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EVERY FRIDAY.

Two Pence.

OFFICIAL. PROGRAMMES

for the week beginning SUNDAY. September 20th.

MAIN STATIONS LONDON, CARDIFF, ABERDEEN, GLAS-GOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

> HIGH-POWER STATION. (Davenfry.)

RELAY STATIONS. SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS. LOST MUSIC THAT LIVES. An Interview with Mr. Aranki Dolmetsch.

DO YOU SAY "COMMENCE "? By Loonard Crocombe,

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" in 8-11, Southempton Street, Street, Landon, W.C.Z.

The address of the Briesh Broadcasting Company, Ltd., in 2. Sevey Hill, Strand, Lundon, W.C.2.

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Radio and the Master-Secret.

By ALFRED NOYES.

Wireless has become as popular that the wonder of it is apt to be overlooked. In the following article the distinguished poet vividly draws attention to this fact.

MY own first experience of the practical uses of wireless was full of "romance," in the best and most significant sense of the word. It was on a great Atlantic liner, driving through a rough sea, hundreds of miles from land, on its way home to England. A wireless message reached us from another liner, far beyond the horizon, on its way to America, asking whether we had a surgeon on board. We happened to have on our ship one of the greatest of American surgeons, who was going to Cambridge to receive an honorary degree. A wireless consultation immediately took place between him and the doctor on the other ship, with regard to a passenger on the latter who had fallen dangerously ill. Our surgeon advised an immediate operation. He was kept in constant communication with the other ship while the operation was performed; and he was consulted at intervals, for the next two or three days, across hundreds of miles of stormy sea.

H that scene be pictured-the two great liners speeding on their way in opposite directions across the Atlantic, the tense human interest of the group around the operating table; the two quiet men, each in his own wireless room, receiving and transmitting messages through a medium as untroubled by the gale as though they came and went through on underlying spiritnal realm, the imagination sees in it a subject worthy of the greatest art.

My next expetience was at the Greenwich Observatory where, in the wireless room, for the first time, I had a most extraordinary experience—as uniorgettable as the first glimpse of a new world -of hearing the distant cities calling and sig-



W. ALFHED HOYEY.

nalling like a chorus of great ships at sea. That deep note, like a siren, was New York calling; that other, talking of the exchanges in Morse, was Berlin. It was the annihilation of space; and a glimpse of the recording angel's office, in a world of four-or five-or even six-dimensions.

A man must be unimaginative indeed who can remain a sceptic with regard to the real spiritual world underlying and sustaining this world of appearances and mere sense-impressions, when once he has heard that new world opening within the world he knows. It is true that he apprehends this, too, through his senses; but, in its unnthilation of space, and in its revelation of a medium which the senses cannot apprehend (a medium whose complete mystery we cloak with the name of ether) it comes nearer, perhaps, than any other physical means, to demonstration, by analogy of the world in which the

(Continued overleaf in column 3.)

Songs That Moved a Nation.

National Anthems of "Uncle Sam."

THE story of "The Star-Spangled Banner," which is one of the national sones of America, and the unofficial National Anthem, much as "Role, Britannia!" is in Britain, is a good deal like the story of "The Marsellaise." It was a product of the last war with England and may it prove the but "ever"—in 1812. It was practically an impromptn, written by Francis Scott Key, when his patriotic and was aroused by scong the "Stars and Stripes" floating over Fort MacHenry.

" Boys, I've Got It ! "

An American writer says that when he had written it, he went to the soldiers in the fort-he himself was an officer—and " read it aloud. once, twice, three times, until the entere division seemed electrified by its pathetic elequence, An idea seized Ferdinand Durang, Hunting up a volume of old flate music which was in his tent, he impatiently whistled scatches of tune

after tune as they caught his eye.
"One, called 'Anacreon in Reeven,' strock his fanoy, and riveted his attention. Note after note fell from his packered lips until, with a leap and a shout, he exclaimed: 'Boys, I've get it! and, fitting the tune to the words, there rang out for the first time the song of 'The Star-Spangled Banner.' How the men shouted and dapped, for never was there poetry set to music made in such inspiring anducuces! was caught up in the camps, amg around the bicouse fires, and whistled in the street, and, when peace was declared and the soldiers were scattered to their homes, it was carried to thousands of firetides as the most precious relic of 1812." Ever since that year, its popularity in the U.S.A. has grown,

Then there is that strangely named cong "Yankee Doodle," which is the finreling song —or one of them—of the American soldiers, and one of the most characteristic of American airs. How did this song come into being ? It was the Hevolutionary War in America which give the United States "Yankee Doodle" and, oddly enough, they horrowed their tune from the Old Country.

"Yankee Doodle" was originally "Nankee Poods," one of the many michanies bestowed upon Giver Cromwell by the Cavaliers or Boyalists. It is recorded that Oliver went to Oxford "with a zingle feather fastened in a macaroni knot," Henou the rhyme:— Nankee Doodle came to town, upon his little

pony. Stuck a feather in his hat and called it macu-

This was sung in Cromwellian days to the toric to which the Americans now sing their "Yanker Doodle." The English Brigade, under Lord Percy, is said to have marched out of Hoston playing this air by way of contempt, but they were told by the colonist citizens that they should dance it soon in another spirit.

The threat and the prophecy came roc. The time of Nankee Doodle," set to new words, became the song of the Revolution, and has remained ever since one, at least, of America's National Anthems.

But perhaps no song has ever fired a more glorious zwal or altained a more beneficent triumph for humanity than "John Brown's It was a song of the Civil War immertally associated with the name and famo of Abraham Lincoln.

It was in 1855, when John Brown with his four sons migrated to Kansas, that he emerged as a prominent anti-slavery man. Those were the days of burder fighting, and Brown and his lads saw a lot of it. It was probably this practice in warfare which suggested to John Research the later of the l Brown the idea of effecting slave emancipation by arming the slaves themselves and inciting them to rise in revolt against their oppressors.

The Rising That Failed.

This warlike idea enhanted in the seizure of the Arsenal at Harper's Ferry, where an immense stock of munitions was kept. On the night of October 16th, 1859. John Brown led a handful of well-armed and resolute comrades to the arsenal, overpowered the small guard, and gained possession of the place. But the slaves themselves did not respond. The rising failed.

Brown was tried for treason and munder found "guilty," and was hanged on December 2nd, 1830. But though dead, he yet "spake," His name became a symbol for the cause of freedom, and those weird and highly thrilling

John Brown's body lies mouldering in the grave, But his soul goes marching on,

had an indescribable effect on the Federal Armies, firing them to such a pitch of outhususm that they well-nigh accomplished miracles.

(Continued from column 3.)

that the Supreme Power was in communication with every part of the universe (they called it omnipresence and omniscience) may be found ero long to be aupported in their spiritual belief by these analogous facts, the hard demon-strable facts of the physical world.

For we are only at the elementary beginnings of this discovery, as of many others; but we know enough already to see that its ecope is principly so seems. It is by waves, the same mysterious medium—we call it the other—that fight reaches us from stups so inconcejvably remote that -even at the speed of those waves their bright transmitters appear to us as they were a hundred thousand years ago. But what does it mean—this finshing of inter-current cations at this inconceivable speed through the length and breadth of the universe? does this vast, underlying organization means? And what, more particularly, does the gradual discovery and mastery of its laws by man, with the consequent unification of his own world, partend? No answer may be possible at present; but the very question brings us near

to the supreme miracle of creation, and the master secret of the universe.

The wretched ship at sea, sending out Its S.O.S. while all the other voices are bushed to make way for its urgency; the millions of little lighted rooms all over the civilized world, in cities, in lonely country places, on the thousand-nile plains of the Middle West in America; or in that deeper loneliness of the blind, to whom wireless opens up the possibility of something like a new sense, a new means of perception; all these distinct individual cities are brought into a mysterious unity with the rest of the world. They have replies of encoursesment to their appeals; and, in their quiet hours when some strain of great music or poetry has reached them they may feel

21 de Franco Of something for more deeply interfused Whose dwelling is the light of setting sum And the round ocean and the living sir, And in the mand of morn A motion and a spirit that impels All thinking things, all objects of all thought And rolls through all things.

Radio and the Master-Secret.

(Continued from the previous page.) mind and the spirit of man have their real

Oue can say, therefore, that the discovery of wireless, with all that it implies, opens the most romantic chapter in the history of science. The previous quality of "romance" has nearly always involved that "strangeness" which ias the scientific Francis Bacon aftirmed long before the aesthetic Walter Pater) characteri es all beauty; and it is for this reason, 1 think, that "romaneo" is so often concerned with what is distant in Time and Space, or the annihilation of those distances.

When Wordsworth wished to suggest the romanic beauty of the votes of the Highland Resper, he compared it with the votes of a bird

in spring time;
"Breslong the silence of the son,
Among the farthest Heleidos.

Those lines are among the most beautiful, the most essentially poetical in English. There is a deep—I had almost said a metaphysical—reason, for this use of distance by the great poet. For the moment, however, I will only point out that its use in "romance," even though the infinite horizon he imexplored, is almost universal. The ship, the golden and enserolled gallicon of youth's delight, went out to neck for baried freezero in a far distant

To the old explorers the name of "Cathay" breathed the very music of romance; and it was distance that lent the enclanament to its tones. The Elizabethan poets were haunted by that perennial idea of the fairy tales, the Wishing-Cap that could transport them to the ends of the earth in a moment, or enable them to ride like conqueroes through Persapolis, the city of the curbanted distance. They had these powers only in their imagination; but they brooded over them, and realised what the wonder of them would be if only they possessed them. To-day we powers some of these powers and our danger in that, in passessing theze, we may fail to realize their wender. The modern world is so eich that it is in terrible danger of being unable to utilize its wealth in the right way; and of something the spiritual death, The churches are beginning to preach from their pulpits that the age of miracles is over, and that all miracles are myths, at the very moment when science itself has revealed the whole universe to be one everlasting miracle.

There are superior persons who talk as if wireless were but one more symptom of the subjection of the modern world to mechanism. It can only mean this to the unimaginative and to those who have succumbed to the danger described above. To those who have any mentel or spiritual vision, wireless is, perhaps, the most startlingly vivid scientific vindication of the belief that this universe is escentially miraculous, essentially a unity, and referable in the last analysis only to the supreme miracle of that single Reality, wherein we hive and movaand have our being

When one realizes all that is implied in the fact that these mysterious waves, unaffected by the storms of the stone walls through which they pass, can carry the human voice, in a fraction of a second, to a listener hundreds of nules away; when one considers that in the fourteenth part of a second, while a sound in the air is travelling twenty yards a nave in this other mysterious medium (which pervade all space and the whole material universe, will travel from Loudon to Australia, it begins to be clear that the old thinkers who believed

(Continued in column: I, and 2 '

Relays From London.

By Rex F. Palmer.

A LETTER published in a recent issue of The Rodio Times in favour of relaying programmes almost entirely from London gives expression to a problem which has constantly been under survey. In adapting the broadcast errice to constantly changing conditions. policy of festions lente in obviously better than mything in the nature of drastic action. A review of developments during the past year or so makes it clear that the points raised by this correspondent have been recognized to exist.

What Listeners Don't Realise.

It is entraordinary how few listeners realism how broadcasting is carried out. Only a few days ago came a letter saying: "We heard you announcing the Daventry programme about 9 s'clock, but at 10.0 ym were reading the news in London. How did you do it? Have you a special service of aeroplanes?"

In another case, two of the artista taking part in one of the "SXX" programmes went guly off to Chelmsford (this was in pre-Daventry days), only to find nothing but the transmitting plant and engineers-in-charge. Needless to my, they caught the next train back, but were very late for their appearance in that programms.

In actual fact, of course, many all the programmes radiated from Daventry take place in one of the London studies and this system is, by degrees, being extended. Pictures of a studie at Daventry have certainly appeared; but it should be amplained that this is merely an experimental room for use when required.

Anything to Anywhere.

We can, practically speaking, relay anything to anywhere, and even apart from outside broadcasts, our studies themselves are anything from a cute to seventy miles away from their respective agricle, to which they are connected by special land lines. In other words, every station in a relay station. The programmes you receive from its aerial are being given cometimes in London, sometimes in the local studio, sometimes in a distant place temperarily so nected up for the purpose of broadcasting some interesting feature.

The main thing to keep in mind is that you hear only the station to whose wave-length your set is tuned. The crystal set owner in Plymouth hears "London valling" six nights a week, but he hears it from the Plymouth acrial, to which it is relayed, and not from the London serial direct.

Importance of Land Lines.

In the future one may, perhaps, see on occasion three first-class programmes of different types taking place each evening, and being distributed to stations according to their selection. It is impossible here to go into the question of alternatives, but it is interesting to note that there does not yet exist a real alternative for the majority of listeners.

Apart from the host of new listeners, those who, in the early days, were natisfied with the faint strains of music from their nearest station, have now become converts to Daventry, which enables them to hear every broath the announcer takes, and they would not now consider their provious results worth listening to.

provious results worth listening to.

Another practice which may be indicated in that of producing a play or feature in London for the primary purpose of relaying it to a special station as a part of its evening programmes. This is, of occurs, carried out by land lines, or, as we say, "sent down the pipe."

In a word, the change which our correspondent

suggests in rather a process of evolution which began some time ago and is going steadily forward, as eiroumstances direct,

Do You Say " Commence

The Poet Laureate on Radio. By Leonard Crocombe.

RADIO is making most of us take more interest in our language. Many a small schoolboy new tries to speak like an "Uncle"—when no other small boy is within hearing. On the shoulders of the B.B.C. announcers rests a big responsibility.

Should we say Daintree instead of Daventry ? Only because of radio was that question widely debated the other day. It is sometimes said that elementary education, by teaching everyone to spell, has almost destroyed our traditional protoniciation of English place-names; that was an argument used by those who wanted the B.B.C. to pronounce Daventry as Shakespeare would have done,

Slipshod Promunciations.

Most of us have read or heard, too, that broadcasting will probably destroy our makets and standardize our accents. It would be a pity; but the sacrifice, when it is made, will, let us hope, be on the altar of progress.

In the latest pamphlet of the Society for Pure English, "The Society a Work," by Dr. Robert Bridges (The Charendon Press, 2s.), the Poet Laureate writer:-

"We carnot tell exactly how broadcasting will affect speech, but some results seem inevitable. It must, we think, encourage a stricter standardization than otherwise would have been possible or might have seemed desirable; also a clearer and more distinct articulation of syllables than is generally practised: and this points to its making a differentiation of dialects on the scientific basis of their acoustical merits, which implies the utilitarian recognition of an cothetic standard which has hitherto been secuted as a vain fancy of educated taste. The slipshod premunciations fashionable in Somhern English, against which we have sometimes protested, will have their actual defects exposed: indeed, we hear that this has already been recognized."

Perhaps, with a Scot at the head of our

broadcasting service, we " slipshod " Southerness will, with the rest of England, Walos, and Ireland, be educated into speaking with the pleasant map of Caledonia. We might do worse. I am not ashamed to admit (and this, I suppose, is where the storm breaks in the West Country), that I prefer the English of enmy a Scot I know to that of my native county. (I must be excused from stating whether it is Devon or Somerset.) Imagino the day when Londoners will be unable to distinguish the Scots In their midst except by the fact that they hold the best jobs. But perhaps (Heaven save na!) it will be Oxford English that we shall learn through our headphones and loud speakers.

The Best Greromer.

Most of us take our language for granted. This is not surprising. We are unaware of the process by which we learn to speak. We "catch" speech as we catch the messless But can the imagination conceive any moment In the history of mankind more dramatic than that when the first articulate word was spoken? And if some of the speakers I can think of were allowed their way before the microphone, there would be many another dramatic moment ()

Dr. Johnson emphasized the importance of the spoken word. In the introduction to his "English Grammar," he writes: "Grammar is the art of true and well speaking a language, the writing is but an secident."

The best grammar to study is the grammar of living speech. Here the B.B.C. can do fine

Discussing the reforms advocated by the S.P.E., Dr. Bridges writes :-

"The fact that language develops in the common talk of the people is as true as ever, but it is a truth that is nowadays much qualified by the fact that every one now reads; indeed most propie read more than they speak, and this, especially in the growth of journalism, has created a new inctor; for our speech is now actually more subjected to our eyes than to our Well wishers, who were yet sceptical as to the sanity of our project, would aften say:
'But what will you do with the newspapers?'
thinking that they had propounded the insurmountable obstude. Our reply was: 'What could we do suthout the newspapers?" look to the newspapers with confidence as our most strenuous and effective helpmates. There is no line to be drawn between authors and journalists-many of our best suthors began as journalists—and there are very few of our best writers who do not write in the news-

More Than a Dream.

The B.R.C., in addition to proving the advantages of distinct speech, most join forces with the best newspapers in maintaining the prestign of many a good all word. May our radio receivers never vibrate to the sound of "commence" in place of "begin," of "select" instead of "choose," to give instances that occur at once. The first words in the Bible are: "In the beginning." Will anyone say that " In the commencement" would be an improvement?

The Society for Pure English must look to the newspapers for help in getting their spelling reforms scorpted; but it is to the breadensting service that they must turn for aid in correcting what is defective and dipshod in speech. If Dr. Bridges can get Mr. Reith as his ally, then victory will be his and pure English will become much more than an academic dream.

SONGS YOU OUGHT TO KNOW.

" For Ever and For Ever."

THIS beautiful cong, the words by Torti, will be broadcast from Sheffeld on Friday, September 25th. We publishers, Mesara, G. Ricordi and Co.

I TENNE of all thou art to me, I dream of what theu caust not be; My life is curst with thoughts of thee, For ever and for ever !

My heart is full of good and wee, I see thy face where'st I go; I would, also it were not so, For ever and for ever!

Perchance, if we had never met, I had been spared this mad regret, This endless striving to forget, For ever and for ever!

Perchance, if thou wart for away, Did I not see thee day by day, I might again be hithe and gay, For ever and for ever i

Ah, not I could not hear the pain Of never seeing thee again ! I cling to thee with might and main, For ever and for ever!

Ah, leave me not! I love but thee! Blessing or curse, which e'er thou be, Oh! he as thou hast been to me, For ever and for ever !

fficial News and Views. GOSSIP ABOUT BROADCASTING

A RRANGEMENTS have been made to in-troduce a greater variety in the Dance Music broadcast after November Dt. According to existing plans, the Savoy Bonds will be heard regularly on Tuesday and Saturday. The remaining dance periods in the programmes will be available for other bands, and it is probable that listeners will be given the opportunity of bearing amongst others, Jack Hylton's Band at the Piccad-lly, and the band of the Kit-Cat Clab.

A Special Bread est for the Continent.

In connection with the development of inter-national broadcasting, the B.R.C. has decided to introduce, in October, a series of weekly features prepared especially for reception on the Continent. At the beginning, these features will be broadcast from Daventry, from 6.30 to 7.0 p.m. on Fridays. They will include a brief aummary of prospective British programmes, as well as some practical hints for those engaged in acquiring a knowledge of the English language. The latter port of the features will be arranged by Mr. A. Lloyd James, Lecturer on Phonetica at the London University.

Broadcasting "Physical Jerks."
The broadcasting of Physical Exercises early in the morning has now become an established feature in Germany and in other parts of the world. The B.R.C. is considering, with the Ministry of Health, the descrability of introducing a similar feature into British tronsmissions. Some of those who advecate the broadcasting of "physical jerka" adopt the ingenious argu-ment that there is something to be said for the psychological effect of the reception of the orders involved, even if the listener remains in hed during the process. It would be of interest to have the views of listeners on this point.

New Simultaneous Arrangements.

Extensive alterations are now being carried out in the technical arrangements of the simultaneous houseasting system. Up to the present, there has been a "central exchange" in the London control room from which all the trunk lines radiated to the various provincial stations. In order, however, to secure better quality than has hitherto been possible, this exchange is being sub-divided, and part of it will now be socated in Leeds to feed the northern stations. Further sub-divisions may follow later to feed the West country.

The new system will be put into operation in London on October let, and the Leeds afterations will be completed by November 1st, and there is every reason to hope that the quality of the simultaneous broadcast transmissions will be considerably improved thereby.

A Clear Ether During Sunday Services.

Frequent requests are received by the B.B.C. for special transmissions on Sunday during the times occupied normally by church services. The policy of the B.B.C. is definitely to respect the normal periods of church services, and only on very rare occasions, such as the York Minster transcussion, is any exception made to the g regal rule

A Radio Aviary.

There are countless charming airs which may be classed as music of the birds, such as "Lo, Here the Geotie Lack " and " The Little Brown Owl," and a group of them offers a popular programme on novel lines. Miss Mavis Bennett and the Station Orchestra will present such a programme at Cardiff on Monday, September 28th. The latter portion of the evening, designed to please lovers of melody, harmony and burlesque, will be provided by the Crackers Concert Party

B.N.G.C. Transmissions.

The following are further details of the

Zhair.	Opera.	Spartiops.
Morning,	Act II.	London, Barentey, Mar
NUC IN	Tripulation	chester, and all Related
Toroday.	Ast XL	Barratry.
Sept. St.	Tamba sor.	A STATE OF THE PARTY OF THE PAR
Thousday,	Astable HIL	Deventor, Elizabethan
Oct. L	CHRISTO,	and Newsallin.
Entsorday,	Arte II. o. DI.	All stations except They
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		cardle and all thelays
Salarday,	Art If.	London, Canton, 1810
Set: Us.	3014	saturations, and all the
		bigs.

Regimental Haminiscences.

There will be an hour's special programme of a military nature, presented from London, on Friday, October 2nd, Taking some of the notable incidents in the bistery of famous regiments, the Dramatic Department of the B.B.C. has prepared a series of episodes wherein these will be made to live again for listeners,

The incidents selected are: "The Investor of England by the Royal Warwickshires (1688) "; The Cavalry Service of the Somerset Light Infantry (1704); "How the Cheshires Got Their Badge (1743)"; "Why the Cornwalls Wore a Red Feather (1777)"; "Why the South Wates Barderers have a Silver Wreath on Their Colours (1870)," and "How the Dorsets Got Their Regimental Motto (1751)."

The incidents will be treated minimally as

The incidents will be treated musically as well as dramatically, and the whole should form an interesting series of reminiscences.

Bells of St. Martin's.

On September 27th, between 7.45 and 8.0 p.m., all England will have the opportunity of hearing the famous peal of beth of St. Martin's Church, Birmingham, S.B. to all stations. These bells, which are well known in bellringing circles, are a full peal of twelve bells and hang in a massive tower with a spire 2000t high. The tower has contained bells from early in the seventeenth century. In the middle of the eighteenth century a new pest was installed, and the present total of twelve bells was arrived at some years later. Among the impriptions out on their surfaces, the seventh bell bears the following

"Ye ringers all that prize your health and

Be sober, merry, wise, and you'll the same

A Nobel Laurente.

An interesting group of talks from Edinburgh Station will begin on Monday, October Jah, when Professor C. G. Harkla, D.Sc., F.R.S., Nobel Laurente in Physics, will give the first of a series on "Heat." Professor Barkla holds the Chair of Natural Philosophy at the University of Eduburgh, and is widely known as an authority on the subject. The title of his first talk will be, "What is Heat?" and the series will be anticipated by many histoners with interest.

Famous Preacher to Broadcast.

Dr. F. W. Norwood, of the City Temple, will give the address at the monthly service, S.B. from London to many other Stations, on September 27th.

A Flute Band,

A novelty, as far as Glasgow Station is concerned, is the broadcasting on Monday, coptomber 28th, of the Motherwell Conservative Flute Band (Scottish champions). In the same programme, Mr. Robert Watson will sing the "Mand" Cycle, by Arthur Somervell, and six songs by modern British componers. Another Sessids Revus.

The enthusiastic reception given by listeners to the seaside ravus at Leverpool, has prompted the presentation of a second edition on Friday, Octaber 9th, when several entirely new scenes. and a sprightly dancing chorus will be introduced. As before, the revue will be preceded by an hour of light muste by modern composura.

"Artists of the West," Under the heading "Artists of the West," the programme to be given from Plymeth Station on Friday, thelober 2nd, will be a representative gathering of artists from Exeter, Torquay, Camborne, Gunwattee, Polperro, and other towns in Devon and Cornwall, Youal, instrumental, humorous, and dialect restals well be included in the "West Country" progranime, which will conclude with half-an hour's pranoforto recital by Mr. Morris Gilbert, in-cluding a Sonata, by Gerald Philips, and "Seascaper," by Morris Cilbert, both West Country artists.

Classical Dance Music.

The Manchester Station will relay from the Horldsworth Hall the Third Annual Demonstration of Dansing, Singing, and Elecution by the Seli Löbel School, on Wednesday, September 30th. Though the dances cannot, of course, be broadcast, the accompaniments by the " 2ZY " Orobestra will provide listeners with a novel programme, which will include a Ballet by two Roumanian composers—Dan Mocessus and Grigori Ventura. This Ballet has never yet been performed in England. Recitals of poetry, and s play specially written for the occasion performed by the santor students of the School. should also prove interesting features.

Literature at Bournemouth.

On Tuesdays, at 3.10 p.m., from September 29th until December 15th, inclusive, a series of Educational Talks will be given at Bourn-mouth Station by Mr. E. Graham, M.A., J.P., late Senior Assistant Master at Harrow School. The talks will be divided as follows, fifteen minutes for jumers of elementary school standard and twenty minutes for amores of accordary echool standard. The subject is "Foolish Literature of the highteenth Century, and choice will be made from standard works of which the plot is written round a particular period of that century.

Opening of Lords Little Theatre.

The occasion of the formal opening ceremony, on Manday, September 28th, of the Leeds Little Theatre, at 7.30 p.m., followed The River first set of Edward German's opers, The Rivell Poets, will be broadenst to Leeds and Bradford listeners. This is an event of considerable in terest to all playgoers and massa lovers in the district. The inaugural address will be delivered by Sir Barry V. Jackson at 7.30 p.m.

A Trip to Douglas.

The Belfast Radio Players will revive their successful production of "A Trip to Douglas," by R. Richard Hayward, on Montay, September 28th. This entertainment, which is described as a "Saga in Two Parts," represents the adventures of a Belfast family on an excursion to the 1sle of Man. Listeners overhear the agonies of departure from home, the agonies of a stormy channel crossing, and the theille of jurketting audid pierrot troupes, many seconds, and Great Wheen.

More Eisteddfod Victory,

An echo of the Welsh National Eistedefed will be found in the Cardiff programme for Wednesday, September 30th, when a number of the winners of the principal 1925 events will give a performance.

PEOPLE YOU WILL HEAR THIS WEEK.



Mits 40AN REDDIE Soprane will sing at Estim-



Who EDRA WILLOUGHBY Plantd, who will play of Birmingham on Soutember 20th.



Miss ANNETTE SCACKWELL Soprano is breadcaston from Manchester, Blemingham and Gardin like week.



Nice VIOLET ROBERTS (Senirallo) will breadont from HeD on Explember 25th.



LORD GAINFORD Capternam of the 18.8.2 will talk an The Railway Centenary, an September 25th. 3.5. to all Sixthern.



miss Wistiffeed David will be in the Cast of "Winners," to be breedcart fewer Lumbin on September 25th,



Mr NORMAN WALLIAMS Baritone is to be heard at Birmingham, Estapt, Manchester and Sardiff this wash.



KEKURU, with his Hawalian guitar, will be beard by London littlesters on Registrator 21st.



| Western Nack & Mangregar.
| Br. JAMES ARATE | Drumstic Griffs, where Talk will be S.B. to all Stations on Suptember 12nd.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BRAHMS' "GERMAN REQUIEM."

(GLISCOW, EDINIOUROU AND DUNDER, SUNDAY.)

BRAHMS here then the title "Requient" not for a setting of the Mass for the Dead, but as descriptive of a memorial work consisting of seven Movementa, each a treatment of some passages from the German Bible. It was prompted by the death of his mother.

1. The First Movement is a deeply expressive setting of the words, Hensed are they that more, and a similar passage from the Pealms. (Chorus is always in ose except when otherwise

II. Behold all flesh is as the grass. This has the character of a massive Funeral March. A wonderful, mystic colour is imparted by the notaces of the voices, and the side-spread Muted Strings. The middle part is an outburst of joyful auticipation.

111. Lord, make me to know the measure of my days. The first part of this is a sombre BARTONE SOLO with a Chorus background; but the best part, B I the righteous so le ure in the hunds of God, works up to a great climax.

IV. A tranquil setting of the passage beginning How Lorely is 7 kg dwelling place.

V. Ye was are corrowd to houself ye shall one is beheld Me. This Movement was written after the rest of the Requient had already had ts first performance. It is a delicate, ethereal SOFRASO SEED.

VI. This is the most dramatic Movement of all. The Chorus first sings Here on sorth the have no continuing place; the BARTTERN SCLOIST enters with the words, Lo, I unjoid unto you a mystery: We shall not all sleep; and the rest of the Movement is divided between the Soleist and the Chorus.

VIL With a sure instinct. Brahms follows tradition in closing his Requiess with a subdued, serone Movement-Elemed are the dead which des in the Lard.

d' GIANNI SCHICCHI."
(DAVENTEY, THERSDAY.)

It is a great pity that Gianni Schlechi is Puerint's only Comedy. It is one of the most diverting stage-pieces over written, and if Puccini's other opens show a great talent for melodrama, this one shows a real genius for realistic, witty musical writing. It is the most recent work of his to be staged (he was at work on another when he died, hat year, and it is shortly to be heard in Milan).

In the thirteenth century, Dante, writing his Injergo, included a mere line or two about a Florestine rogue of the time, one Gianni Schiechi. From these lines, Puccini has evolved a one-act Opera.

A GUIDE TO THE OPERA.

A rich old merchant, one Buoso Donati, lies dead in his bedehamber. As the curtain rises, you can see the bed, half-servened, with lighted candles at each corner. Relatives of all sorts, and of ages ranging from seven to something Indefinite, fill the room, and vic with one another in their lamentations.

Old Berro (Boss), a cousin of Bucco, is rather shabby, and the others have no use for him until he starts an interesting rumour about the nich merchant's will. He suggests that overything is left to the Church, and they all, plarmed, look for help to another old cousin, SIMONE (Baritone), who hints that the will may be in that very room.

A fruntle search for the will now begins, and the room is turned upside down. After several false alarms and disappointments, young RINUCCIO (Tenor) finda it.

Before he consents to hand it over, he extracts a promise that he shall be allowed to marry his sweetheart. Lauretta. There is tremendous excitement while the will is read. When it is discovered that everything is, indeed, left to the Church, all tender sentiments are forgotten, and the air becomes sultry with imprecations.

When things quieten down, some present start weeping in carnest, where before they but feigned to weep, and others begin to consider. Rinuccio says that Lauretta's father, Glanni Schiechi, is the only man who can help them, and that he has already sent for him. The others have nothing but contempt for such a lowclass creature as the said Gianui, but Riouvolo, in a long solo, becomes eloquent in prace of Schoothi, and at Florence which produces such noble men.

As the speech ends, GLABRI SCHICCHI (Russ) arrives with his daughter Launerra (Sopruso). At first the relatives insult him, and he, in turn, sparms them, telling Lauretta, who is now singing a fond farewell with Rinuccio, to show more spirit.

At last, peace is made. Gianni Schiechi thoughtfully studies the will, and after a good deal of fooling, and of declaring "It can't be dowe," he hatches a plot.

No one outside that room knows yet that old Buese is dead. So the body is carried upstairs, and Schicchi dressed in a nightshirt and nighteap gets into the bed.

He is just settled when MASTER SPINKLAGO (Boritone), the doctor, calls. Soluchi pulls the bed curtains around him and, in a sick man's voice, persondes the doctor to go away by telling him he feels much better, but terribly tired, and wants to be left alone.

The rest of the scheme, and its working-out is simple but highly ingenious, Schicohi sends for a notary. He intends, he says, to impersonate the dead Bucco Donsti, and, from the dark depths of the bed, dictate a will which will suit everybody. The relatives are all delighted, and discuss their shares of the booty.

Rinuccio is sent to futch the notary. There is a borrible score when a bell starts

tolling. Has the death leaked out? No, it is only a major-dome who has had a stroke !

Schiochi now eszefully warns everybody what will happen if the ruse leaks out, and looking out over the city, sings a significant mock " Farewell to Florence."

By and bye, The Norany comes, with Two WPINESSES. Schjochi dietates the will, showing only a paralysed hand, incapable of writing, But he feaves practically everything to himself -keeping the indiguant relatives in check by an occasional reminder of their danger in a stave or two of his " Farewell to Florence."

When the Netary and Witnesses have gone, we have pandementum. Schlechi, however, seizes the dead man's stick and clears the room,

The piece ends with a charming little Love-Duet by Rienceic and Lauretta, and a short, pleasant speech to the authence by that triumph-ant rescal, Schiechl.

The Only World-Programme Paper. See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes. Every Friday -

Listeners' Letters.

(Leiteners are compared that we do not consider anonymeters for publication. Proceedings is given to be continue and bearing. The Edition continue at a such bearing the Edition continue at the continue of t

Too Much Announcing?

Dann Sin,—May I call attention to the tremendous amount of preliminary announcement before each item from London Station? The composer's name is given, we are told how promising he is (if alive), how wonderful he was (if dead). The result is about five minutes of speech to every ten minutes of music. Would it not be better simply to state the name of the song, singer, and composer, and then proceed?

Yours, etc., New Southgate, N.

" Misgivings of a Medisovalist."

DEAD SIR, -In his article in The Radio Times entitled "Misgivings of a Mediavalist." Mr. Sidney Dark says: " But if you are oldfashioned, you always have a lingering doubt whother man was ever intended to be a con-

This is part of his rather mild attack on the telephone and wireless. Mr. Dark quite uverhe uses, is much more like conjuring than is brondeasting.

We all know that broadcasting is not exactly the transference of aounds from one place to another, but in actual result it amounts to much the same thing. It is echo-like and, therefore, almost natural.

Print ng is unnatural. It is the translation of thoughts into type. This type can be "broad-cast" by various means, and then translated into sounds if required.

Truly a black art

Yours, etc.,

Aldringham, Suffolk, C. H. LAY,

A Treat to Music Lovers.

DEAR Str. -- I heard on a crystal set the recent concert of old music at Hastemers. The following Friday I heard another in the Hall. At both concerts there were harperchord seles, and the curious point is that the instruments sounded more full and powerful on the wireless than they did in Haslemere Hall. Can this be accounted for 1

These enchanting concerts have been most perfectly transmitted from Daventry, and a greattreat to music-lovers. They have shown decidedly that string music should always be accompanied by the harpsichord rather than the piano, when another instrument is required: the accord is wonderful and there is no gap between two different kinds of sound, as between strings and plane, a percussion instrument, Yours, etc.,

MARY L. PENDERED.

What In It?

DEAR SIX,-A correspondent asks for suggestions for a name for receiving sets. I submit " Aerion" se suitable.

Yours, etc., W. C. B.

Sunday Programmes.

DRAP Sta,-I feel bound to write to express my appreciation of the improvement in the Sunday programmen, I know of so many wireless enthusiasts who look forward with real pleasure to the evening service, and we all feel, especially, that the Bible reading is of the atmost importance and value. We are glad and grateful, too, for the broadcasting of beautiful music immediately following ovening service, instead of an abropt transition into " jazz " music

Yours, etc., F. E. Pollaro. Richmond,

(Continued on the facing page.)

Listenera Letters, (Continued from the facing page.)

Broadcasting Church Services.

Dran Sin, -As a priest in the relation of " the back of beyond "-preaching three serrows carls Sunday, I look to the wireless service for help, Tired out and needing consolation, I come home from church and take up the phones, but presently lay them down and, on the unjority of Sunday evenings, think; "If this is the best we preachers can give—heaven help our (ungregations;

We don't want a "Christianity" without a Christ, or a "Gospel" with the Good News left

Alfrick

Some months ago, late in the evening, I anexpectedly taned in to someone who spoke to the sick and sleepless. I would like to thank this unknown preacher for the help he gave, Will be not address us again?

I sympathize with your correspondent, Mr. Keiller Greig, but may I remind him that the thiel reason for going to thurch is-to worship the leaser reason is to be instructed. But he poursem of the sermon does not exerns the quierow to northeast,

Yours, etc., A LONELY PRIEST.

No Complaints!

DEAR Sts.—I should like you to know how creatly the wireless programmes of the B.B.C. are appreciated and enjoyed in Areachon.

With my set-a four-valve-selection is rendered a matter of some difficulty when all

our stations are broadcasting.

To thanking the B.B.C. for their excellent programmes—an excellence wonderfully maintained from day to day-I can think of no improvement" or "suggestion" to make !

With one second all my friends in Arcaehan who have wireless sets, as well as the principal electrician (I should, perhaps, my the "one and only"!), inform me that reception from Daventey is louder, clearer, and better in every way than was formerly the case from Chelmsford.

And how splendid it is for English people living abroad to be able to keep in touch with their country-and the (English) affairs of the

Areachert.

Yours, etc., Jonn Dinwooder,

Good For Their Geography.

DEAN Siz.—Might I suggest for other listeners

an excellent educational game which is carried out by my children !

Obtain a large sheet of paper for each child and a packet of pine, and draw an outline map of England with all the shires outlined only.

As the Uncles or Aunts call out the towns where the Birthday greetings are broadcast to, as a pin is stock in the map.

It is surprising how soon the different positions of the towns are learnt.

Of course, this applies to Daventry only, whose greetings cover the British Isles.
Yours, etc.,

W. H. BOWLING. Ramsey, Isla of Man.

Value of Insurance.

DEAR Son,-No doubt, many of your readers are meaware that they can pover the majority of their accidents and troubles of wireless by

I had a wireless policy with a well-known drm, and on Saturday. August 22nd, the servent dropped the accumulator, breaking it, and burning a mat, etc.

I posted my claim on August 27th, and received my cheque in actilement the next day. Surely one could not wish for quicker attention

London, S.W.

Yours, etc., A. Blook.

From Band-Boy to Band-Master.

By Lieut. H. E. Adkins, Mus.Bac., A.R.C.M., L.R.A.M.

[In this concluding article Mr. Adkins given interesting particulars of the life and training of the members of famous military bunds who have broadcast.]

F you visit the beantiful grounds of Kneller Hall, Twickenham, on a Wednesday in the summer season, you can hear a military band of 175 instrumentalists. At the risk of it being thought that I am blowing my own trumpet, I say that it would be difficult to find another band of this size in the world which is trained to such a standard of perfection. This place is the centre of the military musical world.

Beginning under the modest title of the "Military Music Class," the School was made available to "such some of soldiers and sailors as are selected by their Commanding Officers, and also to the e who are enlisted for either Service and have shown musical aptitude," Originally there were four professors, including the Director of Music.

The Last Foreign Bandmaster.

The establishment of the School relieved the various regiments of the great expense of employing professional civilian bandmasters, and regiments were saked to subscribe a sum of £5, which was afterwards increased to an annual subscription of £10.

Bandmasters, however, were not afficially recognized with the rank of warrant officers, which they now enjoy, for many years. Many of the German and Italian bandmasters were great favourites with their regiments in the cle days, and many years elapsed before the Royal Military Behool of Music succeeded in supplying a sufficient number of English bandmasters and custing the foreigners. As far as I know, Cavaliere Zavartal, who was bandmaster of the R.A. band at Woolwich in 1881, was the last foreign bandmaster to serve in the Army. He ultimately received the muk of warrant officer and, I believe, became a naturalized British

" Breaking In."

The annual payments from regiments for the upkeep of the Royal Military School of Music ceased in 1870, for the institute was then subsidized by the Government. Now it consists of ten professors for wind instruments, three for sizing instruments, one for plane, and two theory professors, making a total of sixteen, with myself as the Director of Music.

Band-boys, who must be over fifteen years of age and possess certain educational qualifications, are drawn from various military schools, training ships, charitable institutes and the like. They need not possess musical knowledge, although this is highly desirable. Boys who are sheelutely beginners are handed over to the band sergeant to be broken in, and to learn a little of the elements of music and harmony. But, at the same time, they do recruits drill on the barracks square, and must obtain certain certificates of education laid down.

Fighters as Woll at Performers.

A beginner becomes 6 " man " at the age of righteen, and goes through the full training as fighting soldier. He plays with the band when his services can be spared, and then only when a vacancy occurs amongst the bandlemen, whose number is limited to twenty-one. If he happens to be a good performer on his instru-ment, he may come to Kneller Hall to be transformed lute an expert solvist.

The conditions for cutry upon a student a course at Kneller Hall are rather severe. From three students, bandmasters are made, and they must first be N.O officers, hold first-class certificates of education, and be first-rate solvists on their instrumenta.

Training a bandnuster is a very important matter, and all military bandmasters have to be drawn from Kneller Hall graduates. This is a King's Regulation, and thereby it is no longer possible for a mivilian musician to be a military bandmaster, so was the case in the past, By this regulation, it is ensured that every bandmaster has climbed the ladder from the bottom rung and knows his work thoroughly.

Players as Competers.

The examinations in theoretical subjects, which are hold two years after a man enters the School, are conducted by the Royal Academy of Munic, the Royal College of Munic, and the War Office, If he shows sufficient knowledge of advanced harmony, free counterpoint, military band instrumentation, and the many though included under the description of annal training, he goes on to the study of conducting. His attention is also turned to orchestral concert

work, Church services, and the training of a mule voice choir.

The training also includes composition, and each student is obliged to compose a quick march for military band and Church voluntary for orchestra, and another chural work for male voices. These items are all given a performance. He studies elecution as well, and throughout the whole time studies the technique of every instrument in the military band in turn, each one under its separate professor.

Cultivating Good Taxte.

It is one of my duties to see that each man is properly acquainted with each instrument before he passes on to the next. The principal thing I look for is a full realization of each instrument a tonal qualities and a realization of their possitotal qualities and a realization of their possi-bilities in practice. The official staff of the R.M.S.M. consists of the Commandant, who is the "bead" of the School (the present Comman-dant being Sir Francis N. Elphinstone-Dalrymple, Bart., C.B.E., D.S.O.), the Adjutant and Director of Music. At present, there are twelve Directors of Music in the Army, and three in the Marines, all of whom are com-missioned officers. missioned officers.

There are many wireless listeners, I am sure, who do not consider military bandamen in the same category as civilian musicians of the best orchestrac. If what I have written should dispel this notion, and convince radio admirers that the training of the military bands they love is a highly efficient and elaborate process, I shall be gratified.

One of our principal ouncerns at the Military School of Music is to instil and cultivate in all

sindents a refined taste.

Besides perfection of technique, it is the almost unconscious expression of this refined tests of each member of a band which makes their work so charming to the car and dear to the hearts of all patriota.

THE RT. HOR. NEVILLE CHAMDERLAIN, P.C., M.P., Minister of Health, will broadcast a talk from Birmingham Station, on September 22nd, on " The New Pensions Bill."

A Symptony Concert will be given at Manchester Station on Thursday, September 26th, by the "SZY" Augmented Orchester (confucted by Mr. T. H. Morrison), and by Miss America Blackwell (soprano) and Mr. William Heach one (temor).

In answer to many and repeated requests. Bach's "Brandenburg Concerto in G bas been included in the programme.

PROGRAMMES FOR SUNDAY (Sept. 20th.)

The Reproduction of these Copyright Programmes atrictly reserved.

The letters " L.H." promos to money to these programeter algority a Bignellaneous Broadcast from the station man-

The High-Power (Daventry) Programms will be found on page 659. 365 M. 2LO LONDON.

Star Ballad Concert. 3.30-5.30.

S.E. to many Stations.

MAVIS RENNETT (Septemb).

JOHN COATES (Venot).

CEDRIC SHARPE (Solo Voloncello).

LAFFITTE (Solo Puncticity)

THE "2LO" QUARTET.

THE QUARTET. (With 'Cello Obbligate by CEDRIC SHARCE.)

LAFFITTE. Legende in A Fias, Op. 16 ... Poderovski JOHN COATES.

" Hark the Echoing Air a Tri-"I Attempt From Love's Sick Purcell The Knotting Song "
The Knotting Song "
The Sail Uson the Dog Star"
CEDHIC SHARPE.

40 " Are Maria Buch-Conned MAVIS DENNETT

"Lo. Here the Genile Lark" ... Bishap (Flute Obbligate by PRASK ALMGING LAFFIITE.

"Night in May" Polargem Jardine sous is Plaie" ... Debusy THE QUARTET Two Melades.

"The Indian Love Call" ("Rose Mayie")

" Sail My Ships " (" The Rebel Maid Phillips.

4.30 (approx.). "RALEIGH."
A Desmatic Form by Alfred Noyes.
(lives by
DOROTHY GREEN.

THE QUARTET. Two Lakeside Shetches [First Performance] E. A. Wright

Lily Bont: Water Sprids.
CEDRIC SHARFE.
Pocn " MAVIS BENNETT.

"When I Was One and

Tenty "Arrogant Popping "Arrogant Popping "LAFFITTE.
Prolude in G Minor, Op. 22. Hackmentuon Connect Study in F Minor, Op. 28 Dakmangs JOHN COATES.
"Der Neugierge"

"Der Neugierege"
"Hark flark the Lark"
"The Almighty"
CEDRIC SHARPE

CEDRIC SHARPE

Colden Simster A. S.

Your Eyes

Muncel on a Welch Air

THE QUARTET.

"Value Bohenia no Concretge Toylor

30.—Hyma, "The Rover 1985)

Dible Reading.
Anthem, "Great is the Lord" ... Muschant Address by the Rev. R. F. SIMPSON, Rector of Stepney.
Hyren, "Blassed are the Pure in Heart"
[A. and M., No. 28]
THE BAND OF H.M. GRENADIER GUARDS.

(By permission of M.G., D.S.O.)

(By permission of Cot B. N. Sergison Brooks, C.M.C., D.S.O.) Director of Music, Liout, H. Mill. E.R.

NORMAN WILLIAMS (Baritone). S.B. to other Stations.

THE BAND. 9.0 " March of the Knights of the Holy Grall " (Paisifel | Regard Overture, "The Pearl of Brazil" David NORMAN WILLIAMS.

Q.15. NORMAN WILLIAMS.

"Morning Hymn" Hencesel

"The Line Tree" Schwesens

THE BAND.

Excepts from "In Tosca" Paccini
NORMAN WILLIAMS.

Eldorado" Walthers

The Pretty Cresture "arr Lame Walthers

THE BAND.

9.46.
Four Dances in the Olden Style Coven 10.5. TIME SUNAL PROM CHEENWICH WEATHER FORECAST and GENERAL NEWS BULLETIN. S.B. 46 of Stateme, Local News.

10.15.
Marrows Electric Time Flats and Clarification.

10.15. THE BAND.

Morrean Elegant " for Flate and Clarinet Honogell (Clarinet, Seegt D. MATTHEWS.) (Flute, Musician E. BOWEN.)

Nocturns from "A Midamoner Night's Dream". Orner Solo, "The Children's Home Corren

(School, Corpl. W. WEST.) 10.30. - Close down.

BIRMINGHAM. 479 M. 3.39 5.39 Classical Favourites.

THE STATION ACCMENTED ORCHESTRA: Conductor, JOSEPH LEWIS.
GEOFFREY DAMS (Tenor).
JAMES HOWELL (Dass).
THE ORCHESTRA.
Overture, " Prost and Peausint "

Suppl " Preelndrum " Jurnefelt JAMES HOWELL. Arm, " Hopour and Arms " (** Sumsum **)

THE ORCHESTRA.

Symphony, No. 8 in B Misor (The 'Unfrequence of Symphony .. Schubert Impaled. GEOFFERY DAMS.

"Bound an Alarm" ("Judas Maccalunus" THE ORCHESTRA.

The Tone from County | Percy Geninger

Berry Percy Counger

Bhepherd's Rey AMES HOWELL.

Morning Hynn Hentockel
THE ORCHESTRA

Symplamic Suite "Louise" Chorpenties
GEOFFIET DAMS.
"Oneway, Awake, Beloved "("His
watha") ... Coleridge Toulor
"Facry Song" ("The Immortal Hour")
Rational Boughton

THE ORCHESTRA.
Ballet Music from "Bosamunda" Schubart

Stadio Service. Hymn, " Rejoice, the Lord is King." Reading. Anthon, "I Will Lift Up Mine Eyes Address by the Rsv. R. M. GIBSON, Sc. General Church Edglander.

Hymn, "Songs of Praise the Angels Song."

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Local News THE TRIO. 10.15 Finale from Trio in D Mrsor ... Schumen 10.30. Close down.

6BM BOURNEMOUTH. 386 M. M BOURNEMOUTH. 386 M.
ALICE MOXON Reprense
HERBERT THORPE TOWN!
THE ROYAL TANK CORPS BAND.
(By persupators of Col. Concessed T. C.
Made: D.S.O.
Conductor, W. J. GIRSON.
THE RAND
Mintary Overtors
Three Dances from "Henry VIII"
Ed. German

"Morris Dance "; " thepherd's Dance " Torch Dance."

Presto (from the Norwegian Rhapsody) HERBERT THORPE.

"Adelande ... Look a "Adelande ... Il and a "The Flower of Fine ... If a "Face House of Joy ... Quality of Ballet Music from "Faust ... Gas J Benedictus (from C₂ 37 No. 3)

Mackenson Intermerse, " Bells Across the Mendoon

Kendbry

4.40.

ALICE MOXON

My Heart Ever Faithful

Oh, Yes, Just So " | Therbus | Back

and Pan" |

THE BANG

Suite from the Bullet Music, " Hiawatha "

fulrridge Taglor

fulrridge Taglor

Suite from the Bullet Music, "Hawatha "
fabridge Tagler
The Woung; The Marriage Feast, The
Bird Scene; Conjunces Dance; The
Departace; The Remain
5.10. HERBERT THORPE
"O Mictreas Mine"
"The Sea Gapay"
"The Sea Gapay"
"All E MOXON.
"Young Love Lies Steep "Seasons
At the Well
5.20-5.30. THE BAND.
Suit, From Foreign Parts Meetings.
Italy; Poland; Hongary

THE "6BM" (HOIR.

Hymn, "All People That on Earth De De II A and M. No. 160

Bible Reading.

The Rev. The Hon. R. E. ADDERLEY, M.A. Rebgious Address.

Hymn, "Dispense Supreme (A and M. No. 431).

No. 4311.

From the Grateries.

EDYTHE KINCH (Seprence).

GLAPYS JAMES (Centralto).

BAROLD STROUD (Tenar).

ROBERT STOKES (Baritone).

THE "GRM" CHOIR THE WIRELESS ORCHESTRA

Conducted by
Capt. W. A. FEATHERSTONE.
THE CHOIR AND ORCHESTRA
The Heavens Are Telling ("The Crea-HOBERT STOKES ... Wapin

Recol., "I Fell the Delty Judas Within Air. "Arm Arm Maccaho I Te Brave" Homist.

GLADYS JAMES. "He Shall Feed His Flock." | The "But the Lord is Mindful of His Own
("St. Paul")
THE CHOIR AND ORCHESTRA.
"He Watching Over Israel"

**Reserved in Proceedings of the Choice o

PROGRAMMES FOR SUNDAY (Sept. 20th.)

The felters - 5.3 printed to Hailes in these programmes rightly a few offerments from the plating man-	BERYL DE WILLACY. "Vasa d'Arte" (" Tosca") }	Grand Selection, "A Bay W? Robbin
"Jerusalma, Jerusaiem " (" St. Paul ")	"They Call Me Mimi" ("La Puccini	Burns " property to the paper of the Mana
HAROLD STROUD.	"A Vucchens" Toesi	2.30, Studio Service. POWIS PARISH CHURCH CHOIR.
"If With All Your Hearin" (" Elijah ")	"St mes vers avaient des aften "	Hymn No. 334 (Church Hymnary). Hymn No. 425 (Church Hymnary).
"O Gallerie Light" (The Golden	BERYL DE WILLACY and PAUL	The Rev. ALEXANDER MUIN, M.A., Sowis Parish Church : Religious Address.
QUARTETS, Self-ren	"Si, il Patto Mantengo" La Gio-	Merical Pasin 90, V. 14-17.
Cast Thy Burden	SIDNEY WRIGHT.	Vesper Strong
O Come Every (" Elrjak ") Mendel-	"Kel Nefrei" Max Bruch BERYL DE WILLACY.	S.O. Choral Evening
10.0 - WEATHER FORECAST and NEWS.	" Handoo Song " [" Despair"] H. Bemberg	Conductor, GEORGE A. INNES.
10.16. THE OHCHESTRA	"See Fever" Ireland "At Dawning" Cadman	Part Songs - The Londondarry Air
Overture and Pastural Symphony from The Messiah "	10.0. WEATHER FORECAST and NEWS.	Madrigal, " To Take the Air "
THE CHOIR AND ORCHESTRA. The Halldwish Chartes" ["The Mea-	10,16. C. J. KIERMAN	Part Soug, "Turn Ye un Mo" (Gaelic
19.30.—Close down.	" The Pointing Wheel " 4. Sistonetti	Melody) are T. B. Collinson Trio, "Yo Shopherds Tell Me" Massinghi
SWA CARDIFF. 353 M.	BERYL DE WILLARY and PAUL MORTIMER	All Lo the April Evening arr. II. S. Reserven
5.30.5.30.—Programme S.B. from London, 6.30.8.0. Resignous Service.	"Night Hymn at Sea" Guring Thomas 10.30. Class down.	"Bridai Choran "("The Resa
Reinyed from the Weish Tabernade Chards.	SNO NEWCASTLE. 403 M. S.30-5.30.—Programme S.B. from London.	Part Sours "The Shower" orr. Elger
Preacher, The Ray, CHARLES DAVIES.	\$ 50. THE "SNO" CHORAL SOCIETY	(Caelio Melody)
10.0 Programme S.B. from Landon. 10.30. "The fatent Fellowship."	Hymn, A. and M. No. 201.	Trio, ' The Lamb " Wolford Davies Solo, Love's Old Sweet Song "
2ZY MANCHESTER. 378 M.	Anthem, " Blessed Are the Merciful"	J. L. Molley [" Angels That Around Us
3.30. Light Classical Programme.	Address by the Bey, RHYS LXWIS.	Hover's Vincent Wallace
BEATRICE COLEMAN (Costralio). GUNELLE HAMLYN (Bartons).	Hymn, A. and M., No. 296. Prayer. Vesper.	Part Songs Song Commerce C. B. Party
THE "ZZY" AUGMENTED ORCHESTRA. Conductor, T. H. MORRISON.	THE STATION MILITARY BAND.	Anthem, "Evening and Morning"
THE ORCHESTRA. Overtore, "A Midsensor Night's Dream"	8.0. Conductor, EDWARD CLARK, THE BAND.	Charal Song, " Jerusakon " O. H. Parry
GUNELLE HAMLYN	Overline to "Tannhauser" Wagner 9.15. ROSA BURN.	S.B. from London, Local News.
Researches Tehnikovsky "The Slighted Swain" Lane Wilson	"To the Forest"	10.15. THE CHOIR. Hymn, "My God and Father While I Stray"
"I Fear No Foe" Pineuti	9.25. THE BAND.	Hymn, " Through the Night Of Doubt and
Four Slavonic Rances" Decrak BEATRICE COLEMAN,	"The Hide of the Valkyries" Wagner 9,35. ROSA BURN.	Paalm No. 25 (" Orlington") Campbell Hymn, " Abide With Me " W. H. Monb
My Dwelling Place" The Trout" Schubert	Relected. 9.45. THE BAND	Hymn, " Abide With Ma" W. H. Monh 10.30.—Close down,
"The Young Nac" THE OR HESTRA.	"The Entry of the Gods into Valhalla" Wagner	SSC GLASGOW. 422 M.
Poupes Valenale Poldini	10.0.—WEATHER FORECAST and NEWS. 8.B. from Loudon. Local News.	3.30-5-30.—Frogramme S.B. from London,
GUNELLE HAMLYN.	10.15. ROSA BURN. "Looking Backward"	5.30. Studio Servica. Hymn, No. 188 (Church Hymnol).
"He Blumenthal 'Who Is Sylvan' Schubert "Droop Not, Young Lover " Handd	10:25.—Close down.	Scripture Reading. The Rev. ROBERT B. ANDREWS, St.
THE ORCHESTRA.	2BD ABERDEEN. 495 M.	Cabriel's Episcipal Church Address. Hymn, No. 389, Prayer, Hynn, No. 383,
Suite de Ballet, " La Source" Delidea BRATRICE COLEMAN.	THE CITY OF ABERDEEN MILITARY BAND.	
"Refere the Duwn" 31. M Land	Bandmaster, HAVDN P. HALSTEAD. THEODORE UNDELER (Violes).	8.0. "Registers" (Brakese).
"Refere the Duwn"	J. H. SHAW (Colle). THE BAND.	PHYLLIS GRAVES (Equation). ROBERT BURNETT (Bardene).
Toue Poem, "Finlandia Subcline	March. " Abordeen Berons " Halstond	THE STATION CHOIR AND ORCHESTRA:
5.20-5.45. Music for the Children. 8.0. S. G. HONEY - Talk to Young People.	J. H. SHAW and NAN DAVIDSON.	Combisted by H. A. CARRUTHERS. S.B. to Edinburgh and Dunder.
8.20. Hymn, "Rock of Ages," Address by the Rev. COLIN EDWARDS,	Sonata for 'Cello and Plante Hondel Jensen THE BAND.	10.0. WEATHER POHECAST and NEWS. 8.H. trues Landam. Lead News Landam.
Anthem. Bible Heading, Hyran, "The Day Thou Gavest, Lord, Is Ended."	Selection from Songs Without Words Mendelmoles	10.15. PHYLLIS GRAVES.
8.50. Vocal and Instrumental.	Nocture Chapter Wilhim	Herit, and Aria from "The Creation" "And God Said"; "With Verdure Clad."
PAUL MORTIMER (Barbons)	Caprice Chinois	10.25. ROBERT BURNETT. "Yes, Won Mal" ("Parsifal") Wagner
C. J. KIERMAN (Solo Violes), SIDNEY WRIGHT (Solo Cells),	Saile, "From Foreign Furth," Monthered,	"Good Friday Music" (" Parailal")
"Ronaine" NEW WRIGHT,	Duet for Viels and Vicioncelle	10.45.—Close down.
"Allegra Hisalato"	Beethesen Mermann	The Prince Court

DOREEN KENDALL
Droam o' Day Jill " ("Merric England")
German

PROGRAMMES FOR MONDAY (Sept. 21st.)

INOGNAM
The telters "1.5." printed in Italics in these programmes signify a limitation one Breadent from the station medicioned.
The High-Power (Daventry) Programme will be found on the facing page.
2LO LONDON. 365 M. 3.15.—Transmission to Schools: Mr. E. Kay
Robuson on British Planta. 4.0.—Time Signal from Greenwich. "Vogues
and Vanities." by Carmen of Cockague. 4.15.—Programme of Muses by the Band of the Hoyel Engineers (Chatham), relayed from the Lake Bandstand, Wembley.
5.15. CHILDREN'S CORNER: Pinno Solus by Auntie Sorbie. Bours by Uncle Rex.
An Incident from Tom Brown's School- days," told by Uncle Rex. A Star Talk- by Capt. Amste. 6.0. Light Music. S.B. to other Stations.
0.40.—An Appeal so behalf of the Crusaders of St. George, by the Founder, Mr.
7.6.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. 8 B to all Stations.
M. STEPHAN, under the suspects of L In- stitut Français: "Phonotiques et Loc-
ture." S.H. to all Stations.
7.40 Mr. ALLEN WALKER: "St. Savient's Cathedral, Southwark." S.B. to other Stations.
" Faust."
Asia II, and III
BRITISH NATIONAL OPERA
COMPANY, Relayed from the
Theatre Royal, Locis. S.B. to all Stations except Hournemouth
8.0" FAUST," Act. II.
8.0 (approx.) —Mr. RICHARD NORTHCOTT, Archivist, Royal Opera House, Covent Gardon: "Faust" Anecdotes and Remi-
9 10,—"FAUST," Act III
9.45. An Interlude of
SYNCOPATION AND MELODY
KEL and ALVIN KEECH,
Assisted by KEKUKU,
with his Haurgan Chair. 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN, S.B. to
off Stations. Prof. JULIAN S. HUNLEY: "The
Stream of Life." S.B. to all Stations. Local News.
10.33. THE SALISBURY SINCERS
Requested Quartets
" Feasting I Watch " Elgar " Steep, Gentle Lody "
" In this Hour of Softened Spleadour"
"Drink to Me Only With Thine Eyes"
"Linden Lea" Faughan Williams "The Long Day Gloses" Sullican
11.9.—Close down.
5IT BIRMINGHAM. 479 M. 9.45.—The Station Wind Quinter.
4.45.—Afternoon Topics: Elemor Rathbone, QC., J.P. (of the National Council of Wessen): "Family Allowances for Wiyes
and Children in France and Belgium."
5.15.—CHILDREN'S CORNER. 5.55.—Children's Letters.

5.53 Children's Lotters 6.0. LOZELLS PICTURE HOUSE ORCHISTRA.

Conductor : PAUL RIMMER.

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ı	1	
ı	THE EXPERIMENTAL TRANSMISSION	
ı	for Amateur Wireless Engineers	
ı	Will be carried out by	1
ı	THE PLYMOUTH RELAY STATION,	10.
ı	11.9-11.50.	
ı		
		da.
	March, "Florentiner" Fucik Suite Case Noisette Teharkowky Civerture, "Idomencus" Meart Excerpt, Siegfried's Ordeal by Fire	10.3
ı	Suite, "Casse Noisette" Tcharkovsky	11.0
ı	Overture, "Idomeneus" Mesart	5 W
۰	Excerpt, Siegitied's United by Fire"	12,
ı	PE IN PRICE	Managa S
	MALVAEN EDWARDS (Contraito). 7.0.—WEATHER FORECAST and NEWS.	3.0
	S.B. from London.	200
	M. STEPHAN, S.B. from London.	
	5 93 Light Mysic & B draw Landon	
	7.25.—Light Mosic, S.B. from Landon, 7.40.—Mr. ALLEN WALKER, S.B. from	
	futblistan.	
1	S.O9.45 Acts D. nod III. of the Opera	
k	"FAUST" Relayed from Leeds.	
ı	9.45 (autores VNORMAN WILLIAMS (Bortone)	
	"If There Were Dreams to Sell ") John	
ı	"Sea Fever" J Ireland	
ľ	"The Merry Meak " Becan	
١	"If There Were Dreams to Sell " John "Sea Fever " Jireland" "The Merry Monk " Becan "The Army seal the Song " Balfo	
ı	10.0 WEATHER FURECAST and NEWS.	
1	N.B. from Laudon.	
١	Prot. JULIAN S. HUXLEY. S.B. from	
1	London, Local News. 19.30, THE STATION COMPANY OF	
١	PLAYERS.	
ı	Directed by WILLIAM MACREADY,	
ı	Present	
1	"MY LITTLE CIRL."	
ı	A Short Play by Dion Bouricault.	
	A Short Play by Doon Bouricault. Geoffrey Linford WILLIAM MACREADY.	
ı	Algorium Barford DONALD EDWARDES	
ı	Algernia Barford DONALD EDWARDES	
ı	Mr. Jones FRANK V. FENN	
ı	Aunt Janet EDNA GODFREY TURNER	6.0
ı,	Scene A Country House in Autumn 10.50.—Close down	6.3
	19/1904 - Clode dona-	6.8
	The second second second	
	6BM BOURNEMOUTH. 386 M.	6.5
	6BM BOURNEMOUTH. 386 M.	6.5 8.1
	6BM BOURNEMOUTH. 386 M.	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists," by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra,	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists," by Major Cooper Hunt (Camb. Caiv. nucl Hants County). Orchestra, relayed from the Burnelow Cafe. South	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk : "Wimbledon Internationalists." by Major Couper Hunt (Camb. Univ. and Hants County). Ordestra, relayed from the Burgalow Cafe, South- sampton. Musical Director, Arthur	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgalow Cafe, South ampton. Munical Director, Arthur Fishert.	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgalow Cafe, South ampton. Musical Director, Arthur Pickett. 5.15. CHILDREN'S CORNER: Songs and	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgadow Cafe, South ampton. Musical Director, Arthur Pickett. 5.15. CHILDREN'S CORNER: Songs and Stories, etc. 5.50.—Children's Latters.	6.8 8.1 7.0
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Cooper Hunt (Camb. Univ. and Hants County). Ordiestra, relayed from the Burgalow Cafe, South ampton. Musical Director, Arthur Pickett. 5.15.—CHILDREN'S CORNER: Bongs and Stories, otc. 5.50.—Children's Latters. 6.0.—Scholars' Half-Hour: "The World as the	6.8 6.1 7.0 7.2 7.4
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	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgalow Cafe, South ampton. Musical Director, Arthur Pickett. 5.15.—CHILDREN'S CORNER: Songs and Stories, etc. 5.50.—Children's Lutters. 6.0.—Scholars Half-Hour: "The World as the Home of Man," by Mr. J. Scattergood, P.R.G.S. 6.50.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.B. from Landon. M. STEPHAN S.B. from London. 7.25.—Musical Interlude, S.B. from London. 7.40.—Mr. ALLEN WALKER, S.B. from London. 8.0.8.15.—Interval. Winter Gardens Night. DORLEN KENDALL (Sopreno).	6.8 8.1 7.0 7.2 7.4 8.0 8.0 9.1
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	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Couper Hunt (Chinb. Univ. and Hants County). Orchestra, relayed from the Bungalow Cafe, South- sampton. Munical Director, Arthur Fiskett. 5.15.—Children's Corner. Bongs and Stories, etc. 5.50.—Children's Latters. 6.0. Scholars Half-Hour: "The Workl as the Home of Man," by Mr. J. Scatterguod, F.R.G.S. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.R. from Landon. 7.25.—Musical Interlude, S.B. from London. 7.40.—Mr. ALLEN WALKER. S.B. from London. 8.0.8.15.—Interval Winter Sartens Night. DORLEN KENDALL (Sopreno). WALTER SCOTT (Sole Violes) THE MUNICIPAL CRUIRESTRA Conductor. Sir DAN GODFREY.	6.8 8.1 7.0 7.2 7.4 8.0 8.0 9.1 10.
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists," by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgalow Cafe, South- ampton. Musical Director, Arthur Fickett. 5.15. Children's Corner: Songs and Storics, etc. 5.50.—Children's Lutters. 6.0.—Scholars Half-Hour: "The World as the Horne of Man," by Mr. J. Scartergood, F.R.G.S. 6.50.—Musical Interhade. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. M. STEPHAN. S.B. from London. 7.25.—Musical Interhade. S.B. from London. 7.40.—Mr. ALLEN WALKER. S.B. from London. 8.0.8.15.—Interval. Winter Sartens Night. DORLIEN KENDALL (Soprano). WALTER SCOTT (Sole Violes). THE MUNICIPAL CROHESTRA Conductor, Ser DAN GODFREY. 8.15.—THE ORCHESTRA	6.8 6.1 7.0 7.2 7.4 8.0 8.0 8.0 9.1 10.1
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists," by Major Cooper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Burgalow Cafe, South, ampton. Musical Director, Arthur Fickett. 5.15. Children's Corner: Songs and Storics, etc. 5.50.—Children's Lutters. 6.0.—Scholars Half-Hour: "The World as the Horne of Man," by Mr. J. Scartergood, F.R.G.S. 6.50.—Musical Interhade. 7.0.—WEATHER FORECAST and NEWS. S.B. from London. M. STEPHAN. S.B. from London. 7.25.—Musical Interhade. S.B. from London. 7.40.—Mr. ALLEN WALKER. S.B. from London. 8.0.8.15.—Interval. Winter Sartens Night. DORLIEN KENDALL (Soprano). WALTER SCOTT (Solo Violen) THE MUNICIPAL CROHESTRA Conductor, Ser DAN GODFREY. 8.13.—THE GROHESTRA. Cycriure, "The Land of the Mountain and	6.8 6.1 7.0 7.2 7.4 8.0 8.0 9.1 10.1 10.1 12.2
	6BM BOURNEMOUTH. 386 M. 3.45.—Talk: "Wimbledon Internationalists." by Major Couper Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Bungalow Cafe, South- sampton. Musical Director, Arthur Fiskett. 5.15.—Children's Corner. Bongs and Stories, etc. 5.50.—Children's Latters. 6.0.—Scholars Half-Hour: "The Workl as the Home of Man," by Mr. J. Scarterguod, F. R.G.S. 6.30.—Musical Interlude. 7.0.—WEATHER FORECAST and NEWS. S.R. from Landon. M. STEPHAN S.B. from London. 7.25.—Musical Interlude, S.B. from London. 7.40.—Mr. ALLEN WALKER. S.B. from London. 8.0.8.15.—Interval Winter Gartens Night. DURLEN KENDALL (Soprano). WALTER SCOTT (Sole Violin) THE MUNICIPAL CRUMESTRA Conductor. Sir DAN GODFREY. 8.13.—The ORCHESTRA. Overlure, "The Land of the Mountain and the Flood". MacComm DOREEN KENDALL	6.8 6.1 7.0 7.2 7.4 8.0 8.0 8.6 9.1 10.1 10.1 12.2 2.2
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Dallet Muse. "Le Cid." Measuret D.-WEATHER PORECAST and NEWS. S.B. from London.
Prof. JULIAN S. HUXLEY. S.B. from
London. Local News.
30. Programme S.B. from London. 0.—Close dawri-353 M. VA. CARDIFF. 30-1.30.—Lunch Time Music from the Carlton Restauran

4.00. RONALD CHIVERS (Baritane)

THE STATION ORCHESTRA

Conductor, WARWICK BRAITHWAITE.

THE ORCHESTRA

Oversure, "Ruy Blus" ... Mendelssohn
Scheetson, "Tom Jones" ... German

RONALD CHIVERS.

"Like to the Damack Rose" ... Elgar

"Onaway, Awake, Beloved

Coloridge-Taylor "Mairo, My Giel" ... George Adken
THE ORCHESTRA
Sistes, "Yorkiona" ... Thurban
Murch: Seremade: Sketch
HONALD CHIVERS.
"A Pleading" "A Pleading" Tehenkopsky
"The Longing Heart" The Longing Heart" Hundel
"Droop Not. Young Lover" Hundel
THE ORCHESTRA
Selection, "Faust Gamed Traum
RONALD CHIVERS.
"The See Road" Hugda Wood The Letter Box.

— Light Mozic. S.B. from London.

— WEATHER FORECAST and NEWS. S.B. Jeom London.
M. STEPHAN. S.B. Jeom London.
Light Made. S.B. Jeom London.
D. Mr. RICHARD TRESEDER, F.H.H.S., " Gardening. Opera With Interludes. BEATRICE EVELINE Social Eccles, see Salmon Allogro Spritueso. Sensilir, are Solmon O.-WEATHER FORECAST and NEWS. S.B. from London
Prof. JULIAN B. HUNLEY. S.B. from
London, London News.
30.—Programme S.B. from London. 0. Close down-Y MANCHESTER. 378 M. ZY MANUFIESTER. 578 M.

30.—The "22Y" Quartet.

15. The "22Y" Quartet and P. Grinling (Solo Panoforte).

15. CHILDREN'S CORNER.

16. Light Music. S.H. from London.

17. WEATHER FORECAST and NEWS. S.B. from London
M. STEPHAN, S.B. from London,
25. Munical Interlude, S.B. from London,
40. Mr. J. A. BAIN, "A Day With the
Walrus," Interval.
THE ORCHESTRA.
"FAUST," relayed from Leeds.
"FAUST," relayed from London.

Figur 9.45-11.0. Programme S.B. from London.

Monday's Programme.

(Continued from the facing page.)

NEWCASTLE. 403 M. 5NO ANDE

4 1 : Music from Panwick & Terrace Tes Bonic CHI, DRESCS COICSE SEORGE BAIXBRIDE

O Lovely Night" Lendon Recold Farmers' Corner Mr B. W Wieden. Notes on the Comparative Values of Egod-Roste.

Food Stuffe.

My Sweet Sweeting " ... Keel Millorands " ... Warlock The Wanderer o Song " ... Kastiops Market " Mary of Allendale " ... see Lose Wilson was a street with the see Lose Wilson was a street with the see that we want to be seen to be

6.50. WE NATTH AULD.
"The Belis of Twoleget". Leavethy Fernies
"Garden of Happeness

"to Whalash soll Brast act News M STEPRAN S.B. from London

7 23 .- Light Mune. S B. from Lond ..

7 40. Mr. A. B. THOMPSON, Vice-President, Northumberland Ragger " (1) Приза, Rughy

Acts H. and III, of the Opera FAUST," relayed from Loods. Program of It from Leonad. 4451

ABERDEEN. 2RD

11.0-12.0.—Special Morning Transmission

Alternoon Topics: The Window Dance Orchestra (Conductor, David H. David).

I. (HILDREN'S CORNER, Songe by Amitio Mary

6.0.— Boy Scouts' News Building of Gordes News Building

u.50.—Steadman's Symphony Orchastra, relayed from the Electric Theatre.

A-WEATHIR FORECAST and NEWS. S H. from Lusdon. M. STEI HAN. S.R. from London.

2. Munical Interhale. S.B. Jeon Loudon.

4t Mr. DAVID LOW on "County Manage-

N.O. 9 a. A. e. if and III. of the Opera but of the relayed from Loods. 2.45-11 0,-Programme S B. from Landon.

GLASGOW.

THE WIRELESS QUARTET HELEN O. CAMPBELL (Controlto).

THE QUARTET Overlare, "Lurimo" To have the said

THE QUARTET. Sorte, "A Coon's Day Out " Raynes beleetion, "The Feuri Gri " Talbat

HELEN O. CAMPUGLI.
'The Stars Have Eyes" ... W Sunderson
The Peat Fire Plane "M Mensely Fraces

5.0.—Mornoun Topies: Beatres, " ** Frahim. Forecat "

· & CHILDREN'S CORNER.

0 6.2 - Weather Forecast for Farmers.

7.0.-WEATHER FORECAST and NEWS. S.R. from London. M. STEPHAN S.B. from Lamion.

25. Local News.

7 30.- Light M see. S.B. from London.

S.O. 9.45.—Acts II. and III. of the Opera 'PAUSP' S B from Leeds.

0.45-11.0.— Programmes S.B. from L. we we

PROGRAMME. HIGH-POWER

The fetting "A.B. printed in italies to them programmes upolity a Rimuffurence Broadcast from the circles mentioned.

DAVENTRY.

1,600 M.

SUNDAY, September 20th.

1) 30 a.m.—Time Sunal from Blts Bt N and
Weather Forcest

2.30 5.30; 8.30 10 30.} Programmes S.B. from London,

MONDAY, September 21st 10.30 a.m.— Time Signal from BIG Br-N and Wouther Forecast

Time Signal from Greenwich. 2.15 11.0.— Programme S B. from Land

TUESDAY, September 22ad,
10 20 a.m.—Time Signal from BIG BEN and
Westlike Forceast.
7.30-80, Programme S.R. front Landon
8.0. BAND OF H.M. ROYAL AIR PORCE.
Relayed from the
VARMAT Wretest Exhibition

at the Royal Albert Halt

" Radio Radience." 6th Edition,) A Revue in Fourteen Beams A COMPANY OF WEST EAD ARTISTS.

ENT OF WEST EXU-metoding: EDIDIE MORRIS, JEAN ALLSTONE JAMES WHIGHAM, IRIS WHITE. TOMMY HANDLEA. MAUDIE DUNITAM. and DANGAC I TAKES Book by JACK RELLIER, Popular Musical Number.

Directed by JAMES LESTER and R. E. JEFFREY Beans

Beans
1. Introduction of Cost (Fi L.L. COMPANY)
2. Opening Charge, "Ain't Got a Minute,"
(DANGING RADIOS).
3. Comody Shit, "Exchanged" (HEAN
ALLISTONE, MACDIE DUNHAM,
FIDLE MORRIS
4. Dust, "Tell All the World" (EDDIE
MCRRIS, MACDIE DUNHAM
5. Comody Shit, "Who's Rome?"
(TOMMY HANDLEY, IRIS WHITE,
IAMES WILLE, VO

AMES WELLE MOON JEAN 6. Number, "Blue Layoun" JEAN
ALLISTON!
7. Canedy Skit, "Tank You," FEL, E
MORRIS and COMPANY)
8. Comedy Number, "Matida," (TOMMY

BANDLEY).

9. Comedy Sint, "What a What ' (JFAN ALLISTONE, MIDDER MORRIS, IRIS WISTER, WAT BANKLEY, MACOSE DUNBAM, JAMES OF AN ALLISTONE NAME OF THE WATER WATER WATER WATER WATER AND BANKS WATER AM JEAN ALLISTONE TOMMY HANDLEY, MAUDIS DUNBAM, 9. Cornedy Sket, " What a What

DUNITAM).

13. Number, "Western Raman" (EDDIE, 1.01 mls.)
14. Finals, "Bleamboat Sal" (IRIS WHITE and FULL COMPANY).
10.0 10.45.—Programme S.R. from Landon.

WEDNESDAY, September 23rd 10.30 a.m.—Time figural from BIO BEN and Westfor Forecast. 7 30-10 45.—Programme S.R. from Lendon.

THURSDAY, September 24th. 10:30 s.m.—Time Egnal from BM3 Bl N and Weather Forecast.

7.30-8.0.—Programma S.E. fram London. 8.C. SANDLER and TIPE Of HESTIGA. Relayed form Grand Hotel, Eastbourne.

THE ORCHESTICA
Grando Fautade, "La Toren"
OLIVE STURCESS.

THE ORCHESTRA.
"Touchiour". Wogner
OLIVE STURGESS. Overture. Selected. VIOLAN SOLOS.

" Bignar Schicebi !" (Pice only

Frat Performes by the
BROLESH NAPIC NAL OPERA
CLAMPANY
Relayed from Theorem Royal, Leela
9.50-10.45. I conference S.B. from London.

FRIDAY, September 25th.

10.30 a.m. I make, and from BaG BbV and
Weather Proposit

6.0-11.0.—Programme S.R. from London.

SATURDAY, September 26th. 10.30 a.m.—Time Signal from BIG BEV and Wanther Forecast.

1 0 p.m.—Thus Signal from Greenwich.
4.0-8.0.—Programme S.B. from London.
8.0 14.0—Programme S.B. from Bourngoodh.
16.0-12.0.—Programme S.B. from London.

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CHILDREN'S CORNER

NEWS FROM THE AUNTS AND UNCLES.

N what wonderful places are these wireles. presents found (at least, we hope they are found)! What hours of hard thinking are devoted in the choice of a hydrog-place by those most persevering parents. With what relief must they decide on the chosen aput said then amk back in their chains, recessed from their angions search, and await the Uncles tuice which thereby sets the presentee upon his rounds.

But nothing can daunt these searchers after I when treasure but even the fact that a pishe happens to be in front of it, or that it may be hadden in an apple tees. One young searcher at Birmingham has been known to be successful "in the nasturnams," and yet another "in the dog kennes." A third has run his present to earth in a "coal cellar," while a fourth found his in that most practices receptacle of modern valuables, "the Coal Cabinets"

Mad Hatter and White Knight,

The White Knight has paid two more vlaus to the Liverpool Studio, and last time he actual v brought the Mad Hatter with him. They arrived with a terrible crash through the window, and the White Knight explained that they had come in backwards because they thought the Uncles and Aunts woudn't see them. However, he decided to purchase a pair of eyes for himself and his horse " Impromptu," to wear at the back of his head.

The Mad Hatter was in a bad mood, and kept on taking readles to which he did not know the approves. The best way out of that was to try and guess them.
The White Kinght described the terrible

occusion when the Red Krught talked the hind

ieg off the Queen's donkey, and was ordered to be excepted. He also seemed extremely dis-appointed that the Uncles and Aunts hadn't any bane mance in the stude for him , he had lost the piece he usually kept on his watcha brown 3

The only pity was that they had to depart very harriedly, owing to the Mad Ratter s state of pame when he comembered he d left the ketts on at home. Everyone thoroughly empired the visit, and the Asiats, Uncles, and English Rope they will pay yet another visit.

A Word-Making Competition.
The Established Control of C competition recently which was a very casy on The objection were asked to make as many words as possible out of "Acatte Molly," and some found it an emperator as well as a pleasure become ng to their letters, they found a great many words in the dictionary that they had never heard of before. One member sent an A est of 400 word

Looping the Loop.

The charten of Plymoeth seem to be in that state of excitement which children lave so well. There is always a feeling of antiopation in the surprise and novelty of the Children's Hour.

At the moment there is the suspense as to whether the last Uncie to go away on holiday was return safely, and the anxiety attached to his return journey from scross the Channel passes from up to Lp. A sense of wonderment grips the young bateners when they hear that note Clarence wight be brought back by Uncle Jim in the Station aeroplane

The thrill of looping the loop with the station Aunties as route causes everyone to grip their earphones tightly. Through it all, the absent

Unce is lost in oblivion, basking in the sun on ome far-away lonely beach, corparing visions of what he shall say when he meets Mr. M ke back in Piymouth. He has taken at least one young member of the Radio Orcio with him this little on other Joan), and her manuay, too, so that the beach will not be as lonely, after al. What a story he will have to tell, and how young Plymouth will wast and woncer

A Tank on Street Names.

We used to wonder dient we why we are couled Walker, or Buston or MacPherson, or whatever our name to " But American deform G. M. Fraser explained to them in two inteesting talks when and where we got our names

Now for those was wonder why we live in linch Street or Fountainand Road, Mr. Frasti t te two more talks on "Street oad Names of See land," so that there will be no need to bother father on Sunday sitemoon t

At Leeds Bradford,

Starting us Monday, September 28th, the Chadren's Corner at Leeds Brandord will be from 5.15 to 6 p.m. The Teens Corner, as such, will coose to exact, but little talks of a similar nature will often be given during the Chilaren's Corner.

Changes at Bo fast

Spiencer of the Corner of Corner at Belfast will run for three-quarters of an hour 5.30-6.15, material of half-an hour, Oh. Wednesdays and Saturdays, part of the programme will be aperially arranged for very title children, and three times a work, in addition to the usual stones, there will be talks on various subjects for the older children

WHAT HAPPENED TO "GREEDY,"

By CLARENCE WINCHESTER. Of course.



the Lttle pig that went to market, of speaker wis stayed at house, of a third who abe roasi ort an c wed. to tast di moceta l'epate

Into this

all heard of

"Don't know how you can do such tricks," said Greedy.

atory because once a pig goes to market, he never comes back again. Instead, he is made into become and served up for breakfast, and there's not the slightest

tionbt that this must annov him very much Let me tell you about the three other pige. The one who stayed at home was called Curly Pig because of his tail. The one who ate roast beef was called Greedy Pig because he always scened to be hungry, and the little one who had none was called Joy Pig, because he never grunibled, though he often went without any

They were talking about the little ply that went to market.

" Suppose our brother has changed his name to Mr Bacon," said Greedy Fig. very radely talking with his mouth full. "What a nilly he was to go to macket. I 'spect it'll be your turn next, Curly.

Curly looked very thoughtful.

Anyway, you needs t sessed me what a in

store for us," he said.

" For is " exchanned Grecov. "They won't touch me. Fm far too bough. Hs, ha! No.

at'll be your turn, Curly!
"Never mind," said Joy Pig cheerfully
"Let's enjoy ourselves while we may." With that he turned a sometrauli and rolled over on the grass. Perhaps you've never seen a pig do that. It a very funny sight indeed, I can

"Don't know how you can do such tricks,

said Greedy, watching Joy Pig's artics.
Because I'm not so fat or greedy as you are, replied Joy Pig. " It's only the thin ones who can caper and dance."

Bad Manners.

"Whoever heard of a thin pig," said Greedy "though I'll admit you're not on the fat aid-Permit me to go on with my supper and see that you don't fail into it. It's had manners to fall into other people's suppers."

"And it's bad manners to eat other people's suppers, teas and dinners, too," remarked Curly, angelly "See, you've just esten Joy Pig a mash-and half my own. Come away new I Come away!

But Greedy was not going to be stopped by Carly or Joy Pig, though they tried hard to push him from the food. All he did was to laugh, and if you've seen a gig laugh, you will know how come he looked. So fat and atrong was be that the others could not budge him an inch.

Wach Greedy had finished, he said :-" Now, when does the next course arrive? I as still hungry and for from I I up.

" Well," said Joy Pig, with a laugh, " you pertainly must have a lot of space made, seeing how his count you are. I'm glad I've not so much to fil.

"It's breky, too," smiled Carly, with that big Greedy about. Why, he's esting Pigtand out of house and home.

Greedy Pig grunted, and then spied the roast beel which made his name known in the nursery rhymes. He soon gobbled it up and was saking

by a from Greedy, Curly whispered to Jox Pig. a I believe one day Greedy will explose like a bomb-then we shall get a look in at thaner time."

At that moment there was a terrific " bang ! And, ready, they expected to see Greedy blown to a one; but I was one a motor tyre which had burst in the village High Street ! How they all

Further chatter was stopped by the arrival of Farmer Bung with a friend.

No way a fine fat pig to sel, in market,

'1 do," replied the other

'Yory well, thou," said the farmer, pointing
to Greedy, "there's a fat, healthy chap for you! You can have him! See what a fine fellow he as

Squealing, Greedy was packed into a crate, and by this time I expect he's been turned into rushers. It shows you how stupid it is to be greedy, doesn't it?

Tur Wireless for the Wards Fund, organized by The Daily News, is making steady progress tions than £20,000 has now been collected. Several hospitals are already equipped. Next Wednesday, September 23rd, at 4 p.m., the London Station will broadcast the proceedings at the inauguration of the use of wireless for the patients at the London Ophtha mie Hospital. The Lord Mayor will be among the speakers.

PROGRAMMES FOR TUESDAY (Sept. 22nd.)

and 15 0 de Con latture " L.U." printed in thelies in these programmes aignity a Simultaneous Breadenst from the station mon-toned. The High-Power (Daventry) Programme will be found on page 559. 2LO LONDON. 365 M. 10-2.0.—These Sugast from Greenwark. Lanck-time Masse at the Husbarn Resultation.
 5-15. Tempor steps to Schools. Sie H. WAL-4 0.— Home Bulgar the World Over-The Latte Senses, by Jane Barrington 4 1.— Organ and Or osseral Mane, recayed 41 Highs and Or reserval Music, remyou from Supported Base Par non

4 H Li REN'S PLENT of Cornet Brace by Charles Legrett "The Tale of the last the to all Nint Mr. RICHARD LINTON "Brothers A.

—A Helping Hand for the Young Es againt" S B to other Nations 7 25.—Lucha Maste. S.R. to off Mattons 7 40. Mr. JAMES & ATE Dramatic Century. S B to oil State in 8.0-10.1 Symphony General.
THE WISELESS SYMPHONY
ORCHESTRA 8.35 (approx).—"From My Window," by I HILEMON M nor succession of the Hamilton Harty Sor HAMILTON HARTY

Concerto for Pauso and Orchestra in B

Sor HAMILTON HARTY (Conductor, PERCY PITT)

Overtage, 'Benvenute Colone", Berless
Soute, 'Mother Come", and Rarel
The Payon of the Shapping Beauty, Hop
My Thomb, Landeronatte, Empress
of Pagedas, Conversation between
Breatty and the Beast; The Facty
Constant

Garden

Table from the Prince Igor the season of the Stock AL From GROSPAWIFE

White the Stock AL From GROSPAWIFE

White the Stock CAST and 2810

Child News Mellerin St.R.

The BI Hon NEATLLE CHAMBERLAIN, P.C. M.P. S.B. from Bernstopham. Lucal News

AND THE SAVOY ORI HEARS
AND THE SPEMA HAND
Ready From the Savoy Hotel, Lendon.
S.B. to other Stations. 11 30.-Close down

51T BIRMINGHAM, 479 M.

5.45.—School Transmission. First Let re,
Mr. John Humphries, M.A., F.L.S.,
F.G.S., F.S.A. (of the Himmigham
Natural History and Philosophical
5 - 1 "A Voyage to the Many States."

4. Levells Preture House Orchestra (Con-

Locals Picture Bosse Orchastra (Conductor, Paul Renamer,

Ver en of the C. D. Rackman, M.A.,

3.1 at h. Katastra Council of Women,

6. L. Sabeth Fry—An Early Presun Referner M. Man a matches,

1. 141 S. C. 181 A

LOZELLS PICTURE HOUSE

ORCHESTRA

Commetter, PATT, RIMMER 5

ORCHESTRA

Commeter, PAUL RIMMER.

March, "The 23rd Regment" ... Localle
Overture, "Il Berague" Moort
Easte, "Normegna Beanse" Man
I antains, "Plantation Bongs" Clubson
1 3 K CANTELL (Solo Vudin),
7.9-10.10,—Programme S.B from London
10.10.—The Rt Hea. NEVILLE CHAMIT R.
LAIN, P.C. M.P., on "The New Pensions
Inn." S.B. to all Stations
10.30-11.20.—Programme S.B. from Localin

10.30-11.20.-Programme S.B. from London.

6BM BOURNEMOUTH. 386 M.

the Electric Themre Armon a new or,

5.0.—M seem Intertails

6.0.—CHILDREN'S CORN R : Songs and

Stories by Unelos Pengo and Frankin

5 d r e i r r ibn World as the Brane of Maria J See good.
30 Museud Irber atc.
7.0-11.30.—Programme & B. From London

5WA CARDIFF. 353 M.
12.30-1-50.—The Stat on Trine Frank Tomas
(Viologi Frank Whittall (Viologicello))
Vera McCoul. Thomas (Prine)

Vera Mct and Thomas (Plant 3.0.—The Station True Frank Thomas (Vie at), Frank Wistend (Violancedo), Vera Mct and Thomas (Pano, 3.15.—School Truesausson t "The Magar Crystar—(3) The Conqueror," by Mr. 1-17. The Station True 4.5.—The August Arms the Cartter Res-

4.45 -T a time Mash from the Cariton Ros-

50 ' SWA'B " "FIVE O'CLOCKS." 5 30. CHILDREN'S COUNTRE 5.5. "The Letter Box "

6.16. Light Misse S & from London 7.0.—WEATHER FORECAST and NEWS.

S.H from London Mr. BASIL MALTHEWS, "The Worle's

7 "5 11:30.—Programme S.B. from London.

2ZY MANCHESTER. 1 15-2.0.—Tuesday Midday Society's Concert, relayed from the Hi. Idsworth Hall Leane Beweit (Bartone), Stephen Wearing (See I not see

The Pendleton Pubes Prize Band, relayed from the Municipal bardons, Southport Ad-4 Version Talk Mes E. L. Broad-

 $J_{N} \leq 1 \cdot \epsilon^{1/2}$

5 Level went Controlto,
5 Level went Controlto,
5 Level went Controlto,
6 Level went Controlto,
6 Level went Music S.B. from London
7 Level with the Control of News,

7.0.—WEATHER FORECAST and NEWS.
8 H. from London
Mr. R. KAY GRESSWELL, F.R.S.A.,
"Terret ast Motton"
7.2. I. of More S.B. from London
7.40 —Mr. JAMES AGATE, S.U. from Lundon,
Band Songs Humour
THE HANOSTR PUBLIC PRIZE BAND,
Conductor, ARTBI R. LIKALE
SI bll. MADEN (Controls).
ALPRED BEATTIF (Luncosa).

SIGH MATTER (Control of the parties).

THE BAND.

"Trumphant March".

Overlare, "Light Cavary 'S. M egan

Excerpts from Telasikovsky a Works.
ALFICED BEATTIF.

"I'm Very Glad I Haven t Got a Garden " "The Worksouse Man " Chorater

CHAPPELL

planes are in use at the various stations of the

THE BAND Contest Water, Sounds of Joy "Ord Huma Street, American HyBIL MADEN Stage from the Classes | Business O The Lanet of hos Bushing Harton Harris ' Fo I ____ ILE RAND Select on ' Mircha" Harris

Select on " Mircha" C 10.0.-WEXTLER FORESTST and NEWS. The Rt. Hen NEVILLE CHAMB! RLAIN,

1 No. 8 B from Bermaghum.

1 3 THE SAVON BANDS, S.B., one Location,

11 30.—Close down.

5NO NEWCASTLE, 403 M. 11.30-12 30.—End Asson (Panelorte). Wanfred 4.0 - 3.4.

4 from Triley's Restaurant
5.13.—CHILDREA S CORNER
6.5 THE STATION QUARTET
6.13.—CHILDREA S CORNER
6.14 THE STATION QUARTET
6.15 THE STATION Only Winged
6.15 The Polk Song's From
6.15 The QUARTET
Four Characteristic Waltzes, Op. 22
6.25 The Characteristic Waltzes, Op. 22
6.26 The Characteristic Waltzes, Op. 22
6.27 The Chara

C.A. THYLLIS HOWE.

"I. Enfant Produce"

Octo a Thin Michty Monster".

B there

C.o. THE QUARTET

Schulert

Cook a Though the Cook of the

Net D. Ayer Barrione Soio, "Galloping Dick"
Percy E. Flotcher
Soprano and Barrione Duct, "Que Syndi
W. Bredschunder
Contrakto Soio, Some of the Mill." Ladachbeider

JOHN STRACHAN

Quartot, " Robinson Crusoe Isle " Hobert Stols

Soprano and Tener Duet, "The Spider and

Quartet, "In England, Merry England,"
Only THE ORTHESTRA
School, "The Joy Ride Lady"... Gibert
10.0.—WEATHER FORE, 48T and NEWS.

SB from Lone .
The Rt Hon NEVILLE CHAMBERLAIN,
I . 51 S H. from Berningham 1 ... 51 & B. from Berningham 10.50.—THE SAYOX BANDS. & B. from

Line - Close down.

(Continued on page 570.)

PROGRAMMES FOR WEDNESDAY (Sept. 23rd)

The Litters "3.2." printed in Italian to these programmes signify a literaturement Breakent from the distinct men-tional.

The High-Power (Daventry) Programme will be found on page 559.

LONDON.

1.6.—Transmemor to Schools Frof L. W.

I to Fine Signal from Greenwich. Speech by
the LOMP MAYOR OF LOVINN on
the occasion of the Ope ung of the Royal
London Ophthalmic Hespital, City Road
1.5.—Same ralayed from the Capital Theory.

4.15.— Some relayed from the Capital Theory, navourket
5.15.—CHILDREN'S CORVER I have Improved the Child of "Role Research to the Capital Research to the State of The African Bushnen," by Frank Worthington
6.0. Light Mosse. S.B. to other Stateom.
7 G.—T.ME SIGNAL FROM HIG BEN WEATHER FORECAST and STATE RESEARCH NEWS BILLETIN, S.B. to oil Stateom.

of RE-D MOIR Man Before History - Man's Great Antiquity of \$B\$, to all Stee one. to olf Stations. Mr. J. Blad MOIR

Light Mane S. R. to all Stations except Belfust

Lau Week's Work in the Garden by On-Royal Horicultural Society. S.R. 6 ther Stations

Mr. T. RU ETE on "Voltozueum Par-tures." S.B. to ober Stations.

SYBNEY NORTHANTE TEROF).

I THEE WALKER (Solo Paradorte).

T IE WIRFI FSS OTO HESTRA.

). The Sere and Yellow Ltal. Title Car In Tital

Overtire, A T C O OFFI

The Leaves are Falling } h Hackdow

H. Wind Mischiel.

A storen" (Phe Sensors) Glessoner

The Coming of Automo et al. 1 is
and Ideas ") See he of Substitute (Pfish WALKER

Wellshield WALKER

Mass Imports

"Songe d'Antonne " Archibald Joyce
SYDNEY NORTH COTE

" Automa " Advent Crompton

"Autumn " THE OBI HESTRA
Selection, "Autumn Manusuven " Broken

ETHEL WALKER. I Automie Chammade THE ORCHESTRA

firme Fraz Gollas IV A Wasque et Aviume. 3 30.

Musical Betting.

100. TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 28)
GENERAL NEWS BULLETIN 8 6 to all Rtitions

E M JOAD and Mr J STRACHEY

After Dinner Philosophy Com
S.B. to all Stations. Local News.
The Wask's Feature.
S.B. to all Stations.
E. V. LUCAS o 30. from his own Works,

(1.0.-Class down.

SIT BIRMINGHAM. 479 M. The Station Pranofurte Quantet : Leade .

Frank Currell Afternoon Topies: Me. H. G. SEAR, Water M. sie. With Historytoms of the Planeforte by NOCEL DVILLAWAY, C. J. C. S. S. CORNEL.

ETHEL MACLARIN NOT NEWS 4. B. Jean Landon

iz J. RFID M HR. S.B. from Lond a Light Music. S.B. from Lone of Royal Hortendtural Society Talk. S.B.

ton London Mr. T. Et E. L. S.B. from London

THE STAT ON ORCHESTRA
SVAIL WEDO VERNER
VEHICLE ROSE CINE TODOE, DOROTHY RUBNISH (Solo Pranofurter

** Sort Song and Pinnoferte Recitals.

WILLIAM HE. LTINE

** The Forest are v. Soula I Geom.

Hasten Thy Glarinus Flight

** So Rushes My Soul "

DOROTHY B. RMSH

Prefude and Fugue in USharp Major, N 3

South

" Besigna DROTHY BURNISH This knowky

Far are 1) or 11 at 12 at 18 at 18 at 18 at 18 at 19 a

An Hour of Requests.

' My Queen.

14F (II (FI > F) A Lightney W. Loke

Pot Pauri, "A Lighting Switch" Affard

8) BIL MADEN

"See Wrack " Robert Roses"

"Rick Roses " Sibelius

The OR HESTRA

Selection The Donar Princess " ... Fall
WATHER FOREI AST and NEWS.
S.B. from London.
Mr.C. E. M. JOAD and Mr. J. STRACHEY

S.B. from London. Local News Programme S.B from London, 17.0,- Close Joyna

6BM BOURNEMOUTH, 386 M.

Winter Gardens Programme. 3.0. THE AS NO A STORY NIED

Old B) SI A
Canoni Sir DAN GODFREY
Overt in the Mantenangers "in Mantenangers" in Mantenangers "in Mantenangers Andante can
moto; Scheren-Allegro-Allegreito.
DOREEN KENDALL (Soprano).
Ann. Language Control of New York)

Arm, It may V. F. Vica. Vica. The TBE OR HESTRA and DENISE LASSIMOUNE Proposorte). Variations for Plano and Ordestra.

one Fromb

THE ORCHESTRA

Serte No. 2, "The Wand of Yorth" Elger-March: The Latte Bells. Moths and Butterines' Dance. Frontain Dance; The Fame Resre. The Wild Box's.

4 30 Talk on the "Collecting of Antiqueter and Its Minor Ranties," by Thomas

Lotter
The "thin" Trie: Reginald B. Mouat
Author, Thomas E. Illingworth (Yello,
Arthur Marston (Piane). Trie in D
Monor (Mendelssolu).

5.50. CHILL REN SCORNER
5.50. CHildren s Lotters.
6.0.—Schooles' Had Hour : * The World sa
the Home of Man," by J. Scattery

FRGS

Moreal Interlate
WEATHER FORECAST and NEWS.
E.B. from London
Mr. J. REID MOIR. S.B. from London

7 % Light Mude. E. H. from Let 6.

7 35 .- Royal Horticultural Society Talk. & B from Lindau

7 40.- Mr. T RUETE. S.B. from Lund

An Evening at Weymouth. THE WEYMOTTH MUNI IPAL OM HESTRA Conductor E.D. DR DUE VEW MAN

Spanish Parcel Los En member a

First Movement from Concerto in A. Mir or "Cortège de Bacchus" ("Bylva") Deubea

0.0. MARTIN NEWMAN AND GFORE E

"SONG SALAD "

Counsely Selection, Eleio La Barte, "No

" LOVE, HONOUR AND BEHAVE

"LOVE, HONOUR AND BEHAVE (A. COMMON OF LESS The Bride A. MARGOT DOMIC AN The Bridegroup GEORGE BEATHCROFT The Telegraph Boy ARTHIR ASKEY Comedy Selection, Arthur Askey, "My (AR'S Face." Song, Margut Domican, "I knew Some-thing"

Bartone Song, Martin Newman, "See Fever" State Contract Contracts Contracts "The Chicken George Beacheruft, "The Chicken Beacheruft of R OF RATE DOMEST, S

The Master The Gardener MARTIN SEWMAN The Chauffour MARGOT DOME AN

10.0 .- WEATHER FORECAST and NEWS. Mr. I. E. M. JOAD and Mr. J. STRA HELL

S B. from London.

Local News. 10.30.—Programme S.B. from Landon. 11 0. Close down.

PROGRAMMES FOR WEDNESDAY (Sept. 23rd.)

The letters B.B. printed in Stalles in these programmes	SPEX FR HAVES	Wordsworth's Sonnets.
agoly a Stroptantonia Greadenst from the sisting men-	Custon Fee e White	Omy E. Z. day A
5WA CARDIFF. 353 M.	Colore of Manager	3 15. "Radio Radianes,"
1 see 30 ca a transaction of the sort	Mosan Pe per	A Revu F be B mms.
5 30 to see at Monther and a Orch stra.	Reveris Fucher Function Popular	A Can move of Well-mer Landon A with
5.0 SWAS" "FINE O'CLOCKS" F The	Belection, "La Bohomo" Paccini Gautein	TOMMY HANDLEY,
500 FIDRENS CONVENTIR SERVICE	AMPROSE and Re DD. What Can Be have Line Tan ?	EDDIE MORRIS
Orchestra.	E. Thursten	IRIS WHITE
0.15. Toens' Corner: "The Sparrow-A.	"Why Don't My Droam Come True ?" Geo. Pattern	MALDIE DUNHAM.
0.50. Light Moste. S.B from London.	1 Dixie Duncing School " From and discussed and Bernard	THE DANGING RADIUS
70 WEATHER FORECAST and NEWS.	"Lon do Bal Olles	Book by JACK HELLIER Luptume Manual Nandera
S.B from London. 3. 7 RITH MOTE SB from London	THE ORCHESTRA.	JAMES LESSED AND IT E JEGGREY
7.3 Lead Move S. b. from t. atom 7.3 a. K. val. B. e. val. vag. Spr. J. Tank. & H.	Bright & tac Ring of William	1 I rody on of Cast IIILL C M
for a I make what E.K. Rich of Broom	*Foliation Point Koom	2 pm g Coas DAN INC BADIOS
A dar o. B as v	b Cive Me Yes 1 and a Da Teranomores E Avia A FAINE	3. Cm. Sc. Sm. m. SEC.
8 D. In Happy Mood, 1 FHEER1 all VAP at the Conc.	The transfer of the transfer o	4 November 18 to a MA LIE
THE STATION OR HESTRAL	Christia Ber b Seminario	I NHAM and ANTINARA OS 6. C. Sket 'S of Lo ELDH
WARWICK BRAITHWAITE.	THE ON PLANE	MORRIS and JAMES WHIGHAM,
Mor The Mark CESTRA.	Selection, "Chu Chun Chuw" Norton AMBROSF and RUDD. "Kenfula Dane Wa " Cohonon Cody	7. Comedy Skit, "The Resson " (TOMMY
Selection. In a Star Pack	" I a Titler L 5 more, and Sharp	TO HE HAM THAN AT A 1 NO.
"A Mood " and annual Tracers	Habitus and Clapham	MORRIS. TOMMY HANDLEY and
As I Lay in the Eurly Sun "	10.0-11 0 Programme S.B. from London,	JAMES WHIGHAM 8 County Sal. "Lyacked" (IRIS
THE ORCHESTRA.	5NO NEWCASTLE. 403 M. 3.30.—Special Transmission to Schools; Mr.	EDDIE MORRIS
Waltz, "Thousand and One Night."	Ere Burber, a.A. How to Laps Shekespeare: (1) The Magic Key "	TOMMY MANDLEY
SYLNEY COLTHAM	4.0.—Afternon Talk 4.15. Mass from Penwick & Ferrace Tea Rooms	Il. Numer, "Shadowland" (JEAN ALLISAUNE, E. DIE M ARIS AM
"The Fathful Heart"Queles	5 15. CHILDREN'S CORNER.	COMPANY) Law Names Mr. OB a MALDIF
"Believe It True" THE ORCHESTRA.	Vincent (Seprano, 6,20,—Parmers Corner: Prof. Gilchrist, Sea-	DT NHAM, 12 Comedy Patter Number, * Lied To Me
Suite, " Joyona Youth " Costes Libert and in Stronger , I also, " Joyona	6.3a H on Variat Fr I bacer	(LDD.E MORRIS
Youth." THE ORCHESTRA	7.0 WEATHER TOHECAST and NEWS.	HANDLEY, EDDIE MORRIS JAMES
Cotten Sellaran Control Ross ha	Mr. A. REID MO R. A. L. Sen. Lon. on	DUNG ME JEAN ALLISONE
A Separated by digas I make the	725.—Light Music. B H from Landan. 735 Re a H e et Sone Talk	14. Comedy Number, "Njobo" (EDDIE
The from the "Rabinyat of Omer-	7.40Mr T. RI SSELL GODDARD, FL.S.,	Stop Gap Number, " Patter" (EL/DIE
DORIS VANE (So) rama).	"Of masse of Life in Ancient Egypt (1 Art- no Units	15. Finds Number, "Up A Laffe Hill"
SYDNEY COLTHAM (Tenor). Let the dry Nets character	DALE SM.TH (Baritone). THE S. VIICN ORGERSTRY.	10.0 11.0l'regramme 5.B from London
10 0 1 0 x 3 mm 8 h. m. Len en	SO THE CICE STRA	2BD ABERDEEN, 495 M.
2ZY MANCHESTER. 378 M.	8 10. DALE SMITH.	Year Bleadmen's Symphony Orthos-
4.1 Southpart	Sweet and Twenty" Prier Warneck	5.15, through Stally 14,
4 1 theen app Table	"A Ballad to Queen Fligsboth "	6.0Mr. IRVINE S COOPER on Sthelms
A.G. Ceorge Ascrict (Bartone), 6 to Cull) PREN'S CO (NPR	COO THE ODUNGTHY Afferies	DOROTHY FORREST (Sepreno). Tall Wise Uses OR Is ST.
To be districted in Krws.	8 30. Date N Lift	The Hand Read and NEWS.
Mr J REID MOIR SB for Tondon	Old English Songs. On ! Wide w	Wr J Bi ID MOIR, S.R. from Landon.
7 a Man Shifem a dar 5 a a Loris ration of a	Foot Sanga	All Mr HARBY TOWNEND MA I qual
7.35Mr. W P. BLETCHER, Enumer in Spanish to the U L.C.I. r Spanish Talk.	"In Your Garden" (Scottish)	S.O. OPERATIC and HALLET MUSIC. B.B.
B D. A Few Requests.	" The Orly One for Mo 10" are 500 ford	10 0 a 1 2 a m m 8 B t m Lett m
SPENCER HAYES (Tenos).	" Mey Ho I the Morning Dow" (trush)	SSC GLASGOW. 422 M.
AMEROSE of LRITTO (U. a. role),	845 THU OR SESSES	La 30, 12 30 Month Contraction
THE "2ZY" ORCHESTRA. THE ORCHESTRA	"Hiswatha Baffet " Coloridge Toylor The Woong , The Marriage Feast ; Bird	3.30. Brusdeast to Schools. The Wireless
Overture, * 1812 Tchailworky	Scene; The Conjurer's Dance.	(Continued in column 3, page 570.)

PROGRAMMES FOR THURSDAY (Sept. 24th.)

The interes 5.5. printed to italica to these programmes to only a E-multaneous Bryancast from the station mad-

The High-Power (Daventry) Programme will be found on page 559. 2LO LONDON.

).—Time Signal from Breetwick. The Week's Concert of New Grattaghous Hennierfn.

Records

Translates and Lo Schools. Mr. J. C. S. Lart and Moss. Ma v. S. Leeve le Modern Poetry. LO.— House to Read," by Ann. St. c. Tourndern Cas. C. Leeve, by Ann. St. c. Tourndern Cas. C. Leeve, by Ann. St. c. Tourndern Cas. C. Leeve, by Lamorous Scoogs by James Canting. The Sand house 's Party," Told by Uncle P. c. Same Zoo. Fights, "described y. E. G. M. of the Dody Mail.

60.— Ught Manc. S.B., to other Stations.

70.— Time Signal From Big. Leve. Weather Forest and 18T. C. NERAL NEWS BULLETIN S.B. to

" Why in When Comp Were First Made" S.B. from Education | S.B. from Education | Talk by the Radio Association | S.B. to all Stations

2.48.

Round the Stations.

Diss into Other People's are grationes.

S.R. to other State or H B.

Chamber Music.

Chamber Music.

N.B. to other Stations

ESTHER ("OLEMAN Losteaks).

DOWN FIRLD (Obsel)

RANK AIN HE.

STANERD ROBINSON (Panoforte
THE KUTTHER STRING QUARTE',
SAM, EL ACTCHER (Let Violan).

FERGE WISTTARER (2nd Violan).

HARNLD BERLY (Violan).

AMTROSE GAUNTLETT (Violan).

THE QUARTET (Violan).

IST QUARTET (Violan).

THE QUARTET (Violan).

THE COMMENT (VIOLAN).

Op. 59, No. 3 Becther a Telrodysione; Andante con moto, Ale-

Totropoposics

geo yevens.

ESTRER COLEMAN

Leasted by Frank Alongil, John Field and
Stanford Romann

Night Piece, No. 1, "The Shepherd," for
A. . , accompanied by Pranoforte and
Woodwoods

Horkert Budgord

Woodwinds Poetry Reading
By J C STOBART,
from Austin Dolson and Others.
ESTHER COLEMAN with the 3,20.

Night Piere, No. 2, "The Dancer," for Voice, with Strings and Bass Triangle H to the Bestiant THE QUARTER

Seconde Hage Welf
Melly on the Shore" F Granger
100 - TIME BIGNAL FROM GREENWICH
WEATHER FORELAST and 2ND
OF NEBAL NEW BULLETY SE

Toprest Talk, S. B to all Stations. Lucal Nava

THE SAVOY ORPHEANS 10.30.

THE SELMA BAND Relayed from the Savoy Hotel, London 8 B. to all Stateme

13 30: 45 some 40 A.O.

BIRMINGHAM. 479 M.

The Statue Purpoforte Quintel : Leader,

Frank Cancel
Afternoon Topics Prof. Withfred
Afternoon Topics Prof. Withfred
ands, O.B.E., D.Sc. (of the National
Council of Women), "University Women
Many Countries." Mr. B. B. Askew
late Berretary, Buffolk Kennel Aspecation], "Profigree Show Dogs—a Fasc
many and Profitable Holey

THE RULDICEN'S CORNER

5 55. - Cturdren's Lott

LOZELLS PICTURE BOUSE ORCHESTRA Conductor, PM L RIMMER Murch "Paris" Merce

PSER COL . Мессисира Selection, Baby a Opera. Hypog Valse. Bothero Love . Berger 1 off of HY LY (ETT (Univality) 70. WEATHER FURE AST and NEWS Better

Dr. GEORGE MACDONALD. S.B. from

Lake Mose S.B. from London

7 40. Part Association Task. S. B. Jram.

THE STATION ACCMENTED OF JOSES H LEWIS FALLY BROUGHTON (Suprano, ALICE YAUGHEN (Cont.)

8 0. British Composers.

Overture Du terby a Bu I''
FMILY BROUGH JON

' The Song of the Palanquin Bearers' *Lo, Here the Coule Lark " . Robe, (Flute Obengale, WALTER HEARD,

THE ORCHESTRA

Song of the Rose" from Sugar Shade" in Michael Shade "1 a. Nicholis Parketts Eigne Buntock

Selection "A II sees B oneymone" Pattent

B.O.

Persign Compounts
T IE ORt HES? a 4
Overture, "The Flying Dutchman H agner

FAILY BROLGHTON
The Widet? My Mother B ds Me Hand My Bast "

THE ORCHESTICA A that from Symphony in G Minor (The Sparish Late

AUJUE VALUITAN " L'Add o Fontenni les Vesert "Comme Raggio di St platered

THE ORCHESTRA.

10 0. - WEATHER FORELAST and NEWS.

* B. from London
Topical Talk, B.B. from London. Local News

10.30-THE SAVOY BANDS, E.R. Joseph London.

11 30. Close down.

6BM BOURNEMOUTH. 386 M.

11 30 12.2.—The "50 M" Tree: Regulard S. Monta (Violia), Thomas E. Illingworth (Cello), Arthur Marston (Plana)

3.45.—Tulk London Papers read 1 v Av. Paraell Watson. Occhanics reiny > / the Bungalow Cufe, Southampton. Macal Director. Arthur Picke !

5.16.- UHLDKEN'S CORNER: Songs and

5.50. Children's Letters.
5.0. Scholars' Haif Hours "The World as the Home of Man," by J. Scattergood, F P "S

6.30 - Mascal Interluce 7.0 - WEATHER FOPECAST and NEWS. 8. Itom London, De GEORGE MACDONALD SR. / m

7.25.—Light Masse, S.B. from London
 7.40. Radio Association Talk, S.B. from Landon

8.0. Prog among S.B. from London

"Biganl Schiechi" 8 55. (Pacein.) First Performance by or PRITISH NATIONAL OPERA COMPANY

Recayed from th Thank's Royal, Lores

THE "6BM" TRIO
LE INALD & MOTAT Vode
THOMAS E ILLINGWORTH (Cello),
WITHUR WARSTON
Selection, "Mason"

10.0.- WEATHER FORECAST and NEWS

S.B., from London. Topical Talls. S.B., from London Local Nava

10.30 THE SAVOY BANDS. S.B. from Landon.

12.30. Close down.

CARDIFF. 5WA 353 M.

12 30-1 30. Lands-time Music from the Carlton accountries.

1040: Falkman and his Orchestra from the Capital Circums

NAS FIVE O'CLOCKS" Mess Figurer Yockell, FLS, Member of the Box wal Exchange Clob of the Box box "Wed Flower PETVE O'CLOCKS " Mor

5.30. CHILLREN'S CORNER

The Letter Box

Teers' Corner; "Sports and Reco-

6.30. -- Light Music. S.B. from London

70. WEATHER FORECAST E. NEWS 8 B. Joan London

The How DAVID RICHARDS MA
The Possibilities of Wireless Educa

2 - Light Mune. S.B. from London

740.-Radio Association Took. S.H. fo in I in don.

The Glery of Brahms.

SYBIL MADEN (Controllo VERT) M. ME. WAS (Sol. Panoforce) THE "5WA" CHOIL THE STATION SYMPHONE CRUBESTRA
(Lander, LEONARD BI SFIELD
Conductor, WARWICK HRAITHWAITE

THE FROMES IN Overture, "A rate of the State of the State

VERA MCCOMB THOMAS Intermeaso in E Minor, Op. 119 Rhapsodie in G Minor

THE ORCHESTRA Three Hungarian Dances in G Moor, D.

SYBIL MADEN, CHOIR and ORCHESTRA

Rhapsody for Voice and Male Chiras THE ORCHESTRA

Two M-nusts (Screnade No. I in D' VERA M COMB THOMAS and OR HESTRA Concerts in D Minor for Punto and Or les-

THE CHOIR and ORCHESTA A
Song of Teamph for Eight Part Chorus
and Orchestra.
10.0 WEATGER FORECAST and NEWS.

S.B. from London. Topical Talk. S.B. from London.

PROGRAMMES FOR THURSDAY (Sept 24th.)

The latters "A.B." printed in Halter in these programmer signify a disspituneous, Brendeast from the station stan-tioned, 10 so. THE SAVOY DAN S. S.B. from 12 C & SE & SO. 22Y MANCHESTER. 378 M. 1 -0.12-30 The 2ZY Common 4-0 man Table 31 - M g . Hodsing, Ancient and Modern's 4 35 Commonhane Records. E. . Toper CHILDREN'S LITTE 60. Light Music School Lendon.

70. WE VIGEOR FORE AS a beau NEWS.

Short in Francia

I as a confidence Con Agree total 7 % I gla Marc Shot will an a 7 W R Annual Talk & B. from Long at a. Symphony Concart,
ANNETTE BLACKWELL (Soprano). VILLIAM HESELTINE (Tenor). THE 275 AT OMENAED Lord T I N TIP IN O Fig. 66. R ANNETTE BLAVKWELL Market San Washington 6 09 THE ORCHES RAS & C VI A will be the Dow Growning Downson ANNETTE BLACKSELL A sa la land L. N. M. Art. N HO INT HESE INE

LE TOS VIANOS MOST

Again I Fain Would Most

LENGTH So So we have been small April Morn THE ORCHESTIA Su e de a d'Enfecta! 10.0-WEATHER believed and NEWS State State B pt 54.74 10 % 11 F 11 F SAVOY BANDS SH Jom 5NO NEWCASTLE. 403 M. 4.0 Nr. N. 196. Nr. 54 000 41 M to the N Con Tree FI CHIGOREN'S CORNER BLATRICE DE HOLTHOIR (Discuse). a Miniature Becatal Justilia YOUNG (Violin) 7.0 VENILED F Ed tel and APRS. 8 H trom London M Fol RARBER, BA on "Tosen,"

7 2 11 30 Programm Sh f m Lungan

ABERDEEN. 3.45. Afternoon Topics. David's Dance Or-chestra. The Wireless Orchestra 6.15 CHILDREN'S CORNER. S.B. from 6.0. Mr George Jury 1 ' The Poss I dros of 6.0. Mr George Jary 1 "The Possit was of the analysis of the analysis of the Polyton FRANKI AND POLLOGK (Pract Walts, "Lea Patinaurs", Wantenfel Value Sono "C') and Hamma, Analysis of Spring "Kre r'er Paradiste Rain in the Garden "Debussy Sonos (Rustle of Spring", Sendong Violing ("Meditation ("Taxis") Massenet Solos ("The Swan", Sand Name 1 is no forte Scho, Imprompta in A Flat Chapter Violin Soles Serenata Chapter

Violin Soles Serenata Toscili

Danse Hongroise Brokens

Why HER Bulling Soles 70 Wha HER FORE AST and NEWS. S.B. from Landon Dr. Fall E. WAG x NALD S.B. from E. aba A 1 gnt Moste. S.B. from London. 40. Radio Association Talk. S.B. from Lon-Ballads and Opera. f E. ILIA FARRAR (Seprano)

f FI CANLOR Tenor)

TAI WI F PSS (RURESTRY

ECILIA PAREAR and

ROBERT NAYLOR Duct, " It Was a Lover and His Lass" 8.20. T nor f' Sanctuary" Heart Selos \ "Give Me Youth" ... Demonstrat Let, "The Yoyagers" Sanderson The Opers " Gianni Schlochi" Past Performance by the DRITISH NATIONAL O. ERA Res ad from the Theatre Royal Lacon 10 B.-WEATHER FORECAST and MEWS 8 R from Landon Topical Talk, S.B. from Longon 10 30 - THE SAVOY BANDS. S.B. from 11 30 Close disyn

"RADIO TIMES" READING CASE I "RADIO TIMES" READING CASE.

Meson, George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times" complete with cord down the bank to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programms, and this is included conveniently in a slat at the side Listeners should order this to-day from any Newsagent. It is published at 2a. 6d or send 4d entra to cover postage for a case from the Poblisher, "The Radio Times," 8-11 Southampion Street, Strand, London, W.C. 2

GLASGOW. 3.30 Broom out to S. C. ada OBE WIRELESS QUARTET CERTRI DE SIMPSON (Soprano). Overtore, "Orphée aux Enfers" Selection. The Quaker Gall", Monekton Suite, "Crown of India." Elgat Medley, "In Operaland." str. St. Quanton 4 40. Garden of Sleep." De Luca Garden of Sleep." De Luca Garden of Sleep. De Forester Garden Garde 5.0. Alternoon Topics
5.15. CHILDREN'S CORNER S.B. to Abredica and Beljase Bale Smith (Barnone Songs from "When We Wers Very Young " (Fraser Simson). Words by A. A. Milne, Uncle Phil Stamp Talk
6.0-5.2.—Westher Forecast for Facours
7.0. Mark the Process for Facours 7.0.—WEATHER FORELAST and NEWS.

8.8. from London

Mr. Li DOVIC McLELLAN MANN,

1.8.A., "Prelistoria Civilization in

8 collected." 8.11 to Dundee. 7 25. Loon News, 7 30. Light Music. S.B. from London. 7 40. Radio Association Talk. S.B. from Lon CARL FUCHS (Vinancello).
DALE SMITH (Bartone)
THE STATION OR(HESTRA. Conducted by LEPBERT A CARRUIHERS. CARL FLCHS
Sonata in A Major
Sarabanda and Bourés from Suite in C
(Unaccompanied Sarabanda Major)
"Hamandal" (Hebrew Melody)

Granville Bantock

Acac, arr Modat
THE ORCHESTRA
Overtage, "Fra Davolo" Adher
Selection, "Tid Cabaret Giri" ... Kern
Minature Suite Camponetta for Sir ngs M. ndelseons

DALE SMI R

John Folk Songs

Leegle Londeny

Whee's Game to Merch & Cantan Mark to Castle

The Cole One For Me

The Cole One For Me

"

" The Only Oue For Me " "The Jog of Panch" Truk, arr Stanlard Irish, arr. Charles Wood.

"I'm Seventees Come Bunday"
"Dash og Away with are Cred Sharp the Smoothing Iron
THE OR HESTRA.

Overtare, "The Jahud of Manuscress"

10.0. WEATHER FORE AST and NEWS.

8 B from London.

Topical Talk. 8 B from London

10.30. THE SAVOY BANDS. 8 B. from

London

11 30. 'Nose down.

Laterature

115 Le dis Pre ure Rause Grehestra (Con La Pau, Raemer 4 1 A non Topics Bon 100, Modes de

6-16-1

PROGRAMMES FOR FRIDAY (Sept. 25th.)

The follow " 5.5." printed in Holon to these programmes uputy a Firestanceus Brandenst from the station mon-libour. " A HILL SENS PERNER. S. Children's Lott Number Fantasy Face.
WALTER TODD Entertaine
WINNIE VALUE AN and LOZELES PICTURE HORSE, ORCHESTRA The High-Fower (Daventry) Programme will be found on page 559. ROLAND MERRY Esterior THE STATION PLAYER 21.0 LONDON. 365 M. THE WIAFLESS ORCHESTRA Conducted of Capt. W. A. FEATHERSTONE THE Old HESTRA 10.2.0. Time Signal from Oceanwork. Misser played during Launcheon at the Hotel bed Into Happ Metropol MIBBLE VALLE COME OF 3.45. - Concert by the People's Concert Society 4.45. M. mue Mearns (Contralted Lemand Ga p. p. WALTER TOD! (Tenor) and David breedman (Violia HILDRENS CANEEL Date Minster The Wiggay Wester's Visit to Wentbley, A Railway Talk, by Good Total SEC 411 2 Wester of the State of the Stat 60 C. & Museu. S.B. to taker Shapers.
0 JE SRANAL FRAM BIG HEN
WESTHER FORECAST and INT VEN
ERAL NEWS BULLETIN, S.B., to the In their own original Councily S.

In their own original Councily S.

ITHE OR HESTRA
Walts, "The Dollar Princess" S.

ITHE OR Princess S.

THE HEA OF A CLOWN
An Autumn for say by C. P. Acc.
Produced by GEORGE STONE
The ORIGINATION S.

WALTE, TOLD

THE Sange S. Ve A Ses (N SB com 8.76 40 8 35. Snaps and finalches. 8.0. 5 40. Mr. GARSTAN, The Winderland of the Ceveries, S.B. in other Section, 5 Figure Manie, S.B. to all Stations except P W 1 m d 1 R 20 a 90 7 40. Mr O. A. ALELESCEN - "Seen on Coo-Sergen," S.B. to all Stations except the cost BIGH DAY DEATH Description of the Son Winnis Val Ghan on ROLAND MERRY
It a Your Faul"
Somework Love Me"
THE OR HESTRA Priformed by the UPITISH WITHONAL OFF AV. 9 10 Orchestral Soios. Overham "Don Growing" . Monart
ERNEST RUTLERGE
Vider Solo "Romansa" . Secundon
HH IP STROSI
In Baiser J'Ennace
Who Solos { Nongara
Plants Aven "Thomas 9 30. t a Basser J Rannee Nongara
Shople Aven " ... Thomas
FRANK 110 to
t cleata Solo, "Danso de la Féo Drag "
The ORt HESER t
Short Select on, " Magaine Pumpasia 9 35 The Players to Fill No. 1 The Players t TO NON The Woodpigeon " Lchmann 10 0.- WEATHER FORECAST and NEWS Winners. 8 33 S. R. from London Vis Ministry Talk. S.B. from Louisia. 26 1 1 A Revusion! Ex racagain a BOOK ANNET' IS BUT ACKNOWN IN in Three Ac s 4 . TO V The Earl Maring 4 Lorent Handald The I williss by I and A St. and TOPLISS GEREN Bartone THE ORUHESTRA Far Too Many People Far Too Many People Introducing
San Toy," Florodora," To belle of New York of The Mark of the Mountane," "The Genka," "The Ungalor the Merry Widow," and My Lady Frayle," with Experiences (Calch of the Season," "Gipsy Love and "A Claimese Honoymora," to say inthing of the Leading Lady, the Juvenile Lead and Peopery Old Father, with Attendant Choros. Mary Craw TOPLISS of SEN Frair Olke AST at NE S. Popular Marches. THE STATION MILITARY BAND
"March of the Grants
" b. Bers | D. C. Co.

" b. Bers | D. C. Co. The whole being harmonicusty thited by PHYLLIS PANTING; JAMES WHIG HAM, WINSFRED DAVIS, RAYMOND PRAFFURD; BERYL HIGGS; GRUBGE 11.0. -Closs down. We say Through Georgia 2011 1900 5WA CARDIFF. 383 M.
12 30. - Concert of Gramonhous Records
- 3 The Station Trior: Frank Themas (Violente M. C. 188), Frank Wisting! (Violente M. C. 188), Frank Wisting! (Violente M. C. 188), Frank Wisting! (Violente M. Canada and Among the field In a Canada and PIZZEY Linde be some of the first of t 5BM BOURNEMOUTH, 386 M. 11.50-12.0.—The '6BM' in Tenta of S. Morat Victur, Tromas E. Idings of Arthur Marston Puno. Leeds Brauford

Leeds Brauford

Ar M ordery Tash - Me DEAGON, ' The

Air Poet of Londou ' S.B. to all Stations

except Glasgois, Bunden and Leeds

Brauford, Lond News.

BEN DAVIES A45 FE WAY AND A STORY OF THE S Some Old Favour tes. S B. to other Statione. 11.0 C *a + 3 BIRMINGHAM. School Transmission—Second Lecture Principal Affred Hayes of the Birming batt and Milland Institute), "English

WAS FIVE OCLORS.
H DREA'S CORNER 550 The Letter Box
65 The Letter Box
615 Teams Corner. S.B. From Stranson
5 W. L. at Marie 9 B. from London
7 D. M. A. II S. FOREL AST and NEWS.
9 B. from London
Mr. W. H. JONES, S.B. from Stranson
725. Light Marie 8 B. from London
740 Mr. G. A. ATKINSON. S.B. from London A Cosmopolitan Evening. WILLIAM HESELTINE TO THE STATION OR HESTRA WARWICK BRAITHWAILE

PROGRAMMES FOR FRIDAY (Sept. 25th)

The letters " b.B." printed to rights to those programmes arguery a timultaneous Brandgarf Print the rights mantiones. THE OR HESTRA Portette and Pro Change Pinter Leve, Wayside Cr. s. Larthyrd Pro Sec WILLIAM HESECTINE WILLIAM HESLICIPE

Chades For a de Codmon

From the Land of the Sky-Blue
Waters' The White Deven is Steal
ong't "Far Of I Hear a Lover's
Flate "" "The Mon Depa Lew

LAVOLAT PATELIS
A Consedy in Three Arts.

Adopted by the Abbe Henrys from the fam
ovs farce of the Fifteent Century and
first performed at the Theater Fragues is
1706 (Translated by Samuel F H Whiteher L'ama / A (matry Lawrer I nume A t mater Lawrer

I nume A San in lave with Hom

Agnelet A Shepherd in love with the

Barthol in the many A V large Judge

Mon. Patring a many The Lawrer's Wife

Hear atta a many a Tier Daughter

Line Their Service betherhed to Agnelei * 5WA " RADIO PLANES THE ORCHESTRA Factor Walted Hora Maddleton Walted Hora No. Hora No. Hora No. Walted Hora No. Walted Hora No. Walted Hora No. Walted Marry Person Walter Merry Person Walter Merry Person No. Fall Patrol, "The Phancom I see A galaxy of A g 1 41/20 0 9 50. Programme S.B. trem Swensen 10.0 WEATHER FOLERAND and NEWS 5 B at I on a Art Montry Tale. S.B. from London. Local News "Opr Listeners at Home "-1. Not Fee from Lara W. 10.45. Close down MANCHESTER. 378 M. 1 15-2.0. -Orchestral Music, relayed from the 3 30. The "2ZY" Quartet 4 Q Afternoon Tark 4 15 - The "2ZY ' Quartet, F suk O'Donnell (Solo Flate 5 IS.—CHILDREN'S CORNED 6.0.—Laght Muse. S.R. from Landon 7.0.—WRATHER FORECAST and NEWS 7.0.—WEATHER FORECAST and NEWS
S.B. from Landon
Mr. T. A. COWARD M.Sc., on "While
Busting in Shelland."
7.25. Boy Scouta' Local News Bu Islan
7.30. Light Music. S.B. from Landon
7.40. Mr. G. A. ATKINSON. S.B. from London

NORMAN WITTIAMS (Bur one)

PAT RYAN (Substiment)

HERBERT LFEMING (bimorred).

NORMAN WILLIAMS

"Toreador's Song " ("Current") Ricel

In Shellered V.

Normal n * 1 m m PAT RY AN

Londonderry Air Tendelocal

Vause Brilliants L. St. y Martimer

8.20 (approx.) Act L of the Opers

"Hogh the Drover

(h | n non | hy the

BRITISH NATIONAL OPERA

COMPANY

Relayed from the

Theater Roya. Lands Theatre Roya. Leads

15 (approx.). Helt is TIEFM AC

blusted Sketch. "All About Love." Gerg

PAT BY AN 2nd Air Varie N AMAN WILLIAMS
Derothe's a B now Lass "... Tred trend
"A Jug of This"
High Barbares "... } are Heaved Core ' So g of the Yorga lyat as harmon both dong HERBERT LEEMING.
Dulect Rev ma, "The Brave Old Dak Humarous Bong, And Here's Another Trung Trans Forest ANI and NEWS 8 H from Lend a
A.s M marry Talk, 8 B from London,
Linea News
10 30. I represente 8 B from London
13 O. A lose down NEWCASTLE. 403 M. Transcession to Schools. Mr. Gordon Lon. M.A. B.D. 'Stries from the Operas, with Musical Hosciations' '1, Afternoon Tub. 40 Vitermont Tab.
41' A mail of the same a second to the same as a se 7 25. Light Masic. S.B from London 7 40. Mr G A. ATKINSON. S.B from Lon-ECILIA FARRAR (Soprano) P. FRENCY R. T. well. n. Seens and Dis. THE STATION ORC spect A Londsctar EDWAI LAKK
THE ORCHESTRA
Se on 'Graceviers de Brabani' ROBERT KAYLOR

ROBERT KAYLOR

Judas

My bee teet. ... Mac.

A N e Va a is cabean e... Handel

Man. 8 20 False Holes ' March, Entry of the Boyards " Harrowen BOBERT NAYLOH "Yearning Follows Uremmond (to ULIA FARRAH "Waltz Song [" Merrie England "] German CECILIA FARRAR and ROBERT NAYLOR
Come to According 1975 Duet, " Come to Arindie (" Merrie Eng-Eletcher I tradiction and Dance, "In the Hav field '7 Remance, "An Old World Gorden", Immoreske, "The Bean LENNO SCHONPERGER

Produce and Procto

Rendo at G More Retheren

Imprompte in E Flat Scholert
Scherzo from Sanata in F Moore Rechens
Noctorne in F Sharp Chopen
Imprompte in A Flat Chopen
Etudes

Chopen
Folka THE ELECTRIC SPARKS
CONCERT PARTY Smetana CONCERT PARTY
Coching Charas, 'One by One' , Cool Concerted, 'An Interrupted Bung' Rouse

Song, "Rentucky Bake"

In erande "More Thangs Units I

Happen" and Arthur Song, "Our Capary" are. Contto

Concerted "A Electish Tale" and Harris

10.0—WEATHER FORECAST and NEWS. S. B. from London Air M. a stry Ta & S. B. from London. Stage " The Dashing Drag " Sterndore Bennett Courts Finale, "By Special Request" ... Courts 11 0.—Close down. 2BD ABERDEEN. 495 M. 30. Se no! Transmission. Mr. Wilms Swarsum on "Plein Some." The Wireless Occhostra. Mrss E. H. M. Contts M.A., P. Se., on "Bealingy"
415. Occhostra. John Henderson (Bass-Bartone) Treatrice de Holt de (Discose')
5.15. CHILDREN S. COPPER: Entertaminent by the Gale and Boys.
6.0. Grantophone Muss.
6.15. Farmers' Advice Corner: Conducted by Lon G. M. are, M.A., B.Sc., Agricol total Not. tural 2000 5 6.30 Steadman's Symphony Orchestra, releved
i om the Electric Theoree
7.0.—WEATHER FORECAST and NEWS.
S.B from London
Football Corner: Conducted by Peter Craumyle 7 25.—Masical Enterlude 7 40. Mr. G. A. ATKINSON S.B. from Lon TH GAELIC MOD," S.B. from Ught Programme.

DEATRI(E EVELINE (Solo 'Cello),
DALE SMITH Burnone
If VIalt E EVELINE 9.0 Son to

"Meiod 8
"Cradle Song" | Frank Bridge

"Cradle Song" | Alf SMITH

Four Salt Water Ballads ... Frederich &t |
"Hell's Pavement": "A Wanderer's

Son A Sador's Prayer"; "Cape
Hos Intertifice Eveline
Rampsodio" | Popper
The Foggy Dow" (Old Irish Arr

Tracell
(Thanson Green is S | points Sen ta " Melod # Chanson Green to Stronger Strong Stro " When Dull Care " (Old English, Ernret Neuron 20.0 -- WEATHER FORECAST and NEWS. 8 B from London Ast M setry Talk 8 B. from London. Local News.

THE STRAW WISP "
A Play is One Act
By Arthur Black 10.30. Myddl ton 11.0.-Close down. (Continued in column 3, page 570)

PROGRAMMES FOR SATURDAY (Sept 26th.)

the letters S.D. printed in states to these programman eightly a Bintuitaneous Organizati from the station questioned.

The High-Power (Daventry) Programme will be found on page 569. LONDON.

10.—Time Survay from Greenwich, French Drama; "Do Not Trifle With Love, by Mine, de Wannon!

11. Concert The "2LO" Octos, May Johnson (Contraint), Marie Brett Davies Entertainer at the Piano

9.15.—Children's Connection for Chadren

10.15.—Children of Acomposition for Chadren

10.15.—Wisse, a making Part Songs by the Desire, Single Stations

10.15.—Serva, Single Stations

Mr. H. C. LUKE, 'Denoing Develops,
S. B. 10 all Suns. or
7 Co. Laght M. c. 'N. II, to all Stations except Helfast

Mr. D. GALTON FINZIES: "The Material in beat Africa," S.B. 10 other See acres

THE 2LO MO TARY BAND in a Programme ef.

9, 48,

The Opera,

" I Pagiisoci "

Performed by the
RETISH NATIONAL OPERA
COMPANY
Relayed from the

Thostre Boyal, Leeds.
S.B. to all Stations except "5XX," Bourne.

OR STAND FOR A STAND OF STAND HE WEATHER COS ASI OF NOT AS STAND OF STAND O

to all Stateons.
The Rt. Hon. Lord GAINFORD, P.C.
The Hadway Centernary." S.B. to all

19,35.

Local News.
THE SAVOY ORPHEANS

THE SFLMA BAND Relayed from the Savoy Hetel, London & B. to all Stations.

\$2 ft.-Close down.

PROBLEM TO STATE OF THE STATE O - 15 479 M.

3.46.—The Decemeron Dunes Orchestra Direc-tor, Dan Carroll, Retoyed from the tor, Dan Carre Palgis de Danse

4.45. Afternoon Topus Leet. A F. Spry
Secretary of the British and Foreign
Sadars' Society): "Sentucia of the
Doep." Jessie Russon (Solo Panoforte).
5.35. Chip.Eds. N.S. CORN. 12

LOZELLS PICTURE, HOUSE ROLLES PICTURE IN THE

Concaptor, PAUL RIMMER March, Salt to Vantonia Warner of Soville Research Section, Pho Wheel of the War i

Valse, "Liebestshope ALIC II Ch. N. Sala Phanalotte

7.0 -WEAT-HER HORF AST and NEWS.

S. B. from Landon
Mr. H. C. LA'N.E. S. B. from Loydon.

124 Light Music. S. B. from Landon.

7 do. Mr. B. J.C. NFILSON Madera Bal.

Dancang." Rudo Fantasy, No. 4.

"CAM IOS OF EX-YPT"

Westen by W. LESLIE CARTER.

Music apecially arranged by

FOR PH. LEWIS

I. Landing at Alexandria.

Joseph K. Stens on Townsett Forest File AR

Sauche State Hes Water
FHYLLIS REHARDSON
The Drogoman - W LI-SLIE CARTER
H. In the Diran of a Secusi Sheek.
Sheek Sayd-ben-Murck - JOSEPH LEWIS

Shrik Sayd-ben Mur & JOSEPH LEWIS
Nor-od Din Hos Elices Son)
HAROLD CASEA
Curcussian Stave OAN MAXWELL

Physics Stanford No. 1 1 R. Y. E.D. AR. UHYLLUS RE HARDSON Fred Stanford Her Brother, W. LESI IF CARTER

11t.—El Aswad (The Scorpion).
The kante El Aswad W. LESLIE, CARTER
Admet ben-Vanamined (His Lieutenov),
FFICT EDGAR

A Wicczin .A Mohammedan Priest 1988-PH LYWIS

IV .- A Street of Old Cairo. Ayesim JOAN MANWELL Abmed JOAN MANWELL Abmed JOAN MANWELL Abmed JOSEF H LEWIS LEGISLAR SALES STEEL PHYLLIS RICHARDSON The Dragomen ... W LESLIE CARTER W. Ancient Egypt in 1800 B.C.

Just (The Mother Goddess of Egypt JADYS JOINER Americance) to Press of the Languages of of the L

Americates to Priest of a

FEW A FROM

8.45 (approx.).—The Opera, 1 1 At 1.1Att 1, 2 to 1 and from Leeds 10.0.—WEAT(!) R. FOR A VIT and NEWS

S.B. from Landon
Lord CAINFORD. S.B. from Long
Local Nava and Football Notes
1: 35.—THE SAVOY HANDS S.B. from

(2.0, Close down

6BM BOURNEMOUTH, 386 M,

3.45 Gardeouse Talk by George Dunce, FRHS. Mex. Wamwinght's Royal Bath Hetel Dunce Band, relayed from King's Hall Booms, Marguerite

Besent (Storage 5 & CHINES Songs and

5.00 Coldress & Letters 6.1 Scholars Half Hour ' Plo World as the Home of Man," by J. Scattergood, FRUS

70. WEATHER FORFIAST and NEWS.

N.B. from London
Mr. H. C. Lt. K.E., S.B. from London
7-25, Light Music, S.B. from London,
7-40, Mr. C. D. GALTON F. FNZ FR. S.B. from Landon

Feature Programme.

Relayed to "5XX."

Pictures,

A Vitit to an Old-Time Fayre. Produced by Ghata " San INF 33 ...

THE WIRELESS OR RESTRA Conducted by Capt. W A FEATHERSTONE THE OR HESTRY

Selection of Rubin Folk Songs . L. VSNETIAN PICTURE Manages out I Enu le Son 1 . . .

In a few search service at

The onjoyment of three pirture if course, very largesy upon the the fact with the pointing in these on and his or her power of unapportion, and the factors that we lowering of the active in vota in which these pictures are presented.

8,25, THE UNUMER ASSET AUSSIAN PICTI R

'Across Country in Watter
A ren Wester & marked
THE ORCHESTRA

9 15.
"The Boan Feast" ... Fireher
"All the Fan of the Fare" ... Fireher
Came to the Fayer Come to the Fayre.
The old-time Payre, with its noise, bustic, and Iun, was aways an event welcomed by young and old, and we invite fateness to spend a jolly hour waiting the

adeshows with us. In the words of the showman, "Yes pays

yer money, and yer takes yer chi THE OBCHESTR 1

Pierce Donces from "N to a 1 1900 - WEATHER FOREX AST and NEWS S. B. from London
Land GAINFORD S. B. from London

Dat A N ws. 10.35 Lab. SAVOY BANDS, & B. from London

12 0. -Close down.

CARDIFF. 353 M.

12 30-1.30. Lunch time Masse, relayed for a the Carlton Restaurant 3.0-3 30. Organ Recital relayed from the Park

3.0-3.30. Great and S. O. Sarforth Martiner and he Ornhestra, ralayed from the Park Had

4.0 "SWAN" "FIVE OFLOCKS

30. CHILDREN'S CORNER

4.5. "The Letter Rex."

1.5. Light Masse, E.R. from Long

7.6. SE VIHER, FOR A ST. and No. 8.

No H C LUKE NB from London
Mr H C LUKE NB from London
Mr L E. WII Alve

7.11 Mr.

Spirant

Music Humour Romance

ANNETTE B & KMF | Richerds

" Chillian Most is Show W Valent White " Drosoma" PYELLE

- dd Itapromone Fre Fre Fire. 1 1 607 trug St. .

T mot 4 ST JOHN'S CHURCH ROYS' PRIZE CHOIR S.B. from Manchester

NORMAN WILLIAMS. " Trace Winda"

The Protty Creature . . . Lo 8.45.— The Opera, "I PAGLIACCI reserved from Leads

10.0. WEATHER FORECAST and NEW S. S.B from London Lord GAINFORD, S.B. from London Local Naws

10.35 THE SAVOY BANDS. S.B. f. 5. London

72 G. Close shown

PROGRAMMES FOR SATURDAY (Sept. 26th.)

The ethers S.H. printed a titalise in taken programmed rightly a distultaneous Brandman from the station unti-tioned. 2ZY MANCHESTER. 2.15 4.0 The Pendleton Public Prize Hand, 5.15-5.0 relayed from the Municipal Gardens, Southport. A smoon Palice 4 1 4 4 4 semon falls

f to except flattone).

f to except flattone).

f to except flattone).

The except flattone flattone for the first flattone flatto R D. Some Wall-Known Artists.

ANNIE LONGWORTH At the Plane.
THE CHIR

Value Brilliante in A Flat

May 18 HENNETT

* Arragan Toppies . A moto og Chia.
* Fairy Lullaby " Roper Quiller
* Who Shall Say That Love is Crust ? "

S.B. to Cord # THE CHOIR.

Fig. or Hair Ory Day . I S. Hemself . See g. a. Frances In. at qui So to be deed for by the argulation of the argulation of the second of t

P.D.S. V. F. T. I. W. MARAL, PR. D. 20. from Larolly. 100 RECENT AND A NEWS.

Lord CAINFORD. S.B. from London.

Local News. 10.35. THE SAVOY BANDS. S.H. from THE CARRE

5NO NEWCASTLE. 403 M.

4.0.—Afternoon Talk. with a contract touburner year. Southern. Conn (Pamelorto)

Me other to be a first than thousand the first than the first than

The section of the Se main

TO WEATER POSECIST OF IN WS.

S.B. from London.
Mr. H. C. LUKE. S.B. from London.
7.40. Mr. JOHN KENMIR, Association Foot-buil Talk.

HARRY SWILL (Forestament ANDREW MACNAY (Typesido Enter-

6.30 AV Tanks."

"Jackie Robison Tanks."

#AR The Open "I PAGLIACCI" Reloyed

B.45 The Open "I PAGLIACCI" Beloyed
for for for for for for Lorent
Lord GAINFORD. S.R. from London. Local News.

THE SAVOY BANDS. S.B from London 12.0.—Close down.

ABERDEEN. 495 M.

3.45 After no 1 year. The Winness Or-chestra, Lottes Williamson (Messo Su-praco) and Poter Kane (Bass). 5.15 CHUDREN'S CORNER More Songs

by Auntie Mary.

6.10.—This Week's Interesting American's (Proposed by JOHN SPARKE KIRK, LAND): "Sir Walter Soots dued Sentember 21st, 1832."

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatro.
7.0 WIATHUR FOUR CAST upon NEWS.

Sh from Line in Mr H C 1.1 Kb SB from Linearin

do For Bry M INTOSH MONAT BL.,

"Things That Matter-(3) Ambition."

Vocas instrumental.

Bale of account he are the Fift B. M. P. Taren I some commer Man of the Commer Man of the Commercial States of the Commer

10.0 4 0 - Passes were S H from Lone or

GLASGOW. 422 M. The War ie's Quarter Daniel Campbell

An error Torget Mr R duet Bevon, of the Purer Stated Konneckt Work of Statem Composed Agrical are, From Bilk to Cheese

51X-CHU DREN'S CORNER 60 CT was the density of Farmers. 7 J.-Wild B. R. FORELAST and NEWS.

S. H. for the A. Mr. H. C. M. KE. S.B. from London.

7 25.—Local News. 7 '40 I ad M & S B from London 7.40. Sports Talk

BESTRICE OF ROLTROIR

In a Manataro Recital

8.4L.—The Opera "I PAGLIACCL" relayed

from Leeds.

10.0—UK 1974

10.0.-WEATHER FORECAST and NEWS.

10.00.—Weather Forecast and Revo8.8. from London,
1.00. (A NEW P EB from London
10.30. DANC A SE, remyed from Chenences H. (1)
11.0. (1) SAVOY DANDS, S.R. from
1.0. (2)

SAVLY BANDS, S.B. From 12.0.-Close down.

a contract the contract of the

THE WEEK. EVENTS OF

SUNDAY, Soptember 20th, LONDON, 3.30. Star Balled Concert, LONDON, 9.0 Band of H.M Granadier Guarde.

BIRMINGHAM, 3.39. Classical Favour-BOURNEMOUTH, 2.6. From the

MANCHESTER, 3.39.- Light Clasucal Programme

CLASGO W, 9.0. "Request " (Brahms). MONDAY, September 21st.

LONDON, 8.0 "Faust" (Gound), Acts II. and III., relayed from the Theatre Royal, Leeds. 5.B. to other Stations.

TUESDAY, September 22nd "5XX," 9 15 "Radio Radiance"

LONDON, 8.0.—Symphony Concert:
Conducted by Sir HAMILTON HARTY.
MANCHESTER, 115. Tuesday Midday
Society a Concert, relayed from Houldsworth Hall

NE WCASTLE 8.0. -" Good Cheer " ABERDEEN, 8 p. Music of the Elizabathan Parcod. GLASGOW, B.15. "Trifby."

WEDNESDAY, September 23rd., LONDON, 8.0.—" Autumn." ALL STATIONS, 10:30 E. V LUCAS, Reading his own Works.

BIRMINGHAM, 8.0. Short Song and Pinnoforte Recitale

CARDIFF, 9.20. " In a Parana Garden "

(Liza Lehmann).
BELFAST, 730 Symphony Concert;
Conducted by Julius Harrison.

THURSDAY, September 24th. LONDON, 9.0. Chamber Musse CARDIFF 8 0. "The Glory of Brahms." MANCHESTER, 8.0. Symphony Concert.

FRIDAY, September 25th. LONDON, 8 30. Munical Extravaganza, Winners, " No. 2.

LONDON, 10.15. BEN DAVIES.

CARDIFF, 8 25 "L'Avocat Patelin." Performed by the "5 WA" Repertory

GLASGO W, 8.8 Annual Gastic Concert, relayed from the Town Hall, Greenock BELFAST, 7.20. "Fantasy"

SATURDAY September 26th, LONDON, 8.45. ' 1 Paguaces " Leoneavalle), relayed from the Theatre Royal, Leeds S B to other Stations

BIRMINGHAM, 8.0. Radio Fantasy, "Cameos of Egypt."

BOURNEMOUTH and "5XX," 8.6 .-Feature Programms.

Wednesday's Programme.

(Continued from page 563.)

PROGRAMMES FOR THECDAY (Sant 22nd)

(Continued from

2BD ABERDEEN, 495 M. tra. Reace Blacker (Dramatic Sapeano), by kind permusion of the Beach Pavilion CHI BEN'S COANER. The Iris Declarate Serves for Period of Vinara espain Toby Dec. The Note of the Coaner. 6.0.-Gramophone Music Come 0.30. - Steadman's Sympheny Orchestra to ayes. from the Electric Theatre O WEATHER FORECAST and NEWS. N.B. from London Mr. PATRIK K MCGEE: A Talk to Apprentices, Employers, and Parents. 7.25. M ment Interlude. S.B. from London 7 40 .- Mr. JAMES AGATE, S.B. from London. Mosic of the Elizabethan Period. KATOLINEN GILLESPIE (Sopropo). THE WIRELESS ORCHESTRA. THE WIRLLESS OF ARTET THEODORE CHOZIER, (let Violen); JAMES HEGGIE (find Violen); J. KNOX (Violen); J. E. SHAW (Co.) Funtame for String Quartet Orlando Gobbons E. M. H. F. V. G. H. F. S. P. Flow Not So Proc. V. M. J. When Laura Smiles "Rosseter Corne Again" Developed—1507 L. When Laura Smiles "Rosseter Corne Again" Developed—1507 L. When Laura Smiles "Rosseter Corne Again" Developed—1507 L. When Laura Smiles "Rosseter Corne Again" Developed—1507 T & WRIGHT (mayelo Giles Farnaby's Dreams "\ Farnaby - 1570 THE SCOTTESH ASSOCIATION FOR THE SPEAKING OF VERS ELSERT W. MILLIE (Recital). Chile boost Henry Trughas Table 19 A State of the State o The Propose Pobert Herro L. How Viele s are Line " To Violeta How Parsies of Hearts sume Came First " The Fairns" " Pictor Ignotus".... , Robert Browning "There is a Stream ("The Bothic of Observative III There is a Then Arthur Clough (Part IV) Tiennderoga Parts I and III) "The Hill " Genffrey W Young STRING OR HESTRA Snite in C Major, No. 5 Purell-1658 1665 Preludo, Almand, Courante, Suraband; KATHLEEN GILLESPIE. 9.10. KATHLEEN GRAND Serrow, Serrow, Stay 1000 Then Torn Away Fair Maid t " ... Gles Earles 1000 the Thing is Love t " Bartlett Fair Maid t" Gles Earls What Thing is Love ?" Burtlet It Was a Lover and His Luss Motley 9.20. T. E. WRIGHT. "Six Please" Orlando Gibbers-1583 Suite in G. No. 111

Purcell 1656

Air with Variations on a Ground Bass

to Fly

KATLUE N CULESPIE.

Nymphs and Shepherds

"I Attempt from Love's Stekness Purcell

IULSDAY (Sept 22nd)
1 page 561)
"When Darsies Pard and Violetz Line "("Love's Labour's Lort") "Where the Bee Sucks"
Tab OR HISTRA To Movements from "King Action" Step Purpell
10.0.—WEATHER FOUR AST and NEWS. S.B. from Lev.
The Rt. Hon. NEV. IVE. HARRY MIN, PO., M.P. No. on B. Company
10 30. THE SAVOY BANDS SP from London
11 36Close down.
SSC GLASGOW. 422 M.
3.30.— Breadcast to Schools. 4.0.— Dance Music by the Plaza Band, under the Direction of Chalment Wood. Relayed to on the Plaza Pages de Direct.
4.0,—Afternoon Topies. Mr Balph Burkendge or Glasgow Gayed—Footion, Impur- tance, and Incostruct
5.15—CHILDREN'S CORNER
5.0 6.2.—Weather Forecast for Farms 5.70.—WEATHER FORECAST and NEWS. 8.6 from Linux
7.25 Local News.
7 30. Light Muse. S.B. from London.
7 40Mr JAMES AUATE, S.B. from London,
6 d. AI EXANDER HOPE (Barriage). S.B. to Dumbe
"Three Pastoral Sonry," with Vision, Colle, and Plane Accomparament Boyer Quiter
"I Will Go With My Father A Plough ing "; "In Cherry Valley "; "I Wish and I Wash"
"Fair House of Joy" Roger Quilter
8.15. "Trithy "
Du Maurier). (A Play in Four Acts) With Seenes in the Latin Quarter of Paris.
S. B. to Dounter People in the Play
Talka Wy me Krow as a Ty
M. Alister, known as "The Laure
W Bagot knows as Little biller
Goeta JACK HARRIS TAN LOWE The Rev. Mr. Bagot HALBERT : ATLOCK
Dodge LESTER WARWIEK Zougou W G STEPH N Autory J. GUSSI N Lorinor T TREA IS
Manager Fast I I II he will be
Mrs. Baged Star Waller, Madama Vanard Pro V Wilser, Honorins National Property States August Property States
Honorine N NA MOL No. Angele DA SY BLANK
Presented by GloricE ROSS,
" 58C S DRAMATIC COMPANY
FILACA ONE S STATE.
9.45. 41.2 X VIDER 20 PE
Readways From f Brd and
* A Ballad of Cape St. Vincent " (H. Loke
Irish (To My First Love
10.0 M V H R FORE AST and NEWS,
The Rt Hom NEVILLE CHAMBERLAIN, P. C. M.P. S. B. from B. conveyhour

10.30. DANCE MUSIC, relayed from Gree easter Hotel. S.B. to Fill abunya.

11 30.—Close down.

50 Ver . Topset Mest Kinton, West Keeping for Amotours-Besare of ; * CHILDREN'S CORN. R. 6.0 0.2. Wentupy Formust for Farmers 7.0. WEATHER FOREX AST and NEWS, 8 B. Iram Landon Mr J RI ID MOIR. S. H. Jean London 2 Local News S.B. from London. 40. Mr BARRY TOWNEND. S.R. from The rate Operatic and Ballet Music. SB to therdern and Dunde

() HEA I ALE AS September,
ROLLEVI NATION ORCHESTRA:
Conducted by H. A. CARRI THERS
THE ORCHESTRA

Overture. 'Beavanuto Cellan' ... Berken

2
CECILIA FARRAR

One Fow Day '(Madama Butterfle) Waste Song ("Romen and Juliet ") Mirri e Song, " They Call Me Mirri " (La Parce

"Questa O Quella" ("Ragoletto") - Ferdi

THE ORCHESTRA

Introduction and Westing March ("Lo
Cog J Or") - Royaky Karsukou

Lovely Raid in the Moon of
Lovely Raid in the Moon of

("La Bohdine") - Parce

Dueta ("Neo
Love of Minis" ("Neo
Lovely Raid in the Moon of
Lovely Raid in the Moon The Wich's Ride" (Hings and Gritel) ... Humperdark
Introduction to Act III 'Lehengen 10 0 11.0. Programme S B. from London Friday's Programme. (Continued from page 567) GLASGOW. 422 M. 11 30 12 30. M dday Transmission 3.30 .- Broadenst to Schools. The Wireless Quartet 50. Afternoon Top . c. 515 CHADRES - ANTR 6.0-6.2.—Weather Personal for Farmers.
7.0. WEATHER FORECAST and NEWS. Mr. T. THORNTON MCKEITH treat History—Birds. 725 .- Local News and Programme Topics 7 30.-Light Music, S.B. from London 7 40.-Mr Q. A. ATRINSON & B Annual Costic Concert. Relayed from Town Hall, Greenwik Including Address by the Chair at THE EARL OF CASSILLIS

S.B. to Abardeen, Edinburgh and Dundes, Act II, of the Opera 8 26. K I on from H I tomed BRITISH NATIONAL OPERA CO. Relayed from Theatre Royal, Leeds, 10 20. WEATHER FORECAST and NEWS.

10.30. Programme 8.B. from London.

Close down.

PROGRAMMES FOR BELFAST (Sept. 20th to Sept. 26th.)

The retters S.B.' printed in States to these programmes eignify a Dissellanceus Prontenet from the glation men-tioned.

2BE

439 M.

3 30 5 30. -Programmas S.B. from London.

The Station Ch. Bypan, " Behole Us, Lord." Scripture Reading Anthem, "O Lave the Lord" (Sub.van). The Yen. S. El MPHALL, D.D., Latt.D., Architecom of Down : Aderess Hymn, "Our Day of Praise is Done." Closing Prayer and Benediction.

f 30 10 30. Programme S.B. from London,

MONDAY.

6.0.—Mrs. Florence Irwin (Law Warden of Stranmilles Tenning College), " Domesta. Beenemy Talk

41 . Too Station Orchestra Et el Taylor

B 50 CHILDIGEN'S CORN.

5 5 6.6 Colliver's Letters
7 50 fogumer's from London
8.0 945 Arts II and III of the Opera,
1 5 Yes releved from London
9 1 cr Programme S.B from London.

TUESDAY.

1) So 1 20 Corresponding Records
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6 Care Ersking (Poetry Rocital)
6 Care Ersking (Poetry Rocital)
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5 B from Landon Mr. RICHARD LINTON S B from Lon

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THE OLD PARK MALE VOICE

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THE OLD PARK MALE VOICE

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"Much of the Invaries "... Massenet

R. B. M. MILLAN

Schulert

Auken

The Same Manger Fisher Mark

State, "Les Deux Pigreun". Messager

"Passepted" ("Le Rock Annue", Deblor

Soute, "Les Deux Pigreun". Messager

"Passepted" ("Le Rock Annue", Deblor

"Old Uncle Mum". C. J. Scatt

"Mot. Corey's Boarding House". Mary

Districted Soute of Doorer State

Three Dream Dances ... Coloridge Taylor

Three Dream Dances ... Coloridge Taylor

Three Dream Dances ... Coloridge Taylor

Threatele ... The Old Carp Town Car

The Old Carp Fire " Lowerner State A

The Chi Carp Fire " Lowerner State A

The R Ha SIN HE CHEN ST and NEWS.

SA from Lende

The R Ha SIN HE CHEN ST and NEWS.

S.B. from Londs
The R. H. M. N. P. LIE CHANNEL REALN
P.C. M. P. S.B. from B. encophen
10.30 THE SAVOY BANDS, S.B. from

·Close nown

WEDNESDAY.

4.0. Afternoon Tak

A 5 CH CHURN'S CORNE

5.55-6.0. To ben a Letters 7.0. We ATHER FORECAST and NEWS.

N. R. from Landon M. J. D. MOIR, S. R. from Lando

"The Vagabond 'Prostillans 'Readude Fire"

T Williams "Linden Lea" The Old H STRA

8 18. THE OR B. STRA. "E. tr'acte in B. Flat. Losamondo.") Schubert

I'm to me ' (" Les Petus Roms

"Flight of the Dumble Bes" Rousky Kornikoo NORMAN WILLIAMS

"Sen Fever"

16 There Wers Dreams To Sell John
11 Have Twelve Oren To Have Trekend
THE OR HESTRA
Symphony in A (Panen, Vendebeschn

Symphony in A (Panen, Monthbooks, Capticolo Espagnol Rously-Aurockor, Segford 11/4)
Overture, "The Mastersingers"; Ragner
10.0.—WEATHER FORECAST and NEWS.

& R. from Landen Mr C E. M JOAD and Mr. J STRACHEY

S.B. from London 10.30. THE WFEK'S FEATURE. S.R from London

1. 0. -Close down

A STREET, STRE

40 Tie 2 F Quintot Norman Waliams | fars

5.16 8.0 .- CHILDREN'S CORNER. S.B from 7.0.—WEATHER FORECAST and NEWS.

B. from Landon
M. DENALD. S.R. from Ed aburgh.

7 Ph. Level Nouse 30 Light Music & B. from London. 7 40. Budio Association Talk & B. from

Humour and Entertainment.
THE STATION OR H. STRA
MIDDLETON WOODS (Entertainer).

GERALD MACNAMARA Humorous THE OR H STRA

Ma 1 Naka Pagode

MIDDLETON WOODS

The Antalography of a Joke
"There's No Pool Luke An Old M. Aga
Fool " ... Herbors Fool Tient Renor

"A Corkney's Idea of 'The Merchant of

Ver з тик овечества Ancome

Suite, Pur MIDDLETON WOODS. Herbort

"Asl a Cigar " Martyn " Reslean ng Fenturez " Hei
The Hand Logs of a Cow " Hei
The Marty Moments " A Res

B. The Later Rental State, Joy and Joseph D. H. Care L. E. & M. Walle, 'Beginne, D. H. Care L. & M. A. GERALD MACNAMARA

Dr. Dudd a Character John School Co. J. and

(4) The Evolts on of v. 199 (4) The Evolts on of v. 199 The Ragting Base Player V. 199 "Gobby a Dance" (* Die Wichtelmanner "

10.0. WEATHER FUHECAST and NEWS.

S.R. from Lando optent Talk, S.R from London 1 '50,—THE SAVOY BANDS, S.B. from

In 30. Close down.

THE REAL PROPERTY.

11 30 12 30.—Gramophone Records.

1 d. 3ir S. Turner, Jun., Travel Talk., "Two Wandsters in Europe.

4.15-5.15. The " 3BL " Quartet.

5.30 CHILLERY S CORNER.

6.55 C. The Travel Latter.

70.-WEATHER FOREXAST and NEWS

S.B from London. Mr. GARRTANG. S.B from London

7 b Local News.

Fantusy. THE STATION ORCHESTRA JAMES BRIGGS (Tenor). THE BELFAST RADIO PLAYERS

THE OR LESTRA

7 30

"N reacker Set Tehn kersky Tehn kersky 50

JAMES Latters S
"Songs My Mother Taught Ma" Decrek Scott Cyril Scott The Jound Dance" Quiller Set INI OR HESTRA

"Cariston" | Ekar Caristons | Jose de Ban Fermin Dar. 4/10

JAMES BRIGGS
I Look Into Your Gardee ' Hoydu Wood' Sing ' Break Into Song '

"An Irish Love Song " . Hamilton Harry
5.40, THE ORCHESTRA.
Dance of the Manualttes " . Great

Columnos Sum The Pho es "COLUMBINE"

A Fantasy by Regimble Arkell.

Communicati Nathanial Two CHARLES Countrymen CHARLES K. AYRE Columbins NORAH CAMEBY AL II TYRONE POWER ARTIF TYRONE POWER MEDICAL COUNTRY OF THE ORCHESTRA.

"Talse Tuste" Status Status Status Country and Status Status

10 0 .- WEATHER FORECAST and NEWS.

& H. from London. Air Ministry Talk. H.H. from London. 10:30.—Programme S.H. from London. 11 b .- Close down.

SATISTICAL

4.0 Aug arraign Talk 4.15-5.1 bi % x 4 15 5.1 Page 1 J Harry Salo

530 CHILDREN S CORNER

550 C. G. bests Le er. 70. WEATHER FORE AST and NEWS

S.B from Landon. Mr. H. C. LIVKE, S.B from London, 7 25 Lorent N vs.

North of the Tweed.

THE STATION OR HISTRA WILLIAM STEWART Scandal Tiper).
THE ORI HESTP Of Highland Baled . . A. G. Marken Do 1701

Co. WILLIAM STEWART 742 Selection of Schottasches and Reel True and

7.50. THE ORCHESTRA

"Kata Sure" Foolog

"Rothesay Valse" Mar.

8.15. WILLIAM STEWAY

8.15. WILLIAM STEWAY
March. "Mar Funnal of Lucurum J. M. Donaha
Stractspey," Lady Macbeth "Teneda and
8.20. THE ORGHEST A
Potent, "The Wee Martirespoy" ... Amera
Roels and Stratispeys Holla."
8.44.—The Opera "TPA-LIACUT" S.B. from

AD 180 Programme S B. Jenn Lindon.

When Nature Makes Pretence.

By E. Kay Robinson.*

MORE than eixty years ago, a very small boy was standing under a birch tree in the Montpelier Gardens at Cheltenham. Around his feet were many bits of broken twigs which bad fallen from the tree overhead, them was one which seemed to have fallon from some onk tree near by. It was much thicker than the birch twigs, and smooth, silvery-grey all round, as the bark of an oak twig slways is, and the two ends were a pale yellowish colour, with a thin brown and round the yellow, such as a broken bit of a dead oak branch has.

Two Surprices.

It was quite straight and only an inch and a half long-in fact, quite a nice little bit of wood to play with. So the small boy stooped flown and picked it up, and, as he did so, it fluttered between his fingers. It was ready a large moth, which we call a bull tip moth, and when it is at rest with its wings closed count its body, it as culcured and shaped exectly like some of those imben buts of dead onewood that one sees ander oak frees

I was that little boy, and I remember all the details of this incident of more than sixty years ago so plandy became, when the moth fluttered between my furgers, I was so surprised and almost frightened that I could never forget it. And that was not all that happened. I determined to sarry the moth home and show it to the family, but it was running so restlessly over my fingers that I wanted a twig for it to ad upon. I sooked around for a suitable twig , and the only one I could see was scarcely two inches long, sticking straight out from the trank of the hereh tree. It was rather then and mebbly, but it looked quite strong, so I procreded to pick it.

" Sticks " That Are Tricks.

Imagine my real horror then time when it we can ably the amount of the large "atteck" have probably of a swallowial moth, or a peppered moth, but I was not able in those days to recognize the inferent kinds of stick raterpillars.

They are able to look like twigs, because they are all very long and thus in shape, and they have no legs, except three very small pains close to their heads and two pairs of clasping legs at the ends of the tails. So, when they want to rest, they usually let go of whatever they have been holding with the three pure of fittle legs close to their heads and fold them up so closely hat they only look like wrokes at the end of he sham twig. At the same time, they stiffen out their long, thin bodies like little twips, and then their elaspers at the other end only look Lko the natural swelling where a twig joins a

Elaborata Imdation.

The disguise is completed by their colour being almost always plain trownsh, or greensh, just like stalks and twos, while their heads make rounded points at the ends, just I ke the buds which you see at the end of bare twigs. Indeed, one of our large and common stick cateenillars, that of the peppered moth, goes one further m this, because its head is deeply notebed in the middle, on that the two halves stand up sport and make its best look like one of the twinbuds that you see on trees and bushes which produce their flower-heads or leaves in pairs, ike the aine.

It a impossible to behave that all this elaborate mitation of twige by caterpolars which are in tanger of being found and eaten by birds can be socidental, especially as you see so many other examples of the same sort of thing if you look robibl upon wild life anywhere.

" In & Talk from London,

Among the other examples of insect camouflage which I discovered at that time was a small beetle which we call a torious that I was a small beetle which we call a torious that I was a small beetle which we call a torious beetle. There is nothing peculiar in its appearance, except that it is rather counted in shape and has very small legs and antermaor feelers, but, when it is frightened, it tucks a I these away out of sight and they fit so closely into the groover on the underside of its body that, If you turn it over, you cannot see that it has may logs at all

Sleeping Under Difficulties.
What do the creatures themselves do, in order to make their diagnite successful ! Well, the buff-tip moth would not look nearly so like a dead oak-twig if, when at rest, it did not curve its folded wings round its body more closely than other moths do. The stick exterpillar would not look nearly so like a twig if, when at rest, it did not held its long, thin body quite st.if and straight. One cannot help wondering how the creature manages it, when it is holding on with only two pairs of cluspers at the very end of its body. Yet it will sleep for hours together like thus, streking straight out from the twig it is holding on to.

The tortoise beetle, again, would not look nearly so like a little stone if it did not hold its. legs and antenna so tightly folded against its

body and refuse to stir.

The Mystery of Instanct.

I was greatly interested in these camouflage tricks of insects, and wondered how they learned to be so elever in playing them; and then it occurred to me that they never had any chance of learning at all. The most important time when the buff tip moth protonds to be a bit of dead wood in when it is just born out of the pupa-case. Owing to the position of its eyes in front of its linek body, it cannot see itself so it cannot have any idea what it is li-It has never seen a hit of dead oak wood, so it cannot know what that looks like. Flow there can it possibly try to make stealf look like a bit of dead oak wood? Yet, as soon as it is born, it does it very eleverly

Now, lit le incidenta like this make a very great impression in the prior of a child, and I could not help puzzling over the question how these new born creatures could know the right tiong to do, until I came to the right conclusion. that they were born with the knowledge roady made, and that it was in their blood, so to speak, inherted from their parents and other ancestors. In other words, I discovered what is meant by the word "justing!

A Walk With Charles Darwin.

During the next few years I noticed many little things which convinced me that insects and other creatures never know the reasons why they do most of the elever though which they do do, and about this time Charles Darwin published his books on "The Ingin of Species" and "The Descent of Man." I read those books eagerly, and they explained so many things which I laid not been able to understand, that I breams an enthusiastic Darwinsst, and when they gave us all emay to write at school on some Nature subject. I put my views nto it.

My essay sermed to the form-master so

peculiar that he pused it on to the astence master for openion, and the science master happened to be a personal friend of Mr Darwin. So the result was that I was covited to go for a country walk with him and Mr Durwin

I remember that afterwards everybody was eager to know what the famous man had told me. I remember, too, that my answer was:

He didn't tell me anything; he only asked questions." No doubt, that was how Darwin had come to know so much !

The Broadcast University.

Learning for the Million.

BEGINNING on September 31st, the following course will be given, for the most part.

at fortnightly intervals, S.B. to all Stations
From London, "The Stream of Lafe." a
screen of eight talks on "Recedity," " Evolution, and am lar topics, by Professor Julian Huxley, and "The Humour of the Great Books," by Professor George Gordon

Books, by Professor George Gordon
of Wale states, After-Dimer Philosophy
by West P. M. Und and Mr. Life from her a the Meaning of Progress," the argument That men are no better than monkeys.

Alternating with this is another course, entitled "The Engineer in Adventure," by Mr. Edward Creary, to be given from Manchester Among the attractive titles in this series are "Adventures in the Severa Tunnel," "The Rounder of the Suca Canal," "The Road to Klundyke,"

These courses will be given at 10.10 p.m.

At 7 10 p.m., at weekly intervals from September 23rd to November 11th, the following tomes will be brondenet to all stations: French take and recitals by the Institut François a course entitled "Opportunity Overseas," dealing with successful careers in various Dominions; and "Man Before History, by Mr. J. Reid Moir

Three will be followed by a court by Professor E H Barton, D Ser, from Notter, ham, on "Musical Founds," with illustrations, Dr. Groge Mandonald, C.B., Permanent Secretary to the Section Education Department will principle.

ment, will give, from Edinburgh, a series of three talks on "The Origin of Comage.

A MYSTERY BROADCAST.

COSMOPOLITAN evening at the Case of Station on Friday, September 25th, will include songs and music of a variety of nations by Mr. William Heseltone (tenor) and the Station. Orobestra. Among the contributions from France will be a three-not comedy, L'Avont Patelin, adapted from a famous farce of the fifteenth outcry, presented in English by the "5WA" Radio Players. At 10.30 p.m., on the same evening, a "mystery ftem" will open a series of transmissions with the general title "Our Listeners at Home." It will be an "outside broadcast" from the home of one of Cardel's lateness; but the details of the transmission are being kept a close secret,

In connection with the special Railway Centenary celebration being organized by employes of all British Railways, at Belle Vic. Manchester, in the last week of Septem . r. Lord Gamberd will broadcast an insterneal account of radway development on September "Sth. On the following day, Sunday, at 5.30 p.m., a prominent Labour leader, probably Mr J. B Thomas, M.P., will broadcast a special mesange of peace and goodwill, through Deventry, to all the other redwaymen of the

.

A VARIATE programme from Aberdoon Station will be given on Monday mght, September 28th, when Mass Relen Henrobel, daughter of the facuus "lieder" singer, is to pay another visit to the station and entertain listeness with her "Songs at the Piano." Two short pamelorie recitals will also be given by Mr Edward feares, who will play the Brahms "Rhapsody," one or two of the ("hopin walters, and the "Sonata Pathétique," by Beethoven

hat Lives. Lost Music T

A Special Interview with Mr. Arnold Dolmetsch.

IMr Articld Dotmetsch is one of the most remarkable figures to the musical world of to-day. For years he has striven to make popular old time music, and he and all his family are expert players on the matruments of long ago. Recently, listeners had an opportunity of gaining an insight into Mr. Dolmetsch's work, when the Haslemers Festival vas broadcast.

WHEN the music of the old masters travels through the other to your headphones or loud speaker, you doubtless consider that you are enjoying the finest possible rendering of their creations. According to modern standards you are night, but have you ever reflected upon the fast that much of the masse you hear is played upon instruments which the composers never knew? You hear beautiful music transmitted to you, for instance, as a pianoforte solo. Actually, the composer never saw a baby graud in his life

Vanished Romanes and Beauty.

These were my thoughts as I entered a little villa a mile from the village of Basiemere Quant instruments in large wooden cases rubbed shoulders in every corner. It was here that I met Mr. Arnold Dr mytsch.

The only way to enjoy and appreciate the wonderful works of bygone days," he said, "is to hear them on instruments for which the miss cas designed. Unfortunately many of the old instruments have been supersisted and have dropped out of our musical Lie. And with them went much of the proviance and beauty which old our posers conveyed in their music. For thirty-five years I have endeavenired be re-instate these amount materiments in the honourable position they should Deciliase

Shaw's Prophecy While discussing Mr. Dometsons work about twenty live years ago, Mr. Bernard Shaw remoded him that Sta dev the famous explorer once told him that the not yes of Central Africa took five years to nuclerstand a new · lea. Shaw added, in that wh msical way of his, that it would take houtwenty-five years to induce British it is lovers to listen to old music Show a prophecy has come true, for the recent Hasienere Festive, aroused great

interest which. My Dolmetsch bedeves, is only the prelude to greater things. I am not pressing our old mane surply because it is British," he continued, "be-because or ther Germany, France met advects

produce chamber music of such inherent merit and charm as can this country. It has always been a invatory to me why British mane lovers are oblivious to the extraordinarily high quality of the music written in the sextension and early seventeenth conturers.

A National Treasure.

"We have galleries in which pictures painted during the same period are stored and looked upon with reverence. Foreigners come and try to buy them. At our public auctions literary treasures relonging to the same time are now and with something akin to awe, and fabulous bids are made to secure them. Why is it that our people do not take a similar pride in the old music which is also a put onal treesure *

Mr Dometsch's early training as a violanst was received from Visuxtemps and at the Brusses Consertatore

"But that was a long time age," he added, "for I am now sixty-seven years of age. Seven years I spent with an American manufacturer of musical instruments, as well as a short time at the Paris house of Gaveau, trying to teach them the wonder of the old music and how to make the instruments, I was not successful.

My grandfather was a famous organ maker, and every one of his great grandohildren work at music in one way or another. My brother accompanies Paderewski on his travels, for he is the only man who can tune a piano to the great master's satisfaction."

One of the most interesting old instruments is the clavichord. Its tone is very soft, even when it is played with some vigour. But its powers of expression are really extraordinary.

Buch on the Clavichord.

The preludes and fugues of Bach are familiar to every listener. Doubtless, many have played them. But on the clavehord-what a difference -you would hardly recognize them! It is possible, for example, to instate very successfully, the sound of the trumpet, the horn, the bassoon, or even the human voice, . You can



A MUSICAL WORASHOP.

Mr. Dukmetich and some of his family cogaged in making old-time instruments.

individualize the parts of a piece of music very effectively on this instrument.

This remarkably wide range of expression in due to the little metal targents that touch the strings. They permit a certain amount of vibration whilst they are in contact. The sound of the human voice is conveyed by a vibratory pressure of the finger on the keys. The close and int mate contact between string and finger in the clavichord," I was told, embles a degree of expression to be obtained which careels that of any other keyboard instru-

"It is generally admitted that a perfectly true impression of staccato cannot be obtained. on the piurolorie, owing to the fact that the vibration of the strings is not entirely discontinued or quenched as soon as the key is released. This disadvantage is absent in the haroschord.

"There are six of as in our family, my wife, self, and four chalten," continued Mr. Dometsch.

Between us, we play the whole consort of ciols or 'chest, as it once was called because of the box in which the instruments were kept. There are two trobles, two tenors, and two basses. During the Haslemers Festival, I played upon eight instruments, but, given an hour s notice, I could play any old metrumout. These include the various members of the chest of viols, the viola d'amore, with its sympathetic strings and its fourteen tuning pegs, the clavichord, the harpsiehord, the lute, and an old form of flute called the recorder

Mr. Dolmestch considers that it is splend, i training to play in concerts. None is the marperformer. The individuality of each player 5 sunk in the common ambition,

I have studied the old notations carefully, ' he went on, " for it must not be imagined that music was always written in the way so well known to everyone now. It is often impossible to transcribe the old notation into the modern."

Making the Vool Popular.

Mrs. Dolmetsch took down an old leatherbound book from a cupboard as he spoke. Its pages were yellow with age and contained the music of an old Spanish dance. She pointed out that metead of the usual minima and erotchets. " a c ' and " b's" showed the position of

the fingers on the instrument Three years ago, a musical festival was held in Laverpool, as a result of which, a number of people took up the playing of viola. "R proved to me," Mr. Dolmetsch eaid, "that old English music is popular whenever it is beard, and the still more recent festival at Hasiconere has aroused great interest. People who heard the music of three hundred years ago played upon the original instruments told me that they were astounded and immensaly pleased

to find that their lost music still lived. Radio and Personality,

"Wooderful as our modern broadeast by m, it can hever give on quite the same delightful feeling of contact with no artist which you feel in the concert-room; and the artists, too, must suffer because their audience is avosible and unheard.

Radio, in Mr. Dolmetsch's judgment, is not a substitute for personal perform-ances, but it should give people a much wider insight and interest in them.

"If my recent broadcast," he concluded,
"awakened a love in the hearts of any
listeners for our old English music and the appropriate instruments, I shall feel very happy As soon as you delve into the beauties of our ancient national music, you will find priceless treasures that have no modern counterpart."

THE Swanses Weigh Drams Society will present a short, one-act Welsh play, Y Destheya ("The Stranger"), at Swaneca Station, on Friday, October 2nd. It is from the pen of Mr. T. D. Davies, a leading Welsh dramatic author. It is the most striking short play in the Welsh language. While the setting and the characters are emeritally Webb, the theme and its treatment make the play universal in its appeal. It tells of the undying love of a shepherd lad for his murdered sweetheart, and how, after fifty years of mward struggle, he is able to forgive the numberer, who is led to the lonely farm, the seems of the crime, after losing his way in the must on the mountains.

Sat Sept. 12th.
Wed.
Sept. 23mg



What has been described as the most picturesque and interesting of the many Exhibitions held in London every year is the All-British Wireless Exhibition, housed within that historic monument—The Royal Albert Hall.

The Exhibition, which is being held under the auspices of the National Association of Radio Manufacturers and Traders, is representative of the rapid progress and solid excellence of Radio Broadcast Reception in the Home. There, Makers and Traders will display the best that Britain produces in an alluring array calculated to please the eye and tempt the acquisitive faculties, the gallery this year being used in addition to the ground floor Entertainment with Education for every home and to suit every pocket, is the keynote of this unique show.

Everyone knows the Royal Albert Hall. You can get there from any Underground Station. Buses pass the door. Be sure to go early, for there you will find the means by which to make delightful our long winter evenings.

Daily
1030am to
10pm
Admission 16



Dundee Programme. 2DE - 331 M.

Week Beginning Sunday, September 20th.

SUNDAY, September 20th

C 30 7 45 Service con neted by the Rev. AMES ('089, B D., remyed from Dunnes Parisi, Church 8t Mary e)

9 6- 10 45.— Programme S.B. from Glasgou

MONDAY, September 21st 1.10. Draffen a Tea Room Ordinates.

5 15.— Children a fee Room Co.
5 15.—Children a Letters
50.—Children a Letters
6.0-11 0.—Programme S.B. from Landon.

THESDAY, September 22nd.

1 to 12 to see on it. Now torse nogliance

3 10.—La Scala Orchestea : P. Routledge Bed, Musical Director

4 20 -Afternoon Topsot David Smallt (Bar-

CHAIDREN'S COANEA

5 at Children a Latters.

6.0. Programms S.H. from London.

N.O. Programme S.B. fram Bluggie-

10.0-11:30. - Programme S.B. from Landon.

WEDNESDAY, September 23rd.

La Scola Orchestra : F Routledge Bel . Musical Director

4 '10 Afterno n | n | REGINALD WHITE HEAD (Base).

RETAINALD WHITH His AD (Base).
Song Rectu
Broop Not, Young Lover " ... Handel
Mance, When Soft Voices Die "
Fre " ... Landel
An Emusph" ... Elger
When Dul Care " ... Land Whom
Irah Later Rong" ... Land Whom
He that Later Rong " ... hen

5.15. CHILDREN'S CORNER

50.—Chadrea a Letters.

C 0. - Programme S.H. from I . . .

740 .- Mr HARRY TOWNEND, & B. Jeom

R.O.—Programment S.B. Jeam Minegair. 10.0-11 0.—Programma S B. from London,

THURSDAY, September 24th.

11 30 1º 30. Rental of New Gramophone Records.

3 30.— Draffon's Tea Room Orchestra

6.76. CHALDRIA'S CORN. R.

5 50.—Chadren a Lotters

7 10.—Programme S.B. from London
7 10.—Programme S.B. from Unapow
7 25.—Programme S.B. from London
8.0.—Programme S.B. from Glangue
10.0.-11 30.—Programme S.B. from London

FRIDAY, September 25th.

3 0.- Transmission to Schools Mrs. Mr James Anderson, Director of Music, Dunder Education Authority.

3 30.—La Scala Orchestra: F. Routledge Bell.

Musical Director.

4 30.—Alternoon Tupica. Davina Willia (Controlla)

5.15.—CHILDREN'S CORNER

5.50.—Crudiren a Letters 6.0.—Programma S.B. from London. 7.10.—" 2DE " Sports Corner

7 25.—Programms S.S. from Landon. 8.0.—THE GAELIC MOD. S.R. from Glasgow.

John Iroland .. Germann In Summertunie on Bredon ' " Pleading " Parcell

(Continued in the next column.)

Elgur

(Continued from the previous column.)

Act II of the Opera

" Hugh the Drawtt."

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SATURDAY, September 26th.

3 30.— Draffen's Ten Room Orde to:

3 30.— Drafter's Fea Room Orderse:

) 30.— Afternoon Topics

4 65.— CHOIR OF THE "MARS"

TRAINING SH.P

(By knail permission of Commander H. R.

Hatternoon R N

Conductor JAMES C FYFF

Unson Song Danny Boy "... Traditional
Pri Song, "Hail to the Coof" ... Bishops

Negro Spiritual, "Stool Away "

Fish Singura

Fish Singers Umann Song. 'I Passed by Your Way ... 'I rothe

Part Song, "Hundred Pipers," Lody Nations
Part Song, "Logo of Buchan," ... Hulker
515 (L. Ald N.S. CORNER.
6 and L. Lott, m.
6 (L. Argentiner, S. B. Cont. London,
740,—Mr. THOMAS NICOL. Will Nation
in Sheat Landon, London,
6 O. M. Bertraman, S. B. Com, London,
6 O. M. Bertraman, S. B. Com, London,
6 O. M. Bertraman, S. B. Com, London,

9.0 12.0.-Programme S B. from London.

(Continued from column J.) THE ORCHESTRA

Evenseng " Marka
" Bobillago" Gillet Ministanes

8 30. UNA TRUMAN and IRENE DROOKE, * Valor de Consert * Some Land

WINIFRED RANSOM

" Love's Philosophy ")
"The Fuchson Tree " Roger Quiller

STRING QUINTET,

Quirtet No. 2 Monet to bado.

VIOLE ROBERTS

O Landon Ronaul

Landon Ronaul

Landon Ronaul

Landon Ronaul

Armstrong Gibbs

THE OR. HESTRA Variations. The Vicar of Bray " . . Auston

9 20. UNA TRUMAN and IRPNE BROOKP Thurs the man Metan Germit

THE ORCHESTRA

WINIFRED RANSOM. "Hark, Hark, the Luck "...... Schubert
V. Willaw Bong "., Colorodge Taylor
Nyupha and Sliepherds ".... Puroell

Fantass, "Songs Without Words"

M. on sealing

10.0-11.0. Programmet S.B. from Landon.

SATURDAY, September 26th.

3.0 Herman Darwesti and his Band, relayed from The Spe, Bridlington.

4.0.—Afternoon Topics
4.15.—Music relayed from Field's Octogen Café,
5.15.—Charan's Letters,
5.% 4.111. FAR CORNER,

0.0-12.0,-Programme S.B. from Landon.

Hall Programme.

335 M

Week Beginning Sunday, September 20th.

SUNDAY, Soptember 20th. 3.30- 5.30.— Programme S.B. from Landon.

VESSIVE WOOD, VESSIVE SORE Courch

M read by the Chorr of all Saint Church

9 (+ 10 30 .- Programme S.B. from Landon,

MONDAY, September 21st ш

Afternoon Topics.

Music relayed from Field's Octagen Cafe.

· b - Cl dron a Latters.

5.25 CHILDREN'S CORNER.

6.0-11 0.—Programmes S.B. from Landan,

TUESDAY, September 22nd.

3 ft. Herman Darowski and his Band re ave l from The Spe, Bridlington,

4.0.—Afternooti Topica.

4.15. - Music relayed from Field's Ortagon Cafe.

5-18.—Claideon a Letters,

5 A.-R BULDREN'S CORNER.

6.0-11.30: -Programme S.B. from Landon

WEDNESDAY, September 22rd.

3.0.-Music relayed from the Majestic Picture Fig. (MSQL)

Stemoon Topics.

f. La Musi relayed from Flord's October 1 at 5.15 Can retain Latters

124 CLADREN'S CORNER.

6.0.—Programms S.B. from London. 7 35, Royal Borticultural Society Bulletin-

14. 1. C Programme S.B. from London.

THURSDAY, September 24th.

3.0.- Herman Darewski and he Sand, relayed real Plat Spar, Breatings un.

Afternoon Topics.

4.15 Mass relegate com Field's Octograp afe-

5 5 Children a Letters, 5 13 CH DAVIN'S CORNER,

6.6 11 30 Programme S R Jeon London.

FRIDAY, September 25th

3.) Mass relayed from the Map sto P ora

4.0.—Afternoon Topica. 4.15.-Music relayed from Field's Octagon Cali.

5.15.—Chadren's Letters.

5.25.—CHILDREN'S CORNER.

6.0.—Programme S B. from Landon.

6.30 .- Weekly Football Talk : Hud's Big Four. 70. WEATHER PORECAST and NEWS.

S.B. from Landon. 7 10.- Mr HIRAM P. BAILEY : "Into Cali-forms on Coke "

7.25.—Programme S.B. from London. String Orebestral Night. WINIFRED BANSOM: (Sopreno). VIOLET ROBERTS (Contralto,

UNA TRUMAN and IRENE BROOKF (Dunts on Two Pianos).

THE STATION STRING ORCHESTRA: Under the Direction of

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(Continued in column 2.)



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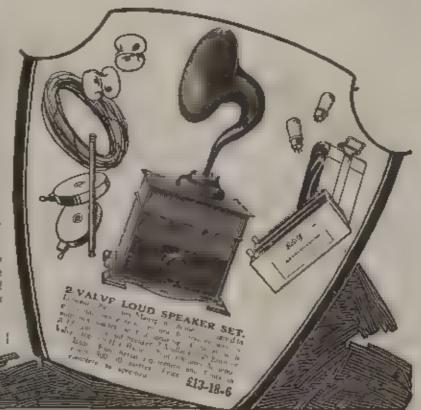
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2LS 346 M. 310 M Week Beginning Sunday, September 20th.

SUNDAY, September 20th 30. Programme SB from Loud-

It ato. Programme S B from London

MONDAY, Suptember 21st 45 The Stat on Trio CHILDREN'S CORNER - Unclo Hob's to ado Evening of Song and Story

6 25.—Terms Corners: "Drama and Its Exponents," by Uncle Thesps

40 Programme S It from London

* 10.—An Appeal on behalf of the National Children a Home and Orphanage FIFANOR RAWLING September MARION WALK R (Contractor ROWLIND CIRL R (Buritone' SYDNEY FRENCHON (Volta) JAMES P. BEAHAN (Entertainer) · SYDNEY ERRINGTON

Air on Ground Bass Farieon

6 ±0.

8 50 Spectica I Havo Rever Beard 45 a Wonding "....Albert and Glassell Mr Tun na Makes a Presentation Squere

MARION WALKER 8 40. MARION WALTER IN Parties of Line Liment of Line 7... Randock When the Swallows Honsward Fly Whate

Cos From My Window

To a Wed Rose " MgcDourd Kenster " MgCDourd MgCDourd

Duebs Constancy Schumana Schumana JAMES P. BEAHAN

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Rovit., "No Trionfi d'Alessandro" | Hint.
Arie, "Lisinghe Plo Care"... | dei

MARION WALKER
The Love Wandering "} Kennedy-France
The Road to the Isles " Michael Head Belowed.

" Bonoro Earl o' Moray

145-11-0.- Programme 9.B. from Landon

TUESDAY, September 22nd.

11 10 - 2 30. Mose

Wilfred G. Keinp's Criterion Figure
Band, relayed from the Map a Res
tacket Leeds.

5.45. CHILL RINE CORNIE: A Missus, and Dramatic Evening by Uncle Max.
Cl. abun's Letters
6.40. 11 30.—Programme S.B. from London

WEDNESDAY, September 23rd. 11 30-12 M Mage d 9, Ordestra Roma the Scala Theatre, Leeds, 5-45.—CHILDREN'S CORNER: An Excursion with Amon Nota 20. 42 bluen's Letters

1 Leens Corner "Music and Books," by
Union Ma

8.40.—Programms S B from Long

35. Historic mail fulk

10. Or Ms Any L by (be Sindeson t)

8.6-11.6. Programms S B from Land

THURSDAY, September 24th

4 3- 5.0. Occuestra from the Scala Totale-1-44

'a. у д Тория -5 СПГ \ \ 8 С 5. CHI SCORNER AFord Play

The Special Corner "Tales of the Open
Lumitry" by Normal

9 40.—Programme S B from Lando.
2 10. Sentate Corner 'Senta Abroad—(3)
9th Central Leads in Sentagram
2 25.—Programme S B from Landon.

An Hour of Song and Story.

EVELYN HOLLAS (Seprenol JESSIE DEMAINE (Contracto)
ALBERT HULL (Tenos) HERBERT D. L. RAY Builtonet FDVC J. H. HOLDSWORTH (Latertainer). (RTH) R SWAINE Farsley) At the Piane, thoder the Direction of HFRH-RT BUTLEWORTH;

8.50° (approx.). pprote by Q. A., b., b., and A. E. Ye. Lunte and Lasses O.

8 55. EVILYN HOLLAS

"Tipton" ALBERT RULI
"Under Thy Wurtow" 1 Garing Thomas

EVELYN HOLLAS

"Nightingales of June" B illest Sauderson

9 10. ALBERT HILL

"Nightingales of June" B illest Sauderson

9 10. ALBERT HILL

"Nightingales of June" B illest Sauderson

9 10. ALBERT HILL

"Nightingales of June" B illest Sauderson

9 10. ALBERT HILL

9.25 JESSE DEMAINE "Aree, O Sun" Musée C Doy 9.30. HI RRERT BUTTERWORTE 0.88

Son The It See Water A. Phillips 10880 D. WAYN TERREST BUTTHOWORD LERG ST BUTTHOWORD LEAD Steart

A Perfect Day 10 ... Curve Ideals Bond 9.50 11.50. Programme E.B. Jean London.

FRIDAY, September 25th.

11 3c 12 30. M to 3 3 5 4 c Talk to Local Schools: Mr. H Pardgett, "Musical Approviation." 4.15-5 15.—Wiffred G Kemp's Criterion Danca Band, relayed from the Majestic Res-

CHLI REAS CORNER An the Doll's Evening for Tiny Tots.
Children's Letters
Toens' Corner: "The Fairyland of Section by Uncle Lee

Cropronnic S.R. from Landon
Mr. H. CROWCHILR, F.R.M.S., P.Z.R.,
W. id. Nature by Yorkshore—131 The ----

* *5. Programme S.B. from London

The Second " All Huddershald " Concurt.

The Second "All Huddershild " Concert.
WINGRED LIVELSTED 1 signification of the Control of DAVID BOXLEY (Tongs)
ARTHUR BROADRENT, (Sarijone).
LONALD TOWNEND Soln Tolk
PLACE Solo Valin)
FDWARD FRENCH Editationer).
FRANK DOUSON, Accompanist,
The "REVELLERS CLUB" DANCE
ORCHESTA,
Index the Detection of W. L. (10 BSON
W. BOSSON N. C. L. & NOOTH
Planoforte T. Want To Be
Happy "
Too For Two."

8.7. QUARTET
Leve la Meent To Make la Clad" EDWARD PRENCH At a Fashionable Wedding ARTHUR HIGH OF NI Droup Not, Young Lover

Homong " N PLACE

Moment Musical " Schubert Key der
DAVID B. OXLES

Physics Has Such Charmag Gree

WINDSHIP LIVERSHOLD

RONALD TOWNEND. H Tool Islan Denor

MADRICAL
Peri MADRICAL
Peri N PLACE.
Zigennerwassen " Samuele
ELSIE ROBERTSHAW
Flording " Elyar
"I Did Rat Know" Woodforde Fenden

s. 58.

"Filtered Philosophy" by the Alexanitate

WIN.FRED LIVERSEDGE and
ARTHUR BROADIS N

Puet. Trut Here, Trut There
Quo)
DAVID R ONIE)

O Name between me (between

O Yesos Batuse on WINDERFILLIVERS

Ave Maria "
"En all bligato, R. TO a Ne N

ARTHUR BROADBUNT Brave Eyes " Chrichton

FOWARD PRENCH 9.14Storns

9 to QUARTET Now the Concert as AJ Over " . . Pensut:

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10 50-11 0.-Programma S.B. fram London.

SATURDAY, September 26th.

11 305 12 300 More

2 45; 3.4. The Stat in Trio 3.45 -CHILDREN'S CORNUR: Visitor:

0.20.—Children's Letters c.5. "Frena" Corner "Bhallospeare," by Auntin Doll.

6 40 Programma & B. from Lundon THE BROOM EXCELSION
MALE VOICE PRIZE CHOIR
CHARLES H JACKSON (Bartonel
CLIFFORD BRAMFITT deaderlanger,
ANDREW C. HENDERSON

(Account or) THE CHOIR Martyre of the Arma" Dr Rille
"True Till Heath" Golfg
Bold Turpin " Bridge CHARLES JACKSEN

Drake Goes Wost Sameron

Drake Goes Wost Arnordy Russele

Young Pum of Dovon Arnordy Russele

Young Pum of Dovon Arnordy Russele

The Country Concert " . arr. O. Branfill THE CHOIR " Massa e in the Cald Cold Greated "

Deep Jordan's Bapks " C Joshine CHARLES H JAI KSON 'A Decorate weedding " ... L. Philips The Farmer's Prids " ... Kennedy Ruseth

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Week Beginning Sunday, September 20th.

SUNDAY, September 28th.

10. - Programme S.B from London.

Remainus Service from St. in-Vidrosa by G Rev. W. O. F. RODIVE, C The Chore of Wale so Clause.

ed H at te gramme 5 H fr in la notion

MONDAY, September 21st.

11 30 12 30.—Gramophone Lecture I - (a) Moone Bacata

40.- Mass related from the Wireses Ex-

1. HI . S ORNER

0.—Petrizov and the Orbestra, from the

70-11.0. Programme S.B. from Land.

TUESDAY, September 22ad

10-26 Millouy Concept. The Station Piano or Quartet and Dorothy Lowis

I world Goo and his Orchestra, from the Trader to an a state of the sta

6.0. Ga dard and his Orchestra, from the Scala

7.0-11 30. Programma S B from Landon.

WEDNESDAY, September 23rd.

10.—Music releved from the Wireless Exspottum at the Philharmonic 10 ft

5.0. Afternoon Topics James D. Bacon,
12rd Philhography

1 CHILLIAN S CORNER

. Ca and and his On heatrs, from the Scalar Cambrid.

6.30:- Roys' Brigade Bulletin

40. - Gaultard and his Orchestro, from the Scale

* 0.— Programme S.B. from London

36.—Statum Director's Task and Hor custoral

S.9-11.0.-Programme S.H. from London.

THURSDAY, September 24th.

.0.-Afternoon Topics +15.-CBILDREN'S CORNER

10.-Patrzov and his Orchestra, from the Fotorist Commo

7.9-11.30. -Programme S.B. from London.

FRIDAY, September 25th.

10-20.—Maday Concerb: The Station Piano-forte Quartet and Heath Dowling Asse-

115-345 - Transmission to Schools Trace.
Taken Canaga No. 2: by Prof. Busby.
40. Afternoon Topica: Mary Mayes, "The
Nervous Child

4 15.—Patriany and his Or bestra, from the Enterist Chema 5 15.—CHILDREN'S CORNER

0.0 .- Galliard and his Orchestra, from the Scala

7.0.—Programms S.B. from London.

An Octob Some Songs Same Humour.

THE STATION OCTET Under the Direction of FREATRACK BROWN **BILDA ROBFRTS** (Soprano).

ALBERT E. BATTEN (Tenor) ALBERT HASSALL (Entertainer)

(Continued in the next column.)

(Continued from the premous column.)

THE OFFI St., Depresented ** History Bind **-1 B (0) The Rose " Noo! Joh. v. The River and the Sea? | No. Phelips

ALBERT HASSALL 9.1

из И ітогомя Ѕею невя. BULDA ROBERTS

Waltz, "Phobells"

Waltz, "Bhabells" Waldenger

R.B. ALBFRT E. BATIEN

"O Far, O Sweet and Hoty" Other and
Two Songs from "Ooklen Raum

Fred Drammond

" I Know of Two Bright P.

9 v5
Four Da was from 'T' Rebel Maid'
M. Phillips
10.0-10.30,—Programme S.B. from Landon.

A Sociable Song Recital

Assisted by the GLV Male Chorus. 11.0 .- Close down

SATURDAY, September 26th.

4.0. Means relayed from the Wireless Ex-bilition at the Ph. harmonic Hull. 500 Afternoon Pages 5 15 - CHILDREN'S CORNER

6.0 Patrizov and his Orchestra, from the 7 0 12 0.- Programmo S.B. from London.

(Continued from column 3.)

"A Worwelshire Woring "Wiltom James HAYDN SAIL

Cheun sode Passarulle Rhapsady in C Major Inhan yr

Popular Hour.

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Configetor - A. WHARMBY.

RNEST ELLIOTT

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W Rimmer Hubert Bath

Hamorous Medies "My Second Hand Car

F Elliott "My Second Band v.a.

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Exphosium Solo, "Jenny Jones"

W R

Reminer (Solofat . B. PRICE.) ERNEST ELAIOTT

Character Sketch, 'Art and Abart Agen' & Burrott

Selection, "William Tell Rev 10.0-10.20.—Programme S.B. from Landon.

A Light Half-Hour.

THE BAND Selection, " The Arendians

Manchian and Talkog

A Yous Song, in Love wit Sharey

THE HAND. Selection, "The Cert of Sutury Jones

SATURDAY, September 26th.

3.45. The Savannes Bood, relayed from the

Palms de Danse.

5.50, Cli ldren's Lettom. 6.0. Trens Corner

\$.10-12.0. Programme S B. from London

Nottingham Programme.

5NG · 326 M

Week Beginning Sunday, September 20th.

SUNDAY, Soptember 20th.

2.3. 10.30 Programmer B.B. from London.

MONDAY, September 21st.

11 30-12 30.- Midday Transmission.

3.45. The Scale Picture Theorre Orchestra Manual Director, Andrew James.

of Carmon Trues

5 5 11 LeRENS CORNER

5 4 aron La ars

6 Stan a T j s. 6. 0.10. —Programme S.B. from Landon.
7 40. —Prof. C. H. BULLEID, OBE., MA.
"The Early History of the Locomotive."
8.0-11.0.—Frogramme B.B. from London.

TUESDAY, Suptember 22sd.

11 30 13 30.—Midday Transmission.
3.45. Lyone' Cafe Orchestra. Cenductor, brassey Eyron.
4 Afternoon Topics.
4 CHILDREN'S CORNER.

6 10. Programme & B. from London 10. Programme & B. from London 10. The Rev. C. H. HODOSON, "A Hellfedge -

le e Selgemen." , 25-11-30 - Programme & B. from London.

WEDNESDAY, September 23rd,

11 30 12 30.—Midday Prantmineson.

11 30 12 30.—Midday Prantmineson.

12 Lyons Cafe Orchestra Cope, for,
Brazzey Eyton.

4 46. Atternor T and S. CORNER.
5 A H DR N S CORNER.
5 A Critate a Louiera.
6.0. Teoris Corrier.
6.10. Programme S.B from Landon.
7.40. Mr. NEIL WRIGHT, M.A., B.Ed.;
"Public Opinion" (3).
6.0-11.0.—Programme S.B. from London.

THURSDAY, September 24th.

11 30 12 30 Mariny Transmission.
3.25. Transmission to Schooler Dr. E. Philippe Barker, M.A., D. Litt.: "Folk Tancer" (with Tunes Whistled and Northumbrian Pipes) (1). 3.45.—The Scale Picture Theatre Orchestra

Musical Director, Andrew Janies.

4 (5) Gramuphono Records.

5 25. CHILDREN S CORNER.

5 at Children a Lottom.

6 (10-11.30.—Programma S.B. from London.

FRIDAY, September 25th.

11 30 12 30 Midday Transmission. 3.45 Ly or Cato Occlestra Conducet,

brassey Eyton.
Afternoon Topics.
C III DREN 3 CORNER. 4 45 5 15₀

5 59 Chiano s Lettera.

Louis varner 6.10 Logramme N.B. from London.

Piane and Song.

HORACE LANGRERRY (Burtone)
HAYDN SAIL (Solo Pinneforte).
HAYDN SAIL
Toccata and Fugna in E Minor Each
Lachesnee Stong No. 1. ... Stong No. 1. ...
HORACE LANSBERRY
"The Vagabond" Faughan W littless
"Passing By" Edward Purcett
The Turn of the Year" Charles Willely
The Song of the Waggener "Breville South
HAYIN SAIL.
Imprompts in A Flat Schubert
De dan Botheres

. Batokeres

Be die Beuree Song Good Beuree HOBACE LANSBERRY Onway, Awaka, Beloved F H. Cocea foan Ireland The Waylazer's Night Song Gasthops Marten

(Continued in the preusus relume.)

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Prof. A. M. LOW, on "The Possibility of Television.

W. B. MEDLAM, B.Sc., on "Building a Superbeterodyne.

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E.—CHII DREN 9 FORNER

60. Children's Letters
60.10.39.—Programme S.B. from London,
10.30. III 30. THE GLENFAGLES HOTFL
BAND. S.B from Glangon

WEDNESDAY, September 21rd.
3 0-4.0. The Station Pantoforte Trio.
10.—Afternoon Topics.
15. **HEDREN'S CORNER.
6. *Condrea's Letters.

Programme S. fr in London
So Mr. J. S. CHISHOLM Hortecultural Calk

7 40.— Mr. HARRY TOWNEND. S.B from Shirthern S.B. from Front Frontier B. 12 C. MANN STATE CRS. 12 Proc. Co. Bane at Bane & Darse

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5.0.— Afternoun Topics.

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5.0.— Officen's Lotters.

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M. H. MORTIMER BATTEN, F.Z.S.,

On Strew Wese

25 Programma S.E. from London,

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Operatio Acias May F May Boast " { Si les Filles Use and Omeia ("The Magne Eligite"

Videan's Sout (Phileinum and Baness ")

CARL FUCHS P 38. Adagin from Arpegasone Susan. Schubert

Waltz Song (" Tom Jones")

(Continued in col. 1, page 585.)

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TUESDAY, September 22nd.

9 0.—Afternoon Talk.

4 5.—The Royal Hotel Trio.

1 CF ldran's Letters.

5 20. CHILDREN'S CORNER.

6.0. Programme S.R. Hom London.

9.30. Boy Scouts' Indiam.

6.40. The New Paladium Cinama, Orchesten.

7.0. Programme 9.R. from London.

7 10. Mr. ISAAC FOOT: "Vanueo As I Saw.

* 5 11 30. Programme S.B from London.

WEDNESOAY, September 23rd. 1, 30-12 no. - Gramophone Records. 4 0. - Afternoon Taik

4.15.-The Royal Rotal Pro-

15) trous Line ors

N. C.S. T.DRENS, GANER

E.O.—Programme S.R. from London

* M. The New Paundian Chema Orchestra,

* M. The New Paundian Chema Orchestra,

* Annual * A C | HCSBAND, * Life
Seveng from Drowning.

8.6-11.0.—Peogramme S.B. from London.

THURS., Sept. 4th and SAT., Sept. 25th, 10.—Afternoon Talk.
4.15.—The Royal Hotel Trio.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
5.0.—rogramm S.B. from London.
6.—Do Now Polladium Chiana Orderstri.
7.0. grands.—Programme S.B. from London.

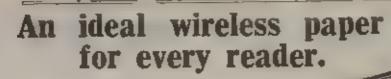
FRIDAY, September 25th.

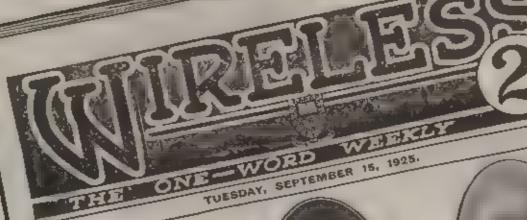
11) John Schmas Mr R & J Walling, Alse of the Schmas Mr R & J Walling, Alse of the Schmas and The r Is lers'
(4). The Rev. W H. Burges, B.A., "The Battle of Hastings,"

1) Afternoon Talk.
11. June R & London Trio
15. Chr. & Lamel Trio
16. Programme S B. from Landon
10. Programme S B. from Landon
10. Programme S B. from Landon
11. A. ALLWOOD, "Modern Educational Idean.
11. A. ALLWOOD, "Modern Educational Idean.
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16. In a series S France S France S France
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" Damy Boy". (Continued on page 585) .. Woutherby









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Plymouth Programme.

(Continued front page 583)

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* Pass on Parish August Johnson The Sweetest Flower That Blows Hamby FLORENCE S.BLEY, OLDVE W.LSON ALEX. J. BANDESS and HUBERI Chestel "Town Marset to Make Taribid."

Duct, "The Keys of Heaven

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Edinburgh Programme.

(Continued from page 581) BEGINALD WHITEHEALD

Recit , "I Bage, a Mesta | (" Acia and Hands Operatic Anaa.

Rect. "I Rage, a Men.
I Burn."
Aria. "O Ruddier Thing and Galaten")
Large at Factorium" ("The Burber of Seville")
Lorge at Factorium" ("The Burber of Rosent
13.0. W. IHEA FORECAST and NEWS
& B. from London
Are Ministry Talk. E. B. from London,
Shatron Director's Talk. Lond Nows.

10.35. Principle Rectifit

Pienotorte Recitat

PAUL DELLA TORRE

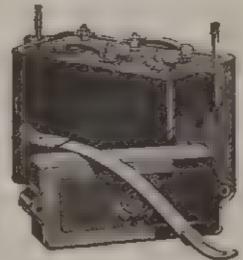
Fault of School Improvession No. 5, from "Les Roses et Variety april Zamenton.

11 9. Close down.

SATURDAY, September 26th. 3.0 4.0 -The Station Francisco 200

5. A creation of a Sound Country Song Cycle by DALL SMITH (Baritone).
5.0 Children's Letters C. L. Programms S.B. from London.

Lucas Quality Tinish and



Many special features

distinguish Lucas "Milam" Radio Batteries.

They are moulded in one piece from "MILAM," our new moulding material this is entirely acid-proof, gives great mechanical strength to the battery and clim nates the necessity for a separate outside case, each battery being entirely self-contained with "Milant" lid.

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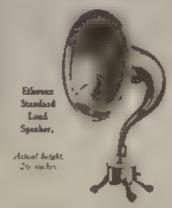
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and music with a full, melions tone
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the instruments disturbed and flar gives
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No. 961 120 almos constante. No. 962 28), almos resistantes £4 10s. Od.



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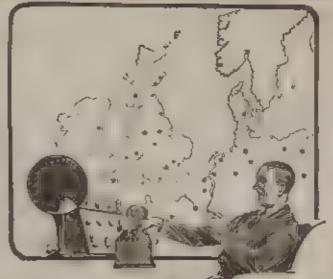


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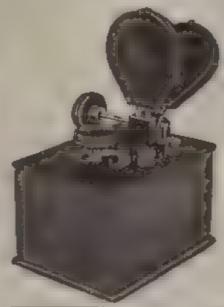
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PIKE 60/-

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The British L.M. Ericason Mig. Ca. Lie 67 / 23, Loquesy. LONDON, W C.2

WAVE

TRAP

N.A.R.M.A.T.

Sheffield Programme. 301 M.

Week Beginning Sunday, Sept. 20th.

SUNDAY, September 20th 2 30 5 30.—Programms S.B. from London 8 15.—Service relayed from 51. Paul's Charch Preacher: The Vess, ARI HDEACON DARBASHIRE, MA., Viest of Sheffield, 5.0-10.30.—Programms S.B. from Landon.

MONDAY, September 21st 1 3 To many Lecture
4 0. Afternoon Top .
4 5. Orchestes relayed from the Grand Hatel5 25. CHILDREN'S CORNER.

P 50.—Ch alren's Lotters. 6.0-11.0 .- Programme S.B. from London.

TUESDAY, September 22nd 11.50-12 30.—Gramuphone Records, 4.0.—Afternoon Topica

4.15. Orchestra under the Direction of Julia Windla relayed from the Cofn of Mesons. T and J Roberts, Ltd. 5.15. Children's Letters.

6.0 1, 30. Programms &B from London.

WEDNESDAY, September 23rd.

4 A COMMONDATE OF MOST BERITA.
5 15. CHILDREN'S CORNER.
5 50. Children's Letters.

6.0. Programme S.B. from London. 80 10.0. HERMAN DAREWSKI'S BAND, relayed from the Spa,

Br distinction.
10 0 11 0. Programme S.B. from Lundon,

THURSDAY, September 24th.

11 30-12 30 -- Ontoto bone Records 4.6.—Afternoon Topics

4.15.—Orchestra relayed from the Absert Hol. 5 15. CHILDREN'S CORNER

- Iron a Lot one

6 6 11:30 .- Programme S.B. from London.

FRIDAY, September 25th 11 30-12 30.—Graniophone Records

era, mint 2 opiet er 4.15.—Orchestra relayed from the Grand

5 15 - CHILL REN 8 CORNER

5-50. Children's Letters. 0.9.—Programme S.B from London T.D. Mr. Al FRI-D SCHOFIELD on "The Notional Children a Home and Orphen

7 's 1 gramme S.B from Landon.

S OSWALD'S SCOUT BAND,

"TH SHIPPIPI > TRUE

Concept SUCHALD (TALK)

PARSY MORE SOPTION FILE STATE OF THE BAND

THE BAND

Morch, "The Lanuse's Unit" Educater

PANSY MODIS!

"What a in the Air To Lay ?"... Edea

"The Spring in at the Door"... Quiter

"Rappy Song".... Let Rego

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Overture, "Pique Dame"
"The Warhler's Seconde"
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"The Warhler's Seconde" J Perry

OL What Comes Over the

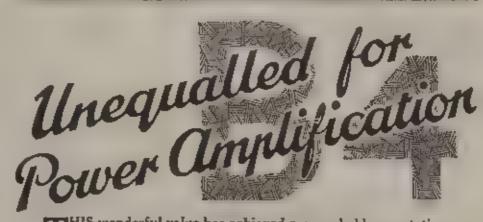
Colerator Taylor Sea t".
"When J Am Dead, My Dearest".

"Nuble Signors !" ("The Haguenota")
Meyerbeer

R SLATER

THE HAND
Four Indian Love Lyrica Woodfinds Fouten
Piecelo Solo, "Chant du Rossignol" F depocaty

(Continued on page 581.)



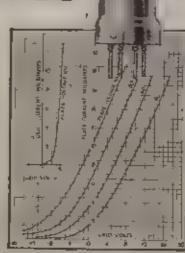
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SUNDAY, September 28th.

3 30 5.36. Programme B.B. from Landon.

Studio Service - The Rev. A. M. COXON M. L., Vicar of Chris. Charch, Tunstall.

0.0-10,20.—Programms S.B. from Landon.

MONDAY, September 21st.

4.0. The Capital Cinema Orchestra.

5. b. CHILDREN'S CORNER.

5-10 Clarifren & Letters.

5-45. Teens Corner

6.0.-Gramophote Lecture Resital by Motes Bantz

7 0-11 (Propo an S B. from London.

TUESDAY, September 22od.

12 30 1 30 Midney Concert

To A ter an Topics

4 B. Tie Capaol Cinema Orches ra-

5.0.—CHILDREN'S CORNER

6 40. Children a Letters

Teens Corner

1 0 11,30. Programme S.B from London.

WEDNESDAY, September 23rd.

4 A T a aputol Cinema Orchestra

t weath last era

6.1

8.6.

. lengramma S.B. fr in La clon.

THURSDAY, September 24th.

3 %. Af ermoon Tope s

4.0.—Gramophone Hecords of the Week.

" L CHILDREN'S CORNER,

a 40. Children a Tan ora

5 45. Teens Corner

0.0 11,30. Programme S.B. front Landon,

FRIDAY, September 25th

1. % To M may Cure

130. Transmission to Schools. Mr. F. Larabert. The Bo boat of the barts

4.0. The Capitol Cinema Orchestra.

5 J.-CHILDREN'S CORNER.

5 40 Cl. Frong Lotters

5.45 .- Teens Corner

6 0. Programme S.H. from Le ut.

0.-Statian Topics.

7 25. Programme S.B. from London

GERTRI DE EDGARD (Meza-Soprano)

1: FF HILLIER (Contrat

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An Hour with the Classics.

Dr. 19, No. 4 in C Birnor Beetheren Megro me nen tanto . Scherze (Andente

Allogratio); Frank (Allograt, Rechards); Frank (Allograt, Rechards); Frank (Allograt, Rechards); Creation Hypolicity (Creation Hypolicity); Allogration (Cre

The Sandman" ... Hushna FRANK CANTI L.

"thank H ndon" K name Kanacia Hock TRIS QUINTET,

Gavotta ... Hock

Cavotta Hack, atr. Woodhouse.

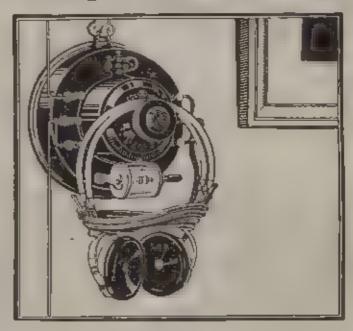
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(Continued on page 591)

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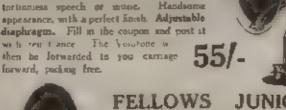
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Sheffield Programme.

(Continued from page 587)

THE CHOIR

"Come. Lasses and Lads

Old Employ Ave. are P Fleicher " Anlande" "Viking Song

Selection, "The Areas ett.s.

A nekton and Talbot
Fox-trol." Tea For Tw. 1 ments

"I Paget"

THE BAND

Cornet Solo, "Killerney"........ Buffe Selection, "Coppella" Hallot Music Delibes

Selection, "Toppelta" Hallot Music Deliber HE CHOIK

Ornicos With His Lutu"..... German
"Theory Vale" (Londonderry Ast
"Night of Stars" Offenbock
"Old King Cote"..... Gerif Farsyth
"Annie Laurin". prr. Chas. Muchhes.

10 (1 — Programme S.B. from London

10 (2) — Programme S.B. from London

10 (3) — Programme S.B. from London

30. THE BAND sighland Patrol, "The Wee Macgregger" 10 00.

H G. Am s * A Dream Love " ... M . one Ph done

* One of Flowers in the Dear ' . Fare

* For Ever and for Ever * Charter

10.45 - Close down.

SATURDAY, September 26th.

4.0 At 5 80 1 40 8 4.15 Concept

500 CHILDRON'S CORNER.

5 50.—Children's Letters

L 20 Programmo & B. from Landon.

Stoke-on-Trent Programme.

(Continued from page 589.)

REBE HILLIER "The Sweetest Flower That Blown"

Hawley

"I Love the Moon"

LEONARD DENNIS. " Teramella " 444

"A Musical Switch"

Fifteen Musical Donos Music

10 0-10.10. Programma S.B. from London,

G RIBURE EDCARD

Number 'O' Is a Prome'

" (c) Tourned the Rose". H. H. Berg A Northern Lamonn", H. H. Berke The Piper". H. Welle d Stan-Sorr a Song. C. D. Rosdinin "Oh, For the Winga of a Swallow."

* Capterbury Bella " Molly Carea The Night Has a Thousand Eyes' Teresu des Ruego

11 C. Close down.

SATURDAY, September 26th

2.30.-Afternoon Topics.

4.0.—The Capital Cinema Orchestra.

6.0.—CHILDREN'S CORNER

5 40. Charles o Let va. 5 4 : Frens tyrner

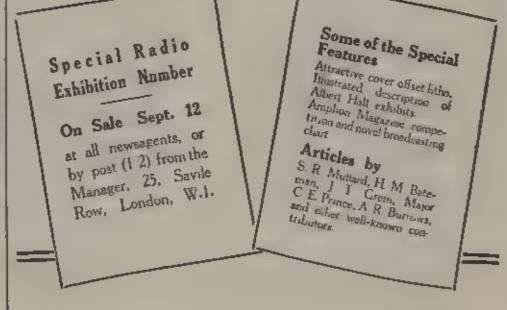
0.0-12.0. Programme 8.B. from London.



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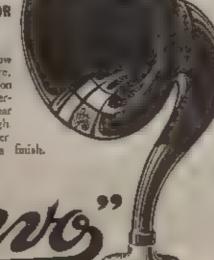
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Swansea Programme.

5SX 482 M. Week Beginning Sunday, Sept. 20th.

5UNDAY, September 20th.

3.30 5.30.—Proposition S.E. from Cardiff. 0.30 8.0.—Service relayed from Walter Road Congregational Church.

5.5-11.0. Programme S.B. from Cordiff.

MONDAY, September Zist, \$.0.—The Costle Cinema Orchestra. Musical Director, Jack Arnold. 5.0.—Afternoon Topics and Music. 5.30.—CRILDREN'S CORNER. (Letters 6.5.)

6.15.—Programme S.R. from London. 7.40.—Programme S.B. from Cardiff. 8.0-11.0.—Programme S.B. from London.

TUESDAY, September 22-4.
4.0.—Gramophone Concert.
5.0.—The Station Tree.
6.30.—CHILDREN'S CORNER (Letters 6.5.)

6.15.—I regramma S.B. from Lundan 2.10. Programma S.B. from Cardiff. 2.25-11.30.—Programma S.B. from London.

WEDNESDAY, September 23rd.

4.C.—The Castle Ciocas Orchestra.

6.C.—The Castle Ciocas Orchestra.

6.C.—Atternaca Topics and Mostle.

6.C.—CHILDREN'S CORNER. (Letters 6.5.)

1.15-6.20.—Teens' Corner. 8.B. from Cardiff.

1.20.—Programme 8.B. from Landon.

7.40.—Programme 8.B. from Cardiff.

10.6-11.0.—Programme 8.B. from Cardiff.

THURSDAY, September 24th. 4.6 Afternoon Concert.

6.35 CHILDREN'S CORNER (Letters 6.5.) 5.15 6.36 Teens' Corner. S.B. from Cardiff.
5.30 Programme S.B. from Landon.
7.10. Programme S.B. from Cardiff.
7.25 Programme S.B. from Landon.

8.55. "The Opera " Gianni Schicchi" Relayed

from London. 9.50-11-30. Programme S.B. from London.

From Leads.

2.50-11 20. — Programme S.B. from London.
FRIDAY, September 25th.

3.0. — Transmis ion to Schools I Dr. Plorence
Mornoridge—Prof. William Thomas.

4.0. — The Cosile Cimena Orchestra.

5.0. — Afternoon Topics and Music
6.30. — Afternoon Topics and Music
6.30. — CHILDRI'N'S CORNER.

6.11. 6.20. — Mr. W. T. M. Hoghes 'Hobbies.''
6.30. — Francisco S.B. from London

7.10. — Mr. W. H. JONES: "The History of
Scattern" (II).

7. — Promos S.B. from London.

THE VAUGHAN THOMAS QUARTET:

MORGAN LIDYD (Violin).

DOROTHY W. DAVIES (Violin).

EDGAR WILLIAMS (Collo).

D. VAUGHAN THOMAS (Pantone).

C.C. — THE QUARTET.

Franc Quartet in A Major........... Brakma
6.4. — A Short Talk on "Beethoven," by Dr. D.

VAUGHAN THOMAS.

9.0. — GWLADYS PARTRIDGE.

A Group of Bonga.

9.10. — D. LLOYD THOMAS

Promoforte and Violen Sonata in A Major

D. VAUCHAN THOMAS MORGAN LLOYD and DOUGTHY W. DAVIES. Trio for Pumo, Vudin, and Viole, Op. 32

SATURDAY, September 26th.
4.6.—The Cauth Cinema Orchestra.
5.15.—New Gramophane Records.
6.20.—CHILDREN'S CORNER (Letters 6.5.)

10. Programme S.B. from Landon.
 140. Programme S.B. from Unity.
 10.0 12.0. Trogramme S.B. from Landon.

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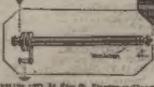
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