

OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 101.

G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY. August 30th.

MAIN STATIONS. LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMENGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Daventry.)

RELAY STATIONS. SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL LEEDS BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA

SPECIAL CONTENTS.

IN TERCHORASTI SLATING NUMBER By P. P. Echeroloy.

RADIO ACROSS THE "HERRING POND." By F. A. Mackennia.

BROADCASTING THE WORLD OVER. By Burnays Johnson.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of the British Brandauring Curspany, Ltd., 2, Enwy Hill, Strand, Lunian, W.C.2.

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Misgivings of a Mediævalist.

By SIDNEY DARK.

(Mr. Sidney Dark, author and journalist, in Editor of "The Church Times.")

IT is my misfortune to be a very old-fashioned person. It is, indeed, more than a misfortune, it is a real tragedy for an old-fashioned person to be born in this very new-fashioned age. I am appalled when I count up the number of new contrivances that have been added to everyday life during the fifty years or so that I have been numbered among the children of men,

The telephone was almost unknown when I was a boy, and I have seen the coming of the motor car, the gramophone, the aeroplane, the beginning of wireless telegraphy, and now this amazing contraption, which has become an essential in every selfrespecting villa, by which the voice of Melba is brought to the humble fireside. My trouble is that I could do very well without any of these new and strange devices, and I wish—oh, how fervently I wish —that I had been born in a simpler and less well equipped age.

The telephone is the curse of my working day, and the gramophone the curse of what might be my restful evenings. As for the crystal set that adores my mantelpiece, it terrifies me. In a simpler age it would have been regarded as a device of the devil, and, being true to type, I more or less accept that point of view. In a simpler age its inventor would have been burned. I am by no means sure that that would not have been a very wise proceeding.

I am bound to make these frank con-

fessions, in order that the readers of this article may thoroughly understand that it comes from the pen of a hopeless obscorantist, of person incapable of appreciating the progress of civilization, of a medizvalist capable of looking sadly on tele-



My. MONEY CARK.

phone, gramophone, and radio set and murmuring to himself, "Oh, progress, progress, what crimes are committed in thy name !"

What good came of it at last? asked little Peterkin. He was a most insistent questioner, and he put a question which has never been and never can be adequately answered. Most of the inventions of our age have led to the tightening up of the world. We are all brought nearer to each other, and who dare deny that that may be for our ultimate good even though it means our present annayance? I can live forty miles from London, and by means of the telephone, more or less, direct things at my office. That certainly saves me a longish railway journey. It makes it possible for me to do two things at the same time. But if you are old-fashroned, you always have a lingering doubt whether man was ever intended to be a conjuner.

(Continued overlant in calumn 3.)

Thousand Magic Nights.

By P. P. Eckersley,*

On Monday, August 10th, the B.B.C. calabrated its thousandth night of broadcasting. To mark this important occasion, Captain Eckersley gave the following interesting talk, which we feel sure that listeners will like to read, even if they heard it spoken.

T is related that Schehernsade, to win a husband and to keep her life, told for a thousand rights a thousand stories. Each might to an audience of a king and a little girl, she told her story, and so successful was she that finally she was rewarded. Someone was elever enough to collect the stones she told, and the thousand nights' extertainment are now in-mortalized under the title of "The Ambian Mights.

Awaiting a Burton.

It will be related hore the soionce of wireless telephony, to gain immortality, was made to tell stories not to a king and a little girl, but to the world. Replace the charming Scheherazade by the B.B.C., call the king and the little gel the listeners, remember that this is the Locoth night, and you will see my drift. We asgit our florton, our stories have been expurrated before and not after their original telling; but even now the machinery of judgment is prepared. What is to be the verdict? What is cours? What is yours?

I may be purdoned, perhaps, for indicating that the immortal lady had an easier task than ones. She had to please one man and a little girl. The latter, one would judge, was not greatly inclined, either from motives of pradence or of taste, to differ greatly from the hing, We, on the other hand, have tried to please not one or two, not this taste nor that; we have had the task of appealing to John and Mrs. Citizen in all their diversity of taste, culture, and innocence.

On the Highbrow Side.

The chief criticism of our work, and one of which we are rather proud, is that we ear on what has been called the highlatow side, a thing Scheherazade never dal. One likes, however, to feel that we pay our public the compliment of giving them something slightly better than they think they like.

We look back in no spirit of com-placence on what has been done. In all brachty, we ask, could it have been so much better? (Crics of "Yes.")

Our thousandth night may give us pause to look "back on the way we have come, and forward to the summit whither our way lies." I have in my hand the first programme ever transmitted by the B.B.C. I see that the Doo Art Piano is the star artist. There is a redeeming feature, as a cryptic note informs me: "At the plane (presumably not the Due Art) Mr. L. Stauton Jefferier, L.M.A.M." It is nice to feel that Mr. Jefferies is still with as and has been at all sorts of things besides at the District.

Stimulating the Imagination.

The art of pleneing a critical andience has grown imperceptibly, perhaps, from day to day; but I would ask you to throw back your minds to the beginning and judge progress relatively to that beginning, not to yesterday. Bestize that although we have for to go, we have not stood still. I can, perhaps, speak with more freedom of the art of programme building, as I know nothing about it. It seems to me that broadcasting over its appeal more to the atimulus of the imagination than to a pure appreciation of sounds. A sound always mag-gests a background, while sight, in its photo-graphic completeness, leaves no room for an

impressionistic interpretation sympathetic to the observer. This is why some people think that, to be artistic, a photograph should be

slightly out of focus.

Our method of story-telling is, then, to suggest. In a broadenst play it is every man his own back-drop. Our medium is to stimulate imagination. It is along these lines that pregrammes (apart from giving the hest music. played by the most outstanding performers) have developed, and will develop, argument, if rightly interpreted, gives the li-to the theory that we are in our method. spoon-feeding the listener and reducing his mental digestion by a continual diet of slops to something painfully inadequate. Of the medium wherely the story finds its way to your listening care I speak with some lamiliarity and, I hope, modesty.

In facts and figures, 1,000 nights ago we spoke our first News Bulletin from une station alone; now we speak from twenty-one, and one of them is heard far beyond the confines of these islands, and even beyond Europe. Certain it is that the democratic policy which treats a listener in the depths of the country little differently from his confeère in the most densely populated industrial area, could only have been followed by having one body in control of all British broadcasture. Technically, we have been, and are, able to view our prob-lems in a national and not a parochial spirit. Our future must be in terms of public service, Alternative programmes for all must be our slegan for the fotore.

Pointing the Way to Progress.

For 1,000 nights we have told our story, and it is for you to judge us. If Scheheenzade had ondeservedly met her doom on her 1001st day to captivity, the cult of story-telling would not have died with her. If the present management and control of broadcasting is to terminate, broadensting as an art will not die with us. In the many developments of postwar Britain, we have the evidence of similar, but foreign, organizations to show that we have by our constitution of a unified control pointed the way to progress to the world.

Once more may I reterate that we have striven during this time to carry out the great. responsibilities entrusted to us in the spirit of public service? The Scheherands of the B.B.C. says good-live to you after her 1,000th story, and she hopes you have appreciated her act, and she says; "Remember that we strive

to night, as always,

To begane an hour with charge, Our true latent is all for your delight, "

WIRELESS IN DENMARK.

OVERNMENT control of all wireless broadcasting in Denmack for a period of one year has been put into effect. A special board of twenty-seven members, including Coverament officials, representatives of the various wireless organizations, the Press and prominent professional singers, has been appointed to take charge of the preparation of all wireless programmes,

Another feature of the new Government control is the enforced payment of licence fees by all holders of wireless apparatus in Denniark. Such licences cost ten kroner for owners of erystal sets, fifteen kroner for tube receiving sets, and two hundred kroner for receiving sets equipped with loud speakers for use in public

Fallure to license wireless apparatus will make the offender subject to a fine and he apparatus to confiscation.

Misgivings of a Mediævalist.

(Continued from the previous page.)

The gramophone brings great singers and musicians (the two things are not always the same) into my parlour, but it only brings fourfifths of them after all, and the fifth that you do not get is often the lifth that matters most

As for broadcasting, the whole thing amazes me, bewilders me and terrifles me. "And what good came of it at last?" asked little Peterkin.

I do not believe that good comes out of evil-The heretic may suppose that you can gather grapes from thisties, but the heretic is always a feel. But it often buppers that men take a generation or two to discover the proper use of new discoveries.

From my point of view, for example, the chema has been up till now almost an immixed curse. It has largely killed the theatre which in a well regulated society might be an impuring and refining institution, and the cheap and generally vulgar American dramas to which it is largely devoted are obviously having a dangerously degrading effect on the English character. At the same time, I fully recognize the enormous potentialities of the cinema. When they are properly understood, they will revolutionize education, and it is quite possible that one of these days, even marma plays may be something more than boring banalities.

So with this terrifying broadcasting. Western civilization, which is almost entirely the creation of the Catholic Church, is threatened to-day as it has never been threatened before. It is based on the family. For hundreds of years, men and wamen have been consistently willing to make personal sacrifices, to subordinate personal predilections, to also don personal ambition for the preservation of the family. But the whole idea of the family is secured nowadays by advanced politicisms, and its foundations have been sapped by the restless pleasure-loving spirit that makes it intolerable to stap at home except at neal times and when one goes to bed, So in beinging entertainment to the hearth, the British Broadcasting Company is doing something to preserve the family. And this beneficent influence should be exercised more and more successfully as the entertainment carried by wireless becomes more varied and satisfactory.

I am not one of these who was virtuously indignant at the modern demand for entertainment. It is the inevitable consequence of the soul-destroying monotony of our everyday life, Few of in work too much, but most of us suffer from having to do the same rather dull job day after day, week after week, and month after month. In the simpler centuries for which my soul yearns, nearly everybody had the job that he could do best. He was able to put his soul into his work and to find intense personal satisfaction in his daily task. But three days are the days of long ago, and for a great many people to day unrelieved work is actually sun! destroying and a satisfactory life cannot be lived without constant relaxation, without consoling that will feed the imagination. It may be the privilege of the Broadcasting Company to supply this something to people who need it very bodly.

None the less and here my old fashioned projudices crop up again, there is a danger of the crystal set monopolizing all the bisure of its possessor I suggest most acrimisly that the current should only be turned on by the way. do you turn on the current h every other day. and that it should be supplied to no household without a definite promise that on the off nights the family shall read something worth reasing, de something worth doing-or, maybe, say

" In a Talk from London.

My 'Cello and I.

By Adelina Leon.

[Mim Loon has often broadcast from various

All often naked, represally by people who expect to go through the experience themselves, whether it is possible for an artist to be at his or her best in a brondsseting similar! In the absence of a visible audience a scrious handlean to the expression of one's personality?

Speaking for myself, I can only say that I

have never been affected in the least. The solitude of the studio seems to add to my powers of concentration, and I derive infinite inspiration and encouragement from the fact that thousands of people are listening to me and expecting a toul inusical treat.

Such in Wireless Fame !

I love breadcasting, and not least the experionce of travelling about from station to station. Naturally, all kinds of incidents happen in one a journeyings. The one I remember best, because of its causing side, occurred in Ireland. After I had played at the Bellast Studio, I went to the extreme north for a holiday, and found that I had become famous. The climax came in a motor-car on the way back to Londonderry. With me were the manageress of the hotel st which I had been staying and a police sergeant.

Suddenly she turned to the police official and said: "Do you know whom you have the honour of sitting next to ?" He had to confess ignorance, whereopen she added: "This lady is a real broadenster." The man looked at me with astonishment, and for the rest of the journey I was regarded as a person of importance. Such

is wireless tame in Donegal. I have always been fond of travelling, and long before I began to broadcast, my cello and I had made the acquaintance of most of the countries of the world. My instrument (which once be-Fredreick Verney, M.P., who was a pupil of mine) is almost part of me, yet, strange on 15 may seem, oneo proposed to sail



MIST APPLINA LEON.

from Australia to New Zeasand, where I had an important organiement, without it.

I had been staying with friends in Sydney. and on the appointed morning a few of us motored down to the harbour to join the ship. Imagine my consternation when I arrived there to find that I had forgotten my presious 'cello. The ship was due to sail in half an hour. I arranged with a friend to try to detain it, got into a motor, and rode back to my host's house faster than I had ever ridden before. I caught the bout and all's well that onds well; but I shall never lorget the fright I had.

Re Meant Wall.

It was somewhere in New Zealand that an amusing concert incident happened. Just hefore I appeared, I desired to tune my instrument, and saked an attendant to go on the platform and strike the "A" on the planer Then it occurred to me that he might not know which note I meant. When I questioned him he mail: "No, min, I don't; but I'll give your few to choose from."

During the waz, I assisted to entertain the

troops and sailors.

I loved to move among the "Tommies" and hear their comments. I was making my way to the platform on a certain occasion when I overheard a soldier remark to his friend: "She

nin t pretty, is also ?"
"No," replied the other, "but she reminds me of my girl." Perhaps it was as well that his girl was hundreds of miles away.

Radio's Greatest Gift.

Wireless and Imagination. By R. de Poynton.

A 8 you sit in your own confortable room fatening with the aid of either telephones or loud-speaker to a wireless transmission from a theatre, you hear perfectly the dislogue, the somes from the stoge, and the munic from the orchestra. You hear, too, the laughter with which the audience greets a spoken jest or com-sausing piece of "business." At the end of a song comes a burst of applause, and at both the beginning of an act and after the curtain has fallen, the confused ballel that comes from the conversation of the andience is plainly audible. with now and then a remark its author little knowing that millions of people will bear itclear and desines above the confused back ground, or the cries of sellers of programmes and of chocolate.

Wireless affects directly only one of our senses, that of hearing. The physical eye sees nothing at present, though it is certain that before long it will do so when talevinion becomes an established fact. Yet though we have no direct discounter that the set of the second services of the second se direct vision of what is taking place when an item of this kind is broadcast, it is impossible not to see with the mind's eye.

You hear the light tapping of a dancer's feet

SONGS YOU OUGHT TO KNOW. " Twickenham Perry."

THIS famous old some will be bee ad cast from Manchester un Saturday September 5th. The words and music are both by Theo, Marrials. We publish the furnier by permission of the publishers. Mesers. Boosey and Co.

O ros ye no. Ho ye ho, who a for the

ferry?
(The briar's in bad, the con maint down).
And I'll row ye so quick and I'll row ye And 'tis but a penny to Twickenham

The ferryman s shen and the ferryman s And he's just a soft tenang in the turn of his tengue;

And he's fresh so a pippin and brown as a

herry, And 'tis but a penny to Twickenhaus Town

O-not ye ho, Ho ye ho, "I'm for the

(The brias e in loud, and the sun going And it's lote as it is, and I haven't a

And how shall I get me to Twickenham Town ?

She'd a rose in her bonnet, and, oh!

ahe look d awest.
As the little pink flower that grown in the wheat:
With her checks like a rose and her lips

liles in observ-

"And sum and you're welcome to Twickenbase Town."

O hor ye ho, Ro! You're too late for the ferry! (The briar's in bud, and the sun going

And he's not rowing quick and he's not

rowing steady, You'd think 'twee a journey to Twickenham Town.

"Ohm, and Oho," you may call as you

The moon is a-rising on Petersham Hill.
And with Love like a rose in the stern of
the wheery.
There's danger in crossing to Twicknehaus Town.

upon the stage; you must form a mental picture of her, of her sectume, and of her steps. A comedian such or Mr. Leslie Henson is upon the stage. There is a pause in the diakague, and you hear him move a little way, stop, then move once more. There is a shout of laughter from the audience. Obviously, he has done smething furny, and in your imagination you cannot help forming a picture of him and of some amoning action. You are bound in the same way to vironline the stage with its scenery and its footlights, and the audience that fills the auditorium. Thanks to your imagination, you are almost as much a part of the audience as if you were in the theotre itself,

Clear to the Bind's Bya.

If you bound the transmission of the great torchlight tattoo at Aldershot, your almost certainly pictured to yourself quite elessly the massed bands in a great open space, the troups, the torches, the searchlights, and the throng of spectators. Though you may have been many hundreds of miles away, you saw that wonderful scene, and so vivid was it that possibly you still retain impressions of it.

Even though you were not there, did you not also eee this year's opening of Wembley? Though wireless brought you nothing but the sounds, everything was clear to your mind's eye. There was the great Stadium with its growded tiers, and in the midst of it the guard of honour and the thronged bands. You some the King and Queen drive in, and you saw hats and hand-kerchiefs waving whilst you heard the cheering; you saw the troops present arms as you heard the words of command ring out and the slapping of right bands upon rifles.

Foreign nations frequently refer to the British as phicgreatic, by which they mean that, as a nation, we are inclined to be stolid and not given much to amagination. There is possibly a haur of truth in this. Imagination is one of the greatest of all gifts. Without it, no our can describe a seem wall or tell a story as it should be told. To describe things or to recount events vividly, you most have a clear picture of them in your mind's eye. That is the secret of the world's great uniters. They have the seeing

Now, basegination is a faculty that, can be developed, and I believe that wireless is developing it, slowly, possibly, but certainly for all that, in all who listen to broadcast pro-

Living Life Over Again.

If this is on, we have in this training of the mind's eye one of the greatest boom that wireless conveys upon the hen an race. No one who Imagines can lead a drab life; no one who eat, pictors things in his mind's eye can be didl. Everyone possessed of the seeing eye has an ever-present relief from worry, pain, sorrow, or mere buredom in memories, joyous, thrilling, or, presibly, placid, of events that are passed, Three things can be lived over again and approxiated if the imagination can meture them vividly. But imagination does not deal with the past only. It embles one to look forward to the future, to me that present troubles cannot hat for ever, and to form pictures of brighter

Next time that wireless brings you the song of the nightingale, the sounds of the een show or the nonce of the race-course, ask yourself whether you are not forming clearer pictures than you used to when you first began to listen. You are bound, I think, to find that you are proreming towards the full possession of the great gift of imagination,

Official News and Views. GOSSIP ABOUT BROADCASTING

Opers Straight from Moscow,

EXPERIMENTS are in hand for the celeving of open from Mescow. M. Poliakov has been sent to England to represent the Russian brondensting authorities in this connection. A new station is being creeted at Moscow which will have a power of 50 k.w. in the aerial. M. Pohakov reports that people in Nijm-Novgorod already dance habitually to the favoy Bands as broadenst through the B.B.C. High-Power

If the projected experiments are successful-and there are strong reasons for believing they will be British listeners should have the opportunity next winter of enjoying some of the best programmes of ballet and opera produced in Russia.

Sesside Broadcasts.

Particulars are now available of the special renside broadcast on September 5th. hirst hour of the programme, from 8 to 9 p.m., will be taken from Brighton. From 8 to 8.20 letterers will hear the Concert Party at the Little Vic Theater, Brighton. After this, they will be taken to the scashure to hear the waves and other noises. Then from about 8.20 to about 8.40 a hand will be transmitted from the Pance Pier. This will probably be the Royal Tank Corps Band. At about 6.40 listeners will be taken back for another twenty minutes to the Concert Party at the Little Vic.

Pier Revels.

From 0 to 10 the programme will some from Eastbourne. There will be een noises in this pairt of the programme as well, but the main person will be contributed by Sandler and his band at the Grand Hotel.

On September 7th the microphone will again be at Eastbourne; this time for the purpose of taking an hour, between 9 and 10, of the "Pier Porch of 1925," at the Eastbourne Pier.

Standard Wave-Longths for Europe.

The cohbration tests now in progress represent an important move towards more satisfactory broadcasting arrangements throughout Perope. Hitherto, there has been some variation in the standards of measurements of wavehagins employed in different countries. Moreover, some stations have not adhered to their wave longths as excefully as is necessary in the

Through the good offices of General Ferric, a opecial series of calibration tests is being nights during the second half of August. These tests take place just before and just after 11 o'clock. Based on a series of prearranged aguals, exact wave-lengths of standard use are sent out from the Eiffel Tower at intervals of a monite.

so far as the B.B.C. is concerned, very careful records are being made at the International Receiving Station at Hayes, and subsequent comparisons are coabling the engineers to check the wave-lengths employed by all its stations.

The Three Choirs Festival.

A second concert is to be relayed by London Station from the Shire Hall, Gloucester, where the Three Chairs Festival is being held, on Friday, September 11th. Among the interesting items which listeners will hear is the first performance of an Irish Song Cycle, with String Quartet accompanion.—"A Spring of Shanrock"—arranged by Dr. Herbert Brewer, and works by Mr. Vaughan Thomas and Mr. Herbert Howells, each conducted by the composer.

Sir Arthur Stanley, Chairman of the Wireless League, has asked us to state that the Wireless League has nothing whatever to do with a publication entitled the Wireless League Gazette, which announces that it is "the official organ of the New Wireless League, Ltd.

Good News for Birmingham,

Birmingham listaners will be glad to hear that trets and experiments have been parried out for some weeks in connection with the instalintion at their Station of transmitting apparatus of the newest type, and that arrangements will soon be completed. At the same time the Station will move into new and more commodious premises equipped with studios of the most up-to-date design. A general improve-ment of the service will follow.

A Requests Night.

Amy Woodforde Finden's "Indian Love Lyros" and Offenbach's Takes of Heffmann are among old favourites which will have an honoured place in the programme from Manchester Station on September 9th, which is selected entirely from the works most frequently requested by listeners.

Felk Songs of Empire.
At the Edinburgh Station on Friday, Sep. tember 11th, the evening programme will be divided into two parts, the first being devoted to Folk Songs of the British Colonies, the singer being Mr. John Collinson. Among the songs which he will sing may be mentioned a group of Zulu songs with tom-tom accompaniment and a group of Aboriginal Australian meludies. The second part of the programme will be devoted to make of a different and fighter character. Mr. Leonard Robert, baritone, and Mr. David Milner, banjaist, contributing a number of their well known itoms, while the Enterpe Dance Orchestra will play some of the latest dance features. Mes Margaret Andrewoo, contralto, will also take part.

The Celtic Spirit.

The second "Celtie Spirit" programme to be given from the Cardiff Station on Wednesday, September 9th, will include the first broadcast performance of two charming operation by Mr. Michels Esposito. The Postbay and The Traker and the Party. The Postbay, which was first produced at St. George's Hall, London, in 1802, has an Irish setting, and Mr. Joseph O'Men, the manner of the setting. O'Mara, the eminent tenor, who originally created the part of "Phelim," will take the same role in the studio production. In addition to the two operetus, a short radio playet.

A Dose of G. A. Birmingham, will be presented by the "SWA" Radio Players.

A Relay Tour For Lands. Lords and Bradford listeners will, for the first time, have an opportunity of hearing what other Relay Stations are doing on Friday, September 11th. An hour of the programme on that night is to be devoted to a four round different Relay Stations in the Bruish Isles. The programme will also include a cameo in two iscenses, Old Pierrol, presented by the "2LS Fireside Players," under the direction of Mr. Clifford Bean.

September 11th will also see the beginning of a new series of talks entitled, "Wild Nature in Yorkshire," by Mr. H. Crowther, F.R.M.S., F.Z.S., of the Leeds Museum,

From Orient to Ulster.

A novel programme, entitled "From Orient to Ulster," is being broadcast from Belfast on Thursday, September 10th. The Oriental music includes a performance of Coleridge Taylor's cantata Kubia Khan, for contraits soluist (Miss

Clindys Palmer), chorus, and orchestra; while Ulster is represented by Miss Jeanne Erskiro and Miss Anna Warnock, who are reviving two of the latter's olever sketches dealing with life in the remote countryside of Derry and Donegal.

The evening will conclude with half an hour of dance music by the newly-formed Station Dance Orchestra.

Music, Plays, and Comedy.

The presentation by Mr. William Mauready and Miss Edna Godfrey Turner, of Scenes from Great Plays and Scene from Great Comedies, as well as a farce entitled An Awkward Dilemma (by Donald Edwards), should prove an attractive feature of Hull's programme for Friday, September 11th, Mr. Frederick Todd (baritone), an old favourite in Holl, will again be heard during this evening, and also Mr. David Milner, the popular Yurkahire bacjoist.

Scandinavia Again.

On Friday, September 11th, the Dunder Station is diviting listeners to spend an hour and a half with them in Scandinava. The artists who are contributing to this programme include Miss Johanne Larsen (Norwegian sepranol. Mes Constance Jenkins, in a Pianoforte Lecture Recitar on Swedish and Pinnish composers, Mr. William Hartley (violenss), and the Station Triu, in appropriate instrumental items. A feature of this programms will be Grieg's Sonata in C Minor for Violin and Piano played by Miss Constance Jenkins and Mr. William Hartbey,

Popular Portraite.

Mr. Augustus Beddie will continue his interesting series of Popular Portraits on Thursday, September 10th, at Glasgow Station. On this breasion his subjects are "William Shake-speare" and "Bonnie Prince Charle." The Station Orchestra will provide suitable intra-ductory music, and Miss Katie Goldsmith, violenst, and Mr. Edward Low, town, will play and sing quisic of the Countryside and the Sen. Another well-known speaker. Mr. Halbert Tatlock, will on Friday September 11th con-tions his series of Shoughed Tales from the came station.

A Brahms Night,

Lavers of Brahms music should make a point of licening to the Aberdeen Station programme. on September 10th, when the evening is being devoted entirely to Brahms' music. The Wireless Orchestra will play several of his Hungarian Dances, and some of his leaser-known somes are to be rendered by Misa Isobel Shaw and Mr. Lee Phisticthwaite. The programme will conclude with the First Movement from the Quartet is A Major, played by the Wireless Quartet.

R.N.V.R. Prize Band.

The prize band of the R.N.V.R. are paying a return visit to the Dundre Studio on Friday, September 4th, when they will be conducted by Mr. R. Rienner. Mr. F. Elliott Dobie, the wellknown Scottish base-haritone, will also appear, together with Miss Dora Furnace, soprano, in various soles and duets. During the last half hour, from 10.15 to 10.45 p.m., Mr. John Collinson, tenur, will give a recital of Muori, Zuta, and modern English songs.

The Making of a Newspaper.

A most interesting feature in the London programme on Thursday evening, September 17th, is the account of "The bloking of a Newspaper," a descriptive talk by Mr. Lede Mainland, be relayed from Carmelite House. Listeners. will also hear the sound of the great printing presses at work.

PEOPLE YOU WILL HEAR THIS WEEK.



Print MARJORY FOWARDS will give some of the piano at Birmingham on teptamber 4th,



Wise Viview LAMBELET, Merce-Septence, will be beard by Descrity Helmore on Scalember 3rd.



Crema. Her MARYAN CEMAR, Soprane, will sing of Reposate, Aberdena, and Clargest this work.



Office COUNTY LAKE, "Gullet, is playing at Location on August 2018. ILB. to "SAX."



He, FIREAY DUNK, whose many of the street will be Ell.



Un. ool Mint afth Edrot as "The Prices Occase." He will breakend, E.S. to all Stations quant - E.E. " on deptember lat.



M. POLISINGFF, Figure, was in breasteneding loan Davestry on Replember Int.



Mini ALICE MOXON, Supress, will sing from Mancharler on September 5th, and from Had on September 6th,



III. HAGOLD CRAXION, Pinnet, who will be been from Landau and Deventry on September 2nd,

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

OLD CHAMBER MUSIC AT THE HASLEMERE RESERVANT.

(DAVENTRY, TRUBSDAY; LORDOW, TUESDAY.)

FOR a long time, the Bolmetsch family have been championing old nouse and ald instruments. Mr. Arold Doubleth claims that there is great delight in a quantity of instrumental music written three insided years or more since; that the in bruthesta of those days have qualities and charm all their own, and, further, that in the performance of the old music the old instruments for which it was written should be used.

The chief of the old instruments are (1) the VIRGINALS, HARISTONDED and CHAVITHORS (forerunners of the Pinno), and (2 the Viols (the precursors of the Violia family)

Instrumental music had hardly been cuitivated at all before the anticants century. Towards the end of that century then, ones many excellent English musicians who (besides writing much of the best vocal munic in existence; laid the very foundations of the world's weyboard music. Much delightful atting most, was also written, and, in general, it may be sun that instrumental music auddenly spring into agnifi-

Most of the music to be heard this evening can milely be left to speak for shock, but one should beer in mind that the alpha of matramental writing in early days was not always often an instation of that of vocal writing.

PURCELL'S "GOLDEN SONATA.

Puriell's Golden Senata may be beauty desraited as being typical of the must that had been ovolved by his time.

Henry Purcell (1658-05) wrote twenty two Sonatas for the combination of two Violins, "Basse" and Keyboard. The Golden Sonata is the best known, though some people claim that some of the others are still better works.

ground to the whole composition.

L The Senata opens with a brisk energetic Movement, which has a distinctive figure, now in the Bass, new in the two Victima.

This Movement ands with a pance on a chord, then passes straight into

II. A SLOW MOVEMENT, practically the whole interest of which lies in beautiful gliding

III. There follows a CANZONA (Quick), which is chiefly founded on a snatch of tano which the First Vielin gives out alone and the Second Violin and the Bass take up in turn

IV. At the close of this there comes a very dignified Soloma Movement—a kind of meditation

V. The last Movement (Quick) is jig-like. It is a non-stop run, in which the various instruments imitate one another with great againty.

TCHAIKOVSKY'S PIFTH SYMPHONY.

(DAVESTRY, TRESPAY)

I. An Introduction, Horing gently, gives out the "MOTTO" TUNE which reappears in each Movement (CLARINET, here, with Strings accompanying). After thirty-two bors, comes the First Movement proper,

Quick, spirited, Chariner and Bassoon have the FIRST MAIN TUNE, Strings and Wood Wind continue the mood, The SECOND MAIN TUNE comes in on the STRINGS, in gentler manner, with a touch of syncopation in

it: a pleading Theme, one might say. This material is dealt with at no great length, and the Recapitulat on of the Themes comes in the usual way, the Movement dying away.

IL Gently making, in a singing style. Tho Lower Strings have sustained chords, over which Hour gives out the Cowing FIRST MAIN TUNE, An Oboe has a continuation of this, in rather brighter mood. The Straines opening of the SECOND MAIN TUNE cedoes a fournote figure of the Oboe, and continues with new material. With a change of time from the evaying three-to-a-heat of the opening, a CLARINET THIRD TUNE enters. Soon the MOTTO TUNE pushes its way in, giving way quickly to the earlier Themes, which are re-

viewed, the Mavement ending pencefully.

III. Valse. Maderately quick. VIOLENS have
the FIRST MAIN TUNE, HASSOON & SECOND TUNE. The Trie, or middle section of the Valse, loss a dameing Violes Theme, to rapidly-running short notes. After the usual repetition of the matter in the beginning of the Movement, the MOTTO TUNE is impressed upon us, even in the midst of galety, by CLARINETS and BASSOON,

IV. Introduction Moving with dignity. The MOTTO is transformed to a cheerful, solid, major-

key TUNE through this longish Introduction, which lends strught into the

Quick, vignetous last Movement proper. Its FIEST MAIN TUNE has a connection with the MOTTO, in the scale passage, descending, that we heard repeated in the latter. The Osos has a leaping subsidiary portion, and the SECOND MAIN TUNE comes on Opon and FLUTE. After much sonorous treatment of these Themes, with quick changes of mood for a moment or two, we meet the MOTTO TUNE for the last time, in the summing up, in the most majestic spirit.

LISZT'S PLANO CONCERTO No. 1. (DAYENTRY, TURSDAY.)

Liezt made impovations in the methods of musical structure, some of which are to be noted in this work. Its movements are played without break, and the chief themes appear in more than one of the Movements.

Quick, with majorly. The FIRST MAIN TUNE is given out by the Full Orenzerra. After a quester section for the Piano, the Stow SECOND MAIN TUNE is heard in the STREET, gently rising and falling, before being given out by the Solo Institutest. The Flore, and immediately after it the Clariver, have a THIRD TUNE, which is heard again in the last movement. Follows immediately the next Me vement :

Fairly quick, marious, The Triangle is much used hero. It introduces a new MAIN TUNE, which Ergings expound. This Muvement, in a gay and capricions spirit, leads again, without interruption, into the

Quick, martial, animaled Last Movement. Beginning with the Slow melody we heard before, we have next the Flate's Third Tune, and changed but quite recognizable varsions of the melody of the vivacious Movement. This last part sums up and re-presents the foregoing



Listeners' Letters.

Licitates ure reminded that we do not consider ancounterless for publishment. In resonant is posen to lower war remarked to the red with the resonant to the form and indicate \$11, Southern Start, Starte, Landon, W.

" Shanty," " Chanty," or " Shandy " ?

DEAR Sin,-Undoubtedly the correct word for the sailors' songs is "shandy," for the following reason, which, so far, has been over-

Scilors throughout the world have always been partial to a strong beverage called " shandy-When employed in the arduous duty of hatting on the mainmast, this drink is served out to them generally neat, and, after a few sips, it causes them to sing in chorus those sougs, to which, in consequence, they always refer as aliandies.

The neutical association is further strengthened by the word "gaff," which is a piece of wood running along the top of the biggest sail and proch favoured amongst sailors as a means for preventing the top of the sail from falling into the water.

London, W.

Yours, etc., "Naumicus."

A Hint to Crystal Users.

DEAR SIE,-It may be of kelp to other crystal users to know of my experience ve Daventry. At first, I was greatly disappointed, as reception from the new station was very indistinct. My aerial was a single inverted "L" thirty feet high one end by twenty feel at the other.

I raised the high and to thirty five feet and added another wire, thus forming a twin "I." serial, and I now get Daventry as well as I

formerly got Chelmsford.

Yours, etc.,

Ashford, Kent.

F. J. CALTRORER.

In the Bay of Biscay.

DEAR Sir, -- About a fortnight ago, the sa. Darish, which trades between London and Oporto, picked up one of the Children's Hour ditties in the middle of the Bay of Biscay, I quote an extract from a letter received from my daughter, who was on board : " The captain had a four-valve set and a land speaker, so as far as the middle of the Boy we could hear Bournemonth.

" We heard all about Uncle Pongo and Aunty Ethel; we all quite enjoyed it. Now the captain is called Uncle Pongo, the mate Uncle Neville, and I am Aunty Ethel."

Yours, etc., Gosport

THOMAS CHAPPELL

" The Grand Good Night."

Dran Sm .-- I trust the following roggestion will not be considered at all in the nature of criticism. There appeared to me to be one small, though important, omission in the "Grand Good Night" which was recently broadcast which I suggest the following would

Edit:—
To those who go down to the sea in ships all captains, crews, and passengers—outward or houseward bound, or passing about our shores Good Night and a safe voyage.

" And Good Night to those sturdy men keeping watch and ward in the lighthouses and lightships around our coasts from the far North Sea to the English Channel-in the Irish Sea and where the Atlantic breakers roll up on our westernment

"Chrer and Good Night to you all in your lonely vigit."

Yours, etc., Golder's Green, N.W.

A. O.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the lating page.)

Studio or Stage ?

Dear Em.—I do not ager that the broadoasting of programmes from public balls has
been successful. To me, the chetter and
applease has been irritating. The outburst of
laughter from hondreds of people at some
netion on the part of the artist has often spoiled
my suppressed. Sometimes the voice of the
singer comes through loud and strong, but at
other periods when, presumably, the artist is
maying about the stage, it is most difficult to
follow. How different when a band programme
is relayed, probably because a found kreps
in one position, and one is not obliged to hear
appleases and intermittent laughter.

If I were in a position to direct the programmes of the R.B.C., I should cut out completely broadcast plays from theatres, and concentrate on studio work, which has note of the faults I

have tried to indicate.

Yours, etc.,

Rotherham,

ALBERT COLLINS.

Applace No Improvement,
Duan Str.—May I, as an enthusiastic listener to the B.B.C. a beautiful concerts, say how thankful every massesan should be for the splendid performance ?

The or testral programmes, in particular, when transmitted from the London or High-Power studies, are really perfect and free from loud-speaker distortion, each timbre standing out beautifully and sometime absolutely life like-

Concerts transmitted from concert halfs, however, do not convey the same tonal purity, and the applicase of the audience can hardly be looked upon as an artistic improvement, when compared with the perfect purity of the attalic performance.

Yours, etc., E. Cuarrer, L. & L., Saint-Lo. Principal du Collège, Saint-Lo.

Broadcasting of Old. Sm.- Tom Hood, in his ballad of John Trot,

Szu,- Tom Hood, in his ballad of John Trot says :-

"A sericant soon came down to York
With ribbons and a fell;
My lads,' said he, "Let broadcast be,
And come away to drill."

So evidently broadcasting in much older than we think it is:

S.W.6. Yours, etc.

"A FULBAU LINTENER."

Broadcasting in North Wales.

Drau Sin.—It is a strange fromy of fate that Cardiff is the only B.B.C. main station that it is almost impossible to receive in North Wakes, Swanson Relay I find is jammed by Bir-

While it is quite true that "5XX" is the only station we can receive with what Captain Eckersley calls a factor of cafety, I can receive all the B.B.C. main stations on a single valve circuit (except Cardiff), after smeet. Liverpool, Stoke and Leeds Bradford often come in well. It is strange that while Manchester is always good by daylight, it is often poor at night.

Personally, I should deplore the advent of a local station that might jam reception from the present ones.

We hear rumous of a considerable increase of power at Manchester. I hope this will not interfere with "2LO" in this district. Although "5XX" (Daventry) can be re-

Although "SXX" (Daventry) can be received at good strength on one valve, there is far too much oscillation on 1,600 metres here. North Wales listeners should look to their sets and study the principles of funing.

N. Walen,

Yours, etc., "Hour Built Set."

A Poet's Well-Kept Secret.

The Story of "The Land o' the Leal." By A. B. Cooper.

CAROLINA OLIPHANT, who, later, by reason of her marriage, became Lady Carolina Nairine, was one of the sweetest of Scotland's nest of singing birds. She was so beautiful in her youth, that she was known as "The Flower of Strathearo," which itself sounds like the title of a song such as Burns or Tanualini moth have written. Although she wrote the very popular song, "Caller Herrin", she is best known as the author of "The Land o' the Leal," because the beautiful, pathetic words of that song, its wistful sentiment, and its true positionete, instantly captured all hearts, and, though less song than "Caller Herrin" in these day, it may be truly placed in the highest category of song-lyries.

Carolina Oliphant might have married a

I'm weeren awa'. John.
Like snaw wrom he in thew, John,
I'm weeren awa'
To the land o' the bed,
There s min socrow there, John,
There a neither cauld nor care, John,
The day ir aya fair

Our bounds barn's there, John, she was built gude and fair, John, And oit! we gridg'd her sair. To the land o' the len!. But sorrow's sel' wears past, John, And joy's a-cornis' fast, John,

But socrow's sel' wears past, John, And joy's a commit' fast, John, The joy Cast's aye to last In the land o' the lest. Sur dear that joy was bought, John, Sac free the battle fought, John,

That siefu man e'er braught
To the land o' the leet.
On 'dry your ghat man e'e, John,
My soul brags to be free, John,
And angers breken me
To the land o' the loat.

Oh ! hood up leaf and true, John, Your day it's woodn't through, John, And I'll welcome you

To the land of the leaf the form, This world's care are vain, John, Woll meet, and will be fain. In the land of the leaf.

royal duke. She preferred her "ain true love," Captain Nairne, a poor, but noble frialman, whose only wealth in these early days, and for long afterwards, was his army pay, for the Irish estates to which he was her, and to which he eventually succeeded, were then under attainder, and his lack of money kept back the marriage which are utually followed until Carolina had passed her thirtieth year.

Scott's "Tender Interest."

Whilst she was still waiting for the happy day when she should wed Captain Nairne, her bosons friend, Mary Anne Erskine, was werkled to Mr. Campbell Colquisour of Kellermans. This lady also had the offer of a wedding with another—one whose fame transcends any royal dake whatsoever, no loss a personage than the man whom Carlyle calls "Walter Scott of the Universe." He was a young man then, and regarded Man Erskine with what the old sentimental novelists used to call "tender interest."

There is a letter extant which Mary Annewrote to the future author of "Waverley," announcing her maryinge, in which the says i "Well do I remember the deek conference we hadly held together? The intention of unfolding my own inture life was often on my lips?" In plain English, it would appear that she had shrunk absolved from telling this other lover that she was already angaged, or, at least, that her heart was given elsewhere.

The marriage of Carolina's friend was happy, but about two years later the lovely infant who came to the married pair died when just about one year old. Poor Mary Anne was been wishle.

It was the death of that child which was the sad inspiration of the great sung. When Carolina Oliphant heard of her dear friend's bereavement, she was plunged into grief herself, a grief all the more poignant since but harly she had herself but her favourite brother. She was at a distance and unable to visit the stricken prother, but she wrote to her and enclosed the versus of the new famous song.

A Burns Legend.

Mrs. Colqubous was entrented by her friend to keep the authorship of the verses a strict scoret, and so well did she keep faith that for many, many years, so in the case of "Auld Robin thray," the authorship of Lady Nairne was so utile asspected that the legend became widely current that this was a song addressed by Hurns to his wife Jean Armour on his deathbed. It must be admitted that there is not a word in the poons except the name "John" which might not lend itself to such an interpretation, and to this day the sexes of speaker and heaver are reversed, the speaker being understood to the dying bashand, and the original "John", being turned to "Jean,"

The song was included in the third volume of Thompson's famous "Collection"—the Thompson who first published so many of Burna's later songs—and therein he says. "These simple and affecting versus came under the calcur's notice but very lately; he wished to give the name of the ingenious author, but his endeavours to find it out have not been successful."

The Silent Poetars.

This was very early in the last century, and as late as 1848, when including this song in his "Songs of Scotland," Mr. G. F. Graham appends the following enter: "The excellent verses here given were published about the year 1800; the author is still unknown. The words were originally "I'm wearin" awa", John '; they aren to have been altered with the intention of making the song appear to be the parting address of Barrs. In Graham's version these lines occur:—

No'us been had and true. Jean, Your task is ended noo, Jean, And I'll welcome you To she land n' the leel : A' our iriends are gane, Jean, We've lang been left slane, Jean, Wo'll neet senin. In the land o' the leal.

In that very same year, 1848, Lady Nairne, then an old woman, was visiting at a friend's house in Edinburgh. She was resting on a sofa when one of the young somen of the family, knowing her love of music, began to play "The Land o' the Leal," remarking, "I'm very found of this air, and I am mre you will like it, too." Lady Nairne remained silent.

Once sho said to one of the very few who were in her scores: "I have mover even told Naime lost he should blab," and in her old age she said in a letter to a friend: "I was present when it was asserted that Burns composed it on his deathbod, and that he had it 'Jean' instead of 'John'; but the parties could not decide why it seven appeared in his works, as his last song abould have doesn. I never answered."

PROGRAMMES FOR SUNDAY (Aug. 30th.)

The Reproduction of these Copyright Programmes is strictly reserved. The letters "S.B." printed in limits to these programme signify a Simultaneous Brankest from the stoken resettioned. The High-Power (Daventry) Pro-gramme will be found on the facing PERSONAL PROPERTY. 2LO LONDON. THE BAND OF H. M. ROYAL MARINES (P. D. BAND OF R. M. HOVAL MARINES
(Properties on of Col. F. O. Edwards and
Officers, R. M.)
Director of Muss.
Lind P. S. G. O'DOMNALA, M. VO.
WYNNE AIELLO (Suprams)
EDITH LAKE (Both Violancello)
MAURICE COLE (Solo Presented).
8.B. to other Stephens
THE BAND Overture, "Variety base" Pretcher "Shepherd, Thy Demander Vary" air. Dane Wilson "The Arghingule" Gambagi "dibity, are Milane Holder Meux Crave Sammartini, 1200-1770 MAURICE COLE 4.5 Scherzu in B Flat Bloom Scherzo in B Flat Mesor

THE BAND.

"Sucgs of the Fair Bushope Martin
Sens Hackingle"

Resident Voice Sylphide, Bacchnade.)

"From Foreign Parts" Martingle

Resident Voice Sylphide, Bacchnade.)

"From Foreign Parts" Martingle

Hack Hackers, Spain

W. NNE AJEIAD

"Chanson Espagnol" Robber

"H I Were a Lark Classon

"Yea and Nay" A L.

EVITH LAKE

"Après en Reve" Fourt

Sovenide Espagnole Giazonne

Gavette in D. MALTHOE COLD

MALTHOE COLD

The Hobby Horse

Jothan Smith Cavotte in D The Portraits Islan Smith The Madania," by Botheelle, Fran-coise van Wasserhoven, by Ren-brandt; "The Bhrimp Got! by Brandf: "The Barrian Get, by Hogarth.

THE BAND

"A Celtic Idell" R Walton O Bonnell
Soite, "Mascavade" Ledemo Cortège; Arlequin es tadandene; La Familie Polichunelle; Lea Bondolinistos; Finate alle Polucca 6 30. Hymn, "Come Unto Mc. Ye Weary"

(A and M. No. 256.) Bable Reading.
Anthon, "The Radiant More Path Passed
Away"

Woodward Away
Address by the Rev. 16. DROOK JACK
SON, Rector of St. Leonard a Streathum. "O Seconth and Str. Upholding All Creation" (A. and M. No. 12),

Gems From Oralogic.
STILES ALLEN (Superior)
WALTER HYDIC (Tense)
HORACE STRVENS (Superior)
THE WIRELESS CHORDS
and ORCHESTRA
Conducted by Stanford Rehimon. S.B. to other Storion. THE ORCHESTRA Symphony I" The Last Judgment" | Spoke WALTER HYDE Recit., "How Many ("The Hired Servants") Products don')

STILES ALLEN "Augely Ever Bright and Fair " (" Theo. dure ") HORACE HORACE STEVENS.
Arm, Ye Brave" (" Judas Mar-Handel Calmaga " Canada ", Handel

THE ORCHESTRA and (HORUS.", Raal, We (ry to Thee ", Elijah ")

Mendelssahn

STHES ALLEN and HORACE STEVENS.

What Have I to Do With Thee "

("Elijah", Mendelssahn

WALTER HYDE.

"Why Does the God of Lorad Bleep!"

("Saroson") (Sanson ")
THE ORCHESTEA and CHORLS.
" Halleigh Clarus" (The Menick ")
Rendel 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN S.B.
to oil Stations. Local News 5. THE ORCHESTRA.
Overlure, "Athalia" Mendelsonka
HORALE STEVENS.
"O God, Have Mercy" ("St. Paul")
Mendelsonka "Rejoice Greatly" (The Measial, ") THE CHORES and GROBESTRA.
Closing "Amea" ("The Messiah")
Hundel Handel 10.45 .-- Chise down.

BIRMINGHAM. 479 M.

3.30-5.30. Concert. EMILY BROUGHTON (Soprano).
HAROLD SAMUEL (Solo Puneforie).
LEONARD DENNIS Solo Violancello). HAROLD SAMUEL. Prolude and Fugue in E Major, Prelude and Fague in G Sharp Back Prelude and Fugue in D Major, Prelode and Fugue to B

No. 6

EMILY BROUGHTON

To a Nightingale " Beaking Beaking Boft as the Zephys" Liest

"On Gazing at an Old Panning " Huga Wolf

"The Viegin's Stander Song Max Reger

LEONARD DENNIS.

"Chart de Menestel | Gazinenee Barende Espagnole" | Runaky-Korsakov HAROLD BAMUEL

Arabesque Schwamma Mendelsson

Arabesque Schmann
Study in F Mendelscola
Imprompte in A Fiat Schwert
EMILY BROUGHTON.
Recit. and Air do Lia Debussy
"Ave Maria" Fesar Franck
(Celio obbligate by Lemord Denga.)
LEONARD DENNIS.
Minuelto Becker " Hassalidil" (Heire Melody) .. Bantock
" Pantomine " Monart

"The Children's Corner" Debusey
"De Gradus ad Partnesum"; Dumber's
Lullaby ", "Screnade for the Little
Shepherd"; "The Gollewog's Cake
Walk."

Bt also Service.

Hyden " At Even When the San was Set "
(English Hydens), No. 266). Rending.

Anthoni, "Sweet in Thy Mercy, Lord "

Barn

Religious Address by the Rev. E. LEACK, Bt. Cawald's Church, Small Heath. Hymn, "Chury to Thee, My God. This Night" (English Hymnal, No. 267).

AR Hour with Hayde.

THE STATION AUGMENTED ORCHESTRA.

Conductor, JOSEPH LEWIS.

MIRANDA SUCDEN (Soprato).

THE ORCHESTRA.

Overture, "The Seasons.

MIRANDA SUCDEN.

Aria, "With Vardore Clad" ["The Creation]. THE ORCHESTRA.
Symphony, No. 7 in D (The "London").
MIRANDA SUGDEN.
Arm. "On Mighty Pour" ("The Creation"). tion "). THE ORCHESTRA. (" The Crea-Belection of Haydn's Works ore I chark to D. - WEATHER FORECAST and NEWS. S.B. from London. Lucal News. Lucal News.

STRING QUARTET.

FRANK CANTELL (let Violin).

ELSIE STELL (2nd Violin).

ARTHUR KENNEDY (Violin).

LEONARD DENNIS (Violencello).

Blow Movement from Quartet in F Major

Hayan

6BM BOURNEMOUTH. 386 M. PROGRAMME

10.30. Close down.

NEW CENTRAL HALL, SOUTHAMPTON

ALLAN RROWN (Organist and Musical Director), The City Temple, London, BEATRICE ASHTON (Vocalist),

ALLAN BROWN.

CONCERT Relayed from the KING'S HALL ROOMS.

OSMOND DAVIS (Tenor).
HARRY BRINDLE (Bartlone).
ALEX, WAINWRIGHT'S ROYAL,
DATH HOTEL, STRING ORCHESTRA.
THE ORCHESTRA. 4 D. " Fantasia from Olock to Wagner"

Schariner OBMOND DAVIS.

"Far Across the Docart A Woodfords.
Sands"
"Where the Alana Flows" Finder
4.25, HARRY BRINDLE.
"O Isis and Only" Mears.
"Drink to Me Only" Clid English

4.50 THE ORCHESTRA.
Selection, "The Gresha". Jone,
4.50 OSMOND DAVIS and
HARRY BRINDLE.
Duot, "Watchman' What of the Night?"

THE CIRC HESTRA.
Morcoan, "Les Tresors de Colombine"

"Love's Dream After the Bull" ... Terbulka Romance (from Violin Concerts in D Minny) H specture di

Valse Benhma
5.20. OSMOND DAVIS.
"Where'er You Walk" Handel
"Open the Door Softly "grr. H. Hughes

THE ORCHESTRA.
Suite, " Biswaths " Coleridge-Taylor

Sunday's Programme.

(Comminged from the facing page.)
B.45. HARRY BRINDLE.
"At Every Ago Sweet Love Is Master."

Symphonic Poem, "Finlandia" ... Sibelius

Full Service Relayed from Haly Trusty Church, Address by the Ray, R. F. PECHEY, M.A. 6 40 7 30

C.30.

THE "SBM" TRIO:

REGINALD & MOUAT (Violin),

THOMAS E ILLINGWORTH (Celle),

ARTHUR MARSTON (Figure)

Suite, "Three-Fours" J. R. Moure

Trio in C. Minor J. Bridge

9.0-10.45. Programme S.B. from London.

CARDIFF. 3.30-5.30. - Programme & B. from Landon.

The Cherr of Moont Tabor
Primites Methodist Church.

Henn, "I Worship Thee, Swest Will of
God" (Tane, "Maker"). Author.

Raligious Address by the Rev. WILLIAM
OVERTON.

Hyon, "Day Is Dying In the West"
(Tone, "Feanen").

9 0 10 48. Programa S.B. from Landon, 10 45. The Edent Fellowship. 11.10.-Class Sovia

MANCHESTER. 378 M. 2ZY 3.30-5.30.

THE TRIO.

Trio in B Flat

Allingro; Andanto, Minnet; Allegro.

Allic H. PELAS.

"Solveign Song"

"Como Unio Ma"

"My Dearest Hesst"

"Andrew

He HERMAN VAN DYKES.

Hungarian Dance in D Minor

Brakma
Le Soir"

Chaminade

Tens Poero, "Folandia"

"Sibelius

"50.5.45.—Music for the Ciridree.

8.0. S. G. HONEY: Talk to Young Puople.
8.30 Hymn, "O God, Our Help In Age: Past"
(English Hymnal No. 490).
Religious Address by the Rev. J. V. N.
BARDSLEY, Vicar of Lancaster.
Hymn, "He Wha Would Valunt Be"
(English Hymnal, No. 402).
Religious Reading.

Belije Reading.

Asthum.

Hymn, "Evenump Is Hushed In Silonce"

English Hymnal, No. 589;

2.0-10.45.—Programme S.H. from Landon.

NEWCASTLE. 3.30-5.30 - Programme S.B. Iram London.

230. THE "SNO" CHORAL SOCIETY OCTET.

Religions Service,
Hemm, "When I Survey the Wondrous
Conex" (No. 108, A. and M.).
Authent, "The Radiant Mora Hath Passed
Away" Woodward Woodward

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The latters " 5.5." printed to thinks in those programmes signify a timutteneous Brusskust from the station pro-

MAKESTEK

5XX 1,600 M.

SUNDAY, August 38th., 10.30 a.m.—Weather Ferense.

3.30-5.30. Programmes S.B. from London, 8.30-10.45.

MONDAY, August 31st. 10.20 u.m.—Weather Personal. 1.0 p.m.-Time Signal from Greenwich.

4.0. Pengerman S.R. Joseph London. RG. BARROW SHIPYARD SILVER BAND.

BARKOW SHIPY ARD SILVER BAND,

Vester Land,

Bandmaster: C. F. BEDFORTH,

Relayed from the

Lake Bandmand, Wenddoy,

Overture, "Don Quixate", R. ad

Trombone Solo, "Juy Wheel", Sales

Solonia: W. HARPER,

Selection, "Regulatio Veril

Entracte, "My Syrian Maid", R.

Fontusia, "A Sallor's Life", Creene

"The National Anthon.

10.45. Programmas & R. from London.

10.0-10.45. Programma S.H. from London.

TUESDAY, September 1st.

10 30 a.m. - Westler Forecast-1.0-2.0. Programmes S.B. from London.

Symphony Concert.

POUISHNORY Stole Piszoforte), THE WIRELESS SYMPHONY

Improperts to F Sharp Chopse Polichinelle Recharance Symphony No. 8 in E Minor and Major

Tchaikecsky 10.0-11.50. Programme S.B. from London.

WEDNESDAY, September 2nd.

10.30 u.m. Weather Forecast. 1.0 p.m. - Tome Signal from Greenwich. 4.0-10.45 - Programme S.B. from Lundon.

THURSDAY, September 3rd. 10 30 a.m .- Weather Forecast. 1.0-2.0. 4.0-5.0. Programmes S.B. from Lundon. 6.0-5.0

"Rich and Insects."

VIVIEN LAMBELET (Many Septemble PRITY BOLTON (See Preschools)

THE WIRELESS OF HESTRA

"The Boas' Wedding" Mendelmoka
Piccolo Salo, "The Wave" Le Thirty
(Solo Piccols : FRANK ALMGILL.)

VIVIEN LAMBELET

"The Boash Bod" After Recommended to the Boash Bod" After Recommended to the Boash Bod" Arther Recommended to the Boash Bod The Wasp" Arther Recommended to the Boash Bod The Wasp" Arther Recommended to the Bod The Bod

Papillone Gray Hark, Hark the Lark " Schotters Lies Papellons Schammen Schammen

" The Flight of the Bumble Bee"

"The Flight of the Bumble Bee"

NIVIEN LAMBELET.

"The Wood Figure " (from Bert Seess")

"A Through's Lave Song"

"The Hackbled's Song"

"The Object The Blue Bird " () Neill

The Blue Bird " () Neill

The Blue Bird () Neill

The Hasterment Pestions

Under the Direction of ARNOLD DOLMSTRUIT Relayed from Hoslemere Hall Surrey.

9.0.—"Leng" Fantany for Five Viels to the

FRIDAY, September 4th. 1.0-2.0. 4.0-10.45. Programmas S.B. from London.

SATURDAY, September 5th.

10.30 a.m. Westler Forces.

1.0 p.m. Two Sarad from Orsenwich.

1.0 Programm S.B. from London.

8.0. MILITARY HAND PROGRAMME. S.B. from Good ff. 10.0-12.0.—Programme S.B. Jeom London.

(Continued from the precious column.) Address: Canan FALLA.

Hymn, How Bright These Chericus Spirits
Shane (Nu. 438, A. and M.).

9.0-10.45 .- Programme S.B. from London.

ABERDEEN.

3.30-5.30 .- Programme S.H. from Landon.

Church Service. Relayed from West U.F. Church.

Modester:
The Rev. Prof. G. D. HENDERSON, B.D.,
of King's College.

9.0-10.46. - Programme S.B. Jenn London.

GLASGOW. .

3 W 5 30 - Programme S.B. from Lendon.

Studio Service.
Pales 66 Verse 2-5, and 20 (Pune, Historitarps).

Scriptuse Reading.
The Rev. R. W. FURRES, of Paisley Road United Free Church , Religious Address.

The Chair, Hyam No. 126, Light of the World, for Ever Shaning.

The Cheir, Rynn No. 107, "My Faith Looks on to Thee."

Obgenher Music.

CONSTANCE WOOD (Soprano),
ANDREW BRYSON (Flancforts),
ALFRED PICTON (Flats)
JOHN R. DICKBON (Violencello),
HARRY CARPENTER (Violencello),
HARRY CARPENTER (Violencello),
"Holiday Skatchen," Op. No. 7
Eugene Coorsens

CONSTANCE WOOD

Three Sough from the Greek Arthology for Voice and Photo G. Business Trio for Voice, Ymbonesio and Praym.

Trio Sant Same Same

Dacks for Finte and Vision

Five Little Dusts for Finte and Vision,

with Plane Accompanience, Op. 58

10.0-10.45 .- Programma S.R. from Landin

OARDIFF.

353 M.

PROGRAMMES FOR MONDAY (Aug. 31st.)

The latters " h.H." neight in littles in these programmes	B
The letters " B.H." printed in Ratics in Dane programmes signify a firmultaneous Broadcast from the ristion mea-	4
The High Dawns (Dawnston) But	THE
The High-Power (Daventry) Programme will be found on page 418.	-
	1 1
2LO LONDON. 365 M.	1
1.0. Tirne Signal from Greenwick	I .
4.0.—Programme of Music by Barrow Shipyard Salver Band (Victors Ltd.), relayed from	-
the Lake Bandstand, Wembley, "The	Aut
Prince in Argentina," by Capt, Arthur	Ac
Mille,	
5.0. An Hour's Dance Muse	Sal
6.0.—CHILDREN'S CORNELL: Fisno Solos by Auntic Sophic. A Clust by "The White	10.0.
Frier." "Adventures of Peter Panni-	Lo
kin."	1.0
6.30. Children's Letters.	
Leagus by the Margins of GRAHAM.	10.15,
7.0. TIME SIGNAL FROM BIG BEN	251)
WEATHER FORGUARY and 18T	Po
GENERAL NEWS BULLETIN, 8 B.	-
to all Stations.	85.5
Topical Talle. M. B. to att Stations. 7.15 Musical Interfude. S. B. to att Stations.	000
perpent Rellingt.	50.15
7 40. Cupt J. FRONT, "The Making of the	10.45.
Conference. S.H. to other Stations.	38
8.0. Round the Stations.	T
8.0. Round the Stations. 8.8. to Cartiff	- 0
	61
9.0. "L'ENFANT PRODUCUE."	
10.0. TIME SIGNAL PROM GREENWICH.	Eb
WEATHER FORFOAST and 2ND	11.15.
GENERAL NEWS BULLETIN, & H.	6BM
to all Stations.	J.45.
Local News	4.501
10.15. Finlay Dans,	-
The Pinno Comodon	- 10
10.45 - Close down	5.15.—
10.45.—Close down.	a.10.—
5IT BIRMINGHAM. 479 M.	4.5
5IT BIRMINGHAM. 479 M. 3 49. The Station Wind Quadet	5,50.— 6.0.—8
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445.—Afternoon Topics Sidney Rogers, F.E.H.S., Flowing That Have Done	5,50.— 6,0.3 6,0.3
5IT BIRMINGHAM. 479 M. 3.40 The Station Wind Quado! 4.45 Aftermoon Topics Ridgey Rogers, F.E.H.S., Flowing That Have Dance Well, Marjorio Palmoo (Sepreto).	5,50.— 6.0.—8
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quado! 445. Afternoon Topics Sidney Rogers, F.R.H.S., Flowing That Have Done Well, Marjorio Palmor (5 press). 545. CHILLOREN'S CORNER.	6,50 6,0 - 3 6,30 - 7,0
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 4.45 Afternoon Topics Sadney Rogers, F.R.H.S., Flowers That Have Done Well, Marjoric Poince (5 preco). 5.45 CHILLERING CHENER. 5.55 Children's Laters.	6.00 - 7 6.00 - 7 7.00 - 7
5IT BIRMINGHAM. 479 M. 340 The Sistion Wind Quadot 445 Afternoon Topics Bidgay Rogers, F.R.H.S., Flowing That Bave Done Well, Murjorio Pulmor (5 preno) 445 CHILLIANN COLENER. 555 Children Determ	5,50.— 6,0.— 6,36.— 7,0.— 7,7,20.— 7,40.—
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445.—Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmor (Septemble 555.—Children's Letters 6.0.—Lozelles' Picture Hunas Orchestes: Con- ductor, Paul Raumer, William Bonsell 155.—15	6.00 - 7 6.00 - 7 7.00 - 7
517 BIRMINGHAM. 479 M. 540 The Station Wind Quadot 445.—Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmore (Sepreno) 55.—Children Detect 60.—Lozelles Picture Hunas Orchestes: Con- ductor, Paul Raumer, William Bonses (Bass) 7.6.—WEATHER FORECAST and NEWS.	5,50.— 6,0.— 6,36.— 7,0.— 7,7,20.— 7,40.—
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445. Afternoon Topica Sudney Rogers, F.R.H.S., Flowing That Have Done Well, Marjorio Polonic (Septemo). 545. CHILLIEREN'S COLENER. 555. Children's Divers 6.0. Lozelles Picture Humas Orchestres: Conductor, Pind Rammer, William Bonsest 156. WEATHER FORECAST and NEWS. 8.H. from London.	5,50.— 6,0.— 6,36.— 7,0.— 7,7,20.— 7,40.—
517 BIRMINGHAM. 479 M. 340 The Station Wind Quado! 445 Afternoon Topics Sidney Rogers, F.E.H.S., Flowing That Bave Danc Well, Murjorio Polinic (Septemble) 445 CHILDREN'S CHENER. 450 Children's Diverse Chemical Picture Hunge Orchestes: Conductor, Paul Rammer, William Bouses (Ban) 7.8.—WEATHER FOREGAST and NEWS. 8.B. from Landan. Topical Talk. 8.B. from Engle 25.—Univer Hungel A.B. from Landan.	5,50.— 6,0.— 6,36.— 7,0.— 7,7,20.— 7,40.—
5IT BIRMINGHAM. 479 M. 340 The Station Word Quarlet 445 Afternoon Topica Sidney Rogers, F. R. H. S. Flowing That Have Deno Well Marjorio Palmore (Sepretro) 45. CHILLOWEN'S COUNER. 355. Children Litters 6.0. Lozelles Picture Huma Orchestrs: Conductor, Paul Raunce William Bonsell (Bass). 7.6.—WEATHER FORECAST and NEWS. S.B. from London. 226. Marsell Interlude S.B. from London. 40.—Capt J. FROST S.B. from London.	5,50.— 6,0.— 6,36.— 7,0.— 7,7,20.— 7,40.—
5IT BIRMINGHAM. 479 M. 340 The Station World Quadlet 445 Afternoon Topica Sidney Rogers, F.R.H.S., Flowers That Have Deno Well Marjorto Patrice (Septem). 445 CHILLIERN'S CHENER. 550 Children's Divers 6.0 Lozelles Picture House Orchestrs: Con- ductor, Paul Rausney, William Bonsell 156 1 7.0 WEATHER FOREGAST and NEWS. 8.B. from London. Topical Talk. 8.B. from Fondo. 240 Capt J. FROST 8.B. from London. THE STATION ORCHOSTRA:	5.50 6.0 6.36 7.0 7.40 8.0 8.
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445. Afternoon Topica Sudgey Rogers, F.R.H.S., Flowers That Have Done Well, Marjorio Polance (5 preno) 545. CHILLIEREN'S COLENER. 55. Childre's Liters 60. Lozelles Picture Humas Orchestrs: Conductor, Pind Rammer, William Bouses, 15a. WEATHER FORECAST and NEWS. 8.B. from Landan Topical Talk. S.B. from Landan 225. Mariel Interlude S.B. from Landan. 240.—Capt J. FROST S.B. from Landan. TRE STATION ORCHESTIGA: Conductor—ROSTUR LIAMIS.	5.50 6.0 8.30 7.40 8.0 8.
5IT BIRMINGHAM. 479 M. 340 The Station World Quadlet 445 Afternoon Topica Sidney Rogers, F.R.H.S., Flowers That Have Deno Well Marjorto Patrice (Septem). 445 CHILLIERN'S CHENER. 550 Children's Divers 6.0 Lozelles Picture House Orchestrs: Con- ductor, Paul Rausney, William Bonsell 156 1 7.0 WEATHER FOREGAST and NEWS. 8.B. from London. Topical Talk. 8.B. from Fondo. 240 Capt J. FROST 8.B. from London. THE STATION ORCHOSTRA:	5.50 6.0 6.36 7.0 7.40 8.0 8.
5IT BIRMINGHAM. 479 M. 340 The Station World Quarlet 445 Afternoon Topica Sidney Rogers, F.E.H.S., Flowers That Have Denie Well Marjorto Patrice (Septem) 445 CHILLIERN'S CHENER. 350 Challes Diors 6.0 Lozelles Picture Hause Orchestes: Conductor, Paul Rausney William Bonsell 156 1 7.0 WEATHER FOREGAST and NEWS. 8.B. from London Topical Talk. 8.B. from Fondo 255 United Interlude #.B. from London The STATION ORCHUSTRA: Conductor JOSUCH LIAMIS. PARRY JONES (Parer) 8.0. Grand Opera. THE ORCHUSTRA	5.50 6.0 8.30 7.40 8.0 8.
517 BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445 Afternoon Topica Sudgey Rogers, F.R.H.S. Flowing That Have Deno Well Marjorio Palmor (5 preno) 445 CHILLIEUM & CHENER. 550 Childres Diore 6.0 Lozelles Picture House Orchestres: Con- ductor, Paul Rammer, William Bonsell (Bank) 7.0 WEATHER FOREGAST and NEWS. 8.B. from Landan Topical Talk. 8.B. from Landa. 255 United Intertude M.B. from Landa. 400 Capt J. FROST B.B. from Landa. THE STATION ORCHESTIAN: Conductor JOSHUR LLEWIS. PARRY JONES (Parer) 8.9. THE ORCHESCHA. Overture, "The Masteringson", Wapner	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
5IT BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445. Afternoon Topica Sudgey Rogers, F.R.H.S., Flowers That Have Done Well, Murjerte Polanec (5 preno) 545. CHILLIEREN'S COLENER. 555. Childre's Lifers 60. Lozelles Picture Humae Orchestrs: Conductor, Pind Rammer, William Bouses, 15a. WEATHER FORECAST and NEWS. 8.B. from London Topical Talk. S.B. from London. 7.C. WEATHER FORE CAST and NEWS. 8.B. from London Topical Interface. S.B. from London. The STATION ORCHESTRA: Conductor JOSHUR LIAMIS. PARRY JONES (Paner) 8.0. Grand Opera. THE ORCHESTRA. Overture, "The Masternaugem", Wagner	5,50.— 6,0.— 7,0.— 7,20.— 8,0.— 8,15. G
517 BIRMINGHAM. 479 M. 540 The Station Wind Quadot 445.—Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmor (Sepreno) 55.—Children Deters 60.—Lozellea Picture Hunar Orchestrs: Conductor, Piud Raumer, William Bonsell (Ban) 7.6.—WEATHER FORECAST and NEWS. S.B. from London. Topical Intertude S.B. from London. 226.—Unical Intertude S.B. from London. THE STATION ORCHESTIA: Conductor JOSHUR LLEWIS. PARRY JONES (Paren) 8.9. Grand Opera. THE ORCHESCHA. Overture, "The Masternagem", Wagner PARRY JONES Aria, "O Sovereign, O Judge, O Father	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 510 The Station World Quadot 415 Afternoon Topica Sudgey Rogers, F.R.H.S., Flowers That Have Denie Well, Marjorto Patrice (5 presso) 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 516 CHILLIEREN'S CORNER. 517 CHILLIEREN'S CORNER. 518 TOPICAL ROBBERT SAID NEWS. S.B. from London. Topical Talk. S.B. from London. Topical Talk. S.B. from London. The STATION ORCHESTIAN: Conductor JOSHUEL LLEWIS. PARRY JONES THE ORCHESCHA. Overture, "The Masteringson", Wagner PARRY JONES Avia, "O Sovereiga, O Judge, O Father F LO Cid.". THE CHIMBESTRA.	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 510 The Station World Quadot 415 Afternoon Topica Sudgey Rogers, F.R.H.S., Flowers That Have Denie Well, Marjorto Patrice (5 presso) 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 515 CHILLIEREN'S CORNER. 516 CHILLIEREN'S CORNER. 517 CHILLIEREN'S CORNER. 518 TOPICAL ROBBERT SAID NEWS. S.B. from London. Topical Talk. S.B. from London. Topical Talk. S.B. from London. The STATION ORCHESTIAN: Conductor JOSHUEL LLEWIS. PARRY JONES THE ORCHESCHA. Overture, "The Masteringson", Wagner PARRY JONES Avia, "O Sovereiga, O Judge, O Father F LO Cid.". THE CHIMBESTRA.	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 510 The Station Word Quadet 513 Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmore (Sepreto) 515 Children Detect 516 Children Detect 517 Children Detect 518 Children Detect 518 Children Detect 519 Children Detect 520 Children Detect	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 519 The Station Word Quadet 519 Afternoon Topica Sidney Rogers, F. R. H. S. Flowers That Have Deno Well Marjorio Palmore (Sepreto) 519 CHILDREN'S COUNER. 520 Children Liters 621 Lozelles Picture Hunas Orchestes: Con- ductor, Paul Raumer, William Bonsell (Ban) 7.6.—WEATHER FORECAST and NEWS. 8.8. From London Topical Talle S. B. From London. 2.26. Marie I Interlude S. B. From London. 40.—Capt J. FROST S. B. From London. THE STATION ORCHESTRA: (Conductor JOSHCH LIAMIS, PARRY JONES (Paure) 6.0. Grand Opera THE ORCHESTRA (Newture, "The Masterningsm", Rapier PARRY JONES Aria, "O Sovereign, O Judge, O Father I Lo Cid")	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445. Afternoon Topica Sudgey Rogers, F.R.H.S., Flowing That Have Denie Well, Marjorio Palmor (5 preno) 445. CHILDREN'S CORNER. 455. Children'S CORNER. 455. Children's Corner Hause Orchestres: Conductor, Paul Rammer, William Bonsell 186. 7.6.—WEATHER FORE CAST and KEWS. 8.8. from Landan Topical Talk. 8.8 from Landa. 40.—Capt J. FROST R.R. from Landan. THE STATION ORCHESTIAN: Conductor—JOSHUR LLEWIS. PARRY JONES (Parer) 8.9. Grand Opera THE ORCHESCHA. Overture, "The Masteringson ", Wagner PARRY JONES Aria, "O Sovereiga, O Judge, O Father F. Lo Cid ")	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 340 The Station Wind Quadot 445 Atternoon Topica Sudgey Rogers, P.R.H.S., "Flowing That Have Dene Well," Murjerto Palmor (5 preno) 445 CHILLIEREN'S CORNER. 455 Children's Corneller (5 preno) 456 CHILLIEREN'S CORNER. 457 CHILLIEREN'S CORNER. 458 CHONER PROPERTY and KEWS. 858 From Landan Topical Talk. 8.R from France. 400 Capt J. FROST R.R from Landan. THE STATION ORNINGERIAA: Conductor JOSHUR LLEWIS. PARRY JONES Aria, "O Soverige, O Judge, O Father F LO Cid." THE ORNINGERIA. Solveriure, "The Masteringen." Managere THE ORNINGERIA. Solveriure, "La Sonnandada." Relino-Tarm PARRY JONES Aria, "O Soverige, O Judge, O Father F LO Cid." Masteriale "Relino-Tarm PARRY JONES Aria, "La Sonnandada." Relino-Tarm PARRY JONES Aria, Paro Song ("The Mastersingers.") Wagner THE ORNINGERIA. Entracte, Act II. ("Journs of the Madonin")	5,50.— 6,00.— 6,30.— 7,00.— 8,0 8. 8,15. G
517 BIRMINGHAM. 479 M. 514 The Station Wood Quadet 145 Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmore (Sepreto) 15. CHILLOREN'S COUNER. 15. CHILLOREN'S COUNTY BOUGHTS. 16. WEATHER FORECAST and NEWS. 16. WEATHER FORECAST AND N	5.50. — 6.00 — 7.00 — 7.10. — 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0 8.0
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 519 The Station World Quarlot 515 Afternoon Topica Sudgey Rogers, F. R. H. S. Flowers That Have Denie Well Marjorto Patrice (Septemo) 515 CHILLINGEN & CORNER 515 Children Bosse 516 Children Bosse 517 Children Picture House Orchestrs: Conductor, Paul Rammer, William Bonsell 518 The Active Posterast and NEWS. 518 From London Topical Talk. S.R. from Fonde 525 United Interlude S.R. from London The STATION ORCHUSTRA: Conductor JOSHUS LIAVIS. PARRY JONES FARRY JONES Aria, "O Sovereign, O Judge, O Father FARRY JONES Aria, "O Sovereign, O Judge, O Father FARRY JONES Aria, "O Sovereign, O Judge, O Father FARRY JONES Aria, "A Soundandada" Relina-Tarum PARRY JONES Aria, Price Song ("The Mastersingers") Wagner THE ORCHUSTRA Entracte, Art II. (Joursh of the Madonno") Wolf Ferreri FALRY JONES	5,50.— 6,00.— 6,30.— 7,00.— 8,0 8. 8,15. G
517 BIRMINGHAM. 479 M. 510 the Station Wind Quadet 145.—Afternoon Topica Sidney Rogers, F.E.H.S., Flowing That Have Deno Well Marjorio Palmor Georgicol 155.—Children Deters 156.—Lozellea Picture Hunar Orchestres: Conductor, Piud Ramaner, William Bonsell 156.—In Lozellea Picture Hunar Orchestres: Conductor, Piud Ramaner, William Bonsell 156.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talls. S.B. from London. 226.—WEATHER FORECAST and NEWS. S.B. from London. The STATION ORCHESTRA: Conductor JOSHUR LLEWIS. PARRY JONES (Pare) 5.0. Grand Opera. THE ORCHESTRA Overture, "The Masternagem", Wagner PARRY JONES Aria, "O Sovereign, O Judge, O Father I Lo Cid" Massenet THE ORCHESTRA Selection, "La Sommandada" Hellino-Tarum PARRY JONES Aria, Prize Song ("The Masternagere") Wagner THE ORCHESTRA Entracte, Art II. (Jonesh of the Madonna") Rolf Ferreri PARRY JONES Aria, "Ab, Depact, Vusin Fair" (Massenet	5,50.— 6,30.— 7,0.— 7,10.— 8,0.— 8,0.— 8,0.— 8
517 BIRMINGHAM. 479 M. 514 The Station Wood Quadet 145 Afternoon Topica Sidney Rogers, F. R. B. S. Flowers That Have Deno Well Marjorio Palmore (Sepreno) 15. Children Detect 15. B. From London Topical Talk S. B. From Foods 2.25. Marse I Intertuce S. B. From London The STATION ORCHESTRA: (Conductor AGSICELLIAMS, PARRY JONES (Parce) 2.0 Grand Opera THE ORCHESTRA Overture, "The Mastornagem", Namenet FARRY JONES Aria, "O Sovereign, O Judge, O Father I Lo Cid") Massenet THE ORCHESTRA Selection, "La Sonanadata" Bellino Torm PARRY JONES Aria, Pasc Song ("Too Mastersingers") Wagner THE ORCHESTRA Later acte, Art II. (Jourds of the Madonna") Walf Ferrari PARRY JONES Aria "Ab, Depack, Vasan Fair" (Mamen") Massenet THE ORCHESTRA.	5,50.— 6,00.— 6,30.— 7,00.— 8,0 8. 8,15. G
517 BIRMINGHAM. 479 M. 514 The Station Wood Quadet 515 Afternoon Topica Sidney Rogers, F. R. B. S. Flowers That Have Deno Well Marjorio Patroc (Septemo) 515 CHILLOREN'S CORNER. 525 Childre Deters 626 Lozelles Picture Hunse Orchestes: Con- ductor, Paul Raunes William Bonsell (Bass) 7.6 WEATHER FORECAST and NEWS. S. B. from London. Topical Talk. S. B. from Fondo 225 United Intertude A. B. from London. The STATION ORCHESTRA: (Conductor ACSIUTE LIAVIS, PARRY JONES (Paror) 5.0 Grand Opera. THE ORCHESTRA (Overture, "The Masternagem", Wagner PARRY JONES Avia, "O Sovereiga, O Judge, O Father F. Lo Cid", Massenet THE ORCHESTRA Selection, "La Souranadada" Relino Tarm PARRY JONES Avia, Paro Song ("The Masternagers") Wagner THE ORCHESTRA Entracte, Act II. (Jonels of the Madonna") Wolf Ferror PARRY JONES Avia Ab, Dopoct, Vasia Fair" (Maron") THE ORCHESTRA Selection, "Carners" Bict	5.50.— 6.00.— 7.00.— 7.40.— 8.0 8.
517 BIRMINGHAM. 479 M. 518 BIRMINGHAM. 479 M. 519 The Station Word Quarlet 519 Afternoon Topica Stidney Rogers, F. R. H. S. Flowers That Have Deno Well Marjorto Patrice (Septemo) 519 Children B. Colenier. 510 Children Deters 611 Children Deters 612 Lozelles Picture Humas Orchestrs: Con- ductor, Paul Rammer, William Bonsell (Band) 7.0 WEATHER FOREGAST and NEWS. 8.1 from London Teparal Talk. 8.1 from Enado 7.25 United Interlude M. from London The STATION ORCHESTRA: (Conductor Coster Lievis, PARRY JONES (Proor) 8.0 Grand Opera. THE ORCHESTRA (Overture, "The Mastonaugem", Wapner PARRY JONES Aria, "O Sovereign, O Judge, O Father F. Lo Cid", Massenet THE ORCHESTRA Solverion, "La Sommandada" Belling-Tarm PARRY JONES Aria, Pazo Song ("The Mastersingers") Wagner THE ORCHESTRA Entracte, Aut II. (Jourds of the Madonan") Walf Ferrari PARRY JONES Aria, "Ab, Dopacl, Vusin Fair" (Marren"	5,50.— 6,30.— 7,0.— 7,10.— 8,0.— 8,0.— 8,0.— 8
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15.—Close down	Stories, etc.	10:45,-
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J. Atternoon Topics Ridney Rogers, F. R. R., Flowers That Bave Deno Well. Marjorio Poince (Septembl. Coll.) Research Coll. Marjorio Poince (Septembl. Coll.) Research Coll. Marjorio Poince (Septembl. Coll.) Research Detector, Paul Ramonte William Rousell (Bast. Locales Detector, Paul Ramonte William Rousell (Bast. Attention London Topical Talk. S. B. from London Topical Talk. S. B. from London The STATION ORGINATION (Conductor JOSECH LIEWIS, PARRY JONES (Parce) Grand Opera The ORGINASTIA. Overture, The Mastoringson ", Wagner PARRY JONES Aria, "O Sovereign, O Judge, O Father I Lo Cid." Massenet The ORGINASTIA. Selection, "La Sommandada "Relino-Tarin Parry JONES Aria, "O Sovereign, O Judge, O Father The Organical Relino-Tarin Parry JONES Aria, "Casomandada" Relino-Tarin Parry JONES	Raform, by George Guest, J.P. 6.36 Musical Intercide. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Musical Intercide. S.B. from Landon. 7.40 Capt. J. FROST. S.B. from London. 8.0 8.15. Interval Winter Gurden Night. THE MUNICIPAL ORCHESTRA: Conductor Sir DAN GODFREY. EOWARD DYRES (Bass). ERNEST WELLBELOVED (Monalegues, etc.). 8.15. THE ORCHESTRA. Grand March. The Crown of India " Elgar Overture, Richal March. Wagner EDWARD DYKES. "I Am a Rease. Mendelssolm THE ORCHESTRA. Suite. "Cosse Nonetto". Tribenkovsky "Overture Ministers". Tribenkovsky "Overture Ministers". Tribenkovsky "Overture Ministers". Dance Characteristiques " March: Dance Characteristiques" March: Dance de la Fee: Dragne Dance Rouse: Dance Arabe; Dance Chinome I Dance de Michions: "Valso des Fleurs. ERNEST WELLBELOVED.	4.10 A. 4.0 LT 5.0. A 8.15. 5.35 6. 6.40. 7.0. V 7.25. TC CC 8.0.
J. Atternoon Topics Ridney Rogers, F. R. R., "Plowers That Have Deno Well." Marjorio Poince (S. prero). CHILDREN'S CORNER. Children's Liters. Lozelles' Picture House Orchestrs: Conductor Paul Ramons. William Bousell (Ban). WEATHER FORELAST and NEWS. S. B. from Landon. Topics! Tall. S. B. from Ende. Massell Intertude A.B. from London. THE STATION ORCHESTRA: Conductor JOSICE LIMIS. PARRY JONES (From). Grand Opera. THE ORCHESTITA. Overture, "The Masteringsine", Wagner PARRY JONES Aria, "O Sovereiga, O Judge, O Father I Lo Cid."	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER PORECAST and NEWS S.B. feam Landon. Topical Talk. S.B. from Landon. 7.21 Manual Edicitude. S.B. from Landon. 7.40 Cupt. J. FROST. S.B. from Landon. 8.0 S.L. Interval. Winter Gurdent Night. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYRES (Bass). ERNEST WELLBELOVED (Mondagues. etc.). 8.15. THE ORCHESTRA Grand March. The Crown of India "Eiger Overture, Richard Wagner EDWARD DYKES. "I Am a Reason. Magner Characteristicance". March: Dances Characteristicance". March: Dances Characteristicance". March: Dances Characteristicance "March: Dances Characteristicance". March: Dances des Michigues; Valso des Fleurs. ERNEST WELLBELOVED. In Recitations, Monologues, etc. Interval	4.19 A. 4.0 L.1 7.0 A 8.18 A. 1.20 B.
J. Atternoon Topics Richey Rogers, F. R. R., Flowers That Bave Deno Well. Marjorio Polinee (Septemble). J. Children Detect. J. William Rousell (Ban). MEATHER FORECAST and NEWS. S. H. from London. Transcal Talk. S. B. from London. The STATION OR BUSHINA: Conductor JOSEP. LIMIS. PARRY JONES (Particular PARRY JONES. Aria, "O Sovereiga, O Judge, O Father of Lo Cid"). J. Kansenet The Ortherstra. Selection, "La Sommanhain," Relino-Tarm PARRY JONES. Aria, Prize Song ("The Masteringure") Wagner THE ORCHUSTRA. Later acte, Act II ("Journe of the Madonna")	Raform, by George Guest, J.P. 6.36 Moscal Intercade. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Moscal Defende. S.B. from London. 7.22 Moscal Defende. S.B. from London. 8.0 S.15. Interval. Winter Gurden Night. THE MUNICIPAL ORCHESTRA: Conductor Sir DAN GODFREY. FOWARD DYKES (Bass). FRNEST WELLBELOVED (Monalegues, etc.). 8.15. THE ORCHESTRA Grand March. The Crown of India "Eiger Overtime, Rosan. Wagner EDWARD DYKES. "I Am a Parameter Mendelssolm THE ORCHESTRA. Suitz. "Casse Noiselto" Tehenkovsky "Overtime Ministers America Rosan de la Fee: Drage Danse Rosan Dances Characteristiques America Rosan des Michigans: Valse des Fleurs. ERNEST WELLBELOVED. In Berituigues, Macologues, etc. In overal THE ORCHESTRA.	4.19 % 4.0 -1.1 7.0
J. Atternoon Topics Ridney Rogers, F. R. R., "Plowers That Bave Deno Well." Marjorio Polinice (S. proto). CHILIDEN'S CORNER. Children Letter. Lozelles Picture House Orchestrs: Conductor, Paul Ramme. William Bousell (Ban). WEATHER FORELAST and NEWS. S. B. from London. Topical Talls. S. B. from Fonds. WEATHER FORELAST and NEWS. S. B. from London. Topical Intertude A. B. from London. Capt. J. FROST E. B. from London. THE STATION ORCHESTRA: Conductor JOSETH LEWIS. PARRY JONES (Proto). Grand Opera. THE ORCHESTRA. Overture, "The Masteringson ", Wagner PARRY JONES. Aria, "O Sovering, O Judge, O Father I for Cid." Massenet THE ORCHESTRA. Selection, "La Sommandada," Relling-Tarm PARRY JONES. Aria, Prize Song ("The Mastersingure.") Wagner THE ORCHESTRA. Entracte, Art II. (Jonels of the Madonna") Wall Ferrice TALRY JONES.	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Mosseal Defende. S.B. from Landon. 7.40 Capt. J. FROST. S.B. from London. 8.0 8.15. Interval Winter Gurden Right. THE MUNICIPAL ORCHESTRA: (conductor Sir DAN GODFREY. EOWARD DYKES (Bass). ERNEST WELLBELOVED (Monalegues. etc.). 8.15. THE ORCHESTRA Grand March. The Grown of India "Elgar Overture. Room: Wagner EDWARD DYKES. "I Am a Rease. Mendelssohn THE ORCHESTRA. Suite. "Closse Noisetto". Tehenkuteky "Overture Minutaire". Dances Characteristianed "March: Dances Characteristianed "March: Dances des Michons: "Valse des Fleurs." ERNEST WELLBELOVED. In Recitations, Monologues, etc. Interval THE ORCHESTRA. Suite No. 2. L. Arlesionae " Bird. Pastoral: Minute: Interpoorso, Faran-	4.10 % 4.0 LT 5.0
J. Atternoon Topics Ridney Rogers, F. R. R., "Plowers That Bave Dano Well." Marjorio Poince (S. prero). CHILDREN'S CORNER. Lozelles Picture House Orchestrs: Conductor, Paul Raunus. William Bousell (Ba.). WEATHER FORELAST and NEWS. S.B. from London. Topical Talls. S.B. from Fonds. Mais al Interded. M.B. from London. THE STATION ORCHESTRA: Conductor—JOSUCA LUMIS. PARRY JONES (From). Grand Opera. THE ORCHESTRA. Overture, "The Masterangers", Wagner PARRY JONES Aria, "O Sovereiga, O Judge, O Father I follow." Massenet THE ORCHESTRA. Selection, "La Sommandada," Religio-Tarin PARRY JONES. Aria, Prize Song ("The Mastersingers"). Wagner THE ORCHESTRA. Latracte, Art II. (Jourch of the Madonna"). Walf Ferrica PARRY JONES. Aria. "Ab. Dopact, Visin Fair"	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER PORECAST and NEWS S.B. feam Landon. Topical Talk. S.B. from Landon. 7.21 Masseal Interval. 8.0 S. In. Interval. Winter Gurden Night. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYRES (Bass). ERNEST WELLBELOVED (Mondegues, etc.). 8.15. THE ORCHESTRA Grand March, "The Crown of India " Eigar Overture, Richard Wagner EDWARD DYKES. "I Am a Reason. Mendelssolm THE ORCHESTRA. Smits. "Casse Noisetto" Trhenkousky "Overture Missature" Dances Characteristianed " March: Dances Characteristianed " March: Dances Characteristianed " March: Dances des Michans: "Valse des Fleurs." ERNEST WELLBELOVED. In Recitations, Monologues, etc. Interval THE ORCHESTRA. Emits No. 2. L Arlesianae" Head Pastoral; Minust; Intermeszo, Farmudole.	4.19 % 4.0 -1.1 7.0
J. Atternoon Topics Richey Rogers, F. R. R., Flowers That Bave Deno Well. Marjorio Polinee (Septembl.) J. Children Letters. J. Children Letters. J. Children Letters. J. Children Letters. Lozelles Picture Rouse Orchesters: Conductor, Phal Ramonte. William Rousell (Bank) —WEATHER FORLLAST and NEWS. S. B. from Landan. Topical Talk. S. B. from Landa. J. Grand Talk. S. B. from Landa. J. Grand Talk. S. B. from Landa. The STATION ORCHESTIA.: Conductor JOSECH LEWIS. PARRY JONES (Parer). Grand Opera. THE ORCHESTIA. Solverture, "The Masteringers", Magnet PARRY JONES. Aria, "O Sovereign, O Judge, O Father: The ORCHESTIA. Solverture The Constitution Taxon PARRY JONES. Aria, Passe Song ("The Masteringers") Wagner THE ORCHESTIA. Kate acte, Art H. (Jowelle of the Madonum") Walf Ferrer: TALRY JONES. Aria. "Ab. Depact, Vusin Fair" (Mamon") Massenet THE ORCHESTIA.	Raform, by George Guest, J.P. 6.36 Moscal Intercade. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Manical Discribe. S.B. from Landon. 7.22 Manical Discribe. S.B. from London. 8.0 S.15. Interval. Winter Gurden Night. THE MUNICIPAL ORCHESTRA: Conductor Sir DAN GODFREY. EOWARD DYRES (Base). FRNEST WELLBELOVED (Manulegues, etc.). 8.15. THE ORCHESTRA Grand March. The Crown of India "Elgar Overture, Rosan. EDWARD DYRES. "I Am a Reason. THE ORCHESTRA Suite. "Casse Noisetto" Trhenkovsky "Dverture Ministers March: Dances Characteristianes March: Dances Characterist	4.10 % 4.0 LT 5.0
J. Atternoon Topics Richey Rogers, F. R. R., Flowers That Bave Deno Well. Marjorio Poince (Septembl.). J. Children Letters. J. Children Letters. J. Children Letters. J. Children Letters. Lozelles Picture Rouse Orchesters: Conductor, Phal Ramonte. William Rousell (Bank). —WEATHER FORLLAST and NEWS. S. H. from Landan. Topical Talls. S. R. from Landan. Topical Talls. S. R. from Landan. The STATION ORCHESTIA: Conductor JOSECH LEWIS. PARRY JONES (Parer). Grand Opera. THE ORCHESTIA. Overture, "The Masternagems", Wagner PARRY JONES. Aria, "O Sovereign, O Judge, O Father: La Cid")	Raform, by George Guest, J.P. 6.30 Mossed Interclude. 7.0 WEATHER PORECAST and NEWS S.B. feam Landon. Topical Talk. S.B. from Landon. 7.21 Mossed Interval. Manual Enjerthele. S.B. from Landon. 7.40. Capt. J. FROST. S.B. from Landon. 8.0 8.15. Interval. Winter Gurden Night. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYKES (Bass). ERNEST WELLBELOVED (Monalogues, etc.). 8.10. THE ORCHESTRA. Grand Murch. "The Crown of India." Elgar Overture. Richard. Wagner EDWARD DYKES. "I Am a Panner. Mendelssohn THE ORCHESTRA. Suite. "Chasse Noisetto."	4.10 % 4.0 LT 5.0
J. Atternoon Topics Ridney Rogers, F. R. R., "Plowers That have Deno Well." Marjorio Poince (S. preco). CHILDREN'S CORNER. Children' Leters. Lozelles' Picture House Orchestrs: Conductor, Paul Ramente. William Bouse's (Ba.). WEATHER FORELAST and NEWS. S. B. from London. Topical Tall. S. B. from Fonde. Maine al Interdude. M. from London. THE STATION ORCHESTRA: Conductor JOSUCA LIMIS. PARRY JONES (From). Grand Opera. THE ORCHESTRA. Overture, "The Masteringers", Wagner PARRY JONES Aria, "O Sovereiga, O Judge, O Father I folder. "The ORCHESTRA. Selection. "La Sommandada." Helling-Tarm PARRY JONES. Aria, Price Song ("The Mastersingers.") Wagner THE ORCHESTRA. Latracte, Act II. (Jourds of the Madonna.") Wagner THE ORCHESTRA. Selection. "Ab. Dopoct, Visin Fair" (Massenet THE ORCHESTRA. Selection. "Carmen". Bird. Light Opera. THE ORCHESTRA.	Raform, by George Guest, J.P. 6.36 Mosseal Interclude. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Mosseal Discribe. S.B. from Landon. 7.22 Mosseal Discribe. S.B. from London. 8.0 8.15. Interval. Winter Gurden Night. THE MUNICIPAL ORCHESTRA: Conductor Sir DAN GODEREY. EOWARD DYKES (Bass). FRNEST WELLBELOVED (Monalegues, etc.). 8.15. THE ORCHESTRA Grand March. The Crown of India "Elgar Overtime, Rosan. Wagner EDWARD DYKES. "I Am a Rease." Mendelssolm THE ORCHESTRA. Suitz. "Casse Noiselto" Tehenkovsky "Dvertime Ministers" Dances Characteristianes & March: Bance Characteristianes & March: Bance Characteristianes & March: Bance Characteristianes & March: Bances Characte	4.19 % 4.0 -1.1 7.0
J. Atternoon Topics Richey Rogers, F. R. R., Flowers That Bave Deno Well. Marjorio Polinee (Septemb). J. Children Detect. Lozelles Picture Humo Orchestes: Conductor, Phal Ramany. William Bousell (Bank). —WEATHER FORE-CAST and NEWS. S. H. from London. Topical Talk. S. B. from London. Topical Talk. S. B. from London. The STATION ORCHESTIKA: Conductor JOSICH LIWIS. PARRY JONES (Parer). Grand Opera. THE ORCHESTIKA. Conductor JOSICH LIWIS. PARRY JONES. Aria, "O Sovereiga, O Judge, O Father F. La Cid". "The ORCHESTIKA. Selection, "La Sommandada" Religion-Tarim PARRY JONES. Aria, "Pare Song ("The Masteringure") Wagner THE ORCHESTIKA. Lateracte, Art H. (Jourds of the Madonian") Religions. Aria. "Ab. Dopact. Vision Fair" (Massence THE ORCHESTIKA. Selection, "Carners" Bust Light Opera. THE ORCHESTIKA. Selection, "The Mikado" Sufficient.	Raform, by George Guest, J.P. 6.36 Mosseal Interclude. 7.0 WEATHER FORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Manical Discripte. S.B. from Landon. 7.22 Manical Discripte. S.B. from Landon. 7.30 Capt. J. FROST. S.B. from London. 8.0 8.15. Interval. Winter Gurden Might. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYKES (Bass). FRNEST WELLBELOVED (Manulegues, etc.). 7. THE ORCHESTRA Grand March. The Crown of India "Eigar Overtime, Rosan. EDWARD DYKES. "I Am a Parane." Mandelssolm THE ORCHESTRA. Saitz. "Casse Noisetto" Tehenkovsky "Overtime Ministers" Dances Characteristianes : March: Dances Characteristianes : Walse des Fleurs. ERNEST WELLBELOVED. In Recitations : Valse des Fleurs. ERNEST WELLBELOVED. In Recitations, Monologues, etc. Incornal THE ORCHESTRA. Emite No. 2. L. Arlesionne	4.19 % 4.0 -1.1 7.0
J. Atternoon Topics Ridney Rogers, F. R. R. S. Flowers That Bave Deno Well. Marjorio Poince (S. prero). CHILDREN'S CORNER. Children Leters. Lozelles Picture Rouse Orchestes: Conductor, Paul Ramonte. William Rousell (Ba). —WEATHER FORELAST and NEWS. S. B. from London. Topical Talle. S. B. from Fonde. Jusic II Interiude. A. B. from London. The STATION ORCHIBSTIA. Conductor JOSECH LLWIS. PARRY JONES (France). Grand Opera. THE ORCHIESTRA. Overture, "The Masternangers", Massenet. THE ORCHIESTRA. Selection, "La Sammandada," Relino Tarm. PARRY JONES. Aria, Pass Song ("The Masternangers"). Walf Ferriri THE ORCHIESTRA. Late acte, Art II. (Jonesh of the Madomin"). Walf Ferriri TALRY JONES. Aria. "Ab. Dopact, Visin Fair" (Marion). THE ORCHIESTRA. Selection, "Carmen". Bird. Light Opera. THE ORCHIESTRA. Selection, "Carmen". PARRY JONES.	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER PORECAST and NEWS S.B. feam Landon. Topical Talk. S.B. from Landon. 7.21 Mosseal Discripte. S.B. from Landon. 7.40 Cupt. J. FROST. S.B. from Landon. 8.0 8.15. Interval. Winter Gurden Night. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYKES (Bass). ERNEST WELLBELOVED (Monalegues. etc.). 8.15. THE ORCHESTRA. Grand March. "The Crown of India." Elgar Overture. Richard. Wagner EDWARD DYKES. "I Am a Reason." Mendelssolm THE ORCHESTRA. Suite. "Casse Noisetto" Trhenkousky "Overture. Micharder. March: Dances Characteristiance. March: Dances Characteristiance. March: Dances des he Fee: Dragge Dance Russe! Dance Arabe; Dance Chinomet Bonco des Michards: "Value des Fleurs. ERNEST WELLBELOVED. In Recitations, Monalogues, etc. Interval THE ORCHESTRA. Suite No. 2. L. Arlesionne. EDWARD DYKES. "Bonate George Compboll THE GRUHESTRA. Morecau, "The Voice of the Hells." Laighti Suite de Ballet. "Svivie." Belibes 10.0.—WEATHER FORECAST and NEWS S.B. from London.	4.19 % 4.0 LT 5.0
J. Atternoon Topics Ridney Rogers, F. R. R., "Plowers That Bave Deno Well." Marjorio Polinice (S. prero). CHILIDEN'S CORNER. Children Letters. Lozelles Picture House Orchestrs: Conductor, Paul Ramme. William Bousell (Ban). —WEATHER FORELAST and NEWS. S. B. from London. Topical Talle. S. B. from Fonds. —Weath R. R. from London. The STATION ORCHESTRA: Conductor—ROSTER LEWIS. PARRY JONES (Prost). Grand Opera. THE ORCHESTRA. Overture, "The Mastersugars", Wagner PARRY JONES Aria, "O Sovereiga, O Judge, O Father 1 in Cid." Massenet THE ORCHESTRA. Selection, "La Sommandada," Relina Tarm PARRY JONES. Aria, Prize Song ("The Mastersugars.") Wagner THE ORCHESTRA. Entracte, Act II (Jovels of the Madonna.") Walf Fermer 1 Aliky JONES. Aria. "Ab. Dopact, Vusin Fair" (Massenet THE ORCHESTRA. Selection. "Carmen". Bird. Selection. "Carmen". Bird. Selection. "Carmen". Bird. Light Opera. THE ORCHESTRA. Overture, "The Milado. Sullicon PARRY JONES. Aria, "The English Roso." ("Merrie PARRY JONES. Aria, "The Ragionh Roso." ("Merrie Parrie Parr	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER PORECAST and NEWS S.B. feam London. Topical Talk. S.B. from Landon. 7.21 Manual District. S.B. from Landon. 7.40 Capt. J. FROST. S.B. from London. 8.0 8.15. Interval. Winter Gurdent Might. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYRES (Bass). FRNEST WELLBELOVED (Manualegues. etc.). 8.15. THE ORCHESTRA. Grand March. The Crown of India "Eiger Overture, Rosan EDWARD DYKES. "I Am a Posarest THE ORCHESTRA. Suite. "Casse Noisetto" Trinokovsky "Overture Miniature Dances Characteristiques "March: Banso de la Fee: Dragge Danse Raise: Dance Arabe; Dance Characteristiques "Dances Characteristiques "March: Banso de la Foe: Dragge Danse Raise: Dance Arabe; Dance Chinome: Bonso des Michione: "Valse des Fleurs." FRNEST WELLBELOVED. In Recitations, Monologues, etc. Incernal THE ORCHESTRA. Suite No. 2. L. Arlosionae "	4.19 % 4.0 -1.1 7.0
J. Atternoon Topics Ridney Rogers, F. R. R. S. Flowers That Bave Deno Well. Marjorio Poince (S. prero). CHILDREN'S CORNER. Children Leters. Lozelles Picture Rouse Orchestes: Conductor, Paul Ramonte. William Rousell (Ba). —WEATHER FORELAST and NEWS. S. B. from London. Topical Talle. S. B. from Fonde. Jusic II Interiude. A. B. from London. The STATION ORCHIBSTIA. Conductor JOSECH LLWIS. PARRY JONES (France). Grand Opera. THE ORCHIESTRA. Overture, "The Masternangers", Massenet. THE ORCHIESTRA. Selection, "La Sammandada," Relino Tarm. PARRY JONES. Aria, Pass Song ("The Masternangers"). Walf Ferriri THE ORCHIESTRA. Late acte, Art II. (Jonesh of the Madomin"). Walf Ferriri TALRY JONES. Aria. "Ab. Dopact, Visin Fair" (Marion). THE ORCHIESTRA. Selection, "Carmen". Bird. Light Opera. THE ORCHIESTRA. Selection, "Carmen". PARRY JONES.	Raform, by George Guest, J.P. 6.36 Mosseal Intercade. 7.0 WEATHER PORECAST and NEWS S.B. feam Landon. Topical Talk. S.B. from Landon. 7.21 Mosseal Discripte. S.B. from Landon. 7.40 Cupt. J. FROST. S.B. from Landon. 8.0 8.15. Interval. Winter Gurden Night. THE MUNCIPAL ORCHESTRA: Conductor Sir DAN GODEREY. FOWARD DYKES (Bass). ERNEST WELLBELOVED (Monalegues. etc.). 8.15. THE ORCHESTRA. Grand March. "The Crown of India." Elgar Overture. Richard. Wagner EDWARD DYKES. "I Am a Reason." Mendelssolm THE ORCHESTRA. Suite. "Casse Noisetto" Trhenkousky "Overture. Micharder. March: Dances Characteristiance. March: Dances Characteristiance. March: Dances des he Fee: Dragge Dance Russe! Dance Arabe; Dance Chinomet Bonco des Michards: "Value des Fleurs. ERNEST WELLBELOVED. In Recitations, Monalogues, etc. Interval THE ORCHESTRA. Suite No. 2. L. Arlesionne. EDWARD DYKES. "Bonate George Compboll THE GRUHESTRA. Morecau, "The Voice of the Hells." Laighti Suite de Ballet. "Svivie." Belibes 10.0.—WEATHER FORECAST and NEWS S.B. from London.	4.19 % 4.0 4.1 % 5.0

12,30-1,30. Cancert of Gramophone Records.
3.0 4.30 The Coleton Hall Orchestra, relayed
from the " Bristol First " Exhibition of the
Colston Hall, Bristol. Conductor, Pearso
Clarke. 5.0. " 5WA'S " "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER
6.5. "The Letter Baz."
6.15 6.30. Teens Corner: "Photography Fault and How to Rectly Them, by
Mr. T. J. Lewes,
6.40. Programme S.B. from Landon.
7.0 -WEATHER FORECAST and NEWS.
S.B. from London Topical Talk. S.B. from London
7.25 Mysical Interlacing S. H. Iran London
7.40 Capt. J. FROST. S.B. from London. 8.0. ROUND THE STATIONS. S.B. from
8.0. ROUND THE STATIONS. S.B. from
London.
9.0. "L'Enfant Prodigue." A Lyrical Scene by
Claude Dohnsey.
& B. to Landon
Chartetern
Lie (Agast's Mother) MIR AM LICETTE Agast (A Young Gentleman)
TUDOR DAVIES
Simonn (Azael's Father)
HARRY BR INDLE
Chorus Master, SHAPLAND DOBES.
THE STATION SYMPHONY
ORCHESTRA
(Leader, LEONARD BUSFIELD.)
WARWICK BRAFIRWAITE
Scene: A Village near the Lake of
Geneverath,
10.0. WEATHER FORECAST and NEWS, S.B. from London.
Loral News.
10.15. FINLAY DUNN. S.B. from Landon.
10.45,—Close down.
2ZY MANCHESTER. 378 M.
TEL CONTRACTOR STORES
office Code Silver Band Conductor
3.15 1.6 The Cory Silver Band Conductor, J. O. Dobbing, Relayed from the
3.15 4.6 The Cory Silver Band Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport.
3.15 4.0 The Cory Silver Band : Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport.
3.15 4.0 The Cory Silver Band : Conductor, J. G. Dobbing. Relayed from the 4.10 4.10. Helexa Corde (Entertainer). 2.0. Afternoon Tolk.
3.15 4.0 The Cory Silver Band, Conductor, J. O. Dobbing. Relayed from the 4.0 4.10. Helean Coeffe (Entertainer). 5.0. Afternoon Toll. 5.15. Children's Letters 5.20 6.15. CHILDREN'S (VIRNER)
3.15 4.0 The Cory Silver Band : Conductor, J. G. Dobbing. Relayed from the Municipal Gardens. Southport. 4.0 4.10. Helean Cords (Entertainer). 5.0. Afternoon Tolk. 5.15. Children's Lettres. 5.30 6.15. CHILDREN'S (Y)RNER. 6.40. Municipal Interlude. S.R. from London.
3.15 4.0 The Cory Silver Band : Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport. 3.0 4.10. Helean Cords (Entertainer). 5.0. Afternoon Tolk. 5.15.—Children's Letters. 5.35 0.15.—CHILDREN'S (V)RNER. 6.40. Munical Interlude. S.B. from London. 7.0. WEATHER FORECAST and NEWS.
3.15 4.6 The Cory Silver Band Conductor, J. O. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0 4.10. Helean Coelle (Entertainer). 5.0. Afternom Tolh. 5.15. Children's Letters. 5.30 0.15. Children's Letters. 6.40. Munical Interlude. S.B. from London. 7.0. WEATHER FORECAST and NEWS. S.B. from London. Torteal Tolk. S.B. from London.
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The Cory Silver Rand . Conductor, J. O. Dobbing. Relayed from the Municipal Gardens, Southport. 4.0-1.10. Helean Coeffe (Entertainer) 2.0. Afternoon Toth. 8.15. Children's Lettures 2.30 0.15. CHILDREN'S (Y)RNEH 2.40. Munical Intertails E.B. from London 2.0. WEATHER FORECAST and NEWS. 8.B. from London Topical Tolk. S.B. from London 2.0. Munical Intertails. B.B. from London Topical Tolk. S.B. from London The BAND OF H.M. ROYAL MARIN'S (Physical Divestors). (By kind permission of Col. Com. P. C. Edwards, and Officers, R.M. Conductor, Lieut. P. S. G. O'DONNELL. MY. O. WINITRED CECI (Songs and Monologues at the Piano). THE BAND. "March Sytaphone" Overture, "The Merry Wives of Windsor" Nicolai WINITRED CECI Solected. THE BAND. Cornet Solo, "I Hear a Thrush at Eve." Coductor, "Rose Mario." Puniss Negro"
The Cory Silver Band . Conductor, J. G. Dobbing. Relayed from the Municipal Gardens. Southport. 4.0 4.10. Helean Corde (Entertainer) J. G. Afternoon Tolk. 8.15. Children's Letters J. Helean Corde (Entertainer) J. Afternoon Tolk. 8.16. CHILDBEN'S (CHNEEL 4.0. Municipal Intertude S.B. from London J. WEATHER FORECAST and NEWS. 8.B. from London Topical Tolk. S.B. from London J. Municipal Literace. S.B. from London J. Municipal Literace. S.B. from London J. Municipal Literace. S.B. from London J. Municipal Control of Col. Com. F. C. R. Helm London THE BAND OF H.M. ROYAL MARIN'S (Hy kind permission of Col. Com. F. C. R. L. Gordon F. C. R. L. Goldon WINIFRED CECI (Sorge and Monologues at the Pinno) S.O. "March Syraphone" WINIFRED CECI Solected THE BAND Cornet Solo. "I Meer a Thrush at Eve Coductor "Donne Negro" Arches Selected. "Ponne Negro" Arches Selected. "Solected. "Trush WINIFRED CECI Solected. "Trush WINIFRED CECI Solected. "Ponne Negro" Arches Selected.
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The Cory Silver Rand . Conductor, J. G. Dobbing. Relayed from the Liu a.0. Municipal Gardens, Southport. 4.0-1.10. Helean Coeffe (Entertainer) 2.0. Afternoon Toth. 8.15. Children's Letters 2.30 0.16. Clillabren's Course. 2.30 0.16. Clillabren's Course. 2.40 Afternoon Toth. 8.15. Children's Letters 2.40 Municipal Intertude E.B. from London. 2.40 Municipal Tothe Ast and News. 8.8. from London. 2.40 Municipal Tothe Ast and News. 8.8. from London. 2.41 FROST. S.R. from London. 2.40 Capt. J FROST. S.R. from London. 2.40 Capt. J FROST. S.R. from London. 2.40 Municipal Divestore). (By kind permission of Col. Com. P. C. Edwards, and Officers, R.M. Conductor, Lieut. P. S. G. O'DONNELL. M. C. WINIFRED CECI (Songs and Monologuess at the Piano). THE BAND. "March Sytaphone" Macronic Overture, "The Merry Wives of Windsor" Nicolai WINIFRED CECI Solected. THE BAND. Cornet Solo, "I Hear a Thrush at Eve " Coductor, "Rose Mario — Archos Selection," Rose Mario — Archos Selected. THE BAND. Ballet Music from "Prince Luce" Borodin WINIFRED CECI Selected. THE BAND. Piccolo Solo, "Fluttering Rieds", Genin Overture, "Roymond" — Themas Incidental Music to "Heary VIII."
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PROGRAMMES FOR MONDAY (Aug. 31st.)

INOGNAN	IMES FOR MON	
The Lefters " S.H. printph is Railes in these programmes signify a monuthnessus Hrendelst from the stariff water	7 40 Mr. G. M. FRASER, City Labor on A Historical Walk to the Roman Camp.	Rose and " * " an oat" " I Know a Lavely Goriso " O. & Hardelet
London	Cater." Scottish Programme. Q I ME ARTHUE (Source). (I. STINE CROWE (Router).	4.0, THE QUARTET Solection, "An Artist & Model" Jours
5NO NEWCASTLE. 403 M.	THE W RELESS ORCHESTRA. 8.0. THE OR HES.RA.	14.25 If AA . ACRI ! Ross in the Bot! " Ferder Garden of Happinest " D. Wood 4.30 Afternoon Topics: Eachel MicDonale,
4.0.— Muni. from Fenwick's Perrice Tea Rooms.	** Reminscences of Scotland ** 6	Med.R.San L. F3 H., "Proctical Pay- chology in Everyday Life." J.O. 5.45 CLILLEGENS CYPRIFER
C A second of the H C PAWSON	Real as Bitche " Oh, Whistle and I'll Come the Your CREISTINE CHOWE.	5.0.—Weather Proposed for Phoness. 5.0.—WEAT IFR POREAASI on N as S H. Juna London.
7 28 0 pranting S.B. from London MARGORY HAYWARD (Som Virtue), THE STATION SYMPHONY	" Pho Pushful Commercial" R. J. MacLenna 8.40. GEORGE HOYD.	7 * Local News. 7 * Local News. 10.— Musical Intertude. S.B. from London. 1.49.—Capt. J. FROST. S.B. from London.
Conductor, EDWARD CLARK. E.O. THE OR B S RA.	"The Land o' Occupen " arr. Moffat "The Wee Tour Clerk " Rebriton 'Kirkconnel Lee "	RECINALD WHITELEAD Books. POETRY RECITAL (Under the unpictual of the Scottinh Associa-
Symphome coute, spring Debuoy MARJORY HAY WARD and CROTHESTEA Remance for Yollo and Orchestra	S.55. THE ORI HESTRA. Overture, "Tam of Shanter" Dryedda "Halmoral Walts" In In	THE STATION ORCHESTRA:
Max Brach Introduction and Rondo Capracioso Sa of Sacas	9.10. QUEENIE ARTHUR. "The huld Fisher". "I'm Ower Young Tag Marry]	S.O. THE ORTHESTRA. Four English Dances in the Oklen Style
"Scottash March" Debumy "A VRJUAY HAYWARD "Hogatche" John Ireland	1 Let " Let 2 c 1 's CHRISTINE CROWE. "Oh Mrs. Mutch on "Romen and Juliet"	9.15. REGINALD WHITE-HEAD. Pently in the Face Stream Flowing " (No cover 1/88, Ac., "I live Not
"The Brown Breasted Pearl " I rath Air, acr. O'Cantor Marris "Vienness Metody" Kreisler	9 36. CEURGE ROLL. Vo. Cr. or a Gatherbur " or. Meffet	Where I Law"). * Come Live With Me." The Passionate Sheptard to His Love ")
' Yarfalla " ("Butterfly ")Sauret	The Border Badned" "Scate, What Has "	"The Willow Bong" (Words by Shakes speaks) THE ORCHESTRA.
NELLIE JAMES (Coon Songs). AM RCWSE, Respecting Solicat). CHARLES PENROSE and BILLIE GREY	10.0 WEATHER FORECAST and NEWS. 8.B. from London, Local News.	Suno No. I from The Gord at N. o.
THE STATION OR HESTRA: Conductor, EDWARD CLARK. THE ORCHESTRA.	10.1a. Pianaforfe Recital T. E. WRIGHT. Prench Soite, No. 6 in E	9.45. RETINATO WHITE EAST. ** Man is for the Woman Made " (17th Cen- Gery) "The half Banished" (Ancient Melody) Blom
Provide Denom	Notice to B. Op. 32 Chara. Scherze from Op. 2	"He and of sacross these children's believes before 1838). Orchestral and Verse.
9 20 (HARLES PENROSE and RILLE GREY	SSC GLASGOW. 422 M. An Hour of Maledy.	3.0. THE ORUTESTRA. "Merrie England" Selections "A Princess of German
p.25. SAM ROWSE.	THE WIRELESS QUARTER, JEAN F. WORTH (Sopemo). 330. The Quarter Table of the Control of Front Table of	S.30. Postry Recital. Postry Recital. Postry Recital. Postry Recital. Postry Recital. 10.0.—WEATHER FORECAST and NEWS.
" Mclody in F "	Overture, "Le Lac des Foot " Auber Selection, "The Barber of Seville" Roman J.G. "If You Were Here" W. H. Squire	B.R. from Landon, 10 15. FINEAY DUNN S B from Londo 10.45.—Close dawn.
10.0 - WEATHER WORLD AST and NEWS. S.B. from London. Local News.	Index to the Wee	ek's Programmes.
10 15. "The Lady of Shaintt " Transpons.	Montage 414 Residue 414 Lucidue 414 Lucidue 414 Lucidue 414 Lucidue 416	CARDET (Built) Thursday , (5) Friday 2 (5) (5) (6) (6) (6) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7
Decarated by MARIAN TAYLOR Waste by Wiffed Benealt Wiles ToMLINSON Proposite),	Threshy	Microdialy 2 2 2 3 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2BD ABERDEEN. 495 M	ABERDEEN "" " *	MARONESTER Sea
11.6 2.0 Morning Transmission; Graphs a With 2.30 5.0 Red via set J may Or mater	BELFART Whele work 12 III	To y y o o Thus Ty Fe San y
Conductor, David E. David. Afternoon Topics: Mes H. A. Gammell, b Carrent Events—What is Happening at Home and Abron.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	REWGASTLE Survey V 4 V V V V V V V V V V V V V V V V V
L30.—CHILDREN'S CORNER: Songs by Annue Matuners. LO.—Boy Scouts' News Bulletin.	ROUNNEMOUTH 4 5 4 7	DUNGER Surrotus
6.20. Steedman's Symphony Orchestra, relayed from the Electric Thank 70. WEATHER FOURCAST and NEWS.	h M vis a g h M g in a g in	HOLL LEED-BRADFORD LIVERPOOL ROTTINGSAM 7 FUTMOUTH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
S.B. from London. 1 a cal Tade, S.B. from London. 7 to Musical Interjude, S.B. from London.	CARDIFF Sep. 4 of 5 of	EVENTS OF THE WEEK

CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

Uncles on Holiday.

UNCLE JEFF, who is at Lyme Regis, has sent a message to the " 2LU" family It is very deficult to read his writing but he seems to be having a good time. So for he has not seen any whales, but he has bathed every

Uncle Caractaeus lus gone to the Italian Louis. He down't want to travel about much but intends to have a nine larg time-and he couldn't have chosen a better place, could be ! To think of it makes the London Studios seem a thile stoffs

A Play About Highwaymen.

The Wicked Uncle will tell some more Annual Stories on Thursday, though we feel Uncle Lealie will be very annoyed when he finds what we have been doing to his Zoo Class. The Wicked Lich says he really will reprint her this time the Zoo Scores are True Stories.

On So wedge here is to be another play

There have been pirates and Robin Hood and Hereward the Wake, and Roundheads and Cavances lately. What do you say to a thriling piece about Highersymen, for a change? The play is being specially written, and we hope you will all like it.

How to Sing a Song-

The Aunties and Uncles of Aberdeen believe that all children like to sing, and we all know that must young voices are very pleasant to To encourage those many boys and girls who do not take up slaging scrimaly, but yet I ke to sing for their own pleasure, Miss Bessie Jeakons will give a helpful httle talk on September 4th. She is going to show as how to learn atmile sough so as to get the most pleasure out of them, both for the singer and whoever comes in to listen. She will may a number of sough bersalf, just to show that, though a song is easy enough for the youngest to learn, it can be interesting and give a great deal of pleasure to other children and grown-ups. So all of you who want to sing so that your brothers and Sisters will stop threatening to throw things at you, and actually stop to listen, be sure to look out for Miss Jenkins on September 4th,

The Thutle and the Rose.

There was a great debate at the Dundee Corner a few days ago between Aunt Hetty and Uncle Bob as to the good qualities of the Rose and Thatle respectively. Aunt Betty upheld the beauty of the Rose, while I nese Hob wanted strong on the usefulness of the Thistle. Suma of the nephews and meses took it so seriously that one of them sent Uncle Bob a big, prickly thatie in a large box !

"Trensure Trove. "

Recently some of the Cardiff Aunties and Unches had a scorer prone and, as the pro-ceedings were broadcast in the Children's Hour, they were everheard when they discussed the histing of a despatch that they had with them The despatch was the secret of the pionic However, they had it, and we do not know whether our Kudlewinks are extra elever or whether we made the clues too easy, but the nespetch was returned to Cardiff Station the next day. The forti nate Kaidiewink who sent it in will receive the Treasure Trove, and it is hoped to organize another secret purile before he days get too short

Through the Investble Door.

On Sunday, September 6th, the twentiethcentury atmosphere of the Birmingham Studio will, at 5 o check, he suddenly changed for that of the seventeenth. The shillfren who are Intening will find themselves passing with Uncle Edgar and Auntic Glasys through the Invisible Ixor, and will hear for themselves how hog Charles II, was forced to fly for his life at the Battle of Worvester. How he hid in the oak

a to we was fed and heiped on his way a tors one is tors Pendorel.

An escape from the Roundheads and his exciting adventures disguised on the servant of Jane Lane make up the rest of the story.

The White Knight at Leverpool.

Adults, Uncless, and Kyldies in Liverpool were considerably started when the White Kyight from "Alice in Wonderland" suddenly walked into the Studio during the Corner. Not only the White Kinght, but his famous horse 'Impromptu" apprared. He explained that his borse was called by that name because it was so useful to have 'im prompt you when you were meiting !

"Imprompts" gave a magnificent dance, and the Kiddies beard the clattering of his book. The White Knight recited several poems and described some new inventions, and then vanished. Everyone is hoping be will come

A Radio Cirala Pionse.

The "2ZY" Radio Circle Pier-, which was held at Springwood Hall, Romite, on August 11th, was a huge speeces. The weather was lovely, and everybody had a wooderful time The aports were very popular, also the many treasure hunts, and cault child was able to take home at least two presents. It was a very tired but very happy party of Aunties and Unolea, Nephews and Nicces which arrived in Manchester again at 8 p.m.

A Lavely Programme.

As all the Aunties and Uncles were at the pieme, we were not able to have a Chaldren's Corner at 2 ZY that day but all the children who were unable to come with us to Romley spent a happy hour with their consum at Birmaugham, who shared their thorner with them and gave them a lovely programme

THE FLOWERS' SPORTS CARNIVAL.

By LANGFORD REED.



"They're volgar creatures," drawled the Orchid."

SUCH an O PY PR cerem took place at the A 1 c Sports Larry val of the Flowers this year that I feel sure you will be inhear about

The function, at course, is the huggest social event an

Flowerhand and, as in previous years, it was arranged that the honey paid for admission should be devoted to a fund for providing beds for homeless and weedy flowers. Honey is money in the floral world, and even the rates and taxes are paid in it to the bees, who are the official tax collectors of Quoen Flora, the farry who reigns over Flowerland.

The Sports were held in the early hours of the morning in the grounds of her Majesty's Palace. and Everyone who was anyone in the World of Flowers and Plants assembled to watch the various champions compete for honour and glory, and for the crowns of dew which were to be placed on the heads of the victors.

I did not attend myself because I had t an invitation: but I had the account from a little girl who, being buff a flower herself, was allowed to be half a guest, so to speak, and visit the Sports in her dreams

She tells me that the spectace was a most brilliant and inspiring one. The banks surround-ing the Sports arena were packed with flowers their most gorgeons apparel, and when Quee-Flora rode on to the bround, escorted by a detachment of the Bundle Bee Guards, with drawn at use the cheering was so tremendousdandelions and the backing of the dog-violetsthat it completely drowned a peal of blue bells that was rung in bechonour. Her Most Fragrant Majesty looked a dream of beauty in a gorgeous gown of the most britisht colours in Flowerland,

The first event, an open cace for Flowers and Plants, was won by the Speedwell, with the Scarlet Runner second and the Varginia Creeper last. After this, a platoon of young buds gave a shooting display with harmless floral bullets This went so well that, for an encore, they gave on exhibition of boxing in which they used fuxuroves instead of box-gloves.

The next event was a race for Horse Chest wis. but before it could be run there occurred an extraordinary interruption which put an end to the Sports.

It was all through the Clover Family being refused admission, The aristocratic Sports Committee, consisting of the Orchid, the Sun-Flower, the Tiger Lily, the Marguerite, the Narcessua the Chrysarthemum, and the Rose had decided that the clover Tribe were a common and impudent for who should be taught their

"They're vulgar creatures who want to run wild everywhere," drawled the Orchid, adjusting his eyeglass; "some of them have actually deced to invade the garden in which my people have been the chief ornaments for years. Cheek, I cal 16 L"

"I agree," remarked the Marguerite, in equally affected tonce, "They are neither flowers nor plants, strictly speaking, and I suggest that they be forbidden the Sports; we must draw the line somewhere."

Only the Rose, who was naturally of a sweet disposition, voted against the proposal, and so the Clover Tribe were not allowed to

They were wild enough flowers in any case, but this injustice made them wilder than ever and, also, angived their good friends the Hors, who, accordingly, thought out a plan to teach the smoothsh flowers to behave. It was approved of by Queen Flora, for she loved all her subjects and felt exceedingly annoyed that the Clover Family should have been institled. Thus it happened that before the Horse

Chestnut race could start, a low buzzing was beard in the air. Nearer and nearer it sounded and soon the sky became darkened with vast swarms of bees. In van the terrified flowers maisted that they had, already, note there taxes. Down awooped the bess, and in a very short time they had captured not only the whole of the admission honey, but all that the flowers had in their pockets as well. Only the Bose was spared; the rest were left absolutely haneyksa.

Thus ended the great Sports Carrival of the Flowers, and if the Chover Family are not invited next year, I shall be surprised!

PROGRAMMES FOR TUESDAY (Sept. 1st.)

The setters " 1.0. printed in Halles in these programmer signify a Simultaneous Breakcast from the stateon men-tioned.

The High-Power (Daventry) Programme will be found on page 418. 2LO -LONDON.

10-2,0.— Time Signal from Greenwach Lauch-time Mann, from the Hodson

40 2. 31 treaters by the Sen, by Monel

Organ and Orchestral Masic relayed from

Shepherd's Bush Favdo.

6.0. CHILDREN'S CORNER Songs by I ever Hughes. "The Place of Shudes" (F. W. Lewis). "The Reformers of Belton. 2.

Lewis). "The Reformers of Belton 2, by E. Le Breton Mortin Change 12 by Musical Interlude 1 A.F. S. S. AL. FROM LIG. BEN. W. AT H.R. FOREZAST and JS. C.F. S. ERAL NEWS BULLETIN & B.

JOHN STRAUBEY Incomey Collection.

N. B. to all St. as

N. a. 10 all St. as

N. a. 10 all St. as

Transcring in the 'Buckbacks' of
Australia, 'by Dr. J. W. G. HATHA
WAY & B. to other Shamins

An Hear's Light Entertainment.

S.B to all Stations except. EXX."

FORT ETROIL.

WAS L. CONTANDLEOS. Ectoris ner)

LE ST. JAMES STRING SENTET

THE SEN PAT.

Pepte Injouterie." (Valse Brill, ante)

Robot.

Two flow oil Carneos.

Me I as Co a a Co.
Jack as cor as Sector to Day

The SENTET

Sour Bonne Chamber Money Eccles
Heavy Eccles

Arms a 1 f and b and T 14 ROL

T Ur no Doma "
The SENTET

Heavy Jackson

House

ARNOL DE MATSUR Re aved from Huslemers Hall, Surrey

Haydn and Mozart Programme.

By to all Shirmer stropt and a Divertiment on B Flat for Oboe, Viola Viola da Inches Viola and Harper clord a market Viola and Viola in A Major.

Trio in C Major for Harpschord Harper and A Major for Harper And A Major for Harpschord Harper And A Major for Harper for Harper for the Major for the Major for Harper for the Major for the Major for Harper for the Major for th

and V doncedo

TIME 81 NAL FROM CREENWR B

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to to No. 1 No. 1 Now.

Iff. S NOV I NVAN BAND and

SF LMA BAND.

relayed from the Savoy Hotel, London 8.B to other Stations,

11 30.—Close down.

BIRMINGHAM. 479 M.

-Lozeda Ficture House Orchestra. Con ductor: Paul Renduct. James Howed's Part.

Afternoon Topics , Edna Godfrey Turner (Diminativ Rocitas), Wanted Payne (Con-

6.15 CHILDREYS CORNER

6 5 Ch Tens Letters.

cu.- Leadle Pieture II ass Orchestra. Con ouctor. Pag. R many - Facth Paddoes

. 0-1, 30 J Programme & B. from London.

6BM BOURNEMOUTH, 386 M.

1) 30-12-0. The "cleM" Tree. Reguald S Mouat (Yours), Thomas E. Illingworth (Celle); Arthur Marston (Piane).

falk: London Papers read by Anna Farrel Watson. Orchestra relayed from the Electric Theatre. M sical Director D. C. Rena 1

Musical Interlude

CHILDREN'S CORNER Songs and Stories by Unclea Pungo and Franklin Children Later as

6.1 Seto use Rate Ber. The Age of Scientific Co. Age of Scientific

1 11 30 L'america a S.B. from London.

CARDIFF. 353 M. 5WA

12:30 1.30. The Stat on Tro Frank Thomas
Voolut), Frank Whethall (Violenceho',
Vera McCorab Thomas (Patto).
3:6 The States Trope Annals and
What We Go From Licent Annals and
What We Go From Licent Annals and
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Zondope Lic States Missen of Water.
3:4. Che States Trope
Licent Missen from the Carlton
Licenter Missen from the Carlton

4 (4) for a 1 M so from the Carlie 1 store to M so from the Carlie 5.0. MAS for the MS. (50 MS.) A 50 MS. (60 MS.) A 50 MS. (70 MS.) A 50 MS.) A 50 MS. (70 MS.) A 50 MS. (70 MS.) A 50 MS.) A 50 MS. (70 MS.) A 50 MS. (70 MS.) A 50 MS.)

MANCHESTER. 37R M

1.15-2.0 Orchestral Masin, rela ed from the

State Car.

4.0.—The "2XY" Quartet Ada Thompson Rontratto). Afternoon Talk.

5.15.—Chuaran's Letters

5.30 6.1 HILDREA'S CONVER

6.4 Mass as Literlands S.B. from Landon
7.1. WEATHER FORECAST and NEWS
S.B. from to the

7 1. AP VIII B. PORTUGART REAL REALS

8 B. from London.
7 25 Moneau I orthog S.B. from London.
7 46. Moss BIANOL IN Sories of Greek.
Plays of The Tropin We of
8 0- 11 30 Program of S.B. from London.

0

5NO NEWCASTLE. 403 M.

11 30 12 30. Leonora Howe (5 sano). J. Harrison (Concert no). (Tramophone Record-

4.0 Muse from Torce's Restaurant

Ten Time Topacs. Frank Arkens (T. or., 23a., C. H. R. N. C. R.N. L.

C. M. S. at a., circ., C. R.N. L.

C. M. S. at a., circ., Scenes et a. Herring

2 - log Por 70 1 30.—Programme S.B. from Landa-

2BD ABERDEEN. 495 M 3 10. The Wireless Orcientra, Edite Cook (Cot ten for.

Fishing News Bulleta: Afternoon Top. 5.15 6.0. CHILDBEN'S CORNER

6.30. Frahing News Balletic Standman's Symphony Orchestra, relayed from the Electric Theoree 7.0-11.30.—Programms S.B. from London

5SC GLASGOW. 422 M.

3,30.—Brondeset tu Schools

Band Affernan

4 0 The BAND OF H M. ROYAL MARINES

(Plymouth Divasion).
Conductor, Lieut P. & G. ODONNETL,
W. O.
C.JARLES PI NROSF and B. ULIE (REY Entertainers).

5.0.—Afternoon Topics 5.15.—CHILDREN'S CORNER 6.0. THE BAND OF H M ROYAL MARCINES

(Plymouth Division) Conductor, Lout P S. O. O'DONNELL,

SB to Be part Edgebough, and Dunder
Sels one 'A No New Yor 'I access
Kylophone Sole 'I are do glove 'Dutrich
(Socoat, Lance-Cpl C FORD)
Idyll, "In a Mountery Garden "...Ketelley
"A Dervish (Borne in the Souther 'Sebet
C.5. Weather Forecast for Farmers
To Whather Forecast for Farmers
S. B. from London
10.0.—Weather Forecast for Market
Tanach Music

& B. from London

DANCE MUSIC
Relayed from the Glonesglos Hotel,
S.B. in Belfan and Dunder.

11 30.—Clore do vn.

EVENTS THE WEEK.

SUNDAY, August 19th. LONDON, 3.39. Military Band Pro-

gramme MANCHESTER, 3.38.—Chamber Music. GLASGOW, 3.0. -Chamber Music

MONDAY, August 31st
BIRMINGHAM, 8.0 Grand Opera.
CARDIFF, 9.0. "L'Enfant Prodigue"
(Debussy)
GLASGOW 8.0 Traditional Ministraley.
GLASGOW, 9.9. Poetry Recital and

Orchestra.

TUESDAY, September 1st.

"5XX," 8.0.—Symphony Concert, conducted by Percy Patt, with Pouishnoff (Solo Pianoforta
LONDON, 9.0 The Haslemere Festival of Chamber Music. (S.B. to all stations except "5XX.")

WEDNESDAY, September 2nd.
LONDON, 8.6. Old Masters.
CARDIFF 8.0. "From Spain."
ABFRDEEN, 8.0. Band of H.M. Royal
Marines (Plymouth Division).

GLASGOW, R.O.-Light Classical Pro-BELFAST, 7.30. Symphony Concert.

THURSDAY, September 3rd.

"5XX," 9.0. The Haslemere Festival of Chamber Music LONDON, 8.0.—Chamber Music MANCHESTER, 8.0.—Symphony Con-

GLASGO W, 8.45.-The Old and the New in Song.

FRIDAY, September 4th, LONDON, 3.9.—Leaders of Men BOURNEMOUTH, 8.0. Scandinavian Programme. NEWCASTIE, 9.15. Plantforte Recital by Harold Samuel.

SATURDAY, September 5th LONDON, 8.0. -"A Wireless Visit to the South Coast" BIRMINGHAM, 8.0—A Musical Scena cotitled "A Night in Italy."

tioner between both and a second file of the file of t

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The fellow " Lik." printed in liables to these programmes
signify a flooring condens from the Station man-
The High-Power (Daventry) Pro-
gramme will be found on page 418.
10.—T me Signal from Greenwich
40. Time Signal from Greenwich, "My
Part of the Country," by A. Bonnet- Laved. The '21.0" True and Victor
The state of the s
50 to Mas. BARR Pana Robos
y Letine Spurling "Mostreau Mary, I
y Letin Spurbug, "Matress Mary, Qu'te Contrary's School," told by Anure
vetta. " An Adventure in Mud, y
6.30. Ch alzen's Letters.
70-TIME SHOW BIG DAY
WEATHER FORECAST & . I I I'M
FRIL NEWS BULLETIN & B. to de
Formed Talk S.B to all Mations.
is a line ther Sta-
The Work's Work in the Garden, by the
Hoyal Hortscoltural Security. 5.8. (6
7 40. Mr. W A BUIGBOX - 1 The horizon
ary of the Battle of Woresher."
alice States
DOROTHY SILK (Sopene)
HAROLD CRANTON SOME
E C. OH Masters.
THE ORCHESTRA
Overture, * Recamptude ** Schultert De ROTHY SILK
* Non No Dir " C Don Greynen ") Mezari
(Asympanied by the Orchestra.)
A New Stotch Tone Heavy Purell
4 New Scotch Tone Heavy Purcell
S Stand and Organ (from Sonata in D. Minor)
THE DRUBERTRA
Adamio and Allegro Carella
A): How Sweet It Is To Love " Parcell
There's Not a Swam?' There's Not a Swam?' The OR HESTRY
$\mathbf{R}_{0} = -\mathbf{w}_{0} \cdot \mathbf{r}$ $s_{0} T_{0} \cdot L_{0} T_{0} \cdot R$
A Hospinius Interlude by
F CANK TULLY
0 0. Popular Orchestraf.
THE ORCHESTRA.
Bullet I Luights Differential States
4 Plan Theore
"The Captive Lark" London Randd
THE ORCBESTRA.
Production Profess
Prelude in C Sharp Minor Pachmining
HARCLD CRAVE A
P b 1 Ma c 25 } Chopin
Si waa ka da
THE ORUNES IA
WEATHER FOR AST and 2ND GEN
ERAL NEWS DILLETIN, S.B. to off
NAME AND ASSESSED ASSESSEDANCE ASSESSED
Local News. 10 15. The Week's Festions.
10 15. The Week's Feature.
ENITH PENVILLE,
No Lody Flavors. N. B. to all Statemes.
10.45.—Close down,
SIT BIRMINGHAM. 478 M.
3.45 The Station Ponteforte Quintet : Leader,
Frank Cantell, Jean Reid (Mezzo-

45 V to a r 1 + Licut. A. E. Sprv the British and Foreign
Sometry "More Sult From the
Sea." Marione Waks Sele Planeforten
15. Chi OREN (CENER 55. Children's Let
0 Levelly Picture House Orchestra - Conduc-
tor Paul Ranger, Marola Howes Bar-
in S B. from London.
Song and Humour
WILLIAM SISHERA (Entertain)
WILLIAM SISURAL (Entertain)
O WINIFEED (Ed.) WILLIAM FISHED and a Punch.
"In the Burgalow" Medial "A Memory" Cest and Fisher Oxford Barn" Wedowsr" Web
Oxford Back " water and the Web
A Widow and a Widowar " Moson
"I Attempt From Lavo's Sick sets To F
Sigh No More, Ladies " Man Arm
* In a -d
WINI RED (E.I and WILLIAM FISHE)
"Wande last" Cars and Fisher Heady "Memories" Heady Lussmuch "Water "When We Are Married" Misea
Lassnuch ** Fartes
" When We Are Married" M sea
1DA COOFFR Ave Maria Back Greened And My Show and inst
date of a contra
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The Toy Dront Nicholla
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Na I Love the Money Annual Rubens
34 16
Wanderbust " Eattle and French
Want To Be Happy
Ici Tale Eyea"
) Hyllan and frey
Time 10.45.—Program me S S trom Lendon.
6BM BOURNEMOUTH. 386 M. 3 0-3.30. Service for the Side Worlfred Assets
Soprann) Gladys Joseph (Contralto), 11
Soprano) Gladys Jours (Contralto), Il C. Clewett (Tenor), A. O. Wood (Basa)
The Bev Herbert S. Seckings, Religious
3.45 Tack on "The Collecting of Antiquates and its Maior Randins," by Thomas Bohne. Arthur England (Baritone). The
locked Arthur England (Bartone). The
51. III. PAS CASER Fa y Longue
s so to Tu turn
60 to a last The Age of
Social Reform," by O serge and J P
7040 Programms S.B from London.
An Evening at Weymouth.
THE WEYMOUTH MUNICHAL
Conductor, ELDRIDGE NEWMAN
Remyed from
Remyed from Alexandra Hall, Weymonth
8.0. THE OR HESTRA Overtore, "Orphos and Enfort " Offendach
HERBERT WEBBE (Solo Viole)
FRANCES SELBY (Solo Prapolot
Valse in C Sharp Minor 1
Study in G Flat Major (" The Chape
Study on the Black Kees
JAMES MARSHALL (Solo Violoncella) "A for Chyanas" A manner Periz From

Mesandra Hall Westmouth, 10.0-10.45 -Projectioner & B. fram Landen. 5 WA CARDIFF. 253 M.
12 30 1 30. Concert of Gramophone Records
5,0-4 30. The t olscon Half Or-heatrs, relayed
from the "Brusto" First Exhib per a Capacon Hale Camberton, Pearson 5.0. ** 5WA'S ' ** FIVE O'CLOCKS
5.0. ** 5WA'S ' ** FIVE O'CLOCKS
5.0. ** CHILDREN'S CORNER
6.5.6 15.-** The Letter Bux.'
6.90. Managar Interinds. S.R. from London.
7.0.—WEATHER FORECAST and NEWS 7.0.—WEATHER FOREA AST and NEWS

R from London.

1.0. At Talk. & B. from London

7.25.—Masseal Interlade. **SR from Landon

7.36.—Royae Horticultural Society Tolk. & P. from Landon

7.40. Mr. L. A. KNIGHT | The Shores of Gamergan—The Weeker

**Brain Space

JOHN COLLANSON (Tem

THE STATION OR HESTRA—

Conductor, WARWICK BRAITHWAITE

**Spanish Dance," No. 8 | Societate

JOHN (OLLANSON)

**Lea - Societate

**Brainsh Dance," No. 8 | Societate

JOHN (OLLANSON)

**Lea - Societate

Tree of the same of the " A Summer Night in Madrid" Glaket

J. H.N. COLLINSON

" La Guioda"

" La De Oros Azales "

THE ORI HESTR Selection, " Cigantes y Calina Labell in FREDERIC COLLIER. "Star of he of the Committee of the Comm FREDERIC COLLEGE The Duily Ques Berenade "THE ORI HESTRA. F or Three Bayarian Dengen 10.0 (0.45) 2ZY MANCHESTER, 378 M. 2ZY MANCHESTER, 378 M.

31640 | J.C. In.
4 640 | M. W. In.
50. March Interpreted to the Control of the Control

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The letters A.B. printed in Haller in these programmes separty a Simultaneous Broodests from the statles were Cance Music-Songs and Humans. THE GARNER-SCROFIELD DANCE MAREL FRANCE (Aunt Maria)
DAVID OPENSHAW (Basis Baritone).
THE BAND
Waltz, "Summer Showers" A clean Fieth
Fax-true "Farida" Green
DAVID OPENSHAW
The Little Green Bancopy" Cales
"A Farias Bancopy" Rates
"A Farias Bancopy" Rates
"A Farias Bancopy" Rates
"A Farias Bancopy" Rates THE BAND
Free-trot. "Japanese Dods" ... Hownthal
Waltz. "The Boor of Her Breams Front
Fox-trot. Take a lattle One-St ; MALEL FRANCE

As a Speing Cheaning " France
THE BAND One Step, "Toy Drum Major" . Nichilla Fox trot, " Because They All Love You Wal , "Ob, How I Mass You To Nigh Burke and Fak r DAVID OPENSHAW A Mose De Warner Courtley Part test, "Years ag" Davy and Burke Fexteet, "Tell Me More" "Greshwin Wate. "Zern" "Nemo Part Land Car" "Nemo Par THE BAND He of Vent board It add to distribute to the first tend of the fir STRANG Laurens 403 M. 5NO NEWCASTLE. Man Fenwick's Terrace Tea Rooms, E 1 1 Sopeano CRI DUEN'S CONNEC was are Half Horr Wash Interlas-a r b a Maturing of Grass-6 D 70° E S R from London c s P s B rt cultural Society Talk F s O W. A. HOBROK. & B. from THE HISPITAL FOR INCURABLES " wided by "SNO"
"IN AN ELMAR (Suprano)
R DEAT FITT and LANGTON MARKS THE ORCHESLIA Thurban * When Ma. sy B 10. MARVAN E MAR

Should He Pplea d

Rac B + PPITT and LANATON MARKO

Duets Up to Date.

Sign THE ORCHESTRA Lus des Fleurs · San Francisco ' Oh How I Lore My Darling

MARYAN KLMAP Easthope Mort n a Banja " Bushape Mort n Burold Dichmont + M 9.0. RO Fa Part and LANGTON MARKS.
Duets optest and Tropical.

9.10. GEORGE WADE. Lal fortune Dance Hurt Garle

"A Ex " og Reverte" E. Grinchan

"A Spatish Romance" ... E Grinchan

"A Spatish Romance" ... E Grinchan

Jaks and Tonnoy's Timek" ... Gordon At the Bluffe. THE NO REPRITORY A Dramatic Stotch in One Steam Cont Halph Suthery, an Advert of KENDREW MILSON Joseph Moxan, b. briend and Partner ALAN THOMPSON Harry Blake, a Y and Ex Officer TERFN(E RORS EX Scene : A Top Roor Flat in Hampstead. Time Present Day Presented by KENDREW MILSON 10.0-10.45. -Programme S.B. from Landon. ABERDEEN, 5.30-5.0. Steadman's Symphony Orchestra, es-layed from the Electric Torontre. Fish-ing News Butetin. Afternoon Topics 5.30-6.0. --CHILDREN'S CORNER: Enterto ament by M in Billie Grey and Charies 5.30. Feeling News II the in from the East in Theat e

7.0.-Whatthest Finkly AST and NEWS.

**B. from Lancos First Vigit THE DAND OF HAN TOYAL MARINES (Plyamuth Division) Lieut. P. S. G. O DONNELL, M V O. (By lead permission of Con-Com. E. &. Edwards, and Officers, R.M.)

Edwards, and Officers, R.M.)

Edwards, and Officers, R.M.) CHARLES Physics for principles of the first see the RAND overlare. "Wilson Tell" Experience of the Board from Act 111 " I a a first see the fi * Gavotte Song (N)gnon **) | Homes

* Batti, Batti (Dor Grovate

* By LES PEN (SE +)

* As the Passes | Holle Grey Excepts from Wagner's Operas 9.0. CHARLES PENROSE n. Laughteotas Bor Grey THE BAND Search a. Stauen.'s Song " Shipley Douglas. 9.15 CHAPPELL 14 and WEBER planes are in use at the

various stations of the B B.C.

Sermade"

Solo Cornet, Corpl J TFLLEN)

Piccolo Solo, "Flattering Birds", General Solost, Lee-Corpl A WOOD.,

Xvlophona Solo, "Between Healther and Cast"

(Solost, Lee Corpl I For D. 10.0-10.45, Programme 8.8, from Later a 422 M. GLASGOW. 15 12 30 M 143 7 a a "

3.50.—Broadcast to Schools M Percy Codon, Mus. Bac., on "Men 1 a Ware
less Quartet. Mr. A. Parry Quant, on
"Speech, and How You Should Speak"

4.0. THE WIRELESS QUARTET 4.0. THE WIRELESS QUARTET

M. S. a. Moments

Selection, "Monarour Beauchire
Chardes No. 3

Interneusza, "Under the Pare (distantare), "Old Glory

4.30. Afternoon Topics a Mass Kies of a West of Scotland Agricultura of a Poplity Chat

5.0-5.45.—CHILDIEN S CORNER; Singing Boys will Sing Scots Songs - "Charde In My Darang"; "Caller Herrio"; "The Bonale Banks of Loch Lomond"; "Wi a Hundred Pipers Bonnie Banks o' Loch Lomond '; 'We a Hundred Papers
6 55. Weather Forecast for Farmers
7 D.—WEATHER FORELAST and NEWS
8 B from London
Topical Talk. S B. from London
7 25.—Local News
7 30-7 38.—Musical Interlude S B. from London 740.—The Rev. KDWARD BRUCE KIRK,

' nef Lecturer on Astronomy at the
R ! Thin all ang the said of
"The Rotundary of the Earth," SH
to Edinburgh and Dundee. Light Classical Programme. S B (n Donder M IRJORY HAYWARD (Solo Violin). LIDDELL PEDDIESON (Tever)
THE STATION OR HESTRA DERBEIT A CAMBUTHERS

15 6 11 1

Overture A st. of Ma. B 15. IADDFI I PELITES A Front Green A Too First:

"Lave Bong" A France Green Brown Brown Brown Bond Too Bond Brown Brow 14 Rando a to

8 47

THE ORCHESTIA

Parcell Suite." No. 1 arr Many Bond

10 LIDDELL PED. H.S. N.

Canal Suite S Home of Hogge Codler to the Alexander Covertors Management Special Action of the Alexander Covertors Management Special Action of the Alexander Covertors of 10.0.- WEATHER FORECAST and NEWS. S.B. from Landon. 10.15. Programme S B. from London.

10 45 .- Case dawn.

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

The lattern 3.M. printed to Mulicu in these programmes signify a himultaneous Mrandonal Iron the sixties rentioned.

The High-Power (Daventry) Programme will be found on page 419. 21.0 LONDON.

10-2.0 Time Signal from Greenwich. The

40.5.0,- "Homorade, Past and Present" (3) by

A be detected, Fast and Freech. [5] by
A be detect, M.A., LLU
Trocodero Ten ne Mysse.

HILDREN'S CORNET Plane Schos
by the "Cloud Lady" Mire Stories
About Anomals, by the Wicked Uncle.
The Poor Scholar of Bagl 18.

h I s Test

6.40. Musical Interlude.

7 ft TIME SIGNAL FROM BIO BEN WEATHER FORECAST and IST GEN ERAL NEWS BULLETIN, S.B. to all

Market Prices for Farmers. S.B. to off Sta-

7 15. Mansley of Agriculture Fortughtly Bal-wim, & H. to de Stations,

725. Musical Interlude. B.R. to all Statemer

7 40 -Lord WARING Tala Py Sons

Francis Assis

W. T. F. INSCHIN (Visite F. E.F.I. PARTLETT (Solo Pranoforte), I ROSE HEADING S.R. to other S. of one

WOLFE WOLFINS HY Saxw & Dame Dec ak Kreis er

Prigue to A Tarton Kreuler ETHEL BARTLETT

Pealude in G Sharp Moor - Rackmaning Postinimous Stady in A Flat C Hark, Hark, the Lack 1 - 5 5 6 - 1

"The Saving Grace of H mone," from "Facts and Ideas" See Philip tobbs

W LFE WOLFINSOHN Somata in G Major

PROGRAMMA BARBA JANA MANAGES. AMY GINNETT (Fatertainer), NELSON JACKSON Entertainer),

S B. to other Statione THE OR, HESTRA.

Basson Sele.
"Charlie Is My Radrag" ... W nterbottom
Salo Bassoon, R. W HINCHLIFFE)
Precolo Solo.

Sole Piccole, FRANK ALMSILL)

Trembone Solo,

" O Star of Eve " FRANK TAYLOR)

NELSON JA(KSON

In Original Songs and Humour. THE OR HESTRA B.38:

" Les Alsarsennes" Le Fh. re Solo Clarinet, FREDERICK THURSTON)

Will Entertain. THE OR HESTRA

Cornet Sola Y was Wes e's Parting Song" Wester S. C. T. SLECGETT,

"The Regime Bass Player" ... Z Solo Bass, EUGENE (RULT)

100.—TIME SIGNAL FROM GREENWICH WEATHER FORELAST and 2ND GE. ERAL NEWS BULLETIN, S.B. to ...

Topical Talk. S.D. to all Stations. Lecal News.

10 30. THE SAVOY HAVANA BAND

HE SPLMA BAND Secured from the Second Hotel London. 9 B. to all Stations.

11 30 -Close down.

BIRMINGHAM.

3.45. The States Pranaforts Quartet : Leader, Frank Larde !

4.45. Afternoon Topica. Florence M. Anstin

15. CHILL PEN S CORNEL.

5.55. -- Ch. dren's Letters.

5.0. Lorells Picture House Orchestra , Condu-for Paul Boumer, Jose Maswell School

70-WEATHER FORECAST and NES . S.B. from London. Market Prices and Ministry of Agricultura B detail. S.B. from London.

7 '5 Musical Interlude. S.B. from Landon.

7 40.—Boy Scouts' and to Go des Bu et us approximent J. NH HOLL ICL. of Demandrat as committee, on buy Scouts' Sports.

3.0-11 30. Programm . It from Landon.

6BM BOURNEMOUTH, 386 M.

1130-120. The "6BM" Trio: Regardid S Mouat (Vadio), Thomas E. Illingworth (Vadio), Artuur Marston (Pasio).

Talk London Popers, read by Anno Farach Wetson, Winnfred Cole Sopranol, M.E.X. WAINWRI, HT'S ROYAL BATH HOTEL DANCE OR HESTRA, relayed from K og a Hall Moons.

5 15. CHALOREN'S COUNER.

5.50. Children's Letters.

6.0.—Se olars' Fast Hour: " The Age of Social Reform," by George Guest, J.F., B A.

6 30 Margeal Interlate

70. WEATHER NORECAST and NEWS A.H. from London Market Prices and Munistry of Agriculture Bulleton, S.B. from London.

Munical Interlude. S.B. fram London 7 a. B. v. Schutz' Bolletin, by Brig. Ben. SORSRIE, C.B., C.S.L., C.I.E. 3.0-11 30.—Programme S.B. from London.

5WA CARDIFF. 353 M. 12.30-1.50. Lunch-time Music from the Carlton Restaurant.

3.0430 LEONARD GOWINGS Trenor! THE STATION OR HESTRA: Conductor, WARWICK BRAITHWAITE

the ORCHES . 1 Overture, "L'Int Bu done I EON ARD COMPLY & MY CONTRACTOR OF THE PROPERTY OF THE PROPER

OT Whey Control of the Sand on Observation Williams Williams

The ORCHESTRA

The Volkeria " Wagner-Nemeti

... H Lohr 'I Hear a Torush at Eve"

** The one Hestra.

Soite, "Scenes tissemmen" Hosenet

** O Willeby

** Secres tissemmen to C Willeby

** Se

5.0 - SWA'S 'FIVE O'CLOCK,

With Elemon Vachell, FLE, Momber of
the Betanical Exchange Club of the British Lifes, on "White Flowers."

5 30.—OHILDREN'S CORNER.

6.5.- "The Letter Box."

6.15-6.50.—'Toens' Corner: "Girl Go le Badges," by Miss Alless Barel, Disthe to Commissioner.

640.—Maswal Interlude. S.B. from London 70-1130. Progressive S.B. from London.

MANCHESTER, 378 M.

11 50 12 50. Concert of Granophone Records
4.30.—The "2ZY" Quartet. Don Hyden & a
Violent. Afternoon Talk M
Hill, "A Holday in Hongary and a
man a" (1)

5.30. Children e Letters 5.45-6.30. CHILLUREN B CORNER

6 40. Musical Interlude.

7.0. WEATHER FORECAST as I NEAS S.B. from London.

Market Prices and Mustry of Agriculture Bulletin. S.B. from London.

7 25.-Muncal Interlude. S.R. from Landon,

7 40.-Boy Scouts' Programme Tale he Mr H BURY, County Commissioner . b. Chest co.

Symphony Concert
V. U.JORY HAYWED Solo Violan Conductor, T H M DESISON
THE ORCHESTRA

"Tell, O Tell Ma" . for edge To a Go Not, Huppy Day " . Footh Br dg MARJORY HAYWAYA

Introduction and Roudo Capticenso

Smint Sains "La Caccal " (" The Chase) Challenge Corte

" Celesto Aida" ----

"Good Friday Music" (" Parailal")

"In the Shent Night
"Cradie Song" Balake
MARAORY HAYWARD Bulakerry

Caprice annual Ente Fogg

Cypsy Songs
THE ORCHESTRA-Symphony No. 6 (" For estique ")

10.0 -- WEATHER FORE AST and NEWA. S.R from London Topicai Talk, S.B. from London Local News.

10,30.-THE SAVOY BANDS, S.B. from 1.411-412

11 30 .- Close down,

403 M. NEWCASTLE.

11 30. J. J. Martin (Barbine). Stanley Sty . Rassoun) and Robert Bautin (Clarines, Ducta. Gramophone Resords.

40. Music Irom Coxo New Oallery Res-BRIDATE

5.0. Tea-time Topics; Bowland Yates [Backtone)

5.30 CHILDREN'S COPNER

6 10.— Manual Interests
7 0.— WEATHER FORE: AST and NEW a
S.B. from Landan,
Market Prices and Ministry of Agricult a
Bulletin, S.B. from Lond a

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

The fetters & E." printed in Halice in these graphers are negative a dimultaneous Brandost from the mixture men-tioned. Music and Humon' PETER ROSETTI MARYAN ELMAR ,Soprano). " I cehest en " belien Resmarin " MARIE DARE ('Cello" 445.— Afternoon Topica: Isabel MacDonald, Mad R.San, I., F.I. H., Practical Hattern 7 28 Masaral Inval de 5 8. from London. PITT AND MARKS (Entertainers). 7 40.—Lard WARIN' Talk to Boy Scouts S.B. from London
THE BAND OF H.M. R'YAL
MARIN'S THE WIRELESS ORCHESIRA. Home Nursing THE ORCHESTRA Burte. "Three Hernes" Howard Corr. "O Leary, VO. '; "Captain Cata, "Warneford, VC." 5.0-5.45.--CHILDREN S CORNER. 6.55.-Westner Forerast for Farmers. (P'ymouth Division 7.0.-WEATHER FORECAST and NEWS. S. B. from London Director of M sic Lient P S. O. O DONNESS NO. 2 (By kind permissing for the first of five for the first of five for the first of the fi MARYAN ELMAR "As When the Dave Laments ! Market Prices and Manacry of Agricultura Bulletin, S.B. from London. Bandel 7 25.--Local Nowa. MAREL FRANCE | AUNT MARIA 730. Masscal L. smade S.B. am L. ad a. DAVID OPENSHAW (Bass Barst PITT and MARKS Ducts Up to-Date. 7.40.—Girls' Guildry, Ord Guides', and Boy' Scouts' Bul etnis. THE BAND. March, "The A relungen
First Suite ('n E Flat)
Chaconus, Internesso, Maria MARIE DARE HAROLD SAME FI

S.B. to Euchburgh and Dunder,

1º Italian Concerto '' (from ''Klavier Uchungen,55 Part 2, No. 1)

Alleger: Anonote Presto
Funtasia in C. Miner
Choralo Prelade, "'Sleopers Walke
Prelude and Fogus in B, Book I,
Prolude and Fogus in D. Miner
Book II.
Fresude and Known Concerto in A Monor for Volumeello and Planeterte Recital Orchostea and manner access SainteSus na THE ORCHESTRA
School on The Island King
MARYAN ELMAR MAREL PRANCE. DAVID OPENSHAW ' The West Wind' To Few Ram 7 73 " The Wayfaret's Night Song " Mo-n Cornet Bolo, " Mafanwy " (Soloret Corpl. J. TULLEY PITT and MARKS. 9.18. Duets Topical and Tropical, Book II.

Fresude and Fugue of A Flat Book I for The Children's Control of The Children's Control of The Children's Control of The Children's The Children's "Show In Dancing", "The Let le Bhephard"; "The Gollwog's Cake Walls!" Select on, Songs of the Pare MAPEL FRANCE 9.0. THE BAND. Xytophone Solo, "Der Jongleur ' D ' 3 (Solots) Lanca Corpl. C FULL The Old and the New in Seng.

8 B to Edinburgh and Dunder
THE STATION ORCHESTRA;

Conducted by
HERBERT A CARRUTHEUS. Excerpts from Council's Works. DAVID OPENSHAW. "Romantic Sone" Stand
(outland)", "The Worlding Morn"
"The Pastivities." "My Captain"

"A Ferrolous Ballad"

"Women On Wommen Fin in
Because I Were Sky' Jan RUBY SHEPHERD (Contralto) BYDNEY COLTHAM (Topor) 10.0.-WEATHER FORE AST and NEWS, 8 B. from London THE BAND
Selection of Sea Songs Shipley Daughta
The Warider's Serenade I ex Will Sing Sangs of Four Centuries. 8.45. THE ORCHESTRA.
Overture, "A Midsummer Night's Dream."
Mr. A Midsummer Night's Dream."
8.55. RUBY SHEVHERD,
"I Know a Bank."
"At Columbiao's Grave."
"The Rubble Sour."
"The Rubble of Allen March."
"The Rubble of Allen March." Topical Talk. S.B. from London. 10.6.—WEATHER FORE, AST and NEWS.
S.B. Com London
Topical Talk. S.B. from London Local News. 10.30.-THE SAVOY BANDS. S.B. from London. Local News 11 30 Close down 10.30. THE SAVOY BANDS | 5 /2 from London. THE ORCHESTRA.
Entr'acte, " Peuclope's Garden " ...dacleffs GLASGOW. 422 M. 11 30. Close down. 3.39.-Broadeast to Schools SYDNEY COLTRAM

"Have You Seen But a
Whyte Lallie Grow!"
(Music Anon.) (Wards by
Ben Jonson) 0.12 An Hour of Malody. ABERDEEN. 495 M. 2RD THE WIRELESS QUARTET. PETER RUSETTI (Solo Victor) 3.30-5.0. -David's Dance Orelies a Arro King (Soprano), Fishing Rows I Alternoon Tank Mrs. A. D. May, My 17th Century (Overtors, " An Bons John " Mouton "If the Forsake Ma" 18th Century, " Mary of Allendals" Impressions of the L S.A. PELER BOSETH 5.30.—CHILDREN S CORNER 9.50. SYDNBY COUTRAM
Entracte, "Pierrot and Columbina"
Entertaction of the Columbina of the Columbination of the Colu R as be Auntie Margaret. Both otta D dea 6.0.-Gramophone Masse Corner THE QUARTET. 6.15 Juya Brigada News Bolletio Belection, " Tom Jones " German RUBY SHEPRERD 6.30. -Fish og News Biolet it Song Cycle, "Porcellan and Pottery"

Classic Acundida

"A Nankin Dowl , "A Set of Sevres";

"Dolft Ware "Egyptian Pottery";

"Ola Chelsea." FRANKLAND POLLOGIK 6.33. Especial and the control of the cont (Pranoforte Rei ta "RADIO TIMES" READING CASE. Impromptu at C Sharp M.nor Mesers, George Newson, Ltd., have pre-Mesers. George Nownes, 1.td., have pre-pared a handsome cose in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to held a copy of this publication. A pencif is in-dispensable to the listener during the course of the programme, and this is included conveniently in a sof at the side. Listeners should order this to-day from any Nows-agent. It is published at 2s. 6d., or said 4d. extra to cover postage for a case from the Publisher, "The Radio Times." 8-11, Southampton Street, Strand, London, W.C.2. Prolada One Movement from Course of March, "Little Leaden Boldiers" ... Piccus 1 M " Clave de Lane. "Dr. Gradus ad the agest "The Children's Corner" Let asty 2.0. WEATHER FORESAST & . NEWS S.B. from London 10.0.—WEATHER FORECAST and NEWS. 8 B. from London. Topical Talk. S.B. from London. Market Prices and Micintry of Agriculture Bulletin. S.B. from London 7 25.--Musical Interlade. S. B. J. w. J. ... n. 10.30. THE SAVOY BANDS, S.B. from Landon, 740 -Lord WARING Ton to B Secute S.B. from London. 11,30. Closs down.

PROGRAMMES FOR FRIDAY (Sept. 4th)

The letters "J.R. grinted in Italies in these programmes algeby a dissolitaneous Brandest from the station with-tioned. The High-Power (Daventry) Pro-gramme will be found on page 418. 2LO LONDON. 365 M. 10 20.—Thus Small from Greenwich. Lunch
11 11 12 Annual from Greenwich. Lunch
12 13 Mean releyed from the Capitol

13 14 Mean releyed from the Capitol

14 15 Mean releyed from the Capitol

15 16 Mean releyed from the Capitol

16 17 Mean Mean releyed from the Capitol

17 Mean Alexander of Life."

18 18 Mean of Challenger Capitol Acc The Water of Libe"

Who About Chadren's Gardens, by Kruset Waltham,

G.30. Classica a Letters

G.40. Miss at Invelope

L.C.—TIME SIGNAL FROM RIG RENWEATHUR FORECAST and IST.

CHALRAI, NEWS BILLITTY E B. PERCY SCHOL S. the P.B.C. Music Vitte S.B to all Stations. 740 Mr S. JAUKSON COLD MAN - "Wien An mals Wern Track in Court," S.B. to 4 recoulds The Little Admiral " Stanfard MARY OF ARRI-"
Joan of Area Farewell Speech to Her Bone " (from ' The Mard of Orleans') Schiller THE OR MESTRA

Match, Wellington T...... Zehle Variety Programme. The Fig. 1 per FIGURE NORVANIA ISER and " An Old Song Soons," YVETTE The Quant Consedience) 10.0. FIME SIGNAL FROM GREENWICH WATER CONTROL STORY SILVER ON A STORY SILVER ON THE SILVER OF S THE WIRLLESS OR RESTRA. West I a Country Song, "I Know My North Irish Country Song, " A Ballynure Ballad. "The Harbone" W noted Lette Och I Dunno " I re esca tid Baland, " Lattle Mary Cassing, " The Knod Companion " I'ms Bold Lubialands ... If majoral Lette Land"

trained the range of the De glater 9 1 - 4 SB. to ch . . . 10.45.--Close down. 51T BIRMINGHAM. 479 M 3.45. -Londby Picture House Orchestra. Con-4.45.— Afternoon Topics: Mand Caddick on Barrougham Fairs. Marjone Hoverd Messo-Supratio). 5.15.—CHILDREN'S CORNER Lozette Picture House Greliesten. Con-ductur, Paul Remmer. Jeabel Tebbs Sprone " 0 - WEATHER FOR AST and N. WS. 740. WEATHER FOR AST and MANS.

8 B from London.

725. Marieal Interlads. S.B. from London.

740. Mr. W. LESLIE CARTER (Men here if the Egypt Exploration Seriety), on "The Land Egyptian Empire Period (18th to 30th Dynastics)." Military Band Programme.
THE BAND OF H M ROY IL MARINES
Plymouth Dromor
Conductor, Licuit. P. S. G. O DONNELL
M V O , by and permassen of Cal Com. F. C. Edwards, and Officers, R.M., EDWARD LEER (Tenur). MARJORIE EDWARDS (Sough at the TILL A TO THE BAND. Se whom " Laise Time ' Schuliert Chetana Cornet Solo, " What a Wonderful World

10.0 VENTHER FOREST and NEWS, S.R. from Landon. Local News, 10.15. Sir Landon Ronald's Songs.

(TI TORD FULLWOOD (Tener).

"Daybesale."

"Marcula."

"Have You Forgotten ?"

1 So "

"HI Night Love You."

"My Resien of Love."

"Down in the Forest."

10.54. Close down.

5BM BOURNEMOUTH. 286 M.

11 30 and the a Ferrimoneson introduced Recital).

2.43.—Talk on "Early Baltads," by Angela Conhected Induced from the Early of Park to Microsoft Director, Day 19 and 19 and

Tak-Unde Frank, u.

5.50. Children's Letters. Good Manager and Artist Control of the Sak of CRO M. 11 TORECAST and NEWS, 5.8. f
FERCY SCHOLES. S.B. from London.
7.25.—In caral laterbade. S.B. from Lond
7.40. Mr. R. G. D. TURNET I on "The
Second Voyage of Martin Probaber. Scandingvian Programme. Scandingvian Programme.

JOHN T (h NER of TORIANA WOLTERS (Contracto)
OLAVIA BUTTERWOOTTE Punnoforts)
STI ART ROBERTSON (Barreone).
E I EL M. SM TH. Concertonal.
THE WIRELESS AL. MENTER)
ORGINSTEA
Londwitted by Conducted by Cont. W. A. FEATHERSTONE THE THE TOTAL TOTAL OF THE TOTAL THE TOTAL OF THE TOTAL TH Mornograp Breezes of Scented Jensen A c JOHN TURNED THE PRINCES THE PRINCES THE ORCHESTRA.

"Suite Vasa desente The Songe Helegenen JOHN TURNIG ADRIAXA WOLTERS RASE THE ORUBEST A. Marners Morney Alexander * Schoolin ** THE ORCHESTRA. Secuden Instrumental Feature

OLIVIA BUTTERWORTH and
ORCH ASTRA

Liano Concerto, "Eropes and New Alleger poor manstore, dategre que anderte. Presto.

10.0.—WEATHER FORECAST and News.
10.15.—"A Voyage Reund the World in a Sailing Ship in 1990."

10.15.—"A Voyage Reund the World in a Sailing Ship in 1990."

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10.15.—"A Voyage Reund the World in a Sailing Ship in 1990."

10.15.—"A V Instrumental Feature. 5WA CARDIFF. 353 M.

I2 30 1 30 The Statem Trie Frenk Thomas (Violon); Frank Whitestil (Violongelle); Vera McComb Thomas (Pianeforts).

3.0—The Statem Tries.

3.15.—Select Transmission: Wanderings in Canada and Among the Red Indiana.

(**), by the Rev. F. W. MONHAY, b. R. (**).

245.—The Statum Trie.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.0.—"The Let at 15 at

PROGRAMMES FOR FRIDAY (Sept. 4th.)

The letters 5.0. printed in itsites in these programmes algainy a Manuflaneous Secondard from the station mentioned.

The Charm of Variety -VIII.

LILY FAIRNEY Messe Sopranol.
CISSIE WOODWARD (Solo Planefartel.
WINIFRED CECTAnd WILLIAM FISHER. Encompagners

THE STATION OR BESTRA

Hermann Lohr

' Tell, O Tel. Me, Danque Chin'

"O For the Wings of a Swadow

Herm a Lake

6 40. WINIFRED CECL WILL, AM FISALE.

A Grave and Gey Entertair nead THE ORCHESTRA Selection, "Ha see, as I Gravel 8.50

9.10. LILY FAIL NEW Forces.

"When All Mas Young". Found.

"The Song of the Clark". Burket.
9.20. (ISSIE WOODWARD)

Il Moto Perpetus Address Sentin Reber.

For the Control of the Clark of the Clark of the Clark of the Clark of the Control of the Clark of the Control of the Co

9 30. WINIFRED CEU WILLIAM FISH off, and a Prop.
In Another Grave and Cay Entertailment
O 40 THE ORCHESTRA

Those Dagges

Carl Scott

Three Degrees ford Scott Cavotto Eastern Dages Regist Dages VI ava ' (Svo.phora: Poora, a., Soutana, b. WEATHER FORE AST and NEWS.

SB from London. Local N 10.15.—Programme S.B. from Swansea 10.45. Close down

MANCHESTER, 378 M.

1.15-2.0.—Orehestral Moore, recayed from the

Shate Care
The "2XY" Quartet, Robert Mayoh
Bartane), Al ernoon, Talk

617 Charles at a connent

7.6.-WEATRER PORCAST and NEWS. S.B. from London
Pl.RCY SCHOLES. S.B. from London,
7 25 - Margael Interlude. S.B. from London,
7 25 - Seouts Local News Bullette
7 40.—Mr. T. A. COWARD, M.Sc., "Shot, and

Ivar os 8.0.

TRENE RIMMER (Contratto). SUTCLIFFE HALLIWELL (Bartone). WALTER HAMPSON (In Yorksjaro

VICTOR SMYTHE (In an Algy Sketch).

THE "27Y" ORCHESTRA

THE ORCHESTRA

Murch, "Asserted Al." ... H. best Book

IRTNE R MM-R

OF For a Burst of Song "... All seed

V + Silver Ring (hand de land)

Tr Silver Ring (homo de Homang), ad Brego WATTAL HAMPSON

Bute Busine Timsh " W. Hampson THE ORCHESTRA

Hompips ... Accuse O'Nasil
SI TCLIFFE HALLIWELL.
"The Heart Worslaps Holst

"The Heart Worships
"O Matress Mane" "Il Lacerata Spirito (Samon Poeta a Feets VICTOR SMYTHI and Agy

"MyPrayer Incomy
"Myfanwy" Incomy
"THE OZO HESTAL"
"Melodious Memories"
WALTER HAMPSON
"Them Lads Joh

d Hampson John Hartley

"Then Lade d Hampson Act of the Property SUTELIFFE HALLIWELL.
"Rest Then Sad Heart" The Rego Spendour of the Stars" Aredians The ORCHESTRA.

Overture, "Roy Bons Mandersolm 10.0 WEATHER FORES AST and NEWS.

S B. from Landon.
Lucan News.

10 15. -Programme S B, from London. 16.4 cl so down.

WE SHAME THE 403 M.

Termson son to Believe J 34 M is, from Tiliay's Restaurant.

• 0. Teartime Topics Hada Rood (Contralto).
• a. CHUDREYS CORY+R

6.10.—Sola was Half Hour Mr H W Smith on "The Ities of the Bunk of La gland."

6.30. Musica, Intertuda.

7.0. WEATHER FORFGAST and NEWE,

8 B. from Landon

1. B. Y. SCHOLES - S. B. from London

2 Minical Interhole - S. B. from London

Mr. B. DACKSON COLFMAN from Lordon

80.-T.LLEY'S DANCE ORCHESTRA: Recoyed from Timy's Restaurant

9 0 .- From My Book Shod," by Mr. GORDON LEA.

Planoforte Recital

HAROLD SAMUEL

Concerto in D Mujor for Plano and] Rank Orenestra Pinera Chosen by Plebise its " Outline" Rawl * Jargos Rois le Pluc

10.0 WEATHER FORECAST and RPWS S.B. from London Local News.

10.15. What Other Stations Are Doing. lu. 45.-- Close down

Authorita Increase the 3.30.—The Wirmon Orchestra Inschool of the Fishing News Balletin. Fr. a me. Fig. Afternoon Topics

Attashoon Topics

CHII DREN'S CORNER Bessie Jenkons, Now of the Most of Simple Stage With Hastorious)

The area Advice Corner: Conducted by the tenton Most of Most of

St adman a Symphony Oresestra, re-ayed from the Electric Theore

70 .- WEATHER FORECAST and NEWS

7 0.—WESTERN FORECAST and South 8 B. from London PER Y SCHOLES. S.B. from London. 7 25 Mischal and Free S.B. from London. 40 -The Rev. W. BEVERIDGE M.A. F.S.A. (Scot.), Budepest, no. "Cities of Hungary

A Light Programms.

RUBY SHEPHERD (Contralto). MABLE FRANCE (Aunt Maria MARIF SUTHERLAND (Solo Planoforto), SYPNEY COLUMAN (Tenor).

RURY SHELHERD.

MARIE SUTHERLAND. Intermezeo (m. 5/6 tame), Op. 30, No. 8. Consontion in D Major, Op. 36.

No 6

"Le Ruisseau dans la Forêt "
("The Forest Stream") ... 1862-1906
Impromptu in B Major
E.ude in F Sharp, Up. 36
Basso Oscinato (in 5/4 time),

8 a3. MABELL FRANCE
"Aunt Maria Buys a Second-hand Car"
France

0 15. MARIE ST PHERLAND.

"Coprice Espagnal Or 7

"Si ag Song" ("The Flying Dutch1054") or the Waste," Op. 66

Hydration to the Waste," Op. 66

Refer 1380 .820

9.35. SYDNEY OPT STATE

SYDNEY COLTHAM 9.35. SYDNEY COLTELAN
"Come, My Love, To Mo"......(Rominode
"The Fe blue Heart"... Quicke
Metall

The Piper" MABEL FRANCE

MABEL FRANCE

"Aunt Maria Goes to an Evening Party"

90,-WEATHER FORECAST and NEWS.

S B. frean London. Local News.

Had an Hour of

Concert Values.

GLASGOW. 422 M.

1) 30-12 50.—Maday Transmission. 3.10 Brondenst to Schools. Mona Abert Le Grip, B.A., Li. R., O.A., Longuage Telk-French. The Wireless Quartet. Dr. G. W Tyrrell, A.R.C.Sc., The Geography

of Our Own Country "

M squal Moments with

The W reises Quartet. State. "Serbian Dances." Souck Selection, "Hoppy Days in Dixes." arr. Bidgood

4 36 Afternoon Tapics

***** CHILDREN'S CORNER

6 5 - Weather Forecast for Farmers,

7.6 - W ATHER FORECAST and NEWS

5.B. from London,

TERCY SCHOLES & B. from London,

7.3. Let N. 4.4 , 30 Musical Interlude. S.B. from Lardon. 140 Prof. WILLIAM G. R. PATERSON: Agriculture Bulletin.

MARYAN ELMAR (September)
POBLICT FIFT and LANGEON MARKS

FALSFILE TATLOCK WITH ME REPERTORY COMPANY THE STATION ORCHESTRA

THE STATES OF PERIODS

ORGANIZATED BY HESTRA.

THE OR HESTRA.

belection, "A Lambieurg Switch." . 4 Hord. (Continued in col. 3, page 425)

CROCRANTILS FOR SATURDAY (Sept. 5th.)

The letters " L.B. " printed to italice so these you, unsured circlety a Monathenium Remaidant types the station on the The High-Power (Daventry) Pro-gramme will be found on page 413. 2LO LONDON. 1.3 The Steam from Greenwich. 40. 'A Garden ' by Morion Crap F.R.H.S. Cor The "2LO" Or el Gorden Sedgwark (Baritane), Frank Deva Entertainer), Masson Larow (Soprano). 4.0 CHILDREN'S FORNER: Music by the Octob. A Play for C' ditren. Charge a fr a 0.41) Model of the Control of the St NAL FROM 1 10 N WEATHIR FOREGAST and ST OENERAL NEWS BULLETIN, S.B. falk by the Radio Association, S.B. to all Statione 7 S. Wie car service & B. to all Stations. 7 40.—Sports Leik. A.B. to other Statione. A Wireless Visit to Brighton. S.B. to other Stations. Deluding a Concert Party from the Little Vin Theatre and the Tank Corps Band from the Palace Pier. O Q. SANDLER AND THE ORCHESTRA Relayed from
Pie Orand H stel, Eastbourne,
S B to other
terande Fantasse, "Madame Butterfly." OLIVE STURGESS, Song Vinha Solo Slow M. venicut from V. of M. ad . b.

OF THE SEA OF WAYANA BAND 10.20. THE BAVOY HAVANA BAND Remyed from the Savoy Hotel, London, S.B to all Stations,

20 -- Close down.

BIRMINGHAM.

3.45.—The Diverceson Dance Orchestre: Direc-ton, Dan Carroll. Resayed from the Folian de Dinne

4 45.— Afternoon Topics: Carol Ring on "Being Engaged."

15.-CHILDREN'S CORNER

5.55,-Chausen's Letters.

6.0.—Lorells Picture House Orchestra: Con-number, Paul Ratanes. Arthur Kennedy (Solo Violet)

7 C - WEATHER FORECAST and NEWS. E.B. from London Ramo Association Talk. S S from London.

* 25. Musical Interiode. S.B. from London.

Mr. 1 . AACLELIAN on Efficiency in Business

A Hight in Italy. A Scena with Music Written by MARY BROTHERTON, Directed by SYDNEY RUSSELL Actors:
MARY BROTHERTON
SYDNEY RUSSE L.
CSILE I W.

ULLY FARINES WIND LID MOREIS, SYDNEY RESSELL STANLEY FONCHETT HAROLD BOWES 1 1 1 1 1 1 1 1 Conducted by JOSF (H LEWIS
The Scene faces place in an Inn in Italy

Pinnstorta Recital

CISSIE WOOLN ARD Pastorale (40 0 - WEATRER FOREST and NEWS S.H. from the state of Mr. H. T. POWELL JONES. S.B. from Local News and Football Notes. 10.35.—THE BAVOY BANDS. S.B. from 12.0. Close down

6BM BOURNEMOUTH, 386 M.

1.45. Cardening Talk by George Dance, F.R.H.S. Occupation relayed from the Hungalow Cafe, Southempton. Musical 5.12. CHILDREN'S CORNER: Score and

Scholars Half Hour; "The Age of Social Reform," by Goorge Guest, J.P., B.A. 5 30. Missical Interlude

5. M. Bernd, Interface
7. C. V. F. T.H.F.R. F.C. Rep. AST and M.F.W.S. R. From Landon.
Radio Astornation Talks. B.B. from Landon.
7.85 Manifest Interface. S.B. from Landon.
7.40. Task. S.B. from Landon.

Forther Tit-Rib. CLIFFORD and CLARR E SINGLETON

BERT KET LAWAY (Tenor).
H. J. SHERRING (Banjo).
W. H. BARON Plex a-tone and Whistling).

ROWE A FRAMPTON (Elecutionist), SI ART TAYLOR (Dombone), 141 WIRELESS OF A S RA

Capt. W A FEATHÉRSTONE THE OR HESTRA. March, "Third D.G." Montague Borck Overture, "William Tell", "

Overture, "Widness Tell" ... # ...

8.13. CLIFFOrdD and t LARICE SINGLETON

"The Garden of Your Heart" Dore.

8.36. P. L. D. L. WAY

On With on May v. ("J. Paglineer")

8.25. H. J. SHERRING.

9 30 It a Ferent W. BARGN
Waltz of Leve " According and Dyna . M. Altera

Waltz of Love
Al. Alone
ROW SNA FRAMPTO
The Fiddler of Property ... B 1 ne
G. N Fel
March, "Badalos Revertey, "Chorinda"
Extract Taylor.
STUART Taylor.

93. CHIFFORD and CLARUCE SINGLETON "Parted"
"Parted"
"Parted"
"Parted"
"Part of the Face"
"Parted the Face of Parted the Parted the Face of Parted the Parted

Dance of the Nymphs " Montague Burth Bl-RCL E. L. L. AWAY County Anta " 9.4

Shotch, " By the Swance R ver "

10.0-12.0. - Programme 8 B. 1 on Landon

CARDIFF. 353 M.

12.20- I 30. Lamob time Stone from the Carlton

3.0-4.30. The Colston Hall Orchestra, alayed from "the Bristol First" Each buson at the Colston Hall, Bristol.

onductor, Pourse Unrke 0.30,--CHILDSUN'S CORNER

6.5 -6.15. 1 The Letter Box

0.40. Masses, Interlude, S.B. from London.

70. WEATHLE FORECAST and News S. S. from Landon, Raum Association Talk. S. B. from London.

140. he. Classiff Rogby For half

"Soldiers and Sailors Too." THE BAND OF HIM ROYAL MARINES.

(Plymonth Drysas ... erector of Mess.
Lieut. P & G. O DONNELL, M v O (By south permission of Col. Com. F C howards, and Officers, R.M.)
RITA MATTER (Mezza Soprana)
EDWARD LEER Tenor

Relayed to " 5XX."

THE BAND Multury Overture, "Private Onlices.

Fulk Some State Venghan Welliams March, "Seventeen Come Standay"; " My Be may Boy"; " Falk Songs from Somemet

S.2a I ITA MATT!!

"The Farry Pipera" ... d. H. Brewer

"ong of the Blackbard" ... Quiter

"Flower Song" ("Faust") ... Gounnel

For BAND.

Salection, " Resemblemers of Schumans "

8.26. EDWARD LEER.
"O Bouverain" ("Le Cid") . Mourest
"Let Me Like a Solder Fall " (Maritana") "Sound an Alarm " Hundel

6.45

Remen and Juliet * Gow Cornet Sala, * Love's Garden of Rosss

(Sinciple CN J TULLEY

9.10. RITA MATTEL

"Configured"

"Winste Pot," a Mauri Put Song

PROGRAMMES FOR SATURDAY (Sept. 5th.)

The tellure " 4.8." printed in finites in these programmer signify a Mustinesons Resident from the cinties continue, MANCHESTER. 378 M. 9.0 TWO ROTHER ORY STEVER BAND 5.3. Afternoon Tark 5 to 0.15. CHILDRIANS CORNER 5.00. Morral Informatic 7.0. WEATHER FORECAST and N WS S B from London Radio Association, Lack. S. H. from London 7 25. Musica Interlude S.S. from Landon 7 40. Mc F. STACEY LINTOTT, Weekly Talk on "Sport 8.0 12.0. Programme S.B. from London NEWCASTLE, 403 M. V neent Caygall (Solo Pianoforte). Sheda Rutherford (Supremo). Kemp Jordan Baritones, Wilrod Elia (Solo Cetto). CHILDREN'S CORNER: Ton Party By Barlot By Barlot

7.0. WEATHER FORECAST and NEWS

5.5. forme Lance.

1. A none of S.B. form Learner

40.—We JOHN KENMIR: "Association
Provided!

8.0. THE STATION ORCHESTRA

Conductor, LI WAISH CLARK

Londer Music from "La Cid". "Morsecuel

8.1. THE CALETY QUARTET

United To the Memority Make Us Clad"

German German

The box Mr Queen "..., Burner Make to At Dawning "..., Factors Brewer at the At Dawning "..., Cadman to and Henry me Duct, "The Two Large Wilson Thank to a few large with a few Lone Wilson Solo, Thank the for a Gurden Terest del Remo Grantel, "Marcheta" A to age Remo Rentane Solo, "The Hur Dragoons A won K son Soprano and Touar Duct, "Merry Mouth of German

Soprano and Tonor Duet, 'Merry Month of Mar 'Source Law Bar March Control Bur Sheep Conductor Flow Conductor Flow Charles Conductor Flow Charles Charl 0.15. RUBY SHEPBERS.
When Two that Love are Parted! 4.

" Drink to Me Only With Thine Eyes arr. Roger Qualter

" See Reiver's Song" (" Songs of the Hebrides) are Kennedy-France THE OR HESTRA 9.50. 9.50. THE OR HESCRA.
Down Soids Muddleton
10 9.12 0 Programme S.B. f in a many

EXCESSES. 3 30 5.0. To A Orchestra Jon Cooper

Bort a Versem Top)
by DREVS CORNER Sort
and Chorness by Calegres Corn
Party, The Lattle Beeckes

Steadman a Symphony Orchestra, re noved from the Flortric Theath
W. F. J. J. D. S. J. and N. W. S. R. from L. d. Barba

. Talk, S.B. from Locdon Messeel I died ale SR was I da

As Hour of
Music and Song.

F ELLIOTT DOBLE Mass Barn reg.
THE WHELESS ORCHESTRA
THE ORCHESTRA
Selection, "The Girl Behind the Counter"

"Freedom" (The Greek Slave") Staney Jours "A Bacaelor Gay" ("The Maid of the Mountains")
"Man is Master of Em Fote" ("The Last

State, "Dwellers in the Western World"

"The Red Man"; 'The White Man";
The Back Men
F F LLIOTT DOBIE
The Prik of F seems | Inchinal The Tunk res "The Tink ready the Many dane in the a first 4 a

"In Sheltered to be The Trans Too Selection "To Belection Trad transl

0.15. -GIENEACTES DANCE BAND. & B. From Changen 10 0 to I by wet SB from Landon

> GLASGOW. 422 M.

Suite No. 3 L. Seinth in "Les Cloches de Corneville

PROTNALD TALBOT 4 2) RECEIVALD TALBOT

Car Props

A Song of the Son

4 30 - Aircroom To pics

6 \ 5 45,—(H.LDRLNS CORNER

0.55. Weather Forecast for Formers

7.0. WEATHER FORELAST and M. h.S.

S.B. Jenni Landon Ratio Association Talk. S.B. Jeon Landon Local News

1.25 Local News
2.30. Magaza Investade, S.B. from London,
4.1 -Cracket To h

Momour Dance.

Old Favourites—Homour—Dance. MABEL FRANCE (Original Planueter

DAVID OF NSHAW (Bass Bartone). THE STATION ORCHESTRA DANIEL SEYMOUR (Tenor).

DANIEL SEYMOUR and THE **ORCHESTRA**

" Last N and on the Back Porch." " Mr Go begher and Mr Shenn,"

" Mally Ketono y

Blue Houser B ace."

Karas Warray · ···Crouds "All Through the Night The Lass of Richmond F H"

Sat MAREL FRANCE ("Aunt Marin"). ORCHESTRA.

* This

La La Ja "
Three o Clock in the Morning "
Why Did I Knee That Girl ?"

EAVID OPENSHAW.

Bea Chanties The Gale of Laverpool "... France

Aunt Marin Rea & Doy in Bed "... France

945 DANCE MUSIC, rolsyed from Gleve-oughs Hatel. S B to Abertien.

10.0.12 0. Programme S B. from London.

Friday's Programme.

(Continued from page 423)

ROBERT PITT and LANGTON MARKS, Dueta Up-to-Date.

Presental 1 ALBORT TATEOCK, of R 1 GRAY " Characters :

A Perfect to November 1986 of TATLOCK
A Journal of at the same Office

WILL DOUGLAS

He, She, and the themseeper.
Played by HALBERT TATLOCK and
MADGE MANK NATH
Incidents, Moste by
THE WIRELESS QUARTIT

THE ORCHESTRA. Intermente, "Bells Across the Mendows " Patrol, "The Blunys of Tipperary " Amera

POBLIC PITT and LANGFON MARKS.

Duels Topical and Tropical.

9 30 MAJVAN ELMAR.
"The Mocking Farry"
"Nursery Rhymes" ...gr. Herbe

Ductor Foster

* Dector Foster

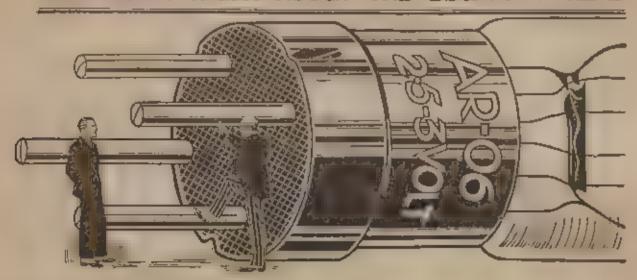
T1 CHCHT STRA.
Scart on the Noberty Branch, "Baby s
Opens", Hand
Revers, "A Red one I le (For Princ) 19,0 WEATHER FORFCAST and NEWS

S B. from Landan

10.15,-Programme & H. from Landon.

10.45, Close down.

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No.6 Base Operations

ALTHOUGH it would be an exaggeration to say that a valve is only as good as its cap, it is true that many a good valve has been ruined by an imperfect cap"—Mr. Eddy Swan and Will B. Shown were now standing at the base of Ediswan Valve, having completed their tour of the interior.

"Ediawan take particular care to make the base of the Ediawan Valve as perfect as every other part 'final perfection' they call it. Contact pins are spaced exactly the right distance apart and alide easily into the standard 4-pin holders. Thickness and material have been taken into account to give a firm, even grip that makes an Al contact and prevents crackling noises.

"These contact pins are acrewed into the ebonite and the leads from filement, grid and

anode are wrapped round and soldered securely.

"Eboute is the best obtainable. Insulation value is extremely high. This eboute base fits nearly into the metal cap which, in turn, is fixed to the bulb with a bard paste.

"The Valve, now being ready to take its part in the crusade for Better Reception," is finally tested and packed in the familiar knock-proof red carton shown so prominently in all Wireless Shops. There, William, you have learned briefly 'The Inside Truth about Ediswan Valves!"

"I have," replied Mr Will B. Shown. "And now—if you'll excuse me—I'll be burrying away." Eddy Swan looked at his watch. "Yes," he said, 'a good idea. I too, can do with—well, with a little refreshment."

"Refreshment," returned W.R. astonished, "Refreshment has nothing to do with it. I'm off to buy a new set of Valves—Ediswana— Britain's Most Dependable!!"

(Concluded.)

THE EDISON SWAN ELECTRIC CO., LTD.,
123, QUEEN VICTORIA STREET, LONDON, E.C.4.

PROGRAMMES FOR BELFAST (Aug. 30th to Sept. 5th.)

The entires 2.8." printed in clases in these programmes nightly a Semistanousua Granicust from the skellen mag-tioned.

ZBE 439 M.

SUNDAY. 3 22 2 Propriamme & B. J. in Leadon.

H A me Web Thee Total AT off to the Total A may be to the total at the When the Day of Too is Done

lk c.

\$ 5 FEMS FROM O. A.C. SR for

1 9 M , R POR A INT MA NEWS The state of the s

MONDAY.

CHILDREN'S CORNER.

SH, 10 SHO(1) Preser By one 10 N C 880 N march reserved 1 M I I N E I A I K IP Har A 685 T ZO K M E A VEN A STATION (NZUHZSZRA)

Holiday Memories. The traceless A

A the Part (From to on the Propende Take Men ger The Working Mater. The Free Song Piano Orchestra.
St. 10 SIDE(1)

Let a to the Free Song Piano Orchestra.
St. 10 SIDE(1)

Sometimes to My Dreams | Discours | Discours

1 49 42 0 1000

Harp Interlade PALANE PARK PAGE Barcarolie (Violit and Harp) Sun ante (1 au 7 Es deg 1 or Spirate (Vince Harry St. et Resolves Wincelette (Tipe, Side I mer

Till Orti S | V

TUESDAY.

D. L. Story " Je Pensor "...."
" Nocone lagge

THE OR BUSTRA

Paradase Alley

Fox truts Nothing Ever Happen

One-step, "Melley of Medleys", Somers
5.30 (HILLIED & S. UNEND E.
5.45 (Theren's Letter 1980) Band of H.M. Royal Manues. S.B.

7) WEATER FORECAST and N WS.

S.B from London JOHN STRACHLY S.B. f a London.

2) taged N w
 3) We shall Interfects, S.B. from Leadon.
 4) Dr. J. W. G. HATHAWAY, S.B. from

8.0. Program S. B. from Louis a
1) 5 WEATHER FORE VSI and N. WS
S. B. from London
10 15.—DANCE MUSIC, relayed from Clemcarles He el. S. H. from transpore.
11 30. Close down.

WEDNESDAY.
40 79 T 2 Trao E. J BARRIS 5.30 CHILDROK'S CORNER

0 WEATHER PORKLAST and NEWS.

WEATHER PIRECUST and NEWS
8.B. from London
T ment Talk. S.B. from London
Local N v

Symphony Concert.
THE AUGMENTED STATION
OR I OSTRA
Conducted by E. GODERLY BROWN
SYDNEY CO. THAM (Pener
HAROLD SAMUEL, Place
The Well-known Laloute and Orchotes.

Parista in H Plat ... 8V DNEX COLT II VM **To Mary "The I are of a reference Sorg " [The I are of a reference Sorg " [The I are of a reference Sorg " I have a solder reference sold by " R. Quider Guinen Samt L.

French and Russian Orchestral Music,

Suite, "Pan Voyevode," Op. 59 Kit Korn bor

" Cossack Dance" (" Maze) " A Tractor of

10.0. WEATHER FOR A AST and NEWS.

10 17 | for n S.B. from Louis

THURSDAY.

4 C 5.0.- The 1 2kk 2 Quartet 5 at CHILD CONSCORNED

" WEATHER FORECAST and MEWS.

S.R. from Lauton.
M. eket Prices and Ministry of Agricultura
Bulletin. S.B. from Londo

S Property of S R. from Landon of Lord WAR NG. Tale to Boy See of S B from I

TIT STATION ORCHESTRA

Fr. D.C. PUGHES , Tenor

ANNIE and ISOBET BAMBLION (Vision

ond Pame).

Singer Solo Instrumentalists Orchestra. J. JE. Ole HESCRA Prel ide, "The Sheme at the World"

Boward Cor ANNIF and ISOSPI, HAMLERON
Viology in D Flat for Two Viologs

"Gode Smale for Two Years Party File D.C. HUCK, S. 21.60m j

NAW TON U.S.

Has Sorraw Thy Young Days H. Hagh s

"The cherry Tree " J Hamelton "Now Sleeps the Lrunson Fe as " B. Qualter

Dance Music.

9 45 Novelty Piano Bolo, "Loose Fingers" For ret 'You Co 't Make Love While On q, HAd the Garls

100.—WEATHER FORCAST and NEWS.

S. B. from Lond Topsed Task. S.B. from London 1930 (BE SAVOY BANDS, S.B. from I for

Close down

FRIDAY.

We will B. FORFR AST and NEWS, S.B. from 1. P. R.Y S. HO. S. S.B. from Lo alon.

Lores News

National Programme.

DOROTHY ROBGERS Merzo-Sopraso), PAULINE BARKER (Hurp CATRAL MACCARVEY (Humopet) RICHARD Le O MEALY (Irak Unican

Pipe Me w J. HAYWOOD (Righland THE STATION ORCHESTRA

England.

Broadcasting the World Over.

By Bernays Johnson.*

[Mr. Bernays Johnson to a well-known American anthority on radio. He has just completed a tour of Europe in order to report on broadcasting on this side of the Atsentic, and in the fullowing talk he gives some of his impressions. During his visit to Rome, Mr. Johnson had a private andirnou with the Pope and gave a demonstration with his portable set at the Vatican. The Pope was particularly interested in Mr. Johnson's invention of a wireless learn.



Mr. BERNATS JOHNSON.

IN order that there may be no misapprehension, it is well that I should state that when I came over from America three months ago, I was definitely prejudiced against the Hritish system of historicating. With the information at my disposal, I had come to the conclusion Kingdom in matters of broadcasting was

definitely suffering from the hand of Government • 10 d and that of ownopely. Qu to frankly therefore, when I came to Europe I was dis as a to the opinion that when I made my report was a hundred to one that I would condemn the British system of broadcast

Now that I have explained my psychological background, perhaps I may be permitted to give a brief summary of the impressional gamed during my European tour

In Belgium I found the etandard of programmes to be quite good, but I noticed to there was a regrettable absence of the financial resources required for the adequate development of the broadcasting services.

A New Merophone.

When I went to Germany I was agreeably surprised. I found broadessting highly to veloped, and I was particularly empressed by the new microphone that the Germans had evolved. Another thing that struck me was the way in which the Germana were using broadcasting to inculcate a knowledge of languages among Listeners, I was amused to find that the annuancers, in giving their stories for children at bedtime, were using both German and

in the other hand, I thought there were singularly few really good musical programmes included in the German scheme.

In Switzerland I found very little efficient and satisfactory broadcasting, and I realized that perhaps an important contributory cause was the development of water-power and the consequent frouble in jumning.

In Italy I noted that excellent advantage was taken of good local talent. There was, however, a general atmosphere of lack of cohesion, which revealed stacif in inordinately long intervals of rilence, and in the absence of artistic unity of programmes,

A Democratic Policy

In France I was impressed particularly by the good orchestras broadcast. Here again there oppeared to be a difficulty due to inadequate funds and the absence of a conscious direction. I felt that there were rather too many talks, and that propagands, as such, was overdone.

And new that I have come to England,

fort.fied with my original dislike of both Govern.

* In a Tale from London.

ment control and monopoly, and with a certain knowledge of breadcasting as conducted in other countries, I have a confession to make In all my tracels, whether in the Old World or the New, I admit that I have struck nothing to equal the British broadcasting system.

First of all, your policy is based upon a thoroughly democratic spirit, and one which I think no other country, so far, has equalled. You think throughout of the crystal user, that is the man who can afford only the least expensive and elaborate apparatus

Secondly, through your highly efficient technical organization, you have enfoguarded the wave-length zone in each a way that a larger proportion of the general public of the British lules in definitely interested in broadcasting than is the case in any other country

Projudice Turned to Praise.

I have been amazed by the plane of the B.B.C. I am absence of a re-that, in a other are try of the world end to the same temperature that is indicated

by the present programme of the B.E.C. When I get back to my own country, I shall probably be asked whether I propose taking out my naturalization papers for Bratials efficiently, but this will cut no ice with me.

Starting with a definite projudice against the British system, and having examined all the other organized systems of the world. I have come to the conclusion that the Braish system. is ammeasure ily superior, and I wish to conclude by expressing the greatest tribute of which I am expeble to the enterprise, ingenerty and not tyof the British Broadensting Company

SERVICES FROM THE SANCTUARY

Takks has been much discussion omong listeners as to whether studio services succeed in preserving the best atmosphere for wondap. The Abertuen Station is now to have the use of the West United Pres Church for the broadcasting of entire church services, and the first service will be relayed from the church on Sunday, August 30th, at 8,30 p.m. On this occasion the preactor will be the Reverend G. D. Henderson, B.D., the well-known theologism and Professor of Church History at the University of Aberdeen.

THE "PATRETIQUE" SYMPHONY

Tim Symphony Concert at the Manchester Station on Thursday, September 3rd, includes the lamous "Pathétique" Symphony, by Tchalkovsky, This Symphony obtained tragic significance from the circumstances surrounding its production, as Tcharkovsky died three weeks after having conducted its first per-formance. Among the soloists will be Mass Marjory Hayward, of the London Chamber Mosio Concerts, and Mr. Edward Lerc.

A WIRELESS DEBUT.

Tax Plymouth Station adds another military band to the many on its last when the hand of the Devon Heavy Brigade, B.A. (T.), will make its broadcast debut, on September 11th, supporting Mine, Mariel Holmes (soprano) and Mr.

porting Mine, Muriel Holnies (sopreno) and Mr. Percy Lynch (tenor) in an hour of music about The Forces, which finishes with a "Grand Mitary Tattoo" by the band.

The concluding feature of the evening will take the form of half an hour's violin recital by Miss Mavis Esocs, which will include the "lat Movement of Sonata in D," by Schubert, and "Liebeafreud," by Kreisler.

High Power de Luxe.

Facts About Deventry Station.

TWINKLE. Twinkle. Twinkle! What is it? That is the question you ask if you look southward from Davoutry when the -: has set. High up in the sky, two little lights and out in a fawinating manner. They are beacons on the top of the two gipantic steel towers of the new High Power station of the Brosh Broadcasting Company. They are s warning to low flying amoraft.

Can you imagine seven cricket pitches, end to end, in a line? More, can you imagine them standing up in the air? If you can, you will have an idea of the bright of the two threecornered neval musts. Stretched across the six bundred feet between a chost of an enormous breakfast savenge t second, for it connects of ten wires kept apart by hoops which are two or three times as bug as those which children play with. And this monster aerial sage in the metalic for a distance equal to the height of an ordinary home.

Swaying Towers.

When the wind blows, the tops of these five hundred feet towers can away for two or three feet. That is because they rest on curved supports—flattened pudding-beams made of steel. You can put your hand between the bottom of the masts and the rounded supports. Near each most is a large winch for raming and lowering the zerial.

Walking in a circle, about two hundred feet nerose, under the cerial, you will pass now a num or of sine plates, each aix feet long, which are buried in the ground. These correspond to the water-tap connection which you may have or your receiving out. They are part of the earthing system.

In the little red brick burd.ogs, situated between the two masts, are the power moin, the transmetter room, others, a temporary studio and store room

or of it supposed by the Northampton Electric Light and Power Company, and the energy used, including valve righting, is about a hundred horse-power.

A Name to Conjure With.

Amateur wireless enthusiasts are careful enough about their valves, but what of the 168 valves used at this station? If they were bruken, they would cost \$5,690 to replace! Eighteen of them are cooled by twenty gallons of rain water which pass over them every minute. Each of the working valves in capable of dealing with the electrical equivalent of seven horse-power, which is about the same as that of a smeal to souther air

Perhaps you think of condensers only as small plates of metal at the back of your set winch interleave when you manipulate your turning knobs. But at this High Power station, you can see two condensors almost twice as high ns a mant

There is something awe-impiring about the

Daventry! A name to conjure with, a milestone in the triumphant murch of British racio then in the triumpoint march of British radio engineers. It is not smalle to afferd a valve react to the triumpoint of the radio of the were unable to afferd a valve react to the triumpoint of the triumpoint of the triumpoint of the party has brought the book of broadcasting to their deer.

K. P. H.

It was stated last week that Paderewski would play for listeners on several occasions.

It must be understood that this arrangement, although contamplated, has not yet been marks

Herring Pond Radio Across the

A Contrast in Methods. By F. A. MACKENZIE.

Mr. F. A. Mackenzig is the well-known War Correspondent and author of many publica-tions dealing with the East. In this article he given his views on the different styles of broad-casting in England and America.

I WELLATLY read an article in an American magazine upon British prosdessting methods th general and the British Brondeasting Company "in particular. According to the writer, the only question in doubt was whether the British broadeasters were greater fools or greater regues. Everyth ng in America was perfect; everything in England as had as had could be.

It has been my good fortune to see something on the continent of Europe and in Asia, but on brief visite I have myself broadcast from Savey Hell and from trans Atlantic stations. There is much to be learnt by examining the difference between the two countries,

A Free Trade Pointy.

America has up to now maintained a policy of free trade in broadcasting, but thus poucy is already, if I am not much mistaken, itearing its end. There must be restriction and regulaits end. There must be restriction and requisition, if chaos is not be follow. Britain has adopted a policy of central organization and control.

Cartain American cattes run five sox or seven different programmes simulaner i v from independent and competitive centrer each might Driving through a anough of Chicago recently, I noticed a wiresen planted over a small church, and read a big letters in front of it the announce ment. " God's Word wid be brosucast from this destion at

In another American city the hotel authorties, for an extra dollar or two, installed a

really good receiving appearatus in my room [do London hotels do thu t), and I was able, by turning the switches, to receive any of six d fferent programmes--when they were

Ton Much Similarity.

Now, this seems at first sight a great advantage, but as a matter of actual fact the six programmes had a tendency to be all of a samenest. I might turn on Giotto's dance from the National Rotel or Soverky's dance music from the State Hotel. If it was the time for lectures, I might beer one of any three very similar talks. But there was less rariety in the six separate programmes in that leading American city on an average week night than in the single programme issued Ir as Savoy H.ll. And there were spela in the evening when one could bear

nothing from any of the statume.
Yet I am convinced that the idea of giving various radio programmes on different wave-lengths simultancously is a sound one. What is necessary is that there should be a tion. I look to see the British broadensting rate each night almultaneously on three wave-lengths. up to relaying selected theres from Continental programmes and so far as time differences permi from America. Thus, the United Kingdom will have each night an international programme in analytica to its present | offections

I can see, in my mind's eye, a cross section of a specimen of an evening's international programme.

TATERNATIONAL PROGRAMME.

DAVENTRY--- 5XX

8.15.—Opening of Tannhauser," relayed from M. meh.

I a Minutes of Esperanto, by Professor Ermanto Fi ippi, relayed from Bome

8.42. Station Concert, relayed from Radio,

9.0.- "My New Arctic Plans," by Dr. Nansen (in English), relayed from Oelo.

9.10,—Swedish Student Sorgs, by the O.D. Choirt (Direction Dr. Hugo Aliven), retayed from Stockholm.

9.40,-Musselini's Plea for Pity, relayed from M ando.

10.10, Chahapin in "Boria Goudonov," at Bolshor Theatre, Moscow, relayed from Moscow.

10.40,-Catalanian Dance Music, relayed from Barcelona.

So far as equipment is concerned, the average American receiving apparatus—you will notice that I talk as a complete amateur-seems to me to be much more selective *han the British, In the American city, with the receiving set which I have for the made I was abse to cut out one station and to tune in another with a new mum of trouble. Had I the same apparatus in F and, I would be able to cut out London and get Aberdeen or Glasgow at pleasure. The on many British radio set is not so selective and not so easily man outsted.

The average American broadcasting station

seems to me to be conducted in a more amateurish fashion than the British.

The surprised me. On the one occasion when I spoke from Savoy Hilt I hapabout three mounts before the time for me to begin. I discovered a sense of horror throughout the building. Had I been one minute late -I tremble to think what would have



happened. If over Savoy Hill invites me to speak there again, when I am back in England, I will be in waiting twenty minutes ahead of time. In England the programme is exactly timed, and is kept to time, and the speaker or musician who is unpunctual does not have much upperturnly to repeat the offence.

His Best Investment.

In the average American station things go much more resily. The artist who has a cruse der serfs sends a message at the last country and is racuse t. Not long alone, in one American st . I waited to begin a quarter of an hour after my announced time, because some actists who preceded me lengthened their muneal programme to twice the space they were allowed. I would like to see them try the same kind of thing at a Rotish station I

No one can study American methods long without discovering that the triling license fee which the British owner of a receiving

ant juys is the best investment he ever made. American stations, deprived of this revenue, have endeavoured to attract income from other sources. Some stations are supported by newspapers which use doing a splendid public work at considerable cost to thenselves in manifating an indepen-dent arrives. Other stations endeavour to seems their nevenue by advertisements.

Testing New Mathods.

The advantage of the American method in that it does give more freedoms for the expression of debated views than the British system does. In England, under the mild econocchip of the Postmaster-General, many controversal matters are out out. Sometimes it is a good thing to have controversion over the wireless, provided both sides are given a fair boaring, and I am persuaded that the British authurstees will in time find a way of relaxing the present restrictions,

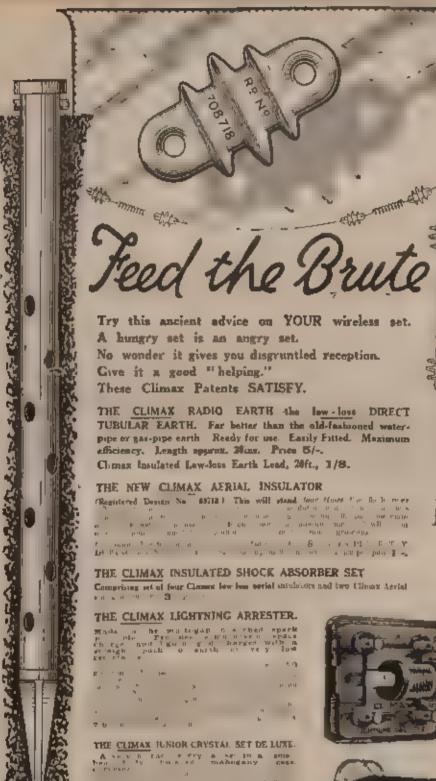
What is the difference between the response from British and American mulia andiences T

My experience in England has been so small that I reply to this question with some heartstion. My personal impression is that can has a bigger audience in England, but a more wideepread and more responsive audience in

Britain and America are both moving along a new path, testing new methods. r wh has something to learn from the other, and both are learning.



You didn't know that Uncles had to be trained, did you?





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When you want a new crystal -specify CLIMAX Super Crystal, If- per box.

The hubbs has set years of crystal set

Belfast Programme.

	(Continued from page 427)
	Freiand,
8.0.	RICHARD L. O'MEALY
ш	The Wheels of the World " (Double Hot
	The Coulin " (Traditional Version).
,	The Perry Ross.
- 44	The Honoyauckie (Hoerpipe).
8, 15.	DOROTHY RODGERS
- 11	Rollanday " B. fa
	Cockies and Monsels" Forketon
	Molly Ma one "
9,3ð.	CATHAL MACGARVEY
	Willestector
\$ 15.	TIME ORGIN S RA

Fantasy on Irish Airs ". . E. N. Hoy Scotland

2 5 Pipe 3to, ir HAYWOOD
1 and Strashspeys for R ghland Pops :
97 THE ORCH S.R.
Set a Some a le Long h
he copt er
9. " DOPCTLY of cores
A Pa a Bowle . dry. Ooksha
' Re but Adair "
* Rehm Adair * } Traditional

Wales.

	PAULINE BARKEI
AF Mai	reh Megan "
¹ Me	a of Harlech"
9.40.	CATHAL MACGARVEY
	Will entertain
9,50.	THE ORCHESTS A
1 Sav	av Wolsk Mortley Parameter a Soc. of
F €ag	tam Morgan e Marci, " Treditional
10.0,-284	EXTREM FORECAST and NEWS
	I. Jeans London
10 Is. P	ragramme S.B from Laude

20 45. Close down

SATURDAY.

THE STATION ORCHESTRA. DAVID WILSON (Burn on LAULINE HARR R. Hora

100	1 11 211 111
	March, "Handel Wakes" Morreng
	Overture, " Plyraouth Hoe " Annell
	Suite, " May Day " Almon Tracers
110	PAULING BARRE

Open Widn Your Window") (* Bon Guyunu ") Macart
" Omneny, Awake, Beleved " Conen

Suite, " My Store of V the Area of V the Area of V the Area of V the Area of V the Paragraph of the Paragrap

Fox lead, "When I is a Common of Confined to the Confined to the Drope May 2 Confined to Form 5 30 Confined to No. 2011 No. 5.

r so 6.0. Chilaren's Letters

7.0. WEATHER PORECAST and NEWS. & B. Joon London Radio Association Tells. S.B. from Lo of a.

7 2. Local News.

5 30 Me seal Interlude. S.B. Jeon Landon.

7 to Specia Pack, B.B. Joon London 5 to Francisco & B. Jone Comp.

(3) WEATHER FORECAST and NEWS. S.R. from London

Mr H T. POWLLL-JONES. S.B. from London 10 30 THE SAVOY BANDS. S.R. from London

12 0. Cines dewn-

Dundee Programme. 2DE 331 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 20th. 3 30 5.30. Programme & B. from London.

Conducted by the Roy, ALEX F BLACK BD, Research Parch Church 9.0 10.45. Programme SB from Congression.

MONDAY, August 31st.

ALVERY SE 5.0 0.5 Chileron's Lathers, 6 10-10,46.—Proprinting S.B. Jeon London.

TUESDAY, September 1st.
11 30-12 30. Recuel of New Gramophono
11 - 14.
2.20. La Scala Orchestes: Mancal Director,

rea B. Bed 4 30. Afternoon Topics; Soloist and Musical

5 16. CHILLER VS CORNER.

6.0 6.55. - Bund of H M Royal Marines. E.B.

7 0.— Programme S.R. from London. 10.16 11.30. Programme S.B. from Thispoin.

WEDNESDAY, September 2nd.
3 30. La Scula Grebesta: Musical Director,
Fred R. Be
4 30.—Afternoon Topics, So at and Musical

In reclassio 5 15 .- CHII DHEN'S CORNER.

8 0. 6.5.—Chiltren's Latters. 9. 40.—Programme S.B. from London. 10.—Programme S.B. from Glangare 10.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd,
11 30 12 30. Recital of New Gramophene

E. IS. 4 LL DRIVE S CORNER.

6.15. 4 LT LIBEN'S COUNTY.
C. 6.45.—Chilaran's Letters.
6.40.—Programma S.B. from London.
7.40.—Me THOMAS MILOL: "Among the Peaks of Ben Cruss have."
8.0.—Programma S.B. from Disagna
10.0-11.30.—Programma S.B. from London.

FRIDAY, September 4th.
Lucian and Director,
Fred R. Bett

6.50. Afternoon Topics, Soloist and Musical CIGLOREN'S CURNER.

0.0 6.5.- Children a Lettera. 0.40. Pengetanno S.B. from London.

Espular Programme, DORA FURNACE (Seprence).

F. ELLIOTT DOUBL. (Hors Bentone).

1 E. R.N.S. R. BAND.

Conducted by R. RIMN.E.R.

THE BAND.

Macch. "The Middy".

1 E. C. S. H. G.

1 E. C. S. Fuel. NAC.

Part DOUBL.

Part DOUBL.

Conducted by R. RIMN.E.R.

THE BAND.

1 For S. Fuel. NAC.

Part DOUBL.

Conducted by R. RIMN.E.R.

1 For S. S. Fuel. NAC.

DORA RUBNACE and F. ELLIO. 1

Purl ja

DORA FURNACE and F. ELLIO. I

Duet, "At Love's Beginning"...Sunderson 1414 BAND. Selection, "No. No. Navastie"...Formana Cornet Soio, "I Passed By Your Window"

Selection, "Repumearures of the Planta-oun" are Godfrey Euphanium Solo, "Simple Aven!" Thoms

(Continued in the next column.)

(Continued from the previous column)

JEEP THOST DOSTS W A B ... orr. Lanc W bon 1008 A FURNAUE and F EI LIOTT

DOM: ... Print "... Traditional SAND Duef he

Descriptive Piece, "The July Blacksmith. Selection, "Echoes of Scotland" Rimmer

10.0. WLATHER FORMS ANT and NEWS-S.R. feets Lond Station Director's Task.

10.15-10.46, Song Recitat

JOHN COLLINSON (Tener).

Majori S. Br. "Mar Fly

"Heme E H and", Process Te Rangiput

Water " ion in the Property and I hade Si q. with Tom tom Accom-

Sound now In on from the Dark Converse a Source Sulfar Source.

The a

SATURDAY, September 5th.

3.30.-Dra Jon's Tea Room Orchestra.

5.0.-Alternoon Topics.

3.16.-CHILDREN & COPNER.

0.0-0.5.—Cl litten's Letters.

6.40,-Programme S.B from Landon.

7.49 PDB Sports Corner.

8.0 2.1. Programme S.B. Jrom London.

(Continued from column 3.)

0 55. ALICE MONON "Facry Song" ("The Immortal Hoor") "Harp of the Woodland" Euchops Musters
"Follow the Forms" ... Coul Burner

THE ORCHESTRA. La Fou Tarapatepoum

"Danse de la Fee Drague" Ballic 1 es Tchaikovsky "The Mountain Guointe" I watern

10.0-10.48.-Programme S.B from London.

SATURDAY, September 5th.

2.0.—Rerman December and his Band, relayed from The Spa, Reidlington.

4.0 5.30 .- Afternoon Topica. 5.15.-Chiloren's Letters.

5.25 8.0 CHILDRAN S CORNER.

8.40-12 0 .- Programme S.B. from London.

PROGRAMME ALTERATIONS.

WING to the large circulation of THE RADIO TIMES, It is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the 8.8.0, finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

Hall Programme.

6KH 335 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

\$ 30-5 30. 1 / 1 11 11 11 11

MONDAY, August 31st,

Hause of the same Total Science Caleron & Le tors

0.40 10 45 .- Programme S.B. from L to n.

TUESDAY, September 1st.
3.0. Herman Durowski, and 10s. Bawl, telayed from The Spa, Briding
4.0.4.30. Afternoon Topics.
15. Crudinala Letters
12. 6.0. CHILLIST NB GORNER
6.48 11.30. Programms S.B. Jenn London.

WEDNESDAY, September 2nd. 3.0.—Music, releyed from the Majestic I was

7.40-10.45 -- Programme S H from London.

THURSDAY, September 3rd. 3.6.—Herman Darewski and his Band, relayed

No. S. of Pr. B. U.L. 4.0 4.30. - Alternoon Topaca.

5 15.- Children's Letters 5.25 CO.-CHILDREN'S CORNER.

6,40-11.30. Programme S B. from London.

PRIDAY, September 4th. 3.0.—Mindo, recayed from the disjustic Picture 11 - 4:

17 & 7.30. Trainmount to Seconda, 4.0—1.30. Musical Interlude odd Afternoon

5.0,-Talk to Invants by "Whitefriar "

CALL Fragrantia of John 19 "TEM

a apur

From the Resims of Fairy Fancy.

From the Resides of Patry Land.

At the Market News (Supresso).

FHYLL S. AT A NEW (Solo Vious).

HETTING DE BU R. (Solo Vious).

THE STATION OR BU FAA:

Under the larget on of DW ARD STUBBS.

THE OR BU RA.

Overland, "A Management News Press."

Sate, "The Paince of Park"

First Lis Hutt Hisson.

Winds in the Trees" Going Thomas
"Bustordy Wings" Modigus Philips
"A Feast of Lanterns" ... Granville Huntock

8.20. BETTING DE ROER,
"With Sweet Lavender". | Max 2 | 1

3 % Trib the Harces Suite, "Three Dream Dances in a ge T ging

(Continued in the previous column.)

Soothing as a vintage port



With brain workers PLAYER'S CIGAR-ETTES have become a part of their daily life. Doctors, lawyers, architects, engineers, authors—all those whose mental efforts entail an unusual strain, find a constant solace in this everyday cigarette which is such a boon in the tear and fret of modern affairs.

20 for 11¹/₂d.
10 for 6d.



It must be Players

Edinburgh Programme. 328 M 2EH

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.
3 50-5-20. Programme S.B. from L = 0.
8-30. Resignous Survice and Audress. Rev. Prof. HEADERSON, D.D., of

Choir of the

Choir of the
August to Loggregate 1.3 - 1
Under the Direction of JAMES B. LYALL.
Introd. "We have in I rayer
Hymn, "Eternal Light."
Anthon, "Mage first."
Llyms, "The Day Thou Gavest, Lor , is
Kinded."
Vonce: "Be With us, God the Father."
9.0-1048. Programms S.B. from Landar.

MONDAY, August 31st.

30 4.0. The Station Promoterto Erro.

5.0. CHILDREN'S CORNER.

5.0. Children's Letters.

6.40. Programme S.B. from Landon

7.40.—Mr. H. MORTIMES BATTEN, F.Z.S.,
on. The Parindge

8.0 10.45. Programme S.B. from London.

TUESDAY, September 1st
11.30 11.30. Grecoophote Bernda,
3.0.—The Statum Pomoforte Trio
4.0. JESSIE CROMBIE (Vocal Berital).

"Air de Late."

Debussy

Debussy

Debussy

Debussy

Debussy

Debussy April More " Botton Botton
A free of Lar orne " Botton
To Day I Heard the Carkon Call " Hall
A to theny H a system Readman
Do Not Co. My Love" Hageman
L—CHILD. " N S CORNER.

6.0-6.55. The Band of HM Royal Marines.

8. from the a

7 1 1 30 april 10 a

8. from the a

WEDNESDAY, September 2nd. 10-4.0. The Statum Pianoforte Tro-5.0. 4.0 LDLEN'S CORN R.

. 10 1.0.—Chadren a Letters
1 1: Programme S. H. from London.
2 . Mr. J. B. OH. SHO).M. Horiscultural

Talk
7-40. The Rev. EDWARD BRUCE RIRK
8-8. Jean Galegow
8-1 cogramme 8-8. Jean London.
10 20.—"THE BOMANY REVELLERS,"

trout the Daniedia Painte de Danie.

THURSDAY, September 3rd.
11-30, 10, 30, ...-Gramophuno Records and May
Spence (Sepranu).
3-9-4.0.—The Station Planeforte Tric.
10.—CHILDREN'S CURVER.
5.50-6.0.—Children's Letters. 8.0.—Programme S.B. from Landon. 8.0.—Programme S.B. from Clangue. 10.9-11-30.—Programme S.B. from London.

FRIDAY, September the

0.0.—Chrairen's Letters
11. Progressive S.B. from Landon.

A Vocal and Instrumental Evening. VERDI ELMSLIE (Soprano), DAVID OPENSHAW (Sees Baritone), LIGHT ON HESTRA:

Under the Direction of He'Rith-R1 MORE. THE ORCHESTRA 8.0. Vinues from Symphony in C Major Moores Schoole from Symphony No. 2 in D Major

Schretton from the Opers, "Strauella"

Saite, "Bunmer Days" . . . Eric Coates

VERDI ELMSLIE.

"Macacla's Soug" ("Carneen"). H. . .:

"Song of the Palanquia Bearers" "Arme

8 10. DAVID OPENSHAW
"The Matters of the Master" Lyau Phillips
"The Song of the Clock", Rat Burchett
The Bods Won't Bodow" Helly Hockory (Continued in the next column.)

(Continued from the precious column)

D. T. Me.

P.15. DAVID OPENSHAM
"The Old Hold Mate" Easterd Brand

Tim Witch of Howden's Brevells Smith

filk OBCHESTKA Selection from "Tannas seer" Wage Selection of New Pop for Dance Music B.40.

On the Benef at Otalia, Julius Hurrison of Clarica, Douglas Grout Keng at Her Henry Manigh

10.0-10-15. Programuse S.B. from London. Station Director's Ta.k.

Shart Pizaeferte Recital
of Swedich and Finnish Composers,
by CONSTANUE JENKINS

Scinita in A Emil Syogren
Alleger vivaes; Andunto cantalule, Alleges nto mos troppo. Sen hade

Vaso Carked Credio Song 10.45. Close down. Al elartin

SATURDAY, September 8th. 3.0-4.0. The Stat on Plansforte Tag. 5.0. CHILDREN'S CORNER. seems a Land

6.40-12.0.- Programme & B from London.

(Continued from column 3)

My 45 65

DOUGLAS BLAIR Scientists from his Repertoirs.
MARIAN HATHAWAY and
DWARD SMITH

ARTHUR HAYNES.

Andusting Marton-Kerister MARY STOCKDALE, Callet 1 rea So 7 Dunkter 0.13. Scottish Air 7 e des mas

" My True Love Bath My leart from Love Rath and MARIAN HATHAWAY. Sandreson

My Dene of I The Arrow and he So v . Bulle Tommy Lad "...... Margreson "Stone-Crucker John frie Coutes

DOUGLAS BLAIR. E-92. Selections from his Reportoire.

9 40. Scala Symptony OperHestra.
Relayed from the
Scala Theore, Lee, s
10.0-10 15 —Programme S & from Propose
10.15-10.45, The CLIFFORD ESSEX LAND.

SATURDAY, September 5th.

11 30-12 30.— Music. 3.46-3.45. -The Station Tric > 15.—CHILDREN'S COUNER. Visitors' Day. 6.20.—Chadren's Letters.

6.20.—Chadren's Letters.
6.23.—Treas Corner
6.40.—Programme S.B. from Lendon.
7.40. Farmers' Corner 1' Particular Diseases of Farm Stock by Col. H. G. Bowes, b. h. t. V.S., Lecturer in Veterinary Hygierte, University of Leods.
8.0-12. —Programme S.B. from Lendon,

Leeds-Bradford Programme.

310 M. 2LS 346 ML Week Beginning Sunday, August 30th.

SUNDAY, August 30th,
1 30-6.30; Programme S. S. from Land
2.10. Service, Relayed from
Horten Land Cangesparemal Church, Bradford Address by The Rev GEORGE PROCESATT (United Methoust Church).
With Organist and Cher
from Rhearbridge Roud Church.
9.0-10 45. Programme S.E. from London,

MONDAY, August 11st.

2 45 3.45.—The Station Trio
5 45. Children's Corner.

(20.—Cindren's Letters.

(2).—Cindren's Letters.

(2).—Cindren's Letters.

(2).—Cindren's Letters.

TUESDAY, September 1st.

11 30 12 30.— Mange.
4.15.—Wilfred O. Kemps Criterion Dance
Band, relayed from the Magestic Res-

5.15.—Alternoon Topics. 5.45.—CHILDREN'S CORKER.

6.2) Chudre a Lators.
6.1) Programme R.B. from London
7.46.- Mr. KOLIN BOBERTSON: A Chat may Colf.

8.0 11 30 .- Programme S.B. from London,

WEDNESDAY, September 2nd.

11.30-12.30.—Monat.
4.15-5.15.—Signor Catemani and his Orchestra, relayed from the Sasta Theatre, Leeds.
5-6" CHI DRASS S CHENEJE.

6 St. CT blem a Lettera.
6 St. Crisical Lettera.
6 Communication of London,
7 35. Hartscattural Talk
7.40.— On My Anvil," by the Smilesmath,
8.0 10.45.— Proposense S.B. from London.

THURSDAY, September 3rd.

11 30 18 30. Music.
4.15.—Signor Colorous and his Orchestro.
5.15.—Alternoon Topics.
5.45.—(HILLIGHAN'S CORNER,

5.45. CHILDRIAN CORNER,
6. °C Chierry a Lot em.
8.25. "Tecnu" Corner,
8.40,—Programme S.B. from London,
7.40. Scanta Corner: "The Construction of a
Light Weight Trek Cart," by Mr. W. R.

5.0-11.40.-Programme S.B. from London,

5.0-11.30.—Programme S.B. from London.
FRIDAY, September 4th.

11 30 12 30. Manne
2.30 (.0.—This to Local Schools: Mr. S. J.
Cuctis, "Incidents in the Development
of Our Empire."
4.15 3.14. The Chiford Essen Band. Conducted by John Firman. Belayed from
the Grand Hotel, Scarborough.
7.45. CHYLDREN'S CORNER.
(*20 Chiford Local.
(*21 — Tenne Corner.
6.40.— Programme S.B. from Landon.
Ballad General.

CAN BE Popper ROSAID MIL APPOYD.

Oh, Could I may happee in Ser.

"The Sador's there. Je 15 3 Herry Percia (Continued in the pressure column.)

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Page 80/-.

by the fire his objective and to replace the condensity one famous seasons between the contensity of the concourted from the conposition of the compoments o

The Street L.M. Encade May Co. Ltd. 67 73, Kingsway, LONDON, W.C.2.



Nottingham Programme. 5NG 326 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

SUNDAY, August 30th.

3 at 5
5 at 1; Programmes S.R. from London.

MONDAY, August 31st.

11 30-12 30.— Modday Transmission.

3 45 the Same Process Compared Monord Director, Andrew James.

4 45. Afternoon, Topics.

6 16. CHILLERN'S CORNER.

5 50 Children's Latters.

4 0-6.10 Statum Topics.

6.0-6.10. Station Topics. 6.40-16.45. Programme S.B. from Lindon.

TLESDAY, September 1st.

11 to 12 to No. 6 Performance Conductor, or usery Eyeon.

\$ 15 October Byton
5 16. CHADREN'S CORNER.
5.60. Chadren's Letters
6.0 it to.—Treats Carner.
6.40. -Programme S.B. from Landon
7 10.—Mr C W SI FLION. "The Old From Landon
Way from Lancoln to Lytine Regin" (2),
R.0-11 30.—Tragramme S.B. from Landon,

WEDNESDAY, September 2ed.

10.30

3.43. —Lyons' Café Orchostra : Conductor,
Bressey Evton.

5 15. CR I DRINS CONNER.
50. CP | dream Letting.
6.0 6.10. Therm' Corner
6 40. Programme S.B from London.
7 40. Mr. E. L. GUII FORD "A Notting humalism Surgeon of the Idri. Century.
6.9-10 46. Programme S.B. from London.

THURSDAY, September 3rd,

1 of 12 30. Madday Transmension.

1 25. Transmension to Schools Brig. General B. K. Rognall Word, C.M. G., C.B.E., The Designer of Arrena (1).

1 1 The School Proper Theatra Or basica Marca. Draw or Aranaw James.

4 45 Grassuphen at the Charles Aranaw James.

4 45 Grassuphen at the Charles Aranaw James.

6 4 6 Grassuphen at the Charles Corner.

6 0 h O Teens Corner 6 4 : Programme S.B. from London. 5 () v Programme S.B. from London.

FRIDAY, September 4th
11 30 12 30. Middley Transmission.
3.4. Frank by tend of the frank by t

DPONS CORNER.

t a Cladren's Lectors.

6) Cladren's Lectors.

6) Cladren's Lectors.

6 40.—Programme S.B. Janua London.

A Musical Comedy. OF THE PILOT !

Book and Lyrica by
Amold D. Sykes and William Merria,
Mosic composed by William Merria.

Jackson (a Caretaker)
JAURENCE BAGSHAW

Spacks (a Wareless Operator)
WILLIAM MERRIN RONALD ARTHUR

office Ber RUMBAR Reserved

e' 1 FLORENCE Sir Julia Bradfishi (from the War Office) MARN Mel. Jury Lard Hermitage (Owner of the Accodrome) ARNOLD D. SYKES Lady Hermitage this Wife, RUBY BARLOW

The South Abil Ra of Din JAMES TOWNEND Attendant.....LAUTHNUE BAGSHAW

(Continued in the next column.)

(Continued from the precious column.)

Z held Nahoum (a Harem) Dollar STOREY A rown, Clerks, Slaves, Dencors, etc., 4cc 1,

The General Office in Lord Humitage's Armar sines

I, is be Test of Sheath Acoults at Dut-

Operatic Hems.

10% STOREY (Sapran). 10% OFF LERS Bantone).

On a I DE OR DESTRA it is beer

Selection, "Cavadora Rasticons 'Manages' Softis Awakes My Heart", Saint Softis Awakes My Heart", Saint Softis 10.0.—WEATALE FORCAST and NEWS S. B. Jeon Lundon, Lucal News

Musicul Melanga. 10.15-10.45,

5-10.45. Musical Melanga.

DA SARC NT
rectance at the Propol.

LYPN (AFE ORCHESTRA,
FHE ORCHESTRA

Bymphonic Pram, "Financia" Sibelina
IDA SARCEN
"I Ready Cont Sav" Romes
"Love and Morey Romes
"Nobody Knows What I Know " burchtte
TAF ORCHESTRA

Selection of Sandetson's Popular Songs
Rangers

11 0-12 0. The SAVANNAS BAND, relayed In a tip Pulma de Donse.

SATURDAY, September 5th. 3.45.—The SAVANNAS BAND, relayed from 5.40.— The HAVAN NAS BASD, Edityed

The Paint ric Dange

The Paint ric Dange

The Paint ric Dange

The Paint rich Paint

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The Paint rich Paint

T

(Continued from calumn 3.)

. JIM WOOD

Churus of Values Martins and Men. Penod Between the Stage-Coach and the Tin Lazzie

10 0 10 15. Programme S.H. from London.

Serandes and Lellabes.

10.15. THE HAND.

An Evening Breeso " Longey DOROTHY LINCOLN L. M. Rope L. M. Hope L. M. Hope

L.N. M. Hope Molley

"The Wuylard's Night Bot English

10.45.-Close down.

Plymouth Programme. SPY 338 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th. Programme S. B. from London. 1 10 5 30.

St. Andrew's Parial Church.

Roy. Q. L. MATTHEWS,
View of St. Mary's, Hunckey, Leicestereldre,
9.9-19.45,—Programme S.R. from Londo.

MON., Aug. 31st, THURS., Sept. 3rd, and SAT, Sept. 5th. 1) 20 12.30. Gramophona Records. (Mon.)

1) 20 12.30 Stranopoles 1 0 Afternoon & 4.15.—Albert Pullbrook and an Tria, respect from the Reyn. Botel.

6.20.—Gli LDfilen's CORNIP.
6.0. The Padadum Cincons Orchestra,
6.30.—Ernest Mammus and his Orchestra,
rolayed from the New Pallation Cincons,
7.0 anwards.—Programma S.B. from Landon,

TUES, Sept. 1st, and WED., Sept. 2ed. 11 3t 1 3t 1 stranger and a constant Wall, 4.6.—Aftermon Table 4.15.—After Full brook and this Trio.

CHILDREN'S CORN R. 6.0.- The Po lathon Cinema Orchester. 6 30. Ernost Minning and Ina Orchostra.

7.0.—Programme S.B. from Lond.
7.40.— The Charm of Vegeocade, by
CASSIVS." (Tues)
7.40.—Mr. H. G. BUTCHER on Rughy

8.0 onwards.-Programme S.B. from London.

8.0 countries.—Programme S.B. from London,
FRIDAY, Superinber 4th.
1 30 2.30,—Specifies at the Recory Luncheon given to the President, Retary International Britain and Irchnell, relayed from the Duke of Curwell High.
3 30. Tanks to behook the R.A. J. Walling,
'Adventure Stience and Their Teders.'
Musical Interlude, Mr. A. E. Kriery,
The Royal Arms,"
4.6.—Afternen Task.
4 15.—Afternen Let era.
5 20. Chill DR NS (1 RNFR.
6.6.—The Parenter of Christian.
6.30.—Ernost Manning and im Orchestra.
7.0.—Programme S.B. from London,
7.40.—Mr. J. S. MATTHIAS: "Quant Chinera.

WILL STRAW BRIDGE (Buss).
WILL STRAW BRIDGE (Buss).
THE ROYAL MARINE BAND,
of the Royal Naval Barnacks, Dovumport,
(By pomission of Commodore C. W. R.
Royals, C.M.G., A.D.C., R.N., and Officers).

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**A May Morning Dearge **Orghous With I a large Soil a street of Tradament DOROTHY LIN OLN and WILL STRAWBRIDGE. Square.

Dues, "Mountain Lovers . . . Squ ro

Pontans, "Gipsy Lais"...... Le Thiere

WILL STRAU BRIDGE.

The Southdown Shepherd "John Alluga"
The Southdown Shepherd "John Alluga"
"Someoneshee John " End Cours

DOBOTHY LINCOLN and
WILL STRAY RIPGF

Duet, "Down the Vale"... I L. Mos.
FILE BAND.

ROSLINGS, "Simeet".... 3 att 8.40.

" Ye Goods Olds Days." The Company at the Dartmone Inn.
A Musical Extravagarea. Presented by CHARLES DENPIGH, (Continued in the previous column)

The March of Progress

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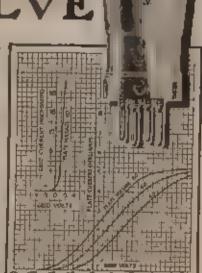
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will appear in the

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Weak Beginning Sunday, August 30th.

SUNDAY, August 30th. 3.30-5.30,—Programme S.H. from 1 or 100. 5.0, Salvation Army Service

From the Stanto.

Hyran, "When I Burvey
Leaver (Mr. F., ha a DUNAN)
Band, "And the Glory" ("The Messiah.")

Cornet Sole, "Oh For too Wings of a Boys" Mendelssohn

Dove " Mendelesohn
[Bandsman A DI NCAN]

Rand, Gerus from Havdn a Creation."

Veal Sole, "Snow Day" Marsholl

tops. In Langer 1 SI (1 K)

Explorerum Sole, 1 New That My
Redormer Law

Bandsman F DF 1 FWAN;

Band "Eventule"

Address by Mrs. Field Maper DUNCAN
Plennforte Sole, "Sabbath F new form of the Sabbath F new form of the Sa

M. to ... I may be Described of Danie Susan mlayer from the timed Rotel.

14. CHILDREN'S CORNER, 550.—Children's Letters.

9. Chap. of I are 4. 5.40 10.45.—Programme S.B. from London.

TUESDAT, September 1st.
11:30-12:30. Gramophone Records.
4.4.—Orchestra, under the Precetion of John Windle, mayed from the Cufé of Mesurs.
T and J Roberts, Ltd.

10 Afternoon T)

CHILLESON S REVER.

5 00. 00 - - a COS

6 2 Acrit to a R Soc. c

0.40 11:30. Programme S. B. from London,

5.15.—CHILDREN'S CURNER

50c-Churdent & Letters.

5 00.—Gramophora Roccals.
6.0.—Gramophora Roccals.
6.0.—Programme S.B. from London
7.1... Hortacaltarul Tolk.
8.0. HERMAN DARPWSKI and his Bandreisyed from the
Spa Pavilson, Bridlington.
10.0-10.45.—Programme S.B. from London.

5 0. Afternoon Topics 5 15 CHLDR, N'S CORNER, 5,50 Children's Letters,

8.4 (i. Programme S.H. from London 7.40.—Mr. ERIC E. SIMONE: "Tpton Sincial" 8.0 1) 30. Programme S.B. from London.

FRIDAY, September 4th.
11 36-12-30,—Gramophone Records.
4.0. Orchostra, under the Denotion of Danta

5.0. Af erroup Topics 5.15.—CHILDREN'S CORNER.

5.15.—CHILDREN'S CORNER.

10. Children's Latters.

10. Children's Latters.

11. Children's Childre

(Continued in the next column.)

(Continued from the previous culamn.)

"Spanish State" | NEST PLATES "The Layer of M. | Lower | Value | The Westbury of Bara |

PATRI'DE EDGARD.

PTY TOAR } Somewhere a This Samuel Night " Vally Cares

" If You Should Go A Royang " Iron Brehards

" Tr x s "
" Wave Crest " } ...
Massa s In the Cold Ground D. Mile et

Massa's in the Cold Ground

Finite, arr Milary
THE ORCHESTRA.

Scheme in H Figst.

" Damy Boy"......, Wootherly by set of the set of

10.45. -Close down...

SATURDAY, September 5th.
1.0.—Oreheatrs, under the Lirection of Dante Sel m

5 0. Vit more Tenen.
5 15. C. C. DIFFY S. CORNER.
5 00. Charge a Law 95.
6. C. Lara no p. none. Records.

6 :0. Programme S.B. from London,

"A Status Dream In L.

8.0-12.0. Programma S.B. from London,

(Continued from column 3)

"The Thouseld " Possell

THE BAND.

Velte, "Tesore Mio" Becard March, "Helphesar" Browant 10.0.—WEATHER FORECAST and NEWS.

S.B. from Landon.
Local News.
5. FANNE FILIS FRANKLIN

10.15. If AME ELLIS FRANKLIN
Softly Sales
"In My Garden" Leidite
"Waiting Court THOMAS.
"Phantom Melady" Reduct
Somata in G Major
"Berceture de Jores, a Court Sales Sales Sales

10.45. Close down.

SATURDAY, September 5th.

3.45.—Afternoon Topics. on Casse teen a Ordersto related from the Castle Cinema.

5 15.—CHILDRES S CORNER.

3 45. The Post Bag-

5.50 .- Munical Interhale,

0.40.—Programme S.H Irom London,

7 40. -Programme S.B. from Cardiff. 10.0 12.0. Programme S.B. from Landon.

Swansea Programme.

482 M.

Week Beginning Sunday, August 30th-

SUNDAY, August 30th,
2.30-6.20,—Programme S.B. from Cardiff,
8.30. Studio Berview,
9.0-10.45,—Programme S.B. from Landon,
10.35-11-10.—Programme S.B. from Cardiff,

MONDAY, August Blot.

3.45.—Afternoon Topics. 4.0-3.0.—The Castle Unions Orchestra, co-layed from the Castle Circuis. Musi-

Picture of Talk Area I.

5.15 of the Sol Sale

5.40 Mas in a tribute.

4.40 10.48.—Programme S.B. from Lordon.

TUESDAY, September let. 4.0.—Gramophona Records, 5.15.—CHILDREN'S COBNER, 5.45.—The Past Bag 5.40.—Micro al 10 orloin, 6.40-11.30. -Programme S.B. from London,

WEDNESDAY, September 2nd.

3.1. Afternor Trees of Control of St. Chudhen on the Control of St. Chudhen St. Control of R.

5.45. The Post Bag. 5.50 Masaul Interlude.

(1) t ogramme S.B. from Landon. 740. Programme S.H. from Cardiff 10.0 1045. Programme S.B. from Landon.

THURSDAY, September 3rd.

10 W. H. Hoare's Tr.

4 CHILDREN'S CORNER.

5 and The Post (Sug o Fulk so "Tessus: " Old Grades." 6 and 30 Programme Same and Act

FRIDAY, September 4th.

9.0.—Transmission to Schools.
4.1.5.0.—The Castle Chema Orchestra, reinyed.

1 1 3.0.—The Castle Chema Orchestra, relayed

5 CHILDR VS ORNER.

5 The Vs. Bug

5 50 Moment loredude.

1 the "Is as I'r Teste Vergat on

Rugby Football," S. R. to Cardiff.

6.0.—Programme S.R. from London.

7 40.—Mr. GOY POCOCK. S. R. from Card ff.
IRNNIE ELLIS FRANKLIN (Seprano).

HOWELL THOMAS (Tenor).

EDDIE WILLIAMS, Entertainer).

OWILYM FHOMAS (Volentedle).

THE BRITISH LEGION (SWANSEA)

M.LITARY HAND.

S.C. "THE BAND.

March, "The Botteb Legion" ... Ridgest
Overture, "Light Cavalry" Supple

HOWELL THOMAS.

"Sandalled Feet" Adom. Carse

"Where we you Work" Hand.

8.20.—EI DIF WILLIAMS

ER Bong and Character Study.

230.—THE HAND

Selection, "The Mond of the Mountains"

Selection, "The Mond of the Mountains"

JEAN A ELLIS ER VALLA

The The est Day in the More Murin
the Marin
The Property Land

(Continued in the previous column.)



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contraints for the Sylverey Prize deem are used in oracle deem the following of a time of their meter of particles of their meter of particles of their meter of particles of their meter of partial deep size the foreign of consideration and is not Wester of the term of the oracle of their oracles or all metals in occasionary of the oracle of their oracle ora

Count Carden Opera.
See phony Orchestras.
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MONDAY, August 31st.

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TUESDAY, September 1st.

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WEDNESDAY, September 2nd.

DRESDAY, September Zod.

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THURSDAY, September 3rd.

Afternoon Topical

FRIDAY, September 4th.

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100 WEATHER FOR AST and NEWS.

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10.45.—Close down.

SATURDAY, September 5th.

8.0.—Mr. Ellingford's Organ Renital, relayed from the more within the American Lands On Insten.

4.0. A more Times.

4.5. Carlotte No. 100 with the sten.

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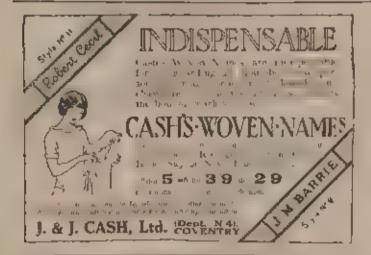
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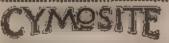
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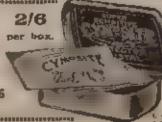
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but if the commodity does not live up to its an ernsed reputation then the manufacturer gets no repeat orders. His business is built upon shot are so is, the product decimes in popularity and eventually disappears. On the other stand, if the article is a good one users are only too glad, not merely to keep on buying hot also to testify to its merits and further its sales.

When the Coasor Valve was first introduced its novel constructional features created great interest. The sceptically-minded bought Coasor Valves deliberately to prove to their own satisfaction the fact that an arched filament almost totally surrounded by a bood-shaped Grid and Anode could make no material improvement in sensitiveness or volume.

But those who came to scoff remained to praise. Throughout the length and breadth of the land you'll find Gossor users enthusiastically acclaiming the superiority of their valves. Not marely because actual experience proven them to possess a longer life—not merely because comparative tests show them to be more sensitive to weak signals—not merely because they are entirely free from annoying interophonic noises—not merely because they yield a much purer tone. Their popularity cannot be ascribed to any one of these features but to the rare combination of them all.

And now comes the Wuncell the first really long bye Duil Emitter. Dull Emitters are no new discovery. They have been in existence for several years—but there is a vest difference between the laboratory specimen and the valve produced under modern manufacturing conditions in mass production. Two highests have always been present in the evolution of the perfect dull emitter. One the difficulty of obtaining absolute uniformity of performance, and the other, of producing a robust valve.

Not until these difficulties were definitely overcome was the Wuncell placed upon the market. The wonderful reputation enjoyed by the Cossor Bright Emitter valve could not be prejudiced by the lasty manufacture of a duil emitter merely to meet a clamorous demand.

Uniformity of performance and exceptional sturdiness are the two outstanding features of the new Wuncell. These are no idle platitudes as many thousands of Wuncell users can already testify. They are due solely to its unique filament.

Instead of whitting down the filament to secure low current consumption at the risk of fragility, that thed in the Wuncell, by reason of a most elaborate process is built up layer upon layer. The result is a filament quite as stout as that used in any bright emitter valve. Its electron emission, however, is so vastly increased that only very little electrical energy is required to operate it. In daylight, for example, its glow is practically invisible, while at night it can only be compared to the luminous figures on a watch.

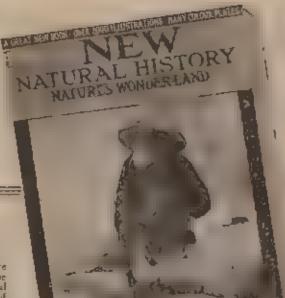
With such a filament mounted in such formation and further secured at its centre by a third support, it is small wonder that the Wuncell was described by Amateur Wireless as being "almost everlasting." Valve users would do well to note that this type of filament is not obtainable in any other make of valve.

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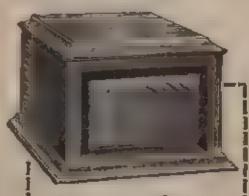
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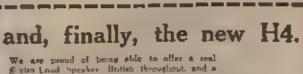


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