. (8)

5.45-6.0 Capt. J. C. JACKSON. S.B. John London.

Stadio Service.

Choir, Paslm No. 80, Verses 1 to 3 (Tune
"Harington"), No. 69.

Scripture Reading.
The Rev. W. NEWMAN JAMES, St.
John's Westeran Church: Religious Ad-

Chair, Psalm No. 245, Second Version (Tree: "Duke Street"), No. 8.

Prayer. Choir, Faalm No. Bt (Tene: "St. George's, Edinburgh ").

8.0-10.10.—Programme S.H. from London.
0.0.—DE GEOOT and THE PICCADILLY
ORCHESTRA S.E. from London.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

10.13.—De Groot and the Piccadelly Orchestra (Continued). 10 30. -- Cless down

A margher against a musical item indicates the same of its publisher. A key list of publishers will be Juquel on page 1972.

HE CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

ONDON Radio Circle calling ! As many of you know, the Circle is now going to go ahead fast. Fifty were added to the family every day in the first week of the fresh invitation for members. There's lots more room; every body who listens to London should join. may quite well happen that far-away nephews and meees may be members of a nearer station, but if they are really and truly fisteners to the London Station, there's no reason why they shouldn't be members of the London Radio Circle as well.

Uncle Rex and all the other Uncles and Aunts are busy laying plans for the Circle. Meetings are wanted in different districts, and country walks and what about a pieule in Kensington Gardens ! Besides these plans, there are lots of ways in which the Circle can be useful-helping children in buspitals is one. So, all you London Station nephews and nicces who are not yet members of the Circle, make haste to sand in your names and addresses and a postal order for in each. Then you'll get your badge and

then we can really get going!
"Guess-Tupes" and Competitions.
Uncle Jeff's "Guess-tunes" have brought lots and lots of letters saying what the music sounds like. It is hoped to arrange something of this kind at least once a month.

Late of splendid ideas were sent in for the "Ideal Children's Corner Programme Com-petition." The Uncles and Aunts will act

on them as far as possible.

It has been quite fun reading the auggestions unde for the ending of the "Explorer Up-a-Toro" elory.

There is going to be a competition once a month, and everybody will be given a chance to compete in one or another of them.

On Monday, June löth, Auntie Sophie's music will be items "By Request," If you have any spenial meets which you want played, send in the titles. It is, of course, impossible to play everything that is asked for, but Auntie Sophie will put in as many as she can-

The Story of Agran Green.
Aunt That, of Newcastle, recently told the story of Agnes Green, a little girl nine years old. who looked after her young brothers and sisters, including twin babies, while they were snowed up for several days at Bles Tarn Ghyll, near Grasmere. Their father and mother had perished in the snow. The poet Wordsworth wrote an epitaph on them, and kind neighbours adopted the children. Wordsworth's sister, Dorothy, took one of them. When Queen Charlotte heard of Agnes' bravery, she and her daughters headed a subscription for the children.

Now comes the sequel. Aunt Una has received a letter from the grand-daughter of the child who lived with Dorothy Wordsworth. This lady was listening in Yorkshire to Newcastle when the story of her grandmother was told, and sent further interesting details of the Green family.

A Birthday at Aberdeen,

Most children like birthdays! I wonder if you would have enjoyed the birthday party that Uncle Paul gave to the other Aunties and Uncles at Aberdeen the other day? Uncle Paul is very nusical, and so was the tes he offered them! There were sonate sandwiches, symphony soulles, fogue fingers, and Brahms buns, was the queerest birthday ten they had over had! But after 'en Uncle Paul had the queerest concert he'd ever listened to. He had to sit right through the first performance of a fantasia for piano and drums composed in his honour

by the Station guines pig!
Uncle Paul is really quite thankful that he hamn more than one birthday a year, and the other Aunties and Uncles are wondering what celebrations are in store for them !

Helping " Dr. Sunshine."

Did you ever hear of enyone doing good by buying bricks? Well, that is what the members of Abenleen Radio Circle are doing. The bricks are for the Aberdeen Sick Children's Hospital, which is going to be sebuilt on a beautiful site on the outskirts of the town, where Dr. Sunshine can visit the children and help to make them well.

The Radio Circle members have contributed many thousands of bricks already, and the cement to hold them together, and they are persuading other people to help, too.

In the winter the Aberdera children paid for

many pairs of boots for poor children, so that this is not their first venture in "trying to do rood."

" Chief Thundervoice."

Uncle Edgar and Uncle John, of Hirmingham, have been both recently honoured by a con-nsumeation from "Chief Thundervoice" and his "Squaw." The redoubted Chief hopes soon to call at Birmingham Station to collect scalps, and the squaw suggests that if Auntie Phil cannot possibly show discoky the error of his ways, Upole Joe should be called upon to take him under his care and firm supervision. All preparations are being made to receive these visitors with the ceremony which their rank requires.

A customer entered a bootmaker's shop and purchased a pair of boots, value 15s. He handed the bootmakers cheque for 25s. The bootmaker was unable to give the necessary change, so went to a shopkcoper next door, handed over the cheque for 25s. and received cash. The customer, therefore, got a pair of boots and 10s. change,

A little later the shopkeoper same into the bootmaker and said, "Look here! this cheque is worthless, I demand my 25s, back "; whereupon the bootmaker had to berrow 25s. from a friend to repay the shopkseper. The boots actually cost the bootmaker He. How much did he lose !

This competition was given out recently at the 'Teens' Corner at Dunice Station, and brought in a host of varied answers. Can you give the correct one?

THE PRINCE WHO TURNED IN HIS TOES.

By LANGFORD REED



ONCE upon a time, there lived a good King and Queen who had a charming little son who was not n the least proud and hanghty because he was a Prince, but always said "Please." and "Thank you," and Permit me," just as

Long reins attached to the toes of his boots.

you do when occusion demands. But, also I be would turn his toes in.

Most babies are inclined to do the same, I understand, but Prince Humphrey continued to turn them in long after he was a baby, and would take very little trouble to correct his failing. He would make an effort when spoken to, but as soon as his attention was attracted by something else, his big toes would be almost touching each other, again, and his heels as wide apart as ever. Had he been an ordinary boy, he might have made a serious effort, but, being a Prince, most people flattered him and declared that his style of walking was superior to that of most young lads,

As a last resource, the King and Queen called a meeting of the wisest men in the kingdom, to ask their advice. They propounded all manner of remarkable theories and proved by calculations worked out to handreds of decimal points that their remedies ought to prove

successful, even if they were not.
One Professor, who had seven letters after his name, suggested that steel too caps should be affixed to the Prince's boots and that he should take an hone's walk every morning between magnetized railway lines. He claimed that this would result in the feet of his Highness being, irresistibly, drawn apart.

This experiment cost the King a lot of money, not only for the magnetizing (no one appears to have thought of magnetizing the steel-tipped boots instead of the rails), but on account of the railway traffic having to be suspended, and its only result was that the Prince's boots became stuck fast against the rails and he had to take them off before be could walk!

Another impractical idea was that of an old man who proposed that the Prince should practise walking with long reins attached to the toes of his boots and that as he walked he should pull outwardly at the other ends of the reins and thus force his feet to turn out, whether they wanted to or not t

It seems possible that Humphrey might have grown up with feet turned-out so much that strangers would have taken him for a film comedan, instead of a Prince, had not a cure

been wrought in a most unexpected way. One morning he rose later than usual and, fearing he would be very late for school, dressed himself quickly and departed in a great hurry. Since his father had lost so much money on the foolish experiment on the railway track, the family had had to give up their motor-cars and so the Prince had to proceed to school by train. On this particular morning he was much

natonished when nearly everyone he encountered complemented him on the way he turned out Even the trans-conductor said bis toca. " Pleasen to see your toes have turned out at last, your 'Iginess!" and his schoolmaster exclaimed: Well done, your Highness, I know your Highness could turn out your feet if you tried. Your Bighness can take a balfholiday as a reward

The Prince harried home to tell his parents, who were so delighted that they gave him a new cricket-but with an all-cane handle and a real aplice down the middle. Humphrey felt very puzzled, for he was not conscious that he had made any special effort to turn his feet out. It was not until he removed his beets to go to bed that he discovered the paratery -he had put them on the wrong feet!

However, he was so gratified with the effect and the complements paid him that, after this, he turned his toes out in reality and never turned them to again.

Of course, he ought to have been able to burn them out without having to be prompted by a mistake. I feel sure that if you wished to ours yourself of a fault, you would be able to do so just by making up your mind.

WIRELESS PROGRAMME—MONDAY (June 8th.)

The letters "\$1,0,1" printed in Balles in Deen gragetenment
Philip a himstaneous Breadcast from the station manHeagt.

The High-Power (Chelmsford) Pro-gramme will be found on page 489.

2LO LONDON. 365 M

3 +345 Tr mass. Schools Mr E

thay R cars of piece social

4 l. The Signal form books social
and late by W W a short story of

Trocadero for the M one The later
of logging as a licenty. On their

5.0.—An Hour's Dance Music 6.0.—CHILDREN'S CORNER.

6.30.—Chadren's Letter.
6.40.—Chadren's Letter.
6.40.—Boys Brigade, Church Lade' Hennde, and
Boys' Life Brigade Bulletins.
7.6.—TIME RICNAL FROM BIG BUN
WEAT 41 R FOREX AST and 183.
6.ENFRAL NEWS RULLETIN 8 B. so all Mations

To all Stations

Dr. J. J. SIMPSON, M.A. D.Sc.,

"Planning" Among Fish Fish White)

Build Neath, S.D. from the oldf

7 25 Mann. S.B. to all Stations.

7 40 D. real Track. S.B. to other Stations.

10 0 T. M. S.C. AL FROM SIELENWISH

MY ALB R. FISH ANT A. I. 2ND

C. ALBAR FISH ANT A. I. 2ND

C. ALBAR STATES BY LLETIN S.B.

Leaf Sections.

Pro LASCE I WS ABERCIA MBOF MA Trong mass S.B. from Le de Brud ford, amen't News

10 30. THE SAVOY OR DEANS and THE SAVAY HAVANALAND Relayed from 1 c savoy Rotor, London. S.B. to all Roman &

11 30 Chee o wn

51T BIRMINGHAM. 479 M.

2 30-4.30. The Station Wind Quinter. Gertrude Bennett (Contralto).

4.45.—WOURN'S CORNER: Bidney Regers,
FRHS., "The Weeks Gardening in
Brief." Winnfred Morris (Contralto).

Brief '* Wimfred Morris (Contralto).

B 16.—CHILDREN'S CORNER.

6.40.—5.—Chudren's Lotters.

6.40.—Boys' Drigade, Boys' Life Brigade, and Church Lade' Brigade News. Mr. Arnovi R. Church Lade Brigade News.

7.0.—WEATHER PORECAST and NEWS.

** B from Leadom

Dr. J. J. SIMPSON. S.B. from Cardoff

7.25-10.10.—Programme E.B. from Landon

10.10. Prof. LASC'ELLES ABLECK MRIE.

S.B. from Leado-Brigade, Local News.

10.30.—TRE RAVOY MANDS. S.B. from

London.

London. 11. 20.—Close down.

6BM BOURNEMOUTH, 386 M.

No. 11 Property of the Condition of the State of the Stat

11 30.-Close down.

5WA CARDIFF. 353 M. 2.30-3.0.—Organ Recital relayed from the Capitol Cinema.

Capital Ginema.

3.0-4.0.—The Station Trie: Frank Thomas (Viologi, Frank Wintpall (Viologicelle), Vera McComb Thomas (Figure).

5.0.—"5W 4'S" "FIVE O'CLOCKS"

5.0.—CHILDREN'S CORNER

9.5.—"The Letter Box"

ALL STATIONS PROGRAMME (except Curdiff and "5XX").

8.0-10.0

Scenes from "THE SONG OF HIAWATHA."

Words by Longfellow Music by Coloradge-Faylor (48).

STILES ALLEN (Sopreme). WALTER GLYNNE (Tenor).
ROY HEND! REON Baratone).
THE SHEEFFIELD CHOIR
THE WIRELESS SYMPLONY
ORCHESTRA.
Conducted by Dr. HENRY COWARD.

I. Hinwatha's Wedding Fernt II. The Death of Mannelaha. III. Hinwatha's Departure.

8.15-6.39.—"Topus County "Artistic Treasures."
7.0.—WEATHER FOREX AST and NEWS.

Dr. J. BIMPSON M.A., D.Se.,
Houng Among Pish: Fish Which
Both Nests. S.B. to all Stations.

2.—Music. S.B. from London

46. Mr. F. J. HARRIES The Poet
Southey of Water.

Well-Known Artests and Works.

FUS E SUDDARY (Sogrape).
AIRC SAMMONS (Solo Violio).
WILLIAM MURDOUR (Solo Pianolorte)
SUD NIF C SEENS (Solo Harp).
E. LIH PENVILLE (Solo Flate).

. William Mardoch " Dos Abenda " A for we go Warum ей прими

* Redication ** " The Walnut Tree
" Moonlight" " He of All, the Best, the Schumana

Pere de Constante de la Marie Albert Sammens and William Murdoch.
Sonata for Violin and Pianoforte in A.
M. noc (Op. 105) instante de la Esperimenta del Esperimenta del Esperimenta de la Esperimenta del Esperimenta del Esperimenta de la Esperimenta de la Esperimenta del Esperimenta de la Esperimenta del Esperimenta d

Ed th Penville.

Edith Penvils.

La Ban lei ne "
Compersa 1668-1735, avr Roland Revell
L. Enyplica "
Ramean—1663-1764, ser. Roland Revell
Impromptia, Op. 7
Set mertering Op. 52
Anarran
is, F. to Marking
"So Sweet Is Sue "
Anon, avr. R. C. Barniow (60)

Schumann

WEATHER FOREAST and NEWS

S.B. from London.
10.10.—Prof LASCELLES ABERCROMBIE.

S.B. from Leede-Brodfood. Local News. 10.30.—THE BAVOY BANDS. S.B. from

Landon.

2ZY

MANCHESTER. 378 M.
The Block Dyke M. Is Band. ConI'm or Arthur G. Penr. ReInvest from the Municipal Gardena. inyed from the Municipal Gardens, 4 4 4 1

Southpert

3.10.—Broadcast für Schools. (3.10) M. Abert
Thounder M.A. (Paris), Reading of
French Internture. (3.45) Mr. James
Hernard, Booting of Shokospeare

4.0 4.10.—Annh Orden (Soprano).

7.0 Charles by the conversion of the Charles by the Conversion of the Charles FOREXAST and NEWS.

Dr. J. RIMPSON R.B. from Gardiff 7 or 10 10 Programme S.B. from London. 10 0. Frof LASS PLANES ABERCR MELE. B from Lord-Bradford Local News. 10.30.—THE RAVOT MAXIBS. S.B. from

11.20:-- Close down.

5NO NEWCASTLE. 403 M.
5.45.—Orchestra relayed from Forwick's Termeo
Tes Room.
445. Phytic Rickard (Crutraito). "The
Paychology of Sleep," by a Medical

CHILDREN'S CORNER.

7.05. Chilbren's Letters.

61 Scholles Rail Hoor 'The Lendor Too. 5 Mr Will S Changage P Sec. 636 Farmery Corner Mr H C Pawsag o

o 36 Formers Corner Mr H C Pawson of The formers and me.

6 35 Boys' Brigode, Boys' Life Brigade, and Church Lacks' Brigade News.

7 0. WEATHER FORECAST and NEWS, S.B. from Lee does.

Dr. J. SIMPSON, S.B. from Carrieff 7,25 10 10.—Programme S.B. from London.

10 10.—Prof. Large Ellis ABLEK ROMRIE. S.R. from Leede-time/cord. Local News.

14 30. THE BAVOY BANDS. S.B. from Lee does.

14 38.—Class down.

11 38 -Close down.

ABERDEEN. 3.35 5.0. The Wireless Dance Orchestes. Pezne

3.37 5.0. The W-raises Dance Orchestra. Ferminate Toples
5.30 Fee, Die VR CORVER,
6 Dance & News Baletin, Gul Gordes
News Latter C. H. Mannes. Brown
Owl, 8th Pack, on "Browne Outings."
6.30.—Steedman's Symplomy Orchestra, relayed
from the Electric Theatra,
7.0.—WEATHER FOREKAST and NEWS.
B.B. from to do.
Dr. J. J. SIMPSON. 6.R. from Outlift,
7.25.—Muss. 8 R. from La don
7.40.—Mr. DAVID HOW, "Canory Breeding"
Second Round).
8.0-10.10.—Programme 8 B. from London.

Second Round!

8.0-10.10.—Programms 8.B. from London.

10-10 Pro LANGEL EN ASSEC UNDIF

S.B. from Londallimbjord, Local News.

10.30.—THE SAVOY BANDS. 6.B. from

Lo. dan.

11-30.—Close down.

GLASGOW.

3.30. The Wareform Quartet, Huchanga (Linta) and Mandoto).
4.45.—William S HALF HOUR Mus Mosttand, "The Remance of Your Cup of

A 15.—CHILDREN'S CORNER.

b R v i R F) all CAST and NEWS

Dr J. J. RIMPSON. S.B. from Cardiff

" - M sac. H h. from Lucaion.
" 10. - Mr. W KishSLEY HOLMES: Topical

ROLD 10. Programme S.B. from London.
R. V. and LANGELLEN OF RECEIPTE
S.B. from Levels Bridgerd. Local News.
10 30. CRE SAVOY BANDS. S.B. from

1130 Cocd un

A number against a spenced them indicates the means of its publisher. A bey list of publisher, will be found on some 502.

WIRELESS PROGRAMME—TUESDAY (June 9th.)

The letters "L.B." printed in links in these programmer signify a timuliansous troubcast from the sixtion mea-tlespot.

The High-Power (Chelmsford) Programme will be found on page 489. 21,0 LONDON.

1 0-2.0. -Tune Signs, from Greenwich, Lund-tine Muno at the Hollarn Restaurant 5.15-3 45. Transmission to Schools Sir H Walford Davies, Mar Doc., LLD., on

Mass Mass 4.8-5.0.— Books to Read," by Ann Spice M many Band relayed from The Revisib Empire Exh bition West F Trainty Among the Augh Sa 5 5 5

Travel et

5.0. 5. (HILDREN S CORNER Songs of
the Bernett. "The Wrath of
Achi les" Sone Whote and Rose Red
tool by Barcone W thomas.

5.30. Lecture and Counter Lecture

1. K. an Edward's Bosp to: Fond

In Aid of King Edward's Hospital Fund "WHAT IS (")MING" HILAIRE RELLOC-BERNARD SHAW Charman J. C. SQUIRE

8 50 Ch dren's Letters

1 ME SI NAL FROM BIG DEN WEATHER FORECAST and 13T 1 FA FRAL NEWS BULLETIN 8.11 to ab

740. Fer trand the Fly," by Mr. W. F. SHEARI ROFT. S.R. to other Stations

8.0 10 0 S.B. 14 Cardiff

What is This?

A programme of familiar masse given by the Wireless Orchestra, and well-known Wireless Artista

Annuacements of the various denis and a second to ease after instead of a second to performance. Lasteners may be seen and the trying to anticipate the Business Cases of

10.0.—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN 8.B /o

Mr. A. LLO) D JAMES, "The Organs of Speech," S.B. to all Stations. Lee J New

VIVIAN FOSTER 10.30. (*The Vent of Math.).

*Yos. I Thank So.

The Orchestra

Martial Moments (A Medley of Martin Moments (So.))

11 C. Close down.

BIRMINGHAM.

517 BIRMINGHAM. 479 M.
5.30.—School Transm sum t Mr Frank Jones II A. "The Growth of Drama
4 0-4 50. Levells Peture H use On estra
4.45.—Wollen Below Hours House On estra
4.45.—Wollen Below Employment Department
Bermingham Education Committeel
Trades for Boys and Girls (7) Shops
and Wholense Warehouses." Joan Max
well (Suprana)
5.15.—CHILDREN S CORNER
6 0-5.5.—Children's Lectors
7 0.—WEATHER FORES AST and NEWS.

8 B. from Lane a

JOHN STRACHEY, S.B. Jeon London 725,— Music S.B. Jeon London 740.—Mr. W. F. SHEARCROFT, S.B. Jeon

Mainly From the Compdist. THE STATION GROUPSTRA FLORENCE G EETON (Soprano, CYRIL THOMPSON (Beritonel THE TWO JACKS (Entertainers)

THE EXPERIMENTAL TRANSMISSION For Amateur Wireless Engineers will be carried out by the BOURNEMOUTH STATION, 11.0-11.30.

The Orezestra

Sufferma (1)

Florence C color My Hero " (" The Chocoate So dier ") Manual (29)

My King of Love" (call fine 3

The Occhestra

I vitud 'Leander'' ('Katja the Dancer')
Selection, "The East Waita'', Strong (3)

B. The Two Jacks
Wal Deal a Hand trans Their Own Pack
Sugar and Smith

Cyril Thompson The Shade of ("Floro-the Paint" | ("Floro-dura") | ... Shart (31,

The Orchestra Fax-Irol, "Take a Step" ("Tone")

Selection, "The Pear Girl"

Plac and Telbot 15,
Florence Licetor

I Want the Sun and the Moon." ("A Stathern Mard") ... Frierr States (3)
A Pear from Over the Sen. ("Sunabute Gul") ... Rebens (15)

The Two Jacks

Witt Deal a Further Hamman.

What Deal a Further Rano Pao Orchestra Food Aut & Latter " 1 Tom June (3)

10.0 - WEATHER FORECAST and NEWS

S.B. from Lordon
Mr. A. LLOVD JAMES, S.B. from London, Local News

Pianolorie Recital

ALICE COLCHMAN

Two Ara seaques, Op. 45 . fresh q 4

In the form of a Study ; In 160 a + 6 a Farse, D.

Naght in May
March Wind Op. 46

Minchael Sale

Fork Rowes (2)

11 O. A one down

6BM BOURNEMOUTH. IN M.

3.45. - Dobee Task to Women, by Burald Orec-3.45. - Dates Task to Women, by Richle Gree
Grehestra, reaved from the Kiester
cheatre, Muse al Diecs for D. C. Rona 1
5.0 (** I ** E ** C.O.R.N. R.* Bongs and
St. ** T. ** Role Anntes Marjorie
ato Little, "What John Saw is Rhymeato "By Mra. E. L. Turaling,
** To A. C. i. Iron's Le ters
5.30 Farmers' Task ""Form Water Sam is
1.5 Mr. T. W. Whitfield, F.S. I. F.G. S.
7.0. WEALHART FOREE AST and NEAS
S. H. Long London

5 30 Farmers, Ta. k. "Form Water 850 F.

1 5 Me T. W. Whitfield, F.S. L. F. G.

7 0. WEATHER FORELAST no. NEWS

S. R. trum London

JOHN STRACHEY, S. R. from London

7 25.—Music. 6. B. from London

7 40. Mi. W. P. SHEAR, 405 T. S. B. from

London 30815 le m 1

Winter Gardens Might.
1 of the Austral RY BE-BUE HAY I esent tacir new Va devide Company THE MUSIC MAKERS

In a new style of Masseal and Homorous En estatument

VI FFN AN Sopra

1) LLIS WRIGHT (Contrage)

1 FF FALLE STEELE (Tem

2 NER COPPIN (Burstone

(LACRE GILBAM)

Surface and Univerl Dancer)

FF FALLE FRAITS

WARLOW F BOWYA (Instruments a by HAY at the Pictor Fitte KYTE, RYTCorrect as a GERES LACY (Louised in LARICY TO RNER (Correction). detayed from the Winter Gardens.

The Introduction. Votal Quartet Venetina Song ' Tooli la Federa Fermu, C. Powe Larrover and Harry Torner § Lamedy Lames

wore swilliam. In Light Songs and Dances In Mark Congression Conservation of the following the following the following the first of the following the follo

Did On Laif?

Versi Quartet
The Mounte at let " Bustings Martin (29)

on Humarous Decision

Make ne Mande

A Concedy the

Physics Weight and Writer to a

"I word and Pierrette" Hand de Runce (14)

The Masic Makers in Bori.

100 WEA HER FORM AST and NEWS

10.0 WEA HER FORE AST and NEWS SB trans Landon
Mr A LLOYD JAMES SB transformed Local News
10.30. -Programme SB transformed for Amalausa
10. Experimental Transmission for Amalausa
THE "GRA!" TRIO
RECTNALD S. MOUAT (Violin THOMAS E. II LINGWORTH CLeft
AFTHER MARSTON Landon
Selection "Manna" Landon
1st and 2nd M venients from IT N 4
B 16 - n H 16 n

"Valse Rosse" a } F. Bridge (5)

11 30. Haluse three n

4.0.4.45. The Car of Occupiers related from

to at Lesimonto C.

5.0 the DREAS CORNER

6.1 the Letter Box

6.15 to 0 the Corner : Boys Story

5.4 there for the Corner and NEWS

JOHN STRACHEL AB from London

7.25 Mas N to note:
7.40 Mas B. J. C. Reus 'Makers of Hatory (11, Amelia,
8.0. 'WHAT IS THIS S.B. from Lon

10.0 WEATHER FORECAST and NEWS

S.B. from London Mr. A. LLOYD JAMES. S.B. from London

Local News 10 30. Symmer S.B. from Landon 11 0.—Ciose down

Il populer agreest a musical stars andicates the nume of its publisher. A key list of publishers will be found on page 50%.

WIRELESS PROGRAMME—TUESDAY (June 9)

The letters S.B." printed in Hallen by these programmes algority a Republicanous Reconstant from the station man-mantinous.

2ZY MANCHESTER. 378 M

I 15-2.0.—Orehestral Music received from the

State Cafe

A30. Broadcast for Schools. Mr. E. S. as
Hi ditch on " Musical Appreciation"

40-5.15: "Pal Ryan's Orchest - relayed from
the City Hal. John W. Lamer (Fanor)
ank is Winner

130. Chi deen s Letters.
4 6 3. HILDREA'S CORNER

2 What LER FURELAST and NEWS

8 R. from Linders

J. H. S. R.A. H. V. S. B. Izam Landon 725. Mange. S.B. From Landon 740. Local Radio Society To a

The Versatlies Concert Party.

MARGON DODD (Seprano) ELSIE LEG SOTT (Contra t SIAI RICE RICARDO (Bartone , De RIS SHERIDAN (Sondrette), JACK CROSSLEY (Comed an JACK FARRAR (A) the Pianol

10.0 WEATHER FORECAST and NEWS

Wills

WEATHER FORECAST and NEWSS B trans London

ON A LLOYD JAMES. S R from Condos. Local News.
Hof an Hoar by
THE '2ZY'' QLABTET
DON HADEN (Volum)
SIDNEY WARSHT (CellPAS RYAN (Chernel
ERIC FOGG (Comp)

11 C. Llose down

NEWCASTLE. 403 M

11 30-12 30. Retty Hauble (Soprano), John I kersgol (Euphon.um), Gesmophom

Records

345. Lee Dixon Dickens Regarden. (D. Kennander June 8th. 1370.) Graes Augus Sopranol. The Station Septet Communicate Edward Clora.

5 10-50. (R. DREA S. CORNER.

7 0.—WEATHER FOLECAST and NEWS & B. from London.

JOHN STRACHEY S.R. from London.

7 Music NR from Landon.

W. GUY BRGUN on "R ledge."

EVA TAYLOB (8a see a BI I SON BARNALEN (Bartone)
THE STATION ORTHESTRA
Conductor, EOWARD (LARK
The Orchestra
Overture, "Roy Bias" Lon solve
Hodson Barnaley
Revenge Tamotheia Cries" (Vr a)
Host

8.20. £ 20%

Sanderson 19

Rya Tayler

F dections of Science Discrete
The Orderstra
O criare, "Giraida" and Adam (36)

9 10. THE LONDON RADIO RELIFTORY

"A MONTH COME SUNDAY"
Written for Broadcasting by
Ashton Practs
Names Tregence PHY STANTIA
I to Gregg The Company of ASHTON PEARSE
The Broad Name of The Company of The Com

W dow Bogg MADEL CONSTAND, RAS

Seena Josah Tregenna's Garden on a West Country Coff Directed by B. E. JEFF 164'

10.0.-WEATHER FORECAST and NEWS S.H. trom Landon Wr. A. LLOYD JAMES. S.H. from Leve

uon. Lanal News

The Orrhestra O. Four Indian Lave Lyres

Toodforde-Finden (D) Overture. "T r Curn va. of Venice Thomas

12.0 - Close down.

2BD ABERDEEN. 495 M 3.30-5,0.—The Wreness Orchesten. Ida M. Har Combesten. Gramoon are M. soc. C. no.

5 15-6.0.—(RII PRENS (FANER M)
in uger Stewart on " the Jon Sones
Edustrated by Manne Burnett, " Tryps in
the Radioptage—(3) Fort Said." Con
clusted by Under Harry
6.30.—Steadman's Symphony Orchestra, relayed
from the Electric Theatry
7.0. WEATHER F. BECAST and NEWS.
S.B. Juni Langua

WEATHER FORE AST THE NEWS.

S.B. from Landon
JOHN STRACHEY, S.R. from London
Manc. S.B. from Landon

e, W. DOUGLAS SIMPSON P.S.A.
Sent.), A conjugate of the fore History
A. The Lon Short of the Resident and 1 .- The Ice Sheet valle Reader and

Dance Programme.

8 0. THE WHELESS DANCE OR MESTRA
Fax-trot, 'Com-bu't We Keep on Dancing

Braham 3)

For trea, "Samp a Song in the Barn."

For treat, "Sambles". Riving (66)

Walta, "The Song That The Breeze Sings
to Me. Fortuna o to Me ' Savoy Scotlah Me ley N 100 Fe 74

Scottish Association for the Speaking of Verse.

FNID G. HEWIT, Glasgow Some 17th Century Lyrics Tures Somets of Shakespears, Nos. 18, 19,

the Chros de Thenhum Coucley · The Fower George Herbert II ary Laughan Peace

Balad Upon a Wedding | Sir John Out Upon It's Sucking | Sir John Sucking | Why Bo Pala and Wan!! | Sucking | Ge Lavery Rosh!" | Sir Kilmand Waller | Carlot Arm. | Sir John Sucking | Sir John Sucking

i b. le co The Parting Unhard Braces
On His B across John Millon
Scottish Programms.
HELEN M. INTOSH Seprence,
THE WIRELESS OR RESTRA.

Overture. "Fingal's Cave Unadeleadin Screttish Screenide"

9 12 Helen M. Int as:
Last May a Braw Woort " } Leter (6)

The Hewan Trar ' Made The The Bostie Rows" Stephen (56)

1 The Orchestra Stephen (52)

9 30 The Orchestra Stephen (56)

March, "From the High-onds "Longry (16)

March, "London Scretish" , Buiner (56)

9 45 Leten M. Intest
"Tim Owre Young to Marry Yet"

"The Worter of Past" Stephen (52)

Out | Proceeding | Process of 1 NEWS | Mark | 3 De You of Miles | S.R. fram Lon Local News

Pianeforte Recita)

THELMA PLAYFAIR
Rhapsody in F Share Miner

E ron Dichard in

Rosenney
Valse Capenersus of Frenk Bridge (71)
Fine Dew Farry

Weading Day, Op 65, No. 6 terry (5)
The Sen 1
Cradle Somp 1
Cradle Somp 1
Cradle Somp 1

W teners " at a matter Portion 11 0.—Class down

GLASGOW.

A Varied Night S B. to Dunder

FRED R. CRANCH (Entertaine.)
AND REW BRYSON (Som Printed of CLEGGAT PAISLEY (Barrone
DUNCAN CLARK (Poetry-Rec ta.)

DI NCAN CLARK (Poetry-Rec ta.

Descan Clark
(Under the suspices of the Scottish Assoc a
tom for the Speaking of Varso.)

The Unger Runners " The Sorties Surfey
The Song of Calbeles" Matthew Asadd
"Mee That March Away" to Hardy
"Hey Jock Are Ye Glad" N Manm
War Song of the Sacareus" The Son
"A Runnable Stag" In on

Andrew Bryson

Organ Fancesie, Fague in G Misson

La 1 1 1 8.30. Imprompts in A Flat Major ... Schahert La tod k

A Hamerous Skatch in Sing and Story

Leggat Pands
Story of Britary
Our Lady Weeps
M Fan Someron Godfrey (2)
'My Fair Ameets "
Lat. Collingwood (9)

As Joseph Beyson Payone pour une Infante Pavone production of the Profession of the Profe

B.80.

Hutanorous Bongs and Btories
Legget Pacaley

Songs of Brutter;

Good Day to You My

Song of a Table | Z | 4 t oft agreed

How Songs of Brutter;

The second of the second

10 0.—WEATHER FORECAS', and NEWS.
S.R from Landon.
Mr. A. LLOYD JAMES S.R. from London, Loca News
10.30.—DANIE MISIC, reayed from Gionougles Hotel.

11 0.-Close down

A reamber against a mountal state indicates the extent of its ambusiner. A key hat of publishers will be found on steps 502.

WIRELESS PROGRAMME—WEDNESDAY (June 10th.)

The fatters 5.6. printed in Hallon in These programmed stands in a Sullandous Brandensi from the station man-

The High-Power (Chelmsford) Programme will be found on page 489.

LONDON.

N. Pouroff, M.A., B.Sc. (Lond.), "The

10. Time Signal from Greenwich. Concert flor "2.0" Tree and Theoria Lee (Suprane). "My Part of the Country," by A Bounet Land. "What the Prince Will See in South Africa," by America A burns.

5.0.—An Hour's Dance Music 6.0.—CR ADRLN'S CORNER: Pinna Im-proventions and Maucal Chat by Uncle-Jeff. "The Petron's Pouch," told by Anatio Verte. Children's Letters

4 C.—TIME SIGNAL FROM BIO REN. WEATHER FOREMAST and IST GENERAL NEWS BULLETIN S.B. to all Stations. An ent Fint Tools and Waspons," by Mr. J. REID MUR. S.B. to all Someone

Masse. S. B. to all Stanona.

7 15.—"The Week's Work in the transan," by the Royal Horticultural Society. B.B.

la other Stations.
7 40.—Capt. J. F. J. FITZPATRICK: "West Africa and South Africa—Boins contrasts suggested by the Prince's Tour S.B. to other Stations.

"A Dream of Hawaii"

H.I ANGLO RAWAHAN PLAYERS
STEFANIE AVISON,
ROY I NOFRE
COLLEGEN WATTS,
ECH, WATTS
K.I and ALVIN KAECH,
LUVAUN,

The Anglo-Hawañan Players, "Jack Lands"

Hawar or tresting," "Kihana Walta."

"Sweet Brown Mad."

Hun Love.
On the seart at Wadaki,
chroming harm no.
Jam 50 a visiting.

Alo, a Oc. 8-30 (approx.). Luveum with his Gotter in Rominiscences of Rawah.

8.45 (approx.). Kal and Alvio Recch will play Hawaijan Melodies, collected and Arranged

with Banjaleie Banjo Accompaniment.
Introductory remarks on the Island of
Hawai will be made by
Mr CLIFFORD W COLLINSON, F.R.C.S.

THE "2LO" QUARTET HARRIET BINNETT (Seprenc). The Quartet.

"Extende" ---- (26) Ago or as Ar 114 (\$ 1)

"La Melodie 2es Baisers" (French)

"At Dawning " (American) ... Cadman (9)
"On, Ass. of the Stars, Beinved " (Mexican)

"Love's Philosophy " (English) Roger Quilter (0)

TIME SUCKAL BUILD GREENWICH AND A RESPONDENCES MAD STATE SHOWN BULLSTIN SH to ab Stations

Mr C E M JOAD and Mr J STRACHEA 'A Little Descussion—Is Shakespears Better Than Gary es ?" S B. to all Steel

Local News. 10.35.

5. Weskly Fragure.

S.H. to all Stations.

Details of this transmission will be suncurred through the Merophone, and will appear in the Daily Prote

11 6. Chase down

BIRMINGHAM.

3 39 4 30. T a Station Pranoforte Quinted
4.40. WOMEN'S COENFR: Eine Onior,
"A Trip to Mandalay," Winifred Payne
(Contralto,
5.15.—Children's College a

6.0-6.5 Cb re - Lorers 7.0. W.(A.) R. FU 05 AST and NEWS. N to form panels.
Mr. J. REID MOIR. S.R. from London.

25. Mass I from London.
25. Royal Horticultural Society Talk. S.B.

from Lindon

Capt. J. F. J. FITZPATRICK. B.B.
from London.

LOZ. LES I - IL RC FILE SE. Dist 1 - St. A. Conductor—PAUL RIMMER.

Seaved from The Picture House, Loyeth,

Overvare, The Itahans in Algerta Rosenna (36)

Selection, "The Queen of Shobs." Council (36)

The Polars de Danse 9.15, THE LONDON RATHO RELERTORY PLAYERS

"THE DWELLER IN THE DARKNESS."

THE DWELLER IN THE DARKNESS."

Writen for Broadcasting
by Regnald Berkeles

Mrs. Vyner - MABEL CONSTANDUROS
Phyllis Vyner - PHYLLIS PANTING
Henry - TARVER PENNA
Mr. Mortimer - RENRY OSI AR
Mr. Vyner - DRELINCOURT ODL W
Professor Urquhart ASHTON PEARSE
The Play Directed by B. E. JETT RELY
May Martin

9 H. from London,
Local News
10.85.—Programms S.B. from London,
11.0.—Close down.

6BM BOURNEMOUTH, 386 M.

3.48.—Fashion Telk to Women by Rence Durand, The Wireless Occupates 1 Con-ducted by Capt. W. A. Featherstone. 5.0.—CHILDREN'S CORNER: Uncle Jack's

Fary Trager Talk 530-4- Carreta Le era

CHAPPELL weber

pianos are in use at the various stations of the B.S.C.

70.— WEATHER FORMA AST and NI WS. S. B. from Landon Mr. J. BLID MOIR. S.B. from London.

7.25.— Music. S.B. Iron Lande -

7 35. Royal Horneultural Society Talk. S.B. from London

7 40. Sits ion Director's Tak

" Humour "

JOHN RENRY (Entertaine) RONALD GOURLEY (Entertainer). BRET HAYDEN (Entertainer). HARMAN OBAPER (Rugtime Pinner).

THE W RELESS ORCHESTRA Conducted by Capt W A FEATHERSTONE,

The Orchestra Potpourri, "Melodions Memorins"
Forck (3c)

Bret Hayden

A Few Remarks, Ronald Courtey Music and Rumour at the Pia or Julin Henry

N 35.

John Heary
The Orchestra.
Suite, "Yankana"

Bret Hayden
More Remarks.
Renald Gourley
Masic and Hamour at the Plane. The Hat 9, B.80.

9.0.

10.0. WEATHER FURECAST and NEWS.

S.R. from Lo. dbo. Mr. C. E. M. JOAD and Mr. J. STRACHEY

8 B. from Lo. don.
Local News.
10.35 Programma S B from Lo. don.

CARDIFF. 353 M.

3.0.—Organ Recital resoved from the Park Hall

3.30-1.0. Garforth Mortuner and his Orchestra 50 WAS PA O LOUIS

50 WAS PA O LOUIS

50 WAS PA O LOUIS

50 CHURN SCORN R

65 The Louis A S

" Thungs to

Make #45-Lors Radio Sometas' H. letto. 20.-WLATHER FOR AST and NEWS,

S.B. Jean La Son.
Mr J REID MOIR. S.B. Jeons London.
7 25.—Masia, S.B. Jeons London.
7 35. Royal Horizontural Society Talk. S.S.

from Lo. dan 7 40.—Capt. J. F. J. FITZPATRICK. S. D. Jeon

The Charm of Variety VI.
FRANK WHITNALL (Solo Violonesilo),
LEONARD BUSFIELD (Solo Violo
FRANK THOMAS (Solo Violin),
IVOR MADDOX (Recital). THE STATION OR HESTRA

WARWICK BRAITHWAITE. The Orrhestre.

8.0. Four Norwegian Dances Grueg (36)
81) Frank Whatnal. Saint-Sa

A perioder against a normal risps undicates the natural its publishers. A less list of publishers will be found on page 59%.

WIRELESS PROGRAMME—WEDNESDAY (June 10th.)

The lefters "A.L." printed in Raise in these programmes againg a semaltaneous Breadcast from the stalless mentering

Ivor Muddox Art L. Scene 2, "Junua Casa

Cossus Depunies on al Causi to Brobus.

The Orcheson Romane, Op. 5 Telmkowky " OPIUM

By IVOR BERBERT McCLURI. 2nd Epsede "The Mystery of the Meeting."

THE "SWA" BADIO PLAYERS

Directed and Produced by the Author 50 Bo Leonard Busheld and Frank Thomas Figs. Concerto for Two Solo Violess and

String Ordinates Annual Annual

e en en Orphée sux enfets I WEATHER FORELAST and NEWS.

Mr C E M JOAD and Mr J STRACHEY
N.B. fram Landon
on News

1 3 v I var ana 8 ls from vo do. 11 0 Close down

378 M. 2ZY

The Buck Dyke M. Is Bund Conductor, Arthur O fee of Relayed from the Mameipal Cardens, Southpart. + 1.0.

16 Bros least for Schools: (3.30) Father Bernstd Butler, S.J., "My Favourite Robins." (3.45) Mass Reynolds. "The Story of Herakites" (11.46-446, Dara Day (s.q. mas).

5 6 5 15. Talk to W. mass.

to Children's Letters
15. CR JUREN'S DRNER
16. We'r WE'R FUREY AST and MEWS
8. B. Iron reador

Mr J REID MOIR. S.R from London

Wisne, S.B. from Limina.

O call Hartist band Society Talk

Me W F BLFTCH R. Examiner in
Spanish to the U L.C.L., Spanish Talk

Chamber Music

ALBURT SAMMONS (Viola)
WILLIAM MURCOCH (Piano).
(In Senates and Soles.
OI WE M KAY (Contratto)
ARTHUR WILLIAM (Tener).
Solution of the Management of the Contratto of the Contra

Sonate in A Major, Op. 100 . Arti tr Wi kes. Brubma 431

Capsy Songs Licensh (43)

Burb A (file

f Ha Same Arthur Wilkes.

P u Gently Here " When Thru the Peazz tra

More Ferr, and Peaz Shanner of

Buck Hock! the Luch

1 Took White Mark

2 Marstrels " "The Hills of Angeaper (" Les

Lim 4 (forders in the flain (Jar)

5 SEP 15 [1] 14

Remark From

A Memory Technic W Boss A Memory Goring Thomas (70)

A Memory Lovely Kind, and Koully Love Hotel [15] Lordon Roadh (28)

9.40 (approx.) A bert Sammons and William

S.B from Lands

Me C F M JCAO no Me J STRACHEY S.B. from Lot don.

10.35.—Programme S H from L don 11 6. Close dover.

NEWCASTLE.

3.65. Orchestra relayed from Fenwick's Territor Tea Room, C. tege Lafe, by Miss June Barrington

5.15.—CHILDRENS CO. V. R.

6.0. Schours Had Hour Me A Rac. MA no his in English Hastory—(IV) The Handsed Years War

Farmers Corner: Mr R W W older Buy Making 40 Sc res Sest Hay We ATHER FOR A 48 a unit NEWS

N.B from London Wr J REΠ) MOIR. SH from London

5. Masse, S.B. from Landon

7 35. Royal Harmont ical Secrety Bulletin 7 40.—Capt J. F. J. FITZPATRICK.

Selections from Opera.

FIGURE SARE SOUTH THE STATE ON THE ENGLISH ON THE STATE ON THE WARD CLASSES

Ma H

Far Breise Way Song Press

The Ore estre Penth (88) Dann od (16)

1.15

Eta Benne.
Manis Farnwall" (La Bolème ')

Figabeth & Oresting (Tank Suser 1 I agree

The Orchestm Overture. Prince Mothusalem Johann Stemmer THE SNOT CHORAL SOCIETY Cores a some R CHARG PRATT THE SOCIETY OR STATE

Brow, Do a Thou W not W ad

Brow, Do a Thou W not W ad

W A Macharen (48

So and On County Taylor (19

Down the Waggon Way North County
Folk Song) - Arr W A 1 Intoker (10)
The Son Hatt, ds Pearla Private (48)

Three Fours" ... Colerate Trajler (5) Waltz State ... are Norman C Vest

Heavy Smart (49) Phyllis the Fact (Scottadi Folk Messay

Ward the Pilate Frank Facet L. Barrion (48, 48).
Ward the Pilate Fraksh F. k Schall R. Langhan Billiams (19, 40).
ANDREW MAGNAY (Futertamer) coordio in Song and Story

A dison. Tredition of

10 0. - WLATHER FORECAST and N. WS S B from London Mr C E. M. JOAD and Mr J. STRACHEY S.B. From Land a.

10.35. Programme S.B from Landon. 1. 0 -Close nown.

2BD ABERDEEN, 495 M.
11.0-12.0 Special Morning Franciscom
Commophonic Music
2 20.5.0. St.

3 30-500 - Steadman's Symptony Orchestra, re-loyed from the Electric T sating. Es at

5 30 6.6.—CHIEDREN SCORNER M rec Col-ingwood on "M-isuramer Bambies C is the Electric Phonon NEWS.

y t r ID MoIR 8 B from Lombin

Messe V.B. from Londo. The Rev. Mc187F08H MOWATT Black of Florida Plant Marcel (3) Content

8.0,- Programme S B. from Glasgow 10.0. WEATHER FORESAST and NEWS

Mr C E M JOAD and Mr J STRASHEY

Mr C E M JOAD and Mr J STRASHEY

M. from Landon, Local News.

10 35—Programme S.B from London

11 Oc. Close warm

GLASGOW. 422 M.

(1.80 19.50 N A . . Teacan a . . 3 30. Brook cast to Schools.

Musical Moments.
THE WIRELESS OF ARTE!'
ANNE HALLANTINE (Contracto

LO. Anno Badanane "Bolioman Love Song " (" Carmen") Best 40

5 The Fields Are Fell 2 Armstrong G-tile (71)

The Quarter
Section (athernet), Tehndorsky 3,
Yulse, "A Timisand and One Nights

4.30. Anne Bellantine

Grandene " O. V Sunferd (60)

The Monkey's Caro.

1 Stanford (18)

"The Birks of Aberfelds 445.—WOM:N'S HALF HOUR 5.15. CHILLIST N. CORNER H M MS

Lesson by Auntic Cyclone.

6.0 0.5. Weather Forerast for Formers.

7.0.—WEATHER FORECAST and NEW STATES.

S B from London
Mr J REID MOIR. S.B. from London
Mr J REID MOIR. S.B. from London

A Communication of the Communic

23) A Common TARD "Episodes in Colore a

Operatic—Symphony Ballac.

S.B. in Aberthen, Educhargh and Dandee.

THE STATION ORCHESTRY.

Conducted by H. A. CARRUTHERS.

IN A VIS. I PANETT (Superator of the Orchester.

Oxorter Dig. 1.

The Orchester.

V. 77

The g.Sc. 20. Frester and Issue.

Mavis Bennett.

A Little Brown Out". R. Sanaerson, in At Dawning "......... C. W. Codman (9). By the Wa era of Monaet-nika.

T. Leeuwinge. 15:

Levy Is Not For Comely Grace Stanford Robinson

The Orchestra Symphony No. 7 Berthoven

May16 Bennet! "She Had a Letter from Her Love"

'The Dancing Lesson" ('The Possing B Olivert')
The Cuckoo"

The Cuckoo?", L. Lehmann B
"A Brown Bred Singing Haydn Food,
as Occhestes
Ba et Suite (Henry VIII) Saint-Sains
Overture, "The France Park 1 in Pro-

10.0-110 Programme S.B. from London

A number applies a murical item esticates the manus of its publishes. A key list of guidalishes will be found on page 502.

WIRELESS PROGRAMME—THURSDAY (June 11th)

The tetters " 5.5." printed in Italian in these programmes arguery a discustingnous Broadcast from the visities auto-Dentity Ironed.

The High-Power (Chelmsford) Programme will be found on page 489. LONDON. 2LO

1.0-2,0.—Tone Signal from Greenwich, The Week's Concert of New Gramophone

3.15-3.48. Transmession to School W. J.
Stobart and Mr. R. E. Left. S. a. c.
Maloprop. By Els MacMahon W. J.
Lakeland Programmes, by East J. Sprot

6.0.—CHILDREN S CORNER Plane Son by the Cloud Lady. "The Spring that Married the Sea." "The Zoo's Ugbest Fish," by L. G. M. of the Body Und

6 30. Children's Letters.

6 40. Make

TUE NA FROM BIG BEN VENUER OREGAST sod IST GENERAL NEWS BULLETIN S.B. to all Stat.

Ma ket Prices for Farmers, S.B to the

Fortugatly Saliette of the Ministry of Agriculture. S.H. to all States.
7.25.—Music. S.B. to all States.

740.—Mr. HORACE WYNDHAM. Famous Trials Retails. The Case of the Rey, Mr. Doud." 8 R. to other Stations

An Rour With Edward German. LAROLD WILLIAMS Bur (THE WIRELESS GRUBESTRA

The Orchestra Boorrée and G gas West Country Led " (Morris England')

The Orchestra. Overture, " Researd HIL" 8.35. approx) Hurold Williams.

"Four July Sailormen" (A Princess of Kansington) (15
The Orchestra
Romanes and Two Dances from 'The or

Jacan

Harold W.P.ans

** Gloring Davon ** The Orchestra
Selection, ** Tom Jones ** A. A. A. A. A. (15)

An Hube of

First Performances

Grambor Music Works, THE VIRTI OSO QUARTED
MARJORIE HAYWARD (Violo),
EDWIN VIRGO (2nd Violo),
AYMOND JEREMY (Violo),
(EDRIC SHARPE (Violonella)
F. FR. OLEMAN (Controlla)
Historia Respective (Controlla)
FIGURE SHARPE (Controlla)

The Quartet for Strongs Edgar Bainton (First Performance on London.)

With John Fie,d, Frank Alniged, and the

omposer

Sight Piece, "The Shepherd" for Contralto Solo with Accompaniment for Piece and Wood Winds

**Richert Redford '60'

Carnegre U.K. Trust Award, 1825

(First Performs **)

The Operation

The Quartet Quartet in A Minor for Strings Carnegie U.K. Trust Award, 1925) (First Performance once the Award) 9.50.- Movements from Quartet in F M n Frenerick Auch a-

100.—TIME SIGNAL FROM CHEENWI H WEATHER FOR ECAST and 2Nds GENERAL NEWS BULLETIN, & B

A D ALL AND LANG. ____

THE SAVOY ORPHEANS

THE SAVOY RAVANA BAND Heaved from the S. & Hote Long at S. B. to all Star an

11 30. Clour shown

BIRMINGHAM. 479 M.

3.30-4-30. The Statem Personnets Quintet.
4-45. WCMEN'S CORNER Carol Ring
Change Treats are Commenced as

Model Ago BILDREN S CORNER 5 15

SB from London
Market Prices for Farmers. SB, 11 in

Forts ghtly Bountin of the M . . Agriculture, S.B. from London Masse, S.B. from Lone a

Mr. HCHACE WAYNEHAM S.R. from

Comic Opera."

BO. " LA FILLE DE MADAME ANGOT A Comm Opera in Three Acts
Hy Lees

GEOFFREY DANS Ange Piton GEOFFREY DAMS
f upon out SYDNEY RISSELL
Lorvandere JAMES HOWELL
Lorvandere JAMES HOWELL
Clargeto Ange GERTRI PE DAVID
HAROLD HOWES HAROLD HOWES THE STATION RE ESTORY
CHORIS
THE STATION AT GMENTED
ORGHESTRA

Conducted by JOSEPH LEWIS. the Opera Produced under the Direction of SYDNEY RUSSELL.

10.0. WEATHER FORECAST and NEWS A from London Topical Talk. S.B. from London. Local News.

10 30 THE SAVOY BANDS. S.R. from London

11 30. 4 lose down

6PM BOURNEMOUTH, 386 M.

3.45. Talk to Women, London Papers, by Anne Farneli Woldon. The ROYAL HATH HOTEL DANCE OR HESTRA relayed from King's Hall Rooms. Mus-cal Director, DAVID S. LIFF. Hilds Eager (Septemb)

50 - CHILDREN'S CORNER. Songs and Stories, etc.

5-30-5.45. -th, dren's Letters.

6 0-5-30.—Scholars Half Hour.

7 0.—WEATHER FORECAST and NEWS

8 B from Land a

Warket Proces for Farmers. S B, from

Proces for Farmers S R. from London

Porto ghtly Bulletin of the Ministry of Agriculture. S.B. from London, 7.25. Masic., S.B. from London

740. Mr HORACE WYNDHAM. S.B. Joon.

MATRICE CALE (Punoficte)
DAISY KENNEDY (Violin)
COUNTY DRAPER (Placing)

THE ON CHASCLE HESCHA

Da.hy Konnedy Loncerto in D Minor, No. 2, Gp. 22

Allegro Moderato, Romanos, Allegro "

Mo c

1 and 2, Tempo della Tema

Var. 1 and 2, Temps occurs Var. 3. Amunic Sesterate Var. 4. Andante Crux Var 5 Andante Var 7, Alegro Vivo

100.-WEATHER FORE AST and MEWS
YB. trans Lengton
Topics, Talk SR trans Lane of
sold Name
10.30, THE BAVOY BANDS, S.E., from
London

11 30. -t one down

5WA CARDIFF. 353 M.

3.0.4 50. MIDDLE TON WOODS E. A. F. STATION OR HESTRA Conceptur, WARWIE K BRAITHWAITE The Orchestra

Overtu o to an leash Comedy " Insell 15 Camess," No. 3 Coloradge Taylor (5) Midouton Woods.

Short Anecdotte
Short Anecdotte
Pae Orchostra
Selection, 'Lia Robina Pacciai Facial (S)
M. folcton Woods

My O & Steed

An Applicant

t e . The Orefestra Sure, "Ref et Egyptien," Part I

Luigini (36 M Id etan Woods

Selected Items by Martyn Rochert
The Orchesten
Suite, "The Vollage Green" ... April (8)
Morris Dance, Young Lovers, The V.

the Vaquibed Army " Alford (36)

TWAS "FIVE O'CLOCKS

5 WEATHER FORE 48T and NEWS

team Londo Murket Prices for Farmers. S B from Lon-

Fortneghtly Bullstin of the Maistry of Agriculture, S.B from London. 7 25. Music. S.B from London.

7 25.— Music. 8.H. from London
7 40.— Mr. RICHARD TRESEDER, F.R.R.S.,
Gardening
8.0.—EDWARD GERMAN PROGRAMME
8.B. from London
9.0. CHAMBER MISIC. 8.B. from London
10.0.—WEATHER FORELAST and NEWS
5.B. from London
Topical Talk. 8.B. from London.
London News

Local News Dands, R.B. from 10.30

11 30. Chose down.

A sumber against a suspical stage publishes the suspa of its publisher: A key list of publishers will be found to page 50%.

WIRELESS PROGRAMME—THURSDAY (June 11th.)

The inities "B.B. printed in staling to these programmes beginny a Simultaneous Groudcast from the station men-2ZY

MANCHESTER, 378 M. 11 30 11 45 } on ort by the 2ZY ' Quarte M + Greenwell of the Manchester
Commutee : Broadwast to
Choice of Employment—3

N V C a 4 Gerbert Roll
L K W F

5 30. A m feet's Letters
5 45-6 30. A HT RENK CENEF
6 WEATHER FORETANT a NEWS
5 R from London
Marion Proces for turners. 8 B. from

Fraction

Fracti

Light Mesic Songe Humour.

HARLA HOPEWELE, (Barntone G G RICKELL Humanst FRNIE LFECH (Dalect Storger THE * 224 * OR HES it 4

The Orchesora

Other Swing of the Kill Kensyage (33)

Soler on ** A Princes of Kensyage (15)

German (15

By Request ,

Darross.), Barry Hopewel.

Darross Beh."

Dorothy Dean." | Darre (31)

Lat le Dody Day Dream." | Shart (31)

[All By Request.)

Lat le Leech.

F. & Learth Honorous Dassert Stories

of axi. The Orchestra
Moltam in Percoi
Partulae (5) Parson and Me (hand drander 18)

Per 11 68 Express ' Duet for V shr and 'ker i 36

Harv B weet ' War Ter, Ma H tes

Champagne 12

I Want 16c, Ma it uses
Champagne Character to Lord Land that Fr he Hondon-don-don-don Man
G Krans

(All By Request Ernie Leerl More Homorous Dialect Blues &

the Orchestra

A mary Patrol A in a Square 19

I G. R. serl P I enfor Question " C Clarke (57

Vice Italiano ** ... Arlana Jackson (57)
The Orchesten.
Wast al Monorts ** ... Winter (36)

150 A M no S B. from Landon,

NEWCASTLE. SNO 403 M.

11 50 12 30. Elser Pickering (Punoforte Ed.th Hooton Mezzo-Soprano Conno ploma Records

3.30. Moss Barts. Leet to Rectal with per Gramopheno Diastrations

4 30. The Station Tr o. London Pariers

5.15-6.0.—(HILDREN'S CORNER 6 40 - Mr J L. Cooson B. A., French Task

70. WEATHER FORKS AST and NEWS - 5.8 from Conson Market Prices for harmers 8.B. team

Forthegitly Bulation of the Ministry of

Agriculture S.B. from London
2. Music. S.B. from London

740. Mr. H. BACE WYNDHAM NB 170m Lundon

Opera and Ballad.

AND SERVICE SCORE
AND SERVICE

Man's Bennett with Orcheste

April Marn The Orderstra Rotten (8)
The Orderstra
Pites Rapol tank to the order

Andrew Shangs with Orchestra Evon Prayest Heart * (* Faus)

When I Was Page ** to bush aft.

Lurge at Factorism ' (The Barier of Seville)

Aragonesa Monari de Fulla Movis Bennett with Orchestra The Lass With the Debeate Arr

Boken 195

9 S. Engar L. Bains of and Astront F. Monte.
The Appear Roman rights of table in Andrew Strate. Andrew Stars 6 and 15 Serve to Faust ") 6 and 15 Overcost Song (Lo Bolième ") Patrin, 58;

" Woo Thou Thy Smowfinks ! (" Ivastos"

9 25 Edgar L Bolo in and Arthur F M nei Concerts for Two Planes in E Fig. Mozart 10.0-11 30. Programme S B train Landan

495 M.

2BD ABERDEEN, 495 M.
3 30-5.0. Dayed a Danes are Arthur (operated Dar tone). Feminal Tones by
Moffutt a Games in Helaton to the

Ch.d.

CHILDREN'S CORNER J Cornent L.R.A.M., The Wandering Mustrel. A Children's Play The King Who Couldn't Do Malt phration Roys Brigade News Balleton Couldn't Coul

on the Current Standpoint

a con to Music Corner

v.r., F. FORECAST and No. A.S.

v.B. from London

Market Prices for Farmers, S.B. from

Forting the Bulletin of the Monetry of Agriculture & H. from Landon

Music. & H. trum Landon

Constructed Talks (1)—Restory

Gas Trans. by Dr. W. Donglas & preson

Scandinavan Wight.

FDA BENNIE (Soprano
ANNE (IALLANTINE (control o)
NOTE 1 A TOTAL ON THE TAXABLE PARTY EMERITA DE PAUL RILEURN

Symphony in B F at

Edn Benne т 12. Good Morning

A Swan
Hidden Leve
With a Water Laly "
Norwell Metal vray
'My Mand is Lake the Manual Steep Lulno War Bong of Tyrtens (neg 5)

Hunting Song (n Jug.) (ency 5)

Anne Bu lant ne
Anne Bu lant ne
A Musden Vonder Singa"
Black Roses"
Soft Footed Snow"
Signed Lie 43
Cold Bi dget
Petersen Bergen

Shut Your Lat le Da way Eye

be fall of the Bon " Segment for (16, Se

I Woman " }. Sending (5) 0 1 7

As eq.

Te Hazel E e The Poe s Hear I Love Thee Outward Bound

* Account Stores
* Solverg's Sung
10 0-11 30. Fragrammer S.B from L as a

5SC GLASGOW. 422 M.

An Hour of Melady. The Wordess Quarter. Yarlot (we So a Ligatoryc

445 WOMEN'S HALF BOUR

HILDREA S | LORNER | Weekls Stamp Chat by Uncle Phil | Listen for the Competitions |

6.0-6.5 Weather Forecast for Farmers

7 0-7 40.—Fragrinaine S.B. from Landon 7 40.—Capt. A. M. McLACCHLEN From the Indian Army to an Australian

A Night For Everybody. HRISH POPULAR BUMOUR -

THESE POINT LAR SUMOUN
REQUEST
NR TO Donder
THE STATION ORCHESTRA
Conducted to
LERPERT A CARSITHEES
JOAN HASTINGS

Ecor above at the P a WILLIAM RESELTING

WILLIAM RESELTING
The Orchestra
Overture, 'A May Day Hagda Wood 36
'So ut d'Annur'' ... Etype 58

5 W I am Heselt ne
Soft and Pure '(Martha ') & ...
Strange Rarmony
of Cortrasts'
When the Stars ('Toura'') Purcha
Were Br gutly
Sh ang '' ...
(Al. With Orchestral Accompanished

Joan Hasting

Joan Hast ogs
The Green Grass Grew Ab Russel
You Tiler (3)
Messents
I Dead Seem to Want You
Pain Rate of 15

A Little Mestake

Selection. "La Tosca" Parente Torus 58.
Three Light Pieces Pietcher (15

A.15. William Headline

"The Ern oh Rose" Ed theman (15)

"Well You Forg ve?" Ketelley And

"The Minster!" Kouthop Martin 28,
Lorrane" Sunderson (9)

D. June Hastings.

The Paisses Shaul J. Hastings.

A Lattle Servant God V. Watt Pallattle Mary Saweelt V. J. Witty (18).

Hello, Ta. Tu Scatt tratty (15).

The Orched V. Caryli and Marchian (18).

10 D.11 20 B. Irner Lane.

A number against a revoked from indicates the manu-of its poblisher. A key list of poblishers will be found us hope St.

WIRELESS PROGRAMME—FRIDAY (June 12th)

The letters " 6.5. printed in Malica in these programmes alignify a Unrultaneous Brandoust from the station mea-toned. The High-Power (Chelmsford) Programme will be found on page 489. LONDON. 1 0 20 to Time Signal from Greenwich. Lun hetimo Music et the Hotel Matropo.

time Music at the Heigh Matropo.

3.13 34 - 11 is, masing to Schools "Bouth wird with the Property of Letters 4), by the new terms of Letters 4), by the new terms of Letters 4, by the by Volet M. Menday.

Masser a new Letters the Capital Theatre,

Hay acket An H Dance W c

C. I.I.DRI N'S CORNER. Dance Mor-Songs by the Uneless "The latter include and the Counce" Verses and Charter by the Walked Uncle

Chaklren's Letters.

31 / T.O. LIME TIME SUSAL PROME MG BEN WEATHER FORFCAST and 18T GENERAL NEWS L. LIFTIN, S.B.

PERCY SCHOLES, the H.B.C. Muss

C. S.H. to all Stations.

1.2. Ven. S. I. to all Stations except Belfust

7.40 User C. RALD WELLES-LEY "London & Street Stations.

Music of Two Latin Countries.

1 FRANCE

GEORGINA TANNER (Soprano). BE CIRICE DE HOLTHOIR (Diseuse THE WIRELESS OLD TEST, V.

The Orchestra Overlage, 'Phèdra Ve Beatree de Re thou Vocarnet 40) in her Impression of the America Flapper in Pou-The Unit of the

Hymphonia Party Le 1, wet d'Or die " Name >

8 16. To be negate that the Personal Character Ass. . 17 Her

Assessed the Art. Wicekielpe 5) " Tetrosulle " Bouton de Ross "

By let Music Front Gannod (15

CONSTANCE WILLIS (Control to).

FOR THE STATE ASSOCIATION.

THE STATE ASSOCIATION TO Orchestes.

Spanish Royal March
F. E. Etchoverra.
F. E. Paño Mormo
Astoriana
From "Siete
(Amrotins
Nava * (A crafte
From "Siete
(Amrotins)
Kanusi
Consul

Nava (A rodle Espanolas de Falla Bong) | de Falla Bong) | Begins la Mur Spanals Songs | Holde for the Orchestra | Holde for the Control of th

Walte, "Espana Batlet Mass Descriptor 4 Constance W. ba.

Habelt in } (* Casmen **) Biret at Fine Orchestra

St. Co. La Ferra L. Conc. 40

IC. CIN. S. NAI FLOM CREENWICH
WENTHER FOR EAST and N. C.
CO. N. C. NEWS BULLETIN S. B.
A. S. C. La Ferra.

A S A S CO Talk Me S N CONTROL ROLL State and Love and Love and Love and Love and Love and Love News.

D DO MY ADVENTURE IN DERMAN

A J ALAN

BIRMINGHAM.

3.30-4.30. -Lotelia Pieturo House Orchestra. tiertrude Max (Solo Pianoforte)

4 48.— WOMEN'S CORNER Ec die Steel Harper, "Canadesticke." Eleie Wilson (Supran-

5.18 CHILDREN'S CORNER

6.0 6.5 .- Children's Lettery.

70.-WEATHER FLAF(AST and NEWS, 8.8 rams London

P RCY SCHOLES, B.B. from London

7 25. M . S B. from Landon.

740. JESSIE S. BAYLISS ELLIOTT Disc (of the Hirm agham Natural Hat we wait Pindosophical Somety) v "Life Some as the Plant World."

> Light Orchestral Programme. THE STATION OPCHESTRA. TOAN MANAY (La 180 man) RUBY SHEPHERD (Contrake) MIL DI ETON WOODS

Entertainer away from the Pianol.

The Gregestra Overture, "John and Sam" . Annell Ter-Ruby Shepherd
I Know a Bank " ... Martin Show (18)
'The Bubble Soog " ... Martin Show (15)
At Columbine's Grave " ...
The Banks of Aller Water " | Martin R.10.

Clothes and Fine | Show (18) Clothes "

Middleton Woods. In Character Clusts and Stones.

The Orchestra Selection, Russian Fork Sorge.

arr. Hogge (10

The Orthentra Saite, Font American Indan Songs

From the Land of the Sky Blue Water
The White Dawn is Stealing "; " Far
Off I Hour a Lover's Flate"; " The
Moon Drops Low"

Bully Shepherd
Daffold Gold ". Reteston Hodgen (28)
Mother Earth "... Wifred Sanderson (9)
The Silver Ring "..... Channude (28)
By the Waters of Mannetonka

Middleton Woods. In Further Character Chars and Stories.

Sur san Sanderson's Popular Songs our Hogora (9) The Orchester

10 0. - WEATH OR FORECAST and NEWS S.B. from London Mr. STENSON COOKE, S.B. from London, Luca, News

Violancella Recitat. 10.30. LEONARD DENNIS

11 0. Close down.

6BM BOURNEMOUTH. 386 M

3.0-3.30. Educational Task: "Books Haw and What in Read," Richard 11" (Shakes pears)," by J. C. B. Cartor, B. 4 3.45.—Talk to Women: "Descriptive and Drainatic Music," by Charles R. Fisher. The Wireless Orchestra

5.0.—CHILDREN'S CORNER.

cad 5 45 .- Children's Letters

7.0 WEATHER FORECAST and NEWS

6.8 from London,
PERCY SCHOLES S.B. from London,
7.25.—Mume. S.B. from London,
7.40. Mr. H. W. FISON: "A Memorable
Day-Was It Rubcolous?"

Military Band

Musical Comedy-

SAND OF THE ROYAL TANK CORES By parmission of Col.-Communicat T. C. Madre, D.S.O.) Conductor, W. J. GIBSON

GRAPE GORDON (Soprano). HUGH ORMAND OF SECT

The Band Multary Overture. Private Orthoris

Select on No Xe No. of

S You're Away" ('The Orly V Herbert Heb a | Use ' ("The Sunshine Girl')

* 20 Hugh Ormand

"Adelai" (Song Tango, From "The
Broken Wing")

Joseph Spaces

The Band Two Dunces Funch (3)

Minuet, Gavotte.

An Indian Maiden's Song Sever Cloud.

(zurdas, Dermer Accour

8 45. Grace Gordon and Hugh Granding

"A Peraduse for Two " ("The Moul hi the
Mounts in ") 4000 ("The Moul hi the
Mounts in ") 4000 ("The Moul hi the
Love, Could I Only Tell Thes " | The
Gentia ") 4000 ("Tell Thes " | Capel (15)

8 5 Corporal F. FARRANT , Solo Cornet)

La tile Brown Cottage " Onderso ("Solo Cornet)

In the Brown Cottage ", . . . Dackson (2) I ream Tryst " Cada The Ba d

"Selection from the Operas of Offenbach Castl (15)

Grace Gordon

Love M N a M a ne Pompe

1002 ") Leo Fall 3;

My Hero " (14 1 100 4 5 5 1 4 4

0.35

Dalson, Dings ("The Happy Day ')

** Love and War '' (The Happy Day ')

**Rubers (15)

WHIPA Conce Gordon and Hugh Orman What is Done You Never Can Und ("The Lifse Domine") C Panillor (20) 9 45 Is termetro, Malinda's Farry Bower

Bu let Music from Les Emmyes '

to 6.- WEATLER FORECAST and KEWS. S H from London. Mr STENSON COOKE. S H from London. Local News.

RITA RAMBERC (Violat Receius, Propose 11.0.—Close down

SWA CARDIFF. 353 M.

3.0 School Tracer - "The Magic Crystal" by Mr Guy | " | | |
Phocare "; (b) A Witer Frail
3.30 The Souther Frail
4.0-4.45.—The Carlton Orchestm, received from
by Carlton Hostonius?

50. - WAS SIVE SCHOOLS

50 CTH DREAD CONNER

5 "The Letter Box

15-6.30.—Thour Corner: Careers for Boys. * 0. WEATHER FORECAST and NEWS

S B from London
PFRCY SCHOLES. S B from Laten

** Manda. S B. from London

** 1) - Mr J KYRLE FLETCHER. 'The Rea

In Som Box

A number against a musical item andwates the name of its publisher. A key but of publishers will be found on page 502.

(Fittertainers).

The Dange Band.

VIRELESS PROGRAMME—FRIDAY (June 12th.)

495 M.

8.10 approx ! Mavis Bennett The letters " b.0. grinted in Halics in these programmes algority a Simultaneous Brandost from the station even-2BD ABERDEEN. 3.30 School Transmission Dr. W Dougles Surpsion, F.S.A. (Scot.), Talk, 3.45. The Wateress Orchesten Larm " Sumer Is leamen In." Fred Edwards and Harry Brooks. Lehmann (R) SPANGE OSSOR CONTRACTOR OF STATION OR SESTRA A Brief Survey of English Laterature (5) Wordsworth and Tennyson, by Mr A. Assen Faster M A "A New Kand of seal Concound Finner (3 WARWICK BRATTIPOLS

So Where by Ran low I is Quiller (27)

Seymore Dusser

Lave Moor Not Thomas major.

Whow Willow Moore Boom to the form

Who The solution Boom to the solution

Conversible on Discount

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Lave Moore Major.

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Lave Moore Major.

Lave Moore Mr. A. Agent Faster M.A.
4 15 5.0. Peggy Hemistern (Soprano). Or chesten. Fernance There.
6 15-5.0. 4 HILDREA S CORNER " All Alone " Be Show Me the Way to Go He me Berlin (3) King ()2 Dance Bence Reserved War and teach me Server to 1 e Troc Yavis Bonnett 6 20. Mr. C. H. Weister to be the Liter of the first Notes.
6 30. See a See done Cheles for re-layer from the locative Theatre.
7 0.7 40. Programme & H. from Landan A network Winow Song ... Colorings Trigler (40) Ng Triggale of June " ... 11 Africal One Murring Very Early 'I Sunderson (9) to the Demonstration of the Orohestra Overtura. A Midsummer Night's Dream. An 'Algy 'Sketch...... B Guy Reces

9 15. THE LONDON RADIO REPERTORY
PLAYERS A Y SUMER MEOUTS PREAM THE DAY RALID PLAY RS.
As most a RALID PLAY RS.
As most a restrict the Comment of Part Songs From "Ten Woodhad Ske Jest Vach well (" Seymour Desser Beauty Set Batting
By a Spring "
Dreams and Imagina Reach Junes Fair Women Like Jeweis NORMAN Ract SS (Talk A Cricketer's Over (The First Radia' Charty is Davies. Come, Physian Series Strong Book 161 - Chies Earle' Strong Book 161 - Chies Earle' Strong Book 161 - Chies Earle Strong Book 161 - Chies Earle Strong Earle (V)

10.0.—WEATHER FORE(AST and NEWS. S.B from Longers

M. STENSON COOK E. S.B. from Langers Sylver, Overn and Henderson (38) 10.0. WEATHER FOREX AST and NEWS S.B. from London

In. STL NSON COOK.E. S.B., from
London, Local News.

More Dance Music relayed from the Rate Cafe Mr STENSON COOKE & B from Land & II 0. Close down unual News. NEWCASTLE. 10.30. A Bohubert Half-Hour. 3.30.—Transtrussion to Schools, Mr. Angus Watson, "Good Citizenship S.B. from Secusion 11 0,-Class down. 4.0. Orchestra relayed from Tuley a Restauran-Central Papers.
CHILDRENS CORNER
20. Senears flatfour Ret Press.
R.A., "Wonders of the Cast—Egypton MANCHESTER. 378 M. 1 15-2.0.—Concert by the "ZA Quarted" 3 36.—Broadcast for Schools (3.36) Mr George Ginger on "Gibral ar." (3.45) Mr Fewerd Crossy on "Cloud, Rain and 6.0 6.20. B.A., " V 70-8.0. Programme S.R. from Fondon 8.0. Panoteris and Viologesile Recital. ETH.L. PAGE (Functories, 1. TTY PAGE (Viologesile 4 10 10 Pat Ryan's Orchestra, re synd from

in Ay Hall. Edney Woght (Solo

in Talk to Women. othel Page S make trade by 5.50 (alter a Let era. Smith in A 5.40 30 1 ADRENS CORNER Let's ange - - WEATHER FORELAST and NEWS Devotion
Sustantilo
Ethel Page,
M.I tary March ... Schulert Tuczej
8.30. THE SNO " MIRRY ON HANS.
(Supported by HARRY PELL'S JAZZ
BAND.
(ALADYS 1 Ph.L. Soprune)
March 1 Ph.L. Soprune) S.B. from Lordon, PERCY SCHOLES, S.B. from London, Devotion " . y a france 7.25 -Music. S.B. from London. Too. - for and to Inchecptor Boy Scouts Local News Bulitero. 7 40 -Mr. E. B. CHAPMAN, M.A., D.S. Variety.

THE STATE CAFE DANCE HAND.

Relayed from the State Cafe
Conductor—Mt REION DERFEL.

MAYER BENNETT (Soprano).

WILLIAM HESELTINE (Tepor).

VICTOR SMYTHE ("Algy" Sketct),
FRED EDWARISS and HARRY

BROOKS Part Bongs

11 0. Class down,

740. The Rey, CHARLES E. FORSTER, M A., The Minur at Home Chole Vocalists. JOAN HARTINGS (Entertainer at the Pano.)
ANDREW SHANKS (Barito 10).
THE ABERDEEX BALLWAY
VALE VOLE CROKSHANKS. The Chair
'Awake, Cohan Lyie'
'Awake, Cohan Lyie' Annie Laure The Franklyn's Dogge Macres (48), Song, "The Bold Drum Major The Choir Leaste 6 the Wiselin E'e' Part Songs | Roy's Wife o' Aldivations Quartet, "An Evening's Postorate Song and Chorus, The Solver Arundais (18) Part Sing, "O Wore My Love You Lake Port I like I respective ke Ir to an I like I respective ke Ir to an I like I l O. Andrew Stander. Watter "Old Clatter and Pine Clatter Martin Blace I to Late I to Stander." The Chost "Loch Leven Love Lamont " Robertson (19) Part Songs | Non . Takes a Sold of the Hubble of Bong . Mandelscoln (48, Bong, 'The Old Trombone', Go. (67) (Continued in column 1, page 507.) A marsher against a minimal linear indicates the menos of its publishest. A key list of publishers will be transf on page 1873.

WIRELESS PROGRAMME-SATURDAY (June 13th)

The letters "S.B." printed in Status to those programmer signify a finalitaneous Brondenst from the station mea-though.

The High-Power (Chelmeford) Pro-gramme will be found on page 489. 2LO LONDON. 365 M.

Time eigns from Greenwich. Time begin from Greenwich.

Light Programme.

THE WILLESS OCTET
(Lemon, S. KM-ALE SELLEY)
(LESTRIDE WOOD (Contracto).

KENNEDY ARUNDEL (Bartane)
FREDERICK MICHAELS (Salo Paris

When does Furnature Come of Age ' by Captain Edward Gregory (Author of "The Art and Craft of Homemaka" A. "A Garden Chat," by Marion Cran,

5 20. CHILDREN'S CORNER Mosic by the Octob. A Children's Play 5 50. Children's Letters.

Chidren's Concert NATIONAL UNION OF SCHOOL CRUHESTRAS 6.0.

Assumed by the
PAND OF H.M. SCOTS (A ARDS
Conductor, ALLEN GILL
Organist, W. W. H. LOG OCK.
Leckyod from
The Crystal Palses, London.

TO TIME SIGNAL FROM BIG BEN WATHER FOREGAST and 181 CENTAL NEWS BULLFTIN S.B.

" Galicai the meant of by Mrt. CHAR LOTTE MANNELLD, FROM S.B. tu all Stations.

Music, S.R. to all Stations except Belfast. Task by the Hadio Somety of Great Britant. S.B. to other Stations.

A Dance Evening.

TE : SELMA BAND.

BACE IVELL and VIVIAN WORTH
(Comedy Duets)
FUDEN WILLIAMS (a orthoner).
JANIET JOYE (Entertainer)

Dance Mysio 8.0. The Schma Band.

Grace Ivell and Vivian Worth

A Selection from the Latest Syncopated

8 35 The Se ma Bund.

Fodep Williams

Bens from his Repertoire.

9 10. The Series Band, 9.30.

могла Сат " Запас соус. * 1 No One I ver Marries Me

"Mosie Hall Medlay" . Janet Joya

The Saluis Band.

10.0—TIME SIGNAL FROM GREENWICH WEATHER PORCEAST and 2ND GENERAL NEWS BULLETIN. S.B.

to all Stations.

Sports Talk. S.R. to all historic except Ginegon. Local News.

THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND, 10.30.

THE SELMA FOUR, Relayed from
The Severy Hotel, London,
S.B. to all Stations.

12.0.-Close down.

3.30-4 90. The Buffels Orchestra, Direction, S assessmen and Quett. Relayed from the Phone de Dane 4.45,—WCMEN'S CORNER Rectul a Consor-

phone Records 5.15 CHILDRIAS CORNER Auntre Pho

and a Shooky Adventure
60-6 5 Chadren a Letters
2 W ATELE FORECAST and NEWS
S R from London.
Mrs. CHARLOTTE WANSFIELD. S.L.

from London
7.25 M s. S.B from Lundon
7.40. Radio Bociety Talk. & B. from London.

Outside Breadcast.
THE CITY OF BLAMING.LAM POLICE
BAND

Conductor, Ro HARD WASSELL, 18ABEL TEBBS (Soprate Reayed from the Handstond, Cannon Hill Park.
The Band.
Marche Hérosqua

Sarns-Sarns, ner. Wenterbattem (30

"Londonderry 4 r "F" Proses

"Landon Tetres
"The Pipes of Pan" ("The Arcadians")

Monekton (15)

Monchion (15)
The Band.
Andante Cantable from Symphony No. 5,
Op. 67, in O M nor
Beetheren, are Godfrey (16)
Rondy from Sonata, Op. 48, No. 6
Beetheren, art. Wasself
Isaacl Febra
"Softly Sight the Venes of Evening"
("Der Fraschutz"). Webee
"La Rentanna Fantangue"

"La Boutsque Fentingue"

Rasson Respich (1-)
March, "The Parade of the Thi Schools" Jenet (30)

Studio Concert. EDGAR WHEATLEY (Solo Violin PARKER LYNCH (Dramater Recital), THE THREE ACES (Entertainers). Parker Lynch.

"A Story of the Stage
"Shandlan's Old Shebean"
"The Lesson of the Water Mr. ... Nuger (Sime (57)

Edgar Whostley.

Edgar Whostley.

Brokers (43)

Lude (2) " Sonatonsals

S.D. from London. Sports Talk, S.B. from Land

Local News. 10.30,—THE SAVOY BANDS. S.R from London

12 0. Close down.

6BM BOURNEMOUTH, 386 M.

3.45.—Gardening Talk to Women, by George Dance, F.H.H.S. Orthestra, relayed from the Electric Theorre, Marcal Direc

tron the Electric Higher. Mission Precedors D. C. Ronald

5.0.—CHILDREN'S PORNER Sough and
Stones by Uncle Hay Masjo Turk, '
by Uncle Frankin.

5.30-5.45,—Children's Letter:
6.0.—Scholars Hall Hart The News Bag,"
by J. H. Roberts.

6 10 - Music.
7 3 - Weather Forks is and News.
S.B. from London.
Wrs. CHARLOTTE MANSFILLD. S.B.

from London,
7 25 M & SB from London
7 40 Sites Str. , The S.B. from London

Lucky Dip Night.

Aberdeen Programme Cardiff Programme ORCHISTRA B. Lä. Relayed from

Relayed from
The Licetic Theatre.
Manich Director D. C. RONALD

8-5 (approx.) Glasgow Programme
8-6. This ROYAL BATH HOTFI, DAN F
OR. ILLSTRA
Relayed from King's Hall Rooms
Minnent Director DAVID S. LIFF
"Realpred" Liff
"Realpred" From 14.

18-68 Marie "Land Compared From 15.

Take a Lattic Onnatep " L. Yousiewe (15)
Ma Niconyah " Land Realpred (22)

1-1-1. Manchester Programme.

10. The Electric Theatre Orchestra

.30. The Electric Theatre Orchestra 45. London Programme 10) - WEATRAR FORECAST and NEWS.

S.B. from Lordon Sporte Talls. S.B. from London.

Lord Nove. 10 30.—THE SAVOY BANDS & B. Jrem.

12 0. - Close (lown).

CARDIFF. 353 M.

S.O.—Grean Recital, relayed from the Park Ball Cinema

3.50 4.30. Gurforth Morsinge and Ids Orchestra, relayed from the Park Hail Cinema.
5.0. DW 4 N. FILE DULISES

5.30. CHILDREN'S CORNER. 0.5.-- The letter Box.

6.15-6.30.- "Teens' Corner. Tale for Teens.

6.40.—Local Sports Corner: Conducted by Mr. 1. F Welliams

7 G-WEATHER FOREGAST and NEWS N.B. from Lo. do. Mrs. CHARLOTTE MANSFIELD, S.B.

from Lu. do

7.25. Missie. S.B. from London.

740.— Wild Birds of Wiles and the West Country: Some of our Hawks," by Mr. G. S. C. INGRAM, M. B.O. I

Popular Music of the Moment II. JOHN COLLINSON (Terror) ORAGE DANIE & (Entertamer), G. OTT. RAWLIA & (Novalist), LEONAMA BLAFFELD (Solo Violis) TRE-STATE NORCHESTRA.

WARWICK BRAITHWAITE

The Orchestra.

*Selection, "Françuita " Lehar (3)

Hymn to the Sun " ... Homely Kornel. John Colanson. 8.15.

When Rooss P. Homeward Rankey (53)
"Song of the Polanquin Boarem" Share (19)

8. 75. Grace Dameis.
"Oh, How I Love My Darling t"

" That's Georgia

To My Tack Testor (3)

Buckanna (3) · Isour . Coods t Wa Keep on Dancing "

Braham (3)

Leonard Busileld. Humarosque " Deorak (43)

Dance of the Gnounes " .. Butters (50)

George Rawlings. "Do You Ramombar the Love Nest ?"

Visions, and Herbert (12) Waltz Song, "Come Back" Here de Ranca

The Ornhestre.
Selection, "The Beggar's Opera" G. Austin (9) Selection, " Martial Momenta"

aer. Winter 16)

A number against a mentical fuga undicates the source of its publisher. A here list at publishers will be found an page 502

WIRELESS PROGRAMME—SATURDAY (June 13th.)

AA IIZEEEDO I
Van 1641072 " L.E." grinted to Malies in these programmes algority a Dipositationers Bropdont from the station months.
10 30. Grace Dot els. Fo sow the Swallow " Henderma (51) "Ad Aona" [" The Purch Bowl"] Forto: (51)
Oh. Darbing, De Say Yes Jerome, Milne, and Steer (12) 9 46 The Orchestra
Interince "Zeera" York Bowen (20) The Toy Dr m Me,or ' Selection, "On With the Dance Broken 3
10 0.12.0,-Programme S.B. from Len h
2ZY MANCHESTER. 378 M
The Black Dye Mi Is Band Conduitor. Arthur O. Pences. Relayed from the Minnerpal Gardens, South port.
6.0-4 to, Ruby Shepherd (Controlto). 1.0-5.15. Talk to Women.
15 0 30.—CHILD.CON'S CORNER 10.—WEATHER FOREGAST and NEWS. S.B. from Lat 10 Mrs. CHARLOTTE MANSFIELD. S.B.
from Louds See S.B. from Louds
7 10. —Weekly Sports 7 6
Relayed to "SICC,"
Parts:
(Entres at
Margocrite III Y Mark N Stobol 3 1 ST
Voicement Life II and Tradition
Meplestopheies . HeARBERT RUDDOCK THE ZY OFFRA CHORES
Course Mester 6 R. WHIT AKER THE STY ALL MESTED
OR. 1.108'CRA
10.0WEATRER FORECAST and NEWS
S.B. from Landon Sports Saik, S.B from London,
Local News. 10 30, THE SAVOY BANDS, S.B. From
Lin do 12 0Close down
THO DEPUGACE IS ASSET
5NO NEWCASTLE. 403 M. 245.—Gertrade Hibbs (Soprano). E. J. Bell
Flute). Joseph Young (Yndia). George Mongeon (Tenor). London Papers.
* 4.4.—Children's Lottors. - WEATHER FORE(AST and NEWS)
S. B. from London Mrs. CHAILOTTE MANSFIE D. S.B. from London
7M isite. S.B. from London.
7 40.—Radio Society Talk. S.B. from London Popular Conceet.
MARGAIOTT THACKERAY
JOAN HASTIN M
(Songs at the Figure) DEATRICE EVELINE (Cells)
THE STATION ORCHESTRA, Conductor, EDWARD CLARK
8 0. The Orchestra
Overture, "Fortune & Labyratth "
Waltz, "La Fernme Chio" Silenn (58) 8.10. Margaret Theologray
"Until" Wifred Sunderson (9, "Auss, O Sun" Crasks Day (18) Sincerity " Evoly Clarks (18)
The Shop Wath "
"When Koal Went Saling " J. Holliday (3)
Rejected 'Cellii Solos.

Banet Maste from Te Sil and A sin S. 9.0. Margeret Thackeray. "Spiniang"	S. C. The Orentz r
D. D. Margaret Thackeray. Spinning "	Basic Masac from The Strain A stors
D. 15. Why Should I are No. 15. Stanford (3) * I Burnt Got " Back to Dr. 25. Stanford (3) * I Burnt Got " Back to Dr. 25. Stanford (3) * Branch South Brown Her Repersore Proceedings of the Control of the Processor of the Control	n o Manuscrat Thuckerov.
"An April Fool"	D. 15. doi: 10.15 bigs.
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Manual Swat Mord (36 Lypython March Meanus (10) 10	o. 30. Bentrice Evel ne.
Sorts Palle S.B. from Lawan Lawa, News. 10:30. THLEFY'S DANCE OR IT STRA Relayed from the Grand Assentida Rooms, Barras Bridge 11:5. THE RAYOY BANDS S.B. from 20. 41 see four. 2BD ABERDEEN. 495 M. 3.30-5.6. The Wrelow Or were. Else Mare (Contratto), Formance Top. 5-30. 41 self W. S. CORN'R Music by Admine Maric 60. Mr. Wibain Prown, B.Sc. M.R.C.V.S. A et a by Parmers' Advise Corner's Conducted by Don. G. Mustro, 10:85 CATHERINE S. CLU INT. RMF DIATE CROHE Conductor, ISABEL CAMPRON Wolst Songs at the bank by Conductor, ISABEL CAMPRON Wolst Songs at the bank by "The Lattle Red Lark MARY DIATE AND Cons. "Lond of Hope and Clory Edyar (b) Sont on Songs On the Mark DIATE MANNETE D. S.L. "Lond of Hope and Clory Edyar (b) Song Mary DIATE MANNETE D. S.L. from London "The Lattle Red Lark MARY DIATE MANNETE D. S.L. from London "The Lattle Red Lark S.B. from London "The Day Concert Yolk, S. t. from found to Light Programms Recital. GRACE FORBES U: to DOHOTHY (RICK SHANK at NAM DAY 1800) "The Dream Canon" Spaces (38 S.20. Grace Forbes. "Tempse Bells" Woodforde-Fluden (b) "The Dream Canon" Squars (0) "The Dream Cano	9 J Pho Or Jest ro
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10.30. THLLEY'S DANCE ON DESTRA Relayed from the Grand Assemble Rooms, Barras Bridge 11.15. THE SAYOY BANDS & B. from 20. Chest lowe 2BD ABERDEEN, 495 M. 3.30-560. The Wrolow On we re. Else Marce (Controlloy, Formance Top) 5.30. All relayed by N. Colky's Music by Annue Marce 6.0. Mr. Wilham Prown, B.Sc. M.R.C.V.S. Ver a V. Parmers' Advect Corner t. Conducted by Dun. G. Music, D.Sc. 6.30. ST CATHERINE'S CLUB INT RMF DIVIE CROIR Conductor, ISADEL CAMBRON Wolst Sorge a 1 to c low b 1 Colkyon' Annual for the Colkyon' The Larbe Red Lark Sorge "Ray of Dublin" Dufferm 'The Larbe Red Lark MARY DINIAN Carb "Lond of Hope and Oldey Elgar (1) Scott & Scots Concer' on "Or the Markette Debt Landson "The March State Colkyon' The Dream Cannon' The March State Colkyon' The March State Colkyon	Sports Talk. S.B. from Land
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3.3 5.0. The Western Courtest top 5.30. At all GNS CURNER Masin by Annue Morie 80. Mr. Wilham Prowin, E.Sc. M. C. V. S. Advers Corner a Conducted by Duo G. Munco, D.S. CATHERINE'S CLUB INT. RMF DIATE CROME CONDUCTOR, ISAbell CAMPRON Wolst Sorres at the bank of the ba	
5.30. AT ALLE GYS CHRIPE Masia by Annue Marie 6.0. Mr. Wham Prown, E.Sc. M.R.C.V.S., V. et a. V. Pharmors' Advers Corner; Conducted by Duo G. Munto, D.S. 6.30. ST. CATHERNE'S CLUB INTERM. SCILLE INTERM. DIATE CROIN Conductor, ISAbell CAMPRON Wolst Song, s. a. V. et last b. V. et	3.3.a5.6. The Wireless Or at re. Elsau
Amaie Marie 6.0. Mr. Wham Prown, E.Sc. M.R.C.V.S., A et a 1 9 Parmous' Advice Corner; Conducted by Don G. Mario, D.S. 6.20. ST. CATHERNE'S CLUB INTERM JUNE CRAMERON Wolst Store. a 1 to both June CRAMERON Wolst Store. a 1 to both June Cambridge Conductor, ISAbell CAMERON Wolst Store. a 1 to both June June June June June June June June	Mara (Contratto), Fernance Topi
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Caneri on " Caneri on " O 'r My Long Trop onto 6 Long a car O 'r My Long Dona a car O 'W ATHER FOREGAST of XI WS S.B. from London Mrs. CHARLOTTE MANNETE D S.L. from London "25 Manne. S.B. from London "40 Radio Society Tolk, S.I. from London "41 Manne. S.B. from London "42 Manne. S.B. from London "43 The WIRLLESS OR HASTRA NAN DAVISON (I '' THE WIRLLESS OR HASTRA 8.0. The Orchestre S. H. to Hournem '' I an '' Concert Valse Land of Roens Frack (38 S.20. Grace Forbes. "Tempse Bells" "Kashurit Song Woodforde-Fluiden (B) "The Dream Canon" Squars (O) "The Dr	MARY DI NUAN (ca). "Lond of Hops and Olory . Etyar (1)
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Light Programms Recital. GRACE FORRES & r. DUROTHY CRU KENHANK at RAN DAVISSON (1 * r.) DUROTHY CRU KENHANK at RAN DAVISSON (1 * r.) THE WIRELESS ORCHESTRA B.C. The Orchestre & B to Bourness to Selection, 'Polly' 1 at a '' Concert Valse ' Land of Roses Frack (30 * Selection, 'Polly' 1 at a '' Concert Valse ' Land of Roses 'Tempse Bells' ' Woodforde-Finden (B) '' The Dreum Canon' Square (0) '' The Dreum Canon' Square	Jeans Landon
DURIOTHY CRU K KNHANK 41 NAM DAY LISON (1 THE WIRELESS ORCHESTRA 8.0. The Orchestre 8 to Hearness 4 Selection, 'Poly' 1 to a 2' Concort Valse 'Land of Roess Frack (36 \$20. Grace Forbes. 'Tempse Bells' Woodforde-Fluiden (8) "The Dreum Canon" Square (0) "The Dreum Canon" Square (0) "The Dreum Canon" Parey (48) "Roess" YOLIN AND PIANOFORTE RELITAL 8.35. Docothy Crurckshawk. "Larghetta 'Larden (8) Verifer (68) Dorothy Crurckshank and Nam Day doon Bonata, Op. 8. Figur (48) Van Day be: bantaise, Op. 40 Chopin 6.35. Write Mc & Latter From Y (2) 23 4	" at Radio Society Telk, St from fund
DUMOTHY CRUKKSHANK at NAN DAVIDSON (I * * * * * * * * * * * * * * * * * *	
THE WIRLIESS OR HASTRA The Orchestra B to Receive to Selection, 'Polly' Concort Vale' Land of Roses S.20. Grace Forbes. 'Tempse Bells' Woodforde-Fluden (9) 'The Dreum Canon' Square (0) 'The Dreum Canon' Address (9) 'The Dreum Canon' Address (9	DOROTHY CRURKSBANK 44
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6.25. Brace Forbes. Write Me a Latter From Y v as a	Bonata, Op. 82 . Figur (48
Write Me & Letter From Y'v as a Opensida (31)	FARRINGSON, SULCED 1. SEE CASSILI
	Write Me a Letter From Y'n Ac a Opensida (31

** October ** | The Rebel Med.")

Four Dances (** The Rebel Med.) Phillips (15 Philips (15)

Janes Graceff Dance, Villagers'

Dance March, ' Jolly Village Son hg ' Fucik (10)

10.0. What HR FOREGAST and NEWS. Sports Talk S.B. from Lond-1 30 D SWOY BANDS. SB. from 12 0.- Close nawa. GLASGOW. 422 M An Hour of Melody. THE WINELESS QUARTET J. H. N. CRAIGEN (Humorist), The Quartet. 3.30. Overture. From Both on Selge and, ' for Lacy of the Rose Guibert (3) J H N Craigen. Selected Items.

The Quartet
Selection, "Leap Year" Stodden (29)
Sole, "Passorale Inself (3)
Valse, Elste " Poter (15)
The Pobleman's March " Lincks (36)
D. J. R. Crargon. 4 36. 440 5 WOMENS HALF HOFR 160 Minutes on American Hamour by Mr J S Ener Co.6.5.—Weather Forecast for Farmers. 70. WEATHER FORECAST and NEWS. S.B. from London.
Mrs. CHARLOTTE MANSFIELD, S.B. from London
25 Masso, S.B. from London,
74 - Radio Society Talk, S.B. from London, Old English Comedy and Dance. 8.8. William MACREADY and RONA COLFREY TORNER Scenes from Great Plays
"THE St HOOL FOR SCANDAL"

Sheridan,
Contest to Sr Peter and Lady Teaz a.
"TH LADY OF LYONS" Lytton,
Lytton,
Characters: Claude Melnoste and Pauline,
SHE STOOPS TO CONQUER
(Goldsmith),
Characters: Tony and Mrs. Hardensta. LOCAL C

Characters: Importar and Parthonia, (ASTE) Robertsup). Characters: Ecclas and his Daughter. "A TALE OF TWO CIT.ES."

Diarroctors S.1 Care on and Lucea

THE TAMING OF THE SHREW

Characters: Kutherine and Petru to, THE STATION OR HESTRA .

Conducted by
HERISERT A. CARRUTHERS,
will play
I be a Most ton Scenes.
3 10 UNINCE MUSIC, relayed from The

13.0.-WEATHER FORE, AST and NEWS. S B from London Mr G. B. PHIMROSE, 'Sport of the 10 W THE SAVOY BANGS S.B. from

12.0 C on lower

A number against a moreoid item indicates the earner of its publisher. A key list of publishers will be found on page 592.

WORLD RADIO

Owing to frequent changes of wave-longths and times of transmission, absolute accuracy cannot be guaranteed but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

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2.39. Nows, retack Rick. (30) (exp. Cat.) S. M. p.m., Nows 8.45 p m., English (Man.), Con. (daily sur.

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BRUSSELS Store The Late Control of the Control of t Use every Tue, 62 k.15 p.m.

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PRINCIPAL AUSTRALIAN BROADCAST STATIONS. SYDNEY 20Ly-2000 pt and 2FC)-1700 mt ,5 km 1, PINTH (NET)-1750 mt DEISBANK (NEW)-Under countries;co.

PRINCIPAL U.S.A. AND CANADIAN GROADCAST STATIONS.

CARCOLLAND CONTROL OF THE CARCOLLAND CONTROL

(June 7th to June 13th.)

The letters 5.8 printed in makes in these programmas security a dimentantous Broadcast from the station man-thered.

ZBE. 439 M. SUNDAY.

4.0 b.t. Programme S B from Lundon

The Statron Cl. Ad Prime to God the bather

The Rev. J. A. WOODBURN M.A. D.D. Flygroy Presbyterian Chure. All to be Mynn, O. Strongth and Stay Concentrate and Threefold Amed

9 30 19 30 Programm S.B. from Learn

MOMORE

The Station Orchestes, May Caran

5 30 CHILDREN'S CORNER

55-6.0.—Chib,reu's Letters.

* C. WEATHER FORECAST and NEWS M isin. S. B. from Landon

Topical Talk. S B from London

8.1 Separa from "THE SONG OF HIA WATHA!" S B from Londo

1.0. WEATHER FORECAST km. NEWS

N. H. Iron London
Prof. LASTELL S. ABFRCROMBIF. No. from Leeds Hendford Local News.

10.30. THE SAVOY BANDS, S.B. from 1 4 1 W

TUESDAY.

1. 36-12-30.—Graruop tone Records 4.0 a.0. The "BHE" Quarter

R HILDREN 8 CORNEZ

APAR FORE AST and NEWS JOHN STRACHEY. B H from London

Dramatic Evening.

THE STAT ON ORCHESTRA Overlure to "Mignon Thomas elevante Rhapsady Friedemann (36)

WI LIAM MACGRADY
with the Reflect Radio Players

prevent George du Muser Z Ampted son Produced by WILLIAM MACKEADY

Characters

Ts.bot Wyone (Taffy ARTHUR MADA OLM Sandy Mc Wister (The Lance) CHARLES K 115+

Walnum Beget (Little Blood)
HARRY DEVLIN
OFFICE AND HAVE AND
NORMAL BEGGET AND WILLIAM WALLEYS WAY
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HAW JONAHAN BORG Nemerical William MALE 105

Mr Bager (CERLY MAY

Kan JONATHAN ROLG

Z Za J R. Mach hay

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Machine Vigara F MA HAYWAR)

The Scony of the Play is built in Paris.

The Orchostra

Benedical, "The Area mas

Monrhose and Tollor (15)

Marco Admirals All" Bath (36)

Y THER FORECAST and NEWS.

S.B. from London

Me A. LLOYD JAMES AR from

London.

London.

Local News

10.30. Programme S B from London

11 0. Chase down

WEDNESDAY.

THE S ATTOM ORCHESTRA At EX WILSON (Bass Barrione). WILLIAM MACREADY & PLAYERS

The Designer - Bucherin

** Fencent The mass Una Walis My Mary Hardebo k The Lady of the Impragned Huntaman

> Winnim Macrosdy prosente f 45, IRISH DOCTOR.'
> A raree in One Act by
> J. K. Wood

Mrs Berosford

EDNA GODFREY AURALIE

Nobse (Hor Mart. MARIE HEART)

Dr. M. Sisse, O. Flanny B.

WILLIAM MACREADA

Mort & House in London.

One-step, ' Oh Oh, Isn't He Slow

Ample 44

5 30. CHILDREN'S CORNER.

earlies of the east era-

6.40 Mr A. E. Maskett, of the Massery of Age at ture N Lp. on "The Surgying of

7.0-11.0. Programms S B. from Landon

THURSDAY.

THURSDA 10.50 The 2 de Quiet, 535 CHUDIONS CORNER 535 C 7 From Let ers

7.0. WEATHER FOREGAST and NEWS. S.H from London. Market Prices for Farmers. S.B. from

Fortugitly Bulletin of the Micetry of Agriculture, S.B. from Landon

A Light Programme.

THE STATION ORCHESTRA VIOLET KAVANAGH (Schools,

MORLAND HAY (Humour at the Piane, March. "Jack Tar" 7 30.

"Im Commis Sairey Green

The Orchester.

En rate, "La v Dance" ... Ring (16.

Volst Envanag. R. Ballett (D. der ter fe 1 1 the for is Joselyn (with Colling to gate The Orchestra.

Letr'sete, "Weymouth Cl. mes" Howald 15: Nortand Hay.

The Big Drinn Major." Duncan Toney
The Orchestra.

Selection, "The Beauty Prize" Kern (.6.

Selection, "The Beauty Prize" Kern (.5.

Research Physion (R.
"Ond Fine Day ("Madame Butter?
Pin 58
"La Sereman (with Violes) Brogo I to Orchewica
Side Four Donies ("The Rabel Maid")
Philipse (15)
Fox trot, "The At ongle Came," Braining Value, "I Love the Moon Rubers (16)
On the Taylor Rubert AST and NEWS

10.6 w ATE OR FORFIAST and NEWS. S.B. from London Topical Talk S.B. from London.

THE SAVOY BANDS. E.B. Jone 1136. Close down.

FRIDAY.

11 50 12 50. Grammphone Records, 1 0 5.0. The " 2RF Quantet 5 50 CHILDS N 8 CORNER. 5.55 6.0 CF fronts Leavers 7.6. WEATHER FORECAST and NEWS 8 B from London FERS X SCHOLES, S.R. from London

Chamber Music.

DALL SMITH (Baritone, ERNEST A A STONFLEY (let Violen).
ALRERT FITZGERAUD (2nd Violen HARRY LOWE (Viola)

REGINALD DODSON ('Celle, T O. CORRIN (Pianoforte)

The String Quarted
Of Chary Quartet Albert Son (** 36)
Quotet in A. Op. 41, for Pia 4 ri.
Two Yiel is, Viola and Violenceth

Dronak (43)

Inde South. By the New "A Renue na Whe bee Schubert ' The Question

le non in String Quarter

in String Quarter

Some Son spearean Characters, Part 1

Speargh (

Speinght (35. Lubreb, Moth am, Mustard Seed., The Loneiv She deed., Phys. Pro., Op. 50, for Planoforte, Violin and Translating

Date Smith.

* Ravo Yau Seen but a White
Lidy Grow to the American

* The Lake lide of American "The Lake lide of Amistree"]
A Voice By the Cother] Arthur Somerrell
Tra.

"Dead, Long Feart"] (9)
"Come Into the Gurden, Mand" (Touny
son's Mand") Sithur Somerrell
The String Quartel
Some Stakesperent Characters, Part 11
Squareful.

Queen Mah Sheepa; Totan a 'W decombs Far " Julius Harrison (30) 10,6-10.30. Programme S B. Jeam London. 10 30 11 0 .- Programme S B. from Hasgaw

SATURDAY,

4 6 5.0. The " 2BE" Too. E. J. HARRIS (Sold Carmet). 5 30. -CHU DREYS CORNER

7.0-WEATHER FORECAST and Nass

Mr. of the MANSHELD, S.B.

"The Dance Thro' the Age. "
THE STATION OPENESTRY

'Ninon' [Old French Dance]

"Dance of the Sun Fesst" (American In an Indiana Admirect Parties Dance "The Hold Ass. Hold Ass. The Country Dunces "The Royal Hibertuan" (38, 1885). "Proportions of Parties and Parties

Valsa, Pennatura Strings
Ram Dence Pac de Quere
Linker Merrie ... Bulgaret 30
Dence Market SB from Chapter

1 2 1 Programs Strings and Comments

A number against a maxical item indicates the name of its publisher. A key list of publishers will be found or, page 502.

Wireless for the Wards.

Helping a Great Undertaking. By Lord Knutsford.

A WONDERFI LLY generous offer has been made to me by a London newspaper. They propose to ask their readers to equip the whole of the London hospitals with wireless. I cannot imagine anything which would help the patients more. No one goes into hospital except under pressure of direct encumulance. No one wants to turn his back on the world of busy mordent and bustling life, even in exchange for the precious boost of restored health.

Half the Batrie.

It is a commonplace of medical science that baif the battle is gained if the patient's interest can be maintained. The problem always has been to maintain that oterast. There are books and newspapers and visitors at present. There are indiculties about all three. Patients cannot read all the time, even were a steady and in exhaustible supply of books and newspapers always synflable. Hospital arrangements do not admit of unbimeted visitors. The visitors themselves are strictly limited in number by the demands of life, the demands of that life from which the patient in the hospital bed is redated.

We a the and of wareless we could have its had on to the hospital bod, as light is large with w

I heard of a see the other is a while something of the purity was done. I work the occasion of the opening of the British Empire Exhibition by the King. A number of the patients in a great London heapital had averaged their deep disappointment, that they were analie to bear anything of the execution. The heapital authorities went into the question and approached one of the big witeless firms.

Almost Worth Being IS I

One of our modern wiscacres said that if the practical joxer once realized the [u,l possibilities of the telephone, life would hardly be worth

loving

I would develop that idea and would say, "If the practical philauthropist could realize the possibilities of broadcasting to lesses suffering (threat would be almost worth having "

A Cure for Brooking.

I have had myself the experience of two high and have twice been "pecked with and I know that much pain which seems unbearable is really quite bearable if only one's mind can be taken off brooding with. A very slight pain by its inferrial containing soon becomes unbearable. To conquer this, to divert my mind from the continuing discomfort I had a planck in my room on which my nurses kindly performed, and at night when this would have driven the other inhabitants of the house wild ar mad. I had a sousical hox, which I placed under my pillow and which diverted my mind from the "Oh't how long will the last 3"."

Think what it would mean if the patients to London hospitals, instead of spending bour after hour dwelling on their discomfort and pain, could have the great advantage of listening to music, to the speeches of polyticians, to the new of the day, and so on. To the ordinary

man, happy and free to comment has were and play the wireless programmer and a large and deleter to the space of life. To the patient in the hospital bed, those programmer would be infinitely more. They would stimulate his interest, occupy the long and often lonely hours, keep him in touch with life through music, poetry, drams and news, so that he could feel he was one with a great widespread interest stretching far beyond the hospital walls, but into the great world to which he hopes to return.

"Every Lattle Helps."

It will cost a lot of money to bring wireless to every bedside, and I should dever have dared to beg for this. But if the Daily News can get it for the patients—well, I do feel sure that my a patient will bless them. The hospitals their selves, though recognizing the enormous advantage of wireless to the patient, are quite unable to just down the necessary in me

Most hospitals are engaged objectly in a long light to make both ends meet. The money they have is of necessity spent upon the thousands of in-patients, the hundreds of thousands of out patients, upon the needs of research, and upon ever necessary developments in the long fight against disease. The memory must come from elsewhere. It must be a windfall, carmarked

for a special service.

The generacity of the Dady News in themselves equipping a whole hospital and a suggesting and organizing this vast scheme offers a magnificent example. Every wireless intener can do a little. It does not matter how small the subscription, how little the help. A concerted affort on the part the mass of wireless listeners throughout the art of the mass of wireless listeners throughout the appeal and the product of the speak and the sp

De Something Hogical.

Having done your bit towards making the interest of life more early available for the thousands of sufferers in our hospitals, you will know next time you take up your ear planes and listen yourself that your enjoyment is being shared by those who, through no fault of their own, are lying lielptess in a hospital ward, shut off from the interests of men and the auventures and beauty of our daily live

But some will say, "some "always say, "Are there not more necessary things to be done, for patients before we supply them with such a lixury !" Yes, of course there are! You had better give a boy a new pair of trousers or Macanlay's "Essays" rather than a packet of sweets; but to give him a glow of happiness, tear up your legge and give him the sweets And so with our patients; do something illogical, something no one class has thought of, something which the oold blanketers will criticize and bring to them the strength to bear the weariness of pain more essally.

" Street, Lordon, E.C. I. Cheques & burnade payable to the "Indiv

A soos that should appeal to every listener who likes music is "Opera at Home" (The Gramonhouse Co., Ltd., 5s.). It contains detailed descriptions of the plots of all the leading operas and of many of the lesser known ones, and is illustrated with some striking portraits of world-famous artists in different operation coles.

Sir Hugh Aden, Proudent of the Raya-College of Music, contributes an interesting

Jazz And The "Classics."

"The Masters" in the Ball-Room?

Why should intelligent people who we moved by beautiful melody a repeated to dance to communipless drivel. A great time makes everyons who bears it chosen in said, it cannot fail to do and, and its and its

From A Listener's Letters.

MCCH of the artistic work of our time, capenally in music and letters, in little more than improvintation upon subjects borrowed from the treasure house of a nobler and more creative age. Very often the theme may be borrowed aimpty with a view to parody in the first instance; nevertheless, it forms the bone of the new work of art. Our modern createners, while they would fain have us understand that they come to hury Camar, again and again thus render him praise in the sincerest form in flattery.

The symptomatic fashiones, perhaps, nowhere more clearly seen than in the increasing one of classical mekidies in the ballroom—a phenomenon which has recently prompted more than one voice of protect.

Fish Opt Of Water

It is going too far to make out as regards the classion and dance-music that East is East and West is West, and never the twom shall meet—Chopin's Poinnaises and Products. Rachmannoff's Pre-ide and Lieut's "Liebestrie in have experienced this transplanting into new surroundings in recent years, some with greater onto with less mutastion in the process. Some of them deserved it and were quite at home in the new environment.

No one minds a little bonest paredy, and most would forgive a little frank parsey. After all, nelody a but one factor in the mineral expression of the composer's mood, and the development and treatment of the theme are of infantely greated import. Why should the classical melodies be accounted recreated? Surely, however, this Procrusters bedding out of the classics is going too far? The specially if it appears to be thriving for the moment, arouses considerated

By and by however, the neverte was well off and pity will predominate in the special

Poverty of Inspiration.

True there are emphrism themes in them is considere. Did they not write the dance music of their day without any stooping or "pot roding" being implied? The fact is that whatever the subprite say, the reason for their delving in the cleaner is nicrely an amazing poverty of inspiration—they can into the drought.

Some profess the lofty sim of uplifting pass through the grafting on of a finer steek. Yet, no really first-rank dance-music has been produced in this fashion. Others aim at population the neglected masters by proparing a sugar coating for the pill. Hence Lifec-Trime and the vulgarized Schubert therein. Cannot be disputed that the best classical work does not lend itself to this short-cutting for popularity a disportion.

If we are mable to write melodier of our own, perhaps there is nothing for it but to depend on our elders and betters. Let cheer patenty of ideas be our frank escape and let us have less hypoerisy about "classicizing juzz of popularizing the classics.

When There is a Breakdown.

The Reason Why, and Steps to Prevent It. By P. P. ECKERSLEY.

O' Wednesday, May 13th (I suppose the superstations will make capital out of this), the London Station failed, and it was a minutes before an announcement could be made apologising for the delay, and the failure

to give the advertised programme.
Our critics showed an interest in the subject and indeed, a beligerence which first amazed and then rather pained me. We were accused of not wishing to take the public into our confidence, of covering up the faults of the new station, and all monner of awful things. I am and to say that our critics were later convinced that their suspicious were unfounded, and comment was finally sympathetic.

In the Witness Box.

One can take it as a companient that there is a news story in the fact that we were unable to athere to our customary reliability. I know, also, that every reader of this actule knows that the persons nest worried about it all are myself and the staff of engineers entrusted with the second responsibility of keeping the appara

At service is not written primarily to show you what good service has been given in the past, nor to point out to you the superbusion difficulties with which we "marvesless" propose confronted and overcome. I write more to acquaint you with facts, and to try and show that, as likely as not, there will be another breakdown to-night, to-merrow, next week, or as size t I am, however, in the writees box to show you that reasonable precautions are, and siways have been, taken to goard against a too-frequent recurrence of the treable.

Short Memories.

What are the facts !

In the first place, all machinery is susceptible to breakdown tand the newer the type of machine, the more likely it is that service will show up faults it design and conception). Who remiters the motor-aar when it was but five yours old? Who remembers now the thrill of setting off for a run of eighty must? It was like an adventure into the enknown. Even to day breakdowns of motors are not unknown, but little comment in passed about "Mr Jones strapded at 2.30 a.m. on Saliebury Plain with a fiat back tyre

We have heard of breakdowns of steam engines, and yet we celebrate the continuous of railways this year.

One Eighth of One For Cont.

In spite of all this, who has not thing but praise for the statement "Never had a spanner on it for 10,000 miles." Think of the train by which country people time their watches; the Tube which carries mail one of people militons of miles faultisely to a second's schedule. So much for this precessity of occasional bank has as

Now, as to the amount. Our record in broadcasting by to have given roughly 800,000 hours of transmission with 100 hours of breakdown—that is, one-eighth of one per cent breakdown that, and that includes failures of all sorts—land lines, out to broadcasts, with all their meident difficulties, microphone failures, and so on. I say this not

without pride, but pride largely in the apparatos that has stood us and you in such good stead.

How have we achieved what we have achieved? Largely by the provision of duplicates. If a microphone goes wrong in a studio, another is ready to plag in at once—a few seconds delay. Does one of the fifteen valves in the amplifying chain go wrong, the valve is not changed, but the quick throw-over of a switch puts another complete amplifier into being. At an outside broadcast the microphones, amplifiers and batteries are provided so that should one fall another is ready. One faces—and the other day was caught by—the milhon-to-one chance that renders both amplifiers defective, a rare occurrence, most annoying when it happens, but to be faced.

The Wass Spending of Money.

It is trease iter uself, one is faced with a one of all task. To ensure 100 per cent, relimbility, one must duplicate the whole appearatus at an average cost of £5.000 per station, or about £100,000 in all. We are not justified in spending so much money to goard against an occasional breakdown.

So large a sum, requiring over 200,000 accrees to meet the bill, can be better spent for the benefit of the public upon programmer and new and improved apparatus. It every transmitter, however, there is a complete duplication of every part, so that the time in relitting anything defective is measured in terms of mechanical difficulty, not in terms of the maker's delivery. Many of the parts of a transmitter, such as power transformers, machines and valves, are replaced to in a few purpose.

While talking of transmitters, a word or two

about Chelmsford is not out of place. The Chelmsford plant was creeded as an experiment to prove whether or not a high-power station would be effective. You know that it was effective, and bowing to pepular demand the temporary and experimental station "5XX" was made so far permanent as to bridge the gap between the formal official sametim for a high-power station and its ultimate exertion and operation. To have spent large same of money upon duplication in the manner of our permanent stations would have been wasteful as much of the apparatus so duplicated would have been obsolete as regards the permanent and improved station.

Cestly and Wasteful.

At Chrimsford, then, especially, and at our transmutting stations, we stust, owing to the weste of money involved, expect occasional breakdowns. If we had millions to spend, I still think it would be imprecious, costly, and wasteful to equip every station with a complete spare transmitter which would be used for a quarter of an hour every year!

In London, however, where probably our largest population is involved and where, as an S.B. centre, reliability is asone essential, we have the exportunity of maintaining a spare transmitter. The old London Station still exists and can be put into commission when a breakdown occurs.

Unfortunately, a thorough overhaul being in progress at the time of the late lamented break down, we could not fall back upon the standby. On Thursday, May 21st, however, all was ready, and no fears of a big breakdown need be entertained in London.

Development will, naturally, be towards the depluntion of services and, in tune, even though

can is morally certain will happen measures a liver but a rearing shader another crystal serviu I be see able.

three more led at be these of a way to have one's legitimate prode a past a base or mental a base a base of the execution as as ten seconds.

The passengers of the Yeoward liner, Agrida, of Liverpool, which was in the Bay of Biscay during the many of May 9th, were so dichighted in the king's speech at Weinbery which they heard by wireless, that they sent him a special message, which was promptly acknowledged as follows—

"Commander, steamship Aguila. Land's End.—The King heartily thanks you and officers and passengers of steamship Aguila for your message and for the kind reference contained these to His Majosty's speech at Wembley. The King hopes you are having a good voyage."

Another new use has been recently found for wireless. Six fond speakers have been erected in the root of St Panersa Station, London. An installation, with eighteen low frequency valves at a soltage of 360, aperates from a toach in the aiding known as "Spion Kop," The purpose is to give advice to passengers scarching for traitingsage, or information.



At the moment of opening the evening's programme the announcer suffers an attack of hircoughs,

HAVE YOU SENT IN YOUR COUPON?



IN this Competition "TIT-BITS" offers to readers a double opportunity of winning a Handsome Cash Prize and of hearing their own favourite programme broadcast by the B.B.C.

All that Competitors have to do is to select from a list of outstanding features of the wireless programme the ten they consider most popular, and place them on the Coupon in order of popularity.

The object of this Competition is to discover the features the public consider best.

THE PRIZES.

£500 will be awarded to the sender of the coupon which gives the greatest number of popular features correctly placed or nearest to order of voting. Another £500 will be offered in connection with wireless programmes at the conclusion of this competition, when you will be able to vote for your favourite artists.

HIBITARIE For list of features, coupon and rules, see "TIT-BITS," on sale now. Initial II

TIT-BITS

OBTAIN A COPY FROM THE AGENT WHO SUPPLIES YOU WITH "RADIO TIMES."

Friday's Programme.

(Continued from page 499) A (tastrophe " .Sprayes (19) Deale s Drum Coverdge Taylor (19) Quarter Part was a Long to the Haller To the Morley (10) Compades in Arms 4dam (10)

10 0. Programma S B from London. 10.30. Violacelle Recital

Year San Comment of the Market

GLASGOW. 422 M. 11 3th Pri 40 a My sens Tennish rape

A speece of an Donald Clark Tenor)
W.M. N.S. HAL HOUR. Most Rays
o. M. SEN Should

1 INSCORNER
5. Some to Borner
6. Some to Borner
75. Auto Lieu 5. 5. 5 7.0. 90

The Rob Roy Country.

and Memory
THE STATION ORCHEST A
Contacted by H. A. CARRIT 188

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My Routher Hills Smith and Yet? We Leed (6) Waltend (6)

Major Galbrarth
J. LIVINGSTONE DYKES
Jean McAlpine ... SUSIE MAXWELL
Ballo Need Jarvie . RONALD SCOTT
Francis Osbaldistone WILLIAM WRIGHT
Captain Thernton. LESTER WARWICK
L. L. CIRSON

Cavin Robertson.

Athole Highlanders' March to Lock

9.35. Alexander MacGregor Where Hus Scotland Found Her Fame ? "

" Priroch o' Donn't Dim"
ore, J. M. Dank 53.
"Borner Banks o' Loch Lemund

are. H Hopskirk Select on. The Thatie " - Wyddfeion (36)

10.0 - WEATHER FORECAST and NEWS.

& B. from London Mr. STENSON COOKE, S.B from London Local Nove. DANCE MUSIC.

Relayed from "The Plaza." 1) 0. Close down,

Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, June 7th.

SUNDAY, June 7th.
4.0-4.0.—Programms 8 B. from Okugote,
5.30. Servace, Conducted by
The Rev. JOSEPH JOHNSTON M.A. of Pulmerston Place United From Church. 2.0-10-30. Programme S B from London.

MON., June 8th, THURS., June 11th, SAT, June 13th. 11 30 12 30. Gramophode Regards 3 0 4 0.—The Station Pignoforts Fr 2. 5 0.—CHII DREX 8—1—NEK il. (1) Onwards. Programme S. H. from Low ...

TUESDAY, June 9th.

11:30-12:30.—Grantophone R. ** s

10.—The Stateon Paneforte Tex

10.—130 Short Vocal Resitat.

MAVIS BENNETT (Sopman)

10.—CHLDRENS CORNER

50.45 Church of lotter

50 d.C. Chargen's Letters. C40 11.0.—Programs S.B from London. WEDNESDAY, June 10 h.

2 30 - The first on Prancioric Tro

3.36. Task to Schools: Mr. E. W. M. Basiour-

Me ville, M.A., on the Carolle,

5.0.—Childhin's Color Carolle,

5.0.—Childhin's Lotters

4.—Programme S.B. from London,

15.—Mr Chi-Stolim Horten, tend Bulletin,

11.0.—Programme S.B. from London

1.1.0.—The ROMANY READ IT Re-

from the Duneday Para like it so-FRIDAY, June 12 b. 2 30 The Station I and my I'm O CHALDR NS CONNAR

O CHALDR NS CONNAR

O D O CON A Letters.

O published a real S Is from Landon.

O Shes western MASSON, Mantrone M.

Song Poetry Plansforts.

A MARKET Plansforts.

A MARKET POETRY (Tenor).

A HELLY MARKET POETRY.

MARKETS DODS (Bass).

STRING QUARTET

DOUGLAS DICKSON (byt Violin);

H. W. ROBINSON (2nd Violin);

MAUD COWAN (Viola)

ALISON BRUCE (Violoneglio).

8.0. Gwan Jackson. "La Calandrina" , Jonetti (1750)

R. ved, It was April Weather Atherion 8.10. Short Recatal under the ampre of the Scuttish Association for the Speaks g. . Verse To ee N is " 4 Makings

To er N is " A Makenger A to the total a leasure 1 And The Rotte I.

N 37.

Laza In abias Verse Recetal. 9.0. The Vocal Quartet.

Accompanied by the String Courter
Vocal Quartets by Str H Walford Davies.
Six Pestornie for Pour Voices, Four Strings and Pisnoferto, Op. 15
Morning Song, with Hymn to Pan' Flatcher (1578-1635)

Shepherd - W (a b)

Greene (1540-1582

Stant (166 Detter (1570-1637)

1 a of Clorinda and Dance (1621-1678)

Dialogopol Dorinda and (1621-1678)

Diagraph Dorring Land (1982-1985)

Thyresis is a sea for P + Nonces and Factors P to Land Op 23

9 1) Service P Land Op 23

9 1) Service P Land Op 23

9 1) Service P Land Op 23

10 1 Service P Land Op 24

10 1 Service P Land Op 25

10 1 Service P Land P Land Op 25

10 1 Service P Land P Quartet with Plane Accompaniment Love's Tranquility, Op 10, No. 1 a 1 2, for Vocal Quartet with Piano Accord parament or over a requirement (19)

10.0-10.30.—Programme & B. from Loudon

10.25 .- Station Topics. Local News. PAUL DELLA TORRE

EVENTS OF THE WEEK.

SUNDAY, June 7th.
LONDON, 40 Organ Recital
BIRMINGHAM, 48 Chamber Music.
MANCHESTER, 4.0. Bund of the Salford City Police.
ABERDEEN, 4.6.—Chamber Music.

MONDAY, June 8th " 5XX," 8.0. The Band of the Royal

"SXX," 8.9. The Band of the Royal Air Force
LONDON, 8.9. "The Song of Hiswatha" (Coleridge-Taylor: Conducted by Dr. HENRY COWARD STHES ALIEN, WALTER GLYNNE, RCY HENDERSON and the SHEFFIELD CHOIR, S.B. to all Stations except 5XX" and Cardiff CARDIFF, 8.9. An Hour With Schumans, fellowed by an Hour of Light Music.

TUESDAY, June 9th
LONDON, 8.6.—" What is This?" A
Memory Test Programme. S.B. to
Carchif.
BIRMINGHAM, 8.6.—Musical Comedy Programme. BFLFAST, 8:5 The Play, "Trilby" (George de Maurier).

WEDNESDAY, June 18th.
MANCHESTER, 8.8.—Chamber Music.

NE WCASTLE, 1.t. - Selections From

Opera.
GLASCOW, 3.9. Operatic, Symphony and Balled Concurt, S.B. to Scottish

THURSDAY, June 11th.
LONDON, 8.8.—An Hour With Edward
German, followed by seems First Performatices of Chamber Blume.
BIRMINGHAM, 8.8.—The Comic Opera,
"Labile de Madame Angot."
BOURNEMOUTH 8.0. Concertos for
the Pinne, Violin, Violencello and

NEWCASTLE, 8.6. Orchestral Concert, with Songs, and Duets for Two Pinace.
ABERDEEN, 8.0. Scandingvian Night.
LIVERPOOL, 8.0. Berthday Programme.
FRIDAY June 12th
LONDON, 10.30. May Adventure in Jermyn Street, by A J Al AN
BOLRNEMOUTH, 8.0. Military Bend and Messcal Comedy
CARDIFF 2 6 Sumer is learner In "
GLASGOW, 8.0 "The Reb Roy Country"

BELFAST, 7.10 .- Chumber Music.

SATURDAY, June 13th
MANCHESTER, S.O. "Faust" (Louned).
GLASGOW, 8.30. Scenes From Great

series are the series

MAY 21ST 1923 and its significance

AY 21st, 1923, saw the introduction of a Valve which, we un the short span of two years, was to accept at almost world-wide reputation—the Cossor. At that time the supremove of the principles of straight filament combined with tubular Aunde and Grid was beyond question. In fact, such a design for years had been accepted us the only logical method of constructing a 3-electrode valve.

But the inventor of the Cosser Valve saw thing the inferent light. Progress has never been tope, on upon the action in decreased convention. Mere the acts one valve lesigner after a nother trial the same were worn tracks hid not necessarily proved that bey were right. On the contrary, our painstaking and costly research work which had been going on for several years previously proved definitely that they were wrong. And the fact that it has not been found possible to improve materially the original design of Gossor Bright Emitter after two years is further evidence of the remarkable perspicacity exhibited by its inventor.

Without the courage of a new idea and potient experiment the motorist would not have received the benefit of balloon tyres or the housewife the boon of the vacuom cleaner. And so it was with valves The introduction of the Cossor Valve was that spark of genius which sometimes has a profound effect upon an industry. Instantly wireless enthing a perceived that the Cossor patented design of the internal the use of a much greater proportion of the internal stream. That obviously such greater of ency meant improved reception.

They quickly appreciated, also, that long life was assured through the arching of the filament instead of the old method of keeping it under tension. And that microphonic noises were completely abolished by the use of an entirely new type of Grid built up on a stout metal Grid band.

Stall wonder that the sales of Cossor Values have grown to so the agents of the store. It wow of this it is a channel to find the store. It wow of this it is a channel to find that the sore has everted a very considerable influence upon present day valve design. But valve users should not be deloded into thinking that even the adoption of one Cossor feature in any other valve will give the results that the combination of all Cossor features alone can produce. The arched filament by itself cannot give louder and clearer signals—it is the arched himment used in conjunction with the hood-shaped Grid and Anode which prevents the wasteful leakag of electrons which is the secret of Cossor successi

But not content with winning pride of place as Britain's most popular Valve, Cossor miends to hold it. Among its technical staff are some of the keenest brane in the wireless industry, backed by almost unlimited scientific resources. Day by day new ways of effecting worth-while improvements are being sought

The first valve to be developed for high frequency amplification was a Cossor the formula P2 with the red to

The first four-pin low loss moulded base with a self-capacity so low as to be practically negligible was introduced by Cossor

The first valve to be available for use with e toer a 2. 4. or 6-volt accumulator without alteration to wiring of bet was the Cossor Wancel Dull Emitter

The first valve to be sold in a sea ellect ther to ensure its safe arrival man maked condition was a Cosset.

The first Dull Emitter to be manufactured with a filament as robust as that in an ordinary bright valve was a Cossor

These exclusive features each of immense importance afford a definite proof of our desire to retain the good will of the many hundreds of thousands of Cossor users in this country and abroad.

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Dundee Programme, ZDE 331 M. Week Beginning Sunday, June 7th.

SUNDAY, June 7th
4.0-0.0.—Programme S.B. from Glasge in
8.30-0.0.—Survive: Conducted by the Res
JAMES ROBBIE, M.A., B.D., of Clep
matter D.F. Caurch
0.0-10.30.—Programme S.B. from L. a. i.

M.) NOAY, June 8th
3.0 4.30.—4 sucert. Woman's T res
7 to 1 (1.11 D NS CORNEL
6.40-11 30. Programme S.B. from 1. don.

TUESDAY, June 2th 11 30-19 30. Reveal of New Gramophone

3 30 4 30 Kine and Hall Picture House Orches ca 5 36 6.0. - CHALLEREN S CORNER

6 le 8.9.— Programme S B. from Landon 8 + 11.9.— Programme S B. from Ginegae WEONESDAY, June 10th

3.0-4 20,—Concert. Women's Topaca. 5.3 4.0. CHILDREN'S CORNER 7.35. -Boy Scotts' Tass 8.0-11.0. -Programme S.B. from London, 7.15. -Boy Scotts' Tass 8.0-11.0. --Programme S.B. from Glasgow, 9.0-11.0. -- Programme S.B. from London,

THURSDAY, June 11th. 3 30 4.30. Kinnard Had Pature House

O'Colonicia.

5.9 6.0. "Toena" Corner.

6.40 7.40. Programme S.B. from London.

7.40. "SDE" Sports Corner

6.0-11.30. Programme S.B. from Chagon.

FRIDAY, June 12th.

3 50 1.30. Kennard Hall Picture Bouse Orchestrs.

7 M CO. CHILDREN'S CORNER 640 7 40.— Programms S.R. from Landon 7 10 -Hortzoultural Society Bulletin, by Mr. WILLIAM FRASER

Highland Panerama DUNDEE TO THE COOLINS,"

D. S. MACKENZIE.

MASSIF, HOUR & Suprano ENA ROBERTSON (Plano),

> 400 P ler the suspects of the Scottach Associa-tion for the Speaking of Verse. Speaker, CHRISTIAN MACNAS.

9.5. An Hour With Orleg. ORFTFA DON (Septano).

NO HARLE ST Lance
OH! AND LACE BY SOLO V
FARO DATO ESLICK (C)
The From WILL

" Pear Gynt Suite The Leave by a Post.
The First Meeting.

O Good Morning.

The Trin. Norwegue Dances. Grotta Dan.

Lov n a Cottog:
'Marg r. c Song
'Hard Thee
William Hartley

Sonata in G

10 t | 0 | I regress m | B from London

10 30. THE " THE PARTORY

COMPANY

"THE TOUCH OF TRUTH A Comedy Drama in One Act by H. M. We howk

Directed and Produced by R. R. KINGSLEY. 11.0.-Close down

SATURDAY, June 18th,
3.0-4.30.—Concert. Women's Topics,
5.30-5.0.—CHILDREN'S COUNT B
b 40-8.0.—Programme 8 B. from Landon,
8.0-10.0.—Programme 8 B. from Landon
Wookdays, 6.0-6.5. Children's Lattors.

Hull Programme. 335 M. 6KH Week Beginning Sunday, June 7th.

SUNDAY, June 7th. 40.0.0.
8.30-10.30.
Programme S.B. from London
MONDAY, June 8th, and WEDNESDAY,
June 10th
10 May colayed from the Ma estar Piet are

House
LO 4 30.—WUMEN'S HALF HOUR
5.15.—Chidren's Letters
5.2 L.D.—CHILDBUN'S CORNER
9.40 onwards.—Programm S.R. from London

TUESDAY, June Sth.
3.0.—Herman Durewski's Dames Orchestra,
releved from the Soa, Briddenston.
4.0.4.20.—WOMEN'S HALF HOUB.

1. 5 Children * Letters. 1.25 6.0.—CHILDREN'S CORNER. C to onwards. Programms S.H. from London.

THURS., Jone 110, and StT., June 13th.
3.0.—Herisan Darevaki'n Darsos Orchestra.
4.0 4 50. A OM. NS. HALF HOUR.
5.15.—Children's Lettor.
5.25-8.0.—CHILDREN'S CORNER.
6.40 enward..—Programme S.B. from Leader.

FRIDAY, June 12th.

3.0-2.30. | Mode relayed from the Majestee
4.0-4.30 | Picture House
3.0-4.0. Transmission to Schools Mr. C. H.
6.00. MA., on "Music"
4.30-5 | MCMFN S HALF HOUR.
5.45.—Clustren & Letters.
5.25. 6.0. —CRULDERN'S CORNER.
6.40-7.40.—Programme S.B. From Londons
7.40.—Mr. C. W. RODMELL, E.A.,
A.M.I.Chamie., "Photography" (3).

Music and Plays.

A M.I.Cham.E., "Photography" (5).

Music and Ptays.

ERNEST APPLEYARD (Solo Pianoforte).

HARRY HOPEWELL (Baricone).

WILLIAM MACREADY

EDNA GODFREY-TURNER,

In Cornedy and Drama.

Ernest Apployard.

Rallada in A. Flat.

Rallade in A Flot, Study in F Value in A Rat Ohopun

Herry Hopewell.
An Operatic Group.
Gazing Around "("Tannhauser") Wagner
"The Song of the Coat" (" La Bohème")

"When a Maiden " (" Il Seragho ") Hours 8 20. William Macrosdy and Edna Godfrey. Turner

The Comedy Drams
DELICATE GROUND

"Houre's"

"Houre's "Harty Harty Hopewall

"Boot and Saddle"

"Boot and Saddle"

"Rupert Marth Harty Hopewall

"Boot and Saddle"

"Rupert Marth

* I. obles " Rupart Murch " Electrora" Coloradge Taylor (48)

" When Dull Care " are Lana Wilson (9)

9.10. Witham Morready and Edua GodfreyTurner

Present
PNUMBER 187 J. M. Holdman.

J. M. Holdman.

Fries. Applyands.

Maximum in E. Flat on

Intermesso in Octaves. Leschstaky Rulu-stein Value Cape

Harry Hopewell. "My Gad" ("The Golden Moth") "The Cabbier's Song", Chu Chin Chow " "Coodinght" ("The Court Iron Ru-

10.0-10.30.—Programme & B from London. 10.20. William Macroady and Edua Godfrey-

A Domestic Trific
"A ROUSEHOLD FAIRY" Francia Talfount).

11 0 .- Cless down.

Leeds—Bradford Programme

2LS 346 M. 310 M. Week Beginning Sunday, June 7th.

SUNDAY, Inne 7th.
1.0 8.0.— Programme K.B. fram Landon
8.15-8.0. Roman Car into Service from Studio
Address by the Rev. Camer MINCHELL
9.0-10 30.—Programme S.B. from Lundon.

MONDAY, June 5th.
11 30 12 30 Survey Chlarman 2 of his Crebestra, releyed from the Scala Theatre,

Leeds.
47 The Street Tree
RELDREN'S FORNER.

6) I divo's Let ere
6 5 I.a. (m.c.)
6.40-10.10. Programme S.B. from London.
10.10.—Prof. LASCELLES AB REROMBIE.
M.A., "Junginatum." S.B. to all
Stations. Local News.

10 30-11.30. - Progressons S.B from Landon.

TUES, Jane 8th, and THURS, Jump 11.

TUES, Jame 18, and THUES, Jum 11.

1 30 2 30 Cent. Spinore Research
2 30-4,0,—James Freedman and his Orchestra,
relayed from the Theotra Boyal Plotum
House, Straifford.
4 45 5 15 Center Straifford.
5 30. CHILDREN'S CORNER.
6 10. Children's Letters.
6 10. Team' Corner.
6 40 7 40.—Frogramma S.B., from London.
7 40.—Major A. E. 182 A 1 J.E. M. A E.,
M. Inst T. A. Chat to Metorists (Tuen.).
80 15 Centeryide, by W. R. CHIST (Thorn.).
8.0 contradict, by W. R. CHIST (Thorn.).
8.0 contradict.

WEDNESDAY, Jane 18th.

1) 30-12-30. Grunnphone Records.

1:30-4:30.—Signor Calaman; and his Orchestra,

5:30.—CHILLERINE CURVER.

6:15.—Teems' Corber.

6:40-7:25.—Programme S.R. from London,

7:35.—Horticultural Talk

7:40.—"On My Anvils" by the Smilesmith.

8:0-11 0.—Programme S.R. from London,

EDDAY Inna 12th.

FRIDAY, June 12th.
11.30-12.30.—Cramophone Records.
3.50.—Talk to Local Schools, Geography: by
J. S. Curtie.
4.0-5.0.—Signor Calaman; and his Ovehestro.
5.30.—CHILDREN'S CORNER.

6.45 - Che Iron a Lattern.
6.5 - Theore Cover
6.40 7.40. Program of S.P. from London.
7.40.—Mr. H. CROWTHEM, F.R.M.S., "In Yorkshire Hyways.—(5) The Coast of Yorkshire."

Musical Councily Evening.

STE BATT LEEDS RIFLES
(WEST YORKS, REGT),
PRINCE OF WALLER OWN MILITARY

BAND.

(By kind permission of Licut-Cal W. E. Brajthwaite, M.C., and Officers.)

Band Musice, J. J. CONNORS

DOROTHY SUNDERLAND (Sopranc).

WII LIAM LOVELL (Haritone)
HERHERT SHORT (Tenor). FRED T. MORAT (Accompanies).
The Brust
Secretion, "To Night a the Night

Rubina (15) Hørbert Short.

"Star Of My Soul Jones (3)
"Love, Could I Only Tell Theo " ("The Greeks ")

Dur thy Six wolfast "
"Dream o' Day Jill" Oreman (15)
Waltz Song ("The Moul of the Mountoine") Fine Band of the Mountoine "] Fine Band One Company (3)

Overture, "Les Cloches des Comeville."

"The Little Michita" Flesseger (15)
Will am Lovit
The Cabuler a Soup F. Norion (38)
"A Barbelow Gay ".... Private Sussess (2)

(Continued in colonis 1, page 515)

Sylverex Prize Scheme

All Users of Sylverex Crystal can Compete.

in Cash Prizes. Numerous other Prizes of Valve Sets, Crystal Sets, Loud Speakers, etc.— and thousands of copies of the most popular published Songs.

Which are the most popular B.B.C. "turns"?

Entrants for the Sylverex Frize beme are asked to write down the for many beautiful from a their appearance of large and their appearance by I a dear first their training appearance of their appearance of a manufacture of the second of their I rives to be an arm of a training appearance of their arms of their arms of their arms of their arms. in accordance with the total voting of all competitors.

Covent Garden Opera Symphony Orchestras. The Children's Hour. The Savoy Bands. The Wireless Drama "Celebrity' Specches Sports Talks Humorous Entertainers. De Groot and Piccadilly Orchestra. Concert Parties. "Star" Musicians and Vocalists.

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Important. If you cannot obtain Sylveres Crystal from your Dealer, or le 10 se, enclosing 2 - P.O., and a Sylveres Crystal will be surply you by miture 38 T please he CERTAIN to tell us your Dealer's regres). You can there extend for the Price Schette its accordance with the above rules.

Sylvex, Ltd., Dept. A, 25, Victoria Street, S.W.1.

Liverpool Programme. 6LV 315 M. Week Beginning Sunday, June 7th.

SUNDAY, June 7th.

10 5.0,—Programme S.B. from London

Address by the Rev J. H. HOWARD.

Cherr of the Sacred Beast Church

10.30,—Programma S.B from London.

MONDAY, June 8th

3.30 4.30 - Caplant and my Order to rea et

from the Scan Super Cinema

Children's Latter

Children's Latter

TUESDAY, June 9th,

3.50.—WIMPN'S HALF HOUR.

4 () 0.— Music from the Futurest Cheme.

7 (5) ents Latters

7 (6) CHILDRAN S CORNER 6: T#
6 40 11.0.—Programme S.B. from the de-

6 40 11.0.—Programme S.B. from Le de WEDNESDAY, June 18th.

11 6 12 0. M datay Concert

3.30 + D The Station Planeforte Quartet and N on the Int. M came the state.

5 45 Children's Let ers.

5 CH.LDRFN SCORNER, 6.25.—Teems 6.40 7 40. «Programme S.B. from London, 7 40. State of 1 concerts to the S.O. II.O.—Programme S.B. from I adv.

THUSDAY June 11th.

THURSDAY, June 11th

3.30. WOMEN'S HALP HOUR

4.0-5.0. Moste from the Trocadors Citican

4.0 3.0 Marco a Letters 4.5.—Chicken a Letters 5.55.—CHILDREN & CORNER, 0.25. D 6.40 8.0.—Programme S.B. from London.

T IL STATION CHORAL SOCIETY.
THE STATION
SYMPHONY OR HESTRA

B. 4.5.

SYMPHONY OR MESTRA

Luder the Direction of
FREDFRICK BROWN,
The Orchestra

Overlare, "Riena"

These Choral Songs ("From the Baveran

Elgar (70),
a. June c. L. Juny

Markston

Marksmo John Henry Sleph

The Erl Kang " } "The Belreat" | See Belreat " Symplectic by See Belreat Belleate Bel

11.9. "Clase dewr

FRIDAY, June 12th

4.9-5.0. The Staten Stree, Good one
Walter Weight (Sole Fine)

5.45. Clarent Let cra.

5.55. CHILDRIN SCORNER And From Londo.

7.4) The harmonic S.B from Londo.

Port, by Mr. Hard Ch. A. of the Fr.

8.0 11 0. Programme S.B. from London.

SATIRDAY, June 13th.

SATURDAY, June 13th.
1.0-4.0. Mr. Edungford e Organ Recital, relayed from 3t, Ocorge a Hall

5 45 -Charges a Letters 5 55,-4 HILDRIANS CHANGE (2) Courts 6 40-12 0. Programme S.B from Lange

Get the best out of your set/

The electrode system which is efficient for one type of valve is not necessarily suitable for other types. To be efficient a valve must be designed with definite reference to the conditions under which it will be used.

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Pelmanism at Work

By ANTHONY SOMERS

A Landon from, established in the 18th e. a. tury whose maste is a household would in Bunking, Insurance and important Heavisen circles, han just enrolled avery departmental head at its Works and at the Bead Office a the Cuts, the Managing Director, the t ashier, the Bookkeeper, the head Shorthand Tupus, and the Chief Chiek have enrolled, well as the Works Manager, the Foreman and the Store keeper. The outside representathird important group carbineal within a month, and firms of International reputs are ume negativiting for mass exculments at 15 arts and Officen!

WAS taking to the Chief Consultant of the Pelman Just inte, and he handed me the above slip to an example of the remarkable work Pelmanan is doing at present amongst business firms.

The fact that business houses are errolling their staffs for courses in Pelmanum is a tribute not only to the value of mand-tearning, but to the far-eigh edness of the firms concerned. They recognise the importance, in these days of severe compet tion, of "keying up" every and the same a tout of or a single the element of the for Pelman Courses they will get back their original outlay over and over again in the

People Who Enrol

But by far the largest number of people who take up Pelmanum are those who curol advidually who take the Course because they know it will murense their Efficiency, add to their Earning Power and enable them "to do things better" Here are a few cases in

The Manager of an important London Bank has a son whose career has been mapped out This son is studying for an examination, the result of which means a grip on the first range of the ladder of Success. Failure to pass this per to have examination would mean a serious set of k. On the advice of his fa her the son has enrolled for the Pelman Course, and with the aid of Pelmanium he is expected to pass with flying colours.

The Felly of Fears

Thousands of people are held back in life because they lack confidence in themselves. They are afruid of something, they don't exactly know what. Sometimes they are afraid of the Future, sometimes they fear the effect of being thrown up against some atranger personality than themselves, sometimes they are afraid of the consequences of ACTION, even if it is only the action of opening the door of their conpover's room. Now these irrational fears constitute one of the most frequent causes of tail re. One of the most be hant men I have ever met in my life has failed to make his mark in the world, and had disappointed all his tre ids, because of this lack of Seif configence this habit of healtating timidly apon the threshold of opportunity. I wish he had taken up Pelmanson. It would have meant all the effective. For Pelmanson bandon they fooish but deadly "fears" as though they had never been. It makes you save of your self and of your gwn scientifically trained and directed powers. It gives you that same, see a sole self out idence which want the confidence of others and coables you to make your presence bolt in the world and to get ahead. Since taking

up Primaniam, with a Thicker I in a local to be a minimum in the last a man in the last a man in the last and capal greater confidence in my own self and capal. This Pelman-developed Self-Confidence put to a sovere test" (she writes) " in was "put to a sovere test" (she writes) ' in the interview' which resided in my securing my promotion to a Headship from severa ear heates interviewed.

Earning Power Increased

The practical value of Pelmanom is shown by the way it increases Earning Power Pelmanum makes people more efficiency As a result they are able to earn more on by As must of us have to work for a living this is up aspect of Pelmanaan which should not be ignored. And in ranning through the grateful letters sent to the Polman Institute from men and women who have taken the Course, it is an aspect which it is impossible to miss. For example, a Shop-Assistant reports "a rise of 50 per cent, in wages "; a dmirnalist states that he has seenred "n substantia, immease of has seenred subary"; a Clerk writes that since comment of subary"; a Clerk writes that since comment on the Course he has increased his satura" by 2 per cent "; a Woodrorker says that he has accured a "50 per cent, increased if a Lecture on Engineering describes how be has increased his necessary to Children. his income by £91 a year, a Munique states that he has increased his same? "hy 250 per cent,"; a Designer and Droughtman writes that he has secured " more than 100 per centmercase due to increased officiency Insurance Broker's Clork reports that he has secured a 50 per cent, increase, and, he adds

I attribute this in no small measure to your Course, which gave me courage and confidence and I hope to push on forther in the future with your help." And if I had sufficient space with your help." And if I had sufficient space I could quote hundreds of similar cases.

The " Little Groy Books "

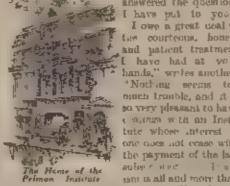
Most people have heard of the "Lattle to Books. There are 12 of them in the Pe marand they are in a concentral of form, the whole scence of Mind Training The very first book grips your attention. It deats with just those weaknesses which handlesp so no A I I shows a to make conquered. I have soon letters from people who say that this book arems to have been with the amount for term is a expected to be methods at deperition fit their cases. The second is a more foreign and a complete foreign.

and lave nown the ones to be followed if streets they be to be \$10 M. Broken 1 American Marie 1 at 1 And as you continue the Course the deeper becomes your soliciant and the more efficient becomes your mind. Each book in turn the sea post the governor The first of the f No feet rac presents

Individual Instruction

Each "Little Grey Book" is accompanied by a Work Sheet, and when the contents of the book have been thorough y mastered you turn to the Work Sheet and reply to the questions thorn given. The Work Shoet is then returned to the Institute and is carefully examined by the instructor who has your case in hand and when he returns it, marked and corrected, he amo writes giving advice on various points where such advice is required. Each student gets and undust attention, and his or her particular requirements are carefully and fully dealt with "In sending you the answers to the last questions," writes a student, "I beg to thank you for the way in which you have marked them,

for the promptness with which they are returned and for the courtesy with which you have answered the questions



I owe a great usal to the courtemps, bonest and patient treatment I have had at voor "Nothing seems to: much fromble, and it is so very pleasant to have contras with an Inst tute whose interest in one opes not ecase with the payment of the last autoric store

Primer Instate sam is all and more than the Prisa claims for it," writes a Housekeeper. "It is the wonderful individual teaching and advice you give to each student that makes it the angeless it is.

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And what a mervellous success has a Turn over the pages of "The Effect, M. I. Read how such famous people as

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Mas-Gee, Sir F Maurice "Course A. Barmingham" Mr. E. F. Besson Dr. Ethel Smyth

have the highest opinion of Pelmanism and or mend it to all who wish to increase the all show. Read there has Pelmanian annishes the tent of the transfer of the transfer, Lack of Confidence and Indeedion. and how it develops in their place OBSERVATION, SELF-CONSIDENCE, ORGANIS NOWER, RESOURCEFULNESS ACTION, A GOOD MEMORY, THE POWER OF THIS SING CONSTRUCT The LY and other equally valuable qual of two to that pampites entitled "What Pel monors: Has Done for Me and read the actus we also of men and women who have taken the Course and now write to any taken is they have benefited from this system. After reading through some has mover realised by a constraint one has mover realised by a constraint thrus Pelmannana system is a conserver to the Pelmannana system in the Haroness Orexy is wond she says of the Little Grey

there is not a cam or we had heme who would not here some benefit from them, and there are thousands not multions— to whom they would mean just the difference between a life of mediocrity and one of prosperity and

The two publications ment and above if Efficient Maid and What has a like Dane for Med wif full particulars of market and all and a like the state of the state o Course, will be sent free of char - r r for who writes for them to-one turn, he proposed below) to the Palman of the Perman II was, Broomshary Street London WCI Lab or write to-cay

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Nottingham Programme. SNG 326 M.

Week Beginning Sunday, June 7th.

SUNDAY, June 7th.

4 0- 0.0. 8.30-10.20.] Programmes S.B. form the con-

8.30-10.30. Programmes S.H. from Line is

MONDAY, June 3th,

11.30-12.30. Famous Recent.

3.31-10.30. From a Process is

1.32-10.30. From a Process is

1.3

s to commo SB. from to don.

TUESDAY, June 9th.

TUESDAY, June 9th.

TO 1 to the state of the state

WEDNESDAY, June 10th.

1 1: 30.— Pannar and Gramophons Reserve.

5 5. WOMEN'S 10th K.

5 15 CHILDRAN'S CORNER.

7 40.-Mr. A. SIRETT (Postmaster of Notting

1.0 11.0.—Programme & I com L com.
1 0 11.30 — The SAV VS VA BAND, relayed from the Palma is Dunse

THURSDAY, Jose 19th.

The form of the Seconds Mass A. Selby

The form of the Seconds Mass A. Selby

The form of the Seconds Theorem Combinetics

5 15. CHILDREN'S CURNER.

f 50-6,0. Chaoren a Latters, e 20-6,35. Teens Corner

6,40-11 30.-Programms S.B. from London

Hart benson

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I did to be of the M. ARY! Y

J. BIDDULIH (last break

In a Scalie Y September)

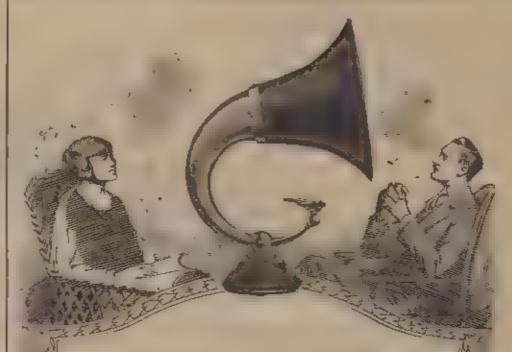
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The last of the Pan

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(Continued in column 1, page 515)



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Leeds—Bradford Programme.

Continued from page constant Sundament L. B.47. Dorothy Sundament Learn 15. (1971 to 15. (1971 t

Herbort Short.

'.ood Night" ("Count from Nowhere")

(29)

Wastz The t exempte Solver Strand (20) 10.0 11.0. Programme S B from London.

SATURDAY, June 13th.

3. to. The States Tre.
CHILDREN'S CORNER; Visitors Day.
Children's Laters,
Long Corner,
Long Cor r gar

For new orner Mr W A Millard, 18 So La rer or Agric diness Botany, the set I ress ty, "Some I iscauses of form and traptor." Some London.

Nottingham Programme. (Continued from page 513.)

F. iphonoma Sales. Pratty Jane "

Symphopic Poem, "Consilants " Hortzann

Vollanelle " E. dell'Acque (4)
"It le Only a Tiny Gurden " H. B'ood (16)
Hacry Farmen on ;
Musical Sketch, "Water Scenes
Uniford Geog (57)

The Queret

Six. f he For ar O, Lee Williams (48)

I the Ar r W Horsley (10)

Cond Nog , Indoved "Con Pinests (19)

The Band. Cornet Solo, "Star of the North"

6 reentrood Humoresque, ' Pat and McGregor Econ Campbell

11 0.-Close dawn.

SATURDAY, June 18th.

330-4.80.—The Bayanna Band, relayed from
the Pala a le Pariso
5.0 f C | 1 H | N S CONNER.

C (7 c) Programs 5 B | c | conton.

44 | 55 Mr | KANA | H | N | conton.

Trace On toor Topics.

8.0-18.0.—Programme S.B. from London.

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Plymouth Programme. 338 M.

Week Beginning Sunday, June 7th.

SUNDAY, June 7th
4.0-0.0. Programme S.B. fress London
8.30-9.0. Sunday Evening Service. Address
by the Rev. J. PHILLEP ROUGESS. B.A.,
Poster of Sherwed Congregational Chara-0.0 1) 3h.—Programme S.B. from Lorde

MON., June 5th, and WED., June 19th. 11 30 12.30. Gramophone Records. 2.30 4.30. Ernest Manuing and his Orchestra

5.0. WOMEN'S TOPL'S.

5.0. WOMEN'S TOPL'S.

5.0. CHILDREN'S CORNER

0.25-8.30. CHILDREN'S CORNER

0.40 (Constants). Program SR from to discount of Constants. Program SR from the Constants of Constants. Program SR from the Constants of Constants. Program SR from the Constants of Co

TUESDAY, June 9th.

periog Speeches of Plymouth Hospi

as Fur and Foto, Moltary Talton and

the at leasts of the 8th Infentry Bri-P1

WOMEN'S

AOMEN'S OPEN TRILDREN'S CORNER

Thildren's Letters

R R S - NO 40

Of The Property S P on A note from

I Do y I NANKIVEL To bore from

S. I. C. t. a. varies S. t. van La gen

THURS. June 11th, and SAT, June 13th, are 1 or 1 m th Hospitals (Thursda.

4.0. Asbert Follbrook and his Troc colleged from the Royal Hotel.

5.0. WOMEN S TOPICS

4.0. Ch. LDREN S CORNER

5.0. St. Ch. acres's Letter

6.0. (chwards). Programme S R. from Landan

FRIDAY, June 12th.
Talka to Schools Mr. J. C. Treger on.
The Prize Distribution by a a
Interlude. Mr. T. Wilkings Jap he
Characters from Bobs, Mr. es

Standso 2

4 th Abert Following the Trans
WOMEN'S TOOLS

5 70 CHILDREN'S CORNER

Humour and Malody
NET VIANA
ON AF WILSON (Contratto).
JACK TRAIN (Humorus)
HOWEN BODDA (Director Rectance.
WILL STRAN BRIDE F. Rese

Ne to Howke

8 20.

Faster Hymn P Bridge (15) O Lovett Niglit Landon Bonoid (28) B 1 1

O Lavery Night Landon Bonoid (28)

H w r Rodda

Dr Mannoid Lanze Life C. Dickens

W I Strawbrakge

W ab Brancagan C V Stonford (9)

Machin Roadways Eric Cooter (15)

Jack Train

Rion & Lattle Tune Lang and Ellis (31)

8 10

0.10. Step 1 Nice o

(Continued in column ! page 521.)

Mullard Double





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Powerful amplification.

Minimum current consumption.

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Sheffield Programme. 6FL 301 M.

Week Beginning Sunday, June 7th.

SUNDAY, June 7th.

8 30 10 30. Programmes S.B. from London,

MONDAY, June 8th
1 86-12 30. Gramophone Records
5 0.—Orchestra, releved from the Grand Hetel
6 0 a 20. WOMEN'S CORNER
6 30. 421 I DEEN'S CORNER
6 10. 12 30. Chadran a latter

6.10. 0.30. Chadren a Letters 0.40. 7.40. Programme & B from Lundon, 7.40. Stat on Threeter's Talk 8.0-11.30. Programme & B. from Landon.

TUESDAY, June 9th. 11 30-12 30. Gramophone Records 5 30-1-20,—Orchestes, relayed from the Albert

1
20. WOMEN S. CORNER,

+30. CHARREN S. CORNER,

0.15 0.30. Co-blocd a Latters

0.00. 40.— Programms S. B. from London

7.10. Mr. ROGER DATALIER "The
Money—(1) A Look Behind

E.O. 11 O. Programma S.B. from London,

WEDNESDAY, June 10th.

1 30 13 30 — Gramuphone Records

3 30 130. Gramuphone Lecture by Mosce
But C.

5.0 5.29. WOMEN'S CORNER

5 30 — CRILLEREN'S CORNER

1 6 6 30. Che Inch's Letters

1 6 1 — From London.

35. Local Hart cultural Talk.

7 40 Me J. A. BAIN: "A Day With the Wale.

8.0-11.0:- Programme B.B. from London.

THURSDAY, June 11th.

1. 30-12 30. Gramophone Records.

1.00-4.30 Orchestra, relayed from the Albert

5 20. ROMEN'S CORNER
530 CHILDRAN'S CORNER
645 638. Chi dren's Lecters
8 40 7 40. -Programus S.B. from London
7 40. Mc EBUC N. SIMONS Aut " Aut ony Hope.

Programme & B. from London,

FRIDAY, Inne 12th

To 1° 30 Granaphone Resords

4 0 Characterbone Resords

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ICANALD WHITEHOUSE (Voc.n),
ICANALD WHITEHOUSE (Voc.n),
ICH, JERVIB (Volonceilo,
HAR, N. MANN (Vous);
CECTL MOON (Pranoforte).
JACK ALLERTON (Prinoforte).
The Quarter

The Vernt Quartet The Vorat Quarter

Come, All Ye Latis and Lasses "

Wilson (9)

Asuno Cockroft

Numphs and Fashis " Remberg Us
Harry Burley

" sorg of the Volga Boatmen"

Коенетоки (10)

· Mana May ree Mazy Date

"You Don't Beneve in Factors!"

Borbora Hope (9)

The Second Minust" Besty (0'
Jack Allerto

Two Obstractor Skulence.

1 1



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THE CLIMAX RADIO EARTH the two loss DIRECT TUBULAR EARTM. For botter than the old fushround water type or gas-uppenarth. Rands for loss. Easily filted. Management officiency Leageth approx. Must Price SV.

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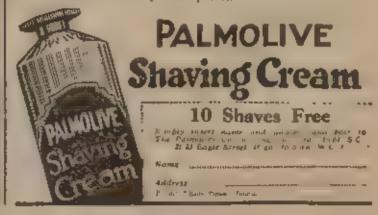
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Stoke-on-Trent Programme. 306 M.

Week Beginning Sunday, June 7th.

SUNDAY, June 7th.

10 C.0 Programme S.B from Lond.

8 30 Re programme S.B From Lond.

8 30 Re programme S.B From Londo.

10 C. T. DANIEL Prinst in Charge of State of

MONDAY, June 8th, to WEDNESDAY, June 1825, and SATURDAY, June 13th, 12 30 , 30 Midday Concert (Tuesday). 130 4 30. The Majestic Cinema Orchestra : M.e. cal Director, Thomas Secket

6 o 6.0 CFIL REN'S CORNER 0.40 or wards Programma S B. from London

THURSDAY, June 11th
to 4.3d. Gramophone Records of the Week
Condrens Le ters

Cludren a Le ters

10.0 CH all stack S CORNER

FRIDAY, June 12th.

2 50 1 30. M: Iday Concert

Transpassion to Schools Mr G Baskey

1 in "Mode"

2 30 1 in Mode"

9 30 b Chip Ma estac Cinema Orchest

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Selection, "Carmen" Bizer (9)

Mayor Wissnam

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A Laulahy

The Orchestra

Source, Ballet Rosse" ... A Laugen (30)

Lucien Boullemer.

Selections from but Repertoure

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Dernum (48) 13.0-11.0. Programme S.B. from London

Plymouth Programme. (Continued from column 1, page 517)

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Ma Pretty Dave " t Heman h 18, Solverga Song "... E. Greey Brene Burgo ghan

Dave Wison

A Reamed of Best Figure 3 Scott (27)

Jack Tenso

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9.30 8.0.—Star a Service
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10.30 10.55.— The Filent Februsop, B.B. from Card H

MONDAY, June 8th.

The Castle Cinema Ovenestra, calayed grown the Castle Cinema Mosen Directors.

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Let a Let a Let a Mr. Lot b Mr. F. J. BARRIES. S.B. Jean Cool ff.

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IL ESDAY, June 9th.

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WEDNESDAY, June 16th
5 3 4.0. The Castle Cine in Orchestra.
WOMEN'S TOPICS
FOR THE STOPICS
FOR

8.0 11 30.-Programme S R. Iram Lie do.

8.0 11 30.—Frogrammer S.R. Folio Lin do
FRIDAY, June 12th.
3.0. Transmission to News.
3.60 4.30. The Easter Caronia Orchestra
3.60 4.30. The Easter Caronia Orchestra
4. WOMEN'S TOLICS
4. H.L.DREN'S CORNER
5.45-6.0. Children's Lecture
6.46 7.40. Programme S.R. from Lin die
7.40. Mr. J. KYRLE FLETCHER S.B. from
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Is On Read The Market Place * Buckens are see Attentions of The Diver

' Man in the Wast More trea One Lat le Or Wase Besnett (14) ' Trut Herr and There' ... Monager (15) Barrer W. C. 3. Mr. H. H. million (15) Mr. W. R. H. N. C. S. d. for R. al Institu-tion of South Water. The Streets of

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Punclimello"

(Continued in column 1, page 525)

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Shredge Stick in Nicht in Enumeled Coner 1/3 to an above 1/4 After its Stories and time, 1/6

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Sheffield Programme.

(Continued from page 519.)

The Quartet.
Druk to Me Coly | orr Quiller (7);
Romance ("Sameon and Dellah") Winifred Hickory At Dawning Codman (9)
Mary of Allendala Hook (9)

Vocal Trie.

"Carnaval Mignon."

The Quartet: Overture, "The Arcadians."
Monekton and Talbut (18)
Vocal Quartet: "King Carnival."

Jack Allerton: Humarous Song, "When the Hoart is Young "rather (15) The Quartet: "Cavalends" ("Carnival Solo) Verd Quintet: "Come to the Show"

Oliver (42)

Vocal Quartet: A Roundeloy Oliver (42) Mary Dule: "The Bellad Monger Martin (28)

Vocal Quintet "What a Queer Song to Harry Burley: Harleguin Sonderson (9) Jack Allerton "Come to Vorkshire" Allerton and Moor (69) Finate: "The Passing Show," Object (42)

10.0 10.30. Programme S.B. fram Landau.

"In Days of Old,"

The Quartet : Overture, "The Impresatio" Jack Allerton: Funnerous Interlude, The Trontaudour" Affection The Quartet: Rando ("Night Music")

Annie Cockroft and Jack Allerton: Duet,
"As Grandmother Used To Do" Allecton
Vocal Quartet; Featasia on "National
Aire" Lexis (10) 11.0. Close down.

SATURDAY, June 13th.

4.0. Orthostm, relayed from the Grand Hotel, 5.0 5.20 - WOMEN'S CORNER. 5.30,-CHILDREN'S CORNER. 6.15 6.30. Children's Letters. 4.40 12.0.—Programme S.R. from Landon

Swansea Programme.

(Continued from page 523.)

10.6 - WEATHER FORECAST and NEWS

S. B. Iran Lundon. Mr. STENSON COOKE. S.B. from London.

Hall-an-Hour of Schubert. S.B. to Cordiff.

Lott Lewis.

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I Heard a Streamlet."

Scherro from 1st Trio, Op. 90, Andaste from Pianoforte Sonata, Op. 147, "Ave Maria," Op. 62, No. 4. 11.0. Close down.

SATURDAY, June 12th.

30 to The Castle Charms Orchestra. 5.15.—CHILDREN'S CORNER, 5.45 6.0. Children's Letters. 6.40-12 0. - Programme S.B. from Cardiff.

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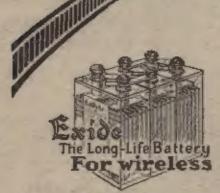
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