

OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 96.

[14.P.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing July 26th. SUNDAY.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE BELFAST

HIGH-POWER STATIONS.

(Daventry and Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

MARCHING SONG OF THE MARINES.
"A Life On The Ocean Wave." By A. B. Cooper.

WIRELESS TO FIGHT NERVE STRAIN.

FIXING WAVE-LENGTHS.

LONDON TWO HUNDRED YEARS AGO.
By Lord Gerald Wallesley.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS LETTERS.

IMPORTANT TO READERS.

The address of "The Radie Times " in E-11, Smaller mesters Street, Street, Lendon, W.C.1.

The address of the British Broadcasting Company, Ltd., is 2, Sweep Hill, Strand, Landon, W.C.Z.

RATES OF SUBSCRIPTION to "The Radio Times" adjuding postuga): Twelve Months (Fereign), 15s. Sd.; andre Months (British) 13s. Sd.

The Far Future of Radio.

By Professor A. M. LOW.

Professor Low is one of the most notable authorities on wireless, and he is the inventor of the wireless-controlled aeroplane and torpedo. He is particularly interested in the future of mankind, and in his latest book, "The Future," he predicts marvellous changes that are to come. The following article, giving his views on the future of broadcasting, will be read with interest by overy listener.

DROBABLY the most remarkable thing about radio broadcasting is the extraordinary speed with which it has conquered the prejudice of the public and raised itself to the status of a national service. Nearly all advances which are made in the progress of civilization are due to a demand for more comfort and the more rapid conveyance of thought. If, therefore, we adopt these principles as responsible for the public—I almost said communal—success of radio, we may be able to visualize, with considerable accuracy, the changes that must come.

It is not uncommon to read to-day of the remarkable scientific discoveries which have been made during the past thirty years, and it is almost necessary in some cases to sound a warning as to the nature of science and as to the part it is playing in our daily lives. Science exists largely as an effort to explain the everyday incidents of the universe. We must be careful to avoid the word "facts" for these are merely matters of general opinion and depend only too often upon the number of people who happen to believe that "something is obvious."

The mind of the civilized human being is not vastly better than that of a dog A dog and a man are by no means dissimilar at an early stage of their existence, and it is not many years ago that people were burnt alive for their conviction that the world was flat. Many unfortunate individuals suffered a similar death because, on the most circomstantial evidence, they were



Professor A. M. LOW.

reported occasionally to turn themselves into rabbits !

These remarks are no wind flight of the imagination, but can be checked by a reference to the Law Court records of a few centuries ago. Let us, then, grasp, that above all we are to-day in a period of transition and that in this state we shall for ever remain.

To the man of the future we shall appear as ignorant savages. He will laughingly inform his children, when he can spare the time to see them, that we used to tear the flesh of animals with our teeth and that, by the expenditure of many hundreds of horse power, we could occasionally talk to people over long distances — weather, sunlight, thunderstorms, and other stations permitting.

The early days of wireless are within the memory of most of us. In that shore

(Continued overleaf.)

The Far Future of Radio

(Continued from the previous page.)

time, the miracle of communication, which began over a few hundred yards, has become accepted, so common is it that we are no longer interested in the method, but spend our time in criticizing the result.

It may be to-morrow, or it may be in twenty years' time (uncertainty is one of the beauties of the new science of radio,, but the time is bound to come when the real selectivity obtainable by beam and short wave transmis-

Selectivity is practically onknown in its true scope to-day. We expend great power in sending but our messages and our moste in all directions, and a few miles from a broadcast station, far distant signals can seldom be read will absolute satisfaction.

Ignorance and Popularity.

It is our very ignorance of the art of wireless that has made broadensting so popular and so effective during the first few years of its existence. With the simplest apparatus, with a piece of coal, a needle, a pair of telephnocs and a few yards of wire, a schoolboy our pick up several stations. While radio is without real secrecy, and without absolute accuracy of tone, we cannot state that we have made vast strides. Who te-day would care to trust some confidential spoken word to wireless !

We have only to picture an advance along the lines of selectivity to see some important changes that the inture will bring. In the first place, the number of stations and the number of broadcost programmes sent out will be inprecibly without the need for valves in either sending or receiving stations, will reduce the power necessary. Down will go the cost of equipmers, and the countless millions all over the world who at person of two further than reading the programmes will have the greatest educational possibility ever conceived within their

Portable Transmitting Stations.

reduction in necessary power and the solving of the selection difficulty will mean that portable transmitting stations are practicable. We shall no longer leave our house in an agony of anxiety when sickness has our household in its grasp. We shall not four railway journeys from the business point of view, when by touching a button we can talk to our office and find our if Jones's cheque has been returned," R.D.

The possibilities of distant transmission rendered simple by re-broadcasting, and probably by the help of many more specially designed land lines, will help to bring the four corners for the world together. Remember that in a few your time to fir to India and back for the week end will be by no means difficult. How casy it will seem when we can talk to our homes on the way over !

Barred by the Sea.

The rest need, the crying anxiety of the people of this Earth for better expression of thought is shown to day by our anxiety to obtain serve aniversal language. Why is it that with many of me the more crossing of the Channel lands as in a country where we are strongers and unable to ask for "bed and breakfast"? It p because water round England has barred as from communication with other lauds, and it is this very absular condition of which we have been in the post so proud, that prevents our expansion from both the mental and conperceial point of view,

Worldwide communication is necessary to success, and radio is killing the parochial attitude of our grandfuthers far more effectively than the teaching of Greek and Latin verse.

We must not be interested in the broadeasting of past events. The greatest difference between the gramophone and room is that with the former we wait months while a record is made and hear it mouths after it has left the lips of the speaker, while radio gives us the living word a few unitionths of a second after it has left the lips of the singer. That is the whole difference between wireless to-day and the somes of yesterday. It is nothing but a process of speeding up, nothing but another demonstration of the fact that time and its relative effects are the basis of our lives.

Brusilessting Smell and Touch.

Broadcasting engineers in the future will not be able to say that a special voice is needed for wireless. It is the wireless that must be altered and not the voices; we must be able to use all our senses in listening and visualizing what is going on. The special microphone installed by the British broadcasting stations is a proof of this state of affairs; it has shown that the reproduction of the tricks of voice are vitally important, and it has at last shown us that if in the future we cannot breadcast smells and the effects of contact, we must at least be able to transmit eight by commercial television.

This is not a question of the far future; it is near at hand.

There will be nothing extraordinary in the foud mother of the future listening and seeing to her children at play from one side of the world to the other. The more states we can convey to a distance, the more we reduce the need for bodily travel.

Even smell and touch may one day be brought to our minds, for thought itself is an electrical process, and the other is a convincent medium between the stage of sound through the air and impulse direct to the brain. I very much doubt if the scientist of the future would be astonished at the eight of two people dancing together with music conveyed to them by a type of radio requiring little in the way of receiving instruments, completely invisible and inaudible to other persons in the room.

Light and Power Through the Ether.

The need for the securate reproduct on of sound is shown by the infense care with which the Broadcasting Company have developed their transmitting microphones. The theopest erystal set will denuncteate to the listener how wonderfully good is the music transmitted and, possibly, at the same time, how wonderfully bad are most multi-valve loud speaker sets in their manyling of the raproduction of notes which bear little resemblance to the original effort.

It requires little strotch of the magination to appreciate that the day must come when light power itself can be brundeast, and when the B.B.C of the future, doing out its power from central stations and from waterfolls abroad to motor-cars and aeroplanes inductively controlled, will be violently abused by the gentleman whose " meter went wrong on the way home to dinner."

In A.D. 3000.

If there is doubt in anyone's mind as to the possibilities lying dormant in awareless, let them examine the photographs of old-time railways so recently published. If such changes an occur in a century, what will radio mean to the scientists of A.D. 3000 ?

The ends of the earth will be to him like our neighbours bankyard to ourselves. More will be his North Pole. He will inderstand how broadcast oscillation of some kind can affect the transmission of thought, the giving of beath, and even the transference of matter.

I can so easily picture the delight with which we shall watch, and listen to, the experiences of the leader of an expedition to some dnimaginable clime, under the suspices of the coming DAILY Rudio Times,

Wireless by the Sea.

By Robert Magill,

THE burning question of the moment is this "Gught we to take a heliday from radio." Now I am not putting tired a wireiers. There are many reasons why I do not usten whilst shaving; one being the difficulty of getting a clean aweep round the cars while wearing head-phones, and another that London Station decan't get up so early as I do. Otherwise, I listen whenever I can; but I am beginning to wonder whether you can have almost too much of a good thing.

Last year, on our holiday, we were haunted by radio. My wife was so enthusinetin that instead of asking what the food in the boarding-house would be like, and feeling the beds to see If they had hair mattresses, she wunt from landlady to haddedy until she found a place with a velve set instead of a crystal.

Molody at Muni-timer.

True, the terms were high, but, as Mrs. Slimmers explained melody at meal-times made people est mure, and I was staggared when I saw the bill. There were not the usual extrafor cold baths and candles. Instead, I had to pay sixpence extra every right the Savoy Bands were on the programme, and ninepeace for De Groot!

Nevertheless, on a wet eyoning it was very comforting to have something to do, although the other boarders were veritable head-phone home. However, this had its consolations, when you consider the faluous conversation of must people in seasile boarding establishments, Strangely enough, they did not boast, as usual, of their social importance when at home. They told awful stories of what wenderful sets they presented, and they told them so often that never got a chance to make them all look small by telling them about my own, confound them !

A Now Use for the Louid Speaker.

It was on the beach that the thing began to get menotonous. Although I might not shine at Lord s, or the Oyal, if you give me a soft half and a spade for a wicket, I can make Tate look as though he is throwing bread to the ducks tratend of bowling. But when the half disappears every now and again into a loud speaker, it exembs my style

Yet loud speakers are not always to be condenned. If you can manage to berrow one when the owner isn't looking, it makes spiffing sand castles, better than any tin pail.

On the pier one day I met a man fishing. He aremed to have a perchar rod and line, and although there was something very like a whale tugging at the hook to be pulled up, he occer moved. On aloser inspection, I saw that he'd got ohones on, and that his butt-tin, instead of containing worms, was a crystal set. The rod and line were the serial.

The Worst Example.

But the worst example of a radio enthusias: was the bather who was floating on his back out has the breakwaters. A set was balanced on ina cless, with the serial between the out-stretched toes, and although the tide was carrying him out to France, he never moved, in case he disturbed the reconflon.

This year, as I say, we've going to try to give radio a rest, in order to let its absence make our hearts gow funder of it. The only difficulty is that we have made up our minds that we want to stay conjewhere where they've got a five-valve set, so that we can listen to America. and places like this are difficult to find. Some day, instead of advertising, "Sea view, con-ex, sep. tabe, etc.," an attate landady will describe the length of her aerial, and proudly proclaim that she uses nothing but the best gold cutswhiskers.

Fixing Wave-Lengths

Interesting Facts About Metres.

If you turn to the programme pages of this issue of The Radio Times, you will notice against the name of each station figures which give its wave-length. The wave-lengths used by the B.B.C. fall between the 301 metres of Sheffield and the 495 of Aberdeen. We know that by moving the control knobs of our receiving sets this way or that, we can bring in the station that we desire to hear, provided that it is within our range. A certain adjustment, for example, causes Birmingham to be beard; the wavelength of Hirmingham is 479 metres, so that when we hear this station loudly and clearly, we say that the set is tuned to that wave-length,

Amazing Speed.

Wireless transmissions are accomplished by means of waves which travel, not through the air, but through the mysterious other at the amazing speed of 186,000 miles a second. Sounds audible to our ears are also caused by waves, though these travel through the air and their speed is only about 1,100 feet a second,

New, if you strike first of all the lowest key of the piano and, then the highest, your ear records two very different sensations. The lowest note gives a deep sound, whilst that at the top of the keyboard produces one that is very high pitched. This is due to the fact that the string struck by the hammer vibrates only a few times a second in the case of the lowest note, whilst the vibrations are very rapid indeed for the high one.

High and Lore Rotes.

Let us see what happens when a very low note produced by the string vibrating, say, twenty five times a second is emitted. On being struck by the hammer, the string begins to more. In doing so, it disturbs the air lying around it. The first complete swing backwards and forwards of the string causes one wave, consisting of a crest and trough, to move outwards through the nit. One twenty-fifth of a second later, a second wave will be produced. In that time the crest of the first wave will have travelled approximately 1/25 of 1,100 feet, or 44 feet, and this will be the distance between its crest and that of the succeeding wave. Thus, 44 feet is the wave-length of a sound due to vibrations taking place 25 times a second.

Now, let us suppose that a high note is struck and that the string vibrates at the rate of 2,200 a second. When the crest of the second wave is produced, that of the first will have been travelling only 1-2,200 part of a second, in which time it will have covered half a foot, The wave-length of this note is, thus, 0 inches. We see, then, that a high musical note has a short wave-length, whilst a low note has a long

Radio and the Human Esz.

Precisely the same kind of thing occurs in croken. The highest pitched of the stations wareless. is Sheffield, whose waves follow one another at intervals of, approximately, one-millionth part of a second; the lowest is Aberdeen, with an interval of 1/606000 part of a second between the creats and troughs of its waves. As ether waves travel at 300,000,000 metres a second. the length from creat to crest of the former station's waves in 301 metres and that of the latter is 49%.

Apart from the fact that the one deals with waves and the other with other waves, the great difference between the ear and the wireless get is that the former responds equally well to a very wide range of wave-lengths but the latter can deal with only one pitch at a time. Thus, when we ture a wireless sat to 403 metres, we hear Newcastle, but do not hear Cardiff. Hence, by adopting different pitches for its stations, the R.R.C. can ensure that any one station may R. DE P. be nicked out from all the rest.

Marching Song of the Marines.

The Story of "A Life on the Ocean Wave." By A. B. Cooper.

OF all the songs Henry Russell composed, and himself sung round the world and back again, perhaps none is so universally familiar to-day as " A Life on the Ocean Wave, and its adoption as the marching song of the Royal Marines has now set an official seal upon its merits. Nevertheless, in Rusself's lifetime omther he nor his vast public regarded it as his master-

The componer-singer himself entitled the volume of reminiscences he issued in 1895, when he was eighty-six, "Cheer! Boys, Cheer!" and it was this song with which Russell's name was always associated during his long public

The "Tipperary" of the Crimes. Henry Russell and his "Cheer! Boys, Cheer!" stood to the Crimean War in the same inspiring relation as the author of "Tipperary" to the Great War. Although the author of the words, Charles Mackay, calls it the song of departing emigrant," yet, coming into wide popularity just as the army was mobilizing and emburking for the Russian Wer, it became the "Tipperary" of 1854. With soldiers the question of fitting words seldom counts for much, but at least the opening lines ring true;-

Cheer! Boys, Cheer! no more of idle sorrow, Courage, true hearts, shall bear us on our way!

Hope points before, and shows a bright to-morrow.

Let us forget the darkness of to-day.

and perhaps they helped those brave fellows seventy years ago to face the borrow of the frozen trenches in the worst managed wor Britain ever engaged in.

"A Good Time Coming."

Yet, despite this historic episode, the song is seldom heard to-day, any more than are "The Old Arm Chair," "Oh, Woodman, Spare that Tree," or even "There's a Good Time Coming," although its title has become a sort of standard proverb of optimism. A story is told of the last-named song which will find a response in many quarters to-day. It was under Charles Dickens's short editorship of The Dolly News that Charles Mackay's poem appeared, with its cheery note:-

" Cannon-balls may aid the truth. But thought's a weapon stronger; We'll win our battle by its aid; Wait a little longer,"

and while Russell was singing it, and telling his audience that -

Nations shall not quarret then, To prove which is the stronger; Nor slaughter men for glory's sake; Wait o little longer,"

an excited hearer leapt to his feet and saked Russell if it would be convenient to fix the date of this "good time" t

> For DOMINION and FOREIGN **PROGRAMMES**

"THE RADIO SUPPLEMENT" (The Companies Starmed to "The Radio Times") Every Friday

Order year copy from the Newsogent who supplies your "Radio Times."

Sudden Impiration. Russell himself has told the story of how " A

Life On the Ocean Wave" came into being.
"One bright apring morning," he says, "an
Eppa Sargent"—the man who wrote the words strolled on the Battery, New York, watching the ships in the harbour, the source before him gave him an idea which he proceeded to develop. His walk and song were completed together, and

George P. Morris, and wrote out the words. This is not a song at all, said Morris, after reading it. 'It will not do for music.'

Sargent went to the office of a mutual friend,

"A few days later, I met Sargent, and asked him for the song. He told me very dolefully what Morris had said; but I insisted on seeing the manuscript. We went into a Broadway muric store kept by a good friend, and were invited into a back room, where there was a capital piano. I hummed an air or two, ran my lingers over the keys, then stopped, feeling bailled.
Suddenly an idea seemed to strike ms. I

began to hum a melody that seemed floating through my brain, and, presently, touching the keys with a confident exclamation, that bright little air rang out which is now known as Life On the Ocean Wave.

These Pounds For The Copyright.

It is a fact sufficiently remarkable to deserve record that the zuarching song of the Royal Marines of the British Navy abould have been inspired by the sight of American shoping, written by an American, and set lo music in a

Broadway shop.

It will be of interest to the present generation to read a further extract from the same book. Had it not been that I song my songs myself," says Henry Russell, " and so in a certain measure conduced to their popularity, the payment for them would have meant simple starvation. On going down to the shop of a celebrated music seller to inquire how my song 'Cheer! Boys, (heer!' was going, the gratifying reply was, 'We have thirty-nine prioting presses at work on it day and night to meet the demand."

Yet Russell had sold the copyright for £3,

although, later, he received from his publishers an inscribed piece of alver plate and a ten-pound note in addition !

A SILVER BAND FOR DUNDEE.

THE St. Margaret's (Old) Silver Band makes a return visit to the Dundee Station on Friday, August 7th, with a popular programme, which includes two new items specially arranged by the conductor, Mr. G. F. Miller, Miss Anna Fraser (seprano) and Mr. Duncan Clark (who is giving a recital under the suspices of the Scottish Association for the Speaking of Verse) complete the first part of the programme. For the last half-hour, the Savonah Dance Band will play a number of the latest dance tunes.

Many listeners will be glad to hear that Captain Frost (Uncle Jack Frost) is going to resume his popular wireless talks. On August 3rd, at 7.40 p.m., he begins a series of eight, with a talk from London, entitled " How Wireless Components Are Made."

no eve outstanding radio feature in America was the broadcasting of a race between two motor-boats and the Twentieth Century Express from Albany to New York. Through the aid of an aerophone equipped with a low power radio-transmitter and the high-power installations at WJZ station, New York and WGV station, Schenectady, listeners were given a descriptive record of the progress of the race.

fficial News and Views. GOSSIP ABOUT BROADCASTING.

More Theatre Stars to Broadcost.

SINCE the conclusion of the agreement with the Theatru Managers' Associations, arrangemeets have been in hand not only to secure the broadcasting of plays from theatres, but also to induce leading theatro artists to appear occasionally, and even informally, before the mice phone.

The most favourable times for these appearances are between 5,30 and 7,0 and after 11 o'clock. None of these times is altogether satisfactory from the point of view of listeners. colebrated actors and artreases is of sufficient general interest to be allowed to disturb routive habits. but it is felt that occasional broadcasting by

An Autumn Novelty, Annung the novelties planned for the autumn is a broudcast of the arrival of a cross-channel steamer in a British port. It is hoped to make this as realistic on possible and to include in it something of the humorous side of the Custons inspection.

Broadcusting From the " Old Vis."

In continuation of the series of experiments designed to solve the problem of the ideal stedie, it is proposed to broadeast several of the London programmes from the "Old Via" Theatre at the end of August and early in September. Attention has been already called to the curious division of opinion supong listeners on the results of experiments at King George's Hall, Caronne Street. The final analysis of the reports on these transmissions leads to the

conclusion that they were successful.

The new acres of experiments at the "Old Vie" will include a transmission without an audience. This should be of particular interest to listeners who will be able to judge for themselves the effect of the absence of an audience both an acousties and on the performance of the artists.

Music For the Schools.

An interesting change is to be made shortly in the rehood imparmissions. At present, the educational value of music is insufficiently emphasized in these broadcasts. It is proposed, therefore, on alternate Fridays, beginning at an early date, that the transmissions to schools from 3.30 to 4.30 shall consist of a concert, and it is kepted to armage for the People's Concert Society to conduct this feature. The first half hour will be intended especially for schools suitable London. There will then be a short break, during which, the second part of the programme will be explained and then given, with particular regard to the needs of London re books.

Tried Favourites Return.
Those listeners in the Leeds Bradford area who heard the Birthmay Programme, on July 10th, will have a further opportunity of hearing some of the same artists on Friday, August 7th, when the Station Quintet, under Mr. Percy Frostick, Miss Darothy Levey (soprano), Mr. Wilfred Hudson (tenory, and Mr. Richard Wilson (bass), will again broadcast.

Scottish American Welcome.

This summer about eighen hundred members American Caledovian clubs are visiting Scotland, and, in their bonnur, Glasgow Station will broadcast a special programme on the afternoon of August 2nd.

A Modern Composers' Right.

Aberticen Station is devoting the evening programme on Thursday, August 6th, to the work of modern componers. The mosic will be divided into two separate hours, the first so to be devoted to modern French and the second to gradern Italian composers,

A Talk on Sea Angling.
Those listeners who are looking forward to a holiday by the sea should be interested in a talk on "Sea Angling," to be given on Wednesday, July 29th, from London. The lecturer, Mr. Holoombe, of the British Sea Angless Society, has long experience of the sport in England and Ireland, and has written an interesting book on the subject.

A Variety Evening.
"An Evening of Variety" at the Liverpool Station on Friday, July 31st, is the outcome of repeated requests by listeness. In the early part of the programme devoted to the "Younger Generation," the "6LV " Children's Orchestra, under the direction of Mr. Harvey J. Dankerley, will be heard for the first time in the evening programme, together with some of the junior prize-winners at the recent Liverpool Musical Festival, Later on there will be an Hour at the cinemas, during which the orchestras at the Scala, Trocadero and Futurist cinemas will be heard, Half ar hour Round the Stations will conclude the evening.

The "Latest Hits."

Birmingham listeners will appreciate the programme for Wednesday, August 5th, when the Station's orchestra is providing a series of "Memories of Musical Comedies," and later in the evening, after 9 o'clock, a similar selection of the "Latest Hata." Mise Plorence Cleeton will contribute songs during the find part of the programme.

A Munical Knight,

Sir Hamilton Harty, the conductor of the Manchester Hallé Concerts and the newest recruit to a long list of distinguished musical knights, in to be at London Station (for the first time since his knighthood was announced) on August 4th, when he is conducting a sympliony concert (R.B. to all stations, except Belfast and Chelmsford.

The National Estuddied.

Doring the week beginning August 2nd. listeners to the Curchfl and Swanses Stations will have several opportunities of bearing concerts, competitions, and speeches which will be relayed from the Welsh National Esteddied, at Pwilhols. The National Eisteddiodau are the presser annual musical events in Woles, and interest in them is world wide.

Each afternoon, portions of the competitions will be broadcast, and m addition to the competitive performances in every branch of music, the presidents of the afternoon meetings whose voices will be heard include the Prune Minister and Mr. Lloyd George.

The evening concerts will include a perform-ance of The Messah, commuted by Sie Walford Davies, and a new Welsh opera, Guestlina. Mass Else Suddaby, Mr. Ben Davies, and Mc. Tudor Davies are among the prominent artists who will take part.

Mr. Harold Williams is popular as a singer of songs of the sea, and his visit to the Cardiff Station on Friday, July 31st, will add interest In the programme, entitled "Adventure Affect," which will also include soles by Mr. Arthur Catterall, the well-known violinist, and nautical items by the Station Orchestra. Cardiff's "Terrible Trio," Deamond, Tim, and Podge, will also turn up again on the decasion in a new radio play with the title "Ashere, Affort, Ahoy, Asiak "

Humeur in Music.

In the course of a "Morry Moments" programme at Manchester, on Wednesday, Argust oth, Mr. Granville Rill, F.R.C.O., L.R.A.M., a

well-known pianist and invaloal critis in the North of England, will describe to listeners, with numerous illustrations, humorous items in piano and vocal music. The piano illustrations will include Scarfatti's Sonata in C. two "Concerts" by Guessens, and the "Gollywor's Cake-Walk," by Debussy. Among the vocal Electrations sung by Mr. Stephen Williams, bass, will be " My Heart Ever Merry," by Bach, and the Maphistopheles Scrende from both Gounod's and Berlioz's Faust.

Good and Popular, Ton.

A programme of music that is both good and popular has been arranged at Mannhester for Wednesday, July 20th. On the orchestral side, classical favourites such as Lizzt's Hungarian Rhapsody No. 1 and Tchalkovsky's "Chapson Triste" are included, Violit solos by Mr. Don Hyden include Beethoven's Manuel in G," Dyersk's "Humoreske," and Kreisler's "Caprice Vienness." Mr Harry Hopewell, baritone, will sing Handel's Honour and Arms " with orchestra, and two other groups of classical

Limit and Bach Compensations, Two musical anniversation will be celebrated in the Belfast programmes next week. Franz Liszt, who died on July 31st, 1886, will be commemorated by a performance by the Station Orchestra of several of his most popular works, on Friday, July 31st, agel on the previous Tuesday, the anniversary & Bach's death will be marked by a performance of his Overture in D and four numbers of the suits in D Major for string orchestra.

A Service for the Sick.

At 3 o'clock on Thursday, August 6th, there will be broadcast from Bournemonth a Service for the Sick, when the Rev. Father Percival Trigger, S.J., will give a short religious address. The manieal part will be provided by well-known local artists. An interesting programme of Chamber Music will be supplied on this date, in which figure the following popular artists: Miss Dorothy Bennett (soprano), Miss Olive McKay (contralto, Mr. Ernest Hargreaves (tenor), Miss Eds Kessey (solo violin), Miss Fions McMillan (solo pianoforte), and Miss Mary Lewis (barp

A Spanish Regital.

A Spanish Regital will be broadcast from the Edinburgh Station on Friday, August 7th, by More Gertrude Edgard, the well-known mezzosoprano. Mma, Edgard has recently been giving a series of recitals to South America, and the Recital from the Edinburgh Station should evoke considerable interest. All Mine. Edgard's songs will be ascenganted on the guitar, and Herbert More's Orchestra will contribute a number of Spanish items in keeping with the nest of the programme.

An Evening with the Gipeier.

Liverpool listeness are to spend an evening With the Cipries" on August 7th. This subject offers a wide scope from which to select an attractive musical programme, and amongst the items to be given by the Station Orchestra are Edward German's Hipsy Such and Laszt's Hangarida Rhomody No. 1 155 while Mr. George II.II (baritone) will siny numbers from Easthope Martin's "A Glusy Trail" and some of Kerbay's beautiful Hungarian melodies.

Later in the evening, as a contrast to the civid colours of the cartier programme. Must Hilda Roberts (soprand) and the orchestra will take as back to the days. When stately dames

make curtsey low."

PEOPLE YOU WILL HEAR THIS WEEK.



Min JANET JOYCE, who will asterials distances from Bermingbars on July 19th.



Miss GWLADYS NAISH (Seprens) will be beard from London and other Stations 40 July 25th.



Mice BETTY CHESTER will provide the " Week's Festure " of Landon on July 20th.



Miss GLADYS JAMES (Sentrality is to sing at Sentramouth on July 25s.



Mr. PETE MANUELL (Banjelet) will be beard from all Platers, sampl "SXX," on July 20th.



Min 1968E. ORAY will play the plane at London and other Stations on July 250%.



Mins VIVIAN LEWIS "Calmit will proadched from Leeding on July 31st.



Mr. ANGUE MORRISON Plantal will be heard from December on July 20th.



Mine, GERTHUGE EDBARD (Meare-Soprane) will breadcast from Dundes on July 21st.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BACR'S" COFFEE AND CUPID" CANTATA.

(ABERDEEN, SUNDAY.)

A NYONE who has a teste for the Cillert and Sutlivan operar should find Bach's Coffee Cardala (so this work is generally called) equally to his liking. The humour of the Gilbert and Sullivan comic operas is mostly topical, yet comebow they do not grow stale. Similarly, although the Coffee Cautata is mikly poking fun at a fad of the times when it was written, yet there is something vital in it which makes its appeal to us almost as great as that to Bach s contemporaries.

At the time when this Cantata was written (about 1733), a crase for noffee-drinking (coffee was still a sovelty) was raging to Europe, As a habit for ladies, it seems to have been almost as great a subject for contention as was eigarette-smoking a few years ago.

The story of the Coffee Cantain is simply that of a father who tries, by various threats, to break his daughter from the coffee habit. As a last resort, he makes her choose between coffee and a husband, but she manages to get both.

Dr. C. Sanford Terry, one of the greatest living authorities on Bach, has prepared a stage version of Coffee and Cupid. It is this version that will be broadcast from Aberdeen, Unity three or (our details ere involved in the "arrange ment," and Dr. Terry's edition may be taken as virtually the sume as the original

1. There is a chort OVERTURE, for the small Orchestra which is employed; it is a hotch-potch of popular tunes of its day.

2. RECITATIVE, CHORUS, coming before the curtain. (A Recitative is a short piece in which the words are declaimed in a manner approximating to speech.) Pray silence, but to me! We beg you hear a comedy! The Curtain rises up "a pleasant apartment at an afternoon hour."

2. SCHLESCHIAN (the lather) "enters busily from the garden." BASS AIR, All one gits from playing daughters's, Botherations by the score! Lieschen (the daughter) enters.

4. RECITATIVE, SCHLENSHAR, You cresched child / and Lissusker (Soprano) Door father, pinese don't be so cross !

5, SOPRANO AIR, Coffee's far eleer than riches. (At the end "she dances meekingly,")

6. RECTTATIVE, SCHLENDRIAN LESCHEN. The father threatens all kinds of feprivations, all meffectual. They both go out.

7. RECITATIVE—Hans (Tenur), Lieschon's jovec, enters; DJ Lieschen's fore, alack, I'm Salting.

8. TENOR AIR, HANS, Lieschen, all my heart

0. BASS AIR, SCHLENDRIAN, who re-enters: Maidens ell are stubborn creatures!

Born with part and market natural! Bot that man who has his wite, Gets his own way with the chits !

Lieschen enters again.

10. RECITATIVE, SCHLENDILLW Lancoure. He says the most abandon coffee or marriage. She at once abjurest coffee. Schlendrian goes out.

11. SOPRANO AIR, LESSICEN, Donest father, gray be quick! Wed my must . . . (And I have a little plan!) They go out.

12. Chones coters, and in a RECITATIVE tells us that Lieschen has made it clear that no lover is welcome until be has rigued an agreement that she shall do as she thinks fit-including drink ug coffee !

13. CRORUS [" Guesta, notaries, and others enter to witness the marriage contract.

What's in the bone the fleth will show! Our maideux all are coffee bibbers!

14. CHORUS, Happy lovers, fortune tend ye ! [" During the Chorus the marriage contract signed. Shortly before the curtain falls, coffee in served to the guests. Schlendrian

A MOZART TRIO.

(THURSDAY, LOSDON, NEWCASTLE, CARRIEF, BOTHNESSOUTH AND BELFAST.)

Monart wrote seven Piano Trice (i.e., works of the "Scouta" type for Piana, Violin and Cello). Their order varies in di ferent editions : this one, however, may easily be identified, as it is the only one in E Major and is numbered K.542. The work is in three Movements.

10 Quick. This Movement is at clear in the go-as st well could be. It is in "First Movement form, i.e., two Main Tunes are given upt, de-reloped" in a free way, then "recapitalated."

The PLUSO ALONE plays the whole of the PIRST MAIN TUNE at the opening, then repeats it with some kelp from the other two instruments.

A few scales and other little phrases follow, then the Vicinit plays a continuous time—the SECOND MAIN FUNE. It is repeated by the Plane. In the light of what has been said, the rest of this Movement explains itself.

Moving along grassfully. This is a highly decorated Movement, but it is founded on a very simple (though rather long) Tune which is played at the opening by the Piano. The Time itself contains a good deal of repetition, and the other two instruments join in each time a sentence is repeated.

Quick. This is a typical Finale—full of intricate details, but spoutaneous in its effect.

FRANK BRIDGE AND JOHN IRELAND. (STATIONS OF ABOVE.)

FRANK Buspur (born at Brighton, 1879) scens to find Chamber Music his best medium for expression. He has written (among much else) three String Quarteta, a String Sexiet, and a Phantasy Trio, and they are all smoog his best schievements.

The three Ministers (Minuel-Clavotte-Allegretto) are taken from a series of pieces for Piana Trio, all of them avowedly simple, but very delightful.

JOHN IRELAND was born at Bowdon, in Cheshire, the same year as Frank Bridge, and his output has been of a similar kind.

Of the Phantary Trio, little ment be said. It is a continuous work, but in four definite sections. The second section is slower than the first, the third a shortened recapitulation of the first, and the last a lively Code (or end-passage).

" RADIO TIMES " READING CASE. "RADIO TIMES" READING CASE.

Mesure. George Newnes, Ltd., have prepared a bandsome case in red cloth with gilt lettering for "The Radio Times," complete with cued down the back to hold a capy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2a. 6d., or send dt. estra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

Listeners' Letters.

Endower or considered that the section of an interpretary for production on Produces is seen to but another interpretary or home to be a larger to be a larg

Should Programmes Be " Pepular "?

DEAR SIL-II the B.S.C. give programmes arranged to please the majority. I think the results will be fatal, as, from many oneses, there are far more people of ourelined tastes than otherwise. Therefore, programmes arranged to please the majority must go down in standard. Already the public taste has been uplifted by broadcasting; may the B.B.C. carry on the good work by always giving programmen that are worth while, and never pandering to valgar

As, perhaps, the greatest influence in our country, broadcasting must be made to uplift and refine up. The youngstees who listen to-day are the Empire builders and bestery-makers of te-morrow.

Yours, etc.

Parkstone, Domet, B. F. M. McMILLAN,

The Only Source of Amusement.

Dasa Son,-I want to thank the B.B.C. for reverting to 3.30 p m. for the Sunday afternoon concert. I wish it had been 3th. All the same, I am glad of the change. Also for the great improvement in the Sunday earning programme. I unjoy the mered pieces immensely and have often wondered why we so rarely get this sort of thing.

Being almost an invalid, I rely on the R.B.C. to provide something to interest me and to help

to pass the weary boars.
I love the wireless. It is my only source of amusement, education and interest in the

outside world. The Sunday evening service is a delight, and I do not enjoy it the less when it is a studio service. I can create my tren atmosphere. The Bible reading is the one thing we cannot

afford to dispense with. Then, the studio service is unsectarian, which means such to some listeners. One can always depend on the singing being good; strict time

being kept. This is very far from being the case in an ordinary service.

Yours, etc.,

" A Background of Silence."

DEAR SER,-I write to express an opinion on the question of transmissions from the carefully prepared studio or from public balls, and to my emphasically that the transmissions recently sent out from the public balls of performances before an audience were distinctly

To the listener who cannot see, clearures of enunciation and quality of tone are essential, This seems impossible outside of the studio, as the results are a combination of echoes, rustlings and rourings pianos sound particularly wooden and voices fade and words cannot be distinguished.

The same applies to the Savoy Bands and De Groot's Band. A recent broad cast concert, although consisting of splendid stoff all well known to me, was hardly wurth listening to on account of the accompanying roar of shuffling feet, voices, etc., and it was a great relief to bear the clear tones of the annumeer from the studio, every word distinct and "a background of silence." After all this, I wish to add that I have nothing but praise for the fare given, which is first-rate, but-keep to the studies, please.

Yours, etc.,

WALTER J. SACKETT. Margate.

(Continued on the focing page).

Listeners' Letters.

(Continued from the facing page.) The View of the Minority ?

Dean Sra,-You recently published two fisteners' letters disagreeing with the broadcasting of programmes from public halls. In my opinion, this is only the view of the minority of luteners, for everyone I know here thoroughly enjoys listening to the applause and chatter and laughter among the audiences. They agree with me that broadcasts from the studio sound too dead and flat. Yours, etc., E. R. Eveny.

Chickester.

A Night for "The Classics."

DEAR SIR, I have noted with interest the contriversy which has appeared recently in The Radio Times regarding highbrowism. luwbrowism, and popular programmes. When one considers the facilities and opportunities that the B.R.C. has for broadcasting the works of the great masters it amazes me, week after week, to read the poverty of the programmes. There is plenty of jazz, and a little only of good music, by which I mean the symphonies of Beethoven, Haydn and Mozart, the Chamber Works of the same masters, the Preluces and Fugure of Buch, the operas of Mozart and the later Verdi, the arias of the early Italian masters, the Cavottes of Ramcan and Lulli, the Eluabettum Madrigals and folk songs, the Lieder of Bealins and Schubert, etc. What a wealth of music is here! Broadcast a Divertimento of Mozart and I am convinced that it will receive more applause than the usual so-called lowbrow

Would it not be possible to devote an occasional night to classical music only, say, for instance, the works of one of the great masters once a week, with a few resparks on his life ? Take, for instance, Mount. The Jupiter Symphony, a Di-vertimento, a quartet, a violin or 'cello solo, and airs from his different operas, and a pianoforte

I would also request that in the future, when giving Haydo or Mosart quartets, etc., you give the Opus number. Yours, etc..

REGINALO HOPKINSON. London, E.

Wireless Sets and the Railways.

DEAR Str.,-It might interest your readers to know that when carrying a wireless set with them by rail they may be liable to pay carriage on same as "non-personal" luggage.

Only a few days ago I was carrying my set back from a friend's house, and, on changing trains, the ticket collector stopped me when he anw my wireless set. I wan charged for carriage, a pently more than my railway fare.

May this be a warning to other wireless enthusiasts.

Yours, etc., En. S. BOUSTEAD. Harringay. -

A " Hospital Half-Hour."

Dean Sm .- In view of the admirable response to the appeal for the provision of wireless sets to hospitals, might I be allowed to suggest how excellent it would be if a special half-hour daily were set aside for broadcasting to hospitals and sick persons everywhere !

I thought on a recent Sunday evening how

very comforting those beautiful by mas with which the evening closed must have been to

some whose lives are closing.

Could not a number of mon and women who have special gifts for saying kind and helpful things to poor sufferers hand themselves together and take it in turns to do this very noble work, the special feature of which might be that it was "all for love and nothing for reward"? Would they not be indeed "ministering angels" doing a work of inestimable value? Details as to the best time, and musical assistance, etc., could easily be arranged afterwards if once the idea is accepted. Yours, etc., London, S. W. Char. H. TOLLEY

Brilliant Woman Composer.

Mme. Liza Lehmann and Her Work.

Ol' late, there has been an increasing vogue for the compositions of one of the most brilliant of our women composers-Mine. Liza Lebonann - and listeners will hear many of these on Wednesday, July 29th when Cardiff Station will have a programme devoted to her

British music owes more than a small dobt to Mine. Lehmann, for it was she who popullarized Song Cycles in this country, and although she has had many imitators in the same line she has had lew equals.

Elizabetta Nina Mary Frederica Lelunaun, to give her her full name, was born in London in 1862. Her father was Rudolph Lehmann, the artist, and her maternal grandlather was Robert Chambers, of Edinburgh, the well-known author of "Vestiges of Creation" and part founder of Chambers's Journel

When quite a girl, the future composer had a beautiful soprano voice, and on one occusion

SONGS YOU OUGHT TO KNOW. "It is Only a Tiny Garden."

THIS charming song will be broadcast by Miss Carmen Hill from London on Tuesday, July 28th. The words are by Lillian Glanville and the music by Hayda Wood, We publish the words by permission of the Publishers, Mesers. Chappell and Co., Ltd.

It is only a tiny garden,
Where the sweetest ruses grow,
Where the birds are always singing
From Down till ovening a glow.
With its wealth of wondrous flowers,
And its smalline everywhere,
It is only a tray garden.
But my heart is always there.

It is only a tiny garden,
With a charm that is all its own. The awestest spot on God's glad earth That I have ever known.
It's just a glimpae of Heaven
Beneath a sky of blue, It is only a tiny garden.
But is holds my love and you.

when Jenny Lind, who had then retired, heard her sing, she was so delighted that she exclaimed, " If God gives me strength, some day I should like to teach that child!

Later, her wish was in a sense gratified, for she was able to help the young artist in many ways with her advice.

Singing for Nine Years.

Such praise from so great a singer as Jenny Lind was not to be ignored, and Mme, Lehmann determined to become a professional vocalist. She studied singing under the famour Randegger, and composition in Rome and Germany. She made her diffet at a Monday Popular Concert, in London, in November, 1885, and met with instantaneous recognition.

She remained before the public for nine years, during which lime she appeared at numerous first-class concerts all over the country. Jonchim, the great violinist, was so struck with her that he engaged her to sing at his Philbarmonie Concerts in Berlin.

Fran Clara Schumann, wife of the great composer, was also a great admirer of Mine. Lehmann, and and invited her to go to Frankfurt, where she instructed her in the traditions of Schumann's

In 1894, Mine. Lehmans gave a farewell concert at the St. James's Hall, London, and the same year she married Mr. Rerbert Bodford, himself a composer of great merit. From that time onwards she devoted herself entirely to composing, Her first real success was in a Persian Carden, a setting of Omar's Rubaijed. It will hardly be believed, but no fewer than ten publishers refused this work before it was finally accepted! When it was produced. is secored a lsig hit, and, after that, works came from her pen in



Sinc. LIZA LENGTONS.

fairly rapid succession—"The Daisy Cham."
"Nonsense Songs" from "Alice in Wonderland. and "Paredy Pie" being among the best known. She also wrote a number of popular songs, "If I Built a World for You" having been a noted "best seller." But it is, of course, her more serious work that will live, and it is her Song Cycles that will give her an enduring niche in the Temple of Fame.

A Successful Musical Comody.

Mme. Lehmann's versatility was shown by the fact that she was the first woman to be commissioned to write the music for a musical comedy. This was Sergeant Bree, produced at the Strand Theatre, London, in 1904, and afterwards given at the Prince of Wales's. It contains many tuneful numbers and was a big

During her currer so a concert singer, Mmr. Lehmann did much to revive un interest in the sungs of early English composers, and her work in mearthing long-buried genes of melody was

In private life, Mme. Lehmann was noted for her charm of manner. Apart from music she had few pleasures, and when not engaged in composing, her greatest delight was to spend some hours in gardening.

Mme. Lebmann died in 1919. British music lost much by her death, but a good deal of her work will "live," and whatever future critics may say of her compositions, it in certain that they will agree that she did much to kill the old tatent that women are incapable of doing notable work in the realm of music. CRABLES TRISTRAM.

GOOD NEWS FOR THE NORTH.

Larrentes in the North will be glad to hear of a decision just taken which will have the effect of considerably improving the quality of transmissions that have to go over land-lines. It has been decided to establish a new simultuneous Broadcast Board and Line Repeater Station at Lords. At present the parts of the London programme that are taken by Northern stations are necessarily conveyed over long land-lines and, in consequence, a certain amount of distortion is inevitable. The establishment of distortion is inevitable. The establishment of the new Repeater Station at Leeds should have the effect of largely eliminating this land-line distortion, and should be particularly useful to listeners in the areas of all the Northern stations.

Stations in the West of England will be served abortly by a similar device,

As Appeal will be made from London Station at 6.40 p.m. on July 27th for funds for the National Library for the Blind. The speaker will be Mrs. Cyril Smithett.

PROGRAMMES FOR SUNDAY (July 26th.)

The letters signify a tipped.							
-------------------------------	--	--	--	--	--	--	--

The High-Power (Daventry and Chelmsford) Programmes will be found on page 197.

LONDON. 365 M.

3 30-5,30, KATHLEEN DESTOURNEL (Soprano).
GWYNNE DAVIES (Tenor).
ISOBEL GRAY (Solo Pignoforte).
JO LAMB (Solo Violin).
THE WIRELESS GRUHESTRA.

" Flowers and Streams." THE ORCHESTRA

Intermease, " The Wedding of the Rose" KATHLEEN DESTOURNEL.
"Lotus Flower" Schumann
"This is the Island of Gardens"

"This is the Island of Gardens"

Coloridge Taylor

JO LAMB.

"To a Wild Rose"

"En Batean" [" Petric Seita"] Debussy

THE ORCHESTRA

Suite, "The Language of Flowers " Course

GWYNNE DAVIES.

"O Lovely Rose"

"Edward MorDorell
Violet"

"Sheumdoch" (Sea Shanty)

car, Richard Terry

(Violet Obbligato, JO LAMB,
"Rosemary"

"An Bord d'ann Source" (" Beside a

Spring")

Andiffe

"Myth and Legend."

THE ORCHESTRA.

Overture, "The Well of Love" Balle JO LAMB.

ISOBEL GRAY " St. Francis Walking on the Waves"

Selection, "Robin Hood" Bunning OWYNNE DAVIES (with Orchestra). "Spring Song "The Valky

"Lohengrin's Farewell " (" Lo-

bengrin",
THE ORCHESTRA
Buite, "The Miracle" Humperdiank

EDITE WYNNE MATTHISON, The Great Tragedonto. fraid

CHARLES BANN KENNEDY.
The Distinguished Dramatist and Actor,

Poetry and Dramatic Recital. S.B. to all Stations.

CHARLES BANN KENNEDY In some Dramatic Interpretations from the Bible.

80-9.0.—Community Hyum Singing Concert, conducted by Sir WALFORD DAVIES, LL.D., Mus.Doc. Address by The Rev. J. HARRY MILLER, C.B.E., D.D. S.B. from Kaluburgh.

9.0. THE J. H. SQUIRE CELESTE OCTET.

"Sapplic Ode", Rinkma
"Devotion" Schamann
GWLADYS NAISH.
"Nyughe and Fawos" Remberg
"Villagelle" Eva Dell' dequa
THE OCTET
Violin Solos.
"Hebrow Malody" Ackeou
"Song of the Nightingale" Soreante
Sche to Tarantelle Wieniaunki
[Schoot, MAYER GORDON)
NORMAN WILLIAMS
"Bonne Earl of Moray" Traditional
"The Happy Lover"
Traditional, art. Lane Wilson
"Myself When Young" Lean Lehmann
THE OCTET
Selection of Sullivan's Songs art. Henley
D.—TIME SIGNAL FROM GREENWICH.

10.0.-TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and GEN-ERAL NEWS BULLETIN, S.B. to all

Local News.

THE CCTET.

"Cherry Ripe" (England)
"The Mustrel Boy (Ireland)
The Bonny Banks of
Loch Lemond " (Scotland)
" All Through the Night" Traditional: Cyril Scott

(Wales)
(WLADYS NAISH,
Arie, Rejoice Greatly " ("
saf ")
THE OCTET (" The Mes-

" There is a Green Hill Far Away "

GWIADYS NAISH (with the Detat). "Hear Ye, Issuel" ("Elijah")

10.45.-Close down.

479 M. BIRMINGHAM.

3.30-5.30

Dormant

DEATRICE DICKSON. " Hindoo Song " Bemberg " Angels Guard Thee " Godard THE ORCHESTRA.
Spite, "Five Spanish Dances" Moszkowski
5.30-6.0.—Programme S.H. from Leaden

S.O. Studio Service. Hymn, 'Ten Thousand Times Ten Thou-and'' (A. and M., No. 222).

Reading Anthom, " Lord, For Thy Tender Mercies Farrant Sake Farent
Religious Address by Cauon S. BLOFELD
(Bishop's Examining Chaplan).
Hymn, Fair Waved the Gulden Corn
(A. and M., No. 336).

9.0-10.45. Programme S.B. from London.

6BM BOURNEMOUTH, 386 M.

30.50. 3.0. THE BAND OF 1ST BATT THE MIDDLESEX REGIMENT CHARLES TRUE (VOCALIS)

CHARLES TRUE (Vocalist)

Relayed from South Parade Pier, Southese

4.30. THE "BIM" TRIO

"Ave Verom Corpus" Morart

4.35.—The Right Rev. The Lord Bishop at
WINCHESTER, will speak on: "The
Division of the Discens of Winchester.

4.50 5.0. THE "BIM" FRIO

"Ave Marie" St. Schuhert

5.00 6.0—Programme S. R. plan London

conducted by Sc WAAFORD DAVIES

E. From Edinburgh

9.0. Liebasired Kreder

"Liebasired Muhel Ackerday

"La Chasse" ("Caprice" Muhel Ackerday

"La Chasse" ("Caprice")

Jean Bughated artier, etc. Kender

9.25 10.0—Programme S. R. from Aberdia

10.45.—Close down

5.44 CARDIFF. 353 M.

CARDIFF.

3.30-6.0.—Programme S.B. from London.
8.0-8.0.—Community Hymn Ringing Concert.
S.B. from Edinburgh.
9.0-10.0.—Programme S.B. from Aberdeen.
10.0.—WEATHER FORECAST and NEWS.

S.H. from London. Local News.

10.15.—Programme S.B. from Lendon, 10.45.—The Stens Fellowship, 1 11.10.—Class down.

MANCHESTER. 378 M.

THE CULCRETH (MANCHESTER) MILITARY BAND

"Notturno" Zachner
"The Golden Wedding Gabriel Marie
THE BAND.

Murch, "Entry of the Briggers" Lotter
Intermezzo, "Wedgwood Bloe" Ketcheg

Sunday's Programme.

(Continued from the facing page.)

HELEN DATE

" Morning Ryon " THE BAND.

Selection, " Les Chekes de Corneville "

Planquette 6 St. 6.0. Programme S.B. from London
6.0-9.8. Community Bytto Singing Coheerl
S.B. from Edinburgh
9.0 10.45. Programme S.R. from London

5NO NEWCASTLE, 403 M.

3.30-6.0.—Programme 8.8. trom London.
8.0-9.0.—Community Hymn Singing Concert.
8.B. trum Edinburgh.
9.0-10.0.—Programme 8.B. from Aberdeen.
10.0-10.45.—Programme 8.B. from Landon.

ABERDEEN.

3-30-6.0.—Programme S.B. from London.
B.0-8.0.—Community Hymn Singing Concert.
S.B. from Edinburgh.

THE WIRELESS ORCHESTRA. Overtiere in D Back

" Coffee and Copie."

S.B. to other Stations. An Operatin in One Act

Juliant Schastida Ruch Edited and Arranged by Dr. C. Sanford Terry.

Beardis Persons

Scalendrin (Bass) ROBER' RADFORD
Leschen (his Daughter) (Seprenc)
DOROTRY SILK

Hans (her Lover) (Tenor) STEUART WILSON Choras Townspeople, Neighbours

Kotaries and others THE "280" CHOIR

THE 280 CHOIR
THE WIRELESS ORCHESTRA
Choras Masser, IRVINE S. COOPER
Lender of Orchestra
THEODORE UROZIER
IRVINE S. COOPER (Planoforte).
Conductor, PAUL KILHURN
Scene: A soom in Schlendrau's House,
early 18th Century
10.0 10 45.—Programme S.B. from Lendon.

GLASGOW.

3.30-6.0 .- Programme S.B. from London. 8.0-9.0.—Community Hymn Singing Concert.
S.B. from Edinburgh.
9.0-10.0.—Programme S.B. from Aberden.
10.0-10.45.—Programme S.B. from London.

HIGH-POWER PROGRAMME.

The fasters "S.B." printed in states in these programmer signify a Simultaneous Broadcast from the stotled distinctions.

0.5.5 1,600 M. CHELMSFORD "5 XX."

SUNDAY, July 26th. 10.30 a.m. WEATHER FORECAST. 8.30-6.0. Programme S.B. from Loudon. 8.0-8.0. Programme S.B. from Edinburgh. 9.0-10.0. Programme S.B. from Aberdien. 10.0-10.45. Programme S.B. from London.

DAVENTRY "5 XX."

MONDAY, July 27th. 10.30 B.m., WEATHER FORECAST 6.0-7.40.—Programme S.B. from London.

7.40-8.0. THE OPENING CEREMONY
OF
THE NEW HIGH-POWER STATION
OF THE B.B.C.
S.B. to all Stations.

A POEM

ALPRED NOVES.
Specially Writtee
to become of the occasion.

H.M. Postmaster-General, The Rt. Hoo. Sie WILLIAM MITCHELL-THOMSON,

Bort., K.B.E., M.P.
Introduced by
The Chairman of the British Broadcasting
Company, The Rt. Hon.
Lord GAINFORD, P.C.

Speech by His Worship the MAYOR of DAVENTRY.

Daventry Opining Programme,
KATE WINTER (Seprence).
WALTER HYDE (Texpor).
NORMAN ALLIN (Bass).
DAISY KENNEDY (Bude Violin).
FODEN WILLIAMS (Entertainer).
THE "2LO" MILITARY BAND.
Conducted by DAN GODFREY, June.
THE BAND.
March. "Pound and Communications". Elegan.

March, "Pomp and Greumstance" Elgar KATE WINTER.

Index to the Week's Programmes.

ARREST TO STATE OF THE PARTY OF	2 66			Page
LORDON Southy	200 1	CARDIFF (Quality)	Thursday	1004
National accounts	*** TOS		Pristay 906	
- I positive	903		Saturday this	-1006
Westernian venture	Box DDB			
A MODESHIEF COLUMN	Language State			105
Prilay representation	206		Monday	Like
Saturitary	208		Tuesday	201
			Wednesday 203,	200
Country of the Party of the Par	197		Thursday	25.15
ASERDEEN Sunday			PROME THE RESTREET AND ADDRESS OF THE PARTY	1907
Monday	Continue Too		Somerday	500
Toroday	901	MANCHERTER	Stenday 106.	3 P.Z
Wedamday	3025		Manday	3105
Thursday	203		Augustay	BITT
Pitchey	907		Wodnesday	Bris
Saturday	510		Therefor	4411
BELFAST Whole Week	203		Friday	5517
BUILDING THE PARTY OF THE PARTY	ATTENDED		Saturday	union.
BIRMINGRAM Sunday	IBn }	MEWCAUTLE	Sunday	197
Million Co.			Monday	190
Tuesday	500		Commiss	BUL
Walanday		-	Wodow Jay	100
FOUCHER STREET			Thursday 204.	200
THE CHARLES OF THE PARTY OF THE			Walden or	
CONTROLLY STREET, STRE	208		Tiday	2Di
ACTREMOUTH Sunday	196		Salanday	200
Months	108	DUNDEE	OPPOSITE DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN T	215
- Charles and Char	DATE OF THE PARTY	EDINBURGS	CONTRACTOR OF THE PARTY OF THE	215
A COMMISSION OF THE PARTY OF TH	000	CANAL WAR	***************************************	217
Thursday	204	TEEOS-HUVDLOKE		237
Friday	2000	LIVERPOOL	*********************	103
Salunday	***************************************	MOTTINGHAM		219
CARDIFF Sonday	209	PLYMOUTH		221
Monday	*********** 199	SHEFFIELD		225
Monday	108, 193	STOKE	*****************************	200
Tourist	Minister 201	SWANSEA	CONTRACTOR CONTRACTOR OF THE PROPERTY OF THE PARTY OF THE	MIG
Vadersing	gug gus 1	EVENTS OF THE	WEEK	200

WALTER HYDE 8.35.— "Servando" Schubert

Drink To Me Only" Trud., arr. R. Quitter
THE BAND.

Overturs, "Massinielle" Auber

FODEN WILLIAMS.

"The Pitroch" (75.0) Stanford Father O'Flyme

DAISY KENNEDY

"Hungarian Dance" ... Healma Joachim
Hymor to the Sun" ... Rimsky-Korestov
Gavotte and Muserte" ... Tar Aulin
9.35. WALTER HYDE.

Harp of the Woodland" Englose Marin
"O Mistress Mine" ... Roger Quiller
THE BAND.

"Reminiscences of Scotland" ... Godfrey
10.0-10.45. ... Frogramme S.B. from Landon.

TUESDAY, July 28th.

10.36 s.m.—WEATHER FORECAST.

6.0-8.0.—Programme S.B. from Landon.

Johana Sabastina Barth.
(Died July 28th, 1750.)
ELSTE SUDDABY (Soprano).
WILLIAM PRIMROSE (Solo Visita).
ANGUS MORRISON (Sola Pranoforte).
Descriptive and Critical Comments on Bach

Descriptive and Critical Comments on Dach and tax Music,
by HAROLD WATTS, Miss Doc (Oxon).

ANGUS MORRISON.

Courante from C Minor Partita
Lest Movement from the Italian Concerto.

ELSIE SUDDARY.

"Jesus, Saviour, I am Thine."

"My Henri Ever Faithful.

WILLIAM PRIMROSE and
ANGUS MORRISON.

Sonata for Youn and Pisno in E Major.

Prelude and Figure in I Major | From The Prelude and Figure in G Major | First Book.

ELSIE SUDDARY.

My God, How Long, How Long.

"From Heav's a Song to Falting.

WILLIAM PRIMROSE.

Air on the U String.

Air on the G String ANGUS MORRISON.

Gavotte and Muserite in C Minor (English Suite). Fautasia in C Minor. 8.0-10.0. SANDLER and THE ORCHESTRA. Belayed from the Grand Hotel, Eastboncae. 10.0 11.30 Programme S.B. from Landon.

WEDNESDAY, July 29th.

10.30 a.m.—WEATHER FORECAST.
6.0-10.45.—Programme S.B. from London.

THURSDAY, July 30th.

10.50 a.m.—WEATHER FORECAST.
6.0-9.8.—Programme S.B. from London.
9.0-10.0.
Radio Regime.

Radio Radianca. (4th Edition.) A Rovus in Fifteen Beams,

A Rovus in Fifteen Beams.

Played by
A Commany of West-End Arksis.
including
TOMMY HANDLEY: EDDIE MORRIS:
JAS. WHIGHAM: ARTHUR CHESNEY:
YORKE and BRIAN: IRIS WHITE:
DOROTHEA IND soul ETHEL COWAN.
And Dancing Chorus.
Book by JACK HELLIER.
Produced by
JAMES LESTER and R. E. JEFFREY.
10-0-11-30.—Programs S. J. from London.
FRIDAY, July 31st.

FRIDAY, July 31st.
10.30 s.m.—WEATRER FORECAST
6.0-10.45.—Programmo E.B. from London.

SATURDAY, August 1st.

10.30 a.m.—WEATHEIL FORECAST.
6.0-8.0.—Programme S.B. from London.
8.0-10.0.—Programme S.B. from Manchester.
10.0-12.0.—Programme S.B. from London.

PROGRAMMES FOR MONDAY (July 27th.)

	_
The letters "S.B." printed in Italias in these progressed in signify a firmultaneous Broadcast from the station mentioned.	
The High-Power (Daventry and Chelmsford) Programmes will be found on page 197.	l
2LO LONDON. 365 M.	ı
4.0. Time Signal from Greenwich. Vogues	ı
and Vanities, by Carmen of Cocknigne.	ı
Programme of Music by the Band of the	R
2nd Butt. King's Royal Rilles, relayed from the Luke Bundstand, Wembley.	l
A Holiday on a Chein, by Margot	1
Rirens	1
6.0.—An Hour's Dance Music.	ı
by Amilia Sophie. (Request Items.)	1
"Bree Fox Tackles Bree Turrypin,"	B
"Morning and Evening Star," by Capt.	a
Air glio.	ı
6.30. Children's Letters. 8.40. Talk on the Work of the National	ı
Library for the Blind, by Mrs. Cyril	A
Smithett.	ı
7.0. TIME SIGNAL FROM BIG BEN. WEA-	
THER FORECAST and 1ST GENERAL	
NEWS BULLETIN, S.B. to all Stations.	1
Mr. J. P. LEWIS: What the Friendly Societies Do. S.B. to all Stations.	
7.25 - Musical Interlude, S.B. to all Stations	
7.40-9.0.	
Speeches	ı
on the occasion of the Official Opening of	
THE KEW HIGH POWER STATION	ı
AL TAXABLE PARTY OF	ß
DAVENTRY.	ı
S.B. from Dan me y to All Stations.	ı
8.0-10.0. Programme S.B. jeam Discentry. See	ı
page 197. 10.0. TIME SIGNAL FROM GREENWICH.	ı
WEATHER PORECAST and 2ND	ı
GENERAL NEWS BULLETIN, S.B.	ı
to all Stations Local News.	ı
10.15.	ľ
Date Smith In a Recital of	ı
July Folk Songs.	
	B
THE "2LO" MILITARY BAND.	l
The second secon	l
DALE SMITH.	l
DALE SMITH. "In You Garden" (Scottish) are, Martin Share	
DALE SMITH. "In You Garden" (Scottish) are, Mortia Share "Dashing Away With the Smoothing	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing letter arr, Coell Sharp	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron THE BAND.	
DALE SMITH. "In You Garden" (Scottish) are, Mortin Share "Dashing Away With the Smoothing leon" are, Cool Sharp THE BAND. Folk Song Suits, Part I, Faughan Williams DALE SMITH.	
DALE SMITH. "In You Garden" (Scottish) are, Mortin Share "Dashing Away With the Smoothing lean are, Cool Sharp THE BAND. Falk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English)	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron" arr. Cool Sharp THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Marning" (English) arr. Stanford	
DALE SMITH. "In You Garden" (Scottish) are, Martin Share "Dashing Away With the Smoothing Iron THE BAND. Falk Sang Suits, Part I, Yanghan Williams DALE SMITH. "Early One Morning" (English) are, Stanford "The Snowy-Breasted Pearl" (Brish)	
DALE SMITH. "In You Garden" (Scottish) arr. Mortin Share "Dashing Away With the Smoothing Iron arr. Cool Sharp THE BAND. Falk Sang Suits. Part I. Faughan Williams DALE SMITH. "Early One Morning" (English) arr. Stavford "The Snowy-Breasted Pearl" (Brish) arr. 4. Somercell	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron" THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. 4. Somercell "The Poor Couple" (English). THE BAND.	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron" arr. Cool Sharp THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Marning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. Samercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suits, Part II. Vaughan Williams	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron arr. Cool Sharp THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) "The Snowy-Breasted Pearl" (Brish) arr. A. Semarcell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suits, Part II. Vaughan Williams DALE SMITH.	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron arr. Cool Sharp THE BAND. Falk Sang Suits. Part I. Faughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Somercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suits, Part II. Faughan Williams DALE SMITH. Mowing the Barley" (English) (By	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing from arr, Cool Sharp THE BAND. Folk Song Suits, Part I, Yaughan Williams DALE SMITH. "Early One Marning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, Samerell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suits, Part II, Yaughan Williams DALE SMITH. Mewing the Barley" (English) (By Request) "Oliver Crumwell" (English)	
DALE SMITH. "In You Garden" (Scottish) are, Martin Share "Dashing Away With the Smoothing Iron are Ceell Sharp THE BAND. Falk Sang Suite. Part I. Faughan Williams DALE SMITH. "Early One Marning" (English) are, Stanford "The Snowy-Breasted Pearl" (Brish) are, A. Somercell "The Poor Couple" (English) are, Sharp THE BAND. Folk Song Suite, Part II. Faughan Williams DALE SMITH. Mewing the Barley" (English) (By Requent) Oliver Crumwell" (English) are, Latey Broadwood	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing from arr, Cool Sharp THE BAND. Folk Song Suits, Part I, Yaughan Williams DALE SMITH. "Early One Marning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, Samerell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suits, Part II, Yaughan Williams DALE SMITH. Mewing the Barley" (English) (By Request) "Oliver Crumwell" (English)	
DALE SMITH. "In You Garden" (Scottish) arr, Mortin Share "Dashing Away With the Smoothing Iron" THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Somerell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) Oliver Cromwell" (English) arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down.	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron" arr, Cool Sharp THE BAND. Folk Song Suits, Part I, Yaughan Williams DALE SMITH. "Early One Marning" (English) arr, Stanford "The Snowy Breasted Pearl" (Brish) arr, Sconceell "The Poor Comple" (English) arr, Sharp THE BAND. Folk Song Suits, Part II, Yaughan Williams DALE SMITH. Mewing the Barley" (English) (By Requent) Arr, Sharp Oniver Cromwell" (English) arr, Edey Broadwood 10.45.—Close down.	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron arr, Ceel Sharp THE BAND. Falk Sang Saits, Part I, Taughan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snewy-Breasted Pearl" (Brish) arr, A. Sommeell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suite, Part II, Unaghan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr, Sharp Oliver Cromwell" (English) arr, Edey Broadwood 10.45.—Close down. 5IT BERMITCHAM. 479 M. 3.45. The Station Wind Quinter Megan	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron arr, Ceel Sharp THE BAND. Falk Sang Saits, Part I, Taughan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, A. Sommeell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suite, Part II, Unaghan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr, Sharp Oliver Cromwell" (English) arr, Edey Broadwood 10.45.—Close down 5IT BIRMITCHAM 479 M. 3.45. The Sintion Wind Quintet Megan Oliver (Contralto). 4.45.—Afternoon Topes: Sutney Rogers.	
DALE SMITH. "In You Garden" (Scottish) arr, Mortin Share "Dashing Away With the Smoothing Iron" THE BAND. Folk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Sonorcell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part II. Vaughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down 517 IIII MINICHAM. 3.45. The Station Wind Quintet Megan Oliver (Contraire). 4.45.—Alternoon Topics: Suiney Regers, F.R.H.S., Topical Horticultural Hinte—	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share Dashing Away With the Smoothing Iron THE BAND. Falk Song Suite. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Irish) arr. A. Somercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) Arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down SIT BIRMHICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contralio). 4.45.—Afternoon Topes: Solney Regers, FR.H.S., Topical Horticultural Hinte— Harvesting Haricot Beans. Joan	
DALE SMITH. "In You Carden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron arr, Ceell Sharp THE BAND. Falk Sang Suite, Part I, Yanghan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, A. Somercell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suite, Part II, Panghan Williams DALE SMITH. Mewing the Barley" (English) (By Request) arr, Edey Broadwood 10.45.—Close down SIT BIRMPICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contraint). 4.45.—Afternoon Topics: Suincy Rogers, F.R.H.S., Topical Horticultural Hinte— Harvesting Haricot Beans. John	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share Dashing Away With the Smoothing Iron THE BAND. Falk Song Suite. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. Stanford "The Poor Couple" (English) arr. Sharep THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) arr. Sharep Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down SIT BIRMHICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Cantralio). 4.45.—Afternoon Topes: Soliney Regers, FR.H.S., Topical Horticultural Hinte- Harvesting Haricot Bonce. John Markell (Soprano). 5.15.—Children's Letters.	
DALE SMITH. "In You Garden" (Scottleh) arr, Mordin Share Dashing Away With the Smoothing from Arr. Cool Sharp THE BAND. Folk Song Suite. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Somercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down 5IT BIRMHICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contralio). 4.45.—Afternoon Topes: Soliney Regers, FR.H.S., Topical Horticultural Hinte- Harvesting Haricot Bonce. John Manuell (Suprasot) 5.15.—CHILDREN'S CORNER. 6.0 6.2. Children's Letters. 7.0.—WEATHER FORECAST and NEWS.	
DALE SMITH. "In You Garden" (Scottish) arr. Martin Share "Dashing Away With the Smoothing Iron arr. Ceell Sharp THE BAND. Falk Sang Suite. Part I. Faughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. Sharp THE HAND. Folk Song Suite, Part II. Paughan Williams DALE SMITH. "Mewing the Barley" (English) (By Requent) arr. Edey Broadwood 10.45.—Close down. 517 BIRMINGHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contralto). 4.45.—Afternoon Topics: Suiney Regers, F.R.H.S., Topical Horticultural Hinta— "Harvesting Haricot Beans. John Maxwell (Suprano). 5.15.—CHILDREN'S CORNER. 6.0-6.6.—Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London.	
DALE SMITH. "In You Carden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron arr, Ceell Sharp THE BAND. Falk Sang Suite, Part I, Faughan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, A. Somercell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suite, Part II, Paughan Williams DALE SMITH. Mewing the Barley" (English) (By Request) arr, Edey Broadwood 10.45.—Close down SIT BIRMINGHAM. 479 M. 245.—Alternoon Topics: Swiney Rogers, F.R.H.S., Topical Horticultural Hinte— "Harvesting Haricot Beans." John Marwell (Suprano). 5.15.—CHILDREN'S CORNER. 6.0-6.6. Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S. B. from Landon. Mr. J. P. LEWIS. S. B. from Landon.	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron arr, Ceell Sharp THE BAND. Falk Song Suits, Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, A. Somerell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr, Sharp Oliver Cromwell" (English) arr, Edey Broadwood 10.45.—Close down 5IT HIRMHICHAM 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contralio). 4.45.—Afternoon Topics: School Rogers, FRHS, Topical Horticultural Hints— Harvesting Haricot Beans—John Marwell (Supranot) 5.15.—CHILDREN'S CORNER 6.0 6. Children's Letters 7.0.—WEATHER FORECAST and NEWS. S. B. from London. Mr. 4. P. LEWIS, S. B. from London. 7 28.—Musical Interlude, S. B. from London.	
DALE SMITH. "In You Garden" (Scottish) are, Martin Share "Dashing Away With the Smoothing Iron" are, Cool Sharp THE BAND. Folk Song Suits, Part I, Yanghan Williams DALE SMITH. "Early One Morning" (English) are, Stanford "The Snowy-Brensted Pearl" (Brish) are, Stanford "The Poor Comple" (English) are, Stanford "The Poor Comple" (English) are, Samercell "The Poor Comple" (English) are, Sharp THE BAND. Folk Song Suits, Part II, Panghan Williams DALE SMITH. Mewing the Barley" (English) (By Request) Are, Sharp Oliver Cromwell" (English) are, Edey Broadwood 10.45.—Close down. 5IT BIRMHICHAM 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contraite). 4.45.—Alternoon Topes: Sulney Regers, F.R.H.S., Topical Horticultural Hintz— "Harvesting Haricot Beans, John Marwell (Suprano). 5.15.—CHILDREN'S CORNER. 6.0-6.6. Children's Leiters 7.0.—WEATHER FORECAST and NEWS. S.B. from Landon. Mr. J. P. LEWIS, S.B. from Landon. 7.20.—Muscal Interlude, S.B. from Landon. 7.40-8.0. Speeches on the Geomeon of the Official Opening of the New High-Power	
DALE SMITH. "In You Garden" (Scottish) arr, Mortin Share "Dashing Away With the Smoothing Iron" THE BAND. Folk Song Suits, Part I, Vaughan Williams DALE SMITH. "Early One Morning" (English) arr, Stanford "The Snowy-Breasted Pearl" (Brish) arr, A. Somewell "The Poor Couple" (English) arr, Sharp THE BAND. Folk Song Suits, Part II, Vaughan Williams DALE SMITH. Mowing the Barley" (English) arr, Sharp Object Cromwell" (English) arr, Edey Broadwood 10.45.—Close down 517 BIRMINGHAM. 479 M. 345. The Station Wind Quinter Megan Object (Contralio). 4.45.—Alternoon Topics: Suincy Regers, F.R.H.S., Topical Horticultural Hints— "Harvesting Haricot Bease. John Maxwell (Supranot). 5.15.—ChillDren's Conner. 6.0 6.6. Children's Letters 7.0.—WEATHER FORECAST and NEWS. 8.8. from Landon. 7.20.—Musical Interlude. S.B. from London. 7.40-8.0. Speeches on the Geometry. S.R. from Landon. 7.20.—Musical Interlude. S.B. from London. 7.40-8.0. Speeches on the Geometry. S.R. from Landon. 7.40-8.0. Speeches on the Geometry.	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron THE BAND. Falk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Somercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part II. Vaughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down SIT BIRMPICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Cantrairo). 4.45.—Alternoon Toppes: Suincy Rogers, F.R.H.S., Topical Horticultural Hinte— "Harvesting Haricot Beans. John Maxwell (Supranot). 5.15.—CHILDREN'S CORNER. 6.0 6.5. Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. 4. P. LEWIS. S.B. from London. 7.20.—Musical Interlude. S.B. from London. 7.20.—Speeches on the Greaning of the Official Opening of the New High-Power Station. S.R. from Durentry. THE STATION ORCHESTRA.	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron THE BAND. Falk Song Suite. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. Stanford "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part H. Paughan Williams DALE SMITH. Mowing the Barley" (English) arr. Sharp Oliver Gromwell" (English) arr. Edey Broadwood 10.45.—Close down SIT BIRMHICHAM 479 M. 3.45. The Station Wind Quintet Megan Oliver (Contralio). 4.45.—Afternoon Topics: Schiney Regers, FR.H.S., Topical Horticultural Hinte- Harvesting Haricot Beans John Marwell (Suprarot) 5.15.—CHILDREN'S CORNER. 6.0 6.0. Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from Landon. Mr. 4. P. Lewis. S.B. from London. 7.20.—Meather Forecoast on the common of the Official Opening of the New High-Power Section. S.R. from Dacentry. THE STATION ORCHESTRA. HARRY FREEMAN (Solo Violin)	
DALE SMITH. "In You Garden" (Scottish) arr, Martin Share "Dashing Away With the Smoothing Iron THE BAND. Falk Song Suits. Part I. Vaughan Williams DALE SMITH. "Early One Morning" (English) arr. Stanford "The Snowy-Breasted Pearl" (Brish) arr. A. Somercell "The Poor Couple" (English) arr. Sharp THE BAND. Folk Song Suite, Part II. Vaughan Williams DALE SMITH. Mowing the Barley" (English) (By Request) arr. Sharp Oliver Cromwell" (English) arr. Edey Broadwood 10.45.—Close down SIT BIRMPICHAM. 479 M. 3.45. The Station Wind Quintet Megan Oliver (Cantrairo). 4.45.—Alternoon Toppes: Suincy Rogers, F.R.H.S., Topical Horticultural Hinte— "Harvesting Haricot Beans. John Maxwell (Supranot). 5.15.—CHILDREN'S CORNER. 6.0 6.5. Children's Letters. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. 4. P. LEWIS. S.B. from London. 7.20.—Musical Interlude. S.B. from London. 7.20.—Speeches on the Greaning of the Official Opening of the New High-Power Station. S.R. from Durentry. THE STATION ORCHESTRA.	

THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers Will be Carried out by the
Will be Carried out by the
SHEFFIELD STATION, 1
10,45-11.15.
Bases and the contract of the
B. C. COTTERILL (Solo Clarines). W. A. CLARKE (Solo Bassoon).
RICHARD MERRIMAN (Solo Cornet).
NIGEL DALLAWAY (Solo Pinnoforte).
FRANK THOMPSON (Entertainer).
Light Orchestra and Humour.
8.0 THE ORCHESTRA
March, " Creat Big David " Lotter
Selection, Puppers Novelle FRANK THOMPSON.
Voils Standals Benedi
You Sterndole Bennell "Suspicions" Lowe THE ORCHESTRA
THE ORCHESTRA.
Valse, " Gold and Silver " Lehor
Valse, "Gold and Silver"
Selection, Rata Brakam
Instrumental Spice.
9.0. NIGEL DALLAWAY
Rothence in F Sharp Schamann
Princelles Transferable
RICHARD MERRIMAN
"Still as the Night" Bohm
Maxurka in A Minor
W. A. CLARKE.
"Tarantella
Latey Long
S CONTROLLER S COUCE
HARRY PREFMAN
Legende If amaresk
Legende . Wientweek Ramio WALTER BEARD.
Valse Portique Eduard de Jong
10.0 WEATHER FORECAST and NEWS.
S.B. from London Local News
10.20. Rong Recital
by
TOPLISS CREEK RESIDENT
TOPLISS CREEK RESIDENT
TOPLISS CREEK RESIDENT
TOPLISS GREEN (Baritone). Morning Hymn " Henschel The Erl King Schabers
TOPLISS GREEN (Baritone). Morning Hymn " Henschel The Erl King Schabers
TOPLISS GREEN (Baritone). Morning Hymn " Henschel The Erl King Schabers
TOPLISS GREEN (Baritope). Morning Hymn"
TOPLISS GREEN (Baritone). Morning Hymn " Henschel The Erl King Schabers
TOPLISS GREEN (Baritope). Morning Hymn"
TOPLISS GREEN (Baritope). Morning Hymn "Henwhol The Erl King" Schabers The Two Grenadiem "Schabers Alken "Sigh No More" Alken Vegabond's Song Vangham Balhamas "West Wind" Stewart O, That R Were So "Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture" by Lowley
TOPLISS GREEN (Baritope). Morning Hymn " Henichel The Erl King" Schabert The Two Crematiens " Schabert "Sigh No More" After Vegabond's Song Vanghan il dlamas "West Wind" Stewart O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, THE BOYAL BATH HOTER.
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Crematiens" Schabers "Sigh No More" Alken Vegabond's Song Vanghan il dlamas "West Wind" Steam' O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from
TOPLISS GREEN (Baritope). Morning Hymn" Hewichel The Erl King" Schaberi The Two Grenadiem" Schaberi The Two Grenadiem" Schaberi Sigh No More" Alken Vegabond's Song Unghan il dhame "West Wind" Stewari O, That It Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed function King's Hall Rooms. Musical Director.
TOPLISS GREEN (Baritope). Morning Hymn" Hewichel The Erl King" Schaberi The Two Grenadiem" Schaberi The Two Grenadiem" Schaberi "Sigh No More" Alken Vogabond's Song Unaghan il dhame "West Wind" Stewart O, That It Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45—Talk: "Antique Furniture," by Jordan Moora. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Harold Watts
TOPLISS GREEN (Baritope). Morning Hymn " Hemichel The Erl King" Nehabert The Two Grenadium " Schamann "Sigh No More" Alken Vegabond's Song Langhan Bullianus "West Wind" Stewart O. That R Were So " Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jarakin Moore, The Royal Bath Hotel Dance Orchestra, relayed from King's Hall Rooms. Musical Director, David & Liff. Harold Watts (Baritope).
TOPLISS GREEN (Baritope). Morning Hymn" Hemchel The Erl King" Schabert The Two Grenadiem" Schabert October Vagabond's Some Vangham il dlumas "West Wind" Schabert O. That R Were So" Bridge 10.45.—Close down Bridge 10.45.—Close down Moore. The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc.
TOPLISS GREEN (Baritope). Morning Hymn" Henchel The Erl King" Schabert The Two Grenadiem" Schabert Toplish No More Grenadiem if dimense West Wind" Schabert O, That R Were So" Bridge 10.45.—Close down. SBM BOURNEMOUTH. 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore. The ROYAL BATH HOTTEL DANCE ORCHESTRA, relayed from Kings Hall Rooms. Musical Director. DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Bongs and Stories, etc. 5.45-6.0.—Children's Letters.
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Nchabers The Two Grenadium" Schamans "Sigh No More" Alken Vegabond's Song Langhan Bullianse "West Wind" Stewart O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Bongs and Stories, etc. 5.45-6.0.—Children's Letters. 6.30.—Music.
TOPLISS GREEN (Baritope). Morning Hyun" Hemichel The Erl King" Nehaberi The Two Grenadiem" Schamann "Sigh No More" Alken Vegabond's Song Vanghan il dimme "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID 8 LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45 0.0.—Children's Letters. 6.30. Musica. 7.0.—WEATHER FORECAST and NEWS.
TOPLISS GREEN (Baritope). Morning Hymn" Henchel The Erl King" Schabert The Two Grenadiem" Schabert The Two Grenadiem" Schabert Vagabond's Some Langham it dlamas "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moors. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID 8. Liff. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45-6.0.—Children's Letters. 6.30. Musec, 7.0.—WEATHER FORECAST and NEWS. S.B. from Langham.
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Grenadium" Schabers "Sigh No More" Alken Vegabond's Song Vangham Bulliams "West Wind" Stewart O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jarkin Moore, The Royal, Bath Hotel, DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & Liff, Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Bongs and Stories, etc. 5.45.—6.0.—Children's Letters. 6.30.—Musical Interlude 7.9.—WEATHER FORECAST and NEWS S.B. from Landon. 7.25.—Musical Interlude 7.26.—Musical Interlude 7.27.—Musical Interlude 7.28.—Musical Interlude 7.29.—Musical Interlude 7.20.—Musical Interlude 7.20.—Musical Interlude 7.20.—Musical Interlude 7.21.—Musical Interlude 7.22.—Musical Interlude 7.23.—Musical Interlude 7.24.—Conden.
TOPLISS GREEN (Baritope). Morning Hyun" Hemichel The Erl King" Nehaberi The Two Grenadiem" Schamann "Sigh No More" Alken Vegabond's Song Vanghan il dimme "West Wind" Stewart O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45 0.0.—Children's Letters. 6.30. Musical T.0.—WEATHER FORECAST and NEWS. S.B. from Landon. T.25. Musical Interlude S.B. from London. T.25. Musical Interlude S.B. from London. T.26.—Speeches on the occasion of the
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Crematiens" Schamens "Sigh No More" Alken Vegabond's Song Vanghan il dlamas "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID 8. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45 C.O.—Children's Letters. 6.30. Music, 7.0.—WEATHER FORECAST and NEWS, S.B. from Langion, Mr. J. P. LEWIS, S.B. from London, 7.25. Musical Interlude, S.B. from London, 7.49. S.O.—Speeches etc the occasion of the Official Opening of the New High-Power
TOPLISS GREEN (Baritope). Morning Hymn" Henchel The Erl King" Schabert The Two Grenadiem" Schabert Top Two Grenadiem" Schabert Top Two Grenadiem I different The Royal Bridge Top Talk: "Antique Furniture," by Jordan Moore. The Royal Bath Hotel Dance Orchestra, relayed from King's Hall Rooms. Musical Director, David S. Liff. Harold Watts (Baritone). 5.15.—Children's Corner, Songs and Stories, etc. 5.45-6.0.—Children's Letters. 6.30. Musical Top-weather Forescast and News. S.B. from Lawfon. Mr. J. P. Lewis S.B. from London. 7.25. Musical Interlude S.B. from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion. S.B. from Durenter.
TOPLISS GREEN (Baritope). Morning Hymn" Henchel The Erl King" Schabert The Two Grenadiem" Schabert The Two Grenadiem I dimens "West Wind" Schabert O, That R Were So" Bridge 10.45.—Close down. SBM BOURNEMOUTH. 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore. The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Bongs and Stories, etc. 5.450.—Children's Letters. 6.30. Musical T.O.—WEATHER FORECAST and NEWS. S.B. from Landon. T.O.—WEATHER FORECAST and NEWS. S.B. from Landon. T.O.—Speeches on the occasion of the Official Opening of the New High-Power Stotion. S.B. from Director. 8.0-8.15.—Interval.
TOPLISS GREEN (Baritope). Morning Hyun" Heuwhel The Erl King" Nchabers The Two Grenadium" Schamann "Sigh No More" Alken Vegabond's Song Langhan Bullianne "West Wind" Stewart O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Bongs and Stories, etc. 5.45-6.0.—Children's Letters. 6.30.—Musical Interlude S.B from London. 7.25. Musical Interlude S.B from London. 7.26. Musical Interlude S.B from London. 7.27. Musical Interlude S.B from London. 7.28. Musical Interlude S.B from London. 7.29. Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Durentry. 8.6-8.15.—Interval. Winter Gardens Hight.
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Cremations" Schammun "Sigh No More" Alken Vegabond's Song Vangham il dlamas "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—Children's Corner, Songs and Stories, etc. 5.45 C.O.—Children's Letters. 6.30. Music, 7.0.—WEATHER FORECAST and NEWS, S.B. from Langion, Mr. J. P. LEWIS, S.B. from London, 7.25. Musical Interlude, S.B. from London, 7.49. S.O.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Daventry. 8.0-8.15.—Interval. Winter Cardens Hight. THE MUNICIPAL ORCHESTRA
TOPLISS GREEN (Baritope). Morning Hymn" Hemethed The Erl King" Schabers The Two Grenadium" Schabers "Sigh No More" Alken Vegabond's Song Langham Bullanus "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 6.30. Music, 7.0.—WEATHER FORECAST and NEWS S.B. from Langham Mr. J. P. LEWIS, S.B. from London, 7.25. Musical Interlude S.B. from London, 7.40-8.0. Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B., from Darentry, 8.0-8.15.—Interval. Winter Cardens Night, THE MUNICIPAL ORCHESTRA; Conductor, Sir DAN GOEFREY ALI KHAN (Tener)
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Grenalism" Schabers "No More" Alken Vegabond's Song Langhan Bullanus "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45. 6.0.—Children's Letters. 6.30.—Musical Interbale S.B from London. 7.25. Musical Interbale S.B from London. 7.40. 8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B, from Durentry. 8.0 8.15.—Interval. Winter Cardens Night. THE MUNICIPAL ORCHESTRA: Cenductor, Sir DAN GOLFREY ALI KHAN (Tener). FRANK PHILLIPS (Baritone).
TOPLISS GREEN (Baritope). Morning Hyun" Henichel The Erl King" Nehaberi The Two Crenadium" Schauseins "Sigh No More" Alken Vegabond's Song Vanghan il dimens "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45-0.0.—Children's Letters. 6.30. Musical T.0.—WEATHER FORECAST and NEWS, S.B. from Landon. 7.25. Musical Interlude S.B. from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Datentry. 8.6-8.15.—Interval. Winter Cardens Hight. THE MUNICIPAL OR HESTRA: Conductor, Sir DAN GOLFREY ALI KHAN (Frant). FRANK FHILLIPS (Baritone).
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Cremations" Schammun "Sigh No More" Alken Vegabond's Song Vanghan il dimme "West Wind" Steam' O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—Children's Corner, Songs and Stories, etc. 5.45 C.O.—Children's Letters. 6.30. Musical Interlude S.B. from London. 7.25. Musical Interlude S.B. from London. 7.40-S.O.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Darentry. 8.0-St. Interval. Winter Cardens Hight THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN (Tenor). FRANK PHILLIPH (Baritone). 5.15.—The Orchestra. Two Hungaran Dances Ruthmer
TOPLISS GREEN (Baritope). Morning Hymn" Henchel The Erl King" Schabert The Two Crenadiem" Schabert The Two Crenadiem" Schabert The Two Crenadiem" Schabert Vegabond's Some Vanghan it dlamas "West Wind" Steam' O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID 8. Liff. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45 6.0.—Children's Letters. 6.30. Music, 7.9.—WEATHER FORECAST and NEWS S.B. from Landon. 7.25. Musical Interbale S.B. from London. 7.40-8.0. Speeches on the occasion of the Official Opening of the New High-Power Stotion. S.B., from Boresity. 8.0-8.15.—Interval. Winter Cardens Hight. THE MUNICIPAL ORCHESTRA Conductor, Sir DAN GOLFREY ALI KHAN (Tenot). FRANK PHILLIPS (Baritone). S.US.—THE ORCHESTRA Two Hungaran Dances ALI KHAN
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Nehabers The Two Cremations" Schammun "Sigh No More" Alken Vegabond's Song Vanghan il dimme "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45-0.0.—Children's Letters. 6.30. Musical T.0.—WEATHER FORECAST and NEWS, S.B. from Landon. 7.25. Musical Interlude S.B. from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Durentry. 8.6-8.15.—Interval. Winter Cardens Hight. THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN FRANK FHILLIPS (Baritone). THE ORCHESTRA Two Hungarian Dances ALI KHAN Selected Songa. THE ORCHESTRA
TOPLISS GREEN (Baritope). Morning Hymn" Hemichel The Erl King" Schabers The Two Cremations" Schabers The Two Cremations" Schabers Sigh No More" Alken Vegabond's Song Vanghan il dimme West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF, Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45 C.0.—Children's Letters. 6.30. Musical T.0.—WEATHER FORECAST and NEWS, S.B. from Landon. 7.25. Musical Interlude S.B. from London. 7.40-S.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Darenty. 8.0-Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Darenty. 8.0-Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Darenty. 8.0-Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B. from Darenty. 8.15.—Interval. Winter Gardens Hight THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN (Fanot). FRANK FHILLIPS (Baritone). THE ORCHESTRA Two Hungarum Dances ALI KHAN Selected Songa. THE ORCHESTRA Valse, Dime Danube Strongs
TOPLISS GREEN (Baritope). Morning Hymn" Hemshel The Erl King" Schabers The Two Grenalism" Schabers "Sigh No More" Alken Vegabond's Song Langhan Bullanae "West Wind" Steam? O, That R Wero So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Roome, Musical Director, DAVID S. LIFF. Harold Watts (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 6.30. Music, 7.9.—WEATHER FORECAST and NEWS S.B. Iran Landon. Mr. J. P. LEWIS, S.B. Iran London. 7.25. Musical Interlude, S.B. Iran London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B., Iran Darenty. 8.0-8.15.—Interval. Winter Cardens Might. THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN (Fenct). FRANK PHILLIPS Two Hungaran Dances ALI KHAN Selected Songa. THE ORCHESTRA Two Hungaran Dances ALI KHAN Selected Songa. THE ORCHESTRA FRANK PHILLIPS
TOPLISS GREEN (Baritope). Morning Hymn" Hemshel The Erl King" Schabers The Two Grenalism" Schabers "No More" Alken Vegabond's Song Langhan Bullance "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45. 6.0.—Children's Letters. 6.30.—Musical Interbale S.B from London. 7.25. Musical Interbale S.B from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B, from Durentry. 8.0 8.15.—Interval. Winter Cardens Night. THE MUNICIPAL ORCHESTRA Cenductor, Sir DAN GOLFREY ALL KHAN (Tener). FRANK PHILLIPS (Baritone). S. THE ORCHESTRA Two Hungaran Dances ALI KHAN Selected Songs. THE ORCHESTRA Valse, Plus Danube Stones FRANK PHILLIPS The Pauper's Dove Honger FRANK PHILLIPS The Pauper's Dove Honger
TOPLISS GREEN (Baritope). Morning Hymn" Hemethel The Erl King" Schabers The Two Grenalism" Schabers "Sigh No More" Alken Vegabond's Song Langhan Bullmane "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45-0.0.—Children's Letters. 6.30. Musical T.25. Musical Interlude S.B from London. 7.25. Musical Interlude S.B from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B, from Durentry. 8.6-8.15.—Interval. Winter Gardens Hight. THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN Selected Songa. THE ORCHESTRA Two Hungarian Dances ALI KHAN Selected Songa. THE ORCHESTRA Valse, Blue Danube FRANK PHILLIPS. The Pauper The ORCHESTRA
TOPLISS GREEN (Baritope). Morning Hymn" Hemshel The Erl King" Schabers The Two Grenalism" Schabers "No More" Alken Vegabond's Song Langhan Bullance "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID S. LIFF. Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.45. 6.0.—Children's Letters. 6.30.—Musical Interbale S.B from London. 7.25. Musical Interbale S.B from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B, from Durentry. 8.0 8.15.—Interval. Winter Cardens Night. THE MUNICIPAL ORCHESTRA Cenductor, Sir DAN GOLFREY ALL KHAN (Tener). FRANK PHILLIPS (Baritone). S. THE ORCHESTRA Two Hungaran Dances ALI KHAN Selected Songs. THE ORCHESTRA Valse, Plus Danube Stones FRANK PHILLIPS The Pauper's Dove Honger FRANK PHILLIPS The Pauper's Dove Honger
TOPLISS GREEN (Baritope). Morning Hymn" Hemethel The Erl King" Schabers The Two Grenalism" Schabers "Sigh No More" Alken Vegabond's Song Langhan Bullmane "West Wind" Steam? O, That R Were So" Bridge 10.45.—Close down. 6BM BOURNEMOUTH, 386 M. 3.45.—Talk: "Antique Furniture," by Jordan Moore, The ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms, Musical Director, DAVID & LIFF, Harold Watta (Baritone). 5.15.—CHILDREN'S CORNER; Songs and Stories, etc. 5.45-0.0.—Children's Letters. 6.30. Musical T.25. Musical Interlude S.B from London. 7.25. Musical Interlude S.B from London. 7.40-8.0.—Speeches on the occasion of the Official Opening of the New High-Power Stotion, S.B, from Durentry. 8.6-8.15.—Interval. Winter Gardens Hight. THE MUNICIPAL OR HESTRA Conductor, Sir DAN GOLFREY ALI KHAN Selected Songa. THE ORCHESTRA Two Hungarian Dances ALI KHAN Selected Songa. THE ORCHESTRA Valse, Blue Danube FRANK PHILLIPS. The Pauper The ORCHESTRA

HEND WOLTERS (Celle).
" Meditation " Squire
listerval
THE ORCHESTRA
"Japanowe Suite" Unstay Holst
Selected
THE ORCHESTRA.
Morceau, " On the Road to Delhi "
Mortague Ewing
JEAN and PIERRE GENNIN, Duet for Two Piccolos, "Fluttering Birds"
Jenn Gennin
FRANK PHILLIPS.
"Fair House of Joy" Quater THE ORCHESTRA
THE ORCHESTICA
Selection, "Ivanue" Sellican 10.0 WEATHER FORECAST and NEWS.
S.H. from London. Local News.
10.15. THE " 6BM " TRIO :
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Celle)
Second and Third Movements from Trio
in D Minor
Valse Russe 1
Hompipe of
10.45. Close down.
5WA CARDIFFIX 353 M. 11 30 12 30 The Band yel the Royal Barkabire Regiment, inlayed from the braining Gardens, Ball.
11 30, 12 30. The Band of the Bond
Barkabige Regiment, releved from the
habitute Gardens, Beth 2.0-4.30.—The Band of the Reyal Berkshire
3.0-4.30.—The Band of the Reval Berkshire
Wellingshift Lenking them two training
5.0.— "SWA'S" " FIVE O'CLOCKS."
8.5-6.15 The Letter Box.
7.0. WEATHER FORECAST and NEWS.
S.B. from London Mr. J. P. LEWIS. S.B. from London.
7.25 Musical Interlude. S.B. from Landon.
7.40 8.0.—Speeches on the occasion of the
Official Opening of the New High-Power
Station. S.B. from Eurentry.
statement come from the statement of
Bristel and the West.
Bristel and the West. MOLLUS MELVIN (Entertainer).
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violencedo).
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violoncelle). THE WOOKY HOLE MALE VOICE CHOIR:
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violoncello). THE WOOKY HOLE MALE VOICE CHOIR: Conductor, ARTHUR TROWRRIDGE.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violuncelle). THE WOOKY HOLE MALE VOICE CHORK: Conductor, ARTHUR TROWBRIDGE. THE STATION ORGANISTICA.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violuncelle). THE WOOKY HOLE MALE VOICE CHORK: Conductor, ARTHUR TROWBRIDGE. THE STATION ORGANISTICA.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilel THE WOOKY HOLE MALE VOICE CHOIR: Conductor, ARTHUR TROWRRIDGE, THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE, LQ. THE ORCHESTRA
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilel THE WOOKY HOLE MALE VOICE CHOIR: Conductor, ARTHUR TROWRRIDGE, THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE, LQ. THE ORCHESTRA
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violoncellot THE WOOKY HOLE MALE VOICE CHOIR. CONDUCTOR, ARTHUR TROWRRIDGE. THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE, B.O. THE ORCHESTRA Overture, "Endure to Conquer". Baynes THE CHOIR. "Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilel THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. 1.0. THE ORCHESTRA. Overture, "Endure to Conquer". Baymen THE CHOIR. "Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Bayees THE UHOIR. Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violoncelle). THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWRRIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. PHE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesile). THE WOOKY HOLE MALE VOICE CHOIR: Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. 1.0. THE ORCHESTRA. Overture, "Endure to Conquer". Bayeses THE CHOIR. Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, B.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night". Armstrong Gibbs "The Kays of Heaven" are R. B. Buron "Come, Bounteons May". Spefforth FRANK WHITNALL. An Old Itsian Love Song
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. OVERTURE, "Endura to Conquer". Baynes THE CHOIR. Lovely Night". Baynes THE CHOIR. "Lovely Night". Chantal Hey Nonny No". Armstrong Hibbs "The Kays of Heaven" art. H. E. Buron. "Come, Bounteons May". Spufforth FRANK WHITNALL. "An Old Italian Love Song."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesile). THE WOORY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endura to Conquer". Baymen THE CHOIR. "Lovely Night"
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesile). THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. 1.0. THE ORCHESTRA. Overture, "Endura to Conquer". Baymen THE CHOIR. Lovely Night.". Chanded Hey Nonny No". Armstrong Ribbs. "The Kays of Heaven "Come, Bounteons May". Spoifonk FRANK WHITNALL. An Old Italian Love Song Kaiser-Summerica. "Tarentella". Spines "Abendied". Schumana.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.Q. THE ORCHESTRA. Overture, "Endura to Conquer". Baynes THE CHOIR. Lovely Night". Baynes THE CHOIR. Lovely Night". Armstrong filibs "The Kays of Heaven" art. H. E. Button "Come, Bounteons May". Speciforth FRANK WHITNALL. An Old Italian Love Song Kaiser Summerica. "Tarentella". Squire "Abendied". Schmaana MOLLLIE MELVIN.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night". Chestal Hey Nonny No". Armstrong filibs "The Keys of Heaven" The Keys of Heaven" "Come, Bountoons May". Speciforal Frank WHITNALL. An Old Italian Love Song "Terentella". Squire "Abendied". Schumana MOLLIE MELVIN. "Percy's Push Plus-Fraire". Beston "Suramana's Shoes". Weight!
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night.". Chanded Hey Nonny No". Armstrong Hibbs. "The Kays of Heaven art. H. E. Button." Come, Bounteons May". Spoifforth FRANK WHITNALL. "An Old Italian Love Song. Kaiser-Samme fine." Spines. "Tarentella". Schumana. "Tarentella". Schumana. "Percy's Posh Plus-Foure". Beston. "Suzannah's Shoes". Weignit. "Impression". James Loue.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesile). THE WOORY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night.". Chanded Hey Nonny No". Armstrong Tibus. "The Kays of Heaven art. H. E. Button." Come, Bounteons May". Spofforth FRANK WHITNALL. "An Old Italian Love Song. Kaiser Summer finite." Sphures. "Tarentella". Schumana. "Tarentella". Schumana. "Tarentella". Schumana. "Bobbed or Shingled". Weston and Les THE ORCHESTIKA. "The Undinished Symphony". Schubert. THE CHOIR.
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayses THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayses THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Sole Violonceile). THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE UHOIR. Lovely Night". Chantal Hey Nonny No". Armstrong filbis "The Keys of Heaven art. H. E. Button "Come, Bounteons May". Spafforth FRANK WHITNALL. An Gld Italian Love Song. Kaiser Summerins. "Tarentella". Squire "Schumana MOLLIE MELVIN. "Percy's Posh Plus Foure". Beston "Susannah's Shoes". Weignit "Impression". James Lous "Bobbed or Shingled". Veston and Les THE ORCHESTIKA. "The Undinished Symphony . Schuberi THE CHOIR. "Hob a Dorry Danno" are Charles Wood. "A Ladiaby of Love". Percy C. Fletcher Zut Zut Zut T. Educar Bhose
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. B.Q. THE ORCHESTRA. Overture, "Endure to Conquer". Bayses THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWBRIDGE, THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE, E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonesilot THE WOORY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERIDGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. LO. THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Sole Violonceile). THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baysee THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Sole Violonceile). THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. E.O. THE ORCHESTRA. Overture, "Endure to Conquer". Baysee THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. LO THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night.". Chemical Hey Nonny No". Armstrong Tibus. "The Kays of Heaven art. H. E. Button." Come, Bounteons May". Spufforth FRANK WHITNALL. An Old Italian Love Song. Kaiser Summe that. "Tarentella". Schumana. "Tarentella". Schumana. "Tarentella". Schumana. "Bobbed or Shingled". Weston and Les THE ORCHESTIKA. "The Undinished Symphony . Schubert. "The Undinished Symphony . Schubert. THE CHOIR. "Hob a Dorry Danno" are Charles Wood. "A Latlaby of Love". Purcy C. Fletcher. Zut Zut Zut ". Referred Elpar." "Lattle Tomany West & Fishing. "C. Many FRANK WHITNALL. "Bercouse Schuman. "Harredth Shakespears" . Harry Frageon. "Get Unon a Paul Put.". Squire. MOLLIE MELVIN. "Muic Hall Shakespears" . Harry Frageon. "Get Unon a Paul Put."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. LO THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night.". Chemical Hey Nonny No". Armstrong Tibus. "The Kays of Heaven art. H. E. Button." Come, Bounteons May". Spufforth FRANK WHITNALL. An Old Italian Love Song. Kaiser Summe that. "Tarentella". Schumana. "Tarentella". Schumana. "Tarentella". Schumana. "Bobbed or Shingled". Weston and Les THE ORCHESTIKA. "The Undinished Symphony . Schubert. "The Undinished Symphony . Schubert. THE CHOIR. "Hob a Dorry Danno" are Charles Wood. "A Latlaby of Love". Purcy C. Fletcher. Zut Zut Zut ". Referred Elpar." "Lattle Tomany West & Fishing. "C. Many FRANK WHITNALL. "Bercouse Schuman. "Harredth Shakespears" . Harry Frageon. "Get Unon a Paul Put.". Squire. MOLLIE MELVIN. "Muic Hall Shakespears" . Harry Frageon. "Get Unon a Paul Put."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALE (Solo Violonceilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. LO. THE ORCHESTRA. Overture, "Endure to Conquer". Baynes THE CHOIR. Lovely Night."
Bristel and the West. MOLLIE MELVIN (Entertainer). FRANK WHITNALL (Solo Violonesilot THE WOOKY HOLE MALE VOICE CHOIR. Conductor, ARTHUR TROWERINGE. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. LO THE ORCHESTRA. Overture, "Endure to Conquer". Bayese THE CHOIR. Lovely Night.". Chemical Hey Nonny No". Armstrong Tibus. "The Kays of Heaven art. H. E. Button." Come, Bounteons May". Spufforth FRANK WHITNALL. An Old Italian Love Song. Kaiser Summe that. "Tarentella". Schumana. "Tarentella". Schumana. "Tarentella". Schumana. "Bobbed or Shingled". Weston and Les THE ORCHESTIKA. "The Undinished Symphony . Schubert. "The Undinished Symphony . Schubert. THE CHOIR. "Hob a Dorry Danno" are Charles Wood. "A Latlaby of Love". Purcy C. Fletcher. Zut Zut Zut ". Referred Elpar." "Lattle Tomany West & Fishing. "C. Many FRANK WHITNALL. "Bercouse Schuman. "Harredth Shakespears" . Harry Frageon. "Get Unon a Paul Put.". Squire. MOLLIE MELVIN. "Muic Hall Shakespears" . Harry Frageon. "Get Unon a Paul Put."

Official Operand of the New High Power Station. S.B. from Discours; ARTHUR CATTERALL (Violant, ROSA BUBA (Centralia) THE STATION SYMPHONY OACHISTRA

Conductor . EDWARD CLARK

Harford

OGRAMMES FOR MONDAY (July 27th.)

0.50, The letters " \$.B." printed in Italian in these programmed algality a Emmitanceus Sycadiansi from the station steel toron. THE ORCHESTRA 10.0. WEATHER FOREGAST a , NEWS.

S.B. from London
Local News
10.15. THE W.RELESS QUARTET IG. 18. LOUIS HERTEL (Entertainer) In Original Character Stadies VERA McCOMB THOMAS 5. THE WARELESS QUARIET THEODORE CROZILE (Viole)
PAUL KURUEN (Viole)
J. P. SAW (Viole)
NAN DAVE SON Prancforte)
Quartet in C. M. 107. (Soio Pianothra) Rhapsody No. 0 ... Land Land aterta sing Again. 10 (6, -Close down. ORCHESTRA Ravaname " 10.45. Close down MANCHESTER. 27Y Havanase " So at Sobis
THE ORCHESTRA
Namouna Suite No. 11 ... Lalo
Die see maro cannos Marcha; La
Suesta (Dulca Far Niente); Pas des
Cymbries (Valso lente); Presto
TONI FARRILL 378 M. 22Y MANCHESTER. 378 M.
46 To 22X Convict. John Farnworth
Southern's Lotters
5.30. CHILDREA'S CORNAR
70. WEATHER FORESAST and NEWS
S.B. from London
Mr. J.P. LEWIS S.B. from London
71. Musical Interlude, E.B. from London
72. Musical Interlude, E.B. from London
73. Musical Interlude, E.B. from London
740-8.0. Speeches on the occasion of the
Official Opening of the New Righ-Power
Station, E.B. from Phicritis GLASGOW. ,422 M. CONI FARRILL (Speciality Planist).

Nome well known Tunes, with appropria.

Hopstotch, a New Fort-test... Tour Forrell some Old Friends of 1932-1934

Pate, Fox-trut, played as a Brahma Hungerian Dance and as a List! Rhapeodic.

Two Piano Scion, "Playfime," "Passe per ... Tour Forrell Improvesse one on suggested subjects or 1 ctors. MOLLY Of ALLAGHAN (Contentio).

MOLLY Of ALLAGHAN (Contentio).

HOME M. A. I. V. (Entertainer).

The TXY ORCHESTRA.

Conducted by T. H. MORRISON

THE ORCHESTRA

Selection, "The Spannock", Myddiefe,

MOLLY OTALLAGHAN.

Of in the State Noble. THE QUARTET Solection. "Evening Idyles" . He Selection. "The Whirl of the World enges (Listeners are invited to send in auggesterns (Listeners are (ny,ted)o send in suggestions for improvisations. These will be be seen to Miss Farrell on her arrival at 3800 and are ided in her programme).

10.0.—WEATHER FORECAST and NEWS 8.B from London. Loca News.

10.14 Frogramme 8.B. from London.

0.45 Close Govin. Myddielon 7 25 —Local News
7 26 —Local News
7 26 —Local News
7 40-8.0.—Speeches on the occasion of the Official Opening of the New High, Power Station. S.B. from Deventry 2BD ABERDEEN. 495 M. 1 O 12 Compared open Wisse 3 30-5.0.—The Wireless Dance Orchestra. North Atkins (Soprano). Feminine Topics CHLDREN'S CORNER. Master William Milior (Viol o). Ballad and Orchestral William and let (violendam)

Boy Scouts' News Building.

Orlondes News Building.

Seem to ik Symphony Occhestra, ready

ay the tree has ric Theatre

WEAT, R. 2011 CAST and NEWS

S. I. from Landon S B to Donder

RODERT RADFORD (Bass).

OCROTHY SILK (Soproto

THE STATION OR (HESTRA

Conducted by HAAO LOSOWSKY.

THE OR CHESTRA. 8.0. THE ORCHESTRA.

(1) ett ire, maan nide. Schubert

8.12 ROBERT RADFORD

"Song of the Horn" Flequer

"A Requiem" F. B. Cowen

8.42 THF ORCHESTRA

Solvetion. "Madnine Bu terily"

Physical Larun

1 DOROTHY SILL Mr J. P LEWIS. S.B from London.
25. Wassen Interlade. S.B. from London.
740-8.0.—Speechen on the occasion of the Official Opening of the New High Power Station. B.B. from Deventry. JEBOME MURIPH THE TRANSPORT OF THE STREET AND THE S Jerome Murphy We to Wearing of the Green are Fisher
THE ORCHESTRA
"The Londonderry Ar". | are O Connuc.
"The Wearing of the Green." I Marro. CRETTA DO V (Supra nd 10 d v V BLAZER (Volta no to). THE MESSORS DESTRA.

THE ORUMESTRA DOROTHY SILK MOLLY OTALLACHAN
"The Loven Curn"
"Open the Door Softly"
THE ORTHESTRA
"These Irab Dances"
Anall "Orpheus with His Lute Phases of the Apprentices" Eric Coutes Lass 'Woo Is having 'Boules'
An Old Carol 'B. Quilter
"Lane o' the Theusies 'Hamilton Harty
THE ORCHESTRA.
Walte, "Improvinationers" ... Gung's
ROBERT RADIORD Lines Masters Spore CRETTA DON

Co. Loyely R of Don Thou Phore

Hack the low of An Phore

Oh. Steep, WLy Don Thou Leave Me Y "When Dauries Pied " "The Soul of a Man"
"The Songannt's Song" (2804)
Old Irish Song, "The Donnyana" NEWCASTLE. 5NO 403 M. 4.0.—Orchestra, relayed from Fenwick e Terrara Tes Room
5.3 Ton role Topics Austin M Namers arr heedhom 6.20.—CHILDREN'S CORNER 6.10.—Schours Half Hour Mr S. H rat, B.Sc At copners bactrons 6 20. -- Mante GRETTA DON 6.40. Farmors' Carners Mr R. W. Wheklon "Economic Mak Production" (2) 7.0. Whathi R. FOREPAST and NPWS "The Borgain"
"Songs of Travel
"If on Wings" Davidson 7.0. WEATHER WORKEAST and RUNS
S.B. from London
Mr. J. P. LEWIS. S.R. from London
7.25. Musical Interlude. S.B. from London
7.40 S.U.—Speechet on the Occasion of the See Just 9.30. THE ORCHESTRA.

Spanish Hallet Music................... Desormed Pagods of Flowers "... Woodforde Frades Introduction and Passing of Pricate, Mode the Petals; Star Flower Tree, E is Louis Dance, Refuen of thomas.

10.0.—WEATHER FORECAST and NEWS. "Speak Music " THE ORCHESTRA Parry,

Bucke

Hamlet

Linch

S B from London 10 18.—Programme S B. from London.

13 45 .- Close down

Milenka . Isarmesso Flama de Serenada.

COHAN B AZEA

Spent and and the sent from a

Chyn he

Lavolte

CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

ONE of the July competition. will be a handy work competition open to all children who have not yet attained their out couth highday. The idea is to make some Ibing that will give pleasure to children in

Entries will be divided into classes according to age, and prices given in each class for the best work. If you can't use your hands use your money box and send a toy as a geft. The closing date is Tuesday, July 28th

Cardiff's Mage Carpat. A long felt want has been supplied at the tarchif Stadio, for one of the Aunties has been fortunate enough to secure, for a very low procmagio carnet!

It's a very roomy carpet and has already transported a number of Tucles and Auntitogether with a Kuddiewink andience to Scotiana where we heard about the inhabitants of the bird world in that country, and we've all booked a passage for the next trip. Our destination is unknown, but we re not fruhtened

Broadcasting the Sounds of Nature

A Dartingor summer evening came right into the homes of many a betener during the Plysouth Cheleren's Hour recently. After a light vocal curober from the studio, there was a magical interruption, and this with such little apparent difficulty that it could harrily be believed that it same from the edge of Dartmoor, some ten miles distant

From a far, seeinded spot, Uncle Clarence began to remaid the younger generation of the marvels of Nature, so easily accessible to all, that now seemed to becken from the Moors beyond,

One could bear the crackling and righing of twigs and branches, the rustle of leaves and the interested twitter of a bluejay, or that of a blackbard, filled with inquisitive daring. With a little imagination. . . Why, to a West Country Radio Member, television would be an osole?

A Successful Concest.

The children's consert which was held in the Synod Hall, Ed aburgh, recently, proved to be very successful, in spite of the fact that the weather was so line, and it was feared that all the children would be out in the open-Hall was filled to capacity almost entirely by ob litren and their mothers, and the enthusionin knew no bounds. The entertainment was given by the Uncles and Assitted at the Er a sage Stat on and was of a pierrotic class - energy of the numbers being composed by the performers

Clearing the Tables.

When the concert, which lasted an hour, he Lady Provest of Edinbergh, Lady Sleggteal the children about the Hurabic Honday Homes, in aid of which the effectionment was given. Later the authence were avited to comup to the platform and purchase toys, (occlothing, etc., which were hid out on tenles ready for sale. In about half an hour the tables had seen cleared of the r-contents and a valistan inl sum of money is being binned to the Homes

Sports at Aberdoen.

The Aunties and Uncles at Aberdeen will hold. their annual sports on August 4th. At Irust, this is the first time they will be held, but they will probably provide so much amusement for the listeners-that the children, no doubt, will want to make the event a yearly one.

Admission to listen will be free and there will be a prize hand in attendance. In the intervals between musical stems, members of the band will be allowed to enter for the various events, which will be werd and wonderful! For insome, three will be a slow broycle race for the laplacers of plete with 'cello-a' blow to out the candle" competition for the brass. and wind players, and an egg and spoon race for the uncles!

A Competition for Austies.

Yentie Vi has arranged a currous competition for the Austies. She is offering a prize to the one who can make herself look most like a wilk worm! Auntie Win thouke she has a very good chance in this event! Uncle Jack very much wanted to have a cocoamat shy, with the microphone as Aunt Salty, but Uncle Net sternly forbade anything so dreaded.

Fun at Bundee.

On the second Friday of July Unco Erre and Unrie Arthur together carned on the Corner at the Dantice Station, and at the end a second Corner was relayed from the holiday resert of Carnoustie, ten miles away.

Faking part in this walk Austre Betty, Uncle Bob. Uncle Ben and Chele Robert and there

was great excdement, it is

Musical Competition at Liverpool. present a popular feature of the Children's Corner at Laverpool. Rach week she plays during the Corner a madley of well-known tunes, while the kiddles write down as many as they can recognize, and send thor hat

The puze will be given to the listence with the best results through the whole series.

THE HIPPO AT HOME.



You have eann thu hippopotainto at the Zoo. Herem an interest ng table by Grans lie Squiera about the SET NO B I mal in ite wald state

Possibly. most of you knew that The Hippo bit the hows clean off.

the word hippopotamus means "river horie." and it nappoporation in the state of t eyes, long cars, and top of the head with a black mark on it that looks just like a forelick, he bears a striking resemblance to a swamming borse. Directly be turns towards you, the Disson is ket, but you realize that, to the ancients, he could never have been apything clay but "the river horse"

Hippo are found in almost all African rivers and lakes that can provide them with sufficient water, though in many places they have been shot out, so that in large areas they are now preserved by the Government. In other places notably the cargo rivers, they are so numerous that every inducement is given to kill them, as they do so much damage to plantations and crope, but away from the vicinity of human

babications the happe is a happy and harmless beast and there is little gain in kil my libe

The observations I am going to speak of were mostly made on a river in East Africa when hippo are so numerous that I estimate that there is one for every lifty varue of the river, and the river is handreds of miles long. sounds like an enormona est-mate, but I have summitted it to several people who know the river well, and they all hear me out

At certain times of the year on a new result of hight of them in any reach of the rever generally about eleven at once, but some of the schools are beyond counting, because, owing to the happes' habit of bobbing up and down in the water, counting is very difficult. I have on occasions counted thirty together; last, beyond that, I could not go with any degree of accuracy

Ruming the Rice Fields.

Approaching a hippo whilet by river, one first sees the great paths of smoky spray as the hippos some to the surface and blow, and the black dots of their heads, which have an irritating light of sinking out of sight just as one has taken sim. All their mornings seem to be spent in gambeling and prometading the rivers. They choose nice shallow spots; and one can see them scapping at each other like pupped and plunging happily about

At night they go out to feed, and, being vegetarians, they do fremendous damage to the crops of the natives who live near the river banks, In some places the rice fields are absorately maned. Imagene what a farmer in Imagine what a farmer in this country would fee like if someone turned half-a-dozen mad ateam rollers rate his wheat

find one evening

So the native makes killing traps for the tuppo on the places where he chiefs out on the bunks. These are generally fall traps with a great from spake driven by the weight of a log of wood. The trap is so set that the spike will a the hippe on the brain. It is not always

effective, but it tends to make him suspicious of any artificial erection, so that if a native puts a fence in places where he can afford the wood to do so, the htppo is seared away.

in any case, the man has to ait up over his crops all agent, and for the purpose he builds a but on state, called a "dongs," and from here he has to keep up a continual abouting and tin banging all night. In various corners of the field be has noise making contraptions, usually big tins full of stones, and these he works from ha dange with strings running over forked sticks. I remember one man had collected from somewhere an old gas cylinder, which he used to toll like a church beil at intervals all night

Exesting Moments.

Voother tranble is that certain luppo become algie ao stand lum aponir danta fina mirregnan I remember that once we had a sort of huppopotamus crime wave in our district. This may be due to mothers, or arous to defend their young, or more often, to mad-tempered old bulls, who have been thrown out of the school m a fight. I have seen cases where bad teeth have been responsible for their aggressive nanners. They have large tusics, sometimes as long and thick as a boy's arm and it is a simple thing for them to ccush a canor

I had one of my dug-out cancer attacked one day by quite a smad cow hippo, which bit the bows clean off. The fire occupants awam ashore in a hurry for the river is full of ever thics, as well as happe, "On one occasion, our attacked a new there's lost best we had you put on the river, season, it by the keel. On this penterated the wall seasoned, bottom planks, and made a hole an such and a had across. The other teeth made consideral dents on the appointe sale at the bant. had not seen a new boat, the bettern would have been torn right out. As it was, there was quite an exciting time before we rould shoot the b ppo and stop the reak.

PROGRAMMES FOR TUESDAY (July 28th.)

The latters ' E.S. spinjed in Halice in these programmes singuly a Simultaneous Broadcast from the station mem-

The High-Power (Daventry and Chelmsford) Programmes will be found on page 197.

LONDON.

10-2.0.—Time Signsi from Greenwich. Holbom Restauran. Lanchean M an 40-50.—"Home Making the World Over-Chas, by Jane Barrington. Organ and Orchestral Music, relayed from Shep-hard's Bush Pawhon. "Somes and Books for the Over Fives, by Musical

Wentel:

6.0.—CHILLR''N'S CORNER: Zylophone Solos by Hilly Wintrock. "Ithaca at Last" (E. W. Lewis). "The Diary of Fax Minor," revealed by E. Le Breton Mart ii

6.30. Cho con a Letters 6.40. M socal Interlude

6.40. M great Interlude
7.0.—WEATHER FORECAST and NEWS.

S.B. to all Statement

JAMES AUATE. S.B. to all Statemes.
7.25. Musical Interlude. S.B. to all Statemes.
7.24. Mr. J. B. KILLIII. k., "Making the Modern.

Motor Road." S.B. to other Statemes.

Saltaf Concert. S.B. to all Stations except 5 % CARMEN I LL M. Excessions.
LE NATE GENERALS Surrous.
HAROLE WELLIAMS Surrous.
FETER BERNARD (Syncopated Souge).
PETE MANDELL (Solo Baujo) (Or other Select Hotel).

PFTE MANDELL Somey Sue This Man I wall to

Watt."

Left Goly a Tray Garlien Hayda Wood
WAR MLD WILLIAMS

Dew Coon the Laty Indicate German
Simon the Cellacer Hatton
PETE MANDELL

Get Gom

Get Govn Pete Mondell ' Take Your Pick' Pete Mandell

Take Your Pick ' Pete Ma
From My Window " by Philemon
Radianea.
The disc.
A Revise in Fifteen Besma.
Played by
A Company of West End Artista,

TOMMY HANDLEY IR'S WHITE.
EDDIE MOHRIS, DOROTHEA IND,
JAMES WHIGHAM, ETHEL COWAN,
ARTHUR CHESNEY, YORKE and

ARTHUR CHESNEY, YORKE AND
LICENSE SHAN N. HORUS
BOOK A. A. R. HELL, F. R.
Popular Masseal Numbers,
Froduced by
JAMES LESTER and R. E. JEEFREA

10... I ME SIGNAL FROM GREENWICH,
WEATHER FORECAST and 2NL)
GENERAL NEWS BULLETIN, S. B.
La other Stations to other Stations.

THE SAVOY HAVANA BAND

T H St MA RAND Relayed to be Savoy Hotel, Lounov S H, to all N s. ons

11 30. Allowe descrip-

BIRMINGHAM.

(Controlto)

5.15.—CHILDREN S. CORNER 6.0. 6.5.—Children a Lettern. 7.0-11 20.—Pengramme S. B. from London.

6BM BOURNEMOUTH, 386 M. 1. 30 12.0.—Orchestra relayed from the Bunga-low Café, Southampton, Musica

low Cafe, Southampton, Musical Director, Arthur Pickett

3.45.—"Travel Talk," by Miss M. K. Pourice
The Wireless Circle stra. Conducted by
Capa M. A. Fonderstein

5.15. Chil DRENS CORNES Songs and

Sorres, etc. 5.45-6.) Chapter's Letter. 6.30. Musical Interlade

7.0-11 30 .- Frogramme & B. from London

5WA CARDIFF. 353 M.
11 30 12 30 The Band of the Royal Bertsl m
Reg scene, relayed from the institution

Regional, relayed from the Institution (note). In the 3.0-4.0 The Station Trio. Frank Thomas (Violin) Frank Whithal, (Violincello), Vora McComb Thomas (Pano, Vora McComb Thomas (Pano, Vora McComb Thomas (Pano, Violincello), Vora McComb Thomas (Pano, Violinello), Violinello, Vio

2ZY MANCHESTER. 376 M.

1 5 2 0.—The "ZZY" Quartet.
3. (1 1)
4 40-5.0 The "ZZY" Quartet.
The Finite's Militar Works Band.
Tetayed from the Municipal Gardent, Southport.

4 Are Joint Mizz Science 5.0. Afternoon Topics 5.15. 4th. drop's Letters.
5.30-6.35.—CHILLER'N S. CORNAL.
7.5.46.—Propromise S. B. from London
46. A Motor Chat, by RONALD CANN
8.0-41.30. Programme S.B. from Langon

5NO NEWCASTLE. 403 II. 11,50-12 30.—Beatrice Hunter (Seprano). Sam Rowse (Concertum). 4.0.-Orchestra releyed from Trley's Restau

5.0.—Ten-Time Topics. E. Elliatt (Supreno). 5.30.—CHILDREN'S CORNER. 6.1. Marical Intertude. 6.30-6.51 Mr. H. V. Renn, "Glass and Gress.

0.30-0.54 Mr. H. V. Rean, "Glass and Making 7.0-11-30. Programms S.B. from London.

The Westers Connected Jupiter Mana wit Entertum Fermana Topics Dara C. Mercer, "A Mouthful of Wisdom." Fosbing News Bolletin.

E.C. Oramophone Mone Corner.

5 . . Cliffic Ar N S OdNER

6.30 Fishing News Bulletin

THE WIRELESS OR RESTAA

THE WINGLESS OR RESTAR

Bull an Hour of Marches

7 b 7 40.—Programme S.E. from London.

7 40. The Rev. JOHN AULEY STEELE,

M.A., "With the Prince of Worse in
South America" (2).

8.0-11 30.—Programme S.B. from London.

QLASGOW. 3.45. Orchestral Music, relayed from the Central States Hotel JEROME MURPHY (Entertainer). 4.0.—Orchestral Music, relayed from the Gen rat

Station Hotel JEROME MURPHY,

Humarous Songs.

4.4 WOMEN'S HALL HOUR

5.1a. CR., Ditten'S CORNER

5.0-0.5. Weather Forecast for Furmers

7.0-10.10.—Programme S.B. from London.

17.——DAN F. MUS 1. reacod from Gion
engins Hotel. S.B. to Belfast and Dundee,

1. 30. Close down.

EVENTS OF THE WEEK.

SUNDAY, July 25th.
ALL STATIONS, 5.35. Poetry and Dra-matic Recital by EDITH WYNNE MAITHISON and CHARLES RANN KENNEDY

KENNEDY
ABERDEEN, 9.15.—"Coffee and Copid"
(Bach). An Operatta in One Act. S.B.
to other Stations.
EDINBURGH, 8.0. Community Hymn
Singing Concert, conducted by Sir
WALFORD DAVIES. S.B. to other

MONDAY, July 27th.

"SXX" and ALL STATIONS, 7.48.—
Speeches at the Official Opening of the New Righ-Power Station at Daventry
"SXX" and "21.0." 8.9. Daventry

Opening Programme.
BIRMINGHAM, 9.0 Instrumental Solos.
NE WCASTLE, 8.8.—Instrumental Munic and some Songs.

GLASGOW, 8.8, Ballad Concert.

TUESDAY, July 28th.
ALL STATIONS (8.0. Ballad Concert, except "5XX.", 95. "Racia Radiance" Revue (Third Edition).
"5XX," 8.0. Bach Programme.

WEDNESDAY, July 29th. LONDON, B.S.—Comic Opera," The Dogs of Devon." CARDIFF, 80. Laza Lehmann Programme.

MANCHESTER, 8.0. Classical Programme. NEWCASTLE, B.O.—Chamber Music and

Violin Recital
GLASGOW, 10. Scottish Memories,
BELFAST, 7.48.—Symphony Concert.

THURSDAY, July 20th. LONDON, 9.8.-Chamber Music.

FRIDAY, July 31st. LONDON, between 30 and R.B. Excerpts from "Churlot's Revue," relayed from the Prince of Wales Theatre. CARDIFF, B.O. "Adventure Affont." BELFAST, 7 M. Luzt, and Excerpts from Grand Opera.

SATURDAY, August 1st. LONDON, 1.0. Melody, an informal Instrumental Recital, followed by The BIRMINGHAM, 0.0.-Orchestral Music

and Songs BOURNEMOUTH, 8.0. Band of the

Royal Tank Corps.
CARDIFF 8.0. Music of Russia
MANCHESTER and "5XX," 8.0 The
Opera, Cavalleria Rusticana" (Mas-

NEWCASTLE, 8.0 Selections from "Maritana," "The Bohemon Girl." and "The Lily of Killerney."
ABERDEEN, 8.9. Scottals Programms.

PROGRAMMES FOR WEDNESDAY (July 29th)

STORAGE CONTRACTOR

HIE.

The lattern 5.8." granted in Italies in these programma- lightly 5 Simultaneous Brandensi Irons the cipies stru- liened.
The High-Power (Daventry and Chaimsford) Programmes will be
found on page 187. 2LO LONDON. 365 M.
4.0. Time Signal from Greenway My Part of the County y 4 Bornes Land The 2.21.0 Two and Jeseph
L. a.c. Processed March to Manuscher Street, National Processing Street, 18
(Soprano). 'The Admiral's Broom,' by Elise L Sprott
5 G.—Au Howe's Dance Music
6.0CHILDREN'S CORNER, Plane Perprovisations by Uncle Jed. Recitations by
Auntso Yvette. " The Sixth Swan," by
Harcourt Waltania 630, Chi-deen's Lettera
14 TIME SIGNAL FROM BIG FEN
TIME SIGNAL FROM BIG FEN AND AND SIGNAL NEWS BULLETIN. B
to old New out.
M HE IMAN KLEIN, " Singing and
Acting by Wieders," S.B. to oil Stations, 725,-Musical Priechide. S.B. to oil Stations
7.55 The Wesk's Work in the Garden, by the
Royal Hurtiensineal Society. S.B to
740Mr HOLCOMRE, "Sen Angling, S.B. to other Stations
2. Q-1Q Q.
" Dogs of Decen." 4 Comp Opera
Esse and Lyrics by F R. Bell and Harold
Mosic by W. H. Bullock. Adapted by the Authors and Compones
Produced by L. STANTON JEFFERIES. Act I.—Plymouth Hoe on the afternoon
Act I.—Plysmouth Hos on the afternoon of July 10th, 1568
of July 10th, 1568 Act 11 - The Garden of the Pel can Inc.
Art III The Same two weeks later
Principal Characters (In the order of their appearance)
Derothy (Maid at the Pelican Ion) VIVIENNE CHATTERTON
Town Creek of Physics
JOSEPH FARRINGTON Mayor of Physicath
Dame Margery Fleming
Noah Fleming (Host of the Pelican lun)
CHARLES WREFURD
Town Clark of Plymouth FRELERICK LLOYD
Dolores (Drake's Ward) VIVIENNE CHATTERION
fic Wifred Leigh (a Renegade Engishman) FREDERICK LEIYD
t antain Hugh Fleming (Nosh's Son)
t aptain Hugh Fleming (Nonl's Son)
Sir Francis Drake KUNGSLEY LARK Don Bernardsno de Mendosa
JOSEF H. FARRING FON. The Captain of the Guard
Queen Et anbeth GLADYS PALMER
Son gs Town THE WIRELESS
Conscillors and Beef- CHORUS
THE WIRELESS ORCHESTRA:
10 5 TIME S. NA & M GREENWICH
WEATHER FORECAST and 2ND GFN- LBAL NEWS BULLETIN S.B. to off
Stations Local News.
10 13. The West's reature. S.B. to all Stature.

Betty Chester. The Popular Muncal Comedy Star,

Some of her Payourité Sincesses 10.45.—Cluse down.

2.65 The Statum Hausefaste Ch. Mark
3.45.—The Statum Purpointe Quatet. 4.45.—Afternoon Topics Recital of Latest Gramophons Records.
5.15.—CHILDREN'S CORNER
60-6.5.—Children's Letters 7.0. WEATHER FORECAST and NEWS S.B. from Landon.
don.
725. Musard Interiode. S.B. trans Landon 735.—Royat Herticultural Society Talk. S.B. trans Landon
740. Mr HOLLOMBE, S.B. from London, FHE STATION ORCHESTRA WINIFRED MORRIS (C. a.o.,
FUM OSBORNE (Box tone) DAVID HAMILTON (Deamatic Recitaly)
Rayal Programme.
Mar , 'Adm cale 4.1" Role
Sen Fover " Ireland
The Sallor's Grave " Suffrens Fills Oh! HISTRA Overture, "Plymouth Hoe" Asself
WINTERED M. BRIS.
I be F been ff with
"The Resenge" Trangent Trangent
THE OR HESTRA Selection, " Lafe on the Ocean " Hunding
Military Programms.
90 THE REIESTRA March Ponip and Commissione No. 4
TOM OSBORNE
The I a speter " Diz My Cld Shako " Tratere DAVID HAMILTON
DAVID HAMILTON
'The Charge of the Light Br gade "
Overtore, "Light Cavalry" Supp. 10M OSBORNE
To Marrow " p Keel
Medley, "Martial Moments If ner 10.0, WEATHER FORECAST and NEWS
S.B. from Landon, Local News. 10.15.—Programme S.B. from London. 10.45.—Class down
6BM BOURNEMOUTH. 386 M.
3.45.—Talk: "Arrel and Cabban," by Dr Charles B. Fisher, Mus. Doc. Orchestra, relayed from the Bungalow Cafe, South ampton, Musical Director, Arthur
515 CHALDREN S CORNER Under Jack's
harry League Talk. 5.45-5.0. Children a Letters.
70 WEATHER FORECAST and NEWS.
Nr. HERMAN KLEIN, S.B. from Lon- don.
725.—Musical Interlude. S.B. from London. 735.—Hoyal Horticultural Society Taik. S.B.
7.40.—Station Director's To k
"A Right of Memerica,"
LIA RCSA Soprano) RUBY SHEFILERD (Contrale)
HUBERT CARTER (Touor BOBERT DARRY (BARITONE) JAY KAYE (Entertainer)
TI E WIRFLESS ORCE ESTRA
80 TIFET IN
" See Me Danre the Point " Sor mon " Waita See Saw Com
8.10. ROBERT HARITY
The Beath ess Army " ,

Love's Oal Sweet Song " Mother With He Congs" Mother With He Congs" Mother With He Congs" Mother With He Congs" Mother Can. 120. LIA ROSA and Hi LERT CARTHER Duet, "Oh' That We Two Were Maying " 2.55. THE OR RESTRA Recaimbeeness of Tooti " are Pougher 8.35. She Wandered Down the Mountain Side ("Ing She Wandered Down the Mountain She Roberted Doeta. Then You Il Remember Me " I The Bohoman Gir" Beste May Fretty Jane " Reary & Bohom RODERT BARRY Selected Doeta. THE ORCHESTRA Selection, "Lee Clockes de Cornevide" Musical doke, "The Jolly Musician Lawred The ORCHESTRA A Musical doke, "The Jolly Musician Lawred The Brilly of Tippeary" American Down the Favourite, ROBERT BARRE A Few Impersonations. 9.25. THE ORCHESTRA American Down the Favourite, ROBERT BARRE A few Impersivative and Lovey (" The Happen and Lady Far and Lovey (" The Happen and Lady Far and Lovey (" The Happen and Lady Far and Lovey (" " The Happen and Lady Far and Lovey (" " The Happen and Youther" (" Rogdeste Lady Far Lovey (" " The Happen and Youther" (" Rogdeste Lady Barrel Lady Lovey R. From London Lady (" Rogdeste Lady Barrel Lady S. From London Lovey (" Rogdeste Lawrence Regiment, reayed from the Institution town of the Royal Berksbree Regiment, reayed from the Royal Berksbree Regiment, reayed from the Royal Vinton of Park Bath (" Rogdeste Lawrence Regiment, reayed from the Royal Vinton Control Fark Bath (" Rogdeste Lawrence Regiment, reayed from the Royal Vinton Park Bath (" Rogdeste Lawrence Regiment, reayed from the Royal Vinton Control Fark Bath (" Rogdeste Lawrence Regiment Fark Lawrence Regiment Routhers S. R. Irom London Mr HERMAN R.L.EIN S. B. Irom London Mr HERMAN R.L.EIN S. B. Irom London Herman Landon Herman Land	B. 15.	RUBY SHELHER.
2.5. THE OR HESTRA "Begain lectrics of Tooti " are Paugher 8.35. LIA ROSA "She Wandered Down the Mountain Side "The Lass of Rich would Hill "Traditionant 8.40. Hubert Carter. "Then Lass of Rich would Hill "Traditionant 8.40. Hubert Carter. "Then Lass of Rich would Hill "Traditionant 8.41. The Poull Remember Me " I The Roberman Girl" " " Batte "Ally Peetty Jane" Heary it Bahop RUBERT BARRY Sobeled Doeta. THE ORCHESTRA Selection, "Les Choches de Cornevale" Panayarita "The GRERESTRA A Mesical doke, "The Jolly Musiciana" Lassert Harring 9.25. THE ORCHESTRA A Few Impersonations. 9.26. THE ORCHESTRA A Pew Impersonations. 9.27. The Roll Harring 9.36. ROBERT BARRY 9.37. ROBERT BARRY 9.38. ROBERT BARRY 9.38. ROBERT BARRY 9.39. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.31. ROBERT BARRY 9.32. ROBERT BARRY 9.34. ROBERT BARRY 9.35. ROBERT BARRY 9.36. ROBERT BARRY 9.36. ROBERT BARRY 9.37. ROBERT BARRY 9.38. ROBERT BARRY 9.39. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 10.10. WEATHER TO LOWER TO LEAD TO LOWER TO		Love's O.d Sweet Song" Woll a
2.5. THE OR HESTRA "Begain lectrics of Tooti " are Paugher 8.35. LIA ROSA "She Wandered Down the Mountain Side "The Lass of Rich would Hill "Traditionant 8.40. Hubert Carter. "Then Lass of Rich would Hill "Traditionant 8.40. Hubert Carter. "Then Lass of Rich would Hill "Traditionant 8.41. The Poull Remember Me " I The Roberman Girl" " " Batte "Ally Peetty Jane" Heary it Bahop RUBERT BARRY Sobeled Doeta. THE ORCHESTRA Selection, "Les Choches de Cornevale" Panayarita "The GRERESTRA A Mesical doke, "The Jolly Musiciana" Lassert Harring 9.25. THE ORCHESTRA A Few Impersonations. 9.26. THE ORCHESTRA A Pew Impersonations. 9.27. The Roll Harring 9.36. ROBERT BARRY 9.37. ROBERT BARRY 9.38. ROBERT BARRY 9.38. ROBERT BARRY 9.39. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.31. ROBERT BARRY 9.32. ROBERT BARRY 9.34. ROBERT BARRY 9.35. ROBERT BARRY 9.36. ROBERT BARRY 9.36. ROBERT BARRY 9.37. ROBERT BARRY 9.38. ROBERT BARRY 9.39. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 9.30. ROBERT BARRY 10.10. WEATHER TO LOWER TO LEAD TO LOWER TO	6.20.	LIA ROSA and HULERT CARTER
2.25, THE ORI RESTRA "Remainmentures of Tosti" age. Pougher 8.35. LIA ROSA "She Wandered Down the Mountain Side "The Lass of Rich wond Hill" Traditional Hubert Carter. Then You il Remember Me "I The Redwinnin Girl"]	C 24.	buet, " Oh ' That We Two Were Maying "
"She Wandered Down the Mountain Side "You" "The Lass of Richmond Hill "Traditional Body Hubert Carier. Then You II Remember Me The Bohoman Girl"		Arrest
"She Wandered Down the Mountain Side "You" "The Lass of Richmond Hill "Traditional Body Hubert Carier. Then You II Remember Me The Bohoman Girl"	0.50,	Beginneences of Tosts " are Pounker
"The Lass of Rebrond H II" Traditional Hubert Carter. Then You II Remember Me 1 The Robenhan Gri ")	8.35.	LIA ROSA
"The Lass of Rebrond H II" Traditional Hubert Carter. Then You II Remember Me 1 The Robenhan Gri ")	•	She Wandered Down the Mountain Side
**Then You II Remember Me ** 1 The Bahaman Girl **)		The Lass of Riel wond H II " Franktiount
ROBERT BARRY Schoeled Doets. THE ORCHESTRA Selection, "Les Choches de Corneville" Pinnquella "Harman," 2.6. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "A large and Lovely"] ("The Hagnemols") "And Formal Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("A large degrees. 2.36. RITHERT VICTOR "A large degrees. "A large and Lovely"] ("Marte") formal "Large accurate "The Registers of the Registers of	1 A AC	Walland Carles
ROBERT BARRY Schoeled Doets. THE ORCHESTRA Selection, "Les Choches de Corneville" Pinnquella "Harman," 2.6. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "A large and Lovely"] ("The Hagnemols") "And Formal Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("A large degrees. 2.36. RITHERT VICTOR "A large degrees. "A large and Lovely"] ("Marte") formal "Large accurate "The Registers of the Registers of		Bedremmen God " Remember Ma" The
ROBERT BARRY Schoeled Doets. THE ORCHESTRA Selection, "Les Choches de Corneville" Pinnquella "Harman," 2.6. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.10. JAY KAYE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical doke, "The Joby Musicians" Lineary," 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "Song of the Toesacor", 2.36. ROBERT BARR) "A large and Lovely"] ("The Hagnemols") "And Formal Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("The Hagnemols") "A large and Lovely"] ("A large degrees. 2.36. RITHERT VICTOR "A large degrees. "A large and Lovely"] ("Marte") formal "Large accurate "The Registers of the Registers of		My Pretty Jane " Henry & Dahop
Selection, "Les Choches de Cornevide" Principalité A Masical Jone, "The Jolly Musicians" 1.10. JAY KALE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical Jone, "The Jolly Musicians" 2.26. THE ORCHESTRA The B'Hoys of Tipperary" Denais Favorities, 3.31. ROBERT BARKI "Song of the Torescore", had a lady Fatr and Lovely") ("The Hagnes note") 2.36. RIGERA Varcher ("A had he had be proved to the Book of the Market Anti-Fr "Mappari act' amore" ("Market") f mesical Donais benoble "("Rigoleste market and NEWS S. from London, Local S. from London, Mr. HERMAN R.LEIN S. B. from London 7.40. Mr. HOLCOMBE, S.R. from London, HERMAN R.LEIN S. B. from London, Mr. HERMAN R.L.	1.45.	JULIET SZEKPERKUP 200
Selection, "Les Choches de Cornevide" Principalité A Masical Jone, "The Jolly Musicians" 1.10. JAY KALE "The Huntsman Herbert Darkly a A Few Impersonations. 2.25. THE ORCHESTRA A Mesical Jone, "The Jolly Musicians" 2.26. THE ORCHESTRA The B'Hoys of Tipperary" Denais Favorities, 3.31. ROBERT BARKI "Song of the Torescore", had a lady Fatr and Lovely") ("The Hagnes note") 2.36. RIGERA Varcher ("A had he had be proved to the Book of the Market Anti-Fr "Mappari act' amore" ("Market") f mesical Donais benoble "("Rigoleste market and NEWS S. from London, Local S. from London, Mr. HERMAN R.LEIN S. B. from London 7.40. Mr. HOLCOMBE, S.R. from London, HERMAN R.LEIN S. B. from London, Mr. HERMAN R.L.		Scholed Doets.
THE ORCHESTRA A Mosscal doke, "The Jolly Musicians" 10. JAY KAYE "The Huntsman Herbert Darkley A Few Impersonations. 2.25. THE ORCHESTRA The B'Hoys of Tippewry" Operate Favorities. 9.36. ROBERT BARRI "Song of the Toesador" Lady Fate and Lovely") ("The Haguends") 10.35. RIBERT HARRI "And I Dania a banto enasta" ("From a Lady Fate and Lovely") ("The Haguends") 10.36. RIBERT ADTER "M'appari tuit" amoe" ("Marta") Formal Local News 10.30. WEATHER FOHEL AST and NEWS 9.8 from London, Local News 10.35. Programse S.B. from London, 10.45. (Ease down) SWA OARDIFF, 363 M. 11.30.12.30. The Band of the Royal Berksbree Regument relayed from the Institution downdons, Bath 10.430 The Band of the Royal Berksbree Regiment, relayed from the Hoyal Vintoria Park Bath 5.0.—'5WA'S'" FIVE O CLOCKS. 5.30 + HILDER'S A CRAFR 6.5.—Local Radio Societies Balletin 7.—WEATHER FOREC AST and NEWS 9.8 from London 12. Misseal Interlude. S.B. from London 7.5.—Misseal Interlude. S.B. from London 7.6.—Royal Merkenhural Society Talk. S.B. from London 7.7.—WEATHER COLEMAN (Contralte) ESTHER COLEMAN And J. DALE SMITH How Sweat The Monauths Sieges Upon	8,30.	THE ORCHESTRA
THE ORCHESTRA A Monical doke, "The Jolly Municians" 1.10. JAY KAYE "The Huntsman Herbert Darkly A few Impersonations. 2.25. THE ORCHESTRA The B'Hoys of Tippeary" "Anica Operatic Favorities, 2.36. ROBERT BARKI "Song of the Tocsador" 2.36. EUBY SHEPFERD "Not I Dound a tauto quarka" ("From a Lady Fast and Lovely") ("The Higgs nots") 2.40. LIA ROSA Riterna Vaceta" ("A in R. "M'appari tatl" annor" ("Marta") f" annorm to Dound a mobile "("Rigoleste B'O. THE ORCHESTRA 'I Fagbaser" "Lemanarulla 2.5.—WEATHER FORELAST and NEWS S. from London, Local News 1.5.—Peopramas S. H. from London, 1.9.45. A tage down. SWA CARDIFF, 2.53. M. 11 30-12 30. The Band of the Royal Berkshree Regiment relayed from the Institutor Condens, Bath 10-430 The Band of the Royal Berkshree Regiment, relayed from the Hoyal Vintoria Park Bath 5.0.—SWA'S' "FIXE O'CLOCKS. 5.0. CHI DREE A CRAFR 6.15-630 Lems Grow Prigons Scone- thing About High Flyers, Ly Mr. H. Regiment Roddon, Mr. HERMAN KLEIN S. B., from London 7.5.—Munical Interlude S. B. from London 7.6.—WEATHER FORECAST and NEWS 9.B. from London 7.6.—WEATHER FORECAST and NEWS 1.6.—WEATHER FORECAST and NE		Sesection, "Les Cloches de Corneviale"
A Manical doke, "The Jolly Musicians" 9.10. JAY KAYE "The Huntsman A Few Impersonations. 9.25. THE ORCHESTRA The B'Hoys of Tippearty" Operatic Favoration. 9.36. ROBERT BARK) 9.36. ROBERT BARK) 9.36. ROBERT BARK) 9.36. RUBY SHEPFERD "Not I Dounts a tanto canalia" ("From a Lady Fair and Lovely") ("The Hagner role") 8.46. RITHERT ATTER "Wappari tutl' annot" ("A in Regelecte") 1 Faglance "Local Naws 10.15. Programme S. H. Iron London. 10.45. A tase down. SWA CARDIFF, 353 M. 11.30.12.30. The Band of the Royal Herksbure Regiment relayed from the Institution toria Park Bath 5.40. "SWA" FIXE OCLOCKS. 5.30 A HILDER'S A CRAFT 6.50 A HILDER'S A RAYR 6.50 A HILDER'S A RAYR 6.61 The Letter Is X. 6.15-6.30 Leens a roler (Pageons Sconetheas, Instituted Royal Herksbure Regiment, relayed from the Royal Violoria Park Bath 6.62 The Letter Is X. 6.63 A HILDER'S A RAYR 6.64 A Local Radio Societies' Building 7.65 WEATHER FORECAST and NEWS. 9.75 Aluscal Interlude. S.R. from London 7.85 Aluscal Interlude. S.R. from London 7.86 Royal Hertscaltural Society Talk. S.R. from London 7.87 Arranged by Herkert Brofford. LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN (Contralto) FIGURE STATE N. C. & HASTRA CARDING WARTHER FOREO LESTHER COLEMAN A and J. DALE SMITH HOW Sweet The Moniture Sieges Viden FOREST THE MONITURE SIEGES VIDEN LESTHER COLEMAN A and J. DALE SMITH HOW Sweet The Moniture Sieges Viden LESTHER COLEMAN A and	1	" Homour."
9.10. JAY KAIE "The Huntsman Herbert Darkly A Few Impersonations. 9.25. THE ORCHENTRA "The B'Hoys of Tippeary" Annex Operatic Favorities, 9.36. ROBERT BARKI 9.36. ROBERT BARKI 9.36. RUBEY SHEPKERD "Not I Dount a tauto consta" ("From a Lady Fair and Lovey") ("The Hugner nots") 9.40. LIA ROSA Riterna Venctor ("A in R. "M'appari tetl' anner" ("Marta") f"men Lordy Fair and Lovey ("Marta") f"men Lordy Fair and News 9.60. THE ORCHESTRA "I Faghaser" Lemannita 4.50. WEATHER FOREI AST and NEWS 9.8 from London, Local News 10.15. Programms S.B from London, 10.45. A case down. SWA CARDIFF, 363 M. 11.30.12.30. The Band of the Royal Berkshrer Regiment relayed from the Institution towardens, Bath 10.42.30. The Band of the Royal Berkshrer Regiment relayed from the Hoyal Vintoria Park Bath 5.0.—SWA S" "FIVE O CLOCKS. 5.0.—SWAS" "FIVE O CLOCKS. 5.0.—SWAS" "FIVE O CLOCKS. 5.0.—SWAS" "FIVE O CLOCKS. 6.5.—Local Radio Souriers' Enfletin 7.—WEATHER FOREI AST and NEWS. 9.8 from London 7.9.—WEATHER FOREI AST BRIEFORD. 1.—WEATHER FOREI AST BRIEFORD. 1.—WEATHER FOREIN S.B. from London 7.9.—WEATHER FOREIN S.B. from London 8.9.—WEATHER FOREIN S.B. from London 9.9.—WEATHER FOREIN S.B. from London 10.—WEATHER FOREIN S.B. from London 10.—WEATHER FOR	a.a.	THE ORCRESTRA
9.10. JAY KAYE "The Huntsman Herbert Darkly A Few Impersonations. 9.25. THE ORCHERTRA The B'Hoya of Tippearty" Anies Operatic Favoration. 9.36. ROBERT BARKI "Song of the Torsacor" B 12 9.36. RUBY SHEPFERD "Not I Dound a tauto onesta" ("From a Lady Fatr and Lovely") ("The Hogganots") LIA ROSA Ritorna Youth "("A in Megerhen Megerhen Lady Fatr and Lovely") ("The Hogganots") Lia Rosa 9.46. RUBERT ADTER "M'appari tati" amore ("Marta") from a Lady Fatr and London Marta") from London Local News 9.50. THE ORCHESTRA 1 Fagbaser." Lengtheste 9.50. THE ORCHESTRA 1 Fagbaser." Lengtheste 9.50. THE ORCHESTRA 1 Form London Local News 10.50. WEATHER FORECAST and NEWS 9.8 from London Local News 10.45. Ause down. 5WA CARDIFF. 353 M. 11 30-12 30. The Band of the Royal Berksbure Regiment relayed from the Institutors for down the Royal Perksbure Regiment, relayed from the Royal Violoria Park Bath 50.— '5WA'S" "FIVE O (LOCKS. 5.30 * HILDREN S. RAFR 6 The Letter Is x. 6.15-6 30 I sens a rower (Pageons Something About High Flyers, Ix Mr. H. Kendrick 6 45.— Local Radio Sourters Balletin 70.— WEATHER FORECAST and NEWS. 9.8 from London 725.—Musical Interlude. S.B. from London 736. Royal Hertechtoral Sourty Talk. S.B. from London 740. Mr. HOLCOMBE. S.B. from London 1 DALE SMITH (Bar tone)		A Musical doke, "The July Musicians"
THE ORCHESTICA THE S'Hoys of Tippeary" Operate Favorities, Song of the Torsacor " I I I I Song of the Torsacor " I I I I I Song of the Torsacor " I I I I I I I I I I I I I I I I I I	9.10.	JAY KALE
THE ORCHESTICA THE S'Hoys of Tippeary" Operate Favorities, Song of the Torsacor " I I I I Song of the Torsacor " I I I I I Song of the Torsacor " I I I I I I I I I I I I I I I I I I	-	The Huntsman Herbert Darkley
Operatic Favorities, 9.36. ROBERT BARKI "Song of the Torsador "		Yew Impresentations.
Song of the Torsacor "	fr/brite	The B'Hoys of Tippergry " Autes
9.36. Song of the Torsacor "		rights to a fix destricts.
**Not I Double a taute engata "('From a Lady Fatr and Lovely ") (" The Hagnerols ") 6.40. **Bitterna Vouctor " " A in	9.301	ROBERT BARRY
**Not I Double a taute engata "('From a Lady Fatr and Lovely ") (" The Hagnerols ") 6.40. **Bitterna Vouctor " " A in	A	Song of the Torsauer " B -1
Riteria Voictor ("A on 1 on	9.55.	Not 1 Dounts a tauto consta " 1 * From a
Riteria Voictor ("A on 1 on		Lady Fatr and Lovely ") (" The Hague
1 Fagharen Lemons Lemannula 40.0.—WEATHER FORECAST and NEWS \$ B. from Landon. Local News 10.15. Programme S.B. from London. 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment relayed from the Institution bardens, Rath 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment, relayed from the Hoyal Violatical Park Bath 10.45. Description of the Royal Berksbyre Regiment, relayed from the Royal Violatical Park Bath 5.0.— '5WA'S' FIVE OCLOCKS. 5.30. HILDER'S A RAFR 6. The Letter Is X. 6. 15-6.30. Lems A rore Prigeons Scontibung About High Flyers, Ly Mr. H. Berichnek 6. 45.—Local Radio Societies' Balletin 7.—WEATHER FORECAST and NEWS. 9.B. Iron London. Mr. HERMAN KLEIN S.B. from London 7.50.—Musical Interlude. S.B. Iron London 7.51.—Musical Interlude. S.B. Iron London 7.52.—Musical Interlude. S.B. Iron London 7.53.—Musical Interlude. S.B. Iron London 7.540. Mr. HOLCOMBE. S.B. from London 7.551.—HERMAN KLEIN S.B. From London 7.561.—HERMAN KLEIN S.B. Iron London 7.562.—Musical Interlude. S.B. Iron London 7.563.—Musical Interlude. S.B. Iron London 7.564.—Interlude S.B. Iron London 7.565.—Musical Interlude. S.B. Iron London 7.566.—Interlude S.B. Iron London 7.566.—Interlude S.B. Iron London 1.666.—Interlude S.B. Iron 1.666.—Interlude S.B. Iron 1.666.—Interl		mate 774
1 Fagharen Lemons Lemannula 40.0.—WEATHER FORECAST and NEWS \$ B. from Landon. Local News 10.15. Programme S.B. from London. 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment relayed from the Institution bardens, Rath 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment, relayed from the Hoyal Violatical Park Bath 10.45. Description of the Royal Berksbyre Regiment, relayed from the Royal Violatical Park Bath 5.0.— '5WA'S' FIVE OCLOCKS. 5.30. HILDER'S A RAFR 6. The Letter Is X. 6. 15-6.30. Lems A rore Prigeons Scontibung About High Flyers, Ly Mr. H. Berichnek 6. 45.—Local Radio Societies' Balletin 7.—WEATHER FORECAST and NEWS. 9.B. Iron London. Mr. HERMAN KLEIN S.B. from London 7.50.—Musical Interlude. S.B. Iron London 7.51.—Musical Interlude. S.B. Iron London 7.52.—Musical Interlude. S.B. Iron London 7.53.—Musical Interlude. S.B. Iron London 7.540. Mr. HOLCOMBE. S.B. from London 7.551.—HERMAN KLEIN S.B. From London 7.561.—HERMAN KLEIN S.B. Iron London 7.562.—Musical Interlude. S.B. Iron London 7.563.—Musical Interlude. S.B. Iron London 7.564.—Interlude S.B. Iron London 7.565.—Musical Interlude. S.B. Iron London 7.566.—Interlude S.B. Iron London 7.566.—Interlude S.B. Iron London 1.666.—Interlude S.B. Iron 1.666.—Interlude S.B. Iron 1.666.—Interl	W. 9U,	Ritorna Votestor Ch A to 1 co
1 Fagharen Lemons Lemannula 40.0.—WEATHER FORECAST and NEWS \$ B. from Landon. Local News 10.15. Programme S.B. from London. 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment relayed from the Institution bardens, Rath 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment, relayed from the Hoyal Violatical Park Bath 10.45. Description of the Royal Berksbyre Regiment, relayed from the Royal Violatical Park Bath 5.0.— '5WA'S' FIVE OCLOCKS. 5.30. HILDER'S A RAFR 6. The Letter Is X. 6. 15-6.30. Lems A rore Prigeons Scontibung About High Flyers, Ly Mr. H. Berichnek 6. 45.—Local Radio Societies' Balletin 7.—WEATHER FORECAST and NEWS. 9.B. Iron London. Mr. HERMAN KLEIN S.B. from London 7.50.—Musical Interlude. S.B. Iron London 7.51.—Musical Interlude. S.B. Iron London 7.52.—Musical Interlude. S.B. Iron London 7.53.—Musical Interlude. S.B. Iron London 7.540. Mr. HOLCOMBE. S.B. from London 7.551.—HERMAN KLEIN S.B. From London 7.561.—HERMAN KLEIN S.B. Iron London 7.562.—Musical Interlude. S.B. Iron London 7.563.—Musical Interlude. S.B. Iron London 7.564.—Interlude S.B. Iron London 7.565.—Musical Interlude. S.B. Iron London 7.566.—Interlude S.B. Iron London 7.566.—Interlude S.B. Iron London 1.666.—Interlude S.B. Iron 1.666.—Interlude S.B. Iron 1.666.—Interl	9.45.	RUBERT VOTER
1 Fagharen Lemons Lemannula 40.0.—WEATHER FORECAST and NEWS \$ B. from Landon. Local News 10.15. Programme S.B. from London. 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment relayed from the Institution bardens, Rath 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment, relayed from the Hoyal Violatical Park Bath 10.45. Description of the Royal Berksbyre Regiment, relayed from the Royal Violatical Park Bath 5.0.— '5WA'S' FIVE OCLOCKS. 5.30. HILDER'S A RAFR 6. The Letter Is X. 6. 15-6.30. Lems A rore Prigeons Scontibung About High Flyers, Ly Mr. H. Berichnek 6. 45.—Local Radio Societies' Balletin 7.—WEATHER FORECAST and NEWS. 9.B. Iron London. Mr. HERMAN KLEIN S.B. from London 7.50.—Musical Interlude. S.B. Iron London 7.51.—Musical Interlude. S.B. Iron London 7.52.—Musical Interlude. S.B. Iron London 7.53.—Musical Interlude. S.B. Iron London 7.540. Mr. HOLCOMBE. S.B. from London 7.551.—HERMAN KLEIN S.B. From London 7.561.—HERMAN KLEIN S.B. Iron London 7.562.—Musical Interlude. S.B. Iron London 7.563.—Musical Interlude. S.B. Iron London 7.564.—Interlude S.B. Iron London 7.565.—Musical Interlude. S.B. Iron London 7.566.—Interlude S.B. Iron London 7.566.—Interlude S.B. Iron London 1.666.—Interlude S.B. Iron 1.666.—Interlude S.B. Iron 1.666.—Interl	· '	'M'appari tutt' amor' (" Marte") / www.
1 Fagharen Lemons Lemannula 40.0.—WEATHER FORECAST and NEWS \$ B. from Landon. Local News 10.15. Programme S.B. from London. 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment relayed from the Institution bardens, Rath 10.45. A use down. SWA CARDIFF. 363 M. 11.30.12.30. The Band of the Royal Berksbyre Regiment, relayed from the Hoyal Violatical Park Bath 10.45. Description of the Royal Berksbyre Regiment, relayed from the Royal Violatical Park Bath 5.0.— '5WA'S' FIVE OCLOCKS. 5.30. HILDER'S A RAFR 6. The Letter Is X. 6. 15-6.30. Lems A rore Prigeons Scontibung About High Flyers, Ly Mr. H. Berichnek 6. 45.—Local Radio Societies' Balletin 7.—WEATHER FORECAST and NEWS. 9.B. Iron London. Mr. HERMAN KLEIN S.B. from London 7.50.—Musical Interlude. S.B. Iron London 7.51.—Musical Interlude. S.B. Iron London 7.52.—Musical Interlude. S.B. Iron London 7.53.—Musical Interlude. S.B. Iron London 7.540. Mr. HOLCOMBE. S.B. from London 7.551.—HERMAN KLEIN S.B. From London 7.561.—HERMAN KLEIN S.B. Iron London 7.562.—Musical Interlude. S.B. Iron London 7.563.—Musical Interlude. S.B. Iron London 7.564.—Interlude S.B. Iron London 7.565.—Musical Interlude. S.B. Iron London 7.566.—Interlude S.B. Iron London 7.566.—Interlude S.B. Iron London 1.666.—Interlude S.B. Iron 1.666.—Interlude S.B. Iron 1.666.—Interl		re rouge e monte f. Millouite
10.15. Programms S.B. Irom London. 10.45. Ausse down. 5WA CARDIFF. 353 M. 11.30-12.30. The Band of the Royal Berkshire Regiment relayed from the Institution Cardens, Bath 10.43.0. The Band of the Royal Berkshire Regiment, relayed from the Hoyal Violatic Park Bath 50.—15WA'S' FIVE OCLOCKS. 5.30. A HILDER'S A CRAFT OF The Local Rodon Secretar Bulletin 70.—WEATHER FORECAST and NEWS. 9.B Irom London. Mr HERMAN KLEIN S.B. from London 736. Royal Hartechtural Society Talk. S.B. from London 740. Mr HOLCOMBE. S.B. from London 741. DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMI	B-50.	THE ORCHESTRA
10.15. Programms S.B. Irom London. 10.45. Ausse down. 5WA CARDIFF. 353 M. 11.30-12.30. The Band of the Royal Berkshire Regiment relayed from the Institution Cardens, Bath 10.43.0. The Band of the Royal Berkshire Regiment, relayed from the Hoyal Violatic Park Bath 50.—15WA'S' FIVE OCLOCKS. 5.30. A HILDER'S A CRAFT OF The Local Rodon Secretar Bulletin 70.—WEATHER FORECAST and NEWS. 9.B Irom London. Mr HERMAN KLEIN S.B. from London 736. Royal Hartechtural Society Talk. S.B. from London 740. Mr HOLCOMBE. S.B. from London 741. DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMITH (Bar tone) 1 DALE SMITH 1 DALE SMI		'I Paginger '
SWA CARDIFF. 363 M. 11 30-12 30. The Band of the Boyal Herkshire Regiment relayed from the Institution toachens, Bath 10-4 50 The Band of the Royal Berkshire Regiment, relayed from the Royal Violatical Park Bath 50.— '5WA'S' "FIVE OCLOCKS. 50. (HITDEEN & CRAFR 60 The rater is x. 6.15-6-30 Leans . Grove "Pigeons Scontibing About High Flyers," by Mr H. Rendenck 645.—Local Radio Societies Balletin 70.—WEATHER FORECAST and NEWS. 9. R. Irans London. Mr HERMAN KLEIN S. B. from London 736. Royal Hittenhamal Society Talk. S. B., from London 740. Mr HOLCOMBE. S. B. from London 740. Mr HOLCOMBE. S. B. from London 740. Mr HOLCOMBE. S. B. from London Arranged by HERHERT BFDFORD. Line Langer Line STATE N (& HESTRA Consoctor WARWICK BRAITHWAITE 8.0. Freeword by RERUE ST BELFORD ESTHER COLEMAN and JOALE SMITH How Sweet The Moontube Steeps Upon	70 B -	MEATHER POINT AST and NEWS
SWA CARDIFF. 363 M. 11 30-12 30. The Band of the Boyal Herkshire Regiment relayed from the Institution toachens, Bath 10-4 50 The Band of the Royal Berkshire Regiment, relayed from the Royal Violatical Park Bath 50.— '5WA'S' "FIVE OCLOCKS. 50. (HITDEEN & CRAFR 60 The rater is x. 6.15-6-30 Leans . Grove "Pigeons Scontibing About High Flyers," by Mr H. Rendenck 645.—Local Radio Societies Balletin 70.—WEATHER FORECAST and NEWS. 9. R. Irans London. Mr HERMAN KLEIN S. B. from London 736. Royal Hittenhamal Society Talk. S. B., from London 740. Mr HOLCOMBE. S. B. from London 740. Mr HOLCOMBE. S. B. from London 740. Mr HOLCOMBE. S. B. from London Arranged by HERHERT BFDFORD. Line Langer Line STATE N (& HESTRA Consoctor WARWICK BRAITHWAITE 8.0. Freeword by RERUE ST BELFORD ESTHER COLEMAN and JOALE SMITH How Sweet The Moontube Steeps Upon	40.0.	WEATHER FORECAST and NEWS
11 30-12 30. The Band of the Royal Berkshire Regiment relayed from the Institution touridens, Bath 10-4 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Visional Park Bath 5.4 - '5WA'S' FIXE OCLOCKS. 5.30	20.0.4 10.15	WEATHER FOREI AST and NEWS S. S. from London, Local News Programma S.B. from London.
11 30-12 30. The Band of the Royal Berkshire Regiment relayed from the Institution touridens, Bath 10-4 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Visional Park Bath 5.4 - '5WA'S' FIXE OCLOCKS. 5.30	20.0,- 10.15 10.45	WEATHER FORECAST and NEWS S.B. from London, Local News Programms S.B. from London, Ause down.
Regiment relayed from the Institution touridens, Bath 16.4 30 The Band of the Royal Barks ra Regiment, relayed from the Royal Vistoria Park Bath 5.4 '5WA'S' 'FIXE OCLOCKS. 5.30 THI DIFFN S. (RAFR 6.5 The Letter Is X. 6.15-6.30 Leans . grow 'Pigeons Scourthing About High Flyers, Ly Mr. H. Revidenck 6.45.—Local Radio Secretor' Balletin 7.4 WEATHER FORECAST and NEWS. 9.8 Jeans London. Mr. HERMAN KLEIN S.B. from London 7.35.—Musical Interlude. S.B. Jean London 7.40. Mr. HOLCOMBE. S.B. Jean London 7.40. Mr. HOLCOMBE. S.B. Jean London 7.40. Mr. HOLCOMBE. S.B. Jean London 1. WEATHER COLEMAN (Contralte) 1. DALE SMITH (Bar tone) 1. DALE SMITH (Bar tone) 1. DALE SMITH (Bar tone) 1. DALE SMITH STERNARY Consector WARWICK BRAITHWAITE 8.0. Fereword by RFRIENT BENFORD ESTHER COLEMAN and J. DALE SMITH How Sweet The Mountship Siegon Vinne	10.15 10.45	Programma S.B. Irom London. 4 use down.
Registent, reased from the Royal Victoria Park Bath 5.4 - '5WA'S'' "FIXE OCLOCKS.' 5.30 HIIDERN S. RAFR 66 The Letter Is x. 6.15-6.30 Lens . wore 'Prigons Scone-thing About High Flyers, 'I'y Mr H Kristnek 6.45 Local Badio Societies' Bulletin 7.0 - WEATHER FORECAST and NEWS. 9. R ress London. Mr HERMAN KLEIN S. B. from London 7.36. Royal Historiated Society Talk. S. B., from London 7.36. Royal Historiated Society Talk. S. B., from London 7.40. Mr HOLCOMBE. S. B. from London 7.40. Mr HOLCOMBE. S. B. from London 7.40. Mr HOLCOMBE. S. B. from London 1. Line Landon 1. Line STHER COLEMAN (Controlle) 1. Line	10.15 10.45 SW A	Programma S. H. Irom London. 1 use down. CARDIFF. 353 M. 12 30. The Band of the Royal Berkshipe.
Registent, reased from the Royal Victoria Park Bath 5.4 - '5WA'S'' "FIXE OCLOCKS.' 5.30 HIIDERN S. RAFR 66 The Letter Is x. 6.15-6.30 Lens . wore 'Prigons Scone-thing About High Flyers, 'I'y Mr H Kristnek 6.45 Local Badio Societies' Bulletin 7.0 - WEATHER FORECAST and NEWS. 9. R ress London. Mr HERMAN KLEIN S. B. from London 7.36. Royal Historiated Society Talk. S. B., from London 7.36. Royal Historiated Society Talk. S. B., from London 7.40. Mr HOLCOMBE. S. B. from London 7.40. Mr HOLCOMBE. S. B. from London 7.40. Mr HOLCOMBE. S. B. from London 1. Line Landon 1. Line STHER COLEMAN (Controlle) 1. Line	10.15 10.45 SWA 11.30	Programma S. H. Irom London. 4 use down. CARDIFF. 383 M. 12 30. The Band of the Royal Berkshire. Regument relayed from the Institution.
toria Park Bath 5 0.— '5WA'S' ' FIVE OCLOCKS. 5 30	10.15 10.45 SWA 11.30	Programma S. H. Irom London. 4 use down. CARDIFF. 383 M. 12 30. The Band of the Royal Berkshire. Regument relayed from the Institution.
5.30 CHILDREN A CRAFT 6.5 The rester to x. 6.15-6-30 Learns or over Prigons Something About High Flyers, Ly Mr H. Kendrick 6.45.—Local Radio Sourter's Balletin 7.0.—WEATHER FORECAST and NEWS. 9.8 John London. Mr HERMAN KLEIN S.B. from London 7.35.—Musical Interlude. S.B. from London 7.36. Royal Hurticultural Society Talk. S.B. from London 7.40. Mr HOLCOMBE. S.B. from London 7.40. Mr HOLCOMBE. S.B. from London 1. Line Larman. Arranged by HEHERT BFDFORD. 1. DALE SMITH (But tone) 1. DALE SMITH ESTHER COLEMAN and 1. DALE SMITH HOLESMITH (But tone) 1. DALE SMITH HOLD SWITH HOLD SWITH Monnight Sieger Vinne	10.15 10.45 SW A 11.30	Programma S. H. Irom London. 4 use down. 12 30. The Band of the Royal Berksbyre Regument relayed from the Institution towndens, Rath 30 The Band of the Royal Berksbyre Regument, relayed from the Hoyal Vis-
0.15-6.30 Lans	10.15 10.45 SW A 11.30	Programma S. H. Irom London. 4 use down. 12 30. The Band of the Royal Berksbyre Regument relayed from the Institution towndens, Rath 30 The Band of the Royal Berksbyre Regument, relayed from the Hoyal Vis-
6 45.— Local Radio Secretary Balletin 7 0.— WEATHER FORECAST and NEWS. 9.B from London. Mr HERMAN KLEIN S.B. from London 7 25.— Musical Interlude. S.B. from London 7 36. Royal Huttenhural Society Talk. S.B. from London 7 40. Mr HOLCOMBE. S.B. from London, Mappy Minits by Line Lakenana. Arranged by HERHERT BFDFORD. I STHER COLEMAN (Contralte) FACE GIFFAE (Tenor) J. DALE SMITH ESTATEN (S. HESTRA Connector WARVICK BRAITHWAITE 8.0. FREEWORD SWITH ESTHER COLEMAN and J. DALE SMITH HOW Sweet The Mountship Siegon Vinne	10.15 10.45 SWA 11.30 1.0.4	Programma S. H. Irom London. A cose down. A CARDIFF. 363 M. 12.30. The Band of the Royal Berkshree Regiment relayed from the Institution Cardens, Bath 30. The Band of the Royal Berkshree Regiment, relayed from the Royal Victoria Park Bath - '5WA'S' "FIXE OCLOCKS.
6 45.— Local Radio Secretary Balletin 7 0.— WEATHER FORECAST and NEWS. 9.B from London. Mr HERMAN KLEIN S.B. from London 7 25.— Musical Interlude. S.B. from London 7 36. Royal Huttenhural Society Talk. S.B. from London 7 40. Mr HOLCOMBE. S.B. from London, Mappy Minits by Line Lakenana. Arranged by HERHERT BFDFORD. I STHER COLEMAN (Contralte) FACE GIFFAE (Tenor) J. DALE SMITH ESTATEN (S. HESTRA Connector WARVICK BRAITHWAITE 8.0. FREEWORD SWITH ESTHER COLEMAN and J. DALE SMITH HOW Sweet The Mountship Siegon Vinne	10.15 10.45 SW/ 11.30 3.0-4 5.0- 5.30	Programma S. H. Irom London. 4 use down. 12 30. The Band of the Royal Berksbyre Regument relayed from the Institution Gardens, Rath 30 The Band of the Royal Berksbyre Regiment, reasyed from the Royal Victoria Park Bath 15WA'S' "FIVE OCLOCKS." 4 HIDDER'S STANFR
6 45.—Local Radio Secretary Bulletin 7 0.—WEATHER FORECAST and NEWS. 9.B from London. Mr HERMAN KLEIN S.B. from London 7 25.—Musical Interlude. S.B. from London 7 36. Royal Hurticultural Society Talk. S.B., from London 7 40. Mr HOLCOMBE. S.B. from London, Happy Musics Dry Limit Landon. Arrahand by HERBERT BFDFORD. I STHER COLEMAN (Controlle) FIGURE SHITH (Bar tone) I OALE SMITH (Bar tone) I OALE SMITH (Bar tone) ESTHER COLEMAN (AS HESTRA Commeter WARVICK BRAITHWAITE 8.0. Fereword by RFRUE ST BEAFORD ESTHER COLEMAN and JOALE SMITH How Sweet The Mountship Siegon Vinne	10.15 10.45 SW/ 11.30 3.0-4 5.0- 5.30	Programma S. H. Irom London. 4 use down. 12 30. The Band of the Royal Berksbyre Regument relayed from the Institution Gardens, Rath 30 The Band of the Royal Berksbyre Regiment, reasyed from the Royal Victoria Park Bath 15WA'S' "FIVE OCLOCKS." 4 HIDDER'S STANFR
9. R. Irans London. Mr. HERMAN RLEIN S.B., from London 725.—Musical Interlude. S.B. Irans London 736. Royal Huttenharal Society Talk. S.B., from London 740. Mr. HOLCOMBE. S.B. from London, Mappy Minist by Line Lykenna. Arranged by HERHERT BFDFORD. I STHER COLEMAN (Contralte) FACE OF FFAE (Tenor) J. DALE SMITH (Bar tone) I BE STATE N. C. & HERTRA Consoctor WARVICK BRAITHWAITE 8.0. Preseword by RFRIEST BE.FORD ESTHER COLEMAN and J. DALE SMITH How Sweet The Moontube Steeps Vinne	10.15 10.45 SWA 11.30 10.4 5.0.– 5.30 6.6 6.15-	Programms S. H. Irom London. A coardiff. CARDIFF. 363 M. 12.30. The Band of the Royal Berkshore Regiment relayed from the Institution to aridens, Bath 30. The Band of the Royal Berkshore Regiment, relayed from the Hoyal Victoria Park Bath 5WA'S' "FIVE OCLOCKS. 4 HIDDER'S CARLER The Letter Is X. 330. Lens. Green "Pigeons Scorething About High Flyers, Ly Me H. Reiderek
Mr HERMAN KLEIN S.B. from London 725.—Musical Interlude. S.B. from London 736. Royal Harticultural Society Talk. S.B. from London 740. Mr HOLCOMBE. S.B. from London, Happy Main by Line Lakington Arranged by HERHERT BFDFORD. I STHER COLEMAN (Contralte) FACE GIFFAE (Tenor) I DALE SMITH (Bar tone) IME STATE N (AR HERTRA Consoctor WARWICK BRAITHWAITE 8.0. FREEWORD BY RERUEST BEAFORD ESTHER COLEMAN and J DALE SMITH How Sweet The Mountshit Steeps Vinne	10.15 10.45 SWA 11.30 1.0.4 5.0.– 5.30 6.6 6.15-6	Programms S. H. Irom London. A cose down. CARDIFF. 263 M. 12.30. The Band of the Royal Berkshire Regiment relayed from the Institution to the Bond of the Royal Berkshire Regiment, relayed from the Royal Vinteria Park Bath '5WA'S' FIVE OCLOCKS. HILDIEN'S CRAFR The Later Is X. 130 Lens Lover Prigons Scorething About High Flyers, Ly Mr. H. Kenderek Local Radio Secretar Bulletin
725.—Musical Interlude. S.B. from London 736. Royal Hurtrentural Society Talk. S.B. from London 740. Mr HOLCOMBE. S.B. from London, Happy Mode. by Lim Lakings. Arranged by HERBERT BFOFORD. I STHER COLEMAN (Controlle) FIGURE SMITH (Bar tone) I DALE SMITH (Bar tone) IME STATEN (A HESTRA CARACTOR WARVICK BRAITHWAITE 8.0. FREEWORD BY REBUERT BEAFORD ESTHER COLEMAN and J DALE SMITH HOW SWINT THE MORNING SIECES FORD	10.15 10.45 SWA 11.30 1.0.4 5.0.– 5.30 6.6 6.15-6	Programms S. H. Irom London. A cose down.
7 35. Royal Hartechtoral Society Talk. S.B., from London 7 40. Mr HOLCOMBE. S.B. from London, Happy Made by Life Learners. Arranged by HERBERT BFDFORD. I STHER COLEMAN (Controlle) FIGURE OF FFNE (Tenor) J. DALE SMITH (Bar tone) LIE STATE N (& HESTRA Commetor WARWICK BRAITSWATTE 8.0. Percentage RFRUE ST BEAFORD ESTHER COLEMAN and J. DALE SMITH How Sweet The Moontages Sieges Form	10.15 10.45 5WA 11.30 1.0.4 5.0.— 5.30 6.0 6.15-6	Programms S. H. Irom London. A CARDIFF. 363 M. 12 30. The Band of the Royal Berkshire Regiment relayed from the Institution Cardens, Bath 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath "5WA'S" "FIVE OCLOCKS. 4 HILDREN S. ANAR The Letter Is X. 5 30. Leens a cover "Pigeons Scouttening About High Flyers," by Mr. H. Kendrick Local Radio Societies Balletin WEATHER FORECAST and NEWS. 9, B. Irom London.
740. Mr HOLCOMBE. S.R. from Zondon. Happy Mode Dy Life Legener. Arrahand by Herbert BfDfORD. J. DALE SMITH (Bortone) J. DALE SMITH (Bortone) J. DALE SMITH (Bortone) LICE STATE N (& HESTRA Commetor WARVICE DRAITHWAITE 8.0. Foreword by RFRUE ST BEAFORD ESTHFIC COLEMAN and J. DALE SMITH How Sweet The Moontybe Steeps Upon	10.15 10.45 5WA 11.30 10.4 5.0.— 5.30 6.0.15 6.45 7.0.—	Programma S. H. Irom London. 4 1050 down. 12 30. The Band of the Boyal Berksbyre Regiment relayed from the Institution Gardens, Bath 30 The Band of the Royal Berksbyre Regiment, reasyed from the Hoyal Victoria Park Bath 15WA'S' "FIVE OCLOCKS. 15WA'S' "FIVE OCLOCKS.
740. Mr HOLCOMBE. S.R. from London, Happy Mails by Line Labragea. Arranged by HEBBERT SPOFORD. I STHER COLEMAN (Controlle) FACE GIFFAE (Tenor) J DALE SMITH (Bar tone) IME STATE N (SE HESTRA Connector WARVICK BRAITHWAITE 8.0. PRESSOR WARVICK BRAITHWAITE 8.0. PRESSOR WARVICK BRAITHWAITE BOWN SWEET THE MORNIGHE SIESDA WOOD	10.15 10.45 5WA 11.30 10.4 5.0.— 5.30 6.6 6.15-6 6.45 7.0.—	Programma S. H. Irom London. A use down. A CARDIFF. 12 36. The Band of the Boyal Berksbyre Regiment relayed from the Institution Gardens, Bath 30. The Band of the Royal Berksbyre Regiment, reasyed from the Hoyal Victoria Park Bath 15WA'S' "FIVE OCLOCKS. 4 HIDDEFN S. (RAFR The Later Is X. 15WA'S' "FIVE OCLOCKS. 4 HIDDEFN S. (RAFR The Later Is X. 15 How A town Prigonal Something About High Flyers, IX Mr. H. Kenderek Local Rodon Societies' Balletin WEATHER FORECAST and NEWS. 9. R. Irom London. Mr. KERMAN KLEIN S. B., from London. Mr. HERMAN KLEIN S. B., from London.
Happy Marie by Line Labrana. Arranged by HEBHERT BFDFORD. I STHER COLEMAN (Contralte) FACE GIFFAE (Tenor) J DALE SMITH (Bar tone) I BE STATE N (& HESTRA Connector WARVICK BRAITHWAITE 8.0. PRESSOR WARVICK BRAITHWAITE ESTHER COLEMAN and J DALE SMITH How Sweet The Moneyable Steeps Upon	10.15 10.45 5WA 11.30 10.4 5.0.— 5.30 6.6 6.15-6 6.45 7.0.—	Programms S. B. Irom London. A use down. CARDIFF. 12.30. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Vintoria Park Bath 15. The Band of the Royal Berkshire Regiment, relayed from the Royal Vintoria Park Bath 15. The Later Is x. 16. The Later Is x. 16. The London. 16. The London.
LIMITED BY LIMITED BY ACTAINS HE HERERT BYDFORD. I THE STATE (Tenor) I DALE SHITH (Bartone) IME STATE N (SE HESTRA Connector WARVICK BRAITSWAITE 8.0. PRESSOR WARVICK BRAITSWAITE ESTHER COLEMAN and J DALE SHITH How Sweet The Moneyalt Steeps Upon	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. H. Irom London. A cose down. CARDIFF. 253 M. 12 30. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath. '5WA'S' FIVE OCLOCKS. CHILDREN S. CRAFR The Letter Is X. 30. Leens Croser Prisons Scorething About High Fivers, Ly Mr. H. Kenderek. Local Radio Societies' Balletin. WEATHER FORECAST and NEWS. 9. H. Irom London. Mr. HERMAN KLEIN S. B. Irom London. Royal Hertechtural Society Talk. S. B., Irom London.
Arranged by HEBBERT SPOFORD. I STHER COLEMAN (Contralte) FACE OF FAE (Tenor) J DALE SMITH (Bar tone) INE STATE N CAS HASTRA Commeter WARVICK BRAITHWAITE 8.0. Percent by REBUERT BENFORD ESTHFIC COLEMAN and J DALE SMITH How Sweet The Moneyalt Steeps Vinne	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. H. Irom London. A CARDIFF. 12.30. The Band of the Royal Berkshire Regiment relayed from the Institution to Ardens, Bath 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath. 15. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath. 15. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath. 15. The Leter Is x. 16. The Royal Royal Figure Something About High Flyers, I x Mr. H. R. 16. The London. 16. The Royal Interlude. S. B. Irom London. 16. Royal Herticultural Society Talk. S. B., Irom London. 16. Mr. HOLCOMBE. S. B. Irom London. 16. Mr. HOLCOMBE. S. B. Irom London.
ESTHER COLEMAN (Contralte) NOTE OF FAE (Tenor) J DALE SMITH (Bar tone) THE STATE N (A HESTRA Connector WARVICE DRAITHWAITE 8.0. Foreword by RERUEST SELFORD ESTHER COLEMAN and J DALE SMITH How Sweet The Moontight Steeps Upon	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. H. Irom London. A case down.
ESTHER COLEMAN (Controlle) NAME OF FAR (Tenor) J. (DALE SMITH (Bar tone) I (DALE SMITH (Bar tone) I (DALE SMITH (Bar tone) I (DALE SMITH (BARTHWAITE &O. PRIEWOOD BY REPUEST BEAFORD ESTHER COLEMAN and J. DALE SMITH How Sweet The Moontable Steeps Vinne	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. H. Irom London. A cose down. A cose Regular relayed from the Royal Berkelers, Rath B The Band of the Royal Berkelers Regulated, relayed from the Royal Victoria Park Bath 'SWA'S' "FIVE OCLOCKS. A HI DIEFN S. A COLOCKS. A HI DIEFN S. A
J DALE SMITH (Bar tone) THE STATE N (AS HESTRA CARACTER WARWICK BRAITHWAITE 8.0. FREWORD BY REBUEST BEAFORD ESTHER COLLAN AND J DALE SMITH How Sweet The Moonthly Sleeps Vinne	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. B. Irom London. A cose down. CARDIFF. 12 36. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30. The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath. '5WA'S' FIVE OCLOCKS. CHITOREN S. CRAFR The Letter Is X. MAD London Growter' Programs Scorething About High Flyers, Ly Me H. Kenderek. Local Radio Societies' Balletin WEATHER FORECAST and NEWS. R. Irom London. M. HERMAN RLEIN S. B. Irom London Royal Hermandlural Society Talk. S. B., Irom London Mr. HOLCOMBE. S. B. Irom London. Mr. HOLCOMBE. S. B. Irom London. Mappy Made by Logal Edwards. Arranged by HERBERT BFDFORD.
Commeter WARVICK BRAITSWAILE 8.0. Presward by RERUERT BENFORD ESTHFIC COLOMAN and J DALE SWITH How Sweet The Monarch Steen Vonn	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S. H. Irom London. A case down.
Commeter WARWICK BRAITSWAITE 8.0. Pereword by REPUEST BENEORD ESTHER COLLEN N and J DALE SWITH How Sweet The Monarch Steen Vonn	10.15 10.45 SWA 11.30 10.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36.	Programms S.B. Irom London. A use down. CARDIFF. 253 M. 1230. The Band of the Royal Berkshire Regiment relayed from the Institution to the Bond of the Royal Berkshire Regiment, relayed from the Royal Vintoria Park Bath 50 The Band of the Royal Berkshire Regiment, relayed from the Royal Vintoria Park Bath 55WA'S' FILE OCLOCKS. 4 HITDEEN S. (RAFR The Later Is X. 530 Lens Tree Prigons Scouthing About High Flyers, Ly Mr H. Reiderk Local Badio Societies Balletin WEATHER FORECAST and NEWS. 9.B. Irom London. Mr HERMAN KLEIN S.B. from London Royal Hertenitural Society Talk. S.B., from London Mr HOLCOMBE. S.B. from London. Mr HOLCOMBE. S.B. from London. Mappy Mails Line Laterna. Arranged by HERHERT BFDFORD. 1. STHER COLEMAN (Contralle) 1. STHER COLEMAN (Contralle) 1. STHER COLEMAN (Contralle)
ESTHER COLEMAN and J DALE SWITH How Sweet The Moonstuhe Steeps Upon	10.15 10.45 5 W A 11.30 10.4 5 0 5 30 6 15- 6 45. 7 0 7 25. 7 36. 7 40.	Programms S. B. Irom Lendon. A cose down.
J DALE SMITH How Sweet The Moonstubt Sleeps Upon	10.15 10.45 5WA 11.30 1.0.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36. 7.40.	Programms S. H. Irom Lendon. A use down. CARDIFF. 253 M. 1230. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30 The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath '5WA'S' FIVE OCLOCKS. HIDDEN S. RAFR The Letter Is X. 30 Lens Grove Programs Scorething About High Flyers, Ly Me H. Rendrick Local Baddo Societies Balletin WEATHER FORECAST and NEWS. 9. Herm London. My HERMAN RLEIN S. B., from London Royal Hertechtural Society Talk. S. B., from London My HOLCOMBE. S. B. from London Happy Minis by Line Lakmans. Arranged by HERHERT BFDFORD. 1 STHER COLEMAN (Contralte) FACE GIFFNE (Tenor) 1 OALE SMITH (Bar tone) 1 DE STATE N. (St. HESTRA) Parangetor WARWICK BRAITHWAITE
How Sweet The Moonstuht Sixons Upon	10.15 10.45 5WA 11.30 1.0.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36. 7.40.	Programms S. B. Irom London. A use down. A CARDIFF. 12 36. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30 The Band of the Royal Berkshire Regiment, relayed from the Royal Victoria Park Bath "5WA'S" "FIVE OCLOCKS. 4 HILDREN S. ANDER The Later Is X. 5 30 Least a rece "Pigeons Scoutting About High Flyers, Ly Me H. Rendrick. Local Radio Societies Balletin. WEATHER FORECAST and NEWS. 9, B. Irom London. Mr. HERMAN RLEIN S. B., Irom London. Royal Hertenhtural Society Talk. S. B., Irom London. Mr. HOLCOMBE. S. B., Irom London. Mappy Minic. by Line Lakenna. Arranged by HERBERT SPOFORD. I STHER COLEMAN (Contralite) ESTHER COLEMAN (Contralite) ESTHER COLEMAN (Contralite) ESTATE N. (de HESTRA Competter WARWICK BRAITHWAITE Poreword by RERUEST BLAFORD.
a his Albus."	10.15 10.45 5WA 11.30 1.0.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36. 7.40.	Programms S. B. Irom London. A use down. CARDIFF. 12 30. The Band of the Royal Berkshire Regiment relayed from the Institution forders, Bath to the Boyal Berkshire Regiment, relayed from the Royal Victoria Park Bath to the Royal Figure Scott Bather Ba
	10.15 10.45 5WA 11.30 1.0.4 5.0.— 5.30 6.15- 6.45. 7.0.— 7.25. 7.36. 7.40.	Programms S. B. Irom London. A use down. A CARDIFF. 12 36. The Band of the Royal Berkshire Regiment relayed from the Institution towners, Bath 30 The Band of the Royal Berkshire Regiment, relayed from the Royal Vintoria Park Bath "5WAS" "FIVE OCLOCKS. "HIDDEN'S AND REAL TOWNERS OF THE LEAST IN THE PARTY OF THE PROGRAM OF THE STATE N C of HESTRA PROGRAM OF THE MOUNTAIN CONTRACT IN THE STATE N C of HESTRA PROGRAM OF THE PROGRAM OF THE PROGRAM OF THE STATE N C of HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C of HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C of HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF HESTRA PROGRAM OF THE MOUNTAIN SHAPPING OF THE STATE N C OF T

Realization of Association

WEDNESDAY (July 29th.)

PROGRAMM	ES FOR WEDN
he tellers " S.H." printed in italics to those programmes	DOS HYBES
agnity a bimultaneous Brondenst from the station men-	Harane Ermen Karr
Rh GFFFSE av I J g Var I e	S.a. sc. D. Sta. B. Sta. D. St
A a stable a A regardered	The part of the second of the
DOL ON SENSELL	HARRY HOPEWELL (with Orchestra).
Tw Sure I'm I'm I'm Ever	* MI to y March " . Sekulo . Sekulo
See to the context	DESCRIPTION FOR BUILDING
i have a last a	Who is K a West or gold a seek
* 1. 1 Le (190) at 10 mm	1115 CLESTER
which the to the trade of the ed.	the Mark and Conspicue
J 1st F SM1 H	106 what title Et al and NEAS
The Rancher a Daughter 'T Night	10.15.—Programme S.B. Irom Localon,
DOROTHY BENNETT	10.45 C as 1 on
Prince Charming " Wakefield)	5NO NEWCASTLE, 403 M.
The Chekoo.	4.0. Orchestra, relayed from Frowick's Terrace
ESTHER COERMAN and J. DALE	5.0 - Ten Time Topics - Evelyn Barrow (Poinc
From the starting of the and Maral Research Maral Maral Research R	5.30 (34.1) DRe N. S ANE
	6.10.—Schulars' Half Hour. The Rev. A. H. Rooms, "The Past in the Present Our
L Sorg You Flaunt Your Beauty in he Rose ("The Golden Threshold").	Reads and Transport." 6.30. Music.
With Orchestral Accompaniment THE ORCHESTRA.	5.40. Farmers' Corner't Mr. H. C. Pawson, "The General Principles of Manuring."
LAROTHY BENNETT ESTHER	70 WEATHER CORP. AST and NEWS.
J. DALE SMITH,	M. TERNAN KURIN S.R. from Low- don.
Song Crele, "The Nonzense Songs"	7.25 Manual In crinde. S.B. from Landas. 7.35 Royal Horticultural See ety Talk.
OR WEATHER FORECAST and NEWS.	7.40 M. HOLCOMBE, S.B. Jean London.
5 B. from Landon. Local News. 0.15.—Pengramme S.B from Landon.	DOROTHY SILK (Soprano).
0.45. —Clene Sown	BOBERT RADFORD (Bass). THE STATION STRING QUARTET:
ZY MANCHESTER. 378 M.	S.9 Conductor, EDWARD CLARK.
OLouis Hertel (Entertumer).	Liese and Thica Movements of Quarter Bard
40 rom the Municipal Gardon,	8.10. DUROTHI SIGK and QUARTET. Old English Songs
10 0 Southport 0-4.10. Louis Horist (Entertainer)	"The Peaceful Western Winds" Compion, are, F Keel
0 A second T es. 15.—C'hildren's Letters.	Who I'l to Love Bortle ! Weep You No More, Sad Fountain "
39.64. THID IF VS CORNER	Nymphs and Shemer's For the
D WEATHER F EXAST and NEWS	8.27 ALL GLARTE, Hoydu
Mr HERMAN KLEIN, S.B. from Lon-	8 %. ROBERT RADIORD. It reports Sorg
30 F at Hornocount Scene v Talk 3. Mr. W. F. A. R. Chieft F am ice. n.	Morie Song Sing Mos The Rebel "
O Classical Favourities.	"The Rebel"
HARRY HOPEWELL (Burnone)	8.50. THE QUARTET Mend ! solution
THE 725 HALL ESTEA	8 Sc DOR JETA SILK, Der Norger ge
Hangarian Roman y No. 1 Zare	A v Ventich L Broken
Haracha Darra Sela Benhar Jon han	B.O. THE QUARTET
Wart of Man Brown he Martin G Bethoven	1 al so Seen a le Hug. Welf 9.15. ROBERT RADFORD,
THE ORCHESTRA.	" The Diver " Loder
Nevers No.	Sum of the first
Tring leading	the ritue shorten for the grange
La la land	9.30. Yio'in Recital
banson Trade language to the	Eingarieth and McLBOD.
· · · · · · · · · · · · · · · · · · ·	wounder grown and all the so at the state of the track

a element K	7 7 9 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
TRE ORCLESTON	10.0 VENTRE SERVER A NEXE
The sale Sale Sale Sales	NA DE NO LOS NO
HARRY HOPEWELL (with Orchestes).	10.15
₹ dar an Ar H adar	W-100 HO
* MI to y March " . Sekulu	2BD ABERDEEN, 495 M.
TAR A ROLEWE I	3 30 5 D. Scending S. Symbol. Boundary
Who is Kin West in La Wa	nest ross to be Tea . by
K of with	5.30 6 0. CI II DREAS COLARD SINGS
THE CLESTEY	the bear of law land
O e Marin and Conspiers	6.30 Fe g New Yare
100 who make Early at NEVS	Some after Schope of the conceptual for
8 H, Iron London Local News.	10 WEATHER FORECAST and NEWS
10.15.—Programme S.B. from London, 10.45. Case Van	S.B from Landon M. BERMAN KUMAN NB from a
	plou
5NO NEWCASTLE, 403 M.	7-25. Messcal Interinde. S R from Loaden 7-40. Me E. BERESFORD COOKE, "Later
4.0. Orchestra, relayed from Frowick's Terrace	ary it recents and the Fate of Books
Tou moode	(3)
5.0 -Ten Time Topics Evelyn Barrow (Plane	8.0-9 C. Programme & B. Irom Chargon Scottish Programme.
530 CHILDRENS ANDR	TEMENT FOR ARM
6.10.—Scholars' Half Hour. The Rev. A. H	THE WIRELESS ORCHESTRA
Rooms, "The Past in the Present Our Roads and Transport."	9.0. THE ORCHERTRA Selection, "Reminiscences of Scottand
6.30. Music,	Contres
5.40. Farmers' Carnet t Mr. H. C. Pawson, 1 The General Principles of Manuring "	9.15. J. B. MUNRO. "A Rosebud by My Rock (
70 WEATERD FORES AST and NEWS.	White
S.B. from Landon, M. Traditan Karlein, S.B. from Low	"The Botone Law of Bat Tody new
don,	" Gae. Bring to Me a Print
7.25.—Masseal In colude. S.B. from Landas. 7.35.—Royal Harticultural Society Talk.	e, Witte
7.40 -Mr. HOLCOMBE. S.B. Jenn London.	Overture, " Ecoust of Oswan " . Gusta
Chamber Music.	9 45. J. D. MI NIR
DOROTHY SILK (Sommo): BOBERT RADFORD (Bass).	"The Standard on the Brace of Mar "
THE STATION STRING QUARTET:	"The Same of Polyme Report" "Louises
8.0 THE GUARTET	"The Star b' Robbie Burns" Thomson The Wells b' Weave " McLapan 100. JENTHER FOLKST NEWS
Liese and Thing Movements of Quarter	8.B. from London Local News
8.10. DOROTHA SILK and QUARTET.	10.15. Programme S.B. from London
Old English Songs	10 45Close day -
"The Peaceful Western Wade" Compone, err, F Keel	
Who Play Love Bortle t	SSC GLASGOW. 422 M.
Weep You No More, Sad Fountain ** D. wlond	11 30-12 30. Middey Transmission
Nymples and Shemer's Pa di-	An Hour of Melody, THE WARFILESS QUARTED
B. 27 1115 Q1 ART F. Hogda	RICHARD BELL 1 1082
8 33. ROBERT RADIORD.	5.30. THE QUARTET Countries Le B d 1 vom Countries Le B d 1 vom Countries Co
h reborder borg	Select to 1 lit e f N d Meg 6 r
Morne Song Since More The Rebel "	Where the Wild by yard has
	Kruatt Nauton
8.50. THE QUARTET Mond Profits	"Ships of Yule" Meetin Shan
8.55 DOR TRY SIDE	In property of the state is such as a fundamental form
Der heiger ge	80 2
A r Vention Profess	4 30. REHARD BATT
8.0. IME QUARTET	De to his Attences
1 at an Serv a to Hug. Wall	445WOMEN'S data BOLK
9.15. ROBERT SACCORD, Old Ballada.	5.15 CHILDREN'S CORNER
" The Diver " and the Loder	5.0-6.5. Weather Forcest for Farmers
Small College House	70 WEATHER FOLK AND and NEWS
Live riting	MERCHAN KIEIN & B from Lon
s ferman D is a Sungi	7.25,Loca Sewa
9.30. Yiolin Recital	7.30 Pen, name & R. trom Landon
HERMAN MeLBOD.	7.40-7 65.—Musical Intoclude.
Zingarescu and a complete at an assault Minhti	(Continued on page 205)

Watz Late Man

PROGRAMMES FOR THURSDAY (July 30th.)

The bettern " S.B." printed in Halles in these programmes signify a Separticageous Broadcast from the glatter membersed,

The High-Power (Daventry and Cholmstord) Programmes will be found on page 187.

LONDON.

. Time Signal from Greenwich. The Week's Concert of New Gramophone 1.0-2 0.-Hootersts.

Recursis.

10-5.6. Books to Read," I. Am Sunt Trocontero Testiane Music The Five Ages of Story Teding 2, by Una Areadheut, MA

6.6. (10) NS (ORNIR Source by Date Source Wholeer Marie." Varied ng Antonsis," a Zoo Talk by L. G. Mof the Daty Mod.

6.3. 4 Marie S Letters

6 40. Music

7.6.—TIME SIGNAL FROM BIG BIN WEATHER FORECAST and IST CENERAL NUMBER OF THE TIME SH to all Stations.

Market Prices for Farners. VR to all Stations

7 15.—See FRS I VERT K. LA GARD on "The Mandate Evetem" S.R. to all Statemer 7 20.—Musical Incubate S.B. to all Statemer 7 40. Mr. J. B. 1. G. ... Holicary Makers as Weather Projects." S.B. to other

An Heer of Band Music.

DAND OF THE AND IN THE KINGS RIAL RIFLE AIS Pandmaster, Mr. W. J. DINN Mr. Relayed from the Lake Bandstand, Wentley

March, "Erest August "Bluckenburg Overture, "Morning, Nowh, and Noght Same

Select on, " Madama Port padour " ... A Come Sero, " Softly Awakin My Heart

Sand Sand Saite, "Aptony and Cleopatra," Granwald Tope Poem, "Fir and a "Shel as Overture, "Orphens in the Underworld Henbuch Markawaki

Epagarian Dance.

9 (1,

Chamber Music and Poetry.

THE BRITISH OF O WINIFRED SMALL VIOL AD TINA I ON ARCOCCO ETHEL BARTLETT an enforce. The TRAO

**ELEGY WRITTEN IN A COUNTRY CHURCHYARD

(Bray p. (Thomas Gray Died July 30th, 1771)

THE TRIO

Monatures Frank Bridge
Minuel, Gavorte Adegret o

" HOW TO HOLIDAY " Pagers and Terms (Sir 1 - p crabs)

THE TRIO. Thantasy in A Minor ... i ... Juke Ireland 19.0. TIME SIGNAL FROM GREENWICH WEATHUR FORECAST and .ND FASHAI NEWS BLLLETIN S.H.

Toguest An B to all Steering

R 30 THE SAVOY HAVANA BAND en: SIMA BAND
P. aved from the Savoy Hotel, London
S.B. to all Star

21 30.-Class down.

5FT 479 M. BIRMINGHAM.

3.45. The Station Panel rice Quarter

Afternoon Topics : Gonton Fletcher Week Field James ' Gladya Jomes

5.15. -CH LOREN'S CORNER

8.0-8.5 Chalteen's Letters.

30-8.6 Figtamme S.B. from London.

8 Fig. A Dance Evening

THE DECAMERON OR RESTRA Under the Direction of DAN CARROLL. Relayed from the

Two Interludes of 15 minutes each will be given from the Studio at 8.30 and 9.15, by JANET JOYCE, in Items from her Reperture.

due i g

" Aren't Men Ponny, Funny Creatures?" Leve and Archinero-

10,0-11 30.—Programme S.B. from Landon 4 mistron

6BM BOURNEMOUTH, 386 M.

11 30-12 d. - Occuestus relayed from the Bulga low Cafe, Scothumpton. Musical Director, Act one Picke 1

Talk London Papers—Read by Anna Farned Walson. Or destra relayed from the Electric Theatres Man at Director 3.45.—Talk

We or

- 15 HUDRENS CHAN R. Stones and Made by Auntis Ethel

5 a5 6.0.—Chalaren a Let era

6 30 -Moreol In erone

7 0-11 20. - Programme S B. from Lordon

CARDIFF.

22 30 1 37 The Carlton Orenestra, relayed from the Carlton Restaurest 8.0-4.30, MARJORIE SCOON (Mexic

4.30. MARJORIE, SUCON (Measo Supring THE STATION ORCHESTRA Conductor WARWICK BAARTHWAITE THE ORCHESTRA Seate, "Les Enunyes", Massaud Dause Greeque, La Travenno, Saturdues MASION SCON O Love From Thy Pow'e" (Sameon and Deliah") "The Londonderry A * " Mark Gould Elege

THE ORGHESTRA Minut de Su to Coules Claudren's Dance, interpresse, Some du Bal.

MARJORIE SCOON
The Bird With a Broken Wing "
Florence Golson.

"The Love Song of Har Dyal

Wro. George Ratter
At Dayrung C. Wakrfield Codesion THE ORCHESTRA

State, Henry VIII.

State, Henry VIII.

Ent do les Chris, Llylle Ecosaise,
Danse le miligry, Gigne et Finale.

MARJORIE, SCOON

"I Hear & Thrush at Eve "

C. Université Confinal.

"Coolan Doon" Fin contains A Summer Night" A Horing Thomas THE ORCHESTRA
Overture, "Micola" Gomeod

CHAPPELL and WEBER

planes are in use at the various stations of the B B.C.

5.0. - 5WA'S TERVE O'CLOCKS

Mass Eleanor Vachout F.L.S. Member of
the Batanical Exchange Club of the
Be We F. west

5.30.—CHIDRENS CORNER

6. 15. 6.30. Teems Corner to Wold Bods of the Month, by Mr. G. C. S. Ingram. 7.0 11.30. Programme S.B. from London.

MANCHESTER.

11 30.—The "2ZY" Quartet
11 35. Himsdenst to Schools "Choice of
The do ment. S. a. The Script
for increasing the Songly of Schools
Laber for the large on of Houses
F. The R.A.F. Training Scheme."
12 (2 30.—The "2ZY" Quartet
4 30.—The "2ZY" Quartet
4 30.—Orchestral Masse, relayed from the Spate
Café, Dorothy Bentley (Soprano). Talla
to Women
5.30.—Callebra's Letters.
6.45 6 3c.—F. Unite S CORSER
7 (W. ATER. E. DRICAST and NEWS
25 B. from London II 50.-The " 2ZY " Quartet

& B. from London Market Prices for Farmers. & B. J. from London

Sir FREDERICK LUGARD. S B. from

30. Munical Interiods. S.B. from London 7 40. -Lancashire County Council Agricultura

Songe Humougt Skanfier.

TOPI SS CREEN Buritons).
CBARLES WREFORD Latertainer).
STANLEY R MAHIR and HIS CREW
in Sea Sharaire.
Windlam and Capatan Shantics.

Windian and capacin sources.

We're AR Bound to Co" \ R R.

John y, Come Down to Hile \ Terry

(HARLES WRFFOLD

A West Lountry Limited Frenta
hir Fire Br gade . Fred Rome

hur Fire Brande . Frui Rome
TOPLISS GREEN
The Vector of England
B Leves Content
Glorious Devon "
Had and Shamus

Toma Gone to Ibio
Boney Was a Wastror

Bow, My Bully Boys

O Run, Let the Bullgus Run

Whisky Johnny

8,48 (approx.). The Krautzer Sonata.

Sun' Shinty

"Paddy Daylo's Boote?", R. R. Terry
Windows and Cappton Shanty
What Shall We Do With the Drimson
Sador?"

10.0-11-30. Programme S.E. Jeon Lundon.

NEWCASTLE. 403 M.

11 30-12 30.-Rosina Wall (Viola). Acres

B, are (Contracto), ..., 4.0.—(Probestra relayed from Conon's New Challery Restaurant

PROGRAMMES FOR THURSDAY (July 30th.)

		T T T T T T T T T T T T T T T T T T T
The entires 5.9. printed to theirs in these programmes signify a Simultaneous, B passant from the statics min-	"Of Didn't ft Ram?" Buck gh	7 II. Sir FREDERICK LUGARD, S.B. from London
5.0. Tes time Topies. Frank August (Tenur). 5.30CHILDREN S. CORNER.	" Fat J.d' Feder W.H. H.s blummy a Eyen Gordon 8.55. THE ORCHESTRA	7 39. Luca. New. 7 36. Musical Interla
8 (4 SIATA N RIO	Springeria I I to all in the	Yaziety Programera.
Melodie Podrecesk	9.10. TOXT FARRELL.	8.B. to Dundee
* Meditation." Clarentee "Value Microscope " Value Microscope Value Andrea de Value Anno de	Stong, "Madeira Playtime" Tom Forcell	RECENALD WHITEHEAD (I a DOROTHY ORAWPORD (Pine a)
6.30 6.50 Mr J Barker Tark	n to ESSAS NOBLE.	JETT THE STATE OF
7.0.—WEATHER FORECAST and NEWS S B. from London	Song there We Olde Hall of Baliston	THE STATION ORCHESTRA Congacted by
Market Prices for Farmers. S.B. Jron	0.45. THE ORCHESTRA.	HERBERT A CARRUIT RS
Sir PHEDERICK LUGARD S.B. Jean	10.0. WEATHER FORECAST and NEWS.	Aduscal Councily Soles on The Collection
4 cadon.	S.B. Jenn London	the Taxi 6 form
7 30Mossen Interluds. S.B. from Landon. 7 40Mr J B. ELGIE S.B. from Landon.	Top on Tank S B grown I auton Lucal News.	"Spanish Gold." H Fisher
Divertissement.	10.30THE BAYOY HANDS, S.B. from	"If I Ween"
. R to 1 IVELL and VIVIAN WORTH	11.30. Close down.	"Weep Not for the Roses" Slutte
BOURN HERTELS TORTH	SSC GLASGOW, 472 M	"The Jolly Tusser ", Arwinn
May observe for the pass of the graduation of th		Pre B (F)
t on Block to Me Lionaldway	THE WIRPLESS QUARTET	Paramete Imprompts (topic 8.40. The Chemical
Jea & Just Hills	7 30 FAY WITE SOUTH A	8.40. THE ORCHESTRA Balle May 11 manual. M. varary
In Selections from his Reports re-	Overture, "Precioso" Weber	Les Layptiennes, Les Babylonieunes
M.30. GRACE IVELIA and VIVLAN WORTH.	Selection, "Russian Folk Songs 'ove. Higgs 12.	Les Gaulques; Les Phonicsences, Fuelo
I m Wanderful * Max, Darenski Are You London ? * Benege Printer I m & Tin Stiffier * Weess	"A Birthday " R. R. Woodman	Entracte, "Tripping Toes
Im a Tin Seldier Wesses	"St. Nicholas Day in the Morning" Easthope Martin	9.0. JUPITER MARS
1 Purther Schoolings Imm his Reperture.	"The Best of a Passionate Heart" M. F. Phillips	Humorous Selections from its Repertuire
* Programme S. B. from London,	4 10. THE QUARTET.	0,20. THE ORCHESTRA. "Three Country Sketches" Bowyill
S B from London	Rustic Cambol," In Sweet Devoois " Corre	Pasturane, Darrace, Leth Valager-
To proof Talk S.R. from Landon.	Briection, "Rose of Araby " Morgan	9.30. DOROTHY CRAWFORD. "Spinning Song". Mendelmoku
1 30 THE KAVOY BANDS, N.E. from	4 20 FAY MUR * A Farry Lullaby "	"Reinning Song " . Mendelmohn Night in May "Golliwog a Cake Walk" Lebusy
11 3th Close down.	"My Tocher's the Jawel I and Burnett	THE OF HESTRA
	6.15 H (Dh \ SCORNER Weekly Stamp	York Bone Dia Son'n Linke Mar Blazer Con Link on
2BD ABERDEEN. 495 M.	Chut by Uncle Phis. Liston for the Holaday	DO WEATHER FORMULET & CNEWS
(Controlto), Fishing News Bulletin.	7.0.—WEATHER FORECAST and NEWS.	S II from Limitin Topical Talk. S.B. feess London
Afternoon Topics,	S.B. from London	O'R HE SAVOY BANDS. S.B. from
he Five Year Olds, by Auntie Nan.	Market Prices for Farmon. S.B. from London.	London 11 30c - Close down
6.1 Cramphone Wise 6.1s Boys' Brigade News Bulletin The		
Bry Uni Ama Stock M.A. Chir, a v.	DDOCD AMMES FOR	WEDNECDAY
All Carries to a communication for the special state of the second	PRUGRAIMMES FUR	WEUNESDAY (July 29th.)
6.30. Fishing News Bulletin. 6.33. Stradown & Stronbony Orchestra by	(Continued fro	m page 203.)
layed from the Electric Theatra.	Boots Messories,	Fox trot. "Fate" (Played as a Brahms
7.0.—WEATHER FORELAST and NEWS. S.B. Jeon Landon,	8.B. (6.0-9.0) to Abordeen and (8.0-10.0) Ed aburgh.	Hungarian Dance, and as a Luzi Rhap-
Market Prices for Formers. S.H. Jeon.		
Douglass	DENNIS NOBLE and MARJORIE	8.25. DEANIS NOBLE.
8 FREDFRICK LUCARD & B from	DENNIS NOBLE and MARJORIE BOOTH (Ductiets).	8.25. DEANIS NOBLE. "Turkish Eyes" Demos
1 - selan	DENNIS NOBLE and MARJORIE BOOTH (Ductions). TONI FAURELL Species of Particle The State on or restra	R.15. DEANIS NOBLE. "Turkish Eyes" Democra
	DENNIS NOBLE and MARJORIE BOOTH (Ductions). TONI FAURELL Specially Planting THE STALL IN OR RESTRA Committee Ly ISAAC LOS WSKY	8.25. DEANIS NOBLE. Turkish Eyes " Denco Sir grain Tenadette
7 90 M and atomate 5 B cam L return 7 +1 Mr. J. (+ 15 +15 × B cam apata Light Programma.	DENNIS NOBLE and MARJORIE BOOTH (Doctrate). TONY FAURELL Species of Parists THE STATES OF RESTRA Competed to ISAAC LOSS WSKY 8.0. THE RUBESTRA	925 The Old Bests Amp " a. Allard
7 90. Moreover the S.R. com. L. o. Lon. 7 40. Mr. J. C. Livelli, S.R. com. L. o. Lon. Light Programma. TON 1-51 C.1. Speciality Planner.	DENNIS NOBLE and MARJORIE BOOTH (Doctrate). TONY FAURELL Species of Parists THE STATES OF RESTRA Competed to ISAAC LOSS WSKY 8.0. THE RUBESTRA	925. DEANIS NOBLE. "Tuckish Eyes"
7.50 M area where the S.R. com L. reland. 7.41 Mr. J. C. Parl S. R. gram again. Light Programma. TOS 10.51 C.L. Sportably Plants.). N. S. S. S. S. a. I. M. J. C. J. E. J.	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Specially Plantage The Sial IN OR RESTRA Commuted Ly ISAAC LOS WSKY 8.0. The St Bestra Suite, "Gaein Melodas" - Foulds " Dream of Movven" - Decretors (Testing Men Market St.) 8.15. Refer Advis N	9.25. DEANIS NOBLE. "Turkish Eyes"
7.50 Moreo after the S.R. com London. 7.41 Mr. J. (115.18 × B) com London. Light Programma. TOS 1.51 × 1 Speciality Plantet.)	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Specially Plantage The Sial IN OR RESTRA Commuted Ly ISAAC LOS WSKY 8.0. The St Bestra Suite, "Gasin Melodors" - Foulds " Dream of Movven" - Decretors (Test of Men Mallor 8.15. Reference 4 3.8 N "Mary Mornon", "	9.25. DEANIS NOBLE. "Turkish Eyes"
7 90. More other also S R com L m land. 7 4 1 Mr. J. (Listle × B , ram special Light Programma. TON 1-11 (1 Speciality Pignor). 1 N 1 (1 N N N N N N N N N N N N N N N	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Specially Plantist The State No OF ARSTRA The State No OF ARSTRA The Reflected Test No. 1 Butte, "Garine Melodies" of Foulds "Dream of Morven "to Periodical "Dream of Morven "to Decederal There Grove in Bonnie Tenditional	925. DEANIS NOBLE. "Turkish Eyes"
7 40 M are ster at 5 B can L alon. 7 41 Mr. J. (List E × B can L alon. Light Programma. TOS E M. S. S. M. a. I. M. J. C. L. Specialty Planest.) EN S. S. M. a. I. M. J. C. L. H. H. Solve and Ducte. THE WERLLESS ORCHESTRA. 8.6. Solvetion. "The Carrix of the Season." Haince and Baker.	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Specially Plantist The State No OF ARSTRA The State No OF ARSTRA The Reflected Test No. 1 Butte, "Garine Melodies" of Foulds "Dream of Morven "to Periodical "Dream of Morven "to Decederal There Grove in Bonnie Tenditional	925 DEANIS NOBLE. "Turkish Eyes" Demo See glob Tendett Frent og Venor More ner 925 THE OR HESTRA March, "Great Lattie Army" a. Alland 9.32 TONE FAIREL T Fair T Franchises Some (Para and) T Frent Improvisations on Suggested Thomes (Will interiors kindly send in their suggestions before Tuesday July 28th.))
7 40 M are stee at 5 B case L relate. 7 41 Mr. J. (1841) × B grant spate. Light Programme. TOS 1 11 C 1 Speciality Planest.) N. J. C. J. H. H. Solve and Duete. THE WIRELESS ORCHESTRA. THE ORCHESTRA. Selection, "The Catch of the Season." Harres and Buker. More Larger.	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Specially Plantist The State North Alexand The State North Alexand Boute, "Gastin Melodies" of Popular "Dream of Morven"; December of Morven North Alexand "There Grove a Bonnie Toudstrond Brise Bush "The Piper of Dundeed", are Metherona "Jeane's Black Se" Traditional Both State Black Se" Traditional Both State Black Se" Traditional Both State State Security Services	925. DEANIS NOBLE. "Turkish Eyes"
7 40 M sea stee at 5 R case L relan. 7 40 M sea stee at 5 R case L relan. 7 40 Mr. J. (15.18 × B ram spate Light Programma. TON 1-11 C 1 Speciably Pianus.) 1	DENNIS NOBLE and MARJORIE BOOTH (Dustints). TONI FAIRPII See a v Plantat The St. A. IN OF RESTRA Indicated to ISAAI LOS WSK) 8.0. The Killestra Suita, "Gasin Melodaes" — Foulds "Dream of Morven" Decedes a (Indicate of Morven 1 Decedes a There Groves a Bonnie Productional Brian Buth 1 Decedes a "There Groves a Bonnie Productional Brian Buth 1 Decedes Indicated The Control of Morven 1 Decedes a "Jeanes Black etc." Traditional 830 THE ORCHESTRA. United "The Was Macgreegor" — Amera	925 DEANIS NOBLE. "Turkish Eyes" Demo See glob Tendell Frest og Venor More ner 925 THE OR HESTRA March, "Great Lattie Army" a. Alland 9.32 TONE FAIREL T Fair T Franchises Some (Para and) T Frest Improvisations on Suggested Thomes (Will interiors kindly send in their suggestions before Tuesday July 28th.))
7 40 M sea stee at 5 R can L a lan. 7 4) Mr J (Livelle × B ran L a lan. Light Programma. TOS 1 11 C Sportable Planest.) N 1 C 1 H H Solve and Ducte). THE WIRLLESS ORCHESTRA. 8.0. THE ORCHESTRA. Selection. "The Catch of the Seaton " Hattee and Baker Marc Laneste 8 20. FCN FARR L	DENNIS NOBLE and MARJORIE BOOTH (Ductiets). TONI FAIRELL Spin as Plantic The State of Open Alexand The State of Open Alexand The State of Open Alexand Boute, "Castine Melodices"	925. DEANIS NOBLE. "Tuckish Eyes"
7 40 M and after the S B come L relate. 7 41 Mr. J. (1841) S B come L relate. Light Programme. TOS 1841 C I Speciality Planet.) N. J. C. J. R. H. H. Solve and Ducte. THE WIRELESS ORCHESTRA. THE ORCHESTRA. Selection, "The Catch of the Season." Hattee and Baker. More Large. 8 30. FO. FARR I. Some We have The art Area gos. Fox true Parish of 1979 1044" Fox true Parish of 1979 1044" Fox true Parish of 1979 1044"	DENNIS NOBLE and MARJORIE BOOTH (Dustints). TONI FAIRFIL See a v Plantat The St. A. IN OFF RESTRA Indicated to ISAAL LOW WSK.) 8.0. The Killestra Suita, "Casin Melodies"	925. DEANIS NOBLE. "Turkish Eyes"
7 40 M sea ster at S B can L a lan. 7 41 Mr J (Light Programma. Light Programma. TON 1 11 Specialty Planest.) N 1 1 1 H Solve and Ducte. THE WIRLLESS ORCHESTRA. Solvetion, "The Carrie of the Season" Hainer and Baker More Lavert 8 20. The Fark I Some We have T as wet Arrive as Fox-trot, "Hopstotch" Tour Forest Some Old Frie is of 1919 1014" Fix ten Put. The care as Brothes H sparrage Dear as a fast Rispools. 8 30. DENNIS NO 21 F and.	DENNIS NOBLE and MARJORIE BOOTH (Dastints). TONI FAIRFII See a v Plantat The St.A. IN OF RESTRA Indicated to ISAAI LOS WSK) 8.0. The Killestra Suita, "Gasin Melodice" " " Foulds "Dream of Morven" " Decedes a (rest of Men Mallor Brian Bush "There Grows a Bonnie Toudstrond Brian Bush "The Piper of Dundee", are Metherona "Jeane's Black ele" " Traditional 8.30 THE ORCHESTRA Val d. "The Was Macgregor" Amera L gataonic Res 8.45 BORERT WATSON The Namele a Lass of Acceptance Cores of with the said of are Int. 1. In he Mening Ear. Traditional	925 DEANIS NOBLE. "Turkish Eyes" Demon Tensidett. First og Venot Mora ner 925 THE Gist BENINA Mora ner 926 TONI PAI REAL Song "Morle in" Thirt? Paramian of Sona ("A To Treett Improvisations on Suggested Thomes (Will inteners kindly send in their suggestions before Tuesday July 28th?) 9.45. MARJORIE BOOTH "Break, Break Break" English That is "I Lave You Tenly Juc by Had DENNIS NOBLE AND MARJORIE 1000TH Due 1 Mara and and His Laus
7 % More after the S R cont. L. alan. 7 ** Mr. J. (Light * B gram again. Light Programme. TOS 1 % (L. Sportably Pignest.). ** N. S. S & L. T.	DENNIS NOBLE and MARJORIE BOOTH (Dustints). TONI FAIREL See a v Parent The Star No Of RESTRA The Star No Of RESTRA The Star No Of RESTRA Suite, "Gasin Melodies" — Soulds "Dream of Morven"; Decretors (tantog Men Mallor "There Grows a Bonnis Traditional Brist Built" "There Grows a Bonnis Traditional Brist Built" "The Piper of Dundeed", are Metherona "Jeanes Black etc" Traditional 830 THE ORCHESTRA Ital d. "The Was Macgreegor" — Amera L. gatannis Rec. 845. BORERT WATSON The Namele a Lass c. T. who man Green Cr. W. the Lass co. O. are D. t.	925 DEANIS NOBLE. "Turkish Eyes"

(July 29th.)

MARJORIF ROUTH

Some Well known Tunes, with Apolog es
The Clory of the Sea ".... Sanderson Fox-trot, " Hopscotch ' Tom Farrell

Wild Flowers".... Phill ps. . ' Some Old Friends of 1912-1914'

10.45. -Close down.

PROGRAMMES FOR FRIDAY (July 31st)

The letters E.S. printed in italics in these programmes eightly a Elimittacopia Breactust from the steller mentional.

The High-Power (Daventry and Chelmsford) Programmes will be found on page 187.

LONDON.

210 LONDON. 365 M

10 2.0. Time Signal from Greenwich. Lunchtime Mane at the Hotel Metropole,

10. O Toyo yields Wembles. It I
Remaine James. ance W. II is
from the Capton treater, Hayon and
The Art of Paredy, with Driginal
II ustrations, by Dr. Arthue ComptonInterest, h. A. Liff

6.0. An Hour's Dance Music.

(1) Hill S. S. O'Chipur and C. Hayon, and
F. ma Are Made, by C. E. Ha

I want include.

2.0 HMF SI NAL FROM BIG BEN
WEATHER FORECAST and IST
GENERAL NEWS BULLETIN S. B.

A ACKEDOUN Seen on the Soreett.

S.B. to all Stations.

V. v.a. Inteclude. S.B. to all Stations
of the as the Thomas, by A.

BONNET I VIRU S.B. to Neuronite.

6.41.

Ad Hour in the Garden.

OLO TENRY OF NAME AS STONE.

PREDERICK LLOYD.

Light Classics.

THE WIRELESS ORCHESTRA:

THE WIRELESS ORCHARS RATE OF THE ORCHARS RATE OF HOSTRA.

May 1 St. 1 House of Figure Mosert

Syre die 3 No. 1 a Ve. Production Nondelsonke.

" Charlet's Revue."

Between 5.0 and 10.0 Excerpts from the ARLOT'S REVUE " will be relayed from the Prince of Wales Theatre 6. TIME SI NAL FROM GREENWICH WEATHER FORECAST at 2ND GEN RAL NEWS 14 LETIN S.R. for all Statements. Local News. 15. VYVLAN LETIN S.R. (with Wireless Croth va. (indexto for Violomel o stat Orchestra Sanat. Sanat.

10.45.-- Close down.

BIRMINGHAM. SIT 479 M.

3.43.- The Lozells Picture House Orchestes.

The Follerton (Soprano).

After non Top = Mr. G. F J

Be any "Chanteleer"); "The Poultry Yard in July." May Martin (Con-

5.15.-CHILDREN'S CORNER.

5.15.—CHILDREN'S CORNER.
6.0 6.5.—Children's Lectures.
70 We Virth R. Fi. 1 AST and NeWS.
R. on Learn.
G. A. ATKINSON S.B. from London.
7 *5.—Musical Interlude. S.B. from London.
-40 Mr. F. LESLIE CARTER (Member of the far phone has been bounded by Property English and Links.
1 TRE STATION MILITARY BAND.
1 **Transfer of the New York Corner.
1 **LIFF MARTE! Phone of the Carry.

Music and Dialect Recitals.

Music and Drainet Recitait.

THE BAND. Overton May in Page CHARLES WREFORD.

Our Fire II agode " ... Bame Duot for Cornet and Euphorone, "Excel-Bulle

(Solo Cornet R. MERRIMAN)
(Solo Euphonium E. COOPER.)
CHARLES WREFORD. Renthons

Beleation, " Benevinessness of Gring" are Godf

Military Band and Honsense at the Plane.

Plane.
THE HAND,
March, 'Kandelar'' ... Rabbatua
avotte for was to be Than I be
Ilanes, "A Southern Wedding" ... Lotter
() Fig. WALTELL

the designs a reserved Armate in
Entacts need.
A Little Girl; Some Latte the Advanced,
An Armatean

An American. Classes Set to Ragione. An Impression of a Physica Planus. A Popular I tem set in the minimer of Fanjous

Manue of any Standard Mulody they would Name of any Standard Mulody they would

Bame of any Standard Melody they would like to hear improvised.)

THE HAND.

Selection. "The Dodar Process", Fall.

WEATHER PORECAST and NEWS.

S.B. from London. Local News.

Victorcella Recital

3

Chang on Monescel Ghamas Serinada Espagnole Ghamas 1947 (The cown

6BM BOURNEMOUTH, 386 M.

11. 30-12.0.—Orchestra relayed from the Bunga-tos Caf. See Inc. J. Mestad Physica has Cal. See has Arthur Pickette Sea Los I

5.45. "Talk", "Cats," by Mrs. Facconer The Wingson the loss to Can a cell by Engl. W. A. Featherstone.

5.13.—CHILDREN'S CORNER : Undle Jack's Fairy League Talk.

5.45-0.0. Children's Letters.

6.30. Music.

7.0. WEATHER FORECAST and NEWS.

S B from Landon.

O. A. ATKINSON S B. from Landon. 7.23. Musical Interlude. S.B. from Landon

Talk by FLORENCE GREO, " Hawaiis" lalos ' 41b.

Popular and Artistic.

STEART AODI RESON (Buritone) MRS. E. M. SMITH (Concertons), C. WHITAKER WILSON

WINIFRED ASCOTT (Soprano),
GLADYS JAMES (Contralto),
P.B. GREEN (Tenor),
ERNEST EADY (Baritons),
THE WIRLLESS ORCHESTRA.

Cape W N E ATHERSTONE 8.0.—"A VOYAGE ROUND THE WORLD IN A SALLING SHIP IN 1890 " (Part II.).

IN A SAILING SHIP IN 1890 " (Part II.).

Inpt H was all Jackson
Stunes Rubertson (Sea Sungs and Shannes).

Mrs. E. M. Smoth (Concertion).

The Ore on
Upmer Seward Jacks at Narrator)

The ORCH S RA

Veyage at The Sept. Mark

The Harvest Moon.

THE CECHESURA

4 457 8 - 11

8-40 FIRE GROWER Sound State Besting State B Heathwell H.

8.30. Glaces

"We Moon"

1 RN 21 P. V. 1

Cloudinght. Mr. Moon" Sparrow

Contents. GLADYS JAMES.

C. WHITAKER WILSON and G. Venne variety of 2. Man suction

Song Cycle. Wakarazar Iscol GLALYS JAMES ISCOTT.

Bong Cycle, "Flore's Holiday"

10.0. WEATHER FORECAST and NEWS Laure Wilmin S.B. from Landen. Local News

S.B. Iron London. Local News

Mail-an-Hour in the Hebrides.

19-15 FRI ORCE STRA

Over 1996, T. to create Man telescope.

ERIC GREEN,

Land of Heart's Denies "Aranody-Francistic Strain Associated As

Selection of Konnedy France & Hebroton

10.45. -Close down

5WA CARDIFF. 353 M.
1130. The Bond of the Boyal Berkshire
Bordens, Each

3.0. The Station Tota : Frank Thornes (Violin), Frank Wor all Valence to Avra McComb Thomas (Paner ve 4.0. The Carlton Orchestra, relayed from the

4.0. The Carlton Orderstra, relayed from the Lattern Research South State of the Control of Switch State of the Letter Box 4.15. 4.20. "The Letter Box 4.15. 4.20. "Teens' Corner. A Talk on Switch mang," by Mr. Charles E. Carpentes S. R. from Securety.
7.0.—WEATHER FORECAST and NEWS

7.2. WEATHER FOREGOAT 1900 SEWS SE B from London.
7.25 Musical Inter als SB from London.
7.11 Mr. GUY SUCHE, The Little Roben.

Rondo
THE ORCHESTRA

Overture, "The Flying Datebinsan" Wagner
ANDERS, AFLOAT AHOY ASTAK

IVOR HERBERT MICLIER IVOR HERBERT McCLI RIDescould Fix and Podge to
Skepper and Crew
of the Ball I is Working
In the rife to the ore
A DR VA is No.
BIDNEY EVANS.
DONALD IVAN.
Of the OWA RADIO CLAYERS,
In Those Original Roles.
Directed and Produced by the Author.

PROGRAMMES FOR FRIDAY (July 31st)

The latters 5.8 or and in staller to these programmes algority a Secultable at Broaden. From the station mea-HAROUD W LLIAMS 20. " O Falmouth is a Fine Town Lundon R . Trade Winds" ("Salt Water) Fraterick Mather (arey | Balada") Kee The Old Superb ("Songs of the Sea) ARTHUR CAPTERALI THE DRUBERS BA
March, "The Middy"

Bornel, Bornel Bennely Jewest Barcarolle ... Hornic CO.-WEATHER FORECAST and NEWS S.B from London Local News 10 15. Programme S B from Land 1148. Close down-2ZY MANCHESTER. 378 M 1 15-2.0. Orchestra: Mune, relayed from the 1.0. The '22Y' Quartet. W. H. Stoneley with the years to Chairen's distors. 30 CRILDREN'S CORNER WENTHER FOREST and NEWS S.B. fr a f a C.A. N. Carlon N. S.B. from Landon 7.2. Masica, laterfole | S.B. from London 7.35 La casmice Bee Ecopers' Assumit on the Court New Bullet n.

The Mass bear on Some transition the transition by My H. E. Na Ollas, D.A. Concertizes and Variety.

CTARA PARR (Contratto)
RED SUTCHIFFE Bardonel MED SUPPLIES DATABLE OF A SUPPLIES OF A SUPP

Consider of the San Company of the Gory of the Sea Charles of the San Company of the Sea Charles of the Charles of the Company of the Sea Charles of the Company of Ross a JAMES WORSLEY 'How Bill Adams Won the on the of

Waterlos THE BANA).

Belection, "The Bahmman Girl" ... Balla
FRED SUTCLIFEE

The Suppor of the Mary Jane" Remark

2.50 Approx.). The Company

The Judge of the LY Pramary

The Judge of the LY Pramary

The Judge of the Property

The Year (Has Brother) ... H. B. BR. XXX

Watters (Has Butter) ... L. E. ORMI ...

The Judge of the Butter ... The Property Comments of the Butter ... The Butter ... The Property Comments of the Butter ... The Butter ... The Property Comments of the Butter ... The Butter ... The Property Comments ... The Butter ...

A Was Sume-The Library

Produced by VICTOR SMYTHE
Interted by D. M. DRMEROD
THE BAND
Licensian ve Equation, "A Military Charel,
action of James No. 15 and Huma
James No. 15 and Huma
The Co. 1 and The Co. 15 and Huma
Hill St. Fr. 156

RED SUR & FF

Cara Tov

St. Navagan at Wada "... Kennedy Russell

Otto BAN1

Selection. "The Bosson Pruneum" Rubons

CLARA PARR
A Brown Bred St. grog " ... Hoodie Bond
A Lotte Brown Owl " ... Sanderson THE HAND Parade of the Tor Sochess ?

DOS-WEATHER FORM AST BOM NEWS N.B. from Law

were Nowe Carry Strag Commission From Electric F. Life series was

NEWCASTLE. SNO 403 M

10. Octhostra, relayed from Tiliev's Res-

5.0.—Tea-trine Topics - London Papers. Vodet

520 CHILLREN'S CORNER

6 10 6.36. Scholars' Hal Boar. Mr. E. J. W. Sania, B.Sc., "The Story of Benjamin

70s WEATHER FOLECAST and NEWS S.B. from Passing

G A ATKINSON BR from Leon a 7.25. Musical literature. BB from London. 7 40 -A BONNET LAIRD, S B. from Landon

> East and West in Musical Commity 100

DENAIS NOBLE and MARJORIE
LEOUTH
THE STATION ORCHESTRA
Conductor EDWARD CLARK THE OR. ALSTRA
Solvey Jones

"The Gestia "

8.10. MARJORIES BOOK Sidney Turrot "Clust Kina" ("The Geusha") Sidney Jones Clust Kina" ("The Geusha")

DENNIS NOBLE and MARJORIF ROOTH ' Make's Fuss of Me" ("The Congalor")

THE ORCHESTRA The Mousine.

DENNIS NOBLE Prayer in the Descrit broken transfer temples The Cobbber's Song (Cha Cor Crow ") DENNIS NOB 1 and MARJOR() 140001165

"You and I and You The Gingales"). Moncking

A Southern Maid" . Friser Symony

DORIS MILLER (Soprano).
TOM SCOTT and Michigh LELLY (Banjo and Soxophone Duets).
LITE STATION ORCHESTRA.

9.0. TOM SCOTT AND MICHAEL KELLY Serected

DORGS MILLIAR 9 10. Setected Bong THE ORCHESTRA

" What'll I Do ? " "An Orange Grave" in Children's ... Irving Berlin

9 30. TOM SCOTT and MICHAEL KELLY beiggted

9.40. DORIS MILLIAN Sciented Sonas

THE ORCHUSTRA ap centur

4 1.0.—WEATIGES FIDEEAST one NEWS & B from Levil

Local News 10 10. What Other Stations Are Dali g. to 45. Close slow a

ABERDEEN.

The Wireless Ordestra High Gor (Merzo-Sopismo), F sning News Bulle -Afternoon Topics

Greenophone Musi

1.16. CL URENS CORNER Some Customer Broke, "The War sort (2) Tom Meete the Other Water Babs

Amoset Corner Mr C at W w Umparing Farmers' Advers Corner : Cardya ed Dur G. Marro, M.A. 3.89 Agricultural Notes. Fed. ng News Budeon

5.38.—Stendaman's Symplemy Orchester, a sych from the Electric Theatre

O. WEATH R FOR CAST ONE NEWS S.B from Lond a G. A. ATKINSON S.H. from Lordo

7 25. Museum Interbole. S.B. from La. do., i 40. The Roy. WALTIR A. MILESTII M.A., D.D., 'Summeriane Talks A Country Cottage. S.H. to Dunde.

16.6.-WEATHER FOREGAST and NAWS S.P. from Lot do. Laura, Noves Recital of

Pianoforts Transcriptions

J. B. ALLEYARD Bourse (not) | Back v. n \
Two Soustes (Harpenbord, Sentiati In ...
Hark, Hark the Lack (Sorg)

Schubert Land Sorce de Vienne (Dance Tunes)

Sony of the Volga Bostines (Transitional

Caperce Associated Laguerous Local Vision people of Art (1 Proposition Local Walk People Caperca) Grandel achieves It to Chan down-

GLASGOW.

11 .00 12 %to Midoux Transmission As Hour of Malody, THE WIRELISS QUARTITY WILLIAM MCLEOD (Marriane).

3.50 WILLIAM McLEOD.

The laghts of Bantey Bay

| Sander | | |

WILLIAM MELFOD.
Edward (From an Old Scots Ballad)

Mendring.

5.15 CHALDREN'S CORNER.

5.0-6.5. Weather Forcess for Farmers 1.0. WEATHER FORECAST and NEWS S.B. Jean Landon G.A. ATKINSON S.R. min Lindin Loca News.

30 Muncal Intertals 8 B. from Land ; 40. Mr. DUDLEY V. HOWELLS II n cal me fourers

8.0 10.0. Programme & R. Jean Minburgh 10.0 -WEATHER FORECAST and NIWS

S.R. from Lands att. 45. Chosmitteners

PROGRAMMES FOR SATURDAY (Aug. 1st.)

The latters 1.6. pointed in states in ham programmes algority a bimultaneous Broadcast feets the states men-though

The High-Power (Daventry and Cheimsford) Programmes will be found on page 187.

LONDON. 365 M.

40 Time Signal from Greenwich. Concert The "ZLO" Detet. Naticy Hopton Soprano). July Thorne Barttone) Starting Fred (Entertainers), "The Heroric his by Mancon Cran, F.R.H. S. CHILDREN'S CORNER Music by the Octob. Fireworks in Fairyland.

Octob. Fireworks Charsong Competition. 6.30 Cl. loren's Let etc. 6.40 Mass al In erlade

DATE SIGNAL FROM BIT BEN WELL AND STEEL AND SIGNAL FRAL NEWS BULLETIN 8 B to all

Sports Talk. S.B to all Stations Misseal Interlude. S.B to other Sta

740.-Mr H. J GRANDISCN Year pg. 8 B. to other Stations

8.0. " Majody."

An Informal Instrumental Recital

MERGIA STOTE STILL Solo Violes)
W. H. SQUIRE (Sol. Violencel s.
MAURICE COLE (Solo Pranoforte)
U. HARLES LEGGETT: Solo Cornet,
With a Humorous Interlude at 8,30

R. I STEPHENSON

" THE ROOSTERS" 8.0.

4 Mad Medley of Sammer Sport ARTHUR MACKNESS (Toure). SEPTIMAS HUNT (Baritone). PERCY MERRIMAN (Entertainer) WILLIAM MACK (Humorous Entertainer). GEORRE WESTERN (Punist Entertucier

Assisted by ICE WINT ASS OF TEXTRA
IENNIS. THE LENGLEN TRAIL
OF THE SHAVEN LAWN
The Little Mower and How Much It In.)
We get in a base line or two. (Sorry,

II.—CHOQUET "Putting You Through the Houp" (Air de Mailet) III UP-RIVER. The Punter's Para-

d se W - CRICKET, HOBBE

IV (RICKET, HOBB'S LHOICE—HI NDREDS AND THOI SANDS.
Song, "O Welow, Waly!
Sketch, "The Wicket World," or A
Plate on the Escatcheor.
V POLO—AND FRANCESCA. The
Chunker-in and the Chukker out
VI.—THE TURF. See UP RIVER
VII. SWIMMING AND BOWLS. Ducks

ago Drakes THE TRACK Sprinter's Pie, a

R R of a name of a Name of According to Fore Rocks reen," in Fore Reels Tee for Twn " a Round, I

Lee for Two " a Round.

I are a Sylvely

A VIII FVE A Fix

For A Rouster Lay

Paach Subdies—' The Rector the Day, the

Letter he bred.

Bangin Paosphates—We Den't Caro Tw

Vanish or Strawberry Bring Your Own

10.0. TIME SIGNAL FROM GREENWICH WEATHER CORECAST SCIENCES N FRAL NEWS BULLETIN, S B 10 all Local News.

16 15. THE SAVOY HAVANA BAND ungl

Relayed from the Savoy Hotel, London.

20 Close down

BIRMINGHAM. 479 M.

3.45. The Decameron Dance Orchestra (D) re-or, Dan Carroll) Relayed from the main de Danse

4.45.—Afternoon Topics: Leat. A. E. (Berratary, British and Foreign So. Sucrety). " More Salt from the Sau Sa lors

5.15. CRILDREN'S CURNER Auntio Phil and Another Shooky Advanture

6.0-6.5,-- Charges & Letters.

70. WEATHER FORE AST and NEWS

Sports Talk S.B from London

Sports Talk S.B from London

Munical Interlude. S.B from London

D. Mr. GORIEN FLETCHER "Rambles

n the M dlands—(2) Along the Teme

Valles"

THE STATION ORCHESTRA HAROLD WILLIAMS (Baritons' MABEL FRANCE (" Aust Maria ").

Orchestral Music and Sough.

THE ORCHESTRA Overluce. " Con Fan Tutta

" Was country Lad " (" Toro Jones ")

Four July Sailormen " (" Princent of THE ORCHESTRA

HAROLD WILLIAMS H amore more

The Tayle & Sta Source of Glary S nor a class.

Trade Words Sait Water Bul ads.

F Red.

My Father Has Some Very Pinn Sheep ce Herbert Rughes

Selection The Fly on Distribute Barghe

English Music and "Aunt Maria,"

Overture, " Maritana " "Mock Morns" Granger

MAREL FRANCE Character Sketch, "Aunt Maria Buya a Second Hand Car"

THE ORCHESTRA Dark Bowen Overture, Entr'seles Finals.

MAREL FRANCE Character Sheren, " Aust Maria on Bank Huliday Outings

THE ORCHESTRA
Selection, 'Fallen Farres', German
10.0. WEATHER FORECAST and NEWS

S B. trom London. Local News

10.15.- THE SAVOY BANDS, B.B. from Landon.

12 0. Close down

6BM BOURNEMOUTH, 386 M

5.45. Garden ng 1 a k by George Dance F R H S Orchestra relayed from the Electric Theatre, Musical Director, D 1

Mar and and

5.15. CHILDREN'S COUNER. Stores and Make by Unce Ray. Mash In a by Uncle Franklin

5 45-6 Q. - Children's Lotters

630. Masoral In eruide

70. WEATHER WIRE, 48T and NEWS 8 B. Jenns London.

Sports Talk. S.B. Isom London 7.25. Musical Interlade. S.B. Isom London 740.-Mr H. J. GRANDISON. S.B. /rom Landon.

Military Band Right,

BAND OF THE ROYAL TANK CORPS By Permission of Council Commandant T. C. Madie, D.S.O. Conductor W 3 G.680X

RAY WALLACE (Externament

MURIEL WHITE Entertainers.

MURIEL WHITE Entertainers

THE BAND

Overting, "Mayer in" ... Fratherstone
(In Mediorian Captain George Blagdon
Wextesti. R.N., who was folled in
Action on August 1st, 1796, in Command
of H.M.S. "Majest of the Nile.)
Selection from "Mignon" ... Thumas
Three Dances from "Rolin H. ad.

Humana

Hunning

RAY WALLACE

8.30 MAR WALLACE

MI BIEL WHITE

Keep Up Your Pocker ? L. Elliott

1 Like the Lattle Darple in Your Clum?

" L'il Canadal Coos " Sterndole Bennett

THE BEND Selection, " Songs of the bare"

Fox trut, " Marcheta" Bekerleinger RAY WALLACE MURIEL WHITE PO.

9.10. " A Woman Custa Less Than a Men "

I Fran

"Two English Dances Covers Selections from "The Kaughty Princess

Finate, 'The Chinese Red' Ton 10.0.—WEATHER FORELAST and NEWS. S.B. from London Local News

10.15.-THE SAVOY DANDS. 3.8 /rom London.

12 C. Chore down.

CARDIFF.

12 30-1 30. The Cariton Orchestra, relayed from the Car ton Restaurant 3.0-4 30. The Band of the Boyal Berkahara Regiment, relayed from the Institut on Gardeni. Bath 5.0.—" SWA B" ** FIVE O CLOCKS."

5.30. CHILDREN'S CORNER

6 5-5.15 .- " The Letter Box

70. WEATHER FORECAST and NEWS. S.B. from London

Sports Talk. S.B. from London.

7.25 Musical Interlude. 8.0 from London 7.40. Local Sports Corner "Summer Sports

7 40. Local Sports Corner "Sun Cossep," by CLEM LEWIS. The Munic of Russia.

With Hamorous Interluces.
THELMA PETERSEN'S (Mexico-Soprame).
HELEN DE FREY Sugrano. CHARLES WREST RD Entertainer)

THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE
THE ORCHESTRA
"Gopak"
"Christinas Suits"
"Redeen

TELEN DE LEY selected Stags

"Air des Adieux " (Jeanne D'Are ') I am a sky

PROGRAMMES FOR SATURDAY (Aug. 1st.)

The bottom "E.R." grinted in Mailto in these programmes signify a Bintolikineous Broadcast from the election mess-

THE ORCHESTRA

"Hymn to the Sun " ... Residy-Korsakst" "In the Silence of the Night" "hudmannor

CHARLES WRFFORD
West Country Duslect Recital, "The
Turk sh Bath."

HELEN DE FREY Selected Songs. THE OR HESTRA

"On the Steppes of Central Ann " Borod a
THE WA I FTERSEN

The Subsert Was Brochmanner

Rachmannor I nes "The Dreary Step or " freetchan noc "Kone But the Wes y Heart Temakoval a

CHARLES WRS.FORD
West Country Dialect Recdal, "Jan at the cours." Jan Steurs

THE ORCHESTRA

Overture "1812" Transcerky
10.0-WEATHER FORECAST and NEWS.

S B, from London. Local News 10 15.-THE SAVOY BANDS. S B. from London

12 0.-Close down

27Y MANCHESTER. 378 M.

3.0-3.15. Dennis Noble and Marjoria Booth 4.0.4.2. Daet is a 3.15-4.0. The Fodens Motor Works Band, re-layed from the Manicipal Gardens, 8.000 Routhport.

5.0.—Talk to Women. 5.15. Cta dren's Letters. 6.45-6.30.—CHILDREN S CORNER.

70. WEATHER FORECAST and NEWS.

S.B. from London
Sports Talk. S.B from London,
725. - Musical Interlude S.B. from London
740 November 1 August 1 Neesly Talk on Sport

Grand Opera.

(Relayed to "SXX.")

' CAVALLERIA RUSTICANA '

CAVALLERIA RUSTICANA

S to 2a STILES ALLEN
Loca STILES ALLEN
Loca STILES ALLEN
Loca STILES ALLEN
Loca STILES ALLEN
EDVARD I FAR
Allo S. S. LEE THISTLETHWAITE
THE "2ZY" OPPLA CHORLS
(ROLLSTRA
Cooductor, T. H. MORRISON,
Local Chorus
The Opera Chorus

The Opera Chorns in Choral Excerpts from "THE MASTERSINGERS" (Wahner)

10.0 .- WEATHER FORECAST and NEWS. from Limiton. 5 #

Local News. 10 15 Ins. THE SAVOY BANDE, S.B. from

12 0. Close down

NEWCASTLE.

4.0.—Cladys Edmundson (Pinnoforte). Eva Lethbringe (Soprano). Macgregor Clyde (Violer). Mario Beliae (Contra).o). 5.0.—Ton Time Topica. Mario Belias. Mac-

gregor Clyde 5 30.—CHILDREN S CORNER.

6 10 .- Musical Interlade

6 50. Poultry Notes.

70 - WEATHER FORECAST and NEWS. S. B. Irom London

Sports Talk S.O. from Landen

Musical Interlude. S.B. from London. Mr. H J. GRANDISCN, S.B from

Selections from MARITANA, " THE BUHLMIAN GIRL,

" THE LILY OF KILLARNEY," IDA COWEY (Soprate)
ALEXANDER McCREDIE (Tenor).

JOHN OLIVERE (Bardone'
THE STATION ORCHESTRA Conductor EUWARD CLARK
THE ORCHESTRA.
Overture, "Levine"

IDA COWEY hamon Qirl "]

To the Harp in the Air " ("Maritana"). ALEXANDER Met REDIE 8 20. All the World Over "

"There is a Flower That Bloometh "]

Yes, Let Me
Like a So
due Fall ... Maritana ') Wallace

THE ORCHESTRA. JOHN OLIVER! " The College Bawn " [Laly of Kidar ney ")

"The Heart Bowed Down" (" The Boherman Girl '). IDA COWET

" Scenes That Are Brightest In or G pure Lite [" The Bohamian

9.9. THE ORCHESTRA
Overture, 'Guy Mannering' Buskop
9.10. ALEXANDER M.CREDIE
"When Other Lips ' ["The Boheman

Mc(RE-HE,

"The Moon Hath Baised The Lily of Killarney").

9 30 12.0. - Programme S.B. tram London.

ABERDEEN. 495 M.

3 30-5.0. The Wiccess Orchestra. Pever Kane.

(Bass). Feminia Topics.

30 CHILDREA'S CORNER: Masic and Songs by Some Small Broadcas.

6.0.—This Week's Interesting Anniversary—Prepared by John Sparks Kirkland—Queen Anne is Dead, August 1st, 1714.

6.30.—Steadman a Symphony Orchestra, relayed from the Electric Theatre

70.—WEATHER FORECAST and NEWS8.B trem London
Sports Talk. 8 B. from London
725. Musical Interlude. 8 B. from London
740. Or GEDDES, O.D.E. M.A., "Weather
Lore and Some Families.

Seption Programme. JAMES REID (Tenor)

GEORGE MESTON (Entertainer)
THE WIRPIESS OFCUESTED

LIE FOLLES FRA

Over and Deater Dens on Larrow "

Macl'unn 8.10. JAMES REID

Roomie Wee Thing

An Island Sheiling
Song Song " . The bland Herd Etamedy-Penner ma den ?

GEORGE MESTON Will Entertain in Scota Stories.

8 30 The Lea Rig Afton Water " ... JAMES REID. "Wilhe's Gane Tae Melville Castle" orr. France

GEORGE MESTON

8.50. THE OR HESTRA.

"Scottab Serenade" Stephene
P.O.—DANCE MUSIC, relayed from Glenengles

Hotel, S.B. from Glorgow. 10 S.-WEATHER FORECAST and NEWS. S.H from London.

Local News 10.16.—THE BAVOY BANDS. S.B. from

London.

12.0.-Close down.

422 M. 5SC GLASGOW.

An Hour of Molody

THE WIRELESS QUARTET.

ANDREW FLOOD (Tenor).

THE QUARTET Overture, "Hungarian Courert" ... Bila Selection, "Genevieve de Brabant" Offenbuck

ANDREW FLOOD.

Serenade " Achibert Chimes Thomas THE QUARTET

Suits, "An Even ug Ramble" Matt Selection, "The Girl Who Didn't" Syster March, "Dawn of Freedom" Lotter

ANDREW FLOOD " Good Night, Beloved " Bolte Macnahla" Macddwriongh

4.45.—Afternoon Topics. 5.15. CRILDREN & CORNER.

6.0. 6.5.- Weather Forecast for Farmers.

70.-WEATHER FORECAST and NEWS. S B. Jean Landen. Sports Talk S B. from Lundon

7 25 .- Local News 7.30 .- Musteni Interlade.

> Request Humsur Dance. 8.0 9.0. & H. to Dunder

LOUIS HERTEL (Entertainer)

GRACE IVELL and VIVIAN WORLH (Ductista) THE STATION ORCHESTRA

Conducted by DEMBERT A CARRUTHERS

8.0. THE ORCHESTRA LOUIS HERTEL

A Burlesque "

8.20. GRACE IVELL and VIVIAN WORTH " Maida

"Follow the Swahow" ... Hoy Henderson Appear Were Made for Cider

S CONNEC B THEFE THE ORCHESTRA

Nulse, 'Naples National Nation

LOUIS HERTEL

deen and Bertiet.

40.0-12.0. Programms S.B from London.

London Two Hundred Years Ago.

Old Streets That Still Survive. By Lord Gerald Wellesley.*

THE mere fact that the beases in a street a street archirecturally beautiful. But some measure of uniformity must be present. I do not went to innervate the picturisqueness of a street in which every home it if forest from ts neighbour. Piceaddly and Whitehall are both fine and beautiful streets, and we all love the charm of the old inshioned country town straggling along with no two frontages on the happens. It is not the product of conscious thought; it in the result of chance

Dignified Old Courtyards.

Most of the streets of Lonion bank before the year 1800 which have come down to us are of the picturesque or hapharard variety, either because they never were anything else, or because they have been so aftered that any or a stall bears drogen as now most. But there are a few left. The earliest, though perhaps it is sufficult to talk of them as streets, are the buildings of the Temple. Both New Court and Pump Court were built by Sir Christopher Wren on the late 467.7's. These buildings are very plant. Practicedly the only ornement is on the cornices and round the doors, but the good colour and proportions give to these old court yards a dignity which is particularly precious, so it is so close to the hust our no si Gray's Jun Square dates from about the same Lime and has very much the same character.

About the earliest complete street we have left in London is Queen Anne's Gate, in West-innter. This was built by Wilham Paterson, the founder of the Bank of England, in 1705, and was originally called Queen's Square. It is one of the most charming streets in London. and gives one a very good idea of what the best parts of the town lanked like 220 years ago.

Unchanged For Two Centuries.

Bedford Row, just north of He born, has been practically unchanged for 200 years. One of the houses on the east aids has a maginfleent ps. nted stourcase which shows that these houses were pince the private residences of important people. Now they are let out as offices, generally to solicitors. A very charming and little-known homogeneous street of early eighteenth century thie is Featherstone Buildings, paradel to Red Lion Street, to the east.

The afreets that I have mentioned so for an all regular streets, built at the same time with houses of identical design. But in the second had of the eighteenth century they be a c more ambitious and, instead of making each house al-ke, they began to design blocks of nouses with a house in the malule eather more important than its neighbours, and very of γ houses at each end to complete the generacomposition.

Two Famous Brothers.

The brothers Acam were the first to build a this famion, and their creations seemed to our forefarberg very magnificent

The brothers were speculative builders, and their first conture, about the year 1768, was to reclaim part of the foreshore of the Thames and band on it the Adelphi Terrace and the streets belend it called Adam Street, Robert Street John Street, and so on. The word " Adelphi a Greek for prothers.

The Boyal Terrace, as it was ong nally called, looked very different at the time it was built from what it does now. The river washed the arches on which it stond, while now it is separated from the water by the Enbanament Cardens and the Embankment itself. Moreover, the

bruses themselves have been spoilt by a lot of ac be transport in the worst taste. he has been expressed up the river, designed as one block, seemed an extraordinary approve ment on any previous row of booses of maxierate size built in London, and there was a rush to live there. David Garrick, the actor, was one of the original inhandants.

The next important street designed by the prothers Adam about 1775, was Stratford Place to the north of Oxford Street. This is a blind alley, opening out into a wide square at the a new end. The next way was 6 h 1 by a stone house with colonnades on each 5 b. The central part of this bouse still exists, but the coloniades on each side have been removed to entance it. It now belongs to Lord Dechy

The Monumental Menner

Stratford Place is a very good example of the genius of the Adam brothers. It has not come down to us exactly as it was built but the changes are confined to the corner house, on Oxford Street, on the east side and Abrilly House at the northern end. Some or serecently rebuilt have adhered to the old design. The original two little watezman's boxes still a st at the entrance. Stratford Place is an almost perfect example of a residential street an the monumental manner

At the same time as the Adam brothers were bunding Stratford Place, they were also working on Bedford Square, though the main design of the square is the work of Thomas Leverton Besford Square has survived practically as built. The communition the houses is confined to the doors, with the careption of a central feature on each of the foor sides. This is some times one house and sometimes two, but it is stuccoed and painted to differentiate it from other houses which are verlow brick.

Result of a Covenant.

The largest street designed by the Normbrothers, and formerly, perhaps, the the regular streets of London, is Portland Place. The great width of the street is due to a covenant made by the ground tandlord with the original owner of Forcy House, which stood where the Laureham Hotel now status: that no houses should be built to the north of his site. As at Bedford Square, there was a central feature to each block of houses, and such decoration as there is was concentrated on these een rai blocks, but now the houses are of such unequal heights, owing to having additional storeys, while many have been pulled down and blocks of thats erected, that the original effect of the street is very much spoilt

An Imposing Effect
The last of the big schemes carried out it the Adam brothers were the north and east of I to v Square, burst about 1790. Unlike their other streets, which were built of yellow back with ocnament in cement, these two blocks of houses, which are not identical, are built of Por land atoms with excelments in cement, now rather badly decayed. The fact that these two sides of Fitzroy Sq and are built in stone gives them a magnifier a in London possess, and though they have been much ill-treated by large notices in ugly bettering spathered over them, they still make a very imposing effect. They are the best specimens of the exterior of the Adam brothers in London

London developed very rapidly at the begiming of sast century, and so for the next fift, or sixty years regular streats are the rule rather than the exception. The semi-detached villawas a creation of the mid-Victorian speed,

Radio Song and Sanity.

Wireless to Fight Nerve Strain.

THE best tonic anyone can have as to get away from his own throughts witeless act in y nursing home is helping a to convince patients of this truth

These were the words of a kingly, whitehaired lady with enthusiastic blue eyes and cestures expressive of her act ve personal to I was talking to Mrs. William Archer, wislow of the famous critic, at her home at King a Langley She advocates singing and listening to radio was as a method of heating herve strai-

I have always been interested," she told " in nerve training as a means of gaving highly-strung folk that relaxation from tension which they need. Voice training of course, is only a part of the treatment of nerves, but I have found that a free use of the voice forms an admirable channel for the letting out of what might otherwise he represed, to the patient a serious actiment. In fact, voice training acts as a safety valve, and is invaluable in cases of mental disorder

The ideal Tonic.

4t Mrs. Archer's nerve-training colony at k, ng a Langley, which she has managed for the past twenty-one years, the treatment consists principally of chases in which nervons people sing their way back to health. She has made menta, cassus a special ty, and has proved again

and again that com date recovery is possible.

The songs to avoid," she explained, "are those which revive past associations which are best forgotten. Unhappy memories, even when day are not tragic, always distract the mind of anyone suffering from a nervous breakdown. That is why a good deal of the happy and cheer! I unisic now being broadcost is the ideal torac for the sick of mild

My first endeavour is always to make a patient reasize that he must loosen up," and that the beginning of a nervous breakdown is often caused by concentral ng bis energies to: much. By encouraging him to sing, the first step is taken on the road to recovery, for it in mediately relieves that feeling of strum,"

"G.B.S." As a Pupil.

Mrs. Archer has had many famous people in her home, but she did not wish to mention names, although she said that Mr. George Bernard Shaw's recent remark that he was one of her patients was hardly correct.

Mr Shaw was our of my pupils," she con fixed, "but not a patient. He has been a life ong friend of both myself and my late husband, and has always taken the greatest interest in the bonie and my work."

A wireless receiving set has been matalied recently at Mrs. Archer's home, and she is now anxious to have a loud speaker. Like many other people, abe is not fond of listening with head phones, and, besides, she has twenty jutiente all wanting to listen at oure.

The next best thing to training one's own voice," she maid, "in to listen to the voice of others, and I have noticed that any extreme tension soon disappears as soon as the wireless set is switched on. I look upon browlessing. there are an appropriate factor tending to main-

Integree has been aroused in Hall by the statement of Mr. C. R. Gueo, M.A., who has be to be the Hall Vocal the beat subsected the poor support of the support wireless. He thought, however, that eventually worshop would increase the authorices, as Musical Festivals and broadcasting were doing vabiable work in providing a musical education.

World's Greatest Radio Station.

Behind the Scenes at Daventry. By P. P. ECKERSLEY.

ON Monday nest, July 27th, the Postmaster General will open the world's greatest broadcasting station at Daventry, Northampton

the new station will, of course, take were the functions of the Chelmsford experimental station of providing a programme for those who are outside the range of our medium power stations, and an alternative programme for the more fortunate listeners inside the range. The programma wal continue to be relayed from London by means of a Post Office landline, but a small studio has been provided in the station buildings, which will be used as occasions arise for special manufactures.

The studio will be used for the opening cere mony, and is equipped with speech input appar-atus similar to that used in the other studios.

Choosing the Site. Let me now turn to the technical side, and tell of some of the troobles we have eccountered during the erection period and how we have Svercome them.

Choosing the site was the first problems, remembering that the authorities had laid down that the station was to be situated north of a tree drawn between the Severa and the Wash, and that we wanted a site u fi ing the Covernment's congruous e placed that as much as possible of the area served by the station would be land and not sea, for obvious

Up to a point, this was a simple geographical problem, and there was little doubt that the station would be hest place scoon where in the weighcircle round this town cheron have a afficult problem was to find the exact location, remembering that the spot should be as high as possible, near to mach roads and railway, reasonally Hat over about thirty acres, geologically surfable for most foundations and wireless "earth," capable of access from the main road, near and capable of connection to water and elec-

tricity services, as well as to telephone lines

Power From Northampton.

After a prolonged search, a site fulfilling all these conditions was found in Borough H.fl. about one mile south of Daventry. There we have produced a flat plateau of about 38 acres at an average height above sea level of 650 feet. A private road leads to it from the main London Burningham road, a water supply was already available in an adjacent field, and arrangements have been made with the Northampton Electric Light and Power mapany to supply power from Northampton, twelve males contant.

A building to house the 25 k.w. transmitter was pext designed, and at includes, in addition to the main wireless room, a machine room, to the main where took, a macane room, a macane room, and two offices. The total floor space is 7,424 square feet, of which 3,280 square feet are taken up by the actual transmitting apparatus. This latter has been designed and made by the Marconi Company and is on the unit system-that is, the apparatus for each separate operation is salf-contained in a polished amminum framework. The frameworks are nestly spaced and the whole is surrounded by a polished steel rail, accora to the apparatus

being columned through a safety gate, which, when opened, makes impossible the switching on of the power

The control of the whole apparatus, i wluding operation of the running machinery, is effected at a control table in a corner of the transuntling room. Should the engineer on duty notice anything wrong, he can switch off everything by pushing one button. A modified choke control circuit, designed to overcome the necessarty for a clumsy choke, is used with the asual drive circuit to connre constancy of wave-length. The transmitting room also contains the auxiliary machinery for pumping to a tank in the roof the water used for cooling the valves, and a small workshop and stores is satusted at one end.

The machinery room contains the main power switchboard and the eight machines of various types which supply the necessary power to operate the wireless apparatus. Only five machines work at the same time, the others being duplicates for use in the event of

PREPARING THE "FARTH" Sinking one of the thirty-six hope plates which make up the "carit " system of the grant serial at Davastry. Each of these plates measures six feet by three.

breakcown. An economy has been made in this respect by having two small machines instead of one large machine for any one purpose, thus it is not necessary to have a large machine as a doplicate, but only a small one. The power for these machines is led on to the site by a depocate cable at 11,000 volts 3 pluse. and this is transformed down in a separate 540station building to 375 voits. A small overhead travelling crane forms part of the equipment of the machine room and the floors of both this and the transmitting room are finished with a dustless composition giving a good background to the apparatus.

Guarding Against Breakdowns.

The amphiler room is equipped with the necessary line amphifiers, by which the electrical imprimes received over the landline from London are amplified before being fed to the modulator panels in the transmitting roor In the room adjoining are stored the accumulator batteries for the amplifiers and arrangmenta for charging them. Everything is dupheated, so that the chance of breakdown is brought to a mon mum,

Many experiments have been made on the landime in order to secure the best quality of transmission. In this matter the B.B.C has

received the kind on-operation of the 19 st-Office engineers, who have done all they could to provide the best lines at their command The Western Electric Company, who are designing the appeart line amphiler, have co-operated with the B.B.C. and the Post Office in this matter

Torring now to the most and acrisl system. the aerial is held up by two triangular steel masts each 500 feet high, and provided with three sets of stays. The masts are placed 800 feet apart, and the power house staelf is placed

centrally between the masts.

A "T" type sausage aerial has been erected, the horizontal portion of which is 600 feet long. and contains ton wires, while the vertical portion contains six, the boops holding them being fret fi mines in dismeter. The whole of the work of the serial and must systems has been done under contract with the Radio Communication esting Company

Two Earth Systems.

Owing to the considerable length of the down lead, four stays are used it provent it from awaying. Two separat-earth systems are provided, use is at earth for the machinery and the frame work of the wireless apperatus, and the other is the main wireless earth. The former consists of three strips of copper sheet ng, buried in the ground underneath the power house and running the whole length of it, aut able connecting strips being brought up at intervals. The latter commists of a ring of zure plates placed in a 100 feet rad us carele from the lead in ROMENT OF

Just below the lead in insulator is fixed a copper band, from which radiate thirty-six wires at intervals of 10 degrees, and these are carried to 10 feet poles on the circum farence of the circle, and thence led down and cornected to the zuro earth

A good symmetrical earth has been thus obtained, and it is interesting to note that, owing to the high elevation of the ground, the toga of the

mests are actually higher above sea level then the mants which are used at the new Post Office station at Hillmorton, and which can be seen quite clearly from the Daventry site.

A Government Ruling

It is early yet to say what results will be obtained from the station as compared with the results from Chelmsford.

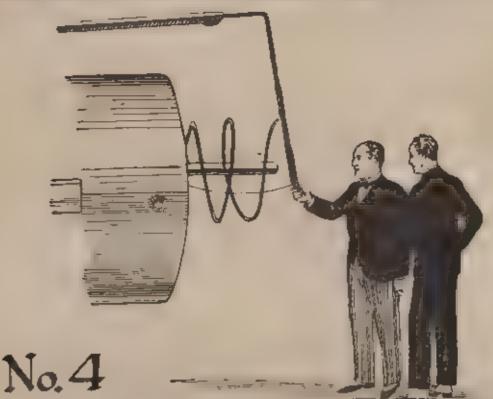
Possibly, the move will be an unfavourable one for hateners on the South East coast, but the decision to move the aite from near London so much further North was taken on account of a Government ruling. Naturally, the Government, in deciding upon the recessity of moving the permanent atomic further from London had to bear in mind the pessible jamming exused to other important wireless services, as well as the probable dislocation of some receiving sets.

Everyone is working very hard to get things

ready by Monday
We shall very probably have many little troubles to get over to start with, and we sak for the goodwill of listeners noted we have overcome this trying period and have settical

down to give everyone a really satisfactory

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



Relieving the Tension

"DO you remember," said Eddy Swan, "when you were in the lab, at school, and the retorts and beakers would break when heated?"

"Don't I!" replied Will B. Shown, reminiscently—and the biting sarcasm of the "kemmy" master who threatened to have special east-iron apparatus made for me!"

"Anyway," continued Eddy, "I expect that you know by now that it was all your two fault. You couldn't get it into your head that the expansion of the glass on heating resulted in cracking when, as was generally the case, the job was done carelessly." I didn't come in hore for a lecture," said Will, with an injured look; but Eddy took no notice of this. "It's the same with this filament," he explained. "As soon as the current heats it, if expands and lengthens. Switch the current off, and it contracts. If it was fixed between two rigid supports this change in length would cause it to map almost immediately. This," he went on, taking hold of a meta, strip bent at right angles to the frament support, "as fixed in all Ediawan Valves to prevent

anything like that happening. As you can see "—
he pressed it away from himself, causing the
blament to slacker—"it's a very neat and efficient
spring which keeps the finitent a ways taut
without putting any strain on it. It 'takes up the
slack' when the current is on and compensates for
the tension when it's off."

"In the capacity of shock absorber," he proceeded. "this apring guilifies accidental knocks or jars. If you've got a portable set, you can take Edgswan Valves about with you and be sure of the sisteal All service when listening-in time arrives.

Is that a clear?

"As daylight," returned Will, "I'm all attension ..."

"From what I've told you about the Edgewan method of relieving it, you can see that it means relieving the temper as well. In addition there's the saving of a goodly amount of money. Taking them all round, therefore, it must be easy to understand just who Ed swan Valves are recognised as Britain's Most Dependable Valves...

(To be continued.)

EDISWAN VAIVES Will improve At all Wireless Dealers. Porticulars free At all Wireless Dealers. Porticulars free

THE EDISON SWAN ELECTRIC CO., LTD., 123, QUEEN VICTORIA STREET, LONDON, E.C.A.

PROGRAMMES FOR BELFAST (July 26th to Aug 1st)

The letters S.E. printed in thiss in these programmes signify a Simultaneous Broadcast from the elation mecliphed.

2BE 439 M.

SUNDAY.

3.30 6.0.—Programme S. R. from London
3.45.
The Station Choir
Hymn, "H' It Were My Soul's Desire.
Anthem, "Hobest, Breathe an Evening
Bisming"...., Sir George Martin
The Rev. W. A. SEMMURS, B Sc., of
University Road Motor on Charch.

Address.

Hymn, "When on My Day of Life the Night is Fauing.

2.15 10.0.—Programme S.B. from Aberdeon, 10.0-10.45.—Programme S.B. from Landon

CONTRACT.

4.0-5.0 The "2BE" Quartet 5.30. CHILDREN & CORNER

5 55-6.0.—Children's Letters 7.0. WEATHER FORELAST and NEWS.

S.B. from Landon Mr J. P. LL.W.IS. S.B. from London. Local News.

7 30. Musical Interbule S.B. from London
 7 40 6.0.—Speeches on the occasion of the Official Opening of the New High Power Station. S.B. from Descript.

Comety and Light Opera,
MARJOREE BOOTH (Soprazio),
DENNIS NOBLE (Baritone),
THE STATION ORCHESTRA
DI NAIS NOLE.
The Yeomen of England '.... German's Star of My Soul's Jones

The Colmer's Song Norton Norton Wills OR BOOTH Norton March Time

Ma white a

"In Yorks me

I'M! t at B - STICY
"Rustin Dance" ("A Country Girl") MAR FORTE DOCTH and DENNIS

"CUPS AND SAUCERS,"
By George Grosse, th.

Mrs. Nachren Wurcuter in China Maniac)
SHEILAH HILL
General Decials DAVID WILSON
Play produced by Middane DRINK WAFER.
9.10. HALF AN HOLR I LANGE WE SEE, from London
10.15.—Programme S.B. from London,
70.45.—Close down.

TUESDAY.

11 30-12 30.—Granophone Records
4 0-0.30.—The Station Orchestra 2 Overture
in D. and Four Pieces from Scate in D.
Major for String Orchestra, by Bach
(Johann Sebastian Bach died in 1750.)
Harbort Woodburns (Haratone)
5 30.—Chill Kenn Jotter

5 55 G.B.—Chile rate v Letters
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
1 AMES AGATE. S.B. from London.
7 20 L and News.

7 to Brown London
7 to Mr J S. KILLICE N.B. from London
8.6.—BALLAD CONCLETT S.B. from Lundon
9.5.—RADIO BADIANCE REVUE. S.B. from

10.0. WEATHER PORECAST and NEWS

S. H. from London 19.15. DANCE MUSIC, relayed from Glan engues Hotel S.B. from Glosgon 11.40.—Class down.

WEDNESDAY.

10 a 0 Pro L. F. Que et par C. L. F. D. S. ORN R. J. NEAS.

S.B. Jean London. Mr HERMAN KLEIN S. S. Jean London.

Lancas News

from London

THE OLD PROBLEM OF THE OLD PROBLEM OF THE AUGUSTRA

Conducted by C. ARMSTRONO GIBBS,
and E. GO. PREY BROWN

ROSE MYRTH. (Mexico Soprano,
THE OHOHESTRA

* Entrance of the Goda " Wagner

Arregant Poppies" (M.dauminet Mac. Threbs

Accompanied by the Composur.)

Si cer T. et a Whi Pussed Wl. s Fing River

(Accompanied by the Composer)
THE ORUGESTRA
Ballot Music front Musicrhanks "This Betrothis!
(Conducted by the Composer).

French and Russian.
THE ORCHESTRA.
Licedontal Music from "The Four Mon.
of Perch" a second to be for Incedental Anna in C. Minor, Act II.

1st Entriacte in C. Minor, Act III.

'in E. rener F. Fig., Vet III.

brd Entriacte in D. Minor, Act IV.

0.25. State, Children's Taics "...... Lindoc.

40. Overtor, La Nint du Mar."

**Principal Co. 76.

9.50.—March on a Russian Theme, Op. 76

10.0.-WEATHER FORECAST and NEWS.

S.B. from London. 10-15. Programms S.B. from London. 10-45. Close down.

THURSDAY,

4 0-5-30. -The Station Orchestra. William Boyd (Tenoz) C. Arrastrong Unber Particle). Ernest A. A. Stoneley

5.36. CHIL REN'S CORNER.
5.55-84. Uhildren's Letters.
7-0-11-36. Programms S.B. from London.

FRIDAY.

11 30-12.30. Gramophone Records. 4 0-5.0. The "2BE" Quantet 5.30. UHILDREN 8 CORNER.

5.30 THILDRENS CORNER.
5.50-0.0.—Chiloren's Letters.

0: WEATHER FORECAST and NEWS.

2: A From London.

1. A A Note S.B from London

7.5 and New

TAT.ON OACL S. A

CONSTANCE WILL S. Co. Sp.

THE PROPERTY DO. glid or more about more

> Popular Favourites by Liut. (Died 1880.) THE ORCHESTRA

Haspanan Raspody in D Maor and G Major.

I achos done Number as ! Sy topic true Les Provides !

Grand Opera.

Moure

CONSTANCE WILLIS
(with ORCH, ST. 5.4
Suppliers Farewell
" Voce of Donns ' F Ponchietti M 12

Voi cho Sapete M .

THE OR HESTRA

"Press Song " for Violan and Orchestra

Wagner

Here Am I in Beauty's Room " Then "Now's the Time to Lave " ("Merelle

Green al THE ORCHESTRA Grand March from Toughauset Wagner

THE ORCHESTRA
Oruntal Nautch Dance, Op. 188 Vollstedt
'Japanese Suite'
'Japanese Suite'
'Japanese Suite'

Holds Frayer, Gasha Dance; Arabian Festiva March. GERALD MACKAMARA

Professor Dudd's University Extinction

No. II.—" The Evolution of Muse."
THE ORI H. STRA
March Medley, "Martial Moroants."

Aubrey Winter

10.0 10.45,-Programme S.B. from London.

SATURDAY.

10-5.0.-The " 2BE ' Trio, E. J. Harris Seio Clarueth.

5.50-5.55. CHILDREN'S CORNER. 5.55-5.0. 4h doo's Latters. 7.0.—WEATHER FOREYAST and NEWS.

E. B. from London. Sports Ta.k. & B. from Landon. -Local News.

Popular Programme.
THE STATION OR HISTRA.
R. M. KENT (Tenor).
TONI FARRELL (The Planet Composer).
THE ORCHESTRA.
Swite "At The Fountain" itemak

The Grawog a Cake Walk ' | Chab coms

Debussy Comer Enti sets. The Teddy Bears Lienic

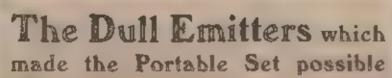
"The Cumsucker's March" (Suite, "In A Granager

Way Fold Kasa That Coll Treated on the man ser of a Womet Scratta, a Heavy VII. Dance, and as a Tebakovsky Sym-

Stephen Adams

Navana Step TONI FARRELL, Fox trot, " Hopecotch " Ton Forestt

Passepted



So a as bright emitter valves and extent to the convenience was a confined to the confined to . Tally portable Receiver was inpract: ble No one wanted o big 6 volt accumulators . the country for the pleasure of enjoying a Radio concert in the meadows - it wash't worth the tronger. And even want the first dull emotters. became more popular their extreme frogulty removed them unsuptable for the mevitable rough handling which every Set must get when carried from place to place.

Wuncell

Dull

Emitters

Note Reduced

Philips W 1 14/ W.R.1 16/ W 2 14/- W R.2 16/-

Admittsement of A C Course, List , Highbury Grace, N 5.

And so the portable Receiver lagged in development. But with the introduction of the Wancell mer Radio becomes a new de a lt is now quite easy to nesign a three-valve Receiver which can be fitted into an attaché case complete with a 2 wilt unspillable accumuator Such a Receiver will give at least to to 12 hours reception on one charge. And what is more

which such a Receiver will be as bjected.

The reason for this hes in the design of the Plament and its niction of manufacture. Instead of being a long stronger plament to re to the support I to obtaining low current construption by thinning down the filament at the risk of fragil rty, the Wancell filament is manufactured under an entirely new process. This permits an exceptionally high electron emission at a temperature of only Soo degrees when the Wuncell Valve is working its glow is practically invisible in daytime Even in the dark, it is no more apparent than the luminous figure a watch dail. As a second of the luminous figure as we have every a saying that the Wuncel. Value is quite as robust as even the well-known Cossor Bright Emil er



The Cossor Loud Speaker Valve W.3



18/6

Dull Emitter long life

Dundee Programme. 331 M. ZDE.

Week Beginning Sunday, July 26th.

SUNDAY, July 26th
3 30 0.6. Programme S.B. from Glasgo.
8.0 9 0. Programme S.B. from Edinburgh
0. 5-10.0, Programme S.B. from Aberdier
10 0-10 45. I rogramme S.B. from Lo due

MONDAY, July 27th.

5.3 4 30 - The Station Two. Afternoon Two. 4

5.30 CHILDREN'S CORNER

6 6 6 5 Charters Laters

6.40 8.0. Programms S.B. from Londo.

8.0 10.0. Programms S.B. from Glasgon

10.0-10 45.- Programms S.B. from Landon

TLESDAY, July 28th. Requels 2.30 4.30. Kama rd Hall Plat ve House Or-

5 80. CHILLREN'S CORNER.

n.9-0,5.— (Teldren's Letters 0.40 to (5.—Programme S.H. from Land 1) 15-11-30. Programme S.B. from Glasgow

WEDNESDAY, July 29th.
3 0-4.36.—The Station Trin. Afternoon Popusibella S. Mitchell (Seprano.)
30 CHILDREN S CORNER.
C. C. Chiloren's Let ers.
34 (0.4) Programme S.B. from London.

THURSDAY, July 30th.

CHALLIUS S CORNER

6.0-8.5. Ch litera a Lettera.
6.0-8.5. Ch litera a Lettera.
6.0-8.5. Ch litera a Lettera.
7.40. Programme S.B. from Londo.
7.40. Mr. D. M. Cl My NG SKINNER.
Roads b. Taike, No. 4-2 The Lett of t e tue

KO 10.9 Programme S.B from Chargos: 10 to 11.30 Programme S.B. from Landon

FRIDAY, July 31st. 3 30 4 30. Kinnard Hall Picture House Or

5:30. CHILDREN'S CORNER 7 40. The Rev W MIRSELL, MA., A Country Cutage, S.B. from Absolve.

GRETTA DON SEPTIMON.

GRETTA DON SEPTIMON.

GRETTA DON SEPTIMON.

GRETTA DON SEPTIMON.

HENRY DELL'E HE SERVER.

HENRY DELL'E HE SERVER.

THE AUGUSTED ORICHESTRA

Under the Direction of
WHALLYM I RELAY
THE ONE SHEEPEN
OVER IN. The Association of Bagie
GERTR FEIN ARD
O lane To Greet among ... Belling
Son Vergin Versusa ... Belling
Walta Song from "Romes and Juliet"
Gou of Over ire.

THE ORCHESTRA

Selection, "Town". Paccia

Recit. "I Rame, I Mett, I Burn" Mande

Ara O Ruddier Than the Cherry E.30. Mandel Aris and toda on 1 121111 4 Platemon. Simp 0.61

But is)
PHI OROHISTRA
Servi Awakee My Heart ("Bannen
Servi Awakee My Heart "Canada GOG THE DA

RAIS: DELL Piscola Soio, L Esule " GERTRUDE EDGARD. int. O Pareia Mia " ("Abia")
Casta Iliva, che inorgenti
Dolero, Merce, dilette appicha"
THE ORCHESTRA Lente Ben e 4 1 MEX 2.30.

Bailet Masse from " Faast Gannal

Folk Songs and Music.

All TTA DON

The Red Rosebild | Jarr. Clee
Scarborough Fair | Garey

The Enchanted Valley | C. Wood

(Continued in the next column.)

(Continued from the previous col.)

THE ORUMES BY Selection of Scottish For Scots GRETTA DON

Scottish (Benw. Briw Lads Was Born in Kyln", ...)

Hebridean Frocession Francis Francis Describe " ...

0.53, WILLIAM HARTLEY (Solo Viet n). Scottish, * Lochnoger * ...arr W Hardey 10.0-10 .5.-- Programme S.B from London Station Direction Talk

Mars Opera

Resitt. "Tyranne Love",
Ana, "Ye Verdana B.lia", Han
, "Susanna"), "
O to Palermo" (Vespri Sicilami ')

THE ORCHESTRA Avra from "Carrier 10 to Close down

SATURDAY, August 1st. 3.0 4.30.—The Station Trio. Afternoon Topes-F. Elliot Doble (Bow Bantone)—Song Rect at

5 30. CHAIDREN'S CORNER

8 C. G. a. C. hlog a Latina. 5.40 7.40 Programme & B. from London

40. - 2DE Sports Comer 8.0- U.D. Programme S.B from Giargon 0 12 6 Programme S.B. from London

(Continued from cal 3.)

JOHN PETRIE DUNN loccuts in U Major, Op. 7 ... Schumann Scherze in E Mizor Mondersoche Falld: N Block HAM

Twinght." At the West Hageman

JOHN PETRIE DUNN Impromptu aa G Flat Chop-u LIET Part 11

0.5. Capt. P. P. EUKERSLEY, Chief Engineer, British Broadcanting Company GRACE, IVELL and VIVIAN WORTH

LOUIS I ERFET FARCTORE BRE FUTFRP LANCE ORCHESTRA

3 15. GRACE WELL and VIVIAN WORTH Story y Hollow Tune W. Koung Cross Fyed Clara and Her Cross Word . Reg Lose

THE ORCHESTRA. In Selections from their Reportoire. LOUIS HERTEL.

L Burlesque ' 9.45 GRACE IVELL and VIVIAN WORTH A.I. Air in Africa Ir Winner o H deg Derenakt

40.0 WEATHER FORECAST and NEWS A B. from London.

Local News.
THE ORCHESTRA 10.15. In Selections from their Reportoire-LOUIS HERTEL

10.25. EOGIA

"Mrs. Strugglas"

10.35. THE ORCHISTRA

In Scientions from their Reportance

SATURDAY, August 1st, 3.0-4.0. The Station Pumiliorie Teo. 5.5. CHILDREN'S CORNER. 5.50 - Children's Letters. 6 49 12 6. Programme S.B. from London. Edinburgh Programme. 2FH 328 M. Week Beginning Sunday, July 26th.

SUNDAY, July 26th.

3 30 6.0.— Programma S.B. from L. won 8.0 9.0. World's Educational Conference Com-munity Hymn Singang Concert, conducted by Sir WALFORD DAVIES, LL.D. Mus. Dor

Aus. Do.
An Irosa by the Rev. J. HARRY MILLER,
C.B.E., D.D.: 'Fhe Function of Praso
in Wording.' Relayed from the Univertlati. S.B. to other Stations.
9.15.10.0.— Programme S.B. from Aberdeen.
10.0-10.45. Programme S.B. from London.

MONDAY, July 27th.

3.0 4.0.—The Statum Pumoferte Trio 5.0. «CH LDRINS CORNER 5.30-6.0. «Ch. dren a Letters 6.40-7.10.—Programms S.B. from London 7.10-7.25.—Mr. EDWARD ALBERT, M.A. 1

Comping Tours. 30 16 15 Programme S.B. from London.

TUESDAY, July 28th. 1. Brown (Soprano).
2.0-4.0. The Station Plandforte Trio,
3.0-4.0. CHILDR .N'S CORNER
5.50-6.0. Children's Louises.
6.40-11-30. — Programme S.B. fema London.

WEDNESDAY, July 29th. 3.0. The Station Pianoforte Tree

BEGINALD WHITE HEAD (Bass). 4.0-4.30.

***Froup I

***Froup I

*** ave with Me ** (1861) ('The Pase annate Eliepherd to His Love '') Mindows

**The Willow Song '' (Words by Shake-* Substate | Substate

Macfarren 'Mon is for the Woman Made ' (2719) ("Wit and Math") 4000. Group H

" The Moonbeara · Connect ts One May Sop ("Khan] Zar a Varia to Sea Three Some Bare, Macalight Bonty

5) CHILDREN'S CORNER.

9 80 6.0. Chadren a Letters 64) 35,—Programme S.B. from London. 7 35 Mr. J. S. CHISHOLM: Hort cultural Pack

7 40-80. Programma S.B. from Landon. 8 0 Ch.: Programma S.B. from tituegov 10.0-10.45. Programma S.B. from London. 10.45-12.0. "THE ROMANY REVELLERS," from the Duneden Polans de Danse.

THURSDAY, July 36th.

1) 30 1° 31 — criticop one Recome and Andrew Sampson (Tenor).
3.0-4.0. The Station Pienofarte Trio.
5.0 —CHALDRI-N'S CORNER.

5.50-5.0. Children's Letters. 5.40-11-30.—Programme S.B. from Landon.

FRIDAY, July 31st.

3.0-1.) The Statum Planoforto Trio.

5 to 4 to 15 to 8 to 16 to 8.

5 50 a to there is better.

6.40 8 0 Programme S R from Leadon.

INAL A RATION (18 NEW)

INAU JURATION OF NEW
FR M SES
A HO SE WARMING
S. E. to Olongow and Abentica.
Lart I
F. LEEN BINGHAM (Soprano).
JOHN PETRIE DI NN (Solie Pinnoforce).
JOHN PETRIE DI NN
Sonata in B Flat Major, Op. 22 Recthoces
Allegro con brio, Minnetto; Rondo.

DELLEEN BINGHAM
Hark, the Echo ng Apr
Where the Hee Sucks."

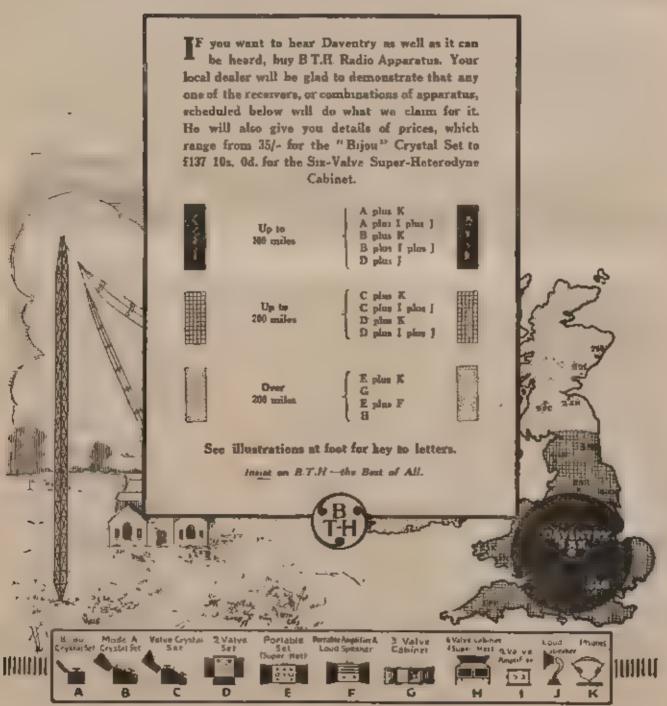
"My Mother Bida Mo Bind My Haar." "My Mother Bids Me Bind My Hair" Hayda

(Continued in the previous column.)

MAVENTRY

can be heard best on

B.T.H. RADIO Apparatus



Hull Programme.

6KH 335 M. Week Beginning Sunday, July 25th.

| SUNDAY, July 26th | 3-30-3-9 | Progression of the form of the model in the Computation of the Progression of the Progression

MONDAY, July 27th.

2.0.-Music relayed from the Majestic Picture

110-use 4.0-4.30. Afternoon Topics.

5 15. Chadren's Letters 5.25 8.0. CHILDREN 8 CORNER

6.40-10.45. - Programma S. B. from Landon.

TUESDAY, July 28th.

TOFSDAY, July 28th.

3.0.—Herman Darewski and his Band, relayed from the Spa, Brathington

4.0-4.30 After non i press.

5.15 In July La reps.

5.25-8.0. CHILDREN'S CORNER

6.20-6.30. Hull Wireless Solice × Tark

6.40-11.30.—Programma S.H. from Landon.

WEDNESDAY, July 29th. 2.0.—Music relayed from the Majestic Picture

4.0-4.30. Afternoon Topics.
5-15. Ch dren's Lecters.
5-25-6.0. CHILDREN'S CORNER.
6.40-7-35.—Programme S. B. from London
7-35.—Rayai Hortzusteral Society Bulletin.

7 4t, 10.45.—Programma S B. from London

THURSDAY, July 36th.

5.0.—Herman Darowski and his Banc. 4 0-4.30.—Afternoon Topics.

5 15.—Talloren's Letter 5.25-G.0.—CHILDREN'S CORNER 6.40-1, 30. Frogramme S.B. from London

FRIDAY, July 31st.

3.6. Was re ayed from the Majestic Picture He see

Transmission to Schools

3 30. Transpasson to Schools
4 0. Gramophone Records.
4 30-50. WOM NS HALF HOUR
5 15 Challens Letters.
1 25 a 0. Child Ren's Corn's R
4 7 44 Programme S.H. from man
7 16 Mr HAMM F BAIL Y FRGS.
Junius a Freight in US.
ANTHER W HAYES
(Records from Dackers).
THE CRYSTALS CONCERT PARTY,
WINTEY DOOR SO CADE.
6 RV DRAYE Is 188
DOROTHY FO OUST
(Solo Pannobric).
From Many Countries.

Fram Many Countries.

GERALD NAYE

ENGLAND: "An English Rose" German
Scotland, "The Pibrock "C. F. Stanford

SCOTLAND, "The Physical" C. F. Stenjora (Poem by Murdoch Madeam)

IRMLAND: "Sweet Islo" ner. C. V Stanford WINIFRI-D COLE.

FRANCE: "Ma Normandie

F Ber 187 1855

GERMASY "The Three Trace Isl 1855

CERMANY The Three Troopers or J K. Lees (Old German Folk Song 16(h Century.) ITALY; "Banta Lucia"... arr. A. Barratt (A Neapolitan Song.) (EBALD KAYI Swedness Tama" M Bruck Nogway: "The Emigrant (Egg Halland Laboratory L Sharpe

H LLAND Labor WIN FRED COLE

FINIAND | Promise Forest are R. M. Lane

GR. R. M. Lane
(Finnish Folk Song.)
DOROTHY FURREST

FOLAND. 'National Tanze"...Scherwenko
(, RALD KAYE

RUSSIA; "Traka Song Later
CHERA! "The Feach Flower En took
DOROTHY FORTUST

SCOTA AFRICA! "Warrior's Song
Calendge Taylor

The subject is at once simple, strong and noble, and probably stands higher than any other example of purely "savage"

(Continued in the next column.)

(Continued from the previous column.) eso in linear regular in dental branch in

Detagon Bay, South Africa. ARTHUR SS 18 A A 128 F one for Lakers.

From Many Counter. 0.30

STY ANTEN THE WWINDS OF Comp

WINDERED COLL

Street Holma Thron Traditional, ore L. E. Brondwood DC KOTHY PORRIEST YOURSEING: "Three Date Dances"

Yoursette: "Three Date Dates"

are Arthur Wood

GERALD KAYE

COMBRIANC "Recause I Were Shy"

Traditional, are L. Johnstone
W. N. F. C. I. C. I. F. and

G. P. R. I. D. K. A.

Somenser: "The Keys of Canterbury

Traditional, are Visitables Williams."

Traditional, ner. Vaughan Williams WINIFRED COLF

Dr vone 168: " I Will Give My Love An

Apple
Traditional, arr. Vauphan Williams
GERALD KAYF.
TYnoxa: "I Know My Lave 'Traditional

10.0-10.45,- Programme S.B. Jeon Landau.

SATURDAY, August 1st.
3.0. Herman Darewskii and like Band.
4.0-4.30. Afternoon Topics.
5.15. Cl. dren's Letters
5.25-8.0. CHILDREN'S CORNER

6.40-12.0.—Programme S.B. from Lunden

(Continued from column 3)

"One Fine Day" (Madame Butterfly ")

Larick

[Housey

' Gardens | der Req FIRE | HUNTER.

"The Little Damozel Novella

"Filtered Philosophy, by the Alchemist

THE WACERMAN? 9.0-16.6. A Ba on Opera.

1 y Carles Butchu
Arranged 1;
Withou Younge and Florian Pages?

A PLANE.

SATURDAY, August 1st.

5.45. CHILDREN'S CORNER "Visitors"

6.20 (The r. - Letters, 6.25. "Teeris" Curner: "Shakespeare" (19), by Mess D. Nichels (Auntic Del'), 6.30-12.0. "Programmes S.B. from London

Leeds—Bradford Programme.

21.5 346 M. 310 M. Week Beginning Sunday, July 26th.

SUNDAY, July 26th

3 30 ft) Programme St. on Lorente St. t. rest En . op 6 0 10 45. Frogramme S.B. from Lorente

MONDAY, July 27th.

245 345 The Station Top. 545 CHILDREN'S CORNER I was been

5.45 (HITCHEN'S CORNER I was been for a following for a following following

7 30-10.45.—Programme S.H. from London.

TUESDAY, July 28th.

11 30-12,30.-Masses, Interlude 4.15. Dence Orchestra, relayed from the Majestse Restaurant, Leeds.

5 15 Afternoon Topics.
5 45. CHE. SEN'S CORNER: A Musical and Drainatic Evening (19) by Units Max

and Drainatic Evening (19) by Units Max
6 20
C ridea & Letters
1.25
Feens Corner "The Romance of the
Communicates" (19), by R. D. Green,
M.A. (Uncle Bob)
6,40-7 40.—Programma 8.B. from London.
7 40-7,55.—Mr. G. W. BANKS: "Tenus

8.0-11 30.—Programme S.B. from Landon

WEDNESDAY, July 29th.

1. 30 2 30. Museual Intercade 4.15-5.15 Space Calemani and his Orchostra, rea 6-5 Cho Scala Theatre, Lords 5.15 CHILDREN'S CORDER An Excur-

** CHILDRI VS CORNER An Excur ** non with Annue Nors 6 1 Trefus Cottage 1 Mane and Books (19), by M. K. Dongman (Luclo Max) ** (1) 2.35. Programma S.B. from Lucdon 7.35. Retacultura Tark 2 C. My Anvil. av the Sir lesingle 6 1 Gal. Programma S.B. from Lucdon,

TRURSDAY, July 30th.

11 30- 12.30. Masical Inter-side 4 15. Signor Calaman; and Lis Drehestra.

5.15,—Afternoon Topics

5.45. 4 HILDRIN'S CORNER "A Pairy 5.45. CHILDREN & Consultance Stay," by Uncle Theorems.
6.30. Cl. Idren's Letters
6.25.—Trens' Corner Tures of the Open

6.25.—Trains' Corner Tures of the Open

'condry 1, 1, N man.
6.40-7 40.—Programme S.B from London.
7 40 7 55.—Senute' Corner: 'The First Class
Journey,' by J W ROBINSON.
8.0-11.30.—Programms S.B. from London.

FRIDAY, July 31st. [] 30-12.30.—Musical Interlude

4.15-5.15.—The Glafford Essex Band, relayed from the Grand Hutel, Scarborough,

5.45.—CHILDREN'S CORNER. Auntas Doil's Evening

Evening

6 20.—Children's Letters.

6 25 Feens ("mer "The Fairyland of Science" (19), by L. Harvey (Unde Leo).

6 40 Feb. Programmer * H. fram London

10 56. Mr F. J. TURNER The Awaken on H. smith (""" Loys."

DER S. M. 101.5 France,
ETHEL HUNTER (Septemo).

AND R. W. O. HENDERSON (Tenor).

SYDNEY FRINGTON (Solo Violin).

CLIFFO I F. SHAW (Raintone).

THE TRIO

(Continued in the previous column.)



The Burndept "Ethovox"

-to hear one is to want one

THEN you have once heard an Ethovox Loud Speaker in operation you will want to purchase one. You will be most impressed by its delightful tone. The Ethovox gives a clear and natural rendering of all broadcast music and speech. In designing the Ethovox to give a full and undistorted volume of sound, beauty in appearance was not sacrificed. As may be seen in this illustration, the Ethovox is gracefully shaped, and looks well in any room. The Ethovox stands 26 inches high and is coloured a rich mahogany shade. The diaphragm is adjustable. If you seek a good loud speaker, write for particulars of the Ethovox, or better still, call at your local agent's showrooms for a free demonstration.

Ethovax Loud Speaker, 120 or 2000 chms. resistance, £5 Os. Od.

BURNDEPT

WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand London, W C.2

BRANCHES at Manchester Lords Birminghum Grasgow B shion Co. dell' Services Bildel Northampton and Nollinghum



BETTER THAN EVER

Another June has gone and a further year's maturing has perfected the superb ARMY CLUB Tobacco beyond measure

Beautifully and regularly made, rolled in pure ribbed rice paper—free from printer's inks— ARMY CLUB Cigarettes are wrapped in tissue and again in foil. The airtight packets ensure hygiene and perfect condition and ever increasing sales confirm the judgment of smokers the world over

Army Club Cigarettes

Plain or Cork Tips

Twenty for One Shilling : : Ten for Sixpence

CAVANDERS LTD

Pioneers of Hygienic Cigarette Packing

Nottingham Programme.

326 M.

Week Beginning Sunday, July 26th.

SUNDAY, July 24th.

3.50 8.0. Programme S.B. from London

8.6 9.0. Programme S.B. from Edinburgh.

8.6 10.45.—Programma S.B. from London.

MONDAY, July 27th.

11 30 12.30.— Midday Trg commonon.

3 45. The Scale Picture Theatre Orchestra .

Musical Director, Asstrew James.

445. At em and Tepus.
515. CHIL: RENS YENER.
550. Communication.
500. Communication.

6.0 u.1t Statem Topics.
6.4t 7 lt Programme S.B. from Landon
7.10-7-25 No. C G. BEASLEY, B.A., How-We Get Our Food " (2).
7.35-10.45. Programme S.B. from Landon

TUESDAY, July 28th.

11-30-13-30. Manches Transconsision.

3-45-1 April Cafe On a fee.

4-45-A crimin forms.

6-15-(1211) Electric PRYER

6-30-1 List at cs

6-6-6-10 Tours Corner

6-46-13-30. Paradicipus S. R. Jerus L. s orrelander

0.40-11 30,- Programme S.B. from London,

WEDNESDAY, July 28th.

11:30-12:30.—Modday Transmission 3.30. Mr. L. Mossley, "Astronomical Notes of the Month 7.43.— Lyons' Cally Orchestra.

4 45.—Alternoon To o s 5 15 CHILLIREN'S ORNER

t at the state of the control of a lt French Corner 6.40-10.45.—Programmat S.H. from London.

THURSDAY, July 20th.

13 30 42 30. Middley Transco es 545 The Scale Lie to Lica to Orchestra. 4.46.—Cramppions Records. 4.16.—Cramppions Records. 6.16.—CHILLEINS CORNER 6.50.—Ut drent Letters. 6.16.—There's Corner. 4.16. Processing & R. Perry Landon.

6.40-11.30. Programme & B. Jeon London.

FRIDAY, July Mat.
13-30-12-30.— Manday Transmission.
3.45.— Lyons' Calé Urrhestra.
4.45.— Miteriose Topic.

A 45 Merosa Tope . A 15. CHILDREN'S CONNER.

6.50. Chiloron's Letters
6.0. 0.10. Forms' Corner
6.40. 1.1. Programme & B. from London
7.40.7.52.—We P. T. WALKER, "Same Impressions of Walkers," Father AINERS

CARNIVAL NIGHT CARNIVAL NIGHT
Relayed from Arcadas, Skryness,
KAY BLAKE (Sopreme).
MABEL HIND (Soubroite),
GAYN DOWELL (Tenor).
AICTOR LEUPOLD (in Coon Songe),
GORDON WEBSTER (Pannforto).
CARLOS AMES (Harpat).
TED CARTWRIGHT (Light Comedian).
GEORGE BAINES, Laght Comedian).
GEORGE BAINES, Laght Comedian).
JIMMY LOFT (Comedian).
CHARLES HAVARD.
Dear Mat da. (Hamorous). Hargranes.

CHARLES HAVARD.

Dear Mat da (Homorous). Hargingues
ROB CURRIE and TED CARTWRIGHT
Himogrous Duct. "Everyment and Mr
Page". Mackense Lee
GLYN DOWELL.

"If All the World"..... Lyall Philippe
MARLE HIND
Homorous Seventh of Cantan and Lee
ROB CUBRIE, JIMMY LOFT, CHARLES
HAVARD, and VICTOR LEOFT. D
Homorous Sextet. "World We Do in the
World".

(Continued in the next co.umn)

(Continued from the previous column.)

CHORGE BAINES

Precrut at Play

ROB CURRIF

I maple Hamorous) Weston and Les
Concerted Number

N. malts

"The Toy Drum Major"
(ARLOS AMAS. . W enolts

Non-sche Banade Pocnet
MABEL HAND, JIMMY LOFT VICTOR
LEOPOLD, and TED CARTWREAHT
H imorous Skit, "Hunting", Wallen
LORION WEBSTER

"Some de Hallet." Colorade Tuylor

" Scène de Ballet "........Colerage Taylor
1): 1) CARTWRIGHT

"You ve Got to Get a Girl Like Mary "

NAY BLAKE

Sing, Bredson the Wong "Godfrey Multing
MABLL HAND ROB CURRIE, and
HAMY LOFT
Homorous Skd., "Midnight" Ethou
GORDON WEUSTER
Song at the Plane, "Tall All the World"

Concerted Number

Those Concerted Number

William Concerted Number

William Concerted Number

William Concerted Number

William Concerted National Concerted National Concerted Number (William Concerted National Concerted N

a operated At their

A CTOK I FOROLD

* Lacy
ROB CUBR 6. UMMV LOFT CO

* WITCHG HT SON GLOR IS DA NES

Hours from Old Days and The New Days?

Concerted Number

'Hum a Lette Time"

ANY BLAKE, ROD URRAEE, and Confict HALES

A Balance of the Times of the Taylor

Long RAY BLAKE, ROD URRAEE, and Confict HALES

A Balance of the Times of the Taylor

Long rich Non-ser

Ges Upon a Poff Poff 10.0 10.10. Programms S.B. from Landon

10 5 10 45

A Litzt Recital.

(Franz Listt-Died July 3[st, 1886.) C1881E WOODWARD (Sole Paranicet) World og March and Dance of Elves

Manne am Liest Liebestraum No. 3 1 Tene far Pasien 1 la

11.0 12 0 .- THE BAVANNAN BAND, relayed from the Passa do Dasse.

SATURDAY, August 1st.

3.4) The Sale rue Ha I respect from the falter / Laise

3.2 CHILDR NS CORNER.

5 at 6 2 at the read Letters 6 40-12.0. Programms 8.B. from Landon

(Continued from column 3.)

10.0-10.16. Programme S.B from London.

10 15, HARRY PAGE Benno Huhu THE ORCHESTRA

English Dance Suite Alec Rowley Inculented Manle to "Mouseur Beaucage"

March, "Through Nigit to Light," Louisen 10 45. Close down.

SATURDAY, August 1st

30 19 The Castin Circum Orrhestra.

0.0. Radio 'Sunbooms' and 'Toons' Ticks 0.0-740. Programms S.B from L 740-100.—Programms S.B. from Condeff 10.0-120. Programms S.B. from London

Swansea Programme. SSX 482 M.

Week Beginning Sunday, July 26th.

SUNDAY, July 25th. 2.0-9.0. Programme S.B. from the to plan 9.0-10.55, Programme S.B. from Cardiff.

MONDAY, July 27th.

3 0 4 0. The Costle Cinema Ordestra, remy & from the Castle Cinema, Musical Director, Jack Arould

Afternoon Topics.

5. -CHILDREN'S CORNER.

5.45. Children a Letters.
6.0. Racho "Sunbearns" and Teans Take.
6.40-10.45. Programme S.B. from London.

TUESDAY, July 28th.

3.0 4.0 New Gramophone Records.

5 CHUDREN'S CORNER

6.47 Chudren's Letters.

6.0 Recon Subbrams' and Trees' Talks.

6.40-11 30.—Programme S.B. from London.

WEDNESDAY, July 29th.

3.0-4.0.-The Castie Cinema Orchestra.

3.0 4.0.—The Castle Channel
5.0 Alterion Topics.
5.15.—Children's CORNER
5.45.—Children's Letters.
6.0. Radio "Sun come" and "Teens' Tolks.
6.4. S.0.—Programme S.B. from London.
6.4. Long war bill from County.

K C long and B from Carnell 10.0-10,46. Programme B.B. Prop. London.

THURSDAY, July 38th,

3.5.4. J. W. Burlow & Trin.
15. CHILDREN'S CORNER.
41. Chairen's Letters
0.0. Radio "Sunbeams" and Teens' Tales.
0.40-11-30. Programms S.H. from London.

FRIDAY, July 31st. 3.0-4.0.-- The Castle Cinema Orchestra.

Afternoon Topics.

6.0.—Radio 'Bonheans' and Toens Talus.

Mr. C. Carponter, "Swimment 6.40-7 40.—Programme S.B. from London.

2.10-7.05. Programme S.B. from Care ff

A Popular Night.

EDITH DAVIES (Seprenc)

SVDNEY CHARLES (Tenor).

HARRY PAGE (Bess)

VINCENT HANNEYS ORCHESTRA.

March, "The Triumph of Right" Lovell Overture, "Egmont" Booksom

HARRY PAGE. "The Besort"
Drumadoon Emanuel

. Sandereon

THE ORCHESTRA

Petite Sinte" (Son. 1 and 3).... Debusey
Humoreste" Deonk
Terentella—La Danus " Roman

EDITH DAVIES.

SVONEY CHARLES

More, My Girl " ... Some Some
Plan"

THE ORCHESTRA Symphony in B Miner (1st Mevement)

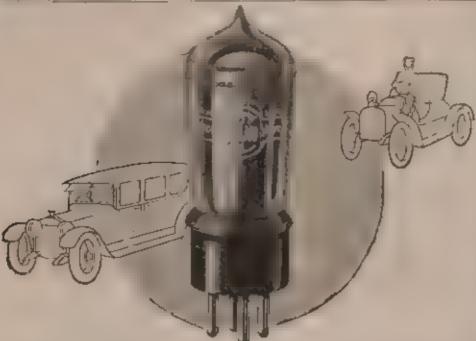
FIGURE DAVIES

Pipes of Pan 1 Monchign

"Horning" Del Riego
"Latelo Town in Old County Bown" Eleanore Loteridge Toylor

THE QUITESTRY
Separates I Bahamaa aarl " Im'l
Wa ee s

(Continued in the previous column.)



Evolution has always produced the Master

The history of mankind and the records of the world's industry are enriched with the wonderful achievements of supreme mastership, and in radio, despite its comparatively short existence, there are many, many incidents and successes that mark the path of the master. The valve is the very essence of mastership in Radio. Choose the valves whose progressive master dosign has won for them outstanding records of successes.

BRIGHT FILAMENT VALVES. FOR 4-VOLT ACCUMULATORS.

Mullard H.F. Red Ring Valvet for H.F. AMPLIFICATION ... Mullard L.F. Green Ring Valves for L.F. AMPLIFICATION ... 8/- each 8/- each (Recommended for reflex and dual circuits.)

DULL FILAMENT VALVES.

Mullard H.F. Double Red Ring Valves for H.F. AMPLIFICATION

Type D.3, for Accumulators (1.8-2 volts) ... Type D.96, for Dry Cells (2.5-3 volts) ... 14/- each 444 16/6 each . . 1+4

14/- each *** 16/6 each

Mullard L.F. Double Green Ring Valves for L.F. AMPLIFICATION.

medium sized loud speakers

LOUD SPEAKER VALVES.

Mullard D.F.A. 0 (.35 amp.), for 4-volt Accumulators . 22/6 each Mullard D.F.A. 1 (.2 amp.), for 6-volt Accumulators . 22/6 each Mullard D.F.A. 3 (.06 amp.), for 6-volt Dry Cells or Accumulators . 24/6 each Leaflet V.R. 25 gives full information.

ASK YOUR DEALER, HE KNOWS BEST.

*MASTITE A&M.—THE MULLARD RADIO VALVE CO., LTD. (R.T.), NIGHTINGALE WORKS, BALHAM, S.W 12



Western Electric Loud Speakers

TERE are illustrated our quality first Loud Speakers, which will give you just the amount of power you require and, what is more important, absolute purity of tone without distortion

No. 44002. The justly famous World Standard Loud Speaker, which gives a volume of tone suitable for a large dance hall.

Price - - £8 0 0

No. 44005. A Loud Speaker of medium size operating on the balanced armature principle, which will give sufficient power for all ordinary purposes.

Price - - £5 17 6

Our Wireless Booklet is # free upon application #

Western Electric Company Limited Connaught House, Aldwych, London, W.C.2 Central 7345 (9 lines).

> North Woolwich, New Southgate, Busley Beath, Henden.

Straningham, Loofe, Munchester Respettle

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, July 28th.

SUNDAY, July 28th.

3.30-5.0. Programme S.B. forms Londo
8.10.—Sample Server relayed from St. January
Church. Toxtotle. Address by the Box
J. LEWISJI-NAINS

9.0-10.45. - Programme S.B. from Lo. do

MONDAY, July 27th.

11 C 2 C Vs to and his Orchestra, 2.30-130. Harold Gee and his Orchestra, white of from the To endert Cat Boot

To let you 6.45 Test of Late 6. 5 THITTENS CORNEY 6.46 IV 45 Programme 5 B from Le 6.

TUESDAY, July 20th.
Con year NS I VE B 1.
40 5.0. The Sat of Land Concret and from N Square Square 544. Chadren's Letter
555. CHILDR ANS COPNER

i (1 30 Programme S.R. from London.

WEDNESDAY, July 29th,

11.5 Motor and Castron ro, volve 1

2. Co. Friday Cherry 3 50

THE REN'S CORNER

63 eens' Conser

6 4) 7 40 Programme 8 B from Londe 7 4 Hortze Bornd Bo lot n and Station Dare for a Talk 8 9 1 4 Programme 8 B, from London

THURSDAY, July 30th.

WOMENS HALF HOLD to Bard and his Orchestra, relayed from he Scala Super Cinema

6 * Scatter & Let ers
6 * EllLade N.S. UGICNE 4

* From Carrier
40 * Cropringue S.H. from London
7 4) Ferras To b No. 4 by Col. C de Y. DUFF

81 11 30 1 cm, was a R. R. from Lo. da.

FRIDAY, July Mat.

5 to TRIEDREN'S CORNUR

Terms To k

6 of Temperature and his Ornesten

7 o k t Pengramuse S.B. from La. doc-

An Evening of Variety

THE YOUNGER GENERATION
PLANT TO A
PLANT WING THE TOTAL
IF AN A A TENNE THE TOTAL
VERY WING HEATER
(Sola Plantorie
THE TOLY TORILIDRES S
OLY TORILIDRES S
Lader the Days and of
HARVEY DUNIESSELY

AN HOUR AS THE UNIMAS

8,0 .- Joles Gol med and his Orchestra from the

9.20.— Herord Goe and his Ordicates from the Processore Cinema

9.40 10.0.— Pateigny and his Orchestric from the

10.0. Programme S.H. from Lorden

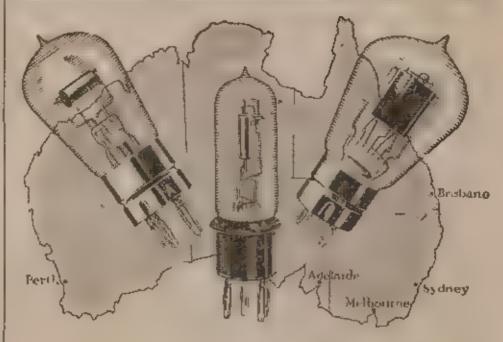
Local News 10 ts - Reund the Statistics, (1) 45. Clear description

SATURDAY, August 1st. 3.0 4 0. Me all regions a Degra Roudal, research

er m St. Ger ege a Tail !

5.56. CHILDR N'S CORNER 6.25. Teors, Corner

6.25 Teens Corner 6.40 12.0. Programme 8 B from Landon



Justralia Dull Emitter!

PROFIT BY THE EXPERIENCE OF THOSE WHO KNOW

Choose your Dull Emitter Values from this Range

FOR VOLT DATE DIES 1 E.H. Geperal Curpose - 16 D.E.o. L.F. Ampther - 1840

ON A CONTRACT RIPS Dirty There are no reservable.

And the Free Contracts D.B.4. L.F Arapilifer - 21/0

R. W K ALFORD (G2DX). the well-known radio amateur, has established a new record by communicating with Sydney, N.S.W., using a lowpower Dull Emitter valve for transmission.

The valve was one of the range backed by the names MARCONI and OSRAM and was the first Dull Emitter to be used for long-distance communication.

This record again proves the efficiency and economy of this comprehensive range of Dull Emitter values.

Buy the Valves backed by the names

Sold by Wireless and Electrical Dealers, Stores, Eu,

GET YOUR SET NOW!!!

Buy before the winter season begins. Sove 10/6 on your new Loud Speaker, and from £2 to £3.7 0 on your new set. Fill in the coupon now and get the benefit of our wonderful affer

TWO-VALVE SET £3:15:0

Fleadphone range unbentiest, Loud Speaker Range 20-30 miles. Easy to tune. Simple to operate. Economical to run Destortionless to operate. On this set the Marcons Tax has dready been paid by in. £3 15 0 of all you have to pay Mainted as well-handed teatherestic case. This set neverthy cette 15 15 0. At its temporary price of £3 15 0 of its inproductedly the cheapest and most efficient set of its kind in the world. The set can be supposed by itself or with any or all of the accessories detailed below.

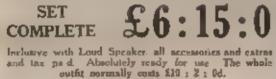
SEVEN DAYS' APPROVAL

Fill in the coupon below in block letters and forward it to su
with your remittance. We will then tend you the set on seven
many approval, packing free carriage forward. If at the end
of seven days for any resem at all you do not find the set
autable, return it to un carriage paid and we will reland you
all your money. This offer lasts only abother 7 days

FELLOWS JUNIOR LOUD SPEAKER

This is no toy but a good arrest Lond Speaker over 18" high. It is handsome in appearance and perfect in tase. Fitted with adoustable disphragint. Narastily costs 30%. As illustrated

19/6



- 50 Set -6 v. 20 a.h Accumulator - 20 H T Batlery - 9 Two Louden Valves - 9 Aenal and Insulator - 3/6 Fellows Jumor Loud - - 19/6 Speaker -

and Marcon Tex

READ THIS
CAREFULLY

This offer holds mood for a period of seven days only from the date of time of the paper. Daying this time any or all of the dates listed can be taid at these prices on receipt of this continue and the medicatery remittance. If Louden Values alone are required 3d, postage on each value required should be included in the amount enclosed. The values will then be forwarded in sealed surface and bearing our issuel guarantee.

B 8.5, 15c

THIS OFFER LASTS ONLY SEVEN DAYS LONGER.

To The FELLOWS MACNETO CO. LTD.,

- 251-

Comberland Avenue.

Park Royal, Willesder, N.W 10.

Herewith Repullance value

Please forward me

an conditions on per your advertisement.

Name

Add en

T 24'7 25. This compan is not solid offer July 31st. THE

JOHN O' LONDON HOME IBRARY

ANY readers or the Journal which bears my mainer to mite the former my mainer requests for advice on these books. The best books. I tell them are the books that her sort the need, of the particular reader. Any till herefore of one hopemed fit or twent books of the chemical would not be a list that would beat meet the needs of everyone. I more changed at ungot be helping however to change as the first twent spromes on the John of Lordon. However, the exact and general aterature with a volume or two of or not all of which one innerend tame hooks which have shood he test to time also which have shood he test. time also which are of sailing interest.

free o' Loubor

AN INTELLECTUAL :: INVESTMENT ::

The ment of the set of volumes in that each book in its own way, claims a place in every Home Library by reason of its acknowledged importance.

THE VOLUMES ARE

Complete and unabridged, Uniform in eite and binding. Beautifully printed on good quality paper. Tastafully and strongly bound. Published at a moderate price. Obtainable on a sample system of deferred postal payments.

THE " JOHN O' LONDON ' HOME LIBRARY compute of 30 Vols. Fees 800, Quarter Bound and Richly Toolog. at 416 per column.

1 & 2. Green's Shart History of the English Phople 12 links

6 4 Cathyles The French Resolution 2 hals. Macausey's Macellatrons Essays and The Lays of Lands of Lands 2 Language.

John Rockin : Science and Litter Coetics Faud Obsers A Public House and other Flags.

George Borrout e l'avengre De Churrey : Confession of an English Coisse ? Ealer

trater

Fire > Taker of Mushery and Imagination,

F. M. Postobeffshy: Cetast and Punishment

Southers: Life of Velson,

16:19: 7. Platarch: Liter, of the Noble Creeks
and Ramina. It site. 15 16 19 7 P

18. Polyrose's Goldon Transury. 19 & 20. I take Hugo's Les Miserables. (2 Pal.)

ORDERS ARE ACCEPTED FOR COMPLETE
SETS ONLY

Free description folder, with particulars of the Home Library system of purchase by deferred payments, sent on receipt of postcard to Dept RT

THE

HOME LIBRARY BOOK COMPANY

67 & 68, Chandos St., Covent Garden, London, W.C.2.

Plymouth Programme. 5PY 338 M. Week Beginning Sunday, July 26th.

SUNDAY, July 26th
5.30-6.0.—Programme S.B. from London
8.0-6.0.—Programme S.B. from Edinburgh
9.0-10.45.—Programme S.B. from Landon

MON., July 27th, to WED., July 29th. 10 2 to the modern to Festive With ay and Wethresday .1 36

3.20-4.30,—Erport Manning and his Orchestra, relayed from the New Palledium Unicon

5.0.—Afternous Topics 5.25. - C) ddrog's Lotters 5.30. 6.10.—CHILDREN'S CORN - R

6.40 onwards.—Programms & B. from Lands a 7.40.—"Youth and Mondle Age," by "CASSIUS." (Tuesday

THURS., July 30th, and SAT, Ang lat. 4 0. Albert Fullbrook and life The remyel. 18 m. the Royal Hote.

5.0 A ernous Forces
5.25. Children's Letters
5.30-6.10 - CHILDREN'S CORNER
6.40 consists... Programme S.R. from London.

FRIDAY, July 31st. 4.0.

BENS

BAND OF THE PLAMOUTH COR-PORATION TRANSAYS. By Parmusion of H P. Stokes,)

Musical Medicy

KeYS. will far little

will En with a THE BAND
Selection, "The Quaker Girl" Monchion
FFWALE VOICES.
THE CHOIR
The Nightingale" The Merica Orpheus With the Lute" German
"Bells of Aberdoves" are D. E. Ecans
E. GLADYS STONE (Sontano).
Luckoo Cals" May Brube If My Songs Were Only Wingert "H. Hahn
FHYLLIS MOUN (Mexico-Slopeano)
"Lullaby" The Manage Very Early "Sonderson
WINTER STOAKLE Gentle.

Suppose 9.15.

"The Last Rose of Summer

16.0-10.15. Programma S.B from Landon.

Salacted.

D. 5. LIWAR, WATSON

'Invietes train Halon
Harlequin " (" The Harlequinade ")

'loude aroundete

PLORENCE HARDING AND BLOYE

NEAS wal again Engran.

16 45. - 43ose goven

THE music soars and ripples in silver melody. The mind becomes suddenly aware of a silence that has rolled back again. The song has melted. One could not say that it has ceased.

COSMOS Valves possess this same power of effortless interpretation. The same flutelike rendering of music-music whole and undistorted. Living music I



D E II (Dall Emitter Type) 12/6

This combines remarkably efficient rectification with good high and low frequency amplification and world successfully off a ungle a volt accumulator or dry batteries.



A 45 (Bright Emitter Type) 7,6

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other highand low frequency valves in the one valve.

Type S.P.18. A real two volt power valve. Price 12/6

COSMC

METRO-VICE SUPPLIES, LTD., 4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W. Proper were Metropolism-Fictors Electrical Company L.d.



The Children's Hour.

Prices.

1 nud Spankers, H.I., 'I trebus high. I'm £5-5-8 to £5-19-0 a cases contained H 2, may be, high.

H 2, inches, high, from \$10.5-9 \$22.10-9 contains to resistance Q. be known Speaker a time \$115.15-9 in all religiouses.

Hendphonen.

1) em os Brown

Fin in miletis now recon d to 20/- per par

THE wooderful clarity of a Brown Lond Speaker renders it an easy favourite with the children. And its rugged construction will enable it to survive the rough handling which is inevitable with kiddles playing around the room. No matter whether you choose the homely H 2 or the magnificent Type Q you are assured of the same excellent workmanship. While for volume and tone the patented Brown timed reed system is entirely without equal.

S. G. Brown Ltd., Victoria Rd., N. Acton, W.3.

Shourooms: 19, Mortimer Street, W.L.; 15, Moorfields, Liverpeol. 67, High Street, Southampton.

Depots (wholesale only) 13, Husby Park, Bristol. 5, Wilson's Court, Newcastle-on-Tyns,



HEADPHONES AND LOUD SPEAKERS

4 0 0 4 6 3100

Une of the many rea . for hin ing lebbyis !



There's nothing like a pienic for brightening up the appetite.

Dainty sandwiches of Libby's Cooked Corned Beef are simply perfect for the picnic lunch—appearing nutritious delicious—just what a bicnic sandwich should be.

Order a tin of Libby's from your grocer and plan a little picnic for the first fine day.

A Tempting Recipe

Moto a gran. Parete assaul, and in a study of autority is not to of allips Confee. Cornell Book, which has been chapped. Most to one or any allips the forms of the total confee supply for the decount is bound.



Order a tin from your Grocer to day !



day's enjoyment One application of Zox Balm enables you to allay the pain instantly Equally good for RHI UMATISM. GOUT SCIATICA. NEURITIS. NEURALGIA, SORE T. ROAT, NUSCULAR ACHES and PAINS. 1/3 and 2/8 of Chemists, are

FREE Excepts Tube on appt carried. It is exceptial that you enclose the seams before sometimes.

that we have able.

THE ZOX CO., 11, Hatton Garden, London, E.Ct.

Sheffield Programme.

301 M. 6FL

Week Beginning Sunday, July 26th.

SUNDAY, July 28th.
3 30 0.0. Programma N.B. from London
R., 9 4 Studio Service Amplican.
9 0 10 45. Programme S.B. from Common.

MONDAY, July 27th.

1 30: 12 30 | down phone Records.
4 0 | Order ra. order the Direction of Danta Sel. a. relaced from the Grand Hatel

5 0 4 25 AFFEL YOUN TOPICS

5.30 (HIDEEN'S ORN R.
6.11 6.30 Programmes B from London.
10.45 11 15.-Experimental Transmission for A rate was

6.0 6.2b. Teem' torner
6.40 7.40. -Programme S.B. from Landon.
7.40. --Prof. A. E. MORGAN, M.A., Lectures of English Language and Laterature.
(11) John Brankwater

8.0-11 30 .- Programme S.H. from London.

WEDNESDAY, July 29th.

11 30- 12 30.-Gramaphone Records.

3.30 At emont Cotteert

4 3c 4 55 ArT RNOON TOPICS,
5 > CLIEBREN S CORNER.
5 + Chile rat a Lottera
6.0 6.20 — Teens Corner
6.40-7 35 — Programme & R. from London,
15 — Hortzaldarial Bulletin.

40 8.0. Programme S.H. from London

8.0-10.0 - GARADINI and his Orchestra, relayed from the Royal Princes Parade, Bridington

10.0-10.46.—Programme S.B. from London.

THURSDAY, July 30th.

11 30-12.30. Gramophone Records.

3.30. Orchestra, relayed from the Abert Hall,

4 30 a AFTERNOON TOLERS.

a.c. - CHILDREN'S CORNER.

5. 48. - Chattleen's Letters.

6.0-5.20. 'Teens' Corner. 0.40-11-30.- Programma S.B. from London.

FRIDAY, July 31st.

11 30-12 30 --- Gramophone Records

4.0. Orrhestra, relayed from the Grand Hotel

LO 5 25. AS F. RNOON OF AS \$ 10. A BLATER NS OF NEW, 6 3 6.36 A result of state of the B 4C 7 55. I regramme N B rank Lo iden.

Request Night.

80 BAND OF A RELEASE OWN'
VORKER FOR JOHN ORN
By kind peer soon of La C 4 too Rt
Hon. La F L. Wood a D.M.P., and Officers
of the Regiment)

of the Regiment)
Under the Direction of
Capt. ARNOLD BAGSHAW

ill time of Items which will be selected
from regulates of Listeners in the Sheffeld

#UNDE and will be rendered by ENA RUSPIC'S Contractor Youl

Gr ORGE JEFFCOCK (Baritone). 10.0- 10.45 Programme 5 B from London.

SATURDAY, August 1st

4.0. Orohoston, induced from the Grand Hotel 5.0.52 AFT, RNOCES TOPICS, 5.30 OHLOR NS CORNER,

6.15-6.36. Children's Letters.
6.40-7.40. Programms S.B from London.
7.40.—"The Harvest of a Queet Eye" (10 (a) "The Twins," (b) 1 to be theman, by "PETRONIUS." (10)

8.0-12.0,-Programma S B. from Landon.

The new LUCAS "MILAM" RADIO BATTERIES

comment total force groups reachined attentitle are non-ordinativelide attal of temperature appearance, bedfor feeting resistancy redistancy testing resistancy redistancy testing resistance as repeated the beng created the resistance of the first place of the property of the first place of the property of the propert

Type RM9 81/6 (Action) upon Type RM5 S8/6 Action stories for the first transfer of the f

Type RHS 29/6 (Actual Capacity) Type ROS 27/6 4 can



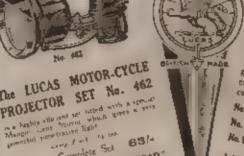
Laws of soil the lett.

Price Complete Set 631-

Toward angent - RING of the ROAD of PROJECTOR SETS of medianes, longues and approximate ap

Prices 25/8 to 72/5

The LUCAS MOTOR-CYCLE PROJECTOR SET No. 462



LUCAS "KING of the ROAD" MOTOR-CYCLORNS

give a pleasage note which is mecertains bower effectiveness and

Se. 32 Lune single turn pittern 27/6 No. 60 "trugh, torthe, 15/8 No. 93 habitweight attacked retien 10/6 LLCAS - CAPTY - DRIVING MIRR. IRN size a very mediatorized to a contraction and distribution.

Prices No. 10-18/8, No. 1 -5/6.



LUCAS ELECTRIC HORNS

margative pr

No. 16 Pattern Boory Dinck 35/-

No. 5 Light Car Pattern (Ebony Black) No. 7 For fitting under bosnet (Black) 25/-

The AR KING of the ROAD MOTORAT TURN technic finite Berna, Sarrey Other's one Million, Winds, on Wije opportune Lamps, Spore Date and Other, the

LUCAS "KING THE ROAD CYCLE LAMPS - Prices 21- to 23/6



LUCAS BELLS "Heard all over the World Prices 1/- to 6/6

Manufacturers of RADIO BATTERIES and "KING OF THE ROAD" SPECIALITIES

Full posticulars of RADIO BATTERIES, "MOTORALITIES,"
"MOTOR - CYCLEALITIES" as "CYCLEALITIES,"
Past Free from Department G.

JOSEPH LUCAS LIMITED, BIRMINGHAM.



Take your friends of the ether with you.

If the to-day for Lists

The British L.M. Ericsson Mfg. Co., Ltd., 47/73, KINGSWAY, LONDON, W.C.2.





25/-

TE WESTERS.

IN this little follow you get mellow, pure, under seteld eproduct on mo shradness no overtones just exvisal clear breadcast. 12gm high Be., 7m. Diameter Handsome crystal ne finish. Agents everywhere



THE NAME FOR

THE CABLE ACCESSORIES C4 LTD TIPTON STAFFS

Individuality

Springtime is some atom in the epical sing of the extra in delicate contains of the exact delicate in the extra in the extra the extra in the extra the extr





The Best 'Popular Price' Cigarette,



The EXTRA Size CIGARETTES

"For Size and Tone, They Stand Alone."

10 for 6d.

20 for 1/-

The Spinet House,

Estd. 1776.

LONDON.

Stoke-on-Trent Programme. 6ST 306 M.

Week Beginning Sunday, July 26th.

SUNDAY, July 26th
2 36: 6.0.—Programme S.B from Landon
6.30 0.0.—Religious Service from the Status
The Rev. B. A. TAMILLY Review of
Rankey Muste by the Choic of Banney

9.0-10.45,-Programmie S.B. from London

MONDAY, July 27th.

A5 6.0. CHILLREN'S CORNER t 10-10.43. Programme & B. from Lat to

TUESDAY, July 28th.
12:30-1:36. Min Inv Concert
3:0-3:36. Afternoon Topics
1:30-1:30.—The Majestic Cinema Orchestra

1 15 Togethome 8 B. from London

WED., July 23th, and SAT., Aug. let

3 to the reason Topics, (Sat.)

3 to the first of the from the Capiton

4 to the first of the term

4 to the first of the term

5 to the first of the term

6 to the first of the term of the

6.36 anwards. Programme S.H. Irom London

THURSDAY, July 30th. 3-1.—Afternoon Topics

FRIDAY, July Mat.

12 50 1 30. Malisay Conser.

3.5 + 6 Incorer of Music from the Capital

12 50 1 30. Malisay Conser.

3.5 + 6 Incorer of Music from the Capital

12 50 1 30. Malisay Conser.

12 6 Incorer of Music from the Capital

13 6 Incorer of Music from the Capital

14 6 Incorer of Music from London

14 6 Incorer of Music from London

15 7 Incorer of Music from London

15 7 Incorer of Music from London

15 8 Incorer of Music from London

16 8 Incorer of Music from London

17 Incorer of Music from London

18 8 Incorer of Music from London

19 8 Incorer of Music from London

19 9 Incorer of Music from London

10 9 Incorer of Music from London

11 9 Incorer of Music from London

12 9 Incorer of Music from London

13 9 Incorer of Music from London

14 10 10 Incorer of Music from London

15 10 10 Incorer of Music from London

16 10 Incorer of Music from London

17 10 Incorer of Music from London

18 10 Incorer of Music from London

18 10 Incorer of Music from London

19 10 Incorer of Music from London

19 10 Incorer of Music from London

19 10 Incorer of Music from London

10 10 Incorer of Music from London

10 10 Inco

Scorata at Stary For Moonlight")
Rectaines

ALICE VALGRAY

"V.Lanelle Ave Maria" Evo dell' Acqua

Sing, Sweet Bird"
ARTECR COOK!
Sterado Caprice 10 10 100 TOWN



Nº1 (JULY 1925) NOW ON SALE

A Hovelty in Magazines of real interest to all adio Users

in the number prizes are offered to readers in connection with an interesting Free Competition. A novel and convenient Broadcasting Time Chart is given with each issue,

Obtainable for 1/=

from any newsagent or for 1/2 post free from

The Manager, The Amption Magazine, 25-26, Savile Row, London, W.1.

Contributions by

Alfred & E. A. Graham P. P. Eckeraley A. R. Burrows Vivian Foster Sir Wm. Letts, etc. . . .

Professed by messages from H. Gordon Selfridge J. C. W. Reith bna W. Watt Burnham.







Indicate Substitutes

Devry Chains produce to cheardmarking with the matter largest to case of difficulty in a substitution and difficulty in a substitution and difficulty gives built information as the gives an except a major and areas as south a major will areas as south as CAN Andronomondalis Com

FALL INTO LINE, use only CLIMAX AERIAL-EARTH EQUIPMENT TWE CLIMAX SADIO DARTH the low loss DIRUCT TUBULAR EARTH Par backer than the old indicated make one or transpose as stell Rendy for one Day without the same of the sam

THE CIEMAE IMBURATES SHOULD RESOURCE BUT
Country sing by of four Cimae now has weeken one is resent
the MEW CHIMAE ADRIAL IMBURATOR Registered
Design May THATE & This WID ARREST
OF THE STATE OF THE WID ARREST
OF THE WID ARRES

byse per an 2
THE CLIMAX PIGHTWING ARRIGHTS Promade on he must gap quenched spark princip Probells attraction of the control of the per spark of the control
west a arrangh parts on arrived to the per accenter.
The rate of whether of the per action to the control
west a arrangh parts on arrived to the per accenter.
The rate of the per action to the control of the control
arrange of the per action to the control of the control
of the control of the per action to the control of the control
of the control of th

CLIMAX

CLIMAX RADIO ELECTRIC, LTD.

Head Office and Wards QUIEL LAKE PUTNEY LONDON SWIS-

Shoggestern 257, HIGH HOLBORN, LONDON, W.C.1. Entermate Mathers of

When you want a new crystal-specify CLIMAX Super Crystal 1/ per box

XMAS CROCOLATE CLUBS.

Spare time Agents wanted. Good remuneration. No outlay. Best makes only supplied. Particulars free

SAMUEL DRIVER

Dept. B.D.

South Market, Hanalet Lane, LEEDS

A FINE HOLIDAY NUMBER

THE August Holiday Number contains nine splendid complete stories of Sport, Humour, and Adventure, long astalments of two fine Striats and The Bosun's Den. Here is no suckly sentiment and lurid sensation. Just sheer consyment. And it costs only 7d. !

THE

CRUSOE

MAG.

a precision-made Instrument

The construction of Elescaphone whose P = 2 derived a new P = 2 de

devia to the first part of the part of the

All Wireless Dealers and Electricians cell-

GFESCAPHONE

WIRELESS RECEIVING SETS

FALK STADE MANY A (). LTD.



"SP

Type I, 120 ohms Type HJ 2 000 ohms

Type HHI 4 000 ahms

Send for Last No. 325

One of the famous Sparta Series.

LITTLE

"SPARTA"

Load Speaker will give purity of reproduction comparable with that of an farmous in succeptotype—the standard Sparts and ample volume of so not for indoor use. The Lattle Sparts a so try—nothing has been consten which can add to its efficiency. The Perfect miniature Speaker

Ask your Dealer to show it you, also the carrows full-stee models.

FULLER'S UNITED ELECTRIC WORKS

LONGTON.

Chadwell Heath, Essex.

London Depot 176, Toltenham Court Road, W 1

The most wonderful music bargain in the world



MUSIC FOR ALL

PART 84 CONTAINS THE MUSIC, PICTURES AND STORY OF

Katja

THE DANCER

cheery contents it is the ideal magazine for the thrifty holiday maker. The long complete story and the beautiful pictures of the play will lighten the longest railway journey, and when you reach your destination you do not have to discard it like other magazines, for there is still the music to enjoy.

Part 34 also includes four other complete copyright numbers. "Trust and Believe." a great favourite with a sanide concert parties; "Malou," a fox-trot with the plaintive rhythm that is so fashionable just now; "Schubert's Serenade," the famous classic; and "Chinese Flower," an Oriental fox-trot.

Yet another hig feature has been included in this number. It is The Children's Corner, arranged by Ernest Austin, the well-known composer.

ON SALE EVERYWHERE 1/-

or post free 1/3 from the publishers,

Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer St., London, W.I.



To The



HEAR THE BELLS AGAIN

What a multicode of beautiful counts there are about in the condition of the lark, the count count of the lark, the chang of an observent field, and others for AUC has them not have ardinary conversation? As a alcounty helped 200,380 deal counts for a december of with helped 200,380 deal counts for the worder of the largest wondered maximum in the worder of the largest leading 2,000.

aa

it above all others.
In day it is used by the Rayal Free and Landon Huspitals. It is a small that can be almost one pleasy so would not be a market by the pole op the latiness against the requirement of the conduct by the pole of the latiness and decorate with the latiness and decorate with a latiness and the latiness of the latines

ACOUSTICONS

(Caparal Acoustics, Ltd.) 67, Accountions House, 77, WIGMORE ST., LONDON, W.1.

MANCHESTER: 14, St. Abo a Source-BIRMINGHAM 66; Corporation Street, LIVERPOOL 51, Lord Street, GLASCOW 75; Busingson Street, EDINBURGH: 19; Shondwick Place.



IMPROVES RECEPTION IN EVERY WAY

as terefectually formed by Dissearch in core a horn, and shound including be the expression times 1921 have continuedly continued to the property with horse and forms the Plast's provide regular who that a monderably former change, of greater selections and from much longs of transports of greater selections and from much longs of transports.

Meeding on space, the "PERFEX" Outdoor Aerial can be erected on may building by one elect must at armore effective heights, free from screening, at minimum cost.

Outdoor PERFEX (file ended) of the Sal, 30 inc. 75 - Mars. to 0 25 - 25 0 36 Berner Si- par. PERFEX INDION AND POSTABLE ALBUAIS, 25% Fram not great Woodrey Charless on the Py

WIRELESS APPARATUS LTD., 35. Panton St., Haymarket, London, S.W.1.





YOUR **HOLIDAY**

THIS year by the holiday that is different. Explore new country and enjoy healthy, restrict change, free from inte-

THE NORFOLK BROADS.

noise old world villages, will enchant ripu. They are 120 miles from London, and content of 200 miles to safe inland sivers and lakes, situated between Cromer, London, and convent of the virie from us for a week or langer a fold summined wherer, yacht, or meter boat, which becomes your floating hume, moving when and where you wish, induced not up the sets. We can supply an attendant to manage the boat and do all contains. You only have to empsy possess. The cost, including boat, food, etc., stranger 12 per head per week.

Send in the M. queings only for 102-page boothet confirming defails of 10th packet, wherever, unto deans, households, being their we have the hear and article. How to Lawre a Broads Holiday." All outwern explicit to the heatest.

BLAKE'S LTD. 19 Beaudiand House, Train Services, fees and other (Sole Representatives to) LONDON, E.C.! Train Services, fees and other all Owners.



SUPPLE SEAT

with the spring steel mattress under the leather, which eliminates all road shocks and is made for lasting comfort. CATALOGUE FREE

J. B. BROOKS & CO., LTD., 210. Ceneral Works, BIRMINGHAM

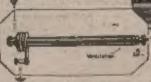
The STRAIGHT LINE Protects YOU

A because with on across make Press.

And Series a backer we asked which a subject are described by the subject as the subject of the subject The PRESSLAND SAFETY LEAD-IN

First teaching Includes a first distor-tion I discounting the te detailer to properly managing them party makes

Since, Columb, 2 . | Dolinck, 2 3, 12-inch, 3/8.



Obtainable through all Dealers.

Beats | 12 miletand Ricornic Suprairie, Ltd., 44, East St. Depoca-sa-Thomas, There Marphin 5781

Special Sentes nor Credit up and so will sent Offer tymest tymes a position to be Borth Eastern Instrument Co. Perhan Sal. Lew Sell, Gersteelend Type. 2/6



AMPLIFY YOUR KNOWLEDGE

and thus qualify for a superior appointment. This can be done by enrolling for one of Pitman's Popular POSTAL COURSES. Experituition in Accountancy, Banking Shorthand, Economics, Languages, etc., and subjects of general education. Write for booklet "Home trucy, which describes over 90 Courses available.

PITMAN'S SCHOOL, 269, Southampton Row, London, W.C.:



THE AERIAL HANGS FROM ROOF OR WINDOW

IDEAL

FRAME AERIAL. No lurther Insulation necessary,

Take your Wireland unto the Garden

An extension made with Electron Wire from the set indicate to the food speaker or phones in the gurden greatly improves the reception Bury Elec-tron Wire in a trench. train it occe the pergola and it remains a permanent listure. Weatherproof, rust Always ready.

300ft. (150ft. double) 5 /-500ft (250ft double) B.

If you have not difficulty,

There are many Aerials. But "Electron" is the cheapest Aerial and the best in the world. It brings envied results. Multitudes of wireless enthusiasts all over the world are using it.

"Ejectron" is the quality Aerial—the highest possible quality — THE AERIAL WHICH ABOLISHED INSULATORS AND OTHER COSTLY APPURTENANCES—produced in such

COSTLY APPURIE.NANCIS — produced in such quantities that it can be sold for 1s. 8d. for 100ft.

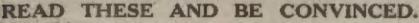
"Electron" is the wire that does for your set what every enthusiast wants. If you ever find a better Aerial, get it. A good reception is worth any price you pay.

Buy "Electron" Wire in our famous Conc.

Note carefully the NAME and the distinctive

BOX.

Try It—then was will know who it is so popular. Ask your desire for FLECTHON WIRE. But you must agree to return it of it does not prove up to every class made for it. If your desire does not need that the province of the your got it for you, or we will send it direct to you posse receipt of FO, or sheques. Cash intradicably refunded it disaptisfied.



The transport of the second of

4. Marco Ruad, Rickinde, respect May 11, 1925.

The Sire I was in inform you that me returning the old Electron wire. I have been an opportunity of technic the new worker for phone acceptance of page 1 am quite sorted that it is a wonderful insprovement on the old variety, and with an acceptance of the fill. provement on the old variety, and with an action of a few Jill, the response a fit that could be desired, in fact, I believe the algorithm of the could be seen that the seen of the could be seen that the could be a decard for the could be seen to the could be seen that the seen of the could be seen to the could be seen to

and the Best in the World

Also laid double for ex- | Two 150 lent Two 250 lent | lengths twisted, lengths twisted. Speaker, etc.

100 1 Carriage Paid.

300ft. 5/- 500ft. 8/- 1,000ft. 15/-

Cornuge Paid.

If you cannot get it from your level dealer, send 1/8 direct to in, together with HIS NAME, AND ADDRESS, and we will send 1000, sufficient for a complete serial.



(NOOOR ASPIALS Electron Wigg has been said with great success Record the Picture likel Guiped He Guipedral Door Persisel Henry the Room! About the Corneler Pushed a first Screen, and almost acceptances.

ELECTRON WORKS. Ltd. LONDON NEW

EAST HAM, LONDON, E. 6.

Relegrance " Stumpen, fundan," Binreter Railways Upron Park Station.

(About 2 miles East of Blackwell Tournel.)

Maier 49, 101, 23, 5, 75





OUT into the countryside and the joys of the fields. Take Sterling Radio with you and the day's pleasure is complete. Music, song, and interest at your finger tips all the hours that broadcasting is on. For perfect outdoor radio there must be power and selectivity. Results worth having cannot be obtained any other way. Comparative tests will prove that radio does not possess a more definitely successful combination than—

A Sterling Baby Loud Speaker and a STERLING

4 VALVE RECEIVER

STERLING 4-VALVE
Receiver. The ideal long range set for loud speaker operation.
PRICE \$28:15

Accesseries and ropolity extra.

STERLING "BABY"

The most popular of all junior load apeakers. In black ensured or 50/brown-tinted finish. PRICE 50/-

"at your Radio Dealers ,

Announcement of STERLING TELEPHONE & ELECTRIC CO., LTD., Manufactures of Telephones and Radio Apparates, etc., 210-212, TOTTENHAM COURT ROAD, LONDON, W.I.