

CIAL ORGAN OF

Vol. 9. No. 114.

Bedderel at the

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY.

November 29th.

What Radio Means To

By SHEILA KAYE-SMITH, the Novelist.

MUST own fearly that I have failed as I rowdy thing to silence a listener—that for me personally wireless has been a disillusion. The very name is misleading, since a radio set seems to involve more wire than the average guiden fence. Perhaps it was unreasonable, and I was expecting mi acles, but I never thought that wireless would involve such an unconscionable amount of wire!

My own set is more satisfactory than many in suggesting the supernatural, for it has no wire visible in its outward make-up. It is a portable set, which I can carry from room to room, as long as I don't lorget that it is committed to an eastward position and must face devoutly towards Oxford Street.

I am even toki that I can take it out with me on a motor drive, though I have never cared or dared to attempt this. But with the austerity of its outward appearance and the dignisied ceremonial governing its use the advantages of my wireless installation end, for only occasionally have I heard any-

To the ensuing discomfort has been added a sense of personal guilt, for I have an idea that this groups me in the disreputable company of oscidators, who spoil the evening for other people by their din. There is, I know, the space of a hair's breaith between the screams, in which a concert or lecture may be heard; but, before I can find this, I am generally overwhelmed by the shame and anguish of my position and put my bawling instrument away. I know that ninety per cent, of fisteners would have coped with the situation and reduced the

and order. But I have no mechanical faculties and it is to that deficiency, I believe, that I owe my failure

BS a listener
It is, indeed, my
conviction that most people keep radio sets simply for the fun of tinkering at them and altering them, tuning and adjusting them, and thus obtain a salisfaction which is



MIS SHELLA KAYE-SMITH.

denied to those who listen for astlictic reasons only.

Another of my disadvantages is that I can obtain but little pleasure from that which I can hear only and cannot see. A broadcast play leaves mo with a chilled sense of disappointment and frustration. I own that there are certain forms of entertainment which go better without the dist lusion of the eye; after-dimer speaking is more impressive if one is spared the sight of the diners and the speakers, and the appearance of the musician often miniates against the success of his performance, whether vocal or instrumental. But most forms of enter-tainment, even when called "musical," seem to depend mainly on the eye.

There is a further difficulty. A loud speaker invariably has the hearse and timy notes of the gramophone; whiist headphones are nearly always uncomfortable.

(Continued overleaf in column 3.)

PROGRAMMES INDEX.

LONDON	443, 444, 445
BELFAST	
BIRMINGHAM	446, 447
BOURNEMOUTH	448, 449
CARDIFF	450, 451
MANCHESTER	
NEWCASTLE	454, 455
ABERDEEN	459, 463
GLASGOW	456, 457
HIGH-POWER	
DUNDEE	
EDINEURGH	457
HULL	462
LEEDS-BRADFORD	461
LIVERPOOL	45)
NOTTINGHAM	462
PLYMOUTH	449
SHEFFIELD	
STOKE	447
SWANSEA	451
EVENTS OF THE WEEK	
STOP PRESS NEWS	453

IMPORTANT TO READERS.

The address of "The Radio Links" is 8-14. Santhampton Street, Street, London, W.C.L.

The address of the Britis's Brundenskay Company, Life for L. Sarano, Still, Surand, London, W.C.L.

DATES OF SUBSCRIPTION to "The Badle Times" (Fa-mana postages : lewest blooding (Fordign), 141, Set.; Twelve button (orman), 152 od.

Solving S.B. Problems.

By P. P. Eckersley.

THE problem of making concerts from Landan as good from the Manchester, or Aberdeen, or any other aerial as from that of London is not insoluble. Some of you may have noticed how the S.B. to and from Manchester has improved lately. We have difficulties, but I think I can say fairly confidently that the major part of these difficulties will, with Post Office co-operation, disappear.

I read an article recently in which the Post Office was severely hauled over the coals because S.B. was not as good as it ought to be. The Post Office engineers will not mind my saying that sometimes the have gone wrong nor will they mind my adding that they have spared no single effort to see that they went right. It is quite easy for us, or you, to turn round and say; Oh! Lices see n. What a rotten show—Post Oh! Lices again. What a rotten show—Post Office's fault. Why don't they do better, etc. 1"

Den't Blame the Port Office.

Is it appreciated, however, that to balance a long line is no easy matter, that overhead trunks are subject to all the vagaries of the weather, and bist, but not losst, that we have not been, up to now, in a position to use super-lines? Office cannot be blamed for not building new

Enes for us, if we have not asked for them.

Windom says "Festina lents," We have been using the experience of the last two years to help pa sinks a solid foundation for future building. Now we are in a position to demand better lines and the Post Office have given them to us. The new S.B. plan is interesting enough, I think, to merit dos-

emption here.

First, then, Britain is divided into three parts, Scotland, North England, and South and England. Clasgow, for the purposes of S.B. is the control one star, and from it radiate trunk lines to Aberdren, Belfast, Edinburgh and Durabe. (I am aware that Belfast is not in Scotland, but, perforce, Belfast is linked to Glasgow.) From and Leeds will form the centre of a second star connecting Newsastle, Manchester, Hult, Leeds, Pradiced, She Lid, Liverpool, and Stoke to one switchboard. Again, connecting trunks link Leeds with London, and London becomes the focus of Hournemouth, Plymouth, Cartiff, Swansco, Davestry, Birminglusm and Nottingham. It may be, in time, that another sub-division will be made, and that Bristol-Loudon will be a main trunk link, while Cardiff, Swansea and Plymouth will concentrate thereon.

Repeater Stations.

The basic idea, then, is to have repeater stations, as they are called, at Giasgow, Leeds and London, so that Aberdeen's brandoust B.B. to Plymouth might, in a final scheme, be repeated by a valve amplifier in four places, Glassow, Leeds, London and Bristol; at present it will be repeated at least in three. This repeating idea (no novelry—the Post Office use it, and the Americana with 4,000 miles of line cometimes have to) has a two-fold advantage. Firstly, obviously if you have a very long line, the electrical impulses in it get weaker and weaker as you got further from the source; coneconocity, if, say, Aberdeen is connected to London, thes if there is no repeater station, and the line just getting to London passes some strong electrical disturbance, noises will be more easily act up to disturb the brondeast.

Again, long times distort the original impulse and tend to be some of those burible middle frequencies through, debasing the low and the ligh relatively. With repeater stations, not only can the impulses be periodically boosted up in atrength—like a Marathon runner who at ourtain points is squirted with cold water and lubales some stimulating to but more distortion can be conneeted homeopatheady. A big galp of correction herer does so well as the little and frequent doses.

The second interesting point lies in choosing the right lines now that we can do them justice. The goodness of a line is expressed in terms of whether it "cuts off" certain frequencies. Our object in broadeseting is to give in electrical impulses just the same consideration to vibrations of thirty a second as to those of 30,000! We cannot do that at present, and we should be fairly proud to be able to have a straight line between fifty and 10,000,

Cld Fashioned, But Good Results,

Now, a trunk line is rightly considered satisfactory if it gives a fairly equal predominance to The thing frequencies between 200 and 2.000. you speak into on your telephone transmitter, or as we my, interophone, and the thing you put up to one car (telephone) do not deal with frequencies very astisfactorily outside these limits, and, more, one can get perfectly intelligible speech by cutting off above and below the limits mentioned.

Telephone engineers are building new cables which out off at 3,000 to 4,000, cables which, incidentally, run underground, and which are, for the reasons indicated above, perfectly satisfactory from their point of view. It would be foolish to concentrate on frequencies up to 10,000 if neither the transmitter. nor the receiver could deal with them, and if the speech to perfectly intelligible otherwise.

With us, it is different. We want a line which will give as the higher harmonies of a visitin up among the eight and ten thousands, the thump of the drum or the pedal notes of the organ down among the twenties and thirties, and so we must choose the more old-fashioned overhead lines which do not tend to cut off. We can easily measure the cut off of a line by putting into it at one end vibrato na of various periods and weing what comes out at the other cod. By designing transformers properly, and by using, wherever possible, the best overhead lines, we can at 10,000 a second get, say, 70 per cent. of perfection; then we do little tricks, and by connecting up certain combinations of inductance capacity and valves we can just fill in those bits what are wanting. The B.B.C. development staff, after work occupying six months, and in the closest co-operation with the Post Office engineers. are in a position to say that very soon it will be possible to give S.B. meanly as perfectly as if two or three hundred miles of copper did not remarate two points.

The First of Its Klad.

The weakest link in a chain is the sole deterring factor as to its strength. We mucht have the mo perfect lines and wonderful connections, but did we not have proper switchboards and amplifiers at the loss relay stations, you would not get better S.B. The simultaneous boards, i.e., the switchboards at which arrive the lines from all over the country, must have two main qualities-(e) the amphiliers and elrouits must not distort; (b) the switching

must be easy to operate.

The first point is taken great care of in the new S.B. beard in Lordon, the first of its kind in the world. The thirty 3-valve amplifiers, mounted in iron shielding cases and weighing, with their framework, nearly two tens, have an ample factor of safety. Halancing networks can be adjusted to a line empirically in three minutes; as so ease of operation, this is, indeed, an important point. In recent programme forty separate arrangements of interlinking of stations had to be goes through in 120 minutes, every three minutes a change, and the whole operation is manual and has to be arranged beforehard between stations, because there is only one line between many previousal stations and London.

I have, I hope, proved that we are out to give you " better S.R.

What Radio Means To Me.

(Continued from the previous page.)

and sometimes actually painful, after they have been worn a short time.

That most people find pleasure in listening to broadcast entertainments I cannot deny; but as the rame time, I cannot belp feeling that then pleasure is partly due either to a mechanical interest, or to a sense of worster. There are, of counce, ruch obvious advantages as being able to listen to jublic speeches and public performances at which the personal presence of the listener is impossible, but this can happen only from these to time, and for the rest we must be content with a made up programme,

Again and again we hear complaints of the type of performance provided, but it seems to me that there is little that can be done in the way of improvement, as the resources of the perfernors are so limited.

I own that I have given up my own attempts at listening. The last wireless concert at which I was present was on board a small and encoduction French steamer plying between der and so. Malo, As soon as we came within reach of Paris, the radio set in the sulcon was turned on, and after several preliminary howlings and chooldings of Morse, the most broughts loud speaker to which it has ever been my fate to below proceeded to cough out dance mone.

Unfortunately, the preliminaries of the converwere of so distressing a nature that everyone in the saloon fled, except two laders who were too sensick to move. The passage was stermy and the small deck dreached and crowded, but noted in

came down again.

When, much later, out of mere curiesis I hoded in, the convert was still in process the as before, the only audience were the two sender ladice, lying with their heads on the table with a basin between them, too ill to escape,

No doubt, methods and mechanism will improve and possibly we shall evolve and develop the faculty of obtaining pleasure from our maided curs, and in that day broadcasting will come into its own. But at present I feel that wireless exists as a wonderful means of companication between men, as a heartening assurance of safety by land and air and sea, but not, except rudingentarily, as an entertainment.

Tun Wilfred L. Stephenson Popular College Concert, at which Princess Yourisvsky is appearing, will be relayed from the Queen's Rall, Holl, on Saturiay, November 28th. This consert will take the place of the local concert, so that to-night, Nevember 27th, the programme from 7.25 p.m. will be S.B. from London. At 7.10 p.m. to-night, however, Mr. Hiram P. Bailey, F.R.C.S., will give one of his very popular talks entitled. Queer Cargoes,"

To-Night, Friday, November 27th, Miss Lodia Steafel (sognano), Mr. George Hill (baritone), and Me. H. E. Sherwin's Orchestra will take part in the local concert from the Stoke-on-Trent Station. This will be Miss Stenfel's second appearance from this Station. On the previous occasion, May 20 4. she took part in an evening of operatio exercise. On this evening she will sing three groups of songs, the first two being compositions of Dr. Arne, who wrote Rele, Britannia.

The urchestra will play selections from Merra-

Radio Official News

The Locurno Delegates.

A HEANGEMENTS are being made to broadcast Corporation of London to the Locarno delegates at Golding, on December 1st. The actual takes place at 12:30 p.m. and the burcheon at 1.30. after which the speeches will be given. Among Chamberlain and the French and German delegates.

Savey Orpheans on Tour.

Listeness et Leeds, Bradford, Liverpool, Man-chests and Brighton will have an opportunity of Opheno Band, who it is your those towns early to have Year. The Band is giving another contract the Oneso's Hell, London, on December

Making the People Sing.

After the experiments both from Liverpool and Broodway, there is now little doubt that Community Singing Concerts have come to stay as a Bruinglam programme feature. Another of these concerts, relayed this time from the Town Hall, Sharbridge, can be looked forward to on December 10th. The programme will be rounded off by halfan hour's light entertainment from Messra. Jizumy Campbell and Rog Connelly.

Community Singing at Aberdoes,

Aberdeen was the first station to broadcast a Community Singing Concert, and another of these popular features is announced for December 9th. The Community Singing on this occasion will be relayed from the Music Half. John Henry will be there in person and it is hoped that the half will be [welled]

On Reading Poetry.

The fortinghtly poetry transmission at London Studio, on Thursday evening. December 3rd, with consist of a discussion on the Reading of Poetry in which Mr. W. H. Davies ("The Tramp Poet"), Mr. M les Malleson, the actor and playwright, and Mr. Harold Monro, of the Postry Bookshop, will take part. Mr. Monro was one of the judges at the verse-speaking contest at Oxford this year.

"The Golden Legand."

An important work to be broadcast shortly from Shownester Station is the cantate, The Golden Legend, by Sir Arthur Sullivan, the words of which are adapted from the poem by Longfellow. A trong cast has been secured. The part of Prince Henry of Hobeneck will be taken by Mr. Arthur Wilkes and that of Lourier by Mr. Lee Thistlewell while Mass Laly Allen will be Elsic.

On Saturday, December 12th, an original munical fatur, written and composed by Mr. George Gresannth will be presented, entitled Castla Bang; or, Where's the Beirons?

Modern Dancing.

On Tuesday, December 8th, Mr. Bert Neilson, the well-known dancer, who has appeared at most of the principal London and Midland places of entertainment, will give a lecture on "Modern Danning" during the Afternoon Topics, and this will be followed on Thursday, December 10th, by a Dance Programme, lasting from 8.30 until 1160 p.m. The music will be provided by the Decameron and Buffalo Bands, directed respectively by Mr. Sherkman and Mr. Dan Carroll. These bands will be playing at the Palais de Dariso, Birmingham, from which they are relayed. There will be two short interiodic from the Studio by way of providing a suitable interval.

Humour and Music.

The afternoon programme on Thursday, Deto dance music with intervals of humour and other The latter will be provided by Mr. Rouald Control at the plane, while Mr. Jay Kaye will contribute sees improsions of that great little commun of a past generation. Dan Leno. In the evening, the strain of banour will be main naived, the cost including Mr. Brot Haden, Miss Jean Panle and Mess Leonie Lascelles, Ahmaneous play Itan Hono rable by Gertrude Robins, produced by Mr. George Stone, will also be included in the evening's face.

Dyorak at Bournemouth.

An hour of the Hournemouth programme on Sunday evening. December 6th, will be devoted to the work of Dyorak. The "BM" Orchestra will play the "New World Symphony," conducted by Captom W. A. Featherstone, while the chief item of interest will be the Violin Concerto in which Mos Eds Kersey will be the soloist.

Miss Carrie Tubb at Holl.

Mess Carrie Tubb, the well-known soprano, will esne of Hull on Saturday, December 12th, when the Wilfred L. Srephenson Popular Celebrity Concert will be relayed from the Queen's Hall, where she is singing during the evening. On second of the relaying of the Queen's Hall Concert on December 12th, the local Friday night programme of Desember 11th will ant be given, but the programme will be 8.R. from London.

" Bra'd Scots " Humour

On Monday night, December 7th, in addition to Aberdeen Statemers, Dardies Incomes will have a chance of hearing Mr. Dufton Scott, the "Braid Scots" humorist, for part of the programme this evening is to be KR, to Dandey, Mr. Scott's programme will consist of sketches in the Aberdeen shire dialect and will include Drams in a Barn and Rob and the Registrar,

Music for Wind lestromonts.

An evening of music devoted to compositions for Wind Quantet will be broadcast from Edinburgh Station on Friday, December 11th, The Quintet is under the direction of Mr. Walter Worsley, the well known local horn player, and the principal compositions to be performed will be Beethoven's Wirel Quinter, Op. 71, and a Quinter by Mr. Walter 8. Hugcheld which has hitherte not been performed in Scotland. The same evening Miss Dorothy Pugh (soprano) will sing some groups of songs and Miss Ray Ormunda will recite some popular preces. The late feature will be the performance, by Mr. Wolver Worsley, of Mozart's Hora Concecto,

A Favourite Church Choir.

The St. Jame's U.F. Church Chair, conducted by Mr. Wilham J. Wallace, will pay a return visit to Dunder Studio on Friday, December 11th, while a new artist to the Station on that night will be Mr. Johnn Boortti, the well-keren parast.

By Land and Sea.

Included among the artists in the local concert at Plymouth Station on December 11th, will be Mr. Middleton Woods, who has often broadcast from London. Following the heading of the programme. By Land and Sea," he will give one sketch on "Land Humon" and one on "Seaside Subjects." These ste original sketches specially written for the programme.

Brahms and Browning at Ballast.

The main feature in Belfast's programme on Sunday, December 6th, will be Bruhma's Requiem, which will be relayed from Durham Cathedral, Another item in this programme will be a Poetic Interfade—an Epistle containing the atrange medical experience of Karshish, the Arab Physician, by Robert Browning.

Darawski at Lords.

Listeners in the Leeds Bradford area, on Friday, December 15th, will bear Mr. Hyrman Darewski and his famous band from 10:30 p.m. to 11:30 p.m. This will be the first of several cocasions on which we hope to relay this bend from the Majestic Re-taurant, Leeds, in the evenings. It is already relayed on two afteracons namely on Torodays and Saturdays.

Talks on Stained Glass.

An interesting series of talks will shortly be broadcast from the Edinburgh Station by Mr. James Ballantins, the well-known designer of straned glass andows, who recently designed the War Memorial Wiedow for the Cathedral in Montreal. Canada. The title of this series will be, The Art of Stained Glass," and the first talk on The Construction of Stained Glass" delivered at 7.10 p.m. on Friday, December 13th.

All About Sheffield.

Sheffield listeners can look forward to many inforesting topics during the forthcoming series of talks on "Shellield and Its Story" to be given during the afternoons up to December 17th by Miss Eric W. Wright. Miss Wright will tell of famous ristors to Sheffield Manar, such as Cardinal Walter and Mr. Wolsey and Mary Queen of Scots, religious life in Mediactal Hallam and the Monks of Beauchiel Abbey the early history of the entlery industry, the effect of the industrial revolution and the adverd of the Sheffield flood. The concluding fecture will deal with Sheffield men of art and letters, including Ebenever Efficit, Sir Francis Chanters, James Montgomery, and Joseph Hunter.

Some New Voices at Nottingham-

Nottingham Station has been fortunate in discovering local tolent through audition tests, and in the programme for December 4th listeners will be introduced to the following artists who have not broadcast before: Miss Elsie Johnson (planers), Henry Askes (tenor), and the Misses Helen and Mary Ransom (entertainers),

French Talks at Plymouth.

Many listeners will be glad to know that Mine. Zulma Lynel will start a new series of French talks at Plymouth Station on the evenings of Wednesdays, starting on December Oth. There will be, in every case a short symposis delivered in Enough before the talk begins. Those listeness who have not a perfect knowledge of the French language. find that this arrangement stimulates their interest to the rall.

A Talk on Joseph Conrad.

Sunday, December 6th, is the auniversary of the birth of the late Joseph Courad Correniouski, known all over the morld as Joseph Conrad, and one of the great musters of English prose. During the London programme on this evening, Mr. H. M. Tombiason, himself a well-known man of letters. s talk on his work, and Mr. Dawson Millward will give a reading from his novel. "The Mirror of the

Psychology and Everyday Life.

Dr. G. J. Jordan will give a further talk on Proctical Pay bodgy," from the Holl Studio, at 7.10 p.m. on Friday December 4th. His subject will be "Psychology and Everyday Life"—Dr. Jordan deals with his subject in a most interesting way and the new science as set out by him opens up to the average man much subject for thought. The local convert on that evening is of a popular and cheery nature, including "The Two Jacks," entertainers who are already well known in Hull, and also Mr. Sydney Sunderson (tenor) and Mr. Harry Taylor (baritone).

Confeasts,

Belfast Station has arranged a programme entitled "Contrasts" for Friday. December 4th. Music will be rendered ranging from Buch to Hold. and Messra, George Stockwin and Fred Beck will appear in character studies, songs and aketches, and the Lorsdon Radio Reportory Players in The Quest of Elizabeth, by Revinale Berkeley.

Modern Composer's Triumph.

Puccini's "Madame Butterfly."



Che-Che-See and Lightenest Pinkerton.

WE all know the criti-cism of the man who never ma Room'e till late in life, "Why, tions! " hody can conspinin, on beworn one of Puccinia operas for the first time, that it, too, is made up of elegant extracta, he cause it does not contain say

number that has become hackneyed. Yet his work has a universal appeal, and some of it, particularly Malame Butterfly, delights audiences everywhere,

The subject of this opera was chosen by himself. When David Believo's play, Madams Butterflywhich was founded on a magazine steep was produced at the Passe of York's Theatre, it was seen by Mr. Francis Nicison, stoge-manager of Covent. Carden, who at one: suggested to Pareini that in his hands it could be turned into a successful opera-The compaser, accordingly, came to Loudon specially to see the play, which, though he did not understand a word of the text. Le was able to follow. His opinion of it existeded with Nielson's, and, as a result, he created from it a world-famed opera.

Inspired by an Accident.

While he was working on Mubine Betterfly he had a bad motor accident, in consequence of which he lay unconscious by his car for some linura-When he came to, he muttered or sang, "Porero B. thoray !" For this phrase, which occurs in the For this phrase, which occurs in the npera, he had long cacked his brains in vain.

Subsequently, he had to be wheeled about his villa; but overy day be went to the pinno, and built up his work, altering again and again his first rough sketch of the whole score, and from this finally making a clean cupy.

Mulame Hutterfly was produced at La Scala, Milan in 1904, and from the rising of the curtain it met with a hostile reception. At the end of the primarine, when the house resounded with hises. Pure of marched off with the score, and a further representation was therefore, impossible

No adequate reason for the remarkable incident. Ena ever been adduced. The Japanese atmosphere of the opera may have jurged on the conservative Milanese, who may, further have rebelled against the introduction into the scare of some airs from the Land of the Rising Sun that Poconni had obtained from & friend.

Novel Effects.

Possibly, too, the musical possities in it dis-pleased them. At one part of the score a spacial effect is produced by the cambalon (an Hongarian instrument), in combination with the dalene Again, at the end of the first scene, where Butterfly or up working for the return of Pinkerton, the idea of a vigd is an ported by making the choras outside hum the melody with closed lips, apported by a not dure to. At all events, the condemning of Medanic Budgefly on its first production is a strong Hustration of the fickleness of public tasts even in Italy, notoriously difficult as it is to gauge the temper of an andience there.

The outrare gave great offence to some of Process admirers. One of them—a book-keeper a Genta—went shortly afterwards to the City

hall to register the birth of a daughter.
"What is the name of the child?" asked the

Butterfly," answered the lather.

The official started Butterfly! Do you want to hand your child for life with the memory of κ failure T

Butterfly!" repeated the clerk, doggedly,

So as such the girl was registered. Heseing of the meiders, Paccini was so gratified that he maked the father to bring the child to are him. As a result, the clerk gave an additional, but much less pleasing, despiny of here-worship. For he turned up at the composer wills accompanied not only by little finterily, but—as the oranical is in the first act of the opera by her mother, sistem, cousins, aunts, uncles, and all her other solutives, the whole constituting a good must

When, however, Moderne Betterfy was produced, in a revised and shortened form, at Bresoin, a few months efter its failure at Milao, it was recoved with great outhwisem.

A Triumphal Progress.

In America some of the critics fell foul of the opera on account of the "local colour" in it. They objected to the introduction of the zucloip of "The Star-Spangled Banner" when Pinkerton's nationality is referred to, bresuse that song is the National Authors of the U.S.A., and should not, therefore, he used on the lyric stage, except seciously.

Generally, however, in America, as elsewhere, Mudame Hutterfly spade a triumphal progress, and soon became an onablished favourite.

It is now generally represented in a form shorter than that staged at Bresch. The omission is from the first set, and it was first made at one of the gala. performances at Covent Garden. For im, who was extremely acusative to cutting, was present on the occasion, and when the part at which the deletion is made was reached, he is said to have winced as if in pair.

He had, in fact, the usual object on to any tamporing with his work. In 1923 he began an action against his publishers for havior, without his knowledge or consent, assed in the United States a fex-treet called "Cho-Cho-San." It was, he alleged, nothing but an adaptation of Madamo Ruthards's fewer and the consent of the consent Butterfly's famous song in the second set of his most popular opers.

To the end, however, he was unstoiled by either success or money. Though Madame Butterfly and his other operas made him the wealthiest composer in the world, he died, as he had lived, a simple, modest man. T. W. WILKINSON.

A Special Puccini Memorial Programme will be breadcast from London on Sunday, November 29th.]

SONGS WORTH KNOWING.

" If There Were Draum to Sell."

THE words of this song, by Thomas Lovell Beddoes, have been ast to omes by John Ireland, (Published by Mesore, Winthrop Rogers, Ltd.)

Ir there were dreams to so'l, What would you buy ? Some cost a passing tod;
Some a light eigh.
That alabor from Lale's fresh even Only a reso-leaf down. If there seem dreams to sell, Merry and sad to coll, And the erier rang the helf, What would you buy?

A cottage time and still, With bowers nigh, Shadowy, my wors to still, Until I die. Such pearl from Life's Irral crown Fain would I shake me down. Were dreams to have at will, This best would heal my ill; This would I burn

Points From Talks.

Wisdom By Wireless. Mayous Belore M.P.'s.

Ir is probably not generally known that the governing Comoil of the City of Loudon came into existence long before the creation of the House of Commons. The first of the long less of Mayors was Henry Fitz Eviwin, who was elected to this office in 1189, the first National Parliament. that of Simon de Montfort, not being nummoned until 1265, nearly oighty years later. Elizabeth

Education v. War.

It is ignorance that makes people hate and fear one another. If you could travel about and sethe Frenchman and the German at home, or his little boys and girls trudging off to school at nine o'cleck in the morning, and sitting round the dinner table asking for another slice of bread and butter, playing football or picking butterenps is the fleids, worldn't you feel: "These are peoplist like me, my brothers and sisters; why should I hate and fear, or want to fight them?"

But as we can't all travel, the next best thing to to read and hear about them, to study their history and geography, read their books, look at their pictures, listen to their music. That, then, is the first reason why Armistics Day must be observed

in the schools.

The schools should be the avenue to Peace. J. C. Stobart.

The Dog in Parliament, Dogs are not allowed in Parliament. Unkind people my that dog fights are. It is, however, on record that when Lord North was Prime Mirister, a dog belonging to one of the Members made his way into the House of Commons and, seating bimself on the Treasury Beach, began to back. Lord North, with infinite gravity, directed the Speaker's attention to the conduct of the new Member who had not only taken his seat in the House unintroduced and unaworn, but and contrived to address it .- Major Milford Brice.

Any is the plough, tilling the fields of Beauty .--Junes Aguse

Dispanes of Durkness.

Arres lecturing on the subject to the Inter-national Education Congress in Heidelberg. I learnt that, in Ballen alone, furty towns are now regularly using son-boths for their children, both to cure the discusses of darkness and to build up each health in youth that there was be no need, ere long, in that part of Germany, so in many others, to thick and say, as I do when I see these diseases, what the sun can care, the sun should have prevented.—Dr. C. W. Saleshy.

The Locarno Conference,

Is a little talk I had with Mr. Chamberlain myself, he told me that he conference had ever progressed with so little friction. Each point as I arose in the conversations was met on all sides with the obvious intention of creating as little difficulty as possible.-Mrs. Hoph Spender.

Film-Broad.

It is true that a certain Nemests of adiposity live in writ-no pun intended-for the screen-ster. 1, in a moment of cynical haste, once and that the true cause of stellar avoirdupois was that no film star had over failed to respond to the call of the

Expressed Scripturally, it means that those who ask for film bread gain governl states.- G. A. APPLICATION.

Painful Hairdressing.

In Southern Abyssinia, a woman can only own half an acre, from which, if the cultivates it well. she is supposed to be able to cam the fee necessary for her heirdressing, which process lasts from suprise to support, and makes her head so sore that she cannot bear the touch of a pillow against it for a week or two-Roula Fortes.

PEOPLE YOU WILL HEAR THIS WEEK.



Kim OWLADYS HAY-DILLON (Copress) who is taking part in the Birmingham programms as Decomber Inc.







Mr. Michaet, Rogan will take part in the play Bright Gold " at Birmingham on November Joth.



THE FOUR MARMONY KINGS, the American Male Voice Quartet, whose singing of Negro Spirituals will be B.B. to all stations on Documber 2nd.



Mr ESIO FORE, a adaction of whose your and instrumental works will be broadcoal from London and other station; an December 2rd



Min CATHERINE STEWART (Contrain), who will sing at Stroligham on Margh-ber 30th.



Mr. GEOFFREY G'CORNOR SSORRIS is to play planeteris sales at Selfest on December 3rd .



Min ALICE PEERS Seprese is to play from

Why I Play Jazz.

By Jack Hylton, the Well-known Conductor,

IMr. Hylton, who hails from Lancashire, ic one of the most popular exponents of light mosic. His band was recently broadcast from London.



WHIEN just first came to W Berain, many people protested against this inmater of an eaffed harbarous mater. But I have possibillies in It.

After touring the country with various theatrical companies, after being a pierrot and many other things, I came to London and became a member of the Queen's Hall

Mr. Lack Myrron. for the control of the same of the some natures, haunted one. We it not possible, I wondered to combine the colore of just anothe with that el ment of harmony which is so beloved of our race ? I thought it was. So I got together s band of six ex-Service need, most of whom still play with me. Now, my band coasists of twelve players, each one being a soloist.

"A Whale of a Band."

A Lancasbice triend who heard of my Queen's Hall engagement, and also of my band venture, went to the Queen's Hall to look for me. Apparently, he had dired rather well and connected the two ideas. He wandered about until he came upon Sir Henry Wood reheardor an orchestra of 150 strong.

"Ba goors, he exchanged, "Jack's certainly got a whole of a band together!"

Jazz, people say, is dring. I have read about this for the last five or six years, and am still waiting for the funeral. By jazz, I do not mean much of the trash which, whatever its popular appeal, does a great deal of have to the serious efforts of composers who bring to it a high standard of technical recomplishment. Small wonder it is that many people dislike the so-called avacopated music. I am quite prepared to admit that if this port of thing represents jour, then jusz, like Murley, is as dead as a door nail.

But composers like Stravnisky, Milhaud, Blies, and many others equally content, have been altracted to it. And few becomes to bands the the Savoy Orpheans, or that of Vincent Lapses, would care to say that seconly-five per cent, of the music performed is not always of an occsistently high standard as most of the thoroughly highlyow music.

It is not only the fascinating lift of jazz, nor the amusing virtuesity of the individual performers, that makes it so wonderful to most listeners This amazing virility and perfection of rhythm hesuch an effect upon people that it can be solely said that juzz is in no thanger of dying out. It has necessitated a new type of composer,

The Optimist in Music.

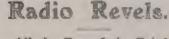
In case my enthusiasm misleads readers into believing that I prefer jaze to any other music, let me disillusion them at once. I am very fond of elassical nunic, but juzz and noise are not necessarily one and the same thing ; neither are good musicianship and syncopation incompatible. Because I can find joy in contemptating use of Turners cascapes, is there any reason why I came tow tribute to Phil May ?

My difficulty is to flud suitable light movie to play, and I employ three men who do nothing more than adapt new music to the requirements

of my band,

People continue to say that pazz music is be ring a baneful effect on our national life and that it is a pointer to the degeneration of our times. I do not believe these musical croakers. The demand of the moment is for semething light, amusing and, above all, cheerful. Jazz, to my mind, represent the optionst in music.

Watte it is the B.B.C. a primary observe to give service to British listeners, it is gratifying to know that the broadcast programmes are often received by our kinamen overseas. Wireless research is making great breadway in all the Dominiums and Colonies, but it would be pregrateful we did not congratulate Mr. A. J. Jacob who recently picked up the London and Bourne mouth Stations at Johannesburg, South Africa. With his super-heterodynn receiver, he found that Bournemouth could be heard even stronger than the local station at one mile distant on a single velve set; while London was only abglitly wealer.



All the Fun of the Fair!

TICKETS can now be had for all the Raise navy provincial towns on December 15th.

The largest gathering of metry-makers will take place at the Olympia Dance Hall, Landon

there is accommodation for 4,000 dancers. Tickets, one guines each, can be obtained at the place already announced in The Radio Times. We are asked by the Organizers of this Revel to say that all the double tickets at a guinea and a half have now been applied for.

Simultaneously with the Revel at Oliving, others will be held in co-operation with the pro-prietors at the Wimbledon, Fottenham and tricklewood Palais de Danie, which top her provide accommodation for a (urther & 000 dancer-Another Revel will also be held at the format Dance Hall, Brighton, and the price of tickers for

all these has been fixed at 2s. 6d. each.

Jack Hylton's Band is going to Wimbledon, the
Midnight Follies Band to Tottenham, and the
Toronto Band from Prime's to Cricklewood. In addition, loud speakers will be used to relay deare munic from Continental stations.

Profits will go to the Divity News Wireless for Hospitals Fund. Well-known broadcast artists will take pair in all

the London and Brighton Bevels. In the Metro-politan area the artists will be "reshed" from one hall to another.

Below will be found details of the Revels agree of for the provinces. In each case a percentage of the profits has been ear-marked for the Day's Year Wireless for Hospitals Fund, after which, the remainder will go to the charities mentioned,

Birmingham,

The flevel will take place at the Birmingland Palais de Danse, in co-operation with the pristors of which it has been arranged. There is accommodation for 2,500 dencers, and ticket are on sale at its each. Profit will be detected to the local Wireless for Hospitals Fund,

Bournemouth.

More than 1,200 people will be able to dance the Town Hall. Tickets, 7s. fid. single and at the Town Hall. 12s. 6d. double, will include refreshments. Profess for the Bournamonth Echo Wireless for Hospitals.

Cardio.

Tickets for the Revel at the City Hall will below, fid., including refreshments. In addition to dancing there will be a cabaret show. Political go to the fand for Sunlight Equipment for the Local Hospital.

Manchester.

The Royel here is being arminged in estoperation with the Manchester and Saltoro Medical Association, and it will take place at the field Vo. Hall. room. Tickers its fall such. Profits for the Medical Association's charities.

The Revel is to be held at the Phan Cales and Danie, where there is room for 600 people. These ta-10s. GL. Profits for the local Wireless for Hospitals Freed

Newcastle.

In addition to the Revol at the Old Ascentige Rooms, where there is a commodation for The dansers, and for which tickets will be be the till, carles there will be a children's ball in the attenuest. tickets 2s. 6d. Profits in go to the Chicken's Memorial Hospital and the Royal Victoria Infirmary General Funds.

Aberdeso.

The Revel will been with a fancy does built for hildren in the afternoon (admirant Is.), at the Masin Hall. There will be accommodation by 1,000 people during the evening. Taskets are accede. Profits for the Sick Children's Haspital.

(Continued on the facing page.)



"That funny little electric bulb thing? I broke it trying to put it in the reading lamp, dear,

Radio Revals.

(Continued from the precious page.)

Plymout:

The Assembly Rooms at the Royal Hotel have been taken for the Reval. There is necommodation for 350 divisors, and the pries of tickets will he 7s. Od. single, and 12s GL double, to include refreshments. Profits for the various local charities.

The Revel will take place in the Victoria Hall at the Town Hall, where there is room for 1,680 denotes. Teleta 7s. 6.1. each, including refresh-Liening Post Fanal for Renewing Wireless Licenses for Poor People, and also to the "Bosts for the Barris" Park

Nottingham.

The Revel is being organized in conjunction with the Charity Dance Organization at the Nottingham Delais de Danse. There is accommodation for 1,000 dancers, and tickets, 10s. 6d. each, will include supper. Profits for equipping the Girls Home with wirders, and local charities.

The Orand Rotel hallroom has been taken for the Shoffield Royel. There is accommodation for 190 people, and tickets, 12s, 6d each, will include supper. Profits for the Sheffield Independent Wire-

Edinburgh.

The Revet at Edinburgh is being arranged in operation with the local Palus de Danse autho-Accommodation is provided for 1,5.0 copie, and the prop of tickets has been fixed at Profits will go to local Hospital Funds,

Hell,

The Selma Basal has been engaged for the Bull fevel at the City Hall, where there is accommolation for 1,000 dancers. Tickets are fit, each

The Marry att Hali has been taken for the Dundse Rent. Over 200 people will be able to dance there. Bospital General Fund.

Liverpool.

Laverpool bas arranged two simultaneous Ravels or to take place at the Adelphi Hotel Ballroom, there is assembled on for 400 dancers one the other at the Grafton Rooms where 1,000 (supple can dance. Tickets for the Adelphi Hotel for el will be 150, including support, and for the Crea Wirelson Rooms 5. Profits go to the Crea Wirelson Rooms 5. Final amagazated by the Lord Mayor of Laverpool,

Swamea.

The flower will take place at the Patti Pavilion, here 400 people will be able to dance. Tickets, and the cach, will include refreshments. Profits the Wiecless for Swansea Hospital Fund.

Stoke-on-Trent.

The King's Hall has been taken for the Revel. There is accommodation for 600 dancers. Tickets Bolday Convalencent Home at Rhyl-

Belfari.

The Revel will take place at the Carlton Ballroom, where there is accommodation for 400 people, sickets are 4s, each. Profits are to be devoted to reducing a get in the local Children's Hospital.

Mas. Manida Chan's talks on gordening topics the lamilier to a large window audience, who will welcome the appearance of a number of her little lectures in book form. The book is called "Garden Tilks," and is published by Messes, Methoen. It was sensible advice for every participat

Life In The Primitive Wilds.

By F. A. Mitchell-Hedges, The Explorer.*

THE majority of people believe that the whole I world has been fully enjoyed. This is got so. There are still large tracts of equatry in which the white man has never set foot. When lies hidden w than the depths of impenetrable jungle, awamp, and mountain in these unknown argicas, no boroan being can tell, though strange and mysterious legends are related by remote Ladian tribes that live on the outskiets.

I speak of the vast tracts beyond the last out-pests of semi-civilization which he in the northern parts of South America and certain portions of Contral America. We have an example in the un-known ranges of the Serra Pacuraima, on the frontier of Venezuela. These low, undulating talls seldom attain a height of more than lifteen hundred feet and in all directions there are thousands of square miles of excepts. Legend states it to be a vast, uspeopled land-no doubt, with boundless possibilities.

A Blood-thirsty Tribe.

The source of the great Orniceo River is still unexplored. Guarding the approach to this search region are the fierce Punabi and Howling Monk of

Indians; while still farther north other equally war like tribes surround that incentain known as Sipapo, reputed to be sacred.

There are portions of Colombia, the Darien of Panama, the Mesquit's in the Republic of Houdaras : the Cockscomb Range of Mountains in Bellish Handuras, the Peten Rush of Contempla which streetes into Tabasco, and the Santa Crus country, inhal it d by the Santa Cruz Indians, the most morose, sallen and bloodthirsty tribe living in the world

All these thousands of square miles are lands of mystery. And, no doubt, the primitive tribes that lie hidden within are equally mysterious, and scientifically, from an ethnological standpoint of deep interest.

What is the harrier to the exploration of these wilds? Principally, insect life and olins-

are. All these places are tropical. minema, clouds of masquitoes -a practical certainty of maiaria fever-even wome, the dreaded blackwater fever. The swarms of insect pests are really appulling. There are various bottos flues, six or eight species of tabanus. These have a veritable lancet, with which they can pierce with ease through Bedford cord breaches and penetrate the flesh beneath. They suck the bicod, and leave behind a corresponding amount of poison. There is the gusano, or beefworm fly, which deposits an egg beneath the skin while you sleep

Difficulties of Travel.

To add further sest to life, there are scorpains, tarantulas, centipedes, the poison wood tree, the say of which borns like acid; a powder that falls from certain bushes resulting in an inflammantory truption of the skin; powenous therm and snakes,

I think I have now shown some of the obstacles to penetrating these unknown regious. And, of course, one has the enarmous difficulty of travel and transport.

And what are the lives of the Indians that live

completely cut off from all ovihitation?

The liveres and Tiboles Indians in little known regions of Ernador, kill and cut the heads from reople for a purpose I must not enlarge upon,

I a Tall from Louden.

Although these tribes are culturally extremely beyet the way in which they preserve these heads is a scientific meracle. They reduce them to the size of a clenched fist; every feature is retained. The hair on the head, the cyclerous and lashes every detail is perfect. In this form of minamitying they exceed by for the Egyptian art.

Ruled by Omero.

The byes of primitive people are entirely ruled by so we comens and superstitions. Illuses a nong there is always ascribed to eril spirits. To combat this we find modicine men and witch-doctors whose word is law, and who bold a position equaling and frequently exceeding in authority that of the chieftain. Their methods of caring sufferers are wered and Indicrous. I will describe a typical scene which I witnessed personally a songet a tribe in the interest of the Darien.

The sick Indian lay in a hammock surrounded by the milites. Two small eartherware puts were placed beneath and filled with smontdering berbs which three oil acid made, and instead of allers ating of coor intensified the patient's agenty. Recides the two pets, there were four acciden gods placed on the ground two at each end of the

busineek; a link-alabash fill of with round white publies, and a shollar receptor be contained pieces of bone, There was also a third with teeth of erocodiband other animals, and a fourth with lumps of what looked like barric. Once he twice a flay the w reladorter would come mean ing over the patient, always exercing some fresh " medicare.

The present fashion of thing him and hobbing the late among e vil zed wemen is not a new idea. for an unknown period, this has teen the custom of women of metain primitive tribes. known as the Ceremony of the Hor Citting, and takes place at the transitional stage from air hood to womanhood. The head cropped close signifies that the girl has reached marriageable



Mr. Mitchell-Hedges with some children of the Chocanaque etildren of the

This ceremony of the bar cetting is one of good importance. All the Indians for days before arbusily engaged in preparing all sorts of food, (In a day appointed by the witch-doctors, the Chief, his hendmen and the entire population arrive, together with a priestess. She has the immediate supervision of the young girl, who is placed in a large hale previously dug in a corner of the dwelling. hale is then filled in, until the girl is covered to the shoulders. The priestess, of a word from the witch doctors, leads off with a churt which is taken

This suddenly stops. The old woman aprinkly the girl with water, then placing a half-entalmah over her head, a small piece of hair is burnet off with a red-hot ember, which is then burned in the corth. The pricatess raises her hands end again a chant breaks out, ceasing when another piece of hair is burnt off. The burying of the ember each time is symbolical, as is the throwing on of cold water. It is intended to signify the trials and troubles the girl will have to encounter; and the chanting and singing the pleasures that he before her in life.

The marriage ountoine of little-known tribes are also, according to our standards, remarkable. With some, a member of marriageable girls stand in a row, then dart off into the jungle. The youths a few minutes later give chase; and by tribal law each gorl is then the wife of her captor.

The Children's Corner.

Who Are The Jumbles?

THE Jurables at Physicath are no longer a mystery. They are the Aunts and Uncles of the Physicath Station.

All children love concert parties, so the Aunta and Unche have decided to become a special overt party for the Children's Corner, Auntie Winnes introduces you to famous compours and she plays their works on the plane. Auntic Madgo has quite a lot to say about Shakespears, the poets, and famous authors. The children have their birthday greetings, so Auntie Winnie and Auntie Made greet these famous people by playing or reading their works. Last, and not least, are the Uneles who sing and make merry,

For three-quarters of an hour every day the Jumbles are heard by their young listeners, and their performance is without a single break — so now you know all about them.

Manchester Radio Circle Stall.

Well done, Lancashire kiddles and their parents! At fast the Radio Circle Bazaar is over and the epicrotid sum of something over £330 has been made. How glad we all are that it is finished, for there were such crowds at the Wireless Exhibition every day that it meant really hard work for all the Uncles and Aunties. They all worked splendidly, including Auntic Vi, Auntic Jean, Auntic Hykla, Uncle Victor, and Uncle Eric. Uncle Ronald enrolled many new kiddies for the Radio Circle, and Uncle Willie worked so hard that he saught pneumonia very badly. Still, as the money is to go to provide wireless sets for the kiddles in various hospitals, it was worth it all, when you think of the large sum raised. How glad the kiddles will be when they can lin in their little beds and enjoy the fun that goes on at the Kiddles' "Corner," and hear Uncle Harry's songs.

" Causin George."

The Binningham Radio Circle will be interested to hear that "Cousin George" will be giving another series of talks in the Children's Corner, These will consist mainly of reminiscences of his

boyhood in Devorance.

Consin George" has already taken the children many delightful trips in imagination through the wilds of Dartmoor, and his conjured up many exciting scenes in these parts as witnessed in the past,

A Good Thing.

The Uncles at Holl, determined not to be outdone by the Aunties, demanded a Saturday afternoon to themselves. The Aunties had given the kiddles such a treat on the previous Saturday that they thought the Uncles couldn't do it. They did, though, and without having to use the Pink Elf. either.

The hidres of Holl seem all to agree that a little healthy rivalry between the Uncles and Auntica is a good thing.

The Cut and the Loud Speaker.

An astonishing incident occurred at Edinburgh the other day which may prompt some young listeners to tell us about equally surprising things which have happened to themselves

Auntic Molly's cut was the cause of all the trouble, It was sleeping pracefully in its accustomed place, namely, one of the best chairs in its mistress's bouder. The loud speaker, which was standing near by, was recording a natural history talk by a well-known lecturer.

Suddenly, the word " cat" came from the depths of the larm, causing the real pursy to leap from the chair on to a small side table which was covered the char on to a small side table which was covered with clegant flower vases arranged with studied care by Auntic Molly licinelf. Dreadful to relate, the proches crystal was scattered and pursy eventually rescued from the dibris emitting pitcous howls.

Warning! Never turn on a loud-speaker when a rat is in the room.

WINNIE FOLLOWS THE SHEEP,

A SMALL collecting box stood on the table in the hall of Winnie's home, and it had a label on which was printed "Help to provide warm clothing for Poor Children."

"Winnie," said her Mother, one day, haven't put any of your pocket-money in the box yet have you? Don't you think you could space 64.? How mee it would be to think you had given up something to help keep warm one of those poor thinly clothed little over

"I don't think I can just now, Manney," she answered. I've only get fod, and you know I'm saving up for a new 'pram for dolly."

I don't want to persuade you against your will, my doar, said her mother; "but winter will

be here soon, you know, and I think you coght to give up something for the children who are in want.

Her mother said no more, but that night Winnie couldn't go to sleep—she somehow kept thinking how awful it would be to go about in the winter as her mother told her these children did, and she shivered in her warm little hed at the very thought.
At last, she tried counting sheep going through a

gate. She had got to twenty-nix, when the sheep who was passing just then, stopped and began to Bas-as so londly that she forgot to go on counting.

Then, for-getting that the sheep couldn't understand, she said: "Where are you going. and why are you making that noise ?

To her astonishment. the animal answered: - Come along with us; we're all going to the barn to bays our wool-



A man with shears cut off their fleecy coats.

off, and Winnie, though she had, of course, undressed to go to bed, found that, somehow, she had her outdoor clothes on, so she followed the string of sheep across the fields and through codes gates.

Presently, they came to a big barn, into which the sheep went one by one, and Winnie and her woolly friend west in as well.

Inside there were three large chairs like the hair-dressers use, and a sheep sat in each one, while a man with a pair of thears out off their fleecy coats with a few quick snips. The wool was then thrown into a great big box, a handle was turned, and out at the other end came a stream of all sorts of warm clothes for the children-

Suddenly the sun went in, an iny wind blow, and enow began to fall,

As Winnie stood shivering in a corner of the barn, she saw a long procession of silent, poorly and children, coming through the snow to the barn, which they entered one by one.

But once loude, what an alteration was seen ! There were piles and piles of clothes, and to every child that passed down the barn was handed a complete outfit of warm winter elothing—which not who were disappearing now their mare was done, and as the last one west through the door, Winnie

After breakfast, her mother found Winnis in the hall, cramming the last of her treasured coins into the collecting box with one hand, while in the other she beld her lattle brother Peter's woolly sheep.

A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

VAUGHAN WILLIAMS' " PASTORAL SYN PHONY,"

(LOSDON AND OTHER STATIONS, THURSDAY,)

JAUGHAN WILLIAMS has received definite world-wide recognition as one of the foremost

composers of the day.

The International Society for Contemporary
Music gave his Pasteral Symphony one of the
chief places at the orchestral Festival held last May, at Prague; and his Merceless Beauty was sung by Steuart Wilson at the same Society's Chamber Music Festival at Venice, in August. Both of these were among the half-dozen works which made the greatest impressions at the two Festivals.

Vanghan Williams has written three Sym-phonics. The Sen Symphony and A london Symphony date from pre-war years. The Pastoral Symphony is one of his latest big works, having been first performed in 1922. The following description of the work owes a good deal to the composer's own programme notes.

Beethoven's summing up of his "Pastors!"
Symphony as "more expression of sensation than
painting," seems at least as applicable to Yanghan Williams' work as it was to the original. There is here practically no realism; but the quiet rapture and tranquility, the atmosphere and the effect of the countryside on one's spirit are, perhaps, the

more deeply conveyed.

"The mood of the Symphony," says Vaughan Williams, "is almost entirely quiet and contemplative. The only really quiek passage is true Cods to the Third Movement, and that is all very soft."

This Protect Symphony follows for the land.

This Pastoral Symphony follows fairly closely the classical pattern, and is in four separate Movements. It is second for a fairly large oreitestra.

At a very moderate pace. One hesitates to attempt to describe the First Movement, for fear that the listener may, in trying to follow the details conschously, entirely miss the spirit of the piece; it

is so eneventful, and its meaning seems so subtle.

The main tunes may be pointed out, and as the music moves very deliberately, these can simply be taken in as they appear.

First of all, Woodwind start a gentle, undulating motion. Very 2000, deep below this, LOWRE STRINGS AND HARP begin the FIRST MAIN TUNE. Its first slow phrases form the chief Tune of the Movement. A Sono Violin, starting high up, con-tinues with a short, curling Tune. Then the slow Tune is taken up again.

Presently in board an almost-corphatic little phrase in various instruments. This phrase fre-quently asserts itself throughout the Movement; it is a very subdued call to order. This time it beraids the fluttering SECOND MAIN TUNE. This time it started by Cox Anglais (or Alto Oboe) and taken up by various solo instruments. Then Ustros play a THIRD MAIN TUNE—a more definite melody. but very short. It is repeated (slightly sitered)

From here onwards, these Times and their off-spring are quietly discussed. Gradually the slow chief Tune assumes full away. The Movement ends with the Cor Anglais Tune.

H.

Moderate'y slow. This Movement is still more contemplative than the First; but it has certain clear-out features.

The opening has been well said to suggest great distances. Over a very soft sustained chord on Mitted Strings, a Horn begins a solo. Violing soar upward ; Clarinet and Obos repeat the Horn's phrases ; then a long melodic passage is started by a Solo Viola and Flure in unison.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

Mich some time, a Taumper is board, playing a long Call. At urst the Trumpet sunds distant ; when at the end it rises londly to a high note, the FILL ORCHISTRA breaks forth in one of the very few tout passages in the Symphony. But this outburst dies down at oner, and no new material is introduced during the rest of the

At a moderate pass, heary. The Third is the implest Maxement of the Symphony. It has four that Times, as follows:

(a) Sympos and House start foodly and solidly, suggesting a heavy-footed dance. This is the least definite, but the most used Tune.

(b) Jin see softly gives out a snaich of song-

(a) Figure plays a florid, facciful phrase, answered

by Solo Violin, etc.
(d) The whole of the Middle Section of the Movement is made out of a kind of vigorous Chorus first given leadly by the Buse.

After this Middle Section, the other Tones return, the color again, then there is a capid Coda, marked A verys very soft and as light as concide.

IV.

Store. We now return to contemplation. While a Brusa spirity rolls, we hear a Sixugue whose free Song serms to come floating to us from the distance. Then Muted Strags enter with the hint of scother Tune, and the Aughan and Philo give an

There a definite Tone (that already limited atof a moderate pace dismissed to played. First we have all the Weenwise, and Bargs, then House, then Sparses no longer muted.

By testiment of this Tone and the Song great intensity of feeling is worked up.

At the dimux all Strings (except Double-Basics) and Woodwood declars the Song with all their strength.

On thely the agitation dies down, and after hearing the other Tune once more we are left ledening distance

FOULDS" "CELTIC SUITE."

(LONDON, SCOTTISH AND OTHER STATIONS, Mospay 1

The name of John Foulds has become generally known in the last few years through his World Reason, the monumental work which was produced at the Albert Hall on Armistice Day, 1923. has been repeated on that day of last year and this year, and was broadcast from Classow this year.

Foulth was been in 1880, and had already gained recognition as a composer before his World Requies. brought him such widespread fome. His Cellie Nade was one of his first works to gain popularity, being first loard in 1911.

If consists of three esparate movements, as

follow-

I. The Claus. There are three chief features in this first piece. The rugged energetic opening fune seems to suggest the Highlands of Scotland. Later, a more trangml, rustic Tune is heard, characteristically Scottish.

Then we hear a Call (perhaps the summoning of the Class), and after this most of the foregoing numerial is treated in various ways, including

2 4 I ment. The piece has been bisened to Welds folk one. It consists chiefly of a simple expressive metally which is worked up by the orchestra to a selling clima.

3. The Call. The last piece is very spirited and There are in it three chief Tunes, the and of which suggests an Irish Jig, the second a Hornpipe, and the third a March.

These three combine to make a very brilliant

N.B Singfried's Journey to the Ithins (Belfast. Thirday) was described in last week's issue of

Listeners' Lotters. Should Grumblers Be Barred?

I am an old man of seventy-seven and I have pluage been anxious to get value for money. Kever in my life have I had so much enjoyment and instruction for ten shillings as from the B.B.C. People who complain of the programmes should be purished by being compelled to disconnect. - E. CHEW, Biggles wasle,

Songs of Long Ago.

PERMIT me to thank the B.B.C. on behalf of myself and others who are getting on in yours for the selections of rongs of and Victorian days. The words of old songs are more rasily distinguished than are the words of the para tones of the present day. Also we are delighted with the Sanday evening ecryices relayed from parish chorches by which we are enabled to join in the actual church service. Repreially good are those which we broadcast through Daventry, which is not interfered with by Continental stations. -J. S. Comberland.

The Human Touch.

I have been disgusted to read the grousing letters. which from time to time have appeared in The Radio Times, and I tlank a little appreciation of the broadcast programanes will not be out of place.

We have had some real treats. We have been brought into human touch with so many must artists such as Paderewski, Dame Clam Butt, etc., also scientists like Sr Oliver Lodge, whose works we have read; and it has been left to the B.R.C. to bring us into personal touch with them. We feel we know all these artists, and that broadcasting is doing more to bring as to know each other better, and to bring all the autions of the world together. It will do more in the end than the League of Nations to bring about peace in the world. Envery M. N. Coumas, 61 Landley Street, Norwick.

For High-Brows and Lows.

It is irritating to read, week after week, the folile clamouring for more of one type of programme, or the climination of certain classes of norsic. One of your correspondents actually advisories the exclusion of opens; another the diminution of chamber music and symphony mosic. Such suggestions are undoubtedly the manifestations of egotism, and are merely destructive criticism.

To my mind, the B.H.C. most successfully achieves the object of giving diversion and amusement to the low-brow and vital interest to the high brow .-ROY SELLARS, 17, Oak Street, Hebden Bridge.

London From Daventry.

I was to thank the B.R.C. for their decision to relay London programmes from Dayentry practically every evening of the week.

Having a crystal set and, therefore, being able to get Dascatey only, we have often been amoved to find that when comething good was being sent out from London, we were given one act of play, or chamber must, or something equally uninteresting in comparison with that being sent out by London. Those the B.R.S. will continue to adhers to their decision, as I consider London programmes record to none.

I am getting Daventry (110 to 120 miles) on a trystal set as well as I used to get Chelmsford, but I have had to put up a "twin" aerial to accomplish this.— Norman, Faversham, Kent.

A New World

My husband and myself are both deaf-my hashand extremely so, and I sufficiently so to be unable to enjoy lectures or plays. We have a three-valve wireless set and it has opened a new world to us. Even my hosband, who is normally quite cut off from the world in general by his infirmity, can enjoy talks, music, and plays as well as if his hearing were unampoired, - 'Estust-ASTS, Whelstone.

" All About Your Wireless Set."

I WANT to thank Professor Howe for his criticism in The Radio Times of my book, "All About Your Wireless Set '-not only in praising the book, but also in taking the trouble to entalogue its faults. I made the mistake of doing my own proof-reading. I ought to have got another to help me; because, our ously, one is upt to lead for coronas and spelling and pass over glaving ma-

I think most of the paints mentioned by Professor Howe, however, can be explained in terms of the pressure of other work (only two chapters were written on Loch Rusmoch !); nor do they, I hope, affect the general argument, which I trust is sound.

There is not point I cannot put flown to had proof-reading the error was deliterate. Professor Howe says that I perpetuate a beary old fallney. The sine of the teachers are vierted upon the third and fourth generations of them that believe them ! I have read numby text-books on wave transmission, and many, at least the ones that have stuck in my memory, tell me that electric and magnetic erroins in an electro magnetic wave are not simaltamum, but consecutive. I must thank Professor Hove, on the own and me redon behalf, for halfing a fullney. The task ingering regret I leave is that our falincious friend was popular, and was born of decid mished parents.—P. P. ECKERSLEY.

"Cheorful Music,"

I see in The Radio Times a plea for so-called "cheerful musio" between 8 p.m. and 10 p.m. I do hope that this will not mean that we are to have less good music, orchestral and other, between those hours. It seems to me that the programmes of resunt weeks have already contained less good masic than they did some few months ARCHICLE EARLE, K.C.S.L., K.C.I.E., Yarlet, Walton on the Hill, Survey.

Inspired By a Talk.

I want to thank Mr. F. A. Mitchell Hedges for the encouragement he has given me by his Talk on Exploration. I have just taken up a new line of business, entirely different from anything I have done previously. I have had several disappointments lately and I came home one evening thoroughly fed up and prepared to give the whole thing up, but the talk has made me feel determined to put more energy into my work, as the obstacles are only sent to try me and find out what I am made of .- (Mrs.) RACREZ E. M. McDownia, 13, Wood Street, Ladywood, Birmington.

British Broadcasting Bost,

I THINK that grumbber ought to listen for a few hours to various foreign stations and so find out for themselves if they can get a better service than that given by the B.R.C. Some people are never perceed, but thank goodness, they are in a mi-nority !- "ANOTHER SATISFIED LISTENER," Edin-

The Little More.

THE B.B.C. makes the proud heast of giving histoners correcting just a little more high brow than they think they should have; but, from all I bear amongst my friends, I think it is a case of the little more, how much it is '

" Radio Radianer," jully and tuneful rouse, ruch as that played by Mintary Bande, all appeal to the ordinary man, who would, I am sure, write mo a little more of pure entertainment rather than volucation.

Also, in the provinces, we should much appreciate a programme on Saturday afternoon, as, on this day, we fare worse than during the week when we can get music from 11.9 a.m. to 2.0 p.m., but on the day named we are without a note until 4.0. p.m .-YOPERT," York,

Our Point of View.

Mr. Reith's Message to Listeners.

The B.B.C. Birthday-Thoughtless Critics.

[The informal programme S.R. from Lendon on November 14th was introduced by Mr. J. C. W. Reith, Managing Director of the B.B.C., who gave the following message to British Estences.]

O-NIGHT we complete the third year of our work. In the growth and development. of institutions and movements destined to exercise possibly decisive influence on the trend of civilization, the period of ball a century, or even a century, is not normally regarded as conclusive. Three years would be negligible. In broadcasting, analogies are almost futile, for in this period we have established a system and a service in Great Britain which competent and independent observers regard as unrivalled in the world. I make that as a statement of fact, and the false modesty that seems to deery actualities is as formous as the conceit which beasts itself in ignorance and self-complacency.

From the outset, we were conscious of the responsibility, unique both in nature and degree. The record proves, I trust, that we were neither unwarthy of it, nor overwhelmed by it. Most of the work has been pioneer-for there were no precedents. We grappled with problems as they are We have endeavoured to work in harmony with established and allied interests some of which regarded us with suspicion.

Our expansion has involved adjustments in various directions and more are probably still to come. We adopted at once the principle that the tradition of British broadcasting should be distinctive, in that its service should not be confined to the provision of the best available entertainment, essential as that is. We have kept in mind throughout the importance of utilizing this medium for other purposes too, editying, educational, ethical. We believed it would have been an abdication of our trust to have taken the more limited view, to have made no attempt to inculcate the principles of good citizenship. To this end, we sought and obtained the co-operation of the leaders and the great men in every line of thought and action. The wisdom of the policy is justified in its results. The early critics are confounded, or, at any rate, confused.

As to present critics, there are, of course, still a few with more vehemence than knowledge, oblivious, apparently, of the opinions and tastes of others; but, in the main, they are helpful, understanding, and rational. Our thanks are due to them, and we trust their comments and their advice will continue. The others may be ignored, as they would be in any self-respecting community.

Let there be no misapprehension. Not the most critical listener is more acutely conscious of limitations in execution and development than we ourselves. There is still more to be done than has been done. We are straining every nerve to do it. I have had some experience of men and women and work, and my comments on this point are almost those of a detached observer. The enthusiasm and devotion of this commoy's staff at all its centres are such that any managing director might well be proud of. It is an earnest of their desire faithfully for serve

We will constantly endeavour to improve the standard of our programmes. We are anxious and ready to provide better facilities for listeners in areas where reception is not now good and to give you, to as great an extent as is possible alternatives at your aerial.

We are glad that the international aspect of broadcasting is being reorganized, and that we took a leading part in the establishment of the International Bureau at Geneva. Broadcasting has a great contribution to make to the development of international noderstanding and conscious world citizenship.

As I have already stated in The Rudio Times, we welcome the appointment of the Government Committee which is to meet shortly to investigate broadcasting. We shall co-operate whole-heartedly with this Commettee and give it any information that it may require. The more inquisitorial the investigation into our methods of operation, the better we shall be pleased. We go into our fourth year with confidence and humbity. too-confidence in our ability to develop the medium, humility in the growing realization of the immense potentialities inherent in it. Given your sympathetic understunding and co-operation, we believe that the conceptions and performances of the future will immeasurably outdistance those of the past.

A WORD TO THE CRITICS.

IT is a strange fact that many of those who criticise our programmes not only write and speak from the point of view of their own particular tastes, but are unconscious of any selfishness in making these individual tastes a general criterion. To complaints conceived in this spirit the answer should be obvious. A listener is under no obligation to listen to parts of the programmes that he knows or imagines he will dislike. But at bottom this answer would not satisfy the philosophical inquirer who wants to know why it is that a man will go to the trouble of ventilating his complaints against a performance or item has cost him anything from onetwentieth to one-third of a penny-

From the practical point of view, every listener knows that when he puts on his headphones to listen if there is " anything doing." his instinct is to expect what he wants. It is only second thoughts that ternind lum that he has no right to demand this, though, to be quite fair, these second thoughts do occur in the majority of cases. But why the instinct or first thought? If one does not like a performance film, or a Bach recital, or a lecture on ants, one quietly stays away, without conceiving any sort of a grudge against the promoters of these entertainments-but with a broadcast item, no! The instinct is there, unmistakable in the experience of all of us. The answer to the question lies probably in the peculiarly intimate nature of the broadcast listening. What we do not like, we do not like to admit to our very firesides.

The Broadcast Pulpit.

LIFE is a challenge, and every man finds how arlf faced with the onallenge to become an excrement, both in respect of the world without and the world within bies.

Men can be classified according to the way in which they bene forth from this ordeal. There is a large number who never conquer, they are always conquered. The coyal in them never asserts itself ; they never by ony chance take up the challenge. They take the easiest paths, they travel by the amnothest roads; they drift and yield all along the journey. It is always I can t 'with them they never speak like a man and say, "I can." never stand upright to anything; their passions, their appetites, their sloth, their indolence, these love of case, their self-indulgance, wins every time, and so they come to middle life limp and inglorious specimens of human ty.

Then there is another group who are be written

down as half-overcomers and half-overcome.

The final group consists of those who walk the earth as overcomers. They meet squarely the hallenge that life flings in their face; they stand up to circum-lances, to unfriendly and frowning conditions; they confront the passions of their inward life and right and light band. They may be beaten at times, but the spirit within them is never conquered , if they fall, they make a stemes fight next time and finally win through .- The Re . H. T. Maddelord, Bo rneme h.

Life's Highroad.

EVERY generation is an inn on the great highroad of God through the plans, hills and valleys of human bastory. If you take down a history book and read it, you will have a vision of many folk exceeded into the various rooms of each generation before they pass onward on their journeying. In which generation will you find God's guest?

You will find some men speak as if they had met Him on the read, some who knew Him as a merchant of commodities rich and fine; whose hearts have been charmed by His divine melodies; some who decise that her have been cuted by Him of diseases which befilled the skill of men. But that generation has yet to come which has opened wide its doors to God.

If our own generation had let Him in, you would not be able to touch any part of our life are a race of a people which did not bear the marks of Truth, Bearing and Goodness. The relationship of classes and nations would be brotherly, all immirres would be honest, all literature wholesome, all laws just, all art emobling, all the rich compassionate, all men and women in the service of the highest .-The Rev. E. D. Jaress, Messeell Hill, Lember.

The Greatness of Man.

A THOUSANDTH part of that which leaves a man rebelliously discontented would satisfy animals. There is something in man which posout after the infinite and soam beword the stars. The world is vanity to a man made in the image of Cod and who has eternity in his heart; he has infinite longings and infinite capacity, and his is a divine discontent. To man, conscious of his capacity and the glarious possibilities of his life, who has heard the arghing of the lufin to through his nature, all is variety until be finds God,- The Hear A. Stunley Parker, Clasgow

The Sin of Ingratitude.

INGRATITUDE, unthankfulness towards God is a very common sin, oftentimes a very littlethought of sin. The sun, the wind, the zain, the food we cat, the clothes we wear, the very breath we breathe, and the very life we live, are all good gills of God; and yet how aften we grounble and growt away to our hearts' content because everything does not happen just so we want because overything does not turn out to our particular liking !- The Rev. Conon Hicks, Lincoln.

LONDON PROGRAMMES.

Week Beginning November 29th.

The Reproduction of these Copyright Pro-grammes is strictly reserved.

e come of the

The others B.B. printed in chalics in those programmes againty a final tensors Brotalessi from the station mentioned

The High-Power (Daventry)
Programme will be found
on page 445.

SUNDAY, Nov. 29th.

3 30-5.30.

Pu rini Memorial Programme.

5 °C, "Invint-As a Man and Municipa,"

MIRIAM LICETTE (Saprano). PARRY JONES (Tenor). HE WIRELESS CHORUS THE WIRELESS SYMPHORY 1 10 100

Conducted by PERCY PITT. 5.45.-Witches Dance (* Le Villa "). PARINA TENERA

ORI HESTRA. Tosca." Introduction, Aut III. Tosci
MIRIAM LICETTE,
You day of Tosca",
Writing Yorkers
Mad. gal 'Manon Lascaul
MIRIAM LILETTE and
Tosca "A Tosca",
Tosca "A
Mad. gal 'Manon Lascaul
MIRIAM LILETTE and
Tosca "A Hollows."

Referred

Tosca "A Madaine Bustaria"

1 ao. Madaine Bustardy.
"ARRY JONES
Recordin Armonia ("Tosca").
(IRCHESTRA and

MIRIAM LICEPTE and PARKY JONES.

Section from Sbakespeare's Italy.

A HE MEST SAME OF VENICE S

a Palsa at National

ROMEO AND JULIET " Act II., Scene 2. Verons—Capulet a Orchard, Romen, Juliet,

" JULIUS CASSAB. " Act 11L, Scene 1, Nome- Before the Capital. The Senate sitting above-Julius Gesar, Cassies, Brutus, Casca, Antony

DELLS OF ST MARY LE Rung by members of the Society of College Youths.

flavries.

Hvmn "Lo! He Comes With 10.0.
Lemmin because of the M. No. 51.
Bible Reading
Authern. The Great Day of the

BISHOP OF SALESH BY.

Hymn 'On Jordan's Bonk too

Raptests' Cry'' (A. and M.

Unaccompanied Singing by THE CHOIR OF NEW Retayou from Oxford.

Knd " [" El jah | Mendelsenha - 1839-1847 | Motot O I Know My Soul Hatt P wer to Know Ad Things " | Soul Chromostic | Farmwell

3.

"Jum Bulcis Memoria" of the Alum.

Pittoris-1540 1605 A. Time Signal from Greenwich.

Type purply is

Perfect rise -- 1524 1504

rure a the Heaven Where Happy

For Bouble Chaur-First Per 5.25. () 2 1 10

Charles Wood—6. 1866
rale, 'Now Let Every Tongue Orchestea from the Rial of Ti Charale, "Now Let Every Tongue Adure Ham" ("Sicepers Wake" Buck 1585-1750

ROSE QUONG,

Translations of Change Posts and Stories.

> DEATRICE HARRISTN. EALLS HE A BUTOKEZ

A RECTTAL

PIANCHATE

Bestrice Harrison. Unndet

"I Will Walk | Walk | Free | 1 | Walk 10 35.-- Lime down.

MONDAY, Nov. 30th.

Marold E. Darke, Man Doc

Carmen of Cockaigns.

4.15.—Orchestra from the East Hala Palais do Dunse conducted v

Pratu Some by Annue Soph 1 21 72

6.40.-An Appeal on behalf . . Princess Louise Kensing.
Hospital for Ubidien, by the
B. Has LORD BALFOUL P
BUILEIGH

70.—Tour Signal from Big Ben Wrather Forecast and 18 Urneral News Belletin Zeasand-Agricultura

I is the

Remysd from one S

Clasgow.

OR HISTRY 1 The 58t.

the brack CHOIR CHOIR Conductor DOI GLAS K PATRICK Will a Handred Paper

to a Same The Was Cooper of Fig.

bta

(Continued on the next page.)

EVENTS OF THE WEEK.

SUNDAY November 29th LONDON, 3.30. Paccini Pro-

BRMINGHAM, 3.20. Special Concert by the Station Orchestra dador Davies Bartone, and Olga Thomas (Solo Funnforts Items naclude the 'Shamus O'Brien' Overture and the "Peer Gynt' Suite CARDIFF \$ 15. A Symphony

NEWCASTLE, 9 30 "The Land of Heart's Desire" (W B.

ABERDEEN, 9.15 .- Back Pro-

MONDAY, November 30th. LONDON 8 0. St. Andrew's

BIRMINGHAM, 8 & St. Andraw's Day. MANCHESTER, 8.6. Light Sym-

phony Concert NE WCASTLE, 8.45. The Coaching Days.

ABFRDEEN, 8 0. Scottish Progyadama,

BELFAST, 8.0. St. Andrew's

TUESDAY December 1st LONDON, 8.0. Symphomic Sym-copated Music

WEDNESDAY, December 2nd. LONDON, 8.0. - Kentuh Pro-

BOURNEMOUTH 9 0. Puzzle Feature Programme. CARDIFF 86 The Spirit of

Welsh Music

MANCHESTER B.O. The Statuto Dramstic Company is "Rutherlord and Son" (Githe

NE WCASTLE, 8.0. Barleyma-

GLASGOW 8.0. Ballad and In-strumental Programme.

TRI RSDAY December 3rd LONDON 9.0. Eric Fogg Programmy

BIRMINGHAM 8 15 Commu-nity Singing Concert, relayed from Stouchridge Town Hal,,

MANCHESTER, 7-30.—The Halls Orchestra, relayed from The Free Trade Hal NEWCASTLE and ' 5XX," 8.0.
"A Border Foray"

FRIDAY December 4th BIRMINGHAM. 8.30 An Hour of Rumour by John Reary and Pusson.

BOURNEMOUTH, 8 8. Harbart Beaford Programme GLASGOW, 8.0. Variety Night, DUNDEE, 8.0. "Rob Roy,"

SATURDAY, December 5th. LONDON, 8 S.—Gather Round Donald Calthrey. CARDIFF, 8.6.—" Finshes from the Footleybts."

PROGRAMMES.

(Continued from the previous page.)

Week Beginning November 29th.

		Dunder.	
٢	\- <u>-</u>		
			1,
	4	en larr. No	of tone

B' THE UNIT SO ALL COPORATION BST AN NIVE SUBY NESS AND DENNER THE LANGUAGE Speech relay.

DENNER She DALL WEN, M.P. Came. Speech relay.

The Hay nations * . nor Durt

ANNE BALLANTINE New W.

Glasgow. THE OBCARSORS Land of the M A SLICE OF SCO. 118 a

LAPP

LAPP Mac ic

Domestic Drawn of the 8.50. De AB B.BAID FLEMING Sc. A.

10.0. F MF SHOWAL FILE ASSESSED NEWS F Prof JULIAN S HAVEN

1930 THE STIRTING PROPERTY OF THE PROPERTY OF II O. E. o down.

TUESDAY, Dec. 1st.

1.02.0. Time Signal from Greenwich Louisetime Blusid from Loc II dean Restaures

Transpossing to Schools : Set H. Walford Dayler, Mas. Dec Music. "

40.-T me Signal from Greenwich by Mary Bomery He

4.15. -O gan and Orchested Mas c related from She, beed a re-Part to

15. FOR THE CHIEDREY

5 D. St ney Firman's Cavour Dance Bo L.

True Scenar amon B land Nevertee Food and last General News Boller N. Mr. H. C. M.N. H.N.: 10 Part one in E. 1888 (2) T

7.25. M small luters faa Mr JAMES WA E Deauty (B₃ point said of the Savoy Hone)

Denote of More, DEBROY SOMERS. when any and the

P de not

DECEMBER Salu Piannforte). R. E. abberra. Beaser).

THE WIRELESS OR HESTRA. L. STANFON JEFFERIES. SYDNEY NORTHLOTE 725.

Cald and Raws the Night Trace of Sange ' I a 1639; ' Traditional' 7.40. n 3

Di efey a Play 80. DELERICH. "The Call dron's Debusy was taken Such The State State The Tree to State The Tree to

· II 3

BIDNEY NORTHGATE. 10 10 10

HILDA DEDERICH. "1. Should ("Fire bers" | Talog ") | Mge Dough THE OR HESTRA

"The W teles" Ride " (" Hanss and Gretel") ... Humperdinch "Passepien" ... Deliker

134 4 4 4 Damo HENRIETTA BYRNET 10.0.
D B E., or an internew with 1 Professor GILBERT MUR-RAY Locas News,

10 30 JACK HOWARD STRAND SYNCOPATORS, at the Royal ! spirit Home, Cessin, Carner 12.0.-Close down,

WEDNESDAY, Dec. 2nd.

1020 Time Shand from Treeze B. Music Cayer, by Con he a ou-furier's Orchestra at Restau and

inc 8 gra from floorey; by My Pact of the Country; by A Borzot Lavet

W H BEIGHT CHACLES E DEATLY JGPV 8. CHARBE 1

THURSDAY, Dec 3rd.

- - - I

1 a S III TV S NE 1 $\begin{array}{cccc} D_0 & & & & & I_A \\ 0 & & & & 0 & 1 & a \end{array}$

7.0. Time Spart from Big Ben Westigh Formast and let become News Bulletin

Jee, by the Royal Hortscultural 6.0.

A Talk on Kent.

AN EVENING IN KENT.

. . s a lifey to give it song mid sepende and story a picture of his esternous and story are present doy achievements of the or in the Pagins on the of 17 15.

Though to the programme will take ! the form of a modern page in age in which the Spare of the 7.20. Co. by will be one great modernta on the brother of Kent, and the brother of Kent, and the land

folknow and songs of the cone ye

attend the Annual Samquet of [by Lord Speaks to an other land Hardenge of Pendural, K. J., and the Very see Them of Canterbury will speak. treliged from the Holoury Restaurant).

Time Scome thom Greenwich Wester February and 280 Ornana News Bullipton

Mr C E, M JOAD and Mr J STRACHEY: "After-Doner

Act. IV of the Opera-

"CARMEN." Barth, Performed by THE BRITISH NATIONAL OPERA LOMPANY Bringell trust the Prince of Wales' Theaten,

10 10 THE FOUR HARMONY KINGS. A SYMPHONY IN COLOR),

Briming, and.

The deignat American Mala Vinco 9 an Quo 1st in Negro Spirituali, and Biglitar Numbers, 1VAN H. BROWNING Jab souterly

Books to Read, ay Ami Spins.

Absceal Sounds A Talk on the Modern Teactions and Modern I Instruments, page 18.12 - CHAIDREN S CORN R. Round by the late Peof. E. H. Sound by J. R. Canadon, "The Bears Pucka in the W. f. Ind. 2, Interpreted for the Late People Modern Moder

Strey Plengs a Carour D.

6 40.- Boy Soon Talk (5 Mr C NIZPA OF 4

> GENERAL N WA D. Market Prices for Factors.

The hy M Street S CHIER hands he can be the Situation dense than The Rom to White

THE HALLE ORCHESTRA:

Sie HAMILTON HARTY Bebryer i de ibn

Overture, . The Mennet

La ghua ti

THE VILLAGE CONCERT VIVIAN FOSTER

"The Victorial Met

Works he have been DALE SMITTL BE THE VERTEOSO QUARTE MARJORLE HAYWARD EDWIN YIRGO (Viol RAYMOND JEREMY (5)

CEDRIC SHARPE (Violence)

the glasse cape he was

DALE SMITH test approve by quinter and Hart to a Nightingal (First Performance in Los

THE READING OF PUBLICS

W H DAVIS MILES MALLESON HAROLD MONRO

n THE WAR E
Let Movement from String Quartet Vo. 1 on A Pla
A legro con Brus

(Continued on the next cage +

LONDON PROGRAMMES.

(Continued from the precious page.)

DALE SMITH the Demarkties of q the Devon Blad." The Hun ng Song of tor thomas Pac

W. TH. WEAT THE PROPERTY OF THE PARTY OF THE at News

ID 36. THE SAVOY DEPREADS, THE SAVOY HAVANA SAVOY LINGO BANDS Relayed from an Savoy Hotel,

12.0. Close down.

FRIDAY, Dec. 4th.

-Time Signal From Lives with Maste played during I on ico. at the H Me pare

Elevanth Children's Concart.

inged by the The other states and the states and the states are states as a state of the state o

2. Octet for String and Wood In-

I Iwa M syemeosa, Al

k) with introduction

(service w), Andan " o (slow, wash

- 1 es Sing Song for the

Cort []

4.45. Hatord Warne (Dantone) and

6 15. THI DEEN S CORNER Once Some by J. Field 'Snow White' told by William William William was Emperor" (2)

C.O. Dance Misic by Alex areas t chestra, from the Range

70.—Time Broken, veche Big Ben Weichter, Foreiger and Ist General News Bulletin

A Summary of the Witness I apers for the Week

7 15.—Prof GERLICSON, MAA, L.D.; ** Thomas (), (Born December 4th, 1.92,

7 25 .- Musical Interlude

740 M C A ATKINSON Neen on the Start

VARIETY

FUNT HELDER (Lady Tenor).

RONALD MUNRO | CSynco, a | Ducks for RABRY MILLS | Use Planes)

LOUIS HER, et | (En c a re

BD THE WIRELLSS QUARTET

RONALD MCNHO and BARRY MULS of the r Pro Pro-

THE QUARTET "Solitude dlargorg Mean RL BY HELDER DO Steep Way Dog 1 trans

Me Morthern Largert 7 Ma RONALD M NEO a 1 ARRY MILLS In Fu Duel Syncora o THE QUARTET

HED Fateau ' ... Do a

(Wah Viela Gold gut ., LOUIS HEATEL

* THE PARK KEEPS L."

A Pr. an burlesque

Eric Hayden and Louis Here

Round the Stations. 9.3 15 0.

1931 A Popular Violin Recital

LOUIS OF DOWSKY

"Ave Mar a " Schubert " "

"Cormon Fablus

Rizet Sarasule

Valse Bacter of the Co. Wags of the grant to he was to h

or Lot Capring a control of the Capring and the control of the con

" Value Currier. 4, 071 GO .

11 C. Close down.

SATURDAY, Dec. 5th.

Time Signal from Greenwich ms Signal from Greenwich That Despised Treasure the by Morion Cran F 18

Concert: The '2L0' Or stand Potrona Ford (Seprence, Edward Coles (Bartone & HILLES 'S CORNER Music by the Ortel, "Trips to

Far at Children's News

8 ducy Ferman's Lavour Danes Band.

7.0.—Time Bignal those Bro Bro What er Fore ast and lat General News B like.

So CURTIS LAMIS, N. Hart.

" beath Worsh p in Cubra, When A from the curting and the curting and

West Africa

M at I Talk by the Hadio Society of Great Hr will

A CATHER ROUND DONALD CALTHROP.

100. Time S was them to the service of the service and a em Mr HFNRY J. Amsteur Footens.
Lacin News

10 30. THE SAVOY CAPLEYS AND AND

THE SAVOY TANGO BAND Relayed from the Savoy Hote .

12 O. -Close down

LONDON NEWS.

A and E 11

k or over the about ng Christma.

A Task On Joseph Carrad, Joseph Conrad was born in the regime of Pointed, and his carly and t to not was to follow the orders and to on was to follow the orders of beneated, an architen which he is twest. For many years he was a moster in the tree at Merchant Service. To this expendence, no doubt, he swed the of truste knowledge of the sea are of its ways which causes out so change actions in the thermal of its sea are of the first terms. all its ways when cames out so change not only its the thermor of his stories, but in the very rhythm of his power, it we Englishmen have equalled the theer mastery of the subjetus and shades of the English language or hereod by the Pole. Mr. H. M. Torchuson, amee't a widely travelled man of effect and a personal friend of Connects, will tell us genericage of the givet writer and his work on December 19. (b) which is the and versary of Con-

m sta "Strange Reminiscences." The most casus latener to moviere by the decinet resemblance of Larra and figurations employed to tunes of a. . . cher day. This playmeriem is, of frequently intanzions, as in the case of the min statem of old memoria A contract of the

therapher his, conducted by Mr Perer Pitr a outsider of these of a blances will be above to listeness for fastures, in the good to fine Application, in the good to fine Applications to one of the Rechlorer colorate. Lateness will have severe further morners as of this tatter in the for them.

re for Dean

" The Roosters."

Wednesday, December 5th, is the armyerstey of the day when Jerushim 5 lants the hards of Adenby a troops. The Roosten Concert Party, who will the B.F.F. in Parestan, and after the occupation of Jerusan. the city for the benefit of our troops wil give a short programme just a they gave it in Jerusalem eight years neet Sergeant Harrorabe, of the 19th London Regiment, to whom the keys of Jerusalem were not and y handed over when the capitalation was made, sho who will tell the story in his own words

At 8.40 p.m., a Jawah programme orlusting Jewish and Yishish folk songs and instrumental is on based thereon, will be given by Jesush at At 9.30 p.m., a serious programme of lewise resignous music win bu song by a Jewish Choic This is a fine body is angers and the programme provides an opportunity which many listeners larve never before had of bearing how is a great dom of choral · rarely heard outside the Syna-

- was a second see a 4 The Only World Programme Paper. See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes Every Friday --- 2d. na representative G

High-Power Programmes.

The of era \$ 0 printed on action of east printing assessment in a young account accordingly from the statement described.

DAVENTRY. 5XX. 1,500 M.

SUNDAY, November 29th

10,30 a in Time Scann from Green with and Westber Ferren 7 a 5,30 (Programmes S.B. from 8 0-10 35.1 Land

MONDAY, November 39th. 10 30 a.m.-Time Signal and Weather

1. 0.—The Radio Quartet and Rose Myrtif(Mezza-Soprane) Stephen Warring (Parket). Don Hayden

the Harmarket Rot Kat Cole, and JACK HYLTONS KA

TUESDAY, December 1st 10,30 a.m. Time Signal and Weather Forecast

1.0.-The Rudge Quartet, Chales Tustain (Tener, and Nearcy 1.0-2.6, Pronounce S.B. from

WEDNESDAY, December 2nd. 1: 30 a m .- Time Signal and W tether

Macondrew (1

1.0-2.0, Programmes SB

11.0-12.0.—THE SAVOY OR PHEANS, SAVOY HAVANA and SAVOY TANGO BANDS.

THURSDAY, December 3rd 10.20 a.m. Time Signal and Wenther

Forcoast. The Radio Quartet, Louise Treaton (S. prano), Harry Hopewell (Bartano), Curio

1.0-2.0 | Programmes S B from Lon 3 15-8 0, | day

will | S.A. - Programme S.B. from Newcostle. 10.0-12.0.-Programmo S.H from Lon-

FRIDAY, December 4th.

10.30 n.m. Timo Signal and Weather

11,0.- The Radio Quartet and Repah Geodgere (Contradu), Ormond D va (Tener). The Lee Sisters

D vis (17001). The Lee Sisters (Burp and Piano).

1 (6.7) | Programme S.B. from 2 45-6 30 f Lee - 30-7.0. Bronmass to Europe 10-11.0. Programme S.B. from Lon-

12.0. NEW PRINCES TOO ONTO ORCHESTRA and AL FREDO and HIS HAND from the New Princes Restaurant 10. JACK HY 17. N. 1. A. DILLY ROTEL 1. NO.

12 9-2 0:

SATURDAY December 5th. 10 30 a.m -Time Signal and Weather

Timo Signal from Greenwich

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning November 29th.

The lightern "B.H." printed in illates to their programmes signify a himotherapid Broadesst from the station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

530 50 PUCCINI MEMORIA PRIGRAMME, S.B. To Co.

5. Studio Service. D A n ha i

Religions Adores by Sir FORCE VIVAN BUTTH (Principal of Aberdeen Uni-

Tribut's Bank about the state of the state o

OO WE SHER ISONS ASP and N.B. frum London.

Concert

THE STATION OF SECULAR Conducted by JOSE (1) A S MILLOC DAVIES Bardone), OLDA TROMAS Sulo Pranoforte).

#15 > CHESPEX

Overture, "Strainers O Britis"

Surm "Preservate" No. 1 is Maning, The Deals of Assi-tuate's Dance, In the Hall of he Manntana Kanga, MARICE DAVIES.

" In Stan sect me on Breding "

· I hove to sale

OLGA THOMAS.

The Wine " Alking Scherze in B Flat Miner Chopin GE OR HESTRA TUES

MONDAY, Nov. 30th.

3.4. - The Station W ad Qualet

1 JII BAST AFE actions.

6.0. The Sn Joseph Mason's Orghon-Clear relayed from the Orphanage, Redungton.

6.30. LOZPALS PI FURE HOUSE ORGHESTRA - Conductor PALL RISMER March, 'Unidoes of the Regiment Fig. 2.

Constructor Tax Figure Gardengers' Overtice, "La Figure Gardengers' Constructor of the Regiment Figure Constructo Conductor PA L RIMMER
March, 'Unideen of the Rogi ment"
Walse, "Terron Ent. & Corresponding to the Rogi ment."

Coverture, "La Finas Gardanera"

March
March
March Valve, 'Poem' " h t

PICKUPS .

CATHERING STEWART MECTOR CCROOS

HE LOS / N RADI-REPERTORY

All Scotch.

All Section (APPER IN) Section (

* Retur somes

Alamonta Sollie Sollie

Automore and Automore

848 THE LONDON OF A LOYDON OF STREET

A a to b a

The is a dealing life of a second boil of brought face research

nance byes his contact the real natures brought to be

TUESDAY, Dec. 1st.

Subject of growing to Second January 1 of first Lesting M of Marphen, M of his Stars Are Male in 4.15.—Locally Picture H of the January 1 of his Ison, Mod (2) The Latest D. 5.15.—CHILDREA SCORKER National R. La Coast (1) 1 of the Latest and W of the January and January and W of the January and January and W of the January and Januar

5.55.—La Jeen a Letto
6.0. Le ZELLS PICTURE ROUSE
OROHESTILV
Conductor, PAUL BIMMER
March, "Castes in Spain

Selection, "Lucus 1

FOR THE DIDENTIL CONTRACTOR

6.0. LOZEFLA PICTURE BULSE. AT BAMER

10 11 All Spin 1 - It

THE STATION OR HESTRY UNLADVS HAY D. 108

STOCKS TO BE OF STOCKS Variety

In Song, Music and Light Entersamment

The die describ

Character Studies Schut, and

HIS ORCHESTRA N P M

WLADYS BAY II) S

t F et er Interlud C Sur a 1

Si Le Die S. De

9 ()

Value, 'Poem' Fall Papers for the Wieless II.

7.0.—WEA. HER FORE AST and NEWR S.B. from London Opportunities Overseas: New J.A.—The State Properturities Overseas: New J.A.—The State Properturities

CHILDLENSTONE

OAKALS PICTORE BULST ORCESSEN PAUL RIVAR

Di . 1 5 1 5

WILLIAM MACREADY

o al Lake on Si Garacters and Sec 1 c al Cassau C I

Las Sa fond and m 77 by M S P And HE STATION OR, HESTRY 1 S P and m Wenger 27 ad m We wer.

7 40 DER HALLE ON MEST, A 5 1 11 m

Commercity Binging Concert

HAROLD HOVES BOOKS PERCY E STAR 6

40sreit Lewis

Light Entertainment

JIMMY CAMPBELL & 4 10sG CONNELLY

NEVERSE From Lond of coal take S.H. From Lond

O THE BAY BY BANDS: S &

FRIDAY, Dec. 4th

Second Transmission (Tales) Se - 1 1 Se - 1

bell 1 and 1 described to a second to the se

Now Notwest Director of Proceedings of St. of Propagation of St. of Pro-

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Light Exclish Music.

Peanes . . . Country Dayon > 1. w v Hante :

An Hour of Hemour, MISSELL POR CALL BLOCK IN

Codeso. A Stor. Bran Bridgeoid

Bastis on Parado Mario 0.

I way to the Boal to Zaga Zur Fuch Lat at " The Way Ma ex Sec."

FMIN EXECUTE and BLOSSOM
Leader bound as Interlude
N. G. The along he as pro-be under the D. ex-ecute atom N. 115 NRY

More Light Music.
Title du HESTRA.
Coduce 'Lintspiel' Kaladella.
Internezzo Les Sylvados

So e, " There Ara and Dances "

w VENTIER FORM AST and NEWS, AR grown Landon. Much work Healt Tale by Linux to energy Str. W East Less cours. S. H. Grown Land Less cours.

Loan News. D Lot IS to DOWSKY (Volum) tental 8.0 from Loudon. t Jose down.

SATURDAY, Dec. 5th.

eprior Afferment twent to 12.0. 4 me down

Hamowev Barna Brancogham | BIRMINGHAM NEWS.

Natura Habity and Patons

The Alexandr Control of Cont

LOZPELS TO THE ROUSE OF EXERTRAS
Lond afor, PAUL RIMMER
Massle With Source and Laures'

Compare, " I Re Pastore " Magnet Selection " The Merry W down

Value "Scottone save " Herger P of Bearley . Esparanto

WENTHER FORECAST and VENS SB from London, Sie CURTIB LAMPSON, Bt.

N E F N

THE STATION CAST BEST A COMMENT IN THE LEWIS GENA MILNA

An Hour With the Orekestra.

Schotum * Mex. + 3 PACA BALL

E C Pasteral Da , It cap

Short Racitals.

the Banube.

Africa: Sunt.

Africa:

gesting scenes for a least African of In vertain ecotions native datives are used to excellent advantage. At a carties period of the propriet to heard Mose Makes Frances in The Arter noon Topics Mose Frances in the Arter noon Topics Mose Frances in the Arter noon Topics Mose France i egot to practicast a November of the Arter noon Topics and the fewer the microphone a sour accession to the tomes made, choice about a point completed a four As alsays, sho is though Mass. Children's Corner Media Propriet and "Arter Media." In the evening progression to the she mice.

A refer and the ac-

Stoke-on-Trent Programmes. iST

Week Beginning Sunday November 29th

SUNDAY, November 29th * PULLING MEMORIA I OFRAMME S.B. J To Very Rev Casor 1
AUNAN St Mars W.C. V.
St P. era C.

MONDAY November 10th 10 Cle Cupi of Tourier Or Sist UIDL SANCOUNTS

ì 5. Progressing S B from Load B Mr Allan (FOR E ' Ca a Falwaton (* 679)

. . . T this no. 11 ab Congression S B from Le

Short Ruckelle.

GEORGE PIZZE)

Li any Short dearet Short or Short

The Platforms of England

If Platford

If Platford

If Donard See Guirds

If the Programme Is Belleville

One of the Guirds

If the Programme Is Belleville

WEDNESDAY, December 2nd

One Maria

Schubert

One Child Direct Schubert

One Child Direct Schubert

One of the Guirds

If the Roman Is the Company

In the Roman Is the Company

If the Roman Is the Company

I Status Topics 110. Programma S.R. from

THURSDAY, December 3rd

The same of the sa - 1____ 9. THILDIGHNS COPNED

Suite terms. Lie 17 VEATER CROSS ASSESSMENT OF THE STATE OF THE 1

FRIDAY, December 4th

Samuel M. V 4 250 120 4 The Capital Totalite Ord - ra-Char DREVS CORVIT Chierra R Let et

Ven United R Con London
Mr. SYDNEY H. WEALS
CO One and Control To Decider 19.

on of the thean to to the

THE STATION OF ERA-COM 177

"FAUST"

Morths and THAN DANS Fract, FRANK EDG. Mort consented JAMES of Co.

GUERFSTRA

HAROL MORES C des the Discussed at MAT HE NA I so I a to the term Legisland to the term of the term

SATURDAY, December 5th.

12 30 1 30. Middley Concert *58. Afternoon Torres Mr. J. Golden, A.T. A.C. The Capital T rates Orchestra.

19. O biren's Letters. Leens Unmor Musical Insurence Lond

STOKE-ON-TRENT NEWS.

ON Friday, December 4th, the issue of med an of Mr. Frank Edge make on their second appearance from are a con Paris to Murch, 1850 and

less on to

a young and nondame man. Sheets afterwards, Final news o bean of a girl ceta, and in a or le All no to a series of the control of

promo dogunera as a groung establer names an attenual to separate the a with the result that Margareta is so

Fulcatine now return a month Faust to a dust Faust by
common play added by Mepa
awa Tanent me Marrier
come with good and she tall
of her new horn babe. For this see
is conserved to jest a
baust a c and of Meph
does are to the prince;

I have a converge a
acceptable prince;

and plays for nearly Her prover a some prays for nearly Her prover a first Before the trong of her execution, she does need her soul is corried to Heaven and Minhestopheles areas Frond to Hoch

BOURNEMOUTH PROGRAMMES.

Week Beginning November 29th

The letters 9.9 provide in Halics to Scott programmes a porty a humalianeous Broadcast rom the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 445.

SUNDAY, Nov. 29th.

2ND HAMESHOLD BELIMENT

I B ta F ILLIN WORTH

te s HUR MARSO IN cerum

Value of Trans. 1 so Pan

6 5 7 30. Full Service. Re aved from Sa Peter's Church,

No See S. D. Jeon London

not the months down.

WINIFRED SMALL (Volu) ANGLS M TRIBON.

Les of ž 114 - i 360 11 05.005 1 I 10 . .6,

15, 12 AND BE SHATE J 30 ¥ . A r

JOHN SNOWIEN

1915 M 100 N 1 00 B A , 1915 H A

MONDAY, Nov. 30th.

10

4 (s, e s 34 A CALL MARK 44

TELENS CHNER 0 :

WINTER GARDENS NIGHT RESTRA COMMUNITY SINGIN St. Andrew's Day Celebration

TOT ANAMOUNTH CARE
DENIAN SEVERIS
March

1441 110F - C - L - 5 to the A DRUMURY CAR' EL

THE OR HESTRY The Land

Charles Is My Darling " Charles Is My Darling "

JOIN ISON VAD

La lim of Moreon A

La ve Lament Old He

A. Man

THE GRO RESTHA

THE GROWN RESTRA

COMMUNITY BINGING

Amore lambre 10 11 r ne 8 & from Lon

TUESDAY, Dec. 1st.

The second of th

JOHN SNOW: / Rang | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1 a w | 1

WEDNESDAY, Dec. 2nd. 4 10

Se + 6 S g + Sing eten (Superino) Fing eter (Suprano)

I will M

I will be a local for the supranol of the supra

CHI DREN'S COLNER 6.0.- Blussen Inteclude.

THE WIRELESS MINSTRELS. JAROLD STROUG

NEST EAUY CI OF THE RESERVE OF THE PARTY.

. . . .

Cred to a 3 Sub da

Feat. re. Puzzle Fragramme-

r - ded to compet 1 1 11

in the opening of the story

Two prizes of Two Gamess much wal so awarded to the two insidenal by computer

A leatures must be addressed and leader and

THE WHIELESS OR HEST., A

I DE T ST NE 0 11 1 of a s

Fa . . . My Lady Moly

Latin Sa Cente 13 15 Is chair La les Sign

- 20 1 1 y h '5 cast Meet of

THURSDAY, Dec. 3rd. an the second HILL REN'S COLUMN 5.50.—Children

6.30. Farmers' Talk. "Stall Fragge for Boot" by Mr. G. Mo. 7.0. Programme 8 II fr. 7.30. The HALLE OIL RESTRA B 15-12 D. Programa . . .

FRIDAY, Dec. 4th.

11 30-12.0. Orga ... from the combo. Organist Archive M.

Beauty Culture At a ly a Wonan Chemest. Du-Rand reached from the law Cafe, Southern plot

ca Director, Arthur P Ch. ILDREN S CORNER

Commission of Co.

WEATHER FURIEL AST and NEWS. S.B. from Landon

k. Sommary of the War.

Papers for the Week. A. I from

Kapi H G Maxsel M C , B s

7.30. Musical Interlade. & B. Irom

Capt. W A FEATHERSTON-nort HERDERT Bt DFORD Symphonic Interlose, * Over t I ils and Far Away

by PRUMENAN Course No. 1 occ. No. 1 "The Parts Cor Voice, Strings and Base

Trade of THE ORCHESTRA

Menate Scannells" for Strates Estate Colleman

Kight Piers, No. 11, "The Sacrased" Cornege Armed, 195

Shate, Obos o aned Carneyes Ohoo a I' ano

THE ORCHESTRA Nocturns for Hors and Other to.

"On Local Farlastic Tor

ESTHER COLEMAN

Drainet o Idyl for You

and Plano, "La Bo D

bans More."

(First Parlor squee) THE ORCHESTAL) e vest Pagean

Instrumental Boigs with Orchestra.

REGINALD S. M. UAT (V.)
First and Second Movements
Concerts in F. (Op. 20)
Leto
6. W. M. PLAR F. (C.) 0 26. W M PEAR 19 Heart " Softly Awakes My Heart

935 TROMAS E. ILLINGWORF I

There and Fourth Movemen's from Concerto in E M nor is)

85) Santa Santa

10 30 Orchastral Encore Memories. ABOWINE PSS ORCHESTRY

Cant W A FRALID STONI

(Continued on the next page.)

(Continued from the previous page.)

1 S. C. thompson terrors William Tell' Bassess

SATURDAY, Dec. 5th.

Et & Lintarid. D. Lonard.
Mingeni, Interludy, 1. On Jren's Letters.

70 WEATHER FORECAST and Ass. S B from London. or CLRTES LAMPSON, B. S.B. from London.

fundon. 19. Talk by Capt. N. S. LAW

More Tit-Bits.

CONTENDED A STREET OF STRE · VERALLE STONE

1. N. A. C. 2 O INTERNET

MARCIA BOTHN and In Best Biel 1 ... Donaldson 1 ... See 1 ... Cabon 5

1 ORCHESTRA.

So Just Just Comm

IR ORCHESTRA.

Porp Maca Print

At 14 lad had had a lance
If You Knew Susse De Nylon
kutale Lady had had Print
kutale Lady had had lance
If You Knew Susse De Nylon
kutale Lady had had lance
If You Knew Susse De Nylon
kutale Lady had had lance
It You Knew Susse De Nylon
kutale Lady had had lance
It You had had lance
It You had had lance
It I NILY N

ALICE MOXON
Sussesses ALICE MOXON
Sussesses ALICE MOXON

A H ethday "

THE THESTALA.
Selection, Madame Pompadone's

ETAEL SMITAL "Il Bacco"

As a con J. H. Shocker on

Link t. b. 1108 RA

Selection, "Tell Me More"

Largheoin

10 0 12.0. - Pengrumme S.B. from Low-

A PR B CAUN of a present of terms will be relayed from the Sandar Astronom. November 20th, when the Band of the County Regiment, the 2nd Hampshires wall provide the music. Mr. Orbinsky, The first by Mr George had wide and the experience in the Before his promotion to be hand master of the 2nd Hampehire Region at the Royal Military School of Musical Interfacts.

It is a second with an experience Region and the Kong's Shropeure Laght Infinitely. At the Royal Military School of Music, Kneller Half, he gained with a latter at the Royal Military School of Music, Kneller Half, he gained or one lander

In the evening programme on Wed-needny, December 2nd, we are in-augurating our Wireless Christy Minstrels, who are endeavouring to re-create the atmosphere of the old St January S I from

The Christy Munstrels will be followed by our Smooth Pearly Feature | progenitation and to the first in one first and, instead of a treat in our first and, instead of a 40 and a 1 and a

amongs the artists in this programme to distance that a A HE MONON (Seprence).

1 Wese Lever " Free coates ... HE ORTHESTRA.

1 The County of the coates was no case each ally broadcast from the was no case each ally broadcast from the was no case each ally broadcast from the

(Continued from column 4.)

NEWS, S.B from London, sen Gon. Sir WILLIAM FRS Acres in sect within the second group. Local News.

Tame on a tool Sold

11.0.-Uluse down.

SATURDAY, December 5th.

4.0.—Afternoon Tolk. 4.15. The Royal Botel Trio. 1.15.— The royal rotes 1710.

1.15.— Thousen's Lateres.

5.20.— CHILDREN'S CORNER.

(Progra up rela en fin:
1817 0 ry

6.30.—The New Pulladama Cinema Orchestra.

7.0-18.0.—Programme S.R. from

Programme S.B. from 7.0-12.0-Landon.

Plymouth Programmes.

Week Beginning Sunday, November 29th.

Bow Bells. B. R. From Lundon
Studio Services.

Hymn., "God Moves in a Mysteri
aus Way " (Monbodist Hymn
Bo. r. No. 488)

Address by the Ray J OLIVER HORNAUROOK, O.B.E. R.N., Wesseym, Naval Chaptain at Hypna, 'Q God, My, Hone, M

Hyan, 'O took My Hope, M Hyan, 'O took My Hope, M Hyane Book No. 5(2). Anthon, "Ob. for the Wings of a Dove" ("Hohr My Prayer") Mandelstokn

3 14.33. I openion S.D. from Landon.

MCNDAY, November 30th. MCNDA1, Revember 30th.

11 30 12.30. Common to be before.

40 Attenden Tak

4 15. The Reyer Hotel Tria.

5 16 Charles a Lattern

24 CMI (FAS CONT.)

The New Paliedism Cinema Ordinary regressure to the form

TUESDAY December 1st.

4.15. The Royal Hotel Trio.

who | 5.20. CHILDREN'S CORNER. na Programs relayed from Daventry

Boy Scouts' Bulletin The New Pullsdamp Chema.

NEWS S.R from Landon
7 10. Dr. BAMUEL WEEKES 7-26-12 D. Programme 8.4. from

WEDNESDAY, December 2nd,

4.15.—The Royal Hatel Trie, 5.15. Chuddon a Lettors. 5 gn. CHII FREN S COSENER

to Solo, Lexus Advenues [4.15.—The Royal Hotel Tro. Rosal 5.25. Cl. 1. 5. CORNER. L. Close down. PV 4 13

8.40-12.0.—Programme S.B. from Lordon,

FRIDAY, December 4th Take to Schoole The Rov

The Schoole The Rov

What was Pale. The
Plant of the Traff in Mancel Interlude. Mr. Walter
P. Wecker, 'Music from Norway."

4.0. Afternoon Talk

SUNDAY, November 29th 4.5 Lie lie 1 4 of Tre Love's Old Sweet | A PRINCAUS OF A PRINCA 1.30.—Station Director's Talk 0.40. The New Pulmdium Umensu Orchestra 7.0.—Programme E.B. Jean London 7.15. Mr. F. P. HARVEY Old

7.25. Programme S.B. from London A Night of Variety.

MADIA 1 - TAVA X , T

PHYLLIS CHADNEY

ALAN MANNFIELD Toot).
ARTHUR TEMMON (K) neopated Planist)

ST. GABRIEL MALE VOICE QUARTET

THE OLD AND A Franksyn a Logge "The A . I T AT A

OUT LANGEOU MADENTE

NADIA POLITALA

NADIA POLITATO

In sing Awhite
Fred Demunesed

in Spanish of the first of the first

A IN MASSEE !

THE CLASS AND LOTTED THE STATE OF THE STATE "Caller Herrin" . Clutain.

Caller Herrin' ... Chateau.

DAVID BELLEUR.

Ja State of His Faminus and Original Sketchoa NADIA POLIAVA

A Many immed a book of a Chateau.

ABTHUR LEMMON Conskill

"The Chast of the Pance" Schull " Go Roso

"Go Roso
"Sweet As I 1 7

DAVID MERRICK
In Some Further Improved Grave and Grave and Grave The Moon To P. Rubens In Late September To S

* Love Wil Find a Way 1. c

ARTHUR LEMMON

ARTHUR LEMMON

"Yellow of the Pisno" Shapiro

O.M. PHYLLIS CHADNES

Love's Old Succes Song W g

"My Bear Soul" Sonderson

Till OLAPTET

The Actions Procedure to the

"St. Anthony Prosching to the Fishes "R. E. Spooner

(Continued or column 2.)

CARDIFF PROGRAMMES.

Week Beginning

November 29th.

The taking S.B. mining in Rules in Leke p. H. L. L. L. K. C. (1) E. V. C. prog. Dynamics. grady is read sensioned. C NIAIN ASH GIRLS The CARDINE STATION The High-Power (Daventry) Programme will be found on page 445. M. On the 10 - Mossen In chiefe Sh found SUNDAY, Nov. 29th. The Roy Divid So WA Absentable I Wind Grows VEYTS B FOR AST Reserved to the Village A Q. 1 (50) minus 8 h d0, THE 1/11 d. O o 4 4, 8, 60 8 h h m Mones R R OR BISHOP OF SALISHI BY, S.B from Lon | 7.40. P. Proc past of Madest W. C. C. WEALARD PULL AST and Me. RICHARD TRESEIGE F S II S. 2 Court or de Penyeumant S II from London, Paper 7 (P 9 0. The "Song Time" Concert Party: DORR ORE A Chelia day Talis A Symphony Concert.

OWANTES VISH Sepranol. IV A It view of an ne of f 1 1 2 10. FRIDAY, Dec. 4th. TUESDAY, Dec. 1st. | 4 5 3.0.—A Blust Concor a a H on West Bell Song ("Lalone") Len Deldiet 3.15. Seem Thansenson; "Ti Magic Crystal on Henry VII 1 1 Western Is. VIII Whitesa are 71 -4 4 9 (With Oschostral Accompositor 16.) All Same Francisco Symptomy No. 2 at B Mone GWLADYS NAISD The Statem Trie . Frank Andrew Courte France Wine real (Violonnello, Vera M. Carch Thomas (Piana), "Tsa time Meste from the Carl The Music Society Fon - Cycle, Free Man no Balakle - IF Hurbiane Bloom of Bloom of Strong Quartet. HINY BERLY,
OF STREET,
ANDREMANGEOF
ANDREMANGEOF
OF BAR HROLD
EST BERCOL MAN RONG STREET,
THE QUARTET. Istronous par ARDIER RADIO FA Oxlas last to A. Person And Thomas Research of V EXPENDED

CONTRACTOR

A CONTRA THE, QUARTET,
Quartet or B Flat Major to Suc
Hand
Men suo A que ma co 40 = CHU DREX S CORNE 11 0. t a v 10. CHILDREN'S CORNER. MONDAY, Nov. 30th.

Stage Crossams. By Sesamp.

18-10 Box a value. Be one by the Mexical Section 18-10 Section 18-SUBJER LOUISMAN 0.50 NF 4 WUATHER FORFUASP of I WS SR from t O B OLAMAN

"In April" o Secus from all

Hog way)

Inn Secure W ... 5 1 - An Orchestral Pragramme. London. .1. The state of the s 9 3 1 1 WILLIAM BENTEHWATE. WEDNESDAY, Dec. 2nd. 1 1E. D. M. FT. 4.43 COC W. A. L. R. FORCE AST W.S. L. ver from Unic W. C. e. M. JOAC and Mr. J. Africa. ---Any Time Is Fun Time TWY CAMP O'LL WILL IC flo. 1 Hz CAR HARVANA &PS S IA octomor Modo A r A c S to franc I by Mr. B. C. Bring value AFTER STONON TAIL CRUIESORY THURSDAY, Dec. 3rd. A Birthelay "

| Compared by the state of th Jack - H. J. St. T. M. a. T. a. B. M. Ster. Pro-Sea tal. (4.0) 1 30 Moods and Measures. The Spirit of Weish Music VARD WINDER TOPOS VARON GREATEST CV I A II STATE A STATE OF STATE F (10 k) (2 x (10 H)) tole Later (Continued on the next page)

(Continued from the pregions page.)

I Tknels Lady to " The Lost World " Frond

AK LARDDER RADIO

"AFFE GREV PARROT"
(M. W. Jac Island Chirle) Rocks)

Characters :

n Publicate.

ute Regers, Reger's Wife

The little play is another countils of W M Jacobs' annitable I mour, Jun Garrett, a rogs bonne a talkative and woods to him make parrel,

• No wife during les absence.

I woman's wit, however,

the the tables on lim, and
I abby " finds I meelf book

that one petrick or, rather,

partiel.

I se mietale element de de compty

Hobson and PC24 comets at I

0 0 1/8/ 1 0 0 1/8/ 1

SATURDAY, Dec. 5th.

1230-136 - Limit time Music from to Carlton Restaurant to the Carlton Restaurant to the Heritat relayed from the lark Hall Cincins.

et a Mortaner and Onderstan, relayed from the

NEWS & B. from Landon Se. CURTES LAMISSIN DE 8 B. fram Landon.

7.40.—Mr Ct EM LibW48 . A Rugger Ran blo."

Pleases from the Footi ghts. LHAJAN LEWIS (Mezzo Soprano), JOHN RORKE Bar (800)

THE STATION OSCHESTRA.

at Lake Your Lattle Qualer

"Bengillel Garden of Roses

6.20, JOHN ROBKE,

"Al. the Orly are lover overly "
Thurban "In the Twi Twi Twi Light "

THE DROBESTRA
Scientism The First and 41

(Cont n od in next column) CARDIFF NEWS.

C ***** ** * * * * That - All There Is " A Would Sunday, November "911 Mise Su so of Girl". Finely in a mater of Current when she

the Symplous Concest include "The Land the same eyele" Five Manature (Combined and Conselly W. S. Gwynn Williams will give the first the last the same eyele "Five Manature (Combined and Handey W. S. Gwynn Williams will give the first the last the first the last th

Stat on from time to time will be interested in another programme of the complex time. In the lay December Itish. Incidents in West Wales fastory will be treated on the accusion, the two sketches to be given being the Mon It he Forms a play founded on a Weish legend of the West, and A Shelter for the Loght; and the two does at the pattern of the Kewport Playgoen Society. These who are interested in gardening will look forward to a talk on the best new roses, to be given by Mr.

Ordersten, relayed from the first the first that th

Swansea Programmes.

Week Beginning Sunday, November 29th.

Carabff.

MONDAY, November 38th.

colored from the Lastle Cinema. Mus out Lorsetor Jack Arnold. Afternoon Popus and Mous.

The Feet Dag.
Talk to Teens, "The Romanco of Famuus Lives, Six James Borne," by Seavator, S.H.

6.30. Programme S. H. Jeon Landon 7.40. - Mr. RICHARD TALES DES. F.R.B.S. Pa. a. f. Jenn Cardoff.

Programme & B. J. William.

TUESDAY, December 1st.

Generaphone Records. The Sta on Trio.

h h h m h h N S.R. from tardiff. 1,09 00 Carmica

7.25 12.0. Programme S.B. from Lundon.

WEDNESDAY, December 2nd.

New Daire Records
HILLER VS COPER

(Continued from preclous column).

Altes in transit I have been a large to the Attachera (Charactera

2nd Man (His Associant).
M a. Hamblett (A Deaf Woman of 50).

Ages! 16)
Scene. A Pod og Berth.
GRACE DANIELS.
Our Lodger's Such a Nico.
Young Man.
"Doody Wundn't Buy Me a
Baw Wow."
JOHN RORKE.

Quaker Girl") ... Afonching
In the Shade of the Pain"
In the Dancing Minimistry
In The Dancing Minimistry
In the Minimistry Marketing
In the Minimistr

O.S. - WEATHER FORECAST and 3.40. Programme NR frags Cardly NFWS, S.B. from Landon. 10.30-11.0. Programme NR trum Engline.

O.15-11.0. Programme S.H. from TBURSDAY, December 3rd

THURSDAY, December 3rd
Ton J. W. Harlew True. Brodes
Davas (Contratto)
-Abornous T. pars
1 111

Tak to Terns, Mr. C. C S. Instrum "W d Rods of the Su: St. C. C. C. S.

6.40.—The Rev. Durch Bellards.
M.A. 1 "How the Mind Grown."
8.B from Cordell

Joseph (() on

FRIDAY, December 4th.

0.30. -Programme S.H. from Lond. ple 1 8.8. to Unrieff
7 30.—Fregramme & H. from London

3451 1 1 5 EDDIE WILLIAMS

THE CAPITOL DANCE BAND.

Dance Share of the Man The Alberta

To Some and Character Stucts.

"Hwangerid sal y blodae

S. S. Gegan Williams

Aderen y in " A T them

(Solo Prapolarie)

"Moreh Megan Breaky Re EDDIE WILLIAMS Richards Mare Song and Character Study HARRY DAVIES.

My Old Sonko " ... Traines "Hen the Do nun"

NAMES HIS HES

MANCHESTER PROGRAMMES.

Week Beginning November 23th

No. of the second

The tot etc. 5.8. printed in course in this group amores signify a himselfactory Groupe, from the firstless mentioned.

The High-Power (Daventry)
Prog amme will be found
on page 445.

BUNDAY, Nov. 29th.

A Chamber Concert. рокотну негмалец (Soprano).

HAROLLI BROWN (Bartons). JOSEPH LINGARD (Baritons). THE DON HYDEX STAINS QUARTET which

PAT RYAN (Clarinet). 1.10.—Clarinet Quintet in B Minor, Op. 116 Brahus Allegra; Adagio; Andantino, Presta non Assa, ma son Sentimento; Con Moto DOPOTHY HELMRICH

"Agram Dat" Brest
"The Greek Willow"

Robin Rodhresst " Robin Stater

* Bolveig's Song " ... Orieg

Consta No. 1 in E Minor Handel Grave, Adegro; Adegro, Grave . Adegro,

HAROID BROWN
Recit., "Jesus ("The Women.
Answered" ... of Samaria")
Ans. "Whose- W. Strendals
sove Druketh" Beconst

IOSEPH LINGARD.

Oriental Seronaue Kohler
Value Caprice G. S. Wood
HAROLD BROWN

* Blow, Blow, Thou Winter
Wind " H. Surgent

* The Soul of a Man "

Richard Knight 8,30-5.45.-Music for the Children.

1.10,-Mr. S. G. HONEY: Talk to Young People.

Service.

"The Spirit of the Lord" (The Protogue of "The Apasthe") Elgor Retigious Address by the Very Rev. Father BERNARD BUTLER, S.J.
"Alma Retemptoris Muter"

" How Lovely Are Thy Dwolanas'

Hymm sung by the CHOIR CHURCH OF THE HOLY

(Oxford Rend). 0.0.—WEATHER FORECAST and NEWS, S.B. from London. Local News

Songt and Band Music,
Bri NAN LLON
(Innera to).
NORMAN ALLIN (Bass).
The Man North Star City
to ACE BANO
Countrion E. WORMALD.

Overlure, Zava Unber, qrr. Go te

" Heart and Mouth to T -

Folk bong, " The Bery ng Si NORSIAN ALL N

TIL BANI Selection, "I Purery

HELFY AN HUNN

"Love's Pt. logic Power Quality
"Love's Pt. logic Power Quality
Fifth RAN
Selection from the Power's Lyri
Drams, " Garerie at

N(RMAN A. IIN

"To to be start to be start

MONDAY, Nov. 30th.

3.25.—Srived Transposers of Alert Thomas MA Parts), Receiving of "LA uro" (Mul. ero), Part of Act V

3 48.—Cresses and Act value of From the Piread its Picture Theate.
4 0.—Afternoon Tak: Mrs. Deces.
"Homely Tomes."
4.15.—Ten Time Concert: George Ass.

Aria. "Whose- W. Strendals

ever Drinketh" | Bonnett
Charinet Quintet in A. Mozard
Allegro; Larghotto; Manuetto,
Thomas con Variation.

DOROTHY HELMRICH
"The Monsay's Carot "Stanford
"The Swan" | Wreker a |
"Morang Hymn" | Wreker a |
"Morang Hymn" | Wreker a |
"Morang Hymn" | Wreker a |

LOSLPH LINCARD | Are Son W. San

7 25 - Mass of Incertude, SB from

Landon

Me LAWRENCE HAWARD

Messo in the State of Frogrammos." 7 40.- Ne

CONCERT G RIRLD ' FUGARO

TOPLISS GREAN (Bar-tone). JO LAMB (Sida Viola)

JO LAMB (Sido Violie)
THE AL MENTED STATION
CROHESTBA
Conductor, T. R. MOBRISON
THE OROHES RA
Over the little Broker
GERTRI DE EDGARD
"Librario ne' meti rabui ' f 'La
'ravinta'')
"Der Fremeinta il des

Concerto in G Minor Max Bruch
THE ORCHESTRA
Symphony No. 1 in 4 Rec horeTOPLESS REEX

Prologao (* I Pagagori 1

Leongwate Seronale ("Faust) FRIBLISE EDGARD

"The butherives I L Halio
"A Summer Nobt

1 to at Them. THE OR HESTRA
La Pouges Valous 15 C "Fn Bateau"

"Fn Bateau" - Det - Camea - Frie F a - Kayonic Dance n G M no.

"TOTLISS GOD IN"

Black Sherla of the Ham ton Street Food

Si ver Eve Trousa to the r . r. Shinford

"My Love is Dark

Herbert Hughes "The Bold, Unbaldable Cf 'al "
Stanford

THE ORCHESTRA

Introduction to Act III., " Lobor

and Nurture," N.B. from London, Local News, 10 30. Commads. THE STATI IN DRAMATIO

"THE CUANGEL NO"
W W Jacobs and H C Sargest

George Renshow VICTOR SMY FL E

Mrs. Henshaw

(PTTV) 1

The Stokes (1) 11 to 10

Shows the last of the stokes of the last of the stokes of the stokes of the stokes of the stokes of supported and state broad. Mrs. It means takes the aust druk from the bard state broad stokes of the last of the stokes of the stoke

Presented by VICTOR SMAT 41: 11 9.—Close nown.

TUESDAY, Dec. 1st.

Thes av W. law See . . Concert, rouged from the Holds-worth Roll

Budy Recital by LUCY PIFR, E. (Solo Pianoforte).

School Transconsion: Mr H in Design-(II.) Yarta is 3 46.—Auto Piano Recital by J

Mead ws 4.0.—Alternoon Talk M sa E. L.

Broadbent, "York Tea time Concert: Neal Nichola (Soprano) and the

Nicholin (comment)
Station Quartet.
I II - F \ S \ COR\ I R.
Th. M. (F or)
Orchestra, relayed from the
Hotel Majestic, St, Anne s on-

"Round the Table": A Discussion between Prof. T. H.
PEAR, M.A., H.Sc., and Mr.
C. S. S. HIGHAM, M.A., on

* * Programms & B. Jran 1.

3 sees 6 come 5 - 5 mm n margin de 20

CHAPPELL and WEBER

planes are in use at the various stations of the B.B.C

WEDNESDAY, Dec. 2nd.

. %. St mot Transmission
shares Bernard, Camous
A threat New 1 is
Weeker (R. L. 20 Weeker (R. L. & Chapter X.I., The V)he Week
3.45.—Ore sated M see releved from the Precadilly Printer
Chapter X.I., The V)Alternative Total Advances Total

4.9. Afternoon Talk Mas E. M.

Huntingano, Harfor Maiera Housekeepera " (3) 4 15.— Tea tane Concert) ic 1 duston Operat C

Introduction to Act III., "Lober of the Configuration of the Configurati

DARTON, D.Sc. SH. F. and the same of the same 7 30 .- Revai Horticultural accordy

Budeton.

5 Ve W F wall to DFR.

So of the

8,0-"RUTHERFORD & SON"

The STATION DRAMATIC COMPANA A Play in Time As a by G.Dia Sowerby

On the over al their

James Reserve to 1

James Reserve to 1

MARION THWAITA

MARION THWAITA

And Ratherford Ident's Aunt

A RIE Word

Mr. A rather (A RIE Word)

w 6 AYLEY YOUR

Butherford (Ratherford)

Rutherford (Ratherford)

Rutherford (WILSON)

John Craco The Wars
EDWARD MAWDESLEY
Martin (The Works Manager)
H BRIDGSTOCK

Mrs. Henderson
MARY EASTWOO
Scene: The living-room in Julic
References were to a conto the edge of the morefar enough from the village to preserve its dignery, and hear enough to admit of the Master going to and from the Works of

(Two days clapse between tota L and II)

(One night classes between Acts H. and HI)
Presented by VICTOR SMYTHE,
Directed by D. E. ORMEROD. Overting THE STATION QUARTET,

OR WEATHER FORFOAST and NEAST Relayer from London, NEAST M. JOAD and Mr. J. STAACHEY. Phicosophy-Truth and

Later North FOUR HARMONY

I a II FOUR HARMONY

I arrell, bull on the do
Close down

(Continued on the next page.)

PROGRAMMES. MANCHESTER

Week Beginning November 29th.

(Continued from the previous page.)

THURSDAY, Dec. 3rd.

distribution of the Review Task The Review of Lask The Optimization of

TOS CASSON COOKS the trapped of the 45 to the ble become on The Winters 8.5 from \$15.

torth

A Miller of By

A Miller of Truck Haller

An Free Truck Hall

Oversize for

angkon D. C. ana

a.189m ROCHDALE. Lancashire Talent Series.

bis main. 90 807)
F. H. LT. (Supremb).
FRED FIRTH (Trop).
ROSE Pet SUT(LIFFE.

DOLL P. WHITEWAY Cheffe E WHITAK off

W. Bration . . Tohn koorky

To Out is Abroud ... Precent

personal Film Mane Brokens I stell a Song (Carmen)

Witned Firth and

Wifted First and topoph Satelife.
Do to First 1 Gamed 70 We testay 7 ... 1 7 ... 200.
Capter N. 13 Paper 10 Capter N. 12 Paper 10 Leongr W. 12 Leongr W. 12

Levien none in the Forest I re don Bonald The 15th Rand a Song " Sup Javous Red 9 "

The Bells of Sun Blacke " Irelas if a Fact on Face " Shase Vily Sc. Pate unit Whit?"

Wifted Fig. 1.
I Attempt From I over Swinces 1 for I por the Dezent 1 Prop Whiteway A'tury. t an annua. Tcharloraku

The State of Accords

Antercare Warner, Moorland
Rainthing Royal the Pools
We VESUR FORES AST and 1 to 2 to Occhested Music, relaced to the Excited State Cafe.
An theory Process for Particles S. B. 3.25. School Transmission. The Rev.

The Station Quartet

Afternoor Tulk Mr Alao Gr Il Sonn Women Writers Tea Time Concert Mobe Han-(Sale Piecofort). The State

CHILDREN'S CORNER
The Magestic "Colobrity Or classical relayed from the 4 or Magestic St. Anna sees the Sea WEATHER FOREAST and NEWS, E.B. from Landon

for the Week S.H. from to

We bright RY KINDAGE. The Merchant Adventores of total

Boy Scouts News Balletin M sign Literado, S.R. from I on

Mr. O. A. ATKINSON N. on the Serven." S.H Iron I m

A WINTER'S HIGHT.

And Tom bears loss into the hall And re its comes freshi come in pair . . .

VLICE PERRE (Septemb). 1 1 H. H. 138 Her LEONARD DUCHARS (Recitations).

THE AUGMENTED STATION. GRCHESTRA: Chimatetoe

T H. MORRISON. C. THE ORTHESTRA.

Supported
ALICE TEPES.

"Farmed to Summer Not Johnson The Snowdrep "Thembet to even without". F. H. Coren "Welcome". D. Crebton LEONARD DUCHARS.

** Like Mark Deverance | Market Deverance | Market

*St N boins Day **

*Enshape Marter **

*Storm Clouds **

*ALICE PELES.

*Snow Time ** (Chromey Corner Songs) **

*Achier Money Corner Songs) **

*Bote Footed Snow ** Specific **

*Blow, Blow, Thou Waster Wind **

*Satural

THE ORTHISTICAL Walte, November , Rodin LI-ONARD DUCHARS,

* For Lieb day Nigh

MAN K.C.R., K.C.M.G., F.B.S., "The Bend I of an Army in the Piet I.—S.R. fram. Lands."

In Duess or Two Purson. Sonta to E. of Old French Datec.

(Jean Monayt), Gigue Andel Petr Value Ruma Japas "

11.6. Close down

Papers 3 th HAROLD HALLAS.

Cutop. The Shigh Bell To pre-

WEATHER FORECAST and NEWS, S.B. from Lundon

Feature.

THE HERMAN VAN DYKS. Manuel (Josep Baptista Lafty), Financiana Calendel, Tan bon 1

* The Blue Danielo (naticus)
* Speciale Danielo , Morkowski
* Speciale Danielo , Morkowski

SATURDAY, Dec. 5th.

When terelos hong by the war it. G. Anti-Pican Receil by J. Men.

4.0. Afternion Talk Mass Rev olds,

"Lyrical Poetry

4.16. Teacting Concerts Varia B.
Ware (Soprior). But the de
Barville (Solo Pianofinte).
Helena Conk (Encertance).
Co. Masse. S.R. foom Emidia
E.O. Masse. S.R. foom Emidia
E.O. Masse. S.R. foom Landon
Sit CURT'S LAMPSON. Bt.
S.D. Jane Landon.
T.25.—Misseal Interluces. S.R. foom
Lamton

Raise.

STOP PRESS.

Det ds of the "Normal is Stat ons" Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon Daves try and oth
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programme to be gas
from 1 andon
Stat ons "Programm

Landon Mr. R. STACEY LINTOIT Wookly Talk on Sport

JAZZ AND JOHN HENRY.

(Wata Youn In effects), ELICHLEY DUNN (Tenor), JOHN HENRY and HLOSSOM

JULIAN L. NIMANS "SCARLET SYNCOPATORS 1. M seight Director, ARRITHMENT NIMAN

DANCE MY Slee One-stop, "Chang Ising Jan Vinney Fox trot, "Ukaneto Lady that Kum Fox trot, "Suco Your Sorrew

PANCE MUSIC Pox-took Vesser og Joe Rocks Pex-took Whee Visa 60 d d

Tatigo, "Smary Havana"

Heavier, "Become They All
Low Your
JOHN HENRY An
DANCE MUS

Free rot, Come Stoken b

One-stop, ' Pango Pango Man

*Clearin of Mc * 2
DANGE MUSI
Fixagot florey, I'm n DANCE MUST
PARTOL Honey, Fra is Love
Partol Honey, Fra is Love
Partol Francis Common
Partol Francis Francis
For Both It You Brief Street
JOSE PARTOL FOR INN
RESIDENCE IN NA

We Don't My Dron or C.
Tron ! Patter, and Orl.
DANCE IN SIL
Fox tent, confequents
Let !
One step, " Is gli Street Atries,
L. I gu or
Fox rot, " I Want To Do Bogn." Fox crots, "No West, Taking a

10.0 12 0. Programma & r

o p.m. to o to p.m. Glasgow -- Songs by M ss taylad -

6.12 to 0.20 n.m. tranqualism 1 - 1 of Heat are include a terms by John Henry , who will a Announcer), " Bo " tac Station Orchestia.

9.30 to 942 pm Card, B. Syncopated Songs to Jummy Carr pk.ll and 1

n.42 to 10 p in Manchester .-- Music by the Station Orchestra.

Walta, "Babatta" ... H. Nepoka
KERGHLAY DUNN.
"Til Take Her Back" ... Minner
"Warn the Bloom is On too
Reather" Castina van Caster
"Blogge Metshea" ... Minner
Role and Walte.

NEWCASTLE PROGRAMMES.

The lighters (£ 2) printed in Halles in that programmes opinity is mattaneous Broadcas' I am the Justian mentioned.

The High-Pawer (Daventry)
Programme will be found
on page 445.

SUNDAY, Nov. 29th.

3.30	Evensong				
	1 -			Pi	
	4 5 51	15.2	15	-	
4	31		- 1	- 4	
	171	. 1 89 4	1 T	B .	
	1	N 44	. ,	1: '	
6	·	THE ON OR	1 97	T7 A	

PROPERTY OF ANY

"The Land of Heart's Desire " !

. 47	
4	
Mairteon Bour Effe v v v	
Is duent 3m in MAL STUR F →	N.
5 1 .	
1 4 6 8 1	4
A1 . 1 . 1 . 1	r
. ALAN THOMPSO	N
A 5 3 1	m
** *	
GETTY HUMBI	Ŀ
29 8 1 7 6 6	
O O O O O	βď
* a and as a rece	
I () -) \ 1	ì.
4 SALARIAN BILIM	
F	
HE STATION ORCHESTS	ķ
; D CRCHESTRA	
Particular by the Particular	

10 to. 4 hase down

MONDAY, Nov. 30th.

12 8

7. 14.	Te so	·m. *	1.50	но в М	-
	1	Is_E*	45	1 15	
	Engoy	Slinker	преиме-	-(Z) Ever	y
	Inch a	K-up	-1		
4.6	137	No. 15	pt 11		
			2.5	20.00	

from Februaries Terra-5.15. AT ILL GLASS CORNER.

Songs Hamour TROMAS METCALER

301 N	13. 1	1111	50 20	41
Fra	unien te	at the	Piano	Te .
14 1		(- % - Jr.	41	4
Progr	серыни В	B		

Para out Ra

Patches and Powder. STATION TRIGE

Common or E at 1 th common or E the E to

WINIFRED DAVIS.
Novem of Old Lone.

glicelina, e, altra dati in

WIND A D DAY S.
An Old tarrion " Hope Temple 8.10.
The Second Manne Universe Berly T'th far Becarat Market 1

The Seaching Days 8.20 THE REPERTORY COMPANY

SCENES FROM LOCKEYS

to o a A f

All Johnson THE At the Old Tirob.

ARTHUR ROBERTS Tall to State of the State of t

Therm and Variations of A.W., w

II.0.-Close down.

TUESDAY, Dec. 1st.

11 30 A 30.— Marjorio Poster (So-) r + r suph Young (Volto) tre - r to - r Mass from Toley
CRILDSH NS CO ON C.
1 STOTION OR CARSTRA DWARD CLARK

Now the state of t

WEDNESDAY, Dec. 2nd.

2.20.—Transparence to \$ 1000 c E.J. Williams, B.S. c try of Fuels and Idvan Guskell's England over a 4 - V Trum Poow RR Terrace

(545) CHILDR NACE NO.

MAY JOHSON (Com-

-Programme S H from London

at Revel Level South And Assessment West William Land And Level South And Assessment South An

PHYLUIS HOWE AS: THE STATION RELEATORY

THE STATION ORCH, S.R.

4 1 4 4 THE ORDIESTRA THE ORD HESTRA

Was z real to see the twent the many transfer to the Hartery of Science of the Hartery of Science of Security of the Hartery of Security of Securi

" Colonsbane." Vibrationy by Regionald Arkell

a securic VIOLET O MCNLE SENDICH W MUSSON RED PATT RSON

RED PATT RSON

I TROUGH WESTS

OF Man and Pr

DIVARD MERRY V

I STANTON JEFFF ES

THE STATION OR HESTRA har netura

> Night for the state of the stat THE WALLSEND MALE VOICE QUAR FI

1 and (n)

That A distribution I to a K to the A steel of the K to the

WEATHER LOUIS AND

XFRS

I STRACHEY W

S. From 1

S. From 1

Langel Norwa aver from the Perron Sub-floatre to a set So-ron
THE FOURT LAVENY
ELICIS (American Municipal
Total John

base down.

THURSDAY, Dec. 3rd.

11 50-12 36 W + 1 + 1 Mezao-Suprano F F F -Cono), Gramophone Record 40 .- Tack Mrs. Lampin on our

Rannals
Was a Street Restaurate
CHILDREN'S CHNEP
SCOVELL and WHELDON

to the state of th

N N da leten

Argro Spirita. , ' Lay Down Ma'

Matuma's Gone 1 fee and West's

'When My Sagar W 2'
'Tan ele La v A 50 Sol Brater Sad

Week Beginning November 28th.

Market train Lane

The CGUNTESS OF TAN Cha ngham FRE HALLE ORGALISTRA

A Border Foraj.

Removed to 5 NX

ROY BENDERSON (Ba) const 1 M LOUGH Not construct for 1 Store WALL Trees of Ecorta
THE STATION RESERVED
THE 'AND (HORAL

or RI HARD PRATE
THE STATION OF CHESTRA
Connector, KDWARD CLARK
Lang Syste on the Border
CHEVY CHAS

11

La M " A ng Us In Gone Ale H

3.45, WILE HD WILSON GIBSO

Northumbria Two Hundred Years Ago.

1 " + 1 1

Bit rulliger. The serne of tests tat. h North o require.
Alone is left above to come house during the ab n India, of her Muster to,

is known that there is some very valuable pixts in (i); house, and therefore A see ha

shaped oug | a house, and flagsag h

night asked f be his pack there or in visp 100s of w pass migt in he help a Be hard at a

Be hard at a and about the pine and about the pine and about the pine and about the pine and about two and about the pine and decide that his was about the preduction be the preduction. be the prelmarked attack upon 1 - - - marked attack upon 1 - - - They make preparations 1
withstand it. The play endwhen the attack three with

(Continued on the next ongs.)

2DE

331 M.

PROGRAMMES. NEWCASTLE

(Continued from the previous page.)

e help of their neighbours repulse an attack by armed mon _____ u ____ B₂₁

Conny Newcassel.

To 1 A 1-8

Bloydon Races ' Transformal
A SING SONG.

Down the Wagonway' Whitaker

Reel Row orr Bunkill
Blie Boy (Narthumberhard
Capitan Shanty)

The street of New A

Ohn Street Cries, MFMORIES, Tyneside Respiecely " I have Manufact

7 " 11 71

FRIDAY, Dec. 4th.

30. Transmission to Schoole: Dy. G. R. Goddstrengt, F.R.A.S.,
"The Wonders of the Heavens
1) Wonders of the Moon."

Music from Tilley's Restaurant.

MARIE RELIAS (Contricto), PHANK AIKENS (Tenor).
GEORGE JOHNSON (Viring, N. 1917).

A Summary of the Wireless Papers for the Week, S B from Lon-

Taffreil-Captain Scott's Last Voyage.

7 30. Mesical Interlude. S.B. from

Mr G A ATKINSON . " Seen on the Series." B.B. from Lane

P and Solds and Old Songs.

Y 1 F () Toucata and Fugue in D Monor Book Tunney

Rhaparesy a B Minor. Br ERNEST J POTTS. Ola Scottash Age., "Jess Macpharlage"

urr. Lucy Browleved

"Namoy's Hau") henness I ruses

1. Coop Grow the Rushes O 1 to over Grow the Rushes O 1 to over J M Diock
1.25. MAI RICE COLE
Feature in F Maior Chop n
1. Privacy J Privacy
1. Out Inch Street Out Inch Songer The Dark - Harred

W. D. Lewis Age Was H own Huphan | Ver P a Son

Ver P 2 4 Oak Inh vey Syga Sing d Six | Len |

Bone real factor for a Nantined in September 1 Police 4 Andrew 1 A

" Sunny Havana"

Morelle and Nuchalle

The Juzz Mistress " (Pannoforte e Holo) . Billy Mayed 8.30. Sep - Late

"Tkunie Baby"
Medan and Les
"Tkunie Baby"
Medat, Row Sheman and Bloom
'The Jaxx Moster" (Punnferte
Sote
"Old Gang of Mine"

Boat Discon and The

1 . Other Stations.

SATURDAY, Dec. 5th.

11.30-12 30. -A E Rogers Barrians). Robert Banka (Car to t) and

7.0.—WEATHER FORECAST and S.O-11.0. Programms S.B. from Glassics CURTIS LAMPSON, Bt. S.B from London, T.DESDAY, December 1st.
7.25.—Muscast Interlude, S.B. from 11.30-12.30.—Rectard of New Grame-

7,40.-Mr JUHN KENMIR: " Appo-

HELFNA MILLAM

Across Entertainer).
THE GAIRTY QUARTET,
THE OUNTERT n by tw

Duet, "Tener and Baritone"

H. Lam Wilson
Quartet. "Queen of Benaty"
("Halle t America")

Herman Finch

Herman Finch

In Lapto and in transport

In Lapto and in transport

Lincia "),

Soprano, Walts Bong ("Tom Jones")

Jones ")

Tone, "The Representation of the second secon

In First A ML.LA.

In Firsther Selections from her and the Programms S.B. from Chapter.

The Q Addit T.

THURSDAY, December 3rd

Supress as Sung of the Tree Tree THURSDAY, December 1. 30 19 Duet Trans and Random and an or are Trans discount to the Quarter Course there are the areas of the areas of

15. TILLEY'S OR H STRA 51 No Cita Ma Decad, ' The 18 no sea from 18 no T on Falcation of 5 no One Gram Assemb Foroms 1 notice States 6.0

19 2 Programma SR 2000, 545 CHADIRE'S BNER, 645 London. " 15. TILLEY'S ON H STRA

Dundee Programmes.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.

St. Andrew's Day Service. Product 72 to end Tu

Hymn No. 113 (Church Hymnary).

God."

The CHOIR of St. Stephen's 5.6. Afternoon Tepte.

Parisi Church, Broughty Ferry. 5.15.—CHILDREN'S CORNER 16th. beed the praise.

MONDAY, November 30th.

12 th sent Music from D'all
under the Direction of Jones Reid.

11.30-12 70. -A E. Rogere Bartane).

Robert Ranka, Clart net) and 5.0.—Afternam Topic.

Olive Tom mean Finanderto, 5.16.—Gill.DRLN'S CORNER.

14.0.—Mos Noran Bulls, The Col. of 6.0.—Musical Intertude.

the Open Air—Star-Gazing, 6.15.—Programme S B. from Low 14.15.—Music from Caxon's New Col. 7.40.—Prof O. G. BARKLA, "He

phone Records.

3.30.— La Scala Orchestra 7 F. Rout lodge Bell, Musical Director.

4.30.— Phylip Lemantre (Soprano).

S.O.— Eliz Roberts, Talk on "Cl

. G. Buchanan 7.10. M. W PER DAL WESTELL, F L.S. The Dragon Fly's Story. S.B. in Scottan Scot

7 30-12.0. Programme S.B. from Lon-

WEDNESDAY, December 2nd.

in Stan Oreas of F. Loue ledge Bell, Mudeal Director, 11 l. S. 17 Re M.

Brocado" ("The Rebot Mand")

Britane, "A Jolly Old Onvaluer"

The Land The

Harris arab. Moral principal for a service above the moral principal for the formal fo

1 6.0. M sand Later.

Tune, 6.45. - Programme S.B. from London

10.0. - Programme S.R. from Landon.

3.90. La Scala Orchestra F Bout-

(A)

" ROB ROY."

An Operatio Drama in Tirroo A 4s. (Hessel on the Novel by Sir Whiter

Adapted for Broadenst by FRED LIVINGS IN Characters

Hostes AGNES MAUNENZIE Rob Roy Mactregor R. E. KINGSLEY

Dissa Vernon Speaking Part)
JEAN SUTTON VANL
Dissa Verson Singing Part)
NELLIE SLAVEN

Builto Numi Jarva D. C. LAMOND

Samdars Wybe JACK A LAMOND Matter. JENNY G. M. MANN Matter. JENNY
Andrew Fauservice
MASSON ROBERTS

ALASSON RUBERTS

OF A HACKENZIF

Johnson , K. EL-SWORTH

Massioner

CHARLES IRELAND

Major Galerath

HARRY SPAIDING

Jean MacAcpt

A F A F A LOUVY

Cast a F A R F A RICKS

Helen Martin at A AND ICWEST.

ANN ICWESTS.

Sky Frederick Vernon

O B ERADDOCK

THE MACKENZIE PART IN

LIE HARMALE OF G. S.RA.

Talk HARLES OF CHOIR FORD LIVING POXING BY MARKET TO MARK

SATURDAY, December 5th.

40 Researcher M. a print Straffor a. A report of the CORNER (5 by a current)

6.0 Month to ar h. 6.15 a.). Programme & B. from Low

Week Beginning November 29th

£ % (3)					Movember 23th
The infers field principl in making in freed programmer inguity a Benedikangung Brandond from the righten mentional	NEWS, S.B. from I alor.		as also by the stayed from the Pl		p
The H gh-Power (Daventry) Programme will be found on page 445.	depoints spring cat less the perf S.H. Jime Lamber. Local News,		Dieda Boyd, The Bey Lantig of the Novel (11).	10ah	WEATHER FO HA AST ON WS. Related to a lame of
SUNDAY, Nov. 29th.	h don	bio u.,	стин перерод проделя . Установ фородов пос Катана		STRACHEY T Anny
d Cocan . I spen Scall	7 49: Post (), BARKEA FRR. !		NEWS SH rous London	55.50	Pu leavone Test
Et top a Sa uting the Colorest	S.R. or Or o	3/1	W PERCINAL WESTELL, FLA. Comes Taks from		RINGS (American Man)
When We torne Old 22	The Glasgow Station's 1,000th Programme, ANNE HALLANTINE,	با	and New		HURSDAY, Dec. 3rd.
* By the Waters of Bubyles Superpell	THE STATICS REPERTORY COMPANY THE ACCMENTED STATION	e0 30.	DANCE WUSII by the I Band relayer, from the I		2
4.0. ALEXANCER FACILITY	Contacted by HEARING A.		10 Page		
Marga at. Allifern	S.O. THE OR HESTRA. Recoged to Lo do.	WEL	DNESDAY, Dec. 2nd.	4	It is a second of the second o
In the Silent Night ()	Tagatsume Reev Reev	13 (12.30. Minday Tran	3 4-	Ob S
4.15. MAIGON BI RARDSON Lol any "	3 30. CHOROLAND YET SOUTH AND YET		Mr. Chach for a Mysterion solution in Solution 1 1 4 2 4		A D AN
"Avs Maria" than ad "God Shall Won Aveny Ail "Petra	R S. RAPP, CB E., MA., LL.D., at the Antica, Brance of the Chagon St. Andrew & Cab, related from the Green con-	3.45.	The Wireless Quar M. Albert in Grip. H.A., Ld. R. Officiar of Adultentes (F. Tab.)		A section of the sect
1.20 5.30. Penguanan & H. Jean London.	Restaurant Grangew.	3.45.	The Wiceless Quartet. Jan. Auctoria. Rev. Co. 1		h 8
a.30. Studio Service. Chear Hymon, 'Just As I Am (CH, No. 178). The Rev. D. A. CAMERON	Dono bir Burn †	5.15 0.0-6,2	CHILDREN'S CORNER. L. Wordber Forgrest for	3	NFWS SB com t blacke Prices for Farmets, SI font London
Parks tracks struggues Assures. Clure Hran, Sahler of	Princed to Insulant Princed to Shouther and to Prince State Street and	7,0 3	VEATHER FORELAST our SEWS, S.B. Journ London.		under the maspens of H. A attribute Association. The Read of William S.R. 1990.
Property of the state of the st	O 10. ANNE HALLANTINE.		Woodwind Instruments, the control of	2 80 c	h 10 %
10.—WEATHER FORES WIP and NEWS, S.R. from Landon, Landon N. and	9.°0. THE I US K DENNY 'A Play by Arthur Block.		Aligned Interlule. & B. Jeon. London Ar or al. () have	>n	0.0 20 0. P.B m I IN FRON SCI
3.18. Orchastral Frogramme, S.B. to Dander The Anti-New York Co.	White M Bonds a Sect on Holiday D. Mildath CBAR (7.40.	Mr. HABRY TOWNESO. M.A., Topical Talk. S.H. from		The Bruel Scots Blanderiatt in Humorous Shorebas in Les Absolvenstors Dutlents
1 LR 11 V 11 (1 8 Ov 2 1 0	Curl Shall DESSIE	,	Beital and Instrumental. WINIFRED DAY/8		a car of the factor
Buite, " Jeax d' Enfants "	Glerk Staff STEVESSON	871	Megao Soprano Al-BR E (OLE (Pin inferte)		Music of our own Reg
Arr in to the Deliber Mouton	acada a for a	, ,	HERBERT A CARRUTHERS	10.0-1	2.0. Pesapanana S.B. Imag.
Vorspiel and Labost at higher Montanion Glatomore 16.30. Chase down.	Preson ed by GEORGE ROSS. 10.50. THE ORCHESTRA. Overture, The Little Monster		THE ORCHESTRA, vertuce, Don Gravaum " Maint -		RIDAY, Dec. 4th.
MONDAY, Nov. 30th. 4.0. ST. ANDREW'S DAY, PLE WASHLESS QUARTER.	10.0. WEATHER FORE AST and NEWS. S. E. from Landon 1 rof. JULIAN S. HUNLEY	- Ai	MAURICE COLE san DROBESTRA. merch n A Moor Gran exconsite material; Adago;	11 30 3	12-30. Minutey Terror 25-3,58. Bronnesset to School Mr. G. L. Huker-torn, M.A.
A Editor nonder Black	Lordon Local News,	- N	A legge maderate Of Christ A character & K German		1
Printeforter Variation angles Mr. co. is. V. M.A., L.L.E., Weingings Lym on the Congressions.	Scottinh Feature THE STATION ORCHESTRA.	1 1	Antania 1 \$1.000 Crompton Were t A Rose 1 Williams		M Albert is thep. B.A., I.I. I thinked to evolute one to are; Talk. The Wireless Courtes
7.13. OH LDRENS CORNER	TUESDAY, Dec. 1st.		Sun and Moon From Songs	1.0	M/Vals (D S
H. RB. RT A. CURRELINGS. Solo Panaforte. 11 Ya. C.	**	+1	Fat Showt ages, Egil " Lubite THE ORCHESTRA.	8.13.— 6 ()	Life to Pants CHILDREN'S CORNER
I so, Laque e mesos,		9-30.	Scheria from "A Museumoer	0.15	Programme & B from .

GLASGOW PROGRAMMES.

(Continued from the previous page.)

 Me DC (245 VA) GWFLLS : Tricke Tenso swhetch, some Novel Waster Travelides & B. John.

L. Hr O. A. ATRINSON. Some on the Screen. A. H. Irons, R.O.

Variety Wight.

UNLADAS SAISB Soproco BELENA MILLAIS

HIBITERT THORPE (Toror).
H. RBI RT THORPE.
S. Cyso, On Weslack Edge.

1 LENA MULAIS,

Ris Land Barwella Haghacij fa (The Har

HERRITTHORPS Marien II

D. t. Thomson

D. t. Thomson

D. t. Herhest Hugher

O. t. the Artic effect Hugher

O. t. the Artic effect Musical

Mary Morrison ' (Sents Ar'

mer. M. chost Dond

t. t. t. t. t. t. t. Ardit

Phe. Ch. Long of Arconder ' B. C Thomson

Se Suron Rose The Manual Phenomena of Arms (W. James)

My Dourse House Marroad | RE-LONDON RAVID | REPERTORY FLAVERS Bucher / 1 17

5 (.

result of the atrages between thatles and throughly atti-maceulad and the netion of

plot in-eparable with the stir-Composition WILLAIS.

Landon,

SATURDAY, Dec. 5th.

W Morton Baritor of
W Morton Baritor of
Mos Margaret H. MacDonald
Res pes of Hygone Days.
In CHUREN'S CORN'R.

Weather Forcessi

Parroces.

Light M tac. 8 B Iron Loudon.

WEATHER FORE AST and
NEWS. S.B. Iron Loudon.

See CURTIS LAMPSON, Br.,

S.B. Iron Loudon
Land News.

Entertainment SCOVE I, and Walter DON (the res

Tale Stythox nachestry

Common 6.)

§8A \ U.ISOWSKY

FEE DR RESTRY

Sales min. W.C. - Hood

Truling and Almost

SCOVELL and WHELDON

* Balls Tarkin."

* Holls Tarkin."

Ind Tost Rase His How!

* Mamma e Gonn Daneing THE ORI BESTRA

15 5 10 11 15 N Which the Whert My Sugar We ke Howe the Street Art Held Will Chalcar Larly Koh

The My So I for Thermogene I for Thermogene IDANCE My SIL by the PLAZA ISAND, relayed from the Flora

Polma to De s WEATHER FORELAST and

NEWS, S.R. from L. ...

THE BAVOY BANDS, S.B. 10.30. 120 Chart days

GLASGOW NEWS.

T 18 netstaming event of the in the second se

Moregas HENRY OSCAR
Answorth HERRI ROSS
Roth PRYLLIS PANTING
Lendlard VETOR LEW SOIIN
Ireton MICHAEL HOGAN
This may deplete a arminate
to the days in Layrons and the soil Synsphony Orders
to do days in Layrons and Layron Ross Musical Director of the

00 of 2000 or pliarly, and the Polaristeens Date from Peters Igot, by Bar a united programme will be a second

Listone + fr Bohm OVERSHIELD WAS - 11 performa Con Ottodo

Ordinates with give a cheerle ...

Since On Thursday the series of half the broad area of the Scotten Regions of the Scotten Regions will regard and, on the same night two other in mesting half one will be given by Mr. Joseph Farriand half behavior, and John H. v.

"The Quest of Spraberh" the Changow Station for arranged acouser Bend Nigot for Friday when he Govan Stver Burd and I branchest several man mental same. The pr A. Raem Savery Park. S.B. runs a plan Quest of El Jabeth, by R.

Edinburgh Programmes. 328 M ZER.

Week Beginning Sunday, November 29th.

SINDAY Nevember 20th.

8 ft. Pera water S H. Com Ly. dog.

5.15 8 47 Studio Service.
tudo-se by the Bey CVNON

Lo don.

MONDAY, November 30th-3-30. Partick Thomson's Orchestra-1-1.—After anni: Table

Patrick Times, a time CHILDRI N'S CORNER,

Hannest Interban,
Programme & R. from Locales,
Prog. C. D. BARKLA, F.R.S.,
D.Sc., "Heat & The Heats
of One Statem Stars," M. S.,
La Scattesh Statement

Pengermana S.B. Jeniu Loudon

TUESDAY, December 1st.
1 30 12.30. Cammophone Records
K. 18ty Anderson Sugrano)
30 The Station Pamoforto Trio,
40 Afternoa Tali;
45 The Bland of the Estatourgh

Philos de Danie. CHIL DRENS COANER. Musical le Crinde

10. Mr. W. PERCIVAL WES TELL & B. from United, 25-12-0. Programms S.B. Jinos Landon

Afternoon, Julk 4.15.— Pate & Thomson & Ordestra.
5. 5. (1) DBF VS CORNER,
6.0 Musical Interlude.
6.16.— Programme & H. from London.
7.5. Me J. S. (HISHOLM Hurti-

nitura Talk Mr. HARY TOWNEN. S.B. com Mos.co

C Programme S.B from the day, 16 (2.0. TPB: ROMANN Re-VELLERS and THE MIL-ONGA TANGO BAND, from the Dimethy Panna de Da to

THURSDAY, December 3rd. 11 30 12-30. Grant mone Records ad B 4s Hali (Suprana). Die Stat on Phand arte Teo.

Afternoon Zalk

Justinal Intertals. < 0.

Mr. Alan D. Mainda, & R. from Olasyan-

Programme S.B. from Loc two, Programme S.B. from Grasgow 20. Program on S.B. from 145 120. Location.

FREDAY, December 4th.
The Stat on Phanoforde True
Talk to Schools. Dr. Her or
Ma Phanon. The Moon in
He a for ro the Earth.
Afternoon Talk.
Parrick Phanon on Scholastra.
Fly Life NS CORNER.
Wascal here ide.
Programme SH from to, but.
Prof. R. J. C. Greekson.

Programme SH from to, but.

1. C. Reckettson.

1. C. Reckettson.

1. C. Reckettson.

2. D. Parrick The son s Order

1. C. Reckettson.

1. C. Reckettson.

2. D. Parrick The son s Order

1. C. Reckettson.

1. C. Reckettson.

Concert

The Edinburgh Children's Shelter.

The R His He LONG PROVOST OF EDIXERS IN Sir WILLIAM SERVICE and

TA ANCELLING RUOLENE ALBERTS AMMONS S. Amee)
RECINALD WHITEHEAD

W. B RUSS On

W. B. ROSS ** Passipied" ("Le Rois Air

Tour Poon, " Fight and RISCINALD WHITEHEAD.
Whilem a Song (Fride some and Batters) | One of the Droup Not, Young Lover

"Drok to No Ordy Will Time

1 yes to see they will thin 1 yes to the seems of ALBERT SAMMUNE.
Proceeds and Adopting Properties Record of the seems of

Proposition Received the Market Hard Market M

"O steep, WI3 Does They Leave An T | Persons

The Rt. Long LORD AII RPAA Copt. P. P. La Karrstea Mr. D. CLES HORN THOMSON

W B. ROSS Overtime, Storgal's the behand

EVAN BLINE FULLENCE

"The Russian Null regard to I had be for more from the following to the control of the control o

Ziroti cereta da da da da

"O' Is a atto Os no. 1 The Magn

(With Organ to a "The Sheltered Vage " or Alexand Morning Hy on "Herschild 10 20.— WEATHER FURGE AST and N. WS

Meastry d Heas h Tark by La Geo Sie WHLLIAM LATSEL MAN K.C.H., K.C.M.O., Fites CThe Heath of an Array in One Field. Local News, 11,0-120. THE BAND at 1

PUNBURGH PALAIS D

220. Programme Si

2BE 440 M.

BELFAST PROGRAMMES.

The latters "8.8." printed in hallos in these [5.30] In [1] the N'S CORNES, programmes arguery a 2 must ancous Breadonst of to

SUNDAY, Nov. 29th.

PROTEIN MEMORIAL
DURAMME. S.B. from 1 4.1

St. Service with Address by the Rt. Rev. The Bishop SALISBURY. S.B. from

I wante & from Longe

MONDAY, Nov. 30th.

4.0 Man Flor noe Izwin t "The Kross Plum Cake, and How to Cook It By Steaming The Belfast Radin Quartet.

1 15. The Belfast Radin Quarter

A. PHILDREN'S CORNER

B 10 6.15. A didren's Letters

A. A. PHER FORFCAST and

A. A. S. R. from La dier

Deportunities Overses: New
Zenand Agreedural Possi

E. S. B. from Landon,

7 30 .- Museral Interlude. S.B. from

. , , , SB. from Lordon.

ST ANDREW'S DAY.

SCOTTISH PROGRAMME 5 B. from Landon

THE STATION ORCHESTRA JIMMY CAMPULLI REG REG CONNELLY

THE CONNELLY
Frienders

THE CHARLES

12. JIM CALL And CONNELLY

Oh, Darling, Do Say Yes
Neuton, Compbell and Council

Tvo Got a Real Daddy Now
Cartonna and Lega.

"Two Got a Real Daddy New Carlman and Low 25.

"Just Like a Baoy"

Ender and Word

"St S and Hon Thea, She

" THE O'R HESTRA 2

" Nadeshan Crong Thomas 20.

" When Is That all Who Was a From Mo?

Nation, Campbell and Connelly

Newton, Cumpbell, and Connelly od bye. Sal "I'm Longing For New! Campbett, "Chiek, Chiek, Chiek and and Connelly

"My Gu's Ford of Tulipe"
Nonline and Honey
THE ORK HESTEA
Votes Intermesso, "Sea Musiens Gottoriy

NEWS, S.R. from Landon rof JULIAN B. HUXIEY . Prof JULIAN S. HOWELL
The Stream of L. Sacure
and Nurture. S. fram 9.50.

10.30. Programme S.B. from London. 11-0.—Close down

TUESDAY, Dec. 1st.

11 30-12 30. Gramophone Records. 4 t Poetry Recital by Phyllis Wood-

4.15.—The values Orchestra, Jiamy Campbell and Reg. Connely

S. WEAT HE SEE 111 1 1 7

The set of To the groupe wine Sa on

WEDNESDAY, Dec. 2nd.

4.0. Afternoon Tuk or the new section 30 CHILDREN'S CORN R.

Light Music, The SEVELON OR HESTRA SAM 8. SEPNO. "

March, "Handel Water" 17 199 11 Oxertine Sale Point 2 P

SAM R. SIT No. Siegmund's Love Song " To "At Demme THE ORCHESTRAL

A Recital. RICHARD BOWLEY

CE S & MR

A San w

RI WARI TOWEY A Recom of Verse

THE ORCHESTRA.
Two Irish Tone Sket has
Walton Or Hou

1 1 0 0 By Richard Re wa

The Man (An Elderly Invalu-His Wife (A Same of the Land Received Fractions and Reserve

THE ORPIESTRY
"Londondarry Art
"Londondarry Art
"London More. Raci al of Yesse

DEADNIE FESKING.

"Laughter Street THE ORCHESTRA Overtore, "As Irela Cone

10.0.—WEATHER FORE AST and NEWS, Remaind from London Mr. W. FOAD and Mr. J. Mr. (M TOAD and con ST 'AC IP') V Tr B

Si 'At de')

| Foundation | Fou 11 0.—Close down.

THURSDAY, Dec. 3rd.

· V r H T HA . to Fig Belfast Badio Trus. I c Larr Som Clarinat

to cloted NA Callet

1 6 1 m 2 1 m 1 8 0. 1 1 m n 1 m 1 m 1 m 1 fig. [

* > Programme S.R. from Landon 1 - 1 1 11

THE HALL ORGERSTRA N 11 2 21/11 (Mearo Soprano)

DE ALM NORTHEN F CO YES WA

THE OR HESTRA

1 h t WINIPRED DAVIS

S on a r S more t veh body s

This depets a demonstre episor the larg of Greaters at the larg of Greaters at Roundheads

I is apply in C Sharp Chapits 8-10. GEORGE STOCKWIN 4. I so made in A Flor

English and French. T ! OR B STRA Wand of Youth Sare N "De Not Go, My La WARLD MAS * A common services. Proc.

The Backelor Man I Rostey 9.40. THE ORIGHESTRA

THE ORIGHESTRA. Suite lage to Coverture d Balle

FRIDAY, Dec. 4th.

11.30-12.30. - Сеапораоле Весогы The North Andrew of Mr. I. A. Should have been been stored by the Sandy of Nature VP V G A R on AF B Space to Late Laplace

THE STATION OLD DESTRA

8.10 6 15. Chuaren e Lettera.

Week Beginning November 29th.

THE STATION ORCHASTIA THE LONDON RADIO REPERTORY PLAYERS GEOR JE STOCKW N and SEED BEGG t-moertainers. 4 Silled

THE Ode HI ST 1A
Probable from "Erg sh" Same
No 6 .. Back Gerrard Vallanus
2 . Gent Figur
" V. Pellanus and transfer bear

s 22. GFORGE STOCKWIN and FR. D BFCK

> Character St eles, Songs, and ~- At

THE OR HESTRA I comezzo, * Neath African Show * Shows "

8 45 THER PERTORY PLAYERS 15 95

FORCE, WITS AND A WOMAN ov Joons Have

Montague .. HENRY OSCAL Absecth .. HEROSET ROSS Roth . PRVITES PANTING Landord VICTOR LEWISORN Ireton .. . ME HALL HOGAN

This deputs a deminate episodo the lave of Cavenors and

HALL BELK A Further Interlude TOTAL ORGANISTRA

Firk Seng Suite F. D drams Japanese Suite Halst M reb, "The Troumph of Hight

1 3-11.0: Programma S B. from Landon

SATURDAY, Dec. 5th.

4.0. -Afternoon Tale THE STATION ORCHESTRA. PAULINE BARKER Hosp GEORGE STOCKWIN and FORD BY K Entertainers

THE ORE HOSTRA

Overture, "The Merry W veg of Wordsor" - Novedta

Selection, "The Boggar's Opera

+ 37, GEORGE STOCKWIN and PR FIRE

The OR SET

A proceedings and

Cath Part R and Donce Items

2BD 495 M.

ABERDEEN PROGRAMMES.

or ettern S.B. proted in talks in thes. per amino as thy of multaneous Broadcas' From the efetico mentioned.

The High-Power (Daventry) Prog amme will be found on page 445

SUNDAY, Nov. 29th.

Special Instrumental Atternoon. Pianefortet MI A CAR

THE PHAN Message of Spring Mark Brewer p research the Wood "

THE ORCHESTRA.

Adagto Allegro , Adegretto , Manuetto , Finale, MARIE SUTHERIAND. Sottata in E Flat, Op. 810 Beethoven

e Eugh at a 1 4 A TOTAL BENSON,

. 1 Dverbore to Maritana Balje

MA S DESCRIPTION SERVICES

Artifices. Hymn 133, Church Hymnery. WEATHER FORETAST and MEWS. S.B. from Landon.

Such Programms. f E. WRICHT Pranoforte). Tar to the WRIGHT

Jost, Proches Treasure. A them, " Farmer,

r E WRIGHT and Regue in C Misor, THE CHOIR

10 E. THE CROSS. 1c at Tright down

MONDAY, Nov. 30th.

14 9 Y Size More Trace.

4 Accomplise a serie Mr. 1 (
200 - 1 a folias 3)
A W r - 3 constant Wireless Danies Ondustra (Con-ductor, David H. David). 5.3. CHU DR. Y'S CORNER. 6.0 .- Boy Scouts News Bulletin-

A vone Nor Is to Path, skall H at Straight of Straight of the Free Community of the Straight of

NEWS S.B. from London, Opportunities Operated See January Posts Se V and layer ide. S

In the Falking THERE IS tru

SCOTTISH PROGRAMME. BRISTINE SA LEPD

M SEASO BY CHAN THE ORCHESTRA. Mundelasohn

8.19. CHRISTINE by to "The Keel Row" The Land a Cockpen ' "My Am Falk" Traducated Traduc

Funtasia on Smittah Arre Mulder

Baimoral Valso

Lutter S.II to London. Ti Tro 70

6.40.-THE MARQUIS OF ABER DEEN AND TEMAIR, N.T. A Few Stories. S.B. to Landon CIAS INCOME.

Tr. Year Tee Day

THE ORCHESTRA. Selection, "Heraintecesses of Scot-land" arr. Godfrey Godfrey

(Fedital)

DOLE NOT THE THE SCOTE SALASSON LANGUA FOR THE SPEAKING DEVERSE

Tra t and A Marie To the ARTHUR SYMONS

Antonn Evening FRANCES CORNFORD The Scare JAMES STEPHENS

Mootlit Apples
JOHN DRINKWATER
The Volume Roll of BUCKET PRANCIS BURET'S YOUNG

The Old William of the Rosell-PADRAIG COLUM The Soldier RUPLET BROOKE A Creed .. JOHN MASEFIELD

THE CHARLEST A. 15.-

100 W YEST FOR ASP and New York The Street of Life Nature and Nurture." S.B. Jean Lun-3.00m News.

Half-an Hour of Concert Valsas - 11/1 \$ 2.0 ± \$ 1.00 B 1 L

Name

304

TUESDAY, Dec 18t.

A ctacon Lapan Mass Vi Fraser, Little Read Victorians t . . to street o B. Piric O NACCENTAL

Mar ray Online 17.0 WEATHER FORECAST and

Story ' S.B. from Landse. 7.25.—Musical Interlude. S.B. from arrangum day at Loudo... 7.40.—Mr. JAMES AGATE

matte Creatism, S.B. from 6.0 - Programmer S.B from Lordon. 10.0.-WI ATREE FORECAST and

NEWS S.B. from London.
Topicii. Tak. S.B. from London.
Local News.
10 30.— THE. PLAZA PALAIS DE

WEDNESDAY, Dec. 2nd.

ting to the standard of the standard of the standard stan

Steadman's Symphony Orches-

tru, relayed from the Especial Theorem. Theorem.

WEATHER FORECAST and STWS. S.B. from London.

MEMBER SCOUNDS - A Tolk on the street of the s SB Jrow London | Interlude SB from

M. H. W. TOWNIND. S.C.—BALLAD AND INSTRUMENTAL, CONCERT, S.B. from Changes

9.30-11 O.—Programme S.B. from Landon

London.

THURSDAY, Dec. 3rd.

Paton, "The Work of or Lengue of National Among Greek Refugeea." David a Dance Orenestre, James L. W. Greek Rendry (Terne), . 5.15.—CHILDREN'S CORNER.

Mr. G. W. R. White, Captain,
Mr. G. W. R. White, Captain,
Mr. J. T. J. H. Arcold
Mr. J. Legale Transitor
M. J. Legale Transitor
M. M. Legale Transitor
M. M. Legale Transitor Protures Titlan's Sacred and Profune Love. " S.B. from

6.48.-Gramophune Music,

Week Beginning November 21

) - t TPP & POF & VST & or Mis Prop a Lattice at & D. / 6

Sample Service from London.

30 THE RALLS CREATESTEA S.B. from Manchester

Vocat and Instrumental.

HELEVALUE BY HERALDICA MALCONICA (Assistant)

MATERIAL C 2 15. * Street no a a Asso A in A moto : Allegro non trops.

HERBERT TRORFS Prize Song, The Mustering

" Queetn e Qualle " (" R ,

lette. * Lend Mo Your Am " (

Irhanska Mudasio In Light Sound and Fragmenta

S.F MITATE WHAT IS A MAURICE COLF Prehide in A M nor . . Mand & Co. 1 S. West Sudy as E I so a g)
Flat Minor

HERBERT TRORPE. " Flower Song " (" Carmen ") "E luceyan le Stelle " (" Tosca

With the Paris II w l'a * Remark Player (Art) | Wagner 0.013

I L VA WILT VIS an & ring frage res from Late

10.0.—WEATHER FORECAST and NEWS. S.B. from Lactur Topical Talk. S.B. from Lo. data Local News

Francis Savet LANS. S.B.

12.0 - Clise new a

FRIDAY, Dec. 4th.

2 30.—Special School Transmission t Special School Transmission of Mr Walan Swanson, F. B.C. U., A.R.C.M., "Great Composers of Casar Franck," The Wise Property of A. A. H. or M.A. Michael Aleggie J. Carden (Soprana)

(Continued on the next page.)

(Continued from the previous page.)

THE PART DAKE.

Advise corner r Conover by Mr Arc. G. M cro. M A. B.St. 5 %.—Agrandium Kolos.

\$ 36. Seasonar's Newsony Or-

The Pocatra.
WEATHER FORE AST and SEWS. SR from London.
A Seconary of the Wasless on the Wasless of the Wasless.
From Landon.

Footon'i Paster conducted by at PETER , RAACMY LE Misseal Inverside, & B. from

740. Mr. J. A. A. KINSON - " Seen

WEATHER FORECAST and NEMS Sh From London Lastry of close 1 Calk by Land 1 Cam. 8 WILLIAM LEISH MAS KCH KANG F.RS.

Local News 10-30 SUCVED and WELDON In Syncopa ed Harmony,

SATURDAY, Dec. 5th.

2.15. Afternoop Top are: Miss Rose, mary asmord. "Traver bever

CHILDREN S CORNER,

Arramphone M sie.

1. ster mg Andarematics (Pespared by Mr. JOHN SPARKE KIRKLAND (a) Buth and 0.40. Denta of La vie.

70.—WEATHER FORECAST and NEWS, SB from I = 2 a S r (TRTIS LAWISCA, Br L. Iron La

7 25.- Museul Interfade. 8 8 from

the by the same a section of the transfer.

Music and Humaur. ADYS NAISH (Soprano). WINIFRED DAVIS

(Mezas-Soprum 5 THE WIRELESS ORCHESTRA. THE ORCHESTRA.
Scheenen "The Mond of the France-Scheenen

(15 N v b) " Supplie Ode " Brahma

A July 1 Miles b 45. WINIFRED DAVIS.

"Two Brown Eyes" | "Lood Morning" |

GWARION NAMES Jovel Souge (Proper) to man! Warm Souge (Brown and John) 0 30. JULIFER MARS Will Again.

0 45. We will DAVIS.

The Weile y begaves See Her I Heart Lyon (The Persian Lander in Less Lehmann at The the aid to Angel a The Weile Heart Lyon (The Lehmann at The Weile Heart Lyon Angel at The Weile Heart Lyon (The Yellew Here her Heart Lahmann 10.0 13 0.— Frequentic S. D. J. on Long

-3-

ABERDEEN NEWS.

. 2 CHER RULL S. B. from THE whole programme to Sunday nf empay is to be joined out by men being of the Wireless Orcheston. The religion of the order to be epin seried by Mr. I. Shaw and Mr. Humett Farr their respectively, 60th of white history been with the unchastral

The sole obce wit be Mr. Wal or Bousin, who comes the are costain of all the mane tamp as Mr. Show, and who save as a les often

ess Orel-estra, Musi Marie Si therlain who is the Store to new upon of a ul-who is the Store to new upon of a ul-who is paying a Received Socials is we know that a pint set in Accretion. Sinches been a member of the Storam Staff place it elarter.

Scorano, Julia Cooper Baris of Scorland The mas been probably chosen as Sc Anlows Day because of the story which refers that this Sound was marryred by cruridizing on November 3015, 60, at Patren, in Aghana The same Sq at hampposed to be connected with the order of the Thirds (Scoturd). It is stated that E Sex

ong a view, and scome a man a cre-vactory over his focs, the Northand brions, and task the next may Sunt-Andrews Cross appeared in the and the Kintons mans were fen ad. On this may a so the Reya Society & Americany is kept

Scotush Music

There does not seem to be much a ton between Sam Andrew and a.O.—Programme S.B. from Landon. modern seeming much to be repositived by the British Royal Hortenburn Blubban Broadcasting Campany, and the Programme from the Aberdeen Station London.

t rely of Scottish rausic. The part of the Programmes sustained by Mrs. Shand's 4.0.—Afternoon Topics.

Donen Band is to contribute to the 4.15.—Contact and his Orchestra from the Sea a Common.

London Programmes for this even ng. (**CULTITES*** COPNET.

rives its name from the strath or vailey of the Spey in the North of Scotlend, where it appears to onve been Scotland, where it appears to have over that danced. It is closely affect with the test but, I way to the case test, but, I way to the case test, but, I way to the case test but more exercise. The rest is a gaiding dence, while the strationey 5.16-3.45,—Transmission to Secondary Truly Truly

the national past of Scotaral, were some of his most verses in attach J.O. THE ORCHESTICA, speys, one flue spectrum of which is "Owers ! Lourn" ... From: Green Grown!

6LV

Liverpool Programmes.

Week Beginning Sunday, November 29th.

PROGRAMME, S.B. from

A Sample Serves relayed from

Address by
BASH(4° EVERY
(British Bishop in South America).

9.0- 10 35. Programme S B. Jean Louton.

MONDAY, November 30th.

14.0 12.0. Minday Concert of Gruno-10 - Barob Goe and Lie Grobento.

5.15. CH LDB (N S COBN) R 6.0. - Programme S.B. Jran Many

7.0-31 C Py Programme & B. John 16.0. London

TUESDAY, December 1st.

und the by times: (Cottota), 5.15. CHILDRENS COUNTY II. 5.60. Teems. Poems Rend by these

7.0. -WEATHER FORECAST and NEWS, S.B. point Leville.
Me. A. K. HOLLAND C. Minoral Talk (2 Times, 2.25-12.5, Programme S.B. from to Jon.

WEDNESDAY, Decrimber 2nd

11.15 12.15. Shelday Changert, 12. Cranges Mat non Convect, 12. Cranges Mat Sit PLAYERS

Louis Count 1. First Violet Co.— Aftern 1. Cranges Mat No. Cra

May Mel.cont . Mez., S groups
Frederick Green Accompanies

C.O. Alternoon Tojags.

Pararov and S. Orchestes, from
the bat wis Constant.

CHILDREA S COLONER

Playbox "t A
Secrit from David Coppe.

Bell "

Bo D. December 1 and Coppe.

Bo D. December 1 and Coppe.

MR A K. HOLLAND M.

5. Programme B.H. from London.

8.6. An Hour of Wel-Known Gizenes. We wonder I aid Listeners can trace the dea a of under

The Poles will be an animal a the band once of each

"A Yale of Old dayson."

A Content for Soc. Choese, man.

The Powers by Albert Soy The Mose by S. Unierake Taylor 2004B O.Mark-I.I. (Some ANXI - CAL A Contra LEONARD DOWNOS (Tenne RENTON S. U. PROP.)

TILE STATION CHORM,
SOCIETY AND ORCHESTRY
Conference
FR TO RICK RECORD
INFARR R FORECAST and
NEWS Sam Jeone 1
M. matter of Hearth Fink h

FRS. one them; of Army in two Field, " S ?"

Light News.

Hagita Wood

* Down Vnoxhale Way Hechaet c *DA son Later song (Le-a la) 111 d Group THE, OR HESTRA

1 x1.0, + x21 = n

Buckte Wen 1 1

MR A K. HOLLAND, the La-Its spice of talks on Musical Teste in

The spines of leafts on Number Thate in Tuesday eventure the ember 1s.

In a maject will the financial form of the property of the first hour of the party of the first hour o

Commissioner Council Me ley, from a certain point of view What V D., J.P.
7.0-12.0. Programme S.B. from assumes well write after listening a time hour of classics and let us from

____ A Tau of Oil lovely poem by Al-

301 M

21.5 Leeds-Bradford Programmes. 346M. 310M.

Week Beginning Sunday, November 29th.

SUNDAY, Navember 29th.

v = - 1

- 4 FUCTINE MEMORIA FROURAMNE, SH fr 20 11 10
- the Vicer, the Rev J. P. 0.45 Programme NE J.
- the maranes 8 B. It is

MCNDAY November 30th

- Mormoon c
- Orenoon Tonnes CHILD G-N S
- CORNER Surprise Evening," Children's Letters.
- 6.b. The Station True. 7.0-11 0. Programma S.B. from Lon.

TUESDAY, December 1st.

- U 30 12 30. The Energate Royal Suths Quartet, under the Du-tion of Cecil Moon, retayed com Harrogate.
- 40. Herman Darewson and his Rive , trart, Leeds.

- 6 A most 1 a c DR NTR

 5 a Pair rep 8 Lecters

 6.0.— Mosten Laterlade

 6.15 Progrations S.B from 1 a

 7 a Mr. KOLIN ROBERTSON

 A Chat on Gall
- 7 h . r . r and SR ft as

WEDNESDAY, Decumber 2nd

- 11 50 12 30 Mason
- or Scale Symphony Orchestra retayed from the Scale Theatr
- 5.0 40 man, T 4

 6. a CHILTRINS CORNER

 * Fortage Adventures with
 Robert Louis Stevenson." Robert Louis
 Vanue Norm

 Caracle Coss.

- 6 The at 1 7 ft. Programme S.B from La 1 7 35.—Royal Horact tand Society
- "On My Anvil." by the 7.40.
- 8.0-11.0.- Programme S B. f or

THURSDAY, December 3rd.

- 11 50 12 30. The Harrogate Royal Batha Quartet, under the Direction of Cecel Moon, relayed from
- Herman Durewan and his Band, relayed from the Majest a Res
- 5.0. Dr. Frank Hutch nam, F R G.S. Ecrops of Our Common Race
- 5.15. CHIUDREN'S CORNER : Parry Play, introducing Grunfer Date, by Place Thomas
- 5.50.—Chaoren a Letters.

 5.0.—The Scale Sympanny Grobestra,

 1 a 1 from the Scale Theatre
- C1. 1. Programme S.B fran

FRIDAY, December 4th.

- 1 30 ... 9 M to 30. Talk to Local Schools . Mr. H Bardgett, Mus Back, Missin Appreciation "
- The Sens Symptony Gediestra elayed from the Seas Theater

0.-Afternoon Tepus

- 5.45.—CHILDREN'S CORNER : "An ar For Tany Tong" by
- 6. .5. Programme N B from Landa LEEDS COLLEGE OF MUSIC CLOIR AND ORCHESTRA

VICTOR RELLIWELL Some and the

"The Song of Hiawatha."

By W W Langueton. Set to Missic for Soprano, Tenor and Haritons, Chorus and Orhestra by S. Cher Igo Taylor, Op. 30

- REBACO EN (Soprano)
- GEORGE BODGSON (Tenor). ARTHUR JACKSON (Bardone).
- 8.0.- "H awacha's Weshing Feast."
 The Death of M unche is
- 9 10 .- Hawatha's Departor
- 10.0.— RAWHER FORM AST and
 No WS.—S R from 10 do
 Ministry of Health Talk by Lieut,
 Lon Sie WILLIAM LAISH
 MAN, K.C.B., K.C.M.C.,
 F.R.S., "The Health of an
 Army in the Field." S.B. from
 10 do Loem News
- O'SO THE MEN DAR W. SK, AND HIS BAND, relayed or 30 (1.30) from the Majestic Restaurant, Lords

- SATI RDAY, December St. 11:30-32:30. The Harrogate Royal lights Quartet, under the Direction of Cecil Moon, relayed from Harrogate
- 10. Berman Darowski, and his Bend, relayed from the Majestic Restownst. Lemis
- 5.0 .- Altermoon Tope a
- 5 Ib. CHILDRENS CORNER Visitors' Day
- Chiloma a Letters.
- The Scale Southerny Or new re, roll of reg. Scale Theatre, Leeds.
- 7 0-12 0 .- Programme S B , rem

(Continued from calumn 4.)

- 10.0.—I'rogramme S.H. Jeon London.
- 0. THE BAND
 Wests, 'Casino Tana". Gang I
 H ghiant Patre, 'W th K a and
 Sportan"
- 19.45.-Cluse mown.

SATURDAY, December 5th.

- 4.0 .- The Band of the Royal Air For-hal lution
- , i).-Afternoon Topics
- 45 CHULDREN'S CORNER
- 4.9.—The Bana of the Roya, A r Force, Cadet College relayed from the Wireless Extroption.
- 7.0. 12.0.—Programme 8 B from Lo-

Sheffield Programmes.

Week Beginning Sunday, November 29th.

SUNDAY, November 23th.

- 3.30-5-30. Program. 1 n 1

MONDAY, November 36th.

- 12 b cr done cris French o Fr A Wrusse And Indian American of the Bran Had
- of Utopia- Bellamy a Looking
- 5.15. CHILDREN'S COANER.
- 5 50.—Children a Letters. 0.0.—The Bana of the Royal Air Force, Cadet College: Cranwell, relayed
 to the Wretens Exhibit on
 to S B. from to do

 14) See 44 Talk by Mr. WILLIAM
 HALROP
- 9.0-11.0. Programme S.B. Jean Lan don

TUESDAY, December 1st.

- 4.0 .- The Band of the Royal Air Force, Canet College, Crar well, Cin ductor, A, E, Haltord, B M Relayed from the Parkshire Telegraph a d Star All W recess Relayed from the Parkshirt
 Teleproph a d Star All Wretess
 Exhibition
 5.0.—Book Talk by the Rev. Dr. Frank
 Hitchinson, F.R. G.S.
 5.15.—CHILDRI-N'S CORNER

 PRIZE BAND

- 8.18.—CHILDRIN'S LORNER
 5.60. Chaoren's Letters.
 6.0. The Band of the Royal Air
 Force, Cadet College, relayed
 (r. r.) are Wireless Exhibition
 7.0. WINTHER FURFOAST and
 NEWS. 8 B. from 10 do
 7.10.—Prof. A. E. MORGAN, M.A.,
 King Lear " (Shahrepaare).
 7.28-12-0.—Programme 8 B. from London.

WEDNESDAY, December 2nd.

- 11 30-12 30. Gramophone Records 3.0.—Teansum.asion to Schools Prof C J Patten, M.A., M D. S 12 1 The Wonders of Brid I, 6
- 40 The doubt of the Boyal Air Force Cadet College, Crauwell, Con-cietor, A. E. Holford, B.M. Beaved from the Yorksh ra Telegraph and Stat All Wireless P Indution
- full that the sort
- 5 by CHILL, NS CORNER.
- 5 00,-Chaldren's Letters.
- 6.0 .- The Band of the Roya Ar Force, cannot Co seize, relayed from the Waveloon Ex bition.
- 7.0.—Programma S.B. from Landon.
- 7.35 .- Hort sugned Talk
- 740 .- Sention Director's Talk
- 6.6-11 to *k = remove(8.B) from London

THURSDAY, December 3rd.

- 1.0.- The Band of the Royal Air Pena, ance College, Cranwell, Con 1 and A 1 and 1 M Relayed from the Jorkshire Telegraph and Elar Ad Wireles
- Flore W. Weight. Sheffield and the Story—Crouca Provided It a former in Sheffeld Sing Pox. Cholors-The Sactiles.

- 5 IS. CHALLICEN'S CORNER
- 1 1519 14 a.O .- The Band of the Royal Are Fe-
- Cades Codere, relayed from the Winness Exact don
- Lon 18 S.B. from

FRIDAY, December 4th.

- 11.30-12.30.-Gramaphone Records
- 4 Q.—The Bund of the Royal Ast Force, Under College, Cranwell, Undertor, A. E. Holfred, D.M. Relayed from the Loriented reg.h a. d Sist Ad Wireless Lighby and Sist Ad Wireless both hit on.
- .) Aftern win Topics.
- 5.15.-Talk to Young People

5 ab. Second Anniversary Chamber Concert.

- Relayed from the Mappin Holl, THE YORKSHI AF STRING
- QUARTET. with ETHEL COOK
- Pagoforto Trio in D. Op. 70, No. 1
- Nocturne Barodia Planeforto Quintet in F M ner, Op. 34 Brat i
- Programma S.H. Jeom La 🛷
- - March, Cottompolis ' Ar derson Overture, Light Cavelry
 - Select on, "Por ata"... I PATIENCE GILMAN
 - "The Shepherd a Cradle > g
 - "The Night ngales of Lincolns
 Inn" Hether Obser
 STAINLESS STAINLES
- the his Houn Chan Willeby Here in the Quies Him
 - STANLLY BECK, TT.
- Baritone]
 "A Soog of the North Wind
- "From Alar" (gril Scott " Song of the Chase
- Percy Kahn
- Selection. Acres series
- Words I A War I A War
- Hopa Gorts "A Rall of Ground Green
- I DISON T /--
- STAINLESS ST P 1

S I law s (Continued at foot of ra'umn 2)

Nottingham Programmes, 325 M. 5NG

Week Beginning Sunday, November 29th.

SUNDAY, Novemb	est.	29th.	
			1.5
4 ROGRAMME,		&.B.	J. CONT.

8.3.—Programme S B from London.

8, 13, Studio Service. Heren, " Jesu, Lover of My Soul " Lesson, St. Martiew zl. 25-36 A. there, "West Me Thoroughly A. there, "West Me Thoroughly My Withdomes" Westey A titles, The Roy I J R. Lift, Vicar of Bt. Amerows.

T or 'S m of My Soul." London.

MONDAY, November 30th.

(Dones and Some Songs).

Les M kado Café Ortosatra I
Canadator, brederick Bottom.

4 15 —Afromoon Toples.
5 5 4 THEOREN'S CORNER.
6 5 4 THEOREN'S CORNER. те з'я Бахени.

6. .. 11.0. Programma S.B. from London

TUESDAY, December 1st.

1, 30 Gramoptons Records and Instrumental). 3.45.—Lyons' Culé Orciestra : Con-

Section Types ORNER.

5.50. Chauren's Letvert.

6.0.—Term tarm:
6.13.—Programme S.B. from London.
7.40.—Mr J. HOLLAND WALLER " Famous Honor and Charet es of the East Malanas—(9) Blyta

2.0-12 0. Programma S.B. from

WEDNESDAY, December 2nd. If the commonant bearing

A Mando C o Orchovis C west, Percerk Bottom

4 45,-Airemoon Topics

445.—Afternoon Toptes

Fig. 1 1 1 1 N S CORNER.

Fig. 1 1 1 1 N S CORNER.

C. 15. Programma S.B from London.

7 40. Prof. H. H. SWINNELSTON.

1) Sr. The tanguage of the Age. (1)

8.0-1. U. Programma S.B. from

TRURSDAY, December 3rd.

There is no Grandwice Brounds (Dance and Somo Songs)

Transmission (Mest A. S "Ch. John of Claucer a

3 45. Lyone' Cale Orchestra : Condietar, Brissoy Eyeon.

4.4 Granophone Records.

7.13.—CHILDRON'S COBNER.

or the last ensured to the terms of the term

I rog : mine S.B. from London. The A terrorism & B from

La Mon FRIDAY, December 4th.

11 30 12 36. Gramic phone Records 1 equest 1 by) 3 ft 1 ore' Cate Oryhestra: Con

The Core of Prices.

An Evening of Contrast.
PISIR JUHNSON I a district ALL L.N. and MARY BANSON

HENRY ASSEM (To FRANK FOXON (Bostone La Leut and Hannerous Relieds FLS E JOHNSON

PLS E JOHNSON
Imprempta, Op. 142 No. 3 Schabert
P. N. and MAIX RANS IM
Woon My Some Wales
Austra, Mellups and Males
High a Moon of Annes Holey
FIENRY ASALW
"Desirin" Ray Parker

"Bestrin" Kity Parker
"P. gernete" Cale olge-Te man

1200

Kalamara A "Them In Inc. st. QHASON Bahado in G Minor, Ol

FRANK FOXON "Four de ly Sa llamon" | "
"Ble Roger" | H
"Jeony Rossel Me | A a Pref
"The Bonge of T | 1

"Оло ы С 1 /

Suppy To the Love MI

"Suppy To the Love MI

"Suppy To the Love MI

District To the Control of t Comment of an and the Land Charles of Charle

Study Op. 36 . . . Lestude in Gaffinov, O

PLANK PONON What No s. Steentide B. "
Mary"; "Rerthyr";
Annee '; "Tete
Cape"; "The Coine Dag
"At Greaten Fair". Pain Mare
"Theo Lattle Minds I k. ra
C. Aroma h.

THE YEST ASKERS Sore a ... Wood Song Is Sweet

HELFN and MARY RANSON Lentesia a Pay "... Hele Renson

On Engine ' | Delinos |

On Engine ' | Delinos |

On Engine ' | Delinos |

NEWS, S.B. from London |

M. C. Sie William |

I. C. Sie Wil

Almount

Anon. 16th Century, are Const. "Tower Hall" Faranty, 16th Payane, "The Earle of Soi obury." Rynde, 1542-162

"The Engle Han John Bull 1583 1628 Grand Wilton Creft,

Alternation of the Aller of the Alexander of the Alexande

Gos Ben Bown F A 4 a

H C V v WARY BASSON H Kinhail the Mone ' Paul Rubens R A Wha ng

SATURDAY, December 5th.

from the Passo de Dies CHLDREN'S COPNED.

Tooms Come

II. Tooms Come

III. I ground II II.

TO Me FRANK HEALD Cloud
of Tooms Outdoor Tops

8.0-18.6. Prodramon S. H. Jean

(Continued from column 4) The Rev. G 3 JOHDAN D.D., Latt H., " Psychology was Exernalis L Programme S.B. from 10 th SYONEY SANDERSON

(Tenor, HARRY TAYLOR (Bordonz 140 IV: JAKS

THESIAL ON COUNTY FALL SAN

7. 1 1 1 1 1 Gershusin HARRY TAYLOR.

A One state of the state of the

For The ph

ACT TOWN TO THE PARTY OF THE PA Pro 1 - co 15 50 4 4 20 25 100

BARRY TAYLOR Par well to Sementer A on John so.

The Larrier's Cancillary

To glow Morks
Yagabond Song (The Cousin
From Nowlern) & Annexes

Prom Nowhere | A Attricer

THE ORCHESTICA

Morean, ' Moon Mague | Contlia at Div et samert, A Day a

Kaples | House

TI & TWO JACKS

Mo toppe Philips

THE ORGHESTRY

Selection, Katja the Dancer "

10.0-11 0 Programme S.B. f v

SATURDAY, December 5th

Shada relayed from the Majesta
P. S. Hance
Afr. Phono. Topics.

Field's Octagon Quartel under the Direct on of J. H. Rodgets.

5.13.—Chdoren - bettere 5.25.—CHI DRI 'CS CORNELS 1.24 -- Children S. Control of the Control of C

HullProgrammes

6KH 335 M

Week Beginning Sunday, November 29th.

SUNDAY, November 29th

MONDAY, November 30th. datan K

to Quarter order December of J. H. Rickers CCL CCNF

7 (71) t p 120

TUESDAY, December 1st Music from The Majestic 1 of ten

Forkla Octagon Que a control of the firm control of the control of

The District of the Control of the C

WEDNESDAY, December 2nd.

3.15 Barmond's Lafé Trio, oracer To the state of th E + f · a · ·

THURSDAY, December 3rd

11 % 11.0 Her related f Per in House

136.—Find a Octagon Courter maker

if d. H. Radgers,

in the area sections

III DREAS CORNED

i.6.—Provels y a Bestionart Bount the
cheeces, in the larger of

5 40 12.0. - Programme S.B. Arms 10 10

FRIDAY, December 4th.

PRIDAT, December 4th.

To Continuous Resorts.

out of the True, united the Director of R. W. Door

to Schools Mr.

F.S. A.Scot., Caratar of Meanersal Macana, "The Making of Last Yorkshop (3), hast Yorkshop under an lessence.

4.0.-Afternoon Topics. 4.10.—Field's Ortagon Quartet, under the Durction of J. B. Radgers. CHILIDEN'S CORNER

What I so had been to be

dat a web. A Restourant Byon Orchestra, under the Direction of Edward Stables. 7.9,—Propression S.B. from Condon



That is the great difference be ween the Oliman Popular Organial Sal and the ordinary crystal sal. IT DOES STAY PUT. I have proved the excellence of the Chimax Popular Crystal Set for myself and evening offer evening have listened in for hours without the slightest interruption, and now I'M TELLING YOU SO THAT YOU CAN GET A DLIMAX POPULAR CRYSTAL SET FOR YOURSELF. You see it all hinges on the special palwhisker. The Climax Auto-micrometer Catwhisker. (Prov-Pat. No. 21001/25.

gen he effectly to be a construction of a secondly had the bla to the first the first two to the constructions of the first two to the constructions of the construction of the constructi

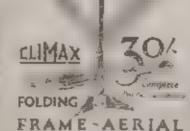
e de la tribageade al pressure de la la maintaine) perveen de categrape continuer and the cristal surface with the complete stability when set

CLIMAX POPULAR CRYSTAL SET A COMMON OF A Detector, the Auto naccommenter Commonweal I man Superburysta. Wavelength range 100 300 metres. |

PRICE 12/2.

WARES RELIES CHAN

UNDOUBTEDLY THE BEST FRAME AERIAL. AND IT FOLDS.



I you have difficulty in objecting good to CLIMAR productions and are asked to accept product an imitations kindly send your order direct to us, analysing P.O. or cheave to the sorrest amount when immediate attention will be given to your instructions.

CLIMAX RADIO ELECTRIC, LTD., QUELL WORKS, PUTNEY LONDON SW 15

CLIMAX AERIAL EARTH EQUIPMENT.

THE GLIMAX RADIO EARTH -

Price 5 -

The Climax Ensulated Shock Absorber Sel-for gorial (equiption de luxe. the pair of



Price
One Climax Insulated
Shock Absorber Be
comprising Your Climax
Low Lost Insulators
and two Climax Shock Absorbsr Springs.



THE CLIMAX LIGHTNING AERESTER.

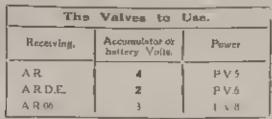
6.-

MAKE SURE IT'S CHIMAN

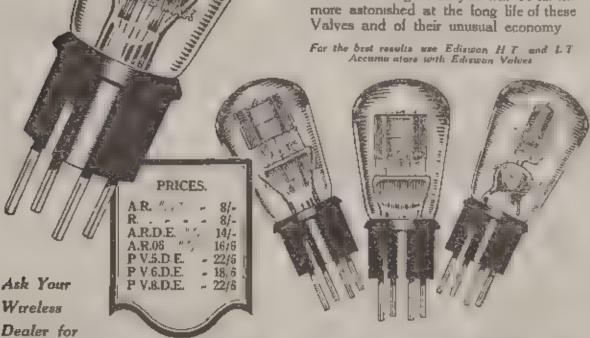
Extensive Experimenting Emphasises Ediswan Worth!

The greater your adventures in Wireless, the greater will be your appreciation of Ediswan Valves the clearer will each experiment demonstrate that Ediswan Valves are unexcelled by any other make in the world.

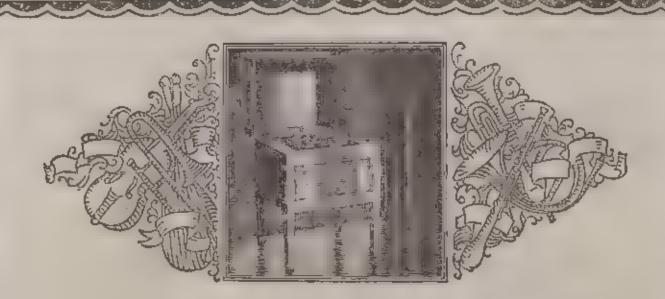
The best results will obviously be obtained by Ediswan co-operation. There is an Ediswan Valve for every specific purpose.



And as time goes on you will be all the more autonished at the long life of these



THE EDISON SWAN ELECTRIC CO , LTD , 123 125, Queen Victoria Street, London, L C 4



Sir LANDON RONALD prefers the Cosmos Valve Set for use in his own home

These are his very words: "I use your Cosmos Universal Valve Set in my own home simply because I find that its tonal reproduction is purer and more musical than any other similar set I have come across."

Wireless reproduction must indeed be supremely good to satisfy the Conductor of the Royal Albert Hall Orchestra and the Principal of the Guildhall School of Music.

The Casmos Three Valve set is of convenient size and shape, being mounted on a circular base. It is simple enough for the novice and yet provides inserest for the expert. There are no transformers and the resistance capacity coupling employed amplifies all sounds equally. Great delicacy of tuning is possible, both the main and reaction tuning control permitting of the finest adjustment.

Price, without accessories but includ-

The Cosmus Five-Valve Sets give perfect teproduction both of music and speech. They are highly sensitive and selective and very simple to operate. All types of Valves and either accumulators or dry batteries can be used without alteration.

Sir Landon Rona d'e set is a standard Cosmos Five-Valve Set such as you yourself may obtain from any Wireless Dealer.

Prices without accessories but including royalties from - - £22.5.0





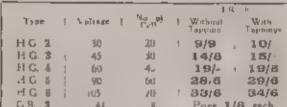
Super Capacity

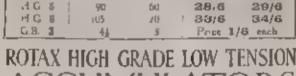
High and Low Tension

FOR a considerable period we have carried out extensive research and experiment to produce a Dry battery with greater capacity than hitherto made. We have now much pleasure in announcing that we have produced a high grade battery capable of withstanding yeally beavy continuous discharge and giving 3 to 4 times the life of the until type pay being sold.

the usual type now being sold. They are made with special large capacity cells, the construction of which is based on secret formulae, while minute care has been taken to ensure perfect insulation in very important feature. Supplies are actually available, and the prices are exceedingly reasonable. The following extract is from our last which will be sent

on application.





PERFECT radio reception is more dependent upon the efficient performance of the low tention Accomplator than is fully realised. This is the outstanding feature of Rotax Accomplators. While our high reputation as battery makers is your guarantee to itself for dependability, it is in actual use that their sterling qualities are fully

appreciated A wide range of sires and especities is available. They are constructed in best quality chouse cases, and marketed at

reasonable				
prices. The	Cat Volta	Chiap it Cape entire Agins	75 IC ±	J ve
are entracted	110	Ama His Amp is	Lo gd	or me
from our list,	EW 149 6	e 3	39	6.6
which will	E W 143 2	8 4.	15/3	5/9
DE REDE EO	EW 146 4	81 40	30,	6.6
you on ap-	E W 149 (81 41	43.9	7,-

Rotax Ebonite Accumulators eliminate the risk of FIRE associated with celluloid.

THE ROTAX HIGH TENSION ACCUMULATORS in glass cases are offered for users of large sets to whom natial cost is not a material consideration. Prices and particulars on application.





RECEIVING EQUIPMENT O R Spec B Wireless Broadcast Receiv-

ROTAX BROADCAST

ing Equipment Catalogue, deresulting our accest 2 and 3 Valve Recovers, with an cary cate

May we send уон а сору when ready ?

ROTAX (MOTOR ACCESSORIES) LTD., WILLESDEN JUNCTION, LONDON, N.W.19

BRANCH WORKS AND DEPOTS

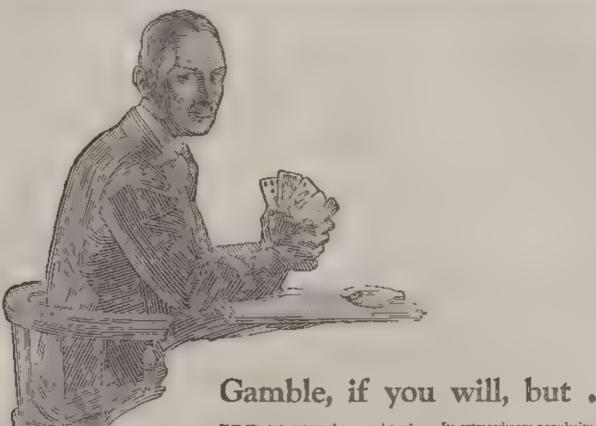
Your radio set can be improved by using

Ask your dealerhe knows that B.T.H. Valves, Sets. Loud Speakers, Headphones & Components are the best.

Insist on B.T.H. the Best of All

The British Thomson Houston Collid. Grown House Aidwych, London, W.C.2.

R 0.7A. B3035A B5006A B4025A B6012A B7006A 4 v. 8/- 1.8 v. 14/- 2.8 v. 16/6 6 v. 22/6 28 v. 22/6 6 v. 24/6 R 0.7A.



The Wuncell Dull Emittee

You and the base of the more room yourse,

*What were a first the supplementation, \$4 -

The Cossor Lond Speaker Valve W3 February 5 vm. Communities is supp. Principle 6

A fact in Wife Series, with a series of a

Will not end an innance befe

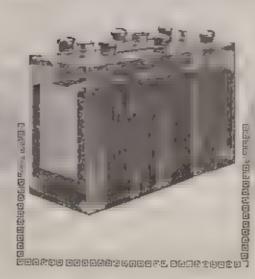
WE ALL KNOW the motorist who asks the garage for five gallons of petrol-and the photographer who says " Give me a spool of film"- and the golfer who demands "Half-a-dozen golf balls, please." Such happy-golucky buying is bound to have un-fortunate results. The first finds his engine losing power on hills. The second detects an irritating inconsistency in his picture-making records While the third discovers, to his chagrin, that he has lost his usual form. Now had these three exercised a considered judgment in making their purchases all would have been well. It is just the same in Radio. Don't go into a shop and say, "I want a Dull Emitter Valve," and expect to obtain the most suitable one for your Set. Exercise some discrimination. Ask your friends which they find most eatisfactory for long life, economy of operation and sensitiveness. You'll probably find that the majority favour

the Wuncell-the Cossor Dad Emitter.

Its extraordinary popularity is due to its unique filament and its original design. While most Dull Emitters use a thoristed filament, the Cossor Wuncell makes use of one embodying entirely new principles. It is a filament built up layer upon layer until its diameter approximates that used in a standard bright emitter. But in addition to stoutness the Wuncell filament possesses one other special feature. Its intense emission is such that it can function at the exceptionally low temperature of 800° C. So low in fact is its working tempera-ture that the glow in daylight is practically invisible. At such a low temperature the Wincell filament suffers no harm from the stretching and contracting inevitable when electric current is switched on and off. in other words, the Wuncell filament is one of the greatest contributions made by Science in the unceasing search for an "everlasting" valve.



Type CX



In Celluloid Boxes

A TYPE OF

The Long-Life Battery R MULTI-VALVE SET

The user of a super-heterady is or other in the current needs a low-tension by new trains in the award very frequent re-contiguity and in the amount of the set will not be an in-

Note that the second of the se

Сры по разона на серения на сере				ч						
TYPE	Appel	1 'ge a n' n et psp	W.	1	1- 1-		0.00	Entrey enty. Up in	and and a	Bottery in Crain. Pro-
VOLES 1-CX 4 1-CX 5 1-CX 6 1-CX 7 1-CX 8	75 90 105	120 5 150 6 180 7 210 8 240 9	5 " " " "	25 31 41 41 11	71 4 1	BT 11	11 13 15 17 19	1 3 1 6 1 9 1 13 1 16	0 3 6 0 8	1 10 0 1 13 3 1 17 0 2 0 6 2 4 6
VOLTS 2-CX 7-1 LCX 2-1 VOLTS 2-CX 7-1 LCX 5-7		120 5 1 150 6 1 180 7 2 2 0 8 2 240 9	5 5 5 5 5 5	59 7 64 94	7,1	82 H H	22 25 30 34 38		8 8 8 0 0	2 13 6 3 0 6 3 7 9 3 14 6 4 2 0
6 3CX 5-1 3CX 6-1 3CX 7-1 3CX 7-1 3CX 7-1 3CX 8-2	105	120 5 150 6 180 7 210 8 240 9	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	88 104 124 143 15	74 (2) 2 (\$8 **	33 39 45 51 57	3 8 3 18 4 9 4 19 8 9	6 6 0 0 0	8 19 0 4 9 0 5 0 0 5 10 0 6 0 6

Obtainable from All Exide Service Agents or your usual Dealer.

BIRMINGHAM

58, Dale End

Phone: Central 7629,30.

BRISTOL:

22, Victoria Street.
Phone: 6460.

THE CHIOTIDE ELECTRICAL STORAGE COMPANY LIMITED.

CLIFTON JUNCTION, Near MANCHESTER, 10NDON 219-229, Shaftesbury Avenue, W.C.2. Tetephans Regart 6070. MANCHESTER

a Bridge Soles

Phone. Central 2075.6

GLASGOW

40-44 Turest Siren

Phone 985 Bridgeton

Let "The Wireless World" Help You!

VERY wireless user should read "The Wireless World" regularly. It is the oldest-established radio tournal the most interesting, the most or titl, and the most reliable. It deals with all wireless matters, caters for all interests, and gives the earliest news of all radio developments. Its constructional sets have been thoroughly tested and can be depended upon to give good results.

You can always rely on—

The TCCSS and Radio Review Oth What of Fullications

Covering Every Wireless Interest

EVERY WEDNESDAY - 4D. of all Newsagents

REGULAR FEATURES

d d N a N a A a

CONSTRUCTIONAL SETS.

EXPERT ADVICE.

A resistance variable information

which is the Wice essistance in t

YOUR QUESTIONS ARE ANSWERED FREE

' 1r Wireless World" is the Complete Wireless Paper

Get these Two Issues

and note how thoroughly the journal caters for ALL wireless users.

Nov. 25.

Now on Sale

Constructional articles describing and disstrating

A GRYSTAL RESERVER FOR BROADCAST RECEC ON FOR FIVER FOR BROADCAST RECEC ON FOR FIVER FOR BROADCAST RECEC ON FOR FIVER FOR BROADCAST RESOLD THE PROPERTIES OF

SOLD THE PROTERTIES OF CRYSTALS AND THEIR APPLICATIONS TO WIRELESS RECEPTION FOLG PLEATRODE VALVE RECEIVER FOR BROADCASTING

Dec. 2. Out Next Wednesday

COUNTY SEAT OF WEST WHO HAD
A SINGLE-VALVE REFLEX RECEIVER
A RECEIVER FOR SHORT WAVE RECEPTION
A SINGLE VALVE RECEIVER TO COVER ALL
WAVELENGTHS

Give an order to your Newsagent to supply "The Wireless World" regularly.

A FREE SPECIMEN COPY

will be sent on request to the publishers-write To-day-A postcard will do!

filific & SONS LTD., Publishers, Dorset House, Tudor Street, London, E.C.4



Car Equipment Manufacturers By Appren men HM the Kos.

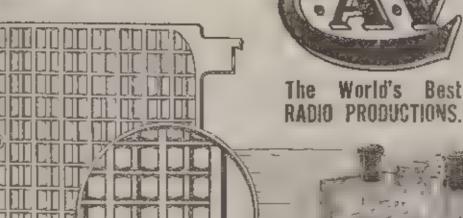
Revelation in Calations

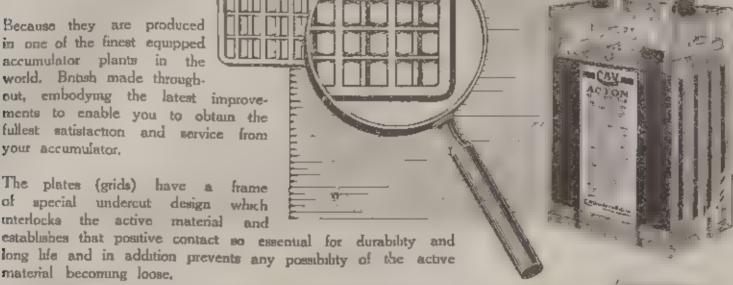
REASONS WHY YOU SHOULD CHOOSE "ACTON" ACCUMULATORS for YOUR L.T. SUPPLY.

Because they are produced in one of the finest equipped accumulator plants in the world. British made through-

out, embodying the latest improvements to enable you to obtain the fullest satisfaction and service from your accumulator.

The plates (grids) have a frame of special undercut design which interlocks the active material and establishes that positive contact so essential for durability and







material becoming loose,

H.T3 60-VOLT.

The ideal at r or your high. I result along to Gives 4 to 6 months also on a subarge, and is re-chalgeable for 2.5

Ox case with carrying handle Last No. 537 usly charged (time charge rec). Last No. 534 Unit cherged (time applie)

C.A.V. "ACTON" RANGE

composed of separate 2-volt units.

Igo. Cap.	2-volt.	4-volt.	6-volt
40 amps.	11/-	22/-	32/6
60 аптра.	13/6	27/6	40/-
80 amps.	16/-	32/-	48/-
100 впря.	18/6	37/6	56/-

DELIVERY FROM STOCK.

Write for a Copy of our Complete Radio Catalogue.

A.Vandervell & C.L. ACTONVALE LONDON.W. 3.



H.T4 30- VOLT. the HTS the next of the HTS the next of the HTS the next of the ne



wonderful achievement



The new Brown A'phones now at a price within the reach of all

It is down as if there is a single correct purchase twhe as not send o Brow. A type if any on there has been able to buy the indicate any generation have been able to enjoy their adding a small group and have been able to enjoy their adding a proportion have been able to enjoy their adding a proportion have been able to enjoy their adding a proportion have been able to enjoy their adding a first a type of the work is now headphoness and to a class span are of the proportion. On a matter shapping and the expression of pathies as a supplied of the terms of the control of

supplies. But the insistent demand for a cheaper instrument com-pelled as to consider the production of a mod fied A-type Headphone suitable for mass production on a large scale

Twelve months have been spent in designing the new Brown A-type. We can now guarantee were her contain and the essencial details of the to me toned reed mechanism, that in sensitiveness they are still without equal that the same superb Mrown sundard of workmanship as maintained. That in short, although promost clabe are and saw machinery, they are me on vey comparable to the world renowned state at 181,200 Nevpe

Name
Their production at the amounts process, but as he emeant one who as white emeant one who expended persuaps in the wind early given by the emeant of the frem with he immense place two order at once or design, as strict rocation.

Don't delay order to-day

to case of de rights you may be order diese from as. We mile be see no. 500 ms proport of sumplies.

S. G BROWN, LID Victoria Rd. N. Acion.

Showrooms 19 Mortiner St. W 1 15 Mortiner St. W 1 Per A Fright Street Southern pros



Dipot Woesa e an v

2 Bushy Park Bellow, Cos House W



"What I come home to"

Jolly fine arm-chair. If any of you chaps told me of anything better than those two joys—I wouldn't believe you.

I come home just bursting with keenness to have my evening of real music in comfort. But it wasn't always like that. I had to find out the one great secret. Anybody can buy a really good arm-chair and build a good set, but can you buy the valves that will give you strength

and beautiful purity of reception?

If you want to save a lot of expense and disappointment, I'll tell you.

Ask for

Mullard Double Ring Values
Type D 3 (2 cotts) 141-Type D 06 (3 volts) 1616
Fat comp'ets information see Leaflet V R 26

Mullard THE-MASTER-VALVE

V.R. 25 free from any dealer gloco full information, prices, etc., of all Manard Receiving Vatues.



D'E'R VALVE Scores

For 2-Volt Accumulators.

The high and lasting emission of the D.E.R. Valve is obtained by embodying a filament impregnated throughout with a special substance which ensures a steady and lasting stream of electrons.

Compact Design.
Strong Mechanically
Free from Microphonic Noises.

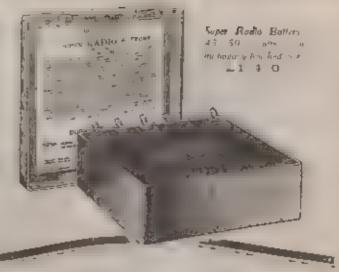
Price 14/- each.



VALVES

Ensure Perfect Radio Reception
Sold by all leading Wireless Dealers,
Electrical Contractors and Stores.

test of The Central Electric Co., Ltd., Magnet House, Electrock, La der 1 c



The Burndept Super-Radio High-Tension Battery ensures noiseless reception

do much to help you obtain pure and undistorted reception from your valve receiver. Its cells are large and seamless and are filled in a new manner that gives the battery longer life. It will operate a four- or five-valve set used four hours a day for about six months. The Super-Radio Battery is really neat in appearance and is completely free from grease. From every point of view it is undoubtedly the most satisfactory high tension battery on the market. It is one of the many guaranteed products described to the Burndept Components Catalogue, of which a free copy will be sent on receipt of the coupon below.

The Burndept Range includes everything for radio reception from components to complete installations.



BURNDEPT

HEAD OFFICE: Aldino House, Bedford St., Strand, London, W C.2. Branches and Agents Everywhere.



To BURNDEPT WIRELESS Ltd., Aldine House, Hedford St. Strand, Looden, W.C.2.

Pirate send me a free copy of Publication No. 276

NAME

ADDRESS.

DATE

Basell Born







I won ever to pleased

It his ways them

It has wash them

It has done to re

I norsy wher

I norsy where

226 All Resistances SERS of Ericason Super Sensitive Telephones often go transtrouble of writing us to express their appreciation of their wonderful clarity, sensitivity and tone.

This is easy to understand, Ericsion Super Sensitive Telephones as half by phone experts (we have had a peners ton a caper ence in the ephone matter a continue by actory asserting b.

As proof of their wonderful efficiency the Admirally adopted them as standard in 1809 the R.A.F. in 1917. So a then they have been immensably improved and to-day they stand supreme as the world's best 'phone but min

Why not give a part as a Christman present?

At all good decrea. Agents everyween

A 14 in say for its come using for the material and its tempetal and calce). Super Tans I was about Compan in

The BRITISH L.M. ERICSSON Mfg. Co., Ltd., 67 73, KINGSWAY, LONDON, W.C.

Exico SUPER-SENSITIVE Telephones



The Editor, PERCY W. HARRIS, M.I.R.E.

"WIRELESS" The One-Word Weekly

on sale every Tuesday is designed for every member of the family who is interested in broadcast reception.

Every issue contains articles which will increase the enjoyment you obtain from your Radio set.

If you desire to build a set at home, clear instructions are given for making Crystal and Valve Sets. You will be surprised how cheaply and easily you can do it. Every set described is guaranteed efficient, and before details are published, each undergoes a thorough test at the Radio Press Laboratories at Eistree.

IMPERIAL BROADCASTING!!!

Can the Mother Country Broadcast direct to her Colonies?

Capt. H. J. Round, we'll known as Chief of Research Dept. of the Marconi Company, makes some remarkable forecasts of the possibilities of linking the Empira by radio Broadcast in the near tuture.

SEE THE ISSUE NOW ON SALE

for this article and many others of ment and interest by other well-known contributors.

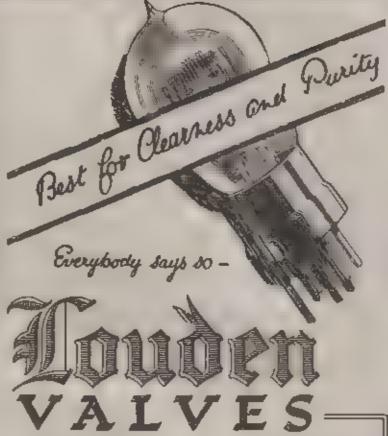
2D. EVERY TUESDAY 2

Obtainable from all Newsagenes and Bonkstolls
if any difficulty in obtaining energy sens P.O.
12 to Sules Dep. R.T. Radio Press Ltd.,
Bush House, Strand London W.C.2, and
copies with be sens for a year.

BADIO PRESS LTO.

Bush House, Strand, W.C.2





BRIGHT EMITTERS

1 pe F to Plan Lorden) for Decemen and LF Amphication. Type F.2 (the Blue Louden, for HF Amphication.

Flament Volts 45 5 Frament Amps: 0.4 Aware York # 0.1

DULL EMITTERS 8/- & 9/-

Frament Amps 0. Anude Volte 40-81

4 Volt.

of Three to a mountering to be selffoliate que no traisen figure man morbient for pay we assume at a supplied of the self-to decrease the section of the time in feature at the abspires. We associate which the settlement

Pavage 4d on each alse.

"I have tried nearly every known valve and to electrics and parity of teteption, I find yours best"

S H., Abergawenny.

This is who one ser or Louden Vilves thinks and was you with all too. I was use their Louden Valves crists, only the louden Valves crists, only the lots materials and workstar top, and their unique construction enables them to give the pursued distortionless reception which has been sought for so long by critical distortion.

The extraordinary law price of London Valves is due solely to the new Fellows Policy by which the punite can now obtain all the west-known products of the hestown Magneto Co., of precidenty Trace Prices.

In every case, however you must order the goods direct from m. Please exclose remittance (neluding 4d, postage for each valve) with order

WRITE FOR SPECIAL CATALOGUE FREE.

To THE	FELLOWS	MAGNETO	CO., LTD.
--------	---------	---------	-----------

Cremertand Average

6 Volt

Park Royal, Wilnesden, N.W. of.

Name

Address --- --

Herewith Remutance value

Picese forward me..... Louden Valve(s).



Write for full particulars of LUCAS SPECIALITIES Past Free, on request, from Department G.

Manufacturers of RADIO BATTERIES and "KING THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM

Amplion --Efficiency!



WHY BUY ACCUMULATORS??

(8,000 ALL NEW IN VARIOUS SIZES FOR HIRE SERVICE)

yea edd depreciation to the expense and incommence of having own accumulators snahilfully recharged - it cetts you considerably more than our inclusion Hira Service.

May to send you our explorating Folder Z3. Fhane : North 4161-4162.

WE have specially constructed Rotan Wireless - eccumulators we offer the same service at propor-Accomplators of various sizes, fully rearged, keeping you continuously supplied by functual weekly or fortugabily deliveries anywhere in Greater Louisin from 8/- per quarter and guaranter complete attraction. If you have your own

challe race. Il you have only one we lead you one of ours, alternate exchanges. One 20 pensicledrical manufacturing experience and a plant capable of charges 5 000 Accumulatus, guarantees a mactual and efficient Service at all once.

RADIO DOCTOR AT YOUR SERVICE.

IF you are not getting calculatory reception, a Greater London, for a cma? fee and estimate I fully quantied Wireless Engineer will examine and improve your set at your house onywhere us. Why not have your set up to date?

RADIO SERVICE CO., 165A, TORRIANO AVENUE, KENTISH TOWN, N.W.5.

REAL SERVICE—HIRE OR MAINTENANCE



ANY CANNY COSTANT CANNY CANNY





SUPERIAL THE KING OF AERIALS

Quality

The quality of wireless reception depends more upon the aerial than some people imagine.

That's why we offer SUPERIAL the King of Aerials.

The peculiar construction of SUPERIAL has such an action upon the ether wave, which results in outstanding Quality of tone.

No wireless enthusiast can afford to ignore this advantage whatever his orthodox ideas may be.

Quality for richness of tone.

Laboratory tests—measured by miles not megohns—indisputably prove that SUPERIAL is the quality aerial par excellence especially adapted for long distance reception, including those clusive low wavelengths.

The extra heavy rubber insulation minimises all possible chance of leakage, insulators are therefore an unnecessary extravagance.

Go to your dealer to-day and ask for SUPERIAL.
You will not be disappointed in
your results. (Fully Guaranteed.)



IN CRANGE & RED BOXES ONLY



IN ORANGE & RED BOXES ONLY

COMPLETE PUSTAGE 6d.

NEW LONDON ELECTRON WORKS, LTD.

(Members of the B.B.C.)

Telephones | Grangemond 1408, Private Branch Essnenge | (About 2 miles East of Biocowail Townel,)

Best HAM, LONDON, E.S.

'Rume 40. 201, 22, 3, 15.

Telagramia : "Stangum, Landon."

District Rollings Opton Park Station

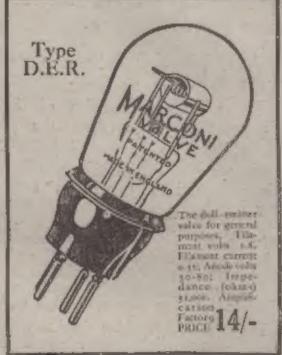


All b COAT - The same of the s

Fed, describes hat of Alarme Valor, No. 11. att. more perioders of our type, not on count.

PUT the right valve in the right place and ensure periect results. There is a special Marconi Valve for every holder on a set—each one perfect in performance and construction. Every Marconi Valve is a scientific—not freakish—product, and is guaranteed for efficiency and service by the name it bears—Varconi—first and foremost in radio for thirty years.

Look for the name on every valve you buy, because it is the recognised "Hall-Mark" of perfection amongst tens of thousands of radio enthusiasts who use and prefer them.



Choose Ch

The valve in the purple box

at all ra io dealers

THE MARCONIPHONE COMPANY, LIMITED

Registered Office: Marconi House, Strand, London, W.C.2, and 210-212 Tottenham Court Road, London, W.1 Branches: Aberdeen, Bristol, Birmingham, Belian, Cardiff, Chebrobam, Dublin, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Normagham, Southampton, Swansea.