

THE OFFICIAL ORGAN OF THE B.B.C.

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G.P.O. as a Semporer

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, July 19th.

MAIN STATIONS.
LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.
(Chelmsford.)

RELAY STATIONS.
SHEFFIELD, PLYMOUTH, EDINBURCH,
LIVERPOOL, LEEDS—BRADFORD,
HULL, NOTTINGHAM, STOKE-ONTRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.
MEMORIES OF MASTER MUSICIANS.
By Prolessor Francesco Berger.

TALKING WITHOUT A VOICE.
By Sir Richard Paget.

THE NEED FOR A RADIO DRAMA, By R. E. Jaffrey.

OFFICIAL NEWS AND VIEWS,

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" is \$-11, Sentha mpton
Strain, Strain, London, W.C.2.

The address of the British Braudessting Company, Lad., is 2, Sever Hill, Strand, Landon, W.C.Z.
SATES OF SUBSCRIPTION to "The Radio Times"
Andrew Destage! Twelve Months (Fareign), 15s. 16. 1
Twelve Manths (British), 73s. 8d.

Weather News by Wireless.

By Dr. G. C. SIMPSON, C.B.E., F.R.S.

Dr. Simpson is E rector of the Meteorological Office, and he has travelled extensively for the purpose of studying climatic conditions in remote parts of the world. In the following article he describes how radio is used for the purpose of furceasting the weather.

First of those who hear each evening the weather forecasts which percede the General News Bulletin realize the practical use made of them. To the majority to-morrows weather means nothing more than whether an umbrella should be taken to office or whother a holiday will be spoilt. To the farmer and sailer, however, a weather foretast may be of prime importance. It is not of so much importance, perhaps, to the oceangoing sailor, for he has to go through all weathers, and, in any case, as provided with powerful radio apparatus and trained operators capable of taking in the special weather information issued for shipping by the Air Ministry high-power wireless station.

It is the sailor in the small craft which vovage round our coasts, often in doubt as to whether to try to ride out the gale or to seek shelter in the nearest port, who is in the greatest need of up-to-date weather information and forecasts. Both farmers and such sailors have receiving sets for listening to the B.B.C. transmissions, and they have expressed a strong desire for further weather information in the morning

The needs of the farmer and the sailor for a morning weather bulletin were placed before the B.B.C. by the Ministry of Agriculture and Fisheries and the Board of Trade. Although such a bulletin

would involve opening thelms and holidays included the BRC have with the concurrence of the Portra for county areas to make the issue and from July 1st a weather bulletin specially prepared for largues and offices.



Dr. S. S. SHIPSON,

by the Meteorological Office is being broadcast from Chelmsford at 10 pp a mass As this building is based on observations taken at 8 a.m. all over Europe, from Spitzbergen to Cairo and from the Atlantic to Russia, it is the most up-to-date weather information which has ever reached the public and will be of use to many besides those for whom it is primarily intended.

The new bulletin is divided into three parts:-

ia The Forecasts for Farmers. These forecasts usually refer only to rainfall, temperature and cloud. There are generally two or three forecasts, each referring to as large an area as possible, so as to keep the number of forecasts small. The areas cannot be fixed permanently, but are chosen each day by the forecaster according to the weather situation. The areas are described in general geographical terms such as "Central England," "Scotland and

(Continued operleaf in column 3.)

"The Lass of Richmond Hill."

Romance of the Famous Song. By A. B. Cooper.

THERE are few more charming songs than "The Lass of Richmond Hill," and it is no marvel that its authorship has been claimed by those whose claim cannot be allowed, or that the famous Richmond Rol, near Landon, beloved of poet and painter, famous not only for its levely view of the Thames Valley, but for its historic associations, has laid claim to the possession of the "lass." In fact, its view of the public house there called "The Lass of Richmond Hill," the undoubted and very real hill "steel, and the presence on most days of the work of many "lasses" of more than ordinary good hooks, one is not surprised to find that many people think the song as much a part of the Surrey Richmond's tradition as its Maid of Richmond cakes.

On Richmond Hill there lives a lass, More bright than May day more, Whose charms all other made surps—, A rose without a thorn.

> This last so near, with million accord, Has won my right good will, I'd crowns resign, to call the more, Sweet Last of Re-himond Hill.

Ye aphyre gay that fan the air.
And wanton through the groce,
O who per to my charming fair,
I die for her I love.
This lass so nest, e'c.

So far has this misapprehension gone, that the very name of the "Lass" herself, who undoubtedly lived at Richmond, and is said to have written the song with her own fair hand, and a song, mark you, about herself—the conceited fittle minn—has been given as Ross Smith.

There certainly toos a girl of this name, who lived at Richmond, Surrey, on its famous hill, and she wrote verses. The chief trouble is that she did not write the famous song, neither is she the "Lass" who inspired it.

A North Country Worl.

Recides, the word "lass" does not belong to the searth country. It is a native of Lancashire and Yorkshire, just as its diminutive lassie," is a native of Southaid, and it is the broad-seried shire" of Yorkshire which lays claim to the "Lass" whose postal address was "Hill House, Richmond, Yorks." Unlike some houses which are called "The Cedars" when there is no relar for miles, or "Fair Lawn" when the plat of grass is only the size of a posted handkerchief, Hill House stood on a real hill—but not the Surrey one.

A good many song stories end unassisfactorily, but this one does not. The young-lady to whom the song was addressed by a young trish barrister was Miss I Anson, and the man who wrote it was Leonard Manually, who was probably beought to Hill House by her brother, who was also a barrieter, or, at least, became later.

Sung at Vauxhail Gardens.

Macnally, or McNally, was born in Dublin is 1752 and died there in 1820. Like a good many other barristers, he found it necessary to supplement his "legal" income with his pen, and he wrote several songs and operation for Covent Garden and other theatres.

Just exactly when this famous and charming song was written by Macmilly is not known, for the pair had been long matriced when it was first printed and publicly sung. These two events occurred almost simultaneously in 1789, for Incledon, a great favourite at the famous Vauchall Gardens, situated on the left hand side of the tram-route from Vauxhall Bridge to the Oval, just under the railway, and at that time

the resort of rank and loshion, sang. The Lass of Richmond Hill." to his sudiences and great appearase, and the Morning Heroid printed the verses in its columns.

It is more than possible that the place and orcumstances under which it was first brought under public notice, first started the bles that Richmond, Surrey, was where the "Lass, more bright than blay day morn" dwalt.

The tune was written by James Hook, the inter of the famous wit, Theodore Hook; but for a long time it was strangely attributed to no less important a person than the Prince of Wakes, afterwards the Prince Regent, after whom Regent Street, London, was nated, and, later stiff, the coverious George the Fourth.

SONGS YOU DUGHT TO KNOW.

"I Love Thee " (" Ich Liebe Dich ").

THE is one of the most beautiful love somes ever written. The music, by Grieg, has English words by C. Lachneh lafter H. C. Andersen. It will be broadcast frum Belfast on July 21st. We publish the words by permission of the publishers, Messrs. Edwin Ashdown, Ltd.

My thorate of thoughts thee art become

My heart's first love, my bie's sweet reclody

No pow run earth my soul from this sizus

I love but thee, I love not then I love bee, sweet to all eternity. I have thee, sweet, to all eternity.

Of theo alone my heart is always dreaming.

More his to told, rejoice, or weep to

To watch the bliss within thy dear even bearing.

To worship thee, to worship thee,

To worship thee to all everying thee to all everying the worship thee to all everying

Whether His Reyal Righaesa himself claimed to have written the music we cannot say, but, seeing that in later life he claimed (like Bill Adams) to have won the Battle of Waterlee, it by no means improbable. Had he written it, it would have been the one and only thing standing to his credit.

SCHOOL WIRELESS FOR LABRADOR.

THE Meravian Mission heat, the Hormony, which left London Books recently on her annual visit to Labrader, called at Dartmonth for small and picked up a four valve wireless set which has been specially made for use in the Mission boarding echool for Esquinaxia and the children of settlers at Makkovik

This set was a present from listoners in various sorts of the lyngdom, who heard Captoin Jackson speak about the voyages of the Homosy and the mission work in Labrador from London contrary, June 7(b).

Captain Jackson has a small two-valve receiving set on board which he uses mustly for time signols, but he has been able to pick up. Cholmsford from the Labrador coast. He hopes that the Makkovik school will not only be able to get American stations like Schenectady regularly, but also that it will be kept in touch with "home" through the news bulletins from Chelmsford.

Weather News By Wireless.

(Continued from the previous page.)

Northern England, etc. Each listener should, therefore, listen until a district is called which includes his locality and then take the forecast which follows.

The forecasts apply only to the twelve hours after they are insued that is until 1:30 p.m., but the farmer is interested to the probable changes in the weather over a longer period. To meet this need, the forecasts are followed by a "Further Ontlook for Farmers," which is a short statement of what weather changes are expected over the country as a whole. It is realized that 10:30 a.m. is not a convenient time for farmers to be listening, but as it has been appearable to arrange an earlier transmission, it is boped that those forecasts may be of some servine, especially on those occasions when the farmer is in doubt and needs some help is forming an opinion as to the weather be has to expect.

th The General Inference for Farmers and Shipping. The "forecasts" and "further unflook" give the conclusions reached by the experts in the Meteorological Office, but do not contain the reasons for reaching these conclusions. The reasons are based, as is well known, on the pressure and wind distribution as shown by the charts prepared in the Meteorological Office.

A failing becometer tenally indicates approaching had weather, while a roing hard-neter generally indicates clearing weather. These relationships are really based on the weather associated with cyclones and anti-cyclones, and if one knows where the cyclones and anti-cyclones, and if one knows where the cyclones and anti-cyclones are situated and where they will move one one a metally interpret the changes in the weather with great confidence. The "general inference" gives this information and every farmer and sailor who has own a smattering of knowledge of modern meteorology will find the "general inference" this most valuable part of the new bulleten.

(c) Forecasts for Shipping. For the purpose of these forecasts, the sess around the British Isles have been divided into three main areas: Western Area, Southern Area and Eastern Area, each one of which has been sub-divided into two or more fixed districts. When presible, a forecast is given for each area as whole; if the is not possible, forecasts for the separate divisions or groups of divisions are given. The forecasts for shipping deal only with wind and visibility and refer to the text twelve hours after issue. The forecasts are followed by a "Forther Outhook for Shipping."

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The Meteorological Office prepares a similar set of forecasts for shipping each evening, in continuation of the morning forecasts, which expire at 10.20 p.m. It has been found impossible to breadcast this issue from Chelmsford, but the B.B.C has arranged to best the evening forecast for the Western Area with the Local News from the Liverpool Station. Similarly, the evening forecasts for the Eastern and Southern Areas will be issued with the Local News from Newcastle and Bournemonth respectively.

It is hoped that this new weather hulletin will meet the practical needs for which it is essed. The B.S.C. and the Meteorological Office will be grateful to receive suggestions from restences as to how this weather service out be made more and more useful.

Story of the Drum.

By Francis Gribble.

UST an the harp is the developed lyre, so the drum is the developed tambouring-the tambourine being merely the borrowed foreign name of that timbrel with which Mirism, the sister of Meses, accompanied her song of triumph: "Sing ye to the Lord, for He hath triumphed gloriously: the horse and his rider bath he thrown into the sea.

The hollow drum, which made a more effective noise, came later; but it was not everyone who filled it. It drowned the soft notes of the viol. and in 1611 a musician indiguantly protested that drung "cause much disquiet to pious old people, to the aickly and weakly, the devout in their choisters and those who have to read, study, and pray." He added: "I verily believe that the Devil must have had the devising and making of them, for there is no pleasure nor anything good about them. If the noise of the dramatick be music, then the coopers who make barrels must be musicious."

" Nakarary" at Court.

By that date, however, the drum had already begun to establish fixelf; and even the kettledrum, which was the latest kind of drum to come into use, was known and was becoming popular. A" nakerer," as the kettle-drommer was first called, figures in the list of the musicians attached to the Court of Edward L., and there was a maker in the band which played Edward III into Calais.

Those larger kettledrums, borne on either side of a ridden horse, for cavalry purposes, were introduced into Europe by the Hungarians, who brought there from Scythia. Henry VIII sout to Visinia for some; and they became the special instruments of the Husser regiments a name derived from the Hungarian word for cavalry. James II. made them the recognized appearage of every regiment of horse; and they were bought for the Artiflery in 1689, and appeared for the first time in the field during the Irish rebellion of that year,

First Used by Hundel

Of the introduction of the kettledrum into our orchestras, various accounts have been given. Lully appears to have been the first musician to use them in France, towards the end of the seventeenth century. In England they were first used by Handel, who frequently borrowed from the Tower a pair of kettledrams which had been captured in battle, at Dettingen, according to some authorities, and at Mai plaquet, according to others. Their ose at a concert given at Leicenter, in 1774, is said to have "not only attracted public attention by their great novelty, but also from the circumstance of their being beaten by the Earl of Samuwich.

A Buid Effect.

The occasion was a performance of Handel's Jephika for the benefit of the Lewester Infirmary, The audience included the famous Captain Cook, just back from his voyage round the world, who brought the her apparent to the throne of the Sandwich Islands with him, to be present at this grand display of musical sounds." As for the interest which Lord Sandwich took in the

Lord Sandwich (writes one who was present at the concert) "had regular tratorios performed at Hinclinbrook, and was eche had one side of his music room strained with perchanent which, upon being unddenly struck, so alarmed the company as to throw many into fit, which, his lordship maintained, was a certain proof of the holdness of the effect."

Rossini's Comic Masterpiece.

A Famous Opera Composed in a Fortnight.

A MONG the operan based on Beauman I overture is said to have been lost, and the chan's famous comedies, the Barber of Seville holds a commanding place. It is a come masterpiece that appeals alike to the musicion and the mere playgoer, and, though some of its melodies are a little backneyed, it is listened to with delight all over the world,

Romini is said to have composed it in a fortnight. At any rate only a month intervened between his reception of the libretto and the first production. It is certain, too, that for thirteen days both the author of the text and the composer had hardly time to eat, and that they did not stop to sleep till it was impossible for them any longer to keep their eyes open Rouses did not even shave during the whole of that period—a circumstance which caused a wag to remark that it was strange the "Barber" should make him let his beard grow.

A Chapter of Accidents.

The opera was produced at Rome on February 5th, 1816, and its reception was extaordinary. Many of the audience came expecting, and, indeed, willing to take their part in, a disturbance. because Paisiello, who was still alive, had sot the text of the Berber of Smille to music more than half a century earlier, and some of his admirers thought that Rossini night not to have taken the same subject. But the fiasco which actually cone participated, the malcontents anticipated. When Almaviva

entered to sing his screnade to Rosina, all the strings of his gentar anapped. Shortly after wards, there was a like mishap with Figure's instrument. To this quickly succeeded another unrehearsed incident, Basilso, instead of tripping sedately on to the stage, entering harriedly head foremost. Then came the climax. Just as the concerted piece which closes the first act was begun, a cat came leisurely across the stage Figure chased it in one direction. Bartola in another, and flashio in a third, and finally the animal, in a frantic effort to escape, took refuge in the skirt of Rosina's dress, thus holding up the action and convolsing the andience.

The Composer's Contempt.

So, when the curtain fell, there was a hostile demonstration, which caused Rossini, who was at the piano, to turn towards the auditorium. shrug his shoulders, and ciap his hands. This show of contempt intensified the uproar, which continued during the rest of the performance, with the result that not a note of the music was heard

The composer said that the amount be received for the open (£60) did not compensate him for the "agony" inflicted on him by this outrage. But, as a fact, he suffered little, if at all. He strolled cultury out of the theatre, and when, an hour later, the singers called at his lodgings to tender him their sympathy, he was fast asleep

The Lost Overture.

At the second performance, however, the opera "went" well, and very soon Ressint on several evenious in succession had the way to his rooms lighted by a thousand torches in the hands of the very people who had poured contumely on him a short time before.

Yet the reception of the work at Paris in 1821 was very similar to that which had been given it at Rome, and for much the same rescon, though here again Resear triumphed. As some of the critics demanded a revival of Paisiello's opera, it was staged, only to be greeted with decision.

Since its introduction, the Borber of Seville has undergone many modifications. The original

present one had done good service before R became associated with the ever-ready Figure, having been the overtime to two of Rossim's earlier operas, Austion in Paingra and Elicabeth, Queen of England. From the former work also came the caratina, "Lo, soules the mornor in the sky," with which Almaviva serenade.

Still more ancious have been the changes of the music lesson scene in the second act. The air used here for a time was "Di Tanti Palpiti," from Trucredi a composition known as the new and, because Rossini composed it while cooking his rice. Lake several other great musicians, he was proud of his skill in the culinary art, and he frequently declared that he could cook rice and macaroni better than anybody he knew. It was a standing joke of his, too, that he and Meyerbeer could never agree, because that composer liked camerkrout better than macaroni.

But ultimately Rossini let his prima tipress aing what she wanted to in the lesson, and, as a result, the accent has long been one of the most grotesque absurdities in grand opera. For Rosina, though supposed to be a pupil receiving a fesson, has given selections which only o brilliant and accomplished artist would have the hardihood even to attempt, Sometimes, too, the relections have been modern walts.

Patti, in particular, surpassed herself in the singing leason score. Throughout the opera she took great liberties with the score, which she decked with so many (rills that its own composer is said to have professed not to recognize it. In Paris she once sang to him "A little voice I heard just now," incorporating in it all her own embellishments.

"A pretty song," remarked Reservice Whose

Puzzled the Printers.

But, as the learner, the great prime downs was delightfully meangruous. She was fond of giving selections, including the laughing most from Monon Lascout, and she generally finished up by sitting down to the piane, and singing Home, Sweet Rome."

Not the least remarkable distinction of Rossin's comic masterpiece is that it is the first opera ever played in Italian in America, where it was represented in 1825. Shortly before it was put on the stage its title in the original. Il Barbiere di Riciglia, sorely puzzled the printers, one paper amounteins that the opera of "H. Barbiara di Seviglia, by Rosina. in now in cehearen), and will be given as soon as

"Slander a Whisper" from this opera will be broadcast from Newcastle on July 23rd. T. W. WILKINS N.

In giving particulars of the revival at Cardiff. Station, on July 4th, of David Garrick's Musical Farce, May Day, or The Little Gypsy, it was not mentioned that the libratto had been specially revised for this occasion by Mr. Percival Graves. The music was composed by Dr. Arne, wh. wrote the tone for "Rule, Britannia."

Sin William Nobel, a Director of the B.B.C., and one of the carlinal active friends and promoters of broadcasting in this country. has lost his younger daughter. Mrs. H. P. Gisborne, who died on June 20th. Listeners will, we are suce associate them sixe with the staff of the Company in offering their sympathy to Sir William in his bereavement.

ABOUT

Official News and Views. GOSSIP BROADCASTING.

ON the occasion of the opening of the new permanent High-Power Station at Daventry a special programme will be given by some of the most popular broadcast artists. The "2Lt) Military Band will play, and other items in the programme will be provided by Miss Kate Winter (soprano), Mr. Walter Hyde (tonor), Mr. Norman Allin (bass) and Miss Daisy Kennedy (violinist).

A Wambley Trip. Lumboo, Classow and Dundeo listeners will enjoy a chart visit to Wembley on July 20th, Among other things, they will hear native sounds and mean and the Mnezzin Call from the Minaret, " Coffee and Oupri."

Among the new productions of the British National Opera Company in its autumn season in Bach's "Coffee and Capid," an calarged version of the "Coffee Capitata" which Dr Sanford Terry has prepared. Dr. Turry is well known as the leading authority on Bach in Scotland. It is to be broadcast to all stations from Aberdeen on Sunday, July 28th, when the characters will be represented by Miss Dorothy Silk (Lieschen), Mr. Robert Radford (Sehlendrant and Mr. Stnart Wilson (Hans).

Mr. Irvine Cooper's Operatio Chair will sing the chorness, and the whole production will be noder the direction of Mr. Paul Köhurn, the Station Musical Director.

Dr. Terry will say a few words by way of protogoe.

The Weekly Feature in the London programme for July 22nd will be the relaying from the Royal College of Music at 10.30 p.m. of Damo Ethel Smyth's new opers, critical Entente

This is the first performance of the piece, which is to be given by the students of the College and conducted by the composer.

" London Cries."

On Friday, July 24th, London and Chelmsford will broadcast again Mr. Vincent Thomas's de-lightful arrangement of "London Cries" which have been collected and edited by Mr. Octavina Pink, who will again speak notes of interest on each "Cry" as it is given. The soloists will be Miss Nancy Buyle and Mr. Michael Head, who gave the "Cries" before. The string orchestra accompaniment will be conducted by Mr. Dan Godfrey.

Many listeners may have seen the book of fine colour prints by Francis Wheatley, R.A., to which Mr. Pink contributed the notes and

Mr. Thomas the music.

The Old Style and the New. Some prefer the new and some prefer the old style of music, but many histeness will welcome style of musia, but many histeness will welcome a programme which contains a varied acloc-tion of cach. On Thorsday, July 23rd, a programme of old and now some in orchestral numbers has been arranged by the Cachiff Station. Alies Dorothy Branch and Mr. John Collinson are to be the vocalists, and Mr. Frederick Nicolls, himself a modern composer, will give a short talk during the programme propounding the query, "What do you think of modern music ?"

"Mottingham by the Sea."
The Nottingham Station's concert on Friday, July 31st, has the novelty of being relayed from Skeguess, the Lincolnshire senside resort which is eften named " Nottingham-by-the-Sea.

From 8 to 10 o'clock the Station will be linked to Arcadia, Skeguess, and Nottingham listeness will hear the programme provided there by Mr. Fred Clementa's Entertainers, who will be staging a Carnival Night.

Musical Advisory Committee.

An important step has just been taken with

a view to associating the work of the B.B.C. will more closely with the musical problems. A Musical Advisory Committee has been formed consisting of Sir Hugh Allon (Royal College of Music), Sir Wallord Davica (Cuiversity of Wales), Sir Landon Ronald (Guildhall School of Music), and Dr. Wettaker (Arnestrong College Newscall), College Supressed (College Supressed) College, Newcastle). Colonel Sumerville dormer Commandant of Kneller Hall) and Professor Tover, of Edinburch, have been asked to join the Committee. Colonel Somerville has al-ready accepted. The functions of the Comready accepted. mittee are to give their views and solvine on the squeech policy of the B.B.C., on the systematic development of musical approximation amongst the great body of listeners and also on the relations of the musical profession with broadcasting. The first meeting of the Com-

A Centenary Service at Birmingham.

In connection with the centenary calebration of St. Martin's Church, Birmingham, it has been arranged to broadcast the bells from 7.50 until 8 on Sunday, July 19th, and to relay a special service from 8 to 8.30 p.m. This includes an anthem and hymn by the choir and an address by the Hector of Birming-lam, Canon Guy T. Rogera.

This program will take the place of the con-

This service will take the piace of the one from the studio which is usually broadcast.

An Irish Right.

A special Irish programme has been arranged at Manufaster for Monday, July 27th, Two lends artists, Mr. Jerome Murphy and Miss Mollie O'Callaghan, will contribute a miscellany of serious and humorous Irish songs, and a background of typical Irish music will be provided by the " 2ZY " Orchestra,

Humour and Shantiss,

Mr. Stanley Maher and his "ezew" of four schieved a great success in a recital of ora shanties at Manchester recently. Mr. Maher will appear again to a programme of Songs. Humour, and Sea Shanties on Thursday, July Both.

A Concert by the Sea-

A new experiment is to be made on Bank Holiday, August 3rd, when the B.R.C outside broadcest department are going to visit a wellknown seaside resort and relay items from a concert on the shore for the benefit of London listeners. If will probably be possible to broadcast the sound of the waves as a background. The feature is to be repeated ton days later for the benefit of those listeners who can only receive High Power transmissions.

An Interesting Religious Service.

A religious service will be benedenst from July 19th, and simultaneously hroadcast to Aberdoen and Beliast, It will be conducted by the Rev. James Black, D.D., of St. George United Free Church, Edinburgh, and some sor to Dr. John Kelman. He will be assisted by the lower under the direction of Dr. Affect Holling F.R.C.O., the well-known organist

Round the World in a Sailing Ship.

Captain Howard Jackson will give his second talk at Bournemouth Station on July Slat, when his subject will be "A Voyage Round the World in a Sailing Ship in 1890." His narrative will be interspersed with popular local artists will take part,

"The Watermaa."

The waterman.

The abid item in the Leeds program on Friday, July Slat, will be a presentation of The Waterman, a ballad opera by Charles Dibrin, who wrote Tam Bowhan, and arranged by William Younge and Florian Pascal. This will be given by the "218 Fires de Players," under the direction of Mr. Chilord Bear.

The Waterman was first performed at the Theatre Royal, Haymarket, on Angust 8th, 1774. It was revived at the St. James on 1838, and again at the Haymarket in 1845. The continued popularity of this opers is, no doubt, due to the fact of its being the medium for introducing such famous hallads as "The Jolly Young Waterman," "Then Farewell, My Trim-built Wherry," and "The Bay of Biscay," Although originally set for three seems, it will be presented over the muon phone in one scene. The special feature of the play is the race for the "Boggett Coat and Badge."

& Modern British Composer,

Belfast trumises an interesting programme on Wednesday, July 23th, when Mr. Armstrong Gibbs will conduct and play in a programme of his own works.

Mr. Gibbs is one of the most significant of the spanger generation of British - aposers, and will be known to many listeners for his share in the charming open, Midsummer Modesa, which was an coastally produced in Lector last summer. In addition to a programme of instrumental works, listeners will hear a group of his effective settings of poems by Walter de la Mare.

A House Warming.

The Edinburgh Station has now transferred to new and more commodious premises and, to inaugurate the opening of the new studie, a special programme has been arranged for the evening of Friday, July 31st, which will be relayed to the Glasgow and Aberdeen Stations. The programme itself will be divided into two parts, Miss Eileen Bingham, soprano, and Mr. John Petric Dunn, the Scottish planist, being the performers in Part I., while in Part II. the well known London entertainers, Mos Grace Ivell, Mes Vivian Worth, and Mr Lonis Hertel will broadcast. The popular local Dance Orchestra, known as the Euterge, will also mader selections from their reperture, and Captain P. P. Eckersley, Chief Engineer of the B.B.C. will give a short address.

The Lord Provest of Eduburgh, Sir W. L. Sleigh, has expressed regret at being unable to be present during the overlang, but has sent his best wishes for the future of the Station in its

new surroundings.

Three Adventurers, Chelendord Resears will be introduced on Satorday, July 25th, to Deamond, Tim, and Podge, during the course of the Cardof Station programme, to be simultaneously broadcast from the High Power Station. This statement will have no particular significance for those listeners who have not beard of the provious exploits of these three adventurers, but the Cardiff awlience will remember the hair raising situation which has been described. On this occasion Desmond, Tim, and Podgo will be revealed as warriors of the first order, their adventure being entitled "G.H.Q. at Kwang-Loo."

Scots Music.

In response to numerous listeners' requests, the Clasgow Station has arranged to devote at least an hour in the programmes of each week to characteristic Scots music, and next week the programme for Wednesday evening, July 29th, includes an hour of Scota munic, with old familiar songs by Mr. Robert Watson, and Oselic and other meledies by the Station Orchestra.

PEOPLE YOU WILL HEAR THIS WEEK.



Mr. NOV HENDERSON Hardens, who will be heard from Delfast on July 23ed.



tran MIRIAM LICETTE Bayrana will sing at Chelmilard an July 21st, and Newcastle on July 22nd.





Min MAY HUXLEY Soprane with he heard from Lendon, Chaimsfard and other Stations on day 10th.



M.R.H. PRINCESS MARY VISCOUNTESS LASCELLES in in speak at the opening of the Mary Summer House on July 24th.



Min Scale STELL Victinist will broadcart from



M. LAPVITTE, who will give a plane recital from London on July 19th [S.R. to other Stations).



Min DORIS GAMBELL Mograno it to sing at



Mr. OCTAVIUS PINK, the pulbor, will broadcast descrip-tive notes to the "Dries of Old London " programms from various Stations on July 26th,

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S OVERTURE TO " A MID-SUMMER NIGHT'S DREAM"

(LOSDON, THESBAY; S.B. TO ALL STATIONS, EXCEPT CHELMSFORD.)

MENDELSSOHN wrote that work when he was only seventeen years old, "In the beautiful summer of 1826, in the open sir, in the Mendelsohn's garden." Knowledge of Shakespeare's fairy play is practically all one wants for listening to Mendelssolin's Overture to it, yet the Overture is so well planned and written, and so easy to fullow in its general outline, that a short description is well worth while, if only to enable keen listeners to make a little study of orchestration.

The opening, then, consists of high chords in the WIND. The FIRST MAIN TUNE which follows is very rapid, fluttering and ideally fairy-like. Only Viotiss, and occasionally Violas, play. It hasts for some time and, indeed, dominates the whole Overture.

Presently, the Frug Onchestus bursts forth. When the climax dies down (about a minuteand-a-half to two minutes from the beginning of the piece), the SECOND MAIN TUNE is heard; it is much more screne and song-like. In the first phrase the melody is given to CLARISETS, then VIOLINS outer.

About a minute later, the fairies begin their noisy dance, and we hear the braying of Bottom with his donkey's head. (This is one of the least ambiguous touches of realism in all music.)

For the rest of the performance listeners may be left to their own understanding.

MOZART'S OBOE QUARTET.

(LONDON, CHEIMSFORD AND BOURKSMOUTH, THURSDAY.

Thus is a pleasant, graceful little work, which has a special attraction in being written for an unusual and rather piquant combination of instruments. It should be understood that "Oboc Quartet," "Clarinet Quintat," etc., are names given to works for the one wind instrument mentioned and so many string instruments. Thus, Mosart's Oboe Quartet is written for an Oboe, a Violin, a Viola and a 'Celln.

It is a quite short work; there are only three Movements, and none of them very extended.

Quick. This Movement is constructed on the same general plan as most first inovements of works of this type ; but it is such a wonderful combination of daintiness with intricacy, and apontaneity with subtlety, that if the most experienced aquaician without previous knowledge of the work attempted to pick out " Main Tunea" and such-like while listening, he would be bound almost entirely to miss the spirit of the music. One can get the fullest possible enjoyment out of this Movement by hatening to the almost continuous interplay of the Ohoe with the Strings. Most of the time one speaks and another snswers, but sometimes all are talking at once; yet, somehow, so delicately

that they seem morely to support one another.

The Oboc has a liberal allowance of notes, but (at all events up to the last Movement) there is no question of mere display.

Slow. This Second Movement is just a short, tranquil expressive acquire rather, Quartet, for here again the Oboe is little more than the zemor member of the party. Without detriment to the full enjoyment of the music, it might be possible in this slow-paced Movement to pay attention to the unance in which Morart again

escapes making the Strings a more accompaniment to this highly independent instrument.

HIL

RONDO, Quick, but not too quick, A Rendo is, roughly speaking, a piece in which the same time comes round, several times. This particular Rondo is about as near an approach as the courtly Mozart ever made to a rustin dance, and the Oboe may be said to hist at its own prototype, the shepherd's reed.

The first sentence of the chief Tune (heard of the very beginning) is played by the Oboe, while Strings do not pretend to do much more than accompany. It is repeated by the Violin; the Obco comes in with an amendment at the end, which also is confirmed by the Violin.

In the course of the Movement, the Oboe is given a reel " cun for his money.

SCHUMANN'S " POET'S LOVE."

(LONDON, CREIMFORD AND BOURNDHOUTS, TOURSDAY.)

Schumann was married in the your 1840, and in that year he is said to have written over a hundred songs. Among the best of them is the song-cycle. Post's Love (in the original German, Dichtertiebe), a setting of a poem-cycle of the nineteenth-century poet, Heine,

As regards the general style of these songsthe puno parte is far more full and elaborate

than the voice part.

It is obvious that concise lyric poems such as these cannot be paraphrased in a few words of prose, but it may, perhaps, be useful to give a short description of the whole cycle.

Nos. 1 5 are short, tender love rongs.
No. 6 is very different; it is solerm and severely simple. It tells of the "Image of Our Lady" is Cologne Cathedral, reminding the post of his own love.

No. 7—I blame thee not, although my heart must break, Love who are lost to me. be looked upon as Schumann at his bestpowerful and noble.

No. 8 is similar to the first five.

No. 9 sings of wedding festivities—but the second verse suggests tragedy. The piano part here could almost stand as a solo,

No. 10 in wistful

No. 11 introduces a new mood-gentle irony. Nos. 12-14 are (speaking very generally) a return to the style of the first ones.

No. 15 is, again, delicate, but very lively. The fairy tales of childhood Stretch forth a beckening hand.

No 16:--

Old songs of tears and surrans Dead dreams of days long past. Tis time they now were buried, Fetch me a coffin can.

I've buried all my aperon And all my love inside.

This last song ends with a long, beautifully suggestive, meditative plane solo.

"RADIO TIMES" READING CASE.

"RADIO TIMES" READING CASE
Messer, George Newnes, Ltd., have prepared a bandsome case to red cloth with
gilt lettering for "The Radio Times,"
complete with cord down the back to hold
a copy of this publication. A pencil is indispensable to the listener during the course
of the programme, and this is in-luded
conveniently in a slot at the side. Listeners
should order this to day from any Newaogent. It is published at 2s. 6d., or send
dd. eatra to cover postage for a case from
the Publisher. "The Radio Times." 3-11.
Southampton Street, Strand, London,
W.C.2.

Listeners' Letters.

Would You Believe It

DEAR SIE,-I am interested in broadcasting and think the programmes are excellent, cannot understand why listeners companie.

I thursys enjoy Vivian Faster, and I should like to know at which church he presudes.

Yours, etc.,

London, W.

W. W. S. W.

Honorty the Best Pelicy.

DEAR SIR,--During the past few months the R.B.C have had several failures with their outside broadcasts. As a result, some people have accused the B.B.C. of lack of enterprise in not substituting "fake" sounds, as listeners would never know the difference."

Truly, this is a most extraordinary view, and the people who express it must surely have fallen into the common error of looking at only one side of a question, for they do not seem to realize the chaotic aspect which broadcasting would assume if the B.B.C. were to begin a campaign of deception.

Everything which the listener heard would be marred by an element of doubt as to whether it was granine or not. There is an old saving that "Honesty is the best policy," and it is certainly true in regard to the B.B.C., for the listener is dependent on the good faith of the man at "the other end."

Yours, etc.,

Kendal.

R. PERLES.

A Question of Spalling.

DEAR Sm.—Having read with interest an article by Sir Richard Terry on sea shanties in The Radio Times, I submit the following to you for the information of your many maders,

Seamen have always pronounced the word "shanty." In a sea career of more than thirty years, seven of which were served in saling ships where the shanties were sung, I have never heard the word otherwise pronounced, For verification of my statement I refer those win are interested to the following books:
"The Sharrty Book," by Sir Richard Terry:
Sea Songe and Shantier," by Captain W. B.
Whall; and "A Sailor's Garland," by John
Mascfield.

The first book is written by one who is acknowledged to be the greatest living authority on sea shanties, the other two are by seamen who have served in sailing ships and should know of what they are writing.

Yours, etc.,

F. G. C. (Commander R.N.R.),

Scotnampt on,

In Praise of Outside Broadcarts.

DEAR SIR,—Having read the letters of your correspondents "Satisfied" and J. D. Millard under the respective headings of "Studio ceress Hall" and "Listeners as Eavesdroppers," I leel compelled to protest against their endeavour to discourage the IkB.C. from broadcasting concerts, etc., held in public halls. There are thousands of listeness who delight in bearing the demonstrations of the andiences, whether entravagantly noisy or otherwise. It is a study in psychology.

Dama Clara Butt's recent concert gave enjoyment to my bousehold and the thunderous applaume accorded to her and her husband added to our pleasure.

Yours, etc.,

FRANK H. ORAY. West Hartlepool (Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

The First Weman Baritone,

DEAR Sir.,—About forty years ago there was a Miss Ello Dear on the music-ball stage billed as a "Woman Baritone," She certainly could sing "Woman Barisone." She certainly could sing The Little Hero" and "Pat Malloy."

No doubt, a number of your old readers will No doubt, a name of the recall her. Yours, etc., W. K. Chong.

Shall Your M.P. Be Breadcast? (FROM CAPTAIN IAN FRANKE, M.P.)

Draw Sre, Least Commander Kenwerthy did the House of Commons an injustice in his article in The Badio Times when he expressed the view that back-benchers would oppose the broadcasting of Parliament unless their speeches were included. I am of opinion that the majority of the House will consent to a start being made by the broadcasting of front benchers' apeeches only, when the whole matter is put properly before them. It would be indefensible for a back bencher to stand in the way of listeners hearing selected leading speakers on some universally interesting subject merely because their own speeches were not to be included in the broadcast from the beginning.

But why, it may be asked, abould they not be included? Lieut. Commander Kenworthy hierself supplies one of the answers. Because, ne he points out, it would not be advisable to attempt to interpose in existing programmes broadcast from existing stations, more than a very small and selected portion of the Debates. He suggests one and a half to two and a quarter hours a week, in periods of three-quarters of an hour This is wise, for the B. B.C. does not want to give the public who are not all interested, too much of any porticular type of material to which

In my view it also effectively rules out all but leaders of parties and front-rank men, for if the time is to be so imited, then the listener will want the best and the most interesting speakers he can get. Of course, certain back-tenchers are amought the best; but, in general, the leaders of all parties have greater opportunities of delivering important and interesting aperches, and their names are more generally known and their utterances would, therefore, excite more curiosity and be more entertaining and even, sometimes, educative.

It would be wise to start slowly, not to ask the House to give us too much, to submit to not ophones being put up in all sorts of places, not, or fact, to disturb its accustomed habits too greatly.

The position is now that the Prime Minister has undertaken, as a result of a question I put to him in March, and of subsequent questions, to refer the whole matter to the Committee which he will have to set up shortly to convide the future organization of broadcasting in this

There, for the moment, the matter must rest, though listeners can help by giving publicity to their desire to have some opportunity of hearing the pursonalities of our political leaders. Yours, etc., London, N.W.

Does Radio Relp Vegetation?

Dear Six, With reference to a paragraph which appeared in The Radio Times, regarding reside obtained by attaching a wirehest nertal to a walnut tree, we have had a somewhat similar experience with a both planted and where the earth wire enters the ground. This bush seems to have made amazing progress in eige and luxurance any of the other lawher of the same species we have in our garden and which were planted at the same time.
Cappellenbasch, Yours, etc.,
Belgium. John Rownours.

The Need for a Radio Drama.

Plays That Spell Success. By R. E. Jeffrey.

THE time is long past when the broad-casting of plays bould depend for success, to some considerable extent, upon the novelty of the second idea of transmission by radin; and now that radio has become a permanent and integral part of the everyday lives of millions of people, it is argent that a new crafts-manship in drama should be created to supply the needs of broadcasting. In other words, there is necessity for a "radio drama."

By this is meant the creation of a playwriting technique which will produce the best possible type of drams for broadcasting pur-poses, overcoming the many obstacles and, perhaps, turning to advantage the peculist limitations of the medium.

" Doubling Thomases,"

Broadcast drama is in somewhat the same position as was the cinema in its early days. "Doubting Thomascs" there were who predieted speedy oblivion for the new crass of cinematography; only the perspicacions individual imagined—or dared to predict—that screen plays would ever have a real place in the entertainment of the masses. The confutation of the critics was protracted, but at long last they were confounded by results.

Radio drama, then, is experiencing an almost analogous phase. Our chief difficulty is a great one. The work of stage authors and producers is inevitably bound up in the knowledge that they can depend upon bearing place sight for their effect upon the emotions of an audience. These senses, indeed, when both employed, strengthen each other by confirmation. It is generally considered that the radio author and producer can depend upon hearing money eight, but even that is not granted on

Imaginary Scenery.

We have to deal with hearing wress sight.

Consideration of this important payehological
point will show what an excellent reason there is for requesting that lights be turned out while listeners are hearing a play by radio. Listeners must provide—aided by auggestion from the cadio producers—their own play seevery from their own imaginations.

How much more prolific is the imagination when its possessor is in durkness—particularly when it is being prompted by virile suggestions from out the other! One can hardly be expected to imagine, say, a Congo jungle or the in-terior of a ship at sea while sight is engaged by the china dogs on the mantelpiece, or by the cat washing itself !

Thrills That Tell.

Mental antagonism, unconsciously induced, is difficult to overcome, as one is, in nine cases out of ten, quite unaware of the existence of the antagumem. Our problem, then, is greatly a psychological one. To interest by the spoken word coming from the other, we have to endeavour. deavour to present situations and emotions which will penetrate deeply into the human

This is the reason why thrilling melodramatic aituations are at present more effective than more subtle ones. We have also to stimulate -- we might even say train-the imagination of histeners to a greater degree than is required when the eight is assisting and confirming. And parallel with the radio play must come the development of

the power of imagination of the listeners.

We ourselves have made this a greater difficulty than it need have been by taking listeners into our confidence by means of photographs in the Press. Many pictures have been published of radio players in modern dress, sitting with manuscripts in their hands and postured in souchalant fashion round the micro-

phone; and, to complete the awful correlity of it all, these pictures have included exten-ordinary objects in the background for producing

noises incidental to the play!

If these things are in the mind when listening to a radio play, imagination is baulked and the critical faculty is made hypersensitive and alert. This effect is to be deplored, inasmuch as these conditions now obtain but seldom. In the development of this branch of broadcasting many changes have been made. A method has been introduced of projecting on to a sorten the lines of the players, just in the same way as the sub-titles of a film are flashed before the gaze of the cinema audience. This enables the players in the studio to "act" with greater freedom, and also ensures that the fluort is not resolvicted, as it often is when one is reading from a book while acting a part.

New Players Wanted.

The noise effects are now usually in another room The hoise effects are now usually in another room to avoid distracting the players, this requiring two synchronized microphones. In future, also, there may be an actual stage, and the players may dreas their parts—all with the idea of getting the right "atmosphere."

As well as seeking a new technique of drams, we must have, if there is to be success, a new transfer of always.

type of player. Actors in the wireless studio must pussess richly imaginative minds, and voices of a sufficiently flexible and responsive quality to interpret and project each speceeding thoughttransition with elearness and accuracy.

As to the actual nature of the plays, they will not follow the trend of the present stage play, with its predominating sex, or, rather, sexual, in-terest. They will set a new standard, rather than adopt an existing one. It must be remembered radio plays are presented at the family

the rank pays are presented unquestionable.

As the writing of them becomes more coltivated, their literary quality must be equal to their dramatic strength. Their authors, to their dramatic strength. Their authors, too, must not be hide-bound by stage requirements; they must free themselves from the restrictive curb and adapt themselves to the changed conditions,

The Financial Aspect.

The financial sapect gives us some concern. We cannot pay a nightly royalty, as can be done when a play is run at a theatre; but we com pay a fair price for the right to broadcast such plays in the British Isles. Several short plays by young authors have been accepted, and from this new school we hope much. One or two wellknown authors have also been commissioned to write for breadcast.

Presenting stage plays on the radio is merely stop-gap. They have been written for viable a stop-gap. They have been written for visible acting and speaking, and it is accidental if they are suitable for broadcast. Policy must not rely upon fortuitous circumstances. Hence the necessity of insisting upon a new type of play for radio.

Novelties to Come.

The popularity already attained by the light sketch and the one-act play specially written for radio, has justified past work. The plays of Richard Hughes, Reginald Berkeley, Edgar Wallace and others who have written for broadensting, have armised or thrilled hundreds of thousands of listeners. More plays of these authors will be transmitted, and other names are being added to the list of radio playwrights, not the least of these being Emile Cammaerts and Captola Frank Shaw.

Next season's programmes will contain many interesting endio plays, and developments by playerights, producers, and players may be

HIGH-POWER PROGRAMME.

The fetters " S.R." printed in stoller in these programmer signity a Blandaneous Broodcapt Tram the station man-tioned.

5XX 1,600 M.

SUNDAY, July 18th.

10.30 am -WEATHER FORECAST.

3.30-5.30. 0.0-10.30. | Programmes S.R. from London

8.20-0.9. Religious Service and Address by the Rt. Rev. the Lord Bishep of SALISBURY S.B. from Bournemouth

MONDAY, July 20th-

10,30 a.m. - WEATHER FORECAST. 6.0-11.0. Programme S.B. from London.

TUESDAY, July 21st. 10.50 s.m. - WEATHER FORECAST.

5.0-8.0. Frogramms S.B. from London

Symphony Pregramme.

MIRIAM LICETTE (Soprano), THE WIRELESS SYMPHONY ORCHESTRA:

Conducted by EUGENE GOOSSENS.

THE ORCHESTRA.

Overture, "Gwendeline" Chabrier "Singfried's Journey to the Rhine Wagner

Two Small Pieces for Orchestra,

"On Henring the Cuckoo in] Doling

Spring "Summer Night on the River" MIRIAM LICETTE.

Air, " Tortore Carnet Move Me " [" Il Sernatio ")

THE ORCHESTRA. Symphony in E Flat (" The Rhenish ")

Air de Salomé (" Berodiade ") Mannat THE ORCHESTRA

Lament for String Ovenes to Frank Bridge " Fêtes " Overture, "Siege of Corinth " Boston

10.0-10.30. - Programme S.B. from L. de ..

10.30-11.30. -THE SAVOY BANDS, S.B. from London

WEDNESDAY, July 22od.

10.30 n.m. - WEATHER FORECAST.

0.0-8.0. Programme S.B. from Lordon.

8.0-10.0. Orchestral Concert. S.B. from Birmin the same

10.0-11.0, Programme S.B. from Lee day.

TRURSDAY, July 23rd.

10.30 c.m - WEATHER FORITAST. 6.0-11.30. Programme S.B. from Lo des.

FRIDAY, July 24th.

10.30 p.jo. WEATHER FORECAST.

3.30 4.0 - Ceremony of the Opening and Desh-D.—Ceremony of the Opening and Dedication of the Mary Summer Bonse, including the Opening of the House by HRH, PRINCESS MARY VISCOUNTESS LASCELLES, the Dedication of the Council by His Grace the Archbishop of CANTERBURY, and a Short Archeese by the Central President of the Mathers Union, Mr. HUHERT BARCLAY Releved from the Mary Summer House, Church House Westminator. West mentator.

0.0-11.0. Programme S.B. from London.

SATURDAY, July 25th.

10.30 c.m. WEATHER FORECAST.

6,0-8.0. Programma S.B. from London.

8.0-10.0. Programma S.B. from Cantiff. 10.0-10.30. Programme S.B. from London.

10 30 12 0. THE SAVOY BANDS. S.B. from

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EVENTS OF THE WEEK.

SUNDAY, July 19th.

LONDON, 3.30. First Performance by the " 2LO " String Orchestra.

LONDON, 9.0.-The Olof Solnist Sextet. BIRMINGHAM, \$.30. - Chamber Concert.

MONDAY, July 20th.

BIRMINGHAM, 10.30.— Interiode Pro-BOURNEMOUTH, 8.15. Operatic Even-

MANCHESTER, 8.0.- Light Symptony

NEWCASTLE, 8.0.—Concert relayed from the Royal Infirmery.

GLASCOW, B.S.—"The British Empire."
A Programme which is in part relayed from the British Empire Exhibition, Wernbley.

TUESDAY, July 21st.

" 5XX," \$.4.—Symphony Conducted by Eugene Goomens. Concert

ALL STATIONS except " 5XX," 8.0.— Shakespeare—Tragedy and Camedy.

WEDNESDAY, July 22nd.

L. STATIONS, 10.20. DAME ETHEL. SMYTHE Conducting her Opera, "L'Entente Cordiale."

BIRMINGHAM and " 5XX," 8.8.- Vocal and Orchestral Programme.

CARDIFF, 8.0.—The Spirit of Adventure -in Bristol and Bath.

MANCHESTER, 8.0.-A " High Speed " Programme.

NEWCASTLE, 8.0. An Hour of Opera-BELFAST, 7.30.-Cheral and Symphony

THURSDAY, July 23rd.

LONDON, 8.0. Chamber Music and Schumann's "Dichterliebe."

BIRMINGHAM, 8.0.-A Trip into the Country in a Char-a-banc.

CARDIFF, 4.6 .- The Old and New in Music and Song.

ABERDEEN, 8.0. Gems from Opera, and Violin Solos.

BELFAST, 9.0.—" Among the Heather "
- Scottish Songs and Airs,

FRIDAY, July 24th.

LONDON and "SXX," 3.30.—Opening of the Mary Summer House by H.R.H. PRINCESS MARY VISCOUNTESS LASCELLES, and Dedication by His Grace the Archbishop of CANTERBURY

London, 18.30. "Crise of Old

BOURNEMOUTH, 8.6.—The Opera, "Falka" (Chassaigne). MANCHESTER, 8.0.—Chamber Music.

ABERDEEN, 8.0.—Piano Recital of Modern Masters.

GLASGOW, 8.0 .- Songe and Humour,

SATURDAY, July 25th.

BIRMINGHAM, 9.0. - Scones from Great Comedies.

CARDIFF and " 5XX," 8.0. -Comedy and Music.

ABERDEEN, 8.0. - The Opera, "Carmon" (Bizet). Acta L and II.

BIRMINGHAM. 479 M.

3.30 4.30: Chamber Music.
ISABEL TEBES (Soprano).
FRANK CANTELL (lat Violin).
ELSIE STELL (2nd Violin).

PROGRAMMES FOR SUNDAY (July 19th.)

The latters - 8.8. printed to stalks in those programmes alguly a limiting-most Brandenst from the Matter mea-toward. ARTHUR KENNEDY (Viola)
LEONARD DENNIS (Violoncollo)
WALTER REARD (Flora)
S. C. COTTERILL (Cluriset).
W. A. CLARKE (Bussion). Probate (Chapta). Beried for Hurp by D. Godwin Melodic Mazurka

THE ORCHESTRA

Symphony No. 4 (* Jupiter * Mazon The High-Power (Chelmsford) Programme will be found on page 152. S. C. Colterill and String Quartel.
Quantet in B Minor, Op. 115 Brakers
(For Claringt, First and Second Violens,
Viola and Cella.)

18ABEL TEBBS.
Segim Schim LONDON. 365 M. 8.30 9.0. Service and Address by the Rt. Rev. The Lord Bishop of SALISBURY, S.R. 3 30 5 30. Pirst Performance by
THE "2LO" STRING ORCHESTRA:
Conducted by DAN GODFREY, Juny
Assisted by
MAY HUXLEY (Suprano),
DENNIS NOBLE (Bantone),
THE ORCHESTRA from Bournomouth. 9.0-10.30. Programm S.B. from London. 10.30. The Silent Fellowship. 10.55. Close down. Segman Ross" Schim
Se Saran Ross" Arddi
WALTER HEARD and
FRANK CANTELL. MANCHESTER. 378 M. Introduction and Allogro Elgar Sarcando Pierra 3.30 5.30. THE HARTON COLLIERY BANDI Conductor GEORGE HAWKINS
NORRIS PARKER (Bass-Daritons).
ARTH(R SPENCER (Solo Figuriore).
THE BAND.
Legion Ballon Serenade Pierne
"An Evening Breese Langer
MAY HUXLEY.
Rene and Aria, "Ah fors' è lui " [La Truxiale "] Ferde
"Ti e Cuckoo" Landana
DENNIS NOBLE
The Great Awakening Kramer
He Who Loves a Rosy Cheek A Woodland Madrigat Batter
"The First Violet" Mendelmoke
"Madrigat" Chominade
WALTER HEARD, S. C. COTTERILL
and W. A. CLARKE Egyptian Boller NORR(S PARKER ' Hawshorn Time Hawman Time
Love is a Sickness full John Inches of Worst Alt Hult SPENCER
Impromptu in B Flat Scholert Two Video THE BAND.
Sixtonic Rhapsody "Friedmann Internation. The Wedding of the Rose Long Jeron Jeron THE ORCHESTRA

Variations on The Vices of Brey Internezzo, "Au munita" Giller St. Paul's Suite Holm MAY HUXLEY Allegro ma non troppo; Lento; Molto Vivere; Finale, Vivere ma una troppo. NORRIS PARKER.

A Soft Day " C. I. Standard " In Summertime on Bredon" "The Captive Lark
"A Song of Rest
"Landon Ronald"
"Love in the Woods"... 7.50. The Beils of St. Martin's 8.0. Spread Centenary Service.
relayed from
Bt. Martin's Church
Conducted by the Rev. T. GUY BOGERS.
8.10. Address by the Bev. RERBERT C.
RAISON, Principal of Queen's Codege. "Dear Old Ryo" (From Four Errord of Songs of Complex The Legral of Songs of Complex THE ORCHESTRA Concerto Grosso Found of Internazzo, Loia du Bal" Gallet Chaddangfold Suite Daniell THE RAND. Reinipiscences of Telephary Indon
Curnet Solu, "Facilità" ... Hinton
Soluist JACK MACKINTOSIL
NORRIS PARKER
The Bells of San Marie
When Lights Co Rolling
Bound the Sky 9.0 10.30. Programme S.B. Jeom Landon. 8.30-0.0.—Religious Service, relayed from Bournemonth. With an Address by the Right Reverend the Lord Bishop of SALISHURY. 6BM BOURNEMOUTH, 386 M. 3.30 S.30. - Programme S.B. from Landon. John Ireland Religious Service. Religious Service.

S. B. to other Stations.

Choir of Roby Traity Church.
Choirmaster, H. J. NASH.

"Magnificat"

A. and M., No. 342).

Bible Bending.
The Right Rev. the Lord Bishop of SALISBURY Religious Address.
Choir: Quartet, "Holy Night Berthoren
Ryom, "Our Blast Redegment" (A. and
M., No. 237).

10.30 — Programme S. B. from London. Round the Sky
THE BAND MARY FOSTER (Contralte). LAFFITTE (Solo Pianotorie). THE OLOF SOLOIST SEXTER Symphony, Part 1 Schulees 5,30 5,45. Music for the Children. THE OLOF SOLOIST SEXTET
Under the Direction of VICTOR OLOF.
THE SEXTET
"La Bootique Fantasque Rossin Raspighi
LATFITIE.
Ballade in G Micros, Op. 118 Brahms
"Adiscleming" ("Scaring") Schaman MARY FOST R
"A Prayer" Rallinder
"Secrety Violin Soloa.
"Litany" Schubest Rossy
La Caprosicies Representation of Communication of Communication (Soloist, VICTOR OLOF)
LAFFITTI:
"Island Spell" John Ireland
Regamatin" Debassy 8.0-9.0 -S. G. HONEY: Talk to Young People
Methodist Hymnal No. 506, Take My
Life and Let II Be.
Religious Address by the Rev. JOSIN
HEATH. Bible Reading Anthon, "The Lord Is My Shephord" (Smart).
Methodist Hymnal No. 927, Saviour, breethe an Evening Blessing. 9.0-10.30 -Programme S.B. from London. CARDIFF. DOROTHY GODWIN (Solo Harp).
THE STATION ORCHESTRA.
Conductor—WARWICK BRATTHWAITE.
THE ORCHESTRA.
Overture, "Fidelin." Brethoven
Waltzes, Book I. Brohms
RECINALD HUSSELL.
Dal view alla finestra. Mozart DO-10.30 -Programme S.B. from Landon 5NO NEWCASTLE. 403 3.30-5.30. - Programme S.B. from London, Tocodo
THE SENTET

"Cherry Rips"
L'Anglaise Flores
Mack Morris
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GENERAL
NEWS BULLETIN S.B. to all Stations. 8.30-9.0.—Service and Address by the Rr. Roy. The Lord Dishop of SALISBURY. S.R. from Bournemouth. 9.0-10.30. Programme S.H. from London. DOROTHY GODWIN. Mend ABERDEEN. DOROTHY GODWIN.

"Antonia" J. Thursts

"Mazurka" Schootker

THE ORCHESTRA

Selection. The Vallegie Sage of Turns
Some, "Harvest Time" Hayds Wood

Harvesters' Dance; Interfade Harvest 3.30 5.30. - Programme S.B. Jeom Looden 8.30 9.0. Religious Service. S.R. from Edin. 0.0 10.30 .- Programme S.B. from London. SSC GLASGOW. 42 3:30-5:30.—Programme 8.B. from London REGINALD BUSSELL 10.30 - Close down

** The War Song of the Vikings "

Beobase Crark DOROTHY GODWIN.

** The prompts Captice Crark Page 10.10.50 - Programme 8 B. from Lordon,

PROGRAMMES FOR MONDAY (July 20th.)

The salters 1.6. printed in italies in these programmes signify a himultaneous Decadeast from the station men-tioned.

The High-Power (Ohelmsford) Programme will be found on page 152. ZLO LONDON.

3.15.—Transmission to Schools: Mr. E. Kay Rolenson, "Water Scorpions and Their

4.0.—T me Signal from Greenwich. "A Slight Matake," from "The Dolly Dialogues," cead by the Anthor. ANTHONY HOPE Bir ANTHONY HOPE HAWKINS! Programme of Minic by the Band of the 5th King's Royal brish Bussars, relayed from the Lake Bandstand, Wenthey. "A Bridal Veil of Ventian Glass," by Videt M. Methley.

5.6. An Hour's Dance May.

6.0. CHILDREN'S CORNER Plane Solos by Acade Rophic. "Bret Wolf Say Grace." "The Wireless Fairy," in United Jack Frost

Conte Jack Frost

6.30 Culdren's Letters

6.40. An Appeal on behalf of the Invalid Children's Aid Association, by Lady DIANA DUFF COOPER.

10. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 15T GENERAL NEWS BULLETIN. 8 B. to oll Stations.

Dr. J. J. SIMPSON, "The Animal with the Pen and Ink." S.R. from Carrier 7.25 - Musical Interlude. S.B. to old Stations

740 - Topical Talk. S.B. to ather Stations.

Laure-

What a Wonderful World It Would be "Hermann Lohn" The Moonlit Road" W. H. Squire THE BAND.

Overluse "Fique-Dame" Supp.

THE DAND
Selection, Les Huguenots " Megerbeer "STUNG."

A Summertime Breakfast Country for Broadcasting by L. du G.
Lucy PHYLLIS PANTING PAYMOND TRAFFORD THE BAND.

Diversion, 'The Joby Bandsmen' Satton Cornet Duct, 'I da and Dot 'Lasey (Soloists, R. W. HARDY and J. W. SIMPSON.)

Intermetal. Wedding of the Rose 'Justice.'

Justine Broadcast of the Rose 'Justice.'

THE REARTONS In their Original Numbers :

THE EXPERIMENTAL TRANSMISSION For Amatour Wireless Engineers
Will be carried out by the
GLASGOW STATION
11.0-12.30.

Listen, Everybody, Have You Board Jos News ?

Um o Knot." Chieptown Blues."

THE BAND.
Three Date Dunces" Arthur bond
10.0.—TIME SIGNAL FROM GREENWICH
WEATHER FORECAST and END
GENERAL NEWS BULLETIN S.B.

to all Stations.

Dans HENRIETTA BARNETT D.R.E.

The Art of Holiday Taking, 8.B.

to all Stations. Leval News.

16.30. "The Values of Enchantment." S.B.

from Birminghum.

11.0 Close down,

BIRMINGHAM. 479 M.

3.45. The Station Wind Quartet Lanes V. Cox (Baritone)

4.45.—WOMEN'S CORNER: Sidney Rogers, FRMS. Top-cal Horts the all Hents-Late Enlads." Gertrude Davies (So-

5.15.—CHILDREN'S CORNER.

5.0-5.5 Children's Letters.
7.0.—WEATHER FORECAST and NEWS.

S.B. from Landon
Dr. J. J. SIMPSON. S.B. from Card 9.
7.25.—Masic. S.B. from London.
7.40.—Topical Talk. S.B. from London.

THE STATION ORCHESTIA.

OERTRUDE DAVIES (Supram).

MAY MARTIN (Contratto).

GEOFFREY DAMS (Tenor).

HAROLD HOWES (Bass).

SIDNEY RUSSELL (Lecture).

EDITH JAMES (Songa at the Pauce).

Old English Ballada. GERTRUDE DAVIES. Home, Sweet Home "Strangers Yet

MAY MARTIN

"The Lost Chord"

The Last Walts"

(SEOFFREY DAMS Claribel Maltog Once Again."
"The Holy Cay."

JAMES HOWELL Saltroun Maintell

Thy Sentinel Am I Worken. GEOFFREY DAMS and JAMES HOWELL.

"Alice, Where Art Thou?" ... Ascher GERTRUDE DAVIES, MAY MARTIN and GEOFFREY DAMS.

Memory "

Memory " Lesson A few Remarks regarding each of the above Items will be given by Sidney Russoll

A Lightsome Programme.
THE ORC DESTRA
Overture to a French Camedy Keler-Rela
Entracte, "Funicula-Funicula"

Dente-Gausty

Valse, "Gently Goding EDITH JAMES. "'N Tis a Botten World"

Hages and Hennett

"Coold Lloyd George De It *"
Western and Lee
THE ORCHESTRA.

March, The Little Leaden Soldiers"

10.0 10.30 -Programme S.B. tram Landon

O. Interside Protests,
S. B. to the Stations.
THE VALLEY OF ENCHANY
MENT
Specially system by John Overton for
PERCY EDGAR, who will play the following characters in the order named
SERGEANT COLLING (A Company)

JOE BRUMMEL (A Cuckney Custer).
PERCY EDGAR (Hunself).
PADDY WHACK (An Old Copey Finder).
JOHN O' DREAMS.

11 0.- Clase down

68M BOURNEMOUTH. 386 M.
3.45.—"Antique Furniture, by Jordan Hoo-The Wireless Orchestra Conducted by Uapt. W. A. Festherstone.
5.15.—CHILDHEN'S CORNER: Song and

Statio etc. 5.45-6.2 - Children's Letters 6.30 Music. 7.0 - WEATHER FORECAST and NEWS

N. B. from Leadon,
Dr. J. J. SIMPSON, S.R. from Cardig.
7.25. Masse, S.B. from Leadon,
7.40. Topical Tab., S.R. from Leadon,
R.O.S. 15. Interval.

Popular Operatic Right.
Relayed from the Wester Go.
THE MUNICIPAL ORUHESTRA: Conductor, Sir DAN GOLFREY,
DILLON SHALLARD (Trees),
JEANNE DELUNE (Soprace),
THE ORCHESTRA
Coronston March, "La Prophete

Overture. William Tell "Repeter Reserved at an and Danes of the Hours. La Giocomia" DILLON SHALLARD. "Are "Ifrom "Benvensto" Discoming There is No Death "There is No Death "The ORCHESTRA Selection. Cavalleria Rusticana"

DILLON SHALLARD AND JEANNE DELUNE.

THE ORCHESTRA

Ballet Music, "Faist" Goussel

JEANNE DELUNE,
"Aria 1" Aida "} Wester Wester

The Star" THE ORCHESTRA

Selection, "Riguletto " Freds

10.0-10.50 Programme S.B. from London

10.50 Programme S.B. from Birmingham

11.0 Close down

11.0.—Close Gove.

5WA GARDIFF. 359 M.

11.30-12.0.—The Band of the Argyll and Satherland Highlanders, relayed from the Institution Gardens, Bath.

5.30-4.30.—The Band of the Argyll and Satherland Highlanders, relayed from the Royal Victoria Park, Bath.

5.0.—'SWA'S FIVE OULDERS

5.0.—'SWA'S FIVE OULDERS

6.5.—'"The Letter Box

6.15-6.30.—'Toens' Corner "Holidaye and Cameras "—by Mr. S. J. Lewis,

7.0.—WRATHER FORECAST and NEWS.

8.8. trans. Landing.

S.B. trans Landon, r. J. J. SIMPSON, M.A., D.Sc., "The An and with the Pen and Ink," S.B. to

An mel wice and old Stateons.

7.25. Music, S.R. Jerm Landon.

7.40. Topical Talk. S.R. Jeon Landon.

1.0. Making.

A Summer Merry Making.
ELSIE SUDDABY (Vocabit).
JOSEPH SLATER (Solo Flote).
THE MOUNTAIN ASH GIBLS CHOIR
MICHAEL PENN (Richals).
THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE.

PROGRAMMES FOR MONDAY (July 20th.)

LELNARD ROSS

Regions
O M steels Mans' toger Quites
the OR BESTRY

Res denlarg toncerts in G . . Back The latters n.B. printed in Univer in these programmes: figure a Remotioners. Broadcast from the statem chan-tunes. THE DROWESTRA. term nger HARRY MORTIMEL

tongio and Rondo from Concerto in A

Major

With Orchestry

LERNARD ROSS

Sea Frage

I Wine and Reauty " Bager Quitte

FE OR HESTRA

Peop Count." Suite No. 1 is in Greg

10 9-10 To Programme S.R. from Bourson

S.R. from Brimagham

11 of Se down. MI dAEL PENN
I a Postry of Summer
PESIE SUDDAM When Daisses P ed " I won 17th Cent tome Lusses and Lad 4 ann., 17th Cent JOSE) II SLATER Value forme en . Fit rard German Gray Dance , I deard German J g Handel

Get Engliss Maypole Dances (arrompar est to the Viol n (Solo Violin, LEONARD B) SFIELD)

THE ORCHESTRA (country Song)

Marching Song)

Marching Song)

Sight B SLATER

Monoi in O p. Beethness, a J Slater Viogretta , a J Slater Violence Mannest Monoral Scientific and J Slater Violence , a J Slater NEWCASTLE, 40 Ordestra relayed from Fenwick a Terrace
Tea Room
10 in the Topics "A Sight Mather,
The Delly Duanguas (Inthony
Hope), Weekly News Letter
Dorothy Sunderstand (Soprano)
3.0.—CHILDREN'S CORNER
bill Schmars Hat Hope, Mr. M. J. Bay
burn. M. Se. A. I.C., 'The Horsetail
by Typics Plan
6.30 M. S.
7.0.—WEATHER FOLECAS's and Newson
2.30 M. S.
8.4 from London
Dr. J. S. MISSON. S. B. from Cardoff
7.25.—Masic. S. B. from London
7.25.—Masic. S. B. from London Orel estra relayed from Fenn ck a Terrace Moment Masoral Seasons as J.S.
THE (HOLE Country Songs THE ORCHESTRA Selvan Scenas. MICHAEL PENN Recital of Poetry FLASE SUDDABY 1 Love The Jound Danes ' Bullord Danes National Devices
A Green Cornfield Michael Head
Serbe Song "Humiton Harty
Blackmird's Song "Hamiton Harty
When Chilaber Plays" Walford Darres
D 10
3 HH. CRUHESTRA
Stepherd Fennel's Dance "Hamiton
D 10 50. Programme S B from Landon

10 30 Programme S B from Landon reaved from

FIGE ROYAL INFIRMARY

(Provided by "5NO.")

(«LAIYS PALMEB (Constant)

ARI HIBALD FAIRBAIRN (Rectals)

THE PRI PROF GLEAN FN

THE STATION DRIBESTICA

Conductor EDWARD CLARS.

Plus Concept will start at 7.50, but the
stema between 7.30 and 8.0 will not be
broadcast

ARI HIBALD FAIRBAIRN

Selections from his Repertoire 10 30.—Pengramme S B from h a a ham 1 0. Close down ARCHIDALD FAIRBAIRN
Selections from his Repertoire
The Grand Duches Cohenhock
The Grand Duches Cohenhock
The Grand Duches
Dramat c Part Sungs
Song of the Sarda", Julius Harrison
The Betredle"
The Babylon's Wave " Gaenod
ARCHIBALD FAIRBAIRN
Further Selections from his Repertoire
GLADYS PAI MEP
Two El sabethan Songs
Weep Ye No More Sad Fountains"
Districted 2ZY MANCHESTER. 378 M 8.0. 30. Broadcoar for Schools: (3.0) M. Albert Thouselle, M.A. (Paris), Rending of French Lacratines (A.16 Mr. James at a., Heading of "Hamlet" (1...)

Discounty J., Act V., Part of Scene "The Besses of the Baro Band Control Hiery Barbon Is a set of the Municipal Cash Scotteport

40 - Ed (h. Wear ong (Suprano). 11 0. Close down 4 ? - Ed (h Wese ng (Soprano. " Whaler Ratmeth Me Sweetheart" Suelle i D. J. SIMPSON S.B. from Card # 1.25 Munic. S.B. from London 7.40.—Top and Tale S.B. from London The Wraggle Taggle Caps es Tread was: THE GLEENEN 9 0 THE GLEEMEN

Moreilaceom Part Sorgs

1 A sect Dudley Buck

'The Muligan Musketeers' A k a co

The Soid er's Farewell' A of

"When Evec ug's Twilght' Hotton

8.15. The Shamrock' A common Myscob w B,0-10.0 Light Symphomy Concert.

BERNARD ROSS (Hardings Halley MORTIMER (Subo Clarinet)

THE "27Y" AUGMENTED

OR HESTRA

Conductor T. H. MORRISON

THE OR HESTRA

Overture, "The Roman Caronval" B. Suc From the Latt Value I S. E. Explanatory Remarks.

Two Persudes in E. Major and E. Moror Presude and Fugue of Sharp Major (No. 3 of the "Forty Eight")

Red apo from Panon and E ste Socota French State No. 6 in E. Major 10.0-10.30. "Programme S.B. from London. 10.50. "Programme S.B. from Bernangham. 11.0." One down. Wotan's Farewell " (" The Va kyrie ") THE ORCHESTRA
Prolude and Lulnov
HARRY MORTIMES Sar Long THE OR HESTRA Tone Poem, Vol. 8 Strongs Onty "Andante Cantagone"

4 . 6 . 34

ABERDEEN. tl 0-12.0. Morning Transmission-Cramophone 330-50. The W clear Thurse Orchestra. Morand, Hay (Entertainer at the cano) beam no Topics.

15. CHLDREN & CORNEC.

6.0.—Bay Scotts' News Billetin. Cerl Guides News. Buttern. 6 30 Se a ma Symptomy Orders or evisional for books of the books of the Section o 20 W. Tiph London.

Br. J. SIMPSON S.B. trom Card #

7.25 - Missic, S.B. from Landon

7.40 Mr. G. M. FRASLA Accident to a
Librarian Historical Wales—(6) ** The Barmekie of Echl and Round About ' ALFRED J. FORBES (Tenar)
THE WIRELESS CRI HYSTRA

S. H. in (danger

"Roopice March" [" 1834") ... Elgar

9.10. ALFRED J. FORBES.

"The Battle of Sticking Bog." Traditional
"Mary Morrison ... are. Sulveron
Duran Crat
R. Tanson's Sticking Bog." Traditional
"Mary Morrison ... are. Sulveron
Union Crat
R. Tanson's Sticking Registration
Surabande and Courage ... Morriso
Surabande and Courage ... Buxtekude
Ata. P. Standard ... Buxtekude
Ata. P. Standard ... Tenage o Arthur and approximation of Tenage of 8.41 VIVIENNE CHATTERTON (Sopramo)

The Set I owing D M Stewart

I was that B Gornay Thomas

I was that B Gornay Thomas

I was and B Gornay Thomas

Bob MONALD GOURLEY

Music and H mour

Of D MILLAR CLAIR

Of Section 1 Market Plant

On the Port Light " Market Market

A Funty Fellow " The Market Sharpet

R NALD GOURLEY

More Masse and Hamour More Mane and Harrows

More Mane and Harrows

THE OR HESTIKA

S.B. to Glasgow.

"Land of Hope and Grocy." Elgar

20.0-10.32. Programme S.B. From Lundon. 10.40. STRART ROBERTSON (Bar-tone).

QLASGOW. 40.—An Host of Melody t Orchestra, relayed from the Central Stat on Motol.
60. WOMEN'S BALF HOLR. M in Manwell Scott, "Victor Hugo in Ouernsey"
6 30.—CHILDREN'S CURNER.
6.06.S.—Weather Forecast for Farmers.
7.0.—WEATRER FORECAST and NEWS
8 B, from London
Or. J. SIMPSON S.B. from Card # 7.25.—Local News.
7.30. Mone S.B. from London
7.40.—Me. W. KERSLEY HOLMES Topical

(Continued on page 169)

ORNER. CHILDREN'S

NEWS FROM THE AUNTS AND UNCLES.

A Fairy League Pionse.

MEMBERS of the Fairy League in November and the surrounding countries are all excited at the prospect of the picnic which is being organized for August 5th. Unch Peter has easte arrangements to take the children by enotor saloon to Cooken Hall, by kind permusuon of the Earl of Ducham. In addition to games and sports and a tea party, it is hoped to have a children's concert in the grounds of Cocken Hall, or made the house, and to relay this concert to be broadcast from the Newcastle Station, so that those who are not able to go to the picture, will still have the picasure of hearing how those who have been able to go are enjoying them

A charge of is, 6d, in made for hesp to cover expenses, and a char exeach grown-up. Appareations for tickets should a sent to Unite Peter at the Newtonile Station with at latest

" Ton by Barlot, "

«I duren in Newcastle and outrief are liste ong Shirt was a special to so that they will not most hearing the rethe balots which are drawn come a week -- hout out which are children shad be invited to tea at the Stoom on Saturday afternoons.

The first of these tea parties took place on Saturday, June 27th, and if was a merry affair for rest of the children who were listening enjoyed it almost as much as did those at the party

Cardiff's Mysterious Vintors.

Fifty two pewly-envolled Ratio Suphram took advantage of their privalege and spoke (the Kie howinks and Sunbeams of the Cardoff area on July 4th. Even the analyst of them showed no signs of stage fright, and they spoke up splendidie

In spite of the effort of the Am less two stear condividuals who called the ruselees. Spick and Span, I forced here way into the Cardell Station.

on a recent occasion and insisted on teling the Kidtaewinks about their adventures at the Dog Show. On leaving, they appeared their intention of making a further appearance at hilater date. We shall see and you will hear

A Clever Young Victimit.

The Children's Corner seems to attract nifted children in every district and that at Aberneer is no exception. Many children have broadcast from the Station, sings, duets, choruses, and silhigh of astronopial mode. Donny the week beginning Monday, July 27th, several-elever children will broadcast during the Children's Corner and the Austrea and Uncles are auxious for the utuer a afficien to hear the attle violimet who will play on that date. He is only ten and cannot get manage a full size distributed by the lote is so fore and find that many a much dder player might learn from him

Writing Plays at Twelve.

Then, many of the Aberdeen choldren help with the little plays which are given from time to time from the Station. Has thereoen was first in broadcasting a play which was written for wireless by a boy of twelve and performed w thout any alteration whatever? The author humself took the part of the hero. It was a very exciting play about Robin Hood with a bold bad Baron, who shut people up in a deep dungeon, and Richard the King who appeared in the nick of time to save his fasthful Kurght from being

There was a cook, too, who has a large item bidle and a very harsh tongue, but whose heart was quite kind, for she helpen the children to eacape. We are looking forward to the nearwrite one about preates and exambals.

Uncle Edgar's Challenge.

Viter many alarums and excursions. ment and preparation, the war against the Tesh and the Underworld has been by paceesful come acon, at Birminges or

Needless to say, the greatest enthusiasm had been aroused when Uncle Edgar challenged the Froil to single combat, and everything might have been lost but for the bucky covering of the Nightmares, headed by the Witch of the World's

Unfortunately, the Fany Godmether was overpowered during the buttle and was found later in a faint. Uncle Edgar is afraid that she as under a spell

The Sparrow and the Migrophore.

When the engineers' test was being made on the day before the opening of Birms day of had of Memory, the morophone was plann a lawn in front of the Had. Much to ever the astomehinent, a little sparrow hopped checkely up to the "make" until about two test from it and then, evidently thinking that the nightingers had had too much broadcast publicity, opened has little throat and sent out about half a dozen very healthy "cheops" which, to those who cappened to be listening to the test, sounded extraordinarily like the 6 dot seconds which we are accustomed to hear sater in the evenings.

Having thus contributed his part of the test he hopped gravely away with an expression which said quite plainty, "now the honour of all sparrows has been whitheated?

A Hull Mystery Solved.

The mercenous dark" blue band, which is naking special efforts in the Holl Children's torner on Saturday afternoons in aid of the (and to provide the If il Children's Haspital with wireless equipment, have now blossened forth under the name of "The Savannah Mig." and will continue to charm listeners in apite of the pame?

Reaching Out I

Laxnos Moraga at 10 panels "Jim, do go to sleep-there as good boy

Jim aged 12 "Maramy, how can you repect me to be road when I've just get

OLD THUNDER WAGS HIS TAIL!

By CLARENCE WINCHESTER



WHEN Thermore was braught imp. the move of the Swan as continues to the heat and dust of Londun, his long boshy tail s en prod wang ng He didn't want to live in a ing ofty bedady task was concare hi the

He put his head into the load speaker. tars patter for lost people and ages them from freezing

to death. But to London he had to and when he found at was very hot there, his big brown eyes fooked very crossly at Uncle Ether and Adutic Acrial, who had bough

Sum from a mountain guide.

I know I shan't be tappy in this news, stuffy place, bu said to himself, "no I shan't wag my nice bushy tail any more. I'll just keep it still all the time, so there

He was to Unole Ether's back gare bying

under a tree, and he couldn't see why he had to legd such a lary afe. He wanted to ave pe gle from being frozen—and how could they freeze saufly London. Se ther doc nor man should be lazy be thought. Besides there we

snow to play with, nothing to an or him I note Ether and Am in Act at unfait know why he wouldn't wag his tail, for they were very king to la-

Perhaps his tail is 1 red," said Uncle Ether. Perhaps his tail is 1 red. * 420 Cheff Ether.

It a a very long one, and if it 8 wagged, it a more likely to get treed than a short one."

Of course, "reposed Auntic Aerial, "the longer a dog a tail, the heavier it must be?"

I know what we it do," said Uncle Ether.

We Il bring him in and put on the lond speaker. He s never heard one before, I know t.'
That a fine." mind Auntra. "Let's do it.

So Old Thunder was led into the officing room to hear the wireless. At first, he fook no nonce, but when he saw that nerther bude I ber our Auntie Aerial was speaking, although a voice was sounding in the room, he pricked up

his ears and latened hard.
That's fanny, 'he said to le insulf grawn-ups are not saving any words yet I can hear sourcone talking

Slowly he walked to the table and put his front paws on the edge lifting amuelf up. Then he put his bond into the lond speaker, trying to sen who was talking. How Unels Ether and Auntie Aerial did mogh t-

Any moment they thought his head would become fixed in the born, so they lifted him away and placed him on the floor agon. To

their surprise he began to wage his tail, for he thought the loud apeaker was a great idea. And when the music came, he grew very excited and wagged his tail faster and faster. Very soon he forgot that London was not and stuffy

Some days after that, Old Thunder thought that London raight hold a lot of other amount things. He slipped out of the front door when I nelo Ether and Asome Aerol were not looking and away he went

He could not be found anywhere, and Dune are Auntie were very and indeed. One tight they thought they would listen to cheer themselves up, and this if what they heard when the arms wer read not r

Brave dog saves fittle girl. At Balham this norning a little girl, aged five, was saved from weath by the courage of a big dog. Secure the child in front of a moving motor-car, the girl to anfety. She was not hurt. The dog, which was very like those used on the mountains for life saving, placed the girl on the pavement and wagged his tail rapully. A moment later be was lost in the crowd-

Aurtie Aerial jumped to her feet.

Why t" she wried, "that must be Old Thunder, the dear thing

And it was, for late that night Old Thunder was back ng to be let in, and by the look in his eyes anyone could tell that he was the happy ! dog as London and that he had done a good deed.

It was time to be at work again," he said to himself us he singuled down in his basket. " I'l, have to look for another job to morrow London is not so bad, after all t

OGRAMMES FOR TUESDAY (July 21st.)

The latters " 3.6. printed in itside in these programmes againty a Simultament Broadcast from the riston mun-tooses.

The High-Power (Cheimsford) Programme will be found on page 182.

LONDON.

1.0-2.0.—Time Signal from Greenwich. Hot-born Restaurant Law theon Miss

1.0-5.0.—"Famous Figures in Fleton
The Curates in "Shirley" for E.s.
MacMaton). Organ and Orchestral Music,
relayed from Shepheris Bush Pavilion.
Stories and Junies to tell the Under
Fives" (by Muriel Winneb)

CHILDREN'S CORNER Songs by Kate Winter. "Scylls and Charybda." (E. W. Laws. Pretend Stories, told by Frank

Worthington

Worthington
Classification and the sole
Historical From BL, BFN
VFATH R FOR AST and DST
G NERAL NEWS BULLFTIN S.B.

to all Stan one.

JOHN STRACHEY, "Laterary Criticism. 5 B. to all Statema

7 25 Musical Interluda. S.B. to all Stations.
7 40. Mr. H. J. Li, W.IS, "Light weight Camping, No. 2, S.B to other Stations.

Shakespeare.

High war lexeept for the least to the least of a tight Payton

Settemion, Romen and Juliet . Gowood Excerpt from

ROW TAKE, O The Temporal Properties of Monastro Temporal Prope

8.55.- From My Window, by Platemon.

" Comedy "

S e. The Merchant of Vences Beren I xeerpt from * TWELFTH NIGHT

Act I. Seeme " Overture. A Midaummer Night a Dream

Q.45.

Excerpt from

Act V. Scene i

NORMAN NOTELY

"I Knew & Bank" ('A Musummer
Night & Dream") ----- Marin Skan
"O Mistress Mine" ("Twaith Night")

"Full Fathom Five" ("The Tempest") Cordon Brigar

Coder the Greenwood Tree (As Y at case It ")

x crpt from
"AS YOU LIKE IT
Act 111, Scene >
THE OCTF'

Overture, The Merry Wivin of Windson

100 TIME SIGNAL FROM GET NO CI-WEATH R FORECAST and IND GENERAL NEWS DULLETIN NO

F. C. LLGASED WOOL FA The Moon (eat, lett us, fr a Alexa am to Be only at S. B. to all Stations

Loral News D. THE SAVOY HAVANA BAND

and
THE SELMA BAND
Relayed from the Savoy Hotel, London.
S.B. to other Stat one.

1. 30,-Close down

BIRMINGHAM.

2.46. - Lozella Picture House Orchestra Januara

H wel a Party 4.45, --- WOME N'S CORNER Louise Thibs dit "What Woman Admire to Men." Woo

fred Morris (Contraito) 5.15. CLILDREN'S CORNER

6.0-6.5.—CI leven a Letters. . 6-11 30.—Programms & B. from London.

6BM BOURNEMOUTH, 386 M.

2-12-30. THE 61 M TRIO REGINALD 8 MOUAT Vol. THOMAS E. ILLINGWORTH (Cello). ARTHUR MARSFON (Figuralize). State, "Three Fours" ... Coloralize Taylor 1) 30-12 30. First Mi vement from True in D Minor

346.—Travel Task by Mass M. K. Private THE ROYAL BATH HOTEL DAN'S OBCHESTRA, relayed from King's Hotel New Visical Director, DAVID S. 1,225 v. V. et ? (batertaner) 5-5 cf. Dir. V. CORNER - Songs and

S ornes, et

3 15-6 0.—Chitoren a Letters.

7 3-13 30. -Programme S.B. from London

CARDIFF. 353 M. 5WA

1) 30 12 30.—The Band of the Argyll and Sytherhand Highlanders, relayed from

Stiffering Positionness, relayed from
the Institute tandons, But .

11 Soul Transmission: A Tolk on
arters by Mr. E. R. Appleton.

13: The Station Tring: Frunk Thomas
(1 Frunk Whitmak (Violoncelle),
Vica Met omb Thomas , Pinno)

4.0.—Teastime Music from the Carlton Restau-

5.0. "SWA'S "FIVE OCLOCKS. 5,30. CHILDREN'S CORNER

6.5-6.15.- The Letter Box."

70-1.30. Programme S.B. Jeam Lundon,

MANCHESTER.

1.45 2.0.- Concert by the "22Y" Quartet 3.0.—Readeast for Schools: Mr E. Suns Hildrich on "Musical Appreciation 3.30.—The "277" Quartet: George Thorpe

(Haritone).

5.0,-Talk to Women.

5 15. -Chadren a Letters.

5.30 6. 5. CHILDREN'S CORNER.

70 -WEATHER FORECAST and NEWS

70.—WEATHER FORECAST and NEWS S.B. from London.
JOHN STRACHEY. S.B. from London.
725.—Music. S.B. from London.
740.—Mr. W. R. PARRY. M.A. M. Com., S. Prospecting for Munchester Ameteurs" (1).

8.: 11 30. - Programme & B. from London

ES 11 SNO NEWCASTLE.

11 20-12 50. -Elvie Pringle (violin). Nella Moffoot (Concrette). Corge Kuchu (Zit/ver).

4.0. Orchestra, relayed from Tibey's Restau-

Tea time Topica: "Famous Figures to Fiction., The Curates in "Sharley "" (by L. la MacMalion). "Stones and Jingles to tell the Under Fives," (by Muriel Weigels).
ANELRIN BODY COMBE (Tenor).

" Teach Me to Lays" Laddie
" On Wings of Delight " Berser
I Dream that I Hear You Singing
Marshall

" Old Mary "

5.30.—CHILDREN'S CORNER. 6.10-6.30 More

7.0-11 30 .- Programma S.B. Jeon. London.

ABERDEEN.

An Allersonn With Mozart.

THE WIRELESS ORCHESTRA

Over ire, "Serngl Selection, "The Magic Flute"

Market Tallon

3 50 KATHLEEN GILLERPIE (Sopono).

'Vorthe aspete "P You Who Have Know-leage The Marriage of Figure".

Area "Dans on boss" ("Through the Wood I Lutely Wandered").

THE ORCHESTRA.
Selection, "Don Juku" Mozert Tavin

4 45.—Ferniane Topius.

5.15-8.6.—CHILDRAMS CORNER Kacideen Odespie, "Folk Songs of Other Lands— (4) What the Country Folk in Russia Sing About." The Windess Quittet

THE ORCHES BY Half an litear of a overs Vacas-Vote a fir Parth.

Courte d Visite Gung't. Dor Roman ther

7.6 - N VIHER FORECAST and NEWS,

8.1 from Landon

JOHN STRACHEY. S.B. from Lo idon.

7 95 Music, EB, from London.

Mr JOHN ACLEY STEELE, MA., "With the Prince of Wales in Souto America" (1).

8.0-11 50 .- Programme S.B. from Landon

GLASGOW.

4.6.—An Hour of Melody: Orchestra, rolayed from the Central Station Hotel, 5.0. WOM NO HALFRO R.

5 30 CHILDREN'S CORN R

6 (0.5. Weather Forecast for Farquers

10. W. ATL R PORPCAST and News. SE from Long V. JC IN SERACHEV S B from London.

7 25. Local News,

30 Programma S B from Landon

84 125 Prymorine S B from Landon.

1) 25. + DANCE MUSIF rola od rom Cher outlies Lord. S B to He and ad Dander

11 30.-Close down.

PROGRAMMES FOR WEDNESDAY (July 22 nd.)

The refers 5.8." peinted in Mafes in these programmes algebry a Simultaneous Broadcast from the sixtles mon-tlened. The High-Power (Chelmeford) Programme will be found on page 152. LONDON. 365 M. 4.0.—Time Signal from Greenwich. Concert

The 21.0 "The are being of PeaTreate My Late to the desired by A Romert Land West to the Seeing in South Africa 6), by

Anaette Adams
5.0.—An Happ's Dame Muse
An CHILLING A RELIGIOUS FREE Mascal Inc. 5.0.—An Hone's Daise Muss.

6.0.—CHILDREN S. (ORNER: Masseal Impressions and a Chat, by Uncle Jeff.

The Tale of Two Tab., 'told'

Aunt of Yvete.

6.30.—Cruden's Lettera.

6.40. Masses Internate.

7.0. Time -1., Vil. FROM RIG. RENWEATEER FOREX AST and IST. GENERAL NEWS RELIPTIN S.B. fine Ma and Moment Money T Tode NB to her No 740. The Work's Work in the Garden, by the Reval Harden's all South Share 745 May Will Of Chief Harden's Souther Stations. To Morata a Lovers "Over the Mountains." To Meet the Lowers "The Green H ha of Somerset" THE ORCHESTRA.

"Bredon Bill"
Over the Rills
and Far Away

1 Bi bedo Meledy "Montente Phillips
RARRINGTON HOOPER
The Hills of Donegal Sandreson
trees to Monte a us freque quatre
THE ORCHESTRA.

Overture, "Land of the Montain and the
Flood"
Ratio Rationer," L in Contes * Radio Radianos.". 9.0 Ba Ec A REVLE

Twelve to Fifteen Brains. Played by a Company of WEST FUD ATTISTS aller Bus with TO MY HANDEN TRUE WHEN IND, IS MORRIS, DEROTHEA IND, JAMES WHIGHAM, ETHEL COWAN, ARTHUR REAR, YORKE and BRIAN, DANCING CHORLS. Popular Massal Numbers.
Produced by
JAMES LESTER and R E LEEFREY
100-TIME SIGNAL FROM GREENWICH
FAIHER FORKA AST and 2ND
FARAL NEWS BLEEFIN S.B. or to GREIN, The Magic of Broad casting." S.H. to all Stations.

The Week's Feature

8 H. to all Stations.

The First Performancy of he Opera

"FWILNIE CURDIALE."

Performed by
The STUDENTS of the ROYAL
UNLINE OF MUSIC.
Candocted by the Composer I sayed from the to E 11.0. Close down. BIRMINGHAM. 479 M. Has been Pain on Q C X to Has been pain for a Willer, "Food and Manners of the Pas + FI DREN'S CORNER. 00-03 Condren v Lettern. 1080. Programme 8 & from Landon. 8.0-10 D. Vocal and Orchestral Programme. THE STATES A OCH AND SHIR SOLA NORMAN A AND LA , Relayed to "5XX." THE ORCHESTRA. Sarte, "The Open Road" Runn sev as NORMAN ALLIN NORMAN ALLIN
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Maga Phile ()
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or og (1) Security ()
I Lace into Security (Security) Service Brown g w BROWN SIER A More ag 11 of the 1 Intertion g and Manush and West To y Vitters Stanfard

"Sea Winck" Vitters Stanford
I HE OR HESTEA
Cotsword Sule After Counting
Sucrise, Spring Flowers, Elegie Fairy
Revels, Moonlight over the Hill.
(First time of Performance)
NORMAN ALLIN
"The Harp Player" . Montocrysky
Auc time & B., Reg and Local
"O Louid I in Bong Tell My Secrew"
If I had a DOROTHY SILK.

* Lullaby " (Bethlehem ")

| hard ad | E agai on

"To April"
"The Ency Morn" | Grehom Perl
"The Panagam Bearers" | Hartin Shaw
"To Is a Fa THE CHEROS Martin Skow
THE ORCHESTRA
State, "Mauriland" (By Request)
Alexas Cuinning
10 0.11 B. Beogrammer & B. beggs bounder

FBM BOURNEMOUTH, 386 M.

The Woods of Ferdmand and Micanus," by Dr. Charles R. Fisher, Mus Doc. Orchestra re used from the Bongalow Cafe, Southampton, Michael 5.15 -CHILDREN'S CORNEL 0.0 70. WEAT JFH F RECASE and NEWS

8 B. from London.

The Man and the Moment," 8 B. from Tonden.
7.25. Masse. S.H. from London,
7.40. S yel H of outward Society Task. S.R.
from London,
7.85. Station Director's Talk. Light and Varied.

ETREL SMITH tones and, GRORGE STONE has tones to the Reserve Concert Party of the Reserve Par

AR BIR MARKES (nor);
SERIEV S IN NE (Bustone)
LEGY MERRIMAN (Entertanter),
WILLIAM MACK (Humores
GEORGE VESTELN
Pars as Former THE WIRELESS ORCHESTRA: Cu. W. A. F. V. IFRST NF

1 N 1 F Of NE 1 IS W. IF

IN A SALLING State IN 1890 1

By Capt Howard Jackson

Strart Robertson (Sea Supp. and Shanties ;

Ethel Smith (one ma), The Wireless Orchastra Capt. HOWARD JACKSON Name of THE ORCHESTEA

Overland, Name Sea and a Processes Younge Voyage R and W to same Shap in 1890 " [Continued, I the at HES, RA Or are I view of Hand K M (O) Not be Operated, "The Blind Beggars" Officetorch Vovage THE ORGERS IN SECTION OF THE ORGENS IN SECTION OF THE ORGERS IN SECTION OF THE ORGENS IN SECTION 9.15. 9 30. 10.0-11.0,-Programme 8 B. from London 353 M-CARDIFF. 5WA 3.0-1 30 to man. I to a a a a second of the 5.30.—CHILDREN'S CORNER 6.56.10.— The Letter Res 6.45. Local Radio Societies Hulletin. 7.0.—WEATHER FORE(AST and NEWS, S.B. from Landon.
The Man and the Moment." S.B. h. Lendon

7.25,—Music. S.B. from London

1.An. Roya. Hor a sen see s lue s from London L. A. KNIGHT . no gan The Spirit of Adventure II. In Bristol and Bath.

MAY MIDDLETON (Sograno)

Dramatic Sketches and Incidents in Local J. KYRLE FLETCHER J P Brancom ' (E) zaheth- Mond Bragare . " On Berdham Down May Time "20HN CABOT, THE OLD ADMIRAL" Mistres George DAISY O'BRIEN Anne MAY CHARLES Joan Cabol FFAN KYRLE ELETHER

Rednird Eden .

Score The Ship Tree Back, Best o Time A Semmar E

The Bendle

J. W 18 11 h

PROGRAMMES FOR WEDNESDAY (July 22nd.)

HARRY SMEDLEY (Base KATRI EEN BAILEY (Solo Pranof ste) BARK R BALLANTYNE Entertainer) LERTRAM WEST (Bardone J. H. PLATT' (ornet) REGINALD (E. 1880). Recitals PATRIA IA WILMOT (Controllo The otters " 6.8," pricial in Sales in these programmes agenty a temperaturous Brendard from the slates mus-THE ORCHESTRA At one and Winter " (The Seaso 100 WEATHER FORF, AST and NEWS S B from London
Mr J T GRELA S B. from London
Local News None of the above as ests has broadcast Mes Chatterton ... LILIAN MILLS
Melly Chatterton ... MAY CHARLES
M t haracters 10 0-11 0 --- Programme S.B. from London 5NO NEWCASTLE. 403 M 40, Orthogram relayed from Ferwick's Terrace 10 30.-Programme S B from Landon. II D. Close down Ter Room
Ten-Time Topics; "My Part of the Launtry by A Bonnet Leich. "Wa the Prince W. I See in South Africa."

6) by Annetic Adams. Hada Day son 2BD ABERDEEN. 495 M
5.30-5.0.—Steadman's Symphony Orchestra or
aged from the Electric Theatre. Fendaged from the Electric Theatre. Fendaged Topics. A Talk on "ChotherClear a rest and Heal it."
5 30-6.0—CHILDREN'S CORNER: ViFraser. Our Breakfast Table
6.30. Steadman's Symphony Orchestra, relayed com the Electric Theatre
7 0. WEATHER FOR ELECTRIC ACT
8 H from London
"The Man and the Moment" S B from 5.30. - CHILDREN'S CORNER
5.10. Scholars' Hai Hour Mr. Thomas Carter M. L. E. M. L. E. Fel A L. E. H. W. Wo. Let. E. E. L. E. H. W. Wo. Let. E. E. L. Brene II: The Chapter Codre House, Pater Roy (1997)

The Event June 1st 1770

Scene III. The Landing Outs le Chapeton's Room at 39. Brook Street House ton's Room at 39. Brook Street House Time rotate Evening and the Early Morning, Fridey, August 28th 1770

P.10. May MIDDLY (1997)

When At sets Raied at Avaluation of Morning Royal Pater Raied at Avaluation of Earl Bustol's Farewell (1997)

When At Street Farewell (1997)

When At Adventurers (1997)

When At Adventurers (1997)

A DAY IN THE LIFE OF BEAUTY ASH Lgit b 4D. Facinies Corner Prof. C (clear, Season 2000) and an analysis of the first of " The Man and the Moment" & B from London

2. Music. S.B. from London

7.5: The Rev. LESTIE P. HOPE. "The

Y. 1625—A. Study in the 'Good Old. 80400 BALLAD CONCERT 5.B. from Roles from Mozart's Operas. 10 0-11 0 .- Programme & B from London THE SAME COME COME THE CRUMAN CLARK THE CRUMENTS NASH GLASCOW. The Do - of Kangsoney MAY (HARTES 11 30 12 50 Minday Transferrant, relayed
4.0 An Hour of Meiody. Drelience, relayed
from the Lentra, S at on Mate
5.0 NOMEN S HALF HALR Stabel Per
man "What is ma Name"
5.50 A HILD deed CORNER
6.0.6 5.—Wealther Forecont for Farmers
7.0.740. Pengramme S.D. from Landon
7.40. Mass.
8.0.10.0 Grenture to Idomeroca."

MIRIAM LICETTE

(estanza cine A duction from the Sera Arm, 'Golden Momenta'

Arm, 'Golden Momenta'

THE OR HAN ITA

Sarabande and March & F gare "Act III

MIRIAM LICETTE

thereb as P The Marriage of F gare "

You so pro, Osa son cosa faceus

Panning "The Magic Flore

And Sarabande and Saraband 8,20. 8 0-10.0. Bollo.

Bollad and Hussely

S.B to Aberdeen, Edinburgh, and Dunder
WILLIAM ANDERSON (Bass)
(ONSTINCT IZ VID (Ymho)
VIVEN FOR A VID (Ymho)
RONALD GOURLEY Entertainer)
WILLIAM ANDERSON

"Off to Philade phia." "The Control of the Philade phia." "The Control of the Philade phia." "The Control of the Control o B.30. Panamy ("The Magic Flore

A L S.

Private in "Lust fan int

STERNEALE BENNETT

Original Songs at the Plano

Drake is Coing to Sea."

Those Blooms of Sec."

A Person Passon Poem

1 Doan Wanna Go Brus | Lee

There's Another Lutte C. | Lee

Of Loren News 10.50. Frogramme S B. from London 11.0 Close down 2ZY MANCHESTER. 378 M 30.—Brondenst for Schools: (3.0) Father Ber hard Busler, S.J.: Bonne Strange Forter Mothers." (3.15) Max Reynolds: "Son Greek Heroes—Bellorophon and the Chimal On Tyneside.

WILLIAM LOWDEN

(Original Tyneside Poems.)

"Be Careful When Out |

Walkin' ' The Brians of the Born Band Countries of the Brians Band Countries of the Born Band Countries of the Brians of the Brians of Bardens, Boothpart.

4.0.—Gestrade Williams (Contralio), 5.0.—Talk to Women 6.15.—Children a feeren 6.15.—Children a feeren 5.30-6.15. Children a feeren 5.30-6.15. Children a feeren 5.30-6.15. Children a feeren 5.30-6.15. Children 6.15.—WEATHER FORECAST and NEWS. 8 B from London.

The Man and the Moment S.B. from London. ent Talk Asset Y torset Tutankhamen William Bouden den Weddin' Morn "
TOM CLOUGH S. RONALD GOURLEY
Busic and Rumour
WILLIAM ANDERSON
"Star of Robbie Burms ' Book
"Ae Fond Kas
"Bue Bonnets' ore M Loucon
Scots, Wha Hae", I
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I gent | Wienfancki
favorte" | Gustee
'Hindoo Song' Romaky-Koranka-Ercoder
'Maxurka' | Wienfancki
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1 2 10 9.18 Tyek a Peep a Lagy a The Man and the Moment." S.B. for
London

7 30 - Royal Marticultural Society Sull

7 35.—A Motor Chat, by Honald (...

8 0.—A Migh Speed Programme.

JAMF LOUGHLIN (Sole Planoforte ADA GIDSON (Soprano)

WILL MERRION Farry Relia;

IDA WANT Softwer).

HAYLOCK EYRE (Recutab)

ESTHER FRANCE Solo Cedo)

ARTHUR ELLIS (Tener)

MARY WRIGHT (Entertainer).

PRANK LOWCOCK ALO

Brothers FIRTH (Concert mas)

L. COREN (Sound Marke). Codest Pape Tanes. Troot and "O Dear! What Can the Matter Be?"
9 20. "A NORTH MERIAN IDYLL." (Specially Written for Miss Try Chipp by
the late Lt. W. J. Haggart.)
The Deal ARED PATTEPTON
Susan, How Wife Try Chipp
Scenar A. Miner's Cottage. Time.
Afternoon

94 | NALD GOLRLEY Music and Humour 10.0-11 0.—Programms S.B. Som London,

PROGRAMMES FOR THURSDAY (July 23rd)

The letters S.B. printed in italies in these programmer eightly a dimediance of Branches trees, the matter mer-tioned. The High-Power (Chelmsford) Programme will be found on page 152.

2LO LONDON. 365 M.

10 - 0. Ph. State option Who was transplant to the Wall Ly And St. Then Wall Mass. Show at the Wall W. En ry Dr. John To a strang or the North Story of the North Story of the North Story of the North Story of the S WENNERS BERNST STORES TO THE STORES OF STORES M AFIMER TESTE In Manager to Van have a Manager Music Cehumann's "Dichterliebe." AF grow A fact of the hold of To Best a M. See and L. L. a. Ir. L. der Evet '.
L. a. Ir. L. d. der Evet '.
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THE RESERVE WILLS A SERVE STREET DIR THE SHOT HITTING AND TER SECTIONS 11.30 (108) (F. a) (6) (a) (8) (6) BIRMINGHAM. 479 M 5.45 restricted for many are 9.45 m. VeNer Cheb at a redon For or 515 CF DIENS CHINER 60% to a Long THE ST and NEWS Majort Property Farrens and Mosey for the Charles of the San Carried Bury South 7 25 M. n. S. h. . m. Lend n. 7 40 M. ARTAL B. P. G.H. S. R. . com. 2.000 n. As Imaginary Trip Into the Country. Sing E is after a war and e that he are by Village and toke part The Wales WHITM HID SEY TO WAY AND THE STANDARD WAY A STANDARD WAY TERCY E A3 100 WPA DR PORE AST were NEWS SHOPE WAS BEEN WALLAND SPORE OF THE SAVEY DANDS NH COM 6BM BOURNEMOUTH. 386 M.

21 30-22 0. The 62 M I has Bernard 8.

M at V I make E H gweete 1 to be 9.

3.45 L - Paper report Anne Entered War On est a relayer Control to 1.

Each of Theorem Masses Director T President Control Theorem Masses Director T President Control To President Control Contr Mar by Name Ford 5.45-6.0. Seen's Letters 6.30. Mark 7 D 11 30 . say survive & D. from Landson. 5WA CARDIFF. 353 M.
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7.0 on Tourism

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" Summer Highland Days "

PROGRAMMES FOR THURSDAY (July 23rd.)

ALENANDER MAS GREGOR
"The Palf of Gold" ("Faust") to so of
"The Heart Bowed Down ("The
Bohemist Girl") Butter
"Vilent's Song" ("The lenion of Bauto") THE ORCHESTRA The retters " \$.B." printed on Hultz in these programmable algority a dimerimment, Broadcast from the station man-An Old Song for Small Orchesten
Peter Warlook
WILLIAM ANDERSON
"Gentle Vision" ("La Somnambula") WEATHER PURE, AST and NEWS S.B. from Landon

Market Proces for Factors Monates of Agriculture's Fortinghaly Bo set a. S.B. CONSTANCE IZARD

CONCERTS IN E Major

(With Orch S at Access on the)

MIAL M LICET L.

Who So S t Access of the control of th Slander's Whoper" ("The Barber of Berillo")
THE BRCKESTRA from Landon 7.25.—Music, S.B. from Landon, 7.40.—Mr. B. E. NICOLLS, B.A., Some En 8.40.

"S egfered Idy"

S.50.

C.NSTANCE WILLIS

The Holy (hilp
The Dusk of Dream ") Easthape Martin
The Dusk of Dream "

Silver"

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Contest

Contest Orchestra, Songa and Humour,
MILL FALL IN TAVIOR TO
JIK WALKER
THE 22Y ORGENSTRA
Conductor, T. H. MORRISON
THE ORCHESTRA * Silver ' Armetrony trible

"Who is Sylver' Contes

WILLIAM ANDERSON

"Two Greened ees ' homeone

the Ludman's Wedding ' ... Passes ourk With Orthosteal Accompanionent; CONSTANCE IZARD Marches (" Aing tonton On the Bosphorus" M. H. E. F. T. LANGTRY Be. The Area Process State All Alexanders Alexan Handel Burmeder Медиев H character for a Nationer to E.M. acc. Honel no
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Hungarian Dance
ALEX N DER MAN Confessor

O Star of Eve ** [** Tannhämer **] Road no Bernet Lib 1 1. F. 1 R4

Patrols ("Turkish" Anchesting to the Was MacGrouper "Ancre Jon hand 1 kt R

"I flelong to Glasgow" Anchest Anchest Value Troughts " Anchest Schelme FRANK TAYLOR

Schelme FRANK TAYLOR

Commando "Schelme Schelme Transport of All the Schelme Schelme Tr 9.40 Shall I in Sorrow Languish' (Fa " THE PASSING SHOW A Cycle of the Motley By Herbert Oliver Shall I in Sorrow Languish' (Fe gero'') (With Orchestral Accompanional)

B.50. THE ORCHESTRA.

Overture, "Clematra'' (Mancional)

10.0-11 30.—Programme S.R. from London Pierrot JAMES FLETCHER
Pierrotte Mine, ALEX THUMSON
Columniant Columniant Columnum JOHN COLQUINOUS tymestet, "Come to the Show,"

So a "The Dancing Lesson." "O Flower of All the World GLASCOW. MILLICENT LANGTRY

I Do I Not Know " Trotere
"Stope That Page In The Night" So a Martine Dan Son Bash Linga Care first have

Quartet A Recordeby

Dost, "Enchantment."

he a Harr Main

Ser Harley as Song

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(Accompaniet, JACK DAVIDSON)

10.0.—WEATHER FORECAST and NESS.

S.B. from London.

Ser ARTHIR STEELE MAITLAND

8.B. from London.

Loca, News.

10.30. THE SAVOY BANDS S.B. from 40.-An Hour of Melody Orehestra, releved from the Central Station Mosel * 0. -WOMEN'S HALF HOUR 5 30. CHILDREN'S CORNER, Weekly Stump Chat, by Uncle Ph l. Lesten for the Hol'day Competitions 6.0-5.5. - Weather Forecast for Farmers. THE ORCHESTRA

* Was March of the Priests 'Mendelsenta
Selection of Scottish Mendies Banningan
JOUK WALKER 70-WEATHER FORECAST and NEWS S.B. from London

Market Prices for Farmers and Mostry of
Agriculture's Fortinghily Bolietin. S.B.
from London. More Scotch THE ORCHESTRA "Tables quality Total Sout of Admits | Frank | Fall OR | Frank | Fall OR | Jean | Lipon the Uplands " | Robertson | At a gar LOCK NEWS. O. THE SAVOY BANDS. S.B. from 7 25 Local News , 30 Mone NB repu Location 7 40 M ARTHUR II GH S.B. from 11 30. Close dawn. Hamour Commity Request.

A.R. to Dunnice.
DI FTON SCOTT
(The Braid Scots Hamous)
GRETTA DON (Seprano).
THE STATION REPERTOR)
COMPANY
GRETTA DON
'Cam Ye By Achat"
First MacDota S. La
thert"
"Tura Ye To Me"
The Isle of Says " " Tresistional ABERDEEN. 5.30-LO.—David's Dance Trio, Isobel Shaw (Soprano), Femanus Topus
5.30-LO. CHILDHEA'S ("BUNER: "Rongs for the Five Year-Olds," by Anute No.
6.1L.—Hoys' Brigade News Bulletin, "Camp from the Campur's Standpoint," by an Local News. 10.50.—THE BAYOY BANDS. 5.8, from London. old Campaigner

6.30.—Steadman's Symplicity Orchestra, received
from the Electric Theatre

7.0.—WEATHER FORECAST and NEWS 7.0. WEATHER FORECAST and NEWS

S.B. from London

Market Prices for Farmers and Ministry
of Agracy to a few grey Bu et

S.B. from London

7.25. Music. E.B. from London

7.40 M ALEXANDER MACDONALD

M.A. Tama 4 W. A.

L. for the Dec. "

Goms from Opera Violin

M.I. W. I.J. F. J. J. St. M.

ALEXANDER MACHERGOR 1 A.

ALEXANDER MACHERGOR 1 A.

THE WIRELESS ORCHESTRA.

8.0 THE ORCHESTRA

Selection, "A.da"

M. FLAM LICETTE

Selection 1 A. da"

M. FLAM LICETTE

Selection 1 A. da"

M. FLAM LICETTE

Selection 1 A. da"

M. FLAM LICETTE

Selection 1 A. da" NEWCASTLE. Turn Ye To Me " Turn Ye To Me " The Isle of Skyo " The NINTH WALTZ ' A One Act Concedy By R C Carter Characters ESTHER WILSON Rolland The Aute Room of Cast counter 11.30 12.30. Raymond Turcer (Carifiel). Mat-thew Hall (Bartone). 4.0.—Orchestra, relayed from Coxon a New Gal-5.30 -CHILDREN'S CORNER, 6.10 Mane 640.555.-Mr J L Gibson, BA, Frenci, Talk 70.-WEATHER FORELAST and NEWS. S. B., from London.

Market Peices for Farmers. Monstry of Agriculture's Fortnightly Bulletin. S.B. Directed by GEORGE ROSS

GRETTA DO v

"O Whate and I'll Come Tae Ye." B 15 Fed Tien from London | The Maringe | Ho. | Post of Pigner (*) | Ho. | With Orchestral Accompaniment.) 7 25. -Munic, S & from Lundon 7 40.-Mr. ARTHUR PUCH. S.B from Lon Trong trans Could Thro the Rye " ... Robert Peters " Ca the Yours tas the Knows ! THE STATION ORCHESTRA:
Lonductor, EDWARD CLARK

B.C. THE ROLF TO DATE:
CONSTANCE WILLIS

Macduler To The To Date:
Macduler To The Total To The Total To The Total To The Total "Witne a Mile of Edinboro Toon DUFTON SCOTT AND SHOULD BE A CONTRACTOR Bumprous Skotches in the Aberdoonshire Dialect. 8 10. Magdalen " WEBER 9 20. "SCENES IN A COUNTRY VILLAGE."

S.B. from Birmingham.
10.0-11 30.—Programme S.B. from London pianos are in use at the various stations of the B.B.C.

PROGRAMMES FOR FRIDAY (July 24th)

The letters " B.S." printed in Station in these graphs and sugarity is Commitmeetin Breakcast trees the circles meetings.

The High-Power (Chelmsford) Programme will be found on page 152-

ZLO LONDON,

1.0-2.0. Time But all from Greenwich. Lunchtime Music at the Hotel Metropole.
3.30-4.0.—Ceremony of the Opening and Dedication of the Mary Sunter House, including the Opening of the House by R.R.H. IR.ACLESS. MARY A ISCOLATION AND LANGUE ELLES.

or learner of the Chapel by His Urace and Archimhopolt ANTERBURY, and a Short Address by the Central President of the Mothers' Union, Mos. Ht BERT BARCLAY. Relayed from the Mary Sumner House, Church Huuse, Westerneter

Westermeter

4 0. - 'The Excursions of Petronella,' by Constance Corontry. Music, relayed from the Capatol Theatre, Haymarket aldrein and the Law," by Junior Consel.

5 0. 'Ham's Dance Music

5 0. 'HILDREN'S CORNER, Dance Music, A. F. Lale. Some More of the Westerner.

6 30. Children's Letters.

6 30. Children's Letters.

40 M He r b

7 C -TIME SI NAL FRO 1 34 HEN

WAS R FO VST and ST

GOVERN VEW PULLETIN SH

B V SUPPLES, the BBC, Music Level BBC to all Stations. Musical Interlude. BB. In all Stations M KENNETH HARF FI substitute Levels Supples Stations . 40

"Round the Stations."

The "Girls " of Musical Comedy. 9.0.

JOAN HAY (Soprase THE WIRFLESS ORCHESTRA.

IHE ORCHESTRA
Selection, "The Runaway or Geryll and Monckton
10AN HAY
Under the Decourt ("Country Get")

Monekton " Sold on in the Park " (" Runaway Girl" M. "klo.

Selection, "The Grid on the Fint" Radio 50.—"The Point (art " Felix and Talbet

JOAN HAY

"Dancing Time" ("Cabarot Gel") Keen

"Let the Great Big World Kiep Turning"
("The Hing Girls are Here" 49°

THE ORTH STRA

Selection, "The Ord in the Test" 6 here
16.0.—TIME SIGNAL FROM GREANS HAVE H
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WEATHER FORFIAST 184 NOTH
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Column MASTER OF SEMPLLE, A F.C.,
A F. A S. Die Stein Accommon all

Cok not the MASTER OF SEMPILL, A F.C.,
A F. A S. Die Seign Accounting al
Somery S.B. in all Stations,
Local News.
10.30, NANCY ROYLE and MICHAEL HEAD
"GRIES OF OLD LONDON"

Arranged for Volcos, Strings, and Colests,
by Vincent Therma.

Notes Spoken by OCTAVIUS FINK.

1 Close down

BIRMINGHAM.

1.65.—Lozella Picture House Orchestea Gertrude
Bennett (Contestea).
4.65.—VOWEN'S CORNER Estella StantHarper, "The Ask of the Catacomba."
Madel Senur (Seprana).
5.15.—Chilidren's Lotters.
7.6. WEATHER FORECAST and NEWS

"S.B. from London.
FFRCY SCHOLES. S.B from Landon.
"Music. S.B. from Landon.

2.40.- Mr. PERCIVAL HARPIDGE, "Ads-10. to Switzmers on Holelas 8.0 at a

Miniary Band and Sumber,

IN SATEN WATTARY BAND

VETTE (The Quant Come of JOCK WALKER (Entertainer).

THE BAND

Unreli, "Unter Kaminendinner" We a ke Overture, "The Trumpet" in Selection VA Dream Selection Lock WALK R

In Some Son P
In Some Son P
Polls BAND
R make "Mosta Problet"... Gustalian
Coura who Piece, "Habblage" Gillst
Intermezzo, The Darkey's Juniore

Turner

Quotes a few Proverba.

Cornet Solo, 'Symmetry Strates 1 100

IC 6. WEATHER FORECAST and NEWS S.B. from London. Colony, the MASTER OF SEMPILL. S.B.

from Landon. Local News. Violin Rockal

DGAR WHEATERY

11 0 .- Class daws.

6BM BOURNEMOUTH, 386 M 11 30 12.0,—Orchestes relayed from the Bunga low Cafe, Southampton, Musical Director, Arthur Pickett

Arthur Picket?

Educational Talk by Mr. J. C. H. Carter, B.A., "Books: How and Wisto Read. The Charter and the Heart oy Charles Reade." (Read by Mr. R. F.

oy Charles Reade. '(Read by Ar. R. F. Pechry, M.A.)

2.45.—'' Care of Peta,' by Mrs. Falconer, H. J.
Sherring (Binjoist) Hetena Millers
(Entertainer) In Light Sough and Fragnicuta from Life. J. P. Cote and F. J.
Hath (Double Finnstones)

5.15. CHILDREN S CORNER Uncle Jack a

Fairy League Talk Condren's Let ets.

WEATHER FORECAST and NEWS.

S B. from London. PURCY SCHOLLS S B. from London

7.40. Merc. S.B. from Landan 7.40. Merc. CAVAN DANCE. The Robbing of the Add Science.

Comic Opera Night

80 100. FALKA A Comic Opera in Three A. 4. Written by H. B. Farme Composed by F. Chassagne.

Cast .

Cost,

Fe buth Minery Germany Mineral Mineral
CORT, NINT

Tancred (his Nepbew-Usber at a vilage school)
JAMES EMERSON

Arthur (Student-Son of a rich Hungarian
Farmer)
HAROLD STROUD

Lay Bre are Persona (Door-keeper of the
Convent)
KENDRICK DENN
Konnad (Captara of the Governor's Pages)
A C. WOOD

Takelly (Recessary of the Pater)

Tekell (Sergeant of the Patro)
H C CLEWETT
Baboky (Taigan Scout) .. F L JENKINS
Bolesiae (Charl of the Tagana

ERNEST FADY

Falks (Name of Friday) at act to the Sakas NASA LOD AFN School)
Lowige (Sister of Bideslos)
MARJORIE STEVE
MARJORIE STEVE

Alexans De Ke krisch (o Yangs Herces) 5-RA SMITH Misus thee Mad)...1111V LAZENDY Jamess (Landady of the 100) (LADYS JAMES

My many Pours, Solders of the Watch, Maris of Resour, Prisents Roberns of the THE ** 6RM ** CHORUS THE WIRE LESS OR RESTRA

Capt W A. PEATH Flories to the models of the last center.

Act I.—The Market Place of Montgents act II.—The Hall of the Governor's Castle,

Montgratz.

I. The But a sients of the lawle.

Montgrass
Act II. The But is queres
M. 19 mg.
Produced by GEORGE STONE.
Confluenced by
Capt. W. A. FEATHERSTONE
TABLE R. FORECAST and M. 10.0. WEATHER PORECAST and NIWS

Co'onel the MASTER OF SEMPILL S R. from London Lorn News

10.30. - *FALKA * (Continued) 11.0. Close down

353 M. CARDIFF.

11 30-12 30. The Band of the Argyli and Sutherland High landers, relayed from the Institution Gardens, Bank (Violen), Frank World (Violen), Frank World (Violen), Frank World (Violen), Teach World (Violen), World (Violen),

0. "5WAS" "FIVE OCLOURS.

30 CHILL REN'S CORNER.

The Letter Box "
0.55 6 30 Terms" Corner—Mr Character on "Swimming.

C. WELLER FORECAST and NEWS.

PLECY SCHOLES. S.R. from London,
7". Music, S.R. from Lundon,
40. Mr. SORMAN RREELS. A Chelester's
Over The Fourth Hab.
8 B 10 P. Fragelman S.R. from S.M. we

FIG. WEATHER FORECAST and NEWS. & B. from Landon.

Colonel the MASTER OF SEMPILL S.R. from London, Local News

10.30.— Programme S B from Swanna.

11 0. Close down.

MANCHESTER.

1.15-2.0,-Orchestral Mano, retayed from the State Cafe

Broadcast for Schools. (3.30) The Rev B Allan Job on "New Zealand," (3.45) Mr. Edward Cressy on "The Testimony of the Rocks.

4 0. The "ZY Quarter Sidney Weight Callet Tark to Women.

5.3 Chicaga's Letters.

5.30 6.13 CHILLREN'S CORNER.

THE WEATHER PURPOSET and NEWS. S.R. von Landen, 15 R. v. St. 1991, U.S., S.B. from London

2 - Music. S.B. from Landon 7-40.—Mr. RERBERT KENDRICK "The Cotton Industry a Piace in World Trude."

DOROTHY SILK (Septemo).
WILLIAM AND REON (Base)
THE "2XY" STRING QUARTET.
DON HYDEN (let Volum);
MAURITE WARD (2nd Volum);
RARGED WIDDOP (Volum).
SILNEY WRIGHT (Cube).

PROGRAMMES FOR FRIDAY (July 24th.)

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Moto. Minustin-Allegra vivaes.	
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Caso Seise	
"La Pestorella" l'encon	Н
WILLIAM ANDERSON,	
in South Indiana y English	
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THE QUARTET	
Two Movements from Quartet No. I in A	
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Plat Erid Form Respondy (quan recitative), Scherm	1 4
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Roger Quiter] 1
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THE QUARTET.	
Quarter No. 2 m 1) Major Horodio . Allegro Moderato- Nortunas-Fluide.	
Adegro Moderato- Norturas- Fluide.	
WILLIAM ANDERSON	
"Wandering } Hugo Wolf	
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10 0. WEATHER FORECAST and NEWS.	4
tological the MASTER OF SEMPILL	리,
COLUMN TO MANIEM OF CENTILLE	
S.B. from Lordon. Local News.	
	3.
CJU STENDAL BENNETT	
Revital of	6,
Songs at the Piano.	-
11.0.—Close down.	
	6.
SNO NEWCASTLE. 403 M.	
ONO INE PROPERTY TO ME.	
3.30.— Transmission to Schools Mr. Edward Clark, "Musical Approximation."	
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LOOrchestra, relayed from Tuley's Restaurant	Ď.
B.OThe Time Toures : "The Excursions of	Ġ,
2.0. The Time Topics: The Excursions of Petrinsha, by Countaine Carretty	
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IMES FOR FRI
S O THE ORCHESTRA.
Ruse Marie . Fried
Tenur Senga Violia Solaz. 1 17 No. No. L. 17 D. R. M. KENT (Tenur).
Sonata in A
A SECTION ASSESSMENT
"The Knight of Bethebern"
*O Vision Enfrancing ("Esmen) Is ")
9 (1NS5 (NC) 12 (R1)
Medication (Those p Movement Miscott Podcewski keraler Ob French Dance Mon. 4
9/29 R. M. RENT
La Donna e mois e Wien I Awake Ellen Woght The Lanc to Antwhere Eller et Uren
9.30. Want other Stations are doing
10.0. WEATH R FORFCAST and NEWS S B. from Lo. 7 Colonel the MASTIR OF SIMPILL
S.B. from London 16.39.—What other Stations are doing
(Continued,
2BD ABERDEEN. 495 M. 4.30. School Transmission Miss E. H. M
Courts, M.A., B.Sc., "Sample Plant Studies -(4) The Work of the Plant
Add to the Market Of heaten To k
5.15.—CHILDREN'S CORNER. Mrs. J. G. Burnett, "The Music of Edward Ger
nan " 6.0.—Cheket Carner Mr. C. H. Webster, " Play
ing by the Clock (11) Farmers Advice Corner, conducted by Don
G. Mant. M. V. P. v. Agr. ultura, Notes.
\$20. Steadman a Symphony Orchestra, re- hyed from the Electric Theatre
ED WEATHER FORELAST and NEWS.
SB J. on I. lo. PERCY SCHOLES, S.B From London 1,35, Magic, SB, from London
40. Mr WALTER MI BSELL, MA., D.D.
Summer Time Talks—(1) "On tiong Back." S.B. to Dunder.
Pinneforte Resital Orchesten. JULIAN ROSETTI (Pannoforte).
THE WINELESS OR HESTRY
Recard on "Modern Mesters," Study in C Sharp Miner Study in E Major } Secretare
Rosen of the orollo to te
Wat a A Min re
Season at Lattle Hankon Greg
"Pet to State d'Un testre Bret
Gallop.
66. JI LIEN ROSETTI "Melodia Intrus", Percy Put Regainedia" Juhn Iceland
British Danies Langourovas Cyril
British Danso Langourovae ' Cyril "Little Waltz" Scott French "Sorte Bergamusquo" Debussy Fredodo : Menuet : Clare de Lame,
tor and red
Scattish Programme. S.B. to Chargest
NEIL MCLEAN (Tenor THE 'SBD' REPERTORY PLAYIRS THE WURFLESS ORCHESTRA
20. NEIL MOLEAN
3 " 1 V (m mg/s

NEIL MCLEAN

0.30. " THE FAIRIES. A Play in One Ac By Arthur Basek Julie McKey (& Crofter)
GEORGE DEWAR Date Walley CRACL R WILSON Score . A Crofter's Rome and Surround-Overson | es Chan 13.0. WEATRER FORECAST and NEWS. S.B. Jean Lundon
Columb the MASTER OF SI-MPILL.
S.H. Jean Lundon
Local News 1+30 THE WORK USS QUARTOL Quartet in h. Flat Major - Mente with U.Q. Close down. 5SC 422 M. G 45000 A 1 30 12 30 Maclas Vence major. 6.0.—An Hour of Melidy: Orchestra, relayed from the Central Station Hotel 5.0. WOMEN'S HALF HOUR. Jean Aukon. "Preserving Summer Fruits for We ter L'ac B 30 - CHILDREN'S CORNER 6.6 6.5. Weather Forecast for Farmers. 7.0.-WEATHER FORECAST and NEWS-S.B. from London. PERCY SCHOLES. S.B. from London. 25 Local News 7 30 .- Mane. S.R. Imm Lando c 7 40 .- Prof. PATERSON Agriculture Bulleting Humour Play Song.
MIPLANT C. PTT (Secondary LOCANA ASSET WILLIS (University). 8.0. MIRIAM DICETTE
"Un Bei di ("Madame Butterfly")
Puccon
"Jawel Song" ("Faost") Gennel
"Waltz Song" ("In Bohême") Puccon 8 15. FLORE NCE DAVIS
"Uncle Podger Hangs a Picture" FLORENCE DAVIS Jerome K Jerome "Lining the Route" At Princos Mary a Wedding) Anon, 8,30, CONSTANCE WHITE

"Wood From" H. John ent.

"Dunk of Dreams", Lashope Martin
"Summer Highand Days", Ocaback Peel *Summer Highand Days , country and MIRIAM LICEPTE.

"Over the Mountains" , R Quarter and Go Not. Happy Day r Inc dge to Two ke no berry T Wa also Wings" , Garage to go of London Dayshameter. FIGURENT DAVIS.

Secur Plays at Nat Tagens Field

The Annual to Theorem in the tree war.

"Hallo SW Face 9 16. CONSTANCS WATER.

See Reverse Seg (Sugs of the Horides ").

Mackintoid's Lament "] (" Bongs of the 'Carle of Dreames" | North 'See Where My Love a Maying Goes Grobestral Item
5 B from Aberdeen. 13.0 .- WEATHER FOREGAST and NEWS, S. It from London done to S.ASSER OF SEMITLE, S.B. Jean Landon € done. 19 5-31.9;- Programme & B. from London,

PROGRAMMES FOR SATURDAY (July 25th)

The rettern 1 5.5.1 printed in station in these programmes signify a three-teneous Meandgard from the station insertence.

The High-Power (Chelmsford) Programme will be found on page 152.

LOHDOW. 365 M. 21.0

4.6 Time Signal from Greenwich. Current
The 'SLO" Octet and Leanors Historia
Man Septem. The London Stagens.
B. Henri Goddard (Extertainer. The
Plant in the Window," by Capt. Edward
Gregory (Author of The Art and Craft
of Hume Making"). A Gartien Capt.
by Marion Capt. P. R. H. S.

4.0 OHILDREN'S CORNER Music by the
Geter Sepected Remain by Nicces and
New Marion.

Nephrones.

6.10. 4 ten a Le tem.
6.40. Massed heer ne.
7.0.—TIME SHANAI FROM BIG BEN
WEATHER FORECAST and DET
GENERAL NEWS BILLETIN SH

Mrs. CHARLOTTE MANSFIELD on "St James of Santrago. S.R. to all Stations 725.—Musical Intercode. S.B. to all Stations

7 40. A also of Walking by Major J. T. GGPMAN. S.B. to other Statums.

A Vocal Haff-Hour.
CABY VALLE Score of THE SALISHIRY SCORES.
THE WELL-ISSOR HESEA.
Conducted VLAN COMPREY, Jour THE ORG BESTRA

"Map I (g Sees) Hold

"Map I (g Sees) If the S & S.RS

"Strike the Lyre" Dr Cook
When for the World's Retreet "
Earl of Mornington
(ARS) & A.F.

"twee I is (Mana) MacDonali
The Spring Is At the Boor

Reprint J. Reaningle Bastick

"A Feast of Laurenia " Granettle Bustick
"He No. 188
"Song of the Volga Boatmen"

Instituted Rose in "Haste Ye, Sch Gales o B M c.
"Wens Hast's That See See 8

"The Growth of Ragtime." 6.30t. THE WOLLESS FOR STRY

When Sprand When Street When Street When Street When Street William World on Glide "The Wedding Glide"
Alexander's Rogtone Band P que b esch green an I rich Br book No. a To le tre Kepiar

A value feware I was a feware I was I have a few ARTISTS,

TOWNY I AND THE WHITE F DE MOT OF THEA IN JAMES WHILL WE FIT WAN ALIHUR FEAR YORKE BOT PRIAN

BANCIKI CHORUS Bar JACK HELLIRR

F & SacNAL FROM CRE X I V SEAR Y

Wayn to Nine

136. THE SAVUY RAVANA BAND.

THE SELMA BAND Relayed from the Savoy Hotel, London. 8 H. to all Statutos.

12.0. Close down.

AUDIAO PERENT The H fall Orchestra Direction, Sheak man and Quitt). Beinged from the

Paints de Danse. WOMEN'S CORNE 1+ Dora G. Mercer

Mother Nature—Mothet: Dora G. Mercer
Mother Nature—Mothet:
5.15.—Chillippe No. Orners America Ph.1
and a Forence Snooky Adventure.
4.0-6 > Coldeen's Letters.
5.15.—Chillippe FORECAST and NEWS.
S.B. from London.
Mrs. Charlotte Mansfield SB

from Loudon

7 45 Music S.B. from London.
7 46 Mr. GORDON FLETCHER 'Ranceles in the Mc lamba-(1) Pershore and the Breden Country."
8 9 9 6 6

THE STATION ORCHESTRA
WILLIAM ANDERSON (Bass).
EDVA GODFREY TYRNER
WILLIAM MACREADY (Players).

Musty from Musical Comedies.
THE ORLIESTRA.
Selection, "Paul Jones" Planquette
WILLIAM ANDERSON
"The Yeoman's Wedding Song "

Poninton ske " Ho, Johy Jenkor", Ivan-soc Sull en.

"V dran s Song ' c Phile and and G s of Buners | THE OR HESTRA

Value, "The Kinn Cale . Caryll W.LLIAM ANDERSON for Yearner of England" (Merric Fig. Yet with all Engangers

Fig. 1st one of the Halford Divises

The Secondary The Green on the Film K. Mr.

Scientism Great Complies.

1 4F. RIVALS

(E. Sherdan.)

9.41.

Mrz. Mawprop

E ONY CLEREN TRUNKER
Sir Lie WILLIAM MACREN DY
LONDON ASSUBANCE

Readow W D WID AM MAC, EADY E NA CORPREY TURNER OURS ? Charles Grinna

Robertson.)
F. NA GOLFREY TURNER
WILLIAM MACREADY
MASKS and FACES. Marie

(Rends)
Frank Objekty Tellyra
Will At MAC dex y Too. WHATHER FORM AST MAKE NEWS S.B. from London.
Specta Talk S.B. from London.

Lord Nows. 10.30.—THE BAVOY BANDS. S.B. From

2.0 Close down.

6BM BOURNEMOUTH. 386 M 3.45. * Gardening, by George Dance, R 1 / 2 h estra, relayed from the Bunganow and Security of Workel District Arthur Project

\$15.—CH.LDREN'S CORNER Sough and

and them a liet as Moste

7.0. WEATHER FORECAST and N WS S CHARLOTTE MANSFIELD SR

* 25, Meson & B (rous Lucdo)

" 4 Major J. T. GORMAN. S.B. from Lon

LICHYN Union on praint HAROLD STROUD (Tenor). WILLIAM PATRICE Bernough F M COPPENDAR av THE 6B4 FOR THE WIRELESS ORCHESTRA

Cupt, W A STATE BETGY

Selection of Wifred Sanderson's Ballada W. 11 AM PA Cock.
Control Dr. or A Control

Ny OTENNA TEO ERMAN TEO Dear Love, My Love Moon, My Moon" HAROLA SAROLD

Place year

Keep on Emiling
Was Long I
THE OR ALSTRA ledteon

Selection of W. H. Segue & Songs HAROLD STROUD

Moonlight Copras Bome Day Waiting Wit Fact

Love Bella Sankey and Guyther
Wh. 11AM A RK K

A West Country Courting So de son
Finde Tom Conting A are T.H.
THE ORCHESTRA AND CHORUS
A Manual Stratch A Masseal Switch

"Funera Marie of a Marie of the Ores of the Ores " Nationate two of the Ores " The Tours of the Ores " Shapley Douglas Value " To by Hova " The Ores " Ore

" Bonnia Scotland,"
F. M. COPPF NDALE (Piper). Stratiopey

HAROLD STREED.
CHORLS and OR HESTRA
Well You No Lome Book Again 177 Trade *A mir La ma .) Alone THE OR STRAN

100 WEATHER FORES SET and NEWS S.B. from Lordon. Sports Talk. S.B. fram London

Local News.
TELNAVOY BANDS. S.B. from Lo.

19.4 Close down

5WA CARDIFF. 353 M.

10.4 Photo are Collectian related from the Carton Restaurant

10.4 Photography result from he

Institution Gardens, Buch

5) Was for Contact and State of the State of S R. fram Landon S HARLOTTE MANSFIELD S B.

from Landon

Mr. 10 R. W. Creeket Chair paneth

Comedy and Music.

Relayed to '5XX "

S INDITION ON P EB_N (Li SIDNEY ET INS (Bousones THE STATION OF THE STATE

PROGRAMMES FOR SATURDAY (July 25th.)

The bettern " E.E." priving in Statics by these programmes algority a historican firenessed from the station mentioned. THE ORCHESTRA 8.0. Sciention, "The Gross a Journ 5 th. LILLARS LILWIS.
"A Rang of Roses" ("The Dollar Princess") Original Bongs at the Pinno

"I Donn' Wanna Go Back to Dixio.

News to Know'
Like to Sing a My Bath."

The's Another Little Gre I in Fond
Or " THE ORI HESTRA
Sim ton, "Cheopatre." ... Stroute
"G H.Q. AT KWANG LOO"
By Par Review McClure
Land Mars of Di SMOND R. Je All man General TIM by Their Fourth Adventure IVOR MADDOX. Or be "5WA RADIO PLAYERS. Of he "BWA RADIO PLAYERS,
In Their Original Protect
Directed and Produced
by the 3er for
SHONEY EVANS,
My Miter ("The Arcadians") Monchion
of the "The Fun of the Fair") Comes ("The Fun of the Fair)

Sires Hem

Sires Hem

Combination of the Mountains of the Mountains of the Mountains of Tate

10 WEATHER FORE(AST and NaWes)

Sires of the Mountains of the Mountains of the Mountains of the Mountains of Tate

Select on. The Delay Princess of Sires on the Mountains of the Mountains S.H. from Landon. Sports Tulk. S.H. from London, Local News. 10 30. -THE SAVOY BANDS. E.B. from Lon-120.-Close down. 2ZY MANCHESTER, 378 M.

Lost Reserve of the Burn Bond

Conductor, Herry Barlow, Ro

Lines of the Manierpa, Cardens, 40. Esie Heywood (Sopmao) 6.0. Talk to Winner. Mrs. CHARLOTTE MANSFIELD. S.B. Mrs. Charles

from London.

Music. S. H. (com London.

* 1. Al. b. S. (b) L. N. O. f. West.

Talk on S. o. d. (com London.

Talk of Said

A "Bancer's" Might.

(Dancer Seven Moutes, Intervals—
Three Minotes,
MIRIAM LICETTE (Soprago),
RIGHAM LICETTE (Soprago),
I PITEM MARS (Forestaines),
I PITEM MARS (Forestaines),
THE SAID FEST OF ALT DES
LANCE BAND

Moneral Director—ARCHIBALD NIMAN
THE BAND

"I Want to Be Happy"
V. Palmenta Fox trota o I'll Take Hor Bock JUPITUR MARS Entertaining.
THE BAND

"In Shadowland".. J. Young

What Do You Mean t Wattron ! A. L. Kenk

BEGINALD WHITE HEAD Vicetor IE BAND " The B I 3" - " Extend It's See You to My Division JUPE FARS To last Box of the Total 1 charge RESIDENCE WHITEHEAD Custom lay Drum Major Solver of the state of the stat For truta State Ms The Way To Go L. K. or REGINALD WHITEL AD My Beloved Queen Talk Bake. To go (Spa) OF PILER MARS Schools ger THE DAY THE BANK THE DAY THE DAY THE DAY THE DAY THE POST OF THE P & B. from London
Sports Talk & B. from London
Loca News.

O THE SAVOY BANDS. & B. from 10 30 Tera London 12.0 .- Close down. 403 M. Concert. Vindow," by Capt. Edward Gregory.
"A Garden Clat." by Vot. Crav.
F.B.H.S. Music.
(11) F.S.S. BNER
West.

11 Poultry Notes.
W ATHER FORECAST and NEWS. Mrs. CHARLOTTE MANSFILLD NA from London
-M seic. S.H. from London.
Major J. T. GORMAN S.H. from Lie ate

Papular Concert.

GLADYS LAWSON (Suprano)

JUNIAN MURPHY (Enterm F. 18 MP JORDAN Bartlone,

THE BHANCEPETH COLL BY SILVER PRIZE BANDY

Conductors J. H. WRR-HT

THE BAND

Comody Overlum, Land Queter'

Galop, "The Meet, Born Summa.

GLADYS LAWSON

The for for To for Int
"Toll All the World Put Th get
"If To day You Were Mona"
Frank Mothes JEPOME MERCHY Selections from his Repertoire.

KEMP JORDAN.

"When Bong is Sweet" Same Some.
"Son Fever" John recond.
"The Old Spinst Same Spinst Spins

Win A mark and Box) I make a to the angle of the angle o count to Ve Working Heart 9 10. RIMP JORDAN

"You Don't Believe in Factor", ... Hope

10. M. rye to Sq v = K S B rev Landon. 130 HE SAVOY BANDS. S.B. from London. 12 0. Close down. 495 M 2BD ABERDEEN. 2BD ABERDEEN. 495 M

3 to C. F. W. a. a. dr. a. str. 5 of
Maria a. a. a. F. no. T. a.
5 SO-6.6. CellLibri WS CORNER. "Songs
of the Sea," by Unch Dab.
6. To Steadman's Symplony Orchestes, roaved from the Electric Thestre
7 6.— WF ATHER FORECAST and NEWS.
5. B. from London.
Mrs. CHARLOTTE MANSFIELD. S.B.
from London. From London
Nume, S. B. from London.
File Week's Interesting Antiversity
Robert Burns Died at Domfrus, July
21st, 1798. (Proposed by John Sportse THE WIRELESS OBCHESTRA. A Few Marches. Marcha Solennella Sempler .. L & no Fr am blarne to Oregon 'Garmen." (Best)
Acts I jund 2 Acts 1 and 2.

Cas

Microta . FLORENCE HOLDING

Car and . Cannel . Elements HOLDING

Car and . Cannel . It is is in the sale . Harry Brindle.

The "2BD" OPERATIC CHOIR

THE "2BD" OPERATIC CHOIR

THE WIRLLESS ORCHESTRA

Conductor . IRVINE S. CO PER

1) DANCE MUSIC, relayed from Gleonogica . Hotel. S.B. from Glasgota.

10.0.—WIATHER FORECAST and NEWS.

S.B. from Landan.

Sports Tails . S.B. from Landon. 10 30 10 BAVOY BANDS, S.H. from 12.0.-Close down.

SSC GLASGOW. 422 M.
4.0. An Hour of Melody Orchestra, relayed
rom the Central Station Hoos.
5.0. WOMEN'S HALF HOUR.
6.30. CH I DREN'S CORNER
6.0.0.0. Weather Forecast for Farmers.
7.0. WEATHER FORECAST and NEWS.

70. WEATHER FORECAST and NEWS.
S.B. from Landon.
Talk. S.B. from London.
735. Lord News.
730.—Programms S.B. from London.
740. Manical Internode
Round the Stations and Dance.
8.0-8.15.—Programms S.B. from Belfon.
8.15-8.30.—Programms S.B. from Manchester.
8.30-8.30.—Programms S.B. from Manchester.
8.30-8.35.—Programms S.B. from Cardiff
8.45-9.0.—Programms S.B. from Cardiff
8.45-9.0.—Programms S.B. from Cardiff
8.45-9.0.—Programms S.B. from Cardiff
8.45-9.0.—Virgin MUSIC, relayed from Gloningian
Hotel. S.B. to Aberdeen.
10.0.—We V. H. B. FOREL AND and NEWS.
S. b. rest Louis S B PRIVICUSE "Sport of the 10.10. THE BAVOY BANDS. S.B. from La idon 12,0,—Glose down.

Talking Without a Voice.

Wonders of Artificial Speech. By Sir Richard Paget.*

MOST people have done a hit of tacking in IVI their time; but not many can re-sen her how they hearned to do it, or wha and of experiments they had to make before they hit on the way of producing the various

wide of English speech. You all know, of course, more or less, what is happeoing when we talk. Our large are blowing air up the windpipe and between the in little lips formed at the top of the windpipe

which are eatled the yoral opeds, and which are enclosed within the little lump in our throats which is called "Adam's apple." If we keep these stile lips separated, our mouths produce limathed or whispered sounds

A Succession of Puffs.

If we keep the vocal cords pressed together the air makes them chat er, as a forces its way between them. In that case, the air enters our mouths, not as a communitie sivenii, but as a rapid six cession of little puffs, and our name but then produce what are called voiced sounds

We hear these paths as a musical note, and we can vary the rate at which the puths are produced—and, consequently, the pitch of the money auto- with the pitch of the money and the lips of our yound cords.

If we make our vocal cords long and loose we get a very law note; if we make them short

and trait, we get a high note.

What our mouth and tongue and lips actually do is to vary the number and the sizes of the cavities which the air-stream or the air-puts pass, they also very the size of the opening from one early to the next cavity, or to the open air. In this way we can twist the different cavities in our manth as that they resonate (as it is called, to different notes.

Tulking Organ Pipes,

This action can be imitated by models. For manufac, I have a set of small talking organ pipes. The vocal cords in this case consist of an ordinary organ reed, very much like the need of a motor-horn or of a mouth-organ.

The artificial month consists samply of a short cardboard tube six or seven inches long and about two laches across. Inside this tube is the artificial tongue which consists of a stop-or partial obstruction of the tube-which thus divides the tube into two resonating a new esparated by a narrow wais. A welling as in artificial tengue is set forward or be haus or the tube, so sa to give what we may call a highwanted or a low-waisted shape to the oir space made the tube, we get different pairs of resonances and up, which our cars bear as different vewel sounds,

High Want or Low Want.

I have a model with the waist hije high upin what women would call Empire style. The short front cavity gives a high-pitched resonance—the long cavity behind the tongue given a low note, and when I blow the pipe by

the vowel would "i," as in "eat.

I am covering and accovering the mouth of the pipe by hand, so as to give the yourd sould a conscious; this mokes it cance to

Here is another pipe with the want line a little lower but at ill not hearly as few as the present fashions). This gives the vower sound "e," sain the word "men." "A" leadow-wanted sound-about in the present fashion. 'o" is still lower-with the waist line somewhere round the hare

In this way, we can reproduce all the various yourd sounds, for they are all due to shaping

our mouths so as to produce a pair of cavities tech giving a part cutar pair of resonances.

Here I have a supplar tube, but the tongue,

metead of being fixed, in fitted so as to write easily maide the tube. The torque has a wire ha whe which projects beyond the mouth of the tube, so that the tongue can be moved up and

If, while I blos he be be seen to be bedown, I move that the large to the positions, we get the familiar call of a we known donestic autoal.

When we come to the consonaria, matters

are a lb le more comporated.

Fore I have a talking pipe, just like the others, except that it has another shorter length of pipe of the same diameter fixed to it so as to branch off at right angles from the man pipe behind the artificial tongue. If I ing pipe pointing downwords, the main pipe and its branch look like the cap tal letter "I



Sir Richard Paget demonstrating the

The beanching pipe sets, you will understand, as a need cavity, and it has its outer can store except for a small hole or matril, The resonant pitch of this pape is about the same on that which I had beard in my own

Lestead of using paper for our resonators, one are one the human hands by themselves to

form a variable resonator

Here I have the little instrument which I call the Cherophone. It is a small be low hundle, about the size of a small pear, with a a ribbe attached to its then end. Inside there is an artificial vocal cord made of suburnibber, which vibrates when me is blown past it.

I now hold the handle between the thumb

and first finger of my right hand, held ps.m. down. I next close my right hand against seft hand held palm up) so as to make the buggest cavity I can between the palms and fingers of my two hands. Then I draw back the three outer fingers of my right hand, so that be are wethin the cavity, and can get as a

Now I can talk with my hands alone, by samply blowing air through the pipes to the artificial vocal cord uside the Cheirophone and receiving my fingers so so to give- as nearly as possible—the same resonance and changes of resonance inside my hands as I have heard inside my mouth.

"Radio Radiance."

Mr. Jack Hellier on Wireless Revues.

MR ACKBELT H long experience, writes all his own patter, and his wer ten serges of auctobes which have been produced on the stage; but he continued in a conversation I am with lom the other day't at in the case of his tevne, Radio fourth ed toom of which will be broadcast der e



the current week his task was different from any be an ever undertaken before.

In the first place," he said, "the tectonque is different. A brusileast rovus must have continuity, the slightest break in the action is fatal. On the stage a comedian may entertain his audience for several nur stes without apeak ing a word, and the producer also has the advantage of varying matters by specia sar

The Chief Thing Needed.

The Chief Thing Needed.

These in the side of the name one concises and the tries his hand at maintaining the interest of a wast audience which can see outling, and has an instant remedy at hand if it her one bore

The main essent at is to write electrics which will set the imagination to work in consciously, and to deal with incidents of everyday life that we are all familiar with, and

are easy to vanishize

Another necessity is brevity. No sketch must take longer than three or five number to act, because the listener does not want to be bored with long winded orations and caplanations. To work out a plot in that short time is a most difficult art

Rightly Barred.

The alightest suggestion of vulgarity is

barred as, of course, it should be "Well, I hate vulgarity as much as onyone, and, though it requires skid, I have always found it possible to provide humone without

giving offence

Mr. Helber explained that he finds most of his ideas in 'basea, trains, the street, or any-where that is the haunt of in men beings. "Wools where that is the haunt of housen beings. "Wode I was out the other day," be said, "I saw a small boy with a crowd round for because he had got something in his eye. Someone took hun to a chemist, who put him right, whereupon. he managed to get a hear in his eye. The humorous possibilities of the aituation atrock me at once, and I shall probably exploit them in a future broadcasting sketch.

A Human Tragedy.

" I was once in a friend's house when someone broke an ornament. The woman of the house was overcome with emotion. "That was the first bit of our attle home,' she exclaimed, ' and now t is broken." It was a human tragedy so its way. This incident happened twenty years ago, but I suddenly recalled it, and when I introduced it into a sketch, it was tremendously oppressited.

I have done quite a lot of broadcasting "I have done quite a lot of breadcasting or self. I had with me one day like that a self-client, the well-known actresses and I suggested that if she remained or not the studio and put headphones on, she would be able to hear me quite well. 'Oh, that won't do,' she said. 'I don't want to hear you; I want to see you.'

"I laughed so much at the idea of seeing included hearing that it was some moments."

without hearing that it was some moments before I dated to speak into the memphons

BUSINESS OF CERTACOL

* L. a Tolk from London.

Memories of Master Musicians.

By Professor FRANCESCO BERGER, Hon. R.A.M.

Probably as living man has sujeyed the companionship of greet instrumentalists, suggers, and composers more than Professor Berger, who has just relebrated his musty-second birth day. For mently forty years be has been a wall-known figure at the Guildhall School of Munc, and in this article he gives readers a glumpse of some of his treasured memorics of

TO set stell with eyes closed, and to listen real or role of an about the property of the second greatest pays. It recalls friendships to be so · famous musical personalities. Before m as not a eye passes a magic panoramin of figures, and I live over again the happy hours spent

The state of the state of the second of the post I knew and remember wel-

An Eccentric Genius.

Some of my early training I morned at Trieste, on the Adriance under Luigo Rivel. The floors of his rooms were sovered with extracts from his own operas ! Later on I worked in Leiping for several years under Moschetes and Haupt non- both personal friends of Mendelssohn, ventually I came home to London

I have always aved in a world of music

Gae of the most occurring men I over met was Hans von Bülow a German with a most exect able temper. When I was the hon, secretary of the Royal Philharmoule Society, I once invited von Basew to dies with the directors. He replied " What have I done that, besides playing at your concert. I should be expected to done with your directors ?

His opiruon of the works of his great countryn an. Wegner, was eccentric also, for I remem ber, on due occasion, when the latter's missic was under discussion, the remark was made

Well, Rest Edlow, you must admit that Wagner had some heavenly momenta."

I don't dispute the heavenly moments," he answered, "but he had some devilah bad In Law is

friend. His person noty was clust sowad his rendering a Bulles lovely "Come Into the Garden, Mauri," in which I often accompanies h was a sheer h . He and som pronounced manner ionis of his own when on the concept plat form, and these, strangely enough were inhere ed by his son. Herbert Reevea. I can reend a concert in the Dome

Brighton, when Herbert had to deputies for his father, and some wit wrote this poem to fit the occasion :

The ministral's boy to the Dorne has gone On the partiers there you'll find him. His father's tracks he was put on, But his yours has left believe aim.

Unequalied for personal charm, Arthur S il vati stands out in my memory as one of the most ospicating personalities I over knew He was taiented, and yet so modest and so the was targeted, and yet so modest and so near a respect so of something of a Desiral and other wifer as grapon him, I found has staff preparing to we we the Princess of Wates, now Queen Alexandra, at disner, which was an honour conferred on no other composer,

When Yanyo's Hair Cought Fire. curious, for the two men were so utterly dif-ferent in character. Gi bert was, of course, a very brilliant man and a been humorist, but he was highly temperamental, and always in lined to be what the French term difficult

It was at one of my partice that Sir Joseph Baruby wrote down the melody of the over-pepular song, "Sweet and Low

At my happy home, too, Yssye nearly lost his

to ely head of jot black hare, of which he was or action

a ug aga not the mantelebelf, he was smoking his after dinner sixer when his hait caught fire in a lighted candle. Furtunately, another of my guests rescued him in time, at the famous Ysaye might have been burned to death. As it happened, he was able to fulfil a enfreetenal appointment later in the evening,

Those supreme performers on the piane and violin. Paderowski and Kuled'k, I have also known intimately , indeed, in his letters to me, the great pianust does me the honour of calling me "My dear colleague," Needless to say, I am extremely proud of the friendship of such great act, its.

A Vielmust an Skates.

Then there is Ra humannoff, who disted at my nones when he first wated London. I found him a delightful companion, and look upon hun on one of the greatest of hving com-Unfortunately, he always says he is never a lowest to forget that "youthful indis-ration." as he brosset terms it his famous "Prelude in C Sharp Minor."

Another frund of nane was the world famous violinus, Josephin. He was found of toding the story aga nat homacif of how he learned the genle art of skating. Having practised with an astructor, he tried what he could do without any assistance. When he let go of the man a arm, he tel flat on the rec. "You see," and the matructor, "It man't quite so easy to skate as to

play the fiddle

Besides these master misseans it has been my happy privilege to number among my friends such that agenched artists as Dvorak, Clodowsky, Josef Hofmann, Partti, Bortessani, Regouds, Ardits, and many others.

The spirit of their work will live for ever in the e her. And radio provides the means for everyone to eatch this immertal spirit and make it his own.

RADIO ON LIFEBOATS.

[NI/FJC the lafe Saving Apphases Butes of 1924 new Board of Trade Regulations

dealing with the equip-ment of thips' lifeboots have come into force. They contain imporit obligatory upon tertain assect of foreign going ships to mercalistions, and lay down certain standards to which the apparatus a of call rin.

The regulations require that a ferriga-going ship carrying or than ten lifeboats shall have one equipped but a rel in tener of Where there are more then fifteen boats, me of them shall be a motor-boat with a and two such motor-bonts, similarly equipped, shall be carned when the nom bur of Lifebonts exceeds twenty. These new roles will, no doubt, be the means of waring many



"Stop feeling with that wireless, Henry? This is the fourth time I've had to get up for the National Anthem."

Introduced at the Zoo.

A very old friend was the great virtueso, Sarasata. He and titto Coldschmidt, be punist, were once pertons with me at the London Zeological Curdem, In fact, it was whilst stroiling through the "Zoo" one day that I was able to introduce to Samsate one of ms mighls, who became famous in another branch of the arts-the late Miss Marie Corolla.

Mass Sybil Thorodake was also a paral of none at the Guilden.) Secool, and I was much impressed by the beauty of her playing on the planeforte. Had she cont need analying, I am confident that this gifted actress woodl bave achieved equal

success as a panisto Non Reeves was another of the Victorian "stars" whom I was a

PROGRAMMES FOR BELFAST (July 19th to July 25th.)

The lettern 6 S. prophed in Halics to these programmer electly a Simultaneous Broadcast from the station men-staned.

2BE 439 M.

SUNDAY.

3.30-5.30 .-- Programme S.B. from Landon,

B.30-9.0. Religious Service. S.B. from Edin-

MONDAY.

\$ 0.—The "SBE" Quartet 5 30. CHALLEE NS CHENER

5 55 6 1 CT From Lot 15 7 0,-WI ATELER FORDEAST and N.WS. S.R. feom Landon. Dr. J. J. SIMPSON. S.B. from Cardiff

7 .a Local News.

Vocat and Instrumental Music. 7 O STALLON ORCHESTRA WILLIAM ANDERSON (Base CONSTANCE IZARD (Violio) FACLINE BARBLER (Hosp.

FACLINE BARKER (Herp.

7 % THE ORCHESTRA.

8 as With the British Coords "... Higher

10 or are, "Oberon".

11 WILLIAM ANDE " N. Schoe harmott M. Sadneon"

12 ** WILLIAM ANDE " N. Schoe harmott M. Sadneon"

13 ** Above harmott M. Sadneon"

14 ** Senge " N. Sadneon"

15 ** Senge " N. Sadneon"

16 ** Andante and Rondo " from Symphone Lagognole for Violan and Orchestra Lafo (Salo Violan, CONSTANCE IZARD)

18 ** Senge with Orchesten Straight Opering North Orchesten Straight Opering New Heaven in Fullest Cheery " Hayda Schoe Spiritual", Str. Comerce White Straight Opering New Heaven in Fullest Cheery " Hayda Schoe Spiritual", Str. Comerce White Straight Opering The Orchesten Straight Opering The Opering The Opering The Opering The Opering T

"Alexurke"

2 THE ORCHESTRAL

Entractes ("Chemsonette "Arium Hope
u.s. PAULINE BARKER
"Facuse (Spotting Song) Hasselman,
u.l. Privillis HARDING on "Falend."

Mediays, THE ORGHESTRA, Value Pot-pourn (100 years in 15 minutes)

"Merodians Memories", Facus 10.0. WEATHER FORECAST and NEWS 8-B, from Landon S.B. from Landon.
Dome HENGIETTA BARNETT. S.B.

from Landen 10 50.- Programms S.B. from Burningham 11 0. -Closs down.

TUESDAY.

1) Gramophoso Records.
THE STATION ORCHESTRA
EVA SPARKES (Contradio).

THE ORCHESTRA. March, " Pomp and Cirrumstance," No. 2 in A . Suite, "Otholio Colerate I aguer

4 25. EVA SPARKES

"Silver Ring" Chamonade

"A Brown Bird Singing" Haydn Wood

"I Love Thee" E. Grieg

"The Birth of Mora Leon

4.37 THE ORLH STRA Suite, "Oreen Lanes of England" Clubson Levil. "The Banks of Green Willow" Lutterworth 5.0. EVA SPARKES. D Ship of My Daligat " M Phothips Thoy Say Warring Seams

THE ORCHESTRA.

Value. "Reconstin".

I ox-trot. "The Love Dresses in Your Lyes.

Zante.

SAME OF THE PROPERTY OF STREET

5.55-6.0.—Chadren & Letters. 0 10 27 P m cm. S R cm Fon 7an 10.23. DANCE MUSIC, relayed from Glon cages A S S R bom age. 11 30. -Chair down.

STREET, STREET,

4.0-5.0.— The ** 2BE ** Trio 5 50. -CHILDAEN S CORNER.

0.65-0.0 Chadren's Letters

6.40.—Mr. Seaton, B.Sc., of the Winstey of Agriculture, "Plant Scooling 7.0. WEATHER FORECAST and NEWS S.R. from London "The Mote and the Moment." S.B. feom Landa

7 % Lucy Narry

Choral and Symphony Concert.

I STATION CHORUS

IH. AUGMENTED OR HESTRA

Conducted by E. GODFREY BROWN

ROY HENDERSON (Barrone)

E. H. EMERY (Bolo Planoforte)

Overture to the Song of "Hawatha,

Op. 30, No. 3

Bon Bon "State for Bartle,

On the State for Bartle, State for Davitone Solo, Chorus

and declarate
The Magic Muror. The Fairy Boat; To
Rosa, Love and Rumen; The Watch
man; Say, What Shall We Dunced
(Subject, ROY RENDERSON)

8 30 -- " Jdy L," Op. 44.

Song and Piane.

ROY HI NDERSON
Selected Solins
E. J. L.We. Y

Prelids and Fugur. South to the Ag Lastornio Les or

Edward German
THE ORCH - RA
Overture, "Much Ado Aliput Nothing,"
Gipsy Sinte, "Four Characteristic Dances,"
Murch Paraphase ("Men of Harach.")

French Music.
THE ORCHESTRA
Prelude, "L'Après Mida d'un ba on

Dehasay "Bacchanae Samson and Delibit) So a Silver Chabrier

"Espata" (Rimpsody)

10 0 - WEATHER FORFLAST and S. AS

S B. from London

Mr J T GRUIN S B. from London,

10 30. Programms S B. from London,

11 0. -Close down

THURSDAY.

4.0 -5.0.—The "2BE" Quarter 5.30.—CHILDREN'S CORNER. 5.66-6.0.—Children's Lotters. 7.0.—WEATHER FORECAST and NEWS.

E.H from London.

Market Proces for Fermers, and Mr istry of Agriculture's Formghely Bulletin. E.B. from London.

7 25 .- Local News.

Popular Programme. THE STALLON BY SESTRAL ISOBEL PROKERING (Controller). E. J. HARRIS (Sola Clarinot), RONALD GOURLET (Entertainee).

the Film") . Rothesten
The Confession
The Confession
Rothesten
Rot 7.30.

Will Entertain

THE ORTHESTIA. Folloted
The Magic Clariconet Folloted
Lights Floring Floring Floring

BONALD COURTER

Guopses of London " Herbert long In the Park A Day's Shapping, Father Thames by Kight, London en Pète

Among the Heatbar

9.0, THE ORCHES as \
" Coronael, " (" A Highland Lonent ") Ed Hornin

ISORFL PI KFRING
The Auld Heise? Words, Lady Novems,
are Finding Door Jook o Baret bar World, Ric W Soot'Ye Banks and Ri Gorda, Burns
"O Can Ye Sew Cushoms!

"HE O' CHESTRA
Soite, "Gashe Molates"

"The Aud Scotch Songe". J. F. Lerson
"H. A. H. Levil I. p. 2

"The Aud Scotch Songe". J. F. Lerson
"H. A. H. Levil I. p. 2

Ludy Navena, per M Dat

"The Bannia Banks of Local Leanurat

"There Was a Lad Was Born at Kyle Warte, Burns

THE OWNERRA Si vey Si V. American American

19.0. WEATHER FORECAST and NEWS.
S.B. from Londo
Sir ARTHUR STEELE MAITLAND S.B.

Jeom Landon. 10.20.—THE SAVOY BANDS. S.S. from Landon

11 30.-Close down.

FRIDAY.

THE STATION OR HESTRA DORN VINE (Tenor).

FROM U.A. STONELEY (Viola).

R. N. D. COBSON (Codo
COD, N. J. C. B. (Harp
T.). ORIGIN Son.

THE ORCHOSTRA " Zion " Fencesy on Hebrew Melodina

* Adelande " ... Heatheren ... Herberen ... "Love Message" .

Light Mesic.

T O. CORREN Novelty Piano Solo, " Dustin the Keys" b D'Nech

THE ORCHESTRA

Children's State, "Cap and Bells"

Holliday

(Ola Tales Humarously Retold.)

(Continued on the facing page.)

Belfast Programme.

(Continued from the facing page.)

Fox trot. "Tea For Two" ... Fa wa Valer. "Poem" ... Riber. Guestep, Beautiful Pay Day". Fatten. 5.20 CHII DREN'S CORNER 5.20 GOVERNMENT FORECAST and NEWS

3 1, ...

S.B. from Lower and T. From Lordon Lordon

Local News

7 30. Music. S.B. from London. 7 40. Miss KENNETH HARE. S.B. from London

> 8,0.9 0. " Round the Stations."

> > 9 0-10.0.

A Varied Hout.

THE STATION ORCHESTRA
JI ANNIE ERSKINE and
ANNA WARNOCK
THE ORCHESTRA
From Cluck (1714) to Wagner (1813)

Schreine

(Chronological Pot Pouri)
JEANNIE ERSKINE and
ANNA WARNOCK D 12

"Waiting For the Mail Car"
(Amea Hamock).
THE OR HENTRA.
se r The Olow Worms Wedding

Emman r

(With Glockun-piel Solo.)

"A Keltie Lament from Keltie Suite

THE ORCHESTRA.
Selection. Merrin England 9,50.

. DO. WEATH R FORECAST and NEWS S B from Landon Council the MASTER OF SFM, ILL, S E. from London

.0 20. Programme S.B. from Lindon, 1 0. Close down

SATURDAY.

THE TALL BUT HARRIS (Sala Chartiet), CHULDICK'S CORNER

5.55 f.Q. Children's Latters
7.Q. WEATHER FORECAST and NEWS
S.B. from Linding
Mrs. CHAR. OTTE MANSFIELD. S.B.
from London.
7.25. Local News.

THE ORCHESTRA

Over the Libera

Bynnphonic Poem, "D.8 Mol. Specia...

Line BARKER (Harp)

CHARLES WREFORD (Entertainer).

THE ORCHESTRA

Over the Libera

Bynnphonic Poem, "D.8 Mol. Specia...

Smeta a

CHARLES WREPC ID. 7.50.

PAULING BARRIER Fantaay on Irish Meiodies

Overture, Sharous O Brien " ... Stradord.). MONA HARPUR.

8.50. Adagio Moto Propins Res 8 32 FARLES WRFFORD

8 32 ... HARLES WRFFORD
Again E verticing
8 47 THE ORI (LETRA
"Patriotic Memories"... Ed. St. Question
(Mesday of Favourite Misodies.)
9 0 10.0. Programme S.B. from London
10. WEATHER FOLLICAST and NEWS
S.B. from London
Shorts Falk. S.B. from London
10.30. THE SAVOY RANDS: E.B. from
London

10,30 Tri-Lucidos

294 4 W. W. W.

PROGRAMMES FOR MONDAY (July 2016)

You will hear throng and sourne it a Kative Basser, Native Souge, Deminiors, A Vince from the Miniant " calling the a till ax a till the tax

Migerian Bag-Pippat a Malayan Orcheston, atc., relayed from the Paylons at the British Empire Exhibition

A Word-Preture of the andormoted presentations will be given with details as to Disposition. E. Bistory. E. Climate

4. Buttah Population. D. Products.

The foreward decand care will be given by the Communications of the given by the Communications of the given by the Commissioners of the various Pavi-

JOHN COLLINSON (Tesor) PUNCAN CLARK (Elecationist)

PARSIER.

THE ORCHESTRAL 20. 8.B from Aberdeen.

"Empire March" [" 1924"] Eljor 8.35. Foreword by Major R. T. LITTLE, Exhibition Communicator for Palestine, 8.15. Buying and Selling in a Native Food and Fruit Bazzar.

8.18. THE YEMENITE—SHALOM HAIM NADDAR.

Songs ("Hobday Song."
"Marriage Song."
"Morriage Song."
"Morriage Song."
"Morriage Song."
"Morriage Song."
"Morriage Song."
"Morriage Song."
"El Karam."
"HAMED ADM LLAH.
"The Call From the Monaret." 8 24

8 36. Foreward by Mr K. G. BI RRIDGE, Exhibition Commissioner for Sierra Leone. 8.40. -The well-known " Balanja" Player of

Gold Coast.

THE ASHAN'TI DRUMMER 8.50.

formed for H R. H. the Prince of Wales,)

Nigeria.

The famous Bogoneri of Sokote and the Macara of Sokote. Algarta (Prpe) and Drom Call.

Мабауа.

9.2
Foreword.
9.7.— Lags Jambs Marah ("The Song of the itose Apple), Sung by Incha Itata, Inchi Daham and Chorus
Orchestral Music, 'Malay Opera Overture," Instruments used are the Gamus, the Youlis and Gong.)
Lagu Dua Singapura ("Two Singapore Songs"), Song by Incha Mahmud, Inchi Mat Sum and Chorus.
Lagu Bungar Rampat ("Pot Pourri"), Song by Inchi Hamaah, Inchi Udin, Inchi Mahmud and Inchi Dahim.

SITES.

JOHN COLLINSON,

9.25. JOHN COLLINSON,

Songs of Burns.
9.35. DUNCAN GLARK.

From "Vale" from "Ballade of Russis" or Mr. M. C. Cabas) I suc.

9.45. THE CHOIR AND ORCHESTRA.

R. B. from 4h odern

"Land of Hope and Glory
10.0-10.30. Frogramms & R. from Landon.
10.30-11.0. Programms S.B. from Burning-hom

21 0-11 30. EXPERIMENTAL TRANSMIS " 580 S " Potted Programme,

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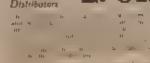
I If HTNING is a ferrific and in harmony our annot "arrest" it. You cannot tame lightning and make the array ricks" found complicated devices for arresting it or breaking the analysis and must give it the straight path to earth. Any specific all you there is not ICHTNING is a terrifle and in h

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Dundee Programme. 331 M.

Week Beginning Sunday, July 19th .-

SUNDAY, July 19th. 3.30-5.30.—Programme S.B. from Landan.

0.38-7-45.—Service conducted by Lis Rus GORDON QUIG, B.D., relayed from Dandes Parish Control (St. Mary 8).

9.0 10.30. Programme S.B. Iram London.

3 30 4 40 CH Sector July 29th. 3 30 4 40 Fig Station True, Afternion True • D. CHILDE N. S. CORNER

6.0 h A Programme S.E. from London 8.0 (0.0) Programme S.E. from Rondon 9.0 (0.0) Programme S.E. from Rhongone 9.0 (1.0) Programme S.E. from Fronton

TUESDAY, July 21st.
12:30-12:30 Account of New Country Sec.
2:30-3-25. 3.30 4.30. Kindalied Hall Picture House Or

5 30. CHILDREN S COENER.
6.0-6.5. -Children & Letters.
6.40-10.30. Programme S.B. from London.
10.25. 40. Programme S. to from Chapter.

WEDNESDAY, July 22nd

WFDNESDAY, July 22nd

3.0 4.30. The Station Trio. Afternoon T questionally Myndrody (Basa Baritane).

5.30. Fig. Of the No. 1) No. 2.

6.40.7.40. Proposition By this I dim.

7.40. This I are divine Some Talk

8.0-10.0.—Programme 8.B. from Landon.

THURSDAY, July 22rd.
3 10:4 30 Kanna rd. Had Picture House Or

3 to 4 30 King of But Victore 20030 C., heaven 5 30 41 . Pen S CORNER, 6.6.5. Chiacres a lattern 6.40 8.0.—Programme S.B. from London 8.6-0.20. Programme S.B. from Glasgow 9 20-10.0. Programme S.B from Berningham. 10.0-11 30.—Programme S.B from London.

FRIDAY, July 24th. 3.30-4.30,---Kannard Hall Fictors House Or

536 I. S. RI-N S. CORN. R.
6-36 I. S. RI-N S. CORN. R.
6-6-6. J. Change is desirable.
6-40-7-40. Proposition S.B. from London.
7-40-8-0. Hr. W. MURSELL, M.A. S.B. from Abenteen

8 20. FRANK H. FAIRWEATHER.

"Clarening Chloo"
"Drake Goos West" . Wilfred Sanderson
Version Adams Virginia ... Stephen Adams A sere My Caravon Has Rosted ... Herman Lohe

Score on Welody Mage 'ETHEL WALKER

The Indian Lave Lyries Woodfords Finders
I maple Bols "I. Less Than the Dust '
Reshmer Song "I "TH I Awaka
LRNEST BELL.
Pierolo Solo, "Salver Free ' Lethere
FRANK H FARNI ATHER
"I' Astron
"Smoot the Cellatur" J. L. Haddon
May 18t in D. Macanarrough (Continued in the next column.)

(Continued from the previous col.) 76 OF EVS RV r N No North 11 g C 100h8 a

Seter our

More Mirt ful Melodies.

THE ORCHESTRA

The Cocknew Lives Relation Relation Plant Cocknew Lives Relation Relati

SATURDAY, July 25th.

3.0-4-30. The Station Trin. Women's Topus coines Coregon (Barrie et 1.30, CRILDREN'S CORNER, 0.0-0.5.—Children's Letters. 0.40-7-40. Programme S.R from London 7-40.—"2DE" Sports Corner 8 + 9.0.— Round the Stations S.R from Colone (Colone) 9.9-12.0. Programme S. B. from Londe a

(Continued from col. 3.) THE DANISH CHOIR " Jagerkar H www. Sukar ma B. 10:

"The Ballit's Daughter of Islandon"

"Come, Res Ms Row or Never") Moffet

8 22. THE DANISH CHO.R

Spotamen vid radan"..... Palsagen
Plyv, Fugl, Flyv"..... Hartmann
Fra or h da san

8 33. GRETTA DON

Scottish Songe.

There Grows a Bonnie Brun'
hash"

"Ye Hanks and Brases"..... Moffet

Kind Robin Lo'es Ms"

8 45. THE DANISH CHOIR.

"Ak, Yan Markon".... Lange Matter
(af Trage and Fracture of Fracture o

**Ak, Yan Markan **......Lange Matter (af Fregra on Fractal, No. 38 Behman Fract II

9.0. GEORGE L. MARSHALL and LEON VRD

8. MUNN

Corecto No. 2 in C Mainer for Two Pianeforten and String Orchestra.... J. S. Buch
Adegro Massione; Adagio oversa Largo ...

Fracta (allegno con surrito). Fugue (allegro con spirito). (Ormestra under the Direction of Fred

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Melmato

8.30.

THE QUARTET.

Quartet No. 15 in H Flat Major , Monare
Allegro vivace asset, Minues and Tric
Adagno; Allegro asset

10.0.—WEATHER FORECAST and NEWS

S.B. from Landon Colonel the MAST R OF SEMPILL 8.8 from London

Station Director's Tala
Local News.
10.36 (approx.), GEORGE L. MARSHALL
and LEONARD E. MUNN
Variations on a Thomas by Bestingens for
Two Pinnofortes, Op. 35 Sanat-Signs

11.0. Close down.

SATURDAY, July 25th.

SAFORDAT, July 25th.

3.0 4.0. The Station Planeforte Trio.

1.1 1.1 1.1 1.1 S CORN. R.

1.3 1.1 1.1 1.1 S CORN. R.

2.40 7.40, Programma S B. from London.

1.40 7.55 Mr. H. MORTIMER BATTEN

1.5 2.3 1. Nature's Wireless Systems.

8.0 12 1. Programma S.B. from London.

Edinburgh Programme. ÆH 328 M.

Week Beginning Sunday, July 19th.

SUNDAY, July 19th

3.30-5.30; - Programme 3.B. from London.

10. -Rei gious Service. Conducted by the Rev. JAMES BLACK. D.D., of St. George's United Free Courch; Assisted by the Chair under the Direction of ALFRED HOLLINS, Man. Doc. S.R. to Aberdeen and Belfast,

9 0-10.30. Programme S.B. from London.

MONDAY, July 20th. 4.0. The Station Plansionie Trio-4 H.I.DRI N S CORNI R 4.0 4.0. C. CHALDRINS CORNIR

5 70-5, 0. Children's Latters.

8 40-7 30. Programme S.B. from Landon.

30 9.0 approx.).—World Conference of Rountino, as Foderation. Meeting if Welcome.

Speakers: The Rt. Hen. Six JOHN
GILMBUR, BL., Secretary for Stockand.

be Rt. Hen. the Land 1200 OST of LDINBURGH., N. V. 1 SURVEY OF BRIDE RICH.

Six ALFRID EWING 16 CR. L. C.

all a n livery y liver in the Rt. Hen., WILLIAM ADAMSON, P.C.,

V. P. 2022 Str. 10 N. U. 2 N. U. S. T. R.

B. B. Principal of Ca. L. Com. C. d.

Com. w. Kenyed from no l. er. laft.

Rec. a. arch.

9 1 H. a. Prince mine S.B. join London.

TUESDAY, July 21st

11 3c 10 3c. Grame those Records of 1 F od-or (Pmor). 3.0-4.0. The Station Planeforte Tem. 5.0.-4 CHLUBEN'S CORNAR 8-6.1 C. Frencher re 8 6.1 C. Francker re 6.40 H 10.—Programme S.B. from London.

WEDNESDAY, July 22nd.

2.0. The Statum Planolette True
4.0-4-30. —Com or
3.1 CHILDREN'S CORNER.
6.0.0 Clidren's Letters
5.40-7-40. —Programme S.B. from Laudon,
7.40-7-45. —Mr. J. S. CHISHOLM Hortredural Teck. 7 45-8.0.—Programme S.B. from Lendon. 8.0-10.0.—Programme S.B. from Glasgon 40.0-11.0.—Programme S.B. from II at 1. 41.0-12.0.—"THE ROMANY B. VI. 11-RS, from the Duned:n I slave to Danes.

THURSDAY, July 23ed.

1 30 12 30 Cra sprone Recells, 3 th—The Station Preparate Trio. 4.07—Song Recital by Vivience Chatterion Supremot.
CHILD/SEN S. CORNER.

5.00 6.0.—Cr. ldren v Le tern. 6.40 11.30. —Programme S.B. from Landon.

FRIDAY, July 26th. \$0-4.0. The Station Pannelorte Tree.
TO CHILDREN'S DENT P.
TO GAT Cold ren a Latters
6 49 8 9. Programme 5. L. Jeon Lando

Yozal, Choral and Instrumental Evening.

Vecal, Choral and Intrumental Evening.

IRETTA BON Sepressor

IN A Song Rectal.

DANISH NILE STY STUDENESS

CHOI ALL NEON

CORGE OF ROSE REENERCHSEN

STRING QUARTET

Under the Direction of FRED FALCYONER,
FRED FALCONER (lat Violan),
FLORA WAGSTAFF (2nd Violan),
THEO HUNTER (Vola),
CHESTER HENDERSON (Violancello),
ECORGE L. MARSHALL and LEONARD

S. MUNN

(In a Rectal for Two Pianologies),
LEORGE CUNNINGHAM Baritone),
(Continued in the previous relains.)

(Continued in the previous column.)



BETTER THAN EVER

Another June has gone and a further year's maturing has perfected the superb ARMY CLUB Tobacco beyond measure.

Beautifully and regularly made, rolled in pure ribbed rice paper—free from printer's inks—ARMY CLUB Cigarettes are wrapped in tissue and again in foil. The airtight packets ensure hygiene and perfect condition and ever increasing sales confirm the judgment of smokers the world over.

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Twenty for One Shilling: : Ten for Sixpence

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Hull Programme.

335 M

Week Beginning Sunday, July 19th.

SUNDAY, July 19th.

3 30-5 30.— Programme S.B. from London. B.30-9.0.—Studio Service. Conducted by The B. v. E. Arthur Berry, M.A., V car of

Chine of Drypoel Parish Church, 1 Co. Lead, Kindly Light" (A. and M., 200

Lesson, banal 40, we 25-31 A term, O Gladsone Light ' (Suilivan), A lesson. Hyran, Non of My Soul' (A, and 34, 34).

0.0-10.30. Programme S.B. from London.

MONDAY, July 20th, and WEDNESDAY, July 22nd: 3.0.—Munic relayed from the Majestic Picture

House 4.0 4.30.—WOMEN'S HALF HOUR. 6.28-6.0.—Children's Letters 6.28-6.0.—CHILDREN & CORNER. 6.40-11.0. Programms S.B. from London.

TUESDAY, July 21st, and THURSDAY, July 23rd.

July 23rd.

3.0.—Harrown Darewski and his Band, relayed hogo the Spa, Bridangton.

4.0.4.30 > CMEN * I VL. 1.0UB.

1.1. Clidera's Let em.

5.5.5.6.0.—Chillian * Stork R.

6.40-11.30.—Programma S.B. from London.

FRIDAY, July 24th 3.0.—Music relayed from the Majestic Preture

3.30. Transmission to Schools. 6.6.—Gramophous Records 4.30-5.0. WOMEN'S HARFHOUR.

5 25- 0.0. -CHILLAREN'S CORNER Hessle-0. 0. Opphanage Boys' Band 0.0-0.10. Talk to Invalida.

0 40-7 40.—Pengramme S.R. from London 7 40-7 55. Mr. C. W. HOUMELL, B.A. A.M.I.Chem.E., "Photography" (5).

Grave and Gay.

DOROTHY KITCHEN Mezzo Soprano).
SIONEY SANLERSON (Tonor).
HN COULSON (Bantono)
THE STATION ORCHESTRA
Under the Direction of
F 100 VG S. C. S.
THE ORCHESTRA

March, "With Sword attended for Concert Valso, The Wodding Dan e

"De Gospel Train"
"Bye and Bye"
"I Got a Robe"
"Took a Robe"

1.25. DOROTHY KITCHES
The Dready Steppe Gretchenesoff
"Mercing" Oley Speaks
"The Bind Ploughmen"
Comingsby Clark

THE PROHISTRA

9.3.0. PHE ORCHESTRA
Suite, Ocieva Papy
9.45 MIDAAL SANDERSON
"Now Steeps the Crimson Petal" B. Quiller
The Jealous Lover
9.65. DOROTHY KITCHEN
SANDER SANDERSON
Too. "The Hawthorn in the Guide"
("The May Queen") Sternials Bennett
9.6.
Crimans.

Cumere Actor on the Strage Eight Man Actor of the Eight

The Golden Venty Lingtonia

(Continued in the next column)

(Continued from the previous column.)

The Got 1 Muden Ireland, arr. Somewell

False Phylica "

England, orr Lone Witten
THE ORUHESTRA Minuatore State

Wosm We Two Parted" Purry
"The Blackbuds Song" Cyra Scot THE ORCHESTRA

ALC - WEATRER FORECAST and NEWS. S.B. from Landau
Colonel the MASILR OF SEMPILL. S.B.
from London.

Lucal News.

10.50. SYDNEY BANDERSON

Songs My Mother Tenght Me ' Remak lean' ' Element ' Hulbert Hulbert 10.40. SYDNEY SANDERSON and JOHN COULSON

Dusts—
Sull as the Night" Goer

* A-Hunting We Will Go " Nescion O. THE ORCHESTRA.
Selection, "The Gipsy Princess Kalimin

11.0.-Close down.

SATURDAY, July 25th.
3 0.—Herman Darewski and his Bood.
4 0 4 30. WOMEN'S HALE HOUR 5.45 Children's Leviers
5.460.—CHILDREN'S CORNER.

0.40-12.0,--Programme S B. from London.

(Continued from calumn 3)

ANGUS MICHIE. "Lament for Muclean of Anigour"

"The Ded & Awa Wi'th Excessman"

Tradeconal THE BAND.
Sorte for Combined Band and Pipes

Solo Pipes—Pipe Major HAYWOOD)
Correct ("My Air Wee House")
Solon ("My Air Wee House")
Solon ("My Air Folk" ") Grayson
Scient— on d Serg W II "LATT
D.C M)
ANGUS MR HIE
The March of the Cameron Man"
Jock of Hazeldenn " " Tract and
White Gone to Malville Costia"
are Malcolin Lineman
THE BAND
Patrol, "The Wee Magnegor" dears
Solon & Scot ish Makey are Scients
Pitroc
Pipe Major HAYWOOD

Pipe Mojer HAYWOOD ; ANGUS MICHIE.

Selection, "Reminiacences of Scotland"

ger. Oddfrey

10.0-10.30.—Programme S.H. from London.
10.80. TRE, BAND
"A Scene in the B glidards" Moore
ANGUS M.CHIE
"Corkie Shels Total and The Four Manes are Sinctoic Burn.

"The Jocks' Parrel"

Guttern

11 -- 115. -- luterval. 11 -5 DANCE MUSIC from the Palais de Dance

12.0,-Closs down.

SATURDAY, July 25th. 3.45.—The Savanna Band, relayed from the Panas de Danse.

5.0 CLILDREN'S CORNER

d. h. And L. ters
6.0-6.10. "Tocus" Corner
6.40-7.40. "Programme S.B. from Landon
7-10-7.12. Mr. FRANK HEALD ("John n
Le Outdoor Topics
8.0-12.0. "Programme S.B. from London.

Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, July 19th.

SUNDAY, July 19th.

3 TO - W.—Programma S.B. from London 8 30 B O. Programme S.B. from Bournemouth. 9.0-10 30 Programme S.B. from London.

MONDAY, July 20th.

11 30 12 30... Mr. Iny Transmission.

5 to. The Scale Picture Theatre Orchestral Misical Director. Andrew James.

4 45. W. M. N. Filter's

5 5 CH 1 of the S. CLISNEB.

5 to Ch. et - Li tera.

5 to 1 Station Topics.

6 40-7.40... Programms S.B. from London.

7.40-7.55... Mr. C. G. BEASLEY, B.A., "How We Get Our Food." 1).

8.0-11.0... Programms S.B. from London.

8.0-11.0.-Programma S.B. from London.

TUESDAY, July 21st.

11 30 12 30 Micday Transmission.
3 15. Lyons Cafe Orchestra. Conductor, are very Exter
4 35.—WOMEN'S TOPICS
5 15.—CHILDREN'S CORNER.
5 50. Children's Letters

5 15.—CHILDREN'S CORNER.
5 50. Children's Lottors.
6.0-0.15.—Eoys' Brigade Talk.
6.40 10 Programme S.B. from London.
7 40 7 2 Dr. W. A. RICHARDSON, B.A.,
1 51 B Sc. (Eng.), F G.S., A.M.1 Min E.,
No. re a. Thyful. Moods—(3) Hot
Spirites.

8.0 11.30.—Programme S.B. from London.

WEDNESDAY, July 22nd.

11 30-12 30 Modday Transmission. 3 46. - Lyons Ca - Order etc.

445. WOMEN'S TOPICS.

5 15. CHALDREN'S CORNER.

5.50.—Chadren's Latters.

6.0-6.10. "Teens' Corner 6.40-11.0.—Programme S.B from London.

THURSDAY, July 23rd.

1136 2 50 May us To assess at a

3.25.—Transmission to Schools: Mr. D. C. Jumph: "Cities of the East.—(3) The New Borne, Constantinople." 3 45,-The Scale Picture Theatre Orchestra.

4.45.—Gramophone Records.

5.15. CHILDREN'S CORNER.

5.50. - Chudron's Letters.

6.0-6 10. "Yeons' Corner.

6.40-11 30 .- Programme S B. from London,

FRIDAY, July 24th.

11. 30-12 30. - Mudday Transmission.

3.45 .-- Lyons' Caté Occhestra,

4.45.--WOMEN'S TOPICS.

5 15. CHILL REAS CORNER.

5.50 - Children's Letters.

(LOHLID. "Teens" Corner.

6.40-7.40.-Programme S B from Landon. 7 49-7 55 .- Mr H. G. WATKINS, F.H. I.B.A., Laurence collin Landmark - Boston

general."

A Scotch Night,

BAND OF IST BATT THE SEA-PORTER IN THE SEA-(The Ross-shire Buffs, The Duke of A bany's)

(By an appear so of the Born and CM G., D.S.O., and Officers)
Come of Find And Alexanders
ANA US MUCHIE (Baritone)
1 46 BAND.

5 0 " A Kectic State "

(Continued in the previous column)



— the very thing you have been desiring—so distinct and different from everything else. Compact, nest, aight and strong the Edison Bell Speaker gives you aim what is broadcast no more not less. It provides you with the very voices (human and instrumental) and other sounds transmitted from the broadcasting stations, and this without any of the distortion which so frequently mars reproduction by other speakers.

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J. E. HOUGH, Ltd.,

EDISON BELL WORKS, LONDON, S.E.15.

And at HUNTINGDON.

Leeds-Bradford Programme.

346 M. 310 M. 21.S Week Beginning Sunday, July 19th.

SUNDAY, July 19th.
3 30-7 30. Programme S.B. from London.
8 to 9 it. Service relayed from Harton Lane
Congregational Church, Bradford. Address by the Rev. SAM ROWLEY.
9.0-10.30.—Programme S.B. from London.

MONDAY, July 20th. 2 45-3 45 The Station Trio. 5 40 -- CHILDREN'S CORNER. 6.21 Chadren's Lotters.
6.21 Chadren's Lotters.
6.21 40, Programme S.B. from London
7.40 5 Mr. J. FIFI-DING: "Harts to
Amatour Photographers."
8.6-1.0.—Programme S.B. from London.

TUESDAY, July 21st.

11 30 12:30 - Mose
4 1a. Do no Orchostra, relayed from the Majes of Resource Lands.

5 15 - WOMEN'S FALF LOVIR

5 15 - WOMEN'S ORNER

6 16 - Orchomen's Letters.

6 26 - Ten's Corner

140 7 25 We C. W. BANKS Ten's

Top's.

8 0-11 30. Programme S.B. from Landon.

WEDNESDAY, July 22st.

WEDNESDAY, July 2224.

11 39 13 30.—M ising 15 5. 5. 5. 5. 5. 5. 5. c. downain and his Orchestra, who cit from the wise Theatre, Leeds.

5 45.—H I PREN S CORNER

6 30.—Leeds.—University of the Corner University of the Alexandry WEDNESDAY, July 22ad.

THURSDAY, July 23rd. 12 30, 12 30, Messe

FRIDAY, July 2444

The Clifford Essex Band, relayed from the Grand Hate Source.

(4) 1) construct the cost of the source of the cost of th A Grand Concert

n And of The Leads Poor Children's Holiday Camp Tr.

He was I have been a many to the second of t

SATURDAY, July 25th. 11 / 1230. Mage. 148. The Station Trio. CHILDREN'S CORNER

remains & H. Jean London
where: "The case of
the W. JONES AUSTE", . turer in Fartiery, Locale

4 4 44 4



FEW months ago the House of Graham announced that there would be NO REDUCTION IN THE PRICES OF CURRENT AMPLION MODELS DURING 1925.

This intimation was not restrictive as regards improvements or the introduction of new models, and three modified midsummer types are now being placed upon the market at the same prices.

They are the New Junior-de-Luxe A.R.114, Standard Dragon A.R.19 and Concert Model A.R.23.

A brief survey of the novel and exclusive details of construction will show the following points:

(a) Larger capacity of sound conduit in the two latter types.

(b) Increased substance of insulating bushes between ducts and trumpets, improving the non-resonating qualities.

(c) Greater convenience and stronger assembly by the provision of a threaded metal termination to be Horn, which now screws directly into the rubber bush without other attachments. The Horn reelf follows the popular AMPLION design, but the leaves are united by metal ribs of crystathne faush, thereby affording exceptional rigidity and mechanical strength with an enhanced appearance.

In the attamment of Better Radio Reproduction, PROGRESS in ALWAYS lad by

The World's Standard

Wireless Loud Speaker

Obtainable from AMPLION STOCKISTS, Wireless Dealers and Stores

Patentees and Manufecturers,

ALFRED GRAHAM & CO. (E. A. GRAHAM), St. Andrew's Works, Crofton Park, London, S.E.4.



Get your AMPLION A

YOUR SET

Don't went for the Winter but save money by getting your new set or new Loud Speaker now on seven days approval at specially reduced prices. Save 10,6 on the Loud Speaker. and from £2 to £3 7s. Od. on the Set, by buying cirly before the winter season begins.

THE LITTLE GIANT

ALL-STATION TWO-VALVE SET

Normally costing 25 . 15 : 0. Now

Thee offer losts only 14 days,

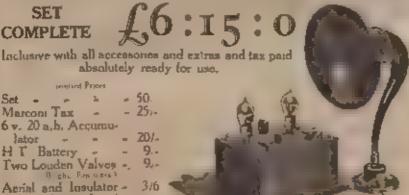
On this set the Marconi Tes has already been paid by vs.

Headphone range un mated LOUD SPEAKER RANGE 20-30 MILES. Fasy to tune Simple to operate. Frontonical to ran D start orsets recept on Mounted in well-traished leatherette case. The cheapest and most efficient set of a kind in the world. The set can be supplied by stadif, or with any or all the accessories detailed below.

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lator H T Battery

The offer holds only for M days from the date of same of this paper. Fill in the 10 n or clock he to a very en value of a six terms are and who goods you regalite whether it is the set alone that you need Louid Speaker stone, or hoth together or the whole outhit camplete. Any of the stones listed may be bought separately at the process given. If Louden Valves alone are required. 3th postage on each valve requested should be metaded with your remainance.

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Liverpool Programme. 315 M. 6LY Week Beginning Sunday, July 19th.

SUNDAY, July 18th.

2.20-6.30.—Programme S. R. from London
R. R. L. L. From London
R. R. L. L. From London
MONDAY, July 26th.

MONDAY, July 28th. 11 : 12 Midday Caroori 3 :6 :4 3 Occiostes relayed from the Troca-

CHILDREN'S CORNER

6 40- 11.0.—Programme S.R. from Landon

TUESDAY, July 21st

3 (Mismoon Topes
4 o .) | S non Planotorte Quarter,
64 o . Children's Lotters
7 o . Children's Lotters
8 o . Children's CORNLR Tsens Corner

6.8 c and his Orch stra, ronged from the Translate time as 7-0-11.30.—Programme & B. from Landen

WEDNESDAY, July 22nd.

t a 130,- Patrixov and his Orchestra, resover

to 130, Patriane and his trick realized from the Patriane Cines a

4.5 Children's Letters

(HILDREN'S CORNER

1 + 5

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THERSDAY, July 23rd.

3 th A tree of the construction of the const 8 il 11 20 Proper ware NB was Least

FRIDAY, July 24th

41 .0 Fast Strong to nevel

5 . Children's Letters

5 .0 Total Corner

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O 2. Looks Corner
O 3. Patencov and his Orcheston
O 30 Programme S B. from 1 an
O 40 Programme S B. from 1 an
O 50 Programme S B. from 1 an
O 50 Programme S B. from 1 and

OR, HESTRA

Under in three of
GORDOY F. SALTEL Y

Life CHORS BY

March of the Leaden Southers Print
Overtone, Headel and Gretch "Humperdorch

The Fary's Loady And Andrew

The Elinan"

Farry Flowers"

THE ORCHESTRA

South

(Continued on cal 2, page 185)

wireless Success



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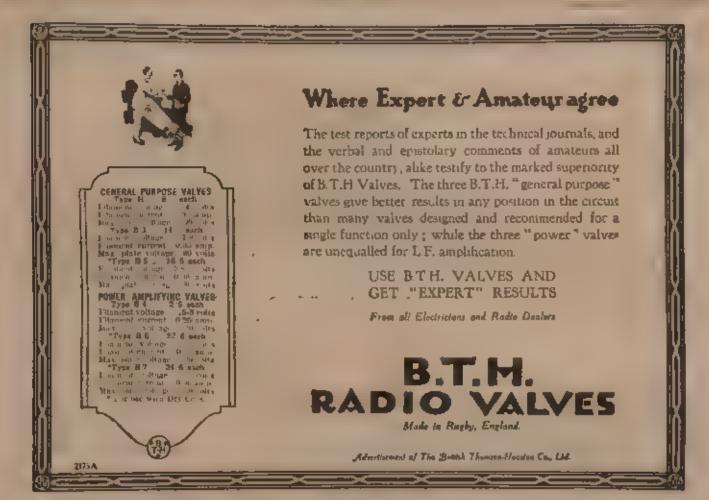
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Please send me the leallet describing your Complete Two-Valve Loud Speaker Installation

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Rada Times 1.2.2

Plymouth Programme. 5PY 338 M.

Week Beginning Sunday, July 19th.

SUNDAY, July 19th.

SUNDAY, July 19th.

3 to the Line and S.E. is a low to a second of the s 7 40. SILS

8.0-11 30. Programme S.B. from Tourin

THURSDAY, July 23rd, and SATURDAY-July 25th
4.0. After Fo brook and his Trio, relayed must the Royal Hote
6 WOMEN'S TOPA'S

RM9 Radio

WITHEN STOPALS

THE TOPALS

TH Marical Appreciation Mas Rev.

Masical Approximate

Preserve

4.0. Altert Falbrook and Em Tro.

1.0. WOMEN'S TOPIC'S

1.0. Cluden's Let obe.

1.0. O. O. CHILDREN'S CORNER

1.0. O. O. Progress of Sign of the obe.

1.0. Mark of FATCHER Are until

Mark of 10de stra

1.1 NA + CLERRY TERNER and

WALAW MASCHADY

[Tromas Sign

JAMES VOSEER (Baritano).

FOLE ROYAL TRO.

Music and Drama.

The Workershift

Deportment," by " CASSIUS.

EDNA GODFREY PURNER END WILLIAM MACREADY

A Farce in One Act, by William Macrosoly THE TRIO

"Meledia" | Internal |
FDNA GODFREY TURNER and | WILLIAM MACREADY Laster wake

LOVE IN AN OFFICE.
A Controly in One Act.
Ly Ed.a Codirect Terner
10.6-10.30.—Frequenting S.B. from London
Relicking borgs and Record
10.30.
JAMES VOSUER
A John Orling Towns Control
Up from Sements!
Ly from Sements!

Harold Survey
Harold Survey LOVE IN AN OFFICE.

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Their Finish resembles Polished Ebony-

and the consequent handsome appearance of LUCAS RADIO BATTERIES makes them an acquisition to any room where a wireless cabinet is installed.

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Homeros

WHAT an added pleasure to home life is a really good wireless set that all the family can listen to and enjoy. A set that will give infinite satisfaction to everybody in the family circle can be quite easily made by Dad or one of the hoys from descriptions given in that most popular wireless magazine. THE WIRELESS CONSTRUCTOR

Every month's issue contains several article describing in detail how to hould the latest types of wireless recoivers. For example take the splended August number which is NOW ON SALE. No less than four waveless sets are described therein, each of which fulfils a definite requirement. The construction of each of them is so clearly explained, that the building of a set will be such that it will give the constructor as much pleasure to make it as it will certainly give the family, when it is completed and working successfully

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A Two-Valve Double Reacton Receives
by Stanley C. Rattee, M.LR.E.
A Single Valve Set with Built-in Wave Trap
Ly A. S. Clark

A Novel Crystal Valve Receiver by John W Barber

A Sumple Crysta Set
Faults in LF Transformers
by G P Kendall, B Sc
The Editor's Expendices in America
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MONTHLY

Anne of Radio Press Ltd. Bush House, Strand, W.C.Z.

١D.

Stoke-on-Trent Programme. **65T** 306 M.

Week Beginning Sunday, July 19th.

SUNDAY, July 19th, 3:50-5:30 -- Prigr non Song room Leading

5-9.0.—Simple Evening Service releved from Solic Parall Church. Andreas by the Hight Rev. P. C. T. CRICK, D.D., Lord Bishop of Rockhampton, Queensand.

9.0-10.30.—Pepgramms S.B. from London.

MONDAY, July 28th, and WEDNESDAY.
July 22th.
2.30-4.30. The Majestic Cinema Orchestra
Wascal Director, Thomas Beckett,
5.0.—Children's Leiters
5.5.-6.0.—CHILDREN'S CORNER Sorgs and

8.40-11 0.—Programme & B. from Tondan.
7.40-2 · W. F. Tibles · T. a. o. Trans. g at · . Progs. W. wheelsty)

TUESDAY, July 21st, and SATURDAY, July 25th Tuesda, Men Saturday Contact Tuesday Contact Tuesday

THURSDAY, July 23rd.

30-4.30.—Gramophone Records of the Week.

5 c 1 Dr. 5 of X R

6 40-11 50. Programme SB from London,

FRIDAY, July 24th.
12:80-1:30.— Mulday Concert
3:6-4:30.— The Majestic Ciucma Orchestra.
5.6-8.0.— Children's Letters.
5.6-8.0.— Children's CORNER

8.40-740. Programme S.B. from Landon, 7.40. Station Topics

Allegro ma non troppo; Lento; Molto

10.0.-WEATHER FORES AST and NEWS S.R. from London. Cotonel the MASSER OF SIMPILL. S.B.

from London. Local News.

10 30. KATE A. THOMSON

Sonata Op. 25 Sentence Berthoven

Local Cor. Serve Serve Server.

Probable to M. r.

Pa aigren



The Children's Hour.

Prices.

Loud Speakers. H.I. 21 mehr H.I, 21 mches high. From \$5-6-0 to \$5-10-0 according to resistance. H.2. 12 melus high. him \$2-5-0 to \$2-10-0 Q, are Linus Speaker de huxe, \$15-16-0 and all resultances.

Hendphones. The Improve Brown Featherweights now re-duced to 20/- per pare.

HE wonderful clanty of a Brown Loud Speaker renders st an easy favounte with the children. And its rugged construction will enable a to survive the rough handling which is movitable with kiddles playing around the mom-No matter whether you choose the bomery H 2 or the magnit cent Type Q you are assured of the same excellent workmanship While for volume and tone the patented Brown tuned reed system is entirely visthout aqual.

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SOLD ON THE MONEY BACK PRINCIPLE. Some after descript at his a Payment was a single seemed the Districtory Entry Chart Correspond Parif to Emplands and Wiston Contact in the most with instance of the most attempted particle chart, your view returns of without 2 steps of 1 with LAP or defend with a factory of the contraction of the most attempted by the Contact of the contract of

MURRELINOW FOR PATTERNS AND SELECT YOUR OWN COVERING POST FREE H. J. SEARLE & SON, LTD. Manufac of the (Dept. RT.) 70-70. OLD KENT RD., LONDON, S.E.I.

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We are so continues: that our wonderful to convey home. Super two cure See will interest than pickers you not we affect to seem against which is partnered to any kind up to the law and exponentially of feeling to 1 you are as infect to a will emit 20 within 4 days are now the balance of 20 - monthly un

'Tonyphone' Super Two-Valves

Complete with Accumulating, R.T. Ballery, Assist, 1 year 4,000 whem Electrohamus, and two between your click Frequency and new Delector, All Republics paid.

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That lace work of springs PROTECTS the nerves of the spine of cyclust and me or eyelist from shock, and safeguards the hour from screness and taugue Cycle models, CTC and sage has more sages for lady and gentlemen, 25/Motor-cycle models, entable for ultra Law m.c, 37/8 . L. w m'c, 45/6 ; H w m.c, 51/6.

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-See the name "CADBURY" on every piece of Chocolate

Sheifield Programme.

SFL 301 M.

Week Beginning Sunday, July 19th.

SUNDAY, July 19th.

3 30 5.30. - Programme S.B. from Landon.

8.15 8.0. Service, relayed from ht. Pa . 5

Sermon by the Rev. Canon HOUGHTON, M.A. Rural Dean of Shelleld.

B.0-10.30.—Programme S.B. from London.

MONDAY, July 20th.

11.50 12.50.—Gramophose Records 6.0. Orohestra, under the direction of Dante Selmi relayed from the Grand Hotel. WOMEN'S CORNER.

430 CHADRENS CORN R.

6.15-6.30 Cl. blreabs Letters

0.40 11.0.-Programme S.B. from Leadon.

TUESDAY, July 21st, THURSDAY, July 22ed.

1 16 2 th Groundbone Heat and 3 to Orem the See of the to Abert Had, 4 to 1 to West No. 10 No

6 u 40. Program me S.H. from London. 7 40. Talk by ROGER DATALLER: The Muser (4) in Laterstore Log a

7 40. W. First N. SMONS 'J. D. Berres-ten (Tions.) B.0-11 30.—Programme S.B. from Landon,

WEDNESDAY, July 22ad.

11 36-12.30. Gramophone Records.

3 30 ATTA CORNER

(CHILLERY) TORNIAN

6.45 Chart all the rail

6.40-7 40. - Programme S B. from London.

7 40. - Morticultural Talk

" 45. Mr. 14 Y BROUN: "Modern Re ca

8 B 3 B 5 Concert

GARALINE

HIS ORCHESTRA.

Relayed from the Royal Princes Fando Pier, Bridaington.

10.0-11.0.-Programme S.B. from London.

FRIDAY, July 24th.

11.30-12.20.--Gramophone Records.

4.0.—Orchestra, relayed from the Grand Rotel $F \times_{\mathbb{R}} 2 \times_{\mathbb{R}} M^{-1} \times_{\mathbb{R}} COHN^{-1}R$

5 to CHUL INS CORNER.

1. 6 to x1 ber a Let etc.

1.40 , 400 Programme S.B from Landon.

The DANNEMORA STREET WORKS
PRIZE HAND
Conductor, J. F. TAVISON
DURY A. R. F. FRS (Soprano),
I. DANIA S. F. R. (Violin).
CEO. C. J. F. R. (Violin).

1 1 20 Am

THE HAND

Most are as a home of the form Sees a W A RODGERS.

" More d . R. Schumenes Who is Sylvia ?" Schubert

(Continued in column 2 on page 185.)



MANST ON THE NAME CAIMAN MEETING SORE THITES

Enter Obtain 100 in South popular with the nature Times' in case of 3.55 play in program place on Entert sees hand year order, threat to all, depelling with 2.0, and we will be all the grade by scious

The beggest thing is made up of little bits. It is far easier to overcome a little obstacle many times than a big obstacle core. Lightning is a formulable enemy. The CLIMAX LIGHTNING ARRESTER divides the lightning discharge up into many little discharges and extinguishes each little discharges apparately. This way lies safety. The multi-gap quenched spark system is peculiar to the Climax Arrestre.

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Made on the multi-cap, peaked spars principle. Provides at a provide state of the multi-cap and lightning discharge with a strength point of earth of vary saw relations.

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A sory as here we error or a small beautiful by his sheet Thanks and the control of the control The believes possible private.



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This is your opportunity. You can now satisfy yourself as to the undoubted qualities of Dull Finiters in general and Lougen Du l-Emitters in particular, without incurring any great expense For another seven days the prices of the Louden Dull-Emutters will still be 8s. for the 4-Volt and 9s, for the 6-Volt

Their cost therefore is the same or at most a shiling more than the cost of the average bright-emitter of competitive make.

The Louden 4-Yolt and 6-Yolt Dull-Emitters consume only 0.1 amperes in the filament. This is approximately one-seventl. of the current consumed by most bright emitters of other makes

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Herewith Remittance Value please tend me . . . Louden Duh Emitter Valve(a) for 4 Volt/6 Volt *Accumulators on conditions as per your advertisement

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ERSONAL WEIGHER AN ACCURATE AND RELIABLE WEIGHING MACHINE PRICE O-10-0. PACKED & DELIVERED. W&T. AVERY E? BIRMINGHAM

NO MORE TENDER, ACHING FEET.

MEDICAL MAN SAYS TRY ONE DIP IN SALTRATES WATER FOR QUICK AND LASTING RESULTS WHEN SERT FOR SAA SAYEL SERT ONES BESCRIPTION

This found executive on in the feet is nownly from the litert. For this reason the feet are especially attempted to heat and cold, the iden callenges easily power clong curve form, and

repetitely attemptible to heat and cold, the iden-cality search power close corner force, and yarrous unmealthy conditions for a pro-fit lack of proper circulation means a re-movies to the fact highly dangers as a a 1-3d, infection, tetanus (look jaw) being frequen-and hause repair very alow. Such diseases as Dropey and court usually affect the feet first of all. Bearing the whole weight of the body along pressure, on senative, irritated herves and delicate blood vessels all tend to make matters definite blood vessels all tend to make matters and seed the blood is Nature's one and and the blood is Nature's one and and the seed and the seed and the seed and to attend the period and so the the pean Standate the erredation of the feet by resting them in bot "Sol rotes" water, and see low touckly your orders came, and other feet troubles them in hot 'Sal rates, water, and we how quickly your occess, parts, and other foot troubles distupped. Even cheatonine twinger, stiffness, swiffness, and inflammation immediately submits. A call pound of Reudol Rath Saltrates is all you need. It immediately submits all added naugen to the wind the extremely alight. All observes will have extremely prescribed by physicians and charapodists, since there exists no other means of them we supiliar curative maintees to a bath or 1 mr e si nilar curative qualities to a bath or

Swansea Programme. 5SX 482 M. Week Beginning Sunday, July 19th-

9.30-5.30. -Programmer S.H. from Card f.

8.30 S.O.—Service relayed from Capel Genner Welsh Baptist Church, Tie Rev. R. S. Rogers, B.A.

9.0-10.30 Programme S.B. from London. 10.30 1 55. Programme S.B. from Cartoff.

MONDAY, Jely 20th.

2.0-2.6. The Castle Chieran Orchestra, relayed from the Castle Chieran relayed Director, Jack Arnold.

5.0.—WOMEN'S TOPICS.

5.15.—CHILDREN'S CORNER.

5.25.—Chiatren's Letters.

6.0.—Radio Guild and Tecns' Tailor.

6.40-11.0. Programme S.B. from London.

TUESDAY, July 21st. 2.0-4.0, Gramaphone Concert 5.15, CHILDREN'S CORNER. 5.45. Children's Letters.
5.6. Radio Guild and Toons' Talks.
6.40-11.20. Programme S.B. from London.

WEDNESDAY, July 22nd.
3.0-4.0.—The Cauthe Cinema Orchestra.
5.0. WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
5.45.—Children's Letters.
6.0.—Radio Guild and "Tsens' Tulks.
6.40-7.40.—Programme S.B. from London.
7.40-11.0.—Programme S.B. from Cardiff.

THURSDAY, July 23rd.

3.0-4.0.—The Station Tric.

5.15.—CHILDREN'S CORNER.

5.45.—Children's Letters.

8.0.—Rucha Children's Teles. 0.40-11.30 .- Programme S.B. from London.

6.40-11.30.—Programme S.B. from London.
FRIDAY, July 24th.
3.0.—Transmission to Schools.
3.0.4.30.—The Castle Cinema Orchestra, releved from the Castle Cinema.
5.6.—WOMEN'S TOPICS.
5.15.—CHILDREN'S CORNER.
6.45.—Children's Letters.
6.0.—Rudio Guild and Teens' Talks.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Programme S.B. from Canliff.
Weed and Light Orchestral.

Votal and Light Orchestral.
BARHAHA SAMUEL (Controlto).
THE MANHATTANS SALON ORCHESTRA.
THE ORCHESTRA

March, "The Loudon Scottish" Overture, "Morning, Noon and Night"

Von Suppe
BARBARA SAMUEL

"In Questa Tomba" Bretkoven
"Caro Mio Ben" Grooten
"The Slighted Swain "Cold English are.
"The Begger's Song of Lans Wilson
"Ye Banks and Brass." Second Melody
THE ORCHESTBA
Extract from "Samson and Delmah."

Sand-Samue

"Softly Awakes My Heart"

"Softly Awakes My Heart"

"Payana de la cour"

"Moked Skrings"

"Moked Skrings"

"Moked Skrings"

"Moked Skrings "

"Moked Skrings

"Beenes from an things."

BARBAHA EAMUEL.

"A String of Pearia" ".........Lgott Phyllips.
"I Know Where I'm Going "

Herbert Roghes

Connected Russett

"The Angelus" Kennedy Russell
"The Wedding" T del Riego
THE ORCHESTRA.
"Overture Remantique" Keler Bets
The Phantom Beigade" Myddleton

Mirth and tyncepation.

SEYMOUR COLLINS (Entertainer).

THE MANHATTANS SYNCOPATED ORCHESTRA.

THE MANHATTANS.

Fox-trot, "Follow the Swallow" Handerson Fox-trot, "Girl Sty Rule

(Continued in the next column.)

(Continued from the previous column.)

Walls, "Hall Past Ten No. Mest Fox-treet, "Glowing "Over No. ger Overtep, "Tessee, Stop Teasing Me Johns and Perkins SEYMOUR COLLINS."

9.15. SEYMUUN COOK. McGee Marphy, McCarthy and McGee Herry

Harry Corbon

The King Ind King Asy More "
Ledie and Museus
Toy Dram Major Fredrick Nichols

THE MANHATTANS

Tex for Two Youngas
Lovers Love Fred
On, Makes Fords

"I Lave the Moso" Take Ersky
"I Lave the Moso" Rabon

9.45. SKYMOUR COLLINS
Will Entertain with Character
Lope Sizes
In Was All Right Thems" Force

10.9-10-20. Programme S.B. From London.

"OUR FAVOURITES

THE MANHATTANS SYNCOPATED ORCHESTRA.

SATURDAY, July 25th
3.0-4.0.—The Castic Chumm Orchestra.
5.15.—CHILDREN'S CORNER.
5.45.—Children's Letters. Radio Godd and Teens Talks.
 40-7.40. Programms S.B. from London.
 7.40-12.0. Programms S.B. from Cardiff.

Sheffield Programme.

(Continued from page 183.)

THE BAND.
Consert Valse, "Philomena" Prins
Grand Selection, "Stiffelio" Verdi
(Selection of Principal Instruments.)
HILDA M. WELCH.

Romance in G ... Spendsen

9.15. THE BAND.

Humoresque, "Three Blind Mee acr. Shipley Douglas Selection, "English Melodies" Neuton One-step, "Wagueritis" M. Morrangton Bunoresque, "Musical Switch" Quick-step, "The Mad Major" Alford 10.0-10.25.—Programme S.H. from London. Local News.

10.20. DOROTHEA RODGERS

DOROTHEA RODGERS.

11-0.-Class down SATURDAY, July 23th.
3.0.—Simulated Brans Rand Contest, whyself from the Handstand, Weston Park.
5.0.—5.25.—WOMEN'S CORNER.
5.30.—CHILDREN'S CORNER.

6.10-6.3.0. Children's Letters.
6.40-7.40. Programme S.B. from London,
7.40. Station Director's Talk.
6.0-12.0. Programme S.B. from London.

Liverpool Programme.

(Continued from page 177.)

THE ORCHESTRA. Four Dances from "The Blue Bird"

10.0-10.25.—Programme S.B. from London.
10.30. THE ORCHESTRA.

"The Musical Ecx" Linder
10.35. WILLIAM HESELTINE.

"Triplets of May" Sharp Sharp
"July Fugitive" Amberst Welker
"Five Eyes" Amerong Gibbs
10.45. THE ORCHESTITA
Selection, "A Kiss for Contereda."
11.0.—Close down.

SATURDAY, July 25th.
3.0-k.0.—Mr. Ellingford's Organ Recital, relayed from St. George's Hall.
5.45.—Childran's Lattors.
5.55.—Childran's Lottors.
6.25.—Tooms Corner.
6.40-12.0.—Programme S.B. from London. O'Net

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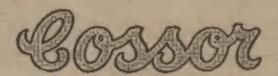
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