

## THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 103. [a Begistered at the

EVERY FRIDAY.

Two Pence.

## OFFICIAL PROGRAMMES

for the week commencing SUNDAY, September 13th.

MAIN STATIONS.
LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE,

HIGH-POWER STATION. (Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, ERPOOL, LEEDS—BRADFORD, L. NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA. LIVERPOOL,

SPECIAL CONTENTS.

THE DRAMA OF ANIMAL LIFE. By Professor J. Arthur Thumson.

MAKING THE WORLD DANCE. By Nat D. Ayer.

CHAIRMAN AT CHE DESCRIPTIONS By Liout. H. E. Adkim.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times " is 1-11, Southerns Street, Street, London, W.C.2.

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## The Broadcast Time Service.

By F. HOPE-JONES, M.J.E.E., F.R.A.S.

[Mr. Hope-Jones is Chairman of the British Haralogical Institute and over one of the Founders and for many years Chairman of the Radio Society of Great Britain. Inventor of the Synchronome System of electric clocks, he is well-known as a "time" expert, and has given several talks from London on Daylight Saving.

LAS anyone attempted to catalogue the benefits which broadcasting, as interpreted by the B.B.C., confers apon humanity? Its education, which is more than culture, because it reaches the masses and sows seeds of patriotism and good citizenship; its gilded pills of knowledge and instruction which reach the humblest homes; always seeking in its programmes the greatest good of the greatest number, with an upward tendency—a little weight thrown in on the side of the angels! All these we know, as also the way it follows the blind man into his lonely desert and brings him back into the world teeming with life and human activities.

But I am proposing at the moment to discuss a smaller matter in which I have had peculiar opportunities for judging of its influence. I refer to the marked improvement in the punctuality of the community resulting from the time signals. Wireless time signals were in use twenty years ago. The U.S.A. Naval Department transmitted them from Washington in 1905, as also did our observatory at St. John's, N.F. Paris distinguished itself by its time transmission from the Eiffel Tower in 1911, and then took the lead in the establishment of an international service of wireless time signals. These were of inestimable value to the Mercantile Marine, and were received by

watch and clock makers and by thousands of wireless amateurs in this country in prewar days; but so far as their influence upon our daily life was concerned, this amounted to nothing compared with the chiming and striking of Big



Mr. F. HOPE-JONES.

Ben and the Greenwich six-dot seconds which we have had in our homes since the 5th of February last year, when Sir Frank Dyson, the Astronomer Royal, inaugurated the service from " 2LO,"

I don't know whether the number of clocks and watches in use in this country & fifty or a hundred millions, but I do know the makers' opinion that they are mostly ill-treated. Occasionally one meets with a careful householder who makes a religious rite of the winding-up of the clocks on Saturday night; but think of the ladles' wrist watches, which are a byword for inaccuracy, owing to neglect and mismanagement. Every degree of carelessness is to be found between these two extremes, and for most people there was no such thing as a standard to set them by, the flimsiest evidence as to what was the right time being accepted.

(Continued overleef in column 3.)

## Mystery Song of Cornwall.

#### "And Shall Trelawney Die?" By A. B. Cooper.

THERE would seem to be no form of I literary composition which has drawn to itself more "mystery" than well-known songs. "And Shall Trelawney Die?" is among the most taysterious! Writing about the middle of last century, a writer says: "James II. had occasion in his exile to recall a song which was song by his people to his disconfiture.

He had hitherto been speaking of the many famous decolate sauga, such as " Hore a a Health Unto His Majesty," and many others addressed to " The King over the Water," filled with passionate loyalty to the Strart cause

#### The Cornishmen's Threat.

He proceeds to say

When that unhappy King desired to hang. or otherwise act rid of several Protestant Bishops, and among them Sir John Trelas or native of Cornwall, and a great favourite in the West of England, the miners of Curnwall, to the marker of several thousand, came up from their some to the bound light of day, and threatened to march upon London, singion :-

And shall Prelatines die :
And must Trelatiney die :
Then thrice ten thousand Consult torm Will know the reason why.

These Cornish fellows with their grim the and their brawny arms, bare to the clow-nielding picks and pickax — mount what they said. The song flow like wildfire through freehold and dones was so frightened by that and some other straws which showed has the wind blew, that he ultimately can away in so great a hurry that he had no time to exploin

the reason why.
To lauracy of Bristol was one of the Seven Bestops, known to avery schoolboy, committed to the Tower of London by Junes H. for refusing to read the Decimation of Indulgence. head of an ancient house, Trelawney was held in great respect by the men of Cornwall, and this refram, there is little reason to doubt, is authentic, and arose on the operator and in the way described although it has been neged that the Trelawney mentioned was an earlier secon of the same house who was condemned to death, and as there was never any serious probability of any of the Seven Bishops being actually executed, there is some reason for this supposition. It is not, however, shared by Cornishmen.

#### A Popular Verdict.

The trial of the "Seven Rishops in one of the most dramatic episodes of English bistory, John Richard Groon anys; "They passed to their prison amidst the shouts of a great multitude, the sentinels knelt for their blessing as ther cutered the gates, and the soldiers of the garrisons deank their beatths... On June 20th, 1088, the Bishops appeared as crimonals at the bar of the Kim's Bench. The jury had been pucked, the judges were nece tools of the Crown, but judges and jury were alike overswed by the indignation of the people at large. No sooper had the foreman of the jury attered the words ' Not Guilly,' than a mar of applause burst from the arowd, and hersemen sparred along every road to carry over the country the news of the acquitted. Another historian says: "It was dark when

the jury retired: they were locked up all aight. and at ten next atorning the Court met to hear the verdiet. A deep allence prevailed; but when the words 'Not Guilty' left the foreman's tips, cheer after phose school through the court and the hall which led to it. The growd outside took up the joyful sound, and all London was

soon filled with abouts of gladness. That make was a blaze of illumination. Rows of seven candlesticks, with a taller one in the middle for the Archbishop, lit up every window; bonfires were in every street; and rockets correct by bindresis from the rejoicing city. On the very day of the Beshops acquital, a letter signed by some of the leading nobles and clery of England, was sent to William, Prince of Openor.

#### An Unconventional Post Parson.

But thus is not the end of the story. There is a ballad entitled. The Song of the Western Men 1688. Who wrote it? Is it ancient or is it modern? It deceived both Scott and Macaulay into thinking it an ancient fragment ; but it was, in fact, written, around the serup we have already quoted, by the Rev. Robert Stephen Hawker, of Morwenstow, a muerling and wrecking community on the Cornish coast. where he exercised a reforming and beneficent influence until his death in 1873. Shortly before his death, he was received into the Raman Catholic Church.

The ballad, as "reformed" by Hawker, this extremely unconventional poet purson, is as

A good sword and a trusty hand?
A merry heart and true?
King James's near shall nadicional.
What Carnish lads can do.

And have they fixed the where not

And shall Trelawney die h Then twenty thousand Cernish men Will know the reason why !

Out spake the captain brave and bold,

A merry wight was in ... Though London's Tower Michael's hold. We'll set Trelawiney free!

We'll cross the Tumar, band to hand.

The Severo is no stay With one end all, and hand in band, And who shall bid us may ?

A pleasant sight to view.

Come forth! come forth, ye countle And when we come to Lendon Wall.

Hore's men as good as son.

Trebrency he is in best and held. Trebrency be may dis : But here's twenty thousand Cornish

Will know the reason why !"

#### (Continued from column 3.)

whole question of wireless than signals and the most desirable form of international code. It was found that the six dot swords had won the approval of all parties, not only in England, but throughout Western Europe, and anomnous resolutions were passed recommending the revision of the informational code by the substitution of the alx dots for the three dashes at the end of each minute.

Fortunately, the International Astronomical Union, which has assumed virtual covarid of the world's wireless time signals, held its triennial conference in Cambridge in July this They accepted the recommendations of the British Horokowan Institute so, in spite of our failure to participate in this world service and of our having forfeited the right to share in its honours and in shaping its destiny, we have been able, thanks to Sir Frank Dyson and the B.B.C., to make some contribution to it.

#### The Broadcast Time Service.

(Continued from the previous page.)

Into this world of chaos comes the cala dignity of the Westminster chimes telling the precise time in crowded city and remote country village, correct to within a second or two, by the first stroke of the hour "when the great cauldien spiffs its brazey roor," or when the still small voice of more exact truth paps out the six not seconds from Greenwich

The effect has been remarkable. The nation has become actively interested in the performance of its clocks and watches. They have found that accurate rating is a gouttenance pole and that there is a fascination in watching the seconds hand erceping day by day a little fast or slow. They are no longer mished by wayward oburch and turnst checks, which themselves have now felt the force of public opinion and are showing abundant signs of reformation.

The Westminster chimes are board by means of a microphone installed in St. Stephen's Tower. The first stroke of the clomes at the quarter past, the half past, and the quarter to are on line, but the chine programme complete begantwenty seconds to the hour and finishes one seconds before it, so as to act as a warning for the first stroke of Big Ben, which is the true tion signal.

The six dot seconds are electrical contacts applied to the scape wheel of the mean time clock of Greenwich Observatory. If there is one clock in Green Britain, or in the world, which are Englishman would choose as his stondard it is this, whose time is derived from frequent observations of the clock stars through the great Transit Circle telescope on the zero mornilar aself, from which the world is percelled out into the twenty done hour zone.

I am often asked why this form of signal was selected, and its origin may be of interest. When giving my first talk on Dayaght Saving. on April 21st, 1923, to the microphone of that day apparently made of an old soap-hox, with some timacks and string-I concluded my barnily an setting the clocks forward by counting out the last five seconds of the hour from my watch. That was the first time signal transmitted from "2LO," and the method was approximately followed by the nanouncers each evening. So, when it came to transmitting Greenwich time, it was thought desirable to give the public something very simple, and preferably something which they had been assustanted to. A code of dots and dashes was in my view, particularly to be avoided, as the transmission was to be arpart of the international service of wireless time codes and it was undesignile to conflict or compete with them. Apart from this, I considered dots better than dashes for accurate clock emparisons

This can has been amply justified. I have spoken of the international service of wireless time signals whose prime object is, of course, to campe that no ship sailing the seven seas shall ever be out of reach of true time. It was established on the mitative of the French Euroan des Longitudes, which called a conference in Paris, in 1912. Every country offered such facilities as it passessed; but, and to say, the British Empire, with its Colonial observatories and high power stations all over the world, offered nothing and, so for as wireless was concerned, we have been dependent upon our neighbours for Greenwick time for all these years. This reproach the B.B.C. have now

In April last, the British Horological Institute called a representative meeting to debate the

(Continued in the previous column.)

## A Radio Exhibition.

#### Wireless at the Albert Hall.

THE thirtieth anniversary of wireless is to be marked appropriately by a great exhibition to Boyal Albert Hall, from September 12th to the 23rd, under the auspices of the National Association of Radio Manufacturers and Traders.

It is now thirty years since Daghelmo Marconi, hen a youth of twenty-one, made the first wireless signal in his father's villa in Pontecchio. near Bologna, across a distance of a few yards from room to room. From these early experimente, steady progress was made and, in August, 1808, wireless telegraphic communication was established between the Royal yacht Osborne and Osborne House, [sle of Wight, in order that Queen Victoria might communicate with the Prince of Wales (afterwards King Edward VII.), who was suffering from the esults of an accident to his knee.

#### Fifteen Words a Minute !

One hundred and fifty messages were sent, hiefly private communications between the Queen and the Prince; many of them were over 100 words long, and the average speed of transmission was about lifteen words a minute.

In 1890 cross-Channel wireless communication was established between the South Forward and Boulogue, a distance of thirty-two miles. The new method of signalling was employed during seval manuserves for the first time in that year.

Wireless telephony, which had already begun to yield valuable results in 1913, was held up by the war. In 1919 experiments with wireless telephony were resumed. In March of that year, Captain Round succeeded in speaking learly from Ballybunien, in Ireland, to Cape Breton Island, 1,800 miles distant.

Later, in 1919, a small station at Cheimsford got in touch with Madrid, and in 1920 e daily programmie of music and news was broadcast from a bigger station there.

#### Rapid Strides.

After much negotiation, Writtle, near Chelmsford, was allowed to broadcast in 1021. Writtle will always be esseciated with the name of

Captain Schemley, who was its inspiring genius.

And then, in 1922, come the B.H.C., starting with "21.0." In the three years that have clapsed, the number of broadcast stations has immensed to twenty-one, and the number of broadcast ficence holders to about one and a half million, representing the total broadcast constituency, which is estimated at ten million

Meanwhile, wireless telegraphy has made corresponding strides, and has done a great deal to make the world smaller and to baile the barriers of geography and nationality.

#### Improving Your Set.

The story of the great development of wireless ni all its branches is to be well illustrated at the Royal Albert Hall, when wireless devices of every sort will be assembled by some sixty of the leading manufacturers from all parts of the

But there is another side to this Exhibition of, perhaps, more practical interest. The improvement of radio apparatus is so rapid, and checlescence is such a constant factor, that it is difficult for even the experts to keep abreast with progress. A great exhibition such as that which is being held at the Royal Albert Hall provides a valuable opportunity for listeners to proving their sets.

It is worthy of note that wireless manufacturers are making a practice of regulating their designs and production so that new apparatus becomes available for sale at the time of the N.A.R.M.A.T. Exhibition,

## Soldiers at the Microphone.

#### By Lieut, H. E. Adkins, Mus.Bac., A.R.C.M., L.R.A.M.

[Mr. Adkins, Director of Music, bere continues his account of the development of military bands. This week be aliades to the bands of the R.A. and R.A.F., which are both well-known to listeners.]

HOW the Royal Artiflery bandsmen came to be nicknamed the Forty Thieves his an interesting story belonging to the time of William IV. The unsimane played constantly at the Royal Pulace, usually at night time, and it is related that "very superior wax candles" were provided for their music dealer. After the poor bandsmen returned to their ill-lighted barrack rooms, it was invariably found that the partly-said candles had disap-

#### Bressed in White.

After a time, the musicians came to look upon the candles an legitimate perquisites, and, finally, the practice was stopped. But the other soldiers at Woolwich had dubbed the bandsmen the "Forty Thieves," and the nickrunne size le

In the carly days, the R.A. band was the only one in the service that was recognized and for which provision was made in the Army estimates. One hundred pounds per annum was allowed for instruments of music, in addition to payment of wages of one master, one sergeant, two corporals and eighteen musicians. As far back as 1806, the R.A. bandsmen dressed in white, as indeed did the musicians of most regiments. Each band, however, had its peculiarities of dress, such as decorative braids and spaulettes. Some of the intracians in line regiments were bearekin husbies,

#### Inventor of the Saxophone.

The constitution of bands suffered considerable changes as a result of Wieprecht's work in Gernauty, and also as a result of the work of Adolphe Sax, who instigated a similar revolution in French military music. To him are sacribed numerous brass instruments which he adapted to military use and called them asxhorus, asxtrombes, saxtubas and so on. He has, as a matter of fact, received credit for many wonderful instruments, but most of them were known before his time. He did, however, invent the sexuphone, which is now the principal melodic instrument in many bands.

His instruments appeared in England under the names of althorns, cuphoniums and bom-bardons. The two latter came into prominense first, and were substituted for the old tenor and base ophichids, base horns and serpents. During the same period, wood-wind matru-ments were improved remarkably.

#### The Disappointed Duke.

At the end of the Crimean War, regimental bands had been reduced to a very deplorable condition. Owing to the shortage of men, many regiments turned their musicians into the ranks, and the bands' disorgunization was also brought about by the absence of bandmasters. These men were civilians, and did not accompany their bands on active service. The climax was reached on the Queen's birthday parade at Varna, in 1858. Before the staff of the allied armies massed bands essayed to play "God Save The Queen."

If you can imagine a number of bands all trying to play this tune in different pitches, you can understand the adverse criticism which the feat called forth. One of the disappointed listeners was the Duke of Cambridge, and when he was appointed Commanuter in Chief of the British Armies, one of his first acts was to issue an order stating that the National Anthem was to be played in the key of B-flat. A special edition of the Anthem was issued soon after, so that all bands could play it in the same

The musicians could not be blamed for this state of effairs, but if our hands were to attain anything like the standard of continental bands, It was evident that a comprehensive schools would have to be embarked upon with the view of reorganizing and standardisting the cotine unlitory band system.

Music Sharp and Crisp.

The rate of pay of bandsmen caused many of them to leave the service as soon as they had acquired a little skill, and it was strongly represented to the Duke of Combridge that not only should the bandemen's pay be increased, but that facilities should be created for their proper and effective education.

That is how the Royal Military School of Music at Kneller Hall, Twickenham, came into being in 1877. The first Director of Music. a post which I now occupy, was a German, called Herr Schallehn,

According to Esteners' reports, I believe that the band of the Royal Air Force, which broadcasts frequently, carries as well as any by radio. It has been said that the numis of their band is sharper and crisper than some other band music, somewhat storeste, in fact.
This is probably an illusion and I can offer no explanation of the alleged superiority of the R.A.F. transmissions, beyond the fact that the individual members of the band are well-trained. competent players, and that the baton is wielded by exceedingly capable hands.

#### A Beautiful Illusion.

The band of the Royal Marines has also broadcast very encountedly, and so has the Kneller Hall band. One of the most intrresting programmes given recently by Lundon Station included the regimental music of many famous regiments.

I hope I am not destroying a beautiful illusion when I tell you that when the bands broadcast, the players often find it necessary to take off their tunics and play in their shirt-

I have always found that the heavily despet walls of the broadcasting studio have a very depressing affect, not only on the players, but on the conductor also. Pieces which sound quite forte outside, seem to be dead with those hangings all around. I venture to say that most of the military bandsmen who have broadcast would sooner do an hour and a half's work outside, than half on hone before that tarrible microphone ! A further interesting contribution by Lieut.

Adkins next week.]

A New Concert Party, who call themselves the "6LV" Dicky Same, will be heard from the Liverpool Station on Friday, September 18th. A "Dicky Sam " is an inhabitant of Merseyude, and the whole entertainment is designed particularly for Liverpool listeners who, during the evening, are to have on "exclusive peep behind the scales." Another attractive feature in the programme of the Dicky Sams is a short melodrams. An Oscillator's Downfall, wherein the offender meets with his just reward,

The evening will conclude with a half-hour's sociable song recital by Mr. George Hill (haritone) amested by the " 6LV " Male Chorus.

18 Owish to an agent's confusion of names, a photograph of Mr. J. Freeman Dunn, formerly M.P. for lieure Hempstead, appeared in a recent issue as a portrait of Mr. Finlay Dunn, the entertaines. The error was pointed out to us too late for correction, and we tender our apologies to both gentlemen.

#### Official News Views. GOSSIP ABOUT **BROADCASTING**

Special " Round Europe " Programme.

ISTENERS who are interested in the "Round the Stations" programmes of the B.B.C. will be interested to know that on Thursday, October 15th, this idea will be extended to include Continental stations. Excerpts will be included from the best items available on that evening from Continental stations.

The Framier to be Heard Again.

On the occasion of the Prime Minister's visit to Glasgow to receive the Freedom of the City on Thursday, October 1st, his speech will be becordenie.

Brons asting Speed.

Plans are in hand for broadcasting the sounds of one of the great motor speed races at Brooklands this mouth. Experiments have not yet been completed, but it is hoped that listeners will be given the opportunity of sharing the thrills of those who are present at the great international speed race at Brooklands on September 28th.

Gemt from the Oratories.

The Bournemouth Station programms will be devoted to excepts from the great Oratories on Summay evening, September 20th. Miss Edythe Sulfiday evening, September 20th. Ross Edythe Rinch (soprano) will sing "I Know That My Redeemer Liveth" from Bandel's Messiah, and Jerusalem, Jerusalem, "from Mendelasohn's St. Paul. Mise Gindya James (contralto) will give the following solos: "He Shall Feed His Flock," from the Messiah and "But the Lord is Mindful of His Own" from St. Paul. Mr. Harold Stroud (tenor) will sing, "If With All Your Flearts," from Mendelssohn's Elijah, and Air, Robert Stokes (baritons) will sing the Rectance. I Feel the Deity Within and the Air. Arm. Arm. Ye Brave," from Handel's July Manufacture. The wood part of the programme will close with the quarteta, "Cast Thy Burden Upon the Lord," sad "O Come Every-one That Thirstetla," from Elijak. The Station Wireless Orchestra will support these local urtists in this programme.

Prehistoric Civilisation in Scotland.

Mr. Ludovic MoLellan Mann, P.S.A., will give the first of a special series of talks on "Prehistoric Civilization in Scotland" on September 24th, from Glasgow Station, when he will describe recent discoveries, the particular Marine and heart with halfare. not been made public before. He will speak of the King's Cave, Arran, its inscriptions and its Oghan and Bunic Writings, and describe the finding of gold ornaments and bronze axes. Three axes must have been deposited about the time that Tutankhamen was alive, and about two centuries before the Siege of Troy

#### A Vetecan's " Au Revoir."

Mr. Charles Colorn, the veteral variety artist, will say "An recor" to listeners from the Charges Station at 10.30 p.m. on Friday, September 25th. The occasion is the termina-tion of his welk from London, and he will sing one or two of his old favourite songs, prior to his departure for Canada on September 25th.

" Winners " Again.

At Landon Station, on Friday, September 25th half an hour's Orchestral Solos, at 8 p.m. will be followed by the 2nd Edition of the Reyasical Extravaganza Winners, This will be repeated owing to its success when first given some weeks ago. It will again be introduced by Mr. 1) E. Jeffrey, Mr. Raymond Trafford taking the principal role.

Happy Music.

"In Happy Mood" manuacizes the Cardiff programme for Wednesday, September 23rd, to be rendered by Mr. Hisbert Hayner (boritone),

Mr. Sydney Coltham (tenor), and the Station Orchestra. The grogramme will include the song cycle, "In a Person Garden," by Liza Lehmann, in which these two yocalists will be assisted by Miss Dorsa Vane and Miss Esther Coleman.

" Mars " Training Ship Chair,

The choir of the Mere Training Ship, numbering about thirty-six boys, will bromleast from the Dunder Station on the afternoon of Saturday, September 28th, They will present a number of unison sungs, and two or three part

Dundee Station is opening its senson of Schoole' Transmissions with a series of talks and demonstrations every Friday afternoon, beginning on September 25th. The general subject is "music," and all arrangements are in the hands of Mr. James Aslamson, the Director of Music under the Dundee Education Authority.

Youth, Courtship, and Marriage

A programme of evolution will be given from the Plymouth Station on the evening of September 25th, beginning with an hour of "Youth," when the Fullbrook Trin will play the Suite "Joyous Youth" (Costes). This will be fol-lowed by no hour of "Courtship," its which Miss Florence Sibley and Miss Olive Wilson, Mesore, Alex, J. Sanders and Hubert Grant will ring the quartot "Love is Meant to Make Us Gind," from Morrie England (German). The evening will end with half an hour of "Maropening with the "Wedding March." by the Trio, including "Once Again" (Sullivan), by Mr. Alex. J. Sanders: "The Devenshire Wedding" (Lyall Phillips), by Mr. Hubert Grant; and concluding with a duet, "The Lovers," sing by these two vocalists.

The Collards (entertainers) will provide the butcour, and the Trio will conclude with Salot

d'Amour (Elgar)

Eintedaled Prize Winners.

The St. Jelm's Church Prize Chur of Back-burn, combacted by Mr. Thomas L. Duceden. the first prim winners at this year's Eistendfod at Puilbeli, will breadend from Manchester on Saturday, September 26th. They will include in their programme the test pieces sung by them at the Eisteddfort.

The Northumbrian Pipes.

The chief item of interest in the Nottingham Station programmes next week will be a talk on Thursday, September 34th, by Dr. E. Phillips Barker. M.A. D.Latt., on "Folk Tones, illustrated by means of the Northumbrian Pipes. Dr. Barker is an acknowledged authority on his subject, and a talk that he gave on a previous occasion was much appreciated.

Birmingham's School Transmissions.

Birmingham Station will resume the School Transmissions on September 22nd. These will take place every Tuesday and Friday afternoon, between 3.45 and 4.15 p.m., and will embrace Enclish Literature, on which topic the speaker will be the well-known Principal of the Midland Institute, Principal Alfred Rayes, M.A.; while Mr J Humphries, M A., has consented to give several talks on "Lafe in the Malay State" followed by descriptions of 'Roman Occupation and Faravations in Uriconium."

In addition to these, an important series of talks will be given by Mr. A. J. Sheldon, the well-known Midband musical critic, in which the general idea will be a discussion of "How to tell good songs from bad," with examples

from various composers.

Afternoon Music at Hull.

On Monday, September 21st, two new outside broadcasts appear in the Hull programme.

From 4.15 p.m. to 5.15 p.m. music will be relayed from Field's Octagon Café, and between relayed from Field's Octagen Café, and between 6 p.m. and 7 p.m. Powolny's Restaurant Rijou Orchestra, under the direction of Mr. Edward Stubbs, will be relayed. This will now give Hall listeness a continuous programme from 3 p.m. until the London Programme is taken at 7 p.m.

Friday, September 25th, will see the mauguration of a series of weekly Football Talks, which should be of great interest to followers

of the game,

R.A. Memerial.

it is probable that on Sunday, October 18th, the ceremony in connection with the unveiling of the Royal Artillery Memorial in Hyde Park will be broadcast. According to present plans, the Duke of Connaught will unveil the Memorial and the ceremony will take place about noon.

A Musical Week at Edinburgh,

On Monday, October 12th, a special musical week will begin at the Edunburgh Station, Parts of this will be simultaneously broadcast. The Rt. Hon. J. R. Clynes. M.P., will be one of the speakers on Wednesday, October 14th.

Talks To Look Out For.

Sir Panuel Squire Sprigge, editor of the Lauret, is to give a talk from London on Tuesday, September 15th, on the safeguarding of our national milk supply. The title of his talk will be "Pure Milk." On Wednesday, Startanday be "Pure Milk." On Wednesday, September 16th, in the topical talk S.B. to all existions, listeners will hear from the inventor, Mr. Wulham Morris, something about the new system of identification which has been called. Mono-

Highbrow and Hearty.
For those who like good music, Beliast offers a representative concert on Wednesday, Septem. her 16th. The orchestra will play a programme that ranges from Bach to Gustav Holst and Miss Dorothy Bennett (suprano) and Mr. John Collingo (tenor) will be beard both in operational and groups of songs. Listeners who prefer their programmes in lighter vein will, on the following night, find Mr. Tom Klamiburgh singing "hearty" songs; and Mr. Ronaki Georley, who is making a welcome re-appearance in the Belfast Studio, entertaining at the plane.

Nottingham's Birthday. Nottingham Station will celebrate its first birthday on Wednesday, September 16th, by means of a someort provided by members of the Staff. As this Staff is exceptionally strong in talent-latent, but suspected-it is anticipated that every set in the neighbourhood will have an exhausting firm ! On the following Friday, Nottingham listeners will be taken for a tour of the English relay sistions,

The Fireside Players.

The "21.8" Fireside Players will return to the programme at Leeds Bradford Station on Wednesday, September 19th, when they will present a one-act consely, by G. Pastan, entitled Feed the Brate. This will be directed by Mr. Clifford Bentt.

On the following day Mr. Henry Brearley in a recital from the studin, will include "Songs of Long Ago," "Celtic Songs" and "Medera

Songs.

The Days of Good Queen Bess.

Aberdeen listeness will be carried back to the bygone days of Queen Elizabeth on Tuesday, September 22xxl, when your and instrumental compositions of the period are to be broad-rest from the studio. The "Fantasia for String Quartet," by Orlando Gibbons, will be rendered by the Wiceless Quartet, and Mess Kathleen Gillespie will sing a selection of Elizabethan songs.

## PEOPLE YOU WILL HEAR THIS WEEK.



Wise SYMIL MADEN Contratte will townstast



Men MARY O'FARRELL, the west-income netrots, to playing in "A Woman of No Importance" at Gardell an September 18th.



MRs. BEATRIME DA 1505.THOIR Distunct will breakent from Distunctive -- Espirather 17th.



Mas GRACE SCROON Coprago to to be Acord from Boornamouth on Leptember Leit.



bit NAT D. AVER, the composur, whose recital of his own sange and compositions will be the opened Washly Feelers S.H. to obtain so Saptomber fells.



Mile, NADIA POLYAVA Sopremo is singing at Fremedia on Replanter (18th.



Mire RESSIE SPENCE Violinists will play of Stangow, Aberdoon and Newtzeth this week,



The ever-papeter DE GROOT who, with the Piccasilly Orthosten, makes a welcome return on September 13th with a programme 5.8 from London to other Stations. He will also be beard on Tacaday, September 13th.



Manks (Estartainers) breakseting from London on September 18th,

## Pieces in the Programmes.

#### A Weekly Feature Conducted by Percy A. Scholes.

" THE MAGIO PLUTE," ACT II.

TUESDAY; RELAYED. TO ALL STATIONS EXCIPT DIVENTEY AND LEEDS-BEADFORD.) MOZARTS last Opera, Die Zu berfiele (The Mogic Flate), has one of the strangest plots possible, but one of the most delightful It conforms with the popular theatrical Inste of the time (1792), combining the funtastic, the exotic, and the opinio. Preventionary was brousing great enthusiasm as that hime, and the serious foundation underlying the fanciful plot of this Opera (the librettist and composer were both Freemascon

No one can fail to appreciate the beauty and variety of the music. It is made up of set

Only the perest nutline of the plot and the chief characters can be given here.

A young Prince, Tamino, goes through various selventures, trying to win the beautiful l'amina. laughter of the malignment Queen of Night. His adventures include attempts to enter the Temples of Nature, Reason, and Wisdom, which are guarded by Priesta. Ho is alternately helped by Three Genn and hindered by Three Lades, servants of the Queen of Night. Payageno a quaint, practical minded bird eateber, dressed in feathers, is also in search of a wife

#### ACP II.

A soleran Temple seremony. SCENE L SARASTRO, Chief Priest (Parse), and other Priests (Tenor and Bure Solmate, and Men's Chorne). necept Tamino and Papageno for initiation.

SCENE II. Tames (Teacr) and Paracesso (Buritose) are tempted by the Turne Lances.

SCENE III. MONOSTATOS (Tenor), a Negro slave who has designs upon Paretra (Soprano), finds her salesp. He is interrupted by Tun Quees of More (Seprano); later, both are Irustrated by Sametru s arrival.

The rest of the Opura must be summed up in a few words. The Pricets impose a Test of Silence on Tamino and Papageno, which the lequacions hird-catcher finds tivescope. All the chief characters have now been introduced except Paragana (Sopraso), a charming little Bird-Wonsen who is won by the bird-catcher after some trouble, including an attempt of his to hang homself. Tamino leads Pamina safely through fire and water by the enchantment of a Magic Flute given him by the THERE GERE.

Papageno has a chime of Magic Rells and a Fird Whistle, which help him slong. At last all ends happily, the two pairs of lovers being greeted with general acclamation.

#### " THE MASTERSINGERS," ACT III.

(THERMAY; RELAYED to DAVENTEY AND OTHER STATIONS.]

Wagner's one Comedy Opera, The Master singers of Kuremberg, is for many people the best work he ever wrote. Its subject is the sixteenth-century musical Guild of townsfolk,

known as "The Mastersingers."

There is a musical contest, which is really between the pedantic, refe-of-thumb members of the Guild, and those who take the side of Walter, a young Knight who seeks admission to the (suid, and, with the aniging of a " Mastersong, the hand of Rva, daughter of the wealthy polismith. Pogner. Walter a clair opponent is Beckmesser, the pompous Town Clerk

A noble figure is Hans Hachs, the cobbler, but much more than a cobbler—a poet and a philosopher, the best loved man in Nuremberg.

Nacha has a tender feeling for Eva, but knows that he is past his youth, and effaces himself, becoming Walter's champion, ACT III.

Moreumoner Day is dawning brightly, the Festival of St. John, the patron Saint of Nurem-berg. The great contest of song is to be held this day. Sectes (Boss) is setting in his room, reading from a large folio. His apprentice, DAVID (Tenos), comes running timidly to him, and a short dialogue between them follows. David asplies to be a journeyman, and sings his song of St. John's Day to Sachs,

Presently Suchs sends him out, then sings his long Monologue, in which he meditates on men a incessant strife with one another, and considers how he may turn it to the furthering of the noble ends he has in view.

WALTER (Tenor), who is the guest of Sachs, now comes down, and exchanges greetings with Sachs. He has had a wonderful dream (which Sachs personnes him, after some hexitation, to make into his PRIZE SON(i) of a lovely garden and a beautiful maiden. While he sings, Sachs writes the song down, expressing admiration mingled with criticism. Suchs then takes his guest to propace for the Festival.

lier KMESSER (Hose) now appears. He tried to revenue Eva the night before, but Sasha made a fool of him, and he even got badly knocked about in a disturbance which occurred.

Now for some time, he hobbles about painfully. Suddenly he finds Watter a Song, which Sachs has left lying about, and which, as it is in Sactos handwriting, he takes to be Sachs own. He pockets it. Suchs returns, and Beckmesser challenges Suchs with being his opponent in the contest, and produces the song. Suchs says he can have it. Beekmesser is delighted, though at first suspicious, and goes off to learn it.

When Becknesser is gone, Eva (Soproso) enters Sachs' shop, dressed in white. She complains that her shoe, meaded by Sachs, hurts her, Seen there follows one of the most delicate emotional moments of the Opera; Walter comes down in magnificent knight a costione; he and Kva gaze on one another, Walter sings rapturously, Sachs unohtrusively mends Eva's shoe, singing to himself.

This Scene lasts some little time. Eva's nurse, Manualene (Sopriso), and Sacha' prentice, David, who are betruthed, both come prepared for the Festival; Sachs calls on them. to witness his blessing on Walter and his Song. After the beautiful QUINTET, sung by these five, musing on Walter's "Morning-dreamstory," as his song is called, they go off to the Festival place, where harns and trumpets can already he heard sounding

FINAL SCREE. In the open meadow, there is a seens of merrymaking. Burghers of the guilds, hanner-bearers, all the townsfolk, women, and children are arriving. Last of all come the

Mastersingers, with fine pomp and ceremony.

The test is soon told. Beckmesser sings a hadierous parody of Walter's song; Walter sings the true Prize Song, in its full form, and all the people, even the Mastersingers, are greatly moved. Eva places the laurel wreath on Walter a brow, her father, Pogner, given them his blessing, Sachs points the moral, and all the people scelaim "Nuremberg's darling, Sachs!"

The Only World-Programme Paper.

See the

## RADIO SUPPLEMENT

For Dominion and Foreign Programmes.

Every Friday -

## Listeners' Letters.

Listeners are seminded that the not consider assuming the seminal forms in the pulse of the puls

"Shanty," "Chanty," or "Skandy "? (From Sir Richard Terry.)

DEAR Sin,—The witty reductio of obsurdant of your correspondent "Nauticus" is a sensible commentary on this foolish controversy-foolish because, had it been started in the old sailing. ship days, it would have been drowned in a burst of Homero laughter from every abeliback affort.

Sailing ships have vanished; their crews are no more. So now any irresponsible landsman can start dogmatising with impunity, not only about the spelling and derivation of the word, but also about its promuciation. This could never have happened in sailing-ship days, for whatever points were then disputable, the one thing beyond argument was the pronunciation.

In those days every sailorman (always, everywhere, and without exception) pronounced the word as sharity —alliterating with shall and rhyming with "scanty"; yet in these days (misled by a bit of bogus arthography which never found its way into print until 1869), one Ends nearly everybody mispronouncing it "chanty," rhyming with "zontie," and on this grotesque mispronunciation (of which no soiler was ever guilty) has been founded the equally grotesque theory that the word comes from the French chaster.

This exhibition of would be "scholarship" is only paralleled by that of the learned gentleman who explained why our Tommics in the late war christened the Australian contingent
"Diggers" Quoth he: The Australian
fought in the Great War. There you have it
war : "de guerre": digger; what could
be more obvious!"

Ah! what, indeed? When cocksure "land-labbers" draw similarly "obvious" deductions about shanties and other nantical matters, one may reasonably class them with the Orresto professor who "had a professor knowledge of all the things that are not so."

Yours, etc.,

R. B. Toney.

Relaying Fereign Stations.

Dran Stn .- I read with amazement the protest of your correspondent Mr. Gill, of Leivester, against Deventry's proposal to imadeast foreigprogrammes once or twice a week.

At present, listeners can select programmes from at loast eight main English stations every night, excluding Daventry. As Daventry gener-ally relays the programme from some English station on several nights each week, surely a couple of nights can be easily spared from these duplicated broadcastings.

The relaying of foreign stations will be of interest technically, quite apart from the pleasure we are sure to derive from hearing a different type of programme from that provided in Britain. The standard of music on the Continent is ligh, and it is narrow-minded to designate foreign programmes as " stuff."

St. Anne's-on-Sea.

Yours, etc., E. S. F. Leg.

Long Range Crystal Reception.

DEAR SIE,-It may interest laterers to know that broadcast programmes from "5XX" were heard distinctly by me when south of the island of Madeira, on a receiver (crystal reception only), and quite strongly when 100 miles south of

I have listened to broadcasting stations in all parts of the world, at close range, including Australia, North and South America, India, and Airis, and nowhere does the transmission equal

Easthoughe.

Yours, etc., E. J. Conven.

#### Listeners' Letters. (Continued from the facing page.) " Studio or Stage?"

Dran Sis, May I put in a word on behalf of the "country bumpkin"? We live twenty miles from a town and our entertainments are. therefore, comparatively limited. The theatre a for us (and this must apply to thousands of country-cousins") to all intents and purposes forhidden, and we had with delight any armouncement of a show or concert to be browlesst. The applause, laughter and etenteras incidental to any performance in a crowded theatre are the cauces that veritably make the dish.

Ninety per cent, of our ouccessful thestrical no ramments would be very tame affairs ndeed if performed to an audience of say, two n an otherwise empty theatre. I utterly disagree that stage broadcasting need be in the least less distinct than that from the studio, We are eighty miles from Daventry, but the estimary crystal reproduction of By the Way from the Apollo recently was absolutely perfect, and for the time being we became use of an audience in a theatre and enjoyed every second of it. Yours, etc.,

Forest of Dears, G. W. B. B. Glowowstershire

"Bingivings of a Medizevalist." LURAR Six. The article under the above title, by Mr. Sidney Dark, in The Radio Times would seem to make most of its appeal to any rational being's bump of contradiction !

He does gradgingly admit in a small degree ome good in radio; but practically says that the temptations of a crystal set loop us from tetter use of our time, and furthermore the " should only be available on alternate days! Good music, or with some of us even pate a tired worker into a more Christian frame sind that a parrot-like repetition of all our faulte and shortcomings.

The telephone is not a "curse" to the man tar from the dector, and, like main, is often the of means of recolling a friend as relative to the deathbed of someone dear to us.

Even the abused chema certainly points out to many young girls some of the perils which surround them. Is not that so much to the good? If Mr. Dark is fortunate enough to the good of into passe. I think even he will then admit that radio, amongst other things, has been a real blessing and quite as edocating as entertaining.

Yours, etc.,

Hebden Bridge, H. WALKER.

" Things That Matter."

DRAM Siz,-I wonder if your correspondent who erstreises the religious services and addresses broadcast on Sonday evenings realizes what they mean to many thousands of sick and suffering people in hospitals and doewhere, se well as to countless other listeners? For many of these, this is the only teaching of the "things that matter" that they have an apportunity of receiving.

Messages by this means must reach the hearts of many man church goers as well as those who do go to church, and who appreciate the privilege of so doing.

Youre, etc., Elisabeth W. Pattrick, Lendon, W.

A Licence Suggestion.

Buse See,-I suggest that a wireless licence should take the same form as a motor liquies, chiel a licensee could produce on demand, or show in some place visible to anyone going to his front door-eay, the corner of a window nearest the door. It could well be of a size which would make it neither obtrusive nor sightly, and thus save the holder from unthe new Act. Yours, etc. Hunton, Frank B. Six,

## Adventures Under the Sea.

#### Divers and Their Work.

IF one were to behave all the stories that one hears, one would get the impression that a diver spends most of his time engaged in life and death struggles with shurks and other marine mouster. As a matter of fact, durks do not often interfere with divers, but the late A, Lambert a noted diver, bad an exciting adventure with one in the Indian

Frightening a Shark

He was at work on a coal-holk at Diego Garcia, when a shark annoyed him. It kept on coming nearer day by day, and Lambert used to frighten it away by working his air-escape valve and letting the air out with a rush. After about a week, he got t red of this constant interruption and signalled up to his attendant for a knife and for a rope with a running moose at the end of it. When he had got these articles, he held out his hare hand as bait, and as the shark turned to attack, he stabbed it repeatedly, passed the noose over its body and had it hauled to the surface.

The worst enemy a diver has, amongst the denizem of the deep, is the octopus. If a large octorus gets hold of a diver, it probably becomes necessary to hand both of them up to the surface. and to continue the fight on the deck of the salvage croft.

A Fight in Doop Water.

When salvage operations were in progress on the wreek of R.M.S. Royal George, so well known from the lines. Toll for the hrave, the brave that are no more, 'etc., a fight occurred between two divers in deep water. The two men in question were called Girvan and Jones, and fortunes the two those ways between the control of the control o and between the two there was bitter rivalry. Girvan was trying to clear a certain gun, when he was told by Jones that the gun was his, as he had been the first to find it, as this is the unwritten law of divers. Jones refused to give It up, so they laid a setup.

Jones was the lighter of the two, and finding he was setting the worst of it, decided to retreat, He had actually ascended the shot rope a few feet when Givvan got him by the legs. In the ensuing light, one of the windows of Girvan's belinet got smashed. Fortunately, their attendante had realized that something was wrong, and hauled the two of them up, when Girvan was found to be in a pretty bad state and had to go to hospital. He soon recovered, however, and the two became the best of friends.

#### Sank Four Times.

A notable wreck where divers were em-ployed was that of R.M.S. La Lutine. She was a captured French ship, and was lost off the Dutch coast with about £500,000 on loard. She lies on a sandy bottom, and, in consequence, gets buried in sand, with the result that she has first to be found, and then powerful suction dredgers have to be used to remove the sand, but in spite of this, over £100,000 has been recovered.

There was also the case of sa. Hypotia, which sunk off Cibraltar. The solvage people sent their divers down, patched her up, and raised her, whereupon she promptly sank again. She did this no less than four times, which must have nearly broken the hearts of her salvors. However, the fifth time was lucky and they

To come to recent times: there in that wonderful diving feat by which £4,750,000 sterling, out of £5,000,000 lost, was reduced from the work of the Lambde. She was convying £5,000,000 in gold to the United States when she was torpedeed by a German

By Commander B. G. Do S. Jukes Hughes, R.N., in a Talk from Chargons.

submarine and mink in 120ft, of water, of the coast of Donegal.

Operations were that started during the week and were under the direction of Commander Damant, R.N., who, with Lieut. Catto, R.N., holds the deep-water record for practical work. This depth was thirty five fathons, or 210ft One day, a German submarine appeared, with the result that the salvage ship had to ent and run without having time to hand the diver up quintly. You can imagine what the divers feelings were on finding binuelf whirled off his feet and lowed along.

THE PROPERTY.

Eventually, they got him into the salvage craft and put him into the decompressive chamber. Incidentally, talking is compressed air makes the voice very supraky, and it is almost impossible to whatle. The second spring, the sides of the ship were found to have col-lapsed and explosives had to be used. Then the treasure got buried in saind and powerful suction pumps had to be used to remove it.

An exciting case of the recovery of treasure was that of the Hamillo Muchell, which was wrecked on the Lousonna Rock, off the aparth of the Yangtee. She had specie to the value of £80,000 on board. A Captain Lodge molestook the salvage of the specie, and having so-gaged two experienced divers, Messa. Ridyani and Penk, proceeded to Shanghai, where he chartered the pilot patter Maggie,

Cheed by Pirales

After searching at depths of from 120ft, to
180ft, the wreak was found, but it was also discovered that the after part, containing the treasure, had slipped off the ledge on which the ship had rested, and had dropped down into about twenty-six fathoms. Ridyard eventually got into the treasure room and found that the boxes had been caten away by worms, and that the dollars were lying about. He made four successful trips, on the last one of which he sent up the contents of about sixty four boxes,

When he got up he was thirsty, so Penk said he would go to the top of the uland and get him some spring water. When he get there he looked round, and saw a large number of junks bearing down on the island, so hurrled back and told Captain Lodge, who soon realized they were pirates. The cable was slipped, but as there was very little wind, they had to have recourse to oars, Ridyard, through rather exhausted, beining. Eventually a breeze sprang up, and, helped by the darkness, they evaded the pirates and got into Shanghai.

A Gallant Font,

Another case was that of the Alphonso XII, which sank in 162ft, of water off Grand Canary. The late A. Lambert, whom I mentioned in connection with the shark episode, successful in getting £70,000 in gold,

Lambert was the bero of a gallant feat in con-nection with the Severn Tunnel some years ago, when it got flooded. A door in a drainage tunnel had been left open. This door was about a quarter of a mile from the shaft, where

the water rose forly feet.

On this occasion a suff-contained drame dress was used. It was the first time Lambert had been in this type of dress, so he had an hour or two a instruction and then set off to see what he could do. In places there was deep mud, and at une spot there was, owing to fall, only just room for him to prowl through. Eventually, after being away for an hour and a half, he returned for a smaller pickage, having done something towards closing the door. Later, he went down and completed the job.

## PROGRAMMES FOR SUNDAY (Sept. 13th.)

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The felters " 5.9." printee to states in these programmes againly a Emulianeous Brenders from the station mem-

The High-Power (Daventry) Programme will be found on page 509.

2T.O

LONDON. The Cracorio 365 M.

3.39.5.36.

" St. Paul" Mendelsnown. A confession.

S.R. (a other Station)

ELSIE SUBDARY (Separate).

JEAN ROYDER (Controllo).

LICONARD LOVESEY (Tenor).

HAROLD WILLIAMS (Bardors).

THE WHERLESS CHORUS

And RYMPHONY ORCHESTRA:

Combacted by PERGY PITT.

8.0 The Bells of Bt. Murtane. A Simple Service
in which all people can join.
With an Address by
The Rev. C. H. RITCHIE, Processor.
Believed from St. Martin-in-the Fields.
N.B. to other Stations. R.15.

DE GROOT 9.0. THE PICCADILLY ORCHESTRA

DOROTHY DENNETT (Seprenc). Belayed from the Piccadilly Hutel, London. S.B. to other Stations.

10.0. TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and GEN-ERAL NEWS BULLETIN, S.B. to all

Luckl News

10.15. Do Groot and the Piceadily Orchestra. (Continued). 10.30. 4 hee down

BIRMINGHAM. 479 M.

> Concert THE STATION AUGMENTED Conductor, JOSEPH LEWIS.
> ASTRA DESMOND (Controlled.
> LEONARD DENNIR (Violencefie).

THE ORCHOSTRA.

Overland, "Robespierre," Op. 55 ... Litaly

ASTRA DESMOND. 

Agrees Dec THE ORCHESTRA

Symptomic Poem, "Manappa" .... Lieut "Leastrante " (Noctures III.)
Tenst, ser. Junguerkel LEONARD DENNIS.

Are me warmen of the second of Martherson Monet ...... Rayda I amarana Handel Sarahande -Alberto can beig de Guerius ASTRA DESMOND.

"There Be None of Beauty Dang ters "

"O Lily, Ludy of Loveliness " Maurice Besty

Serenade LEONARD DENNIS.

THE ORCHESTRA. Sens. Wood of Youth, No. 2. Elgar
March . The Little Hells . Moths
and Best-fler . The Fountain ;
"The Tame Bear . The Wild
Bear."

Studio Service.

(your Our Rheat Redeemer, Ere He Breatnes!" (English Hyumal, No. 157). Hyan. Renting Asthem, "Doth Not Wisdom Cry."

Religious Address by the Rev. J. SCAR-LETT Runkery Hand Printing Methothat Church, Handsworth.

year, Captains of the Saintly Band" (Eng. of Hyannal, No. 177).

D.O. DE OROOT and THE PREADILLY ORCHESTRA, S.B. from Lundon.

10.0 WEATHER FORECAST and NEWS. S.R. from Landen.

Lucal News. 10.15. De Groot and the Piccadilly Quelintra Hand small. 10.30. Ulore down.

6BM BOURNEMOUTH, 386 M.

3.0. RAND OF THE ROYAL TANK CORPS.
GERALD ADAMS [Tenor].

Relayed from South Parade Pier, Southsea. 4.50 5.0. ANNE FARNELL WAISON and ERNEST LUSH (Double Pumpforte Rectal)

Variations out ton Thome; (Baethoven) Baind Sulas Andaste ..... Schumena

Choir of the Princtive Methodist Church, Window | Chairmaster, C. E. BEST Hymn No. 1B. P.M. Hymnal Supplement. Authem, "What Are These?" ... J. Stanser

8.40. Bode Reading.
The Rev. GEORGE PRESS E: Religious Address.

Anthem, "O Saviour of the World," Hyon No. 262, P.M. Hyunal Supplement.

9.0. DE GROOT and THE PHICADILLY ORCHESTRA. S.B. from London.

10.0 WEATHER FORECAST and NEWS. S.H. from London Lordon News

10.15. De Groot and the Piccadilly Orenestea (Continued).

10.30. Chee down.

353 M. CARDIFF.

N. N. S. P. Mendelmohn's Oratorio, ST. PAUL' N.B. from Landon.

Religious Server, relayed from Roath Rand Wesleyan Church. Prescher, The Rev. CHARLES FENELEY, 8.0 S.30. Service for the Sick.

3.0. DE GROOT and THE FICCADILLY ORCHESTRA S.B. from London.

10.0. WEATHER FORECAST and NEWS. S.B. from Loudon.

Local News.

10.15. The Groot and the Precadilly Occhestra (Continued)

10 30 - The Stlent Federship." 11.0 Close de su.

2ZY MANCHESTER.

TERFECTION SDAP WORKS BAND .
Candactor, J. BLACKUCEN.
HELENA TAYLOR (Messo-Septemo).
TOM SHERLOCK (Estitone).
THE BAND

March "Entry of the Gladeston" Fact.
Overtore, "Lastspiel" Kafe Role
HELENA TAYLOR.

Screnade " " Monday

Bondar

We Wondered

To a Nightingale

THE BAND.

Cornet Onei, 'Dot and Carrie' Bhin
(Solosis, Mesers, HARPER & MAHONEY)

Selection from the Works of Weber.

TOM SHERHLOCK.

"A Pleading" Birthlock.

"A Pleading" Municipality

Field Marshal Death "Municipality

Night "Himsky Korante THE BAND.

Intermegeo, 'Bella Arress the Mondard

Intermega, " Bella Acres the Monthers'

Kelettery Trombone Solo, "The Wouning Spiret.

Clonich. (Solding, H. G. TURNER) HELENA TAYLOR

BELENA TAYLOR

Negro Secretars

Day Lonesome Road Nobesty
Knows "; "Do Weary

THE Hear De Troupet"

TOM SHERLOUK

The Lest Chord " Sulverer

"Why Do the Nations?" Hands

THE BAND

Selection, "Macbeth " Acapticy
Probate Rachman

Prefode 5.30-5.45.—For the Children.

8.15. Service relayed from St. Marin in the Fields. S.B. from Leaden.

9.0.—DE GROOT and THE PECADILLY ORCHESTRA. 8.B. from bondon, 10.0.—WEATHER FORECAST and NEWS. S.B. Iron Landon, Local News,

10.15, De Groot and the Piccacilly Decrestra (Continued) 10.30. Close down,

SNO NEWCASTLE. 403 M.

Prayer. Vesper, No. 5 (P M Supplement).

9.0.—DE GROOT AND THE PICCADILLY ORCHESTRA. S.B. from London. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15 .- De Groot and the Piccodilly Orchestra (Cont nued)

10.30. -- Close down.

495 M. 2BD ABERDEEN.

5.30-5.30 - Mendelssohn's Oratorio, "St. PAUL," S.B. from Lundon.

St. Faul's Episcopal Church Chai. Hymn, "At Even, Ere the Sun was Set" (A. and M., No. 20)

Prayer Bible Research THE CHOIR Anthem, Agnus Dei ..... Eger

#### Sunday's Programme.

(Continued from the facing page.)

The Rev. HARRY ALLEN, M.A., St. Part's Environment Church Religious Addition.

THE CHOIR. N 291

Verper.

10 DE GROOT AND THE PICCADILLY ORRHESTRA. N.B. from London. 100 WEATHER FORECAST IN NEWS. Local News.

10.15.—De Greet and the Picendilly Oschretra (Continued). 10.30 .- Close down,

SSC

#### GLASGOW. 422 M.

3.30 5.30

Light Orchestral Programme. THE STATION ORCHESTRA:

Conducted by HERRERT A. CARRUTHERS. THE ORCHESTRA. Ballet Marie, . Mostruct

IAN MACPHERSON. " Deh, Viens Alla Finestra" (" Don Goo-Wolfran's Address " (" Tannhäuser

What Would I Do For My Queen?"

( For Ma') Group Thomas (All with Orthodox Accompanion.)

Symphonic Poem, " Elitara " ..... Savenne THE ORCHESTRA. Menuet (Divertimento in D) ..... Mozart

Menuel (Directmento in 1) ...... Morari

IAN MACPHERSON

A chain Melody
The Local See or. Brancombe
Go, Lovely Rose
I Love My God
THE ORCHESTRA

A de Dance Le Hui S Anne

Deliber

"A Musical Saufi Box " London Melonio Anaba" Giananan "Hyma so the San The Golden Cockered " Elanky Karankan Overlare, "Roma" Wagner

Stadio Service.

Choic: Hyens, "Lord of Mercy and of Might" (No. 111)
Scriptors Reading.
The Rev. DUFF MACDONALD, D.D. South Dainiel Parish Church, Motherwell: Religious Address.
Choic: Paranheuss No. 60, "Father of Peace and God of Love."

Prayer. Choir: Psala: No. 105, Verses 1 to 4, "O Thou My Soul, Bless God the Lord."

Raise

Pagner. The Unformed "The Samlage" Lettaky THE QUARTET. Carl Scott

F ... Aria. " Sant-ob and De Isa." Soint Soins " Ballet Russe"

10.0 - WEATHER FORECAST ... NEWS.

10 30 - Class down,

## HIGH-POWER PROGRAMME.

The latters "1.8." printed to Italics in these programmes signify a Simultaneous Brandcast from the states meetisool,

DAVENTRY. SXX. 1,600 M.

DANLY at 10.30 a.m. Time Signal from BIG REN and WEATHER FORECAST

3.50-5.30. Programmes S.B. John Lindon.

MONDAY, September 14th.
1.0 p.ss. Time Signal from Greenwich.
4.0 - Programme S.B. from London.
8.0. Acta II. and III. of the Opera,

" Rigoletto " (Fente).

Performed by the BRITISH NATIONAL OPERA COMPANY, COMPANY,

Rolayed from the 9.25 THE BAND OF H.M. ROYAL AIR FORCE, Relayed from the N.A.R.M.A.T. Wireless Exhibition at

the Royal Albert Hall. 10.0-10.45.—Proprisons S.B. from London.

TUESDAY, September 15th.

1.0-2.0. Programmes S.R. from Leader,

" Winners " (3rd Febtion).

A Bovusical Extravagence in Three Acts
by Far Too Many People.

Arranged and Directed by
R. E. JEFFREY.

Introducing:

"The Arcadious," A Country Girl,"

The Gand Duchess, The Belle of
New York," "San Tay," "The Catch of
the Season," "The Maid of the Mountains,"

"The Country," The Resease Girl,
"The Merry Widow," A Chinese Honoytoon. The Leading Larry, Juvenile
Lead, and Peppery Old Father with Beauty
Choras will be in attendance, the whole
being harmonically unded by BERYL
RIGGS, WINIFRED DAVIS, JAMES
WHIGHAM, GEORGE PIZZEY, and
RAYMOND TRAIFORD.

1-11-30. Programme S.B. from London. Introducing:

RAYMOND TRAIFORD.

10.0-11.30. Programme S.B. from London.

WEDNESDAY, September 16th.

1.0.—Time Signal from Greenwich.

4.0.—Programme S.B. from London.

9.15. Act III. of the Opera.

"The Tales of Hoffmann"

(Offenback).

Performed by the

DRITISH NATIONAL OPERA COMPANY.

Relayed from the Thestre Royal, Leeds.

10.10 -WEATHER FORECAST and NEWS. 10.30-10.45, Programme S.B. Irea Landon

THURSDAY, September 17th.

1.0-2.0.) Programmes S.B. from Landon

An Hour of Variety.

An How of Variety.

THE MAYFAIR SINGERS.

BEATRICE DE HOLTHOIR (Discussed Le CHRISTINE HAWKES (English Concentron).

CHARLES STAINER (Sels Bargo).

CHARLES STAINER.

"Georgia Medley"

"The Ministral Man"

THE SINGERS.

"Come, Let Us All A-Maying Go "Association of Christian of Lada"

Come, Let Us All A-Maying Go "Association of Christian of Lada"

CHRISTINE HAWKES.

"Ave Maria"

Schubert Footlei

CHRISTINE HAWKES.

"Ave Maria" Schubert Foots;
Renging BPATRICE DE HOLTHOIR
in a Ministure Recital,
including Franch and English Poeres, and
congreal English and American Character
Inconserved.

"Jogging Along"
"Chorrio" THE SINGERS.

"By Cella's Arbour" By Cella's Arbour" By Cella's Arbour" By CHRISTINE HAWKES.

Poeme Poeme Percy Editions
Chanson do Ronte " Percy Edition
Chanson do Ronte " Percy Edition
And HIL of the Opera.

"The Masturingers
()Fogner,
Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the Themto Ronal Look.

Relayed from the Theater Royal Lords, 10.30-11.30. Programme S.H. from London.

FRIDAY, September 18th.

1.0-2.0. Programme S.R. from London.

4.0-5.0. Programme S.B. from Landon. 8.0.—The BAND of the R.A.F., relayed from the N.A.R.M.A.T. Exhibition at the Royal Albert Hall.

9.0 RONALD FRANKAU'S CABARET KITTENS. Belayed from the Summer Pavilion, Sharmens. 10.0-10.45 .- Programme R.B. from Landon,

SATURDAY, September 18th. 4.0.—Programme E.B. from London. S.O .- Programme S.B. from Browingham. 10.0-12.0. Programma S.H. from Landson

### Index to the Week's Programmes.

	Page		The second	Page
LORDON	Sunday actual control of 105	CARDIFF (Besid.)	Thursday	Sept.
	Monday and the transfer out of the		Priday	0.38
	Forestry		Samoday	
	Wednesday 50.1	GLASGOW	Sunday	1947
	Thursday 510	10000	Monday	1 50
	Finday 418	,	Tuesday	500
	Kataragy a committee (40)		Vonbaryday	0.00
HIGH-POWER	Whole work, and recommendated left		Thursday	1,550
AREADEEN	Synday		Friends	A State
	Monday		Solur-bay	2000
	Dwader	MANGHESTER	Supply and the supply of the s	11.590
	Wednesday 315		Museley continues of the continues in	- 345
	Thursday		Lorday restauries in the continue of the	300
	Friday		Westernday	- 243
	Saturday 521		Phoenday	
SELFAST	Whele week (Lancinstrate Land 108		Things	
PERMINGHAM	Septry	Manual Street	Salmeley	253
ALTERNATION OF THE PARTY OF THE	Monday	NEWGARTLE	Smalley "	. D08
	Tuesday Mile		Manday constitutions	583
	Mindaniley 214	-	Techer continues and and	3945
	Thursday and the block	-	Wednesday.	383
	Printer annual contract of the		Thursday,	1,217
	Saturday	1 1 1000	Friday	250
MATERIAL PROPERTY.	Semby	DUMPER	Saturday	- 10
	Manday	EDINBURSM		153
	Tuesday			343
	Wednesday	FEDS. SEADERP		150
	Therefore	LIVERPOOL	Objectivity of the second	1000
	Priday continues of the later of the	MOTTINGHAM		-525
	Sespring control of the control of t			
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	Monday		more and the second sec	
	Fueday and the contract of the little		PRINCIPLE STREET, MARKET BALLES OF THE PARTY	
	Medicality	EVENTS OF THE	WEEK	503
		The second secon		

## PROGRAMMES FOR MONDAY (Sept. 14th.)

The letters " S.B." printed in italies to those programmed signify a limultaneous Broadcast from the sistem men-flored.

The High-Power (Daventry) Programme will be found on page 509.

LONDON.

1.0. Time Signal from Greenwich.

1.0. Time Signal from Greenwich.
1.0. Time Signal from Greenwich. How the Bunn Photshed Tresposers, by Major A, R. T. Haverfield.
12. Programme of Music by the St. Huda Collisty Band, relayed from the Labe Bandstand, Wesubley.
13. CHILDREN'S CORNER: Plane School by Aunte Sophie. Tom Brown School by " (Story No. 1, 1016 by Lucky Ros., "A Night on a Herring Decision.")

Children's Lotters.

n.o. Light Music. S.H. to other Stations.

0.40.—Boys Brigade, Boys' Life Brigade, and Cherch Lads' Brigade Bulletins.

7.0.—TIME SIGNAL FROM BIO BEN. WKATHER FORECAST and 18T. GENERAL NEWS BULLETIN. S.R.

to all Authors.

N. W. W. El RNHAM, on "An Anniversary Exhibition, S.H. to all Stations, 7.23. Musical Interiors. S.B. to all Stations.

7 40.—Claps. J. FROST: "The Making of the H.T. and All Dry B steries S.H. in other Stations.

Henry Stewart.
Lietty Sylvester (Housekeepee to her Father) ... KATHLEEN VAUUHAN Claude Sylvester (Her Brother) ... HENRY OSCAR

The Rev. Sylvester Sylvester (Their Fother)
TARVER FENNA

Muhala Kent (The Rectory Maid)
J. M. BARNES
VORK and BEIAN
in Mirthful Mekodies.

"FETCHING THE DOCTOR." A Consuly Should by Mabel Consumbares

Protean Interlude. In which the characters are taken by
PERCY EDGAR
S.B. from Birmingham.

10 45. Close down.

BIRMINGHAM. 479 M.

115. The Station Wind Quintet.
14.15. Afternoon Topics: Sidney Rogers F.R.H.S., "Bulb Growing Indoors."
Anno Sanders (Contralto).

THE EXPERIMENTAL TRANSMISSION for Amateur Wireless Engineers will be carried out by ABERDEEN STATION, 10.45-11.15.

Value, "Invitation to the Value " ... Weler 

S. B. from Landon.
Mr. W. W. BURNHAM. S.B. from Landon.
7.23. Musical Interlude. S.B. from Landon.
7.40. Cupt. J. PROST. S.B. from Landon.

"RIGOLETTO,"

Performed by flor DRITISH NATIONAL OPERA COMPANY Relayed from the

Theatre Royal, Leeds. Music Seng Humour.
THE STATION ORCHESTRA.
INGRAM RENNING (Tenor).
YVETTE (A. Quaint Counsdisense).
THE ORCHESTRA. 6. 10.

Ale, Mona of My Delight " ... Lehmana Otesture, "

" The Faithful Heart

YVETTE will sing

10.15. . Interlude Protean-No. 3.

S.H. to other Statements.

VISION.

Specially Written by JOHN OVERTON for FERCY EDGAR.

Who will play the following characters in

10.45. - Close down.

6BM BOURNEMOUTH, 386 M.

3 45. Talk on Wimbfedon Internationalists, by Major Cooper-Hunt (Camb. Univ. Post Six and Haute County). Orchestra and Dance Band relayed from the Bungalow Cafe, Southampton. Musical Director: Arthur Pickett.

5.15.—CRILDREN'S CORNER: Songs and

3.50 Children's Letter

5.55. Boys' Brigade, Boys' Life Brigade, and Courch Lads' Brigade News. 6.0. Scholars Hall Hour: "British Ploneers in Engineering and Science," by R. M. Clark, B.Sc.

6.30. - Mignaul Interlude.

7.0. WEATHER FORETAST and NEWS S.H. from London. Mr. W. W. BURNHAM. S.B. from London.

7.25. Micrord Interlude. S.B. from Lindon.
7.40. Capt. J. FROST. S.R. from Lendon.
GRACE GORDON (Soprano).
ENIO CRUICKSHANK (Contradio).
ERIC GREEN (Tenne).
TOPLISS GREEN (Baritone).
THE WIRELESS ORCHESTEA. Conducted by Capt. W. A. FEATHERSTONE. Ab Rost of

An Host of

Mutical Comedy.

S.O. THE ORCHESTRA.

Selection, "Madame Pemparkens" Lee Fell

8.10. TOPLISS GREEN.

Queen of My Heart " "Star of My Soul " S. Jenes

8.15. GRACE GORDON.

"Behenses" ("The Happy Day")

Jaces and Robinse

"Walte Song " ("The Merry Widow")

Leber

"Star of Fate" (" Catherine ")
Trkollorsky

Teknikorsky

The All Follow Me " ("Belle of New York )

THE ORCHESTRA

Selection, The Street Singer

From Singer

GRACE GORDON,

Love Me Now" ("Madame Pompadom")

The Sleepy Canal " ("Mes Hook of Holland")

Water Sung" ("The Santhern Med " "Water Song" ["The Southern Mant"]

TOPLISS GREEN.

If Love's Content

"Four Jolly Sallowmen"

8.40. THE ORCHESTRA.

Selection, "Katinka"

Fried

6.50. GRACE GORDON and TOPLISS.

"The Swing Song

"The Swing Song My Heart Telephone Barcarolle On the house

An Hourwill Edward German. THE ORCHESTRA.

9.10. Overtore, "Nell Guynn" 9.10. ERIC GREEN. Selected Song

9.1% ENID CRUICKSHANK. Selected Sougs THE ORCHESTRA.

Selection, "Merrie England."

9.30. ENID CRUICKSHANK.
Selected Songs.

ERIC GREEN.

Selected Songs.

D.40. THE ORCHESTRA.

"Three Dances" ("Honry VIII.").

9.50. ENID CHUICKSHA & and EBBC GREEN

10.0 .- WEATHER FORECAST and NEWS. S.B. from Landon. Local News.

10.15.—PROTEAN INTERLUDE, S.B. from B ruinghore.

10.45.-Close down.

CARDIFF.

11.30-12.30.—The Band of the Gordon Righ-landers, relayed from the Institution Gardens, Bath.

3.0-4.30. The Hand of the Conden Herblanders, releyed from the Royal Victoria Park,

5.0. "SWA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER
6.5. "The Letter Box."
6.15-6.30.—Teems Corner; "Photography with a System," by Mr. T. J. Lewis,
6.30.—Musical Interlude, S.H. from Londo.
7.0. WEATHER FORECAST and NEWS,

S.H. from London.

Mr. W. W. BURNHAM. S.B. from London,
7.25.— Musical Interiode. S.R. from London,
7.46. Capt. J. FROST. S.B. from London.

## PROGRAMMES FOR MONDAY (Sept. 14th.)

The tettern " C.B." printed in Halics in these programmes signally is Described in the control of the control o D Earth, What Changes Their Hart Seen " CARMEN HULL Mean Septimon Limite des Music by THE STATION ON CHESTRY WARWICK BRAITHWAITE THE OR BESTS V Contribute the second of the s ON HOUR IN A MIDAU TORIAN DOWN NO TORIAN BY Torone Point Personal 1862 Mrs. Podbury Paumestote (Hes. Alberta, her Haughter Cal. Tuperam Pozer cher Course Chara Physics Obert Pantar Frederick Blet hossop THF ORCHESTRA THE OBSTRACTOR

THE PLAYERS

Freedot

10 MINUTES OF PROCRESS

14 Faterragues by

Taxona Power Dr. Portia Jope-Salasher
Henry Jope-Clauber,
May on Roos
Cabert Hoyt
Sacheverel Hoyt
I no 18 0
THE ORCHESTRA Ty a Star for Small Orchestra Stromask, Polks, Warz, Galop.
10.0. WESTHER PORES AST and NEWS.
S. Som London, Lond News.
10.15. PROTEAN INTERLY DE. S.B. from 1000 appeared. 10 45. -Close nown 2ZY MANCHESTER. 378 M.
3.01-4.07
The Cresswell Codiery Institute Band, rolayed from the Municipal Code s. 2ZY rolayed from the Minneipal Carde s.
Fig. 4.0-4.15. Afterbook Talk
L. Flore Machonski Heavy segment.

5.15. (HILDREN S. CYRNI-B.

6.0-8.0. Fraginate S.B. from Landon
We W. BI. RNHAM. S.B. from Landon
Orchestra Song. Humber.
LAVRENCE WILLEMOSE (Teror).

HUGH BEELB
CLaused in Dadest Entertaints
1 HB 274 TON HESTRA
Overtors. Le Songs d'use No. 1.1. THE ORGERSTRA

Description Le Souge d'use Nu t. 14

1 A Melsamura Nagin a Desam - 1 to 2008

LAWRISTO E WILDS, OOSE,

Observed A and the self-of-type T af a contract of the same trace. Overture. Francisco Angles Agent An THE OR HESTRA Doing Liverpoot " Ben Brierley Factor a la Po A F LS & Brown that P at нося вевсы. One to the Way " ...... Jackson THE OR HENTRA.

The are II Troyature 1 d (Sy Bequeet )

Song Reestal Per a c The Lament of Isia Bounek Transport Harman St. Eres Fogg A Poast of Lactons' Declars Farmed . Rosent the graph to WEATHER FORECAST and NEWS. S.B. Joint C. de Local News 10 CO.- PROTEAN INTERLUDE. S.B. from 104 the fr NEWCASTLE. 403 M. 4.0. Music (trin. Fenwick's Terrust Tea Boom Type are at I a fine Notes on the Comparative Values of Pool St. (Inc.). 70. WEATHER FORECAST and NEWS. S B. from Landon
Mr W W BURNHAM S.B from London
7 25 M 15-20 vertice S B. from Landon
7 45 Cupi J FAOST S B 35 n t of at. With Jack and Tommy, With sack and Temmy,

1 k() to the Tay (18)

As R A, I RIDN by the orange.

FIF STATION SYMPHONY

ORCHESTRA;

Combeter, FDW ARB CLARK

THE OR HESTRA

March, "On the Quarter Beck" and Afford

(ECOROE TINDLE.

Rolling in Financing Billows "C" Thin Cass

1005 "I An Old Salt a York The Anti-....Haydn Brooks Liberton The Daughter of the Regulerat " Donocotte The Old Superb From Devon, O Devot, Sengal of the Ram JACK ALLERTON

Runs Ti Turn's Patron the Dram Superball R Sterodale Bennets
41. Dub n Hocky Durky Parlay Voo HE ORGAPSTRA War Vational Acade Symphony Concert Songs.
THE STATION STAPMONY
ORCHESTRA to luctor FDW ARD CLARK.

"RADIO TIMES " READING CASE, "RADIO TIMES" READING CASE,
Mesura, George Newnes, Ltd., have prepared a handsome case in red cloth with
gitt latiering for "The Radio Times,"
complete with cord down the back to hold
a copy of this publication. A people is indispensable to the listancy during the course
of the programme, and this is included
conveniently in a clot at the side. Listeners
thould order this to-day from any Numagent. It is published at 2s. fd., or said
4d, extra to cover postage for a case from
the Poblisher, "The Radio Times," 1-11.
Southampton Street, Strend, Lemion,
W.C.Z.

The Creatures of Promothe for Hope The Observation to the American State of the J 28. Enverpool Gyla."

J. 48. THE ORCHESTRA

Sure from Incidental Music to Gozza's
Cooledy, "Turandot" and in Bion
10.0.—WEATHER FORECAST and NEWS.
S.B. from London, Local News.
C.L. PROTEAN INTERRITOE. S.B., Burningham. 10 45. Close down. 2BD ABERDEEN, 495 M 11.0-12 0. Marrian Temperaturion , Germanhaue Mone. 2.45.—Afternoon Topics. The Wireless Dunce. Oregasirs.
5.13. CHILDREN'S CORNER: My Favouris Songs, by Auntic Mary 6.0.—Boy Scotts' News Builetin.
Gud Guales' News Bulletin.
136 Steadman's Symplomy Orchosomy Inyed from the Electric Theories.
7.0. WEATHER PORECAST and N. u.S. N.R. from London
Mr W W BURNHAM, S.R. from Later
12. Manea. Intercede. S.L. from 1. 1.
130. Mr. G. M. FRASER, City Librarian.
A Historical Walk is the Loch of Everyhody's Programme,
MAVIS BENNETT (Soprano).
MILLICENT WARD (Soprano).
VIOLET LUDWIG (Viola).
MARGARET LUDWIG (Viola).
NORMAN WILLIAMS (Baritone).
NEIL MCLEAN (Tenor).
IHE '380' REPFERTORY PLAYERS
INE WIRELESS ORCHESTRA
BAVIS BENNETT
'Then He Sal Down" ("Hawarha")
S. rong Bad (Lamo) (Calerday Fraguer
The Willow Song (Othelio )
Conventor Triple
Che. above with Orchestral Acompani (The above with Orchestral Aconmpani NORMAN WILLIAMS.
When the King Went Forth to War "Arise, Ye Subterranean Wonds" Provell
Bost Epase" ("Bomber Woods"), Lally
'Five Eyes"
Recital by
MILLICIAT WARD,
MAROARET LUDWIG
VIOLET LAI WIL
VOIC Sule Polomiso in A Flat. Soprana Sobas.
Standahen " (With Violin Obbligato A Pastored" ...... arr. Lans Wilson.
Romance " ...... Bi
Dragon Phen" ...... Ei
Romance " ...... En
Claire de ...... Eolos No. 1 Indosophy
NORMAN WILLIAMS
An Erakey Love Lift ". Kennedy Frace
Kulumi'a Galley "an . Kennedy Frace
Kulumi'a Galley "an . Kennedy Frace (Continued in column 3, page 522 )

## CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLES.

A Mysterious Personage.

With all the '21.0 children please rounce. W to be the part of the land of the September . " The submitted had no appries most to 80000 in their hamiterchiefs or keep their majors enough or do something like how to count hem. On Westnesday there is going and a company of the base of the base of h h p k of the health has tracped toyed to the day h as Most Jenkos storoging Me a P and Mess Jenk as a browing was her a personne from a Sac Wheel Isahanevan M.P., M. H. sorly has not a min and M.P. des et stand for M. ber of arbanent or M.F.H. for Master of Few Hounds, as you right think, Who he is, and the lot oes aland for it a secret. So 16 what his let ers stand for is a secret. So Wiffred will speak a few words and a war-leafs, exactly but be will talk by a last on any lot begin for bour

On Thersday, Linck, Leadie will be buck from his horsday, and eager for his Zoo Class ago v I acle Leslie is a very unusual and alever person and as talks on very popolar—as indeed, they  $\nu = \tau - I_B$ 

Special Concerts at Birmingham.

be a diren of Birningbazers Radio Coste will be pleused to hear that the special Chodren's Concerts which were such a feature of last year's programmen, will begin agent to obey first, and will be half to be but your of each month.

Pacie Edgae will be glad to receive any a que sations from those who would like to sing play any instrument at any of these per

" Fairy Frohot"

The p white are trawing watto challen are now no anne forward to the "Taux Frains, which semin on the first Saturday of Obtaber. A general partiation is extended to all members of the Dandee Radio Circle to take part in all the On dilberto

The jumps guil senior choirs resume their perceives, under A ratio Bo by and Atlantic lear a so has her verse speak, az chon

Dundea's Photographic Compatition.

The holiday neason is almost at see end, and there is seen excitement as 9, 96, result of the Photographic Competition arranged for members of the Danries ' Rause Carle," A large and varied collection has been hinge in the Studio and the judging will not be an easy matter here is still time to send in prints, as the Judges' Day," wal be Wednesday September Drag and the wieners will be auronneed that

Back From the Holidays.

The Plymouth Station aeroplane has been a overworked that a new and improved model is th larger accommodation, had to be chartered to bring Aarthe Gwer, back from her hololays at Pargeton and Auntie Winzae back from her bolicays in South Wares on two successive cays, after taking Lucle Jim rig Laway to the North Cornell coast for his hidioux

It is surprising how much time the Aunties and I belevifor to decute to real entertainment for the Back Physioath listeness low that this modern service of aerial trated; has been

It is absence of a seaplane however, it is

a most certain that when Uncle Clarence I aves shortly for Normanny, he will gross the Cha of from Plymouth in the orthodos ander fashior rother than risk engine (comble averhead and the disastrons et a muner of a forced landing i

At the Sound of the Magic Gong.

Tic Koodies of Hill are now has no too opportunity of listening occasionally to a Shaw a scare aftermon, Lamb s Tales from Shake strength are read, and, at the sound of the magic going, all the & losses are wafted acrought to to the appropriate scene of the play

Brdiff's Happy Carnival.

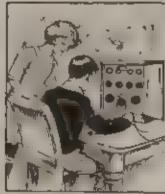
to the threed and the sun more for Carl B Station a Caracal at the Grant at a Caracal at the Grant at the Gra Weston-super Mare, on Thursday Aug . and it was a happy gathering of Uncleanful Aunts who met the Kuddiewador and lote of other friends of the interophone. They all enjoyed themselves enormously. The Chadren's Home was a great surcess—through there was a attle trouble with Maud, the now. Athough the Uncles and Aunts conquered their bashfulness. it was some true before Mand could be per maded to get on to the platform. However with much encouragement from the anthous and kind words from Uncle Norman, it was managed and she looked beautiful. She evenanced, and when her turn was finished, she needed a lot of kind words before she could be persuaded to go off the stage

The Farmy Dress Parade took place in the early afternoon and the jungling was even harder than was expected, as there were an many profts

threses to choose from.

#### "ELECTRON," THE WIRELESS FAIRY

By Uncle "JACK FROST"



HERE B n talk broadcast from Lon don. by Umle Jack Frost, that is certain to Literest you nil.

Have you ever accu the little First who to say think

You can help the weatherful Butle land of space wireless fauries. which

call the other? It is a really wonderful fund because it stretches everywhere and is everywhere. Everything which we call solid is really made up of a very great number of tagthings called atoms, and those atoms are made op of hir smaller things called "cleations. The name ' electron' is the name which we e to our wireless fairy.

When you stand in your garden, or in the oper air, on a clear night when the stars are shoring and you look up into the sky, you feel oon very wonderful everything is and how versmall you are by comparison with the world in which you five. And if I were to stend beside you and were to tell you that those stars which you see are, most of them, millions of nides away, and that they are larger than the world on which we are living, I m sure that you would feel awed. Suppose that you and I could take a tiny

a dignered to the shoot such shoot and broom prorest on, magnifying grass, what do you then a should see? The very strongest magnifying glass, or interescope as it is ended would not show up all that there is to see. If I en ld lend you a magic glass to peen through at that piece of wood you would see that the wood which to your eyes had looked no nout now appeared to be formed of countless millions of tiny pieces called atoms, and those atoms would look as though they were as distant from each other as the stars in the sk-

But yet we have not seen the smallest thing occa se, in each atom lives the little electron. our wireless fairy, and he is an very small that housands and thousands of them could by a sort inside the atom and never bump into each other. Even though these little fairles are so very small they are very strong and very powerful and 1 is they who cause a noturbane or ripple in that wouderful space hand the e ner-in which they live. When that disturb ance, or wave, or repole, comes rolling up against your serial you, with the help of your receiving set hear what I have to say, although I am \* thang in a room in Sever Hill in front of a pages of apparatus called a microphone New I want to fell ye been in our permit on her but barbs wareless have the charges to a work of giving you strong and clear reception.

Not everything nor everyone is trying to he'p him, because, although he makes the ether disturbance a very strong one, it is but a very weak distarbance by the time that it reaches you. It is so weak that the tiny electron fairles which live in your receiving valves, if you are using them, have to work ever so hard to make it stronger, so that it may be strong enough for 3 00 to hear elearly

In each valve live some of those fairles-the more valves there are the more fairies thee will be. But more valves than are necessary

wal make the number of farmer too many, and they will perhaps, suffer harm. If you catoo much, you have a paint; if you did not cut at all, you would be ill. You have to eat enough but not too much. It is just in the same way that you should look after your set. If you give il plenty of power to use, the power which cames from the wave caused in the other home of the wireless farry, the receiving not which you are using will be able to work well, providing that it is itself quite healthy and well. We you and I-must see to it that the lawy at the broadcasting station who has worked so hard in making the wave has the best help from a that is possible

I see are several ways in which we ose help form. The first is by soung that the serial which we have is a good one. Just go and look as we man al, wherever it may be. Lett of the or we see . If it is a long one in the garden are as see were, it should be between 70 and 00ft in length, with if passible, a lend-in wire of not more than 10 or 15ft; the shorter that is the better. If your acred has two wares it is called a "twin" aerial. Its length is not the total length of wire found by adding the two lingths at wire together, but is the length of pust one of them. This length should not be more than about 60ft,, nor less than 30ft, and the lead to wire should be not more than 10 to 15ft long.

You can receive well with your serial longer or shorter than this; but any great differences from these lengths would, perhaps, lessen the best working of it. In any case, if you find that your senal is too long, or too short you would be belong the electron fairles if you brought it as nearly to the length that it should be as you can. You would soon find out if they were pleased by noticing whether or not the power which you received was better, or worse than

## PROGRAMMES FOR TUESDAY (Sept 15th.)

The ratters B.B." printed in Mailes in those programmes aignity a Sentaltaneous Broadcast from the states mun-tioned.

The High-Power (Daventry) Programme will be found on page 509. LONDON. 365 M.

1 0 2.0: Time Signal from Greenwich. Lunch time Weste Poin the Rollom. Res 1.0. \*\* The Mean my Belland the Kander by Westel Warsch

by W and Whereth
 Degree on Orchestro Music relaxed from Septierd's Bed Pay to
 CH JEREN'S CORNER's Somes by Note Wilder. "The References of Reford Victors of Reform Mortin. To have many the Shipe (E.W. Lewis)

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I MILS CONAL FROM BIG BEN WARA
THER PORECAST and IST GENERAL
NEWS BILLSTIN S.B. to all Statems
Mr. LESMOND Muct ARTHY Laters

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consets F Al MCILL and F THURSTON )

V Sc. Brannee (With Ordestra.

S at 8 KNEALE BE FILLY (See you b. W. HINCHI HAR

8 31 1 Art II of the Oper

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IST BUTT ORENABILE CLAIDS (By kind permission of On 1 N Sees on Brooke, F M.U., D.S.O.) Reagad from Wellington Barracks & H to all Stations except " 55 X."

120 TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND C NEGAL NEWS BLILDET, N. S. R.

a 11 30 THE SAVOY ORPHEANS 0.15

7 H SFLMA BAND Belaved from the S A Hotel London Bransby Williams.

1 00 10.50. THE SAVOY BANDS Lo 20 Crose down.

SIT BIRMINGHAM. 479 M.

Legada Pie ure House On bestell. Con-5.4

41 Murmon Toptes: Herbert Stardey
Why We Loss Things." North Sp
picby (Control
575 - CR I DICK'S CORNER

55 Cultaren's Letters
Picture Honor Orchesters Comor10 F 0 S Maxwell

7 h 11 % Programme S.B. from L

6BM BOURNEMOUTH, 386 M.

11:30-12.0.- Orches to receive from the House

12.0.—Ordiner to receive from the Homan fow Cafe, Southarapton, Missell Director for the Carlo at the Carlo a

5.15. -CHILDREN & CORNEA

CARDIFF.

al 3t 12 30. The Band of the Cordon H g unders, restyed from the Institution

1 Second 1 - a w | Mr ] W

The Station Tra-

ring Moste from the Carlton London

VAS " THIS O'CLOCKS

CHIL RICN & CORNER

MANCHESTER.

1) I what Marthy floro a Concert, relayed from H (100 wor) I'm Round Contage's Todynorden Born Ch. .

The "2ZY" Quartet Alfred Collyer (Baritone). Afternoon Took, 31 of 8 Decker, "Three Weeks in Cents

JUDICEN & CORN R

B.C. Program Not a forder. C. Why Citter, P.Op. Ash a 1 No. 388 & B. from London.

DESMOND OF CARTIES S to from Loss

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NEWCASTLE. 403 M. 11 30 12.30. Easte Pringle (Volum) and Kd P.

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ABELLER 495 M.

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THE WIRELISS ORCHESTRA The fam Rour of Convert Yours

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GLASGOW. 422 M. 5SC

3.10 Larmon & solation

4.1 Mass I & Paragon I are
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from an effect Larmon below

5.3 African Tenera

5.1 CHURN NS (IRNL)

5.1 C Warm by Experience

1. Properly on NE - Larmon I and

7.40 Warm Interlude, SER (com I and

7 40 M sien Interfude, S.B from L vd.
7 40 Mr U A MVIA OLM Ph D Te a.
80 Le me va v S.B. from Le a.
10 75 U VC M Sh rese from Cher
caga d v v t t Le base the re11 30 Cless wa

## EVENTS OF THE WEEK.

SUNDAY, Suptember 13th. LONDON, 3-30. Mondelmoha's Oratorio, "St. Paul."

LONDON, 9.0. De Groot and the Picca-dilly Orchestra.

BETTER 3.30. A Concert of

LEEDS-BRADFORD, 9.6.—Reception to the British National Opera Company.

MONDAY, September 14th.
" 5XX ' 8.0, " Rigolette " (Verdi), Acta
II and III
BIRMINGHAM, 10-15, Interlude Pro-

tean.

BOI RNEMOUTH, U.S.—Musical Comedy
CARDIFF, S.S.—"O Earth, What Changes
Hust Thou Seep."
NE WCASTLE, 2.6. Symphony Concert

and Songe BELFAST 7,30. "Stars of Eve."

TUESDAY, September 15th.
" 5XX," 8.30. " Winners," a Revuscal

Entravaganza.
ALL STATIONS PROGRAMME, except
"5XX" and Loods-Bradford. B.30.
"The Magic Flute" (Mosart), Act II.

WEDNESDAY, September 16th
"SXX," 9.15. "The Tales of Hoffmann" (Offenbach), Act UI.
LONDON 8.0 "End of Suax"
BIRMINGHAM, B.O. Racho Fantany,
"Moonshine." "Moonshine."
CARDIFF, 8.9. "For Your Delight."

MANCHESTER, \$.8,- "Radio Radianes." GLASGO W, 8.0. Orchestral Concert, NOTTINGHAM, 8.0. "5NG's "Birthday Concurt.

THURSDAY, September 17th "5XX." 8.6 An Hour of Variety.
"5XX." 9.0. "The Mesterungers"
Wagner), Act III
LONDON, 8.0. Chamber Music
LONDON, 9.0. String Orchestral Pro-

gramme.
MANCHESTER, 8 9 Excepts Remai

L ght Opera.
ABERDEEN, 8.0. Ludies' Night
GLASGOW 8.0. Song Recital.

FRIDAY, September 18th. LONDON, 8.0. Light Symphony Concert, Conducted by Malcolm Surgent. BIRMINGHAM, 8.0. Modern English

Songs.
BIRMINGHAM, 9.30.—Old English Songs.
BOURNEMOUTH, 4.0.—Concert Party

Night MANCHESTER, 8.0. Vocal and Instrumental.

NEWCASTLE, 8.0. "Happy Days of Childhood

SATURDAY, September 19th.
LONDON, 9.6. "Radio Radiante."
BIRMINGHAM, 4.0. Popular Orchestral
Programme, relayed to "SXX." BOURNEMOUTH, 8.0.—Dance Night. CARDIFF, 8.0. "In Sequence," a Story

#### PROGRAMMES FOR WEDNESDAY (Sept. 16th )

The letters R.B. printed in children in these programmes	CIT DADGERIOLES ATO SE	The Table Party Pa
stand a pulseliancen atorners and the gration even-	SIT BIRMINGHAM. 479 M.	740.—Mr. B. LE BRETON MARTIN S. R. from London.
The High-Power (Daventry) Pro- gramme will be found on page 509. 2LO LONDON, 365 M	f Co. A) then a Fapues Canal	An Evening at Waymouth. THE WEYMOUTH MUNICIPAL ORCHESTRA
1.0, -Tana Stand from Greenwich	OHLDREN'S CORNER  Of Cudren's Letters	Conductor's Ef DRIDGE NEW MAN
10 Tune Signal from Greenwich, "My Par	C LOZELES PICTURE HOUSE ORCHESTRA	Alexandra HaB Wettnot to
of the Country," by A. Bonnet Lord	CONTRACTOR I RIMWER	No. 1 peans shit s.
Pla ts (Bartone).  OHIL OR NS CORNER OH England	Marsh, *Old to I a	Use the State of Stat
Masic (with a few condicions) by Constan	Waltz Yi wanty White	Claruet FREDERI & CHAPMAN
benking, "Up With the Lack, tala	FEST STELL S V 9 a	I mo Date Darren" . Ambur West
o g t V S le c alle r Streams	S.B. from London	Moreous The Flight of the Bumble
O THE SENAL FROM BIG BEY	We WILLIAM Me R S S B I m	Bee" Kunsky Knewkov
FAR AL NEWS BULLFUN	. Missed Interlude. S.B. from I., 35. Royal Hortic Bureat Society Tells S.B.	ARCHIE WALLEN
Mr. WHILIAM MORRIS on "Mone	140. Mr E LI BRETON MARTIN - 1	TAE X US CONCERT PARTY Under the Direction of BOSBIE COWOILL
as &s. 8 B. to all Stations.	A 1 W BY BY BYFTON BURNEY -	Remyel from Mexandra Hall, Woymo th
7 3. Museul Interlate S B. to all Stations   - Val Religiat	8.0 Radio Fantasy No. 7	The X L'a greet you
25. The Week's Work in the Bresho, and Royal Horticultural Bostoty S.B.	We then by JOHN OVERTON	Bingo Farit. Bobbin Courgill and Dudley Britisp Enter
differential control of the second	Moster appearity at 1 and 10	A Concerted Effort
to Re. E. IE BRETON MARIIN "The	OSFPH LEWIS	The Regent Sisters with Two Banguletes
" East of Suez."	In the order of their first space as Sir therbes Armstage 3 FR 3 Fire 1R	Terry Sterne at the Piane Didly Regent and Dudley Boshop on A
WYNNE AJELLO (Soprano) ROY RUSSELL (Bantone).	Sorah Count has Ward CADYS COLBOX RNE	rdle Mixed." Vers Moore sings a little
THE WIRELFSS ORCHESTRY	Thomas (a Footmar)   USFEH LEWIS	Darley Bighop in "Conned) "Two Folk Dusta": Vera Moor and Jack
OF STREET WARDS TO LEAD IN THE	John of Dronos PERCY I w VR	few and
te rance. In a Persona Market Arrentes	Peter Wildbrup E. STUART VINDEN	10.0 WEATHER FORECAST and NEWS
Son gost Pated I suckets No. WVNNE C. EDG and	Wagginer JOSEPH LLWIS Phone Darrel (Hostes of the "Barley	S.B. from London. I real News.
ROY RISSELL	New") JOHN OVERTON Scene L. The Labrary at Barron to	10 15 10 4 ). Programme S.B. from Landon
Ser Cycle. A Lover in Dannacus Long Woodfords Fin	Seeno 2. The Rose Carden	5WA CARDIFF. 353 M.
Where the Alsana Flows " (Soprano); Far Across the Desert Sands " (Bari	Seems 3.—The Kitchen of the "Barley	11.30 12.36. The Band of the templon High saiders, relayed from the Institution
Belaved In Your Absuses " (Soprano),	he whole across takes place on a Mal-	Gardens, Rath 30 130 Die Band of the Gothin High
H In the Great Bazour' (Bazitone) How Muny A Lamely Coravan' (Bazi	Crorge III	atolica, relayed from the Royal Voteria.
Vials He With Un O (Dust)	Fondactor, JOSEPH LEWIS.	C AVA'S " FIVE OCLOCKS S CHILDREN'S CORNER.
OR THE OR HESTRA.	0.13 Opera.	15. Munical Interlule, S.B. from Lone
Scientist, " Chu Chin Chow " A	TOTAL SOF HOPEMANN	4 15 Lucal Badao Sucreties Bulletin
Request Programme.	Performed to the	77 WEATHER FORECAST and NEWS.  8 R. from London
March, "Stars and Stripes" Sansa	TO USB NATIONAL OPERA COMPANY	Mr. WHALIAM MCRRIS. SR cm.
Overture, "W thata Toll " Rossin; TOY RUSSILL	Relayed from the Theorem Royal, Leeds	7 25.—Musical Interinde. S.S. from Lo. 7 25.—Royal Horticultural Sourcey Talk. S.B.
You ex c I ye M V White I Sound I referred	Level News	740. Mr. La A. KNIGHT: "Rambling
Walts, Blue Danube Stransa	10 20. THE WEEKS FEATURE, S.B. from	Through Somerset with Map and Cav
35. ROB RT PITT and	f andon. Br.45. —Close down	ASTRA DESMIN A
In Onets Topical and Tropical.	6BM BOURNEMOUTH, 386 M.	DATE SMLTE DESCRIPTION OF STREET
WYNNE AJILLO.	S.45 Talk on "The Collecting of Antiques and its Minor Betties," by Thomas	Conductor WARWICK BRAITHWAITE
The Blackbird's Song" Cyril Scott	Ruhan, Orchestra, remyed from the Flectric Thes re. Musical Director	Bu chan Or Street
Intermerso, "The Clock is Playing "	D. C. Ronan	141
Selection, "Korja, the Danser" Gilbert	5.0 Monord Interfale 5.15.—CB-LDREN'S CORNER Fairy League	At an Old Tryange Place To the T ASTRA DESMOND
C. TIME SIGNAL FROM BREENWI F.	to C Lotters	Sorrow Songs " (with String Accompan- ment)
WEATER FORE AST and TND		Offic Wont Corner C
WEATER FORE AST and 2ND N I V. N. WS BUILDTIN S.B.	on Engineering and Science, to by R. M.	Wood I Am Dead She Sat and
A T. V. N. WS BUILETIN S.B.	on Engineering and Science," by R. M. Clark, B. Sc	Wood I Am Dead She Sat and
and Leeds-Boulford Local Nave.  THE ORCHESTRA	Clark, B.Sc. Clat. Mean class. 7.0. WEXTUER FORECAST and NEWS	Wien I Am Dead She Sat and Song Alway
and Leeds Bradford Local Nave  The ORCHESTRA  Solution	on Engineering and Science, by R. M. Clark, R. S. C. in Mr. and Phys. C. S. WENTHER FORECAST and NEWS S.H. from Landon Mr. WILLIAM MORRIS. S.H. from Lon	Wien I Am Dend She Sat and Sang Alway
and Leeds Brailert Loral Nave.  The ORCHESTRA	on Engineering and Science, why R. M. Clark, R.S. Clart Manager of the Total Cast and NEWS S.H. from Landon	Wich I Am Dend She Sat and Song Alway

#### WEDNESDAY (Sept. 16th.) PROGRAMMES FOR

The fetters "B.B." printed in italian in these programmes againly a Simultaneous Brondcast from the sisting meaget Tie A Balled to Queza Elizabeth " The Buttersens ASTRA DESMOND, Two Pieces Committee of Cherry Rep. 100. WEY BER PORES IST and S. AS. S. R. Jeum Landon 148 of 45. Programme S.B. from Landon MANCHESTER. 378 M. 2 30-4 0. The Cresswell Colliery Involute Band. 2 45-5.0. The Cresswell Colliery Involute Band. 4.0-4 15. Author: 4.0-4 15. The Cresswell Colliery Involute Band. 4.0-4 15. Esse Legge + 6'c. GRUDIG N'S CORNER 60. -Programme & B from Landon 7-6. WEATHER FORECAST and NAWS CIAM MORIGS SE four at Interlude, & B. from London Board Fluctions and Somety Bulleton Mr. W. F. BLETCHER, Examiner in Spacesh to the O.L.C.L. Spanish Tolk An Hour with Robert Chignell. C US FIRMAL a second to the P2N AUGMENTED ORGERSTRA ORULESTRA
Conducted by the Composer
THE ORUHESTRA
Proceed to "Remon and Juster
LEE THESTIFFIHMATH
Occopitation" flat Performance
and Dianes" (by Performance
THE ORUHESTRA
Serious Remonday, "Elevabels
LEE THISTLETIMATE. Fig. Dr. m "March at "; An The Draw States of "; An Old Warrior
THE ORCHESTRA
Tone 8 on Orchostral Fiel mes, " Cameval to the Village"

mble "; "The Connet of The Modern Rudia Rudianer. > 1. A FORD ANY OF LONDON ARTISTS FODIE MORIGIS
IRIB WHITE
JAMES WHIGH W
JEAN ARLISTON
TOMMY HANDLEY
MATTRE DON'THM THE DANCING BADIOS

Floak by Jack Hellor
Popular Musica Nurvic
Directed by
JAMES LESTER and R. E. JEFFREY Bouns
1 To roduction of Cast FULL COMPANY
2. Opening Chorus, DANCING RADIOS

2. Comedy Skit, "Stem revs," JFAN At 1812 North Red A 28 Will.

4. North Prince I am MALDIF DY NHAM and DANCING RADIOS.

5. Comedy Skit, "Suits 25." EDDIE MORRIS and JAMES WHIGHAM.

6. Number, "Plaything Now," JEAN ALLISTONE.

7. Comedy Skit, "The Resson," EDDIE MORRIS, JAMES WHIGHAM TOWNY HANGLEY and JEAN ALLISTONE. ALLISTONE FROM THE BOOK ALLISTONE FROM THE BOOK TOWN HANDLEY and LAMES WHIGHAN WHITE TOMMY HAND by a bobble Morius annely Number A I Am " 1. DDJE MORRIES
10. Comedy Number Y I Am "
TOMMY HAVE S IN COLUMN JEAN
A 118 CONFRONT TO ME WOLLDS
A 118 CONFRONT TO ME WOLLDS
A 118 CONFRONT TO ME WOLLDS
A 118 COMEDY MUSICAL TO ME WOLLDS
A 118 COMEDY PARTIES
14. Comedy Patter Number, "EDDIE MORRIES
14. Comedy Skir, "Sights," EDDIE MORRIES
14. Comedy Skir, "Sights," EDDIE MORRIES AND TOMMY HAVIDLEY INTO
MORRIES AND TOMMY HAVIDLEY
16. Comedy Number, "Nobe. EDDIE
MORRIES AND TOMMY HAVIDLEY
16. Finds, "Up a Little Hill," IRIS
WHITE and Fall Company

> 1.0.—WEATILER PORES ANT and NEWS

& R. Inon London S. H. from London

In A. Parameter S. B. from London

1 a promine S. B. from London NEWCASTLE. 5NO 403 M. 4.0.- M use from Fernack & Terrace Ten Hoom. 5.0 .- Tea-time Topica Lilian Rowell (Contraffor. trains the DREA'S CORNER St. a. s. d. H. Mr E. J. W. Cains 1980. The Lie out on of Matural Matures of Paners. Source of Energy
C 35. Parmors' Corner: Mr. H. C. Pawson
A scalagal Research in Darry in
T 0.—WEATHER FORECAST and NEWS
S. B. From London
Mr. WILLIAM MORRIS, S.B. from 2 · Moneal In white, S.B. Jeon London.
 35. Reval Flori (al) and Society Tall. 10 Mr R LE BID-TON MARTIN SE from Lander ALICE RICHARDSON (Seprem ANEURIN RODYCOMBE (Tonor)
THE STATION ORCHESTRA Conductor, EDWARD CLARK ANEURIN RODYCOM (I. The Poet & Lat.

The English Rose (Dec. The Date Alice) Favourite British Composers. Elgar I HE ORCHESTRA

Light Syncometed Pieces. Eric ConteMan May Rose of Samorkana.

A Left RICHARDSON Whom I Lay Spring His Come 15 b) C R Parry Martin Shaw The City Cold TRE ORCHESTRA Frank Bridge

"My Hope is an the Everlast ng " Storner ROWNINGER WEBER planes are in use at the various stations of the B.B.C.

ans 20 10 10 10 11

ALKE RICHARDSON \* Icas at the Water Mere so. "A Song of Sunshane" ..... Gorang Thomas © 10. THE ORCHESTRA "Rustic Rovels" .............. Percy Flotcher Contraits and Comedisons. SYBIL MADEN (Controlte) YVETTE (The Quaint Comedicane). SYBIL MADEN J'ai phuri ca rêve Congta Bur " Yet Note of the YVETTE Sees a Play. 8.50. Pretude Love, I Have Wen You Lunden Bound D.O.-WEATHER FORECAST and NEWS S B. Jeon London. Local News. 10 15: 10.45 .- Programme & D. Jeon London. ABERDEEN.

Attention Topies: Mrs. E. Burnatt-Whate, "Gordening Work for Next Year Stead of Symposium the Electric Theatrs 5.15.—CHILDRUNS CORNER: "Down by the Mill Pond"—An Adventure, with Bongs by Auntie Freddie. 

\* I condon Section | I do |

I condon Section | I do |

Sary of the Vankee Navy | I condon Section |

Homes | Homes | I condon Section | I condon 6 30. Stradman # Syr 1 + Openiester religied from the Electric Theatre.

7.0.—WFATHER FORECAST and NEWS S.B. Irom London
Mr. WILLIAM MORRIS, S.B. from S.B. from Farit h

\* 4. 7 " -- Musical Interlude. B.B. from London 740.-The Rev McINTOSH MOWATT, B.L.,

1 Pa No et 2) Doty 80 Off HATEAL CONCERT. S.B. from

(itasgun

10 0. -WEATHER FORECAST and NIWS S.B from I Local News

10.15-10.45. - Programme S B. from London.

GLASGOW. 422 M.

A come Topues Muss Kore West best and Agricultural College, heatand Agricultural College, Poultry Chat.

51 UH DREN'S CORN R

e with the form of a single-

70.-WEATI-R FORECAST and NEWS. S B from Landon
Mr. WILLIAM MOPRIS S.B. from
L. of

7.0 I see North

7 10 To the DWARD BRUCE KIPK on The Barcest Moon." S.B. to Edine

(Continued in cal. 3, page 526.)

#### **PROGRAMMES** THURSDAY (Sept. 17th)

The letters "A.S." printed in Halles in these programmer signify a Symminocous Securitate from the station men- terioris.	10 30 WEATHER FORECAST 'AND END GENERAL NEWS (LELETIN & R.	3.45. Ermyn 4 Pegg (Soprano) 1. 1 sop (Baritme), Ethe
The High-Power (Daventry) Programme will be found on page 509.	Local News. 10.45. THE SAVOY ORPHEANS	minuted (The GRA)  Mark Van Thomas E. C. S.  Compared to the C
2LO LONDON. 365 M.	a I	the death Papers, that I have
Veck's Concert of New Learning L.	THE SELMA RAND Relaxed from the Savey Rotel Le 6 8 B to all Stat on	15 CRU DRICKS C AND S
C   Fame Signal from t + so -   H    H	11 30. Chise down.	550 thidren's Letters 60 Stras Habiton h
the at any Pere 4, y V	5IT BIRMINGHAM. 479 M.  3.45.— The Statum Pranotnete Qu. L. ac.	the way seeming and beautiful to a second of the way seeming and the order of the second of the seco
515 CHILIPLES COUNES From Sor	A HAR HELD	70 WEATHER FORFIASI . NEWS
h bar val The Little Bollet a Zon dear v I Mark Charge	# 445. Afternoon Topics: W. J. Re. R. A., 'Reading for Car- Florence Uneten (Sopran)	Maket Prices for Formers and Master
t too Last	5.15. CHUDREN & FORNER 5.55. Cl. d.e.	7.25 Messal Internet S.J. J. Co. 6. 740 M. H. C. SHETHER S.A. S.A. S.A.
e D and M S R to other Stations	60. LOWELLS PRITTERE HOUSE	S B From London.
O THE SIGNAL FROM LIG BEN	ROBESTRA Compara, PACE RIMMED	90. Programme S.B. from Lund o
TO ALL STATES AND A STATE OF STATES AND A	Mary from of Bod a A	"The Magtersingers"
Market Prices for Farmork 50 to se	Fantasie, 'Mephistopheren 'Bosto T n	Performed by the
7.5 Trans of A. alas harries	Valse, Rinnes and Kissen 46	BRITISH NATIONAL OCKLY
1 & B to all Stations	70. WEATHER FORELAST . NEWS	Remyed from the
7 2a Musical Interb do. 8 B. 49 and Stations 20 p. Roll of	Nather Peness of Farmers and Minkery of	10.30. WEATHER FORFA AN NE S
A W R C SHEPHEND WILWIN	7.25.—Musical Interlude S B from Lendon	Land N. ws.
The Harmenes of Nature Search SR to other State or	7 40. Mr. H. T. SHEPREARD WALWY V.	1045 THE SAVOY BANDS
	Munity Band Music.	El 30.—Close deven
Works by Poter Warlock.  JOHN GOSS (Bartone)	THE METROPOLITAN WORKS RAND CONDUCTOR G. H. WILSON	5WA 353 M.
THE 214 STRING OR HES TEN	LAURA PEARSON Sopra a	12 30-1 30. Lauch Time Mastr. 6 00
V. B. to other Stateme.	8TANLEY FINCHETT (Top.	3.0 4.30. Ed. NEST of THE MAS Barrie
Service of the Original of the Sort Buthday)	March, 'The Victor's Return' 0 a One   The Magn Fl b	Conductor, WARNIC & BRALLEY MILE
Managha Tum 19th ( a	The Maden	THE ORCHESTRA  Mass Horgania as so
Sleep ' A A Sweet and Twenty Shot pro-	To Daisies (" To Jaha	Continue The Merry of the State
The Backe or ' three the Chinesel The Backe or ' those - 15th Century	Julas Hair LivE BAND	The Mixteen of the May
An Chi Bong ' (Arranged on St. gs.	Humores me, Pop Goes the Westel ?	Describers Cream and Cide Haffeed Sunday is
Nonge way on mee 1930	LAURA PEARSON	The Carrier's Courtains - a - a - a - THE ORC   ESUR \ Moon ight Intermezzo - a - a - a - a - a - a - a - a - a -
The Destructed Mard down	The Reason D. Regs.	So e Patha in Les Zonnes la tre e a a a
Bilina w (non.—16th Century "The Sheepaker (non.—16th Century	Tone Poem, " Cor olanus " Cyrd Jenkine	pount Hymne Héroique J
"Ropter Doster" Notholas Udoll	Probade in t' Sharp Minor ha ha a a A See I namy's Holeday I have r	FINEST G THOMAS
String Orchestral Programme.	The English Rom ' f Merris England'	Cart Load of Hay 1 fam.
KATE WINTER (Soprano).	' Mare, My Gr)" 'E.	Figure 1 THE ORCHES (1.4
Conducted by DAN GODFREY, June	Cornet Duct, "Ide and Doc 7	The Landonderry Arr These Dances from The landered
745 THE ORCHESTRA	Soloists, Messer, STEFHENS and	Thu be get Dame to a to
Sere ade KATE WINTER	The Storm	the Bachelor Shap by Durid Richard
The Fall let of Douney   Doub I	She Wandered Down the Meadan Side	Warwickshi ce Woon g
Value of an in the Value Names	It I Maht Come to You San	THE ORCHESTAN
Filesy and Scherze for String Occhestra	THE PAND The Orlan the Tax tenters	Chorus of Flower Maidens
9.30 (approx.) KATE WINTER	10.0. THE MAKING OF A NEWSPAPER.	FO WAS" FIVE COORS
When I Bring To Y 4 con 1 T	10 30 WEATHER FORE(AS) NEW SHI from London	6 30. CHILDREN'S CORNEL The Letter Res
At he West ORCHES RA	15 a N 15 a N 1 N 15 N 1	6.15-6.30. 'Teens' Corner St. 4.
Lor P. Lon St. P	1 30. ( = 1	6 30-11 30. Programme S.B. from Low
*		2ZY 378 M
SO The Making of a Newspaper. S B to other Stat one	11 30:12 0. The 6f M 1 Tr Brown M	11 so 12 30Concert by the / / / // 4 30. Afterstone Talk M. J. /
Sounds of the product in of the Bong West two to be a Carnel to House.	Montt (Violati, Transs E ) a Ledet Arthur Marsten 1	M A Profession Residence Profession

#### PROGRAMMES FOR THURSDAY (Sept. 17th.)

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The cofficer 4.8 printed Market th those programmes appeals a directionable 30 contains from the Market man-	In thesseres Valv	9 13. In Child I you at the con-
srings.	# 30. THE ORCHESTRA	1 Bad and Na v to 4
- Runn Oath Cornett	Position to the	A Name of the State of the Stat
HI DARN 9 COANEE	PRO MAY 18 BENNETT	e and March from ' Tale Labor
* FATHER FORECAST and NEAR	Lo' Her: the Goldse Lark ' Rishe, The Early Morning' Graham t	335 RESSTE STENE
5 H Jenn Lende	8.50. NORMAN WILLIAMS	1. Si heavit siles
Market Frees for Farmers and Moserce of Age of the Academy, S.R. from Lindon	9 The Late Haver " . A 1932 A	4 4
7.25. M. vical. Distinguish. 2017. 7 h. h.	The Floral Paner " A to M	Capura San a R s
of Mr. B. KAY GEESSWEET TO A		10.0. THE MAKING OF A NEWSPAPER
What Causes the lides	9.0. Art III of the Opens "The Mastersingers"	10.30 WEATHER FORELAST and NEWS
5.0. Excerpts from Light Opera.	β · · · z · ·	S. from Lundon
F HN COLLIABON (Teno	Performed by to Perform NATIONAL CIESA	Local X
DOROTHY BEGINETT Proper to Duets and Sense	LOMPANY	10.45,-THE SAVOY BANDS, S.B. from
TOP 'ZZY" ORUAESTEA London of T. H. MORRISON	I knod from U - i - e Rayal, Leeds.	11 30 Close day a
THE FROM STRA	2 - C sayan, partin	SSC GLASGOW. 422 M.
selection, " Les Coches de Cerneyd	10 50. WEATHER FORECAST and NEWS	3.30 Benedeset + Seb 1
Vocal Ex cepts from "The Field P pe	V.R. from London. Local News	THE WIRELESS QUARTED
John Colombia. O Dear Lattle Lare.	10.45. THE SANDS, S.B. from	ANNIE and ISOREL HAMIL (N
Dorothy Bennett, O Here of the a	Laydon	4.E. THE QUARTET.
J ( d. son and Doretty a h	.1 30 Close down.	Overtore, " Raymond " Thoma
Do-D Come Buy 1	2BD ABERDEEN. 495 M.	Selection, "Norms de Jeanette" an Muser Dance Suite" an annouver , Wright
SE ORCHESTRA	3.45.—Aftermon Topics David's David O	Selection, "The Larde M chas" Messager
JOHA JANSON ELL	515. CHLDRENS CORNER. "Nev	4.40. ANNIE HAMILTON Movement From Sectod Sonato at A, Op. 100
Dust "O Fly Me Not" (" The Gorden	Friends and Old Favourites," sung by	Renhma
Well "} Goring The mon	Unele Noil	M voment from S a a tor Tree to does and
THE ORCHESTRA, Secretion ' La Cigale" Avaran	6.0. Oranophone Maste Corner	Pano he t
DOROTHY RENNETT	6.18. Boys' Br gade News B aletan 6.30. THE WILL-LESS OR HES RA	5,0 Afternoon I Man Man Steel,
) ols en " ( Esmeralda "   Gornag 2   CHN ( OBULNSON	M scellaneous Half Horn	5 15. CHILDREN S CORNER
* Ple, Summer, Fly " P The Ledon W. Clerker Th.	" Seconde Expagned" a Radoutt	6.0-6.2. Weather Forward for Farmiers
On Balon Racking " ("Les Cloches de	Entr'acte a la Gavotte " Coates	7.0,-WEATHER FORECAST and NEWS
THE ORCHESTRA	70. WENTHER FOREST AND AN NEWS	8 B. from London Market Prices for Factores and Ministry of
ha of Music, Wildam Tell	S. H. from London	Agricultura Bulletin. S B., from London
Rosum, see College 110 THE MAKING OF A NEWSPAPE &	Market Prices for Farmers and Musiky of Agriculture Bulletge, & R. Jime Landon	7 25. Loca, News 7 50. Mus cal Interlude. S.B. from London
S.R. France Lorenton	7.25. Musical Interlude. 8 H. from Lond v	7 40. Mr ARTHUR STRACHAN : "Elephant
10 30. WEATHER FORECAST and NEWS	740. Me ARTHUR STRACHAN S.B Joon	Catching," S.B. to Aberdeen and Dandee,
Local Neva	t adian Marks	Song Recital, Fi FRUDE EDGARD Mezzo-Soprano)
10.45. THE SAVOY BANDS. S.B. from London.	SYBIL MADEN (Contralto)	ELDER OUNNINGHAM (Baritone)
41 30 - Cline down	1 FSSIE SPENCE (Viole)	20 FILE CLASSING HAM
SNO NEWCASTLE. 403 M.	MARIE St. TEERLAND (Pinnofer	Corne to the Co knows Pose
	A.O. SYBIL MADEN	" The Song of Hybrins, the Cretan "
11 30.12 30. Sam Barraclough (Corted) and Betty H mole (Soprano).	"Western Wynde" (15th Century,  m. Dust on	J If A
40. Mass	" Phylics Was a Fair Maide" (17th Cen	8.16. CERTED DE EDRIADO
O Car a years Norms A very So-	Fam Would I Change That Note	The Brazilian National Air hem Cancat de Fei radade " Burross Actie
princ	Tobias Hinne, 1605, are Frederick Keel	' Hymna a Bandesta Nactonal " F Brage
5.20. CHILDREN'S CORNER.	"We en Lacare Bulles"  Phil p Russeler, 1601 are a cheerek Kred	B.30. ELDER CUNNINGHAM
70WEV. HER FOREGAST and NEWS	"Come Agian, Sweet Lave"	" The Brit al. I man Jack" St Elma " The Two Grenatur C kumuna
S. B. Iram London	Who Lo. Hy Break of Morning	" The Gallants of England " Scott (Jutty
Market Prices for balmers and Ministry of Agriculture Bulletin. & B. Jium Loudon.	Thomas Morby, 1593, arr Frederick Ked	8.45. GERTRUDE EDGARD "Moveous Moreas" Geally)
7.25 Musical Interciple. S.B. from Lond a	"On a Time John Attag 1622 are Frederick R et	1 Dorme is seem a summer R. Nella
7 40: Mr B F SHEPHEARD WALWYN S H from London	B 16. DESSIE SI ENVE	" Cancao da Sociado", , arr, A. Travar a
MAY IS BUNNETT (Soprano	Romance in A Minner Amer. Max Bruch	9.0. Art HL of the Opera.
NORMAN WILLIAMS THE STATION OR ARES P	B.35. EVETTE Wall & Arthur	"The Mastersingers" "Wagner)
Cooperar, EDWARD CLARK	" Plays Golf " Wall & Arthu Ze England, Way " Angel Dollarny	Performed by the
an. THE ORCHESTRA	0.50. MARIE SUTHERLAND	BRITISH NATIONAL OFFI A
8 to MAVIS BENNET.	Lapromptu in G Flat, Op. 51 . Chopen	Relayed from the
Pie Be i Song from " Loumb Thick a	Q.O. SYBIL MADEN	Theatre Royal, Lerds 19.30. WEATHER FORECAST and NEWS
* Dob view non tardat " [" The Macrange of Figure ") Money !	Three Shakespearean Borgs   Qu	8 R from Landon.
8.EQ. NORMAN WILLIAMS	Proble T. Me Only Fact Bestel's Farewell'	10.45. THE SAVOY BANDS SB. from
* Some of the Adga Brat tien! (Ob. R.,	No. Where My Love A Max sy J 7 9	London
***	Logis	1 % se down

## PROGRAMMES FOR FRIDAY (Sept. 18th.)

The inities "L.S." printed in limits in these programmes alguity a Chantinoous Broadcast from the station man-libonet. Modern English Songs. 4. The High-Power (Daventry) Programme will be found on page 509. LONDON. 1.0-2.0. Time Signal from Groenwich. Music plant to come Lancheste and the Hard Superior Community of the Worker by C. Homanno James. Music, relayed from the Dance Music THE ORCHESTRA Homasne James. Music, celayed from the Capitol Theatre. Haymarket.

1 HILDER'S GORNED D. W.
The Coming of Arthor." Wanderings by the Wickel Uncle.

5.0. Light Mosts. 5 B. to other Stationa.

7.0.—TIME SIGNAL FROM BIG BEN WEATHER PORECAST and IST GEVEN STORY BULLETIV. 8 B. Old English Songs.
JOHN COLLINSON.
Shad I Come, Sweet Luxe? Compron-1612 \* "Now, O Now 1 Needs West Part"

Doublet -1897 PERCY SCHOLES, the B.B.C Music Mus a San VB to all Stations.

Dr. SALLEBY: Sunight and
Hate SB to the extent Light Symphony Concert. HAROLD SAMUEL (Solo Pianoforle), FIE SYMPHONY OR HESTRA . Conducted by MALCOLM SARGENT THE ORCHESTRA To Support my the Mark New World Symphony and Practice of the Process of the Proc 6BM BOURNEMOUTH, 386 M. 11.30-12.0.—Orchestra, relayed from the Bun-5WA The state of the s Property M to w y y les Raiseey March " Cr ESTRA Berkos Local Nova It 25 at 45
Bransley Williams
A BAREAVELL PERFORMAN E home Sebay peror to me Stellan Related con home School peter to the America. Plant S.R. in other Stations 10.5 time down BIRMINGHAM. 479 M. 5.45 Lands Piet or House Orchesia on for a Paul Russes. 4.45.—Afternoon Topics Estella Steel-Harper, The Arm of the Cataconstan Estimates of the Williams of each SNER LOZELLE PICTI RE HOUSE
ORCHESTRA,
UNDOWNER PAUL RIMMER Conducted by Done Waster Go Buck to Dixie "

N. Houself
Contraite. "When Lights Are Low"

Kakin, Kuchler and Partic
Concedure. "Titue" "Flood of
Durit (Mexa-Soprano and tomedian),
"Crossword Parties."

Concerted, "Africa" Frances and Huntley
Duck (Contraits and Concedum), "June
N. Contraits and Concedum), "June

Concerted, "Through the W. A.

Relayed from the Panels de Danse,

See Print Stilles v.

1 too vegeta v.

1 Duet (Contralto and Cot e Duet (Contralto and Consecutive Contralto and Consecutive Contralto Contralt L'rum pton "Haff-an-Heur With Seiffran. THE ORCHESTES
Overture, "The Merchant of Verture," The Merchant of Verture, "Yeumen of the fo 8.8. from 1 mm o Legal News 10.15. THE ORL HESTRA

"A Cancasian Stretch" I pull tweeter nos10.85. UILBERT WRIGHT (Sala Cornet
With ORL HESTRA Do You Remember 11 Garage / 10 75 W. LE IS ST 17 a W. th 4 Th C. V. Address of the C. V. Addr CARDIFF. 353 M. 11 30-12 30 The Hart - In I State P o F .
Frank Wa out
McComb Thomas (Page) 4.5. cose une Music to to to WAS BIVE A LOURS CHILDRES S.C. NO. I m laster dos 6 15 Tee a Corner Per as W T M. Hugher, S.H as Sec. ... 740. Mr. GUY POCOCK, "The Little Raim." "A Wenne of No Importance" By Oscar Wilde. Carr Eady Caroline Pontofract DAVED Lady Caroline Pontofract MARY OF AREALL Mrs. Arbothsot Lady Bunstanton Daugeny, B D SIDNEY EVANS Hester Wordsy Anna LILLAN MILLS
WAR Mad)
Gerald Arbuthnet HOW ARD ROSE
Produced by
HOWARD ROSE
Incidental Meson by
THE STATION PHILL
10.0. WEATHER FORE, 15T and NEWS

v B. Jeam London.

Mald .

From a Maleaten

Davidson

422 M.

Finden

(Continued in column 3, page 526.)

## PROGRAMMES FOR FRIDAY (Sept. 18th.)

The fettern L.B. grin(pg in Statics in these programmer algoity a Simultaneous Brandonst from the station men-thened. NEWCASTLE.

- Many from They's Restaurant
Topics; Bestrice 403 M. REGDA GRAHAM (Contrakto
IAN MACPHERSON (Bantone)
DUFTON SCOTT (Breed Scots Hamores)
THE WIRELESS ORCHESTRA
THE ORCHESTRA (Soprano, 6.30.—CHILDREN'S CORNER 6.10 S. a. b. Har. M. e. B.A. 'Some North Country Cabile 6.30. Musical Interlude 6.40. Mr. Norman Leppland, B.A., Tal. Dr. Johnson.' " Bach Rocks! ROSE MYRTAL (Contract), Panessa on Scott sh Ars RHODA GRAHAM "O Waly, Waly Up the Bank" VERA MCCOMB THOMAS, ROSE MYRTIL Late aments (B Minor Mass, VFRA M.COMB THOMAS 1st M von at of Roban Concerts, ROSE MYRTIL. WEATHER FORECAST and NEWS 70. WEATHER FOREGAST and NEWS

N. R. R. M. Lon. of

1 ERCA St. H. LES. S. B. from Lond

7 25.—M. seen! Internals. S. B. from Lond

7 30. Dr. SALFFEY. S. B. from Landon

"Happy Days of Chidocal."

A Programos salumited by a Local Lacener

EVA LETHBRIDGE (Soprato)

J. WILSON BEVERIDGE Teno

THE ST. ATTON OR HESIA.

A conductor by A. M. J. M. K. "Agnus Det (B Minor Mass)
"Agnus Det (B Minor Mass)
VERA McCOMB THOMAS

Ird Movement of Italian Concerts 10 45. - Close dev-22Y MANCHESTER 378 M. 1 15 8.0. Orchestral Music, relayed from the THE STATION ORCHESTIAN
Conductor by All D. A. D. K.
THE SECTION OF A D. A.
Section of the Control of the Contro Scottish Seconde " ..... Stephen
HII DA CRAHAN

A H ahland Lad My Love Was Boro
orr, Marph ross 3.30. -The ' ZZY " Quartet and Lets Hat 7.0. WEATHER FORELAST and NEWS 9 A I Cand a Warfu Gast Year Traditional Traditional Traditional Traditional Traditional Traditional Traditional PER Y SCHOLES. S.B. from Land at Massaal Internale. S.B. from London. Vi.—Boy Scouts' Local News Hellotin Lancashite Res Krepers Visit Patrol. "The Wee Magreegee" ... Amera
10.0. WEATHER FORECAST and NEWS.

\* A from Landon. Local Name. Lancashite

for the second of A Lettle Loon's Frayer ' a ..... Hop The ORCLESTRA The Joby Roger " (a Product) Plantary) Howard for Howard for Indy ": "Ashors at Yocapat."

2 45

There are Faures at the Bottom of Outlanden."

O H oh. My Habe."

Solve on of Nursery Rhymes.

"Cradie Song."

H. Ford. Howard Corr Sonat . F. M - r V - ng - v - h ("The Day of Ing Son to Walk") Engle 'p 'Un Pata Rom '; '1ou

Lagge'p 'Un Pata Rom '; '1ou "Cradie Bong " In west D Ford OLIVE TOMLINSON (Solo Puncfeete 9.10. 5SC QLASGOW.

11 30 12 30: M daw Transmission.

3.30 —Breantean to Schools

THE WIRELESS Q1 ARTET.

LILIAN HAMER (Contrakto).

4.0. THE Q1 ARTET

Selection "I Pughase Leonco

Valse, conser P. S. S. 9.30 Violin Recital LESSIE SPEN F DALE SMALH

When Death To Either Shall ComMar of Halo to
Limber Lea" Appearant Faughon Watham
Sweet and Twenty" The Peter Washes
A Baland to Queen Elegabeth '
L. Stanson J. Harter
Loon Halo '" To Stanson J. Harter
Lacterial " To Sammartin, mr. Elman
Sarabanda and Alegro Meherro
Lacterial Mr. Maffact

Extra Children Shake

Extr Introduction et Banda Capriceiose No. of A MA Tanta a Bourres ...... Old English, are. Valse, consec 2 s Valse, School IN AMER

A Prayer to Our Lody Pondel Ford
Boul of Mine " a contrast to Kitel Bernea

The Poet's Love" a sure Schooling
Untimedial of the Rose " Coverage-Taylor
La Clocke" a Returning a Saint-Sounce
Fair Suring in Returning a Waltz 10 4 2 Rondo OC. WEALALR FORECAST and NEWS VIL Icon London Local News La Clothe"

Fair Spring is Betarang a Sant-Satae
5.0. Afternoon Topers
5.15.—CHILL REN'S CORNER
6.0-5.2.—Weather Forecast for the only
7.0.—Weather Forecast for the only
8. B. from London
PFR 1 SCHOLES. S.B. from London
7.25.—Loral News
7.30.—Manual Internet. S.B. ENID CRUICKSHANK, 10.15. Other Stations. 10.45. Class down Promise in K Empley Sendy in C Marin The Draw half Hamming Value, "No. 1. Draw half Hamming Maringtons on a Thomas by Mosari Hayandda Hahn." ABERDEEN. 5.30. Special School Transmission: Willan Swarpson on 'Following' 'Il' 5.45. -The Wireless Orchestes So te, 'Laking (Delikes). 7 30. Musical Interest S.B. r am L. artin 7 40. A Secretary S. P. r am L. artin 7 40. Agricult Mass R. H. M Coults, M A. B Sc. on DON BYDEN M cost Work Sugar as a DALE SWILL Folk Songs.

"The Judy Comber" are Integ Broadwood.

I the see For Ma", are Stongood.
The Jug of Punch ", are Charles Wood.
"I to Seventom Come Sunday are Used Sharp.
Trio for Flute, Viola and Piano.
Botter. 4.15. The Orchestra. Hida Gray (Contrait)
5.15. (HILDREN S CORNER: "The Sugar and Pienic" A Darkey Sketch with Sungs by Architald M rray
6.0.—The Rev. W. Beveringe, M.A., F.S.A. (Scot.), Budapen Experiences in Transplys a
6.15.—Farmer' Advice Corner Conducted by Few G. Munro, M.A., B.So. Assistituted. 8) DIL MADEN Contraled YVETTE The Quanti Comedienne), HALBERT TATLO, K HALBERT TATLOCK

AT THE SA AND OR SHEET AND THE SET AND THE SET AND THE STRATEGY

BUT THE OR HESTRA

Overture, "H. M.S. Pinef on " ... Sullivan

8.10. SYBIL MADEN

"Allah Be With Ta"

"Fay Across the Desert A Woodfords

Eands."

"Kashinger Same." Don G. Munro, M A., B.Se., Agricultural Bonata Allegrar Andarta Allegra Hock Lurge Allegrar Andarta Allegrar Flute, JOSEPH LINGARD, Volan. DON HYDEN Pages, ERIC FOGG. Notes Notes

-States Andrews Symphony Orchestra, relayed from the Electric Theotre

7.0. WEATHER FIRE AST and NEWS S. R. from London

I ERCY SCHILES S. B. from London

7.25. Maxical Interlude S.R. from London

7.40. Footbad Corner Conducted by PLIER I RAILMYLE, the well known Scott at Return of the corner of the co 5 R from Loudon Local News (With Orchestral Accompaniment.) 10.15 Programme S.B. from London 10.45. Close down.

## PROGRAMMES FOR SATURDAY (Sept. 19th.)

The letters "9.8." printed in italies in these programmes signify a Simultaneous Broadcard from the elation man-tioned.

The High-Power (Daventry) Pro-gramme will be found on page 509, 365 M. LONDON.

1.0.- Time Signal feora Greenwich.

1.0.—Time Signat from Grouwich. A Carden.
Chat by Morion Cran. F.R. H.S.

1 15.—Concert. The "2LO" Octot. Docothy
Fickling (Contrakt), John Turner
(Fewert Part E. o. Friteria or

5 Fa.—CHILDRENS CORNER Meet by the

Cor. the Rabbit with ( %).
Ears. Items by Nicosa and Nephews.
Children's Lebters.

Musical Lebent.
Musical Interlude. The modern Tunional
ANIC SIGNAL FROM BIG BLN.
WENTHIR FORFCAST and IST
CENFRAL NEWS BLILETIN, S.B.

to all Stations.

Talk by Mr. 14 B. WATLING in The History of the Bioyele as depicted by exhibits at the Cycle and Write Cycle Show, Olympia." S.B. to all Stations, 7 %. Me send by exhibits.

7 40. Talk by the Radio Society of Great Bryan. S.B. to other Statistic.

Variety.
THE SOUT IF AN THIO
O'VELYN DOVE—JOHN PAYNE C.C.
ROSEMOND)

NEGRO MELDDIES Director by F LATTIMORE

TONI FARRELL (Sympopered Pages in some of her latest compositions.

WAREL CONSTANDUROS (Entertainer)

Original In presents.

RONALD - OURLEY (Latertaine) and Stateur)

Appropriate Humour at the Piano

, "Redio Radiance" (Wh Edition) A Revuo in Fourteen Beam 10 (1)

4 COMPASY OF WELL KNOWN LETTERS,

EDDIE MORIGE, LAMES WHIGHAM PAN ALLISTONE IRIS WHITE, FORMY HANDLEY, MAUDIE DUVHAM,

DE DANCING RADIOS,
Book by Jack Helber,
Directed by
MAES LESTER AND R. E. JEFFREY,

MES LESTER AND R. E. JEFFREY.

Beause

1 Introduction of Cast, Sullay upa, y

Opening Chorus. A second of Minutes," DANCING RADIOS

1. Consely Skit, "Exchanged," J. AN
ALLISTONE, WALDIE DUNIAM
And EDDIE MORKIS.

1. Don. Toll All the World, "EDD
YORK S and MAUTHE DINIAM
J. Chandy Skit, "Who a Boss J. TOMMY
JANDLEY, IRIS WHITE IN
LAMPS WHIGH AN
NO FOR LARGEM," JEAN

7 Comedy Skit, 'Tank You, 'DD.F.
W 18818 and COMPAN'
8, Comedy Number, 'Mat. ida," TOMMY
H ANDLEY
9 Comedy Skit, "What's What," JEAN
ALLISTONE, EDDIE MORRIS,
IRIS WHITE, TOMMY HANDLEY,
WALDIE DINHAM and JAMES
WHIGHAM

10. Number, Peter Pan, 1R18 WHITE and MAUDIE DUNHAM

74. Specialit "Charleston," RADIOS DANCING

I AM OUT A LIST OF TOWNY HAVE A MAN BACKET DEX

19. Number Western Kansas," EDDIE

MORRIS, 14 Frode, "Manney Cabing Me," MAUDIE DUNISAM and Full Com-

TIME SIGNAL PROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Mossone.

Lucal News, THE SAVOY ORPHFANS 10.13.

THE SELMA BAND.
Remyod from the Savoy Butel, Landon.
S. B. so at States a

12.0.—Close down.

BIRMINGHAM. 479 M.

3.45.—The Decemeron Dames Orchestra Describe Da Carroth, tolayed from the

Mornoon Face Floren
Le Vald va Chall
CHILDREN'S CONNER Florence M. Austri,

6.0.

CHILDREN'S COENER

CHECKES LISTONS

LOZELL'S PICTURE HOUSE

CRCHESTRA

(and leter PAUL RIMMER

March, "Le Reve Passe" Forker.

Selection, "The Shair rock." Myddle of
Veise, "The Hacuting Value" Goldston.

W. J. COX (Barrons

WEATHER FORELAST and NEWS

S. B. Irona London.

N. H. from London
Mr. H. R. WAT JAG. S.R. from London
The Mars of Interludes, S. H. from London
T. 10. Mr. JAMES A. DUNNAGE. "Truthe
Management: A. Rosing Profession."

Popular Orchestral Programme.

Relayed to " 5KK."

ORCHOSTRA

Cacheter FOSEFILLEWS
DALFSMITH Barttons).
SCENEY HARRISON (Solo Pianeloxte)
THE ORCHESTRA
Overture, "Reymouth" in .... Themas
DALF SWITH,

Michigan and Pin ch han, hal vano cauda la testa

Do c g As With the Smoothing 17 Shurp Factoria, Connent N Brate, Brondwood

SIDNEY HARRISON
Prof. le in C. M. ior. . . . . . Rachnannon
Son Charity . . . . . . Frank Grage
De Falla

Etude in the Form of a Value . Saint Scens THF GRC HESTRA.

Do Pours 'Meladions Memories' Funck 10.0. WEATH R FORFCAST and NEWS S.B. from London Local News and Funcket Notes

10 15 .- THE SAVOY BANDS. S.R. COM

12 n c sa lower

6BM BOURNEMOUTH, 386 M.

3.4) Carri g Tack ( ) )
b it h S. Or seere, conject in.
Electric Thesire, Musical DioD, C. Ronald

5.15. CHILDREN'S CORNER Server I Blorion by Unclea Ray, long a f Franklin, "Music Talk, by Uncle

O doren's Letters. 6.0.—Scholars' Helf Hour. Br. on Pagnes.
Engineering and Science, by B. M.
Clark, B.So.
6.00.—Munical Interlude
7.0.—WEATHER FOHECAST in No. 2002.

\*\*R constants
Mr. H. H. WALING \*\* Is for a conference of the science of the science

ALEX. WAINWRIGHTS ROYAL RATE ROTE DANCE OR RESULT Releyed from King's Hall Rooms.

Yearning ...... Hack Le Bean Doundson 1 - 1 -Why Do I Love You? On the Rudio f ..... Tuni casee Syn phobas " Plann Mania "
Saverneth "
Saverneen
Pured, or . ft-----1-Monthight " What a Lafe " ... 1 84 9 1 1

The r Mass T Take a Little One-step " ...... Ydenman Picking "
Pickin 

12 ( - Close down.

CARDIFF. 353 M.

12 30-1 30 Lones, rate Mrs. From the Carlesia

Restaurant.
3.0-4-30. —The Rand of the Gordo: Highlands roleyed from the Institution Gardens,

30 CH LINE S S CC N. B 015 The 2 for Bux (a) Muscal Int a ale 8 B From Lond 7 ) WEATHER FORECAST and NEWS.

A B. from Londo
Mr H R. WATLING S B from London,
7.25 Musical Inverside. S B from Landon
10. Sports Remble by Capt. A. S. BUR: E,

In Begunnes.

## PROGRAMMES FOR SATURDAY (Sept. 19th.)

"Nobody Knows What I Knew"

8,40.

YVETTE will sing

The extract 4.9 printed in Railes in these programmes augusty a Simultaneous Manager and all Railes men-FORS MOTHY BENNETT
FORS MOTHING Very Early " Sand ison
JOHN COLLINSON
"Eleanore " Calendar Toulor Salvan Scoons " Bedy
JOHN COLLINSON

Down in the Forest " Landon Remaid
In 1 CT VICANAT

13 Vicana Re Shal See" .... Howard Pisher \*A Winter Love Bong
DOROTHY BENNETT and
OF V CALIBRON
\*X +1 Art by a BENNET BEN It tiliah Test tile to a till to the property of the transfer of the tra Jang r h Carries JOHN COLLINSON
"Eccase" Guy d Hardelst
DEROTHY BENNETT " O Fly Me Not " (" The Golden Web ") Gorsag Thumas THE ONCHESTRA. Ar for Strings ..... Pack Absent 'OHN COLLINSON, TOR THY BENNETT M' Stange Electricities WEATHER FORECAST and NEWS, S. B. from Lundon, Lucal Nows.
THE SAYOY BANDS. B.B. from Lon-19.0. Close down MANCHESTER. 378 M. 3.15-4.0 The Crosswell Colliery Institute Band refer at from the Municipal Cardens, Smalge et 4 0 4.15.— Alternoon Talk 5.0.—Som Barnelon (Haritone, 6 15.— (111.DELN'S CORN). 6.0. Programme S.B. from Landon "- WEATH R FORELAST and NEWS M. I. W. WILLIAM S. B. fenss London

M. I. W. WILLIAM S. B. fenss London

Mr. F. STACKY LINTOFF: Weekly
and in Sport Dance Music Songs Homour THE BRIGHTER MANCHISTER DANCE I AND
Hebrord from the Sit of
Conductor, M. RICION (FIGER)
MEGAN THOMAS (Soprame)
TVETTE (the Quain Comedicane) Dance Music R.L. Torres Musical Michael Polit Segment Victoria Polit Segment Victoria Polit Segment Victoria Polit Segment Victoria Political P 8 14.

Bear Reach 4 NEWCASTLE. 403 M. 4.0.— Belie Davidsen (Violin), May Johnon (Catralto), George Korley (Z Cher), R Jano Similgeways (Baritone)
5.30 CHILDISE'S S CORNER Musical Intercate
WEATHER FOR WAST and NEWS S.B. from Londo Mr. H. R. WATLING. S.B. from Londo M. sien, Inter ide. S.B. from London Mr. H. H.N. K. N. H. Association Pool on E. J. By Lt.'s Treto
E. J. By Lt.'s Treto
E. J. BELL (Flair);
ROBERT BALLKS (Charnet;
STANLEY BELL (Pisno)
Lo ! Here the Contle Lark" ... Bukep
! Sevenado"
M. P. A. Susses S. J. et ... M. P.
I. renduction and Rando ... In mord

By PERTORY COMIANY A Broadcast Farce in One Eposode by H. A. Gurney Frank. JAMES MURI Envertance

To Think Such Things Should Happen In Old England

Works and Lee
JENNY FORSTER and
ALERED PEEL (Dustrate

Kow Cateor " (\*) Madama Pompadour ") "M Lons of Men." ("Patricia") G Gagdie THE TR O "Pretty Ently (Live" Frustr-Simon 3AMES MUR JAMES MUR
"The Family Lallaby"... Resolut Patter
THE TRIC

"Tell Me What Your Eyes Were Made
For" ("Madame Pompadour") Leo Folt
EVA SCOLT

"Of My! Yes" ("Sky H.gh.) Folia Austens
1) 0.—WEATHER FORECAST and NEWS
ER from London, Loca News
10 US. THE SAVOY BANDS. S.B. from
London 12 0. Close down ABERDEEN.

Afternoon Topics The Wireless Orchesten. Not a Ledinghun (Mezzo-Sopeano, Harejo F. James (Horitone)

Ol LOREN REDRINER My Favour its Songa," soing by Audie Mary
THE WIRELESS OR FESTA V

Three Favours Pictures" ... Hogda Wood

'The Vinge World og " (The Doctor). Forward in the Desert State of the property of the property of the property of the Control of th 

10-WEATHER FOREGAST and NEWS. S.B. from London
Mr. R. WATLUNG S.B. from London
The Radio Society Talk. S.B. from London
An. Hour with the Composer Hamilt MecCenn.

ALICE FETTES (Soprome).
FRANK SUBSCIE (Te foraROBERT WATSON Busines)
Tale ' 200' OTERATIC (HOLE
THE WIRELESS OR FESTRA Leader of Order to The DORE CROZIER
Conductor, ARTHUR COLLIN, WOOD.
THE ORCHENTRA
Overlage, Lama of the Monatan and the Flood

Flood
8.10. Robert Watson. The Chair and Ordino ra
THE CAMPRONIAN S. DREAM
For Baritons, Chorus and Or hestra
B.50. THE ORCHESTRA

8.50. Scottest Dances Fettes, J 840. Aloe Fettes, Frank Scorge Robert
Watson and Orchestra
BONNY KILMENY
For Sols, Chorus and Orchestra
9.0. GLENEAGLES DANCE BAND, S.B.

from Glosgor 16.0,-WEAT/JER FORECAST and NEWS.

S B. Irom London Local News

10.15.-THE SAVOY BANDS S.B. John Landon

12 0.-Close down.

GLASGOW.

THE WIRELESS QLARTEL
HELEN W NESHIT (Contract).

4.0. THE QUARTET

Overtors, Normal Bolton
Relection, "La Juve" Halery

4.20. HELEN W NESHIT.

"O Bothwell Ruck" Halery

"Bound Woods of Em gieles " Traditional

4.30. THE QUARTET

"A Children's State" Andle
Selection, "The Little Cherals Coryll

4.50. HELEN W. NESHIT.

"The Boatmen of the Forth" J Gray

'And Ye Shell Walk in Silk Afture'

@ C. Gore

5.0. Afternood 1 g es
5 . CHI 1 IN S CHENER
6.0-0.3. Weather Foresist for Farmers.
7.0 WEATHER FOREYAST and NEWS
S.B. from Landon
Mr. H. H. WATLING. S.B from London,
London,

Local News

30 M at trade S.B. from London

7 40.—Mr. D. Mattle RSON, Hon. Secretary
Scottish Model Yacling Association.
A Non-Technical Tack on Model Yachtug

Popular Choruses and Dance. Popular Choruss and Dance.
DANIEL SPYMOUR (Tonor).
Choruses with the Ord.
THE STATION ORCHESTRA
Conducted by ISAAC LOSOWSKA
DANIE MUSH
Remyed from Gloneogies He al.

DUE CE HEST AV and DANAEL SEVE R

on Landas
The SAN DY BANDS E.R. from



## Monday's Programme.

(Continued from poge 511 )

'If There Were Dreams to Sell' \ John \ Ireland "Rea Fever" MAVIS BENNET' The Burker of "Thou Charming Bird ( ) at (BoO) with Orchestra A 10 a 10.0, WHATHER FURECAST

Experimental Transmission for Amateurs.

Scottish Programms.

S.B. from London.

Ne H M  $_{\odot}$  Ne as the Noon in the Dec. ,  $_{\odot}$ 

S wine the Noon in the Dec 3

An Island Rhedling Song 1.

I HE FAIRUS.

A Play in One Act
by Arthur Hinch
Characters

John McKay (A Crofter) GEORGE DFW AR

Maggio McKay (ins Wife
GGACE WILSON

GUACE WILSON Daft Williay . NEIL MILEAN The Vinter Scene: A Crafter's House and Suremand

**GLASGOW.** 422 M. RSC:

THE WIRETESS OCCUPANTED ANO SEAMOUR (Tenor).

5.0 Afternoon Topics: Col. Goodenon, "The Davelopment of Spart for Onle. 5.15 CHILDRON'S CORN, R

vs Brigado and Bevs I fe book

White is to the Forecast and News,

SR from London. Mr W W BURNHAM & B. from I. 7 25. -- LOGAL News.

7 30. Massal Interlude. S.B. from London, 7 20. (a) L.J. FROST. S.B. from London, AMY MURDOCH (Septemo).

THE STATION OR HESTRA
for a bod by
HIRBERT A A A SUTHERS.
U. TAY EXCLUSE
Let the acquest to Summed A sea action, for the appearance of A research.
The OBCHESTRA

March The London Seedan for A Seed, Gacile Me mans but a Dream of Morvan "; " Decide a Constant of Morvan "; " Decide a Constant of Morvan Marchaelan of Marchaelan

F 91 11

Evensung I Know " . " Bed With the Broken Wing " b = 20 11 14 1

"Valee rank
N may a nod Fauna
THE ORTHESTRA

Sch non, "Botty", Rubers and Stefan
"Botty", Rubers
"Language
Wand, The Grenadiers", Waddenfel
9.30.

Postry Rocand.
A comparison of the methods
We obsworth and Cotardigo
Bull and 'The August Marines a
extracts from both poens
10.0. WEATHER RORL AST and NEWS,

8 H from Lond "RULE OF SH from
From the con-

) j. ( rea lown.

## PROGRAMMES FOR BELFAST (Sept 13th to

The lattery 4.8 ' printing in Italica in these programmes againy a 2-multaneous Brandoust from the station man-limets.

2BE 439 M.

SUNDAY. Mendersonn's Onitone, Si L. S.B. from Landon ML

THE STATION CHOIP dwm. "Teach Me. My God and King. A dheso. 4 O. Ye That have the Lord colorate Toglin.

The Rev. D. TENTH ASON of break Victoria Sire to J. est Turnet Address Cor. Hymn. Ann No. 15 is Heav Day is Deput, given and Is to to

· a 1 × 30. Programme & I on a we-

#### MONDAY.

THE CONTROL OF STREET AND NEWS.

Mr H H WATLING NB from London

sical Nows. 

Anny to Police Bergere " ... ..... Lene .. Mar p Carcus / PHY LLIS TATE I don F Heat

o in D Minor ....... Leille Rurmente 

J. R. Menne e Breath of dage "; "The Lone Stars
"Four Lattle Iran Tunes," ner. W. Aheya
8.45. THE ORCHESTRA.
"Spenish Suite " " " The Lone and Leoncardh. I'wa I oema

Fig. Lost Rose at So. There

9 17.

Lory a Disches Language Language FORES AST and NERS

8 8 from Lond-

0.15. PROTEAN INTERLUDE S.R. from O to Cher Jana

#### TUESDAY.

11:30-12:30. Gramophous Recards

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WEDNESDAY.

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April (1) fo ( ) S FORNER

\*\*\* 6.0. Cl libeu's Later

\*\*\* WEATHER FOREIAST and N WS S.B. From Lando

DOLOT IN CONTROL OF THE CARLOT OF THE CARLOT

7.300

7 47 THE OBCHESTEA
Preduce "Past the Sweet Life Court for June

Marry Eve Soll COLLINSON
Marry Soll COLLINSON
Mean Soll Collinson Redunda
De Not Go, My Love Soll Regention
Roma Soll Collinson Hagement
The soll Soll Collinson
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"Come Boy " (" The Payl Piper") Bengon THE OR HESTRA boths Wene from 1 1 refer Fool

H. datenhalane

(Ph. c Obse Carmet Basson and Hora) Marche Solat do Thack sty Processes a Garage Devices Arman S.B. from Landon

THURSDAY.

5 0 5 0 The 25 F Quadet

6 0 0 Color of Laters

6 25 Programme S B from London

Local News

"Gall it What You Will."

TH STACION ORCHESTRA

TOM KINNIBURGH (Bass)

RONALD OR FY Enertsmee THE ORCHESTRA

RONALLI GOL FA Entersance

THE ORCHESTRA

Macch Rounday Comment of Sources of Protestage Comment of Protestage Comment of Protestage Comment of Comment of

6 30. RONALD GOR WARY

In S. M. More Masse and He are

0 t. M. ORCLESTRA

Consignal Song " and section Brachimination
The Phas to in Branche" and Rightleson
Fex trot, " Blue-Rycel Solly "

Remord and Robinson
16 6.-11 36.-Pengrammer S. H. Irona Leculion

#### FRIDAY.

11 36 12 36 Commophone Records 10. - The Station Or, certained Meta McCh. y

530 - CHAIDREN'S CORNER or 6.0—Christen's Letters 10.45.—Programme S.B. from Long

SATURDAY.

4.0 5.0. - The ' 2PE | Tero. E. J. Rarra (Sec.

10. THE DRESS CORNER COSCR. Chierce's Letters

On WEATLER FORECAS', On C. NEWS. S B. from London 7 to Local New

THE SLATION OR LESTER

SYRL MADEN (Control)
THE BE EAST RADIO FLATE
THE BE EAST RADIO FLATE
TWO Serlain Dances"
SYPL MADEN

In Haven
Subati Moraine At Sea ")
Subati Morain

"O Don Fatale" ("Don Carta B Re" )

"A " Year Year | H. Harry | H. Harry | H. Harry | H. L. |

"The Star" | H. Harry | H. L. |

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The Pieces, "At the Play ' Nork Bowen's Present ' PEG WOFFIKGTON PLAY ACTRESS.
by Augusta Tudock.

Peg Wedflagton (the Fancus A real KATHLEEN PDICER B Lady Marjore ....... META McCLEEN Sir Gerald Ashey ARCHTR MALCOLM James (Servant to Peg Woffington)

TYRONE POWER

TYRONE POWER
Scene—The Drawing room in Pay Wol
augion's Hone.
Time—About the year 17th
Play Directed by TYRONE POWER
The Play re

THE PEST VALUE OF THE

THE FEST VALUE OF A FEATURE OF A STREET OF

## Making The World Dance.

By Nat D. Ayer, the Composer.

Mr Nat D. Ager will broadcast to all Stations on Wednesday, September 16th, as the special feature of the work. As a composer, he has given in some of the most tuneful melodies of the day, but he is perhaps best known for The Sing Boys, and The Sing Boys on Broadway.

THE "dance ' song has ever been popular; but since the advent of the racio, it has Dereased in popularity tenfold. The pull olways ready to hum the latest melody, and yow that, in addition to the piano and grainphone, there are regularly the bayey Banda " on the air, all Great Britain is able to dance at the same time to the melody of the moment

The life of the popular song is short. It used to last for three years; now, lew survive longer then three months. But a "short life and a guy one" is the best, and to dease- ne to think that my includue have been excrume due an giving the public a little pleasure.

Sadere Inspire the Fox-tret.

I cannot remember when I was not able to play the piane. In my school days I used to compose melodies for the school plays, but, of course, pax was then anborn. I stumbled on the first fox-trot by chance. I was toucing across America, and at a dance in San Francisco I was amusing myself at the plane. Tiring of dancing, two sailors begun sparring, whilst I attempted to fit music to their movements. It was thus, in 1910, that "King Chanticleer, the first fox-trot, was created, the very first instance of "break-rhythm.

My first appearance in Great Britain was in 1912 at the old Tivoli, London; and my first hig " hit " was " Ob, you beautiful doll." Then followed the covues, H llo, Ragtone I Pell Mell. and The Hong Bags, which contained, perhaps, my greatest success, "If You Were the Omy

Garl In the World."

The music for Yes, Uncle, and The Bing Boys on Broatheay, I wrote in one month whilst at the front in France; and financially they

were my most successful scores.

Jazz, although strictly not a new discovery there are traces of it in the old Hungarian and Russian masters—it certainly still in its in lange. It will soom become, if such a term can be used, "shasual," june. We already have "symphone" sympopation. George tershwin, whom I consider the greatest exponent of synoopsted muric, has recently completed "A Rhapoody in Blue," a "symphonic jaza" composition that has caused s revolution in the American music world.

Making Sure.

Good orchestration is essential for a successful dance melody, and that is where the Americans score. Their compositions are well thought out, excellently orchestrated—the first-class orchestras retain two men especially for this purpose. and rehearsed many weeks before they are played publicly.

I remember an occasion during the vont of the famous Paul Whiteman orchestra to these shores when a player made a mistake. At the conclusion of their performance, in the early hours of the morning, Whiteman took off is cost, and rehearsed his men for two hours ; to make sure that the same mutake would not

Occur again.

Owing to the enormous number of songe available to the public howadays, a good lyne in addition to a good melody is necessary to create interest. I have written most of my own lyrica; because few lyric writers play the piano, and, therefore, lack the casentual sermo of rhythm. A good syrie should engrest a time to the composer

At a recent gathering of some musural friends

the subject of the division of royalties came up. Some thought the lyric writer should receive a lar r percentage than the composer, and others one tar s. A and of defence entered my head and I alenced all when I said: "Do the combination on the transition age of

Strumming on the piano the other day for the benefit of my little right year-old boy, I played, "If You Were the Only Gir.

Don't compose that, daddy someone did that a long time ago

I nicked up the threads of many old facut ships through my first broadcast over two hundred atters from lateration cluding many from almost forgotism friends.

I consider that first broadcast one of the great moments of my life—the greatest being the occasion at Vimy Ruige, when I heard all the troops around me singing "The Only to riin the World, ' as they went over the top,

#### BONGS YOU GUGHT TO KNOW. " Maire, My Girl."

HIS popular song will be broadcast from Bermingham on Thursday September 17th, The words are by John Keegan Casey and the mune by George Aitken. We publish the words by per mission of the publishers, Mesara, Chappell and Co., Lad.

Over the due blue bills strays a wiki river Over the dim blue hills rests my beart 1

Dearer and brighter than jewels and penci, Dwells she in beauty there, Maire, my surl-

Twas on an April evo that I first met her Many at the half pass are I forget her Some my young heart has been wrapp d in or which.

Thinking and dreaming of Maire, my girl. She is tou kind and foud ever to grave me, She has too pure a heart e'er to deceive

me Wess I Tyrennal's Chief, or Demnond's Earl,

Lafe would be dark without Mure, my

BELFAST will broadcast 'Stam of Eve," a programme performed entirely by women, on Monday, September 14th. It will include violin solos by Miss Phyllis Tate; Miss Evvs Kerr, Muss Muriel Childe and Miss May Curran will sing tries, and there will be a talk by Miss Ethel Harding on "Vencouver Indian The announcer will be Miss Eyen Kerr.

THERE is an atmosphere of youth and bereziness about some of Manchester's programmes for this work. To-might, Friday, September 11th, the 2ZY \* 7 30 Revne, sixth edition, will be produced; while on Saturday, September 12th, a Light Symphony Concert relayed to Davente, Williams P. H. Cawens Overtine I in Butter's Bull," and Elgars "Wand of Yant ste

Nor long ago, a listener in Lescrater asked the R.B.C. to broadcast a measage to her son in Massachusetta, whose address she did not know, and from whom she had not heard for many years. The R.B.C. forwarded this message to the Station Director of "WBZ," Springfield, Mass. The day after this station had broadcast the desired message, they received a telephone call from the man sought after, and muther and son were soon in communication ago.n.

## A Quaint Musician.

By Francis Grabble.

ISTENERS may find it hard to believe that a musician once made a great reputafrom as a virtuese by performing on the jews barn. Nevertheless, it is true, and the stene of this remarkable artistic triumph was London, and no less important a centre of London culture han the Royal Institution

The in comen was a German named Edisc stein, born in Wurtemberg in 1802. His parents were respectable tradespeople. His moreor was seft a widow when he was quite a child. He wanted, from his carliest years, to make music his profession, but she would not let him, preferring to apprentice lum to a bookbinder. His master having dismissed him because he had earght him reading a book when he ought to have been binding it, she sentmin to serve behind the counter in a hardware shop, kept by a severe woman who had no sympathy with any of the arta.

Learning Under Diffiguities.

Her objection to music was particularly rong. She regarded it so the most disagreestrong. able of nomes; and so young Enforcement "lived in." he could not play on any ordinary musical instrument without getting into trouble. She would not let him practise the violin in his bedroom. Still less would she let him play the French horn. But jews harps were a part of her stock in trade; and young Eulenstein, having once heard a customer extract a pleasant melody from that instrument, decide I to try whether he could do the same.

He found that he could; and he practised, night after night, burying hunself under the bed cothes to do so, in order that the woman might not everheer ham. After two years' diligent-

practice, he was preferent,

To Conquer the World

The accret of his interest was his discovery of a means of tuning the kerps by leading the tongue with sealing-wax. He tuned several of them, so as to be able to command an extensive scale and play in any key. No fewer than sixteen of these jews harps lay on the table before him when he started to perform. He picked them up and used them down as required, and office had as many as four in as mouth at the same time

He further learnt, after another twelve months' diligent study, how to perform without making ugly faces, distracting to the attention of audiences. That done, he left home, at the age of nineteen, with the German equivalent of twenty shillings in his poaket, to conquer the world with his art, walking from town to town and giving concerts wherever he could persuade anyone to listen to hus.

A Royal Command.

Again and again he found himself on the yorgaof starvation. But he had the knack of making friends who gave him good introductions, and so gradually became, as his biographer puts it, an object of carrienty and interest." H's British sponeor was the Duke of Gordon, through whose industries he was bondured with a command to play in the presence of George IV., and an invitation to perform before all the leading scientific lights of London,

Then however, a tragic modortune overtook hon. His feeth began to succumb to the strain resposed upon them, and he found that he could not strike a note without soffering exeruciating tortore. He was in despair, and talked of committing spiciale, but decided to consult a dentast, who ingeniously contrived a case or covering to protect his tooth from the painful contact. Once more he could play so

well as even

In the end he returned to Germany, where he survived to the age of eighty-eight.

#### Animal Life. The Drama

### By Professor J. ARTHUR THOMSON.\*

A LL the world's a stage," as Shakespear-said and on that stage ever thanking has been played the long drawn-out drama of ammal life. One hears nowalays of dramas or meledrature that go on from evening to evening for a week, with on nufolding plot like a sor a sorry and soufe Chinese dramas are said to ass months; but what we have to thusk of now is a drama that has continued for hundreds of millions of years. And there is as yet no aign of the last act.

A Changing Stage. Suppose we could make a rineria Blm of the changing corth and its changing inhabitants all through the geological ages-think of the great earboniferous forcets, for instance, whose fragments formed our coal measures. Suppose we allotted a proportionate length of film to each of the geological periods according to its duration, and that the unfolding began at ten a clock in the morning, when would the port of the film relating to man come before the speciators? At the very earliest just a few minutes before midnight

Man's whole story is just a tick of the geological clock. We are children of a day, and so short-lived that we hardly realize that everything flows. A veleran naturalist once showed us a little island in a river, and said : "I have seen in my idenime the making of it all." So it is with everything -e changing stage it is. You remember Tempyson's fine lines.

There rolls the deep where grow the kee, O Barth, what changes hast then seen here where the long street rours had been, The stillness of the contral sea

The loils are shotows, and they flow From form to form, and nothing stands, They shalt like mist; the solid lands Like church they shape themselves and go.

Sorders at Anglers.

Hunger and love are the chief pivots of an anal and human life, and there is often a good deal of the dramatic even in bread winning. We can sometimes detect a herring gall lifting a sea urchin or a clam in its bill and letting it fall on the rocks below so that the shell is broken. Our rooks sometimes do this with freshwater musels, and the Greek eagle is said to do the same with the invulnerable Greek tortoke.

There is a beautoul apider in Australia, called the Magnificent. which has an extraordinary method of bread winning. She luwers herself from a twig, paying out a silk thread for a few inand makes a short thread with a sticky globule at the end.
When a small moth
comes flying past, the
spacer jerks the sticky globule against the insect, and then draws in its booty and procood to such it

There is a South African spider that does much the same thing, but it keeps its short thread con

thought moving, for a quarter of an hour at a time, till the sticky git bule becomes dry and uscless, and has to be replaced, just as an angier has to replace his worn bait. The behaviour of these spiders is dramatic in its ingenuity, and we need not believe those naturalists who try to make out that the creatures are not aware of what they are doing

Do you know Professor Wheeler's story of the triple alliance? In the forests of British dispathere is a tree called To have the relator to the laboraum. Its leaves have swollen starks full of palatable pith. A little kind of beetle bores into the leaf-stalk and two of them set up house there. They soon come to an end of the amber coloured to bus I hen was lo they do but bring in some minute rarel, bugs to be their servants, or rather their out lemesly bugs are able to get more out of the leaf stalk than the beetles could extort, and they exude a awest clixir, just like the honey-dew of green-film,

#### As Interrupted Fight.

last as some ante have learned to milk certain. green-fires, which serve them as cows, so he beetles both old and young have learned to massage the mealy bugs thus inducing them to exude some of the life-austraining clixic. Here then, is a triple alliance, tree beetles, and mostly bugs bound up together. Some ross a se take the place of the beetles.

But it is time that we turned from breadwinning to love-making. One Easter holdsy we explored Glen Brora, in Sutherlandshire, to see the tournament of the Black-cock. Early out to only before summe we had in a walled in sheep-fold, beade a level sward on the hillarde, where we had been told that the Black cock jousted.

After a while, two cocks arrived, then more, till there were mght. They began to fight, riching at one another furiously, striking with hill and feet, and uttering house once. They leaped into the air, they trailed their wings like forkey-cocks, they raised their tails, showing a ducate of white silver. The rising sun trans-figured them; their dark plumage showed w interful blues and greens; the rad wattle above the eye shows out vividly. The fun wax fast and furious. But there came a rustle amonthe branches of the aking trees, it was the arrival of the Grey Hens, so they are called.

Uniont in a muraent the atmosphere changed. The fight stopped and a dauce began. The Blackcook were no longer Jonstong with one another; they were showing of their good points before the Grey Rene, who seemed to be interested spectators. There was strutting and promenade, , they raised their took and scraped with their wings, they leaped and shouted.

#### Love-Making by Light Signals.

It was then that we became so interested a the mysteries that we found the peep-hole quite insequate, and looked above the wall. But instantaneously there was a beating of wings, a rustling in the alder branches, and au

empty stage.

Let us get on to the magic carpet and fourney to the mendows around Bologus. It is tate on a summer evening, and everything is quiet, except some from creating in the march and a nightingale singing in a copes. But there are sparks in the sir; damning up and down with changeful brillindee; these are the male fire-flier, or Lociolas, luminescent beetles related to the British glow-worms. But there are stationary lights here and there among the gram; these are the female fire-flies with a or brent kind of glow. Light signals in the air are answered by light signals on the ground, and the males settle down, a circle of them around each female. Then there are lights from the circumference and lights from the center, and the luminous questions and knowers ontime for a long time.

It is perhaps makinght before the coquette makes her choice and the assembly breaks up.

#### Killed Through Overweek,

Again the magic carpet, and we journey to an African forest where borntelle ure at here Rather clumey fareds they are, flying heavt, with a house cry between the tooting of a motor-horn and the braying of a jackass. It is the nesting tone, and the female bird is out of corts and ill at once. They find a hole in a tree, despening it if recessary, or rusing the floor with fragments of wood if it is too deep. The entrance is plastered up with mud and resin,

till only a small aperture is left, which will

let the male's bill in. The imprisoned femore than one, and then the male has the tank of feeting her and his. He brings fruits and fuicy parts of plaus, and sometimes also a mouse, all neatly done up in a secreted envelope like the skin of a sausage. He hands this over to his more soned spouse, passing it in his fall through the tuterow opening which shuts out intruders,

By and by there at usually a happy re-amon, but naturalists tell us that the male bird is sametimer an overworked in his dototion that he dies. Then abother male an more to the widow



adcast of Hamilet) "That, my boy, to the way I want to do Hamilet They can't throw thange at one then !" Actor (listening to broadcast of Hamist) next time by wireless.

In a Talk Iron



## The new Brown'A'



## A wonderful manufacturing achievement

I is doubtful if there is a single wireless enthusiast who has not heard of Brown A-type Head-phones. Not everyone, however, who has coveted them has been able to buy them-in fact, owing to their Comparative high price, only a small proportion have been able to enjoy their advantages.

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Twelve months have been spent in designing the new Brown A-type We can now guaranter that they contain all the essential details of the famous tuned reed mechanism -that in sensitiveness they are still without equal—that the same superb 38rown standard of workmanship is maintained That in short, although produced in huge quantities by the aid of the most elaborate and costly machinery, they are in every way comparable to the world-renowned standard Brown A-type.

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Donanstrations at the Works or surv of oter Showrooms

F 90 - 30 - 4 k

### Wednesday's Programme.

(Continued from page 515.) Orchestral Concert

S . S Edinburgh and Ironder, S 6 ST ST STANDARD CHEST AND STANDARD CHEST A CARRETTEERS
THE OF HEST BY

SLUE.

Blass F SP: No F

Orchestes Mac Henry

NORMAN WILLIAMS

Orchester

S.88. NORMAN WILLIAM

"II Laceret S. cit."

(All with Orchestad Accompt.

S.30. THE ORCHESTRA

"Irish Rhapsady." Of 78

P.8. Litter Control of Taring St.

Introduction and Taring S.

Tractificated Son Souries with the St.

Tractificate

Al per Magin Garden and become a special

G even surveyed Romany for Section 10 to 1

#### Friday's Programme.

(Continued from page 519.)

POSS & Latter Shooping " Watter Acta SHINGLED TALES " A MAN OF HONOUR

Time . The N g . before Xags-11.45 p.m. THE BURNING QUESTION

THE BURNING QUESTION

Characters

The One For Woom II I

HAUSE IT TATLOUK

HAS WIFE STANDER MENZILE

SERVE FOR A SERVE FROM

THE MULLESTRA

THE MULLESTRA

TO SERVE WORK "TO BE AND TO BE AND THE AND TH

140

Romany Pictures

Two Cupsy Dances " Hailings of a 225. SYBIL MADEN " Birth of a large to the state of the state o

THE DRETTER Brokens

100 VEV TER POLECAST and NEWS NO. Common Francis from London.

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#### Dundee Programme. 2DE 331 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

J 30 5.30.—Programme S. R. from Landon

9.30. Services conducted by the Rev. D. I. AUTY, B.D., of the Steeple Church St. Clements.

D.O 10 30.- Programmen S H Jeone Chargons,

MONDAY, September 14th. 40 I where the three street Topics
1. I DIEN'S CORNER To d DINEN'S CORNERS
Son to these a Leasure
To Proportions Son constraint in "Rigolatio"

Performed by Lie BR. FISH NATIONAL OPERACOMPANY. Relayed from the T maten Royal, Leeds.
9 .5 10.45 Programme S.B. from London.

TUESDAY, September 15th.
11 30 12 30. Recital of New Gramophone
Records. La Scale Ore les ra Frad R. Bell. Muss

250. La Seula Ope us ra Frad R. Bell. Muss
val Director.
450. -Afternoon Topics and Music.
545. -CHILDREN'S CORNER.
550.—Children's Latters.
6.0. Programme B.B. from London
740. Mr. THUMAS NUOL on "Shetand-The Ulivia Trible of the Bornane."
8.0 Programme S.B. from London.
10 15.—DANCE MUSIC, relayed from Glenagles Hotel. S.B. from transport
10 30-12.0.—"THE ROMANY REVELLERS' from the Dunder Palais de conse, relayed on a tre Murry of Hall Dunder

WEDNESDAY, September 15th.
3 30 La Seala Piet re House Orchestra . Fred
R. Bell, Vineral Litrector
4 30.—Afternoon Topics. W. W. Sunchar

Sopration CHILDREN'S CORNER

5. 6 (HILPHEN'S CORNER.
5.50 4 Even e Lattern,
0.6.—Programme S.B. from London
7.40,—Programme S.B. from Glaupee
10.0-10 45.—Programme S.B. from London,

TRURSDAY, September 17th.
11 30 13 30,—Recital of New Grantophone Records

3.30,-Draffen a Tes-Room Orchestra, 15.—CHILDREN'S CORNER.

5 50 Children's Lotters 0.0.—Programme S.B. from London, 7 40.—Mr. ARTHUR STRACHAN, S.B. from

8.0.—Programme S.B. from Landau, 9.0. Act III. of the Opera "The Mastersingers."

Wagner).

BRATISA NA TONY OF SACOMANY IN a sure state to the Theatre Royal, Leeds 16 30-11 30.—Programms S.B. from Landon.

FRIDAY, September 18th. La Scala Orchestra v Fred B. Bell, Musi

3 70. La Scala Orchestra : Fred B. Bell, Musical 2 for a final field of the first o

(Continued in the next column )

(Continued from the previous column.)

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By Rew Or Orch

Et Res A | project

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Charles

Plu Sen iers 1 Jourel
JAMES DECCHAR

WILL HESRY

(a) the South Book " and the south Book with Unbested Accompany ment )

THE OR HESTRA.

Descriptive Scene, " In a Person Market"

Selection, "No No Nonetta" ... Your "... 9.30. ERIC LYALL Beertal, "The Ameent Marmor" Colorula 10.0.—WEATHER FORE AST and NEWS

10 18. PLANOFORTE RECTUAL of his own Compositions

BRAKE RIMMER (Pies of Composer)
March, "Under Eastern Scien."

Spring Song First Movement from Concerto in C. to 65. Close down.

SATURDAY, September 19th.
Draffan's Tea Room Orchestra.
Afternoom Topies, James Leighton (Hari-

5 15. HILDREN'S CORNER.
5.50 Chadren's Latters
8.0 Programme S.B. from London.
7.4.1 \*\* 2DE \*\* Sports Corner.
8.6 12 0.—Programme S.B. from London.

(Continued from colorin 3.)
ALENNOTE MATE TOTAL Transit
Questa O Quella " ("Resolute Fords
"Onoway, Awake, Beloved" Hawat a " Hawat a

Serenade

JO:LANNE LARSEN

\* Oh, Danks Nicht " ("Thank Me Not ")

Robert Free

\*\*\* Die Ehre Cottes" ("Creation & Hy)

" Sylvalin "

JOHANNE LARSEN.
The Blackburd's Song ".... Cyril Scott What's in the Art To day ?"

Robert Eden The Glory of the Sea "..... W Sanderson 10.0,-WFATHER FORECAST and NEWS 5 B Prince and to Stat in Drusses Task Local News 5. PIANOFO/FTE RECIFAL

La trend in the state of St. op Chopin JOHN SPERIE LINN Improduptn in A Flat Major Intermezzo, Op. 119, No. 1 in B M nor ... Brokett Intermezzo, Op. 119, No. 3 in C

SATURDAY, September 19th 5.0 CHLDREN 8 CORNER. . 50 Thomas Letters 6.0-12.0.—Programate S.B. Jean London, Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th, 3 30 5 30 Transport now of Early at I

6.15.—The Re is of St Call bert 5.30 St.—Re ignore Service relayed from S Cathbert's Perish Church, Presel The Rev. R. J. DRIMMOND, D.D., Lethian Result rated Free Church.

0.6-10.30.- Programme S H. from Land

MONDAY, September 14th. 3.0-4 0. The Seas on Plante etc Tree 5.6.—Cli LDREN'S CORNER, 5.50.—Cliddren's Losters. 6.0-10.45. - Programme S.B. from Land-

TUESDAY, September 15th
11 30-12.30. - Gramophone Require and Helen
Bell (Soprano).
3.0-4.0.—The Station Plateforte Trio.
4.0.—CHILDREN'S CORNER.
5.50.—Chadren a latter 5.50.—Chadren's Letters.
6.0-11 30. Programme S B. fran London.

WEDNESDAY, September 16th.

3.0.—The Station Planoforte Tr.
4.0. Short Vocal Recital by
MAVIS BENNETT (Septemb).

18th Century Bergerettes (Sung in Front )
arr Week that

"Maroan, dice me to a Maroan, di wa Non, je n'imi plus se Brass." Mezio

\*\*No mercent me been actor ! L. R. .

d'Ya "h...

"The Lace With the Delicate & r.

Shepheed, Thy Dameanour Vary

are Lace W.

"The Wilow Song ! ob dy T d.

"Oh, Tell Me, Nightingale Live Lebeson In Love at location of Roger Quiter.

5.9 CHILDLEN S CORNER.

5.50.—Chudren's Letters.

5.50.—Chudren's Letters,

5.0. Programme S.B. from London. 7.35. Mr. J. B. CHISHOLM. Hortand and

Tolk. 7.40.—Programme S.B. from Glasgow, 10.0-10.45. Programme S.B. from Lon 10.45-12.0.—"THE ROMANY REVELLERS,"

from the Danedin Palais de Danse. THURSDAY, September 17th.

11 30- 12 30. - Gramophese Records 3.0-4.0. The Station Paneforte Prop. 5.0. - CHILDREN'S CORNER. 5.8. Charge is Letters. 6.0. Pergramma S.B. from London.

Act III, of the Opera " The Mastersingers "

Federated by the BRITISH NATIONAL OPERA COMPANY Relayed from the Theatro Royal, Lerds, 10 30-11 30.—Programme B B. from L

FRIDAY, September 18th.
3.0-4.0.— The Statum Planeforte Trio.
5.0.—CI 11.1 RE-N'S CORNER.
10. Class = Le 201.
6.0.—Programme S.B., from Landon.
7-40.—Talk on Dr. Samuel Juliusm (B-19)
18th September, 1709) by MR. GOR-DON HYSCOP, M.A.

8.0. RECUTAL OF DANCE MUSIC ALBERT LEMAIRE'S CLEVELAND OPIO ORCHESTRA. JOHANNE LARSEN

" Pan Solan Yes Ser " (" By the Sun I See ")

' Astred Mea Astred " Falk String (Continued in the previous column )



Sat. Sept. 12th

Ved.

Sept. 234

What has been described as the most picturesque and interesting of the many Exhibitions held in London every year is the All-British Wareless Exhibition, housed within that historic monument—The Royal Albert Hall.

The Exhibition, which will be held under the auspices of the National Association of Radio Manufacturers and Traders, is representative of the rapid progress and solid excellence of Radio Broadcast Reception in the Home There, Makers and Traders will display the best that Britain produces in an alluring array calculated to please the eye and tempt the acquisitive faculties, the gallery this year being used in addition to the ground floor. Entertainment with Education for every home and to suit every pocket, is the keynote of this unique show.

Everyone knows the Royal Albert Hall. You can get there from any Underground Station. Buses pass the door. Be sure to go early, for there you will find the means by which to make delightful our long winter evenings.

Daily
1030am to
10pm
10pm
Admission 16



Hull Programme. 6KH 335 M Week Beginning Sunday, September 13th, SUNDAY, September 13th

130 530 Programmer S.B. from Landon

MONDAY, September 14th.
3.0. Masse relayed from the Majester Picture Flotte

1.0 4.30.- Afternoon Topics and Gramophone

5 P Claimen's Letters \* 0.0. CHILLAGEN'S CORNER 6.0-10.45.—Programme S. B. from London

TUESDAY, September 15th.

3.3 Greenon Incomes and an Hand, relayed from the Syn, Bridlington.

1.0 4.30. Afternoon Topus and Gramophone is only.

WEDNESDAY, September 16th.

4.0 4.30. -Afternoon Topies and Grand phone Records

Records
115 (1) biren's Leaters
5 25 a.B. CHILDAEN'S CORNER
6.Q. Programms S.B. from Leaden.
7 40.—Programms S.B. from Leaden.
9.0. Bearing Right
Relayed from The Spa. 12 diagram.

IDA BLOOR (Sopram)
FRED YI LE Hardono)
JOHN BENKY and BLOOSSOM
FARGATE KING
FLSIE MAYFAIR
HERMAN DARFWSKI AND HIS BAND

9.0 10.43.—Programme S.B. from Lambon

THURSDAY, September 17th.
3.6.— Herrore Decreased and his Band, relayed to 4.80.— Afternoon Topics and Gramophone

Ber was

5.25 6.0.—CHILDREN'S CORNER 6.0. Programme S.B from Lor 5.0. Let III. of the Opera. "The Mastersingers"

Wagner Performed by the FRITISH NATIONAL OFFRA COMPANY

Relayed from the

Figure Bayal, Leeds

13:30-11:30.—Peng man St. f. m. L. man
FRIDAY, September 16th.

10.—Mann romy of from the Mapsuse Picture finne.

1.30 Transmission to School:
1.0-1.30.—Music and Afternoon Tope 4.
1. C'Ildreb's Letters.
25-4.0.—CHILDREN 8 COUNER.
6.0.—Programme S.B. Jone London.
7.49 Mr CHABLES DIXON \*\*\* Dick Torpin \*\*\*

Popular Night
Office Soft Income to the Soft Income base Heritone).

HOHN H SO M SO E .

UPITER MARS (Fateria no c THE BEN DON MALE VOICE OF ARTER THE QUARTER

Foresters, Sound the Cheert 's Horn's Are the Wlate He as For Ever Fled ?  $^{\rm Deskler}$ 

Come, Live With Ma ... B'hild JOHN E. SIGALL. B'hild JOHN E. SIGALL. B'Anbrosio Mazorka ... Renest Jenny L. Jupiter Mars will Entertain. CLIVE WILLIAMSON F. 10.

6.20.

No. 2, "From a Wandering Iceberg"; No. 5, Song

(Continued in the next column.)

(Continued from the previous column.)

Found Spet to the state of Found d Authors of The Records Small Small Small The Emigrant " . . . . . Revelle South "Freighta"

E.SO. JOHN H SIGALL.

"Druk To Me Only With Thing Eyes?"

Serenade ..., Drago, arr. Wolff for ?
Frammerei ...

THE QUARTET ...

Whether I Find Theo ...

After Many a Dusty Mile ...

Francing I Watch ...

Flor ...

Fig. ...

Color ...

Romance in F Sharp, Op. 38. No. 8

S BOLLET W. Ph.

Intermezzo, Op. 4, No. 4
Polemanse in C Minor, Op. 40, No. 3) Chopen
REGINALD WHITT HEAD.
Out on the Desp ".... Frederick Lake"
"My Beloved Queen "... Frederick Lake"
"My Bel

10.0-10.15. Programme S.B. from London.

SATURDAY, September 18th.

3.0. Herman Darewich und hin Band, relayed from The Spa Brid wigton.

4 B 4 30 A remain The second Grant drine Remains a not token administration of the second Remains S.B. from London.

5.15 There is In token.

6.25-6.0. UHILDRY N.S. CORNER.

6.0. Programme S.B. from London.

1.0. CONCERT. S.B. from English.

1.0. 12.0. Programme S.B. from London.

(Continued from column 3.)

Abert Wakes Up
Philip Makes Lave to Our Pet Soprano.
Panine Geta Rather Restrice
The Producer Hotelies a Flot with "Handle John Mirnel Describes Jane from Markey

Jane from Ma len

Walter True To Remember Things.

Breaks Forth Into Sc

AV ACTUSIVE FEEF RESUMD II L

SC NES

F) Jbp Image on a Little Light Opers, Some Impersonations by Arbert and Others, Muriel Moralises.

The Company Take the Producer's Name

To Vall.

It is a with the Worker his Somery
Palane Of Lee V<sub>2</sub> with the Well acres
Car Wells

Two see as hy Some than a Bit of a Books

The first and Last Fred that if the last cand Last Fred that if the last can be an assault of the last can be assault or the first fred fred that the last can be assault or the first fred fred fred the last can be found by the Uninamed Physics. (By kind permission of the Engineers.)

The Dicky Kame But You thought!

Duborne and Sketches written by

Dualogue and Sketches written by
Faward P Gene
10.0.— WEATHER FORUS AST and NEWS
S.B. Jour London. Local News.

10.15. A Sociable Song Resited

OCORGE HILL Acorded by A to OLY MALF CHORUS.

SATURDAY, September 19th. 1.0,— Baroki Bee and his On heatre, from the Proceeders Cincum.

5.0.—Afternom Topics
5.15.—CHULDREN'S CORNER
6.0.—Parry of all his Or hestra, from the
Promp of the m
7.0 12.0.—Prom of S.R.—, From .

Liverpool Programme. GLV 315 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

3 30-5.30. Programmer S.B. from London

MONDAY, September 14th.

11.30-12.30.-Gramophone Lecture Recital by Moses Barita.

Moses Harits.

4.0.—Harold Gee and his Orches re, from the Trace dero Cuneras.

5.0. After our Trace.

5.15. 4 HI DRIVE CORVER.

6.4.—Patrinov and his Orchestre, from the Futurat Cinema.

7.0.—Programme S.H. from Lands 7.40.—Liverpool Wireless Reciety Tale, by Mr. NORMAN D. B. HADE 8.0-10.45.—Programme S.B. from London.

TUESDAY, September 15th.

4 th. Afternoon Topics: David Wray on Wil-

Fower "

4.15. The Station Planofurte Quartet a - 1.
Cooke (Teast).

5.15. CH LDELN'S CORNI-R

(10. Gut and and his Occlusion, from the 8- fa

amorphis.

7.0-11 20 .- Programme S.B. from Landau.

WEDNESDAY, September 16th.

11.0-120,—30dday Concert

1.0.—Attencom Topica: James D. Borrich

V. deen Protogrande

1.5. Patrony and se Orchestra, from the

F. t. and Cr. man.

5.15. CHILDREN'S CORNER

6.1. Godard and his Orchestra, from the Scale

7.0 Programme S.A. from Landon.
7.35.—Statum Director's Telk and Hert, al.

S ) 10 45 Programmas S.B from Lamb t.

THURSDAY, September 17th.

4.0.- Afternoon Tonics.

4.15. Ca. ard and his Orchestra, from ti

5.15. CHILDREN'S CORNER, 6.0. Patrizov and his Orchestra, in-futurest Cinema.

7.0.—Programme S.S. from Landon
9.0. Act 111, of the Opera,
"The Masternogura"

(W must Performed by the BRITISH NATIONAL OPER ( COM 'ANY Relayed from the Theatre Royal, Lee's.

10.30-11 30.-Programme S.B. from Lo

FRIDAY, September 18th

3 15-2.46. Transmission to Schools: Te-Tack on "Canada" (1), by Prof. Ringb 40. Main from the Weeless Eshibition the Philharmonic Bull.

5.0. Afternoon Topics. 5.13. CHILDRIN'S CORNER. 6.0. Clot and and has Orchestra, in Seusa Cinema

Programme S.B. from London
Pue Laverpoul River " (2), by Mr. X.
RUSSELL BRADY

Round the Mations.

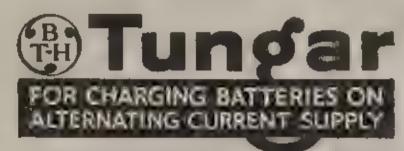
THE " SLV " DICKY SAYS 10% B/O

Original Musical Mintere.

Organ Musical Maxiere,
Armined and Presented by
EDWARD P, GENN
DORIS GAMBELL, PAULINE PARRY,
BARBARA CLEMENTS, MURIEL
LEVY, WALTER SHORE, PHILLIP
WISE, JOHN HARVEY, ALBERT
HARRAL, TRIMSELF.
We Indict Ourselves Upon the Latener

(Continued in the promous column.)

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#### Leeds—Bradford Programme. 21.5 346 M. 310 M.

Week Beginning Sunday, September 13th.

SUNDAY, September 13th.

Programmes S.B. from Land

BRITISH NATIONAL OPERA COMPANY By the LORD MAYOR We CHARLES GRANVILLE GIBSON, and LADY MAYORESS.

1 lowed by a
1 oncert!, the Prine pal Artists
Relayed our the
Town Ha! Leeds
10.0 10.30 · Programme S.B. from London.

MONDAY, September 14th.

40. The State of 1700. CHILDREN'S CORNER Cucle Boles

Property Service Service Service Service Drama and Re St. Properties of the Properties of the Erponents," by Unda Thespo.

Programme S B. from Landon
The Rev. De HUTT HINSON, F R.G.S.

THE REV DE HUTCHINSON, FR.G.S.

I Bene of The Late of The West vorker is and the Europe of Welco Own is a first of the English of the English

In THAT SANSTT and HARRY BENNETT THE Gards of Your Heart Plus Secret of Level That BAND detays of the Research Secret Sec

deratge Paylor

Dr andore Sande
Away in A bit no

THE BAND
A Lightning Switch 
A Lightning Switch 
A Lightning Switch 
Solution Solution Solution 
A Lightning Switch 
Solution Solution 
A Lightning Switch 
A Lightning Switch 
Solution 
Soluti Sanderson

TUESDAY, September 15th.

4 15 Wilfred G. Kemp's Oritorion Dance Band, relayed from the Majestic Restaurant,

1.45. CHI DRENS CORNER A Masse and Dramatic Evening, by Uncle Mex A Wassen!

ded Dramatic Evening, by Unite Mex

Children's Lettiers

Programme S. E. from London.

FHE "SHERFIELD ORPHEUS"

MALE VODE OF ARTE F

(Let Prize W. norm of the Royal National
Entered and of Wales, here, at I william

August Sth. 12";

FHE STATION TRIO

THE STATION TRIO

THE OLIMBUTED

6 30 (approx.). THE QUARTET Are the White Hours For Ever Fiel?"

I alcott Songe My Mother Sang " I Germahaw Songa My Mother Sang
The Sparrow's Party
Stoop, O Stoop
Fair Phytha ''
To Celia

\*\*The Sparrow's Party
\*\*Collyin Greent
Stooport
\*\*The Stoop Stoop
\*\*The Stoop Stoop Stoop
\*\*The Stoop Stoop Stoop Stoop Stoop
\*\*The Stoop Sto Le Boutique Fantaeque"

VIOLIN SILLS Nagro Spuritual Melody" Dromk-Krewler

1 den Kr

Selection of Raydu Wood's Sanga. 9 25-11 30. Programme S.B. from Landon.

WEDNESDAY, September 16th.

[1 30- 12 30.—Musi 11 30-12 30.—Musical Color of the American and the Orchestral relayed from the Search the Leefs of CHILDREN'S CORNAIT An Exempson with South Notes.

1. 20.—Children's Letters
1. 3. Tests Corner Mark and Rooks, by the Max.

1. 4. Max.

6.40 Programme S R from Landau.

L. Programme S.R. from London,

1 or 1 or of a 2.

On My Area, 1 or a second to Program N.B. or a 2.2

R.O.I. D. W.H. SON, A schaffer Baser)

13 OR F. E. STER (Emortainer)

INCHARD FREFMAN, to make the "PLAYERS, FIRESIDE PLAYERS,

Emercial in the Despet 1.2

Emercial in the Despet 1.2

Forewall in the Desert ... S. Adam.
The Young Royalist ... ... S. Adam.
GEORGE LISTER.
The Lodger's Song at Home " H. B. ...

The Larvers

Thursdogeno " Old Days and the New of Wester and Lee
10.10.—WEATE ER FOREI AST and NEWS
Local News.
10.10. 14. Programme S B from Landon.

THURSDAY, September 17th

11 30: 12 36 M as

11 30: 12 36 M as

12 30: 13 36 are a number are as Orchestra
result durant he Scala Pleates, Leeds.

13. Afternoon Topics.

CHILDREN'S CORNER Treaty Play.

by Uncle Thespia

ABERDEEN
ABURDEEN
BELFAST
ABURDEEN
BELFAST
BIRMINGRAM
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6.20 Cl lifeen's Letters.
6.20 "Trans Centur Tales of Lo O,
Coo Cry by Nound.
6.4) Peoprison S.R. from Low
7.40.—Socuta' Octaer: "The Petrol Leade
Job," by C. COLLES.
VERA CHAMBERLAN (Seq. a. )
RENRY BREARLEY T
J. LUPTON WHIT Low Is " E"
CISORGE L. JEFFERSON, At he I a.
8.0. HENRY BREARLEY.
Songi of Long Ago.

My Lyte I Pressy One 1 1 20 1 20 1 1 (0) 3 0 41

8.20.

th Sonata Wera CHAMBERLAIN, 

Shephord! Thy Demonster ve v 8.45. HENRY BREARLEY.

'The Centle Maden'

'The Suovy Breasted Pearl's

\*Molly Brannigan \*\* Art. Sim

Songs of the Habridge.

An Eriday Love Lift \*\* M

The Star Provides Song \*\*

Kann als Cohey

J (UPTON WHITELOUS)

9 h J (UPTON WHITE LOUR N 9 HO 9 HO 1 H H Varior 9 H 25 VERA CHAVE READ FROM the Day C Louise)

10.30-11 30.-Programme E.B. from Landon,

FRIDAY, September 18th.

11 30-12 30. Memo.

3.30-1.0. Talk to Local Schools Mr. S. J.
Curtist, "Incidents in the Developme of Our Empire."

4.15-5.15.—Wilfred G. Kamp's Criterion Dairy
Rand, relayed from the Majestic Retoursett. Locals

taurant, Lesda.
5.45.—CHILDREN'S CORNER: Austre De 1-4

5.45.—CHILDREN'S CORNER: Janute Decade Evening for Truy Tota.

4.20.—Children's Letters.

6.25.—Teona' Corner "The Faryland of Science," by Uncle Leo.

6.40.—Programme S.B., from London

1.40. Mr. H. GROWTHER, F.R.M.S. F.A.

Wild Nature in Yorkshore P. Sparrow and His Relations.

5.41. 16 Programme S.B. from L. F.A.

SATURDAY, September 19th. 11 30 12 30. M one 2.45 3.45.—The Station Tric 5.45 —CHILDREN SCORNER: Visico 1.

5.45 — CHILDRES SCORNER: VISIO 1

C. O. Chor ran Letters.

a. S. Treens' Corner "Slinkespoore," by
Auntle Dell.

6.40. Programms & B. from Landon.

7.40.—Farmers' Corner: "The Care Preset. by 17 f W 10 N + 4 Ns

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S.O. 12 J. Programme & H 1 m 1.



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#### Plymouth Programme. SPY 338 M.

Week Beginning Sunday, Sept. 13th.

SLNDAY, September 13th.

A . 2 B & Problem & B. from I . bu

MONDAY, September 14th.

За басамор и в Вексома.
 Уметовор Тала

#1. Version in I #1. Version in Record for The orbiged in Record for The Orbits of the Control of the EDRENS CORNER # 10 Finest Manieng and his Orchestes, 19 haved from the New Podadata Cinesia.

7.6 so 45 Programme S.R from L a 4

TUESDAY, September 15th.

4.0 Afternoon Tark
4.0 Afternoon Tark
4.15.—Aftern St. Drook and his Tre
6.35.—Children's Lotters
5.30.—Children's CORNER,
6.0-6.10.—Boy Scouts' Bulletin
6.30.—Kruest Mann on and his Orchesten,
7.1.—Proposition S. B. From Landon
7.40.—Mr. 18 AAC FOOT 2. "Flurence as I Saw

Se 1 '0. - Progretnine S. B. fram Loudon.

WEDNESDAY, September 16th. 11:30-12.30.—Gramophone Records.

THURSDAY, September 17th.

4 L.— Afternoon Tolk
4 16. Attention Tolk
4 16. Attention a Letters.
5.20 6.0.— CHILDREN 8 CORNER.
6.31 Francis Many out and his Orchestra.
7 11 10.—Programme S.R. from Landon.

FRIDAY, September 18th

1.30 Take to Schooler Mr R. A. J. Walling
Autonius States and Their Tedors
Mascal Interfude. Ald. J. W. S.
C. et Log. b. A. A. Greek Legend 

THE DOLCE MALE, A SCHOOL OF ARTE IN JULY FLATE AND CHARLE IN THE PLATE AND CHARLE IN THE MAINTENANCE OF THE MAINTAN AND CHARLES OF THE MAINTAN AND CHARLES OF THE BAND.

March, "Corner to Bolls" And Participal State See as 1 1 2 220 3 4 1200 4 1200

A Leave Teams"

THE BAND.

Valve, "Midwammer"

Morodid
Fox-trot. Plage and K wees"

ERNEST LAYCOCK (Bass)

Somes of the Fair 

Later E. D.

IF & ENTERTAINERS
THE OF ARTET
IN Absence " Pudley Buck
to be to av
THE BAND.
Sence ve. The trends " ... Subry Journ
For treet, "I Want to Be Happy " Pounsing

(Continued in the next column.)

(Continued from the previous column.)

la the Conserv.
THE BAND,
Select on. A Courtey Lart ' ... Mon kind
Entracts. Fragmers ' ... Artifl
ldvil. The Wisspering of the Flowers

Valley of Laughter
NADIA POLITAVA,
Valley of Laughter
Laughter's Song " | The Star of Fa Hoper [MARKE]

THE BAND.

THE BAND.

POS-trot. Hopey Lave? ..... Meanich Value. "Precupany Block?" ..... Kinchoose It 45. Case has

SATURDAY, September 18th.

4.0. Aftersoon Talk.

1.5.—A best Follower unit die Trin.

5.6.—Ch liben a Letters.

20.60.—CHILDREN S CORNER

C 30 Firmest Manning and his Ore is the 7.0-12.0. Programms S.B. 1 \*\* \*\* or F .

(Continued from column 3.)

HPL/N SLACK S. 198 My Mother Taught Ma " . . Doorst

The Sundama | Broker | Broker | Broker | Broker | Fit DP Broks | Block | Block | Broker | Bro

The Sk oper of the Mary Janes "
Lived Rechards

(meloding Our

FRE IS O

The Dream that Fack
Some on "Merrie England German

O WEATHER PORELAST and NAWS.

S.B. from London, Local News.

FREDERICK BRINDLEY

Fredk of Telemannia talices "Cact L.

Advances. Wagner Lobergrin

Love Mo or N . Diff is N of At h. Shepa Flat Prose forth N of

A South sq. DENNIS HO DESCRIPTION OF THE SOURCE S

. Inchalbert

Semina : a Ma a a 10 45 - Pesa - yea Lambert

SATURDAY, September 18th.

Or white or right from H. J. Alternoon, Phys.

First Rheffield Popular Concert.
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WILER D L. STEPHI NSON
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\$ B. to Ha 10 0-12 0. Program & B.

Sheffield Programme. 6FL 301 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

1.30 5.30. - Programma S.B. from Land

Service relayed from Norther (1) Properties, the Rev. E. BROMALI Redom Street Wesleyen Reform Con-

0.0-19.20.-Programme S.R. from Land

MONDAY, September 14th

D 30 T 30 Commission Sees of 4.0. Orchestra, under the Droc or Schmi, relayed from the Grett.

.b .- Afternoon Topics.

5.15.- CHILDRAN'S CORNER.

5.50. ~("Indiren's Lotters.

4.0-10.45.—Programma S.B. from l. .

TUESDAY, September 15th. 11 30-12.30.—Gracoophone Records. 4.0.—Ornbostes, under the Direction of J Windle, relayed from the Cofé of March T. & J. Roberts, Ltd.

5.0 .- Afternoon Topics.

5-15. CHILDREN'S CORNER, 5-50. Clidren's Letters.

6.0-11 30.—Programme S.B. from Lambs

WEDNESDAY, September 16tb. 11 30 12 30.—Gramophone Records. 3.0: 4.0.—Gramophone Recital by Messes Be-

5.0. Afternoon T que a
115. CRUDREN'S CORN R.
5.50. Chadren's Lotters.
6.0. Programma S.B. from Loudon,
7.55. Hortcultural Talk.
7.40. Mr GUY RROLN Made

740. Mr GOY BROLN Mahan Re an Barbaran (2) Ballada." 8.0.—Programma S.B. from Hall 10.0 10.45.—Programma S.B. from Lemton

THURSDAY, September 17th. 11-30-12-30.—Gramophone Records

4.6. Orchestes relayed from the Albert Hati-

50 Afternoon Topics. 5.15. - CHILDREN'S CORNER.

5.50:- Children's Lettors.

6.0.—Programme S.B. from London 7.10. W LANC N SIMONS Moore.

8.0-11.30. Programme S.B. from Law

FRIDAY, September 18th.

11.30-12.30.--Gramophone Records. 1.0.—Orchostra under the Direction of Disa Solvin, relayed from the Greeni Hotel

5.0.-Afternoon Topica. 5 IS. CHILDREN'S CORNER.

5.50. Childran's Letters.

5 to. Critician's Letters

6.0. Programme R.B. from London.

THE MOORH ADD TREE

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HELEN BLACK (Segmen WINEST ON NO. HE GIRS TO NO. A HE GIRS TO NO. A

"Your Tiny Hand is Prozen 1
"Phylin and Calm". Montagus 19. 19.
(allo Solo, "Avo Maria" ...... dounted
Selectum, "La Tossa" ....... Pure

(Continued in the previous column.)

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Nottingham Programme.

SNG 326 M, Week Beaming Sunday, September 13th. SUNDAY, September 13th.

1.10 3.40. Programs & B. from Lo & v.

MONDAY, September 14th.

17 (b. 17 30) Molling Transmission.

B 17 F. Scasa Plenire Theatre Order a

6 Same A SES

6.10-10.45. Programme S.R. feuro London
TUESDAY, September 15th
U.40-12.30. Maiday Tran.
15. Lyons Cafe Orehesta Combane
15. Lyons Cafe Orehesta

1 15 A 1 B N CORNER

1 1 Le Brigade o cr

6 0 - Programme S.B from Lond o

7 10. Mr F STOYFLL DINNIS. 1

8.0-11 30.—Programma S B. from Landon
WEDNESDAY, September 19th.

11 30 17 30. Volday Transmission.

3 45. 1 one 1 and Orchostra : Conductor,
16 assay 1 at 2

1 45. Afternoon Pepes, 3.5 a. CHILDREN'S CORNER. 4.50. Children's Letters.

A.Att Pleblert's Letters.

4.0.—Thems' Corner

1.10.—Programme S.B. from Londo

7.10 Mr. Ni IL. Whit IT M & b Fr.,
Pool 1 about 2

5.0. "Smc. S.Birthay Concert.
he Success Suffered to oscillate every
extraction on the superminent y
ha mile out of all ones of all to put out it a two the cots of all Person. This concert will be abso-ing from all complaints, though as province of the motion of

10.0 18.45. Frogramme S.H. from London
THURSDAY, September 17th.
11.30. \*\*\* O to any This servence
2.30. 1.15. After Limiteou Speeches on the occasion of the Opening of the Nurth Wilford Power Station, relayed from the absence Dates

1.25. Transmission to Behooks: Mr. E. L. G. ford, M.A., \*\* Robin Hood.

1.45. The Scala Picture Theories Orchestra Mass at Director, Andrew James

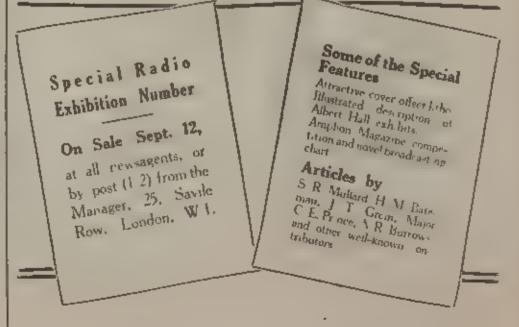
1.45. The Scala Picture Theory of the Protection of the Committee o



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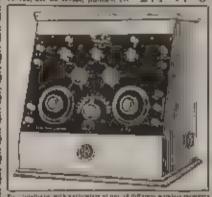
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#### Stoke-on-Trent Programme.

306 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th.

3.30-5.30.) Programmes S.R. from London.

MONDAY, September 14th.

4.0. The Counted Cinema Orchestra. 5.0. CHILDREN'S CORNER.

5.40. Chinicon's Letters,
5.45. Teens Corner,
6.6. Cleanophone Lecture Rectal by Moses

7 to 10.45. Progressione S.D. from Lond

TUESDAY, September 15th.

1230 1.30. Middey Concert
130 Aftermon Topic
10. Plus Capital Citiento Orchestro
10. CHILDREN'S CORNEIL.

5 to Claidren a Letters

6.0-11.30. - Programme S.E. from London.

WEDNESDAY, September 16th.

4.6 The Capitel Citems Orchestra 5.0 CRILDREN'S CORNER.

5.40. Children's Letters.
5.45. Tecus Corner.
6.0 10.45. Programme S.R. from Landon.

THURSDAY, September 17th.

3 20. Alternoon Topics.
4.0. Grupophone Reeneds of the Week5.0. CHILDREN'S CORNER.

5.00. Children's Letters.
5.00. Teoms Corner.
6.0 13.30. Programma 8.B. from Leaders.

FRIDAY, September 18th.

12 20 L 20. Moldey Concert.

2.30. Preasonssion to Schools Mr. E. Haul Hygiene

4.0. The Capital Cinema Orchestra, 5.0.—CHILDREN'S CORNER.

5 to. Children's Letters.

5.45 Teens Corner.

6.6. Programma S.H. from Lordon

2 to Station Topies.

Station Topies.

MARGARETTA MEADON (Separation).

MEGINALD TUNSTALL (Tener).

K. J. KEY (Baritone).

WILL HOROBUN (Entertainer).

CEORGE WOOLEY (Sele Viola).

LEON FORRESTER (Sele Pianetre).

MARGARETTA MEADON.

Burning Odn.

Brushen

MARGARETTA MEADON.

Sapphic Ode " ... Benkins

E Lacerran Puccis

Albehan" ... G Connex Mucris

Evening Prayer."

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"Off I West to the Doctor". H. France.
Other Prople's Luck". L. Horrie
"My Magried Neighbours". Will Horobia
GEORGE WOOLEY.

"De to Katt Haboy
MARGARITTA MEADON god
K. J. KLY.

'In Love's Donnin". W. H. Squire
Sareet Nightingside.
"Boger and Circly."

K. J. KEY.

"Erroring Hynn" Parcell
"The Joy of the Borning" S. Moon
"A Roundelay" Lidory
"Old Clothes, Fine Clothes Marine Show

(Continued in the next column.)

(Continued from the previous column.)

GEORGE WOOLEY. 

LEON FORRESTER 

Allogra.

10.45 Close down.

SATURDAY, September 19th.

3.30. -Afternoon Topics, 4.0. - The Capitel Cheros Orchestra, 5.0. CHILDREN'S CORNER.

5.40. Children - Letters 6.45. Teons Corner. 6.0 12.0. Projectione S.B. from London.

(Continued from column 3.)

PRIVIALES JOHN (Control(o).

The factors Fells" ... (lag d'Amedelet ARTHUR DENBY (Tener).

Passing By " ... Possell" I Leokest Into Your Garden " ... H. Wood

HARRY PROSSER (Bantone
Entertainer)

Don't Do Your Courting Round the
Gate Post
Wood and Harrey
Til Try Anything Open

TH Tex Anything Onco

Smith, Weston and Lex
THEYOR REES, PHYLLIS JOHN and
ARTHUR BENRY

Ton Jones " ........ Edward German

THE ORCHESTRA.

When You and I Were Seventeen

C. Rosoff

TREVOR REES. 

Laystone and Creamer

PHYLLIS JOHN
Mighty Like a Rose ". Ethelbert Secto
"My Treasure". John Treaslass
HABRY PROSSER.

-- And You

Persian Parsian Peers "Sterodale Bornet" 10.0. WEATHER FORECAST and NEWS. S.B. from London. Local News.

ARTHUR DENBY.
"Your Eyes Have Told Me".... 10.15.

Your Fres Have Told Me "...... O Have The Company Sergeant-Major W. Sunderson HARRY PROSSER, ABCHIE TODD

HARRY PROSSER, ABCHIE TODD
and a Piano.
"Tessie, Stop Teasing Me."
Breake Judga and Bog Parkins.
"Body in the Bag." (Ry Request)
Western and Lee

PRYLLIS JOHN and ARTHUR

DENBY.

Night of Stars and Night of Love "{ The Tales of Hofbrana | Offender her THE ORCHESTRA

Welsh Medler ...... arr. Delroy Somers 10.45. Close down,

SATURDAY, September 18th.

4.0.—Afternoon Topic

4,15.—The Castle Cineran Orchestra.

5.15. CHILDREN'S CORNER.

5.45. The Post Bag.

5.50. Musical Interlude.

6.0. Programme S.B. from Landon.

7.40 19 0. Programme & B. from Card ff.

Swansea Programme. 482 M.

Week Beginning Sunday, Sept. 13th.

SUNDAY, September 13th. 3.50-5.50 — Programme S.B. from Cord J.

8.50.—Simbo Service, Canon Cite II, WILSON, M.A., and the Chair of St. Mary's Parish

9.0–10.30, —Programme S.B. from London, 10.30–11.0. —Programmes S.B. from Covel ft.

MONDAY, September 14th.

10. Afternoon Topics. 115. The Castle Cinems Orchestra, relayed from the Castle Commus. Musical Direc-tor, Jack Arnold. 5.15.—CHILDREN'S CORNER.

5.55. The Post Bag. 5.50. Musical interlude. 6.15. Teens Talk: Mr. S. J. Lewis, "Photo-

6.30 19.45. Programme S.B. Jesus Lando.

TUESDAY, September 15th,

4.0. New Grandphore Records.
4.15.—CRILDHEN'S CORNER.
5.15.—The Post Bog.
5.45-5.50.—Musical Interlude.
6.0-11.30.—Programuse S.B. from Londo.

WEDNESDAY, September 16th.

4.0.—Afternoon Topics.
4.15.—The Costle Cincins Orches in.

A1%-CHILDREN'S CORNER.

5.45. The Post Bag.
5.50. Museral Interinde.
6,0.—Programme S.B. from Landon.
7.40. Mr. L. A. KNIGHT: "Motoring."
S.B. from Cardiff.
8.0-16.45.—Programme S.B. from London.

THURSDAY, September 17th

4.0. J. W. Barlow e Trio. 6.15. - CHILDREN'S CORNER.

5.45.—The Post Bag.
5.50.—Muscal Inlectude.
6.15.—Scoots Tells.
6.30.—Programme S.B. from Londo...
9.0.—Act 111, of the Opera...

" The Martersingers." (R'oquer.)

Performed by the

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COMPANY

Relayed from the

Theore Royal, Leeds,

10.30-11.30 - Programse S.B. from Landon.

FRIDAY, September 18th,
3.0.—Transmission to Beheols t Dr. Florence
Moderator, Prof. William Thomas
4.0.—The Castle Chemic Orchestra, relayed
from the Castle Chemic Musical Direc-

5.15 CHILDREN'S CORNER.

5.45. The Post Rag.
9.15. The Post Rag.
9.15. Talk in Teens: Mr. W. T. M. Hughes.
Hobbies - Fretwork, S. B. to Cardiff.
9.30. - Programme S.B. from Landon,
7.40. - Mr. GUY POCOCK; "The Little Room."

S. B. Trum Cardeff.

CONCERT PARTY

THE FOLLIES DANCE BAND. THE FOLLIES DANCE BAND.

Presented by

REX THOMAS.

THE ORCHESTRA

TO Drom Major ... Horatio Nicholis
THE CONCERT PARTY.

Opening Charus, "Butterfly"

Kenned F.

TREVOR REES (Soprano).

"The Biackbird's Song" .....C. Sout
Moorish Maid" ......H. Parker
ARCHIE TODD (Entertainer)

"Morders" .....Dick Henty

"I Do Lake to Sing in My Bath
Sterndale Remott

Sterndale Bennett (Continued in the precious column.)

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