

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 109.

Registered at the

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY,

October 25th.

PROGRAMMES INDEX.

LONDON	203, 204
E 1997	. 219, 220
BIRMINGHAM	205, 208
BOURNEMOUTH	207, 208
CARDIFF	209, 210
MANCHETTER	. 213, 212
NEWCASTLE	_213, 214
ABERDEEN	215, 216
CLASGOW	. 217, 219
HIGH-POWER	206
DUNDEE	218
THE PROPERTY OF THE PARTY OF TH	Zl6
HULL	214
LEFOS-BRADFORD	221
LIVERPOOL	212
NOTTINGHAM	220
PLYMOUTH	222
RESTRICTO	272
STOKE	221
SWANSEA	213
EVENTS OF THE WEEK	203
The second second second second	

IMPORTANT TO READERS.

The address of "The Redis Trans" is \$-11, Seethe mytes Street, Strand, London, W.C.L.

The address of the British Breadcesting Company, Ltd., J. Saves Hill, Strand, Lundon, W.C.J.

PATES OF SUBSCRIPTION is "The Radio Times" finsingles posters : Twelve Months (Fareign), 15s. 5d.; Twelve Manths (British), 13s. 5d.

The Whole World Kin.

By ANNIE S. SWAN.

There are few more popular novelists than Mr. Annie S. Swan, and her intimate knowledge of country life is reflected in many of her books. In the following article she proves what a boon wireless can be to those in lonely farms and cottages.

ONE of the pitfalls of advancing age is the tendency to become gartulously reminiscent. Within bounds, it is a natural and excusable failing; but out of bounds it causes many innocent persons suffering and borodons. Well, I am back in the heart of the country again, and am now drawing comparisons between then and now.

We were more primitive in those days, but I do believe even in the country we got as many thrills out of life as the moderns now. We had few diversions and enjoyed everything that came our way. But we were certainly isolated. There were occasional dances, concerts, and the evergreen soirfe where the long speeches were mitigated by the mysterious contents of the bag you received from a big laundry basket as you entered the kirk. In the house, if you happened to be a member of a large family, you made your own amasements and recreations. You were, in a word, dependent on your own resources.

Now, there is no village or hamlet cut off from anywhere. Even if it is too remote for the ouslaught of the char-à-hanc, it was have a telephone in the village post-office and, possibly, in some of the houses, and a wireless even in the most modest cottage. I visited such a one the other day for the purpose of seeing an old couple who had been associated with my youth. I heard of their proximity accidentally and hied me with

great joy to discover them. They were living entirely alone in a cottage on the brae-face, but the aerial on the roof indicated that they were not cut off. They had reared a large family on small means, and sent them forth into the big world, where they had all made good, some of them achieving positions of discovered in the source of them achieving positions of discovered in the source of them achieving positions of discovered in the source of them achieving positions of discovered in the source of them achieving positions of discovered in the source of t



Mrs. ANNIE S. SWAN

tinction. Not one had lost touch with the cottage on the brac-face, though no persuasion had avaised to take the old couple out of it.

They welcomed me with my commenting with engaging trankness on the work of the years in me.

"Ay, we're ave bere, said the old lady, her bright eves shining, her cheeks like a wanter apple. They're aye at as to come an live we them, but John an inc's best at home."

"Tell me about all the baums; how are they getting on? Do you hear from them regularly?"

Ay, we do, and what wi' readin' the letters and answerin them, we re keepit very busy. James comes wance a month frac Glesca just to see that our wireless is workin' a right."

I had noticed the aerial overhead as I came in, and now had my attention directed

(Continued overleaf in column 3.)

The Prima Donna's Opera.

The Story of "Lucia di Lammermoor."

THERE are two theories as to how Donizetti
came to base an opera on Scott's "Bride of
Lammermoor." One—and here is a hit at his fecondity, for he composed about seventy of such works-is that he had exhausted all other possible subjects. The other, and much more probable, hinges on his Scotch descent. He was the grandson of Donaid Incts, a native of Perthabire, whose name was convupted to Donisetti when he went to Italy as a valet.

Written in Six Weeks.

However this may be, Lucis di Lemmermoor is certainly a mosterpiece of the lyris druma, the more remarkable because it was written in six weeks. Ideas flowed from Donizetti'n pen with such fluency that he affected to think over Rossini alow, through in fact he, too, was a rapid worker. Sir Charles Halle asked Donizetti whether it was true that the Halle asked Donzetti whether is well in a fortnight, Barber of Seville had been composed in a fortnight, "Oh, I quite believe it," was the reply.

has always been such a lazy fellow."

Produced at Naples in 1835, Lucia di Lammer-more was received with great enthusiases and, aince then, many remarkable representations of it have been staged all over the world. The most eurious, perhaps, was one given by Italian children at Terry's Theatre is 1909, when the Lucia was a girl of sexteen and the Edgardo a boy aged fourteen. But most of the remarkable performances have been so for actistic reasons, numerous great singers having taken part in thom.

Almost a Rict.

With the stare of the operatio stage, the opera is a great favourite. Tenors of the first order like the part of Edgardo, and that of Lucia is still more popular with light soprance. The mod some lun been much buriesqued, and there are standard musical jokes about the use of the flute in it. Every student of opera knows, for instance, that Lucy went off her head, not because she was described by Edgardo, but because she was accompanied by a flute. Lucia, however, is the prima donna's opera; and it is largely for this reason that so many great names are connected with representa-

Caruso achieved some of his greatest triumpha as Edgardo. He made his first appearance in the part at the Metropolitan Opera House, New York, and after the singing of the famous scattet in the second act." Chi mi frence?" ("What restrains me at this moment?")—accounted the finest encemble number in the whole range of Italian opera—there was such a demonstration that the policemen in the lobby rushed into the suditorium, staff in hand. He thought a riot had broken out!

When Patti was in Doubt.

In the part of Lucis, Patti frequently created a still greater acasation, and with it some of the mest remarkable incidents of her career were associated. She made her debut in it, and afterwards sang it under all sorts of conditions.

Once the Edeardo was a tenor whom she had never seen. So, when she wrat on the stage, she could not distinguish Edgardo from his brother, both being dressed alike in the first some. To which, then, was sho to sing ! While sho pendered, the strains of her music came from the orchestra.

"Which is Edgardo?" she asked hastily.
"The one to the left," was the reply.
Immediately she hurried towards like, singing

as she west.

In after yaur, of Vienna, when she was singing in the mad scene, her long firmsy sleeve caught in the gas. Without pausing, she tore it off, and finished the arm. But on getting behind the scenes the fainted.

Another remarkable happening took place at Burharest. In the middle of a performance of

Luces there was a load report, caused by the discharge of a partel in one of the posters of a coat hanging over the gallery from. For an instant, everybody on the stage stopped, and then contioued, apparently unmoved.

It was as Lucia, too, that Patti had her most terrifying experience. In San Francisco a man threw a bomb, which exploded on the stage. Instantly there were signs of a panic. Noticing them, Patti stepped towards the foutlights, and began singing " Home, Sweet Home." After the first few bars the audience settled down again, and when she had finished the interpolated song, the opers was proceeded with as if nothing unusual had happened.

Rebuked by Tetrazzini.

Madame Tetrazzini has also delighted multitudes in the part of Lucia. She mang it in curious circonstances at Pueble, Mexico, where the roof of the Opera House—a sonry structure—leaked atrociously, with the result that the stage was an expanse of water dotted with islands. While on it, therefore, the prima donna held up her expensive long-train gown, otherwise it would have been quickly ruined. This annoyed a woman reated in a hox slightly lower than the stage, and, after frowning, sho estentationaly turned away, and faced the audience. Madaine Tetranzini was now annoyed in turn. So when an opportunity came, she crossed the stage, got as near the indignant woman as possible, interpolated a little address into the

"Madam," she sang, "you are shocked, very shocked. I know it, yes, I do. But—do you know ?—the stage is very wet, and our dresses all are speding. Yet, just to please you, I am ready, perfeetly ready, to let my dress drag through the wet and be completely rained if you, dear madam, will promise to buy me a lovely new one."

Some of those near the stage, hearing the words, burst into laughter, whereupon the indignant dame bridled, and abortly afterwards she haughtily stalked out.

In New York, too, Madame Tetraszini sang tho mad scene as it had probably never been sung before—over the telephone to a little girl who was too ill to attend the opers. A telephone operator, hearing of the prime donne's intention, told other girls to listen and, consequently, Madame Tetrasaini had, unknown to her till afterwards, a large audience. Great was the number of "engaged" wires at the time!

T. W. WILKINSON.

("Lucia di Lammermoor" will be broadcast from Glasgow and all Scottish Stations on Wednesday, October 28th.)

Laune-Branconn listeners are promised another "Popular Evening with the Classica" on November 6th. This is being arranged by Mrs. Graham Eldridge, L.B.A.M., who will be supported by Mr. Leslie Mathers (tence), Mr. James Curningham (haritone), and Mr. Tum Jenkins (violinist). A number of classical composers will be represented in this programme, including Beethoven, Tcharkovsky, Elgar, and Colendge-Taylor.

On the evening of Sunday, November 1st, the Concert being given in the music half in aid of the Benevolent Fund of the Analysmated Musicians' Union, will be relayed for the benefit of Aberdeen listences. Misa Miriam Licette (soprano), Mr. Robert Radioni (bass), and Mr. David McCallain (violinist) will take part, while the specially augmented orchestra is to be considered by Mr. Wilman Swainson. The concert will also be heard by Edinburgh and Dundee listoners,

The Whole World Kin. (Continued from the previous page.)

to a very natty cabinet enclosed from all dust and possible damage excepting when the moment

came for it to give forth its wonderful messages.
"It wis Jamie fitted it up," his father explained with pride; "he's in that line, ye ken, and there's nacthing aboot it he canna sort; be's are o' the beld yins. He wis aye workin' wi' machinery an' that kind o' thing."

alc. "And do you like the wireless? Do you listen.

to it every day?" I asked.

The old couple exchanged glances, and it was the wife who spoke, "Ay, we like it fine. At first, we couldnabe bothered wills, it seemed an awful lood noise in this wee house. But after a while, when we understood it like, an John could serve it up and doon, we liked in fine. Direct we,

"I are liket it; it wis her that was a kin o' feart at it. The first time she heard Jamie speaking the broadcasts she very nearly fented and said it

wisha cenny."

"Havere," said his wife, rather notfled at this exposure of her weakness. "But it is wunnerfor, init it? Noo we sit here, John on me, on meh side o' the fire an' are upside wi' the best o' them, hearin' grand political speeches and sie like."

"Hear her!" and John, with a facetions chuckle.

"She likes maching but that dance music, expectally the stuff they ca' jazz. She site there singin' to it, and cain her feet up an doon as if she singin to it, and cam her heet up an doon as if aho were a young ane. For me, I like something solid, but I suppose they've to gie something for a' tastes. Our Jamie tells on they get scalify a o' letters at his heid quarters, complainin' about the staff they're gettin', offerin' advice and explainin' hou much better they could do if they were at the job."

"That kind of advice is not confined to Jame's business," I ventured to suggest. "Most people who do anything for the public receive their meed

"Well, I suppose they need to be keep t up to the mark. But the best o'd a is on Sunday nichts when John an' me are uttin' here our lane over anid an' staff to go to the kirk in the dark, even if there wis a kirk to go to. Then it a meetit wi a turn o' the wee handlot, we're awa' in some grand kirk in Glasgow or London, hearin' the aingin', the prayers, an the sermon-I tell ye it's grand, an pasers the time, besides bringin' to nearer them that a awa."

"Fornetimes we gie a pairty," she chuckled presently. "That is, we ask a whom nechors to their tees when it's gann to be a Scotch meht, "Well, the last nicht they were in, the reels were

fair splendid. An' when they played 'The De il Among the Tailors, up gets John, takes the dressmaker round the waist, and swings her round as if she'd been a young and.

When the laugh subsided I rose to go. " All these wenderful inventions and discoveries have made a great difference to country life," I said, Do you remember the long winters at the old home and how little we had to divert us ?"

"They were guid days," said the old lady, mly. "An' whiles I'm no sure whether a' this is right or whet, et we're no' takin' ower muckie by on corsel's hornessin' the air, an' the watter, an' every mortal thing just to mak' plays for us. "You can't put back the clock." I said,

I'm wore you wouldn't like to go back to the old days, when letters were alow and there was no telephone or wireless or howeless carriages."

I would pay my tribute to what seems to me the greatest wonder of modern achievement. Not early does it bring the country dweller into close touch with the age it which he lives, ambiliating distance and opening ever-widening doors of experience and enjoyment. Wireless, like the spirit of botherhood, weks to put a godde round the earth, making the whole world kin.

Radio Gossip. fficial News

Stadia Parties Ice Stage State.

B DINNING on Saturday, November Plat, a number of representative theatre stars will a emble at the London Studio at the conclusion I the ordinary programme, for the purpose of giving listeners an impromptu concert party. most famous artists of the stage and the music ball will participate in those Saturday night features, which should be appreciated by listeness throughout the country.

Mr. Baldwin's Roctorial Address.

It has been arranged to brondeast the Rectoral Address to be given to the Students of Edinburgh University by the Prime Minister, at 12 mean on Friday, November 6th. The speech will be relayed from the McEwan Hall to Edmburgh Station and will be preceded by an organ recital by Mr. T. H. Columbon, Mas. Ban., the University organist.

Making Type Talk,
On the alternoon of Sunday, November 22nd, which is St. Cecilia's Day, the B.B.C. propose to broadcast from London a special programme provided by the blind. The idea is that orchesten, readers, organist, and choir, should all be representative of the community of blind artists. It is important mechanical derives which can important ingenorus mechanical device which can impalate type into the sound of the words it represents.

A Biribday Programme.

In view of the fact that the real birthday celebration of the R.B.C. will take the form of the "Radio Revel," on December 15th, it is not proposed to organize any special programme on November 14th, the actual oceasion of the anniversary. However, there will be broadcast on that night a sort of birthday programme containing an element of extravaganza, such as was contained in the programme given on the same occasion two years ago, Members of the staff of the B.B.C. will ragage in an imprompts entertainment which should have its elements of surprise.

Dance Music from the Albert Hall.

On November 11th, listeners to all stations will have an opportunity of dancing from eleven o clock 14 midnight to the strains of Corelli Windcatt's Rand, relyced from the Royal Albert Hall on the occasion of the Royal Northern Bospital Hall,

Lord Grey to Broadcast.

The Rt. Ron. Viscount Grey of Fallodon, K.G., who is a great lover of birds as well as an authority upon foreign affairs, will be heard by listeners on Uctaber 28th, when he is to deliver a lecture in the Botanical Theatre, University College, Gower Str. et, on the subject of "The Open Air Sanctuaries of the National Trust.

A Military Tattso Peature.
On Mouriay, Nevember 2nd, London Station will reproduce for its listeners something of the enjoyment the general public has had from the Military Tattoo at Wembley, At 8 p.m. the "2LO Military Band, conducted by Mr. Dan Godfrey, will play a march, an intermeaso and a selection of a papular nature; at \$.30 p.m. will be given a Radioview of a Military Tateo, followed immedi-ately by the sounding of the Retreat by bugles and drams of the 2nd Scots Guards.

This will be followed by an Infautry March Past and Figure March, introducing the " 2LO " Mistary Band, Pipes and Drums and Files of the 2nd Soots Courts, while chural items will be sung by the Wireless Choiz. Next comes a Fanface, played by the Trumpeters of the Life Guards, an Artiflery Markai Drive and "Mars Mechanicalized," introstrong the tanks, anti-aircraft batteries and aeroplanes of the Royal Air Force, and a Grand Finale and March Past, at 8.55 p.m.

A Poultry Chair,
During the Children's Hour, on the afternoon of
Weshesday, November 18th, an army corps of

lowls, including hers, ducks, goese and other members of the same and allied species, will con-tribute to the entertainment of listeners. The B.B.C. propose to broadcast the atmosphere and sounds of the National Poultry Show at the Crystal Palace. Fome positry enthusiasts declare that on this occasion they will demonstrate the peacibility of discipline among hers, and they even go so far as to prophery the impression of choral effect in at least some of the items broadcast from the Crystal

An Armintian Day Broadcast,

Manchester Station will broadcast the Armistice Ceremony from Albert Square on November 11th. and in the afternoon will give its lateners a programme worthy of the occasion under the title of Blow out, you bughe, over the rich Dead, the first line of one of the new famous sources written by Rupert Brooke in 1914.

"What is Intelligence?"

Starting from the first week in November, a series of discussions, entitled Round the Table." is being organized by the Manchester Station, with the co-operation of Professor T. H. Pear, Professor of Psychology at Munchester University. The first discussion is to take place between Professor Pear and Dr. Stanley H. Jackson, at 7.40, on Novemter 3rd. They have chosen as their subject "What is Intelligence?" No doubt, this will lead to further debates in which women as well as men will take part, and listeners should be able to extract ample amusement as well as information from

Famous Orators.

On the occasion of the annual dinner of the National Institute of Industrial Psychology, or November 12th, the main speeches will be relayed from the Trocadero Restaurant, between 9 and 0.30 p.m. The speakers of the evening will be the Prime Minister, Earl Baltour, the Rt. Hon. Sir Arthur Steele Mastiand, Minister of Labour, the Rt. Hon, J. H. Thomas and Mr. W. L. He hens.

" Hiswatha " at Birmingham.

On Saturday, November 7th, Birmingham listeness may look forward to an important concert which is being relayed from the Town Hall, Birmingham, where it will be performed by the City of Birmingham Choir together with the "51" Repertory Chorus and the Station Symptony Orehestra, conducted by Joseph Lewis. The artists are Misa Dorothy Silk (soprano), Mr. Tudor Davies (tener) and Mr. Harold Williams (baritone). The first portion is composed of Coleridge Taylor's Himeellee, and a nuscellaneous concert will take place in the second half.

Songs of the Float.

At Glasgow Station the outstanding event of treat week is the programme to be relayed to Daventry on Saturday, when listeners will have the opportunity of hearing again Stanford's " Songs of the Feet, "sung by Mr. Robert Watson, and a newcomer to "58C," Mas Margaret Stephen

CASH FOR RADIO EXPERIENCES.

THE Editor of "The Radio Times "invites THE Editor of "The Radio Times "invites readers to send him their most amusing and surprising experiences in connection with radio. One guines each will be paid every week for those stories which the Editor considers to be the best submitted. Mark your envelopes "Stories" in the top left-hand corner and address them to "Stories," "Rusio Times," 8-11. Southampton Street, Streed, London, W.C.2. Stories should not exceed 156 words each and the Editor except corner tate any correspondence of return any correspondence of return any corner spondence of return any corner table and

(soprano), who is envior two groups of light programme will be Giazonney's Ballet, R. e. Amour. After the Halle correct, relayed from Manchester, and a short programme provided by Mr. Janes A. Cooper (violinist) and the Station Occariora, a novely will be introduced in the feature Dreams, at 9 o'clock,

The Scottish Flavour.

The weekly Scottish flavour in the Glasgow programme on Friday November 6th, will be given by Mr. Augustus Beddie, in "Whaupie," by Joseph Loing Waugh. At 8.30 there will be a recital of chamber music by the Music Society String Quart 1. and after a short talk by Lord Blyth wood on Poppy Day," Miss Jeane Paule and Miss Leonic Lascelles will entertain.

A Crear Franck Symphony at Cardiff.

A Symphony Concect will be given an bunday. November let, at Cawliff, and among notable works to be performed by the Cardiff Station Symphony Orchestra is Cesar Franck's "By-aphony in D Manor. This work is undoubtedly the floret of Franck's compositions, and in it is developed to perfection the classical style as set by Beathaven. Another important item in the same programme is the introduction to Act 11, of Kanigakinder by Humperdinck, Although not so well known as Huntel and Orstel, by the same composer, Karnig kuder is considered by many to be an even finer work. Like Hamel and Cre'el, it is a children's opera-

" Ragtime Revel."

Cardiff's "Ragtime Revel" is fixed for Saturday, November 7th, and, needless to say, the musiwill not be too serious. Special interest attaches to the inclusion of the entertainers. Mr. Jimmy Campbell and Mr. Reg. Connelly. They are the composers of the popular. Int, "Show Me the Way to Go Home." and in this programme they will meigde another of their successes, "Oh, During Do Say Yes."

Japanese Impressions.

An interesting half hour will be given at Bourne month on Saturday evening, November 7th entitled "Four Japanese Impressions, by Major Cooper Hunt, with Bustrations. Major Cooper-Hunt is well known to listeners for his interesting. Talks on Tennis, and for his Impressions of Japan and Chins, which make an original feature.

Plays in Nottingham Programme.

It is some time since the dramatic element has featured in the Nottingham Station Programme. but, on November 6th, listeners will have an oppor tunity of luraring two plays, So th East and No th West and The Bruss Dior Knob. On the same evening, Miss Wynne Ajelio (suprano) pays her first visit to the Station, and the Nottingham Harmonic Glee Society will render "Songs of the

A New Feature at Hell.

There will be an innovation in the Holl Station Programmes on Thursday, November 5th, when a renes of weekly Mostral Appreciation Talks will begin at 11.30 a.m. These are to be given by Mr. Moses Buritz, who has already given a series of instructive talks from the studio. The first of the new series, which will be like-trated with the aid of tramophone records, will be entitled. Tragedy la

A College Concert Party at Dundee.

A Concert Party Iron University College Dander, will sustain the local programme at Duzdee Station on October 20th. This party will include Mr. Abathar Gitles (pianeforte) and Mr. James Kelman, who will give violen coles and conduct the orchesta The College Dramatic Society is to present a play by J. J. Poll, the nutbox of "Wes Macgreegor, entitled The Pie in the Over.

Our Point of View.

Stamping Out Oscillation-A Vision of the Future.

ALL of us who have experienced the horror of our broadcost programmes being absolutely ruined by the howls and groans and shricks of oscillators know the enmity we feel against the careless and sometimes wilfully malicious speciers of other people's enjoyment.

In several recent cases, sufferers have taken matters into their own hands and have martyred their oscillating neighbours. We have heard of aerials being cut down or "earthed" where their owners have been suspected of "howling," and in one town tome people actually resorted to fisticusts,

in another case, a local wireless society ennounced its intention to send round a gang of bruisers to beat up oscillators. conduct is not only un British; it is also ineffective. Oscillation can only be stamped but by patient education and by the ordinary processes of the law. machinery exists for dealing with it on these lines. The B.B.C. sees that complaints of interference from reaction are forwarded to the proper Government authorities. If you are sufficiently certain that your neighbour is an oscillator, you will be doing a public service by telling the B.B.C. enough about his wireless sins to enable them either to educate him out of the error of his ways, or to invoke the influence of the law.

WHEN PERFECTION REIGNS.

WE have read a great deal recently about all that wireless is going to do for us in the years to come-how, by the use of electro-magnetic waves sent out from super-transmitting stations, our houses will be illuminated, our food cooked, and our boots rleamed. But what about the future of broadcasting? How will listening be affected by developments, on which experts all over the world are concentrating?

We put this question to one of our foremost engineers and his prediction was that in ten years' time wireless will be perfected out of all recognition as we know it to-day. He referred particularly to receiving apparatus. In those days, he said, there will be no home-made sets. Manufacturers will turn out such perfect instruments on mass-production lines that it will be wholly useless and uneconomical to build one s own. Every horseholder will buy a wireless set as he would to-day purchase any necessary piece of furniture. No technical skill will be required to receive wireless concerts, the mere turning of one or two knobs to certain pre-determined positions will "bring in the programmes of several stations with clearness and faithfulness of reproduction. Batteries and accumulators will have disappeared as part of the wireless equipment in towns and cities, valves will be worked off the public electricity services, and wireless maintenance engineers will periodically inspect and keep our sets in working order in the same way as piano-tuners visit our homes to-day. And jamming and oscillation and atmospheric troubles will be unheard of.

Delightful ! But what a lot of work somebody has got to do in the next ten years?

REDUCING BREAKDOWNS.

STATISTICS assembled especially for us show that the average time lost by the B B,C. Stations through breakdowns in their transmitting apparatus is less than one-tenth of a second for every programme hour. Most people would agree that this is almost negligible. It is encouraging to know that this is a much lower percentage than is the case with any other broadcasting system.

While, of course, with mechanism of such delicacy, depending upon so many factors and requiring constant adjustment, it is not possible to give an absolute guarantee against the occurrence of breakdowns, nevertheless, it is our object this year so to reduce intermissions due to technical failure that the average time lost by breakdowns shall be reduced from one-tenth of a second per programme hour to one-hundredth of a second per programme hour.

RADIO AND SHORTHAND.

TWENTY years ago, it was generally understood that ninety per cent. of those who took up shorthand soon dropped it and forgot all they had known about it. Now, with shorthand the practice stage is the most prolonged and difficult. In the absence of constant practice for some years, the art is never really acquired. Some early enthusiasts got their practice by taking down sermons in church. But this proved to be neither as general nor as regular as it should have been,

Now it is suggested that shorthand students should take down interesting passages from broadcast talks. The speakers do not exceed an average of eighty-five words a minute, and often speak a good deal more slowly than this. Here is, indeed, an invaluable opportunity for those who are beginning their shorthand and for those who wish to keep in practice. It is better than formal dictation and represents yet another of the practical educational purposes to which broadcasting lends itself.

INTELLIGENT LISTERING.

THE doctrine of intelligent listening requires stronger advocacy than it has received in the past. Judging from a large proportion of the correspondence which reaches the B.B.C., there is still a con-siderable section of listeners who believe that all items of all programmes should be equally acceptable to each listener. We have never pretended that our existing When we system makes this possible. have reached the position where we can provide adequate alternative programmes available to all listeners, we may then be able to invite continuous listening. But, at present, we earnestly suggest that listeners should make a careful study of The Radio Times and should avail themselves only of those items which are likely to be attractive to the individual taste.

The evidence at our disposal goes to prove that there is in nearly all our programmes something of special interest to every section of the community. We do not profess that all items are acceptable to all sections alike

Wireless Wisdom.

Points From Talks.

Will Power and the Child.

Tax child must be encouraged to strive for the fulfilment of any piece of work he has set lumself; be must be encouraged to attempt difficult tasks and to experience the joy of achievement. Every child is born with a natural tendency to concentral. From the tiny buby will store at an object that attends him for several minutes at a time, and the toddler will occupy himself for house in learning to perform physical feats such as climbing a stair or pushing a chair about. The child should never be unnecessarily distracted from his self-imposed tasks. This is the best way to help him to develop will power.—Miss Muriel Wench.

A One-Ship Navy.

In PLAND is unique in many ways. It is now a kingdom with its king in Denmark. It has no milways, no army, and hever had one. It has sever been at war. Its many consusts of one converted fishing trawier armed with one gun. But, all the same, this little hoat does splendid work in guarding the famous fisheries which are lecland's morn source of wentth. - Capt. H. G. Mansfield, M.C., F.R.G.S.

A Near Thing.

Fon some years after the war, those most competent to judge were really doubtful as to whether Europe was recovering, or was going to renover, from those four disastrous and destructive years. It was a near thing, and if Enropean civilization has this time only been aluken and not shattered, it is as clear so enything in humas affairs can be that it would not survive another great war with improved methods of destruction. Sir Arthur Selter.

Weapons of Long Ago.
You will find that if you select a potate-chaped stone and hold it in your left land, while you give it a sharp blow near either and with another llint, or other bard stone, held in your right hand, you will knock off a good-sixed piece, and that a amouth flattish surface will be present where the break occurred. Then, if you deliver blows with your hammer-stone round the edges of this surface. flakes will be detached, and these will be so sharp that you could give yourself a passable shave with them, if you were bold enough to key.

This is the way in which prehistoric man flaked his flints, but he did not use the flakes for shaving, but made them into weapons with which he killed animals and human beings, with, no doubt, great zest and pleasure.—J. Reid Moir.

Doggy Hints.

I am quite convinced that if a day receives a fair proportion of meat in its daily menn, it will be much more robust, and far more able to withstand successfully the ravages of distemper, that the bread-and-somy-fed, or plain biscuit-fed dog.

The proportion I generally advocate a two thirds of the total retion, the remaining third to consist of a mixture of green vegetables, potato, nice, bread, fish and biscuits, etc. An excess of meat with an insufficiency of exercise will, at times, render s dog objectionable, and the obvious remedy is to decrease the one or increase the other until a estisfactory medium is attained.—A London Veterinary Surgeon.

The Victorian Influence,

It is the fashion to decry the Victorians, yet we are to-day what they made us and their influence in many instances still lives. We may have gens beyond Darwin, Huxley, Wedgwood, Maden Brown or William Morris, but all over the world the influence of their work and thought is alive to-day, and this disproves Mark Antony's words, "the evil that men do lives after them, the good se oft interred with their bones," for even Shakespears was sometimes wrong, and the good that pioneers do is never interred with their house -Amelia Delries, M.R.I.

PEOPLE YOU WILL HEAR THIS WEEK.



this REBECCA CLARKE, some of whose musical compatitions will be played at London on October 20th, 3.8, to other stations.



Mr. PAUL ROSESON, the catebraies Segre actor, mill broadcast from London on Octabur 2018.



PROPERTY MONKMAN, the popular Co-Optimit, is brandcasting from Lorden on October 23th, (S.E. is all obtained.



Mr. T. C. STERNDALE-BENNETT will give some at the pines of farmingham and Manchester on October 20in and 10in, respectively.



Ros. DE NAVARRO, beller known as MARY ANDERSON, the leamens actives, will be branch by Birmingham inflavors on October 2005.



Mr. IVOR WALTERS (Tener, will be heard from Seventry as October 67th.



Miss MAUD NE)CECK Seprance, was to eventual from Newcolfe on October 16th.



thr. LADOIE CLAFF, the unilknown actor, will brankers be all stations on October 28th



Miss MARION BROWNE (Seprent) is singing at Osconbry on October 17th.



Miss MARGARET STEWARY Topraces is broadexisting from Langon on October Stel.

Do You Like The Children's Hour?

Some Criticisms Debated.

The writer of the following article in the wife of the Rt. Han. C. F. G. Masterman; her views will be read with interest.]

By LOW MASTERMAN.

WHAT is the aim of the Children's Hour? So far as I am able to discover, it is to supply something that is pure unincement and recreation for children, in the space that occurs between school and home lessons. This makes its especial difficulties. It is easy to supply substitute or supplementary lessons, partly because children are not extremely critical of anything offered them as a substitute for a lesson.

The second difficulty, I imagine, is to supply something that the grown up people will not wish to listen to, for which they will be willing to surrender the headphones to the child as soon as

Staring Off the Grown-Upt.

This, I suppose, is the reason why man of the stars " ever perform in the Children's Hour. Otherwise, I cannot see why the children should not sometime have their share of Paderwski or Albert Sammons. It is moreove to suggest that they would not appreciate" them. Of course they would not, but that is no reason why they should not have the chance to begin.

And I cannot believe these great artists would feel it beneath their dignity to recruit the audiences of the future for the inheritors of their fame.

I suppose it is for the same reason, the necessity for scaring off the grown-ups, that programmes often excellent are avamped and entireshed in a quantity of children chatter. In connection with this, I have noticed a curious difference between he children who listen through headphones and hose who face the loud-speaker.

What Children Resent.

The first do not mind the "Now, children later, children remember, children, businese." Probably they ignore it. The children who are ditting with grown-up people, however, resent and listike it, and have been known to bolt from the room. They feel personally belittled and insulted.

From. They feel presentally belither and manners. If the idea is to keep away the grown-up listeners, it may be inevitable, but I think it is, nevertheless, a pity. Children do not care to be reminded that they are children; and if, as a matter of fact, they hid forget it for a while, no great harm would be done.

This surrounding chatter is really my chief piricism of the Children's Hour. It is, to begin with, by no mean always and his, an exaspersting factor. Further, the Uners and Aunta, though they choose their items well and perform them creditably, do not seem to realize that "patter" is a profit ional acquisition, not to be casually achieved.

Perplexing Experiment,

In general, I think a sharper distinction might be made between the eney and trivial, especially in the case of pieces of onesie. Heweve of "way pieces"; part of the invisible audience is probably studying them and has no wish to hear them. Children can follow and understand much more "heavy" stems than they are usually given credit for.

As suggestions for new items (without criticism of those already provided) what about Mr. John Goss and his choir singing shauties, airs from well-known operas with a word or two explaining the context, a concert for children arranged by Sir Hamilton Harry, moniar to a very energeful one the Halle Orchestra performed last grar in Manchester, a sketch by Mr. F. W. Thomas or Mr. A. P. Rerbert—in fact, a large number of items which are quite attractive to older people ?

Broadensting is new and the Children's Hour even uswer. That is why there still pervades an atmosphere of amateurishness and rather perplexing experiment.

[By the B.B.C, official responsible for the London Children's Hour.]

DEALLY, the Children's Rour programmes should be something which "holdeth children from play, and old men from the chimney corner." Its primary arm is to do only the first of these two things; but, if successful in this, it will be found to do the second also—at least, in many cases.

Since the R.R.C. began to develop an Educational Programme on definite and careful lines, the function of the Children's Hour has ceased to be an informative one—atherwise than incidentally; it has become recreative in character. If there is something more than more recreation unobtrustively incorporated in it, so much the letter; but the proper purpose should be entertainment of a high quality.

A Serious Difficulty.

Children of all ages, from extreme youth to exteen and even eighteen years of age, claim a place in the "Corner." This obviously creates a serious difficulty, for the requirements of children holoided in these limits vary very widely indeed. At some stations there are two "Corners —one for those who have not entered their teems, and the second for those who have. At other stations efforts are made to provide for the whole audience under one plan. Where the latter course is adopted, it is necessary to take the age range as from about eight to about fifteen years.

The procedure adopted some months ago for London and Daventry should be of interest as indicating something of the efforts that are being made. Here it has been found desirable to plan programmes on a basis of four-week units.

Reasonable Programmes.

Each of the latter includes the following features—which, collectively, seem to include most of the types of item that can reasonably be called for—stories: Fairy stories, school stories, adventure stories, legends and folk-lore, extracts from literary classics, nature stories, eteries of great people and great achievements.

Simple recreative chatson: Min ir, books, habbees, the Zoo, stars, travel, children's gardens, railways, the countryside, the story of man.

Music: Solos on the piano, violin, 'cello, somet, bassoon, flute, clarinet, oboe; balled songs, humorous some, dance music.

ous songs, dance music.

Recitations | Of various kinds—including famous poens.

Special features: A news bulletin, a programme of items by children, a competition, a play, a complete programme by a concert-party, and hamorous dialogues.

The ingredients are mixed so that each day's programme comprises three types of item combined to give variety and contrast. Other features are being noted down for experiment.

" Petter " and " Back Chat,"

In order that those who take part in the programmes may retain freshness, the practice has been adopted (except so far as amounting is concerned) of taking an active share on only one, or at

most two, evenings per week.

Though many of the child listeners love the exchange of reported between those who are rendering the programme, it is realized very fully that promisenous "patter" and "buck-chat" offer a ready target for oriticism and tend to lower the tone of the proceedings. More and more, therefore, an attempt is being made to restrict these to matter that has been prepared and rehearsed in advance.

Not infrequently disappraval is expressed of the reading of farthday greetings. A study of correspondence may by day reveals the fact, however, that these are a very popular feature and that a large number of children listen not only once a year to their own names and present locations, but regularly to those of other children.

Genius Son of a Slave.

The "Emperor Jones" Talks,

WHEN, on October 30th, you hear Mr. Paul Robeson, the eminent Negro actor, broadcasting the old songs sung by his race for generations, you will be letening to a very cemarkable man.

Mr. Robeson, as all London playsoers know, has been appearing at the Ambassakors Theorie in The himperor Jones, a play by Eugene O'Neill, in which he takes the part of a tyrant Negro who rules the primitive inhabitants of a tropic fale. The cross is the piece is reached when the self-preclaimed emperar is tortuned by the memories of the crimes he has committed and in pursued by weird ractal phantoms that oppress him with a sense of overwhelming horror. It is in his portrayal of the Negro tyrant's emotional reactions to this particular set of circumstances that Mr. Robeson reaches great heights as a tragic actor.

What Mavery Means.

"As I proceed with the part, I feel civilization slipping, as it were, off my shoulders," he said. "The piled-up horrors become intensely real. I live through the degradation of the slave mart: I feel the terror of the Negro bought and sold into bendaga. My father, you know, was a slave in his youth. As a youngster, I need to laten to him, with bated breath almost, telling of the days of his servitude. What slavery means I came to realize at a very early ago; the pity of it has remained with me over since."

"And it hasn't made you bitter?" I asked him.
Mr. Robeson's whitest of white torth flashed as
he smiled.

"Why, no? The stories my old dad used to tell me are vivid in my memory; but—well, those had times are over. What we have got to do is to go forward. There is still ton much wild talk about the colour queetion; some of it wounds my deeply, but I don't let myself get mortari about it. I conserve my energies for my work as an actor. I realize that art can bridge the gulf between the white and black races, though they caused mix either their aload or their ideals. After all the Negro has much to be groud of: he has a virility and curtain telents that other races don't passers."

A Changed Opinion.

"And now how do you feel about broadcasting?" I said.

Well, I have breadeast quite a bit in America, and I wasn't much impressed with the results. After heaving certain artists broadcast, I come to the conclusion that radio conduit't do my art real justice—whether it was radio's fault or my own, I found it hard to decide. But after heaving radio in England, I've changed my mind. I think that the breadcasting system and the results it gives are better here than in America.

And I hope that you will believe me when I say that I am thrilled at the prospect of talking and singing to—how many is it—ten milion British listeners," Mr. Robeson added. "The thought of it almost scares me!"

But Mr. Robeson, who is a graduate of Culumbia University, a barrister, and one of the most cultured men of his race, did not look as if he would be easily seared. Six feet four, with the trame of a Heronka and, assuredly, the strength of an ox, he made a magnificent figure of a man as he rose to say goodly.

Racinand Ports of

In the offernoon on Tuesday, October 276h. Mr. John Humphreys, M.A., will continue his take to schools from Birmingham Station, and on this occasion his subject will be "Exervations of the Buried City of Viscontum." In the Affernoon Topics, Miss Mabel Rose, of the Discussion Society of the National Council of Women, will give a talk on "What Insurance Means to Women," which will be followed by a short debate.

Music and Trash!

By Pierre DeBacker.

[Mr DeBacker is Concert Master of the Westing-house Symphony Orchestra at Station "KDKA," Pittaberg, U.S.A. Recently, he paid a holiday visit to Europe, during which he performed as a violinist in the Wireless Orchestra at "2LO" and other broadcast stations in Paris and Brussels.]

I GOT my first impressions of broadcasting in Great Britain from the printed programmes. The excellence of these programmes from the number standpoint astonished me. GOT my first impressions of broadcasting in

Engineering technicalities are not my concern. but I do know armething about the great progress we in America have made during the past eighteen mention in improving the standard of musical items given from our races stations.

Se marked has this progress been that I family imagined we must be pioneers of musical advancement through radio, as we are proncers of radio

I was wrong.

Jaxx Mad.

The musical parts of your wireless programmes are equal in standard to those of any country in the world, and better than those of most countries, You have taken up radio for entertainment purposes maco more seriously than we did in America since To day, broadcasting is established as a real British institution. It must be so for nearly two making people to pay for listening to such high-class programmes as the B.B.C. transmit every

Broadcasting is, and will be, an education always, Nothing in 100 years could have taught so many people to appreciate good cause as broadcasting

Two years ago, the whole of America was simply jazz mad. Three-fourths of the radio programmes consisted of jazz poises and music of the jazzy kind, To-day, all this has changed. Now, broadcast as much good music as we formerly did jezz. The change has come because listeners wanted it. In fact, they demanded it.

Born of ignorance.

Periodically we at "KDKA" and our listeners for comments on the programmer. More and more people have asked for classical inuse instead of "trash," and we have re-arranged our concerts accordingly. These requests are very important because we know from experience that the listeners who prefer "trash" will go to much more trouble in asked for it than the man who wants good music. So we know we are working on the right

Except for radio, scores of thousands of people would never have heard enough good cousin to know whether they liked it or not. This applies to city dwellers as well as to people in the country districts. You cannot fill a concert hall, no matter how much you advertise the artists, if people imagine they will not like the kind of programme you put on. This imagination was born of ignacance and want of appreciation of good music.

Asking for More.

The radio stations gave a little good music in their programmes to begin with. If some people did not like it at first, they did not dislike it. Gradually, an listeness became subconsciously educated to better things, they did like it, until at last they saked for more because they really

You find it reflected to-day in ways you would least expect. I have heard office boys and lift attendants in Pittsburg whetling bits from the classics. Formerly, the repertoire of these people consisted entirely of popular, trashy tunes. I am told that you in Great Bertain have moved on very similar lines; but I think your progress has been faiter than ours,

The Oldest Road in England.

By E. Le Breton Martin.*

Idlebosh Barrow on Woolstone Down Is many a mile from London Town - And of all the folk who go down the Strand, How many know that 'the in the land !

'Neath Idlebush Barrow on Wooktone Down Lie men who first fashauned London Town— Norseman, Eason, Roman, Dane, Horseman and footman, carl and those,

Isliebush Barrow on Wooksone Down Is just as much England as London Town, And but for the heroes who lie there dead, London might be a berrow instead.

AND past Idlebush Barrow on Woolstone Down A passes a branch of the cidest highway in England, the loyelicat road, to my mind, in the kingdom, the old Icknield Way that, beginning somewhere in Suffolk, wanders through the shires to far-distant Cornwall, and South Wales, a road that was old when Casar's cohorts tramped along it.

A Stiff Climb.

Much of it now is merely part of the metalled highway along which the motor cars speed. The stretch about which I would like to say something now is the thirty-odd miles between Strentley-on-Thames and where Wiltshire meets Berkshire, most of it a ribbox of green turf that winds its sweet way over the Berkshire Downs, where naught save "the barrow and the camp abide, the canwhen it was primitive mea's obvious path from cast to west and west to east.

It is a stiff climb up from Streatley, but it is worth it. For once the top is reached, you are on the summit of the downs, along the creat of which runs the wonderful okt road of the Iceni, for leklingham, in Suffolk, marks the site of the ancient capital of the Itemi, and gives its name to the ruad, though in Berkshire it is called the Bidge Way, and by the natives the Rudge.

Wild Busts und Hidden Dangers.

At the foot of the downs, through Riewbury, Upton, East Hemired, Wantage, Kingston Liele and so to Swindon, ross the Lower Icknield Way, the Port Way of the Romans, But the Ridge Way bears proudly across the summit of the bills, and for rule after mile you may walk along the grass-grown track, in a solitude that makes it hard to believe that Landon is less than sixty miles

There are no towns or cettlements on the Rudge to day. Yet, as you walk along it, you will peas many evidences of its by-gono importance as a strategical highway in the days when the valleys helow were swamps and infested with wild beasts and hidden dangers,

Twelve mike along the downs from Streatley, well

SONGS WORTH KNOWING. " Down in The Forest."

THIS is one of the most melodious songs That Sir London Ronald has written.
The words are from "A Cycle of Life," by
Harold Simpson, and we publish them by
permission of the copyright owners, Mesara. Enoch and Sons, Ltd.

Dows in the forest something stiered, Like a good ship homeward bound. Dawn in the forest something stiered, It was only the note of a bird.

Now in the morning of life I stood, And I long for the touch of your hand, I am here, I am here at your days.
Oh, love, ob, love, we will wast no more.
Down in the forest something starred,
It was only the note of a bird.

test level most of the way, with plorious views to cheer your eyes, you will reach a commanding eminence marked in the отфине шар ва Scutchauera Nob -S cotch. man's Hob, the old Berkshire folk call it. lia real name Cwichelm-



slaw, and there, standing in a copse just off the track, you will find the old grave of the West-Saxon King Cwehelm, a large turnulus that formerly measured 400 feet round at its base and was nearly righty feet high. But the excavators have played haves with the old tomb, and now it is but half that size.

The Blowing Stons.

There is one great satisfaction in tramping along the Ridge Way towards Wiltshire—you cannot get lost. You marely earry on along the Roof of the World, so to speak, until eventually you reach, let us say, the top of Blowing Stone Hill, when you know that you are in the Tom Brown country.

Near the bottom of the hill, in a wayside cottage garden, is the Blowing Stone, from which the hill takes its name. In olden days the Stone used to stand upon the Downs. It is a Sarsen Stone—in geological phrascology, a namp of hardened

to stand upon the Downs. It is a Sarsen Stone-in geological phraseology, a sump of hardened sumistance from the Bagehot sands that used to overlay the chalk—with a hole in it, and for a modest fee you may endeavour to blow through the hole and produce a sound like an inferior feghern. Unless you have a south ness, you are advised to let the custodian of the stone produces the sound for you. Otherwise, you will probably flatten your nose to the required shape before mendurance any respectable notice. producing any respectable noise.

The Legend of the Case.

A mile beyond Blowing Stone Hill, we come to the highest point of the Berkshire Downs, Uffington Castle, over 900 feet above the sea, with the Ion Castle, over Stor rees above the sen, with the Iamovs White Horse out in the turi from the grass grown remparts of which a glurious view is to be obtained on a clear day. It is said that you may even see the smoke of Binningham, and you can certainly see the Cotswold Halls and the borders of the Welsh Marches.

It is a lovely walk over the Downs from Uffington Castle to Lambourn, with its racing stables. You go past Idlebush Harrow and the Hangman's Stone to Lambourn, where Alfred's widow retired on

the death of the King.

But let us go on along the Ridge Way for a the remains of the old long barrow or medicine, the remains of the old long barrow or medicine tomb, known as Waylands Smith a Cave, which is, indeed, no real cave at all, in spite of the head legends and the starring account of it in Scotte

You must the your borne to that upright stone that has a ring in it, and then you must whistle three times, and lay down your money on that flat stone, and then sit down among the bushes and not look for ten minutes. Then you will hear the hammer clink. Then say your prayers, and you will find your money gone and your horse shod.

Those, of course, were the words of Hobgohlin to the traveller in the need concerning the magic shoring smith, the Vocand of Noise mythology.

. In a Tulk from London,

News from the Aunts and Uncles.

Children's Corner. The

MANCHENTER children have a new Uncle-IVI Come Harry—who is Uncle Eric's chier brother. His beard is almost as long as Uncle Eric's tased to be before it was out off; and there is one thing he can do that Unele Eric can't—he can sing. Kiddies should took out for him on Mondays.

The Aunties and Uncles are having a splendid response to their appeal for all sorts of novelties for the stall in the Manchester Wireless Exhibition which starts on October 27th.

A Big Postbag.
Letters are coming in thick and fast now that evenings are dark and cold. But the Cardiff postbag is very especieus and will hold any amount of applications for enrolment as Radio Sunbeams, say the Cardoff Uncles.

" October Fruit."

An amusing story was sent in to Giaegow Station the other day by a small nices. How the Uncles did laugh when they heard it!

Mary, who had been taken by her mother to visit an Aunt, suddenly caught sight of a new cogn with pretty green love birds in it hanging at the window. "Auntie," she carelaimed, "aren't your canaries ripe yet?"

De You Like Books ?

biblien who are fond of reading should listen to the chat on "Books " from the Belfast Children's Corner on Monday, November 2nd. Write to the Aunts and Uncles and tell them what sort of books

you like and who are your favourile characters.

The Belfast Raike League is growing apaca.
On Thursday, November 5th, Aunt Eyva will have something to say about the aims of the League and various plans for the winter. Hurry up and get your badge!

In Your Rame Here?
During the Kiddies' Hour at Dundee recently, & very interesting event took piace. This was the judging of the entries in the "Photographic Competition." The Unclea were fortunate in securing the services, as judge, of Mr. James Shater, Secretary of the Dundee and East of Scotland Photographic Association. Mr. Slater's job, as he himself confessed, was a difficult one, owing to the number of beautiful pictures submitted. At last, however, after a long and coreful study of every print, he made his selection, which resulted as follows:-

lat Prizes Mabel Bradford. 2nd Price / Livio Macdonald. 3rd Prims Non Satherland. 4th Prims Mary Ogilvie. 5th Prims Joan Milan.

In a chatty little talk afterwards, Mr. Slater explained to the Kiddies a few of the secreta that help to improve pictures, so that they would begin to treat photography, not as a more pastime, but as an interesting and educative hobby.

Kind Uncle Clarence !

Uncle Clarence, of Plymouth, marked his departure by formally installing two lond-speaker instal-lations on behalf of the "5PY" Radio Circle of which he was the founder and organizer, and this took pince on two successive days to the benefit of the children of the Devenport Workhouse and St. Persa's Orphanage, Plymouth.

Creetings were broadcast by the Auntics and Uncles at the Studio while Uncle Clarence was making the presentation of the sets. This impoyation will not only be to the entertainment of the children, but also to their educational advantage, the institutions are now raised to the standard of first-class schools who can listen to

eminent speakers on every variety of subject.
Uncle Clarence returned immediately after the ceremonies to join the merry throng in the Studio and to broadcast his final good-byes to the obligen who have come to know him so well.

POLLY THE PORPOISE.

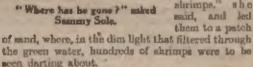
DOLLY the Porpoise was gambolling about in I the sea near the shore; now, saddenly appearing on the surface of the water, then in a second, plunging below into the green depths. Soon abe got tired of this sport, and dashed off,

heading towards deeper water in search of her companions, from whom she was never separated for very long. And then something happened-Polly found herself brought up sharply in the middle of a dive, and know that at last she was caught in a

It always makes fishermen very angry when a porpoise gots into their net, so they are such heavy creatures, that in their struggles for freedom they, more often than not, break through the net, causing great damage, as well as the loss of the other fish caught in it. And this, Polly at last succeeded

in doing. "Come on, boys," she callpround her, and dashed off, followed by Sammy Sole, Harry Hake, Percy Plaice, Charlie Conger and a great many

more, you where you can get a good feed of e," she shrimps," mard,



Polly didn't bare for shrimps, they were too small for her; but the other fish all made a hearty meal while she rested on a seaweed-covered rock, and opened a copy of the Underson Wireless.

"I see the doctors are saying 'Eat more fish,' "
she read aloud. "Don't run away," she went on, sternly looking at the fishes, who, having eaten their fill, were now preparing to slink off.
"I (sel very hungry," and Polly, "but I've got

a had tooth. Ah, I see you're there, Doctor Dah; just come round and have a look at it, will you to

So Dooter Dab, not during to disobey, put on his speciacies and flapped over to Polly, who opened her huge mouth wide.

And sa the doctor looked, there was a slight gulp in her throat and the poor fellow disappeared.

"Where has he gone?" asked Sammy

"Come and look for yourself," said Polly kindly,

and opened her mouth again.

Sammy cautiously approached, expecting to me the doctor at work on the bad touth, when he, too, vanished.

The others were too frightened to ron away, and Polly proceeded to sat Percy, and than, all the others, one by one, met the same late—all, that is, except Charlio Conger, who quietly ourled himself up in a hole in the rock and escaped attention.

Then, feeling quite pleased with herself, Polly glided laxily through the warm sea, when suddenly again she had that dreadful feeling of being dragged along against her will she was once more caught in a net. And this time she didn't escape.

They brought her to shore alive, and put her in a hig Aquarium, where she is now watched by hundreds of children every day as she swims tirelessly up and down her tank, and only stops now and then to feed from her keeper's hand.
A. Colesian Hirks.

The New Reformer.

By Dame Henrietta Barnett (In an Interview).

COUNT it an awe-inspiring privilege to bread cast. There is a celebrated staircase in Roms which the faithful mount on their knees. That is what I feel I should like to do when I go to the studio in Savoy Hill. As a matter of fact, physically I go in a lift with a very politic commissionaire, but mentally and spiritually I am climbing on my kness, for only an attitude of prayer can make one fit to speak to thousands of one's fellow mortals.

I greatly value the hundreds of letters I have received, and from which I have learned much. It is so refreshing to hear people's views unaffected by one's own personality, and this one both gives

and gets by wireless.

Broadened Sympathies.

I am a frequent listener and have thereby greatly I am a frequent intener and have thereby greatly broadened my sympathies. For instance, though I am seventy-four years old, I never knew the difference between "Rugger" and "Scocer" until the wireless taught me. I have also been about the ribald rubbish some people find entertaining, and have learnt what composers to avoid, as well as those to welcome in the musical world.

And what wireless has done for me, it is doing for countless other people. It is carrying throughts heyond national boundaries, and on international understanding depends the progress of humanity.

Some people are justinus for books, and say wireless will rub us of the power of reading and mental effort, but I do not fear that danger. Wereless introduces and drops seeds. It is for three who hear to pursue what is introduced and to cultivate the seeds.

A Little Bit of History.

Perhaps one of the most far-resolving things the B.B.C. does is to disseminate religious thought. Most people crave to realize the out-of-eight world, they long to unite thenmelves with the spiritual forces behind what is material, but many do not go to places of worship because, if they did, it would be assumed that they were members of that particular body of religionists, and agree with the doctrines they professed. These absences are helped to think, to apple, and sometimes to worship by the religious services that are broadcast.

But far more interesting than my views is a little hit of history which I can tell you, and that is that, early in December, 1806, Mr. Merconi, then a young man, showed for the first time his discovery, "telegraphy without wires," in Toyabeo Holt, Whitechapel, at a meeting under the presidency of Canon Barnett, when Mr. W. H. Preece, the telegraphic expert of the Post Office, came to

Unfortunately, I did not see Mr. Marconi, as I was di, but my hasband came in full of awed enthusiasm, and wrote that week to his brother "The discovery will bring mankind together and make for peace and goodwill."

Light up the Horizon,

I agree to this with the added force of the years that have passed, and the increased complexity of life and its glorious potentialities. When I heard in the night, after the B.B.C. and officially closed down, a woman's voice from Pittsburg singing of love, I felt the last excess for warfare had gone, and that the "Spirit of Truth" had guided us to "peace and goodwill" by the help of that swarthy young Italian who had so shiply exhibited had discovery in a crowd of the inhabitants of Whitechapel some thirty years a

At my age it to not humanly possible to five to see the fruit of this dynamic instrument. Now we ere only the root and a few sprigs. But its aprending branches will and must entwine until they write "Peace" above this age of confusion. Machines can only aboy wills, and whether the will to peace is even on the horizon is a haunting feer; but, il we offener climb the Savoy Hill steps on our knees, we may see the light on the horizon.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

"LUCY OF LAMMERMOOR."

(C ASONY AND ALL SCOTTISE STATIONS, WEDSTROAY.)

DONIZETTI'S Opera, Lucia di Lammermeer, is francied on Scott's novel. The Bride of Lammermood. It was first produced at Naples, in 1835, and for construction, follows the conven-tions of Italian Opers of that time; that is to say, the cond of flowing continuously from the beginning to the end of each Act, it is written in set soles, quartets, chorness, and so on.

There are three Acts, as follows:—

ACT L

Lord Henry Ashton, of Lammermoor, wishes his sector Lucy, to marry Lord Arthur Bucklaw, to says the house of Lammermoor from ruin, But she loves her brother's enemy, Sir Edgar Ratenageood.

|. After a short Prelude, the enstein rises on a terne in grounds near Ravenswood Castle. Lord Henry Ashton's follower, Norman (Tenor) enters with a group of RETAINERS (Chirus Tenors and

Rough whom he sends away to search for the suspected lover of Lucy
2. Lucio Henry (Hardone) appears and broads ever the danger with which his house is threatened by his hostile neighbour, Edgar. He is angered by the thought of Lucy's opposition to his will. Raysonn Bide-tak-Bear, the Chaplain (Base), pleads for her, saying that the cannot thoke of marriage while the is still mourning her mother about that Norman spoffs, and tells how he has But Norman scoffs, and tells how he has meen her with a secret lover, and suspects that he is Edgar. Heavy a fury is unbounded when the Reinings come buch and confirm the news.

3. The Seene has changed to a park, whither 1 12 (Sommo), attended by Alica (Mero-Sommo), conica to keep tryst with Sir Edgar Ravenswood, who is not yet here. Lucy approaches an old fountain, and sings a

sone of a maiden who is said to have been slain here in jealousy by a Ravenswood. But her mood changes completely when she thinks of her lover.

d. Alice goes away when she sees EDOAR (Tener) for France the next day. He swears vengeance on Henry, persecutor of the Ravenswoods; but he and Lucy are now, before parting, pledged to one

5. At a table in a room in his Castle of Lammermoor eits Sm HENRY ASITION. To him comes Normal, to announce that his sister Lucy is coming, and to give Sir Henry a forged letter which purports to convey a message that Edgar has chosen another bride. Henry has made preparations for an imposing marriage of Lucy and Lord Arthur Rucklaw

8. As Norman goes away, Larry enters, pais and listless. She bege Henry to give up his efforts to force her marriage. He tries the argument of love and duty, and when that lads, produces the fored letter. Lucy is distracted. Henry tells her to cause herself to scorn and forget her faithless

Distant counts of festive music are heard. Lacy Is told that it is to welcome " her husband." Henry

to did that it is to wriceme her husband. Heavy and trees permasion. Suddenly he turns to between and vengeful, Lany calls on pitying heaven. Left above she fulls into a chair.

7. A resorto, the Chaplain, joins Lacy. He has superied interception of the letters, but has dispovered nothing, and tells her that Edgar's faiture to answer her letters declares him faithless. Therefore, he counsels her to renounce Edgar and save her brother's fortunes. At last, she yields.

8. The scene changes to a festive hall, where the

(Continued overleaf in column 3.)

Listeners' Letters.

(Colores are remarked that or do not consider a consider that the publication. Produces is given to belief which in this

The Cause of (Howling?

Have any of your renders noted what excellent "observation posts" serials make for only? I have been awakened on three successive nights by the screechings and aquas kings of these birds, which fly over our allotment field. One night as there was s clear moun, I got up to try and catch a glimpso of the disturbers of my rest, and there, persed on our own wireless pole and on that of each of our neighbours were the silhonettes of three motionless drouping bird-figures. Later, they all flew off together, returning to their posts at intervals for another half-hour.—M. J. Passinguan, 122, Olive Road, Cricklewood, N.W.2.

For Would-Be Composers.

Re the practical suggestion of your correspondent, " Chef D'Orchestre," to broadcast, monthly." programme of unpubushed compositions by wouldbe composers, subject to selection by the B.R.C. Alusical Committee, I would go further and advoeste a billot-vote from listeness on the comparative receits of the compositions, whether yould or instruteental, so broadcast. This might be of still greater value to the B.B.C in their efforts to gauge the musical taste of wireless owners and their friends, including even the music publishers.
The R.B.C. would please many of their patrons

by a periodical broadcast of the works of leading women composers on special nights, to be set apart for that purpose. Amongst those whose names occur to me, are: Hame Ethel Smyth (Ireland). Chaminade (France). Lizz Lehmann, Poldowski (Lady Dean Paul). Alicia Adelaide Needham, and Maude Valerie White. But in this scheme, one should not overlook the efforts of younger women composers who still have their laurels to win.
PERLEVAL GRAVES, 93, Clifton Hill, London, N.W.S.

A Listening Seal.

Bruomyness, the "Venice of the North," has witnessed an unusual sight these last few nights, namely, a young seal listening! When the moon rises over the hills of Hoy, the seal is seen lying on a bait box anchored a few yards from a slipway. Tiptoeing to the water's edge, and unseen by the seal, the owners of the slipway observe its move-ments. It lies perfectly still until the kond-speaker of a neighbour starts broadcasting music, when it at once displays signs of keen interest by shaking its head and keeping time to the music.

With several such boxes up and down the milelong harbour, the preference shown by the seal for the particular box, night after night, clearly points to its love of good music. Q. S. Robertson, Stromuces.

" Classical Jazz."

Your correspondent, Mrs. (or Miss) Balley, seems to have a very erroneous idea as to the meaning of "classical jazz" if she thinks it means jazzing the classica."

The word " jazz " is itself a misleading one, in

that it will always be connected with that abomination, the screeching juzz band of five or six years ago. It would be more correct to use the word symmopation.

Classical syncopation, or symphonic syncopation, is a new development in the arts of musical composition and of syncupation and is a combination of the two. It is an attempt to write classical music with syncopated metres, i.e., metres with the accent on the weak beats of the bar, instead of on the stronger. This syncopation does not involve noise, nor does it depend upon "half a dozen bars of cheap melody and some idiotic words.

Symphonic syncopation is not the dragging of classical music "down to the level of a jury hand." It is the raising of syncopation up to the level of classical music. Assure H. Villares, SI, Carlton

Thosa Talks.

I natt. Mr. J. C. Stobart's remark in his recent article in The Radio Times, that the responty of bateness desire the programmes regularly interspersed with informative prose matter, because this means that the Talks will be continued, and probably developed, in the future.

I, however, join issue with Mr. Stobart on his statement that all of his correspondents, divided as they are in reality, are convinced that what they say is the opinion of the west majority. I think that this expression of Mr. Stobart's in a catch phrase which he himself does not actually believe, otherwise why does he pay any attention to his correspondents at all? He has really modelled his autumn series of Talks guided by the voices of his critica.

I know numbers of poinstaking people who burn the midnight oil in scriptural efforts to tell the B.B.C. that their programmes must be of the best. These people know by virtue of their own practical experiences that those listeners who write in prime of low grade matter are pleased only because they know no better.

Mr. Stobart says that the B.B.C. has never taken the view that their duty is limited to purveying light entertainment. He states that the Company offers genuine service to good efficenship. certainly true, but the massion of the B.B.C. goos far beyond thus. Out of the thousands of his correspondents who think they are right, Mr. Stobart has to pick the few whom he knows in his heart of hearts are right.—" Jones Nouru," London,

That Name for a Receiving Sel.

I call my set "G. P. F." It stands for Guide, Philosopher, and Friend. Quite unscientific, of but to me satisfactory .- M. E. B., West Norwood.

A Radio " Who's Who."

It is very interesting to refer to the pictures showing "the people you will hear this week," whilst they are actually at the microphone, and it has occurred to me that it would be a good idea to cut out from The Radio Times every week the pictures of the artists and paste them in an index book for quick reference. I'll do it now.

—John W. Kershaw, 29, Jubilee Road, Knowle,

Franch by Wireless.

I search like to second the proposal of your correspondent, A. E. Moore, as to the broadensting of a passage of good French, which listeness could follow with the printed words. It would be most helpful, and I would suggest as being very suitable. "Le crime de M. Silvestre Houned by Anatole France. E. K. Francis, 31, Winchilsen Avenue, Newnrk.

In Favour of Relays.

The present system of relays gives young artists the chance of coming to the front and thereby bringing out the best talent of the country. It also gives us the opportunity of choosing our own particular class of music or single-

An exica pound or so spent on the contents of the calmet and a little study, and you can relect your programme without any interference con a little study. with your next door neighbour. In these days of unemployment our aim should be to find a living for all willing workers, not to select the few who have mounted the ladder of fame. The young etruggling artist only wants the chance, and this he, or she, can get through the present system of programme arranging of the B.B.C. I am only one in a very large crowd who are quite prepared to let the R.B.C. programme arrangers carry on with the first-class work they are doing.—" Contexton," Bristol.

The Broadcast Pulpit.

Points From Radio Preachers.

What Is Comfort?

COMFORT is something that everybody needs But what is it ? Most of us have e very poor notion of it. The popular idea of comfort is very feeblo; it folls easily below the argency and dignity of the occasion. Most people think of comfort as something very quiet and gentle and southing, a narcotic to dull the pain, an opiate to still the jangling nerves. A comforter is pictured as a very quirt, inoffensive person with an codless stock of harmless platitudes and a faculty for saying very mild things in a very soft voice.

I cannot imagine the men who were a confort to Paul being men of that stamp. He was not the man to be stroked and cookled and coested into an easy and pleasant frame of mind. That sort of thing is merely irritating to a manly soul; it is so uncleas, and there is nothing more distressing and rasping than uncomforting comfort.

That is not the New Testament idea of comfort. A comforter is a man who faces facts, who recognizes the criticalness of life, who understands human nature and speaks inspiring truth in eqinspicing tone, a man who helps a weary, tempted, disappointed, serrowing men to rice out of k thangy and throw uside his brooding and abandon his introspection and put on his strength.

If you need encouragement, keep in the bracing company of loyal and faithful men. Every one of these is a member of the nuble army of encouragers.

What is to prevent you and me from belonging to that army, too? It does not need genius or learning or elequence or fame; it needs only a heart touched by the good hand of God, and filled with the sest of life and moved with sympathy towards suffering humanity.—The Rev. W. D. Marcell, D.D., Aborden.

Legislation and Religion.

SOCIAL reconstruction is specially thought of to-day as an outlet for crossding passion; sectal reform is regarded as a religion. This is to many the pursuit of goodness; but we must distinguish between the primary and the eccondary. Beneficent legislation is a result before it is a cause; we cannot create noble laws in a democratic country until there is a noble democracy. If we

had that dangerous expedient in this countryrovernment by an enlightened despot, and he devised laws as perfect as God would, this of Itself would not transform human hearts. The point for a democratic people is not that Acts of Parliament cannot make people rightcons, but that we cannot get desirable Acts of Parliament until people are righteous.

What are our laws and institutions based upon ! Are they not founded upon ideas? We have noble conceptions of liberty, brotherhood, justice and honour, and these have given birth to our laws. If these ideas disappeared from the British people to-morrow, the whole social organism would collapse. And from whence can the moral and spiritual conceptions—conceptions upon which human society rests - take origin except from God ? It is feelish, then, to think that devotion to politics can save the world when it is divorced from devotion to religion.-The Rev. J. B. Bretheston, Swancea.

The Treasure Chest.

THE good man has his treasure chest, and whatever that treasure may be, he cannot but bring it forth. For the kind word spoken is spoken to someone whom it belos and cocourages. The good deed in done to some fellow-creature. Even the fine thought which may seem peculiarly mie's own, and even secret, subtly works its way up and ahapes the outward life, speech, action and character. The Rev. John M. rphy, Glangow.

Nature and Religion.

MANY people look at the wonders of the sumset and the glories of valo and kill, and feel their thrill. They may be content to rest in artistic appreciation and to get no further. They may indeed be side to religion, but Jesus never rested there. He asks us to believe in God for what we have seen in Him. He does not ask us to believe in any theories about His person, perther does He sak us to subscribe to any ductrine concerning His life and work. All that He asks is for us to believe that He rejected God's disposition, aims and looks. When we believe this, we have saving faith, and it is having that confidence in Christ which causes us to mould our lives according to His .- The Rev. Bramwell Evens, New asile.

Preachers for Sunday, October 25th, 1825.

LONDON: Studio Service. The Rev. J. M. Bampton, S.J.

Father Bampton, a Roman Catholic priest and a Jesuit, is one of the best-known protobors and lecturers in his Church. For many years he has been attached to the Jesuit Church, Sarra Street, Mayfair.

DAVENTRY : S.B. from London.

BELFAST; S.B. from Gasgow,
BIRMINGHAM; Service relayed from Ebenezer
Church; The Rev. J. A. Tait, of Westminster
Road Congregational Church.

BOURNEMOUTH : Studio Service. H. S. Sen inga (Mayor's Chaplain). CARDIFF: Studio Service, The Rev. W. G.

Lagazaick.

Mr. Legamick has been the minister of the Baptist Church of Llamshen, a suburb of Cardiff, for the last three years,

CLASGOW : Studio Service. The Rev. Frank Oldrieve, secretary of the British Empire Leprony Relief Association.

MANCHESTER : Studio Service. The Rev. Canon. Lavers-Kemp.

Canon Lavers-Kemp is rector of West Didebury and honorary canon of Manchester Cathedral, but perhaps be in best known to Northerners by the fact that for twenty-one years he has organized the Bishop of Manhester's Mission on Blackpool sands.

NEWCASTLE : S.B. from London.

ABERDEEN: Studio Service. The Rev. J. Aulay Steele, of Manusfield Pariab Church.

DUNDEE: Studio Service. The Rev. John

EDINBURGH: Studio Service. The Rev. E. H. Brereton, O.B.E., of Christ Church, Morning-

HULL: Studio Service. The Rev. D. Maerae Tod. Mr. Tod is secretary of the Hull Free Church Council, and minister of Spring Bank Prosbyterian Church. The music will be provided by the choir of his church.

LEEDS-BRADFORD: Service relayed from Holy Trinity Church. The Rev. A. M. Sullivan.

LIVERPOOL: Service relayed from St. James's Church, Toxteth Park, The Rev. Canon H. W. C. Baugh.

ROTTINGHAM: Studio Service. The Rev. J. A. Stuart, Minister of Derby Road Baptint Church.

PLYMOUTH : R.B. from London.

SHEFFIELD : S.B. from London.

STOKE-ON-THENT: Service relayed from Stoke Parish Church. The Rev. Canon Walter Hicks. This service is in connection with the General Mission now being held in the Potteries, of which Canon Hicks is one of the missioners.

SWANSEA : R.R. from London,

Programme Pieces.

(Continued from the previous page.)

Greets (Choras) are assembled to greet Long Airmen Bucklaw (Tenor). He responds and the guests sing a bridal chorus.

9. Hexny, in an aside, explains to Arthur that his sister's apparent depressing in her grief for her mother's death. He she allays his auspicions of

Lucy and Edgar.

Lucy now enters, supported by Atten and Rays MOND, the Chaptain. She and Arthur greet one another, and the marriage contrast is then signed. Immediately Engas onters. Dismay reigns, and Lacy faints. There follows the well-known SEXTER, Edgar upbraiding Lucy, who shrinks from him, Henry and Arthur expressing fureboding, Lucy turning to lave to give her strength. After trying to comfort her, and Raymond calling for heaven's guidance. The Guerra juin in towards the end.

10. Arthur and Henry rush on Eight with their swords, and he draws his, but Raymond tuterposes and restores order. Henry shows the marriage contract to Edgar, who confronts Lucy with it, and when she owns it, heaps bitter and furious reproach on her. He is interrupted and everyone bida him begone, before he is attacked. Ed ac throws aside his eword, saying: "Let me die, then," Lucy islis on her known in agenmed prayer, stying out that she is bound by love to him beyond

ACT III.

It is night, Edgar is rummation in the hall of his Castle of Ravenswood.

I. A Stars rages outside. Eugan compares it to the storm in his heart. His enemy, Haves, enters, and they sing a long Duct. Henry comments by his confirmation of Lawy's marriage, and challenges him to a duel; they agree to mert at dawn by the tombs of Bavenswood.

2. The Scene is a Hall in Ashtan's Cardle of Lammermoor. Chonon-wedding-festivities are

3. Raymono rushes in, with news that Lucy has gone mad and stabbed her husband. The Council add comments. This number passes unbroken into the next-

4. Lucy enters and, demented, apostropianes Edgar. The onlookers (Chouns) murmur with consteination. Presently HENRY enters, and Lucy is still more distracted. This long seems code with the expression of grief of all those present, except Lucy, who continues to yow her faithfolium to Edger, and at last faints.

5. This is a short Resitative, chiefly between RAYMOND and NORMAN, the evil follower of Henry who was charfly responsible for the tragic events.

0. The Scene changes again. It is night. EDOAN broads by the tembs of his ancestors. Soon some of his retainers ((hove of Tenger and Hosses) come lamenting from the Castle. They tell Education that Locy has gone mad, and is dying. His girl become greater as he exclaims that he has wronged her. dead. In a final outburst of guef, Edgar stabs Then Raysonn comes, with the news that Larry is

BRAHMS' FIRST STRING SEXTET.

(ADERWEEN, FRIDAY.)

Brahms wrote two Sextets for Strings (Violing, Violes and Cellos-two of each), and they are among his best-loved works. This First has four separate Movements.

THE FIRST MOVEMENT is an eloquent lyrical piece. It has two Main Tones, the First a smooth, sustained song, the Second a beautiful tender, awaying melody.

THE SECOND MOVEMENT is an Air with six rather elaborate Variations.

THE THIRD MOVEMENT is a very lively "SCHEREO" (literally a " jest ").

THE FOURTH MOVEMENT & a graceful, aminble "Rorde" (i.e., a piece in w sch one Torse" comes round " several times) The Reproduction of

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to lefters " & B. printed in Malics in these grid sommer mightly a armultaneous Broadcast from the clatter mentioned.

The High-Power (Daventry)

SUNDAY, Oct. 25th.

Symphony Concert.

1. 1915 VANE 15, CHOXX The Wireless SYMPHOXY

ORCHESTRA.

Se Land Chon to

Part I.

THE ORCHESTRA.

Overture, "Rienen", "Rogaes
Andente for Stronga Eiger
DORIS VANE.
Scena, "Adonals" Landon Rogala
(With Orchestra.)
THE ORCHESTRA.

Eymphony in G Minor Mozast.

Carre a large Scenario.

The source is 1 ON SER. V. Post of the bangle Leongroun.
Since the State of Materials.
E. T.F. F. F. F. C. V. Materials.

Part 11.

THE OF TEXTER Lad"

Ly new VANE.

"The Land of Heart's Dours"

Naria Shaw

L of Mr. B. Marin Shaw

L of Mr. B. Marin Shaw

The thought of Mr. B. Magner

S. No. h. T. h. ko. 19

The Bells

None Peterborough, E B to pilor Elations,

Anthem, Blessed be the Lord

Vice IS 41, o Cos A ac. M

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Programme will be found on page 208.

2LO 365 M.

Address by the Rev Father BAMPTON, S.J., of Farm

THE WIRELESS CHOIR.
TIME SIGNAL FROM
FURECAST and GENERAL
NEWS BULLETIN S. H. 20 all Sent ones.

Los SQUIPE FARSE OCTET.

Leader and Solo Voun,

BERNARD BETT LE

FRANK READS

Under the Personal Direction of J. H. SQUIRE
DENNIS NO BLE COMMON OF EDITH PENVILLE Some Fines,
S. H. in other Status.

SEE TET Overture. Oheron Better 5.40.
DENNIS NOBLE
"Would Magic" Martin Shine
"Song of the North Ward
Hend

Nocturne 111. Gronville Bantock THE OUTET " The Londonderry Air "
Fraddonsal

EDITH PENVILLE

" L. Egypt of a Roland Revell 125. "Pat.to Picco" - } George Hai 740.

Thinney, are Ruland Revell

"Pat.to Proce"

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Cosmopolitan Pot Poursi, introducing items by Brisks Korse, k

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DENKIS NOBLE

"Peland Son Varia Hongel a

"Vitteria and Core" furna ma

the Wowers " To Per Mine" Abide Won Ma 20 30 4 so n su

MONDAY, Oct. 26th.

1.0.-Time Signal from Greenwich. Harrid Darke, Mrs. Dac.
Transmission to Schools Mr Plants - How Plants Think."
The Value of Vegetalies in Food by Dr. Josiah Of field.

Carry for a compact to ayed to the Land Membley.

5.15.—CHILDREN S CORNER.

The State of the Souther Story from "Town Brown a Schooldays," told by Uncle Rev. "The Clow Worm Lighters."

Light Music. S.B to other

to Appeal on Famul of the League of Mercy, by Mr GEORGE GROSSWITH

TIME BIGNAL FROM BIG BEN WEATHER FORK (AST and AST CENERAL NEWS BULLETIN, S.H. to

off Stations.
I. STEPHAN, Mus. DE NAS and Members of Links a Françain: "Moliera Les Françains Mosic. S B to affiliations." Stations.

Mr. B. C. ALLEN: "A Day of My I be in India. S & to other Statemat,

Storm and Calm.

Expressed in Many France and Bong.
MATA FOR R. Carea MATA FOR WILLIAMS (Bardone)
THE WIRELESS ORCHESTRA

" Sterm." "From peak to peak leaps the five

Overage Charles I ag Prob

"KING LEAR"

Relative EEAR (10.2)
Relative FILLY 117
Relative Millon Rossing Real ... VICTOR LEWISOHN
MARY FOSTER men to a m

Week Beginning October 25th.

HAROLD WILLIAMS, with ORCHESTRA "The Tornado Dance ' Chopsed a p et ferry

THE PUREE PISHERS."
The atory of the song dramatically

Old Man FRANK ARLTON
Woman ILENE ROOKE
M M I NORTH
Vota MA PR
Overture, "WPlant To the same

" Calm." 9 0. There is no log but co'm."
MARY FORTER, with
ORCHESTICA

" In Raym" Biger Where Corab Lie " Biger to the Corab Lie " La Vice M I dan rane " La basing

Prot OLIVER ELTON "The Humour of the Great Books—
I SR to a Sur one,

Morris Harvy FO. 50.

MIMICRIES and REMINISCENCES
110 / 105 | Norm - The Experimental Trans-

Engineers will be carried out by the 1 NEWOLTH but on, 1, 641, 50.

TUESDAY, Oct. 27th.

10.20.—Time Signal from Greenwich.

Y much time Man a from the Holla H Sep

H Walford Davies, Mas Dos.,

" Music."

(Continued on the next page)

"时距 WEEK. EVENTS OF

SUNDAY October 25th. LONDON, 3.30. Symphony Con-cert Conducted by Sir LANDON RONALD

BUMINGHAM. 3.30. Symphony Courert.
MANCHESTER 3.30. An Eliza-

britan Programme.
GLASCOW, 9.15 "The Transformation of Lacklan Camp-

MONDAY, October 25th.
LONDON, 8.0 Storm " and
"Calet."
LONDON, 10.30 M ORRIS
HARVEY in Minuteron and
Reministrator.

BOURNEMOUTH, 8.0. Winter Gordena Night. MANCHESTER, 8.0. "The 7 30

NE WCASTLE, B.O. The Centen-ary of Johann Straus: ABERDEEN 915 "Radio Ra-

BELFAST, B.O. St. Crispin's Day

TLESDAY, October 27th
LONDON BD Programms proyided by the "Daily Herald"
SB to all Stations except
"SXX" and Manchester.

WEDNESDAY October 28th LONDON, 5.38. Viscount Grey of Fallodon, Lecture on "Bird

Sanctuories," relayed from Duversity College, Gower Streat

LONDON, 10:30. Mass Tele-pathy An Experiment, S.B. to all Stations

BIRMINGRAM, P.15. "Radio Radiance: "CARDIFF, 8.5.—The Spirit of Welsh Munc.

THURSDAY, October 29th LONDON, 8.0. - "Round the Con-

ALL STATIONS, 11 IS PHYLLIS MONKMAN and LADDIE CLIFF in Popular Numbers.

BIRMINGHAM, 8 0. Community Singing Concert, relayed from Lifford Bals, Broadway, Worces-

FRIDAY, October 30th. LONDON, 10.39 PAUL ROBESON in Negro Songs. ABERDEEN 8.0. An Evening with the Composer Brahms.

SATURDAY, October 31st.

10NDON, 8.0. Opening Concert of the Hashings Municipal Or-

chestra Scarou.

BOURNEWOUTH and "SXX,"

8.9. Musical Comedy, "The
Rance"

2LO 365 M.

PROGRAMMES.

(Continued from the previous page.)

the Chart and The Signature of Benderic and August and The State of Benderic and August and The State of Benderic and The Benderic 4 1 4 2

Tentors of Don Qi

60.—The Radio Quartet and John
Ast oner Burtons

10 TIVE SIGNAL FROM BIG
BEN WEATHER FOR
(AST and IST GENERAL
NEWS RULLETIN S.B to

* M * F T DETH-E3 7 25.

Light Music + 8.8. to alt 7.35.

the DESMONI MA CARTRY Letterney to become S.B. to all

S.B. to all Stations surept

100000

Provided by "THE DAILY HERALD "

It HN GuSS (Tenor). RILDA SAXE (Planos icte) MARJORIE HAYWARD (Violin)

MILES MALLESON
(Dramat c Reacing)
"C DFLY" (A Short Tab)

THE LONDON LABOUR
H RAL UNION
THE ELTIC ORPHFUS GILE
PARTY SWEIGH.

THE WILLIAM MORRIS THE CWS. MALE VOICE (HOIR (Manchester)

THE DARROW LABOUR

TIME BIGNAL FROM REENWICH WEATHER FORECAST and 2ND GEN ERAL NEWS BULLETIN

Dr. B. POPE. The Mayor of Norwick the Heart box Angles." S.B. to all

" brum My Window, ' by Phill

tacal News 10 cc. THE SAVOY ORFHEANS

THE SAVOY HAVANA BAND Roboved from the Savoy Hotel, London S.B. to ut Stations.

11 30 Close down.

WEDNESDAY, Oct. 28th

Time Signal from Greenwith 16.0.— Can be Continued Oremotics from the Lestaurant Present . 0. cal. Calling

A.O.—"My Part of the Country by
A. Bounet Laurd
A.15. Maste relayed from the Caprol
Childhen's CORNER
Phano Improvisations by Unite
J. H. Another Talk by Clifton
R. Davy "Gaseth and Linet,"

I. ha bleen.

In versity to ego other State a

oth a Stational
TIME SIGNAL PROM BI
BEN WEATHER FORE
AS I and 181 GENERAL
NEWS BULLETIN, 8 B

all Stat one. Mr J REID MOIR * Man B fore H story-The Great Ice Age in East Anglia, ' S.B &

Musical Inter ade. S.B. to

Royal Hortonic cal Society Table S.B. in other Similar Mr. DONALD CAM BE J. The Forego Legion . to

"What is Thice"

Often Lestenery must have been tantabased by the way in which a familiar tone cludes all at sout to find it a name. To

known mean will find a reportunity of playing this fascenting game by trying this fascenting game by trying to anticepate the amountement which will be made after instead of orders, the various tens.

10.0.—TIME SIGNAL FROM ISREENWICH WEATHER FURE AST and 2ND GENERAL NEWS BUT FILLS B. In all Stations.

Mr. EDWARD CHESSY The Engineer in Advanture—The compares of the Suex Lang. "

N. B. Iona Manchester

Local News.

Local News.

Mess Telepathy.

An Expense of in Thought Reading movery Listener will be inv

8 B. to all Stat . . al O. (e uown

THURSDAY, Oct. 29th.

10-30.—Time Signal from Gross with The Work's Concert of New Gramorousa H.

515.—Mr. J. L. Stound and N. Mary Somerall with J. Stound and N. Mary Somerall with J. Stound and N. Mary Somerall with J. Stound and N. Mrs. W. Worser 12.0

40. 'Equal covian Literation M. S. Corner 12.0

415. Traculero Tentine M. S. Corner 12.0

415. Traculero Tentine M. S. Corner 12.0

416. On Hill Drein S. Corner 12.0

Fig. Table of Tenothy Twist, told by Lucle Peter. "Saving 200 An male with the Fag and of a Ra blow," by L. G. Morth of the Philly Mail.

16.0.—The Radio Quartet and Sybil 3.40. Scance Separate.

Scance Septem (1) P. SI N. WEATSER FOR L. CART and 18T GENERAL NEWS BILLETIN S. S. S. S. all Stat me

r R. R HYE: "The Boy n Industry." S.B. to uther,

Ligit Mane S.B. to all

7 35 — Market Prices for Faymers N. H. 19 all Stul and arrept

Agriculture Fort

Round the Continent.

it Programme of

Music by Rebecca Garke. S B to other State a 10HN (CSE TI MARJORIE HAYWAYA)

LE SELV MINE Y A

V W KL
G DE SELVE CLARKE and
GORDON BRYAN 9.0.

We wents from Sanata for V and P and

and Puno

See Lypinous View.

1 UN SS.

See San Valle Weng Ly.

When a See E. Pane Yand.

Military to When the see Environment of the State of the S

JOHN GOSS (with MARJORIE HAYWARD Three O. , Fog Songs with

It Was a Lover and B s

Lorer Made Hay The

Factor and B is Monarch

" June Total We say by

Market 1

MARJORIE HAYWARF MAY KLE and to (DoN S CLAN ovemer from Tr " Movemer from Tr ... M . i Semples f Alegro V go

GREENWALH CEATHEL FORE AST and 2ND GEN ERAL NEWS BULLETIN SH to all Statement Test at 1 and 8 U and Statement Test at 1 and 8 U and 8 to

Local None 10 30. THE SAVOY HAVANA BAND

THE SAVOY ORTHEANS R ayes from the Savoy Hotel

S.R. to att Stations

Phylike Monkean

1.7 (6.9 n Popular Numbers. S. R. to all Statums

11 30 ... HE SAVOY BANDS 12.0 Clone down

FRIDAY, Oct. 30th.

10-2.0. Time Stand from a recovered to the standard Man de de La La st the Hatel Metropole

Sixth Children's Concert reanged by the EOPLES CON ERT SC 1-14

In Co-op ton with the BBL S
LR ADC ISTING COM ANA Part I.

to inter for Flate, Obce, Clarinet, Passon, and Hore

Slow), Presto (Very Quick,

Week Beginning October 25th.

THE LONDON WIND.

PRECIONOGE WIND
OUTFILE
PRERY MUTCHLE FIRST
FRON GOOSSENS (
TAYLES DRAILER Ca
WILLERED JAMES Bassoon
F. W. SALKEAD D. Five minutes Song Song fir he

Vallence Shet II

Lanual settor Solo Bon for Ohm

I we movements from So e car-South

Pastorales Burles boryl Cotel Kyraston Fran

CHILDIES 8 CORNE Onno Music, "Green Tip's Rates of Glass! A Yery Serious Talk by the Wakou Danco Mosse, "
Hosso of Glass,"

Uncle
60 lg t Mine. SB to a h s

TIME BIGNAL FROM BID EN WENTHEI FOREIAS A 1ST GENERAL NESS BULLETIN 8 H J

A Summery of the Wood 1 a .

Sir W. J. NOBLE, Buct, Great Bream Trade and Empre " S.B. from Vacant Light Mone S.R. to other

Mr. PERCY SCHOLES - T a DBC Mose Cotte. SB to

AO THE WIRELESS OR HESTRA Selection of Popular Stange, "In Victor In R IN A

MID VICTORIAN DRAWING
REST VICTORIAN PROMISE
REST VICTORIAN PROMISE PROSPECTOR 1032

Mrs. Pod arre Paunesi I / s A seta (Roc I st roc r Conco Tupo k se 1 1 11 11

(ara Tw ge Alfred 2004)n. Prederick Blenkin. (Her Guests)

Son Sharties.
Song by Members of
THE SEVEN SHAS CLER 9 50. Popular Orchestral Programme.

TONI FARRELL (Special ty

THE ORCHESTRA Overture, "Le Roi d'Yvetet"

GE R & PIZZE,

tensor of to but March "1 the same n THE OW HESTRA In the max of a man

TIME SIGNAL TO THE CREENWI H WRITHER FORECAST and 2ND GEN. BRAL NEWS BULLETIN S.B. to all Stot ons.

(Continued in column 4, page 206.)

5FT 479 M.

PROGRAMMES. Week Beginning BIRMINGHAM October 25.h.

ns offers " S.B. great d in Asiaties in his programmers algority a Stoudinassess Aromicant from the clusters manifested.

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

2 20-5.30. Symphony Concurt. THE STATION AUGMENTED OR HENTED

OR HENTE LEWIS

ALICE VAUGHAN (Controlto). S. C. COTTEBILL

> THE ORCHESTRAL O error Car rank I shall be JAMES HOWELL.

gas ") Teknoknosky 6.0% Where torns | Sea Pictures")

Fusdut Bismu, ' Hérochado''

B. C COTTERILL and

ALR'E VAUGE ac Fresh Song Earl Shorp Carl Shorp

FRE CR. HESTRA.

Housel -are. Harry

Religious Service.
Conducted by the
Rate J. A. TAIT B.A.
If Weens insist Read Congregathered Church).

Planoforte Recital

NIGHT DALLAWAY.

NIGHT DALLAWAY.

Dethoten

No. 11 C Sharp Moor

P.O. WEATHER FORECAST and

Local News.

D. 15.

p.ta. Chamber Mests.
THE FREEMAN PLANOFORTE
TPIO :

HARRY PREEMAN (Violai); LWAY). 101213 (Carrulas).

T. in F. Marie Challe T Happer

to 30.-Close down.

MONDAY, Oct. 26th.

3.46.—The Station Wind Quintet. Afternoon Tapies Sa neg Rogers, F R H S., "Tupica, Hoc ing " Edus Hardy (Mezzo

I III EN'S CORNER.

6.0 LOZELLS PICTULE HOUSE ORCHESTRA;
COMON ON TO THE HOUSE DOROTHY SHOWELL

7.0.- WEATHER FORECAST and FRENCH RECUAL: "Mondre

FRENCH RECTAL: "Madere
Les cantaits parameter. S H
from London.
7.25.—Laght Mance. S H. from London.
1.40. Mt. a. A.L.L.N. & Lu.,
of My Lafe in India." S.B
from London.
7.THE STATION ORCHESTRA.
GLADYS PALMER (Controlto).
RIUHARD MERRIMAN
(S.do. Cornet).

THE STATION COMPANY OF WILLIAM MACREADY.

R.O. Music and Song. THE OR THESTIE!

Overlore, "The Brunse Horse"

> GLADYS PAUMEE "There Among the Willews"
> In Summer Fields Birchma

Famo, Montour Americane Messager

Solo.91 ., " The Last of the H Ohlhert CLADYS PALMER

"The Dove The Empty House "} Fogg

The Empty Process of the Song of the Open of La Forge A Play and More Music.

THE ORCHESTRA.

M. A. The Man of Ideals is I had be seen to the Song of the Song of

"Love a Corone of Tracks

Hoyda Wood

THE OR HE SEE

Selection, "The Boltomist Cort" THE STATION PLAYERS

*BY SPECIAL REQUEST."

A Comedy in One Act
by Mar and Watson. Characters

Bir Henry Dene (et 1743) MACREALIN

I me - In a the metallicus Action Standard PRANK W PENN

Lady Dene Beenn Lady Bene's Boudeir in 10.0. WEATHER FORECAST and

Frof OLIVER KLTON "The Heading." S. 8 from Leading. Local News. The G

10.30, Viefin Recitat BAROLD MILLS.

Roberts to 2 11 to Marmontt 1 10 00 13 11

Audante and Finant from Con corse in E Mondowenno.

Norm. The Experimental Trans-Engreen will be carried out by 11.0-11 30.

TUESDAY, Oct. 27th.

3.45 School I is now bear he Lecture, Mr John Humphreys, he had been a series and Philotions in the Baned City of

4.15 .- Lozella Picture House Orches-

Conductor, PACL RIMMER.
GLADYS WARD.
Drugge and factors, No. 2 Mrs.
Cawdio's Curtom Lectors "
(Douglas Jerold).
12 J. Prog. weight S.B. Jona
Landon. 701

WEDNESDAY, Oct. 28th.

3.45.—The Statem Planeforte Quintet (Loe let, Frank Cantell),
Avice a. T. Mr. P. W.
Harnes interviewed before the
Microphene by C. H. C. "of Missiphene by C H O of the British and Free. Aigol Palacies See Propriete. 1 Like See Propriete. 1 OFFI LE PROPRE AND LESSEL. Conductor, PAUL RIMMER. FMILY RUDGE (Contrains).

7.0-8.0. Programms S.B. from London.

Variety
FRANK IN KI SEY
STERNDALE BENNETT First and the Para " Darktown Dandsea

STERNISHE BENNETTL " Drake in Going to Son Rose '... Wattus Go Buck to Dixp ' Hennett.

Get 1 m Food Of T Bun of Rickenmel Ked Mary Contract Contract

Mary Statement . 4 Kenne . P

CHAPPELL

WEBER

pianos are in use at the various stations of the B.B.C.

C Becom

ERNEST JON 8 "Value des Fleurs) ous de "Ordered Out" STERNDALE BENNETT.

STERNDALE BENNET!

It's a Beautiful Day

Like Mine ...,

I'l' Y ... H

Girl'

LIKINGLYN KILS Y

"TI fw ria ra School

"The Bell I studded to Child"

Blengard

Radio Radioneo

(4th Edition)

A R viv. F viv. Br vs.

Played by

A COMPANY OF WEIL

KNOWN LINDON ARTISTS.

Incording : JEAN ALLISTONE.
JAMES WHICHAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.

THE DANCIN BY LOS.
Board as Herer
Ly or Vocal Numbers

Directed by

#AMES LESTER and

R. E. JEFFREL.

WE'VE HER TO THE ANY and

NRWS. S.E. from London.

Mr. EDWARD GRESSY. S.E.

for Machine.

Local Naws C. MASS TELEPATHY. S.R. 10.30, MASS TEL from London, 1 9 Chico man

THURSDAY, Oct. 29th.

3.45.—The to Indian Q B4.45.—Afternoon Topics W T BeesFrancis or Pleasure," Winifeed Maria (Contralle)

5.56.—Children's Lefton.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA

Hanner 7 0-8.0. -Programme S B. from Lon-

Community Eleging Concert.

Relayed from Timerd Hall Dr. of the World

HAROLD CASES (Beritalian Lady MAYD BOWES LYON

Malame DE NALASSO (MARY ANDERSON Dramatic Research

Conductor for the term y

30stpl 1 9 7

Short Recitals.

TARETT COMMENTS 118
Vame in A Flat, Op or
Internegate to C Major,
Op. 110
Ruppody in E Flat

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page)

	CONSTANCE HARDCASTLE
- 1	Deh per a me " Beenconcur
	asturale Curry
	Plus de Depite " Greinen
	ven voce poce fa" (" The
	Rasber of Beville '). Rounn
	LAFFITTE

Sleepy Tune " . K. 4 There is not seen and the seen of the seen CONSTANCE HARDCASTLE " An Enskey Love Lift

The Charmeng Bird of Dervide (Flate Oboligate, WALTER HEARD)

A Lovely Evening in Summer Dell' Aegus A binnear

10.0-12 0. Programme S.B. from

FRIDAY, Oct. 30th.

3.45 Schools Tennsmission Twelft Lenture, Principal Affred Hayes, M.A. (of the Birmingham and Mediand Institute), "Kogosl. I terature.

4 15 .- Lazelia Picture House Orchestra (Conductor, Paul Rimmer).

4 65.—Afternoon Topics: Mr. Endney B. Aakew, Canine Talks, "The Cries Said of a Dog Shou What the Ringolder Does Not See Marjorie Palmer (Soptum),

5 IA-CHILDREN'S COPNER

5.55.—Chalren's Letters.

6.0 LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor : PAUL RIMMER. VIOLET TILDENLEY (Solo Volin-

7.0.-WEATH R FORFCAST and NEWS, S.B from London.

Summary of the Wireless Papers for the Week. S.B. from London.

The Rev. De. FRANK
HUTCHINSON, FRGS.,
The Rulers of Mank od in the
Realm of Action—The Society
Reformer " 5 1.5

7 30.—Massed Intertwie. S.B. from S.55

7 to .- Mr PERCY SCHOLER, S.B. from London,

THE STATION ORCHESTRA
HELEN DE FREY (Soprant)
WALTER HEARD (Solo Piecola)
JEANE PAULE

ACTURE LES)

Light and Popular. 9 0.

) BREHSSTRA All an an A Chiller 740

Down in the Porest " W. Less Is Kind Lemms
I F. ORI (1887E)
S. L. J. In a Person Garcea

In a Person Garcen

Charley Dr. FRt V

Rotan A law 'Scate Irish 4)

A Highard Lod
Charle Is Ma Day on
Cam Ye By A t

The ORC is

Lawren Brown Dause Ross

Mainly Humareus.

THE ORCHESTRA "In Darkest Alread"... Soon. Value, "Irod Whapers" Anchefe JEANE PAVIE and LEGNIP LASCELLES

When You and I Were Sever

"WI see Than Browe" _ strength If You Hade t Gone Away

* Check Check, Checken " Hall WALTER HEARD and CREBS 1.3

The Creek of AMERICAN LEON I ASSET IS

J. a F. Saper a contract to the Property WAITAIN I ME C. B. al.

The Wre Property Property Person of The Office Destrict Name of The Merry Name '

10.6 WEATHER FOREX VST and NEWS, S.B. from London SIEWLIAM BEAUTI THOMAS The Mrs. League S. Com Landon Mark.

Bong Recital

D RIBAU NEWSTRAD " Hymnus "1

Stora 40. Night. E To O Cora I I But I spress in Song

Bright Is the Ring of Words

11.0.-Close down.

SATURDAY, Oct. 31st.

3.45. -The Donameron Dance Orches tra (D rector, Dan Carroll), re-layed from the Palass de Danae

Afternoon Topics : Louise The Day in PER PER C

CI, ORUNA ORNER

5.55 Thomas Lot va. 6.0. LOZELLS PICTURE HOUSE ORCHESTE \

TO BUT WER

pulp QU STON Source At M D R ECREAST and MAN AND AND SERVICE LANGUE

Mrs. CHARLOTTE MANS. FIFLD: "The Bushmon of Kalatari," S.B. from London. V small towate. S.B. from Landon.

Mass VALLER DEST RALLES "Noneteerth Con (sty Poets-4) Browning

AL MENTED ORCHESTRA Conducted by JOS PH LIWIS GERTREE DAVIES

(Supranol, THE STATION REPERTORY CHORCS. Light British Music,

Old and New. THE OWNESTITY OF SETTING THE LITTLE AND IN THE

THE CHOIL and Off LESTRA Charge Fortheam on "The Box REST DE DAY ES.

" Tell Me, My Heart "The Dashing White .. Bloken Sergeant"

Tr. Dio RESTRA ito, Fore E. a.a. Duncos o ac Olden S.yiu. ... Car

Humour in Music.

Park of the LA

H morous Meditation on a German Air, in the Style of the Group Waster Style State

I TR 1 is DAVIES.

Norsery is the Style Tracket

THE URI He STRA
"The Village Musleugus" Mozer
"Funeral March of an Elephant"

10 0-12 0. - Programme 9 B from London.

BIRMINGHAM NEWS.

ON Monday. October 20th, the Bireningham Station has a programmer of song and music between 8 and 9 p.m., followed by a play and more nussio. In the latter half appears Haydn Wood's sumposition, "Love a Cardon of Roses," to be played by Mr. Richard Merriman and Orchestra. Mr. Merriman, who is the sole trumpet Mr Merriman, who is the solo trumpet of the Birmingham Station Orchestra, of the Birmingham Station Orchestre, is a striking example of a reputation made by wireless. Judging from letters, there is no doubt that he has as large a circle of admiren as any crack trumpeter of the Guards' Bands. He has studied trumpet tone proour time moder studied crumpet tone proour time moder studied constructions very care fully, and that is what makes his solos.

THE ORI RESTRA 1

S.J. Overture, "Bal Rouneo so acceptable to listeners.

Talks on Literature.

The Schools Transcommen on Finday obtober 30th, will be by Principa Affred Flayer, who is containing his talks on English Intersture, while in the Afternoon Topics, dog lovers will be pleased to see a talk by Mr. Schrey B. Askew, who is going to deserve. B. Askew, who is going to describe the other side of a Dog Show and telus what the resenter does not see

A Famous Actrum,

Mass Mary Anderson who will broad cast from Bree agham this week, he from the USA, where she in his great reputation before she as I may in England. Her most famous part is that of Guntan in Papananan and Galutan a play many times snaces fally revived and she has dure not believe the state of the same of the state of the same of able work in Shakespearsan and other

The Only World-Programme Paper.

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday --- 2d

London Programmes. (Continued from page 204)

S. WILLIAM PRACII THOMAS I'M Vess Lengar S.B. to all Stations, Lengar S.B. to all Stations,

A Parent NEGRO SON S

110 Close down

SATURDAY, Oct. 31st.

1,0. Time Signal from Greenwich.

6.0.—"A Garden Chat," by Marion Crest F R H &
The 2Lo Or care to the Barratt and Body to the

CHILDREN'S OKNER

MERC by the October A Children & Play, writen and produced by Lucle Pater The "ZEO" October Margaret Stewort (Soprano) Ethel Mal-stower (Soprano) Time Stewart (Soprano) Time Stewart From MEATHER FORE, AST and IST GENERAL NEWS BULLETIN S H to all Statement

Stefficians CHARLOTTE 118 D "Too Beamen of Katatart," S B. to all Stations
725.—Light Music, S B. to other

Stations 7.40.—Major JCHN E. HODOSON, buts and their Wave." S.B. to other Stations.

Opening Concert

RAMILTON BARRIS

Volcao's Song "Gannen
H M CALVE
L OR HENTEA
Suite "Chelsea Clima" Redeq
HAMILTON HARRIS
Song of the Volga Bustners"

Solg of the house of the house

S.C. THE SONG TIME CONCERT

Presented by W Scott G.

Minutes Moth and M.

Q FEXT SCOTT

In FE.

LOUISE MA LEAN

MARTS N HARBERT

ALEX INI ER WY SON

W SCOTT GORDON

15 SILVAL

W SCOTT GORDON

18 SITNAL FROM

FORECAST and 2ND LENRRAL NEWS B. LLETIN,
8 B to all Starona
Major L. R. TOSSWILL Rugby
Football Tale, Past v Frosent SB to ab Starons
Local News

Local S.B to ab Stat one
Local News
10 30. THE SAVOY ORPHEANS,
THE SAVOY HAVAN & BAND,

VARALDIS TANCO BAND Relayed from the Savey Hatel,

20 Chan days

6RM 386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning October 25th

The Settors "B.H." printed to Hades in these programmes signify a Simultaneous Brandens!

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

ALICE MONON (Soprano).
FIONA MACMILLAN

OBCHESTRA M. NTCL

C. W. FF I STONE Symphony No. 5 in E Flat
Ernen) Reathoren
tot Movement, Adegre con brio. I one of Marca

HARRY BRINDLE.

Walton I related A 1 b Max 100

with Olichestra.

"Sortly Sight" (Dar Frani Waber
FIGURA MA MILAN
Josponspia in E Flat ... Scholori
I dad Dante, Op. 3, Na 1 in E
Flat Minor ..., Schorovicho
T I OPCI ESTRA

No. 3 in F Flat
(Ernica ") Resthouen
3 if Washington, Scherop 5th
allorscount. Finate Allegro

Mevernous, Finale Allegro

Malte MONON THE MONON

Schabers

For Grog

It I Were a Lark ".... Chalana

HARRY BEINDLE,

THE CHART BEINDLE,

FAPPY BLANDLE,

w books a STAA

s stoumer ("Son and

S come Mendelsman

The Bells of Grayland Abbey, Nr. Peterborough. II 41.

CHURCH CHOIR

HORACE E, PAYNE.

Homa, "Dear Lord and Father of the "Rost")

(No. 44), Mothedat Hymn. ouls).

Prayor. Anthem, "Lift Up Your Heads"

The La H 1 M RT B SEL K

Const Chapter

The Tar to Thee My God,
The Night' (No 809, Mathedia)

Prayer and Benediction,

6.0.—WEATHER FORECAST and NEWS. S.B. from London, I and News. THE, WINELESS STRING ORCHESTRA.

CAPT W A FEATHERSTONE, MARGARET CHAMPNEYS

MARA LEWIS (Harp).

6. THE ORCHESTICA.
Serguade at D . Descale

9.30. MARGARET CHAMPNEAS.

"Ma Renet Free by a July (or C)

THE ORCHESTRA 10 30 Arrest Land

MARY LEWIS with ORCRESTRA.

Sametre, Op 182 Farl Remerke

"In Premere " Antherst Webber " Le Cloue de Ma Mie " Inderest " True Collec Herre

THE OBCHESTRA 10.25. Excerpts from Seronada, Op. 24

10 40. MAKE ARE I CHAMP NEAS, ARE OF I STRA "Agrees Det" (B Monte Mass)

10,45 .- Close down.

MONDAY, Oct. 26th.

Songs and Stories, etc.

5 50. Chalamana Lates

6.0. Music.

7.0,-WEATHER FORECAST and NEWS. S.B. from London.
FLAN THEIT WAS SELECTIVE WAS SELECTED BY SELECTION SELECTION. from London.

7 25,- M socal of dute. S. 5 Con. 1000

MERCALLE ADOX of M. L. o. v. o. B. B. from |

6.0, Winter Gardens Hight.

Chersia Se D N oble V

VERA THRUSH and HAROLD ,

4.51 Tec

Dunt.
THE ORCHESTRA. Syrephony in C Minur . . Brohms NELLIE NORWAY and has

THE OF ESTRA Suite, "The Tempter"

VERA THRUSH and HAROLD G.MtD.ba

Dust THE ORCHESTRA. CARD

Dust THE ORCHESTRA Surat Suens

NEWS, S.B. from London. Prof. OLD FR ELTON: " The Hannur of the Great Hooks—Fitt "SP for five Local News.
D. Tomorous SP from Leadon

1 2 Experimental Transmission for Amaleurs.
THE "GHM" TRIO:
REGINALD & MOUAT

TUESDAY, Oct. 27th.

11.30 10.0 Civil on extreme of the form of the Francisco Civil Society of the Communication of Art of Pickett.

Pickett,
Property of the Park Property
Liberature of the 18th Contary,
by Mr. E. Graham, M.A., J.P.
Care Sent v.As. start, Master ap THE DUTOLS

Talk: London Papers read by Acon Farners Watson. Orders-tra relayed from the Electric bits of Missian Director THE R MINE

5.50 Musical Interlude.

1 DP NS CORN B.

Songa and Stones.
5.50 Children's Letters.

Music.

6.0. Music.
6.30,—Farmord Talle: a Winter
Freeming for Raine, Ly Mr. 6, 1
Hughes,
7.0.—Whatther Forecast and
6.5.

NEWS S.B. from London.

J. S. POPE, S.B.

I a l News.

1 a l News.

1 a l SAYOY BANDS & B.

from Landon.
11 10 Close down. Close down.

WEDNESDAY, Oct. 28th.

5.45.—Fushion Talk by Browns LP \f 1 Asc 1 L2 S Enorth. Alex Wainwright s Royal Bath Hotal Danco Banca, placed from Korga H !! 9.55. THE ORCHESTRA.

to the Piers Colver Cary Lough Take cy com

DON. S.B. from London.

6.30 Masin.
7.0.—WEATHER FORECAST and NEWS. S.H. from Landon.
Mr. J. Rill Moth: Man Defore History—The Great Lee Are in least Angle. S. S.

Masteral Interlude. B R from 1

London,

It Hall to a Sec.
Talk S.R. Joon London.

10.0 WEATHER FORECAST and 740. -Mr. ERIO J PATTERSON, " Modern Bustory-The Prob-& H. from Plymouth.

8.0 2.0.

Board of Trade Dinner.

To a faction of the state of th

Amere D. W. G. PFRRIND, M.P. (The President of the National Chamber of Trade, will respond. or the conspicuous value of the second of th

DOROTHY BUNNETT W BYINE Sois Ny phones.

Papular and Varied.

BARRETT C. LTCN
(Entertainer)

HERRETC SAULH Bartone).

JANE | ACLE and LAOAL LASEMILE.

(Entertainers,
Til., Wi. 1888 (LESTRA
Constacted by
Capt. W. A. FEATRERSTONE,

THE ORCHESTRA.

Hughes, Ly Mr (, I)

Whather Porecast and News & B from a company

I have a Market Clifton with the series of the Piano.

I have a Market B.B. from Sale from Landon, Landon B.B. from Landon B.B

9.35 BAR, IT CHETON
Put or S. 2. Fr. An. "

(. jo I. vg a in D. Clyton
9.40. He Ribeket Shittel
"The teconodier", P. Conto.
"The Barbee of Turn

neily Russell 200

Li Vi IASCI I S will Entertom Again.

10.0.-WEATHER FORECAST and Mr. FICAAR C SA "Plan Pagaseer in Automate The Remains of the Buet Cana."

S. If Jeon Manthester Local News. 10.30 .- " MASS TELEPATHY." B.B.

from Landon 11 0. - Close d

THURSDAY, Oct. 29th. 11.30 12 0. Pinnoforte Revital by

(Continued on the next page)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

9.46.-Talk : London Papers Read by Anne Ferral Watton. Orchestre, relayer, from the Bungalow Calé, Southampton. CHLDREN'S COR

CORNER :

Songs and Stories.

M see terrine.

M see terrine.

Talk "Selecting drue for Powery Breeding Fee. by Mr H B H is er.

NEWS. S.B. from London.

Talk by the Station Director.

Y 35- 12 to Programme S. B. frees. London

FRIDAY, Oct. 30th.

11 20-12.0.—Orchestra, relayed from the Bungstow Caté, Southamp-ton. Musical Director, Arthur

Pickett.

B.48.—Talk on "Bee Keeping" by
Miss Blanche Flower, F.E.S.,
P.E.H.S. Orchestra, relayed
from the Electric Theore,
Musical Director, D. C. Ronald.

KO. Musical Interlude.

1.15. CH.Libben'S CORNER
Fairy League Palk by Uncle
Jack. Auntie Nun.

3.50. Chapten a Le era.
4.0. Mass a In er mile.
5.0. WEATHER FURECAST and NEWS. S.B. from London.

A Summary of the Wireless
Pa are for the Week. S.B. from

7.75.—Gapt. H. G. MANSFIELD, M.C. F.R.G.S., "Our Friends t. a Hiskies"

7 30. Musical Internade. S.R. from

London. 9.40. Mr : PROY SOHOLES Music Critic. S.B. from London.

\$ 0. Round the Stations. 10.6.—WEATHER PORECAST and NEWS. S.B. from London. Sir WILLIAM SEACH THOMAS
"The Ypess Lengue," S.B. from
London, Local News.

1.30 Rend the Stations (Con-

1.0 .- Close down.

SATURDAY, Oct. 31st.

8.45.—Gardening Task by Mr. George Dance, F R.H.S. Alex Wain-wright's Royal Bath Hotel Dance Bend, relayed from Kingle Hall Rooms. Marie

Robinson (Sopreno). CHILDREN'S CORNER: Songs and Stories.
8 50. Oh idron's Letrers.

10 Meand Interests
10 Meand Interests
10. WEATHER FORECAST and
NEWS. 5 S. from London.
Mrs. CHABLOTTE MANS
FIELD: "The Bushmen of
Kalatari." S.S. from London.
1.25.—Munical Interlude. S.S. from

London. 7.40.—J. E. HODGSON. 2.8. from

E.O. Musical Comedy Programme.

Relayed to "SXX."

"THE RANGE." A Musical Cornedy in Three Acts. Libratto, Lyrica and Music by Capt. W. A. Featherstone Cast :

Capt. Rouald Anne (K. O. Shet MARBERT THORFS

Major Lord Hardesatle (of the Air Force) GEORGE STONE Capt. D'Arcy (of the Lancers) HAROLD STROY D

Oaps. Luxsley (of the Gunners) 1RV1NG BYESS

Batman) ... PERCY EDGAR The Hon. Janet Forbes (Ronals's Committee

ENTO CRUICKSHANKS Maisse Counts | MARJURIE Grant American St RESSIDE Saids Get MAISSON Encoln Friends STOND Fifinatia (Counts's French Mod FLOY PENIMELA

Onnae Gilchrist (Herrere)
DOROTHY BENNETT

American Corls, Payer Garls, Inc. 101 Guis, Of ers, St. Leby, or vers s, etc. THE "G'sh. OHORUS.

THE WIRFLES AUGMENTED ONG MESTRA.

Conducted by Copt. W. A. FEATHERSTONE. Produced by GEORGE STONE Act L.—Extenor of Officers' Moss, Albuhera Barracks, Autorbio. Act II .- Phylius Court, Renley. Art III .- The Gouen Pauce of Rupished.

10.0-12.0.-Programms S.B. from

BOURNEMOUTH NEWS.

THE RANGE OF RUPIABAD, a musical comedy which was produced for the first time at Cotices must and Cooncer in the Kigara, Southern Imag, in 1913, will be broadcast from the Bournemouth Station and relayed to Daventry on October 11st. Captoin W A. Feather-stons, late Bardmaster of the Royal Irosh Rifles and, later, the King s Light Infantry, and new the popular Director of M sic at Boursemou I at the a thor of the libretto and aprile. and composed the rouncil numbers, if which there are twenty live. I have must of the recent misseal common, the Roses has a decided plot, or, rather, an interesting atory, which is maintained throughout.

Act I has for its scene the Officers Mess, Arbubers Barracks, Autorabot The curtain goes up to a most spirited and tuneful charus of American Girts. Act II. has for its some Phylin Court, Henley. Thus act introduces the other principal character, Fifnette, Conne's French Maid, and proven the broth of the old sdage that the course of true love never runs

Act 171, is, of course, the act. The some is the Golden Palace of Ruppabad, the course of the spening house of last an Gris, " Some Mystic Power, lud-an Gris, "Some alloste Power, and characteristic Fire Unit Scene in this act, "The Proclamation of the Rance, in quite the best number in the play. Of course, the play has to move a happy ending, and the communic reached in the Love Dust between Renald and the Runce, "Love is the King of all

HIGH-POWER PROGRAMMES

5XX. 1,600 M.

SUNDAY, October 25th.

a.m.—Time Signal from Beg Ben and Weather Forecast.

3.30 5.35 Programmes S.B. from 8.3-10.30 f Landon

MONDAY, October 26th.

10 30 a.m.-Time Signal from Big Ben and Weather Forecast.

110.—Concert by the Radio Quartet and GWLADYB NAISH (So-prano), JOHN VAN ZYL, ANITA HARRISON (Pinnist).

1 6 Time Signal from Greenwich.

1.0-2.0.—Concert (Continued).

3.13-11.0,-Programme & B. Lor don.

TUESDAY, October 27th.

" Time Sumal from Big Ben and Weather Forecast.

110.—Concert by the Bodie Quartet and Otive DAVIES (Con-trate), WILLIAM JAMES and PARTENER, DOROTHY HOWELL (Fanat). 10-20. Programmes S.S. from

1 0- 2.0. \ Programmee 3.15 8.0 \ Lo. doc.

MARION BROWNE (Soprano). IVOR WALTERS (Tenor). MARKE FITZGERALD , Entertainer).

THE WIRLELSS ORCHESTRA.

The Sections Side.

THE ORGHESTICAL Overture, " Eine Faust " Wogner

MARION BROWNS "The Willow"... Goring Thomas
"Cherry Ripe"

Home, arr. Lina Lehmann THE OREHESTRA. Scherza, "L'Apprent Screige"

MARION BROWNE and 8.30. IVOR WALTERS A Night in Ventor" Laurantons

Ducis ... A Marken in Grey " Harry scott THE OR HESTRA Symphonic Focus, "Soulke"

IVOR WALTERS.
"A mabelle Lee" Heary I
"Passing By". Passing By".
THE GRUHESTRA.
"Mars and Jupiter" Henry Lealie Purceil

The Lighter Side.

Mar 1 Core les A. Tyrrold

The Mar Ma grosspor 1 mars
M B 1 FITZ ERALD

Zas buglish Brayion as d Yorks

Are opened Heavy Pubm

Lus les a no Ar Brasiles

THE OBCHESTRA "Moor ight Date F Sometime, Remandement Southand" . 60 Prock

Godfrey 10.0-11 30 P ogramme S B. from Lundan

WEDNESDAY, October 2Rh.

10 30 a.m. Time Squad from Big Ben and Weather Purposet.

The billion " \$.B." priving is hinter in these programmes algority in Strontinuous Brandensi town the status membranes.

DAVENTRY.

11.0.—Concert by the Rustic Quarter and KATE WINTER (Soprano), WALTER MASON (Secretors), GISSLE WOOD-WARD (Figures).

3 0 .- Time Signal from Greenwich.

1.0-2.0.—Concret. Experien-

2.15-11.0. Programme S.B. from

THURSDAY, October 23th.

10.20 a.m .- Time Signal from Big Bea. and Weather Forecast

11.6. Concert by the Radio Quartet and MARGUER, FE CARL, TON (Contraste), LESLIE B NN (Bartone), KATI-LELO THOMPSON (Pannet).

1.0-2.0. Programmer 3.16-9.0. Programmer SB. Iron

P.O. "THE QUAINTS

Directed by R. B. SALISFLAY THE QUAINTS Invite V to Prefrontal L

MAYIS FL NH Sings c)

Pierrot 4 a THE QUANTE Sing a Quarter THE QUAINTS Sing of Bingo." DOROTHY JAMES and R. B. SALLSEURY Tolk

ROBLET WOOLNOTER WE

THE QUALNTS Sing of " The hopnke.

DOROTHY JAMES at he Plance THE QUAINTS in "The Jun-bles" from Edward Jaura Nonsense Its pse

R. B. SAI ISBURY on " W about

MAVIS FRENCH Sings of "The Moon."

THE QUAINTS Tell More.

R Is SAIFS IS REAL HODE FOR WOOLNOUGH Sing of To Lattle Man Who Had a Lattle Gun."

MAVIS FRENCH will bing

"Awake." Will Sing "Awake." DOROTHY JAMES and R II SALISBURY Sing an Old Folk Song. "My Boy Biby." and Isid you "Goodingby: "

10.0-12.0.-Progressions S.B. from Laudon.

FRIDAY, October 20th.

10.30 c.m .- Time Signal from B g Ben and Wenter Forecast

11.0,—Concert by the Radio Quartet and Essent Parson present, Michael 1 1 3 (Bactone), from 1 2.14, FAIR (Violin).

1 0 2.0. | Programmes SB form 3.45-6.30. | Landon.

8 36- 7.0.—Brundeast to the Comment. 7.0-11 0. Programma S.B. from Lon-

SATURDAY, October 31st.

10.20 a.m.—Time Signal from Big Bea and Weather Forecast.

1.0.—Time Signal Irom Greenwich,

4.0.—Programme S.B from Lordon. B.O.—Programme S.B. from Bourne.

20 a. Ch. 10.0-12.0.—Programma S.B. Jrom Lo. do.

PROGRAMMES. CARDIFF

Week Beginning October 25th

the latters "2.2." griefed to Halica in these programmed againty a Simultaneous Brandcast from the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

\$ 30-5 30.—SYMPHONY CONCERT conducted by Rie LANDON RONALD. & B. from Landon. \$ 10-6.0. Service for the Sick \$. To Bella of Croyland Abbay,

t 15 Dr D. G TAYLOR: "Edges-tion and Christianty."

Hand " (Tune: "Mayfield")

O. Marey A Short Reading from the Berip

Mynn, "When I Survey the

Wondroun Cross " (Tune : Lief).
The Rev W G. LEGASSICK, B D. Religious Address.
Bying, "It Passeth Knowledge "

(Turne: St. Keverne ")

† H. Brown

Herns, Father in High Beaven

Dwelling " (Turne: " Evening

Hymn).

O.—WEATHER FOR ECAST and NEWS, S.B. from London.
 Local News.

18. -Francisco S.B from London.
 10 no The Silent Fellowship.
 11.0.—Gase down

MONDAY, Oct. 26th.

11 30 12 30 .- The Pump Room Quae

ivi, relayed from the Pump Room, Bath. Decleastral Concert by the Pump Room Orchestra, Relayed

From the Pump Room, Buth.
M oreal Director, Jan Burt.
At AN' FICE O'CLOCKS'
Folls and Flounces," by Phil-

4 BILDREYS CORNER. The Letter Box."

6 .5.— Teems' Corner; "The Re-mance of Facquin Leven; (4)

Mendelmoles, by Seavator 1 gl. Nusse. S.B. from tan 7.9 -WEATRIES FORECAST and

N WS. S.B. from London FRI NCH RECTTAL "Mobble Les Fronties Seventest" S.B.

7 25.— Masked Interlude. S.B. from

Mr P E. GLANFERWD
11 MARY The Old White
mad Cultivations of Physical Strength and Fast Running.

Winter Iron the Fireside. JUSI PH FAIGKINGTON Burntone)

THE 5WA LAI IVS

Conductor
WARWACK BOATTHWAITE,
THE ORUMESTRA
Section, "The Christman Effin"
(Powner)

\$ 15 GOSEPH FARRINGTON ** renor has been forther for the self-er to be to be to self-to the CHOIR

Accompa ty Two Yadins
and there is
"What Way also the Wind
Come!
"The Spice"
Effort

"Lone Awa From h Budins
"THE ORCH! STRA
"A Hunting Scend" Budins
"The Snow is Dancing ' Detromy
T VIVIAN HES

"A Strik og Scene at Dotbeboya Hall" (from "Nicholas Nicks

by ') Deckens THE ORUH STAN ' October '' (from The Seasons'') T'charlomky

9.20. JOSEFH FARRINGTON "Blow, Blow Thou Winter Wind

"The Jolly Maler" are, Ordler "John Peel" Traditional "The Twelve Days of Christma

THE CHOIR (Assumpanied by Two Vietna and Harp.)

Lullaby " Carl Scott

"Lullaby" Carl Scott
"O West Thou is the Cauta
B ast" Mer detender
"Oracle Song" E MacDouble
THE OR BESTRA

9.40. THE ORTHENIA.

"Lea Troyona". Beries

10.0. WEATHER FORE AST and
NEWS. 8 B from London
Prof. OLIVER ELTON The
Humour of the Great Broke.
Frening. S.B. from London. Berrios 1 6 45 ST zaul - 5

" 5WA." Festure.

T. VIVIAN REES (Recital) T. VIVIAN RELES (Recutal)

"Bob Sawyer's Perty" ("The
Pickwick Papers") ... b' kens

Title Offe B STRA.

Eoglish Fork Songs

| assphare Hellians

"Beventeen Come Sunday"

"My Bonny Boy"; "Filk
Bongs from Somereet."

11.0. Close down ors The Experimental Trans-masson for Analter Wireless Engineers with a newest out by the part RN MOUTH Station, 11.0 11 50.

TUESDAY, Oct. 27th.

11. 10-12 20. - The Pump Room Quartet, relayed from the Fump Room, Bath. Concert of New Gramophoos

Records

School Transmission . "A St., 's Buthday," by Mr. E. Theo Mansliek

Macsfield

The Station Trio: Frank Thomas (Violin), Frank Whiteond (Violoncello), Vers Met omb
Thomas (Pinno)

4.15.— Teat to Many, related from
the Carl on Resta man

5.6.— "AWA'S" "FIVE O CLOCKS"

5.30.—CHILLERIN'S CORNER.

The Letter Box.

6. The Letter Box.
6.16.—Teetal Corner Pho Vo. *
Range Treasures," he beam a
6.30. Light Visue. S.R. from Lado
7.0. W. & L. R. FORE(AST and
N. & S.R. from Laddo
Mr. J. P. In (Birls "Some
Famous Letter and Lette
Writers" (23).
7.25 Mescal Increase. S.B. from
Lo. th.

7.40. Mr DESMOND MACCAPTEY Laterar Cost Son S B from

TALL R RALD" PRO CHANGE S R Pros Lordon, c 8.0.

10.0.-WEATHER FORECAST and NEWS. S.B. from London. Dr G S. POPE. S.B. from Landon.

10 30. -THE SAVOY BANDS, E.B. from London.

WEDNESDAY, Oct. 28th.

11:30-12.20.—The Pump Room Quar-tet, relayed from the Pump Room, Both.

3.0-4.30.—Ore estral Concert by the Pump Room Orchestra, re-layed from the Pump Boom, Bath, Musical Director: JAN HI AST

Symptony to B Minor ("The Unfinished") Schuber Concerto for Four Violine Maurer Overlare, "Akadetmache Fort" Overtare,

5.0.- 5WAS " FIVE O CLOCKS." " A Journalist a Qualifications," by Ray Kay

CHILDREN'S CORNER,

5.5.—The Letter Box.

o.15. Fe-ns' Corner "Guinea Fawls," by Mr H. Kendrick. 6.30 - Muscal Interacts. S.B. from "Gulnee

La a Ea ha Scenetr's B dietin.
We Hea R H H CANT and
N vil. NB proceedars.
Mr J. RHD MOJR "Man
Before History—The Great los
Age in East Angles." B.B. from

London. Missioni Interlude. 8.B. from London.

P vai Horticultural Security Tall 5 t from London, Dr. PETER HAWORTH, M.A.,

You Prosident of the Briston Poets Fellowship, "Poetry and

The Spirit of Welsh Music, LECTURE RECITAL 5.0.

W S. GWYNN WILLIAMS, CEINVEN ROWLANDS

Solo Harp
DOROTHY OGOWIN
THE STATION ORCHFSTRA
L Weish Traditional Music—
Harp Melodies, Carol and
Ballad Tunes, and Falls Songs

Proper, Examples to Dewis Harp Solo, ' Dewis Mannes '

Fdward Jones Collection, 1794
Carol, ' Hir One s

Face '

Busined, "Can y Praditional

Fun Song, "Ym Mhortypridd A Dred Survey of the History of Welch Folk Song Colore

tion.

tion.
Characteristic Welsh Folk Song.
"Y Guild Du."

per Geyan Williams. From
Jouan Dan's Collection, 1846
III A Brief Explanation of Weish
Volk Mode Pecuacities.
Welsh
Folk
Songs.
"Angau"

are M. Il Dones
Songs.
"Angau"

IV. Piano Bolos, "Two Welsh ble a cross Owne or to and Facy then | Same

V. Orchestin "Three Cymre Company "Three Cymre Cymre The Singing Bard". The

Village Dancark"; "The Exde's Lament." (Cor due od by the Composer.)

"Sangs of the Morning." INA JANSSI N (M 120 Seprann) THE STATION O SCHESTRA,

Conductor
WARWILL HEALTHWAITH,
THE ORCHESTPA
"Charmon do Maten" Klom
"The Lock" Girah

Tion

"Ad Lover (Dans du Jor la) Moissent "Matines Fores " INA JANSSEN

"A Morning Cat. ' Any Hore THE ORCHESTRA.

"Dany a on the ("Ristie Green Revola") "All he Fon of Revols")
the For " Fletcher
INA JANSEN
"Boloved, It is Morn "F. Ayland"
"Daylight New Dawies"

Dale attro-1-Arron. " Right With Her Train of Stars."
THE ONCHESTRA

"Promenade à sa Ves-

"Personance of the Committee of Parase Sociation of Hammittee of Hammi

"In the Ellent Night" 10.0. WEATHER FORECAST and

10.0. WEATHER FORECAST and
NEWS, SB from tondon,
Mr EDWARD CRESS; The
Engager in An sofure- Dia
Romance of the blue Canal."
SB from Manchester.
Local News.
10.30. MASS TELEPATHY, SB.
from Loudon.
11.0. Close down.

THURSDAY, Oct. 29th.

12.30-1 30.—Lunch time Music from the Carlon Restaurant.

the Carlion Restaurant.

1.0-4.3k.—Orchestral Councit, relayed from the Pump Room, Bath.
Musical Director—Jan Hurst.

5.0. '6WAS FIVEOULOUKS."

6.30. 'CHALDREN'S CORNER.

6.5. "The Letter Box."

8.1k.—Tenn' Corner: "Wild Birds of the Mossis," by Mr. G. C. S. Ingram.

Ingram.

6.49. Mr W H. Dalton, F Z.S.,
F R h S., A R San i., on Natona. Rat Week

6.80. -Light Music. S.B. from London,
7.0. WEATHER FORECAST and
NEWS, S.B from London
Mr. GUY N POCOCK, M.A.,
"The Little Room,"
7.28. Musical Intertude, S.B. from

7-26.—Muncal Intertude. S.B. from
I a don
7-35. Market Prices for Farmers,
S.B. from London
7-40.—Muncatry of Agricultum Bulletin. S.B. from London
8.0. Pt 1 NO T 1E CONT NINE.

CHAMBER MUSIC by RE-BECCA CLARKS, S.B. from

Loudon.

10.0.—WEATHER FORECAST and
NEWS S.E. from London
Topical Talls. S.B. from London.

Local News 10.30-13.0.- Programme 6.8. Jepm Laudon.

(Continued on the next page)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Oct. 30th.

- RIDAY, Oct. 30th.

 2 is The Promp Room Quarket, tribayed from the Pound Room, Hath.

 Concert of New Gramophone Records.

 5.0 WAS "FIVE OCLOCKS CHILDREN'S CORN Boom, Bath.
 5.0. Concert of New Gramophone
- 3 15. School Transmission Intro-of a Falk and Excerpts | Scancescaren Julius Caser tet III Scene 2), by | T tyril Brets and Mr.
- tyril Brets and Mr. 1
 Donald Davots.
 The Station Trio Frank The-1
 mas (Vinta), Frank Williad 7.25.
 Vintal Vinta McComb
 Chart I a
 T 1 : 0 : restred from
- Charter La.

 I e. I. a. a. received from the Carlton Restaurance

 5WA 8 ' FIVE O CLOCKS

 Mr R. C. Brace Gardner, Superstrient About Anonals."

 CHILDREN'S CORNER.
- The Letter Box Teres Corner S.B. from Swan
- 6.30 Magazal Intertude 5 B com
- WEATH R FORECAST OF SEWS. S.B. from London
 - pera for the Week. N # 1000. London Me T J Ries A Talk to
- Perents, S.B. from Successo. 7.30.—Musical Interlude. S.B. from Louidan
- 740. Mr PERCY St HOLES: Mu-sle Critic. S.H from Low or

Music and Fantasy.

- A C AMCOUNT (Concention TABLE FOR S THE STATE
- WARNICK BRAITHWAITE
- WARWICK RRATIONALTE

 II C. CASTR.

 Overture, "May Day '
 Hugele is ood

 Selection, Town" Furning Tacum

 8.20. ALICE VACGHAN.

 "Humang" Terem del Rego

 Cloud Rente" B. Lie

 LAFFITE.

 Balinde in G. Miner, Op.

 118. Value in A. Flat, Op. 39

 Aufschwung "T. Schulene in
- Aufschwung " * Schung n FHE QUEST OF PLIZABETH,"
- by R Berkeley.
 THE ORCHESTRA.
 Selection, The Mastersingers

< 10.

- ALICE VAUGHAN

 Down Here ".... May Brake

 "Here in the Quiet it is " Curne

 "My Tressure " , ... J. Trevalsa

 "LAPFITTS.

 Preluce in G Mo,ot (Op. 32, No. 5)

 Ra home user
- Ra hina sunc
- Ragas (96) Raga: 76 ,

 **Ricepy Turn ** E. 3. Bright
 dardins some is Phase ** Delinson

 **O 45. The ORCHISTRA.

 Two Symphoton Dances ... to eg

 10.0-10.30 - Programma S.H. from
- Loudon 10 30 11 46. AUSTIN C. MORE-PON'S DANCE ORCHESTRA.

SATURDAY, Oct. 31st.

- 22:30 1:30. Tameh time Music from
- the Carlion Restaurant.

 10 10. Fulkman and his Orchestrarelayed from the Capitot 10.0-12.0.—Programma S.B. from
 London

- Musical Inc. riude. S. &
- WEATHER FORFOAST and Section of the Stient Fellowship.

 NEWS. S.B. from Lindon S. I. Che Stient Fellowship. Ne WS. S.B. from Lindon Mrs. CHARLATTE MANSFIELD
- The Bostonen of Kam art Musical Intertude 8 R or I and σ_{ij}
- Cupt. A. S. Bt RGE of Wood. I of your map by the pro-
- " Musical Peaches." THE ORCHESTRA Belevtion, The Belle of No.

- " Cheddar Pinks." A Programme of Ware a \$4. ESTHER COLUMN
 - (Cm trusto) / NID PAYNE (Sule Pianoferte), MOLITE MELVIN
- (Senge at the Point)
 All IN NIGH
 Some & Digles
 Of DVF PRASES Two Folk Songs (Somerson I Lateries of seconds by Sharp
- A Farmer & Son Sc Sweet.
- The Crystal Spring
 Was, data We of V.
 Grahum Pect
- ENID PAYNI Caprice Etude in E Paganant-Schumann 10
- 8.50. ESTHERN Const. '
 "Come, Louise and Lats '
 acr. H Hedfard
- Green Hole of Somerset ¹⁹ All in a Garden Green ¹⁹
- A Ledgen MOLLIE MELVIN
 Selections from "When W. Wer
 Very Young", (4.4 Milue,
 Music by H. Friser Simon
- Sorienet Dalent Skerch, "Die
- Somerset "Down Along Tales

 9.20. OLEVE FRANKS
 "The Moors of Doyon

 **Higher Object

 **Higher Object

 **The Moors of Doyon

 **Higher Object

 **The Moors of Doyon

 **The Moors o
- The Lath Hose Lane in M men in A dia ENID PAYNE
- " Cav ate" . . . Balfour Gardener " Chent d'Amour Paderensk " County Dance" , York Bourn
- ESTRER COLEMAN 10 Wee a Lover and His Lass Old Erytosh
- " The West Wind " V merse, described vamptor
- Will M. Lo. N. Houell
 "Two Froge" ... B. Houell
 "Bed and Naughty Jarge
 Barber

Swansea Programmes. 55X 482 M

Week Beginning Sunday, October 25th.

- SUNDAY, October 25th.

 30. SYMPHONY CONCERT, conducted by Sir LANDON HONALT. SH from Lordon has Be is of Crownard Allowy, an Properties.
- Dr. D. G. TAYLOR. S.B Jours
 - 1 15
 - MONDAY, October 26th. The tastic Cinema Orchestra, removed from the Castle Cherra. Misseal Director—Ja & Arnost.
- Affect on Topics

 Affect on Topics

 W Gramphune Records

 (HITHREN'S CORNER,

 The Pest Hog.

 (with to Teens by Seawator.
 - Programme S.B. from Landon, Mr. P. E. MANTERWD PHOMAS, S.B. from Cord ff 1 0. Programme S.B. from Landiam

TUESDAY, October 27th.

- Communitative Concert
 The Star in Tric
 CHILLREN'S CORNER. 1.55
- The Post Bay Talk to from & B. from 0.15.
- and ff Proof in S is from Landon. Mr J P HARRIS S.B from
- (and of Programme S B. from La do

WEDNESDAY, October 28th, The Coeth Cimensa Orchestra, Afternoon Topics

- Dance Mass CHILEREN'S CURNER.
 The Plan Bag.
 Talk to Teens, S.B. from
- Programme 8 B. from London Programme 8 B. from Cardeff 11 0.— Programme 8.B. from Lon-
 - THI RSDAY, October 29th.
 The West Property adve to fine
 The age Makes of
- Afternoon Topies CHILDRI VS CORNE L The Post Box
- Talk to Teens, S.B. from
- Programme S.B. from London
 Mr. GUY N. POCOCK, M. V.
 S.B. from Cardoff
 7 25 12 0.— Programme S.B. from

- FRIDAY, October 30th Transmission to Schools Mr. Control of FR. S. The Castle Chenna Orchestra, relayed from the Castic Cinema. Moneal Director, Jack Arnold
 - Microson Topos Lance M C III SENS CORNER The Post Boe Talk to Teens, S.B to Card ff
- Programme S.B. on a metal Mr. T. J. Schles. A lack to Paron s. S.L. and if Programme S.B. from London
 - THE SWAYSLA AMATFUR
 OFFRATIC SOCIETY
 - M men Decetor
 J W BARLOW
 SER MENTAL THO
 LADYS HAYES (Violan) I WISE ("(-No), J W BARLOW (Pinno)

- MAY STONE MARCH MARCH
- IAN STUART FILEN F WARLS Quariet, L. v. S. Mennt to Muse Us Glad"... General TAN STUART (Bantone)

- TAN STUART (Bantone

 "The Song of Pan

 "Roll July Juckin", Sufficient
 MADINE DAVIOS and
 JAMES 10XES

 Duck, "Diere La Victoria
 ("Nucleotate to Texts

 "Le Ré e

 Tavantella Brills (Soprano

 "One Fine Day" ("Madasa Butterfly")...

 "Good Morning, Brothes Sun-
- "Book Morning Laborated Street of Day July ("Tom Jones")

 TREVOR REES (Tenor.
- " Lawe the Vogentity" (" Carmen)
- MAY STONE and IAN STUART
- Rovenge " ... Hattus Wil a the Wast ... therry I Love a Content ("Tom Junes") James ")
- Panet M. Fac. Co. After Hit SIMPSON (To. Butterrup Time", Linerage
- MAY STONE (Septemb).
 "It Was a Lover and F Jose
- " The Lass W to the Debests Ar.
- " One Morning Very Early
- THE QUARTER "In England, Merrie Engla .
- 14MES JONES Coper of H. Mio. T., or ... from vis. William
- U said mar No. 1 Timothy. VIDA JONES (Cor. of)
- "A Sommer Fog.)
 "My Dear Son."... Surderson
 "German Godden
 MALE QI ARTET
 "Four Joby Sancronen." ("A
 Princess of Kensington.")
- THE TRIO Trio, Op. 62 (Money alleger of
- 10.0 11 0. Programme 8 B

SATURDAY, October 31st.

- 9.00 p.9. Cascle Cinema On hear 5 36 CHILDREN'S CORNER
- 6.5.- "The Post Bog." 6.15.—Talk to Teens, S.B. a (andig)
- 6 30. Programme S.B from I o. day 740. Programme & B. from Cool !! 10 0-12.0.- Program me S.B

de

2ZY 378 M.

MANCHESTER PROGRAMMES. Week Beginning

October 25th.

he letters 6.8. priotes in faits in fress B 10.—Mr. S. G. HONEY. Talk to B.45 programmes signify a Simplements Breakfast. Talk 10. B.45 from the Station mentiones.

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

An Elizabethan Programme.

THE CHAPLIN TRIO

KATE CHAPLIN Widh J'Amere, MAREL CHAPLIN IV out do Can

The above by the Alberta Alberta Berry THE APOL O GLEE CLAF

Dy IN

Lady, Those

I S S C T Modey Mar | Sect | Mary | Mar

JOHN COATES. "O Death, Roca Me Asloop "

Ann Raley, ca. 1536

' All to a Garden Grean, " Anon.

White the state of the state of

KATE PAILIS

The Irish Ho-Honne (from France at Cate Place)

Made Ches CLUB

Made Car Every Ru

many John Withye

Thomas Feeth

MASEL CHAPLIN Diversions on an Ayre (.des Bermant, 1550

JOHN COATES. "It Was a Lover and Hes Lass Thus, Menley, 1600 Was Build on 1600 Farewell, Dear Love Roll Junes, 1601

Th man Ford, 1607

To have " J. Bartett 1605
SELITE 1 111
Paymon " C" The Mean re of

Payana C The Steamer of Payana A The Earl of Sa salvary | Hundred 1558-1625 |
The Earl of Sa salvary | Hundred 1558-1625 |
The Earl of Sa Hunting Jig | Hunting Collection | Jig |
The Queen's Command (The Participate) | Dranda Garana | 1 | 62 |
Made gal, Lurr | Sa | John Renner |
C Crople | Sa | John Renner |
No Crople | Sa | John Renner |

* Rompa dig " see Di E \ 'ylar 5.30 45 Her the C Idea.

Etudio Sarvice A bloom by the Rev. CANON LAVERS KEM!

9.0.—WEATHER FORECAST and NEWS. S.B. from London, Local News.

9.15. A Famous Band- A Famous

Singer. THE BESSES O' TH' HALN Landbatter BALKY BALLOW AOPMAN ALLIN (Bass).
THE BAND.

March On the Quarter Deck " Overture. " Havmond " Thumas

Overlare, "Havmond Thumps NORMAN A.LLY." "Elect Noon" Faucken Wilsons The Bold Unbulcable Child" Stanford

C. S. S. S. Sound

here Some Some Some Some Some Some Will Selly B. Solly S. ALLIX

T. Solly S. ALLIX

T. Solly S. ALLIX

The Solly S

are Hume

NORMAN ALLIN
Old Sea Charites ... arr, Terry
line of the Ra General ...
the Ve Late Ly Walk ;

Rent of The BAND

("Comfort Ye, My People")

The Girty
of the Lord" 10 40 Cluse down.

MONDAY, Oct. 26th.

3.25.—School Transmission: Mr. J. Coming Whiters M.A., "Local Anniversames of the Week."

3.45.—Gramophona Records of Famous Bands.

4.0.-Afternoon Taile.

4.1" a to a PZY Onester 5.15. - CHILDREN'S CORNER.

Geraid W Bright. Respect from the Hotel Majostic, St.

7.0.—WEATHER FORECAST and KEWS # B from London
FRENCH RESTALT ! Moves from London

7.25.-Musical Interlude. S.B. from

740. -Mr LAWRENCE HAWARD Music in the Stat as Pro-grammes

MANCHESTER STATUN

The 7.30 Revue.

(7th Edito 1 Music by Well known Cos posers, flook by VICTOR SMY F II. Directed by D. E. ORMEFOD

Strange to reate, force a this Revot. We are a pared to expute how the occaved. We as not

5 Lab 1.0 N N T. PARFLER
FORY PLAYERS * WAR IN SPAIN A Play by Richard Hoghes.

10.30 -Programme S.B. from London 11.0. Close down Korg.—E is the Transform by the BOX RNEMOLTH Sta-toon, 11.0-11.30.

TUESDAY, Oct. 27th.

2.15-2.0.—The Tuesday M day
Society's Concert, relayed from
the Hounisworth Hail. Vor. J
first al by Evelyn have at
the Plana—Donald Hargreeves.
2.50-5.0. Opening Coremony of the
Manchester Evering Chronicle
Wireless Ealthofton, remyed
from the City Hail.
3.25.—School Transmission: 31r E.
J. Whiteall, B.Sc., Beginnings
of Animal Lafe (4) The Sea
Animal Lafe (4) The Sea

Attendage Rectan by J. M. ... ws.
4.0.—Afternoon Talk.
4.15.—Concert by the "2ZY" Quertet and Nellis Greenhauge (Con-

CHILDREN'S CORNER. O. Music by the Majestic Celebrity
Orchestra. Musicas Director,
Gerald W 1 gt Re a c

Tierald W i gi he e e from the Hotel Majes of St.

7.0.—WEATHER FORECAST and NEWS S B from London.

BIT HYRBERT KENDRICK.

1 demonst of London.

7.25 Max a late and S B from London.

1 demonst of London.

7.40.—Mr. DESMOND MAC CARTHY Laterup Cratic sal SB trans London.

Epocial Concert.

Remyed from the MANCHESTER E. ENIVO CHRONICLE WIRELESS FARIBAGI.

RARRY HOPEWELL (Barrows REN MACKAY TO THE HOTEL STRANGE BAND

Connector: JOHN PRENNY
(27 d. P. A. V. 10 d. V. N. A. V. 10 d. V. N. A. V.

"The Cathled's Bong"
Cha Oppw",
THE BAND.
Select on, 'down of Ar. I'
Palace Test 1 : I'
AEN MAK KAY at Select ong
from his Reported.
THE BAND.
Carast Sol ' Pa down'
Dance The BAND.

(Subost, CLIFTON JONES
HATTA IS PEWEL

Toot and Sables | Local
Sheds Man | Man | 1

THE BAND Intermeze. The Wedding of the A. N. MAN KAY to Ser ...

i on his Reportoric
THE RAN)
Be ention from the Works of Rose

Handoo Song" (with "Cello Ole ' he G fr Rose "

" When Bull Care " T IF BAND
Fantagea, "Rustic Scenes."

100 AFATFER FORECAST and NEWS & B. from London.
Dr. G. S. POPE. S.B. from
London London News
10.30.—THE SAVOY BANDS. S.B.

from London. 11 30 - close de vin

WEDNESDAY, Oct. 28th.

3.25.—School Transmission v Mr.

Some a Period Secret for
Stransprace of Memoria A.c.
V, Parts of Sea, 5 and 6—The
Pate of Minerly

3.45.—Granophone Records of Fomoton

Afternoon Talk

415. Concert by Eisle Williamson (1997), Concert by Eisle Williamson (1997), Concert by Eisle Williamson (1997), Concert by Concert

6.0. Light Music relayed from the bunchester Wireless Exacts on

at the Cylin
Vet FFR FOLECAST and
NaWh. S.R. from London
Mr J. REID MOI t Var
Before History—The Gran, Lo
Age in East Angla S.R.
from London

-Musical Interlude. 8 B from London Horticaltural Society

735. Vr W P. BLETCHER

Syenish To E

HELEN DE FREY (Soprono W. HEREWARD SEDDON

THE STATION OR HESTRA
THE OR HESTRA
Overture, "Private Orthoris"

do de The w starce's Night Son

"A Song of London" Cyrit Scate
Those to Kew in Line
The OR, HESTRA
Selection of Russian Fork Songs

"BROJES" JEFORN SEDD IN JEFORNE THE CRICKES PAR OND WORLD M BEET Roll on A STREET TO SERVICE TO SERVICE THE SERVICE TO SERVICE TO SERVICE THE SERVICE TO SERVICE THE SERVICE TO SERVICE THE SERVICE TH

"Old World Maget" Rol on the first that the first t

THE ORCHESTRA
Sorte " L Adesieure " B. 7

(Continued on the next page.)

MANCHESTER PROGRAMMES.

(Continued from the previous page,)

B.20. Pissoforte Recital

LAFFITTE. Ballade in G Minor, Op. 118

Brohme

"Andschwung S Study in A Flat, Op. 25, No. 1 Balade in O Minor. **О***кори*п

Op. 25 Danier. J. Dr. 22 No. 5 Rachmannac Caprice Postique, "Le Leguerezza".

10.0.—which has a Page Debusy
10.0.—which has been bridged
NEWS S.B. from London.
Mr. EDWARD CRESSY: "The

Engineer in Adventure. The Romance of the Suea Cana." S.H. to all Stations.

Local News. 10.30.—" MASS TELEPATHY S. H. from London.

11 0 .- Lione down.

THURSDAY, Oct. 29th.

11.30-12.30.-Concert by the Statum

A smen Tala

445,-Auto - Pinno Roostal by J. M a hises. N. Coope (Baritone)

\$15,-CHILDREN'S CORNER.

6.8. Light Mone relayed from the

"Manchester Evening Chronto "Wiriess Exists Light at the
City Half

70. The FR FORECAST and
No. 4, 8 B. from London,
Staten Traves

Stat on Topics.

725.—Musical Interlude. S.B. from | 8.0. London. 7 35.-Market Proces for Farmers.

8.B. from London,

7.40.—Moreovy of Agriculture Bulle & B from Landon. LO.—ROUND THE CONTINENT,

S.B. from London.

20.00

ALICE VAUGHAN (Contralto). JEANE PAULE and LEUNIN LASS ELLES Introduce a Prano and Themselver.
THE STATION MERMAID

CLUB, 0.0. ALICE VALGOTAN

"Brelon H I." Dathouns Young

Str.l as the Night" Bohm

"O that It Were So"

Fronk Bridge JEANE PAULE and LEANE LAS F. 188.

"I seemmny Baby Boy Jeane Pouls 9.0.

" Whiter Than Snow "

Lette Meyn
Tick Merki MD Cl. B
in a Short One Art Play,
"The Calc St Tite"
(throad Brighouse) VLICE VALUE AN

"El ang a Sor (Tonnyson's Loys) Songs) Touchod F. Nicholia

. Some of the Rose EANE PAULE and 150 MIE LASCELLES

" If You Hous't Unos Away Hours, Hass and Leaderson 11.0.—Close down

** Chick, Chick, Chicken "... Hold (Continued in column 2, page 214).

10.2 -WEATHER FORECAST and No. 18 N. B. Joint I as a Topical Talk, S.B. from London.

Lucal Naves 10 30. Programme S.B. from London

FRIDAY, Oct. 30th.

1.15-2.0.—Orchestral Masio relayed from the State Cafe
3.25. School Transmission The Res J Shepherd, M.A. "Travel Talk—(4) The Readle of the Sphinz, the Pyranida and the Restless Desert."

3.45.-Gramophone Records (Orches-

4.0.—Afternoon Talk.
4.15. The "227" Quartet and Dorm Snowden (Solo Pranoforto)
5.15. CHILDREN'S CORNER
6.0. Music by the Majestic Celebrity Orchestra. Musical Director Geroad W Enght. Relayed from the Hotel Majestic, St.

7 C-WEATHER FORECAST and NEWS, 8 B. Iron London A Summary of the Wireless Papers

for the week S.B. June Lundon.
The Roy H. ALLEN JOB.
The Land of the lucas."
Boy Scouts' Lucas News
Balle in

west Internate, S.B from

London.
N PFRIV Still LS Music Cr. tie 8 B from Landon El Participal Commey.

T C. STERNDALE DENNETT (In his own Songs at the Pinne).
THE STATION ORCHESTRA
THE CRCHESTRA.
March, "Pastora.
E. Sims H do ch.

Overtore, * The Sobsman Girl

C. STERNDALE-BENNETT "I Do Like to Sing in My Bath." Sweetligart M na."

"One Lands One More." "If You Haven t Got a Gyrl."
THE OR HESTRA
"Ave Maria" (By Request)

C. STERNDALE BENNETT

If You Had a Cottage Like Mine." Sorphy is

"She Seems in Know"
"She Seems in Know"
THE ORCHESTRA.
Selection of Russian Songs and

Chamber Music. WILLIAM PRIME ISE (Viole, RAE ROBERTSON (Penteforts)

RAE ROBERTSON Prelude in G Minur Ruckman was

Bonata for Viol n and Pia-

anata for your and A Major WEATHER FORFLAST and WEATHER SR from Landon for WILLIAM BEACH TOMAS, "The Ypres Tandon THOMAS. "The THOMAS." E.H. from Lundon League." S.H. from Lundon

total News O R n London

Liverpool Programmes. 6LV 315 M.

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

3.30 5 % SYMPHONY CONFIST conducted by Sir LANDON RONALD. S.B. from London

A Simple Service relayed from St. James' Church, Toxista Park, Address by the Rev Canon H W C. BAUGH

9.0-10.30. Programme S.B. from Lan don

MONDAY, October 26th.

1 30-12.30.—Gramophone Lecture 7 30 Recital by Moset Baritz.

4.0.—Harold Gee and his Orchestra-from the Tracadero Chiema.

5 0.—Afternoon Topics Mr. E. Gor-dop Browne, "Wit and Wis-dom" (No. 1). 5.15.—CHILDREN S CORNER

0.0.-Patrixov and his Orchestro, from the Faturet Cinema

7.0.—Programme S.B. from Landon. 740. Badminton Talk (No. 2), by Col. C. do V. DUFF, CB C.

8.0-11 Programme S B. from

London Note: The Expressmental Transmaston for Amstauc Virties Engorem will be carried out by the BOLENEMOUTH Station, 11.9-11 30.

TUESDAY, October 27th.

4 6.—Alternoop Topics 4 5. The Station Planeforte Quartet and D. B. Macki Han (Tonor). 5 15 CHILDREN'S CORNES.

6 5 .- One lard and his Orchestra, from the in the epine

7.0-11 30.—Programma & B from Lon-

WEDNESDAY, October 28th.

11.0-12 0. Minday Concert

4.0.—Afternoon Topics . Jean Wiet-ford, "Quant Extracts from Queer Logomes

415 Facer v and his Original from the Futuret Clarena.
5.15.—CHILDREN S CORNER The

Teous' Play Box-"A Scene

6.0.—Gaillard and his Orchestra, from the Scala Cineran

6 10. Boys' Brigada Bulletin £40.- Hamld Geo and his Grehestra.

from the Trocadera Cinema. - Programme & B. from Landon, Station Director's Talk Royal Horticultural Society's

B.0- 11 0.- Programme S.B. from Lon

THURSDAY, October 29th.

1.0.- Afternoon Topies.

1.15. Garlard and his Orchastra, too the Scala Chorns.

er Pairizov and an On pestru from tae Futurat Ciae,m
7.0-12.0 Programme S.B. from Lon-

, FRIDAY, October 30th.

3.4 Transmission to Schools Prof Campage ac, ** English Laterature ** No. 2).

40 Afternoon Topics Mr. Lav Wray, "Personal Magnetics Mr. La

Norma Waltern (Bertenet

5.15. CHILDREN'S CORNER: A Chapter From "Tom Brown's beharddays

smillard and his Orchestre, from tole Scale (1) com-

SEAFMER FORE AST and NEWS SB from London
A Summary of the Wireless Provestor the West. S.B. from London

7 15. Mr. GEORGE SHAW : LAVE por 10 d'25.

Programme S.R. from London:

An Octat-Some Songs Some Humaat.

THE STATION OCTET Under the Direction of FREDERICK BROWN WALTER JENNINGS (Tenor).

SYKES FERRIGICAL (Songe at the Plane).

Talk OCTET
Overlare, "Le Roi d'Ya" Let
Status Mose from "Origo" fo
Stangs and Flute Uhr

WALTER JENNINGS

Buite, "Bobnes Pittorengum"

SYRES FERRIOR 8.45. Salves Former Four Jo. v Bar comen "Drake's Drum"

THE OCTET
Three light frieces Ratel
Manna ": "Im Réponse de
Manna":

WAITER JENNINGS.

Maire, My Gel " ... G. Astro" Dolorost " ... M. Phillips
" Jean " ... H. T. Burleigh

THE OUTER

Waltz . Amoretten unze from s BYKES FIRE O. "Thure a Another Little Oirl Pm Fand Of" 3. 3 Beanett " Muligan Guards

"Super Scoper". Selection, "Le Gran Vie"

1 ar eda WEATHER FORECAST and NEWS SA STATE AND ASSESSMENT ASSESSMENT AND ASSESSMENT AND ASSESSMENT Jeon Lone Luca, News.

Dramatic Repital 16.30.

PARK RIANGH With Incidents, Moste by THE BY WHOM DUTET Close dow

SATURDAY, October 31st.

1.0 .- Harold Gee and his Orchesters from the Troom see Cinema

6.0.—At ernoon Topics: Manron Cent The Temples of Neptune

445 CHILDREN'S CORNER.

Patrizos and his Ore secre. from

7.0 .2.0. Programme S.B. from Lon-

NEWCASTLE PROGRAMMES.

Week Beginning October 25th.

The fetters "d.d." printed in Balton in these programmes agains a Semultaneous Broaden. Pramithe stat on minimum.

The High-Power (Daventry)
Programms will be found
on page 20s.

SUNDAY, Oct. 25th.

\$.70 5.30. SYMPHONY CONCLET RONALD, S.B from London.

The Bells

Croyland Abbey.

R 15. Service S.B. Iron Landon. THATHER FOREGAST and NEWS. S B from London, Laced News - 11 Jean Landon-

MONDAY, Oct. 26th.

a to Schoter Me T. Russell Coulds FIS case we the Humanit West ro ! North an action May be !! Decid iction Pathon, Mars.

10. Week, News Letter.

the distribution Features a Torre Jen Boom

VIX. CHI BEN'S CORNER

o.O. Me Poeseval Graves, a N.O. Gineri V. raignt Lateriane

C 20. Parmers Cor or Mr H 3 1 1. Stock Rations

PELGY LYNN (Con tall)

VI CO FOI CAST and NEWS 5 B from London FRI NOR RECOTAL NOR C Les Fennael bayartes 8 B.

t un Landon & B. John

M. A. L. DROMPSON Vic of North carpool 114

The Gentenary of Johann Strauts. Born Detaber 25t 1825a MACD NELLSON (S. preme THE STATION SYMPHONY ORCH STRA fleader, ALFRED M. WALL) Conductor EDWARD CLARK THE OR HESTRA OF orch. "The Foderman."

BID. MAND SEALSON and HE MEXIBA Carens from 'The Flederingus

Fig. On HESTRA
Water Stores from Vien as a

WAUD NEHSON and
THE RESTRA
VOCS. Wal & Spr. as Voices.
The ORCHESTRA.
Much and Galop from "The
Vocy hore"

"Spiol of the Passill vom Lando" (Aria from "The Fied

THE ORCHESTRA Diamane

* From My Booksbell," by Mc

Song Recital

TOPLISS GREEN (Bari one) J. Have Attained to I were ("Boris Godounos") Monseorpalty

"Curiet is)

" I the Silent Night "

"Song of the Yorga Bootsten
Traditional
"Who is Sylvia " Schuber
"The Two Greenadiers"

Schun

TILLEY S DANCE ORCHESTRA

Roon
10.0 - WEATHER FORECAST and
NEWS, S.B. from London
Prof. OLIVER ELTON "TI
Humour of the Groat Books
For S.B. from London
Lange A. S.B. from London
Lange A. S.B. from London
Lange A. S.B. from London

Pranctorie Recital

F. B. A. I. YARD That the Thirty streets Covering Vin II, Back-Sarat-Saran

Caprice (Vielte) Pagamen Line Solree de Vier de (Dance Tuns Solree de Vier de (Dance Tuns Solree de Vier de (Dance Tuns Solree)

Song of the Voga Busturer La Précieuse (Violin)

Couperin Aresider Shepmera's Hey (Marris Down)

Paraphreso on "Faust" Wall. Opera) 77. Gound duck

Nove: The Experimental Tran-r of Antone W coless b nove to the carried one by the BOURNI MOUTH Sta tian, II Ø 1. 30.

TUESDAY, Oct. 27th.

11 30-12 30. J. W. Sowerby CCe-+ Ruby Longborst (Meszo-Soprana) Gramophone Record-Mers M Ween Fashions Talk

WEDNESDAY, Oct. 28th.

36. M. Ern Barber B.A. Haw Edgoy Shales a r Rogues to Hickrain.

10 - Mrs. I as Rodenh out, Dokens 1 (5.- Moste from Felwick's Termin

Tos Resen

Tos Resen

5 S.—CHILLREN S CORNER

5 W.—Vecquat OA Y OF F. LO

FON, "Bred Sanetuaries

6 3.5 - Mr Percevai Oraves, Talk on 5 B.N O C. Operan. 8.45. GRETA FOTTBELL (Sopram)

WEATH R FORECAST . . NEWS S B from 1 LWS SR from L J. REID MOIR: 'M Before H story. The Green I Age in Past Angles. & i

I chan bill I durat Some

The Dragon Chrysa is the Charles of Chrysa is the THE OLOF SELECT

THE OLOF ROLDET
SETT T
Dies of by VICTOR OLOF
VICTOR OLOF (Victor),
JOHN FRY (Victor),
FRANK HOWYRD (Victor),
(JRANYLLLE PRITTON (Ceth
BIDNEY CROOKE (Part))
VICTOR WATSON (Double

THE SEXTET

The activities of the Alexander of the A 20 1 62 THE SEXTER

S PARA CROOKE

Yabe in A Flat ..., ... Chapin
THE S XI
Therry Ripe ' Cyril Scott
Hausel in the Strand Grouner
THE LOXION RADIO
REPERTORY PLAYERS

' R.E. HT GOLD By R. E. Jeffrey and Capt. Frans H. Shaw

Serenades and Luilabins.

CONSTANCE HAY (Cuntralle H RMANN MCLFOD (Viola)

Resistant Resistant Resistant higher)

Televisiant Resistant higher) Same | Marca S STANCE BY

T to 1 Keel The Lullaby T . Master Lag "I'll Rock You to Bee:

I others Stanford HERMANN MCLEOO Howman Screende, * In Oc. 9 Horman McLeod

Lennese Screnade, Polichiaelle Kreswir

CONSTANCE HAY
Husheen". Alored A. Needham
'Craule Mc Low" May B. Brite.

Lord, News o 30.—MASS TELEPATHY, SB 1.0.-Close down.

THURSDAY, Oct. 29th.

(1) 30-12 30. Eta Thempson (Can rat o) Sun Howe (Concert an.)

to Mas Mabel Hunter, Matron of the Mothercraft Centre, New castle, "Mothercraft 15. Muse from Losen's New Calect Restaurant.

5.15.—CHILDREN'S CORNI 6

5.0.—Mr. Porseval Graves 64

Use Income EDWARD CLARK

*0. WEATAFR FORECAST and N.S. S.B. from Lond-Prof. C. FE: "Esperanto and

Modern Traffic 1 25-12.0.—Programme S.B. from

Londo

FRIDAY, Oct. 30th.

0. -Special Transmission to Cumberband seponds Mr Garcon Lon, M A., B D. and Mr R. (The Boneman Grid

Transm soon to Schools. Me C. H. W. G. Anderson, B.Sc., "Geology—(IV) Revision Tost.

Mose from Tibes's Restaurant CRILLIREN'S CORNER.

6.0.—Mr Percural Gravest Tags on "BNO-C Operas 6.15. Musical Play for Cl. idren's

6.39. Hadda Vancent (Sopram)
R BERT S. RANGEWAYS
(Bardone)
7.0.—WEATHER FORECAST and
NEWS. S.R. from Land
A Remnary of the Wireless
Lapers for the Week. B.B.
from London

7.15. Sie W. J. NOBLE, Bart.
Cont. S. R. Treelessel For
press of the Section of the Sectio

Mr Pi RCY SCHOLES Music Critic S B from Landon THE STATION TRIO Concapeter, EDWARD CI ARK Patecl, "The Hange of Typer

Balet, "My Larly Dragon Fly

"The Call of the Son": "The Boh Frog's Shadow": "The Danes of the Son of Fred Corden Danes of

Some and Stop I are a Greenbarn Bong Recital

"Jo Venx Vivre" (Real of t

Links Winner of N Corp. a

" Spring Goeth All In Whi e " uthering Berries "

THE THIS TY KES Fin Know Your I

Cottons
Cottons
Cotton

"Ill See You In My Dreams"

An Impression of Wiles Bard.

"Burcarella" ("The Tules of

"Land") "The Tyles of

The Tyles" Medley

H Rankon "Georgia" Little
"Let It Rain, Let It Proge Deputelson

(Continued on the next page)

335 M.

Newcastle Programmes.

(Continued from the previous page.)

An Impression of the late G. H Congwin.

Is see buige the "Dominoes"

"was Has Become of Inky Dinky Parky Voc !"

Al Dub "Seventoen" a. Rosaff

"To it was in J to the "Don't Bring Lule!", B. Rose 10 0.— WEATHER FORDCAST and NEWS. S.B. from Londo NEWS, S.B. from Londo Sie W. LLIAM BLACH THOMAS The Ypres League." from Landon,

Lard News. 10 50.- Tack by the Station Director. 10.45.-ANOTHER STATION. 11.0,-Close down.

SATURDAY, Oct. 31st.

11 30-12 30.—Phylks Howe (Soprano).

James Watson (Boss). Gramophone Records.

phone Records.
4.0.—Mose North Ba b, "The Call of the Open Art."
4.15.—Mosia from Cexon's New Contey Restaurant.
4.15. (HP DR NS CORNER.
4.0. World R FORECAST and NEWS, SR from Landon
Hrs. CHARLOTTE MANSFIELD;
The Bushmen of Englarit." The Bushmen of Kaintari."

S.B. from m.don M. s.om Inter Jo. S.B. from

1.00400. 7.40.—Mr JOHN KENMIR, Amociation Footbal.

Hallowe'en.

FILLOT DO 11 dosa Barriores). JACK WACKINGOSA (Cornet). LEGIT DOLLE,

"Maggie Lander
"Maggi Lassio Yet . J an the Flower o

Distribute
ACR MA, KINTONIL

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, Fram Collection od ted by
Brown and Provide)
ELLIOT DOBA Fantana on

10 pl m

For lowk y D ke . Ro s

The Rose to the loss ' . France

Pennetarie Recital

by

ETHEL WALKER
Concerts in C Missier. Ecological
Song Recital

LEONARD GOWINGS (Tenor). "The Shighted Swam

"O W lie ! What! ! Traditioner
"Drink to Me Only " | Traditioner
"The Sweetest Little Gar That
1 Lave" Hook, are, Lane Wiston

Manera Fag se Songa. Manera Fag se Songa. Roger Quate. To Di sea

* The Devan Mad

Frack Bedge

"Weep No More" Bubert Parry
In the Dawn", Edward Elec-**1**.15.

Relayed from the rome Assembly Rooms

10.0.—WEATHER FORE(AST not KEWS, &B from London Major L. R. TOSSWILL. & B

from Landon. Local News 10.30.- THE SAVOY BANDS Bu

1 3 Tom town.

Manchester Programmes.

(Continued from column 2, page 212)

SATURDAY, Oct. 31st.

0.- Lecture by Moves Ba ta op-allian, * with Grammy I me H = arrows.

40 Af ernoon Tale

4.15. Auto-Page Recital by Meadows and Hewarth Co-

HILDREN'S CORNER

o 6. -1. git Music remixed from the Manchestar Wireless Exhibition at the City Hall

7.0.-WEATHER FURECASI and NEWS. S.B. from Landon Mrs. CHARLOTTE MANS-FIE.D. The Bushman of Kolatari." S.B. from Landon 7 25. Musical Interlude. S.B. from

London. 740. Mr. F STACEY LINTOTT Weekly Talk on Spr. 4

A Famous Sextet and Some Sengs. THE OLOF SOLOIST SEXTET Under the Direct on of Victor OLOF SYBIL GORD IN Mexico Soprato ..

THE SEVIET B.C. Panisaie from Tana maser *

Wagner SIDNEY CROOKE

(Sulo Panoforia)

* Jeux d'Esa " Roed

* Toccata " Debussy

SYNTL GORDON, "Physic Was a Fine Maide"
"There is a Carden in Keel Her Face"
"I Know My Love"
"I Know My Love"

THE SEXTET " Cemp of Melodies. SYBIL GORDON

" Lovel est of Trees " Halt rive h 40.- Afternoon Topi s.

" The Two Roses

" The Rachray Man " Rustuck Hamilton Harty

THE SEXTER Second Movemen, from Concerto (Double Bess Solo-

VICTOR WATSON).
" The Gentle Marden"
Cyrd Scott

SYBIL GORDON, Folk Songs, "The Loyar Lover"

" I'll Tell You of a Fellow "
" Eweet Wimam "

THE SEXTET " Handel in the Strand " Grainger WALTER TODD

Meyer Half Hour
100. WEATHER FORECAST and
NEWS 8 B from London.
Meyer L. R. Tesswitt, 8 B
trem London

Local News.

THE SAVOY BANDS. S.O.

Hull Programmes. SKH

Week Beginning Soudey, October 25th.

SUNDAY, October 25th.
130 5.30. SYMPHONY CONVERTIONALOUSE by Bit LANDON RONALD. S.B. from Londo

Studio Service 9.10.

Rov. D. MACRAE TOD, M.A. of Spring Book Presbyterian Charch

Arcisted by the CHOIR Under the Leadership of JAM S. A. KURR

9.0-10.30.—Programme S.B. from Lon-

MONDAY, October 26th. of a star True Calculate the Direction of R. W. Dove

Afternoon Topics.

Field's Octopion Quartet. Under the Direction of J. H. Rou

CHILDREN'S CORNER.

6.0. Masseal Interlude 6.15-11.0.—Programme S.B from Len

Norm. The Experimental Trans-massion for Amateus Wireless Engineers will be carried out by the BOURNEMOUTH Station, 11 0 11 30.

TUESDAY, October 27th. 1.0.-Music relayed from the Majestic Picture House.

4.0. Afternoon Topics.
4.18. Field a Octagon Quartet Under the Direction of J. H. Bod-

gera.

5.15,—Chakiren a Letters. 5.25,-CHILDREN'S CORNER.

6.6 Musical Insertiale.

Herbert Hughes 10 o .1 30 Programme S.B. from

WEDNESDAY, October 28th. 3 15.— Harr mond a Café Trio : Und the Direction of R. W. Dove

4 15. Field a Octagon Quarter. Under the Direction of J. H. Rod-

5 15.—Chekiren a Letters. 25. CHALDREN'S CORNER

6.0.- Masteat Interlude.

6.15.—Programme S.B. from Lordon * '15.- Royal Hotteraltural Society Bulleton

7.40-11 0.—Programma & B. from Lan น์อก...

THURSDAY, October 23th. 3.0.— Music relayed from the Majesto Parture House.

1.0.— Aftermon Topics.

Field a Cetagon Quartet. Un der the Direction of J. R. Rost

5.13 Clabben & Letters.

95 - CHILL REN'S CORNER.

8.0.- Mosical Interlute.

6.15,-Programme S.H from Lando

4.40. Buy Semits' Talk. 6.50-12.0. Programme S.B. fro-

FRIDAY, October 30th.

Harmond's Cale True Univer-

Transmission to Schools A. Friber R Busin on " B. at y

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6.15. Programme S.B. from 1
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56 Programme S.B. from 1
7.15. Mr. STANLEA DI VCAN S.
cetary of the W. of Fowlers. Asbeland, Was find and Was Fredholms, Was find and Was Fredholms, "Shore Shorting - Flighting," S.R. In Sect. Musical Interbale, S.H from

7 for- Mr. PERCY 30 ROLES, Masar L + 8 8

Miscellaneous Programme.

NINA EFONORA Mezzo-Contouts EI AROLD KI-LLUSC TON Her tale Charle litt., HP

CYRL HOU RY

* The Vagabona majhan I to a c The Funder of Donney | John S

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Ave Maris

HAROLD KILLINGTON

Me Bumble and Mrs. Corney
(Oliver Twoth) Byckens

NINA FFC NORA
Temple Bella" ("Intend Love
Lyrica") Boodforde Para
"I Love the Moon " Part Russia

' As I Went A Roar of May H. Broke LOUIS GULLDEN

ROY HERON 1 11 5

The operation of h e CYRLL HOLOHT
At Grenton Far * ... Mar a
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· Mr. A HAROLD KIJLING CX Massy Business of the company Plane.

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will Syncopate Std F + %

Programme S.B from

SATURDAY, October 31st.

3.0 Monto relayed from the Majorette Postcan Huan

1 il.-Afternoon Topus.

Field's Octogon Quarter 1 or the Direction of J. H. Ber

6 In. Charteen's Letters

PALCHILORENA COBNER. March March

1.15 12.0. Programme & B. Jrom Lan

2BD 495 M.

ABERDEEN PROGRAMMES.

Week Beginning October 25th.

The letters " LB.," grinted in (tables to those \$.20.—Part Stongs-prog summer signify? Stondhaneous Broadcast from he station mentioned

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

\$.0. 8.20 SYMPHONY CONCERT > in Alex of the things and in

The Belle of Greyland Abbry, near Peterborough.

Bervice and Address

Rev J. ATLAY STEELE, M.A.

Ma - 6el. Parel 1 every

In r - the 11 ev h e 1

In a so o the Lord

M. Charles

M. Cha

Para 58 (Fune 2 Wakun ")
(Coun a Psatist).
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How was a slittle Ve chr.
(Coun a Psatist).

As here, Unto Thee Office ! Mound it was By as deaus falled a liberal Hymnary, No. 40). Preyer Belletin.

10-19:30. -Programma S.B. from Lon

MONDAY, Oct. 26th.

1. 1 12 1 Spr. a Morning Trains

1. 12 1 square Morrory Trans
the anti-constitution of the action of the

Open by the Willies Order

6 t to the News Bulletin 6 of the News Bulletin 5.30. Steadman's Symphony Orches 102. relayed from the Electric

7.0 - WEATHER FORECAST and NEWS, & B. from Loads Les Femmes Bay of ta." & B

from London : " Musical Interlude. S.B. from Landen

Wr. GEORGE MACDONALD.

(B. LL.D. FBA., Coms.

(3) Come as Historical Documents, SB. from Edinburgs.

3.45.—Afternoon Topics John O Garmonis, Nava and Victoria

Choral Kour

THE APERDERN WESLEYAN MALE VOICE CHOIR

Conductor, G. D. LAMONT, 8.0.—Fort State of the Cross Cont. Baker Oh! Breathe Not His Not. of State of the Cont. of

Song. " Wolfgul, the Bowman"

(Solmst, BFV ALLENBY) 10.—Part Songs, "Three Irish Mele-dies", arr. Foreign 8 2 Recognition My Lost Youth . arr. Foreith

Low ! Decelop The Least read Barbon "The Lead of the Lead of the Lead

Old Scottish Quarter to be a fee Mesers BOPKINS, PHASEH,

("Chu Chun Chuw) North (Solout, J. D. JOHNSTON.)

S.49.—Part Song, "O Procedul Night"

Remain, An Oil Sur heart of Mine ... Biley B TOUNSON

Part Sings
Apr S g laun nos
* Tio Lat e Sandmac orr. West

0 J THE WIRFLESS ORCHESTS V Three Bream Dances of Avader Toylor

Radio Radiance.

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A Review of the reson Boards
The red by
ACOMPANY OF WELL KNOWY
LONDON ARTISTS.
Including
FDI VC v S.

JEAN ALI ISTONE, JAMES WHIGHAM, IRIS WHITE, TOMMY HANDLEY, MAUDIE DUNHAM,

The DANC MC EARDS
Hook of ork H et
Lopis of Meson Numbers
Directed by
JAMES LESTER wal
R E JEFFREY

WEATHER FURFUAST and

110 0. NEWS, B.B. from London.
Prot. OLIV. R. FITON TO:
Humour of the Great Books.
http://www.b.fr.from.London.
Local News.
G. Tip. WIRE ESS

0.36. T EO OR COZER

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"The Joyous Waylarer The Forge N K & to eyes ,
"Gypsics"

Pastorala and Turch Days o Thomas Maria Serve le d'Actomas . Cheminale 4 188 love c

roch News and Views of Books." The Wireless Orches (rs. Hogh Muckey (Tenor

5.15.—CHILDRIAN CORNER: A Scoop in the Highlands, with Hebridean Songs by Uncle Ned. Veslo Solos by Uncle Jun

Gramophone Music

Steadman's Symphony Orchestra, relayed from the Blocard

7.0,-WEATHER FORECAST and NEWS, S.B. from Landon Prof. J.E. A. STEGGALL, M.A. Boads and Roadrankers

S B. from Dundre Recter, I W TROUNSON . Landon. & B. from Landon.

7 40.-Mr DESMOND MACCARTHY 10 4 St. St. Jr.

S.O. - DAILY HERALD " PRO-GRAMME, S.B. from London

10.0.-WEATHER FORECAST and To a lak SBJ m Lean-Lord News.
10 30. Tall Saviny BANDS. SB from tallors.

11 30 .- Class down.

WEDNESDAY, Oct. 28th.

3.45.—Afternoon Topics Mrs. Formst c. The Mong Boom or Country Steamers Sym Callette Steamer's Symphological Connector, a syed from the base of Tweater

"Playtime Songs," song by Auntic Peg. Mystery Compe-

FRANKLAND POLLOCK Land the Bertan. Wastrin a Fla Ubopin Soon was A Flas Recht w A alame with Pive York one Served and True, Paneral March on the Death of a Prop. Allegre

Here Allegro
Bere use (Creen Song) Chapen
Walte in A Flat ... Chapen
Fingel Polk Song Palmyren

6.30.—Steadman's Symphony Octobestra, relayed from the

7.0 WEATER & FORECAST one
NEWS NI rear order.
Mr. 1 RET MORE Mars
Before History—The Great Ice
Age in Faut Anglia." S.B.

from Loudon.

Minical Intertude SB from Lancon

Nr. J. F. TOCHER, D.Se., r.L.C., Topical Tells. S.B. to Satisk Stations

80. - LUCIA D. LAMYERMOOR " S.B. from Gloegow

10.0.—WEATAP R FORECAST and NEWS. EB from Landon Mr EDWAND CRESSY "The Ingeneer in Adventure-The Remance of the Sucz Cana.

& B. from Manchester Local News

DOSO .- MASS THE FEATING. SB. from Los don.

11 0.- Close down.

THURSDAY, Oct. 29th.

3.45.—Alternoon Topies: Mrs. 36. G Carneron, "Work in the Carden," David a Dance Or chestra. Hamab Cragge (Tesor)

CHA DREN S CORNER 1 AE Among the Forces," described by Austin Katherina, Violin So os by Uncle Theory

6.0.—Mr H O. Hopkins, M A., "The World of Stars 6.5 - Boys Brugode News Balleon Talk on " Lord Guthrie

6.30.-Steadman a Symphony chestra, relayed from the Elec

Price Theatre.

No W. A. Iv. R. FORECAST and No W.S. S. R. fram Lo. day

Price JOHN WALFER (RECORD ASS.) Travel fact Luke Price S. b., point land of the luke Price S. b., poi

7 25 -- Musical Interlude, E.H. Jeon

35. Stores Prices for Patroces. 88

7.40.—Ministry of Agriculture Bucktla.
S.B. from London.

Vocal and Instrumental. GEHTRUDE JOHNSON

RE INV. W. CIEREAD
(Ress).
THE OLOF SOLORY
RENTET.
Directed by VICTOR OLOF.
L. TOR OF C. F. Andr. J. J. AN
FRANK
HOWARD (VOIS), C. (AN
VI. J. REITTON (A. L.
SI. N. J. C. R. WALSON (Double
Double

THE WIRELESS OF CHESTRA. B.Q. "La Boutuque Fantasque"

Hound Presente Dansen

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J. CFRTRI DE JURNSON D 4n most S n heri

8 20. CFRTRY pr.
Tup se Fair Cradies | Mally Cares

* Fair Crades | Mally Cares
* Co. teroury Bells

2.30. REGINALD WHITEHEAD.

"Non-Gene \ Su ug \ observed

"Macanates | brille

"Sea Haven \ Sa across

2.40. Till ORCHE I.

Suite, "Cupat's Conspiracy \(^2\)

Pollos Graciones, Daniel Será Clarida Ancie Clarida Ancie "Cranie Me Low Frahe" "Brance Será

"Brawing ... States If rese "Love a Messenger Andre

"Love a Messenger Ardule (M.E. Ser. A.E.)".

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10.0.—WEATHER FORECAST and

NEWS, S.B. from Landon, Topical Talk. S.B. from London,

Local News. 10 30-12 0.—Programms & B. from

FRIDAY, Oct. 30th.

3.30 4.16. Special School Transmip

Mr. Walan Swamson, F.R.C.O.,

Mr. Whan Swamson, F.R.C.O.,
A.R.C.M., The Worders Orchestra.
Romance and Two Davidson, M.A.,
The Worden Davidson, M.A.,
What or Comes A Chaspeal V.

15.—The Wireless Orchestra.
B. A. Pritas (Reciter).

15.—Cittle R.N.B. CORNER;
The St. Common Composition of Common Com

6.15.—Gramophone Music. 6.15.—Farmers Advice Corner: Con-ducted by Don O. Munro, M.A. U.Sc.

(Continued on the next page.)

ABERDEEN PROGRAMME

(Continued from the previous page)

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Football Corner or or of a Mers I er b SB , on

D. Mr PERCY SCHOOLS, M.s.

The Composer Brahms. F. 100L WALK R (Posinforte THE WIRELESS ORCHESTRA-

THEODORS CHOZER ETHEL WALKER on Johannes Brobes."

I warm the a No. 5

THE I WALLS I
Respondy to B Minur, by to S.PONARD GOW, NGS.
We Will also see you

The Southern St. The Southern St. The Will L. St. Bl. VI. C. Br. V. F. L. St. Bl. VI. C. Br. V. Br.

Interprezzo at E Flot, Op. 11"

Capriceio in B Minor. " The May Night 1 146 7

" Faint and Fainter is My Slain | * Contrious Art The + M

STRUNG OIGH STRA V V Frob C1 20 1

Sir WILL IAM AS ACH THOMAS

CROHESTRA

SATURDAY, Oct. 31st.

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Ar Hoor w.t. The Composer Pretimi. KAT HOLEN CO., SEL

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KATALEEN GALLES TE From the Street East

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Sels con. La m. 1930 KATHLE N. H.E. SPI. Contract Definition in the contract Definition of the contrac the Free Day

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GORDON MALCOLM You do not be to HARY YOU UR To Vo nkes place in a per

Largered by W.L.LI AM DUNDAS

Hallows'est.

Joseph Sing Stone at If mr. The engineers of a re-constitution of the Armeter San CHRISTINE CROWE JOSEPHINE MEPHERSON

1 499 " 1 W Doma ha Burn, Davie Las W y.

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DAISY MONCUR
ON S SECOND
ON MANAGEMENT

Edinburgh Programmes. 328 M. 2EH

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

3 30 5 30. SYMPHONY CONCERT. 2 30. The Station Planeform Town address by Sir LANDON 2.30. RONALD. S. B. from Lor 1. 1 Abba No. Toly box

Religious Service. tonducted by the

Associated by the CROIR

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Fit Progression S.P. Jean

MONDAY October 26th.
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0.0. Magest Interture.

Magnet Intertuits.

Progressive S.B. Jean Landan,
M. Ch. ORF F. MACDONALD
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Programme S.H. from Loodon.
Prof. J. E. A. STEER ALL,
V.A., 'Roads and Road
makers.' S.B. from Dundee.
1) 30. Programma S.H. from
London 7 2a 11 30. P. Lapidon,

WEDNESDAY, October 28th.
2 30.— The Status: Placificity Tro.
3 30.— Transmission to Schools: Mr.
Ldward Albert, M.A.— Humour and H mores s 1),

k Thurson's Or 5.15. Cell, OR NS CORN IS Children's Letters. Visical Injectors Programme 5.B from London Mr J S. (PISHOLM: Hort) (32

Take SH from therien,

10.0-11.0. Programme S.B. from 11.0-12.0. The BAND of the

20. THE BAND of the DUNEDIN PALAIS DE

THURSDAY, October 29th.

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5.16. CHILDREN'S CORNER Children a Lorrore

> Programme S R from Lond-

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dong Cyelle, 'I a Landa Morana
Grinala Morana
Grinala Morana

"The Dream Song ', "At Justice Process ! Where the Loter Process '; The Laky of Dreama."

Power of the Sonal Schumann 9.50. REGINALD WHITEHEAL

Cto Fair * Stanford JOAN SINGLATON and

VALENTINE ORDE Minor, Op. 38 . . . Britain Accure non troppe : Adecistic

10.0-11.0. Programms S.B. from Lundon.

SATURDAY, October 31st.

Park F at Sea To Milestoon Ta. S

4.15.—Petrek Thomson's Orchestra, 5.13.—CH.LDREN'S CORN: I

Programme S.B. Jeans 8.0 12 0. -Programme S B. Jean Lon-

The High-Power (Daventry)
Programme will be found
on page 208.

SUNDAY, Oct. 25th.

Light Orchestral Programms. Al ex a Maria

Servenia Espagnole Goronnos
ARCHIBALD ARMSTRONIS
The Solding of the Spey

(* 1 Stanfor

1: So a Young Name

II POSELENIPA

b t William of gl

"In the Steppes of Central Asia"

Howard Janes | West | In the Company | I

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8 15-8-45. Studio Service.
S. R. to Billiant.
1 to a Human "Regions the Lord is King" (C. H., No. 89).
The rate Bending.
FRANC CULTIPLES

Log I Associated State Gold Story of H, No. 1701 | 1 376.

Story Rec tal

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LACHLAN CAMPBELL (Jon VarLacen).

Recital of Sacred Music

THE STATION CHOIR.

If the Large down

MONDAY, Oct. 26th.

1 , We set a st Ma

W by the Stuart : Toncerous he Equip ment of Cumbourds.

The fettern | 1.8 " prophyt in station on the | 1.5 c | 1.1 | 1.5 c | 1.0 c | 25 CHRISS FF

Musical Interludo. S.B. Jenus 2.25.—Mr Perry Gordon, Mus.Bhc.,

A Agranda Salas

Showing the Salisation of the

The Sonatas of Beethoven. PERIOR OF A CASE THE IS A CASE THE ISSUED

Scots and Papular.

He I IN KAN
ABS STATION OF BOLD V
Conducted by
HERBERT A CARRITHERS.
R B WHARRIE

R B WHARRIE

Scottish Association for the Speaking of Virge

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See on Tall Mar

Sunga in the Hall Mackay

Sunga in the Hebriden (Collected and arranged by W. K. anidy,

Fencer and Arnauth Melevily,

Barra Love Litt's Rudel

The Third The Hong to His Vessuel,

Manth Music, 'Dunco'

No. 18 a. 18

F 408 R4 Selden

Poetry Recibil

No to No to the Market Ship and

"Hamlet " Act III Scope 2-

"Runeo and Juliet"—Act I,
"The Woung of Queen
Katharne

The Merchant of Venice "- Act II. Scene 3-" Lancelot Gobo's Speech."

THE STATION CHOICE

Tondscholby

1 FR F C A ABRUTHERS. 120.0.—WEATHER FORECAST and
NEWS SH f of J o

To Live by

Bumour of the Great Books

Fielding. S. B. from Landon.

Programme S.B. Iron Lon 10,20

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MOUTH Stabon, 11.0 14.30,

TUESDAY, Oct. 27th.

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70 Mr. 1884 Phile As an NEAN S. 11 to 1 min to 18 Mr. 18 M

7.30-11.30. -Programme 8.B. from

WEDNESDAY, Oct. 28th.

1130 . 30. M dany ira seess in. 3.25-3.55. Broadcast to Schools. 3.25.—Mr. Charles R. Gibson . Piber "

Fiber "

13. First traces Quarte

14. This traces Quarte

15. The Wines Congress Paper

Kane Baritone

5.0. HILDREN S COHNER

5.30. Vescount GREY of FALLO
DON. Hird Sanctuaries.

8.B. fram London.

10.20. Westber Forces ther Farma's

London.

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14. There Forces a for Farma's

P P S IR a be 31 Lundon

No. No. No. No. N. P. J. Su.

Mr. J. F. TOCHER, B Se.

"Lucta Di Lammarmoor"

(thinizetti), An Opera to Three Acts.

Lacy , GERTHI DE JOHNSON (Sopenso)
Lord Henry Ashton Har finding
ROBERT WATSON (Barnone)
Sir Edgar Haverswood
JAMES EWALL (Tenor,

Lord Arthur Bucklew

la_ " F ELLÍOT DOBIE (Bass) Norman WILLIAM GILCHRIST

TESTATION OF THE STATE OF THE S

NEWS, S.B. from Lewis, Mr. EDWARD CRESSY Romance of the Sper Cana

25:50 Mass Praga at at 11.0 - Cheer was

THURSDAY, Oct. 29th.

2 5 5 1 1 1 1 1 St

4.0 The Wireless Quartet Duncan

5.0 5.15 DI, 6 X S T X S 6.0 × 3 V a re 1 a c

6.30

PERIOD BANKS dren and con

Local News.
7.30: Musical Interlude. N.B trace

7.55.- Market Prices : Fo S.H. tront Landon A Au Au Au

Lecture-Recita, on Edward MacDownii

MacDound

Ly

ETHEL WALKER (Panist)

I too VR 1 V Vos T a

ETHEL WALKER.

March Word, Op. 46, No

To the Sun ' ffrom

Proces''), Op. 56, No, 1

Macdote Op. 58 trong

"Hangaran ' Twe ve Stodies

"O Love

h Lel A MARCO.

Forth labout Tales To All San Andrew To All San

Einda de Concert, Op 1

Light Orchestral. THE STATION OR HELD I.

PEON ABD GOMINGS The Road That Leads to 1

Majosa M. (27 no.) Note to state

(Continued on the next page.)

334 No.

GLASGOW PROGRAMMES

(Continued from the previous page.)

Probate and Lad . . . Mare B 40. Polokarsa, " Engen Onegan " - Kert L

10.0 -WEATHER PLACE AST 4nd NEWS, S.B. from Landon Tor al Talk S.B. from London 10.30: Programma S.B. from Lundon. 120. Gross down.

FRIDAY, Oct. 30th.

11 30 12.30.—Molday Transmission, 3 25-3 56. Broadcast to Schools: 5.25 Literature Tails: "How to

Read a. 1 V

3.00 M. Albert & Grip, French Talk. 4.0 Tae Wireless Quartet. Jean Norwall (Solo Violia).

5.0 (Rernoon Topics: Miss Mo Drown . " Ways with Apples 5.15.—CHILDREN S CORNER. Miss May

6.0-6.2. Wentper Forecast for Far

6 30. Musical Interiods. S. S. from Loudon

1.0.—WEATHER FORECAST and NEWS, 8 H from London A Summary of the Wireless Papers for the Week. 8 B

Prof. WILLIAM G R PATERSON Agroniture Bul-let a. Local Naws.

7.35.-Musical Interlude, S.B. from

740. Mr PERCY SCHOLES Music Cr. c. M.B. from London.

Variety.

ALEXANDEL MECREDIE

ALEXANLES MERREDIE
(Tonors,
THE OLOF SET INF
NY VIFE
Doroth VICTOR OLOF
VICTOR OLOF (Violen);
JOHN FRY (Victor)
FRANK HOWARD (Vota),
OLENVILLE BRITTON
(Velo
VICTOR WATS N
Depublic Bases

SIDNEY CROOKE (P anoforte)

" Operated Airs " perated Airs " Pm

The Londonderry A:

are Grandle Britan

Tarantria: " Popper

8.21 ALEAANDER McCREDIE

My Sweet Sweeting " Lorens" Excl.

Lorens " Lorens My Lindy Popper

Sanderson Ro (2001)y Speaks My Lady " The Wayfarer s N cat Bong

THE SEXTER AP dep t a en en

PARE QUESTION R 46 A One-Act Play by Reg nald

É. JEFFREY Presented by R. E. LONDON RABIO REPERIORY PLAYERS.

VICTOR OLOF and

Becond Movement from Dougle became as a little oh hi
Concerto and movement in O Munor
Allegro from Sonata in O Munor
Hendel

925. ALEXANDER McCREDIE My Dearest Reart No. 10. " Sylvelin " Sugar ny Love a 2th losophy

"Landen Lea" Pangham IF Hang

B.40. THE SEXTET ROY OF THE SEXTEN AND THE SEXTEN A

NEWS SH from London
She William BEACH
THOMAS The Ypres
League" S.B. from London

10 30.—Programme S.B. from London. L. O .- Coose down

SATURDAY, Oct. 31st.

4 0 .- The Wireless Quartet Alexander Mousson (Bartone). 5.0.-Afternoon Topics .

5.15,-CHILDREN'S CORNER

Weather Freeday for Ear.

6.30. Mancat Interlade S R. from London

70 .- WEATHER FORE, AST and NEVS S. B. from London
Mrs. CHARLOTTE MANS
FIELD 'The Bushmen of
Kuntari," S.B. from London Local News.

7.30. -Musical Interlude. 8.8 from

7.40. -Topical Talk

Dance Night.

DANIEL SELMOUR (Tenor). THE STATION ORCHESTRA

ISAAC LOS-WSKY DANCE MUSIC

THE PLAZA BAND Loder the Direction of CHALMERS WOOL

Relayed from the Plana Palata I. Danier

10.0.—WEATHER FORECAST and NEWS. S.B. from London Rugger Talk by Major TOSS WILL. S.B. from London 10.30.—THE AVOY BANDS. S.B.

from London

12.0.-Close down.

GLASGOW NEWS.

Muclaren, perhaps the best known of the "Kaif yard" group. No man can be so constoons as a Cut, and Lachlan Campbell was of the purchighted breed, kindost of friends ferress of focal, Lachlan, who then the trees of the constant with the constant control of the contro nardly with young people, had no partiality for his own daughter when she left her home and went into a facountry. The Clan was hepless till Marget Howe met Lachlan in the thop, read his serrow at a glance and pointed out his duty to Flore. His

2DE

Dundee Programmes. Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

3 30 6 % SYMI FONY CONCERCT conducted by Sir LANDON RONALD. S.B. from Landon

8.30. A Service of Thankagiving.

MONDAY, October 26th. Draffon's Tro-Room Orchestra-5.0. Afternoon Topics.
5.15.—CHILDREN'S CORNER. sh.-Chadran's Letters.

6.0.-- M socal Interlude 6.10.—Programme S.E. from Landon
7.40. Mr. GLORGE MacDONALD.
(B. 11.), F. A. 7.5.
—(5) Units an Historical Documents. S.E. from Edinburgs.
8.0.11.0.—Programme S.E. from Landon.

don

TUESDAY, October 27th. 11 50 12 30 -- Rec tal of New Cramo phone Records. La Scola Orchestra

ledge Boll, Musical Director 4 30.—Andrew M. Petris (Zenor).

5.0.—Afternoon Topics
5.5.—CHILDREN'S CORNER.
5.5.—CHILDREN'S CORNER. 5.5.1 Com a Latter 6.0.—Musical Interlule

U.15.—Programme S.B. from Landon 12.15.—Programme S.B. from Landon 12.15. From J. F. A. STE 11.4.1. M.A., "Rouds and Sond buckers," S.B. to other Statems Land. News.

730-170 Programme SR from London.

WEDNESDAY, October 28th.

1 to La Scola Orchestra. F. Ro to
for contlett. Man day record
4.30 Sin a Michael durant
5.0 A crimon P. 4
5.50 Charles and sales

0.0, Musical Interlude.

6.15. Programme S B. from Landan 7 40. Dr. J. E. TOCHER Topical Talk. S.B. from Aberdeen

8.0.—" LUCIA DI LAMMERMOOR.

10.0-11.0. - Programme B.B. from Lon

THURSDAY, October 29th.

11 30-12 30. Recital of New Cosmo-phone Records 4 0. - Draften a Tea Room Occhestra

5.0.—Afternoon Topics, 5.16.—CHILLIEN'S CORNER 5.50.—Chalaran a Latters, 6.0.—Musical antechno-

6.15.—Programme S.H. from London 6.40.—Boy Scouts Bulletit

7.0.— WEATLER FORECAST und NEWS S.B. from Landon Prof. JOHN WALTER GR :-OHY, F.R.S., "Travel Task Lake Eyre," S.B. from resignal Lored News

7.30 22.0 3 910191 SB

FRIDAY, October 30th.

9 -- Transmission to Schools. 3.30.—La Scala Or-nestra : F Rout tedge Bell, Munical Director.

4.30. -Frank H. Fairwaather (Bari tonel.

5.0. At erroren Topues 5 45 CHILDREN 8 CORNER

6.0.- Messens Intertide. 6.15. - Programme S. B. from Landon.

A 40L-" 2DE " Sports Corner

WENTHER FORECAST and N.S. S.R. free Louden

A.S. ary of the Wireless Paper
for the W.S.R. freen Loudons Mr. W. a P. RCIVAL WESTFLL. P. L.S. Wans 5

735 Programme S.B. from Landon,

The Speaking of Verse.
BALLAD PROC ANN.

Speaker B. A. G. ES. R. M. B. OORES.

8 30. Musical and Dramatic Evening

DIADLE UNIVERSITY COL THO CACHESTE Labor to the Control

TAMES RELIGION OF THE MASS THE MASS THE TRANSPORTER

THE DRIVER C SOCIETY

Presents
"THE PIE IN THE OVEN"

A Play in One Act
in J | Inth
Under the Diese of it
'AMES B. DOUGLAS

A Krichen in a smad cottage in the country

For Flats, Violin, Cellu and Pune THE ISLAS THORNTON

"Yanita "Tiree for Jack " My Old Shako Tures
ACK BANTER
R a see " J Harrington Foung

MATLER FOREI AST and Sir WILLIAM BEACH THOWAS, "The Ypres League."

Statum Dicertor's Took.

Flanulario Recital

144 504 North ring Maximia Chopis
THE OR HENTRA
" Harris Cha Chan Chow

11.0. - Close down.

SATURDAY, October 31st.

6 . . d. . s . s Boom Orchestre.

1. Afternoon Topica.

5 Cl. DRI-N'S CORNER.

1.—Alternood Topica.
5 5 Cl.—DRENS CORNER.
6.50.—Cludron a Lettera.
6.0.—Museon Interlude.
6.16.—Programme & B. from London.
40.—Mr. THOMAS NICOL:
1 Hemitisconom of Italy—(2)
The Bian Grotto of Pegl.

8.0-12.0.—Promonne S B. from Lon-

2BE 440 M.

The latters "A.B." proped in Rates in the programmes algority a Simultaneous Brusdess from the station montioned.

SUNDAY, Oct III

S 50 5.30. SYM THONY CON. RS conducted by Sir LANDON BONALD S.B. from Landon

8.0. -The Bells of Croymod Abbey

Nt. Peterborough 8.15-8.45.—Religious Service. S.B. From Olampour.

8.0.—WEATHER FORECAST are N WS. S.B. from Landon 9.15.—Programme R.B. from London 16.30.—Close down.

MONDAY, Oct. 26th.

4.0. - Mose Florence Tewes : Domestic | 11 20-12 30.

1.0. A page Forence trains: London L. Londony Telle
4.15-6.18. The Beliet Radio Quartet
5.00. 4 HHLI RENS CORNER
Fairy Story; Chat on Music
(2). Folk Sunga and these by
Auna Eyen, Victo Tom and

Carle W.
6 10 0.15. Children's Letters.
6 10. Ord Condes' Boron
7 0.— WEATHER FORECAST and The NCH RICITAL Waters
Les Femmes Savan es " N L

London "St. Grispin s Day."

"The Balan in Application October 25th, 1412]
FUNDAMENT AND THE PRESENT RADIO
FUNDAMENT AND APPLICATION OF PERSONS
THE STATION OR PERSIRA
The One is study
Overture, "The Merry Wives of Windows
Two Interludes from Faistiff
Editor

St to from the "Drawn w West for String Occidentes Purcell Contra

March from " Henry \ Sufterior EDMUND WILLARD

THE RADIO PLAYERS

A IN CURE Some Street King Henry V." of Shakespears) King Henry V. FDMUND WILLARD

The Archbushop of Caratter ARTHUR MALCOLM.
The In he of Exeter

MARTIN BIG THERTON

The part a Senst Py MA FRAN The harl of Westmore: 4 EO-RGE BUCHANAN

Sie Thomas Erpin 4 av

French Ambiesator
Muntpoy, Herald of POWER
France CHARLOTTE CE R.H. PRO. THE STATION DANCE

Fex took To a car le Out Sa France By the Lake a to Wallet Melody of Metapries

vior step, " If A) the code Charke and In author

BELFAST PROGRAMMES

For trot, Crack a Mar.

Francis and Flander
Waltz Form - Fiber
For trot - I Wans to Be Happy

WEATHER FORECAST and

A loss de ... Acres de le vocamental Trans mession for Arm ur Wireless Empare Person | 10 mm | 1 mm |

TUESDAY, Oct. 27th.

2 30.—Gramophone Records MARGARPT WEIR

the y too a Harrey

" The Bazaar Girl Later of Area at

"The Wes Fat Perest Rechard Rowley FOMIND WHEARD

TO CORREN (Pinnelorie),
THE STATION ORCHESTRA.
THE ORCHESTRA.
Overlyne, "The Daughter of the
Program of Richard Wagner's
Works and Herman Hond
FOM. NO WILLARD
Selected.
THE ORCHESTRA

THE ORCHESTRA

'A Sovern Rhapsody'' for Place,
Once, Two Clarinets, Horn 8.58,
and Remarks T. O. COKHAN

For Dances for Pianointe, "Jazz berries," Op. 25 J. Gresnberg Fox trot; Blues Waltz Synco-

THE ORCHESTRA.

THE ORCHESTRA.

RECTOR OF SERVICE STATE STATE

Liner Op. 63 . Soons

Reseason, Op. 90, No. 1

CHILDH-NS CORNER: A
Cale of Otion Times; Songs
by Aunt Murel; An Extra

Story; Harp Solos by Aunt

15 mg.

10 6.15. Children's Letters.

WEATHER FORE: VST and NEWS SR from town.

Mr. F. M. TUBELL HEIDES.

Thin to seer Spirit." SR from London.

Level News.

30. Mr. ca) Interlanc. SR. from London.

(1) Mr. DESMOND Mac ARTHY Largery Criticism. S.R. from Largery Criticism. S.R. from Largery Criticism. S.R. from Largery Criticism. S.R. from Largery Criticism.

Larmary Cutsdam. S.B. Jeous

HER (LD RAMME. SB from London WEATHER FORECAST and WEATHER FORECAST and WES. S.B. from London.

THE SAVOY BANDS. S B 10 20 THE SAVO from Landon. 1 20. Clust down.

WEDNESDAY, Oct. 28th.

1 Afternoon Talk. 11 12 The Bound Radio Quar

30 CHILLIREN'S CORNER . a . Songa and Rhymes for Yes, Scall Charles, P. 1 S. v. Viour Solon by Unci Y. F. 18 Solon by Aur Evva, Uncls Tom and Uncls

6.0-6.18. - Chik ron's Letters.
7.0. WEATHER FORESTAST and NEWS. S.B. from Lendon.
Mr. J. REID Mear. That is a Refere History. That is a range in East Angles." 5 F., von Lendon.

Local Name THE ALGMENTED STATION ORGH STATE

COURSEL BROWN MARJOME SINCLAIR

WHITTAM I -- N ROSE

RAF ROLL S No metate;
PALL No No IN Holomore,
DATE ORGEN S NA
Overture, "Fingal's Cave

2. RAE ROBERTSON Will A Chat im 'Simple for Movement of Planeforts toncesto in K Flat ('The Emperore'') Beckenses NARJORIE SINLAIR NEWS S.B from 1

9.0.

with Old HESTRA.

Factory 7 Funty Pestow

Entractes of Mercesta de Con
Op. 154, for
Harpand Orchestra

Solout. PAULINE BARKER.) Salour, Salour, Coleradge Taylor,

10.0. WEATHER FORELAST and Vr WS. 16 B. John London. We FOWARD CRESSY: "The Remance of the Succ Caust.

5 B. Iron W. 10.30. MASS TELEGRAPHY N.B. from London.

11.0. Cose down.

THURSDAY, Oct. 29th.

4.6. Afternoon Talk ORGHESTRA

WILLJAM PRIMPOSE | (Sonalas for PRIMPOSE) | Pistoforte I J HARMS Gamphone;

Week Beginning October 25th

TH DROHESTRA Overture, Rosamund

4.45. WILLIAM PR MROSE and RAE ROBERTS ON Fountarior Violan and Pinnoforte to

THE ORGHESTBY

"Steamen Idyil" ... Il agreet

The Yearnen of the ' Pas des Fleurs' (None)

5 39.--CHILDREN'S CORNER An Adventure Story: Songs and Ducts by Aunt Evva, Count, May, Uncle Tom and Uncle Will A Chat on 'Singa'', 2), by Uncle Jack

6 10 6 15. Children's Letters.
7.0.—WEATHER FORECAST and NEWS S B from I
The Rt Hon J V ANDREAMS, M P. D.L., Munister of Labour (Northern Ireland),
* Weathern Ireland),
* Weathern Leest News.
7.30 In J 7 30 10 0

Popular Orchestral General
in and of the
W. D. R.F.Y. M. M. V. Al.
F. N. M. V. Al.

Orean under the suspices of the British Broadcasting Company Relayed from the Ulster Had.

Leans will be given by the following artists.

THE BARTELL T (Property) THORTE SATES DUTING (CHARLES BLENNAN (Organ Rectal, BAROLD HOLT

THE ALGVENT IN STALLON OR OHLSTRA of 50 Performers.
Conducted by
E. GODEREY BROWN

10.0 W. ATRUR FORECAST and Alews B from Lo. 6 NEWS B from Lo. 6. Topical Task S.B from Los

10.20 12.6 .- Programme & R. Je or

FRIDAY, Oct. 30th.

11 30 12 30 Cramophone Records. 3 W s. . School Transmission | No. T O Corrie on "The Mysics & from of M site."

4.0. Mr A Pelharo, Travel Tak 9.15 + 15 The Belfast Radio Quar-

5,50.—CHILDRENS CORNER A
Facey Story Songs and Other
Music by Anno Even 1 are
Tom, and Uncle Will, A Char
on "Fresh Water Curiosites"
(2), by Uncle Bit

6 10 6.16. Children a Letters 7.0.—WEATHER FORECAST and NEWS, S.B. from London A Summery of the Witeless Papers

for the Week, S.B. Landon

(Cordinard on the next page)

BELFAST PROGRAMMES.

(Continued from the previous page.)

J. NOBLE, Bart. - h Britain Trade and b AL com cu me

The Station or of the State

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A Challen a Overtain "

Outlier

First State, "The Ward of A Marke to a Chila-s I..., THE QUARTET

150. THE QUARTET
Nucsery Blaines are for Mised
Voice Quartel, "The Apology "
Walford Dadles

Traged, Walford Bacas THE ORCHESTRA.
Sinte. Jayous Youth ... Cooks.

N eser, Bhymes Set for Line Walter Landing White Pater

THE OBCHESTRA.
Incidental Masse to the Fracy
Play, "A Kas for Goderella."

Play, "A Kas for Cinderella"
Runglossi

5.25.—GERALD MACNAMARA in
"Professor Dodd's University
Ex metian Lectures—No. 5.
The Evolution of Locomotion."
Perty.

AFRSF SPEAKING CHORUS:
KATHLEEN PORTER,
NORAH CAMPBELL,
DOGS TAUNTON,
MAULE HEALEY,
HILDA JOHNSTON,
HE. FN TINSLEY.

55. Tile ORCHESTRA.
Lyno Soute, 'Op. 54 ... Grieg

5.5. The ORCHESTRA

Lyno Soute, 'Op. 54 ... Grieg

7. E. Chi Dial's

'Kitabla Khan' S. T. Coleradge
The Sands of Dee " G. Kingsley
The So to " A toe

1 The O'r He STRA

**Coleradge
The So to " Coleradge
The So to " A toe

1 The C'r He STRA

**Coleradge
The So to " A toe

1 The C'r He STRA

**Coleradge
The So to " A toe

1 The C'r He STRA

**Coleradge
The So to " A toe

1 The C'r He STRA

**Coleradge
The So to " A toe

1 The C'r He STRA

**Coleradge
The So to " Blager

1 The C'HORUS.
Odd o to Wester White

**Postory

1 The C'HORUS.
Odd o to Wester White

**Postory

1 The C'HORUS.
Odd o to Wester White

**Postory

1 The C'HORUS.

Ode o he was Vinc."

P. B. Shalley

Od to the North East Will

TI OM IESTRA 1 Care, Carea Lopoure "

The Yeres Langue."

10.30.—Programme S.B. from London.

SATURDAY, Oct 31st. LO.—Afternoon Talls. t. 3-5:15. ~The "SRE" Tric.

5.30.—CHU DRENS CORNER:

5.30.—CHU DRENS CORNER:

5.30.—CHU DRENS CORNER:

5.40.—CHU DRENS CORNER:

6.40.—CHU DRENS CORNE Competition; Sough by May Wallace.

*30 1 25 Mone S.B to Low 40-MAJOR JOHN F. HODGSON 1000

BELFAST NEWS.

MR. WILLIAM PRIMROSE, who what's Belfast Stot on on Wed insides. October 28th, is still a very young mer. A paper of twombe Retter he gave his first important concert this native Glasgow, appearing with 0s Scottist Orchestra only two years are In the same years he appeared. London, under the page of Sir Lastor Ronald, and raise an instantan-Ronald, and make the life common tennald, and make an instantion success. Since there he has some strength to strength to strength to strength and is to the recognished as one of our most proviolinists ** Mrs. Rooney.**

Of all the art sta who have broweast from Beliest rome scena to be more popular than "Mrs. Rooney of Design to the land of subjects are carrely a served, not merely in her name

the North of Erg and that in his lower in a right when "Mrs. Rooney "broadcasting it was impossible to home a meeting or give any nive eiter fainment, has practicely the entire population were clustered about their broadphones and loon speakers awaiting the pearls of price that were being east upon the ether. Mrs. Rooney of Belfast" has extended by the Ergel as a type just in the same way as John Heary or "Standess Stephen" have become, in the minds of many, personifications of their particular districts.

In each case it is the personanty which these arhets create that counterance than the actual material of their monologues, and it is be that these characters interpret for in the folk for of great industrial cities, just a the traditional senge one with the triplet

tractional senge and and it specifies that of the country

"Mrs. Rooney we be it at I from Beliest on Friday November 6th.

Jack Hylton's Florida Band we become recently from the Rew Carlton Beligoon, Beliest. It is me

received at the Bestest Station from 7 25 2, 20. Programme S.B. from

(Continued from column 4) JOHN HENRY 10.38. will Entertain You THE OF HASTRA

" Four Indian Love Lyrice 3.50.—Undrem a Latters.
Woodforde Finden 1.0.—Teens' Corner
" Abide With Mo". . . Leddle 0.15-21-0.—Programme 11 0-11 15. Interval 11 15-12 0. THE BAVANNAS BAND

Relayed from the Palais de Danse SATURDAY, October 31st. 3.45.—The Savaruma Dand, relayed from the Palais de Danse.

Nottingham Programmes. 326 M. SNG

Week Beginning Sunday, October 25th.

SUNDAY, October 25th.

D 39 5 30 SYMEHONY CONCERT conducted by Sir LANDON RONALD. S.B. from London.

S.O. The Bells of Croyland Abbes Nr. Peterborough.

8.15-8.45. Studio Service Hemm, "The Europ of Love My Snepherd Is."

Prayer.

* a * to c | 1 11

* to hero, "Lome Unio Horo.

* Go.

Address by the Rev J A
STUART, Minister of Derby
1 ad Ruptist Church.
Ryon, 'Father at High Heaven
Durching"
Benedicture

Benediction
The Hymns will be stug by the DI-RBY ROAD BAPTIST CHURCH CHOIRS Under the Direction of F 515 TON DOISON

0.30. Programme S.B. from London.

MONDAY, October 26th.

11 20 12 30. Gramaphone Records Dates and Some Sorget. 3 15 The Mikado Cufe Orchestra:

Conductor Frederick Bottomley. -Afternoon Topics.
THILDREN SCORNER.

- a -Children's Lotters. C. S at on Topics 6.45-14.0. Programms S.B. from

1.0. Programms
Landon,
North. The Experimental Tenusmission for Amoteur Wireless
Engineers will be carried outby the BOURNEMOUTH
Station, 11.0-11.30.

TUESDAY, October 27th 11.30 12.30. Gramophone Records

3.45.— Lyony Café Orchestra : Con-duntor, Russey Eyton. † † - Aftaracon Topics. \$ 15. - CHILDREN S CORNER.

5.50. - Children's Letters.
5.50. - Chadren's Letters.
6.0.-- Treess Corner.
6.15.-- Programme S B from Lond.
1.0. Local Col. R. F. B. RODE LAN.
SON Farmus Houses and
Chareless of the East Midfauds.

WEDNESDAY, October 28th.

3 to 2 may be from its M. L. V. e. y. Astronomical Notes of the Month." The Mikado Pali Orchestro: Conductor, Frederick Pottom

145.—Aftermon Topes 5.15.—CHILDREN'S CORNER.

. 5.10. C' deren's Letters.

0.15 11 0.—Programme E.B. from

THURSDAY, October 28th. 11,50 #2 30.—Genmophone Records

Transmission to Schools Mr. S. if. Baynes Smith, B.Sc., "The Sea,

Lyons Cafe Orchestra: Con-plactor, Brassey Eyton.

t on ophone Records. 5.15. CHILDREN & CORNER. "Teems" (m s

0.15— Programme & B. fram Landon 7.10. Prof. R. M. HEWITT, M.A. "Address- Same Improved of the Middle West

7 25 11 20. - Progression S.B. from Land

FRIDAY, October 39th.

11 30 12 30. Gramophom P = r (Bequest Day, ductor Brassey Exten-

Afternoon 'I CHILDREN'S CORNAR.

Children a Letters Teems Corn

Propensione S.B from Lond . An Appear on belong of the Crimples Gold by the Hon-Ludy BIRKIN

Musical Innerlade. S.B. f. o. Loudon

Me PERCY SCHOLES, Music

An Hoor by the Nothingham Shattespeure Society Producer. Mr. E. MI MFORL Latrodater Mass F. M. MOSLLY Mass PLATECOST Mass PLATECOST Mr. K. McEWAN

"REHARD III

Mr. K. McEWAN

"RR HARD III
Art I, Seene 4.
Chrenes Mr. E. MUMPORD
Brakenbury Mr. N. K. SMITH
Is Murderer Mr. J. H. ALSTIN
2nd Mr. H. M. E. STOTT

Shakespearen Song
Mr. J. H. ALSTIN
2nd Mr. M. ALSTIN
2nd Mr. J. M. ALSTIN
2nd Mr. M. E. M. ALSTIN
2nd Mr. M. ALSTIN
2

JOYN HIN Y THE STATE OF THE DRUBESTRA

"Gypsase" Orahom Feet
"EATH: R FORECAST and
N D. S. R. from London
Sir WILLIAM BEACH THOMAS:
"Tim Ypres Lengue," S. B
Jeon London Branch

Local News.

(Continued in column 7.)

Leeds-Bradford Programmes.

346 M. 310 M 1

Week Beginning Sunday, October 25th.

SUNDAY, October 25th. 3.30-5.30.-- Programma & B. John I andon.

The Bells of Croyland Abbey,

Nr Peterborough

Service relayed from Holy Trinity 8.15.

Address by the Vicur.
The Rev. A. M. SULLINAN
CHOIR OF ST. MATTH. h.S. (Chapet-Allerton).

9.0 10 30 - Programma S.B. London

MONDAY, October 26th.
The Band of H.M. Royal Ar E-mos, Retayed from Fr the Street Dris Rale, Levels, on the occusion of the Levels Alexacy Batter Hetanag Exhit tion Alterbook Topics
THILDREN'S CORNER

5.50 Cludren's Lottors. 6.6. THE BAND OF H.M. BOYAL 4.9.

Allt Fore E.

(By permission of the Air

Ministry)

I recove of Mose
Fight Levet J AMERS.

Related from Forten Lands. on the occasion of his
Liebs Merciry Deficer
FOUSING FY LIE FLOX
7 J 11.6 - Programme S.B. from

TUESDAY, October 27th.
U.S. Plays Beerly of Re all the his Quart it, relayed from Barrogats. Under the direction of seed Moon.
The Band of H.W. Reyal Ac-

Form Relayed from Fonton Struct Dr. Hall, Leeds, on the occasion of the Leeds Mercury

FIT TILDES ORNER

6. * Characteristic

**More all interface

**Programme S.B. from Letter

2.10. Se BENEST BAIN, K.B.I. Plantman of the Pinance Con-Founding & Modern Univer-

7 25-11 30. Programmie S R. from Louman

WEDNESDAY, October 28th.

4.0.—The Orchestm from the Sensa

Theat a. Leeds.

5.0.— Atternoon Topics.

5.15.— CHILDRIN'S CORNER.

5.50.— Cl. Joen a Letters.

4.0. THE BAND OF H. M. ROYAL

AIR FORCE.

(By periousion of the Art Mr (stry) Fight Lieut J. AMERS Reinved from Fentun Street Dal Had Le-LARGE MERCERY BETTER

† Hetts Mr. Exhillistics
† O. Proprisione S. H. From London.
† 32. Horstend roll Talk,
† 40. On My Auvil, by the Stude

t ye wind S.B. from

THURSDAY, October 29th. Bathe Quartet, recayed from Harrigate under the Direc-tion of Cecil Moon,

1 20 2 0. Sang Receis by 1 con I sherwood from the toom Hall, The University, Loose (At the Pinno, Mrs. L. K. Usher

4.0.-Gramophone Recated by Moses

5.0.—Dr. Frank Hutchenson, F.R.G.S., Theolan, Prayment ore Lor

6.15.—CHILDREN'S CORNER

5.56. Children's Letters. 6.6.—The Orchestra In m the Scale

7.0. WEATHER FORM AST on NEWS, S.B. from London.

7 %-13.0; Programme S.B. from

FRIDAY, October 30th.

10 2 30 Must 10 Task to Local Schools Mr 8 Cris An Explorer of the Modelle Agest Marco Pole." 9. The Orchestra from the Scala

Theatra, Leeds.

5.0 — Afternoon Topies, 5.15. — CHILDREN'S CORNER (5.50 — Cholmen's Letters.

Museus Interlude
Programme S II. from Landon
Mr H (ROWTHLR F R.M.S.
F.Z.S., "Wind Nature of York
shice—(6) Where the Bracket

Musical Interlude, S.B. from

7 40. --Mr. PERCY St HOLLS Music Critic. S.B. from London.

All-Harrogate Concert. HILDA ATKINSON

M. N.E BANDER (Contratto), SAM B. MPSALL (Tenor), other atoms

HARRY ADDISON Entertainer).
CECIL MOON (Accompaned 8

T) F HARROGATE
F LAWFITANS
THE BARROGAT WALE
VOLE CHORR
Conductor FRED WOOD.

THE CHOIR. " Jerosalem" C. H. Purry

The Title Hoes. ... Adam Care

The Landen Biogram "

Modification

SAM R.A PSALL.

Where or You Walk ! Handes

"Phanore of the radge I by s

"The north the redge Top Top The Bonne & Mobile Top Territ all LDA ATRINSON (Solo Harp).
"At mote and the motion (Sodoford MA) SE BAXTER
The Still the Motion of the Motion of the Still Control of the Motion of the Still Control of the Still The St. Co. Chambers P. Co. Waller St. Marie and

" Down Hore" Leads HAC-tY ADDISON Hammons Song, "My Word, Y Do Look Queer

THE NE BROWNE. Concert Study in B Flat ... Local Polomase in A Flat ... Chapm F. J.DA. ATRIASON

Acco Are dos Adressa (Jonano d'Asc.") Telanchorsky . 15 (1901) "You Coal Mo Fran. "It's, Oh! To Be a Wde

" Feasting 1 Watch

SAM HUMPSALL

MAISIE BANTER.
"Mahsando in the Wood" Gage
"At Lawring" ... Codeiga
TRENE BROWNE.

Ballade in G Manor Chopsii Rillia ATKINSON (Songs at the Harp). "Rose Petals" ... (cont. Moon

"Rose Petals" ... Cent Moon "O Slap of My Deight?"

Mantaga Philips The CHOIR. " The Noble Dake of York"

Byog Johnson
"Poor Old Joe" orr. Percy Flatcher
"Commisses in Arms" . Be Rille "Poor Ulti Joe for Printy P. Ritte
"Commiss in Arms". Be Ritte
10.0,—WEATHER FORECAST and
NEWS. S.B. from London.
Sir William BEACH THOMAS:
"The Yores Longue AB.
from London. Local News.

THE FLIZABETHANS" "THE LAND OF REARTS 1 ESIRE (W. diem Butler Yeals,)

Descriptions mad by MARGERY MILLING Bong by VERA BAMBURY. 11.0.-Cluse down.

SATURDAY, October 31st.

on the Harrogate Roya.

Battas Quartet, remyed from
I acceptate the Direc-- Ceel Moor

the durid of HM Royal Art Force (my permassion of the Air Ministry). Director of Music, Fight Lacut. J. Amera. Re-issed from Fenton Street Drill Holl, Leeds, on the occasion of the Leeds Mercary Botter Homonic Ext. hip. as

5.0. Flam Notes by Mr. Cedric O. 15 mars a new

5.15.—CHILDREN'S CORNER.

5.50. Children's Latters.

6.0.- The Orchestra from the Boals Theatre, Leggs.

7.0,-Programme S.B. Jenne London. 7 id.—Farmors' Corner. "The Story of the Horse" "Structure and Functions of Frog and Sels." by Prof. W. JONES ANSTAY, F.W.C.F., Leeds University.

8.0-12.0.— Programmes S.B. from Landon

(Continued from column 4) "A Romp" from 2nd Sp.te

herk Bounn GEOLG E. J. PERCOCK "Drane Good We I be direga " Hals Off to Lin Stoker

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Week Beginning Sunday, October 25th.

SUNDAY, October 25th, a 30-5 Su. Symphony CO of Trenducted by Ser LAN 6 N HONALD, N.B. from Landau.

8.0. The Hells of Crayland Abboy, Nr. Peterborough

Service from Stoke Perse Charch, Address by Union WALTER HICKS, Missioner at Stoke Parish Church for the Poterical General Mission. 9.9-10.30. Programms B.B. Jrom

London.

MONDAY, October 26th.
4.0.—The Copital Theatre Ordinatra.
a.c. CHILDRIAN'S CLENER.

6 and the region Leaters,

45. Teers wher 6.0.—Light Mune. 6.15. Proprome S.B. Iron Landon. 7.40.—The Rev. Dr. FBANK HUTCH INSON, FAGS., "Nature's Kuemalograph."

B.O-11.0. Programme S.B.

London.

TUES., October 27th, and SAT., October 3lat
12 20-1 30.—Minday Concert.
2 30. Afternoon Topics.
4 0. The Capital Timatee Orchestra.
5 0.—CHILLILE 8 CORNER.

5.0.— THILDREN B CORNER.
5.40.— Chadren's Lotters
5.45.— Teems' Corner
6.0.—Gramophone Lecture Recital
by Mores Baritz. (Tues.)
6.0.— Light Music. (Su.)
7.0 conwards. — Programms S.B. from

Amedia.

WEDNESDAY, October 28th.

4 C. J. J. J. T. Ph. S. Controlled at all 111 b. S. C. (ANLA).

5 C. C. Server a Letters,

5 45. Jeans Corner

1. J. J. J. Server and S.B. from London,

7.40. Station Topics,

8.0-11.0.—Programms S.B. from

Joneton.

THURSDAY, October 29th.
3.30.—Afternoon Topics.
4.0.—Grammphonn Records of the

A.B.-CHILDREN'S CORNER.

6.40.—Children a Latters.
6.45.—Trens a start.
Light Muse
6.45-42.0.—Programme S.B. from

FRIDAY, October 35th.
4.0. -The Capitof Theatre Ordinatre,
6.0. -ChULDR) WS CORNER.
6.6. Ch. co. Fries. G. Chi ee grade 4 Thomas Copper.

6 1 July 31 mm 6 | Lie M see C Programms S.H. from London, 7.16.—Mr. FlANL) Y DUNCAN, "With Puwlane With Fowling (II) Shore Shooting - Flights to S.H. from Hall 7.30.—M swall last one P.H. from

7 40,-Mo FEROY SCHOLES, Music Co . S.H. from London, An Hour of

Request Homs. E A KATE

BONALD GOURLEY Chatertainer and Sufferry KATE A Theobison Op. 96 Valse in D Flat, Op. 94

(Continued in the previous column.)

22 1

Plymouth Programmes. 5PY

338 M 6FL

Sheffield Programmes.

Week Beginning Sunday, October 25th.

Week Beginning Sunday, October 25th.

SLNDAY October 25th

MONDAY, October 26th.

II 30-12.30. -Gramophone Records.

4.0.— "Matoring for Women" (\$\dagger\$_1),
Liebuo Phare

4.15.—The Royal Hotel Tree : Musical Director, Albert Fullarook. 6.15.—Cl. blond's Lectors.

6 29 A RH GROWN & CORNER b Programme relayed from Daven

6 30.—The New Palladium Cinema Orchestra.

7.0-11.0,-Programme S.B. from Lan-DOM.

Nove: The Experimental Trans-masses, for Assister Wireless Engineers will be carried out by the BOURNEMOUTH Station. 1 .0 11 %.

TUESDAY, October 27th.

4.0. -Ai amoon Talk

4.15.—The Royal He el Trie : M stical Director, Albert Fullbrook.

5 15 .- Charleon's Letters.

5 % - CHILDREN'S CORNER. Mt.-Programme relayed from Daven-

6.30.—Boy Scouts' Bulletia.

0.40.—The New Palischure Cinema Orchestra.

7.0.—WEATHER FORECASE and NEWS. S.B. from London. The Rev. E. E. SMITH: "Life in the Boliance" (2). 7 23-11 30. Programme S.B. from

Lendon.

WEDNESDAY, October 28th.

11 30-12 30 .- Gramophous Records.

4.0.—" The Youth of England ' ,3), by Marion Youlott

4 15.—The Hoyal Hotel Trio Musical Director, Asbert Fullbrook.

5.20.—CHILDR. N'S CORNER.

6.0.—Programme relayed from Daven-

6.30.—The New Palladium Chama

50 Pengrama e 8 B from London.

Yes ar Field J PATTI RSON Medicin History—The Problem of the Balkana," \$6.35 to

8.0-11 30 .- Programme S.B. from Los-Mora.

THURSDAY, October 29th.

4.0 .- Afternoon Talk

4.15.—The Royal Hotel Trin : Musical 10 - A best Policionk. Lettors

6 20.-CHII DREN'S CORNER

E.J .- Programma relayed from Daven-

6.30.—The New Palanaum Ciacum 4.15.—The Royal Hotel Trio M

70-120. Programma S.B from Lon

FRIDAY, October 30th.

5 30. Talks to Schools The Rev J | 5 30. The Rev Paladam Chemo Wooders Way May at 1 | Grebes m. Crebes m.

rion," by Madame Zula s 1 1 Lynch

The Roya, Hotel Too Mis co. Director, Abert Posteron.

· . 6. - Ch librea a Letters.

20.-CH LUBEN S CORNER.

· 0.- Programme relayed from Daven

4.30.- The New Pallsdam Cinema

70. WEA LER FOLECAST and NEWS. S.B. from London A Summary of the Wiceless Papers

for the Week. S R. from Landon 7 15.—The Hoy E. E. SMITH "Life in the Bassman " (3)-

Musical Intertude, BB. from Landon.

Mr. PERCY SCHOLES Music Critic. S.B. from London

An Hour of Contract.

A Missellany of Melody, Hursotte and Burlesque in Ten Meods. U.N. SEED BALL (Contralect ICENC., 1 GGAN (Soubrette). ROY THOMAS (Barders HARRY GROSE (Hungra)). FRED CAVENDISH En or

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An Hour of Negro Melodies. 80. Assembled and Directed by DOUGLAS DUBSTON

SHEULA MORRIS (Supranos. DORA HILL (Sale Pisnoforte) RE COURT DUE TAYLOR CHORAL SOCIETY QUARTET

DORA BISSON (Septeme). MABLE DURSTON (Controlle), ARTHUR FEW INGS (Testor C. L. V. WALLER (Bess). AN INSTRUMENTAL TRIO wid play Coleridge-Taylor Momoros

Art or British Ast and

8 - WILLIAM REAC OF B WAS "The Tyres League. S b from London. Lecal Name.

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SAMUEL CHISHOUM.

"Wults," Op. 1, No. 1
Chopin (todov ! a
"Caprice"... Scirlate Proc. ...
Capriceo, "Le Caquet

Landries - 1004 1746 "Venetian Regutta Carnival

Dr. Sinc a

SATURDAY, October 31st.

Rambles in the West? (4 by Mr. Fred J. Johns

Ibrewor, Absert In Drook Ch. John Retters

99 CHILDREN'S CORNER

6.0. Programme relayed from Daven.

SUNDAY October 25th.

n SYMPHONY CONCERN consisted by 85 LANDON RONALD, 8.B from Loods

8.D.—The Bells of Croyland Abbes to Peterburnogh. 9.15.—St alte beryns 9.0 10.30.—Programme S B. from Lon

MONDAY, October 26th

1: 30 12 30.—Commonhore Becords:
1 W. Chifford K. Weight, B.A. Ideas of Utopia: Cliston.

4 15 .- Orchestra relayed from to

| 4 15.—Orchestra relayed from the Grand Hotel
| 1 CHILDREN'S CORNER. | Children's Letter
| 6 0. Talk to Young People. | 6.15.—Programme S. B. from London | 1 et Mr. WILLIAM HARROT | Sports Talk | 8.0-11.0.—Programme S. B. from London | 1 et Mr. William HARROT | Sports Talk | 1 et Mr. William | 1

dun

TUESDAY, October 27th.

4 0.— Book Talk by the Re-Dr. FRAAK HUTCHINSON,

Orchestra, mader the Direction of John Woodle, relayed from the Celly of Measure, T, and J R. Borts, Ltd CHILDREN'S CORNER.

Cliddren a Let ere
Talk X in People
Learner St from

Therefore S. I. from London.
We will be all I KESFORD
We was Work in Relation to
House and the sound of street
Programme S.B. from
London

WEDNESDAY, October 28th.

Sheffeld W. Metagrial, Gen Sir C. Hacagton, 1.0.—Kate Bakiwin Soup-Make)g."

4.15. Note: Part 2 Country and

6 15 - CHILDREN'S CORNER

5.50 Cliddren's Let ers. 8.0.—Talk to Young People.

15 - Bertin toral Talk
140.—Mr. W. NICHOLSON (
Smoke Inspector of Softer)
The Smoke Knisance."

8.9-11 B .- Programme S.B. from Lon-

THURSDAY, October 29th.

11 30 12 30. Granophone Records 4.3.—Lies W. Wright. Shifted and 1ta Story. The Lords of the Its Story The Lords of the Marior. Famous Ventors to Shellow Manor Cardinal Wol Morv. Q

Mary Q * S.

4 15 h rand d ran the
A bert Han

5 15.—(HILDRI N'S CORN'I R

60. Ciners Let r

10.0. Talk in Young People

10.15.—Prepriesse & B. Jeon Londo

10. Mr. PRI N SIMONS, " Hugh

Walgo v 12.0. - Programma & B I from Lond

FRIDAY, October 30th.

11 30 12 30 Armmophone Records 4 9.—Capt. H. G. Manafield, M.C., 5 R.G.S. (*A. Pra, no. Police mates Beat

4 la. Or sestin, relayed from the tranc He 5.15. CHILOREN'S CORNER

you. Children's Letters . Ik to Young Percila The Harvest of a Quict Eye, 'by Pr Tholking's.
Musical Interluce. S.B. from

Mr. PERCY SCHOLES, Mana Cetto. 8.B from Loud

Under the Direction of ALAN SMITH PATIENCE GILMAN (Soprano), EI TRI DE GILPIN

IL ontraftor FRED CICK BRINDIEY Baratone

Bartone
THE ORCHESTRA
Overlare, * The Merrystakors *

Free Conces
mance d'Amons * . Archeky
Lich Dance * . Mageriner
PATTENCE GILMAN
West Dans
Lattle Burdie
Say * | C Marke 16

Of All Sweet

BEOLERCK BRINDLEY She Aione Charmeth My Sad

con wel THE ORCHASTRA Services Research of Youth "

"Merry Andrew", John Ireland
(HI Up) (a) I
Asto B Th. Ke Up
W Crebestud Accompaniment.)
PATIENCE GIEMAN
To a Minature" Blue Chum" Montague Philipps
THE ORCHESTRA

walez from Rosenkovalier

"Dance of the Rouse" (La Charles In a FREDFRICK BRINTI V

Reges Form the Starm Af-

GERTRUDE GLAPIN " The Lament of Shah Jehou

(With Orchestral Accompanies ent.)
THE ORCHESTRA Selection from Hossia a Works

10.0. WEATHER FORECAST and NEWS -8 B. from Lordon WILLIAM BEACHTHOMAS: The Ypros Lengue." B S. from London.

Lord News O. PATH-NCE GH MAN. IC 30.

Shoda He Upbraid ? H R Bokon

SATURDAY, October 31st.

4: Strong. I delet the Direction of John Windle, relayed from the United Info of Messan, T and J.

*6 15. CHILDREN'S CORNER Request Night

6 15.—Programme S.B from Local

7 40. Statute Depositor in To k

8 1 12 C. Programme NB and No.



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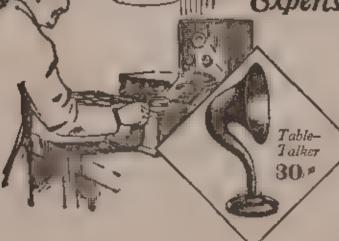
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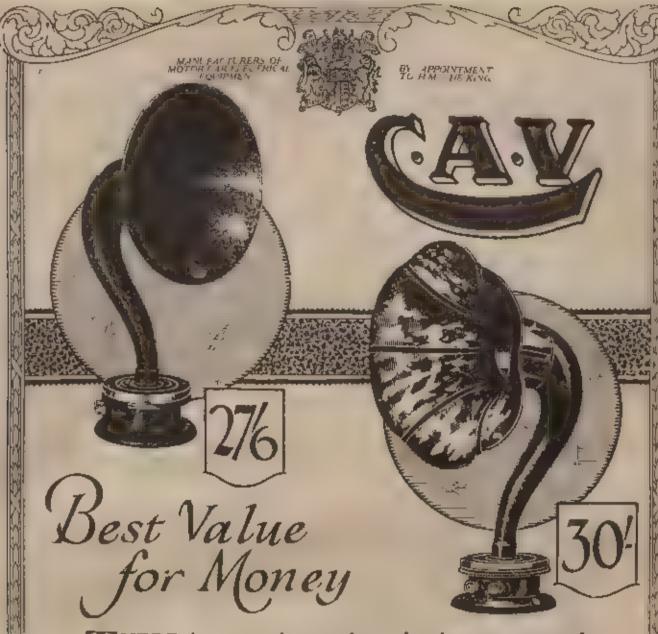
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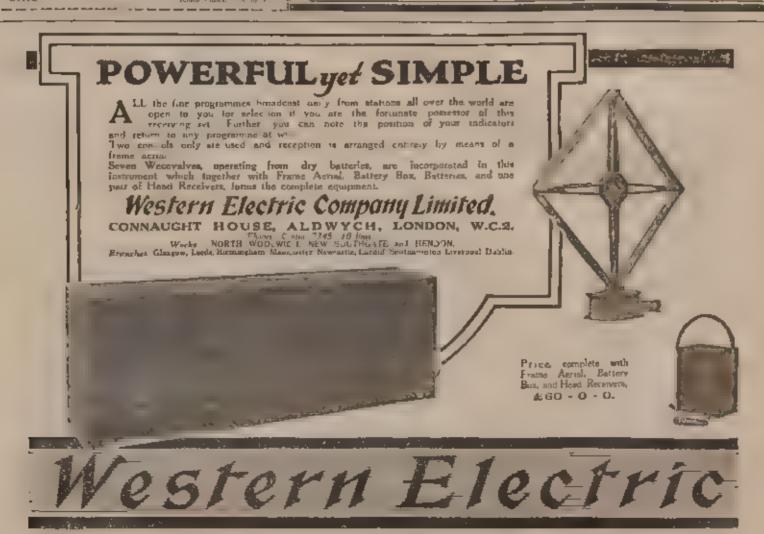
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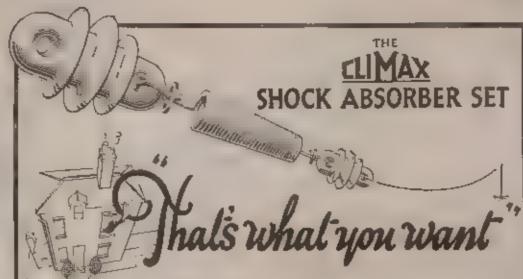
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THE GIFT OF TONGUES

By Anthony Somers.

I HAVE discovered a remained to be greatly surprised if it doesn't method of learning anguing a revolutionise the normal method of method for which I have been loss as teaching languages in this and other a ray life. I oney wish I had a server of it before; what toil, what disap pointment I should have been saved It can secure uses been soul that the

British people do not possess the gift of tongues." Certainly I never massessed that gift

At school I was topoless, When hopeless, When the subject was French or German, Latin or Circle, I where near the but-

Yet in other cub-peds—Baglish or Huttery or Matammatics—I held my own quite well. I have now come to the conclusion my recent experience has convinced me of this that the reason I failed to learn languages was that

the method of teaching was well as Although I never could "get on" with Foreign Languages, I have a way wanted to know them, especi a . Fr. c. I have united to read to great French authors in the original, and not merely through the medium of a characteriess transcontor the set I nee water a sent help do se have or a general wearing a set of the set of the

would tendy teach ma a Foreign Language. And at last I have found it.
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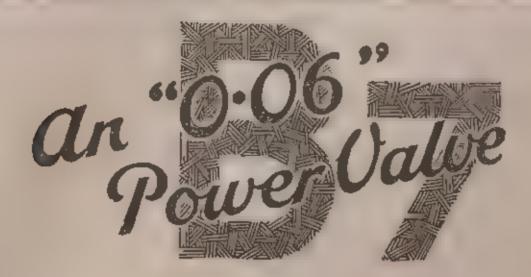
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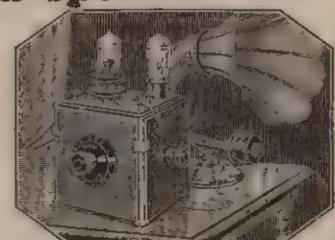
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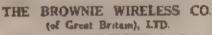
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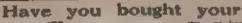
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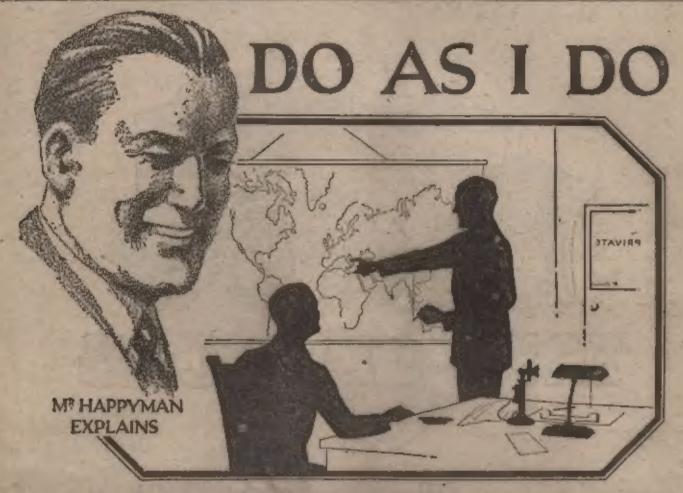
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It lies entirely with the valves. There are valves that have been specially designed for long distance operations—valves with wonderful trans-world recurds behind their performance—valves that can make distance feel very small indeed.)

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