

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 106.

Registered at the ...

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, October 4th.

MAIN STATIONS.
LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINCHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.
(Deventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURCH,
LIVERPOOL, LEEDS—BRADFORD.
HULL, NOTTINGHAM, STOKE-ONTRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

ARE YOU A RADIO DANCER? By Lydin Kyasht.

KICKS AND HA'PENCE-By A. Corbett-Smith.

A RUN ROUND THE STATIONS, By J. H. Squire.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times " is \$-11, Southe septem Street, Street, Leedon, W.C.2.

The original of the British Brondensting Company, List, in N. Savay 200, Stream, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Yimon" (including postage) I Today Months (Fursign), Lis. 6d.;
Thesise Months (British), 11s. 6d.

The Coming of the Tango.

By GEORGE GROSSMITH.

IN 1912, the world gave birth to the dance craze. A couple had been engaged to dance at the tail de Purs in Purs. This the tail to Purs in Purs. This the tail to say, in public and private ball-rooms, and upon the stage. A couple gyrating amongst the tables at restaurants during dinner and supper was something entirely new, and its introduction was greeted with enthusiasm. New York followed suit immediately, and England—as it always does—a year later.

Maurico and Florence Walton were probably the pioneers. After they had been dancing a few weeks, one or two venturesome couples among the diners, inspired by the exhibition, "took the floor" theniselves, and this induced the restaurateurs to clear a space for their clients and make dancing a feature at the evening meals. The dances chicaly indulged in were the "Boston." He dattion." "One-step," "Two-step" and "Teddy bear.

At Deauville, in 1913, I was dancing with a partner at the Theatre du Caelno, Vernon and Irene Castle in the Casino Restaurant, and Maurice and Florence Watton at Ciro's. Later in the year, the Castles were earning £1,000 a week in New York. Then came the War, and poor Castle, best of brave and goodhearted fellows, took a trap-drum into the trenches and gave his brother officers dancing lessons behind the lines.

Then came the Torce. In a brautiful house in the Rue de la Faisanderie, an old lady gave me my first lesson in this beautiful Argentine dance. She was the French wife of a Polish nobleman who had once been the greatest operatic, tenor in the

world. Her salon
was the rendezvous for distinguished
people of all nationalities, and to her I
give the real credit of introducing the

dance crase.

The ladies of a generation ago were at home on the "first and third Tuesdays" or the "second Thursdays," where a man usually found himself in a minority of one. My friend of the Rue de la Faisanderic replaced this dreary function with the The Dansant; to these she attracted the husbands, sons and daughters, as well as her women friends then selves.

There was an Argentine at the piano and one or two on the floor. The innovation spread like wildfire to all the French Plages, to all the big Paris and country houses, and throughout hurope and America. Statesmen and general stood unnoticed in the corners of the great drawing-rooms, while their daughters were being piloted round the centre of the room by gentlemen from Buenos Aires and Rio.

(Continued pourleuf in column 3.)



L. GEORGE GROSIMITH.

A Veteran Composer's Triumph.

The Story of Verdi's "Aida."

VERDI, unlike other composers, steadily advanced in power with ago, and his third period was rearried by several operus of greater. value than those which had previously come from his pen. Of the products of his fully ripe genus, Aida, which is in his leftier and more

dramatic style, is the most popular.

It was first represented at Cairo, and was the test come of a proposal made by Ismail Pasha Khedive of Egypt, who commissioned Verdi to write an opera for his new opera house. A "sheleton" of the libretto, the subject of which was certain phases of life at Memphis and Thebes in the time of the Pharaoles, was drawn up by Marietta Rey, the great French Larpto-logist. This was handed to M. du Locke, who, with the aid of Verdi, wrote the text in French prose, which was subsequently translated into Indian verse.

A Horror of the Sea.

After Verdi had composed the mosic, he was offered money, honours, and decorations if he would go to Egypt and conduct it in person. But he refused. Like Receip, he had a horour of the sea, and had suffered so much by trusting himself to it once, when he had visited London, that he had vowed never to venture on it again.

The opera was staged in December, 1871, and was a great success. At the general cehearsal, which lasted from seven o choic at night till three in the morning, there was a large and distinguished andience, and such glowing accounts of the work were circulated that the demand for seals for the first performance was enormous. They had been bought up by speculators, who, at the last moment, it is said, " sold boxes and stalls for their weight in sold."

Soon afterwards Aple was represented at Milan, where also it was enthusiastically received. Verdi was called before the curtain thirty-two times, and after the second act he was presented, on behalf of the leading inhabitants of the town, with a sceptre of Ivory adorsed with a diamond star, similar to that curried by the King of Egypt in the opera.

Cool Cheek !

Equally warm was the reception given to the work in other Italian towns, though one man who heard it was by no means smitten with it. An inhabitant of a village, he went to hear the new opers, his night out, including railway face and a detestable supper, costing him a little more than 31 lims. After reaching home, he maked himself whether the pleasure he had derived was worth the money he had spent, and coming to the conclusion that it was not, he wrote to Verdi, stating that Aids was a failure, and requesting that he be reimbursed the 31 lire be had wasted in going to hear it ?

A Remarkable Challenge.

The composer rose to the occasion admirably, He promptly authorized his publisher to send the malcontent 27 hrs 80 centimes, the amount asked, less the cost of the suppor, for which he thought he could not reasonably be expected

It is understood," added Verdi, "that he will give you an acknowledgment, and, further, a short letter in coply, undertaking to hear my new operas no more, exposing himself no more to the menace of spectres, and sparing me further

travelling expenses

And this the aggreered man did-quite seriously, too !

Later, also, a medioera composer-one Vincenzo Sassaroli - issued a remarkable challeage to Verdi. After the production of the moster's Beyoness, this musician, thinking that the book of Anda could be better set off than it had been, offered to compose music to the same librette, without adding anything, without the smallest abridgment, without the slightest change whatever," on condition that he should he paid 20,000 frames if a jury should judge his work favourably and, if otherwise, that he should be compensated for the lass of his time. Obviously, here was a case of " Heads I win, tails you lose," and for this and other reasons \ erdi relicuted the proposal.

In the end, the musician published an account of the incident, with the not too "snappy" title, "Considerations on the Actual State of Musical Art in Italy, and on the Artistic In-portance of the opers Aida and of the Mass, of Verdi, by the Mass tro Sassaroli, with two challenges sent by him to the Publisher Tito Records and the Maestro Guseppe Verdi and

refused by them."

A Poor Joke.

Having unde a triumphal tour of Italy and of other countries, Aula reached Paris in 1878. where it was first produced at the Theatre Italien. Several years earlier, Verth had been asked to allow it to be represented at the Opera. with which he had had some differences. day he called the formous or bestra for rehearsal. The time of one piece was taken more quickly Onto be liked, and on his speaking to Dietsch, the combietor, the band began it again, this

"THE STREAM OF LIFE."

The first of Professor Julian S. Huxley's important series of Tules will be published in the next issue of "The Radio Times."

In these Talks theories will be advanced which probably will have the effect of influencing the whole trend of contemporary misstife thought.

time drogging it to a rideodous manner, with the object of annoying the composer.

It a poor joke? "exclaimed Verdi, stamp-

ing his foor

"The fact is, macstro," said Dietsch, "these gentlemen think that they have so need to

With a cutting rejoinder Verdi left, and never again did he appear at the Opera.

At the outset, therefore, he would not consent to the representation of Aids on the chief lyric stage of France; but ultimately he gave way, with results which were no less gratifying to him than to the management of the house

The first performance of the opera in London was as successful as that in Paris. It was remarkable chiefly for the appearance of Madame Patti as Aida, in which part she scored a great

And ever since, this unit of the great trilogy - 4 ido, Othello, and Fabruff - has had a

sare pince in the affections of lovers of lyric frame is this country. T. W. WILKINSON.

[Act II. of "Alda," played by the British National Opera Company, will be relayed from the Theatre Royal, Glasgow, to various stationa, on Saturday, October 10th.)

Tue B.B.C. is supporting the British National Opera Company in its great eampaign to consomate and develop the basis of British Opera for the whole British people. The manpaign will open at the Central Hall, Westminster, on Friday, Uctober 16th, when representative headers of all political parties, music, and the Press will speak. Lard Landonderry will preside. The speeches between 6.25 and 0.30 will be broadcast through all stations of the

The Coming of the Tango.

(Continued from the previous page.)

The dance crass became so powerful that even the trage years 1914 18 failed to kill it. In Paris the Tango was almost exclusively danced, and a very beautiful dance it was. But there the dancers contented themselves by sticking almost exclusively to the When the Tango was first introduced to the English public, it was shown as an exotic dance. bristing with 358 variations. Tango meloca-gooded the music shops, the back covers contamong nebulina diagrams and descriptions of the various movements quite impossible of understanding.

Expositions were given at nearly every music hall, with the result that a few self-slyled experts were rushing up and down drawing rooms, executing vigorous "half-moons" and schools, throwing their partners into the air and introducing mattchiche steps into their gyrations, with the result that the dance was immediately yound "tabox."

.

There never was the slightest measurely for the Tango to be either immodest or ungraceful. But the English papers widely heralded it as glings being common terms in their descrip-tions. Wherever the fault may have him there is no doubt whatever that the Tange, as intraduced to the English public a few years pre-ceding the War, was far too complicated and, at its bust, it because purely an exhibition dance, The Pox trot absorbed whatever remained or could be grasped of the "Tange Corte" and the "Boston," I have always regretted this, as the beautiful metre and course of the Tango was lost to our ballrooms. Until lately, indeed, the Value was also onsitted, or nearly omitted, from those programmer, entire evenings being given over to Fox-truts and an occasional Onestep. It was a great pity, as we lost this conteasting rhythm as well as the beautiful mckedies of the Tango.

But now we are to have it again, in the simple form of the French Tango, consisting practically of four steps. As it is being done now through-out France, it must be admitted to be the rusion of all dames. No one can eave at its grace or suitability to a ballroom. I feel certain it will become popular in Eugland, and dance teachers, welcoming it with open more are circularizing their cheets to that

The B.E.C. intending to be first in the field, have engaged Santos Casani to give a series of there lessons to beteness throughout the country. In addition to this Voraldi's Savoy Tanen Band began its broadcasting this month. Cassoi is not only a brilliant teacher, but a teacher of

Listeners will have appreciated from his first lesson the simplicity of his methods. On a suggestion made by myself he is instructing before the microphone a pair of pupils totally uninitiated in the Tango; restructions as to the placing of the hands, the anovements of the feet, the poise of the body, etc., are given showly in order that listeners may grosp them, and actually receive their lessons from the load-speaker. A load-speaker will be necessary; I estanot conceive a comple dancing with headphones on.

By carefully absorbing the three lessons. and a little practice in between, I know of no reason why listeners of all ages should not become sufficiently profesent in this alluring dance to appreciate and enjoy the Varuld's Savor Taugo Band.

Weather Listeners

Why Your Reception Varies.

BECAUSE the breadenst programmes are not consistently of the same strength in your bendphones, you need not always controls that your receiving set is at fault. Nearly every listener has his pet theory that reception is better during certain weather concitions. but many agree that music is clearest and lowlest on a wet windy night. This is all the better, because you usually make up your mind to stop indoors and listen when the weather is

Rain is Good for Rudio.

It was definitely proved, many year and that a heavy rainfall increases the rain. few communication. Rain forms a film of mossture over the ground which probably pre-vents the dissipation of wireless waves into the earth. It is a well known fact that radio eignals travel better over water than over hand, and communication is established regularly at ses over distances which make the languagen gosp. On a very wet night, radio conditions sabore resemble those at sea.

If you have a crystal set, an important conindention influencing the strength of your reception is the earth system. A good shower of rain usually improves the earth connection, especially if it is not normally very efficient. So, on a miny night, you may find that signals

Mystery of "Fading."

But rain often has a bad effect on reception, particularly if the social lead-in is arranged so that the min drops on to the insulator. When this happens, the serial is neally connected by a thin layer or stream of water to the damp walls of the house, which brings about a great reduction in signal strength.

Snow on the lead-in insulator may also "short" the social.

Have you ever noticed a thin layer of ice on your serial system after a sharp frost 7 Muisture on the wires and insulators freezes, and sometimes causes considerable leakage of energy.

One of the most mysterium things connected with brundesst reception is that effect known as "feding." Signals which are coming in quite clearly seem to fade away suddenly, although no adjustment or alteration to the set has been made. Conditions in which this annoyance takes place are being studied very closely, and although no complete explanation of "fulling" has yet been propounded, American investigators have demonstrated conclusively that it is often due to the presence of log. A cloud of log can have the same effect as a mountain which, as is well known, can shield a radio instrument from signals in certain Weak signals suffer most from fading."

Atmospheries and the Wind.

What are those funny, orackling noises you numetimes hear in your headphone? I do not mean those "frying" sounds often due to faulty hatteries, but mysterious noises which you may hear even with a crystal set. They are may hear even with a crystal set. They are known as atmospheries, and are said to be due to electrical discharges in the atmosphere. In America they call them "static." This nuisance is more provalent there, and in all tropical countries. Apparently, there is a close connection between atmospheries and the wind, and your enjoyment is likely to be interfered with which when the wind, the wind are supplied to the state of the state with chiefly when the wind is dry and warm. But on wet, windy nights, you can be fairly sure that atmospherica will not worry you.

K. P. HUNT.

Kicks and Ha'pence.

By A. Corbett-Smith.

(The following article represents an independent expression of spinion on a highly controversial subject.)

WHEN you are a servent of the King, which means the State, it is a rule of the Came that you shall be given many nicks, but few ha pence. Do your work well, and ten to one someone else will get the credit; fail, whatever the cause may be, and you will have to bear the blame.

Now that is good law, and it has served the Rritish well. It has made men to deal faithfully by the State at home and abread. It has cocouraged responsibility in loadly places. It has created a system, essentially British, wherein there is mutual reliance and mutual respect between the individual and the State, which is the people.

Working Uphili.

But when there are neither kicks nor ha pence, it means that there is indifference. And in-Besides, it is a breaking of the rules. And the British folk pride themselves upon holding the

rules and kreping the ring.

And that little company of public servants which we know as the British Broadessing Company is getting neither kicks nor ha pence.

Company is getting neither kicks nor ha pence. It is working uphill against indifference, and that, as I say, is good neither for them nor for the public whom they serve, Most certainly it is not good for the Game. Now I hold no brief for the Company. I am, in fact, probably their sternest critic, and I do not he state at times to hit pretty hard. But being, as I hope, a sportsman, I am keep on the Game and I want to see it played out, thoroughly and well. "Ear the Game is more than the player of the trame, and the ship is more than the crew"—as Kipling sings.

The Vital Needs,

'fo get down to bress tacks. The two vital needs in breadcasting to-day are, on the one side, leadership, and, on the other, an culightened public opinion. With the first, I am not for the moment concerned, except to remark in passing that a wise and discriminating guidance and inspiration in all things that make for happy and honest citizenship is surely the primary function of British raiso.

Public opinion to-day towards broadcasting is neither positive nur negative. It is largely neutral. And it is neutral because at present it lacks knowledge. It fails to bring the much needed critical pressure to hear upon the service because it does not know exactly what is wrong with the service, por how to entirize it. There is a vague feeling that something is wrong and, every now and again, there is an outburst of vague complaint, encouraged as a "stunt" by some journal or other. But it ends precisely as it began because there has been nothing definite nor constructive about it.

A Curious Phonomeson.

An enlightened public opinion can only be secured by continuity of reasoned, critical, and constructive comment upon the part of the Press. And of this to-day there is hardly the least sign. Indeed, this indifference of the Press towards matter in which virtually every family in the land is interested is, of its kind, the most eurous phenomenon which I have encountered in some twenty-five yours of public enlightenment work. Nor do I pretend to necount for It.

It is not a question of the radio service giving "what the public wants, but of giving the wortheat in every department and in the most effective manner. This, indeed, is what the

public wants," and to this the public will immediately and whole beartedly respond.

An excellent example many be cited in the case of chamber music. Here is the highest and most abstract form of the art, demanding the closest concentration by the listence. A yearing it made but very small appeal. The Lendon Station, to its credit, set out to perform this music regularly and well. To-day the publication of the statement for a statement that are being the publication. demand for more is so alrong that additional resinns have had to be arranged.

Here was a definite case of good lendership, and its luppy result. It started with plenty of kicks. New, to the assessment of most folk, there is a harvest of he prove. That is houset encouragement.

Merely Boring.

Now, why should we not see the same happy well all through ? We shall, if we kick hard enough. But we have got to find the right spotto kick. It is no good launching out into thin to kick. It is no good launching out into thin air, or we get the same leeling that Dan Lene experienced when he went repatairs. He put his foot on the top stair, and it wasn't. And this is where an impartial, straight kicking Press comes in, on behalf of the public.

May I give just one very little kick, say, upon the shin, by way of suggestion? We have all notices, I expect, that the London Station amounters are very fond of recing off dates of musical commonitions. "This sannta was commissed on the same of the sam

musical compositions. "This sonata was com-

Now what is the tue of that ? What does it convey to anyone? It is something dug out of an encyclopedia and it is merely boring. only date in history that anyone ever connects with anything is "William the Conqueror. with anything is "William the Conqueror. 1966." So folk write in to say, "Cut out that preliminary talk." But, they haven't kicked

A Human Peg.

If the announcer were to add, "That was the very year that Nelson first went to see as a midshipman," we should at once have a fittle human peg. We all know Nelson and what he looked like and how be dressed, and so we've got a general idea of the period. Our interest is aroused. If we am told that the population of China is 400,000,000, it means population of China is 400,000,000, it means absolutely nothing to us. But tell us that if the entire population of the world were marching past us in fours, there would be a Chinese in every four, and we get the bong of it at once. That is the kind of practical criticism that is wanted. We want to know what is wrong and why, and then we wan kick. Then we shall, I think, be only too ready with the ha percent. Just think, be only too ready with the ha percent.

neither kicks nor ha pence, let me topest, is not playing the Game.

AN EXTENDED SERVICE.

As part of its development scheme for the coming season, the B.B.C. will expand the Baventry service for a trial period of a month by transmitting through "5XX." from 11 a.m. to 3 p.m., every day, except Saturday and Sunday, during Getober. The new transmissions will be of a light musical character and will include interesting "outside broadcasts" taken from London restaurants and places of entertainment. places of entertainment.

places of entertainment.

It is believed that this extension of the broadcast service will be acceptable, particularly to listeness at home and to hospital patients. A good deal of expenditure is involved in the provision of programmes, in organization, and in the technical arrangements, and the trial period will prove whether this expenditure is justified by results.

GOSSIP ABOUT Official News ar Views. BROADCASTING

Dance Music Every Night,
STARTING on November 2nd, broadcast
dance music will be avadable from
Daventry every day, except Sunday, from the
conclusion of the ordinary programme until
midnight. Outside broadcasts will contribute to this late dance music. It is proposed also to end out studie dance music between 8.0 and 7.0 pm weekdays.

Famous Bands.

The Savay Bands have found that the pressure of their existing broadcasting commit-ments is so severe that they will be made to continue on the same scale as hitherto. But we are good to be able to tell inteners that they will not be deprived of the services of the Savoy Rauds and, moreover, that these Bands will contribute more novelties in Inture. For instance, on Wednesday, November 4th. the Savoy Banda will give a special syncopated consert in the London Studio, which will be broadcast through all stations from 9.0 to 10.0 on that night.

Other famous bands, including Jack Hylton's Rand, at the Piccadilly Hotel, and the Kit Cal Jub Band, will be heard at regular intervals

luring the coming stason.

" The Lare of the Dance."

On the evening of Saturday, October 17th, Manchester Station will provide the programme relayed through Daventry. The title of this proendeaveur will be atade in the first hour to take listeners, metaphorically speaking, across Europe, to hear dances characteristic of Russia, Italy and France. In the second lour, a return will be made to the British Isles to hear characteristic Scottish, Webb, Irish and English The artists will be Miss Lillian St.les. Allen, Mr. Edward Dykes, Mr. Edward leases (at the pinno), and the "2ZY" Augmented Orchestra, conducted by Mr. T. H. Morrison.

A Studio Tatioo. The R.R.C. will reproduce a Studio Military Tattoo which will be simultaneously broadcast on Tuesday, November 3rd. In view of recent experiments in accustic effects, it is thought that an adequate radio representation of the Wershiev Tatton can be achieved. It is boped to introduce such novelties as the Old Army

A Guy Fawkes "Thriller,"
On the night of Thursday, November 5th,
the feature of the simultaneous broadcast programme will be a surprise "thrifler" marking the auniversary of Guy Fawkes Day. All the re-sources of radio drams will be brought to bear in making this surprise as thrilling and realistic as possible.

" Miss 2025."

A novel talk will be broadcast at 4.45 p.m. from Birmingham, on October 17th, by Miss Dors G. Mercer, whose subject is "The Young Woman of 2025." Miss Mercer has obtained the opinions of several well-known men and women on what the English girl will be like 100 years hence. List nors will be told the opinions of Mr. George Bernard Shaw, Mr. John Hassall, Miss Sheila Kaye-Smith, Dr. Walter Hadwen, and Mr. T. P. O'Cantor.

Bells.

During Plymouth Station's Novelty Night on During Plymouth Station's Novelty Night on Friday, October 18th, part of the programme will be rutifled "Bella," and will include the Kitte Hand-and-Sleigh-beil Ringers. At the conduction of the programme of "Bella," the Welshitz. "The Ash Grove," will be played by the Kitte Quartet, in conjunction with the Hand and Sleigh hells. Then there will be an interfude for a talk on "Bella," followed by a section entitled "Entertainment," when Mr. George Parsons,

the blind buffers, will contribute popular vocal numbers. The band of the 2nd Bartalion of the South Staffordshire Regiment will also play, and meluded among their items will be a Brass Quartet number, "Spring," by Round.

Men of the Mendips.

Under this afliterative title, Cardid's programmo for Friday, October 16th, will be of special interest to Somersel listeners. The occasion will be a broadenst performance by the Wookey Hale Male Voice Chotr, which has a great reputation in the West of England.

Dog Talks.

The late Secretary of the Suffolk Kennel Clubs, Mr. Sydney R. Askew, will shortly give a brief series of talks to dog lovers from Birming ham Station during the Afternoon Topics. On October 18th he will give a lesson in dogmanagement, with hints on health, carreise, and feeding, to be followed, on October 20th, by a description of what the "ringsider" does not see at a dog show, and concluding, on November 13th, with some First Aid Hints in Sickness.

Beethoven's Sonatas.

Earlier this year Glasgow Station aroused considerable interest by broadcasting the nine Beethoven Symphonics on successive Wednesdays, and now another interesting series is to be provided by the same Station, when Mr. Herbert A. Carruthers, Musical Director at Glasgow, will play the thirty-two Pianoferte It has been arranged that the Beethoven Sonsta will be played each Monday at B p.m. (subject to such unexpected events as may render this impossible) and the first of the series, No. 1 in F Minor (Op. 2, No.1), will he broadcast on Monday, October 12th.

A Purcell Programme.

At Bournemouth Station, Friday evening, October 16th, will be devoted to the works of Purcell, the English composer who lived from 1658-1695. The programme will open with Amphilippen, or The Two Sonins, a comedy written by Dryden, to which Purcell wrote the music and songs. This will be followed by Bundwen, or The British Heroine (an abonymous alteration of a tragedy by Beammont and Fletcher). The artists will be Miss Dorothy Bennett (soprano), Mas Gladys Palmer (contralto), Mr. Sydney Colthain (tenor), Mr. Harold Williams (bass), and the Bournemonth Wireless Augmented Orchestra, conducted by Captain W. A. Featherstone.

Masters of Music.

Music by most of the great masters, from Percell to Rigar, will be played at Belfast on Thursday, October 15th. The programme is arranged in chronological sequence and listeness will have the opportunity of trying to trace the evolution from Purcell to Handel, from Bach to Beetheven; the eighteenth century to the romantic style of Mendelssohn; Mendelssohn to Wagner, and Wagner to Elgar. For those who find this too exacting, the Beliast Radio Players will produce another of the series of " Double-sided Records," and the Station Orchestra will play a programme of very light music.

A Visit From Birmingham.

The cluef event of next week at Nottontham Station is a visit which Mr. Percy Edwar and a party from Birmingham are paying the Studio on October 16th. This will be the first time that a party from another station will make such a visit to Nottaighan.

Abardean's School Pare.

Aberdoen Station's School teansmissions begin on October 11th. Each transmission consists of two talks, separated by a quarter of an bour's orchestral music. The first-talk period will be devoted to Mr. Willan Swamson's addresses on Folk Songs, Orchestras and Farmus Composers, illustrated by examples. The other period will be filled by Miss Courts geological talks on "The Work of the Wave," "The Work of fee," and the " History of Rocks."

Women Cnly.

The programme from Leads-Bradford Station will be given entirely by women on Friday, October 16th. Miss Helena Millais, whom listeners have so often heard from London, will pay her first visit to this station, and will entertain in her own inimitable way. She will be sup-ported by Miss Kathdeen Frise Smith, who will give a pianoforte recital.

A Varied Programme,

The local programme from the Education Studio on Friday, October 16th will be given by Muss Christine Crows in character studies, story, and song; Mme. Gertrude Edgard, the well-known mezso-soprano, and Mrs. Kennedy-Fraser, who will give a talk on Music.

"The Constant Lover."

Ar the Hull Studie on Friday, October 16th, Miss Colette O'Neil an I Mr. Arthur Whatmore will present the amusing on-act coundy, The Constant Lorer, by St. John Hanton. Later in the evening there are also two interesting talks and field p.m., the Weekly Football Talk, and at 7.10 p.m., Mr. Stanley Duncau, Socretary of the Wild Fowlers' Association of Great Britain and Ireland, on "Wild Fowling Afloat."

On Saturday, October 17th, there will be an outside broadcast of Mr. Wilfred L. Stephenson's Popular Celebrity Concert from the Quren's Hall, Hull, when Walter Rummel will be the

leading artist.

" Pear Gynt."

A notable production to be broadcast from Glasgow Station on Friday, October 9th, is that of scenes from Ibsen's Peer Gynt, Immelated and produced by Miss Isabelle M. Pagan, who will describe and introduce them. The music, by Gricg, will be provided by the Station Augmented Orchestra, under Mr. Harbert A. Carrathers, and reldom played compositions which Grieg wrote specially for the play. Peer Gyst is of great length, and will last, with liberal cutting, as much as four hours, so, on this occasion, whole scenes will be omitted. These, Miss Pagen will summarize as briefly as possible.

How a City is Run.

The Town Clerk of Nottingham is giving a talk at Nottingham Station on "Manietped Administration" on Wednesday, October 7th. It is hoped to continue with talks from the Director of Education and the Chief Constable. on the work of their respective departments.

Offenbach Follies.

A diversion in one set, entitled "The Offenbach Follies," which has been accurated by Mr. George Ormanith, with lyrics by Mr. Adrian Resa, should prove a welcome "diversion" in the London Station programme at 9 p.m. on October 7th. Mr. John Ansell, the composer and conductor, has specially arranged the music from popular operas by Offenbach, such as Takes of Hoffmann. A strong out has been engaged and Mr. Ansell will conduct the production.

The week's feature at 10.30 p.m. will be provided, as abready amounted, by Mr. Jack Bachanan in some of his recent revue hits.

Earlier Sunday Rows.

The News Bulletin will be read at London Station on Sunday evenings, after October 11th, at 9 o clock, instead of 10 o clock

PEOPLE YOU WILL HEAR THIS WEEK.



Mim NORA DELMARR Espense will province from Newcastle and Sizepow on Orinday 8th and NA.



Mr. JACK BUGHARAN, the Reves Star, will be the Wesk's Festore at Landon on October 7th, S.R. to 41 Statisqu,



Witt MELEN HENSOMEA, who is singing to her unn accom-



Mice UNA TRUMAN will give a Pianeloria Recital at Exemple on October 5th.



Wis GWEN FARRAR and Mins NORAM SLAREY are to give their eglertatement from Landon, E.B. to all Stations encopt Wallest, on October 6th.



Mine SYOIL CORDON Mazza-Soprane will be beard britis Manchesler on October 6th.



Wr. ANTHONY BERNARD is to anoduct the London Chamber Orchestra to be broadcast from London and other Mations on October Alts.



Mr. EVLYN HOWARD-JONES Plantal is playing at London on October lith.



Capt. C. P. BICKS, Bandmaster of Liverpool City Police, perticipating in the Liverpool Ciric Wask colearations.



Alterates THOMAS WOWD, Lord Mayor of Liverpool, will breadenes a faile from Serepool on October 18th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

ACT II. OF PUCCINI'S "TOSCA."

LOSDON AND OTHER STATIONS, THURSDAY, PUCCINES Tosco, produced in 1900 (after La Bakème and before Madam Butterfly). s founded upon Sardou's tragedy, La Torca.

Below are given, frat a brief aketch of the whole plot, then a guide to the Second Act, which may be followed step by step as the Opera proceeds.

The setting is Rome of 1800. Marin Cavara dood, an artist, aboltens no escaped political prisoner. He is suspected by Baron Scarpia, Unief of Police, arrested and put to torture.

The case against Cavaradossi is proved, and Scarpia tells Tosca (or "La Tosca," a singer, and Cavaradossi's true-love) that Cavaradossi will be put to death, unless be (Scarpia) is bribed. The bribe is to be Toses herself.

In desperation, Tosos professes to acquiesce, and when she has gained possession of a passport for herself and Cavaradossi, she kills Scarpia-

Scarpia's pricers are to be carried out, and they are that a mock execution shall take place, Cavarudosa disaembling death. But instead of blank cartridges, actual bullets are fired, and Cavaradossi falls dead,

The murder of Searpia has by now been docovered, but as the guards rush in to arrest Tosca, she throws herself over the battlements.

ACT IL.

SCARPIA (Baritane) is scated at supper musing in his apartments at the Farnese Palace, SCIARRONE (Boss), a Gendarme, enters, and it given his orders to bring La Toses, who is singing before the Queen. withdraws, but soon returns to announce SPOLETTA (Tesor), a Police Agent, who beings mean that he has not found Angelotti, the sective, but has arrested Cavaradossi.

UAVARADOSSI (Tenor) is now brought in and scomfully, and stabloruly, repudiates the

charge of sheltering Angelotti.

Presently TOSCA (Soprano) rushes in, and Scarpia ordem Sciarrone to take Cavaradossi sway to the torture chamber, though Tosca does not yet know this.

Tosca is now left with Scarpia, who tries in vain to main information from her. Then he tells her that Cavaradossi is being tortured, and groats are just then heard. The conditions are intensified, until the doors are thrown open, and Tosen sees Cavaradesa. When he utters an excessive, prolonged cry of pain, she yields, and tells Scarpia where Angelotti will be found,

Cavaradessi, awconing, is now brought in and had on a couch, where Tosca embraces him, though he representes her when he finds she has

given away the secret of the prisoner.

Sciarrone outers with bad nows of the uniting, at which Cavaradossi exults. He is told he will be hanged, and is dragged BANKS.

Toses and Scarpia are again left alone, and Scarpia, calmly resuming his supper, gradually discloses to her that Caynrudossi can be saved if she will give herself to him, Sourpia.

Tusen is at first seized with otter revulsion; but her plight is extreme. Presently she sings her poignant sung Vissi d'urte (Lore and murie, these have I lived for.)

At length Spoletta brings word that Angelotti ewallowed poison when he was acreated, and that Cavaradossi's late awaits Scarpia's word.

Scarpia appeals to Tosca, who at last yields; and he sends Spoletta away with sceret orders for a mock execution—"Simulated...... As we did in the case of l'almieri ! "

Toses now demands safe conduct for herself and Cavaraduesi. While Scarpis writes out a passport, she goes to the table, intending to drink a glass of wine. She catches sight of a knile, picks it up, and, when Scarpia comes forward to embrace her atalas him.

Scarpin falls to the ground and dies. Tosca washes the stains from her fingers, takes the passport from Scarpia's elemented fist, places randles at his head and a crucifix on his breast, and goes from the room.

CHACONNE FROM "THE GORDIAN KNOT UNTIED" (PURCELL)

(LONDON, SUNDAY.)

The play called The Gordson Knot United, for which Purcell wrote incidental music, seems to have disappeared, leaving no tracks.

A Gentleman's Journal in 1681 92 speaks of the author as a "Gentleman who writ lately a most ingenious Dialogue concerning Wennen.

Purcell's music consists of eight numbers, of which the Chacome is the rixth. The Chacome was a stately dance, in a slow three-in-a-bar time. The general style of the music is that of a ground base," i.e., a piece in which the same phrase is repeated over and over again in the bass, the upper parts always changing. This rule, however, is not rigidly enforced.

Purcell wrote many Chaconues, and they are among his finest music, for his winderful genous excelled in writing amoung variations in which every stroke of ingenisty only heightened the musical effect.

DE FALLA'S "NIGHTS IN THE GARDENS OF SPAIN."

(LONDON, SUNDAY.)

Everyone knows the mood evoked by a fine. warm summer's day. It is that dreamy passive, romantic mood that this music callfor, rather than a plane matter of fact moud in which one asks of music straightforward, - earthy " tunes.

Not that there are no good tunes in this piece -there are plenty of them; but they are not very definite generally beard, as it wore, through a base. From the point of view the general background of the music may, perhaps, conjuce up beautiful Spanish scenes: full of colour, but mostly subdied colour.

Do Palla's Nights in the Gurdens of Spain consists of three "Symphonic Impressions" for Solo Piano and Orchestra. The First Movement comes to a definite class, but the Second runs straight into the Trard.

The FIRST MOVEMENT. In the Generalife (a famous garden near Grenada) suggests an improvisation. The gently-awaying Chief Tune is heard at the opening in the Orchestra.

The SECOND MOVEMENT is a Distant

Isance-mostly a levely, rhythmic piece. This rope straight into-

The THIRD MOVEMENT, In the Gordens of the Sterra (or ridge) of Cordoba. This is a brilliant piece, with a very florid Chief Two-

N.B .- For some other music of the week see cours of The Radio Times as follows: Linet's First Pinno Concerto (Newcastle, Monday), ivene of August 28th; Rimsky-Korsakov's Flight of the Bumble Bee (Birminghum, Wednesday), issue of July 31st.]



Listeners' Letters.

Latine are equalled that with an enough anangon evers or policies on I come is no decrease conduct strend with twenty the Latine of edition \$-11, Scotte option Start, Second Language II II.

For Future Ages.

Deas Siz. - We think that it may possibly be of interest to you to know that in the carket built in the foundation stone in the New Bournemonth Pavilion, a current copy of 7ke Radio Times was included with other documents and records placed therein on September 23 rd. 1925.

No one can foresee the developments which will take place in wireless, and a copy of your journal will supply for any future generation who may uncover it, a definite record of the state of broadcasting at the present time.

Yours, etc., HOME AND KNI ST. A.A.R. I.B.A. 37, Russell Square, W.C.

A Question of Language.

DEAR Sta,—One of your correspondents asks why the opera I Pagliaces was broadcast in Italian. This opera was written by an Italian. and it is only instand to perform an opera in its original larguage.

It is a great mistake to perform an opera in any other language than that in which it was originally written; the text nover fits the score If people would only acquaint themselves with a synopsis of the text before listening to an opera, they would be surprised how easily they could follow it. The correct way, of course, in to arm oneself with a score and fellow the music line for line.

Yours, etc.

Charlton, S.E. MILLIURAT BANLEY

" Within Sound of Bow Bells."

Daar Str.-I would like to draw attention to a common error made by announcers and artists.

They apparently do not know that a "Cockdors not speak like a " costermonger."

The confusion of these two words makes it very annoying to one who was "born within the sound of Bow Bella

Yours, etc...

London, E.C. J. E. NEVEL

Learning English by Radio.

DRAB Sin. With keepest interest I listener to a R.R.C. "talk about talks" the other day.

I have always been regretting that up to now in the programmes of the B.B.C. " zalk occupied a very moderate share of the day's activities but, of course, it was not for me as a foreigner to utter this opinion. The more thankful I am now that in future I shall have some more opportunities of hearing good English spakes and of acquiring a true and correct English pronunciation.

As there is no English person living here at my place, the B.B.C. talks are for me the only means of getting on with my self-taught English.

Yours, etc., Otro Moller.

Geesthacht, near Hamburg.

" Paried."

DEAE SIR —I am writing this in sorrow, to think that very soon the B.B.C. and myself shall be parted, and "Uncle's" voice will be

It is one of the most gruesome cuts in the tragedy of unemployment. In fact, apart from being unemployed, it is the most unkind out

Unemployment means the outting down of a Int of life a little amenities. Toke to news-papers and other little oddments will have to go. Putting away my little wireless not will be like burying an old and tried friend

kours, clo.,

W. E. K. Hall.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the foring page.) Bayond Criticism.

(From Professor A. M. Low.)

DEAR SIR, I feel that many people are willing to write to the R.R.C. when they have any complaints to make, but a far lesser number are willing to express their appreciation of broadcasting generally. During the past week. the programmen have been, in my opinion, beyond criticism, and I am certain that a repetation of the Eastbourne concert and the Wireless Revue could not fail to give satisfaction the many millions of listeners both within and without the British Isles.

Yours, etc.,

A M. Low.

DEAR Sor, -I frequently fail to catch the name of the Station calling because the first word is the name of the Station, which comes sceretimes nnexpectedly.

I suggest that the name of the Station be preceded by a word or two, s.g.—"You are now listening to —," which would give one a little more time to listen intently.

Manufield.

Yours, etc., ERNEST COUR-

The "Dicky Sams,"
Dean Siz - In a recent issue of The Radio Fines, when mentioning the "*8LV' Dicky Sama," if was stated that a "Dicky Sam" is an inhabitant of Mersey side. This is not strictly accurate. A person known as a "Dicky Sam" is one born within the Old Boundary of Liverpool, and such a person automatically becomes a "Born Freeman" of the side. the city. Yours, etc., W. J. HAYES.

That Name for a Receiving Set.

Dank Sing. As many of your readers are asking for an appropriate and distinctive name for receiving sets, may I suggest "Autophoon"? Yours, etc., A. W. Cirus.

Aintres.

By Way of Daventry.

DRAM Sin,—In many letters from listeners one reads that there are several English stations from which one may select programmes, and Mr. Lee, of St. Annes-un-Sca, repeats this fallacy. In this district Morse signals are so built and continuous that they absolutely drown the programmes broadcast on the short wave-lengths. Therefore, we are limited to the Daventry programme, and that only; so if Mr. Lee is able to select his entertainment from eight other stations, he is extremely fortunate.

For the above reason I trust that we may not be unduly deprived of our English programmes,

via Daventry,

Dover,

Yours, cic. JAMES L. REBEE.

Wanted : More Humour.

DEAR SIR, A glance through The Radio Times shows that, as usual, in the London programmes, humorists are in a very small minority, in fact only one individual humorous entertainer is shown for "2LO" for the whole week.

I am all for helping to educate the masses in music, if it can be done, and the B.B.C. programpies are probably doing good work in this respect, yet I fear there will always be a large proportion of listeners who prefer at any rate some humour during the evening, and it seems atrange that their wants should be not to so little a degree week by week.

Is it because of a dearth of suitable humorists, or is it that the B.R.C. authorities really do not

favour humour themselves ? Yours, etc.,

Seven Kings,

H. C. B.

Have You Been Poisoned?

By Philemon.*

N her story entitled "Poison," Katherine Mansfeld offers an explanation of the notorious fact that a criminal court is always crowded to suffication by the public when some particularly ampleasant trial is afoot. Why are they there? Why would thousands more be there, if they could get in?

"Guilt!" says the woman in the story. "Guilt Didn't you realize that? They re fascinated like sick people are fascinated by anything—any scrap of news about their case. The man in the dock may be innocent enough, but the people in court are nearly all poisoners. Haven't you ever thought of the amount of poisoning that goes on ! It's the exception to find married people who don't poison each other-married people and lovers. Oh, the number of cups of tea, glasses of wine, cups of coffee that are just taluted !

"Both my busbands poisoned me. My first hasband gave me a huge dose almost immediately, but my second was really an artist in his way. Just a tiny much, now and again, cleverly diagramed—oh, so cleverly !-- until one morning I woke up and in every single particle of me, to the ends of my fingers and toes, there was a tiny grain. . .

Overlooked By The Law.

I am afraid that it is true. It is not well to keep harping on the fact (for the simple reason that that will not do any good) but the fact should be seen and placed fairly prominently in the background of any mind which would clearly observe and correctly estimate the world—the fact, namely, that the things which really hurt and hinder life are not such as the

law takes cognizance of at all.
The real damage, the damage that counts, is

not done by criminals.

Crime in a legal term; and crimes are defined by reference to some law which has been broken. Therefore, since laws exist to preserve public decency and order, in all highly-civilized communities, crimes are comparatively rare, and the number of criminals (in proportion to the total population) almost negligible.

We congratulate nurselves upon this too ensily, perhaps. The ordinary man is apt to lay great stress upon public decensy and order, which he can see and appreciate and recken upon; and when he finds the decency preserved and the order kept, he becomes proud of the society in which he lives stul is at his case in it and concerning it.

Moreover, and for the same reason, be is inshoreover, and for the same reach, he is in-clined to eraggerate the importance of the detection and arrest of crime, and troubles himself but little concerning those things which, although no law last been formulated against them, do assuredly offend and profoundly injure life.

Something Queer.

For one man who administers arrente to somebody who stands in his way (which, after ail, is a fairly solid and practical reason), there are hundreds who, for no resson whatever, but simply through spite, cruelty, or sheer misoblef, poison those near to them by more subtle and deadly toxina,

Civilization stands in far less danger of those who kill the body than of those who are

able to destroy the soul.

It depresses me sometimes—the number of people one meets who, as soon as one gets alose to them, have semething something queer about them; a vision slightly blurred; a distorted outlook; an odd kind of tritablenes;

*In a Talk from London.

a prejudies in favour of despais. Possened undoubtedly; some, aware of the fact, others quite unaware. And by whom? Certainly not by minimals; not necessarily by brutal persons, even.

Robbery Without Risk.

There is the man who meanly betrays your confidence; the man who treats you with neglect and instiffernee; who makes you feel that you are under suspicion; who makes you with a gesture, an iniquendo. The family of the Borgiss was as nothing to these.

And, when once you have been possened, it is so terribly easy for you to become, in your

turn, a poisoner.

There are a few burglass here and there who, at musiderable risk, attempt a redistribution of property in their own favour, and have an

oye apon your jewellery or your spoon.

On the other hand, there is the nam who, at no personal risk whatever, robs you of your self-confidence, or of your key spirit, of your faith in humanity.

Behind The Pacer.

Mr. Lonednie, in his play, Spring Cleaning, showed us a group of tolerably respectable, of any rate. not to need to worry at the sight of a poherman—violently protesting against even momentary association with a woman who, on her part, cannot altogether ignore the attration of the policeman, but who aimply does openly and in a professional way that which they themselves are doing with furtism intrigue "under the

A bishop, the other day, was speaking starm-lengty of the underworld of night clubs and that sort of thing. If I were a histop, I do not think that that would starm me so very much. What would alarm me, perhaps, would be the underworld which I rould not see behind the faces of my immense and highly respectable congregation!

THE CHEIROPHONE.

WE have rectived, through Sir Richard Pages, the following interesting report from Mr. W. J. Matthews, M.I.Mech.E., at Chraltage

"You will no doubt be interested to know that we heard your lecture on 'Handmade Speech,' illustrated by the Cheirophone, cia '5.X.X.' Using three valves on a home-built straight set receiver with head-phones, every ayllable and sound came through periority— in fact, just as clearly as it would have done if you had been in the room. Fortunately, we were not interrupted for the whole period of your lecture, which was remarkable, because we get so much Moree from spark stations in the vicinity that we can never depend on a clear ten minutes of broadcasting."

NEWCASTLE STATION offers two dramatic fortures on the evening of Wednesday, October 7th. The "SNO" Repertory Company will give three episodes, first of all from Under Two Flage, by "Coida," specially arranged for broadcasting by Mr. S. G. Jones.

Later during the same evening, listeners will hear El Amer the jo-Lenn the Sorvers, or Wedded by Witchcraft, a gipsy one-act play, by G. Martinez-Sirers, Miss Grace Augus (soprano), Mr. John Collinson (tenor), and the Station Orchestra will supply the musical side of the programme.

PROGRAMMES FOR SUNDAY (Oct. 4th.)

	THE LANGE CHAMPE
The same teacher thanks a same teacher thanks and the same teacher to same teacher the	THE LONDON CHAMBER
The Reproduction of these	ORCHESTRA:
Copyright Programmes is	(Leader, SAMUEL KUTCHER.)
strictly reserved.	Conducted by ANTHONY BERNARD.
Same a remainder of the contract of the contra	MARCELLE MEYER (Sulo Planoforte).
The fetters "S.B." scinies in manes to their program are	9.0. THE ORCHESTRAL
The letters "S.B." printed in cases in these program will eigenfy a finishtaneous flowdown from the station man-	Uld English Music.
Liones.	Pavane Werlken
The High-Power (Daventry) Pro-	Larbeymac Pavane
gramme will be found on page 69.	Act Tunes from "Copid and Death"
2LO LONDON, 365 M.	Christopher Gobbons
	Chaconne from "The Gordine Knot Un-
Organ Recital.	tied " Pareell
Remyed from	Brandenburg Concerto, No. 1, in F Book
The Bishopagate Institute.	9.20 (approx.).
S.H. to other Stations.	" Nights in the Garden of Spain " (Piana
REGINALD GOSS-CUSTARD	and Ovelestraj
(Solo Organ). RETTY CHESTER (Contralto).	(Sole Pianeforts, MARCELLE MEYER)
ARCHIBALD WINTER (Tenor).	Meanette for Four Horns and Strings
ZACHAREWITSOH (Solo Violin).	Mosert Notes
CHARLES LEGGETT (Sols Cornet).	9 40, -Suite from "Pulcinella "
3.30. REGINALD GOSS-CUSTARD.	Pergulen-Stravousky
Fantana un the Tune, " Hanover " Lemore	Sinfonia; Serenata; Scherzino-Allegeo-
BETTY OBESTER.	Andantino; Tarantella; Toccata;
"These Rayons"	Clavotta con S Variazionii Vivu;
"These Rayuns"	Menuetio Pinale
(Accompanied by the Composer.)	VEATHER FORECAST and GEN
ZACHARSWITSCH.	ERAL NEWS BULLETIN, S.H. fo all
"Sigliano"	Stations Local News
"Sediam" A. Mosert	10.15. THE ORCHESTRA.
4.0. ARCHIBALD WINTER.	" Payane for a Dead Infanta " Barel
The Thon Fuithful Unto Death " I" St.	MARCELLE MEYER.
Paul 1 manusammanage Mondelantha	Prelude in G Minor Buch
" I Attempt From Lave's Sickness to Fly"	LIGUE appropriate production of the contract o
Purcell	La Volta Bard
" See smade " Schubert	Fugue in G Minor Segriatte
REGINALD GOSS-CUSTARD.	THE ORCHESTRA.
Sarana Corda	Old Italian Airs and Dances Respight
Cantilene in B Minor Bulling CHARLES LEGISTT.	10.45,—Close down.
Cojus Animam (" Statust Mater ") Bossyn:	and the second second
ARCHIBALD WINTER	SIT BIRMINGHAM. 479 M.
"Somewhere In This Summer Night"	3.30 Classical Items.
Molly Carry	EDWARD ISAACS (Solo Planoforte).
The Plant Pa Winter Co. 11 Proced Procedure	
THE THE DO THE PROPERTY	HELEN HENSCHEL (Songs at the Piagar).
(b) That I Were 80" Frank Bridge	HELEN HENSCHEL (Songs at the Piggs), EDWARD ISAACS.
4.30 (appear). " A WINTER'S TALE,"	EDWARD ISAACS.
4.30 (supers.). "A WINTER'S TALE," (Will am Shakespeare.)	Sonata Pathétique
4.30 (square,) "A WINTER'S TALE," (William Shakespeare.) Act IV., Spens 3.	Sonata Pathétique
4.30 (speece) "A WINTER'S TALE," (William Shakespeace) Act IV., Scene 3. Belove a Shepherd's Cottage.	EDWARD ISAAUS. Sonats Pathetique
4.10 (approx.) "A WINTER'S TALE," (Will am Shakospaare.) Act IV., Seen. 3. Below a Shepherd's Cottage. Frontel FRANCIS LISTER Fronte FABIA DRAKE	Sonats Pathetique
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Walter in A Minney
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5 50 5.45. The Rev. H. MARTYN ROGERS.
S.B. from London
3.30 -Service and Address by the Rev. INNES
LOGAN, M.A. S.H. from London.
0.0. Favourites from Gratorio.
THE STATION REPERTORY CHORUS:
THE STATION AUGMENTED
ORCHESTRA
Conducted by JOSEPH LEWIS
JOAN MAXWELL (Soprano).
NORAH TARRANT (Contralto):
THE ORCHESTRA.
Oververe, "St. Paul" Mendelssoin
CHORUS and ORCHESTRA.
Chorus, 'He That Shall Endur-
TELL DE CARRELLE DESCRIPTOR A
Minuel from "Samson" Hundel
JOAN MAXWELL, NORAH TARRANT,
Duel and Charge "1 Water to at
Land " (" Hynn of Praise " Mendelstoke
Minuet from "Samson" Hondel JOAN MAXWELL, NORAH TARRANT, CHORUS and ORCHESTRA. Duot and Chorus, "I Waited for the Lord" ("Hymn of Presse") Mondelscake THE ORCHESTRA.
"Judea" [" Mors of Vita"] Geousd JOAN MAXWELL.
JOAN MAXWELL
Aris, "Jerusalem" ["St. Punl"] Mendelsambn
NORAH TARRANT
Aria, "But the Lord is Mindful" (" St.
Paul 7 Mendelamba
March from "Judas Maccabrus" Handel
TOAN MAXWELL and
NORAH TARRANT
Dust, "O Lovely Peace" ("Judia Mac-
NORAH TARRANT Dust, "O Lovely Peace" (" Judga Mac- cabasus")
CHORUS and ORCHESTRA.
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Loral News. 10 15. THE ORCHESTRA. Pastoral Symphony, The Messiah 10.30.—Close down. 10.30.—Close down. Symphony Concert. OLIVE CARLE (Castrain), REGINALD PORTER (Bass-Baritone), REGINALD S. MOUAT (Viola).
Loral News. 10 15 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.30,—Close down. Symphony Concert. OLIVE CARLE (Castraito), REGINALD PORTER (Bass-Baritone), REGINALD & MOVAT (Violes), THE WIRELESS AUGMENTED ORCHESTRA;
Loral News. 10 16 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.50.—Close down. Symphony Concert. OLIVE CARLE (Castrain), REGINALD PORTER (Bass Baritone), REGINALD S. MOUAT (Viola), THE WIRELESS AUGMENTED ORCHESTRA; Conducted in
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Loral News. 10 15 THE ORCHESTRA. Pastoral Symphony, "The Messiah Bondet 10.30.—Close down. 10.30.—Close down. 10.30.—Close down. Symphony Concert. OLIVE CABLE (Lastratio). REGINALD PORTER (Bass Bardone). REGINALD EMOUAT (Violia). THE WIRELESS AUGMENTED ORCHESTRA; Conducted or Capt. W. A. FRATHERSTONE. Sorie, 'Vasnotastra', Ralvorsta 143. HEGINALD PORTER and ORCHESTRA. "She Alone Charmeth My Sadne. "Sombre Woods "Sombre Woods "Sombre Woods "Lave the Vagrant" ("Carmen") Bizzi April 10 Rec (PESTRA). Symphony No. 4 in D Minor, Schumans.
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Loral News. 10 16 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.30.—Close down. 10.40.—Symphony Concert. 10.40.—Close down. 10.40.—Symphony Concert. 10.40.—EGINALD FORTER (Bass-Barrione). 11.41.—REGINALD FORTER (Content). 12.41.—Condected of Capt. W. A. FRATHEISTONE. 12.42.—THE ORCHESTRA. 12.43.—State, 'Vasantastens'
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Loral News. 10 16 THE ORCHESTRA. Pastoral Symphony, "The Messiah 10.30.—Close down. 10.30.—Close down. 10.30.—Close down. Symphony Concert. OLIVE CABLE (Castrulio). REGINALD PORTER (Bass-Baritone). REGINALD E MOVAT (Violio). THE WIRELESS AUGMENTED ORCHESTRA: Conducted on Capt. W. A. PHATHEINSTONE. 30. THE ORCHESTRA. Suite, "Vasantasena"
Loral News. 10.15 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.20.—Close down. 10.21.—Symphony Concert. 10.21.—OLIVE CARLE (Lastratio). 10.21.—REGINALD E. MOUAT (Volke). 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.20.—Close down. 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.20.—Condected or Capt. Male Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Cl
Loral News. 10.15 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.20.—Close down. 10.21.—Symphony Concert. 10.21.—OLIVE CARLE (Lastratio). 10.21.—REGINALD E. MOUAT (Volke). 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.20.—Close down. 10.21.—Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Close down. 10.20.—Condected or Capt. Male Condected or Capt. W. A. FRATHEINSTONE. 10.20.—Close down. 10.20.—Cl
Loral News. 10 16 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.30.—Close down. Symphony Concert. OLIVE CABLE (Lastrate). REGINALD PORTER (Bass Bartone). REGINALD B. MOUAT (Viola). THE WIRELESS ADOMENTED ORCHESTRA; Conducted of Cap. W. A. YKATHERSTONE. 30. THE ORCHESTRA. Suite, Vasantasens
Loral News. 10.15 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.20.—Close down 10.2
Loral News. 10 16 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.30.—Close down. SEM BOURNEMOUTH. 386 M. Symphony Concert. OLIVE CARLE (Castraite). REGINALD PORTER (Bass Baritone). REGINALD S. MOUAT (Viola). THE WIRELESS AUGMENTED ORCHESTRA: Conducted of Capt. W. A. FRATHERSTONE. 30. THE ORCHESTRA. Suite, 'Vasantasena'
Loral News. 10.15 THE ORCHESTRA. Pastoral Symphony, The Messiah 10.20.—Close down 10.2

MANCHESTER.

Music Sacred and Secular.
THE -2ZY - PIANOPORTE THIO:
ERIC FORM (Planoforte);
DON HYDEN (Violin);

CARDIFF

2ZY

PROGRAMMES FOR SUNDAY (Oct. 4th.)

"The River Moldava" (from the Cycle of Symphonic Postus, "My Country") Smetana SIDNEY WRIGHT (Colo), THE APOLLO GLEE CLUB, THE GLEE CLUB. The letters "S.B." printed in stalles in those programme signify a thundraneous Breadant from the stalles men-tioned. Chamber Music and Art Songs. "O Father, Whose Almighty Power" ADRIANA WOLTERS (Contralto).
COLIN ADAMS (Tenor
THE WIRELESS STRING A Child's Song G Morshot She is Far From the Land Frank Lambert Handel Capit W. A. FEATHERSTONE.

Capit W. A. FEATHERSTONE.

THE ORCHESTRA.

Seconde for Strings, Op 4B. Tehnikovsky

La Via Antanianie" | Herri Dupero

La Via Antanianie" | Herri Dupero

La Via Antanianie" | Herri Dupero

La Via Antanianie" | Quille |

La Via Antanianie | To Julia | Quille |

The Dardes" | "To Julia" | Quille |

La The Orchestra | In the Far Granestle Bantock |

La Via of Suando | The Massings | Granes | Granes |

La The Orchestra | Granestle Bantock |

La Theorem Songs of Araby " | Clay Pleading " |

Local No. 3. Bohert Volkmonn |

Local No. 3. Bohert Volkmon ORCHESTRA : 9.25

THE ORCHESTRA

Two Movements from the "New Will Symphony Lambert HARVEY.

9.40.

LAMBERT HARVEY.

"Where'er You Walk" ("Bamele")

"Dooper and Dooper Still"

"Walt Her, Augola"

2.50.

THE ORCHESTRA.

"Polent"

Folian News THE CLEE CLUB. Hymn Before Action Wafurd Davies
Border Hallad Wernader
Invictus Prothecos
THE TRIO,
Suite for Violas, Cello and Pinno Beic Fogg
THE GLEE CLUB.
Full Fathom Five Danhale
Crossing the Plates Price
The TRIO. 10.0. WEATHER FORECAST and NEWS, S.B. from London, Local News, 10.15. LAMBERT HARVEY. Trio in F. Op. 80
THE GLEE CLUB.

"Sparten Heroes"

Jess, Lorer Of My Soul" "Aberyst with"

Parry

S.M. The Rev. H. MARTYN ROGERS. S.B. i. LAMBERT HARVEY.

"And God Created Man"

"In Native Worth" 10.25.-Close down, from London ABERDEEN. 495 M. 5.45-6.0. Music for the Children MAUD PENNINGTON (Sepreson)
JULIEN ROSETTIR TRIO
THE WIRELESS CRUHESTRA S.B. Irom Innova.
Lacal News.

S. ADRIANA WOLTERS:
Parts Angelicus Cent Franck
TE ORCHUSTIA.

Cond. Sec. Op. 17 No. 9) Polmgeen.
COLIN ADAMS. 8.10.-S. G. HONEY : Talk to Young People. 1.—S. G. HONEY: Talk to Young People.

Studies Service.

The Chorr of the
Church of the Holy Name (Oxford Road).

Hymn, "Hark! Hark! My Bont."

Religious Address the Rev. Father
FRANCIS IRWIN S.J.

Hymn, "Secret Saviner, Richt Us." The Offenbach Fellies"

Str. George Grasswith

MAUD PENNINGTON

"Angels Ever Bright and Fair" Handel

"Ave Maria"

THE THIS:

The is C Minor, Op. 1, No. 3 Herther a

Allegro con brie Andante can var a

Menoutto: Finale—Presidente

MAUD PENNINGTON.

"Elizabeth's Prayer" ("Tennhauser")

Wayner

The Manual Bount the Mountain Side" Deeper and Aria (" Jeptha") Handel Watt Ber, Angels 9.0.—Programme S.B. from London, 10.0.—WEATHER FORECAST and NEWS, S.B. from London, Local News. 19.30. - Close down. 353 M. CARDIFF. 3.30-5.45. Progressing S.B. from Landon. 10.15. Programme S.B. from London. For A Service for the Sick

The Choir of
Forderick Street Precbytering Church.

Hymn, "Come, Thou Parent of Every Bleesing"

Hymn, "Come, Thou Parent of Every Bleesing"

Hymn, "Ver Found a Friend, Ob Such A Friend" ("Constance") ... 4. Saffician Religious Address by the Rev. D. J.

HENRY, B.A.

Hymn, "O Love That Will Not Let Me Go" ("B. Margaret") ... 4. 5. Peace Hymn, "For the Beauty of the Earth"

Gratian Agmus') J. Stoners 10.45. -Close down. 5NO NEWCASTLE. 404 M. " She Wandered Down the Mountain Side" 3.30 5.45. Programme S.H. from London. The TRIO.

Trio in F Major, Op. 80 Salamann
Vivaco; Molto espressivo; Con moto;
Non teopio presto.
THE ORCHESTRA.

Entracta, "Chura sana Paroles"

"Mélodie Pastorale"

Farmen 6.30-7.45.—Service relayed from St. James' Congregotional Church. 2.30 Service and Address by the Rev. INNES LOGAN, M.A. S.B. from London, LAMBERT HARVEY (Town). THE STATION ORCHESTRA: Conductor, EDWARD CLARK. (Continued on page 60.) "The Incalculatio Security."
REN DAVIES (Tenor).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA. Index to the Week's Programmes. Symphonic Poem, "Visava" Smetunn
BEN DAVIEN
Recit. and Aria, "Deeper and
Deeper Still" Mandel
"Walt Her, Angele"
THE ORCHESTRA.
Symphonic Poem, "Phaeton" Saint Sains
BEN DAVIES
"How Lovely Arn The Dwallings" Lield's Saturday
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Sensida HIGH-POWER to bode mark (III) ABERDEEN 50 60 03 05 05 71 21, 70 BEN DAVIES

"How Lovely Are Thy Dwallings." Liddle "Schubert
"Barenada"

"Ta Mary" M. V. White THE DRCHESTRA Overtain to D. Money Handel Elgar 10.0.—WEATHER FORECAST and NEWS. HAMMINGTON.... BELFAIT : Whole work Smales Manday Turnlay Webstellay Prictory Saturday NEWTASTLE .. S.R. from Landon.
Local News.
10.16. THE ORCHISTRA.
"Prolude and Angels Farawall"... Elgar
10.30.—"The Scient Fellowship." Sendary 56 27
Sendary 58 27
Turndary 52
Wednesdary 52
Unambary 44
Under 56 27
Saturdary 70
Saturdary 70 DUNDEE
EDINBURGH
MULL
LEEDS-BRADFOND
LIVERPOOL
NOTTINGHAM
PLYMOUTH
BREFFIELD
BYOKE
EVANSEA
EVENTO OF THE WEEK

13 BOURNEMOUTH. 10.55.-Close down.

PROGRAMMES FOR MONDAY (Oct. 5th.)

The letters " 6.8." printed in italics in them programmes signify a Resultancess Breadcast from the station mus-tioned. The High-Power (Daventry) Programme will be found on page 69. LONDON. 365 M. 1.0. Time Signal from Gerenweck

3.15. Transmission to Schools. Mr. E. Kay
Robinson, "Plants Which Move."

4.0. Time Signal from Greenwich, "Vogues
and Varables," by Carnes of Cockaigne

4.15.—Programme of Moste by the Pant of 4.15.—Programme of Music by the Band of Black Dyko Mids (Yurkshire), relayed from the Lake Bandsland, Weinbley.

5.15.—CHILDREN'S COUNTER: Purpo Soles by Audie Suphie, "Tom Brown's Schooldsys" (Story 3), teld by Unric Res. "Photography for Young Photographers," by Polland Coowline.

6.0.—Light Music. S.H. fo other Stations.

6.40.—An Appeal for the Winter Distress Fund, by the Rev. 15. R. L. Sheppard.

7.0. Time Signal From Rig Ben. Weather FORECAST and IST OF NERAL NEWS BULLETIN. S.B. to all Stations. to all Stations French Recital by M. RTEPHAN, Mille-NYS, and Members of L'Institut Franeais, "Le Cid." Acte II., Scene 8;
Acte. III., Scene 4. S.B., so all Stations.
7.45. Light Music. S.B. to all Stations.
7.46. Capt. H. G. MANSFIELD; "Iceland:
The Land of Surprises." S.B. to other 9.0. Act II. of the Opera, 4" ENDROSES " (linzet). Performed by the
BRITISH NATIONAL, OPERA
COMPANY.
Relayed from the
Theatre Royal, Glasgow. 8 50. TONI FARRELL. the Composer-Planist. 200 An Interlude of Novelties. J.O. "CARMIEN," Act III. Meledy and Humour.
S.H. to other Stations.
CHILISTINE HAWKISS
(English Concerting Solo). 0.40. (Entertainer at the Pinno), "The Greedy Policeman Balero

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND

GENERAL NEWS BULLETIN. S.B. Prof. JULIAN S. MUXLEY, "The Stream of Life: Inheritance," Sturona Local News. A Farewell S.B. to all Violin Recital by DAISY KENNEDY

11.0 .- Close down.

THE EXPERIMENTAL TRANSMISSION for Ameteux Wireless Engineers
Will be carried out by
SWANSEA STATION,
11,9-11.30, BIRMINGHAM. 3.45 - The Station Wind Quintet. 4.45. Afternoon Topies: Sidney Rogers, F.R.H.S. Topical Horstoultural Hims The Trentend of Automa-Sown Crops." Winifred Payne (Contratte). 5.15.-CHILDREN'S CORNER 5.55. Children a Letters. 6.0. Lexella Picture House Orchestro Con-ductor Paul Kimmer. May Barnett (Contralto). 7.0 -WEATHER FORECAST and NEWS. S.H. from Loudon.
FRENCH TALK. S.B. from London. 7.25 Musical Interluce. S.B. from London. 7.40.-Capt H. G. MANSFIELD. & R. Jeons London. New Songs.

8.0. HERBERT SIMMONDS (Bardone).

Cavalier Hockey

"Pour Tot" Gordon

"Song of the Homeward-Bound"

S.9 (approx.),—"CARMEN" (Rivel), Acta II. and III. Relayed from the Theatre Royal, Glasgow.

Popular Songs. e 40 (apprex.). HERBERT SIMMONDS.

"The Bailed Monger"... Easthope Martin
"Red Rose" ("Monsieur Beaucaire")

Bicareter 10.0.-WEATHER FORECAST and NEWS

S.B. from London
Prof. JULIAN S. HUXLEY. S.B. from
London, Local News,
10:30 — DAISY KENNEDY (Violia Reedal).
S.B. from Landon. 15.0 .- Close down-

6BM BOURNEMOUTH, 386 M.

3.43.—Travel Talk by Major Cooper Hunt (Camb Univ. and Hants County). Or-chestra, relayed from the Bungalov Café, Southampton. Musical Director, Arthur

5.15. CHILDREN'S CORNER.

5.50. Children's Letters

6.0. Scholars Half-Hour; "The Works of William Mokepeace Thickeroy," by Miss

A. G. Spry, L.L.A.

6.30.—Bulletin of the Rudio Societies of Bournemouth and Districts.

7.0. WEATHER FORECAST and NEWS.

S.B. from London.
FRIENCH TALK S.B. from London.
7.25. Munical Interlude. S.B. from London.

"RADIO TIMES" READING CASE.

"RADIO TIMES" READING CASE.

Mesers. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listener, should order this to-day from any Newsagast. It is published at Zs. 6d., or send 4d. entra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.Z.

7.40. -Capt. B. G. MANSFIELD, & R. from

Louison.

8.0. "CARMEN" (Bizel), Acts II. and HI. Rolayed from the Theatre Royal, Glasgow, 9.40.

THE "ORM" TRIO.

REGINALD S. MOUAT (Volin); THOMAS E. H.LINGWORTH (Collo).

ARTRUR MAIISTON (Passo).

Trio in C Minor. — Prock Bridge 10.0.—WEATHER FORECAST and NEWS.

N.B. from London. Prof. JULIAN S. HUNLEY & B. from

Local News.

10-30.—DAIRY RENNEDY (Violia Recital), S.B. from London, 11.0.—Close down.

CARDIFF. 353 M.

12 30 1.30. Lunch time Music from the Carlton

Rendo Capricesso Mendelssohn Waltz in G Flat Chopin THE ORCHESTRA Selection, "Gianni Schlechi "Purcini Turan THEKLA JONES

let Movement, Fantasia in F Sharp Minor Membelsoobii

THE ORCHESTRA.

5,30. CHILDREN'S CORNER.

6.16. "The Letter Box.
6.18. "Teems Corner: "Romance of Pamoua Lices: (1) Joan of Arc," by "Beavator."
6.20. Muscal Interlods. S.B. from London
7.0. WEATHER FORECAST and NEWS.

7.0. MRATHER POSECASI ESA RENS.

RENCH TALK. S.B. from Landon.

7.25. Musical Interlude. E.B. from Landon.

7.40. Mr. RICHARD TRESEDER, F.R.H.S., "Gardening." Garmon "

A Concard.

EDWARD ISAACS (Solo Pianoforte).
HELEN HENSCHEL (Songs at the Finne).

8.0. EDWARD ISAACS.
Allogro in F. Paradies
"Warma" ("Wherefore") (From "Fantasiestficiae")
"Aufschweng" ("Saaring") Schaumen
("Saaring") (Hizet), Acts II. and III.
Relayed from the Throtre Royal,
Glasgow.

Glasgow,

9.40. HELEN HENSCHEL.
"Come, Let's Be Merry" (Old English)
"The Sprig of Thyme" (Old English)

"Paris est au Rot" (French Falk Song)

10.0 - WEATHER FORECAST and NEWS.

S.H. from London. Prof. JULIAN S. HUXLEY. S.H. from

Local News. 10.30. DAISY KENNEDY (Violin Recital)
S.B. from Landon.

11.0 - Close down.

PROGRAMMES FOR MONDAY (Oct. 5th.)

The latters * 8.0," printed at italies in those prog aments aignly a Descriptionary Breadcast from the statute man-THE ORCHESTRA. Taranaki (The Gardent Province) : Nu Paramake (The Gurdan Province)? An Physicathagad Wallagdon, from the ton (by stoamer ton the Peters) in Peters to the Samp Labors to these to the ton Mateppa" (Symphonic Peem, No. 6), MANCHESTER. 378 M. Cole ANY BIOLA Dist. Walters, M.A., "Local Auniversaries of "A KNOCK-DUT." THE CALLENDERS' CABLE WORKS A smooth J Valuate bonder

Cont

H. order t Broken N a Zearth both

Norglas Morton, a Returned Emigrant

KTK TER MUSON Sie JAMES ALLEN, High Contracts to far the Dear a GID MEN AND TAIL. A Grand Str. A FAST A HARVEST A HARVEST A FAST A DOLL A WEST SS TORE A STREET AND A WAR A DOLL AND A STREET A Second fase
' FO DAY THE LAN INCOF AND INCOME THE CIGAR CONTROL RECONDER CONTROL RECONTROL RECONDER CONTROL RECONTROL RECONDER CONTROL RECONDER CONTROL RECONDER CONTROL RECONDE 10.10. DAISY KENNEDY (Violin Berital). S.B. from London. 11.0 .- Close down. 2BD ABERDEEN. 495 M.
11.0-12.0. Special Morning Transposement.
3-15. I will To What Is Repetting At Home And Almad To White Is Repetting At Home And Almad To White Is David.
5.15. CHILDRE'S COLLAR States of the Operation (1) "The Barber of Seville"

Fig. 1 To The States of Seville "

Fig. 1 To The States of Seville "

Fig. 1 To The Seville "

Fig. 2 M To White States "

O.C. Boy Senuta News By detay Hartmann M. gerbere Main Phase (A Song of Bacco) Short to H gard of M gerbers
I FR G ET I DDOCK.

O'Hope the Hornblower's John Freinnik D orern " Reine a Reine " (Stumber Song) ** Account to the Range of the Account to the Range of the Account to the Account Thou Art Rises, My Beloved " Thou Art Risen, My Beloved "
THE BAND.

It or a fee The Will of the Mine of th from Performance in Groat Britain of all those songs, with the exception of "Kamata" and "Hemo e Home")
Fourth Phase
"PELORUS JACK THE PILOT DOT PHIN OF THE ERRN HILLSS." 6.6. Boy Scouts News Bulston
Girl Guides News Bulston
6.50. Steadman's Symphony Orchestra, releyed from the Electric Theorie.
2.0. WEATHER FORECAST and NEWS. 70.—WEATHER FORECAST and NEWS.

S B from London.

FIT CH TALK, S.B. from Landon.

N in reasons from and

1 y a limit of the Missing and Lale," with Pranoforte Bustrations.

1 Mark the Pranoforte Research of the Missing and Ar incident at a Campabury Would leave Writer agreemily for the Thomas And Ar BALBERT TATLOCK Jenes Edinburgh. Characters
Characters Operatie Hight. S.B. from London.
Frat. JULIAN S. HUNLEY, S.B. from
London, London News.
10.30. DAISY KENNEDY (Violin Recital). 8.0. THE WIRELESS ORCHESTRA.

"Votes des Syphes" Beries.

5.0. - 'CARMEN" (Boos), Acts II and III.

R in et from the Theory R at Clas Brand dept. meers by see. My a got on the RI or 5NO NEWCASTLE. 404 M.

1 is The state of States. From A lack

1 is 1 for the state.

4.0. Weekty News Letter.

4.10. Relay of Ferwirk's Orchester.

6 is 7 to Anne day, her, hepman, and Frank

6 is 7 to Anne day, her, hepman, and Frank

6 is 7 to Anne day, her, hepman, and Frank

6 is 7 to Anne day, her, hepman, and Frank

6 is 7 to Anne day, her, hepman, and Frank

7.0. WEATHER FORECAST and NEW

8.11. from London

FRENCH TALK, S. H. from London

7 to Me A. I. THOMPSON Very man of

Note a set to I. R. e.m. London

7 to Me A. I. THOMPSON Very man of

Note a set to I. R. e.m. London

1 to Comparison French

LEFF POUISHNOFT (Planuforte),

JOHN CLINTO (Tenoc),

TRE STATION SYMPHONY

ORCHESTRA:

Conductors FRENCAST Caregort Values. Some Connectory Plan Same one i Wa ... Write, Write and Stong From 2000 W.A. ELE PORCH Mr. and NEWS. S.B. from London.

Prof. JULIAN S. HUXLEY. S.B. from London. Sou b Island) Time To day towards senset "Long after if in eventug hours,
They story should recall the flowers
Of those had garden to six of 'core."
Resteen her their our thought to thee,
The recent flower is the Mann."
Eight Phase 10.30 LASS RENNELY Archit Records
S.B. from Landon. It 0.- Close down. THE CALEDONIA OF SOUTH QLASCOW. 422 M. The Phone Flight will include the 40 - The Wiceless Quartet. The Fredh Figure will include the feet ow ag Change Mr. H. F. B. DREW

[By ker t, parte asino of the Legis Comme sinuor for New Zouland.]

JOHN COLLINSON (Tenne)

FREDERIC COLLIER (Beritone).

BLSY TREWELS (Mann-Seprano).

HALBERT TATLOCK

with bis 5.0 - Afternoon Topics : Miss Hannan Watson, The later a fact or character To a og S. S. CHILDREN'S CORNER.
OG G T. W. W. C. of Person of the Parts, res.
6.30.—Light Music. S. B. from London.
7.0. WEATHER FORECAST and NEWS,
S.B. from Landon.
FRENCH TALK. S. B. from London. DRAMATIC COMPANY
ACCOUNTES FIRST
Incidental Music by
THE STAT IN Obselvement by
MUNGO M DEWAR ORCHESTRA: Conductor: EDWARD CLARK, Local Nova.

30 Mass & B - m leader

140.— Peol C. G. BARKLA, FR.S., D.Sc., Noval Lawrence of Physics B at What is Hoat 1 St. St. front Edinburgh. Herosdo Funches " (Symphonia Poeta, LEFF POUISHNOFF and the ORCHESTPA 80 Empire Photo Flight 5: New Zealand. M M DEWAR and GEORGE ROSS.

10.0. WEATHER FORECAST and NEWS.
S.E. from London.
Fro. JULIAN 8, HOXLEY. S.B. from JOHN CLINTO and the ORCHESTRA. "The Great Britain of the Southern Cross." The Three Gypsics."
O Quand Je Dom" ("Oh, When I A phono-fight over this great country as it is to-lay, with here and there is phase from the past, showing the struggles and successes of the monsens.

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and process to Ret in the region of the Therman Appropriational through

from London.

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Sunday's Programme.

(Continued from page 57)

5 30 5.45. The Rev. H. MARTYN Ren ERS

8.30. Service under the auspiess of the National Bolin Security of Sectional Arches by the Rev NORMAN MA LEAN, D.D. S.R. Jose En about

Recital of Horvest Festival Music. THE WIRELESS ON RESTRA 9.0 - Chorale, "For the Beauty of the Earth

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The fees May of Lion.", With Verbire Chill? MAT P PENNINGPON In N W Hagdin The Web.

10 0-10 45. -Programme B.H. Jrom London

5SC GLASGOW.

E.G.A. (ARDAE)
Liavite Song ("Mignos") Theorem
Hada Song ("Sadko") Rimsky-Karasko
rea is sen' ["Lo Sonram"]

ANDREW TEMPLETON and ANDREW BRYSON
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ALEX MAGGREGOR
A Song of Lenton C. Son
The Cloths of Heaven C. Dank Dunbitt

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5 30-. 45. The Rev. H. MARPAN R. LES.

6 30 7 45 Church Bervier relayed from Si-binett's C.F. Church

B.M. Service noder the asspect of b-National Hills Security of Scatland Address by the Rev. NORMAN MALLEAN, D.D. S.B. from Educations 0.9 10.45.—Programma S.B. from London.

EVENTS OF THE WEEK.

SUNDAY, October 4th. LONDON, 9.6. The London Chamber

Orchestra.

BIRMINGHAM, 4.9. Evensong, relayed from Worcester Cathedral

BOURNEMOUTH, 3,30. Symphony Con-

MONDAY, October 5th.

ALL STATIONS, entert Newcastle and Clasgow, 8.0. Cormen, 'Acta II and III. Performed by the British National Opera Company. Relayed from the Theatre Royal, Glasgow LONDON, 10.30. A Farewell Violin Recta by Dusy Kennedy.

NEWCASTLE, 8.0. Least Programms GLASGOW, 8.0.—Empire Phono-Flight, No. 5, New Zealand.

"5XX, 9.30. Music to "Don Quin-ote" Part IL, relayed from Covent

LONDON, 9.0 Remanscences of the Old Music Hall BELFAST 8.30. A Recatal of Shake-

spenre a Songs
ALL STATIONS, 19.10.—A Discussion on
"The Thogs That Matter" between
Dame HENRIEITA HARNETT and Sir OLIVER LODGE

WEDNESDAY, October 7th.
ALL STATIONS, 10.30, JACK BUCH-ANAN in Recent Revue Successes.
LONDON, 8.0. Baltet Music Programme, followed by the Offenbach Follies.
BIRMINGHAM, 8.R. As Hour of Russian Music and an Hour with British Com-

CARDIFF, R.C.-" To Music in All Ber

Monds. MANCHESTER, 8.0. A Scottleb Night, BELFAST, 7.30. Light Symphony Con-

LIVERPOOL, 8.9.- Canard Company's Concert, relayed from st. Francossa.

THURSDAY, October 8th LONDON 8 3D. Tourn, Act II Per-formed by the British National Opera Company Relayed from the Theatre Roya, Glasgow S B to other Sta. one ABERDEEN 8 C. Pranoforte Recital by

Left Pot chaoff LIVERPCOL, 7.45. Community Singing Concert, relayed from St. George's Hall.

FRIDAY, October 9th.

"SXX." 8.15. Music to "The Fury
Ooll, relayed from Covent Gardes,
LONDON, 10 30. ARTHUR WIMPERIS
in Sheer Nonconce.

BIRMINGHAM, 8.0. Light Clausical Pro-

BOURNEMOUTH, 4.0. "Leaves from CARDIFF, 9.15. "Radio Radiance"

Revoc MANCHESTER, 8.6. Symphony Concert. GLASGOW, 8.0.—Scenes from "Peer Gynt," a Fantasy by Ibeca. Music by Grees. BELFAST. 7.36. "Shamrock" As

linsh Evening "SXX," 9.30. "The Revenge." (Stanford.)

SATURDAY, October 10th
LONDON, 5.15.—"Radio Radiance"
Revue (7th Edition).
BIRMINGHAM, 9.6.—Three Scenes from

Famous Camedies.
CARDIFF and "5XX," 730. Popular
Concert, relayed from the Town Hall,
Pontypridd: The Band of H.M. Royal

MANCHESTER, 9-18. Pranoforte Recital by Mascelle Meyer ABERDEEN, 8.0. 20d Birthday Programme.



THERE are bundreds of Face Croums, but there a only one Pomeroy Skim book. For twenty-five years at his book boardshing emplement, clearing the skin of supurities and keeping wrinkles and blemakes away.

Your skin needs food otherwise it becomes wrinkled and sallow. Porterby Skin Fnod is the food it needs. A little subbed into the skin at night works wonders.

Try it on your own lace to-night. It is a perfectly after cream to use. It is made of the purest ingradients and it cannot—positively estimate-encourage the growth of Superfluous Hair

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PROGRAMMES FOR TUESDAY (Oct. 6th)

Selection, "Saucerson a Popular Songs"

10.0 .- WEATHER FORECAST and NEWS.

B B. from Landon.

The letters S.E. ' printed in Halles in theirs programmed againty a Beneditareous brandens from the station man-THE SAVOY ORPHEADS, 10.46. The High-Power (Daventry) Programme will be found on page 89. THE VARALDI TANGO BAND. Research San Francisco 2LO LONDON. 365 M ES. o the property of the second Comments of the se BIRMINGHAM. SIL 479 M. 3.15. Transmission to Schools Sir R. Walford Davies, Mos. Bac. 2 "Music," 3.45 Schools Transmission Fifth Lecture: Mr. John Humphries, M.A., F.L.S., F.L.S., F.S.A., of the Barmingham Natural " Home-Making the World Over: North Native Life in the Malay States." "Native Life in the Malay States."

4.15 I U. F. or Hamber Or boson Con
4.45.—Afternoon Topics: Mary Howe (cf the Discuss a Society of a National outset of Women, "A Brighter Duracetic Day." followed by a Short Debate.

Marjorie Herent (Suprano)

5.15.—CHILDRENE CORNER. 4 II. -Degan and Contracted Music relayed from by Harcourt Williams. "The Adventures"

Don Quante, "told by Uncle Correctante. 8.0.- Light Moore, S. B. to other Stations, 7.0. TIME SURVAL FROM BIG BEN WEATHER FORECAST and INT OFFICERAL NEWS BULLETIN, S.B. 5.55.—Claiden & Letters. LOZELS PHTTEE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March. "The Woman Souter" ... Hombie A West End Voterinary Surgeon on "The Ruttonal Ford up of Dogs." S.B. to 7.25. Light Musin. & B. to other Stations. Largierto Mavement from Symphony No. 2 EDWARD MACER (Baritone). Brilan. 7.0. WEATHER FORECAST and NEWS. ** Impromptu.** A Proposition of Masor by THE "2LO" STRING ORCHESTRA the Returnet Freiding of Dogs. S.B. from London.
737 Maint I that TR t an Trada. MAURICE COLE (Solo Pianoforte). 7 40,- Mr JAMES AGATE. & H. from London. Band Music and Jengs. 5. Was down by Philomony. Bundwaster, C.A. WATERS,
MARKE, SPECIAL CONTRIBED,
ETBEL WILLIAMS (Contrakto),
TOW ONBORNE Bas. 2.1 Port IT Some Reminiscences of the Old Music Haft. TOP CAN SO Mar Tore Comwell Lead Means Overture, "Oliver Comwell Lead Recht Son Tom Osh CRNF Lead Recht Come One Fare Forth a Marin Know Parisian Rectcher Lead Recommended Rectangle Lead Resident Lead Rectangle Market Republication of the Land Rectangle Rectangle Re CALL FOR SE the top top r "The Miner's Dream of Home '; BAY WALLACE
Informations of
Vesta Victoria, Harry Champton, Counts
Fill Steed Lester, Vesta Trilley, and THE BAND. 9.50.

'Humoresque Book.' Irene " Badgood (Solost. R. W. HARDY.)

9.9.

ETHEL W.LLAMS.

'Sing. Break Into Song " Mallenam Rope

1 the Rifles to Honyot " Rope

0.10. MARIE SABERONNE, the estinated Residence FRANK WOOD FRANK WOOD
in Impressions of

I have beginn the term
Herbert Campbell, and Mark Stericlen.

A property of the term

DAN LENO,
in its famous number,
The Houtsman "
THE ORCHESTRA
In Selections of Old-Time Songs

and THE BAND. Scout Roman A Poper & World C" Trombone Solo, ' Loud Me Your Aid " (Soloist, S. RUDKIN)
0.20. TOM OSHORNE.
"The Floral Dance "Word Coutes Cal Sche King MALEE SEXIOR Spring Sargar St.

The First on err Fair St.

THE BAND.

Cornel Duo, "Idn and Dut" and Losey

(Solunts, R. W HARDY and

J. W SIMPSON) 1) TIME S AT FROM GREENAUH WEST R B B AST and 2N GENERAL NEWS BULLETIN. & B. I series of Rews Bullietts. 8 B. in all Series.

Leave Henrietta Barnett, D B E., and Sir Ollver Looge "The Things that Matter." S B. in all Stations. D 40. ETHEL WILLIAMS.

"A W dow H nl Sate Mouroug" ... Lidgey

Norah Bianey

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h B to all Stations except Belfash

Dame HENRIETTA BARNETT and Se Balshie at a Programmes S.R. trass I. a. a. The second 6BM BOURNEMOUTH. 336 M gaiou can Son I A e al Director, Arthur Pokett 3.10.—Educatoma: Ta k of the 19th Century by Mr E. Gralista D C Rous C Louder Papers, rend by Anne Papers, 1 and 1 Children's Latters.
Scholars' Had Hour: "The Works of W. M. Thackerny," by Mas A. G. Spry. LLA 6.30. Karmers' Talk: "Autumn Croppus, a Shoop Farm," by Mr. W Date 7.0. WEATHER FORECAST and Many S.R. from London The Tosts of the Benzi ian Hora British Hoda

7 ** White I also should be formed a few of the state of SWA . CARDIFF. 353 M 11 80 12 80.—Instrumental Concert, relayer from the Lump Rocer Hut.
3.0.—A Short Concert of No. 10 10 19 3.0.—A Short Concert of Now range Region Region on The May for a sure and a s the Centuries the Centuries

7.25. Musteal Interlude. S.B. from London

11. S. I. Miles V. S. I. S. II. for tenden

8.0. Program in S. I. on and

10. W. ATLER I. (R) AST and NIWS.

8.8. from London

Darie HENRIETTA BARNETT and Signal New London

London New London 10.30, -Programme S.S. from London, 11.30, Close down. MANCHESTER. 2ZY MANCHESTER. 378 M.

Let 30 Let an M. at Solid a Control of Marjorie Effangation Davies (Meszu Boprano), Sylvia do Cara (Solo Violan)

3.25.—School Transmission Mr. E. J. White trail, B.Se., "Beginning of Animal Life—(1) The America.

14. Th. 77 (2006)

4.6.—Afternoon Talk.

4.5. The 2ZY Quarter Par. Issue (Charmet)

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6.0. Musical Interlide. S.B. from London.

(Continued on page 68.)

PROGRAMMES FOR WEDNESDAY (Oct. 7th.)

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gramme will be found on page 69.	N. P. S. S. C.
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DON THE VERK

PROGRAMMES FOR WEDNESDAY (Oct. 7th.)

(Manual de Fella)

A Bellet wall Vocal Numbers by G.

Martinez-Sierra.

MARKL FILE FRAL
In Further Selections from her Reporture
THE ORCHESTRA,
March "The London Scotten", American The letters U.B." grided in dalies in these programmes agains a boundaries one Breadcast from the station mec-GLANVILLE DAVIES A man Hugh Songs ... F G. Johns Corndon of M ne". "Bush Night 10.0-11.0. - P. ogramme S.B. from London. MARCELLE MEVER
T Parties n I hammer hasse of the near " 5NO NEWCASTLE. THE BAND.

Mayoment of "Unfinished Symphony"

Schubert. Dun, 'All me Warders' ... Roment
Som da. R. W HARDY and
J W SIMPSON)

M. "Sanderson a Songa" are Home
D. on 'Jolly Bandsmen' Softon
10.0-11 0 Programme S.B. from London Relay of Fenwick's Terrace Tea 1 m Occliescen CHILDREN'S CORNER 6.0-6.20 Ada Ellect (Controlto) and James 6.36-7.0. Rough (Tenor) 620. Farmers Curvey, Prof Glid , Sea 7.0. WEATHER FORELAST and NEWS.

R.B. from Landon
Mr. J. REID MOIR. S.B. from Landon
7.25. M. mest Internale. S.B. from Landon 378 M. MANCHESTER. Rosal Borticultural Society Builet a. 740. Mr. T RUSSELL GODDARD, FLS., "Histophes of late in Ancient Egypt -4 15. -- The ' ZZY " Quartot. Earth Lowin-GRALE ANGLE S SOMERON

JOHN COLLINSON (Tenne)

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COMPANY

THE SNO" REPERTORY COMPANY

THE GROBESTRA

OSCILUTO, "La Danie Bianche Borddon

Lampetine GRACE ANGLE 5.15. -CHILDREN & CORNER. b.G. Blascal Interlade. R.B. from London.

1 Mercal Interlade. R.B. from London.

2 Mercal Interlade. R.B. from London.

3 New all Hartcultural Society Bulletin. R vol Hortzenkurd Society Bulletin.

V. W. F. PUETCHER E. And the in Spanish to the Union of Lancastre and Cheshure Institutes, Spanish Talk.

A Scottin Wight.

N INCY AINSWORTH (Suprano).

M IBEL. STIZGERALO (Entertaines).

I FULNALD WHITEHEAD (Entertaines).

I FULNALD WHITEHEAD (Entertaines).

I HE PIERS OF ST. JC Services School. LONGS! If

THE "EXY AUGMENTED ORGEREPHA.

Conductor H. MORRISCH "Dear Little Love ("The Pied Piper") by, Sammer, Fly ' (The Golden Web') Garner Thomas * Spring Song " ("Gins Montaios Conductor, T. H. MORRISCH,
THE ORCHESTRA.
Doort on "Land of the Mountain and the Druke Rommer 8.35. THE ORCHESTIA. "Marche Militaire Française" Saint Sains THE REPERTORY COMPANY Flood "
NANCY AINSWORTH

Oh My Love's Like a Red Red Rose"

S. war our december of the second Muct'unn In Three Emendes from "UNDER TWO FLAGS" The Narralar materials and GORDON LEA THE ORCHESTRA.

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THE ORCHESTRA.

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Soots Wha Has Wi Wallace (Res) " The Narralar Market Corporate Corpor T'raditional THE PIPERS. MABEL FITZGERALD
In Selections from her Repertaira,
THE ORCHESTLA,
"Scottish Sevenade" Stephens
Pated, "The Wee Maggregar", Amera
NANCY AINSWORTH,
"Comm. Thro the Bye",
"Within a Mile of Edinburgh
THE PIPERS. Varduronette JOHN COLLINSUN, 9.10. " Rumanen " English Balinds "Ramanco" Ford Come Units Ham" (with String Quartet) at Wooding Song " "Revulet " Woodgati THE ORCHESTAA Selected IS INALD WHITEHEAD ELSY TREWEEK (Mezon-Sopenno).
THE STATION SYMPHON'S ORCHESTRA
Conductor, EDWARD CLARK
"EL AMOR BRI 20
("Love the Sorcerer," in "Wedded by Witcheraft") " Sleeps the Noon in the Deep Blue Sky" are Krunedy France from Patrick MacDonald's Collection 1781.1

* Purgi Amore
* Deh Tiern No. to 1 (With Orchestral Accompaniment 10.0-11 0. -Program va from London ABERDEEN. 3.45 Af ernoon T is St. man's Symphony is yet I om the Electric 1. Dr EN'S CORNER: Mr G M braser, Abrodem City Kabrurian, on "Street Names and Road Names of Scotland" (2) 6.0.—Gramophone Music Corner 6.30. Steadman's Symphony Orchestra, re-ayed from the Electric Theatre 70. WEATHER FORECAST and NEWS 70. SWEATHER FORECAST and NEWS S.B. from London
Mr. J. REID MOIR. S.B. from London
72. Man a line
740. MR. HARRY TOWNEND, M.A.,
Topical Talle. S.B. to Scottish State and
8.C.—Programme S.B., from Changon
10.0-11.0. Programme S.B., from Landon SSC GLASGOW. 11 30-12,30. Mediay Transmission
3.30.—Broadcast to Schools - The Bev Edward
Bruce Kick, Science: "Westber Fore
casts—Their Meaning
3.40.—The Wireless Quartet
3.50.—M. Albert Le Grip, B. L., LL., O. A.,
Frenci, Tals Musical Moments THE WIRELESS QUARTET NORWELL MCGILLIVRAY (bar . 10) NORWELL MEGILLIV RAY (Da . 10)
THE QUARTET.

Overture, "The Aradians "
Minickion and Taluot
Selection. "Chap on a ... art Finch
Nuite, 'Three Irish Phenore" ... Anadi
Valse, "Three Laft" ... Strausa
1. NORWELL MCGILLIV RAY.

'Ralph & Hamble to London'. A 40 NORWELL McGillery Hall Ralph a Hamble to London | are Tinker's Song | Lone Wilso Roll | Wilso | W Patrick Sarafield

The Farry Lough

Lattle Red Fox

Lattle Red Fox

S. Alternoon Topics

5.15. CHILDREN'S CORNER

6.05.2. Weather Forecast for Formers,

6.30.—Programme S.B. from London

CHARLES FOREST 404 War near . C. P. S an/ord 70 WEATHER FORECAST and NEWS. NE J. REID MOIR, S.B. from London, 7 35. Local News
7.30. Musical Interinde. & B. from London
7.40. Mr. HARRY TOWNEND, M.A., Topleal Talk. & B. from Liberdeen Orchestral Concert. S.B. to Aberdeen, Edinburgh and Dundee. LEFF POUISHNOFF (P) 1 THE STATION APPARENTS. HERDERT A CARRUTHERS HERDERT A CARRUTHERS

THE ORCHESTRA

Overture, "The Butterdy's Bad" — Compared to Concert and Orchestra No. 2 Bachmanish

THE ORCHESTRA

Sate No. 2, "Carmen" — Bachmanish

LEFF POI ISHNOFF.

Ballad in A Flat Major — Chopia Ishnoff a Lieberdo"

THE ORCHESTRA

Sate No. 2, "Carmen" — Chopia Ishnoff — Chopia — B.15.

8. Suite Maresque Il though duck Suph Les Frences / 2. 10.0-11.0, Programme S.B. from London.

PROGRAMMES FOR THURSDAY (Oct. 8th.)

The letting LR printed in Culton in these programming uponly a pleasificance Broadcast from 124 physics, page-lected.

The High-Power (Daventry) Programme will be found on page 69.

LONDON. What can rest New range Plo 10.20

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The Eight Sonata.

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Ist THANDERSON Poetry Bearing Switching 9.40

Victor and Pianetorte Soles.

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Discourse of G.

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VII. R.C. SAMMONS

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BIRMINGHAM.

3.45 The Star o Promoterte Quintet Leader,

Alle to a Team Florence M. A set a. 4.45.- Att. to The M. w. of a Choid. | Lasth a reeman

5.5.-CHILDRENS CORNER,

0 55.—Chduren's Letters.

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14) Me STENSON COOKE, S.B. from

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TENSON COOK! S.B from 7 40.- 3lt Londo ..

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Mr. SERNSON COOK. Mr. f. or

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THE SHOLLS RA

OX 1704, Sentrola director d THE LOY V

Fox trot, Senatura de TIL CHOIR

May Morning De Carlo Tales and a march by Managhan Market Block ("The Tales and a march by Managhan Bartha MADAME MORGAN JONES OF LILY HAMBLY Duet, Garden of Roses.

PROGRAMMES FOR THURSDAY (Oct. 8th.)

FROGRAM
The letters a.f. printed in Malies in these programmes
The letters 0.8 printed to Malies in these programmes arguety a Simpliconous Grandenst from the station mag-
S THE ORCHESTICA
Clock is Playing "
VERA MCCOMB THOMAS.) THE CHOIR
From the Green Beart, a the Waters Cotendae Trades
Later to BUSE of the admin
EVAN WALTERS (Viola).
Strong True, "Terzetto" Decorat Selector and Tema con Vocuntions.
DOROTHY GRONOW and MAUD EVANS.
Dust, 'Miserure' ("Il Trovatore") Verdi LEONARD BUSFIELD, 'Lundor Jerry Aie'', err, C'Connor Morris
Luchesfrond orr. C Connor Morns
The Chort
to we ATHER FOREGAST and NEWS
5 H. from Landon
The Rt. Rev. The Land Sixing of DURHAM * B. Irom Norwasth Local News
10 30 THE SAVOY BANDS, S.H from Lon- don.
11 30Close down,
2ZY MANCHESTER. 378 M. 11:30-12:30Concort by the "2ZY" Quartet 130-4-45 pt-razonphone Broards and Graham
4 30-4 45 Leazanphone Records and Graham
5,0-5 15.
WEATHER FORECAST and NEWS.
S.B. Iran Landon.
Station Tapier. 26. —Programme S.B. from Landon.
The "Brighter Spot " Cabaret.
For your delight this Station's found 1. 'Brighter Snot'' beneath the ground.
You'll never bear a better allow.
So take this tip from those who know (Just Listen !! CASTON LE GRAND (The Popular
MIRIAM GRANTHAM (Well snown
Vocalud),
HAY VALLON Renowned Consolian). CYRIL FARNWORTH (Light Consolian).
THE "BRIGHTER SPOT" BEAUTY
Malter du Cabaret Monsieur PERRINI
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	S.B. from Armenatic. Local News	ı
ĺ	10.30.—THE SAVOY BANDS, S.B from Landon	н
I	11 30.—Ciose down	н
	5NO NEWCASTLE, 401 M. 11:30-12:30.—Dorotty Forster (Soprano). J	Н
ľ	I be right and shorter in the formation of	н
ı	4.0,—Mrs. Una Rodonhurst : " Dickens Folk	н
ı	The Marchottesa." 4.15. The Orchestra, relayed from Casan's New	н
l	Gallery Restaurant	н
l	5.15.—CHILDHEN'S CORNER. 6.0. THE STATION TRIO	Н
l	Quartet in One Movement for Violen, Violen, Violen, Cono and Piano . Arnold Bas	1
ľ	6.16. NORA DELMARR (Suprama)	н
ı	'An Eriskay Love Hebrides ")	н
ı	6.15. NORA DELMARR (Suprama) ' kushmul's Golley 'An Eriskay Love Luc'' Stal as the Night'' Bohns ' Stal as the Night'' Bohns	Ĺ
ı	6 % THE TRIO. Faguer	н
l	8.2a. NORA DELMARR	ı
	Connais -tu le pays ! " ("Marion")	
	"H I Were R Lark"	1
	"Ouvre bes Year Black " Musicual	
	6.50. THE TRIO Gung!	
	7.0.—WEATHER FORECAST and NEWS. S.B from London	1
ı	Mr. J. L. GIBSON, BA to sere	į.
ı	7 25. Mrs. Ber & St. from Lendon	L
ı	7.00 Market Prices for Farmers, & B from Landon	L
ı	7 48.—Mr. STENSON COOKE. S.B. from Landon	П
ı	6.0.—Programme S.B. Jean Lowlon 19.0.—WEATHER FORECAST and NEWS	Ļ
	S.B. from Landon	ı
	The Rt Rev The Lard Bishop of DURHAM "Durham Cathedral," S.B. to all Stateman	L
	Local News. 10.30. THE SAVOY BANDS, S.B. from	t
	London. 11 30.—Close down	L
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	3.45. Afternoon Topies: Mrs. Robertsto- Cameron, Women Poets (1) Francisco	L
	Bronte" David a Danie Orchestra. The	L.
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	6.0,Gramophone Musii	
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	Mr LUDDAY M. J. LAN MANN SB	
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	LERE PURISENCE S. Demotres	1
	THE WIRELESS ORCHESTRA	
	8.0. THE ORCHES HA Suite, "Come Nomette" Part I Tchnikovsky	B
	8.10. LEFF POURINDEF Dream Prelade and Fugue in A Minor	
	Rush Luct	
	"March of the Derephos	1
	" Mament Massey!" Schubert Godowsky	1
	8-30. Act II of the Opera	1
	(Paceon)	
	Performed by the BRITISH NATIONAL OPP (A	
	COMPAN's Relayed from the	1
	Theatre Royal, Guegow.]

ı	8 10. THE ORCHESTRA
	Size Casar Neiscite, Tart II
	LEFF POUISHNOFF.
ı	Barcarolle
i	Study in E. Major
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ı	945 THE ORCHESTRA
	Home ship Tcharkovsky 10.0.— WEATHER FORELAST and N.M.S. S.B. trong London
ļ	The Rt Rev The Lor Hesting of DURALAM S.B. from Newcost! Local News
i	10.30.—THE SAVOY BANDS, S.B. from
ı	11 30.—Close dowa.
i	SSC GLASGOW. 422 M.
ı	3.30Broadenst to Schools Mr A Parry Guan,
Į	1 1 Con Wireless Quartet
Ì	5.5 Capt Campbell, "Travel 10. The Wireness Quartet. Andrew Flood
ı	(Tenar)
í	3.) Afternoon Tours Miss V. B. M. Pacer St. S. N. A.R.S.L. The Buby a Placer
ı	5 15 - CHILDRAN'S CORN R
ı	6.0 0.2. Weather Forecast for Farmers 6 30. Programme S B from Landon
ł	530. Programme S B from London 70. WEATHER FORELAST and NEWS.
ĺ	B from London
ŀ	Mr. LI OON II. M. LELLIAN MANN, F.S.A., "Prahostorie Civilization," S.B. to other
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ı	Laral News. , it Masse, RB from Leadon
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İ	7 at Mr S S NSON COOKE, S.R. from
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l	Miscellaneous Hight Part S.E. to Dundee
	Part S.B. to Dundee MARJORIE BOOTH (Souraned).
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	Part S.B. to Dunder MARJORIE BOOTH (Soprano). DENNIS NOBLE (Bontono) AOCK WALKER (Entertainer). THE STATION ORCHESTICA: Concurred by HERBERT A. CARRUTH, RS
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PROGRAMMES FOR FRIDAY (Oct. 9th.)

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PROGRAMMES FOR FRIDAY (Oct. 9th.)

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Traditional, arr. Herbert Hughes .
Duddy's Sweetneart . h. Lehm in R. H. HENDERSON Ins Wayfaror's Right Sore For For Mort a Fride Suite de Loncert 10.0. -WEATHER FORECAST . NE Sic ARTHUR SALTER, S.B. from Lan-Lucas News. "A Voyage Round the World in a Saung Ship in 1890" (Part 6) Ly Capt Howard Jackson STEART BORKETSON (Baritons).
Sogs and Shant
Life Shall ton
Topt HOWARD JACKSON (Naria st) Ulore down. SWA. CARDIFF. 353 M 11 30 42 50. Instrumenton Concert relayed from the Fund Hoom, Bath 5 & Short Concert of New Gransopho... School Transmission: Pool Cyril Brett, M A, and Mr Donald Davies, Introduc-Tack one Excepts from "A M or N ght's Dream" (Act V, School 1 (Shakespans)
The Station Tree: Frank Thomas (Viol. Frank Whitnall (Violence) Viol. Sections Thomas (Pinno)
Tea-time Mosic from the Carlton Res W S D.VI. O LOCKS

O FAS CORSER DALE

O M. Wasts bones, "As

o From al AR from Summer

O M. From London

WEATHER FORECAST and NEWS DALE t . B. from London A Task on the Radio Guild by no Star on 7-25. Manufol Interluda S.B. from Tandon

40. Mr. ts. A. A. KINSON S.B. from
L. udan A Musical Prehade. A Musical Premise.

PLSY TENVERN M. Socialis and the STATE Of Socialis and April 1. The Cond. of Value 1. April 1. The Cond. of Value 1. April 1. A FIST THEW ELK

Over the Mounta us
Drink to Me Only "
In the Siver Moonbeaus | 1 y See 1

" Oh, Dear, What Can the Malter to Tip. (1), West fit Selection from the Works of Towns in

* LoLaby" F SY TREWELK arr. Langey Hark, Pretty Lark * Protheros

Hark Hark Showflows "Sa Saorah Rose" Arthum THE DRI HUSTER Manakton

Fig. 6 Step 10 or (2nd Ed.110n.) A Revue in Function Beams Played by A Corpory of Well known London A. tists FORTE M. B. IN JEAN ALLISTONE.

JAMES WHIGHAM TOMMY HANDLEY MALDIE DUNHAM And

CHORUS OF DANCING RADIOS Book by JACK HELLIF Popular Musical Noticers. Directed

JAMES LISTER and R. E. JEF. REY Beaust

Beang

1 Introduction FULL COMPANY
2 Opening Chocus, DANCING RADIOS
3. Comedy Sk! Pice to London Budge (IRIB WHITE IEAN ALLISTONE TOMMY HANDLEY JAMES WHIGHAM and EDDIE MORKIS

4. Number, "WALL I Do?" (JAMES WHIGHAM and DANCING RADIOS)
5. Number, "Sorry, Quite All Right IRIS WHITE
6. Comedy Skit Log IVMM,

Comedy Skit, Lea Te WM, HANDLEY SEAN AILISTONS MANDLE DINHAM and Lais WHITE

the Kiss' [JEAN ALL]

74 Number, "Oh, My, Yas" (IRIS WHITE, JEAN ALLISTONE and MALDIE DUNHAM

Patter, "Shadow" (k)DIE

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O councily Said. "Settled." (SIDDIF

M. RRIS. TOMMY HANDLEY

LAMES WHIGHAM JEAN AT IS.

TONE and IRIS WHITE

II. Number, "Memory Lane." (1 IS.

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WHITE 12 Number, "Florida" (EDDIE MOR

Connedy Skit ' Motoer Skid" (JAMES WHIGHAM, JEAN ALLISTONE, IRIS WHITE and MAIDIE DUN-

HAM Number, "Inshi" (EDDIE MOR RIS
Sop Gap. "Casabranca" (TOMM)
HANDLE)

14. Funds, "Timbuctoo" (IRIS WILTE
and FELL COMPANY)

10.0.-WEATHER FORECAST and NEWS.

Sir ARTHUR SALTER. B.B. from Lon don. Local News.

Pianoforte Recital

VERA MCCOMD THE MAS of the Works of Serie sine

11 0 .- Close down

MANCHESTER. 378 M.

1.15-2.0,-Music relayed from the State | afe. School Transgression The Rev J Step-berd, M A., Travel Talk-t. The I'd ara of Here, as, and the End of the World."

Concert by the "2ZY Quartet Afternoon To k Dorothe

1)_e 2ZY (Contralas) Quartet. Denothy Wood

5 15 -CHILLINEN S CORNER

6.0.—Min cas Interlude. & H from London.
7.0.—WEATHER FORECAST and NEWS.
8 B from London.
8 game A. VALGIMIGLE. "Huts to the
English Totals in Daly."

Hoy Scouts Local News Bulget a 7.30. Masterl Interlude. S.B. from Landon.

7.40 .- Mr G. A. ATKINSON. S.B. from London. Symphony Concert.

Litto ALSEN (School Litto Litto ALSEN (School Litto Litto Alsen Li

O erture, "Hamlet" Lower Tcharkovsky *Aris of Pronce Igor W Boond a Franch Rew West 1 19 9 Adagnot Allegto Modo Largo So . . Molto Vivace, i at Ara von Paper. Paper.

Hy Request |

I M va " Schulard |

Danion " Mag Steam |

Dec THISTLE EWAITE |

Evening Mood ' Cornel or Caref or Caref or The Microstone" ("Tambianes") | Union the Caref or THE OR, Hissia |

L Appeal Sorgies | Internal or Caref re |

L Appeal Sorgies | Carefore Car 1. Apprent Sorvier 10.0-13.0. Programme S.B. from London NEWCASTLE. 3.50. Transmission to Schools $M_{\rm f} \in \Pi/W$ (5.15.—Ready of Ti ley's Re can (need a 5.15. THILL REN'S CORNER to 60.—William Ure to be Louis Byon W.Lings Ure . note Lovie Brook and Mudge Clark (Due the Kemp Jul 70. WEATHER FORECAST and NEWS Mr. T. W. McLES, B.A., B.Sc. "Matthew Arnord Subrat and Restan." 725.—Musical Interlude. All from London 7-40.—Mr. G. A. ATKINSON. 5.B. from London.

I condon.

I the APOLLO MALE QUARTET,

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THE ORCHIS I'N

Construct, 'Opera House I'N A

Condon or A Munical Madden', Loren

Sang, Sicepy Zuyder Zoo 'Hubter Ducid

(With Orchestral Accumpanment)

(Shioist, ALF TODD)

Quarter ("Excelvior", Botte

(With Promotorts Accumpanment)

THE OR HES. RA

Negro Sp. oats | Pr. spel (Lo. 1)

Negro Sp water

St. M. et al.

"Recmesso": "Flamande", "Se. ad.

LEE DIXON (Rectal).

"My Last Buchess". Refers Rice stray
"Story of the Bad Lattle Boy. Mark Train

CATCHESI F AR INGTON THE STATION OR SESTRA

Marcheta W w W w D. w W a Day

ATTHE OPERATE A MARING A

(Continued on page 68.)

PROGRAMMES FOR FRIDAY (Oct 91h.)

(Continued from page 67)

10.0. WEATHER FORELAST and NEWS Sir AR) H. R SALTER S B From Landon
1 d N S

What Other Entions are Doing.

TT 0: 1 188 (199).

ABERDEEN. 2BD 495 M. What Swamson FR, O. ARCM ralk About Instruments
to bestru. Miss E. H. M.

4 15.- The Wireless Trebestra. A exa let Bu-

6.0

GRADREN STEENERA
Gramphone Mov.
Fa mers' Advice Corners Commuted by
plon C. Munro, M.A. B Sc., Agricultucia F 15

.30 -S. carinian's Symphony Orchestra, relayed from the Electric Theatre, WEATHER FURECAST and NEWS B. from Landon Fortsall Corner . Conducted by Peter

M encel leter ode. S.B. from Louis Mc G. A. ATKINSON S.B from Lou

Dramatic and Vocal Entertainment

MARIE IN THE Doctorse

OF K. MALKER Entertainer

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THE ON MELEST OR H. STAN

Wedgeood Blue? WALKER

Some South

K = 0 g 51 r

Some Scott's
MART BY BOUTH
Break, Break, Break, Break, Break, Break

MARJORY BOOTH and ENNIS NOTE IN Walthers
Dueta ("Make a Franco Mo") Walthers

Oneta ("Howas a Lover and His Loss") Monckton

"THE POW HER. F 47. A Play in the Act. By Arthur Black £ 4982

21

Jean Seval McRanne GORGON MALCOIM GO

DESCRIPTION BOOK TO THE STATE OF THE STATE O J H A . 6 755 F

94 11

"The Best Man."

100 WEATHER FORELAST and NEWS

S. H. J. Landon APILI'R SALTER S R. from Lon-

den a Services QUARTET KYOY OFR VIOLE J

to release

GLASGOW. 422 M.

21 30 12 30 Mail law Temperature

3 30. Brussleast to Schools Dr G W Tyl-How Scotland Was Built- The Work of Woter-Scottah Rivers.

3.40 - The W pless Quarte 5.50. M. Albert Le Grip, R.A., LL.B., O.A., 4 0.- The Wireless Quartet. Nors Bolman O V S F M kg C

5.15. CHILDREN S CORNEL We Vol border

Mr. T. THERMON M KEITH

Natural Hatory—Bee

Local News

730. Mose. S.R from I nd 740. Mr G A ATKINSON, E.B. from Lon

"Peur Gynt"

Who w I are an I to be one the

THE STATION ORCHESTRA BECDERF & CARR, THERS.

Principal Characters

In the order of entrance). Lett flynt (A Wrest Peasons Project ST. VAR., Fr. VCK.

two (He Welewal Meter) VIOLET H FULLARTON Ingred (Herren of Hegstad) Troll Proncess (The Green-Clad Bream Grey)
MURIEL A TAYLOR
Froil King , 6 ... A L WATSON
Froil Courter E. A. BLANCHARD

Crest Borg Sport of Depression)
E W SHANLEY

Sol : , ' o G of from all Westward ")
M. M. O BAILY An Univ Et /A Briggs Prope The Moulday of Buttons | P DAVIFS

Oversn a
Ac T L EARTH LIFE.

1 At Anne's Farm-Mother and Son

3. On the Montages
Moste: Brelal Procession and Ingrid's
Lament.

ACT II. DREAM LIFE.

I sen shows Poor a fever debrum and de pressum (following on an accedent) at his the Teell Kaugdom, and disconting the Beyen' the worst of all the Trolls." Here as a first Outer of the Trolls." "Ken as a first Out of the Fowler's Suare.

L.-Peer the On law, at his hot in the 0.0. Staverg's arraval; then the green-clad one and her agly elf.

2.— Asses fundamore have, Peer, Kar.

Man Pales are 17

to T IV.
Lear in Egypt (cint(ec))
Vertag in Faith.
M Seeig a Seeig
ACT v

9.40. - Scene : Past a Summing-up and Passing Mone : Peer's Return (Slopwreck), Sal-

0.46

9.sd by logue

The Monle - Solvens

Music : Chorale and Song of Re t

10.031 D. Programme S S. from Langua

Tuesday's Programme.

(Continued from page 51) OF WEATHER FORESTAND and NEWS.

B.B. (ross Londe Mr. W. BROWNING (Manager of the Po-dilly Danes Salon), "Schetbu Nov-In Encoung—The Charleston Danes

740 Mr JAMES AGATE SR m. .

4 0. A Dramatic Ball-Hope,
FHE "2ZY" DEAMATIC COMPANA

Preser ESCAPE

A Draroa on Chie Act by E. F. I. ... Constance Manson (aloss "Brown) MAR ORIE CAN

Dick Manona (ber Rusband CHARLES NESSET T Pamela Baring (the Vicar's Dimention) HYLDA MI TOALE

Joe Watkain in Warley of Derimor Seeng The Interior of a Cortage on Dart

1 1 100 4 30, p.m. on a foggy abserbook at recember.

S 30. Musical Comedy Memories.
SYMPL GORDON (Mezzo-Soprano
1, ARRY HOLLWELL (Bartone
THE STY OR HESTRA
THE ORCHESTRA
Seperator. The Torendor

HARRY HOPPWELL

Come, O My Own " (" Mores 1- 3 6 c 4 100

"Jack's the Boy (The to a NYBIL UNIVERSITY OF My Torendor" ("The Trember W. A.

THE ORCHESTRA
Scheeton. 'Dandy Dick White agree

HARRY HOPFWELL and

STHIL GORDON

"Koming Duet." ("The Gordon " "

The ORE HASTRA

Selection, "Ban Toy" ... Balany fance
HARRY HOP, Well!

'The Days of Long Ago" ("Dandy Dick
W' tangton") ... Caryal

'I Thank You For Your Welcome
("Marcero Bound") ... Care

"The Bouth Wood Woos" ("Dandy Dick
What ugton") ... Cargh

"They All Follow Me ... Cargh

'They All Follow Me ... Solle at A

La Bolle Paramenas | New York | I fee

THE ORCHESTEL

Selection. "Mess Hook of Habing

Labetta

10.0. WEATHER FORECAST and NEWS S.B. from London. Dame HENRIETTA BARNETT and Sie OLIVER LOISE. S.B. from London

Local News.

10 30. Seasons S.B. Is an T. and an 11 30. Chao down

404 M.

NEWCASTLE. 401 1 2 10 Page Prince (So zon Seque Altos Robson (Violan). 31 2 70

Gramophina Record
4.0.—Fashims Talk. Miss M Ween " The
New Autumn Line—Hints for the Aver-

New Autumn Line—Hints for the Average Wissan."

1 Tilley a Restaurant Orchestra.

2 Children's Correction of Children's Commentary (comments of the Station Orchestra).

3 Strongs (comments of the Station of the Station of the Station of the Station of Station of Station of Station of Station of the Statio

7 % 11 30 - Programme B B from London (Continued on the facing page.)

Tuesday's Programme.

(Continued from the facing page.)

ABERDEEN. 2BD 495 M.

Atternoon Topics Miss I Burgost

1 A Was Progress for a Women
Name Progress for a Women
Orchestra Arthur C Loops (Tanor).
CHILDREN'S CORNER
THE WIRELESS OR HESTRA

Entrée d'Arloques, Gavotte, Entrée de Coombine : Arloques et Calotaline; Sorre Carif Carlo de Calotaline; Sorre Carlo de
8.0 Programms S.B from London 10.0.—WEATIER FURECAST and NEWS. S B from London. Dome HENRISTIA BARKETT and Sir OLIVER LOCKIE. S.R. from London

Local News 15.30. Programme S.B. from Landon. 11.30. Close down.

GLASGOW. 422 M. 59C

3 30 Broadcast to Supposite Mr. Percy Gurdon, Mos. Rac., "Music."

3 40 N is

3 50 Mr. Ivan E. Smith, M.A., B.Sc., Ci izen ship. (6) Thrift."

4.0. The Plaza Dance Band, relayed from the Plaza: under the Direction of Chalmers Wood.

0.--Afternoon Topics | Evelyn Smith, "The

S. L. CHILDREN'S CORNER

t 6 6 2.- Weather Forecast for Formers

6 30 Programme S.B. from Landon

7.0. WEATHER FORECAST and NEWS

S.B. from London 1rol. J. E. A. STEGGALL, MA 1 "The Romance of Science," A.B. from Durante

7 25. Loca, News.

7 30. Maxical Interlude. & H. from London. 7 40. Mr. JAMES AGATE. S.H. from Londo.

8.0 .- Programme S.B. from London.

100. WEATHER FORECAST and NEWS

S B. from London
Durae HENRIETTA BARNETT and Sir
OLLVER LODGE, S B. from London
19 30. Programme S B. from London

D.S.C. STATION ADDRESSES

11 30 Chee down,

in the state	MAIN.
5	Addresses. Telephone No.
ABERDERK	12. Belment Street . 1276
BELFAST	31. Linenhall Street, Belfast
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	. Holdenhurst Read 3480-1
CARDIFF	29. Park Place 2514-5
GLASGOW	21, Blythrwood Square,
	Daugles 1192-4
LONDON MANCHESTER	2, Savey Hill W.C. 2 Regent 8727
BLANE HESTER	Orms Buildings, The Paragongs
NEWCASTLE	16, Eblan Square, Central 5886
MENCASILL	
	BIGH-POWER.
DAVENTRY	Becough Fill on an Dovembry 37
	RELAY.
EDINERUNGH	87, George Street Central 9745
HILITA	26-27. Bishop Lane, Central 6128
LIVERPOOL	65. Lord Street Bank 5414
PLYMOULH	Athernam Chambers,
SKEFFIELD	Alberta its Lane 3293
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	Relay 200 Water

HIGH-POWER PROGRAMME.

The follows " 3 B. printed in italics in these programmes signify a Bimultaneous Breadcast from the states mentioned.

DAVENTRY 5XX.

1,600 M.

SUNDAY, October 4th a.m. Time Sugar from But Bon and Wouther Forecast, 10/30 man.

3 to 5.45. 8.30 10.45. Programmes S.B from London.

MONDAY, October 5th.

19 30 n m. - Time Subs) from Big Ben and Westling Forecast
 10 Time Signal Iron row on
 1.15 11.0. Programme S.R. from Louis n.

TUESDAY, October 6th.

10.30 a.m. Time Signat Iron Big Bon and Weather Forecast.

1 0 2.0. 3.15 8.0. Programmets S.B. from Lundon

Pianoforts and Vocal Recital.

HELEN RENSCHEL (Soprano)
FIWARD ISAACS (Solo Pianoforte)
80 HELEN HESSI HEL (A) the Piano)
Come, Let's Be Merry "arr Lang Witson
Cradle Song Humpers and
Deducation Rebussion

Act II. of the Opera " Le Coq d'Or "

Romaky Korankova Performed by the DRITISH NATIONAL OFFRA COMPANY Relayed from the Then re Royal, Conspin

8.50.

Music to

" Don Quigote,"

Part H. (Monkow).
Relayed from the
Royal Opera House, Covent Cardon.
10.0 11 30.—Programme S.B from London

WEDNESDAY, October 7th.

10 30 a.m. Time Signal from Big Ben and Weather Forecast 14 Time Sugar from Greenwich 3.15 H 0. --Programme S.B. from London,

THURSDAY, October 8th.

10 30 a.m. Time Signal from Big Ben and Weather Forecast

3 Th R .) Programmer St. fr m + 2 ... A F H of the Open 8/30

BOTTS I NATO NATOPERA POMEANA Relayed from the

Tarty Rev. Caspa

0.15 "Radio Radiance Revue,"

In a Succession of Bessus. Sketcles by JACK HELLIER Record Developed by JAMES LINITER
Cost incl. les West Food Artests
TOMMY HANDLAY, IRAS WALLS
FIDITE MORRIS, JEAN ALLISTONE, JAMES WHIGH AM MAUDIE DUNIAM, And

THE DANCING RADIOS Beam

- I. Introduc on of Cast (FULL, COM-
- 2. Opening Chorus, Back to Dixa (FULL COMI NY
- Number, 'Nobudy But You' (IRIS WHITE and DANCANG RADIOS)
- Comedy Skit, "Thanks, Awfally (NSV II NOLEY |))
 MORRIS, JEAN ALLISTON).
 MAI DIE DI NHAM.
- Dues, "When My Sugar Walks Down the Street "(TOMMY HANDLEY and EDDIE MORRIS,
- 6. Comedy Duet, "Paper, Sir 1" (JAMES WHIGHAM, IRIS WHITE)
- 7 Number, "Wondering" {JEAN ALLISTONE IRIS WHITE, EDDIE MORRISE.
- B Comedy Ske, "Who Let" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHOGHAM, IRIS WHIT., JEAN ALLISTONE, MAUDIE DUNHAM,
- 9 Namber, ' Red Head Maroton EDDIE MORRIS and DARCING. HADROS.
- 10. Comedy Skit, "The Dinner Party"

 (AWES WILLIAM FALLS

 MORAIS, JEAN ALLISTONE
 HS SWHITE
- 11. Number, "Pie" (IRIS WEITE)
- 12. Trio, "Hey, Hey, Farmer Gray DI W. MORRIS TOSMY RANDLEY, JAMES WRIGHAM
- 13. Number, "Just Been Wondering (JEAN ALLISTON).
- 14. Comody Skit, "Look, Daddy" (EDDIF MORRIS, JAMES WRIGHAM, TOMMY HANDLEY, JEAN ALLISTONE, MAUDIE DUNHAM, URIS WRITE)
- 15. Number, "In Grannie's Day MAUDIE DUNHAM and DARG ING RADIOS,
- 16. Comedy Number, " Look Like Harold Lloyd" (TOMMY HANDLEY,
- 17 Finale. Ben tiftel Girl In C Listen to T is Me. (JAMES WHICHAM and COMPANY). 10.0 11 30,—Fregramme S.B. from Landon,

FRIDAY, October 9th.

10.30 m. Tr. a. Surnal from Bog Bon and Worth of Present

1 1 2 C Programme S.B. from London,
3 1 8.0.—Programme S.B. from Landon,
8.0. THE VETERAN VARIETY TRIO
In a Series of Reministrance
RAY WALLAU
ARTHUR ROBERTS,
LEO DRY

8.15. Muse of

" The Fairy Doll " Buyer]

Relayed from the Royal Opera House, Covent Garden (Pavloya Season.)

8.55 .- Programme S.B from Liverpool 10.0-11 0.-Programme, & B. from London.

SATURDAY, October 10th.

10 30 a.v. Francis And rom. B.s. Ben and West of Foreign

1 0.- Time Signal from Greenwich 4.0.-Programme S.B. from London

7 30 .- Programme S.B. from Cardeff. 10.0-12 0. Programme S.B. from Landon.

PROGRAMMES FOR SATURDAY (Oct. 10th.)

The feltors 18 ' orieted to theirs in these programmed nearly a himotinators Brandcast from the station man-10. Cemeay Sk t. The Drame Party? (JAMES WHICHAM, EDDIF WORRIS JEAN ALLISTONE, IRIS MELL GREEN The High-Power (Daventry) Programme will be found on page 69. WILLIAM MACREADY N C F N r ar. *Pre CRRS WH'TE Frie Hax Flav. Farmer Grav FDDIE MORRIS TOSAY HAND EDNA GODERAY TURNER LONDON. 2LO 365 M. 1 d. Time Signal from Gree

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1 FLSY TREWER K LEY JAMES WHIGHAM Time Stry Blue

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No lease Day in the More TOTAL AND STATES OF THE CONTROL OF THE AN ALLISTON I Control of Sint Lank Due by "Fiddle Mc (Eds. JAMES W. L.GHAM FORMY RANDLEY JEAN ALL STONE WALL EDINIAM IRIS 1 4 C. A. MEN'S PORNER Mose Wanta Por " 1) W. ATHER, FORECAST and NEWS 8 B from Lo. 5 Sports Talk. S.B from Loads Linear News and Pos. hall N. 1. Namber, 'In Gramme's Bay"
MAUDIED, NHAM and DANCING Phe Story of Sophor and Sophor of So A HIDS 10 30 -THE SAVOY BANKS SR I' C by Number 'Look Late Hardd Lloyd' (TOMMA HANDLEY) " Loom, "Read fol Gri", "Lister o The Melody" (JAMES WIRE-FAM and COMIANY) 12 8,- Close down The second of th 6BM BOURNEMOUTH. 386 M 3.65. Cardening Talk by George De R.E. U.S. Orchesten, received from the Burgalow Café, Routhampton Most -Director, Ar har Picket 5.15.—CHILDRICK S. COZYNER Somes and I C I ME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND G NERAL X WS HILLETTIN SB R Store Table State Spores Table S R. to aid State Local N 64

O. THE SAVOY DATHEANS
THE SAVOY HAVANA BAND 5.50 Chair sea, s Letters
c So are Fin Car The West Will M. Thockeray by Miss c 0.30. · · · A ·dn L LA DESTINITY NATIONAL OFF SA COMEANY Related from the Distance Royal, Cassian FIGE VARALDI TANCO RAND Relayed from the Flovoy Hotel, $k_0 \rightarrow B$ to all $B(a_0, a_0)$ 2 30.— Massest Interbus: 7.0. WEATHER FOREXAST and NEWS N.B. from London Dr. GEORGE MACDONALD. S.R. . . Mescal Interlude, S.B. from La, in. Wr. H. C. LAFONE, S.B. from L. de . SIT BIRMINGHAM, The Decameron Dance Orchestra (Leader Unn Carroll, relayed from the Palais 8.0, Dance Hight. Distance Relayed from King & Hall Ros Afternoon Tories, Margaret Aulton What is an Elebany * 1 I DRO NS CORCE R 10 6.—WEATTIFR FOR CAST and NUWS.

> B from London
Sports Task | Y.B. from Limite 1 HIRENS CORN R

5 Senten Letters
LOZI LES PICTI E. HOUSE
CRCHESTRA
deter PALL RIMMPP
Mar to the Valenced Army Compter of Sentent des H. Sent Loca News 1030. THE SAVOY BANDS NA 2 h.—Co a down Deuxame Piece CARDIFF. 353 M. "Radio Radiance Revue."
(7th Edition.)
In Seventeen Beams 12:30-1:30.- Lanch-Time Word for a she Last can Restaurant 3.0.— Music relayed from the "Western Min-Wreises Exhaution at the Drift Hat-5.0.—" 5WA'S" "FIVE O'CLOUKS." Receives by Jack H ar Revine Developed by JAMES 181 A. Cost Includes West End Artists FORMY HANDLEY, 1618 WHITE FIGHE MORES, JEAN ALLISTON JAMES WHIGH M. MALDIE DUNDAM, ber oberegh 7 25. Musical Interpole. S.B. fram 1 / 140. Musical Interpole. S.B. fram 1 / 140. Musical National Parts. (1) Keats. 5.30. CHILITAREN'S CORNER 6.15.— The Letter Box.'
6.15.— Teens' Corner: "Why You Should Be a Naturanat," by Mr Red mont 8.0 (approx). Opera, tre DAN' ING RADIOS. BOSIUS.
I is tenduction of Cast (FILL COM-BORDER

I Introduction of Cast (FULL COMPANY).

2 Opening Choose Back to Dane P 1 (10) ANY.

3 Nonder, "Nobody But You" (IRIS WHITE and DANCING RADIOS).

4 Consedy Sint, "Thanks Awfolly I" TOMMY HANDLEY (10) W 18 IF W ALLISTON), WAT IT IN AN MARK HANDLEY (10) W 18 IF W 19 IF WHITE AND IT WHITE AND IT IN WHITE AND IT IN WHITE AND IT IN WHITE AND IT IN TONE and IRIS WHITE AND IT IN TONE AND IT IN THE WHO IT IN TOWNY IN THE IN WHITE WHO IT IN THE WHO 6.30.- Light Music. E.B. from London 6.40. Mr. L. E. Williams, "Current Speet." 7.0 - WEATHER FORELAST AND NEWS, SB from London, Dr. GEORGE MACDONALD, S.B. from Edmburgh 7.25.- Masseal Interlude. S.B. from Long. " BWA " Visits Pontypridd. Relayed to " 5XX." Conser in Aid of the
Postyondd C stage Hospital
Rolayed from this
Town Hall, Pontypridd
WYNNE AFELLO (Seprano,
NFF-KNDALE BENNETT
(Songs at the Piano).
LOUIS HERTEL (Entertainer).
RLODWEN CAERI EON (ContraYERA M-COVE THOUAS
(Sole Plannfort). Three Stenes from Famous Comedies, ' THE SCHOOL FOR SCANDAL.' S r Peter Teagle | WI | JAW MACHUADY Long Teagle | EDNA GODFREY TORNER (Sole Phonoforts THE BAND OF HM. ROYAL ARE FORCE. (By permission of the Air Council) Conductor, Flight Lieut, J. AMERS.

Robertson.)
.. WILLIAM MACREADY
. DAA GODFREY TURNER

Lather

PROGRAMMES FOR SATURDAY (Oct. 10th.)

The letters " 6.9 printed on delice in these programmes	A NORMAN NOTLEY	1930 THE SAVOY BANDS SB true
signify a Simultaneous Broadcast from the station men-	Noge Str. in ore Lourence Beaten	* Financia
4.8 19F 35SD	'I know De Leed 'a Swarp	t. f
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WYNNE Askas O	THE BANK	
· · L W light	Waltz, * The Main at t Wa ta * Danobleon Sweet Lattle You But	"The Lime of Coope" The Wireless
) - 1 h	1 Want to Be Happy	Orchestra Barbara Ramsay (Soprano,
STERRIDAGE BENNEST	Kin Hillins &	Juntos H. W. Hendry (Tenor) CH. aDfel & S. Cuanger.
No a a and Songs at the Pho-	S A Faver	6.0. Anniversary Talks (Prepared by John
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A I w Error Ne was	THE BAMB	lar P duri (2) "The Death of
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LOUIS HERTEL	F A New Iso K of A v	7.40.—Col. LACHLAN MACKINNON, D.S.O. The Benefits of the United Service
t acrector Studies, "The Mountehaul.	Al e	k und.
8.0 8.45	On A Lon Money A on the	hirthday Programms.
Circleff Programme nor released AN	1 See See See a Way to Go Home	80. The telepration of our Second
"Aida"	King	Birthday, in which we invite Listeners to participate
) "P"	3 M Special Feature Reciful.	" Haste thee, Nymph, and bring with thee
Performed by the L. Tish NATIONAL OPERA	h ARC S.Ja.J. MEY E.R. (Soc.) Pinted are).	Vert, and ybothful judity, Quyet, and cranks, and warron wass,
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An Impression of Your Harvest A Gr " YERA M SOME TROMAS Lappestriannes, No. 3 } In C. T. DAND The A Mon = T Can the Market Wand Lappestriannes, No. 3 } In A Mon = T Can the Market Wand Common Fayre, Weeth Folk Song) I OURS HEIGHT. Fish of Pr ii THE BAND AND Switch I WEN CAERIEON Mar H. Wand has a Market Song Market Wand Anternamental by THE BAND, I C. I. D. I regression S.B. from Landon 27Y MANCHESTER, 378 M. 330. Lecture on "Bastes" by Moss Re-x with Gramophome He stratus 430. Afternoon Total 445. Vocas and Instruction as Haffler (Salo Parofork 1 11 P.N. CORN 1 60. Musical Interface S.B. from Latter Cornell 7.0.—WEATHER FOREX AST and NEWS. 6 B from London Dr. GEORGE MACDONALD S.B from Edichtergh Mossen Interface S.B. from 1 ** You have the Market and Song. M.N. YE DAN F. BAND	11 30 12 30 Stelle Ratherfore (Source). Bell a on for (Cornet Ducts) 4 C. T. K. Mem Lasber Selwan ("Laboragein" - Magnery. 4.15.—Drahostra, relayed from Coron's Row Univers Restaurant & B. 15 CHILDRENS CORN R. Mr. F. G. Godard, Aramal Steres. 4 V. F. F.O. CLAVST and NEWS S.R. from London Dr. GEORGE MACDONALD. S.E. from Edicheryh 7 Magnest Investide. S.R. from Landon 140.—Mr. JOHN KENM R. Association 140.—Mr. JOHN KENM R. Asso	5SC GLASGOW. 4.6.—The Wireless Quartet Dorothy Crawford 5.0.—Afternoon Topics 5.16 A HILDE N'S Charles for Park of a 30.—Lacht Music. S II from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST and NEWS, S B from Landon 7.0. WEATH, R FURELAST AND Landon 7.0. Musical Interlude. S B from Landon
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A Run Round the Stations.

By J. H. Squire.

[Mr. J. H. Squire is well known to listeners at the leader of the Celeste Octet. In the following amount article for describes a recent tour of the Stations.]

Mt at a I I answer on a recent morning to an inquery by one of the station thouls at liaston

This way, sir, two reserved carriages for

-n and year party"

Following my made to the 11 50 a.m. Man chester express, I find the ampority of the Octet awaiting my arrival. John Henry is busily engaged in giving instructions about some domestic details to Blossom ere we depart, when Mr. Whole Sour, my right-hand man, exclaims "Where is Gordon Mayer I"

String Quartets on Route.

teng quarter in Route.

Cer ben, air header and solo violen, bke most grates. I may expain, has a "kenk." His partender boths a rest to the form of living fixth 2 or a did besides which he also a series as a partender to the constant of the series as a partender to the constant of the series as a partender to the constant of the series as a partender to the constant of the series as a partender to the constant of the series as a partender to the constant of the series and the series are a series and the series as a series are the series and the series are series and solo series and solo violent, bke most series are a series and solo violent, bke most series are a series and solo violent, bke most series are series and series are series and series are ser a later train he can catch and attd be in time for the programme, so we take our seats, the whistle bloom, there is a cry of 'Stand back, there!" and tometh og dashes through the harner and falls into a rear compartment. Our solo violanat has caught the team !

"I thought you said 11 85, not 11 50," the only explanation he offers, and so our 1,700-mile trip begins. Gordon collects have the collects have the collects have the collects and green off to the second

carriage to play string quartets.

John Hemy at His Best

Mess Ajello, our vocalist, opens he uncutpaper, and four others of our party start to play "Solo," a game that John Henry thinks he would like to be initiated uto. Lanch-time, and very pleasant, too. We toes up for the bill.

Manchester, and there to welcome up on the platform is Moses Bayitz, the lecturer. He has been busy, for he shows us Press cuttings galore from the Manchester papers about our voit to that famous musical city. Barita conce to degree with as and then we're off to the

bolis Herry puts over a new talk all about the Outet, which sends as into fits of isophter as it comes over the loud speaker in the actuats' coom. Programme over at 10 sharp, and Exchange Station with Raritz seeing after the buggage and giving us "Good back" as the train steams out at 10 20 for Ho, whead

In a Jaunting Car-

Helphead and "once aboard the hugger." Fear of sea-sickness had driven two of our party to buy up every ramedy (so-called) that fron the market, but their fours were indoubiled. The sea was like the proverbial mull-pend Kingstown we left, after close scrutiny by the Customs, for Bediet, at 9 a.m., reaching our destruction some three hours later. We lunch that as nobody suggests toward to see who pays, I have no apportunity of getting my non back for four inneless on the Manchester train).

After lunch we go by jaunting-car out to the famous Bestevue. What horses they breed in Ireland! Five miles all uphili and a fast trot all the time with seven people up. A jauntingcar is not the most comfortable way of travel, but when, some thirty minutes later, we arrive and chink the 228 steps to the summer, the wonderful view of Belfast Lough repays with interest the discomforts of the ride. Hack to dinner (by tram) and then the programme,

Fituals at 9,30 p.m., and taxes reals us to the boat which leaves for Ardressan at 9,45.

All are feeling quite hardened salts by this time, and we yarn away in the comfortacle saloun until we clear the sheltered that nel and atoke the open sea, and then a few "white horses" appearing, send the sea-sick contangent to their patent remedies and their bunks.

Next morning, we leave for Glasgow, and arrive at our hotel at 9 s.m., in time for a hearty breakfast, after which, John Henry Willie Sear and self stroll up to the studio for lutters, where Herbert Carruthers ("Unclu-

and true later, we go back to the hotel and while away an hour on the la hard table. Then dinner and the studio. John springs a new pag over the "ruke" in which he has the same use of the whole Ociet, and, the programme we return to the hotel and the first bed we have had aince we left Landon. 9.30 a m. and Bucharian Street Station, and the four-bour journey to Aberdeen, where we are given a bearty welcome by that prince of good fellows, Station Director Neil McLexic

Working Against Time.

We are spending the week-end here, and next morrising M Lean and his friend, McDonaid, call at the hotel, on one of the most giorious days one could wish for, and Mass Apolo, John Henry and myself go off in McDonald's luxurious salon car to Braemar, some exty six miles away, in the heart of the Highlands.

Personally, I do not think that any severy in the world can compare to the glories of the

Bighbooks as they appeared on this wenderful

After lunch, we go on again to the most beautiful place of all—the Liran of Dec

We are working against time, and the speedometer touches the sixty mark several times ero we reach Aberdeen once more. Next morning "good-byes" are said and our journey south to Newcastle is on. The next day Birmingham, followed by Cartaff, with a very courteous host n Mr Settle, and Friday evening at 11 p.m., I shake hands and say good bye to Mr. Fryer at Boursemour b.

Then, burning the two and a half hours run to Waterloo, the 1,700 mile hustle is over

WHAT THE PUBLIC WANTS.

SOME listeners have been complaining that the B.B.C. neglects the public taste, Company therefore has taken the trouble to escertain the agamons of some of these critics on what would constitute the ideal popular programme. The first roply advocated nothing but dance music, John Henry, and the Vicar of Math for the next six months. The second reply excluded all dence music in the interests of symphony and education. The third chima ated all orchestral stems in favour of vocal The foorth wanted to substitute Esperanto for English in all the talks.

A Buge Percentage Saturded.

There is some evidence to show that none of the above suggestions would increase the polar ty of the second There are about ten to a 2 soon thrested a little programmes, and there are certainly 100,000 differences. ceptions of " what the public wanta," Most of these differ more from each other than from

the programmes being supplied.

Over 90 per out: I the 'sno letters that reach the B.B.C. from inteners such weak. however, are definitely appreciative of the present composition of programmes.

The Child Idea.

By Robert Magill.

WHERE I made the first mustake in introducing the radio set to my small daughter nger + x was traders to a sple If I had dismood the earphones on her and let it go of that, I should not now be wondering whether these mental hospitals are as comfortable as they are said to be

" But why do they call it wireless, Daddy ?"

alus march.

I told her that it was because it was telephony without any wires. From her expression, I could see that she was struggling hard to believe me, then she asked me what telephony was,

Reprieved for a While.

The telephone, as I began to explain, is a means of using electricity—and then I besitated. She was making a mental note of the word. tried another wave-sing b.

The imponderable . 'le -

left off. After all I was not cut to y t blance Look here," I said, "wireless a-this?" I broked the thing up and told her to baten

Oh!" she said. "He's tuling/ Ooh! There a a band!"

if only the directors of the B.B.C could have see a her at that moment, they would have fe ! amply repaid for all their trouble, inless of hody had told there that she got just as exerted At all avents, when she first met a gramophion. I was repraceed for a while. Wireless was the n as the little bax

A Manuely Description

(Inc. incrung the wanted to listen before breakfast. I explained that the people in the studiu sat up so late at night that they rounded got up in the morning. How did I know 7. Was the studio as the box ? If not where was at 1.

By now I had had time to think out a really musterly description of the way broadcasting in carried on. I spoke poctically of the method by which they boil the notes down into ohnuh try boil a bullock down into beef

H R! 487-1

I said yes, rather irritably, because I'd learnt my little piece off by heart, and she was breaking the thread. I went on to explain how the little fairies called rays carried the obour and delivered them into our radio set-

same as the makeuan delivers a pint every re are all t

tes. But don't interrupt. Then the works in that little box change the ohms back into "Why is it wonderful ?" Now isn't it wonderful?"

Alogo I Did It!

I always had a certain amount of sympathy for that old prophet who called the bears out to deal with the children, although I confess that he was a little basty

The trouble is that I don't know the answer, When you come to think of it, it would be far more wonderful nowadays if it didn't bappen. The same natural laws have always operated, and wirenes has always been possible, except that we dedn't know how to work it. I date not tell my small daughter that. She d want to know why, and she despises us grown ups quite

enough as it is.
But when I bought a valve ampailer for my

But when I bought a valve ampaller for my first corntol set, I attached a with to the wet out to are be eld, the light lit.

Oh, Daddy," she said, "how did you manage to make the light come on without tending a switch? That was elever!

I am content to let it go at that. At leaf she

has seen something wenderful in wireless, and alone I did is. I admit that I blew the stuffing out of that valve five minutes later, but it was worth it to be a here in the eyes of a blace, distributioned child of aix.

Are You a Radio Dancer?

By LYDIA KYASHT.

[In the following arricle, Mms. Lydin Kyasht, who is now touring some of the leading theatres, gives her own views of radio's effect as modern dancing, and gives some useful hints to those who dance to the load speaker.]

DANCE music forms a part of nearly every radio programme. I think it is safe to prophesy that dancing to those synco-pared atmins, which come so mysteriously are the sir every hight, will be more popular during the present season than that before.

To laten to a loud speaker delivering the perfect dance music broadcast, for example, by the Savoy Orpheaus Band, is a delight to one with the heart of a real dance. It brings the axhibitating atmosphere of the ballroom into your home. The transmissions of this band have now been perfected to such an extent that, when you dance to their music, you furget that you are listening to a loud speaker. You are transported by the magic of radio, which or the transported by the magic of radio, which or the transported by the magic of the trade, which have the band that is the highest compliment that can be paid to the engineers of the British Broadcast by Company.

Out-of-Date Knowledge.

the and truth is forced upon many people that their knowledge of dancing is distinctly "out-of ate." You can see wanderers in the la wright of new dances who confuse waitz steps and fox-trois, or who abandon the pure to altogether and just trundle along. After the crushing failure of the Bines, and the persistent blown delivered by public and teachers ables against novaty dances, it was thought that the dance indicates would have lost enthusiasm. And nominally, they have done so. The fox-rot is still a favourite. It seems to suit the British temperament

You have been disappointed if you anterpated that dancing style would revert to old-fusioned models, something painfully sober and staid. For if the names of the dances have remained unchanged, the same exhaut be said of the dances themselves. Continually fresh interpretation, in fact, renders it more and noire difficult for a dancer of ordinary ability to recognize the dances of a year or two ago that carnot the same

Dancing is evolving.

The fifth dramatic performance broadenest from Manchester Station will be celebrated to-night, Friday, October 2nd, when, in answer to many requests, the "2ZY" Dramatic Company will present for the second time The Wilness for the Driesce, a play in four acts, by A. E. W. Mason. The first two-hour play ever broadcast from the station, it was received with great enthusiasin by listeners. On this occasion it is proposed to issue a synopsis in booklet form for the benefit of those listeners who will not be able to listen to the play from start to finish.

As a matter of ouriouty, the number of herecondders in Hull was ascertanced for announcement in the Hull Barbiday Programms. Its Hull itself the actual number of holders at the present time in 23,782—of which the total number of new factors assert since Hull Station opened in 23,068. The figures do not include outside areas, such as Growaby and Beverley, the figures for which are 3,200 and 1,300

Understanding of the perpetually changing form of modern dances is only obtained by in mate consideration of the feelings to which the movements correspond. The conventional and standard steps of new dances must be learned, but the most accomplished dancers of to day are those who have caught the spirit of the dance. They are able, by a kind of apparent intuition, to improvize little variations consistent with the underlying theme.

Frizing upon and analysing this unier fire or personality of a dance is not easy. But even if you have not given provious thought to you will soon be-



Mene. Lydia Kyasht.

At one time, the only way of enjoying dancing other than in the ballicoun, was by means of a gramophone. But dancing to a gramophone had severe drawbacks. The music was seldem loud enough, and very often uninformed folk set the insulance working too fast or too clow, which interfered with the correct timing of the dance.

Again, few people, except the very wealthy, had a collection of records which was really up-to-date. By dancing to radio music, you hear the very latest for-trots and walters played by the very best or-bestras. There is something very satisfying, too, about dancing at home or in

woodland surroundings to sallo sauda. A quality of inspiration is present which is often absent amount the artificiality of the bullroom.

Some few years ago, the graph bang of jazz was in foll vogue. Decried on all sides, it never heless conveyed, or insugated, a feeling of presponsible polity. And although somewhat mechanical, the municians who utilized for their pseuliar effects the tin came and motor-here undoubtedly possessed a distinct individuality. A discerning eye regarded that extraordinary phase of dateing as a muror held up to the passing mood, which at that time was one of expocerant delight at freedom from the trammels of a terrible conflict.

Following the return to steader and more normal methods of life and thought, dancing steps have also changed, but are still a vivid oder to the mental outlook of the average

Densing has become race stately, dreamer, but in some quarters in is tending to become rather signified. The hallroom reflects the national mind, and true artists endeavour to detect and interpret the latest mood that is finding expression in the steps

A Reminder to Parents.

Advent of the dancing season may remind many parents of the rather stand dancing parades for children that were customary some years ago. In contrast, the dancing classes for tiny feet newadays seem an irresponsible romp, which deters many mothers from allowing their children to attend. I fainty that objectionable features of jazz and other modern dances are associated, by many patents, with dancing in secretary. But paddo is allowing their

are associated, by many parents, with dancing in general. But radio is altering their two f. A lesson that teaches collect on on our of mind and muscle must be value in multiplic dencing is now a reasonable outlet for those innertional changes felt by every child, and for which means of expression ought to be found.

There is a definite physical gain in child dancing. An apright part is dultivated and mund shoulders avoided. Circulation of the blood is improved to a remarkable calent, and it is not worter that young radio dancers do not refler now h from cold feet and bands or on the us.

Dancing is the natural way that normal human beings crouses joy. Radio makes this happiness possible in over widening surroundings.

REGIMENTAL REMINISCENCES.

FOR those who like to tread the (by paths of history, there are few subjects more aftractive than the annuls of our Army. With the heroic feeds recorded in general aterature, such as the Charge of the Light Brigade or the advance of the Seventy Eighth Highlanders at Lucknow, most of in are familiar. Apart from such as these, however, regimental records from with interesting incidents which are not no well known. Deeds of gallantry are immunerable; but there are also many quant occurrences which possess great interest and some of them are commenceated in various whys to this day.

With the idea of portraying tome of these insidents, the Dramatic department of the B.B.C. has prepared a series of Radinviews which will be broadcast to-night, Friday, October 2nd. The incidents will be exacted by specially selected artists, who will be assisted by the Band of the Royal Air Force and a detachment of cadets from the 19th London Cadet, Battahon.

Dunium listeners have always been fond of Band Programmer, and the local stations providing another of these on Friday, October 9th, when it presents the Dunn-ker Clothery Prize Band, conducted by Mr. R. Rummer. On the, their first appearance at the Dundes Studio, the Band will render for the first hour a programme of music with missence to the seq, and, for the second hour, music remainscent of the open country.

On this occasion, two well-known artists— Miss Gretta Den (soprum), and Mr George J Jeffsock (baritone), will make a very welcome re-appearance at this station.

Ligarenorsest equipped with wireless are to be constructed along the French coast if Pacinicant votes the credits for a programme approved by the Under Secretary for Mercantile Marge.

It will interest many fisteness to know that of seventeen S.O.S. broadcasts from London during July, nine were successful, two were asserted and in the case of the remaining -ix the result was miknown.

NEWS FROM THE AUNTS AND UNCLES.

HE CHILDREN'S CORNER.

A Ponch and Judy Show

MANCHESTER kidules should nates hard about the midde of October, when a Punch and Judy Bhow will be broadenst from the Children's Curner. The Uncles and Austrea are going to have difficulty in preventing the Weekest Unde from steading Toby; but Adults Ye and Lacle Victor thank they have his on a plan to stop him

Birmingham's Children's Concert

Rehearsals are now taking piace for the monthly Chaldren's Concert from the Birmingbarn

Every Saturday sees a small army of aspirants winding their weary way up the sevence aspare enter the Studio for a prelan nary canter under the watchful aye of one of the Auntre-

Of course, not all, even of those who have survived the stairs, can expect to be chosen, but taly the very best, and so the success of the more fort nate children is all the greater

Competitions in Deguce.

the "Mestery" Compet tions from the A wroteen Station are now in Isla switch. They are hold every Wednesday evering in the Chadren's Corner and the results are announced the next week. To an area vey between they sound like a problem in arthmeter that has been badly reized up, but to those who know bry are quite simple and very fasemating to work out

All Radio Circle members have been provided with a " Magie Key" to unlook the puzzle and two prizes are offered every week for the carreet results first apened. The competition is already attensely popular and the Uncles and Austics expect that they will be saked to continue it right through the winter

Expitement at Dundee.

Sont Betty and Anntie Jean are now ready for their Winter Sesson at Dander W. C. La. first of the Fairy Frolies in night, excitanent to occuming feverise-

Annt Betty's Shiging Chair has been tuned up to concert pitch, while the Yerse Spraking Choir of Aurtie Jean is also abxious to bear what it is worth.

Talks and Nursery Rhymes.

Autumn arrangements are taking scape for the Belinst Children's Hour. In adertion to

the usual programme of Folk-Songs, rhymes, and stories, there will, on three days a week, to chair on a number of subjects for older childrenbooks, for lustance, and ships, and hobbes of

Phen, on Wednesdays and Sacurdays, the first twenty minutes of the progress me will be levoted to Nursery Rhymes, and stones and pike for inteners under leven years of age

Up the Channey.

Uncle Leslie, of Ed aburgh, is at present on holiday and his absence caused a most rufor aste happening in the Studio one day Uncle Dick and Auntic Molly wanted to pay a visit to some foreign land, but realized at the ast moment that Uncle Leads had not left the Magic Words necessary to transport them to other countries. They demond however to try something, but unfortunately, the words they used had a terrible consequence and they found themselves up the charmes

After an argument with the Keeper of the Channey, they reversed the order of the words and returned to the Ntuno; but when they looked at each other, they collapsed with laughter because each face was decorated with smuts, and ever since Auntre Mody has had a bad cost

Cinderella at Edinburgh.

Auntie Morly of the Edi, burgh Static has adepted a novel method of talking fairy stores to the children. Izistead of being merely spoken. they are now musically illustrated, and 'Cinderells," which was given recently proved a great success in the new form During the description of the ball scene, the children were described to hear the many to which Cinderella was unvenig-

Another dissipation was the "Wending March to the strains of which the Prince and Gaderein drave off after the wending. Needless to say the music did not proceed from such a matterof fact instrument as a passo, but from the Bells of Fancyland

The Children's Finale.

The latest add ton to the Radio Circle Rour at Plymouth. The Cheldren's Fugb. is creating a stir moong the more ardent listeners. of the great West.

New that this stanonneement is in the hands of the Press, the members of this peerless.

"gauge namely the Amstes and Uncles, leto tremble sughtly at the thought of the reputathey will forget to tremble when these mar-vedous sounds next break forth upon the () just before they enlect round the microphone to say good mgal

Look but for Aunues Winnie and Gwen, the popular peans ductions, and look out for Unck him with his Clanese drom.

A lattie Girl's Thanks

Some touching letters have been arriving at Glasgow during the past few weeks. As most of the little listeners round about Gasgow know, the money raced at the Radio Circle Basaar was sufficient to instal three sets, complete with load speakers, in three different children's hospitals. The children in Robray ston Sanatorium are now listening daily and have become enthusiastic mem ters of the Circle.

Here is a letter which has come from one of these little anymids :--

* Dear Aun in and Union Il as in a shirt note on benefit of Ward 3, to thank all in the Bada Code for contributing their shiftings o that the inequals in Clasgow may have who less sata. We all listen to the 'Children's Corner' and erroy it very nuch. Please that it has boot of the 'Children's Corner' for assuing a set to Ward 3 of Roboyston. The all matter is working spiencedly and of an hour is apert astrong, who before, we had just to annee ourselves as best we could "Your laving Niece Petr 18 as 8

The " '2LS' Radio Circle."

After the glorious weather that the Fairt Queen so kinely arranged for the Leeds-Hendfurd Pienic in July, it is only natural that she should afterwards visit the Clerk of the Weather to thank him for his kindly interest in the "215 Fudie Circle

As it is rather a long journey and he is a very busy man, it will naturally follow that she had to be away for some time. We hope, how ever, that by the time these lines appear in print she will be coming back to us and wall once more grace the studio with her presence on Thursdays, and introduce us to still more of the wonders of her realm.

HOW TO LISTEN TO MUSIC.

OOLS. By Sir WALFORD A TALK TO SCHOOLS.

DAVIES.

[Sår Walford Davies broodcast the first of his special series of talks on music to achool-children an Tuesday afternoon, September 22nd. In view of the suspension of transmissions from Davies of the Army and Air Force mancourtes many school-children taking Sur Wallord Davies's course did not hear his introductory talk. For the special hencist of these pupils we see publish a chort summary specially prepared by Sir Walford Davies himself]

F. HOPE all achools and all the grown-and

HOPE all schools and all the grown-up scholars will agree to the Tuesday means Irasons and the Friday school converts for the rest of the term. Let me give you a few homely hants on the best way to listen to a broadcast concert. Remainber, you can only watch

these conserts with your car-1 Coming up in the train to-day 1 sat opposite a fat, Intellectual looking business man. 1 couldn't hear his thoughts, although he was taking. I got nothing through my raw but I hatened with my eyes" to his face and more ments. It was fund I could read has though a

when he am and and when he looked cross, and when he fidgeted and when he lay back, but mesof all through has fare

We must learn to hear both the thoughts and

The character of the muse sent to us by whenever.
The first thing I saw in that business man a face was bright hopefulness, high spirits. This is the first thing you will see in Mozart's Symptopy of in a Beethoven Sound in The list thing to look for in in-We are told that the whole Universe is Energ-God's own Emergy, He mughty music

In a moment I will give you about a dozen words to write on your black-ourd or in your in sical pocket book, and the first thing we most put down and always remember is, that Wood Records Energ.

If you have your bonds cheenly several trotes haphazard on the keyboard of your pages you can record energy but it will not be moste! Do it for fun, and you will see that it sounds Lke outs raming over the keys or a housemn d dusting them. Something more is need a

Morie in at he present it is at show Mente Massery. Here ago in if you were to play the same sent chord very loadly one hundred tames in succome on, it might be feel of life and order, yet me

be musual. This makes it door that we must write a third thing on the board. What is it? It is hard to find a good name for the We call it inagination, inspiration groups—we give it all sorts of grand mames. Its chief characteristic is that it is free. It is full of fancy and the I herty to go snywhere and do mything. Let us call it by a levely old Elizabethan name, Free Product

Now we have nearly got it. When music as full of life, order, and freedom it is sure to passe somebody. There is one more thank needed If d is to please all who listen—it must fit our mands. It raust all be human I be conselves. I can imagine a Russian leving some gloomy music with which I should be "fed up" in a moment. That does not mean that it is enducgood or bad, it only means that it fits or it does not fit. This, I think, is why breadeast miner night be the most human of all, fit for the care of everybody within earshift a very large

Now do not forget to listen to the school mane-lessons and concerts on Tuesdays and Fridaya (me ferm,

[Our short story for children will be published as usua next week]

PROGRAMMES FOR BELFAST (Oct. 4th to Oct. 10th.)

The letters B.B. probled to catics of these programmes tignity a Simultableaus Broadcast from the cutton mea-lipsed.

2BE 440 M. SUNDAY.

S.B. from London

THE STATION CHAIR
Hymn, *The Year Is Swift a Warning
Fractional Explicit Meladi,

Scripture Beading Arthem, "Lord, For Thy Tender Merces

The Rev D. B. FRASER HUSST MA. of Elmwood Preshyteman Church

Herna, * Hail, Glotherway I git (One of the ear sea Christian Herital extent Closing Proyer and Beneautton

*30.—Programme S.H. from Londe
10.—WEATHLE FORELAST and NEWS
*B from London 1 10

16-15.—Programme S H from London 10-45.—Close down.

MONDAY.

5.0. - Mass Florence Irwin, Donnesto F y Talek

1 15. The Station Orchestra. Kacheen Daunt Mezzo-Soprado) Harold Lowe (Viola 5 30. - CHILDRAN'S CORNER

0.10 S.E. Ch bruns Letters 70 WEATTHER FORECAST and NEWS

FRONCE TA K. SR from Landon

Local News.
7 30.— Musical Interlude. S.B. from London
7 40.—Capt. H. G. MANSFIELD. S.B. from

CARMEN" (Burt), Acts II and Lif-Relayed from the Theatre Royal, Glas-

40. Programme S B from Low v. 10.8. WEATHER FORECAST and NEWS.

S. B. feam London Prof. 31 LIAN S. HUXLEY, S.B. feam

1 . po 1 AISY KENNEDY (Violin Beestal). * B. from Landon

TUESDAY.

1 30 12 to Gram grown Records
3 46. School Transmission Sir R Walford Davies, Mas. Enc., "Massis," Relayed from Landon.
40 Lake Johnston Friedry Records
4 to 5 To Ref. St. 25

5.40.—CHILDREN'S CORNER.

e 16-4.15.- Children's Letters. 7.0.- WEATHER FORECAST and Names from Landon The Hattonal Feeding of Dugs." S B was

London. Local News. An Hour of

Zoriegical Music.
THE STATION OR HIGSTRA
The Tune Bear " and " The Wild Bear "
from 2nd " Wand of Yould" Buile)

J MAy KAY Xylophono Solo, "Two Little Finches"

THE OR HESTRA The Bees' Wedding " - Mendelmoke June" (Bertie) from State - The Mentaha"

rium-Long Eared Characters-The

Nickon-Thi a I we has

Shakespeare's Bangs.

HICHMOND NOISE and JOHN VINE The More and of Vetter

M. When he Farrer Bree
Fwe til Nach

ar Away Come Away Dea h
I Am Gore, Sur and Arm
Wen Than I Was and a Lattle Toy

rall Falmer Five : 'Wale You'l ere Do Swooning Lie': No Mar Danis Pl. Make For Fish ", Where the

Bee Syn Ra-Dance Music

Fox trot. "He s the Kreet of Man-Lews) Fox trot. "Charleston" (John lew), Walts, Sometime" (Frank) Fox trot, "Charleston" (Lehar); On-step, "I Doan Wanna Go" (Benoull), bex trot. On the Ohl Back Seat."

19 0 - WEATLER FURECAST and N WS

10 û.—WEATTER

SB fr | I

Dame H NUID A RA NETT as I ST

OLIVER LODGE. SB from I mides

Oliv ER HYLTON S FLOGUDA

ORCHESTRA

Luner the Direction of RORT Zellas R

Relayed from the Cur ton Cufe

THE RESIDENCE.

4.0.—Afternoon Talk
4.15. The **2.3F* Tro
4.30.—Recotal by H. N. Davis and Tyrone
Preser, **The Administry of E. A. Poe **
4.45-5.0 The ***The **The
5.30. **Chill Big N'S Corns by
6.10.8 18. **C durens by
6.10.8 18. **C durens by
7.0.—Wealther Fores AST and News

Mr. J. D. M. D. V. R. from London

Light Symphony Concert.

B Flat Major Bockerini
DOROTHY HODGE IIS
Acase with ORCHES AA
"O Love From Thy Power" Sumson
and Denish") . So a Same
"Knowest Thou the Land ?" Majorie

A chuman "Summer Sports" (Nos. 4 agel 5) Brown ARNOLD TROWNLL.

Minipitty Pudercusks
Char Cl. Ione F. may K. ver

10.0. WEATHER FORECAST and NEWS. S B. from London,

Mr C E M JOAD and Mr J STRACHEY. B. from Landon 10 30.—JAS K. BUCHANAN, S.B., from

B 0.- Close deser-

THURSDAY.

3.15. School Transmission Mr. J. C. Stehnel and Mass Mary Semerally. 'Makes

10. Afternoon Talk 1 5 5.15. The 'BE' Qualit, 10.—CHI ORIER'S CORNER, o to 6.15. Ch biren'a Lett re

540 Hove Broad I h ... T and NEWS,

S.B. from Loudo. St. PHILIP COOT S.B. from London.

Local News.

CEP STATION ORCHESTRY

MAY SHEEPERD (Pages) of
S H DARVIOL (E) 6 MAREL FITZGERALD (Emertance).

Haden Hous wit

THE ORCHESTRA.

Over me a D. Symplemy, No. 2, Op. 66 (The "Oxford , Varied Programms.

MABEL FITZGLERALD.

Act II of the Opera

Page 19
Performed by the
LECTION NATIONAL OPERA

COMPANY

Relayed from the May St. Pat. 1.

Nar h Garly Through the World "Macheth 10.0. WEATHER FORES AST and NEWS. S.B. from London. The Rt. Rev. the Bishop of DURHAM

S B from herecards.

10 30 THE SAVOY HANDS S.B. from
L man.

11 30 C see down

1000000

S.B. from London Driver GEORGE STEVHENSON & R. from London.

THE STATION OUTTHESTRA PEARL MACONKEY (Supreme).

Sullivan and German " Londonderry Air " for Strings and Harp H. Hurty

(Continued on page 76.)



Brown Loud Speaker wonderful new



VE have good reason to be proud of the new JSTOWN H 4. To produce a complete Loud Speaker a ministure in every respect of the larger Brown models at the price of a pair of good headphones is a wonderful manufacturing feat You must remember that this new H.4. is a real JStOWII—it is fitted with a similar tuned reed movement to that found in JSTOWN Loud Speakers costing four fimes as much. The Brown H 4 is the only low-priced sensitive loud speaker on the market.

Owing to its extreme sensitiveness it requires considerably less power to proved that the 38 rown H.4 will give loud and clear results from two valves when other low-paced Loud

Speakers require at least three valves to produce the same volume. There's a simple explanation for this. The Brown uses n cone-shaped aluminium diaphragm of extreme

thinness actuated by a vibrating reed The alightest movement of the reed is transmitted to the disphragm and converted into audibite sounds. The ordinary small Loud Speaker, however, uses a flat disphragm of iron The diaphragm must be made substantial in order to give it the necessary springiness to vibrate. smaller the diaphragm the less resilient it will become and the more power it will require to actuate it.

Don't judge the Brown H 4 on its pace — the only fair test is its actual performance. Because only the Brown can use the tuned reed principles of reproduction only the Brown can obtain such sensitiveness and volume from a Loud Speaker standing but ten mehes high. If your Dealer has not one in stock yet

blace Aona order uspt away Our works are making every effort to cope with the huge orders we have already received for this amazing little H.4.

A real Brown at the cost of a pair of good Headphones.

S. G. Brown, Ltd., Victoria Road, N. Acton, W.3. Retail Showrooms 15, Mortimer Street, W.1. 15, Moorfields.
Liverpool. 47 High Street, Southampton.

Depots (Wholesale only) 13, Bushy Park, Bristol; Cross House, Wostpute Road, Newcartle.

Belfast Programme.

Service a collemnated
(Continued from page 75.)
8.0. PEARL MACONKEY
"Sou Wrock" H Harty
At lenois front bong " Lorcha
The City Clocks "
I Know Where I in Goin' " - H Hughes
Bu synare Bu a CRAA
5 28 THE ORCHOSTRA
S'S THE ORCHESTRA Overt r S a a O'Brien " Stanford
8 38 Pr 4 / MA ON KOY
The Kalanda Star
A The a For we a Note to 1
Batcle Hyme
The Bold, Unbaddable Child
8 of THE DRCHESTRA
Three graph Disness "
1 15 J. B. GRAY
The Countries
Over re To a vol Kalarney" Benedict
9 32 FATTINE BARRER
Lein E (dorer
942 TIN ORCHESTRA
Fontagio, "Genus of Legand" Schoold
Salzol. The H hove of Titterener " A mara
106 WIATHER FORECAST and NEWS.
5.1 fram Lac du
So ARTHUR SALTER, N.B. from Lon-
ICRE JACK HYLTON'S PLOBIDA
OR BESTRA
Coder the Driver of Jank T 214 MER
Retain the contract of take

5	SATUKUA	10		
	4.0. Afternoon Talk 4.15-5.45The "2BE" Trie.	ĸ	J	Harris
	6.30.—CHILDREN'S CORNER			
	6 0 6 . Chairen's Lette 8. 7 0. WEATLER FORECAST	6400	1	NEW8
	NH may be don	P)	D	D 2

III Check w

E OEURGE MACDONALD. S.B.
Eductivith. Local News
THE STATION ORCHESTRA
ST ANNES MIXED VOR E
QUARTET
JOSEPH BULL (Solo Hango)
W S. BATES (Solo Bassoon

Howard Carr
Tilly Oth Hr STRA
March | Note 1 8
Provide | The Status in the Wood M sorish Dance.

7.6. JOSEPH B. U.
5, 4 m from Faust . Country
Ser saide Sen long
O river . Martiene " Waligre
8.5. THE QUARTET
"The Meeting of the Waters der. Dunkill
The Keel Row
To Daffoulls" Quilter
8.17 JOSEPH BULL
Salut d'Amour " Elyar
Selection from "Tannhauer" B'ay
R. 36. W S. BATES
R.35. W S. BATES

	It is not adopted
R 50.	THE QUARTET
· P MALPI	Jack Frost "
4	Rest to t China . ye
64	O Who Will O or the Downs ' De Ptareate

Bassoon Solo with Orchestra, "Capricola"

9.8	Orchestral Favourites,	
	Charter M. M. L.	7 h m 4
	Second on a not carbon	1 .
	A If the n. M. fort	Ph . " "
	But of the front Fin of	* 44
	That Ram Prair	1 100

Sports Talk S B from London

Sports Talk S B from London

10.30. JACK HYLTON S Fr (RIDA)

OR L STRA

Finder the Direction of HERT ZFI McB.

Relayed from the Carlon Ch.

12 0.-Close down

Hull Programme. 335 M. 6KH

Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

* 30 1.45 8.30 10.45. Programmas S.B. from L. ann

MONDAY, October 5th.

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COPYS OF SHE

11 Programmo S.H. from Landon

TUESDAY, October 6th, recayed from the Mo w . Pro are 37 .

\ ac relayed from Field's Oc agos Cafe . Chip ton a Leston. CHIPR NS CO (NER

31 6

C Programme S.B. from Land
C Hall Weeless Somety's Talk
C D Program S.R. from Land

WEDNESDAY, October 7th.
We relayed from Harmonid & Caré

Moon rebyed from Field's Octagon Café 11 Cadres's Letters CHILDREN'S CORNER

Lean name S to Item Leans a
Long a letter to rel Sacres Bellies
At Programme S.R. from Landon.

THURSDAY, October 8th. 3.0,-Mass relayed from the Majestic 1 ture H water

Afternoon Topus Masse relayed from Field's Octagon Cole H DREAS CORNER

Was 1 to Programmer S.B. from Landon

FRIDAY, October 3th. W - relayed from Hamatona. Co. 3 3

M su role year rom Field's Octagon Café.

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DREAS CORNER

4.36

Mass

2 of rooms NR from Leaden

Weekly Footcold Talk

Leaf non NR from Long

We L. A 101 DAN DD Fe D

Falks on Psychology 2 1 1 n mg H H

Talks on Payelitary 17 to 10 point a New Science

7', Programme S B from a net gand Night

ALEXANDER MCCREDIK (Tenor)

ALEXANDER MCCREDIK (Tenor)

ALEXANDER HAMLY Nor—

The E TERMAN WILSON LINE

MILLIANT ANY

I mier the Directs of W BROKKI ESBY

HE RAND

Me of The King's Guard " A the O orthogon I be Boheman Gorl Bright ANN III MAN YN.

The Young Royalist " ... Stephen Adone The Hi is of Donegal ")

School ... Lake I in Stephen Adone ALS NAN, FR. M. (REL.)

O me y Awake, Beloved " Convenue Toylor

Carr on Taylor Or With its Morroy (1 a com-

France The 1981 See e. "Ballet Egypten Longer Neel France Will as Show that the Show
"Vulcas's Song' Program and I 1 16 1 1 ND

I was some and Fig. n. as Dos. P.c. J. REATING and J. C. LEV. R.S. (Continued in the next column)

(Continued from the previous column)

M Some Su of not traces "

N. N. H. LE HAMLY S.

ICS & Beaut fol Day " Steenbale Beauch
To Morrow "

THE BAND

THE BAND

THE BAND Phyllis Has Such Charm up Conces "

50.

* 50. THE BAND

LOSS CORR AND SOLVER * Lobin

LOS AND ATTHER FOREIGNS LOSS NASS

S B. from London

Six ARTHUR SALTER S B. fon . . . de

Iche Al XVXDER M CREDIE

Lame The way age. No. 8 Sc

** Maryrogor's Gathering (Scots Song) Lee 5. THE BAND Section, "No No Name of Formum 10 45.

11.0. Cluse down

SATURDAY, October 10th.

Music relayed from the Majestic Picture HA san

Afternoon Topics

5. Mone colored from Factors to gon Cafe

Children's Letters

CHIL AEN'S CORNE

Masio

8.15 fraggree S.B. I of A.F. LONGERT S.B. from Sheff by 8.5. Act is of the Opens.

* Aida ** A Fred L

PROFESSIONAL OPERA
COMPANY

Regived from the

T mates the a thing to the Sheffield Popular Convect (Continued). 10.0 12.0. Programma S.R. from London

(Continued from column 3)

The OCT-I

Rantosia, "Tosca" Puersa.

BI FUHA AICHSTRUNG

Now Sleeps the Crimson Prist" Geolder

The Early Morning" Peel

Hundoo Song hour have en

The OCT T

Suite, "Capri to Espagnon"

Rimsky Korsakov

Property of the Woods of Comments
PERFERENCE LOID.

Value a son.

Value a son.

Research

Songs THE OCTAL

Selection, "Gipsy Lave" Lehor 'Marche Mdrant" Schnbert 10.0-11 0.—Programme S.B. from Landon.

SATURDAY, October 19th.

11:30 10 To Tax Saromer By an Balls Quartel, relayed from Harrogate under the Direction of Cec I Moon.
4.0.—Wifeed O. Kemp's Cottenen Dance Bood, relayed from the Mopeute Manager to

5.0.—Afternoon Topics.
. —CHILDREN'S CORNER

5.50 -Cl. adren a Letters

6.0. - The Orchastra from the Sound Thea re, Londo.

Leeds.

7 O. Programa S. In from Landon

7 O. Mr. T. BOWLN PARTINGTON, F. LL.,
of the Breash Smoot Rygnese Council Ige.,
Heath Week, and What It Means

8.0 12.0.—Programme S.B. from don.

Leeds—Bradford Programme.

2LS 346 M. 310 M Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

3.30 3.45.—Programme S.R. from Lond.

8.15. Service relayed from Borton Lane Congregational Chorch, Brailford. Address by the Rev. A. B. HUTCHINSON M.A., B.D., President of the Brailford From Clurch Council and Presbyterian Organist and Clar.

9.0-10 45.—Programme S.B. from Landon.

9.0-10 45. Programme & B. from Landon.

MONDAY, October 5th.

4 0.— Afternoon Concert.

MIS. CHILDREAS CORN. R.

5.50. Claidman Letters.

0.0. The Statem Trio.

0. Pragramm N.H from London

7.40.—Mr. HAROID B. DAWSON, "Material Language A. Chat to Materials on

8.0-11 0.—Programme 8.B. from Landon.

TUESDAY, October 6th.

11 30-12 30.—The Harrogate Royal Batlet Quartet, relayed from Harrogate, under the Direction of Cecil Moor.

40.- Wilfred G Kemp's Criterion Dance Bend, relayed from the Rajesta Bestaurant,

5.16.-CHILDREN'S CORNER,

5.50,—Children a Letters, 6 · M ·

6.15. Programme S.B. from Landon. 7.10. Mr KOLIN ROBERTSON A Clint on G. R.

7 % 11 30 .- Programme S.R. from London ,

WEDNESDAY, October 7th.

11 30 12 Mr. Music 50 The Orchestra from the Scale Theofre, Lawda,

6-0.—Afternoon Topics. 5-15.—CHILDREN'S CORNER. 5-50.—Chikiren's Letters.

8.0.-The Station Trio.

7.0. Programme & B. from London. 35.— Hartneyltural Task.

(40 Or My Antil," by the "SMILE SMILE

9.0 11 0 .- Programme S.B. from London.

THURSDAY, October 8th.

12 R. The Harregate Re of Pechs
Quartet, relayed from Harrogate, under
the Direction of Cecil Moon. 1.0 .- Gramophone Rental by Mosta Barita

15 CI VIENS CORNER.

on- Cl' kleen a Letters.

o ! The Orchestra from the Scala Theatre, 7.0. WEATHER FORECAST and NEWS.

7 10. Scouls' Corner "Rovering," by Mr. N S HERRIES

7 " 11 30 .- Programme S.B from London.

FRIDAY, October 9th.

1) 1) 19 30 - Masic 3.30.—Talk to Local Schools: Mr H. Bordgett,

M so al A 7 et action so Seals Theatre, 1 a 3a.

HILDERS ORDER. Ac este

h. ese

6.13.—Programmes S.B. from London.

BERTHA ARMSTRONG (Sopran '
HERBERT LORD (Baritage).

THE "212" OFFFT

S. HANLON DEAN (Acce quite).

S.O.

THE OFFFT

tiverture. A d Massa.

If a serie con the dear Rours '

S.S. HERBERT LORD.

"She Alone Charmeth My Sadness ' Gound

(Cartinged in the systems column.)

(Continued in the previous column.)

Dundee Programme. 331 M 2DE

Week Beginning Sunday, October 4th.

SUNDAY, October 4th
3 30 5 45.—Programma S.B. from London
5,50.—Service and Audress by the Re
NORMAN MACLEAN D.D. S.B. from 1.0-10.45 - Programme S.B. from London.

MONDAY, October 5th.
4 0. Draffe alv Ten Raom Octobeatrs.

5 15. -CHILDREN'S CORNER 5.50. Children a Letters 6.0. Musical Interlude

15. - Programme S.B. from Landon 7.40.-- Prof. C. G. BARKLA. S.B. from to ...

burgh. \$.0-11.0.—Programma & B from London

TUESDAY, October 5th.

1. 30 1° 30.— Recital of New tersor do 5

Records. La Scola Occhest u. F. Rontledge Lell,

with tatters.

00

Programme & B. from London Prof J E. A STEA GALL, M A. t " The Research of Science," & B. to Ulaspow and Edvaburgh

11 30. Programme S.B. from Lambon

WEDNESDAY, October 7th.
La Scala Orchestra. F Routiedge Bet
M. sarat Direct or
J. Smith (Phanolorie)
Witerman Tapies
L. H. ADREN'S CORNER,

et .- Choic ren & Lettiers.

6 Q. Masseal lates ude. 6.15.—Programma & B. from London 7 40. Mr. HARRY TOWNEND & B from thereb. 6

I consoming S.B. from Glasgow 10.0-11.0.—Programmio S.B. from Linch

THURSDAY, October 6th
II 30: 12 30.—Recital of New Gramup san

i.e. Draffen a Tea Room Orchestea 6.0.—Afternoon Topica * 15.—CHILDREN'S CORNER.

6 Programme R H. from Landon. a thomas a Lota est.

Man a ser ab

TO WEST THE EDICHAST and NEWS, Mr LUDOVIC MoLELLAN MANN SB

7 % 14 50 Programme S B from London.

3.30 La Scala Occasion; F Houtsedge Bell,
Mascal Director

6 90.—Eric Scott (Entertainer)

6 is. CHILDRENGS COUNER.

6.15.—CHILDRINGS GREEK.

6.16.—Musica Interlude

6.15.—Programms S.B. from Landon

7.10.—Experiment S.B. from Landon

7.10.—Programms S.B. from Landon

GRETTA HON (Suprame)

GRORGE J. JEFFCO R. (Bartono)

T.B. DUNNIKIER COLLIERY PRIZE

HAND

Conducted by R. RIMMER

Conducted by B. BIMMLR "An Hour of the Sen."

(Continued in the next column.)

(Continued from the previous column.)

Sicy Boys St. a. m. Malealis Linesas

* Seagoif of he Lant M Kennedy-France

* Kishmu staling "...

THE BAND

"An Hour of the Open Country."

Overture "V have Prine" Ronner Fantanas, 'Carrival of Flowers . . . Le Dia. GRETTA DON

Was A Street Ea German

President THE BAND
Funtases, "A Day With the Haussien

F phonours Salo, "The A to do do do not the Subsection Experience Press, are R and a

School FRANCIS WILSON)

Company of the Market School Rounds

Was house Right

Endhope Martin

"Crewn of the Year | Partie |

Corner Solo, "The Nigi moule " ... Moss |
Faltasia, "Woodland Revels" . Le Die |

16.0-11.0.—Frogramme & B | from London.

SATURDAY, October 10th. Druden a Tra Room On besten

The Arobot

The Freety Song

Volt U

Do no her not Voye

The LEAS I ARTED

Sto leg Haughton)

Call

NANCY 37 99 1 thread Hacoliton

Mrs. Sla et NANCY ShAM

12 Sar et NANCY ShAM

13 Slatet NANCY SHAM

14 Slatet ARTHIR NELSON

15 MAY MIE IRVING

16 Herryweather 17 JAY 60800N

17 Presented by NANCY SHAW

100 -- WEATHER FOREA AST and NEWS

S B. from

19.30

HERBERT MORES ORCHESTRA of the works of Verdi (Hern October 9th, 1813), and Saint-Speas (Hern October 9th,

The Catherina of the Claus Saint S. 5 book from Lyric Drams . Saint-Sucas F gran

II 0.-Close town

SATURDAY, October 19th. , FIS C. DRIENS CONTR.

G 4 . t · te s

6 15.—Programme S 7.
7 10. Mr. GEORGE MACDONALD, CB LL.D., F.B A., "Colme-(3) Image and

7 5 Programme S.B. from Landon.

Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, October 4th:

SUNDAY, October 4th.
3 30 5 45 Programme S.R. from London 8 30 Gen as Service under the auspices of National Bible Society. Address by Rev. NORMAN MACLEAN D.D. N.B. to Chargon, Aberleen, and Dand-Assacted by Cl. at 0.0-10-40. Programme S.B. from Lo don

MONDAY, October 5th. 3.0. - The Station Pumplerte Trio. 10 4 15. Afternoon To k + 15. CHILDREN'S CORNER.

5 B.—Gramophone Records

5 B. Programme S.R from Londo 5 B. Prof C. O. BARKIA. D.he., F.R.S., N. vel Laureate in Pl. sics. in 'Heat (a) What In Heat?" S.B. to Scottish Stephania

8.9-11-0. Programme S B. from London

TUESDAY, October 6th.

11 39-12 39.—Grunophone Records.

1 L—The Stat on Pianoforte Tr.

4.14.15.—Altermon Tak
4.14.15.—Altermon Tak
5.15.—CHILDREN'S CORNET
6.50.—43 lden's Letters
6.0. Oranophona Records
6.15. Programme S B trans Lun
6.40.—Talk on "Widows, Orphans a t c !

And Contributory Pensons Act," under
the auspices of the Scottish Board of
Links.

7 G. WEAT, IFR FOIGHCAST and NeWS S I from Londo.
. 15 1 = 1 E A. STECGALL S.B. from

7.25 WEDNESDAY, October 7th,
5.0. The Station Physiological Title 5.15.—CHILDREN'S CORNER

50. Children's Letters G amophina Records,

35. Mr. J. S CHISHOLM. Hortroultural H.

7 40 .- Mr HARRY TOWNEND. & B. from demb. 8.0. Programme S.B. Con. Giospia

10.0 · Programme S h. from Li d · 11.0 · 15.6.—* THE ROMANY REVELLERS,* from the Dameour Polace de Dame

THURSDAY, October Bib.

1 16 12 30. Gramonhom Records.

1 To Stat on Finandorte Ti

4 A rmoon Topics

4 3 4 49. GEORGE JEFFFOCK (Bantone).
The Blum Plaughanan' Coungeby Curke
She Rested by the Broken Brook the total

FRIDAY, October Sth. 5 -5 CHILDREN'S CORNER

5.50. Children's Conversion 5.50. Children's Letters to phone Recents to 1 change & B from Loudo Conversion Mr. H. MURTIMER BATTEN, F.Z.S., on The Wild Relate at Home and

7 % Francisco de fil de outer

A Dramatic Evening.
FLLA GARDNER (Seprenc)
At at STUS Divid IF the Per "One Fine Day" (Madama Butterfly ")

(Continued in the previous column.)

Liverpool Programme. 6LV 315 M.

Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

Civic Service.

Lelaved from St. George's Had. 130-5.45 Programme S.B. from London 8.30. Rengime Service from Studio Address by Father J. L. MORGAN 6.0-10.45.—Programme S.B. from London.

MONDAY, October 5th.

21 20-10-30,-Gramophoto Lecture Recital by

Harold Ges and his Orchestrs, from the Trocadero Curcon

1.0. - Major Haghes

FIS CHILDREN'S CORNER

6) Patricov and his Orchestra, from the

7.0,-Programme S.B from London

7 36.— The LORD MAYOR OF LIVERPOOL, Alderman THOMAS DOWN , Specied 2 m Liverpool Civic Week.

Military Band Night

HILDA CBAGG JAMES BAR OF THE BAND OF THE LIVERPOOL CITY

By kind permanun of the Watch Loin mittee and the Chief Constable, Mr. F. et al. 1 P. M. O. Constable, Chief Impector CHARLES P.

BICKS

Civic Pageant March Properties The Villago has Cot Kerf

HILDA CRACTI JAMES Supplie One 1 Bentone I to Forge

Craille Song 1 THE DAND La Bontoque Fantasque

La Batting Francisco Russin-Ru

Seite "Schnes Nearolitames Hillar CRAOG JAMES Velsand in the Wood " All All Managence

Vel salet in the Wood " Atma Goet.
New Yorks the Crimson Petal" Queter
Lattle Huma of Blessing " Hermon Lohi

March of the K ng a Liverpool Regiment 10.0 11.0.—Programme 8 B from London.

TUESDAY, October 6th
4 0.- Mr. J. Raymand Tolan; "Music-(1, The
Barrel Organ Man

4 15 The Station Pranoforte Quartet and Svivia Pickfant (Controlto 5 15,—CHILDREVS CORNER

8.9.—Gadard and his Orchestra, from the Scole Cinema 7.0 11 30.— Programme & B. from Landon

WEDNESDAY, October 7th.

D b 12 0.- Midday Concert

4.0. Afternoon Tupies. 4.15.—Patrizov and his Orchestes, from the Fotorsa Cinoma. CHILDREN S CORNER.

want and an Orchestra from the Scala Cinema

7.0. Programme & H from Lane in

The Cunerd Company's Concert.

WILLIAM ECULES Baritone).
F. A. WILLIAMS (Entertainer)
SYKES FYRKLER Reconsour:
WALTER WRIGHT (Solo Pianotorte).
I H. ORCHESTRA

8.0. The LORD MAYOR OF LIVERPOOL

8.0. Warch, "The May of the State of the Coverture. Which is the Coverture. The May of the Coverture. Which is the Coverture. The May of the Coverture. The May of the Coverture. The May of the Coverture. " Franconia."

Overture, W a T

Beige Frier

"Everybody Loves My Baby."
SYRES FERRIFA

9.10. SYREA

Takter Stones

THE OR BESTRA.

Petito Scrite M slerne

9.20 Some Real Sea Sharmer.

THE OR HESTRA

THE OR HESTRA

Stone Real Sea Sharmer.

One of the stone of t

Selection of Sterben Alams' Songs

10.0-11.0.- Programme S.B. from London,

THURSDAY, October 8th.

40 Mr David E. Jenkob on Bring invited to Broadcast '

4 15.—Gas and and he Or bestre, from the

Scale Corerus

5 15.—CHILDREN'S CONNER

6.0. Patriany and his Design con the
Futurest Cinema

7.0.—Programme S.B. from Landon

Community Singing Buncert. Briayed from St. George a Bail Under the auspiece of the

Community Stratus Company

Community Singles Association

HAROLD WILLIAMS, Burdows).

THE STALL N SYMIHONY

Company the Director of

FREDERICK BROWN

Community Southerfeed by

Cammunity Emping Conducted by CHSON YOUNG, TERCY PIT) JOSEPH LEWIS

THE ORCHESTRA

Overture. The Mosterangers ".. Wogner
March, " Pornp and Circumstance," No. 1

9 5 FH ORCHESTRA
" Overture Soienelle" (SI - Trhock: sky

10.0-11 30. -Programme &B from London

FRIDAY, October 9th,
4 . Atterpoor 1 d
4 15.—The Station String Quartet and Soran Forcest (Controlto 5.15.—CHII DREN & CORNER

6.0 .- On Bard and his Or-hestra, from the

Scan Universe 7.6.—Proprimme S.B. from Londo ...

Symphony General.

MARY FUST R SQUEETS
STOLESTATION CHORAL SOCIETY.
THE STATION SYMEHONY
OR HESTER
Under the Descript of
FREETER K BROWN

THE ORCHESTRA

R 20

Partwood ')

"Sirger I Lookes'
Upon Hun"

H Ch Al she
I Chunck, Date
N Chelleve It."

Love

STEPHEN WEARING
Phase Concerto in C Minor... Ruchan
C. "THE REVENGS
A Ballad of the Floot by Alfred Lord

Tennyson.
Set to Manie for Chorus and Orchestra by
C. Village Stanford (Op. 24,...)
10.0.—Programme S.S. from London

5 ate, From Foreign Parts West 10 approx

SATURDAY, October 10th.

4.0. Dance Music by the Angle-A. of the Dance Orchester.
5.0.—Mr. C. W. Buddan, 'Steron of Water 'A.15.—CHILDRONS CORNER

6.0 .- Patrizov and his Orchestra, from the Futurest Cinema.
7.0.—Programme S.B. from London
7.40 Mr. J. COULTON: Tecamen T.

Puputar Concect.

Provided by the

NERSEY SIDE BADIO ASSOCIATION
WILLIAM J. TRUST (Bantone),
HARRY ALBON (Teaur)
DORIS SIMMS (Soprano)
MADGE PEACHEY (Contraine)
WILLIAM BIRD (Solo Paneforte),
ERNEST BUZZARD (Boy Soprano),
KINDSTON CLAIRE (Hamoust)

WILLIAM BIRD (Solo Planeforte).

ERNEST BUZZARD (Boy Soprano).

KINGSTON CLAIRE (Hamoust)

THE KERGH FLUTE QUARTET
ARTHUR RICHARDS

(Endratares and Accompanist).

THE ARGUIRTH SILVER
PRIZE BAND.

Conductor, H WEARING

8).

WHE BAND

March. "Sing city Graff

Annie Loure ' Graff

WILLIAM J. TRUST

The Unst Chard"

William J. TRUST

The Transpotor ' J. Lehren ' J.

E.S. THE QUARTET

Schooling, "Adda"

Love & Marchae.

8 1 Dal Not Krow"

Perretto ' Graff

WILLIAM RICHARD

Perretto ' J.

WILLIAM R. HOWITT

Myself When Young ' Lehrenne

Song of the Clock ' J.

ARTHUR RICHARDS

Throe Brid Mich."

9 38.

Throe Brid Mich."

9 45.

The Come Into the Garde Ma 4

9 45.

The Band

10.0. Programme & & from London,
THE BAND
10.30. *Cornet Sale, "Nightingals."
ERNEST BUZZAND
Open Toy Body a More
111. God ARTE for Megaster
"Robert to Duablo"...... Megaster
Selection, "Old Mamaries." "Robert
110.—SAVOY BANDS. S.B. from London
110.—SAVOY BANDS. S.B. from London

AJS Pearing Lond Speaker Height II Tons £22 10-0

A.J.S. Concert Administratives Valent & 1 5 - 1 5 - 1 5 - (1)

5 Table Moder (4) of ed. ac. #29-10-0.

A.15. Cobmet about Sections (Middigan &4-15 O.





(Sir Oliver Lodge's Choice After Test)

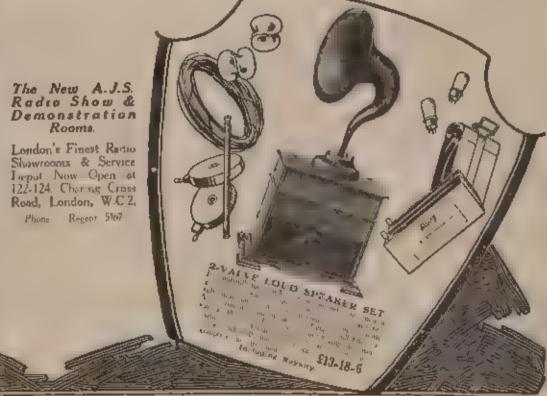
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Nottingham Programme. SNG 326 M. Week Beginning Sunday, October 4th-

SUNDAY, October 4th.

3 30 Programme S.B. from Loadon
4: + VENSONG relayed from Worcester
Cathedral, S.B. from Birmingham 5.0 5.4 Progressings & B from Lamb

MONDAY, October 5th.

11 3r 3C Maria Transis as or

14 a ran Scata I are Theorem for evera
Moreo here of Andrew James

4.45.—Afternoon Topics
5 ks.—CRILDREN'S COBNER.

5 ts.—CRIADREN S COUNTR.
5 u (9 pc a Lecture.
6.0.—Station Topics.
6.15.—Programme S B. from London
7 40.—Prof. C. H. BULLETD, O.B.E., M.A.,
The Firing of a Locumotive (3),
8 0 11.0.—Programme S.B. from London

TUESDAY, October 6th, 11 30-12 30. Gramaphoon Records 4 45 Lyman Computerson Conductor, Penanty Region

An at more I have a followers a loan of Learning r a

18.—Programme S.B. from Lowers.

N. W. W. Ville V. (R.) W.

Pamous Houses and Churches of the
East Midlands—(1) Tattersall Castle.

2. 1130. Programma S.B. from London.

WEDNESDAY, October 7th 11 20 12 30. Granophous Recutos. 3 48. Lyons' Café Orchestra 4.45 Asternoon Topics. 4.15. CHILDREN'S CORNER. 5 50.- Children's Letters 6.0.- Terms Corner

740. Mr. W. J. BOARD (Town Clerk of Nottingham) on "Methogal Admini-

8.6-11.0.- Programme S.B. from Landon.

THURSDAY, October 8th.

11 30 12 30 crace strong Res or

3.20 Mrs. F. L. Guillord : "Acting through

a lot for St. at the res. Thentre Orenestra

Musical Director, Andrew James.

4 15. C. 10 m. Records

15. C. 11 12 N. S. CORNER THURSDAY, October 8th. the starter 4. 30 11.30. - Programme S.H. from London.

FRIDAY, October 9th. Candontor, 148.—Afternoon Topics, 15.—CHI.DREN'S CORNER. . 50 Transport Let as. 0.0.— Tesses' Corner "Torse" Corner
Programme H.B. Jean Landon
NINA LONSKAYA (Mezzo-Suprano).
H. N. M. R. R. Solu Pianufurtoj.
FR. DA CC. 2. DN R. S. R. S. S. S. ELWIN Ditzal b. Colo

Continental Hour
FIDWIN THORPE and
ADA BICHARDSON
So and for Cello and Piano to C Miner,
(7) 32

(Continued in the next column.)

(Continued from the previous column)
18881 Blocks. Farantelle Chepter Chepter R 12 1 Heriequande REXE BROOKE Dance in the Twom! Press
"Chord Preside Presid Euzabeth ? A Crompton ' Autumn "
' By the Weters of Munetonka
T & connece "I Reard You Singo | FREDA COULTON here Comes Rectut ous RENE BROOKS hugar Barren Guril Scott 1 assa, a Cyril Ecol.
10 G.—Programms S.B. from Lundon
10 30-11 O.—Programms S.B. from Bournemonth
11.15-12.0.—The SAVANNAS BAND, relayed
from the Paints de Danse SATURDAY, October 16th

LIDE VS CLASE Children s. a. t. rs.
Tooms I was S. H. f. See

> (Continued from column 3.) "THE SINTH WALTZ" A some y in One Act

Twentieth Century. JACK TRAIN (Entertainer)
THE CIRO DANCE OR HESTELL
THE OR HESTRA
Madeira "Kubsar Roby and Jero

Vaderra "Kaimur Roby and Jerome
The Charleston Mack and Johnson
FLOREN HOYTEN
Anne, O Sun M. Cranks Day

FLORENCE HOYTEN

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A

10-30. Verdi and Saint-Saens Anniversary,

Physicists Recent Will D. HAND Preliule del Déliugo "
The Cygno "
Sindy No. 0 1 ber i So of Spens II 0,-Close down.

SATURDAY, October 18th.

4.0.-" Rambles in the West Country " (1), 4.0.— Rainties in the West Country (1)
b) Fred J. Jones.
4.15 The beyond H. b. True.
5.15.—Chadran's Latters.
6.26 Children's CORNER
6.0.—Programme S.B. from London.
6.30 —The New Paradium Comma Greinsten.
7.16.120 —Programme S.B. from London. 7.0-12.0 .- Programme S B. from London.

Plymouth Programme. SPY 338 M.

Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

3 30 45 Programme R.H. from London. R 30-10 + Programme M.B. from London.

MONDAY, October 5th.

4.0.—" Motoring for Woman " (1), by Delsia

4.15.- The Royal Hotel Tree - Marinal Proctor,

5. 5. 11 - No. of facel of the Second Constant of the Second of the Seco

TUESDAY, October 6th.

4.0 .- Afternoon Talk 4 15.—The Royal Floral Trio. 5 26.—CHILDREN'S CORNER

5 28.—CHILDRENS CORNER
5.0.—Programme A B from London,
6.30.—Bay Serats Butletin
4.0.—We ATLER FORECAST and NEWS.
8.B from London
7 10. Cal. W. P. DRURY "The French
Many and the English Archive.
7 25 14 at Programme & B from London

WEDNESDAY, October 7th.

H 30-12.30. -- Gramophone Records,

11 30 12 30. — Granophone Records,
4) At a control Tack
4 15. To Royal Hotel Tric,
5 15. Chadra's Letters,
5 20.— CHII DREN'S CORNER
8.0.— Programme R B from London.
6 30.— The New Pudadrum Crimas Orenestra
7 1 Programs B from London.
7 40. Mr. + Lit. J. PATTERSON: "Modern History—The World Pasos After 1815 and the Bolt Albares," S B. to Bournemath. Southenmuch.
Soll Programme S.B. from Landon.

THURSDAY, October 8th.

4.0.—Afternoon Talk
4.16.—The Royal Hotel Trig.
6.16.—1 is a respective of the respe 7 0-11 30.-Programme & B. from Lumbon,

70-1130.—Programme S.B. from Landon,
FRIDAY, October Sth.
3.30.—Talks to delicale—Mr. R. A. J. Winher,
"Adventure Stories and Thoir Tellers"
(0). Musical Interlude, Mr. F. C. P.
Cale, "The People's Library."
4.0.—Afternoon Tulk
6.15.—The Royal Butel Trio.
6.15.—Children's Latters.
6.20.—CHILDREN'S CORREST.
6.9.—Programme 6.B from London.
6.30.—The New Pollatium Cinema Ochema
7.0.—Weather Pollatium Cinema Ochema
B from Landon.

7 to B from Landon.
7 to Col. W. P. DRURY: "The Ita on Neaman and His Great Discovery."
7 Programme S.B. from London

Old-Time Programme.

FIGRENCE HOYTEN (Soprema), ARCHIBALD BOLLARD (Beas Buritone), DELSIE ELGAR (Recitals).

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On the Banks of Ausn Woler " Tro ... ARCHIBALD BOLLARD. Horn

**ARCHIBALD BOLLAND

"Recked in the Cradic of the Deep"

J. P. Knight

The Village Eleckemith "... W. H. Wesse

"A Joviel Mank Am I." ("Le Poupée")

E. Audran

(Continued in the previous column.)



Prof. A. M. LOW, "The Possibility of Televition.

W. B. MEDLAM, B.Sc., A.M.LE.E. "Building a Super-heterodyne."

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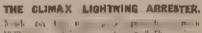
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Sheffield Programme.

301 M Week Beginning Sunday, October 4th.

SUNDAY, October the.

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O S. B. From B rinsogham

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+3 Programmes S.B from London

MONDAY, October 5th.

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o L. 11.0.—Programma S.B. from Landon,

TUESDAY, October feb.

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4 Greann 1 4 4 16. Or hestre, under the Direction of Jean 4 16.—Orchestra, under the Direction of Jean Windle was to an the most a Message T & J Roberta, Lin S 15. 4 MILDREN'S CORNER 5 70.—O' bleen a Lattern 6 0. Take to Young Proplet 6 1. Transport 8 B. from Londo 7 1. Or N. Mille AN "The Canter 1 y Transport a next 7 25-11.30.—Programme S B. from Londo

WEDNESDAY, October 7th.

1) 30-11.30.— Gramophone Recards
410.— Afternoon Topica: Miss Kato Boldwin,

4 B.—Gramophone Lecture by Moses Baritz • S.—CHII ORI N'S CORNER

to Chilen's Letter

of Talk to Young respic

6.15.— Programme S.B. from Limina

7.25.— Hortsentural Tack

7.40.— Mr. J. A. (5ALN., "The Eckune " Part I)

8.0-11 0.— Programme & B. from London

THURSDAY, October 8th.

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1 After 1 2 220 E trees
On the Rocks with a Camera.

4 5 Orchestra, relayed from the Arbert Hall 7 15.—CHILLRIAN'S CORNER

k. 10 Tack to Young People
6. 4. Programme S.B. from London
7 (San a Unmeter's Tall.
7 ** I Programme S.B. from London

FRIDAY, October 9th.

11.30-12.30. Gramophone Records 11.30-12.30. Gramophous Recorns
4.0.—Alternoon Topics: Capt. R. G. Mansfield,
M.C., 'Hetmoshing with Grizzles.
4.15.—Orchestra, reneved from the Grand Hot.
5. 5. CHILDRI'N S. CORN'R
5.50. Glave's Letters
6.0.—Talk to Young People
6.15.—Programme S.B. from London
7.10. "The Harvest of a Queet Eye," by
PETSONI'S
7.5. France and S.B. from London

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7.5. Fragrance S.B. from London

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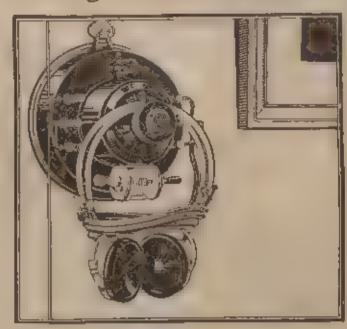
On ya Wat " Idnome A. B. Flarley a Mora Story Restala 5

In the Bain " . Lowerect Hancay The Girl and the Cluven" . Barry Poin RISPAH GOODACRE

"Rea Fever " . John Inchesel The Rispresser a Night Sung." . Posso (Continued on page 49.)

(Continued on page 89.)

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Week Beginning Sanday, October 4th.

SUNDAY, October 4th.

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MONDAY, October 5th.

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5.0 11 0.— Programme S B. from Load

TUESDAY, October 6th.

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at the a Or of Williams

5.0. (HILDREY'S, CORNER. (Letters 5.40.) Chenne,

6.0. Lay 1 Music 6.15 universal Programme S.H. From Landon. 36. W. Lean Scientific Programmes

FRIDAY, October 9th.

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W Mr E Hont, "Hygrene,"

The Francis (1) (1) (1) (2) (2) (2) (3) (4) (4)

6 15. Programme S.B. from Landon

1 SI R INS CO HESTIA

VILL CACKNEY A.

24MCS FROST, Induction

THE OR RESTRA

Military March, "Le Père La Victoire "

I mus Game

I mus Game

I mus Game

Chara Services Les Charles le Curne-VIRO JAMES FROST She Alone Characth My Sada

discouling CADDICK ARAMS ('Colb)k

HENRY PICKIN (Cornel)

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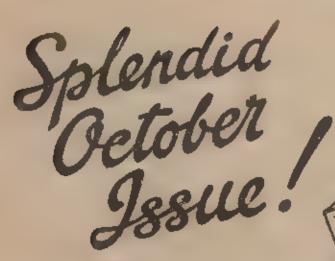
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Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

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T D TONES Paneforte,

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TUESDAY, October 5th.

4 Na Grandsphore Records.

4 Pho S of The

3 CHILDREN'S CORN B.

1.5.— The Post Bag.

1.10.— Mr. F. J. HARRIES S. B. John Cardiff.

7.10.— Mr. F. J. HARRIES S. B. John Cardiff.

7.11. Programme S. F. John Cardiff.

WEDNESDAY, October 7th.

4.0 -The Unstle Cinema Orchestra,

5.1 Altermon Taptor

6.1 DR NS CORNER

6.1 DR Dott Reg

Programme S.B from Landa

Programme HB from Contest

1 (11.0) Programme EB from London.

THURSDAY, October 8th, 4 % - W. H. Houre & Trio. 5 % CEST, DREN'S CORNER 5 The Post Bag

Programme & B from London The Rev. DAVID RECHARDS. 8 B

. Programme S.B from Lordon

FRIDAY, October 9th.

I recent this recent The Phont as a Trood-Store," by Dr. Florin brookerings. "The Romance of Old English Laterature," by Prof. William

4.0.—The Castle Cinema Orenestra, refu ed in the Castle Cinema Massat Masual

Purchas Jack Artons

5 20. UHD DREAS CORN. R

6 5. The Post Bag.

The Post Bag.
 Terns' Tak. Mr. Wutta Jones on Year or on Footba. S.R to Card ff.
 Programme & B. from Lond.
 Technical Talk by the Engineer-in-

7 2c. Programms S B from Lo. Jon THE MELORY MA S CADIA ON LAVIES (Letter A MATTER Separate CADIA ON SEATER (Set. A SEC.)

T. D. JONES (Pianeforic Durts).
THE MELCHY MAIDS

8.0. THE MELICITY Chorns Chorns We Won't Sug An Opening Chorns

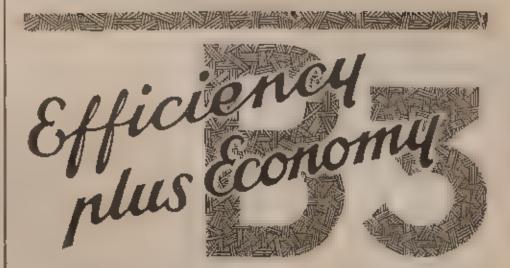
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10 Love 98 "
ENATINCE MORNIN

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Fire Lagret 6 = State
Out My! Y = State
An Evering Song " - Blumential
"The Arguing Wife" - Duces
THE MELOPY MAINS
"Tennesses Choo Choo " - State
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"Tennesses Choo Choo " - State
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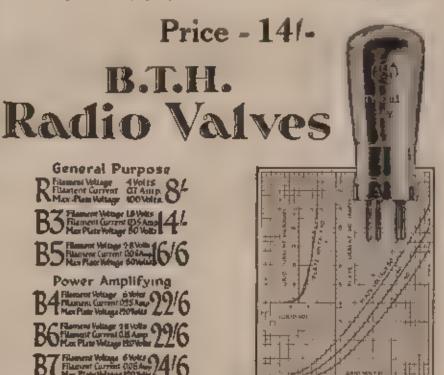
(Continued on page 89)



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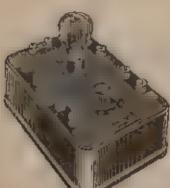


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(Continued from page 87).
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SIT ARTHUR SALTER, & B from Low tur-Lorn Non UL EN TONES and T D JONES

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SATURDAY, October 10th. Che Costie Cumma Orchestra 1720 - Recital, relayed from the Usera

HILDRE'N S CORNER The Post Bay
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ramme S.B. Jeum Cardiff
Programme S.B. from Lunda

Sheffield Programme.

(Contenued from page 83)

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CEORGE DALEY and
W. TOWLINSON
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Programme S B from London R SPAH GOODACRO Not When I Am Dead' Hollmake that Have Wings". . . . holomana C on Thro the Rys.

N. No New Y. Crose clown SATURDAY, October 18th.

Mernoon Tornes. HULDREN'S CORNER

7 30.

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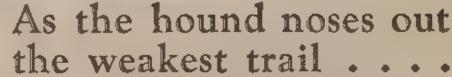
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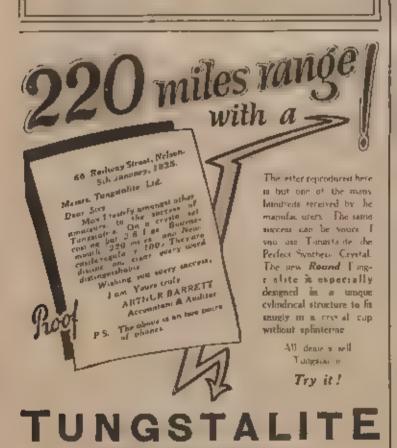
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On the 31st July, 1925, an Injunction was granted by Mr. Justice Tomlin in an action brought by Marconi's Wireless Telegraph Co., Ltd., against Burse Jones & Co., Ltd., for the miningement of certain of the Marconi Company's Patents by the sale of receivers or sets of parts for the home construction of receivers, with an invitation to the Purchasers to use the sets of parts in such a way as to infinge the Letters Patent referred to above

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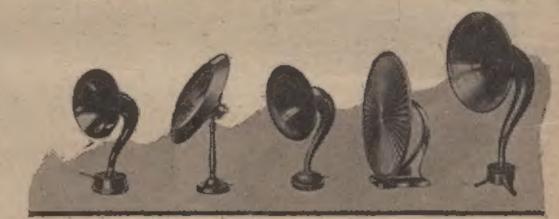
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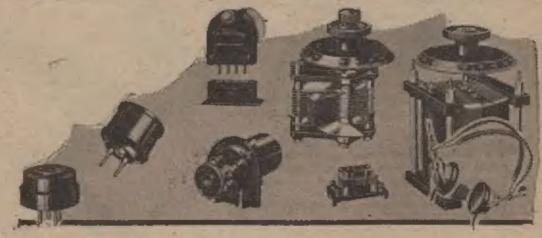
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