

### THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 105. [O.P.O. as a Newspaper ]

EVERY FRIDAY.

Two Pence.

### OFFICIAL. PROGRAMMES

for the week beginning SUNDAY, September 27th.

MAIN STATIONS.
LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

> HIGH-POWER STATION. (Daventry.)

RELAY STATIONS. SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

THE TRUTH ABOUT JOHN HENRY. By Sydney & Moseley.

THOSE TALKS! By J. C. Stobart.

AN ANSWERED PRAYER. By Leonard Crocombe.

SOMANCE BEHIND THE BATON. Stories of Famous Conductors,

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 1-11, Souths muten Street, Strand, London, W.C.L

The address of the Hritals Brandensting Company, Etd., Is I, Sepin Still, Strand, Looden, W.C.I. RATES OF SUBSCRIPTION in "The Radio Tirons" Uncluding postage? I Twelve Months (Norsdge), Efs. &d., y Twelve Manths (British), Mr. &d.

### Radio as a National Asset.

By Lord RATHCREEDAN.

[Lord Rethermedan was furmerly Assistant Postmastur-Ganeral, and was connected with the Post Office during some of the most im-portant stages of mireless development. In this article he discusses the position of radio as an indostry.]

BEFORE the War, radio was little more than an aid to mariners. Passenger ships in most civilised countries were bound by law to carry wireless apparatus, and this regulation undoubted.y helped to foster the industry, although it could not be said that wireless was then of very great importance as an industrial asset to the nation. At that time, the number of firms manufacturing wireless apparatus was very small and, as far as I know, hardly one of them mustered more than fifty employees. To-day, in England alone hundreds of companies are turning out radio receiving apparatus in amazing quantities, while many of the largest firms number their employees by thousands, although broadcasting has only just celebrated its third birthday!

Before any new invention or process has become one of the staple industries of this country, a long time has usually clapsed. Everything new is looked upon as a "fad" until its worth is proved. Time alone decides its value. I remember the development of the telephone in this country, and recall the many years of patient research and toil which passed before those simple beginnings grew into the present gigantic system. But radio is becoming an industrial asset of firstrate importance in less time than any other recent invention, not excepting the motor-car, the telephone or the acroplane.

People say that the British Government is slow to encourage do not believe these creakers. It gratifies me to recall that the British Post Office, with which I was formerly conpected, has done more to facilitate and encourage



the development of radio than any other single force. When Marconi first mooted the possibilities inherent in his wonderful discovery, Britain gave experimental facilities to a then comparatively unknown man. It is interesting to recall, too, that all those epoch-making experiments of a quarter of a century ago, which culminated in the transmission of those mysterious "5's" across the Atlantic, and which made it possible for you to listen to-day, would perhaps have remained a wild, fantastic dream, had it not been for the practical sympathy and foresight of the British Post Office. N. 2

Motor-cars are very common in America. But it was stated recently that the radio industry is now the sixth largest in that country, and next in importance to the automobile industry. It is estimated that racho sales in America this year will reach the staggering total of free,000,000.

(Continued overleaf in column 3.)

### Romance Behind the Bâton.

#### Stories of Famous Conductors.

YOU cannot see the conductor's baton which regulates your radio music. Perhaps you have forgotten it. Yet, hidden in that little page of wood, which bests up and down at every broadcasting station, are intriguing takes of laughter and tour, of humour—and even of stouth.

to its present form, the tatton is comparatively recent, but it is said to have been used in Italy during the sixteenth century. When a Frenchman named Charies de Brosses toured Italy, in 1749, he noted in his diary that there was "nothing more delicious than a young and pretty nun, in her white habit and a sprin of myrtle in her hair, beating time with all the grace and prevision maginable."

#### Winking at the Double Bass.

The first regular conductors were probably found in churches, because discipline amongst singers and players was necessary. The birton was used originally more for keeping time than for obtaining expression. It served other purposes, too, for a choir master would often crack ins botton over a manghty choir buy's head !

A remaphore system was used once for regulating the time of players, and Rossini related how he conducted by winking. The famous composer of H Borbiers was playing with a double base and another instrument and condasted from the piano by winking at the double lass when he wanted last to play.

Although there is an entry in the diary of Sumuel Pepys, who was a great lover of music, about women booting time to music, it seems that the baten so we know it to-day, was flest used in 1810, when Herr Spoir conducted at the Frankenhausen festival. He used a very clumy. rampy latter, less than a foot long, rolled raced with pareliment, Speaking of the introreal conductor who gave the tempi was the first violin, who, when the orchestra began to falter, gave the best with his how,

#### Smuff and Energy.

But owing to the size of the orchestra, the first violin could not be seen by all the players. Spohr continues: "I took my stand with the more at a separate desk in front of the orchestra, and gave the signal to begin. Alarmed at so have protested, but I persuaded them to give

to population the art of using the batton, and when they met at Leipsic, in 1841, they exveccous conductor ever known. He induled so freely in a kind of gymnastics that he was he an to change his shirt during the partormance, because he became so heated! You can imagaze the seems when, during the first performance of his Messe des Moriso, the conductor took out his small box and had a delicate punch during one of the most difficult passages i

#### The Man Who " Waved a Stick,"

Conductors were not regarded favourably for a long time, and when Michael Costa was proposed a member of that exclusive club the A heartun, a certain well known dake objected to his election on the grounds that "a man who got up and waved a stick about in front of a eroud of fiddlers was nothing but a mountobank." Costa, however, was elected. He often combatted at the Cristal Polace, and had a clean, square beat. You would expect that tren a man who was audacious enough to

Moreon lations are totally turned out of appierroad, for the sale of lightness, and are

generally about twenty one or twenty two mehes long; but the first battom were selden more than a foot long. They mainly taper from three-quarters of an inch to three-eighths.

Sir Arthur Sullivan was an undemonstrative conductor, but he obtained splended results from the Philharmonic orchestra. One of the hast wielders of the bow, and a most remarkable conductor, was Street, who would stand facing the audience, he fiddle in one hand and the bow in the other, swinging his arms about The Exentric Beethover.

More remarkable still was Edward Grieg, who used to elench and open his left hand, which constituted a signal to his orehestra. Another famous conductor was in the habit of whispering to his orchestra during rehearsal: "No, not like that; like this!

Great composers seldom wield the baton with success, although there are exceptions, Schumann med to forgot what he was doing; but, on the other band, Memlessohn was a remarkably fine conductor. Beethoven was very creatic. When conducting one of his symphonics he would crous down during the soft parts, and then, as the crescende grew, he would pring up and dung himself about in an nunsvises manney.

A conductor who died through his baton! It sounds for fetched, yet this happened to Lalli, who is one of the most briable, yet pathetic. figures in museral lastory. He had an inguly temper, and was known to smuch a player's violin in his anger. But he always paid for the damage afterwards, and took the astonished man out to time. He conducted with a large stick resembling a walking at its with which he pounded on the Poor.

One day be missed his aim, and gave himself q violent blew on the foot, Gargeore set in, and he died. R. P. He sv.

#### "MY PART OF THE COUNTRY."

To those who were fortunate enough to be I able to hear the weekly afternoon takes had spring under the above take it will be welcome new that their author and declaimer, "A Bound Lard," he new published them in book form. The title is the same, the publisher Horbert Jonkins Ltd., and the price in. There are lifty little chapters, each complete in sell, besides many pleasing illustrations.

The talks thenselves have brought the fragrance of the countryside into many town homes, and one feels certain that they and now this book will set adventurers and inqueres on foot with caper determination to witness for themtacles of which he tells, and to share in some of the many enchantments which the country ide offers to those with the seeing eye and the understanding heart.

The author writes slouply and delightfully of the country in all the changes and processes wrought by season or weather of flowers and fields and woods and rivers, of birds and animals, and of country folk, too. He does not say where his part of the country is, but we are told it is only an hour from London. The fact is that it might be almost anywhere, and it is good for us to be sent a searching for the things he sees and hears wherever we may live. For if we seek, we shall find, and a new world will be spened to us. In these uncomastic and busy days we need this kind of antidote, and here is a man whose perceptions are attuned to the things which most of us miss, and in the missing unfor. It is a book of revelation.

LC W. B.

### Radio as a National Asset.

#### (Continued from the previous page.)

From a laisiness point of view, the position of radio in this country is rapidly assuming shullar levels. The millionth George has long been lasted, and owing to the crection of the Daventry High-Power Station, radio has been brought within reach of a greater public than ever before.

It is impossible to estimate, even approximately, how many people are employed in Creat Britain in the manufacture of radio apparatus, but it certainly runs into many thousands. There is some sulistation in Lucwing that when you have a British racho set, you are helping British truce and helping to burdsh that specify of unemployment whose presence is sapping the national vitality.

Unfortunately, the British market is flooded with foreign apparatus, Chancing in West-End also windows, I have seen American radio condensors, wells, and even valves. People competent to speak of these technical matters assure me that these metraments generally on not up to British standards. For instance, 1 am told that there is no American low frequency transformer quite as efficient as the best British brough unmioresed folk thank that America is a year ahead of us in matters ratio. I believe I am right in saying that American cade Interests, or " fans" as they call them have yet to as precente fully the importance of many receiving valves specially designed for specific parposes, which here is regarded as elementary knowledge by the man who uses a multi-valve Deserving set.

The teets appears to be that the Ernon knows how to make the goods, but the American knows better hear to sell these

If you consider the technical development of radio daring the past twenty-fly years, you will find it difficult to say that any astounding or fundamental change has taken place since Marcon a original amouseements. Amplificewere old before the present radio public cases into being. That latest of wonders, the super-beteredyne receiver, popular in the U.S.A. and now being imported loss, was developed by Aroustrone during the War. And the neutrodyne receiver, now enjoying a vogue, was worked out by Hazeltine and other pioneers before broadcasting was been !

In case it be thought that I committee the radio industry to be stagnate, let me dispel the impression. Handreds of thousands of pound are being speed on broad-arting developments, and on the crection of bigh power stations. With a view of improving the quality and offertive range of the transmissions, Captain Felorley, of the British Broadcasting Company, and scores of the best rango engineers of the world are analyzing each part of the process from the voice of the artist to the transmitting a risk They are gradually making wonderful improvepassatis, book

Has the reproduction of wireless telephony in our homes progressed to the same way? H you ask anyone with a musical car if the radio rendering of a piece of masio is as pleasant as the real thing, the answer will probably be in the negative. But reproduction is constantly in-proving and the deficiency is less to-day than it was even there months ago. Before radio can become a vitally important national industry. more research work will have to be done in the direction of improving reception.

That is only a matter of time. Prices are ahready settling slows, on the basis of utility rather than novelty, and, before long, the home in Great Britain without its radio set will be

an exception.

### Laughing at Life.

By Finley Dune, the Entertainer.



MIL FINLAY DONN.

I'm always getting chaffed about the paneity of hair covering my screbral regions, so perhaps no one clee will mind of I joke bout their baldness.

Not long ago, I was performing at a charty mattace in which the conductor had even fewer hairs on the pote than I have from which you will understand that he was a pretty had ease. In the middle of

my tern, I stopped and said: Latter and confirmen, I think it is my duty to thank the conductor publicly for dressing his hair in the same style as I have done, It has saved me a good deal of embarrassment, and has made me feel like an old acquaintance."

The audience round. But the conductor was furious. He came round to my dressing room afterwards to fight me! I told him that my boxing manager was in communication with Jack Dempsey's manager on a matter of great interest to the boxing world! Then be shook hands,

The Laugh Was Against Mr.

When playing at a hall in Stratford, a few months ago, I was ansared when thunderous appasance greated my entry on to the boards, for it was my first appearance in the district. I bowed—and blashed. Two minutes later, I realized that the Mayor and half the Corporation had just taken their seats in a box;

Another incident in which the laugh was against one occurred at a small town in the Midlands. I sat down at the piano and struck up my best sung, but not a cote came forth. Thump, though, though themp! but not a sound came out of that piano. Finally, the local stage manager rushed on and whispered that the weeknen had taken the "works" out to clean them. I did my turn at the oreleastral piano.

The "Flying Tener."

At Levels I hearned how a singer can make a fortune on the halls. A friend of mine, who has a fine tence voice, was always complaining that he never had a chance to display it. There was a near with a trapeze act "on" at the time, and the manager offered to let my friend sing what he liked it he went on to the stage with one of the wires attached to him.

Ready to do snything to get his chance to shine, he walked on and sang "Come Into the Garden, Maud" in his best manner. The man in the wings was evidently afraid that Maud would not come, for he awang the poor singer up to the film! When my friend alighted, he tried again—"For the Night Hat Hath Flown Away." The practical joker behind the scenes again proved that even a tenor can fly. After his accord flight be felt dizzy; but the house was wild with excitement and would have nothing clee but an execute from the "flying tenor."

Why She Enjoyed It.

Landhelies can be first, too. I was once performing at a large private house, and as there was not room for all the guests in the house. I slept at the lodge. After the performance, the hodge-keeper's wife came up to me and and:
"Oh, Mr. Dunn, I did rajny your songs!"

She started to sob, and wiped her eyes on her apron. "You know," she went on, "you're exactly like my poor brother Bill. He dropped dead just when he was your age."

More whe and wringing of hands. "And to think, Mr. Dunn, that you're going to sleep in the very same had he died in !"

I thought I'd better he on the safe side, so I want to a local chemist and had a good sleeping-draught.

### Those Talks!

### Are There Too Many? By J. C. Stobart.

THE odd thing about people who write letters of protest to the B.R.C. is that, though they express the most diverse opinions, they are such and all of them convinced that what they are saying is the opinion of the vast majority. Sitting at headquarters and mading the letters that come from listeners satisfied and disantisfied, one gradually forms the opinion that there is no such thing as the "average listener," and that the "man in the street" in merely a falle, so diverse are the tastes and preferences of manking.

A Cure For "Righbrowism,"

I feel sure that these fisteners who, as I say, grudge every moment not spent on annie and those who would have the whole programme devoted to concert parties, or dance hands, or clausical concertos night after night, and day after day for ever, are really in the minority. At any rate, our post-hag shows a very considerable number of people who follow talks with interest and attention. We know this not only from the kind letters of appreciation which we receive, but from the number of well-informed encrespondents who are ready to point out any slip that is made, or to access against any contraversial origina that may be expressed.

troversial opinion that may be expressed.

Your genuins highbrow is the person who thinks of the public as the ignorant masses. It would ours anybody of highbrowlen to come to Savoy Hill, for he would very soon discover how wast is the collective knowledge of our multitudinous audience. No point can be mised which has not among the listeners its expert critic.

Music Not Everything.

After all, it would be rather surprising if there were not a considerable audience interested in talks. Common experience above that out of avery dozen people, two or three have no great-love of music, and one or two of them will probably be found to be almost tone-deal. Wireless is installed and licences procured for many other purposes than the reception of music. Some people may be impatient of such things an Farmers' Bulletins, but they may be assured that there are some thousands to whom these are the most important feature of the week. This estimate may be confirmed by a glance at the newspapers. There is not one of them that does not deliberately provide feed for thought as well as entertainment.

Some correspondents would argo us to regard our vast audience as concisting solely of tired folk, exhausted by the day's business, and interpublic of attending to anything that is not sheer armsement. I do not believe that this is a just opinion. It is—thank goodness t—a great exaggeration to suppose that the majority of the population of these ishods return home every day so atterly fagged out as to be incapable of giving serious attention to anything after the hour of it p.m. Half our theatres and more than half of our literature would come to an end if this were really true.

In Touch With Program,

I am periectly willing to agree that entertainment must form the staple of our evening's programme; but, after all, a normal person of reasonably catholic tastes can find entertainment in speech as well as in music, in proce as well as in verse. The B.B.C. have never taken the view that their daty is limited to purveying light entertainment. We have to fulfil various public across and offer genuous service to good citizenship. We wish to keep our audience in touch with progress not only in music, drama and literature, but also in the domain of thought and knowledge. In reality, talk occupies a very modest share of the day's activities. It claims about one-sixth of the average day's programme.

For those who are specially interested in talks we issue a printed cyliabus of the winter veries, and we shall be happy to send a copy of it to any listener who will send us a stamped addressed leaderap envelope.

A few evenings ago, by way of introduction to my manuscement of the Autumn Series of talks, I spoke of the difficulty of judging as to the popularity or otherwise of talks generally, since many of the letters on this subject were from people who disliked talks on principle. The others have not been slow to defend their tastes. Heat morning upwards of 180 letters were waiting on my deak, and up to the moment of going to peers, this number last increased to more than one thousand! This is independent of the letters received by the procured stations—hundreds more having been received in Soutland.

Cheen Mr Minnes

Among these there is not one dissenting voice from the chorus of calls for the continuance of talks as a vital factor in the programmes. These letters have come from all parts of the British Isles, and from people of all classes and followings, as the extracts bereunder will show.

This is the case for the invalid:—

I am so glad we are going to have such interesting arries this winter. As I am as arrand and confined to had for many years, your talks are a great been to me as I feel by ments of them I can keep up interest in many subjects that otherwise I about he deborred.

Making Poetry Popular.

A schoolmaster stresses the value of modern

The inclusion of some good elecution items would be widely popular amongst school children. Personal experience has taught me that interest in a modern writer is greatly atimulated if the chas have beard his voice over the wheless. Affred Noyas was attacked with enthusiasm by one of my literature classes (average age thirteen) when they had listened to the magic of his speech in recitation of his own portry.

A husband and wife study by means of wireless:-

We embrace the opportunity of expressing our warm appreciation of the excellent programmes of tells—they afford us so much pleasure and broaden our outlook, intensifying our interests in the Arts, Sciences and Nature, especially the latter.

In Unexpected Quarters.

An interesting annodute comes from Brail-

I may say that I am one of those listeness to whom the talks are the "the hits" of the evening, and I have found amongst the great majority of my friends who listen a mindaming for these, particularly the travel talks. One first thin in most energy etc. quarter for sustance, none little time ago I overheard two workness discussing the talk on the Djebel Druses "in quite on expert manner, and the explanation of their feen observation hereon leaked out when I beard one stair."

hereon leaked out when I beard one state
"Yes, when I was in Egypt.
The war, I think, areated interest to a
tremendous degree in the four corners of the
earth, for many people who previously were
most apathetic on such things.

These represent but a few of the many listeners to whom we must offer our grateful thanks for their help in relieving us of any doubt."

as to the essential part played by talks in the broodcast programmes,

### Views. Gossip About Broadcasting Official News

Thought Sasdier by Radio, of unusual interest on Wednesday, October 28th, at 10.30 p.m. According to present arrangements, it is proposed to suggest to all the ten million between of the IURC, that they should concentrate their minds on a series of special thoughts. The announcer from London Scodio will indicate the sequence of these thoughts and the duration of each concentration. In a coom specially prepared for the purpose, and sheolutely resoured from the Studio, a number of celebrities in various walks of life will endeavour to regord the thoughts on which the listening public is concentrating.

At regular intervals, corresponding to the times at which each concentrated effort expires, those who are scated in the separate room will record on paper the impression dominant in their minds at that moment. The slips of paper will be folded and passed direct to the announcer, who will not open them until he is ready to communicate them to listeners. experiment has considerable possibilities in a scientific sense, but it will no doubt also provide a measure of merriment for all concerned.

" Matters That Mette."

An enistanding event of our season will take place on October 6th, at 10.10 p.m., when Dame Beoreetta, Burnett, who is already well known to listeners, will meet with Sir Offiver Lodge to hold a discussion before the microphone on Matter that Matter. These two distinguished speakers promise to go deep 1000 same of the questions that are occupying the public mind at present, and to throw light upon problems of Me, death and immortality.

Favourite Artists' Farewells.

S veral well-known and popular artists are giving farewell performances before the microphone at London Station prior to leaving this country for tours and engagements in America and elsewhere. Mass Dalsy Kennedy, the famous Australian violinist will be heard on October 5th; Mrs. Norah Blancy and Miss Gwen Farrar on October 5th; Mr. Jack Buchanan, the popular representation of October 7th, and Miss Ella Shields, of music hall tame, on October 18th. October 13th. These special farewell per-formances will in each over take place after the second news bulletin, usually about 10:30 p.m.

"The Bolls of New York,"

That ever-popular musical comedy, The Belle of New York, is to be brundenst from the London Studio by a touring company. This will probably take place in October, but the date has not yet been definitely fixed,

Evensong at Worcester Cathodral.

A broadcast of special interest to Midfand featurers will be the transmission by Birminghase Station of Evensong from Worcester Cathedral on Sunday, October 4th, at 4.0, p.m. The opening voluntary, sung by the Choir, will be "Come now, Saviour," by Bach, and the anthem, which is unaccompanied, will be "There is an Old Belief," by Sir Hubert Parry. The closing voluntary will be the everture, draining, by Handel, The Choir is under the direction of Sir Ivor Atlans.

Liverpool Civic Week,

Liverpool Civic Week, a period set aside civic pride, and to commemorate Liverpool's and schivities and interests, begins this year on October 5th. The Liverpeol Station is cooperating in these colebrations and will broad. rast a special series of programmes which should prove of interest to all listeners on Merseyide. The Lord Mayor of Leverpool, Alderman

Thomas Dowd, will open the proceedings with a talk on Civic Week, from the Studio on Monday creating, October 5th. The musical programmes will include a Symphony Concert from the Studio, when the Station Choral Foriety will perform Stanford's "Revenge." a nautical concert provided by the Consol Steamship Co., and mlayed from s.s. Francona; a big community singing demonstration to be broadcast from St. George's Hall, when Mr. Percy Pitt, Mr. Joseph Lewis and Mr. Gibsen Young, will be conductors, and a popular concert provided by the Merseyaide Rarlio Association.

Storm and Calm.

There will be breadeast from London a special Storm and Calm programme on Monday, October 28th from 8.0 to 0.0. The idea will be to convey the stracephere of the equincetia! gales and the contrast of the period of calm which usually supervones after these gales. A special radio play, agained The Three Fishers, will be given during the period of the broadcast storm.

Bishop of Durbam to Broadcast.

The Rt. Rev. Dr. Hensley Henson, Bishop of Durham, will broadcast a talk from New-castle about "Durham Cathedrat," on Thursday, October 8th. This will be S.B. to other stalions.

Three Popular Mirth-Makers.

Among the popular stars who are appearing at London Station in the early part of this winter, are Mr. Arthur Wimperis, who has collaborated in many successful theatrical productions as a librettist, who will broadcast on October 9th, Mr. Max Darcusk), the pianist and com-poser, who will be heard on October 12th, and Mr. Melville Gideon, the popular "Co-Optimist," who will be at the Station on Saturday,

Coming Manchester Features.

At Manchester Station, the programmes for the week beginning Sunday. October 4th account of variety and interest. Among the outstanding features are A Dramatic Half-Hour, by the "2ZY" Dramatic Company, "Musical Comedy Memories." " A Scottish Night," and One Hour at the Brighter Spot Cabaret. There will also be a Symphony Concert, includ-ing nausic by the "ZZY" Augmented Orchestra, Augmented Drebestra and soprano and baritone somes by Miss Life Allen and Mr. Lee Thistlethwaite, and a special pianoforte recital by Miss Marcelle Meyer,

The Coming of a Now Science,

An interesting series of talks on psychologe is to be given by the Rev. J. Jordan, D.D. Latt.D., F.R.Hist.S., from the Holl Studio, The first talk, on Friday, October 9th, is entitled. "The Coming of a New Science. dispels the popular conception that the study of psychology is a morbidly intrespective business and deals with the laws and principles of psychology as applicable to everyday life.

Famous Houses of the East Midlands.

Nottingham Station begins a series of talks on "Famous Houses and Churches of the East Midlands," on Tuesday, October 6th Such famous houses as Chateworth, Wingfield Manor, Haddon Hall, Welbeck Abbey, and Newstead Abbey will be dealt with, as well as the most famous churches of the district.

" Leaves from Ostian."

In the Feature Programme, on October 9th, Bournemonth will include one of Mme. Laza Lehmann's later and less known compositions, Leaves from Osaan. These sections have not hitherto come prominently before listeners, who are familiar with many other examples of this noted composer's work. Mass Kate Winter

(soprano), Mos Esther Coleman (contralto), Mr. Eric Greene (tenor), and Mr. Roy Henderson (baritons) will be the vocalists, and they will be supported by the Bournemonth Augmented Orchestra and the " 6BM " Choras,

Zoological Muse-

The title of an amusing and original programme offered by Belfast on Tuesday, Detober 0th, at 7.30, is An Hour of Zoological Music," and the programme will include the performance of Saint Sains. Carnival of Asimals. This will he incoorded, at 8.30 p.m. by a lecture resital on Snakespeare's Songs, by Mr. Richmond Noble and Mr. John Vine, who have both specialized in this subject. After this will follow, at 9.30, half-are boar of dance music.

More Empire Phone Flights.

The series of "Empire-Phono-Flights" which Glasgow Station instigated, and which have proved so popular, will be centimed on Monday, October 5th, when that concerning New Zenland will be broadcast. The programme will be run on the lines of previous radio visits to our Dominions, and three representative singers will sing songs of the country, including several Maori songs never before performed in Great Britais. Those two favourite speakers, Mr. Augustos Beddie and Mr. Halbert Tatlock, appear again, and, by permission of the High Commissioner for New Zealand, Mr. H. F. B. Drew will act as guide.

Ahardean Station's Birthday Programme.

Abordeen Station is to have a birthday per-gramme on Saturday night. October 10th. A certain amount of mastery is attached to this evening's fare, for its nature is to be deduced. by listeners from the lines in Milion's L'Allegro, Indeed, the perisal of this poem will be a fitting preparation for the creats of the evening.

"School for Scandal."

The first part of the concert at Plymouth Station, on Friday, October Pth. will be an Old Time Programme, followed by Twentieth Cersury. Two West Country favourities. Miss Florence Hoyten (supranolated Mr. Archibald Bollard (base-baritone), will contribute suitable vocal numbers, while Mine, Belsie Elgar and Mr. Ian Shepherd will read excerpts from Sheridati's langues School for Scorolal and B. C. Carton's comedy, The North Web: The Circ Dance Orchestra, also knows to local listeners, and Mr. Jack Train, cotertainer, will take part in the modern section of the programme.

A Dramatic Programme.

On the evening of Friday, October 9th, Edinburgh Station will present a dramatic programme which will include the popular pecitor, Mr. Augustus Beddie, who will recite Tanmas Tosh, Beadle, by Joseph Leinz Waugh, Later in the evening The Monkey's Pair, by W. W. Jacobs, dramatical by Louis N. Parker, will be performed. The consical side of the programme will be given by Miss Ella Gardner (seprano), and by Mr. Herbert More's Light Orchestra, which will play works by Verdi and Saint-Sacra, in recognition of the anniversary of these two composers, which falls on October 9th.

Two Mendelstohn Concertos.

In addition to other favourite orchestral works, such as the Rimsky Korsukov Capriceio Espagnel, the instrumental concert at Glasgow Station on Wednesday, September 70th, will include two Mendelssohn convertes. Miss Daisy Kennede will play the vielin concerto and Mr. Edward bases will play the G Miner Concerto for plane and rechestra

### PEOPLE YOU WILL HEAR THIS WEEK.



Min. KATHERINE RACON Plants! will breadend from



Miss DATEV KENNEDY, the farmost violents, is to gay of the Special Contest on Superiodic 20th. (E.B. to nit Entered escapt " 5 % X.")



Mico MILDA DEDERIGH (Plants) to to play at Luxubes on Suplember 20th,



Mr. MELVILLE GIDEOK, the Co-Optimist," who will breakers from London on October 3rd. (8.2. In all Binlines.)



Mr. DONALD SALTHROP, the solar and predects, where ractal is the Weshly Fasture of Loodes Sintless on Suplement 20th.



Mr. EASTHOPE MARTIN. the wellhnown seng-writer, will conduct a pregramme of his own compessions on Captender John Fran Lumbon, S.B. to other Statium.



Mr. MILES WALLEIGH, the playwright and actar, who will broadcast in Godernith's "She Study to Conquer".

E.E. Trum London to other distincts no October 1st.



Min SHELLA KAYE.EMITH, the diritaguahed assentiat, will be among the apenders of the Forem Clob Diener an October 12, to be beard by Danmelry Releasers.



Mr. PERCY PROSITION, who directs the Statled Quintul at Leads-Brankord on October Inc.

### Pieces in the Programmes.

### A Weekly Feature Conducted by Percy A. Scholes.

VERDI'S " OTHELLO," ACTS IL and III.

(DAYESTEY, THURSDAY.)

VERDI was severty three years old when his Opera, Othelin, appeared. Sixteen years had gone by since he had lest produced an Opera. He was to produce yet another, Falstaff, in 1801, when he was in his cightest h year, and these last two. Othelin and Falstaff, are everywhere held to be his greatest works.

Shakespeare's Lagedy, Chhello, is followed very closely in Verdi's Opera. When the Opera opens, the Moor, Othello, general in the Venetian army of the filteenth contary, has shready married the high-born Desdeman of Venice. He brings her with him on an expedition to typrus. Othelle has aroused the jealousy of his Casio over him. lago, by proporting the lieutenant Casio over him. lago plaus the fullest revenge, and begins by involving Cassio in a brawl and having him deprived of his post.

ACT II.

lago's nim is now to make Othelle doubt the faithfulness of Desdemona. The setting of this Act is a hall on the ground floor of the Castle, with a columnarie and a garden at the back.

First of all, Lago (Bardone) enters the hall with Cassio (Pegor) and in a brief talk advises him to unk Desdemons to plend for his reinstatement.

Cassio goes out, and lago sings his famous "Creek"—I believe in a cruel God (that is the literal translation; the translation generally used for performance begins Cred is held

As he finishes, Desderoom is seen walking in the garden with Emilio (lago's wife and Desilemone attendant). Iago soliloquises as he sees Casao join them.

Orntino (Tesse) now enters, just in time to eatch sight of Cassio taking leave of Desdemona. In a long scene, lago subtly, but thoroughly prouses in Othello suspicion of these two. the end of this scene, the people of the island and the sailors throng the garden bringing gifts to Desdemona, and ainring.

DESCRIBONA (Suprano) presently enters the Hall, and Othella is much stirred by his leve for her; but his suspicions are roused in carnest when she begins to plead for Cassio, and he

repels her moonly.

EMILIA (Mexu-Soprano) has come in with Desdemona, and picks up her mistrese's hand-kerchief, which has fallen to the ground. The dislogue between Othelfo and his wife now develops into a Quarter. Desdemone, with the humblest contrition, asks for pordon, if she has ever nawillingly offended, and vows her unbroken love; Othello broads over their

lago wrenches the handkerchief from his wife : while she, Emilia, asks what evit he is planning. The two women go away, and Othelio continues to brood. Suddenly his patience gives way and be turns ficreely on lago, and forgs him to the ground, telling him to prove his suggestion.

By and by lago tells of Caseo's talking in his dreams of Desdemona, and of his having a bandkerchief of hers in his possession.

Otherlo's frenzy is now complete, and he kneels and calls on "gander marks hencen" to witness his oath of vengeance. lago joins his cath to Othego's.

ACT HL

Iago and Othello are in the Great Hall of the Castle. After a HERSEN (Bas ) has announced the approach of the Venetian Ambassader, the two men exchange a few words. lago witha long scene between her and Ottollo. He demands the handkerchief, which she cannot

produce. Othello is by turns ferecious, wegent and ironical. Desdemona is perplexed and distorcted. She is finally, thrust acide.

After a solilogue by Othello, overcome with grief Jago returns to tell him to hide and observe Cassio, who is coming. Othello return as Carrie entera

Ingo now cumningly contrives a suggestive conversation with Cassio for Othello to over-hear. Cassio produces Desdemona a handker-thelf, which he has found in his room. The Scene ends with a Trio, lago and Cassio apostrophixing the handkerchief, Othello (in the background) crying out against their treason.

Soon trumpets are heard on all sides, pro-

LODOVED (Bass), the Ambassador, is loudly nuclaimed by the people. He delivers a des-putch to Othello, in which the Venetian Govern-

thent recall him, appointing Cassio in his place.
The whole of Othello's party is present,
including Desdemona. Othello is fast losing all self control, and the others, astonished and puzzled, have to restrain how,

When Othello seizes his wife furiously, she falls to the ground, and sings Yes, prostrate Lore I he in the dest. A hig "ensemble follows: construction and foreboding are expected by Desdemona, Emilia, Cassio Rederigo (Tesur a Venetian pontleman, secretly in love with Desdemona), Lodovico and the People: Isso urges Othello on to vengenme.

At last, Othelle rises with a short, and drives away the horrified crowd. Dehrious, left above with law, he falls in a awoon. The crowd is heard outside cruing Heal, hall, Othella / Ingo stands over the motionless body; See here the Lion / he says.

MENDELSSOHN'S VIOLIN CONCERTO.

(GLASCOW, ADBRIDGEN, ECHABCRON and Denote, Whoseway; Belfast, Philoay)

Mendelsauhn's only Concerto for Violis and Orchestra is among the most popular of all Concerios. It deserves its popularity, for it is a light-hearted, pleasurable work, and while there is planty of delicate claboration in the Solo part, the musical value hardly ever fads.

The three Movements of the work are intended to be continuous, but a break is often made after the First Movement.

I.—Fery week impursioned. There are two Main Tunes in this Movement. The first is given out at once, at a high pitch, by the Solo Violin. The Second (which is delayed for some time) is a placed melody played by a quartet of Flutes and Clarenets (Clarenets at first on the top), while, below, the Soloist sustains his lowest note.

Most of the Movement is made out of these two Tunes. At the end, if there is no break, a Ressoon is left suspended on a long-held note, which leads into-

II. - Morring gently. After a few introductory bars, the Sole Violin begins a long, tranquil "Song without words,"

III .- Fellowing on the Second Movement, there is a passage of meditation and indecision for Strings (led by the Soloist), then, with a preuminary fanfare, we are plunged into the hightest, most delicate, fleet-footed of dances,

The Only World-Programme Paper.

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes, Every Friday -

### Listeners' Letters.

For Women Listeners.

DEAR Siz. It would be a great boon to women if the aftermoon Concerts of the B.R.C. were to begin at three o clock, instead of four o'clack, as at present. Many mothers of young families get a quict hour at this time of the day, when the housework is done and the children are at school and thry can sit down to needlework or knitting. As things are now, no sooner do the mothers begin to listen at four o'clock than the children arrive home from school, clamouring for their tea, and there is no more

Merton.

Yours, etc., "A MOTERR OF FOCE."

Too Late ?

DEAR SIR,-Do you not think that the Weather Forecast is broadcast too late in the morning? By 10.30 a.m. the average farmer has started his men to work, so that the forecast is no use to him. I propose a time between seven and eight o'clock.

Yours, etc.,

P. C. PRICE. Little Hereford, Salop.

To Encourage Young Composers.

DEAR SIR,-Would-be composers have great difficulty in getting their works performed, and here is where the B.B.C. can be of service in helping and encouraging them.

Why not devote, say, one tught per month to the performance of these compositions and invite composers to submit their putsic which night be passed by the B.R.C. Musical Committee as being auitable and worthy of being Leondonst ?

I am suce if this matter could be arranged, it would not only encourage composers to develop their musual gifts, but be interesting to the listener.

Yours, etc., "Cher D'Oschestme."

All In Boglish?

Dean Sir. - In a recent issue of The Radio Times, Mr. James Johnson makes a suggestion that operas should be broadcast in English. I would go still further and suggest that all somes should be broadcast in English. Yours rive

Reading.

W. H. C.

Names for Radio Sets.

DEAR Six,-Referring to your correspondent's request for a new short name for a receiving set, I suggest "Receptor," which is from a single quite good Latin root, "recipio" "I receive. Yours, etc...

Darwen

ALEX. MACIFOR.

" Radiophone " ?

Dean Sir,-As a new name for a receiving set I suggest "Radiophone" as being appro

Shirley, Southampton. Wm. R. Williams.

Church Bells by Radio.

DEAR STR. - I see that further transmissions of church bell ringing are to be made. Why not some of the heautiful peals of bells in Lundon? Some of these rings are the finest in the country. No doubt the authorities of St. Martin's, Trafalgar Square, and other London churches could arrange with their ringers to give listeners some real bell music, such as can be obtained from such methods as Stedman, Double Norwich,

Heston.

Yours, etc., H. C. Deanniell

(Continued on the facing page )

Listeners' Letters.

(Continued from the facing page.)
Learning Preach by Radio.

Draw Siz.—I must to make a suggestion concerning French for students. We insular records because likely of the contents. people hear so little of the real French language spoken that very few even well-educated students are good listeners at present. A talk in French to just a little above most of

On the other hand, a short story or passage read from a book is received with joy. The two short stories by Dandet, "The Last Lesson," and "Les Mort de Darphin" were exactly what students need. To hear the story well read in real French, while the eye follows the page with complete perception is a most instructive lesson for young students,

The book should be continuous, as many of those who need the help most are not able to buy French books galore. Snah a reading for turnly minutes once a fortnight would be much and widely appreciated, and would be a real service to international goodwill.

Yours, etc., L. E. Moons. Northampton,

A Choice of Stations.

Death Sm.—I would like to suggest how steps might be taken to give broadensting a wider appeal

It seems that there is coon, under the present facilities of the B.B.C., to give a variety by seems of a choice of stations. Living in a town near to Sheffield, Leeds, Nottingham, and Manchester, 1 often find that all these stations are relaying one programme, and that the same ... Daventry, which is within the reach of a erystal set from here.

It seems unfortunate that stations within wach of a crystal set from Daventry should give the same programme. The ideal of entering for small sets is not only generous and democratie, but also accessary, since it leaves less excess for one-valve holders to escillate by tering in for distant stations, Sheffield and Yottinghas should not only avoid relaying Daventry's programme, but should avoid both belaying the same programme. When Not-trighan colay Aberdeen, Sheffield doubl relay London, these two relay stations being nextdoor neighbours (except when there is a special programme).

At present, we have a group of stations in the same area all giving the same programme, and this is wasteful duplication when two such stations can be reached by a small set. If two or three good programmes were relayed early night and no one of them delivered to sext-door neighbours in stations, and if each of these programmes were of a quite different nature, those who would be dissatisfied would be negligible in number.

Yours, etc.

ChesterSeld. EDWIN H. BOYCE.

DEAR Sm., Referring to the letter of A. R. E." may another sufferer express

the exasperation occasioned by the Daventry Station's persistent avoidance of the Saturday. night's London programme, which provides a light and amosing face particularly suitable to an end-of the week frame of mind?

Those who, to escape the almost increasant Morne on the shorter wave-lengths, tene in Doventry, we exitched off on this evening to another station giving a programme often cutively opposed in spirit to that offered by London, and it would seem desirous that the larector of Programmes should unbend, and abandon, for at least one night, his ambition of wishing always to educate the provincial public, who would occasionally like to join in the murth.

Yours, etc.,

Palmouth,

M. B.

### Voices and Brick Walls.

### By Lionel Logue.\*

THE above title may be a little puzzling. as, at the first glance, there seems very little analogy between such a beautiful thing as the trained speaking voice and such prosaic things as brick wade.

Do not think that it is like the corate's riddle : "What is that which has legs-creeps up walls, carries its house on its back-and backs like a dog?" the answer being "a smail."

But when it was pointed out to the curate that a snall does not bark like a dog, he replied that he had put that in himself to make the riddle harder i

Do You Breathe Correctly?

Now, in this instance, the brick walls are not mentioned to make it harder; but rather that you may realize that they are there when the following courses are open to you -

You may go over them; walk around them; or, better still, svoid them altogether,

It seems almost incredible that such a natural thing as good speech should be so very often produced in such an unmatural way. If you ask any rocaguized teachers of voice production how many of their students breathe correctly, you will be astounded at the reply. I am certain that it will not be one per cent.; therefore, we come to our first brick wall- Defective Breatlung.

We can safely say that this is the main defect of these who have to become efficient with the votes-therefore, the way to avoid the first brick wall is to breathe correctly.

Hard to Listen To.

Look around you and listen to the voices you hear-house, rough, indistinct, and most un-musical. They can all be put in the same category as the performance of a friend of mine who was a brilliant pianist, and whose work once took him to a railway construction camp. At the local hotel, one Naturday evening, he played the usual jazz and popular melodics. At length, one of his friends asked him to play something good and, being in an artistic mood, be responded with one of Chopin's Ballada, Finishing, he sat for a moment and there was a long pause. Finally, a long, lonky platelayer, who had listened impassively, said :-

"Say, mate, is that land to play 1"
My friend replied; "Yes, very hard!"
"Well, you can take my word, it's harder to listen to !" So with mitrained volcer, they are, indeed, hard to listen to, and the wellmodulated, sweet-toned voice in the exception, and not, as it should be, the rule.

The second brick wall we come to is Defective Voice Production.

lib That Follow.

Even after the breathing is conquered, the voice can be spoilt in production, that is, being taken through the vocal ligaments in an incorrect way. The ills that follow bad voice production are very great—the harsh, unmusical voice which so ulten carries with it a perpetual core-throat—the voices that are too ligh, and top low-the voice that is perpetually hunky, and it is possible to produce a voice so incorrectly as to produce aphenia-that peculiar state of only being able to speak in a whisper and in some severe cases not being able to speak at all. This is caused by the vocal humments going out of action, or, as it is generally called, not vocalizing.

The work of coaxing the voice back under these combitions is most furrinating, and the reward of henring is a few weeks a well-modulated voice where, before, there was only a faint whisper, is gratifying to both patient and

Elaciulist.

" In a Talk from Lordon

The third brick wall is a Incorrect Pronunciation and Enuneration.

These two faults are of the gravest nature, Of what use is the sung or spoken word unless it can be heard and understood? As a boy, at church, I aften wondered why the soloist used to sing so enthusiastically about such a mundano thing as

"Bringing in the cheere,"

and it was only years afterwards, when I read the lines for myself, that I realized that he meant "Bringing in the shears."

Torners of the Spoken Word.

Nothing is more distressing than defective speech when it resolves the magnitude of a stutter or a stammer. I know of nothing which will build as huge a "brick wall" as this defect; the only consolation being that, with hard work upon the part of the standard, it can now be cured in about three months; but the ignorance that is shown under this head is

appolling.
People who have these defects can, in most cases, sing quite carily and about at games without any difficulty; but the ordinary procedure of buying a trans-tinket or asking to be directed

in the street, is untold agony.

Those who had to don' with these cases during and after the war know what a tremendous aid Vocal Therapy was and is-by bringing them the relief of the sung word from the tarture of the spoken one.

" Dandy " Acconis.

People who are alightly denf can generally hear those who, when speaking to them pronounce their words distinctly and slowly, much better than those who shout and depend upon the volume of sound to do the work. A slow, dis-tinct enumeration is to be preferred at all

In the United States, some years ago, I had occasion to accompany an Australian to purlong time, trying on management pairs, until we were both irritable and tired, and my friend firmly insisted upon leaving with the last pair tried on-whereupon, grasping his ankle, the fidence, said ---

"I could listen to you talk all night-you've got the dandlest accent I've ever heard!" He was probably the first Australian be had

The High Steed to Perfect Speech.

I am sorry to say that "dandy" scenarious are not common around us—the brick walls account for most of them.

The secret of the whole thing is the ability to understand just what is wrong, and work hard to eradicate the fault.

Unfortunately, the ordinary man is very often ant conscious of his own speech defects—like the poor, they are clumps with him—and his friends are too kind to point them out—and it is only when he gets mader a specialist or teacher. whose business it is to be cardid, that he discovers what a trial he crust have been to his long-

softenes friends.

ever listened to.

A little argument upon the subject of your speech defect can do no harm, particularly if it be with our who understands the curative work. He will be able to point out to you all the obstacles, and if you case to the ground the back walls of Defective Breathing, Rad Voice Production, Incorrect Pronunciation and Eminciation, you are indeed on the high road that leads to the open fields of pure and perfect speech.

### PROGRAMMES FOR SUNDAY (Sept. 27th.)

The Reproduction of these Copyright Programmes is atrictly reserved.

The telears 6.8, printed in these programmes signify a Simultanesse Broadcast from the station man tioned.

The High-Power (Daventry) Programme will be found on the facing page.

21.0

LONDON.

Wagner Gancert.

S.B. to wher Shotton

WALTER HYPE (Tenor).

THE WIRELESS BYMPHONY OROTHERTRA:

Conducted by PERGY PITT.

Part 1,

3.30 4.39.

THE ORCHESTRA.

Overture, " Die Feen." Ballet Mesic, "Bienen.
WALTER HYDE.

"Lobengring Narration."
THE OROHESTRA.
I'm ide and Glosing Secur, "Trision and Isolds."

Cathloen, her Daughter CATHLELO, MacCARTHY

Nors, a Younger Dangleer MARY O'FARRELL Men and Western

Some An Lahned off the West Court of Ireland.

"Klingsor's Magic Garden" ("Pacsital.")
Cood Friday Music"
"Dedication March."

Religious Sarrica.

S.H. to other Stations.

S.M. to other Stations.

S.M. Thank We All One God "
(Harvest Festival) (S. and M. No. 379). Hole Reading.
Astlem. O Praise God in His Helmess."

Address by the Roy, F. W. NORWOOD, D.D. of the City Temple, London.

Hymn, "Come, Ye Thankin People, Come (A. and M., Np. 582).

THE J. IL SQUIRE CELESTE OCTET. Leaser and Solo Violing BERNARD RESILLES. At the Piano, FRANK READP. Under the Personal Direction of J. H. SQUIRE.

GWLADYB NAISH (Supress).
KATHI RINE BACON (Solo Planofork).

B.B. to other Statement THE OCTET.

"Ecclaiscences of Georg " Seor GWLADYS NAISH.

" A Little Bieles KATHEBUNE BACON.

Percent Light Light Light Place of THE OUTET. Prom (in D Flat) .....

Prediction James of CWLADYS NAISH

Arm. "Gleanges d'abeno" (Queen of the Night's Song) ("The Mayor Flute")

Mecone

Einde en Forme de Valse ... Saint-Saint 100 TIME SIGNAL FROM DREENWICH WEATHER FORECAST and GENE-RAL NEWS BULLETIN. S.B. to all 

" St mes vers " (" If My Thoughts "

Nema CWLADYS NAISH with the Octob 10.30. - Chee deven.

BIRMINGHAM. 479 M. SIT

3.30-5.30:

Autumn, and Thanksgiving for Harvoit. THE STATION AUGMENTED ORCHESTRA

REPERTORY CHORUS Conducted by JOSEPH LEWIS.

JAMES HOWELL (Hoss)

THE ORCHESTRA.

ture, "Autumn"

Movement from Suite, "Arvalia," Au-Lacome THE CHORUS and ORCHESTRA.

An hom, "Ye Shall Dwell in the Land"

Storeer "Harvest Home" (from "The Mostles") Сошен

JAMES HOWELL.

Ara, "Belook the Wele Extended Meads"
( Ashena") Hogels

THE ORCHESTRA
"Autuma" (from "The Seasons")

German "Screnade d'Astorone" .... Chaminade JAMES HOWELL Ann. The Seed Shall Be Prosperous"

("Namman THE ORCHESTRA

7-45.—The Bells of St. Martin's Church, Bir-The Revier

Religious Service.

Conducted by
The Bi- Rev.
BISHOP RAMILTON BAINES, D.D. Relayed from the Cathedral.

Genceri.

MAVIS BENNETT (Septano).
GLORGE PIZZEV (Bartone).
FRANK CANTELL (Sele Vicka).
THE "SIT" OCTET.
THE OCTET.

Part Song, " Hyran of the Homeland" Sottevan

MAVIS BENNETT. "When Colis Sings". Frank Moir
"Danesa" Max Stange
THE OCTET

Tact Social

Ay Wankin O!"

It Was the Time of Roses | Reberton
FRANK CANTELL

Scendage

Romanie, Op. 26 ...... Svendaen THE OCTET

"God is a Spirft" .......... Branett GEOFOGE PIZZEY.
"My Song is of the Stordy North" German

"A Warwickshire Wooing " .... James
THE OCTET. Part Song, " O Hash Thee, My Bale "

MAVIS BENNETT. Dell' Acquir 

" (ast Thy Borden " ( 'Elijah ") Mendalseah

GEORGE PIZZEY. " O Matress Mine Culter " Sea Fever THE OCTET. Part Song, "The Long Day (Jusces "

10.0. WEATHER FORECAST and NEWS. S.B. from London Local News.
FRANK CANTELL.
Chant do Sour Schooners

10.25.- Chas down-

6BM BOURNEMOUTH, 386 M. WYNNE AJELLO (Seprimo). ERNEST HARGREAVES (Temp). MABY LEWIS (Harp).
REGINALD S. MOUAT (Violin).
THE ROYAL BATH HOTEL STRING
ORCHESTEA.

ORCHESTRA.

Relayed from King's Hall Redding.

4.0. THE ORCHESTRA.

"Morelse Militare" Same Social Extracts from "Coppella" Deliber

4.20. LENEST HARGREAVES

"On With the Motle; Leonarcollo

4.25. WYNNE AFELLO, REGINALD 8.

MOUAT MARY LEWIS.

"Seconds Brook Caspia Aspiration (Nectories) Caspia

4.35. THE ORCHESTRA

Selection "La Belaccio" Precimi

4.50. ERNEST HARGREAVES

"O Mastree Mine" Quiller

4.50. REGINALD 8. MOUAT and

MARY LEWIS.

"Elegie" Massence

5.5. WYNNE AJELLO.
\* Shephord, Thy Demounaur Vary

"H I Were a Lark" Charses
"Yea or Nay A L.
THE ORCHESTICA Memori in E Flat Mesers
"Lorse" (A Highland Lamont)

Gallery Street

Gopak (Russian Dance) Mouseoping
5.30. WYNNE AJELLO, REDINALD 8.
MOUAT, MARY LEWIS.
"Ave Maris" Good
"Fortalla" Good
"Seronde" Good
5.40. ERNEST HARGREAVER
"A Little Woods Religion Fortalla"
5.45-0.0. THE ORCHESTRA.
Overlare, "William Tell" Region

Religious Service.
Religious Service.
Religious Trong
St. Amireu's Presbyterian Clourch.
The Rev. J. STEPHENS ROOSE, M.A.

Schobert and Mendelsenhn.
(1797-1828) (1800-1847).
ENID CRUTUKSHANK (Controlto).
NOBA BRADBURY (Pisanforte).
COLIN ADAMS (Tenor).
THE WIRELESS AUGMENTED.
ODGERESTRA.
Combusted by

Conducted by
Combeted by
Capt. W. A. FEATHERSTONE.
THE ORCHESTRA

Symphony No. I. "The Trees" Schubert
Adagnosedto; Allegra vavore Andante.
COLIN ADAMS and ORCHESTRA

Recit. Ye books Rend
Your Beart
Air. "If With All Your Schubert
Heart

Heart

Recit. Sing Ye Praise
Air. "He Counteth All Your

Scarrow" Mestelesson

Membelson

SORPHONE ENID CRUICKSRANK. Death and the Morden
The Erl King
"The Wanderer"

"The Wanderer NORA BRADBURY Second Movement, Wanderer Fantasia "Moment Musical" 5.400 ... Schubert

### Sunday's Programme. (Continued from the facing page.) THE ORCHESTRA 5 10. 3.26. COLIN PAR. Hark, the Lark Who is Sylvin 2." Fisher Massles Schubert 9.30 NORAH BRADBURY and ORCHESTRA. Concerts in G Minor ...... Mendelsonbus 10.0. WEATHER PORICAST and NEWS. S.R. from Landen. Local News. 10.15. ENID CRUICKSHANE. 10.15. ENID CRUICESHANK. "Ave Maria COLIN ADAMS. Then Shall the Reduceder Shino Forth" My deleschi 10.30,—Cheso down. 5WA CARDIFF. 3.30-5.30. Programme S.R. from Landon. 10.30 .- The Silent Followship. II.O .- Close down. 2ZY MANCHESTER, 378 M. 3-30 THE CULCHETH MILITARY BAND. Canductor—SETH SHAW. INSTRUCT MARKHAM (Tenor). JOSEPH MARKHAM (Tenor). THE BAND. March. Process. Charle VI. Helory. Charles VI ENTHER MITCHELL Centin Lark "Rich Polomaire. "Masken" Gomed JOSEPH MARKHAM. "Lift Up Your Heads "Rach "Prayer" ("Bienti") Wagner THE BAND. State Since BAND. FATHER MITCHELL. 1) Love From Thy Power "Saint-Sains" The Way, The Life". T. Del Riego THE BAND. Selection, "Attile" Ford: JOSEPH MARKHAM. "An Irish Love Song". Hamdon Harty "Time, You Old Gipey Man" Maurice Bedg Linden Loa", Faughan Williams 5 39 3 45. Music for the Children. S.C. S. G. HONEY: Talk to Young People. S.D. 1913. Programme S.E. from Landon. NEWCASTLE. 403 M. 3.30-5.30. Programme S.R. from London. 8.30-10.30. Programme S.R. from London. ABERDEEN, 3.30 5.30. Programme S.B. from Loadon. GLASGOW. 422 M. 5.30-5.30. Programme S.B. from London. 8.30-0.0. Programme S.B. from London. S.H. to Dunder. THE STATION ORCHESTRA: Conducted by H. A. CARRITHERS. MILLER REID (Bass Baritone). THE ORCHESTRA. Overture, Son and Stranger "Mendelscohn Symphonic Santo "Louise", Charpester 10. Ave Mario "Louise", Charpester 10. Bimbagf Cod, My Father "Bimbagf Cod, Designat Designation

### HIGH-POWER PROGRAMME.

The fallers "4.8." printed in Halica to these programmes signify a Separatousnum frequency from the station mea-

DAVENTRY.

5XX

1,600.

SUNDAY, September 27th.

10.30 a.m. Time Signal from Big Ben stall Weather Foreman.

1.20 5.20. Programmas S.B. from London.

MONDAY, September 28th.

10:30 a m Tome Signal from Rig Ben and Weather Forecast

1.0 - True Signal from Greenwich 3.15-11 0. Programms S.R. from Louise.

TUESDAY, September 29th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0-2.0. Programmes S.S. from Landon. 2.15-8.0.

8.0 8.18

Veronica Brady,

in Selections from her Mosoral Cumedy Roperto c. Acc 13, of the Opers.

6.15.

" Tannhauser " (Wagner).
Performed by the
BRITISH NATIONAL OFFRA COMPANY. Relayed from the Theatre Royal, Glesgow.

Works by Barnard Van Diaros.

JOHN COSS (Bartone).
THE KUTCHER STRING QUARTET: SAMUEL, KUTCHER (1st Violita); GEORGE WHITTAKER (2st Violita); HAROLD REKLY (Viola); AMBROSE CAUNTLETT (Violanceso).

JOHN GOSS.

Song from The Cener Shalley
"Mashen's Song Barbanta
"Balow" Anan, 16th Century
THE QUARTET.
Mercments 2 and 4 from the Third String

JOHN GOSS.

"O Quend Je Bors" ..... Victor Hugo "With Margerain Gentil" ..... Skelton "Weep You No More, Sad Fountains"

inne. 16th Coobery 10.0-11 30 .- Programme S.B. from London.

WEDNESDAY, September 30th. Weather Forecast

1.0. Time Signal from Generalish.
3.15 8.15. Pergramme S.B. from London.
5.15 -Music to "A POLISH WEDDING"

Koppinsky Relayed from the Royal Opera House, Covent Carden. (Pavlova Season.)

0.5- 11 0 .- Programme S.B. from Landan.

THURSDAY, October let.

10.30 a.m. Time kignel from Big Ben and Weather Forecast.

10 20. 3 12 250. Programmes S.B. from Landon. Acts H. and HL of the Opera,

" Othelie "

(Venti) Performed by the BRITISH NATIONAL OPERA COMPANY. Relayed from the Theatre Royal, Glasgow.

2.15.

AUTHORS' AND JOURNALISTS' SECTIONS of the

Forum Club. Four-minute Speeches will be made by several of the following who will be

KAYE SMITH, Miss Miss NORA present | MISS SHEILA KAYE SMITH, MISS ELINOR MORDAUNT, MISS NORA HEALD, MISS REBRCCA WEST, SIP PHILIP GIRES, Major HAY BEITH (Ian May), SIS BASIL CLARKE, SISJOHN FOSTER PRASER, Mr. ALEI WAUGH, Mr. MICHARL SADLEIR, The RA. Hoo, T. P. O'GONNOR, M.P.

10.0-11.30, Programme S.B. from London.

FRIDAY, October 2nd.

10.30 a.m. Time Signal from Big Ben and Weather Forecast.

1.0-20. Programms 8.B. from London. 3 15 11.0 .- Programms S.H. from Landon.

SATURDAY, October 3rd.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.

1.0.—Time Signal from Generatich.
4.0-8.0.—Programme S.R. from London.
8.0-16.0.—Programme S.B. from Clasgew.
10.0-12.0.—Programme S.B. from London.

### Index to the Week's Programmes.

	Page.	1	71	PH.
CHOPH	Sunday 8	CARDIFF (build)	Thursday	241
	Manday 10	1000	Friday 13,	11.55
	Totalay 13	The second second	Salunday	20
	Waterwitze 34	QLAHOW	Sunday	77
	Printer. 16		Museley	22
	balanday	- 1	Wednesday	13
HIGH-POWER	Whole mork		Wedersday Thursday	17
			Friday	650
MERDEEN	Soniay II 21	I Company	Salurday	28.
	7 000007 23	MANCHESTER	Sanday assessment to the sanday	3
	Wednesday The contraction of the	-	Menday contract the contract of the contract o	11
	Thursday and a contract of the little and the littl		Tuesday angulation and printers.	23
	Friday Ph. 22		Wednesday 16.	57
and in later	Whole week		Penlay	500
DELFAST	and the same of th	Contract of the Contract of th		02
NIRMIREHAM	Monday 10	REWDATTLE	Soundary	0
	Tuesday,		Monday or an array of the second of the seco	211
	Budowsky		Witnesday	23
	Therefore recommendation and Market	_	Wednesday	10
	Prider or a contract of the last of the la	17.5	Handay	711
	Sanudari 29		Saturday 20,	44
. WTUOMENERS	Sunday and the second second of the			21
	Tuesday 1	Company of the last of the las		27
	Wednesday 32			90
	Thursday 36	L & & Christian Production of the		(B)
	Priday	CONTRACTOR AND	- contract of the contract of	28
	Saluder an appropriate track 30	PLYMBUTH	The state of the s	55
ARDIPE	Sandag		The state of the s	43
	Monday x0, 11	BYRGER	IN THE PERSON NAMED IN COLUMN 200	43
	Tamber	THE REAL PROPERTY.	to the state of th	63
	Mesnessey	EVENTS OF THE	MEEK SOUTHWEST STREET	13

### PROGRAMMES FOR MONDAY (Sept. 28th.)

The letters "S.R." prested in Haliza in those programmes signify a limitionappe Menadoset from the station randtionty a limethrouse freedom from the sistion min-tions.

The High-Power (Qaventry) Pro-gramme will be found on page 9. LONDON. 2LO LONDON. 365 M.
11. Transmission to Stands Mr. E. Kay
Robinson, "British Plants—Carnivorous Plants. 4.0. Time Signal from Greenwich. 4.0. Time Signal from Greenwich. "Book Universe, by Margot Birthus.
4.15.—I's gramme of Munn by the Band of H.M. Constream Chartes, relayed from the Lade Frederical, Wendler.
5.15.—(HILDER'S COUNTRY: From Soles by Aemie Sophie, Song by Unite Health When Proter Rabbet Had the Karache. Scories from "Tong Brown" (No. 2), told by Unite first. by Uncie State 5.0.—Light Mesic, S.R. to other Stations.
7.0.—TIME SIGNAL FROM BIO BEN.
TVEATHER FOREGAST and 1ST
GENERAL NEWS BULLETIN, S.B. M. STEPHAN, under the supplies of Litu-stitut Français, "Phonetiques et Lec-ture." S.B. to all Challens. 7.25.—Musical Interlude. S.A. to other Stations. 7.40. Mr. FRABK CANT: "A Bosy Time in the Rose Garden," S.B. to other Stations. Easthope Martin Programme. KATE WINTER (Seprence).

HERBERT HENGER (Bertone).

ANNE COLUMNY (Sole Vedes).

THE WINTERS CHUHESTRA:

Laducted by RASTHOLE MARTIN.

KATE WINTERS and ORCHESTRA.

"Who Goes by "

"A lar Off Tide".

Leans by

"St. Nicholm! Hav In | Helen Towler. Belon Toylor "St. Nicholas" Day in Brien Toylor
the Morning
ANNE GODPHEN and EASTHOPE
MAINTIN DIABLIN
Consect Proce for Virlen and Piane, "From
the Risko."
3 D. MERRICHT HEVINER and OHCHESTRA
Song Cycle, "The Way of a Ship."

Proceed by C. Fox Smith

"Rosario." (Amilian Song); "Morning
Watch " (from the Crose's Nost); "Son
Volces " (Outward Bound); "Canoy's
Concertions" (A Santingo Horninger);
"Boll Along Home (A Homing
Chanty).

KATE WINTER.

"The Daffords" From to B'ordereth
"Valgorind's Bont Song" From by L. Hope
"Midminions Tree | Private
"All For You" | Helm Taylor
HERHELT HEYNER.

"Harvest Moon" | Private "Harvest Mann"
"Hedgin' and Ditchin'"
"Horn of the Whodin of "Hon Paylor
"The Hely Child
"Porm by Mertin Lather C. 1483
ANNE GODFREY.
"An Old Time Tune."
"Savanciaen Dechde."
"Morning Song."
KATE WINTER and HERBERT
"Who Goes A-Walking!"

Poem by Helen Taylor

Poem by Helen Taylor "Who Goes A-Walking?"

Powe by Refer Taylor

HERBERT HEVNER and ORCHESTRA.

Fairings "
"Inteclude"
"Hatfield Bells "
"One to the four fair the fair Taylor

9 20 P. J. GEORGE LUBILIAN: Long of the fair Taylor

1 of Station terry than to the fair Taylor

1 of Station terry than the fair Taylor

1 of Station terry than the fair than the fa

"Rigistetto."

(Verdi),
Performed by the
BRITISH NATIONAL OPERA
COMPANY
Relayed from the
Theater Royal, Glasgow.

THE EXPERIMENTAL TRANSMISSION Icr Ameteur Wireless Engineers will be carried out by the NEWCASTLE STATION, 11.0-11.30. 1D.C. TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.H. to all Stations. 10.15 (approx.). First Night Paviova Season Royal Opera House, Covent Garden. Mana of the Divertissements, including Gavotte Parloys, Syrian Dance, etc.

S.B. to other Stations. 11.5 (approx.).-Close down, 479 M. BIRMINGHAM. 3.45 .- The Station Wind Quintel. 2.45.—The Station Wind Quintet.
4.46.—Afternoon Topics t Sidney Regers,
F.R.H.S., Topical Horiteultural Hints—
Built Graving in the Open." North
Tarrant (Contralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0.—LOZKLIS PICTURE HOUSE
ORCHENTRA:
Conductor, PAUL RIMMER.
March, "The Gladator's Farrent!"
Himsbenberg
Overture, "Remantique" on Keler Bela Overture, "Bomontique" of Keler Bela Ballet Music, "Rienzi Wegner Beterlan, "A Lightning Switch! "Afford Lillan Mill. WARD (Controlled) TO WEATHER FORELAST and NEWS, S.R. from London, M. SIEPHAN, S.B. from London, 7.25. Musical Interlude, S.B. from London, 7.40.—Mr FRANK CANT, S.B. from London, Half-Hours. THE STATION OBCHESTRA.
JOSEPH VATES (Saritono).
DAISY KENNEDY (Salo Violin). Light Orchestral Music.

THE ORCHESTRA.

Overture, "Le Ho! I'a Dit " Dilibra
Suite. Three Dances from "The Burtered
Berde" Bride Smetana Garotte from Mignon Mignon Thomas 11. Eigar Song Recitai. 8.25. "The Torch."
"The Torch."
"West Song Golden Star?"
"A War Song." III. - Vielin Recital. DAISY KENNEDY. 

IV. Romantic Orchestral Music.

6BM BOURNEMOUTH, 386 M. 3.45.— Wimbledon Internationalists," by Major Cooper Hunt (Canhi, Univ. and Hauts County). Marjorie Brace (Suprano). The Witches Orthestra : Conducted by Capi. 5.15. CHILDREN'S CORNER: Songs and 5.50. Children's Letters.

5.0. Scholars's Half Hope: "Wireless Receiving Sets," by Mr. C. H. Woodward,
A.M.I.E.E.

6.50. Interlude of Dance Music.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
M. STEPHAN S.R. from London.
7.25.—Muscul Interlude. S.B. from London.
7.40. Mr. FRANK CANT. S.B. from London. 8.6-B.15,-Interval. Winter Gardens Night. THE MUNICIPAL ORCHESTRA: Migron Schubert Overture, Miguon
Valse, "Doctrineo"
CECILIA WESSILS,
Solected,
THE ORCHESTRA.
Selection, "Chapteriana"
WILLIAM BEER In Selections from his Reservoice, 9.20.—Prof. GEORGE GORDON, S.B. Jeon London
London
THE ORCHESTRA
Suite, 'On the Hrins Hound Corr
"The Shartyman's Song"; The Sonfuncatal Bu'sm"; The Jolly See Dogs. CECILIA WESSELS. Belected THE ORCHESTRA. "Norwegian Rhapsudy"

10.0. WRATHER FORECAST and NEWS.
S.H. from London.

10.15. Progressive S.B. from London

11.0. Local News. 11.5.—(Hose down. CARDIFF. 12.30-1.30 - Lunch-time Music from the Carling He tangant. 2.30. Organ Recital, relayed from the Capital J.04.0. The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violencolle), Vera McComb Thomas (Pinno) 5.0.— SWA'S FIVE O'CLOCKS. 5.30. CHILDREN'S CORNER. 5.50. CHILDREN'S CORNER.
5.5.— The Latter Bea.
6.16.— Trens' Corner: Mr. T. J. Lewes, A. Survey of Cambra Information.
6.30. Musical Interlude. S.B. from London.
7.0.—WEATHER FOIRCAST and NEWS.
8.B. from London.
M. STEPHAN. S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.40.—Reading of Talk by Prof. Gordon.
Gordon: "Hamour of the Greek Books—Stakestrens." -Shakespen Feathered Friends.

### PROGRAMMES FOR MONDAY (Sept. 28th.)

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The setters " L.E." printed in Station in these processors transfer a tipositioned at Broadcast from the station over	9.38. Act III. of the Or a	THE ORCHAS 6.4
troned.	' Rigolatto "	915. FP'Y W JOHN OLIVERE
THE CR SPAN	Performed by he	9.21 Prof. GEORGE GORDON, S.B. from
fr no the Wine 1 Amil v r 1 5 3	IPITISH NATIONAL OPERA	f. nu n.
Pr. Same	Related from the	9% JOHN CLIVEITE
" Then Charming Bird" - D 7	Theater Royal, Clasgow 10.0. WEATHER FUREL AST and NEWS	belleaut to men My Ca avan
With Orchestral Accompaniment)	S.R. from London	945 ALAN THOMPSUN
" O Tell Me, N ghiangale " Love Lehmane " A La de Brown Ord" . Sand suon	10.15Programme S.B from Zondon. 11.0Lecal News.	Readings from Kritish Guyy Sengt.
Pecalo Solo with GR HESTAA	11 5 Close down	Barrer Su a Au I - T
Solont, BILARY EVANS	5NO NEWCASTLE 403 M.	10 C VENTIFER PURE AS A S S S S S S S S S S S S S S S S S
" Forest Marinurs", "Sieg 4") Wagner	1.30 Transmission to Schools Prof. 5. Meck,	The Funksome Congue! Party.
9 O. A Noisy Interlude	1 Se. FZS. "Northun-ortland Fish and Fisherior-Introduction, Salmon and	Carag Charus Ch. S.o. W. I. S. a. S.o.
THE CRACKERS CON ERT PARTY.	Front."  3 0.—Weekly Newsletter	Ha as da Isio, Any Dirty Work"
In a Series of Explosions designed to phenomera of Melody Harmony and Ru	4 15 Fennek v O chestra	Weston and Le
Arranged and Progued by	6 B. MAY OSB RNE Messo Sop as A	Duet, "Two Beggars" Make Make "If I
9 10. An ins'remental Finale.	To the Lives ' S kullert   S kullert   S kullert	Humanan Trie, ** The Land of Tumm.
Selo V his and Oke BESTRA	'Wa In ' to fo any!	had " a name and a superior all n
× 11 1 1 1 1	640 PPED WILL From Roth of Edical	Leonara Howe, "Vale", Caprerted Rors, "Fax trot Wedd
the are the HESTRA.	Time Was a Reversible to a sec-	Humorous Trio, 6 Sea Dogs " Gery
VERA MODME TROSAST	62) Farmers' Corner: Mr. H. F. Parison,	(Burley Hobbs, Selectoil.
10.0 WEATHER FORE AST and NEWS.	Pluoghing and Soil ( " " "	Frank Charless, 'N'it is a Rotten World
10 15.—Primerance 8.B trum London	Lack Styles Styles	It perous Trie, " By apt's
11 D. Lival News. 11 S.—Close Jove.	645 Schumber	C' Lave is a Bo
	The best was Bowen Mark and Lead Leader	Bert Wright "The Cheery P .
27Y MANCHESTER, 378 M.	' Youth Has a Hoppy Treed Labr	Frank Charlton and Ted Bote.
The Band of H M Orverber Oweds  (by permission of tol. B. N.,	SB from I have	Concerted Ison, Matrice to a
4 55.0. Relayed from the Monseignal C	"I wis I av w B from Landon	are. Charlenn
t dens, from phone	7 25. M a n r fulls, N.B. from London, 7 40 - Mr. A. B. THOMPSON, Vice-President	11.30 Close down.
5.0,—Lyans Hunton (Contralis)	Northanderland Regley Union- Rus	11 5-12 0 Morroug Transmission : Gra-ophogo
5.15 CHILDREN R CURNE	SO. THE STATION OR BESTRA:	34
. 0 \ THER FORECAST and NEAS	' Marche M I trave " No. 3 Schuleret	Occumental Conductor, D. H. David
. London	"Der Romant ver Walta" Lunner	515 CHILDREN'S CORNER Austra Mee, "Songs of the Face."
M SIF HAN SH from London 725. Muncal Interluge, N.B. from London	4 1" Violin Recitat	Ris. Roy Scouts' News Bulletin
7 40 Mr J. CL MING BALIERS, " Man-	EUNEST SHEET	their Gu dan' News Bulletin 5 30 - Steadman's Symphony Orthesten, 10
hester's Post hestermer Errest are	/ 7 4	70 WEATHER FORFCAST and NEWS.
CECILIA FARRAR (Soprate),	Med tation " City Subset Manual Masseal " L. S. S. S. S. S. S. S.	S B. Iran London.
In Solos as	Cradle Song Song Areafer	M. STRPHAM. S.B. prom. Lind a. 7.25. Months Prince and S.P. Simon at the contract of the contr
DAISY SHOEROCKS (Yolke,	Frank Bridge	740 Mas ROBALINE MAN
FRED BROUGH AVIOLOGY	945.	Everybody's Programme.
In Soles and Darty, Fr ILLA FARRAR and	ELLIE JI DSON (Suprano).	HELEN HENSCHEL (Source at the Press). EDWARD ISAACS (Vianoforte).
Love Scott, Act L. La Beliette " Parent	JOHN OLIVERS Buctones ULAN THOMPS \ Resultings).	ALAN MORTON (Base)
Your Tiev Hour is Freezen ": Mine s Song Lovely Maid in the Moon-	Conductor, EDWAR	2.0. THE WIRELESS OR RESTEA.
14	RE DROLLSTRA	E.10. HELEN HENSCHEL
Soog of the No. 4	"Gepsy Idy He Mpson	"Come, Lea's Be Merry" Old English
SEATRICE DE HOUTH SR	Readings 5 English spay Songs.  8.56. NELL ST SON	Bridgwater Fair J Tron tone
in a Ministure Becent of P	A Song of Sevi b Lone Wilson "Under the Greenwood True " Froz Durney	Receiveding Love " 6 - 6 mg
French English and American.	The Word on the	8.22, EDWARD ISAACS, Allegro in F
* Solveng's Sung **	Ropany   Heatl   Hermon   Sough   "The Magne   10 h   Loh)	"Sonata Pathetique" Berthores
W Lot then Wisp " Hand "gates	Gropsy Bird "	Centabile, Boads (Allegro).
DAISY SHORK AS.	E	RAR. ALAN MORTON.
Doet for Two Violes and Page.	CHAPPELL	In Shellered Vase " to a
A region A fact of Mars Value II	BOS MORE	har and High the Cranes Give \ Earbeg
"I Hear a Thrush at Eve " Cadman	pianos are in use at the	S.55 THE COLM STRA
"Love Went A Riding" . From Bridge 920. Prof. GEORGE CORDON. S.R. from	various stations of the BB.C.	Three Old longton Dances Lame
Lorente n	E	(Continued on page 21)

### CHILDREN

NEWS FROM THE AUNTS AND UNCLES.

A Wiched Uncle.

A MERRY spirit to ret . with Manchester Children's Corner Aunte Richa is having her work out out to know Uncle Erro in order In fact, he grows more naughty every day He is always interrupting Unde Victor's detective stories, and when Unch. Tell storts talking about sylvan brooks, he advises him to go and have a look at the Irweil. There is a rumour can the other Profes from to give Unde Eric #

ad tub" in the Irwell one day to sure him-I us as it was more odely that he would be personed than drowned, they abandoned the

httompt

Musical Revues for the Children.

A popular feature which has just been introd ed into the Manufester Caddren's Co at to the presculation, on alternate Saturdays, of a species meaneal review, composed by Uncle Victor and Under Era

The numerous mores and susphers of Man there are also taking the apportunity of coming this the station to see their Austres and I neles on Eat reary between three and four

A Jolly Pionic.

A very joby pienie, organized by Mea Kathleen , of Bournemouth, who promised it to her I tile frier in whom she lathed to them as Auntic Mysterious, was held on faturilay last

Misa Curin and three of her office colleagues. Moses Jones, Vernall and Barreon, arrived at the Waterfall, Chewton Clea, about 9.50, where that waited for ferty-one mices and nephews et them at 10 non.

iero was great canas ment when the Bourse at 'this arrived. Hos Junes called out ak. Mass to up, here they are !" and Anata

Mysterious looked up to see the road smothered n Forty Leaguer-

The party immediately made for the shore and started at once with "rounders" to warm everybody up, as it was quite chilly. After wards, there were mees, leap frog, etc. The was a pathetic appeal from one little person of twelve years for a wheelbarrow rore, which most wert through herocodly oven the obler ones. Then several had a toyely dip, after which all were man to initialize in a real good fair-

A request was then made from several to go for an excursion in the tilen, which they did, leaving Anotic Mysterious with the voincer ones to play twes and threes, ( at and Mouse, and and out not least a three-legged race-

We then proceeded to a hat where a big um was provided for test, and at five n clock wo noide out was back to the Waterfall, where three hearty obsers were given for Aunti-Montal at

There is now a rumour that a social meeting in the winter will be the nuceome of the picture

What Was It?

Lattle surprises are the order of the day at the Plymouth Staho, for the chadren of the West are firm believers in the sail of variety So, the other day, the Auntrea and Unides defin mused to attimulate their young inteners with a

Maner and a manager between the study of the ye we prove what an cost strain of poor old M.k. then there was a pause, and sand alv. Uncle Reet cose in rebell on, and showing much infestioned emotion was to

New what was it? Your sucas on the subject would be interesting

Important Concerts

The first of the series of Chaldren concerts, organized by the People Concert Society in cooperation with the R.R.C., takes place to day, September 25th, and the programme, a . a 4 of which well be prefaced by a brief introduction. will include Symphony No. 40 in G Monor Mozart), who h has Four Movements, and the following well known short pieces for nechestra: Trd mern (Schmann), Minaet (Boecherna Gayotte from the opera Maynon (Thomas), and Fuldae Dam e Fletcher). At the end of the first part of the concert the authence will take part in a five numutes' surg-song.

Bustle Among the Bulbs.

Glasgow's Boile Competition has begun and, judging by the number of letters and cards re ceived by Austic Cyclone and the Uncles, this

 petition is going to be ever so popular.
 A little visites badly that she mucht be able to look into all the little dark emploards in the homes of her large family, just in see how many were howle are hidden away, to be brought out into day ight in about six weeks tame. Po hably the Manature H acout Belts will be so conceited, for apart from the fact that the sargest bucoms will get prizes, they are all going to be taken to atay in the children's murda in various hospitals , so, of cm - the flowers w la be the biggest ones that have ever been seen!

It is to be hoped that none of the chadren will make such a dreacful mostake as Unch Toccers did. He proudly planted his bush, with out getting matractions, and brought it for suspection. Now, our you gives what he had done ? No! Well, the both was planted with its poor little heat in the earth and, to crown all-that hyacinth was an omen! Poor Lucle Torceta!

By CLARENCE WINCHESTER.



Jimmy and Jassesse looked on with wander,

DON : suppose you vo ever heard of I mpeld nk He Ilves in a littue wooden. hut on Posks Hif and, to look at, he is just as funny as his funny, maure. But, martin si 4100 a funny you came belp liking him - beentise he in

very good to fittle boys and girls who get

, set in the mests of the hels. Nobody knows where Uropediak came from, and nabody knows where he is going to. Hso to ven know tunnell for he always we les to kwarus and slike a lot of buys and girls I have seen the docen't look where he is going-

(Perhaps you say like tast, too?)

I a publish has a big round head and a small int body, and his large laughing eyes are always bl mang. Some people say he is a wirard, necessio be always teturns lost ch luren safely to their homes and when the grown-ups go to look at this queer fellow, they can never fine Luiss.

Bu, Johnsy and Jasznace, brother and of Jordan (witage, assure me that they a seen box. And they wouldn't tell a fib to their onele, would shey t

Jimmy and Jasonne charled up Pook's Hill to hard for waterchess, and when the time canafor the sun to go to hed and for the moon to get up, they could not find their way back for

"Ob. Justing we're lost (" eried Jacon or Ob. Justings we're lost (" echoed Juniay Then there was a stlenge, late or a n y a squeaxy little voice which and ,-

"I am Umpelilink Whatever do you think ? 1 am Umpesbak My eyes they always blink . Please de ant make a sound, For I am Umpeldiak. And I walk the wrong way toune ""

"What formy nosees"
"Khat formy nosees"
"Kosse 1" crelained Umpeldick, "The

was my sweet voice. I see that you are lost. He walked towards those backware-

"I do believe he g a guy for November the Fifth, but he's dressed houself up ton early It was Jimmy speaking.

" And how can you see that we are lost if you with backwares ?" Jasmine taked.

i except round the world and up the class is replied the queer little man. "Be saids I heard you say you were lost so I say with my cars as well and it 17. Children of the Grown Ups can't see out of their ears bks

to a v and Jastone locked on with wonder I me we maket alstood with the back to them, and we may tried to talk to him face to face. In cet them eated just a glumpse of his smile and

then turned his back on them again.

'He has a very jolly nose," shut Jimmy

'And his eyes are like him porredge plates,
and Jasen ne. "I just eaught again of them,

'There's no such thing as blue porredge.

sand Umpeldings "You mean blue plates for

I think you are very rude , dants.

We are not rude," remarked Jimmy, "Wo

Very well, then," garded Umpekhale, "I h von to vone home—Jordan Cottage " I knows where we live." Jas to se who-

pered to her brother-

"I know where everyone I ves." chemed Unrightly. "It has I sell you I could see ab round the world and up the other aids ? Juction

Cottage is on the way. Come also They found Dispolaria a gay Insuit. He took their hands, but still walked backwards as they tripped down the hill.

Jimmy decided to ask a question "Will you please tell me. Mr. Umpeblish,

why you wake that was and not once first?"

Because," replied Umperhale, with a laugh,
"I used to have a little dog for a pet and be
was always drapping behind. He never would seep up with up, so I had to keep looking round. Soon I found it was easier to keep an eye on long if I wasked backwards, and it became

than L. spanes to the dog? " Jimmy

" and Umpeldark, " He can on in front one day, and I found wasking backwards such a halot that I could's a walk the other way. As he never wasked sight round the world I couldn't ratch him up. Ha, ha!

At that moment they reached Jordan Cottage, and I pipeldink vanished suddenly. Jimmy's in ther and father asked them where they had

so I e who a me oblides replied, 7

Ye leed up to machef," their mother remarked. "Watercress doran't grow on lult. going, you we ald have been home earlier

### PROGRAMMES FOR TUESDAY (Sept 29th.)

The felters " 0.3." printed in delice to frees programmes arguly a directionness Brandost from the station man-toness. The High-Power (Daventry) Pro-gramme will be found on page 9. LONDON. 21.0 1.0-C.—Time Signa, from Greenwich, London 1 no Mone of the Hollorn Restaurance 245 Transa selon to Schools, Sir H. WAL. by Discipline, by Mariel Wanel of and Orchestral Masservalayer fema-4 to and Orchestral Most relayer from a parents Rush Pay lian.

5 parents Rush Pay lian.

6 r I ARLAS CORNER 5 as by 1 No. 1 The References or relating a Rush in Am. 1 No. 1 No F YERSCHOYLF "OCL CO ES IN Sork S B. to 7-35. Legis Missie. 8 B to off Stations 7-40. Mr. DESMOND Missi ARTHY "La er 8 R. to all Stat. 8 0 11.32. Programme Chosen by the readers of "TIT-BITS." t Para ka wanta kalan Tan \$1,000, and the programme is based on the re ult 6 B in all Stations except " 5XX " JOHN COATES TO WEST RADFORD DADRY KENNEDY VS DOMAN CENERAL NAME BULLIE V SH d Took S B to alt Stateons 1 O SAVOY ORIHHANS and THE SAVOY HAVANA BAND. Benyed from the Sa by Hotel London, S B to BIRMINGHAM. Schools Trongmenter: I at Lecture
Mr. John Humpleres, M.A., F.L.S.,
F. S.A. of the Hamaglana N. e. a.
In and Philesophical Schools),
Phant and Arman Life in the Many biotes. 4 15 .- Lucilia Picture Hause Drohestes (Con-Mismoon Topies: Freds C. Baron (of the Discussion Secrety of the National Lourse of Women, "Takking to Learn, followed by a Short Debate. 5.15 - UHL, RENS CORNER Columns Letter Com Debras Con alast c. That Rammers 70 68M BOURNEMOUTH, 386 M. Fair di Water Crebestes Property Co. Enter Proceed Town are of the Programme will be found in this week's reside of " Tit lists, ]

5.0 Interlade of Dam Ma.

5.13 4.11 Laren CORNIS.

5.0 4.11 Laren

5.0 8.1 1 pr. Warms Laren

6.8 1 1 pr. Warms Laren

7.0 1.130 Programme & B. from London. 5WA CARDIFF. 353 M. tomat 50 7% Station Trio The Station Trees. School franscience: "An make and What We Get From Them....." I Insects and Shells," by Dr. James J. Empson. The Station Trie. d or r layed from the Carlton The section RS P 418 Programme S.B. from Lendon

1. We J. P. HARRIS: "The Gearle Art
of Lenter West me."

1. 11 30. -Programme S.B. from Lowen. MANCHESTER. 7 '5 | 40 Program at S.B. from London, NEWCASTLE. 403 M. 11 50- 12 30 .- Tom Scott (Banjo), B. J. Guaken (Tenor).

. B.B. feam London ABERDEEN. 2BD 3.45.—Afternoon Topies The Wireless Orchestra. b 15.—Cattable & S CORNE. 6.0. Gramsphone Music Currer. 6.30. The Wardess Or hestra 7.0.—WEATHER FORECAST and NEWS. SR from Lendon
Mr ( S. W ) 1 Seme Currous Things
About Che 20 11 30 - 1 p - we S B from L or a GLASGOW. 422 M. 130 -Mr Perry Cordon on Masie " 3.50.—Mr. Ivan E. South ' Circumship.—(5) The A le austration of the 1 at 4.9.—Dance Mose by the Plans Band, under a ci Cha a rs W. at, Relayed to ma I... for an Tale Attention Topics Mes Execute Small on \* Country Cottages on Factor CHRI RES S CORVER West or 10 center for Paramers
W. V. C. FORLAST and K. WS.
Prof. J. V. St. GVL, M.A. S.R. Prof. , 25 11 30 Programme &B from Landon,

4 0 .- Noticey Discipline by Mariel Writich,

S.R. The Station Order to 10 WEATHER FORDS WIT and NEWS, 8 R. from Love Capt BULDANAN WOLLASTON, CM !

H N. Laptain Su the ends tol Contract Built Short Noison (B) September

#### THE WEEK. **EVENTS** OF

SUNDAY, September 27th. LONDON, 2.30.- Wagner Contest, con-ducted by PERCY PITT BIRMINGHAM, 3.30. Autumn, and Thanksgiving for Harvest.

The strategies

BOURNEMOUTH, 8.9. Schubert and

Mendelssohn.

MONDAY, September 28th.

LONDON, 10.15.- First Night of the Paviava Scason. Divertussements re-layed from the Royal Opera Huuse, S.B. to other Stations.

BIRMINGHAM, 80. Elgas's Souge and a Violia Recital.

NEWCASTLE, 3.45. The Caravan, a Romany Programme

LEEDS-BRADFORD, 7.38.—Speeches re-layed from the Opening of the Little Theatre, Leeds. Followed by Act L of the Opens, "The Rival Poots"

TUESDAY, September 29th.

ALL STATIONS except " 5XX," 8 0 -- "Tit-Bits " Ballot Programme

"SXX," 8.15.— Art II of the Opera " Tam-lauser" (Wagner), performed by British National Opera Company, Relayed from the Theatre Rayal, Glasgow.

WEDNESDAY, September 30th.

ALL STATIONS, 19.32.—DONALD CAL-THROP

BIRMINGHAM, 8.0. Lora Lohmana's Music

CARDIFF, 8.4. Enteddfod Victors.

MANCHESTER, 7.30. - Classical Dance Music, ruleyed from Houldsworth Hall.

THURSDAY, October Int.

"SXX" 9 15 Speeches at the Dinner of the Authors and Journalists Sections of the forum Club.

LONDON 8.0 Chamber Music and the Company, \* She Stoaps to Conque

GLASGOW, 12.0 noon Presentation of the Freedum of the City of Cassgow to the Frime Minuster, The Rt Hon. STANLEY BALD WIN, P.C., M.P. Re-layed from St. Androw's Hall

NOTTINGHAM, 11-55 a.m.—Opening of the Annual Nottingham Goose Fair.

FRIDAY, October 2nd.

CARDIFF 8.0 The Spirit of Adventure In Monmouthshire

MANCHESTER, 8.4.-" The Witness for the Defence," a Four-Act Play

NEWCASTLE, 9.15. Violin Recital by Daisy Kennedy

ABERDEEN, 8.0. Irish Programme. BELFAST, 7.30.- Orchestral Evening.

SATURDAY, October 3rd.

LL, STATIONS, 11 IS. -- MELVILLE GIDFON, the Famous Co-Optimist Сотроне

LONDON 8.15. Acts IL and III of the Opera "La Ho come performen by the British Na and Opera company Relayed from the Theorie Royal Glasgow. S.B. to othe, Stations

GLASGOW, and ' 5xx," 8.6. Orchestral Programme.

### PROGRAMMES FOR WEDNESDAY (Sept. 30th.)

The hittory " 2.4." printed to stables in those programmes arguly a dissolitations Brandonit from the cluster mentioned. Mircosic, " In a Mona topy time! BIRMINGHAM. 479 M n Stadium Plantetierte Que ? The High-Power (Caventry) Pro-Tien Humparean Day 7 ..... N LONDON. REN'S CORNER 1 1 L. 1 1 1 PL TERE HOUSE PATERINARA DATE 2.16 Some CHEDREN'S CORNER P and Improvestions by Unch Jeff "The Voloring That Went by Uncht " told v A at Junishin. "The Cave Advent by iften R. Dat?" your La SCOTT WHITEHOUSE (Bardone 11.0 -Close down, Mr J. REID MOIR, S.R. from Lond o WE SEES ! LEET IN. S.B. to off in your os in all 6.5 - The Letter Box.
6.15 - Teens' Corner.
6.16 - Kandruk AMELIA DECRIES SE on We J READ MOIR "What is a Fint implement?" S.B. to all Stations Musical Inteclude & B to other Stations The Week's Work in the Carden, by the Royal B towns all Sucsiv S.B. to TE STATION ORCHESTRA. FARE BROUNDERS (Souther),
AFRED VALLE AV (Souther),
AFRED VALLE AV (Tenne
OAMER of White Hass,
BEATRICE LE HOLITICIE Descrie). M. C. S. B. to other State of Liza Labrann's Music. 7 35. 2 Follows College Periods PEOR HESTRA mnd the Less Farming
ENID CRURKSS SNK (Contralto)
WILLIAM RESELTIVE (Tenor)
HILUA DEL ERICH (Panetorio)
LIE WIP SES SIMIEUVY trom London THE GOLDEN THRESHOLD ' courses and Occasions Conducted by L. STANT N JEFFFWIFS. TE TRICE DE HOLTHOU Constant "Pierret of the Manufe" Bostock
"Greentste Imagonatio" Mac piere
manufe Physica Deposition Famoes Dance Times and Bailets. THE OR, HESTRA Monart Posts for Pinnaforte and Orches to Selections from 1. 5 . In . h Solu Pumpfoste, HILDA DECERICE (Solo Parameter,

II. Farminar,

THE SEE ESTRA.

(Prorture, "The Meado" \_\_\_\_\_ Sufficient

V. Harlam Hest \_\_\_\_ Sufficient

V. Harlam Hest \_\_\_\_ Sufficient

Fluxer Song ("Carmen") \_\_\_\_\_ B. et

11(E OR Hest

Scheran from the Pathotic Symphony " S. is a S. in Pe sto Suite de Concurt " 10.0. WEATHER FORE IN and NE > M. EDWARD CHESK S.B. tron Ven-Los Non 10.30. Programme SB from London. 11 0. Clear down. ENID CHIRESHANK and WILLIAM HESELTINE. from "Sameon and Deldah," Act II, 1 4 200 March 1 386 M. Unbusing Cafe, Southampton, W. Arroctor, Arthur Panett.

515. Unit I and Arthur Panett.

Facty League Tark. Duet from " STEDA DEDERICH 8: end 111. Imprompts in A First Nostanna in P Sharp Wa to in D Flav the Designation 550 1 1 ... Sets," by C. H. Woodward, A.M. I.E.E. 630. Interlude of Vocal and I. IF gner ENID (RUICKSHANK, " a B. 50k "When All Was Young " (" Faust ") 7.0.—WEATHER FORECAST and NEWS.
S.R. from Landon.
Mr. J. REID M. IR. S.B. from London. THE OR HESTEA.

Sails, "Where the Hamonw Ends " Quilter
Overture, 'The Merry Wives of Windsor" 72 a St. - Royal Horrachtorn Su + I E TIME SIGNAL FOR MIGEFFAN WEATHER FORECAST I 2N GENERAL NEWS BLILLEUN NO 740 M AMELEA DEFRIES 577 rom to all Stations.

My EDWARD CRESSY, "The Engineer
in Adverture Advertures in the Severi Tunnel," S.R. from Marchet |
Local News An Evening at Waymouth.
THE WEY MOUTH MUNICIPAL.
ROBESTRY. Conductor, ELDRIDGE NEWMAN.

Chasso March, "Kwang Hoo" I a he Overture, "Morning, Noon and Night in

Fox-iron, "In A for a rest of Santa from the Ballen, "Le tid." I o

L. LUILLENIE

A office Two Hungaran Ray

Archites from ' Moren hard. 1' terrore

8.0 "MASKS AND FACE
ACTIVE AND FACE
ACTIVE AND FACE
ACTIVE AND FACE
ACTIVE AND FACE
B. Western A. Relayed from

Alexaners Gardens, Weymouth

10.0.—WEATHER FORECAST and NEWS. Mr. EDWARD CRESSY S.B from Man-I no Nove 10 W Programme S.B. fram London CARDIFF. 12,38-1.30 -Cancert of Gramophage Reserved 3.0-4.0 -Falkman and his Orchestra, releved irom the Captol Curens
5.6.—"5WAS" FIVE OCLUCKS."
30. (1) | FFYS | NP Score For 1 6.30. Light Muste, S.E. from London 7Q.-WEATHER FORE IST and NET S S. H. from London Vr. J. REID MC. R. S.R. from E. . . . Reval Hortzustura Severy To b. M. L. A. KNROHT . "Latela Engla discount West Eisteddied Victors. JENNIE DE ELLIS Mezer-Sopra II EMLIN JONES Bectom W H. J. JENKINS Scholer on GLYN WILLIAMS Glob Victor THE SPEER ALD ORDERS S. MALE VOICE QUARTE B. MARSHALL Burgone,
B. BROOMHEAU Bu 1 FE and Dence, THE QUARTET

"Are the Wite Hours For r

(Old English Give)
"Cwag O Gweg Fy Me av " What Ho! What He " Olso roll B Soupts in K Monor 1st and 2nd Movements) JENNIE DE ELLIS
" Telyn Fud" (" The Silsut Harp ") "Spring Morning " .... Le Laugh Henry Allegen Appasmonata ..... Brethoves B 22. B. EMLYN JONES.

"Marchogum Arthur" on John Hency
A Bailed of Chyndwr's Rosing
E T D. Morfa Shintelan John Thom a Sadar Shant es. ( apring) ... "Billy Boy" (Northundelian Capaton)

R. R. Terry
"That's Yulusha Love" (A Hebrew
Comedy Duo and Chorus) W H J JFN KING Ocean Thou Mighty Monster Weber " Daye Sunn " Williams Summ in D

Sunata, is V that and 2nd Movemental

Brod or

HIMSFUF S B. to all stations

Donald Calthony, The West known

Light Comedy Actor

11 0. Chese down.

10.30

at achie

### PROGRAMMES FOR WEDNESDAY (Sept 30th.)

CONSTANCE CARRODES,
The Story Phone

The Story Phone

The Option of the Accordance of the Option of the Accordance of the Option I - Impor he ellers 3.8 general a statics in these programment signify a Ministeriopus Symptotes from the station mon-blaces. e 42 H EMILYN JONES. 0 1 MYRADIN DAYIES. "Theoreth Green ... John Thursten R Bullet F. Abber Essy &L / a Man Level Natts. B. Rose wine B.B. from Fundam \$11. 7() -Uksa Jown. 2ZY MANCHESTER. 378 M. 1 5 4 0 d d d m m m m of Coi, D N Sur-d m m m m of Coi, D N Sur-d m m m m of D D N Programme S.B. from Lundon. NEWCASTLE. d.o. Transmission to begoon. Mr. here flar-ber R A "New To know Shikespeare —(11.) The Franks of Puck." 40— M. F. Of J. C. J., L. A. Bon net Land. 4th Fermin Corner Linus, Sunta Bully Act L-Afternoon Talk 6.35. Mr W F Blotcher, Exaginor in Strategy of the Strategy of Serente bleva's see V Berente Bogd Serende approximate the property of the state of the stat Third Annual Demonstration of Discours, Beging, and Elecution.

J. B. A. C. Su. S. D. B. Bl. ad. Ph. 1 p. Bl. ad. THE SALI LONEL SCHOOL THE SALL LOBEL SUMMOR.

The Donces Accompany by

'19 22) Of Soite A

Conductor T H MORRISON.

Vocal Interfaces by

'1 M SUFFLOIK Base not

'N WITH CHILDREN'S SCHOOL.

'When We Were Very Young'

The CROSSES KA Manages LILLIAN LINIKER. Johann "Sove Riemal" Johannes Brahms
It he has a Way a Space of Towe
of the de town of the master of the ANDREW BEVAN.
Adagia from 8th Concerts Anna Remarks
Salamila Mararia
Sala ata
Policia Sala Ata
Polici THE GROWEST RA Let Mos Mon . Rosst TOM SHERLOCK.
"The Bandelere" on an arrange of Laurele's lone" Malle Lake 141) and ARABON. CONSTANCE HAY (Contain) VILLIAM HENDRY (Controlled)

VILLIAM HENDRY (Baratono).

THY BAND.

No. Milliam No. 1 Scholert

Controlled No. 1 Lett. 13

A Resimulation Lare Song'

McCanaell-Wood

Disadence "Floor toppend on a buildedge AUDREY AND F "To be stored like a THE INARTICULATE
A One Act Play by Barbar n. Paul
T. M. SHERLAUK. "Plending" - Elgar
"In the Great Lusnown G d'Hardelot
). Title BAND
Cornet Solo, "Trette" - Bidgood
(Soloist, R. W. BARDY)
Descript ve Piece, "Jamio's Patrol" (The
Approach, Passag and Disappearance of
Harbland Ray month "Bedough Love Song" 101 -"Danne Noel" (Hought an Do . 7 Brokers a Highland Reg mont)
William RENDIO S on Dance—It is Figs TOM SHELLOCK \* Face Heien of Kirkennes "The Moren of the Cameron Me See Hall AM HENDEY

Love Bong

"Go To My Invo"

At ce Horton

S. nection, "Los Hi guenots' Meyerbeer

ONSTANCE HAV

Love se Kotheene Rarry

Bong ( ) May Broke

Daniel Cre ( ) May Broke

Minon Lettle Daniels , To a Compbell (Stakespears)
Act V Scott 2
The Oin Rubits \
Carolfo and Incentesso ("Monsour Readoute") "OTHERAO" Minister THE RAND DOX HYDEN (Sale Ve \*) \*\* Robert Chanois Factorstique Kreider ( NSTANCE (ARROLLS ) me Roll and ROBERT McDRIDE ( 2018) March Medley, "Martal Moments"

are. Winter

Moreas, I sharp had have 8.30. WILLIAM HENDRY

"Young Down to Inc. I Was I to Inc. I will be I to Inc. I will be I will b 2BD ABERDEEN. 495 M.
3.45.—Afternoon Topus: Mrs. E. Burdett
W. c. Go ocn vg Work for Next 40-S a S as C rates t ed face the Electric Pheatre
513. CHILDREN'S COENEL, Mr. O M
France, City Librarian, on Street
Achies and Les Names of S. Land
6.6. Gramophino M. 6.0.—Gramopham M.
6.00.—S endmut a Sympasory Ordered relayed from the Electric Thantre.
70 Whiteham London
M. J. P. H. M. P. S. P. tram I note.
725. or f. no. S. F. T. Top cal.
726. of F. T. M. P. S. F. I. Top cal.
T. R. S. B. trans S. S. S. S. S. S.
8.0.—Programme S. B. from Glasgore.
10.0.—WFATHER FORFCAST and NEWS.
8.6. translation. Mr. EDWARD ( FRRY S.B. from Mun-ekester. Local Nows 10 30 · P remark S.B. from London. GLASGOW. Broadcast to Schools:

3 30 The R t of Lore K is 'Science
Decressions, An Lorenza and
Walt 5.40.--Music 5.50.--M Albert Is Orip: French Talk 4.0,---Heien Henschel (Soprane). The Wireless Instrumental Concort. E.B to Abordees, Educatoria and Dandes,
DAISY REVNEDY (V 1
FOWARD ISLACE (Planolate)
THE ATOMEY FOR STATION
COMPANY BACA OF THERE Connecto v G M new for Fisher and C Legalier and Connecto von Indeed Adducte appressive of Finals (Prest assume.

8 23. THE CP Line TPA

"Capraccio Espa mit I way Koraskov
E 33. DAISY KENNEDY Concerto for Violin and Orchestra EPWARD ISAACS. Mr EDWARD CRESSY, B.B. from Mon-10 30.—Programme S.B from Zondon. L. D .-- Close down.

### PROGRAMMES FOR THURSDAY (Oct. 1st.)

The lettern "E.R." printed in Helica in them grayemment agaily a Republicanous Browleast from the sigliest pure-tured.

the High-Power (Daventry) Programme will be found on page 9.

LONDON. 21.0 365 M.

10 2.0. Time Signal from Gresswich, The Week's Concert of New Gramophone

Week's Concert of New Gramophone Records.

2.15.—Mr. J. C. Stobact and Miss Mary Somerwise Modern English Postry Kenta.

1 "Homorista, Past and Present "(5), by Arthur Compton Rickett, M.A., LL.D.

1 "Homorista Past and Present "(5), by Arthur Compton Rickett, M.A., LL.D.

1 "HILDRAN'S CORNER Piaco Solve by the "Cloud Lady" "Bublily Jock from Dunata de," told by Uncle Peter.

"The Zoo's Cwn Smehms," by L.G.M. of the Daby Mad.

10 Light Music. S.B. to other Stateone.

10 THE SO. AL FROM BIG BIN, WEATHER FORE MY and IST.

11 FNFHAL NY WS BULLETIN. & H. In all Suc.

HABLEY HANKIN. "Common retires and the Lack of it Seine Andre 10s." SB to other retrieves.

Most a little tale. SB, to ther States a.

7 30 .- Market Prove for Formers. S.B. to all Sto

Fortughtly Bulletin of the Ministry of

Blackett March Comady. 4 B 14

THE FOLIAN CAVERS

ON N 2 (Victor);
1 CHECCA CLARKE (Victor);
108FPH SLATER Flate);
GORDON BRY EN (Fontoforte)

CONSTAN E IZARD, REBEICA 9.d. CALL and GORDON BRYAN

Mantasy, Trio for Violin, Viola and

Plane in E Flat, Op. 36 .. T Dank-it

A Shortened Ve on

W of our

We past 10HV se
St. A. Old at and Honey more 4 years

THE PLAYERS. Sona a in G Major for Plute, Violin and

t and a Augro b monto.

R. BECCA CLARKE and GORDON BRY 4N.

Sonotina in D for Viola and Plano

Finite Martin

A logic - Living Concern 1999 of JOSEPH SLATER and REBELLA CLARKE.

Aria con Variazioni from Duo in B Flat for Flute and Viola motio. Berlioren CORDON GRYAN.

Two Movements from Suite, From Comments from Suite, Form Comments f

JOS. 1 H. S. AT. I. I. C. A. CLARKE and GORDON Bry YAN.

Interlude and Frank from Senata for Flate, Violin and Frank Linking

IO FAME S GAME FROM GREENWRIF WE'VE FORECAST and PAD (EXCEPTION AS BULLETIN AS to all Mattens Topical Tuk. S.B. to all State

Local News.

THE SAVOY ORPHEANS.

THE SAVOY HAVANA BAND. 10 30.

THE VARALDI TANGO BAND Releyed from the Savoy Fe d. L. Jen. S.B. to all Savon

11 30 .- Close dawn.

BIRMINGHAM.

3.45.- The Storon Pianotorte Quintet (Leader, Frank Canter

4.45.—Afternoon Topicat W. T Beeston.

F.L.A., "Rending for Photography James
Macturlane (8)

C. C. C. C. R.

CONTROL PACTURE ROTSE.
OR HISTRA
Conductor PACLE WHER

Mareiro 1 e les

Excerpt, " Entry of the books into Valadia.

35 Misseyt Interhole. S.R fram Landan.
 30 Market Prices for Farmers. S.R. for

735.- Ministry of Agriculture Bulletin. S.B. from Landon.

Acts Ik and III. of the Opera 7.50 (approx ).

" Othello " (Ford).

Port word by the
BRITISH NITIONAL OPERA COMPANY Relayed from the Theotre Royal, Glasgow.

9.15. Humour and Song. (approx ).

"Kitty" ... Fater and Justs

Windy Day in March "..., Sturm
"Kitty" ... Fater and Justs

Scheme Branch by Day for the Control

H you Wood " A Doggo De c "Ha of a I be to consent in Care 1 1000 0 Jedien .. deser to Par de Lachas h

Octor Cho ses Bo

'The Boy Next Door".
'You Don't Believe in Faires!"
'The Quared!".
'S.B. feam London.
Loudon.

London.

11 30k -Close down.

6BM BOURNEMOUTH 386 M.

5BM BOURNEMOUTH. 386 M.
11:30-12 0.—The "firm" Trie: Regnard S. Mount (Violin), Thomas E. Hang worth, Callon, Arthur Marston (Piano).
245.—Talket London Papers, read by Anna Farnell Watson. Alex. Wannerght's Boyal Bath Hotel Dance Band, relayed from King's Haft Booms. Chitori Sengiotos Tenors.
5.15.—CHILDREN'S CORNER: Sec 28 and

5.50.—Che ben's Letters.
6.0.—Scholand Half Hours "Wireless Receiving Seta," by C. H. Woodward, A.M.I.E.E.

8 40. Boy Scurtes Programme. S.R . .

O WEATHER FORECAST and NEWS.

S. H. from Landon
Section Director's Talk

7.25 Munical Interfuda, N.B., fee F. a.

30 Market Pruest for Farrages, S.B. of Loudon

7-35 Miniatry of Agriculture Bulls in. S.B. from London.

8 0.—Programme S.R from London

10 0.-WEATFER FORE AST and NEWS. 8 lt. from London Topical Task. S.B. from Landon

Local Name. 10 50. THE SAVOY BANDS, S.R. from I condine.

17 30. - Close down

CARDIFF. SWA 353 M.

12 30- 1 30.- Lough time Masic from the Carlton.

3 0 4 30. MARJORJE SCOON (Vocalist)
THE STATION OR RESIDEN.
Condocsus, WARWIER BRAJEWATTE.
11 E. ORG HESTRA
Overture, "Box and Strat cor

. My Hoart s Desert Love R. Consepby Clorks. The Barreing Songs)

Laborator Be So " J.A. Herbert Brewer
Laboration" " " Montegue I a "

" I we here to the Man "; " The White Man ";

The Red Man "; " The White Man ";

" V ba a La Mar No to The Took
Love s Out to a Laborator The Complete State of the Complete State of the Complete Symphony in D Major (" The Malitary")

From Symphony in D Major (" The Malitary")

Symptomy as a major | San Arthury |

5 P. SHA'S | FIVE CLOCKS

5 30 | CHILDEN'S CORNER

6 | Tree a store
6 |

S.B from London. Major E. E. DAVIS, M. L., "Books for a

Countroods."
72) — Musical Interiorie. S.B. from Lendon.
1305—Market Prope for Farmers. S.B., 4 SD,

7 35. Ministry of Agnoulture Hudotin. S.R.

from Limbon.

9.0. Programma S.B from London

10.0. WEATHER FORECAST and XFRS.

S.B. from London.
Toppen Talk. S.B. from London. Local Nava.

10 30.- THE SAVOY BANDS SH IOB London.

11 30 Chase down.

MANCHESTER. 378 M.

11 30-12.30.- Concert by the 2XY Quarter

4.30 .- Afternoon Task. 4.45 .- Violemento Seros by Sidney We glet, and Granophone Records
5.15.—CHILDREN'S CORNER
May at face use. 88 7

## PROGRAMMES FOR THURSDAY (Oct. 1st )

The festers "B.C." printed in States in these programmes againty a minustraneous Brendent from the of the new them.	With an Interlude at 8.25 (approx.)	Cornet Solo, "Perfection", B'a a
	HALLEN HI ASCHEL (Songs at the Piuto)	Solout C. W. HARDY 1
6.40 Buy Scants' Programme T 1 by Mr	Who is Sylvis ?" 1 Cakeford	Selection, "Square's Sanga" are Humb 100-1130Programme S.B. from Landon
massic, use for & E. Lat S.B. to	"The Almond Tree " } Echanians	
70 -Whaleh Porterast and NEWS.	9.45 P. L. \ HE\SCHEL.	SSC QLASGOW. 422 M. 19.0 noon 1.0 (approx.) Presentation of the
h B from Lo idon	6 Danis and up Day ( C Dame)	breedom of the City of Gasgow to the
Satto Toposa	is the Kags ) French Traditional	Prime M mater, the Right Hon STANLEY BALDWIN Remyed from St. Andrew's
7 to Market Prices for Farmers. S B from Lond	The Blackbard's Sona " Card Scott	Вил
7 35Monstey of Agricult de Bullevin. 8 11.	Facry Song from "The Immortal Hour Buttand Boughton	S 30,—Mr A Parry Gunn t "Correct Speech."
8.0. A Popular Wight.	' Leve the for and Dance' Bullant Dance  So. Planeters Recital	5.0 Capt R. W Campbell: "Travel."
TOM CASE (Gardone) JOCK WALKS Com-	1.	40 The Wregon Quartet, John B. Dakson
VICTOR SMYTHE AS "ALCV"	* PDWARD ISAACS. ** Allegen in F , Paradita	(Solo V-olumedia)  6.0.—Afternoon Topics: Mas Tenoreo, 'Wa-
THE TENT OF THE A	Produce and Fugue in E Money from	men Police and Work, the World Over
Doest to, Opphens in the Usel world * OF aboth	"A de ang some of somenan	5 15.—CHIL PRIN'S CORNER 6.0 6 2.—Weather Forces, for F raters
JOCK WALKS	bot for a	640. Boy Secute, Girl Go let and Girls' Guildry II Betting
Talk OR (Base II)	Was F Monor (Posthamoris) of the a	70. WEATHER FORECAST and NEWS.
In a Monastery Carner * . Ariebey	ACCOUNTS OF THE FOR A ART mad NEWS.	S E from London Dr G W TYRRELL ARCES: "Travel
"Co-inides of Man 3	** Topics: Tulk S B from Lemion,	Talk " 7 25.—Lecal News.
A Clap of the Old Block	Local News	7 30Market Prices for Farmers. S.B. from
· in r	10 30. THE SAVOY BANDS, S. E. fran London. 11 30.—Close down.	7 35.—Wastry of Agriculture Bulletin. & B.
1 Any Seas ( Item	2BD 495 M.	from London. ANNETTE BLACKWELL (Suprano).
Baby's Sweetheast 7	+45 Mermon Topus: Mes Spence Adm,	JOHN ANTHONY (Burkame).
* ax % wind # 4 H3	I've sometimes Board of Health "The	THE STATION REFERENCE
OFK WALKEN	Pension Act David a Dence Orchestra.	Conducted by SAA A OWSKY
TOM CAS	The Wireless Orchestra  5 5 FILDREN'S CORNER . Auntic Alco.	SO. ANN THE BLACKW.
Plant Directors A Frank	8.6 M. et al. 1 study	"I Attempt From Love's Sickness to Fly "
* The Gay Highway " and ' The Sweetest Flower That He as	5.15 force to got b. Nows Be let o	"Tvs Been Boaming" (Torne "Have You Seen But a W a Lay Grow!
THE CREADSPICA	h traction to the Theatre	Acon.
16.6. WEATHER FORECAST NEWS	7.0WEATH R FOREGAST and NEWS S.B. from London	"Phyllis Was & Foure Mosdo" Giles Eurles (1615)
S. B. from London Topical Talia. S. B. from Lond	Dr. HANBURY HANKIN. 6.B from	8 15. JOHN ANTHONY
1 % SALOY BANKS, S.D. from	London - Masual Interlude. S.B from Inadan	" Had a Hone Korbay
1 10	7.30.—Market Prices for Formers. S.B. from	"Shepherd, See Thy Horse's Fosman Mane"
11 0 Com down	7.35. Monastry of Agent Store Building. S.B.	' The Happy Laver " H Lone Wilcont ' O Good Ale, Thou Art My Darling "
5NO NEWCASTLE. 403 M.	from London Instrumental Yosal.	6 Hough
11 30-12 30. Evolve Barrow Jan e May Week (Contrat o	CATHER NEPATERSON	S 30, THE ORCHESTRA
4 0.— Mrs. t us Redcotures. " The limit is a July 10 to 10 t	CM 2 NI F 8 API CONS BAND. conductor TOM MORGAN	Alegro Marmalo ; Valso Lente ; Scena ;
4 15 Coxon's Restaurant Orchest	THE WIRFLESS ORCH, STRA.	Mazurka , Morch Russe
6.0. THE STATION OROH STEA	8.0. THE BAND. Overture, "Mus at" Grand	P.0, "CRAZED A Ons-Act Comedy
Conductor, FDWARD CLARK Overlage, "Bignon" Thomas	50 son, "Les Haguenots", Moyerbear	by A. R. Phipps.
Probade. L'Après Mini c'no Fa ne Debusay	S 2 ATHERIAE PATERSON Fell Me, I Pray,	Mr. Brown, Writer of Operas
a io. No. 2 in B Plat . Mainet	Aria Fau Madena Whose Meyerbeer	Mr Su th. Writer of Ir 1914
640. Boy Scouts Il Justin. Three Besorys Lip pess to Boy Scouts. By Suc Labort.	Penger Hour	E the Servant . EST.H.R WILSON
Lagen Powed, "Seon Patrol Calak, I	"O Love From Pl's Power" ("Samuon and Delanh")	Scene The Lordines of Mr Brown and
* Address to Well Cops (may Great	" Flac's Dream" (" Lobengrin"). Bagner " Nobil Signor" (" Les Haguenois )	Mr. Starth The Play presented by CFORe 1, ROSS
7.6. WI VIEER FORMAST and NEWS.	A v rinter	9.30 THE ORCHESTRA
R.B. from Land .	Selection, "Oh. Oh. Deepl. no ", Caryll	935. ANNETTE BLACKWELL.
Dr. FRANK HUTCHINSON FRGS	5.50. THE HAN1 Secondary Sengs of Sections of Resident	"A Force Town "
7.30.—Market Prices for Farmers. & B. from	See toda Macasy, " Sandy's Freds " Somen	" The Manien"
Len.	"My Door Highland Laddie O" "My Hoort is Sur", Free Free!	' The Birds " (Ish Performance)
735. Monorry of Apparenture Bullet v. S.B. from Lindon	"My Bloom is Sair", Fig. 1 or I will " I p in the Morning Enry "	The Fields Are F
7 50 (approx.). Acta II and W of the Opera	The Rowan Tree	* As Ivver I Sau
** OtheBo *	"Cu" the Yowes Tan the	"Song of the Blockbard" ( + + 247. JOHN ANTHONY
In Paperon by The	"A Righ and Lad" " Hush-a-Bye Birthe	Pari Siarao ( Rigolet
BRITISH NATIONAL OLIVA	.5. THE BAND	Mon May Escupe " 7
1 OMFAN Y It dayed from the	TERT V	* Machandra Sol book (Opera") Anator
1 wire Royd, Glasgan	Selection, His Little Wich was Schroeder	10 0-1 to Programme S.H from Landon.

### PROGRAMMES FOR FRIDAY (Oct. 2nd.)

The letters " \$.8." printed to titulos in these programmen signify a Mirralianous Boundard Union the children associaned. The High-Power (Daventry) Programme will be found on page 9. ZLO LONDON. 365 M. 10-20.—Time Signal from Greenwich. Mosco played chang Luncheon at the Hotel Vetropule Metropale

3.45.—Concert by the People's Concert Society

4.45.—Concert by Helene Goodwaght (Contralto), Mountford Scott (Tenor) and George Le Roy (Concertina)

2.13.—CHB.DREN'S CORNER's Dence Music old Charases. "The first That Wanted a Hoth." The Wicked Under her an Awiol Accordance

5. Music, S.B. to other Statema.

1. Sh.NAL FROM BIS 1 FN. A VIHER FORES'AST and 15.

A VIHER FORES'AST and 15. Mr W F SHEAR ROFF: "Rador the Mr. 1 1 S.B. to other Subsum.

Mr. 1 1 S.B. to other Subsum.

Mr. 1 1 S.B. to other Subsum.

Mr. 1 2 S.B. to other Subsum.

Mr. 1 2 S.B. to oth Stations except Regimental Reminiscences. A sense of interesting episodes, the dates of which are given below, from the articles of the English County Rom ments most of which are commemorated th various ways to this lay

1 The Royal Warwickshire Regulated
The Semerart Light Infantry

2. The Cheshus Regulated

4. The Duke of Cornwall's Light Infantry The Satth Wales Borderess.

5. The Dynasticure Beginners
Interpreted by Chosen Players.

1. Rosent of the 19th (Lorest Ration, 10 NDON REGIMENT (F.A.). (By kind peri Lieut + 3 + error The Be A 4 PF - 191], } HM. ROYAL AIR FORCE Arranged by ALFRED WHITMAN. Presented by R. E. JEFFREN Band Programme. O.B. are. Ciell Sharps An Interlede CHARLES PENROSE in his "Laughteritie." 

to all Sanons.
Dr. W. E. GYE, M.D., Minstry of Health
Talks: "Cancer Research." S.B. to off
Stations, Local News.

But Swith
Will repeat, by general request, songs from
Whan We Were Very Young"

A. Wolse

The Montrel Settings by H. France S. in B. to other Stations.

11 0.-Close down.

BIRMINGHAM. 3.45.—School Teaustressum: Fourth Lecture Principal Affect Hayes (of the Bicmin, harn and Milland Institute), English 4.15.—Loselle Picture House On bestro Attenues Faul Raumer
Afternoon Topics: Commander O.
Locker Lumpson, C M G., D S.O., M.P.,
Adventure. Hamle Cassy (Barnone),
CHILDREN S COPACE. Onlideon's Letters LOZILLS PICTURE HOUSE ON HESTRA

Conductor, PA, L RAMMER.
March, "The B'hops of Tipperary" Amera
Overture, "The Palians in Agners "Rossian
State, "Four Indian Love Lyrees" Forestion, "The Lady of the Bran 2 Debert
F J CLIFFORD (Tenor),
7 0,—WEATHIR FORECAST and NEWS.

S.B. from Landon.
The Rev. Dr. FRANK HUTCHPSON

Raiera of Markand in the Reality

Thought—(1) The Foet, Philosopher

7.35.- Missial Intestade S.R from London. 7.40.- Mr. Ph.Rt Y SCHOLES. S.B. from London

Light Music and Humour. THE STAID N ORCHOSIRA CECTILA FARRAR (Soprano), ROBERT NAY OR CE-WOR WALKER Entertainer), ALBERT DANIELS (Imperimental and Overlure, "De Mertanskers",
IOB: RT NAYLOR
"To See "

"To Sing Andula" ...... Dramaund
"Hence, Away, Begone" ...... M.

\$.20. THE ORTHESTRA,
Selection, "Knowing Time" ...... Energit
\$.35. CHULLA PARRAR and BURE BT

O. Lovoly Night " .... Leinlen Renatd " Chine to Arendee " (" Mercie England ")

ALBERT DANIELS

In response to many respects, the second response to many respects, the second response the second response the second response to the second response res

JOCK WALKER. 11 Q .- Closs down.

6BM BOURNEMOUTH, 386 M.

6BM BOURNEMOUTH, 550 M.

11:30 12 0.—The "clim' True: Regardit & Moust (Yiolin), Thomas E. Lingworth (Colle), Arthur Marston (Field),

3.40 T. Fow Orantin of Customs," by Margaret Suphlands, Orebestra relayed form the Electric Theorie. Musical Director, D. C. Bonald.

4.0. Muscai Interlude.

4.1 HILDREN'S CORNET T. lo Jack's Energ League Talk. Auntie Nao.

Fury Leagne Talk, Austin Nam.

5 at Children's Letters.

5 at Children's Letters.

6 t.—Scholars' Halt-Hour; "Wireless Receiving Seta," by C. H. Woodward, A.M.L.F.

6 30.—Masted in outside.

7 0.—WEATHER FORECUST and NEWS.

S.R. from London Major-General Nie EL WOODY ATT, CR 1.5%, "Indian Big and Small Garse

Musical over may S.B. from Low-Landon

Music Humour Jong. CONTRACTOR and see a ALTHUR ARTHUR POPPER HAROLD STROUD (Tenor).

BOB STUKES (Building).

REGINALD B. MOUAT (Violin).

THE WIRLLESS ORCHISTRA.

Concepted by Capt. W A. FLATHERSTONE THE ORCHESTRA

Solar PARRY II.

Solar Day Continue.

THE ORI HESTRA

Selection. "Catherine" ..... Tribe keeps y
MI Hall WR. II.
"Manage of Bon" ..... Gagge y
You Really Needn's Bather Any More"

"Sleepy Hadow Tune FFUINALD S. MOVAT I agental
GERIRUDE NEWSON, CLADYS
JAMEN, HAROLD STROUB, BOIL
STORES

Song Cycle, " Florate Homlay

THE ORCHISTA

Selection, "The Marriage of sectors to Character of Character of the Act of the Horsey, Keep Your Tail Up" (in the tyle of Chapin, Debumy and Boot 110. WEATHER FOREST DESTRUCTION OF W. E. CYF., S.B. from to Lond Never of Sectors of Sectors

Land News.

Instrumental Feature. . 0 36. 1RTBUB PLW DNEY and DRUBER - FRU
"The Working Cake"
"For Struge and Planot
"Symptonic Variations"
"Symptonic Variations"
"Come For d.
For Plano and Orchestro

CARDIFF. SWA. 11.20-12.30. Concert of Granophone Records
3.0.—The Station Tele Frank Phonose (Vector),
Frank Wi-trail (Vector) by Vers
McComb Thomas (Pitto).
3.15. School Transmission. "The Aris and
Crafts of the Iron Age," by Mr. Issar J.

3.45. The Station Trio. 4.15.— Ten-time Music relayed from the Carlton.

4.18.—Tensione Music relayed from the Carlien

4. U. & S."\* FIVE O'CLOCKS.

5.0) \* HI. DRE'N'S CORNER.

5. The Letter Box."

5.5 — Tears' Talk Mr Walts Jones, 'Assistant Feather." S.R. from Sections.

6.30.—Musical Interlude, S.R. from Lendon.

O. WEATHER FOREX AST and NEW S.R. from Lundon.

The Rev. CRW YS WILLIAMS, 'Pregather tol'Did ymbleith at Hobb." ("An Itingrams From Europe.") S.R. from Lundon.

The Surrams.

7.25.—Musical Interlude. S.R. from Landon.

7-95 — Musical Interlude. S.B. from Landon. 7-40. Mr. PERCY SUROLES. E.H. from L. ab a

The Spirit of Adventure, III. In those sections.

Drumaten Skatches of Incidents in Local History, written and a control of the J. byR() by Proper of THE NEW PORT OF THE COMPANY OF

DOROTHY GODWIN & 1 TIA
THE STATION ORCHESTRA
Conductor: WARWICK RRAITHWAITE,
THE ORCHESTRA
Overture, "Strudella" ...... Mainus

### PROGRAMMES FOR FRIDAY (Oct. 2nd )

TROGRAMMED TOR TRIBAT (SEE 22)				
The rathers A & pressual in digit on the programmes arguity a Biesublanaous Stradges from the distant mentioned.	2ZY MANCHESTER, 378 M.	A w I w s S L SH S IN		
A Charles Strain Strain Strain	3 T 97X 200F 1	Primary to the NOTE Was and		
to the Martin and a fearmentable.	4.5 1 271 Quet cart stella	* That I' (" The Rever Modera") (From		
Br Cos S	5 16.—CHILDREN'S CORNER.  CO M a 1 1 of h S R from 7 c 7 m  A VEYI I FOR ASI man N. VS.	the Corte of Son phones Pooms of My		
Lord Streets at the Land B. Kl.   Land B.	Mr. A CCW Mile Was America the	9 15 Violin Recital		
Line Serial to the CM I to Mark the Quarter books that I have been books to be at National Na	The Mark of the State of the St	E VISY RANN DY.		
Mary near 1 or C , a t rail to	7 to Ve Plant Scholies Su from London.	DAISY SENNE Y and ORCH SHAV		
Wife and Small Fill to HPR	Opening of The 12ZY " Dramatic Season	* Med. orne teach! But		
The Mesonger 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(1925-28 By Spena! Request	Legende" [By Request		
Ingy Carole  Seens III Coule Room	S 6 THE WITNESS FOR THE DEFENCE."  A Face in Four Acta	Variations on a Thomas by Coroll		
Scene V - Cerd's Brone	By 4 E W Mason That is the Fiftesti Dramatic Pariamentee	I savenies ( are h		
Scene VL. A Chan ber in P.	given from the Manchester Station.	In the Desta are		
8.4 Soles on, "The Street Science	(In the order of their appearance ) Scoplien Homontyne CHARLES NESSIITT	Paris (Tempo di Gavoto) Paris		
8.50. O DAPYDD AP GWILYM	Sella Reference - HALDA METCALE  Bernm Singh L. CHATRA  Henry Thresk VICTOR SMADH	Spanish Dance		
The Master Past of Wales	Mos. Post for BITTY ESSMORD Robort Potator TOM WILSON	10.0 - WEATHER FORECAST and NEWS  8 B from London		
Dafydd ap Gwrym Wild Ast MOR AN The Harner	Richard Hazawood RONALD GOW Harold Regiowood . D. E. ORMI-ROD	Dr W. E. CYE. S.B. for a Landon. Local Nows.		
Morivdd, the Dark Lads Now 1988 to 30 NES	The Sorge in Act II , Score 2, by EDITE	10 30. Round the Stations. 11 0,—Close down		
Brunwen, the Fair Lady	Act L—Scene t The interior of a large	2BD ABERDEEN. 495 M.		
Needo. The Wood at Course Chappa.  A Securior Day to Mid 14th Consur.	Act 11. Seeme 1.—The Library of the	3 30—School Transmission. Mr. Wi lan Swan son, F.R.C.O., A.R.C.M., "Mone—A Talli About Plain Song." The Wireless		
DOROTHY GOISEN	Act 11 - Seene 2. The same (the following afternoor).	Ordinata, Mes E H M. Coutts, M.A., B.Se, on "Goolegy		
T Keel How 6 c	Act III The same (meanght) Act IV.—The same (next morning)	4.15—The W releas Orchestes W C S. b. (Tenor).		
95 Tel Cess (ct	Presented by VICTOR 630 THE Directed by D. E. ORMERO	STS TODRESCONER		
S on "The S estan a V Reser- Provide, No. 1, Peterber 1 , Origin M , Probak, 2,	Overtare and Patriantes by the "2XY" MINIATURE OF CHISTRA 100 - Programmer S.B. from London	below the section of the last of the section of the		
Doge a blarel	11 0. Clase dawn.	6.25 Acres on N of a Option real of		
9 20. "S.R THOMAS VAI A Play of the days of Administra	5NO NEWCASTLE. 403 M. 3 90. Transmission to Schools: Mr. Gordon	20.—WEATHER FORECAST and NEWS. 8.B. from Landon		
George JA Pair of W. J. T. C. ILLINS	Lea, M.A., 14 D., "Stories from the Operas, with Musical Blustrations," II	Football Corner Conducted by Peter		
Sergoant Higg no of the 80m F	4.0.—Afternoon Table O Toyo Vasta Wemb- ley, by Mos. C Romanne James.	740.—Mr. PPRCL SCHOLES S.B. from		
Thomas Valliant, a Young	4 15 M IGG from T fley's Restaurant 5 15 CHII DREN'S CORNER	London. Ivish Programme.		
Capt. Philip Walters of the 80th Regiment	6.0.—Narah Wiggins (Soprano), Rowland Yates Haritane), Mariei Plant (Pianaforte).	ANNETTE BLACKWEIL (Seprano).  ALEXANDER MACCRE JOB Bantone).		
Mr Isaac Liracla, a Rombas Money conter W J. 7 COLLENS	70WLATHER FORECAST and NEWS.	BO. THE WIRELESS OF B. SERA		
Mrs. Handury, a Young Widon Mrs. J. R. H. (1ARD) Little Gardener, her Companie	Mr CHARLES WAIN: "Pond Witchery" Local News.	Overture, The Hammurs of Donnybrook "  Vides Selection, "The Shawrook" Vigination		
NORTH ELLIS Buth B Black Serving C LOROWN	725 Mrs u li r de SB from London, 740.—Mr. PERCY SCHOLES, S.B. from	8.20, ANA TE BLACKWELL.		
Seene L. The Market Place, Newport, Mon.	London Popular Marching Airs.	"I know Where I in Going" (Courty		
Scene III. The Parade Ground, Newport, Scene III —Quarters in a viluge near	8.0. THE STATES I HESTRA Conductor, EDWARD CLARK	"Ny Lovo's An Arbanas no. Stonford		
Score IV - The same, next day	Coupel Bogey " Afford	"The Cuckoo Made gal are Charles Hood S 3a ALEXANI UR MO ARE IR The Charge Co. after MO TO		
Scene VI. On the tracking room at Mrs.  Indicave via  Scene VI. On the tracking Remiser	"Your Kang at I can by Need You was "Le Maxixo Rorel-Clerc	"The Boar Unbalcable Child Nortes		
The Period is between 1810 and 1 4	"Santore et Meuse" Flanquette "Washington Post" Sousse	8.00 T4F (101088)PA		
9.50. THE ORCHESTRA "Marche Functure d'un Elaphunt" (Tuitlen	8.30. THE "SNO' REPERTORY COMPANY	"Two Irish Tone Sketches O In . A March, ' b C. Su . De But		
10.0WFATHER FORECAST and NEWS.	"AN OLD FASHIONED CIR!"	9.0. ANNEXTE III.AUKWE L. "Cutto Basings"		
S.B. from London. Dr. W. E. GYE. & B. from London	A Brondcoat Pray by Arthur Temple.	Pl. Rock My Bonny los Sumford Rest.		
10 10.—Programme S.B. from Swansea.	John Morkett ALAN THEMPSON	"The Calen Days " St aford		
13.0. Close down.	Ambrosa Pellam KENDREW MILSON	(Continued on page 23.)		

### PROGRAMMES FOR SATURDAY (Oct. 2rd.)

The influence of B.R. of provided in Hables, for Direct programment signify is historification directional from the shiften over 1570-04.

The High-Power (Daventry) Programms will be found on page 8.

21.0 LONDON. 365 M.

I A.—Temo Second from Greenwich & Garden 1.0.—Time Signal from Greenwan & G 4.0.—Time Signal from Greenwan & G Chat. by Marson Long, F.R.H.S. 4.15.—Concept., The \* 22.0 \*\* Octoor

stance Hardcastle Sopranol. Ford Bob-

three Hardenstle Sopranol. Ford Sob-uson (Bardenel

CHILDREN'S CORNER Music by the Octel. A Special Play for Children, written and produced by Uncle Pete.

6.0 Light Music. Phyllis Othba and Edward Margetson (Entertumers). S.B., to other

VEATURE FOREI AST and IST GEN PRACE NEWS BULLETIN

Hends and Talk " S.B. from Ed in

7.25 - Light Mose. S.B to other Statume. 7.40. - Talk by the Radio Society of Great E. mais. S.B to other Statume.

RONALD GOURLEY B. G. and a Chane.

9 15. Acts, IL and III, of the Opera, " La Boheme"

> Performed by he
> PRITISH NATIONAL OPELA
> COMPANY
> Refored from the Theatre Royal, Glasgow

R 20:

Forty Minutes of Nigger Minstreley. Remanscent of THE OLD SAVANNAH, W INFE. FYCLE RASTUS

and that pamerous company sear to ar bracks who ider the memories of the OLD SQLTH

OC. FIME SIGNAL FROM GREENWICH WEATHER FORECAST and 3ND ENERGL NEWS BULLETIN, 8B

to all Stations
Major L. R. TOSSWILL, C.B.E. "Frospecie of the Rughy Season." S.B. to all Stations

Lord Nows.

C. THE SAVOY ORP SEANS

THE SAVOY HAVANA BANA. 19.30.

THE VARALDO PANCO BAND,
Relayed from the
Savoy Hotel London,
S B to all Stations

Malw fin Gideou, The Popular Co-Optimies Composer. U. in all Stations,

11 30.- THE SAVOY BANDS. S.R to all

13.0 Close don

BIRMINGHAM. 479 M. 3.45. Special Afternion Contert for the

A 45.—Afternoon Topon: Dora G. Mercer,
Rushing on Fish Tyres." E. Dorotheo
Barroot (Sido Planuforte)
135. CHILDRY N S CORNER
155. Childron's Letters
150. LOZPLES Pt. TURE HOUSE
160 HESTRA
Conductor, PATE RIMMER.
March. "Rersaghers" S. Mircherg
Doulot Music. "Fanat" Gann a
Overtore, "Moraing, Noon and Night

Selection, \* The Queen of Sherw

IF A D BENNIS Selo Violonce to A F W S T And NEWS

STATE BUNCHONALI ST

Musical Interlude, S.R. 1 in 7 in in Mr. HOM 45 D. W. GOSLIN Work of the Brannigham Y.M.C. 1

Hemour FRANK TROM SON (Entertained)
On Strike " Po On Strike" Poud The English Language" ....................... Arthurs

8.15 (oppose)

LA BOHEME (Pn and Acts II and III, Relayed from the Umatro R and Glosgow

9 20 (approx.). Comedy. THE STATION COMPANY OF PLAYERS Directed by WILLIAM MACREADY

Present "CRAZED" A Comedy in One Art by A. K. Phi ) ps. Characters

12 0. -Close down.

6BM BOURNEMOUTH, 386 M.

J 45. Gardening Talk I verouge Data
F B H S Orchestra, relayed from the
I sector Arthur Princip.

1 HILDREN'S CURNER Songs and

5.50. Chadren's Letters, 6.0.—Schmars' Half Hour r ' Wireless Ross no Sate " ov C. H Woodware

5 30. -Masseal Interestic 70.- WEATHER FORECAST and NEWS S.R. Jone Landon Dr. GEORGE MACDONALD & R. Jrone

Ray respety on a NR from London

Орель. THE WIRELESS OR HESTRA

Cando ted 1
Capt. W. A. FEA. HEISTONF
Overture, "La Bahens", John III. Reinyed from the Theatre Royal, Glasgov

Musical Comedy. THE ORCHESTRA. "Madama Pampas up" Fad N. No Napetto Tousinis Schubect (Interne Selections !

10.0. Programme S.B. from Lundon 12.0. Class us.wo.

CARDIFF.

12,30-1 30.- Lunch time Musse, relayed from the arlton Restaurant 3.04.30 - Falsum and his Orchestra, relayed

the Can tol Chema
50.- "5WAS" "FIVE OCLOCKS

530, 4 HILDREN S COUNES 6.6, "The Letter Box" 6.15, -Light Mass: 3 B as a a EMS S.R. Iron Landon

CEALLIA FARRAR (Sepanni), ROBERT WAYLOR (Fenor), JOCK WALKER (Eutestame). The Latte Danniel " \_\_\_\_ from he is no the thomas in the Forest" \_\_\_\_ Long in the mile Sing, Joyana Bird " \_\_\_ M octoger the pe

£ 15.—\* LA Religible ? (Process), hely 11 and 12f, Relayed from the 31 Royal, Glorgow

CECILIA FARRAR and
No BERT NAS COR
Seven o'Clock in the M
Princess of Konsongton 1
The Voyagers S
JOCK WALKER

9.30.

MANCHESTER. 378 M. 2ZY The Band of H M Grouse .

3,30-4.0. thy permission of Cot & N. Bergison Brooks, C.M.G. D.S.O. Ralsynd from the Mune pul that 4.15-5.0.

40.4 Li.—Afternoom Talk 50. Albert Cooke (Tenor). 515.—CHILL REN'S COENER

5 to M and Interlade, S.R. from Long
7 WEATTERR FORECAST and NEWS
5.R from London
Dr. GEORGE MAC DONALD & R. from

7 25. Marcal Interlade. SH a 7 40. - Mr F STACKY Lantoff. West Talk on Sport,

Well-Known Boloists. DAISY KENNEDY (Sele Viel

(Storge to her own as EDWARD ISAACS (Solo Poster EDWARD ISAACS (Solo Poster EDWARD ISAACS )

The "Monthight" Squate . Research And the many

5.15 -" LA BOHEME" (Paccine) Acts 11 and 117 Relayed from the Theor Riyal, Glasgow.

The Trous - See by 160 40 0

"The Blackford's Song
DAISY KENNEY

Probade and Allegro and Propagation & solve
Sarabands" (Early 17th Contary)

Werduson '

Ar n h Trute one B

DMSY KENNED '

Weta '

Maxourks '

Lo O. Programma S.B. Jenny Lundon

12 O.—Close down.

NEWCASTLE. 403 M DECEMBER OF SEC.

Isabel Casham (Se wano

5 15.—CHILDREN & CORNER: F. G. Goddard, "Angual Storess
5.0. JOHN ANTHONY 1
The Song of Hybrons the Cretan hough They Have Santed" (The the back

### PROCRAMMES FOR SATURDAY (Oct. 3rd.)

PROGRAMI	VIES FUR SATUR	KDAY (Oct. 3rd.)
The others 4.8 prophet on a little to these draftschooled	SSC GLASGOW. 422 M.	Grehostral Programmo.
The others 5.8. printed in a little in those programmes arguing a Simultaneous Broadcast from the station of the delign of the station of the	THE WIRELESS OF ARTET	Relayed to "5XX."
6 10. ELSIE PRINGLE (Violu)	ELEEN MORRISON (Seprenc)	VIVIENNE CHATTERTON (Sept 13) CONSTANCE W.L.(18 Contrallo)
Business from D. M. 1907 (Amberto)  Certo  M. 1904  Wienigwikt	4.0. THE QUARTET	THE STATION OR LESTRA
6 20. ANARTTE BLACKWELL (Bopcapo)	Overture, "The Bartered Br de "Smetana Bezeeston from "Songs Without Word	1 to SERT A CARROTHETS THE ORCHESTAA
R adn Song" Marky Karathor	_6 69 × 4	Overture, " Leonora " No. 3 Berthoces
The Carths of I	4.20. ELLEN MORBISON "Loseiv Moliv", are Rob etson	" Bath, Bath, " (" Don Grounda ")
The Haemaker's Remodelay   6 % Jude ANI HONY	' An O' for Ana on' Tweaty, Tam "	VIVIENNE CHATTERT IN and
I II a Glass With Golden Witte	4.30. THE QUARTET	The Letter Dust ("The Marings of
" The Lute Claver" Sittler	Suite, " Romanue " . Stonley	Figure ") Muzari
'The Hunt on Horn' (" Le Cor ]	Salection, "Milodians Memories" Firek 4.55. KLLEN MORRISON	Suite, "From Foreign Parts" Moethouski C to KSTANCE WILLIS
6.40. ELBIE PRINCUF	"Dream Valley" R Quilter	"O Righteons God L azi
Scientick ** Lincoln and A.	5.0.—Aftermon Topics t Miss Margaret Igwis.	B.52. THE OB. HFATRA
"The Song of the Blackbard",	"Small He dings for Women."	"Softly Sigha" ( see bee a lat') Wrber
*Dver the Mountains   Quilter	6 15.—CHILDIEN'S CURNER "At Home"	" Min Procirelia " Sul rator Rosa
70. WEATHER STREEAST and NEWS.	60.6.2 -Weather Forecast for Farmers.	8.25. THE ORCHESTRA.  Respective Orientals "
Dr GEORGE MACOONALD, 8.8 from	7 U.—WEATRER FORECAST and NEWS.	D.40. VIVIENNE CHATTER NAME CONSCANCE WILLIS
Edinburgh	Dr. OLORGE MACDONALD & B. 110m	Flower Duct (" Medama Butterfly ")
7 25.—Musical Interinds. N.B. from London. 7 40.—Mr. JOHN KENMIR: A Assembler	Edinburgh	8 47 THE OR HESTRA Value from the Bullet, "The Bleeping
Fotball"	725 Local News 76 Ma was laterlade, SB from London.	Brauty " Tehnkooky
EO Programme K.B. trom London,	7 10 Mc. ARTHER STRACHAN: "Ele-	100 Programms S.B. from Landon.
B 15 O LA HOHEME " (Pascial), Acts II	phant Catching,	30 —Close down
and II. Heleynd from the Theatre Royal, Ulasgow	DD COD LIGHTS TO	
0 20. TILLEY'S DANCE ORCHESTBA.	PROGRAMMES FOR	R MUNDAY (Sept. 28th.)
10.0.—Programma S B. from Landon	( Continued fr	om page 21)
120. Close down.	1 Sto Ve 1 No. Traditional	7 30.—Musical Interlude. S.B. from London 7 40.—Miss Research NASS N Over
2BD ABERDEEN. 495 M.	I was be a Mar Toutshamm  * The Lamb.' ** ** ** ** **  ** For a set Book of God.' **	heard in Passing " & to a in Edinburgh
3 45. Afternoon Topics: Miss E. Macpherson on * Old Lace Lare." The Wireless Or-	' Donn bit De Battle Oo   Built ph	THE STATE N ORCHESTRA -
chestra. Mastlew M Stevenson (Buer	Jer- 4st	Conducted by H. A. CARRLTHERS. ROBERT WATSON (Baratone)
time). Win frest Carman , Reciter).  5 15. 4 HILDEFN'S CORNER * The Weet	9.20 Prof GEORGE GORDON, S.B. from London	THE MOTHS AWELL CONSERVATIVE
Due Docs.  6.0. Song Recital by	S.16. FOWARD ISAACS	Conducted by ALEX SMITH
WILLIAM FLETT (Tenor).	CAT PM A A mount	Cudor the suspices of the Scottish Associa-
6.50 Secolimon's Symptomy Orchestra, relayed form the Electric Theorie	Rhapsody in O Mulor con minus. Beating Walts in A M until Walts in F M nor }	8.0. THE ORCHESTRA.
7.0WEATHER TO RECAST and NEWS S B. from Longue	Walsa in F M nor J  B is ALAN MORTON	"From the H ghlands" Long , Selection, "Souge of the Hebrides
Dr GEORGE MACDONALD S.B. from	Bearing a second	8.30. ROBERT WATSON,
Musical Interlude S.B. from London	10.0. Fragramme B.B. from London 11.0. Locus New	Selection from " Mand," A Song Cycle
7 40 Rev. CHARLES E. FORSTER	1.5 4 6 4	"A Voice By the Cedar Tree , Sie
No. North East Fisher Folk at Yar-	TEC CLASCOW 422.16	Came To the Volage Church " [ " C .
MARY FERRIER (Soprano)	5SC GLASGOW. 422 M.	Not. Harry Day ": " Brds lo the
THE WINELESS ORCHESTAA.	THE WILL ASS QUARTE.	Not, Happy Day"; Brds In the
E.O. THE ORCHESTRA.	THE WILL ASS QUARTED PETER S. McMildan (Bardone). 4.0. THE QUARTED	Came To the Village Church "; " Not, Happy Day "; "Brds In the Half Garden "; Come Into the arden, Mand "; "O That "Tween Franchis."
E.O. THE ORCHESTRA.  The Geisse "	THE WILL SS QUARTE. PETER S. McMildAN (Bardane). 4.0. THE QUARTER Overlate, "L'Orde Tragrae" Morie Selection, "Don Carlos" Forde	8.45. THE BAND
THE WIRELESS OF HEST A.  CO. THE ORCHESTRA.  The Geisla"	The Will als QUARTE.  PETER S. McMildan (Bardone).  4.0. THE QUARTE!  Overture, "L'Onde Tragras" Morie Selection. "Don Carlos" Verdi 4.20	8.45. THE BAND  March, "The Scots Greya" A Sm.th  Selection, "Operatic Gross" A Sm.th
E.O. THE ORCHESTRA.  The Geisse "	The Wile ASS QUARTE.  PETER S. McMillan (Bardane).  4,0. THE QUARTER  Overture, "L'Orde Tragrace" Mores Selection, "Don Carlos" Mores Selection, "Don Carlos" Mores  10 of Many Ships" M. F. Keel Dead, Long Dead" M. A. S. M.	8.45. THE BAND  March, "The Scots Greys" A Sm.th  Selection, "Operatic Gome" A Sm.th  B.O. ROBERT WATSON  Six Modern English Songs:
THE WIRELESS OF HESTEA.  C. THE ORCHESTRA.  The Getain "	THE WILL ASS QUARTE. PETER S. McMILLAN (Bardone). 4.0. THE QUARTEL Overture, "L'Ords Traggras" Mores Selection. "Don Carlos" Mores Selection. "Don Carlos" Mores Selection. "Don Carlos" F. Mores 1 Port of Many Ships" F. Keel Dead, Long Dead" A Similar The Grenauter" Erro Course 4 50 The QUARTE	8.45. THE BAND  March, "The Scots Greys" A Sm.th  Selection, "Operatic Gome" A Sm.th  B.O. ROBERT WATSON  Six Modern English Songs:
THE WIRELESS OF HESTAA.  THE ORCHESTRA. The Getain "	The Wile A SS QUARTE.  PETER S. McMillian (Bardone).  4.0. THE QUARTER  Overture, "L'Onde Tragrase" Morie Selection. "Don Carlos" Verdi  4.0. Fill S. McMillian  ' Port of Many Ships" F. Keel  ' Dead, Long Dead" A 5 m. i  "The Grenauer" Erro Coutse  4.0. The QUARTE  5 to, "From the Samoon Is as " Grehl	8.45. THE BAND  March, "The Scots Greya" A Smith Selection, "Operatic Gomes" A Smith  B.O. ROBERT WATSON  Six Mouern English Songs:  "The Sky Above the Rout"  Vavghas Williams  "An Epstaph"  H Booky
THE WIRELESS OF HESTAA.  THE ORCHESTRA.  The Getage '	The Wile A SS QUARTE.  PETER S. McMillian (Bardone).  4.0. THE QUARTER  Overture, "L'Onde Tragrase" Morie Selection. "Don Carlos" Verdi  4.0. Fill S. McMillian  ' Port of Many Ships" F. Keel  ' Dead, Long Dead" A 5 m. i  "The Grenauer" Erro Coutse  4.0. The QUARTE  5 to, "From the Samoon Is as " Grehl	8.45. THE BAND  March, "The Scots Greys" A Smith Selection, "Operatic Gross" A Smith  8.0. ROBERT WATSON  Six Modern English Songs: "The Sky Above the Roof"  Vaughan Williams "An Eproph" "Through the Ivary " o
THE WIRELESS OF HESTAA.  THE ORCHESTRA. The Getage "	The Wile A SS QUARTE.  PETER S. McMildan (Bardone).  4.0. THE QUARTER  Overture, "L'Onde Traggas" Morie Selection. "Don Carlos" Verdi  4.0. First S. McMildan  'Port of Many Ships" F. Keel  'Dead, Long Dead" A S. "  'The Granacer" Eric Course  4.0. The QUARTE  Site, "From the Samon less" Geell becertion. "Tote" Joyce and Morgan  Valse, "Ma Mio" Kennedy  4.55. PETER S. McMildan.  "Maire, My Girl" deken	8.45. THE BAND  March, "The Scots Greys": A Smith Selection, "Operatic Geome": A Smith  8.0. ROBERT WATSON  Six Modern English Songs: "The Sky Above the Roof"  Vaughan Williams "An Epcaph" "Through the Ivery " o
THE WIRELESS OF HESTAA.  THE ORCHESTRA. The Getain "	The Wile A 88 QUARTE.  PETER S. McMillian (Bardone).  4.0. THE QUARTER  Overtore, "L'Orde Transpae" Mores Selection, "Don Carlos" Mores Selection, "Don Carlos" Mores Selection, "Don Carlos" Mores Selection, "Don Carlos" Mores  Port of Mary Ships" F. Keel Dead, Long Dead" A 5 "The Grenacter" Erro Coutes  The Grenacter" Erro Coutes  The QUARTE Site, "From the Samoon less" Gerkl Selection, "Tole" Joyce and Morgon Valse, "Ma Mio" Kennedy  4.56, PETER & McNillian, "Maire, My Girl Tole" July Capet	8.45. THE BAND  March, "The Scots Greya": A Smith Selection, "Operatic Gome": A Smith  B.O. ROBERT WATSON  Six Movern English Songs:  "The Sky Above the Root"  "An Epcaph" "Through the Ivery "Only And Heady" "The I' broch" "The Old Bard's Song B Houghton "By a Bin-Side" Arms on the
THE WIRELESS OF HESTAR.  THE ORCHESTRA. The Getara" "The Great" And January of the State of the	THE WILL ASS QUARTE.  PETER S. McMILLAN (Bardone).  4.0. THE QUARTE!  Overture, "L'Orde Traggras" Morie Selection. "Don Carles" Morie Selection. "Don Carles" Morie Selection. "Don Carles" F. Keek Dead, Long Dead" From Evaluation of The QUARTE Site. "From the Salmond Lees" Great Selection. "Tote" Joyce and Morgan Valse, "Ma Mice Joyce and Morgan Valse, "Ma Mice Machine Joyce and Morgan Valse, "Ma Mice Machine Joyce and Morgan Valse, "Ma Mice Machine Joyce Joyce and Morgan Valse, "Ma Mice Machine Joyce Joyce Jeken J. M. Capet S.S. —Afternoon Topics J. M. Capet S.S. —I IIII DREADS CORNER. S.B. from	8.45. THE BAND  March, "The Scots Greys" A Smith Selection, "Operatic Grees" A Smith  8.0. ROBERT WATSON  Six Modern English Songs:  "The Sky Above the Roof"  Vaughan Williams  "An Epcaph"  "Through the Ivary " o
THE WIRELESS OF HESTAA.  THE ORCHESTRA. The Getage "	THE WILL ASS QUARTE.  PETER S. McMILLAN (Bardane).  4,0. THE QUARTER  Overture, "L'Orde Trappas" More Selection. "Don Carlos" More Selection. "Don Carlos" More Selection. "Don Carlos" More Selection. "Don Carlos" M.	8.45. THE BAND  March, "The Scots Greys"; Selection, "Operatic Gones"; D.O. ROBERT WATSON  Six Modern English Songs: "The Sky Above the Roof" "Vaughan Williams "An Epstaph" "Through the Ivary " o
THE WIRELESS OF HESTAA.  THE ORCHESTRA.  The Getage" "The Orchestra" Arts II and III. Reayed from the Theatra Royal, Clasgor  MARY FERRIER.  Pastoral "The Orchestra" "The Orchestra" "The Orchestra" "The Orchestra" "The Orchestra" "The Orchestra Duren Duren Bacchanalan Duren Mara" "Art Mara" "The Orchestra Choice Caravan Duren Bacchanalan Chinestra "The Orchestra Choice Caravan Duren Bacchanalan Chinestra "The Orchestra Choice Caravan Duren Bacchanalan Chinestra "The Orchestra Choice Caravan Chinestra	THE WILLIAM (Bartone).  4.0. THE QUARTET  Overture, "L'Orde Transpae" Morie Selection, "Don Carlos" M. F. Keel Dead, Long Dead" A Similar Trac Grenauter" Morie Erio Coutes The Quarter Erio Coutes The Quarter Site, "From the Samoon Is as " Gerhl benedion, "Toto" Joyce and Morgan Valse, "Ma Mio" Morre and Morgan Valse, "Ma Mio" Morre My Coll Morre Statistics S. B. from Retter Morre Forcest for Farmers 7.5. Verling Forcest for Farmers 7.5.	8.45. THE BAND  March, "The Scots Greys": A Smith Selection, "Operatic Gross": A Smith Selection of the Sky Above the Roof"  "The Sky Above the Roof"  "An Eproph"  "The Sky Above the Roof"  "The Old Bard's Song
THE WIRELESS OF HESTAA.  THE ORCHESTRA. The Getage "	THE WILL ASS QUARTE.  PELER S. McMILLAN (Bardone).  4.0. THE QUARTER  Overture, "L'Onde Transpas" Morie Selection. "Don Carlos" Verdi  4.0. Field S. McMILLAN  Port of Many Ships" F. Keel  Dead, Long Dead" A 5  The Grenacer" Eric Coutsi  4.0. The QUARTE  Site, "From the Samon less" Gerhl beaction. Tota " Joyre and Morgan Valse, "Ma Mio" Kennedy  4.55, PETER S. McMILLAN.  "Maire, My Coll" Joken  "Love, Could I Only Toll Thee"  4.0. Afternoon Topics  5.15.—1 HILDEAN S. CORNER. S.B. from Rettail  6.2.1 Wenging Forecast for Farmers	8.45. THE BAND  March, "The Scots Greys" A Smith Selection, "Operatic Geoms" A Smith  8.0. ROBERT WATSON  Six Movern English Songs:  "The Sky Above the Roof"  Varghan Williams  "An Epcaph"  "Through the Ivery o I y  "The I' broch"  "The Old Bard's Eerg R thoughton  "By a Dim-Side" Arms by bs  9.15. THE BAND.  Walts, "Will o' the Wiep A Baume March, "The Gladator's Farewell"  9.20.—Prof GEORGE GORDON, S.D. from Landon.

### The offers Q.R. printed in italics in these programmes arguery a functionality B regularity to the election required.

2BE 439 M. SUNDAY.

e l'engenmaie S B from Louite :

Service and Address by the Rev. F. W. NORW COD, D D. S. & from London

Programme S B. from London.

MONDAY.

4.0. Mes Flurence Irwin, Damestic Economy

Took
The "2BE" Quartet
CHILEMEN'S CORNER 8 B (0

\*\*\* 10. O idean's Letters.

\*\* WEATHER FOREXAST and NEWS S.B. from London

M STEPHAN, S.B. from London.

Local News

THE STATION OF THE STRA AUGO THOMESON BUTTONS THE BELLAST BALLO PLAYERS HUGO THOMESON laptain Mor. B By Boy " ..... h + 1

The Players Reviews " A Trip To Douglas. " A Suga in Two Parts by H. Richard Hayward

by H Repard Hayward

Physics

CHARLOTTE TEPLIE,

KUTTY MURILLY

Mrs. RUNEY,"

F. V. L. V. V. V. V. V. V.

J. R. MACH. C.

CHARLES E. AYES

HAROLD LOWE

THE STATION ORCHES DA

R.H. from 1 10 15 Programme S B. from London.

11 0 .- Chose down.

TURELLAN 11 39- 12.30.—Gramophono Records.
4.0. G Coffey May: Poetry Records.
THE STATION ORCHESTRA.
THE STATION PANCE BAND.
Let A 312 A 1 14

4.45. REBECCA ARE. VETTT

"Remains"
"Bord of the Vallay " Forester Forester
"Stonging in the Bane"
"Stonging in the Bane"
"Stonging in the Bane"
"Stonging in the Bane"
"Oh, H we I Love My
Dadling"
"Surveyed the Park of the Nucholis

Fox trots | Darling" | Nacholie | Road | At the End of the Nacholie | Road | Nacholie | Road | Nacholie | Nach

AME CHILDREN'S CORNER.

T.O.-WEATHER FULLE IST and NEWS. S.B. Jeon Landor 1 . Col. B. C. VLESCHOYLE, S.B.

Lendon.

A Wa.

Lend Mark S B from Landon.

I SHOND MALL THE SER 80 80 700 16 S. In Tr. 16 T. 15.

WEDNESDAY.

4.0.—Aftermon Talk 4.15-5-15.—The "BRE" Quartet 5.30.—CHILDRENS CORNER 6. 2.0.—Childrens 1

10 - WEATHER FORECAST and NEWS " B. from Lunday Mr. J. R. I.D. MOUR. N. D. from Low day

7 to Local News.

Song Space Anstrumental, THE STATION ORCHESTRA A D. A. F. RRICK S. A. P. S. P. R. A. N. A. D. D.

FRANCIS HIGGINS (Res e. 7.30. THE ORCHESTRA.

March, 'Chudren of the Regiment' Pacific Overture. Raymond' Thomas
7.48. The Child FARRAR with ORCHESTRA Aris, 'One Fine Day" ("Moderic Butter)

Physical Account Precent

ny ) ... TRE ORCHESTRA 

\* 32. CECULA FARRAGE.

"She Wandered Down the Mountain bale." " The Lass With the Delirate Ar-

ero A L. Will of the Wood?"

E.35. ROBERT NAVEOR.

"Sig! No More, Laches?"

Feary Song " ("The Immertal Hear")

Feory Song C The manager of the average of the Proposed Average of the Flow Mascherone

CEAR TA FARRAR AND ROBERT NAVLOR.

' It Was a Lover and Hes Luca

Lovely Maid in the Moon ight " [" Lo. 9 12 FRANCE RECEIVED A Source of Poetry "

G 17 FIE ORGERESTILA PAR Dances")

Pwo Dances (from "Three Old Dances")

NR from Landon Mr EDWARD CRESSY, S.B. from Man-

10.30. - Programma S.B. Jeans Landon, 11 0 .- Close lown.

THURSDAY.
3.15-3-46 Mr. J. C. Stobart and Mess Mary
School Mr. J. C. Stobart and Mess Mary
No. 10 Moniorn English Post
No. 10 Relayed from " NX

4 0 .- Afternoon Talk THE STATION OB HUST, 2A CECILIA FARRAR (Septemo), ROBERT NAVLOR (Tenor).

Overture, "H M S. Penalore " ... Sellicas Mondot and Trie from Symphony No. 41 in

4.32. CFC LLA BARRAB.

When Love as Rond " ..... are. A L.

"Count' Thro' the Rye" ..... Andr.

A Pastocal " ..... are. Love Wilson

4.44. — Ave Muria " for Violin and Harp

Soloists WIVA HARPER and VI JINE BARKER ROBERT NAVLOR

1 50. BODENA The German da sea Compa  OF HILL PARRIED AND K ! SP - 1 11 1

Part, The Vagors

Oct. 3rd.)

6.10 6.15.—Cadren's Letters, 6.40.—Carl Guides' Buckton, No. 5. 0.—WEATHER PORECAST and NAME.

S R from London Dr. HANBURY HANKIN P

7 to to Nowa.
7 to Nowa.
7 d Mars Preces for Formers No. 1

5.35.—Ministry of Agriculture Budetin of from Landon

8.0.—Programma S.B. from Lo. a. . 11.0. W. ATRER FOLECAST and NAS

To W ATREM FORESTEE S.R. from London
Topical Talk. S.R. from London
10 30.—THE SAVOY BANDS S.R. from

t ondos 11 30. Close down.

BELFAST (Sept. 27th to

HAY

The WEATHER FORETAST and NEWS. NH from Landon. Mr W F SIL AM BOFT S.B. from

25 Lean \ v2

Talk AUGVENTED STATE \
O HESTRA

Com Go by F to DEREY BLOWN
G RELET A UNIVERSE AUGUST
1 AN HALREY NOW

THE OR HESTRA

Overture, "The Cricket on the Hearth"

Concerto for Violin and Orchestra in
Minor

Andante—Allegretto leading to \( (80lo Violin, DAN HARRISON) \)

LERTRUDE BLUMEN PRAI

Acta with Orchestra, "Walow \( (0thello") \)

THE URCHESTRA

Fantasia and Fogus in C Moor Back Elgor

LECTRE \( (1) \) in Mp \( (1) \)

I Hear a Thrush at Eve \( (1) \)

"Love a Philosophy"

The Poet's Life \( (1) \)

"HE ORCHES PA

Subtraction of the Same of the same \( (1) \)

Let \( (1) \) \( (1) \) \( (1) \)

I the Observe Rose \( (1) \)

Lastra \( (1) \) \( (1) \) \( (1) \)

I the Danneck Rose \( (1) \)

Young Song \( (2) \)

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"Romance \(( Concerto for Violin and Orchestra in

" Perpetuum Mobile " "Perpatrum Motals
THE OR, SESTRA
Scate, "The Wand of Youth," or IT Flor
Preside and Entracte Music or
Préside, " Love and Death , I a

Foolin | 1
1).0.- We ATHER FORECAST and MEWS,
S.B. from London.
Dr. W. E. G.Y. | S. of from London.
10.50.-- Programme S.B. from Landon
1, 0. Characteristics

SATURDAY.

SATURDAY.

19. Microsoft
SICH O DRCHESTRA
GERTRUDE BLUMENTHAL (Septemo).
A) 3. CT STEECH RALD (Violent)
PALLINE BARKER, Haspl.

18. THE ORGHESTRA.
March. "El Altanica"
Control Bartonica " Jacobyta
Control Bartonica " Ja

(Continued on the focus page.)

#### PROGRAMMES FOR BELFAST (Sept. 27th to Oct. 3rd.)

4 CFET DE BLI MENTHAL

Note at 8 to Offermore, block Alt Charter at the most of the Time. You Old Capev Man 2 to the Besty

Process to the Lord A Song of Sonshine Co. . Horning Thomas County Merning, Reother Sunsin

7. ALBERT FITZCERALD and PAULINE

Alter RT TITE BRATT AND PAULISS

1 ARRES | American Tourner leash Aug | Believe Mr. If All Those Endearing Young Charms | 100. A Fitzgeruld |

1 Petron Re | American | 100. A

Succion, Square a Strugs o O I I or

Science The Lang of the Area Science The Lang of the Area Science The Lang of the Area Science The Kinglet of Bethleson

Bared C Thompson

(Continued from the facing page.)
NTHA) "I'll Sing Thee Songs of Amby"

"I'll Sing Theo Songs of Araby "Fooderack Clay
"If I Might Come to You" IF H Square
20. THE HAND
Emphonium Sole, "Schneucht" Horisonn
18 about W 8LOAN
Humoresque, "A laghtning Switch" A food
2 attenuesse, "The fields of Ouseley"
1 attenuesse, "The fields of Ouseley"

The Physics See by Clifford Bax

Hille (a Modern Chr. MFTA McCLEERY Groconda (a 15th Century Venetain) KATHLERN PORTER THE RANG

THE RANG

I we real Music from "Monsieur Reagrates"

CORNET DU J

'The and Dot"

Losey
(Ductusts, R. W. BARDY and J. W.
SIMPSON)

Three Date Dances:

R. M. KLNI

There is a Hi by the Sea." Herman: Lohr.
"The Crown of the Year." Easthope Martin
"Come to the Fair.", Easthope Martin
"Chi. SAN!
Diversion, "The John Book.

Diversion, "The Joby Bandaman" Euken
"Humoresque", "Derrok
Selection, "Madame Poupadout", Fall
100.—WEVTHER FORLEAST and MEWS

S.H from Londo Major L. R. TOSSWILL. SB. from

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### PROGRAMMES FOR FRIDAY (Oct. 2nd) "Radio Radiance." (Continued from page 19-)

AT TO VALUE FOR SECTION OF

FARS MEAUS VEAN ALLISTONE JAMES WHIGHAM ILLS WELL TOWNY HANDLEY JAMES JUNEAU

CHORUS OF DANCING RUNOS.

Fook by JACK HETTIEL

Popular Museed Noneber

JAM S LAST R and R P JEFESEY

O. Recital of Operatic Songs.

JOHN ANTHONY (Juratem)

The Asta " Habitatem (America 16-30. in a plice d'( La Jave")

Down M seg " Ye Wade and 1

GLASGOW. 11 mm 15 TA W . The is no more

3.90.—Dr. G. W. Tyrrell, "How Scotland Is 1b. ft. (5) The Work of Fig. Scotlish Value of

Local News 5 Musical Intercale, & B. fr . , a ca.
5 We. PERGY SCHOLES, & I , cast
Land CALLENDER CALLE WORKS BAND. 

Ornet Solo, 'My Pretry Jane ". Head (Scionat, R. W. HARDY)

I machiel M ac o "Monsteur bencome"

8 11 F FILL T 1a ... House

"Louse to the Lookinuse Door"... Charles
"The Otl Superb"...... Simplers
"The Beggar's Song " arr. Lene B them

S 10. THE BAND.

F 1st Movemen, of "Uniformed Symplomy"

Tron hone Sole, "Lend Me Your Act."

8 1 8 H V V

Come, Let's to Merry " are Lane Buson

Cong. Let, "a derry "are game it man to 35.

Besomptive Piece, " James Parrel " Burre M creat, "An Encour. Remainee", the new Three Dale Bunces?"

" March M n ann," No. 1

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DETEX, Ltd., 59/61, New Oxford Street, London, W.C.1.



### An Answered Prayer.

The Moving Story of : Great Hymn.

/OUNG people of to-day do not feel so a did their parents. It is doubtful if, in these do s f to the most week to a sense retain the old custom of family singing and will worser Radio, too, must have helped the declare at a reefful Hol

to design or the law of the same of strategy for a many factories to be have pleasant memerics, no longer appeals, for we can get music of finer quality and in greater varie from our wireless on e ets.

Sung From the Heart.

In some respects this is all to the good; in many cases "the neighbours" must be thankful! those were pleasant Sanday evening bours in our childbood's days. I am reminded vividly of my own Sunday evenings at home whenever I hear "Lead, Kindly Light, at Abide W th Me."

The fine tendering of "Abide With Me" ; ven by Mr. Rex Palmer from the London State of the openion of State of the processing at State of the processing of municially, but we also sing from our hearts of on a scale less sweet.

This present le was augustent by an incresting

correspondence in recent issues of The Toses.
Attido With Me" has been sung during the concluding to be at of the Tattoo in the Wembley Stadyum, and the drama associated with its s Forq La 1 nyon was written in September, 1847; two mentls later the author died. He was the Hov. H. F. Lyte, a great-grandfather of Sir Arthur Pearson, the publisher and founder of St. Dunstan's Hostel for the Bhad.

#### " Fast Falls the Eventsce."

Another great-grandson of the hymn art v, Mr. W. Maxwell Lyte, wrote to The Times

the other day as follow"As one of the few living descendants of the suther of the hymn "Abde With Me," which cightly thrills the great audience in the Wembley Stadium, I have been greatly interested in the correspondence in The Times. It is only those who know the tragic circumstances under which this beautiful hymn was written who can explain the more meaning of the words 'Fact fade the

"My great grandfather, the Rev. Hency Francis Lyte, the author of the hymn, was vicar of Lower Busham, in these days a picturesque attle taking village on the shores of Torbay. Ho w a the author of numerous poems and hymns, on al which are in 'Hymns Ancient and Modern,' During the latter part of his life he devoted lamself to the service of the humble beher folk of Brigham, among whom were many of his best friends.

#### A Last "Good-hye."

" His labours undermined his health, but he persisted in his nuble work until his health broke down completely under the atrigit and his doctor of sea to then dying of consumption. He preached his in Lower Br sham church and, after the service, warked slowly bome to his house at Berry Hrad, It happened that on that might the of those glorious sunsets which are sometimes to be seen at Torbay. The suit was setting in a blaze of glory and the purple bills of distant in the second of molten gold. Several times on way home the poet stopped to rest and to gaze on this wonderful manifestation of Nature. We can well imagine his lechings. He had just said. 'Good bye' for the last time to his paradieners, and he knew that he had only a few weeks at most to live. The setting day remoded how assets at of his life, which was drawing swiftly to its close.

It was during this waik that he praved that before to died he might be allowed to write one message of comounteds to humanity which would endure for ever

"On orriving horse he went to his study and there are then wrote the interestal hymn which has enriched our language and brought comfort and consolution to millions, His prayer was, indeed, answered.

The Triumph of Path.

" No one who knows the arcumstances under which the bymn was written can sing it with out feeling some of the emotion which impired the poet as he wrote shout the eventide of his awa life.

"The final verse, which is, perhaps, the finest and most beautiful of all, represents the tripmph of faith and hope over desput;-

Hold Than Thy Cross before my closing

Shine through the gloom and point me to the slaw

Heaven's morning breaks and parth's vain

In afe, in death, O Lord, abide with roe."

There we have the moving story of a hymn that has touched the hearts of countless people als over the world.

Mr. Lyte also composed a melody for his words, but it is seldom heard now. Dr Ming splendid work, "Eventide," has become recognized as the ideal time for "Alude With M This inelody was-like the words-written in a few munites. With the late Sir Heary Baker, Dr. Monk was eating "Hymns Ancient and M. dern." They were considering "Abide With Me," when Dr. Monk returned home and wrote his great melody-in a quarter of an hour t **LEONARD Спосомов** 

SONGS YOU OUGHT TO KNOW. " Hindu Seeg " (" Charaon Indous ").

THE Hardu Song from Ransky. Korsakov's opera, Sadko, will be sung by Miss Aunette Blackwell at Newcastle on Saturday, October 3rd The French words are by M. Delmes Soo) is by Fanny & Copeland.

UNNUMBERED gents in vaulted caves de rensured. Beneath our mulit seas lie pearls un-

beat below.

Grown is the wealth of Bindneton.

Mid those holeyon waters

On a rock of sapphre Decide the bird called Phonix, With a woman's features, Singing songs of Econ. W th surpnooning sweetness Severities all the ocean We her glorious pluras-Whose hears her singing, Ali things class forgesteths Unnumbered germs in vaulted caves lie-

Beneath our similit seas He peorls hanumbered: Great is the wealth of Hindustun

by and privat women to know that of 1.8 metsoges broadcast from London at twelve were accessful, six were unsuccessful and one result was unknown.

\* \* \* \* \* \* - - 0

### Winter Wireless.

#### Putting Your Set in Trum.

NOW in the time thoroughly to overhead your wireless apparatus in preparation for the coming winter. Your outdoor wireless as paratus has provably had no attention for many months

Bain and fog, frost and anow, will find the defects which you may miss by any casual so on or And you can be pretty certain for hose defects will only fully develop on the right when you most particularly want to hear the broadcast programmen.

In Your Aerial to Blams?

That is the law of cussedness which applies to most things, and, of course, it was be mining

hard, particularly in your garden, on that inght, So make aura that your acriel pole is count. Aerial wires generally last a long time, but quickly get choiced with soot and dirt, partrenbrily in the big cities. Thus, they lose much of their effectiveness in interrepting the signals from the trunsmitting stations

Even if you do not renew the whole wire, as many experts advocate, you should do so occasionally, because the cost is only a few sh lange. It should be taken down and the urt tubbed off

And look out for broken strands. An senal defective in this way can easily set up integrated noises in reception, for which you will wrongly blamo your set

Dut, the Enersy.

Clean the insulators. A durly insulator or not do its work properly, particularly in wet distance stations example be attractorily beard except on a 100 per sent, efficient sectal system.

When undertaking these overhauls, remembe that the higher your nerul, the better results you get. Another ten or twenty feet in height, particularly at the house end of the wire, might make a material difference to reception. Forty feet nigh and sixty feet long is an excellent

The lead in is another important part of conoutside equipment. A lead-in tube gives the best results, but many people rely on a piece of agentated ware carried onto the house through a hole in the window frame

which the serial picks up

Avoid the Gas-Pipe!

A bare-wire lead in should be as far removed from the brokwork of the house as possible Even without actual contact again strongth is lost by the proximity of any conductive element to vote lead in.

I good it earth is as essential as a good arnal. There are now many executent devices which will assist you to get the very best results from your set, and which most listeness can use without having to rely an a water-pipe to earth their sets. Give your set the shortest possible path to earth. It will pay you, and don't use a gas service pipe for the purpose. It may be dangerous if you do. There may be several soldered joints, both in your second and earth systems. See that the same of antely secure.

It is the same with your receiving set. Test all points for had connections.

If your set is of the crystal kind, with a aut swhicker detector, the crystal may have got there A good way of cleaning it is to brush it gently with a point louds.

Another method is to remove this crystal from its setting and wash it with percular behad.

However you do it, he careful not to import the crystal more than possible.

Valve sets are naturally more complicated.

All these things are necessary prolimitaries to the full enjoyment of winter's niceless. -- T W D.

### The Truth About John Henry.

### By SYDNEY A. MOSELEY.

H LLO everybody ! John Henry calling.

There is bardly a listener who really fails to listen at the sound of the quant, plaintive call, Aye, when John Henry uses the formal "Hullo, everybody i" It is hideed everybody he is addressing

Of course, it would be absurd to say that everybody raves about John Henry. There does not live the ideal or super man, much less that had a to a warying typen of listeners—some merely half exteners and some interest that—so there are many brands of humans, broad, subtle, writily suggestive and auggestively witty!

Wanted Effort.

Each of us has his own porticular type of a man, the eyebrow, the knockabout, the dislect, the recents v.

Some consectants of world renown used to bring down the house, while I would wonder whether I was ill or merely brought up bad y, because I couldn't cause a laugh.

Humorists sometimes complain of wet blankets in their audiences. "Rverybody elso in the hall was shrinking with merriment and one old stick aids t even smile," one told me. Another sale he determined to make "a moody man" in the front row laugh, but, although he tried his hardest he falle.

What wasted effort And what a parte of paychology. The diman, of course, might have been deaf, in that case, I wager he would have as ghed at what would appear to han to be the controlling a family auties.

Scrimsty, though, that man might have been numeyed for several reasons. He might not have been attuned to that particular brand of the retainment. He might be a sentimentment to the might be in love—and while appreciating the surroundings of a piace of entertainment, he might be calcoving his own day draming as the atmosphere which he most appreciated.

#### As Rare as Radium.

Yet the main reason why some people do

not lough at humber is occasio its charged appeals to them more than any long else. And you can't shrick with infirmment at eleveniess. "That's a good joke," one might way wholeheartedly, while another, who does not appreciate the humour no completely, gives out guffaws of

I sat next to a friend of mine at a pierrok show once.

Well, what did you think of it? I naked aim.

" Quite good-quite good," bo

Rut you seemed awfully bored," I said, "You dien't laugh

" Oh, but I really liked it all be

more. I took it all in.'
Disappointed humorists please note,
Rea. humour is as rare as in lain.

Real hamour is as rare as in latin. Any impressio, edder or publisher will tell you of lifelong searches for the man who man lighten the burdens of existence by making as lough. The B.B.C took a trementous risk in

finding "John Henry and, as they say, "playing left lang." John Henry, at any rate so far as the metropolic is concerned, was unknown before the

of him till he was introduced to a entical world from JAC. Whether he had a reputation up North, I do not know; but it enables one to make a better enticel survey of his work at the interception by not having

before.

Has lobe Henry

justified himself to
the public and to the
BBC? Has he
morely emmated the

known about Loui

JOHN HENRY.

meteoric careers of many hig finds, shooting high up at first and then descending inglumously to the ground? In a word, is John Henry as good as he should be? Or, again, does he depend, as so many stars do, upon skilledly conducted propagands? Many great stars are "made," not born!

A Trying Task.

Now, the fact that I am writing this article for The Radio Times does not in the least influence me. If I thought that John Henry had outlived his popularity, or, as happens to most of us, he had grown stale, I would not hesitate to say at. To be critical, one need not be hard and unfact. The sursh mad is never a fair critical, pretter in the di informed. One must be in possession of all the facts.

To mountain a consistently high level of homour is most difficult and the most trying task imaginable. To be constantly original is as hopeless as trying to be himby to order. Yet, just magine how rare is original human bonse of our best-known comedians sufficiently I strate the great scarnity of fresh ideas. The majority of them use the same "gaga" year after year. Let us be kind and mention

A famous comedian in the last West End

show I may hardly altered a line, a "gag or an expression from those he used when I first haw than twenty years ago. They were not even his own liess, but were, in a manner of speaking, syndicated among the whole community of funny men, so that one saw and heard duplicates, triplicates, all over the

One writes this more is sorrow than in surprise. Read the hunorous newspapers. Are not nearly all the jokes brazen chestauts, or id friends masquerading in lawy dress? It use the musical phrase, they are variations on an old popular thems.

#### New Succession on Old Lines.

Therefore, my sympathy goes out to those who try to amuse us. There are a good many artists at the microshons whom I envy, but John Henry—never! Besiles being without the many "props" which help the stage humanst, J. H. has to do something fresh every time he makes his call. It is no use amount age that 'John Henry will repeat his latest success.' because the latest success, and he must maintain interest nevertheless along the old lines—an inconcrivably collected task, for Fields Jade rules human nature as steadiastly as Bloseon rules John. We turn of the things we love best. The song of yesterday which stirred our emotions, to day but brings a yawn. The companion who interested as then, now bores us.

dudging, therefore, from the broad standard, the truth about John Renry is that he fulfills has all an arcmier of laughter-makers to the B.B.C. as well as any humorist in this country could. I do not know of any other humorist who has won his spure in other directors who could an aucoconfully and so consistently fill the

"Let il Rip I"

There may be those, of course, who prefer him when he occupied the centre of the interesphene to t and.

Others would have those hight character sketches where, with the aid of such excellent scutrasts at Bloscom, Lizzie, and the met.

contrasts at Picecom, Linzic, and the rest, one is able to appreciate the infantable dry benevish all the

> I began this article with the comment that no humanst out expect to find the whole world at his feet. And if I may offer one word of criticism, the second of a particle of the second of a particle of atmosphere that suggests reliconsciousness. Through the loud speaker the impression that is conveyed to me is that John Henry and his party make too serious an affort to "put if across."

> It is the kind of strainedness that one sees on occasions of first a chis of theatres.

My suggestion to you, John Henry, la that Lot it rip! You are going accept and your latest efforts are better than ever. They are bright, witty, and amusing. Possibly, the longer you and your team work together, the easier it will be for you all to throw off this suggestion of restrict. You can all afford to forget the microphone. Your world of luteness can bear and be enountaged; but, believe me, we are all with you.



Mrs. Brown; "Mary, Mr. Brown has been getting Cohleng on his crystal est." Mary 'It san't my fault, mum, I dust it every morning."

# New improved models-



(Sir Oliver Lodge's Choice After Test,

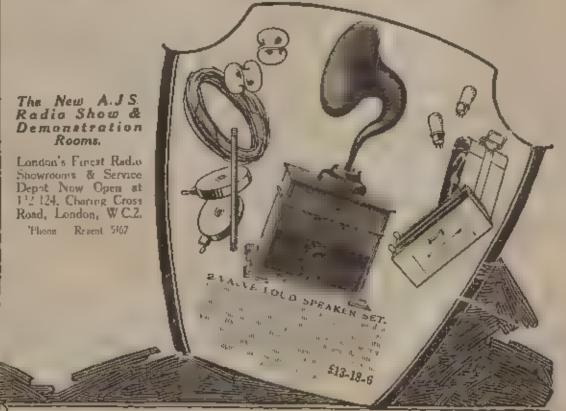
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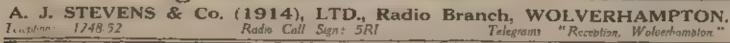
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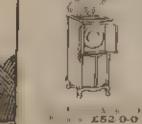


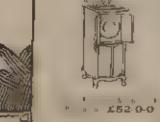












#### Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, September 27th.

#### SUNDAY, September 27th.

30-5.30 Programmes S.R from London.

#### MONDAY, September 28th.

34 T was 15 det 15 1041 V c as

#### TUESDAY, September 29th.

11 30 12 3) remover R case. o The Statem Pinnoforts Tree. 0-4.16. Afternoon and

0-4.15. Afternoon and 15.—CHILDREN'S CORNER.

50 AT thron's Latters.

1.0.—Programme S.B. from London

1.1. A. STEGGALL, M.A. S.B.

1.1. A. Programme & B. from London.

#### WEDNESDAY, September 36th.

130. The Station Pian darks Two.
1.30.—Talk to Schools Mr Edward Albert,
M A., on "Harmous and Hamorists."

1. Afternoon Talk

(15-4.4).

15-4.4).

Vocal Recital by

VILLANE (HATTERTON (Soprano).

1 Ottober N'S COLNER

5.50. Children's Lotter

6.0. Programme S R from London

135 Mr. J. S. Chladfolm Harticultura.

Talk.

740. Mr. J F TOURLE, D.Sc. FIC. S.B.

1.0. Programme S.B. from Chargon:
1.0. Programme S.B. from Lone of
1.0. THE ROMANY REVELLERS," from the Danes, a Points do Danes,

#### THURSDAY, October 1st.

11 30-12 30 Gramophone Records. 11 30-12 30 Gramophone Rezerts
4 0-4.15. Aftermoon Tak
4 0-4.15. Aftermoon Tak
4 15. CHALDREN'S CORNER,
5 50 Thulren's Letters

7 30 - Christen's Letters
6.0.—Programme S.B. from London.
6.40.—Hay Reacts' Bulketin.
7.0.—Programme S.B. from London
7.10.—Dr. G. W. TYP LLL. S.B. from

: 25-11 30 Programme S B. from Landon,

#### FRIDAY, October 2nd.

1.0.—The Stat in Pan Rote Tag.

1.0.—The Stat in Pan Rote Tro.

5.0.—1.18 Afremon Tark

5.18.—CHILIPLEN'S CORNER,

5.50.—Chindren's Letters

0.0.—Programme S B from London,

7.10.—The Rev. GEORGE S. MARR, B.D.,

D Latt., M R., Ch.B., "The Age of Resayata—(1) The Age of Queen Anno,

Anchem and Stude."

7.25.—Programma S.B. from London.

An Evening of Variety.

GWEN JACKSON (Suprano) in a Resital of Undecompanies. S GWEN JACKSON

The Birds' Sanday Morning Service

The Ba the of the grant Bry Robin Tarasan and Res Bry Robin Res Bry Re Robus Targeon + Similary

(Continued in the next column.)

(Centinued from the previous column.)

8.24. ALFRED J FORBES, BORDES Wes Thing Wax Marson "My Love She a But a Lose 3.6

ALFRID J. POSI-S.

The Audil House The Bonnie We is o' Wearso ") .. Scott all

Rouad the Stations.

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THE S RADFORD

SB, from I on Dr. W. E. GYE. S. B. from I on Dr. W. E. GYE. S. B. from London. Station December 3 To 8. Lucal News.

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ROBERT BURNETT Benomed 11 0,-Close down.

#### SATURDAY, October 2rd.

3th The State of the Teat 4 and 5 and 5 remains 1 and 5

à 15.—CHILDE N.S. DRNII

S 50. Children & Lottera.

#### (Continued from column 3)

LEONARD ROBER'S

DAVID MIENER Hawman Solo. O Solo Mio."

JOS. PH. NEWROLD

Lat le Com a Prayer."

208 Д. Сариа

THE QUARTET

" Pal L"

"Pal L"

LLCN 4HD ROOF RTS and

LLCN 4HD ROOF RTS and

THE MAN A MARKET ROOF

BY AR C SP KANS and

LAV.D MILN. R.

DAV.D MILN. R.

Cammeyer

Bary Lot France & LAVID MILS R. Hawaman Gustar Solo, M Moonlight in Road

#### Humour and Mutic.

HERBERT LE. WIN Musical Sketch, Pho Chr Chiford Grey

Possbud " Frederick Drumenond Mary Rose" Black Barnkens A Song of Sleep " Sumersel ONARD ROBERTS Capes

A Song of Sheep " DUMARD ROBERTS " Love, Count I Only Tell Thee " . . Cape BAND QUARTET.

Ten For Two " . . I radiating, arr Milner I've Got a Feeling For Ophelia " Henderson " Swanze River" . . . . Finder, arr Milner " Love's Old Sweet Song Milley, ver. Milner 110 1 ) Programme S.B. Jenn London,

### SATURDAY, October 3rd.

3.0.—Herman Dorewski and his Band, relayed from The Spa, Bridlings 4.0.—Afternoon Topics.

4.15.—Music relayed from Fickl's Octagon Cals, 5.15. Company of the company of th

5 25.--CI ILDREN'S CORNI R. 6.0-12.0. Programme S.B. from Landon.

### Hull Programme.

335 M. 6KH

Week Beginning Sunday, September 27th.

#### SUNDAY, September 27th.

3.30-3.30. 8.30-10.30. Programmer S.B. from Landon.

#### MONDAY, September 28th.

3.0.- Music relayed from the Majortic Picture The state

1.0 .- Afternoon Topus.

4 10 Masie relayed from Field's Octagon Cafe,

. Chadren & Lettors, 5 25.—CHILDRIN'S CORNER.

0.0-11.0,-Programma B.B. from London.

#### TUFSDAY, September 29th

3.0,- Harman Derowski and her Baral, relayed

from The Spa, Bridlington.

O.—Aftamoon Topus.

15.—Music relayed from Field's Octagon Cure.

128. C.III. DRI N'S CORNER. 6.0-11-20.—Programme S B. from Landon.

#### WEDNESDAY, September 30th.

3.0.-Mose relayed from the Majestic Picture 4.0,-Afternoon Topics.

4 15.- Music relayed from Field 2 Octogon 1 . . .

CUILD ON S CORNER

7 CURLS II N'S CORNER
C Programme S.B. from London,
7 35.—Royal Heatstultural Society Hulletin,
7 40-11.0.—Programme S.B. from London,

#### THURSDAY, October 1st.

3.0.- Herman Darewski and his Band, relayed 3.0.— Berman Interesses and the Society transfer.

4.0. A more Trapers.

5.1. Music relayed from Flold's Octagor Café.

5.5. Character tests.

6.0-11.30.—Programma S.B. from London.

#### FRIDAY, October 2nd.

3.0,--Music relayed from the Majestic Picture House.

4 16.—Mario relayes from Field's Octagon Can-

4 15.—Marie relayed from Field's Octagon Car.

4 Charlem a Latters.
5 25.—Chil DRAN'S CORNER.
6.3.—Programme & B. Jeon Landon.
6 20 — Workly Fortball Talk.
7 Programme & B Jeon Landon.
7 10.—Me STANLEY DUNCAN, Secretary of the Wild Fowlers' Association of Green Britain and Ireland, "Wild Fowl and Wild Fowling—(1) Habits and Mayungan."

7 28.—Programme S.B. from London.
LEONARD ROBERTS (Barltone).
JOSEPH NEWBOLD (Tenor).
H.-KBFRY LEE MING (Entertainer).

THE KOHALA HAWAHAN OR ARTET:
DAVID MILNER,
P. BARNON,
L. OLDHAM,
H. HOBSON.

Direct Resited, "There Was An Old

Song, "And Hore's Another The Beston and Leason Market Best Description and Leason Mar 

In Boutharn Climes. 6.30, THE QUARTET,

(Continued in the pressous column.)

RO Nº

7087 B



Prof. A. M. LOW. 00 "The Possibility of Television.

W. B. MEDLAM, B.Sc. A.M I.E.E.,
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346 M. 310 M Week Beginning Sunday September 27th,

SUNDAY September 27th

Congressional Church Address

10 30. Programme S.H from London. MONDAY, September 28th.

5.15. CHILLREN'S CORNER toll. The Statum Tric. 7.0.— Programme S.B. Jeon Lu. 2.

Opening of the Little Thurire, Cookering Street Lords. SPEECAFS

The LORD MAYOR Mr. C C. GIBSON, for HARRY V JACKSON, mod others. Followed at Mill. by

A to a to and
I to selval POPTS to
We seek W. H. Scott
Made by Edward German

N at a green a S t r R en a 10.0 11.0. Programmed S R Jeona London.

10.0 11.0. Programme 2 it from Labora.

TUESDAY, September 28th.

11 50 12.30. The Harragate Hoyal Bathe Quartet, telepol from Harragate, under the Director of tend Moon J. Wilfred C. Kemp a Criterion Dance Band, relayed from the Majestas Restaurant,

1 Programme & H from London.

WEDNESDAY, September Mith.
11 in 14 in Music.
4.0.—The Orchestes from the Scala Theatre,

15. CH LDREYS COLNER.

10. Die Sta 100 Teo

1 Propriotoie S B fram Londos.

1 Retrieve ral Tark

10. O My Anyd, by the Staleson b.

2 Propriotoie S B from London.

THURSDAY, October 1st.

Volumetet, or the form of under

10. Orannephona Bereial by Moses Bant

6. Attenuam Topics

11 I DEEN'S COLNER

1 The Occupates Irun the Scala Theatre,

7.0. Programme S.B. from Landon,
From Song by the Lords
7.25 11:30 S.B. from Landon

FRIDAY, October 2nd.

3.30. Back to Local Schools: Mr S. J. Cart e. Incidents in the Development of Our begins. The Orelecter, from the Scala Theatre,

Wild Value in Yorkshire—(4) in Frog

(Last aved in the next column )

(Cuntinued from the previous column )

THE CHOIR.
"Hymn to Mone", ... Dudley Back 1100 O e y Vy Lee ay Pa

8.20. MARA B. JOHNSON and
J. FERRY FROSTICK.

8.40. PERCY FROSTICK.
R. DEST THOMAS AND A MARKET AND A MARKET

ņ,

Female

he to Lamet Form Form THE (ROIS Be lei Chorus" ("The Rose Maden")

e in.

Lehar 10.0-11 0 .- Programme S B. from London.

relayed from the Majesuc Restaurant, Levis

The Ordertra from the Stala Theatre, B (). Lowels

(Continued from column 3.)

Perfermed by THE STATION REPERTORY PLAYERS

DORIS GAV. 15.
THE 6 DANCING F IN FS
THE STATION ORDERSTRA

Episode I .- By the Bantstand. ... Il - In the Paintest a Tent.

IV .- On the Pleneure (1) Boat.

VI -- At the Palais de Danse.

Charactera 

The Presentation Directed by the Author. 13.0. Programms S.B. from Long.

10 30. Half-an-Hour of Dance Music. 11 0: Close down

SATURDAY, October 3rd. Hurchi Gee and his Orchestra, from the

5.0.— Marings Topics, Mr. C. W. Budden, Stories of Wirrel (No. 1), 5. CHILDR. N. S. CORNER, 6.6.—Parriage and his Orchestro, from the

\* 0 . . - Programme T.B from I dun.

Liverpool Programme.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th

7.45. The Beds of St. Martin's Church. S.R.

8.0. A Simple Service releved from St. James, a Address by the Roy. T. R. DANN, M.A.,

20 3 25 lagrance 8 2 on 1 m

MONDAY, September 28th
11 0-12.0. Midday Concert 2 Grange of

CO.—Hareld Goe and his Orchester, from the Trocastero Guerra. C.O.—Afternoon Topice: Major Hughes, "Ex-tracts from an Unpublished Diary" (1. 5.15.—CHILDREN'S CORNER.

6.0.—Patrisov and his Orchestes, from the Futuret Cinerus. 7 0-11.0.—Programme S.B. from London.

7 0-11.9.— Programme ct.B. from Louisia.

TUESDAY, September 29th.
4.0.— Attacnoun Topics,
4.15. The Station Passociate Quartet and
Arnold Hulstond (Fenor)
5.15.—CHILDREN'S CORNER.
5.0.—Geolard and his Orchestra, from the Scala

7.0-21 30 .- Programme S.R. from London.

WEDNESDAY, September 28th, 11 0 12.0.—Midday Concert.

10. Afternor region Mint Una Do-t,

\$15.—Patricov and his Orchestro, from the Futurest Comma. 515 CHILLIEN'S CORNER

bot. Gallard and his Orchestes, from the Sec. 1

0 30.— Harold Geo and his Orchestra, from the Trocadore Cinema.
7 0.— Programms S.B. from fundam.
7.38.— Station Director's Table and Horticultural B. Jetin.

8.0-11.0 .- Programme & R. from London,

THURSDAY, October for.
4 0.—Alternoon Topica. Mr. A. L. P. Smythe.
4 People Back 2 (No. 4)
4 5 Gasl and and his Orchestes, from the Sec. a

Cinema.
5.15.—CHILDREN'S CORNER
6.0.—Patrizov and his Orinestra, from a
Futurest Cinema.
7.0-11 Ju.—Programme S.B. from London.

FRIDAY, October 2nd.
3.15-3-45 To stand to Tender Tells on Canada (No. 3), by Prof. Roxby.

1 15. Afternoon Topics.
1 15. The literon String Quartet and B.
Barnes (Parador).
5.15.—CHILDR-N'S CORNER.
10. Callard and his Orchestra, from the Scala.

7.0.-Programme S.B. from Landon.

A Light Classical Hour,
DORIG GAMBELL (Septano),
THE STATION ORCHESTRA;
Under the Direction of
YREDERICK BLOWN,
THE ORCHESTRA.
Overture, "Britainum," 4 ' More and
Syrophonic Puern, "La Roust i by a b

Rationia E tur s

Second from an Imaginary Bales." Scenes from an Imaginary Bales.

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(Continued in the previous column.)

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Special c natructional teacores easure est valume with minima and exceptional knowly over fall 1 m y over fall 2 m y over fall 3 m y over fall 4 m y over fall



#### Dundee Programme. 331 M. 2DE

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

3 46 5.30. Programme & B from Lin. of C 10 45. Programme & B man annual

MONDAY, September 28th Draftens Tea Room Or new m.

CH UDIO-N'S CORNER

Mass ROSALINE MASSON: "Over 2 10. \* 11.0, Programme S.B from Landon.

TUESDAY, September 29th.

a La Seata Ore destroy F R a tastge Bod Afternoon Topies Wilson S. Prives

CH ADREN'S CORNEL

horara e Latters

7 10. Prof. J. E. A. STEEGALL, M.A. Stience and Poetry, P. S. B. to Glospoo and Schulmagh

3 11 30 Programme & B. from London,

WEDNESDAY, September 30th.
3.40.—Le Scale Ordestra F Routledge Bell.
Musical Dirace

130. Afternoon Topics, Grace Wi for Soptime, a.15. CHILDRA'S CORNER He select Photographic Competition—Judges' Day 150. Che bons Laties

Process

Very a POCHET LIST, FIC. S.B.

1001 Aberdeen.

R.O. Programme & B. Iran Glaspoe
19.9. 11.9. Programme & B. Iran London.

THURSDAY, October lat

1 1 3 Recatal of New Gramops or

46. Draffens I . Roam Grebeson.

A. Afternoon Four 15, -4 HILDREN'S CORNER 1 IT bloves Letters

4.0. Programme S.B. from L. w. a. C. 40.—Hoys Briggete Bulette Mr R. R. Sun L. Buttanon Topics, 1925-1928."

O. WEATHER FORECAST and VI-WS

7 10.—Dr. G. W. TYRRELL.

S.B. from

7 30 11.30.—Programme S.B. from London

FRIDAY, October 2ed.

2.0.—Transmerson to Schools: Mr. James
Adamson, Director of Music, Fundee
Estimation Authority

La Scale Orchestra: F. Routledge Bell, Wassel Director.
 John Dolan (Enter-

5 16. CHILDEF'S CORNER.
5 00.— Children a Letters.
6.0.—Programme S.B. from London.
7 10.— '2DE' Sports Corner.
7 30.— Programme S.B. from Lundon.

Choral and Instrumental Music. DUNDLE SELECT CHOIR:

to luctor, B MASSHALL,

THE LA BROWN,

IA VEC NEW STR.

ENEST BELL (Florest).

THE CHOIR

On the The King of Love My Shepherd

Parl Songs { \* Wake to the Hunring \* It Share to the Hunring \* It Share to the Hunring \* It Share to the Labor of F. Alexander to the Labor of the L

Part Songs | Description | Head Songs | Description | Head Songs | Description | Head Songs | The Mark Leads | Head Songs | Head Songs | The Mark Leads | Head Songs |

(Continued in the next column.)

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I Here the visit of the With Fine Obulgato.)

The Spinner. Where  $$\rm Sch{}^{\alpha}_{\alpha}$$  , the Less With the Deficate Air  $^{\alpha}$  . Acut

EBNEST BELL. Decolo Solo, ' Honnage to the Threso-

Flute Solo, Sonata 41 J. F. Bornal

THE CROIK March from Berliox a Faust '

NAN REID Suprano).

The Old Spuces ......... W. B. Squire

THARLES NICOLL (Tenor).

"O A' One Arris" Scotch

Annue Laurie " are: Bunderk

Po + Songs ("O the Burne Rine Roe
Clear" J. M Sharron

F ate Solo, H Carmovale th Napola

ELLA CARDNER. "Strenade (with Flate Obl. agate) General
Tor Portrait"
Tom James ") German

SATURDAY, October 3rd.

of condition I'm Room Orchestra.

o A mon Topics.

15 CHILDREYS CORNED

Concrete Lawrence

Programme & B. Irani Lon ..

74) .- Mr ART ILR STRAUHAN S.B from In the sale of the party

(Continued from column 3.)

You o Fata Be Hearing " ("Un Ballo

You a line to hearing (Vent)
Marjorie Houstoun (Torquey).

"Reflections of a Penny " Volentine
f) year The rese WALTER BLACHOVE "Devon, Q Devon, in Wind and Ro. ."

Sta. Good

insertiale control of the control of

Camborne and Genwa loc. TEGGI WHITMAN (Camborne).

Sergnata. Op. 6 ...... Toedly

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Proba

Legenda d'Amour, Of t Brees

IAN S W. R

Toedly Arger to

IAN S W. R

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P Car Cr HARRY RICE will again Entertum.

10.0:—Programme S.B. from London.

Polperra.

Pinnoforto Revial

21 0.-Close down

SATURDAY, October 3rd.

4.0.- Afternoon Talk 4.15.—The Royal Hotel Tro: Musical Director, tibert Fa broad

there is Letters.

1" ("hadren's Letters.
20 I III Laven S CC BNER,
the Programme S.B. from Louiso
0 30.— The New Pollogian Cinema Orchestra. 7.0-12.0. Programme S.B. from Lumbon,

Plymouth Programme. SPY. 338 M.

Week Reginning Sunday, September 27th,

SUNDAY, September 27th.

3 30-5.30 Programmes R.B. from Lond-

MONDAY, September 24th

11 30-12 50. Gramophone Records. 4.0.— Afternoon Talk

4 15. The Royal Hotel Trio Musical Director, Albert Fn brook

5.16.—Chih ren's Lotton. 5.20.—CHILDREN'S CORNER.

6 30.—The New Palladorm Chansa Orchestra, 7.0.-11.0.—Programms S.B. from Landon.

TUESDAY, September 29th.

Viternoon Taik 4 The Royal Hotel Tree Musical Director,

5.20. CHILDREN'S CORNER 6.0. Programme N.B. from Lundon,

6 40.- The New Pollacium Cinema Orchestra.

1 10.—Programme S.B. from Lowdon. 1 10.—Mr. E. G. BUTCHER: "Rugby Football" 7 25-11 30. Programme S.B. from Landon.

WEDNESDAY, September 14th.

11 30-12.30. "Gramophona Records. 4.0.—Afternoon Talk

4.15.—The Royal Hetel Trio Musical Duret r., Albert For brook.

8.0-11.0. Programme S.B. Iran Lowley.

THURSDAY, October 1st.

1.9 -Afternoon Falk The Royal Het | Trie : Messes | Director, Athert Fullbrook

5 20 Children's Lotters. 5 20 Child HEN'S CORNER

6.0-11 20. Programma S.B from Localum,

FRIDAY, October 2nd.

3.30 Talks to Schools: Mr R. A. J. Walling,
"Adventure Stories and Their Tellers."

5). Musical Interndo. Mass Q. S.
Mundy, B.Sc., "Crobe and Their Habits,"

4.0 \ mass p T \ k.

V. or op Tak T.e. Kayn Hotel Tran Messeul Director, Victor F. altrock 4 13

515 G. Jean's Lot on.

M. C. C. Dellan's CORNEP

E. L. Trespending S.R. from London

The New Pulludium Cinema Orchastra.

7 10.—Programme S.H. from London,
7 10.—Cal. W. P. DRURY: "The Vanished
Land of Lycaeste.

- a5. Programme S.H. from London.

Artists of the West,

FIFINE DE LA COTE (Soprano). MARJORIE HOUSTOUN

WALTER BELOROVE (Bass Bartone),
PEAGL WHITMAN Solo Violan,
HARRY BICE (Entertainer).
MAY BARTLETT (Solo Violomello),
JAN STEWER (Dialoct Rentain).

Exetor and Torquay.

FIFTNE DR LA COTE (Torquay). Grom Brooms", "Golden Furna an Brooms", "Bweet Neght-sgas HARRY RICE (Exetar) Will Entertan, WALTER BELGROVE (F

" Lawonshire Oream and Cidor " S

(Continued in the previous cutumn.)



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It is a remarkable fact that the Wuncell—alone among Dull Emitters—actually improves with age. Whereas in most dull emitters the filament loses much of its chassion through course of time, that used in the Wuncell actually gams in productivity of electrons.

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### Nottingham Programme.

**5NG** 326 M Week Beginning Sunday, September 27th.

SUNDAY, September 27th.

Hon Vescent don Ver Waster

France A And M. N. vd.

Figure A and M. N. 14

Figure Fig. 17 to end
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W. Vin St.

Only of Proposition Same Lake

The Scota Towns 11 to be the treated by

4 M Don't T STANDER

TO CHILL AS CLOWER

TO SAI T AND LONG

From Front S B. from Lond

From Front L B. RVL Lab D. D. B. C. M. A.

Ple Development of the Locomot vo. 7

8.0- 11 0 .- Programme S.B. from Landon.

7 1 Level 1 21 SWANT, TON DS .
A Har S. t. "The Coarse of the River

7 5 11 30 Programme S R from London.

WEDNESDAY, September 30th.

WEDNESDAY, September 30th,
11 30 1 30 Minday Franciscom of Graviotheory Reverse Cassion
3 30 Mr L. Mosley, "Astronomical Notes of
his Min
3.45.—Lyons' Cafo Orchestra; Conductor,
Brassey Exton.
1.15.

445 At room Topies

1.15 CHORLYS CORNIR

3.00 Chairs Law cris.

4.0 Prairs super

4.10 Ecopramia NP resp. Lamba.

7.40 Mr. V. DE SOLA PINTO, MA.; "The Poetry of Thomas Hard;

8.0 11 0.—Programme S.B. from Law Jon.

Proces

3 15 The Salts is one Thater to heeten
Mindows Direct Amount with the salt

4 45.—Gramophium Ribbert

5 CHHaritel NS CUNFR

5 at the salt planetes.

(Continued in column 1, page 35.)



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### Nottingham Programme.

(Continued from page 33.)

6.0 Trans Corner 6.10 Programms S.B. from Landon 60 Boy Sconial Corner (corner from Landon)

30 11 30. Pentranime S H from Lordan

FRIDAY, October 2nd

11 M Tat Survey Fine and Fine Survey April Property of Taylorge April Property of Taylorge April Property of Taylorge April Property of the State of

I a . . . S.B. from I . to

Goore Fair Programme.

JY JACK SOFE E OF A NAME OF A NAME OF THE ACT OF THE SOR AND STORY OF THE MIKADO ORCHESTRA

FREDERICK BOTTOMLEY.

Song and Harp.

JOHN LANGLIN.

For Your Dear Sas.
I Heard You Go By
On With the Mothey
CARLOS AMES Da I am

with Harp Accompanies, 3 1
They introduced the Jazz at Dorogo Ledie El st

\* V. Lavard A. S. Y. S. M. W. Phy The St. W. W. P. M. S. Y. S. W. S. W.

ARLOS AMES.

\* President Mark I of Francisco Mark I was a first of the first of the

The Land of the Might Have Been

(Manchengue with Hosp Accompaniment)

THE ORCHESTRA

March. 'The Lond of St. Mark' Father
Entracts.' Marming Breezes' Jensen

LMMY LOFF

Lat More Frank''

Come to the Fair'' Lashing User's

"Old Filk''

Here in the Queet Hills'' Gerald Carner

KAY BLAKE

To Mark to the Hills'' Gerald Carner

KAY BLAKE

To Mark to the Hills'' Gerald Carner

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Toleromezzo, "Merry Playmater" Howydl 10.0.—Programme S.B. from Lönden. 10.30-11-0. Music and Merroment.

why Do Short Men Like Tell Girls ?"

Why Do Short Men Like Tell Girls ?"

Why Gol's Face "

Life Colors of Like Tell Girls ?"

My Gol's Face "

Life Colors of Like Tell Girls ?"

from the Palats de Donse.

SATURDAY, October 3rd.

2 to. The Savannes Bond, relayed from the Pistur de Dazors

5.0 CHA DREN'S CORNER

5 50 Chadren a Letters 6 to 12 0c-Programma S B from London



There was a man once who was asked if he could play the fiddle and he replied that he did not know because he had never tried. The Cosmos Valves are in no such doubt. They reproduce the tone of the violin perfectly, and never confuse it with any other instrument. Wonderful instrumentalists, the Cosmos Valves.



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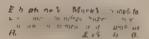
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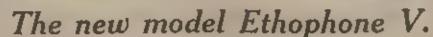
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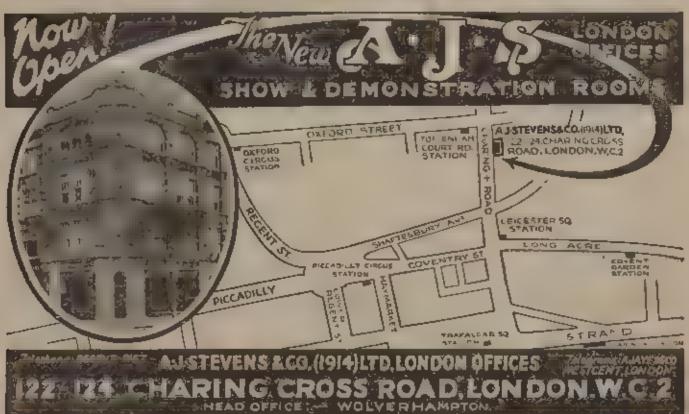
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## Sheffield Programme.

301 M.

Week Beginning Sunday, September 27th.

SUNDAY, September 27th.
2 30 5 30.—Promounes S.B. form Land a.
5 15 — Aughean Studio Sec

10.30 Peogramme S.R. Jeom Loudon. MONDAY, September 28th. 12 30 - demand one Records.

1. Li. Orchestra, relayed from the Grand

5 15 .- CLII DREN'S COPNER.

5.9-11.0 - Programme S.B. from Landon

TUESDAY, September 29th. 11 20 12 10 Gramopatone Records. 4.0 - Al error T

Windle, relayed from the Direction of July Windle, relayed from the Unite of Me and T & J Roberts Lad 1 .5. Orchestra, under the Directors of Julya

S IS A STATE TO BE . 1 St. - Programme E.B. from Lond on

WEDNESDAY, September 36th.
3 2 30 — eramophone Records.
A groom Topics: Moss Kete Bankein

Gramophone Lecture by Moses Barda.
(R) ASEN'S CORNER

A way of R from Leadon,
Harte Head to a
Mr J A HAIN "The Foot Leadon,
Ready to relayer from To See Lead

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THURSDAY, October 1st.

At ornoun approx

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15. To hearth, relayed from the Albert Hall.
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FRIDAY, October Zad.

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Laptain H G Mansfield,

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VI LURENS CORNER

THE EBOK TRO Caler to Dureship of CLIEFORD BEAN Tree Mevenbeats from "The Westerres"

FTHFL HUNTER (Septemb)

1 Lattle Domotic Age to the West of the Trape on

DORES MICHOLS (Entree )

FIR ANDREW C. BINDLESON (T.4.

5 ' S RRINGTON (Solo Violin)

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BEAN (Proceedings in on Interestings in on Interestings in on Interesting to Land " Tyrit Scott Land " Tyrit Scott

(Continued on page 43)

# A Revelation in Radio Reproduction



The The RADIOLUX AMPLION Leves Mahabay Madal

of hornless Loud Speakers introduces the nearest approach to the ever-present ideal perfect reproduction of Radio Broadcast

This new masterpiece blends the art of furniture design with the science of electro-acoustics.

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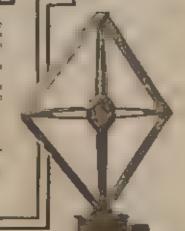
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#### Stoke-on-Trent Programme.

366 M.

Week Beginning Sanday, September 27th.

SUNDAY, September 27th

One of the september 27th

One of the september 27th

One of the september 27th

MON., Sept. 28th, WED. Sept. 36th, and SAT. Oct. 3rd.
3.5. Sept. 1 sp. 8.5. 3a.
4.0. The Capital Theatre Occiosion.
B.H.D.C. S. CORNER.

Balantest to a location C. r. .. Programme S.B. from London.

TUESDAY, September 29th.

12 a 1 b Valvy Creek

5 a crossed by

(HILL art V C Valt

5.40. Chamm's Letters

(Construction Letters

(Construct

6.A.-Cramophone Lecture Recetal by Moses

7.0-11 30 Programme S B from F . Jon.

THURSDAY, October Let.

1.70. A terrono Tune 4.0. Astronophone Records of the Week. 1 to h × 8 C(1) Mark

0.0.—Programma S.D. from Landon ( 40.—Boy Scouts Monthly Halpet n 7.0-11.30. Programme S.B. from Landon.

FRIDAY, October Zad.

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ceens' Corner.

Designamme S.B. from London

Station Topics.

Frequence S B. from London.

1. TRUDE COTTON (Septemble INALD WHITE-READ (Bass)
TALK OF THE HILL MALE VOICE

HAROLD MORILS

THE C. OUR 

"Feasting I Watch" and a series to be per

9.3. GERTRUDE COTTON
STor Fuchacted Forces C., M. Phillips

to the Book of Breeze Resigns (Continued on page 43.)



#### Makes all the Difference in the World

I would never ask you to do as I did in the early days of broadcasting. That would involve you in more than wasted money and temper.

But I do ask you to do as I do now.

No matter how perfect your set may be. you can only obtain perfect reception by using the right valve.

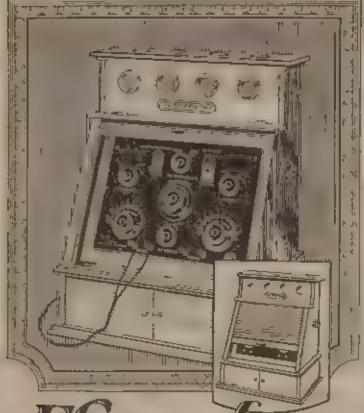
I have found the most wonderful valve -a real master valve—with majestic

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### Swansea Programme.

5SX 482 M

Week Beginning Sunday, Sept. 27th.

3.30 5.30 SUNDAY, September 27th. 3.30 5.30 5.30 Programmes S.B. from Low in 1 30 11 0. "The Silent Fellowstap. S.B. from Cardyff

MONDAY, September 28th

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matter to the Community of D. T. is the figurests.

V Cont. Trans to the B Correct 500 CRILDRAN S CORNER

1 The Post Ison B. 25 L. U.—Programme S.B. from Landon.

TUESDAY, September 29th.

Company Control of the Control of th

Programme S.B. from Landon
Programme S.B. from Cardoff
Programme S.B. from Landon.

WEDNESDAY, September 30th,

1 Carta in a Cretical in

1 Tyles

1 The Post Rug

Programme S.B. from Landon

1 Programme S.B. from Cordiff

3 J L. S. Programme S.B. from Landon

10 J 1.0. Programme S.B. from Cordiff 10 J 1.0. Programme S.B. from London.

6 5. "The Post Bug.
6 16. Programme S.B. from Lowton
Programme S.B. from Cardoff
11 30. Programme S.B. from London.

FRIDAY, October 2nd.
Transmission to Schrole: Dr. Physica is notice dge—Prof. William Thomas.
5.0. The Castle Cinema Dr-hestea relayed from

the Quates Cinema, Muscul Director,

5.55. Light More 5.30. CHILDREN'S CORNER

p. 5.— Talk to Teems Mr. Wat a Jones tenation Footbalk ' F.B. to Card ff anne S.B. from London ' F. Rev Ch.W.YS WHALIAMS " Cr. Large and S H. In Conf.

Tre Taw 1 P N 188. 8 No. 14

T. D. J was Gordon

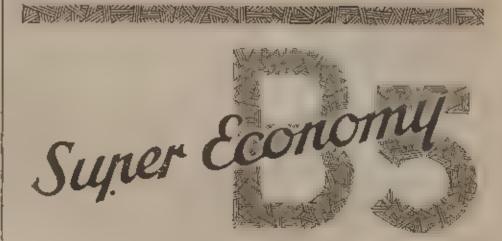
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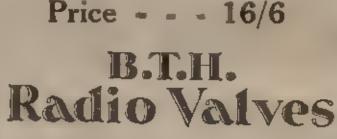
THE GLILE SING, Ex

(Continued on page 43).



THE feature of the B5 Valve is that its current consumption is so smail—it to of an ampere—that dry batteries of very small dimensions can be used. It is, therefore, the ideal valve for use in portable receivers, or wherever accumulators are undesirable or impracticable. As an all-round general purpose valve it is unsurpassed. Its electrical characteristics are given below :-

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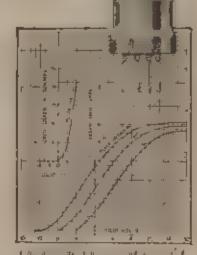


General Purpose

Power Amplifying

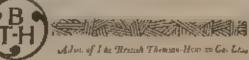
B6 Filament Nettage 14 volta 226 Mars Plate Voltage 190 Volta

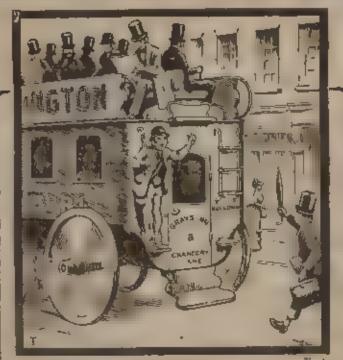
B7 Filament Holeson is troles 24'6



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4 All Resistances 22/6

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FOUR-VALVE SET THREE VALVES.

GRAND THREE.

Battery, Usual Price \$19:2: 9.



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Fill is the compan below and post it to me with your resultance. We will then forward you the set packing free, carriage farward on seven days' approval. Money returned if not satisfied. Every set guaranteed

Grand Three complete with H.T Battery, 6-v. Accumulator (25).), 3 Louden Valves (4/6 each), 1 pair of Heedphanes (11/6), Aerial and Insulators (3/6), no. 1 n. 1 R. alty part.

Perce \$22 16 6.

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Real Daniel Price \$5 15 0.

Each in the Sample to operate Operat he was the most term of set on the maket he policy and post to us with resolutioner, We will then forward set fully gistamed, packing free, calling free forward to sevep days' аррточа!.

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Set complete with H.T.
Bettery 1970, 600 No. one
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FELLOWS JUNIOR LOUD SPEAKER. £6:15:0 (1976), and in tisive at May and Royalty

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## Sheffield Programme.

(Continued from page 37.)
THE SEE FIRESHOP I AVE IS

THE MAK R OF DREAMS. A VECTOR IN One A 1 Contract Place A Contract Place A

Percet WILLIAM BARROW
The Manufacturer - CLIFFORD BLAX
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0.46. ANDREW & Lafe D. Come, Oh. Come, Oh. Come, My Lafe D. Hun-

9 80. CLIFFORD BEAN
"Old Flames", ....Frink S. F. d. s.
9 05. CLIFFORD E. SHAW
West Country Lad " (" Tom Job-CLIFFORD BLAN

1.0. Programme S B from Land of 1.30 DOIGS NICHULS and (LIFFORD

RE IN THE HRIPTI A Corredy in One A to by George Postul

(THEORY BLAY 10 N E THEFT

SATURDAY, October 3rd. 1.0 .- Afternoon Topues.

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#### Stoke-on-Trent Programme.

(Continued from page 39)

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1 C Clarka

## Swansea Programme.

Continued from page 41).

D 45. THE TR O
Swedish Folk Songs'' ..... Scendisca
"Marche Maireire ..... Schubert
10.0.-WEATHER FOREXIAST and NEWS.

S.B from London.

Dr. d. U. Y.E. S.D from L. all
Local No.

1 115 Call E. SING. Rs.

Y Dey Aw T I MOSY

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SATURDAY, October 2rd.
4,0 The case of a ra. October 2rd.
5.0. Organ Recital from the Deaths Cinema.
5.0. Organ Recital from the Deaths Cinema.
6.1. Programme 8.B from London.
7.40. Programme 8.B from Condeff
8.5 x 2 x 1 To a range 8 h. from Law

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At a model in the case, were note of the distance were branches in the first and the distance of the company was as we sat as distance of the company with the company of the case of of the cas

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Prices Complete the BOAD of the BOAD of FRONCTOR SETS COMMON mechanical and the State of the BOAD of t

LUCAS "KING of the ROAD"
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SUPER EFFICIENT CRYSTAL SETS, ONE AND TWO-VALVE DUAL AMPLIFICATION SETS, SINGLE VALVE RECEIVERS, ONE AND TWO-VALVE AMPLIFIERS ALSO THE VERY LATEST TYPES OF TWO,
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Floor Report 5336



The only velve fitted with the Patented Thorness Covered MOLYBDENUM Filament which means that it is the only valve which will give you 50° greater volume than one will give you 50" greater rolling than any other standard valve bright or dall emit er An appreciation:

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THE Brown H 4 Load Speaker has acquired an exceptional reputation on account of the paintr of its tone and its returnable volume. Whereas most Load Speakers make use of a flat displaying attracted by the poles of an electro bearing further to the ordinary telephone), the Brown minute an entirely different principle—that of an aluminium come shaped displaying as therefore a reed of great sens fiveness. This method of construction premiss a since has been fiveness. This method of construction premiss a since has been excepted as a both the high and the load modes with an entire absence of the distribution often alteriorated to Loud Speakers. An external acrew permits of the reed being set for its most sensitive position.

The small Brown Load Speaker Clare Hatches have decimed.

The small Brown Lead Speake (Type H.s) has been desped controlly to use in the small room where the londons of the large model and required. Since decided principles of the large roots are employed (although reduced in use the party of its long and its fulfill reproduction are fully retained. In such a small Lead Samker the correct shape of the horn as of paramacant importance and the remarkable volume of same produced by an instrument mainting but it inches high is a tracile to its scientist discuss.

The Crystaver is a Lond Spraker working direct from a Crystal Receiver without the use of Valves or other Amplifiers. It is moved connected direct to the Crystal Set in place of the Headphous and, with the addition of a small six not der buttery, it is smooth to be ready for us. It should be understood, however, that the Crystal Receiver must already be capable of producing load a make which should be heard with the phones in Inches from the car before the Crystaver can be used.

For those thing within easy creatal range of a Recade of Station, there is no better method of obtaining loud speaker remits fame by the use of the Crystavox. Perfect partir of reception, ample tolines, absolute simplicits, guartically as updace conditions are the advantages of the Crystavox Loud Speaker.

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# Something Entirely New in Radio Detector Crystals



Abolish your Crystal and cats-whisker and adopt this trouble-free method of detection. Not a permanent detector, but a readily admistable one, with a zinc ball making contact with a smooth plate coated with mineral compounds.

Kathaxyd consists of a smooth metal plate n a bross mount, point for long dis-which fits your tance work field Crestal cup, it is contact is readily supplied with two fixed in place of contacts one a ball your ordinary con-tacts one a ball your ordinary con-

local-station use; the other a me graphite point for long dis-lance work. Each

METAL PLATE

# **TADIO DETECTOR GRYSTAL**

All enquiries preformed by KATHOXYD, LTD., 41. High Holborn Lordon, Landon, Landon, Landon, W. L. Thanse, Chancery 8542. Each sealed Kuthoxyd conton contains one Desector Ele-ment and two contacts, as

1 The "Crystal" a Metal Plate

The Kethneyd Element and two Contacts are supplied in active collophane-win-dowed carton at

RETAIL PRICE

against Lightning Ri

The STRAIGHT LINE Protects YOU

The PRESSLAND SAFETY LEAD-IN

Sina, 6 and, 2's 3 9 one, 22;

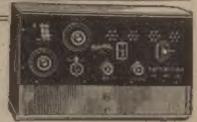
Marie Prossessor Placeton Supplies, LTD 14, Mar. 31 Since



Obtainable through all Dealers.

akophone

A New Standard Selectiveness



EAGLE ENGINEERING CO., LTD.,

Landon Showroams S, Great Russell Street, W.C.L. Romingham T. Barnert, 622, Manufield Road, Sharwood, Matte.

The price to right. Ask your dealer to stemme attacke write for illustrated leaflet.



THE AERIAL YOU HAVE BEEN LOOKING FOR.

"Strong as Steel"

ade of specially works Phraphic Brotice Way Canzo of conductivity and can be used in any force of serial.

Our claim is backed by a generative that HELIXO LTD., RENRY BUILDINGS are well refund your tests undirect question of results are not better than your present acreal and more than justify the extra met.



SAVE MONEY ON VALVES

RADIONS LTD., Bollington, av. Macclesfield, Cheshire.



The Best 'Popular Price' Cigarette.



The EXTRA Size CIGARETTES

For Size and Tone, They Stand Alone.



Product by Sawars & Pranson Patronso Co., Live, Evenor Street, Ladis size 5 and Projection for the Proprietors by Greeke Newsers, Lev. 5-11, Southampton Street, Strand, Lendon, W.C.E. Toppind. - is present 15-14, 1925.



Plates

are of special
lattice construction
giving maximum
efficiency for
weight & bulk

The Long-Life Battery

Obtainable from Traders Everywhere.





Avery charming Conductor of Radio

THE STERLING MELLOVOX is artistically finished in brown, blue, or purple, with floral designs on the disphragm. 2,000 ohms resistance.

PRICE 48/-

At your dealers

Just two things account for the amazing success of the Sterling "Mellovox" Loud Speaker. One is its really superb powers of reproduction, and the other the truly attractive charm of its design. One moment, though? Perhaps its price plays a part? People everywhere are wondering how so good a hornless loud speaker can be sold at so reasonable a price.

MELLOVOX Loud Speaker.

Announcement of THE MARCON PHONE COMPANY, LIMITED, 210-212, Tottenham Court Rd., London, W.J. Suls Assents for THE STERLING, TELEPHONE AND ELECTRIC CO., LTD.