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d.P.O. on a Newspaper.

EVERY FRIDAY

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, January 3rd.

PROGRAMMES INDEX.

A Company of the contract of t
LONDON (2LO) (365 M.)
BELFAST (ZBE) (440 M.)
BIRMINCHAM (SIT) (479 M.)
BOURNEMOUTH (68M) (386 M.) 64, 65
CARDIFF (5 WA) (353 M.)
MANCHESTER (2ZY) (378 ML)
NEWCASTLE (5NO) (404 M.)
ABERDEEN (28D) (495 M.)
GLASGOW (SSC) (422 M.)
HIGH-POWER (5XX) (1600 M.).
DUNDEE (20E) (331 M.)
EDINBURCE (2EH) (328 M.)
HULL (6KH) (335 ML)
LEEDS-BRADFORD (2LS) (321 M. & 310 M.) 78
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PLYMOUTH (5PY) (338 M.)
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SWANSEA (5SX) (482 M.)
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IMPORTANT TO READERS.

The obligate of "The Radio Times" is 6-11, Southemptor Street, Street, Landon, W.C.L.

2. Sever Hill, Street, London, W.C.Z.
RATES OF SURSCRIPTION to "The Radio Times," line

What Women Listeners Gain.

By Lady ALEXANDER.

[Lady Alexander is the widow of Sir George Alexander, the calebrated actor. In this thoughtful article the discusses the influence of broadcasting upon waman's position and progress.]

WHEN a friend of mine, who lives in Yorkshire, came up to London a few weeks ago. I noticed that she was wearing the latest creation in hats. That particular design, I believe, had scarcely appeared in the leading London shops. We two are in that happy, or unhappy, position which friends attain of being intimate much to comment upon such personal matters without being considered thoroughly rude.

I could not forbear mentioning the hat, It fascinated me.

"Oh!" she replied, in a falsely superior tone, "you mustn't think that because I'm tucked away in the backwoods, I'm behind the times. I heard about this kind of hat over the wireless." What she confided to me about the effect of broadcasting upon her quiet life in the country set me thinking

Few women listeners to whom I have spoken seem to realise how specially they are catered for by radio. Most items ostensibly arranged for men, such as motoring, racing, and golfing talks, are equally interesting to women. Men have no special preserve in the ether. We women have.

If you have learned how to tune your set when your men folk are away, you can listen, nearly every day during the women's hour, to something about household management, house decoration, glimpses at the shop windows, or to other interesting faminine topics. The readings from good books, too,

which have been broadcast frequently during our special hour are immensely interesting and, I fancy have renewed in many women a preference for serious literature in place of trushy novels.

A woman told me recently that she had decided to winter abroad this year in a certain locality—which she had not



DESCRIPTION OF

done since the war—merely because her interest in the place was fired by a wireless talk. And I know dozens of women who listen every night to the Children's Hour. Those radio nucles and aunts can give hints to many parents who find it difficult to amuse their chadren.

But these obvious advantages of broadcasting to women are not the only ones, not the most important. There is a deeper significance in the subject, for I perceive a hidden yet vital change in the outlook of the women of this country which, slowly and unobtrusively, is being brought about by radio. Some years ago the majority of women were educated to live at home and a soon as they married, had to settle down to a daily round of duties and ceremonies which seldom suffered much variation.

Monotony—soul-searing monotony—is the bugbear of many a woman's life to-day. Ever these same four walls! These eternal

(Continued overleaf in column 3.)

My Struggle For Fame.

By Walter Hyde, the Famous Tenor.



ME WALTER HYDE.

I SHALL not easily forget my first negotiations with the British Broadcasting Company-for they were followed by a rather unpleasant experience. They took place about three years ago, as a time when the untagonosm of certain concert promoters to the wireless was more promoted than it is now, with the result that well-known actists had been prevented from broadcasting.

No sounce was it made known that I was to appear before the musophone than I received letters from all over the country informing me that if I did any such thing, my contracts for various concerts would be concelled.

All a Dream.

That was a serious matter for any artist, and I had to how to the inevitable. But as soon as I had carried out these contracts, I communicated with the B.R.C., and before long I fulfilled my first broadcasting engagement, which has proved the forerunner of many others. The old antagement attitude still persists in some quarters, but, fortunately, it is gradually weakening, and it is significant that one of the musical societies which barred me has since allowed its own orchestra to broadcast.

It is late in the day to speak of the wonders of wireless, but to those actually associated with it the miracle of the thing seems to appeal with increased force. When one takes part in a Covent Garden performance of Sumon and Delicak, and receives before leaving the theatre, as I did, a telegram from Glasgow saying how much the singing had been enjoyed there, one imagines that it must be all a dream.

I believe there are great developments in store yet. But, meanwhile, wireless is proving a special boon to the young artist struggling to make himself or herself known. How valuable something of the kind would have been to me when, twenty-five years ago, I landed in London with planty of hope, but almost empty pockets!

Fighting the World on Four Shiftings.

I left Birmingham, where I was born, with just \$1 in my possession, and after I had paid my railway fare and had taken a cab to my rooms, I had four shillings with which to fight the world. Fortunately, the Royal College of Music, to which I had come to study, having won a scholarship, allowed me a maintenance grant of \$40 a year.

Out of that I had to feed and clothe myself, and I sometimes wondered what it must be like to have a really good neal and watertight boots. Still, in my cuthwelsen to make progress, I did not think of hardships,

My first engagement was of a kind that had never entered my mind. It was given me by Mr. Sydney Jones, the composor of The Getchu and San Toy, "What about you for light opera?" he said to me one day when we met. My ideas had soared far above that, but I needed money, and I duly appeared in My Lady Molly.

A Blassing in Disguise.

Soon afterwards, I created the part of the Bandspaster in the London production of Miss Hook of Holland. It was in connection with this that I received the surprise of my life, for one night I found in my dressing room a note from the management enclosing a fortinght's salary, and inlimating that, as my voice was not equal to the strain, my services were no longer required. In other words, I was not good enough to sing the jurgles and tunes (as the composer houself called them) of $Miss\ Hook$ of $Holland\ t$

But apparent misfortunes often prove blessings in disguise, and in a few weeks Mr. Percy Pitt, the Director of Music at Covent Garden, secured an engagement for me to sing there when Dr. Hans Rebiter first conducted The Ring in English. That undertaking was one of the greatest to the bistory of opera in this country. Richter worked like a Trojun at the rehearsals. He played the plane until his fingers bled, for he was not accustomed to pianoforte playing.

Ze people who live at each side of me," he once said to me, "do not believe I am a musician because I never play as plane," The idea amused him tremendously.

Three Marguerites.

He was a great man. Some time afterwards, my name was mentioned for the Birmingham Treenmal Musical Festival, but certain people objected on the ground of youth, thinking I might not be up to the required standard!

Richter insisted that I should appear. When I thanked him, he just took my hand in his, "Oh, no," he muttered. "It was only my duty."

Many remarkable experiences have fallen to me during my operatic career. One of them was when I sang to three Marguerites in a performance of Fanst. The first Marguerite had a severe cold, and had to retire. As her understudy was not available, a member of the chorus voluntaered to take her place, and she sang with great credit throughout the important Garden scene. Later, the understudy arrived, and understook the remainder of the

But we were not at the end of our trumbles, for, owing to a strike, all the lights suddenly went our. Nothing could be done, as the theatre was in complete darkness, but eventodly the emergency gas large were lit with a taper by a large, rotund stagehand with a perfectly bald head, whose gracious bows, when he was applauded, were semething to be remembered for a long time.

Why "Lohengria" was Barred,

Another incident which happened just before the war is worth recalling. It occurred in Budapest, where I was engaged to appear in Lahengrin. I shall sever forget the look of horror on the face of the intendant (managing director) when I told him that as I could not, at that period, sing the words in English, I would sing them in German.

With a gesture of anger, he threw his rigarette into the fire. Dear Hyde," he said, "you can sing in any language you like. English for preference—but no one shall ever sing in German in this

In order to overcome the difficulty The Meister singers had to be substituted for Lukengria. A few months later, the war broke out, and the Hungarians were on the side of Germany. Yet I saw plenty of evidence that they had a strong affection for both England and the English.

Liverpool listeners will hear some delightful though, perhaps, unfamiliar music on January 8th, when the Station Chamber Orchestra makes its first appearance. Both classical and modern composers will be represented by works of an intimate nature particularly suited to studio performance. The two most important items are Back's Brandenburg Conserto, No. 5, for flute, piano, sola violin and strings, and the ballet music from Magart's little known opers Idonance. Among the modern composers to be represented are Elgar, Holst and Eric Fogg, The Gitana Ladica' Champwill also be included in the programme, in a further series of part songs.

What Women Listeners Gain.

(Continued from the previous page.)

meals? Small wonder that the mental borizon of many thoroughly capable women is so limited. This awful sameness of day following day sapa the strongest viriality. It dwarfs the vision. It shatters a woman's ideals. More, it queriches the dreams of her youth. And will you contradict me if I suggest that all the promise of a woman's future her hidden, like a resolud unfolded, in the dreaming of her girlhood?

It seems to me that the difference between a woman's misery and happiness is often just that difference between weakness and strength. The strong are these who have treasured the dreams and ideals of their younger days, yearning always to mise their lives to them, not lowering them to life. This spirit of sapiration and faith in ideals amongst women folk makes society sound, pure, and progressive. Its absence makes if corrupt. With women lies the task of fixing social standards as they should be. And if we fall in this duty, as the women of Egypt, Greece, and Rome failed, the result will not bear thinking about.

Unfortunately, modern conditions of life for women do not always foster the growth and expression of these ideals. But codo a acting as a powerful remedy. To listen to some of the women who have broadcast is to forget immediate limitations. You feel their personal touch. And when you take off the headphones, you know that you have absorbed something of their strength. Unconsciously, when you face your own little difficulties, you try to act as you think they would act in the same dirementances. In this way, broadcasting triumphs over the printed word, for it seems, as you sit listening, that what is apoken into the transmitting microphone is a message and specially to you. The millions of other heavers are lorgotten. The voice just whispers to you. It is a little title-d-left in the company of the great,

We have hardly yet attained that valuable community of thought which men have long enjoyed. Men move about, go up to fown, goesp in their clubs. As a result, there is a belpful and enlivening interchange of ideas amongst them. How different is the position of the thousands of women who, except for the blessing of a next-door neighbour and a few tradespeople, spend the lest part of their days with nothing but their thoughts as company! But with a wholese set, you can eatch this interesting ideas of progressive women and minediately make them your own. You can go visiting, so to speak, without leaving your home.

Women have always been the chief inspirational force in the world. Men are the workers-cut. The world still stands in sore need of women who have developed this power of inspiration, and such women. I am convinced, do not respresent sompetition nor conflict with men. Wireless is a wonderful force that is belong to areate in many women at to day this quoutly power. It is extending their vision, widening their sympathics, re-discovering those ideals lost sight of in the bustle of modern life, and stimulating interest in social problems. This is what women fisteners gain. And the delightful thing about it is that whether you live in a surburban villa or away in the heathered Highlands does not matter. Radio is making the world grow smaller overy day.

East. Beatty's recent broadcast appeal on behalf of The Implaceble has already brought in a generous response from listeners. The first calculation revealed about £800, of which £5 was sent by a listener in Newfoundland, who had picked up the appeal from Doventry

Official News Radio Gossip.

A Popular Rumian Programme.

THE pranoforte recital, which it was announced in our last issue, would be given by M. Sapelinikoff in the London Studio, will take place January 20th. His programme will include works by Tcharkovsky, Rubinstein, Scrabine. Alaboff and Balakiroff. He will also play his own Valde Caprice.

Ireland's Cello Sonata.

Mias Beatrice Harrison in to play John Ireland's mountly composed collo-sonata, with the composer, in the London Statio on January 28nd, Mr. Ireland. one of our foremost English writers of music to day, will give a first performance also of two of his short piano works

Talks Worth Hearing.

Danne the week, January 10th 16th, il is hoped to have some interesting talks from Laudon by Mr. D. N. Dunlop, who will speak on Electrical Development, and by Dr. Kirby, Professor of Music at the University of Wilwatersrand, Johannesburg. who is to talk on the South African Students Tour through Europe,

" Ale Sunso in Women."

The Air Ministry talk from London and other stations on Friday, January 15th will be given by Mrs. Elieut Lynn, who will speak on "Air Sense in Women." It will be remembered that Mrs. Elieut Lynn, ently had a thrilling air edventure whilst mulifying for less Pilot's Certi-Storte. She was also the founder of the Ergoth Women's American Athletic Association in 1922.

Arctic Adventures.

During the week beginning January 17th, several talks which promise to be very interesting will be given from the London Studio. On Manday. January 18th, Mr. H. W. Ponting, who accompanied Captain Scott to the South Pole, which was reached on Jenuary 18th, 1912, will give some personal remanacement of the expedition. On the one evening Commander Harry Shrabsole, R.D., H.N.H., is to make an appeal on behalf of the Ship-worked Fishermon and Mariners' Royal Bennvolimi Society

A Great Philanthropist.

Captain Green will give a short talk from London on the life of John Howard, the philanthropist, on Wednesday, January 20th, at 7,40 p.m. Howard's bi-contenary is to be reichrated during January, of though the actual date is September 2nd. 10.10 p.m., Mr. Gilbert Frankisu is to tell us of an author's feelings on Publication Day. This is sore to be a most humorous and amusing talk.

Por Chase Players.

Chass enthusiasts will be pleased to hear that on Seturiay, January 23rd, Mr. Samuel Tinsley will talk on the game from the London Studio. It had been hoped to arrange for Capabianea to say a few words during his recent visit, but this was a possible. He has, however, promised to do to

A Rest For St. Martin's Vicar.

The good wishes of all our listeners will go with the Rev. H. B. L. Sheppard during his holiday in Egypt. His place will be taken at St. Martin's, on Entropy 14th, by his deputy, Mr. Batchie. Every-one will hope to see Mr. Sheppard back at St. Martin's with renewed health and strength in the SPANISH.

Schools Transmusions.

Nest term's afternoon transmissions to schools trum London and Daventry will begin an Monday, January 11th. Lessons will be given on Mondays, by Mr. E. Kay Robinson, who will talk on British Wild Animals; on Wednesdays, Ly Mr. J. C. Stobart and Muss blary Somerville, who are taking for their subject Heroes of Fiction; on Tuesdays,

Sir Walford Davies will continue the series on Elementary Music which has been so much appreciated during the last few months.

A specially interesting series of lessons, entitled Pictures of English History, will be given by Mrs. H. A. L. Fisher, wife of the ex-President of the Board of Education. There will also be another series of school concerts by the People's Concert Society. Fall details of all the above courses will be found in the sy labor of schools transmissions. which is now ready and will be sent on receipt of a stamped addressed envelope.

Operatio Selections at Birmingham.

At Birmingham Station on Monday evening January 11th, there will be an orchestral programme of classical operas, with songs by Miss May Blyth and Mr. Andrew Shanks, including selections from the works of Verdi, Massourt, Puccini, Mezart, Gound, and, in fact, must of the great masters,

A Talk on Shingling.

Two interesting talks take place on Thursday, January 14th, at Birmingham, when "The Evolu-tion of the Shingle" will be dealt with by Mr. Harold Baker, at 4.45 p.m. At 7.40 p.m., Mr. Gil Evans, the Welsh International Rugby Player, is going to give a talk on " England versus Wales at Carniff. His Rogby carrier started in 1892 with Swanses, and is now probably the veteran of British referees, and requires but two games to play his 1,000th match. The higgest gate at which he ever referred was at the match England v. New Zealand, in 1905, at the Crystal Palace, when the attendance was 73,000. He officiated in all the games played by New Zealand in 1905, except the famous game lost at Carolff.

A Request Programme at Plymouth.

The local night at Plymouth on January 15th will constat of "A Request Programme," in which Allen (baritone) will take part Selections from Rigoletto, En Copsy, The Bokesman

Out, and others, will be rendered by the Stenalees Silver Brass Band. This will be the first appearance of this Band, and it will interest West Country listeners to know that this will be the first occasion on which a Cornish Band will breadcast from the Studio.

A Children's Concert.

On Tuesday, January 19th, between 6.0 and and There will be a special Children's Concert at Ermingham arranged by, and under the direction of Mrs. L. A. Webb. Birmingham listeners owe to "Auntie Ial" the pleasure of the Children's concerts which have regularly taken place on the first Saturday of the month, and which, in many cases, have led to the discovery of remarkable talent.

The Creative Conius.

Another series of programmen, on somewhat similar lines to "Heroes of Reitson." of which Owen Glyndwr." broadcast from the Cardiff Station recently was an outstanding success, will begin on Wednesday, January 13th, at Cardiff.

The Creative General in the new series, and for the first programme. Recthoven's life will be dealt with A number of the incidents of the early struggles of Beethoven's career will be treated in the form of dramatic sketches, with suitable music.

San Spray.

"Sea Spray," a programme which describes itself, will be given from the Cardiff Station on Thursday, January 14th. There will be a nautical tang about the performance, which includes the Station Orchestzs, Miss Felice Hyde, contralto, Mr. Joseph Farring-ton, baritone, and Mme. Vera McComb Thomas, solo pianeforte, in songe and numberal items of the ees and life on the ocean wave. Among the musical items will be the performance of the new suite, "Nautical Somes," by Fletcher,

W. W. Jacobs.

A play by W. W. Jacobs is always popular, and in the Cardiff programme on January 14th as "old salt" sketch. Admiral Peters, will add a touch of that breezy, homely homour which makes Mr. Jacobs's work so delightful.

Father Ronald Knox.

Father Rouald Knox, whose coligious address from Aberdeen was so widely appreciated, will be heard again by listeners to the Edinburgh Station on January 16th, when he will give a talk on Broadonsting the Barrioadon. He will also broadcust a religious address on the following day,

A Fantomime at Liverpool.

The Liverpool Station will broadcast a Radio Pantomime, The Bakes In the Wood, written and presented by Edward P. Genn, on January 20th. We are often told that pantomine is dead, but the Laverpool Pantomine will be very much alive. especially since the parts of the Babes are to be played by Blussom and John Benry, who make as stordy and preceious a pair of infants as one could wish for. Other characters include Maid Marian and Robin Hood, a Fairy Queen, a Demon King, and the Wicked Uncle, Baron de Broke. The whole entertainment is tinged with a local atmosphereas may be judged from the fact that the first scene is faid in the Station Director's office and that the Babes are entleed away to Eastham Woods! As for the plot-well, that will not worry anyone very much; it wanders un quite pleasantly, leaving room for plenty of orchestral and vocal numbers.

Liverpool Philhaemonic Concert.

M. Rhênê Baton, the famous French conductor, will be in charge of the orchestra, and Mr. Ere Marshall (baritone), will be the vocalist at the sixth of this season's Philharmonic Concerts on January 12th, most of which will be broadcast from the Liverpool Station. French composers dominate the programme, which includes Char French's Symphony in D Minor, a symphonic poem, La Pari, by Paul Dukas, Ravel's La Valse, and songs by Cesar Franck and Dupare.

"Maledy, Mirth and Melodrama."
Such is the title of the programme for January 13th, at the Leeds Bradford Station, It will include a song scene, "The Rells of St. Mary's," written by Chillord Bean; a radio denma, Nine O'Clock, by Clarence Ponting; and a cornedy interlude, Spring Cleaning, by Jack Sayes. Mr. Frank Murrell will also give banjo and Hawaman guitar solos. The programme will be presented by "The '2LS' Fire-side Playma," who have already been heard many times by Leeds and Bradford listeners.

A Drinkwater Play.

The Newcastle Station Reportory Company will produce X = O ; A Night of the Trojan War, by John Drinkwater on Sunday, January 3rd. This play was first produced at the Birmingham Reportory Theatre on Saturday, April 14th, 1917, under the direction of the author. The seens is a Greeian tent on the Plain before Troy, towards the end of the ten years' wat.

Pennils Please !

Those who intend to listen to the next Bridge Talk by "The King of Spades," to be given from London on January 5th, at 4.0 p.m., are invited to have their peacels ready. They will then be able to derive greater benefit from the Talk.

A New Radio Mystery.

The success of the Mayfair Mystery has induced many listeners to write to the B.B.C suggesting. more features on the same lines. It has been decided to accept the suggestion. The next Radio serial mystery will be broadcast in February. There will be three episodes in the development of the plot, and three of the best known writers of thrilling detective stories will each prepare one of the episodes. The time between the episodes will be considerably reduced.

Where Britain Leads in Music.

Glees and Madrigals. By Francis Gribble,

IN many musical matters, Great Britain has been content to follow the lead of the Continent. In the matter of part-singing we may chim to be pioneers, as is made clear in a striking passage quoted in Mr. William Chappell's "Popular Music of the Olden Time" from a work written by one Gerald Barry towards the end of the twelfth cen-

"The Britons," he writes, "do not sing their tunes in unison, like the inhabitants of other countries, but in different parts. So that when s company of singers meet to sing, as is usual in this country, as many different parts are heard as there are singers, who all finally unite in consonance and organic melody.

A Natural Habit.

In the northern parts of Britain, beyond the Humber and on the borders of Yorkshire, the inbabitants make use of a similar kind of symphonious harmony in singing, but with only two differences or varieties of tone or voice, the one mutharing the under part, the other singing the upper in a manner equally soft and pleasing.

This they do, nut so much by art, as by a habit pecubar to themselves, which long practice lusrendered almost natural, and this method of singing has taken such deep root among the people that hardly any melody is accustomed to be ottered apply or otherwise than in many parts by the watner, and in two parts by the latter. And, what is more astonishing, their children, as soon as they begin to sing, adopt the same manner."

The Difference.

Thus did Nature lay the foundation on which Art was presently to build; and thus it came about that Britain led the way (never to be passed or overtaken) in this branch of nusical art, as surely as Italy excelled in opera, and Teutonic Europe in oratorie. The proof may be found in our many collections of gires and madrigals, and as the two terms are sometimes loosely used, as if they were interchangeable, one may quote the definition of the difference between them given in Mr. Welham Alexander Barrett's "English Gless and Part-

The madrigal, Mr. Barrett says, "may be said, briefly, to consist of a series (few or many, according to the nature of the theme) of conversational phrases, or of passages in imitation, one part answering another, and interwoven so as to form

harmony, the whole consisting of one movement."

The glee," he continues, "should be constructed in several movements, according to the fancy of the composer and the meaning of the words, but should not have less than two of contrasted character. It should not be song by more than one voice to a part, and should be capable of a great amount of expression. The words may be of any character, grave or gay."

Songs of the Troubadours.

The madrigal was the earlier form of the two. The origin of the word is obscure, all the theories being fantastic and none of them convincing. It cante from abroad, where the songs of the troubsdoors to some extent anticipated it, and where it was of the nature of a revolt or reaction against the solemnity of coclesiastical music; but the countries in which it was destroed to flourish were Flanders and Britain. Here it was the music par excellence of the Tudor period, and, more particularly, of the reign of Queen Elizabeth. Our earliest published collection of madrigals appeared in 1588, and was soun followed by others, Several of them were written and composed in praise of Elizabeth herself under the fancial name of "Origina"; and the het of the compesers includes the names of the illustrious William Byrd, Ellis Gibbons, the brother of the famous Orlando, and John Milton, the father of the author of " Paradise Lost,"

England may fairly be said to have led the world in music in those days. The lead was lost-indeed. the art itself was almost lost-when the Paritans cut off the King's head and took charge of the country's fortunes. Music, for them, was one of the Devil a devices to ensuare men's souls. Persecution

drove if as it is said to drive secretion, underground. whence it emerged, enfeebled, but disposed to be lively, when Monk brought Charles II, back,

A Quotable "Catch."

The "catch" became the fashion and from the catch" the glee developed, the said "catch being, once more to quote Mr. Bacrett, "a hummrous votal composition of three or more parts in harmony, in which the includes are so contrived by the composer that the sense of the words is changed from the original signification by the manner in which the singers appear to calch at each other's words.

Concerting the words of the catches, the less said the better; too many of them outraged the proprieties in accordance with the custom of a licentions age. I'm without vulgarity, however, satisfied a writer here and there, and as an example of a quotable ratch, one may cite the following from the pen of Dean Aldrich. It was provoked by the rubicand nose of one Thomas Brewer, organist of a City church, and was invariably chanted when he turned up at a social club in Holbern known as the Hole in the Wall :-

Tom's jolly nose
I mean to almose.
Thy jolly nose, Tom
Provokes my muse;
Thy nose Jolly Tem,
That shince so bright
Ull easily foliow it
By an own light.

Arne and Purcell.

The musical standard was high, however, though the literary standard was low. The great Purcell, among others, wrote catches, as did the great Arne at a later date, and it was a long time before they went out of Isshion. A Nobiemen and Geotlemen's Catch Club was founded a little after the middle of the eighteenth century. It had its royal as well as its noble members-George IV., then Prince of Wales, and the Dokes of Cumberland, York, Gloucester, Clarence, Cambridge and Sussex among them; while its professional members included John Reard (Hamlel's famous tener singer); Plozzi (who married Dr. Johnson's Mrs. Thrale); William Hawes (who penduced Weber's Der Freischutz in England), and, at a much later date, Sir John Goss and William Hayman Commings.

From the records of this Club, we perceive that a distinction had already been drawn, at the time of its formation, between the catch and the giot,

" Most Musical of Lords."

That, we may perhaps take it, was the golden ge of the glee. To trace its subsequent history age of the gloc. would require far more space than can be allotted to the purpose. The greatest of the composers who specialized in that branch of the musical art was probably Somuel Webbe, who was been in the Baleario Islands and began life as apprentice to a cannot maker—the composer of "Glorious Apollo."

Famous, too, though a little less famous, was Atteriury, who carried on the trade of a builder in Westminster, and Lord Mornington, the great Duke of Wellington's father, described by a con-temperary as "most musical of lords, playing gless and madrigals upon the harperchords," who, for a time, held the professorship of music at the Uni versity of Dublin, and whose give, " Here in cool grot," gained him a prize in 1781, and, finally, Sir John Goss, described by Barrett as "the last of the glee composers whose life was extended far into the present (nineteenth) century,"

Animals as Listeners.

Does Your Dog Enjoy Wireless?

AT a friend's house the other night a blackhaterd Schipperke climbed on to my lap and began to snooze. But when the loud speaker was switched on, my little friezed awake with a start and cooked his care

Trying to stand on my knees to at a better view of the mysterious music maker, he lost his belance and fell. I was told that he often music-baved himself to the extent of clambering on to the table. and on one occasion actually tried to get into the loud speaker horn!

In Time With the Music,

Later, I adjusted a pair of phones on the dog's intelligent head. But he disappointed me by wrighing them off. The chromatance remaded me of a cat who used to sit on the piane for long periods and purr a soft accompaniment whilst my brother played.

Some animals, it seems are fascinated by and and appear able to distinguish different notes. The accomplishment is most evident in the case of the educated house seen at the circus, who often owes a great deal of his success to an appreciation of shythm. Some clever animals march, galley, trot and even dance to the lively strains of the orchestra, and a few have been taught to perform smale of a kind by beating a kettle drum with their for feet. The notable fact is that the heats are in time with the mosic, showing a manual sense far in excess of that displayed by "Frisco" the senlion, who amused thousands of visitors to Wembley by musical endeavours of a similar order.

Playing to Horses.

Believing that horses leve music, a wealthy man in the seventeenth century provided regular concerts for the benefit of his steeds. Once a week, from a raised orchestra, a selection of airs was played to the animals below. It is not recorded whether the horses neighed under the stimulus, If the same man were living to-day, no doubt he would instal a loud speaker in his stables, so that los four-legged friends might enjoy the programme from Daventry.

Amongst the Arabs there is a poetic saying that

the song of the shepherd fattens the sheep more than the richest pastures, which is probably founded upon fact, for even to-day. Eastern shepherla are to the habit of singing and piping to quicken the action of their flocks.

A frivolous lamb was reported several years ago who was delighted with brisk and lively music, but abowed a marked aversion from all slow and mouraful compositions. This remarkable animal had a great dislike for the National Anthem.

Songs for Oxen.

Singing to sulky cows to restore their good humour is an old superstition among the milkmaids in the Highlands of Sectland; whilst in France, own in the fields are regularly regaled with song by the presents who think that their plaintive notes encourage their charges. It is well known that deer show an interest in harmonious sonnia.

To conquer ferocions lions by music seems almost as far-fetched as the explaits of the Pied Piper who hypnotized rate with his notes. Yet, Sir John Hawkins recorded that many years ago he heard of a bon in London which was so fend of music that it would even homake its food to listen to a tune. Bears have been taught to dance to musis from the earliest times. The day may not be far distant when we may see the bears at the Zoo picking steps to the time of the Pavoy Orphesus !

Camels are cheered by a marching song no less than tired soldiers. During their long journeys over the desert, conductors of chravans often comfort their camels by music which has such an effect that, however heavy their burkens, the animals struggle on with Iresh vigour, K.P.H.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss FLORENCE CLEETON Seprense is to sing for Simingham Sideners on Fridey, January 8th.



Miss FLORA BLYTMMAN Controllo will be heard from Clargers on Saturday, January 9th,



Miss LENA MASON will assertibute victin mitte to the Cardill programme as Benday, January 3rd.



Mr. GLYN EASTMAN Deritone, with broadcast trans Lunders on Teazons, January Str.



Man HELEN RUNNETT Violinity will broadcast from Abgracon on Monday, January 4th.



20. CHILLO COLONIO, who, with his occhestra, will entertain Daventry Helmers am Thursday, Jacobry 715.



Mins DORIG LEAR, who will give a 'oelle recital from Newcastin on Thursday, Jennary 7th.



Miss IDA SARGENT will sing songs at the plane at Mantecrior on Friday, January 4th.



Mr. MAROLO RHODES Sole Pinnolorial, will play at Plymouth on Friday, January 318.

Listeners We All

A Difficult Person. By F. Morton Howard.

HE puts on the 'phones, frowns, clicks his tongue impatiently, and scowls mund at his wife, who is placifly sewing by the fireside.

Atmospherics ! " he barks,

His wife makes no response and her calmness under his tribulation appears to add to his annoy-

We're always having atmospheries nowadays !" be declares. "Something ought to be done about

"Yes, dear," murmurs his wife, dutifully.

Goodness knows it count to be simple enough to eliminate atmospherica! " he asserts. "Why, if I weren't such a busy man, I'd tackle the job mysel!"

Yes. dear !"

" If this goes on much longer," he observes, " I shall write to the R.R.C. about it. They ought to do something! Say what you like, atmospherics are part of their business? What do I pay for my meence for? Why, for efficient service? And when the B.B.C. allow thunderstorms and things

to come interfering with me, I say that they're not giving me an efficient

No, dear,"

He listens to an an-

nouncement.

"Bxoerpts
operas 1" h from he snaria Who the dickens wants excepts from operas? I tell you what, these wireless people are a jolly sight too fond of giving us beavy music! I've written to the papers about it before, and I'll write again.

" Well, why not switch over to some other station where there's an-

other programme, "I shall write to the dear?" she suggests.
"Why should I have to keep twisting and twirling about?" he demands, rescibly. "Why shouldn't they study my convenience? They

don't mind taking my money! Besides, who wants light music? Empty, frivolous staff!

"Perhaps there's a talk——" she puts furward.

"A talk!" he cehoes, wrathfully. "Is this the time of an evening when a man wants to listen to sober, serious talks?"

He mutters stormily for awhile and then dis-

poses himself to listen.

"Trha!" he cries suddenly, pass nately.

There's Morse interrupting now! Morse! A man can't sit down and listen to some good music for a few minutes but what he's distracted by a let of Morse gibbering and sputtering in! I-Tve a good mind to write to the papers about it! Why should ships be allowed to interfere with the pieasures of people on shore? And what are the B.B.C. doing about it? Nothing! Absolutely nothing i

He layers into silence for perhaps half a

And now there's some confounded idiot bowling 't" he bawls, distractedly. "Why the B.B.C. don't put their foot down on all this re-25.B.t. 600 t par their feet flows on an this reaction. I can't imagine! Why don't they try to
deal with it? But no! They don't trouble about
the comfort of their patrons! The ten shillings a
year is all they trouble about. Why don't they
send someone to stop these infernal idiots from They ought to have a special corps of howling." messengers, always on duty, and-

Again he layers into something of the ominous quiet of a smoking volcano.

"I'm sure the big drummer is playing

wrong !" he next breaks out. "That's the worst of these sittle third-rate bands who play abominably 030

His wafe interrupts.

But I thought I read that this was the band " and she mentions a famous inditary band. of—" and she mentions a famous inditary band.

That's what they say!" he retoris darkly. It doesn't sound like it! Or, perhaps it's the studio! Quite likely there's something wrong with the accustics of it. Bless your heart," he goes on with butter sareasm. "they wouldn't trouble about a little their like that, Anything does for them! Ah, an announcement—Now what it, I wonder? Well, upon my word, if that isn't the lemit! the limit!

What is, dear ?"

Why, in view of the neavoidable absence of Miss Highleigh Trill, the band will play an extra stem! Talk about chapping and changing! It's most annoying—most?"

"But, dear, you know you said, the other evening, that you didn't care much for Miss Trall's

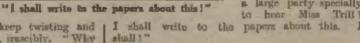
Vince I

"That's nothing to do with it!" he insists. "It's the principle of the thing! They think they can do just what they like with us 1"

But if Misa Trill some ply oun't be there-

They ought to make they ought to make their duty! After all, they is only our servants, in a way, and they ought to prevent all these appropriess.

And fanny not announcement berahance till the last moment, bon i How do they know that I haven't invited quite a large party specially to beer Miss Trill?



" Yes, dear."

"A real cutting, stinging, sareastic letter! I'll show them that I'm not going to be put upon
As a licence holder. I shall assert myself and
demand my rights. Ch, I shall find quite a lot
to say, I assure you!"
Yes, dear

"Yen! Take those weather-forecasts they publish, for lustance. They peophesied rain for to-day, and I've been carrying an umbrells about every-where with me. Not a drep has fallen! The B.B.C. has absolutely made a fool of me over it. 1 daresay they've got their tongues in their checks this minute. Oh, I've got plenty of bones to pick with them

Yes, dear, but ____"

"Oh, there's no exouse for them! write a letter to the papers that'll make the B.B.C. wriggle, I promise you. I shall point out the trifling, insignificant value I get in return for my ten shillings, and all the annoyances to which I am subjected.

"I shall threaten to take down my serial if I don't get my rights! Oh, I'll let 'em see I won't be trifled with! I shall write that letter this very evening and-

"Hadn't you better wait till te-morrow,

"Wait? No, why should I wait?"

"Because that'll give you time to renew your licence, dear. The present one lapsed quite a week ago, you know."

We shall shortly publish another story in this torico.

Points From Talks.

Wisdom by Wireless. Seen On the Screen.

A numbers years ago Dr. Roget formulated the optical principle known as " persistence of vision." He did this by watching the movements of passing vehicles while he agitated the mats of a Venetian blind covering the wandows of a house in Scho-Concentrography is founded on persistence of vision, and its capital, in this country, is Suho. Young Pricee-Greene has "carried on," in the teeth of a bitter, financial struggle, and it is now my privilege to tell you the result. He showed me, the other day, in what was once the dining-room of a Blackheath manaion, the first series of matural-colour illins that touch perfection. These pictures, soon to be released, will create a national sensation.-Q. A. Atkinson.

After School, the Club,

The connection of boys and girls of the less wealthy classes with their schools is in many ways. closer and longer than that of those who have attended the great colleges. Old Scholars Cluber in addition to their purely recreative side, provid the means of assisting the members by placine them where necessary into touch with the various bodies which exist for guidance in finding work, such as the Juvenile Advisory Committee, which is a statutory body set up by the Minister of Labour.— Frank Briant, J.P., M.P.

Hieroglyphics.

ONE Scout was telling his mother all about a statue, covered with all manner of hieroglyphics. This was too much for the good woman, who, in tones of deep maternal anxiety, cried: "Oh Maurice, dear, I hope you didn't get any on you. Little Macy might eateh them."—Claude Fischer.

Eden-and After.

Anker Larsen, whose great novel. "The Philosopher's Stone," was awarded the Gyldendal prize two years ago, preaches a gespel in which two opposites, the simple and the complex, innovance and experience, are brought into barmony. Re-combines also, the two elements of the country and the town. This country element still plays a great part in Danish literature and is, perhaps, or Danish than all the rest. The story of "The Philosopher's Stone" begins in a little village, with the most charming pictures of Danish country life. But we cannot live in Eden all our lives. It is granted us as children for a while; then we are turned out into the world, to grow and learn and suffer, and win our way back to Eden, if we can.— W. W. Worster,

THE SAVOY ORPHEANS' TOUR,

IT is no exaggeration to say that through the medium of wireless the Savoy Orpheans have made millions of friends. They have been heard all over England and the Continent, in America. Africa, India, and Japan. They play to the most varied audiences one can imagine, from the family party at home, the sick in hospital, British ex-plorers abroad, to French gurresons fighting in Morocco and Mesopotamia, and explorers near the North Pole warming up to the strains of their music.

Up to now the Band has only played in public in London, and it is the greatest wish of the Savny Orpheans to meet their friends in the provinces, To do so, the following tour has been arranged ;-BRIGHTON .. The Dome .. Jan. let and 2nd (Fr. & Sat.).

.. Town Hell .. January 4th (Monday). LERUS

BRADFORD . St. George's Hall January 5th (Tuesday)

LIVERPOOR Philharmonic Hall Jan. 6th & 7th (Wed. & Thurs.). MANURESTER Free Trade Hall

Jan. 8th & 9th (Fri. & Sat.)

Scotland, Wales, and some of the most important towns in England cannot be visited, as suitable halfs are not available; but a second tour will be arranged very soon.

How We Our Natures. Get

By Professor JULIAN S. HUXLEY."

LIFTY years ago, it was the fashion to put down I most of the shortcomings of human nature environment. If only education were more command more excellent, we should all be buth stell gent and moral; if we could only get rid of slame, we should be going far to abolish crime, To-day there is a movement in the opposite disertion. We read of psychopathic temperaments which lead people into wrongstoms as inevitably as a dock sinstincts lead it to water; of tendencies to virtue or to vice (alas) morally the latter) entailed upon families like an ancestral estate.

The Hen and the Owl.

The truth is between the two extremes. No the city of any organism is due entirely therefity, or at rely to environment. Let use yo on example. The terrible disease known as unthreat is caused by a special bacillos. The entry of quite a few of these beard into the system of a human being through a soratch, for instance is fatal. But you may inject syringefuls of them into a hen without any effect whatsoever. The hen appears to have an inherited resistance to the disease. However, if you first unusure an unfortunate owl in cold water for an hour, and then inject your bacilly she gets the disease, and, what is more, dies of it. In other words, the inherited resistance is only present in certain environments.

This is true of any and every character. For an annual to develop at all it must be placed within contain him to of temperature, of light, of chemical

When we take of a particular character in a living thene we are really thinking in terms of differences coharacters, not of characters as such. For cance, it is not really true to say that Idue eye colour and brown eye-colour are solely due to inheritance; but it is true that the difference between blue and brown eye-colour is outirely true, We can bring up two suiders in their cyc-colours will remain. On the other hand their cyc-colours will remain. On the other hand is not be the fair people, the difference between to environment. If you took two identical twins and brought one up in tropical sunlight, the other m London fogs, their identity of inheritance would not prevent a great difference in skin colour between the Other differences may be partly due to bredity, partly to environment. Size, for linear, is partly under the control of hereditary factors, partly influenced by food and exercise,

Experiments With Beans.

What all recent work in biology has clearly shown is that by means of inspection alone, we can never steeme how much in a particular character depends on nature, how much on marture. Amblyon and experiment above can decide for us. The classiexperiment which opened our eyes to this fact was that of the Danish botaniet Johansen on beans.

Beans are self-fertilizing, and any strain which has been self-fert-lized for a number of generations, becomes automatically pure as regards its hereditary constitution. Apart from rere mutations, the being identically the same from generation to generation. None the less, if you collect all the beam from a single plant of a pure strain, you will find a considerable variation to weight among them -the smallest weighing less than a third of what the Integest weigh

In spite of this, if you sow very small and very large beans from the same parent, you will find that there is no difference between their progeny as regards the average weight of the beaus they produce. In other words, the difference is weight between the beam on one plant has nealing to do

with heredity. It has been enterely brought about by environment. Some beans will get a richer supply of food than others, depending upon their position in the pod, the position of the pod on the branch, of the branch on the stem and so on; and this brongs about differences in growth. Such non-inherited differences are called modifications.

There may be, however, other differences in size. due to heredity. If we compare the weight of the beaus produced by different strains, we find that the average weight for one strain may be quote different from that of another, even when they are sown in the same plot,

Now, if we take, say, a thornand beans at random, which have been gathered from an ordinary garden plot of beans, we shall find again a great variation in weight. But we shall be entirely unable to tell from our weighings how much of the differences we observe are due to differences between the hereditary constitution of the beans, how much to differeners in the environment in which they have grown up.
This has a further consequence. If, in a mixed



Professor Huxley et work.

lot of beans, we select the heaviest to sow, generation after generation, we shall at first get a rapid increase in the average weight of the resulting beans. But after five or as generations we shall find that further selection of the heaviest beans has no effect. Why is this? Herause all we have done is to select one particular pure strain out of an original mixture of strains, and within a pure strain, as we have just heen, differences are not inheritable. Now and again, however, we might find a sudden change in average weight that was inherited, even in a pure strain. Such changes are changes in the hereditary material itself, and are called mutations.

Furthermore, if we took plants of the same pure line and grew some of them plyays in rough ground, others in well-manured soil, we should find a constant difference in average weight of beans produced-but the difference would not be inherited, and would disappear as soon as the two cultures were cultivated in identical conditions agnin.

The best way, perhaps, of thinking of the matter is this. The beneditary constitution sets the limits to the possibilities of the stock, and environment

determines which of those possibilities shall be realized. We cannot grow figs from this les, any we want to grow good fign, we must manure the fig trees.

The hereditary constitution is thus merely the capacity to react with a given covironment in a particular way. The next problem which presents itself is this. Can one modify the hereditary constitution in any way, or are rare and apparently spontaneous mutations the only changes which take place in it? It is, of course, widely held that the effects of use and disuse are inherited. However, there is, as yet, absolutely no proof of this, and a good deal of exidence to show that it is not true.

Bred in Barkness.

For example, more than fifty generations of the little fly Drauphi have been bred in complete darkness, without the least effect on the structure of their eyes, or their capacity for seeing when brought into the light again.

During the last few years, a good deal has been heard of the experiments of Professor Paviny and his statement that the offspring of mice which had been trained to come to food at the sound of a bell, were able to learn to do the same in a much sharter space of time than their parents, and that became more marked in each generation. However, he has never given a full account of his experiment, and is understood now to be repeating it to see if there was not some mistake. Meanwhile, two others workers have repeated the experiment, and flad no inherited effect of training whatever. There is, however, some evidence that the effects of certain treatments may be inherited.

In general, we may sum up the situation as follows: there is no evidence of the inheritance of the effects of use, of disme, of training, or of learning, but there is some evidence to show that the hereditary constitution may, nithough only occa-sionally, be altered by direct caponire to poisons, to extremes of temperature, and simple assumes like these. It is, at any rate, impossible to suppose that the great majority of the delicate adaptations seen in living things could owe their origin to the inheritance of acquired characters.

When we reflect, this is seen to be really a matter for congratulation. For, unfortunately, there are more human beings being brought up in unfavourable than in faccurable arroundings. Most children, even from the worst slum, if taken away and brought up in healthy conditions in the country, will grow into excellent specimens of humanity.

National Characteristics.

It is probably true, however, that not only the average physique of alum dwellers is somewhat low, but also their average inherited potentialities; but this is almost orriginly not due to the effect of living generation after generation in shums, but to the fact that a considerable proportion of types that have inherited poor qualities have gradually drifted into slum conditions of living.

In man, the whole problem is further complicated by the fact that what we may call tradition (in the sense of education, the various influences of home. of civilization, of one a country) plays a much larger part to him than in any other organism in moulding development. The same shild which would grow up in one way brought up in England of the twentieth century, would have developed quite differently in England of the tenth century or in modern Russia. It is the prevailing tradition of a nation which largely determines what we call " national charactivistics."

In order to develop the most perfect types of men and women, we want both good inheritance and good environment.

In a Tolk from Landon

The Children's Corner.

Chummy Club. The

COR some considerable time a Chanimy Club has existed in Hull in connection with the Radio Circle. The Club meets occasionally, socially and for the discussion of matters of interest. of Auntie Miriam has been called in and it is hoped. to increase the aventers.

It is the intention of the Chammy Clob to produce some playlets and sketches, so the Hull Kiddies can look forward in the near future to having a programme supplied for them in the Children's Corner by their own Chummy Club.

Verse Speaking at Stoke-on-Trent.

There is marked improvement in the "verse-speaking" section of the Radio Circle Choir at Stoke-on-Trent. The "speakers" are all under fourteen years of age. Auntic Kate is pleased with the progress the children have made, so she intends to continue with the "verse-speaking" choir.

Nottingham's Hazaar.

The results of Nottingham's first efforts at hobling a stall at a bazaar have been very gratifying. Se many gifts poured in and so many buyers turned up at the barsar, that the ball was packed, and some went away without being able to get near the stall.

Over £42 was taken, mainly in small sums of 3d. or 6d. Out of this sum, £30 has been handed to the Women's Hospital, and the balance added to the Radio Circle Hospital Fund.

" The Jumbles."

The Jumbles Concert Party that makes marry daily with novel repertoires at the Plymouth Studio lays claim to a certain magin distinction. For the Uncles and Aunts have combined the maximum of light entertainment with the maximum of literary and musical education. (At least, they all think so !). So it happens that as soon as Auntie Winnie has given young listeners what is, perhaps, their first introduction to the most appealing treerpts from, say, Tchaikovsky, Uncle Ben and Uncle Jim become disguised as "Twins," or (by special request) Mr. Gallagher and Mr. Sheen.

Now do the children of the West Country like es sudden little jerka! And the result? Well, perhaps the coming generation will have the loftiest of high-brow musical tastes—with just a touch of broad comedy tucked away somewhere!

A Studio Party.
Industry is always rewarded. On January 2nd the Aunties and Uncles of Dundee are proving this by inviting all the nephews of the Happy Radio Circle who have been prize winners in the various competitions throughout the year to an extra special Studio Party!

The party will include games, songs, dances, etc., and the Aunties and Uncles have some special

surprises in store.

Birminghum's Children's Choir,

It is y he of interest to the children of the Birmingham Radio Circle to learn some details of the Children's Choir, which has been so successfully broadcast and which is composed of children from the Orphanage of Sir Jonah Mason and the attached school at Erdington.

In their training, the ideal pursued is not to turn out a few soloists, but to train each child as a potential soloist at a later date. Teaching and youal training go hand-in-hand with this development, and so encourage the children to begin their grown-up life with a great love for the best music-The Chair varies in number, but on some recent occasions it has amounted to apward of 200 voices.

A " Query Evening."
Uncle Bob's " Query Evening " at Looks Bondierd resulted in a large number of attempts being sent in. Many of them were nearly correct.

By the time you read these lines, the Christmas Parties will again be a thing of the past, and we shall almost be starting to plan better ones for the New Year.

PEGGY AND HER DOG.

DADDY, Daddy, Rover's bitten the postman! D cried Peggy, rushing in to had her lather, who, when he heard what had happened, hurried out to see what daynage had been done.

It turned out to be only slight; but the postman was very angry. Rover had torn a piece out of his trouger les, and was standing there with a peculiar grin on his face, and a small piece of cloth hanging from his laws. When he saw his master coming, he wagged his tail vigorously and looked up with a pleased expression, as much as to say, "Look what ve done !

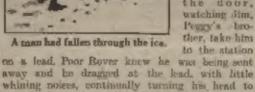
Rover was a big early retriever, and although gentle enough as a rule, had taken a thorough dislike to the postman, though this was the first time he had attacked him.

Mr. Robinson told the man he was very sorry, and prunised it should not imppen again.

But there was sorrow in the home of the Robins sons, they were all fond of Rover; he was Peggy's

special favourite, and when her father said he would have to send him away, the was almost heartbroken. Rover

20 west away from his sorrowing friends, who stood in a group at the door, watching dim, Peggy's brother, take him



One bitterly cold night, about a fortnight later, Peggy was saying "good night " to her parents, and her nurse was waiting to take her to bod, when a scratching sound was heard at the front door, They took on notice, but when it was repeated,

gaze back at them with his soft, pleading brown

Mr. Robinson went and opened the door.

In staggered Rover, covered with snow, which be immediately proceeded to shake all over the hall.

He was very weak and half-starved, so they let him he on the rug before the fire, and he soon revived enough to have some food, though he was not allowed to have much at first. But his delight at being home again was touching. The wonderful part of it was that, although he had been taken a long way into the country by train, he had found his own way back. It was settled that Rover was to stay until some now plan could be thought of, much to Peggy's delleht.

Next day was clear and frosty and she was allowed to take Rover when going with her name to watch the skaters on a point not far away.

As they came near, there was a great committee, and they saw that a man had fallen through the ice, which was thin in places, and although he was near the bank he could not reach it, as the water was deep and be was unable to swim.

Peggy did not hesitate. Fetch him out, Rover!" she crieft, and Rover plunged into the water, took the man by his coat collar and quickly brought him to safety.

As the dripping man stumbled out, he bent down and patted the dog, who was shaking water over the

"Why, it's our postman!" oried Peggy.

And it was, and what s more, he and Rover were firm friends ever after.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

BERLIOZ'S " KING LEAR " OVERTURE.

GLASCOW AND ALL SCOTTISH STATIONS. WEDNESDAY,)

BERLIOZ was an enthusiastic reader of Shake-B speare, and those who know of his extra-ordinary temperament would not be surprised by one of his letters, to which he tells his friends how. when he first read King Lear, he " writhed convulrively in the grass to relieve his feelings of rapture.

Eight months after he wrote that he had finished his King Lear Overture. It is a work of hig propertions, but, as will be seen below, it conforms to the usual "classical symphonic design, and there are no suggestions of interpretation of literary

First of all, there is a long INTRODUCTION, Not too slow, but dignified. This itself has two important Tunes, of which (particularly of the first) more will be heard in the course of the Movement

The first is given out loudly at the opening by Lower Staines, repeated by Violins, and continued similarly. The second is a soft one played first by Ones. With these two Tones a big climax is isoft Onor. With these two Tones a big climax is hold up. The Introduction closes definitely with a sec-

cession of chords and pauses.

The Overture proper, Quick, with desperation, and evry agricular, starts with the violent FIRST MAIN TUNE in STRIFOS, mostly in octaves.

It is followed by a foud fanfare-like passage in

which most of the Orchestra juins.

The first part of the long SECOND MAIN TUNE. which is soft and expressive, is played chiefly by Onon. A second part follows after a time in Frast VIOLINS AND HARROOM IN ORIGINAL

Development of these Times follows and, finally, their recapitulation, very much as they were given out. A good deal is beard of the First Tune of the Introduction.

DELIUS'S " PARIS."

GLASGOW AND ALL SCOTTISH STATIONS, WEUNISDAY.)

" For Delius, Paris is not so much the capital city of Prance, as a corner of his own sout, a chapter of his own memoirs." So writes Philip Heseltine in his biography of Dehus.

Deliua's home has, in fact, been in a little village near Fontainebleau ever since 1898, and before that he had lived in Paris for some years. may take it that this orchestral work of his, written, as it was, in 1899, expresses something of the intimate emotion which the thoughts of that city arouse in him,

While Delius has given Paris the sub-title, "A Night Piece: the Song of a great City," he has yet given no suggestions of descriptive intentions, and anyone who must needs find in the work definite pictures of Parisian right life will gain little help rom the masic Harlf.

Furthermore, this is not music to be spary zen in detail, except for purposes of close study. the listener should do is to leave his imagination free to follow where the music leads, without con-

tionally asking questions of it.

A very brief outline of the general course of the work may help one to follow its progress,

This Night Piece 'starts with a sustained undercurrent, a far-off, deep hum. Over this float faint wisps of tune, and notably a kind of call with which (among other material) a chimax is very gradually built up.

This soon dies away, and is followed by a lively, rhythmical, light section.

Constant changes of mood follow, contemplation and graceful movement giving place to one aunther, until we reach a MARCH-LIND section.

The earlier moods return, and, towards the end,

(Continued on the facing page)

Programme Pieces.

(Continued from the provious page.)

a great climax is built up, the whole Orchestra play-

The piece rooms about to end in the low hum with which it began, but swells out to a loud sustained final chord.

BACH'S BRANDENBURG CONCERTO.

(Liverrooe, Frinay.)
The Fifth of the six Concertes commissioned from Bach by the Count Beandenburg employs Strings and three soloists—Piano, Flute and Vioun. (It should be noted that Bach did not really write for the Piano, but that is the Keyboard Instrument which generally has to be used nowadays.)

It is a work of irresistable high spirits, written in

The FIRST MOVEMENT issueles forth with Onenestra's Chief Tune, one of immense Plano. Flore and Sono Violin, start a delicate little trio based on four descending notes. Very soon also is heard a little fragment running upwards.

In the whole of this Movement of inexhaustible veryy none of these three Tunes is long absent. Towards the end there comes a long, brilliant Piano

The SECOND MOVEMENT is marked "Affel-tucto"—perhaps best translated, "with tender expression." It is a meditative Trio for the

The THIRD MOVEMENT starts off with a little Tune, exactly like the first line of a gay song, in Solo Vrous, immediately answered by Pluzz, later by Plazo. This strain runs right through the water of the light hearted Finale.

HOLST'S PUGAL CONCERTO. (LIVERPOOL FRIBAY.)

Custav Holst (one of whose great grandlathers, by the way, came to England from the Baltie, and whose family has ever since been as English as possible; started his professional life about thirty years ago as a trombonist. He is one of the greatest bying masters of orthestral writing, and is chiefly famous for his operas and huge choral and orchestral

There are however, many sides to his composition. This Papel Concerto is a simple, easy-going work by to might's programme.

The talk of Holst's Concerto may be explained

The tale of Hoist's Concerto may be explained in a few words, as follows:—

A Concerte is a work for a soloist, or soloists, and occleates. "Fugal" means in the style of a Property of the piece in which a deriain number of the piece in which a deriain number of the piece in which a deriain number of the piece of the Subject "(i.e., a short melody). One "Voice" starts off on its own, "anging" the Subject. When it has finished it continues with something else, while another Voice enter; and so on, will approprie has come in when fore discussion. antil everyone has come in, when free discussion

This Converto is written for Flute and Obse (or, alternatively, two Violina) and String Orchestra. It is in three Movements.

In the FIRST MOVEMENT (At a moderate pace) the subject is played by the Orchestra, then taken up by the Selects in turn. Its chief feature is the going backwards and forwards from one central

ote. There is little subsidiary material. In the SECOND MOVEMENT (Slose) the song-

like subject is given out by FLUTE, answered by the Onon, and accompanied by slow descending notes.

The THIRD MOVEMENT (Quick) opens with a long Orchestral section. The Subject (given out at once) starts with three quick ascanding notes (Three Blind Mice inverted), which is twice repeated with the accent varied. It ends in a run down the

Towards the end of the Movement, the old English Dance, If all the world were paper, is heard in Flate, then combined with the Subject.

N.B.—Foolds's Celif Suile (Bellast, Saturday) was described in the usue of The Euder Times dated

Readors' Letters.

A Link For Listeners.

From Sir Arthur Stanley.

In the columns entitled "Our Point of View" in The Radio Times of December 11th, it is stated that the only way in which programme-makers and listeners can come into contact is by direct communication through the post. I take it that this applies to previous experience, and I have no doubt that the correspondence which the British Broadcasting Company has received direct from the public has been of great value. But I think that it is not entirely accurate to suggest that there is still no link between the B.B.C. and its listeners. The Wireless League has been endeavouring to help in this direction, and the fact that its evidence was considered next to that of the B.B.C. by the Broadeasting Committee conveys a measure of official recognition which is certainly worthy of note.

We yield to no one in our admiration for the work of the B.B.C., but we believe that this work will be supported and made easier by the activity of a body representative of histeners as a whole, and the development of this function by the Wireless League should effect considerable economies in the work of the R.R.C.

I understand that on an average the B.R.C. has analyse and deal with 8,000 letters a week. While many of these letters must reflect useful ountions, and while some must contain reasonable suggestions, it is probably true that a great many are of no real value in programme-building, and that the time devoted to surling them out might be letter spent on other work in connection with programmes. We are creating the machinery to do just this kind of work. Boing fully in ayinpathy with the aspirations and the ideals of the B.B.C.,

we can be counted upon to bring forward those suggestions which are likely to be of real value. As time goes on, I see no reason why the Wireless League and the Broadcasting Authority should not develop a great co-operative enterprise in the common interest of the service to which each is devoted .- Aftenue Stantey, Chairman, Wireless

[The B.B.C. is fully alive to the importance of the work of the Wireless League, and looks forward with confidence to much useful co-operation in various directions. Eprros.)

Tango Tone.

LINE many provincials, my knowledge of the London dance bands is due only to what I hear on the wireless. I have noticed that bands other than the imported special tango bands have a tendency to play tanco music too fast, thus losing the rhythm.

An ordinary jazz orchestra usually makes an unholy mess of tango outsite.

Possibly a little publicity may influence the jazz conductors in time before they rain the dance.— TENABBA. Crewe.

Listening in the Kitchen.

I am writing to ask the B.R.C. not to stop the talks given at the London Studio, as most of them are very interesting.

I have not had a very good education, because I was a delicate girl, and now I have the chance, I want to learn all I can. I have been in service a year, and my mistress has had the wireless connected from the dining-room to my kitchen, so that I am able to hear your talks and concerts.

Since I have been in service, I have learnt a good many things through the B.B.C. which I should not have learnt otherwise. I listen every night.

One of my mistresses is an invalid, who very

seldon can go out and enjoy the outside world, and the other is an olderly lady who is only able to go out in the murnings. They both enjoy the talksvery much, and will be very disappointed if they are stopped.—G. S., Taubridge Wells.

Carry On !

If the B.B.C. please the high brows, the low-linews grouse; if they give the low-brows satis-faction, they offend the high-brows. The middlebrows gramble at both, seemingly, and if they do happen to be pleased core in a while, both the highbraws and the low-brows are up in acms.

And what with the people who don't know whether they are high brown or middle-brown or low-brows, and the man who down't know what he wants, the man who doesn't like jazz; the man who doesn't like lectures; the man who doesn't like any talking whatever; the man who doesn't Fite the intervals, short as they are, the man who would like to have more intervals, so that he can go to the post without missing enything; the man who doesn't like anything of a continental nature; the man who doesn't like anything jolly; the man who is same; the man who is mad; the man who knows, and the man who doesn't—if they pleased any of these, they would please none of the others, but by taying their level best to please all equally without lens or favour to any one special or exclusive type, they do please a very great army of reasonable listeners. Carry on !—Annua M. Fostgu, Quantock, St. Leonard's Road, Surbiton.

Choose What You Like.

I CONFERS I am one of those who do not approviate jazz or syntopoled music, Sometimes when I listen and hear a song justend of instrumental music, I am disappointed, but should we not consider the other man's point of view 7. How can any individual say what the 10,000,000 listeners want? The individual should consider his programme as he would a menu—choose what he likes.—V & Frilowis Wilson, Alveston, Chobham, Woking.

Kinship With the World,

Is view of the criticisms which are being made in certain quarters of the broadcast talks, I should like to quote the case of my own mother.

She is an invalid, almost blind, and is never able to go out. She still retains, however, her interest in the world's affairs, and you will mangine, therefore, with what interest she listene to the news bulleties, talks by eminent men, and the Sunday

These things keep her mentally and spiritually alive, and give her a feeling of kinship with her fellow citizens. This could never be done by music alone, too much of which is like a diet of cake—naussating!—P. S. T., Leigh-on-Sea.

Radie In the Country.

May I, as a rustic, be allowed to brandish my hay-fock in defence of the programme policy of the B.B.C.? Wireless must mean more to the dwellers in the country than to those in towns, who have concert, play and picture how at hard. Its benefits are left most strongly, perhaps by those who, like noted, have been townsfolk and have acquired a certain taste for authetic entertainment, but who are, in later life, compolled to live in the country. I shall probably never hit a golf-hall, or throw a fly, or ride a bicycle, or hear a concert or see a play again. What, think you, must wireless

It can amore you that we value greatly the two elements in the B.R.C. programme that so strongly commend themselves to us: Its catholicity and its social atmosphere.

Listemers are so many that programmes must Listeners are so many trace programmes must be a compromise. Any programmes that would entirely satisfy me would be a bad programme, for it would satisfy no other person. But I can get, every evening, something that delights me; those-fore I say, "They jazz? What jazz they? Let them jazz." So I switch off and wait for Bach or John Henry.—V. W. Pranson, Bodawen, Four Mile Bridge, Helyhead. Our Point of View.

Making the World Smaller.

A KINDLY THOUGHT.

A LISTENER or group of listeners un-known, inserted an advertisement in the personal column of The Times, asking all those who appreciate the B.B.C. programmes to write suggesting that all stations of the B.B.C. should close down on Christmas Day. This kindly thought has been reflected by an enormous volume of correspondence. from other listeners who also wish the B.B.C.

On purely personal grounds the suggestion was more than welcome. But in addition to the fact that broadcasting is now established as part of the permanent machinery of the daily life of the community, there is a further consideration which bulks even more in the minds of those whose duty it is to organise and provide programmes.

We have definite knowledge that had we closed down on Christmas Day, thousands of lonely people throughout the country would have had no message of cheer or Christmas greeting. That a little brightness may have been brought to lives all too drab and wretched, is more than ample compensation to B.B.C. officials for the sacrifice of their own Christmas festivities.

THE RADIO REVELS.

THE first world Radio Revels, held on December 15th, were an undoubted success. They were necessarily of an experimental nature, but the outstanding fact remains that for a few minutes on several occasions during the Revels, many thousands of people throughout this country, on the Continent of Europe and in America, were dancing simultaneously to the strains of the same music. The difficulty in securing good reproduction in such a large hall as Olympia was not wholly overcome, but this defect will be remedied for the next similar

Reports from all parts of the country and from abroad as well indicate that listeners who took part in the Revels enjoyed them-eives greatly. It would appear also that many of the funds organised to provide wireless for hospitals have benefited considerably.

Listeners have already written to the B.B.C. to suggest that Radio Revels be put on a permanent annual basis. This suggestion will receive the earnest consideration of the B.B.C. and other broadcasting authorities throughout the world. If the Revels become an annual institution, they will provide listeners not only with opportunities of thorough enjoyment, but also with oppor-tunities to observe for themselves the results of the progress of the new science and art of radio.

What was done this year in the way of relaying and re-broadcasting the programmes front other countries represents only a preliminary stage. With another twelve-months of research and development, we shall be able to bring the world's listeners together in a much more thrilling and realistic manner,

We feel that radio has a definite mission to perform in bringing together nations and races. It is too much to hope to include the Far East on the next occasion, but if technical development is sufficiently rapid, we may be able to span even the Pacific

Whatever may be the limitations of the next world Radio Revel we are convinced that ultimately radio will achieve its objective of linking the East with the West, the North with the South, in a way which will make a direct contribution to the formation of that consciousness of world citizenship upon which the future of civilization to largely depends,

NEW YEAR RESOLUTIONS.

I is usual for most of us with the coming of each New Year to search out our shortcomings and take ourselves to task, so that we can, as we fondly imagine, remodel or reorganize our habits to what we are told or believe they should be. We become violent idealists; but stupendous upheavals of this kind invariably refuse to happen. In two or three days we are back to the old order of things. These sudden decisions are as impossible as they are useless to us. So they would be to broadcasting. We promise listeners none of them.

Progress in broadcasting there must and will be in the future as there has been progress in the past, but it must and will be of the sane, gradual and steady kind. Manily our efforts in 1980 will be to improve those of 1925 and the years before to the time when broadcasting started. The policy of broad-casting as we know it is now definitely defined in terms of public service, and the programmes, on whatever lines they may be framed within that service, must consist of only the very best that can be provided.

During the past year British listeners have heard many of the world's greatest artists; but that does not mean that broadcasting as a science and a means of education and entertainment cannot be improved. The general standard of our work must go on developing and improving all the time if we are to justify our part in providing the great benefits which broadcasting can give to every member of the community. No one realizes more than ourselves the magnitude of the task before us.

So much of what we are trying to do is more general than specific, but listeners may like to know of one innovation which is shortly to be introduced. It is our intention to provide the finest classical music as part of the regular daily programmes in the near future. This will be done at 7.25 p.m., when standard works of the world's greatest composers will be given for a quarter of an hour. There is an amazing wealth of material in the lesserknown compositions which will enable all who wish to give themselves a musical education for a very long time to come. For the time being this feature will consist of pianoforte music given by competent artists,

Greater consideration is also to be given to the question of topical talks,

The Broadcast Pulpit.

Betraying the Family.

"SELF-SACRIFICE is the rent we pay for our room on earth." This may be crude, but it is, nevertheless, largely true, and if it should be found not to be a scientifically accurate expression, I suggest that it is ethically correct. And unless we are for ever giving out, we have ceased to receive of the real values of living.

Sellishors is a perversion of the purpose of life. whilst self-sacrifice is its spiritual interpretation. Out giving is the objective of the universe, for God is for ever sending forth life into the world. Should He coase to do this the planet wherean we live would collapse in irretrievable ruin. He has made the earth and the peoples of the earth one, and anless we real to nor mutual interdependence, we are betraying the great boman family. Somebody is a charge upon you and me, and, paradoxically. we shall be the protect if we are not enciching the life of the other man,—The Rev. G. H. Mickell. Marchester.

" Sixpannyworth of Miracle."

WHAT siways happens when there is the we night kind of giving is that miracles follow. I do not mean that physical miracles always follow, for they are by no means the greatest of imracles, but wonders are seen that can only be performed by a higher power, wonders in the spiritual realm, as well as in the material.

The story is told that George Gissing once saw a little buy orying by the roadside, and, on making inquiry, found that be had lost a sixpence with which he had been sent out to make some purchases.

Writing about it afterwards Gissing says : "Sixpener dropped by the wayside and a whole family made wretched. I put my hand in my pocket and I worked sixpennyworth of miracle." That is it the giving of sympathy—followed by a practical expression of that sympathy—Mr. Oldrices, Cardiff.

Meking Allowances.

THE times are out of joint: that we know. We may not be able individually to do much. but we can each do our share-by kindness, by anselfishness, by courtesy to all men-giving help where we can, and, in case of need, not being afrant. to dip our hands into pockets.

I have faith in the generosity of the English people; it has been proved over and over again. But what is wanted is more personal charity: a spirit of charity which makes us look on every one as a brother before God, whether he be rich or poor. We must make allowances for others, and try to put ourselves in their places. In this way, and only in this way, will founds cease, suspecious be taid saide, class will meet with class as friends and not as enemies,

One man cannot do all this, but that does not prevent each of us from daing his share.—The He-F. W. Savory, Newcostle.

What Is Religion?

WHAT is religion? As we understand it religion is the art of living in accordance with the truths revealed in God's Word. It is the translation of the facts and forces, the powers and principles of the Gospel of Jesus Christ, and the

primples of the Goepet of Jesus Christ, and the Kinglein of God, into character and conduct. And these two sum up life. Religion, therefore, deals with life, and touches it at every point.

But before religion can be reproduced in the life it must be in the soul. The soul is the seat of religion. Not only that, religion is necessary to the soul. It a man's soul is to live and not disc. a man must have a religious faith, some kind of religion, some form of worship, and some God to whom he can render his homage and pay his devotion. And the only God worthy of the adoration and worship of a man's soul is the God who framed and fashioned him, and who gave his soul being.—The Rev. A. S. Marchell, Durder,

21.0 365 M.

PROGRAMMES.

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Toe fetters p.B. printed to italies to those programmes rightly a Simultaneous Broad-cast from the stateon mentioned.

The High-Power (Daventry)
Programme will be found on page 61.

SUNDAY, Jan. 3rd.

A CHRISTMAS ORATOX10

PRINT ON ACH

ORDER ON ACH

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St. Eanch's C F. Church,

INSTRUMENTAL REGITAL.

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(Soprano). JOHN COSS | Femor)

THE OCTEL

Pot pourit Minimure
Finden, Marart, Stielius
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The Lamb

in Spring (English Folk Sound)

Fair TRE OCTET.

Excorpts from "Peer Gynt" Grag.
1048 (1088)

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A REAL PROPERTY AND A REAL PROPERTY AND A SECOND ASSESSMENT OF A SECOND ASSESSMENT ASSESSMENT AND A SECOND ASSESSMENT ASS

HILDA BRUCE POTTER Clown . Attendants. TOM CLAYSON

10.15 (approx). THE OCTES

" Drink to Me Only with Thine HELEN HENSCHEL and JOHN 11058.

"Gordeliera" . Geo. Heneckel

" Jun, Come Kots Mr Suw " 1100 Chart Harm, a Sice Close down.

MONDAY, Jan. 4th.

4 . A PIFTRO and His On sestra

5.16.—FUR THE CHILDREN . Proper Sease by the Clear to

hoe '(1), told by t acle Rev.
A Talk on Stange.

i.9.—Dance Mano by Alex Free's
Orchestra, from the Radto

Thortes.

An Appeal on behalf of the Queen Charlotte Materiaty Hostotal by Sirs. Rendall. 7.0.—Time Sional thom Big Bres.

Wastons F are in the lite General News Biggerin. ic DESMOND MacCARTEY: Literary Criticism. Me

1 9 8. (LSID) (S.S. Pharifice) lected from the farmous " Forty Eight, by John Bebessian R by A I bear Marie No. 12 in P. Majur. No. 7, in R. Plat. No. 7 in R. Plat. No. 7 in R. J. T. M. F. D. A. D. L. D

M. BESTEL WHO LESS

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"From the Land of the Sky

Water Cadman
THE ORCHESTRA
Intermesto, 'In a Persian
Market Keistey
WALLACE CHENTROLIAN 1 Contin

Songs and Stones.
THE OWN UPSTRA
"Suite de Danse Moderne"

Stanford Robinson
Danse Americane; Danse
Espagnule, Danse Militare.

Week Beginning January 3rd.

"I Meand You Singing

Works by Percy Pitt.

Conducted by the Composer

of the Rhapsor's

Product, Act Li, "Paola and

Francesca.

Wa z Cinderella «ATF WINTER (Soprano) Nor all a Ser hade La ad for V in and Orchestra. Sec. V

ALPRED BARKER) Sak en

WEATHER FORECAST and 200 GENERAL NEWS BILLST'S UP 5 C STOBART's Another Talk on Talks. Local News

10 30, 4" THE DWELLER IN THE DARKHESS."

A Play of the Unknewn in Oce Written for Broadcasting by

Presented by R. E. JEFFRI 1

Presented by R. E. JEFFRI 1

Planting at appears

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Mes Value MABEL CONSTANDUROS Henry ... MICHAEL HOCAN I INTO STANDUROS HERBERT ROSS PORTUGAL AND A STANDUROS PORTUGAL AND

picts in the course of the play 11-0.—Close down.

TUESDAY, Jan. 5th.

Local Time Sagnill car Crisical S born Restaurant

4.0.—Truso dignor from torrenwed Accison Bridge " (8,, by " King of Sparies."

(Continued on the next page)

EVENTS OF THE WEEK.

SUNDAY January 3rd LONDON, 8.0,—Instrumental Re-

BIRMINGHAM, 9 20 Orches-BOURNEMOUTH, 3.30.-Sym-

phony Concert MANC HI 575 R, 3 30 Charm'd Mogic Casements.

NE WCASTLE, 3.40,- "X=0," by John Drinkwater.

Gl ASGOW 9 15 Light Orchestral Programma,

MONDAY, January 4th. LONDON 9 0 Works by Percy Pill

NE WCASTLE 10 30. Novocas-trium Rights, No. 2, ** The Black Gate Mystery **

ABERDEEN, 8.0 Anid Yule Nicht Sowens Nicht.

BELFAST, 9.8.—Sixteenth and Seventeenth Century Instru-mental Music

TLESDAY Issuary Sth.
LONDON, 8.85,—"Tressure fa-

WEDNESDAY January 6th LONDON, \$.5.-" The Dogs of Darses BIRMINGHAM, 8.0. An Hour

with Moract.

MANCHESTER 8.0 Lancashize Talent Series IIL, A Contribu-tion by Oldham.

THURSDAY, January 7th.

CARDIFF, 8.0.- "An ideal Hus-band," by Oscar Wilde. MANCHESTER 7 30 Halle

Concert relayed from the Free Trade Halt.

FRIDAY, Josuacy 8th. BIRMINGHAM, \$.0.-Ballad Con-

BOURNEMOUTH 8.9 "The Witness for the Defence."

CARDIFF. 7.30 "Carmen" (Bixet).

NEWCASTLE, 80 Violia Re-GLASGOW, 8.0 .- Variety.

BEI FAST, 8.0 - Scandingerian

BELFAST, 9.0. Gapty Mouse

SATURDAY, January 9th. MANCHESTER and "5XX" 7.45.-- Rames and Juliet" (Gouned).

ABERDEEN 90. An Hour of Choras Mune.

2I O 365 M.

PROGRAMMES. LONDON

(Continued from the previous page.)

Week Beginning January 3rd.

4 5 Com of Common A s approx), READING The Pay in the Lanks. I be Pay in the Lanks. WYNN UELLO. Settings of Poems from "A. Claid's Garden of Verses." Frederick Nicholis. GLYN FASTMAN. Over the Land in April " Quiller. Request." CHALDL AS CONCERT TEL CHENIL DATE PASS MARAN FOSTE ALDO PE KATHLEEN MARKWELL Request ... Humer Windy Nights ... Stanford Note: 10 o More by we in From my Window, by Phieron, Mary Mary Qu of seath od ma WEST END COMPANY In a Diamatized Vencon of Robert Louis Stovensin's TRE-ASURE ISLAND. Mary Had a Latele Lamb Markery Daw I to Piper a Sea. La Ha Mas Market A tie Mass M flot Increase Poster A though Boy ," Child's Garden of Verse," by R. L. Stavenson) Roynoldo Haku Two Frogs" ... Librathy H The Scarecrow" ... E T Di mes Landar ... Arranged for Broncasting, Inc. LONDON WHAT LESS The Transport of the Property Cartien ") " Fired Tim "] (Miss T " ... Mare) Miss T " ... Mare) More Housells The Cuckon " ... Marten Sh ... " Misse T " THE FIFD TIPER OF HAME LIN.' by Robert Browning with improvementions at the $1 \, a \rightarrow x \, x$. Storer 12 (t. Close down, Fork Songs, collected and arranged by Cecal Banro This Roying This Roying The Frog and Market

The Frog and L S 1

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f and

CLAUD BIG(58.08 to Panoforte)

CLAUD BIG(58.08 to Panoforte)

CLAUD BIG(58.08 to Panoforte)

Probables and Fugues (Buch)

(C Blarp Minor), Book II,

2 (C Minor), Book II

1 by and Reading by M STE

PHAN, under the augment of

the Francian.

Fig. 1 to R L S.

WYNN MELLO (5): 50: 1

1 YESTYAN Burtonst.

1 YESTYAN BURTONST.

1 POSDON WIRELESS

G. CHNT A

Overtuce, "Land of the America is and the Floor

ROBERT FOUR STRVENSON

"The Vagebond" I have a Bright in the R ng of Words."

The R mission Fire "

GLYN EASLMAN Songs of Truvel, Book Is-

WEDNESDAY, Jan. 6th.

1 C 2 0.—Time Signal from Grow-wich Music played by Cin 25 Containing Grobestra at Res-curact Frascati. 4 O Ti Signal Irom Greenwich. Out of Doors, ov A Borner

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4 15 — M. ase relayed from the Capital
Thea re. Ravmarket
5.15. FOR THE LINE N. P.
Imp. ms by t. b.
The lastic Brown bentum,
by Morrman Battes.
Resitations by Howard Rose,
6.0.—Dance Music by Alex Pryera
Orchestra from the Rialto
Thestre

Theater

TIME SIGNAL PROSE BUT BEST

Time Signal, yrone Big Brit Weatern Forecast and 1st Goldsbrad News Bit Letts
Prof C. J. PATTEN, M.A. M. D., S. D. P. L. V. Term, J. of B. re Lafe. S. B. from Shefferd
J. B. S. CLAUD BIGGS Some Connutates
Provides and Fragina (Book I;
No. 10 (E. Minor), Book I;
No. 9 (E. Minor), and No. 16 (G. M. nos), Book II
The Week's Wark in the Garden by the Boyel Burtanstural Nocusty,
Ta k.

Nonety,
Tak

"THE COCK OF DEVOM."

(A Chant Opera)
Book and Lyries by
F H Well and Harold Elas.

Music by W H Burnek,
Adapted by the Authors and
Composer for Broadcasting.

Prise by
I STANTON FFERIES
Act I H H Book on the
afternoon of July 40th, 1588.
Act II.—The Garden of the Pelican Itan, the same evening.

Act II.—The same, two weeks

Ant III.—The same, two weeks later
Principal Characters:
Denothy Maid at the Pelecar Inn)
VIVIENNE CHATTERTON

Town Cher of Plymor E 108 PH FARRINGTON Mayor of Paymouth REX BURCHELL

Dame Margery Floring GLADYS PALMER

N ah Flemag (H ist at the Pet a lar) FRANK ARLTON Town Clork of Ply wouth FREDFRICK G. LLOYD

FREDFISICK of save Belores Deaks & Ward VIX (NNE CHAFTE STON Sir W Fred Leigh (A Renegate

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Queen F realish

(r. ADVS PANHEL 180. Close down Course of Townstolk See Pose

Town Course Second Becometer

The WIRELESS CHORUS FRIDAY

THE WIRELESS ORCHESTRA Conducted by L. NTANTON JEFFERIES.

Whather Formast and Covered No. 38 B Leather Che with Famous Authors, N. 3 Mr. 86 TOHN ERVINGTHE Recall News.

The "Referenced Vince Level News.

The Work's Feature.

11 0 - Close nown

THURSDAY, Jan. 7th.

1.0 2.9.— Time Signal from Green with. The Work's Contert of New Granophone Records 4.6.—Time Signal from Greenwich A grant of a Lady by Crin

4.4.—Thus S gast from Greenwich
A struct of a Lady by Una
Broadless
4.15.—Trocadera The time Main
3.15.—FOR THE C HILDREN Plano
Salos by Bearing Shell. "The
Three Musketeers Up to Date
by E. La Bretan Machin
"Family Quartels at the Zou,
by L. G. M of the Bolly Mail
5.0.—Bidney Firman a Cayour Bres
award Pance Band
6.15.—Bey Scouts' and Girl Onder
Breats' Musical Competit of
6.35.—Market Prices for Farmers
6.40.—Ratha Association Tell
7.0.—Truck Sinsal From Bid Hen

10.40. Rinho Assuration Tale
10. Time Sursal From Big Hen
Will The Assuration for
Universal Name Big To
1 g of pecas " M
HRUTE WALKER, Director
of European Emigration for
Canada, Opportunities in
Canada

Carada Maria I terrenda

7 30. THE HALLE DRCHESTRA-

Conductor Ser HAMILTON HARTY Relayed from the Fron Trade Hall, Manchester Overture, "The Bartored Bride

Concerto in D for Viona and

A CTHUR CATTERALL

8.30 (approx). POETRY

THE HALLE ORCHESTRA.
Symplomy No. 2 n F. Flat Elger

8 30. A NATIONAL TEST FOR S TOKTHAND WRITERS The fit Han Law BIDD L Will Dictate at Different special by Raples

0.00

THE SAVOY JANGO BAND I layer from the Savoy Hotel,

FRIDAY, Jan. 8th.

1 + 1 1 a Supply Both Green with Mass coin the Hotel

1 2 1 a Signal From Green with Miss coin the Hotel Miss. And Annuals. French Misse and Poetry 1 and Annuals. French Misse and Foetry 1 and 1

70.—Time Show's prim Bio Rev Whather Forelast and Is, General News Bulletin

A Summary of the Witeless Popers for the Week
Mr P RCY STHOLES, The B B C More Crota
J. S. B.
CLAUD B A. Solo Paroforts
Presides and Fugues (Barb)
No. 1 (C Map N C Major)
Hock H
Str. SCOTT MONGRAPHY

7 40 - Nr. SUTT MONERALES Fagiteenth Century London 8.0. Round the Stations.

8.0. Round the Statume.

1.1 This are with the Statume.
Weather Form ast and 280
Weather Form ast and 280
West World's Area of the League of Name Lound Saw

MI ICLL GRORUE and LENGTHER
P. & Spage and Dueta.

1.1 On these cown.

SATURDAY, Jan. 9th.

Time Signal from Greenwich, Time Signal from Greenwich Lamp Lafe for Chadren, by Major J. Parthis.

Lancer To TLO Cotot RARHARA CLARK (Sogresoc) WICHAEL RANKAHAM

(Centinged on the next page)

London Programmes.

(Continued from the previous page.)

7 15 -FOR THE CHILDRAIN "Old Partation Days," The October and the Wireless Chiras

Sidney Firman's C Fortunest Dance Bass Chrysnan 6 0.—Sedney

70.- THE STREET PROM BIG BES CENERAL NEWS B LLETTS Str JOHN RUSSPLL The Life of the Countrys of

CLATTO RIGGS Solo Planoforto Technosa and Fugues (Back No. 6 D Minora Bought, No. 6 D Majora and No. 9 (E. Major Book F. No. 12 (A Flat Major), Benk D

740 Mc CLOFFORD COLLASON
The Creeping Rom
5 + GLOFFR+Y CLAYTON Presents

The Templars.
III D.V. SUFTAN MAVIS
I HYLLIS, GLOFFREY,
ORAHAM and JACK

Variety. FLORENCE MARKS B. O. desh Songs and Stores) LIAM WALSH (Irish Pipes) UAM WALSH (Irish Pipes) UAM KEFCH Banguele Be RCAALD GCULL V FO N D VIS FOREN WILLIAMS

> seet one from 1 s Repertoire LIAM WALSH
> The Mountur-Lack " & .
> Low McCarthy & Fancy "
> The Dubb's Reel " Reela The Broom Re The Hatcher's Marca Saddle the Pony," Iroh Jig PONALD GOTRLEY

> > Songe at the Piano.

0.25 (appears). FLORENC MAPKS

steph town Song, Welve Macket Poems, " Dark " Fork Song, "The Collect Dias Form, "Tim, an Irah Terrier" Wanted Lette 140.91 Country Song, "The Maid of the Sweet Brown Knowe ALVIN RUBE I

Sympacial Suga majatela Bange 11AM WALSH

Billy Taylor's Pancy " I Iron Horn-The Cork Hornpape" " ... | p. pes The Rue Libra Pricht etc. | Iron The Rue Libray Pricht ork

Drawie Jig Drawie Jig 10 x 1 10 C E V In a set one and Wisting

Waaring Ponerast and 200
Wayres L. R. TOSSWILL
England and Wates.

16.30, THE SAVOY HAVANA BAND

THE SAVOY TANGO BAND Relayed from the Savoy Hotel, London

12 0.-Close down-

LONDON NEWS.

MR. PERCY PITT will conduct a performance of a shorteness orman of the Christians Octobers, by John Sebastian Back, on Sanda January Sed. Of all the vocal works which this great emposer produced and he was in the last of wirefur our a week for the macroficent shor at lestiaposal, the Christians Octobers is arobably the best known and moss popular all over the world. Backly a war mees we though ab boost half a losso performances being gatering the Christians perceived and the Christians perceived.

owing the vir strate point of covering chorates give maps and the event scanner, and the event by note that the second was the cost of contract of the cover flow of the covering the contract of the covering the co

this typ.
The solo parts will be taken by Ma.
Dorothy Silk, Mess Enid Orusekshank
Mr. Leonard Goore as and Mr. Ros
Henderson, all of whom have proved
their power of interpreting Rach, buth
on public platforms and over the
weeks.

Important New Posture.

In the New Your an important names feature will be instituted in

manes) feature will be instituted in

to the control of the most

the control of the control of

once received at 2, Sarry R d. that it has been generally appreciated. In one of his resent article in Apullo. Mr Filain Young auggested that this little period each evening to the file period to a proadcast to be stored for a proadcast to be stored for the series of the file period which, with containing the file period of Produces and Fugues chosen from the femous "48" by Bach, played by Mr Claud Biggs, who is one of the most alife Bach expenients to day. The fift details and reach transmission which with the file period of a quarter of the file period.

WEDNESDAY, laneary 6th.

10 30 n.m. Time Signal and Weather transmission which with the found marks of a quarter of the file period.

WEDNESDAY, laneary 6th.

10 4.0 - The Radio Quartet and RI BY LONGHI RSF. Radio Tumor.

Ratio Times,
Sunderly, many other important passes out other works will be braid cost in weekly screes. For instance, the week beginning Japosey 11th, for six nights, the whole of Chapin a pianoforth Stances, comprising Op. 10 and 25, together with the three instally heard Posthumous Studies, will be played by Mr. Manrice Gele, the popular broadenet og planes.

As a genera rule, the classics and moderns will be alternated week by week for the agle of variety and, interesting system, such as Schomet as Dehterbeber, will be included.

A Variety Programme.

From 9 p.m. to 10 p.m. on Saturda). January 9th, London listeners with have lanuary 0th, London listeners we have a variety programme, inclining lelsh songs and stores by Most Flore. Marks (who is well known as the creater of several coportant roles a the famous Abbey Theatre, Dubbus Mr. Lam Walsh, who will give a conserver of neely soles on the Irish papes, and Mr. Alvin Kreech, who is known throughout the country as a vertuose on the bandalese bands. In a ldition to these, London insteners will again hear some of the popular sone at the pano and whisting soles by Mr. Konad Genriey, the bund entertuner, and some of Mr. Foden Wilmer's mantable stores.

High-Power Programmes.

The fefters "U.B." printed in italics in these programmes signify a himultaneous Bradd-cast trom the station mentiones.

DAVENTRY

5XX. 1,600 M

SUNDAY, January 3rd.

1 30 central transfer and Weather Fe terast 3.30 5.33.) Programmes 8 P 8.0 10 45 London

MONDAY, January 4th to 30 a m — Ti so Signal and W a hor 1 OFFICERS

ELSIE ATTEX HARRY THORNTON HENRY BRONKHIRST Solo Pumoforte

1.0-2.0. \ Programmes | S B. a 0-0,30. I London

8.30- 7.0 .- Broadcast to Europe-O. L. S. Programme S. H. from

1) (); 3. DERT FLAMAN SCARU-FON HO | 1 | AN | AN1 from the Carbon II set

Londan

TUESDAY, Jaquary 5th.

1030 a m. Time Signa, and Weather **Horecast**

1. 9 1.0. The Racio Chartet and GLADYS KNC PTLAY Septence.

RUBY LONGITURES LA

J W GLEDBILL (Teace). Solo Planeforte)

 $\begin{array}{c} 1.0(2.0,\\ 4.0(11.0)\end{array} \left. \begin{array}{c} Peogrammar & S.B.\\ London \end{array} \right.$

11.0-12.0. THE SAVOY HAVANA and SAVOY TAN O BANDS, relayed from he Savoy Bree.

THURSDAY, January 7th.

.0.30 o.m. Tone Signa, and Weather karocae

.1.0-10.—The Radio Quarter and GABY VALLE (Suprano

Baritone)

F. W. HOLKIA NSON
Solo Volumento

1 3.0 Programmes S.B. f.
4 7 (C.) London.

H Dickwick Party

A children of a R. C. We no see STANLEY O. WEST The Music composed by MARJORIE BRODGETON Presented by B. R. FEFREY Produced by

HOWARD BOSE,

I've deene is the parlour of the Marques of Granby Inn at

Are ing the Chura ters introduced

Mr. WELLER, Somer, Mr. TUPMAN, Mr. WINKLE Mr. SNODURASS, Mr. WAR DLS, Mr. J.N. d.E. BAM WELLER, PICKWICK, BETSY PRIOG. SARAR GAMP, DAVID CO.PER FIELD, URLAR REEP, MI CAWBER, etc.,

THE WIGHLESS ORCHESTRA

THE WIRELESS CHORUS. EMILIO COPOMBO,8

GREAT TENERAL

Relayed from The Hard Victoria, London Wareh, "Tun dilaser" ... Wagner Selection, "La Boheme" Pucces

MARGARUST DONALD Soprano) Para Kriskov

THE ORCHESTRA.

" Gar-da Trocks"
"The Shuing Moon" Songa).

PARETO COLOMBO (Sola Vlolin).

' Souvenie " Delto

" Schon Rosmann 6 einer THE ORCHESTRA

Beie a m. Ba son und Deblich " Science Son err

MARGARET DONALD. " By the Waters of Monetonka" · FOR THE

THE ORCHESTRA. Selection from Italian Songa (By Res to

Programme S.B. from Low but

FRIDAY, January 8th.

10.30 a.m.-Timo Signal and Weather Forcest.

LO-10.—The Radio Quartet and CEC414 FARRAR Septance). ROBERT NATLOR (Bantone).
HELENE DIFORICHS
(Sale Figure of the Control of the Con

Programmer & B from London

1 1 19 15 N. W. CANCES FOR ON PRINCES A LAI FIF BIA I HS HAND, from the New Prince's Restaurant

190 TO A JOSEPH SMITHS OANCE BAND, from the dual de Ports.

SATURDAY, January 9th.

10.30 a.m. Time Signa and Weather

10.-Time Signal from Greenwich.

4 0-7 40. Programme 5.B. from Lundon.

7.45-10.0.- * ROMEO AND JULIET S.B. from Munchester.

10.0-12.0 .- Programme S.B. from

SIT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning January 3rd.

The telephon T.B. printed in states in these programmes signify a homoltaneous brandomst from the station constructed.

The High-Power (Daventry)
Programme will be found on page 61.

SUNDAY, Jan. 3rd.

1 30-5.32. Programms S.B. from

Mudio Servicy.

Rt Rev The BISHOP OF BHEED SAM

(Dr. E. W. HARNES).

O. WEATHER FURGUEST AND REAL LOCAL NEWS.

ORCHESTRAL CONCERT.

THE STATION ORCHOSTRA Conducted by JOSE, H. LEWIS LOUIS GODOWSKA (Sole Violen).

THE OR DESTRICT Overture, La Fueza del Desi

LOUIS GODOWSKY.

Unaccompanied Buch
TH ORCHESTRA.

Ser Cavalleria Rusticana"

Massagar Tuena LOUIS GODOWSKY.

Twenty fourth Caprice

Company duer

Larghetto (Lu laby)
Rarbello Vache Maskonaka Ichrun Contarro Habtow Bong

Problems on a Rule from a Continuous y
THE OR HE SIRV
LAnuese d'Argent
Charges Charmenon

F Grane W

Romanies r 1-30. Close down.

MONDAY, Jan. 4th.

3.1) -The Station Wind Quantet, 4.1 Al emoor Topics: Mr. Sidney Rogacs, F.R. H.S. Topical Harti-cultura, Hints. " Setter Gardens for 1925." Gertrude Davies

5.15. CHILDREN'S CORNER. a. Chadren a Letters

ORCHESTRA

Conductor, PAUL RIMMER. March, "Father Victory" Games Overture, "Orpheus in the Under-world" Offenback world " Offenback Selection, "Il Trovatoro" Verdi Intermenso, "Alira"..., Olera

WEATHER FORETAST AND NEWS, Literary Criticism. S.B. Jesus London.

Musuca, Interlude. S.B from London.

7.40 -- Mr FILSON YOUNG "OR B.B. from Keeping Disries."

LONGOR
THE STATION ORCHESTRA
WINDERED DAVIS (Sopuno,
KINGSLEY LARK Burtone)

Light Classics.

THE ORCHESTRA

"SEGMENTAL SECRET"

FORTER

LIN * 19 LARK

" Honour and Arms (" Samson")

t Away, Away, You have the of Rose Me. Rev. As a transfer of trace of trace

THE ORCHESTRA Dance Suite (Four Norwegian Dances) WINIFRED DAVIS The Swan

" I Love Thee " Hope " " Two Brows, Eyes

THE ORCHESTRA
"Chansen de Mai " Be
Popa ar Hems.

1 11 Col 1 S. R. Bantock f a the B nove of Topperury

Valse Seas a Irea Bublieufer h NELFY LARK The Bird of he Wamness

" De Not Co. My Lave

Hogeman The Guerron Paul Edwar Sons of the Sea

f olerator Touter 7 26, THE ORCHESTRA Selection, "Leaking Backward"

Finel WINIERED DAVIS "Autumn" Complex
"The Woodpigeon " Lehotons
"The Yellawhammer | Lehotons
"Sun and Moon " H

"Little Mermach" Helena THE OR' RESTRA Interscrize, 'Hearts and Flowers Bland

D. B. WEATHER FORM AST AND NEWS Talk. S. H. Jones J. Lucat Nows. 1930 THE DWPILES IN DE-LA SALESS SECTION

TUESDAY, Jan. 5th.

3.45. -Lore le Pieture House Orches

445. Afternoon Totaes The Revidule, He wall fof the Birming hain Natural History and Phile sephical Society), Big Sunday (Unristinas Day) on the Congo.

5.15. CHILIMEN S CORNER Norman E. L. Goest, BA Our Enriced Newpapapers

5.55. -Ohduren a Lettera

do. LOXELLS INTURE HOUSE ORCHESTRA Conductor, PAUL RIMMER Flute Solo, "The Wren."

Le Thiere Selection, "The Maid of the Meantains". ... Fruer-Sinson Operims, "Dut Juan" ... Mouri Re 1 to "Sinson to the Source of the Sour

7.0 - WEATNER PORKDASE AND NEWS Topicas Talk. S.B. Jean London. Musical Interlude, SB, from

M STEPHAN "Mile Perle et Autres Coutes." S.B from

RUBERT LOUIS STEVENS IN PRO-BAMME SB - For

Sir H WALPORD DAVIES
Mas-Bacs Master and CoOrdinary Listener On Mere
Listening," S.B. from London
Local News.

1930 - JACK PAYNES HOTEL CFULL DANCE BAND. S.H.

-Close down

WEDNESDAY, Jan. 6th. 6.3. LOZELLS PROTURE HOUSE.

3-43. The Station Planeforte Qu. 181 Lender, Frank Canted,

4-45. A erroom Topics. Mr. H. G. Cverture, "Morning, Noon and Night." Sepp. Entracte, "Reman Craftle Song. a Burnet a elimination forte by Nic. 14a - a HAMPREN & CORNER

Chiaren's Letters

OR LOXELLS PICTURE HOUSE

LOVELLS PROTURE HOUSE, ORCHESTRA (Lanductor, PALL, RIMMER March, "Martist Moments" Bufer (Overture, Louise Mouse "Hose Valse, The Mouse Waltz 1995)

Wearden Forse ast as Acws
Prof C. J. PATTEN Triamphs
of B. R. Lafe S. B. from
Norffield

Musical Interlude S.B. from

Roya, Hartendoral Society Lata S.B. from Landon Talk S.B. from Lond

THE STATION ORCHESTRA JOHN TURNER (Tenor). EF. 18 KALISZ (Solo Pianoforte)

AN HOUR WITH MOZART,

THE ORCHESTRA
Department and Finale from
Staw Movement and Finale from
Symphony No. 41 to C Major

JULIA TURN B The manual Pares | Don

THE ORI BESTRA

He by Mile?

Rondo so A Moor " . I

THE OR HESTRA

Over ire, "Il Semi-Margal

An Hear With British Computers. THE OR HESTEA ture. "Marsiana." B.

B'- Hace Overture. TORN TURNERS

Go. Lovely Ruse "- | Quilter

O Mistress Mine " - | 1 0

Lahaby . . . After Bredt "And the Night Reven Sings Hecher Bettard In a Vodka Shop * Arnold Bar Torrata . Fred d Eclanger IHE ORCHESTRA

Scott al. Bere adm 7 ... Steiden WEAT ER FORSTART AND NEWS.

Charte with Famous Authors.

1. S.B. from Landon.

Loca News

10 30. Programme 8 B. from London 11 0. Close down

THURSDAY, Jan. 7th.

The Station Pizzoforts Quintet Loader, Frank Cantel

Afternoon Topics: B.J. Aston "Wal, Papers for 1926." Ethe Williams (Controlto)

A CHILDREN'S CORNER -Cin dren e 1.65 pra

from Lanc

6.35

Weather Fore art and News.
Opportunities Oversess: Mr
ARCCE WALKER, Director of
Forepour Emgrats in Causing S.B. from Landon.
Masteral Interfedie, S.B. from
Landon.

Market Prices I r Factories Radio Associat . Talk S B

1 6.26. Bey Scoute' and Girt Gunles

THE HALLE ORCHESTRA S B. from Manchester

8 30 (approx.)...-POETRY READING
S B from London.
8 10. THE HALLE ORCHESTRA.
S B from Manchester

3 50 NATIONAL TEST FOR
SHORTHAND WRITERS. S.B. Jeom Landon

Topical Talk. S.B. from Lond. Loral News

1 (30. THE SAVOY BANDS & B. from Londo

12.6. Close down

FRIDAY, Jan. 8th.

Aftermon Topies: Mess (Chicago Antermon Topies: Mess (Chicago Antermon Structure) and Women's Frights on Engineering (2), "Maturing HILDREN'S CORNER

Ch ben's Letters LOZELLS PICTURE HOUSE

CORPLES FICTURE HOUSE
ORIGINAL PAUL RIMMER
Polunause in A Major ... Compon
Overture "Norma" . Bellio
Famaisis. "Larmen" ... Bellio
WILLIAM M.M. REALO

the property of the April 19 to the property of the april 19 to the April 19 t

7-30. — WEATHING BY REC ST. AND NEWS.
A Summary of the Wireless Papers for the Week. S. B. Issue, Landon
7-15. Mr. PFRCY SC 40: 103. Moon Lettic. S. B. Issue, Limita.
7-36. — Minaged Interitate. S. B. Issue

40. -Musica Acceptance Appropries and Appropries an

BALLAD CONCERY
LORD NO C. F. F. P. (Soprano
WINIPPED PAYNE
Manual D

(Lours) TOM OSBORNE (Ress. POM OSBORNE).
The Floral Dance

* King Clieries FLORESCE VL FOON 14.

CEOR E SAUNDERS Songs of Arat :
'I Hear You Cathing Mo
Murshed

WINIFRED PAYNE Pl Sands of Dec S. Mehsande in the Wood ' / w

(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page.)

FLORENCE CLEETCN
Size, Jayous Bod ". . Philip
A) reality
rOM OSBORNE The Yearney of the Vegaciner of the Yearney of the

Orchestral Interlude

LOZELLS PICTUR HOUSE Concrete or PALL RIMMER Relayed from the Part or Force

Over r Mar a cola ", a Para.

Fantaria, "La Tosca | Pure n " RADIO RADIANCE "

The Cast will include 1111/12 MORRIS.
TOWNY TANTA Y
REG. HER AN
PWART SOUTH

T by DANCING RADIOS. Tak a receip count Allages

Sis for Landau.

Local News

10.30. Programme 8.B. from Landan 11.0.—Close down

SATURDAY, Jan. 9th.

445. The Decameron and Buffaco" Dance Bands, calayed faio" Dance Hands, celayed from the Pauss de Danse

4.45.—Afternoon Tapses: Aroline Lewis, "Fashione, Fineres and Various Timure," Manel Life and Knulleen Holt (Pianoforte

CHILDREN'S CORNER Me Tales of thoras Ockenseits, "Toles of Plymouth Hoe—(6) The En-of a Perfect Day"

5 55. - Ch .dren's Letters

6.0. LOZELLS PICTURE HOUSE OR HESTRA Conductor PAUL RIMM R
March, "Berangher for one or
Selection, "Merry Linguist Selection, Boding
Large Seconda", Touch
Visite, Lee Patimeros

WEATHER FORM AST AND NEWS EF JOHN RUSSELL. The Lat-the Countryspin. S. b. f. or

7 % Massens Interlume 8 I from

740. Mr. T HOWARD Conf. S. F. R. M. S. off the Box 1.5 a. Natural History a. 5 17 sophical Society. The Nature Thanney of the Society.

MAINLY COMEDY.

STATION ORCHESTRA.

BRUT HAVEN

BROTHANDS

(tantertamer).

THE ORCHESTRA

'Chevalur March

DISTIL N. JAMB

The Pipes of Pan' ("The Accadans"), Menckion

Drown of Bay Jili
("Turn Jones")

Love is Meant to Make

Us. Glad ' ("Mines

Explant") 6.10

THE ORCHESTRA THE ORCHESTRA

When the first 330 x 33. I regramms S.B., from D. Light Mone
Selection, "The Toresdor"

Chert and Monekith S.A.—INSTRUMENTAL RECTURE 40 By Semits' Money Bullatin
BRET HAYDEN S.B. from London

A Flow Harmarks.

Selection of the first London

To 30 Trong datase S.B. from Landon

A Few Remarks.
T IE ORCHI STRA.
Valse, "Immortallon"... Gung 81. o II. 1 10 00 00

The Blackburg . Heatherly
By My Strawborches
"Liewn to an all Way } B Breto '
RRET HAYDEN,
Wore Remarks Ana

THE OR BESTRA Selection, Mr. Manharten

Mr. - L. TOSSWILL - Engard and Wales." N. H. from L. Lord News and Footbal. Review C. THE SAV D. RANDS S. S. 16 36 THE SAL F from London 24 Close down

BIRMINGHAM NEWS.

BIRMINGHAM NEWS.

On Manday, January 4th. Mr. 26.

ney Rogers, F.R. B.R., continues his Topical Hortendural Hints with a few words on "Better Gravierico 1926" Every Monday there is a regular den cry of lotters of any ary from those interested in Mr. Rogers stakes, and there is every evidence a show that they are most appearange, not only no Gardening subjects, but also on also districts such as statistic table decorations.

The evening programme on the same day includes the name of Mess Winifeed Davies, soprano, and Mr. Ringeley Lark, bartone. Miss Day and been steened Miss Day and been steened Miss Day and been steened Miss Day and has inderstanced Miss Defines and Mandays Ancrim with great soccess playing for them both. She was tangle by Lara Lehmann and Is now understanced Miss Defines and Mandays Ancrim with great soccess playing for them both. She was tangle by Lara Lehmann and Is now and has independent Miss Defines and Manday and She gon to bree the Tip 4.

The Decoration of the class in the Charles of the target N. W. a port of the first woman 30 do songs at the piano and began to bree the Tip 4.

The few Bar was to fine also in the Charles of the She was shown to Birmangham tistepers when they have fine that he is the son of Alcordam Hears Guest, J.P. He was she should be become a teacher, for his earliest armassimant when a chilo was to "take a hool," a row of timepine doing dirty for actionars and a toy earl and black board to say a first better to say of timepine doing dirty for actionars and a toy earl and black board to say a first better to say of timepines doing dirty for actionars and a toy earl and black board to say a first better to say of timepines doing dirty for actionars and a toy earl and black board to say a first better to say of timepines and brack to take a first by active service in Expyt, Palestine and France as a gunner in the Royal Field Artillery.

A Woman Pioner

A Woman Pioneer Mest Griff, A.M. I.E.E., Chart woman of the Women's Engineering Foriety, is going to give a tak on Motoring on Friday, which is the second of her talks on Engineering Mes Griff is one of the women pronounces who have already achieved a position Those listeners who are interested

(Continued at foot of column 3)

Stoke-on-Trent Programmes. 306 M. Week Beginning Sunday, January 3rd.

SUNDAY, January 3ed.

Relayed vom too Woodali Memorial Chapel Towns etc. Rev. H. C. RENSHAW

90.050 I engramme S.B from Lon

MONDAY, January 4th.
4 0.—The Capital Theatra Orchestra
5.0.—CHILDREN'S CORNER
5 40.—Children's Letters
5.45.—'Toens' Corner

b.0.--Light Mus. 6.30. Programme & B from London 6.40.-Boys' Br gade Montaly Buile

7 0.11 0. Pengenmune 8.B from Landon

TUESDAY, January 5th.

12:30-1:30.—Midday Concert
3:30. Afternoon Popies Programme
Muste with Huntracions—Kat.
A Thomson

The Lapson Theatre Orchestra.

CHILDREN'S CORNER 5.40. Children's Levters.

Side Tennis Conting

6 30-12.0. Programme 8.8. from Lon

WEDNESDAY, January 6th.

4.0.- The Capital Theatre Orchestra

5.0. A HILDREN S CORNER. 5.40. Ch dren's Letters. 5.45.—"Feers" Corner

6.0. Station Topics.

b.20. Light Music

6.30. Programme A.B. from London 7.40.—A Talk on "Regger" by the Denatono College Ragger Coact

86.10 I ogramme SB from Low

THURSDAY, January 7th.

Afternoon Topics "Smith shire-The Story of St. oy the Rev. Ives Cater, M.A.

4.0. Graniophone Records of the

5.0.-- CHILDREN S. CORNER 5.40. (th ldcen's Letters.

(Continued from column 2.)

in modern languages will make a note of the French Tolk at 7 40 pm on French by M. Rone Thiband M. Ti built has given many tries from the Bon nghan Station what are been much approximate.

" Consin George."

The Find of a Perfect Day " is the attreating title of the sixth of the Fans of Phytograph Hog to be told by Mr. Groupe Desement, on Saturday, January 9th. "Comm George, as he is known in the Clidden's Corner has always been interested in histories. always been interested in matters. 40 (no value of the period of the way very second of the school. He endeavours to do see the school. He endeavours to do see the supressions which so betwee from the preservoirs which so betwee from the preservoir and the Legend Lore of 6.30.15 seems.

FRIDAY, January 8th.

0 Pio Cap) 1 Thencre Orc catca. III DREN'S CURVER

5 40 60 mm a Late

5 136 . Symphony No. 3.

LOCAL NIGHT, 4

W. NIE HOLMES (Soprano). W. NIE HOLMES (Soprano).

AV FENNELL Contractor

FOR A LAND CONTRACTOR

FOR A LAND CONTRACTOR

FOR EMPREY CONTRACTOR

LAND E HOLMES INC.

LAND BERNANDE OF

Leve's Beginn og Les Lebenoen
Leve Lebenoen
Leve Lebenoen
Leve Lebenoen
London Renola
London Renola

i FROX EDI AR
ii FROX EDI AR
ii Charles Di Rens.
MAY FENNELL
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To the Great U hown

for a to be of a

as low in the MornBookless Marka

PERCY EDOAR,
ractor Stadies from varies

become

TAMES STANKINS as a

family for Four Voices.

E. HEL MARLS

Studies from Charles

I AMES HOWELL

Love Went A
thong ' an
Bones a Lovely
Frank Bridge

Bower '
Bower And News

Reservant and News

Afters

Weather Fuercast and News-lack on International Affacts. S. P. in London

One Morang Very Early

Phy Popes of Love " ... Curk
One Pine Day " ... Curk
Fit FL MALPAS and
Fit W FDLAR
Some from Charles Bickens
L FNAP Lot
L SES

SATURDAY, January 9th.

12 50 1 50. Milday Concert

3 50. Afternion Topics: American
on new with Invitations—
wate A. Thates:

4 0. The Ca to Theates Or a

5 0. 4 Hillady, box 8 CORNER

neros Cigriera

THEM IS B From Lon

January 3rd.

BOURNEMOUTH PROGRAMMES. Week Beginning

RADIO LIBRA

The Jeffers "B.S." printed in Halley in these programmes signify a limitaneous Broad-cast from the statest mentioned

The High-Power (Davontry) Programme will be found on page 61.

SUNDAY, Jan. 3rd. SYMPHONY CONCERT

GLADYS LACK Supracu THE NOMAD MALE VOICE CHOIR

THE WIRELESS ORCHESTRY Conducted by Dang, W A FEATHERSTONE

ORGAN Remared from Michelgrove House, Beacombe By kind permusion of Mr

THE ORCHESTRA Overture, "Sowing the Whole 3 305

* March of the Torch Bearers Newquay Feshermen's Soug Hymn of the Honselan. Sale ma

THE OWNAY Gloris in Excelsia " (Morso Selen neile) Comod

4.5. GLADYS LACK
"Moonlight Through the Trees
R Edea

Over the Mountains "
R Quarter

K Quiter

4 10.

THE CROIR

Drake's Draw Culered, Taylor Song of the Volga Boatman arr Bostock
The Rosery " R. Kroin

THE ORGAN Romance in D Flat Lengre Prayer and Cradle Song Guilmont

5,30,—An Appeal by Mr R ISSM TH 11 × P

Studio Service, Organ Volunters

8.15. THE STATION CHURCH
"Through All the Changing Segme of Life" [A. and M. No. 290).

No. 290.

9 20.—Bute Reading
6 25.
Anthern, "O Zion, That Bri gost
Good Tioniga"

1 30.—The R: Rev. The LORD
RISHOP OF SOUTHAMPTON
Religious Address.
8.40.
THE CHOIR
Hymn, "Ye Holy Angels Bright"
(A. and M. No. 540).
8.45.—Collect and Vesper
8 50.
THE CHOIR.
Sacred Chorm, "He Watching
Over large! ("Elyah)
Mengelass.34

M - a Local New R FORFI AST AND NEWS

Chamber Music and Art Songs. 1 1 13 3135

MARY LEWIS HAT THE WIRFLESS STRIN OF ARTET

RELEX BOYD Volum VERSON POULTON (Volum THOMAS & ILLING VORTH

LEE NICHOLS, BA Poetry Read r T 4E, QUART F Quarter, No. 15, in B Fluy M

MARGARET CHAMPNEYS Berrauso de la Sainto Vietge (with Vicini Obbagato) F Chempaeya

MARY LEWIS
Locus Section Section Chee 9.45. MARGAR T CHAMPNEAS.

"The Coventry Cares" As non-No Westerly H w F w Thun Wo Wing QUARTET

Theme and Variations Glowanne

THOMAS E . 113 VOL HE Ave Mana

Ave Maria Adegia Canta Anna

130. Slumber, Bergved " ("Christ 1-1-1-1

lo 35. Close GOWIL.

MONDAY, Jan. 4th.

Tank I nglad Laterature in the Dark Age," by Mr. Lee Nuchois B A. On heatra relayed from the Hungatow Lafe, South ampion Ma Arthur Polset Musical Director

5.15.—ChardBEN'S CORNER Songe and Storms

Charles Co.

6 0 .- Musical Ir conte

7.0. Programme & B. from London

Colestial Impressrant 8.0.

Major COOPER HUNT

JAPANESE IMPRESSIONS The Old Takamo
Plans of the Ten
CHANGE Units Stay

The Typhon

"Radio Radiance."
(2th Edition.)

The Cast will include
HOTE MORRIS
TOMMY HANDLEY

SHERBLY

FWALLS GAL

IRIS WHITE,

THE DANCING RADIOS 10.0.—WEATTERN FORECAST AND NEWS Talk. F.B. from Localon Local New

10.30. "THE DWELLER IN THE DARKNESS." S.B. from Lon

11 0. Close down

TUESDAY, Jan. 5th.

11 30-12.0. Pansy Newman (Violin Ros tal

Talk London Papers read by Arms Farnel Wotsons. Or thesten relayers from the Electra Theatre. Misseal Director D Γ Ronnik N . . .

Scars and Stores by Union Pongo and Friend in auto Autoru

5 who Chadren a Letters

6.0. Musica, Inter-uite a Thirty Fours for Agriculture in 1 %, by Mr. H. W. Thoma

7.0.— WEATHER FORECAST AND NEWS-Popical Talk S B from London - M most Intertude. S.B. from

Landon Talk by Vice-Advand W. B. D.O.V.I.K.: "Experiences of Missionaries in the South Sees

Programme S.B. from

WEDNESDAY, Jan. 6th.

3 0-3 30. Service for the Sick: The Ray R. F. Peckey M A., and the Station Chest

Talk t 4 An Oversont Yarnby Mrs. L. Curtis. The Workship.
Ordinates. Conducted by Capt.
W. A. Featherstone. Becyl.
Keeley. Electron at)

CHILDREN'S CORNER Fairy Leane Talk by Unch 0. . 5. Jack

5.50 - - Cl. ldren a Lettera

8.0.- Talk by the Statues Director,

6 20. Musical interlude.

WEATHER FORECAST AND NEWS Prof C J PATTEN, "Trumphs of Bird Lafe." S.B. from Sheffield 7.0.

Microst Interhal-S B. from

7.30.—Royal Hortenhural Society Talk. S.B. from Landon. 7.40. Talk. S.H. from London.

WINTER GARDENS NIGHT TILE MUNICIPAL ORCHESTRA Conductor Sir DAN GOTTEREY

IVY FENNELL-WILLIAMS

Vocalist, Relayed from the Winter Gardens.

Wagner Programme. THE ORCHESTRA

Fest va. March 11 be aser Overtire, "The Flying Dutch

Violin Solo, " Dreams SCHOOL DERCHANDE WAS DEAD AND A STREET WAS A STREET HARRIST HA

Aria Sant T WY
THE ORCHESTRA
THE ORCHESTRA Prefuse and Love Deatland Bolde

" Hargarian Posteral For my Dappler

CHAPPELL



pianos are in use at the various stations of the B.B.C.

An laste Scheme Allegra-F ate Son

(Solout - JEAN GENNIN

THE OR BESTRA od ation to Act III., "The Masters agers

Numbers agers
I bance of the Apprentices
Homoge to Hans Sa.
IVY Fr NN r LL. W. LLIAMN
Nymphos of Sylvians... Bende y
IFF Out HES fix.

'Entry of the Gods into Vidada
Introduction to Act. III., 'b.
Introduction to Act. III., 'b.

متنجي بدورا

ICO-110 -Programms B.B. for a

THURSDAY, Jan. 7th.

12 s. t. I. o. a. ... Penn to J.B. Mount (I. a.s. e.g. a. Ly 80 19 y

Talk on "English Drams, "Angels Cave, Alex Wenn wrights Reyal Bath Hotel Dance Band, relayed from Is no Hall Rooms, Margaret Pulmer (Contraint), "CORNER

5.50.

Some and a first Children's Letters

U. and a footle
I mare Talk. "How I Wona les Milk Competition, by
Mr. S. A. Rossiter

Mr. S. A. Rossiter

Mr. Letter, and Letter, I

7.0 12.0 -- Programme S.B. from L

FRIDAY, Jan. 8th.

11.30 12.0. Organ Record, relayed from the Royal Arcade, Bos-combs. Organist, Arthur M r.

London Papers, read by, Talk Army Farmeit Watson. Orchest tra relayed from the Electric Tentre Monosi Direct

1 Muse at 1 -- eside

Farry Langue Talk by Uncle

600.—Cradren a Latters
 6.0.—Talk; ** Carisbrooks Casise. by
 Mr. A. Reygaig M A

6.30. Musical Interlude

O.—WEATHER FORE ACT AND NEWS A SUMMEY of the Wireless Papers for the Week. A.H. from Landon.

7 15. Mr Pl-RCY SCHO PS Music Critics & B. from Landon

7 30.—Musical Interlode. S.B. from La ret of

740 The Rev Dw. F. J. D. KIRT 1 VN DD., "Hood and H s 1 80 V

"THE WITNESS FOR THE DEFENCE" A Play in Four Acts

A E. W MASON
Presented by Members
of the
Bot RNe MOUTH DRAMATR
CLUB Produced by GEORGE STONE

O 0.— WEATHER FORET AND NEWS-Talk on International Affairs. E. B. from Landon.

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

10.30. Hari on Four et Sulävan.
. RE ORCHFSTRA.
Overture, " Patience."
The 1 ast Cheer Solust, W. M. Pearce.)
Ballet Music, "Victoria and
Merry England."

In Light Songa and Proguents from Life. OLLY OAKLEY

Fe'h doors from his Repertoure.

GRACE GORDON When a Dream of Love You Cherakt."

Cherish."
"San My Ships "
Montague Phillips
Do You Beneve In Farnes t"
Woneley Charles
Poor Lattle Rach Gut" Comme

THE ORCHESTRA.
Suite, "May Doy " Altern Transes TONI FABRELL.

era tra So be to T see W Day 1 2m I distortion for T Forrest THE ORCHESTIA.

A Coon Be al Contest Perescovelle AND WHELDON 55. The Oke He STRA

HELENA MULAIS

See to be be The Dream well Lover 1° A
Lottle Diech Curl Kanson
Some Das Waren, Will be 1
Theoring Pitale I Carell
THE ORGHESTRA

S. te. Americana .. Thurban

Some Different Opinions of Swift Mark and Country States on the Grid of Thereston To the Transference of the Grid of The Rose of the Opinions of Swift Mark and Country to Gold Hong Mendelssohit and Grieg Framphell and Country States of Swift Mark and Country to Gold Hong Country to

9.45. THE ORCHESTRA.
"Savoy Scotten Medley" Source
9.50. SCOVELL AND WHELDON

In Syncopated Lucts.

Weather Formant and News.
Major L. TOSSWILL. Fingland
and Wales. S.B. from Lundon. Major L TOSSWILL Fingland and Waler. S.R. from Landon.

O. 30. THE SAVOY HANDS. S.B. D.O-13 to. Programms N.B. from Low

Ballet Music.

Merry England.

3.69. Gardering Task by Mc. George Dance, F. B. H. S. Orchestras or Exact for Exact f nass the notables of olden times, in their gorgoots news of or the lamous 'Samura,' who, under the old feudal system, were numbers of the soldier class constituting the lower mobility. They were supported by the fouda, chiefs, to whem they were attached, and were distinguished by the privilege of wearing two swords. There will be some interesting records used in our endeavour to portray these scenes.

A Shinto Temple.
The account of three Japanese Impressions will be an effort to dear to a Shinto Temple, where the primitive cult of Japan carried on its ancestor. roll of Japan carried on its ancestor worship. Shorto is stell a living power among the people of Japan. It is as to have been a defication of the forces of Nature which, later, became riden tified as here ancestors. It has its own divinities, temples, prests, etc., but its central belief is implicit obethence to the Mikado. Lasteuers will now be able to visualize somewhat the idea which we will try to

which we will try to "Y".

The third impression is Chareee.

"A Typhoon." Only those who have gone through the territo experie. fully understant that a typhasiwere to be placed sayware near if hisle would be deep

mecessicy to pic ure yourse was in the Plens Sens, atribes by a dyelenio wine a peculiar violence; yory attle or stand against it and wee bonds the who are not prepared to meet it -not the atritical ends may be a but the stortest heart brave s

(Continued from column 4.)

SATURDAY, January 9th.

5PY

Plymouth Programmes. 338 M. (Week Beginning Sunday, January 3rd)

SUNDAY, January 3rd.

3.30-5.30. - Programme S.B. from

I orden. NEW YEAR'S STUDIO

11 0-12.0. George East and his Char-tot relayed from Popuson's

3.30.—Orchestra relayed from Pop-

To-day "
The Royal Hatel Tro Musical Direct of Affect Forthronk

TUESDAY, January 5th.

True for the true Population a
Research

Or testra relayed from Pop.

Allermoon Talk.

The Royal Hotel Trin : Musica.

The Royal Hotel Trin : Musica.

The Royal Hotel Fullbrook.

Chironal Letters.

CHILDR NS CORNER.

Boy Scouts Buct n.

Tragens on SR Jean Londo.

The Roy P PRANKLEN (HAMBURS)

Singing
Programme S.H. from Lo

WEDNESDAY, January Rth.

17 ratio doubt Recentle

On a ra respect from Poplum & Restaura t

C. W. Bracken, B.A., F.F.S. Farry Traces - Their Origin and here Measurg

There Meaning
4 15.—The Royal Hetel Trio. Minicial
Discrete A best Profesion.
5 15.—Choose a Lecture.
5 20.—CHILDRENS CORNER

8.30. Propragage S B from Lo. do
12. W. la c Z V. M A L V N
Fronch Talk, "L Electrical Chart St.

Chet Soi 8.0 11.0. Programme S.B. from La

THURSDAY, January 7th. 11 0 12.0. George East and his Syc. of relayed from I of

Abstaction On history of the Life of Pr

5-20 C 111 R NS CORN R 6.0.—L gut M isi 6.30 f m m 8 B

FRIDAY, January 8th.

10.— Altermoon Tank

115. The Hoyal Batel Tran Management & Athert Full mank.

5. Children Letters.

5. Children Ref. Correct.

0.15. - Sintion Director's Talk 0.15. - Light Mos. 0.20. - Programme S.B. from Lo. do 4) Mr. A.) WALLING George Borrow - The Leterory

Hare, There and Everywhere.

AMY BATH (804 0
LINGA HARRIS (Contracto)
WALTER WIT I WAY to HARRIS (Solo Pianolorie
HARRY KINGDON
L. Contractor FRED CAVENDISH

WALTER WHITEWAY Had a Home ' Keeing The Lowin a Sea " W. F Arnold

AMY BATH may began bushoon (I Pare than ") . Refer to the man had been as a large of the man had been as a second of the man had been Belle +

"The Cardeners Story
H Townsend
YINDA HARRIN

P r b so has a constant t on the s T b a con to heat, Sweet Mose ' (B. Tuenes, " When Laters Smiles" Training When Igner Reflect

For the Common to Service A

The Name of the Common to

The Name of the C

Dislect Song and Story
It VROLD RHODES
Prece abuse (Partite V , Po h

Subservo in B Flat Menor Chopen AMY BATH

1) Here the Gentle Lark ! Bukop Houla S . g P make Kornikov

Hould Strate House, Kornekov tolla Mery May-tune L. Ronald WALTER WHITE WAY. The Lute Player F. Alldeen Fretten to the Farm C. V. Stanford FRED CAVENDISH.

A Clean Sweep Tree House The End Poddings The Hydronian Change Tree House The Research Death

Life and Death

Over the Land a April " Quiller AAROUD READES Poleanage in C Sharp Minor

Intermezes from an Investment State to the Hardet Rhapesty in h Figt Broken HARLY KIN D(V

West Country Whitnescal, tree.

AMY BAT 1

A North de Bong."

Woodagne Rong.

Wy Shopping."

M. C. Day.

Cons. Fine. Day. " [Madaine.
Bettelly."]

A U CAVENDIS!

A M. A. C. Caven.

Schumt. Swim. Folder.

W ar Swin Folded of

Nopers had been and Strond by AUT R WINT, WAY Son of Mine 1 ... Ballace Vagaboud " ... John Ireland W F Strong A form Strong Control of Lang Vagaboud Tries.

The Triad Trie. JOHN BICHARDS

(Violonce lo)
MARY Stol'RACRE Pinnofortel,
Pro en C Minor, Op. 86, No. 2

in B Flat, Op. 52 Rubmetein

(Continued at foot of calanta 2.)

5WA 353 M.

CARDIFF PROGRAMMES.

The fetture "S.B." printed to Malies in these programmes signify a famillamous Great-cast from the risting persioned.

The High-Power (Daventry) Programme will be found on page 81.

SUNDAY, Jan. 3rd.

a . A Light Concert,

MARGARIPT FRANCIS

WILLIAM LEWIS (Lemor LENA MASON Solo VIO THE STATION OR HESTIGA

Lamane or

WARN CALL OR OF THE OR OF

Y a 2000 Fronk Bridge A I WHILIP

"The Bracelet ". " The Music Buck to "To Dange" I June & Hair ", "The N xh

Proce THE ORUTESTRA

Bute, "Color. 50" ... Chommade
Introduct on and Danso Orion
ale Pasides F. q. Danso
MARCARET FLAN:

Far Greater In His 1 st
State" ("Irens") - Color
Wintever Is a Is East
Hermann Lab

"Arise, O Sun " A.M. Craske Day LENA MASON I. I.

THE ORCI ESTRA h total Dance Suite. 'Decameron Rights

Mac 1 Tree a Mr CRU
5 30: An Appa by Mr CRU
Loudne N 1 11

Raligious Sarvico.

tendered by the Rev Dr. H. M. HUtelins Beloved from the Ebenezer Weigh Congregational Charel

*.O. INSTRUME NTAL RECTAL

**10.845. "5WA" CHOR

Hymn, "The Great Gal g

Heaven" (Engagh Trudstamml

Lard) Engagh Hymna 29 A ahart Reading from the Scrip

Anthem, "The Lord is Loying Unto Every Man" G. M. Gorrett The Rev. Chancolor F. W.

of Llandaff Cathedral Religious La

Andress
Hyans, "In the Blook M I
Winter" (6 Holst) (English
Hymnol 25.

9.0-10.45 Programme 5. B Landen

to and the season to a second to the season to the season

0-4 30. Hada Lewis Seprano). The Street Orchest of London of Warriers Branch was London of Warriers Branch was London of Pive 18 to 18 to

5 Tenns Conner A Penna

P. spranone & H fen 1

A VARIETY CONCERT.

Reaved from the City Lodge DOROTHX BENNETT

SLOVELL and WHELLION Enterty, uses
VERA MCCOVIR THOMAS Piolo Paudorto
TLE STATION OR HUSTRA

WARWICK BRATTHWAIT! THE ORCHESTRA

"Melot as Memores" | Frack
"Looking Backword | Frack
SCOVELL and WILLDON

Wanderstal Eva-lace of a Council Page in and 1 Transaction 1 in and 1 Wanderstall

Ve RA Met OMB THOMAS.
Valse in A. Whor
P. 1000 in G. Flat
Sep.

*The Merry Month of May La h Princess Look Up

JACK PARKIN Drug Hearty W Hargreese and A. Kentut
Descounte Constat p
Cherellar and Jan Stewer

THE ORCHISTRA.

" Ture Cheets for the Latin a Western of the

"T rue Lattle Harry
"Sob, Sister Sadie

E telon and Bress

50. T.I.E. OH Has Tita

Moreb Tarque" ... Mores

1. From S. L. tron

London

TUESDAY, Jan. 5th.

Shakuspeur 5 30. 4 HILDIEN S CURNER

MONDAY, Jan. 4th.

19 30 1 30. Lunch time Mone from South World's Famous Artists (2)

WEDNESDAY, Jan. 6th.

and be Orchesten, relayed from the Unp of

O. LOURS T. "That Feather Bed," by Mr. R. C. Brum

Children & Colores The Let or Bea-

" Radio Radianco." 6.35 Sketches by A K I I r R Bryan Dompson JAMES LEST R Presented by R. E. Ji-Fi-Ri-Y

WEST FNO ARTISTS
FILLIE MOREUS
WART SCOTT, TOWNY HANDI AY, REG. SHERIDAN

DANCIN RADIOS
WATHER FERRART AND NEWS
Prof. 1 PA F. N. T. Transplic
and Late S. B. from Shef

M. al Interlule. S.B. Jron.

Beyon R stadiend Socoty Falk S.B from Landon Dr JAMES J S MPSON M 4

D Sc. Kreper of Zoology at the Successful Museum of Wal-My Lady's Furs. From An.

Mr. Co. a. a.a. S.B. Jeans

THURSDAY, Jan. 7th.

22 h 1 a Lanch tine Music from a Carl in Ranta and

3 9-4.30. An Afternoon Concert.
J. A. PINCHERS

TAL STATION ORCHESTRA WARWICK BRAITHWAITE Tale ORCH Steat

JA PINCHERS Fill a Gonas with Golden W ne

Fill a Count with Golden Wine R. Queller Love, Could I Only Tell Those of M. Copri Hurley at " . W. Southerson The ORCHESTRA Selection, "Fand Madde to ... A Like the Re.

J. A. PINCHERS. Plus Vagaband appears Williams

Summer Rightand Days

The Song of the Wannondt

I Heaville Spain

THE ORCHESTRA.

The Darkey's Dream "Lanning
School of Lanning
School of Lanning Tropper.

J. A. PINCHI IOS
O Stap of My Dengl
Mondagues Philips Montagus Philips
The Bong of Hybras the Cretan '

J. W. Etholt

Grav. Mantague Philips.

Week Beginning January 3rd.

THE OBURESTRA Sympuony No. 3 in E Flut

20, CAR IFF RADIO "FILE to AU 38 before the second rate by Mr. Rielard Treseder F.R.H.S.

5.30,-CHILDREN'S CORNER of LH &

Frens' Corner

6.15. Programms S.B. fon London
M. J. Introduct
The G.W. dis.—The Man." by
the Charletter H. W. Fill. S.

" An Ideal Husband " ov Owne W Joe.

The Earl of Cavershure DONALD DAVILS

Vaccount Goring
JOHN DETWENT

Sa Robert Collect
ACES ET PEARSON
Phages

Phops Wason ARTHUR LONG

Lady Churern LILIAN MILLS Lady Markuy FELKE HYDE

Mas Ma of Cult or HILIAN KING

Mrs. Cheverley MARY OFARICALS

Incidental Masic by
IHE STATON TIGO
The action alternates betwee
scenes of sparkbolt datagrac
for which Wide is so famous. and those of tense drama . political and domestic, are at stake. Recurring rootives of row story are these two. Unit to a section we must lete people and in spets of, but been see of, their In a The Ideas Hashand is also the above of an Ideal Was

1 to 12 0.- Programme S B. from

FRIDAY, Jan. 8th.

30 Fac Statum Teo Fank Thomas (violut Frank Whitenall (Violotee Iu), Vers McComb Thomas (Pinno)

1.0.—Ten-time Mose, relayed I in the Carlton Hestagrant

CARDIFF RADIO "FIVE OCCUPANTS OF THE LAST OF THE STATE OF

S.B. from Sections

6 30. -Lagat Music. S.B from London 7 O .-- WEATHER FORES AND AND NEWS A Steps cary of the Wiceless Parents for the Work. S.H. from Lamb

, 15. My PERCY SCHOLES M 1810 Critic. & H. from Landon

2 BARRIO 11 An Opera in Four Acts by

Done Jag OR DAVO S

Larma CONSTAN WES
M ad E all Day O NON
Prost C

Passantian to objet is a VRRINC I by M col. JOSEPH FARRINGTON

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page)

Zonigs ... HARRY BRINDLE | 6.15.—"Toems" Corner: "The Power | SUNDAY, January 3rd. | THURSDAY, January 7th. | 2 to 5 to 7 to 10 to 1 R Trace SIDA DR SS Drace SIDA SIA SIA Marcara WANN COM THE "5WI" REPERTORY (10 ts.

THE STATION SYMPHONY ORCHESTRA

Leader, LEONARD BUSFIELD-

Conductor, WARWICK BRAITHWAITE.

Act I,-A Square in Sevilic. equirette great was are about to go back to their work. The courrette gara wan are about to go back to their work. The troops are mingbug with the collection comes on the scene, everybody greets her all the men are her possible towers, except Don Jose, who takes no notice of her. The te apparation of her the for her towers or and for her the wiles around him, finally throwing a red flower at him. Jose fails around hun, finally throwing a red flower at hun. Jose fails in love with hun, despite the message from his mother convoved by Miraela. Carmen is accessed for quarrelling with another girl but uses her power over Jose in order to surperfuse is accessed in consequence.

Act II .- Cornen is with her friends—all saunglers—an the favern of Inius Pastin when sau meets Escar do, at his whom and talls in love. Shortly after wants Juse, now receases from prison, comes back to her. Sho he was, to desert the army and print the energyeen.

Jose is arrested in consequence

and put in preser

Ant III .- The kninggiers are resting in a mountain pass and Carnen, who has arready tired of Jose, chaffs han about his remarks of the factorial most and factor over the factor of the f

see and Escamble meet and fight over Carnen, but we separated and Escamble operate his way, myting them all to the bull fight next day.

Act IV Dutaile the He ring where the growth are watering the procession, Jose is waiting, and after Carmen and Exemptile have paried be to too be also to wait for him. Jose or fronts her and pleads with her to come back to and. She or lanes, and he, as the people or prelaming Espandia the sero of the day, stabs her

10.0. Whather Forest art and areas. S.B. Talk on International Affairs. S.B. from Lundon WHATLER FORES AST AND NEWS

10.30. The Soul of the Violencelle. steerful by

PRANK WHITNALL.

11 0. Close down.

SATURDAY, Jan. 9th.

,2 to 1 30. I melecine Mise from the Carlton Restaurant

3.0-4.0 Falkman and his Orchestra, relayed from the Capatol Consma.

5.0.—The Dansant, relayed from Cox s Cafe. Music by the Muxikagus Dance Band

5.0.—CHILDREN'S CORNER.

to Letter Box.

V FORT OF SAF SO SA INSTRUMENTAL RATES

Lundon.

W. Trans. From V. V. S. S. From London.

Bir JOHN RUSSELL. The S.35-10.4L. Programms S.B. from London.

Lundon.

Lundon.

Lundon. from Lundan.

7.25 .- Musical Interlude. S.B from Landun

7 40.—Capt A. S. BURGE: "England v. Walse-Ranger Prospects."

JAZZ AND JULLITY.

BAND.

Relayed from the

Supper Dance at the Bate Room,

Cox « Caf

JACK BARKER ("The Entertain of Fellow")
("The Entertain of Fellow")
("Chart and Claster
B-10
The Dates Band
Cantinoed.

JACK BARKER

"Oh, Bey, What a Grt"

Frakt and Bestinger

"The Baby Looks Like Mo."

0 10. A TRIP ROLVID THE STAT ONS

0.0-12.0.-Programme S.B. from Lon

CARDIFF NEWS.

OUTSIDE concerts are one of the most popular features at Cardiff, and listeners appear to copy them os a change from the study programme On Mondey, January 4th, the Station will give a variety concert in the Cardiff Workhouse, in an effort to orighten the diver of the immates, as well as providing a programme of good variety for the regular audience.

Two plays by Osiar Wilde have been produced at the Cardiff Station during the past few months, and on each accession listeners have been enthusiantle in their appreciation. Another

occasion listeners have been enthus a satic in their appreciation. Another of the same author's plays, An Ideal Husband, will be performed on Thursday, January 7th. In this play the action alternates between seenes of sparkling dislogue, for which Wilde is famous, and those of tense dramatimeters, where hig issues, both political leads dramatic and degree to are at state. Presurence famous, and those of tense dramate interest, where his issues, both political and domestic, are at stake. Recurring motives of the story are these two that we must regard with infinite charity the flaws in each others characters that we must love people not in spits of, but because of, then faults. The lidea. Husband is also the story of an lidea. Wife

Cardiff listeners who have enjoyed the instrumental recutals from 10.30 to 14 fand a very large number have written to the Station is experiest for more) will be interested in a short recutal, "The Soul of the Cello," to be given from 10.30 to 14 p.m. on Friday January 6th, by Mr. Frank Whithail. Dancers will be interested in the Cardiff programme for Saturday January 6th, Musikant a Dance Bate now playing for the season at Cox a Café, Cardiff, will be listed between 8 o clock and 9 o clock, with humorous interiodes given from the studio by the Lardy Lardy Mr. Barker, in a

8 o clock and 8 o clock, with numerous interledes given from the studio by Mr. Jack Barker. Mr. Barker is a newconer to the Cartaff Station pro-grammes. He took part in one of the most successful programmes given from Cardaff recently, and although

(Continued in the next column.) , who asten,

Swansea Programmes. 482 M. SSX

Week Beginning Sunday January 3rd.

MONDAY, January 4th.

4.0.-The Castie Cinema Orchestra, relayer from the Castle Cinema Musical Director, Jack Arnold.

Af Proper Topen 6.6. "The Post Hag."

6.15.—A Tam for Toens, S.H. from Cardiff

6 30- 11 0.- Programme 8 B. from London.

TUESDAY, January 5th.

4.0.—A Concert of Gramopheni

4.0.—A Concert of Granopheric R of station Trio.
5.30.—CHILDRI N'S CORNER
6.5.—'The Port Bag.
6.15.—'Teens' Corners "The World's Famous Artists—(2) that there "BB. from Gordoff
6.30-17.0. Programms BB, from Leviles

London

WEDNESDAY, January 5th.

1 The Castle Cinema Or bestrarelayed from the Castle Cenerous

5.0. - Afternoon Topics and Mosic. 5 30.- CHILDRI N'S CORNAR. 6 A.- " The Post Box "

8.15.— BADIO RADIANCE ' (9th Easting). & B from Carrieff 2.0 Programs & B from Loneon

"40. Tr. JAMES ! SIMPSON MA I So "My bady a bose From Animal to Wearer," S.B. from Cardiff

8.0-11 0,-Programme S.H. from London

(Continued from the prepious column.)

me name was not appropried a well be interesting to see if he can be recog mized from his previous broadmat.

Wells The Man.

There are few writers of the present one who have scented such as eld a director as Mr. H. G. W. M. Leatmers to the Eschiff Stat on well have an opportunity of hearing more about the famous author on Thursday, January th. A talk on "H. G. Weils—Th. Man " will be given at 7-46 p.m. from a manuscript prepared by Mr. Geoffrey H. We about discontinuous and the control of the control

We should, perhaps, say that Mr G H Wells is no relation to Mr H G W to but see will doubtless be known We is, but so will doubless be known to many accepts on the latter a first bibliographer. It is no light task to reliect all the writings of one was possesses such a teeming pen as Mr. G. Wells. However, those whi have seen Mr. G. H. Wells's belong raphy will real as that his work has met with great success. In the process of compiling the formulable list of more than zincty books and publications—great and small—Mr. G. H. Wells lived for some months with the famous novelist, and his experience will ensure that many interesting observations will be provided for these who listen,

5.1 Afternoon faces and faces

Musical Control of the State of

FRIDAY, January 8th.

4.0.-The Caule Cinema Orchestra,

5.0. Afternoon Topies and Gramphono Records (Vorsi)

Lo Tage for "Toma" " Auventure."

6 30. — Programme × I / m / F M 1 M E. r "Spacks and Wires."

Military Band and Vetal Music.

HARBARA RAMUEL
(Controlle)

FMLYN JONES (Bardone),
ARCHIE SIMISON
(F) / FI

THE RAN F (F) THE 63
[GLAMCROAN] BA TH
WELL LARGE N. NI. THE

March, "Cyclone", Sch. & F.

"Fest of L.

"March Sch. & S.

"Fest of L.

"March Sch. & S.

"March Sch. & S.

"March Sch. & S.

"March Sch. & S.

FMLYN JCN S

"Fest at 1" X year Places

My Locke Welst Heart
George II Regues
THE ANNI

Explores a Society The Call Free at Heart
All CHIES WINCH
Will Entertum with Comedy

Sones

Sangs.
BARBARA SAMUEL
St.R As the Night

"St N. a. as Easthope Martin
"Downy Boy". err, Weatherig
"An English Hearth Is Home"

THE BAND. Tone Poem, "Cornaganas Cyril Jenkina Cyril Jenkina Cernst Solo, "Hadstorm"

Some More of ARCHIE SIMPSON I. MIAN FONES. "I Passed By Your Window"

'If I Might Come to You'" Brake

THE BAND.

THE BAND.

Schubert

Susunada, Adam.

BARDARA SAMUFL.

Here Is the Quoet H Ba Corne.

All In a Garden Green.

O Western Wind.

I For INE BAND

Descript vo Pioce, "A Sador's

I for Inc. Cope.

100-110. Programms S.B. from

London.

London.

SATURDAY, January 5th.

SATURDAY, January 9th,
4.0.—The Castle Unisma Orchestra.
5.0.—A Short Pianoforta Recital by
T. D. Jones
6.30.—CHILDREN'S CORNER
6.5.—"The Past Bag."
6.16.—Talk to "Teens t." The Power
of the Hawk," by Mr Richmond
Hellyer. S.B. from Cardiff
6.30.—Programma S.B. from London,
7.4.) Programma S.B. from
London.
London.

PROGRAMMES. MANCHESTER

Week Beginning January 3rd.

the retters 4.8. printed to linker in base geogrammes requiry a firmultaneous Broad-cast from the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 81.

SUNDAY, Jan. 3rd.

" Charm's Magic Generality." JOHN TURNER (Tener). THE AUGMENTED STATION

9.500.

The Parties Dates , "A Funny
Fellow

B. ORCHESTRA m (N cht's Dream)

Weltz The Slooping Beauty "
Teleskoping Beauty "
Teleskoping Beauty "
Teleskoping
ALAY S. 14 North
Deale a
Forest Conduct
The Later Teleskoping
The Teleskoping

Somnyae Phillips. A Spring Morning

THE Control Human JOEN TURNER

"Manifewaweet"
"Corns And g Farme Marie Horn

Baniel Wood Rambow's Em ' Landon Roseld'
The Bluebell Way May Bruke
The 'the transport A.

La Fée Turapatapoure' Foolds

Overt are. The Butterfly a Ball

An appeal by Mr GEORGE 5 35 (15. MUSR FOR The of H. DREN

NO S. G RONEY Tax to Young People

Service.
Cheerlufrees.
Methodist H. 378 (Por d. 1 vo Methodes e yma No. 570)
My One I Thank Thee
It the Readt s. Service

I' the one A is to sa by the Roy H.

escal Year Sungs and Organ Recital.

ORGAN RECUTAL by II FITTROY PACE

Picture Theatre. Politions.

Mar b. Suver Trumpets" Ven (Zecht "Flade"

DALE SMITH
Lebuss of Orlea Tenes
on Bowing " . . . Diba a

Less Lossand

Pens and Yeldra THE OR AN

Antheric Cantable from Symptons in E Minor. Teknikowskii Canzonosta DALE SMITH

A Cradic Hyum

Herbert Hun

An Epusph * Murice Bests

Yive Eves ... Armstrong fields

The Bold Uninddable Eb.h

Stanfort THE ORGAN

Two Humoresque

30 Close date

MONDAY, Jan. 4th.

Orchestral Masse tolevest in the Piccard by Pritting Theater 4.0.—Afternoon Tals

6. Lf. Tos timo Concect Rays cond Silleur) Orchestral Mosa relayed from the Ficce 1 dy Picture Theatre

15. SCI HORO N 8 GORNER 6.0 i MAJESTIC

b FOFFIC

THY Must Des

Gerald W Bright, Relayed

from the Hotel Majestic, St

Anne s on the Sec.

.0-8.0.— Programme S B from Lon

don.

Enterteinment. THE LIE SERSING E. S. CONCERT PARTY
ELLA CRAIG (Seprenc)
IVY PINNING (Seprenc)
MAY GlaGALL (Contralto),
JUHN POLE (To or
WILLIAM GORMAY

WHALIAM HAROADAVES (Punoforte

An Hour of Schubert. EDWARD ISAACS
(Solo Panelorte,
TOPLISS GREEN (Bertone).
EDWARD ISAACS
Impromptu in A Flat, Op. 142

' Moment March 197

* Der Doppelganger * Schubert

"Der Erfenkond ... / "Der Erfenkond ... / F WARD ISAACS Source de Vienne, No. 6 Nombre

"Day Lebewoln | The Fare Impromptu in A Flat, Op. 20

TOPLISS GREEN Set her

10.0. WHATHER FORECAST IN THE S.B. from Lords Tack S.B. from Lords Local News.

Special Feature.

LOUIS ODDOWSKY ты эт. Twenty fourth Caprice Postation And Rimprody (1st Performance Fronk from Concerto, Op 64 Mendalamka

.10. «Close down.

TUESDAY, Jan. 5th.

This V White State V Concert relayed from the Lessor From To Billian W. See See St.

Auto Piano Reoital by J. Mas. N 1970.

Y Talle Mes Think 12 g 42 t 4 t Marie To Co.

The method Ata Prost . Spranoft The Station Quar-

15.—CHILDREN'S CORNER.

The Majestee "Cetebrity" Or-chesten Musical Director, and W Bright relayed from the Rotel Majestic, St. Amerisno obe-Beau

O.—WEATERS FORK AST AND NEWS.
Tupical Talk. S. B. from London.

" ? Musica: Intertude, S.B. from

Mr SIDNEY TAYLOR "A Your to the Holy Island of

835 12 0.- Programme & B. Irom Lon

WEDNESDAY, Jan. 6th.

Orchestral Muss relayed from the Piccardly Picture Theatre. Afternoon Talk: Lant. A. E. tpey R.N.V.R., Salt Stories from the Sees."

Ten true Concert John Baron (Bass). Cenhestral Masse relayed from the Piceadilly Pic-ture Theatre. CHILDREN'S CORNER,

8.0.- Musical Interiode. S.B. from Nebud 3

London
W. S. B. D. RE. V. AN. News
1 rof C. J. PATTEN, "Triumpha
of Bird Lafe," S.B. from Sheffield

N al Interlude. S.B from Ry Fortculrent Society - 51

Mr. W F BLFT(HER Spannel Talk

LANCASHIRE TALENT SERIES. III . A Contribution by Oldham.

(Populato 14 on FIGTH GARSIDE Super CARA BLCKLE) SARA BICKLEY TO BE A PRINK TAY OR THE TAY OF (Solo Violui). DONALD HARGREAVES

(Sole Pianoforte and Accompanist, DONALD RARGREAVES

Hannaceake " Bolfour-Gordener

Boherman Caprico ... Sinitana 6.36.
"Polkit" ... Rachmanistic 6.40.
"Dove Sono ("The Marriage of Figure") ... Morary

SARA BUCKLLY.

" Life and Death " St. Jr., Red Sun Teresto del Riego Caleridge Taylor

BENEST CRAIG Lingo-Poco piu mosso appa sionato Finale -Sasterella sionato Finale - Sasterella from " Pontone Apparentata Figuration 19

FRANK TAYLOR. When Through the Pozsetta

The Dr. 97 Frenchitz) ... We to very

Tarantella (" Venice and Napies")

EDITH GARSTOR. I Tar Was I was to Sa

A Past of a lar l

FRED CLARI "Mother Darling" .. T ERNEST CRAIG Tom 2

Nocturne, Op. 0, No. 5 Chapin Barnade FRANK TAYLOR.

" E Lucevan le Stelle " (" Tours ")

"Serenade " (" 1 Pagliocei Leonencolla EDITH GARSIDE. ' Sofile Sighs the Voice of Even-

Weber FRNPST CEAL Pre-ortura and Allegro-

Art eter SARA BICKLEA

There as Lond " All discu FRANK TAYLOR "Ak! Moon of My Delight Loco Lebundar.

FRED CLARE. " Here's Another Thing"
Heston and Lee

WEATHER FORECAST AND NEWS Chais with Famous Authors (1). S.B. from London Local News.

10.30-11.0.-Programme &.B. from

12.0 craidinght

"VALANT CHAIR."
Organized by The Society
Wolves Relayed from
Salford Palace

12:30 a.B. Chee says a.

THURSDAY, Jan. 7th.

1 30 *30.—Concert by the Station Quartet

4 30. - Afternoon Talk : Moss Mariot Fitzgerald, " Home Fires W th-

an Stricke Dawson Bartone). Auto Panio Rental by J. Mendows

5.15.—PHILDREN'S CORNER

6.0.—Music. R.B. from London 6.15.—Boy Scouts' Talk by Mr. Harold Sherdam, Deputy Camp Chief, Boy Scouts' Association 6.35.-Market Prices for Parmers

640.- Radio Association Talk. SB from Lon

WEATHER FORECAST AND N. Opportunites Oversean' Mr. BRUCE WALKER, Davestoe of European Emigration for Canada. S.B. from London

7,25. Musical Interlude. S.B Com

(Continued on the next page.)

Manchester Programmes.

(Continued from the previous page.)

7 30. THE HALLE ORCHESTRA:

Sir HAMILTON HARTY.

Rolayed from the
Free Trade Hall

On the Thirty of Price

Orchestra
Solo Violen.

Attinitat Alffranti.

ne Sonrie de Vienne "Rore Bright
(First Performance)
(Specially written for the Hallé

1 d hostra)

herzo" } .. Tehnikawaky T WEST TI CIN MET

8 30 (approx.).—POETRY READING.
S.B. from Landon. from Landon.

10 C.— WEATHER FORE AST AND NEWS. Topical Talk, S.B. from Landon-Local News.

10.30 .- Station Topics.

10 40 .- THE SAVOY BANDS. & B. from Lundon.

17 ft.—Class down.

FRIDAY, Jan. 8th.

1 to 0 Or heared Mar relayed from the State Cafe.

3.45,- The Station Quartet.

4.6.—Afternoon Talk: Mc. E. Sime Riddich, "Romantic Music."

C area The status.

THE SALOY ORDERANS' AUGMENTED SYMPHONIC

5 IS CHILDREN'S CORNER

"The Majestic "Celebrity" Or-chestra, relayed from the Hotel Majestic, 86, Anna's-on-the-Sea.

What is a four-ten of News
A Binning of the Wireless Papers
for the Wireless I four I maken

7 15 -- Mr PERCY SCHOLES, Music S.I. from Law

M Interludes S.H from 12.31

7.55.—Boy Scotta' Local News Bulletin.

D. - Dr R. E. THOULESS, M.A., Ph.D., 'The Aims and Mothods of Mantal Control,"

Band Music and Songs.

THE RECLES BOROUGH

"A Top Flat" ... Ada Sargent 20 1848 Programme & B

"The Carol Singers"

THE HAND.

Selection, "H Troystorn", Verds 4.0.—Patrisby and his Orchestra from

10.0. - WEATHER FORECAST AND NEWS.

A Story. 10.10. "The dackals." Written and Told by EDWARD LIVEING.

11.0.-Close down.

SATURDAY, Jan. 9th.

3.45. -Auto Piano Recital by J

Mada in Topp that are

Are—Punner (t.
4.15.—The Dunsant Dance Mane relayed from the Pierrel lly Pieters Theatre. Vical Interludes by George Firth (Baritone)
5.5. CHILLE N. S. (2, 2). It

6). Masses a relation from

Writing Famouser two Years Sir JOHN RUSSELL 1 The The The The The Party le "SB from Landon.

7.25,-Musical Interlude. S.B. from

"ROMED AND JULIET" (flouword).

Relayed to " 5XX."

Joint LILY ALLEN (Soprano)

Steposno ALICE MOXON (Soprano)

Tybalt WILFRED HINDLE (Tenor)

Mercutto
LEE THISTLETHWAITE Capolet .. | HERBERT RUDDOCK (Base) Grigorio ...

Paris | MANCHESTER NEWS.

Prier Lawrence | WRITCHEAD | WELL-KNOWN Manchester actions | B. 88)

Romeo ROTE TOTAL THE STATION OPERA CHORUS.

Chorus Master, S. J. W. J. J. A. V.

THE ST ORCHESTRA: Conductor, T. H. MORRISON.

Descriptive Notes by 19.0-12.0 - Programme S B. from

6 L.V. Liverpool Programmes.

Week Beginning Sunday, January 3rd

THE BAND.

Company A Law and Memory Beauty Bands (Edge Hd),
Under the Direction of
ALFRED DENTON.

MONDAY, January &b.

the Futurest Champ, 5.0. -Afternoom Topics - Kate To ho k

to S ORNER

to Programme S.R. from More

T.0-11 0. Programme S.B. from

TUESDAY, Isnuary 5th.
4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet
Dong Programme and Horey
Take The Station Fig. 1.

5.15.-CHILDREN'S CORNER. The alems with

6.0. regramme S.B. from Man-chester. 7.0-13.6.—Programme S.B. from

LUNGON

WEDNESDAY, Jamery 6th.

1) 11: Maday (rt.

31: A reas & Maday (rt.

31: A reas & Maday (rt.

31: A reas & Maday (rt.

40: A reas & Maday (rt.

40: A reason Tapes Mrs. Heackel,

Poultry Talk.

15: The New Cooledges Descendent Reasons.

5:15:—CHILDREN'S CORNER,

5: 14: 2 SANY O NOW AND AUGMENTED SYMPHONIC OF HESTIA

6:30:—Programme S.B. from Man-

6.30.- Programme S.B. from Man-

0.45.— Appeal by The Lord Mayor of Laverpeal, Connector F O. Bowing, J.P., on behalf of the Hospital Sanday Fund.

7.0.—Programme S.B. from Landon. 7 35 .- Royal Horticultural Butletin 7 40-11.0. -Programme S.B. from Landon.

MANCHESTER NEWS.

programmes for this week, Mr Date the front rank of Lieder singers in this country, will take part in the programme on Sunday evening. He sangle to Mark the Corrector the rank of the taken to the country of t of the Royal Manchester Confess of Maste.

Another distinguished Manchester performer in Mr. Edward Leanes, whose recent Chopin recitals have quy, Mr. Isaace will devote his attentions exclusively to Schebert

THURSDAY, January 7th,

40 Year on T 4.15,- Gaillard and his Orchester and

5.18. CHIADELY S DESERVED BY STATE OF Proper and S R con 1 / 6.

6. 5 N. Scatter F T Murphy Rovers 1 698 32 0 Proper S 6 95 12 0 Programs 5 L f London

PRIDAY, January 8th.
4.0. Afternoon Tuples Mr. David
Wray, "Mrs. Smith on "New
Wangled Discrete"

tat ant Nora Dad Tiansforte CHITTER No. 7 C. R.N.F. ft Music by the Station Pincofe "

6.0.—Programme & B. from M

O Congruence S R le n I
Le W CS RROA S F For Congruence S RROA S F For Congruence S RROA S F For Congruence S RROA S FOR Congruence S RROA S FOR Congruence S F In the

> A Chamber Orchestra and a Choir THE STATION CHAMBER

ORCHESTRA
Under the Direction of
FREDERICK BROWN
THECHTANGLAPHS CHOR-

THE ORCHESTRA. Branco and Cheer, N. 5.

Balles Music (ser. Strings and Plane) from "Identeres"

Theme and Various is

Discourse of the Charles of the Char

Elgor 9.13. THE CHOIR
"I Know of Two Bright Eyes"
Classon

"Absent " Meteufe

THE ORCHESTRA Pluga I meet a c Pla.
Oboa shu Strings Holds
S Pad - S t y or Stream

10.0-11.0,—Programme S.B. from London

SATURDAY, January 9th.

from the Processors Cinema.

5.0. -Afternoon Topics

5.15.—CHILDREN'S CORNER. 6.0.—Programma S.B. from Man

7.0-12.0.-Programms S H.

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning January 3rd.

The letters "B.B." product in teach in these programmes signify a Simultoneous Greatical from the status combined.

The High-Power (Daventry) Programme will be found on page 61.

SUNDAY, Jan. 3rd.
ALL & LILLEY (8 are
HUDSON ALNSIE)

LAESTATION REST (R)

THE STATION OR SET 1 A Unid on P. It is

The Reportory Company

A Nucht of the Topon Wa Dy John Drinkweter

GORDON Le cax region ALAN POPUL T

Ray I i Trojans Capys

The action masses of an actioned Tent and a Regard Wales, and is contained at a Tent and Tent tener War ALICE LILLIEY

Morning
Whencee a SnewBake
n Laborata V . V I m on

THE ORCHESTRA.

HU SON BARNSLEY
"I Do Not Ask O Lord "
Charles Spress
NW Heaven in Fallest Gor,
The Crestion "
Unadn

4 ** Resumg

O The Song of Deborah

4 55. THE ORGESTRA

Two Songs Wichoul Words

Menaclesofte

Wes

4 45 ALICE LILLEY.

Share As a Caval research

Rusticana Museague

5 Down in the Forest "

Landon Ranals

Sonaet and Dawn Frances Allstars

Day d'a Lamest Over J. Day
Ht DaoN | VINS | X
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Why Do the Nasion | t |
Messalt ") | Hana Messaab ") /6.5 30. THE OR. 1168 PA

5.30 \$13 \$6 \$ ma (s M BORGE GROS MILE NO

6 50 7 45 Bervice Per ed from Ornnewick Chapel
-INSTRUMENTAL REGITAL
SH from Landon
Very Landon

me & B. from London 1145. K" ase down

MONDAY, Jan. 4th.
40. Vesekly News Letter
415. Music from Fenerok's To acc
Tea Room Orchestra.

115 HILL EN & GORNER Soprant Songs Obse.

ALFRED SMITH (Oboc.

Concert (Continued) WEATHER FORES AST AS. NO.

Masical Interiade

V OT THE MISSON V

Choral and Orchestral.

THE ORCHESTS A

1 00 0 1 0 The charge 4 d Songs Re-strop Till B

School B. Mann
Novelette n.D. S. M.
Park Sings, etc.

1. W. J. R.

Town of Barrier P . 9 The Franklyn's Diggs

FE CA & BALL I The May onette Show

Ngb Main Percy Turnbull Contact Tocals and Fogue in 1 Main Percy Turnbull Contact Annual Property Name of the Percent Name of

West 945 Hereward the Wake o The Fine 1

10 0 T be to provide the second Nights, at A Datas As Nova

Movecastrian Nights, No.2.

TUESDAY, Jan. 5th.

1. 40 22 W Heer et M & Line Redemberrit

5 IS.—CHILDIEN S CORNER 60 THE STATION OR, HESTRA WARD CLARK E # # # #

"Elea 2 Dreum ' I Bat- N - I post

640 1 / V / C 1 / C 70 (20 / C 5)

from Fearwick + Terras a 5.15

LAMBERT FLACK & BARRY CORRY (Barra) -LAMBERT FLACK
Flate Solo, "Gypsy Area

HARRY CORRY
Le and Le The Battour Gordner 6 10. On a Stumer's Day

620 Fa mers' Corner: Me R. W. W. e. m. "The Choice of Fred by Stoffs" (1. HARRY CORRY

Sheat Now oughas Editons
Bened thon Tekn kocsky
LAMBERT FLACK

Plate So o. " Oberso "
Demoraram

Presch Salo ' Breakmorn in the F cest' - Robertson News 170 - West has Forecast and News 170f C J PATTEN, MA Framphs of Brid Life.' 8 B

from Sh field. M. swall Ir erlude. S.B. from

MA. OBE., D.L. Charman of the Court of the Sources taxay Newcasset The Atms and Mounds of the Newcaste.

WINE RED SMAL WINE REP SMAL

(Violin Reside 1

ERIERT PARKER (Bardors)

PHE STATI IN SYM, HONY

RCHESTRA

Conductor EDWARD CLABK

THE OR HESTRY

Overlage Der Fresse x

WINIFRED SMALL and CRURESTRA Symphonic Espagnole Let Allegro non troppo Scherzando

Allegra non troppe Scale
Andante Rotato
I but thR F i A KA D
We as Moser limit
Your Fancy I | West V (16)

WX 8 8MA Lara
Profits 11 A

I nd Riedo Capre
South-Seen HERBERT PARKER

9.5. HERBERT PARKER

Crose Crare ('The Masser
Surgers') ... Bayer
Y man Drete

General Heacher

THE ORCHESTRA

Symphon's Variations, Op. 78

Descriptions

WPANY

SIL (KES) EAREAS COMEDY OD. WEST ED FORE ANY ARTS (1) S. H. from Lond a

Local News. 10.30 -- Programme & B. from London 110 Cose down

THURSDAY, Jan. 7th.

11. 10 A F a Heart Marz Sograno) Welsam J Starkey (Rango) Gramophone Seconds

WEDNESDAY, Jan. 6th. 40.—Talk by Miss Joseph S. New Gal

ELLINORA HOLGARTH Soprano)
DORIS LEAR (Ceho)
FRECERICK M STEVENSON
60 FIF ERICK M STEVENSON

I. e Waters of Minne-outer Thurlow Lieurouse

Logende ... D'Anne From 1

ELLINORA HOGGAR' & 6 20.

The Bonny II de Kert act

6 50 J.B. Elde K.M. S.EVENSON Don Jam's Serenade Telephone sky

The Book Panaghann
Connegaty Clark
If A - - - - - - - - of Man
Freeto del Kiro
M. Res. Le.

Nows.

DORIS LEAR.

Servinde

Tacantelia

ELLING RA HOUGARTH
Springs Awagening
Will od Sanderson
Golden Shinders Kas You
Eyes (Old Engine Levilate)

7.0-12.0. Programme & B. J. Jun

FRIDAY, Jan. 8th.

40 fax 415-M are from T dey's Resonanced

6.20 F KEMP J(RDAN.

The N ght Nursers

"The Boy ng Life" T J Heardt

6.30 SAM ROWHE

Waltz, "L'Et alle Potatre"

March "Wash nglon Post

Sansa, are Sum House

6.40 MAID Caffe Net

R: and Vine to A

Voc I was a class of help kill I Takes Sadin Source of That

' Farewell, Thou Outboned Ship Ocod Mercow to My Lasters Frenk Louisers Frenk Potes Total Mark A Summary of the Weeks S. B. from Lond " Mr. PERCY SCHOLES Music Critic. S. B. from Lond ann.

7 30 .- Musical Inverlode. S.B. from 7 40 10 8

(Continued on the next page).

Newcastle Programmes.

(Continued from the previous page.)

RECIT AL

CODOWNEY COME.

LIE STATION STAMPHONY
ROBEST CV
Coloring ENWARD COMB.
THE OBOREST RA

fi.to. God WSEV AND

ORI HESTITA Violin Concerto in E Major Rock L. THE Old BESTRA S 30. E- i note from 'Rosanavan

E.35s George Ave May 4 " San GODOWSKY

24t Cambre / regress the CRC BESTBA
The Fight of the Ban de Bes

Duet, O to Succey Let Lee and Law he the End of the Boad V. Fine O' J. English

Cont enat. Song. ¹⁰ Manune — a

Concerted "Bertain for the Bratish" Broton and la Mone gree "A Fade: Star"

Song, 'The Lautones Love:

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Lotte this of Blue Peep
brough? Western

water, 'If They re leach

de and Couling

France, Farmer

Lora News. O. OTHER STATIONS. 11.0. Clean down

SATURDAY, Jan. Sth.

H 50-12-30. Dorott v Sanderson prompt. Soron v Sancerson
prompt. Soron conty B.
tonet. Grantopions Records
4.0. Mass Social Bulls, Forthe
Violid Centra Europe
4.15. Music from Coxon's New Gal

iery Residua 6.—PHILDREN'S CORNER

WESTIRE FORECAST AND NEWS SEE JOHN RISSELL The Lafe of the Coun ryside." S.B.

from Landon Musica Interinde S.R. from

7 40. Mr. J. HN. KENMIN Asso-

Mr. J. HN. KENMIN. Asso-cation boot of. SPENCERS STEEL WORKS. SAND. Winners, Second Prize. 5NO. Bissa Band Contest, 1925.) GEORGE BAINBRIDGE. Davidones. ANDICKETTAGE.

(Estertaine) THE BAND Selection from Lobengton "

GEORGE BAINBRIDGE Evan Bravest Heart " Gound Hat, Muse " _ _ Could

1820. ANDREW MAGNAY 1827 THE BAND. THE BAND.

It is a Benn of the Day" Benneft [

VDI AU V 10. V 30. V

Juyana Robison Tanka

H J Habana

THE BAND.

Bass Trumbone Soin in Collar

(Solmst, GEORGE PAYLOR.) Chorns, 'Hymns to Music 'B' Dock

9 15. TILLEY'S DAN, E BAND

Assembly Browns, Assembly Browns, Assembly Browns, May of the SSA of the third and Western Sylve, I wanted the transfer of the

Local News 6-30 The Save Canal State of the Control of the Contro

NEWCASTLE NEWS.

X D," a Night of the Trajan War. X D," a Night of the Trajan War, a play by John Drinkwarer, at a man of by the Nawaya a Station Renertory Company, on Sunface for the Large of the Produced at the Birthan Color of the Company of the Birthan Color of the Color

The Newrastle States Reperlary Company will on Wednesday even by at 9.30 p.m. give come Shakespession anedy. This will comparise the Incomparise the Incomparison of the Incom

and The Boar's Head 'state The famous scarc has been set to more by Castav Hote. On Throday oven an Mass Ethnica Haggarth, a local approno, and Mass 1 Dorsa Lear, oct at, who is a member of the Station Grehestra, will count this.

the Station Orchestra, will could be a stoler on Friday events. Northern sparks will have the pointer Electro Sparks Concert Party. This is was formed in 1901 by Mr. G. S. and Incident and with the occupation he was transfer, when the most error is based as a Paneda. East to a self-section have performed as the North of England ever sizes. They specialize in himogeneous and repeal programmes of a refit ed a caseter size of their

of a reliable and repeat programme of a reliable of earseless being written and a late of their cover. Their efforts have been the means of raising many bundreds of pounds for charatable of pacts and institutions in Newcaste on Tyne and sustained Works Buck will be present an Street Works Buck will be present the street will be present the street with the street will be presented to the street will be street with the street will be street willi

broadcast on Saturnay, January th. at A o clock. This Bond obtained the second perze in the recent contest held by the Nawcastie Starion, for will it sen the destroyed errines.

And now a word about "5NO a new premises. The new premises. (Continued in the sext column.)

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Hull Programmes.

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

(6.30 7.45 SERVICE NA

8 () 4 thought a girl S Extra

MONDAY, January 4th.

MONDAY, January 4th.

1 50.71 st. a. a. a. b.

3.15.—Hammona a Caté 1 rto at
the director of R. W. Do.

4 0 — Afternoin Topics.

4.15.—Field a Ostagon Quartet annove
find rection of J. H. Rodgers

5.15.—Children a Letter

5.25.—t HILDREN S. CORNER

7 0 12 0.—Programme N.B. trops Lon

TUESDAY, January 5th. 3.0.—Music received from the Majestic Partura House.

40

Partura Haisa.

40 Vi v a q q s qua in the direction of J H a.

515. Children's Letter.

5.25. CHILDREN'S CLEVE...

6.0.—Poweday's Bestaurast Bijou Orchestra under the direction of Edward Stables.

9 12 9 Progression S B for 8 0 Landon

Landon

WEDNESDAY, January 6th. can now for each

hoo Oraș a year

Buliet it.

7 40-11 0. - Programme S.B 1 ...

THURSDAY, January 7th.
11 30 12 30. Gramophone Recurs
5.0. Mass chayed from the Majesta
Poture House

Freid's Ostagon Quartet under the direction of J. H. Rodgers.

None or res for Farmers SB from Landon

1 6 40 Hoy Scotts Talk

(Continued from province column.) 9.5

acquired were originally a materiaty approximate and less than three months has sufficed to transform the building complexely. An extensive suite of officer constructs the ground floor which above is the State, which is a representably 40ft square, formely coroprising eight rooms. There is a a smaller study for tales, an arrive wanting rooms, etc., and everything a on a most up to date plan. The wastere measured to as to amore contentration of sound in fact, the "new home," is most artistic throughout, and the change from Enton Science. where the work in the past har been cutred on under great bandonys, will

6.50 et a Resignment . . . 70-120. Programme S.B. t. .. I .. efect.

6 in Females and I B and B

7.0.—Programme S.B. from London 7.40. The Rev. Dr. FRVVK HITCHINSON FRGS The Story of Panama

Variety.

JAMES W GLEDRILL (Truor SAM MYERS
In Impressions of Famous Artists
FRANCIS DODE SON
Pinno According, (Bundales
ERAN IN 18 10 8
Sectore, "Light Cavalry

The Miserery and G pay Charus
(* Il Travators *) Fers.

JAMES W GLEDHILL

To box

to be a se be se be a se be a

DORIS OWENS. 8.20.

BAM MYERS
In Impressions of Famous Artists
NANCY HEPTON
A Gue Fine Day ' (Mudame \$ 30, B. 45.

FRANCIS DODE SOA Overture, " Poet and Peasons

JAMES W. CLEON T. Begone 'S Begone B.15.

DORIS OWENS.
Sciented
SAM MYERS. Poworsy's Restaurant Biou | In Further Impressions of Factors of Eaward Stulies | 9.40. NANCY HRPTON

he Dance on the Lawn " Montager Phate,

On Not Happy Day

Frank Bridge

Lonical Thro' the Ree" T and

9.5 a ANCIS I. S.

Dues ("Il Trovalora")

"The Loss Chard

10.0.110. Programmic S. Il trans

don

SATURDAY, January Sth.

3.0. - Moain relayed von in M.
Picture H aise
4.0. - Afternoon Topics
4.15 - Fled voltagen Quartet on the anti-on of J H Rodgers,
5.15. - Children's Letters,
5.25. - CHILIPEN S COUNTER
6.0. - Powolny's Restaurant By a cordinate a made the direction of Edward Stabus
7.0.12.0. Peoproneur S. B. from I in day.

GLASGOW PROGRAMMES.

Week Beginning January 3rd

The satisface B.B. printed to station in these programmes signify a Simultaneous Brandenal from the station mentioned.

The High-Power (Daventry)
Programme will be found on page 61.

SUNDAY, Jan. 3rd.

3 30 4.33 -Programmed S B. from Lundon

o 5 4. Church Service-

No. 1 No. 1

8.0. INSTRUMENTAL RECUTALS

6.0. Weather Formast and News

Lucas News

Light Orchestral Programme.

THE STATION OR RESTRA
Candidated by
HERNERT A CARRETITLES

Aubade Danse des Enfacts Danse Jes Gulanta, Danse des

La Usene Sun se Se la R S An se Heliber Monton Endito I From Place Baddo J for skip to like Made A a to Cla

Four Present from Suite on D. Huch

MONDAY, Jan. 4th.

3 10 -I on Trumbu d'a clorte l'e

60.—The Wresen Quartet and Nan Stone use Control 1 50—Afternson Tipurs Over the

Arterison a proH as to boun,

offit. I N S. I rath ER.

Aunt a belie on What Makes
the Sea Rough

L. Wentzer Forecast for Form-What Makes

6062

6.15. Music. b.B. from London 6.30. -Roys' In gade, etc., Bulches 6.40. - Music. b.B. from London 3. William I of an ASI New-Mr DESM ND Mad ARTHY Laterary Criticism, & B. from

Local News.

730.—Mascal Interlude, & B. from
London

740.—Mr. H. MORTIMER BAT

fEN, F.Z.S., "Grene Horoes
of the Write—(1) The Poster
1 og The Story of a Highland
Stog." & H. from Enthology

d.O. The Pignoforte Sonales of

Besthoven.
MERBERT A CARRE MINE.
12th Semata, Op. 26, 18 A Fac. Andarta can variazavit. Scherze: Marcia Jonet v

Rondo.

Curiot.

THE STATION ORCHESTRA

Engrace "Walteng Fictore"

& pully

OLD FURNITURE Propule writes by

Songs by
SEIL C. DON ALHEON (Tesor)
Pictore the Bre-glow, a room blied
with warm shadow. Lates to
the old man and wewen taking

about the old furniture bows a few days ago at an anctor letter (An Old Man EBIC RO) Jean (Ha Wife)
ESTHER WILSON

Onder the Bammer

"THE DWELLER IN THE DARKNESS NB COM I

11.0. Class down

TUESDAY, Jan. 5th.

Po r Mune by the Possa Band relayed from the Possa Pateur Day

5.0 -Afternoon Topics The Rev.

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Rea Impates L. Wentber Forerast for ha in 1 6.0 6.2.

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1 1 1 1 h M I HAN Am arr.

Francisco S. E. F. S. E. For Maria

Sor H WALFORD DAVIES

Man. Dot Munic and the Cre

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Local News
10 50. DAN E DUSIC by the
PLAZA BAND, relayed from
the Paza Pouns de Donse
11 15. JACK PAYNES HOTEL
(ELLDANCE BAND S.R.

Irom London

12.0.-Close down.

WEDNESDAY, Jan. 6th.

4.0. - The Wireless Quartet Vi I. Perret (Vious)

Afternoon Topics: Pol A Chilo of the Balkans.

5.15. CHILDREN & CORNE . 60-62. Weather Frecast for Farm

6.15. Musical Intercude S.B. from London

70 Wha Hes Possion and News From U. J. PATTEN, "Triumphs of Bird Lafe N.B. "

Local News 7 30. Musical Interlode. 8 B. from

M. t. M. I I.A.S.F.R. Patro South and Church Dedications Scotland." S.B. From Aber

Land Stranger (School Stranger)

1 118 GODS WSKY (VIOL) THE STATION ALGMENTED ORCHESTRA Conducted L. HENDERT A CARLUTTERS

THE ORCHESTAA Overture, "King Lear" Britis

8.15. Let I IS G AP WSKY AND OR ALS Re-Concerto for Violen and Or hes ra, Op. 36. a. Telm-booky THE OR HESTRA

Dec 4 LOUIS GODOWSKY Melmas Glack Wahalay spatures Moszkowski Slumber Song Louis teadorsky

Shimber Sing Carmen Fastusy Rigel Satings TER OR BESTRA

Free to S mphonic Poets Lea Pre ades

10 0. Weather Formast and News Chats with Famous Authors L. Lor of New

1930 Pr. a SH from Landon La D. A page to

CORNER | THURSDAY, Jan. 7th.

40. The Wireless Quer et and Lobel 8.Q.

Middle Rin (Soprano,
Aftermon Topics - Mos, De (
Levicova to Dewar - The II s
form of Ensinelling - The Celtic
Per id

545 -CHILDEN'S CORNER Uncle Pha, Stamp Talk Coun

b 0-b.2 -- Weather Formast for Form

han I mets' Carl Carden and transley Dillo hs

40 Prof D. J. MFMF MA. Modern Encopean I. Written and Unwritten Const.

70. -WEATAKE FORE AST AND NEWS opportunities Oversam - Ai BRICE WALLE Orector of Foreign Emigration for Can a.la, S.B. from London ada, S B Local News

7 30 -THE HALLE ORI HISTRA. S.B. from Manchester

8.30 (approx.).—POETRY READ 1NG. 8.8 from London THE HALLE ORCHESTRA 8 40.

B From Manchester St. TTISH REGIMENTS

10 0. WEATHER FORECAST AND NEWS Topical Talk. & B. from London Lica News

10 30 ALEXANDER M TREGOR In a Regital of Scottish Song

to.50,-THE SAVOY BANDS S B from London.

12.0 -c se down.

FRIDAY, Jan. 8th.

The Wireless Quartet. Grace

M Ler (Suprano, Alternoon Topica : Prof R. H. tion of the Page of the State o

5.15 -CHILDREA & CORNER

6 0-6.2 - Weether Forecast for Farm

* 5. -Mus ca. Interlude. S.D. from Lundon

640. -Prof W G. R PATERSON Age oft to Bollet a

70. WEATHER FORGLASE AND NEWS t Burnary of the Wireles-Enpers for the Week. S.B. train found in

Mr. PERCY SCHOLLS. Mosic Critic & H from Jam Jun

L. at News

7.35. Musical Interlude. 8.B. from London

40. -Mr VE (NON CONSTABLE The Story of Architecture-

E HERT WATSON (Bardoon) HALBERT TATLOCK

BTHE ZEST DRAMATIC COMPANY THE STATION OR HESTRA

Concorded or HERERRY A CARROTHERS
1 CLASSI S OF THE BALL ROOM.

THE ORCHESTRA

THE OR HESTRA

Waite Bine Dance

yendrine, "The Alberts Har

ROBERT WATSON

If Love's
Content". ["Tom | Edward

"On a lanuary Jones", German

Morning

A Bar alor Gay ("The Mar

of the Morning "

Stor of Ms Seu." ["Tom

Oregina"]

Grendin) --B. 30.

Shingled Take
THE STRAN En
Characters
The Stanonumster of Sicepy Horow
D MILLAR CRAIC
Horoward Bo

LESTER WARWICK A Strange Centleman HALPERT TATLOUR

Scene-Mur day, in the Station moster a Office, of the Busy Season

8 40. THE ORCHESTRA
Waltz, "Mog Réva" Waldieufel
Waltz, "New Vienna" Steines

8.55. Shingled Tale
"WHAT IT'S COMING TO.
Chatterfees

Gregory, The Office Box
MADGE MACKENZIE
Sir Grorge Bottoma, Bort t
Off King - WILL DOL MAS
Walter Will A Gentleman's Son
HALBERT TATLOCK

ne-11 30 a.m. in the year 1999, in the Oil King Office

THE ORCHESTRA Quadrille, "Agnes Sorrel "Leduc Wasta, "Les Sirones "Walderwiel

9.20. ROLF (T WATSON

"Mary Rose" Burnham

Long Ago in Alcah: "Messager

"Abdullah a Song" ("Cha Chin Chow ') Nortan

(Continued on the next page.)

(Continued from the previous page.)

₽ 35. Montague, alian MacIntosh AL B ALL A T Hank . MAIN P. MACKEN ZIE . 640 gaus after the nerves . 6 to gaus after the nerves . 6 to gaus it property . 6 Hall Longe of a form Hay T DECRESTRA 1 . . 1 Programme S.B. from Lan-

SATURDAY, Jan. 9th.

A arranged Fentage " frinh Whispert,"

> THE WIRELESS QUALIF

THE FERSIC BASEL SOLVE S

F · 1 1

P C AND NEWS he Countrys de 1 8 19.10

N KE TH M DONALD

Baliad and Occinestral, FLORA BLATHMAN

THE STATION ORCHESTRA HEIPFRY A CALL THERS Overture, Carnaval de Vanise

A ctom " Merrie England

PLORA RLYTHMAN
Ships of My Oreama
To 1 September Mickening in the Wood

My aver it sque.

Lie There My Late
Med was

THE ORCHESTRA

THE ORI HERCELLS

Yacs. St. 1 F. a.s. Taylor

* Impressions Bastiques

* Paragram

Paragram

Per So a. Ker

I to the Sea of Sandaran Real Real Resident of John Real State Ray of Sandaran I to the Sandaran I to

10.0. Whathen Forestart and News Mr. Gr. R. E. DALLAS " Cross Lountry Bure ng

10.30. THE SAVOY BANDS & B

GLASGOW NEWS.

WHEY M. LOUIS C. W. as we see Wells F the many fith, he will play the knowley Concerto with the Sympolicity Orchestra, and a bright and wuried presented to the central feature. M. Godowsky will include a group of soles "filumber sole in the own composition, and the

s may be properly and so a side to

You see purely orchested or grounde has been arranged for Sundov-inght, which includes such popular sens as The Swan " (Sunt Same Chasson Indose, from Sodies, and the

Ported Plays.

Potted Pines.

A varied programme on Frainty night me uden the Blassow barrio. Ye Robert Watson, in somes of the opera and musical cornedy type, and a further series of Hathert Tatlock's "Blagged Tales," which might be accented as noticel plays with a unit. The cartier series presented were much apprainately by interest in the Station Drivesian that might playing classess of the halfrotte will

everage nance programme of a genera-

The offernous programme on Mon-

The afternoon programms on May, as a a unusually early, in order to include at 3.30 p.m. a plus forte restal by Mass line Truman. In evening, when Mr. Horbert A renthers has pluyed the two fills of he series of Beethoven Purcelate Sonatus, a feature will be presented adec the head at "Curion" which nelidos a song scene, "Old Furniture," in which the songe fill as part of the discouse between an old man of the discount fire songs fit as part of the discount between an old man and his wife, as they discuss the firm of the the the preturesque old room.

to "Thorsday night, Glasgaw isteners are again to hear part of the lines concert from Manchester til. 9.0, and then No. 3 of the "Scottish Regiments" series will be supported by Mr. Alexander McGregor, bari and in Scottish songs of the mortial type

(Cantinued from column 4.)

(c) D. C. I. (MONI)
In Character Studies from the
Works of J. Long Wough
10.0-11.0.—Programme S.B. from

SATURDAY, January 9th.
4 0. Hestauren: Misse from Dreffee a onder the Direction of John

Dundee Programmes. 2DE

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd.

8.0,- Programme S.B. Jeom London

First Answersary

DUNLEF STUDIO SERVI ES

Service. Contrated by the ALEXANDER WHITE DIA

Member of Advisory Comed on

To do to the H Pror Pro Par Scripture Read og

A 5 1 1 1 T

Property of the past CHILDR, N & CORN, R

MONDAY, January 4th After one Topi CB TERLN'S CORNER

Ms M II I I

Fr. r ... r ... r ... r

TUESDAY, January 5th. al of New Graino- 8,15.

Barlow (Soprano),

Clabiren & Lotters

WEDNESDAY, January 6th.

in La Sens Ombostra I made I I Market I Market I Special Control Studies on 1994 1997 1997

The think of the Section of the Sect

8.9.—Programme S.B. from Glasgow 1 i 11 · P. program S.D. from L. gr. m.

THURSDAY, January 7th.

11 ib . * Rec'tel of New Gramophone Records

4.0.—Restaurant Diano teom Braflen's

elect to 1 to obtain the K is

TABLE TAIL A MA HODRASOLBNER

B from London Managal Interhals

when the Mid LEV MA
Money P. S. B. from Glasgou

of P. Santa V. S. B. from Glasgou

10.0. Programme & B. from Landon Prince V but

> FRIDAY, January 8th of Colour-Us Boardy in Lafe

5 50 Cladren's Letters
Moses Intertade
Programme SB from Le

An Hour with Bund Artests. . N AN MACPIE ROOS

ton S des Fills DUNCAN MACPHERSON

Vocal Walts, What'l I Do t

Merry Dance, "Cynthia

I ve + u · so JOHN BEVERIA

"Why Do They Call A Slap a Weston and Lee Clara! Take the Clother In

DUNCAN MACPHERSON

I Want To Be Happy W. A. Arm

Fox-treet, "Tea for Two"

THAT BAFRIES. Mayor she as a presion

K STATE SWIRT

T S Containing To KIDD and SMART

pit It young I will and 1. Cofficed Grey Horman 1 - co. Feed W Leigh

"I Winder What Is Peels Like To Be Poor" (I Winder Line I to Min I Win I Haint been I on

(Continued in column 2)

ABERDEEN PROGRAMMES.

The felters " 2.8. granted in Italies in these programmes agesty a film discussed Expedition from the station montioned.

The High-Power (Daventry)
Programme will be found
on page 81.

SUNDAY, Jan. 3rd.

3.30 5.33.— Programmae S.B. from

Bervice

and Andress by The Rev. V. C. Andrev VN DER, [B.)

Fig. LHO R of H HISEAW PARTSH off ROH Paraphrane 2 (Time, "St. Paul")

beciem. O Bor daful Jest " Hymn No. 368 Scottish Mymno or No. 484, Verses I 3, Chare I at the

WHATEFU FORELAST AND NEWS.

book New \$15. Lifehi Oct Hestral, FRO GRAMAP on Sugar

MONDAY, Jan. 4th.

1. I March & CONNER More by the Wireless Office ra-

6 15. Gul Cloudes News Build

Steadman a Symphony Ore s 30. ers, relayed from the Ebetrac

7 C. WESTIGH FORECAST ASD NEWS Mr. DESMOND MAY ARTHY camery rocky of from

Mostcal in aclude. S.B. from

Mr. B. MORTIMER BATTEN FIS the of the Wide II The Fosterhum The Story of a Highland Stop S.B. from Ed nburgh

8.0. Aufd Yule Night Sowers Night,

DI Fron Scott and PARTY

119. Weathen Police wet and News. Palit. S.B. from London Local News

1) 30. HEIFN BURNETT (Vont. Science & A for Plane and Viole Processing Proces

Tempostoso .

L. J. Close dawn.

TUESDAY, Jan. 5th.

7.4 Afternoon Topics I sel Fyle (Noprano). The Wireless Or-

ties to
15 | HIL. FENR FORNER
Little Miss Merchef" (I
Tool and Sung by Aurite Adole

0. Gramophone Music 6.30. Steadman's Symphony Orchovera, relayed from the Electric

's beatre. WEATHER FORECAST AND NEWS. Topics, Talk. S B. from London. Marin Iron or S.D.

M ST HAN Me Letter A Letter A

S) ROBERT LOUIS STEV NS N

DE WEATHER FORECAST AND NAMES
SET OF A COLOR OF A COLOR

WEDNESDAY, Jan. 6th.

3 as Michael Fores Steadman's Sympto Go Loose

CHARLE (II IVS

No. of the second of the secon a relayed from the Pleetri

WEATHER F RELAST AND NEWS

O A cross of a set S Note S No

THURSDAY, Jan. 7th.

A more long De Arie Mari William Galace Line 8 World's Time 1 and Mis-Barrie Watt (Suprano)

CHIP AS CASE A Sold domain to Enter for an Acquire Ages

Box We Me Are But Box We F Common Mass Long was S.B. fraga Lo 33+ 1

Weather Four ast Ast News Opportunities Overseas Well with R rose of a require began for the first of the fir Mostern European Problems WIT THA

Modern European Problems—
Writter and Unwritten Consumes S.B. from Glasgow.

A Popular Programms.
Is SSE JENKINS (Contralto)
USERT WATSON (Buritage FOCIS GODOWSKY (V.0) .
The Unit REPERTORY
LAYLES.

ROBERT WATSON,
The Asia.

The Asia be Morden A to the same of the Sa and the thing the same

LOUIS RODOWSKY D

Buch her ar 15 Len the or The M

Last There A Spring Song " Porry | See Me and alltones | LOUIS GODOWSKY

Spirity fourth Caprice

Frage 4 or No. 1 Sale 4 NK NS. Day 25 to 16 to 18 To 1

1 Comedy in One Set 1 5 3 C 2 Ma K

We man Ma Donald A Sec. 3.

We must am the Boomess Man-H of here I be a Start Form hours I be a Start man before H is Lamiger Mas begins I as in 2 ROBERT WAPSON

ROBERT WAPSON
To Vote 1900 Proceed And the State State

Topical Talk, S.B from Landon TI SAVOY BANDS A B 1

4 3 47

FRIDAY, Jan. 8th.

A control of the Archael Rose with the control of the Rose William R Manufogues

CHI IN NO OTNEY
Dames of Many Nat. as will the transfer of the transfer o

Cramophone Mass-Formers Aray over Co. 1 September G. Mahro, M. A.

Agricult mal Notes

Stead out a Symphon Or no be reserved from the First

WEATHER FOREI ART AND NEWS. S. a. True Wireless Papers

A PERCY SCHOL S A coe C S B. tron Lordo
En On A Lapson C Son on Ly
W. PETER CRAIMYLE.

Mucellaneous Programme.

SS C. DSCN Suprana WARDS T. BLAND Property of REAND

Property of REAND

REAR FY and

REAR F

Brokens THE PROD Trio in G Major, Op. 1, No.

Week Beginning January 3rd.

SESSIE GIRS IN

Spring a Awakening So. She Wandered Hown the Moor. Stan Side "... ... It's Summer Sight" Guring Thinness Dear Little Soul " Su on

W. ATHER FORES ART AND NEWS Talk on International Affairs, A li-from Lorda

Lorest News 10,30. Popular Pianotorte Recital

WARIE, SUPHERLAND
A 118-1 V SE
A 102 of the 3rd Converto 4
The Law Secondale B
Menody in D Su dene value Caption " ... Cyrd Scott Sa CP ISH VI St

Lan Caran 12 15 11

True to Sur Dairy House " 17 h 1 ...

Cone down

SATURDAY, Jan. 9th.

Afternacion Tomes: Mrs. Lansus S'ephoed, Doge de Pete PAGE TO BE TO STATE OF THE PAGE TO STATE OF THE PAG Flac

Fitte

I HILDRENS CORNER

Lattle Miss Musched

told and surge by Acotic Adore

anaforte Music by Acotic Mame

Lecture Recital on The Beggar s Opera, by Mr. Arthur Colling MIDDLE

WEATHER FORESAST AND NEWS JOHN R SSELL "The Life of the Creade S B Londo

Musical Interlance Sign is Los star

Mr E ScoABaAbak cal Paros.

Scottish Vocal Neur

M 3) AM WOOD Sopera R r ANDERSON (Bart VIR AM WOOD A Haghand Lad " ... Revia 4 Facre Lotal v" are M 45. C I Charle is My Dart on

Theak of Me Lady Joh S Barra Love Lab

R E ANDERSON

Up in the Marring "Transitional The Webs a Wester J, Brieve The Paul Free Kannedy Land o' Heart a From

" We a Hundred Piper Tenu tenual

(Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

R. E. ANDERSON.
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An Hour of Charal Music

THE WATEVANCER FOR Cataor v (ITAM ATRO

At an Yes Year eart Hand a l'air Hand a l'air Hand a l'air Hallon a l'air d'air d

A work the last bolo. "The Windrud." .. Nelson

to ess of the Water (Mrs. H. THOMPSON and

Part ("Ye Banks and Beses" Part Ye Banks and Bases

S. Party Oas

Farty Oas

Morning ... arr.

The bearing of the Waters.

May When Evering the party of the Waters of the party of the p F. In Stanger

Lar. 1 a Sular Is also.

I dot, Venetian Song ... 2 nm; (Mrs. R. THOMPSON and Mase Quartet, "In Absence"

Port y Ront Mesers, A. DUNSMORE, T. DAVIDSON II FROMESON The Tranbuter of the

Hard By a Formton Wood ght and Music " The Long Day Cleam "
Sulfivan

Many F Recast And News and Water S 8 from London

10.30.—THE SAVOY BANDS SB from Le

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ABERDEEN NEWS.

Tet a no entires West h mit ites of the programme every min ness of the programme every Photocony make at once o clock, is attraction to the control of Thursday the "Lower a read out, and the country, and he is part to the country, and he is part to the out of the bundle is past an aversant with the burds of the out of the bundle is part to the out

STOP PRESS NEWS.

THE Lor Co. Laure ... House v. r sec v. rs car relations to the transfer of the and the mark to a by the Bowen will be relayed from the San her thru lil a br other stations.

. . Arrangements are being made 4.15.—Pa rate Orcheste anniversaries of Schubert and 16.50. Chadres works.

Mr Harry Plunkett Greene is concert party which he is taking | 11 30-12 30.—Cramophone Records.

An orchestral programme of | _____ By early dean or se give the tell on the h e kan a ad . .

The Wireless Chorus will confribute another popular feature 1, 1

-1-

WHIN the Edinburgh Station of the was opened in the Viber Hall on May 1st. 1973, one of the features of the correspond was the playing of the Band of the 1st Battalian of the King's Own Scottan Burderun, which whether the Party of the Walter State of the State of t Statio, and he heard by timeners in even more favourable surroundings.

constructed to accommendate the teory in the capital entry, the Barmels in the capital entry, the Barmels in the Caste and city, the Barmels in the Caste and Cas

Edinburgh Programmes. 328 M 2EH

(Week Beginning Sunday, January 3rd.)

SUNDAY, January 3rd.

INSU MENTAL RECITIES RELACT S SE VIEW

MONDAY, Javenry 4th

Orchestra -Afternoon Take.
-Parck Thomson's (P.T.'s)

Stag." 80710 dos.

Patais de Danie. 11.6 M A

WEDNESDAY, January 5th.

Orchesten.
DEFN - INFE.

THURSDAY, January 7th

30. The Stat on Prancionte True Affection Tall

Appre 1.0.—Afternoon lake Or heaten

5.15. CRILDPEN - WAST A --no with some 3 m

A Military Band Night.

HANA DE ESTE 1 Elistii ya

FAND THE S (A) P A V Stokeset C R.

Mr. T. KINGSTON JARVIS THE BAND

JENNY FORBESTER

Dawning to H W CA

CATHERINE DENCAN Pactu F . Israel M

Spring Song and A Porry A Lollabe

19 50. THE BAND.

The Property of the Property

" Within a M le o' Edin burgh Foom" "Up In the Morning Early"

We then I derived as News Talk on International Affairs Loca News

ments to the soul of waw performed by Marks OF THE STATION STAFF

or test on all press

and writers of repute 110120, MIRANDA AND HIS BAND from the Pages de

2BE 440 M.

BELFAST PROGRAMMES.

Week Beginning January 3rd.

The lettern S.R." printed in Italian in these in 14, sengrammes signify a Simultaneous Broad- i can front the station mentioned.

SUNDAY, Jan. 3rd.

1.30 5 33 Programme S B. Isun

THE BI FAST RADIO CHAMBER QUART! I RNEST STONFLEY (st Violes). FITZGERALD V. BERT

REGINAL - DOBSON (Tobo).

REGINAL - DOBSON (Tobo)

1 CLINE BARKER (Hurp)

THE QUARTET Quartet in D Majar, Up. 1 No.

0 Weather Pouscase and News | Local No.

TEF STATION CHOIR Fatger, Let Us Delli

Closing Prayer and Benediction

THE QLARTET Quartet in D Major, Op. 16, No. 4 Beatown A legro Andante con Mar PALLINE BARKER

PAULIAN Surma For association of ARTH T THE QUARTET PAULIANCE OF THE QUARTET OF ARTHUR PAULIAN OF THE PAULIAN O Saena | 5 15

Schoren Pronie. 10 30. Close down.

MONDAY, Jan. 4th.

4.0 .- Ralouks Scott . Talk for House

4 18.-The Be fast Rudio Quartet. 5 15 .- CHILDREN'S CORNER.

5-55-C to Children's Leaters.

ME DESMOND MA CARTIES Literary Criticisms. BH from Lucus News.

Musical Comedy. T 3B.

The fe lowing artists will con-

The removing artists will contill a to the Month Colleges

For a to the Month Colleges

(Youbu

I II STATION OR, HESTRA

17th and 18th Century Instrumental Music.

THE ORCHESTRA. Overture, 'The Secret Marriage ' Camarona-1749 1801 | Ana in D. N. in

E. THE ORCHES (4) No. 1 (1800) B. COLORD AS RE GOLD 17 (1878)

Commercial Physics - 171 v 1813

Talk. 8 B from London
Local Naws
10 30. The DWFLLER IN THE
DARKNESS, 8 B from

Louise

11.0 - Close down

TUESDAY, Jan. 5th.

11.30-12.20. Gramophone Records. 4.0.— Moto McChery (Poetry Renta., T. 1) STATION ORCHSSTRA MURIEL CHILD

THE ORCHESTRA

per s Saharu Richard 8 Yard Sa V Chino Program & Carl a G.F. Mate.
MI RIFL CHILDE

The L co e H Hoghes

The Carten Ma re Lunaby orr H H ghes The Radiray)

Mar. Lagan Hamilton Harty Love

THE OROHESTRA Prelude to " Pl Hipp II., Do

Overture Champetre, La Fee de Proprine CHILDREN'S CORNER

55.6.0.—Chindren's Letters

0. Weathen Flan are and News
Topical Talk. S.H from London
laren New
30. Wester weems S.B. from

S B. from

740. M STEPHAN: Mic. Perie es Autres Contes." S.B. from

9.0.—ROBERT LOUIS STEVENSON 13tOGRAMME. S.B. from

10.0.—Weatnes Forer ast and News. Sir H. WALFORD DAVIES, Mas. Dec., "Mass. and the Ordinary Listener—On More

Listening, b road 1V. F4

1A K PAYNES 10V. F4

CESTL DANCE RANZ 8 B from London 12.0. Close down

WEDNESDAY, Jan. 6th.

A err vo. 7 % The Bellact Radio Teo - F J Farris (Solo Chrinet,

The Only World-Programme Paper

See the RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday 2d.

15.--CHILDRI N'S CORNER.

and Charmon Latter

W APPER R. FLEED ART REAL NEWS 16.30.— PHIL SAVE OF BIRD Late." S.B. from Sh. 12.0.—Close down arend News

Lunda la ertade. S.B. prin

1 t . Hart's total Sec. by Table 5 & from Landon

140 Se ALEX RIPOSILL 1888

HOWARD FRY (Barrion)
THE 2BE MALE VOICE
OF R
THE A NEW STATION
OF THE STRA

F GODELEY BROWN

THE ORCHASTRA Overtire. In Der Natur

Somes of the Flort, higher Large tone Solo, Male Voice a brue and Occupated. St. aford (Solosat, BOWARD FR)

THE OR PESTRA Pr. 6 from Empino Smite, No. 5 Buch, ner. Gernard Welman HOWARD FRY

Summertime on Breuna ternhum Perl Onnwey Awake, Beloved

Song of the Waggener " Song of the Volga Bon on (haliapine

E. THE ORCHESTRA
Side, Tableaux Pittoresques'
Op. 86 ... J. Jungen
Fantastic Variations on Gr 4.55. Rythmes Havergal Bryan Saite. "L'Arlémenne ... Hics Overtore, "Oberon" Weber

10 0 .- WEATHER FURE AST and NEWS, Chala with Famous Authors (1). S.B. Jean Longo

10.10. Programme S.B. from London 11.0 -Clove c ac

THURSDAY, Jan. 7th.

4 ft.- Afternoon Talk.

4.15. The School Ration Quintet. 5.15. Cl Label N'S CORNER

6 65 B.O.—Chaldren a Lettera

il. 15,-Boys' Brigade Bulletin

6 36 - Market Prices for Farmers

6 40. Racio Associat on Talk. & B from London

WEATHER FORECAST and News Opportunities a coscas Mr. BRUCE WALKER Director of European Europeatron for Can-nda. S B from Landon

nda, S. 7 36 T. D. LATTE ORCHESTRA S.B. real Mrs. Acader 9 30. F. W.E. IV.E.L., VIVIAN AG. C.H.

- ti 1 THE BELL AST RADIO P eY RS Present

> " Hip, Hig, Hooradio ! " New Year Edition.)
>
> n Original Revise by Gerau.
>
> Machamara, Tyrone Power and
>
> H Richard Haywar :

Special Monted Non Ann Morray 20 moens 13.0 - WEATHER FOREX AST and NEWS Topical Taile S & from Lo-

16.30.- THE SAVOY BANDS. S.B.

FRIDAY, Jan. 8th.

11 30 12 30. - Gramophone Resort

10. Afternoor T %

The Reliast Raco Quartel Grace Ivel and Vivian Worth Petert's ons

5.15.--CHARDISEN 8 COPNED

Soa 6.). Ch. Irona Let

7th Western Form of and News A Storogram of the West Court for Work Landan

Mr. PERION SCHOOLS M. Cream. &.R. from Landon

Louis News.

7.35 Morten Investure S.B. Iron Land

Scandingvian Music.

FAVA REFER
S For ed Show "S good 1
Gentle Zephyrs" Jensen A Dresses

THE OR RESTRA The Deach of use and 'Ambras Dames (Peer Gyr) Suite).....

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THE QUARTET

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THE QUARTET Gypsy Structs
flores
flores
The Froth 'r' The
Parting.

THE ORCHESTRY G psy Dawe (Henry VIII ")

THE QUARTET Gipay Songs Prohow

0.55. THE ORCHESTOR | Hungarian Dance in D | | | | | | | | | | | | | | | | |

10.0.— Weather Forecast and News, Falk on International Affairs, S.B. from Lands Falle.

10.30. Programme S.B. from London 14.0. Clean down.

(Continued on the next page)

Belfast Programmes.

(Continued from the previous page.)

SATURDAY, Jan. 9th.

Afternoon To it. HE STATION OR HESTRY

Overture, "Zampa" - Heroki S The Pearlbeher" - Bost s - Fot Pourn" (100 Years)

P BATTLE FN DAUNI St yet Heart though My Lots 1. I want a me the Act To day? Robert Eden

THE ORCHESTRA Lastern Suits, "In a Ferndert Market" Receivey Murch, The Happy Wairs

CHILDREN'S CORNER Kaki

5 55 6.8 - Chadren's Letters WEATHER FORECAST AND NEW See JOHN RUSS, LL: "The Life autryside." S.B from

1 10 THE SAND WITE PIPERS IST BYN THE SPAFORTH

The Rose-shire Buffs, The Duke (The Rossian Blany's.)

(B. k.mi permissen of Cal. K. G. R. banan, C.M.G., D.S.O., and Others.)

E RESIDEN Att-Scutish Programme, (Prior to leaving Belfast)

1 DUARD GRAYSON The BAND

H ghiand Overture, "The Lowest the Mountain and the Flood"

Hamonh MacCone
Two Macconents from "The Konda

A Lamen The Car THP PIPERs

March, Statispoy, Reel THE BAAD Selection of Scottish Assa (Robert Proces Beamson 184 BELFAST RADIO PLAYERS

Present DOI BLE SIDED RECORDS Written and Directed by RICHARD RAYWARD (a) "AT THE MUSEUM."

Ployers
CHARLOTTF TEDLIE
RUTTY MURCHT
I B. MAGFEAN
H RICHARD HAYWARD.

THE BAND R 24. Two Gordon Grapes Fork To Frances

Cornet, Bd Sorgeant FLATT, DCM 1

Innde " Moore I go Moore I go Moore I go Moore I go Mondousson Huthand Ane Step: "Ma Braw Ladde" Anna Pagets

| Barrent | Barrent | Macket | Barrent | Barre

Breent AND

1 15. TRE PIPERS
March, "Highland Laddie."
Retreat. Banies of Alian Water

Sets ion S and Cris arr Godfrey

F Y of Lang Sym
T and Marches
T and Marches
One Weather Force are and Naws
Major L. TOSSWILL: "England
and Wales." S.B. From Landon
O 50. THE SAVOY BANDS. S.B.
from Landon
9 O - Chee dawn

BELFAST NEWS.

Free et and Holla Hoomdin's produce Pla phidu was no microsoful that a second edition | will be given on Thursday languary 7th Miss Grace Ivel, and Miss V visu Worth, who secred a given personal microso in the first edition have been re-engaged. There will be new song and new will have a New Year flavour t series of take has been arranged that should prove interesting to teness in the North of Ireland. On Westersdays, at 749. Mr. Alax Robins will be hearn in a series of twelve takes on led 4 Here and There in Ulston Mr. Its hearn invaries fum. of the hearn invaries fum. of of the Utster countrione. Early Will lay symmag he will take a par-turnlar place or district and talk about

the legends and presonal tree attached

Varied Fare
In addition to the "Royne,"
will be noticed that the Bariest prowill be noticed that the Bestiat pro-grammes are it is very varied in any this week. Chamber aware, 18th and 17th Century Orchestral masse. Plana Majorn Orchestral me is to a the state of the state of the same with Mr. Howard Fry as vocalist,

Athense A Sea at Dog Page Night, and last, but not least, a musical comedy pergramme with two well-known London surgers. We shall also wavenus our old friends the Radio Players in their popular double-sided

lake the Reg ment, the Band of the senforth Hardian upon his wards good in Reliant, and the farewall performance will be intend to with mixed feetings by a vast namber of freeds and admirers. It will be noticed that the Bandmaster. Mr. Edward Grayson LRAM, A.R.C.M., has arranged a programmine of more than usual intenst. With the departure of the Sea forths, the Station also loses a good friend in the Regiment's Band Presulant Major Alan Mirray, an amateur was of considerable acquiring an intense of the Sea forths of the Regiment's Band Presulant Major Alan Mirray, an amateur was of considerable acquiring an intense of the Regiment's Band Presulant Major Alan Mirray, an amateur was of considerable acquiring an intense of the Regiment's as a section of the Regiment while the property with success as a section of the Regiment we has the help of Challen at the constant help of the Regiment while help of the Regiment lake the Reg ment, the Band of the

(Continued from column 4.) SATURDAY, January 9th

11 30-12 30, Gramophone Records Request Day) Request Day:

The Savannas Band, relayed from the Panus de Danes.

S.R. CF-LL NE N'S CORNER

O. Gibbres Letters.

Teens' Corner

6.18.—Gramophone Revise

6.20 12 0.—Programma S.B. from founds.

London.

Nottingham Programmes, 326 M 5NG

Week Beginning Sunday, January 3rd.

SUNDAY, January 3rd F -97 0 90

8.0. INSTRUMENTAL RECITAL Team Laborary

Studio Spreice. H Property of the second secon - - T P Par smus Street Chouce

Hymp, " Give To the Win Is Th Benganction

8-15-10.45. -- Programme S.B. from

MONDAY, January 4th. The Mikado Cafe Orchesire Conductor, Frederick Bott of

Afternoon Tupics CHU DREN'S CORNER

6.15. Gramophone Records
6.30 Programme S B from London
40 Dr E PHILI IPS BARKER
U A ... Ti mes sa Arment Ar 0. Programme & B. London.

TLESDAY, January 5th. 11 30 12 30 Gramophone Record

the opening duster. Bi CHILDREN'S CORNER

6.0 Teens Corner 6.15. Grammonum Becords 6.20. Programmo S.D. from La 740. Dr. E. Whette, M.B. (~ L.R. (P. D.P.H., "School Medical Service S.R. From

WEDNESDAY, January Rh.

11 30 1° 30. —Gramophone Records (Vocal and Instrumental
 3 45. —The Metado Café Or aestra Candacter Frederick Bottom

145. Afternoon Topics 6 IS. CHILDREY'S CORNER 10.—Culturn a Lotters
10.—Teens Corner
10.15.—Gramophuna Recurds
10.20-11.0.—Programme S.R.

THURSDAY, January 7th. 11 30-12 30. Gram phone Repords

- Cofé Occhestra. Can ductor Brawey Eyeor 145 - Gramopt and R 5.15. - CHILDREN'S CORNER 50. Challen a Letter

FRIDAY, January 8th.

Junes and some Somes your Cale Orchastes. Con ductor Br CRILDR, N.S. CORNER.

5 .5

u.d.—"Feens Corner 5.15. Gramophone Gramophone Records
Programms S B from Landa An Evening with Nottingham Arlists.
MARK MELLERS (Harmone)

DORIS HABBERT (Pignalorie FREDERICK HODE-KINSON

F Last I. K. HODGRINSON Marie a show

Mark Mill RS " Like Dosh's Crim Sha ("Tabe p

"Like as the Heart Desiret (With Cedo Obbugata) these DORIS HIB HET

1 . Parade 4 Scheene in B Minor

The BROWN AND THE

A Pluriet by Me thew Houston The Burmar EVFRARD L + U Subst

MARGARET M. GUILFORD ene The drawing room of a Lountry Home at 2.0 a.m.

FREDERICK HODGKINSON Bu was Hart

STUNG? A Comedy by L. du D 1 - 10

MARGARET M. GUILFORI

George EVERAND L. GI FORI Scena The Morney room in the

MARK MELLERS,

9 50. -Station Topics 19.0. WEATHER FORECAST AND NEWS Talk on International Affairs S.B. from London.

18:30. FREDERICK HODGKINSON

Serenade
"Spinnhed" P
MARK MELLERS
Dear Cift of My Ste-"Joving (" Pount") Gowned S ator

napheed, See Thy Hacre's From I RIS RIDBART

Herthages . Fork Bongs Ramp

A P T J. Ories
I it AVANNAS BAND
relayed from the Palate du Diouse

(Continued in column 2)

Sheffield Programmes. 6FL

Week Beginning Sunday, January 3rd.

SiJNDAY, January 3rd.

- \$30 By Francisco St. Comment
- INSTRUMENTAL PROTAT

V 2000 Berrice.

of from 8t Paul's Church,

MONDAY, January 4th.

- 30 The response because
- Urrhestra relayed from the
- CHILDRENS COLNER.
- arrophone Records
 Programme S B from Lewion
 Sports Tolk by Mr. WilhitaM 7.40.
- 8.0-11 0.--Programme S B. from Lon-

TUESDAY, January 5th.

- Is a T k v the Res Dr. Frink Hotelmson.

 Orchestra vander the direction of John Windle, relayed from the Caté of Messra, T, and J
- 5 IS. CHILDREN'S CORNER.
- 5 50.—Chili cen's Let ers 8.0.—Gramophous Records
- 6.30-12.0.—Programme S.B. from Lon

WEDNESDAY, January 6th

- 11.0-13.15. Orchestra relayed from
 the A hert Han

 4.0.—Kate Buldwin: "Laundry Talks
 —(1) Scop."

 4.15. Af ernoon Concert Ena
 Roberts (Contrafte). George
 Jefferson (Accompanies).

 B.15.—CHILDREN'S CORNER.

- B.15.—CHILDREN S. CORNER,
 S. M. S. Litters.
 G.3.—Gramophone Records.
 G.30.—Programme S.B ferm Lundon.
 7 10.—Prof. C. J. PAPTEN, M.A.,
 M.D., Sc. D.,
 Triumpha of Bird Lan.
 7 25.—Programme S.B from London.
 7 25.—If a n. s. and T. Ik.
 7 40-11-0. Programme S.B from London.
 don.

THURSDAY, January 7th.

- 11.0 12.15. Orchestra relayed from 10. Programme S.B from London.
- one Apart Ha One Apart Ha 15 Onless a concel from to Abort Ha 5.—CHILDREN'S CORNER.

- 5.50. Children's Latters 0.0,—Gramophone Records 0.30-12.0. Programme S B. from Lon
- done

FRIDAY, January 8th

- 1 10 1° 30 targ order c Beckela. 4 A crosses 1 1° ° 4 15. Schediza relayed from the
- Grand Hotel
 A ILDREN'S CORNER

- 5 60.—Chalren's Letters.
 5 60.—Chalren's Letters.
 6.0. Gramophone Research
 6.30.—Programme S.R. from London
 7 10.— The Harvest of a Quiet Eye,"
 by PETHONES
 8 0. THE MOORHEAD TRIO:
- Under the Direction of JOHN WINGLES
- - MABEL NO JON (Sopras). PREDERICK BRINDLEY

 - (Boy no JOSEPH GREEN (Tonor)
 "STAINLESS STEPHEN
 JOHN WINGLE (Accompanie).

001 ML 2LS

- THICK 121
- 10 17
- M TO N GO 1 A SECOND TO BE Keens, arr. Moffat FREDERICK BRINING SY and
- S | PN | Rephreto | (Scool 1 ' Foust') . Gound
- Makes a New Year 'Revolution."
 MAREL NORTON

 MAREL NORTON
- Mirm's Song ('La Buhème)
- When Fier a Snowthike
- L. Lehmann

 NROLER (K. BRINADE)

 I Solid in " H. Lane Wason

 Paddy : Perplayity

 THE TRUE
- THE TRUO.
- "The Givey Process". K down
 JOSPPH GREEN
 "The Message" Blumenthal
 "The Message" Blumenthal
 "A box Philosophy" Coher |
 MASEL NORTON and
 FRI DEAT K BRANDLEY
 Duct, "The Voyagess"

 If a Sanderson
 Tell TRIO
- THE TRIO
- "Ti ree Date Dunces 1 B of STAIN LESS STELL I IN Coments the "Encente" "Bon. Twis Bon." ... Fred Gibson
- Weather Formational Affairs.

 8.B. from London.
- Local News 10.30.
 - O. T.E TRIO

 "Les Sylphates " Observation MABLL X PETON

 "Birds of Brendon Tar"
- 110 Close down.

SATURDAY, January 9th.

- 4.0 .-- Mternoon Topics.
- 4 15.—Orchestra : under the direction of Mr. John Winder, inhyed from the Cafe of Mesers, T and
- 5 IS. 4 H LDREN'S CORNER
- 5 50. Children's Letters.

Stephenson Popular Concert, 7.30

- WILERED L. STE DANSON Relayed from the Victors ded NORMAN ALLIN
- 10.0-12.0.—Programme & B. from Lon-

"RADIO TIMES" READING

Messet. George Newnes, Ltd., have prepared a haudsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the hatener during the course of the programmas, and this is included conveniently in a slot at the side, Listeners should order that to-day from any Newsagent. It is published at In. fd., or sand 4d. entre to cavar postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

SUNDAY, January 1rd.

- $9.30 \quad (2.3) \quad P_{-m, R_{-m}, R_{-m}} \otimes B \quad t \leq m \cdot t \circ n$
- s 7. Per SH from
- 8.0-10 45. Programme S.B. Iron Lon

MONDAY, January 4th.

- 4.0 Million Charge
- 5.0.—Afternoon Topus.
- 5.15.—CHULDREN'S CORNER The Furn ture Tasks
 - Townson Townson
- 4.0. THE SAVOY AUGMENTED SYMPHONIC ORCHESTRA
- 9 36 The Station Tr.
- 7.0.—Programme S.B. form London
- "The Needs for Doncoster and r.dab.s Leeds Infirmaries, 1 Mr & MANSON
- 8.0-11 O. Programme S.B. from Lon-don.

TUESDAY, January 5th.

- 11 30 12 W Mass
- 4.0. The Majostic Symphonic Dance Orchestra under the personal des son of Fred Ki then and Harry Davidson.
- 5 S. Afternoon To area
- We to See with Under Max and Lucie George
- 5.50. Allmaren's Letters
- Herbert Of cer , u.o. Hal Sandler (Solo Viole)
 - c 30 Programma S.B. from London
 - Mr. KOLIN ROB RYSON
 A Chat on Gulf "
 - 8.0-12.0. Programme S.B. from Lon-

WEDNESDAY, January 5th

- 11 30 12 30 Musti
- co. The Scala Symphony Orchestro,
- 1.0. Afternoon Topics CHILDREN'S CORNER An with Aunther Nora and
- 5.50 men a Leitera
- Pae Station Tree-
- Programme 8 B. from London.
- Horticultoral Talk On My Anyd. by the Smile.
- S 0-11) | Frogenius & B Jenn Londan.

THURSDAY, January 7th.

- 11 30 12 m. The Harrocate Royal Batus Quartet, relayed from Rartogate.
- 4.0.—The Majestic Symphonic Dance Orchestra ander the personal direction of Fred Katchen and Harry Davidson.
- Dr. FRANK HUTCHINSON, FRANK HUTCHINSON, p.p. (r.

- Mark Stranger Dieces
- can be been both to
- 6.0. Ingat Music.

Leeds-Bradford Programmes. 321 M. 310 M.

Week Beginning Sunday, January 3rd.

all .

FRIDAY, January Bib

- 11 % 12 30 N v
- 4.0.—The Scala Symphory Orchesters relayer from the Sease Threat.
- 5.0. Afternoon Tup) 8
- HIL RENS CORNER West Makes the World Go 5.15.—CHIL RESNS Round
- 5.50. Chudran's Letters.
- C. Hal Saudier (Solo Viour)
- 6.30.-Programme S H. from 1
- 7 40. Mr. PERCY ROPINSON FRIBA., 180 Cr cy FRIBA. Laserla, "
- S. J. L. C. Programme S. D. from Loss

SATURDAY, January 9th.

- 11 30-12 36. The Harrogate Royal But is Quarter, relayed from
- 4.0.—The Majestic Symptomic Dance Orchestra, under the pers a streetion of Fred K then and
- Harry Davidson,
- 5.0.-Alternoon Topics. 515, CHILDRENS CORNER
- Vesitors Day alan Chillren Letions
- Pho Scale Symphony Orchostes relayed from the Scale Theatre
- Leeds Programme S.B. fre a Lon-

LEEDS-BRADFORD

AN interesting series of talks in now bring gives from the Leeds Bradford Station, by Mr Percy Robinson, R F I B.A., telling of Leeds from the earliest tunes right down to the present day. Mr. Rubinson is an authority in the subject, having published a book, in 1896, in 'Reins of in thished a book, in 1800, in. Reins of the Clat Leeds," which is the only modern bank dealing out rely with the history of the city. He is an Honorary Life Member of the Thoresby Secretic, when we make competent to be the history of this farrous West Ruling City, and all Yorkshiremen who are noted of their county should look forward to Mr. Bob metals to the ward to Mr. Robineon's to ke

Leeds and Bridford lateners who are no used to hearing the Savoy Orphons from Loudon many times a week will be pleased to hear that they are visitbe pleased to user goat they are viaging Leeds on January 4th, and will broadenst from Leeds Brin ford in the carly part of the evening. Leeds Brincford Station will be the first relay station to be visited by the Orpheans.







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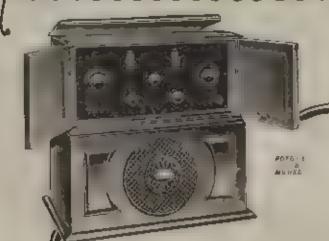
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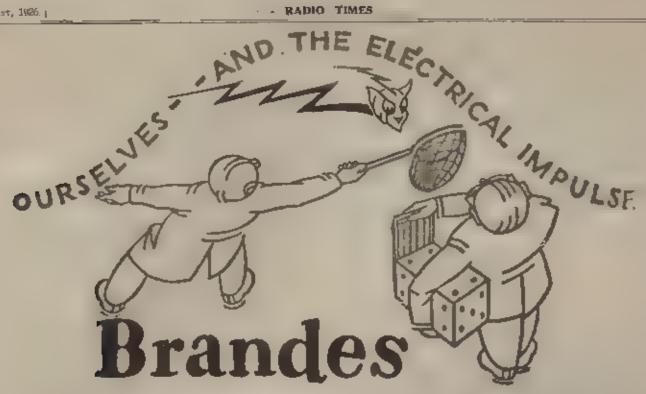
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radio acoustics, which means the study of transforming myself, the electrical impulse, into audible sound. I. being the electrical energy, walk right into the receiver of Tom, Dick or Harry, carrying the voice from the studio. To be able to talk just as naturally as the people in that studio, I must have the correct scientific elements built into the instrument which reproduces the sound. You chaps have been the only radio builders to consult me to that end. I know you've worried me for seventeen years, but I appreciate the tactful consideration which went with it. I hope you have benefited by my advice; by what I hear of Brandes matruments, you have. Well, lead on to the laboratory, gentlemen; I have an appointment at 2LO after lunch."

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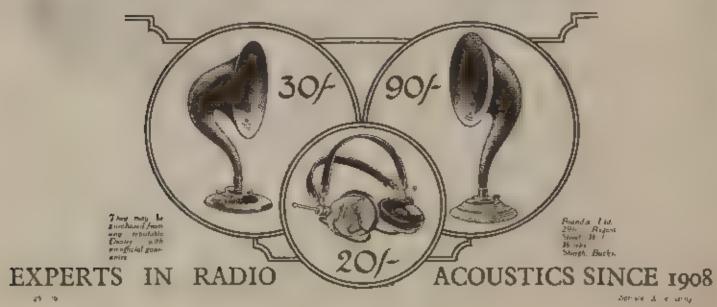
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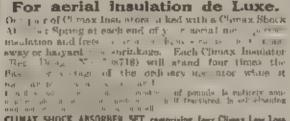
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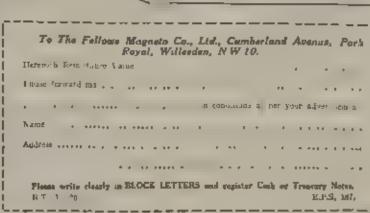
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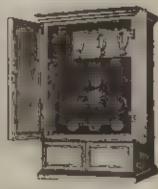
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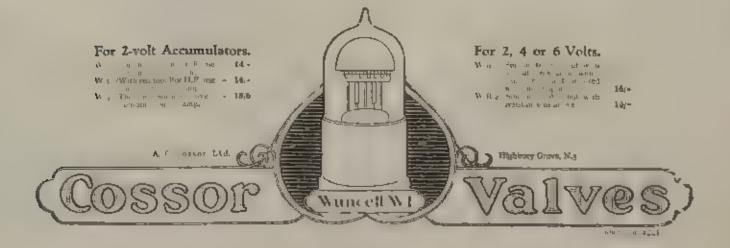
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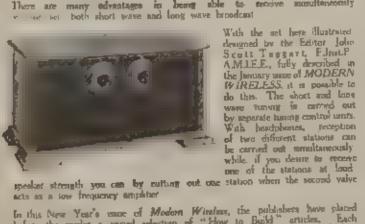
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While set construction as a strong feature in Modern Witeless one must not overlook the fact that a very large assumpt of other useful and interesting notice and information is included among its additional pages.

Here is a last of the "Hose to Build" Articles :

- A TWO-VALVE TWO-STATION RECEIVER. By John Scott-Taggart, F.Isat.P., A.M.I.E.E.
- A FRAME AERIAL CABINET RECEIVER. By G. P. Kendall, B.Sc.
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- A SELECTIVE TWO-CIRCUIT SET. By John Scott-Taggert, F.Inst.P., A.M.I.F.E.
- A THREE-VALVE "PRINCE" RECEIVER By A. S. Clark.
- A SHARP TUNING CRYSTAL SET. By E. H. Berry.

The following stricles are among the many other contributions which will be read with extense by all who make a point of securing a copy of the January same of MODERN WIRELESS.



IMPROVING YOUR CRYSTAL SET by Major James Robinson, D.Sc., Fa.D., F.last.F. WAYE TRAPS AND THEIR USES.

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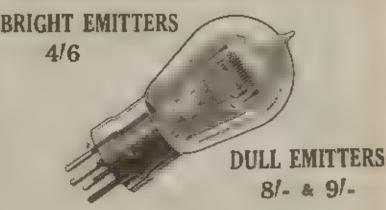
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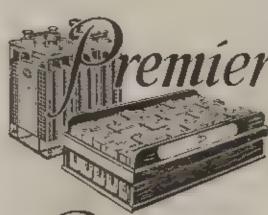
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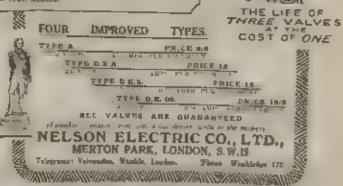
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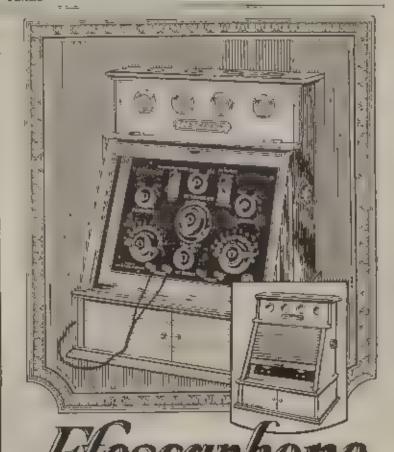
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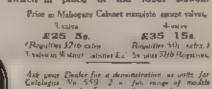
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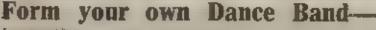
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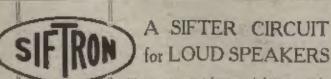
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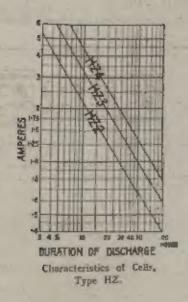
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