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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, November 1st.

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IMPORTANT TO READERS.

The address of "The Radio Thum" is 5-11, Southempton Sevent, Strand, Lambon, W.C.2.

The address of the British Breakfalling Company, Lat., 5 Survey Hill, Street, London, W.C.2.

BATES OF SURSCRIPTION to "The Balls Town " Go

RATES OF SUBSCRIPTION to "The Radio Times" Gacholour postage) | Twelve Mantin (Ferrign), 15c. 64.; Twelve Months (British), 12c. 64.

Fewer Stations-More Power.

By P. P. ECKERSLEY.

WE which means all countries, have now reached a stage in broadcasting when its inture, from the engineering point of view may have to be re-considered in the light of all that experience has taught us. Great services have been bunt up in many countries the value of wireless for entertainment and educational purposes is accurated on all sides. Listeners everywhere are numbered by their millions; but, even so, the technical organization of these services has always been mainly experimental. And if we are to profit by what are now known to be certain unalterable limits, we must review our position and discover how far we are on the right lines.

During the past few months Europe has done a lot of stock-taking of its broadcast situation. From this, certain facts emerge which cannot be ignored if broadcasting is to develop as it should do. I will go farther, The very existence of broadcasting, in my opinion, depends on the ability of everyone concerned to tackle my situation which hinders progress as and when it arises

Two fundamentals must always govern any policy of broadcasting; one is to give everybody in every country an adequate service on the cheapest and most easily controlled receiving apparatus, and the other is that no service must ever be allowed to interfere with another. There is no other way of using wireless to its fullest extent for the

Hitherto, each country has, quite rightly, undertaken to fulfil the needs of its own inhabitants. It could not have been other-

wise, and on these lines some very efficient systems have been brought into existence. But we have now come to the time when, so far as Europe is concerned, it seems that the systems of each country must be remodelled on the lines of one super-scheme for the whole Continent. You all know what I am going to



Contain ECRESSIET.

tell you —that there is not, and never will be sufficient room in the other for all the broadcast stations we have got in Europe to-day, without going into the question of finding places for many more which we should all like to eroot.

I have previously told you that the future of broadcasting may have to be considered in terms of lewer and more powerful stations and the purpose of this article is to outline how this might be carried out. Its basis must, of course, be one of permanency and, because of this, it must be largely governed by international considerations. For this reasons I think it is more than likely that the first real move will be made in America—that is at the World's Wireless Convention which will probably take place at Washington in the late spring of next year.

A good deal of "feeling the way," as it were, will be done in Europe between now

(Continued overleaf in column 3.)

Building Radio Programmes.

A Peep Behind the Scenes.

THIS and every other issue of The Bulin Time

I contains eighty four branchast programmes. Have you, as a intener, ever considered low all freet programmes are built up, and the vast amount. of work entailed to let you know in advance every item from every station as they are given for several hours each day for a whole week ?

Programme building on such a colossal scale is a highly specialized job, calling for a great deal of skill and training. By no means is it the more mechanical registration of names of the artists and

Striking A Fair Balanco.

First of all, there is not yet an established criterion, or a gommon standard whereby the artists can be readily judged as suitable for wireless broadcasting.

Every detail in every programme has to be comilered on its individual merits, as well as its bearing on every other stem.

Miogether they must constitute such a form of entertainment sa will be acceptable to every section of listeners. At the same time, they must strike a hir balance between the "high-brow" and "lowbrow ' elements without prejudicing the fundamental ethical and educational ideals which form the essential criterion of our programme building.

Two factors-transcrission and publicationgovern the proparation of one broadcast programmes. Each is as important as the other.

Let us take you through the various stages as they occur. The task is by no average cast.

Where Plans Are Mapped Out.

the reneals of all programmes is the Programme Round, which meets every Tuesday at the Head Office. Here plans are mapped out and suggestions decreased for the week's programmes which will be brondenst six weeks later. Representatives of all departments are present. Programmes to some extent or other, are the concern of everybody.

A certain proportion of each week's programmes to codeast simultaneously from all stations. These items may originate from any station, and it rests primarily with the Programme Board to decide, on the grounds of technique and general interest, those items which are to be treated in this

But there are also other details to consider, The availability of the necessary hand then is one. Even for very important occasions we are not able to get land lines whenever we want them.

The ideas of the Programme Board are reduced to the form of skeleton programmes, and these are sent to all stations on the following day.

They constitute a basis on which station directors and their staffs build up their own programmes for the week in question. Roughly, ten days is allowed in which to finish this work.

Many Conks, But Good Broth.

Then one morning we find the results of the concentrated efforts of the Station Directors dumped on Hendquarters again. Now the real work

begins.
For the next five days these first draft programmes are carefully scrutinized; first by the Organizer of Programmes, then by the Director of Music, the Director of Education, the Drumatio Producer, the Presentation Department, and others, as it specially concerns them. Lastly the Secretarial Department, auxious that no questions of copyright shall be everlooked, may have something

The comments and so estions of all concerned are sent back to the Station Directors, who make the necessary alterations. This procedure provides a check both on the ethical and educational standard and on the average artistic excellence of the programme submitted.

Finally, after more specialized work in preparing the programmes for publication, such as the selec-

tion of titles and sub-titles, and special type-laces for important items, as well as editing them to be available space, you get the first result as embedded in the well deleased, co-reducated, and trustweetly from given in The Reales Time.

This is a broad outline of what takes place in programme building.

But there is more to tell about the preliminary stages which is interesting. Let us, then, go hack again to what happens during the ten days when each Station Director is working on the skeleton programme sent by Headquarters for him to dil la.

He starts with little to guide him. Ordinary comparisons with theatre, music hall, and concern proprammes are practically useless. The whole facilities of the entertainment industry are not at his disposal. The number and types of artist he can select from are imited.

Constant Experiments.

Many artists of distinguished reputation on the stage or the concert pistform are unsuitable for broadcasting. Peculiarities of voice and convoistion disqualify some; psychological grounds bor

It bappens not infrequently that artists and actors, entirent on the stage, are so distoucerted by the novel absence of a visible antirmed that their performances below the interopheno are defective. Here is an early problem calling for bights specialized skill.

Of the items thereselve - musical, literary, and edicational there is much which reports for a discrimination in the light of the special consult rations governing broadcasting. Revisions and adaptations of numeral scores and talks have regularly to be undertaken.

We are building up a distinctive school of tadio dramatists and composers who can emerishently supply as with material which can almost country be conveyed through the car without requiring any visual offices. At present, a considerable responsebility in aftering and editing material devolves on the Station Programme staffs,

In addition to all this, there is the necessity for constant experiments being made in the form of feets and rehearable to find out the suitability of new anggestions and ideas.

Only the closest liaison between every department enables all these things to be successfully accom-P. W. D. plished.

"The Prince of Wales' College at Achimota on the Gold Coast," will be the subject of a special talk to be given from London Station on Sunday afternuae, November 1st, by Dr. J. E. K. Aggrey, who is the chief of staff at the college. This could be the is a great educational experiment made by the Government in West Africa for the higher eduention of the Negro race in their own country. Dr. Aggroy, who has been described as the greatest living African, is a pure-blouded Fanti, his accessors for generations having been applications or chan-cellens to a line of kings. Trained in America, where he obtained his Ph.D. at Columbia University, and receiving teaching experience both there and in Africa, be is a keen psychologist whose unito is "Co-operation of the black and white races for the good of both,"

It is interesting to remember that when the Prince of Wales laid the foundation stone of the, his own college, at Achimota, he had an hour's tolk with Dr. Aggrey.

EXPERIMENTS in postry reading lave been so successful letherte that the B.R.C has decided to continue them. By way of variety, these poetry readings in future will be undertaken by more than

Fewer Stations-More Power.

(Continued from the previous page.)

and then, but the whole question to my mind is so. operand that the common of every nation range. be taken to order to acrive at a condition of th ages which should be sat shortery and lasting.

The first thing to decode is exactly how many stations there is seem for in Europe, and then apportion to each country a number which ran meet the requirements of all its indisbitants. I have indicated that most countries should, on a theoretical basis, have lower stations than they have at present; but this does not mean that ten of every twelve existing stations will be closed down.

Take the case of Great Britain. We have now twenty-one stations, including the bigh power disting at Dayratry. Suppose, under a properly considered international scheme, we were asked to accept sixteen. How sould this number be coade to fulfil the requirements of our ten million hareners, and at the same time enable us to conthan building and developing our service accordby to the ideals we have set misselves I

Again, its my opinion, there is only one way, That is to divide up the country into regions and to erect stations which would adequately enter for the demands of all listeners within each grea-There would possibly be ten main regional stations. melating Davenley, to serve England, Scotland, and Wake. The power of most of these would have to be in the neighbourhood of 20 kilowatte. except, perhaps, one station for the West of England where it would be neither necessary nor desirable to discretisate electrical energy in much quantities that most of it would be wasted over the English and Bristol Chancis

The vites for these stations would be outside, and not inside cities, like they are at present. Thus "reachers out" would not be overwhelmed This might give each an effective crystal range of between seventy and eighty nules. On a unc-valve set their range would probably be 150 miles, so that practically every listener would get the whoice of at least one, and perhaps three or four, Five of the remaining stations would still be

al the low-power type, their function would be to ment special requirements, or cater for some awkwordly situated little hit of territory that neight otherwise have cause for complaint because is listen in were outside the equivalent range of regional stations.

The remaining station would also have special functions. We cannot under any scheme neglect to provide facilities for linking up the Domintons and other countries with our own services, and this would, doubtless, he its principal use.

It is quite possible under a scheme such as I have outlined that some stations which we now call relays will take over the duties of a whole region; but these are all considerations for the The main essential of our schome is that every listance shall be better, rather than worse off, as regards the strength of signal he may receive.

And there is another important point which must never be last night of that local interest in a broadcast system is one of the greatest assets to the success of the service as a whole. This interest must be extended in every possible way.

Briefly, that is the basis of a scheme discussed for the nument purely academically. Its advantages would be considerable. To begin with, there would be no jamuning between one station and another, and recoption generally, both as regards range and quality would be greatly improved. New crystol areas would be added, and the programmes, Item for item, would tend to improve, because there would be greater competition beforen all sources of snoply. Other casestal wireless services would benefit for the reason that not only would there he fewer brondenst stations in Great Britain, but also throughout Europe generally

Official News Radio Gossip.

THE week beginning Sunday, Nevember 5th, will be the first radio festival week of British broad easting. This synchronizes with the third birthday of the B.R.C., which falls on November 14th. During the week the maximum endeavours of the R.B.C. will be put forward to produce programmes of distinction, variety, and artistic unity. The prospective arrangements are indicated in our Stop Press News on pages 250 and 260.

Armistice Colskrations.

On November 11th, many special services are being broadcost from the stations to colemna the antiversary of the signing of the Armistice. At Edinburgh, the spectage at a great Remembrance Day Meeting in the Usber Hall, given by Earl Haig, Earl Jellico and Lord Sands will be broadenst during the evening. The Lord Provest of

Edinburgh will be in the chair.
Dr. W. B. Ross, Mus. Doc. (Oxon), F.R.C.C., is the organist on this necession, and the bands of the lot K.O.S.B. and 13-18th Hossars will also take part, together with the choir, under the direction of Mr. James Moodie.

Bishop's Address.

A serial Armstice service will be broadeset from the Physically Studio after the Time Signal has been given and followed by the two minutes' Silence. The Bishop of Phymouth will give a abort address, which will be followed by the sounding of the "Last Post." The proceedings will be appropriately enneluded by choral items from a fadios' choir and " Reveille."

The special service on November 11th in the Victoria Hall, Hanley will be relayed by Stoke on Trent Station, while the Dunder Station will relay the sixth ammiversary service from St. Mary's Parish Church, from 11-2 to about 21-30 a.m.

At Leeds, the chames from the Town Hall clock will be related at 11.0 a.m., and after the two minutes Silence the "Last Post" will be relayed and followed by the Notional Authors rendered by the Leeds City Police Band.

"Mercenary Mary."

It is probable that on Friday, November 27th, at about 9.15, an except from Moreovary Mary, now running at the Landon Hippodrome, will be broadcast simultaneously through all stations.

A Coates Symphony Programme.

On Tuesday, November 24th, a special symphony concert of Wagnerian minic will be conducted by Mr. Atbert Coates, whose experience in connection Mr. Attart Costes, whose experience in connection with Wagner productions is well-known. The following frems will be included: Overturs, Transdoner: Duct from Act II., Tristan and Isolds; Preinde to Peroful; Segiried's Journey to the Rhine, and the Love Duct and Finale from Sunfried.

New College Chapel.

On Sunday, November 29th, between 8.30 and 9, it is proposed to broadcast simultaneously through all stations the unaccompanied singing at New College Chapel, Oxford. This singing at New College has enjoyed an international reputation for many generations.

No.00 For Dance Lovers,

It will be good news to those listeners who have for some time past been pressing for more dance music by radio to hear that Daventry will broadeast dance music every Monday, Wednesday, and Friday, beginning on November 2nd.

A Special Sevoy Concert.

A special concert for broadcasting will be provided from the London Studio by the Savoy Orphenon' Augmented Symphonic Orchestra on Wednesday, November 4th, from 9 to 10.

It might be well before rumour has time to organize a whole system of phantom broadcast stations, that we should at this state give a few details of what has been referred to as the Mystery

Thring the last two or three weeks, many people have heard speech and music sent out by a power-ful transmitter, giving its call sign as "50.B," though no official neithestion of who might be conducting these operations had been made. Naturally, listeners are a little puzzled about it, and particularly that signals of such strength should associated with a call sign which, according to the appropriate books of reference, consists of the identification numerals afforted to a wireless someters in Liverpool.

In a recent issue The Radio Times mentioned that a series of experimental tests had been arreanged by engineers of the Post Office and the B.R.C., in the use of ten kilowatts for transmitting purposes. The signals referred to from station "50B" are a development of that idea.

" 5GB " and Chalmsford,

Presumably, the Liverpool amateur who pre-viously used this call sign has given up his fluence. or has now another wireless identity. The Post Office has allocated " 50B" to the B.B.C. engineers for an experimental set which has been installed at Chelmsford. Tests have been made from there for a few hours on specified days.

It is, of course, essential in broadcasting that the engineers should have some idea as to the possible performance of different types of transmitters working on the shorter waves, and considerable experience has already been gained with sets using power between one-quarter and three kilowatta. A good deal of information has also been discovered on the subject of shielding by steel frame buildings of long distance reception, night distortion and so on, but it was also necessary to explore still farther affeld.

Portible Jamming.

One of the principal objects of the present tests is to find out what might be the expected daylight range of a ten kilowatts station to crystal and single valve set owners. A study of harmonies has also been made to see whether such a station might interfere with existing services, while possible jamming on the fundamental wave-length has also been investigated.

It is too early yet to talk about results, but those who have heard "OGB" and wondered what and where it is will be glad that the coverey is now solved.

A Radio Circle Concert.

A short concert, to be given entirely by members of the Radio Circle, will be broadcast from Stokeon Trent Station on Tuesday, November 19th, from 6 to 7 p.m. It will include violin and vocal items, and several choral songs. For some weeks past the Radio Circle Choir have been practising on Saturday afternoons under the direction of Mrs. Thomson, the lady organizer, and this will be their first broadcast performance. It is hoped that everal more concerts of this nature may be accounted, but this depends on how much talent is forthcoming. Any Radio Cirolo member who is anxious to broadcast, should pay a visit to the studio on Saturday

St. Cocilis's Day.

Blad artists will provide the entire programme from the London Studio on the afternoon of Sunday, November 22nd, which is the Festivol Day of St. Ceoilia, Patron Scint of the blind, as well so of music, though her connection with the blind is not clearly traced, except that according to the old chroniclers, the was herself sightless. Captain Ian Fraser, M.F., Chairman of St. Danstan s, will act as announces, and the artists, who

have not yet been definitely selected, will consist of singers, a pianist, a violinist, and the organist and chorus of St. Dunatan's Singers, who will take the piece of an orchestra.

Arrangements are also being made to broadenst portions of a concert to be given on behalf of the funds of St. Duretun's Hoatel for Blinded Ex-Servicemen, on Discember 17th, from an outside hall,

Some Important Forthcoming Talks.

Leterors can look forward to some specially thractive talks during the week beginning Sun-city, November 15th. The Air Minister, Laux. Col. The Rt. Hon. Sir Samuel House, C.M.G., M.P., will give a talk on "Aviation" on November 17th. The exth Assembly of the League of Nations will be described on November 17th by Mrs. Hugh Spender, who has recently returned from Geneva, and Mr. F. C. Linfield, formerly M.P. for Mid-Bedfordshire, who was one of the members of the Government commission who visited East Africa last year, will give an account of his impression of the country and its people on November 18th. On Saturday, November 21st, Mr. Cherry Kearton, whose photographs and fectures on birds and Natural History in general are so popular, will talk on "Some of

League of Nations Mosting at Bournemouth.

On Priday, November 20th, at 8.15 p.m., the speech of Admiral Mark Kerr, C.R., C.V.O., will be broadcast from the Town Hall, Bournemouth, on the occasion of the Armstree Week Meeting of the Bournemouth Branch of the League of Nations Union. The Mayor of Bournemouth will be in the chair.

The Power of Colour.

In view of the prominence at present being given to the effects of colours and their healing properties. the talk on Destructive Colour in Nature, the Hoy, J. C. C. Cumming, M.A., will give from the Bull Studio on Friday, November 18th, abould be of particular interest.

Play Your Gards Beiter.

By way of experiment, the B.R.C. has arranged with a leading authority and writer on auction bridge to give a series of talks about the game. "King of Spades" is a title which hides the identity of this expert, whose aim it is to treat the subject in such a manner that the talks will interest both the beginner and the more advanced player.

For the present, it is proposed to limit these to a series of four, given at monthly intervals on the following Tousdays at 4 p.m.: November 10th, December 8th, January 6th, and February 2nd. If this series should prove acceptable to a sufficient number of listences, it will be extended and the talks will be given at shorter intervals,

A Noval Schools Transmission.

For Friday, November 13th, the Cardiff Station For Friday, November 13th, the Cardiff Station has arranged a novel educational transmission from one school to many. Mr Warwick Braithwaite, with the Station Grebestra, and Mr. Berny St. John, are visiting the Boys' Secondary School at Canton, Cardid. The programme will consist of a number of orchestral items with movements from Hayda's popular "Surprise" Symphony, and Schubert's famous "Unfinished" Symphony. A descriptive talk on the various instruments and descriptive talk on the various instruments and instrumental families of the orchestra will be given by Mr. Bratthwaite, and also illustrations of the notes and combinations produced by the different units in orchestral work. In addition to the musical lesson, Mr. Henry St. John will give a short desmutic recital. There can be no doubt that delivering the lesson before a class of actual scholars will be a real help, both to the lecturers and to the scholars listening by wireless in the distant schools.

Our Point of View.

The European Family-Touring With Your Set.

FEACE AND RADIO.

THE following is an extract from a message broadcast from London on Sunday evening October 18th: Before we close down I should like to remind you that in the foreign news of yesterday and to-day there is matter for renewed hope and confidence that will affect not only nations, but homes, not only the politicians, but the

Since 1914 the European family has been divided, its members fighting one another, hating one another, lying about one another. Seven years ago there was an armistice and a kind of peace that brought no satisfaction to the victors and infinite bitterness to the defected. Seven more years of hatred have passed like a nightmare. And now it seem is if the evil years are going to pass away. One who has spoken with many of the wast publicists of the day believes that those five Pacts of Locarno contain the germ of reconcillation for Europe.

We must not be too sanguine, We do not appose that 500 pacts would exercise at once the contentious spirit from the hearts of mankind. But if as it seems, that endless marrel has at last been settled, if Germany he decided to re-enter the family of Europe and take her place in the League of Nations, if arbitration is now established under guarantee for adjusting future disputes, then it would seem that we and our children may look forward to at least a generation of peace.

The post-war map of Europe has now received sanction under guarantees. Gerranny has now made her own peace with her neighbour, and has set her hand to these pacts under the Presidency of Hindenburg. A cunic might say that it was only severe ly ancial pressure and not any change of heart which has led the Governments of Europe to this happy conclusion. Peace is blessid under whatever guise she comes. At any rate, the Wireless Voices which have now attained no small influence will always be on the side of reconciliation and international understanding.

Wireless has no frontiers and no traditions of hatred or mistrust,

ORDER IN THE ETHER.

WE did not promise that the first "Round the Continent" programme would be an artistic success. As the event turned out, however, several of the foreign stations came through featurably well, and, as a technical experiment, this "rebroadcast" was eminently successful. Given a clear ether, and an observed distribution of wavelengths, there is now no technical obstacle in the way of the satisfactory exchange of programmes between even distant countries. A difficulty at the moment is the delay in the application of the new wave-length scheme for Europe outsined at the recent technical conference at Geneva. We hope that the application of this, or some equally efficient scheme, will not be deferred indefinitely.

The next step forward with international broadcasting is to produce an artistic success, but before this can be done, there must be order and discipline in the ether

WIRELESS WAYFARERS.

F Mark Twain could revise his " Innocents Abroad,"- he might be disposed to equip them with a portable wireless receiver. Wireless research and manufacture have now provided us with several efficient types of portable receivers at moderate prices. During the past holiday season there was evidence for the first time that portable receivers were not uncommon among holiday makers. In previous years only a few amateurs and enthusiastic experimenters took portable receivers with them on holiday, but this year the practice has spread considerably.

Judging from numerous interesting articles appearing in the columns of our contemporaries, the wireless wayfarer is now taking his place in journalism. We have seen accounts of wireless tours in Germany, Italy Spain, France, Brazil, the Argentine. and, of course, the United States and Canada. It is encouraging to us to note that almost invariably it is one or other of the Bratish stations that has given the most pleasure and the most consistent results to peripatetic wireless waylarers on the

Confinery.

While we agree that those whose business is connected with wireless and broadcasting might not be disposed to regard this as an ideal holiday pastime, we believe that, for the vast majority of holiday-makers who have very little opportunity to experiment with wireless or study broadcasting throughout most of the year, the idea of taking inexpensive portable receivers on holiday should be most acceptable. Incidentally for those who go to the Continent it will provide an opportunity to test the comparative merits of the various programmes.

THE factor of obsolescence is a nightmare to progressive broadcasters. On the technical side it is literally true that transmitting apparatus regarded as up-to-date six months ago is now weefully behind the times. On the programme side, likewise. efforts of the early summer already seem to belong to a remote and somewhat diffident past. Replacement development, improvement—the breaking of new ground both technically and artistically—this process requires a great deal of money and a great deal of restless energy, and still we are only beginning.

There is a much heavier price to pay both in money and in effort before the British broadcasting service attains the goal at which we aim. We must continue the development of the new art; even at the risk of scrapping the whole of our present system, we shall make at least two prograinmes available on the cheapest and simplest apparatus to practically the whole of the population of England, Scotland, Wales, and Northern Ireland. We must try to make the Dominion and foreign programmes available to all listeners. And it is significant of the boundless possibilities of the art that as each objective is reached, others challenge even more urgent attention.

Wireless Wisdom.

Points From Talks.

Tempting the Unknown.

A PAMOES American writer has crystall and the secret of the fascination of angling in the following woods: "There is nothing that affracts hamanature more powerfully than the sport of templing the unknown with a fidung line, and we corden, and some others, who are toying with the idea of becoming reglers, realize that this is entirely true, but when rou and to this fundamental fescination the little gumble of the draw for pitch or place which is the characteristic feature of the " peaged down match, and of course the definite time limit, you have developed a sport, which appeals to the natural sporting instincts of the Britisher, for in the element of luck, there is that true essential ut real sport which equalizes chances and which gives to the duffer or the beginner a percentage of which of He Heard on The All Landard Angling Championship.

In motions warfare, the battle is one of wits and he who first contrives to nutwit the other is the one who takes the orle trick. H. W. Sheoherd Walaya.

Nothing News

Tax further you go into primitive life, the more you see that the business of home making has really very lew variations. You may make your bed in a hole in the ground or in a magnificent palace but you or somebody else has to see that that bed in there night after night. And though you may cook your husband a stew in an electric oven it is still the same sort of stew but savour women have been preparing all day long for the or men folk when they come back from the form Jane Barrington on "Home Making in North

Mana at abbors the repairty as Nature abbars a vacuum James Agate

Where Bebies Suffer.

Tax Bushmen have what we would call prouber ideas. If there is not enough food for themselves and the other children, then the newly born haby is simply buried alive. If, on the other hand, there is picity of food, then the name giving feast is celebrated.

Like others, the Bushmen have to die in their turn. The body is placed in the grave in a sisting position with the knees drawn up, the arms errored and the hands on the shoulders. All his worldly passessions are placed in the grave, also food offerings are included. Mr. Charlotte Manual Id on The Bushmen of the Kalahari.

A POEK need not tell a story like Esseli Arden, nor rouse our patriotism, our auger or july. It can do more than that, for it can show us the way into the world of lancy that hes beyond experience.

—Goy M. Pocouk on "Modern Poetry."

W W F

Buried For Twelve Centuries.

In Tripolitania, on the African shore of the Mixilterranean, the said that for twelve centuries has buried the ruins of a city which was old when Casar landed in Britain, a city in which was born a Reman-emperor who died in England, is being cleared away to-day, revealing its streets, its houses, its public buildings and its art treasures.—Lieut.-Col. Cordon Casserly, F.R.O.S., on "The Burien City of Leptie Magna.

Aircraft Reports.

Eveny alreraft leaving either a British or Ferrigia aerodrome is immediately reported to Croydon, and its final destination. These messages are sent by W.T on 1,400 metres wave-length via the Air Ministry. The average time taken for a message to be delivered at Croydon, my from Paris, la twelve minutes.—Licut Countr. S. E. Descue, R.N. (Retd.), on "Civil Aviation

PEOPLE YOU WILL HEAR THIS WEEK.









Men ROBITA FORMES Men. Mcdrothy, the appears, where talk "From Red hea to Slov Mile" will be 2.B. to #11 Stations on November 3rd.



the JOSEPH COOK, Algh Semmininger for Australia, will beautrant a talk on November lad S.S. to all Stations



Rici OLGA HALEY Seprence it singing at Birmingham on Reventor 4th.



CAROLER will be relayed from Easthoursa with his Ornhestry on Nevember 5th.



Mr. GEORGE BAKER Baritons, is staging at London on Household of the

Value of Criticism. The

By Sydney A. Moseley.

CRITICS, as a Lody, have had such a had time In history that I wonder the specie survives. Burns, Browning, and Byron, to mention only three, shot their parsoned of poetical, burbs at them with equal importabley.

Fear not to he, twill some backet it shrink not from the cheary. Twill per far will; Care not be recting party year proper jess. And stand a critic, buted yet caressed.

Thus figron, and yet a critic worth his salt should be neither bared nor can seed. Resides being one process of sans reproche, he should be helpful and in order to be helpful, he must be able. The "cut-throat bandiss in the path of fame," as Burns tenned them, cannot be rightly described as critics at all, any more than they can reasonably be called guides, philosophers, and friends.

" Asking For It,"

A critic should not merely be able to say be likes or dislikes but he should be able to say why he bigs or dislikes. If he be adversely critical, he should be able to suggest improvement, giving his due reasons. Such criticism is valuable not only to the criticized, but to those readers with whom the critic clustes his confidences.

The B.B.C. is persistent in its invitations to all and smulry to write in and "say what they think "of the programmes. This is either soggethe innocence, or just an incredibly anxions desire to please everybody. Which is not only interedible, but mipues bie.

In the first place, the most perfect programme ever devised would never be free from its detractors. The trascibles, the instinctive grousers, the man whose set is giving her treathe and the woman whose man is giving her trouble—all weald modelize to destroy the illusion of harmony and perfection. Every time I hear the wisiful voice at the misrophone pleading for guidance on certain radio items, I said to my H and think: Well now they're asking for it?

King Charles's Head.

The effect of such an invitation is to arouse critical energy in those whose critical faculty has not been developed. I don't know whether there is an epigram to meet the oase, but what I mean is: Ho who asks for criticism gets it? If by these landable incitations the B.B.C. seeks a

prelimete, then this most fail, for two reasons.
Firstly, as we all know, there is an inherent disinclination in us all to trouble about recording votes, and secondly, it must fail because those who do take the trouble may not in the least represent the bulk of listen vs.

It is quite the some with newspapers: I have edited journals, many renders of which never forgot to hometerd me with letters. Now, the suggestions in these letters either exacelled themselves or they came from people with greevances to air or axes to grind. Everybody has a King Charles's head tucked away somewhere !

Waves of Opinion.

No chiter would think of conforming his policy to the views of the few, if furious section, of his readers. I maintain that those at the head of any public organization, whether it be a unwapaper, a theatre, a business house, or a broadcasting company, accomplish all that can be expected of them if they but set out with a high standard and broad principles. These they should seek to maintain a painst the fluctuating waves of outside opinion—erach of which must be inspired by personal idio-synemics, petry projudices, or commercial com-

It, however, there is neither spirit nor ideals to inspire those who serve the public, and if the idea merely is to make "a good thing out of it" finan-cially, by pandering to the worst possible teste— then, of course, hoursy! for "the cut-threat

bandits" 1 I believe that even the most soccee critics of the B.B.C. could susreely fail to grant it. the title of being passessed of spirit, ideals, and nepiration. Therefore, it could only be attacked on the grounds of incapacity. Here, then, is room

for the constructive critic.

Personally, I would lessitate to apply any harsh term to the effects of the rapedly growing B.R.C. On the contrary, I unblushingly adout myself a warm admirer, while reserving myself the right to the inevitable occasional "grouse,"

The Element " Grouser."

A number of these "propers" I should like to however, I think we might make a clear distinction however, I think we might make a clear distinction between the dignified torm of "criticiem" and the impulsive habit of "grousing," Some people grouse at anything and everything, Like the mythead Irishnam, they are always up son' something at somehody. You hear them at breakfast and you hear them in the train. Bile rather than brain is often at the root of it. That type is never popular and yet, strangely enough, he is not uncommon. His morbid at autagonistic leads him immediately to the bad aids of instanct leads him immediately to the bad side of thougs. He never offers reasons only views. If he flatters houself that he is a critic, we can only reply that he is a one-sided critic and therefore unbalanced and unreliable.

The man who lists got out the wrong side of his hed is very often the most vociterous of "critics," and succeeds far too often in making himself heard.

Traced to the Cook.

Your true critic should be able to take a detached view of things. He must eliminate to the againment personal feelings. Criticism should not depend upon the liver—as it so often does. Many hastidy written objections to newspapers and to the B.R.C. can be traced to the kitchen and the cook. A laid out at home or a bad west at the theater is also respensible for certificum with more heat than fight.

I remember years ago at one of the plays I was sent to criticize I found myself wretchedly placed. I could hardly see the stage. Having rushed away from a hurried dinner, my irritation was intensified, I knew then that I could never write a balanced criticism, and so I left the theatre. The editor approvided use, but I was satisfied that I had done the right thing.

As a bright ubstration of how complaints cancel each other, we might well take the instance of the their sizes call." Then some bright present the "sizes call." Then some bright present suggested that scales on the piane would be less carefront destroying. In my heart I thanked him for the suggested, and the B.H.C. for its approval. Bless my heart if the mevitable appoaftion did not get the order reseinded on the grounds that the low and high notes on the piano gave out notes of unequal volume! I hadn't noticed it, and I was quite content to listen to the musical piano scales. Alas i once again we have to listen to the long, pierong aren, and I certainly think that the-

Unjust and Harly.

Injust and Harly.

But what is the B.R.C to do, I sak you?
The other night I tried to listen to Steplam Phillips' Herod while playing a duty game of bridge. I knew then how easily and how hastily one night criticise unjustly. How many of as do really endeavour to combine the joys of batening with other joys? Yet not one of as would have the effrentery to criticise plays ar music at the theatre if we deconcentrated in this fashiom. It would not be fair to ourselves, and retrainly it would not be fair to ourselves, and certainly it would be enfair to the play or music. The rational criticism is the helpful criticism, and this we should codeavour to offer so long as the B.B.C., like Barkis, "Is willin."

Word Wizards.

Speaking in Seventy Languages.

T is probably only the "language barrier" which is responsible for the fact that no greater efforts

It was, therefore, all the more phosics to watch the efforts of the B.R.C. in its endeavour to find a man with "a good and pleasant voice and amunicipal of French, German, Spanish, Swedish and Dutch, with as native an ascent as possible to all these languages," who would act as announced in the experiment to broadcast a special programme to listeners on the Continent.

There was no lack of applicants, for, unfortu-ustely, in business fo-day linguistic ability is not at such a great premium as many of the great schools would have as believe. There are many men in the City to-day who have learned half a dozen languages while they were at school, and who now find them utterly uselem.

Scott's Amazing Friend,
Also, among our biggest shipping and export firms there are many linguists. Indeed, the B.B.C is announcement almost insmediatly followed the recent boast of a well-known export merchant in the City that, in his office, he had the fluest linguistic elerks in London. One development speak ten languages and another could correspond in twelve foreign tenenes.

In the past, there have been amazingly better tecords. A Scotsman, Dr. John Leyden, a friend of Sir Walter Scott, "professed to know but seventy integranges": and a more modest young man (who, unfortunately, died at the age of twenty-two) once challenged the University of Paris to d

ones challenged the Chiversty of Paris 16 d putations in twelve languages.

There is one thing, however, which it is to be larged the author-ties have in mind. We should be everywheldted if other countries were to start upon "represals in this matter of languages, in Germany, for instance, they could employ as an automater affects reaching y. If other ladding in the large is the large to the large and the large is the large in the fifty one and many residents. late the Lord's Prayer into fifty-one languages !

An Italian Duke of Mirandola knew twenty two languages; Euseline Renaudet, the French historian, was marker of seventeen languages, and M. Fulgence Fresnel knew twenty. But the "star" man among linguists was Cardinal Giuseppe Mazzu fauti, whem Bycon described as "a walking poly-glot." He could converse in almost any language. from survive Erro to Chinese.

Going forther affeld, we find that the Eastern scholars are, and always have been, wonderful linguists. Genus Bey had a perfect knowledge of sixteen languages, and Jonudab, a Jew of Morocco, wrote and spoke in twenty-cight tangues.

Cleopatra was a great mistress of speech. Plutarch mys she "spoke most languages, and when foreign ambassadors came to see her, ahe always spoke to them in their own tongue,

If Eastern tradition can be knoted, Buddha, at the age of ten, was able to teach his own schoolreaster fifty foreign languages, with their respective characters and symbols, and Mordesai, one of the great heroes of Talandie legent, was acquainted with seventy languages.

Taxononour the coming winter it has now been arranged to broadenst the band of the Eslinburgh Polara de Danse at regular intervals for the benefit of Edinburgh listeners. This dance orchestra, which is known as Miranda s, is well-known also in London and is one of the best combinations of its kind in the country.

Miss Astra Desmond, contraito, whose votes is so familier to listeners, is giving a recital at the Wigmors Hall London, on the evening of November 4th. Her programme will include a large group of "Songs of the Hebrides."

Readers' Stories.

Merry Mishaps Told by Listeners.

[In answer to the Editor's request for amusing stories in connection with radio, many thou-sands of listeners have sent in their experiences. We print below the best submitted this week.]

He Was Going to See.

FARM labourer, aged seventy three, was in vited to listen to a wireless concert. It was explained to him that the singing came from the serial wire fixed to an old barn. Suddenly the eld man removed the head-phones and made for the door. Asked where he was going, he replied: To the ole harn. I've known it for many a year and if there's anything there, I'll find it, or est my att'-D. B. Davies, Yew Tree Farm, Horsmonden, Kent.

Winding Up!
Durant a recent visit to a patient at the Royal
Berkelure Hospital, Reading, where wireless is
installed I overhean another visitor remark to one of the nationis that the wireless concerts must

be very enjoyable. "Oh! yes," was "Oh! yes," was the roply, "simply grand. If you listen, you can hear thom winding it up and getting it ready now."—Mrs. Woodward, 13, Ken-

sington Road, Reading, Berks.

A Strange Coincidones,

THE first thing I heard when listening some time ago to a performance of Handel's Messich were the For unto us a Child is born, unto us a words. Son is given.

Shortly afterwards, I learned that my second son had been born in a nursing home. Leonard M. Glover, 67, Casewick Road, West Norwood. Leonard

The Spoilt Dinner.

On a recent Sunday morning, I fixed an acroal pole to a party chimney stack and was merrily driving wedges into the brickwork when frantic calls from carth caused one to descend. An unfortunate calamity had occurred in the next home. In driving the wedges, a brick had become dislodged inside the chimney and, falling, had brought down an avalanche of soot, completely obliterating

the family joint which was reasting at the fire.

I hurried out, leaving the maid still geoping for the Sunday dinner.—Harold B. Burrie, "Clean," Grange Avenue, Cheadle Hulme, Cheahree.

His " Excellent Earth."

A CERTAIN well-known tradeaman in Stoke-on-Trent started a wireless department in his shop on the opening of the local station, but was quite ignorant of the working of a receiving set. One evening, he tried some of the sets, but falled to get a sound from one of them. The next day he went to the Borough Electrician's department for advice, and, on being questioned about his social and earth system, said they were expellent. Further questions, however, showed that his "excellent parth" had been made by placing a bucket of earth in the middle of the cellar floor, to which a connection had been made by fixing a piece of insulated wire wrapped round the outside of the bucket.—

1. J. R. Taylor, "Elm Tree House," Penkhull, Stoke-on-Trent

Why Tommy Couldn't Bear.

Tue entire family assembled to see Tommy figten for the first time. Everything was in order, the set had been tested, but when the head-phones were put over Tommy's bead, he could hear rothing. Father, mother, brothers and sistem all tried in turn, and heard distinctly, but still Tommy declared he could not hear. At last, his mother discovered that Tommy's abnormally large ears had been turned over by the head-phones being put on over the back of his head, so that he was quite deaf to the wireless music.—Mrs. Cladys Strickland, 39, Keubourne Road, Sheffield.

(Further stories from quaders will be published next week.)

A Land of Hidden Treasure.

By the Rev. H. Martyn Cheselden Rogers.*

WOULD you like to know about a real Treasure Island where a real pinte's board lies buried? How much money and plate and jewels lie hidden it is impossible to say, but it is well known that at Tristan da Cunha Island there is a buried treasure. No one has ever taken it away, because no one who has searched hit upon the exact right spot.

I can tell you about it because I lived there for three years. It is lying somewhere under the black volcanic sand of the cliffs by the seesahore, hidden away in a great copper cooking pot, just as old Jonathan Lambert, the pirate, and his boat's crew of bold sea-rovers stowed it, one hundred and twenty years ago. It is the last of many a wild encounter on the Spanish main.
"Britain's Lonelies Island."

Did anyone besides the pirates over see a portion of the treasure? In 1818, there was a garrison of British soldiers on the island and only one of the pirate crow was yet alive, an Italian named Thomaso Corra. He used to boast of his wealth and ever and anon would disappear into the bush which then covered the island, and return with handfuls of gold. He died suddenly without more than hinting at a clue, and the soldiers searched in vain. But this much be told them: "The treasure lies hidden somewhere on the right-hand side of the last house down in the direction of Little Beach, between the two water-falls."

Tristan da Cimba is in the South Atlantic, midway between South Africa and South America. St. Helens is the nearest land as the crow these, 1,320 miles to the North. Roughly speaking, Tristan is 2,000 miles from everywhere. It is called "Britain's Louchest Island," because very often the people of the island only get a mail once in two or three years. No line of steamers, passenger or cargo boats, calls at the island.

Doing Without Money.

There are about 140 people living there. They speak English with a queer accent, and are rather dark is complexion, as they are partly of native St. Helena descent. The centre of the island is a huge extinct volcano nearly 8,000 feet high with a great freshwater lake in its crater.

Tristan da Cunha is the most envious place in the Empire, because so one has any money and money is not used. All trade on the island is by barter. They have no law but the Ten Command-ments. There is no head man, no policeman or prison, and no postage storings, and, best of all, there is no crime

A good many of the people, however, can neither read nor write. They can grow no corn and no crops, but potators. The men are the finest boatmen in the world, and in their tiny canvas bosts dere face big seas and rough winds, when no others would venture out. But it is a hard place to live in, for like Hamelin town in Brunswick, there is a plague of rate, which came off a shipwrecked vessel, the Henry B. Paul. The rate are so big and fierer that the island cats cannot cope with thorn.

A Terrible Experience.

In the old days of the sailing ships, all vessels to India and Australia passed bear Tristan. It is a dangerous coast, so that many were the ship-weeks, but the hardy boatmen of Tristan have saved hundreds of lives at the risk of their own, and we ought not to farget it to-day.

In the year, 1893, the salling ship Alles Show was wrecked at Tristan. The islanders, though always very short of occasities themselves, hospitably supported the shipwrecked crew for ninetytwo days, freeling, housing and clothing them for nothing. The last recorded wreck was that of the Glan Huntly, in 1898, and in this case, too, the islanders kindly undertook the maintenance and support of the unfortunate custaways.

*In a tak Lon Amatus

The islanders feel for the misfortunes of others because they throuselves have passed through one of the most terrible experiences in living memory. In the year 1885, an jaland whaleboot conlaining fifteen men put off in weather



from Rig Beach in the hope of obtaining stores of provisions from a large passing saling ship, Suddenly the whalehout vanished, to re-appear no more. Nothing was ever found to indicate the nature of the disaster. The lost boat contained all the then adult able bodied male population of the island, and Peter Green, then headman, lost three sons, three grandsons, three brothers-in-law and pop son-in-law

Woman Who Saw Rapolson.

Tristan was turned in an instant into an island of widows and children. They were in danger of starvation and overwhelmed with despair. There was no chance of communicating with the outside world for many months; but, at length, a passing vessel noticed their signal fires and reported to the British Government. A man of war with relief stores and a missionary, the Rev. Edwin Dedgson (brother of the Rev. C. Dadgson, well known as Lewis Carroll," author of "Alice in Wonderland") proceeded to the island, and the lives of the famishing population were saved.

When Shackleton's ship, the Queel, was on her

exploration voyage among the world's anknown shands, she called at Tristan, and the Royal Research Expedition shop. Discovery, is now taking the first mail for two and a half years.

When I was on the island, there was an old

woman living there named Betty Cotton. She was aged 04 and her mother had seen Napoleon land at St. Helena. Napoleon was wearing a pair of tight white duck trouvers, a green coat and a black waisteout. His cocked hat was decorated with a big feather, and as he rangebed along the street he was our ounded by a guard of soldiers. His favourite breakfast was a bellock's heart, and he was very angry if he could not get it.

Building Under Difficulties.

The settlement consists of thirty small cettages scattered over the one big fiat place on the island. The houses are one storey high, with thatched roofs and few windows. They are built of rock with very thick walls in case the great wind storms should blow them away.

It was in 1022 that my wife and I went out as missionaries to look after these lonely people. Our work was to teach the forty small Tristan boys and girls in the day school, and doctor the sick, and

conduct church services.

There was no church building, so the island men and myself set to work to build one under great difficulties; for, at first, we had neither materials not tools to work with. We could only build up bare walls, for there were neither wood, nails, nor window glass, not roofing materials. But at length H.M.S. Dublis came along and brought or some stores and the church was finished off, and there it stands to-day, a church that took the islandom fifty years to get the materials for its

Tristen de Cunha people say that they only want two things to make them quite contented with their lonely lot, and these are a mail once a year and a resident missionary to teach the children. Nows from the Aunta and Uncles.

The Children's Corner.

Bismingham's Chulton's Concerts.

SEVERAL members of the Birmingham Radio Circle bave written to ask when the Children concerts begin again, and that they bok forward

to their beginning again.

Well, the line concert of this arason look place on Saturday, October 3rd- the first Saturday in the mouth "-so if any of the little members want to listen to their friends, let them make a note of the first Saturday. The next convect takes place on November 7th.

" The San and His Family."

The Kidoles in the Bourn mouth district are going to have a treat. Unde Maurice is coming to the studio every Moreday to give an accommonated talk entitled. The Sur and His Family.

There are also other good things in store for the Kiddien very soon, but that's all a secret just at

A Naughty Little Say. The Nottingham Radio Circle continues to grow steadily, and it is hoped to reach the 2,000 mark by

the end of the year.

Much trouble is caused in the Children's Hour by the frequent visits of a "Naughty little fley" who upsets the Aunts and Uncles a great deal, Brites have failed to quirten him, and his threats to the Aunts and Under are of a really terrible nature. The children who listen ask for his frequent visits, and those who have to softer from his presence are bearing up as well as on be expected and hoping for the best.

A Musical Treat.

A good programme is promised for the Sheffield Second Analysmary Night on Friday, November 13th. Unde Herbert has promised to sing as in the days of yere, and Auntie Win and the Dream Lady, not forgetting Uncles Scientes and Wally, will add to a musical treat. So haten, Kiddles !

Kiddiewinkish " Tunes.

Curhff Kiddiewinks will be hearing a lot of new music during the Children's Corner very shortly. Not just ordinary music, but really cuchanting Ruddlewinkish" tunes with all sorts of quaint titles. So do not fail to keep an eye, or rather an ear, on the Chibbren's Corner.

Singing Uncles.

Auntic Kate has received many letters of appreciation of the Stuke-on-Trent Children's Hone. The Unclea' singing is improving! Anothe taught them a "round" the other afternoon, but omitted to tell Uncle Jou (who was "number one") the number of times to sing the round through. Uncle Joe got thoroughly wound up, and the round might have gone on indefinitely had Auntie not signified

Abeceen's Birthday.

The birthday of the Aberdeen Children's Corner is now past and all the nice messages from children, grown-ups, and other stations are finished for this year. The celebration in the Children's Corner was very encious, as, owing to the cups and sancers that were broken last year, Auntie Win refused to have anything to est, and as Unde Jack remarked very plaintively, "even as feed turnip is better than nothing at all!" However, there were two huge boxes of crackers, which provided great Inn—the first box contained musical instruments, so we had a toy symphony. This would have been very successful if Uncle Alex had not tried to swallow his whistle in the middle of the performance, it was, he had to be chapped on the back so hard that the blown drowned the rest of the music.

The next hox contained "wireless " threworks-

all the Uncles and Auntics burned their fingers, but they discovered some worderful things ! A balloon that rose in the air and abut out stars, a fern growing out of brown paper, and best of all, a long, wriggly serpent which grew out of a tiny egg.

THE DISCONTENTED CRYSTAL.

"UTHBERT was a crystal in a wireless set, and very sorry for himself he was, teo.

"It is a shame," he complained to the surround for serews and wires as he looked severely at Herbert, the cat a whasker, who was fixed so very "I have been sensitive and turklish off my life and just because I happened to mention the fact to some Human Creatures, they must shut too up here to be trekled all day by you

"And I might have been a punched jewel hung round the Pairy Queen's neck by a colweb thread." be continued, "If only I had been content. I desine I won't make ususic any more for those Human Creatures," and Cuthhert becan to sulk as only a

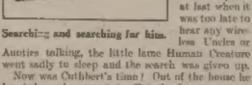
crystal cao.

Tickle, tickle, scratch went the cat's whisker when he was moved by Someone; but never a sound made Cuthbert, though he knew it was the time for the Children's Corner and that the little iame Human Creature in the bed was waiting and waiting to bear it.

So when he was taken out from his little ulus-case, he thought, "Now my chance has come." and just as Someone was saying: "I don't know what is the metter. It is usually quite a good crystal." he

rolled himself over, and fell with a plop on the floor, where at was quite ease to lude under a chair.

And whyle Someone went searching and searching him. Cathbert lay and chack led merely, till at last when it was too late to



burried, and away into Fairyland. But just then he met Mas Rosemary Crystal.

"Why, dear Mr. Cuthbert," she said, "I thought you were doing such splendid wireless work? We have all been so proud of you and every young crystal in Fairyland is envious of you!

But Cuthbert only went on,

It was the same everywhere. Everyone he met said how splendid it must be to make music for a little lame Human Creature. If Cuthbeet hadn't been sure that the Pairy Queen at least would be pleased to see him, he would have begun to feel very much schamed of himself.

The Fairy Queen was reading a proclamation to an excited around of fairy courtiers.

"Be it known," read the Queen, gravely, "that a crystal known as Cuthbert has escaped from a wireless set, belonging to a little lame Human Creature. We must do all we can los lame Human Creatures, so I ask for volunteers to take Cuthbert a place. Don't, I beg of you," added the Queen, with a smile, "all speak at once

But her request was in vain, for everyone did speak at once. There was such a to-do that no one saw a little downcast crystal race away into the woods and on and on to the little large Human Creature's house. Cuthbert was thoroughly salamed of himself at last, and when he breathlessly laid himself on the floor where no one could

help seeing him, he sighed contentedly.

"They can go and be polished jowels," said Cuthbert, "I shall stay and make music for the little lame Human Creature!" E. N. Muneux,

SONGS WORTH KNOWING.

M

Onaway, Awake, Beloved ! THIS beautiful song from Longfellow's "Hiswaths" has been set to inspiring nuisie by S. Coleridge Taylor (published by Novello and Co., Ltd.), and by Sir Frederic H. Cowen (published by Metzler and Co. Ltd.

ONAWAY, awake, beluved ! Then the wild flower of the forest! Then the wild hird of the practic! Then with eyes so soft and favor-like! If there only lookest at me, I so happy, I am happy.
As the blics of the praces
When they feel the dew upon them ! Does not all the blood within to Loap to meet thee, loop to meet thee, As the springs to meet the sunshme. In the moon when authorsee brightest ? Oneway, Oneway, nwate, beloved! Onaway, Onaway, nwake, beloved? When thou are not pieused, beloved. Then my heart is said and darkened. As the shining river darkens, When the clouds drop shadows on it When thou smilest, my beloved. Then my tecnicied heart in brightened. As in samshine gleam the ripples. That the cold wind makes in river. Smiles the crath and sin it like waters, Smiles the cloudless skins above a Smale the cloudless skice above as But I less the way of smiling When thee art no longer near me Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to must the smohirs. In the moon when nights are touchers ? Oneway, Oraway! Does not all the blood within me Leap to rose ther leap to meet the.

As the spring to meet the smalling.

In the moon when nights are brightest.

Radio Tattoo.

Onaway, swake, awake !

ONDON'S programme on November 10th will Radio Military Tattoo, in which the displays by bundreds of troops will be suggested entirely by sound effects.

The listener is asked to imagine that he is sented somewhere opposite the centre of the areas where besides witnessing the show, he will overhear the small talk of a couple seated in front. The dislogue of these two has been so framed as to give the listener the necessary curs us to what is happening

The Pattoo begins with the retreat by largles and drame, led, in turn, by a full military broad, a drum and life band, and pipes. Evolution and figure marches are performed, the sound variation offeets being arranged to create the impression of the passing and repassing of the acctions and do tachments and also their final departure. You will lear military songs and choruses, the light market of horses at the walk, suggesting the arrival of mounted transpeters, who will give a landare, and also a munical drive by a battery of Arcillery. This begins at the trot, the battery circles the arena, then changes to a canter to perform various movements of figures of eight, sections, circles, etc.

Came pass the centre about six times, in some cases singly, in others in pairs. A leaft; trumpeters sound the gallop, and the three guns from either end drive between each other at the gallop and re unite at one end, Another bult, and finally all The next item, announced as "Mars Mechani-

comprises the entry and management "hereifan of tanks, followed by unti-aircraft guns on lorner.
After manestyring, these are halted. The hum of an aeroplane is heard, followed by a brief effect of bombing, and the opening of fire by the defending guns. Finally, six acroplanes are heard to leave the ground and take the air in search of the enemy,

The display closes with a general march past of all detachments.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

ACT III. OF WAGNER'S "TANNHAUSER." (DAVENTEY AND OTHER STATIONS, WRISESDAY,)

THIS Opera is founded on an old German legend. TANKBADSER is a thirteenth-century minstrel - MINNESINGER OF "Knight of Song." spends some time in dissipation at the Court of Venus, but presently grows tired of her eachantments. He returns to his fellow men, and learns that his old love, ELISAUETH, mace of the Landgrave (or Prince), continues to mourn his absence.

He takes part in a great Singing Contest. When WOLFRAM, his friend and one of his fellow Knights, sings of noble and spiritual love, Tannhauser loses control of himself, and sings a wikl song in presso of Venus. The infuriated Knights would slay him, but Elizabeth intervenes. He is compelled to go on pilgrimage to Rome, to gain the Pope's forgive-

ACT III.

It is an autumn evening in the valley of the Wortburg. ELISABETH (Sopraso) is praying before the Virgin's shrine. Tannhäuser's friend, Wolfrani (Bariloss), approaches, and observes Elisabeth. He loves Flisabeth, but has effaced himself, seeing how much she and Tannhauser love one another.

Presently, Tax ELDER PRIDATES (Tenors and Russer) approach, singing a hyum of praise. But they pass away down the valley, and Tannhäuser has not returned with them. Elisabeth again prays to the Versin and passes up the hillside.

As night descends, Wolfram plays his barp and sings of Elisabeth (his well-known song, "O Star of Eve 1.

In the darkness, a haggard, tattered figure appears. It is Thennausen (Tenor). He tells Wolfram of his long and terrible palgrinuage, and how the Pope has refused him absolution, saying that he can no more hope for furgiveness than for the blossoming of his barren staff.

At the end of his story, Tambitoser ories, more and more velumently, upon Venus to receive him and confort him once again. With increasing clearness the scalar-live music of Venusberg is heard. and Veres (Segrace) appears with her maidens, and responds to Taunhauer. But Wolfram is struggling desperately to hold him back. At last, Wolfram erres out that Elisabeth pleads for Tannsamer in housen. She has died, broken hearted, and as the KNIGHTS AND PILORISE (Tenors and Buses) are beard singing "Receive this soul, oh, gracious Lard," the vision of Venusberg fades into darkness

The funeral procession of Elizabeth now descends into the Valley. Tounhauser kneels by her side, and dies, saying. "Holy Saint Elizabeth, pray thou for me !

A Chorus of Young Pitatens (Sopranos and Allos) now approaches, bearing a staff overed with preen leaves. The miracle has been wrought; proces leaves. the barren stolf has biossomed, and Taunhauser is

ACT I. OF PUCCINI'S "LA TOSCA." (LOSDOS AND OTHER STATIOUS, SATURDAY.)

Below are given, first a brief sketch of the whole plot of this Opera, then a guide to the First Act. which may be followed step by step; but Act I is full of dramatic incident, and unless this short account is read through a low times beforehand, it is hardly possible to gain a clear impression.

The setting is Rome of 1800. Mario Cavaradossi, an artist, shelters an escaped political prisoner. He is suspected by Baron Scarpia, Chief of Police, arrested and put to tor-

(Continued overleaf in column 3.)

Listeners' Letters.

Lindentes the community that we do not consider disquirements for the control medition

Wireless for Hospitals.

It is nearly a year now since I was privileged to make my appeal to all stations in the British leles for equipping hospitals throughout the country with wireless. The response was great and immediate, and I was kept very busy despatching circulars and other matter to explain just how had set about fitting up our own hospital, the Royal Sussex County

You were good enough to print my talk from "2LO" under the title. "Just an Idea." I am how going to mak you to space me space for this letter, because I feel there are still many happy reports to come in, and I should like to include them in a general survey of the scheme which I hope to publish, and if possible broadcast, at the

conclusion of the first year's campaign.

This address will find me, text I cannot undertake to send a personal reply to each correspondent, or to mention each hospital specifically in my survey of the whole.

It is nice to hear from time to time by wireless that the B.B.C. is taking a most sympathetic interest in this sudcayour.—Krotz Howand, 2, Brunswick Place, Hove.

A Word to the Grumblers.

Tan programme grumblers (on account of the fact that the wireless entertainments are received in their own homes) are unconsciously obsessed with the notion that the broadenating is for them persomally and only.

When they visit a theatre, there are, doubtless, parts of the show which do not appeal to them; but they do not get up and go out; they see it through, realising, by the bundreds of people by whom they

are surrounded, that others may be interested.

If they would make use of the unique power they powers at home of being able to cut off unwanted turns," they would have time to realise that radio antionece are a thousand times as great as that in a theatre.-A. GRAPTON, 61, Eastwood Road, Birmischam

" Beaching Out."

I worner if you would use your powerful in fluence to assist us of the " reaching out " brigule-My reference is to the matter of announcing, English stations leave little to be desired in this respect, but the Continent is quite another matter. One may spend twenty minutes listening to an item, in the hope of discovering the station at the end, only to find a fresh item started with no clue having been conchsafed.

Toologo is a aplendid station; Its " Hallo / ici ed la Radio Tanlouse" is always most walcome, and one can use it as a key station when experimenting with strange coils. The German stations are the worst offenders; somehow, I never seem to catch their calls! Spanish are good, with their "Aften-tion!" Possibly other readers would state their experiences. - Lieut. Cul. C. Lano, Church Crookham,

"Te-Day's Anniversary."

Your correspondent, Mr. Oxtoby, writes: "I don't think anyone cares two straws for 'To-day's Anniversary.'" He will have to think again. I have often wanted to congretulate the author who compiles these untakell biographics. It is wonderful how much interesting matter he compacts into so tiny a space. I like to be reminded of those who have made their contribution to the history of man and have passed on .- H. J. F. TRINGRAM, Long Cross Vicarage, Chertsey, Surrey.

Giving Others a Treat.

I mays a loud speaker on my set, and one night I was alone and listening from Daventey. The music was so brautiful that I thought I must let others hear it; so I put my loud-speaker at the open front door, and not many minutes had passed before two neighbouring doors slowly opened, and several passers by stopped to share my pleasure.

In fact, two men stood for over an hour, and when I finally closed the door at 0.40 p.m., one said: "Now, aln't that been grand!" My joy was complete t- (Mess) Lillar F. WRIGHT, Helly Bank, Clay Cross, Nr. Chesterfield.

Groyland Abbey.

I sorres in your account of Croyland Abbey the following: "Fire at the hands of the Danes and others, and a serious earthquake in 1118, have left

the earlier and simpler work, and made it necessary for later Abbote to rebuild in the more elaborate and decorative Decorated and Perpendicular

The Abbey was standing complete and in its finished beauty in 1535; but, on its surrender to Henry VIII., the choir and transspts were pulled down, leaving the nave for the village worshippers. During the Civil War part of this was fortified by the Royalists and, subsequently, all but the north alse was badly damaged by Cromwell's artillery. The parishioners then retired to the undamaged portion, leaving the rest to fall by wind and weather to its present general online. For some sixty or seventy years, however, the shell has been carefully preserved and valued by successive rectors. W. Porren, 3, Glanloch Road, N.W. 3.

Exchanging Wave-lengths.

Takkak is much to be said for the suggestion that Daventry should provide its own programme, and all other stations should relay London. Every one would then have an alternative programme, which is far from being the case now. Daventry and Cardiff have so frequently had the same pro-gramme lately that, here in the despised West, we have had only "Hobson's choice."

Why cannot London and Aberdeen exchange wave-lengths, and so lift London out of the southern band! It seems stupid to give adjacent.

stations, prographically, adjoining wave-lengths, who could see a difficulty. It is not so apparent why existing wave-lengths should not be exchanged. P. Master, 20, Kingsley Road, Greenbank, Bristol.

"A Great Improvement."

Titz changes in The Radio Times will be very nuch appreciated. The new arrangement of the programmes is of itself a great improvement. printed articles one can now more easily cut off for keeping, and if one wishes to keep the special programme for the week as well, it only means one extra elect.—H. A. Manris, Silverhurst, 50, Churchfield Avenue, North Finchley.

Nort, Please !

I nate been explaining a few things about wireless to my wife and she asked: "Does beteredying mean having your meals in a reaccurant?

Have You Noticed It?

HAVE any listeners noticed the quality of the transmissions from the Spanish station at Sar Selastian, especially the piano items which, I have found, are nearer the real thing than anything I have ever heard from any other station?

I wonder if it is the result of improved toansmitting apparatus, or the acoustic properties of the studio. Probably the experimental station at Hayes could throw some light on the matter,— Tuos. Eller, 2, Park Road, Imagannen, Co.

The Broadcast Pulpit.

Points From Radio Preachers.

The Grandoor of Home Life.

The Scandinavians have a very impressive allogory of human life. They represent it as a tree, the "Indeasil," or tree of existence, whose roots grow deeper down in the soil of mystery; the trunk reaches above the clouds it is branches spread out over the globe. At the foot of it at the Past, the Present, and the Future, watering the roots; its boughs spread out through all hands and all times; every leaf of the tree is a biography, every filre a word, a thought or a deal its boughs are the histories of nations, the rustle of it is the moise of human existence onward from of old; it grows amid the howling of the burricane, it is the great tree of humanity

Now in that conception of the half savage Normann, we learn how they estimated the grandeur of human life it is a transcendant. momentous thing, this bying, bare living, thinking, feeling, deciding. It comes from God: He is its Author; it should rise towards God, its Giver Who alone is worthy of being served, that with God it may live for ever.

In the next place, human life is tremendously precions from the services it may render to God in the advancement of His glory. Man was not or ated as a piece of guess work, flung into existence as a wail. There is a purpose in the creation of every human being, that did not breathe the breath of life into you or me that we might be sensuous or splendid animals. Our souls were given on as a purpose worthy of conselves, still more worthy of the Creator. What is the purpose of Lafe? Is it advancement? Is it promotion? Is it merely the purant of happiness? Man was recated to be happy, but to be more—to be holy.

Man's chief end is to glorify God and enjoy Him
for ever." That is the double aim of life: duty first, then happiness as the consequence to bring in revenues of honour to G-I, to build up His kingdom, spread His Truth, to bring this whole world of His, and lay it subject at the feet of the

That is the highest end and aim of existence; and every one of us that has risen up to that purpose of life, liess. He does not merely regulate; he does not exist as a higher type of annual, he lives a man's life on earth, and when he dies, he takes a man's life up to margle with the lofter life of l'aradiec,—The Rev. J. G. Hamlet, Sinke-que

Teying to Wombip.

MAN has been called a praying animal. I doubt whether a angle tribe, however low down in the scale of civilization, has ever been discovered that did not make some effort to reach out to God, no matter how crude its idea of God might be. Three years ago I was walking along a lane not far from Mandaloy. There came down the lanc some men making a hideous noise. On inquiring from my companion the meaning of this peculiar din, I was told that they were frightening away the apirits in the tree-tops who would otherwise molest them.

My mind conjures up in imagnistion the scene on the bank of the Ganges at Benares in the early hours of a sunty morning. Some men were groundy a chant round the image of their god, some prostrating themselves on the bank, some flinging themselves into the water, all engaged in what they believed was effective worship.

Nor do I forget the scene on the steamer between Madras and Rangoon, when each afternoon as the clock struck five the Mohammedan sailors would has up on their prayer carpet near the stern, and for twenty minutes would set an example of discipline and devotion to Christians. In every country, therefore, each in his own way, perhaps more in the East than in the West, men are trying to wership.—The Bishop of Winchester.

Quality, Not Quantity.

IT is the quality of our goodness that uniters.
We are not asked to be as good as God is, but We are not asked to be as good as God is, but to be good in the way that God is good. It is the kind of attitude we take to men and things that determines whether or nor at any given moment we are living the perfect life. It is a new kind of living, something very different from what we are accustomed to in the life of to-day. new way of thinking, of speaking, of judging, of acting in a word, taking up an entirely new attitude to the problem of living together, as that problem meets us in our many relationships to men and things.—The Rev. R. Osborne Samuel, Withington, Manchester.

Doing What You Can't.

WHAT the distracted world wants is a fresh interpretation of God, a charger sense of His character, and of His presence in the world.

A gravestone in a little churchyard in New England hears this spitaph to a woman who during her long life had furthfully served God and her generation: "She hath done what she couldn't!" As He went about dong good, Jesus Christ was constantly giving people the power to do what, of themselves, they couldn't.

Christianity belies its name if it is not practical, and we may cost assured that there is no darkness on earth so great that God and man working beguther cannot tern into light - Miss Bulla,

The Greatest Thing.

THE greatest thing in the world, like everything that is really great, it simple. This greatest thing is Love. Christ is given to the world because of love, and the coming of God to us is the coming of love, because God is love.

When, therefore, Christ gives a new direction to our lives and decrees, it is love that is changing is ; we are changing from the material, with all its bitterness, its hatreds, its jealousies, into love, into the spiritual world with its wider scope, and we are realizing that even on earth "our estimenship is in heaven."—The Rev. E. Segmo s Scott, Manchester.

Dreams and Decisions.

WHY is human life so often held in the grip of W weakness and failure? Why is it that a clear advance is so rare and stagnancy is so common? Is it not because of the unwillingness of human nature? Men vaguely long for a higher kind of life and a new world to live in; they dream about these things and sentimentalize about theyo, but they do not want them strongly enough to secure them.

Everyone seems to be waiting for events. Our talk of the new world is of the kind you would expect in such a case, a dream so real to our imaginations that it seems as though to morrow must prove it true. But to morrow comes, day follows day, and still the world is the same and the note of disappointment creeps in at a dream so rudely

The world is awaying between dreams and dis-apprintments, and both are dependent upon the movement of events. Dreams must be into decisions; one man who acts is worth a thousand who wait. In this respect, the task begins with ourselves. How much more might life mean for us if we only had the desire strong enough to resolve. So often we are left bewaiting the old failures, idly discontented with the familiar limitstions, but making no real effort to overcome them. The very movement of resolve brings with it the power to schieve; it brings faith down from the clauds to the earth.—The Rev. B. M. Begbie,

Programme Pieces.

(Continued from the previous page.)

The case against Cavaradossi is proved, and Scarpin tells Tosca (or La Tosca, a viger, and Cavaradossi's true-love) that Cavaradossi will be put to death, unless he (Scarpia) is bribed, bribe is to be Tosca herself.

When Toses, in desperation, nequiesces, Scarpia orders a mock execution; but instead of blank contridges, actual bulkets are fired, and Cavaradossi

Toses has, in the meantime, scenetly murdered Scarpia. This is now discovered, but as the guards rush in to arrest Toses, she throws become over the battlemezt.

ANGELOTTI (Base) rushes into the Charels of Sant Andrea alla Valle. He is breathless and dishevelled, for, as one of the Attavanti who took part in a recent revolt, he has been imprisoned and only this moment has escaped.

His sister has believe in a shrine the key of the Attavanti Chapel, for which he new starches; furling it, he bides in the Chapel.

The SACRISTAN (Barilone) now enters. He has been washing brushes for the painter Covarad - i. who is at this time working in the Church on a painting of the Maderina, and whose cased stands n the foreground.

Sum the Angelos rioge. Cavasaness: (Teror) comes in to find the Sacristan kneeling in prayer. The painter uncovers the picture, which the Sacrestun is schulalized to see in the portrait of a fair lady who frequents the Church.

Cavaradoes) begins to paint, and the fair model with his dark-eyed Toses. Soon he is left slune; then Angeloiti appears. Coveradossi welcomes him, but hides him again, giving him a basket of food, as he hears Tosea's voice calling him

Ife then unlocks the Church door for Tosca, the singer (Soprano). The is suspicious of the torker door and the whisepering voices she has heard, but he reassures her. Then follows a lung scene by went these two. When Toses recognizes in the painting the features of the Manazoness Attavant, she becomes violently jealing. But Cavarnings are souther her, and the leaves him now to his work.

When Tosca has gone, Cavandosei brings Angelotti out of the Chapel. Soon a canaca-shell from the Castle in heard, signal of Angelotti's escape. Cavaradossi takes it upon himself to recort the fugitive to refuge at his own villa-

They have just disappeared when the Sacristan enters excitedly, followed by acolytes, choristans and others (Chokas). He has good news; Bonaparte has been defeated, and there will be gravest re-

Sudden silence falls on the noisy growd when The Baros Stantia (Runtose) appears in the doorway, with Spot wers (Tesor) and other police agents. He dismisses all except his agents and the Sacristan. He suspects that Angelotti is concealed in the Church, and causes it to be searched. Various clues are found, and Scarpin is consinced that Cavaradossi is succouring Angelotti.

Presently Tosos enters the Church, While other people are assembling for the "Te Decom," which is to be song as thankegiving for the defeat of Bonaparte, Scarpia arouses Toom's violent jeatons; by showing her the Marchieness Attacant's fan, which the lies to her) was found on Cavaradoss's

He leads her to the door, and she leaves the Church. He drapatches Spoletta to shadow her. The Church is gradually Gling. The organ is heard, and shots still resound from the Castle. The Capchinal enters, and, with his procession, advances to the high altar.

The Act ends with Scarpia in the foreground, outwardly feigning religious ferrour, and to himself,

"Tosca! for thee I could renounce my hopes of

2LO 365 M.

LONDON PROGRAMMES.

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The fectors " 6.0." printed in theirs in these programmes a puly a Simultaneous Brondont from the station must send and

The High-Power (Daventry)
Programme will be found
on page 256.

SUNDAY, Nov. 1st.

Light Russian Programme.

3 30-4 30

THE BAHYAN
BALALAIKA CACHESTRA
Committed by
VLADIMIR LAUNITZ

Setertion of Russian | urr Vindous Folk Songs | Louis to Plu Volus Boatmen | Louis to

PAUL MOLENANOFF (Bass)
Stenks Razin " (Folk Some France France

HELEN DE FREY (Soprano). Load a Marden Folk Song

1 b Ols H#STHA.

1 b Tree

1 radional Langer

1 b A landon bear langer

1 b A l

the Pine Forest " A Forest Value & Forest V. Ands PAUL MOLCHANOFF

4.0.

Doubingasks " (Folk Song). HELEN DE FREY

to Non-Represent the Believed Fork States Sp. g. Sen. M. n. ashku

THE OR RESTRA Sciention of Russian Fork Tones 9

HELEN DE FREY Two Chadrens Bongs

Girls and Boys "; " Snow

dakes
"Then Art Alone". . | I Indiana
Masquete
"rempensed by the Compenser

THE OR HESTINA Mastron March - H Warlich I hardney on Two Russ an Folk Tunn - Underst Lauritz

4 -0 C ALBERT SMITH LE COUNTRY DOCTOR Few Adventions in Co.

Day d Grayani

4.4 - 9

Organ Recita?

HARGLD E. DARKE Related from
St. M. a. Corre
Pre sear Proposand Variation
fester Franck sonata (Last Mevement

SYDNEY NORTH OTE AND SO I Made a Viancile My Lady Sireps Vian My Lady Sireps Vian I Was One and I went

Non Sleeps the Cranson Petal HAROLD R DARKE

Nonata in G (First Movement)

8.0. Orchestral Music. Service. 8.16.

Hymn, "For All the Saints" (A and M., No. 437).
Blue Read og
Anthon "The Wadern as
Wesley

Address by the REV ALEX

N Fill I was
The man I was a like and I won. "Who Are These L&
Sun's Appearing " (A and M
No. 42"

"Bigased Jesu, Frant of Mercy
Street, War and M

TIME STUNAL FROM CLEENWICH WAR FUREL AST and NEWS. S.B. all Stations. Lann Stewe

Orchestral Programme.

PHE WIRE 1888
ORCHESTRA
Overtore. The Hear less
MAURICE COLE. Parent

MAURICE COLE Paranto and OR HESTRA 2nd and 3rd Mosaments from Concerto in G M nor for Pranofort and Orchestra-Saint Sains ASTRA DESMOND (Contra

we It wo was a large as a second ' A Memory ' | ' Let Un Forget |

THE ORCHESTEA Trinte . . . Sib

MAURICE COLF
Tarding some in Place "Debussy 20
Magic Fire Spel," (The Val
karie") Fagnet-frames
Study in G.E. St. Racest TE ORCHESTRA
Selection, Samson and Det a

Audante Campone for S

10 30 -Case di ...

MONDAY, Nov. 2nd.

2.0-2,0. Time Signal, Organ Recotal t Sk Michael a, t gantst, Harold Darke

Friendships 17 Vogues and Vansta Car

4.15. Or broates from the E. Ra-Pause de Danse Corve en V a V v v

5.15 CHILDREN S CORNER

70-TIME SON IS SOM BI .

REN WEATHER F SECANT and NEWS. S.H. 10 all St.

Sir JOSEPH C.J. K. K.C.M.G., and a Queensland Mont Opportunities Overseas A General Talk on Australia S.B. to all Stations

I ght Mosic, S.B to all Sto. 10.0

U FILSON YOUNG to Some' Day

NELLTE WALKER (Contraits)
THE "210" MILITARY
HAY

DAN GODEREN J. r.
THE BAND
March, "Father Rhase" Lincks
NELLAE WALKER
"A Summer Nigh, Governg Themos.

" O Ship of My Deagh

"O Ship of My Desight

Montague Phillips

THE BAND

Intermezao, "On the Road to
Zag-a Zag"

NELLIE WALKER

"Soul of Mise" _ Ethel Barnes
"O Western Wind
"In Noticy Wood" | May Brahe

Week Beginning November 1st.

Seat in Late IAN STEWER Jan Finds a Botel. THE BANK

Tarantelle di Briplingur 2ND I STALL IN BOOTS
GI 4RDS

March, Strathspoy and Brol

9.15. Grand Military Fantasia.

JULIEN'S BRITISH ARMY

PIPES, DBI MS and FIFES 2ND BATTALIDN SCOTS

GL ARLS

S E. IAL CAMENS and BARR IS by the Deamate Department

by the Deannate Department
Introduction—The Engangment—
Night—Paired Guing the
Rounds—"Alle Well'—
Reveilt—The Camp in Motion
—Round the Camp is
— Vicery in Motion—Laure
The Night Befure Watschot—
to to Bed Tom Enemy Advancing—The Alarm—Taking
Up Position—Entry of the
long ish Brigade—Entry of the
long ish Brigade—Entry of the
Scotch Brigade—March ing on
the Enomy—I p Guards Make
Ready—The Is the—The Vic the Enemy | Lp Guards, Mak Ready | The Bu tle-The Vi Heady The butter The Ya

TIME SIGNAL PROM G PENNICH WEATHER L PANISHON PROMISED TO to aft Materia

Prof. II LIAN S. HI XLEY
The Stream of Life Evolution—The Problem '' & B. to
off Statemer, Lieu Nes.

10 30 MABEL CONSTANDI ROS In some of her Original Character Impressions.

11 C. -Close down

TUESDAY, Nov. 3rd.

1.0-2.0.—Time Signal. Music from the Hotborn Reductant

5.15.—Transm saion to Schools S.r. Henry Walford Davies * Music **

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY, November 1st. LONDON, 3.30. Light Russian

BIRMINGRAM, phony Concart. BIRMINGHAM, 9.20. Instru-mental Programme by the Olof Solout Sexiet.

CARDIFF, \$.15. Symphosy Concert.

BERDEEN, 9.15.—Amalga-mated Municians' Umon Con-cert role ed from the Music Hall, Aberdeen ABERDEEN.

MONDAY, November 2nd MANCHESTER, 8.0. -" A Fool's Paradesa, by Sydney Grundy. ABERDEEN 8 0. "Les Cloches de Corneville " (Planquette)

TUESDAY, November 3rd. LONDON, 739. Bach's Cantata, "Coffee and Cupid," performed by B.N.O.C. Relayed from by B.N.D.C. Manchester.

MANCHESTER, 7.46. "Round the Table," a Descussion be-tween Prof. T. H. Pear and Dr. Stanley H. Jeckson.

WEDNESDAY, November 4th.
ALL STATIONS 10-33 WENDELL HALL, "The Redicanded
Musse Maker"

BIRMINGHAM 8.0. Concert by the City of Birmingham Police

Band.
BELFAST, 7.30.— English and French Ovehestral Music.
THI RSDAY, November 5th.
MANCHESTER, 7.38. The Halle Orchestral conducted by Sir Hamilton Harty. Relayed from the Free Trade Hall. S.B. in other Stations.

FRIDAY, November 6th. BOURNEMOUTH, 8.9.- Elgar-Stanford

ABERDEEN 80. "The Evolu-GLASGOW, 8.39. Scots Lecture

SATURDAY, November 7th.
LONDON, 2.0.—"Radio Radiones" 18th Edition
BIRMINGHAM, 7.30. Cament to-layed from the Town Hall.

GLASGOW and 5XX" 730, -Light Orchestral and Ballad Programme,

220 365 M.

PROGRAMMES. LONDON

(Continued from the previous page.)

from The third at Home, by Lady Lydina Association

4 15 -4 .gan at d M enc, elaved from Shepherd's Burn Pariota No. Nett

6.0. A. M. Henderson and W. Breu

ASI and ASVS. C.B. 19 B.O. VIVIENNE CHATTERION
H Statement.

Me JAMES AGATE December to all Stations

The Cantota

" Coffee and Cupid "

Performed by the BRITISH NATIONAL OPERA Aveil 1600 h Opera Hause, Manchester

0. From My William," by Phile

8.3. More Musical Comedy Memories.

oh the construction plots t hardeters of Popular Musiamosty will be tree ed with IN BUTTER.

WINTERFO DAVIS: DERAL RIBGS. * EORGE PIZZEY; IAMES WRIGHAM YMOND TRAFFORD. Under the Direction of B F PF - PA

THE S. NA. EN M. CENEY H. SEATHER FORECAST and NEWS, S.B.

See to Blue Nile." S.B. to off Vintane Local News.

347 8 1 7518 8 9 7 10 5 10 P 40 30

WEDNESDAY, Nov. 4th.

I 10 a S.D. N. suyed v to refrese a a and b P aboute.

5.1% -Transmission to Schools Prof. L. W. Lyde, F.R.O.S., "Applied Geography Economic."

-t.- Tone Signal "My Part of the ry by A. Bornes Leard

145.—M sie relayed from the Capital Theatre, Haymarket,

LIS-CHILDREN'S CORNER

6.0. Massen Interiode.

70. TIME SIGNAL FROM RIC.

i por bry Mar

725 10 1 5 6

Tuck 1 es Su et 7 40.— Major MITFORD BRICE 6.45.—M most interlude.
Some Dogs," No. 1, 7,0, TIME strates.

A Luffes' Hour

TO EXXE TO A PROPERTY HERE EN TOTAL T

LEVER INC. 30 3 N H S N S

"Tell Me Fair Lades (Fi " As Ever I Saw Peres was book Sung to the tarange Beavers W. Shore

"Who'll Buy My Lavender" E COMM

"Chanson Arms " Benety Karnelson

JOAN HASTINGS.

"No One Speaks o Percy Now"

Proce
Mass & Don"

Hote

RI BY HELPER.

" Gods All Powerful"

"Goda All Powerful"

Hundri Bitch

Olist nature H de Pentenantes

HENE St HARRER,

Bollede in A Flat thopas

RUBY HELDER,

"Last Sonday Main" Heabone

"Before the Squalt Ethel Suyth

"Before the Squall "Ethel Suight
THE SAVEY CHILDEANN
ALGALENTED SAME II All
ORIGHESTAA
(By special permission of the
Succey Hatra.)
Suite of Secret

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Very

"Rhapady in Slue" Gerebien

"Sea Songs" | Id. State on | 100.—TIME SIGNAL FROM | PPERMICH WESTER | PROMISE | PROMI

M. E. M. (O. D. II. M. o. S. B. (O. S. B. O. S. B. (O. S. B. O. S. B. O. S. B. (O. S. B. O. S. B. (O. S. B. O. S. B. O. S. B. O. S. B. (O. S. B. O. S. B

"The Red-banded Mose Maker."

A no Pat Paperta S B to all Stations.

13.0.-Close down.

THURSDAY, Nov. 5th.

1.0-2.0.— Time Signal, New Gramo-phone Records.

3.15.—Transactors to Schools Mr. J. C Stoonel and Mos Macy Somerville " Midera Poetry-By lar and Chamer on

N a k a by Are Spice. III IN CHAP n n special n ba 6.30. M. N. D. P.

7.0. TIME SIGNAL FROM BIG BEN WEATHER FORE CAST INEWS SP. J.

Market Person for Farmers. S.B

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SIT HAMILTON HARTY Relayed from the

Free Trade Hall, Manchesser,

(** G.**, N. 9 ... P.

Minor Handel

Symphony, No. 35, on D. Vozont 8.15. THE WIRELESS OR HERT RA Walte, " Les Snones " Waldtrat

A MYSTERY THREEL

THE ORCHESTRA Selection, "Two Mr More

Greekerin 4,45.

Music by Stanford Rooms .

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TAME SENAL PROTECTION OF THE PROPERTY OF THE WEATHER FORECAST and NEWS AB to No. 11 ha

Topical Taik. 8 B. 10 all Stations. Local News.

10,30.— THE SAVOY ORPHEANS
and THE SAVOY HAVANA
IS NO FRIEND A SAVOY HOTEL, London N.B. to
all Stations except State.

12.0.-Class down.

FRIDAY, Nov. 6th.

Hotel Metropole.

Seventh Children's Concert.

7 F 2 F 8 C 2 V F C C

Week Beginning November 1st.

Contract FAL Herry Purcell (1858-1695). PART 1

Introduction Embrate of Dances from 174
Place Onem " for St. ing Qui

No. 1 F. 1 grif Roofings
No. 1 F. Co. 1

DOROTHY DORSAY

BILD REPERIOR WOODHOUSE

Pien Mit utos Sing de-PART II

tion ort by Destrond Travers (Ravitage), Margaret Wilk new Sophistics:

the Week. 88 h

Mr. H. M. GREY, 10.0 Land and the Houses.

730 Light M s 646. Ma to A takinson say

Confrasts. (Entertainer PARLE

Serious.

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THE ORGHESTRA

March, 'Pomp and stance,' No. 5 Belevition, " The Queen of Shel 10 11 11

PART II

Mariengue.

THE ORCHESTRA. Variations, "The July Ma

A maco of hamain
T. C. Marindale-Bragets

ner V r para (Continued in col 3 page 254)

5IT 479 M.

PROGRAMMES. Week Beginning BIRMINGHAM

November 1st.

The determ " S.S. printed in Malin, in these programmes signify a Simultaneous Brondenst from the significant constitutions.

The High-Power (Daventry)
Programme will be found
on page 256.

SUNDAY, Nov. 1st.

3 at-5.20. Symptony Concert.

THE STATION STEAM

Conducted by torn 1 1

CAN MAXWELL Seprency. Baritonek

THE ORCHESTRA, Overture, "The Bertered Bride" Smediene.

> Britisch P S P C P Jun Dugam R.O.

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THE ORCHESTRA

Ballet Maste (" Faint "), Granted Studio Service.

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O > WEX 1-ZR CREAST and No. 1 No. 1 No. 1

D 15. Instrumental Programme.

To see a Box y to a VICTOR OLOP Victors Office Victors Victors

VETOR OLDE. TR'TOR OLDS.

No Solum
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10.30 .- Close down.

MONDAY, Nov. 2nd.

State War white Control of the State of Superior State of Superior Superior Superior Superior Maxwell (Suprano) 5.15.- CHILLREN'S CORNER.

1 may be ten

6.0. - Luzelas Picture Hosse Occhestra Marthewman (Berituos).

NEWS. 8 B from London.
STOUSELTH (10) K. A DELETIN
Talk on Australia. S.B. from London

7 25.- Mosica, Interluie. S.B. from Lambon.

Mr FILSON YOUNG: Ad Souls' (203." S.B. from Landon GLADYS WEITERILL

JOSEPH FARR NGTON Iss. (6).

Overtures.

Songs.

Vertil Pres Not 1 From Po Statte et a me anno e an Who a March en anno e e Pa Who is a Mount of the second o

A Breshous Interment,

11 is of o place \(\)

"The Grambopper's Dance" e Que has Since Security and a

* Andre to Religione ... I home "Sighetta" Von Blen Barcarolle, No. 4 .. Tchnikovsky More Songs.

LADAS WEITER LL. Wall was I Kned Kned a great a second of the JOS F TEXKUNETON Fr - ma Six a my tas a great

"Song of the Flea " Monstorpaky

Waitzer.

THE OTE S RA 10.0. We William FURE AST and NEWS. S.B. from London. C The Problem S.B.

Panoforle Recital. ALICE COUCHMAN

Presto and Aliegro from Fammain in O Schotter Selecte from Sounts in B Flat March Ward Comment And Described Sparsish Emireo Land Cyril Sente Contractor in B. Millert at Distance B supported Hongrouse, No. 1 Local 1.4. Close down,

TUESDAY, Nov. 3rd.

4.45. Afternoon Topics. Mice M.

lowed by a Short Denate.

5.55. Children's Leiters.

7.0 In Property Company of the Condition, Paul Branche at Stuties. No. 3, "The Queen of Spuden."

5.45 May 7.77 for 5.55.

7.0 12 J Programme & B from Lon- 17 15.

WEDNESDAY, Nov. 4th.

3.43. The Station Pinnsdorte Ordetet 4.45. Matet 2 a Ever Products (1) Get og Up 5.15.—CHILDREN'S PORNER. Everyday

5.55, C fidron's Letters. 0.0,—Logella Freture House Orchestra :

Mr from net a

1 418 tour conflict r.1 Some way for the Major Malecta D. Dieter Some Dogs S. 6 grown Leader 7.40

1. 400 Military Band Programms. THE HIRMINGHAM CITY

RICHARD WASSELL ORTA HAIFY Requests
ROF V (class,
Relayed from the Town Hall.
THE HAND.

March, Imperer O rune The Magn Fig. Works Rypetil D 1/ art 345

T D BAN,

OBOA HALEY and

ROBERT RADFORD,

Tone Poore, "Finianda," Siber to Opera.

(Act III) (Hagner), Performed by he BEITISH NATIONAL OPERA COMPANY, Releved from the

WEATHER FOLECAST and Maws. Releyed from Landon.

Loral News. 10.48. Programme S.H from Landon. 11.0.—Close nown.

THURSDAY, Nov. 5th.

CHILDREN'S CORVER CHILDREN'S CHRVER
Children's Letter

The Construct and Adminis
Withold Macrandy Res in
In a Magazaph and Canada acidera, No. 4, Horatio

5.45.— Misse. S.B. from London 7.0.— Whitehas Forker V. NEWS. S.B. from Langin Marke Prices for Farmers. 8 B

Mr SCENSON COOKE A A Talk SR from L. THE HALLE OBCLESTER S.B. tong Manchest

Symphony Concert. T.H. STATION

Conducted 1 WARNER BRATTEN ALLE VERA MOCOMB THOMAS (St la Pianoforie)

THE ORCHESTRA

FAMOUS TINES NO THE STATE OF TH

1 Do Clark S. 11 A. States Music from "Orphone

Eympaonic Poem, "Kakimoes" O . A Phone heent

FRIDAY, Nov. 6th.

St. J. A.J.S. B. A.F. A.J.S. B. A.F.

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the the Rev or PRANE RUT thinson, The Rules of Marked in the Reals of Arts a The Discovery and

7 (O. - Mr. G. A. ATKINSON - " Roen

(Continued on the next page)

BIRMINGHAM PROGRAMMES

(Continued from the previous page.)

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FOTH JAMES BIRMINGHAM NEWS

"The Friend for Me " McCall." You Along a Me St. 3 300 1,41 4 3 00

SATURDAY, Nov. 7th.

3.45.—Concert for Children. drives of La s Isotema CHALDREN'S CORNER I. is Picture House Orches Conductor, Paul Remass the trace of the same

3.1 N 16 1 4 1 .

> Concert. Relayed from the formation

THE STATION SYMPHONY Oct DestRA Conductor JOSEPH LEWIS

"The Song of Hiswatha "

Hand W. S. Fas

THE ORCHESTRA herr o e 1 a I AROLD WILLIAMS

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DOROTHA SILK

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The D or use to be Borterso Fe the a head of it modern to the manner of the personal state work of the Hoberman companies. The Clothe of Housen I thought the operation of the Clothe of Housen I thought the played on Sunday a most of the RTRUDE JOHNSON.

Let use With It is not been a surveyed and sunday a most of the RTRUDE JOHNSON.

The Seronade. "In the Far West" to be a surveyed as Sunday a most of the Seronade. "In the Far West" to be a surveyed Residue.

The Serenade. "In the Far West I be to Sun Whose Bays Sudicar Poor Wandering One of Music at the Loversty of Birming Lam, a compose who his also a lively interest in the musical currer of Lam, a compose who his also a lively interest in the musical currer of Lam, a compose who his also a lively interest in the musical currer of Lam, a compose who his also a lively interest view and his the local of Professor Bartonk, it is the musical currer of Music Bartonk, it is the Drofessor Bartonk, it is the local of Professor Bartonk, it is the Bartonk, it is the local of Professor Bartonk, it is the Bartonk, it is the Drofessor Bartonk, it is the Drofessor Bartonk, it is the Bartonk, it is the Drofessor Bartonk, it is the Bartonk, it

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The Birmingham Police Base 2 v a concert from the Foun Hall on West mosday, Name of the 2 consign of Eljah, smaler concerts with the increasingly popular this season

LONDON PROGRAMMES.

(Continued from page 252)

54. Wascal Imeria-DESCRIPTION OF THE PROPERTY OF ATLADE VIN En La VI ta V Hanne V 1 2 4 4 4 4 4 4 4

8 F-

THE ORCHESTRA A to a k V of S.

"Princess Lolab,"

It just F Librette and La Music av Wn t

Pros Barrior and Proc S at the Grand Vision 1 Notes the Grand Visite to Superior S S I I S A I

the Section of Cartesian leaded

WINIFRED DAVIS FORE 1 ZZES JOHN TURNER. WALTER TILBURY

CAPLANTEL WEATHER FORE AST and 2ND ORN REAL NEWS B BLIN ERMA

Manualty of Hea th Talk by Dr. S. H. DAN KEN, Long S. J. talk on the Heath Lane S. J. to all Statement, Long, News, O. 1912, T.J. N. T. S. T. S.

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in Made gals Solloe Sollo es
Rounds and some Charges na 1 At h

SATURDAY, Nov. 7th.

1.0.- Time Sigma

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telliment Sheila More (Measo-Sopra

CHILDREN'S CORNE. Special Sold in a MLE SM TH " The King's Brenkfust,

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Pertorned by the UNITES NA ONAL GLERY COMEANY e-ayed from

Variety.

VIGLET CARNES Ton Lard of Many Pages a Scans of Them

THE EPR A S Bonch Harby Along the Highway Harold Samuert

LITTEN or a the Unable

A J. ALAN

t Come denne

Radio Radianne. Bth Ed tion.) The Cast Includes West-End Arta-TOWNY RANDLEY THIS WHITE ELDIE M RRIS JEAN ALLISTONE JOMES WHIGHAM DENNIS DECREAN MALDIK DUNHAM

THE DANCING RADICS. ediano is of special interest It will be the liest odding of the Rad a Rousence Revue to have the say box and emo-pecually written for al-this ! ing an absolutely original production as regords spugs, music and sayetches

The Book and Lyrns are by kOLAND LEROH, and the M by DICK ADINSEL.

These will be reflected acced by a

large public as the anchors of many aumbers to Mr. Andre. Characte return and also h other West End production

100 TIME SIGNAL TIME SIGNAL FROM CREENWRH WE THEL FORECAST and NEWS, & H to all Mr.

W. F. MITCHELL HEDGES More About British Him duras," F.B. to all Station except Glasgue. Local News

D WL-THE SAVOY ORPHEANS. THE SAVOY HAVANA BAND and VARALDIS TAN. O BAND. Reserved from the Savoy H and London, S.B. te all Sentions

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BOURNEMOUTH PROGRAMMES. Week Beginning

November 1st.

The lefters 6.8 printed in Heller in these artigrammers algority a Simultaneous Broadcast from he stating montained.

The High-Power (Daventry) Programme will be found on page 256

SUNDAY, Nov. 1st.

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Strong of Walls

H O M Jerusalem

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My Prayer (Arrodre).

90. WEATHER FI RECAST and NEWR SE from London.

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THE BAND
Hallet "The Fount of Spring"
from the Opera, " Hamlet"

Thomas

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than 1 that Hagda Hogda

MONDAY, Nov. 2nd.

3.45. Task on "The Begoning of

Y a a Reginald S.

725. Musical Interlade. S.B. Jrum

Lord of Mr. FALSON YOUNG, "All Souls Day" S. B. from Lon-

Winter Surdests Programme. MANUAL OF RESTRY

CL PS WIT WERE

Pepular Evening Symphony Concert.

THE OR HESTRA 8.0.

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A CONTROL OF THE OR HESTRA

Allegro Moderato; Andante
Lon Molto.
CHARLES WHITAKERWILSON
Pinno Conceptu in G Minor
Menderatoka
Malta Adegro Con Fasco An
dante Pente M II Allegro
Vivace
JEAN GENNIN

The Lorentz BA

10.0—WEATHER FORECAST and NEWS. S.B. from London Prof. JULIAN 8. H. XLEY
The Strann of Life Everament The Profess S.B. from London. Loca. News.

10.30. Suctobley
THY STATION IN AVERS
'A MODERN METHISTO."
By B. cann. Solumon.
Presented by GEORGE STONE.

11.0. Close draws.

TUESDAY, Nov. 3rd.

21 0 17 0 O a r a of F a

Enterture of the 18th Century

3.45.—Talk on 'The Art of Fens the,' by Mr W F. Mugford, M B.A.P.T. The W release Orchestra Conducted by Capt W A. Festherstone, Kataleon

Say Mass

Task on "The Begoning of 6.30. Vice Admiral W. H. D. Oyle, Fig. 1 c. With Throng the War" (1), thingworth Colla), Witham 6.45. Music. S. H. from Landon.

STATE OF THE STATE

RUSITA FORGES "From Red Sea to Phio N e." 8.B from Landon Lacal News, 10.30. -DANCE RANDS. 8.B from

Location. 12.L.-Class down.

WEDNESDAY, Nov. 4th.

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Address by the Rev Persivat

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Ascort Soprano and Band

Alten Tensel,

CHILDREN S CORNER.

515 CHILDREN'S CORNER. 5.50 Children's Letters.

6.0.- Musical Interlade. 6.30. Station Drestor a Talk.

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To to the second of the

b WILL I WO WHIGHAM

6.—Comedy Number, "Old Top Hat (TOMMY MANDLEY)

7.—Comsdy Patter Advice (FUDIE MORRIS and TOMMY HANDLEY, B. Number, 'Pub to

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MANDA THE HAY

Nomber, "How as Lath Tune" (MALDE DING BAM and DANCING RADIOS)

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11 30-12 0.— The Wireless Trio Talk London Parally Vat by Augs Parasil Wat by Uses Orchestra (a by Lapt W A. Fent (Cladys James (Contral) 3,48. Talk

5.15. CHILDREN S CORNE

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from Lundon

7 to M Stribesch Cooks Talk & H from London.
7 50. THE HALLE CHECKETH & B B from Manch.
8.15.—Programme S B. — Long n.

10.0 - WEATHER FOREA AST and Tomas No.

10.30 PHE SAVOY IN NESS 1 from Landon

(Continued on the next page.)

BOURNEMOUTH PROGRAMMES. HIGH-POWER PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Nov. 6th.

1. 5 Phy. Crebest a receptor offithe Bangalow Cale, South-Arthur Pickett

5.45 - Talk on " Early English Plays, by Angela Cave. Orchestra D. C. Ronald,

5.15.—CHILDREN'S CORNER.

'0 -Children & Letters. 6.0. Musical Interlude.

7.0. WEATHER FORECAST and NEWS. S.B. from Landon.

Papers for the Work, E.B.

735. - Vice Admiral W H D OYLY: During the War."

Musical Interlude. S.B. from

W G A ATKINSON "Seem the Screen," S.B. from

Lancia EDA KERSEY (Solo Violin). CLADYS PALMER (Costralio). HAROLD WILLLAMS (Bass Barrione).

THE WIRELESS AUGMENTED ORCHESTRA

W A. FEATHERSTONE.

Elgar. THE ORCHESTRA.
Midstey March, " Pemp and Cir-

AND ORCHESTRA

Morning at Sea .:

AND ORCHESTRA. Violin Concurto in H Manue THE LONDON RADIO REPLICIORY PLAYERS

THE QUEST OF 17 ALF 1. Reg and Berkley 1. HAROLD WILLIAMS,

Stanford THE ORCHESTRAL

CLAUYS PALMER. Learn from a Cycle of Song, " A

t F re of Turf " " Scared", Blackberry Time", " The West Whot" THE ORCHESTRA

13.0.-WEATBER FORKCAST AND

Monestry of Health Tolk Dr S.
H. BAUKES, "Danger Signals"I Hath Lose." S.B. from
London. Local News.

10.30. HAROLD WILLIAMS
AND ORCHESTRA.

Songs of the Sea."
"Dankers bury "Greated
Bound"; "Dovon, O Devon
in Wind and Raire", "Homeward Bound"; "The Old
Superb."

THE ORCHESTRA.

THE ORCHESTRA." No. of Others. 11 0. Close down,

SATURDAY, Nov. 7th.

Dance, FR H S Orchestra, co layed from the Bungalow Cafe Southempton, Musical I of Southempton. May

5.15.-CHILDREN'S CORNER

5 50 green Le e a

6.0. Massent Inte-

6.45. Progressive S.B from Loudon. 7.0 WEATHER FORECAST and NEWS S.B. trans Landon Radio Society Talk. S.B. from

Erand Opera.

T So A V 1 Ped very from Manchester Opera 14 access to the first term of the first term

Some Japanest Impressions. Major COOPER HI NT

8.45. dapanese Music As We Know it. THE WIRELESS ORCHESTRA

Capt. W A. FEATHERSTONE MARJORIE SCOON (Controlle)

HAROLD STROUD Clemer THE ORCHESTRA Exceepts from "Th M ...

A Japanese Song, "Old Toyo Featherstun

(MARJORIE SCOON and HAROLD STROUD

Taga

Light Opera Scange. MARJORIE SCOON

((or styley)

ARTH: R ENGLAND (Date). THE

WIRELESS ORCHESTRA

Capt. W A FEATHERSTONE 9.0. "Deruthy" (chief Cellier The Robel Main * Phillips

10.0.-WEATHER FORECAST and NEWS, & B from London,

Me F MITCHELL HEDGES
"More About Breed Hon daras" & B. June London. daras Local Yees.

10.30,-THE SAVOY BANDS NO from Landon

12.0. Clase down

BOURNEMOUTH NEWS

AN interesting half-hour will be given on Saturday brening. November 7th, careful Some Japanese Impressions," by Major Cooper Hunt, with illustrations. Japanese Impresence," by Major Cooper Hunt, with illustrations. Major Cooper-Hunt is well to an and listeness for his Tacks on Teories, and China, which make an interesting and original feature. He has spert many years with the Army in the Far East, and has a first class idea of the amphere required to give Occas, at Oriental features.

DAVENTRY. 1,600 M. 5XX.

SUNDAY, November 1st-

10.30 a.m.—Time Signal from Fig. b 30 a.m. Thus Signal from Big. Ben and Wouther Forecast

MONDAY, November 2nd.

ic 50 m.m.—Time Signal for Big 1 () 1 Programmes S.B. from Sen and West'er Forecast

11 0-10.—The Radio Quartet and Setty Bowen Soprano; Edwar Nucl. (Tenor), Carl Weber and Manu arran passes the two

10 30 HAYMARKET KE KAT CLUB DANCE ORCHESTRA

12.0. Close down

TUESDAY, November 3rd.

10 30 c.m. Time Signal from B g Ben and Weather Surcess

11.0-The Rusin Quartet and George Puzzey (Baritone) Nellie Kenghiey (Soprano) Rewens Franklys (Ynd)

"Coffee and Cupid " How h

Performed by the BRITISH NATIONAL OPERA COMPANY

the Opera Rouse, Manchester 8.5-10.0.—Programme S.B. from Lieur

10 0-12.0 — Programme | S.D. | C. n. |

WEDNESDAY, November 4th

103 n Fin a trachty per prod Wenther Forger

110-10.—The Radio Quarter am H da Dade az Panafarto Katie G James (Vid a Wakya Wakya Barita I had b

A III of the Opera.
* Tagohasser

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THURSDAY, November 5th.

3.30-5.30 \ Programmes & B. from 11 0 1.0.—The Radio Quarter and So 1 3 | n Ed th Athey (Sopram), Habel France (Entertainer) and Do

THE MALLE ORCHESTRA Conducted by Sir HAMILTON HARTY

Hela et rum The Free Trade Hall, Manchester

8.15. ERNEST SEWELL and JACK RECKARDS Prosent MOONSTONES

In a Medley of Moure and Moon slate

ATC FEST AFAS -Gienner

EDITH SKINNER (Seprano) EVELYN BALY (Pianoforte ERNEST SEWELL (Enter fer ice

JACK RILKARUS (Competer)

SANDLER and Hos ORCHENTRA ASHMOOR BURCH (Barttone)

The Grand Hatel Eastbourge THE ORCHASTRA County Fortness (For

ASBAROOR BURGH " The Ourden of Alinh harden Murshou

Tile Cas HESTRA Biopsony No. 2 ASSESSOOR RURCH Sprand Cost VIOLIN 80:-08

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10.30. BERT FIRMAN'S DANCE ORI HES THA releyed from the

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SATURDAY, November 7th.

10.50 a.m.—Time Suma from Big Ban and West er Forecast

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CARDIFF PROGRAMMES.

Week Beginning November 1 t.

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The (High-Power (Daventry))
Programme will be found
on page 256.

SUNDAY, Nov. 1st.

" SERVICE FOR THE SICK Q Q O P agranas S B. from Lo.

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WEATTHER BULL AST and MEAN SB from La don, Local News.

Sympliony Concert. PARRY JONES Toror) THE STATION SYMPHONY ORCHESTRA:

WARWER BEATEWAITE, By H. C. et al. STEA Symphome Poem, "Le Boust)

FOrmpanio . Rand See a Property of the Section of the Secti

CIVICX 8

Requestern Main Transform Multiplication Steen Name Transform Main Manual Manual Manual Leve Went Astronom Franck Besilve Franck Besilve Manual Manua In the

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MONDAY, Nov. 2nd.

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R & Composer of the sy of \$45.
Pump Room Orthestra relayed \$45. A Charles of health relayed

CHILDREN'S CORNER.

The Late Place 4.75 1 Romance of Entersts 16.30. Hobert Louis Stevens 1 States of

Waster Sharm

A ATHER FORECAST and | 11 0 .- Close down. Str JOSE SH COOK Control Str JOSE SH COOK COpportances Oversea . A Greenal Transaction of the Street 40

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Music Gentle and Cay. PUROTHY SUNNIETT 1 av 1 v av1 1 av 1 v av1 1 av 1 v av1 Entertainers).

THE OLOG SOLOIST SEXTET VICTOR OLOF (Vision);

JUHN FRY (Volent,

GRANVILLE BRITTON Crosm whol: VICTOR WATSON (Double Bose ;

THE SEXTET. * Norwegian Dance - free,

* Pasane pour une lufante Defante - Roce O'Nedi

LO OTHY PLANT TO

to him Ar the the Ch. French R stee Kong ... Precty 305 A. C. Skylark, Pretty
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FRANK HOWARD Bu ten

"An Ole Italian Love Song " " Alica Apa in Fig. 1.

Alica Apa in Fig. 1.

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1 SEXT T 8 6 6 Monot Acoust Accord A Courte Manha Carl Scott A Courte Manha Carl Scott A. Children Carl Scott A. The Lotter Box."

Discourses in Supers

THE SEXTAT

JEAN PAULE and LEONIE LASCELLES. Watnering Margnest Bets Whiter Than Snow

THE SEXTET.

Copyright A resident Association of the Association of th

The Stream of Lafe 1 200 to the Host The Problem." S.B. 1 200 The SWA " Feature. THE CHARM OF THE

THE NAME OF TAXABLE

TUESDAY, Nov. 3rd.

11 30 12 30. The Pump Boom Quar (st. remyod from the Pump (8.9.

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With Section from the long The Market Process of The Control of th

Tea-time Moste from the Carlion

Restance.

8.0.— CARDIFF RADIO FIVE
OCTOORS 7

3C + 110 \ PRX R

6.15. Teens Corner "The Young King's Transuries, by Sessing.

6.45. Lig | Music | 8 B from Lumbar. 2.0.— WEATHER FOURCAST and

Mr. JAMES AGATE Dramour Offician. S.B. Joon London

Musical Interlude. S.B. from

CTP₁32 (TP4): But h. Relayed from Manci enter Opera Plouse. S. R.

MUNICAL COMEDY MEMORIES SR from Lon-

10.0. WEATHER FOREA AST and NEWS. S.R. from London. ROS-UA FOREES, From Red I Sea to Poor Note? S.R. from London. Large News.

10 30. DANCE BANDS S.B. Jems Landon.

12.0. 13069 dawn.

WEDNESDAY, Nov. 4th.

11 SO 12 50, The Pump Brown Quarto the state of th

n is papied far

The Letter Box."

Lessons from the Woods,"

M. F. Less L.

M. R. Less Less Less

WEAT DA BE AS AND NEWS, SH from Louis and Mr. A. Rhall Miller, Los Fossil Bones of Early Man. S.L., on London.

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Request Night. THE BUILDING

HX VIVIN I THE STATION OR HESTRA LEUN VALL 14 8 1 D 7 0.

OS THE ORCHEST IN 7 40, Ox a real T M was 1 7 7 75.Fig. State on Fig. 5. Fr. 5.2
Your most DE JOHNSON. 7 30

MARTEN DE JOHNSON.

M No Ous Ever Leen
Marries Mr
Everoring Leennoum
Della Leen B.

JOHN ADAMS

Se V Was P.D. DD F. ST. 3 Market S. July 1

THE VALUE SET CONCERN

HORACE JENNINS (Baritons), FRANK FRANCIS (Baritons), CIN MOR IN TO SIDN Y BY ANN AGORDON, HE FT MESS & COLOR OF 810 HF F CALLYA

JOHN MORGAN and SIDNEY EVANS.

"The Land of What's Its Name." THE ACT II VE VS.

THE COMPANY

"Menuros Garden" ... Dengo THE COM ANY

Notestion. "A Waite De-

"When Jack and I W dren" "Repaired " Repaired " Repaire

9.30. JOHN ADAMS
"Bonne Wee Ting" & J
"The Handest Photo Unecount
P.15. THE ORCHESTRA

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As 1/3 con the Common Tanphauser

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Relayed from the Opera House, Manchester
10:30 WEATHER FOREY AND and
NEWS Referred from Lot 1.

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THURSDAY, Nov. 5th.

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C St. The Letter Box.

G St. The Rev. DAVID R1 HARDS:
(Abereanad), MA., "Her the
Mod. Grove." S.

G.45. Mone. S.B. from London.

7 (b. Whather Forestor London.
Whather Frees for Furners. S.R.

7 15. Mr STUNSON COOKEN & B THE HALLE ORCHESTRA

Lord News 0 THE SAVOY DAY S S.B. 19.30

from London

FRIDAY, Nov. 6th.

11 30 12 30 The Pump Room Quar

1136 1230 The Pump Room Quartet, relayed from the Pomp Room. Bat.
10 New Gramophene Records
115 School Transmission. "Bubyoon and Penevel in History and su Art," by Mr. bane. J. Wy hams.

(Continued on the next page)

5SX

CARDIFF PROGRAMMES.

Swansea Programmes.

Week Beginning Sunday, November 1st.

(Continued from ti	he previous page)
ton Restaurant.	To death artery Vest Cochestes, vo. Park Hall Courts.
AROUGH RATHE AVE	CAN F B 2 CH
1 Y J C. Gustith-Jones.	5. 15. Mr. Redon at Hall Rayen—A Bird of I 6.30,—Topical Sports Ts
to don A RETTER FORFEAT and A WA SH in Lineau	L. F. W. Flaros 6.45.—Musical Interlude. F. day 2.5. W. L. T. H. R. Fronce.
A Section of the West of Land Long to The Rev. CRW VS Willand MS. S.B. from Swinses	N. W.S. & R. Jone Bace - Society Trace 1 " TOSCA" (Act I) from Manchester O
We will the book B rom For A ATKANSON S.B. of Control	Sh f on Lord N 5 VARIETY PRO
The Med of the Mendion. THE WOOLEY IN MALE VOICE CHOIR. THE STATION ORCHESTRA. Conductor,	JIMNY CAN'R REG. CONNEJ (Entertainer THE STATION OR
WARD KI A FINARE	Phat Phy ng Isne

THE CHOIR

THE CHOIR

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THE CHOIR

Schulmet In Results Schubert (Salotat.
WHITE IELD GUNNING)
By and when Water is not

THE ORCHESTRA. the Holk (Holk

le's Oh 1 To Be a Wild Wind ' Give a Rouse" Bastock
The Image of the Rose
Reschards

(Soloint -Tr RESA CANPINTER.)
TV n nr Song * Color gr - sqine
THE ORCHESTRA

ur. B. R. Tery (Soloist

ARTHUR TROWBRIDGE)
The Owl and the Pussy Cat "
R. de Korga

Sumbline Wall.

For the Funds of the BRISTOL (RIPPLE) OF IUDRENS SOCIETY THE CLOSFORD 2 FX DAN PANO THE CHARLES THE COURSE

10. WEATHER FORECAST and No. B free landys.
of Health Tells Dr.
N. H. DALKES, Danger

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"That Italian Ray
"A Cyclone in Barktown ** Cyclone in Barktown

Barnard 5.20.—Attendom Taples

Barnard 5.20.—CHILDREN & CORNER.

5.20.—CHILDREN & CORNER.

6.5.—The Post Bag.
6.5.—Talk to "Teems: "Lessons
from the Woods," by Mr. R

Stolen From Mc '"

Cood bye. Sal '. . If heaves | 6.30.—Programme S.B. from London
in Longing For My Okl Chrl 7 40-11.0.—Programme S.B. from
Now

Correct. Action, Lampbell and R "I've Got 4 Latte Bungalow
Franch and Gabone
THE ORCHESTRA "Greenwich Witch"

"The Kitten on the Keys"

10.0-12.0 -Programmic S.R. from Greenwich Witch " London.

CARDIFF NEWS.

A SERIES of talks for farmers and A others interested in agriculture as our regret to the first of the control of the control of the second bearing to the Barbert Director of the Research . totem at Long Ashron, Bristol, at . SETURDAY, Nov. 7th.

(230 1 50 Lough tone Music from the Carton Restaurant.

3.9 Organ Rectair relayed from the Park Ha Cherna, Park 2 need to the Cherna Rectaurant.

3.9 Organ Rectair relayed from the Park Ha Cherna, Park 2 need to the Mountains to the speakers from Long Ashton, Principal J C Newsham of the Mountainstein agricultural of the Mo

SUNDAY, November 1st.

MONDAY, Nevember 2nd.

MONDAY, Nevember 2nd.

dis by Mr. 4.0.—The Castle Cinema Orchestra, You et from a Carlo Common. Marinal Director, Jeck Arnuld. | 8.0. Murical Director, Joek Arould.
Attendary Topics

H S OIS I ES RA SE promotion of the second form of

TUESDAY, Navember 3rd. 4.40 Till Aid at Tho-

8.45-12.0. Programme S.B. from London.

WEDNESDAY, November 4th.
4.0. The Castle Cinema Occuestra.

[5.0.—Afternoon Topics.

THURSDAY, November 5th. 4.0.—The Edgar Williams String Quartet Harp Solos by P. s. m. J. es. Constict Clary
P. S. and J. es.
5.0.—Afternoon Topus. Mass MagniaMorgan. "Types of Welsh

Women (R), CHILDRE'S CORNER.

The Peat Bag
Topcal Talk for Teens S.B.
from Cardiff
Proceeding by from the effect of H 4. Programme S.B. from to ref. ff. (45-12.6. Programme S.B. from

FRIDAY, November 6th. Transposion to Schools. The Castle Cinema Orchestra relayed from the Castle Cinema Musical Director, Jack Arnuld, 11.0 Close down

Landon.

Afternoon Topics

(111 of No. (Carly FR)

The Post Bag

Lalk to Teens Mar 1 (5 %)

Graffith Jones, streets (or 6)

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Propositive Technical Yndidush et Boba ("An Itanerant Prophet Among His People"). 2. H. (A.S.—Programme S.B. from Cardeff (A.S.—Programme S.B. from London Marcal Interimis. S.B. from 9.0 12.0. Programme S.B. com London Cardeff (Cardeff (C

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| VIV. | O Very gen Stage of PLE CHECKET

Operation School and Nigrael Regar Trans.
LOUINA DAVIES

Yearya y any my D. Venghan

"Y Bwythyn bach The on a tig gwell.

"Y Bwythyn bach The on a tig gwell.

"The Ballad Singers"

"Nubsey Wilney "D. J. Marris OWEN JONES.

"Good bye"

"Datytid y Garres Wen."

"Good bye"
"Dalydd y Garreg Web"
"PeloselTHE OUTET,
"Rose Petala"
"Morcel-

MEMTHER PORFUST and NEWS, S.B. from London Ministry of Health Talk: Dr 8. R. DAUKES Dragor Signals on the Health Line S.B. from Landon Local News

Selection Love and Lings) tee

SEAMOUR COLLINS wil. Entertain with Song and Claster The Welsh National Armen

SATURDAY, November 7th.

· The Castle Cinema Ordesian CHILDREN'S CORNER The Post Bag

Tolk to Toens Mr Ru mond

2ZY 378 M.

PROGRAMMES. Week Beginning **MANCHESTER**

November 1st.

The tetters * 8.8. printed in lights in these programmes agaily a femultaneous Broadcast from the statum mentioned

The High-Power (Daventry)
Programme will be found
on page 256.

SUNDAY, Nov. 1st. A Well-Knewn Wind Quintet

THE MANCHESTER WIND JOS PH EN ARD (FREE STEEDEN WRITTAKER HARAY MORTHER

Clappet).

ARCHIE (AMDEN (Bassoon),
OTTO PARRSCH Horn),
ISABEL I ANSON (Septial),
KLINTON SHEPHERD

Quintet in D. On Alow . THE QUINTET

Miniature Characteristic Suite '

THE GUNTER. Pierre Pas arsle ne wale ... Pierce where and Minusp ... Learned a file ... Rurths

Tario is in Solicia Solicia School School School School School Solicia School School Solicia School Solicia School Solicia School School Solicia School Scho

THE QUINTET, 7 % 7 740.

Mr 5.45.— Music for the Children.

B. 10.— Mr S. G. HONEY: Talk to 8.0.

Studio Service.

Hymn, I Love Thy Kongdom, Lord Congregational Bundlery, No. 438,

he e av e e Apthern. Address by the Rev. FRANK gregat onal Central Masacan.

14 Sure N 441

A Famous String Ortal

REGINALD WHITEHEAD

Waltz, Rosenkavanier Strauss La Banet Group Thur at Prop plant " Jamefelt

Prop island " Jamefelt REGINALD WHITE HEAD.

The Years " Romarell Though Fad dess Man " Hotery Officer THE OCTET.

Liebested " L. Tenton, "

" Liebestod " (Tristers ')

"Entry of the Boyanla" REGINALD WHITEHEAD,

"The Pruse of God". Rechora.

"Vittera" Veteria! " Cartaina.

Mor on Hyen them.

THE OCTET.
"March of the Dwarfs." Dances

J. L. Le g W. Grie

Beronade Joycuse

REGINALD WHITEHEAD "Than Sa III Than But Who Meshah Handel

Tyres on Rive . . Fand

10.30 Close down.

MONDAY, Nov. 2nd.

School Fragions in M. Albert Thomsille, M.A. (Paris),

Carnon of Cockaigne.

4.18.-Tea time Concert The Sta ion Quartet and Round Hayes

Withhooke Quartet and Round H.

Say Father Dubois 15.15. CHILDREN'S CORNER.

Fit 'Qt INTET Solte in B Fint Lefsbore ISABEL I ANSON
The Shepberd's Song "Godard You Don't Henov's Ya Fairies?"

Mid-life Hope

The Constitute Hope

The Constitute Hope

The THER FORECAST hd.- Mosa oy as Majesta telebray Orchestra (Musical Director, Gerald W Bright), relayed from the Hotel Majestic, St. Anne son the Sea.

WE THER FULLCAST ... I NEWS SB from London.
SIR JOSEPH COOK: "Opportunities Overcea: A General Talk on Australia." S.B. from

Masseel Interlude. S.B. from

7 40 -- Mr. CECIL ROBERTS: "The

THE MANCHESTER STATIST OF WATER COMPANY

" A Fooi's Paradise."

An Original Play in Three Acts by Sulary Grandy. (From 1991) Theorem and Associated the Control of the Control

(In the order of their oppositance.)

(In the order of their appearance.)

The Hon. 10m Versur et RC 94 p. 00 W. V. Col. Sci. a. 1 p. 1.

N. Col. Sci. a. 1 p. 1.

N. Col. Sci. a. 1 p. 1.

By DA V. TCA F. F. Sci. a. 1 p. 1.

Let Sci. a. 1 p. 1. 1 V. M. P. 1.

But Peter I. 1 are M. D. P. 1.

Ence (The Selwyne Butter)

CHARLES NESBITT

Let V. Col. Sci. a. 1 p. 1.

dev's Brotter)

der's Brother)

Johnson (A Mad)

HETTY ELSMORE

Act I. The Hall at Ravenanuet
(Plain Selwyn's Country
House, ar St. Albans).
(A week elepses between Acts I.
and II)

Act II. The Bondoir Morning.

Act III. The Bondoir—Night.

VETOR SMYTHE, Direc ed by D. E. ORMEROD. Gverture and Entractes by IHI STATLON OUTLINED

10-0. WEATHER FORM AST & ? WS. S.B. from London.
JULIAN S. BLALEY NEWS. B.O. The S can I d Ly tion The Problem." Jours London.

10.30. Programme S B. from London. 11 C. Clase daylor.

TUESDAY, Nov. 3rd.

1.15-2.0.—Music ramped from the 3.25. School Transcence: Mr H. Cadness, "Nature's Suggestions in Design " (1).

3.45.-Auto Piano Recital by J. Meadows.

4.0.—Mrs. Lilian Furness: "The

1 Quartet. Recitations from Prove

5.J3.—CHILDREN'S CORNER.

GO M on by the Mancat Calchette.
Orthogona, Moncot Director,
Gorald W Brighth, relayed from
the Rotel Majestic, St. Annois-

O MENTAL POR AST T NEWS SB from London. Mr. LAMES ACATE Discussion. Criticism. S.B. from London.

7.25.- Musicul Interlude, S.B. from London

A December of the Teble,
A December of the West of T. H.
PEAR, M.A., B.Sc., and Dr.
STANLEY H. JACKSON,
M.A., Ph.D., on "What is
Intelligence ?"

MUSICAL COMEDY MEMOR-HES. S.B. from Landon, WEVER R. F. F. T. S. T. NEWS. S.B. from Landon, ROSITA PURING V. P. P. P. S. Ses to Blue Nuc." S.B. from

10.20. -DANCE BANDS. S.B. from

12.0. Close down.

WEDNESDAY, Nov. 4th.

3.25.—Belmol Transmission : Consighty Chin

Wester Though

Ten-Time Concert TOM EVANS Barrons), TPA. FRED B. ROCHE

EDWARD PARSIER (Entertweet

5.15.—CHILDREN'S CORNER.

6.0.—Pat Ryan's Grebestes, relayed from the Manchestes Engine Caronicle Unreless Exching Caronicle United Engine 1.0.—WEATHER FORECAST and NEWS. S.B. from London, Mr. 5. Rh.ID MOIR: "The Possis Bones of Early Man."

? 35 .- Mr. W F BLET(HER, Spanish Talk

Special Concert.

MANCHESTER EVENING CHRONICLE

CHRONICE

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as the City Hal

Life Andrea HINDLE Leady

China Read HINDLE Leady

William HINDLE Tenor)

The Name of the Nam

La Longran

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Signature Company

Inth Laxy

March Medley, "Martial Moments Belevien, "No No Nanette

"Will o'the Wasp" Churles Spreas

THE RAND.
Fantasia, "Memories of Britain"

WITERFO BOX 1 "Come into the Game Mand " Bufe " When Other Lips "

(Continued on the next page.)

STOP PRESS.

To residence the completion of three years' work the R.B.C. are arranging a restrict Week, finishing on flaturilay, November 14th, which in the great britishay of the Company,
On each evening between N . 12.

ber has take I tare the country a state of incomely to all stations throughout

The country tails because negotiations with various emported orbits are dull proceeding. School Transmission: Mr. supported trusts are still proceeding.

J. C. Remark and T. T. T. T. That I do not be possible for the possible for t

SLNDAY, November 8th.

The state of the stat ot the broarbeast service from the Courch of St. Mart use the Fields that evening, when the remainder of the programme will be a concert arranged by De Groot.

MONDAY, November 5th.
This is Lord Mayor's Pay, and a special broadcast in connection with the Shire will take page from North-amborland Avenue.

Mr. 5. MSID MOIN: "The Provided Avenue The Provided Avenue The Provided Avenue The Avenue Avenue The Avenue Avenue The Av

November 1st

2ZY 378 M.

PROGRAMMES. Week Beginning **MANCHESTER**

(Continued from the previous page.)

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THURSDAY, Nov. 5th.

11 Jt (230 Concept by the Station Quarter

Mess B. Bardshaw, "The Ho

The manner to Planta to American by J. Mosdows Ed ward Masterson (Harttons CHILDER-N'S COHA R Pat Ryan's Orchester, relayed fromthe Manchester Evening Chronicle Wirsless Exhibition

of the City Hate

6.89.—Mr N D Prover: Boy Scouts'

Bulletin. S.B from London

6.10.—Pa Rya - pre 5, ca

. U WEATHLR FORECAST and N. WS. S.B. from London Stocket Prices for Pariners S.B.

tram London. No. 8, b. SON COOK! AA

. T THE HALL DR PASTRA SECTION STATES Free Trade Hall S B to all Storons War Cose V D a B Sen A & N 35. v. 1 M art

> Song, 'Culto and Piano. MEFTRUDE JOHNSON ARTHIR WILKER (Tenor).
> JOAN WILLIS (Scho 'Collo).
> ALOURT HARDIE Solo Paneforte)

Presude and Fugue in C Sharp "Spinning Song " . Mendelsoons" Hark ' Hark ' the Lark "

unbest Lund GERTREDE JOHNSON

"The Rose Endeves
the Nightingone".
Hymn to the Sur
t The schien Cock
eret the north harden

OAN WILLIS

Back Programme Marie e Kristia University of Mehical Mehical

Tenation On Wings of Song Are dels also

"The Orean " Rabinstein
ALBERT HARDIE
Pive Studies from Op 25 Chopen
Brd Study Rensell

ARTE: R WILKLS Thou Heat Bounder May S Coloridge Thou Art Risen, Taylor My Be oved A Bright Half-Hour. RONALD GOURLEY

S. 6 10.0. WEATHLE PORECAST and NEWS S.B. from London. Top on Tok S.B. from London, London N. W. S.B. from London,

10.30. Station Topics. 10.40.—THE SAVOY BANDS. S.S. from London-12 0.—Clese down.

FRIDAY, Nov. 6th.

1 15-2.0.-Music relayed from the

3 25.—School Transmission: The Rev. Local New J. Shepherd, M.A. Travel Talk, 10.30. Programms (5), "Luxor.—The Temples of 11.0.—Close down the Tombs of the Kange

3.45.—The Sundant Too 40.—Mr Alan Griff "The Novels of

Frank Switzerton
Tea time Concert - The Station
Lyan and Want Lauran 5 18. CHILDREN'S CORNER.

0.0.—Music by the Mejestic Celebrity Ornbestra (Musical Director, Geralit W Bright, relayed from the Hotel Majestic, St. Anne s

7.0.—WEATHER FORECAST and NEWS. S.B. from Lundon
A.S.B. 500 of the Westesh Fall of for the Westesh Fall of the Westesh

Done is Mr. N. Assert I phonor on the first order to some from the control of the

London. Mr C A ATKINSON "Seen on the School SB 1500 S B 15 W

Frombal Special Concert.

Provided by the Stance in sec of THE NU HOLLE HOSPITAL BOYS HOULDAY FUND Relayed from the Houldsworth Hall.

ENID CRUICKSHANK (Contento).
(CORDON BRYAN
(Solo Pianoforte).
JOHN HENRY and
GLOSSOM
THE STATION ACQUENTED

ORCHESTRA
Conductor, T. H. MORKISON
THE ORCHESTRA
Overhure, "Ray Blan"

ENID CRUICKSHANK. Ar b Lis . Full at Proligue 1 . Full at Proligue 2 . Full at Pro

Breaman Pheriodoline

For sees only the state

Very Bill general Indiana.

de Mazella THE ORCHESTRA Kestic Surfe Trong of the Claus "2

The Lament "7" The Car
of the Claus."

Cello Obbigato SIDNEY WRIGHT STRING OR HESTRA
"Loin du Bol"
GORDON BRYAN Tango . . . After the store

Onested Munch
Etude in E. Op. 10, Nn. 3
Etude in C. Op. 10, No. 7
JOHN HENRY and
BLOSSOM "The Story of Lady Grants
R they Rotes

THE ORCHESTRA.
Two-Hungarian Dances Brokens
10.0.—WEATHER FORECAST and

NEWS. N.B. from Lundon Minatry of Heath Tak, Dr S H DAUKES, "Danger Signals on the Health Line," S.B. from

Programme S.H. from Landon

SATURDAY, Nov. 7th.

Lacaure by Mr. Moses Baritz 60 Tone Poems, with Gramo F at Lastra case Auto Piano Revital by J

Meadows.
-Mas Joan Whitford, "All Ha-

The Dansant. MANNAS ANA DE A AS DANCE BAND. Vocal Interindes by CLARF ALF VANDER

5 la (1 U LR) X 8 DRX3-R Me J A RAN Articles for Pa Rype of host a reasol photo on its the transfer of the second for the transfer of the second for th

7 15 M povinc Is restorte 7.40. Mr. F. STACEY LINCOTT WERN TALK OF SHORE

Special Concert. Iv at a fitte a the

MANUFE FIELDS WIRELESS EXHIBITION at the City Hall Including HARRY HE PEWELL

(Bartione'
EMILY RILION (Boprano).
ARTHIR KNOWLES
With His Musical Saw).
S. F. TODD

S E FODD
The New Ed This T

SYBIL GORDON (Souhrette)
In their popular microses
and
Barlosques by the
STATION DRAMATIC
TOWN AVY
Supported by the
REVUE CHORUS
and
LATRYANACE FERALED
OR MESTATE
Presented by

Presented by VICTOR SMYTH)

More About British Home College Assumer Night Group Thomas 12 Close down.

DESTRUCTION OF STREET

THE Manchester Wind Quintet, who Storille on the afternoon of Storille Vocamber lat. have done much the after the cut we of white against the cut we can be against the cut with the cut with the cut we can be against the cut with the cut we can be against the cut with t Ther art stin ensemble playing has made their performances a hole throughout the North of England. Each of these five interest artists is a principal in the famous

On Marchy Navember 2000 interesting visitar to the studie will be the Court Roberts, who will breadcast a short story of his own composition anticled "The Silver Pool." Mr Roberts, the author of " Seisson " and Sais a Super in a novelest still a the very surnes, and has attential a common or as amount of attention by his brilliant writing. Mr. Roberts in a traveller of wide experience and has retarned from a tour of North

R. Albert Hardis, who is to play purniforts solos in the evening pro-gramme on November 5th, is an O than artist and a winner of the Chappell Gold Medal at the Royal Manchester College of Mone. In the mane programms, isseners will have the opportunity of bearing Mr Arthur Wakes, the principal tonor of the Manchester Cathedral, and stready an considered favourity on the wireless.

STOP PRESS.

TUESDAY, November 18th.

It is hopen to give the famous trial serve. Been a "Pickwick," on this ening from the Studio, was famous literary, dramatic and legalizations are in the eventure. The W lacy Tattoo performance in London Studio, originary fixed No seem to be for each has now been trans

WEDNESDAY, November 11th.

Armst ce Dav An aniress be the Ar-libshop of Canterbury will be relayed from Canterbury Cathedra during the evening. The programmo will include fir Edward Elgar's For the Fe len," conducted by the ran power in the Studio

THURSDAY, November 12th.

The National Institute of Industrial Psychotogy will be holder. — en r or testavel dinner at the Translater this even ng, and for speeches of the Prime M nister and Mr | H. Thomas, M.P., will be broadcast

FRIDAY, November 13th.

The programme this day will make y do not lot wit the engineers are able to pick up and relay to listeners from the Keston Recess on Status Not only will they "dodge about the Continent of Europe, but they will possibly attempt to receive some American stations.

On this right, too, it is coped that we must only whisper it) to broadenst one of the most famous revue sters for he first tone

SATURDAY, November 14th.
The B.B.C a birthday, and as at smould be celebrated, the Staff will provide a concert

In view of a cross Monday Experimental Transmissions for areatens wireless engineers will be discontinued for the present

5NO 404 M.

NEWCASTLE PROGRAMMES. Week Beginning

November 1st.

he letters 8.8." printed in italies in these programmer signify a Monalitational Bringless from the atotion greathened.

The High-Power (Davontry)
Programme will be found
on page 256

SUNDAY, Nov. 1st.

The instruments of the Orchestra.

1. The Clarings.

I sented in a Res tal by AVDW P (PAPE A 100 of VALL (Vocas) a AIS FAR (Co Esta Vall JAINT N

Parties I on the Hestra La Contare. "Ah I on "Cherebra A Three Manuel To a Carmet who a Notice Famous Passage chira

J. HAAIDN P DRAPPAL DOALS
LEAR ROLL ELSAR L.

The Linck As onlug.

B Transform Billiams
L HAYLIN P LAALE.

EDGAR L. BAINTON.

n la 34 107 Intermenta in D Flat Brahms (Op. 118 3. 71 3 M may

4 & O HAYDN P DRAFER and ARI IESTRA

2000 FT.

Be ayed from Newcastle to hedra.

9.0. WEATLER FORECAST and 9.40.

8.15 ansac S B from London. 10.30 these down

MONDAY, Nov. 2nd.

3.30. Transmission o School Mr. Transmission of Science Mr. I recess to a serie, is 8, tarentes of the in a serie of Mr. M. A. Warder S. Warder S. Hadger, Fox, W. A. Cto.
W. M. News Letter
W. S. M. Fraweck's Terrace on Re.

516-CHILDREN'S CORNER 6.0. A SMITH (Obce,
"Aron de Bravara" Borrett
6:10. JESSIE DUTCHBURN

6.10. JESSIE DITCHMUNN
Mezzo-Seprano).

'Nobel Signor'' ... Meyerbeer
'Copaies''
Lovelest of Graham Pers
Treet''...

6.20.—Farmers' Corner: Mr. H. C.
Pawson, "The Value of Poultry
to the Farmer"

6.35. JESSIE DITCHMUNN
"In the Signo N.gbh"

6.35. JESSIE DITCHET RN

"In the Sheet N.ght"

Rachmannan

"By a Biar Side

"The Blackland" Rennicke Hart

6.45. A. SMITH

Sonata in B Fint

"The

7.0. -WEATHER FORECAST and Sir JOSELH COOK: "Opportuncties Overseas A fameral Talk on A 40 mm. 8 B. John

7 25 .- Musical later ade. S.B from

7 40,-Mr A B. THOMPSON, V co. I y l h

ALICE VAUGHAN (Controlto)

tLeaber, Aftered M. WALL)
Quadanter ELWARD CLARK.
THE OR JESTRA
Overture, "Leondra" No. 3
Brothogen Overture,

Brokhoun

Brokhoun

Francis Francis Francis

a 30. COPPOINT A Na Bolokeres 8 35. At 4 E VAI 6 H LX and ORCHESTRA. 15

Lafe and Leath Beleving Taylor by Lady Moon

GORDON BEVAN and OR HESTRA. Concerts for P and and Ordestra. 9.15. THE NEWCASTLE STATION I F TORY COMPANY

" THE BURGLAR."

by Carence Ponting.

Jim Quest ALAN THOMPSON Lty Quest (Hos Wefe) SAL STI RGEON

The Action passes in the g

SAL THE N VIOLIN RECITAL DEPTH ON THE

He, I & DALL SCA

"Of the S
"A a Da a" Bugght he
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Thomas Healey
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Danse H - grase Papan

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Pro LINN S H X Y

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Landon Local News

Of ILLPY S DAN F R

ULENTEA Relayed from the

Landon Assem by Rooms, Bar as

tarand Assem by Rooms, Bar as

en dor a

TUESDAY, Nov. 3rd.

11 30 12 30 Frederick Walker (Boy Soft and Print John of (Contraits). Grandpoor

4.0.—Mass M. Wren Fashions Talk
4.15.—Masse From T day's Restaurant,
Rackett Street.
5.15. (HILDREY S COFNER
6.0. THE S. ATION ORCHES RA
Conductor, L.WAKB
Overture, "William Test
Ross of
Tates Tools, (as 1 in Ross),
on a

Overture, "Light and v

lorn As WEATHER FORECAST BLH Engley Lyngs (1)

WEDNESDAY, Nov. 4th.

3.50.—Transmos on to Schools Mr Mrio Barber, B A. - "If it in Expoy Shancapeare—(VII.) Dear

40 36 4.5 the first Stockler
5.5. throt kiels Stockler
6.0. THE EOLIAN MALE
QLARTET
"Ry Celia a trions" on Mossley
There are Women " in Mossley

Ashton Oukley

" Lend An Ear, Ludy Fair " Sl. ep, O Sleep, My Lady Love

6.20,—Farmera' Corner: Prof. Of christ Sessonable Notes.
6.40. Filb QL AKIET

"Lovely Maiden' Pagh Frans
"Way Down Yonder in De Con " Doan Ye try, Ma Honey "

" H me, Sweet Home " art Canton

7.0.—WEATHER FURECAST and

N. J. F. Mc III. 1

and Bunes of Early Man. 1 & B.

7 25 -Musical Interaude. S.B. from 7.35. Hovas Horticultural Sec. 1.

V FO HITT RSC A

TONI FARRELL (Speciality Planist). ANEURIN BODY-CMFE

(Tenar) THE STATION GROHESTRA Conductor, EDWARD CLARK

80. THE OR HESTRA

"The Marsediana" Ronget de L late Turking March from The Rame Man Mark CThe Dama

March " (" A Mac Bummer Night's Dream ") W meelssahn

TONI FARRELL Some Da & ANE IN Their Their

THE ORCHESTRA.

* Estudiant on "

Fetudiant on " ... Weldeniel "The Charisteri" ... Philips " ... Philips " Donanwellen " ... I cannetes " Valso Septem we" F, tradm " Destiny " S. Hayres " The V ston of Salons 1. Jayres 1. Ja

Local News 10.45. Programme S.B. tram Vanden 11 0. -Clase down.

THURSDAY, Nov. 5th.

11 50-12 %. F. F. A. (Soprano).
Joseph Haining (T)
4.0.—Mas Mahe, Hunler,
he Mattercraft Contacts, "Matherical
4.15.—Mand From Coxon a New G

S.15.—CRILOREN & CORNER

Songs and Violin Boles. JENNIE HOOK (Soprago). JAMES MARK (Vintar).

Noctorne in D. Op. 27, No. 3

Menuet Beethoven Surgest v.

JENNIE Hee A.

"A Summer Night

boring Thomas The Tempus Series ("Town Love Than the Digital Love Than the Digital Love Than the Digital Love Than a

JAMES MARK.

ma a da JEANIE HOOK

JENNIK HOOK

"The Night ngobes of Lincoln a
Inn" (Songs of Old London

B rhert Object

"Sing, Sweet Bird" I the tool
6-40.—Bay Seneta' News Bullesin a
Address, "Sonating for B
Boya," by Scontinuster the Rev
R. H. Lawson Slater.

7.2.—WEATHER FORE: AST and
NEWS, S.B from London.
Market Proces for Farmera. S.B.
Itam London.

7 16.- Mr STENSON COOKE: A A.

Talk S.B. from London
7.30.—THE HALLE OR HESTRA
S.B. from Manchester.

THE MUSIC SOCIETY SIRING QUARTET ANDRE MANGEOT (1st Vaplint, late to be to the JOHN BARBURGELI (Co.do). FLOREN, E HOLDING (Segrano

(Sepano
THE QUARTET
Quartet for Two Violates, Violated
and Cedo n G M nor

FLORENCE HOLDING.

(Lastinued on the next page.)

335 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

90 FIOLENCE HOLLING To the Popper of Armstrong Gibbs 11.0.—Close down.

To the Work of the State of the

THE QUARTET

THE QUARTET

Louise a B FB

Major

JEAN PAULE and

IL ME LASE F 1ES

Introduce a Pracoand Themselves.

15 20 Programme SB . ondon.

FRIDAY, Nov. 6th.

l'anxistation to Schools Mr. Moses Barits, "Shakespears in

40 Tab

4.7 M. For T avs Roca can

HITENS COLNER

WILLIAM BELL (Trumpet)

1RE STATION ROBE TRA

60 S. e. of Trumper S. na. a. a. s. on Sams In am Taran

640. Talk by the A A.

6.1 for Sungs for A No. 3.

Note of a P. D. Konnes

from London.

7 to Carper Said and no Learning Two V a Township of your professional formal f Lindan

7 dp. Mr. G. A. ATKINSON

Sugar on the Botte. S.P.

1 mat 1 and a

90.90 And I as Enter a more by

III. A N. QS. ()N. E. I.

PARTY.

9.0.100 FE STATION

WINL QUINTET

E. J. BELL (Flate);

ALFRED SMITH (Obod);

ROBERT BAULES (Clarence);

WILLIAM BOYCE (Hors);

WILLIAM BOYCE (Hore); STANLEY STYLES (Beance); OLIVE TOMLINSON (Piend). EVA DECES

" Kle ne Kammermas k." No. 2 for Flate, Obos, Clarence, Rorn, and Romoon Paul Brodemith

EVA BLUES

"Far Across the ("A Lover of the Many A Damascus")

Localy Caratan"
Alah Be With Woodfords-W. Heart is West v " Finden

New Sheeps the Cran Pas Lear Quitter

0.35. Sextet for Wo. 4 feet and Piano Ledwig Theille 10.0. WEATHER FORFULST and NEWS. S.B. from London, Master of Health Talk, Dr. S. 11 DALKEN Durge Semila on the Health Line. S.B. from London. Local News,

1 20:30. Sea Discrete Tube

4.5 .- North Rolls, " The Call of the wythin this

4.15.—Music from Coxox's New Gathery Restaurant. 515 (1.1.1) [CNS (1.1.1) FR

6.45.-Mr. JOHN KENMIR: " Asso-

eliakion Footnal.

10. Whithen . Her AST AND NEWS. 8B. from London, Radio Society Talk. 8.B. from London

DUSC A (A t I Renyed from Manchester Opera House.

E.B. from Landon.

S.A. H. S. A. DS

CON EL NA BAND Connuctor, JAMES 1 NEEDA, March, " London Prids "

Cycrture the I g , I when

NEXTHER TORSE STAND March, Ang nichts NEWS, S.R. from London.

1 West her from London.

1 Sector for the Victor of Run Respect seaso can be Respected to the Respect seaso can

Banayed action con Grand Ansenaly Renama Banaza See Home

NEWCASTLE NEWS.

NEWCASTLE Stator of broad casting on the force Play any in every morelic appears. Scout feature. in Scouts, Cubs, and Rovers on their work. Nevember 5th is the day for this special Scoul feature.

this special Scoul feature.

Following Mr John Kesteir's talk in Association. Football on Saturday, Northern Interior will be given a second of the James Tweedy.

The Noves are a new combination of artists, formed in remesters the Novesatle Station, who will force

the Newcastle Station, who will from time to time give programmes of a "concert party" nature. The mem-bers of this merry party are all well-known to luteness in the North, and to mark their first appearance on November 6th the Newcastle Station the laterer who grasses three versions the better who grasses three versions the being given a new name, so that the cry grasses as new will have will be the actual voices of the actual. New as to say, be men my desse artists is being granded very closely until after their first performance. The leatener of use the second percent on the morning of Seturday, November 14th, will receive the pure.

Hull Programmes. 6KH

Week Beginning Sunday November 1st

SUNDAY, November 1st-

8.0-10.30. Junden. 8 4 from

MONDAY, November 2nd the Direction of R. W. Dove. +

4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15.—Chebreu a Lettera 5.25 CHILLEP N. CORNER 6.0.—Pewelny a Restaurant Bjou

Orenestm, under the Direction of E. a. 184 U.s.

(t. I. spanner S.B., from London.

TUESDAY, November 3rd. 11 30 17 3.0.—Music from the Mojester Figure House

4.0.—Afternoon Topics. 4.1 by A bug 5.15. Chadron a Letters. 5.25.—CHILDREN'S CORNER 50. Pop on a Regionarant Bijou

0.40 la Violess Sante e Talk 9,90.—Lowony a Hestaurana Mjou

Orchestra. 7.0-12.0 Programme SB from Lon-

Characteristics of the Bolton of the State o

7 0.—Programme S.B. from London. Busiekit.

7.40-11.0. Programme S.B. from 9 15

THURSDAY, November 5th.

1130 1 30 V V Sec. 15 Tu a sec.

Miss was a Mayer P Cre 11 019

4.0.— Atternoon Taptes, 4.15 F. 1.7., the or Quartet.

5.25. -CHILDREN'S CORNER, 6.0. Pownlay's Restaurant Bijau

6.30-12.0. Programma 8.H. Landan.

FRIDAY November 5th.

History at a c 3.34.—Transmission to Schools: Mr J. Frince Robinson, "Botany," 4.0.—Afternoon Topics.

445 Falls Ortagin Qui

5.15.—Children's Letters. 5.25.—CHILDREN'S CORNER.

6.0.- Powolny e Restaurent Brjon Orchan-M. 5.40 .- Weekly Football Talic.

6.50.—Powolny a Restaurant

On the state of the Corp. 197 and the Corphosite S.B. from Landon

A Summary of the Wireless 70.—Programme S.B. from Landon

Pagers is the Week S.B. 5.15. Will hard J. STEPH 1881 N.S.

POPULAR CELEBRITY

ONCE F. T.

Hair

A Summary of the Wireless

Pagers is the Week SB.

from London.

715.—The Rev. of JORDAN D.

Litt.D., Talks on Psychology.

(3) "Psychology and Health."

730 Mass.

740.—Mr. O. A. ATKINSON. S.B.

from London.

10.0 12.0.—Programme M.B. from London.

Music and Stratches. IN A ROBERTS (Contralto)
OUNTER FOR HAMLY S

KATI I S . G WEREAM MIRA JOHNSON and FERGUSON RAWLINS (Hamorous and Deanstie

18.0. KATHLEEN E. WHARKAM

tp 1 Par Plat V nor 8.10.

" Nobel Signor '(Line | gonotti) "At Dawming ... C. R. estated
"The Silver Ring" Chammai
"What's in the Act Today!
Raheet & C. N. H. H. N. N.
Prologue ("I Paglineei ") Chapmas

Whop a Wall's Tale of the VIIIA JE UNSEN BOLL FERGUSON RAWLINS Present & Repeat P - to the of the One Ast Day of The Avenue

B = William to be a second to be a s Carrier of the

I Spring Time 1. New Markette Barrandle (The Tales of Half of the Passing By) Passing By (Passing By)

W [S it S it is not in

Press of the Brisks Picks (Man Jacobs Picks 11 Brisks Picks 12 Brisks 11 Brisks Picks 12 Brisks 12 Bri

Bea Shanty) . orr R. R. Terry
"My Ships" . . . A Barras:

IDA BLEOR
"The Lase With the Debcate Air"

The Rest Sorter B. Sorp 10.0-1) 0.- Programme S.B. from

SATURDAY, November 7th.

11 30-12.30. - Gramephons Records 3.0. Music from the Majestic Picture House.

House.
4.0 V First I w
4.15.—Field's Octog Figure 140
5.15.—Children's Letters
Figure 1 at R45 S COPNER
60 For a Resourch I

Remyed from the Queen's Hon

S.B. from

PROGRAMMES.

The letters B.B. prophed in Malies in these affects are programmes signify a Simultaneous Broades: Nom the Material ment ones.

10 m 3 2

The High-Power (Daventry) Programme will be found on page 266.

SUNDAY, Nov. 1st.

Mainly Instrumental.

ALISNANT ROMA CO. Las

TULLIEN ROSETTU

Table JESS OR BESTREE

The Object Still Common Street Stre

MEXANDER MASGREGOR. M 1 Water a J

The state of the s

5 % ALEXANDER Mest-RES OR a Prophet " Remaky Koronkor Proposes

ULIEN ROSETTI
Concerts in A Minor, Of For Fano and Dr. estea C 2

The American Street Company of the C of a summary American

s : Service.

t nesdon Parody Clarch

And Market Stemmer to Victors by the Rev. M. INTOSH H San of My Soul "

7 A FATLER FOREST ST. ad NESS SECTION 1992.

7.1 Amalgamates Musicians' Union Concert.

In Aid of THE BENEVOLENT FUND. Roleyed from the Music Hall,

TIFA MATER Under the Conductorship of WILLAN SWANSON

10 15 .- Croso down.

MONDAY, Nov. 2nd.

17.0 Lt.C. Grammy and Marie

34. A cran from What Is Happed Care Home and Abroad The Wireless Date of the Sense of CAH DREAS CORNER

C --- 1 r duel . 21 S TENTR S entires Ord

N N S R from Landing JOSEPH CONK OF STREET 10 0 1 0 8 %

March 1 n San n For Support the S s - 4 \$ sion

"Les Gloches de Corneville." A Coone Opera by Robert Pa.

Arranged by David J. Thomas

A CHEVE HAT FATE Some Serpeli to Committee

ALEX MCREDIE (Tenor) FECTOR MUNKO (Baritone)

HAL Y BANDL (Bartane

DAVID TAYLOR Baritone) Paris | W. F. C.A. | MNF & Bootone) | H. F. | 20 D | OP | BALL | Ch. | H.

THE WIR CLASS OR OH STRA

ARTHUR COLLINGWOOD.

Miscallaneous Half-Hour. be as say a distance of

ADD-WEATHER FORECAST and N N S S f me control
of 1 11X S IRXIIIA,
I Style Flac 2 M
on 1 1 1 1 1 1 1 1 1 S b
from Level 2 men n N S

Song Recital.

"An Old English Love Song" Lorent Lorente Lores

11 0. Close down

TUESDAY, Nov. 3rd.

3.45 Mass Vi. Freedom town Vic. Com of a mass of the victor and Williams Superior When sa Ordandes. Inversity (Sopra 5.15.—Calllabran 8 CORNER.

6.0. THE "MINERVA" TRIO

FOR LOOK "BOTH AND HARD AND CHILL AND CHILD AND CHI

1 , 3-36 Tuesta x rousin Wrotest, F L.S. S.B. Trans B b B. Bones.

List Debusy.

Co. You now I War Will You Romaniber 10 23 " C & H. from |

WEDNESDAY, Nov. 4th.

At a con ' Florida The Physgramed of America (1), Steadman a Symptony Orchestra, scheyed from the Electric

DRENS CO. SER.
R NE HLACKE
(Dramatic Sec.).
Song Rectual.

"F s Lovely
Pilet and Company Rectual.

Went A Frank Bridge Know a Bank" Mentin

Learn o " White Pea

"La Paparette") Fodo:
"La Paparette") Fodo:
Song Cycle, "The Love of a Rose Aching a

-Camophone Musi-

REID MOIR "The State State London." Musical Interlude. S.B from

9.30. Act III of the Opera, "Tanahauser"

BRITISH NATIONAL OPERATOR Formation AND ALL OPERATOR AND AND ADDRESS OF THE PROPERTY OF THE PR

. vg B. from Landon

11 0. Close down.

THURSDAY, Nov. 5th.

Margaret 3 40. M.a. Roberta S. Christian A.

Nafik. R. on L. David's Thomas Or
market L. V. David's Thomas Or
metra L. V. David's Robert

N. bollo a. o. CHL. N. S. C. R. N.

N. david a. o. CHL. N. S. C. R. N.

N. david a. o. CHL. N. S. C. R. N.

N. david a. o. CHL. N. S. C. R. N.

N. david a. o. CHL. N. S. C. R. N.

N. david a. o. CHL. N. S. C. R. N.

N. david a. o. C. R.

N. da Me Ladavie Michellan Mint, & R. from Glosgow,

Week Beginning November 1st

WEATHER FORECAST and Market Prices for Formers. S.B.

7 JE Mr STENSON COOKE ALA THE HALLE ORCHESTRA

SB from Ma . "

Vocal and Instrumental. ALICE VALUE WAN (Controll) GORDON BRYAN (Pranoferts THE WIRELESS OM HESTRA THE ORCHESTRA Selection, The Purch Bowl

Disent ALICE VAUGRAN My Sweet Reposs | Schubert

COR ON BRYAN
"His great Fairteas
THE ORCHESTRA 'Tam o' Blanter

Overtures A Echoca of Oscian

ALICE VAT GIAN.

O That it Were So

n Nut, Happy Braige

Day These Little Songs M Videric Was

"When the Swattows' : "Let Us Fargar . A Mann Tools DOMDON BRYAN "Was " Location Bridge 'I Five f Balfour Mann The Very 1 and 1 an

The late of Late 1 and de nat Marke 1 I h 4. A March Jag 4 Sto 1 m 4 2 TRE ORGINS BA

The Roy Dr. Charles Whyle, by P. M., "Power, latel mence of I Western Bernard in the A. Western Bernard in the A. Western Bours of the Concert Valse, "Babette" Color Concert Valse, "Babe

10:30. THE SAVOY BANDS. & B.

from London,

12.0. Close down.

FRIDAY, Nov. 6th.

Special School Trunsmission Special School Transmess of Mr William Santonion F.R. C. O. A. B. C. M. "Moster A. Gener Talk." The Wrotess Orchestra, Flore Doscass from "The Public Puck." (Legland). Mr. W. Perrivat Westell, F.L.S., "Th. L. fo Story of the Meac."

Cherk (Control) · HUDBEN'S CORNER samophone Waste

Farmers' Adviso Carner Con-ducted by Mr. Don Q. Munzo, M.A., R.S.

Scondman's Symphony Ordes

7.0.-- WEATHER FORES AST and NYWS, S.B. from Lundon, Summary of the Wireless Papers for the Week. S.B. from Low

(Continued on the next page.)

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

7.15.—Football Topics by Mr. PETER

7 30.—Musical Intertude. S.B. from

on the Berein' S.B. from

Danta Tunes of Many Lands. Both Ole and New THE WIRELESS OR DESTRA

DANCE OR HISTRA. Conflictor,
A COLLING WOOD.

5.6 - ARTHUR COLL NGWOOD,
Danco Times, Old and New

ORCHESTRA Peloname in A Major Mazur from Opero,
"Ho ka" Monuseko Poland "He ks." Monacto
"Mr t (Jupuer
Sylophony) Macari
"Bourrée" and
"Hornpipe" Handel
"Strabande" (Holberg
"Chvotte" Suits)
"Rigaudon." Gree Cermony

Norway

Hungary Two Hungarean

Buncas . Broken 8.30 JEAN PAULE and LEONIE

Spain Famodole Artendana

Round Hire! Introduce a Piero and Them

solves Austran ["Brus Danubo" Waltz

ord Colla Back Cer amy

'S'ephord's Rey (Country Dance). (Country Dance).

* Multy On the Shorn "
(Irish Real Grainger 9 35. "Boottish Reel and Strathspey"
orr. Reer

"Kitten On the Keys" (Jame) Fox trot, "Yearning" ... Duries

N. VS. S.B. from London.
Minutry of Health Talk. Dr.
S. H. DAUKES, "Danger
Signals On the Health L.
S.B. from London. Local Kews.

10.30. Violin Rectial. KIM MURICAY " Five Negro Spiritums

· Tanke of the Laurence Brown ejre Kati " "Obestans "

11 0. Close down.

SATURDAY, Nov. 7th.

P.45.—Recommy Lemond, "Birthdays or the Happiest Age." The Wiralnes Orchestra. Margaret M Pegier (Controllo).

5.15.—CHILDREN'S CORNER.

-Gramophone Music,

6.15. Interesting Anniversaries (pre-Sociel pared by John Sparks Kirk town.

land). "Guy Fawkes and the G inpowder Plot "- Balaciava and the Charge of the Light

Mr. G. A. ATKINSON 'Som | 6.30.—Steadman's Rymphony Orcheson the Screen 'S.B. from 10a, relayed from the Electric

Tanatre

-WEATI ER FORECAST and

N. S. S.B. from Landon

Ro m Society Talk. & B. from

7 30.— TOSCA ** (Act I). Belayed from Manchester Opera House.

S.B. from London.

Quariet and Enteriainura.
THE MI SIC STRING
QUARTET:
ANDRE MANGEOT (1st Viola)
AFNAY J. BERLY
2nd Viola).
BORIS PECKER (Viola).
JOHN BARBIROLLI (Colio).
JEAN FAULE and LEONIE
LASCELLES
Entertainers

Entertainers, THE QUARTET 9.15. Two Fantages for Four Strings Purcell, 1580

"When You and Roself teen" Roself Bruch " Wooderfu Men "

"Tell All the World JEAN PALLE AND LEON.F.

* Chock to a to a Hole Three Process of Song M. Foren " March of the Latha K. " Peak Beck", 'Red Murden

"Sir Roger de Coverley - I r une "By the Tarn (100 to 1 to 10.0 12.0 - Programme BB. from

Fox trot, a Yearning

30. Recital London

NAN to Select The anders the auspices of the Section Association Por the Section Association For the ABERDEEN NEWS.

Speaking of Verse. On Sanday, November 1st, Mr. Robert Watson is to make the New Section Company of the Section Company of the Section of the Secti another trip from Gasgow to Aberdoen, and will take part in the latter Station's programme in the afternoon. Mr. Watson, who is one of the faremost barranes in Scotland, is a popular singer with Aberdeen listeners, Loudly pupular is the premat of that afternoon, Mr. Justa Rosetti. He has been a good friend to this station when the land lines between Glasgow and Aberdeen layer taken it for their

when the land lines between Glasgow and Aberdeen have taken it into their heads to break down!

Mr Walan Swamson the conductor at the evening concert (which is to be S.B. to Edirburgh and Dundee from the Music Hatl, Aberdeen), is one of the leading figures amongst messeal people in the City. Since coming to Aberdeen some years ago, his activities have increased, and he to now attached in its official consent. to the University, and has had to give up the conductorable of Choral Societies in at least one neighbouring of Choral P.S.A. S.B. from Gaugest S.B. from Gaugest Societies in at least one neighbouring to the following the conductorable of Choral P.S.A. S.B. from Gaugest S.B. from 6 15 12.0.—Light Modes I added

Edinburgh Programmes. 128 M. 2EH

Week Reginning Sunday, November 1st.

SUNDAY, November 1st.

Religious Serv.ca.
Conducted by Mr. K. F
LECHMERE TAYLOR, M.D.,
St the Edinburgh M. and Mis-V dary Society
Assisted by
Mr CAIRAS CHILDREN'S abs Ist

WE VIHLE FORECAST and N. W. S.B. from London. Local News.

3.30.—Patrick Thomson's Orchestra. 4 0.—Afternoon Talk
4 15. Patrick Thomson's Orchestra,
5 65. (HILDRI-N S CORNER,
9 11 by 6 Letters.

'M 11 b n & Letters.

9.15.—Programme S.B. from London
2.40 Pro C. BAKHLA, H.Sc.,
F.R.S. Nobel Laureate, "Heat
3. Cut. Bod ea." S.B. to
Scottoch Stations.

8.0-11.0 · Programme S.B.

Austria ("Bine Danube" Wolftz

Signature	Signature	Signature	String Quartet in E. Flat Major		
Converte	D.	10	10	10	10
Converte	D.	10	10	10	
Berjhouen	9.15.—JEAN PATTLE and LEONIE				
LAST LLLES					
THE QI ARTET					
130-12.30.—Gramophone Records					
10.—The Station Planelorte Trop					
10.—The Station Planelorte Trop					
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50 -Chooren's Letters

9.15-12.0.—Programme S.B. from Landos.

WEDNESDAY, November 4th.

2 30.—The Stat on Pinnoforte Trio 3.30. Talk to Schools Sir Leshe of the brottish Board of Hearth,

Afternoon To k
Phys. S. T. American De.
- CL.H., REN'S CORNER 5 50.—Children a Let em.

15-0.—Children a Marie 15.—Programme S.B. from London.
15.—Programme S.B. from London.
15.5 Mr. S. C.F. SHOLM A at at
15.—Mr. RARRY TOWNEND
25. R. A. S. C. C. Glasgone.

8.6.—Programme S.H from Glasgon. 9.30—Teanhluser"Act. III (Wagner) Performed by the B.N.O.C Relayed from the Opera House,

WEATHER FORECAST and NEWS. Relayed from London

THE BAND of the DUNE.
IN FALAIS DE DANSE

THURSDAY, November 5th.

11.30-12.30. Gramophone Records 3.0 The Station and south Ir-Aft a me Indi

4.15.- Patrick Thomson's Orchestra. 5.15.-CHILDREN'S CORNER.

6.50 Chadren's Letters.

FRIDAY, November 6th.

3 30-5 30.—Programme S.B. from
London

London

5.20 about.—Rectorial Address to the
Students of Eduburgh Um
teresty by the Rt. Hon
5 ANLEY J. I.W.Y. Proce
M. ECHMERE TAYLOR, N.D.,
of the Eduburgh M. and Mes.
2 30 The Station Planeforte True.

3.80.—Talk to Schools

6.0. Afternoon In a

6.15.—Patrick Thomson & Orchestra.

5.18. CH. LREN'S CORNER

5 60.—Chaltren & Letters 0.0.-Leght Music

0 15 -Programme S B form Landon MONDAY, November 2nd.

1.15 - Programme S.B. from - 15. - The Rev Greath S. Mail.R. Charles Lamb, the war Releved, and His Successors 7 30. - Programme S.B. from London.

A Chamber Music Evening With Some Songs.

MOLLY RICHARDSON

ELDI-K CUNNINGHAM

ELDER CUNNINGHAM
(Bass Lactus)
THE STAIN STAINS
LA LAFE
WAI DO JANN IN THE VIOLEN
HERBLET MOR (2nd VIOLEN)
EAR HARD MOI E (VIOLEN)
CALSTER HENLERSON
(VIOLENCE QUARTET
OURTET IN A MAINT, OR. 41, No. 1

Quartet in A Monor, Op. 41, No. 1

MULLY RI HARLSON
On Wings of Song 'Mondelesoko
'Orpheus and His Lute

Sm roan " Hurachitus " Cory THE QUARTET

Quartet in A Motor (Continuation

"Jock the Fiddle"

Earthope Mart

Oreana Green "Olice

ELDER CANNINGHAM

Oh. That It Were 80

"Outway, Awake, Beloved "

" In Sheltered Valo " are. Molfin MOLLY RICHARDSON

"My Traceure" Treeasa"
"The Shapherd Barks
LLM R CUNINGHAM
"Copies" F. B'hits

Caprice " F. B'hits Dream Caroe " . W H, Equire

10 9-10-10.—Programme S.B. Loude Local News

5. THE QUARTET Quartet in C Major, Op. 33, No. 3

11:0-11 10.—Interval 11:10-19:0.—THE BAND of the E.GANBI ROH PALAIS DE DANSE

SATURDAY, November 7th.

3 50.— Patrick Thomson a Orchestra 4.0.-Afternoon Talk

4.15.—The Bund of the Dunedla Falms do Danse

6 15 -- CHILDREN'S CORNER.

5.50.-Changen a Letters.

from 6 15 12.0.-Programme & B. from

5SC 422 M.

GLASGOW PROGRAMMES.

Week Beginning November 1st.

The letters S.B. printed in staller in Dene programmes lignify a Simultaneous Breadcast from the Station mentioned

The High-Power (Daventry) Programme will be found on page 256.

SUNDAY, Nov. 1st.

\$30-5 " Programme SB. from Landine

Clare to a state trang Cife to Love lavorington, Short

Breat to Rending. A STANLEY

FATA R Weslevan Me noust

Core osler value o Lusti,

Rosgana Me noss

ber, "Schura d'Christ, Arise"

O H, No "Sh STANLEY

Pen or "Saviour, Broathe an F on Biessing" (Cal., No.

0.0 - WI ATHER FORECAST and Nows S.E. from comfor. Lore News 8.15 Programmer S.R. from Abendres 20.17 Trage in me. S.B. from London.

At he dense doute

MONDAY, Nov. 2nd.

40 The Wiccoss Quartet. Nancy

Mason September Miss Isabel |
5.0 Afternoon Topics: Miss Isabel |
F Hamilton L. A. P.F. I.S., |
T amoved Girl and

Het Che III IN CORN R

Man &B from

The Wealth R FORT AST and NEWS, S.B. from London, S. M. STORPH CHOK. "Oppose to the Control of t

-Perf C RAPKIA, FRS
DS Sen Jamesto e
Process Hear 2 Cell
Bourts, S.D., con La margh

The Sonatas of Beethoven.

HORFFOUND THERS

4 month a self-for Op 7

A c property open from presented, respectively. A no man a core, a mus

\$ 55 New Story Rocita, Sories ; No. 1 "The Social Aspirant,"

The Story of Moldre's " Le Bourgoois Gentalhormes,"

PEI IV W STEELS

The dream from a Photosophic a med at by as Wife and

Scenes Presented by the PERCIVAL STIEDS DRAMATIC COMPANY

" Rudio Radiance."

A R. to Dundee.

A COMPANY OF WELL. MACHINER ON ALTESTS.

TOWNY AND Y. JAMES WHICKAM,
REG RHERIDAN,
118 VE E
J IN ALL STORE,
MAUDIT DUNILAM

DAYCING RADIOS Book y A K. H. H. R. Popular Musica, Numbers.

James of Company

P. Li. CAST

2. Open a.g. forms. My Sugar *

ANON., RALLOS

3. Namber Oh, Those Eyes *

OLL E NOW IS and
DANCANG RALLOS

D. C. N. G. R. ALLOS

D. C. S. R. ALLOS

D. C. S. R. ALLOS

4. Come v Skat (HAM A)
DIE MORRIS MAUDIE
DI'NHAW

10. 3 . of S H BT 1131

JI ceran SE, and are JAMES WHIGHAM).
Norther of the ordered of the order

10.0-11 0.-Programme S.H. from

TUESDAY, Nov. 3rd.

3 10 4 0 Bros must to Schools No. 4 residence Mas Loc

We a fixed T.

Mr. to So. M. C. R. So.

Citizenship (10) The Growth
of the Empire.

Do a Wage to be Physical Rand
of a 1 re and d a 8 8

5.6. CHILLREN'S COUNTR Wastier Forecast

Far ups
6.50.—Mr & P. RCIVAI WESTFIL,
F.L.S. 1 "Nature as a Co-OperaII v Society S B from Disalton

5.45 12 0. Programma S.H. from 3.50.

1. 20 12 30 Mr3 at Tree a se on.
3. 30 2 0 Fr a se s S about
3 30. Mr Charles a set a 2 o
M strees a or a Space A
Talk About Waves.

3 40. The Way assate of the 3 50. V. A ort to tell, "French

50 Was Wegare | MacDonald

CHILDRESS'S CORNER. Westber Stores

6.30. M. is at Interlude. S.B. from London.
70. -W. A. ISER. FORECAST and NEWS. S.B. from London.
Mr. J. T. LID M. H.R. 'F. in Fossil.
Bonca of Sary Man.' S.B. from Lo line. Local News.
7.30. - M. s. at 4 tortude. S.B. from London.

740 Mr. HARRY TOWNFND M.A.: Topical Talk, S.B. from Aberdren.

Balled and Instrumental,

SB. to aborder 1: alongh, and line of VAUGA N (Contrale).
GORDON MIXAN

(Pianoforte).
THE STATION ORCHESTRA.

HEAR REA ON SUTTIERS.

AND DON 11 YAX

Concepto in D hiner for Plane 8.0.

and String Orchesten.

Bach-Busoni Aliegro non troppo; Adagin;
Aliegro,
Alies VAUGHAN
Fire a compa maya Figur

Please the Large Engle Plan V no. 1 Taylor deed to Large and Daylor Control of the Control of th

THE ORCHESTRA.
Selector LB 1 to 1 to 18 to

Pattahinatie Raciman on Premius a B Manut, Op. 2s. V 3 ALICE VAUGHAN

"Hore VAUGHAN
"Hore to the hole force
"Tay Lay I as force and
"See set more in My Livernes
Grant for hole
"Homing" T del Biogo
THE ORCHESTRA

North of the Court

"Tanohduser." (Wagner.)

DRITISH NATIONAL OPERA

DRITION AND OPERA

The reaction of the season of the season operation op NTWS R.4. All from London. 9 45 - 1 regressor C.H from London. 10. Close gown.

THURSDAY, Nov. 5th.

3 30 4.0. - Brondenat to R. no.s. Mr. A. Porry Gunn, "Correct

WEDNESDAY, Nov. 4th. 7 to 10 Wer best Contest MA., 1, 30 12 30 Mediat Translation on 40 - The West Quartet. John

No. September Samea s Work

5.0. Mrs. As a see Some as Work at a 15 a so and at a 15

40 Tue Wireless Quartet. Aprirew | 8.25. Hoy Scople', Girl Guider' and

G 40. Mr. Lt. 1 M. Lt. LAN MANN 1.8 t. Preference Civilization S.B. to Scott sto

Station W. MFR FORE AST and ht W. A. B. from Landon. Market across for Farmons. S.B.

Jeen London Mr ST, ASON COOKE A A.

Talk SE from London THE HAILE On high, RA. S.B. from Manchester

JAMES A COOLER (Vie in THE STATION OF JESTRA

THE STATION OR HESTRA CONDUCTED by HERBERT A. CARRUTHERS

O. JAMES A. COOLER.
Sideons and Rose also.
From which have the Tarabasem Classes. Are sure.
The Order LESTRA.
Selection, "The Chagaline".

Well's Espana " Winds afel Adagso

Adnaso Pes Nacrame thop - Sarakate

" Dreams." ** Dreams."

S B. to Dundee

THE STATION ORCHESTRA

MARY FEBRIER (Soprano,
A. PARRY CANA

ALLE ARRY CANA

THE ARRY CANA

"Day of the Hall A.

"Day of the W. G. Box pe."

A Moon Ma or ALICE PARRY GUNN Scene: A Glade in the Parr du la control de la control d

* Triumeron ... Schumann MARY FERRIER. * The France Song The Im-Schamann

FRIDAY, Nov. 6th.

11 30-12.50. -- Midday Transmission. 3.30-4.0 .- Broadcast to Schools: 3.3) I wa re To a S.40.—The Wardow Quartet (Continued on the next page.)

331 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

4	Attert le Jup Franch Talk Wickess Quartet George Martin Tenori oct lasgewant West	HIRDERT A CARRUTHERS, 730. THE OR MESTRA Overture, The Merry Wives of
-	CD .	740. MARCADO SOLIO SOLO
	English Interfaces S.H. from Landon FATTURE I FO AST 1	Letter Mars Sing England Ger-
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Pero Farthumes (Three Strings (Jibbase) String Quartet in E Plat Major Pieces for String Quartet Baren Pieces for String Quartet

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Autoristion

ok , Red Was | 12.0, from Landor

in d for String Quartet

F a E Bridge | GLASGOV

Mt. CHARLES

Description of the String Charles | Charles Charles | Charles Charles | Charles Charles | C

Poppy They.

SATURDAY, Nov. 7th.

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4.40. Local News.
9.46 Laght M inc. S.R. Irom London
0WEATHER FORECAST MICE
Y at From London.
R
- The state of the
A A I I I I I I I I I I I I I I I I I I

1 3 4 Va & Light Orchestral and Balind Programms.

Relayed to "5XX."

MARGARET STEPHEN (Soprano), ROBERT WATSON THE STATION ACGMENTED OR RESTRA;

Mr. WILLIAM mes Association Football."

GLASGOW NEWS.

MIL CHARLES R. GIBSON
F.R.S.E., whose review of dispersion to be to schools from Glosgow

The last to the state of the aftermen to ke to schools from Glosgia. Hecttoven were remember to the second later of kos correspondingly increased. One appreciate the cert make is the usual expandation of the outstanding literal before performance [eq. 10 — large ming to understand that the works "symphony," "sonata," and "concerto" are simply terms which describe the form in which the music is written. and that the meate steel may be surrous or say and lively.

2DE

Dundee Programmes.

Week Beginning Sunday, November 1st.

SUNDAY, Nevember 1st, THURSDAY, Nevember 312.

44 RS, 3.30-5.30 Programme 3 B. from 1, 30-12-50, Genrauphone Rect 2.

London, 14.0 Mose from Desiden a Resonant.

5.0. Afternoon Tornes 1 3 9 5 9 1 3 1

HOLD SHOULD BE S 1.1 1 10 10 10 FRIDAY November 6th.

Star Albert M. Law S. A. Len , East Sylventy Low See

MONDAY, November 2nd.

Red.

A tree of the received a correct to the reservation of the reser

TUESDAY, November 3rd.

Landon

WEDNESDAY, November 4th.

2 30 La S. L. Orelys-tov 4 0 Juan Watson (Suprana), 5.0 -- Afternoon Topics, 5.15. - CHILDREN'S CORNER. 5.50. - Children's Letters, 0.0. Musical Interlock.

mer la des l'All Relayed from the Opera House,

10.30.—WEATHER FORECAST and NEWS. Relayed from London. 10.45.—Programme S.B. from London. 11.0-12.0.—Music celayed from the FANCY DRESS BALL. 6.30. Mr. D. M. Gunn ing Skanner SPEELBES by the LORD PROVOST. Am. the PBE SENTATION OF PRIZER, at the Market Ma

Ger0.0. WEATHER FOREXAST and 0.40. Mr. Ludovic McLallan Mane
NEWS. S.B. from I Fig. 1 of the first of the firs

> Some of the state The transfer of the action of the spirit programme S.R. from Landon, SF11 to St. Very S. a. (c. 11 to 12 project V. C. 15 to 12 project V. C. 15 to 15 project V. C. 15 projec

PRANK CRAWSHAW
Duck as Rear W
FRANK CRAWSHAM
CRAWSHAM
CRAWST Those Those Door
Lone von the form of Song
Thou t 5.0.

FALL DELLA TORPL South in F. Moor, of an item

GEORGE BOYL Dross v 21 mi The state of the s Avo Mann DEORGE BOYD. " Furier O'Flynn ' S ** Animon Fac Celarer **

** Animol DELLA **

** Animol Works **

** From Op 12

**Etue o. Op 10, No. 2 in

** P M ***

SATURDAY, November 7th

4.9. Restaurant Music from Dra

2BE 440 M.

BELFAST PROGRAMMES.

Week Beginning November 1st.

The initial "A.C." printed in italics in these programmes signify a limitaneous Arondonst from the station mentioned.

SUNDAY, Nov. 1st.

3.3. The SYMPHONY CONCERT 0.40.

9.6.—WEATHER FORECAST and NEWS. S.B. from London

THE STATION CHOIR
Hyear, "For Ad the Sants Who
from Their Labours Resi Sangiture Reading
Anthem; "If Ye Love Me. Keep
My Commandments" (Staget)
The Rev WILLIAM CORKEY,
M.A., of Windoor Presbyterian

n. God. Who Madest Earth Нуши Cars Praye and Resident

THE "BL 'CHAMBER

QUARTET
LENEST A. A. STONELEY
(ast Yorks)
ALBERT FITZGERALD

HAROLD LOWE (Viola);
PHE IN ALD DOBSON (Celle).
THE QUARTET

Quartet in F. Op. 135 Beethouse 2 2 P P 18 10.40. Casse down

MONDAY, Nov. 2nd.

4.0.— W = Florent I I my Talk I'm I I'm each

d d Quartet

CRNER: A

France Ser Piano Solos by

Latte Tom A Chat on Booka

Folk-Songs by Aunt Evra

a 1 Unite Win

6.10-61 Chat Win

5 W VII if H ST and

NEWS. S B from London

Sir JOSÉ PH COURS. Depor

tunines Oversess A General

Tak on Sustrane. S B. from

740 - WE FILSON YOUNG: "All Souls Day" E.B from London.
THE STATION ORCHESTRA. JAMES NEWEL (Revitore). J H MACBRATNEY (Punnforte).

Mandelssahn

THE ORCHESTRA.

District. "Admin.

J. H. Ma. BRATNEY J H MA BRAINE I Moverate con mote and Saltarelle from Balish " Symphony JAMES NEW EL. "On Wings of Song." ' Morning Greeting."

J. H. May BRATNEY
Concerto, No. 1 in G Minor, Op. 25,
for Phano and Orchestra.

The Sea.

9.0. -Mr. WILLIAM FOYL: "Re-miniscences of a British Wind-

THE ORCHESTRA.

Howard Cars "A Last Step with Pody and Sol ", "The Chartymae Bong "; "The Sentmental Bo sun", "Jolly Sea Doga." JAMES NEWAL

"A Song of the Sea"; "A Songs of the Sea"; "A Song of the Sea"; "I officies Charles II officies Charles II officies Charles II of the Sea"; "From a Wandering Technique II officies"; "A D. 1650"; "Startight", Song. From the Depths" Note that I of the HESTRA.

National March, "Admirals All Bath

10.0 -- WEATHER FORECAST and WEATHER FORECAST and NEWS 8B from London rof JULIAN 8. HUNLEY: The Stream of Lafe, Evolu-tion—The Problem." S.B. from Londan

Programme S.B. from London. 11.0.—Close down.

TUESDAY, Nov. 3rd.

11 36-17 30 Granophone Records
44 True Priver at La
THE STATION ORCHESTRA.
WILLIAM BUNCAN (Basa).
EDMUND PARRIS A (Charact
ARTICLE WEBS FREE DRIES.

ARTICLE WELS FRY Due,
5. THE ORCHESTRA.
Sinc, Munchaha
Coleridas-Taylor
Hyun is a selection for an according to the selection for an according to the selection of the selectio

* Livertimento *

WILLIAM DUNCAN.
"The Two Cremetters" S. & ...
"I Triumph, I Triumph

"A Life That Laves For You" THE ORCHESTRA "State l'Arksienne".... E....
Dances from "Prince Igor"

CHILDRING CORNER: A on Austrana." S.B. from

I also of the in Times. Songs by
Aunt M mel. An Extra Story
Channel Sonor by Uncle Eldor.

I a Trace S.B. from 6.10-6.15. Chalten's Letters

1.0.—WEATHER FORECAST and NEWS & R. from a con-Mr. JAMES A. A.E. I to atto-from S.L. com London Lorge News

7 30.—The Captata, "COFFEE AND

CUPID" (Buch). Relayed from Manchester Opers House. S.B.

MUSICAL, COMF BY MEMORIES. E.B. from London.

L.-WEATHER FORECAST and NEWS. S.B. from London.

ROSITA FORBES. "From Red Sea to Blue Nile." S.B. from

ANCE BANDS. S.B from 10.30

12.0 Close down.

WEDNESDAY, Nov. 4th.

4-0.-Afternoon Talk-

4.15-5.15.--The "28E" Quartet,

5 30. - GULI RENS CORNER: Stories, Songs, and Rhymes Stories, Songs, and Rhymes for Very Small Children, A Farry Story, Violia Seles by Uncle Albert, Fock Songs by Aunt Even, Uncle Will, and

6.10-6.15.—Children's Letters Cargoes " ... Markin Shan T.O. WEATHER PORECAST and NEWS S.B from Landon. Mr J REID MOIR, "The Fouril Bones of Early Mar." S.B. from London Local News

French and English
Orchestral Music.
THE AUGMENTED STATION
ORCHESTRA: Conducted by
F GOOFREY BROWN
MARY FOSTER (Contrate)
CARRODES TAYLOR (Violoncello).
THE LONDON RADIO
REPERTORY PLAYERS.

THE ORCHESTRA Corneation March," Op. 117
Sect. Society Sect. Society Sect. Society Sect. Sect. Society Sect. S

MARY FOSTER. Aria with Orchestra

8.5. THE ORCHESTRA M for those Rand
The lapa of the Steeping
Beauty "; "Hop of My
Thomb "; "Landeronette" Sail trapers of Pagnas .. Beauty and the Boats";

6.20. MARY FOSTER.

Intered . Penchicili S.45 THE REPERTORY PLAYERS "WAR IN SPATE

(Richard Hughes, CARROLAS TAYLOR A
Tambourn Napontana
Goor/le Pan Lter
Gavotte Mychande Pan Lter
L MARY FOSTI R.
Selected.
FinancerRA.

10.30. Programme S.B from London. 11.0.- Close down

THURSDAY, Nov. 5th.

-Alternoon Talk, THE STATION ORCHESTRA MARY FOSTER (Contralto, HAROLD HOLT (Cor Angless)

TRE ORCHESTIVA Overture to "Mignen" Thomas "Peer Cynt" Suite, No. 2 Grey MARY FOSTER. Selected

HAROLD HOLT

Le Cygne ' (with Harp Accompaniment) Sucht Sacut
Balace Villegrosse ... Echan

MARY FOSTER,
Selected.

THE ORCHESTRA.
Entracte, "The Runtle of Spring"

Pot Powers, Chopmana " Finck |

5.30 -CHILDREN & CORNER An Adventure Story; Songs and Doets by Aunt Eves, Consun May, Uncle Tom and Unclu Will; "Radio League" Chat.

6 10-6.18 .- Ch. ldren s Letters. 6 30.—Mr Ewen H. Smith on "Early Days of Steamship Transit.

0.45 .- Mississi Interlude, S.B. from Landon 70. -WEATHER FORECAST and NEWS. S.B. from London Market Proces for Farmers. S.B.

from Lanton 15.- Mr STENSON COOKE A Talk S.B from London

A Talk S.B from Landon [730.-THE HALLE OR HESTPA S B. from Manchester.

9 15 Programme S.L., m. Lo. m.
10.0 W. Viter B. FORM ANT and
N. W.S. S.B. from London
Topical Talk, S.H. from London
10.30.—THE SAVOY BANDS, S.B.

12.0.-Close down.

FRIDAY, Nov. 6th.

136 230 Grawybon R 214 330, school Fransmission: Mr T U. Carrin, "An Appreciation of Manie

4.0. The Rev. H. Rughes, B.A., There Are do 4 15 5 15 Th

5.30 CH LIRENS CRAFRISCO bt ry; Basson Solos by Uncle Bdliam; "Children of Other Lands" (2); Songs by Au Evvs, Uncle Toin and Uncle 0 10 0 La.

Wa the agent Letters 1.0. WEATHER FORECAST and NEWS. S.B. from London A Summary of the Wireless Papers for the Week. S.B. from Lu

Mr H. M. GREY: "Old Lon don Coffee Houses." S.B. from

Local News.

Dance Music 1880-1925) Popular Interludes.

Mrs. ROONEY of Beliast THE STATION ORCHESTRA-THE STATION DANCE, BAND

7 30. THE ORCHESTRA.
"The British Army Quadrilles." Value, "Morgenblutter" Straues Polka, "Trie Trao" E. Waldfeufd THE ORCHESTRA.

Ymse, "Accismations" Lancers, ' Berrie England' German

THE ORCHESTRA. Fox (rot, "I Like You Best Valse, " Away From You." Lutte

Fox lect, "You re So Near"

Spier and Skines
Mns. ROONEY of Belfast,
71 5. 51 2. 1 alse, "The Presence Song"

Fox-tree, "Bouquet"... Neckotts
Tango, "Ogus Negeos" ("Black
Eves")
Loquis Menter
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(Continued on the next page.)

(Continued from the previous page.) M. Stry a. A. Danger Signals

M. DAUKES, * Danger Signals

A. Daniel 11 10 S. L. 200

London.

10.20. Program see S.B. fema Lundon.

SATURDAY, Nov. 7th.

to the 282 " Trio, E. J. · Pinta Planfront

7.0. WEATHER FORECAST and

National Programme. rus (Nom)

England.

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to remarks of the Ways

"Matry Mr. Mary Veen." (Manx Traditional Melody, "Berry Disco.")... orr. Jones Lyon to be my Love) nr. H. B. The MacGregors' H. S. Roberton

THE ORCHESTRA.

9.40. DOROTHY RODGE AND A Trade "Meeting of the Waters" Trade "Kitsy of Colorano" Trade "OR In the St. ly Night "Itomal 10.2 THE ORITH STRA.

Overture to "Slamms O Brien"

10 s. White Land FORFCAST and NEWS. S.B. From Landon.

Mr. F. Altit | 14 ft | 14 ft |

Mr. Annut British Hon
10.30. THE SAYOY DANDS. S.B.

100 use by

Belfast Programmes. 215 Leeds-Bradford Programmes. 346M 310M.

Week Beginning Sunday, November 1st.

MONDAY, November 2nd, 4.0.—Alterason Concert, 0. Afternoon Temes, 5.45. CHH DREA'S CORN, R. 5.50. 44 hen a Lemma 6.0. The Science

7.40 Dr J B BAILTIE, D.R.E., Vec-Chancelor of Londs Uni-

Sub-April 8 No e 1 1 f ma

0.45-12-6. -L'engrammes a.b. from

WEDNESDAY, November 4th.

SOI D Page hor SR , with

dan.

THURSDAY, Navember 5th. 11.30 12.30.—The Harrogato Rayal

5.0.—The Scala Theorem Orchostra.

6.00—The Frank Hutchinann, F.R.G.S.,
(2) Herora of Civilenthon.

6.15.—CHILDREN'S CORNER.

5.00.—The Scala Theatre Orchostra.

6.00—The Scala Theatre Orchostra.

6.00—12.0 Programme S.B. from

Longan

THE ORCHESTRA.

Weigh Fultures for Strings

The North Strings

The Nor

With the Classics, Arranged and Introduced by Mrs. GRAHAM ELDRIDGE, LISLIG MATHERS (Tenor), JAMES CLANNOHAM

TOM FIRMS V. A.

Mrs. ORAHAM | Distribute
Plannforter
TOM JUNKINS

Air and Gavette from Undicated Planeforte)
TOM JUNKINS
As and Gavatte from Urchestral
Einte in D
Mrs. URAMAM & Delive
Moonhabt Spout: Is to a

JAMES CUNNIN BAM
Spouk Masin
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SATURDAY, November 7th.

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SATURDAY, November 7th.

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A Floweret Thought Schen Schumann 3.20 5.20. Mrs. GRAIIAM ELDAIDG Sol Studio Service.

Froi do in O Meaor Chopan Vascio F.P. (1)

Thoughts Have Wings Lands MONDAY, November 27-

SATURDAY, November 7th.

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7.0-12.0. Programme S.B. from London.

Continued from column 4.)

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Schumann

(The Orchestral Parts arranged for Organ Iron the "Full Score" by Sydney H. Weard, "At WKW 4 Pall VWL VWL Iron to Dr. At Ly Iron Concerto in F. Major, No. 4 Handel

Air, "Holswarthy Church Bells" March on a Themo of Handel

10.0 WEATHER FOREST on, NEWS, S.B. from London,
Munistry of Heath Talk: Dr.
S. H. DAUKES, "Danger Signals on the Realth Line."
S.B. from London
London Vive

10.30. Scenes from Great Comedies.
"THE SCHOOL FOR SCANDAL" *CASTE

(Robertson).

Stoke-on-Trent Programmes. 306 M. 6ST

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Week Beginning Sunday, November Lt.

SUNDAY, November 1st 5.30. Programma S.E. from London.

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MONDAY, November 2nd

The plane of Love of Programme S.B. from Longian and Plane of Love of

The Lorent Topon of Topon of the Children's Letters.

In Leve 1. Alternative Loke (54th Children's Letters.

John Days of Manager (6.0) Light Muste.

Mod GRAHAM ELDRIDGE (6.0) Light Muste.

SATURDAY, Navember 7th.

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4.0.—Wifred G. Komp's Criterion

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7.10-11.0. Program : SB. fr ... London

THURSDAY, November 5th

5.0. CHILDREN'S CORNER. 5.40. Children's Latters. 6.45. Sept. 100 6.0.—Light Music.

6.15. Boys Brauda Monthly Re."
6.16. Boys Brauda Monthly Re."
6.20. Mr. R. H. Glef. ATRATE H.
Fei ow of the Lost 6.68 of Leaguests a Spatish Talk
6.45.—Programme 8.B. from Lost
10.30. LAN F. M. S.

DAN F Mest Relayed from King's H 11:30.—Close down.

FRIDAY, November 5th.
School Transmission I Rev.
W Rossell Shearer, In the

The property of the state of th

6.0. -Light Music.
6.15. Programme S.B. from London,
EDNA GODFREX TURNER
WO. FAM MACREADY
SY. Y. L. A. F. Dr.
NELL WARK EAST.

8.0. Scenes from Great Plays.
"The LA Y OF LYCE.
Lydon).
"IN ONE THE BARBARIAN."

(Lorett). Organ Recital

PA MINI Relayed from h n a lat. (Continued in the previous column)

Nottingham Programmes. 326 M. SPY 5NG

Week Beginning Sunday, November 1st.

Plymouth Programmes. Week Beginning Sunday, November 1st.

SUNDAY November ist. 3.30-5-30-1 Proporaines S.B. fems | 8.0-10-30. | London.

MONDAY, November 2nd

11 30 12 30 - Grante about Borona Dance and Spine 800,28; 3.45.—The Mande Café Occhestra conductor Frederick Bottom

4 45. Afternoon Topics
6 15. 4 H. LDREN'S CORN R

• 10. 4th LDREN'S CORN R

• 10. 4th dren's Let em

• 1 Station Topics
6.17 Programme S B from London

• 40 Mr H VASSALL, MAL, F.R.A.

" Familia Rouses and Churches
of the Part Mid and London Ren

• 10 Ren of the East Mid ands 40) Rep-ton Princy Charch.' 8.0 11 0.—Programme S.B. from Lan-

TUESDAY, November 3rd.

10.20-A1, November See.
11.20-12-80. Granuphone Records
(Vocal and instrumental).
2.45.— Lyonn' Cali Orchestra: Conductor, Brassey Eyton.
1.45. Alterroom Topics
5.5. CHILDREN'S CORNER
1.00. 4. Conductors.
1.10. Tester Corner
1.10. Partnerson S.R. from

-Programme S.B. from Londo.

WEDNESDAY, November 4th-

11 3c 12 09 crops make Records (Classical 3 15 The Minnie Cafe Ocease in Conductor, Frederick Bottory-

Viernoud To a CHILDREN'S CORNER Colonia Letters.

Programme S.R. from London
740 Peof. R. M. HEWITT, M.A.
America—Some Impressions
of the Middle West. (2).
8 - 11.0. Programme S.E. from Lon

THURSDAY, November 5th.

1. 30 12 30.—6-ramophone Records
, Daire and Some Songer

7.25 Transmission to Schools Moss
E. G. Thoropson. "Irish Le

pends. Lvots Calé Or hestra : Con-

ductor, Bruesey Eyten.
Afternoon Topics
CHILDRIN'S CORNELL
Clubrate Letters.

6.9.— Teens Corner C.B.,—Programme S.B. from Landon.

Boy Scouts Corner a to 12) Legionnie S.B. from

FRIDAY, November 6th.

1. 39 12 30. Gramophone Records (Request Day) 2 a. Lyons Cofé Orchestra Con-shietne, Brassey Eyton

Afternoon Topics CHADREN'S CORNER

6.50 Cl. dren's Letters

"O" Teen's Corner

0.15 -Programme S.B. from Landon An Evening of

Music and Plays. WYNNE AJELLO (Soprano). ROBERT SILVESTER (Violin).

LESLIE B. TAYLOR Post-oforte). MARK ME LERS Barreaue

TENTAL PROPERTY OF THE PARTY OF

RUBY BARLOW and LARLED OF LAFERD (In Plays).

ROBERT SILVESTER Profude and Al pre-

WYNNE AJELLO Lat Here the Gentie Lark

* Charson Indon Rously Korsakus LESLIE B. TAYLOR

Tempe de Ralla Harpaichard Sarata in Secretaria D'M our

Allemande in E Boch Buttophy

Scene—A Seat on a Landon Park MARK MELLICUS and THE GLEE SOLIETY

Songs of the Sea

"THE BRASS DOOR KNOB A Spy Play by Mathew Boulton Mrs. Bradbury RUBY BARLOW

Mr. Hawker, The Spy

FYSKRID GU. FORD
Scene in Brushers Fat

ROBER S(LyeSF).
Page Front Kute Part e From the Canebrake

"On Wings of Song

Winds simbor tehn
WYNNE AJELLO.

Formular Cinema dos.

Formular Programme S.B. from London dos.

WEDNESDAY, November 4th.

11 36-12 30.—Gramophuse Records

4.0.—"The Youth of England" (2).

by Marion Yealest

The Rayal Hotel True.

5.15.—Chileron's Latters.

5.2.—Chileron's Latters.

Mostry Chileron's Latters.

5.3.—Programme from Patentry.

5.4.—The New Palladium for Discourty.

6.4.—Programme Latters.

6.4.—"The New Palladium for Discourty.

6.4.—"The New Palladium

"Musettan Wolte" (La Bo-Tiporage of

"G Luce di Quest' Amme (Lama di Chaumounx' Improff. LESI IN BUTAYLOR

Arabesque
Duren Conde
Reherm in C Chamanade 1

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THE BAVANNAS DAND Relayed (ro. o the Palace de Danes. 12 0 -Close down.

SATURDAY, November 7th-3 45 The Savanuas Hand, relayed from the Polans de Duise. SO CHILL BEN'S CORNER

5.56. Chiloren's Letters. 6.0.— Teens Corner.

I consumpt S. b. Jenn Landton 6 30 Mr. Frank Heald (John o' Trent); "Outdoor Topies." 5 45 17 0 Programme S.B. from

SUNDAY, November 1st. 5 34 Programme S.H from Lon

8.15 Popular banday Evening Service.

Recayed from the Guiddend

Alter How Lovely Are Thy
Live high Face Suche
Hymn. There is a face of
Designt' and M. N. 150.

Address by the Rev. P. 111

ROGIESS, B.A. Past we show
well Convenient and Chand well Congressional Church Byum, 'What a Friend We Have

in Jesus, " My Boul Truly 8.0. Res Anthem, "My Roul Trus Watteth" Rou Hyun, "Holy Father in Thy Mercy 12 (A and M. No. 505

"SOUTH RAST AND SOUTH 9.0-10.40. Programme S.B. from Lon

A Ductomic by Veca Beringer
Gertrude Musins
RUBY BARLOW, 11 30-15 10. Gramophone Records.
The Hon. Arthur Cunningham
Lo.—"Motoring for Wamen" (5), by
Delair Elgar
The Roya, Hotel Trie Musical

4.15.—The Roya, Hotel Trio Musical Director, Albert Fuldrook 5.16. Children's Le ters 5.16. H. I. DRENS CORNER

6.0. Programme from Daventry 6.00.—The New Padedium Cinema Orchestra

7 0-11 0.-Programme S.B. from Lan-

THESDAY November 3rd.

Afternoon Tring The Republik of Ten CHI, DEEN'S CORNER 8.0.—Programma from Daventry.

6 30.—Boy Scouts' Bulletin 6 40. The New Paladam Cincula Ondestra

don.

THURSDAY, November 5th.
Astennoor Talk
The Royal Hotel Trio
Chudren's Letters.

a BL. DEF VS CORNER
Program is from Deventry

Thomasy is an Inc. respections 8 b from Landon.

> FRIDAY, November 6th. Talks to Schools: Mr A I'
> Steec, "Recollections of a Photographer." Must al. I. er old
> Mr J Caso. State Brather
>
> 4.0 French Talk I Februs le
> Notre Damo du Runcy, by
> Maliene Zu, an Lyon.
>
> 4.15, "The Royal Hotel Trie
>
> 1.15 The State Letters."

4.15. -The Boyal Hotel Trio.
5.16. Chalten's Letters.
5.20. CHILDIEN'S CORNER
6.30. Programme from Davestey
6.30. The New Panach or Children's Letter's CORNER.
6.30. The New Panach or Children's Letter's Corner to Challen's Corner to Children's Corner to Challen's Corner to Children's Children's

"The West Country " MARGARET UPWARD

7 30 B.O.—Programmed S.B. from

A Progressione of

LINDA BARRIS (Contralio) ARTHUR MARTEN (Tenor)-(Solo Violenesile) STANLEY ORF (Solo Pianoferte). HARRY KINGDON (Entertainer).

STANLEY OKI Rondo Brilliant in E Flat Weber MARGARIET UPWARD.

Memories of You

"The Fary Flute" R. Oliver "Just Because the Vielets"

ARTHUR MARTEN
"Lovely Devok Rose" H of
"Tavvystock Goosey Vair" H Oliver Teythall

AMY CAMPBELL.

Dance Is as par Squar

'Clant on Menestral " Glo annow
HARRY IS NOTION.

LINES States
LINES OF HARRYS.

Drink to Me Or v Traditional, are. Quitter Over the Monatonia, are guider
Now Ricopa this
R. Quiller
Leanum Petal

Interlude . " Producta."
oy " ADELPHOS MARGARET UPWARD.

MARGARET UPWARD.

"The Dream Memet.

"Heckoven, arr. R. Botesum.

1 Bave a Flaunting Air.

Star Venne. Solvatar Rosa.

STANLEV ORE.

Sindlew the ext. MacDisard.

La La La heckule Englower.

Debumy.

LINDA HARRIS " Red Devon by the Son Canageby Charke

"Bink, Red Sun
Tereas dol Riego
' Here in the Quiet Hills " Carna
The Waylarer's Night Bong"
Evelope Martin
HARRY KINGDON

edl Entertain Again
AMY CAMI BELL,
Chansonette V Afrance Baron
Tarantelle V Afrance Baron
ARTHUR MARTEN
Devon For Me Curae "Dear Deven Lance David Ruhards

10 0 10 30 .- Programme & B. from London

" In Lighter Vols." PUBLIC HAMILTON ARASTER

FLOR N F I AL ONG and MAYNER AS glateria norg

11.0. Close down

SATURDAY, November 7th. 4.0. Ramble in the West Country "

by Mr Fred, J Johns.

order Orchestra
Orchestra
Orchestra

1.0.-7 15.—Programme E.B. from (30 To New Padade in Courting from Tis. Mr. R. h. J. WALLIN , 70-110 Programme E.B. from London.

N. and Tanto p. doi:

SUNDAY, November 1st. 3 50-5 30) Programmes S.B. from 80 1 Stall Landert

MONDAY, November 2ad.

4 · Orchestm relayed from the Grand Hotel,
5 · FITT FEX'S CORNER.

or Chaldren e Letters. Fals to Young Propie.

P We WILLIAM HARROP Sports talk
50-11st Programme S.B. from Lon-

TUESDAY, November 3rd.

11 30- 12 30. Gramophona Records.

Frank Hutel mson, F.R.C.S. Orchestra under the Direction of Sc. a Windle, relayed from District courter

Ludren's Letters.

Programme S B. from London. L. E. Morgon, M.A., Facue Queen Spenser).

Programms & B. from

WE INFSDAY November 414

C J Patten, M.A., M.D., D.Sc., F.B.A.L., "The Wanders of Isrd Lafe," The Trick Control of the Co

Condition a Lecture Programme S.H. from London. A TAN

S) I . J. mar. S H. from

THURSDAY, November 5th.
11 26: 12 20. Gramophone Records.
4.0. - Eurio W. Wright, Sheffield and

Minnes
4 15.—Orchestra relayed from the
1 oct Host.
6 14.—CH-CDREN'S CORNER.
10. Children's Letters.
10. Talk to Young People.
6 14. Programme S.R. from London.
10.30. We H. L. Wannwright on

6.45-12.0.- Programma S.B. from

FRIDAY, November 6th.

11 36-14 dt. store of the speed to 4.9.—Capt H G. Mansfield M.C., F.R.G.S., "Late in the Mounted

\$15.- Orchestra relayed from the

5 15. Talk to Young People,
5 30. FIRST CNIVERSITY
CHAMBER COXCENT
Recoved from the Margin Hall.
Tolk Market From the Margin Hall.
QUARTET.

With Elmb 100K

HARRY MORTIMER.

7.0-7 15 .- Programme S B. from Lon-

7.1 I Harvest of a Q of Fvc,

1.30 Mest of L of a auton

7.40.—Mr. G. A. ATK, NSON: "Seen
On the Series." S.B. from

I at the Series."

GLADYS BAGSHAW (Supraco). RISPAR GOODACRE

IDA SARGENT (Entertaipes at the Pisno). ERNEST 11 VI S. Barraner.

DAVID LILLIMAN (Bland Violanist). GEORGE JEFFERSON

· DAVID LILLIMAN.

"An Eriskay Love Life"

K. ... by F. o. o.

"Villamelle" E. Dell' Argun

"Two Frogs '... Dorothy Howell

EINEST PLATTS.

The SALCENT IN S " Proposits " Grander" | Sur-Granders Provents " | gent RISPAH 1:00" MCRE

" Sed to he are My I in

"My Hoart le Woury | Year de ") Goring Thomas | Year ST | Year | Mozart

A Var a Special 1 de la Propertie de la Proper

Process and A se Paquan Krender GLADYS BAGSHAW
"Nymphs and Shepherds"

"Lo Caphona " (" m) " H Punell

RISTAH GOODACBE and Duet, "Sous les Étoiles"

The Top Flat ". ... Idn Sargent
"Nabody Knows Wi as I Know"

OUARTET DAVID MILNER.

"I Want To See My Transsee " " Relieve Ms ' J. C | Soff |

"Sleepy Hodow Tunn" & F. g. B Kountz

11.0 - Close down.

SATURDAY, November 7th.

4.0.-Afternoom Topics 4.15.—Orchestra rouged from the 5.15. CHADRENS CORNER, 8.15. Marcal Interlade. S.D. from

London. 8.30. Station Licertor's Talk.

8.13. CONCERT. S B from Hall, 10.6-12.0 Programms S.B. from London.

(Cantinued from column 4)

WEDNESDAY, November 4th.

11 9-12.0. Midday Concert.

5.15.- CHILDREN'S CORNER,

Harris Fisher | 6.15.— CHILDREN'S CORNER, | 4.0.—Attenuon rope = | 4.15.—The Statur Lian electe Quantum | 4.15.—The Statur Lian electe | 4.15.—The Statur Lian electe | 4.15.—

7.0. Programme S B. from London.
7.85.—Station Director's Talk.
Royal Horbeuttura, Society Bullo.
7.0.—Programme S B. from Landon.
7.0.—Programme S B. from Landon.

STILL 1 ST 1 1 11

THURSDAY, November 5th.

Michael a pris. 4.18.

b.30. Mr N D. roner long Security Bulletin S.R from London.

0.45-12.0. Programme &.B. from London.

FRIDAY, November 5th.

3.15-3.45.—Transmission to Schools:
Prof. Campagese. "English
Lateratum" (8).
4.0. Alternoon Topus,
4.15.—The Station String Quartet and
Gwendolate Owen (M

Represent 19 CONTR

"Lattle Mary Fawestt" J. Willy | 0.0. Challard and his Oronestra, from | 11. State Common | 8 H. from | 8.45.

London.

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5.15- CHILDREN'S CORNER. 6.0. Paterroy and his Orchestra, fr

7.0 .- Programme S H to a L ate 7 40. Hadrandon Task No. 3 by Cal O. de V. Dt FP, C.S.F

8.0-11.0. Programme S.B f on

TUESDAY, November 2rd,

4 0.-Afternoon Tops -

S. J. H. Sev. M. S. Free P. Fr

"A Maker of Dreams."

ABOUT AND ALL CAR

By Oliphant Bown

There is the service of the Market of the Ma

Beene - the Old katcher The Play Protented by EDWARD 1 - acada Incidental Matter Played by Part of the Second Concert

of the Liverpeet Philbarmonic Society. Relayed from the

8,30.

Philametronic Had. PELLY OF VALLEY R

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Etudio Song Recital

Jona N. L. S. M. J. J. D. (Bustone) " Young Ducticed "

" Fair House of Joy " " Quiller

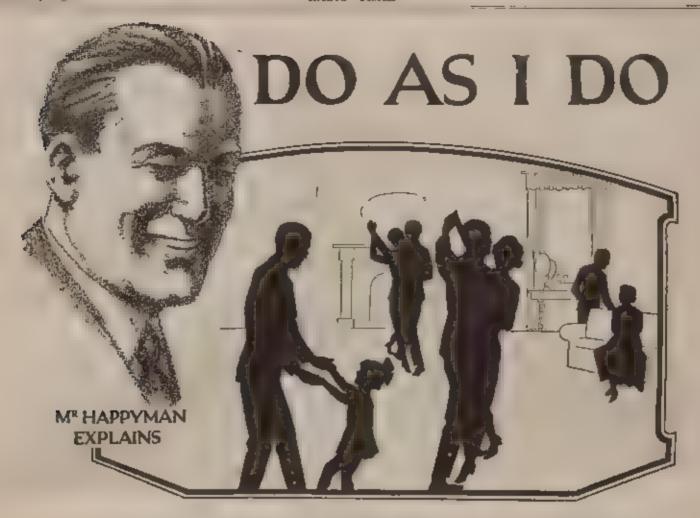
Car to Martin Shaw Pl ilharmonie Society's Concert

Overture, "Leonora," No. 3

Bytophony No. 3 Brahase

10.0-12.0.—Programme & 2

(Continued in the previous column.)



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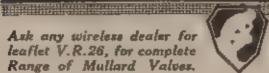
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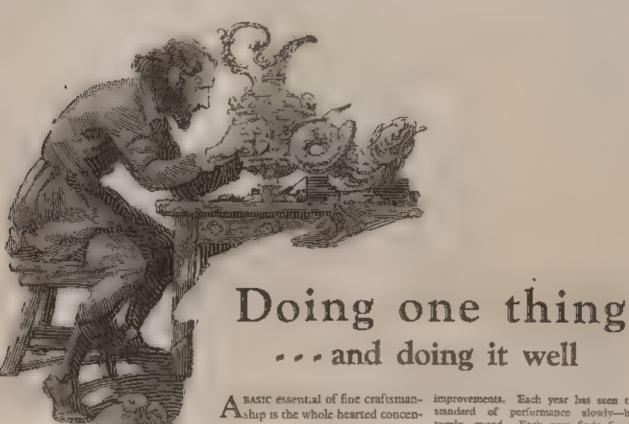
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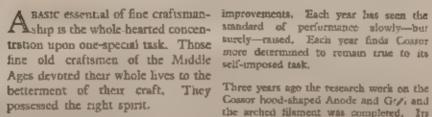
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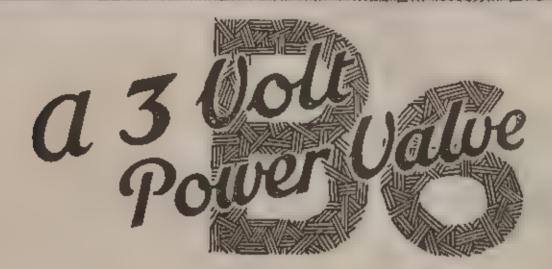
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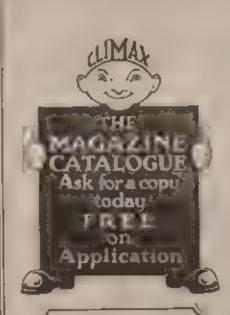
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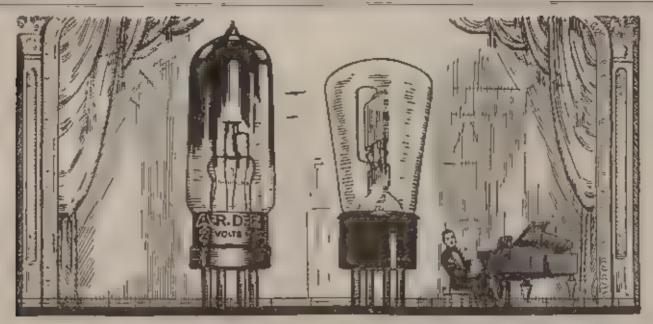
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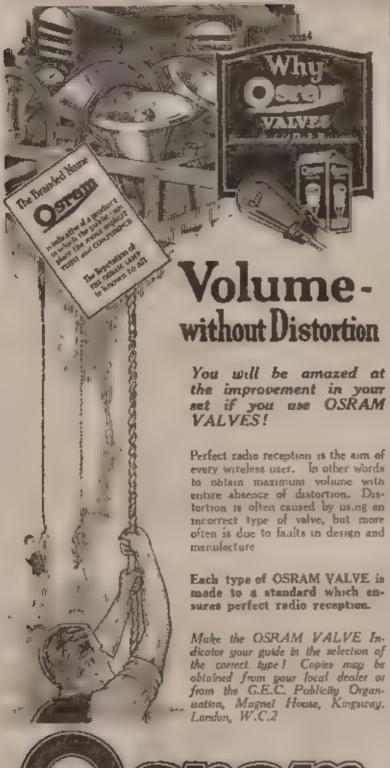
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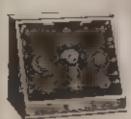
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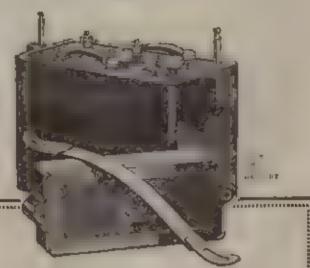
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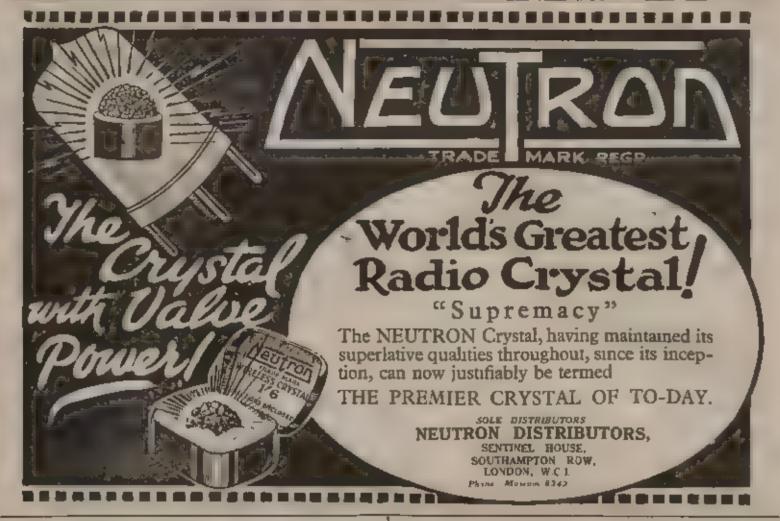
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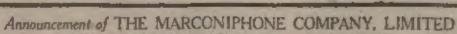


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