

# THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 198.

G P.O. at a Newspayer.

EVERY FRIDAY.

Two Pence.

# OFFICIAL PROGRAMMES

for the week beginning SUNDAY. October 18th.

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EVENTS OF THE WEEK

#### IMPORTANT TO READERS.

The address of "The Rudio Times " is 6-11, Southampton Street Strand London, W.C.2.

The address of the British Heonication Company, 144, 3 2, Savoy Hill, Strand, Loudon, W.C.L.

RATES OF SUBSCRIPTION to "The Radio Times" inciding postage to Turney Months (Ferrigin), 15a, Ed., Twalve Months (British), 13a, Ed.

# Radio and the Amateur.

By Sir OLIVER LODGE, D.Sc., LL.D., F.R.S.

As President of the Radio Society of Groot Britain, Sir Oliver Ledge takes a keen interest in the exasteur wireless enthusiant. In the following article to traces the growth of the Society from its beginning to the present time.]

A MATEUR interest in wireless has existed since the days of the earliest experiments in the science; in fact, it may be said that most of the more important contributions to wireless development in the very early days were made by workers who, in the present day, would undoubtedly have been classified as amateurs themselves. The work of the amateur moreover, has been by no means confined to the early developments in radio communication, for we find to day that the status of the amateur is more firmly established than ever, and his experiences are almost daily adding to our knowledge and understanding of this subject the fascination of which has attracted so large a proportion of the civilized inhobitants of the world.

Wherever groups of individuals become students of a common study we find that they seek the society of one another for the purpose of comparing experiences and assisting each other in unravelling perplexing problems. It is on this account that all occurres and institutions come into existence, and so it was in the case of the original pathorner which formed the nucleus of the original pathorner which formed the nucleus of the original pathorner which we know to-day under the name of the Radio Society of Great Britam. Though, indeed, the Society was not born with so comprehensive a name for it originated as the London Wireless Club, and the first meetings were held, as one might naturally expect, in the private houses of a group of keen wireless amateurs, some two or

three years before the outbreak of the Entropean War.

In those days, only a few scientists and mateur workers knew anything about the mysteries of wirless communication, though there were many persons in different parts of the world beginning to turn their attention to the new science.



EIF OLIVER LOORE

The general public understood nothing of the theory, or of the practical possibilities which the future held in store. Broadcasting was not thought of in those days, and it was not until after the War that the possibilities of the application of wireless telephony to broadcasting were recognized.

By degrees, the number of members of the London Wireless Club increased, and with the increase in membership enthusiasm grew. The decision was made to form a Wireless Society on a more ambitious scale. Mr. Alin A. Campbell Swanton, F. S. 1971 asked to become the first president, and from the date of his acceptance of that office the future of the Society seemed assared.

future of the Society seemed assured.

The first Presidential Andress to the Society was given by Mr. Campbell Swinton, a few months prior to the War, before a large andience at the Institution of Electrical Engineers. The President conducted what in those days was regarded as a remarkable

(Continued averteaf in column 3.)

# Children's Happy Laughter.

By Dr. C. W. Kimmins.

IDr. Kimmins is a leading authority on educational matters, and was Chief Impector of the ducation Department of the London County Council from 1904 to 1923.



Dr. O. W. KIMMINS

THE sense of the hadicrous with its accompanying laughter is with children almost oniversal. In many mentications of the sense of homour in children I have only come across one case of an entire absence of a case of humour, and in this case the children in fourteen years of age to give an account of the furniest story they had ever

rend or heard. One how sent up his paper with the cords "I have never read or heard a funny tory." The case was investigated and it was found that the how had never laughed. He had a good family history and his brothers and sisters were parte normal as regards their sense of humany and the ability to laugh.

#### When Camedy Failz.

Up to the age of seven or eight years, verbal honors makes comparatively little appeal to bilities, whereas, visual homour is always popular. Young children shrick with largeter at funny sounds, odd continues, and anything peculiarly proteque in dress or action. A large group of selection children is an Infanta' School had read to them in an ordinary tone of voice, without any store a series of a comedian's very obvious funny tones of a childish nature, and there was not the largest smile on the face of any child in the classeous; whereas, if the stories had been read with appropriate creature and change of voice, the children would have mored with laughter. To a less extent, a similar experiment with older children would have produced like results.

These experiments have a very definite bearing on the occasional failure of the comic elements in the Unidiren's Corner to produce a suitable response from listeness. It is a painful experience to see the lock of sad bewilderment on children's faces when the object of the breachester is to cause amusement and fauguster. On the other hand less worthey material associated with extravagant sounds and changes of roice produces some appreximation to the desired result.

#### Imraination and Nervous Energy.

For children, the cinema, in some respects, is far more effective. The Charlie Chaples film is immediate in its response. Comical situations are grasped without any mental effort, as the visual presentation at once reveals the humorous elements. In the radio, when a holicrous situation is described, the child has to boild up the visual structure from auditory material, and the transferose involves a considerable expenditure of nervous energy. This type of humorous situation will, therefore, never be completely successful on the radio.

In Molière's comedies, striking physical differences in the method of speaking of important actors add greatly to the success of the comic situations. The slow, deliberate talker, weighing overy word, is opposed to the muid, casual talker, frequently combined with a great difference in the tone of voice. These purely auditury contrasts, order proper control, are most effective, and open up a wide field for radio experiments. There are goest possibilities for the development of humorous attractions which lead themselves particularly well

to rathe treatment. To the near future, the ratio beamon'st will be a very important person. It is not necessary to stress the very obvious point

It is not accessary to stress the very obvious point that, for the effective reproduction of Immorross continus by radio, perfectly clear diction in the broadcaster is an absolute essential. There is a rich sphere for radio operations in the play upon words, which maintains its appeal to English children for a much longer period than to children of other countries. Aparl from the nely sups in the sense of humour, during periods of shootmally upon growth, the appreciation of any clover play opon words forms a very largoriant element in the access of humorous narrative right up to cylinder years of age.

The element of superiority is an important factor in bemoreon situation among children. The child delights in mistales of other children, because it marks his superiority over the unfortunate boy or girl who is the source of the laughter. This element however is by no means confined to children.

#### The Power of Suggestion.

From rather a different angle, a large proportion of adult laughter is caused by the slips in lauguage and inappropriate actions of people, especially if they happen to hold any official position. In this type of mirth production the radio has an excellent opportunity because the play upon wards generally involves no requirement of visualization.

involves no requirement of visualization.

The Mark Twain School of humans, where it deals with great exaggrecation, may also be treated effectively by radio. Such, for example, as some of the quaint stories in "Tom Sawyer" and Huckleberry Finn,"

In order to scoure humorous onjoyment in the Children's Corner, the fould speaker has a great advantage over the heatiphene, and a group of children is far better than an individual listener. Suggestion has a powerful effect in meth production. One child grasps the essential point of a foreign story at once, and the other children, possibly after a word of explanation, join in the common laughter.

#### Songs YOU OUGHT TO KNOW. Schubert's "Serenade."

OF all the souge that Schubert wrote, this is undealitedly one of the most beautiful. The melody is well known to interest, but the words are less familiar. We publish the English words by permission of the Publishers, Mesors, Walsh, Flohnes and Co.

Lary-Love, I waft my vesper
They the night to these
By the golden beams of Hispor,
Dearest, come to me!
While the alver moonlight planees
Thro the rustling boughs.
Come and where the foundart dances
Hear my ardent yows.
Hear my ardent yows.

Birds are alcoping in the bower, Cradled in their reest; Down are recepting to the flower; Creep, then, to my breast. One, for one of all the singers. Fours a melting strain, Fours a melting strain, On each tone permission lingers, Most he plead in vain?

See the stars in heav'n assembling, Shine to welcome thee, Music whogers, Love is trymbling, Come, O come to me! Lowe, O come to me!

#### Radio and the Amateur.

(Continued from the previous page.)

de more intion. He successed in receiving, not on a pair of headphones but in haid speaker located in different parts of the anditorium, a wireless message of greeting from General Force, transmitted from the station of the Eofel Tower, in Paris. This exception, it should be noted, was with a crystal receiver (for valves were unobtainable them), the signal strength being augmented by means of relays.

This important landmark in the history of the Society was also the last meeting held until after the War. The next few years saw the scattering of the members of the Society to different theatren of war, almost all of them wedering valuable measures on the particular subject which they had studied as a bobby. These who survived the War were not slow to revive interest in the Society and, again under the presidency of Mr. Campbell Swinton, the Society resumed activities.

Throughout the War private wireless was probibited in this country, and all apparettes owned by amateurs prior to the hostilities was taken over by the Postmuster-General and retained by hos-

After the War, when the activities of the Wireless Society were resumed, it was found that the Poetmoster General was still unwilling to grant facilities again for experimental work, and a good deal of pressure had to be brought to bear before licenses were reissued to persons who desired to receive wireless agains, and considerable difficulty was found a compared with pre-War days in obtaining licenses for transmission. However, by the collective effects of the members of the Wireless Society of London, as it was then culted, assisted by provinced societies. These pre-War rights were gradually regained.

There was then introduced a scheme whereby head wireless societies became affiliated with the Wheless Society of London. In order that any political activities, as, for instance, efforts to obtain eventer facilities for experimental work, might be onced manufacously through one central head.

American about this time began to take a keen interest in the transmission of telephony, and from this beginning actually grew the interest which eventually resulted in the formation of the Bottoh Breadcasting Company. Anumber of keen american used to transmit during the evening, and broadcast gramophone records, necessionally giving camerical the microphone. These transmissions attracted so much interest that eventually the Wireless Society of London, again supported by local authorities, peritioned the Postmaster-General for permission to be given for some commercial campany to undertake weekly transmissions of music and speech. After some difficulty, permission was finally obtained, and the Marconi Company undertook the transmissions from an experimental station of Writtle, near Chejorsford.

Captain Echersley, who is so well known to day as the Chief Engineer of the British Brondeasting Company, was the engineer in charge of the Wristle transmissions, and the concerts given there were, for the most part, one-man shows, conducted by Captain Eckendey himself. Nevertheless, they served to stimulate the interest of the public.

The petition to the Postmaster-General which resulted in the creation of the Writtle Station contributed largely to the establishment of the status of the Radio Society of Great Britain (as the name afterwards became) as the organization representing the interests of all amateurs in this eventry.

The ideals of the Society are to promote and encourage the study of Radio Engineering, more particularly from the amateur point of view, and to establish countedship amongst smateurs, not only of this country, but also abroad; but, above all, to retain for the amateur his freedom to conduct experimental work.

## Fiddle and I.

#### By Daisy Kennedy.

[Miss Daisy Kennedy, the celebrated violinist, broadcast a farewell recital as October 5th, prior to her American tour].

FROM the inception of broadcasting I was very keet to play before the microphone. My first "appearance" was on an Australian Night two years ago; and I have recently made a contract for my third year with the B.B.C.

I wonder how many listeners know that I was born in an inn to the strains of a fliddle! But this is not really such a startling statement as it first sounds. My father was a schoolmaster in South Australia, and during the copper rush, when schools train up like much come, was appointed to a new about at Burra Burra.

#### My First Appearance.

On arriving in this new township with his family he found his search for rooms—the school-house not yet built—like the preverbial quest for the needle in a hayetack. As a last resort, he went temperarily to the only possible int, and it was here that, a few days later. I was burn to the strains of a liddle played in a room below.

I never saw or heard a fidele again until I was one. On one very hot summer's day my mother authority exclaimed; "I cannot stand that piano next door much longer! It is continually being played in the key of D." My father demurred, and went to the piano and struck a chord in D; a key in which the pianist next door was carfainly not they much the pianist next door was carfainly not they round tell the key; but they did not know. Then he asked my opinion. Without any difficulty I answered correctly.

#### Why I Learnt the Violin.

My father made further tests; the abriek of a train whistin, and the squeak of a chair leg on the floor; these I could guess to a quarter of a tone. It was apparent that I had a very keen sense of pitch. My father thought that such a gift would be wasted on the piano, and decided that I should learn the yielin.

Three years later, I wan a gold medal for the highest nurks in an examination held in South Australia by the R.A.M. and R.C.M. of Loudon. Incidentally, I was the youngest cotract. And when, five years later, Kubelik visited Adeluide, where we were then living, I decided that I would also to play to him, and ask his advice.

I called at his hotel and saked to see him. Ho refused, anying that if he did see me, the mother of every child with a fiddle in the city would descend on him. But, being pertuncious, I called six times; on each occasion being refused a hearing.

#### Kubelik and the Parrets.

It was through the influence of the late Sir George Le Hante, then Gavernar of South Australia, that I finally played to Kubelik. Sir George had heard me play at the Conservatorium, and he begged that Kubelik make an exception in my case, And so, for the seventh time, I called at the hotel. This time I was shown into Kubelik's suite. I was eatonished to find myself in a room full—absolutely crammed—with dozens of parrots in cages. I discovered after that he collected them whilst on his tour.

After the parrots had been covered up I played, Kubelik was very charming, and gave me a delightful letter of introduction to his teacher, Professor Severit, of Frague. And it was on Kubelik's advice that I left Australia two mentils later for

I entered the examination in Vienna for the Masters' Class of violin playing three months later. Every nationality was represented, and of the ten entrants accepted, I was fortunate enough to be the only British player.

Here I remained for two years. I then played in Paris, making my debut in England in 1911 at the Queen's Hall, London.

# The Future of Music.

#### By Professor W. G. Whittaker.

[Professor Whittaker is a member of the B.B.C. Musical Advisory Committee, a fact which will make this article particularly interesting to fisteners.]

THE problem of the future of music is exercising the mind of every musician to-day. In a few years extraordinary changes have come with bewildering rapidity and universality, and deductions from standard premises are almost impossible.

What the older conditions of musical life were, we know. Among the common people it was road. Peasant communities and the poorer inhabitants of the cities made their own music. Simple instruments and voices kept allye the songs and dances which we know to-day as folk-mix.

There were also the itinerant musicians of fairs and junketings, who by their performances set up a fairly high standard of specialism and both gathered and carried music everywhere. On another plane, the music of churches, abbeys, cathedrals, though it flickered from time to time, kept the light burning for liturgical use.

#### The Coming of Opera.

Then, there was the music of court and castle, in which the favoured performer and singer took his place among the reticue of the great man. In the tradesman class, too, we find the same love of music. They played their voils and virginals, and musicers, workmen and apprentices gathered to sing and to practice concerted music. Thus, music was universal, and in the majority of cases it was made by the people concerned.

With the rise of Italian opers at the beginning

With the rise of Italian opers at the beginning of the seventeenth scattury, there came great and potent changes. Theatres were built for operas, and the skilled tousic which had been practized in small select circles came to be heard by masses of people. New and powerful instruments had to be developed for more spacious buildings and a class of highly-ekilled performers was arented which depended for its living on expluring the ears of the crowd. Later again, the rise of industrialism, the crowding of the masses into hig towns where folk-songs and mastic meetry-making were out of place, threatened almost to extinguish the natural love of art among the poorer people.

In our own country, as outlet was found in the late righteenth and early nineterath centuries in the universal love of concerted singing, which found expression partially in religious cerivals, which brought their own type of music, and in the hundreds of choral societies, give clubs, and chors up and down the country. Vocal music was cultivated almost exclusively, and there were many fewer opportunities of homely chamber music.

#### Competitive Postivals.

Within the last three decades there has been a remarkable series of ding-dong influences. One is the rise of the cinema. In the picture-show the bulk of the population has heard more music, good, bad or indifferent, than was possible ever before. While in some cases it may have had the effect of introdocing people to really good music, there has andoubtedly been the reverse in a very large

One result has been that people depend upon others for their entertainment. Moreover, as their interest is chiefly in the movies, they can only give a small part of their attention to the music. A very remarkable autidate has been found within recent years in the shape of competitive festivals. Even a small district can now run its two or three days' festival where the audience is less numerous than the performers, where even the feeblest of choirs are encouraged and simulated. Instrumentaints and sub augers have been set tasks previously undreamt of, and the parents of youthful performers are being educated by the noustant repetition of good test pieces in the bome, by

comparisons they make at the festival, and by educational remarks of adjunctators.

Side by side with this development of the anatour musical practitioner has come the infiltration into the home of the actual singing or playing of the specialist. The recording plane can reproduce exactly the interpretations of a virtuose, and the more hundle gramuphone gives a yet wider field. But the financial outlay involved has prevented mechanical reproduction of music from being enjoyed to its fullest extent. Wireless, on the contery, with its initial expenditure of a few shillings and its ne huible annual appear, has laid its hold for good or evil on millions. It is how whem the chief problem lies. A marker's performance of Ruch is instead to in an hour by more people than have heard how in his whole life in concert balls. Opens are heard by a greater and ence than could assemble in all the theatres in the kingdom of one time.

# Many Mingivings. But, on the other hand, quantities of the worthless music associated with the more frivulous theatrical entertoinments, the curvating and theatrical entertoinments, the curvating and theonotonous gabble of our dauce bands, the even worse manifes of drawing coons ballads, are poured into the cars of millions of listeners.

Another aspect of the problem is that practically every orehestral, aboral, and chamber music society in the kingdom is faced with new financial difficulties. People are loath to journey in trains and buses, to endure the discomforts of the concert halls, when they can spend the evening listening to music with every comfort of the home. That this crisis is only temperary is the hope of all workers in the cause of popular music. It is to a certain extent being tided over by the broadcasting of concerts of musical societies. But even with this, the future is faced with many misgivings.

Love of music is generally merely a question of opportunity. It is rarely that a child nurtures in a home where Mezart and Beethoven are honse-hold gods leads permanently to the drivel of the music-hall and the mag of jazz.

#### Professional and Amateur.

The wireless, when rightly used, gives most of the advantages of a musical upbringing. The majority of our population have had no opportunities, or, through misapprehension, have neglected what opportunities there were of hearing good music. But now it costs nothing; it is brought to us, thrust into our cars. We can scarcely escape it.

One has heard of many passe of the listener finding what he terms "classical music" to be more attractive than he had previously imagined. Somehow, he is led to look up his Radio Times to discover if he can hear more of this type of music. I know of a man who listened to "Die Meistersinger," not because he wanted to hear it, but because of the novelty of his 'phones. His one desire now is to see the opera.

The real problem in the future lies in the question as to whether people will be stimulated to make their own music. A nation of listeners is only partially musical. It would be a sorry day for our artistic cotlook were all our music provided by specialists. A musical people is really one in which the dividing line between professional and amateur is so faint as scarcely to be recognizable, and in which the vast majority of the public can enjoy music through their own efforts.

Will broadcasting eventually bring this about or destroy it? We can only wait and see and hope,

LETERNERS will be interested to beer that Stokeon-Trent Station received a letter from a listener in New York, U.S.A., enclosing a list of items for about half an bour of their focal programme that he had picked up. This is particularly interesting, as it was at \$.20 p.m., when all stations were working.

# Dear Old Christy Minstrels!

#### Some of Their Less Famous Ditties. By Edwin Pugh.

WHENEVER I listen to the latest jazz-band, thrill to the weird strains of the ukulele and banjolele, echo under my breath the chorus of the latest darky datty from the New York ghettoes, end Charing Cress Road, my memory backs back to the days of my childhood.

In those days, the Christy Minstrels, introduced to Digitsh audiences by the late George Washington "Pony" bloore, of the famous Moore and Burgess troupe, held nightly paraival during the season at the old St. James's Hall. Thus, there is additional magic in that far off sound of the radio which, for me and many of my contemporaries, is not the least of the miracles which wireless has wromelit on our hearths. I hear again the cattle of the bones in the spoon and soup-plate fantasia, the langle of the symbols and the thrumming of the tambendine in the wild exceptiony of suphenious noises proceeding from I know not-and dare not guess-what new strange instruments of music.

#### Folk Songs from the Past.

The Christy Ministrels first sang to us, and seem to have immerialized, such eongs, familiar in our cars as household words, as "The Old Folks at Home," "Peor Old Joe," and scores of others hardly less well known.

Until those days we had never heard any gennine, authentic coon-songs with their sweetly plaintive as a nor footed it blithely to the haunting syncopations of ragtime, the barn dance, and its numberless successors, upon which the modern juzz is founded, though its origins be lost for ever in the dark ages and the darker orgies of Darkest Africa. For ultimately, of course, it was the Negro slaves of America who kept those assignt harmonies alive, fulling their piccaninnles to sleep to a croming refrain, voicing their own joys and sorrows, the agonies and the asyrations of their long captivity, to the lilting accompaniment of the traditional folk-songs and barbaric witchmusic of their long-forgotten past.

#### The Genius of " Pony " Morre.

In the circumstances, it was really rather wonderful, then, that a mixed company of actors, musicians, and vocatists, all of British descent, though mostly been on the other side of the Atlantic, should have caught and rendered so faithfully the spirit of a race of savages only lately emancipated. It was still more wonderful that they should, out of such seemingly unprumising material, have succeeded in creating an entirely novel form of entertainment acceptable to highly-civilized gurbences,

For let there be no mistake. These Christy Minstrel performances were first-class abows. And so long as the genius of "Pony" Moore presided and careeted his troupe, they almost invariably played to full houses, not only in London, but throughout the provinces. But their would be imitators brought about their gradual decline and fall from popularity.

#### Humour and Pathon,

But perhaps I can most convincingly give some dea of their quality by trying to transcribe from mening some specimen items from their programmes of songs and ditties, both humarous and pathetic. Unfortunately, these can only consist of their lesser triumphs; their greater triumphs being too familiar to bear repetition,

To begin with, one of the scutimental ballads:--I oft ask for holiday, ole Massa shake him head An' tell mo dat I am gettin' lazy;
But my heart am gone, yes, away it am fleo
To my own, O, my darling little Isazy;
Bot' day an' night, where er I suam,
Her bright form haunts me still,
Dancin' like a selvee facy
On a ripplin rill. O, dartin Dains! It is ob de l'dream. Glanein' like de moonbeams' shimmer O'er a rushin' stream.

There are other buildeds - rather too arekly sentimental even for mr. even a little morbid—such as Little Sister's Gone to Sleep" and Massa's in de Cold, Cold Ground, which, however, the Christy Ministrels themselves had the humorous grace to parody, in some sort as follows -

He is gone from us for ever, is our little blue-

hairest boy. We shall never see our darling any more. He has gone to join the singels in the happy,

sappy sky.

He has gone and left these darkies on the shore.

No more upon the mut will be play with passy cut.

No more be il shove her tail between the burs.

For he a found another home, and never more be il roam—

He's among the mooney looners and the stars!

Yes, he's gone for evermore At the age of ninety-four, Yes, he a gone and joined the angels
And he a playing on the large
So we alphant a bunch of tombstones on his grave!

The Song of the Slave.

New, in much more serious vein, let me quate one verse from the some of a slave, threatened with torture and death if he does not beirsy a fellow-

slave who has escaped — Masso, I can tell you nothin', I can bear de whip an chain.
I hab felt its punge already.
I can bear de prior again.
For myself I ask no pity.
Do but speed no to de grave t.
Twill de societ in no trable. Gh de freedom to your slave!

In lighter vein again, there is still extant, Shoo, Fly, Don't Bodder Me 1" and "What an Arternoon! - that most nonsensical of nonsense rhymes. la it possible you don't know What an Arter-noon "? Well, then, just one versu;

He kep t ree butterfles and in de yard What an arternoon!

He fed om on tin tacks, butter an lard What an arternoon!

He soled has boots we pumpken squash, He always sent his test to de wash.

He liyed in de mill on a camonile pill In a three-pair back up Pentenvide What an arternoon!

Old-fashioned, Happy Days.

Yet, after all, it was the Christy Ministrels' more tender and even love-sick ballads that most strongly appealed to us benighted mid-Victoriansballeds as "Little Sweetheart, Come and Riss Me" and "Ever of Thee," and—well, just a few lines of "Ever of Thee," the tune of which ran like a mournful threnody through the laughter and tears of one of Pinero's most moving dramas.

Ever of thee I'm fondly dreaming. Thy gentle voice my spirit doth cleer.
Thing the eyes so softly beaming
Shone on my path when all was dock and dreac
Still in my heart thy form I cherish;
Every fund thought like a bird lies to thee!

Never till life and memory penale Shall I forget how dear thou art to me! San, moon and stars, where er I may be, Fondly I'm dreaming, ever of thee I

Bit sloppy! Yet, you know, there is a melancholy joy in recalling even the saudest of dreams. For one was young in those old-fashioned, happy days, and somehow even these antio figures and these sloppy dirges which I have tried famblingly to re-shape before your vision-even they had their charm, their commutic associations, which even the bleak down of awakening can never pale into mere shadows of the past—so long as one can listen to the newest, oldest thing in pages,

# Wireless Wisdom.

Points From Talke.

L. D. GALTON-PENZIE on "Motoring in East Africa."

F NGLISH cars in East Africa were so few and far East African Automobile Association, I was asked efficially two years ago to try and see how the English car manufacturer could be helped as in 1923 we had 2 per cent. of English cars, 2 per cent. of Continental cars, and D6 per cent, of American

What we require is a car with a high clearance. capable of earrying large loads, plenty of reserve brake horse power, low petrol consumption great strength, and cheapment of price. I put this up to the English motor trade, through the Secrety of Motor Manufacturers and Traders, with the result that three up-to-dote cars of different makes were sent out to me, to prove officially what they could do under our strenuous colonial con-The results have been so satisfactory that the importation of English cars into Kenys Colony, which was 2 per cent, in 1923, rose to 17 per cent, in 1924, or an increase of 15 per cent. la one year.

# Professor GEORGE GORDON on "The Humour of the Great Books." Shakespears in his world of comedy, has given

to his women the disputed supremacy of wit and to his men the undisputed supremacy of humour. I am glad you can't stop me and ask me to distinguish wit from humour; it is so old and rather tedious debate. Humour is a deeper thing. You can strip a man of his wit and still leave him recognizable; but of his humour, if he has it, never.

#### Lieut. Colonel H. Q. VERSCHOYLE on "The Laws, Rights and Customs of Sark."

ly Sark, one of the smallest of the Channel Islands (the whole island measures but some three miles long by one and a half broad) laws are still in force that have existed since a century below the time of William the Conqueror.

Hence, we find that the Seigneur of Sark our provent a marriage taking place in the island should be disapprove of the union, or should his consent not have been obtained. Neither eng anyone put up a gate, build a wall beside the high read, or even build a house without the Seigneur's permission. To him are due a tenth part of all creeks, apples, and eder, every tenth sucking pig. should there be ten in a litter, every tenth lamb or five pence for each lamb in the flock. as well as a tenth part of the wool at shearing time.

#### Mr. STENSON COOKE on "Road Users and the Palice."

It is wrong for road users to regard the police with resentment. It is bad policy and out of date. The average police officer is a sportsman and a good chap.

Between the time of Ladyamith and that of Mons, we had a little war here at home—an uncivil war, against the motor trap. Motoring then was a painful business. Public opinion has a short and sharp way of its own with laws chrisusly stupid. Round a table in a room is a restaurant in London, twenty years ago, a dozon quiet business mea met and formed the Automobile Association.

Young men on bisycles, in mufti but for an armiet, second the main roads around London every week-end, nosing out the traps and warning motorists against them. This led to reprisals. The motor scouts were themselves trapped now and then in the sot of warning, and prosecuted for obstructing the police in the execution of their duty. In good time, the absurdity and futility of became more and more apparent. The country-idsettled down. It may safely be said that road news and police have buried the hatchet and the stopwatch, and regard each other with regained good

#### WEEK. PEOPLE YOU WILL HEAR THIS



Dr. VAUGHAN WILLIAMS, the competer, whole talk appropriately will be heard from Landon and other circles on October 18th.



Miss IGA SARGENT will ting congs at the plane, to be kested from various stations this week.



Mr. TOMMY HANDLEY, who will breadcast from London and Derentry on October 18th.



Min ETHEL DAVISON Septemb is broad-





Miss NAMEY SOYLE will sing seems " Cries of Lendon" on October 18th. (8.8. to various stations.)



Miss Effic MANN (Lopenna) is to broadcast from Manufester on October 18th.



Mr. FRANKLYN KELBEY Beri-ions will be heard from London and Davestry on October 1912.



# JOHN BUCKLEY Buildes who will ling at Belfast an Geleber Slit and 22nd.



Miss MARJORIE STONE Sograne will branders) from Representation October 27rd

# Our Point of View.

#### The Century of The Child—A Spare Time Problem—Arrangements at Geneva.

IN every country which claims to share ! in what is called European civilization. the outstanding problem of this generation is the organization of the twenty-four hours of the human day. There is no labour dispute which does not involve some knotty problem of hours, as well as the more obvious one of

Then, again, this century has been called the "Century of the Child"; never before has so much attention been paid to the exact allocation of the child's time. A generation ago, too, it used to be said that a woman's work is never done : the saying is still practically true, but, at any rate, we are improving household organization.

In the industrial field, the tendency is to extract full value from hours, minutes and even seconds. Uneconomical hand and body motions are eliminated by the substitu ion of machines-or by the automatication of the workman, considered as a machine -and variations due to fatigue are assiduously observed both for sentimental and for strictly economic reasons. As for the worker himself or herself, considered this time as a human being and not as a machine, the functions of the craft-artist and those of the machine-minder are visibly coming to be divided, either between different persons, or, if not, between different hours or phases of the same person.

Now, all this must have the result either of producing more articles in a given time or a given number of articles in less time, and in practice both may occur and we shall

get more articles in less time.

The late Lord Leverhulme predicted that the industrial countries would eventually come to a six-hour day for the men and a twenty-four hour day for the machines. If this, or something like this, happens, these broadcasting organizations will be faced by new demands.

It does not need much calculation to show that machines running twenty-four hours would require three eight hour shifts, or four six-hour shifts of men. In the first case, each man has sixteen hours, in the second, eighteen hours of leisure in the twenty-four. Deduct the necessary hours for sleep and meals, and there still remain six to eight hours of 'leisure." And the novelty would be in this, that if the machines run for twenty-lour hours, three-quarters to two-thirds of the working population would be off duty at any given hour of the twenty-four. And of these three-quarters or two-thirds, some fifty per cent, would at any particular time be free and eager for recreation of one sort or another.

What is going to be done with this "leisure" time? The tastes of the individual, conscious or latent, are immensely varied. But this does not mean that as an individual he has either talent to gratify all of them, or even awareness that they are in him at all. What proportion of us could, as individuals, consciously pursuing individual tastes, guarantee to fill six hours a day, year in and year out, with the gratification of these tastes? It is not a small gift that Applied Science has given us, and forced on us, in the never-stop machine. Let us hope that it may not prove to be a white elephant!

The problem of what to do with our spare time is not, of course, a new one, but the soullessness of machine-minding-so mournfully contrasting with the blithe craft-life of old—has made it serious enough already and the developing possibilities of the future will infallibly intensify it. The hours required to be spent daily on work will ever diminish and the leisure hours ever increase.

More and better nourishment must be forthcoming to satisfy a growing appetite. And it is, we suspect, due largely to this deep-seated cause that radio broadcasting was seized upon so suddenly and whole heartedly by the public that it came to serve. Where four years ago there were, at most, a thousand or two of scientifically-minded enthusiasts practising wireless telegraphy, there are now, say, ten million listeners interested far more in what they get than in how they get it.

To satisfy ten million individuals of different tastes every day is clearly an impossible extreme, towards which, at the best, we can only tend. It seems to be fairly generally agreed that the man at the piano is doing his best and should not be shot, but clearly we are by no means at the end of our development. For, we repeat, the leisure that we have to fill must, in spite of all fluctuations, steadily increase as time goes on and the performance of the machine (human or artificial) improves.

According to Lord Leverhulme's view we are within measurable distance of twentyfour hours' production for six hours' in-dividual and personal toil. The most conservative estimate would not go much below six hours a day as the future average of effective leisure, and there is a probability that for different sections of the population these six hours will occur in different portions of the whole day. For the broadcasting service this translates itself intothe twenty-four hours' programme. As yet, this development is decades ahead at least, By the time it becomes necessary to run our machines twenty four hours a day with four shifts of executants and artists, the pioneers will probably have passed from the scene. And yet-broadcasting is full of surprises!

#### NO CAUSE FOR ALARM.

THE first account of the provisional arrangements made at the recent technical conference at Geneva appears to have caused a good deal of misgiving in certain areas. There is really no justification for such misgivings. Adequate substitutional facilities will be considered and tested before any change is made.

In common with the other broadcasting

organizations, we are now faced with the necessity of accommodating ourselves to the international era of broadcasting. If we were to pursue a policy of negation and make no changes in the general interest, the whole of our system would, before long, be gravely prejudiced by heterodyning and interference. By adjusting our system, we shall not only avoid this danger, but we shall fall into line with similar arrangements abroad, the combined effect of which will be a clear ether and greatly increased programme facilities.

Prospective changes have not yet been determined in detail. Various preliminary experiments are necessary. Ample notice will be given, and in no event will the interests of listeners be prejudiced.

#### THE DANGERS OF FREEDOM.

THE uses of the broadcasting medium appear to become increasingly numerous and varied. Some time ago, we had the report that an Australian political party had acquired a broadcasting station for propagandist purposes, and now The Times tells us that in New York the Paulist Fathers have begun to operate a station of their own for the purpose not only of broadcasting their excellent choral music, but also their addresses and sermons.

At the same time, we hear that the money has been provided to enable American Socialists to secure control of one of the New York stations for a few hours daily in order to disseminate their particular views. No doubt, both the Paulist Fathers and the

American Socialists concerned believe that they are using the medium of broadcasting for the best possible purpose. But the admission of the principle of sectionalized broadcasting necessarily involves the toleration of almost an endless number of stations serving special interests-in other words, a

deluge of propaganda.

It would appear to be a much sounder policy to develop the unified public service conception which characterises the British system. While avoiding all partisan bias, we are still able to provide a forum for the expression of authoritative opinion on questions which command public attention. Moreover, we are able to keep a fair balance between entertainment and ancillary services. We have always maintained that the correct functions of broadcasting extend far beyond the boundaries of ephemeral entertainment, and we have definitely envisaged education and ethical instruction as essential parts of our work. But we have not lost sight of the fact that wholesome entertainment is the primary function which the public is entitled to see us fulfil.

Americans are inclined to criticize us for the caution with which we have tackled broadcasting, and for our alleged deficiencies in the provision of variety. We do not claim to have achieved our ideal in variety, but we do feel that the caution of which we are accused has at least the merit of preserving the British listener from an orgy of special pleading such as is envisaged in the recent reports received from the United States.

#### News Radio Gossip.

The Prince of Wales for Hull.

I't is hoped that it may be possible to broadcast. If R. H. the Prince of Wales's speech when he visits Hull in the early part of the winter to lay the foundation-stone of Hull's new Art Gallery.

Change in High Power Policy.

There will be an important change in the transmissions from Daventry, starting in the second week in November. At present, Dwentry gives its own programmes on Tuesday and Thursday. Originally, these were intended to be alternatives to the programmes of the main stations within the Deventry cone, and particularly to the London programme. Experience has proved, however, that Daventry is not more than about 10 per cent, alternative Moreover, although the recent programmes from Daventzy have been of admittedly high quality, there are many listeners to the High-Power Station. who wish to have London continuously, and who resent the restricted alternative service that is now provided. Accordingly, after November 8th, Daventry will provide a special programme on Thursday only. The London programme will be taken on every other day, except when there is an occasional S.H. to Deventry from another station.

#### More Dance Music.

We have already announced that Deventry is to benedesat dance music from the conclusion of the ordinary programme until midnight. We are now able to give another item of nows which should be particularly interesting to dancing enthusiasts. This is that, starting in the first week of Nevember, the Daventry service of dance music will be exfollowing morning.

#### Christmas Preparations.

A feature of the Christmas S.B. programme this year will be a studio production of Bach's Christmas Oratorio, on which Mr. Percy Pitt is already at

Savey Orpheans to Tour.

Listeners to provincial stations have a pleasant curprise in store for them early next year. The Savoy Orpheam Augmented Bymphonic Orchestra, which is giving preliminary concerts at the Queen's Hall on October 28th and December 6th, has undertaken to make a tour of the country in the New Year, visiting Brighton on January 1st and 2nd. Levels on the 4th, Bradford on the 5th, Liverpool on the 6th and 7th, and Manchester on the 8th and 2th. The Orpheans will endeavour to establish their cinim that syncopsised music such as Gershwin's "Rhapendy in Blue" deserves to be accepted as a arrious contribution to art. Surprise visits will be paid to the various B. B.C. stations, and the Orpheans will extemporize for the benefit of listeners.

#### More Missionaries to Broadcast.

The success of the recent talk by the Ray. H. Martyn Rogers on the island of Tristan da Charles, bus induced the B.R.C. to accure the assistance of more miselonaries who may happen to be available from time to time. It is proposed to have talks of this kind fortrightly, on Sunday afternoons, from London.

English Verse and Roglish Monie.

The greater part of London's Sunday afternoon programme on October 25th is provided by the Wireless Symphony Orchestra, conducted by Sir Landon Ronald. In the first half the orchestra will play the Rieszi Overture (Wagner), Elgar's Andante for Strings, Mozart's Symphony in G Minor, and Syendsen's Carnival in Paris, together with Sir Landon's Scena, Adonose, sung by Misa Doris Vane (suprano). At 4.30 p.m. Mr. E. Le Breton Martin, whose talks on hirds and country lore have met with approval from all sections of listeners, will read " The Song of Honour," a poem by Ralph Hodgson, with musical accompaniment by Mr. L. Stanton Jefferies.

In the second half of the orchestral programme the orchestra will play the late George Butter-worth's Rhapsody, "A Shropshire Lad," one of the most inspired of modern English orchestral works. The themes used by the composer will be recognised by those who know his song settings of Housman's

Storm and Calm.

The evening's programme at London Station on Monday, October 26th, will represent, or august, the contrasted emotional effects of "Storm" and "Calm," with the aid of the kindred auditory arts, music, and literature. The orchestra starts with the Overture to The Flying Dutchman, where the the Overture to The Flying Dutchman, where the pretagonist of the opera is discovered on beard ship. This is followed by the well-known "Storm" scene from King Lesr, which for vividness and intensity can hardly be rivalled in literature dealing with the clements. Mose Mary Foster (contralin) will sing Sir Hamilton Harty's "Sea Wrack," and Mr. Hardd Williams (baritone) "The Torondo Dance," by Robert Charnell, in both cases the titles of these songs speak for themselves.

#### "The Three Fishers."

At 8.30 p.m. the Orchestra will play the Storm movement of Beethoven's "Pastoral Symphony," which will be followed by a dramatization of "The Three Fishers." Hullah's well-known song, in which the vocal part will be taken by Miss Mary Foster. This will be followed by an presental rendering of the movement of Rossin's opens, William Tell, in which storm leads to calm, and the remainder of the programme will be filled by Items of a gentle, tender mature, such as flied by frems of a gentle, tender mature, such as Engar's songs, in Haven" and "Where Corals Lie," sung by Miss Mary Foster; Debussy's L'Après Minis d'un Faran, played by the Orchestea; Brahme's Summer Fields," song by Mr. Harold Walls Morran (one of the most simple, moving processing the first simple of the most simple moving processing the first simple of the most simple moving processing the first simple of the most simple moving processing the first simple of the most simple moving processing the first simple of the most simple moving processing the first simple of the most simple moving processing the first simple of the first simple of the most simple of the first simple of that Grieg ever wrote), and a reading of a trans-lation of Virgit's Fifth Fologue.

#### The Philhermonic Season at Liverpool.

For the musical season which is just opening, the Liverpool Philharmonic Society presents, as usual, a distinguished areay of conductors and artists. The opening concert, on Tuesday, October 20th, part of which will be heard by Liverpool listeners, has as its conductor Dr. Malcolin Surgent, and as vocalist Mess Florence Macbeth, who is visiting this country after great success in America. Mr. Felix Weingartner will be in charge of the second consert, on November 3rd, and the portion to be relayed on this occasion will include Brahms's Symphony No. 3 and the "Song of Destiny," by

CASH FOR RADIO EXPERIENCES,

CASH FOR RADIO EXPERIENCES,

YOU have heard of the man who, when
unable to hear a sound on his set,
spent hours before he discovered that he
had not connected the aerial switch!
Listeners can tell many amusing stories of
a similar nature, and the Editor of "The
Radio Times" invites readers to send him
their most surprising experiences in consection with radio. One guines each will
be paid every week for those stories which
the Editor considers to be the best submutted. Mark your envelopes "Stories"
in the top left-hand corner and address
them to "Stories," "Radio Times," 8-11,
Southampton Street, Strand, London, W.C.2.
Stories should not exceed 150 worth each,
and the Editor cannot enter into say correspendence or return any stories that are
submitted.

the same composer, in which the Philharmonic Choir will combine with the ordestra.

On Tuesday, November 17th, at the third con-cert, Mr. Bruno Walter, the great Wagnerian conductor, will direct a programme devoted to a large extent to Wagner's compositions, and he will be assisted by Miss Florence Austral.

#### A Notable Choral Transmission.

For those who enjoy choral transmissions, November 26th is a day to be looked forward to. On that date the singing of the choirs of the Metro-politan Free Church Federation and the Eisteddfod bited Choiss will be relayed to London Station from the Central Hall, Westminster, at 8.30 p.m.

#### Sunday Fare at Birmingham.

The Sunday afternoon programme at Birmingham on October 25th takes the form of a Symphony Concert by the Station Augmented Ordiestra, con-ducted by Mr. Joseph Lewis, with songs by Miss Alice Vaughan and Mr. James Howelt. There will also be clarinet soles by Mr S. C. Cotterill. chief orehestral items are the Overture "Carnival Romaine" (Berlioz), Symphony No. 31 in D ("The Parisien") by Mozart, and, later in the afternoon, the Concerto No. 1, Opus 73, by Weber, for clarinet and orchestes,

In the overing, following a religious corrice at 8 o'clock, conducted by the Rev. J. A. Tait, R.A., which is being relayed from the Ebenezer Church, Birmingham, there will be a planeforte regital by Mr. Nigel Dallaway, at 8.40 p.m., when he will play the "Moonlight" Sonata, by Beethover. This will be followed, at 9.20 p.m., by a progressive of Chamber Mosic by the Freeman Pumoforte Trio, who will begin the evening with the "Trio in F" by Cade, and conclude with Theme Variations and Finale from "Trio in A Minor, Open 50," by Tehnikovsky.

#### Ecurnomouth's Radio Sevol.

Everybody is looking forward with interest to the Radio Revel Dance which is to be held in the Town Hall, Bournemouth, in mid December. There is every prospect of a successful gathering, partieularly as the proceeds are to go towards the provision of wireless for hospitals, and for blind people who are in very straitened circumstances. It is hoped that the subscription lists for their fund will elicit strong support for so worthy an object, for it will be a wonderful thing if every bespitul bed can be provided with wireless. As Bacun truly says, "In charity there is no excess."

#### " Lucis di Lammermeer."

The outstanding event of next week's programme from Chasgow Station is the production on the ovening of Wednesday, October 28th, of Donizett.'s opera, Lucia di Lausmermaor, which in to he S.H. to all Scuttish stations. This will be the first occasion on which an effort will be made to broadcast the whole opers in Scotland. To do this in two hours is obviously impossible, but it is hoped that very little more than the usual recognized cuts will be necessary. The part of Lucy will be played by the well-known soprano, Miss Gertrude Johnson, and other members of the east are Mr. Robert Watson, Mr. James Newall, Mr. F. Elliot Dubic, and Mr. William Gilchrist, with the Station Choir and Augmented Orchestra, conducted by Mr. Herbert A. Corruthera

#### Chanceller of the Exchaquer to Broadcast.

On the occasion of the annual dinner of the Engineers' Club, at the Savoy Hotel, on October 23rd, the speech to be given by the Rt. Hon. Winston Churchill, Chancellor of the Excheque will be relayed for the benefit of Deventry listence. Iron 9.30 to 10 p.m.

#### News from the Aunts and Uncles.

#### Children's Corner. The

#### The Manchester Radio Circle Bazaar.

N conjunction with their numerous nieces and nephews, the Aunties and Uncles of Manchester Station are organizing a Radio Circle Bazaar, which will be held in special stalls set apart in the Exhibition. The objects of the Bazaar are to Exhibition. The objects of the Bazaar are to increase the funds of the Radio Circle and so to instal words apparatus in the children's wards of many hospitals all over the district.

The Aunties and Uniles are making special appeals to the children to send in sweets, cakes, della, books and gifts of all sorts which can be sold.

#### New Friends from the Operas.

We all even the smallest of us, recognize and can hum the "Soldiers Chorus," from Fanst, and O Star of Eve," from Taunhawer; but what heaps of other lovely songs there are in the operathat we have scarcely ever heard, expecially those hildren who are too young to sit through a whole opera. But the children who listen to the Aberdeen Children's Corner are going to get to know these times in a very pleasant way. Mr. J. G. Rornett is coming every Monday to tell the story of one of these operas, and then he will play over on the planoforte some of the most beautiful mondies. Afterwards, the Wireless Orebestra will play either the overture to the open or a selection arranged from it. By the end of the winter, heaps of the children will have become, in consequence, good friends with a number of these fine songs.

#### Spick and Span.

Spick and Span continue to make a weekly visit to the Cardiff Station. Why the unfortunate Spick should have had his listory lesson brought into each prominence is ant known, but his stupidity is certainly amusing. We longhed, and yet feared for him, when he got so fearfully mixed up. He setually thought that Raleigh hid in an oak tree to escape from the Spanish Armada, and that King Alfred played "above ha penny" with Drake at Plymouth Hoe instead of looking after the cakes. Well, Spick only gut what he deserved.

#### The Children's Eistoddfod.

Entries for the "Radio Sunboam Eisterdfod" have begun to arrive, and the names of the competitors are already being listed. When there is a sufficient number of entries, cach enumerator will receive an efficial entry form in which he will be asked for full particulars of name, age and so on,

#### The Pink Elf.

There is trouble brawing in the Hull Studio, Once upon a time, the Pink Elf was the most lovable little creature, but lately he has been getting outo mischief. In the near future, Unsle Reg will be taking a very severe line of action with him, The other day, for matance, he was directly responsible for a series of mishaps. Instead of a song by Uncle Tem, a gramophone record somehow took its place; a favourite song of Auntic Ida's and Uncle George's manuscript disappeared; Uncle Leslie got a very bad cold in the nose. ard couldn't speak into Mr. Mike for fear the

Esteners would catch to!

All the Bull Kiddles hope the Pink Elf will receive a punishment to fit the crime, but not too SUTTORON.

#### A Good Time in Store.

Liverpool kiddles are going to have a good time his winter, for all sorts of treats are in store from he local station; the greatest thrill being the 'Kiddies' Own Magazine," which Auntie Muciel hopes will materialize during the season. kiddies will write their own stories and articles and draw their own pictures, and have the thrill of seeing them in print. (Of course, ordy Radio Circle Members will be allowed to write, an hurry up and join the Circle !)

#### MARY ELIZABETH

MARY ELIZABLITH was nine yests old. She lived in a small flat in Regent's Park with Mrs. Gordon, who had adopted her. The only other occupant of the Hat, which wean't very big, was o tame jackdaw.

One other thing, besides the jackdaw, Mrs. Gordon had in the flat, and that was a very expensive wireless set, with a land speaker. Neither Mrs. Gordon nor Mary Elizabeth knew very much about wireless sets, and Mrs. Gordon often sighed, and said that if only her own son, Robert, were there, he would manage it in an instant,

Why Robert should not be there with his own mother was one of the begrest worries of Mary Elizabeth's busy little mind. There had been, she gathered, some sort of a quarret between Robert and Mrs. Gordon, and Robert had gone away.

One morning, Mrs. Cordon said to her : " Mary Elizabeth, I wonder if you've seen my turquoise

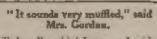
broach . No," replied Mary Elizabeth, "I haven't reen it at all.

"Turn on the loud speaker, and let's see what a un to-night," said Mrs. Gordon, later on that evening, as she sat down in an armchur with her work-bashet. "Dose me, child, are you quite

sure you've turned it on right? It seems very mullet somehow or is

"No. Mrs. Gordon I think it is rather faint this evening answered Mary Elizabeth.

Well now, if only Robert were here, he'd have it right in an instant. Why whatever has happened to that coloured



ailk handkerehief I was embroidering last night?

The next afternoon Mrs. Gordon called her. "Mary Elizabeth," said Mrs. Gordon, sternly, " have you seen my gold signet ring?"

Yes, when you've been wearing it,"
"Well, I have discovered just now that it has gone. Why wasn't that a knock at the door ?" she inquired.

Mary Elizabeth nodded and went to open it.
"Is Mrs. Gordon at home?" said a pleasant masculine voices

Why, Robert !" exclaimed Mrs. Gurdon, "Lafe isn't long enough to quarrel in, Muns," Mary Elizabeth heard him say.

"I say, this is a jolly little flat you have here, Mums, she heard him say, while Mrs. Gordon answered, quickly: "Oh, Robert, do come here and see what's the matter with nor loud speaker,"

So Mary Elizabeth watched Robert go across to the table and touch various wires and switches belonging to the set, when all of a sudden the jackdaw flow down and upset the trumpet. And there, inside the trumpet, stuffed well down,

was a spot of colour and a gleam of gold.

"No wonder it sounded a hit faint, Muns," laughed Robert, as he pushed his fingers down to extract whole the coloured handkerchief, turquoise brooch, and gold signet-ring. "That wretched jackdaw must have stolen these things when you left them lying about, and hidden them in here." And that, of course, was exactly what had happened.

PEARL N. HART-SCOTT.

## Programme Pieces.

#### A Weekly Feature Conducted by Percy A. Scholer.

#### HANDEL'S "JUDAS MACCABÆUS."

BRIDGEOGAM, THURSDAY.) OUT of avery ten people who hear Work has once a year, probably not more than one has ever heard may other of Handel Contonio. has ever heard any other of Handel Oratonic. This is almost certainly an anticratatement rather than an easy other. When Handel come to Eostand we force all about our own remise. Purcell. Now we have practically forgotten all Handel's large-scale works except Mank. Yet there is much like number in them all, and they certainly do not deserve that everything except a few favourite numbers should be lest.

Judge Murcaharus was written in 1740. A many, it commemorates Uniloden and the victories of the Dake of Comberland over the Young Protection, though it purports to celebrate the trumphs of the Israelite bero, Judas Maccabaus.

#### PART I.

Handel begins his work with an ordered. OVERTURE, which is in two main sections, the first slow and dignified, the second spirited.

After the Overture, we find the Ismehre he wailing their defeats, and the loss of their leader.
2. CHORUS, Moura, on afflicted children.
3. RECTTATIVE (or free declaration), Isnazz-

brethren flow; and Isaattavish Worth September Daughters, let your distressful cries . . . occase the

4. DUET (Soprana and Tenor), From this Smon new bids the people cry to Gol.

5. RECITATIVE, Smon (Bass), Not make the

this storm of grief.

0. SOPRANO

SOLO, Piana Orgica . . . will to the Lord nevend,
7. CHORUS (a) D Futher, whose also give to see,

(b) And grant a leader.

8. RECTTATIVE, SIMON, I feel the Dedy
Simon now prophesics that Judas Maccaban shall lead Iscael to victory. He sings the well-known 9, BASS SOLO, StMOR, Arm, arm, ye times ?

10. CHORUS, We come in bright array. Judas now steps forward.

11-12. JUDAS (Tenur), RECITATIVE, The only

and AIR, Call forth thy covers, my soul.

13-15. ISBLETTERN WOMAN (Sopramo). RIDITATIVE, To Heaven's Almighty King as least, and AIRS, O Liberty I than choices treasure, and Come, ever aniling Liberty.

16-17. ISBARIATISH MAN (Penne), RECITATIVE, O Judas | and AIR. ' Tin Liberty,

18. DUET, Come, over smiling Liberty. 19. CHORUS, Lead on.

20. RECITATIVE, Junas. So willed my father, 21. CHORUS, Divisional of danger, 22. 24. Junas. RECIPATIVE, Ambilion's and AIR, No unballowed desire, and RESIVATIVE, Haste we, my brethren.

#### PART II.

The Israelite warriors now return victorious, 25. CHORUS, Fallen now return victorious, 26. 28. ISRAELITER MAN (Trans) sizes the praises of their leader, in a RECTTATIVE, and AIR, and another short RECTTATIVE, 20. 30. DUET (Seprence and Control Sizes now her head shull raise, and CHORUS) with

Trobles divided into two parts) Tune your horps.
31-2. IRRARISTING WOMAN (Sopramo, RECTTA-TIVE, O let elerant honours, and AIR, Free mighty kings he took the spoil.

33-4. DUET and CHORUS, Had, John

35 6. Junes, RECITATIVE, The less of brothers, and AIR, How coin is the man all the same A MESSESCER now brings news that Iresh hours advancing against them.

37. RECITATIVE (Controllo), O Juda 1

(Continued on the facing page.)

#### Programme Pieces.

(Continued from the previous page.)

38-9. SOPRANO SOLO and CHORUS, Ah, teretched Lorgel !

40-1. Siston (Bass), RECETATIVE, Be comforted, and AIR, The Lord worketh wonders

42 4. Junas (Teaor), RECITATIVE, My arms! and AIR. Sound an alora: CHORUS. We hear. 45 S. Simon, RECITATIVE, Enough: to Heaven we leave the rest, and AIR, With pions have. 47. RECITATIVE, IRRABILITIES MAS, Ve mor-

shippers of God, and Isnazistish Woman, No more in Sion. They urge the people to put away idols.

48. SOPRAND SOLO, B'iss men flattering.

49-50. DUET (Soprano and Controlto) and CHORUS, Oh / sever boso we down.

#### PART III.

This opens with the prayers of the people.

51. CONTRALTO SOLO, Father of Heaven! 52-3. RECITATIVE, ISRAELITES MAN, See, ice, you flames; and ISBARLITISH WOMAN, O grand

54. SOPRANO SOLO, So shall the late and heart

55 7. The ISRABISTISE MESSERGER now brings luws of victory, and there follows the famous

See the conquering here comes.

58. CHORUS, Sing unto God.

50-50. JUDAN, RECITATIVE, Sweet flow the drains, and AIR, With honour let desert be crossed. 61. One Euronaires (Bass) new brings news of

b league of amity with Rome.

62. RECTTATIVE, ISBARITION WOMAN, Again to earth tel gratitude descend.

63. DUET, O lovely Prace!

64. BASS SOLO, Rejoice, O Judah.

63. CHORUS, Hallelujah, Amen.

#### HAYDN'S "OXFORD" SYMPHONY.

(NEWCASTLE, TUESDAY.)

This is the Symphony that Haydn chose for performance at an Oxford onnext in 1781, when the University conferred on him the Degree of Doctor of Monie. It is typical Haydn music, delightfully fresh and spentaneous, and full of humons,

It is secred for Plute, two Oboes, two Bassoons, two Horns, two Trumpets, Drums, and Strings. There are lone separate Movements.

I The First Movement begins with a Sow Introoperion, mostly quiet String work. After a pause, we broak into the First Movement proper Quick, spirited). The First Main Tune is started by Strings, and continues for some time.

When at last the Second Main Tone arrives, it turns out to be just a next little sentence of two tray, exactly balanced phrases. Out of this material a wonderfully varied blovement is

II. Slow. This is really an "Air with Variations." but the song-like, expressive theme is treated very freely, and sometimes practically disappears.

III. MINUET AND THIO (Fairly quick). A gay, but strong little Tane is given out by most of the Orchestra. It is repeated, then "developed," and again repeated. That ends the MINUTE.

The TRIO is exactly similar in form. The chief part of the Tone is given to the two Horns, with the two Bassoons an octave below, and it has strong accents on weak beats. Hayda gets some delicious. almost bewildering "ragtime" effects out of these misplaced amonts.

After the Trie the Minuet is repeated.

IV. The Finale (Fery fost) is just an exhibitanting express-speed dance,

N.H.—For notes on other music in this week's programme, see touces of The Radio Times as follows: Vaughan Williams' Lundon Symphony (Linulon, Stunday), issue of June 19th, Published Gunni Schools (London and other Stations, Tuesday). essue of September 18th.

# Listeners' Letters.

on joten for politicaline. Processed a process in letters which combined in 1-12, Southern stee Seed, Second, Lordon, W.C.L.) Districts as exposed that we do not consider the second one

Through the Telophous.

The following should interest lovers of the R.B.C. Coloridge-Taylor programmes. I was bettering to an hour's music by that composer recently and, having a loud speaker as well as headphone. I thought it would be much more enjoyable if I could "switch on" the music to my doubter With very and her husband, who live at Contidon. little trouble, I managed to adjust the loud speaker to the mouth-piece of my telephone, and having first warned them that the concert would start at 4.45 p.m., I settled down to an injoyable hour with my husband," feeling all the happier, because I was passing on his music to his daughter. Little did he think of the possibility when he wrote the music, some of which was actually written at this address. - Jussie F. Countings Taylor, Aldwick,

What Is Music?

I save been reading in the Press lately many letters on the subject of modern dance music, Nearly all the writers decry modern dance runsia and my it is not real music. Can anyone tell me what is real mune? And what constitutes bad music 1-G. M. Sandgate, Kent.

"To-day's Anniversary."

I agans with your correspondent, A. G. Crick, in criticising the amount of preliminary announcement before each item from the London Station. Mr. Crick might also have coupled with it "To-day's Anniversary." Really, I don't think anyone cares two straws who was born (or died) 289 years ago to-day, or what he for she idid in his for her) childhood or old age. Cut it out, please, and proceed with the ment item (-Wm. J. Oxroby, Newstead, Eagles-chife S.O., Co. Durham.

The Loud Speaker Mussors.
RECENTLY, I had consider to purchase some goods in a street well known in the wireless world. Nearly every other shop is a wireless stores, and issuing from a loud speaker inside or near the door-way of almost each of them were sounds which I could only describe as " total monstroot a

I, the owner of quite an ordinary receiving act, obtain most beautiful and faithful reproduction through my loud speaker, and can testify to the quality of the B.R.C.'s daily pleasures.

If the commercial wireless fraternity and the B.B.C. wish to serve a large section of people who are still sceptical as to whether wireless in the home is "worth white," it is up to them to try and correct what I should call libelious demonstra-tions.—H. M., Willesden Green, N.W.

Too Much Announcing?

Re the letter in The Radio Times entitled "Tou Much Answerneing." I feel sure that to the many listeners who are in any way mosical the announcer's remarks on the compour are very welcome. They do not take more than a minute, and make an item all the more enjoyable. -J. HAROLD WARE, Wortley,

Those Talks I

Ture knowledge imparted in a good talk is scaled up in a brain-cell, and can be tapped months or years afterwards. The B.R.C is missing a great opportunity in trying to drug the tired nerves of the public with music, instead of welding the best brains of the country with theirs, so that listeners will have sound minds and sound bodies, and then will appreciate good music. We, in the country villages, have no libraries or lecture halls to be educated by, so the only thing is to buy books and bewspapers. Reading books does not carry the weight that conversation does, and I find that beyndesst lectures sink in fairly deep and are then discussed next day by wireless enthusiasts.

The educational matter broadcast every week amounts to about three hours. Surely that is hardly enough for the young man of ainteen to

there who is just opening his open and beginning to think for himself ? - T. F. Hall, Holycake, Long Buckby, nr. Rugby.

[This is only one among a large number of cimilar letters that we have received.]

Visits to a Cathedral.

I may replied to the various letters forwarded to me in connection with my recent broadcast talk on Southwark Cathedral. On that occasion, I invited listeners to visit the cathedral with me on the following Wednesday, when I gave four lectures there panely, at 11 a.m., 12 noon, 2,30 p.m., and 3.30 p.m. Over 700 listeners attorried, and they left a collection (taken by the cathedral authorities at the door) of £18 in aid of the Cathedral Fabric Maintenance Fund.

The visit appears to have much interested the 700 listeners in the building. I are endeavouring to arrange similar visits for each of the succeeding talks so admit of being followed up in this way. - Allow S. Walker, "Hillingdon," Kenton, Harrowon-the-Hill,

Unwilling Listeners.

May I appeal to those who have fond speakers to refrain from using them out of doors or from open windows? Doubtless, they are unaware of the very disturbing effect on their neighbours who are desirous of quiet, but are made maxilling lie-

If their attention is drawn to the matter they will, I feel sure, be considerate enough to see their neighbours' point of view .- S. N., Wallington.

A Cheerful Saturday Night.

Wito decided that none of Daventry's listeners should enjoy a joily Saturday night? Surely, by most people, on that night, a cheerful programme is always looked for. We notice that "2LO" usually has one and yet, where some millions rely on "5XX" for their Saturday evening's entertainment, they are nearly always bound to listen to a relayed symphony concert. "Please, oh, please, don't do it so consistently.—C. G., Stroud, Gloucestershire.

Lightning and Your Aerial.

A rew instances have been reported during the tast summer of wireless apparatus being destroyed by lightning, but considering the number of aerials now in use, the damage has been unexpectedly small. The extent to which acrude are affected by lightning discharge, and the results likely to some therefrom, are questions of practical importance to all users of wireless apparatus, and an attempt is being made to collect information relative to actual cases in which aerials and apparatus have suffered in this way. I should be giad if I may use the publicity of your columns to sek anyone, and everyone, whose apparatus has been damaged to forward full information to me at the address given below. Tho data particularly required are :-

The date and time of the occurrence,

(b) The position and approximate dimensions of the senat

(e) The nature and position of the earth connec-

(d) A brief description of surroundings, position of adjacent houses, trees, telephone were, etc.
(c) Whether the serial was directly carthed or

whether either receiving or transmitting appearatus were in circuit. (t) The fullest possible description of the incident

and the nature of the damage done. Come L. Fost sevus, City and Guilds (Engineering) College, Exhibition Road, S.W.7.

While we feel that the object of this letter in collecting useful and interesting information is praiseworthy, we maintain an attitude that a seceiving set properly earthed notside in a storm constitutes more a protection than a danger to its

# The Broadcast Pulpit.

POINTS FROM RADIO PREACHERS.

" J Want to be Happy."

BUT I can't be happy till I've made you happy B too." A lot of people are trying nowadays to be happy by themselves. But it can't be done. This is energied weekl, and true, lasting happiness will only come when it is made for all and shared by all. If you would be happy you must be happy with others, and if they are not happy. you must set about making them happy, even as You want to be happy? Then don't miss it

by looking for it in the wrong place and in the wrong way. Be pure, be strong, be young while you are young, and learn that the secret of happiness is in service, in living for others, -- The Rev. A. A. I ce, Newcastle,

Job's Troubles.

TOB is for all time the classic type of one who could meet with equanimity the extremes of prosperity and adversity. This was so because he presperity and adverset. This was so because he met them not in the spirit of barren stouena, "If you don't like it, you must lump it"; nor in the spirit of worldly expediency, "There is no use that over spiit milk"; nor in the spirit of messivation manly endurance, "Grin and bear it"; but in the spirit of faith and religious patience and

resonation which accepts all trials as rife from God.
There are people of the robot grin and hear
it" school who may think that Job greats too
much. It is per—by true and an accepted British axioes that it is unmanly to make " heavy weather " of our afflictions, to be too seary for ourselves. Nor is it edifying. The "unspeakable gruanings of the "unco' guid" are a had advertisement for religion; mountful picty is a sad scarcerow in the vineyard of the Lord.

Our personal troubles are of an possible interest either to our contemporaries or to our posterity. Let us cover them up with a smile. God sees them; let that suffice. The Res. F. Irigin, Manchester.

The Power of Priendship.

The Power of Priessamp.

The RE is connecting deeper and more final in the world than argument or power or wealth, and that is friendship. The lack of it, lancliness, is, text to shame, the most awful thing in the world. Talk of counge! There is no courage like the courage of the lonely people.

It is friendship, its understanding, sacrifices, loyalty that make the world go round. It is perthey are to you. You and I have got to look at other people and read our newspapers with more friendly eyes and think of them with more friendly minds. Each man is worthy of the respect due to a man, of the reasonable consideration due to a human personality. That is true of the clerk in your office, and of your employer, too; of the girl behind the counter and your cousin across the dinnertuble. You are being judged by what you are to him. -The Rev. Innes Loyan, Cambridge.

The Mud and the Stars.

God made all the worlds and not merely the carth. On this little globe called the earth fic tries out a great experiment. Progressive develop-ment shall be its ruling principle, and the final tesue shall be found in Man. The man himself shall be compact of lowly elements, but he shall have within him the germ of spiritual potency.

He shall be dust and spirit. His feet shall be in the mud, but his head among the stare. He shall be fully conscious of his failures and defeats, but he shall not succumb to them. He shall know the full power of evil, but a higher voice shall never cease to call him anward. He identifies the upwardcalling voice with his God; he associates the downward-calling voice with something that is opposed to God. He supplientes the higher power for assistance; he resists the lower power. That is the beginning of religion.—The Rev. Dr. Norwood, Ci y PREACHERS FOR SUNDAY, October 18th.

LONDON: The Rishap of Winehester S.B. from Bournemouth.)

DAVENTRY: The Bishop of Winehester (S.B. from Bournemouth).

ARERDEEN: The Bahop of Winehester (S.B. from Bournemonth).

BELFAST: Miss Bulls, of the Society of Friends. BIRMINGHAM : The Bishop of Winchester [8.18.

from Bournemon by BOURNEMOUTH: The Bishop of Winchester.

(Beloro becoming Bishop of Winebester in 1824, the Rt. Rev. F. T. Woods was for several years Bishop of Peterborough. Few men are better known in the Church of England. and his elerical experience has covered for x and Yorkshire, London, Lancashire, and Durham, to an nothing of a visit to India, when he led the Mission of Help in 1922-3. He is deeply interested in social and industrial problems, and in August last he prouded at the great Life and Work Conference at Stockbolm, 1

CARDIFF: The Rev. C. J. Basev.

Mr. Barry was formerly head of the Salfowl Mission, afterwards becoming minister of the well-known Union Church in Lington. He is now in charge of an important Congresstional Church in Newport. He has done mek work in connection with religious education, and his book, "How Religion Came to Britain," is being widely used for study by the Young People's Societies of the Cangregational Churches.]

GLASGOW: The Roy, Chas. L. Warr, of St. Paul's Parish Church, Greenock,

MANCHESTER: The Rev. E. Osborne Samuel.

[Mr. Samuel is one of the younger ministers
of the Presbyterian Church of England. His career at Cambridge gave good promise of the work he has done at Gloncester and Mancluster, where he has been minister of the Withington Presbyterian Church for the last

NEWCASTLE: The Bishop of Winchester (S.B. from Bournemouth).

DUNDEE : The Rev. W. Y. Colquhoun.

[Mr. Colquisons, minister of St. Euceli's Church, Dundee, is a Giasgow man, where he had a brilliant record, both at school and

His previous ministerial work lay in Glasgow and Ellon (Aberdeenshire). During the war he served as chaplain with the Egyptian Expeditionary Force.]

EDINBURGH: The Rev. Donald M. Begbie, of St. John's, Leith.

HULL: The Richard of Winchester (S.B. from Bournemouth).

LEEDS-BRADFORD ; The Rev. F. H. Shimmin, of Queen Street Chapel, Leeds.

LIVERPOOL: S.B. from Boursemouth.

NOTTINGHAM: The Bishop of Winchester (S.B. from Bournemouth).

PLYMOUTH: The Rt. Rev. J. H. H. Masterman (Bishop of Plymouth).

SHEFFIELD : St. Paul's Church service relayed. STOKE-ON-TRENT: The Rev. J. G. Hamlet.

[Refore his ordination Mr. Hamlet was on the staff of Wellington School (Salop). He is an all round athlete. His devical life has been spent entirely in the Midlands, where he is now Rector of Norton.

SWANSEA: The service will be broadesat from the Welsh Baptist Church, Capel Gamer, Swansen, between 6.30 and 8 p.m., and it will be entirely in Webb.

#### THE BELLS OF CROYLAND ABBEY.

ON October 25th, the bells of Croyland Abbey will be broasienst. This Abbey, associated in the minds of English people with Heroward the Wake, was founded A.o. 716, by Ethelbuld, King of Merote, for Benedictine menks, in graticule for the life and friendshap of Guthlac, the first Archaron bermit, who retired from the warm lived his life of a recluse in what was then the island of Creyland. The Abbey has passed through coarry troubles. Fire at the Lands of the flare and others, and a serious carthquake in 1118 have left. very little to enable a visitor to visualize what the building looked like,

What remains is mainly of the perpendicular period, and consists of the north asia convolu-Parish (barch) and the shell of the for-

front of the nave.

Croyland Abbey is famous as the parent of the University of Cambridge, and as the place where a peal of hells was bung for the first time in Fortund. In 94th, Abbot Thurketyl erected a large bell in the central tower, and Eigerie, his successor, added six bells in 070. These bells perished in the disastron. fire of 100)

The present peal of six contains one pre Referention bell, bearing the heading device of the lift-cath mentury Abbat Lytlyngton, and now write as the tener (Rewt). The belia are reputed to be very sweet in tone and are long in the north witness; their sound is well-known to all dwells in the Lincolnships fens, and every hight the Abbot's beli rings out the curiew and the date of the month.

#### TRAFALGAR DAY.

ON Wednesday next, October 21st, occurs the 120th anniversary of what is still, perhapour most famous sea victory, the Bartle of Trafelgar, Although we have, in our own day, experienced the thrill of news from the misty waters, yet the mention of old time hereism still stirs the pulse and warms the blood in some strange, inexplicable manner.

The narrative of Nelson's famous signal and his death in the moment of victory is familiar to us all, having been perpetuated in some stary and

Aided by these, the imagination can reconstruct the incidents of that memorable day. It is good to remember these things as the

anniversary comes round, and with this dea the Dramatic Department of the B.B.C. has prepared a special programme, details of which appear another page, not merely to entertain, not solely to instruct, but also to interpret that hope expensed in the lines :-

> We sailed wherever ship could sail, We founded many a mighty state, Pray God our greatness may not find Through erayen feat of being great.

THE programme to be broadcast from Edinburgh Station on Friday, October 30th, will be devoted, in the main, to classical muse, the artists being Miss Mary Ferrier (soprano), Miss Joan Singleton (solo pianoforte), Miss Valentine Orde (solo violoncello), and Mr. Reginald Whitehead (bass), One of the features will be Max Reger's variations for pianoforto and 'cello.

Mr. STANLEY DUNCAR will give his third talk on Wild Fowl and Wild Fowling at Hull Station on October 20th. This will be S.R. to Belfast and Stoke on Trent, and will concern "Shore Shooting and Fowling.

The Spura Pennsula always is a happy hunting granud for wild-fowlers, a narrow strip of lard running out from Kilnses, curving round towards Grimsby. In some places only forty yards wide, little more than sand dunes held together by an elaborate system of groins specially put from for the protection of the Spurn Battery.

2LO 365 M.

# LONDON PROGRAMMES.

Week Beginning October 18th.

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he activity 6.B printed in tallet in the programmes agailty a Simultaneous Expansion from the station mentioned.

The High-Power (Daventry) Programme will be found on page 158.

#### SUNDAY, Oct. 18th.

" Oacksigne." Music of London Town. RELESS SYMPHONY RUIGEST TA Text of B Jan

30. Overtime, "Chekaigne NANA TRULE and
WICHAEL BEAD
RIES OF OLD LONDON"
geo for Voices Sings and

by Voncent Thomas. 18 STBA Hill The Locoon Symphony Valuence

4.50 spprox 1 "BROTHER SUN

or Lattle Priva of St. Francis
by Laterance Housman

( houseless

In the order of their appearance Schan REGRIK HAYES Capt in GR SVENOR NORTH Come for CLIPTON BAYS breasu HENRY AINLES Some The Camp of the Baracena Department. sefore Damietta, a town in

Last 744 Mass

4 4. 30 "The Seasons."

> 1114 I reduction: Hom Frost, Ice, Haustones Sucw SPRING

In roduc sup and Ballet.

SLMMER Introduction: "Value of the 'appres and Combowers' Barcarolle, Variation: Coda Al II MN Bacchanale", "Katrance of the other Seasons, Winter, Epring Standard"; "Bacchanale"; "Apa-

Sarvice and Address by the Right Mer the Lard Bishop of WIN . HESTER, BB, from Bourne

SC-TIME SIGNAL FROM GREEN. WAR. WEATHER PORE AST and GENERAL NEWS FULLETIN & B co mb FILL ETIN BB co all Matthews Local News THE "200" MILITARY

BAN.)
Conducted by
HAN GODFREY, June
KATE WINTER (Septano
HARLESKELLY) (Dusta for
LU(A PIER, E. ) Two Pianos)
THE BAN)
Importal March. , Regar.
CHARLES KELLY and
LIAY PIERA E.
Duction Convertants BANG

KATE WINTER Sighing Weepn , Wan Oh, Yes, Just Son and Pa

Selection from the Grand Opera 140. CHARLES KELLY and TOOK TIPE IS

I arto late ' M dundence out! Overtore in C ( \* In Memorium ")

t nouncement Murid Help

To Daffield is " Del a

t nouncement Murid Help

"At the Well " Han

LE RANI

Le RANI

Le RANI D.60

10 38 Close down

#### MONDAY, Oct. 19th.

Time Sunas from Greenwick Vogues and Vanities," Ly

Programms of Shake by the from the Lake Bandstan i Wembler

Wemblet

Cl. 116 C.

Plane Soles by Auntie Soph a
further Adventores of Tom
lifewa, told by Uncle Rex. An
Astronomy Talk by Captain
Auntie Amshe. Ch laren's Letters.

6.0. Light Music. S.B. to other

5.40.—Talk by the Radio Becety of treest Britain, S.H. to etc. Stations

7.0.—TIME SIGNAL FROM HIG PEN WEATHER FORE AST and 18T GENERAL NEWS BULLETIN, S.R to all Stations.

onch Recas) M STEPHAN | Milo. NVS and Members of I Institut Français, "Affeed de Mussel Un Caprice," de la Schne 6 o fin da la pièce. S.B.

I ght Music & H. to other

Mr H. W SHEPERARD WALWYN "The Harmonies of Neutre-Colour" Street to after Statemen.
GEORGE STOCKWIN and FRED BECK

A YOKEL ENGERTAIN OF N B 15. Mastr to

" Russian Folk Lors "

Teheriga m Resorted from the Boya, Opera Bosse, Corent Garden (Paviova Sea on

A Vocal Concert.
L offcilly BENNETT

JOHN COLLINSON Femor

15, JOHA COFFINSON DEROTHY BENNETT. PRANKLYN RELBEY DORGINY RENNETT and
THY CLASSIC TONE

and "Where Is the Lover's
Nest?" ("The Golden Well")

"comp Thomas

FRANKLYN KELSEY

The Variation of the American JOHN COLLINSON.

TIME SIGNAL FROM GREENWICH WEATHER FOREA AND AND GENE RAL NEWS BULLETIN, S.B.

ref JELIAN & HUXLEY
The Stream of Life—Development S.R to all Stot
THE WIRELESS CHORUS

STANFORD ROBINSON

Five English Folk Songs.

Freely arranged for Unacoum panied Chorns by Buchh The Dark-Eyed Saslor."
The Springs me of the Year
Just As the Take Wan Flow-

The Lover's Chost " (" Well Mat, My Own True Love"). Wessail Song.

Note, The Experimental Transmission for Amsterr Wireless Engineers will be carried out by the LIVERPOOL Statum, 110

#### TUESDAY, Oct. 20th.

10-2.0.-Time Signal Iron Orection di. Lauch-time Muno from the Holborn Restaurant.

I alford Davies, Man.Doc. Mu a

4.0.- Hume Making the World Over--Uentral Europe," by Jans Berrington.

Organ and Orchestral Music recayed from Shepherd's Bush Paythun.

record from Shepherd a Bush Paysliam.

5.25.—CHILDREN'S CORNER

Corner Sch iv Charles Lang.

A less Logia Day.

A less Charles.

Chidren's Letters

6.0.—The '2LO' True and Landaw Murray Barstungs.

8.8. to other Stotiags.

7.0.—TIME SINNAL FROM BIG.

BEN. WEATHER FORE.

CAST and IST GENERA

A EWS RULLETIN. S.R. 1

all Stations.

all Stations.

Mr. B. A. TAYLOR M.P.

725.-Light Mone. 8.B to all 5

740 Mr. JAMES AGATE Brams

Una Heure Intimo.

WYNNE AJELLO (Soprano) SYDNEY COLTRAM (T

T TE (Enterla her) to order to the to tork the

WYNNE AJELLO No Service Last F \_\_\_\_ PERMINING

dn

"Pm Going to Live a Long
While Yet."

A Humorous Character Study,
by Robert Rotherl ...

WYNNE AJECLO
"By the Waters of Magetonia"

SVINEY COUTHAM "Beauty of Flex TIEQ VATEL Steel WANTED AND AND Serenade THE QUARTED Manuallal

8.50 (approx.)—" From My W.ndi aby Ph lemon

The Opera

" Giann Schieghi Performed by the
DRITISH NATIONAL OPERA
COMPANY

COMPANY
Recayed from the
Keng's Theotre, Edinburgh

8 B to other Statuma

1B.0.—TIME SIGNAL FROM
GENERAL FROM
GENERAL FROM
GENERAL RES BY JULIAN

8 B to other Statum
Topical Tail: 8 b to oil Statum
Lead Nova

10.30. THE SAVOY ORPBEANS and THE SAVOY HAVANA BAND, restred from the Savoy Hotel, London, S.B. to all States.

11.30. Chee down

## WEDNESDAY, Oct. 21st.

1020.-Time Signal from Greenwich

amille Countrier's Orchestra from the Restaurant Francat. 3.15.—Prof. L. W. Lyde, F.R.C.R., "Applied Geography. H s

40.—Tame Signal from Greenwice.

My Part of the Country," by
A. Bonnet Lourd.

5.15. Means relayed from the Captol Theatre, Haymarks.

5.15.—CHILDREN'S CORNER

Finto Improvisations, by Unclosed Signal Liperovisations, by Unclosed Signal Liperovisations, by Unclosed Dy Aam J. 19 A. Great Zimbabove Rians," by Frank W. Almagton.

Ch. deen's Letters.

(Continued on the part page.)

(Continued on the next page.)

2LO 365 M.

#### LONDON PRC

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7.0.	TIME BIGNAL FROM RIG JEN. WEATHER FORE. AST and IST GENERAL NEWS BULLETIN S.H in	9
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7 25 7 35	Light Music. 8 B. to other Stations a Work in the Gar-	J
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- 1	THE STATE MILITARY	1 2
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	THE WIKELESS CHOIR.	
	Peter by Blows	f,
	tone Hay of Descay "	
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O. TIME BIGNAL FROM BIG JEN. WEATHER FORE- AST and 1ST GENERAL NEWS BULLETIN S.H to	THE RAND.  "Admirus 4.1"  9.45 (approx.)—Admirus S.c. REGI.  TI PPER DE	1.5
H to Furest Bud. " S.H., to	THE BAND	2
25.—Light Music. & B. to other Sections when Work in the Gar-	10 C-TIME STONAL FROM GREENWICH WEATHER	(0.
an M De las," S.B. to	Mr C E M JUAD and Mr. J   1	C.
England Expects."	Philosophy: The Will. S.B.	
17 t 21 militari	10 30, The Organ and Significance   I	I
On this day, six news years ago, M sage flattered to the most		G
125 St	THURSDAY, Oct. 22nd. 3	14
THE BAND.	1020 Fine St. a Control of Work Stew Gramuphure Assords.	
FIGHT DELLS.	J. C. Stobart and Mus Mary Somewhile, 'Modern Poetry's	
A LUNDON GLIMFSE.	(hadren's Prets' 4.0. Books to stead, 'oy Ann State,  1	
THE WIRELESS CHOIR.	of Lucies for Lucie Value at the Zoo," by L.U.M., of he	
ot tay Bleav	60 a last s	
the Day of Descay "	6.26.—Market Proces for Farmers.	
TIF KAND.  A MARK HE TREE	6.30 · · · · As a control balls q 1 T C SEODER v EDVEN M M P P G A S. S H version Section	
ROAD.	6.46 - Light Music, S.B to acessus one.     0   11   E   S   N	
breemily contributed by FRANK H SHAW In far gast can be made so, this	NEWS BULLETIN S.B. to	.4
part for the deep sen. As the various duties attributed to its	7.25.—Light Music, S.B. to other Sta	4
departure are performed, the raditional sea shantes wid be away by mariner members of	7.30. The Halle Orchestra. Relayed from the Free Trade Hall. Manchester.	()
THE BAND.	Sir HAMILTON HARTY	h
C GLIMPSE FROM	Symphony No. 1 in C Minor	
4 N P 1	to the same of the	E
E, wate I The Mess Deck of a Mar o War at Sea-6 30 a m	Chamber Music and Pactry.	3
F State II—The Quarterspok—	TAIO:	1
.ery9.0 a nc. 1	JOHAN C. HOCK (Violonosto);	

GRAMMES.	Week Beginning October 18th.
THE TRIO. THE TRIO. THE TRIO. THE BIOT. Brahma O. Dame HENBIETTA BARNETT, D. B. E.	8.15 No Short and Chapming and
"Holiday Impressions" Gootern  O. TIME SITNE FPOS. GREENWICH WEATHER FORECAST and 2ND GIN ERAL NEWS BILLETIN  The aliknyh and	Rastan, Women
Stations. 30.—Cluse down. FRIDAY, Oct. 23rd.	Scene A finic Property of the A la most a mage a ma
1.2 C as Signa Fig. of Co.  Monoral of the Case of the Case of the Manager of the Case of	100 700 F - V L T 104 
5. The Fifth Children's Concert.  A series of the children's Concert.	P of Tax
MOLIETY	Local W  A B S F A  Restant  R
THE GRIMSON PLANOFORTE    FT   FT   FT   FT   FT	TANCE GEORGE  LANCE GEORGE  LA
Mrs. STANSFIELD PRIOR	SATURDAY, Oct. 24th.
A Minor, Op. 50, for Viol o.  The A 1840 695  S. Rengarry in this Lenner.	2.30. THE LONDON BALLAD
teria Drummond (Enterta e a traffel.  5 '111 ENS CORR Dance Missis "The Cold as and the Wishing Stool," told by Ross Frieman. A Railway Talk by Corf Alica. Children's Lotters.	EDITH FIRMED E  VALUES GLAVE Two IVOR POSTER (Bardone), NORMAN ALLIN (Base) THE GRESHAM SINGERS BOOSEY'S CONCERT CAN HESTRA
Storiose Tive SI VI TROM BIT  CAST and 18P GENERAL	41/
The second of th	Strain I am I a
O. Lagitt Music. S.B. to other Stations.	Chaldren's lette  6.0.—Constance Westworth (Sopre, , R. and X of Party
all Stutions.	(Continued in column 4, page 158)

#### 51T 479 M.

# PROGRAMMES. Week Beginning

October 18th.

The letters " 6.8." printed to Halles in these programmes signify a limitaryous Broadcas' from the station mentioned

The High-Power (Daventry) Programme will be found on the next page.

#### SUNDAY, Oct. 18th.

3.20, 5.30,

Dhamber Monic.

REBE HILLIER (Contralto), GORDON BRYAN (Sule Pierrefester)

FRANK (ANTELL (Solo Vielin). LEONARD DENNIS Solo Violation Hall. GORDON BRYAN.

Sorata in F Major, Op. 99 Brohms
Mogra V - Alegro ProviountoA legro Molto.

HEPF HILLIER.

Cradle Song ']

'Will thee T'

w B. L. Hore ?

and the STRANY Defiber To see 1 Chaussan Study in E ..... Rager Decrave

Contraite Veres and Piano

forto Teto.)

1 35 Vitt 11 VIS and

1 35 Vitt 11 VIS and

Felle and Pianoforte (Moderato S.O. South and John Ireland S.O. South Markove "

REDE HILLIER,

Arad's Mackery "

For Children | Gordon |

Silver Point "

Many and the Kuten "

FRANK CANTELL,

INVELOP NAME and

ORDON HOLLS

. 1 ORDON BRYAN. no m A Minor, Op. 34 Chamisade

No let and A cores by the Re Rev The Lord Bushop of WINCHESTER, S.B. from of Bournemouth.

WEATER R FORECAST and No.WS S.B. from London, L. 1 News.

Crassical Favourities.

THE STATION AT MENTED ORCHESTICA

ORCHENISA
shorted by JOSETH LeWIS
MARY FOSIER Commutes
GEOFFREY DAMS (Tenor,
GEOFFREY DAMS (Tenor,

Who has been been been been

THE ORCHESTRA.

February 1 At an area of the state of the st

New meets the Comson

Mostreas Mine " Blow, Blow Theu Win-

MARY FOSTER.

"O, That It West So"

Frank Bridge
Prelude .... London Ronald
"Abus With Me" By Special

Requisity . Lucius
THE ORCHESTRA.
Tone Pown, "Finlandia" Sibelius
"Inah Tune from County Durcy"

10.30,—Close down.

#### MONDAY, Oct. 19th.

3.45.—The Station Wind Quinter Rogers, FRHR, Tupical H could sea Unit Same Sea

F DRENS CORNER

5.65,—Children's Latters.
6.0.—Losella Picturo House Orchestra Conductor, Paul
Ruimar, Ethel Malpas (Pa-

Director Figure 1 States of the Control of the Cont

Mr. H. W. SHRPHRARD. 3.45.—The Station Planeforts Q and MALWYN The Burney of Law Station Planeforts Q and Length

Request Might.

ISABEL TEBRS (Soprano).

WINIFRED PAYNE (Contracto).

TON OSBORNE, Buss).

THE 'AIT' MAIE VOICE

QUARTET

RORAH PIGOTT

(Sough at the Pinno).

TIME STATEMENT FOREXAST and

NAME. S. I from Associate.
Prof. JULIAN S. HUNLEY.
"The Stream of Lafe: Development" S. B. from Landon.
Los a. News

10.30. Brahms Song Bucital CLIFFORD FULLWOOD

(Tegor).

"Love Song."
"The Forge."
"The Sandman."
"Sunday."

"To tain Smt"
"To tain Smt"
"Orthous med Kold Art Thou,
My Queen."
"We Wantered."

11.0.

"Me Wantered."

Licety
-Close drwn.
Norn. The Experimental Transmession for Amazon Wireless beginners will be carried out by
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1 1 2

4.15.—Levells Picture House Orders

 $\frac{\chi}{W} = \sigma = \sigma(y) = \frac{1}{4} \frac{1}{2} \frac{\sigma_{\sigma}}{\sigma_{\sigma}} = \frac{\sigma}{W}.$ Somety of the National Council of Women, The Land of the Facey, ' followed by a short Delinie

15. Children & S. C. HCN. R. 5.55.—Children a Letters. 6.0.—Lezella Pictura Rouse C. chestra: Conductor, Lan Conductor, Lant

Rimmer. 6,40.—Sir (olbert Barling, Burt P S. I. S., An Appear on behats of the Hirmangham Hosp ra-

70.—WEATHER FORECAST and SALE A. TAYLOR, N.P.

"Lancoln Cathedral." S.B.

truin London. 7 25. - Musical Interlude. 8 B

740 .- Mr JAMES AGATE Dramati-Criticism N.B. from Lon
TYP WE BE INT ME S B

TANK to be a state of the layed from the King a Theatre, Economys. S.B. from London. 10.0.—WEATHER FORECAST and

NEWS, S. H. from London
The transfer of the grand grander
Local News.

The SAVOY BANDS, S.B.

frum London. 11.30.—Close down.

#### WEDNESDAY, Oct. 21st.

145. A Cramb per de Seur Limerations at the Planeforte by Nigel Dadaway 5.15. CHILDREN'S CORNER.

43 diben's Letters.

Lozeda Pirture Rouse Or the state Leaunctor. Paul Rar men. Else Stell (Solo Violent.

NEWS. 8 B. Jenus London

The Louis London

The Before History—The Mon of
the Gromer Forest Bed. S.B. Mr from Lanton.

a avelada 5 B f an

7,35.—Royal Hortecultural Society Tulk, E.H. from Landon 7 40. Mr. Cherry Reacton & B. from

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d. I was a now by a market

## THURSDAY, Oct. 22nd.

The Station Postoforte Chapter

WORTH (Entertories Afternoon Topies Mr & F

b for Pleparce Florence Closton (Sa

IS ALL TH NAME OF A P.

s Lotters,

t z Fisture House Or

conductor, Paul

R WILLIAM MACREADY,
R. 1 Shukeepearsan
Co. N. 2-1 hours

5.45.— Musacal Interlude. S.H. from

TO, WEATHER FORECAST and NEWS, S.R from I . Mr. GUY POOR K. W. m. Fostry, " S.B from La

"LA BOLL MENTER 13.1

Performed by the IRITISH NATIONAL DIFFY

Relayed from tos 9.5 aprim . Oratoria.

THE WEST

MARY FORTER (Central North ALAMS (Central North Farrington Boss), THE WALSALL PHILEMS MONIC SOCIETY
THE "SIT" REPARTORY

(1) / SYMPHONY
(6) IF STRA

OSEPH LEWIS. Beloved from the fown Halk Wulsad

10.0.-WEATHER FORECAST and NEWS NEW FORECAST and NEWS NEW For From Translation Statement of Los No.

NOR THE SAVOY BINDS SB. Joven Landon. 11 30. Ob as down.

## FRIDAY, Oct. 23rd.

3.45.—Schools Transmission: T - 4 Lecture - Principal Alfred H M 4. (of the Birming I and Midland Institute, J. adish Laterature.

I adish Laterature.

\* ture House Orchostra, Topics t. Ascline Lewis in collaboration with Madanas Mollwas, Directrice do I Ecolo Domestiqua et Sociale, Puret, "Food and French tookury," Mary Freeman (Contratte).

TOR X S CGRXEG

on the NS CGRNER.

If the the Mark Or the Mark Or the Mark Or the Mark (Contraite),

O. ATRIER FORELAST and N. S.B. from Lond.

No State of the Wireless Papers for the Week. S.B. from Lond.

The Hay, the Mark S.B.

the Rev. Dr. FRANK HUT-1110 Str. P. Brakers of Mersond on the Read of Of Action - The Motorch and

. . le. S.B. from Mr G A ATKINSON "Scen 7.40.

on the Seroen." E.R. from

(Continued on the next page.)

## MINGHAM PROGRAMMES.

(Continued from the previous page )

HUBERT CARTER (Tonge).

A Pa Lesses Bounda)

MacDowell and His Music.

1-T1 | WALL II

W! we a short Locture Record on the Lafe and Music of Edward Blue Dowell, the Finne facts damp being given by her self and the social by HUBBERT 14 (127). CABILITY

F (Fe-1, WAI lef-R Moreh Wino) To the Sea

A ABSTRACE

HUBIEWI CARTIER

1-1-1-

From a Low Cubin. '
steer Bullion.

I sinnaise, Op. 46, No. 18.

My Love and I Stumber Song

My Jean

J.THEL WALLEL R. in a Water Lily "
"From Lacie Roman"
Concert Study

ALEX FIRST PORY PRAYERS 'FORCE WITS AND A

Written for Broadcasting by Julius Linns.

Hustour and Song.

1 o T 16 b At one
"A Topical Song" Police and Jukes
M 12-0 A Perfect Lattle Lady " Potter with a the Spring ond the run

thet rus \*I Can's Trelp Loving That Cot!" Hashin

"Pierra Land Poster and Jules
HI 19 BT ARTER
The Last Hour" ... Krimer
"An Erskay Love Lift"

"An Eriskay Love Lift"

Kunnedy-Fraser
A Birthday", ..., Woodman
When the Dow is Pull ug"
Schneider

1 6 WF Trith R FORLCAST and
NIWS. E.B. from Leaden.
Westey of Agriculture Talk by
Principal R. N. WILSON. S.R.
Irom Leaden.

Irom London

Harp Recital

WINIFRED COCK, RILL.

Spanish Darce .... Fount Societ Spanish Darce .... Terlench Roverio .... Thumas

#### SATURDAY, Oct. 24th.

no.—The Training Commomoration
Meeting (necluding the Speech
by Admiral of the Fleet
effices of Scaps, C.C.H., O.M., Course Hall

4.15 (approx ).—Lorella Ficture House Orchestra (Conductor, Pau

4 45. Atternoon Topies: Florence

CLID & NACE NO

R. co

70 Whatab both to all NEWS, S.B. from London. Mi HA C NCS 3 1 C S Ch ch

3 40 1 11 4 E 8 B F A London

740 Volume PESC ES Wordsworth."

Feeture Programme. Relayed to "5XX."

RADIO FANTASY No. 9,

Must be a supply by

Must for he as IR I. V. IS A C. I. Benefit of C. N. I. A. Warrington of C. N. I. A. Warrington of C. N. I. A. Warrington of C. N. I. B. A. C. I. E. W. In A. A. C. I. S. W. N. I. R. A. C. I. S. W. N. I. S. W. I. S. W. I. S. W. I. S. W. N. I. S. W. I.

KALARIE MALLE

Minute by
THE SPATON COMPANYOR
COMPANYOR RESIDENCE

Violoncelio Recital

W. H. SQUIRE.

Vernit one in B Minor Coloridge Taylor Meledy to F Is non and Section 1 Meloni Arm to Spinning Whoel Pro-Boscharia Square Boscharia Square

tions Borcharts Squite

BUT A FATHER FORECAST and
NEWS Recayed from London.

Sports Task Relayed from London.

Local News and Football Notes,

D. MUSIC OF DIVERTISSE,
MENTS (Lost Negle of Pavlova
Season). S.B. from London.

Approx., — THE MAYOY

BERNISS S.B. from Landon.

Close Teach

#### BIRMINGHAM NEWS,

ON Wednesday, October 19th, a most interesting interview with t place of 4.1 m = E W Barne w our of the Bushop

win m, of create the virial the Budop of Berningham, where the miningham Free.

On Thursday October 28th, an emportant Community Singing Concert taken place, which is being selected from L. Ford Hall, Broneway, Warnesterdam, This Community Singing Concert is the first of the encounty singing that also of a series of released eventual form. also of a series of pleasant evenings for the inhabitants of the village of te infurctants

often at the Angerton better

Many Anderson. This is: known as Mary Anderson. This is a most interesting event, including as it does the first breadenst by Moname de Navaero, and vtolin solos by Lady Mand Bowes Lyon, who is, of neuros, the neut of HR W. Dochess of York

# HIGH-POWER PROGRAMMES

The latters & B. printed in Halles in these programmes against 5 Simultaneous Greatest from the statem respirituous.

DAVENTRY 5XX. 1,600 ML

6.0. Locals Picture House Orches 10.30 SUNDAY, Octaber 18th.

MONDAY, October 19th. Ben and Weather Forcust. 1 - 1 con an a le trans l'act .
3.15-11 0 - Programme & B. france |

TUESDAY, October 20th. TOFSDAY, October 20th.

10.30 a.m. I man Sugard from Big 1.0-2.0. Prog. c.m. 5. James Ben and Weather Forecast. 2.45 0.30. J. Land. 1.0.10. Copper

TEONAR TT FAR To Cit Sant O It Synty Lie Size is Root

9.0.

Favourites.

GRACE GORDON (Soprano).

Mally N Works

(Entertaisor).

THE WIRELLS OR HESTRA

THE ORCHESTRA,

Suite, "Seenes Napolitaines"

Marmines

ORACE GORDON with

ORCHESTRA.

"Jewel Song"

THE ORCHESTRA.

"Guend THE ORCHESTRA.

"Guend Foods

MIDDLETON WOODS

MIDDLETON WOODS

Original Character Sketch Written specially for Bross bases, A CHAT ON A PARK SAVI-RAGE UORDON

"The Date to Lesse to For Passing Snow ") Herbert Obner Love is Meant to Make Ustern 1 Merris England )

I detect German The OR, Philipper "

Butte, "The Tempter"

Edward German CR Street

10.0 11 30. -Programme S.B.

WEDNESDAY, October 21st.

10.30 a.m. Time Signal from Big Ben and Weather Forecast. 11.0-10. Concert.

3.15-11 0.- Programmes S.B. from 11.0

THURSDAY, October 22nd.
10.30 s.m.—Time Signal from Hig Ben and Weather Forecast, U D 1 O. Concert

1 9 / 3 + 7.80. Art J. of the Opera

BRITISH NATIONAL OPERA COMPANY
Relation

Round the Stations.

1 AE GEOR JANS

1 AE GEOR JANS

1 A GEOR JANS

FRIDAY, October 23rd. an H Krats 111.0-1.0.--Consect

1.0.2.0. | Fragrammada S.H. from the star of engineering 3.15-8.0.1 Landon.

SATURDAY, October 26th.

1 FON A STATURDAY, October 26th.

1 FON A STATURDAY, October 26th.

10 SO with Time Signal from H

Soft of the Stature Statur

THE Sedan Chair | London Programmes.

Intermetric "In An Old World BEN WEATHER FORE IN A CHARLES FORE IN THE STATE FORE IN THE ORCHESTRA.

Butte, "Chelasa China" Besty Favourities Fore Statement In Fig. 8. B. to other Statement In Fig. 8. B.

An Hour's Entertainment

THE UE RULANS
BILDA BRYANT (Soprato)
GERTIK VINCENT (Soubrette
DOROTHY HOLDEN

(Accompanies)
JACK BARKER (Entertainer),
HARRY HEARNE (Comedian
ROBERT CARR (Baritone)

Twic on Association Footbal.

8.8 to other Statums

Art II. of the Opera "The Tales of Hoffmann "

Performed by the
TRITISH NATIONAL OPERA

(OMPANY
R ved from the
h of Theatre, Ed abough

to the hand to the tell
F who has sond 25th exp
had news elected.

The other Stations
Lond News.

The Land Nis tell
Payman Season

10.30: Рамюча беазоп

(Approx.) -THE SAVOY OR-PHEANS. THE BAVOY BAVANA BAND and THE VARALDI TANCO BAND Relayed from the Savoy Hotel, London. 5.2 is all volume.

# 6BM

# BOURNEMOUTH PROGRAMMES. Week Beginning

The influen "A.R." printed in Station in these out.—Munical Interluck apparatuses signify a Complements Broadcast term the station mentioned

The High-Power (Daventry) Programme will be found on page 158,

#### SUNDAY, Oct. 18th.

THE BAND OF THE 2ND BATT THE KINGS

Relayed (mm South Parade Pier, | 740,-Mr. SOPHIE ROWLANDS (Sepreno).

4 39-5.6. THE 6BM TRIO: REGINALD S. MOLAT TIONAS E. HAINGWORTH

VETHUR MARSTON (Plane). Maga.

1 Maga.

1 Trusteoug Gibbs.

1 Pane and Variations (from Tro.)

Op. 50; Tehnicocky

Sprvice. B. 30. With Address by the

Last Balop of WINCHESTER S.B. to other Statemen.

9.0,-WEATHER FORECAST and NEWS. S. H. from Landon. Local Name.

Wagner. SOPHIF ROWLANDS (Suprat-TOM K NNI R ROH (Re REGINALD S. MOUAT

MARY LEWIS Harr). CHE WERELESS AVOMENTED ORCHESTRA : Conducted by Copt. W. A. FEATHERSTONE.

THE ORCHESTRA. 9.15. Overture.

TOM KINNIBURGE.
The Kings Prayer" (\* Lobengra ). " Hans Suchs Monalogue" (" The

Magernagem ').
SOPHIE ROWLANDS.
CONTROL Labor 27
REGINALD S. MOUNT and DROHENTR 1
Drouble."

SOPHIE ROWLANDS. Etizabeth a Preyer" ( To

TOM KINNIBURGH

2003 Around "\(('TannOStar of Eve'')\)

baoser ")

THE ORCHESTRA First is the Gode into Va-

REGINALD & WOAT,

DES. TOM KINNIBURGH and GRO HESTRA D Divino Redsemen " Gounod

10.48.—Close down.

#### MONDAY, Oct. 19th.

2.45.—Travel Talk by Mojor Cooper-Hunt, Alex Wannweigt to Re-path Hotel Lonce H. m. r. d from King's Hall Rooms. Talk by Sir Arthur Yapp on The Work of the Y M.C.A.

5.15.-CHILDREN'S CORNER,

5 50 .- Chudren's Letters.

F 4 1

Show the NEWS, S.B from Lordo From Newl Association April 1 de Musset Un Caprice 'S'

Moural Interlade. S B. from

Mr. H. W. SHEPHS ARD WALWYN, 'The Harmonies of Nature—Colour,' S.H. from

Winter Gardens Night Papular Symphony Concert. THE MI NICIPAL

Conducted by Me A S WINYATES

IZARD COLTMAN (B -Remodified by Water bank s THE ORI HESTRA. Overture, Men Hem Drocos "The Flight of the Domble B

1 1 1 1 1 VISIG Concerts to E Major Buck THE OBCHESTRA Symphony No. 1 n. C. Beckoos IZARD FOLTMAN

Restait and THE OR HESTRA. Tone Pown, 'En Saga' Shrives HEND WOLTHES Circles V. hit is a constant

THE ORCHESTRA

So to No. 2. 'Peer Gynt " G - r

10.6.—WEATHER FORE AST and
NEWS. S. B. from Landon.
Prot. JULIAN S. HINLEY
"The Strong of Life—Heyelop
ment." S. B. frank Landon.
Local Note.

10.30. Programme S.B. from London. II 0.--Close down.

Norm.—The Experimental Transmission for Amateur Wireless En | guicers will be earled out by the LIVELPHOL States, 11-0-

#### TUESDAY, Oct. 20th.

11 30-12.0.—Reginald S. Monat (Vinlin) and Charles Lesson (Pianoforto)—Sonata in F Major

3.10.—Educational Tasks: "Literature 11.0.—Close nown.

1 — hg 18th Century." by
Mr E. Grabare, M. A., J.P.

3:45. Talk : London Papers, read by Anno Farnell Watson

4.0.—Orehestra relayed from the Elec-tra Theatre: Mosical Director D. C. Rons I

5.0,-M. sucul Interlude.

The Only World-Programme Paper.

See the

### RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday-- 2d.  1.15 -CHILDREN'S CORNER.

the of a states Missica Interlude.

personce of a Judge of a Clear Vok Commutation," by Mrs (

6.40. Massen, Interba-

7 0. WEATH, R. FORECAST and NAMES S.R. from Lando Liout Col. R. F. C. BOND on Motor Insurance. M swel Interlude SR from Lamenn

7 40.- Mr. JAMES AGATE True / Cr. 100m - N.B. Jonn Louis Crimism N.B from Lone : from Louis

The Opera, \* CIANNI SUPPLICATION relayed from the King a Theatre. He oblight 8 35. The

10 0.— WEATHER FORECAST on.,
NEWS. S B from London
Topical Talk, S.B. from London
Local News.

39. THE SAVOY BANDS. S.B. f a Landon

#### WEDNESDAY, Oct. 21st.

For Talk by Stewart Smite.
Worsess Orchesten Conducted by Capt W. A. Feather stone Cyrus tarsing Burton. Talk by Stowart Santa.

CHILDREN'S CORNER.

Change as fasting.

6.0.- Masseal Intervals.

7.0.—WEATHER FORECAST and NEWS, S.B. from London, Mr J RFID MOIR, "Man Before flatory—The Man of the Cromer Purest Bed." S.B. from

7 25.- Musical Interlude. S.B. from London.

7 35.—Royal Hottietikural Society Tolk, S.H. from London, 7 (1) Mr. CHURRY KEARTON

Mr. CHERRY KEARTON
S.R. from Law of
TRAFALGAR DAY PROGRAMME. S.B. from London
WEATHER FORECAST and
NEWS S.B. from London
Mr. J. M. JOAD and Mr. J.
STRACHFY, "After Dracer
Plotte London, Local News.

Propagation S. R. S. from London

1-3 - Programme 8.B. from Landon.

## THURSDAY, Oct. 22nd.

11 39-13.0.—The Orpheus Trio , R. G. Somers (Oboe) , H. L. Gibaca Fluta) ; Cherles Leeson (Piano)

3.15 - London Papers read by Anne French V say by sates of ayed from the Burmlow Cal-Science and Musical Director, A - or Pickett

5.15.—CHILDREN'S CORNEC

5.00 C Ps = Let vis.
0.0. Farmers' Talk The Rem a tion of, and Wiek in the Orebard, by C. J. Gles

9.3 Market Prices for Farmers. 8 B. from Landon.

0.30.- Radio Association Talk. S.B.

6.45.- Museral Interlude. S.B f.

7.0.- WEATHER FORECAST and NEWS SB from London ... Su ion D roctor a Tu L.

October 18th,

". Wastral Interturie, S.B. from 730.-THE HALLE ORCHUSTRA

8 22 from Mauche 8 TO HEATRICE DE HOUTE CE

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19 SO .- THE SAVOY BANDS, S.B. from Las don

11 30. Chart e v a

#### FRIDAY, Oct. 23rd.

1: 30 17 9. -Orchestra reinyed from the Bangulow Cufe, Sauchaia ton. Musical Director, Act P. 6 -

34 The factor of the state of t to to

4.9.—Ordestra relayed from the Elavrin Theatre. Mus. al Deceter, D.C. Rona

M seems Interbale

D-CHU-DR N'S CORNER d. Cl ddren s Lettera

7.0,—WEATHER FORFLAST and NEWS, S.B. fram 1 " 7.10.—A Summary of the War Papers for the Week, S.B. from London

7 15,- Mr. ARTHUR COMPTON London

7.30.-Musical Interlude. S.B. from Londo

Mr G. A. ATKINSON SON ON the Bereen," S.B Longon

#### " One Hour Hon-Stop."

MARJORIE SCOON (I FRANKST FACK (Bard inc) MARIORIE STONA Sopia BERTH & FONTAINE (Suprano) KENNETH CORNERS (Entertainer) HAROLD STROUD (Tengri,

THE WIRELESS ORCHESTRA. THE " 8BM " CHORUS Conducted by Capt. W. A. FEATHERSTONE

S.O. THE ORCHESTRA and "A Musical Switch

Bushfu I to MARTINE STONE

"Love's A Men and Wolfg C c o

THE ORCHESTICA

"A Musical Six # Bi I "

Bi-RTHA FONTAINE.

" Secondo "

Serenado "

Chrones Gariner KINN TH CORNERE WIN

MARADRIE SCOON ( with the )

I Heart You Go By ". Wood (Continued on the next page.)

# BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

Week Beginning Sunday, October 18th.

Plymouth Programmes.

HAROLD STROUD

O See Mic " ...... Dr Capus

THE ORCHESTRA and
CHORDS. " After the Storm." WATHA PUNIACNE and ORCHESTRA.
Value do Masotta " (" L Hamorous Quartots Patente . MALIORIE - LA LARDED STAT - MALIOLIE ECON, ERNEST EADY. Le Baby on the Shore " I was to he I come ALNN, I'd C. N. R.B. Repeats

Ju. Lu.
T. H. Ort Cherrika and
CHORUS,
Namedral
Namedral Samphay An Hour on the Plantation. Selection of Classem & Printation BAN DID S AC DE BRIT Fur Away Ober Dees " | Scott "A Coon's Day Out", Bayers
THE QUARTET and CHORUR!
Dance and Song " Scale Gally
THE, ORLHESTRA.
Sketch, "By the Swanes River"

Marchine La 115 10.0. WEATRER FORSCAST and NEWS. S.S. from London Ministry of Agriculture Take by Leasure P. V. SON & S. from Landon. Local Acres. 10.30. Propronue S B. from London, 14 D. Class down.

#### SATURDAY, Oct. 24th.

3 46. Gardening Talk by George. Dates, F.R. H.S. Alex Wain weight's Hoyal Bath Flotel Dame Basel, relayed from King's Hall Rooms. Marrel Colton (Mezzo-Contralto). 5 15. - CHILDREN'S CORNER, M. A. B. T. C. S. M. A. B. B. From London,
Mr. F. A. and Tel. I C. S. M. A. S. M. From London,
Mr. F. A. and Tel. I C. S. M. A. S. M. From M. S. M

7 25 Mr. al la estude | 5 B from termin, Mr. T. RUETE: \* Artagian Wells. \* & H. from London

Music, Humour, and Concert Party, At the North State of the State

TIS RECENSES VOLUMER WINDPRED ASCOTT (Supras VNNE HATCHARD (Contrant) N N WALLER (Loner).

I NESI EADY (Bantone),

N.IL WINSLAUE V. IL Winners).

SUNDAY October 18th.
TILE WIRE, ESS ORCHESTRA. | 3.30 5.30. - Fragramms & B. Jeon Capi. W A. FEATHERSTONE. 8,15. THE ORCHESTRA. March, " El Capitan " ALEC CHENTRENS. Selections from his Repertairs. Sub- 1 to separate

A 6 4 Science of the Leve of Labor 5.20.—CHILDREN'S CORNER 4NNIF HATTHARD 1 c VINIO AND TOTAL STREET OF STREET AND THE PROPERTY OF THE PROPE

WINNE VAL ROLAND MERRY Selections from their Repertoire THE ORCHESTRA.

WATER ASSESSED 

ALEC PHENTBENS.
Selections from his Repertoire.

THE OR BESTRA.
Valse des Fleurs " Tehrikors
WINNIE VAI "BAN and
KOLAND MERRY and Stile tions from Lieux Repertue.

10.0 WEATHER FOREAST gia.
NEWS. Be god from Lun at Specia Tank Relayed from London. Local Rows.

10.30.—MISIC OF DIVERTISSE MENTS (Last Night of the Paylova Season). S.B. from

11.0 (approx p.-THI BAVOY BANDS S.H. from London, | 5.15. 12 o 12 29 0 1

#### BOURNEMOUTH NEWS.

IN connection with the Pairy League | 7.0. at Isomersouth, it is afterest me to note that the land for the end wener; of a "Fairy League Cot" in the District State of the last of . .

less fortunate than themsesves. Ere being a serior or ornestoris, they will 3.30. The " Farmers Corner," wmel has

The "Fatmets Corner," usual has been in operation for over a year at '63M," promoss to provide plenty of interestant Talka this automa said the igh the land offices of the committee a good series of Talka by well-known agricultural experta has been consisted.

Reinved from the Studio.

Reinved from the Studio.

Short Addresses on Local Here is also by the Rt. Rev. J. H. B. MASTERMAN (Bashop of Plymouth, and Others.

HARD THE HOPENE REVELLERS, 1136 22 37 Gramophone Records 4 Description Mark 1
Transfer Perform

1 Dayronne Sh mal

A Minimum Talk

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to the RNS CORNER Programme relayed from the en-4.1

WEDNESDAY October 21st

Director Abert by steel 5 16. "Children's Letters 5.20. "CHILDREN'S CORNER 6.0. Presentance remyed from Paver N 10 10

Mr Edg. 1 5 CX Moment Hesory The Moment of the German Empire, 1848 1806 and 1873 8.0-11 0. -Programme &.B. from Los

.

dan

THURSDAY, October 22nd.

Afternoon Talk
The Royal Hotel Trio Musical
Director. A back Fullbrook
Children's Letters.

I I DREN'S CORNER 4.15. grouped proceedings of the library of

LA BOHEME. Act I, per d by EN O.C. Relayed

FRIDAY, October 23rd.
Talks to Schools The Rev.
J. Howen Rodds, J.
Kell, the Old Man's Guide
V. at a fiver b. Ald, W. L.
Munday, A. Yoyage to the

1 Cl. Bon a Letters
2 EHI DREN'S CORNLR
3 Progrations telepred from Daven

The New Polistican Curvata 7 ).—Programm S.R. leam London
( W P DBCRY \* The company at the Crumon cheese. S B to other St Orche

CHAISSIE CL MENTS KATHITEEN BEALS

Mystery, THE TRIC Lunse Minabre "... Sant Same ('HGISSIE CLEMI'N'I'S By the Waters of Minetonka

The Cloths of Heaven." Die full VICTOR MA25001 K The Wradt, Schubert Behold, I Tell You a Mystery Hande 80 1

KATH FALLS

The Laurent of Isis Bonnes
The Laurent of Isis Bonnes
The Heart Worst par "Litest
I THE THE
Valse Trists" .... Subcline
A Document
TWO IN A TRAP
Albert E. Denotation
June .... IAN SHEPHERD
Ref .... DEUSIE FLAR
Scenar A Flat in Cools a
THE SENTIM NTALISTS
by Edward P 1
The Woman DEUSIE ELGAR

Pie W man Driale ELGAR houng Man An Ogo ) IAN SHEPHERD

Scene A 1 rose Ones Country
THE TRIO KATHL, EN BOAT
Hore in the Onest Log /
Fo Dares
THE TRIO

Nell Govern Directs (D. Ossie CLEMENTS)
The Swallown Concerns The Swallown " . Coseo \* Lattle Bunch of Snowdenps - Montagus Phillips VICTOR MADDER IS

"The Stocker of Stong" | W J
"Bush Sucht Song" | W J
"Bush Sucht Song" | by 116411 1508

NEWS SB from Lo

Minerry of Agree to Tack by
Principal R N WHSON SB
from London Local News

Defication. In Memory of a creat Artist Title, Title Trio in A Minor, Op. 30 The Born was

SATURDAY, October 24th 4.0. \*\* Rambies in the West Country '
3). by Mr. Fred a ship 4.15.—The Reva. He et Tre 5 Children's Letters
0.—CritLDREN'S CORNER Munday, a rouge to Moon to Moon to Moon Talk "La Jeunesse, 6.30.—The New Pollmann Circum by Midame Zulum Lyne! Orthestra.

4.15. The Royal Hetel The Museum 7.0-12.1.—Programme S.B from London Albert Fullimook for. 6.0.-Programme relayed from Daven

#### 5WA 353 M.

# The britary "55. printed to Malies to these programmes signify a Simultaneous Bresident from the visiton mentioned

The High-Power (Daventry)
Programme will be found
on page 156.

#### SUNDAY, Oct. 18th.

3.30.- LIGHT ORCHESTRAL PRO 730 6.0.—SERVICE FOR THE SICK \* 30 THE CHOIR OF VICTORIA ROAD CONGREGA

Reserved

tures.

Hynns, "Load Kindly Light"

(Tuner "Sandon") Purfery

The Rev C J BARRY, M L. Religious Address. Hymo Arthen. The Day is

DO - WEATHER FORECAST and Lation of the late

An Ecstary of Song. Charge THE AWA CHOIR I to SIALON STREAM ONLY ORCHESTRA Londer, LEONARD BUSFIELD.

Com no or WARWICK BRAITHWAITE.

ONE ON ALESTA.

Overtore, Leonore (No. 2)

Beethoven

THE CHOIR AND
ORCHESTRA
Song of Trumph for Eight Part
borns and Orchestra Brukom
THE ORCHESTRA

Overture, Sapplio" foldmorb

1 IF STIFYT FFILOW No. 10. 45.—Close down.

#### MONDAY, Oct. 19th.

11 30 12 30 - Instrumental Concert, 5.30 CHILDREN'S CORNER. WARWICK BRAITHWAT remarked from the Lamp Months | 6.15 - Teens' Corner: The Loung 5.30 - CHILDREN'S CORNER Bati

3.0-4.30. Orchestral Concert, relayed

5.0.— "SWA'B" "FIVEOCLOCK S. Fra.bs and Florance, b

treather Schanks.
The Letter Box."
Force Green Lives Seale

6.30 740. Programma S.B. from

Ar Rhi (Ro Ties DEls F HS area The Mosic of Russin. V ROVE V STATE

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Humoreske Teknikovsky AIMEE NIKITINA. **用引起** 

# CARDIFF PROGRAMMES.

THE ORCHESTR V M a So Mea \*\* Sóréande Espagnosa \*\* Mannengeky 5.30: Oler name

A PANI ON PRANI Idylia Mediner Nocturne for Left Hand Orly

THE ORCHESTEA

Dances from Prince Igne "

L. on a

A Slort Russian Story

A Slort Russian Stary
The Standerer

Author P Cheklor

Left Cattle State
Suche The Bornance of a

9.40. THE URLHESTRA
Oriental Supe" . Honsky
'Dance of the Guomea", Or

gree of the Sprites."
Person March from Womenrysky
W. T. I.P.P. F. NET AST NEWS, of prin London
Prof. RULLAN S. HUNLEY
"The Scream of Life Develop
"The Scream of Life Develop
"Con Litteers of Home."
If A name (North Local)

Arress the feature mental places.

NOTE: The Experimental States mission for Vinctory Wireless Engineers with a carried out by the LIVERPOOL Station, 11.0-11.30.

#### TUESDAY, Oct. 20th.

11.30-12.30 Instrumental Concert, relayed from the Pump Roses,

Short Concert of New Granto-phone Records.

School Tenganission: "The

-School Prinsiplem : The Magic Crystal 5 Roger Bason as Oxidea, of Mr voy losses, M A.

Chonas viern, Frack waterall (Violencelle), Veni Me-Conab Thumas Francist et.

an - ow As " HAROCLO KS.

King's Treasures, by Sesame, We see Interlude NB front

WS. SB from Lands
Mr. F. J. BARRIES cor
Eliot and Tentry?

7. M. val. I. or ale. SR from

7 40.—Mr JAMES AGAT | Den ... to Criticism & B from Landon. UNE TIPTUE INCIME & B

NE III 8 T Deep TANN
St B 21 Reare, 1 St
King's Theatre, Economyte 1
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#### WEDNESDAY, Oct. 21st. @

relayed from the Purep Room, Ball 3.0 .- Organ Recital, rainyed from the

2.30-4.30. Garforth Mort mer and has Orchestra, relayed from the Park Hall Cincon.

5WA 8 " FIVE O'CLOUKS 185. CHILDREN'S CORNER.

Lecture Recetal on

The Works of Edward MacDawell

by ETHEL WALKER (See Papelocte) ARCHAE GAY (Tenor), UTUFL WALKER A Talk on the Composers ETHEL WALKER.

ETHEL WALKER.

March Wand, Op. 46, No. 10,
To the Set T

"From a Log Calum," (New England, 1 Ivila").
"Bree Patrice," (Free-ole Patric).
"Polomose, Op 40, No 12,
ARCHIE GAY

Mumber Gay."

NEWS, S.B. from Lundon, TREID WOLL No. 15.

fore History: The Men of the Cromer Bed." S.H. from Manual Interlude. S.B. from

Royal Hartreathers Society Talk, S.B. from London, Mr. J. C. NEWSHAM, F.L.S., Principal of the Monmonthebare Agricultural Institute . Milk Production on the Farm."

S.0 11.0.—Programma S.B. from

#### THURSDAY, Oct. 22nd.

12.30-1,30,-Lunch time Music from tor Carron Restaura: 3.0-4.30 DOI GLAS REARFS (Tenor), 11 STAID & ORGIDEST A

Conduct WARWICK BRAITHWATTE

6.5. - The Letter Box 7 6.15 Thomas Corner Corner Strong Page 15 Mr. H. Komminke. Grown

NEWS. RB FORFCAST and NEWS. RB from London In Rec DAVID RICHARDS VA. I. w the Meet Area Tin V 4

Musical Interlude. S.H. from

"La Bohime."

Performed by the ELTING NATIONAL OF LA

Kn g & Theatrs, Ethabargh. CHAPPELL

## WEBER

planos are in use at the various stations of the B.B.C.

#### Week Beginning October 18th.

The Luce of Leslie Steart.

3 7 .3 Relayed Vocalist | F W 1 Le the Dolly Day Dreat.

The October HESTILA

\* The Series and Hay

\* Sweethward May

\* The Softness of the Kirk

THE ORCHESTES

Music and a Comedy T 1 V 1 15

"The Unforcemen \*A Spring Dit y From Alas\* Love & Quarrel \*\* A LOVE PASSA I

W W Jacobs and P E. Hubbs

JACK HALL (FOR 101 SAM BROSS (a

APT ALSEN on hear of HETTY HALSEN Floring Scene The Saloon of H freezen (Mangal or the P. Performed by

THE 'SWA RADIO THE ORCHESTRA There Dances, No Lan

"In Breams Fleeting George Olds
"The Swan" . . . dething Lowey "Spring Booth AL III White"

Robert Ett a
"The Magic of The Proposes

THE ORCHESTRY La Danse, La Pro-Ulmprovanteur 1 1-10.0-11 30.—Programme 8.

#### FRIDAY, Oct. 23rd.

11 50- 12.30. - Tastrianente. related from the Pro- It a . Bath.

Short Concert of New ! phone Records

and What We Get From Them
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6.15.— Teens Corner. 8.4 1

, 30. Musical Interlade. S.B 1

7.6. WEATHER FORECAST and NEWS. S.B. from Laure .
7.10.—A. Summary of the Wirel Laure . T. C. Ware . 7 Jeum Landon

(Continued on the next page )

482 M

# CARDIFF PROGRAMMES

(Continued from the previous page)

Mr. J. R. PETH JCAES Foot are a a. the Worker, S. L. van Su casea.

7 30. Musical Interlude. B.H. from 740.—Mr G. A ATKINSON . " Seen on the Serees." S.R. from

London

From the Ballroom to the Ballet-8.0 GRACE IVELL and VIVIAN WORTH (Entertainers). "Til See You in My Dreams"

"When You and I Were Seven "When My Sugar Walks Down the Street"

Augus, McHugh, and Mills
Wase to Chelliniana. Ra

layed from the Reyal Opera House, Covent Carden. S.B. from London

"The Unclos' University" " Merry, morry Uncles too, I notes of the B B.C I notes that and Uncles sender, Uncles for and Uncles stander At your service we, the tirelyse Leveliest weres of the wireless." From the Charus of Uncles.) An Illustrated Prospectus

THE STATION DILPCTOR Proface 2. The Cardiostes. 5. The Course in Progress

9 65. GRACE IVELL and VIVIAN WORTAL "As I Went A Itoming "

NEWS, S.B. Jean Londo
NEWS, S.B. Jean Londo
News of Agreembare Talk by
Principal B. N. Willson, S.H.
Jean London
Luca, News

to 30 THE SWANSFA POLICE BAND, S.S. June Sounsea 11 0.-Close down

#### SATURDAY, Oct. 24th.

. h (30 land me may from

3.0-4.30.—Orehestral Concert by THE PI MP ROOM OR HESTRA WELSA (Violes).

M meal Director, JAN HURST Relayers from the Pump Room, An P.

SA .- " SWA'S "" FIVE O'CLOCKS." 6.30. CHILDREN'S CORNER.

5. The Letter Dox
5. Teens Corner "How to Study
Fre by Mr. Richmond
Hedlyar

6 30. Musical Interruda. B.B. from London

6.40. - Major E. T. Davies, Director a to I maken for Pembrakeshire in "Pem rukeshire Education

O.—WEATHER FORECAST and NEWS, E.B. from London. Mr BALFORD ROSS, "Motor ing in Spain."S.B. from London.

Musical Interlude. S.H. from

London.

41 Mr a. E. WILLIAMS, "Topical

Some Original Wireless Favourites. GWLADYS NAISH (Soprano).

HELENA MILLAIS A G. of Sec. of JO IN SUNRY (Entertwise T. II. STAT ON ORGHESTRA

WARWICK BRAITHWAITE THE DRCHESTRA March, "Entry of the Gladinter

Ballet Munic, "Faust"... Council | (WIADYS VISH Mage | Flace) | Mount | Mount Flore ) Mount Mount (" La Tra-JOHN HENRY.

Le Old Staff

KINN II 118

"Youth" Allere HELENA MILIAIS.

Feigments From Life.

"A Postorial" Versessii, arz. A. L. Grande Valse' ........... Venzano JOHN HENRY lu More Dia St. fft.

Hal Jory Jenkin Arthur Sufficien

Three Salt Water Baileds ' Condiff F Keel 7 25 1) 30.—Programma S.B from

Every Day" ... W. Daly

Solsetion, Lake Tree Selsetion, Lake Tree Selsetion, Lake Tree Selsetion, Selsetion Selset Se Local News.

120. Programma & B. from Lo dan. 10 30 19 0.

#### CARDIFF NEWS.

MOST finteners outside of Somether dar Posks" given to a forthcoming will be practed by the title. Ched dar Police" given to a fortheoring Cardell programme. Works of reference define Cheddar Pinks as "pinks with softary flowers of a pule rose colour found on the amestone cliffs of Cheddar," but the Pinks referred to in the title are not rearly so softary as the definition would receive as "Cheddar," the title are not nearly so solicary as the defination would suggest. Cheodar Poiss in the name given to the furmations of the man entry to the furmation of the Mendaps, and so it comes that Carl II's programme for Saturary October 31st, may be called a greater length. "A West of England Women's Night."

One II's Saturan has been fortunate in secaring the co-operation of Mr. W. S. Gaynne Wilastin, one of the best known of young Welsh composers, "a wears of Welsh programmes. It W. T. In the editor of "Y. Cerdoor Newsid." the Wester of "Y. Cerdoor Newsid." the Wester names imagazine, and also the organizar of

Cerduor Newveld "the Wesse musical magnetics, and also the organizer of 4.0 4 theset I am at the West National Establical Messe 1.4 1 REN'S CORNER.

Found. The first recital was be given from the Cauliff Station on Welthreslay.

Cetober 28th, when Mr. Williams was call with some of the characteristics | 7.15 Mr. J. C. CRIFFITH JONES of the old Welsh folks rough belief and a problems and the Worker. carol tones, and here melodies.

#### Swansea Programmes. 5SX

Week Beginning Sunday, October 18th

SUNDAY, October 18th [ 2.30–5.30. -LIGHT ORCHESTRAL] PROGRAMME S.B. Com

6 30 80 S robe robe of from Carrel
Coroce Webb Baptist Church
The Rev R. S. ROGERS, B.A.
1 10 45.—Programme S.B. from Car
a ff.

MONDAY, October 19th.
4.0.—The Castle Cuorna October of relayed from the Castle Cuornal Montal Director Jack Arnold.

5.9. Acception Tepres are Muse 2.39.—CHILDREN'S CORNER. 6.5.—The Post Bug. 6.15. Talk to Teens - \* The Romance

of Panagos Laver.

6.30. Programme & B. from Landan, The REFERED TRESPERS Fit by abient & At. from Capital

0. —Property 8.0-11.0. -Programme S.H. from Lon-

Nora - The Experimental Trans-making for Amateur Wireless Engineers will be carried out by the CIVERPOOL Station, 11.0.

TUESDAY, October 20th. 4.0.—Grainophone Concert.
4.46.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bugt
0.15.—Talk to "Teens..." The Ye

" The Young

7 10. Mr P J HARRI & East and Terby " S.H ferm

WEDNESDAY October 21st When You and I Were Diagong ' 40.—The Castic Cinema Orenestra.

7 noss 5.0.—Afternoon Topics and Music.

6.6.—The Post Bag.
6.16.—Programms & B. from Card ff.
7.40.—Principal J. C. KEWSHAM,
P.L.S., "Milk Production on
the Farm," & B. from Cardiff.
8.0-11.0.—Programms & B. from Lon-

THURSDAY, October 22nd

day.

TI VY OLVER

\*\* The Post Bag.

6.15.—Topica. Talk for Teens. S.B.
from Cardoff

6.30.—Programme S.B. from London

7.10.—The Rev. DAVID BICHARIES

M.A. t. "How the Mine, Grown."

\*\*B. from Cartoff

/ 30 Act. I. of the Opera,

" La Bohème." (Paccine.) BRITISH NATIONAL OPERA

Relayed from the King a Theatre, Edinburgh - 11 3b. - Programme S.B. from Lon-

FRIDAY, October 23cd.

3.0.—Transmission to Schools, 4.0.—The Castle Cinema Orthestra, clayed from the Castle Checua. Musical Director, Jack Arnold.

N Ft 10 1 would

I cay a mar & to me I compare Band Night. THE SANS A POLA BAND

Place N. E. MORGAN on D D

6 ACE DANJELS (Betertsmer) DAVID PRICE (Base)

March, "Benuteous Wales "H me Over tee Wassagell " Autor

× 20

Overtice Washiell "AutoDAVID PRICE.

The Village Bane ' I the

The Gay Righway " Desirance '
THE PAND

Belection, some Hard
Ficcoto State. State in he has generally the DAVILLS.

"Every Little While " ... Toke

"I Like Your Apron and Your Bonnet" ... Literance
"Come Sing to Mo." Thomps. Bonnet Thomas and Four Thomas Thomas

"Melisance in the Wood " from Selection No Name"

" Ke-Sa Ko
DAVID PRIVE
The Common Sergent Water

N. 4 Нора

"A Santise County Proyer" Hope

1 'ake' ' ' ' '
Lung and Price

"A Breken Dell" / W 1 a

THE RAND The B " Boheman Suite "

van ", Tarantella FLORENCE MORGAN \* The Silver Lagrange 1 Slave S a

" Homing
THE BAND
Selection. " Cava aria Busticana
H. \*

WE TO It of the Standard Ministry of Agriculture Talk

S B from Lordon Local News, 6. THE BAND. 10.20. Clarinet Solo, "Anna Bolena

P.C. HANNEN Coppelia" (from the Ballet) "Cwm Rhondda" ... Hughes

11.0.—Off see down.

SATURDAY, Detabar 24th.

1 the process of the second declarate of the process of the second declarate of

SB from Cardiff.

7.0.—Programme S.B. from Lordon.

7.40.—Programme S.B. from Cardiff.

10.0.—WEATHER FORE(AST and

NLWS. Relayed from London. Sports Talk, Relayed from Lon

Local News.

16 30 A USIC OF DIVERTISE MENTS (Last Night of Paviova Season). S.B. from London

11 0 approx The SAVOY BANDS.

from Localon

12.3 Crose nown

#### 2ZY 378 M.

#### PROGRAMMES. Week Beginning **MANCHESTER** October 18tb.

The bettern & B. printed in Called in these programmes arguity a Sumuraneous Broadcast from the station mentioned

The High-Power (Daventry)
Programme will be found
on page 158.

#### SUNDAY, Oct. 18th.

3 30 A Light Classical Programme. LEFIE MANN (Sopram CARL FL HS (Solo Teno DHE "2ZY AT MENTED ORGHISTRA THE ORCHESARA. MURRISON Overture, ' Leonora ' (No.

EFFE MANN

"The Lord is My Shopher to Walter Dier work (Volta Obd eath by DON HYDEN)

The Latter Langhan Walter (Langhan Walter)

I Will Step New Steps

\* My Heart Ever has far

Buch

(Viol n O dil gato by
ONN HY CEN
TE Old (IESTR)
"Lette 8: to" Fronk Mercek
CA U. EUCHS Some a A Minor , , Do port Fig. E MANN to Not Happy Day ' Frank soyn Went A B Dag ' Brung

n any "... E B. Fuerer BE ORCHESTRA. Spenford's Journey to the

R An T The Company of THE OR H STRA Comment of Indian Telephorecky

By Request 1

The the Classic Control of the Control of the Classic Control of the Contr

8.1) Mr. S. G. HONEY T. T. Young People

Studio Service. 8.30 V hold so Hymn, No. 412, " O a. I Have Proposed

I've Roy E. OSBORNE SAMUEL Br group Aderess Methodist Hynn, No. 268, "O. How Biest to Love Lore

9 ) VEVI IF C FOR EAST A G N New S B from twoden Lora N w

Organ Music and Songs.
MAVIS HE NNETT Suprano)
JOSEPH SUTA LIFFE: Barnonel
ORGAN RESTEAL

H. L.T.Z., C. J. M.E. Relayed from the Piecadi ly Picture

THE ORGAN. Overture, "Fiermbras" & MAVIS BENNETT

Prairie Lukaby "
"Weep You No More, Son Found was "
Leve Me Not for Robinson Comply

THE OBJAN 

Handel THE ORGAN
Moregau, "Mot d'Amout" Figer

MAVIS BUNNE Spoke " Rose Soft v Boor one S" Song of the Heady Merchi

Fun to a log VIII.

JOSETH SUFF. 12 FT.
"Arae, Ye St bterraneer Womes."

"Foise Plellis" arr. Lant Wilson Droup Not, Young Lover" Handel

"The Lost Chord" ... Salborn 10 40. 4 loso down.

#### MONDAY, Oct. 19th.

School Transmission: Mr. J. Lunning Walters, M.A. "Local Anniversance of the Week." "a g. Rev. is fu

Dance Mussol.

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Value Table
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London S. D. State of S. D.

FOR E TO SEE SOUTH TO SEE SOUTH BOWLANDS. 11 11

w Coss W Last v nd's Bont Easthops Unribs All For Asset

Cornet Solo, "The Cornet King"

J. Greenwood
Grand Selection, "Les Haguegots", Megesbeer
FOM KINNIBURGH

My Jewels", Sanderson
Son e Mins", ..., Wallies
Youth "..., Mullies
THE BAND
Tembone Solo, "The Truept et

(Solust. ELLIS WESTWOOD) Solvet Electric State of Solvet Solve

withour sie Prier Me. 8

"Down in the Forest" TOM KINNIRURGH.

" Now Sleeps the Crimeot, Potal " When Dult Care " Roger Quitter

" Been eso I Wire S. T. J. diesen.

THE BAND. Andante " La Traviata " Feal. 169-11 Programmo SB. , em

Lords or Experimental Transmission for Ameters Wireless the LIVERPOOL Station, 11.0-

#### TUESDAY, Oct. 20th.

Tuesday's Midday Society's Concert

Relayed from the Laser Free Trade Hall DORIS DUTSON (Con re-KATHLEEN MC OLDGUNG (Solo Cect)

St spol Transc users: Mr. I. J. Whitnell, B.Sc., Mr.) Mr. I. J. Animal Lafe—(3) The Jellyfish

3.45.—Auto-Piano Routal by J Mondowe.

4 The "2ZY" Quartot and Gorale Harvey Baritones.

\$.15. CHILDREN'S CORNER.

O.15. CHILDREA'S CORNER.

6.0. Light Was a B. from London.

7.0. WATER POLECAST and NEWS. S.H. from London.

Mr. W. BROWNINO, of the London of

#### WEDNESDAY, Oct. 21st.

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CEIL BENSOCKNER

Tagh Mar S & max approximate S. A. A. I. B. Fell September 5 in NEWS SH of Low RE-D WEIR SH Lower

M sucal Intertade. S.B. from

Royal Bart entroval Society Bulletin.

Mr W F. BLETCHER Span inh Talk.

> Trafnigar. HUBERT CARTER (Topor). GEORGE JEFFCOCK THE " 2ZY " DRAMATIO

COMPANY THE \* 2ZY \* AUGMENTED ORCHESTRA:

THE ORTHESTRA. FIRE PLEASE THE ORCHESTRA.

Over an at a man M. A. ChoRue, Jherrotta.
"Heart of Oak", Dr. Hogor
"The Doath of Nelson"

John Broham.
"The Old Superh." C. V. Stonfort
THE DRAMATIC COMPANY

FHENELSON TOUGH

Secah Righey
MARY EASTWOOD 345

Samuel Denver chestral and Basil Mosc. Chestral and Chestr Sceno v The "Oak of England | 5.15.—CHILDREN'S CORNER. | 5.15.—CHILDREN'S CORNER. | 6.0.—Light Music. S.D from the data. | Continued on the next page.)

B BERT CARTER.
Howking " ..... Dibt 4
hosephin Mcttill

12 ...... Sidney Hoper

Pie Almeric - Broom

"A Chap of the Old Block

W H Square Tile Old h STRA

ADMIRAL SIR RECUSALD C. O. TUPPER. S.B. ft "
Linder

10 0-11 0. Programma S.B. from London. mp 4

HILDREN'S CORNO B. Coopin Lecture Recital, with Panaforte Hostenians, by That Walker

Market Price for Farmers. Butto Association Talk. S.B.

r Lecture Rossis

WSADDER FORECAST 7888 NEWS S.B. from Lands Station Texas.

The Halla Orchestra.

Relayed from the Pres Trade Hall, Manch Sr IAMI ON HARPY

Overture, " The Mastersing or "Frquer S v No. 1 an C M nor Bertunn

Melody and Mirth.

1 P. COIN S. LID

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OFFICE OFFICE STATES.

2 B. J. R. OFFI Soy and a

2 LSIE ROBERTSHAW

VICIAL R. MOLALVRAN

ARTHUR MCAUVRAN
(Tenor

PRANK M. GAUVRAN (Bass),
ROGRIE STEAD (Sola Viole)
(PORCE WADDIN TON
(Numeris)
At he Pano, DENN'S DRAKE,
Quarter
ETHEL BOOTH,
ULSIE ROB RTSBAW
ARTUR R M. ATVRAN,
PRANK MCGAUVRAN

10 0 11 10

#### FRIDAY, Oct. 23rd.

5.10 Interstee No. Bringel

S how Ira casson To Pry. 1 850 0 3 A. Tenvel Falk 3 A. and the Fataer A Francis

A Francisco Research chestral and Band Make).

6LV

# MANCHESTER PROGRAMMES

(Continued from the previous page).

- TO. WEATHER FORECAST and SATURDAY, Oct. 24th. NEWS. S.H. feom Lundon
- A Summary of the Wireless Papers of the Week. N & trom Landon
- Mr. J. BOARDMAN: "Winter Sports
- -Boy Scouts News Bulletin Missical Interhides. S.B. from London
- 7 40. Mr G. A ATRINSON : "Seen on the Screen." B.B. from Lauden
- A Lancashire Night. DALE SMITH (Buntone). FOREN WILL, AMS (Lotertainer)
  L. T. WHIPP (Loncashire
  - Defect Entertainer)

    1.11 27Y " DR MATIC
    COMPANY
    THE " 2ZY " AUGMENTED
    ORCHESTRA
    Conductor—T H. MORRISON
  - - THE ORCHESTRA A Wesdeng March" J C Hall DALL SMITH The Ecapty House"
  - Sing a Song of In the Dunky Path of a Erio the change to 181 p. "
  - The Hanting Song of the Service Pack"

    L. T. W. HPP

    The Swallowed Stapence
  - It augh TIME ORCHESTRA. h to For Hound
  - tir by Walson FOREN WILLIAMS
  - 1 8 . June from the Reportance
  - Folk Songs from Lancashire

    The Mark Control of the Market St. F. Her. Mr. Hand
    - ' King Action Had Three Some Peace Egging Song (No. 3). There was a Pig Went Out
  - To Dig."
    L. T. WHIPP Brity Truck Times S. Fallan
  - Basked in C. Op. 17... Ches. H. Progr ff orducted by the Composer) LEE DRAMATIC COMPANY
    - "THE HAPPY STATE (J. Wanits.)
  - John Burton .... TOM WILSON Surab Rurton LUCIA ROGI-RS
  - Percy Jones CHARLES NESEITT
  - Ether Smith Robinson STELLA CASSELL Scene: The Burtons' Sitting stoom-
  - Time: Afternoon
- Presented by VICTOR SMATHE 10.0-10.30 -- Programma S.B. from London.
- a 1 700 a A Famous Bellist.
  - L'a se toris
- \$1.0,-Cluse down.

- 50.-Lecture by Moses Bacitz on from a sure with Grammphon
- 3 45. AstroPinna Recoal by J
- 4 0.— Afternoon To a 4 15.— The Newton Dance Orchestra and Evelyn Mardon (Enter
- 5 15.—Call DREN 8 CORNER 6.0-7 40.—Programms S.B. London.
- Mr F STACEY LINTOTI Weekly Talk on Sport
- Concerning and Homour
  THE ASSURANCE RELAND.
  - 1 RIZE TON
    Conductor—F COURLAND
    ERNIE LEECH Entertainer)
  - March, For bluf and Bold Overture I as such
  - Descriptive Fantasia, 'A Right ing Scene "

  - Descriptive Fantusa, 'A Runting Scene" " W Moore " Moore Stoppes"

  - Mon Disnot Stores

    11E 3AN1:

    "flugen Onegan", ...Tchan u
    Bolle Vac Test Piece, July, 1
    won by the Asston Band for
    the third year in succession)
- F v | Share Tuy Druns Nichol . 15
  - Grand Opera.
    The Tores of He tmann
    (Act II)
    (effection)
  - Performed by the PRITISH NAT INAL OFFIRA COMPANY
- c nyed from the han Phentre, Edwhrad 10.10-13 6 Programms S.B. from Lands

#### MANCHESTER NEWS.

- GREAT interest is being taken in and acoung Manduster in the Warses byt. bitton, urgan and by the Mon-chester Evening Chronicle, which opens on October 19th in the City Hall area will run for two weeks. A Life Boat has been loaned to the orant zero by the White Star Line and it will proceed ap the Mersey Sh a Canal from Laver pool to Manchester, picking up the pro-grammes from the Manchester Station on Ha recessing serial and broadcasting
- them to the we there on the burdes. The Manchester Buston is collecting the specific on the opening day which will take place between 2.30 and 3.0. The Lord Sinyor Elect of Manchest of will be in the Chair and will open the max line are
- nec evening concerts will also broadcast from the Fal lature. The who he contributed to by the Irwen Springs Band, who will be remembered W H Shares well as well-known Manchester bard tone, and Mr. Ken M. Kay, who we extact to appeal to purthern ands we

#### Liverpool Programmes. 315 M.

Week Beginning Sunday, October 18th.

- SUNDAY, October 18th.
- 3 30 5 Mt. | Programmes S.B. from 8 30 1 (35.1 Lordon

#### MONDAY, October 19th.

- 11 30-12 30. Gramophone Lecture Recital by Moses Barrix
- Harold Gee and he Orchestra, from the Trocacero Cinema
- Afternoon Topics Mr. Gordon. Browne on "Will and Waste to
- 5.15. BIGDREN'S CORNER
- Pu risay and los Orchistra, from na Futuriat Cinema
- Frages was S.B. from Lundon
- Column C DE V DUFF, C H E
- 8.0-11 0.-Programma S.B. from London
- 11 t II 30.— Experimental Transmuaton for Amsteurs.

# TUESDAY, October 20th

- 4 0. Afternoon Torms Mr Raymono, T day, "Mass in the He in
- Patrizav and his Orchestra, from the Futurist Chemic
- CHILL RUNS CORNER
- On their and his Orchestra, from Co. Scala Cinemo.
- Programme S.B. from Londo Part of the First Concert of the
  - Livergool Philhermonic Society, Relayed from the Pl. January
    - DE MALCOLM BARCENT FLORENCE MACHETH
- THE OBOLESTRA Sympnony No. 4
- Station Song Borrian. GEOPGE H LL Bartone Songs from Tennyson a "Maud
  - "She Unite to the Valor.
    Church 2 "Oh. Lob 1 or Solid bround 1 "Brus in the High Had Garden", "I have Led Her Hom.
    "Conn Ivia he Garden Visud : "Dea Long Oren" 4 "Oh. That Iwer Possible"
- THE ORGANSTIA
- Sie. Le lap it Parky Kasake
- FLORENCE MACHETH The Shadow Song "(" Dinorah") Meyerbeer
- 30 THE STATION RESPIRATORY PLAYERS
  - "THE REST CURE. A Connedy in One Act by certrude E. John nes
  - Morine . PAULINE PARKY

  - Obvo Reed BARBARA CLEMINIS
- Some A bedraum to a numeric home
  - LIWARD P. GENN

- 0.50. GEORGE HILL
  - the Rambling Folk Songs at Abroad as I Was
  - Walking or Hose
  - 'Half Way ("When Wa Down" ... Were Vory 'Buckingham Young") Passee "... "Three Foxes "..... Frants-SHILLION
  - WEATHER FORFCAST and NEWS. 8 B from Landon Topical Talk. 8 B from Landon Local News.
- 16.40 II 30 .- THE SAVOY BANDS S.B. from London.

#### WEDNESDAY, October 21st.

- (I-0-12.0.-Midday Concert
- 4.0.-Afternoon Topica,
- 4.15.—The Station Planeforte Quarter and Linds Herriott (Soprame).
- Leons Play Box Some . . . . "David Copperfield
- 4 or one one his Orchestra, its 'r the Sema Cinora
- Harrist Ges and Jus Orchestra, from the Trocacero Cassia
- Pengempana S.B from London
- S atton Director's Tal Payse Hortic dearal Bulletin
- 8.3-11 0. Programme S.H. from

#### THURSDAY, October 22nd.

- 4.0.—Alternoon Topics: Mary Mayes on "Imagination and Chadres
- On now and his Orenestra from the School Cinema
- 5. CHILL BEN'S COENER
- n J.—Patrixòv and his Orchestra, from
- 7.0 11 36. Programme S.B. 1 ... London

#### FRIDAY, October 23rd.

- 3.15 3.46. Transmission to Schools Task No. 1 on English Latera ure, by Prof. E. T. Csmpagna-
- 4-0,--Afternoon Topica.
- 4.15.—The Station String Quartet. R. H. Garoy (Baratone,
- 6 IS.-CHILDREN'S CORNER
- 8.0.-Cadlard and his Orcheston, from the Scale Cineme.
- 7.0.—Programma S.B. from Landon
- 7 15.-Mr JAM B POULT, "The has of the Postelinuse
- 7 30-11.0.—Programms S.B. from Lander

#### SATURDAY, October 24th.

- Ance Palmer (Dark Cat., 50 RIEL LEVY 4.0. Harold Gee and am Orenesten, 10 m, the Trocadero Cinesan It is the Trocadero Cinesau
- May We barns (Fair Cut
  MARVEL HULME 5 0.-Afternoon Topics Photone Par Women of To-Day
- GERALD W TAYLOR | 6.0. Pairizov and his Orchestra, from the Futurest Cinema
  - 10-120 Programma S B. from

5NO 404 M.

# NEWCASTLE PROGRAMMES.

Week Beginning October 18th.

the latters 8.8. printed in Halles in those is it programmes signify a familianeous Broadcast from the status mentioned.

The High-Power (Daventry) Programme will be found on page 158.

#### SUNDAY, Oct. 18th.

PROGRAMS S O

Ton Norse

#### Senata Recital.

WILLIAM PEGAROSSE (Viola RAF ROBERTSON Plant of WILLIAM FLIGHTS and FA SCHRESON Some at a Fall of the form WILLIAM LIMES SP OF TAMES AND A WILLIAM PRINROSS (Violan

RAF ROBERTSON Studies) C Sharp Money , , pr. ..

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#### MONDAY, Oct. 19th.

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The lock of Man and Er Frept.

ome g 14 on t harles W. Heby 1 Ray W Trong Veneral Plan

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Beneath Thy Winnow Na tar Berenade) . De Capes

Forest Corr. W. R. W. W. E. W. Dunt. A. rpose

Runan Society Tu k & B from

W CHOR FORFCAST and XEAS SHOWN IN A FRINCH RECHAL ABOVE de Musset--Un Capnes." S.

Mararyre a Stema

7 to We A B TROMPSON Vie. Fig. 8 Wathomberham Rights arion long IV

Music Poetry Farce.
ALICE MOXON (Soprano)
CEL RIC SHARTE, CC
THE STATION SYMPHONY

THE STATION STATE
ORCHESTRA
CORR BOW ARD PLANK
L. JP. L. STRA
OVERA THE CORR STATE
OVERA THE CORR STATE
OF MARKET Ov Has

1.9 SLATE no i ORCHESTRA K americal for the and Or

TTD: ORCHESTBA

SAD THE SEARL OF THE SEAR SEARCH SEAR

With the William Street Street

SIX DECEMBER 

A C M N N weeks Power

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Local View

10:30. T LLEYS TAVE

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Crano Assembly Rounds

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11:18. RPOOL Size of Tax 41 18

#### TUESDAY, Oct. 20th.

11.30 P\*30 books I mas site that tracta). Charles Norm (Trom here Sides at time photo see

Wash West Fast by Tab 4.15 .- Music from Tuley's Restaurant,

ble Region School Control of the AFAS CONTROL TORKSTATE DA ORGHESTE A Conductor—EDWARD CLARK.
On the or The Crown Limitords

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726. Masseal Intertude. S.B. from

Regard Proto Pages Songe The

The Mr T RUSSFEL GODDARD, F S Curstor of the Hancock Notes of the Constant of the Canada of the Making of Manines That A. CAR DAY PROCESSMENT S. B. John Landon S. F. A. F. H. F. B. F. G. A. T. nad N. W. S. B. John Landon S. F. A. F. H. F. D. C. A. F. nad N. W. S. B. John Landon S. F. A. F. F. B. F. G. B. Landon S. F. M. S. R. J. B. J. Landon S. F. M. S. R. J. B. J. Landon S. F. M. S. R. J. B. J. Landon S. F. B. J. Landon S. F. B. J. Landon S. F. Landon S. F. Landon S. J. Landon S. Landon S

NEWS SB. from Lands Mr. J. STRACLEY After Dringer To, W. L. S. B. ron v. day Me I a 1 N as

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### THURSDAY, Oct. 22nd.

11 30-12 30 .- Wingfred Grieb n M eze Soprar al, Rusius Wall t a ramophore Records

4.0.- Miss Manch Henter Mitton of as Machineraft Conn. Now

With the Common New American Service of the Common Service of the

a.1a. CHILDREN'S CORNER CHEDRENS COUNTY

OF ALL STATE

I II S A JON COLOS A

CHARLES A PLANCE CLARK.

I OBJET SARA

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19.0. WEATHER FOUND and 6 % Wend I was for Parsons,

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) 30 TRIP SAVOY BANDS (  $\times B$  ) 11 30 Close for

#### FRIDAY, Oct. 23rd.

fentisto se to Silvie a Me C.F.W. A. ces. R.S. Cocago III. Silvie

Ma to a Short Short t billing at

Music from Ti lev a Restmement. CHILDREN'S CORNER NORMAN CURRY distribute.

T I I a long Fact House of Joy | Roger A trace with Quitter

6 0. INDREE FULLARTON JAMES

Voca a on a Parcell Regardoon \* My Lovely Come 11 France | Section 12 France | Section 12 France | Section 13 France

DOROTHY BRIKINSON

"Three Little Scenes W. F. Wu a "When the Swallows Home world F. V. Merkey a "Lot by Forget

NI Water Hamilia Split Water Hamilia Feederick Keel

Poet of Many 8b ps 17

6.40, 180 SELFULLARTON JAMES. B. Bad in A Phot (p. 4) Chop. 1 C Sharp Minor, Op. 56

-OROTHY RICKINS N "The Hand Pleagh | R & Clare K ...

7.0.—WEATHER FORECAST and N WS S B from Landon 1.1. A Sec. of the Week S B

7 15.—Talk by 1 1 7 % 3k Musical In criado 5 B 2 0 4

Mr U A ATKINSON to the

(Continued on the next page.)

6KH

# NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Hull Programmes.

335 M.

Week Beginning Sunday, October 18th.

A Fragmont from Japan. VIVIENNE CHATTEUTON THE NOW RECOVERS LIE STATION SYMPHONY

Conductor EDWARD (LARA GORDON LAA Japanese Poures, \*\* The Butterflies of Tarway

VIVIENNE CHATTERTON Three Japanese Lyrie Poems for Soprano, with Instrumental Ac

8.15. THE REPELITORY COMPANY

\* KANAWA THE INCANTA TION A Play for Marionettes by Torutiko Kori

Prologue ... ALAN TROM SON A Ultimon of Minako FRIC LARREL,

A Prest of a bloom of the Common W. o of the Common OLLVE ZALVA
Scene A String of Myonin in the depths of a recommun mar 7 40.

Presented by GORDON LEA. THE ORCHESTRA Japanese Suite Communication Hold Communication, Dance of the Manufaction, Dance under the Cherry Tree.

VIVIENNE CHATTERTON

ARRY ONES (Tenge).
THE STYTION SYMPHONY ORCHESTRA
Conductor ELAVARO CLARK

Conductor ELAWAND COMA CARRY JONES, with
Off office A
A CR da
A CR da
Cavatina from "Prince Igor"
Roco. seethoren

8 Ja. VIVIENNE CHAFTERTOV with ORCHESTRA Four Old Engage Songs Ere Coutes 8.30.

"Orpheus with His Late", Under the Greenwood Tree, "Who is Sylvia 1"; "16 Was a Lover and His Lass.

" Keld Marshal Death"

" Keld Marshal Death"

Marshal Death
Elgor

" Radio Radiança."

2nd Entton., 8 50
A Royde in Porticen Beams.
Played by
A Company of West-known London 9 0.

FID DO BAN F NA THINE AVES WELL AS WHITE TOMMY HANAEY MAUDIE DUNHAM,

And CHORUS OF DANCING RAPHOS

Book by JACK HELLIER. Popular Musical Numbers. JAMES ABSTER ( ) R E JEFF ( )

16.0.—WEATHER PORECAST and NEWS. S.R. from London.

NEWS. S.R. from London.

No stry of Agree ture Talk by

R. N. WILSON S.R. [ MONDAY, October 18th.

to a threstory tank. . ANOTHER STATION.

11:0 - Canes down.

#### SATURDAY, Oct. 24th.

so in law tarra tona -----

the Open Art" (II). No process of the New Art

CHILDRASC EN R No P. J. Generaland, Asserted Stories. B.N.O.C. Operas,"

W 1 R PORTO NO 10 NO 15 NO 15

7 25 .- Musical Interlude. S.B. from | 2.1

Mr JOHN REVAIR ' 180 CARMON HILL Mezzo-Soprat ... IDA SASCENT Change at the Pune OLADYS WILLIS (Solo Pannointe). 3.0.

IDA SARGENT 

"Woman Costs Loss Than a Man " Loss Than a Man " Loss Than a Loss

Funde from C Major Sousta, Op. 6.50-11.30.—Programms S.B. from 2, No. 3 .... Beethoven London. 2, No. 3 .... Be IDA SARGENT.

"When I'm a Grown Up Lady"
Howard Poher
"Love and Muney" ...... Barner
"Shib!!!"
Proposits " ...... ida Sargeni

CARMEN HILL.

lose to the Bud"

Brewer "The Fary Popular Large at the State of D State 1 to N 3 Beethoren 6.40. Weekly Football Talk.

TILLEYS

DANCE ORCHESTRA,
Relayed from the

Count Assembly Rooms, Barras

10.0.— WEATHER FORELAST and 17 30.—Programme S B. from London Sports Talk. Relayed from Dance Song Humour, Land 1 Laca, News

10.30. MUSIC OF DIVERTISSE. MENTS (Last N ght of Enviova Scason). S B, from London.

11 tr (approx.) THE SAVOY BANDS.

8 B. from London. 12 0.-Close drawn.

SUNDAY, October 18th.

the Direction of R. W. Door Field's Belagon Quartet-

Place Experimental Trons

TUESDAY, October 20th. Music relayed from the Mojestic

4.5 - 4 - 4 - 4 5.18. Children's Letter
"o un. Lifting Lab S CORNE
6.18. Programma S B. from bond

11 R. C. n. n. S L. n.

WPDNESDAY, October 21st transmind a finite True-under med and took of R. W. Deve

to the Topics

to the Country on der the Direction of J. H.

Hodges

5.15. Children a Letters,

5.25-6.0. Children a Letters,

6.15. -Programms S.B. franc Landas

7.35. -Royal Hornesburgh Soyary Bul-

7 40-11 0. -Programme S. B. from Lon-

THURSDAY October 22nd

Scharse from Senata in F Minor | 5.15, - Programme S.B from London.

FRIDAY, October 23rd. 3,15.—Music relayed from Hammond's

Cufé. 3 30.-Transmission to Behoose Mr. J France Botany Freger Bobinson, Task ou

4.0.-Afternoon Topsen

MacDowell 4 15.—Music relayed from Field's Oc.

· 5 -Children's Letters · \*5 4.0.—CHILDREN'S CORNER.

4 0 50. Programme S.S. from Louis The Rev G. J. JORDAN, D.D., Let D., Task on Psychology (3) "Instancts and Other (2)

Two Phases LOUIS HERTIL 111 K35

EDWIN DRAPER (Baritons)
THE STALLON OF MESURA
Under the Direction of
EDWARD STI BBS.

In the Eighties and Winelies. THE ORCHESTRA Paka, " La Pe de Tonkom

Veleta, "The Mascel". George School whe, "Dancin With M., Baby "..... Anthony

An Impresson of the aste Dan Fa be a topo

THE ORCHESTRA Laurence, "The White Coy" Kapa

L. WIN DRAIDA Old Trone Bulan I know of Two Bragas Eve

Summa the Cedarer than L. Hoton

JAYE KAYE Another Indresson of the late "Tor Salvage Man Hechest Daruley

THE ORCHOSTRA
Walks, "Les Sire on " Masticulet.
Masticka, "Lis Czarons " Home.

y Motor Ric " p. n.

THE OR BESTRA Apper manne

Valse Lente, "Close In Arms" Rag, The Meyte Rag

LOUIS RERTEL In a Hamorous Interlude

EUWIN DRAPM M alem Ba. a by You Along o Me "You Along o Me So o ...
Why Shouldn't L' On ... The Sk pper of the Mar-

Spare Section 5 value

Tango, " Rosta ' ..... Mesaid LOUIS HERTERS to More Human

THE OR HENTRA Oriental Fox-trot, "Seminola" Charleston, "The Original

Novelty Fox-tret, "Busic

10.0.—WEATH R FORCE 18T and NEWS. S.B. from London Mostry of Agricu ture Talk by Principal R N WILSON. S.B. Lucal News

10.30.—"THE DISORDERLY ROOM" (Army Sketch). S.B. from London.

11 0.-Close down

#### SATURDAY, October 24th

Masse relayed from the Ma - o hatara He ise

40.-Afternoon Topics

4.15. Find a Getagen Quartet—under the Direction of J. H. Rodgera at all corners. Les orga-

5 25-6.0.—CHALDREN'S COICNEL

6.15. Programme S.B. from London

7 30 Programme S.B. from Sheffield.

9. 15-12.9.—Pengramma S.B. from Lau-

-(

The letters BB printed in italica a these programmes rightly a 1 me annual Broofest, from the Station manifeled

The High-Power (Daventry)
Programme will be found
on page 158.

#### SUNDAY, Oct. 18th.

WA TER IRVINE (Basa, MAURICE D. WR VAN DAVIDSON (Plandort HEODORR (300ZIER (V)) HE WIRE 2038 OR BESTRA VALE OF CHESTRA Se er inn P. Bellemann

WATER ED WRITER Sucplied Ps. LOVE, Op. 58 La terra "

NAN I IIIs N
I HEALIGHAS CREATEA
Sonata to P Major for Violin and
Healighteen Piano WALTER IRVINE For Ta Payer ' State a 1

MAURICE D. WBIGHT

WAURICE D. WRIGHT
K suck
A serie de Concert "
Rhansady, "Greetings
Wind in the Trees " Reservada
12-a 30. THE City Hr S. RA
Service and Address by to
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A Service and Address by to
the LOBD Hrs is ob

10. WEATHER BOARDAST

Instrumental Evening,

SEAN AND TONA

HE WILL LASS

COMMISSION

FOR ESTEADMAN

THE 2 ID "WITCH ESS

QUACKET

PHENDORS CROSTER, A

NICK, J. KNOA, J. E

SEAW

THE ORGENESS TRA

948 THE ORCHES BY H brides Over . W "

Larghetto from 2nd Symphony I seems Some The West

THE QUARTET Second Quartet for Strongs

5. THE ORCHESTRY H garien Over-thre Actor B-to

10 45, -Close down

MONDAY, Oct. 19th.

110120 Special Mooning Transmiss on Strangophono Moone
3.45.—Afternoon Topics Mass B. A. S. L. Strangophono Moone

We We Will Be The Common Tracks from Nature—Trees and Their Report of Man. S. B. John Denne Common Tracks from Nature—Trees and Their Report of Man. S. B. John Denne Common Tracks from Denne Common Tracks from Nature—Trees and Their Report of Man. S. B. John Denne Common Tracks from De Dames

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Orania ione Music Itadio Society Talk S.H. J.

NEWS, S. R. From London
PAESCH RECITAL "Art
h Mussel-La Laprice." S
row Linears

mitim DAPR A R I S
So A La C
RECITAT

Under the sust SCOTTISH ASSOCIATION FOR THE STEAKING OF VELSE

Wagner and Verdi. MANERAL WALLS

THE WINELESS ON HESTRA ANNE BALLANTINE

ANNE BARRATANA

Dreams

Dreams

Oh' R shtems God 

AT CATES RA

PORFRE BY RNE thayme.

\*Wolfram \*) (Taunhäuser)
Address Wogs
\*O Stor of Eve | Wogs
\* The Two Grenadem " Wagar
(The shove with Orchestral

Overture, Highest West ANNE BALLANTINE 9.12. ANE ANE IN YOUR STORE IN THE STORE OF 9,22. Li. OFF A CUND

fa sale I to sa  $P(p) = \frac{1}{n} T$ h '0 k

THE OR HES BY 10.0 WEATHER FOREX AST NEWS, N.R. From Landon
Peak JULIAN S. HUXLEN
To Stream of Lafe Bosonop
ment, N.R. From Landon
Total News

Local News. 10.30. IDA SARGENT (Somes at the Piane)

Nors The Experimental Trans Fig. 1 of the Wester to LIVERFOOL States, 110

#### TUESDAY, Oct. 20th.

Mos I Bargest LL.A. War Is a ess Have Women Man the Couren's Thin Westers Orchestra. Esse C. (rulter)

515 CHILDREN'S CORNER. 6.0 -W R. Cross P. W R. Crow (Bur, 104). Il. Wireless Orchestra

Musical Interfece 8 H from 8.5.

tundus ArATE Domini Ar JAMES ArATE Dominion Tun-

O. 4 NE HEIRE INTIME NW

Tas Opera. "GIANNI ne King's Thea es Econologh )

10.0. WEATHER FORECAST and B.35.
NEWS. S.B. from London.
Traces Talk S.B. from London.

Local News. D. THE SAVOY BANDS. S.B.

#### WEDNESDAY, Oct. 21st.

Mana Steads and Symphony aga." Step to testina

the Wretes To Suppose and from the Electric

WEATHER FORECAST and NEWS S.B. from Landon.

M. J. BEID M. IR. Man.

Being History The Men. of the Cromer Forest Bod." S.B. from L. online.

M. Habel Interlude.

M. Habel Tark. S.B. for Sent sh. Septemb.

"DOWN CHANNEL." (Aon. e. sh." I the Both of Trefacge.

S.B. from Cetago.w.

MEATHER FORECAST and

630 Principante S B From Lend at 10. Alose down.

#### THURSDAY, Oct. 22nd.

Historian Topics Mrs. Botteri

Ta ka in Women | 4.15, Messri. Aggar | 4.16 messri.

Browing | Day de Dance Or. | 5.15. CHILDREN'S CORNER |
Instru. Busine Gibert (So. Gramoniane Music |
6.16. Facules' Advice Corner |
Instru. Busine Gibert | 6.16. Facules' Advice Corner |
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S 15 THILDREY'S CORNER 6.0 Days' Brigade News Bucetin.

650 Ladio Association Talk. 8 B.

5.45. Musical Interlude. S.B. Jrom.

NEWS S.B. from Lendon

NEWS S.B. from Lendon

NEWS S.B. from Lendon

NEWS S. B. from Lendon

NEWS S. B. from Lendon

S. B. from

Ast I of the Opera, "La Bohéme"

I all ISH NITIONAL OFFRA
OW AND
He aved from the
Rong's Thratee, Flaburgh.

Vecal and Instrumental Evening. M zav Septane)
WILLIAM PRIMROSE (Verbu)
RAE ROLERISON Can a)

WILLIAM PAIMR SSE and RAE RODE SON Sounds for Violen and Page or at A Matter Hart Rache I WILL BE I Trista est se 200 -

1 1 a 6

THE ORCHESTRY

Peer Gynt Suda, No 1 ffreq.

Morning"; Death of Asc.,

Andre's Dance; "In the Hall of the Mountain

Keng RVE R ERTSCV Northerno in F Sharps Major Study in A Flat Major Poissanse in R Flat Wayer

den den ver den den ver den den ver den den ver den ve

Concerto for Yada in A Minor

THE ORCHESTRA

Selection, "Le tid"

Manager Tu un

10.0.—WEATHER FORE AST and NEWS N.B. from London Topical Tale, S.B. Local New 10.30.—THE SAVOY BANDS S.B.

11.30.—Close down.

#### FRIDAY, Oct. 23rd.

Special School Teamentsion Mr Welm Scans
Fl. C t. M. A
A Talk on Orchestras."
THE ORCHESTRA.

3.45. THE ORCHA

\*\* Le Gai Labourese \*\*: 1 1 0 0

(\*\* or or \*\*; \*\* Le Joh Mos

\*\* Ma \*\* t \*\* La Vavagour.\*\*

4.0. Mass E. H. Coutts, M. 4.,

8 Sc. \*\* Geology—(6) Ristory

of the Rocks.

4 15,— Messre. Aggan.ld (Hawn an

ducted by Don G. Manro, M.A. B.Sc. 6.26.—Agracultural Notes. 5.30. Standard Symposis Ordes. 5.5. releved from the Electric

7.0.—WEATHER FORECAST and NEWS. S.B. from Landon. 7.10.—A Smowary of the Wireless Papers for the Week. S.B. from

7 15 Football Corner : Conducted by Peter Cru gmyle

7 30 - Musical Interlude 1 7 40. Mr. G. A. VIII Seen on the Section VERTY-SON. from Landon. Va Hour of

Scottish Music and Drama. ALEXANDER MACGIEGOR

THE "280" REFERENCE
PLAYERS
THE WIRELESS OR HESTER
THE OR HESTER
'Scotush Fantana" ... Stephen

(Continued on the next page )

# ABERDEEN PROGRAMMES.

(Continued from the previous page.)

110

BIO ALEXANDER MACGING I The Subbrige of (Songs of a the Spry Roying Celt) "The Bobbings of Roying Celts
the Spry"
The Caul 's spread Blanfurd
"THE NEW BARN"
A Play on One Act, by

Action Black
If Greed has bound ye roun'

As count
les never bear the Findiers' true "

Bonne : A Farm House.

James Leslie GURDON MALFOLM Mrs Leslie GRACE R. WILSON

Hector McKechnie WILLIAM MESTUN Reginald Holo

WILLIAM DUNDAS
Directed by
WILLIAM DUNDAS
B. O. AT EXANDER MACCRECOL.
O. G. n. My Love Were You Hed The And Fisher "

are. MacCunn O. Sow Ye Bonne Leasey"
THE ORCHESTRA.

8.50. THE ORCHESTERS.
"Scottish Symphonic Dances"
Word An House of

English Music.
SOPHIE RE WLANDS (Sopranol LOM KINNIBURGE (Mass)
THE WIRELESS ORCHESTRA., SOPHIE ROWLANDS.

Selected Songs. TOM KINNIBUROR An Old English Love Song '

When Dall Care arr. Wilson
THE ORCHESTRA Shepherd's Hay Granges English Dance Suits Reality Pasterel Dances Morapipe,

Pastoral Mark Mock Morris. 80PHIE ROWLANDS.

Tim Kinnty Roll

'My Jewela' ...... Sanderspn
Come to the Farr'

Karthope Marin "Green Grow the Rashes O

100. WEATHER FORECAST and NEWS. N.H. from London. Managing of Agriculture Talk by Principal R. N. WillSON. S.H. from London.

Local News. D. Recital of LOCAL RESIDENCE MERCO

By ALEXAN DER SIM
Old Game Arc. 4 Fronghal dhu
Bhoidreach 4 (" Lovely Dock

Two Scottish | Lady Carol ne Montagne." | Montagne." | Campboorst." | Show Strathspoy, " Mrs. Fraser of

"The M for of Dervie"
"Bouch of the Grammings" Strathspays

Beel, "High Road to Lanton."

Carda gu lo" ("Sleep

Tall Day ").

Macriba op Macriba Come Rightmad Strathapey, " Port a Shoulch."

Reel, The Higher Slow Strathspry, 'bell of Trimnel Air, " Haddom Cas The High andman trathspry, ' Miss Camp Strat ispey and Reel Cha Air, 'The Shepherd's Wife.' Slow Strathspey 'Dean Brig of

Edinhurgh. Landaby, " Cradle Song Posterales | Boynghes S. 41.

Standar . Strathapay Lord or 1.7. . . . Reed, "Willie Campbell.

ese down

#### SATURDAY, Oct. 24th.

Afternoon Topics: Ros in v Lamond, The Chambella tional Woman." The W resess Orchestra. Christ no Orchestra. C McDonald Soprano

Athlither's Corner Interesting Anniversaries (Pre-pared by Mr. John Sparke Kridand), "The Discovery of

America I a ... Standard Standard From From

Theatre
7.0.—WEATHER FORECAST and
NEWS S.R. from London
Mr HALFORD BOSS, "Middring in Spain." S.B. from Lon

7.25,- Masseal In ertude 8 B from

7.25.— Missent in French.

London
7.40. Miss Rosalink Masson on "Chil October" S.B. from Education A Take of Assista"

A London Princesope in Three Acts.

National Ingram and Lyrics of Norman Ingram and E. N. Cornforth.

Music by Vurent Thomas

Drawote

Jecolos (Dak BORERT WATSON hard arm (His Daughter) TINA MOINTYRE

Betty (Another Daughter A EX M BEDIE Lawrence (A Studert)
G. B. HARVEL

Quidnone (An Alustina)
A. M. SHINNIE Purpos (A Cashwred Captain)
WILLIAM DUNDAS

Pink (A Dabarred Lawyer)
HOWARD CARR Dame Nell An Alastian)
DOROTHY FORREST

Crowning Ton (A PARRY . Blind Harry (A Steered Lines of Alsat and and Peakants The Winfiffs of the Hestica

THEODORE CROZIER

INVINES COO ER I of the

I I Learne
I Hampstrau Heath
IOO w Fr H. FOltks And F
NEWS. Relayed from London Sports Talk, Remyed from Lon-don

10.20-12.0. - Programme S.B. from

#### Edinburgh Programmes. 2EH

Week Beginning Sunday, October 18th.

SUNDAY, October 18th.
30 Programma S.R. from
London 3,30-5,30

Rel mous Service conducted by the Rev. DONALIS M. BEG. 110-12.0.—" THE RUMANY REV. bile, of St. John's Parisis Clustely, Letth. Assisted by the Parisis de Dunce. 8.50.

Chart 9.0.-10.35, Programme A.B. from

MONDAY, October 19th.
Patrick Thomson a Orchestes.
Afternoon Talk.
Port of the same of Orchestes.

CHIL BEEN'S COENER

W meal Interhance
Programmes S. R. from Landon
Prof. G. G. BARKLA, F.R.S.,
D.Sc., Nobel Lauraste in Phy-mes, on Hent—(2 Hot Bodies,
S.B. in Scotland Shahana.

8 0 11 fb -- Programme 8.8. London

o seen for August Winesa Engineers will be carried out by the LIVERPOOL Station, 11.0-11.30.

TUESDAY, October 20th. 12:30. Gesmophone Records. CEGSGE DOUGLAS

(Tenor).

"An Interlude" Easthope Mortin
"I Petch My Lonely Caravas

\* The Decree Seates

\* The Seates of the equal transfer of the Share

\* Blandblade o Gross \* Wilson Oh, Wige I on Carronsus He Exchange

The Station Pinnet acte Trin Afternoon Task 145. IDA SAR, ENT

Attended to SAR Love (Songs at the Piano). The Lattle Trish Girl . Low Ido Songent Store Can Less Time at Reg Low

R Burchell

Hotel T School of CALLDRO N'S CORNER Colores a Letters Musical Interturie

Programme is rough do.
Mr. A. FRON ALWEST I.
F. S. Trees and Their Rein tion to Man. S.B. frees Dur.

25 -- Programme S.B. from Landon Dance Muxic

THE ROMANY REVELLERS

RANI

1 TO Trong months S.B. from a option

WEDNESDAY, October 21st.

The Stotion Pine of the Hold o

4 io.—Patrick Thomson's Orchestes. 15.—CHILDREN 8 CORNER.

Vi some Inter acte Mr. J. S. CHISHOLM, Horse !

Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. from 7.40. Mr. Abeniesu.

YHURSDAY, October 22ad.

11 30-12.30.—Gramophona Records. 3.0 —The Station Pannoforte Teso. 4.0.—Alternoon Tack
4.5.—Patrick Thomson's Orchestra
5.5.—CHILDRINE CORNER

Children's Letters

Chileren & Reco.
Masseal Interfense
Programme S.B. from London.
Mr. LUDOVIO McLELLAN
Mr. LUDOVIO McLELLAN
Mr. LUDOVIO McCLELLAN MANN. F.S.A., "Prehistoric Civilization." S.H. from Glos-

Litzt Recital

FORN Fr f E. Lo NN Lazet born Co. an. 22rd, 1811.) Sonsa Els. ("Headel Proces-BILLIAN Waldesrauschen" ("Forest Marratus ) to a string in the Dance of the Payange ( 1-4 ades d'Execu-tion Tennemadante ). Hungarian Rhapsady, No. 14 Programme S.B. from Ellisgene ( 4) I e.g. more S.B. from

FRIDAY, October 23rd.

The Station Page a seto Trio CHILLIO N'S COENER

\* M. Granen's Letters.
6.0. Misseal Laterbate
6.15. Programme S.B. from Landon

Mr H MORTIMER BATTLA F Z.S., " Hirds of the Night -thels."

7 20.-Programme S.B. Jeom London

An Evening of Variety.
DETTY GOULD (Sopmno, At DREY HAMPD A Solo Vand)
1 Fr VA GARRATT

Filly 1 RAY 'pp' ERIC SCOTT (Entertainer) BETTY GOULD

Through the Long Dave Elgar
"Love's God is a Boy "
Old English Air
To Dafforble " Michael Molliner

ERRE SCOTT le Selections from his Reportoire.

Re TTY GOULD.
The the Harp in the Air "
(" Man tone ") , .... Wollare
"Threats on the Hawthern

"dill" . Harold Austen 8.90. AUDREY HAMPDIN "Med at ab Plana" in Section

Se pourlo .. .. .... Schubert Unvolle

6.42. HUGH MACKAY A Semants Love Song to Ha Vessel 1 Pager

ERIC SCOTT In Selections from his Repertoire

(Continued in column 4, page 174.)

#### \$SC 422 M.

# GLASGOW PROGRAMMES.

#### Week Beginning October 18th.

The refters 8.3. graded in Haller in Base programmes agains a Simultaneous Grandens from the statem mentioned.

The High-Power (Daventry)
Programme will be found on page 158.

#### SUNDAY, Oct. 18th.

Atternoon Dunder

MARY FERENCE (Septente)
ROBERT WATSON (For a compared)
DAVID For McCALLUM (Volta)
LAUL DELLA TORRE
Foreforte)
DAVID For McCALLUM
(Control of the CALLUM (Mount)

Mount

Ancar e and Alagro in C Major for Viol a slone: Rock

Admin's Landon Hendri Lusinghe Pin Core" ... Hundrs "Wad on the Wheat

10. PATE DELLA De L'Aufscheung (from Up. 12. Schomans PAPE DELLA TORFE Capriceto from Op. 76 in B M no. h - 6 m. Improvisation No. 4 from 28

Providence to Lynn S Zarimbia

Song Without Words
Della Tire 4 16. ROBERT WALSON Droop Not, Young Lover

ome Not When I am Dead

The Prophet

DAVID F M V M
Cradle Song V n none
Melody Char. C. Donne

Melody Char. G. Dance
Lot recovers Britanes Scar
MARY FREILS
S x Shirt Art Song
The Kightingase Boar the
House Britanes Boar the
House Britanes
Percent Garant
To One Who Passed Whatking
Flavorth the Kight
C dematring to the
Son I son I . \ Grate

Song of the Palanquin Be a Martin Shan

Marka Shan
'Porest Lulisby' Arthur Bayaga
PAUL PELLA TO THE
Study in G Sharp Manor F Hiller Follows White Ten Tre

Value Imprompts
ROBERT WATERN
Letter Para
Letter Para
Carriess Paops
The Street Sounds
to the Soudier's
Trend
The Mark Mark
of Summer's
The ak No. Mark

Arthur Son certs Thak No More Lad "
Into My Heart an Air That Kels

₹ pr \ Studio Service.

I so AS L. WARI of Parest Church, who Add y the Ev. M. B. D. Willbeld. Prayer Pager No. 32

9.0. -WEATHER FORECAST and NEWS AR from London

CE IG SHARPE (Com-THE STATION AUGMENTED OF CHESTRA

OFCHESTING

(anducted by
HERBERT A. CARR(THERS.

B to Donder

THE ORCHESTRA

Overture " Com Sea "

Mendelssolm

At Hoyan

Variations on a Theme of Hayon FEDRIC SI A PE

Clara down

13.45. Clase down

#### MONDAY, Oct. 19th.

d.O.—The Wireless Quartet. Bessie
Murie (Contracto)
5.0. — Afternoop Topics Sheils

Afternoop Topics Sheila Stuart, "Proming the Work of CHILDREN'S CORNER

6.0-6.2 --Weather Forecast for For-

6.30. -Light Mosic, & B. from Lon

6.40.-Radio Boolety Talk. S.B. from Length Energy
London
WEATHEST FULL AST and
NEWS. S.B. from Lond
FIGEN H. RFS 11"AL : "Address
of Muscal Un Captien." S.B.
from Landan. Local News.
J. Man. S.B. from Lon-

F G. BARKLA FR.9

The Scores of Beethoven.

I SRBERT A LABRUIBERS
Ponoforts
No. 2 in A Op. 2, No. 2
Anegro vivace Lag in
Rona and a service lag.

"Heads of Desirny,"
Heart's Facile of the Open-Road, re-toid for listening by I a bert Tasock "I go to seek on many reals What so to be True heart and strong, with tore

to lightWill they not bear ma in the

H ght
To order, which or wield or include
My Desting'
(Unpublished Poems of
David M guell)
"DAVID AT THE CR SS
ROADS."

Pavid M gnot, a Shepherd Post Yvonne, his Dary as 1 MADLE MADLE MADLE MALKENGIE HIS Fate HALBERT TATLOUR

"DAVID TAKES THE LEFT BRANCE

Pavid Mignot, the She, herd Poe Fall Li All.

A Primmed Lady With Arness bis VICTORIA RADIORD.
The Third is Marquis, her facts bis bis Marquis, her facts bis bis bis late bis bis late.

The Late bird of on Inc.

Prof. GLAS Rev. E (180N)

DAVID TAKES THE RIGHT BRANCH David M.gant, the Shepherd Post

DR Eyes VICTORIA RADIORIA

LESTER WARWICK

DAVID TAKES THE HOME WARD ROAD
David Mogod, the Shephard Past Edde LVALL
Market Papiness, his Family

Lawver LOW GLAS ROTERTSON H.s. Fate HALBIET TATLOCK Scene: If some plant must be

named say France
Time. The early eighteenth cen-

Presented by
HALBERT TATLOCK
with bis
DRAMATIC COMPANY
for lental Missic to the Pi
THE WIRELESS QUARTET

WILLIAM PRIMEOSE Volo
RAE R PERITSON (Panoto
Sonata in G Major f g
WILLIAM PRIMEOSE
Sonata No. 3 in D Minor for
Violin Alone in the France
RAE ROBERTSON
Nontrees in F Share

Nocturno in F Sharp 

WEATHFR FORES AST and 10.0 NEAS NR from London
NEWS, NR from London
The Stream of Lafe—Development " 8 B from London

LOCAL NOWS

O IN COL FOLK SONDS

Who con London 10.30

Note The Experimental Trans , measure for Ameteur Wireless Engineers will be carried out by the LIVER FOL. Station 11 0 11 30

#### TUESDAY, Oct. 20th.

5.25-3.55.—Broadcast to Schools . Mr. Percy Gordon, Mas.Rec. " M. s. 3 25.

5.35 M toon. Interlade
5.55 V Ivan F 5.55 W A
I S. 6 Th 5.55
gta of Local Government
4.0.—Dance Mosic by the Plans Band,
ander the Direction of Chalmers
Wood

6.55 M toon. Interlade
1.55 M toon. Interlade
1

5.0.—Afternoon Topics 5.16.—CHILDREN'S CORNER 6.0-6.2 .- Weather Forecast for Far

6.30 -- Musical Interlude, S.H. from

ndon

h AIFER FORELAST and NEWS, S.R. from London
Mr. W. PER, IVAL WESTELL

Trees and Their Reute Man. S.B. from L. S. N.

7 30. - Misreal Interlade. S.B. from Landon

7 40. Mr. JAMES AGATE Drainn the Criticians, S.B. from Los

8.0.-UNE HEURE INTIME. S.B.

David M.gant, the Shepherd Post AIC LYAIL.

The Perfamed Lady with Cozon og Eyes

VICTORIA RADFORI.

8.55.—The Opera "GIANNI SCHUC-CHI" (Pacetas) Relayed from the King's Thestre, Edinouigh AB from I n n

the Terrible Marquin, her Uncle 10.0.—WEATRER FORECAST and HALBERT TATLOUE NEWS. N.B. train Land on The Unbappy King DOE AS ROBERTSON IO M. THE SAVOY BANDS. S.L.

#### WEDNESDAY, Oct. 21st.

1 St 9 30 A mp. Pransmission
3 27 , 55 L3 ast to Scoots
5.25.—The Ray Edward Bridge K rk
Beience: Clouds and Roin
5.35. Musical Interiode
3.45. M. Aftert to trip French
Tack
4 0.—The Wireless Quartet. Ida
Sorgent Songs at the Figure
5 0 artificiations Tripes

5.0.—Afternoon Topics 5.15. CHILDREN'S CORNER. 5.0-6.2.—Weather Forecast for Far

5.30.-Munical Interlude, S.B. from

6.30.—Munical Intsclude, S.B. from
I notes
I notes
I notes
I notes
NEWS, S.B. from Landon
Mr. J. REID MOIR 'Man Re
fore H story—The Men of the
Cromer Forest Bed.' S.B. from
London, Local News.
I 30 7 35.—M seend Intrilude. S.B.
from London
I 40.—Mr. HARRY TOWNEND
M.A. Topical Talk, S.B. from
Therefore

A heedeen

"Down Channal," Assiversary of the Battle of Training (21st October, 1805.)

S.B. to Dunder and Aberdeen What history than in the tren and cell

14 holfon sounding and mys

NORWELL M GILLYRAY (Barlone). THE STATI N DRAMATIC (OVPANY THE STATION ORTHESTRA

Conducted by BERPERT A. CAPAUTREES

THE ORCHESTRA
Overbure "Britanoma Mickeys
O. NORWELL MIGHLARA'
So ga and Sea Chanton collected
by W. B. Whad, Master
Mariner
"Come Loose Every Sail to the
Breeze" [A Seat montal O J
Oabboned Type;
"Unincoring" [A Fring Old
Sa. a B. 20.

"Hotheward Bound" (A Favour ite of the Sathug-alon Days "Skonnen and Chesqueako (A Sung with a History and M. "."

THE ORGESTRA Su e Nau ba Stone: Fuicker

" DOWN CHANNEL."

"DOWN CHANNEL."
A Warrows Drame,
Ry Ar ton Edie.
(An hor of "A Chie from Mura
Ha.

People in the Ping
(In the order in which their
rooms are heard
Coptain John Harvey, Master of
the s.s. Trevidule

the s.s. Tresotdale
It IN ALD SCOTT

McTaggart, Chaef Officer J W GIRSON Est Dala Owner of the Dale Line 4 Steamsh p. LESTER WARWICK

(Continued on the next page )

#### EVENTS OF THE WEEK.

SLNDAY, October 18th LONDON, 3.30 "Cockargne, fallowed by Bullet Marie.

BIRMINGHAM, 1,80. Chamber

BOURNEMOLTH 9.15. Wagner

MONDAY, October 18th.

LONDON, 8.15. Music to "Res-stan Folk Lore," conducted by the composer TCHEREPNIN, relayed from Covent Garden.

CARDIFF, \$.0. The Music of Resert

ABERDEEN, 8.0. Wagner and

GLASCOW, 8 JS. Roads of Destray

SHEFFIELD, 7.30. The Opera, Il Trovatore.

TUESDAY, October 20th. "SXX," 8 0. "Ye Olde Manor House."

8.0 Une House LONDON latame

LEEDS-BRADFORD, 4.0.
Band of the H.M. Royal Air
Force, relayed from the "Leeds
Mercury" Better Housing

WEDNESDAY, October 21st.

LONDON, 0.0, Trafelger Day Programme, England Ex-

CARDIFF, 6.15. The Works of MacDowell.

MANCHESTER, 8.9 Trafalgar GLASGO W. B.O. " Down Chan-

BELFAST, 8.75 .- Russian Music. LEEDS-BRADFORD, 2.30. Speeches relayed from the Grand Nautscal Exhibition.

SHEFFIELD, 8.45. Speeches re-layed from the CUTLERS' FEAST

THURSDAY, October 22nd. LONDON, 8.50. Chamber Music and Poetry

BIRMINGHAM, 8.5. The Ora-(Hundel).

MANCHESTER, 730. The Halle Orchestra - Conductor, Sir HAMILTON HARTY, relayed from the Free Trude Hall S B. to other Stations.

GLASGOW, 8.0. Orchestral Programme.

FRIDAY, October 21rd. BIRMINGHAM, 8.0. Mac-Dowell and His Music.

NE WCASTLE, 9.15, "Radio

SATURDAY, October 24th. BIRMINGHAM and "5XX,"
B.0. Radio Fantasy, "Harvest ;

ABERDEEN, 8.0. A Tale of Alsaha.

(P) ~

# GLASGOW PROGRAMMES.

(Continued from the previous page.)

Value B. S. Fair Co. N S.c. Fig. I pure Deck of the bis. The other, ment the investment bridge at sea Presented by GEORGE HOSS

THE STATION DRAMATIC COMPANY.

THE ORCHESTRA Overfurs, 'P'vmout Hae '

WHI MetalLIVITAY 10.30 THE SAVE from London, w. Fig. 1 V Stonford 21.30, "Close down How has a same to a Treety

The FRURENCE AND But Touch gar Day Talk by Adom > S REGINALD U. O. II PPER. S.B. trop bondon.

WEATHER FORECAST and NEWS, S. B. trem London.
IT C. E. M. JOAN and Mr. J.
STRACHEY "After-Immer
P. Hosophy. The Wile," S.B.
t on Landon.
The N.B. tree Landon.

13 30 7 10. these down

#### THURSDAY, Oct. 22nd.

Mr. A. Parry G. an. Lacreet | Speech."

3.35 The Wireless Quartet.

345 Mr. Hagh Deenmay M.A., 'Pegvol. '

The Wireless Quartet, Queenie

Aethur (Soprano). Afternosa Topaca Mr. A Parcy Fucatre Going.

CHILDREN'S CORNER. Paramers.
Market Prices for Farmers. S.B. from London.

6.30. Radio Association Task. S.B. fram Landon

6.45. - Masseyl Interlude. S.B. from

WEATHER FORECAST and NEWS S.R from Landon Mr. (A DOVIC MACLELLAN WANN F.S.A. Prehistoric Civilession." S.H. to Aberther Education and Dunder I was de was

Orchestral Programme. HERAKET HEANER (Bartone).
THE STATION (BOTK.
THE STATION ALOMENTED
ORCHESTRA) Consisted by

THE ORCHESTRA. 7.60

the true Cockargue \* Eight Symplemic Suite, The Seat's Frank Redge Vade in Souvenir, " A Summer Night in Madrid " Annual of Clinka

Maded The Bean Harner of English The France of English A

THE ORCHESTRA Lalet So c teherarade \*
Reactly Kursekar

SERVEGT HEAVER CHORE'S and Obcides T.A.

Cras Scene O to and of Act L.

Pass fall ' again.

10.0. WEATHER FOREAST and NEARS STR From London. Topical Sale S.B trom London. 10.30. THE SAVGA BANDS. S.B.

#### FRIDAY, Oct. 23rd.

11 30 12 % Are averaged Scart State State

The Wireless Queriet. M. Albert le Grap, B. A., Lik B., O. A., C. French, 3.45.

The Wireless Quartet Findinter MacDonald Hariture). Afternoon Tope Was Jean Alten, West C Schand Cel-

sege of Domestid Beretten,

5 15 CHILDRENS CORNER, 820.

25 3.55. Hera limit to Schools: 16 30. Musical Intercade 9 B. France London

WEATHER FORECAST and NEWS, SH from London.

A Sononery of the Week, S.B. from Landon.

Mr. DI DLEY V. HOWELLS. Horned ture Bulletin.

Lord Nows.

Masseal Inte lu le. S B from 9.16, London,

740 -Mr O. A. ATKINSON Seen on the Servoit, S.A. from Lundon.

Light and Varied. CARSTEN HILL (Mezza-Sopendo)

THE STATION OR RESTRA. HERHERT A CARRITHERS

CARMEN HILLA Chango Indoor

\*\*Change Indoor \*\*

\*\*Remarky Roseaker\*\* | 11.0 (approx). |

\*\*Ensort | 1.0 (approx).

The Lute Song " | Stanfard
The City Child | Stanfard
"Four by he Clock"
I \ La a an Hyp near
Water "

Selection, "The Armdians"

Manchine and Talbet

"Petite Smite" Tehnikovsky

March Maltaire, " A la Cubana or Dos pr

OO WEATHER FORECAST and NEWS, & H from London.

Menter of Age cal are Talk, by Principal B. N. WILSON & H. from London.

10 50. THE Discount Red M. Army Shetzer DISOUDERS'S

#### SATURDAY, Oct. 24th.

The old HESTRA
Three Popular Pieces.
Melody in F
Le Cygne "Seart Softial
Walta, The Rive Limite
Widdlenfel
Overfore "Carnesal" Bounds

WEATHER FORELAST and S.15 CHILDEN'S COLVER

WEATHER FORELAST Softial

Went for Forelast Forelast South

TO WEATHER FORK AST A CAST A C

a 1 Spain," 8.8 f = a a Local News at the enterlade. 8 B from f = a

Song-Dance-Opens.

SOPHIE ROWLANDS (Sep) TOM KINNIU RUH Bass TOM KINNIU RUH Tom King and the S . Ballo

\*Shepmates of Mone 'Sunder of B.O. SOPH E. ROWLANDS

"Fair Rose Joy" Quite to Day V. Lattie Lot Kool

"The Cockon Modego"

TOM KINNIBURGH

O'T to East Call " . Soud room SO HIE ROWLANDS
VORSING SOME ROWLANDS
VORSING SOME ROWLANDS
SOME ROWLAND ROWLES
AND ROWLES
THE FLAVA BAND
Ladge to the Dance of the HALMERS WOOD

Rouved from Il.
Place Palette de Dat Act II of the Opera,

"The Tales of Heffmans" - Hyratuck)

Performed by C.
BRITISH NATIONAL OPERA
COMPANY

COMPANY
Belayed from the King without The Fig. 10.10 | FAITH |

(approx.). THE SACTO

#### GLASGOW NEWS.

THE Scottish part of the Programmes this week is provided on Monnay Tenor, well known to many from his encountries with the Arts Lengue of Service Players, who is singing a group bour a Poetry Rechal will be myen.

#### 2BF. 440 M.

The lefters B.B. printed in Halins to here arogenomes agains a Simultaneous Broadcast from the station monitoned.

#### SUNDAY, Oct. 18th.

2.30 5 SO - LICHT ORCHESTRAL PROGRAMME. S.H. from Lando

-WEATHER FORFCAST and NEWS. S.B from London.

THE STATION CHOIL mp. "O for a Closer ! Hyma. " U with God.

A Reading A I I the Day Thy Love Hath Spared Us " Anytor Mass BULLA, of the Society of Freedle Address.

TLE CHOI?

Hymn. My God, My Pa no White I Stray

1000 g I rayer and Benediction.

a harmonia de la la

#### MONDAY, Oct. 19th.

. The 1 Granter 5.30 CHILDREN'S CORNER 6 10 6.15. Children's Letters 6.40.- Radio Soriety Talk, & B. from

7.0. WEATHER FUREIAST and NEWS. S.B. from London FRENCH RECITAL: "Affect de Musset Un Caprice." S.B.

> THE STATION ORCHESTRA. THE BELFAST RADIO PLAYERS

Overture, "Corionanus 'Beethown Idyll, "The Banks of Green Wil-low"

Bourries for Strings

Both Backetch

Hungarian Dance in D Braketch

THE BADIO PLAYERS Personal

" Bip, Hip, Hoeradio!"

A Revue.
Organized by Gerald Mochamars. Tyrone Power, and H. Richard Hayward.

Special Musical Numbers by Alan Murray.

Phayere VIVIAN WORTH KATRUFFN PORTFR

ALL LIGHTED BAYWARD TYRONE POWER SANDERS WARREN Compens. J. R. MAGEEAN.

1 Introductory Chorus. said to should deven."

J. va. is Marrie

4. Sketch, "Audition."

5. Grace Feell and Vivian Worth.

6. Finale. Interva-

# BELFAST PROGRAMMES.

1 Iptra con "Sketch," Have a Care.

Graec Ivel and Vivian Worth

4. Sketch, "The Gorde." Sandors Worren.

Demonstration by Compare of Land

b new investigate "The , 10.0,—WEATHER FORECAST and

7. Famile.

9.30.

Dance Music. THE STATION DANCE HAND

By the Lake ' " Tay Drum Majer "I've Got a Feeing Pox-trois for Ophelia "
Diano Henri

Valse, "Poem" Fishelis Shangdai "Nickalls Waen My Sugar Walker Down the Street" Mills "I Want a Boy" Burrist

100. WEATHER PURE AST and A WS. SB from Io don
Frot. JULIAN S. HUXIEV:
The Stream of Life. Development." S.R. from London.

10.50 ENGLISH SOLV RESERVE

10.30 - ENGLISH FOLK BONGS, S.B from London.

Close nown.

Norm—The Experimental Trans-mission for Amsterr Wirrigas anguerra will be carried out by the LIVERPOOL Station,

#### TUESDAY, Oct. 20th.

1. W. C. Gramophone Records

4. C. Pay Buchamar, Poetry Reco

THE STATION ORCHESTRA. B. 20. JAMES MACKAY (Xylophose).
ORACE IVELL and VIVIAN
WORTH (Entertainers).

THE URCHESTRA. Overture, "The Fair Maul of Profit" Raddel' "Boottah Fantasia" ... Stepton

Schoteck

4.44. MAY NESBITT.

"Imagination" .. Zorkorenitch
Introduction and Rondo Capite GRACE IVELL and VIVIAN WORTH.

THE ORCHESTRA.
Walta, "Amoretten Tanas "Gung'l
TANES UNCKLY
Pake f ky Dese"

Peaks f sky Dog " ... Baylson T 41 ORCH PSTR 4 W are Morganblatter ' Styman 5.30.-CHALDREN'S CORNER,

5.3. — Entitleen S Coreage,
0.40 5.48. Chanten's Letters.
1. WEATHER PORECAST and
NEWS. SB. from London
Manutry of Agricultum (Northern
Irenal) Tolk Mr. T C.
RHYNEHART: "Agricultural
Education for Everybody."
Local News.

7.30 .- Musical Interlude, S.H. from

Mr. JAM. \* AGATE Dramate Criticism. & B. from Long UNE HEURE INTIME. SL ross Los do

CHI, relayed from the King -Theatre, Educhurgh, S.B. from

S.B from Lordon Topica, Task 10.10. THE SAYOY BANDS. N.B. from Landon 11.30.—Close down.

#### WEDNESDAY, Oct. 21st.

A termoor Talk d / h ha " 21 Tro , 1 J Value, "LLove the Moon R beas | 5.20. Class 1 N FORMER | Low trot, Carriabre a Daughtern | 1 10.5 15. Chilary | Lattern Sugar Before Hastory Toronton Mr. J. Rill Molik: "Man Before Hastory—The Mon of the Cromer Forest Ecd." S.R. Jeon London

London

London

Cornell Sugar

London

Local News THE AUGMENTED STATION OR HESTRA

E. GOD-RLY BROWN JOHN BUCKLEY (Baritone). GEOFFREY O'CONNOR MORRIS (Pranoforte).

#### Trafaigur Day.

- (120th Anniversory), THE ORCBESTRA 7 30. THE ORCBESTRA
Overture, "Britanna," Mockensie
7 42. JUN 11 CAL VAY
CHA A STKA
"Stough in it som Seinfan.

#### BRIDGE BRIDE

GEGFFREY DOONNOR MO STAR Concerto in A Maior for Piene and Orchestra, Op 16 ... Grieg JOHN BUCKLEY

An Car Se a "The Swin
"I Love Thro"

8.32. THE ORCHESTRA.

Movements from Suite, "Karolia"

(Conducted by the Composer)

Conducted by the Composer by the Conducted by t

#### Week Beginning October 18th.

Ye C. E. M. JOAD and Mr. FRAUGIFT "After Dumor Philosophy The Will." S.B. from London

Programmet S U. from Lond tose down

#### THURSDAY, Oct. 22nd.

40. Afternoon Task DOROTHIE MAYER (September 1997)

JULY TUCKTEY For the 1997

July Control of the 1997

July Contr

JC IN BUCKLEY

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147. They one hisstry
State No. 1, "L Arlemana" B. of

4.00 Ph. 1, "L Arlemana" B. of Wayes" (" Songa of the Hebri-

des 1 Kennedy Framer and Kenneth ManLevel "An Island Shesling Kennedy Song From and Song A Fairy's Love Kenneth Song MacLeon Song" MacLeon
The Law With the Delente
Act
JOHN BL K FV

THE OROBI SILLY Slate Enfantin Auba h Morning Song); Ga-Danse the Er facts

Danse des Erfacts
Danse de Galanta";
L'a. "Liense des Faies
130. CHILDELN'S CORNER
1 6 15. Ct den's Letters.

- Market Press for Farmers

S.B. Jeam London Radio Association Talk. & B

from London

1 45 Moneal Invertado. S.B. from

O. WEATHER PORECAST and NEWS, S.B. from London.
Mr. GUY POUCCK. Macrie Poetry." S.B. from L. neon Local News.

Act L of the Opera,
"La Bohême" 7 30.

Londondary Air

THE ORI HESTRA

Four Irish Connor Morris

Relayed from the king's Theatire, Eduburgh

To a The English Condon

Topical Tells. E.H. from London

Topical Tells. E.H. from London

10 30. THE SALOY BANDS. E.B.

from London.

11 30.—Close down.

FRIDAY, Oct

TRIBAY, Oct

11 30 12 30.

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# BELFAST PROGRAMMES.

(Continued from the previous page,)

1 . Musical Interlute. S.H. from

7 40 - Mr G. A. ATKINSON: "Spen 8.5.
m the Screen." S.B. from

FRE STATION OR HESTRA.

J. H. CHAMBERS (Barrone).

THE ORCHESTRA.

On set T 1 1 to 4 1 to 8 Milleran 1 No No Manetta 1 1 minimums

The Yearner of England 'The Prayer in the Densit'

Live for To-Day" ("Mud of the Mountains") F Samon Till (Hirth) STRA Selection, "Like Time" Schabert-Claisons

"The Dranking Song " (" Rose of

Dance Rusic.

WEAT CE FOR ANY MICE NEWS S.H. from Landon.
Moristry of Agriculture Task by Principal R. N. WILSON S.H. from Landon.

1 OOM \*\* (Army Sketch). S.H.

11.0.-Close down.

#### SATURDAY, Oct. 24th.

4.0.—AREMOON Task.
THE STATION ORCHESTRA,
THE STATION ORCHESTRA,

T. O. CORRIN (Novelty Plane Solol

THE ORCHESTRA. War is The Great Little Army "

M they Overlare, "Private tell 412" Ansell Seacotion, Popular Bouge"

Mr HALFORD ROSS \* Motoring in Spain." S.B. from London Loca. Nondon Loca. Nondon Hight, BAND OF THE 1ST HATT. THE DI RHAM LIGHT INFANTRY

By kind permission of Lt. Col. A. E. Irvine, C.B., C.M.C. D.S.O., and Officers.)

HIGH F MILLS (Tenor)
The LAND
Ment Your Market Market

Selection, "Merrie England"

ARTH. B. MALCOLM
Receta, "The Charge of the Light Brigade", Tenogram (Bakadaya—25th October, 1854).
THF BAND.
Surte, "Bohemma", Home

Sorte, "Boltoman "..... H Grand Cuprice, 'Militaire"

" My Love's an Arbutas"

9.20. Je Staff

Moreege, "Thistiedawa" Czanka, "Zambeki". . . Gung I

Regimental Marcha National Anthera 100.-WEATHER FORECAST and a NEWS Result.

Sports Talk, Relayed from Lon-10.30 - MURIC OF DIVERTISEE

THE SAVOY BANDS 11.0 approx : THE SAVE S.B. from Lauton. 12.0.—Close down.

#### BELFAST NEWS.

AN outstanding event in the Be first 

The concert or Wednesday October 28th, will be distinguished by the presence of a yeing violant of remarkable raient. A pupil of Camillo Ratter, Mr. Welliam Princesse going first important concert in his native Glaegow, appearing with the Soutish Orchestas only two years ago. On October 28th be with bearn at Befast in Movements from Mount's Violin Univerted No. 3 in G. Migur, and again with the orchester in Intradiction and Rando Caprice 1997 of Sainthay

#### Dundee Programmes. 2DE 331 M.

Week Beginning Sunday, October 18th

SUNDAY, October 19th.

3.20 5.30. Programma & H from Glambs

45.—Service conducted by the Rev WILL AM Y COLQU HOUN, M.A., releyed from Disulco Parisa Church (St

Mary's). 9.0-10.45.— Programme S.B. from

MONDAY, October 19th.

4.0.- Draffen a Tea Room Orchestra. S.IS. THUDKEN'S CORNER.

ölüti. Onte ren e det tora, 6.0 Messen Is Celmus.

5. Schen 1. 15. Programment et l'age L'aden.
7.40. Prof C. O. RAKKLA, F.R.S.,
Prof Mest , 2 Hot lindies." S.B.
From ha ninegin.

S.O. 11.0 .- Programms & B. from

Touchon orre The Experimental Trans-induction for Amoteur Wireless the LIVERPOOL Station, 11.0-

TUESDAY, October 20th

11 30 12 30. Records of New Grand-phone Records, 3.30,—La Scala Brehester F Rantic ge Hell M deaf Direc

Musical Intertacle

Afterneon Topica. CHILDREN'S CURNER.

Children a Lettera.

Programme S.H from London. | W. L. et al. W. S. L. L. E. L. S. Trees and Their Roleston to Man. S.B. to Scottak

Programme S.B. from Glasgow. 11 O. Programme S.B. fr 10.0-11 0.

#### THURSDAY, October 22nd.

11 30 (2.1) Recital of New Orange-

phone Records.

6.0.—Draffor's Tea Room Orchestra.

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

5 Bg.—CHIDINEN'S CORNER,
1,80.—Cl Idren's Letters.
4.0.—Munical Interluce,
6.15.—Programme S.B. from Landon.
5.1. W. LUDOVIC MACLELIAN
WANN, F.S.A., "Prehistoric
Civ@kattop." S.B. from

Glasgone.
Act I, of the Opera, " La Bohème "

Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Recayed from the
King's Theatre, Eduburgh.
11:30 Programme S.B. from
Lundon.

B.5- 11 (0)

FRIDAY, October 23rd. Transmission to Schools James Anguston, Direct Education

Mane, Danace Educate Authority— Mass La Scala Ordinates : Routledge Bell, Masseyl Phys

-Genege Rennie (Ten-

8.16 -CHILT REN'S CORNER

5.50. Children's Letters 5.9.—Museus Interly 6.12. Pr. S.

7.15.—" 2DE No. 1

7.30 League of Nations Union Consert.

Relayed from the Usird Hat ERNEST S, TREASURE

CHARLOTTIC CRAIG (Soprano ALFRED J FORBER T THE DUNDER ORCHESTRAL SOUTETY

8.30. THE DINDER REPERFORY

A MAK P of A A Dunogue by Alfred Sur-DA 6ARGENT (Songs at the

0.0. W' . Plano).

resa las

"Novony Knows What I Know \*I Don't Much Mind

"In the End" .... Ide Surcout , LIEB RELERIORY COMPANY

THE ES AL A Drama in One Ast by E. F.

Presented by R. E. R. P. Purr
Presented by R. E. R. N. (1884) Y. (1984) Y. (

10.0.—WEATHER FORECAST and NEW S.B. from J. Moustry of Agriculture Test by Principal R. N. WILSON S.B. from Lon.
Station Director. k.
10.36. Seng Recital by

ALEXANDER MCCREDIE (Tenor).

"Flower Song" ("Carmen )

Bisel

"Thou Art Repose" Schubers
"Who Is Sylvis ) " Schubers
"La Donne & Mobile" ("Rigoletto") "Ferit
"Se Gently Speaks My Lady
Fac" Glory

SATURDAY, October 24th.
4.0.—Draffer's Tea Roam Orchesten.
5.0.—Afternoon Tones
5.18.—CHILDREN'S CORNER.

5 50. Ch. from a Letters.

5.0. Ch. from a Letters.

6.0. Musical Interlude

6.15. Programme 8.B from Lee but,

7.40. Miss ROSATINE MASSON on

5 Cult October. 8.B. from

Edinhurgh from 8.0-12 0 .- Programme SB, from

## Leeds-Bradford Programmes.

346 M. 310 M.

Week Beginning Sunday, October 18th.

SUNDAY, October 18th. 2.30-5.30.—LIGHT ORCHESTRAL PROGRAMME. S.B. pom

5.13. Service relayed from Queen Street Chapel, Loods. Address ay the Rev. F. H. SHIMMIN. zomdon.

MONDAY, October 19th-

Arronomic Commercia Assertions Ingles.

1. Cd TABLES COANER. Of the Bration Trie.

7 0. Programme S.E. from London.

40 Mr (VE-11) > 1:AWSON

10 Motor Insurance." 8.0-11.0.-Programme & B. from Lon-

> North-The Experimental Trans-a maken in Aran ear Wirmense Figures with a arrest of Light 1 IV-RPOOL Sisting. 1 11 30

TUESDAY, October 20th.

11 3 2 30 The Larr gate Revu-at a Quarter renyed fro Harrogate, under the Direction

4.0, THE BAND OF HM ROYAL AIR FORCE

(By permission of the Air Ministry.) Director of Music. Flight Limit J AMERS. Retayed from Fenton Street Drill Hall Loads,

On the Occasion of the

Alteriorm Topics. CHILDREN'S CORNER.

1,071,000,075

County A decoma Sir PERCY.
ACRSON J.P. LL.D., Charry County A Call of the County of th of the symme SR from

WEDNESDAY, October 21st. - A Marc

Opening

Grand Nautical Exhibition,

to the Control of Cont no life Count

Selections by the MAND OF THE WEST YORKS RECE (By kind permission of Linet, Col. 6 E. St. Clair Stockwell, T.D.,

Bandmaster, R. S. KITCHEN HENRY BREARLEY (Tener). Sauces' Hompipe, Buglo Calla.

Afternoon Tapics.
CHILDREN'S CORNER.
Couldren's Let ers.
CHE BAND OF HM. ROYAL
VIR PORCE.

Director of Music,

Florida of J AMERS,

Bicklyon areas

Fenton Street Drill Hall, Londs,

The North Arthorn Street Street

Jet North Arthorn London,

Page 8 B from London,

Hortendianal Talk.

On My Arv., by Te SMALE.

S.B. from 6.0-11 0. -Programme S.B. from Lan-

THURSDAY, October 22nd.

11 35-12 Mt. The Harcogate Royal the is Quartet in axes for a Harrogate, under the Direction of cach Man.

9.30 Re-opening

Grand Nautical Exhibition,

Loods Tewn Ban,

Bear-Admiral

The Rev B. O. F. HEYWOOD,
M. A. Vieur of Locale.
Sefections by the
BAND OF THE THE WEST
YORKS REGT

PORKS REGT
By keen peers women of Lague. Onl.

(a) Is (core Secret.

T.D. and Officers)
Bandmaster, R. S. KITCHEN.

HENLY SREARIET Track
Second Being per dough content
5.0.—Afternoon Topics.
5.15.—(11) DREY'S CORNER
5.50.—Charren's Letters.

5.R.—Attended to the second of the control of the Second o

7 25-11 30 .- Programme & B. from

FRIDAY, October 23rd,

11 30-12.30.-- Mosto. 3.30.—Tark to Local Schools : Mr H lian etc. "Musical Apprecia-Linn dt.

The On sesten from the Scala Theatre Locals

V Come Form

Children's Letters.

Programme & B. Jam Lando.

Manc of the lates.

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JACK LAYES (100) Soprano, SAM ROLT (Boy Soprano), 155 MAPRICAL SAMPLE A SAM

Jane In rec at 1562 to26
Note to the rec at 1562 to26
Note to the red to the red
Thomas Morley, 15: 663

"Adioo, Sweet Amarille

Jahn Williag, 1564 1600 "Lady, Your Eye T. Wedker, 1578 1640 JACK BAYES

\*\* Hark the Echoing Air | Purcell from the and a few on the first Mark the Echoing Air | Purcell from the and a few on the first Mark the Echoing Air | 5.0. 4 HILDREN'S (1) NFR (1) AIR (1) A

Work Beginning Sunday, "Comin' Thro' the Rye"
Strotch Air 3 30-5.30, Programmer
"The Lamont of lais" G. Bantock 8.30-10.35 London.

A staday . . Comen's

Westh, Scotch and Irish. " March

An Erosay Love L t are Roberton 448.
The Conslate Laws.

The Conslate Laws.

SAW HOLL 6.

SATURDAY, October 24th.
11.30-12.30. The Harropate Royal
Raths Quartet relayed from
Harrogate. Under the Direction
of Coed Moor
4.0.—THE BAND OF HM. ROYAL
ALE FORCE.
4.48.

(H. pormassion of the A)r Ministry). 5.50. Director of Masic,

Fenton Street Drill Holl. Leeds. He sixe x head of the

The NATURAL R

5.15 Charles 29 cm.
F. C. 16 cm. reva. the Sente 3.15
Theorem Leens
7.0-12.0; Programme 8.B. from 4.15
5.15 Landin

(Continued from column 4.)

tions win be given of the locality of each St tion before we note 7.25. 10.0.- WEATHER FORECAST and

SATURDAY, October 24th

Nottingham Programmes.

> 5NG 326 M.

Week Beginning Sunday, October 18th-SUNDAY, October 18th.

MONDAY, October 19th. 11 30-12 30.—Minday Temanasion of Oramophina Records (Dance

D. Whale a Orderra Co. езена Положену

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Mr D v JUNEPH Charb-ing the Great Pyracial." V Programme of from Low

\*\* Ware to the Sucks tem 6.18.— Frogramme & F. from Long in May bew Senate of house A.A. Mr. D. JUSEPH Cheek "Home, Sweet Rome"... Bushop (EOFFREY TAYKARD)

Modern English Group.

\*\* Island Spell "Labor Ireland!\*

\*\* Island Spell "Labor Ireland!\*

\*\* Island Spell "Labor Ireland!\*

\*\* Pleare V. a. Senate Parray | May 2 to wong to Tankard!\*

\*\* Water Wagfath" | Devil Scott | 11 20

\*\* Water Wagfath" | Devil Scott | 11 20

\*\* TUFSDAY On have Senate II 20

\*\* TUFSDAY On have Senate II 20 Nove.-The Experimental Trans Engineers will be carried out by

The A HIDDA States, 119 TUESDAY, October 25th.

(Your and Instrumental).

Lyons' flate Orchestes:

- or Len - k - sta

A from - de

5.15.—CHILDREN'S CORNER

5 co the force Lab ca. 6.0.—Boys' Brigade Corner 6.0.— Soles Brigade Corner 6.16. Programme S.B. from London 7.10.— Leeut. Col. R. F.B. HODGKIN-SON T. "Farnous Houses and curches of the East Modands (3) Newark Castle." 7.25-11-30.—Programme S.B. from

London.

WEDNESDAY, October 21st. 12.30 -Gr (Clasaca: 11.30-Gramophone

The Mikedo Cole Orchesty Conductor, Frederick B

4.45. Afternous Tapies 5.15.—CHILDREN'S CORNER, Children a Lottern.

Longe and A to come I in

THURSDAY, October 22ad.

Description of the front Description of the State States of States Mt. MD.04

Conductor, Brassoy Eyton. CHILDREN'S CORNER-Children's Letters.

108.0 B.O. #-15.-

\*Thoms' Corner |
"Torns' Corner |
- Programm | \* B. Iron Landon |
V + V + V + V L R | on | van |
teur Photogramm | S. B. | from |
London |

FRIDAY, October 23rd.

Request Day).

Lyone Cafe Orchestra: Conductor, Brassey Eyton

-Afternoor Topies. -CH.LDREN'S CORNER -Children's Letters.

Treems Corner
Programme S.B from Landon
Mr. C. C. ELBORNE G.
Hocket 6,0.-

one S B. from London A Your of the English Main Stations.

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Restrous, including Manchester
Cardiff, Newcastla-on-Type, and (Continued in the previous column.)

#### Sheffield Programmes. 301 ML GFI.

Week Beginning Sunday, October 18th.

80.

SUNDAY October 18th

GOTT OF CHESTICA

OF CHESTICA 8-18. - Services relayed from St. Paul's | 7.13.

0.0-10.35

MONDAY, October 19th.

40.—Mr Clifford K. Wright, B.A.,
Ideas of Utopas—Sir Thomas
More s "Utopas."

4.15.-Orchestra relayed from the 5.15 - CHILDREN'S CORNER.

8.0. Tuik to Young People.

- Frogramme & B. fram London.

• Il Trovatore," performed by the Sheffield and District Grand Opera Society.

Relayed from the Lycenia Theatre, Shellicht 10.30 11.0. Programms S.B. f To den.

Norse, The Experimental Transto in mean Wireless 4 15. Consert

Engineers will be correct out 5.15. PHILDREN'S CORNER.

TLESDAY October 20th.

11 30-12 30. Cramophone Rocards.

10. Book Talk by the Rev Dr. Frank

11 10 12 30. Cramophone Rocards.

11 10 12 30. Cramophone Rocards.

11 10 12 30. Cramophone Rocards.

12 12 30. Cramophone Rocards.

13 15 12 30. Cramophone Rocards.

14 15 15 15 30. Programme S.B. from London.

15 15 CHILDRIN'S CORNER.

10 15 12 30. Programme S.B. from London.

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Programme & B. John Lists. Cha from a Letters 7 25 11 30.

WEDNESDAY, October 21st.
Q-12-30. Gramophone Recomm.
R. 1-14. Surf T. 4. c.
Just mult Vegrenbles. 11.30.

Mr Masce Baritz, Gros sophone

\$ 15 . HILDREN'S COUNER,

6. So Chi'dren's Lot ers. 5.0 4.11111
Co Tals Var borgle
B Programme S.B From London, 6.4E.—"Feet
5.5.—Horticult and Talu. B.O. Light
7.40. Mr. J.A. HAIN, "The Essento", 6.15.—Prope

8.0. Programme S.H. from London. 8.45 (approx.). SPEER HES from the CUTLERS' FLAST Chief Speaker—The Rt. Hon. Ser WILLIAM SOYNSON HICKS.

9.30-11 0. Programms S.M. from London.

THURSDAY, October 22ad.
11 30-12-30. Gramophono Records.
4.9. Elaio W. Weight, 'Sheffleid and its Story. He unwhere and its Eartiest Inhabitants.'' (1).
4.15.—Orchestra relayed from the American.

o to CRILLMEN'S CORNER.

Children's Letters.

Tak to Y any People.

6.1 1 10 commune S.B. from 6.1

CHILDREN'S LOWNER

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14 Maritana 14 (Waltece).

Maritara . IDA GILDAY Don Creser de Bazan FRANCIS HARRIS Don José Je Santarem HARRY PENDLETON

The King LLONARD ROBERTS RROOK

The Meade ELMIND BROOK SPECIAL ORCHESTRA Conductor FRANK REGORY 11th Programme S.B. from 10.0 11 ().

6.0. Tack to Young People.

(Continued from column 3.)

15.0. CLIBERTY'S CORNER

Programme S.B. from Lundon

FRIDAY, October 23rd. 6.15. -Transancescot to Schools: Mass, 7 49. -14.0. The Capital Theatre On ascat-

B.O Luzht Music. 6.15.—Programme S.B from London.

Melody and Mirth.

THE CONTROLLERS OF JOY
CONCERT PARTY,
The Couroders of day Concert
Party, ones the Direction of
WILLETT BANKE, will enture tank becomes with an Original of the residual of Maring and Maring

10.0.—WEATHER FOREI AST and NEWS. S.B. from Landon. Maintry of Agriculture Task by Principal R. N. Wilson, S.B. from London, Local News

Molody and Marth (Loutinued).

SATURDAY, October 24th. 12:30-7:30. Midday Concert. 3:30.—Afternoon Topics. 4:0. The Color of The Conference Conference

Stoke-on-Trent Programmes.

EST 306 M

Week Beginning Sunday, October 18th. 412

Services relayed from St. Paul's [7.15.] The Barrest of a Quiet Eye, [1.30 J.30. LIGHT ORCHESTRAL by Petromas 7.30. Programms S.B. from Landon FROGRASME, S.B. f.

London. Star o Sarvine The Rev J t HAMLITT, Resser of Norton is

DUCHESS ROAD CHORAL SO. WEATHER FORECAST and NEWS. S.B. from London Lores. N. V.

Organ Recitat

SEDNER IL MEVIE 

Ra h

Andante from String Quantum Op. 11 ... Tehnika MABEL WILSHAM Recit, and Aria francis A Linguist Strings Co. 1 Har. t.

THE ORGAN

KATE A. THOMSON Planoforte Coucert a a & Minor

Virgin Springer 1 1 1 1 MABEL WILSHAW
Ana, "Hoar Ye, lentel" ( ...
All ) ........ Mendelsook
THE ORGAN

THURSDAY, October 22nd.

5.30. Microson Topers.

4.0. Gra nopoona Records of the Week

THURSDAY, October 22nd.

Remarks rem Syn planty, "La Remarks from the France of France of France of France of The House of The Week

MONDAY October 19th. CHILD EXS DISK

4 105 6.15. - Programme 8 B. From Landon Notice of Postors Sportage | 11.0. Class lown

Dr FRANK HUTCHINSON

ore. The Experimental Trups massion for Amarona Wienless for Livery or the Livery Office at 12.0-11.30.

TUESDAY, October 20th.

12.30- L30- M Iday Concort

3.30- Afternoon Topic

4.6 The Control Then Counce,

5.40-Children's Corner

5.40-Children's Lotters

5.40-Children's Lotters

5.45- Teems Corner.

6.0. Gramuphone Lecure Recetal

by Mr Moses Santz.

7.0-11.20. Programus S.B. from

Loudon Loudon

**WEDNESDAY, October 21st.**1.0.— The C = 0.1 T sec = 0.1 to = 5.0.—CHILD (C \ S = 0.2 \ E 5.40. -Children a Co. 8.45. Tecasi (c. v.a. 8.0. Light Music. 8.15. Programme S.B. from Landon. 7.40. Station Topics. 8.0-11.6. Programme S.U. from London. FRIDAY, October 23rd

11 36 12.30. Gramaphone Recards.

4 Capt. H. O. Mansfield, M.C., 5.40.—Cludren's Lotters.

FR.O.S., Western Canadam 5.45.—Teens' Corrue.

Plarses. Corchestra relayed from the first fluide.

4.15.—Orchestra relayed from the first fluide.

London.

London.

Continued in the previous column.

Edinburgh Programmes.

(Continued from page 168.)

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Youd: Yuse, When Soft Varers Die Brog

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In Selections from the Repertore
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NEWS. S.R. from Landon
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Principal R. N. WESON & B. 16.0

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SATURDAY, October 24th

3.30 Patrick The is Original a.O. Afternoon Talls
4.15.—Patrick That some Original Actual Bill List N & CORNER.

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6.1& Programme S.B. Iran E 40. Mos ROSALIN MASSON on Cha. October 2 B. to Dan

8.0.- Programme S B fr a 1 o atom. 0.15. Lecture Recital on Obsucer

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(Chauser Red October 24t, (400.) J 40. Light Comedy Entertainment

GLADAS SEVMON C (Pianoforte Emerta ner)

LOUBLET STATE AND

1) .0. WEATLE! FORE AST and NEWS S.B. from Landon Long News.
10 30. - MUSIC OF DIVE 1884 MENTS (Last Nobel of the Season). S.B. from Landon La

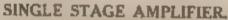
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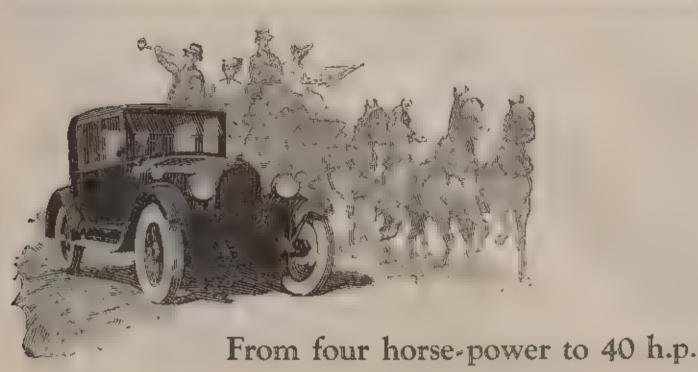
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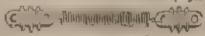
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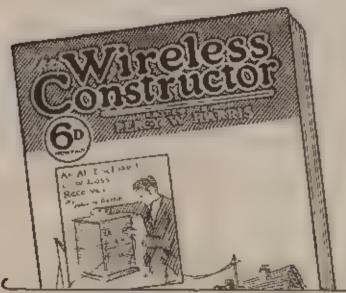
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If a deer a survive Set ended ig area and base Magnetor

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Simplifying the Law-Law Ceyetal Sat. (How to build a need and officent Set.)

By C. P. KENDALL, B.S.:

Cor Birthday. By the Editor.

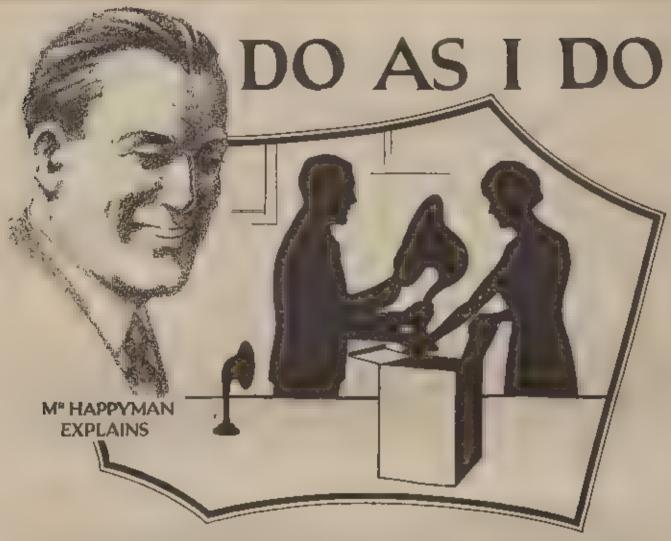
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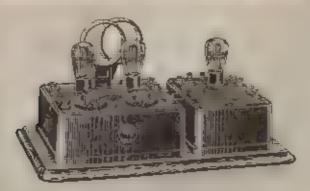
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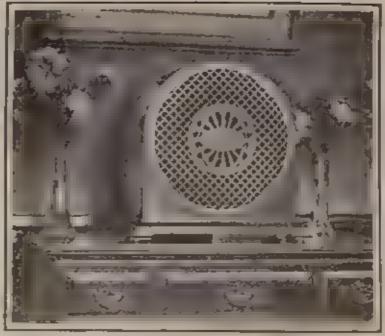
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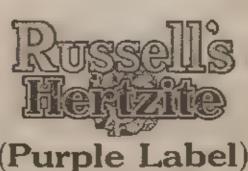
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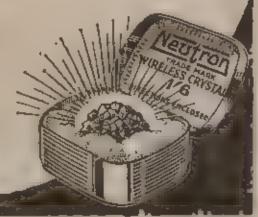
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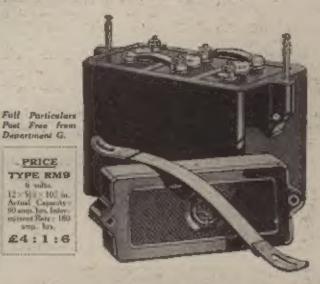
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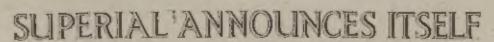
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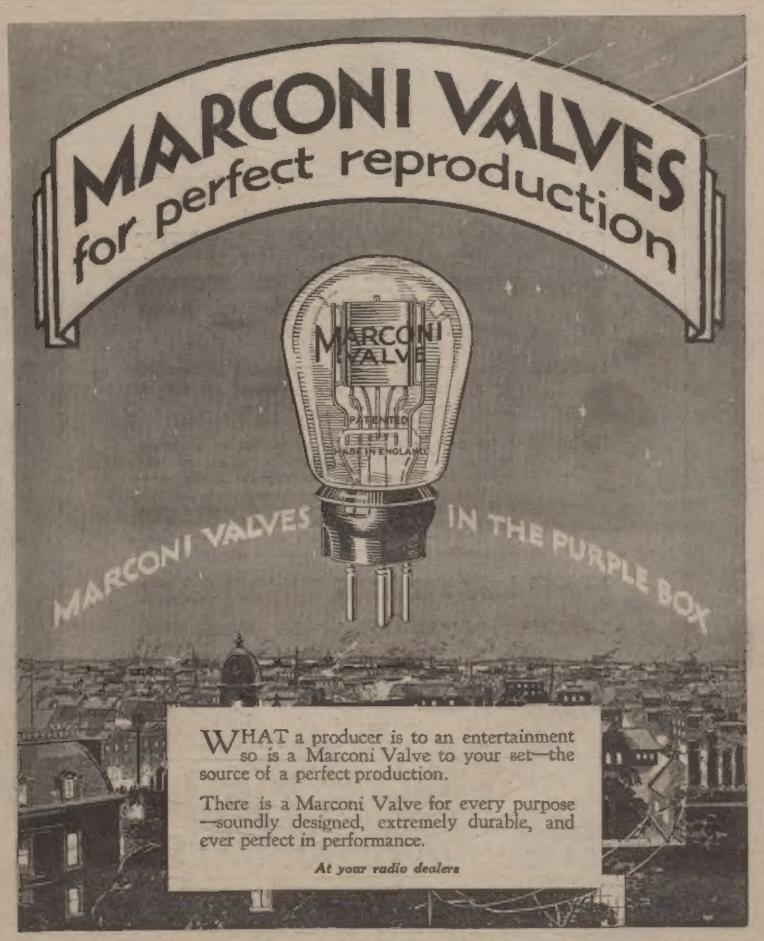
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