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Apparent at the

EVERY FRIDAY.

Two Pence.

OFFICIAL. PROGRAMMES

for the week beginning SUNDAY. December 6th.

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IMPORTANT TO READERS.

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Tadpole and Man.

By Professor JULIAN S. HUXLEY.*

THE business of the man of science may "What?" and second y, "How?" So biologists must try to find out what manner of living things exist, and then, something of how they have come into existence,

In the first place, then, there is an enormous number of different kinds of animals and plants. However, this great army can be classified into a comparatively small number of main types or groups. To take but two of the most successful groups, there are the vertebrates, or backboned animals, and the arthropods, or jointed-leg forms, which include the insects, the crustaceans, and the

Now, if we compare any two vertebrates, such as, for instance, a frog and a man, we find that, in spite of plenty of difference in detail, there is a similarity in ground-plan both have teeth, a single pair of jaws, two pairs of limbs, red blood, heart on the ventral side, nerve-cord along the back, and an internal skeleton with a back-bone. A lobster, on the other hand, has several pairs of limbs, several pairs of jaws, heart along the back, nerve-cord where the vertebrate has its heart, no backbone, but a skeleton on the outside, compound instead of single eyes, and almost colourless blood. What is more, it would share these peculiarities with a cockroach or a spider, or, indeed, with any and every arthropod,

In spite of this difference in construction between arthropod and vertebrate, it cannot be asserted that one type of plan is much better than the other. A lobster is about as high an animal as a newt.

. In a Talk from London,

Furthermore the ground-plan persists in animals adapted to all kinds of life. For instance, the ground-plan of the fore-imb of mammals remains recognizably the same whether the limb be used for running, as in horses, for swimming as in whales, for flying. as in bats, or for grasping as in man.



How is it that the Prelemen BULIAN & HULLEY. plan persists through such change of function in the members of one group, while in another group there will be quite a different plan?

Another important set of facts is afforded by the study of development. As was noticed over a century ago, animals tend to become more and more like each other the further back we trace their development. No one would be likely to confuse a pig. a cow, a but and a must when grown-up. But only an expert could tell them apart as early embryos. Still more remarkable, the early stages of many animals are provided with organs which are absent in the gownup individual, but do necur in other creatures belonging to the same group.

For instance, man and the frog again resemble each other in this that at one stage of development they possess a tail like the majority of vertebrates. They also possess what are known as gill-slits—cletts on either side of the throat. In the tadpole, water is forced through these and so over its gill,

(Continued overleaf in column 3.)

Broadcasting-And Other Things.

By George Graves, the Comedian.

[Mr. Graves, who has already brendeast successfully, will be heard again on December 8th, S.B. to all Statons.]



Mr. GEORGE WAYES.

ONE of the most ments of my life was that in which, a few nights ago, I stood for the first time before the queez-looking device known as a micro-phone, and broadcast from "2LO" a few random remarks that I fondly imagined to be in my best win of buriour.

I repeat that the occasion was one of the most impressive in

my career; no first night in the theatre. I can say with truth, ever filled me with a greater seaso of responsibility and awe.

" Narres " Before the Microphone.

Here was I, a mere novice in this great new art of entertaining an unseen audience, the size of which was almost terrifying to the imagination! All over England, Sontland, Wales, and a large part of Ireland (so they told me), so well as on the Continent, people would be listening intently to my every word, my every inflexion, the more critical of me because their attention could not even for a moment be distracted by gestures or actions of any hind.

Standing before the microphone, that souliest and appallingly ansympathetic "gadget" which was to couvey my sayings to a waiting world, I came nearer to knowing "nerves," as the term is understood in the theatre, than at any other time in my life.

Of course, because I am known as a comedian, only a comparatively few people, including those who have already broadcast, will accept this statement with the seriousness that I could wish for.

" Trying To Be Funny."

I shall be accused, with varying degrees of em-phasis, of "trying to be furny." There are people, you know—I am well aware that you are not one of them—who still cling to the old-fashioned belief that a comedian cannot belp being funny "on" as well as "off"; that life for him is a continuous round of julity and mirth and joke-cracking.

Now, do make as laugh, Mr. Graves; say something really francy—please; " This was said to me by my hosters at a recent evening party; having playfully tapped me on the arm with her fan, the deer lady sat back in her chair with the complacent expectancy of a tyro in the stalls.

For twenty years I have known that the trials and troubles of the popular comedian are painfully real. It was not until the above incident occurred. only a week or two ago, that I realized that they

can be excruciatingly so.
More recently still, I was invited to a fashionable wedding. The breakfast, sumptuous as it was, will be memorable to me because I distinctly overheard a girl say to the man beside her: "But I always thought George Graves was funny."

The Misunderstood Comedian.

That sort of thing's enough in cause one to repeat the fanc pas made by a man I know on a similar occasion.

So good of you to have invited me," be said, politely, taking leave of the bride at her going-away. "I hope you will ask me next time."

away. "I hope you will ask me next time.

All this, you may wish to remind me, has nothing whatever to do with the subject of broadcasting.

My purpose in thus rembling—digressing, I

believe the best writers call it-off into these side issues is to show that a comedian is too often a sadly misunderstood entity. Apparently, the only time he is taken at his face value is when he has his make-up on.

Very few, even of my best fri nds, for instance, will snawer for my sincerity, when I say that I think the case of the breadcasting nevice ought to have more consideration than it has had hitherto, My experience of wireless matters generally does not happen to have been very profound, though I can forces a day when I shall be able at least to distinguish between a rheostat and an aerial; the time may even come when I shall know what heterodyno means. At present, it conveys to my mind a rather vague impression of an evening meal for Robots or, perhaps, Martians. But, anyway, I feel quite keenly and sincerely about the position of the man who is making his

debut before the microphone,

My First Single Turo.

Think of all those millions of cars agog—some of them virtually flapping with expectancy—while a poor lone figure, in a shirt that is perceptibly being boiled all over again, and a dinner jacket that has suddenly shrunk to the extent of giving him a masty naked feeling, stands there trying to move a tongue that has suddenly become several sizes too hig !

Only once before have I experienced acceptions akin to those I had at "2LO" at my first time of broadcasting. That was at Southampton—oh, years ago. I was thirteen. I had run away from London, home, and beauty, to woo fortune as a nomedian, on the strength of my being able to sing two comic songs bought from a friend who was by way of being a minor music-hall celebrity.

I was a single turn—singularly single, I fancy. Anyway, I was billed to sing comic songs—"from his repertoire"; you know the sext of thing. Up to the time that the overture started, I

had quite a lot of assurance in hand, but the moment the basecons—the place seemed full of thom-and other things got busy, it all cozed out of me, leaving me dazed, mentally groping for mother.

A Misty Vision.

All that I seemed to be conscious of was a misty vision of the drummer in the orchestrs—a mournful-looking old fellow with the longest, hushlest beard I ever saw; it held me fascinated, for every moment I expected his twirling drumsticks to catch in it, Then someone hit me a good one in the back; I issued into blinding light, and lo, I was "on"!
Phew! In fact, I think we might have snother

of those-phew !

I may not have succeeded in conveying to you any sort of impression of the horson of a first appearance, but I beg that, at any rate, you will for once take a comedian selously and believe that what he is saying is (also for once) true. And if, the next time you hear the name of a new wireless artist amounced, you will have a beart and try to understand what the ordeal is like-well, these words of mine will not have been written in vain.

A Dash of Encouragement.

To which, I may add, that I hope all embryo radio entertainers will receive the gratifying encouragement that came my way a day or two after I had broadcast for the first time.

This letter, addressed to the B.B.C., came from a listener at Wallasey, Cheshira: "Please engage Mr. C. Graves to broadcast again. He struck me as being a most promising young comedian, and should have every encouragement.

Which was no small compensation for all that I had endured. Encouragement to those of tender years is always a beautiful thing; the trouble is that there is far too little of it. I am delighted to have been the recipient of just a dash of it, so to speak. The letter, I may add, is being framed.

Tadpole and Man.

(Continued from the province page,)

which are, of course, organs for breathing in water. But in man though he never possesses gift,

since the embryo draws expen from its mother's blood, the gill-blits are there just the same. At an earlier stage still, both man and frog embryos show so sign of a jointed backbone but, instead of it, a single rod, called the notochord, which is found in the soult of low vertebrates like the lamprey. Similarly, the embryo of the whale-bone whale has definite teeth, although the soult has none; and the human embryo not very long before birth is covered all over with long bair.

Next, there are many facts of the distribution of animals and plants over the earth's anriace. Everybody knows that different animals come from different regions; but it is not always grasped that different regions often differ in respect of whole groups of animals. For instance, South America is the only home of the armadillos, the sloths, the vampire bata, and the llamas; but is totally without antelopes, abeep and oxen as indigenous products.

Finally, we come to the most interesting evidence of all—that of fossils. Fossils, as everybody knows, are the remains of animals or plants which have been preserved after death in sedimentary rocks. which have been haid down layer by layer under water, like chalk or sandstone. The English geologist, William Smith, made the great discovery that the different kinds of sedimentary rocks of which the earth's crust is made are not arranged

anyhow, but have a regular sequence.

It thus becomes possible to countract a time-scale for all the sedimentary rocks known. These relations of one layer of rock to another are naturally best seen where the different layers have not been much disturbed since first laid down. Where, however, great earth-movements have taken place, resulting in folding and crumpling and the raining of hum mountain ranges, as in the Alps, the layers may get forced out of place, even turned apaids down, that their relations to each other are much barder to disentangle.

Once this time-sequence was established, a momentous advance could be made with regard to the fossils. When these were examined, it was found not only that certain of the feedle of one particular layer were the same wherever that layer was found, but that the feeds changed from layer to layer. Certain special kinds of fuscile, such as various kinds of common sea-abells, were found to be absolutely constant in one layer; certain other kinds of the same general sort of shell in another layer. Such fossils are called index-fossile, since they are so typical and constant.

The reptiles can be traced somewhat further back into the past, but they, too, then disappear, and the only land-group remaining is that of the Amphibians, several of which were then much bigger than any to-day, resembling great calamanders of over six feet in length. The earliest of these lived in the Carboniferous period, when our coal-measures were being laid down. But before this, they are wasting, and the only vertebrains in existence lived in the water, in the shape of numerous fish. Thus, the book of the rocks, which cannot lie, shows us that the different groups of vertebrates appeared at different times, the lowest first, the most highly-developed at the last.

There are the facts, and they constitute our oblem. What do they mean? They can all be accounted for if we suppose that living species are not fixed, but have gradually evolved or developed from other forms, and that, in fact, the whole organic kingdom has suffered a gradual evolution, moulded by its sinner urgo and by the strong guidance and pressure of outer circumstances. is the theory of evolution, which is now held, in some form or another, by every biologist.

Official News Radio Gossip.

"The Prime Minister of Moth,"

MR. GEORGE ROBEY, famous everywhere as "the Prime Minister of Mirth," will make his first appearance before the microphone at 11 p.m. to-morrow evening, December 5th. Mr. Rolsey, who is appearing at Newcastle, will broadcast from the local studio to all stations.

On the same evening, at 10.30 p.m., Miss Cicely Courtpeidge and her husband, Mr. Jack Hulbert, will entertain from the London Studio.

The Wave-Longth Problem.

The least said about the technicalities of the European wave-length nituation at the moment, the better; unexpected difficulties are always the worst to negotiate. But it is equally undesirable that listeners should hold hopes of an improvement which has no possibility of being Infalled for some time to come. Rather they should know definitely that the existing state of affairs must unfortunately continue during the present winter. No scheme satisfactory to all who must participate in it has been yet desired by which room can be found for 150 broadcast efatious in a wave-band which can only properly accommodate 100 stations. Yet, only a confirmed possimist would say that the skill of Europe's experts will not eventually overcome the attendant troubles to the astisfaction of everybody con-

Winning Throng's,

New proposals are, in fact, now being drafted, and even if these prove to be the solution the experts are seeking, they cannot be put into immediate operation. For the time being, therefore, no general alteration will be made in the wave-lengths of European broadcast stations. Jamming between one station and another must get worse before it oan become better, though most assuredly those whose task it is to eliminate what, after all, is unnecessary interference will win

Manchester's Sunday Postures.

The Manchester Station's Sunday programmes are shortly to be given a rather more varied turn. On Sunday, December 13th, a mirrole play, The Transling Man, written by Lady Gregory, will be performed. It is felt that it would be an improvement to include in the Sunday afternoon transmissions, as often as possible, a play which will be to kroping with the spirit of the day. The Travelling Man is commently suited for such production and, should the experiment be successful, it is hoped to continue this series.

The City of Birmingham Police Band,

An important Military Band Concert will be given by the City of Birmingham Poner Band, conducted by Mr. Richard Wassell, on Wednesday, December 16th. This feature will be relayed from the Town Hall, Birmingham. In the same programme, listeners will hear the Cathedral Mule Voice Quartut and Miss Eva Tollworthy (centralto).

" A Foretaste of Christmas."

As Christmas is drawing near, a short entertainment estitled "A Foretaste of Christmas." in the shape of a Radio revue, will be broadcast from the Edinburgh Station on the evening of Friday, December 18th. The performes will be drawn from the Station staff, and Miranda's well-known

orchestra have undertaken to give assistance. On the same evening there will be a recital of rocal ducts by Miss Marian Richardson and Mr. Robert Burnett, whose names are well known to Inteners, both in Edinburgh and elsewhere, and they will also broadcast a short resitat of the works of Weber to commemorate the composer's hirthday. Another feature during the evening will be a plane-furte and violin recital by Miss Mary Grierson and Miss Theo Hunter

Boothoven's Birthday.

Beethoven's birthday falls on December 15th and. to mark the occasion, Professor D. F. Torey, Director of Music at the University of Edinburgh, will give a short lecture-recital on Reethuven at the Edinburgh Station at 8 p.m. Professor Torey is recognized as one of the leading Beethoven scholars in the world to-day.

A Shakespeace Evening.

At the local concert at Plymouth Station on December 18th, Mr. William Macready and Mass Edna Godfrey-Turner will give their well-known rendering of excerpts from the works of Shakespeare. Mr. Rerbert Wellington (bass), one of the best known vocalists in that part of the country will sing appropriate numbers from Purcell and Parry.

Arrangements are in full awing with regard to the Plymouth Radio Revel for December 15th, The dance will take place in the Assembly Rooms of the Royal Hetel, and the Mayor of Plymouth, Councillor R. J. Mitchell, has kindly consented to give his patronage.

Christman Choral Relays.

The scoustic properties of the Ulater Hall, Belfast, have often been proved to be satisfactory for radio, and the two Christmas concerts of the Belfast Philharmonic Society which will be broadcast from there should be a considerable attraction. The works to be given are Handel's Messiah, on Friday, December 18th, and the Elijah of Mendels-sohn, on Saturday, December 19th. In addition to the Society's chorus and orchesten, 400 strong. the four soloists represent British singing at its best. The conductor on each occasion will be Mr. E. Godfrey Brown,

Frem " 2LS " to Spain.

Leeds-Bradford listeners are promised a programme which should suit the taste of overyone on Friday, December 18th. Not only is it largely original, including, as it does, a Southern romance, Bosita, written by John Sayes, the popular "2LS# "Smilesmith," who, in fact, is conducting the tour in snuny Spain, of which the programme is to condst, but the music has been composed by Mr. Cecil Moon, who has organized so many successful evenings at this Station, that he needs no further introduction to listeners

As an additional guarantee of success, it need only be mentioned that the artists are Miss Florrie Harrison, suprano, Mr. Wilfred Hudson, tenor, Mr. Richard Wilson, the Yorkshire base, the "Two Jacks," and the Harrogate Royal Baths Quartet. Altogether, Caprice Repaynole, as this programme has been named, promises to be something out of the ordinary, the grave and gay being skilfully intermingled. No programme could be accused of dullness which includes the "Two Jacks."

A Princerinning Ladies' Chair.

The Hull Æolian Ladies' Cheir, conducted by Mr. J. W. Rossington, L.R.A.M., who have been prizawinners at Nottingham (twice), at Cleethorpes (twice), sa well as at York and Hull, will be included in the Hall programme on Friday, December 18th. In addition to gives and part songs, a duet, a trio and a quartet will be sung by members of the

Remes and Juliet,

The opera Rameo and Julist, which was to have been broadcast from Manchester on November 21st. but which was postponed in conformation with the general policy on the occasion of Queen Alexandra's death, will be given on some date in the meas future to be definitely decided later. Listeners who have applied for booklets descriptive of the opera are, therefore, advised to retain them until the performance is given. There are still a few copies of the booklet available and these can be applied for at the Station, or they can be obtained by sending a stamped addressed envelope marked "Opera."

A Noted Planist at Dundse.

Dundee music lovers are promised a treat ca Friday, December 18th, when Mr. John Petris Dann, the noted pianut, pays his first visit to Dunder Station. He will be heard in various solo item-and also in the Beethoven Sonata in A Major, Op. 69, for 'cello and planoforte. The 'cello will be played by Mr. D. Millar Craig. The remainder of the programme will be suntained by Miss Jean Taylor Smith, in a recital of Scottish verse, under the appices of the Scottish Association for the Speaking of Verse, and by Mr. James G. Cameron. buritone, in two groups of songs.

Another Combined Orchestra Feature.

The last broadcast of the combined orchestras, Steadman's Symphony Orchestra and the Wireless Orchestra, under the conductorship of Mr. George Steadman, was so well received by Aberdeen listeners that a similar programme is to be broadcast on Sunday evening, December 15th, Mr. Steadman is the conductor of the orchestra which is relayed from the Electric Theatre, Aberdeen, almost every evening from 0.30 p.m. to 7.0 p.m. and on Wednesday afternoons. Mr. Stradmar's programms this evening will contain, among other items, the overture to A Mulanamer Night's Decum, and Beethoven's "Symphony No. 5 in C Minor."

A Scottish Farce.

In a programme of Scottish drama and music at Aberdeon on Friday night. December 18th, there will be presented The Worthy, a Scottish farce. In one not, by Arthur Black. Mr. Black is the nuther of The Pairies, The Luck Penny, and The Powher, and no further introduction is necessary for lateness who have enjoyed three plays.

The Next Einteddige.

Dr. D. Vaughan Thomas will broadcast a tolk from Swansea, which will be S.B. to Cardiff, on "The Music for the Welsh National Eisteddfod, Swansea, 1925," on Toesday, December 8th, at 7,16 p.m. This about a rouse considerable interest in Wales, as it will explain the ambitious and ideals which the Music Committee of the Eisteddfod have tried to express in their selection of music.

Important Talks.

The Rev. B. T. Butcher will give the bi-monthly missionary talk on "Among the Cannibals of Papua," on Sunday, December 13th. Mr. Butcher has lived among cannibuls for over twenty years and has a thrilling and engrossing story to fell.

On December 14th, Brigadier-General J. B. Wroughton is to talk on Winter Sports, with pur-

tionlar reference to what can be done in the way

of winter sports in this country.
On December 15th, Dr. Salechy will give another of his popular talks; this time on "The Things We Live By." A talk appropriate to the season will be given on December 16th, by Liout Colonel L. J. Tuck, C.M.G., D.S.O., who is to tell all about the Christmas turkey: while on December 17th a London van driver will talk on how the Christmas parcels are collected and delivered, Later on the same evening we are to bear from Sir Charles Sanderson how the Christmas rush is handled at the G.P.O.

" Carnimas Presents."

It is specially appropriate that on Sunday, December 20th, the address will be given by Dr. Henry Rodgkin, the leading Quaker of the

day.

The talks during Christmas week will also be of a seasonal character. On December 22ud Mr. Filson Young has taken for his subject, "Christmas and Mr. Konneth Presents," and on December 23rd Mr. Kenneth Hare will tell of many Christmases far and near.

Three Famous Hymn Writers.

By Francis Gribble.

COWPER, Newman, Feber-these are three of the most famous hymn writers of modern times. Cowper's "God Moves in a Mysterious Way"; Newman's "Lead, Kindly Light," and Fabor's "Hark, Hark, My Soul," are familiar hymns to most listeners. Each of the three writers had other titles to fame besides his hymns, and other claims on our interest. Lot on speak of Paper first, for he is the one of the three of whom be world known least.

He was of French descent a member of a family of Huguenot Bhinigrants, originally, one suspects, called Fabre. Harrow was his school, and Oxford his University. He was one of the few real poets to win the Newdigate prize for English verse.

Wordsworth's Praise.

Witness was borne to his poetic gifts by no less an authority than Wurdsworth, whose acquaintance for made when, as an Oxford tator, be took a reading party" to Ambleside. When he told Wordsworth that he had accepted the rectury of Elton, in Huntingdoushire, that excellent friend of his replied : " I do not say you are wrong, but-England leace a poet,

What England gained, in lowing a poet, was, bowever, not an Anglican incumbent, but a Catholio priest. From his undergraduate days onwards, troversy. He was terribly in enmost-instructively convinced, not only that he had a soul to be saved, but that his salvation depended upon his acceptance of a specific exped. Letters written while he was an andergraduate show him, even then, haunted by a doubt whether Dissenters could be saved. That doubt drave him into the ranks of the Tractarians ; lost it was not long before he found their position untenable.

A Winning Preacher.

A visit which he said to Rome was the critical turning point of his life. In his own Church, after his return from that visit, he seems, for a season, to have introduced Catholic gitual and presched Catholic doctrines. In most parishes such proceed ings would have provoked a store; but Faber was so amable a man and so winning a preacher, that he carried the parish with him.

When he announced his departure, confessing that the doctrines which be had been preaching, and which he believed, were not the doctrines of the Church of England, his parishioners said that that made no difference to them, but that they would gratefully listen to any doctrine be liked, if only

gesterably listen to any doctrine be liked, if only be would coment to go on preaching. Subsequently, he became a preacher at the Onstory, and wrote his popular, but rather plaintive bymas, "Hark, Hark, My Soul," "O Paradise, O Paradise," and several others. Their characteristic note is the longing which they express for rest and respite from the sorrows and sufferings of a sinful world. Critics have sometimes proposed that they abould be turned out of our hymn-books for that reason, but they are too beautiful to be merifixed. The pathetic tone apparently reflects the feebleness of the anthur's health. He was always fragile, and, during his later years, he was a marryr

Compared in an Orange Boat.

Newman's owner in many respects resembled Pater's, Like him, he began as a Calvinist, was, for a time, a college tutor, held an Anglican benefice. and ended as a devout adherent of the Church of Rome. Emotionally, however, he seems to have been less intense—a convert who mached Rome at the end of a long and earnest scarch for truth rather than by a rapid flight, and that difference between the intellectual and apiritual equipment of the two men is mirrored in their hymns.

Filer was more a more than a poet, Newman was more a poet than a source. Lend, Kindly

Light," in, assuredly, one of the most beautiful hymne, in all our collections; but it is really less a hvmn than a poets. It does not, as most hymns do. yield all Its secrets on a first quick perisal. One blers to re-read it and linger over it, and its author, we may be mre, had no expectation of ever bearing it is "choice and places where they sing" when he composed it, becalined, in an orange boat in the Straits of Bonitanio.

On the Borderline,

Cowper was a hypnu-writer of a very different Like the others, he was a classical scholar. though he got his scholarship, not at Oxford, but at Westminster School; but that is practically the only

point in which he resembled them.

He was a greater poet than either of them, occupying a far more preminent place in the history of literature, serving as a link between the classical acheol of Pope and the remarkic school of Byron and Shelley, his hymns being only a fragment of his total poetical output. Also he belonged to a different religious school-the so-called exangelical school, to which the Church meant nothing and the Bible everything- the school, as the student of

religious literature remembers, not only of Moody and Sankey, but also of Bunyan and Milton. His life, however, was purely a contemplative life. Except when he was translating Homer, he never had an active occupation which took him out of bimself. He fived in the country-chiefly at Olney-always un the border line of insanity, never vexed, indeed, with religious doubts, but always crushed beneath the burden of a sense of sin. The Rev. John Newton-the converted slave-traderwas his spiritual mentor, and Newton's spiritual infinence seems to have alarmed him more than it comforted him.

Faith and Despair.

Newton also was a post-sufficiently a post, at any rate, to write hymns—and his corporations were first printed, side by ide with Cowper, in "The Ciney Hymns." "How Sweet the Name of Jesus Saunds in a Believer's Ear" is Ms. It is still sung, and, therefore, still remembered; but Cowper's hand of the Ciney Hymns of the Ciney I had been the Ciney to the Ciney Hymns of the Ciney I had been the Ciney to the Ciney I had been the Ciney to the Ciney to the Ciney Hymns of the Ciney to the C hymns are of a different quality. They render every mood of the man in trouble about his soul. the faith which can move mountains, to black and blank despair, and their condering of those moods is always that of a poet, not of a mere

SONGS WORTH KNOWING,

" The Devoct Lever."

THE words of this charming soug are by Walter Herries Pollock, and they have been set to music by Maudo Valeria White. We publish the words by permission of the publishers, Q. Ricordi and Co.

It is not mine to sing the stately grace.
The great soul bearing in my lady's face;
To write no examing odes to me is given Wherein her eyes out shine the stars in heaves. It is not mine to sing the stately grace, The great soul bearing in my lady's face.

Not rouse in flowing melodics to tell The thousand beauties that I book so well:
Not mine to seronado her every trees.
And sit and sigh my lave in idleness.
Not mine in flowing melecties to tell.
The thousand beauties that I know so well,

But mine it is to follow in her train, Do her behests in pleasure or in pain, Burn at her after love's sweet translanceurs And worship her in distant roverence. Burn at her after love's sweet translanceurs, And worship her in distant reverence.

Plans for Christmas.

Yuletide Radio Programmes.

BROADCASTING will contribute a large shape to the pleasures of Christmas, and the B.B.C. are arranging suitable programmen. These will cocupy the whole of the week before Christmas Day.

On Sunday, December 20th, a Ballad Consensual be given by radio "atam" in the afternoon.

There will be items by the Squire Octet, which for nearly two years has been one of the court popular breadcast combinations, and which has recently extended its activities to the variety stage. Miss Peggy Cochrane will give violen colos, and the programme will also include Moss Edith Penville, the English flautist who, from the earliest days of broadcasting, has been a radio "sine"

During the evening of the same day, the band of the Crenadier Guards will give a programme of thems appropriate for Christmastide, while there are also to be songs by Mr. Harold William (bacitone) and items by Mr. Maurice Cele, the popular pianist.

Sir Gerald du Maurier.

The early part of the programme on Mondon, December 21st, will consist of a Christmas play given in French, and Sir Gerald du Massier will broadcast a seasonable talk. The main portion of the musical programms which follows will be played by the London Chamber Orchestes, under the comductorship of Mr. Anthony Bernard; this will include the appropriate "Concerto" for Christmas Night, by Correlli. Then there will be a short possess by Tailleferre, the woman composer who is among the famous French "Six." There will also be the inbroadcast performance of Dr. Vaughan-Williams new violin concerto, in which the soloist will be Mr. Sannael Kutcher.

A Thousand Bogs to Sing.
A new feature will be introduced into broadcast programmes at 9 p.m. on December 21st, when the closing part of the End-of-Term Concert will be relayed from Mariborough College. This will include the School Song and other items which, as given by a chorus of over a thousand boys, should be very impressive. Incidentally, it as hoped that this will be the first of a series of similar class from the creat English rabble makes of similar class. from the great English public selrools.

An Old-Fashioned Party.

On Tuesday, December 22nd, Mr. Percy Pitt will conduct a shortened version of that popular Christmas opera Hancel and Gretel, by Bumper-dinck. Other features of the week of which details are now being arranged, will include a really old fashioned Christman party, when listeners will lear many sounds enatomers to the games and bear many sounds enatomers to the games and joility so dear to a genuine English home party. There will be the attendant "forfeits," character, mistletoe fun, old-time songs, and so on, while "Sir Roger de Coverley" will also find its place. Then on Christmas Evu, probably about 6 30 p.m., carols and waits will be relayed from "somewhere in London," though this is a secret which must not yet be disclosed.

not yet be disclosed.

Christman Chimes.

On the morning of Christmas Day, the chimes of Bow Bells, beloved by Cockneys, will be relayed from Lendon and other stations. These will be followed, in the afternoon, by the bella of Chaterlany Cathedral; and in the evening there will be a programme in the Studio by the Band of the Stone Guarda. Mr. A. J. Alan will give another of those extravagant yarms which listeners always apperciate. Then of course, there will be dance music, and few people will say that three hours, between 11 paneand 2 a.m., will be more than enough on Christman

The programme on Boxing Day will be as light an possible. The full details have not yet been decided, but John Henry will contribute his chare. and there will be more dance inusio. There will also be a Studio performance of Bach's "Chr. dom. Outorio" on Sunday, Desember 27th.

PEOPLE YOU WILL HEAR THIS WEEK.



Min Milos AMMO Haprane, will be brand from Landon on Occamber 91b.



Min TON FARRELL Plantita will be in the Rivelagham gragrance on December 7th.



in LORNA HUBBARD will be beard in "Th uest of Etizabeth," to be broadent from Aber am, Giarrow, and Birmingsham and December 1111



Mr. PETER BERHARD will sing synopatral songs at Davisley so Datamber 3th.



Miss LOTTIC VERNE, the famous actions, appears in "Lionel and Claricas," to be relayed trees the Lyric, Hammerswells, to Lundon and Daventry on December 19th.



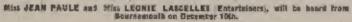
(Hanner Beek & Maccongar.
Mira EXTHER DOLEMAN (Gentrallo), who will me;
at Bournemouth on Occamber 6th.



Mr. DAWION MILWARD is in read selections from Joseph Content's works, to be broadcast from London and other fitations on Thereon in



Muserer Brill & Ampray





Mr. MIDDLETON WOODS Entertainer is taking part in the Plymouth programme on December 11th.

Listeners We All Know.

No. 3. The Man Who Will Talk. By F. Morton Howard.

"COME in, old chap! You're just in time!"
he very hospitably greets you, when you sall. "There's a topping concert just starting on the 'wireless." I'll switch it over on to the load-speaker for you,"

He plants you before the loud-speaker and you wille yourself to enjoy the strains of crchestral neeledy pouring brinkly forth. "Care for chamber music ?" be inquired, on a

light, conversational note.

You nod, in order to avoid interrupting the music. He doesn't see your ned and so he leans

music. He doesn't see your ned and so be leans
forward and pats your knee.

I asked you if you like chamber music?" be
observes, in louder, more insistent tones.

Yes, you state briefly, for you don't want to
miss the passage that is just being played.

You do like it? he persists. "Or do you
mean you know I'd asked you?

Yes, I do like it," you reply, burriedly.

So do I," he asserts.

Me premis to be expective you to make some.

He seems to be expecting you to make some response to that, but you don't quite know what to say, so you give him a

nod and a rather fatness smile and bend a trifle cleses to the load-speaker.

"Yes, I'm very fond of chamber mone," he emplifies, and again he appears to be waiting

Ob, are you? you effer, rather lamely. Very fond!" he avers

I like military band to see too," be assounces. Don't you?"

You repress a nigh of impaticace.

The straigs from the loud speaker consc.

Jolly one, wasn't it? he remarks. "I could we by your face that you were enjoying it. Ab, now there's a some coming. We must listen to this, Well-house

singer, Miss Middlesoy. Pity to miss any of her

We listen in dead silence to the amounter. piano estucia on the prelude to Mis Middleses's

I semember hearing Madame Todoki sing this very song, years ago," he recalls.

You raid.

No, wait a bit," he exclaims, "Wes it Madame Come to think of it, I rather laney it was Madame Chapital."

You not twice and try to listen to the song, "Can't hear her very well," he complains, quite unjustly. "Can you hear all right?"

Splendidly! At least," you amend restively, 1 can when-

With belated politeness, you check yourself. "Of course, he remarks, sometimes the

countiers for beering are much better then at other times.

You quite believe the statement, Suddenly he chuckles.

What a memory I've got!" he explains. " It wasn't Madame Tudski or Madame Chapini. It was Beth Maverson. You remember Bella Maver-son? Used to sing regularly at the Crystal Palace, and the Three Choirs. Pestivals and that sort of

Mira Middlesey has now reached the end of her feet song. Silence prevails. Not a word is spoken fill the very moment the embarks on her second

song. Then your companion takes the opportunity to ask you if you have ever been to the Three Choics' Festival.

Tersely, you reply in the negative. He then tells you that he's never been, either. He recellects, lowever, that once, when quite a young man, the ball of the second seco he indulged in a cycling tour down Gloncester way. And he goes on to give you a list of the principal towns he then visited and to serrate

name of the outstanding experiences of the tour.

Mis Middlesey fixeders her second one, You have not heard much of it through your comparison's monologue.

"Ab, he wasn't so bad, after all,"
"Hosh!" he requests. They're just going to amounce the next items.

"Ab, Herbert Boskins!" he murmurs with satisfaction. "I'm glad we're going to hear him?" Mr. Hoskins begins to sing, but you find it difficult to listen single-mindedly to him, because you are expecting your companion to interrupt at any moment. You wait for him to interrupt,

But he remains silent, Just as you decide that he has reformed, and prepare to relish the notes of Mr. Hoskins, your com-passion leans forward.

"Talking about the Crystal Palace-" he ob-

We weren't !" you

sonp, rather rudely,

Oh, yes, we were, old
man! At least, I mentioned it just mov.

remember, I said
All right, you accept a little pettichly.
I remember t Well, what about the Crystel Palson !

I I forget now."
You thankfully give our again to Mr. Hodens.

Ob, yes, of course !" explains your companion, half a minute later. I remember now, I was going to say something about football. The Crystal Palace, and the

Crystal Palace teate, you know. I was going to say now, what was it I was going to say?

Mr. Hoskins finishes his first song, goes on to sing his second.

res

"I remember hearing Medame Tudoki sing this song," be recalls.

I sender what it was," prormure your con-

panion, quite plaintively.

Football! "you almost bark in your imparience.

Yes, yes, I know, old man, but

You find yourself speculating, to the exclusion of Mr. Heakins's voice, what it could have been that your friend was going to remark. While you are still wondering, Mr. Hoskins cross-

There, wasn't that well worth hearing? demands your companion. "Ab now we're going to have a violin sale by Trement)."
When you hear the strains of the violin floating

from the loud-speaker, you at once find yourself in agreement with your friend's prophecy.

Il'hat did the amounces say he would play ?" inquires your companion.

Tarantelle in G Minor, Histoff's."

Oh, no, sorely not! he orgues. That
Histoff's Tarantelle, Hissoff's goes like this-"That's not And he proceeds to whistle the motif.

You rise, hold out your palm to him,

"Hullo, old man, you're not going, surely!" he protests, "I thought you liked listening." "So I do," you reply, "to the "wireless!! We shall publish another story in this series

shortly.

Radio Revels.

Fun, Competitions and Dancing.

THE World's Biggest Dance is the title given to the Radio Revels which take place on December 15th. True, the Revels will consist of many dances held in different parts of the country, but they are all part of one hope organization, and at times a single orchestra will supply the music for them all.

Actually, there will be about a score of oficially arranged rovels, all going on simultaneously, from Plymouth to Aberdeen and Bellast, But there will also be many other unofficial royels in towns and cities where there are no broadcast stations. Had it been possible, the B.B.C. would have an tended the scheme to include all places which might have wanted to come in | but this could not be done in the time available. Perhaps it may be possible to do so in the future.

Art Through the Ages.

London and the suburbs will have four reach. the principal one being that at Olympia. Here the fun will go on from 9 p.m. until 4 a.c. on the following day. As well as denoing, there will be many other attractions, including a Payment of Act Through the Ages," arranged by the Dancing Section of the Faculty of Arts.

This Pageant will depart representative dancefrom Celtie times to the present, and will even venture into the futors. Fancy dress will be optional to guests, and there will be printed for all sorts of other competitions. Many famous radio, stage, and serven farouritre well bo present.

Only a few days remain in which to provide your tickets. These can now be obtained providing one guinea each from addresses already published. lished to The Rodio Times, and from the oursi

The suburban revels will be held at the Carak-wood, Tottenham, and Wimbledon Palais de Dane, where several of the best-known dance or business. in London will play. The price of tickets for there revels has been fixed at its, 6d, such.

Brighton En Fite.

Brighton, though it has no broadent water, will also have its revel, which has been arranged by the Dudy News. This will take place at the Regent Dance Hall, and one of the attractions of the evening will be demonstrations of dancing by Leonard Ritte and Revel Evelishat year's champions in the Stor dancing empedi-

Details of the Revels arranged for the provinces, including the secommodation available at the rank ous hotels and halls where they will take place, and the price of the tickets, have already been automored in these pages. But the object of the Revels is not only to being together in large social parties all those who are interested in beomicasting or that they may enjoy themselves; the real perpose is that fisteners and their friends may practischarity in a toe of its best forms.

To Brighton Dull Lives.

All will agree that the "Wireless for Hospitals Food, inaugurated some time ago by the Nort, News, through which the lives of many thousands of sick and infirm people have already been bright-ened by listening to the broadcast programmes, is one of the most commendable objects that could be brought before any of us.

The whole of the profits from the Olympia Recol will go to this fund, as will also a percentage of these from every other revel. Even the unofficial revels can belp. Numerous provincial wireless and other charities will also benefit.

These are the only reasons why the B.B.C. is identified with the project, and why it wis its to the very best of their ability.

Pity the Announcer!

Some of His Trials.

WHO would be an amounter? Not I! Of course, it must be very pleasant to receive letters saying what a beautiful, romantic voice you have. It must also give one a sense of importance to broadcast the General News Bulletin, and to amounce the three-thirty winner, so anxiously awaited by mine host of The Blue Pig at Slaptonin the Marsh, where the evening papers penetrate not and the morning papers only arrive at lunch-time the next day. All this is very pleasant and yet—ah, yet the life of an announcer is fraught with dire and terrible dangers.

The nanouncer receives the Weather Forceast and the General News (Al neatly typewritten) and goes bravely into the studie. The Weather Forceast. since it only concerns the British Islan, he knows by heart—that is, if he is an Englishman. Where the typescript happens to be illegible, he merely puts a depression in the usual place—that's right, Iceland.

Pacing a Cinix.

The preface to the General News, i.e., the copyright acknowledgment, is easy enough, yet I am on tenterbroks lest he should say "Copyrent by Righters." He never does, though, the clever And then you may hear a stifled grosn. He is face to face with one of those terrible crises that beset the announcer's path, which shorten his life, turn his hair grey, and reduce him to an every ploture tells a story wreck. The first typed slip reads: "It is reported from Pryzmsl, Poland, that General Crapkynusznol, in command of the Polish manocuvres, bas moved his headquarters from Zeynsysek to Pzysikplyssex, on the frontier line Kaynsenpasylk-Chtyszklychayek."

mean to say -well! The next item of news is also Continental. The ambouncer wipes the perspiration from his brow, moisters his dry lips, and plunges heroically on; The delegates at the International Conference of (any old thing you like) are Graf von Strumplefunfstein und Dummheit, Germany; Count Czyplitit-Zzesympaki, Czecho-Slovakia; Mr. Koteliazuphon-offskovitch, Russia; Mr. Radionovnovovanitch, Yugo-Slavia; Christophoro Chrispotatopolepolis, Greece, and Sadi Sidi el Tiflis Bey Rhunzti al Haroun al Huji-Musjid, Türkey,"

No. An announcer's life is not a happy one.

THE KEYS OF JERUSALEM.

THERE are thousands of episodes of the Great War about which most of its have yet heard nothing. How many people know the story of Sergeant Fuderick Hurromb, of the 2nd 19th London Regiment, when, in the early hours of December 9th, 1917, while out with his party of weary and dispirited Turks, including the Mayor of Jerusalem, who offered him the keys of the Helly City? the Holy City ?

Sergeant Hurronic, who is now a railway worker, will tell the story during the Jewieb programme which is to be broadcast from London and other Stations on Wednesday, December 9th. He will tell how he refused to accept the surrender of the city, and how the Turks had to keep presession until the arrival of the British General, who slone

The photograph on this lags, taken by a member of the American Colony, who accompanied the Turks, of the American Colony, who accompanied the Toris, shows the meeting between Sergeant Hercumb, in the centre, and his comrade, Sergeant Sedgwick, with the Mayor of Jerusalem and other notables. The plate was subsequently destroyed for official reasons, but not until two prints had been taken. The photograph has not hitherto been published, except in an Old Couradre' magazine two years ago, and we are able to publish it now owing to the courtesy of Captain C. F. Ashdown, M.C.

Tuning-Up the Orchestra.

Queer Noises that Make for Success

WHEN you put on the headphones to enjoy a V radio symphony concert, the announcer's voice is often heard through a medley of causrylike trills made by the orchestra tuning-up. Although many people are not fond of this prelude, it is inevitable in a concert half, and since the beginning of broadcasting it has been used to give realism to radio programmes.

A good orchestra and a poor one can be dis-linguished by the manner in which they tane-up. With the one, it is a series of noises which are not unpleasant. With the other, it can be exceedingly painful, and many attempts have been made to render tuning-up unnecessary. Handel could not stand the noise, and made his orchestra tune-up in another room before the concert began.

The story is told of a wag who slipped into the ante-room where the tuned instruments lay, and, with fiendish ingenuity, de-tuned every one. Presently, the orchestra marched into the concert room and took their places. Handel gave a vigorous first best and a chord welled forth which was beyond the imagination of even the most modern Russian composer. Handel lost his temper, and having smashed a double base, which was the instrument nearest to bim, rushed out to look for the man who had played this trick upon him. What happened to the poor practical joker is not recorded. It is usually the plaintive obes that gives out

the "A" by which the orchestra tunes; but when a full choir and organ are used in addition to orchestra, the organist sources the note. Violinists tune their "A" string first, and once that is right, it is not hard to set the others.

During the tuning-up period, you can often hear a good deal of running on the wind instruments. But this is not tuning. It may be affectation on the part of the players, or they may wish to get their lips supply or to warm their instruments.

Wanted to Buy t'n Band !

One of the most difficult instruments to tune is the drum. Modern drums have a pedal which can be made to after the air pressure within, thus changing the pitch. This device does away with the constant tuning so noticeable with the old-fashioned type of drum. Now it is only necessary to tune at the beginning, and usually the tyropanist is among the first of an prehestra to arrive.

Amongst those who are fond of these tuning-up noises is a certain Eastern potentate who visited Great Britain a few years ago. On the first occasion that he attended a concert hall be distended en-tranced to the instruments. Before the concert began, he instructed his nide-de-comp to buy the whole orchestra. He wanted to take them to his native land, so that he could dine to the sound of tuning-up!



Sergeant Hurcomb and the Turks: an interior Encode of the War-(For the story of this photograph, we column 1.)

The Children's Cernor.

Toy Jazz Band.

A UNTIE VI. of Manchester, who made a little trip to the Nottingham Station recently, has brought back with her a perfectly wonderful toy jazz band and the kiddles will now probably be hearing her producing melodious sounds, capably sented by Uncle Eric and Uncle Victor. Auntic Vi wants the kiddies to understand, however, that we are not likely to be experts in jezz music for thoroughly appreciate this novelty. If you hear anything that sounds like the (nhabitants of a farmyard in pain you will know that either Uncle Eric or Uncle Victor has not been practicing hard as he ought.

To Help the Hospitale.
On December 10th an effort is to be made by the Nottingham Rudo Circle to help the Women's Hospitals of Nottingham by holding a stall at the bazaar. Up to now, all help that has been given by the Radio Circle has been to Children's Hospitals; but this time it has been felt that an effort of another kind should be made.

Presents have begun to come in, and when the numerous promises of help naterialize, we shall have a stall well worthy of the children of Notting-ham. On Christmas Day we are hoping to hold our party for the Orphans, as we did hat year. This will take the form of a Christmas tree in the Studie, with presents, and a performance of the usual Children's Corner,

All About the Stars.

"Star gazing" has become very prevalent among histoners to the Children's Corner from Belfast, as a result of the chats on astronomy which are given every month. These was also quite an epidemic of "early-rising" last month to see Moreury, because Uncle Tom said the planet was best seen just before the sun tour in the East. This month's astronomy chat is to be given on

Monday, December 7th.

Aunt Evra is to describe some more "Cames to
Play at Parties," on Thursday, December 10th.

Them may come in useful, as the party ecason is

now in full swing.

Then, an Saturday, December 12th, Uncle Wilson is to pay a visit to Belfast. He has promised to put some See shantles in his pocket and bring them along with him.

The Edinburgh Children's Magazine.

A children's monthly Radio Magazine has been recently produced at the Edinburgh Station, in conjunction with the Radio Circle. writers have been kind enough to contribute articles and stories to the paper, and the Lord and Lady Provest of Edinburgh have taken a keen interest in its publication. An attractive cover has been designed in colour, depicting an imaginary studio, peopled with cives, fairies, and goblics, and, as all children are fond of pictures, photographs and drawings will be included regularly. It is the particular aim of the editor to make

this magazine a means of uniting the children of the Radio Circle more closely, not only with their wireless Uncles and Aunts, but with each other, and it is hoped that they will send stories and articles of their own, and will write to the editor. In this way, the Radio Circle Magazine will be able to achieve its chief object, which is to strengthen in I give expression to the spirit of friendship and brotherhood which exists throughout the Radio

Verse-Speaking at Stoke-on-Trent.

The broadcasting of folk songs by the Radio Circle Cheir at Stoke-ou-Trent brought many letters of appreciation. Auntie Kate trained a number of the children in verse-speaking. This was so successful that Auntle is to continue with this part of the work. The choir will broadcast carols and verse speaking on Christmas Eve from

PETER AND THE POLE.

I' was Peter's birthday, and he was knowing his new football about the garden. Soddenly, the ball burst with a terrific bang, and Peter found himself at the North Pole in less time than it takes to write it.

It was jolly cold up there, and Peter thought it might be a good thing if he climbed up the Pole for energise.

So off he started,

The Pole was tremendously tall, and Peter was plad to find a little platform part of the way op. Here he sat down to rest, admired the view, and felt frightfully hungry.

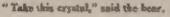
The Talking Bear.

I could do with something to cat," be gnid.

"So could I," said a graff voice down below. Peter leoked down and saw an enormous Polar bear sitting at the bottom of the Pole with his asouth wide open.

Peter felt very uncomfortable, but the bear smiled up at bim and said : I wonder if it can be

Peter ! I suppose you don't happen to have such a thing as a state bun about you?" Sorry," and Peter. haven't; only inside I hinch. ed the last use just before the ball bund, And it wan't a stale one, either, But low did you guest I was



Then you are the lad who has been so joily kind to my brother at the Zoo-throwing him things. He told me about you over the wireless," said the Polar.

The Frozen Tear.

What I can you listen here ?" eried Peter in

surprise. father 1" said the bear, "We are much cleverer up here than you think, and we've got the best serial in the world from the top of that Pele. My poor brother told me a lot about you. If you should over meet the kind little fellow, be said, be good to him, for my sake."

Here the bear dropped a large tear, which froze, as it fell, into a most lovely crystal.

"Mr. Bear," said Peter, "help use to get bone.

I want my disper."

"Come down," replied that gentleman, "and I will."

So Peter slid down the Pole.

"Take this crystal, and before it melts, you will be at home again," said the bear, handing him the frozen tear.

Peter thanked him, and promised to take his brother some more burs,

Then he felt himself whizzed through space, faster than any aeroplane could go, till be found himself on the lawn at home once more. He still held the crystal, which he placed for a moment on the ground.

At once it vanished, and, in its place, Peter was delighted and astonished beyond measure to find a lovely new football.

He was just in time for dinner. Being his birthday, it was his favourite dish-roust beef and Yorkshire pudding.

E. WOODWARD JEPRCOTT.

B.B.C. and S.O.S.

Radio Messages for Those in Trouble.

DURING October twenty-air S.O.S. message sent out from London were soccessful in finding those whom they sought, and only five proved usuncessful. This part of the B.B.C.'s work is growing steadily in importance, in visit it the wide and increasing human interest which it

It is not always electly realized that applications for such measures are only accepted if they conform to certain rules. If the B.B.C. are taked to help to find a friend or relation and request thin to go to a modeal certificate from the dector ettending the patient stating that he, or she, is dameters by its and that the person must be found at all easts.

S.O.S. calls are not broadcast if the patient is dead, if the address of the person sunght is known, or unless all other means of discovery have proved

Scotland Yard's Permission.

In the case of people who are missing and are sought by friends and relations, before the R.B.C. broadcast an B.O.S., they must have write-instructions to do so from New Scotland Yard. For instance, if a letter received at Savoy Hill reads as follows: "Dear Sira, We are wondering if it could be arranged for us to try and pince an old friend of ours through your broadcasting ber tatoe. We have not money enough to spare to advertise it. We are dependent on the pension of our father, who was killed in the war. Her more is Mice Jane Scott, and the farmerly lived at Johnson Street, Middlesbrough. We think he has gone to India, but are not saw. Yoursete, —it is not possible for the B.H.C. to and out an S.O.S. call, because the Scotland Yard nuther-ration is lacking

Any number of similar applications have to be turned down weekly, as they do not comply the regulations.

Help from Listane z.

As instances of successful messages, the following may be given. During October, a message vascut out to the effect that the Norwegine steamer Stillested had broken her propeller shaft and we in difficulties, and the latitude and longitude were given. Passing steamers were asked to render aid in her distress. This message was picked up at Oslo and belp was sent out in a very abort space of

Quite recently, between 11 o'clock and 12 o'clock one night, a message was broadcast to Exmouth caking a young man to go to a London bospital. where his mother was lying dangerously ill. He was tracked from his former address to where he fived at that time and various care pulled up outside his address just before midnight, all belonging to listeners who had picked up the 8.0.8.

A case occurred recently in Belfant of a little girl who get lost in strange circumstances that strongly suggested kidnapping. Her mother sought the aid of the Belfust Station; a message was broadcast' and within an hour a reply was received from a listener stating the whereabouts of the child. who was at once brought home eafe and sorm!.

A University of the Ata "Is to be established by the Manitoba Agricultural College, in conjunction with the Manitoba Telephones System radioeasting station at Winnipeg. According to an amouncement made by Professor Clark Hopper, of the Agricultural College, a series of diploms courses will be instituted by the college, all instruction being given by wireless. Examinations also will be conducted by radio, and those students who are successful in passing, will be given diploman. It is anticipated that many students throughout Western Carada will avail thermelves of this means of supplement og their education.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes. SCHUBERT'S "TROUT QUINTET."

(LONDON AND DAVENTRY, MUNDAY.)

THIS work takes its title from its last Movement but one, which is founded on the composer's own song. The Troat. The Quintet employs an unusual combination of instruments, viz., Violin, Viola, 'Cellu, Double-Bass and Piano. There are five separate Movements, as follows :-

Quick, lively. At first the FIRST MAIN TUNE is only hinted at. Then, after a little climan, the Violity plays the complete Tune (which is like a short verse of a song), accompanied lightly by the other Strings, and punctuated by little upward flights on the Piano. The Praso takes over this Tune and repeats it, decorating it, while Violin plays the rapid little flights.

After a good deal of running up and down states on all instruments, the SECOND MAIN TUNE appears in the form of a Duet for VIOLEN and CHILD

There is a wealth of material in this piece, but these two Tunes are all that can, or need, be noted bere.

At a steady pure. The Plano starts an easy-going Tune, and is answered by the Strings. After this has been treated at leisure, another Tone is heard in VIOLA AND CRLLO. These are the two chief Tunes of a florid, but expressive Movement.

III.
SCHERZO (Fery fast). The word "scherzo" (or "jest") could hardly be better applied than to this

playful Movement.

Even the "Trio," or Second Main Section, only differs from the Pirst Main Section in being, perhaps, a little gentler. After the Second Main Section the limit is repeated.

This is a set of VARIATIONS on the song, The Trout. The Melody is given out by Staints about; it is in two halves, each of which is repeated.

There follow SIX VARIATIONS, all very com-

plex, yet casy to follow.

Moderately quick. This is an intricate Finale to follow in detail, but it is all exhibitating music, with some inspering moments. Notice the delightful dance-tune with which it opens.

STRAUSS'S " DOMESTIC " SYMPHONY. (DAVESTRY AND OTHER STATIONS, TRURSDAY.)

This work bears the dedication "To my dear Wile and our Roy," Its first appearances in America and Europe, in 1804-5, aroused comments and interpretations of all kinds, chiefly due to the com-poser's aggravating habit of withholding all definite cluss to the details of his works until after their first performances, and then allowing all kinds of

ideas to leak out gradually.

From this Symphony's title and dedication slone, one would expect (and rightly so) to find in it a picture of family life. The appropriateness of the subject, and the merits of the work have come in for both criticism and praise. It is, at any rate, a log-scale modern work with big aims, and all our care opportunities of bearing it are to be welcomed.

The Domestic Symphony is scored for a very large Orchestra, which includes four Saxophones. It is in fear distinct Sections, but there is no break from start to finish of the work.

I. INTRODUCTION and development of the three chief groups of themes. First, there are the various morals of the Husband, sometimes easygoing, sometimes flory. Then comes the Wife's music, very lively, capricions, graceful, Lastly, we hear the Child's theme, simple and tender, first played very softly by the Once n'amore (a soft-toned Obce). After a loud climax, we broak into :-

(Continued overleaf to co'amn 3.)

Listeners' Letters.

Bow Bells in France.

\$Listeners are comminded that an do not consider anonymous letters for publication. Proteomer to given in tetters which combine interest with brevity. The individual address as \$11, Synthempton Street, Strated, Landon, W.C.I.

ALTHORGH I am a Frenchman, I have heard the old saying "Everyone born within sound of St. Mary le Bow bells is claimed as a true-born Cock-

A friend of mine bring here, near Paris, had a little French child been to her by the very sound of the Mary le Bow bells coming purely and strongly from a good English loud speaker.

Now-is this child going to be claimed as a

true-born Cockney !

Notwithstanding this international broadcasting incident, and the competition it may provoke. should, for instance, the Scottish colony in Paris retaliate, we still will be delighted to hear London all the same.—G. PIVETAUX, 20, Rue Charles-Despeaux, Chatou.

For All Tastes.
I would like to let the B.B.C. know how much we appreciate their efforts to eater for all tastes. We are a family of mixed tastes, and though two of no are high-brows and look eagerly for the opens and symphony concerts, we should be very sorry if there were no concert parties and dance music for the two younger ones, who like something very light and lively.—ELIZABETH RIDGWAY, Homeland, Ampthill, Beds.

The Young Idea.

I am a boy of sixteen and fasten to the programmes every night when I have finished work-mostly to Lordon, Hirmingham and Daventry. Usually, about 6.30, I hear only lectures, etc., till 7 o'clock, and then time signals and news building, and then until 8 o'clock another talk, and then old English music or selections.

I never hear a good jazz band or the latest songs, as they don't come on until 11.0 or 11.30 when it is time to go to bed. Think of the young as well as the old !—F. Bray, 52, Sherard Road, Leicester.

That Out-of-the-World Feeling !

I nave been an invalid for many years, and unable to go about. Being keenly interested in life, I began to have that nasty out-of-the-world feeling. All that is changed, thanks to the H.B.C. I have been unable to attend a church for

years, so you can imagine what pleasure the reverent and beautiful service from the London Station every Souday evening gives me. (Mrs.) MARK BANKS, Ferney Lodge, Hillbury Road, Warlingham.

Ars You a Middle-Brow?

I THINK the article by Mr. Charence Winchester under this heading in The Radio Times must be expressive of the opinion of a great majority who

expressive of the opinion of a great majority who do not write complaining letters because they are very well satisfied with the programmes provided day after day by the B.B.C.

Personally, I much appreciate the high-brow music, humorous songs, dance music (which I think might be broadcast occasionally a little register of the programmes of the program earlier in the evening), educational talks, her-ticultural bulletin, "Te-day's Anniversary," and especially the bits out of musical plays and other entertainments. It is exciting to listen to a place one cannot visit. How difficult it is, when one begins to mention the well appreciated items, to know where to stop !- Satureso, Nottingham.

High Brow and Low A Definition.

I Am high-brow, and by way of throwing down the gauntlet to the low-brow, I venture this definition: "High-brow music is appreciated more the more one hears it; low-brow music is likeable

at first, but rapidly tires on repetition.

Elther type may be simple or complex, some of the most beautiful cousie is simple; some of the worst isza is highly complex. Too much low-browwill ultimately kill listeners, because it tree.—

M. B., Ben Rhydding, Yorks.

The Programme From The Air.

We have a three-valve wireless set in this village Rectory, five miles from any town, and it has afforded us the greatest pleasure. Almost every right we "turn it on " and are brought into touch with the world.

Surely, high-water mark was reached when we listened to the programme from the air, which was carried out from an aeroplane 10,000 feet up !

The first half of the concert was excellent. We could hear the words of the songs, as well as the music, quite distinctly. I should like to congratulate singers and instrumentalists alike on their courage in undertaking such a pioneer and history tanking experiment.

Later, we were put through to Helland, Paris, Brussels and Munster, and though atmospherica interfered slightly and there was also some jamming, yet the B.B.C. triumphed in each case.—The Roy. H. W. Kingsley, Lackford Rectory, or, Bury-St.-Edmunds.

Analysing the Programmes.

The following is a caroful analysis of the programmes broadcast from London during six weeks cuding November 7th. It is taken from the transmissions from seven o'clock onwards only (ex-cluding the unclassified musical interlude 7.25-7.40) which amounted during the period to 10,700

minutes !	
1. Orchestral, Vocal and Instrument	al .
Music	29.7 %
2. Talks	36.7%
3. Dance Music	- 11.5%
4. News	11.0
5. Humour (Revues and humorous), E.	
tertainers, etc.	10.2%
6. Opera Relays	6.200
7. Drams and Poetry Readings	- 580°
S. Religious (Music and Sermous)	4.0%
9. External Roleys (Plays, Musical Com	ic-
dies and Ballet Music)	23%
10. Novelty Stunt Programmes -	0.000
	-
	100.0 %

The first item contains 7.2 % which is definitely high-brow.-H. C. C., London.

Learning From Mistakes.

Much has been said and written on the subject of the educational value of broadcasting, and the longer I listen, the more I am convinced that all has not been said

I sometimes pity the poor "announcer," for he has, at a low estimate, half a million critics. But, even if he does now and then make a "allp," even that can be turned to good advantage, if one is so inclined.

Here are one or two instances of how such is done to a small rural community :-

Some time ago, we were getting racing news. The name of one horse was Vendemiaire. "I cannot pronounce it," said the announcer, "but I will spell it," which he did. This led to a dissertation on the French Revolutionary Calendar, and we gained the knowledge that this was the name of one of the months in that Calendar,

Another time, the news of some procession was being given when the announcer pronounced the word "Cavaloade," "Calvacade," which led to the remark from more than one; "Well, I have learned something."

One night, the compere gravely informed the "Jory" at the mind-reading test, that "are and at the mind-reading test, that "an equilateral triangle is the same as an isosceles triangle Here followed a little lecture among my band of listeners on "Practical Geometry."—"Thank listeners on "Practi You," Malmesbury

Our Point of View.

The B.B.C. and Queen Alexandra's Death.

THE death of Queen Alexandra on November 20th, the first occasion of national mourning that has occurred within the brief history of the B.B.C., took place just after The Radio Times for November 27th had gone to press. Readers may, therefore, like to have a record of the programmes performed on the evenings of the 20th and 21st, together with some account of the two addresses broadcast on these days by the Rev. Dr. Archibald Fleming and the Rt. Hon. T. P. O'Connor, M.P., from the London Studio.

These special programmes were not given on account of any formal obligation to participate in an act of Court Mourning imposed by our position as a National Service. They were arranged because we felt that the passing of a Queen who had been in contact with a very intimate and human side of the people's life for so many years was an occasion of mourning in the highest sensemourning not emotional, but grave and reflective.

As soon as it was known on Thursday afternoon, November 19th, that the Queen Mother was in a critical condition, it was decided to cancel the gayer part of our pro-gramme on that evening. As readers know, we are restricted by our licence from giving news except as supplied to us at and after 7 p.m. by the News Agencies, but it was felt that it would be impossible to proceed with the normal programmes at all after the news of Queen Alexandra's death should have become known. Arrangements were therefore, made for a special News Bulletin to be issued at any hour—S.B. from London over the lines if received in the evening, and by wireless link and re-broadcasting if received in the morning or afternoon. So received in the morning or afternoon. much of the programmes that had not then been performed was to be cancelled and the whole country was to be brought on to London to listen to and participate in one simple religious service. And so it was done. Such is the power of a co-ordinated national system of broadcast.

A SYMBOL OF NURSING.

ON Saturday, November 21st, short as the notice was, Mr. T. P. O'Connor, M.P., came to the Studio and spoke on the relation of Queen Alexandra to the people. No man better qualified to interpret the Mid-Victorian age to our own could have been found, for Mr. O'Connor has lived a long and energetic life in both. Yet it was not of the beautiful young Alexandra of the Mid-Victorian age that he chiefly spoke, but of the Alexandra of later years. He told millions-what some knew well-how Queen Alexandra became in succession to Florence Nightingale a sort of central figure, or symbol, of nursing. Charity, caritas, care in the working sense of the word-is, according to a great German philosopher, the hall-

mark of European spirituality.
On the Sunday evening following Mr.
O'Connor's address, it happened by a comcidence that the Studio preacher made the "Love" of the Gospeis, which he re-translated more accurately by this very word "care," the theme of his discourse. Queen Alexandra's charity or care, Mr. O'Connor told us, was of this efficient and effectiveorder. Hospitals she visited not perfunctorily, but thoroughly, avoiding neither dark corners nor repulsive cases; keenly, yet humanly, interested, gitted, above all, with "the bedside manner" that means so much to patients.

The evening of November 21st was given to a special programme of choral and orchestral works-broad and noble music in harmony with the mood of the day. The outstanding items were the Adagio Movement of Elgar's First Symphony, "Meditation" from the same composer's Lux Chrish, and two movements of the Pathitique Symphony of Tchaikovsky. It was not easy to improvise such a programme at a day's notice. All the orchestral works named normally call for large orchestras, which are not to be had without long pre-arrangement. The mood of the day unmistakably demanded music that was grand as well as solemn, and it is to be regretted that certain critics, who have complained of the abandonment of the usual light Saturday programme, were not present in our Head Office to feel the atmosphere in which the special service and the special programme were born. It is worth recording that certain provincial stations, to which permission had been given to retain so much of their pre-arranged programmes as was not incompatible with the spirit of the day, voluntarily elected to take the London Programme.

THE SPECIAL EVENING PROGRAMMES.

Rovember 20th.

7 p.m.—Announcement of the Death of the Queen,
7.40. Hyan: "For All the Saints Who Free Their Labours Rest," sung by the "2LO"

Short Address by the Rey. Archibald Fleming, T.D., D., of St. Columba's, Pont Steen, W. Chopin's Puneral March, played by the "TLO" Orchestra.

November 21st.

7.30 to 8.0. The Rt. Hon T. P. O'Connor, M.P., ou "Queen Alexandra in Her Relation to the Nation."

8.0 to 10.0. Special Orchestral and Chord Pro-

Overture: "In Memoriam" Sufficient Charles of Charles Palmer (Fright Membelson Charles Palmer Adagin "(Symphony No. 1 in A Flat) Elgar Und La Spirit " Bennett

Horace Stevens:
Symphonic Pathetique" (Opening Movement Abide With Mo Leddle
Gladys Palmer.

"Benedictus" 4 C. Markenia

Programme Pieces.

(Continued from the previous page.)

H. SCHERZO (Liesly). The Italian word scherzo" literally means "a jest" or "playful-less." This one (according to an authorized description of the work) represents "The Parents' happi ness; childish play; and a Cradle-Song (the clock strikes seven in the evening)."

IH. "Creation and Vision. Love scene, Donnes and cares (the clock strikes seven in the morning)." IV. Finale. "Awakening. A merry structe, and a happy ending."

SCHUMANN'S PIANO CONCERTO. (BOURNEMOUTH, FRIDAY.)

Broadly speaking, Schumann generally shows himself to us in one of two moods; either he is

tender, even plaintive, or he is noble and forceful. His Piano Concerto is la good example of both sides of his character, especially of the more spirited side; it is one of his most brilliant, spirited works, and is now among the most popular Concertos. It was first heard in this country in 1850, when Schumann's wife played it during her first visit to England.

There are three Movements to the work, but there is no break between the Second and Think

Quick, emotional (literally, "affectionate"). First there is a fiery phrase on the Piano. This is no incon-sequent opening; later it plays an important part in the emotional working-up of the Movement. New Woodwind and House at once play the PIRST MAIN TUNE and the Piano repeats it. Then follows a good deal of bustang work for the Piano, with touches of other matruments, then a fairly loud chimax in the Orchestra. Boon after this, the opening of the First Tune is presented in a new light, chiefly by a Solo Chamber. At lest, the SECOND MAIN TUNE creeps in, a tiny, dainty phrase in Obok and Praro in dialogue. Still, the Plano continues busily, until the Second Tune is declared by the Full Crebestra.

The rest of the Movement consists of the force going material seen from many points of view. Towards the end there comes a "Cadenta," or solo passage for the Piano, full of significance.

INTERMEZZO (Moving gently, graceful). At first we hear a little tripping phrase miterated by Plano and Schroe, enswering one another. This leads to rather amouthor, expressive, but at it short phrases. After a while, a surging melody is begun by the 'Ckllor, with interjections from the Piane. The rest of the Orchestra becomes eloquent with

this niclody.

Then the dainty phrases of the opening return again. When this has died away, there comes a suggestion of a return to the First Movement. But quickly we are plunged into-

III.

Quick and lively. The strong, forceful FIRST MAIN TUNE is played in full by the Prane, with considerable support from the Orchestra, it is followed by rapid, running work for the Piano. Then, very softly, the SECOND MAIN TUNE steals in on the Strange. It is a simple true, but it

is given in quite a different rhythm from the rest of the piece. The Piano has a sentence to itself in response, then Piano and Orchestra continues together in the same vein. The Plane never tires, but rather becomes more and more energetic, until the Full Orchestra breaks in londly with the opening of the First Tune,
From now onwards (with but little new material)

the Movement grows more and more dashing and headstrong, until it reaches its vigorous and.

N.F.—Brahma's Requiess (Nowcastle, Sunday) was described in the issue of The Hadio Times dated September 18th.

OURSELVES - AND THE ELECTRICAL IMPULSE.



"That radio contrivance of yours, Smith; it talks very naturally. The fellow holding forth on what to plant in the garden might well be in this room."

"Ah yes I It's a Brandes; an old frend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily reminds me that my write will probably be moral support to my doing some gardeness of Sunday morals."

some gardening on Sunday morning."

Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones last week. His port is excellent, but his radio is excruciating; I wanted to throw things. Well, these Brandes fellows claim that they build their

matrizments from an expert knowledge of radio acoustics."
I don't know what radio acoustics is from Adam."
"My dear Jackson, of course you don't. Neither do I, technically."

technically."

Well, tell me what you know about it."

"You perhaps know that acoustics is the science of sound?"

"Well, ye-es!"

"Right | Radio acquatics is the science of transforming the electrical impulse into audible sound.

"Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio to the receiver?"
"Precinely!"

"And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?"

"As you say, dear fellow? Brandes are thoughtful radio builders and seventeen years intimate association with electrical impulse must have given them a lift above

He'll propably want us to fox-trot with him."

No set I On the contrary, I am thinking of investing in a Brandes."

MATCHED TONE HEADPHONES. THE BRANDOLA THE TABLE TALKER



A PRIVATE INCOME FOR YOU AT AGE 55

Many a man with a smaller income than yours is making such sure provision for his later years that he will be able to say "good-bye" to business when he is 55. Imagine being able to retire at 55. Old enough to be glad to take things easier; young enough to enjoy your freedom. Worth trying for, isn't it? not nearly so difficult as you think. In addition, there is Insurance for your family if you, the breadwinner, be taken from them. And a monthly pension if, through sickness or accident, you are permanently unable to follow any gainful occupation. Just think of this:

OR A CASH SUM OF £7,500 IF PREFERRED.

- Immediate Life Insurance for £5,000. In the event of death by accident, £10,000.
- (3) £50 a month if, during term of policy, illness or accident prevents you permanently from following any gainful occupation.
- Substantial yearly saving of Income Tax.

Aten't you interested? Then write to the Sun Life or saving means a substantial addition to the value of the Canada, the great Annaty Company, for full particulors of their Investment Insurance Plan which can be applied. to suit your own individual requirements. It 55 is too soon for you to retire, 60 would mean smaller deposits. If £620 a year involves deposits too large fell year present insancial c pacity, as it for a situaler a near to \$400 a 200, \$200, even (100. Let the Sun Life of Canada know what you can cony mendy denote cach year no you exact age and a definite plan will be sent to you for your con a rotion No obligation is incurred.

DO NOT FORGET THE INSURANCE. The protection for your family starts unmediately you make your first deposit and half of that and of every succeeding deposit will be added to the Insurance value of the policy. What a burden off your mind to know that your family is so well provided for should anything happen to you

DO NOT FORGET THE INDEMNITY. If, during the term of the policy, illness or accident prevents you permanently from engaging in any gainful occupation, a generous sum will to sent your annual the ordinary pension begins or you rote of the Capital Amount), and you will not be and to make any further deposits.

DO NOT FORGET THE INCOME TAX REBATE. On the Plan the Government adows rebate of Iucome Tax and the

Investment

The Sun Life of Canada has assets of over ±56,000,000 under strict Gaven ment supervision. You have, therefore absorlute security.

The figures here quoted apply to a man aged 35. Let us know exact date of your birth and we will send you the correct figures for your age.

FILL IN AND POST FORM TO-DAY.

To J. F. JUNKIN Manager), BUN LIFE ABBURANCE CO.
OF CANADA,
17, Son of Geneda Heuse, Victoria Embankment, Lender, W.C.2. Assuming I can save and deposit f_1,\dots, p per some m please send messential obligation on my part full particular p poor investment plan showing Visit of the cash sum I shall receive in vent West sum will be automatically provided for my family in the event of my death. 3. How much income tax shall I save each year? a In the even total disability, how much I shall draw K t yerle Varme or about to be married Or ago or Name

Points From Talks.

Wisdom By Wireless.

Nothing Succeeds Like Youth,

Arxer from statesmanship and politics, which seem to require a measure of semority, the chief advantage of long life is that great men become better known to their contemporaries, and recenmore appreciation from the generation sumediately following. They become, in fact, better known to the public. But in so far as actual achievement is concerned, their best work is usually done while they are still young, before the enthusiasm of youth has evaporated, "Sir Oliver I edge

Pouons From the Sas.

NOTINGE should investigate the various poisons secreted by sea creatures; not only does the ray family possess poison, but so do many other fishone is particular, called the pool grouper, a bideous repulian conturn about fateen inches in

length, covered with sharp, bony, poisonens spines, bet weeds, comis and jelly fish all sting violents Lady Brown and I, in removing a piece of coral not I σ_{s} ago, were badly atting, a red rash appearing on our arms, followed by intense tritation,—F, A_{s} M tchell- Heriges.

Breathing for Health,

The lesson for us from the story of the heart and the huge is that we must will to breathe in fresh air, and that we must breathe deeply. Let us throw back our shoulders, keep the chest expanded and set the fresh air get down to the very point of each ang. If we are with contracted chest, the air vessels are crushed together. Germa of discuse, which we cannot avend challeng in crowded halfs and wherever there is but air, find a ludgment time.—Mrs. Elimbeth Barnett, L.L.A.

The Harmonies of Nature.

Takes and plants breaths through their foliage, so that in some cases at least, it will make a stupendous difference to them whether they happen to taste nice or masty to the rest of the community, Life must be a precarious sort of business when one is permanently tied by the leg in a poer for where any passing an mal can anap off port and the more long at its own sweet will.—H. W. Shephened.

Barometers of Muses.

One care are very sensuive barometers which respond only to rapid changes of pressure. Changes of pressure less than the 10,000th part of an Inch m the incometer will do. And the rate of these changes must be between about therty and \$\omega\$ 000 per second, depending on the individual. changes are irregular the sound is called a noise, if they are regularly repeated again and again, the sound is called musical .- F. S. Barton

Lifebeat Work on the Goodwins.

There was a terrible week-end November 10th to 21st, 1916. One of the worst. Two large strangers went ashere on the Casilwins—the Fall Salve (Italian) and the Silvin (American). Four infebrate in all were myraged. Our Charles Dibles reached the Fall Salve and under almost impossible consistions saved all hands (thirty). It took five hours. We got ashere at 3 a.m. The Itarian Government gave us all medals for this, The same morning the Reserve Lacheat launched to go to the Sibiria. The Ramagate boat also went. Both were several times nearly capsized. The Deal poat was once on her beam onds, with her sails under water. Both boats were damaged an with several men injured, had to retire, The h. agadawn Lifeboat, manned mostly by volunteers from Deal, launched and managed to get to the ship, and saved all hands (fifty-two)-sixty eight men altogether in that rather small boat, Eighty-two lives were thus saved in twenty four hours. - Bulliam Adams, Ex-Consumn of Deal Lifebont,

The Broadcast Pulpit.

The Queen Mother

ON the death of Queen Alexandra, as a tribute of sympathy and respect, the B.B.C. broadcast a special service with an address by the Rev. Dr. Archbald Fleming, T.D., D.D., of St Commbas, Pont Street

Dr. Fleming said -

I have been asked, on behalf of the British Broadcasting Company to give a very simple, but none the less hearffelt expression to the deep sense of sympathy felt by every one of us with our King and Queen, and all the Roya, Family, in the immeasurable ross they have sustained by the death of the beloved Queen Mother. Truly, we all of this Nation have known her alike as Queen and as Mother for many years, for though queenly indeed, in beauty, in bearing and in heart, Queen Alexandra. has been above all the dear and loving Mother of this people and Empire, their joys were immediately her joys; their sorrows instantaneously and poignantly winning her tenderly responsive heart.

Our race and country have again and again been saved by their quick instinct for character; and from the moment, sixty three years ago, that the lovely daughter of Denmark landed on our shores, this nation discerned in her a rare beauty of soul behind the beautiful face; the great quasines of simplicity and sincerty, of unselfishness and sympathy; of a piety that was alike broad-minded and devout, above all, of a perfect staterliness and motherliness, and one-ness with that essential humanity that is common to us all.

As in the case of the Great Queen who went before her, the bunden of the sorrows of others often and often added to the weight of her own. and her queenly course, in spite of all the happy ness of home, had its own share of hereaven at anxiety and greef. But it is beautiful to tank that Queen Alexandra will always be remembered for the ruses, and not for the thorns of afe; Queen Alexandra's Day wid still be with us, more than ever, as midsummer returns; her spirit will still drive through our streets—Queen Mother of the sick and the poor, she will be immerial as our Queen of Roses.

To-night is not the occasion to say more. We only repeat, each in our heart, to-night, high and lowly, simple and learned, far and near, our respectful memage of sympathy to our King and the Royal House, all of whom are so rightly dear to

Eyes, Ears and Consciences.

N ble, every function has its complementary fact: our inward faculties are all adapted to outward realities. Just as we take a spoon to pick up soup and a fork to pick up solid food, so our nerve fibres arm themselves with one land of nerve to pick up sound, with another to pick up light and another to pick up smell. The ear proves that there must be something outside itself to which its tiny vibratory surfaces respond, there had been no car if, first of all there had been no sound. The same holds true with regard to sight, there had been no organ of night, if there had been no light A proof of this is the existence of those blind Sah in the subtermnean caves; as no light enters, the fish have lost the organ of right.

Again, we know there is beauty in the world around us, because we have an aesthetic sense where form and colour carry on negotiations. We know that there are such things as right and wrong in the ethical world, but the ground for that sesurance is the human power of faculty, called

The inward faculty is an assurance of the outward reality,-The Rev. B. Ridehalph Lonce,

Loving is Caring.

THE world would be a different place, many of the ills of human life would disappear I men in general were to act upon the New Co. mandment. It is God's remody for all the social troubles of to-day But what does it mean 7 Try and see what difference it will make if, in you read the New Testament, you ambitute for the word "love" the word "care." "Thou shall care for the Lord thy God, then shall care for thy neighbour as it vast!

Or, keep in m . 1 who is n of the word blove," in Christ's sense, who was given by a great thinker of last in the Love is the alconfication of self with God's in rest in others. That is what it is to wear for us when we see eaded to love our neighbour, the man we don't like the man who gots in our way, whose interest col the with ours. God's interest in him is the same as God's interest in me, and I can m. b. I m by identifying myself with God's interest in him. The Rev. C. Anderson Scott, Westminster College,

The Task of Ministers.

Do not ask the Church or its minuters to provide destribuire solutions for any of the problems which confront us. That is not the business; to attempt it is only to come down to the level of himsen organizations and human systems. But honour them and give heed to them when they entreat men, not merely or ven mainly for their own sakes, but for their children's sakes, for their brethren and companions' sakes, for England's sake, to place before themselves the fact of Christ and His sacrifice, that they may be Booded with the love of God.—The Res & Anderson Scott Westernater College, Cambridge,

The Heart and the Head,

THE heart may love and see and apprehend Religion has its throne not in the subghtened head, but in the loving heart. Love sees and clarifies, and it is purity of vision that we need, I do not wish to infer that our brains are ours to use in every sphere but that of religion; far from it, we have got to serve God with our minds as well as with

All that I contend for is that the primary appeal of Jesus Christ is to the heart as the centre

personality and life.
The philosophers and wise men of the past and of to day say, Accept our ideas; Jesus says, Accept Me, follow Mc. The world's biggest men are compelled to slak themselves in their theories; Jesus merges all ideas, all methods into loving devotion to Him-

He has given the world more than a code of ethics; He has given and is giving Himself and in thus the great dynamic. The Rev. Dr. Jureis, Chaplara-General of the Porces, Plymonth

The Sign of the Ostrich.

Too many persons in our time are given to turning the blind eye on everything in human experience that is distasteful to them. because it threatens to upset their plan of living as they please; but, soower or later, the things they will not look at will look in on them in what

ever refuge of lies they may be ludine.
Assuredly, the most fatuous of men are they who live at the Sign of the Ostneh with its head in the sand. Serenty of mind, secured by trust in God, is the abield from "the alongs and arrows of outrageons fortune," which, even when it is pierced, removes the possus with which they are tipped. Faith is not, as some suppose, a denial of the existence of evil, but reliance on One who is able to hinder its husting His children and to make it work out for them for good. -The Rev. W. F. Riddell Manchester.

LONDON PROGRAMMES.

Week Beginning December 6th.

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the letters "B.B." printly in Mulics in these programmes rightly a himothenesses firement from the thicken mentioned.

The High-Power (Daventry)
Programme will be found on pege 496.

SUNDAY, Dec. 6th.

THE EROWTH OF MILITARY BAND MUSIC.

THE BAND OF HM ROYAL ARE FORCE COuncil Director of Mr.

19th Century.

5.30. Moreb, "Washington Post

BEN DAVIES (Tenor), Hosta Street Holy City "Adan t I il Sing Theo Songs of Acaby "

r H. RAND. Foutana, "Maritana" , Wallace Selection, "Merrio England."

4 90 tapports 1

Joseph Genrad. An Appreciation by H. M. TOMITINGN

DAWSON AILWARD We rele-

1 (on a 20th Century THE BAND.

v Mescastion dution ' fe-Overture, "Venity Far
Fletcher
CARMEN MILL (Mezzo Sopruno).
Her Bong" ... John Irrland
The Oven "... Grahem Poel
I Have Twelve Oven "...

THE BAND
Worch Imperial " Factor to the For Mutary Bo 1

Organ Rocitat.

5 (of post

Organist 7 FOGAR IR MURR, AS, Iv hat of from St. Mary ie-Bow

THE RESERVE AND South Day Schuler Dubana

Samina

I ar Thy Knucdom Care O God " (A over M., No J. "Bblle Reacts.
Anthems " Blessen In Re Who Address by the Rate Face Who to wall the Warring Alfred Life is Here Our Portune (A. and M. No. 20.

8.43.—Selemn Molody (composed for and first performed in St. Mary-ic How Church Sulford Dicks 0 40. Postata and Fugi to in G Minor

T WE STALL ROM GURREWWICH WRATHER FORKLAST AND GUNGRAL NEWS BULLETIN, S.R. 19 all Mations. I al News.

THE CASANO OUTFE. Oh! That We Two Were Ch Vont les Fontenuilles

Nv Mother Tought We " La Chamon Li Perbeur ' Func. (Fisherman's Song)

9.30 POLISHNOFF (Sale Pianoforte). Moment Musical .

Polka in B Flat Major Glasonnow Gnomeragen Land Landonderry Air Shopherds' Hey by Granger

9 45. ROY HENDERSON (Baritons). This is the Islami of Cardens" S Coloradge Toylor

Wy Love v Color by H Lone Wilson 10.0 (approx.). THE CASANG OCTHY | 8.0.

Sobrate Person Pare POUISHNOFF.

, a Marchen, Op B ... Mc Mone Gopak Motomorphy 8.30. (aprice Espagnole , Musikwesky

BOY RENDERSON. The Crown of the Year "
Enthops Martin

10.30. THE CAS UNO OCTET.

· Sho Jamees 1100 Brooklet " "Homewarl" O Rost in the Lord ' 5 f -- 10

0.45. - Close down.

MONDAY, Dec. 7th.

Lone Signal (most rectinacts Degan Recital from St. Michael's, Cerobal, Organist Harold Darke, Mus. Doc.

Transmission to Schools . Wr. Kay Rabinson, "British Plants—The Feth and the Fenditter.

Some Christmas Customs, 1 by Dorothy Grennde.

Orchestra from the East Hun-Palem de Donce, conducted by Vesser V

CHILDREN'S CORNER. Songs by Uncle Res. "Tom. Brown's Schooldays '(11), told by Uncle Res. "Soen from the Railway Cornage Window," by

DANCE MUSIC ALEX FRYER SORCHES, RA from the Builto Theatre

An Appeal by the Rt R of THE EARL OF PLYMOUTH on behalf of the Belgrave Heepital for Children

7.0.— Pine Stonat, produktu Ben Wrather Foregare and ber General News Bulletin, S.B to all Stations

M. SPEPHAN, under the majorse of I lost the Frances, "La Noël on France," N.B. to all

7.25.- Light Music, S.R. to all Sta-

" My Duy's Work." By a Tabe Tout Driver

Chamber Music. Mozart und Schubert.

THE CHARLES WOODHOUSE OF VIII

CHARLES WOODHOUSE (Violin

ERNEST YONGE (Viola, CRARLES CRABBE (Violancella); EUGENS CHUFT s of Bass and

RICHARD H WALTHEW (Pierre)

Prout Quintel in A Major Schubert

20 with Variousme - Allogro s

"THE POWER OF FRIENDSHIP osa PHILIP HIBBS. three by " PILGRIM

THE QUARTET, Peano Quartet in 64 M nor Monart (let and Bni Movementa) Allege

THE GRAND HOTEL, EAST BOURNE, OROHESTRA: Unifer the Direction of AUDIST SANDUPR. the state of the state of

Rhopsody, No. 2 ... Lis SYDNEY SORTHOUTE

Where or you Walk " He act TI E ORCHESTRA

viscotterio Ries Musenger

including O Lola Love,

ALBERT SANDLER (Solo Violar)

*Caprice Viennon | K v v v |
*Pale Moon * P Knight I w v

10.0.— Time Signal engal Cremowich-GENERAL NEWS BY ELETING S.B.

Prof OLIVER ELTON: "Hu mour of the Great Books—Jano Austest." M.B. from Lecopool Lea A wa

THE RESERVE MADE BY 10.30.

Raward- \$100. Every Listener a Detective.

This is the first of three epison of a new senal radio its which will give everyone chance to win £100. The reward wal be cent to the reward was be east to the listener whiles solo out of a rune portrayed in the listeners with the correct answer, who have a kept moder seal unit to episode is broadcast on the rer 19th.

Solutions should be sont at an hearing the score in the will be given become about 1871 but ful details of the conditions. nate, etc., will be atmoustice. over the interophone on several

1.0. Close down.

TUESDAY, Dec. 8th.

1.0 2.0. Time Signar from C Lurch-tame Mosic for the born Restaurant

Transmission to Schools of Harmer Davies, Mac O 31 10

Auction Realize (2) by A. of Sparter

Organ and On serrol 12 relayed from Shepherd's Bren Pan min

CHILDREN'S CORNOR The Worden Church "The Chick II am the Chick III am the Chick II Mortan.

6.0.— Shibay Fiream a Cat on Di-Burd

WEST ICE FORETARY CAN ber

Maine LRONFL Lbut Store Plan Brank Ag

Mar a freeza de la

740. - Mt. DESMOND MC CARTINA Laterstry Crit cisna N.R. to all

MUSICAL COMEDY FAVOURITES.

Songs and Duots frum As see a of or notion

Vesterday and To L Inecarbing special re-man

> GEORGE CRAVES the femous (

with. TOAN HAY PETER GAWTHORN

BE LONDON W RELESS ORCE STRA Conducted by DAN GOLFREY

Selection, Memories of De y (Arther Wood Constitution Occuposor, (First perform 91.00

9.10.- " From My W adow

2LO 365 M.

PROGRAMMES. LONDON

Week Beginning December 6th

(Continued from the previous page.)

9 15. " Strange Remembrances."

May remore a nal organizations have points of great air larity to much older worse. Frequently these resemblances are intended, some sycogated 7.4. and other masters a direct anis nelly button an of the f n on a some name to be a larger to the control of t constitutate made

In this programme a number

para the Writers Or a Cresta do LA

Torn as you will bush to When he am art and 28 C what New B he of State was Topical Talk, S.B. to all Stations

Local News

10 30 BERT FIRMAN'S CABITON From the Car ton H des S B to all Shangas.

12.0. Close down.

WEDNESDAY, Dec. 9th.

1.0 2 0 .- Time Sanal from Greenwich. Music played by Camille Con-taror's Orchestra at Restaurant li nasca i i

Transmission to Schools Prof L. W. Lyde, "Applied Geo-graphy."

My Part of the Country," by A Bounet Land Music relayed from the Capital Theatre, Heymarket.

COLUMN ST. CORNER

4 15.

5.15.—CHUDRENS CORNER
Ponn improvinations by Uncle
Jeff. The Tale of the Bad
Little Jackal, told by Elizabeth
Clerk. Recatations by Howard

DANCE MUSIC

DANCE MUSIC

NY
ALEX FRYFRS ORCLESTRA

from the Hoster Thestre

Pines Signal raon Big Bay
Wenther Fore are an lar
General News Bulleria

F. B. to oil State a.

"Munical Scanda—The Briss"
Instruments. Talk prepared
by the late Feed E. H. BARTON
Dec. 1. a. 1 - E. S. S. E. to oil

The Week's Concert of New
Granophone Records.

The Week's Work in the

Corden." by the Boyst Hort of und Society

Mr. PRANK BRYANT: The 4.45

Time Recogners

7.20

Some Remanscences of Jerusalous Including Excepts from their Original Butterque Pan onum-produced in that City

F reside Memories. The Roberts talk over B.F.F. dovs, and meldentally bear from Sergeont. He reords how he received he keys of Jerusah ac

JEWISH AND YIDDISH FOLK SONGS

Instrumental M sac based thereon.
is wan by
HILDA AMMO (Suprana)
BAYMOND ELLIS (Baritone).
KATLE GOLDSMITH (Solo Violin)

and F FFIL KALISZ (Solo Pianoforte) Stones told by MCREAS HARVEY

B 311. Part Singing by L. R. Birman a Jewesh Chair Av Horac tames

Opening Chorus (Shalan a Faulfetta Yorkerti Loch ... Levernderenk Penin miv Leaguritaria:
Refugees' Larauntations (in Yul
h) ... Mendelsooks (adopted)
Vesher re Trad-traine
Berosh Hasham A contarg

10.0 Time S NAL FROM GREEN WICH WRATHER PORECAST AND THE GENERAL NEWS BLE-LETTER, & H to all Stations,

Mr EDWARD CRESSY: Engineer in Adventure—Favi and Flood in an Indian Jungle Fever

because Interlude SB to all 3.15.—Transmission to Schools Mr. 9.30. Second v Someth

4.0.— Soundmarian Laterature," by W. W. Worster.

Trocadero Tea-time Music.

FOR THE CHILDREN Piano Solos by Huda Dederreb. "The Tiper Mandarm," tolo by Uncle Peter. The Latest from the Water Zoo, by L. t. M. cf. Peter. The L Water Zoo, by the Body Mad

Micket Peace for Parmers 0.40 in at Senten

Ministry of Agriculture Fort-ingathy Bulketin S.B to all Ned coss.

TIME SIGNAL PROM BIG RES WESTERR FORECAST AND 181 GENERAL NEWS BULLETIN & B

Mr. 3 8. (CLL)8 * G. B. Shaw

7.30 THE BALLE ORCHESTRA Conducted to Sir HAMILTON HARTY.

Recayed from the Free Trade Hol., Manchester Overture, "The Secret Marriage

Si y se Sinfoma Domestica.

VARIETY

0 8 20. CHRISTINE HAWKES (Einglish Concertion). Intermetto vaise CHARLES WRI FOR. Lordin

PETER GURNEY AT THE BALLET Co. star duras

8.40 SCOVELL and WHELDON
High Street Africa Tree or
Bud Toute Ruse His Issuer
Hat? CHRISTINE HAWKEN

CHRISTINE HANN Norwegian Folk Bong Olt Bull, arr. Ella Faher Stano ett

8.55 BEATRICE DE HOLTHOIR

A MINIATURE RECITAL In French, English, and American of her own Humorous Monologues

GALE OARI INFR (Toron, and at the Putne PHVLI S NO AMAN PARK R (Vinta)

A Scone of Okl Songs

WILL F ROUSE (N. Princip. IV.

FAVOURITES, OLD AND NEW

"Somebody Pushed Me" (by recuest).
SCOVELL and WHELDGN
Can't You Get a Friend For

Me 7

Tumble Down Dreams " Mammo s Gone Daneing"

6.0.—Si ney Firman a Cavour Din .

Band.

Band.

Iu.0.—Time Signal from Lerica with Weather Foundation and 280 General News Bulletin S. It to all Stations.

S.B. to all Stations.
The sold is a Both Stations.
Local News.
THE SAVOY HAVANA
BAND
THE SAVOY TANCO BAND
Relayed from the Savoy Hotel.
S.B. to all Stations.

12) Close down.

FRIDAY, Dec. 11th.

1 0- 10 .- Time Signal from Greenwich. Music from the Hotel Metropole

3 45. Tweltib Children's Concert.

Area at the TEOLIFTY I VALL I Introduction.

2 Senat na in G (Op. 130) for Valla and Pianefacte

Decrea, 1841-1984
Allegro Regulato (Quek mal Resolute), Larghe-to (Sena)
Indian Carea at a senative, a Senato (Quek at Pla rand Tro, Fingle Aflegro (Quek)

3 Five Manutes Sing Song for the

3. Five Minutes Hing-Song for the Audamee PART II

1 letendischun. Violin Bolo

Violin Rolo

8 Inta Quasi una Fantasio,
C. 27 Ro 2

Recthiere 1..0 1822

Nonate in the style of a Fan

1.08, popularly known as the

Monalight "Founta.)
Augus Science Viv Slow

and Sustained)
(Quark); Printo A. (
Very Quark and Agrated)

2001, 2011, 2011, L. L. A. (JOSEPHINE LAS B.

DAVID OFENSHAW (Bass).

(Continued on the next page) The the second s

THE WEEK. EVENTS OF

SUNDAY, December 6th. BOURNEMCUTH, 9.15. Dyorak. CARDIFF, 9.15. The Golden

MANCRESTER 3.10. "Mozart's Last Masterpieren." A Munical-Drama in Three Episodes.

NE WC ASTLE. \$ 15. Brahmy Requiem, relayed from Durham Cathedral.

CLASCOW, 8.0. Symphony Concert MONDAY, December 7th. 10NDON, 8.9. Chamber Muyic. LONDON, 10.30 The Wayfour

BIRMINGHAM, 60. The Chil-

Mason a Orphanage,
MANCHESTER, 5.6. A Corcert
1. lewith Artists
BELFAST, 9.15.—Recital of Ulster Ballads.

TUESDAY, December 8th. LONDON 8.0. MUSICAL COMEDY FAVOURITES.

WEDNESDAY, December 9th. LONE ON 840. Jenub Frogramme.

क्षा क्षेत्र करण विभाग विभाग विभाग करण करण है ।

ABERDEEN, B.O. Scottish Com-munity Stopping Concert GLASCOW, B.O. Opera and Bal-

1Ht. RSDAY, December 10th CARDIFF, 6.0. "The Spirit of Adventure-IV In West Wales."

MANCHESTER, 7 30. The Halle MANCHESTER, 7-30. The Halle Orchestra, conducted by Sur Hamilton Harty, relayed from the Free Trade Hall GLASGOW, 8-30. Scottish Regi-ments Series. FRIDAY December 11th. LONDON, 9.15. Lionel and

mande and the same

Clarissa." relayed from the Lyric Theatre, Hammersmith CARDIFF, 7.55 Violin Reestal by Victor Olof

MANCHESTER, 8.6. The Goldon Legend " a Centata by Sir Arthur Sull.van.

BELFAST, 8.0. British Comhosers.

SATURDAY December 12th, LONDON, B.P. A Catheround, LONDON 10 30. The maytain Mystery NEWCASTLE, 9.0. Songs -Rumour Orchestry.

London Programmes

(Continued from the previous page.)

CHILDREN'S CORNER: Miller a Dom No orm

Backs Message at 2 11.00 Class downs

Applie Yvetic. The Wicked: Corner downs

I not to so r I Wester. L.S.—CHILDREN'S

Dance Music by Alex Fryer's SATURDAY, Dec. 12th. during from Mar. Pr

THE FIGURE PROM BIG BEN' WATER TO BE TO A STATE OF THE ST

Summary of the Wireless Papers for the Week. S. S. S. So de Stations.

An A. H. WILLAN KI. A. Lartle Known Corner of London's Act.

By Morean Moreal Su N. William

7 to Men PERCY SCHOLES, the 40

Response to Aid of The Reby Company to the Reby Company to the Response Sydney NORTHCOTE, San Don't No.

WYNNE AJELLO The Last Rise of Summer.'
WALTER GLYNNE. W / / * 15 / / 1 1.

PAC SMITH

R Car Maria

Le of the a Look Loqueud." SYDN A NORTHOW SORPHOWE

WAYSE BILLS WALTER GLYNNE,
Wee, Where Art Than year WALKER,
F. Boy,"
Al Y. V. H. I.
D. D. SMITH

MAVIS BENNETT. " Aukl Lang Stne."

DAVID RICHARDS. Yn terado by

THE WILLLIAM ORCHESTAA so it? I found on Control side

"LIONEL AND CLARIBIA." tet II . Scenes I and 2.

relayed from The Lyne Thestre, Harry wree

94 sques II (Atdistra Wagana one betie het the

On Thus wat then Gerenwich

Lady RICHMOND BROWN,

Local News.
A RECITAL

Modern French and Spanish Plano

THE SAVO

T we keep taproved I'v a M have

Under the Paint '... Alberia

THE GONDON DAY 3

Conductors

1 - Vay CHaV | CAV S

Choral, "Jeeu, Joy of Man's Domeing "

3.41.- Motet, " Now Shall be tereous 3.47 - Vocal Scio. TESSA RICHARD-

SON (Contralto). Very two sections

4.0 Carden Char by Marian Crear (Solo Pienofarte).

4.15.—The "2La" Detet. Ganah 3.15 11.0. London Ville Spanish Solic Joseph Ville Spanish Spanish Spanish Ville Spanish Spanish Spanish Ville Spanish Spanish Spanish Spanish Ville Spanish Spanish Spanish Spanish Ville Spanish Sp Name

Oliver NS Music by the Octot. Children's Pres of Louten Lown (Irens Lee, Boe Belton, and Hamilton Howell).

Species Parket TENNES TO SERVICE TO S

See Hames Phy II the State of the

7 25. Musical Interlude.

7 40.—Mr. H. W., SHEERISARD-WALWYN: "Harmones of Nature-Touch" (5).

BATHEROUND

To GREENED A SAN THE MOTH ORGAN RECITAL SAN THE MOTH ORGAN RECITAL TO AND SAN THE MOTH ORGAN RECITAL TO AND SAN THE MOTH ORGAN RECITAL Dr. HEIGHERT BREWER (Mus. Doc.).

Relayed from Glocenter (athernal local News.)

.0 30 THE MAYFAIR MYSTERY. Second Part of Radio Orimo Drama,

and you were or did a literal term of the first most been yet as so that the second of or the rame or clourgest quite in the Courts, with Counsel and enthemes to weigh he pros and cond you may already have cons you may already have been an agree of the exercise of the end than the first part on Saturday, more reg. Describer 19th.

THE SAVOY ORPHEANS, THE SAVOY TAXOO DAXPS.
Relayed from the Savoy Hotel.

S.B. to all Stations.

HIGH-POWER PROGRAMMES.

The letters "3.3." printed in itsiles on these programmes signify a Lemultaneous Broadcast from the station mentioned.

DAVENTRY.

1,600 M. 5XX.

SUNDAY December 6th. [10.30 mm.—Time Signal from Big 1 1

MONDAY, December 7th.

10.90 s.co. Time Signal from Big B. IV where bearing 11.0 1.0. The Radib Quartet and ANNETTE BLACKWELL

tien (A NiPita

BILLY BAY market Kit Cut Club.

TLESDAY, December 8th.

19.30 a.n.—Time Signal from Big Ben and Weather Forestat. 11.0-1.0. The Badin Quartet and UV in 1 to 1.0. The Badin Quartet and UV in 1 to 1.0. The Badin Quartet and UV in 1 to 1.0. The Shape of the S Tripit I V VS S V O 1 19 19

WEDNESDAY, December 9th

11.0 The Radio Quartet and 10.0 11 0 Personness SR Anne HERBERT SIMMONDS

MAUD BELL, (Solo Violancello), 1.0 2.0. \ Programmes S.B. from 3.15 8.0 } London.

Organ Solo, Concerta in F | 1.0-2.0. | Programment S.B. | H | ht | 1695 1779 | 3.15 12 0 | Programment | S.B.

Dr BREWER.
Violio Sida Art from the Art E

The Market Mainter of the Mainter of the Mainter of the Mainter of the Son of Day 4"

Moter as an aperta, "Hosanna to the Son of Day 4"

Cabbons 1386-1625

THE CLOUCHETER FESTIVAL

CHORES.

A. T. Lapare Ph. of Z. on J. Control of the A. J. Control of th

Dr BREWIER.
Motet in eight parts, "O Chap

THE GLOUCENTER FESTIVAL OHERIS.

Dr. BRIWLE Haran, Peaser Us a King of Heaven Films will ask

A) THE WIRELESSON OF SALA TOPTISS CAN R-PETER BERNARD.

Mille Bay WHIT TO BE A P.

0-10. Light Music and Number.

THE WIRELESS ORCIONED A But A pass
Desert Sands
How Ma a Landy Company Company
*Allah Be With Us 7 Fands
"The ORCHESTRA"
Determine For Days

PETER BERNARD

Received You for the A.

THE WHITE E Part Collect Variables

11.0-12.0 THE SAVOY OR PHEANS SAVOY HAVANA SER SAVOY TANGO BAXOS

THURSDAY, December 18th,

t0.30 a.m.—Time Bignal from 1 Ben and Westley I ALICE VAUGHAN (Contrade)

CHARLES HEDGES (Temor) MARY ABBOT (Solo Pianois MARK AMBU NT F / *

FRIDAY, December 11th.

20.00 nm T or Sentton 1 v Lorund Worter For 11.0 1.0. The Ray Sent GASTA JEAFERENCES

DAVID BRYNALLY I'm FLORENCE LOCKWOOD

(S do Y aling ALAN BUSH (Role P. no. 4

TO LO ON STATE OF STATE OF STATE OF THE STATE OF STATE OF

Metropole.

Viola Solo, Chacouse Back
Mr. M. I RIFED

Angel's Song from "The Dream
Mrs. BLODWEN CAERLEON.
Organ Solo, Finale (Organ Sympheny No. 0), Widor

SATURDAY, December 12th.
10.20 c.m.—Time Signal from B.g.
10.20 c.m.—Time Signal from Greenwich
1.0.—Time Signal from Greenwich
1.0.—12.0.—Programme S.B. from
London

REST.

21.5 Leeds-Bradford Programmes. 346 M. 310 M.

Week Beginning Sunday, December 6th.

SUNDAY, December 5th.

- 30 Propose S.R. 3 30 5 30
- Section and through the manner than a control of the section of th Congregations, Charet and and and twith his Organist with
- No. 12 About an A. F.

MONDAY, December 7th.

- Afternoon, Concer-
- Afternoon Topics.
 ('Hall'DH' N'S CO')
 ('1' ' ' What Is it ')
 ('Chairm's Letters CORNER

- OBL 5 //

TUESDAY, December 8th

- 0.- Majesta Sv j o o Or bestr , dive J v Fo K-tehen and Harry Davidson
 - CEMPINES SCORNER W M_H = C will
- 5 att. Cl. billion a Lections.
- 6.0. Laght Mos-
- 6 3th Programme & H. Jours Low Minst T A Charles MIA E Programme S.B

WEDNESDAY December 9th

- ft s in Symphot Or estimate the Month Theatre
- 5 .- Айченово Торкен.
- Legenos, 1 on by 64. CHILDREN'S Name Los Auntie Nora
- Chair as Letters,
- . The Station Time.
- 70 Programme S.B from Lando.
- 7 35. Horta victoral Tude. 7.40,-"On My Anvil," by the Smile
- sund!
- 5.0 11 3.—Programma 8 H from 14. 100

THURSDAY, December 10th.

- 1 10 11 12 10
- 4) Hermar Darewsko and I. Band-ayen from the Malestic Rev ment Leeve
- ** o Frank Hutch nam. F.R.t., S Heroes of Consessed 5.45.* (HRDE N * CORN. R
- Firther Adventures of team for Duty 1. Unde Theams 1 a) Children's Letters,
- cic. T. glat. Maste.
- 1 30 Programme S.B from London 1 10 Scouts Processor Scots Abroad with Central Legis in STILL SON
- " 30 1 1 mg and " L from Lardon

FRIDAY, December 11th.

- 196 14 30, 12 30 -- Maste.
 - 3.30. Talk to Local Schools Mr 8. J. Cortis, "Sports and Pas-tones of the Middle Ages." M= 1
 - r level from the Scale Ti care 4.0.- The Scala Symphony Orchestro I
 - Ar confer of
 - 5.15.- CHILDREN'S CORNER Are Evening for Tiny Tota, by Venite De
 - Children's Letters.
 - 6.0. Light Muss
 - 6 30 40 30. -- Programme S.B. from Lordon.
 - 10.30 11.30.—HERMAN DARLWSK and HIS BAND, celeved from the Majoric Restaurant, Lords.

SATURDAY, December 12th.

- cs 30 1 5 30 Mass
- 4.0. Majestee Symptome Dame Ordinates direct 1 to coll K resen and Barry Davids in A serious Trens
 - CORNER CHILDRENS Cattora Day
- 3.50. Chadren's Lecture
- 6.0. The Seas Symplemy Orchestra relayed from the Scala Phouti Langle.
- 10 12 1. Programme S R.

STOP PRESS NEWS.

A mystery play of a nove a 1 exciting character will be given 7 to 110. Peoplements S.B. from from all stations on Monday, December 7th, and Saturday December 12th, with a sequel a few days later. A shooting mystery, enacted off the stage, will successively involve bystanders and persons more closely connected with the victim. One of the latter will be questioned, arrested and tried for the act.

but during the trial a dramatic.

turn will be given to the affair by

the appearance of a new witness.

(43).—Roy Scoots' Tells: Mr. T.

The appearance of a new witness. It a certain point, the proceedusteners will then be left to solve ings will be faded out and the mystery for themselves.

In connection with this, that deserving charity, the Winter 11 30 Distress League, of 30, Bedford 3 13 Row, W C r, is promoting a competicion in which listeners will no doubt deaght to participate. The prize is (100 and the entrance fee to be sent to the League) is One ' Shaing Further details will be given through the microphone

On Saturday, December 19th. after the competition is closed, the correct solution will be given in the form of a re-eraclment of the tragedy

Hull Programmes.

Week Beginning Sunday, December 6th.

SUNDAY, December 6th.

MONDAY, December 7th.

- 1. 39 17 9 Chart and Records
 2.13, Baranond's Café Trin under
 the Orection of R. W. Dove
- Ar was I a Field's De agon Quartel, under the Direction of J. W. Rodger-
- C. Jaron e Lotters.
 CHU, SREX & CORNET.
 Powoff's a Bestaurant Buon Or half is see or the Direction of
- Programme S.B. Landen

TUESDAY, December 8th.

- 3.0.- Music relayed from the Majosto-Piet ire House.
- 4.0.— Afternoon Topics
 4.15. Field's Octagon Quarter, number
 t in Direction of J. H. B. sligers
 5. (2.2. Ls.
- CHI EX URNER

WEDNESDAY, Decomber 9th.

- 3 16. His amond e Café Trio, under i he Direction of R. W. Dove. Meragon Topos
- to be a proper between
- 10 11 FI PLX S CORNER 10 Lad Ristagrant 1 of Lead Restaurant Biological Conduction of Leavert Steads

 7.0. Programme SE from La

 Royal Hornouttonal Society

 1 for 1

THURSDAY, December 10th.

- 11 30-12 30. Grome phone Records. Music relayed from the Majest: Previne House
- 4.0.—Alternoon Topics, 4.15.—Field a Detagen Quertet, under the Direction of J. H. Roccess.
- chi ben's Let ers CHII DREN'S CORNER
- Shepmard, M Sc., F G.S., F.S.A., Lie Story of the Rocks.
- S.R. fram

FRIDAY, December 11th.

- 11 30 12 30. Cramophone Records. Ham soud a Cufe True, we the Direction of R. W. Deve
- Tauen cann in Schools: Mr T. Sherpard, M.Sc., FUS FS.A., The Making of East Yorksl. re (4) The Coast Changes and Yorkshice a Livet,
- Intermon Topics Field's Octogen Quartot, inder a Picestion of J. B. Bodgers.
- Chadren's Lattern.
 CHI DR N S CORNER.
 Powelly * Hestaurent Buot Or
 in the Chi Dreston of

- 6.40c Weekly Footbal Talk
- 6.50. -Powerty s Restaurant Paper Orchestra.
- . 0. Programme S.B. from Landon
- 7 L. Mr GUY A. BROLN: "Jop.
 -A Negro Napoleon
- 7 30 8.0. Pergramms S.B. from Landon
 - LOCAL CONO: BT
 - DORIS M. WATT (Elecations);
 O NE TODD (Contra to Fed R. K. TODD (Bore at RTHER JOHNSON'S QUINTET
 - Fo. 1
- Overtore, Marinella ...
 - FRI DISRICK TODD
 From Inverses to 1-8

 Hannet Fish r
 Ramiconibe Fair 1 Kennedy
 Young Too Day to 1 has t
 DORIS M WATT
 The Song of the Market Place
- - Nod" John Buchan Nod" W Dala Mar. "The Sobloquy of the Fire"
 - THE QUINTET Rose of Samarkand
 - Told at Twelight
- Sievonie Dence, No. 1
- "Quality Street", Jeor X --Haunt og Meled,
- "A Keep in the Dark"
- viete Hertary
- THE QUINTET

 A. H. Bade, Manague, Phil.,

 Manague, Phil.,

 Invitation to the Value, 1
- 1.8.
- FREDERI K TODD

 The Ragman " Q. Bachanas
 "A Jody Old Cavalier", De
- Africa A Keedham THE QUINTET Salection, "L Entant Produce
- 0.30 PORIS M. WATT

 'After the Suies' Ernest Densy
- 9 40. CONNE TODD.

 Dear Low. F. ...

 "The Road that Leads to You.
- 'I Love the Moon " Paul Rabons
- Belection, "Princes Captee"
- Les Fall 10.0-11.0.—Programme S.B. from London

SATURDAY, December 12th.

- More relayed from the Magazin-Pictura Home.
- 4 0.—Afternoon Topies.
- i 15.—Field's Octogen Quartet, under the Direction of J. H. Rodg
- 5.15.—Chadren's Letters
- 5 25.—CHILDBEN'S CORNER.
- 6.0.—Powoley's Restaurant Bijon
 Orricetas, under the Direction
 of Edward Stable,
 7.0.—Programme S.B. from Lundon,
 7.30 WH FR.D L. STEPHENSON'S
 POPULAR (**1.1) 3R11'Y
 - CAR & TABR
 Resay of from the Queen's Had.
- London

5IT 479 M.

PROGRAMMES. BIRMINGHAM

Week Beginning December 6th.

The feture " 2.5" purché la district la litude (5.0, programmes appuly a Localimonaus Securitadis from the Sixten mentiones.

The High-Power (Daventry)
Programme will be found
on page 485.

SUNDAY, Dec. 6th.

Programme S.B. Jenns Lon

Studio Service.
Thou Whese Almights ognish five not. No.

Anchem, 'O Saving Viction
Science
Religious Address by the Rav
H. G. ARROWSMITH, St.
John's Church, Sparkhal
H. or "Thy K ogsom Come, O
t. of (English Hymnal, No.
554.

WE STILL FLARCAST AND NEWS Local News.

TI E STATION ORCHESTRA SYDNEY NORTHCOTE

THE ORCHESTRA

THE ORCHESTRA

(* * * Cappelia** Decides lieuthey

State, "Cappelia** Decides lieuthey

State, "Cappelia** Decides lieuthey

State, "Cappelia** Decides lieuthey

State, "The John "Quilter

Exercise "The Datases"

THE ORCHESTICA

Assigns and Allegeo ... Cerelli

Receives "Frank Render

SYDNEY NORTHCOTE

New Lave" ... Mendelstakin

"Where or You Wilk ". Hundel

4 Spring Dirty " ... Scott

1 19 or "Fretry Oldroyd

THE ORCHESTRA

Appelia* (For Strings Only)

Lieuthey

Lieuth

1 30 Close down

MONDAY, Dec. 7th.

The Station Wind Quinted Afternoon Topos: Mr. Sidney A ger. F.R.H.B.: "Interest ug. Hebbuss (2) A gera Rubi its. Woman s. Lad st. Hobby)." Gertrude Davies Soprano)

CHILDIAN'S CORNER

Children a Lettera The Sir Josiah Mason's Orphan a Char relayed from the t to go bear not on the bottle botts.

Conductor: PAUL RIMMER March, "Father Rims" Lines Safte, "The Morehant of Venges"

Vince A Just for a World " General A EAT ER FOREXART AND NEAT 1 ST PAN La Roet et 1 S. B. From London.

1. S.B. feam London.

T SB from London

O SIAT O DIA STRA
RISPAH (ODLACKE (C a rol) Solo Viola FONI FARRETLL and a Pinno

WELL-KNOWN ITEMS. THE ORCHESTRA,

Acr at An a constant 1809 1788

I assected at Hondel Harty

1 II ORCHESTRA.
Scott at Mass Hook of Hol. RISPAH GOODACRE Richert

"Through the Stores" Nutting
'The Blackbard's Sent "Seek"
New Sleeps the Crimson Petal Quiller. Buheman Love Song [Carmen]

6 50. An interlade at the Pitaoferic.
TONT FARRELL.

Learnet Home Formall Teneriff-Dear Little Ste : Figure H = 4.45.

Songs | Hurry Up, April |

M 1 v Some of the Tones We Une To " or Parch bas To" are Facel.

Bothe different opinions upon
"Show Me the Way to Go
Home," succeeding Bach, Sensopon - 5.18.lutin, Sanding, Mendelssolm, and

REPAH GOODACRE.

Thoughts Have Wings."

Lehmann

Comin. Thro' the Bye.". Anon.

Love Went A Rung." Bridge

THE ORCHESTRA.

"Pagrant March" . . . Finck MIRRAY LAMBERT

10.0.— Weather Portack Rec der.
10.0.— Weather Portack Titon " Homer of the Great Books. John Amten." S.B. from Liverpool.
Local Name. Local News.

10.20. THE MAYFAIR MYSTERY.
S. S. from London,
11.6,—Close dows.

TUESDAY, Dec. 8th.

2.30. - Centenary Celebration of the I inversity of Birmingham Visit at School Culery 2 Cap considered State of Section 19 f Hancar Lances South by Mr Nach In Legenta M.P. (Maister of Hoalth).

Schools Transmission Twenty-thed Lecture, Mr P M. Murples, M.A., B.Sc., "Cometa and Nebule."

4.16.-Lozella Picture House Orches-

5.15.—CHILDREN'S CORNER:
Mr Norman E. L. 1989 E. A.
"Maraness and Customs in the

LOZETES PICTURE HOUSE

DR HESTICA Condition, PAUL RIVATER Overture, Light Cavalry Suppo

Suite, "Hiswatha"

Coloridge Taylor

Value, "Le-bestied" ... Kreider

Entr'acte, "Banae des Poupoen"

Tornes

Weather Fourt are and News Major LIONEL LEICESTER NB from Lundon Musical Interlute, S.B from

Mr DESMOND MACCARTHY Literary Certician, S.B from Lon tot

Programms S.B from London Westman Porth AST AST News Topical Talk S.B from Landon

BLSO BERT FIRMAN SCARL FON
HOTEL DAM E ORCHES
TRA. S.B from London
1 19.0.—Close dawn

WEDNESDAY, Dec. 9th.

The Station Prancforte Quintet (Lender, Frank Cantell,

Afternoon's paris Linese Ti Local Nows

Afternoon's paris Linese Ti Local Nows

Don't "Physical Cultura Hints 10.30. THE SAVOY HANDS & B.

Prevention Better Than from London

Cure." Windred Morris (Con 12.0. Close down

CHILDREN'S CORNER.

5.58.— Children's Letters. 6.0. LOSELLS PICTURE HOUSE

ORe HESTRA
Cond on A. S. MINE
March, "Tambiémer" , Wogser
Se to ' L. 1992 - Bresc
Entrante, "La Bello Parelle

Entrance, "Le Belle Pierelt.

Foulds

Selection. "Rose Marie". Faulds

7.0.—Wearther Fonneast and News.
"Moral Sorie The "Dan Instruments." Tolk prepared by the late Prof. E. H. BAR.

TON. D.Sc. Lond., F.R.S. S.B.

from Landon. from Laudon.

Musical Interlude. N.H. from 5.15. London

Tandon,

Rayal Harticultural Society

Talk S.B. from Landon,

Mr. FRANK B. YAN The

Old Schulze, S.B. from

Losdon. 8.0. Programme S.B. from Lowlan.

ME EDWARD CRESSY: "The Engineer in Adventure Fever and Food number of the Adventure Food and the and August S. B. from Manchester.

Loca, Newn. 10.30. Programme S.B. from London. 11.0.—Close dawn.

THURSDAY, Dec. 10th.

3.45. The Station Proposer Quarter "THE BEAUTY PARLOTR"

A Comedy by G Bernard Haghes.

Alexe a Factor of TANET

Mass been a JONE

Victoria Brague of DOREEN HUNT

Sprague of Brague of

Spranger (1) Spranger (1) Mr. Bert (1) Mr. Bert (2) Mr. Bert (2) Mr. Bert (2) Mr. Bert (3) Mr. Bert (4) Mr. Bert (5) Mr. Mr. Mr. Bert (5) Mr. Mr. Dr. m. a. Mr. Dr. m. a.

8.40. Markot Prices for Farm is 8. B. Jeom London

Minutry of Agriculture Bul-leton, S.B. from London

WRATHER FOR AST AN ANNA ME J R. COL. S. B. Shew." SR from Lane
THE HALLE ORCHESTRA

S.B. from Monchester

DANGE PROGRAMME

DECAMERON "BUFFALO" BANDS R saved from the Palacede Danse With Two Short Interluses fr the Stadio at approx. 8 50 and

> MARCIA BOU'AN and LENA COPPING , Entertement.

WEATHER FOREI AST BID NEW Popueal Talk. S.B. from Law Local Nown

FRIDAY, Dec. 11th.

Schools fra mass on Two by Jourth Lecture—Mr. A. J. Shool of No. 1 a. Aprica a

leue (Soprane).

6.9.

LAUR (Soprang).

LAUR LES CORNER

Conference Lesters.

LOZELLE POTTERE HOUSE
ORCHESTRA

Conference M. L. C.M. S.R.

Value, "L'Estudiantam
Waldingle!

Kantagia, "Marriet" Thomas

Fautasia, * Hamlet ". .. Thomas Selection, " Pique Dame "

Teknutonsku

A Summery of the Weelse Papers for the Week. S.B.

from London
The Rev H G WOODPORD
BA., Laverprelations of Lavar K Tale Dame

Masteal Interinde. & B. from

London

Mr IFRO S. HOLES

Man Can S. Holes

Man Can S. Holes

Man Can S. Holes

Adm

THE STATION ORCHESTRA

EDWARD DYKES

(Best Bardone).
HELENA MILLAIS (En estatuer).
THE LONDON RADIO
REPERTURY PLAYERS

MUSIC AND SONS. THE OIL TESTAGE

Over the Marie For the Form of the Marie Flate | When a Marien Takes | Your Fancy " [" II] Mr wet

Serapho ")
THE ORCHESTRA
Sorte, Three Irish Pictures "

(Continued on the next page.)

Assett

Birmingham Programmes.

(Continued from the previous page.)

EDWARD DYKES. " Earl Bristol's Farewell "

Williamo Ettrick * . . . Greham Poel Onaway, Awake, Beloved

Vales, "La Beresuse" Wridtenfel > 15. T IF RADIO RELEVIOUX PLAYERS Fresent

PLIZABOTH OF A Phay is the A control of the contr

Fazebon LCTSA HI BRART Nuese JEAN SHEITIFRA Social AREL CONSTANT UROS Dr. Hobday, MICHAEL, B. o. AN

Davy Jones \ICTOR LEWISCHN Sir Aubrey HENRY OSCAR Jack Horner ... HERBERT ROSS I' see to a tule of pathos, the score of which is a essenity ward in a large house of which the principal characters which the principal characters a child named Elizabeth, has a child distribute of faith and reunion. The sketch might be taken se a comment upon the opinione of those who would have us believe that chairen are not capable a sasia and fa ch m an ofter life.

9 10 A Lightsome Programme.

THE ORCHESTRA
Fore Little Dimess " ... Frack
MELENA MILLAIS.

Toglis Sanga and Programma iron Life " THE ORCHESTRA

Sa . Cumd's Conspiracy " Pripa Common Dance Ser Common Por Constant Vales 10: LaNA MILLAIS.

Former Light Sing guests from Life along "Our Lizzes")

O. WEATHER PORECAST AND NEWS S.B. from London Talk. S.B. Local News.

0.30.—Programme S B. from Lands. tl 0. - Close dawn

SATURDAY, Dec. 12th.

3 to Deserveron a a b 3 total Bante, relayed from his Polais do Dones.

Afternoon Topics : Mr. G. F. J. Solor ng Loud ry Horts— Solor il (" net nea Fare."

5.15.—CHILDREN'S CORNER Marge Ockenept, "Tales of Plymouth Roo-,3) Jack the Lighthouse Keeper."

5 55. - Children a Letter

60 LOZELLS PICTURE HOUSE

OR HESTRA
Conductor, PATE RIMMER
Overt res, "Seminatione" Rosen
Selection, "Madaine Pompadour

Vales, ' Hoba " R'oidicafel Entr'acte, I Seed You Flowers Flagher

WINGTHER FORES OF AND THE ST ROB SET BADEN POWERLS A Christmas Message. S.B. from Landon.

7.25.-Musical Interlude, S.R. from London.

Mr. H. P. FARMER: Travel Task—(4) "The Bain Forests of the Tropics"

THE STATION CROPESTRA KATHLEEN CRUICKSHANK day in

> BROMLEY CARTER (Entottofner).

BALLAD MUSIC.

ALCO GRODESTIVA School Squire's Popular KATHLEEN CRUR KSHANK

On the Banks of Alian Water "I Know a Bank" are Shaw
"Thurming Chice Germon
"College House" and Willeby
The Elf Man" , Harner Wells
THE OR HESTRA

Wy Valt to Lemma De Lattle Pint a may's Gone "

a olenamin f. malete Boy Johnny " Harry Up, April " Tenera

Light Music and Humaur.

THE ORCHESTRA Murch, "To the Front Ord Hume

BROWLEY CARTER. Bunyan's Book " er " How to

Truin a Wito."

A Popplot Version of a X in ery Rhyma

THE ORCHESTRA.

Romance and Two Dances from The Conqueror ..., Received

BROWLET
The Old Times and
he New " It conhe New " and Lec " Love Lam. tel

She Seems to Know THE ORCHESTRA.

Selection. 'Our Mea Gabbs''
Caryll and Moneking WEATHER FORECAST AND NEWS.

Talk, S.B. from London: Local News and Foot sali Notes 10:30. THE MAYFAIR MYSTERY

110. THE SAVOY BANDS, S.B. from Landon.

The down

ELEMENTARY RESIDE

ON Mose sty. Represents will have an

On Mose ay, tummers will have an apportunity of carries a labout to a comparative of carries a labout to a comparative of carries and analysis to the carries only an expect in gardening, but also a councisseor of rabbits.

At 8.30 p.m. there will be a dance programme by the Decameran and Ballino Bunds, directed by Mr. Dar Carrell and Mr. Will Shoukman respectively. These are the two well-known bunds which play at the Palas de Donse, Brown and Mrs. There will be an interlide from the studio by Mrs. Marcia Brown and Mrs. Long Popping.

Stoke-on-Trent Programmes. 6ST 306 M

Week Beginning Sunday, December 6th.

SUNDAY, December 9th.

3.30-5.35 .- Programme 3. 8 from Lan-

Studio Service.

ties is VIII ((8) Guer Church, Newcastie).

9.0-10.45. Programme S.B. from

MONDAY, December 7th.

4.0. The Captul Theatra Ordhesica-5.0. 4 HILDREN'S CORNER 5.40. 41 udren's Letters

6.0.-Light Man 6.30. Programme S.B. Irom London 6.40. Boys' Degade Montely Holle-

M. ALLAN GEORGE Com | at Parison—The Study | 1 P. m. Heldry and Geo. | 8.45.

3.0 11 0.—Programme S.B from Lon 14 (2)

TUESDAY, December 8th.

12 30 1 50. M blay Runnert

5 50. V 100 1 10 8 N

Hewitt, "Hunn Sweet Home 40 h a of Thouse Depostra 50 CHHI ENS ORNER 540 C 4 S La 28 545 b S do

M FRANK LAMBER. The Ronging of the Porter

7 30 13.0 .- Programme S H. from Lon don

Jun 0.19.

8.0-11.0 .- Programme S. H. from Lon-

THURSDAY, December 10th.

3.30. Afternoon Tapes 'Poetry
the Pranoforte Fre
Chopin)," by Kate 4. Thursien
4.11—Gramophomy Records of the
Week

CHILDREN'S CORNER

40. C. C. C. A. 5.45. Teans Corner

6.0.— Laght Music 6.30.—Prog. maic S.R. from London 7.10. M. WHLLIAM HOVE "TO Market V... lay and 1... 7.30-12.0. Programme S.R. prota Lon

FRIDAY, December 11th.

Transcersion to Schools Miss Javey 3,30.

The Capital Theatre Orchestra UHILDERN S CORNER

Torns' O 5 5.45, 6.0. Light Music

6.30 - Programme S.B. Itom London

7 15. Mr. Sydney M. Wealle only Organ do on "The De-velopment of the Organ from the 10th to the 19th Century"

Programme S B from Landon

IDA SARGEN (Songs at the Prane) GEORGE PAYNE (Tent)

Mesons. BAMFORDS MILL TAKE PANJ.

March, "The Vanished Army Belle Cavotte, The Bells of

Cuarley Has The Ires to Sea Solves P EFF AN

AND ADDRESS OF TAXAL

Occasion Mining, Non-Yight A Lighte ng Switch " I for Parade of the Fin Solters

in HDA SARGEN.

rown Up Lady " Piske
" Nobody Knows What I Know Rushe. Proposila ' Inn Sury "

" Carol Singers

Secretifica Reas

THE BAND "The Wedding of the Rose

Overtoes, "Light Cavalry" Supp

GEORGE PAYNE
Love. Could I Only Tell The

Passing By Parcell Tax Vaccua Stepara 10 "

THE BAND 'In a Monistery Gued o '

' The Toy Drum Major Nuchot a

'Cindercile's Bridal Procession March, " National Emilden

*Little Mary Fawcets ** ...
'In the End '
Sh dela ' Bugt 9 see Welly

en's Fro. Ida Sargent Grandma's Fro-

10-0-11.0. Programme S B. from

SATURDAY, December 12th.

12.30-1.30.-Midday Concert,

5.30. Afternoon Topics: Scattleft Songs with Busteninus by Ku e A. Thomsen

4.0.-The Cap for Theatrn Orchestra 5.0.-CHILDREN'S CURNER

5.40. Children's Letters. 5 45. 'Teens' Corner

60. Lag t Manage

5. So.—Sidney Firman's Cavour Dunes 1k-nd.

70.—WEATHER FORES AND NEWS.
Sir R D B E R T B A D + N
POWFLL. S.H. from Lu + a

7.25.—Musical Interlude. S.B. from

40.-Talk from London

A GATHEROUND. 8.0. S.B. Jeom Landon.

10.0-12.0.—Programme & B 11

6BM 386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning December 6th.

The letture "R.H." printed in italies in these programmes algeby a Simplisaneous Broadcast from the station mentioned.

The High-Power (Daventry) 940.
Programme will be found on page 496.

SUNDAY, Dec. 6th.

Concert.

Relayed from King a Last Banna. ESTIMER CO. EMAN

RK GREEN POOR
THE ROYAL DAGGET OFFIL
STRING ORG
Landactor GHade Policy
That I
Over the Organia as Under

Who is Sylven a Cate of the Solo of Lancons of Lancons

4.4 THE OR HESTRA Violin Solo, "Chanson Napoli GLEERT STACEY (Tenes)
Ana from the "Church Scone"

And the Oliver Seems (March 1988)

LSTHEB COLEMAN and FRE CRENE.

Duet It in the Merry Month of Max Merrie England (T)

And German FRIC GREEN!

"Weep You No Mure" | Regar

"Weep You No Mure (Thou | Regar

"The ORCHEST RA.

"Cockney Butte (The Alan)

"Do Not Go, My Love "Do Not Go, My Love R. He
"Come, Lasses and Leds Hageman

5.35 ESTH. R COLLEMAN and ERIC GREENE. Day Free a Support to ve the fifth on a Tue

5-40 CO The ORCHESTRA.

" Drink to Mc On y ... P. Mridge
Three Poor Mariners ... P. Mridge

St. Statio Service.

T.I.E. STATION CHOIR

Hymn. "O Come, O Come,
Emmantel" (A and M., Xu. 49). II.ble Reading

Dies A: No. 16). Vouper.

0.0. WEATHER FORECAST AND NEWS Local News

10.00

EDA KERSEY (Violo) THE WIRELESS AUGMENTED ORCHESTRA Cart W A. FLATHI STONE, 116. Close down

D. THE ORCHESTRA Large and Fr me, "New World

155.4

Note that the street of the st

Implied No. 1018 BA.
Sett 1 1
FDA KERSEY
Sek Lett B chem. Seh Lett B cheins Ave Burn

MONDAY, Dec. 7th.

Talk on ' The Romantie Age n Latermure. by Mr Loc Nichels, H.A. Oschestra relayed from the Brogalow Cafe, Son hampt to Messeal Director Arture tekest 5-15,—CHILDREN 8 COANER

Senger part Stories 5 50.

Charge and States

Charge and States

The form in

Bulletin of the Burke Societies
of Bournemouth and Deserve

M KATARN FURGART AS NOW M S 1 1 1 AX "Lin Kah, en Fra Kah, en Fra Kah, en La 7 0.

240 Talk & B from Landon

WINTER GARDENS NIGHT.

THE MUNICIPAL ORGIGENTRY Ser DAN GODEREY FHYLLIS APPS (Suprano).

THE ORCHESTIA Overture, "Le Carn via Rainain

Stire, Egyptian le ress.
Bu abridge Crist Carevan To a Municipy Crist

La A Desert S

L HYLLIS CAPPS

On You Just So

THE ORCHESTRA

Symphony, No. 4 in H Flace

Partners.

Re. Inner o

A logo Allegro Vivnos, B Flat 3-4, Mc act (Allegro Vivnos) and Tro (un 1900 meno meno) B Flat 3-4; Finals-A care ma mon trops B Flat 2-4 (Solo Cellet Polymans) A Me act (1911) and (1911)

Me to ff Concert Polymorae . 4

The OR HASTRA Hagarian Respecty (No. 4)

1 Terlains " Bugatelle

"Buggitelle
PHYLLIS CAPPS
"When I Was One a a Twenty
consens on the
"A Welcome" Green Mass
Tilly Cale HEST CA
Ballet Mass "Les Ernnyes"

9 45 Programme S.B. from London. 19 6. What he restrain News. I ro OLIVER 11. FOX 10 6. Jane Auster ." B.B. from

Local News.
10 30. THE MAYFAIR MYSTERY
BB. from Loc lon.

TUESDAY, Dec. 8th.

11 30 12 0 .- The W releas Trio Reg. nale S. Manat (Violia), Thomas F. Hangworth (Codo), Arthur

Museum (Piano 3.10-3.40, -- Educationa) Talk 140.—Educational true
of the Engliser of Century,* by
Mr. E. Grucam, M. A. J.P.

Talk. * Modern Duo ang ov.
Mr. Ronald Time as 1

Mr. W. Grodert Date ing.
Talk * Modert Date ing.
Vr. Ronald Tire to 1:
Wortersa Orchestra Cond. Or.
I. Capt W. A. Fentherstone.
Is the Balstone (Soprat.
City. ad N.S. CORNER.

6.18. CHALL RENS 5 mm and Stories

5 for that Stories

5.0. Suscel Interface

6.0. Suscel Interface

6.0. Farmore Task "The Treatment of Parmyard Musicre
by Mr. J. M. Templeton

7.6 Where the beautiful WOOD
YATT, CB., CML, CLLE,
My Loui the Explant

7.25. Musical Interface, S.H. from
for the

7 40.—Mr DESMOND MACCARTHY, Laterary Cohesen. S B from ob as

8.0.—Programme S.H. from Lo. don 10.0.—Weat Bu Form and News Topical Talk. S.H. from Lo. don

Local Name.

10:30 BEAUT F. RMAN'S CARLTON
BOTEL DANCE ORCHES
TRA. S.B. from Lo de

10:00 -Close down

WEDNESDAY, Dec. 9th.

Winter Gardent Programme.

THE MINE AL MONTAGLE IS BOLL NORMAN AND SANON STUDIO OF DANCING ANNETTS BLACKWELL

Sopmuc 1 3.0 OR HEST IA AND BALLET March, The Prince's Return John Regulders

Mossenet "Anion a Dance" ... Grap
"The Sahot" ... J. Airael
Une Borte a Musique " (Celeste
Be Severae

elodie . Ruchingaria ANNETTE BLACKWELL

A Fury Town ... Parry "A Weish Luliaby " ... Parry 'As Ever I Saw" .. Worlock ORCHESTRA AND BALLET Producto Jür eleb Valses Piquantes, No. 2 Uraham Peel

Miczorka

Dust" (A New Ballet in Two
Acts by Phydia Saxon. With
Miste by Cyri, Crabinee, ar
rooged on Rupert Brooke's
Form, "Dust," Conducted by The Cata present James Dance Constant Dance (The Anni The BLACKWELL:
Sylvan " January Land

"Sylvan " Landon Ronald ORCHESTRA AND BALLFT Bells Across the Meadows

"Flour d Amour"...J. Padula "Hunting Dance"...F. Hunt

Talk "Transe Abroad" by the Rev E. J. C. Force, M.A. CHILDREN S. CORNER

Uncle Jork's Farry League Talk Anatte No.

5.50.— Children's Letters 6.0.—Mosen Internals. S(B) from Lo dos

7 0.— What the Rel art and News Moderal Sounds The Brass Lestromests. Talk prepried by the age Prof E H BARTON Lake Long F R.S. S.B. form In do

Moneyl Interpose BB

To do Mr PRANK BRYANT : "The Old Scholar" S.B. from S.B. fran London

Programme S.B. from London,
b. Whather Francisco and News.
Mr. EDWARD CIU-SSY. The
Logiceer in Anventure. Fever
and Flood in an Indian Jungle.
S.B. from Manufacture. 10.0. S.B. from Manchestre Local News

10.30 I come on S.B. from Landon 11.9 Chart Gover

THURSDAY, Dec. 10th.

11.30 at 6. The Wireless True Regito I S Wan ((Vicion), Thorons E. I've coul , Celio), Arthur Marston (Par-

Talk Lorder Popers read by Anne Parrel Wassen. Alta Washwinght a Royal Bath Hotel Liance Bord, relayed from Kong's Holl Rooms, Runaio Gourley (Entertainer). Jac

5 15. CHILDREN'S CORNER

K.B. from so don

Ways a February as News, Felk by the Station Director PH | 1 ALLE ORCHESTRA & R | con | Ma | to ter 7.00

THE STATION PLAYERS THE BISHOP'S CANDLE

STEAS
By Norman M K and
Presented by GLORGE STONE (Founded on an 10 on 1 o 1 or Hugh annual Les Moscables) Period The neguring of the

eriou the organize of the nation of the Ericken of the Eishop a ne The Eitchen of the Eishop a

rat agr

Pictures and Humour.

BRET HAYDEN (Entertainer)
JEAN PAULE and ELONJE,
LASCE-LES (Entertainer)
11 STATAON HAYDES
THE WIRELESS OR, HESTRA

Copt. W A F ATELERSTONS 8.40. JEAN PAULE and LEONIE

LASCELLES
Laten new a Prano
Win Say Things
THE ORCHESTRA "Supton Rig Holliday

A Cameo of Green Green

I KET HAYDEN

THE ORCHESTRA

Humorous Piece, "A Roothern
Water og Lotter

Bournemouth Programmes.

(Continued from the previous page.)

THE STATION PLAYERS

ILDAS HONOURAGEL.
By Gertrude Robins
Presented by GEON. STONE
Scener. The South of growing.
Time. The Present
AEAN PAULE and LEONIE
LAST LEEN
Again Introduce a Plance

Again Introduce a Plano
10.0. What are Pone ast and News
Tomes, Talk N B. from Lo.
Laral News

10 30.—THE BAYOY BANDS S.B. from I don. . 0 this cown.

FRIDAY, Dec. 11th.

1 if ra 0 Digan Royal Avance Boss from the Boyal Avance Bos mis Organist Arthur Mar

Falk Beauty Cuttore at Home," by A Worner borns Dischestra, relayed it in the Electric Theatre My sent Direct

ter D f P an M sa I I - r also OHL FOUNS COUNER rie Jack's Farry League Talk.

A Summary of the Worlses Popers for the Worlses S B

Papers for an Wrok. SB from London Cry. H. G. SlANSF r LD. M. S Iv G.S. Our Western Harrist.

7 30 Marca Invertale S.R. from Landon
7 4 Mr PERCY SCHOLES Music [

S.B from London.

String Compositions, Songs and Features.

MARGAR TECHAMPAGAS (Suprago).
MAI RI HE
(Pinneforse).
MARY LEWIS (Harp)
REGINALD 8, MOTAT
V 1 11

THE WIRELESS AT GMENTED STRING ORCHESTRA Capt. W A FEATHERSTONE

THE ORCHESTRA Value and Finale from Sevenade Op. 45) Telenkovsky MAURICE COLF.

Produce Tocontal Delineary

MARGARET CHAMPNEYS Caro mio ben 1 " Ye powers that dwell below

Where or you walk / VIVEY LLWIN or I ORCH STRA Manuel Danes Secree | Danes Profess 'f

REGINALD 8, MOUAT and ORCHESTRA

Vocatation ("Thata")

Massess

9 15. MARGARET CHAMPNEYS. Berenudo
Death and the Morden Schubert

Impation of SALURDAY, December 12th.

30. Afternoon Talk
4.0. Afternoon Talk
4.15. The Royal B tell T a

Schero and be are given to the state of the

THE ORCHESTRA

Melody " Reals from the Grandle The Beattish I among the lands ") Tailors" }

Tark S.B from Landon
Local News

MAURICE COLE and ORCHESTRA ,0 30, Piano Copcerto in A Minor Not america

1...Q .- Close down,

SATURDAY, Dec. 12th.

Dance, FR II 8. Occasion relayed from the Bangalow C. Saucham of Mission Director, Arthur Pirkett

5.13. CHILDREN'S CORNER

Sings and Stories.

-Children a Letters,

6.0. Mesical Interlude.

O. WILCO B PUBE AST AND NEWS STROBERT BADEN POWELL A Christmas Messago. S.B from Louten

Musical Interlude. S.B from London.

Task by Capt. N S. LAW Re.NeE. "Durberville Coun-ry."

Dance Night.

ALEX WAINWRIGHT'S
ROYAL BATH ROTEL
LINER BAND
Rocal foot for King's Hall
Rosa *

Id.0.—Weather Fore: art and News Talk. S.B. from London Local News.

THE MAYFAIR MYSTERY 11.0.—THE SAVOY BANDS. S.B. from London.

12.0.—Class down.

(Continued from column 4.)

MIDDLETON WOODS In Another Or gual Sketch, spec-ully written for Brondcasting, ' Seastde Subjects.'

DE ROTHY LINCOLN. The Glory of the Sea."

Sugarer 29 in O Western W ad " GEORGE EAST

Logendo " Wreniuriaki

HYLDA WEDLAKE.
be flor and Notes Song

10.0-11.0 -- Programme SB. from

Plymouth Programmes. SPY 338 M.

Week Beginning Sunday, December 6th.

SUNDAY, December 6th.

144 000

8.15. Popular Sunday Evening Service. Relayed from the Gunabad. Hymn, * Saviour. Blessed Sav Hymn, Saviour, Blessed Sa . (A. and M., No. 305)

Bale Reading
Hymo, "Jeru and the General
A, and M. No. 220
Anabom. "Songs of Praise the
Angels Sang" Attorate
A defiess I who Rev E. D Av Les.
Vicar of Charles Church
Hymn, "Boly Father in Thy
Mercy" (A. and M. No. 595)

Them, Example of Gakley

9.0-10,45. Programme S. II. London.

MONDAY, December 7th. 11 30 12.30. Grammphone Records
4.0 Afternoon Talk
4.5 The Royal Hurst Lead.

The Royal Hot 1 Iron. 5 15.—Children's Letters 5 20. CHILDLEN'S CORNER Programme relayed from Daven 6.0.

he New Palls being Cinema Orchestra.

7.0-8.0.-Programme S.B from Landon.

THE OFFICERS s NE COLLEGE 13a aga co 4 Potted Pantana ne

" Hampazonian Kocghts" "The Spirit of Barapaal."

By and permission of Engineer Capt B, P St. John Benn, R N) 8.0. Produced by

Produced by
Eng. et a contractor
G. R. ALLEN, R.N.
Accompaniet,
Mr. F. W. HARRIS.
Scene I.—Interior of the Youghty
Lu * A. Galley in the Rumonzon in Navy
1 in Any Old Time
Scene II. The Royal Palace of
Hammanian A.

TUESDAY, December 8th.
4 0.— Afternoon To.k.
4.15. The Royal Hotel Tric.
5.15. 4th dren's Latters.
5.20. CHILDREN'S CORNEL. Programme relayed from Daven-

Tanha 8 30. Beye Sem to B Betan
70 What an Formus AND NEW
remanaki
Refrigerator Slop.
7 25-12.0.—Programme AB. from

Landon

HI ZERT CITYN C. Market rough Drake Goes West Spice of the Mr. C. W. Bracken, B.A. F.E.S., "Old English Games."

11.0.—Programme S. F. f. c. m. 4.15.—The Royal Hotel Trie. 520.-CHILDREN'S CORNER

6.0. - Programme relayed from Daven

THURSDAY, December 18th

5 50 The Blue Lagrent Phild

4.0 - Afternoon Tank

4 15.—The Royal Hotel ox.

5.15.--Children's Latters

5.20.—CHILDREN S CORNER

6.0.-Programme retayed from Daven-

6.30. The New Polad on Channa Orchestra

7.0-12.0. -Pengramme S.B. from Lon

FRIDAY, December 11th.

W Bonson Ridals, "Commo Witenson Ridale, "Commun Proverts and Their Authors Mr. Waher P Weeken, "Miss from America.

40.-Afternoon Take

4.15.- The Royal Hotel Trio,

5.15.—Chilaren & Letters

5.20.—CHILDREN'S CORNER

6.0 .- Programme relayed from Daventry

6 30 .- State n Director's Talk.

6.40. Programme 8.8. from I were

7 15 Mass E. W. HUDSON dem Drama.

7.30.—Programme S.B. from Landon Di ROLARY LINCOLN

HYLDA WEDLANE (Contracte).
HI BERT GRANT (Buss).
GEORGE EAST (Solo Violin).
MIDULEIUN WOODS

HI BERT GR. "
The Gey Highwayman"
Droman

The Robe, DOR THY TINCOLN In An defusioned I v

'My Heart's lo die Hon to F CECRGE EAST

"In An Kastern Oarden" (" 11. Garden of Alah")

HYLDA WEDLAKE.

The Waytarer's Night Song '
Easthouse Mart a

Down Here's and May Broke

MIDDLETON WOODS In an Original Sketch, specially writing for Broadenst my 'Land Bumour."

HUMERT GRANT Cheerily Yeo Ho

"The Jolly Salar" Sys .

HVLDA WEBLAKE

"Arise, O Sun"

Monde Oracke Day Soft v Awakan My Heart ' Samene and Del late ')

CEORGE EAST and WINIFRED GRANT Sonata (Finale) in G

For Yields in the Morart K roles For Yields and Plane, DOROTHY LINCOLN,

Ye Banks and Brass

The Company

I Pitch My Lonely Caratran '

HYLDA WEDLAKE and HUBERT GRANT
The Voyagers " Sandsteam

(Continued on column 2)

5WA 353 M.

CARDIFF PROGRAMMES.

Week Beginning December 6th.

The letters 18.8, prioted in thirty in their programmes signify a limitations broadcast from the station monitored.

The High-Power (Daventry)
Programme will be found
on page 496,

SUNDAY, Dec. 6th.

2.20-5.35. -Programme S.B. from

London.

7 Ar J. OWEN CLOVER
Extension Scoretary of the
W. F. 11 H. Triber of CAR-go.

The Sunday School and the

Ch Programme SR from Low o

Life CAR BY T F CAR

(Lift Hymn, "O Come, O Come,
Forence at "A at M N 4")
(French Mass)

A Recolumn from the 18th Charles

(French Mas at)
A Rearing from the 16th Chapter
of Matthew's Gospel.
Author "Let the Rightenus Betined ... R France Livyd
The Rev FRANK OLDRIEVE.
Secretary of the Bretish Empire:
Laprent Rel of Association ReLabora Address.

Hymn, "Thee to Whom the Sick to 1 12 \ and M No.33a (1 5 1 12 \ and HESTRA

Symphonic Fragment, "Redemp-

p.o. Weather Forecast and News. Local News.

"THE GOLDEN KEY."

FREDERICK BALL (Sole Harp)
VERA MCCOMB THOMAS
Sole Pianuforte).
IFONALL SEFFEED
(Sole Violin).
THE CARDIFF STATION

THE STATION SYMPHONY
ORCHESTRA
Leader, LLONARD BUSPIELD

NARWICK BRAILINGAITE.
THE ORCHESTRA.
Overles, "To Pastered Bride"

O 22. THE CHOIR.

"It Comes From the Misty Ages" ("The Banner of St. Groups").

Male Chorne, "Marching"

Bruhms PREDERICK HALL.

"La Danae des Sylphos " (Rendo Re Papira)

Dance Creole Chammade
THE ORCHE ()
Symphotic Vari tions for Francforte and Orchestra

THE CHOIR Three Gipsy Sings ... Brokens
Far and Wide "... Moom a
Veiled Free May Show";
"Rosy Evening Clouds."

O Hoppy Eyes" ... Elgar
THE CHOIR IFFOR A

Havaneuse for Violin and Orches-

Au Bord to in Mer "

(and therefore Aunger Merchan)

Beethasen

THE ORCHESTRA. Bourrée and Gigue . . . Ce my Overture, "La Princesse James

10.45 THE SILENT PELLOW-SHIP, 110 - Chee down.

MONDAY, Dec. 7th.

13:30-130.—Lonch-lime Music from (v n West lattle Mexicants Dance Band.

Organ Routal, relayed from the

Capital Cinema.

The Salam Tree Freek
Thomas (Violan Fresh Waters II (Violancella), Vers McComb
Thomas (Pa
CARAMER KAONO FIVE
O'CLOCKS": Miss It is

O'CLOCKS": Miss It's
a sweety of Circumstanting
Tropies has
CHILDE AS CORVER
To any or see
I majors I as a Madagin

6.30.—Lig t Missic & B. from London.
L. Western Forester and Nawa.
M. STEPHAN "La Noël en

France, S.B. from London. 7.25.—Musical Interlude. S.B. from Lundon

7.40.-Mr B W PRICE: "The Best New Roses."

TOPLISS GREEN (Bacame),
THE STATION ORCHESTRA:
Conductor
WARWICK FRATE IN AITE
THE OR RESTRA
Overture, John and Sam

8.15. "He . Fav. a "A
Wandsrer" Bong "; "A
Wandsrer" Bong "; "A
Saide's Prayer" "Ca | e
Horn Gospel
R2c THE (R HESTR)
"Suite Bonanuque" ... Kelelbey
B 50. TOFLISS GREKN

The Skipper of the Mary Jone "
D. Ruchards

THE LONDON RADIO RE FRION LANGES "THE WAR IN SPAIN."
By Richard Hughes.

A Voice MICHAEL HOGAN A Dreamer, HENRY OSCAR Mother

MABEL CONSTANDUROS Mary PHYLLIS PANTING Mary's Father HERBERT ROSS The Spanish VICTOR LEWISOHN

This is a humorous fantasy and the peculiar incidents which the peculiar incidents which occur in dreame. As the size of develops, it is seen that this also is a dream, and if therefore the incidents appear to be wholly unconnected, and the draingue atrangely irretevant, these popularities can be reconciled if one remembers that it after all only a drain distant.

is, after all, only a drain.
THE OR HESTE 4.
Belection, "Faistaff" Verds Tovan 9.6.

"RADIO RADIANCE"

(6th Ear ion) in Twelve Beams

Sketches of JACK HELLIER Revue Developed by JAMES LESTER.

Cast includes West End Artists; EDDIE MORRIS, JFAN ALL STONE JAMES WHIGHAM, IRIS WHITE, TOMMY HANDLLY.

MALLA DUNHAM RASHETAN DEFE KILGOUR AM DANCING RADIOS

10.0.—Weather Formant and use Prof. OLIVER ELTON
"Humour of the Great Books Again Again Sh. Com.
Liverpoof Local News.

10.20 THE MAYEAR MYST, BY N. H from Landon

Cheer down.

TUESDAY, Dec. 8th.

3.0 A Short Concert of New Counc.

phone Records. Composers—(0) Weber, by Mr. R. W. Hobbs.

The Station Trie: Frank Thomas (Victin), Frank Whet and victories of Vors Met ab Thomas (Piano). Tea time Mone from the Carl

5.0.—CARDIPF RADIO "FIVI-O'CLOCKS"

F 30 CH UDREYS CORNER 61.6 The Let er Bex

6.15.— Terms Corner: The Young King's Treasuries," by Sessing 5.30.—Dance Music. S. S. Jeon Lo dos

7.0.—WEATHER FORECAST AND NEWS Dr. D. VAUGHAN THOMAS "Entedufed Music-Swansen 1926," S.B. from Suns sea

7.25-12 G. Logo note S Is not La dos

WEDNESDAY, Dec. 9th.

1 30 Lament from Max from Cox * Oula, Music by the Musi-kants Dance Burd.

3.0 4.0. - Faikman and the Orchestra, rates from the Carte

5.0.—CARDIFS RADIO "FIVE OCLOCKS" Inth The Man-ing of Books," by Ray Kny 5.30.—CHILDREN'S CORNER 6.5.—"The Letter Box 6.15.—"Tectal Corner " Some More Foreign Birds, by Mr H Ken-delett.

0.30.—Dance Music. S.B. from

In the

8.45.—Local Radio Society Bulletin

7.0 Programme S R from Local

10.0.—Weather Forenant And New
Mr. 1. W. A. L. (1998)
Engineer in Adventure Foren
and Flood in an Ladion Jungle

S. S. (2008) S.B. from Ma chester Local News.

10.30.—Programme S.B. from Landa 11.9.—Close down

THURSDAY, Dec. 10th.

12 M 1 30 Lans of the Music from the Caritor Restaurant.

Special Atternoon Concert. CIAN HASTWAN Barrishe THE STATION ORCHESTRA

Conductor WARWICK BRAITHWAITE 5.0. CARDIFF RADIO "FIVE OCLOURS 5.30. CHILDREN'S CORNER

65. The latter Bex | 615. Top on Ta s for Teens.

6.30. - Light Music S.B. from London 8 40. Market Prices for Farmers B.B. from London Monstry of Agric alture Busetan S B from Landon

WEATHER FOREGAST AND NEWS, Mr T VIVIAN RIES A Wask and Talk in Rome

THE HALLE ORCHESTRA

WEST WALES. The Spirit of Adventure.

Pramatte Sketches of Incidents in Local History written and

J. KYE, E. F. FTCHER

A. Carciel ex
THE NEWPORT PLAYGOERS

SOLUTY

THE STATION TRIO

THE MAN WHO PORGOT A Play founded on a Welsh Legend

of the West Mahal KATHERINE Y BARRY

Front feet

Scone 2. The more on years

Scene 3. The same three days The Spirit of Amb tion costs a

he Spirit of Amb hon casts a spect of forgetfunces over a lateful historial who a neglected wife supposes him dead. On the eve of her second marriage she sees a Minstell wrothing her "di husband's ring. A touch of negligible head are the spell and re-

An Old Start of West Welse An Old Woman KATHER NE V BARRY The Traveller T. J WELLY Stein The Laterior of a cottage of a gold

at a got A half armken sour is strangfed to his steep by a poverty stracken old couple, who have given him chalter for the night. In roblong the corps of a money-bels, they find they have much rea their long-out only son

The Station Trip.

FRANK THOMAS (Violette FRANK WHITNALL VERA W. OMB THOMAS

THE TO Borns " Proceedings of the Total Spring " From Spring " From Spring " The THOMAS To Spring " The THOMAS The Third The THOMAS The Third The THOMAS The Third Third

A hea FRANK WHUTNALL Berceuse ... Bridge

The Valve Set Concert Party. FRANK FRANCIS (Boritone)
JACK MCRUAN I. of
H. HAKE J. NK N. (Bard me)
SIDNEY EVANS (Entertainer).
FERT SIESE and B. Pinne
12.0.—Programme S.B. from

10.0-12.0.-Programme

Cardiff Programmes.

(Continued from the previous page.)

FRIDAY, Dec. 11th.

3 0 .- A Short Concert of New Granie

phone Records.

3-15.—School Transmission; "How Wales Helped to Bund Stone benge," by Dr. Cyril Fox, henge," by Dr. Cyril Fox, P.S.A., M.A., Keeper of Archo-ulogy in the National Museum of Walts.

The Station Trio : Thomas (Violog) z Frank What-nall (Viologeelle); Vera M. Comb Thomas (Piano).

Tes Time Music from the Carl-ton Restaurant

OCLOCKS i.0.-CARDIFF

5.30. CHILDRAN'S CORNER, 6.5 — The Letter Box "

6.18.—'Teens' Corner. S.B. from

1 30 .-- Musical Interlude. S.B. from Lendon

7 0.—Weather Forecast and News.
A Summary of the Wireless
Papers for the Week. S.B.

from London.
7 15.—Mr. W. H. JONES, F.R.G.S.
A. Chat on Old Swanses."
S.B. from Standard.
7 30.—Munical Interlude. S.B. from

London 7 40. Mr. PERCY SCHOLES Music Oriese. S.B. from Landam.

Violin Recital

VICTOR OLOF Romanie

Pulmgren La Capricieuse Datices Oneptale

Conviviality in Song. SEYMOUR DOSSOR (Tener). HERBERT HEYNER (Boxtone).
THE STATION GROHESTRA

WARWICK BRAITHWAITE.

THE ORCHESTRA Overture, "The Currival of Venue" "Thomas Cotonial Bong " Granger Like RT HEYNER

Here's a Hearth Unto His Majercy Sa die 1 70
Here a to the Majercy
Sherdan—1776, aer. Tud
In Pease of Tabacco

Manke's Come Down " ... Tyen

SFYMOUR DOSSOIL Bow, Bow Thou We was a Charles The ORCHISTRA

Tiree Dances from The Bar tered Birde " Nautona.

I FRHERT HEYNER "My Heart New is Merry " Back So lla Poppa del mie Brik Rich (With Orchestral Account

SEYMOUR DOSSOR.

A Birthiay "... Frederick Colon.
"A Carol of Bolls"... Stanford
"Rosster Doister" Peter Warlock
THE ORCHESTRA

9 90:

Three Light Pieces ... Fletcher

HERBERT HEYNER.
Simon the Cedurer " ... Hutton
"Wassall Song " ... Mallinson
When Dull Care " Lane Wilson
Good Ale " Wartoch

SEYMOUR DOSSOR and HERBERT HEYNER. ' Watchman, What of the Night?"

"The Moon Harb Raised Her Lamp Above", Benedict THE ORGHESTRA. Overture, "Vanity Fax" 9.50.

Flotcher 10.0-11.0. Programme S.R. from Lon

don.

SATURDAY, Dec. 12th.

12 30 1 30 - Lamel, time Music from the Carlton Restaurant

3.0-4.0.-Falkman and his Orchestra-Irons the Capitol Cinema.

4.45.—Capt. Alex W. Cumngbame, Arab Customs."

The Dansant, relayed from Cox's Cafe. Music by the Muzikants Dance Bond.

5.40.—CHILLREN'S CORNER

8.5 The Letter Box, "

8 15. Teens' Corner Dr F J 5.0. We resort Top es.
North F S, "Glimpees into 5.15. Nen Da be Romeds
Na one's Workshop," 5.30.—CHILDREN'S CORNER.

6.30.-Dance Music. S B, from Londan

7.0 - WEATHER FORE AST AND NEWS St. ROIS RTBADEN POWELE Christmas Message, S.B. from London

7 20 -Musical Interlude. S.B. from

b. L. E. WILLIAMS Sport of the Week."

CACCOOK BY CO.

IDA SARGENT (Sunga at the Piono).
HELENA MILLAIS
(Entertainer).
CEORGE STOUKWIN and
FRED BFCK

Enterta.ners) THE STATION ORCHESTRA.

8.0. Selection, " The Last Waltz

IDA SARGENT
Love and Money "Level Barries
What a the Vec of Fretting ?"

(Moreurer Sh h h '

" Granuma a Pro Ida Sargent Verbs 1 8.30. GEORGE STOCKWIN and

FRED BECK in Character Studies, Songs, and Sketches,

J. HFLENA MILLAIS
Light Songs and "Fragments
from Life," including "Our

THE ORCRESTRA Scenes from an Imaginary Baset Caleradge Toylor

IDA SARUE.NT

"Misare"..... Howard F shee

"My Little Garden' Ida Sargasi
"Nobody Knows What I Know" Rev Hurchita

Proposala. John Summet 9.20. GEORGE STOCKWIN and in a Further Interiode.

HELENA MILLAIS 8.30. In More Light Songs and "Frag-ments from Life THE ORCHESTRA.

9 40. Selection, " On With the Dance Count and Braham

10.0-12 0.—Programme. S B., from Longon

Swansea Programmes. 55X Week Beginning Sunday, December 6th.

SUNDAY, December 5th.

3 50-5 30 com 5 10 1

70. M J. OWEN CLOVER
The Sunday School and the Modern World SB from 1. SB from V. E. JONES, F.R.O. S.B. to Gord fl. S.B. to Gord fl. T.Sh.—Programme S.B. from Lond in

Studio Service.

Address by the
Rev J. H. OWEN
(Acts to Res) se sec
Methodist Church)
Phoral Rens by
THE PHOIR

9.0. WEATURE FORE AST AND NEWS. Local News,

9.15.11.0. Programma S.B from Card g.

MONDAY, December 7th.

4.0.—The Castle Cinema Orchestra, relayed from the Castla Cine-ma, Musical Director, Jack ma, Arnold,

6.5.—The Post Bag. 6.15.—Talk to Teens, S.R. from Cardiff

6.30.—Programme S.H. from London. 7.40.—Mr. B. W. PHI E. S.H. from

8.0-11.0.— Programma S.H. Jeam Lonnga.

TUESDAY, December 8th.

4.0.-Granaphone Concert.

4.45. The Station Trio. 5.30. Ciff. DPKNS COENER

6.5. The Pot Eng. 6.15. was to Teens. S.B. from t ardiff.

6.30.—Programme S.B. from London.
7.10. Dr. D. VAUGHAN THOMAS.
8.B. to Cardiff
7.35.12.0.—Programme S.B. from

Landon.

WEDNESDAY, December 5th.

4.9. The Caselo E nema Orchestra.

5.0.—Afternoon Top es, 5.15.—Mescal Interlact 5.30.—CHILDREN'S CORNER,

The Post Bag Talk to Teens S.B. from traine #

6.30.—Programme S.R. fram Landon. 8.0.—Programme R.B. from Cardeff, 10.0-11.0.—Programme & B from London

THURSDAY, December 10th.

40.—Afternoon Convert.
5.0. -Afternoon Topics; Dr Mar
W Plants, *Wolsh Folk Lore.

5.0. Alternoon Topics: Dr Mary
W Blanta, "Wolsh Folk Lore."
5.15.—Light Mass:
5.30.—CHILDREN'S COUNED,
6.5.—The Post Bag.
6.15.—Topical Talk for "Teens, B.B.
from Cordig
6.30.—Programms S.B. from Landon,
7.10. Mr T VIVIAN REES, S.B.

7 30 12.0. - Programme S B. from London.

FRIDAY, December 11th.

Franking soon to Spoods Mr. Voll Jones, FRGS, Mr. San dees Least, M.V. The Castle Cusma Orchestra, relayed from the Castle Cinema. Musical Director, Jack Armold

5.0 .- Afternoon Topics and Music,

5.30.-CHILDREN'S CORNER.

" 6.5.—The Past Rag 5.15.—Talk to Teens. S.R. to Cor-

6.0.

DERIDWELL

A Deanistic Canuta or Ope 4 t Opera,

By Joseph Parry Libretto by Dyled Cast Incindes

GLIVE WILLIAMS (Sopraio) Enfron BESSIE GRIFFITHS

HOWELLS (Contracto) Plenydd

DAVID HARRY TOWN Tydan WILLIAM LEWIS (Base

WILLIAM LEWIS (Boss Assisted by a small, and the and the Events and the Events of the

Ha on Gerdd (Epre). Mor. No. yn Annyllw (Sc. Many Pland Yatore)

Nature)

Boge teridd Ecogne) 'Vac Haul yn Tywyna ("The han la ' Na hang)

Mawl Gordd (Invocation) - "O Dad y Dydd" ('O Son of Da ")

SCENE 2-Nichit

Phancary, Non-geroid (North - Chorus - Droidesses - Cydgo

Decre to san

Gyfafs (The Massacre
Chores— Lat' Beth ve
Swe' (Hugh' What
Sound')

Ye Wylofam (The Lament)-Solos

and Chorus.

St ENE 3—AT EARLY DAWN

Gwaer Cristomogosth (The
Dawn of Christianity)—Solies and Chorns,

Sungs by Parry, WILLIAM LEWIS (Bass). Y M lwr Dewr"
OLIVE WILLIAMS (Septano)
Yr Ece

DAVID HARRY (Tener) " Hoff Wled by Nghoodigeed BESSLE GREFFITHS-HOWELLS (Controlled)

* Gerning y Morwy TR () (Soprozo, Tener, and I. The Angels N gb) Son D (1 1 19 mane 8 11 London 10.0 11 0

SATURDAY, December 12th.

4.0. The Castle Cidena Orchestra 5.0.—A Short Punctorie Rental Ly T. D. Jones. 5.30.—CHILDREN'S CORNER 6.5.—The Post Bag

6.15.—Talk to Teens. S.B topp

6 30 - Pengramme 8 B, from London 140 Programme 8 B, from Cardiff 10.0-12.0, -- Programme 8 B, from

2ZY 378M.

PROGRAMMES. MANCHESTER

Week Beginning December 6th.

The letter "C.R." grietot is Ratic in these programmes signify a himerimoses, Grandensi from the states are beast.

The High-Power (Daventry) Programmes will be found on page 496.

SUNDAY, Dec. 6th.

3.30. Mozart's Last Musterplaces. A Musica Drains at Three Episodes

I F GH HENRY

Episode I Mozart's Home. The Evening of the Production of "The Magi-

The Same. Mozart Completing 545

I a "Respective Episode III.
The Passing of Mozart.

Characters.

Constance (Mozart & Wide)

DOROTHY HENNETT (Soprano)

Wolfrage Mozart

Wolfgang Mosse H B, RRENAN Jesef Hayan (Affectionately

Josef Haydin (Affectionately haroya as "Papic DE ORMER DO So have be (An Impression and Mozaet's Labrellost) VICTOR SMYTHE Sessinger (Mozaet's Pavourit Papit and Friend OHN COLLINSON (Tenor) ALICE MILWRICK (Contrate) LEE THISTLETHWAIT...

ELE TRISTIANAMENTED
Burstone
THE STATION ACCMENTED
ORCHESTRA
Conductor T. R. MORRISON
Produced by JOHN COLLINSON and VICTOR

10-5.45,- Mune for the Children,

8-10.- Mr. S. G. HONEY : Talk to

Young People

Ref goes Service.

* Set Sounde

Hymn, * Father. Let Me Dedi
ente * (A and M., No. 74).

Ruble Reading

Rolle Action
Arthem
R Janous Address by the Rev. G
H MITCHFIL
Flyma, "Thy Way, Not More, O
Lord" (A. and M., No. 263)

9.0.—Weather Fores are and News. Local News

Organ Recital.

Leaved from the
Picosh y Picture Theatre.
H. FITZHOY PAGE (Organ,
HORACE BROWN (Baritone)
THE, ORGAN 2.15.

HORACE BROWN

"Feeleth My Soul" Hugo 'Anneroon's Grave 'Anneroon's Grave 'Hugo 'Horper Song" (III) Wolf Thir. ORI AN 'Seconde Horac's Lowert Horac's Horac's Horac's Horac's Horac's A Modern Greek Song Norman O North

Norman O Neal Norman O Neal New York DR. DR AN Rechards "More et Vin Roungd" Company 10.36 C. S. down.

MONDAY, Dec. 7th.

Sell of Trace session M. A port The wife M.A. (Puris), Read-legs from Proposition and "La Mort de Duaphon Let-track Mars Mars A. Dong. 3 95 Londe Man Mort in . All bonse

Ovehestral Share, relayed from the Promote Portion Theatre
Afternoon Take Mose R. K. in.
by a Ca firms
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To one Concert at lone Management and Englished Management of Englished Research of the Property of the Management of the Management of the Management of the Hotel Management of the Hotel Management of the Mana on. In Sen

We stress I BREART AND NEWS SIPLIAN The Noël en Frage SB from London Maria Intestide SB from Le adon

ME FOCARMOR, ON MSC. by 8 Mesons What a Wa er log

A CONCERT BY JEWISH ARTISTS.

DERIGNANN (Terop. Est, Eth. Leano Aray ton. large! Sheeman.

Eliezer's Air (* The Juwers

KATHLEEN JACCES CO Link Sorn a (let and 2nd Moveour to MINE IMAN

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Respect ort. Edward Lenges
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Al So Fron a Marta

RATHLEEN JACOBS. Kar N to Ma Bruch Ma Bruch

SVIII GORT IN Have You Seen But a Warte Last Grow 1994 Logish Work Lagra States

She Mayon To to the Know Where I in Herbert thughe.

to a True Next Mornet I'my FDWARD ISAACS.

Figure of 1 .

Figure 1 Properties And Majors 1 Properties 0.0.

10 % TOU MAYFAIR MASTERY
S.B. prom L w. s.
11.0.—Close down

TUESDAY, Dec. 8th.

1.15-2.0. Tuesday Molecay bornely s. Hodison (f. Hat desert Barenchiffs (Sole Viola) and John Coss (Barench).

225 -School Transit ston Mr H Car use. Nature 5 . Cons in Design-Animal. h gger

Auto Pieno Rocca by J. Meadows.

4.0. Afternoon Talk I v t A F 80 R N V H suck a 80% ook

Tou me I greet M thent Buddock (Base The Stat on

5.15 CUILDREN'S CORNER

| 0.0 | The Major | Conduct | Or encoura, relayed from the He of M post | St. Awae s or he Sen

What is beneficial News Round the Table A Discis-sion between Prof T. H. P. AP M., H.S., and M.S. W.A., FRED HINDSHAW, M.A., on Calyrop a Wars.

7 25-12 0 Pragramme & B yron en ide

WEDNESDAY, Dec. 9th.

So ad Trans usaon Mr. James servard varieties from Victorian Novelists—Paul Kel ver (Jerome K. Jerome - 11 Pou (+ v H - Frat S.) u ior

Too Lancash to Military Sand Conductor, Edward Dow or he ed to a bar (her latter to Dom Show as In City Hall

A errore Talk Mr (H. Lewson The Pennyag Art of Letter Writing.

Toa tame Cotteort | Ar are Owners Military Band, recayed from the City Hall.

CIC DREN'S CORN, R. Musi as sweetlades & B from

Maria a France of and Newson Maria of France Instrumental Talk prepared by the late Prof F R BARTON, D Sc Lond., FRS. & B. from London.

Musical Isterbale S.L. from

Me W b HIPT, HPR Spor

THE CHARM OF VARIETY CONT FARRELL

(Speciality Planet)
JOSEPA FALRIA DA Dass
TANEA TELE
Some Of the Tunes We are

OSE H JANUAGEON
O Falmouth Is a Flux Town

" Thate Be None of Benety's Party of P. Qui ver Dang era

" Old Clothes and Fine Plothes " Mortin Show

" Blue Are Her Eyes W atter Water

"Captain Stration's Fancy Peter Wirlock TONI FARRELL

Two Songs Ton: Forcest Dear Lattle Ship "; "My Dear Madeira." anga, "Tenerific."

Tanen, "Tenerific."
Tanen, "Tenerific."
Some Different Opinions on
"Show Me the Way To Go
Re we is his ron. Sur.
Con Management Cong.

' I re of A Meric
" The Old Spinet" W. H. Squere
" Out Where the Rig Sh ps Co

" One of the Gambe Howard Fisher

Snatches from Revues.

DETTY WHEATLEY

Selection, "On With the Dance"

OFTY WHI ATTEX

" I'm Getting Tired of Playing
Second Fields"

"Blake Your Feet" ... Stamper ... Stamper

Darewski

That's Another One
Gone
The Big Tune
The Driches STRA
Selection, "The Peop Show"
By Tak
INTELY WHEATLEY
and VICTOR SMYTHE
Selected

Selected THE ORUBES RA Selection, 'Hado, America C' RICTTY WHEAT FY

That Forgotten Meledy VICTOR SMYTHE Se ected.

10.0 Weltern Formant and News. F. FDWARD CR. 88 Property of P Me

Local News 20.0-11.0. Prog samue S B. from Len-

THURSDAY, Dec. 10th.

11 30-1, 30, Concert by the Station Quartel

430. Afternoon Talk Moss E. M. Huntingdon, "Hinto for Modern Housekeepers" (4)

Tea-time Concert: William V Perry (Teans). Auto Posno Re-ei al by J. Meadows.

* 15 -CHILDR N'S CORNER

8.0. - Music. S.B. from Landon

6.40. Market Prices for Farmers.
S.B from London
Monstey of Agriculture Buls.
tm. S.B. from London

WEATHER FORECAST AND NEW MA OF WILLIAM CROSS. F R.G.S., "Constant mople To

Manchester Programmes.

(Continued from the previous page.)

* THE HALLE ORCHESTRA Conducted by Sir HAMILTON HARTY Relayed from the Free Trade D . . . Plu Secret Marriage

Flo Domestic Symphony

ASHTON-UNDER-LYNE. Lancashira Talent Saries 10.

ADA GIBSON (Soprime)
HARRY BRIERLEY 7 DICKIN (Som Viell LESTIE SCHOFFEED NORMAN AND REW

S. b. and to and Accompanies) 3.45.—Anto Piano Recital by J. 11. (A ROFT VOUAL. 4.0. Afternoon Task Mess S. Re.

THE YOUAR SOCIETY

1) A COSON Wagner NORMAN ANDREW

Fantana Impromptu to C Sharp Manor in G ... Processor HARRY BR ERIF ... Sufferent The Surfer's Chave ... Sufferent B. Hath

THE VOCAL SOLITY

Song of Mans } ..., Elm Honge Eyes" } ..., Elm Honge Eyes" } ..., Elm Honge Eyes" } ..., Elm Honge Eyes Songtons, Op. 100 ..., Pennyl Liver at the Kernet

Down in the Forrst.

* Displace a / "
Life and Dest i

1 ESLIE SUBSTITUTE
Seconds, Op. 15 . W. H. Square
THE VOLAL SOLIETY
The Commission Song of Rope

1 Lave Symphony & gle | 1.0. 11 12 0,-Programme I smitur.

FRIDAY, Dec. 11th.

1 15 2.0. Occhestral Maste from the State Case

1 25,- % hoof Transmission The Rev I missel Tick Jayle MA

45. The Station Quartet 40. - Afternoon Tack Mos B. Him show, "The Romant: Past of Machester"

shaw, "The Romants Fast of Manchester"

115. "Tee time Concert Olga Telba Soprano). The Station Quarter

116. "The Majester "Celebrity" Or chestra, relayed from the Hotel Majester, St. America on the Sea

7 0. Programme S B. from Lowbon

"THE GOLDEN LEGEND."

A Cantata by Sie Arthur Sullivan

THY WE NAMED RAULEL IN No F 2 (10)

ARTHUR WILKLS (Tenor)

Lucter LEA THISTLETHWAITE

THE STATION OPERATIC CHORUS

CHORLS
CHORL VAST I
S. H. WILLIAMS I
THE STATE AND ALCEMENT D
ORCHESTRA
Conductor, T. H. MCRRISON
11.9—Programme S.H. June

SATURDAY, Dec. 12th.

Louisin

Afternoon Task Mess S. Re

The But-out Dane Ween relayed from the Fr of ly Picture Theater Vocal Inter-ades by Thomas P. When

IS - CHILDREN'S CORNER

o. Programma S.H. from Los lan-Mr. P STACEY LINTOFF Weekly Talk on Spor

> Harmony and Song. DWARD DYKES (Base THE BLACK DYK HARMONY QUARTET

THE QUARTET He Life and Hearth to 20 10-

. don from Fauet DA ARO DY KES Omiway Awake, Heles

The Constraints

THE QUARTET
Der Freischütz " Beher
Sleep, tuntig Lady Bekap
FIWARD DYRES Bornie George Campbell

F Ked The Stockrider's Song James
THE QUARTET
A Veteran a Story a Romone
In Thus Hour of Softened
Soften F 1

" Castle Bang,"

WIGERE'S THE HELDESS * An Original Missish Farce of One Act

Written and Composed by the

Buryan Bong (a Refused and Phoroughbred Villant, LAUNCELOT QUINN

JAUNCELOT QUINN
Joe Val (Poetical Limithord of
The Green Bral)
A. G. M.T. HESON
Bull Shocker (a Mysterious Detetive) VICTOR SMYTHE
Myra Myrtle (the Mond of the
Inn) SYBIL GORDON
Mrs. Ibbans (a rhost Respectable
Charwonian)
BETTY FLAMC 37.

We are about corres Nows
Talk S. R. tona Landon.

Talk S.R. from Lando v. Local News. 10:30.— THE MAY PAIR MYSTERY 11 0. THE SAVOY BANDS SE from Londor 18 0.- Close down 6LV

Liverpool Programmes.

Week Beginning Sunday, December 6th.

SUNDAY, December Rb., 130-5-35. -Programme S.B. from London.

e 30. Religious Service,

Action of the Korollands and South and Agent Loreby), on S again of Age." ST PETELS CH. RCH CHOS

0.0- 10 45. Programmed S.B. from f.g., Im.

MONDAY, December 7th.

11 6-12 0. Minday Concert

4 0. Patronay and His Or bestro. Comthe Futurist Conson

5.0.—Afternoon Tapics

5.15.—CHALDRINS CORNER

6.0.—Programme S.B. from Manchester.

rhester.

7 0-11.0. Programma S.B. from

TUESDAY, December 8th, 4.6. Afternoon Popies, 4.15. The Station Planoforte Quartet Heiens and. Wherthamas

1.15. -CHIL THEVS CORNER 5.50.- Teens - Poems read by Uncle

6 0 .- Programma S B. from Man

7.0-19 0. Programme S B. L. adice

WEDNESDAY, December 9th-11 15 12 15. Middley Concect 3 ** ** Middley Concect from Crane Alad: Hety Rolton Planett, Waser Ratton (Collat), Mrs. Harold Ackeries A to appeal

Afternation of Lastenage of Las

Ray 2
F. 115 | N.S. PORNER
Leader Play n. A Scene Frata
Romes, and J. the

6.0.—Programmes S.B. from Landon
6.2. Boys" Bregade Bullet a
Recreation," by Mr. J. B.
Worth igton, Convener, Recrea-Gastabons

6 to Programme S.R. from Mancheckle

Programme S B. from Landon, Station Director's Task.
Royal Hurtmoltural Secrety

× 3 11 t + syrum SB from Limitan

THURSDAY, December 10th.

4.0 Are room Tours.

4.5 Carrier to 1 lost Orenes carrier the Check South Science on 5.15 CHILDREN S. CURNER.

5 15 CHILDRONS CORNER

10 Programme S B from Lordon

10 Cirl Under Balletin

10 An Appeal for the Livers of

Child Westere Association by

Mass Margare Bowes, J.P.

11 20 Programme S B. on C (Charman of the

CED TREASULTAN R 6.0,—Programma S B from 1.7 0.—Programma S B. from 7 15.—Mr R S. BROADDEN: Old Liverpool Stage 1; Early Theatrical II 10

Liverpool. Programme SB from Louis

A Popular Evening.

THE SEFEMERSDALE OF PROF BAND
COLOG R. FARIMOTON
COR F. HILL (Barrons)
THE STATION MALE, VO.

CHORUN THE BAND March, "The Cossacks" #6 1997 Open to Tancian his 20 are cell all Land CHORUS

Who Gon' Being You Clade our A. J. Some
"I Want to be Reasy or H T Buck a.
"Tom's Game to Hile ' for I be
Blow to Mar. Swan ' J Tring
THE BALL
School of La T a. to J and
State, "Four Indian Lawe Lyr es

0.20

Sociable Sanga Low Down in the Bruns " The Tree in the Wood

" Haml Away Jon" bgr. C. Shiry

"Heave Away, My Johnny " DUNG AIRE & the ball of A

THE BAND FDWAR DEAR NEW NOON Scient Latter No. R. S. v.

10.0-11.0.- Programme . . . ! Landon

SATURDAY, December 12th 4.0.— Harold Gee and the Orelo-from the Trouslero ():

5.0.—Afternoog Topics.
5.15.—CHILDRI N'S CORNER
Tema: Mr. C. W. Badden, M. S.
W. rtal Momateries.
B.O.—Programme S.B. from Lond.
7 1 2 1 — Programme S.B. from Lond. La: don

LIVERPOOL NEWS.

THE Skelmersiale Okt Press Borel which is to broadcast for the first time on December 11th, is another of those well-known bands which centre round a codicry. Shell-merchile as little willings out for ten-all the band by bands the man bands of the little will be better the band by the band Ormskirk, and Ra bond, which has half a certury, is in many ways the centre of the social life of the village Its influence in creating friendly rale PRESIDE PROPERTY OF THE PERSON OF

The state of the sense of the Low doe

FRIDAY, December 11th.

1. 148. Trutsmussion to Schools
Dr. Gun u. Hearth Talk 1

4.1. Afternoon Topics

3. The Station Equatoric Quarter
and Harald Bryyickl Be 7 100.

SNO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning December 6th.

The letters "4.0." printed in Haliss in these programmes signify a timultaneous Broadcast from the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 498.

SUNDAY, Dec. 6th.

Concert

THE STATION STRING

ORAL ESTRA
Conductor El WARD CLARK
MAY BLYTH (Soprano)
THE ORCHESTISA Scremeta Notturno for Two Or

B 230

MAY BUYTH

And from Zaide . Monart
The Song of the Indian Merchant (Sadis)
R maky Kursokot
FRE PARI it
An Epistle, containing the Strange
Medical Experience of Karahish,
the Arab Physician
Robert Browning

Robert Browning 4.94 THE ORCHESTRA

"Recreations" ... Alfred M Walt
Over the St. I are of Loya
M noct and Ragadoon (First Performance, conducted by

4 () MAY BY Y. H
A ris Lan," L Endant Prof. com.)

5 > 5.30 THE ORCHESTI A

" Night Transfigured" ("Verkarta

Kacht") . Arnold Schonberg

Service. Relayed from Tranity Church.

Brabms' Requiem. 8 Ja. Relayed from Durham Cathedral

C. We ern R FORMAST AND NEWS Local News 1 L. Programme S.D. from London 1 145 Close down

MONDAY, Dec. 7th.

3 '90.—Transmission to Schools: Mr. Edgar L. Bainton, "Apprecia tion of Music (Elementary)"

10.—Weekly News Letter.
4 15. Atosic from Ferwick's Tetrace
Test Room
5 15. CHIL RE N'S CORNER
5.5 NORAH ALLISON
Septem.)
GFORG. HILL (Tenor)
6.20.—Farmers' Corner. Prof. Git.
christ, Seasonable Notes
6.35. NORAH ALLISON and
GEORGE RULL.

GEORGE RULL WESTIGE FORECAST AND NAVE M STEITH W La Noel on France S.B. from London-V a Interlude, S.B. from

7 40. -Mr. CHARLES WAIN: "Chess Charmeronn" (2)

Toprano Songs-Grahestra.

WIA NO NAISH Squipa HE - AIPON CORESTAA

Conductor FDW 1. (LAKE.
THE ORCHESTRA
Overtare, "The Names"
Sicrephile Rennell
O. GWLADYS NAISH
West Orchestral
"A Pasteral" ("Romainda")

E '0. THE ORI HESTRA

GWLADYS NAISH

" Dance of the Cameresta"

THE LONDON RA. 10 REPERTORY PLAYERS

THE WAR IN SPAIN " by Richard Hughes

A Voice.. MICHAEL HOGAN A Dreamer .. HENRY OSCAR

Me her MAREL CONSTANDI ROS Mary FESTIS PASES Mary's Father HERBERT ROSS

The Spanish VICTOR LINESCHN The Lastener is saked to recal, the pocular sheadents which occur in dreams. As the sketch develops, it is seen that this also to a control of therefore the three es appear to be whelly the events are to be whelly the events are to be goesten at the case be reconciled force remembers that it is, after the extent of the exte nto only a dream.

9.0 THE FUNDAME CONCERT

Opening Choras, Comported Item,
Biogo Fath "Ager
STELLA WHITE IF D and
CHARLES HILLS. Susception

PRANK CHARLTON Buys a Song from Ted Batey Charlton I FONORA HOWE, "When You and I Were Seventeen' Rosoff Homorous Tro. ' Drake is Lieu

Tab BATEY, "A Warw clash ri Humarous Trio, "Any Driy Work Wester and Late

A Concerted Medicy. . . Charges

10.0.—Whatson Pormeast and News. Prof. OLIVER ELTON "He mour of the Great Books Jano Austen." S.B. from

10 30. THE MAYFAIR MYSTERY S. B. Jeom Lundon.

11.0. - Close down

TUESDAY, Dec. 8th.

11 30 12 30. Elne Pickering (Piano furta), Jack Todd (Tenor). Gramophone Records.

4.15. M sae from T lev's Restaurant 5 IS.—CHILORUN S CORNER

THE STATION TRIO Consult of FDWARD CLARK Morels, "Amount Now et Hame Christons and Hairt

Studow Song " (" Dinorah ") Espitia ..., L'anoree My general 6 40. Radio Association Talk. " Espaita " ..., Chabrier-Alder WEATIGER FORECAST AND NEWS Prof. MS.E.K. D.Sc. P.Z.S. Thomas Bed. Newsus-tie No. oraș or

" 25 Mr. on Invertude. 8 B. from

7-40.—Mr. DESMONE MACCARTHY Literary Criterism. & B. Jrum |

Programme R.R. from London
What her Former ship and News
For a S.B. from London
London 10.00

HOTEL DANCE ORCH. STRA S. B. Jrom Landon

18.0.-Close down.

WEDNESDAY, Dec. 9th.

3 30. Transmission to Believille Mr. Eric Barber, H.A., "How to I njoy Shakespeare—(XII The Pageant Fach s dra. Bus. Rodonkurst : "Mes

Guskell's England— Cain, in

Gra ford. Mas from from Fenwick's Terrace

4 15. Mas from Fenwick's Terrace
Tea Issue
5 15. CHLEAN NS CO (N) 3
6.1 SRIVEN NS CO (N) 3
6.20.—Farment Corner Mr R. W. 4.0
Wheldon, "Peoning Trials with 4.15.
For energy Corne 3
6 SRIVEN NAGNAY
7 0.—Weather Formast and News
"Musical Socials This "Bross Contraineds." Talk prepared by the site Prof. E. H.
BARTON D.Sc (Lond.), F.E.S.
8 B. from Landon

S.B. from Landon Musical Interface, S.P. f. om Loudon 7 35. - Bayal Harticultural Seciety

Talk.

Mr. C. H. W. G. ANDERSON
B.Sc., "Psychology To-day—
Theory Da. Psychology

VARIETY.

THE PRUDHOE GLIFMEN
F. F. F. B. K at d
GEORGE STOCKWIN SIMPSON and DAVIES
AND THE SET HERE'S

Chergs. A Methey of Old Engireli-Scops Lines English Food Song Torth Dose Part Song. ' Full Fa hom Five

FRFD RECK and GEORGE STOCKWIN Local News In Character Studies, Sungs, and 10.30.—THE SAVOY BANDS S. II GEORGE STOCKWIS Sketches THE GLEEMEN

Part Song, I Loved a Lusa Hypen Before Action

9 affert Danies Zet Zat Zut Land Retail of Landing SIMPSON and DAVIES.

Pranoforte Sel-Song, " Hot Healed Kute

Norse Simples and Duries
Norse " . Frank II mire.
THE GLI EMEN

M Low 18 Lake a

Red, Red Rose " Song,

Ba. tock 6 t.

Dear Let h. Sham rock"... Helion

Land of Hope and thory Popular. Netional A.ra

A Further Laterlade by FRED BECK and GEORGE STOCKWIN

THE GLEENIN Part Song, "The Assyran Came Down" Curd Jo kee So lor 1" Will Goose" [R. R. Stantics ["Sola Brown"] 2 crey to glob Folk Song, "Ward C. Perate" ... | aughor William 2 erry

SIMPSON and Leavilles. Past oforte Solo, & acte 1

Solo & Brong Luba "

Past Brow of different Song, " She Shuwoo Hun (he Way) to Go Home

Campbell and Con to WEATHER FORM AST AST NEWS.
FOWARD CRESSY T's
Fragmeer in Adventure Formed Flood in an Indian Jeogh 51 from Manchester NR. Local News

10.30,-Pengramma S.B. from Law ex-Li 0 - Close aosen.

THURSDAY, Dec. 10th.

2. To Earth Legardt (Control G W Head (Hanjo) truito

Masa, from Coxon's New Gallery

Restaunted OF TERENS CORNER WILLIAM BOYCE Horn ant du Voyageer

ALEC CHENTRESS Anglo French Entertain; c) Cas Take

Tree Hon. "A Mrs. and a Miss " WILLIAM BOYCE

TOTALAM CON Z Carl Zu Her

Anglo-French L'ermon Son Seems to Know Stee we fle

Ergund's the Place for M-Market Prices for Formers

S. B. from Lo don Minister of Agriculture Bul-

WEATHER FORCEAST AND NEWS As I D Person Mainsters

THE HALLE ON HESTRA

John Marchester

Lander

8 B Iron Marchester
8 20. "VARIETY S.B. from London
10 1 West I MEXAST AND NEWS
Topical Talk. S.B from Londo. Dondoli 1c (

from Landon, 12.0.—Close down.

FRIDAY, Dec. 11th.

3.0.—Special Transmission to Cumber 5.0.—Special Trapportant to Confor-band Schools for Cortain Len MA BD on Mr R C Pratt (YL) * Late 1 C 3 30.—Dr. G. R. Godschough FRAST * The Worders of the Heavens (2) The Planets.

4.15. Music from Tiley 8 Residurant 5.15. Music from Tiley 8 Residurant 5.15. Music from Tiley 8 Residurant 6.6. Ph.C. N. F. F. La. No.

(Soprano ARTHUR MII NER (Solo Planoforte)

6FL

Newcastle Programmes.

(Continued from the previous page.)

WHATHER FORECAST AND NEWS. , 7 25 .- Munical Interlude. S.B. from Papers for the Week. S.B. from 7.48.—Mr. JOHN KENMIR: Asso.

7 15.—Mr. T. W. MOLES, B.A., P.S. Tonnyson The Comme Arthur Man I I to the St tom

Me PER V Strolles Meso

Relay of Consett Musical Festival.

In Scain

THE STATES STATED NAME OF THE STATES STATES Conductor EDWARD CLARK. | THE ORCHESTRA.

In to the Rocie "

Todynin Turing

ANGUS MORRISON, Evocation ". . . . (' Ibena THE OR HESTRA

Pero Specials Dences... Grandelos |

WEATHER FRANK OF AND NEWS, ? Tale Vision a market

we the man stitle to the terms to prove

SATURDAY, Dec. 12th.

H 50, 12,30,....Nefue Maffoot (Con-

Organ Received by Dr. H. G. Loy, of Christobarch Cathodral, (DN) of State of N. W.

CO.- Mm. J S. G Pemberton

Now Galery Restaurant NORHAY LAMBERT (Violin) FRANK CHARLTON

AT LUAY LABOUR Highest Not also an A FRANK CHARLTON.

Ac rehinler Is There Anybody Here! Helley

MUBRAY LAMBERT. H. B. A. In S. B. C. at d'Ox" ... Records.

R. C. R. A. R. A. Records.

Brongle-Recordes.

C WEATGER ON A V VW-

ciation Football.

Songs Hamself - Orenewine

10 St. H. (A.R.H. N. (F.C.N. Dass)

11 J. H. (N.R.Y. and S. (1985), M.

T. H. S. FALLON OLOTICS RA

Common of E. E. E. WARD CLARK,

THE OLO E. ESTPA

ON one of Tall M. Loav on C. (1977), M. (1978), M. (19 Songs Harmour-- Orchestra.

POSEPH A RESORTES

STAINLESS STEPHEN.
To Thick Such Things Show! I Reppen in Old England Westen and Lee.

THE ORCHESTRA Add a Deman Syr y Pagers
JOSEPH FARRING HORE

"Inviction" And Sailor to German

Ret Ca W 155

"Song of the Flesh" Moustarguky

5. STAINLESS STEPHEN 6.94. 2nd Depression, 6.30. 7 10

THE ORCHESTRA.
"Entry of the Gladietora"
Julius Fac.
THLEFY'S DANCE BAND.

Retnyed from the Grand Assembly FL 1000014 MILLIAM HE BE A FAX NIWS Land Statem Landsh

10.50. THE MAYPAIR MASIFFA S.B. from Landon, 11.0.—SAVOY BANDS. E2.0,-Close down.

NEWCASTLE NEWS.

M 28 shorte. M.D. The suprano, will, on Friday evaging December 11th, at 0.15 p.m., class some some house suprand from Songs Sho is well known in the north, not only as a successful procedurater, but also set an ertist who does a prest deal of angung at local functions. In Sustant is the sound too PARIS, 1 Morrison was the open scholarship for prints playing at the Royal Co. oge of Music in 1918, where he continued to attudy with Mr. Samuels for five years; Thomas Doubill and Vanghan 5.30.

The last and December 11th Mr. Kenth M. S. M. Senth Charles, who is a member of the Ferthelm of the forest form and the charles and an entertainer. A last form of the forest form and the control of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest form of the forest form of the forest forest form of the forest f

Week Beginning Sunday, December 6th

SUNDAY, December 6th. 3.30-5.35. Programmes & B. from 7.30.—Programme S.B from Lo. 8.0-10.45. London.

MONDAY, December 7th.

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8.0 11.0. Programme S.B. from Zon

TUESDAY, December 8th.

4.0.—Rock Talk by the Rev. Dr Frank M. in P. R. C. S. 4.25 Oc. of h. D. . of John Windle, relayed from

HAL THEN CORNER 5.50. Children's Lettern. 6.0-5.15. Talk to Young People.

6.30.—Programme A.B. from London. 7.10 State D. Tak 7.25-12.0.—Programme S.B. from Londiox.

WEDNESDAY, December Stb.

11 30-12.30. Granustione Records A.C.—Rate dathsun, cookey Talk,

Preparations for the Christ

mas Hunger*

4.15. Afternoon ('one evt: Enu Roberta (Contraba), George Infferson (Accompanie)

15 (100 1 ,6 \ x c (), X + R Contract and Labourne

6.0-6.15.—Talk to Young People. Morticultural Talk

Mr CLV BROUN "Modern Relics of Barbarism—Roof Decorations."

Page n & B f to In 8.0-11.0

THURSDAY, December 16th.

4.0.- Elsie W Wright . Shellould ar d Its Stary - the tament from these I had toverment, Early Politicians and Prominent Cris-

Albert Had.
(RILDREN S CORNER Claidren & Letters.
5 Ta yarra

6 (1-6, 15 7.30-12 0. Programme S.B. from Low of John Windle

7 25.—" The Harvest of a Qu + ... by ' PETRONII s

Sheffield Programmes.

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Kitch (A Smugglee)

For Proceed a LARRY SEXT Steel and a less serve PERCY LAY (MPC + Daphne (A School Teacher) MAREL ELSHAW Mrs. Baytree (A S. a. M.s. GLADYS S. MICH. Dove (One of F | F | F | See of branch | MABEL FORTER

Cherry (A Milliner's Assistant GWEN STVII

Patty (A Parious Maid)
LILIAN CHAPMAN
Chous of School Girls, School
Boys, Smugglers, Saiders
Respects and Penspite

WEATHER FORECAST AND NEW Task, S.B. from Localon.

Hospitals Council 19 10.30 -Mr. S. R. LAMB, M. B. E.

10 .5 .1 C | F . T \ 11.0. -Close down

SATURDAY December 12th.

of Julia Windle relayed from the Café of Mesors. T and I

S15-6-1S CHILLER'S CLAP Special Form Class Assistant Assistant

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GLASGOW PROGRAMMES.

Week Beginning December 6th.

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The High-Power (Daventry)
Programme will be found
on page 495.

SUNDAY, Dec. 6th.

3.50-5.35.-Programme BB, from Lond a

€ 3F 7.45. Church Barvice. Relayed from St. Enoch U.F. The Rev Dr ARCHIRALD CHISHOLM langue Hall D F Church.

> Symphony Concert.
>
> 8 B to Scottink Stations
> CARRIE TUBE Soprano).
> WALTER HYDE (Teoor)
> THE STATION SYMI HONY TESTRA

Conducted by
HERBERT A CARRITHERS
THE ORCHESTRA
Overture, "The Mastersingers" Symphony, No. 5, in E Minor

Tcha.korsky 9 IL WEATER FORETAST AND NEWS. &.D. Jenn Louden

CARRIE T. J. B.
Acia. "Ocean, Thos Mighty
Monstee" ("Oberon") Weber WALTER HYDE.

Deeper and Deeper Said " Handel Waft Her, Angula !]

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THE ORCHESTRA
Polavatienne Dances (** Prince
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CARRIE TUBB 9.50. CARRIE TUBB "Music, When Soft Voices Dis" Maurice Holy Rummit Maintee money

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10.35. 10 50. Ciose down

MONDAY, Dec. 7th.

40. The Wireless Quartet and Nellis Carnegue (Soprano)

50, Afternoon Topics Make) Pen-man Powder and Patchen." 515.-CHILDREN'S CORNER

60.- Weather Forecast for Farmers

6 2. Boys' Brigade Bulletin

5.15.—Programme & B. Jenn London. West isk Formast and News A STEPHAN: La Noël e France." S.B. from London 70. France. F

7-50,-Musical Interlude. S.B. from London.

. of. Mr .EORGE MACOUNALD, (us (8) Counage and Com-merca," S.B., from Edinburgh

The Planoforte Sonatas of Beetheven.

Rotain in the let by 13 or Allegro di moltin a con 3.55.

1 Adagio cantal·le, Ros Bu

Poetry Recital. Tide A some es of THE STORTHE ASSOCIATION FOR THE SPEAKING OF VERSE.

JEAN TAYLOR SMITH
Variety
FIRST RECK and BORGE
STOCKWIN the evaluation
THE STATION ORCHESTRA

HERDER A CARRUTHERS.

18 CT HESTRA

Waster See a Column 90.

97 FIGED TE K M GEORGE

Character Studies, Songa and

THE CONTROL RESERVED TO THE SERVED OF THE SE Ma C a Ga ote Graceful Dance,

Mar Ga ate Gracena Vine a Dare Dare Dare Dare A Fortus Laterlade

A Fortus Laterlade

THE URLEHESTRA

Morcean Dansant, "Vivienne"

H. dean Fa 9.35

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Lors News 10 30. THE MAYEAR MASTERY S. h. J. com. Lean ten. 11 0-Close down

TUESDAY, Dec. 8th.

3 25 3 W. Broadcost to Schools. Mr. Per y Los or, Mas hav 3.25. Nr Mus.

Musical Interlade

apt C. H. Brann, St. pa.
The Navigation of Sh.ps.
The Navigation of Sh.ps.
Villager Mon. Ly for Unital
Eand relayed from the Plana
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Afternoon Topics: Mr., Ralph | 9.15.
He had by Tgr. " Chasgow for vol."

Show as Desiry, and Co. 9.30.

51' CHI CEPNS CORNER 50-62 West or Faces for Far

6.15. Me a late ade 8 H from

TO VENUEL POPEART AND NEWS 1 Solution (*Que No. 11 and No. 1 and N

12.0. Close down

WEDNESDAY, Dec. 9th

11 30-13 30 Mean 5 lb .71 & 15

5.25-3.55. Broadcast to Schools: Space

M. Class R. C. S. Space Star Wareless Quartet

M. S. as Et c. of Space 3.45 Mr. I gr. Bentan, M.A.

X. Las

3.35. The Winnes Quartet

M. A hert by C. co. S.A. L.B. Office and a define French Tash 3.45

The Wrotess Qua with Harry Carpentar (Solo Violes) 5.0. - Afternoon as M . Dum-nett " I bristmay P es

CHILDREN'S CRNER

70 What he bone our app News
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I was write had pressed
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from Longins Local News Manual Insurance S /1 f om

Lunden M. J. F. Too BER. Topical

> Opers and Ballet, SH e Dane FLORENCE HOLDING

ROBERT BURNETT (Regulate)
THE STATION AUGMEN E. DO
ORGHESTRA

Counter BERBERT A CARRUTHEES THE ORCHESTRA Overture, "The Magic Flut-

FLORENCE HOLDING Magar Posts)
Paga Amer (*The
Morrage of Figure)
THE ORCHESTRA

H meky Korsukor P SERE BUILDING Logory Andres 1 Mast estages 1 Pager 1 w Gre no ex Schamann 936

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FLORENCE HOLDING H'agger

With a Song Romes and to the first a column to the first and the first a

Babet M a Facel to made by ROBERT BURNETT "Sevenade" (CC to) Verd

THE OR. HESTRA Scherzo (* Queer Mab *) Bed o: West and From the Vietnes 3.25 Wests

THURSDAY, Dec. 10th.

3.25 3.55. Broadcast to Schools 3.25.-Mr. A. Parry Oung Co. en t

Vir The Wiere eta Quartet and Al re M and an threat

Mr. Waifred C. Applehey, "The Vame of Art in L c

50 515 CHILDREYS , KYPA

6.0-6.2 Weather bermast ar I ar

Programme S.B. from Landon 6.15. CHILDREN'S CANER
6.0-6.2. Weather to must be Fore 7.0. What can be a series with the first of the first Stere s Laws N ws.

THE RALL OF TESTES

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FRIDAY, Dec. 11th.

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10.30.—Programme S.E. from London S.O. P. F. Do. of Fl. 1 N. F. O. 11.6. Close down

CHILDREN'S CORNER 2. Weather Property of Fa 6 0-6.2. III FF

6.15. Musical In criade A .. / m Lond b

7.0.-Weather Formast and News the transfer the West SH

331 M.

Glasgow Programmes.

(Continued from the previous page.)

7 35. Prof. W G B, PATERSON : 17 30.—Musical Interluda. S.B. front Ag Local News Musical Interlude. S.B. from

Landon. to Me PERCY SCHOOL PR Marie

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DI GALÓ M. BRAYNE)

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915. THE LONDON RADIO FEBRUARY PLAYERS

IF & ES (OF ELIZABETH ' Reginald Borkeley,

Enzabeth LORN & HI KRARD Nutsu whith SHE, Head State MAREL CONSTANDEROS Day Jones VICTOR LEWISOHN Land Head TOOS TO HE WISON HER TOOS THE LEWISOHN

I We as he Happy A No. No. 2 of the Happy And Annual Section of the Section of th

SATURDAY, Dec. 12th.

11 0.—Olinae down.

Mar Ara Mor Paraso

c Che Wireless Quartet and Alex-

Council of Juvenile Organization 4 Child Welfare Talk.

5.15.—CHILDREN'S CORNER,

6.15. Mosscal Interlads. S.B. Joon.

Marting Formast and News.

Sir R. HERT HADEN POWELL,

A Christian Message S B from
London Local News.

Mr CEORGE W McALLIS. TER, M. A., Vice President of the Scattish Branch of the Royal Scenety for the Protection of grand to the

Comedy Hight.

ALECTRENS (Angle French Enterta ner).
The OFILS INTOXIE.
PLAYERS. THE STATION ORCHESTRA

THE STATION CANDELTHERS.

Consequence by HERBERT A CADRUTHERS.

THE ORGHESTRA.

'A Children's Overture 'R. Qualter. B.O.

ALEC CRENTRESS. In 8s sections from his Reportoire. TONI FARRELL

* Goodes on the Grid

* Goodes on the Grid

* The Dancing Boll*

Fox-trot, * Naughty Parcell

Some of the Tunes We Dance 5.0. TE TELESTRY

TUESDAY, December 8th.

1 Hope a concern a care A

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Pathsian," a Fifteenth Century
French Play of Unknown Anthoromorphics

The control of their speaking of the selection of the

Rory MacColl, Shepherd to Mr MacCallan Verhit Bechita Mr. Macluosh an Ohan Lawver
GEORGE P WHYTE
To Short R S. mr. - also from

The The Present

P. We H & last

ELLIOT MASON

The We H & last

Scene.—The Court House at Tor-

FRANK D. CLEWLOW. 9 20. THE ORCHESTRA Inculated Maste, *A Kiss for Condection Bacadasa

ALE: CHENTEENS

In Sulcetums from his Repertore,
TONY STRRPLI.
Songs [My Dear Mad- Parcell
Birs. Tango, " Fonerale."

6.0-6.2 - Weather Forecast for Ear. 10.0 Weather Forecast and News. OVP (X" on "Rugby," Local News.

19.50. THE MAYFAIR MYSTERY
S.B. From London.
12.0.—THE SAVOY BANDS S.B.
from London.
12.0. Cuse down.

Dundee Programmes. 2DE

Week Beginning Sunday, December 6th.

SUNDAY, December 6th.

have none Programme with 11406 Lundan.

Studio Service. PART OF THE ASSESSMENT

Penan t31 (1 une : French Praver Prayer | Property | Pr Attorney, Christ, Law Supreme 130 To the Stand of Prize of Lafe. See Afternoon Top a 1 See Children Hymnary, No. 71). 5.16.—CHILDREN S CORNER

MONDAY, December 7th.

Firstancest Mone from Draffen's,
pader the Direction of John's Resd.

5.0.—Afternoon Topies.
5.15 CHU. RENS CORNER.
5.50 CULTROS Let 18

THE SCOTIES ATION 12 ST. Programme S.B. from the control of the scotties of th

Programme S.B. from Landon.
Prof W. Pt DDIP D.S. on
"Light." S.B. to Scattish Stations. Tengens of PR Jeon 9.85. 10.00

Loudon.

WEUNESDAY, December 7th. at 5 am Or new 15 Bon longs to 1 N sector

4.30.—Joan Watson (Septimo).
5.0. Afternoon Topics.
5.15. CHII DRI N. CORVER.
5.50.—Children a Letters.

5.50.—Children a Latters.

6.10 Programm & R. from I and 1.40. Dr. J. P. TOCHER: Topical Talk. S.B. from Aberlian.

8.0.—Frogramma S.B. from Gloogen.

10.0-11.0.—Programma S.B. from Lindon.

THURSDAY, December 10th.

11.30-x2 do. Rectado a Niw e ramo phono Records. 4.0. Resta: art Musa from Profesis andre sho Times and July 4.0.

5.D. Mrs. Konnear B.A.(Lon.), J.P. Travel Talk on "Helgain" 5.15.—CHILDREN'S CORNER.

5,50, —Children's Letters 6.0.— Mu d. 15.— Boy Secons' Belletes

6.0.—Mu 6.15.—Bey Spours' Echleton
6.35.—Programme S.H. from Landon
6.35.—Programme S.H. from Landon
6.40.—Prof ERNESTO GRILLO:
6.40.—Programme S.H. from Landon
6.40.—Programme S.H. from 1
6.40.—Mu 6.41.—Mu 6.42.—Mu 6.43.—Mu 6.44.—Mu 6.45.—Mu 6.45.—Mu 6.45.—Mu 6.46.—Mu 6.46.

7.90 THE HALLE ORCHESTRA

8.50,-SCOTTISH BEODSENTS & B. from Glongait. B.O.—Programme S.B. from L

The Expression Dates

FRIDAY, December 11th.

Hymn (Church Hymnary, No. 71). | 5.15.—CHILLREN'S CORNER Hensistem.
Praiso by the CHURCH.

FOWN UF CHURCH.

9.0.—Weater Forecast and News Local News.
Local News.

9.15-10-50.—Programms S.B. from London

7.35.—Programms S.B. from London

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7.35.—Programms S.B. from London.

1.10-10-50.—Programms S.B. from London.

1.10-10-50.—Programms S.B. from London.

1.10-10-50.—Programms S.B. from London.

7.35,—Programma S.B. from Landon, JULLEN ROSETTI (Pianolocke) ST. Ch. 1 (p. 18. H

Under WILLIAM J WALLACE,
8.0, JULIAM ROSETTI
Variations in C Mirar Beath
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THE CHOIR

MALE VOICES, "A Vinture

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MAY RENWICK (Contraite)

The bleederd's Song ... Lage THE CHOIR. The No to Green M. N. Th. o. C. Burk of the C. Burk B. About 1.

"Weep Ye No More, Sad-tains" (First Time Broads of Wine Sec.

10 0-11 C. Programme S. London

SATURDAY, December 12th.

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BELFAST PROGRAMMES.

The lettern "A.B." printed in italia. In these programment algority a Simultaneous Proofcari from the plation providenal.

SUNDAY, Dec. 6th.

7 30 5.35. Programme S.R. from

Studio Service.

MARTPADALE, of tan one Hall, Oxford Relayed com Oxford FATHER

9.0 W ATHER & RECAST AND N SE Local

al News, 1111. BELFAST RADIO HE BELFAST RADIO
QUARTET

ERNEST A. A. STONFLE')
IS VIOLE,
ALDERT FICE FILAD
(2nd Viole),
HAROLD LOWE (Viole),
RESINALD DOBSON (Code),
DOBOTHY RODGERS

(Me zo z tra tea T.H. Ql AR. F.P. Quartet in A Minor, Op. 29

DOROTHY RODGERS Supplie Ode Rechart
Fire Loreley . Asea
THE QUARTET.
Quartet in B First, Op. J. No. 1

DOROT IV RODGERS. "Ave Marm" . Bock-Counted 4.0. Afternoon Talk.
FH. QI ARIPT 4 5. The Bertast Racio Quartet. Burn selv

Stratus is

MONDAY, Dec. 7th.

Mas Florence Irwin Tailes for Homeoures Christians Fart, § Housewises Christians Fare, I un Puddings, Rich and Plans Mark end

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Wanderbast ... Ecune High Street, Africa ... Trecor There was

There e.g., AMILS MACKAY

La Ca sat Sanata FILE ORCHESTRA Suise, "Decameron Nighta"

** OVELL and WHELDON

**When My Sugar " McHagh Malla

Three Little Harm."

Closs In My Arms "... Nicholis

WESTER FORESASTANTANTANT Prof OLIVER ELFON In-mour of the Great Books Jame Auston & R. from a receptor

10 30 GIGA MAY FAIR MYSTERY 8 B from 50 200 11.0.-Close down.

TUESDAY, Dec. 8th.

11 30-12.30.—Grammphana Records,
4.0. THE STATION OR CHESTRA.
ANNIE HUTTON
(Foetry Recital).
PATLINE BARKUR (Rarp).
SCANFILL and WRELDON
Externances.

o 36. CHILDRIAS CORNER. 0 10 4 15. Ch. ren a Lotters c 0. 12 3. Pengramma S B. from Low dan.

WEDNESDAY, Dec. 9th.

STO CHILDRO N'S CORNER

6 clob 25 die beteil Leilers 76 Wearings Foundary and News-Wissest Sounds The Bries Instruments Talk papered 1 to be Prof F B PAR.

ON D.S. Lone, FRS. S.B. Jona London. Local Vene

7 (30). Model Intelliger SH from Lomma

Royal Hortunitaral Society Talk, S.H. from London.

Me FRANK BRYANT "The

Printramme & B. from Lundon Weather Portaget in News Mr. EDWARD R. 888 - The P. Chief of Alexander F. vor are food a in I'm and Ju gie 8 H. from Uninhest r.

10.30 t regress ne \ B from London 11 t Class down 3 (3)

THURSDAY, Dec. 10th.

Afternoon Tals.

the lasting the Queto 136 PHILDREN'S CORNER

6 + 8-6 (1 from a Lot ers.

6.35. Market a ver s set Larmers, S.B. from London,

6.40.—Ministry of Agriculture Halle-tia. S.B. from London.

7.0.- WEATERS FORECAST and NEWS.

CARL HARDEBECK on an Mose

Crair No. THE STATION ORCHESTRA CHARLES LINDOP (Tenor).
TONI FAR G LL.
(Planist Composer).
EDMUND J HARRIS (Clarinet
ARTHUR WEBSTER) Duct)

THE ORCHESTRA. Ward, We can Free Same Overture, 'Poet and Possens

Thron Songs of the Sea R. Qu'ller CHARLES LINDOP.

MINN HARRIS and ACTHUR W-8112 Duct for Pay Coarness. Direct regute Perchastly

TONI FARRELL.
Fex trot Buck Sweet Tron
Tangen Torche (Larell
Operator, "Nampley Cir")
"Source of the Terror We Dance
For (lat Edition)
err. Tone Farrell
THE ORCHESTRA.
Sents "A Dance in Name Parrell
The Orchestra.

Suite, " A Day in Naples " Byng L. CHARLES LINDOP.

Air, "Where (" Semela")

Eleanore I observed The ORCHESISA Monact for Sirriga Rec

"Door Little Ship"
"My Dear Ma deura" (With Or-

Some Different Opinions on Show We the Way to Go H was Hac Scart, the Sur ong Mere-

" Scotch and Spiech" (A Modley). TIBL ORCHESTRA.

Baltet Mass, Let I Messard In yearing to the Walter of their Familian in Il Travatore

March, " Handel Wekes," Morresey

100 12 1 Property & D from Landen

FRIDAY, Dec. 11th.

11 30- 12 30 Grandopanie Records. 5.0 712 School Pranspression Mr. † A Stoular A Lirosing-tion to the Sangy of Nation

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4.15. THE STATION ORCHESTRA. TONI FARRELL (Entertainer) \$30.—CHILDREN'S CORNER

6 (9.815) tables a laters

O WEATHER FOREST AND NEWS Paners for no Work SR conclusion

Mr. 3. H. WILLSERI T. vioc. A. Sh. from 5 h from Landon, Local News.

7.35.— Musical Interlude. S.B. from London.

Mr. PERCY SCHOLES - Music Cries - S.B. Jeon Familia. Cria

STRUE WAT IN A CORP. ALBERT #1720 bKALO (Violin).

THE ATEMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN.

Week Beginning December 6th.

1 8.0. THE ORCHESTRA. Syn don Po do, Po limes Carlant Carlan

Sybu Maden.

Sybu Maden.

Fig. Proce Were of Iron.

Promoste St.

Love Were a Ruling of Bridge
The Ord Hestra

9.15.-- Hardanat Balant for Violan and Beddind Battor to Orchostra, Op. 47, No. 1 Marks

(Select ALBERT FITZGERAL O) 9.28.—Intermesso and Eastern Dan-from "Nero" Incidental M -Colorodge-Taylo

9 42 - Dances from The] 9 48.— Overture di Ballo "

10 0 WEATHER FORM ASTAND NEWS Talk S to from to whom.

10 30. Programme 8 B. from Lo. 5. 11.0.—Class down.

SATURDAY, Dec. 12th.

4.0.—Afternoon Talk, Miss Noel linew M.A. on "Two Passes lirow Legenal

4 15. The Be-last Radio Tre 1 1 Ruras (Solo Clarinet).

5 30 CHILDREN'S CORNER 6.10-6.15. 47 Ident's Letters

7.9 WEATHER FORECAST AND NEWS Str RO Belti BALEN POWERS

A Christman Meneage. E.B.
from Londe in
Local News.

THE STATION ORCHESTEA FLORENCE FORSYTHE (Soprano). REGINALL DOBSON probe-

THE ORGANISTRA Sympoony to C Minor Woods. " Haydn

Se 69. FLORENCE, FORNYTH? The Hansta Song ' C Son

"Who is Sylvia ?" Schuber!
RECINATE DOBSON

THE ORCHESTRA.

..... Ketelbeg

Popular Danes Music

9.0. THE STATION DANCE BANK

10 C WEATHER FOR ANY CAP NAME AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED ASSESSED AND ASSESSED ASSESS

H.O.—THE SAV DY BANDS. S.R. from London 12.0. Close down.



ABERDEEN PROGRAMMES.

Week Beginning December 6th.

The letters "0.0." printed in Haltes in these programmes againly a mandianeous Grandcool from the station maintinest.

The H gh-Power (Daventry)
Programme will be found
496.

SUNDAY, Dec. 6th.

3.30-5.35. -- Programme 8.B. fri

H to H y Asperts M N No. 190 Hearts M (A. and M., No. 190)

The Rev. HEARY CHAIMAN MAN. M.A. Set Many & Epistopa Cur. Histon. A Eventude For the Non-Was Sev. (A and M., N. 20).

9.0 Westing Forsitzer and Kews. 9. Programme S.B. Irom Glasgon 10 40. Close dekn.

MONDAY, Dec. 7th.

11 0-12-0 -Special Morning Transfers non: Gramophone Mossc

non: Gramophone Manc

Aftersoon Topics: The Wireless Danna Orchestra Condur
for, David H. David

1" —CHILDREN'S —'I ORNER
Songs for the Five Year C da,
by A attas Nam. "Estures of
the Operas—Taunhauser," told
by Mr., J. O. Durnett
Lara M. The Wieless Orchestra Overlore to "Taunhauser."

(Winascel f Wingword

6.0. Day Broats' News Bulletin

6 15. Ged Guides Naws Builet n
The Patrol Second," by Grace
Mackie, P. L., 24th Company
6 30. Steadman's Symphony Orches
to relayed from the Electric
beauty

Was as Folkasst and News
Was as Folkasst and News
Was Elthan Lin Noel on
France 8 B from London
Musica, Interlude, 8 B from

e bad in

7 40.-MR GEORGE MACDONALD 8 B from Edinburgh.

"Hotoh Patch " Night.

PROTON Patch "Night.

NANOY MASON (Soprato)
OLETON SCOTT
(Brad Scots Humorist,
HE.
WIRELESS OF THESTRA
Conductor, WALTER SE S. N.
THE ORCHESTRA
Overtors, "Totar be" Null-van
Select sts. "La Groconda"

DUTTON SCOTT
Statebes in the Aberdropshire
Dialoct Duften Scott
A Deann in a farm "1" Sedour Seving Mar mes
NANCY MASON
A Memory " Groung Thomas

4 Memory Goring Thomas ! trabbed Age and Youth

te "Calachoe" Communication and Dance United al Pas des Echarpes, Danse Value Andunte Value al Pas des Bonarques Valsa de Call rilos, Andante Valsa Sibritas * Valse Triste '

Dt FTON SCOTT

TROB AND AME LEA STRAR Cuaracters

Cuaracters
Mr Fitzpaw (The Begister)
Rob Medinaker DUFTON SCOTT
Strens Mr. Fitzpaw's Office.
NANCY MASON
Bea Wrack ' Hamitton Hurty
Early Masning' ... Poet
'The Lament of Isla' Bantock
'When Rooks Fly Hameward'

Storry Woods " Phillips THE DRUBESTRA
Overture, "Calm Sea and Prosperous Voyage" Mendelssubn
' Hungarian Faulusia' Frescy

100 West for the age are no News Free Colvert El PON Home of the Greek brokes Janua A wen. Shi jon I port

1030 THE MAYEAL MYSTEEN

11 0. The Co.

TUESDAY, Dec. 8th.

Afternoge Topick John O'Okeruch, "Nows and Views of Books," Orchestra, Betty Gal. (Contraited

5.15 HILDREN'S CORNER,
6.0 G. drophen Misse
6.50. Steaman's Symphony Orchestra, rehyed from the Electric

Western Fostered and News.

Prof. WILLIAM PEDDIE,
Disc., Light, B.B. from
Danier.

Programme SB. from 7 25 12.0. London.

WEDNESDAY, Dec. 9th.

346.—Alternoon Top.es Mos Spence Alan, "Long Distance Travel-log in Canada," Steadman's Symphony Orchestra mlayed from the Electric Theatre.

5.15.-- (HILDREN 8 CORNER.

6.0. Gramophone Music, 6.30. Steadman's Symphony Orches-La, relayed from the Electric Theatre.

7.0. Weathern Foneries and News,
Munical Sounds—The Brass test functions." Talk prepared by the late Prof E H BARTON 'D Se Lond , F R.S. S.B. from London.

725,- Musica, Interlude. B.B from London.

7 40 Mr. J. F. TOCHER, D.Sc., F & C., Topica, Talg. S.B. to

Scottlah Community Singing Concert.

Remyed from the Music Hall JOHN HENRY and BLOSSOM (Retestarios

ALEG MA TERA A M SHAND'S DANCE ORCHESTRA.

COMMUNITY SINGING. THE WIRELESS ORCHESTRA During the Evening the Com-

" Scots Win Hae" . Truditional The Road to the Lags 'r

Kranedy-Franc's " Honnie Banks of Loch Lon and

** Poor Old Joe **

** Way them Upon the Swale Rayer **

1 Ye M

Ye Marmers of England 1 Ye ... Traditional Where Oadie Hand "My Old Kentucky Home"

JOHN HENRY and BLOSSOM will Entertain

ALEC MADISKY will play
Aria
Hungarian Dance man Brokese
Poens F in k
k var as 0 more a

Mrs. SHAND'S ORCHESTRA Selection Will play
Selected Acre

H out Strathspeys and Rock Tendstrond Scottish Country Dance
Tramph Duck
Will z. boott's Me sees

tileadhal Highland Schottische

"Port a-Chodeach"; "Brege
Porth"; "Brees o' Mai
"Ross Amo" the Heather

WEATHER FORETHER AND NEWS.

IT ROWARD CRESSY to The
Engineer in Adventure—Fever
and Stood in an Indun
Jungle." S.B. from Munches fer Local News.

10.30. -Programme S.H. Jran Lymbon 11.5.-Close down.

THURSDAY, Dec. 10th.

5.45.—Afternoon Topics Mrs. M. G Cameron, on "The King of the Christian Feast." David a Banca Orchestra. Flor. see Holding (Suprano).

5.15.—CHILDREN'S CORNER

6.0.-Mr J. W. Cameron : Hockey

6.0.—Mr J. W. Cameron: Hockey |
Tark.
6.15.—Boys' Brigade Nows Bulletin
A. D. B. Smith, Captain, Sed
Company, on "G Start.
Buith, Brigade Secretary"
6.40.—Market Prices for Farmers.
8.8 from Lanners
Managey of Agriculture Bulletin
8.8. from London.
7.0. Western Property and News

S.H. from London.
WRITTER POLICEST AND NEWS.
Prof. LANESTO LELLLO.
Literary Intercourse between
Haly and Britant—Shakespears
to flyron. S.B. from Clasges.
—THE HALLE ORCHESTRA
S.B. from Maschester

SPECIAL SCOTTISM MIGHT.

NEIL McLEAN (Tenor) ALEXANDER SIM (V THE WIRELESS ORCHESTRA Conductor, WALTER BENSON

NEIL MILEAN "Sleeps the Koor "
the Deep Blue Sky "
A Mult Fisher's Kennedy
Song "
Fraser Head

"The Island Herd " Bonnie Wee Thing" .. Lehmans

A-FXANDER SIM The Anta Sent Sang Los Farcon Side Forevell to Whisky come Wilstey Back Mass to fix a Lament T A ser High and Group

High and Group

Corson Nach Tie 6 "Carson Nach To a headh " (" What For No") For No?)
Me adle on Lan
duidh " ("The 1000 Strittspey A A Shear the America The America THE ORCHESTRA "A Lament" ("Keltre Suite").

"Bonry VIIL " Su to

WEEKLY FEATURE
WHAT IS IT
NEIL MCLEAN
"Renbernle Rindel

'Isle of My Heart' | France |
'Health and Joy Be With Lon'

Land of Heart's Desic

ALEXANDER SAME Stron Stranger Monagen Ford 4 · K

Red, Min Cam-Marshall Sinw Strathspay

Hrig Lar Lance Strathspey "Lord Lyne-G. a.

Stranapey
doch
Reel, ' Bachel Bac
Arken Drum'' Trud tronal
' Honest Me. and Bouny Lasses
Mack att. h

Slow Strat spey
And the first
Pastoral, 'Our Highland Queen'
Strathspey, 'Miller Strathspry, "Miller of River of River of Fette of The Test of the Rest of the

THE OR HESTRA

Mazucka, "The Gopsy" Gonne MARUCKI, "The Grey Gram
10.0 WEATHER FORECAST AND NEWS
TOPICS, Talk 5.B. from London
Local N as
10.30 THE SAVOY BANDS A B
from London
12.0 Close down

FRIDAY, Dec. 11th.

Special School Transmann
Mr W dan Swin issum, F R C O
A R C M Great Composers

5) Elgar The Wireless G
chestra Thew A. Aust
Foster M A. Mast Mast

1 For ish Pro 4 Mistoria

1 to the Composers

6. Florence Williams (Soprano)
The Wireless Orchestra

1 HI DREN S CLENE

1 amophose Municipal

4.15,

6.0 amaphone Music 6.15. "Farmers' Advice Corner • Cut ducted by Don G. Musico, M.A.

Aberdeen Programmes.

(Continued from the previous page.)

Age coltared Notes

6 30. Steadman's Symptony Orches ira, relayed from the Electric

70.—Weather Four and News. A Summary of the Wireless Papers for the Week S.B. ft. a

7. -Football Topes, b PETER (EARCMAIR 50. Mastel In code. 8.

S.H Iron Leaterton

740 Mr. PERCY SCHOLES Ma. PERCY SCHOLES

Drama and Music.

N. P. L. V. S. L. V. P. Supram.

WE BRAY LAMME V.

TOSE/PE FARRING L. N. C.

AUDIC CLAN J. P. V.

Anglo-Feen in Entertainer)

EEP LON ON PARIO THE LONDON RADIO REJERTORY PLAYERS, MURRAY LAMBERT,

Lempa di Minuetto Lugnon Kee des

Y and Variations

Lord Property 1699 1788

Lord Property William Property Mende Milegro Groebst Mandel Harty

JOSEL B. Real Mandel Party

JOSET H FARRINGTON W. Know No Theogli - V M. d of the breight

The Cast of Good | annat [Facist

NOEL A SHINLE A Korwegian Song " Aspendi The G ft " Belevend J ALEC CHANTRENS In Selections from his Repertoire

8.4. THE RECERPORY PLAYERS.

F TZAGETH Pois in Or. 4 s ter on

Entakett LOBNA H. bbARI Nursi DEAN SHEPHERD

MAREL CONSTANDI ROS De Holmay MICHAIN BOGAN

Davy Jones VICT OR LEWISOHN Sn Au rev HEARY OSCAR Jack Horner HEARY OSCAR Jack Horner HEARY OSCAR Jack Horner HEARERT HISS whis is a title of pathie, the scene of which the pathonal type ward in a long hospital and in course of which the pathonal character with narred Elembeth, has a hidden vision of faith and remove. The sketch might be taken as a comment upon the opinions of those who would have as believe that shiden are also favor ting faith an after 1 fr.

MI REAY 143315E87

" The Beautifu, Land of Kod " | 8.46.

A Farry Wen. A Marketing

9 50 A.EC CHANTEENS
1 Forther Sciences from his
Reportore.
10.0.—Wearner Forecast and News
Local Nows.
10.30. Programme S.B. from London.
11.0.—Close down.

SATURDAY, Dec. 12th.

3.45. Afternoon Topics Mess Flora f-ameron, "Women Artists the World Over--(4) In Germany and Austria. The Wireless Orthestra, Evelyn Fram (Se-

5.15. -(HILDREN S CORNER, 6.0. THE MINERY A TRIO. Miscellaneous Programme. Fox-frot, "Benatiful Cut"

Finch Violio Soio, 'Minust' Bockeria: Wales, ''All Alone''. Bod's Pinne Solo, Wales in A. Flat

Fracteot, 'Manne' Chopen Barophene Solo, 'Microstocka'

Scienting, "Mucaus Butterly

Furnity Turne

Forting, "My Smar" - halfe. Fox-trot, " My Sugar " ... hatt P and Solo, "The Jazz-Masser

Tango da Rèra Sticking

Steeling
V. J. S. Chant H. ndon "
Kinniky-Korsakon
J. Those Eyes" Jerome
Wolta, "When You and I. Were
Seventeen " Roseff
Weathern Formant and Name
Bir ROBERT HADEN-POWELL,
A. Christman Message. S.B.
from Landon.
S. Musical Interlude. S.B. from
Landon. 7.0.

Fondon. Dr E. DIFTH . 'Facts of Language" 7.40.

Violin Resital

FI SENCE MCBRIDE, 8 D. to Dunder,

8 D. 10 Daniasy Slavouse Phantasy Deorgik-Kreister Spanish Secentide

Champande-Krender Spiritual Melody White Avender Liebeafrend Service.

Bwing Song " Bikel Barns

Programme for

Solo Baritone, Male Cherus and Orchestra. Transport States of

C Villiers Stunford and R Vaughan Williams,

ALEXANDER MACGREGOR

THE '28D' CHOIR.
THE WIRELESS ORCHESTRA
Leader, ALEC MAD18KY.

ARTHUR COLLINGWOOD,

JE ORCHESTRA,

O - S namus O Brien "

Three Cavalier Songs

Song of the Sea "

(Stanf refl

Cours In "Outward Descript Description of Outward Lord 1 " Description, O Description, I'm Wind and Rath 1: "Home ward Round " 1 " The Old

THE ORCHESTRA,

9.5 THE OR HESTRA,
Charterbouse Saite for Str age

1 on the B on 1

9.20, "Five Mystical to 5

(1 onghan Williams)

"Easter"; to to Bar Me
Finwers ": Lave Bar Me
Westome 1 of 0

9.40 Saiting At Dawn "; "The
Song of the Sur Wester

"The Middle Watch"

"The Little Admiral
Fare Well

10.0.—Westica Foresist and News
Talk SB from London
Local News,

10.30.—THE MAYFAIR MYSTERY

10.30.—THE MAYFAIR MYSTERY 11.0.—THE SAVOY BANDS. S.B. 12.0. Close down,

ABFRDEEN NEWS,

WEDNESDAY December 9th, he to be a "Red Letter Night at Aberdeen. In the Music Hall will at Aberdeen. In the Music Hall will be held a Community Singing Concert Many people when attending concerts must have felt strongly tempted to express their thoughts and emotions in one way or another. They have done at by their hands, and by their feet, and others have felt inclined to use physical force. All these will be quite unnaces sary on Weanesday might, for those present will be allowed to ruse their voice in song, and to express their contains vocally. A Community Singing Concert is no Community Singing Concert in less everybody stigs, and the Music Hall holds two or three thousand people!

and the music that holds two or three thousand people!

On Thursday night, two agists, each experts in their own lines are assisted by the Wurless Orchestrate sustaint an entire Beothel programme Worder to Me No. Meleculard Mr. Alex Sin.

Stanford and Vaughan Williams.

On Saturday hight, after a violin recital by Mess Florence McLicide, there will be a most interesting broad cast from the Aberdeen Station. The is to consist of humbons from the works of Beauford and Vanglan Williams. for son battons, inche charm, char and occhectra. Following the over-ture to Shamus (Plessa, an opera of Stanford's which was a great success and which ran for only a the thorowill be song the "Three Cavalier Songs." These are aroung his on the works, said in them the spirit of the swange vigorous verse is farts fully proved by the state of the Sua, and Songs of the Fleet." Newbolk's powerful verses Benford hav not in the least detracted

Stenford has not in the least detracted of the combon, which were written for the well known harrone, Mr Planke Greens, were produced at Leeds Feston ander the composer. They passes a breery and manustakably highest better the five mystical songs are fine examples of Vaughan Wilhams strongly individual style. The spiritual element in Ferbert's verse has found a strong ally in the colour and coality.

a strong ally in the colour and quality

Edinburgh Programmes. 2EH 328 M.

Week Beginning Sunday, December 6th.

SUNDAY, December 6th.

3 30 35 Programme S.B. Jeons Lan

Programme S.B. from Lowdon

Religious Service.

Lond sted by the Rev WILLIAM FWING D.D. Grance United Free Church; Assued by

THE CHOICE THE CHOICE Prayer Prayer Society Prayer Lesson, John X, 1 ts. Prayer Hymn No. 222, "Dear Lord and Futher of Merkind.

Anthema Soroist, Man Phylia M Laret-

M Laret Schma, by the Rev WILLIAM FA No. D.D., "The Good Net seet! I'm a Hymn No. 210 "The King of Love My Shopherd Is Benediction

9.0.—Weather Furniage and News, Local News. 9.15-10.40. Programme S.B. from

СНовуси.

MONDAY, December 7th.

Afternoon Tolk Some Clean
is a Common With Some Clean
is a Common With Some Clean
is Mrs Dorothy En Comp b S Mrs Dorot v. I comp b Tatrick Thomson's Orchestra.

Chadren a Let ers Mass a last at

6.30 .- Programme S B. from London.

S.R. in Scotush Stotums.

To-night we shall present a short Radio Fantary, entitled: "Autumn to Winter." In which we shall one cavour to

symbolize in an appropriate musical setting the transition of the fall of the year to the rigcalle of we ter

In adeltion to member: of the Station Staff, the following Art at will participate.

HELEN MORRIS (Contratto)
NANCY SHAW (Reciter)
WILLIAM BELL (Barrione 1911 & MORES
OR, HESTIRA
Now Antonna a free large, slowly

Now Antoma a fire burns slowly along the woods And day by day the dead leaves ful, and me t

And night by night the monitory tast

Wails in the key-hole, telling

how it massed

Ger grow wide wave und to e
the power is left

Of melinology, fenderer in its

monds Than any joy indulgent Sammer dwelf

9.50.—Programme S.R. from tile ...

10.0.-11.0.- Programme S.B. from Lan 300

TUESDAY, December 8th.

1) 30. 12.30. Gramophone Recards and Gwenduler Ward (Soprann).
3.0.—The Sution Planoforte Tro.
4.0.—Afternoon Talk: "A a on I rate (2), by "King of

Edinburgh Programmes. Nottingham Programmes. 326 M. 328 M. 5NG 401

(Continued from the previous page.)

Miranda and les Bond, from the 8 15. CHILDREN'S CURNER

Children a Letters Musical Intertance

C a S.H. from I
7 10 Perl WILLIAM Philipile
Light, S.H. from Dunte
1 12 th Programme S D.

WEDNESDAY, Documber 5th.

I be station Planotoric Tro.

Talk to Schools M. H. Morting Large Laten, F.Z.S. The

the fater FAS The Hearth The My Port of CK for try by A. Burnet

Laura.

4 1. Patrick Tomeson's Organita
(5 Classific No ORNER
50 Means Store
6 Means St.B. Jan Lauten
6 30.—Programms St.B. Jan Lauten
2 35 Mr. J. R. Classific Hore
for track of the Total
Talk St.B from Aberdeen

4 20 13 U.—Programms St.B. from Lau
dan.

11.0 CO THE ROWARY RE VELLERST from the Braied of Palain de Danies.

THURSDAY, December 16th. 11:30-12:30. Gramophone Records and Robert Marsholt Start on a

The Station Pianoforte Tro 1 The manner Talk Scropl and in Literature, by W. W. Worster.
15 Proc. & Thomson's Connection.
18.—CHILA RONE LOTEN B.
Ob. 47 Identify Letters.
C. Marcal Interlude.
30 Programs & R. Rona Landon.

Programme & H. Irona Bry Scouts Bulletin.

Programme & B. from Zor ' a Prof. ERNESTO GRALLO

"Literary Intercourse between |
Italy and Britan—Shakespeare
to Hyrin" S.B from Chapter.
"30 THE HALLE DECHESTEA.
S.B. from Manchester.
S.D. Programme S.B. from Chapter.
2 O 1 O Programme S.B. from Lon-

FRIDAY, December 11th.

'30. The Station Insorted Tree.

3.32.—Talk to Schools Pref. D. F.
TOYEY, Miss Doc., of the University of Edinburgh.

40. Athernoon Talk.

40.—Patrick Thousan's Orchestra.

5.—CHILDREN'S CORNER.

60.—Publicus Letters.

41. March Interhale.

M most Interlude

Drug on SB units Mr. JAMES BALLANTINE 111 (I) The Construction of Second

Programme S.H. from Landan

Song, Hamour, and Chamber Music. DOROTHY PUGH

BLOSSON MIND QL NTET

Lodge the Director of
W WORS FY
W WORSELY (Here
F WORSELY Inserior
H PROCE (Claring);

a. 30.

DOROTHY PLON In a . Hur The Sight Pices

lie Bravelet 1

Over in Vacation of THE QUINTER Quarte ... Walter S. Hurch will need to succeed the first test of the control o

First Performance in Scotland.)
The ct. of 1 1 1 1 1 H
The Rounce Lake of Bathochmyte."
The Rounce Lake of Bathochmyte."
The Rounce Lake of Bathochmyte."

Arms. WALLE R W PRSLEAY

Concerto for Horn to E 1 at No. 3 (Kochol's Catalogue 447) M mort A 20 Rana w A 6g JOHN HENRY and

WEST IER FOR ASSESSED NEWS

Talk. S.B. from London, Local News. See on Dissector: Talk 10.30-11.0.—Programms S.B. from

110 120.—MIRANDA AND His BAND, from the Edinburgh Pales de Danse

SATURDAY, December 12th.

Patrick Thomson's Grebestin.
Afternoon Talk, A Gardan Chat.
by Maria, Cray F.R.L.S.
Patrick Thomson's Orchestra.
CRULLER'S SCORNER. 3 30.

5.50 C lors a Lotters 6.5 Most al Incertude

Programme S. J. com. La du-Fra. T. J. JPHU M.D., E. S., "Passis, and Their Sign. 5.0-120 De

Programme S.B from Lon 16011

EDINBURGH NEWS.

PROFESSOR D. P. TOVEY, the Read Professor of Music at the University, who is giving one of his a hat to children about mune on Fr has December 11th, is widely known beyond the confines of the city as an authority on music, a componer and a punist. Before his appointment to the Chair of Music at Edioburgh, his name was well known to lovers of chamber mune, both in London and on the Cuntiment, where he had toured with success. Edinburgh concert-goers early witnessed his name feat of conducting and playing the solo part in pranoforie concertos, and we are all grateful to him for the energetic work he has done to realistate he has done to maintain a series of good orchestral concerts in the city In addition to his gifts or a musician, Professor Tovey is a singer of humor

An Interesting Talk.

Professor Griflo is giving a task in Thursday, December 18th, with the interesting title "Esterary latercourse between Italy and Great Britain Stakespears to Byron." It is obvious that the literary intercourse between Britain and Italy has, since the days of Shakespears, and perhaps before. of Shakespeare, and perhaps before, been distinctly une-aided. That is to say, the influence of the warm Italian "atmosphere" has been strongly felt "atmosphere" has been strongly left in English poetry, though an effective opposite is negligible. Shakespeare himself went, figuratively, to Ruly for the scenes and characters of several of his plays, to name only The Merchant of Venice, Runnes and Juliet, Two venithmen of become, and taketo.

Week Beginning Sunday, December 6th.

SUNDAY, December 6th, 3.30 5.35 Programmes S.B. from 8.0 10.45. London.

MONDAY, December 7th

The Mikado Café Orchestra: Canductor, Frederick Bottom-

ley. 4.45.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

s 50 Ch. smetrs In one 8x4-8.15, Teems Corner

6.30. Programme S B. from Landon Mr. J P BROWN (National

Sa u ga Committee) 8.6-11.0.- Programme RRLondon.

TUESDAY, December 8th.

11 30-12.30.—Graniophone Records Dance and some Songs).

Lyons' Lafe Oschestra ductor, Brazzey Eyron.

4 45.—Afternoon Topus.

5 18. CHILDREN'S CORNER.

Him 4.50.—Children's Letters.

5.0-6.13. 'Teens' Corner.

6 30 .- Programme S.B. from London. 7 Dt. -Mr E. T. ROUTH: "Famous Houses and Churches of the Past Midlands—(8) Wingfield

Manor 7,25-12.0.—Programme S.B. Loadon

WEDNESDAY, December Rk.

11 30-12 30 Gennop are Recards (Vocal and Instrumental). 3 45.—The Mikado Café Orchestra v Conductor, Frederick Bottom

4.45.—Afternoon Topics

5.14.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0-6.15 .- Teens' Corner.

6.30 .- Programme S.H from Lowdon. P. f. H. H. SWYNERTON D.Sc., "The Calendar of the Ages." (5).

Agos ** (5). 8.0-11.0.—Programma S.B. London

THURSDAY, December 10th.

11 30-12:30.-Gramophone Records to assessing

A solTra composion Mr A H Winapple, M A , War in the Parton Lyuna' Café Orchestra . Con-

4 45.—Granophono Records.

A 15. CHILDREN'S CORNER.

at Children's Lotters.

state to the factor of the state of the stat

6.30.—Programme S.H. from Lowlan.
7 10.—Prof. R. PEERS, M.A.,
"Phases in the Grawth of Industrial England (1) England Industrial Revolution "

fution **
7 30-12.0.—Programme S.H. from
Lendon.

FRIDAY, December 11th.

11:30-11:30 Gram-sphene Records (Dance and some Songa). 3:45. Lyons' Cafe Orderstra. Con-ton or Prossey Lyton

4.45. A F S T q PS. 5.15. CHILLRIAN CORNER.

Chadren a Letters.

, 6.0-6.13 .- "Forus" Corner.

8.30 -Programme S.R. from London.

An Evening of Variety.

DORIS GENT (Soprano). E. W EDWARDS (Baritone) "STAINLESS STEPHEN

(Entertainer) THE LEICESTERSHIR!
MILITARY BAND
Conductor ARTHUR V. Conductor ARTE PALMEN

THE BAND Overture, Rosse and

The Windrall T. H. R. Net. Bashful Tom T., D. H. Ken. M. Isande in the Woo.

Allen

The Beside to 6

First Depression DORIS OF NT

The Smite of Spr 😘 P 😽 P Acht L

Thanksgo at the first to Two Planes are the first to THE BAND South Buth Fay you are STAINE SS SIECE A BORES GENT BORES GENT BE Still Blacktird B. Sander B.

"Song of the Rober" ... (
"Whatever is, Is Best /
THE BAND

Two Spanish Dan "The Grasshoppers Tonner

" Caro Nome " (" Regoletto ")

Ross Softly Blooming "L. Spake STAINLESS STEPFIEN A Buck and White Spake THE BAND dection. Lang. Tour

Selection. Lance Time S hab at C Station Topics.

10.0-11.0.- Programme 8.8. Langton 11.0-12.0.-THE SAVANNAS | N relayed from the Palace d.

SATURDAY, December 12th. 11,30-12.20.—Gramophone Records

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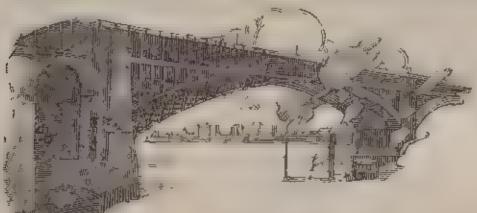
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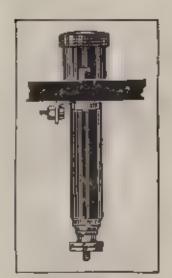
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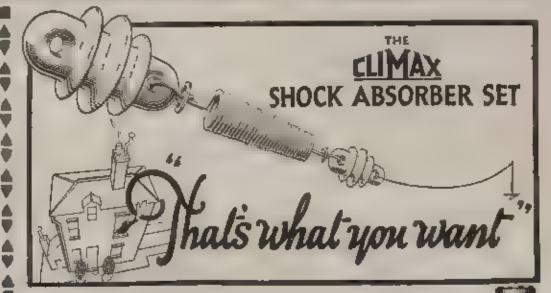
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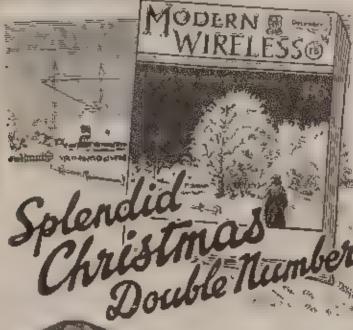
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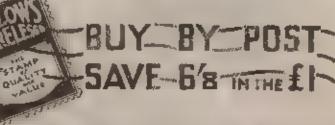
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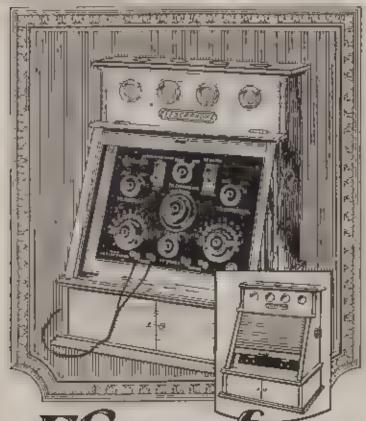
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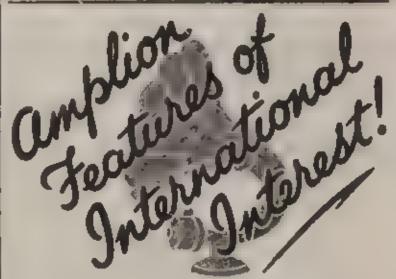
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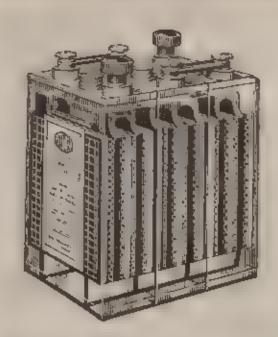
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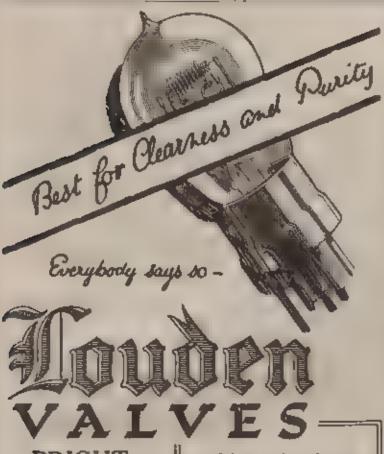
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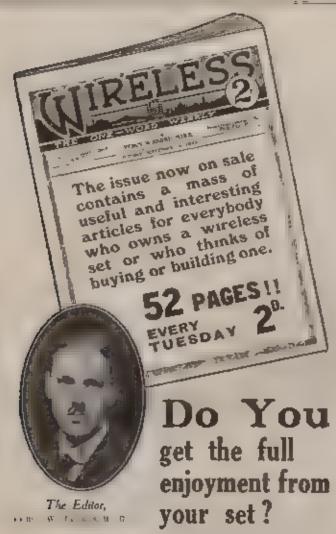
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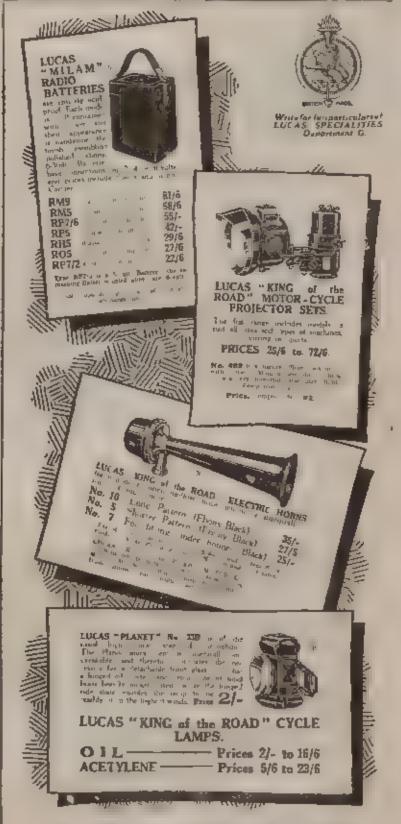
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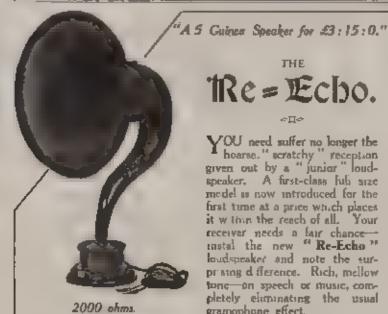


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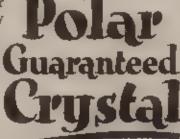
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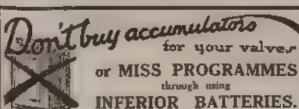


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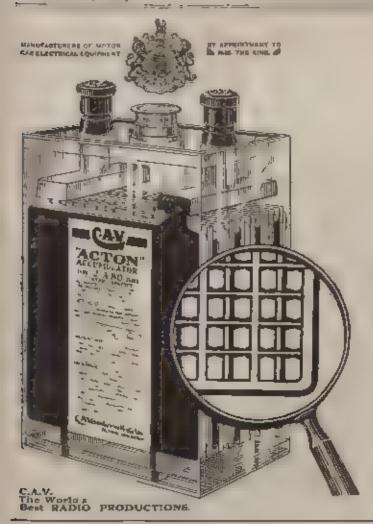
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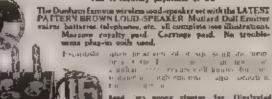
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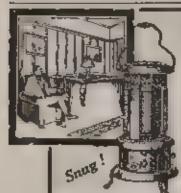
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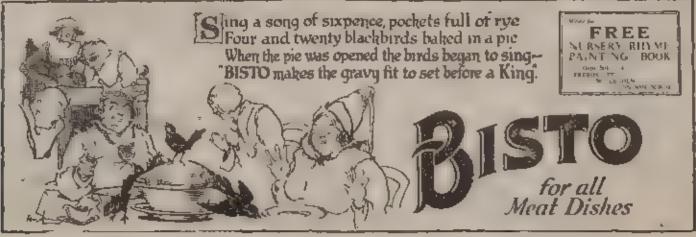
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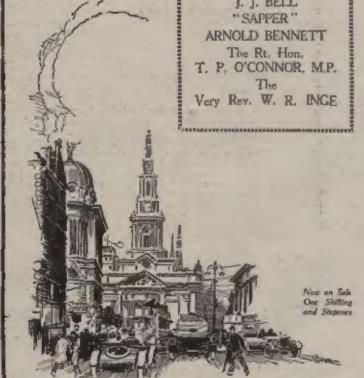
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