

# THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8 No. 92.

Indeed at the

EVERY FRIDAY.

Two Pence.

# OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, June 28th.

### MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

# HICH-POWER STATION. (Chelmsford.)

# RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH LIVERPOOL, LEEDS—BRADFORD. HULL, NOTTINGHAM, STOKE-ON-TRENT DUNDEE, SWANSEA.

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SHALL YOUR M.P. BE BROADCAST?
By Liest-Commander J. M. Kenworthy, M.P.

A WORLD BENEATH THE EARTH. By Professor J. Arthur Thumson.

OFFICIAL NEWS AND VIEWS

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

### IMPORTANT TO READERS.

The address of "The Radio Times on Rell, Souths suping Street, Strand, London, W.C.1.

The address of the British Broadcasting Commune, Ltd., it X, Survey Hill, Strand, Lunders, W.C.L.

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# Are You an Amateur Composer?

# By HERMANN LOHR, the Famous Song Writer.

(Every listener known Mr. Lohr's delightful melodies, for he has probably written more popular bollads than any other living musician. In this article he discusses the influence of breadcasting on musical progress and gives many useful bints to amateur componers.)

THE broadcasting of worth-while music is already regarded as an important factor in the musical execution of the nation. Listening night after night to the strains of a good or chestra and to the voices of well-trained angers cannot fail to stimulate the musical car and, as a consequence, it is reasonable to suppose that the near future will witness a degree of personal ansical activity that has seldom before been equalled.

The best thing that I have beard on a wireless set was Paderewski's recent broadcast. It filled me with ideas. And there must be thousands of people, even amongst those who have not enjoyed the advantages of a thorough musical education, who are similarly inspired.

These people may be potential composers. You can hear them in the streets, in the business offices, and at the railway stations as they wait for their trains. They are quietly humming or whistling little snatches of tunes, sometimes that they have unconsciously composed, little knowing that all great compositions have originated in the same way. A haunting theme takes form in the imagination, it becomes a definite melody, and then also is usually forgotten.

My own compositions, to some

extent, have all grammated in this imple way. Little Grey Home in the West "which is, perhaps my invositie child—just came as a "brain wave."

Broadcasting is influencing our amateur composes more by the moulding of good taste than in any other way. As



Mr. HERMANN LOHIL

everyone knows musical composition does not proceed with mathematical precision, and no canons can be applied to it, save those of beauty. Listening to good music undoubtedly promotes the natural invention of tunes, but the principal and antecedent aim of the young composer should be the development of a refined taste, and of regular and systematic work.

Craftsmen gain the fullest use of their muscles by degrees, without straining them. And in the same way the creative musician should try to unfold his powers both, advancing step by step. The ginner is well advised to lean at first on the crutches of harmonious poetry and to write simple songs as a constant amusement.

To compuse a good melody or theme in absolute music is a much more delicult

(Continued operiors in column 3.)

# Love Songs of Summer.

# The Story of "An Old Garden." By A. B. Cooper.

F - o were to make an anthology of the songs of gardens, it would make a highly rotume, for songs are mostly concerned with love, and gardene and romance reom ever to have been associated alone Adam found his mate in Eden t Yet one feels that perhaps the garden, where lovers whaper in the light of the moon, is considered to day a trille. Victorian," and that any mention of libes and fountains, of vew and myrale, tends to make a seer tour than a little out-of-date.

Sentiment Always Popular.

Sie e Tennysen made his melancholy lover eav, "Come into the garden, Maud," much easter has flowed under Loudon Bridge; we have emerged from the tor of Leasure into the Ers of Harry; we have seased to drowe our serves with poppies and proceeded to asphyxate corselves with petrol. Brocade and the fichu, and the pannier—not to mention the crinoline were matable for the maiden with the mallet, when her most stremmens game was croquel. The formal garden and the formal fashions went well together.

But to-day, when yiels, clad in "shocts," take country runs, go over the burdles, to bee game shouting, and even play "Soccer," the average garden seems a trifle " cribbed, cabined. and confined, and the average girl, materid of walking there with her "best hoy," would rather pop him in the two-scater and take him round the county instead of round the

But, the more things change, the more they in the same in all essentials, and "the way of a man with a maid" is one of the unchanging things of life.

Composing at Fourteen.

The garden of Romeo and Julist, of Paolo and Francesca, of the Decameron, of our own stately eighteenth rentury, when even our peets appeared to forget there was such a plane as "the country," may no longer be its classes stage, but the song of sensiment will always be periods; whether its setting be a partien or an arroplane,

But that a garden song should be born in a hangom cab-a fearful and wonderful contrapton which, though it has been nearly extinct only a few short years, seems already ante-line is possing strange, and that is how that lovely song "An Old Garden, came into the world. Hope Temple, the composer of the song, who in private life is Mass. Andre Messager, tells the story briefly and graphically as follows, especially for the readers of 7 he Radio

Impiring Words.

"I never had the pieseure of meeting Mrss. Heren Marion Bornside, to that I am numble to my how the inspiration to write the beautiful words came to her. I know that I was a mere girl when I wrote the song, for I was composing at lourteen, and took up song-writing as a matter at seventeen, and this was one of my enricat compositions.

- I was going out one day; a hansom cab was wallog at the door for me; as I went out into on the half table. It enclosed the following lyric, signed by the name of Helen Markin Dorenda :-

I reveraber, I remember an old garden gay

And the fountain in the center with its

gleaning muchle rine;
I ere were rows of stotely blees, winding walks

where roses grew.

And a dragon at each corner, isomera from the hedge of year?

It was called my Lady's Carden, and the manion fair and tall.

Who was wont to walk within it I remember best of all.

In her petticost of eatin, and her puly flower'd gown.

And the perfuse and the powder in her last of smary brown?

I remember, I remember—'lis a lifetime sicro-

And I dream I we her working, with her match process fold,

In the gorden that is guarried by the gates of people and gold!

I remember that sweet garden, with the blesfor and tall, But the maid who walked within it, I remain-

her best of all.

# A Christmas-Card Posters.

" It will surprise no ope when I say that I was immediately inspired by the words, which I read as I bowled along in my 'London gondola, and in between the many calls that afternoon I set them to music, and by the time I got back home An Coll Garden was blooming, as it has contimed to bloom over since. Verily, that song was born in a hansom cale!

"The moment I had demissed my cab I rushed into the house, flung off my things, flewto the piano, and sang the song through to my eldest sister, who was also a musician and whose judgment I valued very highly. She approved, and I never altered one note of it."

The name of Relen Marion Burnede has probably penetrated to more remote parts of the glabe than that of any other poet, living or dead ! The reason is that for many years the was attached to the staff of Raphael To a and Some Litd., the Christmas and birthday card manufacturers, and undoubtedly wrote more greetings than anyone else in the whole history of versification. Though she passed away in peaceful old age comparatively avently the "yet speaketh," for the Queen's Christmas Card for 1934 here upon it verses by the popular

Thousands of Lyrica.

She greatly missed her house companion of many years, that etili-popular writer of books for girls, Rosa Novahette Cary. They lived together in a London suburb, both keen lovers of flowers and of all the things of Nature, always ready to encourage each other in their daily task of writing, both successful each in her own sphere. Miss Burneide was as capiti as she was probling her lyrics, of which she wrote thousands, coming to her often literally " in a moment." over, she retained her powers to the last, for she composed several sets of verses within a fortnight of her death, and it was one of these that appeared on the royal card last Christman,

Miss Ivy M. Clayton, whose Overture, Summer in the Woods," will be broadened from London or Monday, July 5th, has a number of orchestral works to her casht, including in "Overtice in B Minor, "Marche Triumphonic," and Elegie. Summer in the Woods " was first taken up by the Russian Conductor M. Wassill Savonoff, who accepted its decleation. 4 4 8

Ma Moses Baute, an authority on gramophone nume, a also one of the most popular lecturers for the RRC. Duriou March, be spoke no fewer than sixteen times from Liverpool, Look, Nottingham, and Manchester Statutes. Another series of twenty two talks has been arranged for the antumn, and will be given from Stoke-on-Trem, Shoffield, and Hall. Are You an Amateur Composer?

(Continued from the previous page.) task, and first attempts should certainly be in the direction of composing for a definite lastrument, such as the violen, or for a voice. In the mind's car, as it were, you should in-stinctively hear the notes you invent, out not only the notes, but the harmonic structure. Nothing but inspiration can be trusted for the nothing out inspiration can be trusted for the melectric little second only to the native in importance. It should be immembered, of course, that to be intelligible, scatteness require full stops, remmas, and colors, and the same principle is applicable to all missest works. Some folk tell me that they never have a brain wave," but I tell them that the sarest way to conx their auth-conscious numbs into activity is to keep working hard.

There are some dangers associated with the broadcasting of good music that it would be affectation to ignore. I foresee the possibility, for example, of people throughout the world becoming content with a good thing which, after all, is only the next best thing. When a book is published in two editions, one priced, an seven shallings and airpence and the other acone shalling, many buyins will content them the with the cheaper edition, even though it be abridged. People may soon begin to feel the same about real music and broadenst ng.

I am rather disturbed by consuleration of there things. I have seen people with head phones on their cars who were trying to read a newspaper at the same time. They could enjoy neither the music nor the news columns to the completed extent.

If wireless causes propin to he any less anxious to see the real artist, our oreneal life will suffer greatly. Cloud as it is to disten to a ert, the full appreciation is not obtained unless the eye can complement the impressions of the par,

Some of my friends, I have noticed, seem to listen best to music with their eyes closed, But the shutting-out of vision peed not destroy that seems of, and need for componensist. Unfortunately, this delightful feeling of proximity can never be quite gained by wireless

Nothing is more harmful, in my opinion, than to criticise a young composer for apparent lack of original ideas. There is more originality shown in the treatment of nelodies than in their conception. Dvorak often used themes that had been heard before, but each bears the unnestakable stamp of his personality. Brahms begins his second violar sonata with an balunicity the same notes as Weigner in his Preist ed, and none would dream of accusing Beetheven of plagariam because the slow movement of his quinter for wind stal piano begins in a manner work tive of one of Mozart's well-known present

Lastening to good music by wireless will probably involve many amateur composers in smaler difficulties. The chools of often-repeated tunes will sink into their memories and, later, the same melodies, perhaps in a form that ean scarcely be recognized, will use from the depths of the sub-conscious mind and be greated as inspiration. As a means of providing

casting is fulfilling an important purpose.

That again and again I would user upon the young composer that inspiration will only come by effort and hard work. And by work I mean regular, not spasmodic work. M bulies find: own. Again, facility in composition can con-be acquired by work, and facility is a great essential in composition. Personality in your work is quite another thing, and that, perhaps, is the greatest gift of all, and the most subtle.

# Marvels of Mica.

# A Romance of the Radio Industry.

THE growth of wireless has made millions of people more or less familiar with substances which a few years ago they had scarcely heard of. One of the most remarkable of these is mice, which has revolutionized the

Till comparatively recent times, this mineral had hardly any place in manufacture in this country, though it was extensively utilized in America for stove doors. In Siberia, too, it formed the windows of many houses, and hence became known in the trade as "Museovy

### From Indian Mines,

But in a works on the ontskirts of London -those of a Company at North Acton, W .mico is now largely used in the manufacture of condensers of all sizes, because it is the heat possible dislectric, or inmilating medium.

Scated at benches in large, well-lighted rooms, scores of girls handle it with amazing desterity, singing the while as if all the world's cares were outside the works. It reaches them as it is imported from the mines in India in thick slabs, which are ruby by transmitted light—and when it leaves them it is reduced into plates of various sizes, which are about a five-hundredth part of an inch in thickness and se transparent as water.

The supposerve operations are sorting, measuring, outting out, and testing. To each please, after a preliminary handling, a gauge or pattern is applied to see whether it will yield a rectangular plate of certain dimensions. If it will, it goes forward for cutting to size. Otherwise, smaller patterns are applied, till a means is found of utilizing it with a minimum of waste.

# Warts Through Testing.

This is important, notwithstanding the seemng plentifulness of mica. At the end of the room in which the girls work are scores of packing-cases full of it, and in bonded warehouses at the docks 50,000 lb. more await orders for delivery. Astually, however, mica is expensive, and there is no known method of utilizing the

The trating involves further waste. Plates intended for a small condenser are tested up to 5,000 volte-vastly more than they will be ambjected to in actual one and if the current

should pass through, they are instantly rejected, Those plates which withstand the test are subsequently assembled with alternate layers of tipfoil, clumped to ensure the maintenance of constant high pressure, and enclosed and sealed in such a way that the highest insulation is secured and the whole is impervious to climatic conditions, however bad they may be.

# A Giant Condensur.

Great is the variation in the number of plates. in a complete apparatus. In a small condenser, such as is used by the amoteur on an ordinary valve receiving set, there may be from three to thirty-siz, whereas, a grant of the kind seen at high-power transmitting stations may contain hundreds of thousands, weighing altogether

n considerable fraction of a ton.
One monater of this kind was made at the works. The largest mics condenser in the world, it is of the tank pattern, and; staggering as it is in size, it is still more so in capacity. It is now "handling " continuously 2,690 K.V.A. (about 3,500 horse power). Yet it would be unrecognizable by anybody accustomed only to the ordinary condensess of commerce. Apparates of so powerful a type necessarily require special testing, and this is applied in full nussure before it beaves the works; for on it the manufacturers use the special pressure testing apparaens up to 110,000 volts!

# A World Beneath the Earth.

# Wonders of Underground Life.

At.L the primates animals fixed in the water, and first of all in the sea. But over and over again there was an exploration of the dry land, sometimes under the spur of necessity, when the pools dried up, or became overcrowded, and sometimes because of an inner impulse akin to the spirit of adventure. Thus, there was the great worm-inv sion of the dry land, which culminated in earth worms and the making of the fertile son.

# "A Ses of Troubles."

Later on, there was the invesion led by surbreathing, jointed footed animals like comi-pedes, which found a climax in bees and butter-flies, and in the catablishment of one of the most important linkages in the world, that between flowers and their appropriate insect-Visitors.

Old Bed Sandstone age, was that of the amphibians, the ancestom of our newto and lrogs, and this again had great results for from amphibians there evolved reptiles, and these more actions to high and recovers. gave origin to hirds and mammals.

Thus, the three greatest invasions of the dry land deserve to be called epoch-making. But when animals found themselves on dry land, they had to face "a see of troubles"! They had to get thicker skins and that usually meant a need for oxygen-capturing surfaces inside the body, such as the air-tubos of insects and the lungs of frogs. They could no longer muyo in three dimensions, as water animals do, but only along the surface of the earth, and this meant that the movements had to be very precise and rapid, which led on to improved nerves and

Leaving Conquered Territory.

Another difficulty was that the animals that laid colonized the dry land had no longer the water so a universal cradle for their eggs and young, and yet they could not simply leave these on the dry ground. Thus arose the need for hiding the eggs, for burying them, for laying them in nests. In short, though it seems a paradox, there were usuy animals that soon began to do their best to get away from the dry land which they had just conquered. Bonso returned to the water, like the water-beetles and the water-spiders; many became dimbers on trees and berbage; some learned to fly; and to any discovered the world below the ground -the maidrworld.

There can be no doubt that earth-worms eprang from a freshwater stock. Four of them still show tell-tale gills. But for various reasons. such as the drying up of pools, they were led to discover the subterminean world. For a time, they must have enjoyed a golden age, but their discovery was also made by centipedes, by hurrowing carnivorous beetles, and, long afterwards, by moles.

# Nature's Earth Mill.

Thus, earth-worms have come to be much persecuted animals, and they do not normally come out of their retreats till the darkness hides their industry. Those we see during the day are troubled with parasites, or half-drowned by the ram that has flooded their burrows. We say that the early bird gets the early worm, but it is rather the belated worm, that stayed out

There is no doubt, however, that earth worm are very successful tenants of the underworld. There are many different kinds, and they are represented almost everywhere except in very wet places, very dry places, and within the

# . In a Talk from Aberdeen.

# By Prof. J. Arthur Thomson.\*

reach of the salt apray from the sea. As Darwin showed, there are about 53,000 of them in an sore of average British soil, and there may be ten times as many. They pass ten tons per acre per annum through their food-sanal; and their gizzard, that policeires the earth, is the most important mill in the world.

### The Great Soil Makers.

Plougher before the plough, they are always turning the soil count, and they cover the surface at the rate of three inches in fifteen fours. They feed on decaying vegetable matter, and many of the leaves that they draw down into their burrows go to the making of the fertile soil.

In short, as Gilbert White discerned and Charles Darwin proved, earth-worms are the most fundamentally useful animals in the world, since they have been for untold ages the

great coil-makers.

What a contrast between the alow-going earth-worms and their investerate enemies the sapidly wrighting centipedes. How quickly they efface themselves, how deftly they lever them-selves along the ground with their dozens of minute legs, how persistent their pursuit of the earth-worms even into the recesses of the burrow, how effective the grip of their pincerlike poison-claws, bow doggedly they hold on when the earth-worm turns and tosses. Here is the aften repeated conflict between the carmvore and the vegetarian.

# A Huge Population.

The millipedes, which are also tenauts of the underworld, have no more than a superficial resemblance to centipedes. Their body is cylindrical, not flattened; there are two pairs of legs on each ring; they are non-poisonous vegetarian creatures. The gardener may justi-fiably destroy millipedes, but centipedes should be left alone, for they do much good by devour-

ing injurious insects.

We speak of "the living earth," but it is not till we begin to call the roll that we realize the variety of the underground population. Besides worms, centipedes, and millipedes, there are many burrowing insects, like wireworms and sole-crickets, many burrowing snails and slugs, a few earth-worm-like amphilians, burrowing snakes and limbless lizards, a hurrowing parret and our own sand-martins and putins ; and then come the numerous burrowing manmale like cabbits and prairie-dogs, moles and

And there are, of course, hosts of invisible subterranean exectures, such as the anuchaof the soil.

### A Bundle of Fitnesses.

One must distinguish those subterranean onionis that utilize provides from those that are actual support and miners; and those which burrow in a very rough and ready way from such masterly shaft-sinkers as the trap-door apiders.

There is no better representative of the higher animals of the underworld that the The barrel-shaped body, the long mout, the hands turned into shovels, the extra sickle hone, the powerful breast-ranscles, the hair without "set," the eyes hidden away from the risk of being soratched, the capacity for swimrest or seing sorstened, the espacity for awin-ming in the earth head forement or tail foremest (not that there is much tail), the power of turning right round with four or five strokes of the hand-like paws.

If you were to take away from a mole all its adaptations to the malerworld, what would be left ?

### Official News and Views. GOSSIP ABOUT BROADCASTING.

De Groot on Saturdays.

CONSIDERATION is now being given to the proposal that de Groot and his popular Piccadilly Orchestra should be broadcast regucarly on Saturday nights, instead of on Sunday nights, as at present. There is no doubt that de Groot has a large following among listeners. His transfer to a weekday would allow hon a much wider range of selection of musical items than at possible under the restrictions necessary to Sunday programmes.

"A Slight Mistake."

Authory Hope" (Sir Anthony Hope Hawkins, the famous novelist), is to broadcast from London an except catitled "A Slight Mistake," from his own book, "The Dolly Dialogues," at 4 o'clock on Monday, July 20th.

From the North Sea.

Experiments are being made to broadcast a Sumlay service from a trawler on the Dogger Panks of the North Ses. This has debightful possibilities, and would be another interesting adventure for the microphone.

Religious Talks Experiment.

Birmingham Station has arranged with the Principal of Queen's College, Birmingham, a special series of religious talks on new lines. On each Sunday evening during July an address will be given by an accredited teacher of a distinctive school of thought. Although inter-denominational, this course will be didactic rather than theological, Professor H. G. Wood, Principal of Woodbrooke College, will open the series on July 6th with a talk on "Theology and the Average Man." On July 12th, Professor Lefthouse, Principal of Hands-worth College, will speak on "The Bible." The Rev. Herbert C. Raison, Principal of Quest's The Rev. Herbert C. Raison, Principal of Quoen's Codlege, Birmingham, will discuss "The Church and the Ministry" om July 19th, and Canon Blofted, Vicar of Edghaston, will conclude the series, on July 26th, with an address on "The Sarramonia.

Special Armistica Day Programmes.

This year the B.B.C. proposes to mark Armistice Day by special programmes through-out the country. It is hoped to be able to broad-cast from London the "World's Requiem," composed by John Foulds. Mr. Foulds is a young English composer who until the first public performance of his "World's Requiem," was performance of his "World's Requiem," was best known for music in a lighter vein. His "Celtic Suite" was played under Sir Henry Wood at the Queen's Hall Promenade Concerts, and more recently he was responsible for the incidental music to Shaw's play Saint Joan, at the Regent Theatre.

### Radio Talles in Summer.

Statements appearing recently in the Press are calculated to give the impression that the extension of serious talks into the summer months is unpopular among listences. Perhaps the correspondence received by the B.B.C. from listeners is a better index of opinion, Of the several hundred letters on the subject of talks which have come in during the past three weeks, it is significant that only seventeen have expressed disapproval of the summer brondenst educational programme. A typical letter from a listener reads as follows :-

I am moved to write to you to protest against the statement of a wireless expert of an evening newspaper that such items as the Shakespeare-Garvica debate are unsuitable for a hot night. In Heaven's name, why? Are we all children to ask for tales of polar bears? Personally, I enjoyed the debate very much."

Musical Revues by Radio.

Mr. James Leuter has been engaged by the B.B.C. in connection with the production of a series of Musical Revues which it is proposed to broadcast from London on July 9th, 11th, and 17th. Mr. Lester will specialize in the produc-tion of the lighter side of broadcast entertainment, but the actual responsibility for this, in common with all dramatic broadcast production, will remain with Mr. R. E. Jeffrov.

Glasgow to Brondeast an Open-Air Service.

Glasgow will relay a special service from the Cenotaph in George Square on Bunday, July 5th, from 4 to 4.55 p.m. There will be on parado contingents from fourteen Scottah Regiments and four ex-Service mes a organi-

Norwagian Prime Donna at Edinburgh,

A your recital in Narwegian will be broadcast from the Edinburgh Station by Miss Johanne Larsen on Friday, July 3rd. Miss Larsen is an operatic groun donsa in Norway, and her songs are all by Norwegian composers. The title and subject of each song will be translated for the benefit of listeners.

East and West Moet at Cardell,

A programme of contrast has been arranged by Cordiff Station for Wednesday, July 8th. The first part will deal with music of India, and demonstrations on a number of unusual instruments will be given by a group of Indian musicians. It is practically impossible for Europeans to play some of the Indian music, on account of the fact that quarter tones, to which the European ear is not attuded, are essential to a true rendering of some of the works. Following the Indian squae, there will be an hour denoting. The Spirit of the West," in which Miss Edu Bennie (soprano), Mr. Andrew Shanka (baritone), and the Cardiff Sistion Orchestra will be heard.

Canada Day.

At 9 o'clock on July 1st, Canada Day, a special programme will be given from London Station by Canadian artists. These will include Mr. Earle Spicer, whose rendering of art songs and of "spirituals" is already well known to many listeners,

Brass Band Broadcast.

It has been suggested that the National Brass Bond Fredival should be broadcast from the Crystal Palace. It is doubtful however, if beteners would welcome a succession of thirty bands playing the same piece, however excellent the performances. What the B.B.C. will do, therefore, is to try to engage the winning band for a special broadcost as soon as possible after the festival.

Rournemouth Features.

A special concert will be relayed from Bournemouth Station by the Royal Bath Hotel String Orahestra on Sonday, July 6th. In the evening the choir of the Church of the Annunciation, Bournemonth, will any Acz Foreis" and "O Car Ameria Victura. There will be and "O Cor Amoria Victoria. an address by the Rev. Percival Triggs, S.J.

On the evening of July 6th, Bournemouth Municipal Occhestra, conducted by Sir Dan Godfrey, will give a popular evening symphony cancert, in which Mr. Eric Godley (baritons) and Miss Craigie Reas, the well-known pianist, will be beard.

The Bournemouth programme on July 7th includes the Bungalow Cafe Orchestra, who are playing "A Day in Naples, Grissian La-Favorite" and "Wooden Soutiess,

On July 9th, Dr. Malcolm Sargent will c ardust Love Ducts From Grand Opera" so the chief feature of a reogramme of considerable variety.

Interesting Broadcast Tours.

Mr. W. H. Squire, the popular solo violen-cellist, will be heard from Newcastle on July 13th : from Glasgow on the 15th : from Manchester on the 16th; from Birmingham on the 17th, and from Cardiff on the 18th. Mr. Wilham Primrose and Mr. Gordon Bryan (violin and manoforte sonatas) will be at Newcostle on July 6th; at Belfast on the 6th; at Glasgow on the 9th, at Manchester on the 10th, at Birmingham on the 11th, and at Cardiff on the 13th. From July let to the 8th, but missing the 7th, the Reyal Air Force Band will do "unc-night stands" at Newcastle, Aberdeen Glasgow, Manchester, Birmingham, Cartoff, and Bournemouth.

" A Trip to Douglas."

On Monday, July 6th, the Beliast Radio Players will produce A Trip is Donglar, in which they will describe the adventures of a Belfost family in search of Hank Holklay joys in the late of Man. The piece has been written by Mr. Richard Bayword, the author of the popular series of "Double-Sided Records,"

It will be preceded by an hour's musical programme called "See Breezes, it is the the Station Orchestra and Mr. January

Newel.

Light Symphony at Manchester.

Although formal symphoty concerts have heen abandoned by the Manchester Station for the summer months, a light symphony woncert has been arranged for the efferment of Sunday, July 5th, when, in response to numerous requests, Tchaikovsky's Cass-Noisette Suite will be included in the pro-

Miss Helen Anderton (controllo) and Mr. Victor Helliwell (bass) will sing

Nottingham's July Talks.

Nature's Playful Moods," including such subjects so carthquakes, volcances, and hot springs, will be discussed from Nottingham Station in a series of talks by Dr. W. A. Richardson in July. P. ofessor R. Warwick Bond, of Nottingham University College, will discuss "Narrative Poetry," one of his lectures being illustrated with readings from his own work. Mr. Frank Heald will contenue his popular Saturday evening talks on "Outdoor Topics of the Week," and Mr. C. G. Beasley will describe some of the sources from which we get out

The Importance of Migration is the subject of a talk to be given by Mr. Christopher Turner, and Alderman E. Huntaman will describe the Nottingham University Park,

Symphony Concerts at Bullant.

During the winter months the weekly symphony and augmented orchestra concerts from Belfast were always given on a Wednesday night. Experience has proved that this armorement is not altogether satisfactory, and it has been decided, therefore, that during the summer the symphony concerts that be given on carious nights of the week.

A Souside Atmosphere.

The Durklee Station will transfer one of its microphones to the Pavilion, Camoustic, on Friday, July 19th, to relay an operatio and ballad concert which will endeavour to impart the characteristic atmosphere of a Scottish senside town.

French Talk.

On July 2nd, Theodore de Banville's pwy. Le Bower, will be S.B. to all stations. The parts will be taken by M. George de Warfar and Malle. M. Chouvy.

# PEOPLE YOU WILL HEAR THIS WEEK.



this AllEEM STAPLEY, the tameus American disease, known as "the Gramophone Girl," who will external from London Studie an July 4th,



Mile. Restrice de MOLTHOIR, who is to brondent a "Strintature Recital," sociating Franch and American Impretajone, Franc Looden on July Zes.



Miss BRACE GORDON (Deprane) with he search from Housementh an July 4th.



Mus makeonic gondon, the popular musical camery actives, will president from Lances on Jane 15th.



Mess HYBIL THOUSENDINE | Mess Auror Caroon, the Tennest attress, had been two children, Miss Thorndian to be dreadcast a despensed system of " Mudes" trees Landon on June 12th.



Dame HERRIETTA BARNETT WITH 1998 a falls from Landen on duly let, her subject being. The Home & Want for Me Hams."



Of. F. CASARO, whose Dotat will be beard trust London on Jone 18th.



CS-KE-NON-TON, the Mchawk Indian stages, who will be in the Cassalian Programme of London on albig tot.



Mr. EARLE SPICER (Maritane) is also in the Canadian Programme on July 1st.

# Pieces in the Programmes.

# A Weekly Feature Conducted by Percy A. Scholes.

SMETANA'S QUARTET "FROM MY LIFE."

(BELFAST, SUNDAY.)

THE Bohemmus have shown very special numbers characteristics, and are almost, na a race, stringed-instrument players, carliest real Boheman composer of the first rank was Frederick Smetana (1824-1884). He was a planist and a conductor also. He suffered the same fate as Beethoven-he gradually became deaf, and this gave a note of imgedy to his later life, though (also like fleethoven) he was not overwhelmed by it, and continued composition.

This Quartet, From My Life, is unusual in that it is the application to chamber music of the musical expression of definite ideas. Smetana bingelf said of ft, "For me, the form of composition fashious itself according to the subject, And it is thus that this Quartet has taken its form. I wished to deplot the course of my life in

The Quartet consists of four separate Movements. The following notes are based on Smetana's own detailed description. This seems the best place to quote the end of his deof this composition, which is in some sort a private work, and for that reason is written for four instruments, which, in a little intimate circle, may talk among themselves of that which affects me so deeply. That is all!

Smetana says that the First Mevement expresses "the love of art of my youth, the inexpressible desire for sumething which I could not define or represent to myself precisely; and also a sort of foreboding of my fature misfortane.

The dramatic opening Quick and lively, in-After a lord chord the Violas attart a slow tremole, and the Cello settles on a low, held note, while the Viola gives out a long Tune. This is, after a time, declarated by the Violens in Octaves.

Centler feeling comes presently, with another Time in the Fuert Vicator off, very sured, but the fuert of the real meaning of the real meaning of the real meaning of the real expressive to this is the chief material which temetana uses to convey the

maxed emotions of his youth.

The Second Movement, in the style of a Polka, brings memories of the guiety of my early years when I wrote dance-pusic and gave it unstratingly to youth, known myself to have a possion for dancing." Lattle more need be said of this rather thrilling piece. But this is interesting "The middle section (tess lively) is that which, according to certain performers, is perfectly unplayable. It seems that it is impossible to get the chords in tune! I may remark that in this section I present my measures of the aristocratic circles in which I moved for long years."

HIL.

The Third Movement (Slaw, austrined) recalls the blessedoess of my first love for a young girl who later became my faithful wife,"

The Fourth Movement, Smetanz says, presenta "the discovery of how to treat national meterial in music; the joy of the result. The festing of high-spirited fulk-music is are tainly here in full,

Towards the end, there is a sudden break : then over ressolo chords, the First Violin plays a very high, long note. This represents the increasant enging to Smetena's head which announced his coming deafness. (On inferior receiving sets, this note will probably be lost.) The material of the beginning of the First Movement is heard, the Quartet then ones with a mixture of drains and

# GIBBONS'S "FANCIES" FOR STRINGS.

(LONDON, WEDNESDAY.)

A few weeks ago, we celebrated the tercen-tenary of Orlando Gibbons, Organist of His Majesty's Chapel Royal and of Westminster Abbey, who died at Canterbury on Whittunday (June 5th), 1625. Many listeners must have heard the commemoration service which was held in Canterbury Cathedral, and broadeast, on June 5th last, and for many of those listeners it must have been their first bearing of such music. Still, the knowledge that Elizabethen and Early-Stuart England was as great In music as in everything else is spreading with

extraordinary rapidity.

It is not very well known, however, that there exists a considerable amount of string munic of that period. A few years' research has already discovered no less than thirty-seven works for strings by Gibbona alone, most of which are perfectly expable of holding their own through purely musical, rather than mere his-

torical, interest.

It is only natural that instrumental music, which was, at this period, in its infancy as a cultivated art, should owe much to vecal nome, which was already as highly organized as it over has been since. In fact, much of the vocal tumes was given to the public as "apt for viols Madrigal-surging was a general accomplishment (as, say, balloom dancing is to-day), and at the same time, instrumental make was much cultivated, so that many a house contained a "chest of viola," as nowadays it would present a piane. So string music maturally began very soon to show a style of its

The read style which has been evolved seems to be the most natural one - all voices equal in importance, and one ware answering another, constally with a similar phrase. Music for generally with a similar phrase. Music for "Viola" amcestors of the Violin, Viola. Cello and Double Bass) naturally started in the same way, and these Fancies by Gibbons have fundamentally something in common with madeigals. Nevertheless, Viola had already begun to show their instrumental splity, and if one tries to imagine these Funcier being sung, one immediately resistent the great difference.

Of these three Funcier, the first is to be played by Violin, Viola and 'Cello, and the other two by two Violins and Cello,

# A PURCELL PIECE FOR STRING QUARTET.

(LONDON, WEDNESDAY.)

Henry Parcell (1658-95) was one of the most brilliant musical geniuses who have ever fived. Whatever composer one may put above him for actual "great" achievement, it is impossible to deny his unique versatility, variety and even volatility.

Yet he is entirely and unmistakably English! Re, in fact, offers a poser for those who have theories about "the unmunical English" and

"the phlegmatic English "!

The piece new to be played would alone give him a place to bimself. It is commonly under-stood that the String Quartet style was virstood that the String Quartet style was vir-tually founded by Haydn, in mid-eighteenth century. Yet here is the seventeenth century Purcell writing for String Quartet! The per-formance of this work is a very interesting event. It is to be played from a British Museum manuscript, dated June 19th, 1880.

# Listeners' Letters.

Listeners are easily a few us do not con fee one of the control of

In It Wireless ?

DEAR Sin,-Many who had snapped their flagers at the mere mention of highbrew would some two or three years ago spjoyed classical songs and music at our local Musical Festival the other week. Something must have altered their musical taste. Is it wireless ?

Yours, etc.,

Berkhamsted. PERCY C. HIRTCHNELL.

Our Own "Silly Season" Story !

DEAR Sta. About two years ago I receted a scaffold pole in my garden to serve as an aerial mast. Greatly to my automishment, it spronted some three months ago, and I recognized the leaves sa those of an apple tree. This month the must has borne fruit.

Believe me or not, as you wish, on examining the small apples. I discovered that, in cach instance, they contained six pipe—no more, no

On making further investigations, I have found at the base of the mast, a next of wire-worms, and, contrary to precedent, they are furnished with antenna !

Yours, etc.

(Miss) RAY D. O'MADDE. London, N.W.

Lightning and Your Assial.

DEAR SIE, I have a crystal receiving set. and what chance of listening I get, I enjoy. I live in apartments and the people I live with have a dread of lightning and do their atmost to make as much noise as possible when I try to listen so as to make me do away with my set. 1 have tried to explain to them about confeeting the earth to acrial, but it doesn't impress them.

New, if you would give instructions in The Radio Times as to what to do during a thunderstorm, it would mean more people buying

Yours, etc.,

A. Y. BOSTLE.

The engineering department of the B.B.C. sends out the following instructions as regards danger from lightning: (a) A good earth is esential; the usual type for house installations is the water system, and this should in all cases be definable under the terms of a good earth. (b) Do not use gas pipe earths, because the joints between the various lengths of pipe are apt to be find electrical joints and therefore cannot be defined as a good earth. (c) One of the best arrange a double pole change-over switch.
(d) A wireless aerial treated in this way, so lar from being a danger, is more in the nature of a protection. Have You Noticed This ?

DRAR Set. -I doubt if the writer of "Look to Your Set" in The Radio Times has done very much with low-frequency transformer coupling. Provided that valves and transformers are care fully chosen to suit each other, practically perfeet reception can be obtained with a two-valve amplifier without any of the "wrapped up-in-cotton-wool" affect mentioned by him.

Have any heteners noted the following: (a) Whenever an opera or musical contrdy in broadcast, the volume is not as good as the normal transmission. Is this due to the number of performers being unable to get area cuough to the merophone? (b) Why is the Sunday afternoon transposed inversely letter than any other, both in volume and quality ?

Yours, cto., C. T. Nesser. Catford. (Continued on the facing page.)

### Listeners' Letters. (Continued from the facing page.) Studio Verrus Hall.

DEAR SIL,—Recently, a B.B.C. programme was transmitted from a hall instead of from the studie. I was disappointed with the experi-ment, and could find many faults but no im-provement. The music did not come through sa well and did not sound evenly balanced.

I do not think that broadcasters desire an audience, for in that case they have to outer for both a visible and an invisible sudience, whereas all their attention should be devoted to the invisible listeners and to them only

We, as listeners, feel that the studio programme is provided absolutely for our benefit, and, consequently, we seem to be in close tone with the B.B.C. This feeting variables where the break the chapping and chattering of an

If the B.R.C. wish to introduce a more nformal atmosphere into their transmissions, why not abandon the practice of switching off the microphone between each item !

Presonally, however, I am quite satisfied with the present conditions, and I hope the 3. B.C. will continue their studio work.

Yours, etc., "Sammer."

Listeners as Eaverdroppers.

Dram Sin,-The B.B.C.'s new experiment of breadensting from a public hall has been described as an unqualified success, May I paint the other side of the picture?

The historier to such a public broadcost has the feeling that he is only an coverdropper-a proper enough feeling when speeches are being relayed from a public dinner, but bardly the frame of mind in which to listen to the regular programmes, There is, too, the effect on the artist. Will not the arthit in public broadcasts inevitably give up the effort to visualize his immense invisible audience and direct his appeal to his immediate tangible bearers to the reglect of heence-payers !

While a certain type of artist requires the presence of an audience to give him confidence, I majorain that this type will never make a successful broadcaster. Is there not growing up a type of "broadcast artist" pure and simple, who, while at ease before the microphone. would feel stage-fright to an abnormal degree in front of an actual accounce !

Finally, the actual audience can rarely be in tune with the listener. Those present are swayed in their judgment, not only by the personal magnetism of the performers, but by the ourious psychology of a mob (neither of which, of course, is broadcast); whereas, the listener is also to judge dispassionately, unmoved by anything but the actual sound as his Instrument receives it. He, therefore, rarriy agrees with the applause of the actual of hearing bad performances over-applicated, perimps, or evce verso.

Yours, etc., J. D. Millard. London, W.C.2

Radio for Missionaries.

Dan Sin,-I was greatly interested in the article entitled "Radin as an Empire Force." by the Earl of Meath, in The Radio Times, am pleased by his views as to the possibilities of broadcasting and its great oducational influence. It appears to me to be incalculable; but I mas any reterence in newspapers or even in The Rodio Times to the use which might be made of broadcasting in mession work, I am boping to see our missionaries equipped with radio-apparatus, so that throughout the vact countries of India, China, and classhere abroad. they may teach thousands at around them and build up living churches in the Christian faith.

Yours, etc., CHARLES V. JESSEL Haisham.

# Shall Your M.P. Be Broadcast?

# By Lieut.-Commander the Hon. J. M. Kenworthy, R.N., M.P.

ET me first consider whether Parliament L can be broadcast. If our Parliament bad adopted the procedure of most Continental parliaments, by which the speaker who "has the voice," mounts a restrum to speak, there would be no technical difficulty. But the custom both in the House of Commons and in the House of Lords is that Alindsters of the Government and ex Ministers of the official Opposition speak from the dispatch-boxes on either side of the Clerk's table, and all other members from their respective places on the back benches. Probably the two most important back benchers in this Farliament are Mr. Lloyd George and Sir Robert Horne, who each speak from the third corner soat below the gangway on apposite sides of the H

# A Microphone Problem.

It was from this position on the Opposition side that Parnell delivered his great contions, and he spoke for a nation, while Lord Randolph Churchill spoke from the corresponding seat on the front beach below the gangway on the Opposition side.

Mr. Joseph Chamberlain, after be had resigned the Colonial Secretaryahip, and when he was advecating Tariff Beform, and was probably the most powerful Parliamentary figure of the day, spoke from the corner seat on the third bench below the gangway on the Government side, to the right of the Speaker. And so the last thing Parliament is likely to do is to after its cherished oustons, and as in the House of Lords, Archbishops and Bishops do not speak from the dispatch-box, and the Lord Chancellor turnself speaks from the Woodsack, some yards away, it is obvious that a microphone on each dispatch-box will not solve the difficulty.

Cutching the Speaker's Eye.

The technical difficulties, therefore, are increased by our curious Parlimentary customs, but they could be got over quite easily. Although these great figures that I have mentioned speak from certain vantage points, they are not the only ones who accupy these preitiess. In the present Parliament, for example, the Liberal party occupies the two back benches below the gangway on the Opposition ride, and whoever intends to speak securily sits in the corner seat on the third bench while waiting to be "eaded."

In the same way, it is not only Sir Robert Horne who speaks from the oursesponding corner apposite, but a good many other members who sit on that bench move up to the corner when they intend to try and cutch the Speaker's 10. Also, the speakers are arranged beforeband to a considerable extent by the Whips of the respective patters and Mr. Speaker. This is particularly the case in what are known as fulldress debates on important subjects, which, presumably, are those which it would be most interesting to bronneast,

# A Revolt of the Back Benchers,

I consider the technical difficulties could be got over by the autailation of aix microphones. in the House of Commons, and four or six in the House of Lords. These would be placed, in the Lower House, one on each dispatch box and one on cach of the four corner seats on the third benches above and below the gargeny,

two on each side of the House.
It may be said; "Why should not only the trunt beach speakers be reported?" I have already shown that the front bouch speakers are by no means always the most interesting, or those that the public would most wish to hear. Also, there would be an immediate revolt of the back benchers, ever jewlous of their privithe private members mentandes Govern ment benches most of the time, and any such proposal would cause it to flare up into open conflict.

We would have immediate revolt benchers of all parties, and when the back benchers combine on a conmon grievatee, to Government havever Lieut-Communica KERWORTHY. dared to stand in



tinar way. Therefore, it will be necessary to give all members and parties a fair and equal chance.

# The Best Time for Listeners.

With regattl to the times when Parliament should be broadcast. I do not here presume to express an opinion as to how many times a week, or for how long. But I imagine three-quarters of an hour three times a week (twice from the flouse of Commons and once from the Lords) would be the maximum. With regard to the times of day, there are four periods which usually hold the maximum of interest from the Parliamentary point of view. The first is question time, from 2.45 to 3.45; the second is the opening of the main debate, from 4 o'clock to 5 o'clock; the third is between 7 and 8 is the evening, and the fourth between 0.30 and 11 at might. It is during these three latter periods that most of the big spreeches are mad-

late, and, in any case, would not be able to com-pete with the Savoy Hands. The second period a rather too early for busy people. "Questions" would be quite unintelligible on the wireless They are not read out, but the number only is quoted, one or other of the Minuters on the bench replies, not always at the dispatch-box. and the supplementaries, which are often the most valuable, may be fired at the Government from any part of the House. Rowever interest ing question-time is to the spectators in the listeners.

We thus come to the third part, from 7 to 8, and I suggest a selected furty or fortyfive minutes between these hours. Also, the House of Lords does not usually ait after nine o'clock except when they intend to have a what out, when their lordships often go on tall the next morning. Mr Speaker can be relied on to see that all members get a fair turn when the proceedings are being broadcast, and the selection of the speakers could be confidently heft in his kands

### M.P. v Would Like It.

The next question ig: Should Parliament Le broadcast? There are those who object because they have anything new; and others because the less their constituents hear about them, the better they are pleased. These latter are the members who always manage to have a very ted ould at election times, and rely on a long subscription list to local charitres, the devoted work of a retinue of zmie and lemale relatives, and the traditional political colour of their constituents to return them to Westminster. The opposition of these two classes will never be got over. I believe the majority of Members of Parliament would, however, welcome the innovation, and I certainly think the majority of listeners would be with them.

# PROGRAMMES FOR SUNDAY (June 28th.)

The letters "5.8." printed in statics in these programme agaily a Simultaneous Brendeast term the station mentioned.	1
	" The B
The High-Power (Chelmsford) Pro-	The S
gramme will be found on page 12.	A Lan
2LO LONDON. 365 M.	"The H
3.30 6.30.	
Organ Recital. Relayed from	"Air de
The Emboysgate Lagritude.	9.30
REGINALD GOSS-CUSTARD	"Schon "Mock
ELINOR STROMER (Soprano).	" Haceba
LESGIE HENNETT (Baritone)	
CHARLES KELLY (Solo Pianoforts).	"The F
Part I.	" Ninetti
With Foreign Municipus	" All Prair
O.M. The Orean.	" Agnus
Taccais and Fague in D Minor Rock Cantilline in A Minor Solome	Closing 7
ELINOR STROMER	
"Usa rose poco fa" ["The Barber of Seville"]	10.0TIME
"Romance" Debases	WEAT
CHARLES KELLY	ERAL
Filouses près de Carantec ' Bhand Barra	Local No
Fileuses près de Carantec " His ni Historia Garcette " Clark Scolins Humoresko" - Rock sonimo	10.15
4.0. TBE ORGAN Rochmonings	Eldora
La Gambala " Henry	The A
Pasterale in E Clear Franck	"In Sum
And the second s	Medita
LEWIS CASSON.	Shephe
An Abridged Version of	10.30.—Close
" Meden."	Inchi,-1 hise
(Kurinidar).	SIT DI
Translated by Gilbert Murray, LLD.	3.30 4.30
(In the order of their appearance.)	THE
Norse to Modea . LILIAN MOURERY	Com
Redes's Children.	NOI
Attendant on the Children STOCK WELL BARRES	J.EO:
STOCKWELL HAWKINS Leader of Cherus VERE SHEPSTONE	" Indian
Medea SYBIL THORNDIKE	Prorture,
Crean (King of Corinth)	
Jason (Husband of Medes)	Border
LAWRENCE ANDERSON	"The Bol
Egeus (King of Athons) CYRIL NASH	700
A Mesonger LEWIS T. CASSON The Sector is laid in Corinth before the	Romance,
The Seene is laid in Corinth, before the house of Medea.	Andante
The Play Rehearsed by	Summer
LEWIS T. CASSON.	" Good N
Part II.	
With British Musicians.	Now SI
O. THE ORGAN.	Intermeza
"An Irish Phuntary " Wolstenhulme	Valse d
Gaustie in G Gos-Custard LESLIE BENNETT.	0 T N
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Varona II." [" Hymna from the Reg.	
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Variate II. Physics From the Roy Gweler Hold Sweet and Twenty Proc World R. THE ORGAN	" Airs de
LESLIE DENNETT.  King David Herbert Hourth Varuna II. Physics from the Rigger da Gweler Holat Sweet and Twenty Proc. Workerk THE ORGAN.  Meditation and Toccata Servy	" Littele
Meditating and Locality 8 Seek	" Almond
130 Hymn, "Come, Let Us Join Our Cheer- ful Songs" (A. and M. No. 299).	" Almond, " A Song
30. Hymn, "Come, Let Us Join Our Cheer- ful Songs." (A. and M. No. 299). Bible Reading	" Almond
30.—Hymn, "Come, Let Us Join Our Cheer- ful Songs" (A. and M., No. 299). Bible Reading Anthom, "Seek Ye the Lord."	" Almond " A Song Selection,
30. Hymn, "Come, Let Us Join Our Cheer- ful Songs." (A. and M. No. 209). Bible Reading Authon. "Seek Ye the Lord."	" Almond, " A Song
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Address by the Bt. Rev. the Lord Bishop of ONTARIO.  Bong of "A and M. No. 299].  Long of "A and M. No. 299].  CASANO'S OCIET and	Airnond, A Song Selection, B.30-9.0.
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Bestation and Toresta 22 22 29  30 Hymn, "Come, Let Us Join Our Cheer ful Songs." (A. and M. No. 209).  Bible Reading Authorn. "Seek Ye the Lord."  Sydney Cottlarm and Chole.)  Address by the Bt. Rev. the Lord Bishop of ONTARIO.  Hymn, Art Thou Wass, Art Thoughout "A and M., No. 254).  CASANO'S OCTET and  ROSE MYRTIL (Mexpo-Soprame).  SYDNEY COLTHAM (Tenor).  HERPERT HEYNER (Baritone).	Almond, A Song Selection, B.30-6.0. The R
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HERDERT HEYNER.	ī
The Birds of Bethlehem" Walford Dores	П
The Birds of Bethlehem" Walford Dorest The Shepherdes few Arkites A Land of Silence Reper Quiller Grace for Light Handton Harry The Rely Child Easthorn Wortin ROSE MYRTIL	II.
"The Hely Child Forthern Marrie	н
BOSE MYRTIL	п
"Air de Lia " (" L'Enfant Prodighe ") Debusey	п
9.30 THE OCTET	L
"Schon Research Kreisler "Mock Marris Procy Grainger "Bacekanale" ("The Sessons") Glamman	П
"Bacekanale" ("The Seasons") Glavourov	1.
"The Failhful Heart" Quirks	ŧ
Sincira	Ł
ROSE MYRTIL.  "All Praises to the Lord"   Hack	п
"Agous Dei "THE OCTIET.	£
Closing Scene ("Triptan and Isolde")	г
Wagner	Н
10.0.—TIME SIGNAL FROM CREENWICH. WEATHER FORECAST and GEN-	н
WEATHER FORECAST and GEN- ERAL NEWS BULLETIN S.R. to all Stations,	L
Local News.	П
10.15. HERBERT HEYNER.  Eldorado Wedner of The Arrow and the Song Holfe. In Summertime as Breden Graham Ped	L
The Arrow and the Sane Hotte	П
In Summertime on Breden Graham Pref	ŀ
"Meditation " [" Thais "] Mosenet	1
THE OCTET.  Modulation " Thais"   Moment Shepherd's Cradle Song Sources!  O Heat in the Lord " Wendelstohn	L
16.30.—Close down	B
	Ш
SIT DIRMINGHAML 479 M.	Ľ
3.30 3.30 Sand Programme.	п
THE STATION MILITARY BAND, Conducted by W. A. CLARKE, NOBAR TARRANT (Controlled	н
LEONARD GORDON (Barrione).	н
THE RAND.	L
Indian March Le Thière	L
Overture, "Light Cavalry" Supple LEONARD GORDON.	
"Indian March" Le Thiere Overture, "Light Cavalry Suppl LEONARD GORDON.  Border Ballad Cowen	-
Overture, "Loght Cavilry Symple LEONARD GORDON.  Border Balliel Cowin Ireland  The Soldier Ireland  "The Wanderer's Sang "Harrene	1
Border Ballad Cowin The Soldier Freeze The Wanders's Song Hurreen THE BAND Romance, 'Hobsmoho Research	
Border Ballad Cowin The Soldier Fredom The Wanders's Song 'Hurcon THE BAND Romance, 'Hobomoko Reves Andarts Religiose Thems	
The Soldier Teclonal The Wanderse's Song ' Harreen THE BAND Romance, 'Holomoko Reserve Andante Religione Thomas NORAH TARRANI Summer Highland Day Peel	A. 60 m
Border Ballad Cowen The Soldier Ireland "The Wanderse's Sang ' Harreen THE BAND Romance, 'Holsomoko Races Andarts Religiose Thomas NORAH TARRANI Summer Highland Day Peel "Good Morning, Brother Sundare"	
Border Ballad Cowen The Soldier Ireland The Wanders's Sang 'Harcon THE BAND Romance, 'Holomoko River Andants Religiose Thomas NORAH TARRANT Summer Highland Day Ped Good Morning, Brother Sundans New Shape the Crimsup Potal Gorder	
Border Ballad Cowen The Soldie Ireland "The Wanderse's Sang 'Hurcom THE BAND Romance, 'Holsomoko Reseas Androts Relazione Thome NORAH TARRANI Summer Highland Days Pect Good Morning, Brother Sundare Lehmann New Sleaps the Cormson Point Quality	
Border Ballad Cowen The Soldie Ireland "The Wanderse's Sang 'Hurcom THE BAND Romance, 'Holsomoko Reseas Androts Relazione Thome NORAH TARRANI Summer Highland Days Pect Good Morning, Brother Sundare Lehmann New Sleaps the Cormson Point Quality	2,7
Border Ballad Cowen The Soldie Ireland "The Wanderse's Sang 'Hurcom THE BAND Romance, 'Holsomoko Reseas Androts Relazione Thome NORAH TARRANI Summer Highland Days Pect Good Morning, Brother Sundare Lehmann New Sleaps the Cormson Point Quality	
Border Rallad Cowen The Soldie Ireland "The Wanderse's Sang ' Harrow THE BAND Remance, 'Holomoko Resea Andarts Religiose Thomas NORAH TARRANI Summer Righland Day Ped "Good Mercing, Brother Sundare" Lehmann Nuw Shaps the Crimson Point Quiter THE BAND Intermezen, 'Serenade Palierne' Cubuka "Valse des Floure" Tehmhoseky LEONARD GORDON To-Morrow" Ked "Come Not When I Am Dend 'Holtreck	2,7
Border Ballad Cowen The Soldier Ireland "The Wanderer's Sang 'Hurreau THE BAND Romance, 'Holsamoko Reces Androts Religiose Thomas NORAH TARRANI Summer Highland Day Ped Good Morning, Brother Sundara Lehmann Now Sleaps the Crimsup Potal Quitter THE BAND. Intermeria, Serenade Italierme Cribulka "Valse des Fleura" Tehnelousky LEONARD GORDON To-Morrow" Ked "Come Not When I Am Dend 'Holbrocks	4
Border Rallad Cowen The Soldie Ireland "The Wanderse's Sang ' Harrow THE BAND Romance, 'Hobsmako Resea Andarts Religiose Thom: NORAH TARRANI Summer Righlard Day Ped "Good Morning, Brother Sundane" Lehmann Nuw Sleaps the Comson Point Quater THE BAND. Intermesses, Sevenade Publisher Combuka "Valse des Fleure" Tehnikowsky LEONARD GORDON To-Morrow" Ked "Gome Not When I Am Dend 'Holbrock THE BAND Aus de Ballet Linder Lammelon	2,7
Border Ballal Cowen The Soldie Ireland "The Wanderer's Sang ' Harren THE BAND Remance, 'Holomoko Reve Andarts Religiose Thoma NORAH TARRANI Summer Highland Day Ped "Good Merining, Brother Sundare" Lehmann Nuw Shape the Crimson Point Quiller THE BAND Intermezen, 'Serenade Italierne' Cubuka "Valse des Fleurs" Tehnikosaky LEONARD GORDON "Come Not When I Am Dena Holbrock THE BAND Aus de Ballet Limber Lamnelat "NORAH TARRANI	4
Border Ballal Cowen The Soldie Ireland "The Wanderer's Sang 'Hurreau THE BAND Romance, 'Holssmoke Research Andasts Religious Thomas NORAH TARRANI Summer Highland Day Ped "Good Morning, Brother Sundares" Lehmann New Sleaps the Crimsup Potal Quitter THE HAND, Intermense, Serinade Italierus Cribulka "Valse des Fleura" Tehnikousky LEONARD GORDON To-Morrow" Ked "Come Not When I Am Dend 'Holbrock THE BAND Aus de Ballet Linder Lindereld" NORAH TARRANI "Almond, Wild Almond Ped A Song of Twileght 'Nickols	4
Border Ballas Cowen The Soldis Ireland The Wanderse's Song ' Harcone THE BAND Romance, 'Hobsmolio Reves Andants Religiose There's NORAH TARRANT Summer Highland Days Ped Good Morning, Brother Sundanes Lehmann Nuw Sleaps the Comson Point Quater THE BAND Interneezes, Serenade Italierme Cubulka 'Valie des Fleure' Tehnelousky LEONARD GORDON To-Morrow' Ked "Come Not When I Am Dend 'Holbrocks THE BAND Aus de Ballet Linancelot' Lamancelot NORAH TARRANT.  "Almond, Wild Almond Ped A Song of Twight' Nickalls	4
Border Ballas	4 4 5
Border Ballas	4
Border Ballat Ironal The Soldie Ironal The Wanders's Sang ' Harren THE BAND Romance, 'Hobsmoha Revea Andants Religiose Them. NORAH TARRANT Summer Highland Day Peel Good Morning, Brother Sundane Now Shaps the Cermson Potal Qualter THE BAND Intermentary, Serenade Italiesme Carbotha 'Valse des Fleura' Tehnebousky LEONARD GORDON To-Morrow' Ked "Come Not When I Am Dend Holbrock THE BAND Airs de Ballet Liminelat Adam 'Limbet Lamanelat NORAH TARRANT.  'Almond, Wild Almond Peel A Song of Twibight Norkals THE BAND Selection, 'Mirella Gouned  30-6.0 Religious Services Conducted by The Rt. Rev. The Lord Rishop of	4 4 5
Border Ballas	4 4 5
Border Rallas! Cowen The Soldier Ireland "The Wanderse's Sang ' Harrown THE BAND Romance, 'Hobsmako Revea Andrets Religiose Them. NORAH TARRANI Summer Righland Day Ped "Good Meeting, Brother Sundans New Sleeps the Comsun Point Qualter THE BAND Intermezen, 'Serenade Palierne' Cubulka "Valse des Fleers" Telandersky LEONARD GORDON To-Morrow" Red "Come Not When I Am Dend Helbrocks THE BAND Airs de Ballet Lindet Lamneckat NORAH TARRANI. "Almond, Wild Almond Ped A Song of Twibight ' Nickals THE BAND Selection, 'Morella Gouned 30-6.0. Religious Service. Conducted by The Rt. Rev. The Lord Rishop of BIRMINGHAM UP. E. W. BARNES) Relayed Iron	4 4 5 5
Border Ballat Ireland  The Soldier Ireland  The Wanderse's Sang ' Harrene  THE BAND  Romance, 'Hobsmako Reves  Andrets Religiose Thomas  NORAH TARRANI  Summer Highland Day Ped  Good Meeting, Brother Sundane  New Shaps the Crimson Point Quiter  THE BAND  Intermezen, 'Serenade Italierne' Inbulka  Valse des Floure' Telandousky  LEONARD GOBDON  To-Morrow' Red  "Come Not When I Am Dend Helbrocke  THE BAND  Aus de Ballet Adam  Aus de Ballet Adam  Lindet Lamnekat NORAH TARRANI.  "Almond, Wild Almond Ped  A Song of Twibght ' Nickols  THE BAND  Selection, 'Meella' Gomed  30-6.0 Religious Service.  Conducted by  The Rt. Rev. The Lord Rishop of  BIRMINGHAM  ID: E. W. BARNES)  Religioi Irm  The Cabedral Birmingham,	4 4 5
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Border Ballat Ireland  The Soldier Ireland  The Wanderse's Sang ' Harrene  THE BAND  Romance, 'Hobsmako Reves  Andrets Religiose Thomas  NORAH TARRANI  Summer Highland Day Ped  Good Meeting, Brother Sundane  New Shaps the Crimson Point Quiter  THE BAND  Intermezen, 'Serenade Italierne' Inbulka  Valse des Floure' Telandousky  LEONARD GOBDON  To-Morrow' Red  "Come Not When I Am Dend Helbrocke  THE BAND  Aus de Ballet Adam  Aus de Ballet Adam  Lindet Lamnekat NORAH TARRANI.  "Almond, Wild Almond Ped  A Song of Twibght ' Nickols  THE BAND  Selection, 'Meella' Gomed  30-6.0 Religious Service.  Conducted by  The Rt. Rev. The Lord Rishop of  BIRMINGHAM  ID: E. W. BARNES)  Religioi Irm  The Cabedral Birmingham,	4 4 5 5
The Soldier Ireland  The Wanderse's Sang ' Harrowa  THE BAND  Romance, 'Hobsmako Rice  Andrets Religiose Thomas  NORAH TARRANI  Summer Highland Day Ped  Good Merining, Brother Sundane  New Shape the Crimson Point Control  THE BAND  Intermezen, 'Serenade Italierne' Inbulka  Valse des Fleure' Teknikoseky  LEONARD GORDON  To Morrow' Ked  "Come Not When I Am Dend Holbrooks  THE BAND  Aus de Ballet Adam  Aus de Ballet Adam  Inclot' Lannechat  NORAH TARRANI  "Almond, Wild Almond Ped  A Song of Twibght' Nickols  THE BAND  Selection, 'Meella' Gomed  30-6.0 Religious Service  Conducted by  The Rt. Rev. The Lord Rishop of  HIRMINGHAM  ID: E. W. BARNES  Kelayed Irms  The Cabedral, Birmingham,  8.6. to JAY'  Manny Mendelssohn.  THE STATION SYMPHONY  ORCHESTRA	4 4 5 5
The Soldie	4 4 5 5
The Soldier Ireland  The Wanderse's Sang ' Harrowa  THE BAND  Romance, 'Hobsmako Rice  Andrets Religiose Thomas  NORAH TARRANI  Summer Highland Day Ped  Good Merining, Brother Sundane  New Shape the Crimson Point Control  THE BAND  Intermezen, 'Serenade Italierne' Inbulka  Valse des Fleure' Teknikoseky  LEONARD GORDON  To Morrow' Ked  "Come Not When I Am Dend Holbrooks  THE BAND  Aus de Ballet Adam  Aus de Ballet Adam  Inclot' Lannechat  NORAH TARRANI  "Almond, Wild Almond Ped  A Song of Twibght' Nickols  THE BAND  Selection, 'Meella' Gomed  30-6.0 Religious Service  Conducted by  The Rt. Rev. The Lord Rishop of  HIRMINGHAM  ID: E. W. BARNES  Kelayed Irms  The Cabedral, Birmingham,  8.6. to JAY'  Manny Mendelssohn.  THE STATION SYMPHONY  ORCHESTRA	4 4 5 5

8.30.	THE ORCHESTRA
Over	THE ORCHESTRA "Athalie," Op. 74 M-midlesoka CEDRIC SHARPE.
- ipi	CEDRIC SHARPE
+1 [40	Broken Meledy " Fas Bics. Palama (" Song of the Dove")
	Y contain
- D <sub>f</sub>	tok to Me Only With Thing Eye
	renada Personal Person
	THE ORCHESTRA
= b)	lgrous' March " from Symphony No. 4 80 in A ("The Italian") Mendelsoons
OŢ	. 80 m A (" The Italian")
_	TAMES HAVE INC.
Aria	"It Is Knough" (" The Elijah
	Mendolssoka
	THE ORCHESTRA
No.	can and Noctorne ("A Midsemmer ght's Dream") Mendeless
77 77 18	S Questinn " I Volstenbolme, are a Answer"
Th	a Answer" Cedric Sharps
H	lugarian Rhamody Popper
Aris.	JAMES HOWELL.
- 0	, '' O, God Have Morey " ("St. Pan)
Children .	THE ORCHESTRA
10	Bors Wedding " ( Song Without
Over	ture, Roy Plant Meddlunks
10.0 W	THE ORCHESTRA  Boss Wedding & Scor Without ords   Mendelsche ture, Ruy Blas   Mendelsche EATHER FORECAST and NEWS  G. from London Local News
10.15	The same and the s
10.15.	THE ORCHESTRA
150	enado (" Song Without Words ")
	lose down.
uma a	The second of th
6BM	BOURNEMOUTH, 386 M
	WINIERED ASCOTT B.
	TOM BROWN (Bass ARTHUR MARSTON (Organ) REINALD S MOUAT (Violin)
1	WILLIAM S MONTH OF SAIN
T	HE WIRELESS AUGMENTED
	ORCHESTRA
	Conducted by
	apt. W. A. FEATHERSTONE.
	The Royal Areads, Roscombe
3.30.	The Royal Areads, Bosoombe. THE ORCHESTRA
Uvert	are. "Land of the Mountain and il
3 45 T	OM MEDWN and ODE WESTER
"T'm	a Rouner " Mendelstahe
" Th	THE ORCHESTRA  tare, "Land of the Mountain and ill od "Manink MucCunn OM BROWN and ORCHESTRA a Rouner" Mendelstoke Song of the Bow "Mendelstoke ARTHUR WARRED
1.00.	
First	ORCHESTRA. Symphony for Organ and Orchestra
	College
Int	roduction and Allegre; Pasternle
2	indante quasi allegrette: Finale-Alle
MO MO	UAT, and MARY LEWIS IN
" The	Angel's Serenade
WIN.	NIFRED ASCOTT, REGINALD S DUAT, and MARY LEWIS (Barp). Augel'a Serenade " Brag IFRED ASCOTT and ORCHESTRA
5.40. T	THE OPCUERTED A COMMISSION
CAGL	THE ORCHESTRA and ORGAN ure, "1812" Tehnikaraky
THE LANGE.	TATING TRICARD OF MAN TARREST AND
"Bhe	Alone Charmeth My Sadanes" County
- Far	ORCHESTRA
Part and	no ne marter
5, 10,	ARTHUR MARRION.
Torre	nire in D Major Batiste Cunningham
5.20-5-30	THE ORCHESTRA and OBLIAN
Milita	de Federless THE ORCHESTRA and ORGAN ry March, "Fomp and Creen re," No. 1 Res
e an inter	CHOIR OF THE HOLDENHURSI
8 50. THE	CHOIR OF THE HOLDENHURSI TOAD WESLEYAN CHURCH,
	DOUBLINGSMOUTH
Hymn	
South	Preding Repose."
Anthe	Reading.
Ralign	one Address Rev. W. E. WITHERS
Hynn	ous Address Rev. W. E. WITHERS No. 910, Methodist Hymnal, "Sun My Soul, Thou Saviour Dear"
Ol I	ny mon, I non Envious Duar

# PROGRAMMES FOR SUNDAY

(June 28th.)

The letters " 5.5." printed in Holler in these programmes signify a timultaneous treadenst from the stallon mea-tlened.

ALICE MOXON (Soprano).

RICHARD MAPSON (Postry Randings).

THE NOMAD MALE VOICE CHOIR.

THE "6RM" TRIO
REGINALD & MOUAT (Violin).

THOMAS E. H.LINGWORTH ("Cello).

ARTHUR MARSTON (Pano).

THE TRIO.

Finale from Trio, in C. Manar Mendelasoba.

CHOIR.

Bushes and Sciars." ... Vaughas Widelasoba.

RICHARD MAPSON.

"The Purtrait" ... Gress Mercelith.

Bushes and Briars" ... Vaughes Well-am

P.IS. RICHARD MAPSON.

"The Portrait" Goess Meedith

D.20. ALICE MOXON.

"When Myra Sings" | London Result

Evening" | His TRIO

Selection, "Mignon Thomas

D 40. CHOIR

Song of the Voign Bentuga" ver, Runtact

Ond S a Spirit" ... Sterndale Result

P 50. ALICE MOXON 9 50. ALICE MOXON

June
Pair House of Joy"

10.0. WEATHER FORECAST and NEWS
S.B. from London. Local News.
BICHARD MAPSON

To Level Beautiful Localities
Creating the flar

TRIO.

Ave Verum Corpus 1 30 Come down

CARDIFF. 353 M. 5.30-5.30.-Programme 8.H. from London.

6.0-7.15.—Beligious Service, relayed from Windsor Place Presbyterian Church, Preacher The Rev. J. P. P. SCLATER, M.A., D.D.

7.30-8.0.—Community Singing in connection with the 12th Council of the Presbyterian

Arituman Lagrads - I.

THE WOOING OF GUINEVERE "
Written for Broadcasting by Alica H Backton

THE "SWA" BADIO PLAYERS.
THE STATION SYMPHONY
ORCHESTRA:
Music Specially Writtes, and
Conducted by WARWICK HRAITHWAITE.
THE ORCHESTRA.

1 "The Lament of Under" Braithwaite
Second 1. Woman's Bower in Camedot,
Second 2. Council Chamber at Camedot,
Second 3. Outside Castle Gates, Camedot,
Arthor in his tent
THE ORCHESTRA.

11.—Merkin" Braithwaite
Second 4. The Queen's Apartments, Came

Seeno 5. Arthur resolves Guinevero in the

Some 5. Arthur recover Connevere in the Forest
Scene 5. On the above of the Isle of Avalon. Sailors await the arrival of the Eng and Queen now weedled.

THE ORCHESTRA.

III. Arthur THE ORECAST and NEWS.

S. R. from London. Local News.

10.15. Scene 7. Arthur taken Goinevere to the Mountain Hought of Avalon.

Scene 6. Arthur brings Connevers into the Royal Palace at Wedmare.

THE ORCHESTRA.

IV.— Geinerere.

IV - Greenere Brothwate

MANCHESTER. 378 M.

B. GUNNELLE BAMLYN (Bardonet, THE IMPERIAL VOCAL QUARTET HILDA ROBERTS (Suprano): LENA ORIFFITHS (Contrate): 3.30-1.30

WILLIAM VENABLES (Tener): FRANK NICHOLSON (Bartone)
THE "ZZY" PIAND TRIO.
THE QUARTET.
"These Gipty Songs" (9, 10 and 11)

HOWANIA NIA Trie No. 28 in & Sapplic Ode THE QUARTET
Two Quartets from In a Person Market

THE TRIG Ico in D Minor dodante con nucle trumpaslo, Science

Andante con muce and Fresh.

R. GUNNELLE HAMLYN.

Sen Monda" Winstred Cuttord

The Curfew" Monk Could

Drink to Me Onle" are Quiter

THE QUARTET

Cast Thy Burden Upon the Lord

("E. ph")

When Hands Meet " Meet"

The Cheralist

THE TRIO.

Trio No. 7 in G. 5.30-5.45.—Mose for the Children.

8.0.—S. G. HONEY: Talk to Young People. 8.20.—Methodist Hyon No. 360. And Can II He?"

The Rev. G. B. COMBE, of Greek Street Eastest Church, Stockport : Beligious Address.

Anthem. Hible Reading.

Mathodist Hymo, No. 875, P Husbad Was

Military Band and Songs.

Selection, " La Boutique Fantanque" Receini Respight

"Tornindful of the Roses Coleridge Toylor "The Opal"

"The Opal" Adom Larse.
"The Shepherd's Cradie Song " Somervell
THE BAND
Excerpts from "La Korrigans" ... Wider
10.0.—WEATHER FORECAST and NEWS.
Local News.

10.15. THE BAND.

Grand Selection, "Carmes" Heest
Melodic Heligieuse Berthold Tours
10.30.—Cless down,

# PROGRAMME ALTERATIONS.

WING to the large circulation of THE RADIO to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.Q. finds it necessary to make altera-tions or additions to pro-grammes after THE RADIO TIMES has gone to press.

### NEWCASTLE. 403 ML

3.30 f. 30. Programme & B. Jram Lundon.

THE R.L.C.W. MALE QUARTET. Hymn, " Through the Night of Doubt and Sorrow" (A. and M., No. 274) Boble Resoluz. Anthem, "Music All Powerful" Walmisky Address: The Rev. H. G. AoSALOM Hymn, "The Day Then Gavest, Lord, In Ended" (A, and M., No. 477). Prayer. Festive.

Orando Gibbons Tercentenary.

THE NEWCASTLE CATHEDRAL CHOIR;

Under the Direction of WILLIAM ELLIS
ALAN PRICTER (Pinisher)
THE STATION STRING SENTET:
Conductor, EDWARD CLARK
THE CHOIR
Anthem (Four Valces), "O Lorg, Increase
May Variety

My Faith

Anthem (Six Voices), "Lin Up You!

Anthem (Five Voxes), "O God, The King of Glory,"

MUSIC FOR STRINGED INSTRUMENTS
Pavene and Gulhard for String Sexte
Two Fuotasies for String Quarter
THE CROIR
Authors (Double Chair), "O Clap Your Hands."

Authors (Eve Voices), "Great Lord of

Anthem (Five Voices), " Great Lord of Lards,"

ALAN PROCTER
Selected Pieces from Galatine Keyboard Minsio.

MUSIC FOR STRINGED
INSTRUMENTS
Three Fantasies for String Trin.
THE CHOIR
Anthem (Six Voices), "He same to the Second David."

9.60.

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.18. THE CHOIR.
Anthem (Men's Voices in four parts), O
Lord, I Lift My Heart to Then."
Hynn, "O Trinity, Most Blessed Light."
(A. and M., No. M). (Tune, "Song 5.")
10.25.—Cless down.

2BD ABERDEEN.

3.30-5.30. Programme S.B. Jean London.

8.50.—Church Service relayed from Old Machar Cathedral, Minister, the Rev. JOHN MacGILCHRIST, D.D.

9.30.-Programms S.B. from London, 10.0.-WEATHER FORECAST and NEWS S.B. from London. Local News.

10.15. Programme S.B. from Lundon. 10 30 -Close down

GLASGOW. 422 M. 3.30-5.30 .- Programme S.B. Irona London.

Choir : Paslm No. 19 (Verses 7—9). (Tuns, "St. Anns," No. 84).
Bible Reading.
Choir : Paraphrase 58 (Tene, "Ely ").
Religious Address.

Prayer.
Choir: Psalm No. 4 (Verses 6-3). (Tone, "Abbey," No. 27).

9.0.—Programms S.B. from London.
S.B. from London. Local Nows.
10.0—WEATHER FORECAST and NEWS.
10.15.—Programme S.B. from London.
10.30.—Close down.

# PROGRAMMES FOR MONDAY (June 29th.)

FROGRAM
The letters " S.S." printed in States in these programmus againy a bimultaneous Broadcast from the station mentioned.
The High-Power (Chelmsford) Programme will be found on page 12.
ZLO LONDON. 365 M.
3.15-3.45.—Transmission to Schools Ar F. Kay Rahmson, Water Better
1.2 Done Sernal Iron Greenwich Verney
and Vantues," by Carmen of Co-kingue. The Band of H.M. Royal Air Potes,
The Band of R.M. Royal Air Faree,
wembley (By permission of the Air Ministry). "With the Illacks ordered
Ministry). With the Hacks ordered
of Lighter Chilletter by Manual Continue
S.C. An Hour's Dance Music.
Amute Sophie "Brer Bear Local Ris
Dinner" "Nature Armony," by
Cathorine Wiens.
8.40.—An Anneal on behalf of the Girls' Friendly
Society by the Rt. Rev. W. W. LERRIN.
D.D. Bishop Suffragen of Williasten.
7.0. TIME SIONAL FROM BIG HEN. WEATHER FORECAST and 18T CENERAL NEWS BULLETIN S.B.
GENERAL NEWS BULLETIN, S.R.
to all Stations.
Der what is a Parliament." S. H. to all
Stations.
7.21 - Music. S.B. to all Stations except Beljast.
7. 11 Teputal Talle. S. S. to other State
Musical Comedy and Humour. JOAN HAY (Suprano).
FREDERICK CARLETON (Buritons)
MAREL CONSTANDUROS (Receivable).
MICHAEL RAGHAN (Entertainer)
THE WIRELESS ORCHESTRA
Conducted by ARTIVE WOOD, (Modesal Director, Daly's Theatre,) By permission of James White, Esq.)
By permission of James White, Esq.)
Characters "The Areadors"
Overture, "The Areadons"  Monciston and Talbot, are. Wood
Selection, "My Lady Molly " Sidney Jones
10AN HAY with Orchestra
Joy of Life" ("The Areadians")
Algorithm with Total
Venus Song " (" Oh, Oh, Delpline ")
Joseph " Madame Pompadour") Full 8.35. MICHAEL RAGHAN
N.15. MICHAEL RAGHAN
"Nothing in Particular" (No. 3).
(C. B. Poultney.)
THE ORCHESTRA.  Intermesso, Fury Dream" (* Princess Capeico )
Intermesso, Furry Dream " (* Princess
JOAN HAY and
FREDERICK CARLETON
Love's Sentry " (" Madamo Pompodour ")
0.0. THE ORCHESTRA.
Selection, "My Lady Fractio" Talket
MAREL CONSTANDUROS
in Original Floridiss. THE ORCHESTRA
Relection, "Cleapart " O. Strous
9.35. FREDERICK CARLETON.
Everything a At Home Except Your
Wite " ("Oh, Oh, Delphine") Coryll "Sweet Sinspheitas" ("The Accadians")
Manckion and Palbot
THE ORCHESTRA
Selection, Veronique Messay
WEATHER FORECAST and 2ND
GENERAL NEWS BELLEVIN. S.R.
The Rt. Hun. Land ISLINGTON.
KCMG, DSO, Chairman, National
K.C.M.G., D.S.O., Canoman, National Savings Committee, on "Savings Cor-
tificates and the Savings Movements."
S.B. to all Stations. Local News,
S.R. to other Stations.
15.30. MARJORIE GORDON
"Il You Louk in Her Eyes" (" Goog

000-00-00-00-00-00-00-00-00-00-00-00-00
THE EXPERIMENTAL TRANSMISSION
for Amateur Wireless Engineers
Will be carried out by the
CTO THE OUT THE BUT BY THE
STOKE-ON-TRENT STATION.
11.0-11.30.
There are a second and a second a second and
The second secon
Thomas Own King! Result
Boy of My Hourt (My Nieces ) Taiba
Poly of the Allege Control of the Control
THE ORCHESTRA.
Informatio, "In the Night" ("The
Ciperon Star January John Gilbert
MARJOHIE GORDON.  Memory Lane" ("Yolcks")Contend Dresna, Dresna" ("Nobody's Boy")
Memory Lane " (" Voichs ") Counted
Drawing Program " C Nationality Rate "
threather Prichting I thorong a park
Horon
"Every Day " (" Stop Flirting ") Octobern
1.0.—Close sleves.
IT BIRMINGHAM. 479 M.
or ordinariam at in
30 430. The Station Wind Quintet and
Malveno Edwards (Contralto)
15. WOMEN'S CORNER Sidney Rogers,
ED NO TO THE STORY NO. 005.
F.R.H.S., Topical Horticultural Hints,
Immediate Seed Growing. Edith Pad-
doek (Soprazio).
45. CHILDREN'S CORNER
.0-6.5 Clabrica's Letters
6 WEATHER ECONOMISC and MINER
0 WEATHER FORECAST and NEWS.
S. B. from Lander
Mr. W. M. R. PRINGLE. S.B. fram
London
25. Mane. S.B. from London.
10 Tankel Tall 11 C
46 -Topical Talk S.B. from London
An Hour With Sir Edward Elgar.
GLADYS WHITEHILL (Suprano).
Caratara a militarity (Schiggo)
GEOFFREY DAMS Tenor).
NICEL DALLAWAY (Solo Pione)
forte).
ESTHER COCHRANE (Solo Violos).
GEOFFREY DAMS.
Stakespoore's Kingdom,
Like to the Damask Rass
Through the Long Days
Through the Long Days.
"A Song of Actuom."
"A Song of Actuom"  ESTHER COCHRANE
"A Sorg of Actoon"  ESTHER COCHRANE and
"A Sorg of Actoon"  ESTHER COCHRANE and
"A Sorg of Actions"  ESTHER COCHRANE  and  NICEL DALLAWAY
"A Sorg of Actions"  ESTHER COCHRANE  and  NICEL DALLAWAY
"A Song of Actuom"  ESTHER COCHRANE  and  NICEL DALLAWAY.  Sonsts, Op. 82 (for Violin and Pinnotorte).  OLADYS WHITEHILL.
A Song of Actuom  ESTHER COCHRANE  April 1997  NICEL DALLAWAY.  Sonsta, Op. 52 (for Violin and Pinnotorte).  OLADYS WHITEHILL.  In the Dawn.
A Song of Actuon  ESTHER COCHRANE  and  NICEL DALLAWAY.  Sonsta, Op. 82 (for Violin and Pionoforte).  CLADYS WHITEHILL.  In the Dawn.  Gueen Mary a Song.
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10.0. WEATHER FORECAST and NEWS.
The Ju. Hon. 10RD ISLINGTON S.B.
10.20. Lecture-Recital of Lieder
SYDNEY BUSSELL (Tense
SYDNEY RUSSELL (Tone) An dio Music Schabers Stelle Sieherheit " Schabers
Serenads Schulen
Nur wer die Schnsicht Kenn
II 8.—Close down.
6BM BOURNEMOUTH. BE M.
3.45 Cookery Talk to Women by Ada Feather from Orchestra relayed from the Box- less Cofé, Southampton, Musical
Director, Arthur Pickett,
5.0.—CHILDRINS CORNER: Sound and Stones, etc. 5.30-5.40.—Children's Letters.
6.10.—Music.
7.0. WPATHER FOREXAST and NEWS. S.R. from London.
Mr. W. M. R. PRINGLE, S.B. (res.
7.40 Topical Talk. S.B. from London.
8.0 S. IS —Intervel.
Winter Gardens Night. Gouned.
THE MUNICI, AL ORCHESTRA Compared by Sir DAN GODFREY
BERNARD ROSS (Vocalist)
THORNLEY DODGE (Enterteiner).
6.10. THE ORCHESTRA  "Military March."  Overture, "Missila."  JEAN and PIERRE GENNIN.
JEAN and PIERRE GENNIN Bercense for Two Flates and Strings
BERNARD ROSS.
THE ORCHESTRA. Selection, Feath
THORNLEY DODGE
interval
THE ORCHESTRA
Ballet Muse, "The Queen of Shets. HERTRAM LEWIS (Viole)
JACOBA WOLTERS (Harp).  Meditation " Be h from ad
She Alone Charmeth My Sheiness
THE ORCHESTRA.
10.0. WEATHER FORECAST and NEWS
The Rt. Hon. LORD ISLINGTON S.B.
10.90.—MARJORIE GORDON. S.B. June
11.0.—Choo down
5WA CARDIFF. 353 M.
11:30-12:30.—Hend of H.M. SCOTS GUARDS, relayed from the Institution Cardens,
2.30.—Organ Recital, relayed from the Capitol
2.30-4.30.—GWEN JONES (Controlto). THE
STATION ORCHESTRA   Conductor- WARWICK BRAITHWAITE
A.C. SWAS" "FIVE D'CLOCK."
6.5. The Letter Bus
5.30.—CHILDREN'S CORNER. 6.5.— The Letter Bus 6.15-0.30.— Teens Corner: Stamp Talk 7.0.— WEATHER FORECAST and NEWS
A.30.—CHILDREN'S CORNER

No from an don Mr. W. M. B. PRINGIS. S.B. form

\* 25.- M or S.B. from Landon

(Continued on page 12.)

# PROGRAMMES FOR MONDAY (June 29th.)

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Entertances

FRANK W. BSTER Music and Mirth MONE AND MICH.

1 (1 S) Sub to the second of Section Entry TOM GOLIGERY FOR GOLD SETS

OF SETS

OF MA CONTROL SETS

OF MA CONTROL SETS Frank Maria L. Marian Struit (1) David of the Wester Week Memory Davidster an all SIDDIE CO IN as na , . Major, Op. 79 Rondo a la Turea FARLESI CAR OBS CARON Sim Lond of My Fatiers | Some | So g S of Capacity Far Of I Hear a . T. Tra Vendra e marte la last not The lattle Adversed C. V. Stanford VICTOR SMYTHE.

A. Usey Smooth T. R. Cay Recre Fig. N. W. 1984 H.

For You Alone C. Believe R. Trum' Cook Capture Thom Art Resm. My Beloved Cook Capture To Soll Cook Capture To Soll Cook Radional Capture To Soll Cook Radional Capture To Males and Affair Research Radional Capture To Males and h In al a Waltz in F Major Stadw in F Market Stadw in F Market Stadwin Market m Morgan (Town) Song Come To Three Brigands for the grands of the gran The Computer Our Society of P v 1 Resort BP OR RESIRA "It by Time I Feel de Sparit ) I som e. 15. THE LONDON RADIO RECER ORY PLAYERS State Transiene
C DRL SRARP
Strom Aven
Le Cum. (\* Song of the Dove TUST LIKE A WOMAN A Domented Triffe by Thomas Sea Teampo THE DWELLER IN THE DARK
ACSS.

Written for Brookensing by
Regional Berbeley
(Author of French Leave," "Eight
Direct of Warbell 2 NSTANDI ROS
I ylong year MABEL 2 NSTANDI ROS
I ylong year MABEL 2 NSTANDI ROS
I ylong year MABEL 2 NSTANDI ROS
I YLONG MABEL 2 NSTANDI ROS
I WANTE OF MABEL OF TARVER PENNA
Me Name I BELINGOL RT ODLI M
Prof. Urgulant ASSITON PEARSE.
Plu Brocketchy R. E. JEFFR A
USA THE DWELLER IN THE DARK ' Con at Area ! Hood, are Coden Sharpe THE OR A CESTRA Fire a setter " In a Comp of the Assemb Falt V o Repen SAL STURGERN
Frederick Van Rypen ALAN THOMISON
Some 27a Van Rypens' dreasing-rot m
in their London Fla
People - 1 SAL STURGEON
110. WEATHER FORECAST and NEWS O.O. W. ATHER FORECAST and A when The Residue Land ISLINGTON SH from Land as Land N ws 8 11 The Residue Lord ISLINGTON & L Pianelerie Recital.

A Pierre I a 1 1 ac Mil St.

Nos I a a Pierre I as Dondes. Pranoforte Recital Nos. I and 8 from "The Little Friends of St. Fr. and Bade Thorn Keep Plots of Ground." He Bade Thorn Keep Plots of Ground. S. J. Another Not Entertainment Patt WEATHER FOREIGN AND NEAR TO R. London To. R. London 18LINGTON, S.L. GLADYS WILLIS L. O. -Close down. The Latte Never Plots of Ground or Their Latte Nevers the Flow of Plots and Colours of Heaven Plots About Alverna or From the Colours of Plots and the Plots of Plots 2BD ABERDEEN. 495 M 5.50 t 1 c b De Overstei, 5.30 t II e N ORNER 0.6. Boy Scouts of de New A. Fyfo, County Con-16 90.- PETERS AT OTHER STATIONS I I d'irred de la fe-318 32 4 42 5 Version of Short dried Mesture.
Polumente in H Flat,
10.—Close down. 5NO NEWCASTLE. 4 to hes a relayed from Ferwick's Termos Tes Romos. 445.—Winsteed States (Menta-Soprano).

What News Line of the Constant of the Line FVS CORNER.

1 1 Scholars' Half Ham Mr. T. W. Moles, B. V. as S. , Colorage—The Account Mariner. 2ZY MANCHESTER. 378 M. Property of Scenes and Market States of Scenes and Scenes of Scenes and Scenes of Mariner G.20.—Farmer Corner Mr. R. W. Wheldon,
The Feeding of Darry tows
7.0.—WFATHER FORE: AS1 and NI-WS.
S.B. from London
Mr. W. M. R. PRINGLE, S.B. from Aston Se. Loudan 7 25 .- Music. S.B. from London 7.40.-Topical Task. S.B. from London. 13.—Coldren a Letters
10-6-15.—CHILDREN'S CORNER
7.0.—WEATHER PORTCAST and NEWS. LLSIE GOLIGHTLY (Soprino)
TOM GOLIGHTLY (Baritone)
JOHN CAREY (Entertainer)
THE STATION OR HESTRA
Conductor EDWARD CLARK

# Monday's Programme.

(Continued from the facing page.)

tier Walnu

" To People Who Have Gurdens

On With the Motley \* ("I Paghasel")

in Eriskay Love Lit' Kenning France Now Stoops the Concess Petal". Quiter THE ORCHESTRA.

APAULIER FORUS AST and NEWS.

16 1 Ha Lord ISL NOTON. E.B. from Landon, Local Vews.

10 30. THE WIRELESS QLARTED Country of Managery

Delingary at 0. «Close down

### GLASGOW. **SSC** 422 M.

An Mour of Molody.

THE WITHELESS OF ARTET

LAS MACPICARSON (Buritons).

THE QUARTET

Overtime, " Lo Pressour de Presion " Admin

Sole 1880, " Cavalleria Bustienia".

Service The Year Come. My Own One ', are. Hatterworth to the North Roll of the Nort

London Word News

7 70. Mone, S.B. from London

Empire Phono-Flight. No. 3,—South Africa, & B. to Dander

fust a pacture of one of these far off parts of the British Launce. To-right, 580 " will rang up the curtain on South Africa,

A picture of this great Country so it is to-day, with here and there a phase from the part, showing the struggles and successes pust, showing the strugglire and successes of the Proneers. The trum will leave Cape Town at 8.10 p.m., and proceed to Port Elizabeth via the Garden Houte, trum Port Elizabeth, and a second to the Port Elizabeth, and a second to the period of the period of the period of the period of South Africa.

First Phase:
VOSE OA TUNNA
Laterally, "The 85 sk = 1 mm m
The Victoria Follor Discovered by Lawing atoms in 1855."

(Continued at foot of next column.)

# HIGH-POWER PROGRAMME.

The letter: "S.B." grinted in Halfes in these programmes, algority a filmustaneous Broadcast from the station mon-tioned.

1,600 M.

SINDAY, Jun 28th.

3 To 30. Programme S.B. from London.

5 30 \*\* Service constructed by the Rt. Rev.
The Lord Bindop of BIRMING-HAM.

5 P. f. R. gh. ...

0.0-10.30,-Programms & B. from London.

MONDAY, Jane 28th. 0:0-11 0.-Programmes S.B. from Landon.

TUESDAY, June 30th. 6.6-8.0. -Programme S.B. from Landon.

"And How Blouds I Your True Lave Rnow!" And How Blouds I Your True Lave Rnow!" "Belfour Gordoner" Sally In Our Alley!" are Peny Fleinber Sally In Our Alley!" are Peny Fleinber Sally In Our Alley!" are Peny Fleinber

a The Corner Player.
THE OCTAT Studies in Invitation. Part Some for Male Vulers and Pano. Herbert Haples Mary Find a Little Lamb" (Valse Performed)

\* T rex Fucker \* (After to Exchange).
\* There Won An Old Woman, (Value Sent-montale).

Doctor Foster " (After Handel), At the one I W C bank AMELICIA DESIRES

No mos vere aymient des alles "Tour deux" Heynuldo Halia

"Poundoux"
"Beles gaffertes"
"Entrings"
"Jugge, Along the Highway
Marold Se.

from London.

WEDNESDAY, July lat

THURSDAY, July 2nd.
6.0 8.0.—Programma S.B. from London.
8.0 9.0

Epocher,
Respect from
THE BAILWAY CENTEN VRY
BANGLET at Darlington

The Rt. Hop. Viscount GREY of FALL., DON, & G., etc., Proposing the Tos-of the Contenary of Revisit Hat Response by Sir A. F. PEASE, Base

9 0-10-0. EMILIO COLOMBO'S BAND Belayed from th Hatel Victoria, London

1 (.0 19 30. Programme S.R. from Leads 10 30 11.30. THE SAVOY BANDS. S.I. from Landon

productions

FRIDAY, July 3rd.

6,0-8.0 (approx from name S.H. from London)

4.0 approx Sporthes by Lord HEWART Lond RIDDPLL, Viscountres BRONDDS and Miss BEBECOA WEST, 61 the Dunce given by the Directors of the Directors of the Dunce given by the Directors of the Direct the Dinner given by the Directors of Time and Tida, 'Retayed from the Hade Pack Hatet.

10.0 approx / 11 0. Programme S.B from Low dust

SATURDAY, July 4th.

2.0 9.0 Pr. Samon S.B. from Louis.

8.0 (0.0) Programme S.B. from Cond. ft.

11.0 13.30, Programme S.B. from London

10.30 12.0. THE SAVOV BANDS. S.B. from Lumber

(Continued from the previous column.)

Second Phase .

KIMBFRLEY

"The Discovery of the First Dummone - anWord Plattice of "Old Kamberley Days."

"AN INCIDENT IN THE TRANSVAAL."
Written specially for the Phono F ght by
R it, Storier and Herbert Tot ook. Chana

Ann Villiers (age twenty three)
MADE MACKENZIE

A Lieutepant (ago forty five) Scena; A poor Boer Furm in the Dornkop Country of the Transvasi, not far from Viskfontem.

Tame: Microght on Jacupy Lat, 1800.

ZULULAND.

Heal Zulu Songs, sung for the first time in

War dong, " Igo me le 16pt "

Lullony \* Itsu ma la Bartwa na. Dunce Song, \* Iga ma lo Kuni na. Stong oc Love Song, 'Iga ma lo Ta ndo

The Phone Flight will include the for mire:

the to a DOBLE, Esq.

to to soon of the High Commission o

DRAMATIC COMPANY
ALCOSTUS BEDDIE
THE STATION OR HESTRA
Conducted by H. A. CARBUTHERS
Arranged for Broadcast by
MUNGO M. DEWAR

M M IIWAR and Chorge ROFA 10 0 11 Q 1 Trupin S B. from Lendon

# PROGRAMMES FOR TUESDAY (June 39th.)

The I trace " 3.5. " printed in figlies in these programmes againty a simultaneous Broadcast from the station mea-tioned.

The High-Power (Chelmsford) Pro-gramme will be found on page 12.

2LG LONDON.

1.6 \* 0 - Time Signal from Greenwich. Lunch time Music at the Hol som Restgame)

Walford Pavies, Mus. Doc., on " Mus

VI and Action Rhyt

Booke to Brad," by Ann Spice

Organ and Orchestral Music reloved

from Shepherd's Bush Pavolion

Fathers and Buries," by Muriel

O.C. CHILDREN & CORVER - Plane School By Doemby Howell. "The Wroods of W Living "The Pinry of National Property of National Property of National Letters."

TABLE SIGNAL FROM BIG BEN WEATHER FORESTIST and INTO GENERAL NEWS PULL TIN SB to all Stat ans.

JAMES ACATE, Dramatic Creen
S.R. in all Sine a
Mase. S.B. in all Sine a

1. Mr. F. R.F. I. I. S.C. OFT "Yard in a
on the Broads." S.R. in other Sin

THE OR HEST Y 30 0

A Hundred Years of Railways. B. 16. S.H. to all States

A CENTENARY CRUBBLATION

A CENTEN AS CRASH ATTON

Burt by a the Light Lebrets

THE FARTEN

As do to

This ends at 8.25, with the Scotch Rep.

Toward the Station Taw time however

and 8.50 will be wind by their

addes to the progress of located

THE STAGE COACH. GEORGE STETUENSONS WORK SHOP an SHOP BUT PUFFING BALLYS THESE THE

from B.50 to 9.0 there well to a superfrom the footplate of a supercentily the singles drawing the Scotch which was heard pulsage out of K at Cross eacher in the plants.

From My Window," by Ph stante

Popular Operatic Excerpts.

S.B. to all Stations. The WIRCLESS OF RATE

Charles Mister STANFORD RORINSON
THE WILL ESSYMMONY
Collected by PAN ODEREY LEA
ONE STANFORD RORINSON
ONE STANFORD RORINSON
March and Choma ("Carman")
B
ORE B. STRY

Official Street
For the Flying Description to Body of

Office HAST GA in a SHOOK S. Is there are Art III a short for Briefly Court. 9 30. Polovisian Dowers (\* Prince Igor.)

Borodon

ORCH STAA Danco of the Hours ' ( ' Lo Grecondo ' P = 5

Kermane' ("Faust")

GROTHESTICA and CHORUS
Sordons Chorus ("Faust")

TIME SIGNAL FROM GROENWY F
WEATHER FORE(AS)

EN RAL REWS IN A S B. to all Shin "

Mr A LLOYD JAMES: "The Street . of England Speech S. B. from Pigm and to all State in Local News

THE SAVOY O PH. ANS

1 HS SAVOY HAVAKA TOND P layed from the Suvoy He tel. Londo S.B. mah Store

1 30. Clos down

BIRMINGHAM. 479 M.

B.A., 'Dennote Approximation

O.4.30 Lozel - Picture Hoxer Orchestra

- WENS CORNER Local A. I.

Spry. R.N.A. R. (Secretary, British and
For a Society Sections).

t FALDREN'S COUNTR 80 6.5.— Che ben's Letter 70 H 30 Programme S.R. from London

SEM BOURNEMOUTH.

3.1 Divide what is a rabe Romadson in the AL RAPH POTER. DANCE OF AL RAPH POTER. DANCE OF A POTER AND A POTER AND

5WA

CARDIFF. 353 M. BAND OF HM SCOTS 11 30-12 30 GI ARDS, relayed from the Lastitude Varciena, Bu-

School Trans austica (Musica). Carant 1 spaces (III) Mosart, by Mr. R. W. R. Jo.

of -The Statum Two Frank Foe and Violes) Fea. k. Whiten.) Violescence, Vern

6.- The Carl on Orchestra, relayed from Lac

CWAS" FIVE OCLOCKS A COMPRESS OF ANER

n.15 0.00. Teems Corner Corts Scory 7.0.7 (0) Programme S.B. from Lon 7.40. Mass D. J. C. REPS, \* Makers of B. ary (V.) Napoleon

8.0-11 30.- Programme S 8 from Lon ...

MANCHESTER.

1 15-2.0. -Thesony Michay Society's Concert reaved from the Houldsworth Hall Victor W Ogenstein Prancfurte Recial,

3.9 3.30. fireadesst for Schools Mr E. Scas Hilditch on "Mesneal Appreciation." 4.0. Concert by the "2ZY" Queriet and Don Hyden (Solo Violin). Talk to Women

5.15.-Orbited a Letters 9.30 6.15. CROLDVEN'S CORNER

7.0. WEATHER FURECAST and NEWS S B from Landon JAMES AGATE. S.B. from Landon

7.40. Music. S.B. from Landon. 7.40. Mr. H. E. POWELL JONES on 1 applicates.

8.0-9.0.—Programme & R. Jrom London

CHAPPELL WEBER

pianos are in use at the various stations of the B. B. C.

Mutical Comedy and Humbur, NANCY AINSWORTH (Suprace) HARRY HOFFWELL (Burstone R. H. JACKSON H. morist THE "37X" OR HESTRA

SANCY AINSWORLE

THE ORCHESTRA

P.M . 4

Selection 1 BAR OF ROLL SE

O, Queen Divine".

R R JACKSON
Ventriloquia, Skelen, "Of Duty
WEATHER FORECAST and NOAS

M A LAN AN SER DOWN IN

1 30 | 1 E SAVOY BANDS. S.H. from London \$1.30.—Class a s

5NO NEWCASTLE. 463 M.

I R. . Mr. Regulard Howe S and Burn of Falsth Storey (Controlton Gramoph of Hee gibs

The St tion Trans I was a local Curk. Frank Akon (2 to 1 a c

6.15.=CHILDREN'S CORNER

Of Mar Lecture Wester on "Natural History of the Garcien.

. 1 3 gramma & R. from Lundon

2ED ABERDEEN. 495 M.

Weston (Suprano and Haquet). Ferme in

Topics,
5.15 C.O.—CHILDRINS CORNER Kadrona
Gelespie on 'The Fock Songs of Older
1, 1) The Pessant bougs of Old

THE WORLLESS ORCHESTRA in Half no Hour of Man has

El Copitati

S. B. from London
Mr. V. 1131YD JAM., S. S. B. from Ply
mouth Local News
10.39.—THE BAVOY BANDS, E.B. from Lymbo

In 30.- Close down.

GLASGOW,

3 30 4.36.—An Hour of Metody: 'The " Plans Band relayed from "The Plans' Paters de Danse.

16. - WOM N. S. HALF HOUR.

16. - CHILDRIN S CORNI R.

19.5. Westner Foreinst for Farmers.

7.11

"40. Mr. K. A. S. HAYWARD "Some Memorie of Caylor.

8.0. Programme S. B. Jruss Landon

W. A. Th. R. PORT CAST and NEWS.

S.B. Jrus Landon

IC 30 THE SAVOY BANDS. S.B. from

LLOYD JAMES. & B. Nom Ply

.. 12 3 Close down

# PROGRAMMES FOR WEDNESDAY (July lat.)

The fatters "S.S." pripled to italies in these programmes rightly a Simultaneous Broadcost from the sist on man-ioner. The High-Power (Chelmaford) Programme will be found on page 12. 2LO LONDON. 365 M. 3.15. Temperature to Schools. Mr. C. 8. degastam 40.—Tone Signa, from threenwich. "My Part of the Country," by A. Hornet Lance Concert: T. ZLAP." True, Wilson Lane (Joney), Q. Marament and F. Cony " at Ox Wagon Panie," by M. May 50.—An Hour's Dance Mone

50.—An Hour's Dance Mone

50.—An Hour's Dance Mone

630.—An Hour's Dance Mone

630.—An Hour's Dance Mone

640.—An Hour's Dance Mon 6 30 - Ch. dren 5 Let ers SIGNAL FROM DIG BEN WE'V FROM AST and IST GEN E CAL NEWS BULLETIN SHOOM "The Man and the M St. of at 125 Master S. B. to all St. done exc. pt. t. anti-gland Better t.

The Woods W. ck in the trained, by the Royal H. et al. rol Society S. B. to ather St. tions.

Mr. J. REN JUNES, "Respect S. B. for other Statems. Chamber Music. THE MUSIC SUCIETY STRING ANDRE IN ME LORIS PER AP FNRY & BERLY ADOLPTE HISLIS (F)
THE QUARTET and
ADVLOTE HALLO 80. From Movement from Pinno Counted in F. Mo. as THE QUARTET Quartet 19 E F a Hayds Megretta; Aungo Fantana, Adegro ADOLDHE HALLIS

(Home Man Man Prelude, Saraba de and Spiriton MEMBERS OF THE QLARGET Partiago for E at Strongs ... Puerell Hirst Mavement from the March An Hoar of Song BY CANADIAN ALTISTS EARLE SPIER TO S

EARLE SPIER TO S

CHIE TO MANAGE STORE

OF TIME SIGNAL FIRM GREEN VIOR

WEATHER DURES AST and 2ND
GENERAL NEWS BULLETIN. S.D. r . . . HENNIE FTA A HNE FL. \* Pha 1 x 1 Work for My Bone.\*\* SB to x room Lucal New The Wrote's Feature. Details of this transmission will be a non-need through the Mark and add will appear in the Daily Pro

5IT BIRMINGHAM. 479 M. 5 30-4 30. The Station Propriete Quarter Daris Emerton (Mesza-Sopreno)

10 No. 10 10 HII box NEC OFT THE PROPERTY OF P 1 No. 10 and 10 Marginst 1990 Me I I I X Standard S 13 An Hour With the Opera.
THE ORCHESTALL
THE DESTRUCTION OF THE PROPERTY OF THE THE ORCHESTAY The Ta'es of H dimann ton F VALGRAN 9 86 An Hour of Requested Items.
THE OP THE OPT Welcomes Memories And that I be Velocious Bremos that I by the Velocious Bremos on the Marving Very Early 1 some Kanager Leanuage. THE ORCHESTRA. Von Mon Determonio, Liebestraign " ... ALICE VALCIIAN 140 0 passed to Salt A Son the terms of the second se A on M is RENRIETTA E No. A 3 I agraming S.B. from Least w 6BM BOURNEMOUTH, 386 M. NOTES OF THE PERSON TO A PROPERTY. 3 45.— Talk to Women: Wandering Fires in

6 M in

7 Thomas & Plogworth (Contribut Marson (Piano), Sound In

11 Thomas & College (Ba. tone) to 45. Cha dren's Letters TO WENTHER THE AND BUT NEWS S.B. Irom Loadon To Manual Manual Military Band Night, 16 3380

March M. Parkers Frag. 8.

Very Sec. 1. Sec. 1

DAVID OPENSHAW. The West Wind ' Good An Good An HE SANI

Weak Rhapsody " .... Ed. German DAY ID OFFAS IAW

Drammer Boy " .... Bden Slow " Januares

THE BAND

lo Solo, " Souven y de a financies

The Name of the FRICTY

Play and the same of the FRICTY

The Farmus Story Water and Novelest

First Offices Good Air P (SHITE V Ph. 1885)
V of the Quaker Giel PHYLLIS PANTIAL
Steine Off the Cognish Coast on the Brid a Scene On the Cornell Coast on the lift of Adam's Large
Directed by R. E transfer

Divide Office of the Control of the lift of the Control of Prothe catome Sides inn from \* La 4s an V a 10.0. WEATHER FORECART and No. 8

S.H. (10.0) Landop

Dame BENRIO TY BYPNETT S.B.

on Landon

and News

2.55 Programme S.B. (1000 Landon) HQ. 4 ose down CARDIFF. 353 M. SWA. . 0145. The Band of H M L fe Ganzds rebyed from the tome of the library Fets. The Park, Charleston and his Oraceston relayed from Fateman and his Or desira relayed from

V. 1 | 1 | 1 of HM Lafe Courses, reayed from The Park, Gloss

V. S. FAVE (I KS

C. III JEN'S CORNEG.

A. S. J. Letter Box "

A. J. Letter Box "

A. S. J. Letter Box "

A. J. Letter Box " trom Landon TAND OF HIM LARE GUARDS ANDERSON TYRER Panelimtet
NANETTE EVANS (Violan
ANDERSON TYRER and NANETTE
EVANS sonata for Prancfirte and Vision in E Allege Moderator Findle Alleger Veres

Alleger Moderator Findle Alleger Veres

Anticase in D. F.

Variation In C. S.

ANTICE Rev. NS. e hand do ROOF and Clary.

PRANK WERS ER (Tenor)

KATE SAWLE (Rec (al)

PRANK WEBSTER Such No More " Sur From Co. M. Strong M. P. SAWLE

4. Hangarous Later ads

5.14.5 K. WEBSTER

Passing By " Aithen to is s 

# PROGRAMMES FOR WEDNESDAY (July 1st.)

(Constalita). Furnaine Topics. 5 30-6.0 —CHILDREN'S CORNER VI Fraser on "The Spinous of Silk." -30 DAYID'S DANCE TRIO

Dame HENRISTTA BARNETT The bettern "2.2." printed in Halles in those programmes, algoly a dissolutioners, decadency trace the civilian man-bound Local News WEATHER FORECAST and NEWS
S.R. from London
Dame HENRIETTA BARNETT S.B. 0.35. Programme S.E. from London 13.0 Close down trope Lander NEWCASTLE. 403 M. 10 35. Pengramme 8.B. from Landon 10. Close down on the Print 4.45 Bereiny I sen Eleme Izer o MANCHESTER. 378 M. 1.0.—Broadeast for School (A.0) Nature Talk (3.15) Mass Reynolds, Sanna Greek Herress—(1) Domas and Persons
The Horwich R.M. Band of ductor, H. Satel R. Relayed from 4.10-5.0. The Municipal Gardens, South part Pagasta 5.16.-CHILDICEN'S CORNER. 6.0.—Scholars' Buf Himr Mr C. H. W ( Adderson, B.Sc. "Geology and Lafe R cord \* 30. Farmors' Corner : Mr. H. C. Pawson Grassos and Clovers " (1) port 70 .- WEATHER FORECAST and NEWS 1.0-4 10. Horace Semor (Tet at B from Landon .Q. Task to Women. "The Man and the Moment" 8.B Itom 30-6.15. CHILDREN'S CORNER 725. Masic, S.H. Brown Louding 70. WEATHER FORECAST and NEWS. 740.—Royal Hortechural Society Robetzs 745.—Mr. BEX JONES. S.B. Jens Lone-a Fie Man and the Moment" S.B. from ROSA BI BN (Contralto) JOHN COLLINSON doval Horto Jural Society Tale THE BAND OF HM ROAL ALR FORCE Large of Mane, Fight Light J. H. Nr. W. a. 118 Ice Face at a Spanish to the T L.C.L., Spanish Tall Dancer Light Music Humour IDA SAGAR (Contralto: EDRIC SHAR E Solo Colo AMBROSE AND RUDD Decrease, Cobsession Banks Box Box Box Burns Box Burns Box Burns THE GARNERS IN FIRM DANCE BAND Conductor A. W. SCHOPPELL THE BAND.

Watte, "June Brought the Rose of the Sales of the Sale The Vact Suttern Control of St. h. \* Impatience THE HAND Selection tenso the Bullet, " Coppe or " U Levely N ght " Level a h JOHN COLLINSON
Jean " Months Mente " Marchen Marchaya" (African Love Bong) Danny Boy Three Fishers\*\* John Huttan THE BAND Way Out West in Knosa Robsian Beneath the Guas " Mount Waste Melody of Memories" Dudley Glass CEDRIC SHARPE, Andantino (a Song err Cedete Shores Serenade R. H S ... THE BAND were as Bullions ROSA BURN
"Love Is a Buble" ...... Parry
"The Monkey's Garol" ...... } Steaford
The Bold, Unbeddalda Child | Steaford
Love's Philosophy" ....... Quiter 9.20. THE HAND thold a "Vilancile" Bell 'Arqua Solo Clarinet, Sergt. J. PAVNE.
Solo Samphone, Mrs. H. CONKON
Prologue, "I Pagliarca" Legistacillo
(Solo Euphonem, Mas. J. WILSON,
JOHN COLLINSON
he Robin", 1982 Collection
Collection and Collection A Was case A gettle Take Angular A Fam Bar J F. Hand y Lunt Take Me Away From Dix: JOHN COLLINSON

the Robin " ... Coloridge Taylor
There's a Colloen " ... Show
Revulet " ... Show
M on of My Delight " ... Lehmans
9 48

Slamber Song " ... Show
Arabesapa" ... Schumans
Surrando " ... Surrando " ... Firine
The Robile of Spring " ... Ending
10.0. WF 41 H & FOLLE AST and NEW S.
S.B. from Landon 1 | | | | Just a Ray of Sunlight 14 ... W. H. Squier H mang 15 ... F. Det Rego The Laved In Smithal 14 ... Corpen · Poets . CEF RIC SHARIK See Fogg THE BAND
FOR tree "Ambains Bound" Bonderson
me-step, "Os Girls Most Have Our Fan S.B. from Landon Dame HENGLETTA BARNETT. 8 B Merose AND RUDD from Loudon, Local Kews Programme 8.B from London. In Stadowland ' Ruth Brook; Let Mr Be the First to Kiss You Good 10.35. 11.0. Close down. Morning " Remord and Lob usin THE BAND Forsteet," Show Me the Way to Qo Home ABERDEEN. 495 M. 3.30-5.0.—The Wireless Orchestra, Ida M Hay

Valta, " Mornlight Memories" Rose 1944 - WEATHER FORELAST and KFA S

to the section

B. from London The Man and the Moment," S.H. from Landon 725. Manie, S.B. from Landon 740. The Rev. E. BEFESF ED CODER on Boots as Fra 80 OFEBATIC PROBRAMME S.B. John telangung ACO.-WEATHER FORE AST and NEWS S.B. from London Damo HENBUETTA BARNETT, 8 # Irom Landon. LOCAL NEWS 10 M. -Programme & B. from London 11.0 Cp 96 96 5 E 422 M GLASGOW. 11 30-13 30 - M. Jone Transmiss in An Hour of Maledy
THE WIRELESS QUARTET THE WIRELESS QUARTET
DANIEL SEYMOUR TONO
THE QUARTET

Overture, "Fingal's Cave" ... Mandelmone
Salection, "Houlet" ... The man
Bankel SEYMOUR

I Came To Your Garden "Mayoris Kent
Rest at Eventode" ... M Rayoris Power
THE QUARTET

Sinte, "Three English Danies" ... Quili
Selection "The Lake Domine" Carolity
votte, "Sofly, Unawares" ... Mach 3.50. votte, "Sof ly, Unawares" ..... Macklaber 1 and 1 an will sing Apperson Songs

6. Vessiber harmonst for Farmer
WEATHER FORE( 18T and NEWS

8 B. from London.
The Man and the M ment " > B from

London. Leadin 7 4. Mary VB. Jeon Landon Lacal News Operatic Night, 6 20. EDA BENAIE,
Waltz Song " (" Rousee and Julies ") Willow Sorg " and " Are Mar.s. (O'Della") (Both with Orchestral Accompaniment)
THE ORCHESTRA,
Good Frainy Music " [" Persotal "]
"Tunes Wogner WILLIAM MICHAEL.

"Credo" ("Chhelie") Fe di
"Largo al Factotam" Roseni
THE ORCHESTR'
Introduction and Wedding Musch from
Le Cong a Or Bushy Rosenko

An Antampa Love Sung

"Love's Humercoming
Ronning Groupe Lampine | Ort F. B.

"Love's Humercoming
Ronning Groupe Lampine | Ort F. B.

"Love's Humercoming A. B.

" THE ORI HESTRY
Overture, "The Manteringers", Ways,
950. WILLIAM BIL HAEL
"Queen of My Heart" Floral Dance
A Man

10.0-11 0 .- Programme 8.8 from Landon

7.0. WEATHER FOREIGNS' and NEWS

# PROGRAMMES FOR THURSDAY (July 2nd.)

The extrest S.H printed in Maries in these programmer signify a Marghtaneous Brandons, from the tiption mea-viound. The High-Power (Ohelmsford) Programme will be found on page 12. LONDON. 2LO 1 0-2 0.- Time Signal from Greenwich. The Work's Concert of New Greenest of Transmission to Schools Mr. J. C. Stooret and Mr. H. E. Je Trov, " Slace 4.0. - Rome Making in Petric ' by Jame Burrington. Trocadero Tea Tuna Mine ' The Development of Engl (0), by Arthur Compton Rickett, M.A., L.L. Ir 6.0. - CHILDREN'S CORNER Sorgs and by Phylins Laveth 'The Wigger Wensel. 'Department of the Dody M 0.40; M as Market Price or can 8 R. to all 7 15. FixEAC II REATTAL under a saw a of L lost i b t l last i Banvalo- Le Basser 8 B. is all 1) Man SB. to other Statemer 7-10.- Boy Senuta' and Gurl Guaves I. in Born July 2nd. 1 1 Art III of On iible TER MH + F >> 8) M' HOVY

WANTED A TO THE FORM

OF THE C Orghania Produces Amer OKCHESTRA Capacited by STANFOAD RO. INSON S B to other Sta \*\* Karman Karishik." 8 39 To some Torkish Cole dedunt at threak
A some der Louth Original rolls
Songa, Mones, and Original Manetre by
S Louther Sta pein, 1 St. i THE WITTER AS A RECENT OF THE STREET AS A SECOND SECOND BY MALL AS A SECOND SECOND BY THE SECOND SEC 5 B. 10 of 10.0. TIME SICNAL IF M.C. N. H. WEATHER FORCE V. N. GENE A. NEWS D. L. I. N. & B. to all Statuss. Topical Pulk. S. a. S. Local Nows THE SAVOY ON HEAVS THE SAVOY HAVANA BAN. Savoy Hote, I S.H. to all Statems 1 30. Close down BIRMINGHAM. 3 30-30.—The Station Planuforts & 4 45.—WOMEN'S CORNERS And the Lewis Marriago in France and the Pot Novali Applicity (Contrasto 5.16.—CHILDREN'S CORNER.

S.B. from London,
Market Prices for Farmers, S.B. from

Loudons

FRENCH RECTAES S B ...... 30.- Maste, S.R. from Londs
40. Box Scouts' and Carl G mass B de ms Mes D. Burton (Divisional Secretary Mogeley Division's "Post 6 have Music and Drama. THE STATION CRUMESTRA DEEDAM FACES A Dramatic Fanov in One Act by Wyon Miller PI BP ..... FRANK V FENN Lucy .... BFRYL ABBOTT Morgano .. EDNA GODFREY TURNER GEGRGE ROBERTS
WILLIAM MACREAD) Section Ph. We may Room at "We sodiesab."
The Overheaden
"The Teddy Bea at Pictus"...... Bration Song and Farce. FRANK WESSTER (Teror)
THE STATION COMPANY OF \* One way, Awake, Beloved " ... Corrections Blow, Blow, Thou Winter Coultre Winter Courtre Cou THE STATION PLAYERS. URS. HILANY RESERVES A Consedy in One Act by 8 Theym Smith. Mes. Hilary EDNA CODEREY TURNER PRANK WEBSTIF S. B. from Lond Topical Task. S.B. from Lendon THE BAVOY BANDS, 87 London. 1, 30. Close down 6PM BOURNEMOUTH. 386 M. A45.—Talk to Women London Papers, by Anne Farnels Watson. Orchestra relayed from the Electic Theatrs. Misseal Director. D. C. Arnot.

6.0 CH L. N. CCHN R

5.30 0 5 Cultures a L. ...

Senotal and Girl Under News

7.0.—WEATHER FORECAST and NEWS

S.B. from London S.B. from London Market Prices for Fartners, S.D. fr 7 . . - FICE NCH REX ITAL, S. B. Jenne Landon 7.40.— Boy Scauts' and Gul Gindes' Bullet n by Brig. Gen. Sorsbie, C.B., C.S.I., C'IE 8.0.—Programme S.B. from Landon
10.0. WEATHER FORCLAST and NEWS
S.B. from Landon
Topical Talk, S.B. from Landon Local News. 10.30. TI-E SAVOY BANDS. & B. from Londo 1. 30. Close down. OARDIFF. 353 M 12 30.1 30 -The Unit or Orchestra, refuse from the Carlton Restaurant 2 30 4 30 - Proclamation of the Gorsedd Cere mony in confect on with the National Esteedicio of Wines, Swartsca, 18 of Relayed Iron, Singleton Park,

WAS" "FIVE OCTOCKS": M at Elemor Vachait, F L.S., Member of the Betanical Exchange Club of the Bettab Isles, on Wild Flowers. M. (TOR CYCLE OVMN ANN C to the second of Cont Glourer et . - WFAT FAR FORDIAST and NEWS. N.H from Loudon Market Prices for Fermers. S.B. from 1.15,-FRENCH RECITAL. S.B from Los 7 30. Music. B.B. feata La don
7 30. Roward Reynords Messocial St. a s
Singers and Pulyers 8.0.— Programms S.B. from Landon 10.0.— WEATTHER FORFCAST and NEWS N.B from London
F. prest Task. S.B. from London
Local N. ...
10.30.—THE SAVOY BANDS, S.B. from I under 11 30.—Chise down 2ZY MANCHESTER, (1.36 1: 40.) Concert by the "2ZY" Quartet 11 45 - Broadcast to Schools: No. E. G. (frequest, "Claims of Employment— 4) How Best to Use the Juvenile En 4.30.— Concert by the '22X' Quartet and Norman Bureaux

4.30.— Concert by the '22X' Quartet and Norman Brymer Barnone).

3.44 0.30. (HILDREN S CORNER.

7.0.—WEATHER FORECAST and NEWS.

S R Proces Facility Nach : I nees for Farmers. 5 B. from 7 15. - FREN H BECITAL. SH from Lon-. . tre County Council Agricultural Ha In a 7 (0.— Now N F HARTLEY, MA, Area ant Commissioner for Wolf Cube, on I too. 'DOROTI Y St. EIT (Septemb), JOHN VAN ZYL (Boss) THE TAN

ALC M NTED ORCHES, RA

Londactor, T. H. MOR. SON

THE ORCHESTRA

Overbase, "William Tall"

Spanish Bollet, Music

Low

DOROTRY

Shepherd, S. La record at

Otal Fo. Lessonaire Old English DIN VAN EYI L Song is of the Startly North Pie Dever

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# PROGRAMMES FOR THURSDAY (July 2nd.)

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LIE SAVOY BANDE S.S. form

1 30 4 Se costi

NEWCASTLE. 403 M

11 30 12.30.—Susan Bragat (Control). Charles Nam (Trombotis) and J. Taylor (Cornet). [hipta.

3.45.—Wysieth Auld (Soprano). Doria Lear (Cello), Martin Handerson (Concertina) T W Morris Buritane). London Papers. I & H Di F & C Y R 6.00.—Mr. H A, Booth on Bladwidushty in

Barda.

A ... WEATHER FORECAST and NEWS 5 It from Landon Market Prices for Partners. S.B. from

I. FRENCH RECTTAL E.B. from London.

7 30.—Music. S.B. from London 7 40.—Boy Scouts' and Gril Guoles' News, 8 0-11 30.—Programme S.B. from London

2BD ABERDEEN. 495 M. Opera and Musical Comody.

See Alone Court Day See

( loe ) O I a and leader Ster A r ve

Homme and Arms " (" Sumson ") Hundet
"Vision Fagitive " (" Herodiado ")

THE ORCHESTRA 1 tr. Scheetian, "Il Trovatore ) on Gallary (cloth of J. 1) as it a Stade of the Paul ("Florocora") Shart At My Ludy & Foet (My Ludy Mally")

A Backeder Gay" ("The Mad of the Vountains")
Love and Wine" ("Gippy Love Action The ORCHASTRA

The ORCHASTRA

The Marriage of Figure" Mount

A 15 A Automation Wood (17) A Mancat Tale—(4) What the Birds Did

6 15.—Boys' Brigade News Bulgan: The Lev J E. Thomson, Chapten, 5th and 1 th Coys., "Camp, from the Chapten a Standpoint."

Standpoint."
THE WIRELESS OR BESTRA half an Hour of Concert Wastees

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Thriffe Assertiffe

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Return Van

Return Visit

THIS BAND

Store of My Soul" ("Dorothy")

THE BAND Selection, "Rose Mane"...... Front Poor de Solon, "First Heart Throt Enlanhern

S.B. from London T q v el Talk. S.B. from London.

LOOK News. 1 . 30,-THE SAVOY BANDS, S.B. from figuration.

11 30.—Close dawn

GLASGOW.

3,30.—The Wireless Quertet. Annie Hamilton

NOMENS HALF HOUR ME I THE ley of the West of Scotland Codlege of Keeps Her flome
5.1° CHILLIGAN TORVER
6.16 We set Freene a Phonors

"WEATHER DOOD AST and NEWS.

S.B. from London.
Market Prices for Exempts. S.B. from

FNCALEBUTML S.B. from Lond.

formi News and Greis Guildey Bulletins

'Cella Recital-Requests Sorta

S.H. to Dundee ROT RT WATSON (Barltone) Ch. R.C SHARPE (Solo Calto THE STATION ORCHESTRA CLEARC SHARI Videncelle Recent. And from St. John e Posson

\* The Shy Shophevless " ... orr G. Sharps Rondo ...... Borbarus Syste

Old Wess, Time, "Jouny Jore, O. Sharps Annie Laurie Hadequin and Columbane

Hastoquin and Calumbrase

Roodworth, are. C. Shorpe

Bookseth, are. C. Shorpe

Sinte Entertime

Sinte Entertime

Bookseth, Value

ROBI-RT WATSON

Fine Late Player

Love Could I Only Tell Those

Copper

Characteristics

Love Could I Only Tell Those

Copper

Coppe

Thard but do of PTHE THREE MUSEUP RS

MUNGO M 1 A VR AND CHOPOLE

Produced by GEORGE ROSS,
With the
STATION DEAMATIC COMPANY
Incidental Music by
THE STATION ORCHESTRA
THE ORCHESTRA
"In a Chinese Temple Garden". Ketolbey
"ROSERT WATSON
The Vagrant". Multican
Spanish Gold". \*\*
"Give a Man a Horse He Chi. Rade

R 1.

The Adplicate Reflection Reserved

The Adplicate Reflection Reserved

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Minds Register

Dear Virginia Process Andorrow

New York Part Process and NEWS.

10 30.—THE SAVOY BANDS. S S.R from 11 30 Cm hm.

# EVENTS OF THE WEEK.

SUNDAY, Imag 28th
LONDON 4 IS SYBIL THORNDIXE and
LEWIS CASSON in "The Medea,"
LONDON 90 Catano's Octet
CARDIFF 90 Arthurian Legenda
MANCHESTER 3 30 Chamber Munic.
NEWCASTLE, 9.0. Orlando Cabbons'

Tercentenary.

BELFAST, 0.30. Chamber Musly.

MONDAY, Jone 19th.

LONDON, 10.30. -MARJORIE GORDON

BIRMINGHAM, 10.10. -Lecture Rental

of Loeder by Sydney Russell

GLASGOW 8 0. Empire Phone-Flight,

of Lorder by Sydory Russel.

GLASCOW 8.0. Empire Phono-Flight,
South Africa.

PLYMOUTH, 3.0. Speech by H.R.H.
PRINCE HENRY at the Opening of
the Phymoeth Respitale Embilition.

TUESDAY, June 30th.

All STATIONS, 8.15 Resemy Centenary Calchretion. "A Hundred Tears of
Russys"

LONDON, 9.9.—Popular Operatic Excurpts. S.B. in other Stations.

MANCHESTER, 1.15.—Midday Society's
Concert. relayed from the Houldsworth Hell

"SXX," 8.0 Ballad Concert.

BEDNESDAY, July 1st.

LONDON, 8.0.—Chamber Music
LONDON, 9.0. An Hour of Sung by
Canadian Artists. Canadian Artuta. BiRMINGHAM, 8.9. An Hour With

the Operan. NEWCASTLE, 2.5.—Band of H.M. Royal Air Force. GLASGOW 8.8.—Operatic Night.

THURSDAY, July 2nd
"5XX," 8D. Speeches by LORD GRFY
and Sir A, F PEASE, relayed from the
RAILWAY CENTENARY BANQUET at Darlington.

LONDON, 8.0.—Act 111. of "Orphous" (Gluck).

LONDON, 8.38.—" Karman Karishik." LONDON, 9.9.—The Story of Schehers-

BIRMINGHAM, \$.8 .- Music and Drama. GLASGOW B.55 "The Three Musheteers" Episode III BELFAST, 7-35 Russian Night

"5XX," 90 Speeches relayed from the "Time and Tide Dinner at the Hyde Park Hotel

LONDON, 8 39 An Hour (or so) in an Estaminet OMN HENRY and "THE ROOSTERS"

LONDON, 10 30. Regial by BEATRICE de HOLTHOIR

GLASGOW, 8 t. -Band of H.M. Royal

CAROIFF and '5XX," 80 Orchestral
Programme, including 'MAY DAY" of
"Int. LITTLE GIPSY"

MANCHESTER, 8.0. Had, Columbia ! ABERDEEN, 8.30.- Variety and Drama.

# PROGRAMMES FOR FRIDAY (July 3rd.)

The letters S.S. printed in Halics in these programmes bignify a Hamiltonious Brandonst from the station countemed. The HighPower (Chelmsford) Pro-gramme will be found on page 12. LONDON. 365 M. 2LO 10 20 - Line Signal from Greenwell. Lanca
Fine Music at the Hotel Metrupole.

3 5 Transcriptly Committee Northern
Runs of the Country Hotel for an
actupitor Photore, hoytanchers. Lanca
Law of the Country side, by Junior
Country. An Hour's Dame Music CHILDREN'S CORNER . Dance Music. Songs of the constraint in Yangs of T. C. It consents to another land only by American Washington. I pidren a Latitura. WEATHER FORE(AST and 18T GENERAL NEWS BULLETIN, S.S.

to all Stations

1. A. V. Kannet Stations

S. B. to all Stations

7.25 — Mang. N.R. to all Stations except Belfout

7.40.— Prof. A. J. 1R)-LAND. "Highway-net
of Hamshaw Heath." S.B. 49 Nor

Comic Opera and Musical Comedy. Select on, 'Tales of Roffmann' Offenbach
The Late Domini' Caviller
The Parace toris in circle

in an Estaminel

OHN LUNRY TER ROOSTERS CONCERT PAULTY

After this contains but "relay" a short programmo of On autral Solos will be

given T.ME SIONAL FROM GREEN VI : WEATH, R. FORECAST and "No GENERAL NAME BUILDING S.

himatry of Houth Talk Dr. EDWARD HOPE, "The Nation's Babies," (Ic with the National Back Week ) & H from Licerpoon. Lorns News

Beatrice de Holthour

A MINISTERE RIGHTAL. SE to other Stations.

THE ORCHESTRA

Intermezzo, "Domo seus Che L. Fleicher
REATER E DE HOL (MOJR
(Discuse)
THE OR H STRA
Parisian Skotch, "Bal Masquo" Fleicher 11 O. Close down

BIRMINGHAM.

3.30 4.30.- Lozello Piccure House Orchestra

3.30 4.30.— Letella Picture House Orchestra
Dobgon Hopper (Bartone)
4.45. WOWEN S. CORNE
Lausell: "Everyday of the form
Lausell: "Everyday of the form
Namb Tarrant (Contraite
5.15.— CHILDREN'S CORNER
6.0 6.5.—Cl. birsh's Letters.
7.1 Why half half his visit and NEWS.
S.B from Laudon
G.A. ATRINSON S.B from London,
1.5.— Maste. NB from Lo.

" - Mode. N.B from Lor Mr. JOHN HINGER!

Musicat Cornedy
THE STATION Of HISTICY
FLORENCE CLEETON Some
THE OLD HESTRY
CONTROL LINES

FLORENCE CLEETON.
"The Bloma on the Apple Tree" ("Versudhe dain A Not of Mal Divisor South a T CHESTRA FLOREACE CLEETON

"A Posy from Over the Sea." ("San THE OIL FISTRA

THE BEAUTH ORCHESTRA.
JANET JOYE
(In pressions of the Piano).
THE ORCHESTRA

A. Motor, R. In. Descript vi-

Bidgood

The timage M. Seines " (t toke) We not JANET JOYE.

T. S a gam Sket has not not of the Limit not One Goods ..., Lag range Castles in the Air" Hroughton THE ORCHESTICA.

"The Drope ners Reading Fit to San h

In Further Spape and Sker nes, and iding 

Hurring Scene Decomptive Piecel 100 WEATHER FORECAST and NEWS

Dr EDWARD HOPE, & B. from Liver punt. Local News

The Old Floider" . Lastin Miss over two Was

6BM BOURNEMOUTH. 386 M.

.0 3 30. Educate tail To k by Me d t B torter BA "Books—How and Work to Road by the Rev B. F D.
3 a5. Tu k to Wengen Hots on Establishment to many," by Margaret Sam dande. Dance Barrette Margaret Sam dande. Dance Barrette Margaret Sam dande.

ta ming, by margaret same two take Band, relayed from the Home tw take Continuous Mostaal Director-Southempton, Mustaal Director-Vitatie Fig. : CR LDHENS CORNED Under Stoke

baley Longue Ta k

30 5-45. Cl. Meen's Letters

0. WEATHER FORES AST and N. WS

S.B. from Lo. do

C. A. ATKINSON & B. from Londo

k. Music. S.B. from London

o. Mr. A. R. Wieden on Lafe Saving

" Jest and dolely,"

RONALD GOURLEY (Entertainer)
RACE IVELL and VIVIAN WORTH

The Vicin of Mith 1 FHE WIRLLESS ORCHES OF Conducted over the Conducte

RONALD GOVERLEY

Moser sum Humour at his Piace

off CROHEST IA

Local Company

5 65 E OF H STRA

a 6 Comp of the Am out Brs to Katelbey

And a the sent at the Sett of the Jentons Boy it an I Was a

8.30. RONALD GOURLEY
WEST SIDE HELD TO THE TOTAL STATE
THE WASTE TO THE WORLD TO TH

S.B from Land. Or LLWARD HOFF 9 H from Liter

Or E.I.WARD HOTE prob. Local Nova 10 30. THE ORCHESTRA Bernic Merch, "The Unknown Warrior T. Consug Re-S. March Poete, "The Yamshed Army

Designated to the First Handred Thousand.)

353 M.

5WA GARDIFF. 353 P 11 30 12 30 BANES OF HIM SCOT GOODING Halls 3.0. School Form the Lesting

School Fransmasion: The Mag-

rystal, by Mr. 1979
Fre of London, The Station Trio Frank Thomas
(Violin), Frank Whitned (Violonerate
Ver Way - Preno),
h - 10 - 1 remyed from late

Corlon Restaurat

4.30. THE BAND OF HM, LIFE GUARDS, relayed from the Gloucester Hoyal affirmary Se c.

30. Grillagen's CONNEP

9.5. - The Letter Bes

10. - Thous Corner

0. - WEATHER FORECAST and NEWS.

S.B. from Lando

G. A. ATKINSON, S.B. from Lo don

Waste, S.B. from Lundon
Mr. ISAAC 2 WILLIAMS, Reeper of
Art in the National Moscoro of Wales
for agen Water Cole is Partered David

80, HAND OF HM LIFE GUARDS, relayed from the telemestreding Royal 1 farmary Feto.

8 31 9 14 Programma S.B. from Some sea Dr. VALGHAN THEM AS Lock we with a secretion. The Dangers of the Pagnatoria

ALAN EVANS (Bartone). See Fever" Julin Indused Song of the Voge Bostmen'

THE LONDON RADIO REFERENCE Y

I. "Chaistopher Columbus." An Elistoneal Lastening Play by
Rechard Highs
Voor of Danger, "The Man Win

Fietermans Wastz

to ATRICE DE HOLF TORR. ST. from Landon.

11.0 -Close down

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# PROGRAMMES FOR FRIDAY (July 3rd.)

The letting "B.R." printed in Helics in these programmer signify a Borottonessea Greatenet from the multipl con-tioned. CONSTANCE LAKE 0.0. By DAV.D'S DANCE TRIO 10.0.—WEATHER FOREXAST and NEWS S.B. from London Dr. FDWARD HOUY S.B. from Leverpool Listin, News Recital of Light Opera Songs Star Of My Road \* ( The Goistin \*) 10 30. AL "XAND R W GREAGORGUE oc.)
"The Fishermen of Lagund" ("The Robel Main") - 1 Photos
"A Josef Main And I" ("La People") "A Man's o Man" ( The Bo kan Priv Planeforte Recital RADIO RANGE FOR NEW YORK NEW YORK AND WEALTH FOR DEADER AND WINE AND WINE AND WASHINGTON TO THE RESERVENCE OF THE PROPERTY OF The Coulder's Song " (" Cha Chun Chow ERNEST APTIDA VIC. Magnika, Op. 59, No. 2 Funtuase Emprenapta \* R. from Lor de re E. WARD HOPE, S.R. from I "Four July Sailormen" (" A Princess of Kensupton )
"Druking Song" ("The Rose of Person ) 4444.5 Local Nav Study in A ..... Polibin Further Afield Another R with 0.30 "The Yeomen of England" ("Merry 1.0. Close d English (\*) In Bord d'ane Source " ..... I MANCHESTER. 378 M. 2ZY by the 'EX' Quarter
for Schools 15 10) Empire
Mr E W Mr ser on 'India
Dar Scarnes 10. Mr Edward
of Temperatur
Tocker (Folio Paneforte), Sorbin
Rewands (Soprano), Tom Kir arburge
daest, Put Ryas (Seso Clareset), Talk Rhupsony, Nn. 8 40.0—WEATHER FORELAST at NAS 422 M 5SC GLASGOW. S & from Lo. don Dr. Elisa ARD H. IP to 30 12 30. Maneray Transmission Locas Nova 1 30. THE GAVIES TRICE The Best I. - ng Great Hun and O hight An Hour of Melody Priori W and Os et te I distabile: The Health is been son, "The Macre Flate" ... More to been son, "The Macre Flate" ... More to the holy Night by W. NESBIT in Sheltered Vare" ... More the Holy Night Pearedul Night by Adoffe Holy Night Pearedul Night by Adoffe Selection, "Three lattice Maids" Bubes Valee, "Reces on Three lattice Maids" Bubes Valee, "Reces on Span and the lattice of the holy of the lattice of the holy of the lattice of the Night holy o Buerl. Pat Style (See Clare left. Tallto W

15. Charren's Latter
Read 15. Children's County P

MEATER PORECAST and NEWS
SE from In do:
A ATRINSON, ER from Londo.

25. Muse. SR trom Londo.

La a re from Londo. Frurybody Loves My Bala-"In the Land of Turnmapplebate Na ley and Alleys

I il Take Her Back 'Lishe a d Mo

'In Care ma' .... Lette a d Temant

Novelty Pianofurto Sate are Ducies Trie

Son Francisco' ... Carlies a d Condor

'Where Were Van 'Pinhan Research Such \* Old Cong of A Rose Direct and Henderson 18 S of I soul News Bullet in 7 40.—Mr W. H. WRACHT, F. J.R., 4 The Gadio Activity of the Earth 5.6 10.0. Progressions S.R. From Linds 10 10.0. While I a Cleb.CAST and NEWS Wells I woper and Ross L. O. Close down The PASS ARTER OF S.B from Lowepoin ABERDEEN. 2RD 495 M. 28D ABERDEEN. 28 M.

330. School Teatemission. "Single Plant Studies—(1) Baby Plants," by Mess E. R. M. Cantis, M. A., B. Sc.

345. The Reseas Orchestes. "Children's Corner" (Red.

45.—Mr. Arcase Collingwood, F.R.C.O., on "Landmarks in Symphonic Mess—(3, Heatherway's Plant Symphonic Mess—(3, 15.4%). "Research on Party Symphonic Messaccia Plant Symphonic Local News 10 30 Torn Lord BEATRICE IN ACT BUTS tural Dalle in Band Night.

THE BAND OF

H M. ROYAL AIR FORCE
(By kind permission of the Air Councit,
Director of Music, Flight Lant J. AMERS
MARRON RICHARDSON (Messee-Sopram
HE BAND,

Gert in Semigrounde Same Rose A tose down NEWCASTLE. 403 M Transmission to Schools Mr. Edward SNO. Clark Station Musica abrector, Manage London Princes
CHI LLYS CORNER

are Hall Reary Mr. E. L.
Marstein, M.C. "Substablin on Son
African History (4) Further Events in
the Bretish Occupation."

0 S.C.—Programme S.B. from London
Light Opera.

CONSTANCE LAKE (Separate)
WILLIAM MICHAPE (Born
Till ST. C. IN OR. CESTRA
Conductor DW 11 CARE

Overture, "Lo Brissour do Preston." Advis
CONSTANCE LAKE

w. Orchesin. Lourres and Gigue from "Much Ado A) Noming " Ed WARDSON R CHARDSON Korry Danse 10. The Wrocan Orchestra
10. The Wrocan Orchestra
10. 7 to 7 40 - Programms N B from Lombon
10. Mr. J. W. STEWART, M.A., LT.B.,
"Wanders g Abrend, or a Bonday on the A State of S and 4 30 mm a I a c Massen Massen Bollet an Instrumental Hour MARION RICHARDSON

A SCARROTT Some " ... Landau Housed

Sough My Mother Sough " ..., Dreitsland CE TARE SHAFE E (Solo Carl) 1411. W.D. LESS OR HISTRA CO-DRIC SHARP. "Proble" SPART SPART
"Descarde et Reponse

Coloraige Topler, see. Crârse Sharpe
Maroot "... Rechievan, arr. Crârse Sharpe
"Chanson de No.it
"La Changartanne" Gabriel Maris
"THE ORCHESTRA
Overture, "The Flyton Sat" Johnne Stanes
Starch, "Pomp and Ciccumstance" (No ", S substitute V London by Headay O Con on Ho of Lond uer. Friron WILLIAM MICHAEL,
with Orchestra
West Country Lad " ("Tom Jones") The Sun Love a Area In also down, are form sometime Southern Southern CEDRIC SHARLE 10.0.- WEATHER FORFCAST and NEWS. S. B. from London Dr EDWARD HOLE, & B. from Lower Bosesseen March Feed Celler Frederings W Ed. German 10 36. The Straber Side

# PROGRAMMES FOR SATURDAY (July 4th.)

The lattery 5.8 printed in Italics in these programmes agains a dimultaneous Greendout from the status man-count. The High-Power (Chaimsford) Pro-gramme will be found on page 12. 2LO LONDON. 365 M. 40. Time Signal from Greenwich Ly C Perriton, Loncort The Octet, Besse Thumpson (Supran Frank in Binners (Bartone), The Novelly Trio (Margaret Glanville, Rouald Gour ley Harry East). "Chinese Lauquer for the Anateur," by Vera Applets

50 4 H. DRENS CORNER M sto by the Oret "The Elephant and the Baking Product" Guasing Competition

530, Children's Letters Children's Letters C.-TIME SIGNAL FROM DIG BIN WEATHER FOREI AST and 187 ENERAL NEWS BULLETIN, BU Travel Tale Col Goldfon (ASSERIA
Travel Tale S B. to other Stations
Mr. F. W. DONISTHORIE: "Tea
"S B. to other Stations 8.0. Independence Day A PR. RAMME FOR AMERICAN LISTENERS TO 2LO." BARRIET BENNETT (Sograno) Nugger Statch, " By the Swance R ver ' Selection, "Ry to es of the Prants March Stars and Stripes Stars of Stars and Stripes of Lorent March Stars and Stripes of Lorent March Stripes of Lorent March Stripes of Lorent March Stripes of March Stripes of March March Stripes of March March Stripes of March to all Stat one. Spects Talk. S.B. to all Stations except Local News.
C. THE SAVOY ORPHEANS.
11 E SAVOY ORPHEANS. 10.30. THE SPINA BUN. Savoy Hotel Landon. S B. sa all Stat one

t2 ft. «Tone down BIRMINGHAM. 479 M. 3040 The Opening Ceremony of the Horn migham War Memor at by H.R.H. Ehenkman and Quitt), relayed from the Lucius de Danis.

445 - WAMEN'S CORNER George Saunders, Tenor), Dorothy Challey (Solo Piano forte) N gel Dallaway At the Pano 5 15 - CHILDREN'S CORNER Auntie Physics

and another Snooky Adventure

70-WEATHER | ECAST and NEWs S.B from Landon
OBTION CASSERLEY > B. from Masic 8 H from London Mr HAI RY A. BOSWORTH Out door Sports for the Summer Months—(5)

Outside Concert.

THE CITY OF BIRMINGHAM
POLI E BAND
Conducted by RICHALD WASSELL
MAY MARLIN (Contrade)

dendelstohn, arr. B'assell
MAY MARTIN
"I Know Where I'm Going", Boghes

"I Know Where Fin Coing", Higher Sink, Red Sun II be RAND

'Wotan's Farewich ' ( 'The Valkyrie') Wotan's Farewich ' ( 'The Valkyrie') Komornskapa ' (A Ficture of a Shavone Wedding) Glinka, arr Winterbottom 'Val' V ' 'Selected Sonas 'HE BAND

Overture, 'Oberon' Weber, are Godfrey

Studio Concert. SOPRIE ROWLANDS Eagend TOM KINDIDI ROR (Buss) LE THREE AR ES (Entertaintes, 1 M KINN, U.B. H.

Quaff With Me the Porple W. Shortday Muserll Shortday mr. Carmichael THE THICKE ACES 

A Minnen Seem, ent then
CGLOUR MPRESSIONS
RED RESERVE Sterndale Reserve
RED Down in Hills Poke
Totter and Juke GREEN ( Spr og As It Should ) BLACK: "Epitaphs" Weaton and Is

YELLOW The Maid of Poster and
YELLOW The Maid of Poster and
YELLOW The Poster and
"Ch. as"

BLIE "The Poster and
"Loa
Sor HIE ROWLANDS.

Do You He Rowle There" D. Hardelet
Came, For It's Jone" Forster
When the Dream is There" D. Hardelet
Came, For It's Jone" Forster
When the Dream is There "D. Hardelet
Came, For It's Jone" Forster
When the Dream is There "D. Hardelet
Came, For It's Jone" Forster
When the Dream is There "D. Hardelet
Came, For It's Jone" Forster
When the Dream is There "D. Hardelet
Came, For It's Jone" Forster
When the Dream is the trom London

68M BOURNEMOUTH.

3.45.—Gardening Talk to Women. Spirit to Dance. Fr. H. S. Orrhest is avent from the Electric Theatre. Musical Director D. C. Ronaul.
5.0.—CHILDREN B. CORNER. Sough and

5.30-5.45. -Ch .dveu's Letters 630. Mone 1.0755.—Programme & B. Irom Lundon Chip Second

Revue From Revues. London Paris New York.

London
GRACE CORDON (Supramor K. M. CORNEGE Enceptation),

Lore TTE MANON, Light French Singer), M VALP R (French Comerons).

ALVIN KEER H (Rangalete, and FRED WALTERS
JEANE PAULE AND LEONIE LASCELLES (Entertainers)
ACON and BUB KELL'S METROCNOMES.

THE WIRELESS ORCHESTEA (a) W A. FEATHERSTONE

THE ORUHESTRA. K M col velle In con Von Eges days fold Me 80

Every M hate of Every Day" (O The lunch Bow,") and M Montage of Every Day" (O The lunch Bow,") and M Montage of Arnord K. M. Cl. KNEAL THE ORI HENTELY

The Animals Camp in Two by Two that it is Recognition. 6.50

m 15

Paris.

Al VALDOR

Solveted Songs.

THE ORI BERTRA

( Poho Bergires.")

FLORETTE MANON

La Rose Bens " Henr Demoret."

Parfum du Sory " Henre Demoret."

M VALDOR

Secctions from DOR N. 304

Selections from his Reperton THE ORCHESCRA Lentement, Doucement, Tendrement

FACESTIE MANON
La Violetera ' Jose Padena
Jardina de l'Anambra '' La Mescen

Hew York
JEANE PALLE and LEONIS
LASCELEES (Entertainers)
Ever only Loves My Bahy
Williams and Painter

Susqueignna He one PRED WALTERS

9.5. ALVIN KEECH and PRED WALTERS

9.6. METROC NOW 88

Fox 4rot. \* Z.B 3" D no soon

9.20. JEANE PALLS and LEONIE

LASCE LIES
I Wanno Go ... S. Husher
You Know Me, Alabam ... Ayer
tenan a Tune ... Gingon and Powick

9.30. Hall-on Hour of 

CARDIFF.

12 30 1 30. - Lunch Time Music from the Carl-ton Resistant 2 15 - GRAND MILITARY TOURNAMENT by the 12TH ROYAL GANCERS. The GAND of RM LIFE GLARUS, Relayed from the Gloucestershare Royal In firmary Frie, The Park, Gloucester. 2 30-4.0. Esikman and his Orchestra relayed

from the Capital Choica

6 6WA 5" "FIVE O'CLOCKS

1. 6. CHILDREN'S CORNER.

6 0-630. The Broadcasters Concert Par v is anyed from The Park, Choucester.

7.0.—WEATHER FORECAST and NEWS

8 H from London
7 10-8.C.—(Y)NCF-RT by the GLOUCESTE.
ORPHELS SOCIETY and THE BAND
of H M LIFE GUARDS. Relayed from
The Park, Gloucester

Some Local Favourries.

Relayed to " 5XX."

HUBERT CARLES (Tenor
THE STATION OR BESTRA
Conductor, WARWICK BRAILHWAILE
THE ORCHESTRA.
Gverture, "The Masterington"... Wogster
HUBERT CARTER.
O Lovely Night"..... Landen Rounda
The Star".... James H. Mogres
Whene'ar a Snowflake"... Line Lehmonn 8.0.

I 6120 Langran . A from Landon

# PROGRAMMES FOR SATURDAY (July 4th.)

The letters " 5.8 " printed to Italies in these programmes agains a dimetaneous Brandenst from the stating tipe-ticions, NEWCASTLE. 403 M. A45.—May John (Contralto), Ernest Storp " 71,7 71,16" T Broman (Emphasium) London Papera-1:-60. FUT DIRY (RYF) 6.50.—Poolery Notes. 7.0.—WEATHER FORECAST and NEWS. 8.8. from Landon. Cot, GORDON CASSERLEY. S.R. from 11 F 11 F SY A Musical Farce written by David Garrick, 7.26.—BURDON CASSERLEY. S.B. from
7.26.—Burden. S.B. from London.
7.40. Mc. F. W. DUNGSTHORPE. S.B. from
London.
8.0. CFORIC SHARPE
(Volumella Recital).
7.40. Ash. Oraco The Ash Grove " Low ser Geden Shurpt P. I a Manual Laurie Manual Lauring Salaman Ren H. Shurpe H. Sh Sea on THE ORI RESTRA IF Alth 1 B 5 7 B 8 1 A 5SC MANCHESTER. 378 M 27Y The Horwich R.M.L. Band : Con " La Donna è Mobile " (" Regoletto ") 4 24 1 A by Marine 1 4 4 10 1 10 2 A Total Western Vary to Mark 16 1 8 30-64 CO THURN SCORNEL S. D. V. P. M. D. D. B. AS. B. C. NEAS. S. J. P. B. F.

Landen Brack
THE BAND.

Remainscences of the Familian
Chapters
July C. INT and the Hase Chapters

Bonderson Col GORDON CASSERLEY. 8 B. from 7 25. Music. S.B. from London. 7 40. Mr. F. STACEY LINTOTT Water y Talk on Sport Les Voi Ver Galler March Hail, Golumbia! PAMERICAN INDEPENDENCE DAY 1 THE BAND OF HM. ROYM, A15. FOLKE

Lundsctor, Flight-Lieut, J. AMERS

EDA BENNIE (Suprano)

WILLIAM MICHAEL (Bartone) ABERDEEN. 5.50-5.0.—The Wireless Orchestra and Jean Bryan (Controlto). Femanics I was: 5.30.—I HILD at & S. CORNER I by The Boy Who Was Busy Growing Up. as to Bongs from "When We Were Very 6.0.—This Week's It erosting Anniversary (Pre-pared by John Sparke Earking) "American Independence Declared, July 4th, 1776 6 30. Cramophone Music Carner 7 0-7 40.—Programme & B. from Loo v 7 40.—Dr CkDDES D.R.R. M A , on Water Vapous's Story '' (2). Cuprice, "The Boy and the Birds " Hugger WILLIAM NICHAE Age of total Scottish Half-Kour. Show A to be a course to seems by the Barra A Chant From the Barra WALTER INVINI-WALTER INVINE
"The Namelees Losse", mr Markent
The Land o' Cocapen", are Smith
"Oh, Open the Door" Rendstand Song of the Open La Freye Creole Song Community Dr. Freyer R.10. THE CRCHESTRA
Selection, "The Thinks" ...... Mighilation
R.28. WALLE II TRYING
"Turn Ye to Mo" are Less
W. Jin's Came to Melville Casta
use Manuel THE BAND. "Bandanna Sketches" a Bandanna Walls
NEL-RU SPIRI FUALS.
"Nobody Knows He Trouble I've Light Programme.

FTHEL M STANLEY (Sopr. WALTER HEVINE (Bare : 10HN HENRY and BLOSSOM THE "2BD" REPERTORY PLAYERS. Son Song Mens Thomson War 10 to Tiff SAVOA PANDS, S.B from

I House You Singing ... Mele Contra JOHN HENRY and BLOSSOM H.M. JOHN HENRY and innecession of the Three Backword " ... Preselt " " Fp From Sumered" ... Senderson " Red Rose" ... Message: " The Adjutant" ... Pinks The Adjutant Carthonian Pinks

An Improbable Possib by
In Two Acts,
By Bolen Mar Lead Modat

Conf

Larenzo Vespare William DUNDAS
Mr Flots G E HARVEY
I DUSTINE TO BE
Seens The Fletts' House, twent

to from a M Hand Town

The First Carthonian Carthonian Carthonian M Hand Town

Confidence of the Carthonian Ca GLASGOW. An Hour of Melody B-ho . Volse, "Beautiful Spring ' Lin Lin FRID's Darfor IT? Lin Consulation," in O Sharp Minor ... Lieut Davidal andler," Op. 6, Nos. 1 and 5 The Clase State 1 of Resemberger Clark, "The Art of Tet ng Stores to Ch ! then'
1.10 Art of the big Stories to Children'
1.14—CHILDREN 8 CORNER
1.6.8-5.5.—Weather Furceast for Formers.
1.70 WEATHER FORECAST and NEWS. 70 WEATHER FORELAST and NEWS

9 B June London

Lol GORDON CASSERLEY. S.B. from
London Local News.

730 Music. N.B. from London

740.7 55. -Glasgow Badin Succept Talk

"Independence Day."

THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKY
EORGE J. JEFFCCK (Bactons).
DANIEL SEY MOUR (Tenor.

50. THE ORCHESTRA.

Solvetion. "American Arts."

A Fat Let Feder." ... Sheeden Condon
The Old Folks at Home "I Surpher Rester.

"My Old Kentucky Berns." Stupher Rester.

8.30. THE ORCHESTRA

American Funtasis. "In Londolan." Humand
M. Stuphers. "The Star Spangled Banner.

"The Star Spangled Banner.

"The Star Spangled Banner.

"Hail, Las."

DANIEL SEY MOUR 9 30 D N P MUSIC. Belaved from "The At t. D. i. Miss.F. at Sport of the

12.0 -Close down

# CHILDREN'S CORNER.

A Mr W feature at the Made leader of a A which is becoming very pupular is the quarter of an hour of songs, music, and somes for children which is given at the conel soon of the So als, afternoon programme Manchester char can should note that on and

after June 28th the "Clubben's Corner" wid rue from 12-0.15 p.m., but on Thursdays it is the fre 5.39 0.30 p.m., as it has been

the most

Our Own Songs.

Our Own Songs. to or end, at any rate for the summer months. One of the old Scottish samps has been described and using draring the week, and young hateness were invited to come to the studio on Saturdays. to sing the cong themserves. Some of the competitors were so small that they did not reach to the mere phone. The youngest was

1 - - popular of all was per hably " Booms I and the vound suggest were very successful in suggesting the garboning of a horse got through the song. Ferhaps the series will be restined distinguish winter.

"Mr. Loud Speaker

There was a very against Children's Cora a

. Line 10th at the Dandee Station, who Auaties and air Uncles were all present starto, and an added mystery was give in proceedings by the interription of M. Loue Survey Mr. Straight Loud Speaker seemed to have a bogey man made, while Mr. Curly Lond Speaker onested on an animates conver patier with him. Just before the fairy chimes ea ching the bouncmen, and fellot him to be a small, harmtess mare dual " who never diany body any harm," There was great excite ment at zin co.

The Leeds-Bradford Prenic

I . . who came to the parties at Christ man at Leeds Bradfield will be increated to know that on W. mesday, July 29t. , there wilbe a pienic organized by the Austa and United at the station, and it is hoped that every mee? of the Ratho Circle will come. The piente will he at Almsel fit trag, and there will be ten and all kinds of games, and visitors will meet all the Aprils and Une-

Those cuming from Bradford will go by chars a bancs, leaving Town Hall Square at 2 p.m. whole these from Leeds will leave City Squar-Leeds, at 3.30 p.m. Ful, netalk will be given on over the morophone, so listen carefuly and get takets as early as possible. They are 2s. oc-each. Keep the taket safely and look careful, at the number-it may be a lucky one

Received with Thanks I

The Austa and Uncles at the Birm og. an-Station have been very pleased recently to recoive attenuand picture postearus from pien-bers of their Radio Circle who are fortunate enough to be away at the seasons unring the heat we

They thank those who have sent the post cards, and add that, a though the Children's Corner is generally considered quite hot," it ps nothing also the temperators of the stadic Do You Take Photographs ?

Pictures and bathing parties are joily things and mono possils like to keep a record of such

And I am afraid that the real Richard never sat on Holloway He I and heard the bells of Bow calling him back to London, with the refrain:-

Turn again, Whittington, Three Lord Mayor of Longon

But now we come to a part of the story which for true, for Richard Whittington did marry Alico Fitzwarren, the daughter of St. Thomas Fitzwarren, and what is more, they were a very happy past-just as in the facry-

While he was still quite young. Bichard began to be shought an important person in London town. By the year 1393 he was an alderman, to 1994 he was Sheriff, and in 1996 he was made Lord Mayor of London for the first time, And this is where the sent story is even better than the other—for Richard was Lord Mayor four times, instead of only

As he and his wife, Alice, had no children, Richard Whittington was determined to give all his great wealth to his country, and especially to the City of Lordon. He founded a college for clergy at the place in the City which is still called College Hall, together with an aims house for thirteen poor old men. These buildings were all burnt in the Great Fire of London, and the sime-houses were re-built by Sir Christopher Wren, and afterwards moved to Highgote, in

Besides thus, Whittington helped to considere West minster Alabey as we see it now. If built Leadenhall Market, and after his death, Newgate was re-bout with the money which he So you see that Landon owed a great deal to the real Dick Whittington.

Another fine thing which he did was to found the Guildhall Labrary, and give a great many cooks to start what is now a wonderful codec-

issued what Whattengton did for London, he was generous in other ways. Henry IV. and Henry V., who were reigning at this time.

sappenings. What about photography? It is and other Re will to remember to een to the series of fortminkt v talks on this object which wis he given by Mr & J Lawis from the Cardiff Station, They begin on 11 a day, July 0th, and should prove he pfu, and . resting to all atmose to pe-

NEWS FROM THE AUNTS AND UNCLES.

Strawberries, Please 1

Not con of with standar the cuckoo in hearn more about its hable, to Ka how a of the Carroff Station are now ting. w for the first wild straw betress which our Naturalist tells in should be tink up their appearance now. The clusive quarry has aready been tracked down by one energetic huntsman. There is nothing like an onject for your walk, and you will need to walk far to find enough wild strawberries to make a cond men-

The Aunt W to the Difficult Name. quite balles many of her nephews and meets, Aunt Ever, Emms, Eds, Ebba, even to Aunt Heather. She doesn't maid, though, and says t serves her right for having such an odd

Did You Soive It?

In The Radio Times divied June 5tl & conpetition about a hootmaker was published The answer to the competition is as follows:

All that the bootmaker last was what he gave away to the enstower, namely, one pair of boots values at 11s., and the 10s. change making, n all, a dead less of "is." Many have sent in the currect so aften.

needed a great deal of money for the wars against France, and much of it they borrowed from Richard Whittington, Not long after his victory of Aginemat, in 1421, Henry V nwed Whitting ton the large sum of £0 000—much larger ii three days even than now. And the fung, who was very poor but who lelt obuged to pay but debts just like other men, did not know has be was going to manage. Then Richard Whittington invited King Benry and Queen Catherine to a great banquet, and when the eplended feast was over, the merchant did a wonderfully governue thing. A fire of logs burnt in the hanqueting-had, and the Lord Mayor went up to it corrying a bundle of papers in his hand. There were the bonds for the money which the King used to him, and there and then Whittington burnt them all, so wiping out the debt satogether. No wonder we are told that Henry started to his feet, crying. "Never had King such a subject!

Not long after this, in 1423, Richard Whittans, ton died and was buried with Alice, his wife, under a aplended marble tomb in the church of St Michael, Paternoster Royal, However, church and total were entirely destroyed in the Great Fire of Landen.

The story of Whittington's Cat, as we all know it, is a very old tale, found in many parts of the world, long before the real Richard Whitington's day. But people fixed it on to him, somewhere about the year 1605-so much en that an artist who engraved a portrait of Whitington at this time was obliged to put a cat in the picture to piease the public! Some think that Whittington really did have a ship called the Cat, which sailed to foreign in in and so made part of his fortune; others believe ate so made part or his fortune; there delies that it may have been what was called in those days a "cat boat," a little vensel which traded with the north coasts of England. Again, others have thought that the story areas from the word "Cate," meaning fortune, or Lving, and that in old days they used to talk of "Whittington and his Cate."

# THE REAL DICK WHITTINGTON.



YOU wal er-rts ly empoy the fellowin talk by Violet M. Mernley, 11 is ley, It is all about the real Dok Whittington and tells you the true story of that farmons Lord Mayor

I don't

"Never had King such a subject." suppose that

many boys or girls who do not know the tale of Dick Whittington, But, on the other hand, there are probably not very many who have heard the story of Richard Whattington-which, and shows the difference that a name can make? And the funny part of it is that "Richard" was a very real man, whilst "Dick"—well, I am afraid that he was Just a fairy tale. All the same, although it is very doubtful whether the ceal Richard Whittington ever even had a cat, he is well worth hearing about.

He was burn sumewhere about the year 1256. and his father was Sir Wil mm Whittington, of facutley, in Clouesetershire Richard was never the poor permiless, ragged fittie bay of the ate ... If a me not was oben rich, and when Westengton himself went up to London, it was to join the great City Carl of the Mercers, to which he belonged all his life. He was still quite a young man when it is recurded that he gave a very large sum of money to a London charity—so I feer just we unset give up the idea that he was ever really a sculium

# PROGRAMMES FOR BELFAST

(June 28th to July 4th.)

The letters "S.B. printed in Nation in these programmic approximate a Signal Laurence Broadcast from the circles more

ZBE 439 M.

THE STATION CHOIR

Harman Fierce Rages tha Te apea.

A an "Income Time Ent", Harman
The Very Rev. WILLIAM DOWSE, MAA,
Dean of Council and Rector of St
Thomsa's, Eglantins Avenue: Address.
THE CHOIR

Hymn, "Subset and Evening Stat" Benediction and Three-Fold Amen (Union)

Quartet No. 12 in G (3rd and 4th Movements)

Quartet in E Manor (1st Movement)

10.0. WEATHER FORKCAST at NEWS B.B. from London. Local No. 10.15.
THE QUARTET Quartet in E Monor (2nd and 3rd Move-10 30.—Close down

MONDAY,
4.0-5.0.—The "SEE" Quartet
5.30.—CHILDREN'S CORNER
5.55-0.0.—CHILDREN'S Letters
.0.—WEATHER FORECAST and NEWS. S.B. from London. c. W. M. R. PRINGLE, London. Long. News

: 36 -A SURTRISE OR LESTRAL PRO-CRAMOR.

Listemers have been invited to make a list of titres and composets, and forward them to the B B.C., Al L. nenhall Street Belfast. A prize of El la each a offered for the three means of the prize of the three means of the prize of to the right of the control of

" I MAN W COLLIFE TO AN Ulater Twilight" ...... J. W. Coulist R. M. Kl. S. P. College Trajler

When A was Ellen Wright

When Aw an Ellen Wright

On Sho Hubert Ob er

155 DANCE MUSIC relayed from the

'Phan' Palais de Dansa, Glasgow,

10.0.—WEATHER FORECAST and NEWS

S.R. from London The Rt. Han. Lord ISLINGTON, S.H.

from I could to the Transport of the Landon. 11.0.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records 6.6.—The Station Orchestra. Euse McCallough

6.0.—The coop. (Soproso). 5.30.—CHILDREN'S CORNER 5.55-6.0.—Children's Letters. 7.0-11 30.

7.0.—WEATHER PORFCANT and NEWS
JANES AGATE, B.H.C. Drumstic Critic.
7.25.—Local News.

30 M sc 7 40.—Mg F REFLING SCOTT

"A Hundred Years of Railways." Popular Operatio Excerpts.

10.0.-WEATHER FORECAST and NEWS Mr. A. LLOYD JAMES. (S.B. from Ply

10 80. THE SAVOY BANAS. 11.30. Close down.

PARTITION AND ADDRESS.

5 h 1 2 h 5 v Ni 6 W A.1 R FORFLAST and NEWS
S.B. from London
The Man and the Moment "S.H. from
London, Local News.

Light Music and Entertainers.

THE STATION ORDER STRA.
SCOVELL AND WHELDON

(Entertainers) 

THE OR HESTRA Minust from The Fair Maid of Perth"

SCOVELL AND WHELDON

Se cted.

THE ORCHESTRA

Overture, "Private Ortheris" .... Anaci
Descriptive Picos, "A Southern Wolding

Beleeties, "The Shaurrock"... Mydileton 9 30.— HALF-AN HOUR OF DANCE MISIC 10.0-11.0,—Programms S.B. from London

THURSDAY.

4.0-5.0.—The "SBE" Trie and E. J. Harra (Solo Clarinet), 5.30.—CHILDREN S. CORNLR

5.55-0.0.—Children's Letters. 7.0.—WEATHER FORMATAST and N.W.

S. B. from Landon Market Private for Farmers, S.B. from

7 15 FRO Nº | RECTTAL, S.B. from London.

Lora N x

Russian Hight.
THE AUGMENTED STATION THE AUGMENTED STATION
I THE HEATRA
Conducted by E. GODFRFY BROWN
ADELINA LEON (Codist
THE OR RESTRA
Overture, "Sur do Thomas Russes," Op. 28
Suite, No. 4, "Mozartans," Op. 61

AT ELINA F Y The CAN Y charges for 'Celic and Orchestea

THE ORCHESTRA
Sente of Folk Songs
ADELINA LEON

| Ostar Oni "Chant Budoe busky K. ...
"Chant Budoe busky K. ...
"At the Fountain bush and busky Korsakov Title Oke Hi STRA.
"Facry-Talo," Op. 29 ... Reasty Korsakov Quartot for Four French Horns

Deux Pieces Espagnoles, Op. 51 Dupramik Romance—Fandange. Ballet, "Les Ruses d'Amour," Op. 51

Taruntella ..... Chopma-Gh me

10.0.—WEATHER FORECAST and NEWS.
S. B. from London.
Topical Tolk. S.B. from London.
10.10.—THE SAVOY BANDS. S.B. from Landon

11 20.-Close down.

FRIDAY.

3 2.30 се спорбина Восина

1 \* " Quartet

4 \* " Quartet

6 \* Al | UNS CORNER

5 \* Caldren's Letters

\* " WEATH 'R FORELAST and KEWS

8 B from Londo

G. A ATKINS IN S.B. from London

Local New

Pwo Old Flemash Folk Souga ...d. de Greef
( RMAN)
FOA BENNIE

Lates to the tent

"Secreey"

The Little Stot Valla

THE ORCHESTRA

The Dances from The Barbard Bride

Sant all 

LA BENNIE 

Borrense"
The Lette Hare
TORKEY
THE ORCHESTRA

Teckel March Mon-Friedla Person Dunce, "Khoyantelana" Monneysky

Monworgaky

INDIA Oriental Bance form Indian State, "Tay Material, Part I

Lot rune 22 Fr. 8. 5. Shelley
NORTH AMERICA
Selection from "Hinwatha's Wiedling
From HELLAN.
Lock Patrol" Presser

Here and There with Dr. RAMS 10.0.-WEATHER FORECAST and NEWS.

S B from London Dr EDN ARD HOFE. S.B. from Liege-

10.30-11.0.—Programme S.B. from London

SATURDAY,

THE STATION OIGHESTRA ERNEST A A STONELLY (Som Viola) THE ORCHESTRA

Two Hangaman Dances in C Amor and D Overtere, "The Piraces of Pensances

FREET A. A. STONELEY
The Groves " (Irish Air).
Father Quinn. (Ir. sl. Mel. n.) Stor ford A Kopa

# A Great Operatic Reformer.

# Gluck and His Work.



UNDER FIRE . 2 . 2 more war works de fina de desta 71-11 11 5 - Ca 14 M ferr anne fous debt to him. s al vet to the general of the is known of the mas-2 1 100 5 adl have an opportanity of bearing the third act of his mosmichigan en all

thephene, when it is broadcast from London es. B. to other Stations.

Christoph Will-bald von Gluck was born at West and the case on July 2nd, 17 6 His father was a gamekeeper in the employ of I've Lobkowitz and, according to rocky nessents, his mother was a cook.

### Eight Ope as in Four Years.

Added and the should be a second of the second of the should be sh noted that to Pray is an early a series of the Art to the last of the Art to I rough his very shoulde means, to care money by beaching music and even by play -with at vilage faces. Let use we is in the idead, and at the age of twenty-two he west to Venna, where he mot Princo Melo, a forvent amoteur musicier and patron of struggiling about, who here we kee I to rest or him and who dies much to encourage him in his

Through Melas, Glock went to Milan and communed his consucal studies under San Martina. who was a totable museum of the was while at Mean that he wrote his first open,

Irhaceres, which was produced to 1741

It is not a work esting for much admission.

It is not as markable is the fact that for my production and 1745, Glack had written no fewer than eight operas. If a sin a began to be brunted abroad, and in 1745 be was 1 sisten, where another opera of his, La Codala dei Gapant was performed. Il patron in London was con Marine a no at that time was a famous pareon of the

### Hander & Contampt.

I wasser I has, while in London, Glock . . . public as a player on the o s Saint. Laugene a famous composer of to-day

At this period Handel was one of the lame of the day or London, and the creation was a treed to hear some a buck. He opinion wis astonishingly advene-

He knows no more about con estates at Handel, contemptuously, "than my cook

Whatever Handel's opinion might have been / I was to a that Glock profited by a study of his famous critic's own works.

At about this time Christoph visited Paris, where he first became acquainted with French opera. These traves and studies had a marked effect on his subsequent work, and when he sturned to Viena atable improvement was manifest in his compositions.

Letter, Glock again went to Paris, where his fame reached, perhaps, its highest point. It was how that a vertable storm were around

to some arm of themes. the kind and torrents of prime and also were invisued apon him was who - all to both paid him at a contract of a state of

the second of the second of the second received at first by the French, and the composer

leafe has fach in the colors and Yes, to a discovery control !

If has to a more a sea of Glack was rendered the new payment by the arrival in Phris of on busymmed to uphead the traditional Italian opera which Guick had done so much to an any one of a rise figure wager series to amb and then burnt duelt the general operaon having been that Gluck

### A Master of Orchest atton.

In 1786, Glock was stricken with paralysis and so can came on November 18th, in the few may year 14 on 15 that are a 1 region in this world's goods than most are at most aga lare beer

He lived to see himself with an European reputation, and it is enrious that, although he a to man, it was in France that he met with the greatest agreement to have a second of the control of the Touride and Etho et Narcine

What modern music owes to han will, probably, never be accumbed known, at the certain that he improved the pers of has day in a remarkable manner, and his power of or bestation has placed him and a few arms 000 Area ( 1 )

As a melodist, he is not so nonarkable, but tune, especially the profits Orphese, which is known to all with even a prefertion in mostes! Kine whene

His work for typers was by two and a state of the war to the state of the two two wars was worth producing in which the music was not made truly complementary to the words.

CHARLES TRISTRAM

# SONGS YOU OUGHT TO KNOW "I Know of Two Bright Eyes."

TRIS popular so: will be brown ast Tarmel H.fs.," and the plantive and y her received by the received the plantive and y

We publish the words by permisse of of the managers Menton between Astronomic L. I.

I unaw of two bright eyes matching for

I know of two white arms waiting for one. I know of enocks the born
To greet me when I r
O Myrrs, O Myrrs, I was a to a

professor a second of the seco

A haven from to.
O Myrra, O Myrra, I soon wal come to

# How We Hear.

### Amazing Mechanism of the Ear.

NOW ADAYS, we are all 'zealons in hearing," with the 'phones onto our cars. It behaves us, therefore, to understand some

Smands of every unid-more noises, articipate speeds, notes of deficite pitch, concerted masteare all waves of in the tery various magnetude are i complexity. Collected by the shell of the eathe punna, they pass down a tube, the mean and striking the ear-drifts or tympatic men. brane stamulate currents or appulses in the new or fibres which, reaching the main, awaken id-asand emotions. I box 5

# A Perpioning Problem.

The mode in which the organ of hearing the second secon of night and smell. The perplexing problem is traves to the brain any generated.

The membrane in the middle car, as it called, is currected with the turost on the cause side by the Enstitehan tabe, serving the purpose the things a sell press rethe membrane that it may vibrate freely. When he tube is partially stopped up, or the wall swelt, as in a cold, hearing becomes defective,

end of a chain of extremely small bonehanging to the middle ear rests against the acmorane. These three boxes, altogether a - b a s few general, are fermed, from some fanerful resemblance, the "hammer." the "arvil," and the storage." The function of these in to tenneral across the alerent man to a man the process. The amoreur, or cochies is an distringent of minizing complex ty. There to a bony tuby much like the sparal shell of a shall, as Anstorle observed more than two 9 10 Ca 1 purilymph. Colled inside and battled by the perilymph is a membranous laborinth of the a a shape, consisting of a thin Heathte tala containing a liquid called endolymph.

One theory of heurs ig is that the cochlea a a tike a telephone, the air waves setting up vibra there are the part of some of the some of the sound of th

only like no telephone matriment existing, int also like notic that we can conceive of. It is in possible to imagino how the sense of hearing and sees in this way. Nor is there are a some or this theory, for the peculiar conformation of the inner one. A concessive objection is that while sounds reaching a frequency of 10,400 valentions a necond can be board, it is known that nerve fibre can transmit a palson of a consumum frequency of about illi strendi per second.

### Thousands of Serve Cells.

The other theory, elaborated by He, mhoitz, any holds the held. The sound, or rather the or appending vibrations traveling along the converting them into nerve impulses which as interpreted by the hair. The end of the

tirrup " bone rests against a tiny thin men limne, called the "oval window," in the wall of the body labyrintle. A sound thus sets the perilymph vibrating to sympathy. The mi was eth with her she ends. Each one is st inulated by one sound only, and when that sould is heard, conveys the corresponding terrons current to the brain. Compound cells. Since there are many more than 10,000 distinct tonse audible, there must be as

may nervo celus. There are infliculties, it must be admitted, in accept ny this theory but it is the most feasible.

ASTRO LEASE

# "Pretty Marvellous, What

# By K. R. G. BROWNE. Drawings by Graham Simmons.



Reading aloud to a mest-safe.

BELIEVE it or not be not you choose, the artist and I may took it for the Savoy Hetel We were wandering along the time, talking of above and ships and scaling wax when there camupon us that fer-والتوافق المال والمالي liquid austenance t which the greatest ar-

occasionally subject.
"Well," said the artist, "let's pap in

there and have one." He waved an artista hand at the great bulk of the Savoy Hotel
Mi right, I said. "We'll go in the back

Because, you see, I wished the artist to realise that I am the kind of man who knows

the back way into the Savay Hotel.
It may be that I lost my way in the mass of little atreets thereabouts; it may be that, absorted in our elevating conversation, we took inadequate notice of our direction; what ever the reason, we had entered a building and limbed two flights of stairs before it dewned aponas that all was not well with our scheme

### Evil Work Afoot.

"Thot." I said. "as not the bayoy " Coviously " said the art et. " But what is it? "

I locked about thee at hand I noticed a large door, above which burned a small red light Beside this door laring a motion requesting science and forbuilding the world at large to pass through that door white the red light

"cot," I said. "In syndently a dental In a cost some sock where some unstanate is being tortured at this

Faintly through the door there came to us a sect of muttering noise, sa of some poor soul in agony. I looked at the artist, who looked at

As East on goodlemen," and the artest it is our duty to investigate, red light or no rea light. There is evil work afoot."

# An Odd Scene.

Very cautiously we opened the door, and found immediately beyond it mucher door This, too, we opened, and were confronted by a somewhat sugular spectacle.

Before us lay a large and lofty room, rest fully coloured in blue and grey and hung from roof to floor with expensive-looking curtains Round the sides of this room were deep chairs and entiches, on which various persons were e time in complete cilenes. Also present were three parest and a number of those three legged spicery gadgets on which musicians support their music when in action. In the middle of the room a gentleman was reoding aloud to a ment-safe

That, anyway, is what it looked like to us. It was a small, yellow meat-safe supported on a wooden stand, and the gentleman was reading to it from a sheef of typeser-pt in a northcor ntry voice, which explained the mutteriwhich had attracted us. He was reading veris such but the mest safe remained un transmitte.

As we shoot there and me the to the

in some astomacment, another gentleman uprose from a chair, approached us and cour tentialy shooed us out three the and to the landing. There e denanded an explanation of the con-

"We to soming for the American bar" 1

There's no American bar here," said the stieman -- en her saidly, I thought, "The withe headquarters of the B.B.A."

What's that ?" I saked. "The Bombay Bomb Corps 1

The British Broadcasting Company, ' said the gentleman kind's

I looked at the artist, who looked at me We blushed.

"Oh," said the artist blankly Cher Char

That," said the gentleman, is the next phone. As you re hore, you can stop and look mund, if you like, if you'll promise not to meezoons, quarrel or inherwise make yourselve brand?

We promised, and were led back through the double door into the large and lofty room, where the other gentleman was still reciting, There we sat down upon a couch and held our

And very interesting it was, too. At first I



There extered eight nourises musicians,

resound to Battorees and Belgravia, Birming ham and Banff, Bright, mysea and Bourne-

But as time went by, and I felt no desire to sneeze, I began to feel more at home.

The humorous gentleman, having flushed his monologue, stepped back from the meat-I mean the microphone, and sat down. Nobady applicated or even laughed, because that would never do. The gentleman who had admitted · then suvanced nonselessly to the microphone and addressed it conversatumally, informing it that certain persons would play music for its benefit. Another door opened at the facend of the room, and there entered eight noise leas materialis, carrying vaolus of assorted nizes. Noisekeely these arranged themselves and their spadery master-stands about a little H1269L tain, one of their number raised his conductor's



It would resound to Battersen Beigravia,

bâton, the mere phone was ma energed ipto 4 new mercians and Table interests to a second and I was provided a and I almost



The second secon master within the and so have explicitly a life to the following term of the proof of the sound of the sound of the proof of the sound a mercha and o beremark win enpy-

by though the running in fact was designed a neith the nation of editions and make the large term of the nation of thread the stage is not as as as distanced as a long place left in any parties in the security in the specific ter-106.65

Among the Switchboards.

The music ceased, and the master of corruption informed the microphone, and incidentally the British Isles, that there would now be two minutes interval, ofter which, somebody would do some to ug else. He then came to us and required if we would care to see the wheels go round. We replied hearth, in the affermative, and were handed over to another courteous gentleman, who led us from the room and up some starts to an thee room liked entirely with 10 84. 4

I was a coroughly namechanical mind, and the artist is no good at matter rather either so we can neither describe that room nor draw a picture of it. In a loggy sort of way I noticed a number of switchboards, as worn by the best terephone exchanges, a municipuls of fat wires like overgrown worms, and many little coloured lights

# Singuily Deseil,

In a corner and a loud-speaker, talking to itself in a subdued way; overhead was a network of wires and tobes; clocks and conand levers were averywhere. There were also see out a trainer of a pet not a pet or and I show that with a unnethlones that you my admiration.

For a time we watched this activity while our guide showed 38 how this worked and why that was so important. It seemed very simple at the time, but I have not the space to explain it al. here. And presently be took as gently by the hand and led on furth and showed us other studios, all very elegantly appointed, and many other wonders, such as wireless gramophones and a dismantled sucrophone, which looked to me like nothing its earth,

And when we list seen all that was to be seen, we went downstairs again and gathered o in an and gave thocks and went humbly of the night, feeling englishy dazed.

Pretty marvellous, what I' and the artist, Very," and I, "I need that drink mer

# WORLD RADIO

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it wall be carefully becked with the latest available information. The times given are according to British Summer Time.

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### Dandee Programme. 331 ML 2DE

Week Beginning Sunday, June 28th.

SUNDAY, June 28th a 30-5.30, -Programme S.B. from Long. a.30, -Service conducted by the Roy. JOHN DICKSON MOWAT, B.A., S. Sacando Equational Chart

1 0-10.36, Programme S.B. Jones Louis

MONDAY, June 28th 3 O 4 30 — Concart, Warner's Top 5 St. — CHILL LEN'S COLNER

6.0 8.2 - Ch drena Let

6.40-8.0. - Programmes S.B. fr

TUESDAY, June 18th.

3 Trans Kansard Hall Picture Hos

v 30. 4 BILLIGEN S COENED

Constant Service & B. from Linds

WEDNESDAY, July lot

5.0-4 20. The Station Trio. Winner a Top-life Clock (Sopre:

A30.— CHILDREN & CORNER

6.0-6.5. - Children's Letter

0.40-740.-Programme S.B. from Lunde

7 40.—Boys Hrigado anak.

8.0-12.0.-Programms S.B. from Glasgon

THURSDAY, July 2nd 3 30-4, 20,-- K opaced Hall Sictore House - Discheston

5 30 - Teens Corner

tra trans

6.40-7 40 .- Programme S.B. Jean Landon

1 or T rough the Western Isles to St. Kash. No. 1 ) by Mr. Thomas Newl 8.0- 1 St. Programme S.B. from Glasgue

FRIDAY, July 3rd.

p. 30 of Section 1881 B

(A. 10) A STORY ST

"A Whiff of the Seg."

8 40 PAUL DELLA TORRE.

Sometin in F Major, Op. 78 .... Beefkovon

THE TRIO
Selection, "The Magic Fluto"....Monon:
"The RYS BARCLAY.

Vision Dancie " .... Baymon Power CHRYS BARCLAY
The Spring is at the Door " .... Quality
The Fairy Papers " ..... Brease

PAUL I V O II

· 5. Programme S.B. from Landon

1 Station Topics and Local New

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1 6. Close done

SATURDAY, July 4th,

a 170. The Stands Teo. Wood at a Abe Brown Enternance

THE SCHULDING N & CORNEY

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49-7-40. I rogramme & B 1

\*Db. " Sports Lorner

(Continued from column 3.)

His CH. Fly al-It is the Your .

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San Na More JOHANNE LAUSEN

Symmetr's Song How Could I Forget I <sup>10</sup> The Samek of a Bird <sup>10</sup> (Sung in Norwegatt )

\* 30- 10 0 .- Programme S B. from Lo 1 .

6 WEAT Use FOREIGNE ST. SOC. NEWS. 8 B from Landon

Dr. EDWARD HOPE. S.B. fenor Lover C. L. MARSHALL : States, Tope a

Lood N w
FRED FALCONER Vietn
COLIN M RENZ (V.ola)
JOHN D. MILLER VI.

1 .36 (approx.).--Serenade for Votin, Viola. and Fit in Op. 8

11.0.-- Close down

SATURDAY, July 41b.

3.0-4.0. The Station Premoforce Tric-

4 30 -0.0. Of bloom a Connect in Am of the Humbin Housing Morna for the frequency from the Lody Provont of Eduburgh, Lady Sleigh, will preside, and the Concett, which will be consucted by the Uncleased Austres of "25"H" will be relayed that

c 10-12.0.- Programme S.B. from Lundon

"RADIO TIMES" READING CASE

"RADIO TIMES" READING CASE
Mesuri. George Newnes, Ltd., have prepared a handsome case in red cloth with
git lettering for "The Radio Times,"
complete with cord down the back to hold
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indepensable to the listener during the
rounce of the programme, and the is
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or send 4d extra to cover passage for a
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# Edinburgh Programme.

328 M. 2E.H Week Beginning Sunday, June 28th.

SUNDAY, June 28th.

3.30 5.30. -Programma 8.B from London

9:30-3.0. Religious Service Conducted by the flow W. HENLEDSON BERGO, D.D. of St. Paul's Episcopu, Church. Assisted by the Choir under the direction of M A T LEE ASSITON

9.3 Di 30.- Programme S.B. Jenne Landon

MONDAY, June 29th.

3.0-4 0. The S arom Phonefocte Tra-- 1 NACHRY 1

46 6.0. Cheston's Letters.

ù 10-7 10 - Progrationer & B. from Landon

. 10. Mr. H. MURTIMER BATTEN, F & Sheep Dog Bounders

. 11.0. Programma S B. from Lander

TUESDAY, June 30th.

thous Records. Las Sont on Pionof are Iru.

CHILL BEN S COUNTER 6.40 11 10. Programme S.B. from Landon.

WEDNESDAY, July 1st.

- 4 30. The Stat on Pan efects The-

\*:0-11:0.—Programme S.R. from thingene 11:0-12:0.—"THE ROMANY REVELLE: from the Dunsdon Palais de Dunse.

THURSDAY, July 2nd.

11 30-12 30.-Gramophone Records.

3.0.—The Station Panetorie Trio-

"Wandering" " Hugo Walls The Water Lifty Queen Mary's Song to Her I vo Fyar

SO .- CHILDREN'S CORNEL

5 50-6.0. Chilaren's Letters 6 to 7 to.-Programms S.B. from Landon.

10.- Prancforte and Song Regita

6.0-11 30.—Programme S.B from London.

FRIDAY, July 3rd.

2 a. The Station Planorotte Trie. . 30.—Talk to Schools. 5.0.-CHILDREN'S CORNER

or its in the more and in the 8.40 8.0. - Programma S B. from London.

A Narwegian Evening.

JOHANNE LARSEN (Seprano). BUGH PRIEL (Teopr).

" At the Randorns " Louis in

You Brave Fe daw (Sung de Norwegian)

- out

(Continued at foot of premous column.)



Made to we saide Type William William William Type William was a transfer of the said with the said

Emitters

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Tel. on Day

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The weakest part of any valvo is naturally its filumera government in a product of extract the class of that are the class of the contract of  There exiles a series related but up a result is current or isotopies of with the flamout incapable of with standing the shocks of everyday

The Womes I thin set dies to an entirely new process is in the standard bright emitter. The same exclusive process permate the valve ne my u a to a serifate of the structure of the many that all the structure of the s there yet in the word

II. am who looks allow there to give him to be a come of the second but the seco

The Cossor Loud Speaker

Valve

18/6

# the long life \\ 15501 Dull Emitter

### Leeds-Bradford Programme. 346 M. 310 M

Week Beginning Sunday, June 28th.

SUNDAY, June 28th 2.36-5.36. Programme 8.B. from London 8.15-9.0. Service relayed from Holy True by (Turch Boar Lone 8.0-10 30. Programme S.B. from London

MONDAY, June 29th

MONDAY, June 29th

11 30 12 30.— Must

7 45 3.60.— The Stat on Ton

8 46.— CHILDREN'S COLONER — Unclai Bolis

1 enting of Song and Story

2 et all offents Lefters.

8 to Tenes Corner: "Drama and Its Extension of a "(10) by Uncle These

(41) : Programme S.B. from London

7 40 7 58.— Mr. J. Fieldling — Houts to Area

150 7 58.— Mr. J. Fieldling — Houts to Area

150 7 59.— Mr. J. Fieldling — Houts to Area

tear Photogram is to feath from the men

TUESDAY, June 20th.

1) 30-12-30. Masse
3.30-4.30. Durse Occhestra, relayed from the Majonito Restaurant, Leeds
1-1. UMEN'S HALF HOUR
1. CHILDREN'S CORNER A Musical And Drainone Evening by Uncle Max

And Drainage Evening by Chest Max.

1.25. "Tesms" Corner: "The Romanen of the Commonphon" (13), by B. D. Green.

M.A. (Uncle Bol ).

8.40-7.40. —Programme S.H. from London

7.40.—Mr. C. W. BANKS, Tenna Topics.

8.0-11.30. — Programma S.H. from London

WEDNESDAY, July 1st.

1, 30-12 30. Most 3.30-4 30. Section Count and Lie Orchestre, Seleves from the Scale Theatre, Lord 5.45. - Children S CORNER: An Excer-

5.45. CHREDREN'S CORNER: An Exerin with Auntie Norn.

6.20.— I't blind's Letters

6.3. Tourse Corner 'M'sie and Books
15. M'K. Dodgson (Unele Max).

6.41. It from son to H. from London.

7.45.— Tourse and the from London.

7.45.— "Or My Anvil," by the Sin letters.

8.0.— 11.0. Programme S. B. from London.

THURSDAY, July 2nd.

11 30-12 30 -M see
2 30-4.0. The Branford Theatre Royal Picture
House Orchestes, relayed from the Theatre
Hoval, Bradford
4.45-5.15. WOMEN'S HALF HOUR
5.45.—CHILDREN'S CORNER A Farry Play

by Uncie Therpis.

by Uncie Thesps.
6. "I const. "Tale: of the Open Country" (15), by Nomad
6.40-7.40.—Programme S.B from Landon
7.40-7.55. Scouts' Corner: Camp Fire Sing.
Song by the 2nd Bradford (Centra: Troop8,0-11.30.—Programma S.B from Landon

FRIDAY, July 3rd.

11 30- 12 20 Masse

3.30. Talk to Loral Schools

1 S T A A WAR and his she as in

Evening
6 20 —Ci differs a Letterr
6.25 —etal Corner ( "The Farryland of
Semmo " 15), by L. Hurvey (Uncle Lec0.42.74 — Programmo & H. from London
7 10 Mr. J. a. 1884 H. Alexandria

"The Savan Ages of Man "

JAMES FEATHER (Recents)
MUR.ELLE BARRON (September WILLIAM S. COWBOURNE (Recents) FRE VENTLY 100

Song. My Treasure " ... John ... John Trecotes AMAS FEATHI I.

Creeping, ike anad onwides gry to achor ! Recitala ("His First Long Transers El Sewmo

MUDIELLE BARRON and WILLIAM S. COWROLRAL

THE LOVEL.

Sign tight further

Lover and His Lass ' E. A.

Nome from The Lady of Lyons ' (Lytton

Seeking the hobble repu ation "-in Wa-

Song, "The Adjetant" A Howard Finher ANDES FEATHER Record, 'The Bailed of Soulfu. Sc

WILLIAM R. COW BOURNE (I'L. JUST CY. Fal. of wise saws and modern saster on long. Truthe" common H. i FRED N BENTLEY, Song,

TYMES FEATHER

Ber Gl Reiner as fa Oh Soldier SECOND CHILDISHNESS

More obtation—sams everything.

HE TRIO.
Selection from Les Coches de Corney to

R Planguett Scene from " Les Clurhes de Corres de A Chamber in the Château de Corney lle supposed by the vicingers to be ha inted,

hat in reality Gaspard's Treasure St of Caspard A Miser, JAMES FF VI 10 A 10.0 -WEATGER FORECAST and NEWS E. H. from London Dr. El WARD HOLL S.B. from Liver

pool Local News.
"THE TWO JACKS
Wal deal a hand in an original "Peek of Hatt. 1

11.0 - Class down

SATURDAY, July 4h.
2:45-3:45. The Station Trie.
5:45. CHILDREN'S CORNER. Vestors Day 6.10. Teens' Corner, "Shakespeare by Mass D. Nichola (Auntis Dol.)

6.60 7 P. I toucous S. L. c. a. 2 of 7.40. Ur. J. P. I. IX., B. v. v. Photographers.
8.0-12.0.—Programme & H. Irom London

(Continued from column 3) 10 C What the FORECAST and NEWS

Minustry of Hea Or Talk, Dr EDWARD HOPE, "The Nation's Babies," (In connection with National Baby Week.) & H. to all Authoria

Local News -LORGE RILL.

Negro Spirituds. Schootson, "Euryarthe"

Mambung Moses

—Cliss down

L. B.-Close down

SATURDAY, July 4th
3.0 4.0.—Mr. Ellingford's Organ Recital, re
ayed from 6t George's Had.
6.45.—Unidren's Letters
6.56.—Unidren's Letters
6.56.—Unidren's CONNER

6.26,— Teens Lorder 6.40 12.4,—Programme S B. from London.

Liverpool Programme. 6LV 315 M.

Week Beginning Sunday, June 28th.

SUNDAY, June 28th.

\$30-5.30,—Programme S.B. from Long \$30-90,—Simple Service, relayed from \$1 James a Clurch, Toxteth 9.0-10.30.- Programme S B. from Land .

MONDAY, June 29th.

1.30-4.3th. Ore sesting relayed from the Tr. o.

deto Cinema. 5.45.—Ch. deci. 1.5. 5. CHILDREN'S CORNER

o.25. Teons Corner v 46-11.0,-Programme S.B. from Lond

TUESDAY, Jane 30th.

2.9 WOMEN'S FALE FOR P.

1.0-5.0. Carbord and ass Order es, ross of Irans the Scala Super Cinema.

TO CHILDREN'S CLANER

0.40-11 30. Programma S.B. from L . . . .

WEDNESDAY, July In.

11 0-12 0.- Midoay Concert

11 0-12 0.— Modouv Concert

3 6 5 7 7 7 7 7 7 7 7 7 7 7 7 9 19

and Armic Wilson (Soptano)

45 4 15 hens Letters

5 5 4 RILDREN'S CORNER

6.25.— Teons Corner

6.40 7 48.— Programme S.B. from Landon,

7 40 7 55.—Station University Talk

8.0-11 0.— Programme S.B. from London,

THURSDAY, July 2nd. 9 30.—WOMEN'S HALF ROUR 

FRIDAY, July 3rd

3 15 3.45.—Transmission to Sensels. 4 0 5.0.—The Station String Quartet Florence

May 5, 1 cm 6
5 45. Cb kiren a Lenters.
5 55. Cb life a Lenters.
6 55. Chill REN S CORNER.
6 25. Taens' Corner
6 40-7 40. Programma S.B. from London,
7 40-7 50.— Local Talk.

Popular Evening.
THE NUTCHOVE PRIZE BAND Lader the Direction of H. HILL. GLORGE HILL (Bardon:
PAT W.LLIAMS (Monologues).
THE BAND

S.t. THE BAND

March Supplicity Shipmy Ib ... Thomas

S.BU. PAT WILLIAMS.

"The Gentle Art of Shopping" ... Dring

S.50. THE BANI

Selection, "The Lily of Killerney" Benefits
Frombone Selo, "Lend Me Your And

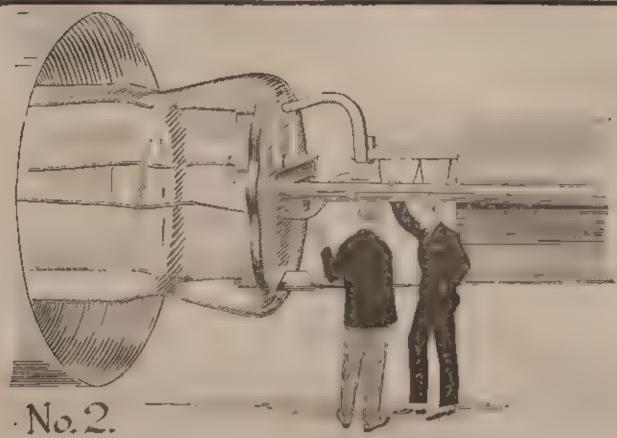
Soust FREE CHARNOCH

Birds in the High Hall Garden."

" The Hold Publidable Child " .. Stanford

(Continued at foot of previous column )

# THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



# Examining the Pinch

"Pinch me!" exclaimed Will B. Shown to Eddy Swan. And well might be wonder if he was dreaming, for he found himself in the centre of the enormous valve which Eddy had pointed out to him.

". Il show you the pinch," retorted Eddy
"That II be much more interesting to you."

He led the way to the base of the Valve and balted at the flattened end of a glass tube centing from it.

"This," he exclaimed, ""It the purch—and mind you don't knock your head on that filament support." "Oh!" was all that Will B. Shown could contribute to the conversation

"The punch," continued Eddy, "is the support of the electrodes, and as such it must be prepared to 'rough it.' Have a look down there—it starts, you see, as a hollow glass tube, and through this the Ediswan operatives run the leading-in wires from the outside pins. These have the electrodes securely welded to obtain a strong electrical joint. Then the and of the tupe is heated to red-heat and placed noder a punching " machine, which equeezes it into a solid mass of glass, firmly holding the electrons supports, and making the inside of the tube au-tight. Notice, too, the wide spacing between the leads. They're very careful about that at the Ediswan works, for neglect of this would hardly enable Ediswar Valves to be recognised as "Britain's Most Dependable Valves." Now let's take a strob over to the Anode."

(To be continued.)

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At all Wireless Degree Engruhers, Putterfors Free.
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11

# Week Beginning Sunday, June 28th.

SUNDAY, June 21th.

1 30 5.90. Programmes S.B Iron Landon

### MONDAY, June 29th.

3.0. - Mono relayed from the Majostin Picture House

4) + 30.- WOMEN'S BALF HOUR

· Children's Letters.

5 2 0.0. CHILDREN'S CORNER

1 40 1 ( 0 - Programme S.B. Jeon Landon

### TUESDAY, June 36th.

3.3. Herman Darewaki and ide Bate whereas from the Spa, Bridlington

4 CARCO MON AS TALK HOLD

15 Children's Letters

\* \*5 6.0.—CHILDREN'S CORNER C '0-6.30.—Hull Wireless Society's Talk

C 10-11 30 .- Programme S B. from Londs

### WEDNESDAY, JULY lst.

3.0.-Music coloyed from the Mayor I am

404 W WENS HA FILLS

5 15 4 h dren's Lattire

5.25 6.0. ( HILDREN & CORNE .

6 40 11 0 Programme 8-B Iron I . . .

# THURSDAY, July 2nd.

3.0. Recomm Darewski and the Ball 4.0-4.30. WOMEN'S HALF-HOUR McB. M. Guisson, 'Cookerv and Domeste Economy

· Athadren's has

H L REN'S CORN R 62 C 040 40

Boy Scouts' Task

6.) 11 30 Peogramme S B from Lands

### FRIDAY, July 3rd

3.9.- Moses relayed from the Majest-

The stage of the Appendix

4. WE FASTA FIRE

4 to Champpions Records C' ddren a Latter

6 40 - Music. S B. from London

70.-WEATHER FORECAST and NEWS

R from London

G. A. ATRINSON. SB from London

725. Marc. S.B. from London

7 40 7.58. Mr. BIRAM P. BALLEY Night in a Peace Settlement

### A Jolly Evening.

The opening are a same Section SEASON INTERNATION

modella La Walter Dea and Rome tone) and JUPIT's divition of a tage during the militagent period-leveryone is welcome, so rome in your e guantida.

16.0.-WEATHER FOR CAST and NEWS

S.B. from London Dr. ELWARD HOPE S.B. from Lover

poul Nows

10 30 Dance Programme.

11 0 .-- Clust down

# SATURDAY, July 4th.

3.0.—Herman Darowski and his Bond, retayed

from the Spa, Bridlington 4.0-4 30. WOMEN SHALF HOUR.

5 25- 0.0.—CHILDREN'S CORNER

6.40-120.-Programme S B from London

# Get the best out of your set

The most efficient type of electrode system for one type of valve is not necessarily suitable for other types. Certain deciding factors determine which is the correct design for the given working conditions.



Cull emitter 2-volt general purpose receiving valve. Filament volts, 1.8. filament current, 35 cmp; annele volts, 30 cm, amplification factor, 9, especiance.

REDUCED PRICE 14 -

Dull matter 2-vall law frequency power amplifier For use as last stage of amplifier with D.E.R valves in the initial stages. Fidence of value. 8 fidence of value. 8 fidence of value of 120 and bess. 2-6 amplification factor 5 impediance, 200 state.

REDUCED PRICE 186

# Outstanding Features:

ELECTRODE SYSTEM of honzuntal arrangement. This makes for the minimum leverage and the least possibility of displacement.

PLATE.- The maximum emission is obtained where a second received for in the centre? The ends of the filament are good and non-emitting there is, therefore, no tendency of the electrons to escape.

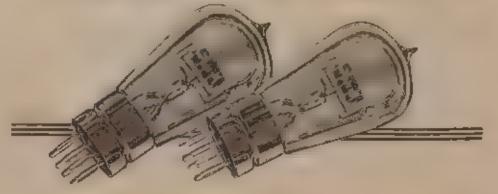
LOW CURRENT CONSUMPTION. Emission (with operation at a doll rad best) equals that from a bright courter communing up to four times the filament watts.

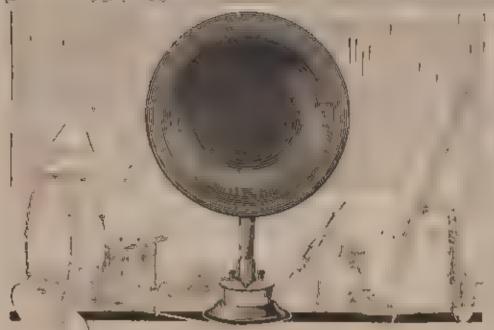
FILAMENT IMPREGNATED THROUGHOUT ---The high entition of these types is not dependent on an outer centing which may rapidly went away. The active material permentes the schole of the filament.

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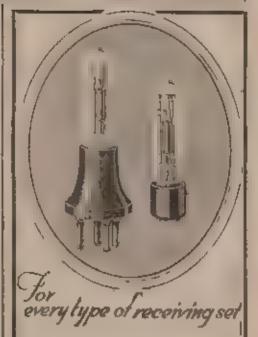
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### Nottingham Programme. 326 M. SNG

Week Beginning Sunday, June 28th.

3.30-5.30. -Propleme 8.B from 1 to 4a 8.30-8.35. Service in the State Byrn. Saviour Biessoe Sav e Lesson Helmers XI 32—XII 2 Anthem. Biessed die the

Mercufas

A tores The Rev. E. J. HAWKINS. B.A., Paster Costle Cate Covarges and

Hypen, " San of My Sc a-

The Seventoul Armes 9.9-16.30.— Programme S.B. from Lande

MONDAY, June 29th.

11 30- 12 30.- Concert 1 - So is Picture Theory Or he was Me at 2 mm r And, will be a wife of West Stopping

4 30 50 WCMEN'S CORTS
5 5 CHALLER'S CORNER
5 50 Chadren's Letter
6 0 R Tomas Corner
5 0 R Station Popus,
6 R 7 T Programma S.B. from London
7 Challer Programma S.B. from London
1 grant hat here
8.0-11.0.—Programma S.B. from London

TUESDAY, June 30th.

1, 30 1° 30 Commonhous Records

3.50 I as af Orchestra.

be set I at

4.30 5 W S. S. TOHES

(15 CHILDREN'S CORNER Const. et ar

5 ML-Cl mreas Letters

5 M.—Clurren's Letters
6 \* x15 - A \* x \* y \* d for the 2d John's An in
a \* e D \* x\*

C \* 0 - A - Let & Correr

C \* 0 - Programms S.B. from Londo

7 D \* 7 \* 5 - Wr G H WALLACE \* The Comethods at No Configuration Castle

8.0-11 30.—Programms S.B. from Landon

WEDNESDAY, July 1st 11:30-12:30 Carrier Reet a 3:30 Lyoza Carrier to 4:30 Cavarra Carrier to 5 CHILDAYEN 8 CORNER

5 — CHILDREN S CORNER

0.00-0.0. Unidenta Letter.
6 20-0.35. "Feens' Corner
6 10-11 for anner Signature of the first sense of t

THURSDAY, July 2nd

11 30-.2 30 - Concert

1.25. -Transmarum to Schools M.o. E O Thompson "Speiner's Free Queen 145-446.-The School Picture Timorre Orchestra 15. -CHILDRIA'S CORN II.
5 50-6.0. -C laren's Latter 5 20 0.35. -Terms Corner

FRIDAY, July Syd, 11 to 12 30. Grante thomas Received a 30 fg system of No. Vis. T., S.

6 4 CHILDREN'S CORVER

6 36 218 7197
88 Programme S.B., from Lardo,
THE CAPE TOWN ORCHESTRA
Conductor: LESLIE REWARD
DOROTHY BENNETT (Sopram
MIDBLETON WOODS Entertwiner).
TF 1R + 1 1 1
Overture, "A Midsummer Night a Dream
Mandelmon

Cornet Sala, "Robert the Devil " Meyerten DOROTHY BENNI IT

"The Violet"
"The Rose"
"The Rose"
"The Rose"
"The Rose"
"Snowarep Elerra Unsubori

(Continued in col. 1, page 37.)



No one has ever heard a bird sing a false note. Birds take their music from no tuningfork, for theirs is natural music. They do not reason—they merely render. But they render in all truth and sincerity.

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You have been us he a week or longer a fully furnished wherey yacht or another-boat which becomes such flanting hours and where we can appay an attendant to manage the coast and on all conking. You only have to enjoy yourself. The carried to up he at each of the average. After the capture of the per head per work. We will shadly send were full details.

and some

the best of the control of the contr

(Sole Rapresonal year to all Owners).

19. Econducted House, 22, Newgate Street.

LONDON E.C. 1



# Plymouth Programme. 338 M

Week Beginning Sunday, June 28th.

SUNDAY, June 28th

1 5 3h, Programme S B. from Look 5 5. Sunday Evening Service, relayed from 1 a M. No. 2 9

I am Alpha and Desego Statuer

Address by the Lord Bishop of TRURO Hymn, A and M. No. 4-1
9.0 10 30.—Programme is B. fram L. 6.

MONDAY, June 29th.

h 's composition to the composition of the composit

I BESS CORNER B. It is B. Hen t.

TUESDAY, June 39th.

a Frank Marie Golden Communication of the Communica 31 1 5 1 5 201 15 0.30. H LDRENS CORNER 11

I commune S.B. from London

1. A. T. NANKIVELLA C. Ph.

1. A. T. SANKIVELLA C. Ph.

2. A. J. FR. FORECASA and NEWS, . 0

Mr A. LLOYD JAM S. "The Struct of the Struct of the Struct of the State of the Stat 10 30 1130. THE SAVOY BANDS S.B.

WED., July 1st, and SAT, July 4th

11 30 12 30 -Gramophone Records. (West. My and the last of the A ALS STREET

& n.30. A HIGDREN'S CORN AC 6. 60 otowards. Programma S.B from London

THURSDAY, July 2nd

4 0.—Albert Fullbruck and his Trio,
from the Reyal Hotel.

6.0. WOMENS TOLES

- Consider a Lotter
- Consid

FRIDAY, July 3rd

Talks to some to W to Dr r

I'm Italian Second to the Component Value of the Component Value of the Component Value of the Component Value of Rivern and Component Value of the Volume Rivern and Component Value of the Volume Rivern River (Component Value of the Volume River) (Second Vol

FOR A CONTROL OF STREET OF A Runble in Literary Byways

Light Music,

SATHLEEN DRAKE (SOFTED) COLORED SAWDY BOTTONO,

IN FOR EXTRACTAINE OF AND OF 2ND HAFT THE ROYAL BOSTINE BECOME ST

(By permanon of Land, 4.1) F. H. Moure,

and O. T.

And O. T.

March, "The Mad Maper"

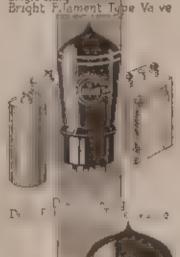
Fancaum on Euclerical Songs are, Description
Description Piece, "The Mid is the Back
Forces."

KATHITEN L. Steuberg 5 Ha May Morning

(Continued in col. I, page 37 )



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#### Nottingham Programme.

(Continued from page 33.)

Continued from page

THE ORI (I-STRA)

I or of the real Disc Joseph Continued from the first fro All belong

Venice For ORCHE La V

MIDDIATON WOODS From Martyn Resports Danc q

THE OR HESTRA

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Three Short Pieces.
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No. of The Print South Action A specimen both the pro-Pared.

SATURDAY July 4th

SHORE TO SHORE THE METERS OF THE SHORE THE SHOR

#### Plymouth Programme.

(Continued from page 35 )

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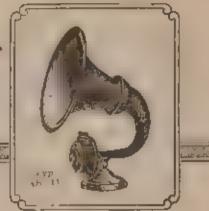
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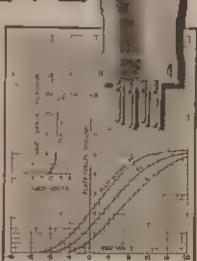
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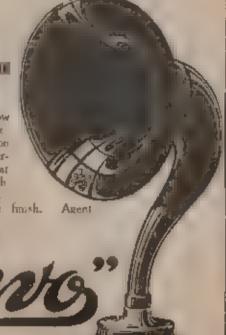


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SLNDAY, June 28th.

1 MON., June 29th, 5AT, July 4th 4. W. 12 W a the No. of the No. o BONES CORNER H LDAFAS CORNER to L-Classicon & Lettern Programma & B. from Laset 7 30 10 0 - Senterth Hagmanders Betel I a nd Dageers, relayed from ' 740. The Harvest of a Scott is by Prince," by Pi
150 Man 80 Gar open

TUES., June 30th, THURS., July 2nd

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#### WEDNESDAY, July Ist.

The total transfer of the Law y &G & 20.—WOMEN'S CORNEL

AND CALL SEENS CORNER

C.15 & 30. Children's Letter

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FRIDAY, July 3rd.

) 30 St. To apply R. of a 10. Orchestra relayed from the Grain Hotel C. WOMEN'S CHRIER.

6 15 C. St. C

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" Here and There." Two stood by V. T. H. SECTION
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Husch, Back and Stompse
Comedian, "I Du Like 'An 'Arf of An
Addrek"

The Computy, "Brighter Durtmoor." It U. Saraent

Co. Sucquiii Boulectte and Chorus, "I Know Some thing"
The or Quarter, "Shanghai."

A Page

A Park S of SCENE III Soprano and Juvernio Lead, "Siglang," Surge Director and Comedian, Burglars"

Teo or Quartet, " I Love the Moon Release the Company, " Mes, Hamblett Bers eds

To Company, Mrs. Engineer to the Act of the St. of the

A Salt (Son, Maxime

(Continued in column 1, page 41)



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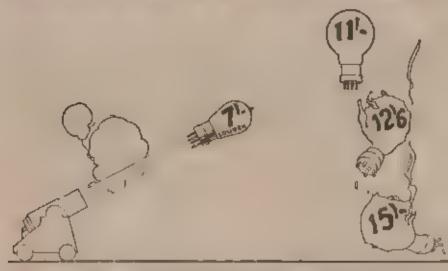
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Week Beginning Sunday, June 28th.

SUNDAY, June 28th

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a 1 10 34 a majoranne S. H. Joan Lond-

MONDAY, Jone 28th, WEDNESDAY, July 1st, and FRIDAY, July 3rd.

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TUESDAY, June 30th, and SATURDAY July 4th 12:30 3: Midday Cancert (Tuesday CM NSCORNE)

50. 4.30. The Malestic Cinema Orchesto-FRAL SAID DENS CORNER

be warns a scarnoc S.B. from Lund-

THURSDAY, July 2nd.

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Duet. Violetta and Germont " Vind THEBAND

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Sheffield Programme. (Cantinged from page 39.)

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To any Bolshevik Love" Esslett

Store of Queriet, "Bally's Gune to Calforms."

The Company, " Buying a Sewing MacLine B. C. Sargen

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1. 6-6.30. Terms To 8
6.40-7.40.—Programme S.B. from London,
7.40-7.85.—Mr. GUY POUCER. 8 B

Careff 8.0-11.0,—Programme S.R. from Londone TUESDAY, June 30th.

3.1 1 Cramaphoton Records.

C. I. R.DREN S. CORNER. (5.45) Lettern) B.0-11 30. Programme S.B. fee . 1 . .

WEDNESDAY, Joly Ist.

1 Dec. Learning Orchestion

5 Lo. L. I REN'S CORNER (5.48)

Lo. S. L. S. L. S. CORNER (5.48)

1. 3 I as I s 4 8.6, Programme S.B. from L 8.0-11.9,—Programme S.B. from Cardiff

c 5 6.30 - Teens' Path 10 11 30 - Programme S B. from London

FRIDAY, July 3rd. 5 (5 C.b. - CHILDREN'S CURNER, 15 45

E 15 6:10 Trens Talk H-10 10. Programme N.B. from Lo don 10 7 Ja. Mr. ISAAC J. W.LLIAMS. S.B.

DE CHINE D. GLAN EVANS (Bantone). MORGAN LLOYD , Views FEGAR WILLIAMS (Con-

Dr. VALOIAN THOMAS

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Dr VAUGHAN THOMAS.

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10-10.—The Costs Cinema Or

10.0. CHILDREN'S CORNER, (5.45—Let are, 10.47—Teens' Talk

1 S.L. - Programmer S.B. from London

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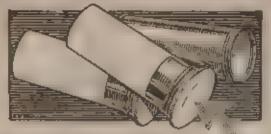
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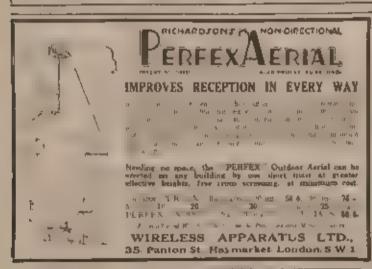
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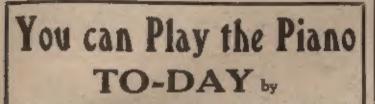
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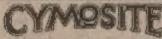
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