

# OFFICIAL ORGAN OF THE

Vol. 10. No. 118.

[G.F.O. on a Newspapers.]

EVERY FRIDAY.

Two Pence.

# OFFICIAL. PROGRAMMES

for the week beginning

SUNDAY.

December 27th.

# PROGRAMMES INDEX.

The state of the s	
LONDON (2LO) 385 M.)	
BELFAST (2BE) (440 M.)	
BIRMINGHAM (5IT) (479 M.)	1
BOURNEMOUTH (5BM) (388 M) 16, 17	ı
CARDIFF (5WA) (353 M.)	)
MANCHESTER (2ZY) (878 ML)	ı
NEWCASTLE (5NO) (404 M.) 22, 23	1
ABERDEEN (2BD) (495 M.) 28, 29	į
GLASGO W (55C) (422 ML) 24, 25	ŧ,
HIGH-POWER (5XX) (1,800 M.) 13	ė
DUNDEE (2DE) (331 M.) 25	ı
EDINBURGE (ZER) (323 M.)	e
HULL (6KH) (335 M.)	ł
LEEOS-BRADFORD (2LS) (321 M. & 310 M.) 25	н
LIVERPOOL (6LV) (315 M.)	H
NOTTINGHAM (5NG) (326 M.)	Ę
PLYMOUTH (SPY) (338 ML) 15	a
SHEFFIELD (6FL) (301 ML)	3
STOKE (6ST) (306 ML)	ä
SWANSEA (5SX) (482 M.) 15	
EVENTS OF THE WEEK	
STOP PRESS NEWS	Ĭ

IMPORTANT TO READERS.

The address of The Spoke Times" is 0-11, Scothers rest, Streed, London, W.C.2.

The address of the British Branck Santo Hill, Strand Lundon, W.C.2 RATES OF SURSCRIPTION to

Radio In The Irish Free State.

# By J. J. WALSH, Minister of Posts and Telegraphs.

[Mr. Walsh, besides being Minister of Posts and Telegraphs in the Irin Free State, is head of the Camann on Gaedbeal." In party supporting the Free State Government). As a farmer's son he is an authority on agricultural matters, and is a keen supporter of the Irinh Language movement. In the following article he shows the great benefits that will accrue from broadcasting in the Free State.]

COR us in Ireland the coming of wireless broadcasting is a very great event indeed. We see in it potentialities which, intelligently applied to certain needs of our country, will have a stimulating effect on progress and general welfare far greater probably than at present we realize. We feel that for this country of ours, taking its conditions as we find them to-day, it means more than it does for perhaps any other country in Europe.

We are an island nation and for the most part the homes of our people are scattered and isolated. For this reason, the problem of providing home entertainment, amuse ment, and instruction for the masses has hitherto been well-nigh insoluble; and it has not been unusual to attribute to the duliness of Irish provincial life such national misfortimes as our unduly heavy emigration returns, our alleged lack of the progressive spirit, and things of that kind.

In wireless broadcasting we hall what unquestionably is one of the most practical factors that has yet come to hand as an aid to the combatting of these undesirable conditions. If it did nothing more than afford much-needed evening amusement for our scattered country folk and the dwellers in our numerous small towns and villages,

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it would, indeed bave done much ; but we feel that it will do a great deal more—that it is bound also to have an elevating and educative effect on a people who keeply appreciate whole ome entertainment and who desire above all things opportunities for the acquisition of knowledge and

learning.



No. 4. J. WALSH

class of people, and no people more capable of absorbing knowledge, than the youth of our Irish middle and working classes. As evidence of this, one has but to cast one's mind back to the examination results of a few years ago when Civil Service and other examinations were common to Ireland and Great Britain. It was then a matter of frequent comment that the British Civil Service was for a great and disproportionate part in the hands of Irishmen. We have in the meantime, in nowise retrograded in our educational standards; but in the matter of technical education we realize that there are vast possibilities for development; and here, again, we are hoping to achieve

For, be it noted, there is no more studious

We do not, of course, expect to be able to impart a working technical education on any precise subject, but, by judicious

great results through the medium of wire-

(Continued overleaf in column 3.)

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# Songs We All Love.

# Which Are the Most Popular? By A. B. Cooper.

IN The Radio Times dated December 4th there appeared one of the most interesting announcements it has been the good fortone of this paper to publish during its career. It made the extounding offer of £10,000 in prizes, with exactly half that amount as a First Prize, and 400 money prizes in all, the least of which is £5, in connection with a great Sung Ballet in aid of the Rayal Free Buspital. The prizes are guaranteed by the News of the Borld.

pital. The grines are guaranteed by the News of the World.

The name of fourteen songs are given, and readers are asked to place these in the order in which they like them best. All these songs were song at the Royal Free Hospital Concert and breadcast by the R.B.C. on December 11th last.

#### Time, the Critic.

There will, of course, always be a difference of opinion as to which constitute the fourteen most popular songs in our language, but there is at least this to be said for the list, consisting of that moster, upon which the public is saked to hallot: they have, one and all, stood the test of time—and Time is the greatest of all musical critics.

As every listener knows, even though his only count, during the twelve months of the year is the one he listens to by his own fireside, there has never been a time, at least since the great lays of Elizabeth and the early Stuarts, when this nation was so prolific in the production of good music, and, of this notion, music which comes under the category of "songs" has been a very remarkable part.

## First Sung at Christman.

that, even though this is true, and you and I know many lovely songs which have been written during the present century, who would be bold mough to pick out fourteen which could be certain of being sing in the year 2025? Yet "Sally in Our Alley" was written by Henry Carry nearly 200 years ago, and the tune is older still; "Annie Laurie" was written some twenty years earlier, and Laurie "was written some twenty years earlier, and gyreh Gwyr Harlech; tradition puts as far back is history as 1468.

is history as 1465.

Hearts of Oak" was written by David Garrick, the pupil and friend of Johnson, and, perhaps, England's greatest actor, and was first publicly sung about Christmas, 1750, at Drury Lame whilst Robert Burns wrote "And Lang Symmin 1788, eight years before his all too early death, and Dibdin's "Tom Bowling" probably belongs the same decade, as the great sea-song writer was born in 1715.

# Moore's Meledies.

Alongside these old zongs, even the melodies of Tom Moore, of which there are two among these fourteen—"The Minstrel Boy" and "The Last Rose of Summer"—may be counted almost "modern," for Moore published his first set of Irish Melodies in the year 1807, the music being furnished by Sir John Stevenson. The reception they not with will always remain memorable, and it carried Moore to the height of his great reputa-

Moore's plaint) vely beautiful songs continued to appear during the following twenty-five years, and for each song he wrote he received 100 guingae, a "flat rate" many a modern lyrist would be glad to contract for. His charming singing of his own songs, and his fascinating personality and conversation, made him a favourite in the very foftiest circles in the land. In reputation among his contemporaries he took rank only second to Lord Byron.

It will be noted that the fourteen chosen sungs are not only, without exception, classics of our great some literature, but they are, besides, representative of the various nationalities which make up what used to be called The United Kingdom of Great Britain and Irrhand—a title which has perhaps of late become a manager, although the real unity may not be impaired.

Thus, Scotland claims three of the fourteen:

Bonnic Bonks of Loch Lomond with its lovely

By you bounte banks, by you bounts bruce,

"Auld Lang Syne," the racial authors of Britishers,
and "Annie Laurie."

frehusi claims three also: "The Minateel Boy."
Killarney," and "Kathleen Mavourneen," Indeed, if "The Last Rose of Summer" can be called
an Irish song because an Irishman wrote it, Ireland
makes her tally four.

# An Air That Stirs One.

Wales is represented by one truly national song, set to an air that stirs the blood like a bugle call, "Men of Harlech"; whilst Old England can lay claim to "Alice, Where Art Thon?" that lovely song written by Wellington Guernsey, and act to music by J. Ascher: "Tom Bowling," redolent of the seafaring genius of the English race; "Hearts of the majore expression of the naval pre-eminence of England, "Sally in Our Alice," a true song of old Fleet Street, the heart of the Engine is the heart of the Engine; and "Come Into the Garden, Maud."

Yet still one remains, it is "Home, Sweet Home." Of what nationality is that "It was written by an American citizen in Paris, who was a wanderer over the face of the earth all his days, and never had much home life himself; and the charming melody, which the greatest sopranos have delighted to sine, was the production of an Engishman, Sir House Rollon.

Henry Bishop.

Honse, Sweet Home "belongs to mankind, but especially to the great English-speaking world on both sides of the Atlantic, as well as in the great hemisphere below the line.

# Popular for Seventy Years.

Probably the most recently written of all these fourteen sorgs on which the public is asked to ballot, is "Come Into the Garden, Mand." Tennyeon's great poem, entitled Mand," of which the verses of the song, as set by William Michael Baile, are but a tiny fragment, appeared in the year 1855, or just seventy years ago. Thus we have seen the earliest and the latest of these songs, and the youngest is seventy years old! I cannot be sure whether Balle wrote "Killarney," the words of which were written by Edward Falconer, earlier or later than 1855, and so these two may be bracketed as twins!

"Come Into the Garden" was written for Sima Reeves, the great English tener, and "Killarney" was first sung by bliss Anna Whittey at the Royal Lyceum Theatre. Both songs immediately took a place in the world's reperiore which they have never lost. Tennyson never intended his words for music, but the fates were too strong for aim. This typic has at least one chain for pre-eminence which it shares with "Auld Lang Syne," since both were written by poets of the first pank.

were written by peets of the first rank.

Yet it is not the quality of the poetry, or even of the music, which makes a song immortal, which enables it to defy "the corroding years." What is it, then? Who shall say? It is some quality inherent in melody and sentiment which touches the heart, which brings the unbidden tear, which makes plain men and women feel something which they cannot put into words, but which is more potent in human affairs than kings and laws and governments. That is why the wise man said: "Let who will make my country's laws, so I may make her songs."

# Radio In The Irish Free State.

(Continued from the previous page)

selection, we hope to be able to put before the studious youth and the intelligent young traderman samples of such scientific matter as will urge them, on their own account, to the acquirement of the fuller knowledge.

With the accomplishment of the Shannon Electrical Scheme ahead, and all that that mean in the way of the provision of cheap electric current for commercial purposes, this is a matter of incalculable importance. There we know, great industrial power in electricity, and knowledge, too, is power, and with these two forms of power properly developed, we see glorious posbilities for the future of this grand old land of ours. With branes, bone, and muscle (and we have them thank God!), plus knowledge and industry, nothing stands between us and the achievement of Class A nationhood.

Wireless is going to do its part towards the consummation of that happy condition of things; and the Irlah people will be quick to remize that the invention of wireless will be very much more to them than a toy or gramophom.

The science and practice of agriculture and horticulture will hold a prominent place in the tiems comprising our programmes, and, it will be sedulously seen to that everything that wireless broadreasting can do will be durn to inform and instruct the farming classes and to keep them in touch with carrent ogricultural research. Market reports, seasonable becures, weather forceasts, etc., will be regular features of the programmes.

Our news service we propose to make second to note, and how much this will be appreciated by our country people will be understood when it is remembered that they are insatiable gluttons for news. Their salutations are invariably followed by "Bbfaik aon scent agot?" ["Elave you say news?"]

We hope to press wireless into our service and to make anoth use of it to stimulate interest and pride in the Irish hasguage and in our Irish music. Of the qualities and value of both, our people, unhappily now know too little. We hope to render our advable assistance in the landable work of revival. We will, of course, give a fair place in our promanues to the best music of every nation; but we shall also endeavour to make our people realize that they themselves have a national music that is not behind any in grace and quality, and we shall put before them from time to time thousands of heautiful pieces which were put together by the Irish composers (the harpers, etc.) at a time when there was little of what might be called music elsewhere in the world.

It may not be digressing here, to state that one Irish-American collector has got together and arranged over 12,000 ancient Irish alm, many of them of singular beauty.

In fine, we propose utilizing wireless broadcasting as a means of entertainment and instruction for our people, but it will also be made the means of instilling a spirit of national pride and connectonances; and yet, our programmes will be such, we hope, as never to lack interest for the astener of any other country who cares to "pick us up."

The appointment for the natenar of any other country who cares to "pick us up."

The appointment of the staff and all preliminary arrangements for the opening of the Dathin Broadcasting Station ("2RN") have now been made. It will probably broadcast its first programme in Christman week. The wave-length will be 360

The opening of the Cork Station will follow with the least noscible delay.

# fficial News Radio Gossip. and

Shakaspeare By Radie.

EARLY in the New Year, the B.R.C. proposes to produce several Shakespearean features, including the Trial Scene from Henry VIII. It is hoped also to give The Midenmuse Night's Dream on Sunday, January 31st.

#### A Test For Shorthand Writers.

Many listeners have expressed the opinion that shorthand writers can obtain much benefit by taking down breadenst tallor. On Thursday, January 7th, they will have an opportunity of taking part in a National Test for Shorthand Writers, for at 9.30 p.m. on that date, Lord Riddell will dictate from London, at different speeds by racio, and listeners will be able to test their ability in taking down and transcribing his telmarks.

A Burns Night.

Monday, January 25th, the anniversary of the brith of Robert Burns, will be aignalized by a special programme from Landon. Details of this are not finally settled, but it is hoped to include an un-published play by John Drinkwater.

## Leslie Henson at a " Gatheround."

Mr. Ledie Henson will probably be the "complet" the "Gatheround" programme on Saturday of the "Gatheround" programme on Saturday mucht, January 30th. These informal variety programmes, at fortnightly intervals, attracted much appreciative correspondence.

# " Chu Chin Chow."

The great success of the recent Sunday broadcast of Husean has pointed the way to more ambitious outerprises of the same kind. It is hoped to produce a radio version of Chu Chin Chose on Sunday afternoon, January S4th. This is stall subject to final arrangements, but if present plans mature, listenore will have the opportunity of enjoying Mr. Oscar Ashe's interpretation of the phenomenally successful minical play with which his name is particularly associated.

# A Military Tattoo.

In response to a general demand from listeners who were particularly impressed by the first production of the radio version of the Military Tattoo, this will be revived during the programme of Tuesday, January 26th.

## Towards the Unknown Region.

At the beginning of another New Year when many are saking themselves about the future, a programme of music and literature which strives programme of masic and iterators which strives to interpret this spirit of questioning under the little "Towards the Unknown Region" is poculiarly appropriate. This London programme, on January 17th, which will last for an hom, will reduce Brahess' chural setting, "The Bong of Destroy," and Vaughan Williams' "Towards the Unknown Region." In an interval there will be a reading from Plato, "The Myth of Ec."

# " No. No. Manutte."

A portion of that popular musical comedy, No. No. Nosette, which has so taken London by storm at the Palace Theatre, will be relayed on Friday, March 12th. Many who have not had an opportunity of seeing Mr. George Grossnith and the London cast, or the touring cumpany, will look porward to this transmission.

# Radio and Undergraduates,

Radio has obtained recognition in the University of Oxford, and the Vice Chancellor has given his permission for a University Radio Society, which was formed on December let and already has a membership of over forty. An attractive programme is being arranged for next term and the Society will seek affiliation with the Radio Society of

A Play by G. B. S. The most important item to be included in the programme on the the pregramme on the evening of Jamary 12th, will be a short play by Mr. George Bernard Shaw, Entitled Passien, Passie. and Petrifoction, or The Fotal Ganogene, this was originally written at the request of Mr. Cyril Mande, under whose direction it was performed repeatedly and successfully in a booth This caricature, by Harry in Regent's Park for the Furniss, was drawn about benefit of the Actors' Orphanage. The E.B.C. counts itself particularly

fifteen years ago, when the play was written.

fortunate to have secured this play for production over the microphone.

# Special Feature Arrangements.

It has been decided that, in fature, on occasions when special features are put into the London programmes on Tuesdays, Thursdays and Saturdays during the dance massic period, they shall only be relayed from London, and Daventry will have its normal programme. This new procedure will take effect, except when the feature is of a very out-

The Weekly Features at London, after January 20th, in order to reach a greater number of listeners, will take piace on Fridays, from 9.30 till 10 p.m. instead of at 10.30 p.m. on Wednesdays, as at

# " Milestones of Dancing and Romance."

A programme of a novel nature will be broadcast from London on Tuesday, January 12th. Its title will be "Milestones of Dancing and Romance," and it will be written by Frank H. Shaw. Two notable efforts from his pen for broadcast will be remembered, namely, That's Four Course and The Manfair Mystery "Milestones of Dancing and Romance" will trace from the period beginning about 1660 the love-and-dancing history of a family. with appropriate scenes. The succeeding members of the family will be followed up through the cenof the family will be removed up through the cen-turies, and we shall hear of their routs, their dances and conversations, the latter superially relating to the method of proposal appropriate to the period. For two hours listeners will be given scenes in which their own great great grandprothers might have taken part, and all their succeeding relatives in between up to the time when the modern daughter risks her life in a mount car going at 150 miles an hour and accepts for a life partner the man who proposes in about four

# A Wave Length Warning.

Listeners should note that the wave lengths of stations published in The Radio Times are approxi-mate, maximuch as they are subject to a variation of 2 per cent, either way. This is due to the constantly changing conditions brought about by the European breadcast situation generally, which, unfortunately, cannot be remedied until a solution is found for the re-distribution of wave lengths by some form of international agreement.

The alight variation to which our wave lengths are subject, however, does not affect reception from your local station, and has very little bearing upon the distant reception. This potification is a narring in case skilled amateurs use our trans-missions as a basis of calibration.

# Colombo's Orchestra.

In a varied programme, by Signer Emilio Colombo and his orchestra, to be brondeast from the Rotel Victoria, on January 7th, from 9-10 p.m., in addition to operatic items from Wagner's Toun-hauser. Process's La Bahame and Saint Saens' Sameon at Delilah, listemen will hear an arrangement of Italian songs by Signer Colombo and a setting of Russian foik tunes. Miss Margaret Donald (soprano) will sing with the orchestra, Rimsky-Korsakov's Chanson Hindu and "The Waters of Miagetonka."

# The British Lagion Military Band.

The British Legion Military Band will visit the London Studio on Sunday afternoon, January 3rd. In the programme of this fine band, which has won more than one trophy recently. will be included Reminiscences of Tchaikocoky, and Gosnod's Overture Mirella. Miss Betty Chester will sing some modern songs, including John Ireland a "Sea Fever," which was such a success when featured by the "Co-Optimists."

# The " Roustors" Again.

The "Roosters," whose performance on the anniversary of the British capture of Jerusalem was so greatly appreciated recently, will again be included in the programme at London Station on January 18th.

# "Resio Redience" Coming Off.

Those who have not yet made the acquaintance by wireless of that juvial and talented band of artists, the "Radio Radiance" cast, had better make baste to do so, as it is now practically cortain that their performance at Manchester, on January 29th, will be their last appearance. No doubt, some new production will take the place of this jully revue.

# Ballad Consert at Birmingham.

Birmingham Station are including to their programme for January 8th a special Ballad Concert. The artists will be Miss Florence Cleeton, soprano, whose voice has won for her a wide nirele of admirers; Miss Wimfred Payne, contratto; Mr. George Saunders, tenor, and Mr. Tom Osborne,

# Literature in the Dark Ages.

A new series of afternoon talks will begin at Bournemonth Station, at 3.45 p.m., on the first Monday in January. These will be given by Mr. Lee Nichula, B.A., and the title of the series will be "English Literature in the Dark Agea."

# Penillion Singing.

A concert of characteristic Welah music has been arranged by the Swanson Station for Friday, January 15th. The programme will consist of typical Welsh folk songs and maledies, with original accompaniments and orchestral arrangements by Dr. D. Vaughan Thomas.

There will also be examples of penillion singing to melodies arranged for harp and strings; original compositions to poems in the Cywydd metre, and orchestral and chamber music items reflecting the Welsh idium, by Dr. D. Vaughan Thomas.

## Talks About Birds.

The series of talks to be given from Rdinburgh Station by Mr. Seton Gordan, F.Z.S., the Scots naturalist, whose illustrated books about birds are so widely known, will begin on Friday, January 8th. Few naturalists have been more successful in observing and photographing wild birds in their natural surroundings.

# Hall's New Year Party.

On New Year's night from the Hull Studie the proceedings of a "Ne'er Day Party" will be transmitted. The Scota Society of St. Andrew are providing the party. In their own words. "There'll be twa-three triends gathered room' the ingle-neak lifting a bit mag whiles, an' whiles ha'in a bit erack. What w' stories an' a tuno or twa, the nicht will wear happily hye."

# Listening to the World.

# By A. G. D. West, of the B.B.C. Engineering Staff.



MUCH has been said and written about International Broadcastng the exchange of programmes between the broadcasting stations of various nations and the simultaneous celaying of ă particular programme by all stations throughout the Empire and the world and its possibilities in promoting pesos and friendship. As a result of the rapid development of broadcasting, it is easy to look forward to future

Captain A. Q. D. WEST. possibilities of this nature, and the day will exsuratly come when this will take place to the satisfaction of everybody concerned. But some time must necessarily clapse before perfection is plearined.

The First Poreign Relay.

But, in the meantime, it is worth while conodering the possibilities of advancement in the immediate future. Exactly two years ago the first relay of a foreign programme was carried out in this country. It is ourious to remember that this was from America. Since then, many odd programmes have been relayed, from various countries, with varying degrees of success. But it is only during the last two or three months that a systematic attempt has been made to tackle seriously the problem of relaying toreign programmes. Experimental transmissions of this nature during the last two years have been carried out with lash up apparatus and only temporary facilities for reception and retransmission.

The formation of the International Bureau at Geneva was followed logically by the erection of the listening post of the B.B.C. at Keston, where full facilities are provided for the measurement of wave lengths, and experiments are continuously being made with a view to improving the quality of these rebroadcasting attempts.

Too Many Stations.

If progress is to be made at all, improvements must be political as well as technical. There is a movement in the right direction with regard to the former, but a good deal will have to be done in this way before any technical advance that may be made will be of any immediate value, question of wave length and interference will have to be settled by international agreement between stations of Europe in particular and of the world in general on a League of Nations basis. The conditions for long-distance listening are now extremely meathfactory. There are ton many stations operating in the very limited broadcast wave band, and there are great difficulties, in ensuring that all stations maintain the proper position in that band. The result at present is that practically every station in Europe is hetrodyned by some other station.

The Main Difficulty.

In time, these conditions will undoubtedly greatly improve as a result of further conferences in Geneva. But it is not entirely the organization of broadcasting in itself that will cure all these troubles. The main difficulty is the fitting in of broadcasting among the other wireless services, most of which have been in existence many years before the idea of broadcasting was opnerived. During the three years of its very rapid development, broadcasting has carned a place for itself, and will in time undoubtedly be freed from any engroachment by other services that are at present the main bugbear to the complete enjoyment of programmes by all claims of breaders listeners.

Progress, however, is being made. Already Great Britain, Canada, and the United States have entered into an ogreement to the effect that all ship stations belonging to these countries shall operate and transmit on a wave length outside the broadcasting range, with no possibility of any interference to the broadcast programmes. This is assuredly a step in the right direction, and in the future undoubtedly the broadcasting range of wave lengths will be completely freed from spark interference.

As yet, we are very far from this dearable state of affairs, and however much broadcasting engineers progress, at the present moment really good quality relayed transmission is liable to be rendered perfectly useks by intense inter-ference by ship and conserval stations were. ing on broadcast, wave lengths,

High-Power Harmonies.

Another form of interference which is very serious comes from the harmonics of high-power stations. The meeting of this is that every such station transmits simultaneously on wave lengths other than on the wave length on which it is supposed to be working. Progress is also being made in this direction, and international regulations are in process of being formed with a view to limiting rigidly the amount of power transmitted by highpower commercial and service stations on their harmonies. The result will be that, in a few years' time, definite action will be taken by the authorities against stations which may be transporting an appreciable amount of power on wave lengths other then those on which they are supposed to be

Returning to the consideration of relaying programmes, suppose, for example, that the B.B.C. wants to relay a dance programme from Vicona, among the problems to be faced are :-

Prevention of fading.
 The elimination of atmospherics.

(3) Morse interference from spark stations on ships.

The engineer may completely overcome the problem of fading by some such method as obtaining two or three separate receiving stations and com-bining the results of each. He may completely eliminate atmospheries by the use of a directional aerial or by other methods; but he cannot prevent some unexpected and unknown foreign ship station, with a ham disted operator, holding down the key of his transmitter for tuning-up purposes, or making and repeating an unnecessary number of calls,

Preventing Interference.

In order that successful relaying can be guarunteed, it is, therefore, first of all necessary to make sure that interference from non-broadcasting stations is prevented. Secondly, broadcasting stations, as they exist must have their wave lengths sufficiently separated and controlled so that there is no posbility of interference between them. Having ful-filled these requirements by the drawing up of sufficiently stringent regulations and by making sure that these regulations are carried out, then full scope can be given to technical work with a view to developing international broadcasting in the same technical manner as national broadcasting has so far been developed.

The ideal for long distance, as well as for short distance, relay broadcasting is, of course, exactly the same as the ideal when broadcasting from the studio. The listener must be given the opportunity of enjoying programmes from the point of view of musical quality and of obtaining perfect reproduction to use rather a worn out phrase - just as if a himself were placed in the position of the

The problem of land line misying, which is a very difficult one so far as attenuational work is

concerned, because it is difficult to link up the telephone systems of different countries, must be attacked. The problem of wireless relaying, with its questions of wave lengths to be used, day and night effect, the elimination of atmospheric dis-

night effect, the cummation of sense.

turbances, also presents great difficulties.

We have in the last few months given three short periods of Continental relaying, including these programmes extracts from the proin these programmes extracts from the pro-grammes of several of the Continental stations. These have been mainly in the nature of expenmote, generally in an attempt to obtain good quality re-transmission; but on one occasion we chose quantity rather than quality, and retransmitted as many Continental stations as could be tuned in during the space of an hour. In any future attempts we shall concentrate on quality reproduction; that is to say, we shall select the stations which can be received most satisfactorily for this purpose and which have programmes that lend themselves best to relaying work.

# la The Weather To Blame?

Large numbers of listeners are interested in hearing music and speech from the other side of the Athentic. It is a ourious thing that, whereas, this time last year and also the previous year, American stations could be heard easily on their normal broadcasting wave lengths on any night from quidnight to 3 a.m., this year the reception of American stations on these wave lengths has been extra-ordinarily unsatisfactory. The reason is unknown and it may be connected in some way with the weather.

As regards the reception of American stations working on shorter wave lengths below 100 motion (which wave lengths have always been those used for rehroadcasting purposes), results have been fairly consistent. This is probably due to improvements in the design of the transmitting stations in America. It is known that new methods have been introduced to steady the wave lengths of these transmissions, any slight alterations in wave length occasioning night distortion. During this winter there has been very much less of this distortion. On the other hand, all these transmissions appear to be suffering from very had fading, occurring at intervals in the order of one a second ; the music varies from maximum strengto to practically seen every second or so. It appears that no sooner is one difficulty overcome, than another is presented. Stations that are received well in this country, " KDKA" (East Pittshurg), the pioneer short wave broadcasting station, and "WGY" (Schemotady), operating respectively on 63 and 42 metres, are beard to great advantage on sets designed to receive them.

Slow Progress,
There is, however, a good deal to learn in attempting to obtain perfection both se regards transmission and receiving. Questions of wave lengths and of modulation enter into this, and some explanation must be found for the reason that one night one station is better than the other, and the following night vice curso, without any apparent change of conditions at either transmitting or receiving

Improvement on the whole, as far as relaying is concerned, must necessarily be rather slow. Any retransmission must still be regarded in the nature of experiment, but there is no resson why there should not be one or two really good returnsmissions of American stations during the months of January and February. It is quite probable that these will take the form of dance music, as they will occur at times corresponding to the dance programmes transmitted now by British stations, and will thus fit in well with the general programme policy. A good deal depends on luck, as conditions vary so enormously from night to night, but it is hoped that when these relays do take place, they will demonstrate that an advance lies been made since the previous attempts of about a year ago.

The first retransmission from America this season, ouring the Radio Revels, was extremely good.

# PEOPLE YOU WILL HEAR THIS WEEK.



Miss HELEN HUME will contribute a planeteries to the Bournamenta Programme on December 31st,



Min. PHYCLIS BLACK takes part in "dischell in Patryland," to be relayed from Chaines Police, through Landon and other distincts, on January 1st.



this THID CRUSCHEK ANK Contraited will be board in "Fevourite Songs of 1925," from London and other stations, on December 25th.



Mr. ROBERT HORTON will broadcast power by Tempton for London and other listanors on Occamber 27th.



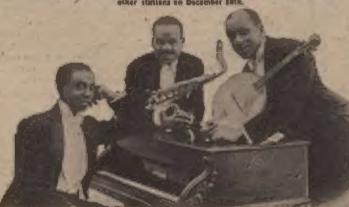
Min. MAYES BERNETT Toprano will be hard from London, Deventry, and ether stations so December Sath.



the KEBLE HOWARD, the well-known nother, will give a talk on "Little Resolutions" from Louises, on Decamber Stat.



Miss KATHLEEN MOONHOUSE will give a failth recital at Manchester, on Occumber 19th.



The VERRATILE INSEE will contribute longs and much for London and where the contributions on December 1862.



Mr. HERRY ORDAR Is contributing to The Memories of 1925 programms from London, on Desember 31st.

# Those Terrible Headphones!

# By Robert Magill.

WHENEVER I pay a visit to a wireless comporium I miss several gadgets that somebody ought to invent. One is a soundproof hall where I can take off my At one time, I used to burst into the house with a smile in my eye, and a song on my lips. Now I have to sneak in like a belated cat, in case my wife is tuning in for the first News Bulletin.

Another improvement that is sailly overdue is a battery that could wave a red flag, or make a little speech, some time before it began to suffer from Most people have to give notice when they intend to cease working, but the wireless battery goes on strike at any time it likes, usually when the shops are shot.

#### Taking Liberties.

I was particularly disappointed with the head-phones. I admit that for the purpose of hearing they were all that could be desired; but even in this respect, a pair of headphones will behave themselves in the shop where there is an assistant who won't stand any nonsense from them, but they soon realize what a fool I am when I get them bome, and they take liberties with me.

For instance, at night, after I've put the cat out, locked up all the doors and windows, got the cat in again, seen everything locked up, let the cat out again, turned off the gas at the meter, and let the cat in again, I always religiously inspect the the cat in again, I always religiously inspect the wireless set and put it to bye-byes. I see that no current is being used, that the detector is not detecting anything, and that the lightning safe-guard is either coupled up, or uncompled. (I don't know which, Some mights I do not thing, and some nights the other. I shall find out the truth when we have a good thunderstorm, I expect.)

I then take the exphones, unravel the conds, and lay them tidle on the table, in a row. Nobody

lay them tidily on the table, in a row. Nobody goes near them during the day, but the next evening those cords will be tangled up like a hird's nest, so that I have to detach them and scream for help to straighten them out again. And as soon as my back is turned, they go and coil round each other like a pair of worms doing the new Tango.

If my wife wants me to hand her a pair, I care-

fully put my own on the floor, and keep my foot on them to held them down. I take her pair reserently in both hands at arms length, and she receives them from me as if I were presenting her with an illuminated address, and adjusts them with hated breath. But it is ten to one that as soon as I sit down and put my own poir on again, I nearly strangle her because all the cords have wound themselves round my legs.

# Some Good Points.

My own belief is that they do it deliberately. I wouldn't mind so much if they'd strangle some people I know-such as Chrence, who will insist on telling me how he got Hilvernum when I want

to listen to the band. If they would only act like a pair of nuterackers on him, I'd forgive them.

I must confess, however, that headphones have their points. My wife says that I'm much better looking since we've had a radio set. My ears don't flan so much.

But to return to the Exhibition. I certainly think they ought to have exhibited a real wireless income, There are people who have listened for years and years, and who write letters every week to the broadcasting stations telling the officials how to do their job, and yet they've never seen one of those handsome documents issued by the Post

On Thursday, December 31st, New Year's Eve, a programme will be broadcast from the Edinburgh Station in which the following artists will take part: Mr. Vivian Foster, the "Vicar of Mirth"; Mr. Robert Burnett, baritone; Miss Nancy Shaw, reciter, and Misanda and his Band. Members of the Station Staff will also contribute to the pro-gramme, and at midnight the New Year will be ushered in by Big Ben and New Year Bells from



Speaker at London Station (Christmas Eve); "I had hoped for a good old-fashiened Christmas; hpt I am afraid listeners will see very little snow and ice this year."

# Points From Talks.

# Wisdom by Wireless.

# No Smake Without Fire.

It is interesting to recall that in 1307 a man was executed for burning coal in London to the detri-ment of his fellow citizens' health! Although this penalty may sound rather harsh in our more conlightened age, when you have considered this question of coal burning for a while, perhaps you will agree that such drestin punishment really fits the crime. The many evils at present with unthanks to the coal fire—can be cured. And what different places our big towns would become i—Major Lionel Lengaler.

# Getting To the Top.

A Tipax man once climbed a steeple and hung there. No one knew what to do until a wily police-man said to him; "Come down and tell us how you got to the top," Though we can all attempt to climb steeples, no one can ever tell us how we are going to get to the top .- O. B. Bergin.

The Handsome Parlour-maid.

THERE are several Gainsboroughs in the Dulwich Collery. There is first the superb portrait of the pointer Loutherbourg, who might be described as almost too handsome for a man, and a whole series of the Linleys of Bath. The Linleys were noted for their good looks in their day, and Mrs. Linley at one time had a parlour-maid who was handsomes than any of them. For her name was Emma Hart and the world heard of her soon afterwards as Lady Hamilton—the Lady Hamilton adored by Nelson and painted a hundred times by Ronney.

Overcrowding in Ancient Rows.

A specimen from the Roman poet Juvenal may seem a furbidding beginning, but the sentiments expressed neight have come from the correspondence columns of a modern newspaper, were the diction but slightly altered. The condition of the streets of Rome gots on his zerves. "One man postles you with his clow, another with a heavy litter pole; down on your head one drops a beam, another cask. My legs are greasy with mud, right and left huge flat feet trample on me or some soldier steps on my toes."—C. W. Brucken, B.A., F.R.S.

# The Union Jack and the Saints.

The battle cry "St. George for Merrie England !" is too well known to need more than a passing mention. Scotland fought under St. Andrew : heland, by a similar analogy, had for its patrent St. Patrick. So that the Union Jack was not the combination of three territorial flags, but the combination of the recognized emblems of three recognized Saints.—A. S. Kelery,

# From Channet's Boy to Playwright.

Insen's life was a struggle for many years. As a boy, he worked in a chemist's shop in a little provincial town, and for a long time had not the money to pay for proper schooling. Later on, he was attached to the theatre at Bergen, and afterward Christians. wards at Christiania. But his own theatre here went bankrupt, and the other one had refused to produce his plays. At last, in 1864, he received a grant from the Government, which enabled him to go abroad. He did not return to Norway for ten years. When he did, he was already famous throughout Europe.—W. W. Worster.

# Greater Production and Cheaper Productions.

There are some who suggest that the increased demand for British goods will tend to keep up prices. I cannot agree to this. We want to increase our home production and the sale of British goods and to reduce our imports from foreign countries. It is obvious, though, that not only will foreign competition not be eliminated, but that there will also be been competition among the British producers and British selesmen. Greater production means cheaper productions and lower prices. Sir Shalip Cauliffe Line.

# Into The Unknown Wilds.

# By Lady (RICHMOND) BROWN.

WHEN I return from an expedition, the most frequent question I am asked is, what do I live on in the wilds ?

Well, we carry a large supply of tinned foods, of which, owing to the difficulties of transport up-country, we often run short. But we can usually rely on the country to provide us with foods of sorts. It is wonderful what one can cat when really hungry

As an example, among the Chucunaque Indians, this primitive tribe feeds from commun pots. By this I mean that the occupants of each of their large dwelling houses, usually consisting of from thirty to sarty persons, feed from one receptario This is a buge earthenware enuluren, which siminers over a fire that is nover allowed to go out.

# An Amazing Meal.

Into this canddron they throw unripe plantains and various fruits, a species of native corn, fish, terds, amall animals, and frequently lizards. They are so low down the scale that they never even trouble to clean them. All fish and animals are simply thrown into the pots as they are captured and killed. This results in a revolting and sickening that I have known the time when I have actually or juyed such a meal as this.

I have seen a wild pig killed, its throat out to bleed it, skinned and cooked, and within an bour or two have eaten it with more west than I would

the most carefully prepared dish at home.
It is strange, but true, how one's entire outlook on life changes. One becomes part of the primeval jungle. There is no money, no domestin worry, no thought of dress, no softening influence. The thin veneer of civilization disappears, and one reverts to the primitive.

# The Greatest Camble.

I have once or twice felt revolted at descriptions of the acts of desperate men following shipwreak. But now I understand. The horizon of my vision is broadened; and an indefinable something impela others on the race-course. But the greatest of all gambles is with life.

One extraordinary demonstration I witnessed was on our return to Allegandee, the stronghold of the San Blas Indians, sometime after we had treated the Indians with the simple medicines we carried. They had a fixed belief that we were not mortal, and looked upon us as good apirits. This strange tribe lives entirely on small islands off the coast of Panama. A tremendous gathering was held; the Indians having poored in from the out-lying islands. The Chief's wile, who was one of those we had cured, walked up through an opening in the sulid mass of people, and presented me with an enormous wooden image narved in the shape of a woman, while the Chief presented Mr. Mitchell-Hedges with his stick of office.

# Pathetic Ignorance

Finally, the women all separated from the men, and following this, a discussion began between the Chief and his headmen. Presently, the ruler of the on Blac addressed me directly, telling me that the wamen prayed I would see them alone, as they had a request to make; and gave me to understand that it was a matter in which my colleague had no

I found the whole of the women assembled, The Chief's daughter seled as spokerman. After by one solemnly stroked my nose downwards with one finger. They then asked me very humbly if I would loosen my hair for them to see, and lollowed this request with one still more singular. Introduction by F. A. Mitchell-Hodges, The Famous Explorer.

The Famous Explorer.

I feel sure that it will interest the public to know that it was from the Chucquaque Indians, among whom Lady (Richmond) Brown, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., had her smaring experiences that the huge ethnological collection came which is now in the British Museum. Not one specimen in this collection had hitherto been represented in any museum in the world. This strange tribe had never seen a white person before, and were so primitive that they actually knew nothing of metal or stone, all their weapons being of wood, By the decree of their gods, no mortal outside of members of their own tribe could enter their territory on pain of certain death, and it was as "good spirits" and not as mortals that we were able to enter their country and live smeag them.

When they met me in the spirit-world, would I intercede that they should all have hair and neses like mine? There was something so touchingly beautiful in their simplicity, that I would have given anything to be able to do as they saked. Placed in such a position, how could anyone have answered except as I did, in the affirmative?

Following was given up to general rejoice ings, in cele-bration of our return. Fight men began to play extra ordinary red instruments. A space was formed in the centre, when the witchdoctors began a weird dance. The headmen joined them, the Chief himself beginning to sway It injected the whole



Laby III

concourse of people. The excitement spread rapidly; thousands joined in—at first, in a subdued roor, which gradually rose in volume. And within a short time, a spirit of mad revelry gripped the entire population. The centre of excitement was the open space in the middle of the village. Here we were seated beside the Chief, and I witnessed the most amazing dance I suppose a white woman has ever seen. Armed with calabash rattles, accompanied by the wail of reed-pipes, and by the sound of what can best be described as tomtoms, the male and female Indians advanced in large groups towards one another, then retreated,

The noise grew louder and leader. Presently the command population swept towards us, and it seemed as if a signal had been given, for every hand shot out, and the thunderous shout which accompanied this action should the air. This happened again and again, to be followed by an maxpected stillness.

The witch doctors then advanced to the centre. Ther were decorated with hones, monkey-skulls, and jaws of small animals, all strong together and clicking monotonously to the rhythm of their weird dame. Darkness fell, but still the remarkable display continued. A gigantic fire was lit, the flames rushing high into the sur, and in the lurid light of the tongues of fire the whole scene might have come out of Grimm's fairy-takes.

The dances continued until the middle of the night. Sometimes the men alone took part, while occasionally the women gave a separate exhibition, only ceasing when all were utterly exhausted,

Something Unearthly.

A night which always remains in my memory was one in which I experienced the true meaning of loneliness. We were on board our little yasht under the lee of some small islands in the Caribbean See, many miles from the mainland. These islands were totally uninhabited. When right fell, the darkness enveloped us like a pall. Stars burned in the sky like suspended diamonds, soin tilisting in the velvety blackness. Not a sound broke the stillness—it could octually be felt. And this terrible, deathlike silence was accentuated by the faint boom of the rollers on the outer reel, The stygian water was about with ghostly phos-phoresoence—mysterious, uncanny. It was awful, "For God's sake make some noise!" I whispered

to Mr. Mitchell-Hedges, almost afraid to hear my

own voice.
"What's the matter?" he retorted. You've got an attack of nerven."
"It isn't that," I answered, shuddering. "It's thou't understand—something unsomething I don't understand—something un-earthly. Can't you sense it?

I spent a terrible night. I was never more

I spent a terrior night. I was never more thankful than when day broke, and I naw the aunrise out of the sea, or imsoning the varnished leaves of the reconst-palms that completely covered the islands. Afterwards, my colleague told me that in all his life he had seldom experienced such a feeling of horsor.

My Fight With a Crocodile.

One of the most exciting adventures I ever had was up a small tributary of the Bayano River, in Central America. From our yacht, which was anchored in the main river, we had rowed up the day before in the little boat we carried, and had seen many enormous crocodiles. In one place we had surprised no less than fifteen all together on a mud-bank.

After our breakfast Mr. Mitchell-Hedges and I determined to row up again, dust before we reached the place where the previous day we had seen the great reptiles, we came upon a low your bank on which lay a big one. My colleague fired I did not see where the bullet struck, though I know from the surge of water and the smashing tail that it had gone home. As we rowed forward to look for it, we were marly shot out of the boat. Right beneath on rose the crocedile, which had only been wounded, besting with its tail and flooding as with water. Then it came at us with mouth wide open. The drapping jaws were within a foot of where I was sitting in the stern. I made sure the enraged brute must overturn us. Mr. Mitchell Hedges could not fire—I was deed in line; and with the rocking of the boat it would have been

Automatically I pulled my gun from my belt and fired three times into the gaping, horrible month; and as it swirled away from the shock, the thunder of my colleague's rifle roared in my car, nearly deafening no. Solemnly we shook hands. I will leave to your imagination how we both felt. We recovered the body of the brute later. It measured 181t. Gins, in length,

Astono the talks arranged next session at the Edinburgh Station is a series on "The game of bidiards and how to play it," by Mr. Tom Aiken, the champion billiard player of Scotland. Mr. Aiken has played all the most famous curists of its day, and although he has had to give way to more youthful players, he has atill no superior among Scottish billiard players. He is a successful teacher of the game and is the author of a book on the sublect.

"In a Talk from London,

The Children's Corner.

# The Magic Ladder.

THE Farry Carpenter has constructed, after the design of Uncle Reg, a magic lander in the Hull Studio. It has three rows of range up, but only one row of range down. The three rows of rungs upward lead to a trap-door giving access to the realms of the Pink Elf. This trap-door acceptully guarded by the Pink Elf's eldest son, the Prince of the Factor.

At present, the Pink Elf will not allow suyone except Auntic Ida to pass through the trap-door. When she seemds the three ladders and her head touches the trap-door, it flies open, and immediately the air is flooded with the strung of the Farry

Any of the Hull kiddles will tell you that this to true. Should a stranger mount the magic ladder he would be in great peril. For the Farry Prince would not open the trap-door. Then, how would the intruder know which one of the three ladders was there, to come down on? He might quite osaily try to descend by the one that wasn't there. Oh, horror! However, Auntie Ida is quite safe, because the Prince always tells her which portion of the ladder to come down on-

A Letter from Uncle Bob, of Loods-Bradford. " My DEAR KIDDIES,

"The Christmas parties in Leeds and Bradford, which proved so successful last year, are being

the Leeds party will be in the Town Hall, on Tuesday, December 20th, while the Bradford one will be held in the Drill Hall, Manningham Lane, on Thursday, December 31st. Both parties will be from 3.30 to 7.0 p.m., and we want as many of you as possible to come in fancy dress. The tickets will be the same price as last year, i.e., is. 6d. each. The Aunts and Uncles are determined to make it even more successful than last They have a wonderful programme up their sleeves, but no one will be induced to give away what it is, not even Scapy Sam. So mind you make sure for yourselves by coming along to the parties, where you will have, without exception, the time of your lives.

"My very best wishes for Christmas and the

New Year.

"Yours ever, Uncle Bon."

The Southish Ungle.

At the Edinburgh Station the Scottish programme on Wednesday afternoons is still proving extremely popular, in fact even more so since the arrival of Uncle Jim, who gives the children a weekly talk on Scottish history. King Robert the Druce, and the various adventures connected with this Scuttish King, have been recently dealt with and s new series is in contemplation,

Unole Dick, too, in becoming more and more the typical Scottish Uncle and has recently been measured for a kilt and glengarry. His accent, which was not all that it should be orginally, is pow almost treeproschable, and his singing has

the true Scottish tang.

A Craze For Knitting.

The latest crape among the Uncles at Glasgow is knitting jumpers—not a very up-to-date fad, is it i Unfortunately, a whole jumper has not yet been made, for Uncle Mungo only knows how to knit holes and it takes a great many holes to make a jumper! Unels Alex is worried with "fankles" in his knitting and he keeps bringing it to Auntie to be put right which is nearly always an impossible tack !

Now, what do you think the Uncles have decided to do I Why, to trim Uncle Alex's "fankles" with a border of the holes knitted by Uncle Mungo and the result will be a dear little antimacassar to keep Mr. Mike warm. Isn't that a clever idea? Only, don't tell anyone this secret, because the antimacassar is to be a Christmas present for Mr. EIGHT SHOOTING STARS.

T was the eve of little Ethel's eighth birthday. A She amid remember other birthdays, when there were lots of nice presents, but she did not expect any this year as her mother had a hard struggle to keep her three children decently, though the family had once been well-to-do.

The night, when Ethel went to bed, was beautifully clear and frosty; the sky scemed full of stars, little and big and all twinkling, but it was fearfully cold, and Ethel was just turning from the window when she saw a shooting star.

It travelled slowly in a graceful curve right across the sky and disappeared. Then another same, and another, until seven stars had come and gone like wonderful rockets.

Then the eighth appeared. But instead of fixaling out in the darkness, it came on towards her window, over growing larger and brighter as it came, and at last settled on the window-sill like a great white moth. But as she looked, the moth changed into

a beautiful little Fairy who fitted into the room as Ethel window.

"I am your nighth birth-day Fury," she said in a silvery little voton. seven shooting stars you saw wore your seven birthdays that ere possed and I



"I am your eighth hirthday Fairy."

grant you whatever you wish for most of all." "I would like to be more of a help to dear Mommy," answered Ethel, who was lost in wonder; she is so poor; I sould like to make her happier. "Dear little girl, you shall have your wish, said the Fairy, and vanished.

The next morning, Ethel's mother put a woollen scarf that she had knutted for a birthday present, round her neck, and sent her with little brother Dicky, to watch the people shating and sliding en the lake in the park.

They enjoyed the fun on the ice, where crowds of people were disporting themselves, and even timidly ventured on a slide.

At last, they tired of this, and stood watching some of the skaters, especially one very pretty

A small object lying at Ethel's feel, winked and glinted in the sun, and she picked it up.

"Look, Dicky, I've found a ring with bits of red.

gines in it!" she exclaimed.

When Ethel showed the ring to her mother, Mrs. Brown told her it was a very valuable one and they would have to take it to the police station So off they went, and when the Inspector saw the ring, he said that there would most likely be a big reward offered for it.

Later in the day, a splendid motor-car stopped at their door, and out got the girl who had skated so well that morning. She asked for Mrs. Brown, and told her that she was the owner of the ring said how glad she was to get it back, after which Ethel was called in and thanked in a very kind way.

When their visitor had gone, Ethel's mother told her that, thanks to her lucky find, and the generous reward, there would be no more need to worry for the rest of the winter.

Then, for the first time sines the night before, their remembered the Fairy and her promise,

# Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes. BACH'S " CHRISTMAS ORATORIO."

(LONDON, DAVENTRY, AND OTHER STATIONS,

CHRISTMAS must have been a real time of joy to Bach, the devout Lutheran; and in his Christman Gratorio (the only hig choral work written specifically for Christmas) he expresses all the various rmotions which we experience at this season. Hover absent long is the spirit of exultation and deeply-felt rejoicing with which the work begins and ends. But there are also less confident thoughts, almost forebodings, of the coming of the Saviour: and the abundance of wintful, tenter feelings towards the Child Christ analos, perhaps, the greatest appeal of all.

Bach wrote his Christmas Ordiorie in aix separate parts, to be performed on various days of the old German Festival, but nowedays it is often given (as at this performance) as one whole,

Apart from the Orchestra (whose use is full of delightful touches), there are two main groups of performent. The Southern (Soprano, Alto, Tenor. and Bass) sing the story as found in the Second Chapters of St. Matthew's and St. Luke's Gospela. The Tenor, as "The Evangelist." has the greatest

Both Choix and Solution and portrains, as the greatest Both Choix and Solution and commentaries and meditations on the story. The Choir also sings the old Lutheran "Chorales," sometimes in their plain hymn-tune form (but in Bach's settings). sometimes with elaboration, with, for instance, orchestral interludes between each of the lines of

PART L

After the inspiriting opening Churus, Christians, be jouful, the Birst Part meditates on the scenes of the Birth. At the end, one of the most splendid of all Barn Solve, Mighty Lord and King all glarious, has the thought In a loudy manyer lieth, and louds to the beautiful Chorale, Ah I dearest Jesus, Holy Child.

PART II.

The Second Part treats of the vision of the shepherds. It starts with the idyllic PANTORAL SYMPHONY, with its quariet of Obocs, leads through the angels message of the Habe lying in a manger, to perhaps the tenderest Caanix Sono ever written, and ends with the resumeding praises of the host of angels,

This Part tells of the visit to Bethlehem of the shepherds, and of their worshapping.

PART IV.

The Fourth Part was written for New Year's Day, and is, accordingly, a meditation for the Festival of the Circumetsion.

PART V.

There is first a prolonged outburst of praise in the opening Chorus, Chara he to God. Then follow the inquiries of the Wise Blen from the East. Their urgent questionings, Where is the new-born King of the Jews? are set very reclusively for Chorus. Herod's investigations follow,

PART VI.

After the opening Chorus, Lord, when our haughty for outsil sa, the atory continues with Herod's summoning of the Wise Men, with their following the star, bringing their treasures and worshipping Jesus, and ends with their frustration of Herod.

The whole work ends with an elaborate setting of a familiar Chocale to the words Now response

GLAZOUNOF'S VIOLIN CONCERTO IN A. (LONDON, DAVENTEY, AND OTHER STATIONS, WEDSBURY

The music of the Russian composer of our times, Alexander Giazounof, has alear individuality, though it is more closely linked to the nineteenth century than that of most modern composers,

(Continued on the facing page.)

# Programme Pieces.

# (Continued from the previous page.)

We think of Glaxounof as a master of orchestra Ve think of the thousand as a master of orchestra and piano writing. Here, however, we have a Violin Concerto of his. It is a work in four clearly sefined Mayamenta, but there is no break from start to finish, and the Third Mayament is a repetition (altered and out down) of the First; so that it is difficult to know whether we ought to think of it as a work in four, three, or only two Movements.

At a moderate pace. At once the FIRST MAIN TUNE (sweet, "dolor," expression) is given out by the Sono Victor, and repeated by Violas and Bassoons while the Soloist adds decorations.

Scale passages and Wood Wind chords lead to the tranquil SECOND MAIN TURN, also announced by the Sozo Violen,

There is little more material in the Movement. At the end, the Solvist is left unaccompanied for a few moments, and leads into—

Moving steadily. Once more the Sono Vintre gives out the Main Tune, also marked event, expres-After it has been repeated an octave higher, an Aquated passage comes. The Wood Wind repeat the Main Tune, the Solo Violin trilling above, and soon breaking into elaborations. Soon there

As already noticed, this is a shortened, altered recapitulation of l. Itends with a fined "Canenza," or solo passage for the Violia, with occasional accompaniment, which leads straight into—

IV.

Quick. The Finale is mainly constructed on the bright Tune given out at the outset by Trumpets; on brilliant display in the Solo Violin, and on a graceful Tune brought in first by the Soloist.

## WARLOCK'S " THE CURLEW,"

(Newcastle, Wrokesday.)

It is yet only (say) three or four years since an unknown composer, Peter Warlock, excited interest with a group of delightful sough. Since then, be has written a great quantity of songs, and some other works, none of them below a certain fairly high standard of quality; and we now know that when Philip Heseltine, the musical journalist and author, writes music he calls himself Peter Warlock.

The Corlew" is an Award of the Carnegie The Cories is an Award of the Carnegie United Kingdom Trust, and was published a few years ago by the Trustees. It is a continuous setting for Tenor Solo, Flute, Cor Anglais (Alto Oboc), and String Quartet, of four poems by W. R. Yeats. They are (1) He reproves the curlent, (2) The lover mourns for the loss of his love, (2) The withering of the bought, and (4) The cry of the sedge. The first two and the last of these are taken from The Wind among the Reeds, the third from In the Secen Words. As the composer has said (in the bookles descriptive of Carnegie Trust Awards, Second Series, Stainer and Rell, 6d.), the work does not lend itself to detailed analysis.

However, the content of poems and masic may

be briefly suggested.

First, then, there is a lengthy instrumental section, which opens with an expressive phrase, which rises then falls again, in Cor Anglais, unaccompanied. This is one of the most important, if not the most important melodic fragment of the if not the most important melodic fragment of the work. When, later, the Singer enters, he sings to it the opening words, O Curless, cry so more in the cir. Here, at the opening, the Our Anglais is answered by Viola, then, in Strings and Flute, we hear what is surely a suggestion of the ourlew's

cry.

The rest of the instrumental opening section is made out of this and other material all foreshadow-

ing what is to come.

At length, the Singer enters—O Owlen, my no more in the sir. . . . Because your crying brings to my mind Passion-dimensed spee.

Thus is not the general mood of the whole work.

Listeners' Letters.

# A Test For Grumblers.

[Listeners are remaind that we do not remainer among more between the politicalities. Perference is given in house at a consistence of the consist

COMPRTENT criticism is valuable—more grumbling

worried, and wearhome, "grousers" !

Let them try to draw up a programme to serve off the broadcasting stations for a month, and if they achieve that to their satisfaction, but them multiply their effort by twelve. They will then be too subdued and too exhausted mentally to be able to pen any more complaining effusions.--" A Pauson," Harfogate.

Empty Vessels?

I am strongly of the opinion that quite half the listeners who grumble have never taken out a licence, and until the means of "weeding" these people out is considerably strengthened, they will continue to share the pleasures paid for by others. There is a very old, but true, proverb: "Empty vessels make the most sound," and a good number of the houses of the gramblers would be found empty regarding their wireless licenses if inquiry were to be made.—H. M. BUCKDIGHAM, <sup>16</sup> Meadow-side, Clayton Road, Freshwater, I.O.W.

Radio and the Modern Calld, My children are, I think, "middle brow," and their attitude to the Landon programmes between the hours of 5.15 and 6,0 p.m. may be taken as common to many of their kind.

They appreciate their gromotion from "kiddies" to "children"; but even so, they stop their cars. And why! Because, I believe, the smancipated modern child refuses to be "played-down" to. He will not lend his cars to any but spontaneous (and, therefore, incidental) humnur, nor to any educational, informative, or remantic items which are not imparted as from man to man. He has than most adults seem to be aware of.

I would suggest that the programmes should no longer be labelled "the Children's," but that each

item abould be previously and independently announced. By adopting this general attitude towards the children, "Uncker" and "Aunts" would be spared nuch "sweated" labour, and the B.B.C. would greatly increase the number of its listeners.-Basil, Sprrok, Lambourne, Berkshire.

"What Radio Means To Me,"
AFFER reading Miss Shells Kaye-Smith's article,
"What Radio Means To Mo," in The Redio Times,
one can only conclude that she has happened on a peculiarly bad receiving set. No doubt, there are receiving acts and receiving sets, and we can occasionally be knowed with a "dud." But this is surely no proof for or against the claim of radio to be one of the greatest modern benefactors of manking.

Because a angle tooth in my guess irritates me to exasperation when inflamed. I do not write an article on the hopelessness of teeth in general to perform their functions. I go to my destial, and make as speedy a compromise as possible with the enemy. Miss Sheils Kaye-Smith might to mose purpose have sent a note to her wireless dealer to renovate her sot or replace it with a more suitable one, than have written the article which she did,

She says quite plainly that she has given up hor own attempts at listening. What more descending thing can happen to the Intener? But the question to ask is—Why? Is your set capable normally of receiving regularly from the stations. from which you expect messages? Perhaps you really need not two valves, but three. Perhaps your aerial is not well fitted, or is not sufficiently "earthed." Either of those possibilities can be treated in a few minutes by local tradeamen and

the offending cause removed.

Miss Sheila Kaye-Smith dwells at some length on a performance of radio given in a channel strame.

on a windy day. But, like most people, she probably found the motion of the sea more than was comfortable, and can hardly blame the set for not giving satisfaction on that occasion.

What surprises one is that an author so eminently

capable of pleasing the public as Miss Sheils Kaye-Smith is should be so uninstructed about the power of broncoasting to delight the same public,—

"The Miraele Worker."

I was asked by a neighbour if I would allow her husband to listen on our set. He had been deaf and dumb since his birth. Naturally, I was delighted to be of any assistance, though I had no lides what I was to be the means of doing.

About seven o'clock, I put the 'phones in position on his head and switched on; but he gave us to understand that he could hear nothing. I next put the 'phones on the loud speaker terminals, and switched on again through an extra "power" valve. Immediately his face was illuminated by that expressive amile which only belongs to the fulness were all expressed, and extreme thank-fulness were all expressed, and in the allenos we all felt that we were actually in the presence of the "wurker of miraries."

Through his wife, he told us that the tune being played was a waltz, and that there were violine, trumpets, and a piano in the orchestra. When the time signal came through, he counted the strokes of Big Ben. All these sounds he was familiar with. through resting his head on the various instru-ments, and on the house clock. Speech, however, he described as a "moise," the usual way the deaf have to describe an unfamiliar sound.

have to describe an unmanular sound.

Does not the occurrence open up great possibilities? Could not deaf children be taught to speak through the medium of the 'phones? Could not thousands of deaf people be made happy in this way, and enjoy the B.B.C. concerts exactly as their more fortunate fellows can !- E. J. Nixox, 32, Margory Street, Carline.

In Jans Tiring?

I THINK that your correspondent, "M. R.," is wrong when he states that "low-brow" (or dance) music is tring. If it is tring to him, it is because he does not understand this type of music. The average "high-brow" begins to talk as soon as any jazz comes on, and nobody can listen to music and talk at the same time.— II. G. Evars, The Grange, Crofton, near Wake-

" Round the Continent." I am many others look forward to the broad-cast item, "Round the Continent," even with its imperfections (which will be improved abortly) to renew our acquaintance with Rome, Paris, Hilvernonew our acquaintance with Rome, Paris, Hilversum, etc. It is to be hoped that the B.R.C. will not stop these visits because a few unresecuable grousers air their supposed grievances in the daily papers. They forget that they are only units among a million contented listeners. It is to be expected that in an eight-hours' daily programme every item will not appeal to each individual, so why complain, or expect the impossible?—Max Warson-Watsu. Mandalay, Lansdown Place, Chelonisen. Cheltonisana.

Taiks in Fereign Languages.

I more that the B.B.C. may give more talks and plays in foreign languages. "Round the Continental Stations" gives more pleasure than anything broadcast, particularly when I hear the foreign languages being spokes. To those fond of languages, and unable to travel, it must surely give great pleasure to have their memory retreshed in this way.—W. A. TORKINBON, 7, Briardale Gardens, Hampetead, N.W.

# Our Point of View.

# Talks and Their Critics.

WHEN the B.B.C. brought forward the I question of talks a month ago, they received an overwhelming testimony as to the appreciation of their programme of talks and lectures. Between three and four thousand people thought it worth while to write in this sense.

#### INTERESTING SPEAKERS.

In addition to this, the B.B.C.'s ordinary routine correspondence contains as many appreciations of talks as of anything else. It is an error to suppose that talks have increased. On the contrary, they have decreased during the past twelve months.

During a recent fortnight, the London Station has, in the evening transmission, appropriated over forty-one hours to music of all kinds, including songs, orchestra, opera and dance music, while twelve hours have been devoted to talks and to sketches of a definitely non-musical nature, and an hour and a half to plays.

In the twelve hours allocated to talks the B.B.C. presented an array of eminent and interesting speakers, from whom it would be invidious to make a selection. Probably no one subject appeals to all listeners, but the range is so wide that everyone can find plenty to stimulate attention and arouse interest or curiosity.

It constantly occurs that the B.B.C. are overwhelmed with requests for more of well-nigh every type of talk, or for the address of the speaker who has given a glimpse of hitherto unsuspected possibilities. Nevertheless, the proportion of music remains high, and the general balance a matter of constant attention.

Newspaper attacks always produce a rally in defence of the B.B.C., and already people are writing to us in this sense. A Hereford correspondent writes: "I beg to state on behalf of myself and my neighbours how much we enjoy the talks, readings, and lectures. It was for these we mostly had the wireless put on in this out-of-the-way corner, and leading busy lives, we have no other means to improve our minds. We are unable to get to a town to attend lectures or buy books. . . . We like the clear way the programme is announced."

# "MORE LECTURES AND PLAYS."

Another correspondent writes from Eastbourne: "Not so much music, please. When one has had so much of a good thing its value is apt to be lost. We would welcome more lectures and plays. . . We congratulate you on the great success which has rewarded your labours. Again, not so much music, please!"

The duty of issuing public intimations on behalf of Public Departments is one of the requirements of the constitution of the B.B.C. Hence, when one of the Departments of State wish to issue official warnings about some epidemic affecting man or beast, or to draw attention to new legislation, the B.B.C. are bound to afford them facilities. It is not to be supposed that the B.B.C. dis-claim responsibility altogether. They do, in fact, appreciate the position of being a

public mouthpiece for important official statements.

But there are listeners so oddly constituted that they seem unable to switch off, but must continue to listen to things which, as they afterwards complain, annoy, distress, or repel them.

There are other things besides official warnings which might be classed under the same heading of public service. Listeners are sometimes annoyed by the intrusion of the time signal; others complain that they have already read the news in their newspapers; others that they do not need to know what the weather is.

#### MAKING EDUCATION ATTRACTIVE.

Beyond these there is the educational service. The afternoon broadcast to schools and a fair proportion of the evening talks have been arranged in consultation with such bodies as the Adult Education Committee and other Education Authorities, and really form a part of a great scheme of education. It is to be noted that practically all important broadcast stations on the Continent and in the United States of America undertake a great deal of this kind of work, even though they may be maintained solely for entertainment or publicity purposes. In this country the privileged position of the broadcasting agency makes it necessary for the B.B.C. to do all they reasonably can in the service of education. It is, however, the task of those responsible for this branch of work to make even the educational talks as interesting and attractive as possible.

For some they may form merely an interval in the programme, but there is ample evidence to show that for a large proportion of our listeners, if not a majority, they do actually afford an agreeable item in the evening's programme. It cannot be too strongly emphasized that the listening public is not a purely entertainment audience. Licences have been taken and sets have been bought for a number of different reasons. The wireless audience is, in fact, an immense aggregate of families, and it must be the aim of a Company which desires to satisfy their needs to supply a programme of a wide variety of elements. "One man's meat is another man's poison." Evidence continues to accumulate that a great many people like to have food for thought as well as entertain-

## MAINLY TO PLEASE.

It should, however, be realized that if the educational talks are to have their full value, they must be arranged systematically

Besides the educational programme there are a large number of talks which are designed mainly to please and amuse the listener. The Company are constantly endeavouring to obtain talks on topical subjects by people who are prominent in the public eye, and they can show a long list of interesting personalities whose voices have been heard by the wireless audience.

The talks service, like all other branches of the Company's work, is constantly a matter of experiment and development.

# The Broadcast Pulpit.

The Choirmaster's Fallure.

A WELL-KNOWN preacher tells the story of a famous musical critto who was invited by a certain chormoster to come and criticue the performance of his singers. The choirmaster confessed that he bimself was conscious of something lacking in their rendering of Tehatkavsky a Our Father. After hearing the choir, the critic turned to the choirmaster and said: "Why, the explanation is sticking out of your pecket." The choirmaster. astonished, drew a copy of a certain periodical from its place of conceniment. "No one who reads trush like that," sold his caudid friend, "can expect to teach his shoir how to render Tchaikovsky a 'Our Father.'

We cannot render the harmonies of heaven so long as the melodies of earth are continually ringing in our souls, and no one who allows the garish ideals of the world to enter his soul can hope to transform the common world. We cannot impress the pattern of God's ideals of which we have had the vision upon life and character so long as we carry in our hearts the pictures that are pointed by debased and shameless hands.—The Rev. J. Oliver Hornabrook, R.N., Phymouth.

A Sign of Man's Divinity.

ONE of the things which makes man human, mark-ing him off from the animals below him, is the gift for seeing an ideal and striving towards it. Philosophers have sometimes pointed out that man is the only tool making animal, and is thus on a different level from the rest of creatures. But it is truck, and much more to man's glory, to any that he is the only vision making animal. The beast of the field is enchained in the present

ment, sees no further and no higher than the field in which he dwells; he is content because he known no higher range of being and is dominated by appetite. But man is dominated by dreams no less than by appetites; his vision takes in the universe; a divine discontent possesses him; he is a creature of visions and ideals which prove conclusively that he moves towards some other goal than that of mere physical perfection.—The Rec. W. J. Musson, Bournemouth.

Force and Power.

FORCE may get a man to do things which he ought to do, but it will not be very successful in getting him to be what he ought to be. Force is a very different thing from power. A bull in a strong beast, useful in a plough, but put him in a china shop and be is the last word in useleasness: the deficate hands of a woman are of more service there than the hoof of an or. Force is not rarely a measurement of weakness. The police force in in a sense, a measure of the moral weakness of the community; armies and navies of the weakness of the bonds between nation and nation.

Christ puts in man's hands the two most powerful things in the world, conviction and love; there are two things a man will die to defend; persecution only makes them stronger and even death cannot defeat them, -The Rov. Canon J. Trever Leigh,

Rumanity on the March.

THERE are below the surface of English life atrange stirrings, a deep unrest, new aspera-tions. The body of England, its trade, its pros-perity, its material life is sick, but more than this. the soul of England is uneasy, lungry, athret. But what we is England do not sufficiently recognize is that this movement, of which we are conscious at home, is only part of a much greater movement which is aweeping through the world. "Humanity has struck its tents and is once more

Through the vast lands of the yellow and brown and black races a new wind is blowing, fresh, ex-citing and intoxicating. The world to-day is one as it has never been before. Steam and electricity. the motor-car, the accoplane, the wireless have so linked up the world that no nation is outside this vast movement.—Rev. J. E. Roberts, Leeds.

2LO 365 M.

# PROGRAMMES.

Week Beginning December 27th.

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to tothers " 0.0." printed in Philips to then programmes regardy a Simultaneous Brood cast trees the station quantitation.

The High-Power (Daventry)
Programme will be found
on page 15.

# SUNDAY, Dec. 27th.

THE BRITISH LECTON B Q LONDON MI TARY HAND DEF Y CLESSES CONTROL OF THE CONTROL CONTROL OF THE 1 AFL WEBER Dueta for Two MAUGO, AND V Lances

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Or cure term (instance)

In 13 Tursder

For Augmentin

I may Marie | Ireland

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P tue mes of Tehndrovsky TOPMS BY TANKSON

1 Dora Did Year ROBERT HORTON.

Company the v Christ to 1 x (Sea I to es)
Sabbath Mara | Elgar \* Sabbath Marn tan or tar and Maide Dixon-Tuekish March Brothoom, arr. Corl Therm

Dente beget Ch. if ma "

d' kelon p Etude in Chromatic Major Thirds Lemont Cowings.

"Druck to Me On v Wath Thine Eyen" Old English Tue Sweet Lattle Girl To Leve Surge

" Murmaring Breezes " .. Jense" The Band.

Czardan, bzambek 5.30 (approx.).- Cluse down.

> Survice. With an

Rev. B. J. CAMPBELL, D.D. Belayed from

. Holy Trinty Church, Bughton. Organ Voluntaries by the Rev. 1 ( PARER.

Allegro Moderato an C Minor Lulli (Vie Coles non or Airs con-posed for the Band of Linus

Nuchst ok No 4 Schomann Hymn, "Praise the Lord, Ye Heavens, Adore Him" (A. and M., No. 292).

The Lord's Prayer. Versieles and Responses

Poolm XV.

Nune Dimitais. Prayers,

Caro, Anthom. Angels From the Re us a thory A, nifer

How The basing Cay land to the Land of Arm A mod M

Concate No mean A for a

9.0.—Whather Forecast
General News Building Loca News.

EAST OURNE OR E STRA Under the Direction of ALBERT SANDLER.

Petite Suite de Concert "
Coloridge-Taylor
Violin Song from "Than" Hubene
CH YN EASTMAN (Paritone).

' Iroop Not Young Lover Randel "Vagsbond " Vaughan Williams

POEMS BY TENNYSON.

"The Don 1 of the Old Year" RODERT HORTON

10 0 a prev. THE ORCHESTRA.

Fantania, "Regoletto"

Veede Town

GLYN EASTMAN.

"Old Clothes and Fine Clothes"

Martin Shaw

At Grendon Fair " ...... Marie

ALBERT SANDLER.

Violin Scip. Decodes on and

lodin Scin. Direction on and Rondo Capricologo Saint-Scine " Hugael Largo

10.30 .- Class dawn.

# MONDAY, Dec. 28th.

10 20 Time Signal from Presunctab Organia or affected M. modes, t. ed.) Org. . . Harond E. Inches Mar Laur

4.0. Fine Sign a from Creer such "Vogues and Vanities," by Carmen of Cocksigns.

Orchestra from the East Ham Pauls de Danse, conducted by Virta Vocasinger

6.15.—FOR THE CHILDREN:
Held in a ward of Guy's Hospital. Plane Solos by Uncle Rex. A Story by Aunto I vo in the Grant Children and Mr. Sidney Hooper's Chroniste.

Daties March Airx Frysts Or e in com. tau Ecu : Thus is

As Agree on to all of the First Lincoln Have so for C. if dren.

TO-THE STORAL FROM PIR RES Wather Fire of Asia Isl Les at Alas Brieffs

Organia tios O creats Such a ASSESSED

7 25 .- Musical Interlude

7.40.—Mr. W. P. HAINES : "Achieve-

30NG1 OF 1928. (I' a Propriate no will be compiled the current year by the leading Pubushers.)

MAVIS BUNNETT (Soprano. ENID CLURKSHANK (Contrado,

SEENCE 2 TLOMAS (Teror).
FRANKLYN KELSEY
(Barring
MANIS D NAFTT
Two Souga of Fantasy
Michael It al.

a. "The Fairies' Dance.

ti. Tin I sam I report SPENCER THOMAS

" Cristomas" Correct Williams " The Dreaming Lake

Michael Head

Leetse ly voitnite " On A Nunkin Plate"

Horney Grant " Millonaida " .... Pater Wastock

FAID CRUICESHANK " The Galleff" Armstrong Gibbs

On Christman Market de de Or Lug. Ludy of lared ness

in Classician Manta stone FANKLYN RELEGY

" Two Lactic 8 nr. Street, and " By a Bier-Side "

Armstrong Gibbs (Words by Massicid).
\*\* Frienk \*\* Graham E. 2

MAVIS BENNETT. "The Devon Maid" ... Eric Fogg

"I Have a Haunting Acr Norman O'Nata SPENCER THOWAS. A. One Card hoper Q dier Wan and Woman "

" Man and Woman "
Arthur Re " min
" The Cony ration Mapping Some
The Living's Describer
France Living
Y NH1 CRUIT and VNA
" The Living Green House
Oreginal Copp
" Himmonia Love Some "

Minemus's Love Song " I Tam James

' Speak Larth Speak

FRANKLYN KFLSTY

As I so sh was a wake a

Let le Snaware, Spring

Bunfard

\*Fire Down Below"

\*Hababalloo-balay "

(Te a S 5 Shan S 7 nor Horres

(Continued on the next page.)

#### EVENTS OF THE WEEK.

SUNDAY, December 27th. BIRMINGHAM, 9.28. Orchestral Concert.

MANCHESTER, 9.15. Special Concert relayed from the Hotel Ma ester, St. Anne s-ne-the-

NEWCASTLE, 9-15. Pseudorte Rectal by Left Poundnoff GLASGOW 9-15.—Recutal of Christmas Mouse.

MONDAY December 25th. BIRMINGHAM 7 30. Mondels-sohn's Orstorie, "St. Paul."

ABERDEEN, 9.8. Chord Ex-CEPPLA, TUFSDAY, December 29th. LONDON, 90. The Offenbach

Forbet.
MANCHESTER, 8.0. A Welch Night. BELFAST, 8.9.—Old Memories.

WEDNESDAY, December 30th. CARDIFF, 8.0. In the Gloum-

NEWCASTLE 8.0. Migth and Melody including "The Vicar of Migth" GLASCOW, 1.0. Scottash Com-

THURSDAY, December 31st.

LONDON, 8.0. Radio Remissis-cences of 1925. LONDON, 11 45. A New Year's Message by Dr. Archibald Fleming

BIRMINGHAM and "EXX" 8.0. Radio Fantasy, No. 11.

BURMINGRAM and "SXX."

1.0. A Cames of the Court
of St James. BOL RNEMOUTH, B.0 The Wireless Christy Ministrela.

ABERDEEN, \$.0. A Scottish

BELFAST, 8.0. Hogmanay

FRIDAY, January 1st.

LONDON, 8.0 "The New
Year" A Fantastic Forecast. CARDIFF, 8.8. A Phantom Pag-Commission.

SATURDAY, January 2nd. LONDON, 8.9 .- A Gatheround BOURNEMOUTH, S.A. - More

MANCHESTER, 8.0. -"The Son and Hear," a Play in Four Acts, by Gladys Unger.

2LO 365 M.

# PROGRAMMES. LONDON

Week Beginning December 27th.

(Continued from the previous page.)

THE BAVOY OR HEANS ALGMENTED SYMPHONIC GRUHESTRA

permiseun of the Savoy Hotel.

> 1 ce ex M LEBROY SOMERS.

A Day in a Perambuator Two Slavenic Deves ... Deorak

Stepherd's H " Hate al in 100 Grassace

Harp, Violin and Saxophone Tric March Grotesque" ... Sinding Dance and March from "Ocneilo" | Coleralge Tright

Corter Songs Monday

10.0. Time Schnar en de Ches. swich W EATHER FORECAST AND 2ND GRAERAL NEWS BULLETIN

Prof. Jt LIAN S. HUNGEY The stream of Life—the Hope of Besterment."

Local Nowa.

10.30 THE VERSATILE THREE.

HASTON, MILLS and TAOK , he well known Entertainers).

11 0 .- Clase gown

# TUESDAY, Dec. 29th.

1 20 Time Signa, Iron: Greenwich Lunch time Music from the Holborn Rie anrant.

4.0.- Time Signal from Greenwich-"Foods That Reep Us Warm," by Dr. Joseph Glaffeld.

445. Organ and Orchestral Music, relayed from Shepherd's Bust. Pay lion.

FOR THE CHILDREN sons Suos by E. W. Huch but. 'Hansel and Gretel,' that by Harcourt Walliams. 'Chaclemagns and His Champrotes (4).

0.0.-Sainey Firman's Cayour Bestonant Dance Band.

7.0. Train BIGNAL FROM RIO BEST WEAT BE FORECAST AND IST LENEUAL NEWS H LLEVIN

Mr NIGEL PLAYFAIR: "Cos turnes Past and Present,"

7 25.—Musica, Interade

7 40 .- Mr JAMES AGATE . Dramatic Emilionem.

EDWARD GERMAN S.O.

DOROTHY BANNETT

Soprano JOSEFH FARRINGTON .Bautonel

THE WIRLLESS CHORUS. THE WIRELESS SYMPHONY

ORCLESTRA Conducted by Dism GOLFREY.

THE ARCHESTRA Rhapsody on March Thomes. DOROTHY BENNETT "To day, My Spinet , Topo Jones & JUSEPH FARRINGTON und

CHURC'S.

" On a January Morning " {" Tom

THE OB. HESTRA.

Overture, "Much Ado Aliona

3.30 (approx.), IN)ROTHY BENNUTI C 5861 1

"Oh. Where the Deer do Lie 1" Merrie Enguiss JOSEPH FARRINGTON and CHORUS

"King Neptune Sat On His THE ORCHOSTRA

There and Six Diversions. Promo My Wondow," by Phile-4500-05.

9.0. THE OFFENBACH FOLLIES.

2nd Edition.

GEC ACE GROSSMITH

Tyr ally ADR AN ROSS.

Maste term of their term bedry JOHN ANSOLI

Presented by R. E. JEFFPEX\* DOROTHY BENNETT VIVIEN LAMOLET. GLADYS PAUVER TOM CLAYTON LEONARD HUBBARO JOS, PH. FARRINGTON STUART RUBERTSON

20.0.—Time Signal from Green w. W. ch. p. Fodo act and 2nd General News Bull-

Prof. J. E. C. DE MONTMOR-bNCY z \*\*\* The Law of Proper-

Lucal News.

10.30.—THE MIDNIGHT FOLLIES DANCE BAND, from the Bute! Metropole.

1" 0 Chase down.

## WEDNESDAY, Dec. 30th.

 Time Signal from Greenwich. Music played by Camille Con-turier a Orches, is at Restauran.

4.0.—" My Part of the Country," by A. Bonnet Lain!

4.75 .- Music relayed from the Capitol Theatre, Haymarket.

5.15.—FOR THE CHILLREN Franc Improvestions by Uncle Joff. "Ti by Grumbles," by Auntic Kachleen, "Another Hero—Arthur Jackson," by Mr. Stanley Sowton.

60.

Resaved from DORCAS WARD of GUY S HOSPITAL.

The following Members of THE CO-OPTIMESTS.

BETTY CHESTER. DORIS BENT FY SECTLY JAMES DAVID BURYABA GHALEST CHILDS STANLEY HOLLOWAY

Also the well-known Artists

7.0 Francisco No. No. Pro-St. Bio. Ban. GENERAL NEWS BY LLEPIN

> French Talk by M. STEFILAN Les Contumes de Jour de 11.0.—Close donn

The Week's Week in the Car ore by the Royal Hort cul-Carel Streets

# LIGHT SYMPHONY CONCERT.

WILL, AM FR MROSE

THE WIRELESS SYMPROXY CRUHESTRA.

JULIUS HARRISON

# THE ORCHESTRA.

8.30 (approx.).—THE ORCHESTRA Concerto in A

(Salo Vid' o

90.

HERBIRT HEYMER

"Wassa, Song " Me a Ryan

WILLIAM PRIMROSE

"Revo d F sfant" 1 -age "Waltam E M oor "Chep | 1 sege 10 c

WHENERAL

the B.B.C.

are expected to take part

VUSTIN M. LEORO WOLSELLY CHARLES

SONNIE and BINN E HALL

WALER PER ASST ASS AST

1 an en France 1

7.25 Musical Interlade

- 45.

from the Operes of Jacques 7 40.—Mr E. LE BRETON MARTIN Trans Dyke.

HERE RT HEYNER (Baret sur

Se o Violit

Commend by

Overture, 'Ali Balis,' Chirab in Preinde Music for Harp and Strings . . . duling Harrison Strings . . . Julius Harrison Marching Song . . . . . . Holst

## HERBERT HEAVER

"Song of the Shapherd Leb! ( The Snow Marden ") (with Ore usern) R make K conten-

WILLIAM PRIMROSE)

THE GROHESTRA

"Italian " Symphony Mendelesohn

"As I Loy in the Early Sun "

# STREET, STREET,

pianos are in use at the various stations of

THE ORCHESTRA Meanet are " Rekocev Frank

R as well No. 1 in F The state of the state WEATHER FORETARE AND

To Right Ray the B SHITP OF 15 8 10

Local N wa

# . 30 THE WEEK'S FEATURE.

Draw he by Num ris

135 HEATH ROBINSON.

The Farm is according

THURSDAY, Dec. 31st.

T a from Greenway! Phy Work Connect of New Grand a Bounds

40 Tao School a vision a Sinck To Re vision

4 15.—Trocastern Tes time Mesu

5.15.—FOR THE CHILDREN

\* Bells, Bells, He is !!" A New
Year a Story by L. U. M of the
Hody Mad, A Male Y—a Quarter

6.0. Samey From the Checour Res no. rant Dam

2 O.- Time Sound, from Big Bus Weather Formmart and Ise Country News Ymets

Mr. BASIL FOSTAR Avious for one the Taest &

7 25. Musicas Interluir 7 40. Mr NEVILLE WHYMAULT Japanese Pentry."

# S.O. RADIO REMINISCENCES OF 1925.

Mony families will be setting round. the fire on this New Years Eve recalling, among other things, last your's wireless programmes. Judging from the opinions expressed in our currespondence, the fregments of these past programmes which are to be broadrest to-night wal be amongst the must popular.

At about 9 p.m., " Lettle Resolu-tions" will be broadmat, the first of a series of talks by the wall-known writer, Mr. Kable Howard.

TIMES AT BUT BEFORE WEATHER FORELAST AND 2ND GENERAL NEWS BULLETIN.

Locus News.

10.5 THE SALTS ORPHEANS THE SAVICE HAVANA CAD. THE SAVOY TANCO BAN-Remyon treat or has an at me

(Continued on the next pure.)

# London Programmes.

(Continued from the previous page)

11.90

CAROLS.

11 5. A New Year's Mr sign Dr. ARCHIRALD FLAMING.

13.62. A Grand New Year Questing

Mr. J. C. SCOBART.

NO BEN GREETS THE NEW YEAR.

.2 11 "The Happy New Year " Ball in and or

THE MUDDLESEX RESULTAL 6216

THE BRITISH EMPIRE SuRVatile admittable Relayed from the R u to Ha

Assembles with ce By r New A line a Sym and that Save pro-King " will follow, and the NO NO NAMES IS NOW IANI a tion perform I Wart To Be Hory

90 a a - Close down."

# FRIDAY, Jan. 1st.

- . 0 2 1 Tome Signal from Green-14-11 I n neon at the its of Metro-DOM:
- 4.0. I se Signal from Groenwich, 7.25.-Musical Interlode.
- 4 15 ( s. set Hobe St poor So-prano), Del Poss (Bass).
- 5 IS FOR THE CHILDREN AS Operetta i after the Arrest in Q J. of Starting, Rebinson
- 6.0.-Dance Music by Alex Pryse's Orchestra from the Risito T spatte.
- O I'ME SIGNAL THOW BIG BIS WEATHER FORGEAST AND IST GENERAL NEWS BLEETING
  - A Summary of the Wireless Papers for the Week,
- 5 Mr. G. A. ATR ASON Sec. o. the Screen.
- 7 30 .- Musical Interlude.
- 740 DIOGENES New Year's Lary

8.9-10 3. " 6000 RESOLUTIONS."

A Forecast \* catts Wer er by J.J.o. Hast nga Ternor M use specially core used y Norman O Ned and or ar care July Pa

Presented by Do ald Ca. Loop.

10 0 .- True S ONAL PROM GREEN WILR WESTHER FORCERT AND TYPE , CRAL NEWS B LLETT'S LOCK NEWS.

"SQUEBELL IN FAIRY-16, 15,

By So to a Historia a Wasser Susugeners trom The Chelsen Palars

R I SC I NSON LO 40. The Scoton Cockney from Dublin

11.0 - Close down.

# SATURDAY, Jan. 2nd.

It I we Sighar from Greenwich.

4.15 .- A Garden Chat by Marion Cran, (bartone). DRIAS and to 220 Ore Viet Common Sc prote a secure launce Bare tose).

THE CHILDREN M so Ly Car O for Sty ter 3 y Judgo Larry 61 16 Uhudren's News.

d () Side Sines Sines & Cayour Resta rant Dance Bend.

TIME BIONAL PROM BUT BENT WEATHER DE REAST AND AND AND GREERAL NEWS BULLEVIN.

Unit of ATOO RETONE ley Wiklerness in Northernmost India."

WOLFE-ALYWARD: 7.40-Mr. "Cleaneral Wolfe" (Born Jan. 2od, 1727).

A GATHEROUND

RADIO RADIANCE REVUE. (9th Edition.)

Sicosches by JACK HELLIER and FI DUE MOREIS Mune by Various Composers. JAMES LESTER. Fast includes: EDDLE MORRIS, TOMMY RANDLEY, EWART SO STE. IRIS WHITE,

THE DANCING RADIOS.

10.0.—Time SIGNAL PROM GREEN-WEATHER FORECAST AND 2ND GENERAL NEWS H Lucres

CRIDER C. O. POLKINGHORN as More About the Litates? Hanne \*

Local News.

40.00. THE SAVOY HAVANA BAND

> THE SAVOY TANGO BAND. Rolayed troop the Savay Hotel. London.

12 0.—Close cown.

# LONDON NEWS.

MR TO PT LOUTEN 27th, will read two poems by Tenny son. Dora and The Beath of the Old Year, will be remembered as playing with Mess Sybil Thorndoke in at the Regent Theatre, and also in West End productions.

From 8 p.m. to 9 p.m. on Monday. publishers will be broadesat. Each Che Die Che Folk Dance Society. (coprano); Mass Enic Cruicksbank
Mr. Jacob F. Thomas
4.0.—Time Signal from Greeowich. (tenor) and Mr. Franklyn Kelsey

to a part to the Sa & Ch Hotel, will be given from the London Studies. This programme is note:

When it is a proper from the London Studies. This programme is note:

Why the best of the same with the London Studies. This programme is note:

Why is the same and with the london the same and the same and the london the longer same they and Hainteet in the lateral of configuration. type of probables.

# The Mantie of Sulitvan,

From a p v to f p m on T oday December 20th, we shall bear a pro-gramme of leaser known works by the German, on whom the manife of Solit-van a head by many to have descended. The at stan II not do M a Decre Vanc (suprano) and Mr. Joseph Farrington

This will be followed by a performager of the Offermora Forces, an attractive light show the musical inde of which is based on melodica from has been rare by Mr. Jor Ansel been written by Mr. George Gross-

On the lest day of 1925, it is proposed to effer he effect a review of the a standing events which have happened standing events which have happened a lower to so regime most for actions the year. This programme will serve the health purpose of me in an action tertaining evening and of enabling listeners to guther up the threads of all the achievements in the realms of the achievements. rate to get be consult to the as-

## A New Year's Message.

At 11-30 p.m. the Wifeless Chorus At 11.30 p.m. the Wireless Charas we brone a sense able curves which will be a cover a 1.45 for by a New Year's reasons by Dr. Yishibald Phopology A. Could be the Unit Year a resear given that year a resear given that we have a law were tried that year a Year's Year's the Handy New Year atom is their given and the hyperical has been given by the Mary Service League.

A special carillon will obtine the SATURDAY, January 2nd.

SATURDAY, January 2nd.

SATURDAY, January 2nd.

SATURDAY, January 2nd.

10.35 a.m.—Time Signal and Weather

Foreign

10.5 Time Signal from Growing the season.

1 What to Be Happy

SATURDAY, January 2nd.

10.35 a.m.—Time Signal and Weather

Foreign

10.4 Time Signal from Growing the season.

1 What to Be Happy

# High-Power Programmes.

The letters "S.B printed in Halles in these programmin agains a frautheneous Breakfast train the station prontioned.

# DAVENTRY.

1,600 M. SXX.

SUNDAY, December 27th. 10.30 a.m.—Time Signal and Weather

3 30 s.o.) | Logennaucs 8 b rom 8.0-10 30 | London

MONDAY, December 28th.

The right of 1 North at their

MARIEL SOTHAM (Soprano).
ARTRIER FFAR (Bartone).
ARTRIER FFAR (Bartone).
A NAME AND A NA

Landon.

4 0- T1 0 Erapromuer S B from Lee

11.0-12.0.—JACK HYLTON'S KIT CAT RAND from the Hay-market & Car Ch.b.

TUESDAY, December 29th.

10.30 and Them by a and Weather Forecast.

11.0 I 0 To Re a Quart and KAMILL NA CONV

CARLOS AMES (Harper), 10 20 | Profession 7 8 fr.

WEDNESDAY, December 38th. 40-30 hors. To making in such the mother

1.0-2.0 Programmes 8.3, from to 11.0 to 400
11.0-12.0. THE SAVOY OR-PHYANS THE SAVOY TANGO

THURSDAY, December 31st.

10 30 a h. . . . ac say a and Wrother Forenast.
11.0-1.0.—The Radio Quartet and Stabile Kelle-Hary

(Contralio).

RAYMOND Note (Par (one)).

EDITH LAKE (Violencello).

10.24 | Frag. 188 | Frag.

S C RADIO FANTARY S R Jeon 9.0.—A CAMEO OF THE COURT OF ST JAMES. S. B. from Bic-

10 0-2 and Permeaning S.B. from

Landon

FRIDAY, January Int. 10 30 a.m.- Time Signal and Weather

11.0-1.0.—The Radio Quartet and PML F WA SON Septim 4N F TARE Furth ANNE T TARE Furth 10-20 Programmed SB from 40-110 Feb.

40 110 JACK HOWARDS
FAND was the deviat Opera
House, Commander of NSENS
(IROSCILLODANCE DAND)

SATURDAY, January 2nd.

SIT 479 M.

# PROGRAMMES. BIRMINGHAM

Week Beginning December 27th.

The lettern " B.C." priving to Halics in these programmes algelity is Ministransian Schad-cast Philippins Station mantioned.

The High-Power (Daventry)
Programme will be found
on page 18.

# SUNDAY, Dec. 27th.

5 30-5.30. CONCERT. 8.B. From

S.O.—SERVICE from True by Church, Brighton, Address by the Rev. R. J. CAMPBLIL, D.D. B.B.

from London Weather Forepast and News Loca, News

THE STATION ORTHESTRA.
Conducted by JOSEPH LEWIS
REGINALD BUSSELL

(Rantone)
THE OIU BESTRA
Overture, "Robespuere" Litely
Mosasque on the Works of Wolst

REGINALD BUSNELL.
"Gest Bambuto" (Inlant Jesus)
Pates Ton "The Holy Child" Econope Maries
"The Prophet" Running Korsakov
THE ORCHESTRA

M soul Burning State M reduciber

REGINALD BUSSELL.
Sigh No More Laches ". A ken"
Down by the Sally Cardens ". Hughes

" Volga Boat Song " THE ORCHESTRA.

Berchise 19 30. Close down.

# MONDAY, Dec. 28th.

Regard, Topical Harticultural Hints—"Plants for Rectarge," 1 the Station Wind Quintel. Figure 11 - 1 State

AL O

LOZELLS PICTURE HOUSE LOZELLS FR. OR I STAN OR I STAN Conductor, PAUL RIMMER, "Rhapsedy Slavene" Prindmuse Operations." La Sorrent na."

Intermetzo, \* Lea By.ph.des \*\*

Entr'acte. " Gondola Love Song DOROTHY ELLIS (Controllo) WEATHER FORECAST AND NEWS-

from London Manual Interludo. S.R. from Loaden

CHORAL CONCERT. 90.

CHORAL CONCERT.

Relayed from los

It Will a security

Stipul

CARLEL TI Compressor

CLADYS PALMER (Controls).

WALTER HYDE (Controls).

WALTER HYDE (Controls).

THE WOLVERTYS PION

MUSICAL SOL

THE STAT ON SYMPHONY

Leader FRANK CANTELLS.

Leader, FRANK CANTELL.
The performance Conducted by
JOSEPH LEWIS

A Revue in Fourtoen Beams.
Played by
A COMPANY OF WELLRNOWN LONDON ARTISTS.

Included
FDOIR MODELS
JEAN AD USE NE
JAMES WHITE
TORRY WHITE
TORRY HANDLEY MAUDLE DUNRAM

CHORUS OF DANCING RAPIOS Pook by JACK HELLYER Popular Musical Numbers.

Popular Musical Numbers.

JAMES (187)

JAMES (187)

The Street of Land

The Street of Land

Hope of Betterment." SB

from London Local News.

10 20. THE VERSATILE THREE

SB from London.

# TUESDAY, Dec. 29th.

3 45.—Lexeds Pours House Orches-tro. Knois Hertel and Liban Myers (Entertainers

Myers (Entertainers
4 \$5 - Afternoon Topics: Bert Nalson, Modern Dancing No. 6'A Centrea Review of the
Senson's Dancing
6 15.—CHILDREN'S CORNER
Norman E. L. Guest, B.A
'Travelling Two Hundred

LOZELLS PICTURE HOUSE OH HESTRA Canductor, PAUL REMMER March, "Awakening of the Lion"

Overtime, "Light Cavaley "Sayon Adagio from "Puthetic State Beathorns

Intermezzo finider Scotts 7.0-12 h.—Programme S.B from Lon don

# WEDNESDAY, Dec. 30th

3 48. The Stat on Pinnoforte Quintet (Leader, Frank Canten)
Afternoon Topics Miss Mabe)
France, "Everyday Probums
(3 Youth and Old Age
Chill RIN'S CORNER

March, car , Rapes O ri ce fi ranche deber Faptasia, 'Manua Lescaut' Parceles

Internesso, "The Gramhupper a 

7 35 Royal Horizoultural Society
Talk, S.B. from London
7 40.—Mr. E. LE BRETON MARTIN
"Trim's Dyne." S.B. from Landon

Dance Programms by the
' DFCAMFRON" and
' DFCAMFRON" BANDS
Retayed from the Palais de

With Two Short Interludes from

the Studio at approximately 3.30 and 2.1

JFANT IA and 1.1-ON 1 LAS F.L. S
(Entertainets at the Plane),
In Syncapated Ducts.

0.0.- W RATHER FORM ANT AND NEWS, Talk S.B. from London L. cal News 0 Programme S.B. from London

11 C -Close down

# THURSDAY, Dec. 31st.

3 to.—The Station Preponent Qu. atet Leader Frank Centen 4 45.—Afternoon Topics Harold Ba-ker, FR.P.S., "Old Yuletine Revole.
(HILDREN'S CORNER.

1 5 ( lagar's Letters
10 LOZELLS PHTI RE HOUSE
ORCHESTRA
Conductor PAUL RISONER
March, "The Mad Major " Atlord
Overture, "Saul" .... Racam
Suite, "Woodland Pictures"

Flet her Clarinet Solo, Concerto In WILLIAM MACHIADY Mozart

Recital Talk on Shakespeacesm Characters and Scenes—" Mac-both and Macduff " (Ma both)

Mr BASH, FOSTI B "Achter and the Theatre." S.B. from ? 23.—Munical Interbale S.B. from

7 40. - Tak S.B from Landan

# 8.0. RADIO FANTASY, No. 11.

\*\*THE DOOM MASK Women by JOHN OVERLON

# Relayed to " 6XX."

Characters (In the order of their first speaker a Featon (A Buger)
JOSEPH LEWIS

Noney (A Watting Maid)
JOHN OVERTON

Sir Michael Wolcott TERCY EDGAR Derothy Welcott (His Daughter) ( GLADYS COLBOL RNE Margaret Floming (Hor French) FPHYLLIS RICHARDSON

Grant Ashrord A Goest Tests 14 J F W S

Lout, Jack Welcut Capt Denis O'Gredy
WILLIAM MACKEADY

The whole of the Actum takes a pace in the Hall of Lutle Won pole Manco, on a New Year's F e in the reign of George II The Manie specially arranged by JOSE, H LEW is

And payed by THE STATION PIANOFORTE | QUINTET

# A Cameo of the Court of St. James.

ROBERT DE MEURNE,

Characters
Characters
King Charles II PERCY EDGAR
Rochester... JOSEPH LEWIS
Resident J. C. S. FATERSON
Lady Routine ANNE SANDERS
RAPOLD GASEY A Senter .... RAROLD CASEY
The Scene opens at the Ball rount of
the Paneo of St. James where a

The Incidental Music by
THE STATION STRING
QUARTET
See Chantles by
HAROLD CASEY and
CHORUS

10.0-2.0, Programme S.B. from Lan

# FRIDAY, Jan. 1st.

2.45 -Lessile Picture House Orchas-

Ta Conductor, Paul Rammer At arr are To are Labor Thibbalt, "Off With The Old and On With the New." Elan

· 15. -CHILDREN'S CORNER.

- Children's Letters
LOZE LES 107 R HOUSE
Conductor, PAUL RIMMER
March, "Entry of the Chamators

Overture, Fingsl's Cave

Parante Ree Tome, Dewn demos Lycust cambre Vante.

Burnary of the Wirosens Papers for the Week S.B. pro-A

7 16. Mr G. A. ATKINSON "Seen o. the Sevent" E.B. from S.B. Stom Landon

Musical Interlude S.B. from

M. RENE THIBAULT, Prench Laementary Talk, No 1, " Jour do lan a Peris

#### Here and There.

9 ().

(Mainly Thera.)
A Flying Visit to Various Stations of the B.B.C., with our or two terms from Burningham
9 30-11.0.—Programma S.B., from

# SATURDAY, Jan. 2nd.

1." Children's Afternoon Concert
4.7 — Afternoon Topics. Dues G.
Mercer, New Year Resolutions
at given by Encharactisch.
Charles Pears. R. 1 4 750
San son 1 7 N 1 4 750
Plan & Due as a h topic and
Madwine Jeniza and Gertrage

5.15.-CHILDREN'S CORNER. George Ochement, T. h.

5 55. -Ch dren's Letters

1.0 102 L > 1:1 10 101 St

Conductor, PAPL RIMM R

Overture, 'Mal. Sing'

Selection, "Maritana" - Waft - Eutracte, "Olga s Love Story

Fox trot, "Concluse" Focasey
Whaters Formand and News
Capt FEATHERSTONE "An
Loy Willerman in Morthern
point lines," S. B. from London
Musical Interlude. E.B. from

Lundon.

46.—Mr. O. P. J. BUVINGTON
("Chanticlost"), "Positry
Keeping for the Mannes—(1)
Breeds That Pay."

# MERRY AND BRIGHT

THE STATION ORCHESTRA GEORGE FIZZEY (Baritone).
RONALD GOURLEY
(Humour at the Fiance,
ROBERT PITT and LANGTON MARKS (For rim ers)

(Continued on the next page.)

# Birmingham Programmes.

(Continued from the previous page.)

THE ORCHESTRA.
Overture, "Private Ortheris" RONALD GOURTEY

Humorous Entertainment at the Pia w

FOR E PIZZEY

A Deventage Wedding "

L. Phillips Marsa Pie Pagernet of England

8.1: ROL BT PIT, and LANGTON MARKS

Dueta 1 g of Inte.

THE ORUGEST of Altroped Value Espain 6 disaprel RONALD COURLEY

9-20 THE ORCHESTRA Selection, "Mary"...... Heach 9-35 ROBERT PITT and LANGTON MARKS

Dueta Topical and Trapical. THE ORCHESTRA. Built Egypton. No. I Luigen. WEATHER FIGURE COTAN NEWS, To k S is from , and a Local News and English Review

.0 30. THE SAVOY BANDS, S.B. from Landon,

12 9 .- Close down.

## BIRMINGHAM NEWS.

-----

ON Wednesday, December 20th, in the Afternoon Tupies, Miss Mabel France will throw further dumination on problems of everyday of for she is going to give a talk on Y such and Old Age." Miss France has feeed the microphone about sixty three since she first began to broad coat in November, 1923. Miss Inshel Thornton, her sister, is now in The Former's Wife at the Court Theatre, London, the Birmutgham Reportory production. She herself has been keen in acting all her life, having started to play parts when only five years of age. play parts when only live years of age

Listeners who like a dance programme will be sotisfied with the evening programme on the same day, which consists of dance music by the Pecureron and Baffalo Bands, from the Palais de Danies, Birin ngham. There will be two short Interludes of sympopated dusts by Miss Jeanne Paule and Miss Leonin Laurelles.

# "The Doom Mask "

The 11th Radio Faittary taken place on Thursday, when The Done Mark, written by John Overton, will be relayed to the High-Power Station. The scene of this Faittary takes place in the Hall of Lattle Wimpole Manor, on a New Year's Eve, in the rean of George II. This is followed by a Causeo of the Court of St. James, which is specially written for breadensing by Robert de Heurine. This scene opens

the balloum in the Pauce of St. James's where a bad in 10 percent The conversation of the "Merry Monarch" and same of its fristics is overlessed, whose inter the section moves to the Courtvard where the "atmosphere" of the period will be given the unine of Mr. Harrid Baker will also be noticed in the same programmer serving a task number the Afternoon Tipies on "Old Yile ide Revels Mr. Baker, who is a popular lecturar on historica and are aftertain autipicity, has broadcast freque by from Birmingham since Koventier, 1924, and is anywen to listoners the benefit of our travels and knowledge on archaes. the balleours on the Passes of St. THE ORCHESTRA connection of the state of the

# New Year Resolutions.

Panol Property

On Saturday, Mass Dors G. Mercowho is strengly known to Birmogliam
betterers by her symposium talk to
whom many eclebrities of to-day contribute, will give another similar talk
on Now Year Resolution. The
opinions which also has obtained in
the rase include that of the Duchasse
de Robensu, a descendant of the
famous Cordinal, Mass Rever cannot
remember a time when she did not
write, she oven found markets for her
work when still at school, and now it On Saturday, Mus Dors G. Mercer work when still at school, and now it is published almost daily. At the see of twelve alse wrote a novel, and the us, by request, in the possession of Michael Zacharewitsch, to whom it is ded,ested

The evening programme contains the name of Mr. Ronald Gourley, the blind entertainer, who has recently browless! Irom London and many offer B.B.C. Stations, where his improvious contains an themes suggested to him at the more suggested to him at the more suggested to him at the more business. him at the moment have evoked much

# PLYMOUTH NEWS.

ON the evening of January 8th, On the evening of January and article will appear at the Py mouth Studio from "Here, There and Everywhere." They will include Miss. Linda Harris (contralte) and Mr. Harry Kingdon dislect entertaine), both from Exetas, whose provious broadcasts from the Plymouth Station have been appreciated. Mr. Walter have been appreciated. Mr. Walter Whiteway (base), although a new ve of Devenport, is coming from York Minster to sing on this particular evening. Miss Amy Bath (soprane) is from Southees and Mr. Fred Cavens and the transfer of the first term of contentation, who is always appro-omted by West Country Inteners, is the only local artist win is to appear in this programme. Dr Harolo in this programme. Dr Hardo is this programme. Dr Hardo Rhodee (soto panoferto), who is to play on this particular evening is coming from Torquay

Mr Fred Cavendah will contribute Mr Fred Cavendah will contribute some aght comedy humours, while Mr Harry Kingdon will entertain with dialect song and story and West Country whiteseafties. The final half hant of the concert will archade "The Tried Trio". May May's Bacra (violin), Mr. John Richards (violoncelie), and Miss Mary Fouriere (plansforte). These young artists, whose names are associated with the Reval Academy of Music, will contribute Mandalasaha a Op. 66, No. 3 Trie in C M nor, and Rubinstein's Op. 52 Tho in B Flat.

# Plymouth Programmes. 338 M. 5PY

Week Beginning Sunday, December 27th.

SUNDAY, December 27th. 3 30 5.39.) Programmes & H. feom 8.0 10.30 f Landon

MONDAY, December 28th. 11.0 12 0.—George East and his Quar-tet, relayed from Poplan. Restaurant.

3.30.—Orchestra, relayed from 1 7
1. Route tre 1
4.5 The Royal Hotel Trio : Musical Linguistics of the Control of the Control

5.15.—Children & Lotters
a. "0.—Children & Lotters
a. "0.—CHILDREN'S CORNER
6.0.—'The Merognomes.'
8.50.—Programmo S.B. from Lundon,

Annual Carel Service

Tall CATAL RAL CHOIR

TRURO MUSICAL SOCIETY
Recayed from Tropo Carlo crab
Concrete by
HURDET S MIDDLETON

9.0-11.0.-Programme S.B. from London

TUESDAY, December 28th.

11.0-12.0,—George East and his Quar-tet, relayed from Popham s Hestaurant,

Orchestra, relayed from Popbam r Resignment.

Afternoon Tels

4.15.—The Royal Hotel Trio t Musical Director, Albert Fullbrook, 6.15.—Chadren's Letters, 5.2.—Challen's CORNER.

6.30 12 0 Programme > 8 from London.

WEDNESDAY, December 30th.

11 0 12.9.—Gramphone Records.
3.30. Orchestra, relayed from Popham a Restaurant.
4 0.—Mr C. W Bracken, B.A., 1 E.S.,

"Curiosities of the luseet W old

The Reyal Retel Tree Musica. L stor, Albert Fuchrock Charters Let ess CHILDREN'S CORNER

6.00 CHILDREN'S CORNER

6.0 Natio Patava (Soprano) and
Winifed Grant (Soin Piarofecte).

6.30.—Programme S. B. from London.

7.40.—Mudame ZILMA LYNEL
French Talk: 'Essai Lattéraire
nor Shakspeare

8.0-11.6. Programme S. B. from
London.

Loudon

THURSDAY, December 31st.

11 6 1. 0. George East and his Quar Oursloyed from Poptiam a Res barre of

3.30.—Orchestra relayed from Pop-ham a Restaurant,

4.0. Afternoon Talk 4.15.—The Hoyal Hotel Trio - Masseal Director, Albert Fushbook,

Children & Letters, CHILDREN'S CORNER. 6 0.—Station Director's Talk.
0 15 Light Music.
0 15 ' a.m.—Programme S.

a.m.—Programma S.B. from

FRIDAY, January 1st.
4.0. Afternoon Talk.
4.15. The Royal Hote, Trio - Musical Dove tor, Albert Fulibrook.
5.15.—Chirirm's Letters.
5.20.—CHILDREN'S CORNER

A New Year's Greeting from the Ladies-

MARILL GROSE (Soprazo) LUNA VANSTONE (Supress)

JAN IA FACT

THON JASCHIES

(Entertainers of the Plane).

MARPL OROSE.
Sing Merrily To-day "... Phillips
Dearest, I Love the Merring."

Hattyn Wood EDNA VANSTONE.
"The Farry Pipers" ... Brever
"Belty's Garden" .... Squre

JEAN PAULE and LEONIE LASCELLES Introduce a Pinuc and Themselver

6.26. MABEL GROSE.

"The Buds' Noel". Chammade

"Thou Charming B.rd". Dand

"A Brown Rird Singing'

Hayda Wood

FDNA VANSTONE.
"What & Wonderful World It
Would Be " ..... Lohe
"A Farry Went A-Morketing."

"A Mounit Road" ..... Syrve LEONIE LASCELLES Same Pinno-New Sungs.

-and from the Continues.

THE VERSATILE FIVE
LEY HARRIS (Buctone),
ARTIE WHITE (Light Comedian),
JACK SOBLY
(Eccenter from no),
ALF DAY (Entertainer),
At the Piano,
CHARLES BAILEY
Coper ad Number Old King

Concer ed Namber Old King

Cole Number Old King Cole Nicheon
Ley Harris, Longin For You."

Jack Sobry "Knob On the Bathroom Door" East and Rehords

Jack Sobry, Artic White and Air Day, "Tally Ho". Reg. Low
Alf Day, "You Do Look Quert"

Basin and Lee

ARTIE WEITE. " And So We Go On

Concerted Number, "The Tuneful Trademan "
Wood and Pearson

Entructe.

9 30. - Concerted Number, "Oh Be Car fa. Haftar Ley Harris, "Sunny" ale All Day and Jack Soles Crass The Curion and Fall Arbe White, "The Family Lulle-One from Non-ber, One Little One More Streeter By net Jack Babey. The Body in the Per Weston and Lee Concerted No ber, 'That Hyp-matising Man Abert con Tilzer

10.0-11.0 Programme S.B. from

SATURDAY, January 2nd.

11.0-12 0.- Grumophone Records. 4.0 .- Afternoon Talk

115.—The Royal Hote, Trio Moscal Director, Albert Funbrook,

5.16.—Children's Latters.

5.20.-CHILDREN'S CORNER.

d.0.-" The Micrognomes."

6.0.—Angusta Paddon (Contralto), and
Zena Zelangor (Som Planoforte)
6.30.—Programme S.B. from London,

Let vo.

6BM 386 M.

# BOURNEMOUTH PROGRAMMES.

Week Begirning December 27th.

The High-Power (Daventry)
Programme will be found on page 13.

# SUNDAY, Dec. 27th.

Military Boad, Yould and Organ Recial. NORA GREENE (Controls) THE MUNICIPAL MILITARY BAND

Conductor, W. M. PLA ORGAN RECIPAL. PICARCE

Michelgrave House, Boscombe, By kind permanent of Mr. W

THE BANI Marche Heroique, "Stabedi" Overture, "William Ted." Rosenst
Two Movements from State, "The
Merchant of Venue Fosse

Merchant of Venice NORA GREENE Selected Songs THE ORGAN.

"Hasanta" ... Jules Granter
"Offertory as Two Christmas
Hymns " (Special arrangement
for Organ, containing "Cathefor Organ, containing "Cathedral Chines") ...... Qualmont NORA GREENE,

School So ga.

An Alpane Philips any The Voice

An Appen Print and Thurbon of the Bets (Bell Solo H, King.)
Andanta Refigurase from Suite, Les France (solo Euphontum: Persy Bartlett.)
NORA GRELEY:

THE ORGAN

"Harp of St Cecdia" Baggard
March, "Tambioser" Wagner
NORA GRFF-NE Wagner | 8 0. 5.5.

Fuß Service 5 30- 7 30. Reduced Hill Congregational Church.
Address by
The Rev Dr. J D. JONES.

Q.O .- WEATHER FORESTARY AND NEWS. Local News.

Orchestral, Vocal and Instrumental. DOROTHY HOGBEN

(Planoforte)
GEOFFIG Y THENTON
THE WIRFLESS GROHESTRA

Commeted by
A FLATHERSTONE
Leb Nichols (apt W

(Fostry Readings).
THE ORCHESTRA.
"Occasional Overture", . Hondol \* Marche Misture Francaise "
Sa t Scene
CEOFFREY DENTON

9 30. GEOFFREY DENTON

Hiswatha's Vision

S Coloridge Taylor

Myself When Young

L. Schmonn

9 35 LOROTHY HOGDEN

(with Orchestre).
"Romanaa and Allegro Assai"
(free Concerto in D Sinor)

The return S.B. printed in finites in these programmes signify a Himeltonous Broad Missie to the Ruba vás of Ornar cast from the States mentioned. Isbayes In a Personn Cor-DOBOTHY HOGBEN,

10.5. DOBULET AND THE OFFI Settriotti 34 -"Prophet Berl" .... Schumenn "Andunte and Rondo Capriccio" "Mendetstohn

LEE NICHOLS. Pactry Readings . Soint Stephen was a Clerk."

(Ballet)
Excerpts from—
The Everastine Meery ' As Joseph was a-Walking'

(Carol) 4non

I Sing a Manner (15th Century Carol) Anon

Lord Carol) Anon

Lord Carol) Anon

Lord Carol DiNTON

It is Friend Mendels

It is Friend Anon

# MONDAY, Dec. 28th.

3.45.-" The Romantic Age of Litera ture," by Mr Lee Nichola, B.A. Alex Wallwinght's Boyal Bud Hotel Dance Band, relayed from King's Hall Rooms, Felix

Baker Tenor CHILIRONS CORNER Songs and Stones

Therban 5.50.—Ci idree a Letters 6.0.—Masteal Interlude -Weather Freedat and News
Opportunities Oversess." & B

7 25.—Mignesi Interlude SB from 7 (0.—Mr W P BAINES "As month." S B. from Londo

WINTER GARDENS NIGHT. BOURNEMOUTH MUNICIPAL ORCHESTRA

Deputy Conductor,
MONTACUE BIRCH
MADAME LYDIA KYASHT
AND BALLFT
FRIC ( DDI Y (Bantone),
FRNEST WELLBELOVE)

RESITATIONS Relayed from the Winter Gardens, I roches the OR HESTRA

March, "Wast for the Waggon" Voodbound Overture, "Voorty Part" ERIC CODLLY

CPCE STRA "Boursée and Cogno

Ed German MADAME INDIA KNAS IT and CORPS IF BALL I ERNEST WELLIFLOYED Reputational

"Bolero" Moszkowski 6.15 ERIC CODLEY

from Lundon

Local News 10 30.—THE VERSATILE THREE. Mozart 11.9, Close down.

# TUESDAY, Dec. 29th.

1) 59-120.—The Wireless Tro-Reginald S. Minast (Violin Thomas E. Hingworth (Ceda), Arthur Marston (Piano)

Talk on ' Modern Danoing," by Mr Ronald Timmins, Orchestra relayed from the Electron Theatre Massai Dos tor

M read 1 rule
1 . FNA CORNER
Sobgs and Stories by Uncles
1 age and Frankin and Aunte
1 age and Frankin and Aunte
1 .30 19 0.— Helen Hame (Pianoforte

The frenk Let era

Mr. of the rate. Weather Formant and News Sie BTEWART FRASER, KCRI, C.I.E., "Native States of India." Musical Interlude S.B. from

Landon |

JAMES AGATE Ale. Dramata Criticism. & B from

GEOFFREY CLAYTON Presents
THE TI MPIARS
in two beetic half-hours of
blieth, Melody and Oscilation

LILIAN EDWARDS (Macutago st) THE WIRELESS ORCHESTRA

Concurred by Copt. W A. FEATHERSTONE. The Concert Party.

Comic Opera Favourites. Title Ore Hest (A Scientist, Les Curties de Corne Overlan Premes Salan Beterlan A Princes of Newson THE CONCERT PARTY.

11 Pater Pan.11

It Stary and Maste
1:LIAN ELWARDS.
The Story of Peter Pan
THE CRUHESTRA
Surfe, ' Peter Pan"., W Alsyn
' Peter Pan". "The Lost Boys
in the Never Never Land
"Tinker Bell"; Captain
Buck Black

10 D.—WRATER FORKART AND NEWS.
Topical Talk. S.B. from Lundon.
Local News.
10:40. THE MIDNIOHT FOI LIES
DANCE BAND. S.B. from

12 0 .- Close down.

# WEDNESDAY, Dec. 30th.

Tax Tramps Abroad 11v the Rev 1 ward J G. Force.
M A Orchestra relayed from the Bungalow Café, So-thumpton. Hunical Director.

ampton Rusinal Director, Arth r Pickets CORNER Futty League Talk by Unclo

5.50.—Children's Letters 6.0.—Celebrity Concert. & B. from London

Wenter Formart and News M STEPHAN - "Les Coutumes du Jourdel en en France." S.B from London.

Musical Interlude. S.B. from

7 25 London

7 35.—Royal Hornoultural Society Talk, S.B. from Landon.

4) Mr F I t Box FON MARTIN Trums Dyke S.B. from & H. Srow London S.O. LI .HT SYMPHONY

10.0. WRATHER FORECAST AND NEWS & B fram London

Local News. 10.30:-Programme S.B. from London

Recetal).

Recital).
Ta.k Londor Papers read by
Anne Farner Mutson The
Wireless Trio Reginald S
Moust (Violin), Thomas E.
I hingworth (Cedin), Arthur
Marston (Fiano), Joan Murrilla (Centralio), Rodoffo Mele
(Transch) Reginald S Thomas E, ledn), A

(Tenor). 5.15.—C.III DREN'S CORNER Songe and Stories

5.50. Chaure as Lecters, 0.0. Missical Interlude.

WEATHER FORECAST AND NEWS Mr BASIL FOSTFR Atilde on and the Theatre S.B from

7 25.—Musical Intertible. B.H. from Lundan.

740.—Talk. S.B. from Landon. 8.0. THE WIRELIES CHRISTY MINSTREAS

> THE WIRELESS ORCHESTRA Capt. W. A. FEATHERSTONE Send These

New Year Greetings. A New Year Eve Phantasy.

DULCIMA GLASBY 10.0 WEATHER P. REPASTAN NEWS.

10 15.—THE SAVOY BANDS SR

10 16.—THE SALOY BANDS SR
from London
11 30. CAROLS, S.B from Lond
11 46. A NEW YEAR MESSA F.
by Dr AR HEALD FLEM
ING S.R. from Londo
11 53. A GRAND NEW YEAR
(REFT.NG by Mr. J.
STOBART S.B from Londo
12 0 - B. - BIN GR. ETS THE
K.W. YEAR
12 1.—DANCE MUSIC M. "THE
HAPPY NEW YEAR BALL
E.B. from Landon

# B. from Landon 20 a.m. -Close down

# FRIDAY, Jan. 1st.

11 30 12 0 Refry Mesont (Piano-

190 Reny because forte Recitae).

"The Care of the Sk v. I v a Woman Chemist. Orchestra, relayed from the Electro-Theatre. Musical Director.

Mass at Take CORNER CRILDREN'S CORNER Farry League Talk by Uncle Jack and Aunter Nan.

Children's Letters.
Professional Gareers for Girls," by Mrs. Eric Sharpe, M A. M sum loterlade

7.0.—Weather Forecast and News, A Summary of the Wireless Papers for the Week. B.B.

from London Mc C. A. ATKLINSON "Seen on the Screen," S.B. From

(Continued on the next, page.)

# Bournemouth Programmes.

(Continued from the previous page.)

100	بابنا
" 30 Mar al Interludo. S.R. from	La
f + u	
THE VENT YEAR	25
12 v S.B. from London. 9.0.—Programme S.B. from The nor	
3.4 Programme S.B. from the r r v	H.
ICC WEATHER FOR AST AND NEWS	
Monal News.	
10.15 ALEX WAINWRIGHT'S BOYAL BATH HOTEL	
DANCE BAND	8.
Releved to on the King a Hail	
Ronna Ban Ban Ban Ban Ban Ban Ban Ban Ban	Ņ.
"Was Powe Rome Bonal a	
"Rose Marte f w	
When I'm at a least	
Acceptable Acceptable	Ĥ.
"Clastostan Med. fr of oter	
* Paraha Manchur I - A	Н
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I a Melody T as Made You	1
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Wy Sales Rose  V. a Y W Rose	0
Ki, ky Kids Parado " Donnidana Tare VI Delfino	1
	9.
"Tuono Chanson d'Amour"	
"Oh, Hoy, What a Girl	n.
" Ted Her la the Springtime	Đ
$B_{I,r}$	
"Bo se in " Nichold	
Po · F · · · · · · · · · · · · · · · · ·	
Row in the Buo Funder	
My - M to Deston	10.
' I Want You " Fren	
Thou Man	
Tang Men.	- 9
Nobody Loves Me But Me	ŗū.
Botten	1 11
" Yve Got a Rem Daddy Now	
" Heney, I'm in Lave With You	3
Friedlander	-11
I 0.—Close dowits	

# SATURDAY, Jan. 2nd.

5.1. Clardet mg Teak by Mr George Dr. a. P.R.H.S. Dance Band, recy ed from the livegarew Can bear on the livegarew Can bear on the livegarew Can bear on the Constant Parket.

5.50 (IIII.DRFN 8 CORNER Supplied States See Corner R. S. 50) (III... DRFN 8 CORNER Supplied States and See Corner R. S. 50) (III... DRFN 8 CORNER Supplied States and See Corner R. S. 50) (III... DRFN 8 CORN

W. ATHER P. BUGAST AND NEWS Capt. FLATHERSTONE AND Capt FE VITE 11 10 V And lev Wilder - n Northern v at 1nd S. Il from Landon 7.28. M. a cone S. Il from Landon 7.40.—Onjt N S. I W 1 V F. The Rot was at Eastern T. 1885.

Times More Til-Bits, MARCIA BOURN and P. O. V. D. De minime. P. O. V. S. Villager, N. M.

Enterta news, CL 142 TAYLOR (Bardone), CHARLES TAYLOR

H J SHERRING (Ban,o),
W BROADEFAD
Animal Impersonations,
The WIRFLESS ORCHESTRA

Cop W A FEATHERSTONE

THE ORCHESTRA Mortey corgis Medley Pre Paris . . . . Grons ETHEL WILFOR , and HARRY STOUDEN . Granchine

"Get Me Going ... Die wat
"B di Frog Patrol Ko"
"Plinky Plenky" Some
"THE ORI (HESTRA
Selection, "Princess Cuprica

CHARLES TAYLOR Monologues from the Inc. is shy

"The Hon. Mr Subtoth coupling
Story of the Execution" (A
Sport of America 4 1824)
THE ORCHESTRA.
St. L. No. of St. Fleicher 40

So to Norway So to Pleacher

50. MARCIA BOURN un

1 M I'N H

"Sup I n a ' M halls
"When My Sognt Works Down

the Street

the Street

outen, McHuph, Mula

'Ukulem Lanty' , Whiting

Good Ok. Daya" Worden and Lie

HH H. TAYLOR

"Rouben Rouze" , Coates

"The Admiral's Year " Roberts

THE ORCHESTRA

Value, The Griffin he Taxi" 6 11/4 E

CHARLES TAYLOR

The Legend Dean

The Water M

W BAOADHF AD

25. A SITE OF ACT OF A S

Corporal John Hartholomy

E. Newton

A Dinder Courtship E. Coates

MARIJA ROPIRN and

PARTNER

Basetto 

Nickaila 

Every Sunday Afternoon

Research

Burg the Hoyer and Work

R. J. SHELRIM
"Fooling the Prets." Granekow.
"The Support Trombons."

THE ORD ESTRA N Lean "Three Dances "("Nell Gwynn )

10.0. Weather Fundamental News Talk. S.R. from London. Local News. 10.30.—TI E SAYON BANDS. S.B. from Indon. 2.0. Gross John

# STOP PRESS NEWS.

RECENTLY, the chi dren of the London R dio Circle were asked to send contributions. to the Little Crapples' Christmas Hamper Fund (founded by Sir 3 30. William Treloar), and they were given an account of the party which is held every year at the Guidhall for 1,200 poor children brought from different parts of London,

It has been arranged that the happenings at the party on the

afternoon of December 30th shall Weak beginning Sunday, December 27th. Mar b. ( no h of Roses / hap) be broadcast in much the no e way as the Lord Mayor's Show was broadcast on November oil ; Probably, the engineers will switch in " at 1.45 pm, and the transmission will last until

> be all the Metropolitan Mayors, the City Marshal and the Sheriffs We shall bear the cheers which greet this procession, and a short greeting from the Lord Mayor to 5.45 T was Corner has young guests. After this, there 60c-Light Mice. and the music of the band.

Listeners are reminded that the Drawing Lesson by Mr W Heath Robinson is to take place at London Station on December 30th and not on December 21st as previously announced

Another talk on Cocos Island will be given on January 2nd by Captain Poikinghorne, who has chosen as lus title "More bas chosen as his title "More About the Pirates' Hoard." Captain Polkinghome knows of the further hidden treasures on the island, one of which was concealed by that famous pirate, Captain Henry Morgan.

(Continued from column 4 ) FREDERICK SURAGG. Son of Mine " ] Wallace The Yearnen of Pognard" wends

\*\* ARTHUR THOMPSON

\*Fantasse\*\* . Churles de Bercet

\*\* It DERNIK SIRV .

Cot of the Abilit\*\* . Leigey

\*\* Sim as Far from the Land \*\*

f a bect "Droop Not, Young Lover

10.0.— Programms R.R. from Landon. 19.30. LEON FORRESTE. (Solo Panoforte).

"No Darkened Valley
"Shepherd's Hey "Percy Grainger
Russian Company,
"Superior of the Percy Grainger
Russian Company, n y is meaning Berearoda in G Manor

to Sunga you "Corillon" .... Letpourso
"By the Fourtain" ... Areasty
Charal Prelude, 'Martify Un by

the Back Roomed

'Wedding March and 'Dance
of Flyes" ... Mentelspha List
Lett.
Choos down,
Cartilland

11.0.— Close down,
SATURDAY, January 2nd,
1.1 to 1.30. Medicar Concert.
3.30. art enoun Topics. "The Women
of Br. by Mr. (norden
The The Music of Scauton 1. The Music of Scauton 2. by Kate & Thomson,
4.0. The Capital Theatre Orchestra,
1. There's appear
5.45. Feen, Corner,
6.10. Light Music
6.3(1.2.) Programms SB from
London.

# Stoke-on-Trent Programmes.

est. 306 M.

SUNDAY, December 27th. 3.30-0.30. Programme & B. from Lon don.

switch in " at 1.45 p m, and the transmission will last unti.

The Lord Mayor is due to arrive it 2 o clock. With our there will be all the Matterpolism Mayor. Lorston

MONDAY, December 28th 4.0. The Car tol Pheatre Orchestra, 5.0.—CHILDERN'S CORNER.

TUESDAY, December 29th.
12-40-1-30. Midday Concord.
3 30.—Afternoon Topics: "God Save
the King" and "Ruio, Briannia" Kate A. Ther sor
4.0.—The Capitol Theatre Orchestrs.
3.0.—CHILDREN'S CORNER. 540. Charter Let re 545. Teens Comer.

5-30.—Treme tomer.

6.0.—Light Monie
6.30.—Programms S.H from London
7.10.—The Romanes of the Potter \*

5), by Mr Frank Lambert.
7.20-12.0.—Programms S.B. from
London

WEDNESDAY, December 20th, 4.0.—The Cap tel Theoree Orehesten, 5.0.—CHILLE NS CORNER 5.40 Court a Lot by
5.45 Trace Court
6.4 Local Wase
6.30-11-0.—Programms S.B. from

THURSDAY, December 31st.

3.30. At the same To Abraham Levels," by the Rev. O. H. Howart Vinta Selections by Catherine W. Honton.
40.—Grand home Records of the Wale.

Work
5.0. CH 17 Rack 8 CORNER
5.40. Characters, 5.45. Teens Corner,
6.5. Light Music.

7 19.—Programms S.B from London, 7 19.—Sparash Talk by Mr. R. B. URF ATBATCH, Fellow of the last tute of Linguists Les on 7 30- 2.

FRIDAY, January 1st.

4.0.—The Lapited Theater Orchestra.

10. 01. 1 kb v s 1 (RNER.

10. 02. 1 kb v s 1 art os

10. 1 kb v s 1 art os

10. 1 kb v s

10. 1

BERNARD LAWTON Fauritone'

FR DERICK SCRAGG

ARCHUR THOMPSON
(Solo Viol is
Dr. V. V. NOR
Muse of the Seventeenth Century.
3.0.—Dr. F. A. Chan our will decase
the Composain of the Esteen-

the Composure of the Boventert to Century, with illustrations by Rate Hammersley and
Bernard Lawion.

At 1 of

Vecal and Instrumental Music.

O.O. ARTHUR THOMPSON

Liebselied "Rate Received
"Monet" Rate Mossel
Lasbestraum Rate Krassler
(Continued in the previous column.)

# CARDIFF PROGRAMMES.

Week Beginning December 27th.

The letters 1.8 printed in riviles to these programmes rightly a Semuctaneous Broad-unit from the Mation members of

The High-Power (Daventry)
Programme will be found
on page 18.

# SUNDAY, Dec. 27th.

the A. P. Samerone S. from

1 SERVE E from Hely Trants Lburch, Bogbton, Address by the Rev. R. J. CAMPRELL, D.D. S.B. from Landon

D.O. WEATHER FORECAST AND NEWS LOCA NEWS.

0 15.—Programme S.B. f. in Lordon 1 30.— THE SILENT FLIGHT SUIP

1. 0.-Close down

# MONDAY, Dec. 28th.

12 30-1 30 Lunch time Music by the Musicant's Dance Band from

10.-Organ Recital relayed from the

Lapitol Ciri The Stanon True : 20-4.0.-Thomas (Violin), Frank White nall (Violencelo), Vera Metomb Thomas (Pape)

5.0.—CARDIFF RADIO "FIVE

P 30.—CHILDREN'S CORNER

0 5.—The Letter Box. 8 15. Teens' Lorner A Tale for

Teens

6.10.- Musical Interlude. S.S. from 70.-WEATHER FORESAM AND NEWS

"Opportunties Overseas." S.B. from London - Musical Interlude. 6 B. from

7 40.—Mr. RICHARD TRESEDER, I R H.S., "Gardening."

## A MERRY EVENING.

VIVIAN FOSTER The Vear of Mark, THE STATION ORCHESTRA. WARWIS K BRAFTFWAITE.

Selection, "The Maid of the Mountains". Frust-Simon VIVIAN FOST, R.

"Yes, I Think So." THE ORCHESTICA.

"Teldy Bear's Frence". Bratton

\* Wak by Acto G

\* Laypen Den

AIVIAN FOSTER

i. I Hope S.
k. II. OHI HISTRA
Severtion, "My Lindy Fragic"
Taibol a. d. Finck

#### An Hour of Mirth and Melody

LOUIS HERTIL and LHIAN MYERS (Messo-Soprano)

LILIAN MY 268 h A Borbday of mon Lauvon

" Bonnie Blue Kereiner Barnicafe LOUIS HEBTER

A Humorous leterluis.
A Sketch,
A SISTER TO ASSIST ER

Mrs May 10 1 HEPPEL Mrs. McMall Lillan Myers

LILIAN MYERS

The Second Minust

Mouree Bedy

" Street Cries of London G & Lewis

" Any Rags or Bones Sweep

(Accompanied by the Orchestra)

When Sammer Breezes Blow

H. F. Lewis

(Accompanied by (o. Or hoster)
L. H. Iv. H. E. H. E. L.
As. H. Iv. a. L. Several Other (
People Hertel

MEATHER FORECAST AST NEWS Prof. JULIAN S. 111 ALE Y The Stream of Lake The Hope of Betterment S.B.

fr. u lime Lora A w

10 30. TANKE MANCE MESIC by the MEZIKANT'S DANCE BAND, relayed from Cox s Café

II 0 .- Close down.

# TUESDAY, Dec. 29th.

3 0.—The Station Trio Frank Thomas (Violine Frank Wennall (Violometic), Vern McCome Thomas Punto

-Ten-time Mean from the Carlton Restauran: 5.0. -CARDIFF RADIO 'FIVE

5 30 - CHILDREN'S CORNER

6.5.—"The Letter Box 6.15. Term Corner: "The World's Famous Arists—(1) Carneo 6.30.—M smal Interlude, S.B. from

7.6. WEATHER PRINT OF AND NEWS
ART F J I VIRILE LORD
T torand Carron
7 % I'm I market SH from
London

# WEDNESDAY, Dec. 30th.

12 30-1.30.—Laurch time Music by the Musikania Dance Bond from

3.0.—Organ Revital, relayed from the Park Ph

3 30-4.30.—Corforth Mortuger and his Orchestra, relayed from the Pack Ha., Corona

5.0. CARLIFF RADIO "FIVE O CLOCKS."

5.30.—CHILDREN'S CORNER

.—CHILDREY'S

"The Letter Box."

Some

To row to rear Some De to: oge Herda, by Mr H Kender k

6.30 .- Musical Intertude. & B. from

WEATHER FORECAST AND NEWS M STEPHAN "Les Contumes dn Jour de lan en France S.B. from Loadon

7 25. Mesonal Interducte. S.B. from

135. Royal Hart outural Society
Talk. S.B. from Landon.
740 —The STATION DIRECTOR
"Station Topics."

" In the Gleaning." 8.0.

KATHLEEN WILLS (Controlto)
JOHN COLLINSON (Tenor),
THE STATION TRIO
FRANK THOMAS (Violu)
FRANK WHITVALL

VERA MCCOMB THOMAS (Planoforte)

Scene I. Stately Measures.

A Ball and a Love Scene, showing that Hearts could still young, ever so long ago THE TRIO

THE TRIO

Manuel from Symphony, "L
Chase
Gasotte Lona XIII the
Sarabande " La

#### Scene II. A Victorian Drawing-Room

KATHLEEN WILLS "Love's Old Sweet Song.

She Ware a Wrentl of Roses.
TRIO

Two the French Dances Bind = 5.3
I receive man test more 6.7
2nd Banco (George 6.1
JUNE COLL VSC)

She y In her the are Classical My Pretty Jane Is hop

\* Cavetta, Louis At Lee \* Tempo da Menuetto \*\* Beethoren KATHLEEN WILLS and JOHN Song at Twenght

" The Keys of Heaven."

# Scane II).- A Victorian Balt Room,

TRE TRIO.
Lancera. "Mash Mash". Happeline: Dater: Impudence "Mary Walle. Was Har Politicals.
Marko, Dollars Tobans Quadrate Ali the Year Round

Scene IV. A Ball Room To-day Fox-trot. Normandy Robinson Walts, Songs of Autumn Processing Trot. The Endry Looks I see .. Kalmar and Ruby 6.10

#### Scene V .- in the Bloaming. JOHN COLLINSON

"The Last Rose of Summer (with Sterry "Ye Banks and Brass, KATHLEEN WILLS," Of in the Staty Night."

When the Heart Was Young

"Home. Sweet Home Was Young
Wasters Forex art and News
alk S. B. from Lundon.
Local News

10.30.-Programma S.B from London

# THURSDAY, Dec. 31st.

12 30- 1 30.-Lunch time Music from the Carlton Resta mant.

2.0-4 30. Motic for the Afternoon. FIFER K SLADE Vocalist).

WARWICK RATE WATE

II ORCHESTRA

Overtor La Processe James
Samt Sugar

Su te, "Don Casar de Baran

However Hair sele, "Sevil-

F. FIFRICK SLADE. "Coubling" ..... Sanderson
"In Lave" .... Hermann Lobe
"The Yearman's Wedding Song

THE ORCHESTRA Incidental Music to "Faunt"

Coleruige Toylor

FREDERICK SLADI " The Old Church ' When Love Re-

"The Hill in the Drawwood"

Frederick

" My Mary, Sweet and Brown

"Ad in a Merry Maytime

THE OR | - 104
to See or one onless in a to a re-lane of the lake At

TA COURT RADIO FOR A STATE OF THE LETTER RADIO FOR THE LETTER RADIO FOR

41

The Letter Han
Teems Corner
I by Mas o, & B. Jouniandon
Weather Porream and Name.
The Rev. DAVID RICHARDS
MA Abstrantial "How the
Woo Cornes

Musical Intertude & B. from

740. Talk. S.R from London S.O.-RAPIO REMINISCE Se PS OF 1 2. S.R from London O.J. 2 ( Programme S. from

# FRIDAY, Jan. 1st.

The Station True: Frank Thomas (Violan), Frank Who ruli (Violanteas), Yess McComb Thomas (Pauce) Tea time Music from the Carlton 3.0

Resignant
A GEL EE BADIO "FIVE
DE OKS
CHITDREN S CORNER

The Letter Box
The Car

Teens Corne The Cardar S. R. from Securate 8.30. Light Mesic. S. B. from London A Burningry of the Wireless Papers for the Week, S.B. from

Land No. C. A. ATS NSON Seen on the Screen." S.R. fem.

an Interlude S.B. Jews

Landon Mr W H JONES: A Chat on Old Swattern 5 1 7 one . 40.

Survey A Phanton Pantonina.

Allows one to be a Social Title Edit SINGAL AND HIS WON ERF LAMI

\* THE STEEP NO PLSS IN THE WOLL Linguisted and Produced by GORDON M-CONNEL

The Dame DONALD DAVIES The Principal Boy
GRAVE DANIELS

The Principal Great

THE DO NOR K NOTTH FLUIS

TR COM FORTE STANS Tie Good Fact DOROTHY CHAMPION

Title "5WA" STAFF
FULL CHORUS and
AUGMENTED OR HESTRA
(The "5WA" Choir and

Orchesten.)

Under the Direction of WARWICK BRAILHWAYER WART AND NEWS To b 8 B from London, Lucal Kews.

(Continued on the next page )

# Cardiff Programmes.

(Continued from the previous page.)

A PROPER CALL ONIAN SES. MUZKANTA AV RAND Visita Cva alis. Da mag asi

# SATURDAY, Jan. 2nd.

P.50 | 30. Lunch-time Music from the Carlton Restaurant
3.0.—Organ Recital, relayed from the

Park Fin : Cinema 3.36 + 30.—Gaelorth Morramee and has Orthosten, relayed from the Park Hall.

5.0,-The Dansant, relayed from Cox's Cafe. Muse by the Muzikant a
Dance Hand.
5 30. -CHILDREN'S CORNER.

The Letter Box. "Feetprints

Trough Corner "Footprints or the Sar to of Tune, by Br f Abrah.

3 20 Local Sports Talk: Mr. L. E. W. mains, 'The Cup, and Other Sports March. See from Sports March. Sports March. See from Sports March. Sports March. See from Sports March. Sport

6.45.—Mesical Imerlade. S.B. from

Landon WRITHER PORECAST AND NEWS.
(apt, FLATHERSTONE: "An
ley Wilderwes in Northernmost
India." S.B. Jeun London.

# A Symposium of Syncopation

bus 1 fol MAD 77715

MARCIA BOU'RN and LIENA COPPING (Syneopated Ductinsa).
THE FOUR KOMADS,
Mr. NORTH
Mr. BOUTH,
Mr. AST

THE STAT ON OF CHESTRA Consuctor

WARWICK BRAITHWAITE THE ORCHESTRA March.

Jarch, "Pomp and Circum-stance," Nos. 1 and 2 . . Elgar \*45 MARCIA BOURN and LENA COPPING

In Selections from Their Repertoire 11 FOUR NOMALS.

The Nameds- Laughter Reg. Lon Mr. South-" Come to the Fair E. Martin Mr. West-"For You Alone

Toe Nomade 'Bingo Farm

Mr Neil Worm, her Westey
The Number—" Delaware "

W Donaldson THE ORCHESTRA

V deptine and Katasher " Comm' Horse

Kalmar, Ruby and Lattle 220MV CW 11 and REG CONNELLY In Selections from Their Latest

1 20 30 THE ORCHESTRA.

Fun by La of Total

MARITA SOLICE SOLICE
WAS COLOUR.

THE FOUR NOWAUS.

Mr. North, and Mr. Stath-Suspic Metody," Irong Berl.

Mr. East—"Hurround History. Mr North and Mr West -" The

Air North and Mr Two Vega tends Stanley Gordon Mr So A Joe, the Gypey ' R. Beto

The Nomark Cottage by the THE ORCHESTRA

Demonstle Cine | Fleicher

D.30. JIMMY AME 14. and 1 by UNNESSY In Selections from Their Latest Compositious,

THE OR HESTRA
"Evensong", Easthops Market
"Securition" (Air de Hadet)
"Joune

March, " Washington Po t

WEST BEFORECART AND NEWS. Talk. S.B. Jeam London. Local News

THE SAVOY BANDS. SB from Landon. 12 9. -Close down.

# CARDIFF NEWS.

ON January 1st, Cardiff's "Phan Stabut and his Wooderful Lamp, or The Sleeping Pass in the Wood, will be aunched into the other. As the late-suggests, it will be a case of multum by land, sea and air but humour will play the leading role. There will be tensermments—even a shipwreak but Cardiff Station will close down on a happy ending.

The Cardiff Station Tric

The Station Trio has made iteral animportant feature of the Cardiff programmes. The minut performed has shown much variety and, indeed, and of the us I hours have been minuture there have been violin, 'celle and

the base hear yields, 'cello and pandiffere with the number of happy that the base hear yields, 'cello and pandiffere with a number of happy and the form of the first that the dunder Mr. Abert Sats.

It is vointed, Mr. Frank Thomas, is a young artist from Bristol, who at the dunder Mr. Abert Sats.

The 'cell at Mr. Frank Watters who also had refer to be a number of happy and adapty of a high a rational and also had form the last to be a rear who also had for the Tro. Mree Vera McGord Tromass and of the Tro. Mree Vera McGord Tromass and of the Reat pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Tro. Mree Vera McGord Tromass and the flast pisatella collade of the Mree Vera McGord Tromass and the flast pisatella collade of the Mree Vera McGord Tromass and the flast pisatella collade of the Mree Vera McGord Tromass and the flast pisatella collade of the Mree Vera McGord Tromass and the Mree Vera McGord T

For trots ORCHESTRA.

E. Roy, What a Card fi's programme for Wednesday, December 30th, is one to please the obstoka, consisting of a performance of the old time times and other dances of bygone days—but the young fox-trotters of to-day will be interested, if only for purposes of comparison. In

#### Swansea Programmes. 5SX Week Beginning Sunday, December 27th.

SUNDAY, December 27th. 3.30-5.30. Programme S.B. from Lon-

SERVICE relayed for II
from ty Church, Brighton A
dress by the Roy B. J. CAMP
BELL, D.D. S.B from London

JU.- WEATHER FORECAST and NEWS Local News

9. 24-11.0,-Programmo S.B from Car

# MONDAY, December 28th.

The Castle Cinema Or Bestea, relayed from the Castle City M saca, Director, Jack Arnola.

) Viernoca Topics 6 30,—CHILDREN'S CORNER

A Tue for Teens S.B from

Proprenance S. R. , in and a Mr. RICHARD RESET FOR F. R. H. S., "Gordoning. S. L. from Cardoff.

8.0-11.0. - Programme > R. from Lan dan

# TUESDAY, December 29th.

Gramophone Concert.
The Station Tro.
(HILDRINS CORNER.

Later Corn. Part the
Foliation Condition Conditions

Beautiful State Conc. S.B.

Beautiful State Conditions

Constant Conditions

from Cardy!
Propriames S.B. from London,
Mr. F. J. HARRIES Lord
Letter and Correon, S.B.
from Cardy!

Programme S B. from Lon-

# WEDNESDAY, December 30th.

set of the design of relayed from the Castle Cinema Makies, Director, Jack Arnold.

phone Records (Vocal)

5 30.—CHLDBEN'S CORNER.

5 Talk to Toeta. "Some Del ghtful Cage Birds," by Mr. H. Kendrick. B.B. from Card ff.

6 30.—Chl. DBEN'S Come Card ff. "to lak Strong of

(Continued from previous column.) the Glounning " is the trie of the even

A "Port Taibut" Evening.
THE PORT TAI BOY
CYMRIC GLEE SOLIETY:
Conductor,
J. BOW S. 18 18
THE T. F. SIN S.
L. S. S. S. S. S. S.
L. S. S. S. S. S. S.

"Pigrims' Chorus" P. W. Sobber's Farewell" Kukel D. STEPHENS (Rass). "The Rafe" Pendu to THE Glast BlyckRy.
"The Last Days of Pompet" Jean Rits

"The Last Days of Pompen"

Jean Rits
L STEPHENS (Te
"Lohan".... Bu l
THE OLYE SINGERS
"Twingst"..... Dutte Eack
"Poses to the Souls a s
Herees

A Viglorcella Recital

0 0.

GWILLS THOMAS. Sonata in H Flat ... Memlelsad v.
La Bûve "....... Hauser
"Maskwa" ....... Schenck
"Maskwa" ......... Schenck Marie

# A Recital of Purcell's Boogs

GEORGE LLEWELLYN

"The Lawre Confessor:
"" case O My Sad S: !"
More Love or More Dischau I Tis to Love "Al. How Pleasant

"Armo 'Yo Subterration Wine

"And To delice the Best of the Marie of the " On the Brow of Radamond H.d."

" Furcest Isle, All Isles Excelling."
" Watt Star I Do ?
" Full Futl our Five.

"I'll Sail I pon the Dog Star '
10.0-11 0.—Programms S.B. from Lon-

THURSDAY, December 31st.

Au most Tegas and Danca 3.96

5.30. CHILDRIN'S CORNER. Processes Shift or re-

6.5 8.0 reads S.b. from ret ff an Programme S.B. from leading
7.1 For R. DAVLO 1 (1 AR S.
M. V. 1 read Notes
5.B. from Card ff
125-2.0 gard.—Programme S.B. from

27.Y 378 M.

# **MANCHESTER** PROGRAMMES.

Week Beginning December 27th

he inflore \* S.B. procted in Stalley in Dispu-programmus rignily a Simuripa-sous Broad-cust from the Station montioned.

The High-Power (Daventry)
Programme will be found
on page 18.

# SUNDAY, Dec. 27th.

Sand Music and Songs.

JOHN ADAMS (Issue).

THE LEFT STATES WORKE BAND: Umra A Kak BN

Hydro Sa " Mar Major " Allord ISABEL I VS N
Sung ye kie I de Folk " Mesu Keig Fogg
"The Tattle Polk" " Jesu Keig Sang ". kn krg Arthu besser have being ".
The case of the adde Krg M fall Foop, Fan to by Mass Fan Se Was

"The Winds of Betterbon"

"I e have relacionate us the interpretation of the Works of Shanford

I TAR VSEY LANSON.

\*\* A Last Year's Rose "

\*\* Song of a lan by Quitter

The B NO

THE BAND

Addance in U and American Prelade

TOPN ADAMS

The Coths of Heaven in Dustine Former of American Indiana in J. Poweter

The UND Selection from the Works of Wagner

30 5 45. Misle FOR THE A CLASSICAL SERVICE, relayed from Holy Trinsty Church, Brighton. Address by the Rev R. J. CAMP-PFIT D D S R tom Landon 9.1 Weather Forecast and News.

Special Concert.

H del Mapero So Adde Son

N MAN VIIN Bass,
FREDERICK T PETTS

(So Violes)

CELAL VIII.HT

The Manual Policy of the Control of

PRIVITE WE LETT HOND CAN SEE MA. M. M. M. Jacoba

THE ORCHESTRA. Carden Ketelbey Ketelbey Carden Ketelbey Sonderson Ganderson Ganderson Ganderson Good-bys.

"Bity Boy" "Good-by Fare "THE OR HEST'RA"
"Four Indian Love Lyrica"

SHIFT IN P10 - 18 HILLIR. K Large (By Special Request)

10.30. 4 lysse down.

# MONDAY, Dec. 28th.

3.45. -Orchestral Masse, relayed from

the long with a locate A was rathe Mr E. Sima It is a mon n Mass Testinal access Without Darhyshare (Tenor). Orchestra, Music relayed from the Picca-

ChiaDREN'S CORNER 6.D.—The Majestic "Celebrity"

Then a M of the second the second the Lard Majestic St.

Anne's on the Sea,

7.0.- Weather Forezart and News form a man

Man . In a se & B from Landon.

740.—Mr LAWRENCE HAWAED M a le Segunt a Per-grammes. A from London

9 10

RADIO RADIANCE

(2nd Edition).
A Retrie - Fraction Beams.
Paid V
A CMPANY F WELL
KNOWN LONDON ARTISTS. EDDIE MORRIS. JEAN ALLEST INF. JAMES WEIGHAM.

THE WELLE TOMMY HANDLEY, MAUDIE DUNHAM.

CHOKES DANLING HADIOS.

Bean by JACK JELFIER.

Popular Musical Numbers.

JAMES IS H and R E

10.0. Weavers I not an and News Post 10 A & S BIA & E T & S & BIA & E Huge & Octopended, a b tron London, Local News.

Special Feature.

Value of the selection for the Pierso, ERIC FOGG.

Adjustant Area from the er Rondo ...... Boccherrat

Schummen Spanish Dance, "Vito" Popper

# TUESDAY, Dec. 29th.

11530 O. v a Muse i in t State Café. 345 A to Prano Rectral by J

Musching. 40.—Afternoon Talk Misa Clarina Criaves, Beiging the trape

4.15.—Tea-time Concert: The

STS CHILDREN'S CORNER

The Majoran stayen of all the Sea of the Sea

7.25. Missim into lude | S.B. B. m.

7 40. Mr. JAMES AGATE, Dramato the Sil from Lon

A WELSH NIGHT.

LENA GREET HS (Contract, LLEWELYN DAVIES (Lesor), JUBERT DAVIES

THE STATION DRAMALIC

THE S A LOW PROPERTY A COLUMN OF THE MOURISON

THE ORCHESTRA.

"God Ress the Proce of Wales."

IFN & GRUFFITHS.

I wond a Person. (The 7-30. Let a Het about Source Some a Proper Rortydd (form Martydd (fo

" Absent" A Avrigate A Dat Lour's Letter "

THE ORCHESTRA.
Secretary, the large Myddleson Dennym John

PERMITTED VITES LIEWS YN DAVIES

'I \* G Northon I Farrest
Manden | ... B. Brackhurst

'The Kond Old Man" (Weigh
Folk Song) err R. H. Metter

"Cartry" ("Home )

Tresor Evans

THE STATION DRAMATIC

COMPANY

"THE MINE" (Specially written for the

Characters

Charles Frank.

I move to

Mrs. F. ans.

Unit I wen

Thus I have for the Person

Thus I have for the Person

The County of Walas. As the pusy upons. Charles and Blodwer

mrs. I have a control and 1)25 conver a roll Presented by VICTOR SMX 1912.

LENA GRIFFITHS.

1 Fe 1 Se 1 The Mad

1 My Lause Welsh Home.

"Y Beryn Pat" or Nomerodic Dure ') The Goules Dure ') A The Goules Ht Stall DAVIES.
"The Troubles of Gay de Vace" Percy C. West

The Observation Suspends

LLEWELYN DAVIES.

A trees Weller & La Stacks Ve Her Contiden To the Mastrel To the D. Pugh Bernya Hitz Gis. d.E. and Weish One-Step Medley Somers

WEST LE P IL AND AND NOW OF USE .00.

6.0. The Majestic "Leisbirty" Or | 10 30 THE WIDNICHT | 10 30 MR W

Tend me C neert M ru Payor (Contralto) Bertha Payor (Note Vol.) to the state Main renare from he but he y y're ture Theatre

515 CHIEDREN SCHRIKE

6.0. (F FIRITY CON ERIT NH from London

S.C. An Hour of Scundingston Music.

TOM J PHILLIPS remore J (HA ANTH A) (Bans Baritone) E SIMS I I I II R As the I who P 1000 JUHN AND NO Y

Tim J. PHILLIPS

' Irmelin Boso ' ... | Peterson ' Expectation ' .... | Berger Bylvelin' Sanding
J. Il N. A. T. H. G. V.

Jeg for Sog. I bave
Fought ' Vacity &

Fongat ') Variety

Shat Your Letter Drawy For

Koning Koning Koning John ANTHEN Koning John ANTHEN To John ANTHEN ANTH

· Her Vision Tours of Song | Kreenet

LOUIS A PARTY P to PP 1 0.0.

(Mezzo-Boprann, LILIAN MYERS, "A Birthday" Cown "Corken" Mon din Lauron "Eam. v Base K f Regended Bornscott

(Continued on the next page.)

27Y 378 M.

# MANCHESTER PROGRAMMES.

Week Beginning December 27th.

(Continued from the previous page.)

The future 5.8.7 printed to finites in these programmes regnity a Simultaneous Brend-cast from the station mentioned.

Louis Horsel

An Original Burlisque
A Skotch

A STATER TO ASSIST FR
(I Le Britan)

Mrs. May LOUIS HERTEL

Mrs. M Mail LILLIAN MAE ac
LILLIAN MAE'S

I at M

Maurier Bedy

Steed Cross of London

Street Cries of London: Low Low Hags or Hones! Sweep

Whea 64 once Breezes Blow

O F Lewis

LOI IN BERTEL

Other

As Homself, and Several Other People of the Lema Hertel Weather Forecast and News. Talk. S.B. from Lo don Local Kowa

Programme & B from London 11.0.- Close gown

# THURSDAY, Dec. 31st.

11.50-12.30. Concert by the Sta on

11 50-12 30. Concert by the Station Quartet.

4 30. Afternoon Talk Lines 4. E Spry R N V R., I trates

4 45. Ten-time Concert: Auto Plano Rectas, by J. Meadows, A Cooke (Tende).

5 15.—CHILDREN S CORNER

10 Mano. S R from London Will Ten Form and London Will Ten Form and News

Mr LEON ARD HINES "Some Language Language Lave Letters."

Famous Love-Letters."
7.25 Musical In creade. S.B. Irom 7 40. Talk. S.B. from London.

# Q000-BYE TO 1925.

TOM CASE (Bertone
JIMMY CAMPRELL and
FEG CONNELL)
LE S ATION OR RESTRA
THE ORI HESTRA
March, "Old Comrades" Tok
Overlure, "The Merrymakers" Captes

10 c

THE OR HESCRA. THE OR HESCRA.

"The Joly Musicians" Huicot
JIMMY CAMPBELL, and
AEG CONNELLY

"Chick, Chick, Chick, Chick,
Chickers" Hott and King
Where is That Girl Who Was
Stolen From Me?"

Fine out and Herbert

"The Declara, Do Say Yel."

"Oh Darling, Do Say Year"

"Wondering "Mone and Silver

"Wondering "Gurtingan and Ledie ;

THE GRI HESTRA

Irah Patro To Prove of Imporary August 100 Page 1

Iresh Patro T Prove of Imporary Inc. 1 TOM CASE.
So non the Cellarer " ... Hotton of the Free Old English Benth Traditional" Cloud Night " ... Kanneke The ORCHESTRA Cheerto" ... Free JHMMY CAMPPELL and I tels CONNELLY My Gar's Fond of To prove Mechanisms of the arguing the street of the arguing of the arguing of the arguing of the arguing Vision

"Im Br. 1 a
Rangell and McRhee
"She Showed H.m. the Way to
Go Home" Stone and Duvid
1 AE OR HESTRA.
"More assume Memories", By Re
E Nex

Auld Lung Syne.

Lord News
Lord News
10 15. Station Topo
10.25-2.0. Frogramme S.H. from Lan

# FRIDAY, Jan. 1st.

1 15-2.0. Orchostral Masse, relayed from the State Cafe
3 45. To State Cafe
4.0. Afternoon Talk. Mass Gales.
How to Make A Restaurant Out of Angelies.
3 15. Tea onto Concert: Harry Charlton and Durus Presiley.
Castestanters), and The Station Out etc. Quartet BILDREN'S CORNER

The Majestic 't entirity Orchestra, relayed from the Hotel Majestic, St. Armosem

WEATHER FORECAST AND NEWS Summary of the Warless P pers for the Wack. S. H. from

7 15. Mr C A ATKINSON Sees on the Screen, S.B. from Lon-

M well Interluce, E.B. from Boy Scouts' Local News Buile-

7 40, Mr R. J. BROADBENT Blories of the Old Manches-ter Stage "

" If Winter Comes, Can Spring So Far Behind ? " Can spring 80 Far Bening 7"
EDITH WEARING (Soprand)
CHARLES ANDERSON Bass
THE ALGMENTED STATION
OR ES A
Conductor, 7 H M M Alson,
THE ORCHESTIA
Overture, "The Tempest"

8.0. Suffraga

EDITH WEARING The Tipe of Open Country | Song of the Phen Country h pe ta in

The Snow-leaps

Harald Crarton

THE ORI HESTRA

H v and M s m m S to

a m m

The Scosons ')

B c Blow, Thou Winter Winds of Montes Winds of Montes Surgent of The Montey & Carol "Stanford Lavern Bong" Howard Fisher The Carol Singers Stanford Remett THE OR HESTRY "Winter" [ The Seasons ]

"Spring's Arrival" ("Lo Bata" | "Arrival" ("Lo Bata" | "Arrival" |

("Songs from Lovers Garden")

Frederick Brommond

"the Smile of Spring

Pr y Fletcher

THE ORI HESTRA

Waltz, "Beautiful Spring"

Lincks

"April Message" , And #e )

Spring Song' ... Mondecesoline The Bees' Wedning Mondelsonia News.

10.0 WEATHER FORECAST AND NEWS. Inical News

10.15.— REPERELL IN FAIRY AND, releved from the Chel-sea Palace, S.B. Iron London

Special Feature. RECTOR GORDON The Canny Scott.

# SATURDAY, Jan. 2nd.

3.45 Auto-Plana Recetal by J. M.,

40.—Afternoon Takes Mess Do --Holling in the first of a se --of Fore Selections from her "lay Routal-Joan of Arc:

Propes.

The Dansant of Dance Manne by Property of Iron the Process by Process by William Davies (Bartime).

CHILDREN'S CORNES.

Music, S.B. Iron London.

WEATTER PRINCIPLES ONE: "Andrew Wilderness in Northern most linear." S.B. Iron London.

Mannes Weatter S.B. Iron London.

Musical Interlace 8 B trom

Lendon.
Mr F STACEY LINTOTT
Weekly Talk on Sport
THE STATION DRAMATIC
COMPANY

## " The Son and Heir,"

"THE ENGLISH. A Play in Four Acis. By Gover Lugar

In the order of their appearance, Lady Chaworth MARION THWAITE MATTHEWS:

Amy Chaworth (One of Her Daughters) END TORDOFF Miss (misorth (Sir Evened's 8 ser) and LI (IA ROGERS William Footman)

WALTER PLING

Doman (Ludy : www.s.M. i.

Pascoe Tande dge V1. I >R SMYTHE

Fe in Fourie

( HARLES NESBITT

Cocal Chelworth
SITO LAC DERBALE, Junn
Sir Everard Titsy ( a
Bart, JP D E AMPL.).

Everard Titsy Chilworth June

A G MITCHES N

T ther Burn a E. H. BRIDGSTOCK

E. H. BRIDGSTOCK
Beatagee Chilworth Western
LI DA META ALL
Junctures III DA META ALL
M nd Pictures no no nexplace at "Ledgers"—Sir Even
and Titsy Chilworth's fine old
country seat in Herifordshire
early in January. The house
is a con-modium Jacobigan
manor restored in the Georgan
con and now fitted with electric one and now fitted with electric aght and modern conferts,

Act I

The Hall— Afternoon

Act II The Schoolroon-bown og A to HH Beather W shaws Room -M ght Act IV The Breakfast Room- N

Mora ag

Trescuted by VICTOR SMYTHF
Directed by D. E. ORMERC D.
Overture and Entriectes by
THE STATION QLARTE
10.0.—What is Follower and News
Tark. S.B. from Landon
Local Naws
10.50. THE SAVOY BANDS S.B.
from Landon

from London. 13 0.-Close down.

# -3-DAYS OF THE REPORT OF THE SAVE.

"The Son and Heir."

M INCHESTER Station Drama in M INCHESTER Station Dramaise Company are presenting in vi-week an ambitions drama, entitled The Son and Hear. Written by Cladys Uriger, it was first produced at the Strand Theatre, London, in 1913, and actiong the cast is a factly and actioning the cast is a factly and in the cast is a factly and action. In the cast is a fact of the cast is a fact of the cast in the cast in the cast in January, and the dramatic element is possibly stronger in this than in any other play chosen by the Station Dramain Company.

ринз

Majestia " Celebrity " Orebestra.

Majertia "Celebrity" Orchestra.

Great approximent has been expressed by anothers a On the same shieth are frequently relayed from the 'Celebrity' Orchestra of the Hotel Majeste, St. Annes-on-Sea, and many will therefore welcome the atrangement for Standay. December 27th, when a special concert will be provided by this orchestra from \$1, intil 10.30. Mr. Norman Alen and Mr. Fredenck T. Petts will provide a bir cone, and Mr. Gerald W. Bright, the mesical director, a rendering of Mendelssohm's Kondo Capractices in E. Major.

E Major.

A Welsh Night.

A national programme for Welshims is to be broadcast on December 29th from the Manchester State and, at about 9.0 p.m., 'the muse alterns will be interrupted by a performance of a Welshiplay given by the Station Dramatic Company. Opened by the playing of "God Bless the Prince of Wales," by the owlecter, each successive piece will have a strong Welsh flavour. Mrs. Long. Griffichs (controllo) and Mr. Llowelyn Davies (tenor) will be the artists. Mr. Hubert Davies is to present a couple of a taming selections from his injectors. taining selections from his reperture, the programme concluding with a Welch unn-step medica

Dramatic and Opera Scotlets.
For many of the dramatic and operatic productions broadcast by the Manchester Station for access time past, a booklet has been issued to enable astences to follow closely the move meet of the characters, and, in the case of the operas, the complete libretto has been included. The success of the verture can be gauged by the recovering team to gauged by the recovering team to gauged by the free countries of them have come from hely, Helland, Heighum, Cascho-Slovakia, and treasurd. The policy will be inneed during the next section. Dramatic and Opera Bookleis.

, unned during the next season.

December 27th.

Week Beginning

# NEWCASTLE PROGRAMMES. |

The High-Power (Daventry) Programme will be found on page 13.

# SUNDAY, Dec. 27th.

3-30-5-30. Concert S B. from London

SERVICE colayed from Holy dress by the Rev. B. J. CAMP RELL, I.D. S.R. from London

1 0. WEATHER F. SELAST and NEWS.

Legal New LEFF POLISHNOFF Legal Region 1 (Planoforte Berita ). ROSA BURN (Contralto) LEFF POUISHNOFF

State of State Charles and Cha " Ring Out, Wild lists "

"The Holy Chita."

Edgar Bainton

Edgar Bainton

Easthops Marten

LLFF POI ISHNOFF
Quand d Plant
Potte Valse "Potete Valse" ... ...

Polonaise in A Flat !
5. ROSA BURN 15 15. RONA News "The Knight of Bethishem"

(teghors Thomson
Christ is Rison " . Richmonton
He was Despised " ("The Mes-stah")
Hereby Handel
Leve og H., m. , Puresh

to \$0 .- Class down.

# MONDAY, Dec. 28th.

4.0 .- Weekly News Letter-

4 15. Music from Fourick's Torrace Tea Boom

0.15.—CHILDBEN'S CORNER.

Sange and Concerting Solos. GEORGE TINDLE (Bertiene). EVA TAYLOR (Concertum). FVA TAYLOR

Scote a Want - Riograve GEORGE TINDLE "Hiswatha's Vision" ("His-watha's Departure") Blagrass

Glernings Taylor

The Exifes " ... Areatrong fibbs

1.20.—Farmers' Comers Mr. H. C.
Paveson. "The Value of Mak

Record og GFORGE TINDLE

"ORGE TINDLE
"Old Xman" ...... Morten Skase
"H I Were" .... Durid Richards
"Lone Dag" ... Hupert Erleusch
EVA TAYLOR
Nocturns in E Flat ...... Chopin
Danny Bay" ...... Hentherly
Weathern Forse and Naws
Opportunities Oversons. S.R.
from Landon from Landon

on I terling S.B. from London.
7 40.—Talk. S.B. from London.

By Request. RUBY LON HURSE

J. WHACK BEVERIDGE

(Tenor, THE STATION ORCHESTRA. Conductor, EDWARD CLARK

THE OWNERSTRA
"Carnival Overtors"... Decreased Dagrak Jean Bilbert

be inflore "6.8." printed in status to from a 20. RUBY LON BURST programmes digady a familiances from the station conflored. ' Sofrly Awakes My Heart

> 8.30. J. W.LSON BEVERIDGE She is For from the Land Lambert

Serie ade ... Namebert Sambert Orse, May Dr Capua B 46. THE STAT ON REPERTORY COMPANY

"POSTAL OBLARS

9 ab. (U.SY LONGINURST "The Lass with the Delicate Air Acue.

"Little Brown Ow, Sanderson Newbort

2.36 J Wilson I by pictus J My Dreams T at C 50 1 I but T deed Trans ' I ba o dec dos Tome Come Into the Cardon, Mand Botte

THE ORCEFSTRA
Un Pau d'Amour'' Los Silvai
' Passepied' ('Le Roi S'Amuse')

"A Lighte og Switch " .. Atford

10.0.—Wrather Foret ast and News Prof Julian 8. Ht MEEY "The Rivesm of Life The Hope of Betterment." S.B. from London Loca, News

" 5NO " Feature. 10 38. 11.0, Close down.

# TUESDAY, Dec. 29th.

12 19-13.30.—Norah Young (Con-traite). W Hell (Cornet). Gramophous Records,

Linesk

4 16. Music from Tilley's Restaurant.

\$15.—CHILDRAN S CORNER

6.0 THE STATION OR MESTRA

1 On a F WA D CLARK

Overlam, Poor and Possar

F For Supple " L Apprenti Soreier Poul Dukse , 8,35.

Ballet Music from "Sylvis
Delptes Second Rhapsody ...... Liest

6.40. -Rudio Association Task. 70. WRATHER FORECAST AND NEWS.

Talk. S.B. from London 7 25, Mosteri Interlude. S.B. from

Langer 7 40. Mr JAMES AGATE Dramste Criticism. S.B. from London.

Programme S.B. from Landon.

10.0. WEATHER FORECAST AND NEWS Topical Talk. S.B. from London. Local News THE MIDNE IT FOILIES DANCE BAND. S.B. Joon

## WEDNESDAY, Dec. 30th.

alac 0 2

4.15. Music from Fenwick's Tecrace Ton Room

5.15.—CHILDREN'S CORNER

Vocal Duets-Violin Solos. ELSIE COLIGITLY and TON 11.30-12.30.—Florence Hicks (Scientist Hicks) (Pinton), Margaret Smith (Pinton) (Dusta). forte. Gramophona Rocords. ALICE ROBBON (Violen).

ALICE BOBSON 

8 10. ELSIE GOLIGHTLY and TOM GOLIGHTLY middly "Down at the

Lase Charlety "Down at the Lad of the Garden May Book Dust "In a Garden of Roses Willed Sanderson

ners orner Mr. H.

635 EISH GOLD HT Y AS TOM Duct. \* Passing By

Tom Googhtly, "The Weddig al Sara Lee" Easthope Marin Duet, "None So Pretty" May Brukt

AUTOR ROBSON

Mazorka Elgar 

Mazorka Elgar 

Lyarak, arr. Pabian Rehfest 
Rennun Fount and News 

M RTI-PHAN : "Les Containes 
du Jour de Lan en France M No. fra fraten Mar d l' rues B.B. from

Rivel Hathaut and bacasts

M b LE BRETON MAR IN "True Dyke." S.H from Landon.

# MARK SELL Manually

CONSTANCE LAKE (Reprime)
VIVIAN FOSTER
["The Viene of Mirth",
THE STATION ORCHESTRA
Conductor FIGUARD CLARK
HE OIR HESTRA
Selection, "The Merry Widow
Frag. Lehor

CONSTANCE LAKE

"Be Still, Bischburs"

Walted Sonderson A Thrush's Love Rong "
Allso Terrere

"I Know a Lovely Carden"

Gay D' Hardele

VIVIAN FOSTER

In Humogas Address, "Yes, I

In Humorous Address, "Y
Theak So 1"
THE ORCHESTRA
"Yause Decements", F
VIVIAN FOSTER
"Yes I Thank So
D. CONSTANCE, LAKE.

Cotton

9 10. CONSTANTE, Lexiber of the Parton of the Cardon Lora Lehn Lyza Lehmann

The Wood The Wood
Pageon
The Yel or
Harence THE ORIH STRA
March, "Selut 3 Views Jone Care

tongs by Peter Warlock, TOM DANSI, IN (Tenor) The Catack " for Boner Vence, Flute, English Hore and String gets Sprig Sough with Pinno

W . M. ORE. COT AND NEWS Total News

10 30.—Programma S.B from London 11 0.—Close down.

# THURSDAY, Dec. 31st.

40. Tala

4.35. Moss from Cuxum's New Gamers

Historium

(1 T. J. E. N. S. (1 N.) R

THE STATION OR HESTRA

Conductor EDWARD CLARS δ 15 Andante Favor The Harmonious Baseksepith

Price Song ( ' The Masterangura

Manuel from E Flat Sympsomy Selementers Winte in A litat
Noctario in E Flat
Spring Song '... Mendelson

t or + H to

Hungarian Manch Chanters Seer nucles Britis + D

"The Last Wolfz , Brito Water Water Wester Water Francisco Take News Mr HASH FOST.R. "Attactes and the Theatre." S.R. from Loudon

Elgar | 7 25. M man Intertale. & B. from Landon

7 40 Talk. S.B. from London 8.0.—ft.vi.10 Rl.MIN Sciences OM 1 2). S.B. from Landon

10 O.— WEATHER FORECAST AND NEWS. Loras News

" First Footing." 11 15. TRE INDICAL SOLLTY

IL SIV NETAFF
See to Navy at a See to See

THE Z B BALL BR. from

London 2 0 a m.—Close down

# FRIDAY, Jan. 1st.

4.0 Task 4 18.—Musto from Tilley's Restaurant. 6.14.—CHILDREN'S CORNER

Songs Monologues Pinno Seips.

EVA LETHRRIDGE EMMA TASE SIMAN (Panoforte) JOSEPH BAUL, (Songe and Monologue-I-MMA TRECHMAN

6.10. FVA 1 FT1 (R11n.)
"Wonderful Garden of Love"
Wonderful Garden of Love"

\* Hore's April D A Son.
JOSEPH SAUL
Up From Somerset 6.20.

Staryle so Songs .. Because I Wern Six Monologue, "The Student

Paried " Total Margary Mende

6.40.—A.A. Taik. 6.45. JOSEPH RATT. Song Liv. maber Learn So advenous

Monotogue. Los luffers in a Kally and Languaffe. EMMA TRECHMAN
Barcarolle, Op. 50 . hapin
Study in F Manar, No. 2, (4, %)

L'angers (Continued on the next page.)

# Newcastle Programmes.

(Continued from the previous page.)

WEATHER FURECAST AND NEWS Y . Week S.H fenn

745. Mr O. A ATRIASON Some the Server " S.t. Iron Langer Musical Intersuce. & B from

4 Oct Nes Na Ya

S.B. from I

S.J. "THE SER YEAR, S.t. from

10. WEAT ON P. ECAST AND NEWS

LOCAL NOWS 5- BLUEDIAL IN FAIRA I ND." & B. Iron Lon TAND," SB Ban Line
(10. R 1 STEPH NSON S.B.
from Lamb

A.O. Chee dewo.

# SATURDAY, Jan. 2nd.

1. 30- 19 30. Everen Lonestaffe Tau Contract Sections

Value Cox in a New Collection of the Cox of Capt FEATBERSTONE "Ar iev Wincorpos in Northernmost roda." S.H. from London Musica Interbada. & B. from

LOUIS HEREL (Ertestanor

L LIAN MYERS
Mezzo-Scorn
THE LEASINGTHORNE
LOLARRY FRIZE HAND
For a to SMEEL Sonr
Winness of the "NO" Brass

Winness of the "NO" Brass
Rand Cortest, Pc.

I T. RAND

Grand Funcion, "John of Ar

H Hound

Louis Hertol and Li am Sivers

In an Intervale of Mirth san

Melous

Lild AN MYTES

Leve is Mount to Make Us Glad"

Ferry Anoy " Horbert Brewer LOUIS HERTEL
As Herself and Several Other

From Hash and Several Other From Hertel
HILAN MYERS
Love s Old Sweet Song " J. dlog " "
THE HAND
Selection from Vorden Works Honorous Farthesia, "Museus Pragments", ... orr Remoner TH LFY'S DAN'E BAND.

Relayed from the tro Assembly Rooms, Barras

10.30.-THE SAVOY BANDS & B from London.

120.—Close dawn.

# 454 **NEWCASTLE NEWS.**

M. IF F POUR SANDER to and composer, is to give a praint the residual on Sunday, December 27th, at his Newcastle Studen. He will be remaindered at the planest who de I gived thousands of listeners on the occasion of his first recital, when he looked into the London Studio at a propitious moment and spontaneously offered to fill a vacancy which had

# 2LS Leeds-Bradford Programmes. 321 M 310 M. Hull Programmes Week Beginning Sunday, December 27th

SUNDAY, December 27th.

3.30. 5 30. \ Programmes & B ...

MONDAY, December 28th.

CORN B and the American Property

of. Chadren's Letters.

The Status Tri 3-50. 4. 3.

S B. from 4.6.

TUESDAY, December 29th.

11 30 12 30. Mass 1.0. The Mainster Secret Parish 13 Orchestra, under the personal bree intent of Frail Kitchen on

Tarry Davidsor

Marry Davidsor

Marche Sa Rev (Solo Violes) London

WEDNESDAY, December 30th.

 M. a.
 Scala Symphony Orchestra, ulayed from the Scala Theatre,

View of Tigora DRONS CORNER Pa turbanes Pass and Present

Sation To Progressians S.H. from a site. Horita Ciro. Tela G. A. V. SMIL SAUEL

Paga on S.B. from London

THURSDAY, December 31st.

1 30 12 30. The Harrigan, Royal 10.0-11.0,—Programms EB from Sattle Quartet, relayed to Lim a Historica March

Majestic Symphonic Dance

to the first first, Marin og toen Laus. Hen ford
(Them's Letters.

Francis of New Year's Eve Message by the Rev.
W EWART WORSLEY, Viens

of O steen.

It nam. Programma S.B. from
Landon.

FRIDAY, January 1st.

Weather Francisco And News 40 Line Scale hymphony Oronestra, Local News.

COUNTY OF STATE OF ST

Now Year Fauties,

1 rdd Sandler (Sine Viole).

JACK SAYES
JOHN WOODS SMITH
CITTERORD BEAN
DORRS VICHO S V 100

SATURDAY, January 2nd 11-30 12,30. The Harrogate Buttas Ouncide research Harr

The Majestic Symposium Di ar Orchestea, under the nerst a treatment of Fred K and at a Laury Di-

1 11115 PORNIA Chargen's Letters.
The Scala Symphony Ocche-

r uyed from the Scala Theatre, Leeds.

Programme S. H. Jeon Low To Evis of Toes and Free Department SU of Toes and Free of Toes and Toes of Toes and Toes of Toes and Toes of T I we

(Continued from column 4)

"Ne'er Day."

A Guid New Year to You!

I IF SCOTS SOCIETY OF

ST ANDREW

I rest - Ann an' A' be hearken

NEAR DAY PAIRTY The Po here to not r talk 40 parhered roun the record roun the next will were hoppy 6.0.

SATURDAY, January 2nd.
Music relayed from the Maje --Picture Floure

Afternoon Tornes.
Field's Octason Quarted under the direction of J. H. Rodgers. Calter's Letters (BILDRENS CORNET

awolny | Restaurant Bejor 15. 2

I was some S.B. from Landon -7-

# LEEDS SEADIONG NEWS.

If is doubtfo whether any list who heard the show given by I rese of the Lads and a Lady "last September, in "A Night Out "from the Leens Bradford Station, will forget the Leone Bradford Station, will lorger that theefix and commercer would evening. On New Year's Fit , the same Force Lade, accompanies by the same Lady will present yet a latest Model's so that Mr. John Words Smith has encoposed the music, we feel surp that latenests will sit comfurtably back a their climat, contain of a good vertige a cutoflatement.

I rid Saudier Suo Viotri)

I rid Saudier Suo Viotri)

Su sub S. B. from Lon on that their characteristic of Edward States and States

6KH 335 M.

Week Beginning Sunday. December 27th.

SUNDAY, Documber 27th.

30 5 30 ( Programmes | S.B. | from | 1 | 9 | 1 | 1 | n

MONDAY, December 28th

( . ) ( ) Hammond & Café Teco. the arrestion of R. W. Doy

Field's th tagor Unstret, under rection of J. H. Rodgers

111/2 11/1 Orchestra, under the aires tion of Laward Stubbs
7-0-41-0.—Programms S.B. from Law

TUESDAY, December 29th.

3.0 Wake relayed from the Majestio Plot on House Afternoon Topes

7 ( ) Orchestra. 7 ( ) I grunne S.B. from

WEDNESDAY, December 30th
3.15.— Hormound a Cofe True, under
the direction of R. W. Dave
4.0.— Afternoon Topics.

Field's Octogen Quartet, under the danktion of J. H. Rooger

Children's Letters CHILDREN'S CORN. R Powering & Restautumb Bi, on Oranestra, under the direction of Edward Stobbs.

Programme S.B. from London Ruyal Ratheult ral Society Bulleton

740-110.—Programme E.B. from Landon

THURSDAY, December 31st.

11.30 12.30. Gramphons Records 3.0. White care was the Vin Futero H

Faters H

1 N affects T

1 15.— Field's Octagen Quartet, under the direction of J. R. Rodg.

2 C Chiteren's Letters.

15. DP NS CORN R

2 with Restaurant Biggs Orchestra, under the direction of Edward Stabbe,

6.40.— Hoy Scouts' Talk

6.40.—Hoy Scouts' Ta.k 6.50. Powoany's Restaurant Bayan

. ( " | n.m. Programme | S.B. 1 | a Landos.

FRIDAY, January lat.

3.10. Honor and a Cafe Tria, under the develope of R. W. Dove.
4.0. Afternoon Topics,
4.6. Field a Octogram Quarter, maker the direction of J. H. Rodgers,

5SC 422 M.

# GLASGOW PROGRAMMES.

Week Beginning December 27th.

The totlare "B.R." printed to Malice in Blaze programmes signify a himelianorus Broad-cast trum the standard sentiones.

The High-Power (Daventry)
Programme will be found
on page 18.

# SUNDAY, Dec. 27th.

3.30-5 39. 'ON LIST 8 H from

5 6 SERVICE relayed from Holy Trinty Church, Broghton, Address by the Rev. R. J. CAMP BELL, D.D. S.B. from London-WEATHER FORKLAST AND NEWS

Local News Regital of Christman Music. THE WESTOOL RNE CHOIR S B. to Durdee

Characterist A. M. HENDERSON

(Organist to the University of Chargow)

Character I from "The Messach"

Northive I enfort Y

Character And the Glory "

Air and Choous, "O Thou That

Chorale from the "Christman Oratorio" ..... Back
"Break Forth, O Benulcous
Ecavenly legal."

Three Carola . . . Galsky Hold .
"A Bube is Horn": " Home .
Thou the Virgin boxn .
"The Sevieur of the World

is Born "Hymn of the Cheruben" (for

"Hymn of the Cherubern" (for)
10 Part Chorn). Rockenderson
Carol for Wamers Vence. "On
Christman N E il
Paughan Williama
Alto Solo, "As Joseph Was A
Walking"...... Erro Thoman
Carol "O Come, AJ Ye Forth.

11) 1 | CAN | The Lord of Land of Land

# MONDAY, Dec. 28th.

"Ye Olden Days," The Memory of the Past is like

a m. above Bright, Vivid and Dea told;

Bright, Vivid and Branch but it soon lucker away
THE WIRELESS QUARTET MARY FERRIER (Soprano),
May Oil-5.0. Afternoon Topics ; May Cil-chrut, "West My Noighbour

TORAL CORNER CORNER COMMON David. The Frontiers

.. 0-0 2.- Weather Forceast for Par-

Mission, med de-

An Appeal on bonal of the East London Hospital for Call dren. S.B from London

WEATHER MECAST AND NEWS Opportunities Oversess. from Louise. Local Nove.

Musical Interlude., 6.8 from London

7 40.-Mr RICHAIGD SIRD ' Theo-

# The Piers lorte Sonatas of

R B to Dury HERBERT A. CARRUTHERS, 11th Sonsta, Op 22 in R Flat. Adegre con brio, Adegre cos multo esperance, Minustro, In Lighter Veit.

JIMMY CAMPRELL and REG THE STATION ORCHESTRA:

Conducted by HERBERT A CARRUTHERS.

Overture, "The Arradians"

Monoton met Tolbut
Selection. "A Frances of Kenngton" ... Edward German

9.55. JIMMY CAMPBELL and REG-CONNELLY. " She Showed Him the Way To

On Home

\* Oh. Darling, Do Say You."

\* Chick, Chick, Chicken?"

\* Campbell and Connelly

\* Warre Is Int (I d Who Was Just Like a Baby

"My Gal's Fond of I'mps "I'm Longuag For My Old Gal 840 THE ORCHESTRA

Herbert 5 to of Sommarles. Ocean tall Spanish Caban Rusta Dance Aus and George ")

30 0 10 Prof JULIAN 8. HI ALEA
Pho Steern of Life Pho
Hope of H. Proc. t. S. F.
Jean Landon

Local News

1030. THE VERSATILE THREE SB from London 11 0 .- Close down

# TUESDAY, Dec. 29th.

4.0 .- Imnor Music by the Plaza Band rolayed from the Paleus di

5.0.—Afternoon Teptes: Mr B. W. Brown, Abraham Lincoln— \* Closing Years

5.15.-CHILDREN'S CORNER

0.0-0.2. Weather Forecast for Farmers

6.16. Musical Interlode. S.B. from London

7.0.—Whateles Forecast and News-Mr. W KERSLEY HOLMES "Letters to the Press. Local News

7 30. Masseal Interiorie. & B. from

7 40. Mr. JAMES ALATE Dramatic Cri v s. . N.R. from London.

B.O.—Programme & B. from Lor on.

WRATHER FORDART AND NEWS.
Topical Talk S.B. from London Topical News Local News MR 510 by

19.30 DANCE MUSIC by the PLAZA BAND, relayed from the Plaza Poleus de Dance H 15.--THE MUDNI-HT FOLLIES DANCE BAND S.B. from

S.B. from

London

# WEDNESDAY, Dec. 30th. , 81

4.0.—Neil C. Donaldson (Tanne). The 8-15 F ELL.OT DORLE Wireless Quarter

5.0.—Afternoon Topics: Mrs. Albert Gray, "Some New Features in Foot Law Administration."

5.15,-CHILDREN'S CORNER Re layed from Canting Place School, where the Poor Chil-dren's Treat is boing held

5.0-6.2. Weather Fortenst Farmers. 0.15.—Mayord Interlada.

7.0.— WEATHER POSECAST AND NEWS M. STEPHAN: 'Les Contume's du Jour de l'an en France 5 B. from London. Local News

7.30. M. and Interlude. S.B from , London

7.40.—Taik. D B. MUNGO, LL.B., 3.0

Boottish Composers.

THE STATION CHOIR.
THE STATION AUGMENTED
ORCHESTRA: Conducted by RERBERT A. CARRUTHERS

8.0. THE CHOIR and ORCHESTRA The Cotter's Sat oday Night " Macacuse

THE OR HESTRA Sea as Abayesey No. 1

So the Rhapsony No. 1
Markon &
So T. H. CHO Rand O. C. Charles A
Propose the stat. No. 3, The con-

Occupe of Principles of Management of the Management of Ma The down Habita

Laren No Ma and The Share men Load No.

concerns SH from I add "Chan Cost I am. 11.0.—Close nown

# THURSDAY, Dec. 31st.

A Fantaly

"Come to me often, sportive Mercor

I cannot lot thee fit unbeeded by For I have gentle words wherewith to greet Thy welcome visite.' (Arnold

4.0. THE WIRLLESS QUARTET EMMELINE PAULIN Changings A MEMOLIN

(For the Chinama's Party)
"PUN(H AND JUDY SHOW
by ALAN PFTERSON

6.0.—Afternoon Topics Viss Earna Story, " C.d Scottish Broochea." CHILDREN'S CORNER.

6.0 8 2. - Weather Forecast

6. 15 - Light Music. S.B from London 7.0,-Weather Forquest and News Mr WH LIAM HEBDERT; Typical Hogmanay Local News

7 30. Musicas Intertude. S.H. from Landon

7 40 Tals. S B. from London.

# . . . . . . . .

F ELLIOT DOBIE (Baritone) SCOTT SKINNER (Violes). THE STATION REPERTORY COM 'ANY.

# SCOTT SKINNER

Stra direct Nancy's Hair 1 Kennethy ' Pest Fire Flame

Pest Fire Condition | The M. cendition | G. Henry Martin A Hogmanay Story

Bon Lantick and George Bellamy

Characters
Maggio .... ESTHER WILSON Harned BONALD SCOTT
has ed Star MANA L.
The scene in said in a rosily fur
nushed spurtment. When the maked spartment. When the play opers, we here Moscow the to berself, so she pro-late the supper for Mahet and Harold

Harold
Presented by GEORGE ROSS
SCOTT SK NNFR
Selected
F ELLIOT DOBLE
Green Grow the
Knakes G"
Maggio Lander

Mrs. SHAND'S DANCE BAND

B. B. from Abendees

Wigner to F. fame and Ang. News.

Local News TANK

D 35 Mrs. SBANDS 1 NO.
BAND 8 from Observer.
D 30 CA OLS 8 R from Ladin

A VIST OF LETS OF E

Lat Day by A Vicin Dale

# FRIDAY, Jan. 1st.

"A Guid New Year fae Ann an' A ."

The Wireless Quartet, August is Beddie and Eans Machityes 3 30 1 30 May 2 3. 16 Beddie and (S) prano

5.9 Afternoon Tours
5.0 Children's CORNER
6.1 6.2 Weather Foremast for Far-

6.15 -Light Moste. S.B. from Lon-

7 ( Whather Formage and Novel A Summary of the Wiccinst & per-for the Wook. S. H. Jenn Lo 7 15.—Mr. G. A. ATKINSON : "Seen on the Serron." S.B. Jean

Local News.

7 15 Musical Interlude S.B. from

7 40. —DIOGENES. "New Yoar's Day N.B. from Lundon. Scots Programme. ALFRED J. PORSES

(Tenor)
AUGUSTUS BEDDIE (Recutal).
THE CITY OF GLASGOW
POLICE PIPE BAND
Pipe Major, WILLIAM GRAY,
THE PIPE BAND

Barke A. Weoded late."
"In M. II a Wooded late."
"The Red Haired Leave of the

(Continued on the next page.)

331 IV

# Glasgow Programmes.

(Continued from the previous page.)

March, "My Drouthe Cronie."

Stratiopey, "Cameroman Bant."

Bis "THE VICAR OF MIRTH"

Beel, "Loome, a Away to France

At GUSTUS BUDDIL

Lu Gy " Joseph Loung Wangh | 30 THE OR "HESTRA.

Real thiste She's Far and She's Trad tonal " Wooed and Married

an A
Loral News
Loral News
10 15 "BLUEBELL IN FAIRY-LAND," relayed from the Chalman Palace. S.B from London
10 40.—R. I STEPHENSON. S.B
from Lordo
11 0. Chee down

# SATURDAY, Jan. 2nd.

" The King's Highway."

' Come, let us stray where chance or fancy leads our roving

THE WIRELESS QUARTET, IAN MCPHI-BSON, Bardone,

5.0.—Afternoon Topics. Mass Muriel Gray, of Glasgow University The Amusements of Medieva. III IR NA CORNER AL

Hotoe Day for W men | 6.0 % L. Weather Forerast for For

e la Mameal Interluce S.B from

7 C WESSELL STONE YEAR CARE FRATHERSTONE "An

Local New 7.30. Magral Intertude. S.B. from

7 40, -Radio Society Talk.

POPULAR ORCHESTRAL

VIVIAN FOSTER THE STATION OR HES. RA

HERBERT A CARRUTHERS.

HERBERT A CARRUTHERS.

SO A Few and refer and I works by I will at a first the A constant of the A con

on "Shoes and Ships and Staling Var." THE ORCHESTRA

"Holiday Shetchen" .. Foolds Festival in Numerators
Pestival in Numerators
Pestival in Control
Petting of Operated
Petting of Operated

THE ORCHESTRA.
Suite, Woodand Pictures

AS this week includes Hogmanay. A a day Stotamen the world ever have made peculiarly their owi is fitting that our programme about tis fitting that our programme abould have throughout a distinct Scottish flavour, and we have arranged there specially National nights which must be of even greater interest to flects interest far afield than to those at home. Our Wednesday programme which is 8. B. to al. Scottish state means a prely warks by Scottish corresposars. The Storom Choir and Authorities On these are designed on the storom of the state of the storom of the state of posers The Station Choir and Augmented Orchestrawn, give a repeat performance of "The Cottar's Sauri day Night," by MacKenzie. The two orchestral features are the "Scottan Rhapsody No. 1, by the same composer, and McCunn's "Slop of Fund." The programme also includes the first broadcaut performance, and the first performance in Scottant of McCunn's Border En Inds. on 3 and 4

On Hogmanay itself the programme will still be definitely Scota, but in lighter vern, and includes Mr. Scott Skinner, who has long held his own as a popular exponent of Scottish voin up see. Mr. F. Elliot Deoic he well-kn wn Scattah barrone, is Manual Interluce S.B from
Lordon

We will known Scattah barrone, it to any a number of tradit onal songs, and a Hagmanny story called "We apt. Ft ATHI RSTONE" "An legister, by Ben Landick and George Bellams will be presented by the Station Repertory Company Type at Sentish dances will be provided from a seal New S.B. from Bondon

M. Marcal Interlude. S.B. from Band from Abordon. This is the Lordon

Radio Society Talk bes againal waste to Balmoral, and just before midnight we are to pay a wireless want for the first time to the Tolbooth which in the concentration point for

which is the concentration point for those in Chargow who was to mate in a hearty welcome to the New Year. The alternoon of New Year's Dis-brings us more Scottash music, and in the evening Mr Alford J Forbes, Mr Augustus Beddie and the City of Chargow Pouce Pipe Band combine

in song story and music to celebrate 5.0.—Afternoon Tegne, the attrect of 126 51 CHI DRENE (

1) sh Fester, the "Vi ar of 5.50 Chileren's Letter Mirth," will pay another vant to the 6.0. Musical Inscrince. Chargow Station on Saturday, January 2nd, when it is hoped he will provide over a popular concert provided by the Station Orchestra.

Mr. Herbert A. Carrithers will continue his series of Beethoven piano forte Sountas on Munday night, when it

the latter part of our programme is devoted to muse of the lightest and latest. A short recital of Christians music will be given on December 2 the by the Westbourne Choir.

# Dundee Programmes.

Week Beginning Sunday, December 27th.

SUNDAY, December 27th. To I copy none 8 h 3.30

er e relayed from Roly aventy Church, Brighton, Ad-dress by the Rev R. J. CAVI. EELL, D.D. S.E. from London In the Havields : "An Ola D. Weather Fisher Hell, D.D. S.S. from Landon World barden", The Henn Local News.

Local News.

Local News.

The PIFE BAND

Cacor Ar. "Sactive of Bard Mar The You Tools." Strains Robertson Reel. "Thomson's Dirk.

Al. First and Robertson Reel. "

Red.
5.6.—Afternon Topa
5.15.—CHILDREN'S CORNER
50.—Courte Letters
6. Moscol Intertaile
6.30.—Programme S.B. from Landon.
8.0.—Programme S.B. from Clasgon.
10.0—11.0.—Programme S.B. from

TUESDAY, December 23th.
11 30-12 30. Rectaf of New Granophone Records
1 50. -La Scale Orchestra: F Routh age Bill Musical Director).
1 30. -Kedio Watt (Mesno-Soprano).

5 0. Afternoon 5 5 15.—CHILDELY S ORNER

th alrena Lettera. £50.

6.0. Ma a t le to 8. 0.30... Programme S.R. from 1 at n. 7.10... Mr. D. M. CL MMING SELIN NER Ben. 5.22. 17.00... S.B. from

Total Seasons

WEDNESDAY, December 30th.

"Scotch Routh," by the Staff.

Children's Letters

Masteal Interlace

e er tempester ser 10 to 11 c. Property

10 Programme SB. from

v per the Dune vo. of John Reid.

A or not by a - 15 12 m 1 1 m no Laters.
15 m no 1 m no har Fragmirane S.B. from Landan.

1) by Secreta L or 0-20 mm. Programme S.B. from

FRIDAY, January 1st,
1.30:—La come Oremsura F Routlet p. 15 - M.s. in Pres. c.,
4.30:—D. C. Christie (Fenor),
5.0.—Afternoun Topie,
5.1 - CHUDRENS (CRNER)

Chileren's Letters.

THE DUNDET RALIO

UNA TRUMAN "The Harmonious Bincksin th " Rentel

A Scots Cornedy in Two Acts

A Comedy in One Act

UNA TRUMAN

Concert Study, Op. 35, No. 8 

10.0-11.0 Loudon

SATURDAY, January 2nd.
Roses real Warrante and collection of the real collection of the Real Afternoon Topic Callabran's CORNES.

50.

50. Children's Letters
We not it of the
A0. Peogramms S.B. from London.
A0.—Dundes Sports Corner
i.D.—POPULAR O R C H F, ST R A L
PROPULAR O R C H F, ST R A L

PROGRAMME. S.B. Jame

Guisper 13 (13.0. Programme B.B. from London

# DIDWINE, WINDOWS.

ThE first of the year is always an important day in Scotland, and in this New Year's Day the Dundee Station is offering a programme of a real Sects churacter Mr Arthur Black, whose plays have aroused such heen lural interest has written two new ones for the occasion. The Functur tells of an occasing instalent, the Highlands during the leave from the Highlands during the leave from France in time of war of a sectional who formerly was a well-known position All's well in the end. The Luck Panny shows up all the showdards of a canny Scot on hoaday in London. The scene is a London buttel, and de-eries has marting with trickless. The originating of the late will be varied with some of the old favourite Scota maga

# "RADIO TIMES" READING CASE.

CASE.

Messrs. George Newnes, Ltd., have propared a handsome case in red cloth with gill lettering for "The Radio Times." complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side listeners should order this to-day from any Newsagent. It is published at 2s. 6d, or sead 4d, extra to cover postage for a case from the Publisher, "The Radio Times." 3-1t, Southampton Street, Strand, London, W.C. 2.

2BE 440 M.

# BELFAST PROGRAMMES.

Week Beginning December 27th.

# SUNDAY, Dec 27th.

Carol Service. 1 1 1 1 1 1 of a spirate to for son, CHAMBER OF ARTET : ERNEST STONE LEY MINT TA BMD

AS H ON (Vols),
RES VAL 1 - RES IN Telled
DAVID WILSON (Suritone).

The Quartet. Quartet in C Major, Op 59, No 5 Beethoven 1,0,- WEATRER FORETAST AND NEWS.

JO. CHOIR OF ST J CHURCH JOHNE

tree The second Times
Ten Thousand ",
Suprince Reading
Anthrea, "What are These !"

The Rev H B. SWANZY, B.A., St. March Parish Church

Cosm, Prayer and Benediction

Talk QUARTET
Quartet in D Monor (Moderato) PAL WILNOS

DAN TWILSON

For at Farm

Do by Kenge 1

The Color of Mark 1

Const. in Wings 1 son in 2 in 1

Const. in Wings 1 son in 2 in 1

Const. in Wings 1 son in 2 in 1

Const. in Wings 2 son in 2 in 1

Const. in Wings 2 son in 2 in 1

Though Flower 1

Though Flower 2

Though Flower 2

The QUART T

Quart 2 in D. W. in A long

See clear

10.40,---Close down.

# MONDAY, Dec. 28th.

10 .- Men Florence Irwin : Talks for N. unFarring THE STATE IN A CARNOT

THE COUNTY School On The March of Transfer and Trabot School of Havin Wood's Songs

TONDA A HISON

PAUL N. BARKER

In Chatching on as Tour,

For You a Little Bit once I You .... Come In go, Long Lave the Price One-step, "El Capeo" . Popera Radico "Hylian Manley" Whatas t

he inflore 8.8 printed a dulies in these 5,30. CHILDREN'S CORNER; A programmen signity a Standianous Bread- Fairy Story; Songs and a st from the station mentioned. Fairy Story: Songa and Charasses by Aunt Evva. Cousin to be Will, Chart on

6.10 6.15. -Children's Letters.

S B from Landon,
Local News.

7.30. - Musical autorinds. A.D. Jrom Inndos.

Warrety.
MAY REID (Soptano).
JAMES MACKAY Nylopoone and Juosphone). THE WELLINGTON FLUTE

BAND
Conducted by
A HAMILTON
WALLACE OF NATIONAL

Entertainer), THE BAND Belection, "William Tell"

MAY RE-III Preliade ..... L. Roundd
"Didn't You Know ?"

L. Lehmann

Newty Address.

Newty Address.

Or Hyme For Thy Mercy

Or T 20.

Figure Prayer and Benediction

Till QUARTET

SEE WALLACE CUNNINGHAM

See Thy Mercy

See Thy

Again.

JAMES MACKAY
Tubaphane Sole, Schotted.

118 RADIO RADIANCE.

4 10 P - 108 A Rev. - Emery a heat let A OMPANY OF WELL ANGUN LONGON ART STS

EDDIE MORRIS.
FIN HISTON

1 18 WHITE

TOWN HAN 11 N

MAUDIE DUNHAM.

CHORUS OF DANGING BADIOS.
Book to JA B. 11 IFR
Popular Moment Numbers.
Directed by
JAMES 1 ST F. 1004
B. 15 F. 2
Control of the St. 1 ST. 2
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Control of the S

AND AL VARSAL FIREF. Sob- bow 1. 1 Close down

# TUESDAY, Dec. 29th.

The Farry Shoon

The Farry Shoon

M. J. S. B. Charlet 11.30-12.30. Grammphone Records.

11.30-12.30. Grammphone Records.

11.30-12.30. Grammphone Records.

2. Mr. R. Crosset 2. See 4a.

2. Mr. R. Crosset 2. See 4a.

3. The Gallet Runne 2. a. a.

See 5. See 5. Connect 2. a.

See 5. See 5. Connect 2. a.

See 5. See 5. Connect 5. See 5. Se

PART OF BARRER TOUR, Color by Tour Chatchang on as Tour, 0.10 6.15.—Chadren Letters.

On 110 Factor 7.0. White Folk are Niews.

THE RAND.

Ministry of Agriculture (N.L.)

Task. Talk.
Local News.
7.30.—Musical Interlude. S.B. from 8.20.

Tondon.

London.

Additional antennia (12), from London.

THE STATION OF HESTRA, CARMEN HILL (Metzo-Soprano),
SAN APANS per
HARRY TAYLOR (Cornet),
II HA I STEAN
(Corner) To be read or

Eelection, "Porothy", Collier

Acute Laurie " . . . Tenditional 144

"Father O'Flynn ' ... Binnfo THE ORCHESTRA. Weltz, "The Blue Date by "

Strange

ARM NOTES The Three Pishers . Hullah . "Life brown Bo ..." If h ... If the GRCHFSTRA.

THE ORCHESTRA.
Selection, The Gendla S. Jones
HARRY TAYLOR.

I Herr Y. Colling W.

C. Marshall
The Transport of Adv. Por
TOP Of the STA
Selection on National Aris.

\*\* Our Substitute of the North \*\* Pulsuti | 7.40.—Talk. S.B. from London |

\*\* The Ash Grove | 1.1. | 3.4. |

\*\* The r skeen Lawr | 1.4. |

\*\* The r skeen L

Book Memory Services of Memory Services of the Michigan Services of the 10.30.

# WEDNESDAY, Dec. 30th.

4.0.—Afternoon Talk 4.1.. Physician Isab Tr. Is I Harris (Sala Clarinet). 5.10. CARLDRENS CORNEL Vr Stad Carry Volta S a y three Volta, A beck Stay Cla Charonse Leters Warrest but Anna

Warren bine array Nowa Ne STEEL No. 1 and Comment To the area of the man

Ancient and Modern J. H. CHAMBLER (Bastone). IVROLD LOWE IV 1015 TO MUMEN EDSTATION ORCHESTRA:

F CODE A COMN THE ORCHESTRA

O ortain a D M are
O ortain a D M are
Hundel, are Elgar
Come et in B Miner (a Victora) i
Orchester a are. H Cheodeur
Sob V to The door i
Suite, "The Good Humoured
Ladges" Scarlatte, are and
archd by Tammasian

J H. CHAMMERS.
"The Song of Monus to Mars is
Bosco

"A Broken Song" ..., Blasfact
"To Anthes" .... Hellas

THE ORCHESTRA. 2. THE Three M or Jamelett.

"Funtasy Scenes "from an East J. H. CHAMBERS An I to mad Mark the P

Low Hunt mg bong or the fier once Pack | Low Four toom Alo | Frank

Elegie, Dp. 4 Sec. a. Overtore, "Riena " . . Wigner 10.0 Wearing Former or ave N as

Telk S. a. , on Lan v. 10.20.—Programme S.H from Iv 11.0 Close d will

# THURSDAY, Dec. 31st.

1 5 Aft ringers fack

The Brown Lacks Quarter

a.30.—Clarkets S CORNER.
Songs by Austra Marjure.
Can an State (C) by the Jack, A Story of Adventure
6.10-0 15.—Children's Lotters.
7.0—Western State (C) of the Control of

7.0. - WEATHER FOREGART AND NEWS Mr BAML FORFER ATMORES and the Theatre," S.B. from 1000

Laura News Waters to cutte, S.B. from

Ess May r W | AM | F | L May | Ph. R m the laces Stratespay, Miss Ada ( James

For the Property Reserver

Selection of the No. 1 Co. 1 C

IOBERT BURN IT
Schooled Source
HAN AND IT
WAS A TO SEE THE SOURCE
THE FOREIGN SOURCE
WAS REAL TO SEE THE SEE T

Note Lipson to Kd. San Frances

THE ORCHESTRA Oremado J. D. Lac.

An Linesa Law Acandy-

"Charles to Ma Darlen' " TRE ORCHESTRA 9.40.

TRE ORCHES

Sauge of the alch size

Kennedy-Fraser

Highland Pattol, "The Weethers

Margreeger " tuers " Savay Scottah Medley " Somera 10.0. WEATHER FORECAST AND NEWS LOCAL NOWS.

(Continued on the next page.)

# Belfast Programmes.

(Continued from the previous page.)

10 IS .- THE SAVOY BANDS. & B. 

FRIDAY, Jan. 1st.

1. 30-12,30. - Grazasphone Records. T. Afternoon Tax
T. E STATION ORCHESTRA
MAY CURRAN (Septado).
FI MUND J BARRIS G OCONNOR MORRIS

(Pantedorte)
THE ORCHESTRA.
S. r. Fanngnoin " Ar ar Phon Espagnole "
De Fulla are M won
DN ND J HARRIS una
OCONNOR MORRIS

Rhapsodie for Savophone and Piano

Piano Debusy

A Y CURRAN

C me Again " J Dordond Keel

It is of a Sauce Bold " see Sharp

Last N cht I Dream of My

Our " Love" Stanfand

The P my Prelias " Stanfand THE ORCHESTRA

An Con west P Workelt St. to, "Expagnole A I no a Rocks Aragnoses Madrilens , Habaters , Jota ,

Dance of the Chomes "Rinally

5 30 C. G. DISENS C. O'NER: A

N. Y. A. Day Programme;
Charles Terms Water Combatters (4) by Unche Bill; Rusin
by the Aunts and Uncles.

C. 10.-0 15.—Childron's Letters.

C. 10.-Weather Forecast and News.

A Sammary of the Wireless Papers
for the Week. B B from London

T. 5. Mr. C. V. A. KINSON "Seen

London
London
Local News

Day." S.H from London.
8 0.—"THE NIW YEAR." S.B

11 0 -Close down

# SATURDAY, Jan. 2nd.

1.0.—Afternoon Tolk

T.H. Folk ORf H. S./RA

Folk & R. (Soprano).

1.6. THE ORG RESTRA

Marcho M. north ".... Commod Overture, "The Hebruka"

V. Soprano. Bymphony la C ("Oxiced")

"A Feast of Lanteera" Bantock Sparing Song "Kennady Feaste

To Mass. Schubert SUNDAY, December and Friends V. Brights, 3 30-5 20 Concert. S. S. THE ORCHESTRA London London Corhola State Corhola State Religious Service.

5 30. 4 Pt Librer 8 Clores E & Rhymes, Songs and Story for Very Small Chalren : Stories by Jeannie Part Harby the Chinan Care Tea 6.30 6.15. Chalren 8 L - r

WEATHER FORE(AST AND NEWS.

I Apt. FLATH; RSTONE. "An

icy Widerness in Northern

most lines S.B. from Landon.

2.0-13 20.—Programms S.R. from Local News

. 3 Mastral Interlude. S.B from

4 Tak S.B. from Landon 8.0. A GATHEROUND. S.B. from

9.0. RADIO RADIANCE from Landa

10.0. WEATERS FORM AST AND NEWS-Talks S.B. from Landen 10.30.—THE SAVOY HANDS: 5.B.

from London 12.D. Close down.

# BELFAST NEWS.

NORTHERN Irrhard is, in many 5 ways closely skin to Section 1 and there is a large Section population 6 in and around Beliast, so it in appropriate that the perfurmance of December 31st should have a Cair doman flavour. Mr. Robert Burnett, the well-known Section baritons, who 3.6 illustrates in which the self-known Section 1 and will sing is not only one of the fore most interpreters of the songs of his native land, he has also done a great deal of valuable work in collecting and

deal of valuable work in collecting and arranging Scottash folk-ange and arranging Scottash folk-ange a

Day. B.H from London.

8.B. "THE NI W YEAR." S.B from Other tails that have been arranged for Belfast for the new season are a humorous series on Saturday evenings.

LAND, "relayed from the Chelesa Palace, S.B. from London.

20. R. L. ETERHENSON. S.B. From Research with Miconamara, who will convey distenses. Research the World with Dr. Duid.

The Only World-Programme Paper.

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday----- 2d.

#### Edinburgh Programmes. 2EH (Week Beginning Sunday, December 27th.)

SUNDAY, December 27th. 6.55

Fox tests "Til Toke You to Kow" Foul Mayer Rev. T RATCLIFFE BARNFT" (Greenbank United Free Church)

1 .E CHOIR Pealin 23 (Tunn, Crimond ), At them, "Y Will Life Up Man Even Unto the Rills" 9 25.

Address, "The Wordless Influence, of Jesus. vunt "If Thou but Suffer G at to Ginde Then " (No. 278).

Landon

MONDAY, December 28th. T of T on PI of

Alternoon Task CHU DRI N'S CORN R

4th, dren's Letters. Musical Interlude

TUESDAY, December 29th

15 to 1 to 1 to 2 to R s or 4 3.0.— The Stat on Pronoforte Trio

4.0. Afternoon To a 4.15. Mirands and his Band, from the False de Datese 5 '5,—CHII DR' N S CORNER

Wisson I p

6 30-12.0 -Programma & B. from Landon

WEDNESDAY, December 30th. 3.0.—The Station Proteforte Trio 4.0.—Afternoon Tals 4.15. Patrick Thomson's (P.T's)

CHILDREN'S CORNER

M. on let com.

M. on let com.

Prog. non all ten letton

Mr. J. S. to SHALM. Hort,

to R. F.

-Talk. S.B. from Landon

7.30 Mr | S | SHOLM Hatter |
7.40. Talk S.B from London |
8.0.—SCOTTISH COMPOSERS. S.B. from Glargon;
10.0.—Programme S.B from London |
11.0-12.0. THE ROMANY RIVELLERS" and the "MI LONGA TANGO BAND, from the Dunedip Pennis de Dunese.

THURSDAY, December 31st.

11 30 12 30.—Gramophone Reconix 5.0.—The Station Propolette Tro. Them some P.T. s.

6.16.—CHILDREN'S CORNER
5.50 Children : Letter:
6.0.—Munual Interlude.
6.30.—Programme S.B. from London.

HOGMANAY AN EDINBURGH HIGHT,

"Edina! Scotta" darling sont!
All bail thy palaces and tow'rs,
Where nites beceath a monarch. fost

But legislation's sov'reign MIRANDA'S DANCE.
ORCHESTRA
will I shot in the Every
RGB. RT I' (N. 11
(Mantons) 8 10.

will Sing some Appropriate

VIVIAN FOSTER (" The Vivac of Mirth ). NANCY SHAW, Restations MIRANDA'S DANCE

wal Enterton You Again R (BFRT B) RNETT will Sing Again VIVIAN FOSTER "I Hope So NANCY SHAW

0 36. A NEW YEAR EXPRAVA-Distinctiv " New

In which Members of the Station

State Members of the Station

State Programme S.B. from London

the Pa and de Dana

11 59 - Programme S.B. from London

a.m. - Merapda and headen

The EDINBURGH STATION

A Vary Prosperous New Year

FRIDAY, January 1st,
3 0.— The Statum Planeforts Trio
4.0. Afterboon Talk Thomsone III a.

5.15.—CHILDREN'S CORNER 5 0. Culumns Letters

6.30. Programme S.B. from London 11.0-12.0.—MIRANDA AND HIS 1 ND from the Palace do

SATURDAY, January 2nd. Payrick Theorems of Ton On hastra

4 0.—Afternoon Talk

5.15. CHILDREN'S CORNER. 6.60 —Children a Letters. 6.0. Musical Interforie.

6.30-12 / Fregramme Landen SB

# EDINBURGH NEWS.

ALTHOUGH Christman in a senson A referring the great Scattash featural, as all the world known, as New Year's Eve, and thus as celebrated with peruliar acut an the Scotiash capital Almost every citizen who is physically able stays awake to usher in the New able stays awake to usher in the New Year with much handshaking and mutual congratulation. Meny hottles are tracked—and seme heads—and the seems round the Tron Kirk at —1 tught haftes description—The tent hards Station are contributing to the taght's enjoyment by providing a particular test of the taght's enjoyment by providing a particular test of the taght's enjoyment by providing a particular test of the taght's enjoyment by providing a particular test of the taght's enjoyment by providing a particular test of the taght's end to the taght's end to the taght's and the Station Staff will, for ones, throw saids their modesty and give

and the Station Staff will, for one, throw saids their modesty and give the listening public of their best!

The Edinburgh City Police Band are rouning to the studie to give the appropriate flavour which only has pipes can provide. Mr Vivian Fosier, the inimitable 'Vicar of Mixth," will give some of his popular addresses: Miss Nancy Shaw will recite a number of short pieces composed by authors definitely associated with Edinburgh, while the members of the Station Staff will take part in a short extrevagance.

while the mornor in a short extravagance, will take part in a short extravagance, when the notic of raidinght is resolved, the sources to one of flig Hen will be broadenst from Landon and thereafter greetings for the New Year will be broadenst to eithers of Edinburgh for the Stories Parts. by the Stodie Party

# ABERDEEN PROGRAMMES.

Week Beginning December 27th.

The nation 5.0. printed in talks in these programmes signify a Simultaneous Brand-gast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

# SUNDAY, Dec. 27th.

A NEW SUNDAY Se con La Done to

Mas Dorot y Forster, B.Sc.

# Instrumental Programme

11 MA REE F JULIEN ROSETTI'S IRIO. THE TRIO

March C for the A

Violation of the state of

La C vert Ir a - man 5.0 -5.30. THE TRIO. 16.16 4.50-5.30 Trie in A Miner, Op. 50 To be a Value of a Property of the state of

O SERVICE and IN HA Address by the Rev. R. J.

94 Wastiden Form ast and News. Local News.

CRUE DAVIDSON O THE WILLIAMS OR THE RV THE CHARS AV

P 4 Smith "St. George's, Edin-burgh" A. M Thomson "Helmont ' Praditions Tunes Ser B J. M Hoyda

CRUE DAVIDSON Enginery ... Thankagiving "

A Song of Thankagiving "

Allisea

"The Shepherd's Cradle Song"

THE ORCHESTRA 90. 0.45 The Lord in My 1 ns 5 provid What Are Then Ston r

CRUE DAVIDSON t Page's Road Song

God Ries the Morning "
Herbert Occer

\* The Star of Bendesem \* dama

He Shall Feed H s Flock Handel

THE OPCHESTRA

Hemn No. 429 Phon Who O Moscow Co. F 1914 W 16 Hemn No 6.7 Saviour Aga b c 10 y Dear N the " (Ton ' Eders Hugh as

20 30. Chose down

# MONDAY, Dec. 28th.

11 0-12.0. Special Morning Transmits

A second to the 1 1

to 0 to Sea No Photos

| 6.10, --terrt builder News Building
| 1925 Reviewed, by Mis| Ha Division Content states

Stea On S S T S 6.30

70 M Explored APLANE NEWS P. 19 May 10 May 10 May 10 May 10 May 10 May 11 May 1

7 25.- Mas cal Inversade. S.B. from France Al

7.40. The Rev P LESLIE HOPE Looking Both Ways

9.0.

Hawaiian Guitar Recital

# TRE AudiASILDS.

## Recital.

Under the auspices of the

#### Scotlish Association for the Speaking of Yerse.

MURIEL GARDEN (Becter) "The Two Corties." The Three Ravens

"Lind Udin's Dange "The C. dren of the Wood"

Programme of

# Madrigals, Carols, Folk Songs, and Modern Cherni Excerpts

DEMPERS OF THE ALLICEEN MADRICAL AND OPERATIC CHOIR,

Confluctor ARTHUR COLLINGWOOD

Madrigats

Folk Songs. Birw the Wind Southerly DANCE DA (Northum brian) | DANCE DA (Northum brian) | Northum brian

"Ca the O 11 ... Thos. Donasi (Hebri-Tatra Smooring Prayer T dent Rub ton 70, W

15 Joseph Was & Wa king of from tilingon.
15 Joseph Was & Wa king of from tilingon.
16 R. H. Terry 10.0. Weather Forecast and News.
26 R. Night of the State of the London.
16 Results of the State of t 'Sussex Mummers' Carol "

ner. Ladges 100. WEATHER FORKLAST AND NEWS.
POST JULIAN S. HUNLEY
The Steam of Lafe-The
Hope of Betterness." S. B.
from London

Local News.

O. DAVID'S DAN E.
RI HESERA

(Baoy M ic.
Fox trot You're Just a.
Flower " dagest Denn-Duesd Waltz, " Dear Batterfly Duesd F - a Vice I Think of

Sugar Pun So , 1 o Taxz Master Waltz. Wasn You and I Were 6.15. Neventeen ' Busaff Le Cancion de Amor-Landd

One to a Major 11 0 .- Close down.

# TUESDAY, Dec. 29th.

Book of 5.45.—Afternoon Tonics: Miss Kath A = h criba Wilson, "Fostry's Sebt Bohr as to Music—(1) The Beginnings of Poetry's The Wireless of Poetry The Wireless Constra. Eleanor E. Contta

5.15. CHILDREN'S CORNER Entertainment arranged by Auntin Ne he

6.0.—Gramophops Music

6.30. Steadman's Symphony Orones-tica, relayed from the Electric heatre

1.0.—WEATHER FORECAST AND NEWS. MAX AND NO

Passing M lestones. 7.25.- Aberdeen Bauto Society Talk.

7 30. Masscal Intercude. S.B. from London

"Al Crea area New Area Merry 740. Mr. JAMES AGATE Dyn.
Mr. and 1.36 B n r. matic Creations. S.B. from
"A Shepherd in the Shide." Jondon

584 rl rl no 8.0.—Programme S.B. from Landon.

We shall be shall 740. Mr. JAMES AGATE Dra-matic Criticism. S.B. from Fondos

10 30. THE MIDNIGHT FOLLIES DANCE DAND, S.B. from

# Homeson WEDNESDAY, Dec. 30th.

3.45. Afternoon Topics 2 Miss A. B. Carris, " New Year Customs." Steadman's Symphony Orches its. relayed from the Electro-

60 9 5.35. CHILIRENS CORNER Mystems Counted tion, "Round Mystery Competition, "Ro-

Bantock a.O. CELEIRITY CONCERT S. H. a Landon

WEATHER FORECAST AND NEWS
M STEPHAN const
du Jour de l'an en Fennee
S B trons London M STEPHAN and Lorents du Jour de l'an en Fennee.

R 2 au 2 de l'arte du Jour de l'an en Fennee.

R 2 au 2 de l'arte du Lorente du Jour de l'arte de l'arte du Jour de l'arte de

Let the K up Re go Attracted 7 40.—Foot all Topics Conducts is by Mr. PETER CRATEGMY Life in the conduct of the

10.30 .- Programmer S.B. from Land on 11.0. Close down.

# THURSDAY, Dec. 31st.

145. Afternoon Topics "The Gold wife At Hame—"Recited by he mostly Marray The Wife less Orchestra, Maud Picio

CHILD LEVE CORNER.
Sing Song by the 21st Proop of flow Scan Arranges y Scinitization Vertex

Mayere 60. Gorl Gn des' News Bur et n

Boys' Brigade News Bullet a A Thought for the New Year— The Rev. H. D. F. Dunneut Chaptain and Captain, 1st Eleon

to . The T y December 1 Steadman's Symptomy Orchestagor Community Control of the Control of the

West the bottom as the News Dr. J. F. TOURER, FIC., What Used to Happen at Hogmanay

7 25 .- Musical Interlade, 8 h from London

7 40. Task S B from London,

## Marc 4 CATHERINE PATERS, N Mizze Contralt

THE 260 AFPERTORY I II ERS

THE WIRELESS OR HESTRA.

Conductor, WALTER BENSON
THE ORCHESTRA
Overtare, "Land of the Mone
tain and the Food" Mactions

CATHERINE PATERSON
Skya Boat being Leer e Lamson The Good of Long Of Long Health and Joy Bo With You' Sorth

THE PIPERS FROM OAK-BANK BUHOUL

March, Caller Herrin' 17 Struckspay, "Starting grz. Castle
Reel, 'Tail Toddle'
March, "Road to the Isles"
A na net base, I see a

(Continued on the next page )

# Aberdeen Programmes.

(Continued from the previous page.)

8 37	A Fa co in Three Scores	-
	Low ARI'HI R BLACK	١
	Sar C WILLIAM MEST ON	l
	A. E. WILSON FOR JE DEWAR	
	See A Working Mana	
	H and	
	Scene 2. A Marchant's Shop Scene 3. As Scene 1.	
	Time—The Present	ŀ
e .	Presented by the Author CATHERINE PATERSON	į
L 1.	T a Brane of the Cow	1
	A M. non-Lo-	
	Cola Water 30 pat	
	There's Nac Luck	

Call devin
THE CHI AESTRA
Selection, "Reminiscences of Beotland" are Godfrey
Scottish Dance Music

MRS. SHAND S DANCE BAND MRS. SHAND'S DANCE BAND
Scottish Metodies "Tradeligand
10.0.—Weather Forecast and News.
Local News
10.15. MRS. SHAND'S DANCE
BAND
Stratispeys and Reels
T and transl

Scattish Country Dances — Black 50. I N F M Sh recayed from the Pauce H de Autorea 15. D AR. HIBALD FLEM

11 45. 156

11 53 CRIND NEW YEAR
CHEETS THE

12 0. 11 PEN GREETS THE

NEV YEAR CHIMES from
Tolliquid Steeple S.B. from

DANCE MI SIC relayed from 12 10. the Palace Hotel

10 a.m.—DANCE MUSIC. SB

from London

2.0 a.m. Close down

# FRIDAY, Jan. 1st.

5.45.-David's Dauce Orchestra, Gordon Maccolm and G. R. Harvey

5.15.—CHILDHEN'S CORNER
"The Meeting of the Month."

B. New Year Fantasy, written
by Auntie Win, with Songa by Auntin Addie.

ORCHESTRA

Ha f a Hour of Concert Valses, trabrielle" Joyes and Cluteum Man Been " Wildtrafer

Steadman's Symphony Frence tra, relayed from the Electric

70 West of Four art and News
A Summary of the Wreins
Papers for the Week. S.B.
From Leadon
715.—Mr G. A. ATKINSON Seen
on the Screen 5 B from
Landon
720 Alexandra Introducts S.B.

7 30 .- Musicai Interlude. S.B. from Dradon.

740.—The Rev A. AUSTIN FOS-It R. M. A. "New Year I man from James Russell Laws

#### 6.0 Light Entertainment

LOUIS HERTEL and LILIAN MYERS (Enterlances).

8.30. Scenes from Sir Walter Scott's LADY OF THE LAKE.

haste by Ma arron. Heten-Lady of the Laso
MATD a ENNIN a September

Malcolm Groham RALLANTINE De Para

James FitzJames (The Knight FRANK BUORGIE (Tenor

Kasa a I ha HECTOR MUNRO (Bar tone

James, Earl of W. J. Callan Ell.
John of Brent J. (Bardone) THE "250" O. ERATIC HOLE

THE WIRELESS ORCHESTRA Leader, ALEX MADISKY ARTHUR COLLINGWOOD

#### Miscallaneous O/obestral age of the

THE WIRELESS OR, HESTRA. Conductor WALTER BENEON
"A Hunting Scene Bucarea "Ave Maria " Drummer's Bethday "

The Been' World ny Mendelsaphu " Weymouth Chaper (Bel, G. v.

ottaj , "Berush Patrol" .... 10.0 .- WEATHER FORECAST AND NEWS

10.15.—Programme S.B. from London
Lucal Mena

Talk. S.B. from Coal News.

"Celtio Prelade" The Land of Haart's Deare":

Rutland Boughton
Novede on Op. 29

W. Gude

A logre Scherzant Andart no ren moto: Moderato: Lurg hetto con moto: Abegro-F nave

11 C. Close down.

# SATURDAY, Jan. 2nd.

Afternoon Topics M. K. K. MacPherson, "Divination." The Wireless Orchestra, scann.c. Sangater (Soprano), A. K. Christie (Baritone, -CHILDREN S. CONNER.

5 15.—CHILDREN S CORVER
Concert by Some Young Feeple
Miss Jenny Paterion will Sing
Master William Miller will Play
the Visite Master Kennets
Mackennie will Play the Pinne

6.0. - Gramophone Music.

6.10.—Interesting Anniversaries (pre-pured by John Sparke Rick land); (1) The Inauguration of the Penny Post "; 2) % Jose of Act

Steadman a Symphony Orches-tra relayed from the Electric Theatre

70. Wearings Financiast and News. Capt. Fh.ATHERSTONE "An Icy Worderness in Northern-tow India. S.B. from Los-

7.25,-Musical Interlude S.B. from

# Vocal and instrumental Night.

MARGARET STEPALES

THE WIRELESS OR HESTRA THE OR HESTRY

So to I cottages Dears Practed on Polks, Verse

MARGARET STEPHEN hand some g land Mother You Know the Story "Cavaleria Rusticana")

Vo. Che Sapete ( The M. rage of Figure )

I'NA TRI MAN
Rhapsodie, Op. 29, No. 1) Brohms
Vase in A Nat.
Study, Op. 4, No. 1 Roger Quitter L rry Hodge " Ballade Champetre | Dverah

"Balado Champetre | Descah Gobon & Dance THE OR, HESTRA Selection, "A to Z" Novello Soa Sheon" A to Z" Navello "The La tle Clock on the Mantel

135 UNA TRUMAN
"Jardos Sous la Pine" Delució
"Grande Pulonaise Er lante precedes d'un Andante Spinnato

- Weather Forest and News. Talk. & B. from London, Local News.

10.30. THE SAVOY BANDS. S.D.

# ABERDEEN NEWS.

ON Friday night, after half an hour of light entertainment by the Louis Herical and Mass Lihan Myons, here will be broadcast scenes from The Lody of the Lote, a Camara founded on the poem of Sir Waster Scott, and composed by G. A. Mac-Parren, at the request of the Gasgow Wage of the request of the Gasgow Wage of the repulse of the Gasgow It was first produced on November It was first produced on November first, 1877, sincer bull a century ago. In this Capuata are described the doings of one FitzJames, the Emglit of Snowigner, who, while busting stag by the singing of Helen, the Lady of the Loke, and her companions, who are new pur of by the arring of unseen miostrus

There then appears on the scene, one Malcolm Graham, who has been a guide to Helsque father. Helen falls a love with Malcolm and is added in iner suit by FitaJames who, after willing a Highland Chief called Roder. It Dies, or "Black Restricts had better into the presence of the King. Her audience with the King results in her betvothal to Malcolm. In interesting part of the Caninta is a description of the proparations made for sending strong the Cruss of Fire. This was the method used by the High anders for summroung the Photo Serious."

Fire. This was the method used by chester

Photo Serious."

Not the High anders for summoning the 70120. Programme S.B.

1 classifies to war.

# Liverpool Programmes.

6LV 315 M. Wook Beginning Speday, Documber 27tl

SUNDAY, December 27th.
5 30. Programme 8.B. Janu Los 3.30-5 dust.

A Simple Service, relayed from
S. James a Church, Toxteth Park Ven. Archaescen HOWNOY

6 0- 10.30.—Programme S.B.

MONDAY, December 28th
4.0,—Fatrizov and his Ordinates from
the Fatrizot Cinema.
5.0.—Afternoon Topics . Mr ( H)
Name New Year Resolu-

3.15.—I HL.DREN S CORNER. 6.0.—Programme S.B. from Manches

70 110 Programme S.B. from

TUESDAY, December 29th.

40 A. Though I question and a state of the s

Programme S.B. Jeom London

V. K. H. ILLAN C. M. Sea

Tallin No. 4, 45 Programme
Mage

Nisse "
7 25 12.0. Programme & &. from fon
non

WEDNESDAY, December 30th.

4 C. A. cross of 4 15. The New Confromans Danc-Occlosica, relayed from the Grafton Rooms 5 15. CHILDREN'S CORNER

6.0.-Programme S.B. from Man

O. Programme S.B. from Landon.

25.—Sta von Director's Talk.

Royal Hortsouthural Bulistin.

(9.1.) Programme S.B. from London.

TRURSDAY, December 31u, 4.0 Are made from 4.15.—Gas and and his Ombestra from

the Stale ( remains 5.16.—CHILDREN'S OORNER 1.0.). Programms S.R. from Man

10.2) a 's Programme SB from Linden

FRIDAY, January Ist.
Afternoon Topics Mr. C. T. H
Dame. Reedings from Shakes spence
1 18.—The Station Planoforte Quarte

and Annie Wilson (Soprano). 5.15.—CHILDREN'S CORNER

Music by the Statem Piano forte Quartet 6.0. Programme S.B. from Monthesler 7 10.—Mr. R. J. BROADBENT \* The Second Theaten Boon

As Evening of Dunes Music.
THE NEW GRAFTONIANS
DANCE ORCHESTRA
Relayed from the Grafton Rooms
STANBI RY and BARAY

Syncopated Songs and Humon 10.0-11.0.—Frogramme S.B. from I solan

SATURDAY, January 2nd.
4.0.—Harold Goe and his Orchestor
from the Tracadero Cinema.

),—Afternoon Topics. 5.—CHILLED N'S CORNER

-Programmes S.B. John Man

301 M.

#### Nottingham Programmes, 326 M. 6FL 5NG

Week Beginning Sunday, December 27th.

Sheffield Programmes. Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

3.30-5 30.) Programmes S.B. from 6.0-10.30.) London,

MONDAY, December 28th.

3 45.—The Mixado Café Orchestra Conductor, Products Buttom

4.45.— Afternoon Top.

4.15.—CHILDREN'S CORNER

5 50. Chilaren's Letters.

Through Everyon G.C.

6 5. Genrappl one Records
c at Proprenums S.B from London.
7.40.—Healge Tank by "CONTRACT."

8.0-11.0,—Programme S.B. from London

TUESDAY, December 29th.

11 30-12 30. Gramophone Records (Dance and some Songe).

2.45.—Lvone' Café Orchestra ductor, Brassey Eyton.

4 45 - Afternoom Toroce

6 5 CHILDREN'S CORNER. 5 % Children's Letters.

6.0.- Teens Corner

6.15.—Gramophone Records.

6 \$6,-Programms S.B. from London.

7 10. Mr. E. L. GUH FORD, MA., "Famous Houses and Churches of the East Midlands-(13, Wonaton Hall

7 2a-12 0,-Programme S.B. from London.

WEDNESDAY, December 30th.

11.20-12.30. Gramophone Records (Vocal and Instrumental).

Mr. L. Muley; "Astronomical Notes of the Month"

345. The M kado Colé Orchestra Conductor, Frederick Bottom

4 45 - Afternoon Topics, 5 15 CHILDRIA'S COBNER.

5 50 .- ('b.kleen's Letters,

#-0.- "Treens" Corner

6 ta. -- Gramophone Records.

C36 1 1 P Journal S D. from London.

THURSDAY, December 31st.

11 36 a. 30 Gramophono Records Cass of 1 2 48.— Lyons' Café Orchestra : Con yestor, Brassey Eytor.

\$45 Gra he Recht a

6 15 .- CHILDRAN'S CORNER,

5 50 - Chaldren's Letters.

6 0 .- "Teens' Corner

5.15.—Gramophone Records.

0.30.—Programme S.B from Lon! a 7 10. Prot. R. PEERS, M.C., M.A.,

Phases in the Growth of In-Factories-The Great Tro of more ent

7 25 2.0 a.m. Programme S.B. from Lundon.

FRIDAY, January 1st.

11 30-12 to Gramophone Records (Lance on some Scrops 3 45.—Lyone' Cofé Orchestra : Con-

ductor, Brancey Eyton,

4 46. - Afternion Topics

5.15.-CHILDREN'S CORNER.

5.50.—Chamren a Lettera.

6 J .- 'Teens' Corner.

6 5.-t.ramophone Records.

6.38,-Programme S.B. from London.

7 40 -Mr STACEY BLAKE "Old Year and Forgetfuness."

An Evening of Variety.

FNA ROBERTS (Controlto). JO LAMB (Viene

SYDNEY COLTRAM (Tenor). ARTHUR W HAVES, OBE

Recitation JO LAMB.

F IN WA

SYDNEY COLTHAN

"I Know a Bunk" ... | Martin "T' is Pa and an Bearers | Show "My Luto" ..... Laddle ARTHUB W. HAYES

"The Skating Party ( P & wick Papers") | Least as

ENA ROBERTS. " The Hely Child

TO LAMB Second Stienne Havning.as

Tentty Veck- The New Year's Chines " Deckson

FNA ROBERTS.

" Facty 'ong' ( 'The Immorta)

I is Halloud Baughton
' Irah Lullaby " Al is Needham
" The Suowdrop' Barold Crast.
" Tie Tune of the Open Country"

am pe Martin

JO LAMB. Grave Friedmann Buch Kr. slee Fugue in A.,., Tarti K. ster

SYDNEY COLTHAN When I'm Home Age o Daniel Wood

"O Vision Entraneing Goring Thomas

9 50, Station Topies.

10.0. Programme S.B. from London

DESTRUCTION OF SCHOOL STREET

"You'd Better Ask No."

Hermann Lahr

JO LAMIII. Title to bu

Melmad Francoia Schubert \* Too Bee Fran \* Coprice View -

1, 0-12 9. THE SAVANNAS BAND, reaven from his Polois de Danse.

SATURDAY, January 2nd.

11 30 12 30. Grame phone Records (Request Day).

-The Savannes Band, relayed from the Paisss de Danse.

5 0.—CHILDREN'S CORNER.

5.50. Chiloren's Letters.

6 0,-Teans' Corner.

6.15,-Gramophone Records.

8.39-13.0. -- Programme S.B. from London.

SUNDAY, December 27th, 3.30-5.30,—Programme S.B., from

Lordon Studie Service.
Address by the Rev J. WALDY SEINNER (Glossop Road Baptist Church). And CHOIR

30 regression S 6

Orchestra relayed from the torand flote: 4 15 -CHILDREN'S CORNER. Children's Letters.

5.50 Challen in Letters.
6 Cramophone Records.
6.50 Programme S.B. from London
7 4. Sports Task by Mr. WHALAM
HARROP

8.0- 11 0 .- Programme S.B. from

Anoth is Mark to Book Task by the Rev Dr. Frank Hatch ason

4.15.—Orchestra, under the Direction of I - Windle, relayed from he Café of Mesers, T. and J

Havenuse Sind State

St DNEY COLTHAM

"The Banjo Song", ..., Hores
"The Fastaful Heart". Quater
"Duna"

ARTHUR W HAYES

The New Years

"The Print A. E. Multi-AX, MA.,
The Prigram & Progress

The Prigram & Progress (Bungen).
7 25 12 0 Programme S.B.

WEDNESDAY, December 38th 4.0. Knte Badwan; "Home Made

Candies.

CHADRENS CORNER,
Indien's Letters,
rumophone Records,
Programme R.B. from London
La box Talk

7 40.—Statem Director a To 8.0-11 0.—Programma S. S.B. from

THURSDAY, December 31st.
4.0.—Alternoon Topics.
4.15. Orchestra, relayed from the Albert Hall
5.15. 4.15. 101 FNS CORNER
6.0. Gramophone Records.
6.0. Gramophone Records.
6.26.20.0 cm.—Proposition S.R. Joon.

6.36-2.0 a.m.—Programma S.B. from La to

FRIDAY, January lat.
18.—Afternoon Topics.
1.15.—Orchestra, relayed from the

CHILDRE N'S CORNER "Passing By "Passing Booters."

New Your Scottish Concert.

Arranged by
KSE MARGARET MACMILLAN.
IDA BLOUR, (Soprano).
DORIS COWEN (Controlto)
HARRY SKERRITT (Tenor).
WILLIAM SKERRITT Haritone) MADGE MACMILLAN

Recitals).

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LAURIE SCOTT (Victor);
FLORA MACHILLAN
(Victor),
MARCARET MACHILLAN

(Plano): MARION MACMILLAN

D. URQUHART (Piper).

D UROUHART Buggapen Selection.

" A G ad New Year to Ane and W. Lasteners Join in the Chorus, INSTILM NEW QUARTET Overture, Edica

Overture, 'Edited Affred Moffatt

1 OR19 | WEVE VILL

"Oht Sing to Me the Aud
Scotch Sangs" | D. Bithans
HARRY SKI RRITT

"ABON WATER" | Borns
MAGGE MACMILLAN
Receited | Pata Disease | Maccellan

Receited | Pata Disease | Maccellan

Recital, Patas Pirme a Wooms lexander Fund

TDA BLOG ( \*\*Rose Softly Blooming " Earles (With Cello Obligato.)

\*\*ALLIAM SK-BRITT MacGregor's Gathering "

Sie Huiter Scots

Part Sours (ner. Bastock)

"Can Ye Sew Cantons?", "Mv
Love # Lake a Rad. Red Rose"

"The Road to the Lakes."

MARION MA. WILLAN Scottish Songs arranged for the Cale

INSTRUMENTAL QUARTET

Resis and Strathspeys.

D. URQU HART.

Buggage Selection.

IDA BLOOK and DORIS

(1010 )

Duet, with Chorus, The Scottish Bluebeds "

Are J. Saedana.

ar J Snedada HARRY SKERRITT. " Kushmal's Galley

"Where Hara Scotland Found Her Fune
DOR'S COWEA
"Think On Me " Lody Jone Scott
"Caller Ou " (" Fresh Oysters")

John Grey
MADUE MA MILLAN
Sciention from "Wee McGregor"

Bell 10.0. Programmes S.B. from London.

DA BLOOR
"There's Nue Luck
About the House "We base Mile of Earl Scottish buttel Town "

WILLIAM SEERRITT

"Sound the Terrori '
Sounds of the New
"The Piper of Dundso"

Old Bearing PORIS COWEN and HARRY

"H ntingnower"... Old Scottish Part Song "There Was a Lod Was Born in 18 161 MENTAL QUARTER
18 161 MENTAL QUARTER
PAULD LANC SYNE

COL SAVE THE KING.

11.0 (approx.). Closs down. SATURDAY, January 2nd.

4.0.—Afternoon Tops \* 4.15.—Orchestra, under the Direction of John Windle, ranged from the Calé of Mozers. T. and J.

Rogerta 5.15.—CHILDREN'S CORNER.

5.50.--Chadren a Letters. 6.0 .- Gramophone Records.

6.30-12.0. Programma E B. from Lunden.

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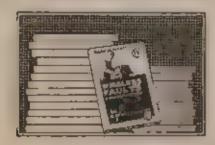
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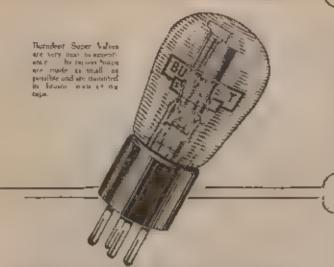
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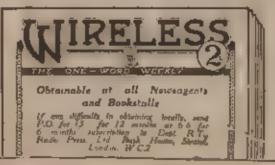
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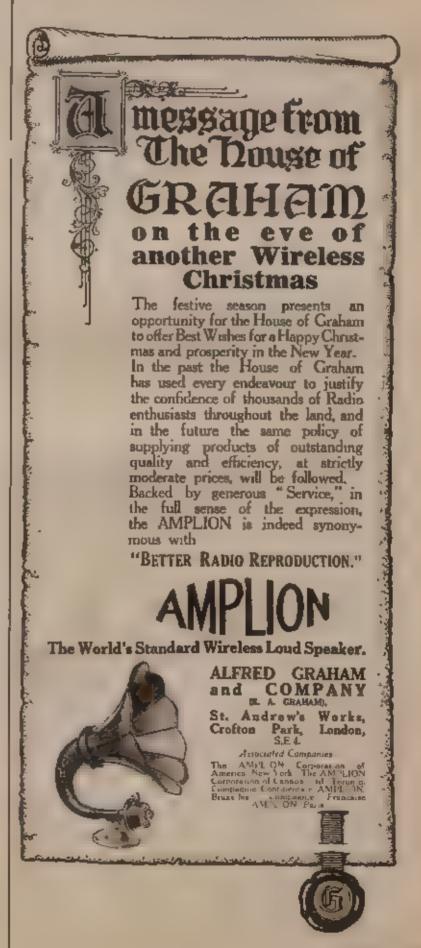
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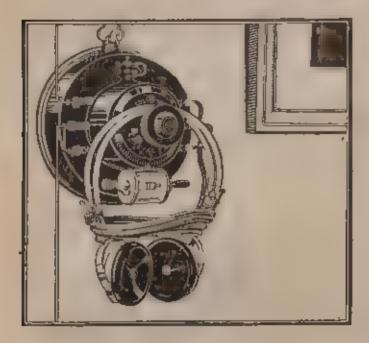
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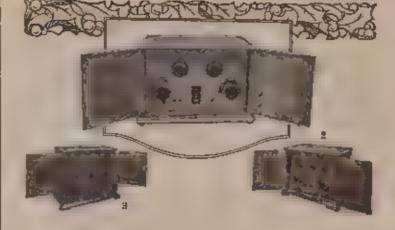
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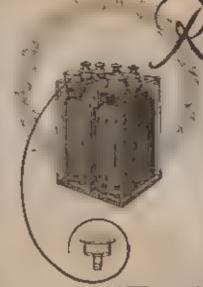
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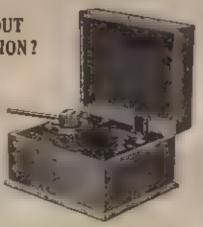
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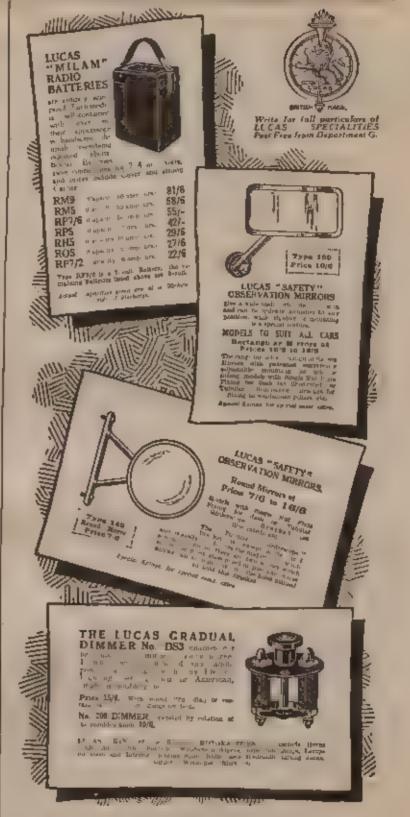
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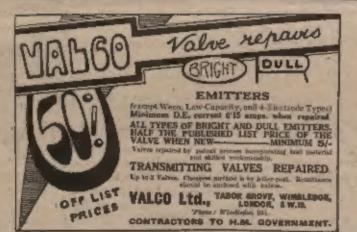
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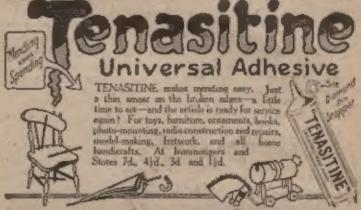
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