

DAVENTRY PROGRAMMES: SPECIAL ANNOUNCEMENT.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 98.

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G.P.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL  
PROGRAMMES

for the week commencing  
SUNDAY, August 9th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-  
GOW, BIRMINGHAM, MANCHESTER,  
BOURNEMOUTH, NEWCASTLE,  
BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH,  
LIVERPOOL, LEEDS-BRADFORD,  
HULL, NOTTINGHAM, STOKE-ON-  
TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

RADIO AND THE MULTITUDE.

By P. P. Eckersley.

WRITER OF TWO THOUSAND SONGS.

By A. B. Cooper.

SUMMER'S SUN TO MAKE YOU WELL.

By Dr. C. W. Saleeby.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 2-11, Southampton  
Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd.,  
is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION TO "The Radio Times"  
(including postage): Twelve Months (Foreign), 18s. 6d.;  
Twelve Months (British) 12s. 6d.

Radio and the Crook.

By Sir BASIL THOMSON, K.C.B.

This article, by the former Chief of Scotland Yard, raises some important points in connection with broadcasting police news. Under its licence, the B.B.C. is obliged to broadcast all announcements required by Government Departments. Police notices are few and far between; but some listeners have objected to their introduction into the programmes on the ground that they prejudice artistic unity and spoil otherwise good entertainment. While anxious to avoid any interference with its programmes, the B.B.C. feels that it can render an additional service to the community by assisting in the detection of criminals.

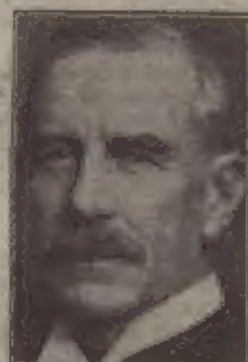
ONE of the three sections of the International Prison Congress held in London recently was devoted to the question of the international criminal, who has become a problem in every European country, especially on the Continent. He loomed before the war; he suffered a temporary eclipse during hostilities, and for a year or two after the Armistice, on account of the stringency of the passport regulations; but, having now specialized in the art of fabricating false papers, he has come into his own again, and "his own" are the law-abiding in all countries.

Whether he is confidence man, or professional gambler, or pickpocket, or luggage thief, depends upon the season or the circumstances. The essential is that there should be a small gang, of whom the individuals appear to be unknown to one another, and of whom one or more has the gift of tongues. They are persons of ingratiating manners, convincing in argument and retiring in habit, ever ready to do some trifling service for a fellow-traveller which will give them an

excuse for further acquaintance. Each of them has an assortment of names and nationalities, with passports to match them, and each is ready to flit over the nearest frontier at five minutes' notice on the completion of a successful coup, or a hint of suspicion on the part of the police.

But not together: from that moment they are strangers, and if they are constrained by the urgency of the case to cross the same frontier by the same train, it is in different compartments and with a new set of names to match one of the passports which they carry in reserve. It is a life of adventure that must be great fun until the inevitable end, when some misadventure lands them in a foreign prison.

One of the facts brought to light at the Congress by a foreign police officer was the difficulty of identification and the fatal delay in passing on the information to the police of the neighbouring States. Let us assume that a gang in Switzerland has just succeeded in obtaining valuable jewellery by a trick, and that the victim of the fraud goes to the police an hour too late. The police take down a descrip-



Sir BASIL THOMSON.

(Continued overleaf in column 3.)

# Poetry For The Plain Man.

## A Suggestion to the Programme Builders.

MANY who know nothing of poetry, past or present, who have read no verse since they left school, would find their interest awakened if they listened to some of the best poetry read aloud by a poet.

There are many more willing to listen to poetry than there are those willing to read it for themselves. The unmusical can get much pleasure through hearing good music. The man with no poetry in his make-up cannot, by reading alone, obtain equal enjoyment. One might as well expect the unmusical to interpret from the old notation. And there are more barriers between the artist and the Philistine in poetry than there are in music; they are, perhaps, not so obvious. The fact that you can read prose no more implies that you can read poetry with understanding than the fact that you sing in your bath means that you can interpret Wagner.

### No "Reciters," Please!

John Drinkwater writes, in "The Muse in Council," that "to value poetry for its message or the nature of its philosophic content is to misunderstand its very nature." The poet's statement can be applied to the foregoing argument.

It is the feeling that we are untrained and ill-equipped technically for the right understanding of poetry that keeps so many of us away from the poets. A few impatient attempts have proved to us that we do not get the same satisfaction from the reading of poetry as we obtain from prose and so we have taken refuge henceforth, whenever the subject has come up, behind the abrupt assertion that we are "not keen on poetry."

The B.B.C. can do good work here; they can prove to those "to whom" "not being keen" on poetry has become a habit that reading poetry for oneself and listening to it being read by an artist—as it should be read—are as different as the rumping of the smoking concert pianist from the artistry of Maurice Cole.

Many listeners would, I feel sure, be glad of regular opportunities of hearing poetry read by those who are competent to interpret it. (But save us from the reader! Do not let me be misunderstood. I make no plea for "recitations," in the popular sense of the word. Let "reciters" keep to the "Green Tail of the Little Yellow Dog," "The Postman's Wedding," and like masterpieces.)

### Humble Music-Makers.

To return to poetry . . . I have just finished reading Robert Southey's essay "The Lives and Works of the Uneducated Poets." This has suggested the idea that the B.B.C. might give us an interesting half-hour with those poets who wrote from the heart rather than from the head. There is something of value for most of us in the works of the shoe-makers, domestic servants, bricklayers, and other manual workers who turned to song for expression, scarce knowing, at first, why they sang.

A programme of this type would, I hope, include the story of John Gregory, Bristol's cobbler poet, to whom Sir Henry Campbell-Bannerman granted a State pension. *The Times*, referring to Gregory's "My Garden," declared the volume to be "the work of a rarer, sweeter mind than Burns, and of a better singer than Bloomfield" (the farmer's boy). The songs of that fine poet and super-tramp, W. H. Davies, would also be included in our programme; those of Swindon's poet, too—a poet in Swindon!—Alfred Williams, the self-taught literary black-

smith, who, from the mark and clangour of the factory, caught the fragrance of flowers and the music of birds:

"Come into the woods, the wild birds are singing,  
The white hawthorn's accents waft into the wind,

The skylark is up and the sweet bells are ringing.

Young Pleasure's before and old Sorrow behind,

"Founded on the Heart of Man."

Yes, a talk about our "peasant poets," outlining their life-stories and quoting the best of their thoughts, might help to stimulate the interest of some who are "not keen on poetry." Southey's "Uneducated Poets" could be taken as the introductory "talking point." Then, having dealt with John Jones—that admirable butler of somewhat uninspired poet, Stephen Duck, farm worker; James Woodhouse, shoemaker; and the others, our guide would lead us to Burns and Clare—peasants both—and so to the others. Thus might we learn that poetry need not be so far removed from our workaday lives as many of us imagine; that it can prove a very solid prop in times of such weariness. We should begin to realize the truth of Gordon Bottomley's good lines:

"Poetry is founded on the hearts of men . . .

O, years and tides and leagues and all their billows

Can alter not man's knowledge of men's hearts—

While trees and rocks and clouds include our being

We know the epics of Atlantis still."

### (Continued from column 3.)

Let us say, in Paris, France at once becomes an unhealthy country. Every hotel porter, every café waiter whose glance appears to linger over his features, fills him with alarm. But to what asylum can he turn? The same message, he feels sure, must have reached Brussels and Madrid: the Fascist police must be on the watch for him on the Italian frontier; Czechoslovakia and Austria, as he knows from former experience, have a distressingly active and inquisitive police, and if he goes further East into the Balkan States, there are no foreign tourists to prey upon.

The broadcasting of information about travelling gangs might usefully be brought into practice at once by an arrangement between the Departments of Justice and the broadcasting companies. As far as the ordinary subscriber is concerned, messages of this kind would provide a mild stimulus. He has to listen, or to abstain from listening, to a good deal of matter in which he is not interested. An announcement of this sort in the general news would serve to remind him, even in the most remote backwater, that the tide of human life is still surging, and that at any moment a solid man of about forty, 5ft. 9ins. in height, with light hair thinning on the temples, blue eyes and a cropped moustache, with more than the usual share of surnames and a strong suspicion of having robbed an English maiden lady of her jewels, may be coming to take refuge in his village.

On Sunday, August 16th, a full church service will be relayed from the Dundee Station. The service, held in Dundee Parish Church (St. Mary's), will be conducted by the Rev. Olin McKendree Jones, M.A., of Philadelphia, U.S.A.

## Radio and the Crook.

(Continued from the previous page.)

tion of the men, only to find that they left their hotels that very morning. They are traced to the railway station, where men resembling the description took the train to Paris. It is not enough to telegraph their description to Paris, for at any point in the journey they may have left the train and doubled back into Belgium, or Germany, or Austria, and to send lengthy descriptive telegrams to the police of twenty-four countries on the chance would entail a waste of public money, besides a gradual weakening of police vigilance when a number of such telegrams has been found to lead to nothing.

The police officer I have spoken of proposed an international register based upon the fingerprint system, to which every nation would contribute information. Other speakers advocated an International Bureau which would be responsible for circulating descriptions of only the most dangerous cases, and that whenever a case occurs of the nature described above, all the Swiss police would have to do would be to telegraph to the neighbouring country the number given in the register to the persons who most resemble the description and ask for their provisional arrest.

No speaker suggested what seems to me to be a far more speedy means of conveying the warning—namely, the wireless. There will, doubtless, come a time when the Central Police Office of every country will be in communication with its sub-offices by wireless of a special wavelength; but before that can be adapted to international police messages, it ought to be possible to mobilize the broadcasting stations of all nations to the extent of repeating S.O.S. messages from the police which would be picked up in every police station in the country. Such messages would have no element of secrecy; there are times when the widest publicity is of great service to the police. The more people are put upon their guard against an international gang, the better for Society and the worse for the gang, for the one atmosphere that is fatal to the international criminal is the atmosphere of suspicion.

To those who take their annual holiday abroad without suffering from the pickpocket or the baggage thief, or even from the attentions of the cardsharp, all this may seem like using a steam-hammer to crack a walnut; but, apart from the misery he causes to some unfortunate tourist, the professional criminal is a real enemy to international trade and to mutual confidence between nations.

Moreover, a successful gang is a recruiting centre for young criminals who judge from its skill in evading arrest that the game is a safe one. A few successful arrests have a very depressing effect upon the international swindler; he is not the superman represented in fiction, but is a hard man of business with a keen appreciation of profits and losses. A conviction spells ruin, for it means that his finger impressions will be taken and no change of dress and appearance will avail him if he be caught again. His outfit of false names and false papers then become a positive danger, for if he is recognized when in possession of them, a long term of imprisonment is certain.

Nor need we be afraid of broadcast messages being heard by the subject of them, who is far too busy over his exciting work to have time for listening. If, by accident, he should overhear the broadcast message which concerns him, it would be all to the good. He overhears it,

(Continued in column 2.)

## Radio in a Flat.

By Robert Magill.

I ALWAYS like to be a little ray of sunshine, and when I am asked out, I usually take my portable set. I admit that I can't always get it to behave itself, and once, in a rash moment, after I had promised to get America, I found it was going to be more difficult than I thought, for I had brought my portable type-writer in mistake, and you can't tune in properly to KDKA with a back-sacker!

Nevertheless, it's a good idea. Just about the time when little seven-year-old Edith with the plaits gets up to recite "It with the thichooner Hethperuth," I manage to get a wave-length that howls like a sick cat, and that changes the subject.

### Too Much Publicity.

Consequently, when Jimson asked me to go round the other evening, I took the little case with the electric lights in it.

Now, Jimson lives on the second floor of a six-storey block of mansion flats. There are flats behind, and flats in front, flats on each side—flats, flats, everywhere, but never a place to live, so to speak. For a flat never is a real home. There is too much publicity. You always know when the people at 93 have got onions for supper, and when the man three floors higher drops a lead pencil, it sounds as though he was laying into with a steam-roller. And everybody hates everybody else. You can't be friendly with a man who gets up at dawn and sings "Yo-ho" sea songs in his bath.

It struck me that Jimson looked sad when I explained what I'd brought, and he took me out into the back courtyard and told me to look up. I looked up. The whole face of that block was covered with so much wire that it looked like the tangled undergrowth on a cliff. Some went one way, some another, and some both ways.

### Awkward!

"They're the other people's aerials," said Jimson, mournfully. "And I don't know why it is, but although under normal circumstances they might be decent human beings, when they live in flats, you'd think they were cannibals. Only last night that awful woman who lives on the ground floor asked me to refrain from emptying water down the waste pipe, because she'd got her earth fixed to it, and the gurgling tickled her ears."

We went indoors.

"I shouldn't unpack that thing if I were you," said Jimson. "Listen!"

A loud speaker in the room above us announced to an anxious world that the London Station was about to do something that we never distinguished, because just at that moment another loud speaker in the room below got Bournemouth, and we heard both programmes simultaneously.

### The Man Who Didn't Listen.

The one on the left, not to be outdone, defiantly reached into the tortured ether and collected Birmingham, while the miscreant on the other side contemptuously dallied with Mashed.

"There's only one man in the block who doesn't listen," said Jimson, "and that's the professor on the top floor. He's too highbrow. He told me so himself."

Just then there was a knock on the door. It was the professor.

"Ee—X—the fact is—" he said, eloquently. "I say, old chap, could you lend me a screw-driver?"

Jimson said, "Et tu, Brute?" and slammed the door.

If anybody wants a nice, comfortable flat, that would suit someone with musical tastes, Jimson knows of one. And there's no premium.

## Writer of Two Thousand Songs.

Edward Teschemacher Tells His Story. By A. B. Cooper.

IF to write the songs of a nation is a greater service than to make its laws, then Edward Teschemacher—the name by which Mr. Edward Lockton is known to millions of music lovers and concert-goers wherever the English language is spoken and sung—has served well his day and generation. He has published upwards of two thousand four hundred, and, seeing that these include "Because," "Where My Caravan Has Rested," "Down Vauxhall Way," "Until," "I Know a Lovely Garden," "Ship-mates o' Mine," "O Lovely Night," and "Tommy Lad," it will be granted that quality has not been sacrificed to quantity.

### An Endless File.

One would imagine it to be a hard task to find a composer of repute who had not at one time or another set an Edward Teschemacher lyric to music. For many years Mr. Fred Weatherly, K.C., has been Mr. Edward Lockton's only rival in the number and variety of his lyrics written expressly for music; he, too, has collaborated with hundreds of composers, while Edward Teschemacher has had his lyrics set by Teisl, Sir Frederick Cowen, Leoncavallo, Sir Landon Ronald, Montague Phillips, Eric Coates, Haydn Wood, Teresa del Riego, Wilfrid Sanderson, Easthope Martin, Frances Alltoun, Hermann Löhr, Herbert Oliver, W. H. Squire, Guy d'Hardelot, Evelyn Sharpe, etc.

"There they are!" said Mr. Lockton, who, despite his record output of songs, is still on the sunny side of fifty, when I called upon him in his pleasant home up Hampstead way, pointing to an apparently endless file of uniformly-bound volumes. "Every song I ever wrote is there."

### The Gardening Expert.

"I started when I was but sixteen, and had five songs published when I was a school-boy. What is more, in those young and callow years, I tackled not only the words, but the music also. No! Wild horse could not drag their titles from me. 'Requiescat in pace' is their fitting epitaph. There are thirty of them in all. I thought I was destined to be a composer in those days. We all have our delusions. That was mine!"

"By the time I reached the mature age of twenty-one, my published songs numbered a hundred. The first composer other than myself to set a lyric of mine was Richard H. Walthew, but my first big success came with my association with Madame Guy d'Hardelot."

It was no accident that Mr. Lockton's first great success should be "I Know a Lovely Garden," set, as everybody knows, by Guy d'Hardelot. When one comes to investigate origins, few such things can be set down wholly to chance. The fact is that Mr. Lockton is such a gardening expert that for many years he wrote one of the best-known and best-informed gardening articles in the London morning press, although few were aware of this.

### Composed in a Hammock.

Though he now lives nearer town, much of his life has been spent in a Chiltern Hill village, and here he had such a charming garden that his friends used to ask him if it did not inspire him, and whether he did not feel drawn to make a song about it. When the song did come, it came in five minutes, and in a hammock!

"I suppose I must have composed song-words in and under all imaginable circumstances," he said. "The top of a 'bus is a very inspiring spot. Why it should be is hard to tell. I wrote 'Because' on the summit of Leith Hill; 'When the Great Red Dawn is Shining' in the gardens of Buckingham Palace, where I did Special Constable duty during the war;

'Tommy Lad' in a Head Master's study; 'O Lovely Night' in the woods near Chillon, and 'Songs of the Air Service'—the work of half an hour—in the train.

"It is surprising what a number of things set one writing songs," said Mr. Lockton. "But of all these things books are the foremost springs of inspiration and ideas. I do not read in order to write. I read for my own pleasure and instruction. I do not, for instance, say to myself: 'I will write a cycle of songs entitled: "Songs of the Norseland," and not being a Norseman myself, and knowing only by hearsay anything about their land, I will forthwith read it up.' By no means! I am naturally fond of travel books, and when I come across a book on Norway, say, I read it, and having, I suppose, an absorbent mind, I feel I am there. I get the atmosphere and the result is the Norseland Songs."

### "Songs of Old London."

"I read a book about Australia, and it follows as the day the night that I produce forthwith 'Six Australian Bush Songs.' I read a book about travels in Roumania, its people and customs, and another on the Far East, and presently there appear song-cycles entitled: 'Songs of Roumania,' and 'Songs of the Orient.' I have written over sixty song-cycles."

"In a similar way, a chance visit to the Guildhall Library in quest of something quite different proved the genesis of the most popular of all these song-cycles—'Songs of Old London,' and still another in which I use the melodious and very quaint London Ordes as refrains."

"I think the reason why I have been able to please so many composers with my words, and singers with my songs, is my habit of talking to vocalists and trying to ascertain at first hand what they like, the sort of thing that pleases them best."

But Mr. Lockton has still another string to his bow. He has not only written songs of his own, but has translated many songs from other languages. Thus he has translated *Parafal*, Brahms' *Requiem* and over three hundred classical and other songs by such composers as Schubert, Schumann, Tchaikovsky, Liszt, Franz and many others.

### Why Be A Poet?

"I don't aim at anything approaching a literal translation. What I try to do is to make the song I translate sound like an English song. I catch the sentiment, the idea, then go my own way, singing over the words until they seem to fit like the proverbial glove. Caruso used to sing my version of Leoncavallo's 'Mattinata,' which I call 'Tis the Day,' and the serenade 'O Sole Mio!' is my successful song, 'Beneath Thy Window.' Robert Hichens quotes my translation of Brahms' *Wiegeliel* in his novel, 'In the Wilderness.'"

"And, in conclusion, let me tell a story about an old-fashioned publisher of my early days to whom I went to 'trade' a lyric. He was a man of few words, and either very busy, or pretending to be. He asked me shortly what I wanted for my verses and I said five guineas. He said 'One guinea.' I said that I objected to parting with the offspring of my brain for so small a sum. He lifted his brows and said 'Why?' 'Because,' said I, 'I think they are too good to sell for such a price.' Again he said 'Why?' 'Well,' I said, 'I've taken a lot of trouble to make them perfect!' He lifted his eyebrows higher still and murmured: 'Why?' 'Oh, well,' I said, a little nettled, 'dash it all, even a poet must live.' 'Why?' said the publisher."

# Official News and Views. GOSSIP ABOUT BROADCASTING

## Mr. Bransby Williams' Engagement.

**MR. BRANSBY WILLIAMS**, the eminent Dickens character actor, has been engaged to appear at the London Station during the week beginning August 24th. On Monday, Wednesday, and Friday Mr. Bransby Williams will be heard at 10.15 p.m., and on Saturday at 10.30 p.m. It is probable that on Monday and Friday Mr. Bransby Williams will be simultaneously broadcast to other stations.

## Mr. Desmond MacCarthy.

In connection with the prospective development of the Educational and Literary side of the programmes, Mr. Desmond MacCarthy, Literary Editor of the *New Statesman* and well-known critic and litterateur, will begin a new fortnightly series of book reviews on September 22nd. Mr. John Strachey will continue his association with the B.B.C. in another capacity of equal importance and perhaps greater novelty. Particulars of this will be announced later.

## "By The Way."

Excerpts from the popular revue *By the Way*, which is running at the Apollo Theatre, London, will be broadcast (S.B.) for twenty-five minutes from London Station at 10.40 p.m. on Friday, August 14th. A sketch, songs, and a dialogue will be given, and Mr. Jack Hulbert, Miss Cicely Courtneidge, and Mr. Harold French will be heard.

## Tapping Cambridge.

Last week we announced that it had been decided to establish a switching point at Oxford. This idea has now been extended to include Cambridge, which probably will have its switching centre also. There need, therefore, be no mistaking on the score of the B.B.C. favouring the dark blues! Features of the life of both Universities will be carried by wireless into the homes of listeners.

## Wireless League Policy.

Sir Arthur Stanley's recent broadcast statement of the policy of the Wireless League indicated that the new organization of listeners definitely associates itself with the endeavours of the B.B.C. to make British broadcasting an auxiliary to education and citizenship as well as a purveyor of wholesome entertainment. It is gratifying to note also that the Wireless League recognizes the importance of the public service conception of broadcasting. The Wireless League now takes its place beside the Radio Association and the Radio Society of Great Britain as a colleague in the common cause of safeguarding and advancing the interests of wireless and wireless broadcasting.

## Ulster Caidlith.

The Caidlith (pronounced "Caley"), to be produced for the third time by the Radio Playmen at the Belfast Station on Wednesday, represents a farmhouse kitchen in County Down, with songs and music characteristic of the occasion, and the raucy dialogue of the Irish countryside. This has been arranged and produced by Mr. Charles K. Ayre, a leading member of the Belfast Radio Playmen, and well known as actor and playwright in connection with the Ulster Literary Theatre.

## A "Radio Radiance" Revival.

On August 15th, at 9.0 p.m. the second edition of *Radio Radiance* will be revived by another production from the London Station. This experiment in the new technique of *Radio Radiance* is proving immensely popular and points the way to great possibilities in the future. It is now proved that vision is not essential in the interpretation of Revue as adapted for broadcasting.

## The Radio Revel.

Plans are going ahead for the great Radio Revel announced here last week. This will take place about the middle of November and will mark the third birthday of the British Broadcasting service. Unfortunately we find that the Albert Hall will not be available for the purpose. Another London venue is now being sought. Listeners all over the country can look forward to a really great occasion, probably on the night of Friday, November 13th. Whatever profits accrue will be devoted to the "Wireless for the Wards" Fund, organised by the *Daily News*.

## Voices from the Past.

The British Museum authorities have approved in principle the proposal of the B.B.C. to reproduce the gramophone records of the voices of great men. Unfortunately, most of these records are defective, and a good deal will have to be done in the way of correction and amplification before they can be broadcast satisfactorily. By a curious coincidence, the letter from a listener on this subject, which we publish in another column, reached us when the negotiations with the British Museum were

## THE PRIME MINISTER TO THE B.B.C. on the occasion of the opening of the new "5XX."

**I** CONFESS to a feeling of keen disappointment at my inability to attend the opening of the new Wireless Broadcasting Station at Daventry.

It is not too much to say that broadcasting is already contributing appreciably to the happiness and knowledge of the present generation. The opening of the Wireless Broadcasting Station at Daventry—the highest powered station at present in the world—will give no less than twenty million people the opportunity to receive both education and entertainment by means of cheap and simple apparatus, and I look upon Daventry as another milestone on the road to the social betterment of our people.

STANLEY BALDWIN.

in progress. The reproduction of the voices of distinguished men, if it proves technically feasible, opens up great possibilities for the appropriate celebration of anniversaries by wireless.

## Our American Cousins.

Dr. Sigel Roush, who will give a "Travelogue" from the London Station on Monday, August 10th, on the subject of "The Eastern Mountains of the United States," declares that his object is "To better acquaint the great middle-class of the British public with the public of the same stratum of the American society, and thereby create a better understanding and lasting spirit of fellowship between us as individuals and as nations."

Dr. Roush will tell us how Americans spend their summer holidays on motor tours, in camp, and cooking at the roadside. He will also have something to say about how the American uses his gun and rod on holiday.

## Miss Beatrice Miranda at Aberdeen.

On Thursday evening, August 20th, Miss Beatrice Miranda, the British National Opera Company artist, will be heard from the Aberdeen Station for the first time. This feature is being anticipated with keen interest by Aberdeen listeners.

## The Daventry Programmes.

The programmes of the new permanent High-Power Station are to include the best programmes of London and occasionally a special programme from other main stations. In addition Daventry will provide a certain number of programmes of its own which will be alternative to those of its listeners within range of other stations.

## Not a Dumping Ground.

The experiments at Chelmsford have convinced the B.B.C. that it would not be the best policy to use Daventry as purely a distributing centre for alternative programmes. The greater part of the area served by Daventry is not covered also by other stations, and it would be unfair to deprive listeners in this area of the best London programmes and selected programmes from elsewhere. Daventry listeners, therefore, need entertain no fear that the new "5XX" is to be used as a dumping ground for material not wanted by other stations. "5XX" programmes should prove to be of greater variety and of more general interest than any other programme in the country, and for that matter in the world.

## Alternative Programmes.

It is too early yet to lay down a schedule of the relaying of Dominion and foreign programmes through Daventry. The series of experiments in this connection will begin in September. It is anticipated that during the coming winter the Daventry programmes will contain a regular selection of the best programmes abroad.

But Daventry does not solve the problem of adequate alternative programmes. To provide these the B.B.C. must secure a considerable extension of the facilities so far authorized by the Postmaster-General. There is no doubt of the reality of the demand for regular alternative programmes in all parts of the country. Judging from his speech at the opening of Daventry, the Postmaster-General is alive to this demand. After making due allowance for the difficulties of adjusting the rival claims of other services, we believe that he will find it possible to grant the facilities required for the further necessary development of the British broadcasting system, if its present margin of superiority over other systems is to be maintained.

## "I Pagliacci" at London.

On Tuesday, August 18th, London Station will give a special production of *I Pagliacci*, perhaps the most popular of the works of Ruggero Leoncavallo, who is regarded as the principal representative of the young school of Italian opera composers, which include Mascagni, Puccini, and Giordano. In the forthcoming London Station production, the leading rôle, that of Canio, will be taken by the famous Greek tenor, Ulysses Lappas, who distinguished himself at Covent Garden in the recent Italian season. Miss Miriam Liebbe will take Nedda, and Mr. Harold Williams Tonio. Mr. Herbert Thorpe and Mr. Dennis Noble are also included in the cast. The conductor is Mr. Aybner Buesst, whose fine Wagner Symphony Concert will be remembered by London listeners.

## A Lighter Sunday Programme.

On Sunday afternoon, August 16th, the programme from Glasgow Station will be a light classical one, including the Symphony in D by Haydn, and the Suite No. 2 in B Minor (Strings and Flute) by Bach. Another interesting item will be the second and third movements from the Concerto for Piano and Orchestra in A Major, by Mozart, the soloist being Mr. Andrew Bryson, supported by the Station Orchestra.

# PEOPLE YOU WILL HEAR THIS WEEK.



Miss WYNNE AELLO (Soprano) will sing next week from London and "XXX" Manchester, Belfast, Glasgow, and Aberdeen.



Mr. JACK HULBERT, the popular Comedy Actor, playing a leading part in the revue "By the Way," which is being relayed from the Apollo Theatre on August 10th.



Miss MURIEL WHITE (Pianoforte Entertainer), who will visit Cardiff, Birmingham, Glasgow, Aberdeen, and Newcastle Station during the week.



Mr. LOUIS GODOWSKI (Violinist) will broadcast from London and Daventry on August 9th.



Miss CICELY COURTNEIDGE, the charming actress, who will be heard in "By the Way" on Friday.



Miss CONSTANCE IZARD (Violinist), to play at Manchester on August 12th, Birmingham on August 14th, and Cardiff on August 15th.



Mr. ERIC FOGG, the Pianist, will be at Manchester on August 8th.



R. LAPELLNIKOFF, the Pianist, to broadcast from London and "XXX" on August 6th, and from all Stations on August 12th.



Miss NELLIE KEIGHLEY (Contralto) will sing from Manchester on August 9th.

# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## GERMAN'S "THEME AND SIX DIVERSIONS."

(BIRMINGHAM, MONDAY.)

**EDWARD GERMAN** (born 1862) is one of our greatest writers of effective light music. "Divisions" expresses very well the character of these graceful presentations of a melody, the word being chosen, we are told, because some of them are more free than the older type of variation, in which the theme could always be quite clearly perceived through its decorations.

The **MAIN TUNE** is given out, after a short Introduction, by **ORCHESTRA, FIRST VIOLINS and CELLOS**. Its rhythm (in three-time) has a peculiar charm.

**Diversion 1.** *Quick, but not too much so. Dignified.* The Tune is in the **BRASS**, in unison, at full strength, Strings weaving parts round it.

**Diversion 2.** *Very quick. Playfully.* Tripping, fairy-like music, in German's most delightful vein. Some of the bars have two beats, some three—an element that felicitously suggests the whimsical meaning of the word *Scherzando* in the title. This goes straight into

**Diversion 3.** *Quick and lively.* This is one of those Gipsy Dances of which the composer has given us many examples. The Tune undergoes some little development here, and the colours of the orchestral palette are freely applied. This, which we may call the English idealization of the gipsy's life, may be compared with Liszt's picture in his *Hungarian Rhapsody*, discussed elsewhere. A horn note brings

**Diversion 4.** *Slowish, but with movement. Calmly.* The **BRASS**, muted, are divided into ten parts. The Theme is in the major. Later, Wood Wind replaces the Strings. With a rush comes

**Diversion 5.** *Quick, in Valse style.* Mostly Strings and Wood Wind tone. Free in manner, this Valse is cool and debonair—a bit of German's most elegant dance music. A climax comes, a pause, and

**Diversion 6.** *Slowish, with movement.* The Tune returns, very softly, the lower Strings (plucked) accompanying. The Full Orchestra takes it up, and the whole is rounded off by a Coda (Quick and brilliant).

## LISZT'S "HUNGARIAN RHAPSODY," No. 1.

(BIRMINGHAM, MONDAY.)

This is an arrangement for orchestra of one of the twenty Rhapsodies Liszt wrote, in which he expresses his affection for the folk-music of his native Hungary. Most of these works were composed after his return to Hungary in 1839 from tours abroad.

The melodies he treats are those of the gipsies.

The First Rhapsody begins with a dignified section (called a *Lento*), containing two themes. The **FIRST MAIN TUNE** is given out, in the minor key, by **HORN and BASSOON**. This is repeated in the major.

The **SECOND MAIN TUNE**, *Very slow*, resembles the well-known Rakoczy March. Berlioz's treatment of which most listeners will remember. The march melody is repeated, on **BRASS and Wood Wind**, while Strings sweep round it in scale work.

Next comes an *Allegretto a la Zingaresca*—a lively section in the style of the gipsies' Friska dance. Its **TUNE** is played by **VIOLINS**, with a delicate accompaniment. The music works up in speed and brilliance, the First Main Tune occurring again, and a fourth **TUNE** appearing before the exhilarating finish.

## GRIEG'S VIOLIN AND PIANO SONATA IN F.

(BIRMINGHAM, MONDAY.)

**I. Quick, with spirit and force.** After two piano chords, curiously "out of the key," the **FIRST MAIN TUNE** is given out by the **VIOLIN**, reinforced by the **PIANO**. It freely touches, very early, on a new key, but comes back to F for the second strain, with its skipping "arpeggio" leap.

The **PIANO** alone has the **SECOND MAIN TUNE**, a little two-bar phrase repeated (a mannerism of Grieg), and taken up by the **VIOLIN**. The very clear "Development" of this matter begins with a change to slower time (for a few bars only), and the Movement ends with the usual "Recapitulation" of its two Main Tunes.

**II. At an easy pace, not very fast.** The **PIANO** gives out a minor **TUNE** of Norwegian folk-song-like character, which the **VIOLIN** repeats and extends. Another theme, dance-like, in the major key, forms the middle part of the Movement, and then the minor Tune returns.

**III. Very quick and lively.** The **FIRST MAIN TUNE** enters at once, on the **VIOLIN**. The repetitions of a little pattern of six notes are characteristic of the composer and, to some extent, of Norwegian dances. A passage of rich descending harmony begins the short "Bridge" between the Main Tunes.

The **SECOND MAIN TUNE** is a quiet theme rising stepwise up the scale. From this material the Movement is formed. It speeds up towards the close, and a Coda, at full speed, rounds it off.

The first of a new series of local talks at the Hull Station, which begin on Friday, August 21st, should be of special interest to listeners in Hull and Yorkshire. This talk deals with the local exploits of that most notorious of highwaymen—Dick Turpin.

A special local musical programme has also been arranged for the same evening. This includes Miss Elizabeth Sissons (soprano), Mr. Percy Thompson (baritone), Mr. Fawcett Evans (entertainer), and Mr. Arthur Johnson's Pianoforte Quintet.

The new series of Women's Nights at Cardiff have proved most successful. The third of this series will be given on Monday, August 10th. Miss Ruby Heller (soprano), and Miss Christina Carpenter (baritone), will sing. The entire performance is left in the hands of the ladies, even to the announcing. Miss Helena Mithal and Miss Marie White will entertain; and Miss Mary Kennedy (soprano), and Madame Vera McComb Thomas (solo pianoforte), will also be heard.

## For DOMINION and FOREIGN PROGRAMMES

### "THE RADIO SUPPLEMENT"

Every Friday - 2d.

Order your copy from the Newsagent who supplies your "Radio Times."

## Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and brevity. The Editorial address is 6-12, Southampton Street, Strand, London, W.C.2.]

### Making a Radio Star.

DEAR SIR,—The article in *The Radio Times*, by Mr. C. A. Lewis, on "The Making of a Radio Star," might be read with profit by some radio singers, speakers, and actors. I refer particularly to the paragraph headed "Showing Up Defects" for those who have cultivated the habit of hisping the consonants "S" and the soft "C." It is sufficiently ridiculous to hear Shakespearean plays hisped; though the climax was reached when we were treated to Schubert's beautiful song, "The Ed King," minus the correct articulation.

Mr. Lewis is only stating the truth when he says "the microphone . . . shows up defects with devastating clearness."

Yours, etc.,

Vanbrugh Park, S.E.

J. F. C. SONS.

### Dom Radio Help Vegetation?

DEAR SIR,—I was interested in the letter in *The Radio Times* from Mr. John Rombouts regarding the amazing growth shown by a bush planted near the spot at which his earth wire enters the ground.

The growth of this bush has probably been accelerated by the fact that the ground in which it stands was recently broken up to a good depth for the purpose of burying the earth plate, which would not be the case with the ground in which the other bushes were planted at the same time.

There is a well-known process of electro-culture which promotes the growth of vegetation and the germination of seeds, but this is brought about by means of the high frequency discharges from a large spark coil being applied to the ground, one electrode of the coil being connected to a wire suspended horizontally above the garden or field to be treated and the other to an earth plate buried in the ground.

Yours, etc.,

Felixstowe.

C. V. BOWELL.

### "The Grand Good Night."

DEAR SIR,—I should like to congratulate the B.B.C. on the new innovation—the Grand Good Night as given the other night. Whoever originally thought of this must have had in mind the "personal effect" it would have. To us, at Chesham, only a short distance away, it seemed as if a friend were bidding us good night.

The B.B.C. can be a splendid medium of peace on earth and goodwill toward men—an ideal for all the year and not just a certain period.

The B.B.C. have struck the right note in this closing, which, however, we presume will not be given too often, if it is to have the same effect as it must have had the other evening.

Yours, etc.,

Chesham.

W. J. FOX.

[This "Good Night" will be published in our next issue.]

### A Gramophone Suggestion.

DEAR SIR,—Staying recently with English friends in Germany, I was given an interesting surprise—a graphic description of suffering humanity and a call to help, in a well-remembered voice, at once gruff and gentle. The speaker was General William Booth, founder of the Salvation Army.

May we not hear again the voices of those who have preceded us into the celestial ether?—of Gladstone, Wilfrid Lawson, Tennyson, Bernard, Woodrow Wilson, and others, whose "records" are no doubt available?

Yours, etc.,

Thundersley, Essex. ARTHUR E. COFFIN.

(Continued on the facing page.)

## Listeners' Letters.

(Continued from the facing page.)

## Wireless and the Deaf.

DEAR SIR.—A little while ago, a young man, deaf and dumb, came into my shop, and while conversing in writing, a chime clock on the wall struck. Suddenly he turned round and began counting in his way, and I asked if he could hear it, and he wrote "Yes."

It occurred to me to take him into the room where I have a three-valve set and one valve amplifier, and I put the whole four valves on and gave him the earphones. He was delighted. The "2ZY" Orchestra was playing, but in a little while someone began an address, so he gave back the earphones to me. After listening for a few moments, I wrote on a piece of paper: "Could you hear the words?" He wrote "Yes," but he did not know their meaning.

Now it struck me afterwards that if means could be found to broadcast once a week for the benefit of the various deaf and dumb institutes, these poor people could be benefited to the same extent as are the blind.

Yours, etc.,

Skebmanthorpe.

H. SENIOR.

## What Is Jazz?

DEAR SIR.—I read with interest in *The Radio Times* the interview with Mr. George Gershwin.

His main point of argument is that jazz will gradually improve until it will become high-class music, and, as he says, "In a word, the future will see jazz composers trying to raise their art to the level of the classical." With all due respect to Mr. Gershwin, I venture to question this statement. To argue the point with him is rather difficult, for he frankly admits that he cannot define jazz. Greatly daring, I will try to supply his want. Jazz is music in which time, strict time, is the first and absolute necessity, while melody and "soul" are secondary considerations.

To call all dance music jazz would be a mistake, for that includes some of the most delightful light music ever written. Jazz has its limitations and beyond them it cannot possibly go, for when jazz improves to Mr. Gershwin's hoped-for standard, it will cease to be jazz.

There is one thing I do agree with him in, and that is that wireless has brought an improvement in public taste. As one who is groping on the fringe of things that matter in music, I know what the B.B.C. has done for provincials, and my conclusion is a hope that, disregarding the carping criticism of those who are never satisfied, they will carry on with the great work.

Yours, etc.,

Stoke-on-Trent.

F. E. LOWE.

## A Doubtful Suggestion?

DEAR SIR.—In the technical Press recently have appeared comments suggesting that each of the B.B.C. stations should take its turn in closing completely for one evening a week in order to permit the "D.X." fan to receive distant stations.

I am as much a "D.X." enthusiast as the next man, but I am able to receive distant stations only when the local station is working, for during that period the ether is quite at peace.

Immediately "2LO" ceases its programme the ether becomes choked with catcalls, squeaks, howls, yells, and whistles. Nowhere between 250 and 500 metres seems to be free from this ever-growing nuisance.

I sincerely hope that the B.B.C. will not entertain the suggestion of the technical Press until the "one valve" cease to expect ten-valve results.

Yours, etc.,

Forest Gate.

ALFRED S. HADDOCK.

## Summer's Sun to Make You Well.

By Dr. C. W. Saleeby, F.R.S.E.\*

AT the beginning of 1922, the Medical Research Council appointed a Committee, at my suggestion, to study sunlight, for I had found that none of the great foreign doctors who used it understood how they obtained their results. Now this English Committee is placing our practice on the solid foundation of exact knowledge, which will mean that, ere long, we shall be able to spread the light and use the light as never before. The capital discovery was made in London, under the auspices of this Committee, that even one dose of sunlight—not to say six months' treatment, but one single dose, will so change the blood that it will destroy germs which would previously have thrived in it.

## Sunlight as an Antiseptic.

We have learnt, also, that it is the white cells, the home defence army, the devoted soldiers of the blood, which are thus reinforced and powerfully armed, by a dose of light, against our deadliest foes. No drug in all the pharmacopoeia of the earth, past or present, has this power which resides in the light of life, and which begins to explain to us how the diseases of darkness vanish before the dayspring from on high.

We know that sunlight kills germs on pavements, on children's sand-heaps in the parks, on the seashore, and so forth; we know it to be the best and cheapest and safest of all antiseptics, but we did not know that sunlight blood is its own antiseptic. This wonderful and epoch-making discovery would have rejoiced the Danish pioneer, Dr. Finson, who used sunlight as an antiseptic to cure tuberculosis of the skin thirty years ago. Queen Alexandra introduced her young fellow-countryman's discovery into England and gave the first piece of apparatus to the London Hospital in the year 1900.

Early last summer some friends of mine thought the time had come to form a Sunlight League, and when Lord Knutsford, Chairman

of the London Hospital, approached Queen Alexandra on our behalf, she graciously consented to become our Patron. In the Middle Ages, Sovereigns were thought able to cure the so-called King's Evil by their Sovereign touch.

I have been to Switzerland, where Dr. Rollier, at Leysin, opened the first school in the sun, in 1910. Let us call this institution a "Preventorium." It prevents disease and creates health. It has spread all over Switzerland. Last year an International Congress against tuberculosis was held in Lausanne; but nothing was to be heard or learnt during its sessions to compare with what we saw before and after them, whilst swimming in the Lake—hosts of happy children, illustrating the saying that "baths of water are good, baths of air are better, baths of sunlight are best," and guaranteeing that the present rapid fall of the tubercle death-rate in Switzerland will be even accelerated in the coming years. Some day, my ambition will be realized.

## Light Baths.

Meanwhile, the winter will approach, with the pall of smoke against which I have abjured for more than twenty years, exhausting the resources of the dictionary, but never yet stating the full measure of our case against it. What are we to do? First, as an emergency measure, we may have recourse to artificial lamps, such as the doctors are now purchasing as fast as they can, to serve instead of the sun—which, as you know, is more or less eclipsed by the moon on certain astronomical occasions—but is totally eclipsed nearly every winter's day by the cool smoke in our cities. Ere long, municipalities will be providing light baths as they now provide swimming baths. Swimming baths are not much fun in winter, and the only use I have ever made of that nearest me is to practice cricket in it, with the aid of boards and matting. But in winter we need light baths, and I think we should have them.

Of course, they are only second-rate substitutes for the light of day. I appeal to architects. They are to build new houses and to plan new suburbs. These must be very different from those which contented the presumptuous and mock-making materialism of the nineteenth century. Our new houses must be so placed so as to face the sun in the most used rooms.

## Man is Guilty!

The power of sunlight for our lives is a poetic, no less than a scientific, truth. I once stood in the tiny bedroom, facing north, where John Keats died in Rome—he who lamented this world of ours:—

"Where youth grows pale and spectre  
thin and dies."

He died at twenty-five of consumption or tuberculosis, the terrible disease to which that line alludes. It should not exist, nor many others like it. Youth was not meant to grow pale and spectre thin and die. Not Nature, nor Heaven, but we are guilty. Youth was meant to live and love and to sleep. To that end, for ourselves and those to follow us, we must learn and think and teach and toil. So, but only so, we shall make real the vision of an even greater poet than Keats—his friend, Shelley:—

"Our toil from thought all glorious form,  
shall eul  
To make this earth, our home, more  
beautiful:  
And Science, and her sister Poesy  
Shall clothe with light the fields and  
cities of the free."

\* In a Talk from London.

## SONGS YOU OUGHT TO KNOW.

## "A May Morning."

THIS song will be broadcast from Glasgow by Miss Beatrice Lomax on Saturday, August 15th; the music, by J. Denza, is particularly tuneful, and the words are among the best efforts of that doyen of song writers Mr. Fred E. Weatherly. We publish the words by permission of the Publishers, Messrs. Chappell & Co., Ltd.

Come out, come out, my dearest dear,  
Come out, and greet the sun,  
The birds awake on trees and brake,  
The merry May's begun.  
Come out and drink the diamond dew,  
Come out and treat the loe,  
The world is all awake, and you  
Are all the world to me.

Put on your gown of dainty white,  
Put on your bodice blue,  
For I've been waiting all the night,  
To greet the May with you.  
And every tree is white with thorn,  
The village blithely and gay,  
Come out, come out, this happy morn,  
And be our Queen of May.

The White-throat sings unto his mate,  
And I am singing too,  
For morning early, evening late,  
My heart is all for you.  
My songs shall blossom at your feet,  
My heart your throne shall be,  
For you are Queen of May, my sweet,  
And all the world to me.

# PROGRAMMES FOR SUNDAY (Aug. 9th.)

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on the facing page.

**2LO LONDON. 365 M.**

3.30-5.30.

WYNNE AJELLO (Soprano).  
SYDNEY NORTHCOTE (Tenor).  
LOUIS GODOWSKI (Solo Violin).  
THE "2LO" MILITARY BAND:  
Conducted by  
DAN GODFREY, Junr.

Mendelssohn Favourites.

THE BAND.

- 3.30. Overture, "Ray Blas."  
WYNNE AJELLO.  
"O For the Wings of a Dove."  
LOUIS GODOWSKI.  
Slow Movement and Finale from Violin Concerto in E Minor.  
SYDNEY NORTHCOTE.  
"On Wings of Song."  
"Waiting."

THE BAND.

- Andante and Rondo Capriccioso.  
"Marpessa."  
A Play by  
Stephen Phillips.  
Chamber Music.  
(In the order of their appearance.)  
Marpessa ..... FRANCES CARSON  
Apollo ..... EDMUND WILLARD  
Idas ..... IAN SWINLEY  
Speaker ..... HOWARD ROSE  
Directed by R. E. JEFFREY.

English Music.

THE BAND.

- 4.35. Overture, "Britannia" ..... Macdonald  
English Pastoral Impressions ..... Ernest Farrar  
WYNNE AJELLO.  
"Dabbling in the Dee," Folk Song  
"In the Hay," Folk Song ..... arr. Stanton  
LOUIS GODOWSKI.  
5.0. "Chosen Tune" ..... Herbert Howells  
"Valse Triste" ..... Cyril Scott  
SYDNEY NORTHCOTE.  
"The Maiden Blush" ..... (From the Song  
"To Daisies" ..... Cycle, "To Ja-  
"Night Piece" ..... lis") Roger Quilter  
"Julia's Hair" .....  
THE BAND.  
Suite No. 1 for Military Band ..... Holst

- 8.0. The Bells of St. Martin's.  
8.15. A Simple Service,  
in which all people can join,  
with an Address by  
The Rev. F. A. IREMONGER.  
Relayed from St. Martin-in-the-Fields.  
S.B. to other Stations.

- 9.0. Light Symphony Concert.  
SAPELLNIKOFF (Solo Pianoforte).  
THE WIRELESS SYMPHONY  
ORCHESTRA:  
Conducted by  
EUGENE GOOSSENS.  
Overture, "Carnaval" ..... Debussé  
Concerto in B Flat Minor for Piano and  
Orchestra ..... Tchaikovsky  
10.0. TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and GEN-  
ERAL NEWS BULLETIN. S.B. to all  
Stations. Local News.  
10.15. ORCHESTRA.  
Overture, "Bevernate Cellar" ..... Berlioz  
SAPELLNIKOFF.  
(Piano solos.)  
ORCHESTRA.  
Tune Poem, "En Saga" ..... Sibelius  
10.45. Close down

**SIT BIRMINGHAM. 479 M.**

2.30-5.30.

Military Band Programme.

THE STATION MILITARY BAND.  
Conducted by W. A. CLARKE.  
GERTRUDE DAVIES (Soprano).  
HENRY TAAFE (Solo Pianoforte).  
THE BAND.

- March, "The Queen of Sheba" ..... Gounod  
Overture, "Poet and Peasant" ..... Suppé  
GERTRUDE DAVIES.  
"The Blackbird's Song" .....  
"Unforeseen" ..... Cyril Scott  
"Lullaby" .....  
THE BAND.

- Selection, "Tannhäuser" ..... Wagner  
Intermezzo, "Forget-Me-Not" ..... Macbeth  
HENRY TAAFE.  
Valse Brillante in A Flat ..... Mozowski  
"Polka de la Reine" ..... Raff  
"Autumn" ..... Chaminade

THE BAND.

- Serenade, "Beneath Thy Window" .....  
Le Thiere  
Descriptive Piece, "The Grasshopper's  
Dance" ..... Ducasovici  
GERTRUDE DAVIES.  
"O, Fair and Sweet and Holy" ..... Rubinstein  
"Selling's Song" ..... Grieg  
HENRY TAAFE.  
Polonaise in A Flat .....  
Valse in A Flat ..... Chopin  
Valse in D Flat .....  
THE BAND.

- Serenade ..... Schubert  
Cornet Solo, "The Children's Home" ..... Camille  
(Soloist, RICHARD MERRIMAN)  
Selection, "Faust" ..... Gounod

- 8.30. Studio Service.  
Hymn, "Love Divine, All Loves Excelling"  
(A. and M., No. 520).  
Reading.  
Anthem, "I Was Glad" ..... Elveg  
Religious Address by the Rev. A. SEL-  
WOOD, Baptist Church, Hanwege Street.  
Hymn, "Before Jehovah's Awful Throne"  
(A. and M., No. 516).

- 9.0. LIGHT SYMPHONY CONCERT. S.B.  
from London.  
10.0. WEATHER FORECAST and NEWS.  
S.B. from London. Local News.  
10.15. Light Symphony Concert (Continued).  
10.45. Close down.

**6BM BOURNEMOUTH. 386 M.**

Concert.

Relayed from King's Hall Rooms.  
ANNETTE BLACKWELL (Soprano).  
WILLIAM MICHAEL (Baritone).  
THE ROYAL BATH HOTEL STRING  
ORCHESTRA.  
Director, DAVID S. LIFF.

- 4.0. THE ORCHESTRA.  
Selection, "Catherine" ..... Tchaikovsky  
WILLIAM MICHAEL.  
4.20. "Prologue" ("Pagliacci") ..... Leoncavallo  
THE ORCHESTRA.  
4.25. "Miniature Suite" ..... Coates  
ANNETTE BLACKWELL.  
4.40. "The Rose Enslaves the  
Nightingale" ..... Rimsky-Korsakov  
"Hilado Song" .....  
4.45. THE ORCHESTRA.  
Minuet in C ..... Mozart  
"Colonial Song" ..... Gungl  
"Cherry Ripe" ..... C. Scott  
"The Swan" ..... Saint-Saëns  
WILLIAM MICHAEL.  
5.5. "Bush Silence" ..... William G.  
"The Stock-Raiser's Song" ..... James  
ANNETTE BLACKWELL.  
5.10. "Britannia" ..... Ernest Brindley Farrar  
"Lullaby" ("Bethlehem") ..... Rutland Doughton  
THE ORCHESTRA.  
5.15. Selection, "Carmen" ..... Bizet  
"Valse de la Reine" ..... Coleridge-Taylor  
WILLIAM MICHAEL.  
5.25. "Onaway, Awake, Beloved" ..... Cowen

**5.40. ANNETTE BLACKWELL.**

"Emer's Farewell" (Old Irish Melody)  
arr. C. J. Stanford  
"Have You Seen Red a White Lily Grow?"  
(Old English) ..... arr. Arnold Dolmetsch  
"Phyllis was a Faire Maide" (Old English,  
1615) ..... From Giles Earl's MS.

5.45-6.0. THE ORCHESTRA.  
Andante Cantabile ..... Berlioz  
"March of the Dwarfs" ..... Macdonald

8.30. The Choir of  
Roscumber Baptist Church.  
Choirmaster, C. F. MAIDMENT.

- Hymn, "At Even Ere the Sun Was Set"  
(Tune "Angelus") (No. 1234 from  
"Psalms and Hymns")  
Anthem, "Oh, How Amiable Are Thy  
Dwellings" ..... Fanning  
Bible Reading.  
The Rev. H. L. BRUCE, Religious Address,  
The Chase.  
Hymn, "Saviour, Again to Thy Dear  
Name we Raise" (Tune "Ella") (No.  
1233 from "Psalms and Hymns")  
Anthem, "Thou Wilt Keep Him in Perfect  
Peace" ..... Williams

- 9.0. LIGHT SYMPHONY CONCERT. S.B.  
from London.  
10.0. WEATHER FORECAST and NEWS.  
S.B. from London. Local News.  
10.15. Light Symphony Concert (Continued).  
10.45. Close down.

**SWA CARDIFF. 353 M.**

3.30-5.30.

THE BAND OF THE 7TH BATTALION  
ROYAL WARWICKSHIRE REGIMENT  
(T.A.).

(By kind permission of Lieut. Col.  
Rothsalam, T.D.)

Bandmaster, Mr. J. ODELL.

NORMAN JONES (Bass-Baritone).

THE BAND.

- March, "The Voice of the Gums" ..... R. Alfred  
Overture, "Handel's St. George" ..... Suppé  
NORMAN JONES.  
"Don Juan's Serenade" ..... Tchaikovsky  
"Only the Desolate" ..... Tchaikovsky  
"Thou Art Hiss, My Beloved"  
Coleridge-Taylor

THE BAND.

- Cornet Solo, "Dance de Jocelyn"  
B. Godard  
Selection, "Tannhäuser" ..... Wagner  
NORMAN JONES.  
"The Late Player" ..... Albeniz  
"Toreador Song" ("Carmen") ..... Bizet  
THE BAND.  
Reverie, "La Voix des Cloches" ..... Liszt  
Selection, "Le Gran Via" ..... Falla  
NORMAN JONES.  
"The Desert" ..... Emmanuel  
"Let Me Love Thee" ..... Arditi  
THE BAND.  
"At the King's Court" ..... Sousa

- 6.30-9.0. Religious Service.  
Relayed from St. Dyfrig's Church.  
Preacher, The Rev. C. AUBREY CLARK,  
B.Sc., M.C.

- 9.0. LIGHT SYMPHONY CONCERT. S.B.  
from London.  
10.0. WEATHER FORECAST and NEWS.  
S.B. from London. Local News.  
10.15. Light Symphony Concert (Continued).  
10.45. "The Silent Fellowship."  
11.10. Close down.

**2ZY MANCHESTER. 378 M.**

3.30. Chamber Music and Part Songs.

The "2ZY" PIANO TRIO:

ERIC FOGG (Pianoforte);

DON HYDEN (Violin);

SIDNEY WRIGHT (Cello).

THE APOLLO GLEE CLUB.

THE GLEE CLUB.

- "Music, All Powerful" ..... Walmsley  
"The Homeward Watch" ..... Henry Smart  
"The Belonged" ..... Sullivan

# Sunday's Programmes.

(Continued from the facing page.)

## THE TRIO.

Trio No. 1 in G ..... Haydn  
Andante; Poco Adagio; Rondo.  
THE GLEE CLUB.

"United Are We" ..... Brahms  
"The Image of the Rose" ..... Richardt  
"Vintage Song" ..... Laurent de Rille  
THE TRIO.

Trio No. 2 in C Minor ..... Mendelssohn  
Allegro energico con fuoco; Andante es-  
pressivo; Scherzo, Molto allegro quasi  
presto; Finale, Allegro appassionato.  
THE GLEE CLUB.

"Soldier, Rest" ..... Sauerbrey  
"After Many a Dusty Mile" ..... Elgar  
"The Martyrs of the Arena" .....  
Laurent de Rille  
THE TRIO.

Trio in F, Op. 42 ..... Gade  
Allegro animato; Allegro molto vivace;  
Andantino, Fritule, Allegro con fuoco.  
THE GLEE CLUB.

"Lead, Kindly Light" ..... R. G. Thompson  
"Hallelujah, Power and Glory" ("The  
Mount of Olives") ..... Bacharach  
5.30-5.45.—Music for the Children.

8.0.—Service relayed from St. Martin-in-the-  
Fields. S.B. from London.

9.0. Military Band.  
THE OLD 3RD CHESHIRE'S  
MILITARY BAND.  
Conductor, PAT RYAN.  
NELLIE KEIGHLEY (Contralto).  
THE BAND.

March, "Old Comrades" ..... Teide  
Schottische, "La Ballade" ..... Puccini  
NELLIE KEIGHLEY.

"See Slumber Song" .....  
"In Haven" ..... Elgar  
"Sabbath Morning at Sea" .....  
"Where Corals Lie" .....  
THE BAND.

Unlabeled Music from "Rasamunda" Schubert  
NELLIE KEIGHLEY.  
"A Woman's Last Word" ..... Bantock  
"A Soft Day" ..... C. V. Stanford  
"O Rest in the Lord" ("Elijah") .....  
Mendelssohn  
THE BAND.

Two Hungarian Dances ..... Brahms  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London. Local News.

10.15. THE BAND.  
1st Movement from Symphony in B Minor  
("The Unfinished") ..... Schubert  
Intermezzo from "Cavalleria Rusticana" .....  
Mascagni  
10.30.—Close down.

5NO NEWCASTLE. 403 M.  
3.30-5.30.—Programme S.B. from London.

8.30. The "5NO" Choral Society Octet.  
Hymn, "Fight the Good Fight" (A. and  
M., No. 5-61.)  
Bible Reading.  
Anthem, "Shepherd of Souls" Edward Jones  
Address by The Rev. Canon H. S.  
STEPHENSON.  
Hymn, "Hark, My Soul, It Is the Lord"  
(A. and M., No. 260.)  
Prayer.  
Vesper.

HERBERT PARKER (Bass Baritone).  
THE REGENT TRIO.  
THE TRIO.

9.0. Allegro Molto and Rondo ..... Reisinger  
HERBERT PARKER.

9.15. "Lorraine, Lorraine" ..... Capet  
"The Curfew" ..... Monk Gould  
THE TRIO.

9.25. "Novellen" ..... Gade  
HERBERT PARKER.

9.40. Prologue to "I Pagliacci" ..... Leoncavallo  
THE TRIO.

9.45. Humoresque ..... Widor  
Serenade  
HERBERT PARKER.

"When the King Went North to War" .....  
Rosenman

(Continued in the next column.)

# HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes  
signify a Simultaneous Broadcast from the station men-  
tioned.

## DAVENTRY.

5XX 1,600 M.  
SUNDAY, August 9th.

10.30 a.m.—Weather Forecast.  
2.30-5.30.—Programme S.B. from London.  
8.0-10.45.

## MONDAY, August 10th.

10.30 a.m.—Weather Forecast.  
6.0-10.45.—Programme S.B. from London.

## TUESDAY, August 11th.

10.30 a.m.—Weather Forecast.  
6.0-8.0.—Programme S.B. from London.  
Past Songs and Humour.  
MURIEL WHITE (Entertainer at the  
Piano).

HAMILTON HURST (Entertainer).  
THE SALISBURY SINGERS.

8.0. THE SINGERS.  
"Tune Thy Music to Thy Heart"  
Thomas Campion—1597-1629  
"Down in a Flow'ry Vale"—Fest—1641  
"Drink to Me Only With Thine Eyes"  
Col. Mather—1777-1817  
MURIEL WHITE

Entertaining.  
THE SINGERS.  
"D'ye Ken John Peel?" .. Traditional air  
"Sweet and Low" ..... Barnby  
"Bold Turpin" ..... P. Bridge  
HAMILTON HURST

in Songs and Stories at the Piano.  
THE SINGERS.  
"There is a Paradise on Earth"  
R. de Persall  
"After Many a Dusty Mile" ..... Elgar  
"The Long Day Closes" ..... Sullivan  
9.0. BAND OF H.M. 12TH ROYAL  
LANCERS.

(By permission of Lieut.-Col. J. Blakiston  
Houston, D.S.O.)  
Conductor: J. F. COODER.  
Relayed from the  
Lake Bandstand, Wembley.

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London. Local News.

10.15. HERBERT PARKER.  
"Sotelo Woods" ..... Lady  
"Requiem" ..... Homer  
10.25.—Close down.

2BD ABERDEEN. 495 M.  
3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.  
Trinity U.F. Church Choir.  
The Rev. JOHN RANKINE, M.A., Trinity  
U.F. Church, Religious Address.

9.0.—LIGHT SYMPHONY CONCERT. S.B.  
from London.

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London. Local News.

10.15. Light Symphony Concert (Continued).  
10.45.—Close down.

5SC GLASGOW. 422 M.  
3.30-5.30.  
Instrumental and Vocal.  
S.B. in Belfast.

WINIFRED SMALL (Violin).  
MAURICE COLE (Pianoforte).  
ELLA GARDNER (Soprano).  
F. ELLIOT DOBIE (Baritone).

3.30. WINIFRED SMALL  
and MAURICE COLE.  
Sonata in C Major ..... Mozart  
ELLA GARDNER.

3.45. Waltz Song ("Tom Jones") ..... German  
"The Spinning Wheel" ..... Stello  
"The Portrait" ..... Parkyn  
F. ELLIOT DOBIE.

4.0. Recit., "And God Said" ..... ("The  
Recit., "Straight Opening" ..... Creation")  
Aria, "How Heaven in Fullest" ..... Haydn  
Glory Rhyme .....  
"A Prayer" ..... Kallinskou

4.15. WINIFRED SMALL.  
Prelude and Allegro .... Pugnani-Kristler  
Alman ..... arr. Craxton  
Dance Espagnole ..... Granados-Kristler  
Perpetuum Mobile ..... Novacek  
4.30. ELLA GARDNER.

"Ave Maria" ("Cavalleria Rusticana") .....  
Mascagni  
"My Mother Bids Me Bind My Hair" Haydn  
"The Lass With the Delicate Air" .. Arne  
4.45. WINIFRED SMALL  
and MAURICE COLE.

Sonata in A Minor ..... Schumann  
F. ELLIOT DOBIE.

5.0. "Allah" ..... Walshy  
"Sylvia" ..... Oley Spokes  
"The Monkey's Carol" ..... Stanford  
"Here's to Old Bohemia" ..... (Czech-Slo-  
vakian Folk Songs)  
"Cradle Song" .....  
4.15. MAURICE COLE.

Berceuse ..... Chopin  
Three Portraits ..... Lillian Smith  
"Madonna," by Botticelli; "Frederic  
van Wasservloeden," by Rembrandt;  
"The Shrimp Girl," by Hogarth;  
"Heddy Hogg" ..... Litens  
8.30. Studio Service.

Choir, Hymn, "Lead Us, Heavenly Father"  
(C.H. No. 11).  
Scripture Reading.  
The Rev. JOHN ELLIS, of St. Leonard's  
Parish Church, Religious Address.

Choir, Psalm No. 145, "O Lord, Thou Art  
My God and King" (Tune, "Duke  
Street").  
Prayer.  
Choir, Psalm No. 91, "He that Doth in the  
Secret Place" (Tune, "French").  
9.0-10.45.—Programme S.B. from London.

Excerpts from the Works of Meyerbeer.  
Two Dances ..... Moszkowski  
Russian; Spanish.

Oriental Fantasy, "In a Chinese Temple  
Garden" ..... Katschay  
Overture, "Mirella" ..... Gounod  
Deux Airs de Ballet ..... Adom

"Liselette"; "Lancelot."  
Fantasia, "Bits and Pieces" ..... Bayart  
"God Bless the Prince of Wales."  
"God Save the King."

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

10.15-11.30.—THE SAVOY BANDS. S.B.  
from London.

WEDNESDAY, August 12th.  
10.30 a.m.—Weather Forecast.  
6.0-10.45.—Programme S.B. from London.

THURSDAY, August 13th.  
10.30 a.m.—Weather Forecast.  
6.0-8.0.—Programme S.B. from London.  
8.0-9.0.—CHAMBER MUSIC. S.B. from  
London.

9.0. A Violin Solo  
from  
The Wellington Pier, Great Yarmouth.

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Topical Talk. S.B. from London.

10.30-11.30.—THE SAVOY BANDS. S.B.  
from London.

FRIDAY, August 14th.  
10.30 a.m.—Weather Forecast.  
6.0-11.15.—Programme S.B. from London.

SATURDAY, August 15th.  
10.30 a.m.—Weather Forecast.  
6.0-8.0.—Programme S.B. from London.  
8.0-10.0.—LIGHT SYMPHONY PRO-  
GRAMME. S.B. from Birmingham.

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

10.15-12.0.—THE SAVOY BANDS. S.B. from  
London.

(Continued from the previous column.)

4.15. WINIFRED SMALL.  
Prelude and Allegro .... Pugnani-Kristler  
Alman ..... arr. Craxton  
Dance Espagnole ..... Granados-Kristler  
Perpetuum Mobile ..... Novacek  
4.30. ELLA GARDNER.

"Ave Maria" ("Cavalleria Rusticana") .....  
Mascagni  
"My Mother Bids Me Bind My Hair" Haydn  
"The Lass With the Delicate Air" .. Arne  
4.45. WINIFRED SMALL  
and MAURICE COLE.

Sonata in A Minor ..... Schumann  
F. ELLIOT DOBIE.

5.0. "Allah" ..... Walshy  
"Sylvia" ..... Oley Spokes  
"The Monkey's Carol" ..... Stanford  
"Here's to Old Bohemia" ..... (Czech-Slo-  
vakian Folk Songs)  
"Cradle Song" .....  
4.15. MAURICE COLE.

Berceuse ..... Chopin  
Three Portraits ..... Lillian Smith  
"Madonna," by Botticelli; "Frederic  
van Wasservloeden," by Rembrandt;  
"The Shrimp Girl," by Hogarth;  
"Heddy Hogg" ..... Litens  
8.30. Studio Service.

Choir, Hymn, "Lead Us, Heavenly Father"  
(C.H. No. 11).  
Scripture Reading.  
The Rev. JOHN ELLIS, of St. Leonard's  
Parish Church, Religious Address.

Choir, Psalm No. 145, "O Lord, Thou Art  
My God and King" (Tune, "Duke  
Street").  
Prayer.  
Choir, Psalm No. 91, "He that Doth in the  
Secret Place" (Tune, "French").  
9.0-10.45.—Programme S.B. from London.

# PROGRAMMES FOR MONDAY (Aug. 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Daventry) Programme will be found on page 251.**  
**2LO LONDON. 365 M.**

- 4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cockaigne.  
4.10.—Band of the 12th Royal Lancers, relayed from the Lake Bandstand, Wembley.  
5.0.—An Hour's Dance Music.  
6.0.—**CHILDREN'S CORNER:** Piano Solos by Auntie Sophie (Request Item). "Two Blue Bells." Songs by Uncle Rex. More Hints to Young Photographers, by Pollard Crowther.  
6.50.—Children's Letters.  
6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.  
7.0.—**TIME SIGNAL FROM BIG BEN.**  
**WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.** S.B. to all Stations.  
Dr. J. JACKSON, Chief Assistant to the Astronomer Royal: "The 250th Anniversary of the Royal Observatory, Greenwich." S.B. to all Stations.  
7.25.—Musical Interlude. S.B. to all Stations except Belfast.  
7.40.—Capt. J. FROST: "The Making of a Receiving Valve," No. 1. S.B. to other Stations.  
8.0.—Dr. SIGEL ROUSH in A Travelogue.  
"The Eastern Mountains of the United States."  
With Appropriate Musical Background by **CASANO'S OCTET.**

9.0-9.10.

**Beating "Retreat"**

by

**UNITS OF THE DOVER GARRISON**  
(By permission of Major-General N. J. G. Cameron, C.B., C.M.G.)

The Drums and Pipes of  
**1ST BATT. THE QUEEN'S ROYAL REGIMENT.**

"Retreat."

Followed by

March, "Devonian."

The Band and Bugles of 1ST BATT.  
**THE KING'S OWN YORKSHIRE LIGHT INFANTRY.**

Band and Bugle March.

The Band.

Melodies from "Faust," ..... Gounod  
Drums and Pipes.

March, "On the Shore."

The Drums, Pipes, and Bugles.

**First Post.**

- 9.30.—**CASANO'S OCTET**  
**Waltzes of Bygone Days.**  
"The Blue Danube" ..... Strauss  
"Love in Vienna" ..... Krumpholtz  
"Wine, Women, and Song" ..... Strauss  
10.0.—**TIME SIGNAL FROM GREENWICH.**  
**WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.** S.B. to all Stations. Local News.

**Light French Music.**

**CASANO'S OCTET**

Assisted by

**EDITH BARNETT**

(Solo Pianoforte).

S.B. to other Stations.

**THE OCTET.**

"Un Belier" ..... Fontenay  
"L'Hôte de l'Ancho" ..... Rost  
Bachman's ("Samson et Delilah") ..... Saint-Saëns

**EDITH BARNETT.**

Rigouden } ("Le Tambour de Coupoire") ..... Ravel  
Toccata }

**THE OCTET.**

Arabesque, No. 2 ..... Debussy  
Bivona ..... Debussy  
"En Bateau" ..... Debussy

"The Gollywog's Cake Walk" ..... Debussy  
10.45.—Close down.

**THE EXPERIMENTAL TRANSMISSION**  
for Amateur Wireless Engineers  
will be carried out by  
**THE EDINBURGH STATION,**  
10.45-11.15.

**SIT BIRMINGHAM. 479 M.**

- 3.45.—The Station Wind Quintet. Dorothy Young (Soprano).  
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—How to Deal with Potatoes Disease." May Martin (Contralto).  
5.15.—**CHILDREN'S CORNER.**  
6.0-6.5.—Children's Letters.  
6.40.—Boys' Brigade and Boys' Life Brigade News. Major A. H. S. Waters, V.C., D.S.O., M.C. (Vice President, Birmingham Bn., B.L.S.).  
7.0.—**WEATHER FORECAST and NEWS.** S.B. from London.  
Dr. J. JACKSON, S.B. from London.  
7.25.—Musical Interlude. S.B. from London.  
7.40.—Capt. J. FROST, S.B. from London.

**THE STATION PIANOFORTE**

**QUINTET:**

FRANK CANTELL (1st Violin);

ELSIE STELL (2nd Violin);

ARTHUR KENNEDY (Viola);

HERBERT STEPHEN (Violoncello);

NIGEL DALLAWAY (Pianoforte).

ISABEL TERRE (Soprano).

HAROLD HOWES (Baritone).

**GEORGE OCKMENT (Dialect Studies).**

9.0.—**An Hour in Devon.**

**THE QUINTET.**

Extracts, "In Sweet Devon" .... Corri

HAROLD HOWES.

"Glorious Devon" ..... German

"Drinks Goes West" ..... Sanderson

**GEORGE OCKMENT**

In a Selection of Devonshire Dialect Stories.

ISABEL TERRE.

"Little Grey Home in the West" .... Lake

"Red Devon by the Sea" ..... Connelly Clarke

**GEORGE OCKMENT**

In Devonshire Dialect Scenes.

HAROLD HOWES.

"Devonshire Cream and Cider" ..... Sanderson

"Young Tom o' Devon" ..... Russell

9.0.—**Chamber Music.**

String Quartet.

Quartet in F, No. 23 ..... Mozart

FRANK CANTELL and

NIGEL DALLAWAY.

Sonata in F (for Violin and Pianoforte) ..... Grieg

**STRING QUARTET.**

"Molly on the Shore" ..... Percy Grainger

10.0.—**WEATHER FORECAST and NEWS.** S.B. from London. Local News.

10.15.—**STRING QUARTET.**

Quartet, Op. 54, No. 1 in G ..... Haydn

10.45.—Close down.

**6BM BOURNEMOUTH. 386 M.**

- 3.45.—Talk on "Heraldry," by Mrs. Richard Berry. Orchestra relayed from the Ringlow Café, Southampton. Musical Director: Arthur Pickett.

5.15.—**CHILDREN'S CORNER.**

5.45-6.0.—Children's Letters.

6.30.—Musical Interlude.

7.0-8.0.—Programme S.B. from London.

8.0-8.15.—Interval.

**Windsor Gardens Night.**

**THE MUNICIPAL ORCHESTRA:**

Conductor: Mr. DAN GODFREY.

ELSIE FRANCIS FISHER (Contralto).

8.15.—**THE ORCHESTRA.**

"Three Norwegian Dances" ..... Grieg

Overture, "Carnaval Romain" ..... Berlioz

**ELSIE FRANCIS FISHER.**

"Morning Hymn" ..... Henschel

**THE ORCHESTRA.**

"Symphonie Pathétique" ..... Tchaikovsky

Interval.

**THE ORCHESTRA.**

Theme and Six Diversions ..... Ed. Gernani

Theme (D Minor and Major) Andante con moto 3.2.

Diversions: Allegro ma non troppo (Maestoso) 3.2; Allegro molto (Schere-

zando) 3.8, 0.8; Allegro vivace (Gipsy

Dance) 2.4; Andante con moto (Tan-

quillo) 3.2; Allegro (à la Valse) 3.4;

Andante con moto 3.2; Allegro Brilliant.

**ELSIE FRANCIS FISHER.**

"Break, Break, Break" ..... Lewis Carry

**THE ORCHESTRA.**

"Hungarian Rhapsody" (No. 1) ..... Liszt

10.0.—**WEATHER FORECAST and NEWS.** S.B. from London. Local News.

10.15.—**MARGUERITE BEMBERG (Violin).**

**MARY LEWIS (Harp).**

"Serenade" ..... Paganini

"Rondino" (On a Theme by Beethoven) ..... Kreisler

"Sehen Rosmarin" ..... Kreisler

"Mozart Musical" ..... Schubert-Kreisler

10.30.—**MARY LEWIS (Solo Harp).**

"A Fairy Legend" ..... Oerther

"Patronille" ..... Hanselmann

10.35.—**WINIFRED ASCOTT (Soprano).**

"Fairy Song" ("The Immortal Hone")

Barford Boulton

"Tis the Last Rose of Summer" ..... Moore

(Mary Lewis: Harp Accompaniment.)

(Marguerite Bemberg: Violin Obligato.)

10.45.—Close down.

**SWA CARDIFF. 353 M.**

11.30-12.30.—The Band of the Queen's Royal Regiment, relayed from the Institution Gardens, Bath.

3.0-4.30.—The Band of the Queen's Royal Regiment, relayed from the Royal Victoria Park, Bath.

5.0.—**SWA'S FIVE O'CLOCKS.** "The Station Orchestra."

5.30.—**CHILDREN'S CORNER.** "The Station Orchestra."

6.5-8.15.—"The Letter Box."

7.0.—**WEATHER FORECAST and NEWS.** S.B. from London.

Dr. J. JACKSON, S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Capt. J. FROST, S.B. from London.

**Women's Night.—III.**

**RUBY HENDER (Lady Tenor).**

**CHRISTINA V. CARPENTER (Lady**

Baritone).

**MURIEL WHITE (Entertainer).**

**MARY W. KENNEDY (Sittouse).**

**HELENA MILLAIS (The Actress Entertainer).**

**VERA McCOMB THOMAS (Solo Piano-**

forte).

8.0.—**VERA McCOMB THOMAS.**

"Chère de Lune" ..... Debussy

Prélude in A Minor ..... Debussy

8.10.—**RUBY HENDER.**

Four Indian Love Lyrics

Amy Woodford-Fisher

8.20.—**MURIEL WHITE.**

"Keep Up Your Pecker" ..... L. Elliott

"I Like the Little Dimples in Your Chin" ..... L. Elliott

"I'll Carnival On" ..... S. Bennett

5.30.—**MARY KENNEDY.**

"Come Into the Garden, Maud" ..... Bulle

"The Pipes of Pan" ("The Arcadians") ..... Monckton

"Dreamy Sevilla" ..... Logan

8.40.—**CHRISTINA V. CARPENTER.**

"Thora" ..... Stephen Adams

"Friend o' Mine" ..... Wilfred Sanderson

"Where My Caravan Has Holed" ..... Hermann Loh

8.50.—**HELENA MILLAIS.**

In Light Songs and "Fragments from Life"

# PROGRAMMES FOR MONDAY (Aug. 10th.)

The letters "S.B." printed in italics in these programmes signify a transmission broadcast from the station mentioned.

**9.0. VERA McCOMB THOMAS**  
 "Avalanche"  
 "The Ball"  
 Seguidillas

**9.10. RUBY MILLER**  
 "Metamorphosis in the Wood"  
 "O Western Wind"  
 "To Mary"

**9.15. MARIE WHITE**  
 "I Dids, & Art Last"  
 "A Woman Costs Less Than a Man"  
 "Old Chap"

**9.30. MARY KENNEDY**  
 "The Sings of Spring"  
 "Serenade That Are Brightest"  
 "Anna"

**9.40. HELENA MILLAIS**  
 In More Light Songs and "Fragments from Life"

**9.50. CHRISTINA V. CARPENTER**  
 "The Ball"  
 "If I Might Choose"  
 "The Ball"

## 22Y MANCHESTER. 378 M.

22Y Quartet. Gladys Wagstaff (Soprano), Afternoon Talk.  
 "The Ball"  
 "The Ball"

**9.0. WEATHER FORECAST and NEWS**  
 Dr. J. JACKSON S.B. from London  
 "The Ball"

**9.15. ORCHESTRA "Cello Songs"**  
 KATHLEEN MOORHOUSE, Solo Cello.  
 WILFRED HINDLE (Tuner)

**9.20. THE ORCHESTRA**  
 Overture, "Benvenuto Cellini"  
 "Your Tiny Hand Is Frozen"

**9.25. KATHLEEN MOORHOUSE**  
 Variations, "The Ball"  
 "The Ball"

**9.30. THE ORCHESTRA**  
 Suite, "Little Snow White"  
 "The Ball"

**9.35. WILFRED HINDLE**  
 "Soft and Pure, and Fraught With Love"  
 "The Ball"

**9.40. KATHLEEN MOORHOUSE**  
 "The Ball"  
 "The Ball"

**9.45. THE ORCHESTRA**  
 Symphonie Pastorale, "The Ball"  
 "The Ball"

**10.0-10.45. Programme S.B. from London.**

## 5NO NEWCASTLE. 403 M.

**4.0. Music from Fenwick Terrace Tea Room**  
 "The Ball"  
 "The Ball"

**4.30. CHILDREN'S CORNER**  
 Musical Interlude  
 "The Ball"

**4.40. Farmers' Corner**  
 "The Ball"  
 "The Ball"

**5.0. WEATHER FORECAST and NEWS**  
 Dr. J. JACKSON S.B. from London  
 "The Ball"

## RQ. "Homeward Bound"

A Romance in Three Chapters.  
 Chapter I - "Rhodesia"  
 CONSTANCE HAY (Soprano)

THE "5NO" REF. J. J. J. COMPANY  
 THE "5NO" CHORAL SOCIETY  
 THE STATION ORCHESTRA

**9.0. A. E. NICKOLDS and ALBERT H. HOWE**  
 In Original Vocal, Instrumental, and Humorous Harp

**9.15. A. E. NICKOLDS and ALBERT H. HOWE**  
 In Humorous Harp  
 "The Ball"

**9.30. ETHEL PAGE**  
 Piano-forte Recital  
 "The Ball"

**9.40. WEATHER FORECAST and NEWS**  
 S.B. from London  
 "The Ball"

**10.0. WEATHER FORECAST and NEWS**  
 S.B. from London  
 "The Ball"

**10.15. Mr. CHAS. WAIN**  
 Talk, "A Northern Beauty Spot"  
 "The Ball"

## 2BD ABERDEEN. 496 M.

**11.0-12.0. Special Morning Transmission**  
 Gramophone Music  
 "The Ball"

**12.30. CHILDREN'S CORNER**  
 "The Ball"  
 "The Ball"

**1.0. WEATHER FORECAST and NEWS**  
 S.B. from London  
 "The Ball"

**1.15. Dr. J. JACKSON**  
 S.B. from London  
 "The Ball"

**1.30. MARJORY RYCE**  
 "The Ball"  
 "The Ball"

**1.40. Chamber Concert**  
 WINIFRED SMALL (Violon)  
 MAURICE COLE (Piano-forte)

**1.45. THE ORCHESTRA**  
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**1.50. THE ORCHESTRA**  
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**1.55. THE ORCHESTRA**  
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**2.0. THE ORCHESTRA**  
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**2.05. THE ORCHESTRA**  
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**2.10. THE ORCHESTRA**  
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**2.15. THE ORCHESTRA**  
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## The Vagabond ".... Vaughan Williams

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**2.50. The Vagabond**  
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**2.55. The Vagabond**  
 "The Ball"  
 "The Ball"

# THE CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

**Mental Gymnastics.**  
 At 4.1. Uncle Tom, Reg and George I...  
 It is called "Mental Gymnastics," and this is how it's played.

Uncle Tom begins. If he hears or gets tied up Uncle Reg carries on, and when he has further involved matters he leaves Uncle George to straighten out the tangle and end up the story.

The result is always a most interesting story and this feature is, apparently, enjoyed by the grown up listeners as well as by the children.

**Aeroplane Adventures.**  
 A strong and powerful influence from the modern world seems to have upset the Aunts and Uncles at the Plymouth Station.

On more than one occasion every week the studio eventually becomes unbearable to them. The result is that they leap into the station aeroplane and, making a somewhat undignified exit through the studio window, find themselves hurtling through space at a mile a minute never before achieved by science.

Careless enough from an immense altitude, they can still talk to the members of the Radio Circle, describing (in spite of the roar of the engine) the light house and the waves in the Sound far below. They seem also to have an intimate knowledge of the net work of streets over which they pass, especially those where Radio children live.

In time, with perseverance, the station aeroplane may, in a spasm of emergency, alight on a busy street, where a crowd of Maritimes will be hurled, willy nilly, into the Radio Circle.

**Curious Happenings at Aberdeen.**  
 The Uncles and Aunts at Aberdeen—especially the Uncles—are always liable to have the most peculiar adventures happening to them. For instance, recently, Uncle Harry was the victim of the Fatale Man, who turned his elbow into a nice beefsteak pie for Uncle Harry's

supper, and then turned to put it down as a Red Indian for eating it. The spell came to an end with the last day of the week, as the red wouldn't wash off.

The next victim was Uncle Will. He was foolish enough to insist on eating a strawberry ice after lobster salad, and the results were so amazing that you'll hear about them from the Aberdeen Station on August 11th. Uncle Will is very patient now, and asks that all boys and girls should learn to be wary of strawberries who like green apples, green gooseberries, and baked potato.

**A Queer Debate.**  
 On the 1st August a debate took place between a violin and a saxophone. The violin has not quite been decided upon, but probably it will be something like this: "Would a spider make a good drummer in a jazz band?" Auntie W. has proposed to act as chairman, and interpreter, if the remarks become too peculiar. She is learning Russian in order to be prepared for the task.

**Fairy Tales.**  
 Every child has read those exciting "Fairy Tales from Grimm," and Uncle Max of Leeds Bradford has had the happy idea of attempting to turn them into plays. The first one to be given was "The Drummer" where the brave drummer boy climbs up the glass mountain and meets the witch.

Each week a new and exciting adventure will be broadcast, and let it be whispered that Tuesday is the "Grimm" evening.

**During the Holidays.**  
 What sort of holiday have you and? That is the question that many boys and girls will be putting to you when they return from their summer vacation, and Auntie Mollie is anxious to see that it is properly answered. In other words—children who are members of the Edinburgh Radio Circle are invited to write a concise description of what they did, saw, and heard during their

summer holidays, and the three children whether boys or girls, who are adjudged to have given the best description will be invited to repeat it over the microphone at one of the first Children's Parties in the autumn.

**Did You Guess It?**  
 The latest competition in the Children's Corner at the Dundee Station was to guess the name of a record that was broadcast on two consecutive afternoons. Some managed to have the correct title straight away but many were puzzled and were just not quite right.

**The Holiday Post Bag.**  
 A number of Cardiff's most enthusiastic Radio Club members have written to say that they are just off for their summer holiday. We envy them. Cardiff writes that he is delighted when they are in touch with their Aunts and Uncles in Cardiff and tell them of their doings. Please follow their example. Tell your aunts and uncles all your adventures during the holidays.

**"2LO" Radio Circle Badges.**  
 The Radio Circle of the London Station has been growing so rapidly that it has been impossible to keep up the demand for new membership badges. A new system of numbering has been introduced and in future every badge will be allotted a number. There are now three thousand members and nephews in the "2LO" Radio Circle and it is hoped that very soon they will all have their badges and their numbers.

**The Wicked Uncle Again.**  
 Uncle Leslie must have his holidays like the rest of us and therefore his Zoo Talks will be during August. Hearing of this, the Wicked Uncle immediately volunteered to deputise for Uncle Leslie. He is to be given a chance, but we warn listeners that if the Wicked Uncle talks about animals anything like his singing and they are in for a nasty shock. But fortunately our niece and nephews in London have not heard the Wicked Uncle sing and we should do our best to save them this ordeal.

## THE SAND IMP.

By LANGFORD REED.



"Down he went, headlong."

At Dawdleborough-on-Sea, where he was spending a month's holiday with his parents, he was known as the Sand Imp. Dawdleborough is a very quiet little place. It has glorious sands, but no pier and, consequently, no pierrots, no bands, no picture theatres, and not even any organs. However, sleepy though the place was, John Peyton Vassone—for that was the real name of the Sand Imp—certainly managed to wake it up. He was only eight years old, but in any company for naughty boys he would probably have won the first prize.

One of his most mischievous tricks at Dawdleborough was in connection with the bathing tanks. They were not intended for bathing

originally, but old Dobber, who controlled the bathing arrangements at Dawdleborough, had bought them as a job lot and after setting them up on the sands, had attached a different number to each, on a hook.

One morning, when the bathers were enjoying themselves in the sea, and old Dobber was sorting the towels in his little office, the Sand Imp actually transposed a lot of the numbers. Oh, there was a row!

It took all the morning before the various bathers were able to find the right towels and they quarrelled so much about it that the Dawdleborough Police Force had to interfere. The Sand Imp, from behind an old boat, enjoyed the entertainment immensely.

On another occasion, he dug a deep pit and having stretched a large sheet of stiff brown paper over it he covered it with a thin layer of sand so that the pit appeared to be solid ground. Then he waited for his first victim.

Now it chanced that a few hundred yards away a man named Spike Murphy was sunning himself on the sand with his back against the low wall of the promenade. He had got into trouble with the London police in connection with a burglary, and until it blew over, he thought it best to take a holiday at some quiet place where he was unlikely to be recognised.

Happening to look up, his eye caught the gleam of a magnificent gold chain, suspended from the waistcoat of an elderly gentleman who was leaning over the promenade railing and admiring the view. At once Spike's professional

instincts were aroused and he could not resist such an easy chance of gain. So he made a dash for it and in a moment the chain and its equally magnificent watch were in his hands and he was dashing at full speed across the sands. The old gentleman and several other people, including a policeman, followed, but Spike was fleet of foot and would have escaped had not his course taken him across the bed of Imp's concealed pit.

Down he went, headlong, with his legs kicking in the air and his eyes and mouth filled with sand. He sat up dazed and choking and before he could collect his thoughts and run off, the policeman caught him.

The old gentleman was very grateful to the Sand Imp. "You are a very good little boy," said he. "That accident would never have been caught but for you. Here's ten shillings for you."

He patted the Sand Imp's curly head and the young rascal smiled so sweetly that one would have thought that he had dug the pit on purpose to catch the thief.

According to copy book rules, the Sand Imp ought to have been gobbed up by a shark, or drowned in a sudden rush of the sea, or punished in some other frightful way for his naughtiness, and I do hope that when you are away at the seaside this year, you will not attempt to follow his example. If you do, it is extremely unlikely that you will catch a thief and be rewarded with ten shillings. You are far more likely to catch some innocent person and be rewarded with a smack on the ear.



(Aug. 12th)

# PROGRAMMES FOR WEDNESDAY (Aug. 12th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

**8.00 A. E. NICKOLDS and ALBERT H. HOWE.**  
In Original Vocal, Instrumental and  
8.50 **THE ORCHESTRA**  
One step, "Cosmopolitan Lady" ... Edward  
Waltz, "Lustig" ... Beyla  
Fox-trot, "A Fairy Faced the Dawn" ... Elia  
9.00 **MILITARY MARCHES**  
P. A. Searson  
The British Brigade ...  
A Few Stories ... M. H. H. Woods  
9.10 **THE ORCHESTRA**  
Dear One ... E. J. Richardson and Fisher  
The Mabel ... Ted Florio  
"Will You Remember Me?"  
I'll See You in My Dreams ... Lakem Jones  
9.20 **A. E. NICKOLDS and ALBERT H. HOWE**  
In Original Vocal Instrumental and  
Humorous Harmony.  
9.45 **THE ORCHESTRA**  
Waltz, "Katie" ... Jean Gilbert  
Queen Divine ... Oscar Strous  
The Girl in the Air ...  
10.0-10.45. Programme S.B. from London.

## 2ZY MANCHESTER. 378 M.

3.15. The Wingate Temperance Band: Com-  
mander, H. Stone, relayed from the  
Municipal Gardens, Southport.  
4.0. Reginald Whitehead (Bass,  
4.10. The Wingate Temperance Band.  
5.0. Afternoon Talk  
5.15. 4 CHILDREN'S CORNER  
7.0. WEATHER FORECAST and NEWS  
S.B. from London  
Topical Talk. S.B. from London  
Horticultural Society Bulletin  
7.15. The "HER, Examiner in  
S. B. from U.L.C.I., Spanish Talk.  
8.0. Music and John Henry.  
THE J. H. SQUIRE CELESTINE OCTET  
MAYFR GORDON (Solo Violin)  
ALEX. FELLOWS (Solo Cello)  
WYNNE AFFELLO (Soprano)  
JOHN HENRY (Entertainer)  
THE OCTET  
Tone Poem, "England" ... Adeline  
Concerts in Vases.  
39. "Pavane" ... arr. Sear  
10. "Cordoba Tango" ... arr. Sear  
WYNNE AFFELLO  
Interlude ...  
La Serenata With Violin and  
Tutti  
"Valencia" (With Cello) ... arr. Sear  
ALEX. FELLOWS  
Serenade ("Serenade") ...  
JOHN HENRY  
and entertain.  
THE OCTET  
La ...  
arr. Cyril Scott  
"Lips" ... "Comin' Thru the  
Rev.  
WYNNE AFFELLO  
Concert ...  
Furadon  
MAYFR GORDON  
Achthon  
Song of the Nightingale  
Zapateado  
JOHN HENRY  
THE OCTET  
Serenade  
"A Nigger Dance" ...  
Archer-Sear

10.0. WEATHER FORECAST and NEWS.  
S.B. from London. Local News  
10.15. SABELLNIKOFF. S.B. from London.  
10.45. Close down.

## 5NO NEWCASTLE. 403 M.

4.0. Orchestra, relayed from Fenwick's Terrace  
Tea  
5.0. Tea-time Topics. Phyllis Rickard (Con-  
t.)  
5.30. CHILDREN'S CORNER  
6.10. Topical Talk. Mr. J. J. Todd, B.Sc.,  
"A Day on a Grouse Moor."  
6.30. ...  
6.40. Farmers' Corner: Mr. R. W. Wheldon  
Results of Rotation Experiments (II).  
7.0. WEATHER FORECAST and NEWS.  
S.B. from London.  
Topical Talk. S.B. from London  
7.15. Musical Interlude. S.B. from London.  
7.30. ... Society Talk  
7.40. Mr. W. F. SHEARROFT. S.B. from  
London.

8.0. "Homeward Bound."  
Chapter II. "At Sea."  
JAMES DAVISON (Jazz Pianist).  
THE "5NO" REPERTORY COMPANY  
THE STATION ORCHESTRA:  
Conductor E. WARD CLARK  
By Request.

BETTY HUMBLE (Soprano)  
ROY HENDERSON (Baritone),  
OLIVE TOMLINSON (Solo Pianoforte).  
THE STATION ORCHESTRA  
Conductor EDWARD CLARK

8.30. THE ORCHESTRA.

Selection, "No No Nanette" ... Tommas

8.40. BETTY HUMBLE

"Solve's Song" ... arr. Grey

Waltz Song ("Tom Jones") ... arr. Grey

Why Should I Cry Over You

8.50. OLIVE TOMLINSON

Second Hungarian ... arr. List

9.0. ROY HENDERSON

The Monk's Song ("La Pompa") ... arr. Audron

The Old House Bridge by the Mill

The Song of the Vague Boatmen

arr. J. H. Squire

9.10. THE ORCHESTRA

Morning, Noon and Night in Vienna

9.20. BETTY HUMBLE

"Kilnsey" ... arr. J. H. Squire

"Two Eyes of Grey" ... arr. J. H. Squire

"The Paper of Pan" ("The Arradians") ... arr. J. H. Squire

9.30. OLIVE TOMLINSON

Musical ... arr. J. H. Squire

"The Battle of Spring" ... arr. J. H. Squire

9.40. ROY HENDERSON

"Love's Old Sweet Song" ... arr. J. H. Squire

"I Fear No Fate" ... arr. J. H. Squire

"O Dry Those Tears" ... arr. J. H. Squire

THE ORCHESTRA

Introduction to Act III of "Lohengrin"

March, "Pomp and Circumstances" ... arr. J. H. Squire

10.0. WEATHER FORECAST and NEWS.

S.B. from London. Local News

10.15. SABELLNIKOFF. S.B. from London

10.45. Close down

2BD ABERDEEN. 495 M.

3.30-5.0. Stoddman's Symphony Orchestra, re-

layed from the Electric Theatre. F. 2

News Re-lay. Afternoon Topic. Mr.

J. V. H. Pradon "King's College" 21

5.30-6.0. CHILDREN'S CORNER. Miss

F. C. Barnett, B.Sc. "The Song of

Long Ago—(2) How the Sea Became

Salt."

6.30. Fishing News Bulletin. Stoddman's Sym-

phony Orchestra, relayed from the Elec-

tric Theatre

7.0. WEATHER FORECAST and NEWS.

S.B. from London

Topical Talk. S.B. from London

7.25. Musical Interlude. S.B. from London

7.35. "Don Quixote" (4), by the Rev. E.

HERSFORD CO. KE

8.0. Programme S.B. from Glasgow

10.0. WEATHER FORECAST and NEWS.

S.B. from London.

Local News

10.15. SABELLNIKOFF. S.B. from London.

10.45. Close down

5SC GLASGOW. 500 M.

11.30-12.30. Midday Transmission

3.30. The Wireless Quartet. Mabel C.

Ballantynes (Solo Pianoforte).

4.30. Afternoon Topics

5.0-5.45. CHILDREN'S CORNER

5.55. Weather Forecast for Farmers

7.0. WEATHER FORECAST and NEWS.

S.B. from London

Topical Talk. S.B. from London

7.25. Local News.

7.30-7.55. Musical Interlude

Musical Comedy and Light Opera.

S.B. to Aberdeen, Edinburgh and Dundee.

THE STATION ORCHESTRA

Conducted by

NEEDHART A. CARRUTHERS.

TOPLISS GREEN (Baritone).

GRACE GORDON (Soprano).

Light Opera.

THE ORCHESTRA

Selection, "L'Enfant Prodigue" ... arr. J. H. Squire

8.15. TOPLISS GREEN

"Queen of My Heart" ("Dorothy") ... arr. J. H. Squire

"Four Jolly Sailors" ... arr. J. H. Squire

("A Princess of Kensington") ... arr. J. H. Squire

"English Rose" ("Metric") ... arr. J. H. Squire

"England" ... arr. J. H. Squire

"I Love's" ... arr. J. H. Squire

("Tom Jones") ... arr. J. H. Squire

9.30. THE ORCHESTRA

Selection, "The Emerald Isle" ... arr. J. H. Squire

9.45. TOPLISS GREEN

"Song of My Soul" ("The Goshie") ... arr. J. H. Squire

"I Swear by Heaven's Blue" ("Intro-") ... arr. J. H. Squire

"The") ... arr. J. H. Squire

"Ever and Ever Mine" ("Paul Jones") ... arr. J. H. Squire

"Red Rose" ("Monsieur Beaucaire") ... arr. J. H. Squire

Musical Comedy.

THE ORCHESTRA

Musical Comedy Selection, "Baby B. B."

"ug" ... arr. J. H. Squire

GRACE GORDON

"The Sleepy Canal" ("Miss Hook of") ... arr. J. H. Squire

Holland") ... arr. J. H. Squire

"They All Follow Me" ("The B. B. of") ... arr. J. H. Squire

New York") ... arr. J. H. Squire

"Bohemian" ("The Happy Day") ... arr. J. H. Squire

"Soldiers in the Park" ("The Runaway") ... arr. J. H. Squire

Girl") ... arr. J. H. Squire

9.30. THE ORCHESTRA

Musical Comedy Selection, "Dear L. L."

arr. J. H. Squire

9.45. GRACE GORDON

"T. T." ... arr. J. H. Squire

"Here's to Love and Laughter" ("The") ... arr. J. H. Squire

Sonship Girl") ... arr. J. H. Squire

"Pink Petty from Peter" ("Miss Hook") ... arr. J. H. Squire

of Holland") ... arr. J. H. Squire

10.0. WEATHER FORECAST and NEWS.

S.B. from London

10.15. SABELLNIKOFF. S.B. from London.

10.45. Close down





# PROGRAMMES FOR FRIDAY (Aug. 14th)

The letters E.B. printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

## The High-Power (Darent) Programme will be found on page 281.

### 2LO LONDON. 365 M.

- 10.20. Time Signal from Greenwich. Lunchtime Music at the Hotel Metropole.  
 10.40.—The Five Aces of St. Paul's.  
 11.10.—Music relayed from the Capitol Theatre, Haymarket.  
 11.40.—An Hour's Dance Music.  
 12.0.—CHILDREN'S CORNER. Dances. Music.  
 12.30.—The Children's Corner. A Tale with an Engine Driver, by Cecil J. Allen.  
 1.30.—Children's Letters.  
 1.40.—Musical Interlude.  
 2.0.—TIME SIGNAL FROM GREENWICH.  
 2.10.—WEATHER FORECAST and NEWS.  
 2.40.—LOCAL NEWS BULLETIN.  
 3.0.—G. A. ATKINSON. "Seen on the Screen."  
 3.10.—Musical Interlude.  
 3.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."  
 4.0.—G. A. ATKINSON. "Seen on the Screen."

#### Orchestral Solo.

ROSEMARY AND CLAPHAM

THE WIRELESS ORCHESTRA

### 80 THE ORCHESTRA

Scherzo, "The Drummer's Boy."

Soloist, W. RUSHFORTH

Duet for Two Violins, "Two Little Comrades."

Soloist, S. KNEALE KELLEY

PAINEST RUTLEDGE

ROSEMARY AND CLAPHAM

Starlight Bay

Big Bad Bill is Sweet William Now

THE ORCHESTRA

Soloist, "The Lost Chord."

Soloist, CHARLES LEAFITT

Soloist, "The Wren."

Soloist, FRANK ALMILL

ROSEMARY AND CLAPHAM

"I See You in My Dream."

"Hard Hearted Hannah."

"Uncle Lady."

THE ORCHESTRA

Trombone Solo, "Lead Me Your Aid."

Soloist, FRANK TAYLOR

Scherzo, "The Jolly Musicians."

LAFFITTE (Soloist)

THE WIRELESS ORCHESTRA

### 90 THE ORCHESTRA

Intermezzo, "In the Moonlight."

DORIS VANE

(with Orchestra)

"At Night."

Nocturne in G Minor, Op. 48, No. 1.

Relate in F Minor, No. 4.

THE ORCHESTRA

Waltz, "Moonlight on the Rhine."

### 930 DORIS VANE

"Night Song."

"The Waterfall's Night Song."

"Nightfall at Sea."

LAFFITTE

"Clay & Lure."

"Fireflies."

"L'Alce Joyeuse."

### THE ORCHESTRA

Moonlight Dance.

10.0.—TIME SIGNAL FROM GREENWICH.

2.10.—WEATHER FORECAST and NEWS.

2.40.—LOCAL NEWS BULLETIN.

3.0.—G. A. ATKINSON. "Seen on the Screen."

3.10.—Musical Interlude.

3.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

4.0.—G. A. ATKINSON. "Seen on the Screen."

4.10.—Musical Interlude.

4.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

5.0.—G. A. ATKINSON. "Seen on the Screen."

5.10.—Musical Interlude.

5.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

6.0.—G. A. ATKINSON. "Seen on the Screen."

6.10.—Musical Interlude.

6.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

7.0.—G. A. ATKINSON. "Seen on the Screen."

7.10.—Musical Interlude.

7.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

8.0.—G. A. ATKINSON. "Seen on the Screen."

8.10.—Musical Interlude.

8.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

9.0.—G. A. ATKINSON. "Seen on the Screen."

9.10.—Musical Interlude.

9.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

10.0.—G. A. ATKINSON. "Seen on the Screen."

10.10.—Musical Interlude.

10.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

11.0.—G. A. ATKINSON. "Seen on the Screen."

11.10.—Musical Interlude.

11.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

12.0.—G. A. ATKINSON. "Seen on the Screen."

12.10.—Musical Interlude.

12.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

1.0.—G. A. ATKINSON. "Seen on the Screen."

1.10.—Musical Interlude.

1.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

2.0.—G. A. ATKINSON. "Seen on the Screen."

2.10.—Musical Interlude.

2.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

3.0.—G. A. ATKINSON. "Seen on the Screen."

3.10.—Musical Interlude.

3.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

4.0.—G. A. ATKINSON. "Seen on the Screen."

4.10.—Musical Interlude.

4.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

5.0.—G. A. ATKINSON. "Seen on the Screen."

5.10.—Musical Interlude.

5.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

6.0.—G. A. ATKINSON. "Seen on the Screen."

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9.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

10.0.—G. A. ATKINSON. "Seen on the Screen."

10.10.—Musical Interlude.

10.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

11.0.—G. A. ATKINSON. "Seen on the Screen."

11.10.—Musical Interlude.

11.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

12.0.—G. A. ATKINSON. "Seen on the Screen."

12.10.—Musical Interlude.

12.40.—Ministry of Agriculture. Mr. C. A. STEWART: "The Road to a New Agreement of Pig."

### "Nobody Knows the Trouble I've Seen"

"Sweetest I Feel Like a Motherless Child"

8.45.—KLINTON SHEPHERD

"Don't Harry"

"Soul of Man"

"I Think"

10.0-11.15.—Programme S.B. from London.

### 6BM BOURNEMOUTH. 386 M.

1.30-12.0.—Orchestra, relayed from the Bournemouth Cafe, Bournemouth.

3.45.—Talk on "Pottery" by Rachel R.

5.15.—CHILDREN'S CORNER. Uncle Jack's Fairy Land.

5.45-6.0.—Children's Letters.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS.

7.25.—Musical Interlude.

7.40.—Talk by FLORENCE GREGG. "Hawthorne in Italy."

8.0.—Musical Interlude.

8.45.—Musical Interlude.

9.0.—Musical Interlude.

9.45.—Musical Interlude.

10.0.—Musical Interlude.

10.45.—Musical Interlude.

11.0.—Musical Interlude.

11.45.—Musical Interlude.

12.0.—Musical Interlude.

12.45.—Musical Interlude.

1.0.—Musical Interlude.

1.45.—Musical Interlude.

2.0.—Musical Interlude.

2.45.—Musical Interlude.

3.0.—Musical Interlude.

3.45.—Musical Interlude.

4.0.—Musical Interlude.

4.45.—Musical Interlude.

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9.45.—Musical Interlude.

10.0.—Musical Interlude.

10.45.—Musical Interlude.

11.0.—Musical Interlude.

11.45.—Musical Interlude.

12.0.—Musical Interlude.

12.45.—Musical Interlude.

1.0.—Musical Interlude.

1.45.—Musical Interlude.

2.0.—Musical Interlude.

2.45.—Musical Interlude.

3.0.—Musical Interlude.

3.45.—Musical Interlude.

4.0.—Musical Interlude.

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5.45.—Musical Interlude.

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9.0.—Musical Interlude.

9.45.—Musical Interlude.

10.0.—Musical Interlude.

10.45.—Musical Interlude.

11.0.—Musical Interlude.

11.45.—Musical Interlude.

12.0.—Musical Interlude.

12.45.—Musical Interlude.

(Aug. 14th.)

[illegible]

# PROGRAMMES FOR SATURDAY (Aug. 15th.)

The letters "S.B." printed in italics in these programmes signify a *Simultaneous Broadcast* from the station mentioned.

**The High-Power (Darent) Programme will be found on page 281.**

**2LO LONDON. 365 M.**

4.0-5.0.—Time Signal from Greenwich.

Picture of Malaya, by John Burnley  
Concert: The "ELO" Octet, Teresa Watson (Soprano), Ernest Francis (Tenor), Edwin Adler (Bass).

6.0 CHILDREN'S CORNER  
Orbit, "Who is in the Other Room?"  
Special Children's News

6.30 Children's Letters

6.40 Musical Interlude

7.0 TIME SIGNAL FROM BIG BEN

WEATHER FORECAST and 1ST

GENERAL NEWS BULLETIN S.B. to all Stations

"The Humours of Rustic Life," by Mr

BEN TRAVERS, S.B. to all Stations

7.15 Musical Interlude, S.B. to other Stations

7.40 Mr. F. W. CHARDIN on "Land's End"

S.B. to other Stations.

## Orchestra and Songs.

FRANKLYN KELSEY (Baritone)

THE WIRELESS ORCHESTRA.

THE ORCHESTRA

8.0 Marche Lorraine

Overture, "The Jolly Robbers" by Supp

FRANKLYN KELSEY

"Freights" by Maurice Hely

"In Town" by Eric Coates

## THE ORCHESTRA

Selection, "I Pagliacci" by Leoncavallo

FRANKLYN KELSEY

On the Beach at Ostia by Harrison

Billy Boy (Sea Chanty) by Terry

THE ORCHESTRA

Waltz, "The Blue Danube" by Strauss

Selection, "Philemon and Baucis" by Verdi

9.0 "Radio Radiance."

2nd Edition.

A Revue in Fifteen Scenes.

Played by

A COMPANY OF WEST END ARTISTS,

Including:

JOHNNY HANDLEY

EDDIE MORRIS

JAMES WILKINSON

JOHN WHITE

SOLIHILL FORD

JOHN WHITE

JEAN ALLSTONE

JOHN WHITE

DANCING CHORUS

Book by

JACK HEILLER

Popular Musical Numbers.

Directed by

JAMES LESTER and R. E. JEFFREY.

1. Introduction.

2. Opening Chorus (Dancing Radios).

3. Comedy Skit, "Pier to London"

Bridge" (Tommy Handley, James

Whigham, Eddie Morris, Iris White

John Allstone.

4. Number, "Will I Do?" (James

Whigham and Dancing Radios)

5. Number, "Sorry, Quite All Right"

(Iris White)

6. Comedy Skit, "Love" (Arthur

Thames, Jean Allstone, Violet

Parry, Iris White).

7. Number, "One Kiss" (Jean Allstone)

8. Comedy Pattern, "Shadow" (Eddie

Morris).

9. Number, "Oh My, Yes" (Iris White

John Allstone, Violet Parry)

10. Comedy Skit, "Settled" (Tommy

Handley, Iris White, Eddie Morris

John Allstone)

11. Number, "Memory Lane" (Iris

White)

12. Number, "Fior da" (Violet Parry)

13. Comedy Skit, "Mother Said" (James

Whigham, Jean Allstone, Iris

White, Violet Parry)

14. Finale, "Tambourine" Sophie Forrest

and Full Company

10.0 TIME SIGNAL FROM GREENWICH  
WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN S.B.  
to all Stations  
Local News.

10.15 THE SAVOY ORCHESTRA  
THE SAVOY HAVANA BAND

THE SELMA BANT

Relayed from

The Savoy Hotel, London

S.B. to all Stations.

11.0 Close down.

5IT BIRMINGHAM. 479 M.

3.45.—The Decameron Dance Orchestra (Dance

tion, Don Carroll). Relayed from the

Station de Danse

4.45.—Afternoon Topics. Conductor Norman

Epstein. "The Rensselaer Girl."

5.15 CHILDREN'S CORNER. A Song Play

and a Further Snooky Adventure

6.0-6.30.—Children's Letters

7.0 WEATHER FORECAST and NEWS

S.B. from London

Mr. BEN TRAVERS S.B. from London

7.15 Musical Interlude. S.B. from London

7.40 Mr. ORRISON FLETCHER, "Rambles

in the Midlands—(4) The Forest of Arden"

## Light Symphony Programme.

Relayed to "5XX."

THE STATION SYMPHONY

ORCHESTRA

Conducted by SEPTIMUS

ROY HENRY, ICSN, M. A.

HARRY FIDELMAN, Soloist

NIGEL DALLAWAY (Solo Pianoforte).

THE ORCHESTRA

8.0 Overture, "The Hebrides" by Mendelssohn

Wendell Hall, M. A.

MARCY FREEMAN

Scene de Ballet "Les Femmes de Bon"

ROY HENDERSON

Don Juan's Serenade

To the Forest "by Tchaikovsky

Schubert

"The Red King" Schubert

THE ORCHESTRA

Ballet Suite, "The Two Pigeons" by Messager

Entre des Tziganes; Scène et Pas des

Doux Pigeons; Thème and Varia-

tion; Danse; Danse Hon-

orable

HARRY FREEMAN

Rhapsody

NIGEL DALLAWAY

and ORCHESTRA

Capriccio Brillante by Mendelssohn

ROY HENDERSON

Unwinding of the Roses by Coleridge-Taylor

"Go Not, Happy Day" by Somervell

The Spring is at the Door by Quilter

"To Dances" by Frank Bridge

THE ORCHESTRA

Suite No. 1, "Peer Gynt" by Greg

Morning; "Anitra's Dance"; "The

Death of Asa"; "In the Hall of the

Mountain King."

10.0 WEATHER FORECAST and NEWS

S.B. from London

Local News.

10.15 THE SAVOY BANDS S.B. from

London

12.0 Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Opening of the Bournemouth

FRHS. THE ROYAL BATH

HOTEL DANCE ORCHESTRA, re-

layed from King's Hall Rooms. Musical

Director, DAVID S. LIFF. Sidney

Waller (Tenor).

5.—CHILDREN'S CORNER Songs and

Stories, at

6.45-6.0.—Children's Letters.

7.30.—Musical Interlude.

7.0 WEATHER FORECAST and NEWS

S.B. from London

Mr. BEN TRAVERS, S.B. from London.

7.25 Musical Interlude, S.B. from London.

7.40 Mr. F. W. CHARDIN, S.B. from London.

"Navy and Army."

STUART ROBERTSON (Baritone).

ETHEL SMITH (Concertina)

GIBSON YOUNG

In Company with

Assisted by

THE "ORM" CHORUS

137 W. RELESS ORCHESTRA

Deputy conductor T. CONWAY BROWN

8.0 "A VOYAGE ROUND THE WORLD

IN A SAILING SHIP IN 1890"

Part 3).

by Capt. Howard Jackson

STUART ROBERTSON (Sea Songs and

Songs)

BIRCH SMITH

THE ORCHESTRA

Capt. HOWARD JACKSON Narrator

THE ORCHESTRA

Fantasia, "A Life on the Ocean Wave"

Brady

8.30. Naval and Military Tattoo.

MASS BANDS

by the

NAVY AND ARMY

Relayed from Portsmouth

9.30.—Mr. Gibson Young, Organising Director

of the Community Singers' Association

Community Singing, assisted by the

"ORM" Chorus

10.0-12.0 Programme S.B. from London

5WA CARDIFF. 353 M.

1.30-1.40 Lunch time Music from the Carlton

Restaurant

3.0-4.30.—The Band of the Queen's Royal

Regiment, relayed from the Institution

Cardiff Bath

5.0 WASP OPERATORS

6.0 CHILDREN'S CORNER

6.5-6.15.—"The Letter Box"

7.0 WEATHER FORECAST and NEWS

S.B. from London.

Mr. BEN TRAVERS, S.B. from London

7.25 Musical Interlude, S.B. from London.

7.40. Topical Sports Talk by Mr. L. E.

WILLIAMS.

The Charm of Variety.—VII.

GRACE GORDON (Soprano)

CONSTANCE IZARD (Solo Voice)

JEAN PAULE (Solo Voice)

LEONIE LASCELLES (Duet)

BILLY FRANCIS (Duet)

ETHEL A. JAMES (Duet)

THE STATION ORCHESTRA

Leader LEONARD HUNFIELD.

8.0 THE ORCHESTRA

Selection, "Sylvia" by Delibes

GRACE GORDON

8.15 Echo Song by Bishop

Lo, Here the King by Bishop

8.25 CONSTANCE IZARD

8.35 JEAN PAULE and

LEONIE LASCELLES

"I'll Take Him Back" by James F. Monaco

"I Love Anybody Here?" by E. B. Hedley

"Nanny Knows What a Red Head is"

8.45 THE ORCHESTRA

Lo Cygne by Strauss

"The Parade of the 1st Soldier"

BILLY FRANCIS and

EDDIE WILLIAMS

In a Mixed Grill of Song, Duet and Chorus.

GRACE GORDON

9.30 "Come Out, Come Out, My Dear"

"I Love the Jordan Dance"

WILLIAM A. JAMES

9.40 WALTZ

Lullaby by Brahms

Hungarian Dance



# A Musician's House of Dreams.

## The Life and Work of Edward MacDowell.

MANY comparisons might be made between the lives and careers of MacDowell and Grieg, and it is a singular and happy fact that these two men who were so sympathetically allied in mentality should have been the greatest of friends, although, as Grieg wrote, it was never their good fortune to shake hands.

When one reads of MacDowell's life in "the house of dreams untold," the log cabin in the woods at Peterboro, where so much of his music was composed, we are reminded of Grieg's lonely, snow-bound hut; the unstarved happiness of MacDowell's married life, the hero-devotion of his wife until the tragic end when his brain gave way, remind us of that equally courageous helpmeet of Grieg's; and, too, the placid, contemplative mind of the American—as compared with the fire and thunder of a Wagner or Beethoven—are reminiscent of the Norwegian. Above all, both of them, MacDowell and Grieg, had the firm, common bond of Scottish blood.

### Rapid Progress.

MacDowell was an artist in more than the musical sense of the word. As a boy at school he made a sketch of one of his teachers, who showed the work to an eminent painter. Much impressed, the latter requested the boy's mother to allow her son to undergo a three-years' course of training in drawing, and was disappointed when other counsels prevailed. We have an example of MacDowell's power with the pen in an drawing of *Liszt*, with whom he struck up a friendship during his years of study in Europe.

Edward Alexander MacDowell was born in New York, on December 18th, 1861, and inherited from his father not only a Celtic ancestry in which Scottish and Irish blood were mingled, but a pronounced artistic impulse, combined with a highly sensitive temperament. He began to take lessons in the pianoforte before he was nine years of age, and his progress during the next few years was so marked that his mother took him abroad and he became in Paris, a fellow-student of Debussy.

### A Visit to Europe.

It was a great adventure for him, this visit to Europe which was to extend over a long period, and he embraced his art with a loving vigour and earnestness that held promise of a great future for him.

From Paris the young musician proceeded to Germany, where he continued his studies, while his mother returned to America. He was about nineteen when he met the girl who was to become his wife, and we are told that at this period, "his keen and very blue eyes, his pink and white skin, reddish moustache brushes straight up in the prevalent German fashion, caused him to be known as 'the handsome American.'" Like himself, his wife was an American, one of the pupils whom he taught during the hours which he wrung from his own rigorously-defined course of study.

Fortuitous circumstances resulted in one of his first compositions.

### Shy and Modest.

Securing a post as piano teacher at a conservatory in a neighbouring town, he was forced, in consequence, to travel a great deal by train, being unwise of giving up the connections he had formed. During these journeys he found the time and the inspiration to write his second "Modern Suite."

At this period he was a voracious reader, consuming the German poets and the English. Tennyson's "Idylls of the King" inspired him with his love for ancient lore and artistry which was to find an emotional expression in many of his later works. Shy and modest to the

point of self-effacement, we get an insight into this habit of mind by the confession MacDowell made about this time, "I have never waked up to the idea," he remarks, in effect, that my compositions could be worth study by anyone. I would not have changed a note in them for untold gold, and inside I had the greatest love for them, but the idea that anyone else might take them seriously never occurred to me."

Not long after the completion of his *Liszt*, MacDowell's music was being published by one of the greatest music publishing houses in Berlin.

### Inspired By a Poet.

The next few years were divided between teaching and composition and, in 1884, when he was twenty-three, he returned to America and was married to his former pupil. He visited his home in New York, where, once he had settled down again, he composed his first work of real importance, his symphonic poem, "Hamlet and Ophelia." This he dedicated to Henry Irving and Ellen Terry, for it was in consequence of a performance by them in London, which MacDowell had witnessed, that the idea and inspiration for the piece had come to him.

Before he was twenty-seven he had also completed the other work which can rank with "Hamlet"—"Lancelot and Elaine," also a symphonic poem, composed at Wiesbaden, in 1886. Under the title, MacDowell indicates the source of inspiration—"After Tennyson." It is known that MacDowell conceived his music to correspond, point by point, with certain definite happenings as narrated by Tennyson.

### His Last Works.

Leaving Germany for America for the last time, he bought a piece of land at Peterboro', in New Hampshire, and it was there he set up his log cabin in which he was to write most of his later music in the intervals of carrying out the arduous duties involved in his professorship of music at Columbia University—duties which undoubtedly played a large part in the final work—down of the machinery of his brain. The "beautifully simple piece," "From a Log Cabin," was a product of this period. The words ran:

"A house of dreams untold  
It looks out over the whispering tree-tops  
And faces the setting sun."

These were the lines that formed his epitaph. He died in New York after an illness which ravaged him, mentally, as a little child. On a hill-top they buried him, near to his "house of dreams."

R. D. S. McMILLAN.

A REPERTORY programme at Plymouth on Friday, August 21st, will include an hour of Shakespeare in song and story, including excerpts from *Julius Caesar* and *As You Like It*, by Edwin Birch and Ian Shepherd. Miss May Burleigh (soprano), supported by the Royal Trio, will contribute items from *The Merchant of Venice* and incidental music to *Henry VIII*.

On Tuesday, August 18th, Bournemouth will give a morning transmission from 11.30 to 12.0, consisting of an Organ recital by Mr. Arthur Warston, A.R.C.O., relayed from the Royal Arcade, Bournemouth.

BIRMINGHAM Station is shortly beginning a series of "Week-end Jams" Talks. These will take place during the Women's Half Hour and will endeavour to convey the atmosphere of the most charming holiday places in the Midlands.

# THE DANE-TREE.

By ALFRED NOYES.

[This poem was written in honour of the official opening of the Daventry Station, and was broadcast during the inaugural ceremony.]

Daventry calling . . . Dark and still  
The dead men sleep, at the foot of the hill.

The dark tree, set on the height by the Dane  
Stands like a sentry over the plain.

Howling his head above their tomb  
Till the trumpet sounds the seals of doom.

Earth has forgotten their ancient wars  
But the lone tree rises against the stars.

Whispering, "Here in my heart I keep  
Myself, deep as the world is deep."

"Deeper far than the world ye know  
Is the world through which my voices go."

Daventry calling . . . Wind and rain  
Against my voice as he in vain.

The world through which my messages fare  
Is not of the earth, and not of the air.

When the black hurricane rides without,  
My least melodies quell its shout.

My mirth and music, jest and song,  
Shall through the very thunders throng.

You shall hear their lightest tone  
Stealing through your walls of stone.

Till your loneliest valleys hear  
The far cathedral's whispered prayer.

And thoughts that speed the world's desire  
Strike to your heart beside your fire.

And the mind of half the world  
Is in each little house unfurled.

Till Time and Space are a dwindling dream,  
And my true kingdom round you gleam.

And ye discern the thing ye crave—  
That I go deeper than the grave.

I, the sentinel; I, the tree,  
Who bind all worlds in unity.

So that, sitting around your hearth,  
Ye are at one with all on earth.

Daventry calling: memory, love,  
The graves beneath, and the stars above.

Even in my laughter you shall hear  
The Power to whom the far is near.

All are in one circle bound,  
And all that ever was lost is found.

Daventry calling . . . Daventry calling . . .  
Daventry calling . . . Dark and still  
The tree of memory stands like a sentry . . .  
Over the graves on the silent hill.  
(All rights reserved.)

The following promotions will take effect on August 24th: Mr. B. E. Nicolls, Director, Main Station, Manchester, to head office staff, London; Mr. E. Liveing, Director, Relay Station, Nottingham, to be Director, Main Station, Manchester.

Mr. E. L. Gaudford, M.A., well known to Nottingham listeners, has been appointed to succeed Mr. Liveing.

# Radio And The Multitude.

Catering For All Listeners. By P. P. ECKERSLEY

IN talking the other day to an American who is interested in wireless and commercial in what we call wireless and he calls radio, he told me that you might say there were three schools of thought in the States as how to do it. The first school is the one I have just mentioned, by the democratic ideal that state of affairs when everybody can receive wireless and everybody can send it so simple that it is both easy to work and cheap to buy. "Anybody, anywhere with anything."

## Three Schools of Thought.

Everybody who has ever given a thought to wireless, either as a transmitter or as a receiver, knows that its future can only be reached by a democratization—the policy of few low-power stations and a reliance upon "valve" transmitters for local service. I am not, however, a member of the first school of thought.

Of the three schools of thought in America, the one school seeks to attain the ultimate aim of every man but a wireless enthusiast, the possibility of linking up a very small low-power station with the secondly, the school of lower-powered stations by wireless; the last by erecting a few high-power stations and so covering the whole field by a few stations. One can, if one is fairly au fait with the politics of the art in America, easily guess the names of the protagonists of each school. The first school is the one that the protagonist knows what he can do best, and he has to assess the arguments in a commercial manner, rather than in a more a realistic manner.

## A Good Start.

It is, therefore, more interesting to have one man who might easily be an upholder of one scheme only, say, that he sees the future built upon the basis of all three. It might be argued that there is good ground for believing that we in Britain have potentially a better system, where commercially we are not biased by the one method or the other, and that we can go ahead planning "each thing in its proper place."

I believe that the future can only be built up along the lines of all three, and that a good

start has been made by our high power, relay (lowest power), and main (medium power) stations. Of course, speaking purely as a technician, I would be an exponent of the high-power policy. How much easier to run, say, four high-power stations of 50 k.w. each, dotted about the country so as to cover each area adequately, and so achieve in one fell swoop the 100 per cent. crystal area! No fuss, no bother! Few engineers, centralization, concentration, all the advantages. The disadvantages, however—speaking now as one interested in the future of broadcasting in general and not only in the technical side of it—are too considerable not to weigh heavily against the integral adoption of this plan.

## The Personal Note.

Firstly, broadcasting is a friendly thing, it has to have something local, something intimate, if it is to be successful.

Will not the relay station listeners agree with me when I say that some of the most interesting things to them are broadcasts of local significance? Does not civic pride carry some weight? Is it not amusing to hear a local function broadcast? Is it not a local broadcast that is the importance of civic life a more personal thing? And is not this good? The impersonal high power station would never be the same.

Then, the main stations do give to us a chance of alternative programmes. True, still remains for us to make it more and more possible to get these alternatives clearer and better. But we have already schemes on hand to this end, and we have our high-power stations of robust signal strength, unobscured in west districts to fading, night distortion, and the other evils of short waves, not to mention the most important of all, freedom from jamming.

## High-Power Relays.

Another American friend always tells me that our high-power station must come off its long wave-length some day. I agree; but that day will never arrive until the selectivity of many listeners' sets is improved, and until spare time is freed from "troubling" round our coasts.

Relay stations, then, for local interest, patronized by good relayed programmes—main stations for the same, but also giving alternative programmes to many—the high power towering over the rest, filling up the gaps, helping in one fell swoop the democratization by including the country, as distinguished from the towns, to appreciate the service of broadcasting—and, as the ideal of the future, to be obtained through some higher-power relays, through new high-power, and through some higher-power main stations, is alternative programmes.

But the listener must not be too optimistic. He must remember that the space left in the ether is not infinite, that certain services can only be given on certain wave-bands, that the safety of our realm depends upon the training of personnel in the use of apparatus only designed for certain wave-lengths, and, known as we may be, or as we may be, that we should immediately bring our schemes into being, they must realize that other claims must be assessed in the ratio of their importance.

That such changes must ultimately come about it would be treason to disbelieve. That difficulties must stand in the way is certain. It is hoped that you will realize that we are interpreting our ideals in terms of public service, and public service only.



"Now, chief, what about a song and dance?"  
"No, sir, dat's a washout sure. Switch you on to '2LO,' if ye like."

A group photograph of the Roamers Concert Party in our issue of July 3rd omitted the portrait of Mr. Percy Merriman and substituted that of Mr. Walter Lempriere, who acts as deputy to Mr. Merriman. We hope to reproduce another group, including Mr. Merriman in his new place, in a future issue.

On the occasion of the Prince of Wales's visit to Johannesburg, 3,000 natives assembled from the different mines under the auspices of the South African Chamber of Mines, and the whole gathering was addressed by H.R.H. The Prince of Wales by means of special speech amplification apparatus of British design and manufacture.

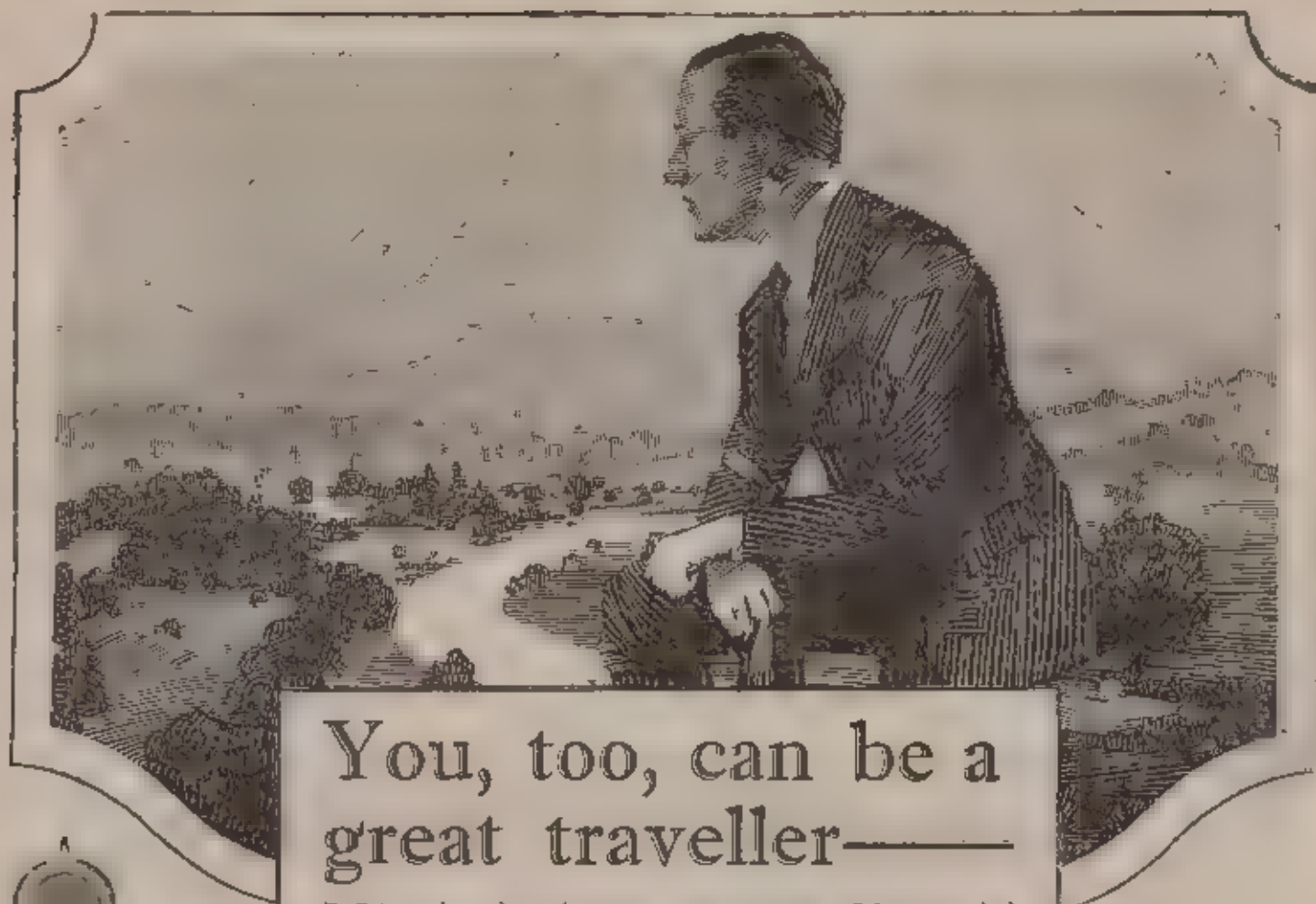
## PIGS VERSUS GRAND OPERA.

MR. DAVID BARNOFF, Vice-President of the American Radio Corporation, who has recently completed an agreement with the B.B.C. for the exchange of programmes, gives an interesting account of an experiment made by his Company in catering for specialist sections of the public. They were anxious to attract listeners among the rural communities of the Middle West, and they arranged courses of instruction on pig breeding, and were surprised to find no response whatever from the farmers.

Ultimately, they found that grand opera was what the farmers wanted! They had no use for talks on pigs.

The following appeared in an American paper under the title "Hard to Beat": "Station 2LO in London is to be congratulated on some of the artists that have broadcast through their 'mike': John Barrymore and members of his company in excerpts from 'Hamlet', Tetrazzini, Lamond; 'Pilgrim's Progress,' relayed from Covent Garden; and a recital by Ignace Paderewski. And it is said that some listeners are unsatisfied."

This programme from the Dunder Station on August 31st will be devoted to chamber music. The soloists are Miss Mary Ferrier and Mr. A. R. Duncan (baritone). Mr. Hartley, on holiday from the Academy, will give a pianoforte recital.



## You, too, can be a great traveller—

No need to be a great traveller to hear the distant stations which come through your radio. You can use dull emitters and the distant stations will come through your radio.

The unique and well-proved design of the Cossor with the electron sensitive you will not be aware of their presence.

It is no use adding L.F. Valves—If the signal is too feeble to be rectified, no amount of low frequency amplification will make the greatest difference.

The unique and well-proved design of the Cossor with the electron

sensitive you will not be aware of their presence. The unique and well-proved design of the Cossor with the electron sensitive you will not be aware of their presence.

No wonder that wireless enthusiasts throughout the country are beginning to realise that the Wuncell is giving an entirely new meaning to the words "valve economy." If you are not yet a Wuncell user, ask your dealer for the price list and you will find a wonderful new valve.

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A. C. Cossor, Ltd.—Highbury Grove, N.5

### Have you a Loud Speaker?

Here is the answer...

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|-------|-------|-------|
| W.1   | 14/   | 16/   |
| W.2   | 14/   | 16/   |
| W.3   | 14/   | 16/   |
| W.4   | 14/   | 16/   |
| W.5   | 14/   | 16/   |
| W.6   | 14/   | 16/   |
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| W.9   | 14/   | 16/   |
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| W.18  | 14/   | 16/   |
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| W.19  | 14/   | 16/   |
| W.20  | 14/   | 16/   |

Cossor W3  
18/6



Wuncell  
Dull  
Emitter

| Model | Power | Price |
|-------|-------|-------|
| W.1   | 14/   | 16/   |
| W.2   | 14/   | 16/   |
| W.3   | 14/   | 16/   |
| W.4   | 14/   | 16/   |
| W.5   | 14/   | 16/   |
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| Model | Power | Price |
|-------|-------|-------|
| W.1   | 14/   | 16/   |
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| W.3   | 14/   | 16/   |
| W.4   | 14/   | 16/   |
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| W.15  | 14/   | 16/   |
| W.16  | 14/   | 16/   |
| W.17  | 14/   | 16/   |
| W.18  | 14/   | 16/   |
| W.19  | 14/   | 16/   |
| W.20  | 14/   | 16/   |

— the long life Dull Emitter  
**Cossor Wuncell**

# PROGRAMMES FOR BELFAST (Aug. 9th to Aug. 15th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

**2BE 439 M.**

## SUNDAY.

- 3.30. 30.—Programme S.B. from Glasgow  
THE BAND OF H.M. ROYAL AIR FORCE.  
By kind permission of the Air Ministry )  
Conductor, Flight Lieut. J. AMERS.  
4.30. THE BAND  
Marche Militaire, Op. 51, No. 1 Schubert  
Overture, "Oberon" ..... Weber  
Selection of Mendelssohn's Works  
arr. F. Goldrey

- 5.0. THE STATION CHOIR.  
Hymn, "O Worship the King."  
Anthem, "Blessed Are the Merciful" Hales  
The Rev. R. S. BRENNER, M.A., LL.D.,  
Hon. C.F. Rector of Killybegs & Ashgrove  
THE CHOIR.  
Hymn, "Praise, My Soul, the King of  
Heaven"

- 9.30. THE BAND  
Introduction, Act III ("Lohengrin")  
Bridal Chorus ..... Wagner  
Prelude, Chorus and Fugue ..... Bach  
Air from "Rinaldo" ..... Handel  
Menuet from "Samson" ..... Handel

- 10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

- 10.15. THE BAND.  
Selection from the Ballet, "Coppélia" Delibes  
Mourning in A Flat ..... Beethoven  
Mazurka Suite from "The Merchant of  
Venice" ..... Schubert  
Introduction and Bourée, Valzer Lento,  
Finale  
10.45.—Close down

## MONDAY.

- 4.0-5.0.—The "2BE" Quartet.  
5.30. CHILDREN'S CORNER.  
5.55-6.0. Children's Letters.  
7.0.—WEATHER FORECAST and NEWS  
S.B. from London.

- 7.25. Local News.  
BAND OF H.M. ROYAL AIR FORCE.  
By kind permission of the Air Ministry )  
Conductor, Flight Lieut. J. AMERS.  
CECIL SIMMS (Baritone)

- 7.30. THE BAND  
March, "The Entry of the Boyards"  
"Scènes Pittoresques" ..... Moscovitz  
Marche; Air on Balist, Angelus, Fête  
de .....  
Selection, "I Pagliacci" ..... Tannhauser  
Pavane No. 1 ..... Debussy

- 8.15. CECIL SIMMS.  
"Far and High the Flames"  
"Give Ory" ..... J. Karolyi  
"Muhacs Field" .....  
"A Soft Day" ..... Stanford  
"The Jug of Punch" ..... arr. Wood

- 8.30. THE BAND  
Overture, "Le Reine d'un Jour" ..... Debussy  
Solo Clarinet—Bergt J. LAYNE  
(Solo Alto Saxophone—Monsieur. A.  
CONROY)

- Descriptive Piece "In a Clock Store" Orth  
Chamber Music, "Cinderella's Bridal Pro-  
cession" ..... Duker  
Selection, "Rose Marie" ..... Franz

- 8.15. CECIL SIMMS  
"Dio Possente dio d'Amor" ..... Guinard  
"The Croppy Boy's Lament"  
arr. M. Carmichael  
"The Happy Lover" ..... arr. Lanc-A-denn  
The Ball of Cleopatra Town

- 9.30. Selection of H. A. M. BARBOUR on "Co-  
pernicus" Agriculture

- 9.40. THE "2BE" QUARTET  
Selection, "Vernique" ..... Arrangement  
Extracete, "Hudoo Song"  
It is a very good one

- 10.0. WEATHER FORECAST and NEWS  
S.B. from London  
10.15.—LIGHT FRENCH MUSIC, S.B. from  
London.  
10.45.—Close down.

## TUESDAY.

- 11.30-12.30.—Gramophone Records  
4.0-5.0.—The "2BE" Quartet. Miss Mageean  
(Soprano)  
5.30.—CHILDREN'S CORNER.  
5.55-6.0. Children's Letters

- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London

- JAMES AGATE S.B. from London.  
7.2. Local News.

- 7.30. Musical Interlude. S.B. from London  
7.40. Mr. W. W. FOURDRIER S.B. from  
London

- 8.0.—Programme S.B. from London.  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London

- 10.15. DANCE MUSIC, relayed from Glen-  
eagles Hotel. S.B. from Glasgow

- 11.30. Close down.

## WEDNESDAY.

- 4.0-5.0. The "2BE" Quartet.  
5.30.—CHILDREN'S CORNER.  
5.55-6.0. Children's Letters.

- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

- Typical Talk. S.B. from London.  
7.25. Local News. Musical Interlude. S.B.  
from London

- 7.35.—Royal Horticultural Society Talk. S.B.  
from London.

- THE LISBURN TEN FRAMES SILVER  
BAND

- THE "2BE" QUARTET  
THE BELFAST RADIO PLAYERS.

- 7.40. The Players Present  
"AN ULSTER CEIDLITH"  
Arranged by Charles E. Ayre.

- CHARLOTTE TROTTER  
CHARLES R. AYRE  
J. R. MAYHEW  
W. B. GORDON  
ERNEST A. A. STONELEY  
J. O'MALLEY

- Scene: An Ulster Farm-House Kitchen.  
THE BAND

- "Silver Cross" ..... Greenwood  
"Down On the Mountain" W. Rimmer  
"A Sunday Parade" O. Hawking  
"Old Comrades" ..... T. de  
W. Henderson's Popular Songs arr. Hume

- 8.30. THE QUARTET  
Selection from "The Emerald Isle"  
"Bourée" ..... Sullivan and German  
"Fox-trot, 'I'm So in Love'" Noel Coward  
One-step, "Oh, Katharine" ..... Ford

- 10.0. WEATHER FORECAST and NEWS.  
S.B. from London

- 10.15. SAPEL NIKOFF S.B. from London.  
10.45.—Close down.

## THURSDAY.

- 4.0-5.0.—The "2BE" Quartet.  
5.30. CHILDREN'S CORNER.  
5.55-6.0. Children's Letters

- 7.0.—WEATHER FORECAST and NEWS.  
S.B. from London

- Market Prices for Farmers. S.B. from  
London.

- 7.15. M. STEPHAN, French Talk. S.B.  
from London

- 7.30. Local News.  
WYNNE AJELLO (Soprano).  
ERNEST A. A. STONELEY (Violon).

- T. O. CORRIN (Solo Pianoforte)  
THE J. H. SQUIRE CELESTE OCTET  
JOHN HENRY

- 7.35. THE OCTET  
Pavane, "Scènes de Ballet" De Brail Sore  
A Song of Sleep ..... Bonneret  
A very good one

- 7.50. WYNNE AJELLO  
Lo, Here the Gentle Lark .....  
Obbligato .....  
May 1st .....  
"Spring Morning" .....  
5.5. THE OCTET  
Valzer Br. Hante, N. .....  
5.15. JOHN HENRY  
5.30. MAYER COPIER  
Hebrew Melody .....  
"Chinese Dance" .....  
"Perpetuum Mobile" .....  
8.45. WYNNE AJELLO  
"O Lakes of Quers Anna" ("Linda")  
Chamounix .....  
"Little Princess Look Up"  
"Amazons" .....  
8.57. THE OCTET  
Two Modern Valzes .....  
Where Are You To Night? .....  
Irish Fantasia

- 9.15. JOHN HENRY  
9.30. T. O. CORRIN and ERNEST A. A.  
STONELEY  
Sonata for Violin and Piano, No. 1  
Minor .....  
9.0.—WEATHER FORECAST and NEWS  
S.B. from London

- Typical Talk. S.B. from London  
10.30. THE SAVOY BANDS. S.B. from  
London.

- 11.30.—Close down.

## FRIDAY.

- 11.30-12.30.—Gramophone Records.  
4.0-5.0. The "2BE" Quartet. Sam S. Spence  
(Tenor)

- 5.30. CHILDREN'S CORNER  
5.55-6.0. Children's Letters.

- 7.0.—WEATHER FORECAST and NEWS  
S.B. from London.

- Mr. BEN TRAVERS. S.B. from London.  
7.25. Local News.

- Long and Entertainment.  
THE MAYFAIR GLEE SINGERS.

- W. J. CLARK (1st Tenor),  
F. MACKEY (2nd Tenor)  
T. McALPIN (1st Bass)  
D. M. ALPIN (2nd Bass)

- MIDDLETON WOODS (Entertainment).  
7.30. THE GLEE SINGERS.

- "Two Roses" ..... Warner  
"Brooks of the Night" ..... Lamotte  
"Aloha-oo" (Hawaiian Melody, "Lily  
O Kilane")

- DAVID McALPIN  
"Ethiopia Saluting the Colours" .....  
Ana, "Great Isst Great Ours" .....  
Magic Flute")

- MIDDLETON WOODS  
Short Stories and Anecdotes Middleton Woods

- THE GLEE SINGERS  
The Lowland Sea" ..... Branecombe  
"In My Garden" ("Songs of the Four  
Nations" ..... Bonneret

- MIDDLETON WOODS  
Pavane ..... Wm. Ewer  
May 1st ..... W. Woods  
Down Our Street ..... Dr. of Menoties  
Lillian Herbert

- THE GLEE SINGERS  
"In Merry Mood" ..... Wm. Ewer  
Pavane ..... W. Woods

- 8.45. Mr. J. FLAMING on "C. C. C."  
9.0.—DANCE MUSIC relayed from Glencaples  
Hotel. S.B. from Glasgow.

- 10.0. WEATHER FORECAST and NEWS.  
S.B. from London.

- 10.15.—THE SAVOY BANDS. S.B. from  
London.

- 12.0.—Close down.

# SERVICE

## After Purchase

**N**OTHING can give greater confidence to those who buy Burndept Apparatus than to know that it is backed by the manufacturer with:

- (1) A Guarantee of efficiency.
- (2) Service

The name Burndept in wireless to-day owes much of its popularity to these two factors. The apparatus is more than covered by a guarantee, for Burndept are still interested in the apparatus when it is in the purchaser's home. Application can be made at all times for service or advice and we will readily help because we want you to enjoy the really good reception which our apparatus will give. This service has been made possible by the Company's numerous branches and agents throughout the country and it is the desire of the Company to be assured that every customer is getting the results which it is claimed the apparatus will give.

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The Burndept range includes everything for radio reception, from components to complete installations. The latest illustrated catalogue which will be sent free on request, contains particulars and prices of an extensive range of apparatus from which you will be able to meet every requirement. Your local agent will be pleased to demonstrate Burndept Apparatus to you and give individual advice and help. Write to-day for the Burndept Catalogue!

# BURNDEPT

## WIRELESS LIMITED

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Telephone: Gerard 9922. Telegrams: Burndept, Westrand, London.

BRANCHES at Birmingham, Brighton, Bristol, Cardiff,  
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## Fifty Years Ago Old-Fashioned Virtues!

**T**HE firm of Ericsson was established in a generation when Inverness capes and broad cloth coats were built to last a lifetime and the unassuming carpet bag had not yet given place to the unsubstantial glories of imitation leather. And throughout fifty years, Ericsson's have exercised the old-fashioned virtues of honesty, accuracy and hard work.

First quality material, painstaking craftsmanship and long practical experience in the production of the many have made Ericsson's Headphones what they are—unrivalled for volume and uniform purity of tone, as for length of service.

**A. Resistances 22/6**  
(There are three 2, 500, 400)

Though we have reduced our prices the quality remains supreme.







## "Daddy—your Valves!"

*"A complete valve set at St. Leonards-on-Sea was recently hurled to the floor by a spaniel that got caught in one of the connections.*

*The owner in distress rushed to the scene of disaster to find his set upside down, supported on his UNBROKEN valves.*

*Upon testing his set to ascertain the damage, he was surprised to find everything intact, including the Mullard Valves which had taken the full brunt of the shock."*

The above incident is but one of many where the misfortune of an accident has revealed the marvellous strength of Mullard Master Valves to their satisfied users.

Accidents happen every day. Protect yourself against loss by securing the best. For robust construction, pure amplification and economical running you cannot do better than demand

# Mullard

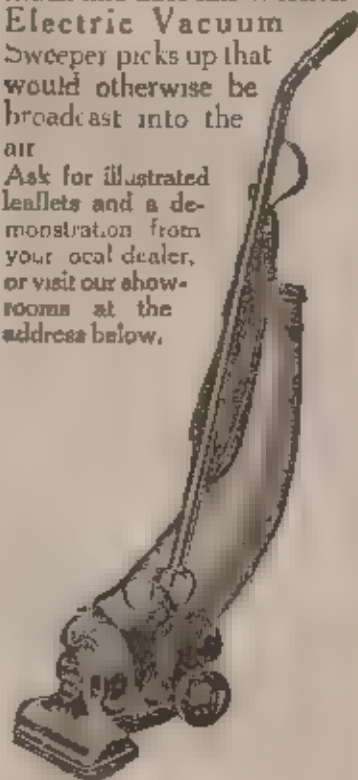
## THE MASTER VALVE

Advt.—THE MULLARD RADIO VALVE CO., LTD. (R.T.), NIGHTINGALE WORKS, BALHAM SW 12.

## Western Electric VACUUM SWEEPER and Free Suction Mop

**K**EEP your carpets, rugs and tapestries free from germ-laden dust by using this Western Electric Vacuum Sweeper. You will be surprised at the improvement that is apparent after the first sweeping. Examination of the contents of the dust bag will show you how much fine dust this Western Electric Vacuum Sweeper picks up that would otherwise be broadcast into the air.

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With this Free Suction Mop now being offered with every complete Vacuum Sweeper, you can efficiently clean hardwood polished floors, etc. This is a feature which no other electric cleaner provides.



Western Electric Company Limited.

Coventry House, Aldwych, London, W.C.2.  
Central 7345 (9 lines).

Branches: Birmingham, Leeds, Manchester, Newcastle, Glasgow, Cardiff, Southampton, Liverpool, Dublin.

# Leeds—Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, August 9th.

## SUNDAY, August 9th

3.30-4.15. Programmes S.B. from London.

## MONDAY, August 10th.

2.45-3.15. CHILDREN'S CORNER. Uncle Bob's evening of song and story.  
3.15-3.45. Children's Letters.  
3.45-4.15. Teens' Corner: "Drama and Its Exponents" (21), by Uncle Thespis.  
4.15-4.45. Programmes S.B. from London.  
4.45-5.15. Mr. J. FIELDING: Hints to Amateur Photographers.  
5.15-5.45. Programmes S.B. from London.

## TUESDAY, August 11th.

11.30-12.30. Music.  
3.30-4.30. Winifred G. K. n.p.s. Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.  
5.45-6.15. CHILDREN'S CORNER. Musical and Dramatic Evening (21), by Uncle Max.  
6.15-6.45. Children's Letters.  
6.45-7.15. Teens' Corner: "The Requisites of the Commonplace" (21), by Uncle Bob.  
7.15-7.45. Programmes S.B. from London.  
7.45-8.15. Major A. E. BEATTIE, M.I.A.F.M. Inst. T. A Chat to Motorists.  
8.15-8.45. Programmes S.B. from London.

## WEDNESDAY, August 12th.

11.30-12.30. Music.  
4.15-5.15. Signor Calamari and his Orchestra, relayed from the Scala Theatre, Leeds.  
5.45-6.15. CHILDREN'S CORNER. An Excursion with Auntie Nora.  
6.15-6.45. Children's Letters.  
6.45-7.15. Teens' Corner: "Music and Books" (21), by Uncle Max.  
7.15-7.45. Programmes S.B. from London.  
7.45-8.15. Horticultural Talk.  
8.15-8.45. "On My Anvil," by the Smiles, etc.  
8.45-9.15. Programmes S.B. from London.

## THURSDAY, August 13th.

11.30-12.30. Music.  
4.15-5.15. Signor Calamari and his Orchestra.  
5.15-5.45. Afternoon Topics.  
5.45-6.15. CHILDREN'S CORNER. A Fairy Play by Uncle Thespis.  
6.15-6.45. Children's Letters.  
6.45-7.15. Teens' Corner: "Tales of the Open Country" (21), by Nomad.  
7.15-7.45. Programmes S.B. from London.  
7.45-8.15. Scouts' Corner: "The Piper of Pax" a Talk on the Chief Scout, by A. J. ROCKATT.  
8.15-8.45. Programmes S.B. from London.

## FRIDAY, August 14th.

11.30-12.30. Music.  
4.15-5.15. The Clifford Essex Band, relayed from the Grand Hotel, Scarborough.  
5.45-6.15. CHILDREN'S CORNER. Auntie Doll's Evening.  
6.15-6.45. Children's Letters.  
6.45-7.15. Teens' Corner: "The Fairyland of Science" (21), by Uncle Leo.  
7.15-7.45. Programmes S.B. from London.  
7.45-8.15. ANIMATOR TYRER (Solo Pianoforte).  
8.15-8.45. ANDERSON TYRER.

Roberto in B Flat Minor ..... Chopin  
Prelude in G Minor ..... Bachmann  
Serenade ..... Grieg  
"Moto Perpetuo" ..... Debussy

## NANNETTE EVANS.

Poem ..... Phipps  
Zou Zou ..... Nannette  
Spanish Dance ..... Nannette  
Lullaby ..... Nannette

(Continued in the next column.)

(Continued from the previous column.)

Variations on a Theme by Correll

Filtered Philosophy by the Alchemist

8.45. THE CRYSTALS CONCERT PARTY

## Ballad Concert.

WINIFRED COLE and  
GERALD KAYE  
Duet, "St. Paul on Ludgate Hill"  
GERALD KAYE (Singer)  
"A Brown Bird Singing" .... Haydn Wood  
Wings " .... Guy & Harlequin  
WINIFRED COLE (Singer)  
"The Valley of Roses" .... Haydn Wood  
"Sleepy Hollow Tune" .... Kountz  
DOROTHY FOREST (at the Piano).  
"The Three Acres of Mine" Nelson Jackson  
"The Mistress of the Manor" Lyall Phillips

WINIFRED COLE and  
GERALD KAYE  
Duet: "The Wicked Cupid" .... Trenchard  
"The Golden Goose" .... A. Newton  
GERALD KAYE  
"With Courteous Grace" (Old) Mrs. Phillips  
"The Gay Olden Time" (Old) Phillips  
WINIFRED COLE  
"When You're Away" .... W. Sanderson  
"Ship of My Dreams" .... W. Stephenson  
WINIFRED COLE and  
GERALD KAYE  
Duet, "July the Pedlar" .... A. Harrocks

9.15.

## Folk Songs.

WINIFRED COLE and  
GERALD KAYE  
"The Key of Cart Key" .... Somerset  
Tradition of Mrs. Cecil Stacey  
DOROTHY FOREST  
"Three Dole Dances" (Yorkshire)  
Arranged by Five Traditions, Yorkshire  
Tunes: "The House of Cooklight,"  
"Johnny Bold" Haces in the Old  
"The Lark" Poly Oller, and  
Bill Brown.

WINIFRED COLE  
"Robin a Thrush" (Yorkshire)  
arr. by Broadwood Bros. &  
GERALD KAYE  
"I Know Where I'm Goin'" Traditional  
Goon  
"I Know My Love" (Unaccompanied)

9.30.

## A Visit to the Old Plantation

By  
THE PARTY.

"But It's No Way Down Darlin'" Scott Gatty  
"Fiddlers' Reel" J. K. Lees  
"Uncle Ned" H. T. Burleigh  
"Swing Low, Sweet Chariot" H. T. Burleigh  
"De Ole Banjo" .... Scott Gatty  
"Do Ring Tai'd Coon" .... J. K. Lees  
"A Wartin' an' A Lestann'" H. T. Burleigh  
"By and By" .... H. T. Burleigh  
"Good night" .... Scott Gatty

10.0.

WEATHER FORECAST and NEWS.  
S.B. from London. Local News.

10.15

10.40. THE CLIFFORD ESSEX BAND,  
relayed from the Grand Hotel, Scarborough.

10.40

11.15. Programmes S.B. from London.

## SATURDAY, August 15th.

11.30

12.30. Music.  
7.45-8.15. The Sextet in C.

8.45

CHILDREN'S CORNER. Vestal's Day.

9.30

Children's Letters.

9.45

Teens' Corner: "Shakespeare" (21), by Auntie Doll.

6.40

12.0. Programmes S.B. from London.

# Dundee Programme.

2DE 331 M.

Week Beginning Sunday, August 9th.

## SUNDAY, August 9th.

3.30-5.30. Programmes S.B. from London.

5.30-10.45. Programmes S.B. from London.

## MONDAY, August 10th.

3.0-4.30. The Station Two. Afternoon Topics.

4.30-5.0. CHILDREN'S CORNER.

5.0-5.45. Children's Letters.

5.45-6.0. Programmes S.B. from London.

6.0-6.45. Programmes S.B. from London.

6.45-7.0. Programmes S.B. from London.

7.0-7.45. Programmes S.B. from London.

7.45-8.0. Programmes S.B. from London.

8.0-8.45. Programmes S.B. from London.

8.45-9.0. Programmes S.B. from London.

9.0-9.45. Programmes S.B. from London.

9.45-10.0. Programmes S.B. from London.

10.0-10.45. Programmes S.B. from London.

10.45-11.0. Programmes S.B. from London.

11.0-11.45. Programmes S.B. from London.

11.45-12.0. Programmes S.B. from London.

12.0-12.45. Programmes S.B. from London.

12.45-1.0. Programmes S.B. from London.

1.0-1.45. Programmes S.B. from London.

1.45-2.0. Programmes S.B. from London.

2.0-2.45. Programmes S.B. from London.

2.45-3.0. Programmes S.B. from London.

3.0-3.45. Programmes S.B. from London.

3.45-4.0. Programmes S.B. from London.

4.0-4.45. Programmes S.B. from London.

4.45-5.0. Programmes S.B. from London.

5.0-5.45. Programmes S.B. from London.

5.45-6.0. Programmes S.B. from London.

6.0-6.45. Programmes S.B. from London.

6.45-7.0. Programmes S.B. from London.

7.0-7.45. Programmes S.B. from London.

7.45-8.0. Programmes S.B. from London.

8.0-8.45. Programmes S.B. from London.

8.45-9.0. Programmes S.B. from London.

9.0-9.45. Programmes S.B. from London.

9.45-10.0. Programmes S.B. from London.

10.0-10.45. Programmes S.B. from London.

10.45-11.0. Programmes S.B. from London.

11.0-11.45. Programmes S.B. from London.

11.45-12.0. Programmes S.B. from London.

12.0-12.45. Programmes S.B. from London.

12.45-1.0. Programmes S.B. from London.

1.0-1.45. Programmes S.B. from London.

1.45-2.0. Programmes S.B. from London.

2.0-2.45. Programmes S.B. from London.

2.45-3.0. Programmes S.B. from London.

3.0-3.45. Programmes S.B. from London.

3.45-4.0. Programmes S.B. from London.

4.0-4.45. Programmes S.B. from London.

4.45-5.0. Programmes S.B. from London.

5.0-5.45. Programmes S.B. from London.

5.45-6.0. Programmes S.B. from London.

6.0-6.45. Programmes S.B. from London.

6.45-7.0. Programmes S.B. from London.

7.0-7.45. Programmes S.B. from London.

7.45-8.0. Programmes S.B. from London.

8.0-8.45. Programmes S.B. from London.

8.45-9.0. Programmes S.B. from London.

9.0-9.45. Programmes S.B. from London.

9.45-10.0. Programmes S.B. from London.

10.0-10.45. Programmes S.B. from London.

10.45-11.0. Programmes S.B. from London.

11.0-11.45. Programmes S.B. from London.

11.45-12.0. Programmes S.B. from London.

12.0-12.45. Programmes S.B. from London.

12.45-1.0. Programmes S.B. from London.

1.0-1.45. Programmes S.B. from London.

1.45-2.0. Programmes S.B. from London.

2.0-2.45. Programmes S.B. from London.

2.45-3.0. Programmes S.B. from London.



## I PAGLIACCI.

Composer: Leoncavallo. First produced in Milan, 1892.

"I Pagliacci"—a play within a play—tells of how a troupe of strolling mummers perform a "comedy" that coincides ironically with the tragic happenings of their real lives. It is the story of Columbine forsaking Punchinello for Harlequin—not only on the stage, but off—and how Punchinello, maddened by jealousy of a real rival, stabs Columbine to the heart during the play before the audience suspects that his emotion is not a masterly piece of acting.

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Address

R.T. 7/8/25. This coupon is not available after August 21st.

# Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

7.30-8.30. Programmes S.B. from London.

MONDAY, August 10th.

11.45-12.0. Midday Concert  
3.30-4.15. Harold Goe and his Orchestra from the Trocadero Cinema

5.45-6.15. CHILDREN'S CORNER.

6.25-6.40. "Teens" Corner

6.40-7.40. Programmes S.B. from London

7.40-8.40. Liverpool Wireless Society Talk

8.40-10.15. Programmes S.B. from London.

TUESDAY, August 11th

3.30. Afternoon Topics.  
4.0. The Station Piano-forte Quartet and Frances Rushton (Contralto).

5.45. Children's Letters.

5.55. CHILDREN'S CORNER.

6.25-6.40. "Teens" Corner

6.40-7.40. Harold Goe and his Orchestra from the Trocadero Cinema

7.0-11.30. Programmes S.B. from London.

WEDNESDAY, August 12th

11.0-12.0. Midday Concert  
3.30-4.30. Patriov and his Orchestra from the Futurist Cinema.

5.45. Children's Letters.

5.55. CHILDREN'S CORNER.

6.0-6.15. Boys' Brigade Bulletin.

6.40-7.55. Programmes S.B. from London

7.55-8.40. Royal Horticultural Society Talk

8.40-10.15. Programmes S.B. from London.

THURSDAY, August 13th.

3.30. Afternoon Topics.  
4.0-5.0. Gaillard and his Orchestra from the Scala Cinema.

5.45. Children's Letters.

5.55. CHILDREN'S CORNER.

6.25-6.40. "Teens" Corner

6.40-7.40. Programmes S.B. from London.

7.40-8.40. "Teens" Talk, No. 3, by Col. DE V. DUFF, O.B.E.

8.40-11.30. Programmes S.B. from London.

FRIDAY, August 14th.

4.0-5.0. The Station String Quartet and Elise Walker (Solo Pianoforte).

5.45. Children's Letters.

5.55. CHILDREN'S CORNER.

6.25-6.40. "Teens" Corner

6.40-7.40. Patriov and his Orchestra, relayed from the Futurist Cinema.

7.0-8.0. Programmes S.B. from London.

A Light Classical Hour.

DORIS GAMBELL (Soprano).

THE STATION ORCHESTRA:

Under the Direction of

FREDERICK BROWN

THE ORCHESTRA.

5.0. Overture, "The Marriage of Figaro."

Selection, "Chopiniana" by Franz

2.30. DORIS GAMBELL.

"The Wood Pigeon" by Liszt

"The Wren" by Liszt

"At the Well" by Liszt

4.10. THE ORCHESTRA.

Suite, "St. Agnes' Eve" by Colebridge-Taylor

Minuet by Boccherini

6.0. - 6LV Presents

"The Station Novelty."

A Musical Radio Novelty

Written and Arranged by

EDWARD P. GLEN

Performed by

THE STATION REPERTORY PLAYERS,

Assisted by

DORIS GAMBELL,

THE STATION ORCHESTRA,

And the

ORCHESTRAS

of the

SCALA

TROCADERO CINEMAS.

FUTURIST

(Continued in the next column.)

(Continued from the previous column.)

Episode I. - By the Bandstand.

II. - On the Prom.

III. - At the Pierrots.

IV. - O the Fair

V. - At the Picture.

VI. - The Palais de Danse

Characters

(In the order in which they are heard.)

The Showman ..... HIMS

..... WAITRESS

..... PAULINE LARSEN

Mrs. Resident ..... MARVELL

Mr. Resident ..... ALBERT HASSELL

John ..... JOHN CLEATOR

Robert ..... PHILIP HARPER

James ..... BARBARA CLEMENTS

Directed by the Author.

10.0.-WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15. Dance Music

10.40, 11.15. Programmes S.B. from London.

SATURDAY, August 15th

3.0-4.0. - Mr. Elmgford's Organ Recital, relayed from St. George's Hall.

5.45. Children's Letters.

5.55. CHILDREN'S CORNER.

6.25. "Teens" Corner

6.40. Gaillard and his Orchestra, from the Scala Super Cinema.

7.0-12.0. Programmes S.B. from London.

(Continued from column 3.)

"Dear Faded Rose" ..... D. Farner

"Break of Day" ..... H. Sanderson

11.15. R. TAYLOR.

"Spring Song" ..... Mendelssohn

Postlude in D ..... Felix Swineland

Concert Study in G Flat ..... S. Rosenblum

An Hour of

Plays and Band Music.

THE LONDON RADIO

REPERTORY PLAYERS

THE NOTTINGHAM CITY

POLICE BAND

(By permission of the Watch Committee and

Lt.-Col. F. Beak, D.S.O., M.C.)

Conductor, Inspector J. G. HEWITT

(Late Bandmaster, Duke of Cornwall's

Light Infantry)

9.0. "NINE O'CLOCK"

A Play by Cyril Arthur

8.30-9.0. Richard (A Famous Explorer)

HENRY OSCAR

Grieg (His Friend)

CLAYTON GREENE

Parker (A Servant) .. JAMES HUGHES

THE BAND

Overture, "Morning, Noon and Night"

Supper

"Savona Rhapsody" ..... C. Friedmann

11.15. "LIT AND SHADE"

A Short Comedy

by L. Du Gard Pouch.

Raymond TRAFFORD

PHYLLIS PANTING

10.0.-WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15-10.40. THE BAND.

"Annie's Dream" ..... George

Descriptive Piece, "The Shanty in the

Wood" ..... Michaelle

Three Dances from "Henry VIII"

R. German

American Sketch, "Uncle Peter's Bir-

day" ..... Shirley Douglas

10.40-11.15. Programmes S.B. from London.

11.15 (approx.) - THE SAVANNAH BAND,

relayed from the Palais de Danse.

12.0.-Close down.

SATURDAY, August 15th.

3.45-5.0. - The Savannah Band, relayed from the Palais de Danse

5.0-5.50. CHILDREN'S CORNER.

6.50-8.0. Children's Letters.

6.40-12.0. Programmes S.B. from London

# Nottingham Programme.

5NG 325 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th

7.30-8.30. Programmes S.B. from London.

MONDAY, August 10th.

11.30-12.30. Midday Transmission.  
3.45. The Scala Picture Theatre Orchestra.

Music Director, Andrew James

4.45. "Teens" Corner

5.15. CHILDREN'S CORNER

6.0-6.15. "Teens" Corner

6.40-10.15. Programmes S.B. from London

TUESDAY, August 11th.

11.30-12.30. Midday Transmission.

3.45. Lyons' Cafe Orchestra.

Brassey Eytan.

4.45. Afternoon Topics.

5.15. CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15. "Teens" Corner

6.40-7.40. Programmes S.B. from London

7.40-7.55. Mr. F. STOEYELL DENNIS: "A

Rainbow in Charnwood Forest"

8.0-11.30. Programmes S.B. from London.

WEDNESDAY, August 12th.

11.30-12.30. Midday Transmission.  
3.45. Lyons' Cafe Orchestra. Conductor,

Brassey Eytan.

4.45. Afternoon Topics.

5.15. CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15. "Teens" Corner

6.40-7.40. Programmes S.B. from London.

7.40-7.55. Mr. C. G. BEASLEY: "How We

Get Our Food" (4).

8.0-10.45. Programmes S.B. from London.

THURSDAY, August 13th.

11.30-12.30. Midday Transmission.  
3.45. The Scala Picture Theatre Orchestra:

Music Director, Andrew James

4.45. Gramophone Record.

5.15. CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15. "Teens" Corner

6.40-7.40. Programmes S.B. from London.

7.40-7.55. Miss P. LAWRENCE "A Day

in a Nursery School."

8.0-11.30. Programmes S.B. from London

FRIDAY, August 14th.

11.30-12.30. Midday Transmission.  
3.45. Lyons' Cafe Orchestra.

Brassey Eytan.

4.45. Afternoon Topics

5.15. CHILDREN'S CORNER.

5.50. Children's Letters.

6.0-6.15. "Teens" Corner

6.40-8.0. Programmes S.B. from London.

A Short Concert.

ETHEL KIDDER (Soprano).

LESLIE B. TAYLOR

(Solo Pianoforte).

8.0. ETHEL KIDDER.

"Sincerity" ..... Emily Clarke

"Bird of Love Divine" ..... Haydn Wood

"Oh, Time, Time" ("The Quaker Girl")

L. Monckton

LESLIE B. TAYLOR

Pastorale ..... R. Strauss

Sonata, Op. 7, First Movement ..... Grieg

Waltz in E Minor ..... Chopin

ETHEL KIDDER

"I Look Into Your Garden" ..... H. Wood

"Araby Is Ever Young" ("The Arad-

dwins") ..... L. Monckton

Somewhere in This Summer Night"

Molly Carey

LESLIE B. TAYLOR

Reverie ..... R. Strauss

Prelude, Op. 38, No. 20 ..... H. Wood

Impromptu in A Flat ..... Chopin

Thema Varié (Variations on a Theme)

ETHEL KIDDER

"The Fairy Flute" ..... H. Oliver

(Continued in the previous column.)



# Brown

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Loud Speaker ever built

THE first Loud Speaker ever built for wireless use was a product of S. G. Brown, Ltd.—in fact the term "Loud Speaker" was actually evolved by them to describe the new instrument.

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A Loud Speaker of the Brown type can be used in a room or a hall. From the tip of its horn to its base the Brown is different to any other loudspeaker. It is designed to conform to the requirements of a responsible for a fine volume of sound.

The mechanism makes use of the cone-shaped aluminium diaphragm as thin as paper yet in amazingly strong.

As a result the Brown is easily the most sensitive of Loud Speakers—just as the Brown is the most sensitive of headphones. Often the Brown will work from a Receiving Set which is not sufficiently powerful to drive a conventional Loud Speaker.

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|-------------------|-------------------|--------------|
| 120 ohms £5 5 0   | 120 ohms £2 5 0   | £15 15 0     |
| 2000 ohms £5 0 0  | 2000 ohms £2 0 0  | - in all     |
| 4000 ohms £5 10 0 | 4000 ohms £2 10 0 | terminations |

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| Maximum voltage           | 4 volts   |
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| Maximum voltage           | 4.5 volts |
| Maximum current           | 0.5 amp   |
| Max. plate voltage        | 100 volts |
| POWER AMPLIFYING VALVES   |           |
| Type B 4                  | 22 pins   |
| Maximum voltage           | 4.5 volts |
| Maximum current           | 0.5 amp   |
| Max. plate voltage        | 100 volts |
| Type B 6                  | 22 pins   |
| Maximum voltage           | 4.5 volts |
| Maximum current           | 0.5 amp   |
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| Type B 7                  | 22 pins   |
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20/-

"SWAN" INK  
FOR ALL PENS



## Plymouth Programme.

(Continued from page 305.)

"A Sergeant of the Line" ... Squire

"The Company Sergeant Major" ... Sanderson

### THE QUARTET.

"Little Tommy Went A Fishing" ... Mary

"Drink to Me Only" ... arr. Hugh Robertson

"John & Col" ... arr. P. Fletcher

### Male Voices.

### THE BAND

"Among the Flowers" ... Mascheroni

### EMILY DYER-SMITH

"Sink, Red Sun" ... Teresa del Riego

"Where Corals Lie" ... Elgar

"The Drops" ... Howard Cotton

### THE BAND

"Foot and Peasant" ... Suppe

10.0-11.15.—Programme S.B. from London.

## SATURDAY, August 15th.

4.0.—Albert F. Brook and his Trio.

5.0.—Afternoon Topics

5.2.—The Lovers

5.3.—MIDNIGHT CORNER

6.40.—The Lovers ... from 1.15

## Hull Programme.

(Continued from page 299.)

### Musical Comedy.

### THE ORCHESTRA

"The Lovers" ... Robins

### EDITH NEWTON.

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

### WALTER C. MEADOWS

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

### THE ORCHESTRA

### THE LADIES

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

### THE LADIES

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

### EDITH NEWTON and

### WALTER C. MEADOWS.

### THE LADIES

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

"The Lovers" ... Robins

### THE ORCHESTRA.

"The Lovers" ... Robins

10.0. WEATHER FORECAST and NEWS.

10.15. The Station Birthday Will Take Place!

All Members of the Staff will be required to contribute towards the Birthday Party.

11.0-11.15.—Programme S.B. from London.

### "RADIO TIMES" READING CASE.

Messrs. George Newman, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11 Southampton Street, Strand, London, W.C.2.



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DE 11 (Dry Rectifier Type)  
12/6

This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 3 volt accumulator or dry batteries.



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7/6

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high and low frequency valves in the one valve.

TYPE S.P.18. A real two volt power valve. Price 12/6

# COSMOS RADIO VALVES

METRO-VICK SUPPLIES, LTD.,

4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1

Representatives: Messrs. E. & J. A. Com. any Ltd.

# Louden Valves

## BUY BRITISH VALVES

We are convinced that not a single person in this country would buy a foreign valve if it were not rather cheaper than a similar British valve.

As a matter of fact experience shows that even at 7, the Louden in the long run works out considerably cheaper than its foreign rivals. It is true that the latter may cost a shilling or two less but the Louden more than makes up for its low current consumption of 0.4 Amps. in the filament (half the current consumption of most other bright emitters) and by its longer life.

We realize though that people must see these things for themselves in order to appreciate them fully.

For a fortnight therefore we are offering

the Louden at the extraordinarily low figure of 4/6. Almost an absurd price for a first-class valve. But here it is. Here is your opportunity to try the wonderful Silver Clear Louden and we are certain once you have tried one you will never use any other foreign valve. During this fortnight also, in response to many requests we are offering our Dub-Emitters at 8/- and 9/-.

### OUR OFFER.

Fill in the coupon below in block letters and forward it to us with your remittance which must include 3d. postage for each valve ordered. We will then send you the valves packed in the standard Louden box and bearing our usual guarantee.

## BRIGHT EMITTERS 4/6

Type F1 (the Plain Louden) for detection and L.F. Amplification.

Filament Volts ..... 4.5-5

Type F2 (the blue Louden) for H.F. Amplification.

Filament Amps. .... 0.4

Anode Volts ..... 40-80

## DULL EMITTERS.

For 4-volt Accumulator ..... 8/-

For 6-volt Accumulator ..... 9/-

Type FER1 for detection and L.F. Amplification. Filament Amps. .... 0.1

Type FER2 for H.F. Amplification. Anode Volts ..... 40-80

Please state when ordering whether you require them for 4-volt or 6-volt Accumulator. By using these Dull-Emitters instead of ordinary Bright Emitters you reduce your accumulator bills to one seventh. No alteration is necessary to your filament resistances or set. These valves work straight off 4-volt or 6-volt Accumulators.

To get these valves at these wonderfully low prices you must order them direct from us on the coupon below. They cannot be obtained from any source except ourselves.

### COUPON.

To The FELLOWS MAGNETO CO. LTD.  
Cumberland Avenue,  
Park Royal, London, N.W.10.

Herewith Remittance value.....

Please forward me..... Louden Valve(s) Type.....

on conditions as per your advertisement.

Name.....

Address.....

R.T. 7-6-4

This coupon is not available after August 21st. L.F.S.

## ACCUMULATORS CHARGED FREE IN YOUR OWN HOME.

ULINKIN

SENIOR

is one of the most important, simple, and absolutely efficient Home Battery Chargers for use with Direct Current electricity supply.

LINK Junior, which is a smaller version of the Senior, is also available. It is suitable for use with any type of battery, without connecting any special wires.

It is simple to fit and use and can be used for all purposes of electric power and is a most useful and efficient device for the home. It is a most useful and efficient device for the home. It is a most useful and efficient device for the home.



ULINKIN JUNIOR ..... 12/6

12/6

ULINKIN STANDARD ..... 42/-

42/-

ULINKIN SENIOR ..... 52/-

52/-



Illustrated Pamphlet and full particulars sent free on request. GRAN-GOLDMAN SERVICE CO. (Dept. 1141) 71, Fleet St. London, E.C.4.

## DRINKING WATER IS MORE OR LESS POISON

says the late Editor of the 'English Mechanic.' "The one safeguard is the persistent use of distilled water. This is easily and cheaply effected by the admirably constructed Gem Pure Water Still." He also says: "Distilled water is not merely a preventive of disease, it is a positive remedy for many complaints, including dyspepsia and bladder troubles. Let any reader thus affected try a glassful taken before each meal."



The Gem Still is a simple, effective domestic contrivance for rendering water free from minerals and germs. As supplied to H.M. Goyt, well-known Doctors and health authorities. Booklet free. It is also especially valuable to wireless users for replenishing accumulators.

GEM SUPPLIES CO., LTD. (Desk R.T.), 67, Southwark Street, London, S.E.1.

# Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, August 9th.

## SUNDAY, August 9th

3.30 5.30. Programme S.B. from London  
Service relayed from Netter Chapel.  
+ Programme S.B. from London.

## MON., August 10th, and SAT., August 15th.

10 5.0. Orchestra, under the Direction of Dante  
relayed from the Grand Hotel.  
Afternoon Talk  
"The Harvest of a Quiet Eye" by PETROSUS.

## TUESDAY, August 11th.

10 5.0. Orchestra, under the Direction of Dante  
relayed from the Grand Hotel.  
Afternoon Talk  
"The Harvest of a Quiet Eye" by PETROSUS.  
10 11.30. Programme S.B. from London.

## WEDNESDAY, August 12th

10 5.0. Orchestra, under the Direction of Dante  
relayed from the Grand Hotel.  
Afternoon Talk  
"The Harvest of a Quiet Eye" by PETROSUS.  
10 11.30. Programme S.B. from London.

## THURSDAY, August 13th.

10 5.0. Orchestra, under the Direction of Dante  
relayed from the Grand Hotel.  
Afternoon Talk  
"The Harvest of a Quiet Eye" by PETROSUS.  
10 11.30. Programme S.B. from London.

## FRIDAY, August 14th

11 30 12 30. Gramophone Record.  
4.0. Orchestra, under the Direction of Dante  
relayed from the Grand Hotel.  
Afternoon Talk  
"The Harvest of a Quiet Eye" by PETROSUS.  
10 11.30. Programme S.B. from London.

Conductor, HAYDN ANGLIM.  
March, "The Old Folks at Home"  
Trombone Solo, "The Old Folks at Home"  
Soprano Solo, "The Old Folks at Home"  
Trombone Solo, "The Old Folks at Home"  
Soprano Solo, "The Old Folks at Home"

10 11.30. Programme S.B. from London.  
The Words selected from the R.A. & S. of  
Omar Khayyam

Every  
RADIO  
USER  
should  
read

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Sir Wm. Letts, etc. . . .

Prefaced by messages from

H. Gordon Selfridge  
J. C. W. Reith  
and  
W. Witt Barnham.





The Major.

The Standard by which all Cigarettes are judged to-day is "Army Club," the superb quality of which is ever constant.

## Army Club

**Cigarettes**

10 for 6d. 20 for 1/-

Plain or Cork Tips

*In pure ribbed rice paper*

CAVANDERS LTD.

Est. 1773

Pioneers of Hygienic Cigarette Packing.

## The Baby Loud Speaker

WITH THE "GROWN-UP" PRICE

**25/-**

GUARANTEED FOR  
12 MONTHS

IN this little fellow you get mellow, pure, undistorted reproduction—no shrillness—no over-tones—just crystal clear broadcast. 12½ in. high. Be 1 7/8 in. Diameter. Handsome crystalline finish. Agents everywhere



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THE NAME FOR  
PERFECT FIDELITY

IF UNOBTAINABLE LOCALLY APPLY DIRECT TO  
WIRELESS DEPARTMENT THE CABLE ACCESSORIES CO. LTD. TIPTON STAFFS

## Now do it!

Post this coupon—Find out if Palmolive Shaving Cream is what men say it is

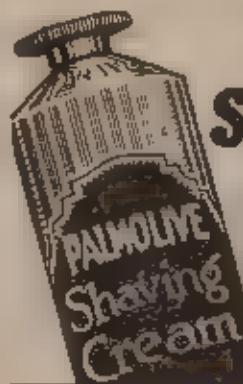
Men tell us we've perfected a shaving cream no other man has matched: immeasurably superior in five important ways.

Now maybe you are like some other men. You glance at our adverts, often read them, but forget to send the coupon for the tube we offer free.

Won't you do it now? Then find out for yourself whether or not the claims we make are justified.

In Palmolive Shaving Cream, you may find your ideal. Or you may not. In justice to yourself and in kindness to us, put your present soap aside a few days, and grant Palmolive Shaving Cream the favour of a trial.

You will thank us for the suggestion. Post the coupon now.



## PALMOLIVE Shaving Cream

**10 Shaves Free**

Simply fill up and address to The Palmolive Co. Ltd. (England) Ltd., Dept. B.C. 25-26 Roper St. W.C.1.

Name .....

Address .....

Post to .....

Radio Times, August.

# Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, August 9th.

## SUNDAY, August 9th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## MONDAY, August 10th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## TUESDAY, August 11th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## WEDNESDAY, August 12th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## THURSDAY, August 13th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## FRIDAY, August 14th

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## GEORGE HILL

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## A. HURD DOWLER

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## GEORGE HILL

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## A. HURD DOWLER

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## THE ORCHESTRA

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.

## SATURDAY, August 15th.

7.00-7.30. Programmes S.B. from London.  
8.0-10.15.



"I never had such volume  
of reception."

123, Bamberley Road,  
Clapham, S.W.

"You will be pleased to hear of my success in the use of your Neutron Crystal. I have tried many but until my friend recommended me to yours, I never had such volume of reception as I get now and I am of the opinion and many others also that Neutron is undoubtedly the best Crystal possible to use. Believe me always a user of Neutron and no other will do."

Yours truly, G. W.

Ask your Dealer for it.

All enquiries to the Sole Producers.

**NEUTRON, LIMITED,**

Sicilian Avenue, Southampton Row, London, W.C.1.

\*Phone: Museum 2677.



# Swansea Programme.

5SX 492 M

Week Beginning Sunday, August 9th.

## SUNDAY, August 9th.

3.30-5.30.—Programme S.B. from Cardiff.  
8.30-9.0.—Studio Service—The Rev. W. J. CLOTHIER and Choir of Rhyddings Presbyterian Church.  
9.0-11.10.—Programme S.B. from Cardiff.

## MONDAY, August 10th.

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.  
4.0-5.15.—Tea-Time Talk.  
5.15-5.45.—CHILDREN'S CORNER. (Letters 5.45.)  
5.50-6.0.—Musical Interlude.  
6.40-10.45.—Programme S.B. from London.

## TUESDAY, August 11th.

2.0-4.0.—New Gramophone Records.  
5.15-5.45.—CHILDREN'S CORNER (Letters 5.45.)  
5.50-6.0.—Musical Interlude.  
6.40-11.30.—Programme S.B. from London.

## WED., August 12th, and SAT., August 15th.

2.0-4.0.—The Castle Cinema Orchestra.  
5.0-5.15.—Tea-Time Talk (Wed.).  
5.15-5.45.—CHILDREN'S CORNER (Letters 5.45.)  
5.50-6.0.—Teens' Talk.  
6.40-7.40.—Programme S.B. from London.  
7.40-10.40.—Programme S.B. from Cardiff.  
10.0 onwards.—Programme S.B. from London.

## THURSDAY, August 13th.

3.0-4.0.—Mr. J. Morgan Nicholas—Lecturo Recital, "Examination Mass for Children."  
6.15-5.45.—CHILDREN'S CORNER. (Letters 5.45.)  
6.15.—Teens' Talk, by Mr. Morrey Salmon, S.B. from Cardiff.  
6.40-11.30.—Programme S.B. from London.

## FRIDAY, August 14th.

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.  
5.0-5.15.—Tea-Time Talk.  
5.15-5.45.—CHILDREN'S CORNER.  
5.45-5.50.—"The Post Bag."  
6.15.—Talk to Teens, Capt. W. H. Evans on "Teens."  
6.40-8.0.—Programme S.B. from London.  
8.0.—J. W. BARLOW'S TRIO.  
Trio in C, Op. 44.....Pleyel  
DAVID DANIEL (Tenor).  
"Sincerity".....Clarke  
"Lead Me Your Aid".....Gounod  
8.20.—GLADYS HAYES (Violin).  
"Romance Andalous".....Sarasate  
8.30.—MABEL TAIT (Elocutionist).  
"The Wind in the Chimney", "Red Herts"  
"A Gentleman of France".....Sam Walsh  
8.40.—DOROTHY DAVIES (Soprano).  
"Softly Sighs".....Weber  
"Who is Sylvia?".....Schubert  
8.50.—J. W. BARLOW (Pianoforte).  
Sonata in D Major, Op. 10, No. 3.....Bethoven  
"Bolets".....Chopin  
9.5.—DAVID DANIEL.  
"The Last Watch".....Pavani  
"Gedat y Brynlan".....Griffiths  
GLADYS HAYES  
Scherzo and Rhapsody, Franzos-Kreider  
DOROTHY DAVIES.  
9.20.—"The River".....Elgar  
"Charming Chlo".....German  
9.30.—MABEL TAIT.  
"The Pilot of the Plains".....Pavane Johnson  
"Three Gallant Gentlemen".....Aron.  
9.51.—THE TRIO.  
Concerto in E Minor (for Piano and 2 Violins).....Mendelssohn  
10.0-11.15.—Programme S.B. from London.

## The new LUCAS "MILAM" RADIO BATTERIES

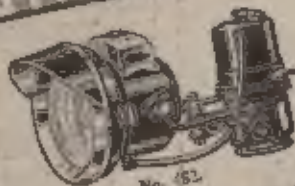
cannot leak, have great mechanical strength, are non-inflammable and have a handsome appearance. Their finish resembling polished ebony. They do not require a separate case, being entirely self-contained. Each battery has connections for 2, 4, or 6 volts and prices include Lid and strong Leather Carrier.



TYPE 81/6 (Actual Capacity 100 amp. hours) (Nominal Rate 100 amp. hours) RMS 81/6  
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TYPE 27/6 (Actual Capacity 25 amp. hours) (Nominal Rate 25 amp. hours) RMS 27/6

Actual Capacity given at 20° C. and 10% of discharge.



No. 462

The LUCAS MOTOR-CYCLE PROJECTOR SET No. 462 is a highly efficient set fitted with a special Mangan Lamp which gives a very powerful penetrating light. Lamp Power: 45 W.

Price Complete Set 63/

The full range of "KING of the ROAD" PROJECTOR SETS consists of fifteen models all adapted for all machines, touring and sports.

Prices 25/6 to 72/6.



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## LUCAS "KING of the ROAD" MOTOR-CYCLORNS

give a pleasing note which is unequalled for effectiveness and carrying power.

No. 32 large single-ton pattern 27/6  
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Prices.  
No. 16 with locking device 10/6  
No. 11 6/6



No. 10

## LUCAS ELECTRIC HORNS

Have a deep-toned mellow note of great penetrating power.

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No. 7 For fitting under bonnet (Black) 25/-

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LUCAS "KING of the ROAD" CYCLE LAMPS—Prices 2/- to 23/6

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## £100 Guarantee against Lightning Risks

WHEN your Lightning-avoider device puts the world lead and the earth in a straight line, your arch is a definite protection to your home.

### The STRAIGHT LINE Protects YOU

A time with an aerial and a Pressland Safety Lead-in is safer than a house without an aerial.

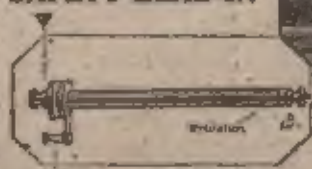
### The PRESSLAND SAFETY LEAD-IN

Each Lead-in includes a Free Pressland Safety Lead-in and 10 dollars to properly maintain "that good" cable.

It has a self-contained discharge cap, and provides for an aerial earth-lead. It is constructed of copper to form a perfect conductor—free from corrosion.

Size, 5-in. 2-in. 1-in. 1/2-in. 1/4-in. 1/8-in.

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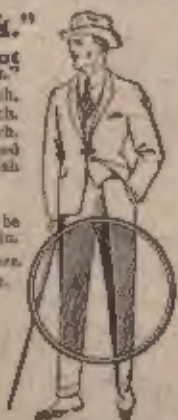
Obtainable  
through  
all Dealers.

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An AVECTA Presser will smooth out all the creases—remove all "Sackiness."  
No. 84, Birchwood, with 2 Bronze Clips, 3.6 each.  
No. 85b, Old English Oak, 3 Bronze Clips, 5.0 each.  
No. 86, Old English Oak, 4 Bronze Clips, 6.0 each.  
No. 87a, The Traveler's AVECTA Presser, knipped to fold into about 15 in. length. Old English Oak, with 4 Bronze Clips, 8.6 each.

AVECTA Trouser Press.  
Length about 5 ft. 6 in., weight 14 oz. Presser may be hung from a nail when trousers have been put on.  
Solely by Fanny Combs-Brothers.  
If any difficulty order direct.

**TERRY'S**  
HERBERT TERRY & SONS, LTD.  
Manufacturers, Redditch, England.



Ride a "Terry" saddle for health. Its softness and comfort destroys vibration.

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**THE "NO-TROUBLE" AERIAL  
BROUGHT WIRELESS WITHIN  
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**IT PROMOTES COMFORT.  
IT SAVES MONEY.  
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Not too much trouble for Mother to fix up.

**Try It**—then you will know why it is so popular. It is the quality aerial—so simple in use, so efficient in producing vivid results—that it immediately made broadcasting popular. Everybody could use Electron Aerial—from the most enthusiastic experimenter to the vagrant tyro. Electron Aerial NEVER lets you down. Ask your dealer for ELECTRON WIRE. But you must agree to return it if it does not "prove up" in every claim made for it. If your dealer does not sell ELECTRON WIRE yet, he can get it for you, or we will send it direct to you upon receipt of P.O. or cheque. Cash immediately refunded if dissatisfied.

**The CHEAPEST AERIAL  
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Also laid double for extending 'Phones, Loud Speaker, etc.

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**1/8**  
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# STERLING BABY LOUD SPEAKER

The most popular of all junior loud speakers. Gives ample volume for all usual requirements and a reproduction that is consistently faithful and pleasing in tone. In black enamel or in particularly attractive brown tinted finish. At all dealers. PRICE 50/-



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