

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10, No. 120.

Begistered at the

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, January 10th.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	107, 100, 109
BELFAST (28E) (449 M.)	124, 125
BIRMINGHAM (SIT) (479 M.)	110, 111
BOURNEMOUTH (6BM) (386 ML)	
CARDIFF (5 WA) (353 M.)	
MANCHESTER (2ZY) (878 M.)	116, 117
NE WCASTLE (SNO) (404 M.)	118, 119
ABERDEEN (2BD) (495 M.)	
GLASGO W (5SC) (422 M.)	120, 121
HIGH-POWER (SXX) (1,690 M.)	
DUNDEE (2DE) (383 M.)	123
EDINBURGH (2EH) (328 M.)	121
HULL (8KH) (335 M.)	
LEEDS-BRADFORD (2LS) (321 M. & 3	10 M.) 125
LIVERPOOL (6LV) (315 M.)	119
NOTTENGHAM (SNG) (328 ML)	126
PLYMOUTH (5PY) (338 M.)	113
SHEFFIELD (6FL) (381 M.)	125
STOKE (6ST) (336 ML)	111
SWANSEA (SSX) (482 M.)	115
EVENTS OF THE WEEK	
STOP PRESS NEWS	117

IMPORTANT TO READERS.

The address of "The Radio Tirace" is \$-11, Seuthampton Street, Street, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" imclading govings) : Twelve Months (Foreign), 15s. 3d.; Twelve

The Importance of Doing Nothing. By SIDNEY DARK.

IT will be remembered that as recorded in the "Pickwick Papers," at the monthly meeting of the Brick Lane branch of the United Grand Junction Ebenezer Temperance Association, the excellent Mr. Anthony Humm made an effective reference to the Jolly Young Waterman—" the neatness of the young man's attire, the dexterity of his feathering, the enviable state of mind which enabled him in the beautiful words of the poet to—

"Row along thinking of nothing at all."

He, indeed, was to be enviced. While they are feathering their oars, other less fortunate individuals are thinking of their Income Tax, the articles which their wives asked them to buy and which they have forgotten, of a dezen other things that had much better be forgotten.

The curse of the modern world is that circumstances compel us to be busy all the time. When we are not working, we are thinking about our work, or going to the pictures, or playing hazardous and latiguing games—or maybe listening. In the happy days of Queen Victoria, the well-bred lady would sit with her hands folded on her lap, doing nothing very gracefully and also probably emulating the Jolly Young Waterman, because thought was not the Victorian lady's strong suit. But the Georgian lady, shingled and eager, is even more energetic than the Georgian gentleman,

Day by day we are mged in the Press to be up and doing, and we are ready in our response, never stopping to consider whether the things that we do are worth the doing.

Mr. Hilaire Belloc once wrote a book which be called "On Nothing." Of course,

the really valuable book "On Nothing" would belong to that priceless library of volumes that are never written. And Mr. Beiloo seems to feel this, because he devotes one chapter to the "No Book." He says: "I can inneed consider no active occupation for a man in which No Book is not a true companion." But I



Mr. HONEY DARK

distake the qualification. I would rather put it: "I can indeed consider no possible moment in a man's life in which No Book is not a true companion." Why spoil the enjoyment of No Book with an "active occupation."

I do not hold out the folly Young Waterman as a model for the young. Indeed, his state of felicity is for the average person only to be attained in the Buddhist's Nirvana. To live is to think and to feel, and the man unacquainted with the joy of doing nothing, who never loais and invites his soul, as Walt Whitman says, who is always busy—amassing a fortune, it may be, or winning a hundred yords' race—misses the lotterer's harvest of good things. There is a prize for the tortoise as well as for the hare. But there is a prize, too, for the tramp who sits under the hedge and watches the race, caring little whether it is won by the swift hare, or the persistent tortoise.

All this is, of course, sheer heresy in as age that attempts to live up to the gospe (Continued course its column J.)

Building Better Programmes.

By C. A. Lewis.



WHEN we programme builders sit down to review what we have done in the past year, we amout help heing staggerof by the netwal quantity f austernal dealt with a one or inization tather like a diary which one burs quite ingenuously and then finds is a ravenous least demand-ing daily to be fed with a record of our actions. Among this river of waves we have loosed over you,

MY G. A. LEWISL

there are, let us hope, some waves (perhaps many) you can look back on with pleasure. For the less fruitful hours, for the well-meant idea which did not come off, for the foolish mistake, for the reprettable breakdown, use to us the words of Queen Catherine: "My good lord, deliver all with charity!"

Reed for Contrast.

Our resolution is to do better. But this, at least, is not an annual, but a daily one with us. Such a resolution would be banul if nothing else; for the problem is not so much to do better, but how to do

Iteal artists, great men, whether creative or executive, are few and far between. You can number the immerials on the fingers of your hands. Muny of those we have introduced to you in the past year represent the greatest peak of achievement the living world can show—Bernard Shaw, Paderowski, Challapine, Sir Harry Lander, Sir Oliver Lodge each a master in his own vehicle of expression. It is plain, then, that we cannot surpass ourselves here. Perhaps (for reasons beyond our control) we have not had all the best living artists; but there are certainly no better ones than these. All the money in the world cannot produce a Paderewski daily, and, indeed how bored we should be if we had to live for ever on the mountain tops!

Contract alone enables us to abide our broadcast

Alternative Programmes.

This word is the pith of the matter-contrast. All improvement lies in the continuous and improved application of it. But here, again, how are we to apply our principle and deliver to our listeners. this desirable state of affairs?

The first way to apply the principle would be in alternative services. We have always realized the importance of this; but, for various reasons, we have not, at present, been able to arrange as much of it as seemed (to us) necessary. If we had had our way, at this moment London listeners would have been able to enjoy two alternative programmes during the Christman season,

Serving Large Areas.

Daventry ("5XX"), although it does provide a limited amount of contrast to the lower powered stations, must be regarded broadly as a country station, serving large areas where the lesser fry cannot be heard on simple sets. When Daventry was first opened, we provided three alternative programmes from it each week. Subsequently, these were dropped to one.

This has produced a certain amount of dissatisfaction, and we have decided to put back a second alternative programme from Daventry weekly. Of these two programmes, one, on Mondays, will be provided from London, and the second, on Thursdays, will come from each main provincial station in turn. The ideal, which we hope to realize in time, allows for far more alternative services than this.

This may be regarded as a temporary measure on

which other improvements will be based.

In the old days, we used to put on two-hour programmes, sometimes two and a half, with the same theme running through them. The lack of contrast was obvious, and now, as every listener knows, few programmes last more than an hour in length, and as far as possible, the hours contrast with each other. "Fentures" given after the Second News Bulletin have also been started, to give further variety to the tail-end of the evening programme which used to wag rather feebly. Of these features, one special one was usually simultaneously broadeast on Wednesdays. It was felt that this might well come earlier, as many listeners who did not want to hear the News and Talk often missed the feature— for they went to bed. The week's feature will, in future, be given on Fridays, from 9.30 p.m. to 10 p.m.

Freedom of Choica.

The principle of contrast is being applied also in the provinces by giving them complete freedom of choice as to which day of the week they would prefer to relay from London. Hitherto, Toksday has been regarded as a special night to be taken S.R. by all the provinces. This des now lapses, Provincial stations are notified of London arrangements in advance, and make up their balance for the week accordingly. London has agreed to leave pro-vincial stations (except under special circumstances) free from S.B. on Wednesdays. Therefore, provincial listeners, expect your best local programmo on a Wednesday! Relay station listeners, expect your local programmes on Wednesdays in future, instead of Prodays!

There is something to be said for a published syliabus such as the educational department follows

in school transmissions, and the more serious series of talks. Listeners may sometimes have wondered whether a similar principle was employed in our musical and dramatic departments. The truth is that we have been learning so fast and expanding so capidly that to formulate a policy would have been, in many cases, to break it before it could be carried into effect. We do intend in the coming years to put out certain standard classical works, both in music and literature, so that every consistent listener can, if he wishes, be sure of hearing regularly the world's masterpieces.

Music, News and Talks.

With this continuity process in mind, all listeners will be interested to know that they can, every evening, from 7.25 to 7.40 p.m., hear the classical piano works of the great masters played right through. We are indebted to Mr. Filson Young for this suggestion. Some of you will, by the time these words appear, have heard his inaugural talk, and, perhaps, have been listening to the first week's series of Each Recitals. Chopin, Mozart, Beethoven have been listening to the first week's and others will follow.

The limitations of our News Service has often been discussed. The effect upon the service is farracking, for it tends to give the impression (par-ticularly to the staff) that topicality is banned— or, at least, not encouraged. So-railed Topical Talks, started with the idea of being a little more up-to-date, were the outcome of this; but, for various reasons, they have not been too successful. We are going to make further efforts in this direction

All these alterations have the keyword contrast in mind. There is not room here to discuss the greater care that we are taking that day should greater care that we are taking that they should contrast against day, hour against hour, and even item against item. It is being done. Only by the meticulous attention to details like this can the general standard be raised. The present problem is not a consational one, which makes it less obvious and more thankless. It is ever with us; but so, we hope, is the resolution to meet it.

The Importance of Doing Nothing.

(Continued from the previous page.)

of Mr. Henry Ford and has a far creater respect for Dr. Smiles than for St. Simon Stylites. But I can indulge to these heretical reflections more safely than roust men because, partly from sheer necessity and partly from the fidgetiness which is the carse of the English race, I am a most indescribly busy person, regarding from afar and with envious eyes the joys of doing

Still, it may perhaps be suggested that while social obligations and patriotic considerations looped the good citizen to continuous energy, to the constant readiness for work, so that even bed, instead of being enjoyed for its own muchess. is degraded into a means of obtaining energy for more work, the man who never spends hours idly throwing stones into a pool, idly basking himself in the sunshine, or idly watching the pictures in the fire, is lusing a large part of the joy of life and a large part of himself.

In the hank, the bank clerk is a bank clerk. When he is digging his garden, he is a gardener. When he is gossiping to his wife, he is a husband When he is playing cricket, he is a cricketer. When he is half asseep in a hammock, he is himself. And it is good for us to be ourselves sometimes, And my experience trackes me that the men who do things most effectively are the men who sometimes do nothing. The hustler is personaded that he inherits the earth, but he does not luherit it all. His maybe are the chimney-pots and the cobble-stence, and the steam engines and the smoke, but the loiterer's harvest is gathered in the smiling valleys and on the hill-tops. Be it added that just as it is the occasional loafer

to whom work brings the greatest satisfaction, so it is only the occasional worker who can lost

gloriously.

And so, by a circuitous route, I arrive at the And so, by a circuitous route, I arrive at the crystal set on the mantelpiece. But circuitous routes are always to be preferred. There is always most fun in going to Glastonbury by way of Goodwin Sands. Listening is a ball way-house to loading. The day is done and you are at home. You have taken off your boots ead put on your slippers, and not even the edectic can listen all the time of your beats are the results. if you like the scientistis lecture, you probably dialike the jezz band-and the car-pieces are may and again taken off.

On these winter mights, every picture in the fire tells its story. Gradually, one drops into the peaceful mood of doing nothing, and with it there comes the thought of the few good tlungs one has accomplished, and the many good things that one had hoped to do, but which will never be done, and of the goodness and kindoess that one has experienced, and the beautiful things that one has seen and heard, until gently and diffidently one realizes the meaning of oneself -of its littleness and of its dignity.

"Gratiano," says Bassanio in The Merchant of Vexice, "speaks an infinite deal of nothing." The stances permat.

The B.B.C. regard it as part of their duty as a Public Service to help deserving charities by mabling occasional appeals to be broadcast. Hitherto, these appeals have been made normally at fortnightly intervals, placed in order of acceptance, but under this plan the appeals schodule is completed for

this plan the appears schodule is completed for nearly two years ahead.

Some of the appeals are urgent, so it has been decided to change the system and to allot to appeals not more than from three to five minutes at 8.55 every Sunday evening. It is hoped in this way to accomplish good results without impeang in any way upon the good nature of listeners.

Radio fficial News Gossip.

Radio " Pops."

STARTING on James with from 5.0 to 7.0 p.m., special Saturday afternoon concerts will be broadcast from Lendon during the rest of the winter and the early spring. The Children's Hour on Saturday will be changed to 4.15. It is hoped to make these Radio " Pope" a distinctive feature of the programmes.

Later Dance Music for Loudon.

Degianing in the first week of February, dance music will be transmitted from London until midnight on Fridays. The recent extension of the service of dance music from Dayantry has proved so popular that there has been a general demand for later danging from London as well,

Was that Your Licence Number?

A new plan for Request Programmes has been adopted. The idea is to broadcast the numbers of foor or five receiving licenses each week. These musters will be token at random. Those who happen to possess the particular ficences mentioned will be invited to make suggestions from which programme items will be chosen and duly acknow-

Sufaguarding London.

Listeners to London will be introduced to the characteristic sounds and "atmosphere" of the London Fire Brigade at work on Saturday, February 6th. In addition, the Band of the Fire Remain will play in the Studio. Later features of the ame series will isolade an interesting of the same series will include an interesting of the same series will include an interesting the same series will include an interesting of the same series will include an interesting broadcast dealing with the work of the River

" Davon in Music."

The 10.30 feature at London on February 8th will be the telling of a story in music, selections teing taken from well-known pieces. On the same evening, an hour will be devoted to "Devon in Music." It is hoped that West Country listeners will appreciate the special effort that is being made on their behalf on this occasion.

Three Masters' Commemorations.

The birthdays of Mozart, Schubert and Mendelssohn fall on January 27th, January 31st, and February 3rd, respectively. Commemorative programmes have been arranged at London Station for these dates. The first commemoration will include Impresario, a light and july half-hour's Operatia, which has been heard from this Studio before.

A Sonata Recital.

A Sonata Recital will be given by Mr. Arthur Catterall (violinist) and Mr. John Wills (pionist) from London on January 25th, which should be of special interest to music lovers.

Sunday Items at Birmingham.

On Sunday, January 24th, an important address will be given at the Studio Fervice by Mrs. George Cadbury, J.F., President of the Free Church Council Blummytam Bateners should make a point of looking out for the organ recital by Mr. C. D. Cunningham, F.R.A.M., F.R.C.O., City Organist, which will take place at the Birmingham Town Hall, from whence it will be relayed. Though many transmissions of excellent quality have taken place from the same Hall, they have been mainly ordinated, or vocal, and it is some time since listeners have had the opportunity of hearing an organ recital.

"Dido and Ensas."

At Birmingham on Wednesday, January 27th, there will be a concert performance of Purcell's opers, Dido and Shear, relayed from the Town Hall, Brancugham. The Cheir taking part is that of the City of Birmingham, and, together with the Station Symphony Orchestre, led by Mr. Frank Cantell, it will be conducted by Mr. Joseph Lewis, The soloists are Miss Decothy Bennett, Miss Con-stance Willis, Mr. Parry Jones and Mr. Herbert

Stories in French.

M. R. Thibault, Principal of the Berlitz School of Languages, Riemingham, is giving a miniber of elementary French Talks from the Birmingham on Friday, January 1st, at 7.40 p.m. It is his intention that the series shall be simple and elementary, and to this end he proposes to read short stories written by present-day outhors, in the course of which he will explain various idiometic

expressions.

M. Thibault also offers the book containing 127 stories, with a dictionary at the end, to anyone applying to him, e/o the B.B.C., Birmingham.

The Man Behind the Job.

The Manchester Station to celebrating the New Year with an original new feature in the way of talks, consisting of interviews in the Studio with representatives of various trades, professions and enlings. The idea is to extract from the person interviewed the reasons why he took to his particular job, his experience, difficulties and other incls which will show the public the human and of many persons with whom they come into daily These interviews are taking place on Thursday evenings, the first being an interview with a taxi-driver, the second with a waiter and the third with a football referee—the famous Jonny Howeroft.

Manchester University's Vice-Chanceller.

One of the most interesting talks from the Manchester Station will be that given by Sir Henry A. Mere, M.A. F.R.S., Vice-Chancellor of the University of Manchester, on January 18th, who will describe his experiences of the early days

who will describe his experiences of the carly days of the Klondyke gold mines.

"Cargoes that Come to Manchester," "How Bansuas Reach the Table," and "Chocolate from Cocoa-free to Chocolate-hox." are among the talks on Tuesdays in the "Romance of Industry" Series; while Dr. J. E. Myers, O.B.S., D.Sc. is delivering the series of talks on "Founders of Series." Sewnee."

"The Barbar of Seville,"

The Olasgow Station has from time to time broadcast operas in whole or part, including Falks and the first act of The Valkyras, while the last complete opera done in the Studio was Lucia di Lammermon, on October 28th. It is now arranged that The Barber of Senil's shall be broadcast in its entirety on Wednesday, February 10th. Popular invocates are being booked to appear in this opera-

Plymouth Talks.

Two specially interesting talks will be given in the Plymouth programme for January 22nd. On that evening, Mr. R. A. J. Walling will speak on "Honoré de Balzac and the Human Comedy"; and in the Schools Trunsmission of the same day the Rev. Howen Roads will continue his series of Dickens Tallo with "The Marchioness—An Authority on Key-holes.

Professor Tovey at Glasgow.

Professor D. F. Tovey, the Reid Professor of Music in Edinburgh University, will visit the Glasgow Studio on Wednesday, February Sed, to play his own Pianuforte Concerto with the Station Augmented Orchestra. Although he is known to concert audiences all over Great Britain as a brilliont pianist, Professor Tovey is not so well known as a compaser as he night to be.

Earl Haig to Broadcast.

Earl Haig of Bemerayds will be the chief guest at the Dinner of the Edinburgh Rotary Club on

Tucaday, January 19th. His speech and that of the Lord Provest, Sir W. L. Sleigh, will be relayed from the North British Station Hotel.

Burns's Night.

The evening of January 25th is a special occasion. for all Scots listeners, as it is annually celebrated throughout the Empire as Burns's Night. Olasgow Station is going to contribute to the festivities a complete Scots programme.

Community Singing for Charity.

Nottingham Station are giving their second Community Singing Concert on Friday, January 22nd, in the Albert Hall, when Mr. Robert Radford, a Nottingham man and a great favourite with local andiences, Miss Gwindyn Knish and John Henry will be soloists. These three artists, together with the Philharmonie Choir, conducted by Mr. William Turner, can be relied on to give a first-class concert. The proceeds are being devoted to Ellersite House Home for Paralysed Soldiers and Sollors. The organisation of this concert is in the hands of the Fast Midlands Radio Cund.

The Spirit of Youth.

The local programme from the Hull Studio on Wednesday, January 20th, during the first hour will breathe the spirit of youth, Mr. John Conteon will sing the Song Cycle "When We Were Very

In the second hour of the programme, "Cameus of London Town" will be presented.

Forthcoming Talks at Hull,

An interesting series of talks has been arranged by Hull Station for the Afterneon Topics during the week beginning January 17th, including a talk on famous personalities in the world of song, by Mme. Linda Daily, who has had exceptional opportunities of meeting many of the greatest of them. A talk by Mrs. Priestly Cooper on "Music in Poetry" will be followed by a talk on "Humour in Poetry."

" Echoes of the Past."

The local concert at Plymouth or January 22nd will open with "Echoes of the Past," in which Miss Constance Willington (seprano) will make her broadcast début. The Station will also welcome again Mr. James Vosper (baritone) and the Royal Marine Band of the Royal Naval Barneks, Devontent

Mise Constance Willington will render some songs of old London, including "Buy My Strawberries" and "Down Vauxball Way," and Mr. James Vosper will sing "A Hundred Years Ago,"
"Don Juan's Screnade," and the "Two Grenadiers."

" Ye Goode Olds Days."

The Plymouth Station recently broadcast a Musical Extravaganes entitled Ye Goode Olde Days, which was so much appreciated by West Country usteoms that in this programms will be impluded a similar entertainment, entitled Tom Colleigh's Birthday, an incident on Darkmoor, by George Scantlebury, presented by Ben Norton, The artists will include Mr. George Scantlebury, whose dialect recitals are so well known; Miss Cissic Seaton, Mr. James Vosper, Miss Maud Eastlake, Mr. Colin Walters, and Mr. Ben Norton. Also there are findlers and dancers. The scene will be Uncle Tom Cohleigh's Pariour, and the time 8,15 p.m. on a foggy night.

Dramatio Fara for Aberdeen.

At Aberdeen Station on Thursday evening, January Slat, a Scots comedy in one act, Pau Man's Pride, by John K. Smith, will form the basis of the weekly Scottish programme. It is to be presented by the "2BD" Repertury Playura. On the following night, the Loudon Reportory Players are to present the play, Buty Sees It

Twenty Minutes to Write a Hymn.

"From Greenland's Icy Mountains." By A. B. Cooper.

WHAT is usually regarded as the greatest, and what is certainly the most popular, Missionary bynn in the language, "From Greenland's Icy Mountains," has a history more than usually interesting and commute. It was written by Regarded Heber, of whom Thackuray, in "The Four George," in comparing George the Fourth, who was styled "The First Gentleman in Europe, with real English gentleman mys :-

We have spoken of a good soldier and good men of letters as specimens of English gentlemen of the age just peat: may we not also speak of a good divine, and mention Reginald Heber as one of the best of English gentlemen? The charming port, the happy possessor of all sorts of gifts and accomplashments, birth, wit, fame, high cheracter, competence—he was the beloved parish priest in his own home of Hoderel, 'counseling his people in their troubles, advaning them in their difficulties, comfertag them in distress, kneeling often at their sick leds at the hazard of his own life; exhoring encouraging where there was need; where there was strife, the peacemaker; where there was want, the free giver."

A Famous Prits Poem.

On the south side of the choir in St. Paul's Cathedral, now, unfortunately, shut off for the repair of the dome, stands a fine statue of Heber. There is a long inscription on the pedestal which, unlike many similar passegyrics, happens to be entirely true, for the fact is that he was a man of apostolio zeal, as well as of great culture.

Heber was a native of the little town of Malpas, in Cheshire, where his fother was vicar and a man of family and wealth. He went to Brassonse, Oxford, at seventeen, and gained a lasting reputation as a very brilliant student. He carried off the Newdigate Prize, for a poem entitled "Paleatine," which is still considered the best poem that ever gained that honour, and was elected in 1894 a fellow of All Souts.

He took Holy Orders three years later, and was presented to the family living of Hodnet, in Shropshire. In 1809, he married the daughter of Dr. Shipley, Dean of St. Asaph.

Three Verses in F.Steen Minutes.

Now, Dr. Shipley was Vicar of Wrenham as well as Dean of St. Asaph, and lived at the vicarage there, and Heber and his wife had come over from Hodnet to spend the week-earl, because, on the bunday following, which was Whit Sunday, 1819, Dr. Shipley was to preach a missionary sermon in the morning, and his son-us-law, in the evening, was to begin a series of Sunday evening lectures.

On the Saturday evening the family and a few invited friends were aitting together in the vicatage library, and, in the course of general conversation shout the services of the morrow, the Dean said to his son-in-law: "Reginald, do you think you could write something to sing in my morning service, comething surfable, and appropriate to my subject !"

Heber, readily assenting, retired into a corner away from the rest and began to write rapidly. The Dean evidently had great faith in his son-in-law's poetic facility, for scarcely fifteen minutes had clapsed before he said: "What have you written t" and Heber immediately rejoined the family circle and read aloud the first three verses of the world-

"That will do very well," said the Dean, who evidently thought three stances sufficient for any hymn; but Heber dissented; and maisted on returning to his corner to add a fourth verse, because, said he, "the sense is not complete as the

In five minutes he wrote the fourth, and, as some think, the best verse -

"Waft, waft, ye winds, His story, And you, ye waters, roll,
Till like a sea of glory
It spreads from pele to pole;
Till o'er our ransomed nature
The Lamb for sinners slain, Redeemer. King, Creator. In bliss returns to reign."

That was the most the Dean would allow, although That was the most the Denn would allow, although Heber pressed earnestly for still another verse. Let me add just another!" he said, but his father-in-law was incromble, and the hymn, written in twenty minutes, was duly sung at the service in Wrenham Parish Church in aid of the Society for the Propagation of the Gospel in Foreign Pasts, the next morning, Whit Sunday, 1819.

A Froiest From Coylon.

Only two changes have ever been made and accepted in that original draft. Heber originally wrote in the second verse :--

The wrage in his blindness, and in the third verse the fifth bas read .-Salvation ! gen, salvation !

It is interesting, too, to learn that Rebor also altered "Ceylon's isle" to "Java's isle." In recent years the objection has been voiced by the Ceylonese themselves that the hymn should decise that "Every prospect pleases, and only man is vile," and it must be said that Java would, at that day, at least, have better illustrated the condition of its inhabitants 1

In Wrexham Church there is a tablet commemorating the fact that this great missionary byum was

first sung there.

The original MS, was for many years in the possession of Dr. Raffles, of Liverpool, and tradition affirms that a compositor in the wreshem printing works sold it for a pint of als. This agend, however, lacks correboration.

An Unknown Buyer,

Many years ago, Dr. Raffice's goods were sold by anotion, and among them was this interesting MS. It was "knocked down" to an unknown buyer for the amazing sum of forty guiness, and is now, it is said, in America.

It is fitting to be able to record that, three years later, after two refusals, Heber accepted the Eishopric of Calcutta.

He was only spared for his apostolic work in India for four years. He died of apoplery in his both at Trichimopoly in 1826. He wrote much excellent poetry, but will be chiefly remembered, not only because he wrote the lesst-known missionary hymn, but also "Holy, holy, holy, Lord God Almighty," that great Christmas lyric, "Brightest and Best of the Som of the Morning," and "The Son of God goes forth to War."

SONGS WORTH KNOWING. " Love Went A-Riding."

THE words of this song, by Mary E. Coleridge, luve been set to music by Frank Brudge. It is published by Messra. Winthrop Hogers, Ltd. We print the words by permission of Sir Henry Newbolt.

Love went a-riding, Love went a-riding over the earth, On Pegasus he rode. The flowers before him sprang to birth, And the frozen rivers flowed.

Then all the youths and the madens cried,
Stay here with us,
"Stay here with us," "King of Kings.
But Love and, "No, for the horse I ride,
for the horse I ride has wing.

My Awful Moment.

By E. Le Breton Martin.

FEW people pass through life without being able to say: "I assure you it was the most awful moment of my existence. Many people, indeed, who pursue hazarnous callings, are hard put to it to single out one instance of several that they could truthfully point to as being the mod awful. For peril often comes when least expected.

So now I want to record soy must beir culsing experience, one that happened to me in the hallowed and guarded Eleusinium of Savoy Hillthe studio of " 21:0."

Alone With the Microphone.

As everyone who has been privileged to broadcast will know, and maybe those who haven't will appreciate, the moment you at down in front of the microphone and hear the announcer tell the world that "Our first talk this evening will be the Polarization of Atoms, by, etc.," you want to do everything you englit not to do; to cough, to eneeze. to laugh, to cry, so that the mere effort of trying to "get over" clearly is a pretty trying ordeal. Then so you get into your stride, the self-same amnouncer-and let me hasten to say that, as a race, announcers are the most delightfully tectful race in the world—may give you an encouraging smile and slip silently out of the studio, leaving you to fight it out alone with the microphone.

Terror Without Warning.

Rehold me then, alone in the soul-claying stillness of the studia, addressing the stony-hearted microphone with a geniality I am far from feeling, reeing out of the corner of my left eye un unwinking red light over a door, that self-same scarlet bulb the rathless upholder of my dignity and honour, the danger signal that tells the broadcaster the world is either listening to him or saying: "O graciona me, switch that fellow off; he's boring me stiff."

I was half-way through my talk. Then, without the faintest warning, the door that was under the red lamp opened softly, and the next moment a man stole into the room, to close the door gently behind him.

He was in his shirt sleeves. He was a tall, powerful-looking figure.

He crept towards me.

I felt my hair rise on my scalp. But I went on reading. There was nothing else I could do. And he crept towards me.

His eyes—so my imagination told me—gleamed balefully. His lips, I felt sure, were parted in a fiendish grin. His right hand-the picture denced among the written words in front of mo-held a

gleaning dagger.

But I went on reading. There was nothing else I could do!

"Tragedy at '2LO."

And then, with amuzing swiftness, he dropped down on all fours, and like a human cat, began to treep towards my chair. A vision of to-merrow morning's newspaper flickered up upon the printed page: "Terrible Tragedy at '2LO. Madman Assessinates Brondeaster.

Well, I supposed I deserved it. But I went on reading.

He reached my side. The red light burned unwinkingly. His hand shot out, gently pushed my right foot to one side, and then-then, with a rush of joy that nearly made me burst into song and turn my talk into an oratoric, I realized the truth. Something was wrong with the plug, or the lead in, or whatever the gadget upon which my feet had been ret unconsciously, is called. My assessin was a harmless engineer, one of the gentle magicians that looks after all brave broadcasters. He did his

job, and stele away as noteclessly as he had come.
I finished my talk. The red light died suddenly.
The announcer returned. There was a water-bottle on a side-table. I drained it, The announcer looked

at me pityingly.
I fled into the night,

PEOPLE YOU WILL HEAR THIS WEEK.



from ETHEL MAILSTONE Segrand who will broadcast from Southenmuth on Sunday, January 10th.



Star Serrie FONTAINE Soprant will sing at Secrements on Salorday, January 18th.



With MARY RORKE, the well-known extract, will take part in "Billetienes of Bencing and fromtace" at Leedan on Tuesday, January 18th.



Ms. LESLIE WOODGATE, who will candest his Concerts do Comors at Landon on Wedresday, January 13th.



Miss MARGARET LEWYS Contrake will sing at Boursemonth on Supday, January 10th.



Mr. DYSIE MASH will also play in " Milestoom of Ouncing and Romance" at Landse un Tuesday, Jahuary 1918.



M. LOUIS FLEURY Windows will be hard by Louden and Davestry Histoners on Sunday, January, 19th.



ner. PEROY FLETCHER, some of where southest works will be given from Landon on Friday, danuary 15th.



My. R. G. OHARLETON, M.P., who will give on 2.5. talk from Landon on Monday, January 17th.



Mr. A. W. BASKODMS, the popular consider in "Beccanary Mary. In accordance which will be relayed to Leaden and other Stations on Friday, January 19th.

New Broom on the Land.

Reforming the Law of Property. By Professor J. E. C. de Montmorency.*

ON New Year's Day there came into operation sweeping changes in the law of England that may affect overy owner of property of every kind on the realm. Many familiar notions of lawyers and the general public as to land and as to personal possessions, such as money and goods, are now swept away and a new system starts that means the uprooting of many rules of daily use which have been at work for centuries.

The Code Napoleon.

Practically all over the civilized world, except n England, the sucient customary laws relation to property holding and the transfer of property on death have despipeared. More than 120 years ago, the Code Napoleon replaced the enstonary law in relation to property, which had been destroyed by the French Revolution, by a system of sub-stantial simplicity which preserved the best of the old French ideas as to family life. The example of France and some earlier European instances of partial codification was followed almost everywhere except in England.

In this country, the old law as to land and as to the succession to all kinds of property survives and is represented by the common law of England, with its complicated rules, built up by six conturies of decisions in the law courts and also by attmerous focal customs as to inheritance. By the common law, the eldest son, subject to certain rights possessed by his mother, succeeds to land on the death of his father, if the latter leaves no will. If the dead man leaves no sun, his daughters (solvject to their mother's rights) will succeed to the nearest eldest male relative succeeds, however remete the relationship.

Where the Daughters Succeed.

But the common law is by no means universal, In many places, even in the Metropoles, it is the youngest son, or youngest nephew, or youngest cousin who succeeds (subject to the widow's rights) when the landowner dies without leaving a will. On the other hand, in Kout and in parts of London, and in many other places in the country, the custom of Gayelkind prevails, and then it is not the eldest or the youngest that succeeds; all the sons, or all the nephews, or all the comms of a certain degree, which might be a very remote degree, succeed

In some places, especially in the West of England, there are still stranger customs of succession; when landowner dies without leaving a will, the males do not assessed at all. It may be the chiest daughter or the youngest daughter, or even the widow, that succeeds to the landed estate.

An Historical Chart.

All these customs which represent not only the rumance of the Middle Ages but the romance of far earlier times which was not destroyed by the coming of Norman feudallem-all these customs were alive last year, and only disappeared when midnight struck on December 11st.

Nor does the change stop there. Almost all Regland is divided up into manus which were consolidated into their present form by the Normana and their successors some eight centuries ago, but which represent far earlier forms of local organized life. Part of those manors to day consist of copy-hold land-land that was originally occupied at the will of a lord by servile or non-free tenants. There are no title deeds to such land. The title is on the Court roll of the manor. Copyhold ceased to exist on January 1st. It became enfranchised land, and manorisi incidents, such as quit-rents and heriots, will gradually disappear. The manor itself is not to be destroyed, but it will become conewhat of an historical ghost. All land benceforth will be held in "free and common sociage" that is to say, it will be freehold hand,

These points are important as showing that while the new property legislation effects a revolution, it is a revolution that is part of a movement which has gone on for centuries. In our peaceful, piecemeal English way the nation has, for centuries, striven to abolish difficulties as to landholding when the pinch of the difficulties has been felt. One great evil that has been met in various ways in auccessive ages has been the danger of land being to "tied up," so grasped by the dead hand of a corporation or a family, as to cease to be available for public use.

Protecting the Family.

The Mortmain Acts, during some alx centuries, have limited the power of corporations, such as religious houses and chantries, to hold land. That difficulty has at last been throughly mot and conquered. But a greater difficulty was the practical conduction. ties of making what are known as family settlements, by which land was "tied up" for lung periods, during which the land could not be sold. The object of settlements of property is to protect the ancessive generations of a family against them selver and their human weaknesses. If the spendthrift had only a life interest, or less, his children and, possibly, his grandchildren night be saved from some of the results of his father's or grandfather's cheery but dispersive habits. But this natural wish conflicted with public interests.

Land should be free and fully marketable. Under the old system, much hard was not marketable. Modern lawyers, during the past half-century, have devised a scheme by which the family could be protected from itself and yet the land could be free. The new idea was quite a simple one, but one that was impracticable while feudalistic ideas as to land survived. The money-worth of the land could be tied up just of well as the land itself. Successive generations could be protected from the wastrel and the gambler and from the ignorance that affiliets both good and had alike, while the land could become almost as marketable, almost as readily saleable, as goods or stocks and shares.

" Tying Up " the Money.

The new legislation carries the idea almost as far as it can be carried by technical devices which every lawyer who deals with land will have to know. There will be no more successive cetates in land, There will only be the fee simple and the lessehold in land itself, and the technical business of " tying up " the land will be restricted to " typing up" the money. The money that the land fetches in the market will be in the hand of trustees, and families will be as safe as families can be in this world,

That is one of the great reforms which the New Property Acts carry out on lines that are not new But the reform is accompanied by the final blow at the accient systems of tribalism and feudalism. For all practical legal purposes, tribal life and feudal life, those great successive phases of human society thed with the next-of-kin and the heir at law with the New Year. The next-ofkin may include relations so remote that the relationship is tribal rather than that of the family. The heir-at-law may be so remote that he is a member of a tribe rather than a family. The idea of prime gesiture, the succession of the eldest sun, is the essence of land feudalism. It came into its own in England with the Norman kings, who knew that, as things then were, some single person must be responsible to the Sovereign, as well as to other lerds, for this or that landed estate.

This sense of responsibility, though it has changed its form, is still essential; but now that the landed estate may be sold without difficulty at any moment, a need can be met without the application of the principle of grime geniture.

Points From Talks.

A Wonderful Chimpantes.

A REMARKABLE thing about my champanace, Mary, is the fact that she recognizes pictures of her own kind.

I had a friend with me the other day, and I gave her a hig album of Zoo animals to look at remarking; "I will bet you maything when Mary sees a chimpanzee, grang outning or haboon, she will kee it," and out of all the pictures she looked at, she did as I predicted.

Another interesting fact is her keepness for carpentering, she can use a chisel and hammer with effect, and it is most amusing to see her wetthe point of a nail in her mouth before driving it into the wood. - Cherry Kearlon,

N 2 Most men cease to be puerile only when they become scalle.—Dr. C. W. Salechy.

.

No Hawkers and No Film Folk.

Southests California is famous for the excellenge of its canned fruit and the popularity of its canned photoplays. Canning films is, in fact. California's greatest industry. a fact of which all Californians are intensely proud, except that about and anistocratic section which claims direct descent from the original Spanish conquerors, and is intensely proud of not being connected, in any way, with the cinema industry. They express this cititude, I am told, by attaching to their front gates a small label which reads: "No hawkers. no canvasers, no dogs, and no cinema people."-G. A. Alkinson.

Stories for Children.

Don't give up the old matter of last stirring stories like Grimm and Dasent's Tales from the Norse if you went your children to grow up imaginative. - Desmond MacCarthy.

Home-made Tales.

Do you mean to tell me we have to go ahroad for fairy tales?

What is the matter with John Gilpin, that linen-draper bold, as a character for our home-brewed pantomimo; and, as far as that goes, why not that other hearty equestrian, John Jurrocks. Esquire !- A. Bonnel Laird.

Work and Re Healthy.

Is our cities unmarried women, and women whose families are grown up, bestir themselves in social work, educational work and in Town Council and political work. Such women enjoy good health and remain young because their minds are inter-

Philauthropic and benevolent work blesses receiver and giver. A nund "at leisure from itself" has no time to brood over imaginary evils, and a cheerful, healthy outlook invites health.

At the same time, hubbles must not be pushed to excess, any more than hard work must be. Play and rext are quite as necessary. The entire relaxation of a game, a dance, a bit of fuz, is just as necessary as our daily food, - Mrs. Elizabeth Burnell, L.L.A.

The Force of Life,

MR, G. B, SHAW believes that a Force of Life exists which no one knows anything about, but which is behind as all striving to make life more worth

This Force of Lafe he holds to be unther all-knowing nor all-powerful, but over striving to become both. He insists that this Driving Force is behind us all, no matter whether we are artists or saints, or stockbrokers, or murderen. He suggests that we should believe in and trust this Will within us and not oripple it with moralities, He replies to the question as to what the purpose of life is by saying that life has no purpose—except itself. Therefore, let us live more abundantly,— J. A. Collin.

[.] In a Talk from London.

Who are the Announcers?

Result of Our Competition.

IN the issue of The States Times dated November of h. we offered 1200 in Coah Prices for a correct list of the Announcers of the first General News Relatin on the evenings of Nevember 9th to 14th nelasive; and for the nearest forceast of Wirele-Licences in furoe on November 30th, 1925.

The Annuncers were John Henry, C. A. Liewes, C. Stodart, A. Bonnet Larro, A. J. Alan. and R. F. PALMER.

The licenses numbered 1,574,732 according to the

Pest Office returns.

All the prizewinners is we the Announcers' mames in their proper sequence, and the following com-

First Prize, \$100. Mrs. H. M. Roseverso. 55, Leekford Road,

S.W.IS.

(Lacence forecast, 1,574,683). Second Prize, £50.

Mro G. Lrun, I. Cerreich Walk,

Golden Green, N.W.11.

(License forces 1, 1,574,672). Test Prizes of £5 each. Mrs. Here 30 Retton Garden, E.C.I : Mrs. E. Dilrow 45, Clayton Read S.E.D.; T. G. Perry, 6, Adelaide Road, Brentford; E. Hayward, 193, Parchenere Road, Thornton Heath; J. W. Cairna, ia, Woodland Road, Upper Norwood, S.E.10; Mass M. Orton, S. Ashbourne Avenue, N.W.11; M. Middleton, 34. Foster Road, Chiwick, W.; M. M. Botting, 13, Old Park Avenue, Balham, S.W.13; Mrs. M. E. Burgess, 24, Luttrell Avenue, Patney, S.W.15; W. J. Jenkins, 55, Millais Road, Resh Hill Park, Enfield.

"THE MAYFAIR MYSTERY."

THE Radio Play competition caused widespread anterest. Over 10,500 entires were received, so listoners will be glad to hear that the Winter Distress League has benefited by the competition to the extent of £530, as a few people generously

The prize of £100, given jointly by the League and the B.B.C., was offered for the solution which was most consise and which most resembled the Mr. Frank H. Shaw. His solution was kept in a snaled envelope until the morning of Saturday, December 19th. It was then found to read as

Relpt. Robertson and dentally killed himself, on a result of an endeavour to wost a revolver from the hand of his Chinese servant, Li Wong, who was ransted in the struggle by the female servant,

The three judges were: Sir Arthur Stanley, the Chairman of the Wireless League; Sir George Lawson Johnston, Chairman of the Executive Committee of the Winter Distress League, and Major Jan Beith, better known to us all as Ian Hay.

Some fifty entries were chosen for the final adjudication, some of which ran the winner very close, notably those from Mr. F. J. O. Coddington, of Sheffield, and Mrs. A. E. Wund, of Bristol. But the solution unanimously selected by the judges as being nearest to Mr. Show's, and the most concise, was that sent in by Mise Cooper Willis, of London,

S.W., which reads as follows:

"Murderer: None. Robertson accidentally killed himself. Schatton: Rolph Robertson quarrelled with Chinese nervants, Li Wong seized nephew's revolver 7 Ralph Robertson struggled to get revolver away from Li Wong, who was aided by Choosi. Ralph Robertson succeeded in grasping revolver, but in so doing the revolver went off secidentally, the shot going through his lung and killing him."

New Year Plans For Radio.

By P. P. ECKERSLEY.

A T the beginning of the New Year, we broad. A casters begin to see through a mist of prob-less that have beset as a faint concrete shape which represents the solid basis of the future. It is rash for any man to prophesy about an art which is in a state of tax, but I am going to try to outline the shape of the future, though I dare not

Lessons of the Past.

What have the pass few years taught us ! They have taught us, from the lasteness point of view -

First, that broadcasting makes a permanent appeal, not because it is fascinating as a technical hobby, but far more, because of its power to give us so easily so much that it worth while

Secondly, that simplicity in receiving apparatus is essential; no scheme based upon the becasity of using complicated technical apparatus can ever make anything but a limited appeal. Thus, any service which is mixed up with extraneous interruptions is useless

Thirdly, that the greatest difficulty is to satisfy all listeners all the time and maintain continuous

What is a " Crystal Area"?

Translated into terms of the transmitter, these things mean :-

Firely and secondly, that we must ensure that everyone is aroured a service where the strength of the signal is large compared with extraneous interference. Our method of expressing a perfect scrvice has been to call it a crystal service, and a "orystal ores" has been defined as an area in which people may listen adequately on a crystal set of average excellence and average aerial. We know that if a orystal set can receive adequate broadcasting signals, then extraneous interference will be practically negligible. The definition is very lax and very unscientific, but it, I think appeals to the layman at once, and that is its justification.

Unfortunately, no doubt owing to a certain laxity of interpretation, many have thought that because our avowed ideal was to make the British lates one grystal area, we recommended grystal sets as the be-all and end-all of reception. We do not necessarily say this; our crystal area definition is a means of expressing, in terms of a rough criterion, an ideal of signal strength whereby the programme and the programme only is heard by the

Fostering Local Interest.

There are two general lines of making a nation a crystal nation. You see, I unashamedly stick to our definition, well knowing that you now appreciate its significance. The first is to have a great many low-powered stations, a few higher-powered, and perhaps one big National station to fill up the licies. This is how we have tackled the problem. and how broadensting has been numed from infancy to a lolescence.

I believe the system to be nearly ideal, were it not for other factors, because broadesating out do more than just relay programmes from distant studios. Broadcasting, as is so wonderfully filmstrated in many of our little relay stations, can foster local interest in a way undrasmed of before its advent. Civie pride is a manful and fine thing, and broadcasting should foster it and lead it to its proper development. Many have oriticized our relay station policy, but it is a curious fact that the critics are drawn chiefly from theorists in London and not from the relay station towns.

I have now shown, I lupe, how the first two mentioned ideals, strong signals and rebust receivers, can and have been nearly fulfilled; it now remains to turn to the third problem, that of satisfying listeners all the time with the programme. Owing to the diversity of tastes that exists in our family of listeners, we cannot hope to do this, and there must be times when a merciful exitch puts a listener out of his, or her, misery.

Obviously, our programme is halved if we are able to give alternatives; if, in fact, a simple change in a set takes the listener from a just orchestra to a University debuting society, from symphony to hamber music, from drams to a talk on agriculture. But this alternative must be also free from osterbance, the signal must be strong; it is no good giving an X-riven, Morse distorted, os illationtorn travesty of the programme. Tu-day there are alternatives; the Aberdonian can get (blessed word) London, the Manchester listener is not denied some representation of Cardiff, but to-day there are few orystal" (meaning robust signal) alternatives.

Need for New Methods

We could, of conese, by duplicating the wavelengths of every station, give alternatives to-day, and it may be asked why this cannot be done—it would appear a logical development.

The reason we have to seek new methods to give robust alternatives is simple. It is because the Continent of Europe is also building up systems much on the same lines as our own. The farty stations we might need in an expansion of our system. would be equivalently required by the twenty-eight nations of Europe, and, striking an average, we might, if we developed in this way, find Europe wanting 500 stations.

It is a fact that a station in Rome may, if not working on a considerably different wave-length from London, interfere with a lutener in Hampstead, or rice terso, the station in London may produce a continuous shrick among the crystal lieleners upon the Palatine Hills. Put more simply, there is room for a limited number of statums within the wave-band we hope one day may be greated for the exclusive use of broadcasting, and unless we change our policy, there books blen being a relatively unlimited number of stations

Higher Pewer, Fewer Stations.

Here, theo, is the problem. Broadcesting, to make a permanent appeal, must give to inteners a chaine of pure and uninterrupted service; hence the "crystal area" policy relying upon a large number of stations (assuming the power to be limited, as it has been up to now).

A large number of stations of relatively low power cannot be fitted into the European some without mutual interference, and hence prejudicing the service that each is giving. This means that the future must lie in the abandoning of the multistation policy, and relying upon much higher power stations on few wave-lengths doing the work of the lower power taking up many wave-lengths. Our alogan for future development must then be fewer stations and higher power.

If we made the power of stations, we must remember that we must not overpower the cities near which they will be located, and our regional stations must be sited outside the densely-populated areas; thus, we visualize the new London Station (if permission is granted for us to proceed with this scheme) not secesarily in the heart of the Metropolis, but rather a few miles outside the

All the above is obvious and only shows the trend of development for the future that must come about if we are to build against existing problems.

Next week I hope to deal in more detail as to how we are to meet the problem of making a fair allo-cation to the Continent so that they, too, may develop their systems, and so that the sacrifices we shall all kave to make shall be the least and consistent with the comfort, not of the French, Belgian, British, or German listener but of the European fistener.

The Children's Corner.

A Funny Little Fellow.

THE somewhat mysterious character, Donald Mickethwaite, who appeared at the Children's Corner in Edinburgh some weeks ago, has tetablished himself as a favourite and is constantly making himself agreeable or otherwise during the Children's Corner. He was recently brought from the country by his mother on a visit to Edinburgh, and his experiences were duly recounted before the IN COUNTRIES

The little fellow and his mother were met at the Waverley Station by the Minister, who took them for a walk along Princes Street. Dunald masted on going to the pictures and, on being led into the National Gallery by his electrone, discolved in tears when he discovered that the pictures there did and more

When the party eventually settled down in a real moving picture house, Donald paid no attention to the serren, but demanded from his mother the immediate purchase of any of the articles such as checolates, eigerettes, matches, afternoon tens, etc., which were being sold in the and torium.

Unels Ben, of Plymouth. A story by a new Uncle must, of course, thrill

thousands of young listeners.

"Children who are fond of puppies" (writes Uncle Ben, of Plymonth) "may be interested to hear how I became Uncle Ben. One dark winter's evening, a little girl brought round to my bonse a tiny, were puppy—so small, his legs would hardly reach the ground! She told me abe was so unreach the ground! She told me abe was so unimppy because the little puppy was going to be
drowned. 'I know,' she whimpered, 'you love
doggies, so perhaps you would take care of my
little puppy and let him live in your house.'

"Do you mean you want to give him to me!'
I maked, 'Yes,' she replied, 'I want you to
have him always and always.'

"But what shall I call him?' I maked. Just
at that moment the sound of Ric Ren chimed out

at that moment the sound of Big Ben chimed out from my loud-speaker. 'I know,' exclaimed the little girl, 'call him Ben!' So that is how Ben came into my family.

Some months after I happened to be broad-casting an announcement. The little puppy, who was alcoping at home in his backet, suddenly jumped up, went over to the loud-speaker and began to bark and jump about just as if he were

trying to find out from whence my vitice was coming.

When I returned home that night, I was told how my little puppy had recognized my voice and refused to go to alcep again until he had been told that ' Unclo Ben had been speaking to him over the

"Well, children, of course I simply had to call myself Uncle Ben after all that,"

And that is how Uncle Ben got his name. Nottingham's Naughty Boy.

The attainment of the 7,000 mark by the Nottingham Radio Circle seems to have asted as a spur to those who have not yet joined, and members are mounting rapidly.

The naughty little boy has gone back to achool, much to our delight; but he still visits us and pleases the kiddles with accounts of his deeds. His father once came and removed him by force, and we are always hopeful that this will happen again.

There are rumours that we may soon be going over to Derby to broadcast our Children's Corner from there.

A Happy New Year ! The Aunts and Uncies of the Plymonth Station wish you a jolly, happy New Year, and thank the kiddles for the sporting way in which they sent

toys to the little people in hospital.
You must realise how much the children in hospital miss their happy parties and festivities, but we are all sure that you have helped to com-pensate this by the levely presents you have sent PAMELA'S FAIRIES.

IT was the first day of the holidays and Pamela was very excited. Her mother had promised she should listen to the Children's Corner on the new wireless set, and the grandfather clock in the hall had chined five quite ten minutes ago. How she hoped her mother would be back in time! Suddenly Pamela heard a funny scraping noise

in the loud-speaker, and before she had time to rub her eyes to make sure she was not dreaming, a real fairy hopped out and shook himself.

Good afternoon," he said, brushing his silvery sait, "I must say one gets a bit knocked about travelling through the sir.

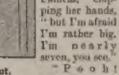
"I'm afraid I don't understand," replied Pamela.

"Are you from the Children's Corner ?"

"Indeed, I am. They're broadcasting fairies this afternoon, you know, and I liked the look of this house, so I just slid down the wire and here I am. I must say you've got a pasty bend in your loud-speaker. I could hardly get round it."

"I'm sure I'm very sorry," said Pamela politely.

"Never mind, my dear, it's the grown-une fault. Now, how would you like a visit to Fairy land 1 Wireless Fairyland, of "Oh! I'd love it!" said Pamela, clap-



A real fairy hopped out. at all. We'll manage somehow." The little fairy took Pamela's hand and together they stood in front of the big loud speaker.

Now when I say 'go ! 'jump as high as you can,"

" Go ! "

Pamela gave a breathless jump and all at once they were sliding and sliding, then bump! They were in Wireless Fairyland. Wherever she looked Pamela saw hundreds of

little silvery fairies, all very husy!

"How lovely," she cried, "Oh! do tell me what
they are all doing."

Well, those fellows," her guide replied, pointing to a group of little men writing hard, " are making-up fresh stories for the Uncles to read."

And what are those doing ?" asked Pamela again, for she saw some very worried little fairies atting with levely quill pens in their hands, but

not writing at all.
"Those?" replied the fairy scorafully, "oh! they're just waiting for Ideas." Presently they came across several little men with their sleeves rolled up, making strings of bells of every size.

"Oh! do tell me what they are doing," she cried,

"They're making fresh tunes for the Aunties to play," the sairy snawered.

I see." Pamela went very close to the music

"May I ring just one?" she begged, and catching hold of one of the largest, she gave it a strong pull. Boom! What a noise it made. It must have

frightened all the fairles away, and here was mother saying: "Wake up, little girl! I'm back, you see, and there's Big Ben just striking the quarter. The Children's Corner is just beginning." So Pamels listened to the story that the Uncle told, and to the tune that the Auntie played, and she felt ever so much wiser than Mother, because, you see, she Enew just where and how they were made.

R. FORTESCUE DORIA.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

MOZART'S "LITTLE SERENADE."

(GLISCOW AND ABERDREN, WEDNESDAY.) ITERALLY, "A Little Night-music," this

title is often translated as "Serenade." The work is simply a collection of four delightful separate pieces, a kind of little symphony, but light as air, gay as the summer evenings for which it was written.

It is scored for a String Orchestra.

Quick. The lively FIRST MAIN TUNE storts at once in ALL INSTRUMENTS IN OCTAVES. It continges to some length, mostly in First Violing.

After a general flourish and a full step, the SECOND MAIN TUNE arrives. This is really in several little parts, which all follow one mother with perfect naturalness. It starts with a mineing fragment of Tune in Violens is Octaves, which the Second Violins repeat, while the First Violins hop about above ; then the Bass asserts itself ; and so un.

Soon we reach the end of the paragraph (so to speak). This First Part is marked to be repeated, but that is sometimes thought superfluous

nowadays.

The Second Part begins with a very brief discussion of bits of the Two Main Tunes; then proeds to repeat the First Part almost unchanged. With another general flourish, the piece ends. (The Second Part may also be repeated.)

II.

The Second Movement is called a ROMANCE. It is a rather stately, thoughtful piece, mustly plainly tuneful.

This is a swinging, rhythmical MINUET, followed by a smooth TRIO (or Second Munet).

After the Trio, the Minuet is repeated.

The Finale is a RONDO -- a plece which owes it origin to a lively dance in which one Tune comes round time after time.

This particular Rondo is fleeting speed itself, suggesting the most wing-footed of dancers,

RAVEL'S "THE VALSE."

(LIVERPOOL, TRESDAY)
This typically sciotillating work, by one of the foremost living French composers, was sketched during the late War, but was not finished until

La Valse is scored for a big Orchestra, and glitters with modern orchestral colouring. Prominent is the use of numerous "Kiechen" instruments-Triangle, Tambourine, and so on,

At the front of the score a note is given which may be translated as follows: "Through rifts in whiching clouds come glumpses of couples waltzing, Gradually the clouds disperse; an immense hall in seen, filled with a crowd of dancers.

"Gradually the scene clears. The glare of the chandeliers bursts forth at the fortistimo (H) [i.e., a certain climax marked in the Score of the music-perhaps luteners can recognise the passagel

"An Imperial Court, about 1855."

DUKAS' "THE PERI," (LIVERPOOL TUESDAY.)

Paul Dukas is known to many listeners by his amusing and popular Sorcerer's Apprentice, which has more than once been broadcast. That work is nearly thirty years old, but the Ballet The Peri

was only composed in 1910 and produced in 1912.

Its story is Oriental, lakender wanders for three days in search of the Flower of Immortality. When he has reached the point where the Earth " is as one with the Sea and the Clouds," he finds a Peri (a kind of fairy) lying asleep with the Flower in her hand.

(Continued on the facing page.)

Listeners' Letters.

Programme Pieces.

(Continued from the previous page.)

He seizes the Flower; the Peri awakes and tries about at her loss. Iskender is torn between his desire for immortality and the surpassing beauty

She day the dance of the Peris, coming over honer to him until her face touches his. At last he returns the Flower to her, and the

Peri and the Flower melt away and variah. Iskender feels the darkness closing on him.

TCHAIROVSKY'S VIOLIN CONCERTO.

(BOURNMOUTH, WEDNISDAY.)

The Concerto was written in 1878. It consists of three Movements, but the crid of the Second eads straight into the Third

The First Movement begins with a short INTRO-DUCTION (moderately quick) in which the Solo Violin is silent, but the First Main Tone is hinted

nt in the Strings.
When the Soloist enters he is left alone for a moment or two; when he starts the FIRST MAIN TUNE (A) a very moderate pace) he is very quietly accompanied by the other Strings (chiefly plucked). The Soloist repeats the First Main Tune an octave higher, with great chiboration. He continues with more and more brillance, the Wholst Original gradually entering and building up comething of a cumax.

Again the Sono Viders is left alone for a moment, and then introduces the smooth SECOND MAIN TUNE

This lasts some time, and with the First Main Tune, forms the besis of a lengthy, elaborate Movement, full of energy and glitter, especially for the Seloist, who at one point has a prolonged, showy Cadenza, or free unaccompanied display DESERGO.

13.

Moring steadily. This is a "CANZONETTA," or "little song." It opens with a piece of interesting (though unaggressive) orchestral tonepainting. First Clarinet plays a short melody, accompanied by the other Clarinet, the Bassoons,

Home and (very slightly, at the opening) Obose. Presently the Sono Vroux plays the quiet, ex-pressive, song-like Main Tune, which perhaps, like the title of the Movement, has Italian sug-

After FLUTE and CLAMMET have in turn echood the bird-like trills of the Tune, the Sole Violin sontinues his song rather more vehemently. There is really very little change in the course of the Move-ment. At its close we hear two adjacent notes quietly referenced again and again, ever softer and descending to the bass. Then :--

311.

Quick, and very heely) the Foll Oncorstant utters a cry, and Strings boddy continue this reiteration of the two notes, anticipating the First Main Tune of this Finale. Now the Solo Violes colors and has a Cadenza in the same strain.

At last the FIRST MAIN TUNE is fairly launched by the Soloist and starts its wild career.

When much distance has been covered, there comes a lull, and the Solo Violiz ushes, there seems a lull, and the Solo Violiz ushes in the SECOND MAIN TUNE (soliter aboves). This is a thoroughly Oriental tune, full of reiteration of little phrases, played over a "double pedal" (i.e., two held been notes), and having vivid colouring given, especially by Woodwind.

At last the First Main Tune retorns. So this

dusting Finale runs its course.

[N.B. Foulds' Câtte Suite (Clasgow, Dundee and Birmingham, Priday) was described in The Rudio Times of November 27th.]

Owing to a night printing minimp to The Hadio Times on December 4th, whereby a figure was omitted, the price of the Crate for Rotax Accumulator No. EW143 was erroneously stated to be 9d., whereas it should have read 0s. 9d. We tender our apologies to those of Mesers. Rotax customers who were inconvenienced. Listening in Public.

[7] honors are reminded that we do not consider anasymous law interest with 6 with The Estimate address is [8] for publication. Protection is occur to protect which coupling Section 2008. Found, Louise. St. C.2.

May I suggest that those listeners who complain about the quality of the B.B.C. programmes should close their eyes for a few minutes when they go to any place of ammeniant, restaurant, or concerts room, and leten intently to the performance, and compare the general quality of the music being played in public with the quality of the performance broadcast?

They will be absolutely astonished to find that by this simple act of closing their eyes, what oppeared to be a good performance in public is very often indifferent in quality, and which if it came through the other would be dubbed very second grade stuff indeed.

In common fairness, therefore, to the B.B.C., will those listeness who are apt to complain, perform this simple little act at the next opportunity when listening to a public performance ?—C. D. Charron, Gloucester House, 18, Charing Cross Rusd, W.C.2.

(From Sir Vincent W. Baddeley, K.C.B.)

It may interest your readers to hear the result so far obtained from Lord Beatty's speech appealing for the preservation of the old Trafalgar ship of the line Juplacoble, which was broadcast on December 17th.

Over 270 listeners have sent in contributions, including one of £100, and by this means nearly £500 have been added to the Fund.

Listeners responded to the appeal from all parts of the United Kingdom, including places as distant from London as Brechin, Shanklin, Llandquine, Portheawl, Lancaster, Jarrow, Aberdeen, burgh, Pembury, Limerick, Belfast, Merthyr Tydvil, Port Erin (Isle of Man).

The following cablegram was received from St. Johns, Newfoundland: "I am a little girl, sitting in Newfoundland, and Thursday night on the radio here in St. Johns I listened to Lord Beatty's appeal for H.M.S. Implacable, so I have sent you by cable 25 for his fund,—Barrana M. Nau."

Nearly 27,000 is still required to complete the work of the refit of the Implocable.—Vincent

BADDELEY, Treasurer, Midland Bank, Westminster,

Brightening the Workers' Liver.

Wz, the undersigned quarry workers, colliers, and others living on the Clee Hills in Shropshire, six miles from any place of amusement, protest most strongly at the unfair attack on the British Broadensting Company's transmission.

Our crystal sels, mostly home-manufactured, give dur children a delightful hour, and our ovenings, after our hazardous occupations, have become

a time of pleasure justend of weariness.
It matters not whether the transmission is highbrow, low-brow, educational, or frivolous, it makes life brighter for us.

(Then follow sixty-two signatures.)

Radio to Make Us Pleasant.

I may a feeling that I am a much pleasanter character than I used to be, and I attribute it to the mos people I meet over the wireless. Does anyone clee feel the same?—"O.K.," London,

When Books are Berred.

Though restored from total bludness, yet unable to enjoy the solace of a lifetime, the use of a library. I have found in the B.B.C.'s delightful talks and beautifully rendered poems a consolation which has made life ones again a thing of happiness and strength.—"A GRATEFUL LETTENER," Plymouth.

In Praise of Chamber Music.

Many of us love classical music, and do not care for revues, radio-plays, or dance music. There are others of diametrically opposed tastes. Most

valve users in Southern England can choose from five stations. Surely, it should be possible to provide a programme of classical prohestral or chamber music every night in one or other of Birmingham, Bournemouth, Carniff, Daventry, or

Nothing comes through so well as chamber music; it is a joy and refreshment to the tired brainworker.—M.A., M.B., F.R.C.S., Oxford.

British Stations Bost,

I REARTILY agree with your correspondent who says that grumblers should laten to various foreign stations for an hour or so and then compare them with those of the B.B.C.

I have a very efficient four-valve set working two loud speakers. When I fancy it, I can choose practically any programme I wish, but I don't choose foreign stations—I keep to the B.R.C. Here's lock to them '- YET ANOTHER SATISFIED LISTENER," Kilmarnock.

Dependent on Deventry.

The High-Power Station has been such a blessing to us here that we hope it will soon emerge from its childish ailments. Unlike many of the grousers, we appreciate the experimental work which is being done to ensure strength and quality,

Few Londoners seem to appreciate the wide areas which are entirely dependent upon Deventry. Reception in coastal areas on the lower waves is a pure larce. It is not a question of more inter-ference, but of total obliteration of most of the programme.

There is nothing more irritating than to hear

detached parts of sentences only.

We also appreciate the London programme. It is not always the best programme, but the quality of transmission is, so far, much more satisfactory than when most provincial stations are taken.

In its wider international aspect, I trust the Daventry programme will receive first consideration always. DONALD STRAMER, Melody. Bembridge, Iale of Wight.

Gilbert and Sullivan.

On receipt of each week's Radio Times, the first thing we do is to look through the programmes for the cusuing week to mark with an approving thus pencil all the Symphony Concerts and the Chamber Music Concerts, and we earnark the evenings on which they are to be given. These concerts we devour; the other items we merely nibble at.

If the B.B.C. were to add as another special feature an occasional Gilbert and Sullivan evening, we should cormork these also, as, I think, would all those in whose young days the famous operas were coming out one after the other at the Savoy

That the popular taste for them has revived of recent years, as evidenced by the rush for them when in London, is most gratifying to those of us in whose judgment nothing since produced in light upon or jazz in even polatable.—Steney C. Collins, "West Point," Radlett.

" Half a Loaf,"

I THESE most listeners will agree with Miss Shells Kaye-Smith that there is not much pleasure in bearing without sceing; but, most of us are satisfied with "half a leaf." I always find among my own friends that it is the bored ones who seidom leten, and these are usually those who have pienty of this world's goods.

I am never bored with anything that will teach me something, and can equally enjoy a fails on "Anta" or a speech from the Prince of Wales while I do my wrek's mending,—"A Busy Mornes," Dalwich, S.E. Our Point of View.

Europe's Radio Unity.

DURING the last two months British "crystal" listeners have had opportunities-flecting, no doubt-of directly listening to specimens of Continental broadcasting. Many, perhaps, have become aware for the first time that other communities of people, though speaking different languages. have at least this in common with themselves, that when work is done, headphone are adjusted or loud-speakers turned on with the expectation of an evening's enjoyment of music grave and gay, and of talk instructive and lumorous.

These specimens of "European" broad-casting were truly specimens. Nothing special was asked from the Continental stations relayed except extra care in timing and sometimes a little rearrangement of the order of performance. The British crystaluser received through Keston and the B.B.C. transmitters only what the possessors of more elaborate apparatus can "get" on any evening.

The British listener is now directly aware that those who build programmes in other part of Europe are trying to cater for much the same tastes as the B.B.C. is doing.

DIVERSE TASTES.

WE say, the "same" tastes. But, it will be asked, how is this pronoun 'same' reconciled with the obvious and, on our part, often stressed fact that there is an immense diversity of tastes within the same community? The answer to this question is more interesting, perhaps, than the present generation knows. We cater for diverse tastes, and so do the French, the Germans, and other broadcasting authorities. But this diversity is the same diversity. Englishman or a Frenchman or German writes to his own broadcasters to complain of or comm nd "highbrow" music, he is referring to the same music-the music of Bach, Beethoven, Berlioz, Elgar, or Verdi. When he approves of or despises dance music, he means the dance music that will find men and women ready to take the floor in every hotel in Europe.

For talks there is an infinitely wide choice of subject-matter, and yet in all European countries there are some who like them and some who dislike them, and both are perfectly aware of what they are liking or disliking

And lastly, the religion that is broadcast in Europe is the same religion, felt and understood by the majority of listeners in the same sense, and objected to-by those who object to it-for the same reasons. Throughout Western and Central Europe, the peoples seem to agree on the general idea of what constitutes broadcast fare. The immense diversity of tastes within one State is paralleled by a similar diversity within another State. The British lowbrow turns away from Bruhms, and the German lowbrow from Berliez, not because of their nationality, but because their spiritual and artistic products are distasteful or out of season. Their dislikes do not spare their own countrymen's works, nor are their likes ! affected by the fact of a composer being an " alien.

Certainly there are differences (for instance, in the attitude of different communities to the educative type of talk), but these are small in comparison with the fact for men and women of the war period, the startling fact-of a broad similarity in the specific likes and dislikes of nearly 300 milion Europeans.

A BINDING FORCE.

YET, after all, is this surprising? We Furopeans are accustomed to see only our diversities, but to the rest of the world our oneness is always the most evident thing about us. The fact of this unity is not a discovery but a rediscovery.

Once upon a time, before the Western Church was riven in two, the European idea was universal in Europe. It was potent enough to gather Spaniards, Scots, and men from the heaths of North-East Germany in one crusading host for Palestine, and that in an age wherein the ordinary interests of a man's life were far narrower and more local than they are nowadays. The binding force was the Mediaval Church, with its intimate hold on the life of every individual in Christendom. Compared with this force, nationalism counted for little, so little that lands were passed from lord to lord like mere estates. Something of this unity survived even the great religious and political disruptions of the fifteenth and seventeenth centuries, though it was almost exclusively the learned and the aristocratic classes which passed on the flickering torch.

In the nineteenth century, with its insurgent popular nationalisms and its materiallycomfortable Philistinism, it seemed to many that this particular light would fail and be replaced by other lights. Then came the storm of the early twentieth century; those other lights were blown hither and thither in some cases blown out, and again it seemed to many that henceforth there would be no light to lighten the darkness

Then suddenly it was discovered that there was a spark in the old torch still, needing only a beliews. And intraculously, just as in fairy stories one finds the unlik liest articles on the doorstep-the bellows was ready to hand in radio broadcasting.

It is far less absurd than would appear at first sight to compare European broad-casting with the system of the Mediaval Church. What is common to them is their ability to penetrate intimately into the fireside life of the whole community. May we, without being too paradoxical, suggest that there is a psychological similarity between the listener's instinctive protests against his programmes (in spite of their almost negligible expense to him) and the frightened heresy hunting of the Middle Ages? Be this as it may, it is certain—and proved already by experience-that whatever their languages and state-allegiances, the inhabitants of our Peninsular Continent are " Europeans" at their own firesides.

The Broadcast Pulpit.

Feeling His Tooth.

Nancieral Greece and Rome people did not only not I forgive their encoues; they did not wish to do so, nor did they think better of themselves for having done so. That man considered himself fortunate who, on his death bed, could say, on reviewing his past life, that no one had done more good to his friends or more mischief to his enemies. Is not that the natural language of the untamed, unchristianized heart all the world over, both

Listen to the words which an Australian novelist. puts into the lips of an old man who had led a wild, rough life in the Australian bush. Manan't been such a bon innings," he save, "and I don't owe much to any man. I mean as I've been mostly square with them that's done me a had turn. No man can say that Ben Marston was ever back and in that way; and never will be, that's more. No! them so tred on mr felt my teeth some day or other."

That is the natural temper into which we tend to ship back as soon as we ship from under the controlling hand of Christ,-The Rev. Dr. George Jackson, Munchester.

Life With a New Complexion.

THOUGH humanly the Gospels present to us little in the way of direct achievement on the part of Jesus, and while from the human point of view His mission might have been regarded as a failure, the great fact is that from the standpoint of human feeling it was the most striking success that the world has ever seen.

A few men and women obeyed His teaching and followed the lead He gave, as perfectly as men and women in an age like that could do, and the result was that all life took on a new complexion and the world gave promise to become a place fit for human beings to live in. He taught people to remember one another and to think well of one another,-The Rev. George Featunby, Stoka-os-

The World Turned Upside Down.

ALEXANDER, Casar, Charlemagne, and Napoleon founded great empires, but upon what have these great creations of gonine de-pended? They have rested upon force. Christ sions among men founded an Empire upon Lovo, and to-day millions would die for Him. Christianity is not a mere philosophy to be studied, nor is it an elaborate ritual to be duly carried out. It is knowledge of a contact with a Person, Personal attachment was the prevailing bond in the days of the early Church, and that close intimacy created a dynamic earth which was more than a match for principalities and powers, and in a few years turned the world upside down.—The Ren. William Lidgar, B.D., Glasgow.

Conditions of Peace.

TRUE peace is not merely a negative thing, absence of war and centation of hostilities. It is a positive thing, it means harmony, anity, co-operation. It appears that the highest function of the Christian life is to provide peace, and Christ's people come nearest to Him in spirit when they become peace-makers. But true peace is not an independent thing. It is conditioned by and dependent on something else; it is the fruit of certain relations.

The Angel's Eang of Peace begins with "Glory to God in the Highest." That is the divine order; God glorified will result in peace on earth. Every human method has Inited and will fail; culture and statesmansiup alone have been found wanting : their last word is force, and force can never settle anything permanently and satisfactorily. The League of Nations promises to make war more and more difficult, which is much, it does not promise true and full peace. The Christ spirit only will succeed, for it transforms the hearts of men and fills them with love and goodwill,-The Rea-Samuel Joses, Carriff.

LONDON PROGRAMMES.

Week Beginning January 10th.

The Reproduction of these Copyright Pro-grammes is strictly reserved

he lutters ** 0.2.1' priving in lights in them programmes algority a bignetiam-copy Brandonst from the statum mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

STAR BALLAD CONCERT. MIGNON NEVADA (Soprano) NOIGHAN WILLIAMS (Burstone) LOUIS FLEURY THE CASAND OCTET

A grown Value Carrier Principality (Act I.)

* Regulate and Shienzin * (Act I.) thun ustren

Lucia di Lamanermoor Rooth and Am, ' Sweet Bird'

Words from Maton's "I.

Penserosa.

'Nos!" Gabriel Faure 9.0.

With Organ Obbugato.)

LOI IS FIFT RY

"Gren Sheves Anon. cree 300 Hondo Non-tot cree 176. 9 5 Arm , Quant

to appear X if AX WILL XX Vices, Ye Subterm can Winus Purer t Mount

M. Manager E - N - H - H - P

(French Scremato)
V. Ten. Pioda." (* At. Yaz Foct.")
L. Selle RAS. R. 1 Ds of New Yest Abd

Mary R. S. Andrews

A sea in based on the liceom

of Annanan Lancoin

This OCTFT

La Behavio Pace or

NEVADA.

Lancoi Lancoi (By Bequest

'Lilylle " (Voice and Flute On. v)

(Specially written for Mignan AU-2.)
Nevada and Louis Floury by
the Componer;
"A des (Dassaux "... Georges Huise Forst Performance in Louidon, 3.15.
By the Waters of Management

"Tyndaris" (Etade 'Lasine')

**Transido Hohn

**Plate Obulgata by LOUIS

**FLEURY

LOUIS FLEURY

Note that the state of the Centre of the state of the sta

Appeal on behalf of the Gentle-folk's He p

ST MARTIN IN-THE-FIELDS.

The BFLIS
A SIMPLE SERVI E
With an Address by
The Bt. Rev. the BISHOP OF
RIPON

WEATERS FORECAST AND GON-FIG. NEWS E. L. D. LOCAL NOWA

DE CHARGE

THE PICCADILLY
ORCHESTRA.
THORPE HATES (Bactone)
Relayed from the
Pecantile Bet of London
Till ORCHESTRA
been to Orphens in the Under
World Orchest the Under

W. rid
THORPE BATES WITH
OR. H! STBA
'Young Districh", Henschel
THE OR HESTRA

The Angolas (A Musical Im THORPE BATES WITH OR HAND I PER LEGIS

Lannard Drem "I Lemond Lemond ILE Obesit STRA
I'v crpts from "Trees" Pur a Andante Camadala Tria knowy

10 35. Close down II. The Greenwich Tene S read will be superimposed at 19.0 p.m. MONDAY, Jan. 11th.

Time 8 and from Greenwich Organ Recusa from St. Micaber a, Corthall Organist. Flared E.

Transmission to Senools Mt-E. Koy Robinson, "British to" I was The Ross Trans Sensit was recover Vogues and Vanitus," by

L15. DE PIETRO, with JOAN REVEL, and his Italian Or-

FOR TEL CHILDREN Piano Solos by Editat Welsh Why the Cat Laughed, 1 1 to Aunta Ka oleen Ivandoo (2), told by Undo Bek

Dance Masse by Alex Fryer's Or-chestre from the Stante Theatre.

Boys' Brigods, Boys Life Bu-gude, and Church Lads' Brigads. Isulietans.

7.0.-Time Signal Profi Rtg Bes WEATHER FOREIASE AND HE GENERAL NEWS BRIMSTIN IF JAMES AGATE | Designation of the State of the S

MAURICE COLE playing Chopan's Studies, Op. 10, Part

2 (D. Mr. H. C. CRARLETON, M.S. A Day on the Footplate of the Scotch Express.

CHAMBER MUSIC,

THE ECLIAN PLAYERS.
JOSEPH SLATER, Flute).
CONSTANT EXAMPLE (Violation of PONT AND ANDIODORS).

Part I.-Diassics.

Supata in G for Violin, Viols and Pinan . Friederich Back vi. r Larghette . Ros . 2

Friederich Bach

Thougheste Ross

Preferencere in Lawdon

Schaft for Flate and Phano

Provet Preceding

March Ross

Michael Ross

Wester Ross

Weste

(First Performance of New Ar-range of Joseph Slater

Me vengente from So oata in F V vor for V.o.a and Pinno. On, 120, P & D priugo ; Aile-A riskings or

Parl II. Modern Franch.

Three Piecea for Flute and Violin alone ... Ruhumanta Très moderé, vite, sesez vite el

Property S. The Old Musical Box "
The Old Musical Box "
De Sei

Terzettano for Flute, Viola and

Andanie e Schurzetto fur Plute, Violin and Piano Heart Raboud

THE GRAND HOTEL. EASTBOURNE, ORGNESTRA.

Under the Direction of ALEFET SANDIER

ALBERT SANDI ER

Lead I for the starte.

All O telles I (V

Balet Egypten" Dugant

ROSA ALBA (Sepreno)

"Una Voce Poro Fa" (" Il Barbere")

Song of the Palanquin Bearem"

Marin Share

ALBERT SANDIe

(Solo Violen)

Hyroa I, he Sun

I meta hestern Breeder

"Se Beran Rose" ... Ardite

Poar Wandering One

* Poor Wendering One

Sullivan THE ORCHESTRA Grand Fanturie, 'La Botème'

10 0. Time St. MA. TRUM CRECKING M.
WEATHER FORECAST AND END
GENERAL NEWS BULLETIN
Prof. H. R. Tt. RAPR: " Bog
Telescopes and What They Tell
US. Broayed from Oxford
Local News Us. Reva.

HARRY DEARTH, 10 30. The Popular Santone

In a Recital of Sours.
Foreign Lan
The Coronary 1 10 Williams 1 10 Willi

"It's a Beautiful Day "The Fortune Hunter "A Dinder Courts of

TUESDAY, Jan. 12th.

1.0-2.0. Time Signal from Green with Lameh-rime Mayor from the Holbern Restaurant

(Continued on the next page.)

WEEK. THE EVENTS OF

SUNDAY, January 10th LONDON, 1.30. - Star Ballad the Piccadally Orchestra
BIRM'NGHAM 3.30. Light Symphony Concert
ABERDEEN, 3.30. Symphony GLASCOW, 3.30 "The Hymn of Praise" Mendelstoku.

MONDAY, January 11th. LONDON, 8.0. Chamber Mune. LONDON 9.0. The Grand Hotel, Fauthearne Orchestre. BIRMINGHAM, 80. Classical Орега.

BIRMING HAM, B.D. - Laghter Opera BELFAST, & 8. - Italian Operatio Mono. BELFAST, 9.0.—Three Short

TUESDAY, January 12th
LONDON, 8.0.—" Milestones of
Duccing and Romance."
MANCHESTER, 8.0.—" Over the
Open Microphage."

WEDNESDAY, Jacobary 13th.
LONDON, 8.0. New Works
LONDON, 9.25. "Paiston,
Paison, and Petrefaction"
(George Bernard Shaw).

BIRMINGHAM, 8.9 .- Military Band Con ert BOL RNEMOUTH, BOURNEMOUTH, B.O. Cele-brated Concertes and Instru-mental Feature. CARDIFF 80. The Creative Genus 1 The Triamph of Rechoven
NEWCASTLE, 9.0. Community GLASGOW, 80 Orchestral BELFAST, 7 30 Spain.

TRURSDAY, Journey 14th.
BOI RNEMOUTH and "SXX"
8.0. ' John Citizen at Home "
and the Wireloss Christy

CARDIFF 8.0. See Spray 1.

MANCHESTI R, 8.0. Lancashure
Inlent Series.

NE W. ASTLE, 8.4. Pieneforte
Recital by Irone Schemer.

ABERDEEN, 9.0 "Cavallena
Rechteana" (Massagni FRIDAY, January 15th. LONDON, 8 20.- Percy Fletcher Programme NE WCASTLE, 8.0. "I ove in a Vinage," a Commandy by Heart Bickerstell

SAYURDAY, Jonuary 16th, LONDON, 8.8.— Variety. NE WCASTLE, 8.0. Storndale Bennett in his own songs.

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning January 10th.

4.15	E 19 1 - 478	the state of	part to the
	Jan. Ma	MAS II	line or

- Mors Corp. 1
- des Central Services Antonios Marie En Statement
- to be el to F
- 10 m of the w ta ele
- THAT, by med
- Production of the state of the
- Frank Control of Market 1 and the Market Mar
- Perb of Astron Conton." 8 0.

"MILESTONES OF DANCING AND ROMANCE."

- Acres of Rumaret & Soles

 Let a be former of Rumaret & Soles

 Let a be former, dating
- These will be given with a back
- WEATHER FORECAST AND 2ND IN MARKET FORECAST AND 2ND IN MARKET FORECAST AND 2ND IN MARKET BY IN MARKET AND IN MARKET BY IN
 - On Energy, Mastery and U. he on Lead News Q. THE KIT ATELL DINNES
- to m the Haymarket Kit Cat
- 12.0, Close down.

WEDNESDAY, Jan. 13th.

- I'me Sugasi Irum Greenwich. Carmon Or of truers by anten-from Restaurant Frascur
- Ten a research Fresent
 Ten a research to Schools Mr.
 I a Stohart and Mass Mary
 Scores b I cross of Fresent
 Deform Bor uson Crossoc
 I a corn a grown terror and a
 La rel
 Many related from the flow of
- 1.
- for ed.

 Music relayed from the Capitol Theatre, Haymarket

 5.15 Follows the following to the transfer of the
- 6.0.—Dance When by Mrx Prva (1) by a 1 = 0 ric 1 a Thomas
- For Subsect form Production of the Product Memory Bluegast and interest of the Production of the Produ
- Topical Talk

 Wal is Cold por Chapina Studies, Or 1 (Paris) 1 (Op. 25 (Part 1.).

 The Week's West in Interest Conduction of the Royal Horist Conduction of
- 740. Major MITTOR) Billi. Some More Dogs."

NEW WORKS. PART TARTE

- TI S S SYMPHONY
- s post s s p T T u T · · · · · · · · · · · · ·
- ORCHISTRA
 - for nance in Erglune Sound to See a see I or WH AS A PRIVATE ASSOCIATION OF THE SEE ASSOCIATION OF THE SECOND OF THE SECO
 - Concerto da Camera
 - F -outque (lat Perform and I would be proper
- Cortoge and Done
- OF P. S. A Concerto for O'me and Ordestra
- THE OF I STACE

 THE Widoms freshib

 The Face I be as used

 WILLIAM THEMSONE and

 ORCHESTRA
 - The Lock As wh & Vanghan W diams
- PASSION LOBON AND CHARLE ACTION
 - THE FATAL GAZOGENE."

GEDRGE BERNARD SHAW. DONALD CALTHROP

- Trut Sesal from 1888 were Weather For and an Page Senalage News WIR WESTERN
 - Prof. E. A. Ebyl V. M.A. The Acres on C. Werne Wern Malters S. B. from Notices Alde the

... 30 THE FOUR WARMONY KINGS.

A Symphony of Colour.

11.6.—Chase nown-

THURSDAY, Jan. 14th.

- 20.-Time Sugard from aswith a veek a sur-New Grant to e Rectus
- 3.15.—Transmission to Sciences Are B. V. a. Francis Francis of L. abore—Introduction
- as do direct from tareesswift to the tareesswift to the tarees to the ta Spanie
- Trocadero Tea-time Music
- The Presence on the Marie The Presence on the Marie The Presence on the from Business of the Marie The Presence of the Marie T
- The system Dance Barks of the Contract of R. S. a. c. E.

- 35. Morket Prices and Ministry of A GO STATE OF THE STATE OF
 - CENERAL YEWS BULLETIN
- VALUE OF THE PARTY OF THE PARTY
- Dr. J. BA GANAN A Trip to Jameston.
 - 10.46 (20.10.47) MARI S SECUL JOR WALTERS TO ARTHARY SAND
 - Car prof ov DAN GODFREY.
- THE LAND Tene Peer Carmval in Paris
 - IVOR WALLERS Assumpts Low I on Lower Tells BAND
- Morein Syru, do de. Re h g or rear French MARION BROWN.
- The Wittes Goney Thomas Cherry R. w. Ital Phalamana
- 9 30 approx.). THE SAND Sare, Fer Rosenkovaller "
 - IVOR WALTERS Present By THE BAND. Pascell
 - Capnesso Espagnol Rimsky Korsakov
- Wireless Willie)
 - Song and Strey TAST II
 - THE BAN Over or The Merry Wives of Witnesser N. C. V. F. RODY VE. alice.
 IV B. W. V.L.T. R.S.
 - A Night in Venue " THE BAND
- 9 '5 (approx.).—Humorous Sketch, The Tearns of the Gree
 - Intermerza "Siziliotta " Dosglas MARICAL DE
 - MARION BROWNE one Due , " A Meiden in Grey
 - Bar cot. T. H. HAND.
 - some in the second True S SAI FORM COPYS to a WEAT FO F E T AS 2S GOVERNE NEXT BE
 - Termal Trace Lord News
 - 36. TI SAVOY ORPHEANS. THE SAVOY TAVANA BANG
 - 41(0) THE SANOY TANGO BIN. Relayed from the Savoy Hotel Louis

- FRIDAY, Jan. 15th.
- Mass from the Hees Metropoli
- 146 CONCERTS FOR CHILDREN, THE PROFILES CONCERT
 - 900 (673 LART 1
- 1 Tricocart to 2 Symphony No. 2 in B Minor The Criffinshed)
 - Schubert (1707 1929) Allegro moderato e Anound
- 7 Two Songs, by the Authorice a. Charte is My Dar ne
 - Mayron PART II
- 1 Introduction
 2. Overture, "The M z = 17 G
 Modern (1756 F 1)
- THE ORCHESTRA correction of CHARLES WOOD.
- Hotsi

 Proceed Viole

 GEORGE STRATTON
 Introductory talks will be given formaginal the sence by Mr. D. JONES.
- The Rube Quarter and CONSTAN HARDI ASTI P Supranes, Cricks GA (SDF Bor (ove)
- Bar (ore)

 FOR THE CHILDREN The Band of St. Mary 1, cross count and School. 'The cause of the Mich appears" by Frank Charleston. "A Pair of Bed M.C. as," told by Amite Yvette. Durant Much by Alex Free's Cellostes from the Rusto Thoules.
- Theatre. TIME STONAL PROM BIO BOX WEATERS FORESART AND IST GENERAL NEWS BULLETIN
- A Summary of the Wiretem Papers for the Week
- 7 .5.—Mr G. A ATKINSON Seen on he Screen 7 30 MAURICE COLE playing Chopin's Studies, Op. 25 (Part
- Mr BERTSAM HARTFREF "The Housing Problem."
 - POPULAR CLASSICS.
 - NORMAN ALLIN Bass THE Chief passon about a Conducted by DAN Copp. A
 - THE ORCHESTRA
 The Roman Carnival " B
 NORMAN ALLIN WA
 ORCHESTRA Berl
 - Res * and Aria from * Simon Harcanegro * . . . Verde A te Lestremo Addio, * * Il Lecerato Spinto." THE ORCHESTRA
- Prazicato Ostinata from 4th Sym 8 30. -Tone Poem, "Finlances" I ha worsky
 - NORMAN ALLIN Death and the · Schuler M. S. r.
 - THE ORCHESTRA Financ from Symptony No. 2 at D. Brahas
- "MERCENARY MARY." THE LONDON HIPPODROME.
- (Continued on the next page.)

London Programmes.

(Cont need from the pre roos page)

PERGY FLETCHER PROGRAMME

THE ORTHENTRAL

M. Aboard ", "A Sent mental Shany"; "Fore-opath Froling"; "Fore-WYNNE AJETLO 68 a

The Brign of the Boses."

** Suppress that Catalon SIt 4
From Cameron for a Continue

Improvence "; " Powa Pro. "

Crand Moren, The Space is Pagaentry.

10.0.—The Sign at Pros Crearwick-Wrather Founder and Ind General News 1

Art Menorry Tack Me r 18 1 1 8 5 V S. .

Local News, 0. CLIVE CARRY 91 2 EF Sarg Rectal. 9 a 39

SATURDAY, Jan. 16th.

t 0.- Time Signal from Greenwich.

A Company of

and the arthumana TIME STOKED FROM BIG BICK

FEAT NOT WATER The Rudle of the Brahma putra"

Posthurante Stadies,
The Resident MONALD

VARIETY.

" If Music he the Food of Lava

10 0,- Time Stonal From Greenween WEATHER FOREPAST AND INC.

WE HARRY E. HASLAM

What Dur Hielery Clubs are

Doing Thus Berson."

Local Netal.

D. Der Sanca ORIFIGANS THE SAVOY BAVANA 6 5 5 10

THE BAVOY TANGO BAND. Relayed from the Savoy Hotel. Lundon.

12 0 .- Close down.

LONDON NEWS.

CHAMBLE MUS.C will be broad 1 == 1 1

he opportunity of saving the Æ me

Chamber Music players, consisting of there, while, whose and pranoforte. Their programme this evening will be consisting of Chamber Minds classics. 10.30 a.m.—Time Signa, and Westler 10.0.—Programme S.R from London

By way of nantrast, a per war pro- R.O. 10.36 } Lundon.

Hotel, hastbourne, from 9 p.m. to

fully a suite of Old Dances by Couperan.

| England We have, in addition, the Obes and Orchesta, by Armstrong Gibts, the solution being M. Leng

Gooseans to develop the Durham will be conducted by c

Mr Wississ Primate will bring the programme to a close by plus age to work. "The Lark Ascending, recently broadcast from Newestle, but not before for a fact a

Barmony Kingy.

44 10.30 p.m. the week's feature will a piece by the Perm Harmonn Kin a a late of the state of the growth A Charles December of Negro spirituals, folic songs and A Charles by Marion Harmony Kangs were beard to each and becomes from the Loudin St. on December this and proved the

5 15.—FOR THE CHILDREN Moves by the Octot "Kink and the Siquigard" told by Uncle Peter Register of the Wicked Uncle Peter Rected by but he is avec in this country on a his services for our programme on this or ming for to is mated spotential followings and a formula of the second followings and a formula of the second seco

A Fear of Chapie

7.26 feature.—Of brandonating plannata, Mr. Maurice Colo is annuage the most popular, and it will be a marrier for the end approval that he as been asked to play the whole of Chopman grandonte studies during the most of the provide of the most of the provide of the most of the provide of the most of

been written than the Chopin studies, which comprise two books, Opus 10 and Opus 25, of twoice studies each and the three Pasthagaous to a wear, which the short one in A Fat is no only an orcentric study in + + + + + by but also a loyaly extent + of more recent for the key

The Only World - Programme Paper.

See the RADIO SUPPLEMENT

For Dominion and Foreign Programmes Every Friday -

High-Power Programmes.

The lighters 6.5 primted to states to these programmes algory a secutionesses Broadcast from the status manifement.

DAVENTRY.

1,600 M. SXX.

SUNDAY, January 19th.

MONDAY January 11th.

10.30 a.m. Time Signal and Weather 11.0-The Radio Quartet and

TORY PATT FOR Ther MR RI SILHA

(Solo Pinnetorte). 1.0-3.0. Programmes S.B. from

1 I roadrast to Europe.

Program & Il tour Lands DORIS LEMON (Seprenc).

SYDNEY COLTHAM (Tenor)

(Solo Votin)

PETER YORKE ORACE IVELL and VIVEAN WORTH (Entertainmen).

CALLENDER'S BAND,

THE BAND

Marca Margane er Weise DORIS LENON.

"At the Well" Hopener PETER YORKS.

" Juggling the Piano " .. S. Perry " Stoop Off, Let Ga " . . Schoold

THE BAND. SYDNEY COLTHAM

The C Den " La he Parell

"Largesta , Barbella (1700-73)
Hungarian Dance, No. 7
Brahme-Jaschim
VIVIAN WORTH.

Malon had the son chart the son T.D. BAND

They build to the thereon Book Burgas | NON " Fiddler, Come Play with Me

"Cecnival Time" . . . hoselle PETER YORKE.

A V Boy Peter Porks to the Pinns ! . . Shaper THE BAND Walts, " Gold and Silver " Lebor.

SYDNEY COLTHAM.

"Westward Ho" (" Rogs of

Besthoven-Aure

Sort mentioned Sun, 3 THE BANL

Webl. Mclodies ... net. Humi A CALL PLANTS

from the Piceadilly Hotel

TUESDAY January 12th 1d. 30. a.m. -Time Signal and We are

-The Radio Quaries and TAUTE WELL !

MARCIA BOURN and MARCEY DALE (Entertainers) 1.0-2.0. Programmes S.B. from

WEDNESDAY, Jacobry 13th.

Foregat

11.0c -The Radio Quartet and ULIVE PRIVATE COLUMN (Tentr). A NES MILL.

10 20 Programmes S.R. Join 515-110. Lendon. 1 -1. 1 1 1 1 - 1 10 1 D.R. PREANN, SAVOY BAVANA and SAVOY TANGO BANDS

THURSDAY, January 14th

ages from the ball of F

' Sgr at a New her

11.0.—The Radio Quartet and
By 1 \ BOTH UNWIN (Base)

MALD BL1 (Sola Viulancello).

1.0-2.0. Programmes S.S. 3.15-8.0. Landon. 8.6-10.0. -- Реоргатова Biogramments.

10.0-12.0. Programma S.H from

FRIDAY, January 15th. 10.30 a.m.-Time Signal and Weather

Forecast 110.—The Radio Onariet
ALLINIL NES
(Saprano)
PRILIP BERTRAM

> WIN FRUD E-SWICK Sal Prairie star.

www.mes 5.B 0.20

ROYAL BATH HOTEL DANCE BAND from King v Hall Rooms, Bunnemouth 100,250

12.0-2.0 a.m.-THE MIDNIGHT FOLLIES DANCE BAND from the Hotel Metropole,

SATURDAY, January 16th.

10.50 a.m. Time Signal and Weather Forecast.

"She is Far from the Land"

Land of La

State of a

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning January 10th.

The listers 6.6 printed a Hallis in thice pro, amines signify a 6 methodops Breadcoad from the station ment code.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

3.30-5.30 LIGHT SYMPHONY

TI STATION ORCHESTRA Conducted by JOSEPH LEWIS EN.D CRUICESSIANK GORDON BRYAN

Overture, Fir ga. v Cav

CORDON BRY AN and ORCHESTRA II mgaman Fantanse for Pilance re-EXID CRUTEKSHANK On Waga of Mendelands Song . . . the

Egymphony No. cg. G. Maner ("The Military") Howle (ORDON BRYAN

Tango Albanta-Golomaky
Kemudolan Albanta-Golomaky
Kemudolan Albanta-Golomaky
See I on Carmen J. Bust
T. In The HEST CA
Burner N. o. I on mensky
Murch from Le Prophèto
Meyrobert

Albanta-Golomaky

5.45.—An Appeal. St.B from London

8.0. The Bells of the Cathedral followed by &

Religious Jervice. Conducted by Canon J. CO. of Asion Parish Church COLE Resayed from the Cathedral

W. VERLIE BY BEGAST AND NEWS

LEGAL NAMES OF THE PARTY OF THE

10 35 Com London

MONDAY, Jan. 11th.

3.45 .- The Station W ad Quarter Afternoon Topics: Mr Sidney Rogers, F.R.H.S., Topical Hor-tied and Hints, "Rock Gar-drus May Martin (Contracto). CHU DRENS CORNER

6.55 - Charles a Letters 6.0. LOVELLS PRITTEE HOUSE ORCHESTRA Conductor, PALL HIMMER Yorkshire Parrol. Ban Groun.

Fox trot, "Glowing" ... Nagtor Overture, " be Roi d'i vetot"

Vaise, "Amoné" Waldteefel 6.40.— Boys Bergade, Boys' Lafe Bri gade, and Church Lads' Brigade Bulletins: D. L. Findemurc, M.A., Hon Sec., and Adjutant of the Burgapular Battalan of the Burningham Battahon, Boys Infe Brigade -Weathen Fonerast and News Mr JAMES AGATE Dramat c

Ceticism. 8 & from Lordo

40.- Mr. B. C. CLARL COOK, M. C. A my on the Format A of State of the State o

THE STATION ORCHESTRA MAY BLYTH (Septemal ANDREW SHANKS (Darwors

CLASSIC OPERA.
THE ORCHESTRA
OFF Monana B B offices Boseanegro ") Sent Viacon Fuget ve "(" Herostade")

THE ORCHESTRA WAY BLYTH and ANDREW SHANKS
Gave We Thy Haad" ("Den Govanny") ... Mount THE ORCHESTRA

Sepetion, Manor Lescont

Lighter Opera. THE CROTHESTRA 5 15.—ORILDREN'S CORNER,

Overture, 'The Merry Wives of 5 5.—Ch. Iren's Lecters

Window 'L. Anadas C. LOZELLS PICTS OF HOUSE

Anadas ORCHESTRA

In, John Jenkin 'I' Ivanboe')

Conductor, PAUL RIMWER

Conductor, PAUL RIMWER

This Orchestra
Selection, "The Tales of Hoffmann". Offmeburk
MAY BLYTH
Roselinds Aria 'f Der Fieder

THE ORCHESTRA

Isreeuse from Suite. "Dan Céaur
le Hazan") ... Massesci

Prof. H. H. TURNER, "Ung Telescopes and What They Tel-Us," S.B. from Landon Lecal News.

10 30 HARRY DEARTH. from Landon

ALD -- Close govern

TUESDAY, Jan. 12th.

3.45 Lozelle Picture House Ordres

Afternoon Topics t Madaria Louise Thibault, 'Physica, Cul-ture Linta—Those Dunger Sig-nels 'Marjoria Palmer (Soprina)

COPTURE N'S CORNER Mr Norman E. L. Guest, B.A. "School One Hundred Years Ago."

Chadrena Let em

6.0. LOZELLS PICTURE HOUSE

Conductor, PAUL RIMMER.

March. Florest ner Fack
Value, "Babetta" Schools
For trot, "The Baby Looks Loge
March. Murtagh Internezzo, * The Crimson Fau

7.0 .- WRATHER FORECAST AND NEWS Top seal Task. SB from London

Massel Interlude | S.E. | 25 Musical Interlude, | S.B. from

PHAN 'Mde. Perio et Autros Cartes, 'SB from Lor de on "SB from Lor

MILESTONES OF DANCING AND LOMAN E

See H. WALLORD DAVIES.

See H. WALLORD DAVIES.

Made and the Ordenies Lie fence. On Lingay Mastery and Womerment. S. H. from Los.

S.B. from London.

3.45. The Steam Paneforte Quarter (Leader, Frank Cantell).

Afternoon Tonies Mess Jossii

5 15.—OHILDREN'S CORNER.

Conductor, PAUL RIMMER Overters, "Reservends"

Schubert Vass The Rese Bourer

5 . 'The Carnival of the Elementa" Carr Fox 1rot, "Rose Mane" . Fenal WEATHER PORCEAST AND NEWS Park. & B from Lundon

7 25 .- M sees! Interlade. S B from

Roya Horneulteral Society Task S.B. from London Mojor MITFORD BRICE Stone More Dogs." S.B. from Loudon

MILITARY BAND CONCERT.

Releved from the Town Ball THE SITY OF B BMINGHAM I OLICE BAND

Cond gor

Cond gor

RICHARD WASS LL

MURIEL DUNN (Contract)

THE ST MARTIN S MALE

VUICE QUARTET

Meson. BALE, CHAPMAN BAYLISS and GURMAN) THE BAND

Overture Part of P " A Things Love Thee "... Hutton

E ving Length RAND Schorgen in t. Singer Wangett U.S.N. Head

" A Blockbord Singing " .. Head "An Ericksy Love Lut" THE BAND

Selection LA Bourne "
Pon orr Godfrey
Over ure Norma Bellin

CHAPPELL and WEBER

piance are in use at the various stations of the B.B.C.

THE BAND. Two Bournes THE QUARTET.

VULLET DENN

W Rock You to Rest

Wen Even a Casts Her Sha Runto L. Boney 1 - of Abare 1 - 1 H # Valse, " Gold and S yer

har are Miller Aur our Miller

Weather Foundary And The
Prof E Welkly, M.A., 'The
Romanus of Words-Word
Makers, S. B. Jeon North

S.B. from London.

Local News
Loc

| THURSDAY, Jan. 14th.

Afternoon Tomes Mess doesn

Bay use P. hott, D.Sc. (of the 3.65. The Station Ponodorte Quantum rights of the Station Ponodorte Quantum rights of the Palesonhead Society, 449.—Afternoon Topics: Mr. Horok.

Trave. Take 'Impressions of Boiler, F.R.P.S., "Handres of Through the Ages The Exciton of the Shagle." It is

Godfeet (Contra te., Cl., 1910) N. Cl., N. R.
Cl., Jordan Letters,
LOZI LLS PICTURE HOUSE. 3,55. Sal.

ORCHESTRA Concuctor, PAUL RIMMER Overtide, "Feter Schmod" Weber

London
7.0. West En Posscase and News
Talk & R from London
7. Musical Interlude, S.H from

74) Mr GIL EV ANS Topical Talk, England c. Wales (Rugby Footban) at Cardell " Programme & B from

London

FRIDAY, Jan. 15th.

3 45. Lozails Picture House Orchestra Airomoon Topus Miss Mar garet Aulton, "How to Become en E cher

545 CH LDRIN'S CORNER. 6-56.—Chirdren's Leiters.

6.0. LOZELLS PR'TT RE HOUSE ORI HESTRA Conductor—PAUL RINNER, March, "Sons of the Brave

Fox an Normac by Robinson St. t. Nackat a Thorney, Internacion, Prophopa a Gase in

One-step, "The Jazz Reck Sowns

WILLIAM MACREADY Recito Falk on Shakespearear Characters and Scottes

Richard on King "(Ruchard WHATHER FORECAST AND NEWS,

A Summary of the Wireless Papers for the Wook. S. B. from London. G.—Mr. G. A. ATKINSON: "Seen on the Sersee. "S. B. from Lon

7 30. Masseal Intercude S B from London.

(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page)

1: 1 HENRY OSCAR MICRAEL HOGAN Music Play—Comady.
For History
Overtime, "La Princesse Joi ac 2 Fa Y 222 32 22 E The drawing room of the 4 35. .

Spanish Serenade ", Front BIRMINGHAM NEWS. 15.45. Teams Corner Toncers on Standay afternoon 7.40.— Mr. F. LAMRERT: The True of The Proposition 1.10.0.—Whater Boxecast and News. or Mus Erick Cruicushank and Mr. 7.40.— Mr. F. LAMRERT: The Proposition 1.10.0.— T N E Lord News.

10.30.—CLIVE CARBY (Song Rectal). S.R. from London.

SATURDAY, Jan. 16th.

L0.-Closs lown

2.45.—The 'Decamoron' and 'Balfalo' Dance Banda, retayed from the Palnia de Dance.

Afternoos Topma: Linut. A E. Spry R. N. V. R. (Secretary of the British and Foreign Sallors Society). "More Stat From the Spa.' Dorsan Car (St prano).

It LDREN'S CORNER.

Charte 'a Letters." Charte 's Levens LOZELLS PICTORE HOUSE

CRUMENTRY
Whath

Fox-trot, "Sunny Havana Nacholla S die, "Spat im Builet "Descrite Vaise, "Dream on the Ocean" Wy rest and the Grand I

Task. S.B. from Long. 7. Memoal Interlude. S.B. from

7 to. Mr. C. F. I BUVINGTON

Keeping for the Masses (2)
Mr. ag for W.
A POPULAR PROGRAMME
THE STAT, ON ORTHESTHA

100 EY (Soprano)
W. I.) I (1) (Entertainer

Feat vib. 1 (In 1) (Entertainer

Fea

died when he was only twelve, but, in

> 19.5. GWEN CODFREY
>
> Forder
>
> Forder Foreier THURSDAY, January 14th,
> Landau Bongle [3:30,—Alternoon Topics Stones of
> Charles Shapson,
> 1 Charles Cha

1 11 1 ,

Mountains Proper-Support 5-45. Tools Corner 5-45.

MARY S. H. Done Landon.
THE ORG HESTRA.

10.30. THE SAVOY BANDS. S.B.

tudied with Oscar Berringer. Percy Granger and others. One of his must important preformances has been the Arthur Bust Concerto for piano, tonor sace and attings, with the composer conducting at the Queen's Haif Pemerado Concerts. In this programme he is playing with the Orchestra the Hungarian Fantasy by Liest. The orchestra items also include the Mibiary Symphony, by Hayda.

The ovening service, which is relaved from the Cathedral, will be preceded by a broadcast of the Reds which its those of St. Martin's, always come through with considerable success.

On Mouley evening there is an orchestral programme of classical operas, with songs by Miss May Blyth and Mr Andrew Shanks; this include sensitions from the works of Verd Massenet, Purchal, Mozart, Gouros, and in fact most of the great masters May Blyth, who is also constituting soles, entered the Roya Academy of Misse by scholarship when only seventeen years of age 55e had consulerable experience of energy work, and then returned to the Boyal Academy when, in 1921 to the Royal Acquery when, in 1921 the gained the Westmorland School at the spirit when, in 1921 the gained the Westmorland School and the storwards by an offer from the B.N.O.C., which began its tour in

Mr Norman E. L. Greet, who giving a talk in the Children's Common to describe "Lacat School & Humbert Years Age Mr Guest is a next man with an Henoure Degree in History at the University of Birmingham.

A No ed Po ice Band

(Continued from column 4.)

1 . 7

5ATURDAY, January 15th.
12.30-1-36. Midday Concert.
2.30.—Afternean Topics: "Clothing and Hygiene," by Kr Ernest Hut

4.0.—The Capito, Theatra Orchestra, 5.0.—CHILDLEN'S CORNER

5 45. - Thems Curner 6.0 - Light Mass 6 30-12.0.-Programme S.B. from

STOKE-ON-TRENT NEWS.

An Important Anniversary SUNDAY James v. oth will be the saxt and versary of the League of witt and versary of the League of Sustana, and has evening there will be a service from the States by Mr. Frederick Wholen, and hymons by the Chair of the State Paris). Chirolair Wholen is the paper nel Readquarter's speaker of the League of Sations' Union. He has travelled extensively inroughout Europe, study level monditions. He has given lord conditions. He has siven more than two thousand lectures, and a June and July, 1924, he varied founds, and at Office's addressed the members of both Houses of the Cana

members of both Houses of the Canadam Parameter.
On Manday, January 11th, Mr Vernon Bartiett will give a talk, at a connection with the League of Nations Week being hold in the League of Nations, Mr Burtiet at the London representative of the Secretariat of the League of Nations, which position be took up in October 1922. Educated at Blunder 4. Fiver term Mr Bartiett visited France, Italy Waltz > "High Jines")

An important Managery Band Con

Frequent

An important Managery Band Con

Frequent

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

An important Managery Band Con

Frequent

Control of Piles Band

Control of P

Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, Jan. 10th. SUNDAY, January 19th.

8.15. The League of Metions Service ST. PETER'S CHURC A CHOIR
Address by
A CLEN
5.0-10.35. Programme S.B. from Lon

MONDAY, January 11th.

6.0.—CHILDREN'S CORNER T gardigar

MALES TO A FORM A SECOND THE SECOND

4.0. The Capitol Theatre Orchestra.
(A) | The Capitol Theatre Orchestra.
(A) | The Capitol Theatre.
(b) | Tosca Corner.
(c) | Link Music

WEDNESDAY, January 13th.
4.0.—The Caputol Theatre Orchestra.
5.0.—CHULOREN'S CORNER.
5.40.—C. direns Letters
5.40.—Teans Corner.

0.20. Light Music 6.30.—Programme S.B. from Landon 7.40.—' Is There Such a Thing at Time and Space?' by Mr STANLE! JOHN BOTRNE (Tenor)

PERCY OWENS (Entertamer). DOROTHY HEATH Planeforte).

8.50 Pipes OROTHY HEATH and DOROTHY HEATH and

Concerto No. 1 in C Minor for Pinna and Orchestra Mondelsohn

Mendelsohs
Molto Allegro;
Presto, Melto Allegro;
OHN H.) H.

F. You Alone " Centi"
"I Love the Moon I alone;
"II I Might Come To You

Squire THE OROHESTRA. Overture. Weber
ERCY OWENS
15 reity " Best Stanley
The Assurance Man "

Chekram Rosa (0.0-11.9 Programme S.E. fram La mora

(Continued in the previous column.)

6BM 386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning January 10th.

The return 5.8 printed to taken in these programmes signify a 6 multimentur Grandcast train the station mentioned.

The High-Power (Daventry) Programme will be found on page 108.

SUNDAY, Jan. 10th.

Orchesical and Vocal Concert. Relayed from King's Ha ! Rooms ETHEL HAULSTONE (Seprenc) M 136 AM TLEW 18 Control o HELY PRINT

HALLY PRINTS AND A STRING OR HESTRA Conductor, CILBART STACEA THE OR HESTRA Overture, "The Magne Overture, "The Mega

The Drive Mason Museust

"The Arguing Wife" MARGARET FAXA O Love ! From P

, Sameon and Ly an THE DR. RESTRA Humoreska **
Uompare a Sem
HARRY BIANDLE

le 21 80 ' Mar estopheles' Sprenada " Hounod

4.45 F. H. L. HANNE INE

"Santuzza's Song Cavalleria
Busticans ") Moscopia

4.50 Cabo Solo "China du Mine

Stant PO RT JA IX
MARGARET 18-WYS and
GWYNNE DAVES
Duck, ** Colm As the Nig. t

GUARTET Fires Late or of the Graces "
Remover, y
Fide Hall-STONE and

ef "Care We Tay Band, O harest" (Don Guerani , Marest Dief

Selection, "Morame Dutterfly "

5 25. MARGARDA So. D That It Were So. MARGARET LIWYS Frank Bridge

5 30 GAYNNE DAV ES

"To the Children "Rechmanine 5 35. THE ORCHESTRA Val Solo, "Latines d'Actress" Gibert Storey Solost, RUTA BANGERG.

"Sérénade Espagnele

Congrues

5.45. FIHEL HAILSTON
"Cherry Ripe" art. L. Lehmann

5.40. HARRY BRINDLE
The Chins enong "Howard Fisher
The Donoyans" ... Acediam

The Benevans " . . A cedham 5.50-5.0. THE OR. HESTRA Turkish March " Bechoem 8.0 - Bellus and SERVICE rease

from St. Martin in the Fields & H. from London. WEATHER FORECAST AND NEWS

9 16. - DE GROOT and the P.CCA DILLY ORCHESTRA. S B from London.

LIE NICHOLS, B.A.

Poercy Road ng 10 45, SIDNEY WALLER (Tenor "Come U ito Me 1.... Cour , t 50,-Close dewn

MONDAY, Jan. 11th.

3.45.—" English Li erafure in the Dark Vgs, ' by Mr Lee Nothula, B.A. Oretes in reason from the Langilow Cafe, Snichamp & Wisney Director Ar bu 1 CITILL RENS CORNED

500 ge and Stones 5 500 Cladren's Letters

5.55.—Baya' Brigada, Boya' Lafe and Church Lade II News

" 0 .- M overal Terrories

WEATHER FORE AST AND NEWS MC JAMES AGATE Dramat -Creation S.B. from Leadin

Make all In crimes. S.B. from

740.—Mr H C CHARLETON M.P., A Day On the Footplate of the Scotch Express." S.B. from

WINTER GARDENS NIGHT

THE MUNICIPAL ORCHESTRA Conductor Sir DAN GODFREY DOROTHY SENNETT

FIDY F R F

Pepular Evening Symphony Concert.

THE ORG +STRA PAR C HANTS

DOROTHY BUNNETT Charactet Olsona a cet P of ". t - a De a THE OR Lace RA Symptony No. 2 to D Minor

Alegro non troppe; Adago non troppe; Allegrotte gra-noso quast sudantino. Allegro con apirto TREO DE LA RIVIT RE (Solo Viola). Ba n.te Schateri

Section of the

Facy Pietron Sea THE ORCHESTRA Variations, The Change

Halbridge Pinnoforts Arrangement of a
Set of Orchestral Variations
a. a Theme to opposed by Dr.
W. Kayes and physid on the
Cl. a.m of Gloves, or Catha

LOROTHY DENNETT
"The Woodbygoon "1 Like
"The Cuckoo" of Lehmon THE ORCURSTRA.

Eight Rossian be a Songa Lurdon FIDY CHORUE
In Selections from the Reservoire.

O.O.— WEATHER FORE AST AND NEWS.
Prof H H Terner "Big Tens
scopes and What They
Us." S.B. fram London

Loca News 16 % → A , A DEARTH S.B from London

11.0. Close cown.

TUESDAY, Jan. 12th.

11 30- 12.0 .-- Violin Recita, by Queenia Major

3.45.-- London Papers , read by Anne

4.0.—Orchestra, religied from the Director D. C. Round

So Mante as o his

' L. CHILDREN'S CORNER Songa and Stones by Unite Pengo and Frank in and Assets

Many A returns Committee Mark No. 1 There is Sast One the Mark No. 1 by Me. is Language Sast

MA 8 0.- PHIL: MON S B from London 8.5.- MILESTONES IN DANCING AND ROMANCE? S B. from

WEATHER FORECAST AND NEWS Ser H WALFORD DAVIES Made and the Octobry Le tenor—On Ecorgy Mastery and Wondermen, " & B. from Lon don. Local Nows.

10.30.—THE KIT CAT CLUB BAN & S.B. from London 12 0.- Cloub down.

WEDNESDAY, Jan. 13th.

3.45.-Fas tot. Talk by Strart Small The Wissenst Tree Regulated & Minate (Violeth Thomas F Hingworth (Colo), Arthu Masston Piano), Windred (a

THE SENS CERNER BY CHERRY LANGUE THE SENSE OF THE SENSE SENS

M second Interluce.

WRATHER FORETAST AND NEWS.

Missia Interlude. S.B from
London

7 40 May r Mitte altura Somety
Talk S B from Lendon
7 40 May r Mitte RD BRICE
Some More Dogs." S.B. from Landon

> Gelebrated Concertos BIRCH

instrumental Feature. LOUIS CODOWSKY

CHAR ES DRAFER

Sonate ... Hrokets LOUIS GODOWSKY and 8.36. Violin Concerto, Op. 35 Cehn karsky

Allegro modurato, Canzonetta— Andante, Finala—Allegro Vi

CHAILS DRAPER and
Collection for Clarinet. Weber
D. THE IRCHESTRA

Symplicity No. 4 in F Manor
Op. 30 per than T for set
A to Malo: So cert
I are the Astronomy No.
Prof to the ERLY, MA, "The
I winter of Words Word
Makers S B from Nottangham
Lo at Nowe

LOUIS GODOWSKY Heorew Me edy Achron Twenty Fearth Copts of

Signature Sc 2 L. Godansky straen ** Far they Bizet-Saranta

Weather Forecast and Minimum Town Ask. S.R. from London
Mustcal Intertude. S.B. from
London

Produce in Croose for
Gords. by Mrs. ERIC SHAR.
M.A. S.R. from London

M.A. S.R. from London

William Patrick (Buse Bart

William Patrick (Buse Bart

M. S.R. from London

William Patrick (Buse Bart

M. S.R. from London

M. S.R. fro

6.16.—CHILDRENS CORNER

5 50. Change and Stories.
5 50. Changers Letters
6.0.—Fatmers' Talk "Trem more
as the Care of Chicks," by A.

6 35.—Programme S B. from Landon 7 0.—Weati BB Foreight and News. Station Laro for To 8 25. Musical Intereste. S.B. from

Is a partial of the p S B. from

Relayed to "5XX."

5.0. " JOHN DITIZEN AT HOME." Written and Presented by GEORGE STONE

THE WIRELESS CHRISTY THE REPORT OF THE PARTY OF THE

Songa and Joke Dat and New

GE STONE

HARRY COAP A CONTONE K M CORVERE (Bones). C R HATCHENS (Bones). LITTLE ARTHUR

(Soprant).

LITTLE PERCY (Alto).

HAROLD STROUD (Tenor).

ERNEST HADY (Burkons).

BOB STOKES (Buss). Assusted by

THE TROUPE THE WIRELESS ORCLESTRA Conducted Capt W A.FEATHERSTONE.

Barre Topica T is SB from London, incat News 16.30.—TLE SAVOY BANDS. SB. from London 12.0.—Close down

FRIDAY, Jan. 15th.

1. 20-12 0.—Ozzan Rectol r h ol from the Roya: Accide, Bos-combs. Organist, Arthur Mars

London Papers Read by Anne Fue of Watson

40. Orchostra relayed from the Elec-tric Theatre; Musica, Director, D. G. Ronn d

5.0 -Musica, Interlude 5.15. CHILDRENS CORNER: trele oach a Party Longue Tulk. Aunten Not. Children's Letters.

0.-Mesnal Interline.

A STHER FORELAST AND NEWS, A STHERY of the Wireless Papers for the Week. S.B. from London. (Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

Continuea from	E.
. V (LATKINSON: "Soon	3.
reen " B.B. from Lon	
7 30 Musical Interlude, S.B from	4.4
7 h Tres Landon.	, 1
Sortu. and Open Air Work, by Mrs. ERIC SHARP, MA.	_
POPULAR MEMORIES.	
W N p a ass so por	
THE WIRELESS ORCHESTRAL	1
8.0 Th OP 4 Sept West	
rie Motori sus man	
8 16 ST PA Memorges	١,
"With Ma Around Again Willia"	
After roller	
8.15. WINIFRED ASCOTT	
8.15. WIVIERED ASCOTT Mass or the M.d. Son, More also B on Acutian Monte those Common	
5 (-b m)	-
8.20. THE GREHESTEA Setestion of Harry Lauder a Source	
Selver to all Among the Co. Selver to all Among the Co.	
Silver It als Among the (In	
troop Communey " S	
8 " WINDERED ASCOTT Ye Banks and Bring	
7 -	- 1
'Enrly One Morning	
N . THE STATE	
E 10 10 10 10	-
Su by the the National States	
A S P Y R F S PR & CONTON	
O N A S P RECARTANT A CW.	
Asr M Bistry Talk Mrs	
Asr M distry Talk Mrs F 1907 LYNN: "Air Sense in Waren." S.B from Lindon Lonel Name	
10.30. CLIVE CAREY (Song Rect	
110. ALEX WAINWRICHTS	
KOYAT BATH HOTEL DANCE	4
Relevant from the King's Hall	11
12.0. Lora down	4.
3.0.10.11	
	ſ

SATURDAY, Jan. 16th.

3.18.—Cardening Talk by Mr Ge ave 4141 DRENS CORNER

S or and Stories Photoren's Lor era.

NEATHER FORES AST AND NAVA Talk. 8 B. from London.

Res Faller RUNALD ANON Broadcassing the Burriendes." S.B. from Eduburgh

FURTHER YIT BITS.
ALEC CHENTHENS
Augio Freith Entestainer;
HECTOR GORDON (Embersamer)

BERTHE FONTAINE (Squrano)

THE TWO MAIGURES

JOAN WADHAM

(Ger Sufferm)

H. KING (Xylophone)

THE WIRLLESS

ORCHESTRA

Capt. W. A. FEATHERSTONE

THE ORCHESTRA. "A Light ong Swi ch "

EFFCTOR GOLLDON,
In Scottish Humour. Alford

Wa Strain and Learners for Adorm

Caltert

THE TWO MARJORIES

If You Knew State

"Tall All the World" (P+ on:
Us") ... Thought

Was Man (M read try
Mas Freellander Mes 1- Bake Lucterch

ALSO TENTARIS. Chank You. Now I Know A Surprise

THE ORCHESTRA
Marche, "Le Regement de Sambre
et Monse" Turke BERTHE FONTAINE

BERTHE FONTAINE
Bard of Love Chyme

"O Solt Man" Be Capita

"O Solt Man" Be Capita

JOAN WADHAM

For Wantler '(The Bing Boys
Are Here ') And D. Ager
No. 44 Poionaine (Mignon ')

A Thomas

THE TWO MARJORIES
Sweet Georgia Brown "
Bernie, Owey and Prainful
Why Can't My Dreams (other)

Sob Sister Salte" . . Bandon THE OR HESTER \ Voles. Southemonth Calling

HECTOR GORDON In More Scottish H

La Plate" . Mar. J. 19 Cole A. EC CHENTREN

Angle French Version
She Seems to Know
Stremede Bennett

10.0-12.0. Programme S B from Lon-

BOURNEMOUTH Belleville.

O' Sunday afternoon, January 191) an interesting programme will be relayed from the King's Hall Rouns Bournemouse. In addition to the Boyat Bath Hotel String Orthestra, a quartet of well-known London artests, including Blue Ethel Hallstone (soprano), Mos Margaret Lawys (contrain), Mr Gwynne Davise (tonor), and Mr Harry Bradlo (ham) will be hasted in soles, dusta and quartets.

A Violin Recital. A programme of outstanding musical interest will be given on Wednesday Jenuary 13th, when M Louis Gorlow sky, the telemed violanet, is playing the Telmikovsky Concerts with the orchestes, and, later in the evening, it civils a feature partie, for holy so

giving a feature recital for had an (Continued at foot of column 3)

Plymouth Programmes. 5PY Week Beginning Sunday, January 10th.

SUNDAY, January 10th. 3 30 5.56. Programmes S.B. feom 3.0 10.56.] Landan.

MONDAY, January 11th. Quarter relayed from Pophara a

to I are to Navel 1 storature To-may.

4.75.—The Royal Hotel Trio. Musical

15 For A Live Cook

15 For A Live Cook

15 For A Live Cook

5.20 CHILDREN'S CORNER.

6.6. The Micrognomes

6.40 Live Live Cook

Londo

TUESDAY, January 12th.

11 0 12.0c George East and has Quartet, relayed from Pophase a

" I'm relayed from Pop-nor's Res o ar-Man M. P. Wilcocks, " Modern Lateratures—Certain Tendencies

in the Fu-tion and Poetry of

The Royal Hotel Trin Musica. Director, Albert Fr. brook Children & Letters CHILDREN'S CORX...R

5 20. CHILDREN'S COLO 8 0.— Boy Scouts Busetin Maria

Mr. T. WILKINSON R. LOID, F. R.S. L.: "Laternate and Life Wilkinson Morres - A Pioneer of the Beautiful 8.0 12.0. Programme S.B. from Lot do

WEDNESDAY, January 13th 0 12 0. Grammphone Pecarits 2. Orchestra, relayed from Pop-buth's Restaurant

Out of Restaurant
Attenuous Talk
The R via Hatel Trio Misson
Director, Asbert Fallorook
Ur bires a Letter
1 ADDREX S CORNER

6.0.- Mabel Grose (Soprano) and Leorge Fast (Solo Vorta

Programme S B from Landa French Tak I Arrows 6
Vivings "
To our SR from

THURSDAY, January 14th. 12 0. George East and his Quertet relayed from Popham s 11.6 120. Hestourant

Restaurant

2.30.—Ordinstra, relayed from Pop

4.0. Mrs. W. A. Chege, B. A. Land

5. re. Vol. ent History

4.1. T. f. a. l. T.

5. t. alrens Let co.

20.—CHILIBLYS CORM: 2

6.0 Nada Poltava (Soprano), Wimfred Grant (Solo Pisnoforis)

(Continued from column 2.)

hour Mc Charles Draper, clarinet, is playing the Weber Concerte, with is playing the Weber Concerte, with nucleasing. He will made be heard in a Brahma Sonata. The orchestral features are the Theron Overture and the 2nd, 3nd and 4th nonvements of the Tehaskovsky Symphony No. 4 in F Minar. The evening closes with farther "Tit Briss." a very popular form of enterturnment with listeners. The Wiveless Orchestra and a number of well-known entertainers will provide a of well-known entert siners will provide | 0 30-12 0 .- Programme S.B. Nom a two-hours non-stop programute

| 0.30-120 .- Programma S.B. from

FRIDAY, January 15th.

3.30.—Talke to Schools: The Rev. J

1 constant Dakers chief
Portrait Gallery—Pop 8 Expentishes and What Became of

1 constant of the life of the Schools and Wind Schools and Wind Schools

1 constant of the Schools and Wind Schools

1 constant of the Schools and Wind Schools

1 constant of the Schools and Schools and Winds Schools

1 constant of the Schools and Scho

4.0 .- Afternoon Talk 4 17. The P wall Hote True Associated Director A and the brook.

5 (5 Che ren's Letters CHILLIBEN'S CORNER 6,0,- Ta k by the Stat on Director.

0.15.-Light Mosic 6.30.—Programma S.B from Lot to 7 40.—Mr. R. A. J. WALLING Books and the Busy Man.

A REQUEST PROGRAMME. GLADYS BALL (Contralto), FREDERICK ALLEA

THE STENALEES SILVER
PRIZE BAND
THE BARD
O THE BARD
La Rucke d Or

FIF WIT, CK AL EX Group At Dawning HAIVS BALL Finder I Will Street William Finder

Blesse Words Free Broothes" THE BANT

FRI. DE RICK AI LE.N.
Luri con " ("Four Dedwn
home") Eachope Martin
Truttin to the Fax" Stanford
LLADYS RALL and
FRE.DE.RICK ALLE.
Die Sweet of the Early Morning "

(Specially written i Condi-

Selection Boheman Garl'

8.5d.—Exercise from Market Art MARY," S.B. from to a than the state of the state of

Ar Monstey Tak Mrs.
FLLOTT LYNN: "At Some in Women." S.B. from London

Local News MORRIS GILBERT 10.30. in a Special

Planeforte Recital, rucluding some of his own works,

SATURDAY, January 16th. 11.0-12.0. Ornmophine Records. 4.0.—Aftermon Talk

4.15 .- The Royal Hotel Prin : Musical Director, Albert Fullbrook, 5.15.—Cl. kirch's Letters 5.20 at 1 kirch's ORNER 5 20 4 1 RINA ORNER 6) The Microgrammes.

Lot do

5WA 353 M.

CARDIFF PROGRAMMES.

The retters " S.B. printed in Italies in these programmes lightly a Simultaneous Grandenet from the station manifement.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

3.30-5.50 | Programmics B.B. Nom 8.0-10 35 | Landon

10 35. THE SILENT FEILOW SHIP

11.6. 4 наме доми

MONDAY, Jan. 11th.

12.30 I 30. - Lanch tone Music from Cax's Cafe. Music but to Plance Band. Mana by Muzi-

2 30. Organ Recital, relayed from the

Captor C nema The Station Trie: The Station Trie: Frank Thomas (Violat, Frank Win tal (Votonce on Vera McComt Thomas (Pane)

5 15.—School Transmiss on Travel
Talk "Scenes from Ha an
Life," by Capt. D. BrymoA athony M.A. Registray of
the La verse v of Walls.

3 45-4 30. The Station Tr o

50.—CM DIFF RADIO · FIVE

5 30. OH ADREN & CORNER

6.5. "The Letter Bea."

6 15.- Tesus' Lorder: A Tald for

6.30. Programme S Il from London

740.— 'Contemporary Movements in linky 'by Capt D. Rity Nor. ANTHONY, M.A., Registrot of the University of Wales.

Musical Comody and Piper Pie. FOITH ATHEY &

KINGSLEY LARK Barytone LIAM WALSE. The Colcorated Irish Union

THE STATION OR GESTRA

WARWICK BRAIT IWALLE.

THE ORCHESTRA
Overture "Sally"
i. EDITH ATHEY 88

Vicini Bong (na 1 Final Robens 6.5.

With Orchestral Accompaniment)

TAM WALSH
as total Irish a seen May
Youghal Har ar
Irish Hompipes)

Tran nonappear

Check O'Neal's Ear
vounte " (Irish
Hortopapea)

Comparation of
March 1 r 5 a Lyon mar
chris Fe Waves of ramure class

Jes, he Green Groves (Irish) Fair (Leish) 1.00

THE ORCHESTRA. S. Ja the Duchese

"GLOOM"

"MERRY AND BRIGHT." A Hamorous Interlude by John Derwent THE DRCHESTRA. Selection, 'As You Wees'

EDITH ATHEY
Sometime " (" Sometime ")

"The Pulm Trees '('The Hose of Army") Media Margas The Lina Daming' of the dier With (achestra, Accompan ment.)

With Cornestra, Accompanian
KINGSLEY LARK.
Freedom & Janes
1 to Peniesu of Denotes"
P Banon

" Four Jody Sa lormen E German (With Oreasstral Accompaniment.)

Trade mal Irish Barce Moste Do hot Morney Bres 'Irish Jig' Lune and do of Jour as work' (Sat Line and Lune and L The Copper Plate

Bees
THE CRUHESTRA
Selection, 'Who a Hooper
Inflot and Namet
Concert Valse, 'The Count of
Luxendamon' Lehar

10.0-11 0 % on m & D

TUESDAY, Jan. 12th.

3.0 A Short Concert of Can employee

School Transmission Sr B Wa ford Davies, LLD FRCO, Elementary Music

The Baton Tro Frank West to Vernal Vera Men Thomas (Plane Thomas (Plane

4.15. Lea I are Music, relayed from

THE ORCHESTRA
Westure "Sally"

EDITH ATHEY

Every Day " ("Stop Floring")

Duly

5 30. CHALOMEN & CONNER

'he Letter Box.'
Leens Comer : "The World's Pamous Art sis-[3] Serfes

I D L' + I syrmour & D. trans Loss

WEDNESDAY, Jan. 13th.

12 30 1 30. - Land, time Mast rom (.ox s Cafe. The Muzikant s Cox s Cafe. Dance Band

5.0. -Organ Roe ta) relayed from the cark Hal. Chience.

3.30-4 30.-Garforth Mort mer and L

Orchiostra relayed from the Park Ha!

5.0.-CARDIFF RAPIO FAVE

Story & S. M. Ma.

C. S. M. S. M.

5 30.- CHILDREN & CORNER.

6.5. "The Let er Bax "
6.15. Torner Corner ands with Assirance, by Mr. H. ken

6.30. Pengramma S.B 1 . " I and n 8f 740.+Th Ro c \ (0, T\)

THE CREATIVE GENIUS I. The Musica and Braziatie Description of

The Triumph of Beethoven. Water and Averages by REGINALD W. H. 1...

Presented by THE GWENT SADI) PLAYE (S. Res hoven FREDERICK COLLEY

Songs by RONALD CHIVERS Darstones VERA McCGMB THOMAS (Solo Pinnel)

LEON VRD BUSFIELD (Solo Viouv THE STATION OR, HESTRA

Cond ++ WARWIL & REALITHWAITF

Overture, Consistings."

S BNE I the house in Bonno-1730 Bethoven, a poy of ten Est Jessly strume as a pin lessly strums on a pm

minimum of a can be a pm

ght of a canale. The have at
ast goes off to bed not a sur
dragged on aga a by his fathor,
who has just returned from the
fro with a book consistent
both are drank. The boy as
put through his pares and
i reatened with a ways for man
ing mutakes.

THE ORG HESTRA
fronct a G

Minuel in G

S ENE II

1702 Recthoren is now an errat

ve He has found a con
get al atmosphere with the
bit o get a cultured family,
who warinly befriend him

THE CRUBESTRA

I sa a o op 40) Soo V.o. LEONARD BI SFIELD.) SCENE II.

1797.—By this time, Brethoven has become a brill ant y ritomo aveng in the palace of Frince Lichnowsky. His eccentric sero tolerated, though he is fremently snabbod by court err.

THE OR HESTRA Symphony, No. 3, in E Flat (Eroten') (Op. 56).

SCENE IV 1804.—The Eruen Symphony
Basi oven each) a case do
gost with Namisson on hearing
of his Coron.

Straff V

It He ligered a litturgueser returns from a country ramble and finds has friends away glam. He goes strught to the prane, without so much as removing his hat, and begins to hander out the idea that had on to him during his

Steve VI
1816.—His deplies is complete
and he is wholly at the mercy
of his servants, with whom he
is constantly quincolling. His
room is in extrane disorder. His
set rely had florent to every
thing out his work

Week Beginning January 10th,

SCENE VIII 1425 Hee-linver's beptiew las-utter v assgraces busser at l manusum persist top 12 have grown tired of their idel doggedly in space of their on

StENE V.II Epungus After the funera THE OL: HESTRA

10.0. -Weather Fourier and News Food E. Weberly M.A., "The Romance of Words — Word Nakara." S.B. from Nothinghous Local News

030. THE FOL - LARMONY KINGS, 8 B. from Landon 11 0. Close down.

THURSDAY, Jan. 14th.

12.30-1 30. Lunch time Mosic from the Lar ton Restourant

3.0-4.30 ALBERT WENT Bunt of THE STATION ORCHESTRA

WARRICK BRAITHWALTE. O CARDIFF RADIO FIVE

CHILDREN'S CORNER

The Letter Box

Mr. J. P. Harr's School Howlers
r commer S.B. from London

The Rev DAVII, 81, HARDS M.A. (Aberemand), 'How the M. od Grows

Son Spray—I.
FELICE HYDE (Contralto)
JOSEPH FARBINGTON

Barritone' VERA MCCOMB TROMAS Solo Planoforte THE STATION ORCHESTRA

Conductor WARWICK BRAITHWAITE.

THE ORCHESTRA Overture, ' P ymouth Hee"

4 march De e of the Waves The Cobro Roman

Three Fishers Went San ng JOSEPH FARRINGTON

The Admiral's Broom " Recon

The Admiral's Broom "Recon THE ORCHESTRA.

Selection, "A Lefe on the Ocean Wave" "Binding S

Diffral, FETERS."

A very amusing little sketch by W Jicobs and Herace Milks. George Rurton, a navel geometry, and one to make an impression on Men Dutton, an attractive widow, persuades his at prise" dipping away from him ill the cortain fails on a we ar surpriso.

George Burton (A Naval Pen

Joe Stries (An Old Mosamate of Burton's).

Mrs. Dutton IA W dowl

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

P. H. Start Start

FRIDAY, Jan. 15th.

·? See Concert of New Gramo-

the Ben Indians, by the Rev I to Senten I to be the senten I to be the

4 .5

6 15.

he Lariton Restaurant,

And I have the FIVE
OCLOCKS ": Mr. J. Kyrle
Frictar, are homogen."

I have the homogen."

I have the homogen.

Towns' Corner Preneforts

Towns' Corner Preneforts

Towns' Corner Preneforts

Towns' Corner Preneforts

E. Towns J. M. S.R. from London
Fade by the Station Director
CHARACTERASTIC WELSK

Y S.R. from Surmorth

S.R. from Surmorth

D. GLAMORGAN WANDER

S. here u, tan's the
diff. Mande by Muzikant's
Danon Rand
O. Closs Sown.

SATURDAY, Jan. 16th.

.2.30-1 30. Lunch-Line Music from

3.0.—Organ Rec. as relayed from the Park Hall Chema. 2.30-4.30. Garierth Mortunez and his

Park Hall Chema

5.50-4.50. Clarforth Mortuner and his orchestra, retayed from the Park Hall Chema.

6.0.—The Dansont, retayed from Cox's Cafe. Pance Music by Muzkaet's Dance Hand.

6.50.—CHILDREN S. CORNER.

b.is.— for the course.

b.is.— Teens' Corner. "The Story of Land," by Dr. F. J. North, R O.S.

6 30 -Light Music. S.R. from Lon-

6.40.—Mr. L. E. WILLIAMS, on To a word of real as News Talk of the Indian Talk of the Top of the To

7 07 00

KNOX. Broadcasting the Barricades. S.B. from Edin burgh.

TWENTY YEARS AGO.

HONA! | 1 - File Harrione |
| JOHN HORKE (Bardone).

GRACE DANIELS Enterta nor).

THE STATION ORCHESTRA:

WARWICE BRAITHWAITE. THE ORCHESTRA
Seet "The Beds of New York" Kerker

SUNDAY January 10th

'Queen of the Earth' Pissuit

Suchared Michael Watson

8.25. (Rate Dan Lease.

'Just Like the Ivy' St. Mary's Parish Church.

Mills and Carlling

8.35. THE ORI HESTRA.

Selection 'The Chris of Clotten

Mills and Carlling

Sign Mary's Parish Church.

Sign A simple bervice

veryout from

Boys of the Chesses School Carton and Western "I so Awad n' for Yer, Joseph

Section, in grante Mancheon

DAR ANDERS

Lucas News.
10.30. THE SAVOY BANDS SH
from London. 12.0.-Close down.

(Continued from column 4.)
ARJANWEN PRICE.
Songs Tr even in f the

Songs Tracker by f the Dafydd ap Gwlyun

Daiydd ap Gw lym)

| Langhan Thomas

"Cleadur Bardd o Garad";

("The Poets Barol");

' Hiracth am yr Haf" ("The
Langing for Rummer").

Voice—DAVID BRAZELL).

Continue The

Hall of Cyndiylan ")

Foughts Thomas
(Words taken from the poems
of Chywarch Hen, a Sixth
Certury, in the Red Book of

Hergest)
TILDA JONES and
GUNSTONE JONES
Score and Pentition Singing.
'De a Ng. a. Later
Yn Y Recilian' ("See, My Love is Down in the Orchard) --- wr.

"Y Feynlahen" (The Voughan In one) I townson

Pentition so "Coding Themes

Pentition so "Coding The Service of the Lark The STRA

I to from the Strain The Service of My Easters The Service of My Easters The Service of My Easters The Landon The Landon

SATURDAY, January 16th. 5.0.—A Short Penedorte Rectel by

T D. John. 5.30.—CHILDREN'S CORNER.

6.5.—The Peak Bag. 6.15.—Team' Corner: "The Story of Lead," by Dr. F. J. North.

6.30 13.0 .- Programme S.B. from

Swansea Programmes. 5SX

Week Beginning Sunday, January 10th. **

s V com Address by the Rev. A. PENRY EVANS.

ORGAN MUSIC (Continued).

9.0.—Programme S.B. from Lundon.

10.45-11 5. THE SILEEST From Card.

LOWSHIP S.B from Card.

MONDAY, January 11th. MONDAY, January 11th.

40 An Color Color of the Section Charles and the Color of th

Concentration of Market A. R. A. A. Regorder of the University of Wales. S.B.

An s syruman S.B. Jran. Landar.

TUESDAY, January 12th.

4.0.—New Cramophone Reservin.

4.45. The Station Trio. 5.30. CHILDREN'S CORNER 2.5. Tea Proc Pag. 6.15.—"The World's Famous Artists

5 to from turnell S.B. from London,

WEDNESDAY, January 13th.
4.0.—The Cinema Castle Orchestra, relayed from the Castle Cinema.

Filtyra from the Castle Cinéma.

5.15.—New Dame Records.

5.30—Chil Dill N'S CORNER

6.5.—The Fost Rag.

6.15.—Teens' Corner "Bards With
Assurance," by Mr. H. Kendrck. S.B. from Curd ff

6.30.—Programme S.B. from London.

7.40.—The Rev. R. B. ROGERS,
B.A., "Conversational Weigh"

(1).

8.0.— THE TRIUMPH OF BEETH-OVEN S / from C / H 10.0-11.0.—Programme S.B. from

THURSDAY, January 14th.

The School Tree Medical Loff

Lowes (Contratio).

Attention Topics "Great

Lofts Northern In L.

1 I see F. A. Avent.

5 30 C. H. D. F. A. S. C. L. NER

5 30 C. H. D. F. A. S. C. L. NER

7 T. G. P. S. D. Mr. J. P.

J. Trac. F. T. S. Mr. J. P.

S.B. J. Fram. Cort. F.

S.B. J. Fram. Cort. F.

S.B. J. Programme. S.B. from

London.

London.

London

FRIDAY, January 15th.
3.0.—Transmission to Schools Mr.
A. A. Fordham, B.Sc., "Great
P. graces and Their Feats."
Mr. M. A. Grube, B.A.,
"Visitalian for the Care." Mr . M A. Grube, B.A.,
"Episodes from the Change,"

----re ayed from the Castle 1 a Musical Director, Jack Ardole 5.0. Afternoon Toppes

5 30.— (HILDR) N'S CORNER 6 5.— The Post Bug. 6 15.— Teens' Corner Pinns Massi Pinnoforte

7 40,- Talk by Cardel 8 B.B. from Pardig

CHARACTERISTIC WELTH MISSIG

MUSIC
Arranged by
Dr VALCHAN THUMAS
ARIANNEN PRICE;
DAVID REAZELL (Artists).
THE CONTROL OF THE

ORCHESTRA (Sirings, Harp, Flute, Ober, Che net, Rassons Harn Trumpet, a - Tus

Dr. D. TAIN HAN THOMAS.

PART I
THE ORCHPRIKA
Overture in C ("Welsh Drama
Music ") D Verschen Thouse
I AVID (RAZE L.

Titrwm, Tatrwn
(Anderen F de Son)
Breuenwyd y Bardd "Theres anglan
("The Port a Dream")
ARIANWEN PRICE

"Y Bore Gha" The Blass And Share Web Common of the White

'Rock ')

Rock")

Oboe, Harp, and Strings.

Welch Dunce D. Vamphon Thomas

TILDA JONES and

G. N. TONE Sond

Folk Songs

"Con M. You I

(Anglesey Folk-Song)

"Cwym Mam Y'ngby

fra.th" "The Mother in Law a Compliant

"Liw Gwyn Rhesyn Ye

Had" (Dalogue

("Farr of Hus Like

Summer's Rose

THE ORCHESTRA.

"Welch Drinns Mpsio"

Funghan Thomas

**Welsh Drams Masie **

Fanghan Thomas

PART II.

8.45, GUNSTONE JONES

Pop III. Strange of the Part II.

Pen Rings ** (The Part II.)

**Spade's Head **)

**ARTANNEN PART II.

**Songs Set 15 I sens in the Cye, a Mater

Faughan Thomas

**Part II.

Vaughen Tromas

"Y Nos" ("Night"); "Y

Gwith" ("The Pow"),

Makey (West Or
Dies tel Latert to at Strings. hi cy and Trumpet, on an original melody, embodying the characteristics of Pendhon Singing); "Rerwyn" Forme 1 1888

Trio (Flate, Clarinet, and Harp)

(Continued in column 2)

2ZY 378 M.

PROGRAMMES. MANCHESTER

Week Beginning January 10th.

The High-Power (Daventry)
Programme will be found
on page 109.

SUNDAY, Jan. 10th.

Sand, Piero, and Song. THE BIAS & O TR' BARN BAND

HAT A TATL AV UNA TRUMAN SE Punneforte). KLINTON SHEPHERD

(Harstone)
THE BAND
Spanish March, "Triana" Lope
Overture, "The Magic Flate Morart

UNA TRUMAN Cavatte Harry Horge Arensky Archary

A ST A ST F PH LJ(I)

T M SS Schubert

TO Laying Waters " ... Buch

THE BAD

Cornet Solo, "Bilver Showers "

(Scoust, W. Russell.)
Secretion "Aida"., Vero.
UNA TRUMAN

Pr B wm -tec Rowley tec Rowley 9 15.

tropa of Sale Jones Large Large (M. Wintessele)
(Eaphon in, R. Smith
K. INTON SHI-PHERD
(The Early Morning)
(Cathon Peer United)

" Fair House of Joy 'The Fortune Hanter C. Willeby

"Ballet Egyptien," Nos. 2-4 Chorus, ** Oh, Gladsomo I.a. Nub.con

5.20-5.45. MUSIC FOR THE CHIL

5.45.—Ar Appeal. SB from Lordon 8.0.—BF1.LS and SPRVICE relayed from St. Martin at the Fields S.B from London

9.0.— WRATHER FORECAST AND NEWS

LOCAL NAME
DE GROOT and the FICCA
DILLY OR HESTRA. S.b. from London. Close down

MONDAY, Jan. 11th.

3.25 Sensol Transmission: Travel
Talk The Rev H. Alba Jol
F.R.C.S., The Children of the
Sum The Iness of Pecu.
3.45 - Orchestral Music relayed from
the Proceed By Picture Theory

4 0. - Alternoon Talk § 15 - Tee Time Concert : Hernal En

4 11—Tea Time Cancert: Harmi Enmon (Baritons). Orchestra
Mana relayed from the Prest-v Picture Theatre.

5 15 CHITITIAN ON CARNER

6 The Mapes of belong Orcenter Manaca arrest of
Gerald W Bright Relayed
from the Hotel Majestic, Et
Anne's on the Sea

7.0.—Weather Forecast and News
Mr JAMES AGATE: Dramat
Criticum, E. B. from Landon

7 25—Munical Interlarle, S.B. from
Long'on

Longton

The return LB printed in thics in these properties of the properties of the station mentioned.

A Day on the Footplate of the station mentioned.

Scotch Express." S.B from 7.40.—Mr. J.E. KEMP: "The set

CHAMBER MUSIC. DAISY SHORRJUKS (Violio and Pisno)

FRED BROUGH (Violation Scientific Processing Separates and Diesta BESS)E EVANS (Suprano).

ERIC FOCG Parano).

FRED BROUGH.

8.0. Problem and Adegra
Pagnans Kreisler
Caprice (XX) Pagnans Kreisler
10 SSIF FYANS

' Songs My Mother Taught Me

Winds in the Trees 'Conf. of Thomas Shapherd, Thy Denne Robon Lone Robon Wilson and Thomas Trees and Trees FRED BROUGH (Viola)

ERIC FOGG (Fignol. Sousta for Vigitt and Piane in E Minor " Elyar BESSIF EVANS.

BESSIF EVANS.
Elizabeth a Prayer" ("Tann-hAuser")............ [Foguer" Came. Sweet Morning "...A.L.
FRED BROUGH and
DAISY SHORBOCKS.
Den for Two Vol. 1, Op. 87 Spoke

"RADIO RADIANCE."
A Bevue in Fourteen Beuras.
Played by
COMPANY OF WELLKNOWN LONDON ARTISTS

LODIE MORRIS; MAISTE BELL, CLARICE CLARE; FER WHITE, FWART SCOTT

CHORUS OF DANCING
RADIOS
BOKK by ACK HO R
Popular Musica, Numbers

JAMES LESTER and Presented by R. E. JEFFREY

10.6.— WEATHPE FORECAST AND NEWS
Prof. H. H. TURNER; "But
Telescopes and What They Tell
Us." S.B. from London.

Local News. 10.30.—HARRY DEARTH. from Loudon

11.0 - Close down.

TUESDAY, Jan. 12th.

1.15-2.0,—Tucaday Midday Socrety's Concert relayed from the Lesser Free Trade Hall. Dina Cooper (Pianuforte Recital).

1.25,—School Transmission; "The Romanes of Industry—Corgoes That Come Into Manchester 3.45.—Auto Piano Recital by J

4.0. -Afternoon Talk Mist E. M. Handington, "Home Methods

of Dry Clearing.

Ten teno Concert 3

Boyle (Entertainer). Boyle

Station Quartet

5.15.—THI DEEN'S CORNER

6.0.—The Majeste Celebrity Orchestra: Mosses Director, Gera 1

W Bright, relayed from the Hotel Majestae, St. Anne s-on

WEATHER FORES AST AND NEWS. Topical Talk. BB from London

desire terms

"OVER THE OPEN MIGRO-PHONE "
HARRY BOPEWELL

(Hasitone)
L T WHIPP
Diaget Entertainer)
THE STATION OR(HESTRA

Concue or T H MORRISON 8.0; -" PHILEMON " S.S.

Landon 8.5.—For this Concert we propose to Stadio, and to sek them to performed, including orchestral |

O thought a to Lat

Dialect stories. We sha

select this authorize from the Rest therty letters of application to visit the Studio for the

There will be 4,000 orchestra works from which to choose, and each artist has agreed to bring his entire repertoire. The throughout the programme and we hope that the whole per-formance will give listeners a glumpse of what normal wigoes on

gemple of whatherman value of behad the behad the Walford Davies "Mose" and the Ordinary Lateners On Energy Mostery and Wonderment." S.B. Jour

Local News, 10.30. THE KIT CAT CLUI BANDS, S.B. from In dur 12.0. Close down.

WEDNESDAY, Jan. 13th.

N. L. a. L. Trendschaft of De Thorons Ive A is v. . I is a r to V. on openion Oscileated Musical and the President Price President Trust
Tenting Con

Ten hase Cone to Done Cow golf (Contracto) Orchestra Orchestra Many remyed from the Picen di ly Picture Theatre.

5.15,—CHILDREN'S CORNER 6.0. Manual Interlude S.B. from

Lo day. 6 50.— Roya. Hortical iral Somety Bullet o

WEATERS FORECAST AND NEWS Talk, S.B. from Indon 7.25.—Musical Interlude, S.B. from

Ta. dan 7 35.—Mr. W. F. BLETCHER - Span jah Talk.

A Vocal and Instrumental Concert. MAY BLYTH (Soptano) ANDREW SHANKS (Tenor). DON HYDEN

ANLRIW SHANKS Full Fathon Five "Wood Magic" Mr. Circhers and First St. Show

DON HYLLN Scherto Turantella.

MAY BLYTH

'A Request Boodforde Finden
Ar di Lia" (L Infant Prodigue")

ANDR W SHANKS ' He That Loves a Rosy Check

The Carpet" ... Sanderson F. Ja Class W to Colds W

DOM HYDEX On W ngs of String

ANDR W SHANGS
TO A STATE OF A STATE OF STATE OF

Power Vanage Park Ruch

P. PR Pen Elger
A men men Tin man a

Herman Lan
PASSION PO SON AND
PARL FACTION (250, 150 chard b) awb. S.H., max

WEATHER FORECAST AND NEWS Left E. WEALKLY MAA, "The Romance of Words—Word Romance of Words-Wor Makers, S B from Nationghai

LOCAL NEWS

10 30.-THE FOUR HARMONY
KINGS, S.B from La con 1.0.- Close down

THURSDAY, Jan. 14th.

1. 30- 12 30 Concert by the Station

Afternoon Tark Linut A F

Ten-time Concert Recert Ba

1.40. Test-time (cheert received for Inchesse (Bass); Anto Patria Restau by J. Mest awa 5.15 CHILING N.S. CORN-R. 6.0.— Boy Scanta' Local News Bulast o. 6.5.— Market Prices and Manager 1.

Agriculture Bulietin, & B from WEATHER FOREMAST AND NEWS

Talk. S.B. from London 7.35 Yusica. Interlude. S.B. from

7 40. The Man Binan The Joh We Interview a Taxi Driver— Mr J WAINWRI MT

Mr J WAINWRIGHT

Lancashire Talent Series,

IV.— A Contribution by Bolton.

Processor TSC'S

EVENN BURY Series

(Contratte,
ARTHIR GIDDINS (Tenor)

WILLIAM HURLEY (Tenor).

RICHARD HUNLEY (Baratons)

NORMAN WRIGHT

(Sole 'Calo

(Sole 'Calo
FESTE HAWORTH
(Sole Pianofortrand Accompaniet)
FESTE HAWORTH

FLSIE HAWORTH

Elegen

Stady in F Sharp ... } drenely

Eventy Bury

"A Spring Morning " Lone Wilson
'An Eriskay Love Lilt"

Kennedy Frasci
ARTHUR JIDDINS

"I Know a Hank" Martin Share
"To Daisies" ... Roger Quilter
NORMAN WRIGHT

"Le Cygno" ... Saint Saens
Minustro ... Hugo Batter
LYNDA PARTINGTON

"Bluckburds Singing" | Michael
"Bolovet" ... I Head

Continued on the next noos 1

(Continued on the next poer 1

2ZY 378 M.

MANCHESTER PROGRAMMES.

Week Beginning January 10th.

(Continued from the previous page.)

RL BARD HINLEA "Torogdor's Song " 1" Carmer

The Scout of the Labes . Come
EAFLYN BURN
Scogs My Mather Tong t M

"Gentle Shapherd", Pergol
Ric HARD FILNIFY
IT Love's Content" ("Tom NORMAN WRIGH

NORMAN WRIGHT

C Der Dammerung " ... Popper | Le

Weiter Ream Korfe,

YNEAT AF F.NG. TON

Bugo Wolf

Lave Weiter at 2 (1),

Ch. Berlie

WILLIAM HURLEY

WILLIAM HURLEY

By Son Schwarz

10.0. Weather Forecast and News
Touties! Task S.B. Iron Lea
Level News

10.30. Station Topics
10.40. THE SAVOY BANDS S.B.

Lto Close nown.

FRIDAY, Jan. 15th.

Mary to ayed from the Scate Cafe

State Cafe
State r or using the t
P M ers. (B E., D.So., "Foun
r r o to to Antonie Luc
rm t co neer Andone Luc

The State Quarter of Survey of Company of Teach Transpose of the Transpose of

Ten time Correct: Billy Rature Entertainer at the Pance The Statum Quartot CHULLIEN'S CURNER 6.0.—The Majeste "Celebrity" Or

faculd W Beght remyed from the Hotel Mejeste, St. Anne s

7.0.— WEATERS FORECAST AND NEWS
A SUBMERTY Of the Worldest Papers
for the Wood, S. B. from London
7.15. Mr. G. A. ATKINSON: "Seen
on the Serven" S. B. from

ROMION

7 30 -- Musical Interlude. S.B. from

7 (c. Dr R H THOULESS MA. Ph D And Stogen and J. 1988 and Limitations.

OLD FOLKS' FAVOURITES. THE STATION ORCHESTRA
THE LANSDOWNE QUARTET
FORTH PASS AS ASS.
GOANNEL STATEMENT WILLIAM WALKER Bardone)
THE OR! BUSTRA
Selection. "Le Tenvinta" Ford.
THE QUARTET
"Anna Laura" Gravelle Bardock
My Loves I ha a Red, Rot
R
G. M. Garrett

THE OR. HESTRA

THE OR. HESTRA

Large Manager For Hander
Solo Vione DON HYDEN
THE QLARIET

My O I Ken ucky Home "
Poster Bell
"Sweet and Low" " Harnby
"Come Book to Evin" " Claribe.
"O. Faik, at Home " " Foster
b.—Excurpts from " MERCENARY
MARY " S.B. from Landon
THE ORE HESTRA

The Harmonomy Backson b

The Harmontona Backern b THE QUARTET Hands.
"On the Build of Allen Water."

Good Right, Beloved ".... Pressure THE ORCHESTRA Waite, "The Bur Danabe"

Ar Mansey Talk Mrs . 1 of I YNN . All Sease in Winner S R. fram London Local News.

Feature,

HILDA ATKANSON

In Solos and Sor at at the Horo

s do
Harp Spring Sone " Undeffeed

Harp John Thomas

"""

"" Prelode of Life"

E se Petala" Landon Ronald E se Petala" . Cecil Moon Yngan Cuard Thee' Geford So o Marp, 'Fantasia'

Songs, with Harp Accompant

A crone le Il Wells Harcison Hills of Dot egal " Sanderson

La0.-Close down.

SATURDAY, Jan. 16th. 9.45. Auto-Piano Recipa, by J.

4.0. - Miss Dotsy Hailing "Joan of Arc. (3) Pioneer."
4.15. - The Decemb: Dance Music relayed from the Piccounty Picture Theorem. During the Latest May Apple Partougher. Interludes Aoralio Patchatt will

1 3 18.—CHULDREN'S CORNER 7.0.—Weavnen Forecast and News. Talk. S.B. from London. 35. Musical Interlude. S.B. from

London Mr. F. STACEY LINTOFF Wooldy Talk on Sports

RHYTHM DANCE NIGHT MANNY'S ' ACES" DANCE BAND

TUM SHELL OCK (Baritons). STANI 'SS STEPHEN

2 46 BAND Fox re Inke a L. le One Fox-trot Practice My en Home Service Service Service Service Service Description of the Suite of FOM SHERLOCK Maivem Hills in

F . " Fr s f

Waste Law of A challe, TOM SHERLOCK

Spiling of Dayn'
"no Little Ad- Stanford
" and " STAINLESS STEPHEN

Assing Pape" M Scott Gordon THE BAND. One-step, "Alabamy Bound"

Fox trut, " Kush room ! Lie Sylva | Woodforde Fraden | Fox (ru Chick, Chick, Chick, Chickon |

10.30 -CHARADE COMPETITION 10.40 -THE SAVOY RAN S NA from London. 12.0. -Close dawn.

MANCHESTER NEWS.

MANCHESTER NEWS.

THERE should be some amusing incidents in the Mondhester Studies on Tuesday January 12th, when a special concect is being given, in which a party of listeners in the Studie lises! will choose the items to be broadcast. This party is being selected from the first thirty letters of application to visit the Studie for this purpose. Mr. Hurry Hopewell, buritone, Mr. L. T. Whipp, dialect entertainer, and the Station Orchestra, conducted by Mr. H. Morrison, are taking part in the concert. There will be approximately 4,000 orchestral works from which to choose, and each arison has agreed to bring a large reporture. As the microphone will be energized throughout the programme, histoners will be able to get a glimpse of what lappens belief to get a glimpse of what lappens able to get a glimpes of what happens behind the scenes during programme intervals.

I ancashire Talent Series.

The concert by artists from Bolton, one of the great industrial centres of Lancashire. Lancasture, with a population of 178,678, which was postponed as a result of the death of Queen Alexandra will be given on the evening of Jahuary 14th

Some at the Harp.

Other features of the Store in a program on a rough than mark or in a factor of the store in a factor

Le nonsaire listenem appreciaté a li d bright every on Saturday at the spines of the the process of the spines of the spine

STAINLESS STEPHEN

STAINLESS STEPHEN

AMEND

To be and to be a second of his ries of broadcast performances it in all stations on Saturday, Wirch 6th, at 9.15 p.m. An article by Sir Ha y no which he deals with his just appearance by for true, "Licincae has been at the licincae has been at the li The Rudio Times

> Two special programmes for American listmers have been arranged by the B.B.C. in connection with International Radio Test Weak. These will be gn a between 4 am and 5 am (GMI) Monday January 25th, and Wednesday, January 27th The first transmission will take place from the London Day mtry and Bournemouth Stations, and the second from the Daventry, Aberdeen and Cardul Stations. On other days during International Radio Test Week, Continental stations will also be ending special programmes to American listeners, whilst stations to the United States will transmit programmes to Europe according to a schedule which is being prepared.

Eigar's rarely-heard choral work, The Apostles, will, it is hoped, be relayed from the Halie concert on March 17th,

An unannounced musical pro-gramme, entitled 'If Music be the food of love," will be broad cast from London on January

I kens's britadit, wit be sm ratemonates in the London Programme in Lebruary 7cm b a missical play. The Mar houses to B. W. Lindon and Florida. to be pr sented by Doa 14 Calthrop

Mr. D. N. Dunlop, of the British Floetness Albed Manu actoress' Association, is to give the Top al Taik on January 12tl, a 'Electrical Development

An S.B Talk on "Toc H " willbe broadcast from Aberdeen by Lady Adam South on January

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning January 10th.

The letters " R.B.," printed in Haise in these programmes signify a Simplement Breadoust from the station manifored.

The High-Power (Daventry)
Programme will be found
on page 109.

SUNDAY, Jan. 10th. SONATA REDITAL

IVOR JAMES ('Cello) HAROLD SAMUEL (Plan-TOM PURVIS (Tenor) THE STATION PLANO
QUINT T
ANN CLARK Lecture

HAROLD SAME I 20 B iegra Ma Non Tauto-Scherm (Aliegra Mol op-Mol op- A leg-

Vivue

and the sale 1.20 111 (TA 11. NOTE PARES

4.35 Sanahatou From he :

Bourress I for Cello With at the country of t

Lore Series in Marie C'Acts and Chiatea D. Handel f" Acts and Uniores a " Gots Broaketh the Bat is Parey

BAROLD SAMUEL Randa ia A M nor Mozen Probala in P Chopen Song Wethout Words Mende asolia

Studio Service.

THE STATION ORCHESTRA Concuctor, EDWARD CLARK As harterin Page M and from Octob

SOCIETY OFFT Hymn, "We Love The Place O God '(A.s. | M., N. 1'. B ble Reading Octor: As them Address by the BISHOP of JARROW October Hayan, "The Church a One Foundation A art M

Vesper THE OF CHESTRA 8.45 Amande con Variazani Nehallo et

9.0.—Weather Forecast and News I a I Nowe

3.45.— DE GROOT of 1 the PICCA D LLY DRCHESTRAL S Lfrom London

19 35. - Cluse down

MONDAY, Jan. 11th.

10.3 % Praysmos in to Scionis Mr. T. Russel, Gondard, F.L.S. Sen. Brds. F. ler. Tuck Ovstor Catcher, R. necs. Ployer

Weekly News Let er-

4 .5 -M sete from Femmek s Terrace Ter Room

SIR PHILDRENS CONNER MASSI HE BERT and STEART MAINTON (Notal Duebt and Social ANNIE ECKFORD, Par. forte.

ANNIE ECKEORD Coles Farmel V R I ream Orles Farn by - 1 His Lost Pavone, Whom Byrd Courante in D Major, A Mourice Man agt in D Major ... | Greene

MADEL HER FERT and SILART MENTOSH Good Jack and Ball Ages SILART MEINTOSH Thora" Stephen Alexan "Thora" ... Stephen (tons)
MABEL HERRERIL
My Heart is Wears

ring Thomas

Farmers t mera Prof. Gil el rest, Sens table Notes.

MASSI, HERRIERT and STI ART MC.ATOSH "When the Wing Blows in From the Sec. "The Spider and the Fly " Square

ANNIE E NECTA Prolone a d Fugue to A Movor

7.25 Moneyl Interlude. S.B from

London 740.-Wr A B. THOY/SON V

President, Northumberland Ragby Luon, Rugger THE MIDDLESARO BOAO BAASS BAND Conductor, JAM 8 1893 HARRY St. T. 15 W. 054 1

Orrespond to the state of Oresponding to the state of Oresponding to the oresponding to the state of Oresponding to the orespon Supa

HARRY SHUTTLEWORT 4 The Cardon m ,

The Cardon of Y see Street Monories")

The Anna Percy P. Kahn
Song

The BAND

Trombone Solo, "Firefly"

(Scoust R. FISHWICK)
Scortton, Orpheus
8 40. HARRY SHUFTLE WORTH
"Down by the Sally Gardon Ranton Sh.

Lake the Ye og God of Whe My Sweet Sweeting

THE BAND Cernet Solo, "Shy nek "... Lea-(Squast J. ADDISON) Sener an, The Lady of the Rose."

MERRICAS. CONCERT PARTY
to rew Young, "The Yearnest conf "Rong with Quarters Merric Engand". Eva Scott, " | Cot Zo Ev

Jenny Forsite and Alfred Pec Ma. dee Try to Sunao * (Duet La ao Timo *) Schubert Hutchnam, "I ar Feariu s Frightfully Fit " (Bong at Pare F Orba

Fun Scott and Andrew Young

For Scott and Angeles
Displaces Science
Joney For the Section of the Management of the Section o

Andrew Young, " Putyglot . A Johny Forster and Alfred Peel, Hussel and Gretel" (Dus-The Dellar Pransies)

II Hatchioton Felected Song at

H. Hatenroon

Jen. I. reter. Cuckon (* The day of the state of the sta

Quartet, "Joy of Late "
Vical n. n." | H. Tuber
What Full Foliation AND News | |
I of H. H. Till N. H. |
Telescopies and What They I'
I < S. B. from Londo Local Nova

BEADINGS MICHAEL BRAY, A PRV ...

II 0.-Close down

TUESDAY, Jan. 12th.

i 30 2 h Junet Hychena So. prince. And the cheers So prince. And the second of the control of the second of the s

bite
Music from Tiley's Restauran
Ca Do FN'S CORNE;
JOSEPH YOUNG (Violen
THE NTATION ORCHESTRA;
Conductor EDWARD CLARK,
FLE ORCHESTRA.

Over two Manon " Imbrose Thomas JOSEPH YOUNG and ORCHESTRA.

F F Asia 70.-Programme S B. from London. 12-0.-Close down.

WEDNESDAY, 13th.

1.0-3 30 - Transposion to Schools Mr Edger L. Beinten, "Some A president to the section of the se

, 15 .- Music from Fenwick's Terrace

5.15.—Misto wone
Tea Rooma.
5.15.—CH.EDREN'S CORNER.
HILDA BOOD (Contraits).
WILLIAM URE (Sevophono).
O. WILLIAM URE.
Ch thood Memories

Medley, "Ch dhood Memories" (Part I.) Source

formal man and Variations, "Lo Carravar to Vision

TALDA ROOD

HDA ROOD Songs of the Hearings.

An beard Sent W A An Ha ma one Sen Hower

Sour WILLIAM PRF Valso, "Lileve ivn " . . W slock P & H Son

70. -- WRATHER FOREGAST AND NEWS Talk. S.H from Land: Moment Intercore. S.D from

Royal Horticutaral Society

Mr J L GIBSON BA

Spanish A Laterary and
Commercial Arises

Community Singing Concert. IOBET tADFORD (Bass).
PUTT AND MARKS

Isotettalheed In Their Latest Species, R posint Brots

RADIO RADIANCE.

A Revise in Fourteer Beauts. A COMPANY OF WELL PART BY

MA SIE BE I CLARE LAR . TONY HANDLEY; WART SCOTT, CHORUS OF DANCIAGO

RADIOS. Book by JACK Re LL E.R. Popular Musical N moers.

Joveloped by JAMES LESTER.

Proported by
R F Fibra

10.0.—Wrather Foret ast and News.
Prof E WEFKLY, M.A. 2 "The
Romaine of Words Word
Makeen" S B. from Note g

Local N os 10.30. THE FOUR HARMONA KINGS. R.R. from Landon. 11.0.-Close down.

THURSDAY, Jan. 14th.

11.30-12.30.—Phytha Howe (Soprano)
J. W. Sowarby (Cedo), and
Gramophone Records
4.0 M. T. Mrs. Powners

Stones for Children
Music Iron Cuton's New Garary 4 15.

15 1 X S OFF R

a.t. Let all the Wall go still

ROSINA WALL (Viola).

6.35.—Market Prices and Ministry of Agricultura Bulletin. S.B. from

Landon. 7.0.—Whather Forecast and News. Talk. S.H. from London.

(Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

and Musical In court & B. Fondon Me PP" FIx HOOD : "Whitey

Panoforte Recital

AR AR SCHARBEA THE STATION SYMPHONY OR BESTRA

Concurtor, E1M ABD CLAT K
Loncerto for Pana and Or less ra
No. 2, in C Manor Swort-Soons
Norvaline in D Flat
Potonesso in A Flat
Chapter

Imprompts in A 1% Wasta in E Manor "Navarra"

9.0 Programme S B from London WHATHER FORECAST AND NEWS Topical Tolk. S.B. from London

Lond News. 10 30.—THE SAVOY BANDS. S. & from London. 12 0.—Close dewn.

FRIDAY, Jan. 15th.

3.0-3 Mt. Transmission in Schools Mr. Eric Barber, B. 4. Markets and Masterpieces of Courtes tHA Beloved Vagabond

4.0 To

4 to. Music from Teloy a Rostaurant, 6. CHILDREN'S CORNER.

THE DAVIES THIG Buy Yourself a Broom " Caucibola" Stonley and Gilbert

Fresh road Th. adoson

"Caumbola"

Frish mult in unlessed

Yes, Sir That's My Baby
Kithin and Rumantean

"Jazz riverix", ... Birg Mayerl

Line of He more gail Packer

"Oh, Boy, What a Gue!!"

Green, Wright and Besimper

"A more did to You
Green, Wright and Besimper

"A more did to You
Carlion and Auchee

"Oh Hew I vo We ed for You
Carlion and Ager

"Under Baby"

Meskill Rose Kherman and Bloom

"Pundan Malein, Horap
Hary Woods

"Jazz Mistress", Billy Maperl

"She Showed Hun the Way to

"Hothe", Stone and Dure.

"Went cring Garman and Leste

"If You Hadis t Gane Away"

Brown, Rose and Henderson

"Mostaight and Rose.

Buck and Moret

W Kather Fore Cat and Next

7.0 Weather Posiciast and Ne. A Summary of the Wireless Papers for the Weate. S.B. from London

7 15.- Mr G. A. ATKINSON, "Some the Screen," S. H. from "1 London

7 30. - Musical Intertude. S.B. from onde

*40. *Dr G. R. GOI DEBROUCH B. R.A.S. . "A Probastoric Astro-no. anal Gosenha at

"LOVE IN A VILLAGE" A Comedy to Three Acts by Isaac thekerstoff

With Music by Dr. Arns and Others.

Instrumentation and Arrangement by Afred C. Royunds Itramuta Persone

Justine Woodrook Hawshigh , 2 - IN OLATE E

Young Meadows
VNFURAN BODYCOMI + 10 Close on

AN OFFH GUISON

P sman, Carter, Cook and House

THE " 5×0" CHORAL S + 1FTY

Chorus Mas of R CHA (D PRATT THE STAT. IN ORGLESTRA Cours. DWAR & CLARK The S. THON REPERSORY COMPANY

Dramatic Presentation by FRIC BARBER

. J. D.—W HATHER FORECAST AND NEWS. Air Ministry Talk: Mrs. ELLHOTT LYNN, "Air Sense It Women S.B. from London. Local Nows.

Other Stations. 10.30.

1 0 .- Class down.

SATURDAY, Jan. 16th.

" It In Watson Buss R thank bark neon (Concer-man, Grunopunto Records, Mass Nov. Phys. Surchus

Mins North Page 16
After Cascan a New

. D. IN S CORNER

WEATHER FOOT AST AND NEWS. Faith 5

25. Masica, Interlule, S.B. from

No. J. H. N. & F.NMIR . " Asso.

STATES OF STATES

E UNEST AUDISTRIB Phylis of on a ps We Ceba Montague Philips 5

Corne to the Fast Ensthape Marius STERNDALE BENNETT rest by Distr. he Cananet

FRIDAY, January 15th

1 c V ca I was a ba

1 to V ca I was a ba

2 to 3 (5.—Transa count to Schools

1 to I is I to D

Andante and V con Humar

V to Ca a service making

I NI S I Is a SEPPH

The North Has My Henry

1 to C HILDREN S CORNER

What h
'Co. I a may have 'LORGE BI AD
"The Maisted Man 'Proposal Late"... Grandiere
"Bango Blues"...

Till IN SI ANCE BAND f rand Assembly Hooms

10.0.—Weather Force are and News Scots Tack S.B. from London Loom Nows

10.00. - THE SAVOY BANDS. S B

NEWCASTLE NEWS.

See William Meso L. NDREW MILSON

L. NDREW GRAST LE NEW M.

A FEATURE of Sunday's programme will be a Sounta and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Marky Pierry M.

MARY PIERRY

MARY PIERRY

MEW GRAST LE NEW M.

A FEATURE of Sunday's programme will be a Sounta and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in London, May 23rd, 1879. He studied with Alocais and Mr. Harold Samuel was born in Lon the Royal (pro W as a 1 st

ford, and other enument municions. For a time, he made a specially of new president, and played for many prominent artists of the day, such as Dame Clara Butt, Miss Ada Crossley, Mr. Plunket Greene, sta, Latterly he reverted to sole work, and gave a series of recitals, when he played the whole of the works of Bach for pune forts, including the transcriptions of ford, and other emment muncions. For

whole of the works of Bach for panel forts, including the transcriptions of his organ fugues. It was a big task, but he was well repeid in success, both with the critics and public. He has given recitals on the Continent and in he I as od States.

On Monday might, Mr. Harry Shuttleworth, a lock, bass, will be heard. He is a school tracher by profession, and in 1624, he won the First Prize in the Bass Open Acat Class at the North of England Musical Tournament, held in Newcaste. To dual success he repeated in 1624. He has appeared as principal bass in many of the Gibert and Sulvivas Opens parformed by the Gateshead Capital Society

(Continued from column 4)

6.30.—Boys' Brigade Buletin: "How Battalon Work Can Belp a Company." by A. G. Paris, B.Sc., Lients, 3rd Liverpool Overture, "Beavenute Calam" Согаралу

6.49. Programma S.B. from Man chester

Programmes S.B. from London 7 35.—Royal Horticultural Somety

THURSDAY, January 14th

1) As a confidence of the Orchestra, from the Scala and a confidence of the Orchestra, from the Scala and the Orchestra, from the Orchester, and Courses Bolletin and Courses Bolletin S.B. from January 18th Promise S.B. from January 18th January 18th

FRIDAY, January 15th

545.—CHILDREN'S CORNER

"Green Grow the Rushes O' flux | 5.15.—CHILDREN'S CORNER | 5.15.—CHILDREN'S CORNER | 5.15.—CHILDREN'S CORNER | 5.15.—Programme S.B. from Manchester | 7.0.—Programme S.B. from London | 7.40.—Mr A. K. HOLLAND Musical Talk, Songa and Singers, | 8.0-11.0.—Programms S.B. from London | 7.40.—Programms S.B. from London | 7.40.—Programme S.B. from London | 7.40.—Programme

SATURDAY, January 16th.

SATURDAY, January 16th.

1.0.—Harold Goe and als Orchestrs, from the Tracadize Covern 5.0.—Aftersoon Topica: David Weay, Mrs. Emith all the New Engliten Bost 1. N. S. ORNER 1. Programme S.B. from Manchester 7.0.—Programme S.B. from London 7.40. Father Round Knox. S.B. from Edinburgh.

3.0.—Programme S.B. from London 12.0.—C.000 gown.

Liverpool Programmes.

6LY 315 M Work Beginning Sunday, Jan. 18th.

SUNDAY, January 10th.
5 Programmes S. L. from
10 J. London.

MONDAY, January 11th.

11.0-12 th.—Gramopatone Records. 1 c.—Patrizov and his Orenestra from

the Puturist Cinems

Afternoon Topon t Jean Whitford on "The Wonders of Sale

A FIL TRENS CORNER

F. Spring of S. B., row of inductor.

Programme S. B., from Landon.

Liverpool Wireless S. a. 45 Talk
by Dr. E. W. MARCHANT. - 40-

8.0-11.0.—Programme S.B. from Landay

TUESDAY, January 12th.

Attornoon To ses

The Station Pinnoforte Quartet and Gladys Corlett (Solu Cello).

CHILDRIAN'S CORNER.
Music by the Station Piano
Quartet. Pours read by Uncle

6.0. -Programme S.B. from Manchester 7.0.—Programme S B. from Landon

LIVERPOOL PHILHARMONIC BOGSETY'S BIXTH CONCERT.

Recayed from the Phahatzponic Had. Conductor, M. RHENE BATON ERIC MARSHALL (Barrione).

Berlios

LA Procession " Coast Franck THE GRULLSTRA. Symphony in D Minor Lesar Franck

740-11.0.—Programme F.B. from 8.45 approx., Sudio Pianoforte Regulal

ARTHUR STENCER

Valse Reverse York Bowen

March of the Dwarfs " Most cash.

THE OBCHESTRA Symphonic Form, "La Peri" Poul Dukus

Poul Dukas

ER.C MARSHALL

Phyddis "
Can an Truste
"Le Marour de Rosamonde"

THE ORCHESTRA
"Capprioto Espagnol" (Op. 34)

Rimsky Korsolnff

12.0.—Programme & B. from

10.0-12.0.--Programme

WEDNESDAY, January 13th 11.15

4.0.—Alternon Topos. Dr. Charles
W Budden, "The Story of the
English Manor

4.15.—The New Graftonians Dence
Orchestra, relayed from the
Grafton Buoms

5.15.—Chilithen No. (1988) it

5.15.—CHILDREN'S JORNER,

6.0. Programme S.B. from Manchester

(Continued in the precious column.)

5SC 422 M.

GLASGOW PROGRAMMES.

Week Beginning January 10th.

be leviers. S.B." printed in Hollts in these grappemmes wanty a Semultaneous Braddopt from the station mentioned. The bolem

The High-Power (Daventry)
Programme will be found on page 109.

SUNDAY, Jan. 10th.

"THE HYMN OF PRAISE."

FAITH BRASS (Suprano).
JOHN COLRT, NAY (Tenor)
THE STATION CHOIR SO SYM. HONY OR LESTICA LERES PEACARRUTHERS

4 30 5.30. Orchestral Programme. FIRE STATION SYMIHONY ORCHESTRA

Pre ade and Lastestod Testar Water Mesic " . Hande Ha tu Dreum Mesu " (Hansel and

Theme and Variations from Born (+ Appen SB from London

Studio Service.
Comb and by the Very Rev. It. O. P. TAYLOR of Commun.

B.O. -- WESTGER PORECAST AND NEWS

DE SECOYF and the PICCA FALLY OR DESTRA S.B. b. 15. Lor day. 10 35. Clase town.

MONDAY, Jan. 11th.

4.0. THE WIRELESS QUARTET CHORGE HENRY MARTIN

6.0.— Afternoon Topics Mics Muriel Cray, Glasgow Ur versity The Factor Woman of Old

Chimanee CORNER Causin David ; " The Prosper

PERM 60 6.2 Weather Forecast Fig. o p. Po

6.15. Liple Messe. S.R. from London

Myse of the one What his Francist and News Mr. Janes Assath Dramot a Crit come. N.B. Jeon. London

Local Acres.

7 40.—Prof CHARLES SAROLEA, 8,30.

1 D. Latt D. store Farmer Women of Modern History—(1)

8t. Joan of Age ** S.B. from From From St.

The Planofecte Bungtes of

Beethoven.
HERBERT A CARRUTHERS
Solo Pianoforte). 13th Sonata, Op. 27, No. 1, to E

Flat. Sonata cussi una Pantasia :
Andante Allegro Andants
- Allegro molto e y vace---Adago con espressione Adapo

New Story Recital Series.

HARY, QUIEN OF SCOTS The Story of Sir Wo (or Si

1 - 1 - 1 - B A Par IVAL

2 To Crst attempt to escape from Lochieven Castle, who, ends in

9-15 Short Orchestrat Programme. | THE STATION ORCHESTRA

Conductor IV
HELD, RT A. CARROTH RS
Overtors, \$1 section O'Broon Stat Form

Suite. As You Lake It Hour Q. Her Spection. Lo Col.

A cise Deren bre? faidin London

TUESDAY, Jan. 12th.

Bron Terret for Sci. ro R S Rh 1 1 V V 1 1 15 The Death of V a or III

Morea Interlese Duner M one by the Plaza Bara relayert from the Plaza Palais

Afternoon Topics: Mr. B. C. Aston ' Witchers!! The Facts Mout Wichers!!

CHAIDREN'S CORNER

0.0 2.- Weather Pores aas 0.15 Musical Intertude, S.H. Jenn.

70 .- WEATHER FORECAST AND NEWS Topical Tas S.B. from La dan Local News

Musical Interbale 8 li com

Pretich Penerng Is M STEPHAN Miss Pork a Autres Conces Sh con

S.R. from Landon
The B 88 S O' TH BARN
PAND
Compactor, HARRY BARLOW
THE HARMONY BONS
THE BAND
Where Gon Guirds" March. Marbine Gun Quirds"

Mauribat Overtime, Seminared I etc. P miner (Submit, W. RUSHWOLLP)

"The Sen W " Soon be Ship ng

Gelson and Long THE BAND. Parisan Sketch, ' Demoiselle Grand Selection, " L'Africaine Meyerbear

Walte, "Wemasche Wessen 0.15. THE HARMONY BOYS

Farmer Gray ".. Lesbe O'Flyon
Everybedy Loves My Bahy
Loylon and Jahustone
Show Me has Way to Go Home
Campbell and Connelly

Comedy Select on, "Bric a brace"

Duet, "Excelsion" ... Ralle Process Resident White Conservation Research for the Rose Conservation Research for the Rose Conservation Research for Rose

The second attempt, which I to Weatser From Astrant N was 345. Most all lateralls S. H. WAI FORD DAVING A THE WINGLESS QUARTET.

1. Refval STEPIS tome On Energy Mastery at Windless Of Provided A Windless Of 20

Z. a. J. New o TH PIAZA BAND the Place Pelace us Dance

H 15. FOR KIT CATCI CUPANDS S B. Journ Lo. do The pro-

WEDNESDAY, Jan. 13th.

3 25. Mr. T. C. F. Bentskie, "Our City is the Days of Cu. 1 to 200 Vanday Trans-Money to A La

id.—Alternoon Topics, Coope for V Uring Roberton, The YW.CA The Forward Movement in

5.5 C.III. R. N.S. CORNER. 5.0-6.2 Westing Porecast TEN TO BE

No to the state of News Tath & H from London

Lorent New
Masseal Interluce & B from 7.34 Lambin

Mr. HOLFRI M. N. H., M.C. M.A., Topenl Tack S. L. from thereteen

STILES ALLEN (Seprence
THE STATION AUGMENTED 6 18.
CHOTENTY A 161 THE RS
THE CHESTICA 6 30.
HERBIET A 161 THE RS
THE CHESTICA 6.45.
Overter Pl Varing 74)
of Figur Fine Kieine Sacht- Mozert

STILKS A LEN

The Rt 1 S R4

M me on Sinte " Eric Contes

The Flight of the Burnble Bee" Ene Contes "Casse Nonette" 8 ato

STILES ALTES Sensta's Ballad'... , Wagner The Flying Dutchman' Wagner 1812 OR RESTRA Overtare, "Hansel and Gretal"

Ra lade, Of '8 'bo onnor' Rhapsody Fepana' Chainer 'Name of the onnor' Rhapsody Fepana' Chainer 'Name of the Edward Name of Works Word Makers S.B. feam Nationsham Local N was 'FIE FOUR HALMONY KINGS, S.B. from London

THURSDAY, Jan. 14th.

3.25-3.53. Broadenst to Schools. 3.25. Mr. A. Parry Gunn, Beaching of Verse and Prose

Mr. A exander Ch. Liceteor ensects of boold and Garage

Mariana A. M. This Pail, Stamp Talk, Counterpane

Wes bee Porecast for Far 4 15. Programme S.R from London

34 Which there being and News

< 0.-Po neal Talk. S.B. from London.

News,
1 % (AE ECOTT SH RE-1
M NESSER AS N 4
1.0. THE BAVOY BANDS. S.D.

Clan on

FRIDAY, Jan. 15th.

1 B 2 B V In France & A. 125 3.55. Brendenst to Schools 3.25. Me Astonic Structure, "Bi voice H and a Grent, B.A. L.E.f. 3.35. -M A brende Grent, B.A. L.E.f.

Missor d Academan, French Talli

34 W T L. 3 % J VIO I SEQUARTET (D v F LA GRISEL

5.0.—Afternoon Topics: Derothy
ariston Smyth, changes School
of Ast 'The Stagage of
Cast one Plays—Designs
'I CHILARI'N S ORNER
May Gebriet The Discon-

tet fed Loch. Wentlier Forgeast for Far

Musicai Interlude. S.B. from Mr. Dulley V. Howells: "Hor

d a be Programme S.B.

Programms S.R. from London Mr. D. M. CUMMING SKIN NER "Arunal Interviewe Scuside Landindien." S.B. from Dunder

SCOTS PROGRAMME.

SCOTE PROGRAMME.
CATH MRINE DUNCAN
(C SECULD & CONTROL OF MATIONAL
PLAYERS
THE STATION OR H STRA
CONTROL OF METERA
(CONTROL OF METERA
(CATHER NE DUNCAN
"My Boy Turnino (CATHER NE DUNCAN)" House of Kukeunnel (Cather Of Mercure)
(CATHER OF METERA
"House of Kukeunnel (Control Of Mercure)
(CATHER NE METERA
"House of Kukeunnel (Control Of Mercure)
(CATHER NE METERA
"House of Kukeunnel (Control Of Mercure)
(CATHER NE METERA
"HOUSE OF METERA
(CATHER NE METERA)
(CATHER NE METERA)
(CATHER NE METERA)

T HEATRE SOCIETY

THE SCOTTISH NATIONAL PLAY RS

A One 4st Comedy

An Interlude.

MARY NEW TOWNS

Back to Sectiond,

(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

20.0. Weather Forecast and News Air Ministry Talk: Mrs.
+ LLROTT LYNN, "A. See in Women." S.B. from Lander

In al News 10 30. CLIVE UATEX Son the section S.B. from L. don

SATURDAY, Jan. 16th.

SOLDIERS' SONGS. (The Buttle of Communa - 1909)
THE WIRELESS OF ARTET
ROBERT WATSON Gardons,
THE QUARTET

A Park of Wat 1 W. r | QUARTET.

Selection, " From June | M. vart To | Dalma

Mandy V by Rulge " Bulgood (10) 1) FT WAIS(N)
The Adjum" " Fisher The Drum Major " Neation remader " E Coatse 5.0... Alternoon Tones

6.14. CHILLREN'S CORNER 16.1-0.2. Weather Freeenst

6.15.- Light Munic. S B from I ondon. 0. Weather Porecast and News. Task S.B from London Local News 3 Misseal Interfale. S.B from

Property Father RONALD RNOX Brondending the Barrenden. S.B. from Edin.

8.0. Danco Music and Vocal Numbers-OAN SEYMOUR (Tenor)
THE STATION ORCHESTRA Conducted by ISAAC LOSOWSKY

Fig. 78 and " a " When We - Are Together

Westes, "When the One You Lovet You?! "The W That Made You Mao. I DAN BLYMOUR

Some of This Year's Proton to-

PRE ORCHESTRA

FOR T | 12 Spons,
And My Baby t r p 7

Tall Lo Canonin is Amous. '
Operatop, "Ob Katering

Fig. The More is
Home ": "Chent a' On M
DAN SEYMOLIC
More Part name lists
FFE, ORCHESTRA

E shanner Pas

F deteome Res
THE PLAZA BAND, releved from the Plaze Palais de

popular stems. The programme begins at 8 p.m. with the weaknown Mozart Overture to the Marriage of F gard note the inclusion in response to

Soil of Ene Coutes. The singer on the organic at Mark & B.

Mercenary Mary "

To Si 1 you 10.35. Programme S.H. from Re 1 a c 1 halas t London.

London 4 4

haran; a play presented by the Sect of National Theater Society, and Found's Coline Sure, payed by the Section Orchestra. There will be a break in the Section programme at 8.50 to allow of excepts from the Hypodrome, Louden

Poppedrome, Louden

A STATE ST ting first time the work, which is to teen broadcast from Glasgow Station
It will be for even the orenestra
programme, which needed the delight
ful "Water Music," by Hundel
Listeners with note that the Beeth
even Pia oforte Sonata Series, played

1 to

by Mr. Herbert A Carruthers, appears in our programms at 6.15 on Munday, 5.15.—CHILDREN'S CORNER. to allow of No. 3 of the 'Characters in 5.50.—Children's Letters. Literature, 'presented by the Province of Society of Soc

---(Continued from column 4.)

SATURDAY, Inquary 16th. 3.30.— Pareira 1 mer se . . I 40. Afternoon Tak

The A The Secret A DA Property 4 15. 5 at Children's Let etc. 6.0. Marcal Interfede.

0.30.—Programme S.R. from London.
7.40. The Rev Father RONALD (0.30...
b.NUN: "Heomerstong the 7.35...
Barticados."
8.0-12-0. Programme S.H. from - 3.

EDINBURGH NEWS.

UNTIL quite recently, the music of the Entabe han period in England was quite unknown. How surbeautiful melodies as those composed by such men as Byrd. Gibbons, and Dowland could have kin deress it for 30h years is a matter of wondermont. The late and the virginal were the two parameters which were call mated as nstruments which were cul ivated at that period, and there is no doubt that ## that period, and thurs of the four that he musical taste of non-born of the musical taste of non-born of the Royal Family, including both Elizabeth and Mary Strate, did much to ancounting the ast of non-born of the Royal Family, including both Elizabeth and Mary Strate, did much to ancounting the ast of non-born in England Song. too. was at that time a mark more general mode of expressing the feelings than it is to day. To help to encourage the stody of this port of an arranged for the evening of January 13th, at the Edinburgh Station, when some typics, examples but of instrumental reason and of superiod, will be broadened. Mr. L. Shep herd Munin, who has made a study of the period, wall be responsible for the period, wall be responsible for the period.

Edinburgh Programmes. 529 M. 2EH

Week Beginning Sunday, January 10th.

SUNDAY, January 10th.

130 aun - Programme & B. from London.

ö. l.ä. THE RELLS OF ST.

n 30-8.0. Religious Barvice,

relayed from
St. Culibert's Parish Church.
Prescher:
The Res NORMAN MACTEAN

MONDAY, January 11th.

Orebesten, v e la la n's Orchestra e The state of the s S a tr 1 fr. who SH London

TUESDAY, January 12th.

THE STATE OF THE REAL PROPERTY. 4 10 40 40 4

Mary - 1 in the Bast From to

6 36. Deagranme & B from

WEDNESDAY, January 13th.

O The Station Pranctice The

O Talk to Schools Mr. H.

Mortimer Barten, F.Z.S., "The
Story of a Great Forest Fire,"

Afternoon Talk. R dOad or 1

Order ta. CHA DREN'S CORNER. Chilt rep a Lot ara.

Musicat Interlude.
Programme S.R. from Landon.
Mr. J. S. CHISHOLM Morte-

Calineas Talk.

Me . of F . M N. H. I. N. C.

M A. Topical Talk. S.B. from:

Un Elizabetban Evening, THE EDINBURGH STATION

E. SHE HERD M. NA
PERCY SNOWDEN Burtune
L. SHEPHERD MUNN (Solo

THE STRING QUINTET.

LOS REPRESENTATION OF A 30 SHEPHERD MUNN.

SHEPHERD MUNN.

E the Short E reduces an Dance

I as it strong should the Follows Madingals;

Now in the Month of Maying Modely—1505

I agh Amaryllis Dance

I are the force of the follows of the force of the follows of the follows

Juneang s Leas a part Faranty e. 1502). Sellen got's Round (Wakam Byrd—

"Thou Wilt Not Cound Leave Me

18th Century, arr. Somerical

Blace First I Saw Your Face

T Ford, are Market

' Will Thou Unknot Thus Reave Mo with wand, our fectures
Furtuess No. 1 for String Quartet

Fig. H. F.

Panama on Christmas Carols for

Orchestra

Vannian Bai va s

Fantasis No. 2 for String Quartet

contains No. 2 for foreign

to a describe the second of th

Tall the Staton I see or Lands News

10.35 approx.). THE FOUR HAR-MONY KINGS. S.H. from London.

20 HE ROMANY REVEL LERS and the A CONCA CONCA AND Property die Dance.

THURSDAY, Jazoney 14th. 11 30-12 30.-Gramophone Records

3.0 .- The Stution Planeforte Tric. 4.0.- Attennen Talk. T s) 4 5 Patrik Therison's 1 T s Orchestra

5.15.—CHILDREN'S CORNER.

5.40. Children - Letters.

6.0 - Musical Interlade: 10.30. Programme S.B. from London.

Common or E. G. DE JINES R. L. S. R. N. Scotn P. S. Spatarers and Ships " .1). S.R. from Glance

S.O. 10 30. Progressons S B. from London

10.00 - SCOT THIE REG. VENTS SERIES You 4 1 from

11.0-12.8. THE SAVOY MANDS. S.B. from London.

FRIDAY, January 15th.

a 30.

The Sett. Picture Pro Take C. School. Mr. A. G. Ogdyn, M.A., "Mana Lafe u-the Forest."

ABERDEEN PROGRAMMES.

Week Beginning January 10th-

The latters "B.B." printed in sizion in those pragrammes signify a Beneditaneous Broadcov from the station mendioned.

The High-Power (Daventry)
Programme will be found
on page 109.

SUNDAY, Jan. 10th.

Lymphony Concert. PAVID M CALLUM YOM THE WIRLLISS ORCHESTRA Conductor, WALTER BENSON THE ORCHESTRA. 3,30.

Scotch Bymphony, No. 3 Introduction and Allegro Agi-tato, Adagio Cantanile, Ade-gro Gaermare and Finan-

DAVID McCALLL M. Violin Concerto, No. 22, an A M var Francisco Francisco

A Bad: Yalso, March to the Scaffella.
"Danse Mucabre" Soint variety DAVID McC ALILM

" M.d. ght Bella Henberger Kensler " Capiteretto" Mendelsanku

"Capterstio" Mendelanda
'Indian lament Derak Krister
'Contra Dance 'Herthawa'

The Okt Herthawa's

Symphony in E M nor, Op. 64

K b (First Movement Technikanska

Overiure 'Tand die wet 'Wagster

ALAFRA SHIPMAN 5.45

Church Service. Relayed from the West I F Chare

Pesac ar la Rev J ESSLEMON'. ADAMS MC, DSQ, 2D

9.0.- Wes tien Formast and News Encal N wi. 9.15.—DF GROOT and the PICCA DILLY OR RESIRA. SH

Louis in 10 35. 4. isa dewn

MONDAY, Jan. 11th.

21 0-12,0. Gramophone Music

Mach el," that and Asime Adds

60. Boy Scoats News Bu et a

615. Gri Gu des' News B. beta-

tea, tecayed from the Electric

7.0. WEATHER FORECAST AND NEWS
Mr. JAMES AGATE. Dramat.
testicism: S.B. from Landon
7.25.—Musical Inter..de. S.B. from

7 40 Prof CHARLES SIRVEY Prof CHARLES SAR) E 1
1. 19 . . T)

Women of Modern History
(1, St. Juan of Are." & B.

Jrom Edinburgh

MUSICAL COMEDY AND BALLAD. A R FETTES Soprano THE WIRELESS ORCHESTRA

Conductor WALLER LENSON THE ORCHESTRA Overture, "The Arcadians," Manchine and Timbar Secretion. The Revision " 5 50 0

JIMPETAL FROM TESTS olam Ecd

The No. 10 to 10 t

E mer g Carrier Burner of English Sec. 18 May the Supplement of Sec. 18 Medium of Sec. 18 Me

"The Lan Leaf The Chambered | O. W. Holaics Neutron After the Burnl " Lowell 'The Charren's)

-119 11016 West ness To Oliver Wendon Hannes B kether

THE OF CHESTRA h No s o s f z
The Junit's Sale h was

Walte Bong (" Merrie England

LIDI End, PEDDIESON Ware Belton Going

Music When Soft Von Strong to France For I when Cure

THE OR HISTRA t ame No sette "

Came No sette Sur Core are Mirch Dause de des Fl.

Weather Forecast and News Prof. H. H. TURNER "Bug Telescopes and What They Tell 1. S.B. from London

Local News. 10.30. HARRY DEARTH SB from Lon-

HD.—F se down

TUESDAY, Jan. 12th.

5.45.—Afternoon Topics M., Kay r. no. M. W. et n. I. e. Dr.
Poetry to Music. St. S. S. S. Wreing. The W. retes. Or bestra, Adda Resa (Sepran-5 15.—CHILDREN S CORNER

6 30. Franciough Academ the Conductor George Duncau Mr hope: Lets, M.A. B.Sc., Rec. Franciburgh Academy, on Schools 615

6 31 Steadana's Symphony Orche rs. rt | I from th La state Theatre

70 .- WEATHER F DECAST AND NEWS

Top at Take 8 B from London

WILESTONES OF DANCING AND R. MANCE, S. B. Joseph

Harrison Form and News.
See H. WALFORD DAVIES
Mosse and the Ord. dary Lie
tener-On Energy, Mustery and
Wonderthert." SB from Lon-10.0.

fon.
Local News.
10.30.—THE KIT CAT CLUB
BANDS. S.B. from Locator. 12.0.-Close down.

WEDNESDAY, Jan. 13th.

3.40 A second To a for Arma Maria Victoria Second in a World's Tour—(1) Java."

Breadman a Symphony Orchestra relayed from the Electric

4 BILDPEN'S CORNER, A

Mustery Competition 6,0, Gramophono Man

6 36.—Steadman's Symphony Orchestra, relayed from the Electra Theoric
7.0. West, an Forecast and Naws.
Fack S.B. from Long. a
7.25.—Munca, Interlude. S.B. from

S. R. from Glosgow 100 Weather Force art ant News Prof E. WEEKLY, M 4. " Makers." S.B. from Nutting

Luca, News 10 30. THE FOUR RARMONY KINGS S.B. Joon London. 11 0.—Close down.

THURSDAY, Jan. 14th.

3.15.—Special School Transmission School Orchestral Concert, re-layed from the Cowdray Hall

Conductor, A Adoms.
415.—Jehanna McPherson (Soprano)

CHILDREN'S CORNER. 5.16. CHILDREN'S CORNER: A New Radio Paulomme ent tied Dick the Beanstak," or 'Why the Beanstak," or 'Why the Beanstak," or 'Why the Beanstak, "Then Mittens," wenten by Aurite Nan, Annie Adrie I'm water by Aurite Nan, and the Wireless Orchester, conducted by Uncle Water and Market Fraces and Market Papers for the Week, S.B. from London.

7.15.—Mr. G. A. A. TRINSON been on the Screen." S.B. from London.

Dondon.

WEATHER FOREDARY AND NEWS.

Mana I read to the second of t

120 100 100 100 MARGARET F STEWART

Confusion, WALTER BY NS. N
THE ORCHESTRA
Coverian, "Downs Dens of Var B.O.

MacCunn March, Jandon Stot ab

-O.- PHILLMON" S.B. from 8.15, MARIE ARET F. STEWART ** Ca the Lawes * . } Traditional ** My Hert is Sur . } Traditional ** I'm Gled My Hert's My Area.

" Tam Gen " ___ Tedersones

Overture, Finga's Cav Wende onthin Patrol, ' The Wee Macgreeger

8.40. MARGARET F STEWART
"Whistle and I'll Come Tae FeMy Lad" Truddened "Up in the Morning Early

Caller Herrin' ... Frosts and "Cantes in the Air" Buliantyne

" Cavalleria Rusticana."

Santagra CONSTANCE SOUTAR CONSTANCE SOCTAR
Turiddu ... FRANK SCORGIE
A.60 ... HECTOR MUNRO
LOW ALICE FETTES
LOCA LENA DUNN
THE 2BD OFERATI
CHOIL
THE WIRE. LSS OR, HASTRA
Seder, ALEX MADISKY
Conductor

ARTRUR COLLINGWOOD

10.0. - Weather Follower and News Topical Talk. S.B. from London. 10.30.—THE SAVOY BANDS. S.B.

from London

13.0.—Close de

FRIDAY, Jan. 15th.

Special School Transmission Mr. John McFarlene, B.C.
"Geography—Geographical Ro-gions (1) The Surface of the

he Wireless Ovenestra. The Rev A Anatin Foster, "Mas-terpiaces in English Postry—(6) Byron's Childs Huroldr

4.15. A. P. Bremner (Barit to 5.15.—CHILDREN'S CORNER Paneforte Music by Acute

Marie 6.0. Gramophone Man.c.

7 30.—Footbal Topics by Mr. PETER UNITYTE. 7 40. Mr. D. M. CLYMING SKIN

No. 5 A to mery ews Seands Landinges, 5 fram Dunder

> Musical Comply, Humour and Song ALEXANDER MAGGREGOR (Baritage)
> WILLIAM MESTON

BURNETT FARQUEAR

(Piccon)
THE WIRELESS ORCHESTRA
Conunctor, WALTER BENSON

(Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

LLEXANDER MACGREGOR.

LEXANDER MACGREGOR.

Mangaret."

A Memory I... Goring Thomas
Diabletion Dennis Browne
Direct Valor Property

1 1 M MESTON

Some Varieties of Hamair

8.50.—Excorpts from MER ENARY
MARY 8 B. pon Leman.

9.20. BURNETT FARQUHAR.

Piping Times Broker

The Limet "Broker

The Limet "Broker

When the King Wen. Forth to

So We'll Go No Mara a Royng " A V Watte
The Toy Band " Hardd Same?

D.46. THE ORCHESTRA.

A Wata Dream " A Strong

10.0 Wearren Formast and News.

A Min stry Task Mrs EL1 IOTT LYNN " An Sense in

" S.H. from London.

Name

VEX MADISKY (1st Volum),
ALFX Nic OL (2nd Viola),
ALFX Nic OL (2nd Viola),

J H. SHAW ("Celio).

Molly on the Shoro " Gronger
Cherry R ps."

Lendonderry Art."

11.0—Close down.

SATURDAY, Jan. 16th.

5.45.— Afternoon Topics: Mr. W. in the second of the Bland. The Wireless Orchestra. Else Mair

CHILDRENS CORNER.
More Adventures of "Mass
Morehad," told by Annie Ailaig.

5.6 .- Graniophone Music.

John Sparks & rkland.

5.30. Steadman a Symphony Orchestra, relayed from the Electric Theatrs.

Mrs. LACH AN MACKIN

BALLAD COKCERT.

ANDREW SHANKS (Rentono)

ANDREW SHANKS (Rentono)

I H SHAW (C)

THE WIRELESS ORCHESTRA:

Conductor, WALTER SERSO V

THE Oht RESTRA.

Gvortars. "The Mikado"

Sollicon

ANDREW SHANKS
She Alone Charmeth My Sac-' He That Loves a Rosy Cheek

Bene 'The Pibroch' Stanford 'Fill a Glass with Golden W m Qui *

THE ORCHESTRA
Selection, "Tannas"
accurate a Corrector, "The Man
garo"
MAN BLYTH

"Daffodil Gold" ..., Hodgson
"At the Wel" Hog ...
"Hindou Song"

Einsky Knessins

ANDREW SHANKE

" Full Futhern Five
" What Magio" ... Martin
" The Dip" ... So $L_H H_h$ Show

** The Dop ** Cargoes **

** FIFF OF CLESS **

** Scenes ** Anthennes **

** Scenes ** Jarob

Date la Goodolo , Marche Ruptrate; Sortie de l'Eglise

Tarante le

** Anthennes ** B. from traie; Bortie de l'Église B.A. Afternoon Topics.
Tarante le 5-12 0, Programmo S.B. from 5-50, Ahmren a Lettres
London 6.0.— M. escal Interbah

ABERDEEN NEWS.

O' le cor g of The January 14th, there will be broadcast one of the shortest of all the opens. Condition Rusicana, by the operate Counters Rusinana, by Mascauri. It will be performed by it's "RID" Operatio Choir, and the Wireless Orchestes, under the conductorship of Mr Arthur Columpwood In this opera, which was composed in order to compete in a prize competition, we have the old story of the solther lover returning from the wars to the man on the apot. Immediately there is trouble, and Tunada, the soldier, turns to Santuzza, a porty village girl. But, he is not satisfied, and once more turns his affectious towards Lola; she is quite raidy to respond, and on Suntuzza telang her story to all the lovers bocome the on job a straige scanning on , read-loss of scandal and danger, the soldier carrier on with his love making. Must-ing the stay at home, Alfo, he pro-vokes a scene, which is not within the

The solotets who are to tel, the okl The state of the s

A School Concert

· During the wook, a further sieo be tasen in connection with the actional sale of broadcasting. On the peak a fermion, a School Concert in to be relayed from the Cowdray Hail, Abendren. This concert is to be under the conductoral of Mr. A

Dundee Programmes. 2DE

Week Reginning Sunday, January 10th.

SUNDAY, January 10th. 3 - 40. Programme S B. from there

Br LLS from St. Martin-in the Fire da, S.B. from Lat dos.

Studio Gervice. Connected by the
Rev Canon
JOSEPH B. JOBBI-RNS. M.A.
Hymn No. 177 ,A. and M. Hymn

Prover.

Hymn, 'Lead, Kunlly Light'
(A and M. No. 266).

Scripture Reading,
Address.

Hymn, 'Jrans Shall Beign' (A.

11 N. '20).

Proved by

Hymn. 'Jrans Shall Reign' and V '20).
Praise by
t Mary Magdalenc's
Lpiscopal Church Chair.

0.0-10,35.—Programme S B from Easdan.

MONDAY, January 11th. 4.0.— Restaurant Music from Draffen's:

Roll Party and Ide

6.0.— Mested Interinds

— Programme S.B. from the ge

I cogramme S.B. from Interior

I'v. D., Litt D., Etc. "Furnous
Women of Modern History —(1)

8t. Joan of Are." S.B. from
Editaburgh.

6.0.—Programme S.B. from Chasque.
10.0-11 0.— Programme S.B. from Lon

fon

TUESDAY, January 12th.

11.30-12.30. Recatal of Gramophone
Records.

3 30 ca Scela Orchestra: F. Routledge Hell, Musical Director.

4.36. Jean Cook (Metao Soprano).

6.0.—Elizabeth Roberts, Honta for
the Children's Party "

5.15.—CHILDREN'S CORNER.

O. Missien, Interlude.

1. I regression S.L. grow London. 6.0.

WEDNESDAY, January 13th.

3 30. La Scola Orchestra: F. Routledge Bad, Masica, Director.

1 30.—Phylas lo Mastre (Soprano).

5.0—Rosemary Lamond, "The Spinster of To day."

1 15.—CHILDREN'S CORNER,

50.—Children's Latters.

4.0—Musica, Interlude

6.3.—Musica. Interlude 6.30. Programme B.B. 8.30. Programme & B from Landon 7.33.— Dundes Hort.cultural Society Bulletin.

Mr. ROBERT M NEILL, M.O., M.A., Topical Taik, S.R. from Aberdean,

UNDER EASTERN BKIES. MAY GLCHRIST

HELEN W. NESBIT (Contralto),
IAN McPHERSON (Baritone).
DRAKI, RIMMER,
Solo Planoforte).
WILLIAM HARTIFY

TI,F 1 VIII V CHESTICA March, Voier bust on the Rimone

Ploe Ara on Dance Plo Sing Thee Songs of the

" In a Persian Market " In a Person Carnen " A Lover in Damaseus

Il nottunte Finden "The Caliph of Bagind

"Clas Chow" ... Rochites

India Burma.
** India: Firest C. Coloradge 4

The Indan Love Lyries
R'outfuris Forder
Chanson H mione " ... Kreider
Two Hindoo Pictures

"Innian Lamen) ... Kenster "Pagoda of Florers "

Woodforde Fr. dan

Shing Japan.

Dance of the Fire Devils. Drake R ---(Specially written for the

"Tembourin Chinois" , Krouder

" In a Clutters Temple Carden Tales of Okl Japan

10.0-11 0.- Programme S B from Lun

THURSDAY, January 14th.

4.0.—Rectaurant Music from Draffes s under the direction of John

Red 5.0.—Mrs Kancar, B.A. (Lond.), J.P.,
A Trip to Napies and Siesly
15.—http://doi.org/10.1001/j.j.p.

5.60.— Chadren a Letters.
5.0.— More al Interledi.
6.0.— More al Interledi.
6.0.— Programme S.B. from Io do:
7.40.—Commander E. G. DE IUKES.
HUGHES, R.N., "Feafather.
Seafacers and Ships." S.B. from

ОГоздою. 8.0.—Programme S.B. from Los do 10.80.—THE SCOTTISH REGIS MENTS SERIES -No. 4, S.B.

from Gaspoir.

11.0-12.0.— Dance Music by "THE

(C) (N) (N) rem

the Palois de Ranse-

FRIDAY, January 15th.
3.6.—Tememastan o Schools.
3.50.—La Seata Orchestra: F Routledge Bell Missian Director
4.50. Ann Coupar (Contralto)
5.0. Mr James Wilker, "Peeps at
Bunry Spain Seville and the
Festival

5.15.—CHILDREN'S CORNER

5.50.—CHILDREA'S CORNER
5.60.—Ch hiren a Lettere.
6.0.—Musical Intercade
6.30.—Programme S.B. Iron I or do:
7.40.—Mr. D. H. CUMMING SKIN
NER "Animal Interviews
Feaside Lancladies."
6.0.—Programme S.B. Jeon Chargose
6.50-11.0.—Programme S.B. Jeon Lowdon

สือเร

SATURDAY, January 16th, If the Mark to the first transfer of Figure 18th, and an included a second control of the control of th

afterd 5.0.—Afternoon Topic.
5.15.—CHII DREN'S CORNER
5.50 —Children & Letters.

BELFAST PROGRAMMES.

Week Beginning January 10th.

The	al ger	· ** 3 %.	in inted	fin attalies	id diebit
þe	d grásthi	MES SURT	ndj o Sum	uttenevel	Breaduest
			mentions		

SUNDAY, Jan. 10th.

3 30 5.50. - STAR BALLAD CON CLIST S.B. from Lamb OF 123 and SalkVICh repayed from St. Martin in the Foliat S.B. from Lo

LOCO N WA.

LIE GROOT and the PICCA

LLY OR HESTIA. S.B. from Landon

.0 3" Close down

MONDAY, Jan. 11th.

4.3 Miss Flatence Irwin. To ke to !

- Laurence view, "The History and
Classification of Passey—! ral Buos for Passey Makate

The Bettes Rutho Quarte CHILDREN'S CORNEL Songs by Aunt Muriet, An As-tronomy Talk: Pinan Staor Uncla Geoffree

* 180.-C) decem's Letter-WEATHER FORECAST AND NEWS. J Mr. JAMES ASATE Dramats Criticism. S.B. Hom London Lucal News. 7 30. -Manual Interlude. & B. from

AS HAS CHARGETON MP. "A Day on the Footplate of the Scotch Express." S.B. from

NORAB TOTTON (Seprence).
THE STATION OR HESTRA An Hour of

ITALIAN OPERATIO MUSIC.

THE ORCHESTRA

Overture, "Semmande" Rossus
Selectum, "Madame Busterfly
Pacron Tue

NORAH TOTTON Love and Mune " ; Toors

"I Forget What I Am ' i I' Marriage of Figure ' Mo -Marriage of Figure '

Walte (" Romes and Jalies ") NORAH TOTTON
Bry Fort F 41. Department of ") (1716,

None Can Gameny Jt " (F ... Daughter of the Regionem ')

Daughter of the Regiment ')
Dontrell
THE ORCHESTRA
The Witches' Dance " (Le)
Process Alexander
Grand March (Ante-

Three Short Plays, THE STATION OR HESTRA THE BELFAST RADIO PLAYINS

Professor Prosest A. F. & D. T. A. B. Oy Anni Stranger

Dow RATHLEEN PORTER
J. R. MAGGEAN
THE CERTIFICATION Date of the Joseph

a River Lange 15 % THE ORCHESTRA in Habert Tadock, Characters d , stpt (I Want to Be Happy " Formulas Formulas

In the second second

10.20,—HARRY DEARTH S.B. Close I w

TUESDAY, Jan. 12th.

11.30-12.30.—Gramophone Records.

(Franchis war Protes R 448-THE STATION OR B. STRA JOHN RAINEY (Bestone) CHILDREN'S CORNER

Songs by Unele Sambo, Stories, Flate Sons by Uncle

to 50. Children's Letters.

Wearing Poppi ast an Vews. Topical Talk S.H. from London. Local News.
Workel Interlude. S.B. from

7.40. French Reading by M. STE PBAN ' Mic Permet Autres Comes." S.B. from Landon

8.5. "MILESTONES OF DANCING
AND ROMANCE." S.B. from
London

10.0.—WEATER FORECAST AND NEWS. Sir H. WALFORD DAVIES: M.sic and the Ordinary Lis-er—On Energy, Mastery and Inderment," S.B. from Lon W inderment,"

12.0 .- Close down.

WEDNESDAY, Jan. 13th.

and the me Talk

. 15 The Lawrey Restor Owner of Kir S and Save fr kir S and Save fr kir Smill for Val. 115 (11, 1)

The SH on Lorent A

SPAIN,
L.A. ROSA (Noprano),
CARLOS SOBRINO
(Planoforte),
THE ALCALEX F. STATION
ON HE TAX

E CODEREY BROWN

- 11	tak on house Mark
	8 E 1 H E
1.	Table 1
- 1	the many or the state of
	-11
	Mon Fanceso". Janquin A
	1 4
	In a many and the second
.12	CARLOS SOBRINO
	Side d
44	Military Device and a

South Season of the second LIA ROSA 1

CARL IN SOUND IN E

TRF ORCHESTRA

Two Spanish Dances

Organishes are H J Foot

Physical Section 1 Section 1

When I Section 6 To 1

Line The Section 1 Section 1

Manually Hamilton 1 Hat") Manuel d. F.
La Procession del Rocia " Tur

Spariso National Anchem Prof E WEFKLY, MA, "The Homanes of Words World

Romance of Words Word Makers." S.B from Nott righten 10:30. THE FOUR 11 v 3 v v 1xxxxx S.B. from Le att 11.0. Close flown

THURSDAY, Jan. 14th.

40 -Aftersoon Talk 7 35. ... 4.15 - The Bs last Radio Q arter 5.15 - CHILDREN'S CORNER 17 40. Songs by Augh Marjorn 1 1 Pactry Chat Kylophon Sons 80. by Unch dance. 5.55 G.D

idi. Chadren's Letters Market Prices and Manatry of Agriculture Busetin. S.B. Jean 6.25

Loodon,
Weather Forecast and News.
Tak. S.B. from Londo
Lucal News.

Me dillement 6.8 LITTHANAX A Tree

Song Orchestre Nevelty.

THE STATE IN CHARLES THE THE STATE IN CHARLES THE CHAR

MAN IS ATT WELL COLUMN THAT THE TOTAL THAT THE THAT IS A TOTAL THAT IS A TOTAL

So Tree Very de Brest Land Section Words Brest Land Section Words

8.28. Walting S D to * + INTINE MARK R

The I REW SHAMES -81 Back to Ireland " (An THE ORCH STRA Singer Section Name of Street, Section 1

MAY BLYTH Ar de Lin " to L Fufant Po Definit Gold Broken
THE ORCHESTRA

Old Clothes and Fine Clothes

*28 LILY CLOUGH HER GINE
M need Gausses M molou
tells and Navada O

10 0 - Weathers Forecast and News
Topica Tork: S B from Load
19.39 TFF SALOY GANDS: 8

FRIDAY, Jan. 15th. 10 12:30. Gramophone Records) 3 Schini Transmission Spo-W | 1 W eth "An Incre

4 15 1 5 STATION OF LESTRA.

1 15 STATION OF LESTRA.

1 15 V. PTR. K. KKPATRI K.

5 16 CHILDRONS CORNER Talk (II) by J. B. ON

WEAT AR FORE ART ARE NEWS.
A Summary of the Worlets Papers for the Work S.R from Loade.
Mr. G. A. ATKLAS IN "Seen on the Screen." S.R. Local Naws.

7 35. -Musical Interlude. B.H. ft a.

M matry of Agrardiana (N I) Bulletin "RADIO RADIANCE" (9th Edition.) A Bryon in Fourteen Beaums
Played by
A COMPANY OF WEL

KNOWN LONDON ARTESTS.

EDDIE MORRIS, TOMMY HANDLEY AGAD SHERIDAN FWART SCOTI FAS WHIL THE DANCING RADIOS Bank by Jack Hot tel Popular Musical Numbers I are red by James LESTER and JEFFREY

Y II John

SATURDAY, Jan. 16th.

all I be as Ruen Tru b J

7 0. Wearmen Fonecast and News Talk SB from London. Local News 7 30.— Musical Interlude. S.B. from

(Continued on the next page.)

Belfast Programmes.

(Continued from the premous pogs.) 740. Mr. GF-GALD MACNAMARA Bound the Westl with De le d whe are to to. Board the Wigh

Read the Wife

Music and Blory.

JOSEPH WALSH (Trees
HAROLD HOLT (Obor
LANN DOYLE IR
FILE STATION ORCHESTRA
JULY ORCHESTRA

JULY ORCHESTRA

Second "Happatians Wedness
France, 10 30 5

JOS. PH WALSE Single of Both The state of the second second

THE ORGINSTRA Children's Intermezm and M I tary March from "Ol a Suite Coloradys Taylor

S. Sec. for Ot JOSEPH WALSH

Damask Roses
Fair House of Joy " | Q | | |
LANN DOVLE
Dour Ducks."
THE ORCHESTRA
Score. "In a Manastery Garden

JOSEPH WALSE

"My Sheme" . Russel Phillips
"My Sheme" . Russel Phillips
"If I Had A Kasew" H H aghes

THE OR HESTRA

Descriptive Pace, "On the Read

1) 0.- Whather I'r accast and News Sports Talk. S.B. Jrom Lon 1):30. THE SAVOY BANJS. S.B.

12.0. Close down

BELFAST NEWS.

THE autstanding programme of the week is that on Wednesday Ionuary 13to-which is a let Nier A knowledge of the Spanish language A interledge of the Spanish language has become a necessity in many Ulster and Belfast business houses and, a consequence, there is an increasing interest in all things Spanish. The programme will be mainly minural, but it has been arranged that Dr. C. Linbors, Lecturer in Spanish at Queen's University, Belfast, shall give a talk on Spanis contribution to five pean auture. The diagramted or business, conducted by Mr. E. Godfrey Brown, will play much representative of the best presentative of

frey Brown, will play music representative of the best present-day Spanish school of musics, thought. Each comparers as Gransdos, Albents, and hannel de Fada will be included Señor Carles Sebrine, an acromplished Spanish panist, will pay, and there will be a Spanish singer. As a preface to the programme, a short missical talk, written by Beñor Pedro Morales, will be read. Señor Morales, who lives in London, has done, and is doing, much to foster a love for the music of his country Until recently, comparatively little was known about present-day Spanish soulse misse, but there is now ample sydenes of the great growth in composition and of the enthistance of the Spanish people about matter musical fluides Feds Sone in magnity and position and of the christians of the Spanish people about matters musical flexides Folk-Song in quantity and opera in plenty, there is a vest store of mexplored Chamber and Orchestral music. It is possible that, in days to come, radio programmos of Spanish music will be frequent.

2LS Leeds-Bradford Programmes. 321 M 310 M.

Week Beginning Sunday, January 10th.

SUNDAY, January 10th. 3 30 -5.50.) Programmes S.B. from 8 0- 1.35 | London.

MONDAY, January 11th. Afternoon Topus Character's Letters.
The Station Trac.
7,0-11 0 Programme

BB. London.

TUESDAY, January 12th. The Majesto Symptomic Dunce Orchestra, under the personal vicetor of Fred Karben and Harry Davidson.

CAILDREN'S CORNER, Chatren's Letters.
Hal Sandter Solo Violin).
Frogramms S.B. from London.
Major BEATTIE, M.LAE,
M.Inst.T. A Chat to Motoresta.
12 n. Programme S.B. from
London. 80 120

WEDNESDAY, January 13th. 40 .2 36. Music.

The Scale Symptony Ordinson, relayed from the Scale Theatre, Leeds.

CALL BUN'S CORNER Chileron's Lasters. Programme S.H. from London.

Horiteditural Talk.
On My Anvil," by the SMLLEXMITH
THE "1LS FIRESIDE PLAYERS

Pregon an Every a --Melody, Mirth, and Melodrams.

THE SELS OF ST MARY'S

MARY'S."
A Song Scene written by Clifford
Bean

NAME C. LOCK
A Radio Drams written by
Care c Puntage
And
A CLEAN SWEEP."
A Comedy Intellude written by

A Comedy Interlude written by Jack Sayes. Supported by FRANK MURRELL

3n Ban,o and Hawman Guster Soles. 10.0- Il 0.- Programma S.B. from London,

THURSDAY, January 14th. 11 30-12 30. The Harrogate Royal Hatha Quartet, relayed from

Heragara The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and

direction of Fred Ricciem and Harry Davidson. 14th L4 RD MAYOR'S CHIL 1 REA S PARTY, relayed from the fown Hall. Leeds. A Special Concert will be given by many of the Artists appear-ing in the Leeds Pantomines. The Scale Symphony Orchestes, relayed from the Scale Theatre, Lead.

6.35.—Prifitumina S.B. from London,
7.40.—Scouts' Corner: "A. Scouty
Medias," by the 5th N.E. Leeds,
8.0-12.0.—Programms S.B. from
Landon.

FRIDAY, January 15th.
11 30-12 30. Munc.
3.30.—Talk to Local Schools: Mr.
S. J. Cuctis, M.A. (Lon.) "The
Story of Early Hutain."

 The Scale Symphony Orchestra, relayed from the Scale Theatre, Lerda.

5 0 Alternoon Topics.
5 15. CHILDREN S CORNER.
5.50.—C. ddre.'s Letters. 5.0.—Hal, Sanaler , Som Violin).

7.4d.—Mr. PA-ROY ROHINSON, F. R.I. B.A. "Minelsonth Cen-tury Leeds." 8.0-11 O. Programma S.B. from Louder ROHINSUN,

S.B. from

SATURDAY, January 16th.

11.30 12.30.—The Hacrogate Boyal Barbs Quartet, relayed from

Particular Control of the personal direction of Fred Kitchen and Harry Davidson

5.0.—Aftertion Topics.
5.16.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0. -The Scata Symphony Orchestra, relayed from the Scala Theatre, Leods.

7 0.—Programme S.B. from London.
7 40. Furners' Conner Mr. F.W.
PARTON, Lecturer to Poultry
Keoping, Loods University
8.0-12.0.—Programme S.B. from S.O. 12.0.—Programme S.D. from S.O. 12.0.—Programme S.D. from S.O. 12.0.—Programme S.D. from S.O. 12.0.—Programme S.D. from S.O. 12

-3-(Continued from column 4.)

THE TRIO.

Phantasic Trio ... Frank Bridge
10.0-11 0.--Programme S.B fram London.

THURSDAY, January 14th.

11 30 13.30.—Gramophone Records

11 branch related from (
Abort Hall

5.16.—CHILDREN'S CORNER 5.50.—Children's Letters

5.50.—Children's Lettern

16. in pin Conserts

5.30.—Frogramms S B from Londer

7.40.—Mr W PERCIVAL WESTELL,

F L.S. + "Wonders of the
Countryside: Early Spring
Flowers."

8.0-12.0.—Programms S.B. from
Langing

Landon.

PRIDAY, January 15th.

11 20-12 30.—Gramophone Records. 4.0.—Afternoon Topics

4.1d. Orchestra, retayed from the Grand Hote 5.15. CHILDREN'S CORNER

Children a Letters 6.50.c

5.0. Children's Lotters
6.0. Children's Lordon Reports
6.1. Programme 8 h from London
7 40.—"The Harvest of a Quiet Byo,"
by "PETRONIUS."
8.0-11.0.—Programme E.B. from
Landon.

SATURDAY, January 16th.

4 0. Afternoon Topics
4.15.—Orelicates, under the Direction
of John Windle, relayed from
the Café of Measure. T and J

5.18.—CHILDREN'S CORNER. 6.0.— Cramophous Records. 6.30.—Programms S.B. from London.

7.30. STEPHENSON POPULAR

CONCERT Under the Direction of WILFRED L. STEPHENSON Relayed from the Victoria Hull NELSON JACKSON

10.0-12.0.—Programme S.B. from

Sheffield Programmes.

6FL 301 M.

Week Beginning Sanday, January 10th-SUNDAY, January 10th. 3 30 5.50. Programmes S.B. 8.0 .0 35. Landon S B. from

MONDAY, January 11th

11 30 15 1 con a con Re des.
4.0. Anseron Corpos
4.15.—Orchestra, relayed from the
Grand Hotel
5.15.—CHILDREN'S CORNER

5.50.—C. Idror's Laston.

HARROP

8.0-11 0.—Programma S.B. from

TUESDAY, January 12th.
4.0.—Book Talk by the Rev. Dr
Frank Hutchinson.

Orchestra under the Direction of John W ud.s, relayed from the Cale of Mesers. T. and J.

5.15.—CHILDREN'S CORNER.

6.50. Children's Letters.
6.0. Gramophone Records
6.30 Programme S.B. from
7 to Prof. A. E. MORG.

London r jennime

WEDNESDAY, January 13th.

11 30 12 30 .- Gramophone Records.

Howertus "Hundel
The Floral Dance" Moss
The Sockenbers James
Comrades of Mice
IV SMITH Proceeds

Study in E Major Chapin Toccato Symmbols

Fancialle Che & Caro Aleyerbeer

"Chanson de Matin" | } Eigar
Slavonio Dangor" | A. Droedk
IVA SMETH

Paper Schunger PATIENCE GILMAN

'An Interlude'' Morting Marting In Her Did Foshioned Way

O. D. Hardeot

"Homing" T. Det Riega ANGUS JONES
'Hear Me, Ye Winds and Waves "

"Youth" Alusen
"The Fishermen of England"

ALICIA SCAIFE
Shored Sees

CATIENCE GILMAN
Wate Sees

Waitz Sing **Сегиал**

(Continued in column 3)

THE SNOWSTORM

The North Res DAS been A see nown

THURSDAY, January 14th.

Programmes. 325 M 6KH

Hull Programmes.

.35 M

iday, January 10th

Week	Beganning	Sunday	Jonus
------	-----------	--------	-------

	26	
_	īG	Nottingham Week Beginning Sur
=		
		SUNDAY, January 10th
		THE A THINK IS A TO THE
		3 1
B, (
		MONDAY January 11th
2.4		The state of the second
		the first to be post of
4 4		11
6		1) XS() XFR
12 ,		1
6		
El I		n 2.
		or F Cara Dic R
		35 3 4 6 6
		the state of the s
¥	0.	a grant to the same and
п		nem
		464
		TUESDAY, January 12th
11	1 50	to do,-Limitage lang Receives
		(Linese and some Songs).
-3	45.	or transfer on the control of the co
	45	to the property of
	5	A NS ORNER
	SH	r proper
	(T q a relar
	15	age of R cond-
£l.	14	t which is to love to
7	45	toper to M. D. W. S. C.
		of Busher and bear while steel
		The formar & B from Lac
В	1). 1	The grant of the party and
		WEDNESDAY, January 19th.
	1.0	Perordi
	4 14	1 1 2 u rat
9	.46	Place Major De hostro
		Photo Perords The Man Perords Photo Produces Box on
		,
1	10	A SA E REFER
1	5 5	TO SEE BYER
4	3.50	
-	15	Consultions Records.
	1 -2 -	London San to London

445. Cracker on Recording to the first section of the section of t

4 45, Con. vir. or a Rock

E1	LKIDAT. MUSSEL TAIL
of the Parks	13 1230. Can have Papels
5) FAS C RNFR	A to the second
(cast, re	\$,45 Lyons Can true Ir Con
"Teens" Corner	grad, which the Court of the Co
5 Grammenone Records.	due or, Brassey Eytem.
L I have by in Landon	44 Service Take
Instrumental, Vocal, and	15 .5 - CHILDREN + CORNER
Dramatic.	5.50,-Children's Letters.
, sted of FFF	no "lana Comer
2 251 1 1 1 1 1 1 1 1 1 1	41.4.5 remote to Post
NAT P S MED	a it to my non S B from Lone
ALC A MER	202
4 43	
I I IARD WILLIAMS	SATURDAY, Jaquary 16th.
·Futeria.ner)-	
ARTICK LAIMER	Alge . To come and me Be ords
The set A r Aurio I penne	p , 15 t
FIGHT WILLIAMS	3 35 I was Bur a aged
Class to be been	from a set by France

SATURDAY, Japuary 1410.
Algeria de come anione. Reservi
5 35 I say to Bin a niver
at all a second
5 Control of Temperature
+ 30 1 Proposition S Li from Lan

Fig. 1 Ar WHILLIAMS

There is the Mays of the Control of the Mark of the Arthur of the Measrs Genryo Newnos, Ltd., bave prepared a handsome case to red cloth with galt settering for "The Radio Times," complete with cord down the back to hold a copy of this publication. Apencil is indepensable to the listener during the course of the programme, and this is included conveniently in a slot at the aide. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d, or send 4d extra to cover postage for a case from the Publisher, "The Radio Times." \$11 Southmapton Street, Strand, London, W.C. 2. ARTICE V PALMER

Theory of the transfer of the

SUNDAY J	вравту	10th-		N-112	5
18 2 7		N 2	971.		
0.3h.j Lond	1441-				4+ (3)
MONDAY J	annary	11th			
0 50		1 E	an st	, ,	11
1			e e P		L
-		3 20			
are f	14			,	٠,
			, tor		
		1 1			-
	, ta				1
(1,1 %		1000			-
A 24 7	15 4	- 21	-61		-
F1. 10. 10. 10.		11.5	1.12.		71
			(I) FF	2	71
11 s Pr q s	41.400	, , , ,	.01		1
5.10					î
THECOAY	Lander	· 17th	1.		-

THESDAY, January 12th

	30	participants R ords	TUESDAY, January 12th.	
ĺ		(Clastical).	8.0. Music rainy ad from the Majestic	11.6
ŀ	1.05	to the Markette Met	Hatter about Tell 42000	
l		E. L. Oni ford, M.A., The	4.0.—Afternoon Topics	
ı		Home and the potent for the	of the second se	,
	1/48	44 (41 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 1 A 16 h 2018.	
ı		Copy of the Resident	515. Chalm large	
	4 45.	4 lift I is to a true it	THE CALL BANK LUBNER	

0.19	[] [D3] [L E 4
5 11 ,	Cally BENS CONVER
0	
	On what had a he I see
	of Laura S was
qf.	H A Warmers Spote A TAR

19q B	a mark a		a fathar	451 - 3	
7.0~1	Program	4650	8.0.	fram	

74	EDNES	DAY :	January 13th	
3.40	4.5	80 m	Arris	
+ 46		70 T		
4	199	Change.	 Quented 	\$1.15

		419 5	5.4	11	Mr. Spinst
5.13.		4 %	1,000,000		
5.25	_CH1	LDR	EN'S CO	BN	ER.
-6	E 2	25 4	The ar	15%	R ² q
9	Oreit				directive
	. # 10.	3	Charleton.		

70			" S.F. tro	9 Econdon.
7	_f	3.1	Abres	and Same
	3	101 191		

24)	Asa, in	MT C	Dom !	RHO
	- Bome		Troffir-	= 821,534
	from Lo	илоп.		

	Mineic B	ng Pily	E
DAV.J	MILES	- 15	a Million A
Lr	(NAL)	ROHE	A 25
15 15 6	133, 31	Ter A	3 5 7
1. 3	5 4 2.2		LPNER

	Total of a second of the second
	1 7 2 3 4
5.0.	LECNA - LOID TO
	The letter the second
	A war at me manage Acts of I I at
	a to State to
8. 1	Mill A Miteliba V and
	EDNA GODEL Y GREEK

		3 t. Brankfall		
	A Dra	5/8 %	Denn Ar.	
11 21	51	- 2	D 311	1.
	Do	4 E	12 14 05	
	3.4			JAM.
A	may (E.P)	35 0	MAI	267506
			47.5	

IF F B AF	3 ,00		
Mary was	F - 4	Fast	
ENA	64 Ex	BY TO	1 758
Sugger 1 .	Jam La	an e B	a beer and
In mon			
Sec. 2 9 1	Plus J.ac	tre s La	Market Williams

		1 .020	
	8.40.	DATED MILNER.	
		A Toy Is as " 1	Mode
		Julio PAC 1701 1	
ı	(()	Pickin's" Harri	Roser

ay junuary rotal
S S S S S S S S S S S S S S S S S S S
" Old John Bradd
23 / 2 / 2 / 2 / 3
7 8 10 10 10
Then The State of
From the NAME OF THE ASSESSMENT OF THE ASSESSMEN
Tenna di Indi
The second of anteger
en 1, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Lancer	in the fi			
				Prince
0-110	Prayram	dC .	SB	E-1/6

1 6	-110	Pragram	ac is	B com
	1 10			
				m and

	Fare and Board Services							
-1	116	4 19	_	- 1	the R	4.1		
ıb.						Major	2	
			4. 2	-90				

40	Ar em	F 929		
io.	1 4 1 24	enge to	P 03	8491 (37

	I D.						
		4.1	l r n			A Charge to	· z
а	5.15	0	100	a lat	73.		

	46.55.55	- 1 121 1CF	of the Late Comment	n BM.
4	14.1	Proceeding	It was now	[2 JOA
1			r 1 gr	Free "
		or to the second of	the state and	

ı		45.5				3 177		
	6.15.	Tie	, ·	St 19.	S .	IL I	ar Lengton	7
		124	E :1	- 11		PF14 1	1 1 11/21 11 2	

0.25	P at The	a Restaure	4000
	Orchestra		
4 5.77	100 thus	management to be	- Combatte

outs

FRIDAY January 15th

11.30	12 30	1,17	,	Alle,	to Reno	r 19.
2.5	1 0		10 h		J type	e 195
		9 411	-la	16	17 210	ve
			T			

9 4 22	[Tell]	-00	LILIZOP.	No. of Persons	Hert.	unde
	41					
W	4.0		T			

5 15	CI-	- no - 1	s Le	1 T	ons.			
5	-	1.54	12	Á	CHR.	VP.	K	

5	1 1142	A S CORNER
63	I w 1 a	June 19 K Bay 1
	15 0 00	the careeroot
	E 11 9141	N AL

į	0.41	35 (11)	, 6	P IN	rikis	Task	by Mr
		11 4	37.6	-310	r =		
	G Sec	15,00	11 3	8	Cuera	or FARTIN	Ties to

6	30	Property A	Elve	A GRADUS	Titalia
		No.			
7		V 10 F 16 16 16 C	4 6	FRIDEN THE	on loss

100	177	Flore of	Ę	Ce	(3)0	IN
	31.3	s pr	:r'r	g .	igs.	
S (= 1	3	f - 100,000	197		44	(FEE

I deposts

SATURDAY January 15th.

10	Miles	rela	1,74 %	FROM	tare	Maje	ame
	1 10		6:1	e			
			т.				

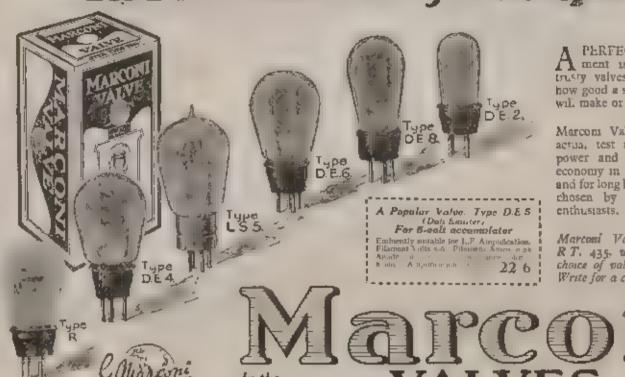
4	0	_4	a megage	Tipurs

4 5	I 100 P (ogni Qui	riet under
	1 10 951	.r. J H	Hougers.
- 12	a the surround or	i net con	

8	1	17. 4"	interest to	I mittered.	
	3	4. (.	PILL THREE	NALDR	NER

¹⁰ Prin 's Rosta rate. From Or t & ro and a the dreep on d x ward \$ 100.

For Power and Purity of Reception



Purple Box

PERFECT radio entertain-A PERFECT radio entertaintrusty valves, because no matter how good a set may be, the valves wil make or mar its performance.

Marcom Valves by repute and actua, test are supreme. power and punty of reception, economy in current consumption and for long life they are invariably chosen by discriminating radio

Marconi Valve Publication, No. RT. 435, will assist you in the choice of valves for every purpose. Write for a copy.

Radio Dealers

THE MARCONIPHONE COMPANY, LIMITED

Registered Office Marcont House, Strand, London, W.C.2. Head Office 210-212 Tottenham Court Road, London, W. r. um suparti. Public, subsgrie Leests

the Moster Mind"

Marconiphone Type 21 Two-Valve Receiver and Sterling "Dinkie" Loud Speaker

An Ideal Combination!

The Marcomphone Type 21 Two-Valve Receiving Set is simple to operate. Designed to cover a wave range from 200-3,200 metres, it is admitted by users everywhere to be the best for quality of reception and value. It is the ideal receiver for Daventry on a loud speaker

The circuit embodies a unique form of reaction which does not affect tuning or necessitate universities of reaction coil during tuning ad astment. There is no hand capacity effect. The net gives perfect loud speaker reception over an extensive range. Additional high frequency or low frequency. amplification may be added if required, without olteration to the sec-

alteration to the set.

A Marcon phone "Ideal Junior" Transformer is incorporated in this instrument, the windings of which are impregnated with "Marconic" the most perfect insulating material known, and non-corrosive. All wiring is easily accessible. Anti-microphonic valve-holders are included, and a special switching device prevents battery of creening." creeping

The Sterling "Dinker" Loud Speaker included with the set is known to thousands of asteners as "The attle fellow with the loud voice", its tonal quality is remarkable for so small an instrument and it is undoubtedly an ideal combination with Marcon phone Type 21.

At all Radio Dealers

Write for a Copy of Publication No. R.T. 437

THE MARCONIPHONE COMPANY LIMITED

Head Office 210-212 Totrenham Court Road, London, W I Registered Office Marcon, House, Strand, London, W.C.2 Description of the State of the





THE "BEST WAY" OF LEARNING LANGUAGES.

Distinguished Generals Praise the New Pelman Method of Learning French, German, Italian and Spanish.

" I find that the Pelman Method is the best | way of learning French without a teacher."

So says Lout, Gep. Sir Ay mer Haldane, K.C.B., or tag of the New Pelman "threet" method of learning Foreign Languages without using English

Another distings shed in stary officer recommands that method is Major-Gen. Sir Arthut Doward, K.C.B. Writing from Goodragton Lodge. Pagaton, the General says :-

" Since I began the Pelman Course I have learnt more French than in eight years spent at school and college. The Course in without doubt the best method of tearning a Foreign Leaguage. The study has been a pleasure.

"The study has been a pleasure," This is a highly important point in favour of the New Pelman method. Many people start to learn languages. They attend a class or they purchase a grammar and a dictionary. But after a time they get tired. They cease to attend the class. They leave the granguar and dictionary on their bookshelves. Why is this? In time cases out of ten it is because her have force to study only. It is the grammar which has bored them—the pages of rules and exceptions which they are asked to plough three conbefore the doors and uclights of French, or Italian, or German or Spanish literature can be thrown open to them. And so they give op.

Dreary Grammar Avoided.

By the New Perman method this great difficulty is avoided. When you take up a Pelman Course in French, or in any other language, you are introduced to that language atrasplit away. You learn to speak it, to write it, to read it and to understand it, Formal grammar is avoided. You pick up the grammar almost unconsciously as you go along, if, after you have learnt to use the language, you would like to study the grammar you can do so. But the Grammar comes last, the living Lunguage comes first. That is why the new method is so

ateresting- and so successful. The following letter. shows how interesting this new plan is

"It is what the dudont has wanted for years Hammy laboriously and unsuccessfully studied French for some algoriths infore taking up the Petruan method. I am beginning now to center that your method is the endy satisfactory way of learning a language. I am unable to express the pleasure I have experienced. With this method the lask of study og se analkilated, for one is able to bearn without experiencing that dreadful mental

Another important feature of this new method is that it enables you to scarn French in French German in Lerman, Spacesh in Spacesh, and Laders in Rules. And it ensizes you to do this, even if you do not possess the smallest previous acquaintaines with any of these languages.

Now this sounds rather mereuchic. But it is perfectly true, and a little book which you can obtant free of charge shows you exactly how this is done. By means of the Pelman method you can learn may one of these languages without using a single word of English. You can take up a book written cutirely in French, German, Italin: or Spanish, and read it right through without making a single mistake. The present writer has done this houself, so he knows it a true,

No Vocabularies.

It's all very amuzing. Yet it is quite simple. And so you will find it when you take up one of the Courses. And many advantages follow. There are no vocabularies (probably containing many useless words) to be learnt by heart. The words you need you learn by using them and in such a way that you never logget them. There is no translation cither mental or on paper) from our language into unother By learning a language as a native learns it you tearn to speak it more flaently; there is none of that heatation (due to translating mentally words of one language into words of another language) which is almost unavoidable when you learn French or Spound or German or Italian by the obsorete and unserentific old fushioned way

Learning Ourckly.

Here are two further let era . .

I am more than interfied. I am astonished Is would have taken use at many years to long by any ordinary sustem as much as I have learnt in " "No his moure."

In sending in the last paper to the Institute I must congratulate it an its eplendul method. I have only been tearning German for fies months. was I can not only read it but also speak it well. (6.3E 148.)

The point mentioned in these letters is often being made. People write to my how quickly they have learnt French Spanish, Italian "" man by the new method. "I learnt for years at school they write, "but you have taught me more in as "a" months." "Recently" (writes Student No. S.C. 191) "we received a visit from Professor be with Lin to by "Raby, her go the

with whom I had a conversation in spanish for about 45 minutes. He was astonded that in Sri Mosilia, by any particular method, and starting from an absolute ignorance of the language, such progress could be possible. His own words war-You are a wassing advert sement for the Peanan Petrille. is also by paragraph.

The New Pelman method is taught by correspondence. There are no classes to attend, which were as town it when traveleng to and for to your work r tro n

frair or over him or in usv. Moreover i the wash you can pay the fees by instalments. limy to learn FRENCH PARTICULARS FREE. per bienen Fall part for of this method are a con-SPANISH

httle books entitled respectively, "How to Learn French" "How to Learn German," "How to Learn Learn Spanish." You can blan any one of these bear at transfined free, by writing for it to-day dang the coupun printed below) to the Pelman Institute (Languages Dept.), 95 Pelman House, Biocuns Bury Street. Lord in.

Call or write for the particular book W.C.L. you require to-day

APPLICATION FORM.

To the PELMAN INSTITUTE. (Languages Bept., 95, Pelman House, Bicomsbury Street, London, W.C.1.

Please send me, gratin and post free, a copy of

"HOW TO LEARN FRENCH" Grade out the How TO LEARN SPANISH "How TO LEARN SPANISH " these these

and full particulars of the new Pelman method of bearing Foreign Languages without using Englash.

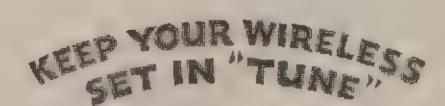
NAME .

ADDRESS.

How to learn **GERMAN**

Now to learn

CARGULAN



OSTAINS for Broadcasting

The G.E.C-your funnamee

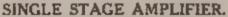


a radeo do expression reloción de encida en la fillo de la desta de la fillo d

B.T.H. New Type AMPLIFIERS

Amplification of the rectified signals is not merely a matter of increasing the volume of sound; correct tone values must be maintained so that the loud speaker will respond to the notes of the double-bass with the same readiness as to those of the piccolo. This can only be assured by correctly designed and built amplifiers.

B.T.H. New Type Amplifiers are designed and built correctly, and the inclusion of the latest B.T.H. Transformers definitely ensure uniform amplification over a wide range of frequencies.



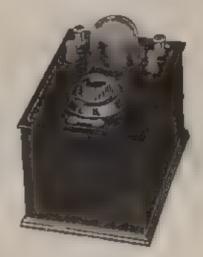
This amplifies is enclosed in a handsomely finished wooden box and all the battery connections are brought out by means of a multiple braided cable littled with documenton tags. A dual filament throutas is provided whereby either bright or du. em fer valve can be used. Provision is made for the application of nacestary gold bias.

Price (without valve or batteries) £3 6 0
Royalty ____ 12 6

TWO STAGE AMPLIFIER.

The amplifier is built on similar times to the above, and is fitted with a switch so that either one or two valves may be employed. As in the case of do. a right stage arms for the outlery connections are brought out by means of a cable. Dual rheastate are fitted for the use of either dull or bright-emitter valves. Gold bias leads are also provided. This amplifier is the ideal for load speaker reception of perfect think quality.

Price (without valves or batteries) 26 5 0
Royalty _ _ _ _ _ £1 5 0



Single Stage



Two Stage

Ask your dealer for a demonstration, also for Leaflets R 7430 and R 7335.



B 7 H. L. F. Tran former

He is a large a car the BTILE frameformer, the room of any other tree down a substitution. The substitution of matter managering matter in an appropriate matter in an appropriate process as the appropriate matter in an analysis for the tree managering.

Insist on B.T.H .- the Best of All.

Advertisement of The British Thomson Houston Co. Ltd.





EMITTERS

Type F1 (the Plain Louden) for Detection and LaF Amplification Type F2 (the Blue Louden) for H.F. Amplification

F ament Voits = 4.5-5 F tament Amps = 0.4 Annde Volts = 40.89

DULL **EMITTERS** 8/- and 9/-

Ø Yels Edament Amna Anoue Va 40.80.

A B. These rather nearms with one resemb of the current interior by ordinary bright emblars. They will also stock attained of a 4 Vall or 5 in 1 - 1 - 2 minuting attained of a 4 Vall or 5 in 1 - 2 minuting attained of a 4 Vall or 5 in 1 - 2 minuting attained of a 4 Vall or 5 in 1 minuting attained that a bright part of the state of the state

Pastage on each Value 4d This must be enclosed with semisiones

THE experience of this area will be yours too, if you metal Leauer Valves in your set. Greater Volume and Greater Distance are qualities common to all Leauers. The Dull Emitters (the types I ER) and FER2) have in addition the valuable property of reducing accumulator bills to one towards. Their cent also, is practically no more than in paid for leight emitters of other makes and year can substitute them for hight emitters without having to make any entertainment at all to filament resistances or set.

Their wonder ally low cost in disc entirely to the New Direct to Police Policy which eliminates the middle-man's profit and enables the operate public to cataly their radar requirements at a substantia, reducine in price

To obtain Louden Values please fill in order form below and post direct to us with Remillance which must include Postuge All Values are fully guaranteed

WRITE FOR SPECIAL ILLUSTRATED CATALOGUE FREE

from word the two names. Type IERI or 1. I American and I per burth greatest volume and great stands on a type was the form of the most of the control of the season to the season to the thirty of the period of the period with that performance. Lower Varies for me in future who leading the price. What a hoppy cannot to the City.

H. H. Halffar

Old Price 1645

New Price 116

WATTE FOR SPET AL II USTRATED CATALOGUE FREE.

TRE FELLOWS LIGHTWEIGHT BEADPRONES.

A new tass care of British Head-phones. Changer has recogn-phones and in supportably by a Non-reating distalation headbonus. Company of the control of the contro

Order all your worders requirements from its by post. We can supply you with everything from an insulator to a five-valve cabinet set. The equality of our goods in embrely beyond reproach, the next is low because you can only obtain goods threat from an and this saver can be suited as a five from the control of the low of the lo can have every confidence of the sevent only a monthleman spice. You can have every confidence of the sevent tunion postage in stated). Take advant one of the sevent further postage in stated). Take advant one of the sevent offer fill in the coupon below and post it to us to day. If the article van want is not shown here write for our 40 page illustrated entalogue free.

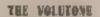


Old Price 30^t

New Price 19'6

THE JUNIOR.

Emert for their power in the equal of any big "Speaker" on the marker beriefer and any and any arother draphrages. It is over 18 unches in begin and a profession of any bushasing the finest medium is a " Load Speaker if a possible to obtain



One of the firest tall site Load Speakers on the mark and to recent outer thoses in a fire of the cours are in a factor of the course of the c



Old Price

New Price

		_	
All Fellows op: 29, Store Street. I Ceta, Northaghan	paraten eno Facialista Cer D	or impected or Rend. W C.,	and parthased and 21, Bridlantii

To the FELLOWS MAGNETO CO	LTD., Combertand Avenue	, Park Royal, Willesden, N. W. 1

Name

Adoress

Herewith Remittance value. . Please forward me Louden Valves on conditions as per your advertisement Flower write clearly in BLOCK LETTERS, enclose postage (4st. for each value) and register Cash or Transacy Notes.

To The Fellows Magneto Co., Ltd., Cumberland Avenue, Par's Royal, Willesden, N.W 10. Herowich Remot some Value Little verward as as and coordinate at per your advaria in the Address 4

Means write clearly in SLOCK LETTERS and register Cosh or Treasury Notes. RT 83 260

1926.

HOW TO INCREASE YOUR INCOME AND SECURE A BETTER POSITION IN THE NEXT TWELVE MONTHS.

THIS is be first mouth of a new year 1991 with all its possibilities, all its opportunities, stretches alleged of us

What are you going to do in the commy twetve months ?

Are you going to do better than you did it

the can of the very going to see you to a see you to a see you then is yours at the present manera? One becomber, 1926, going to see you in the oil rot, making at most a few most his now a work, with the same difficulties working you, with the same fee, og that doring he veir you have missed opportunities you might have taken?

might have taken?

It every reader who washes to do better a a book will be sent on application, free of

The book is entitled . The Efficient Mond and shows how thousands of men and women

Power by a simple, snally followed course of Sessatule Mind Training, liere are a few examples taken at random from the reports received by the Power.

- A Manager reports that he has in bled has
- An Engineer states that he has secured a beifer position.
- A Cashler states: "I have had two sub es and additions to my salary
- A Salesman reports what it was
- A Dental Surgeon writes, "My income has 1 100 E | BI 6
- A Clark writes that he has been promoted three I mes
- A Shorthand Typisi reports an increase of per cent. in salary
- A Shopkeepar reports that he has doubled has busyliness A Doctor says that he has steadily increased
- as practica A Salatwoman writes that she has accured two
- Printer mys he has developed "con fidence, a keener mental grasp, and a attempthened memory
- An Accountant states " I have been pro noted twee in the ve highland
- A Lisut.-Colonal reports: 'Promotion has certa ally been numbered
- A Manageress says that owing to Pelmanous, she had become more self-reliant and efficient, and her indary has been doubled. * Its tending, she writer, in just what I needed.

Thousanas of another eases could be quoted Thousands of appder eases could be quoted lotornation now available shows that it is possible by tearcing your mind on the scientificines laid down in the Polman Course to DOURLE AND TREBIT. YOUR EARNING POURLE AND TREBIT. YOUR EARNING POURLE AND TREBIT TOWN Qualities of the Town Organising Power, Instatte Mrd. Power. Resourcefulness and Driving Formula Power.



which roaks men and service to the function of the state wonderful ayatem. It will show you how to "do better" in 1929. And I you follow the advice it gives you wik look back to sax months tame on this cut as a free Letter Day in your fe

tam page and post it today to the Pelman Institute 96, Pelman House, Biomeshury Street, London W.C.I. and the beautiful is sent you be rearn, grant and post too.



Why He Was Made Manager

HE was young and ambittons. He took In ms work serious t On the new ree of his wife, he took up Pelmanism, spent an nteresting had an hour every evening with the "Little grey books," and enjoyed working out the exercises. His efficiency enthusiasm, and mental alertons attracted attent on. He became confidential secretary to the Managing Director He made several valuable suggestions which were adopted in the business. As a consequence, he was promoted over the heads of several of his seniors to the position of Manager, In the evening be returned home, treating on air, to tell his wife what this wonderful Course of mind training had done for him.

Hundreds of such cases could be quoted from the reports received by the Pelman Inst to a Same will be found in the book you can obtain, free of charge, to-day

Practise Primanism for half an hour every evening or on three nights a week and you will develop just those qualities which will mark you out for speedy promotion.

You will develop Self-Confidence, Initiative, Concentration, Judgment, Originality, Organising Power, a Strong Will, Olsservation, Resourcefulness, Directive Ability, Per sonshity, and a Reliable Memory; you will banish those failings which bandloap so many, you will double your Efficiency, and consequently your Earstree Powers.

There is nothing difficult about Pelmanism. Indeed, A is a most fascinating montal recess tion-just the thing for the evenings when more architen attudies are apt to be distaste ful. The lee is small, can be paid, if desired. in instalments, and will be repaid to you over and over again in your increased earning power

Thousands of men and women in every walk of his testify to the Power that Pel man sm gives. Their letters make women ful renaing. They show how Pelmanson and increased their 10 cours in very wax how it has enabled them to gain Promotion—how it has developed their Pursonables

how it has enabled them to hold their own (and more than hold their own) in the forces competition of Business and the Professions now it ture developed their speaking

powers how it has moreused their Earning Powers teven do bled and trebted them., how it has enabled them to realise their sano, dreams, and ambitions.

THE WAY TO PROMOTION

Don't stay in the rut! Let Pelmanism show you the way to promotion and successful achievement. Let it impense your efficiency and belp you to sarn a larger means. It has done the for others, let it belp you in the same way. Write in the first place for a copy of "The Efficient Mind." It will be sent you free of cost or obligation, and will tell you pust what Pelmanian is still what it will do for you. Send for this book to the Peiman Institute, 95, Pelman Hause, Bloomsbury Street, London, W.C.1 Use this coupon to day (or call) and you will receive the book and full particulars by return of post, FREE OF COST

Headers who somuld like to call at the Institute are heartily serviced to do so. The Committant will be very ploused to have a talk with them on any matter affecting their personal efficiency, and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY

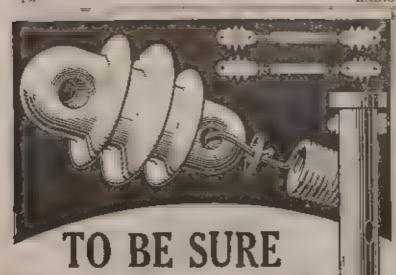
To THE PELMAN INSTITUTE, 15, Pelman Honse, Biogmabury Street, London, W.C.1.

Sin,--Piense send me, gratis and post free, a copy of 'Tax Esperieur Muso,' with fud particulars of the Pelman

Nation

A 200 19786

If suppose a sent on so OPEN envelope at only needs al. strongs. All supprespondence is confidential



is the great thing, and for your Aerial Earth Equipment you can only be sure with Climax.

If you are troubled with Weak Signals, Intermittent bignals Electric Main Disturbances, Local Set Interferences Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground lasist on the genuine Climax and ensure perfect earth centact. Now available in two modes.

CLIMAX COPPER EARTH for the 5/connectsory, full max
cciomax, full size
Climax Januard Lordon with lad, 20h 1/8
For aerial insulation de Luxe.



CLMAX ARRESTER



Showrages

MILH HOLBORN

TO NO. V.

THE CLIMAX LEGISTING ARRESTER 7/6
THE CLIMAX FOLDING FRAME AERIAL

THE CLIMAX FOLDING FRAME AFRIAL

ITAAL

fact be detuned to an all yet have and

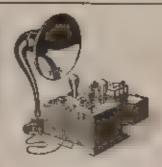
CLIMAX RADIO ELECTRIC LTD.

tend Office and Works. Quill Works, Putney, London, S.W.15 Tatagians Fainty 2008
All communications to above address.

FELLOWS WIRELESS

BUY_BY_POST

Order all your wireless requirements from us by post. We can supply you with everything from an annulator to a five-wife colours set. The quality of our goods is entirely beyond reproach, the cost is low because you can only obtain goods direct from as and this saves you the middleman's profit. You can have every confidence is ordering by post, because all cast goods are sent on SEVEN DAYS APPROVAL against cash, precing free, carrage lowward tunkus postage a sax-ol. Take advantage of this unique offer fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

The set has rough glowing place from weger it is the emission for value extremely subtle in open such and training matterly given record softening in the evolution for the softening in the evolution for the softening of 1 Bar eye (1) to 3 A temperature (2), evant and maintaine site 2 Landen Valves (40 each). Fellow lating Land Speaker (1976) Maintain Howstee poil.

SET DNLY 5-15-0

SET ONLY £5-15-0
SET Old Price f10-2-0
COMPLETE New Price £**6-15-0**

The FELLOPHONE 3-VALVE GRAND.

Virtually a Fout-Valve Set, in two of the page and volume. The Set is me of the sen is and not parameted in a profession of the sen is and not parameted in a profession of a sen is a sen is a sen in a

SET ONLY ©1 17-6
SET Old Price [22-16-6
COMPLETE New Price
£14-10-0

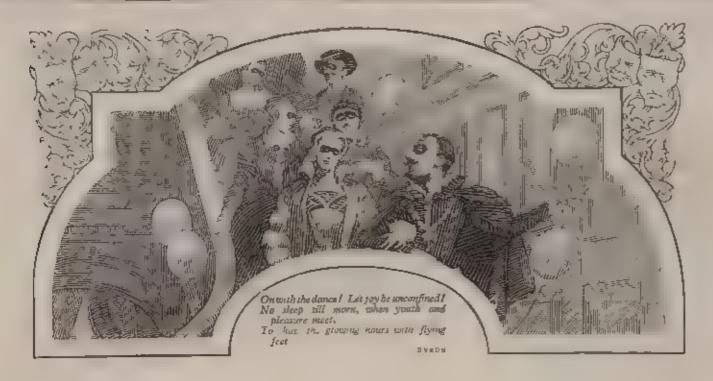


AB Pollows apparatus can be suspected and purchased at 29, Store Street, Tottenham Court Ed. W.C., and M. Rydiesenath Coate. Nattingham.

The above sets can also be obtained on Deferred Payments.

Write for full particulars

To THE FELLOWS MACNETO CO., LTD.
Cumberland Avenue, Park Rays., Willesden, N.W.IG.
Herewith Remattance Values as a second of the second of th
Please forward out and accessore and a second of a second of
*** * * * * * * * * * * * * * * * * * *
on oxed-total as per your advertisement.
Name
Addient as come account of the contract of the
And the design were read as a sea was purposed by the contract of the sea was and the read when the
Flores state charge in BLOCK LETTERS and register Cash or Treatury Nation
The state of the s



For the Radio Dance—the W3

A S Channing once said, "The animation of youth overflows spontaneously in harmonious movements." Coming down to earth, he would probably have said to-day, "After a hard day at the office there's nothing like a lig round the room to loosen our limbs and to drive away the cobwebs from our brain." For our radio dance let us be sure of three things, suitable valves—a good lond speaker and a first-class L.F. transformer. With this trio correct and well balanced the Savoy Orpheaus will step right into your home.

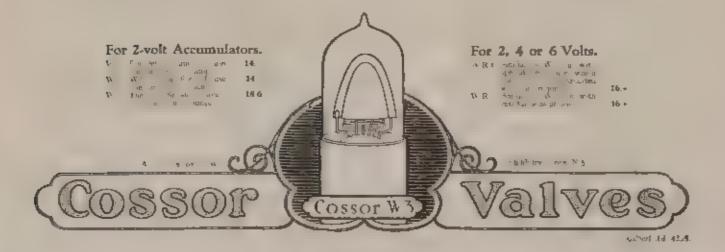
Don't stint money on an L.F. transformer. Pay a fair price and you'll get a good article. After all, generous amplification and pure tone can only be ensured by the use of ample turns of wire and wire costs money

Then consider the loud speaker. For dancing

you need volume—don't autorpate being able to obtain a true impression of a good orchestra on a small loud speaker. Choose one with an ample horn and a large diaphragm.

And finally the valves. For true volume and a richness of tone quite unique you'll need the Cossor W 3—a dull emitter valve capable of exceptionally fine loud speaker results.

Designed with arched filament and a hood-shaped Grid and Anode which almost completely encloses the electron stream, the W.3 is setting a new and tugher standard of power valve performance. For the first time there is available an economical 2-volt valve productive of an immense volume of clear and undistorted sound on a moderate H T. voltage of 100 to 120. Economy of maintenance is a special feature of the Cossor W.3.



=CLEARTRON: DULL EMITTER WALVES

15/=



MADE CLEARTRON RADIO LIMITED , 1 CHARING CROSS LONDON BIRMINGHAM

AMERICAS FOREMOST VALVE MADE IN BRITAINS NEWEST FACTORY WITH BRITISH BASES FOR BRITISH SETS AND SOCKETS.



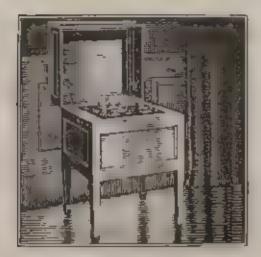
Wills's

GOLD FLAKE

CIGARETTES

10 for 6^p Made entirely of Virginia Tobacco

W D & H O. Wells. Branch of The Imperial Tobacco Co. lof Great Britain and Ireland, Ltd. ***********************************



in the whole realm of Wireless

A Cosmos Set in your home will enrich life with a new and never-failing resource. Whether it be the Good Friday music from Parsifal, or the New World Symphony of Dvorak, or a fantasia by the hand bell ringers, or a talk on football, the Cosmos Set will give it you with a fidelity and realism of reproduction unequalled in the whole range of wireless. Hearing is believing, and this hearing can take place at any Wireless Dealer's.

THE COEMON E NAME SET (Full Grand) It the set Set Landon Renaid uses in his aum beam. Press, rathering rayalises but without accepted from \$22.3.0

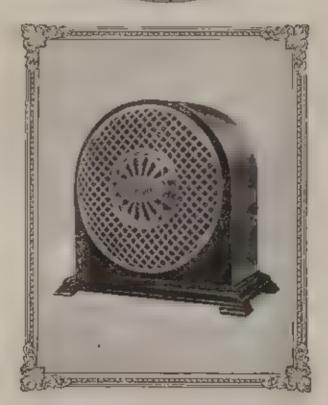
tark cosmos 3 varve 1977 (Baby Council) - excellent for local stattom and within 150 mine of Daventry. Press, metading topolites but without accessories, 48 5 0.

current ext. Price £1 5 % (Can be bad with additional coel for Desceity, 4/6 extra.)



11 horesale guly METRO-V.CR SUPPLIES, LTD.,
4. CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.I.
Proprieta. Managallan Pichari Electroni Company, Lat.

RadialuI



THE NATURAL TONE LOUD SPEAKER

Pure smooth, natural tone and realistic reproduction combined with artistic appearance and compact form are qualities which render this unique amongst contemporary instruments.

Totally different in design, in appearance and in results, Radiolux is a revelation in loud speaker quality.

The World's Standard AMPLION

Wireless Loud Speaker

Radiours is available in two sizes and in various distinctive finishes from all AMPLION STOCKISTS, Radio Dealers or Stones.

Potentees and Manufacturers:

ALFRED GRAHAM & Co. (E. A. Graham), Crofton Park, S E.4

FOR • THE • FIRST • TIME • IN • LOUD • SPEAKER HISTORY • SCIENCE • AND • ART • GO • HAND • IN • HAND





Purer tone and better strength signal

RER tone and better signal strength are the most noticeable features of Burndept Super Valves. We confidently guarantee them to give every satisfaction. Their production is carefully supervised and each Valve 8 rigorously tested There are nine types, ranging from a bright-emitter general-purpose valve to a special dull-emitter power valve. By the simple method of classification, the purpose, filament voltage and current consumption can be seen at a glance. For further particulars send for a free copy of Publication 279.

The Burndept range includes everything for radio reception, from components to complete installations.

HEAD OFFICE: Aldine House, Bedford St., Strand, London, W.C.2. Trispose Burndopt.
Branches and Agents Everywhere.

COMPANY: Burndept Wireless (Dub.in) Ltd., 17, Dawson Street, Dublin.

Sip it - Drink it - Drain it



Sip it Feel a tingle on the tongue lis warm sweetness And its sweet warmth Clinging to the palate Austingly



Drink it . . . Feel its comforting warmth Tangle through your Veins. To fill you with a sense of Well being

Drain It . . .

glow

To the last drop Til its penetrating

Warms and cheers The very cockies of

your heart?





YOURS FOR red to monthly suggested of \$1.

be Durdsen famou wirelon loud-masker on with the LATEST ATTERN BROWN LOUD: SPEAKER Multard Dull Emitter

PRICE

POST

FREE

S. DUNHAM, RADIO ENGINEER

(Late of Marconi Sc. Inst. Co.), ustalment Dept., 234-8, BRIXTON HILL, LONDON, S.W.2

SAXON

THIS BOOK EXPLAINS EVERYTHING YOU WISH TO KNOW ABOUT WIRELESS AND ENABLES ANY BEGINNER TO MAKE WIRELESS SETS WHICH ARE UNEQUALITED IN PRICE, QUALITY, OR EFFICIENCY

FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS op 1 ven for maken Super efficient crystal sets dual amplification receivers, socile valve sets, one and two valve amplifiers two Three And Four-valve tuned among all-wave receivers, and the Very Laiest type of the valve hesistance capacity receiver

NO SOLDERING, NO SPECIAL TOOLS, NO KNOWLEDGE REQUIRED. 176 PAGES PAGES

With this brook any beginner will make a Wischess for the fore the first the result one for an estimated not be fig. game.

Is you are no more sun so or or it win he book and your somey will be refunded

SAXON RADIO CO. (DEPT 24), SOUTH SHORE, BLACKPOOL

S.P. - SHORTPATH - S.P.

S.P.18

The Shortpath Valve
A REVOLUTION
IN WIRELESS

is now available to the public

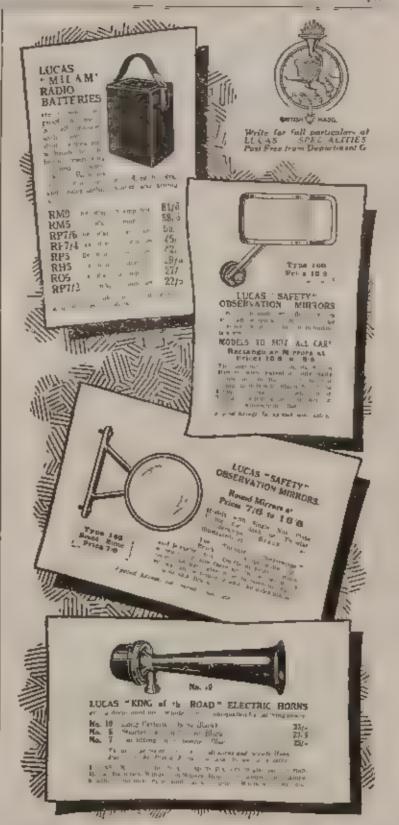
What a difference the S.P. 18 makes I The loudspeaker is really loud, the music is purer, warmer and richer in tone.

An entirely new principle of construction is applied in its manufacture, enabling the path which the electrons have to travel between the filament and the anode to be shortened to a minimum. The shortened gap increases the amplification. The special filament employed reduces the current consumption and the drain on your accumulators, with the general result that whatever work the valve is doing is more efficiently done. While the consumption of current is less the amplification is greater and the tone is strikingly improved in purity and volume. The S.P. (Shortpath) 18 Valve works off a one-cell accumulator. It is the latest production of the famous Metropolitan-Vickers Co.



Red Spot 12/6 Green Spot

Washing Western View Scoretan Lynn, 4 Central Banding: Westernov et amon, 5 W



LUCAS

Manufacturers of RADIO BATTERIES and "KING OF ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM



Turning one knob automatically

(a) Finds the most sensitive spot.

(b) Sets the right pressure.

Between the state of the many of the state of the sta

CYMPSITE Auto-Detector

NORTH EASTERN INSTRUMENT CO., Durham Road, Low Fell, Gateshead





This simple device clothes protects your clothes

They wear oncer You have the inxury of new of these every day. You can manage on fower garments. Wath Patent Wardrobe Fitting wil, keep them in absolute order and perfect condition. It also enables you to get at your clothes quickly and easily. The first cost and the last is 12.6. The clothing is carried on bengers booked on the bottom rail. At a touch this lower rail index on roper bearings right out of the ward

robe into the hight I one to your word robe to-day Just as smaller for lodies as for mea's ciothes.

PRICE FACE

12/6

1 , 22

Thomsands of people have further added to then wardrobe space by fixing a Watta Friting under a curtained shelf

FITTING COTENCED Date stock

Carr paid is UK Henters from 5/6

If your dealer does not stock

"Watts" Patent

Wardrobe Fitting

TREBLES THE CAPACITY OF ANY WARDROPE

London Offices and Showrooms (Dept. 1 4). 24, Redeross St., E.C.1

refore to a real product of a many of the an office of the another them to be a south

JOHN WATTS

(Dept. 93)
LAMBERT WORKS, SHEFFIELD
Entilished and 150 Years)

When the rapper of the state of

WELWYN GARDEN CITY.

THE NIW COUNTRY TOWN IN I RAI HERIFORT SHIRI

2650, £795, £975

10. 1 and 1. 1. 2,8 to 1. 4 to 1. 4

THE WELWYN GARDEN CITY INFORMATION OFFICE, 64, FINSBURY PAYEMENT, LONDON, E.C.Z. (Taphon appendix 1)



Order all your wireless requirements from an by post. We can apply you with everything from an inaddies to a five-valve cabinet at. The quality of our goods is entirely beyond reproach the cast is law became you can only obtain goods shreet from us and this saves you the middleman's profit. You sen have every confidence is ordering by post, because all our goods are sent on SEVEN DAYS APPROVAL against cash, packing free, carriage forward funless postage is stated). Take edvantage of this unique effer, fill in the coupon below, and just it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.

CAN YOU CUT OUT YOUR LOCAL STATION?

Can you cut out your local station? Can you repersite Deventry from Page ?

Till the advent of the Fellophone Eliminator this has been almost impossible except for experts passess-ing complicated, and usually very expensive, opposatus.

To-day, however, any ordinary intense can testantly obtain shaduse selectivity by adding this wonderful and meapenaive attachment to his set. No skill at all is required to operate it. No alterations are necessary to an

Just connect up as shown on the instructions provided with the instru-ment and tune in the station you wesh to cut out in the ordinary man-ner. Then more the eliminator knob until that atatum disapprore. You will then be able to tune in any other station your set in capable of receiving without bring troubled to say way by the first. The latter will have vanished entirely end will not respect until the eliminator knob it again moved.

This apparatus is not a wave trap ELIMINATOR



The Fellophone Eliminator.

Price, complete in superb Oak

£2.5.0

Daventry and Radiola Paris Coil, 4/6 extra.

All Fellows Products are fully guaranteed and sent packing free, common torward on Seven Days Approval against Cash. Money relanded as full if purchaser not completely satisfied.

All Fellows apparatus can be inspected and purchased at 20. Start Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

WRITE FOR ILLUSTRATED CATALOGUE FREE.

TO	THE	FELLOWS	MAGN	ETO C	O., Li	TD.,		
-		Comb	meland	Avenue,	Park	Royal,	London,	N.W.10.

	Recwith	Remittance	Value.		 	 		 	 	 ı
les I		100		project.			20.0			

Advertmement.	tile a	a disobitment	Edited	VIII.	Friimdhitt	_	þa	Jum
474440								

The state of the s	l
ADDRESS	

Flores write electly to SLOCK LETTERS and explain Cosh or Treasury Notes.

E.P.S. IBS

Point O-Six for Twelve-and-Six"



them at the full 4 volts and they won't deteriorate. In fact, I haven't changed my rheostats since I changed-over from bright valves; just leave the rheostats 'fall-on,' except with a newly charged accumulator. You see, they are 3'5 to 4-rell chaps, and the filaments are not coated.

H.F. Red Spot.

Arra to dis

Fit value a a to

4 Current

Off anyers

22 100 cons

7 to all line acc

Fit all majores

Lis pedia acc lap

get a la 2,000 chips

Alice for acc

I setter: 0.

L.F. Green Spot.

Characteristics
Fit. Valtage: 75 to
4 volts. Cattent;
Of superor.
Among Voltage
20 300 cm.s.
Estal transcor
15 mill superor.
Impedance 1pperox 2.12,000 ohns.
Grid Bon Voltage 1
5 pt d volts.
Amongath store
Tactet 4 to 7.

And also for the Numbers 2 and Depl Exercises in 12 th,

"Now bang your fist on the table. Hard! Not a sound from the valves, you see. No need for anti-microphonic holders with Neutron Valves. And full volume-maximum filament emission. The Green Spot, with a total emission of 15 milli-amps., is surprisingly good as a power valve. Clear as a boll. And the B.F. Valve oscillates more readily than any other of valve I ever tried. Time you changed all your valves for Newtons, old man!"

Neutron Distributors, Sentinel House, London, W.C.I.

Remember, Point-O-Six for Twelve + Six- and British

The Value of Cheerfulness.

You like to meet theerful people. The man will the bright face, the theory water and the buoyant sport deson good. You feel better and brighter for being in his company, if only for a few minutes. Cheerfulness is good; it is good for the cheerful man, and good for everyhody who comes into eccase with him. Happiness promotes good bealth. Cheerfulness helps you along in other ways. The bright man (and the bright woman) are preferred everywhore—in secrety in the effice, in the workshop. The cheerful man is sought after. The dult dog is avoided.

"Laughter makes good blood."

Health and cheerfulness beget each

But it is not easy to be chearful when you are ill or out of sorts. And unfortunately thousands are unwell and many have little hope of recover ing good health. Do not, however, he gloomy merely because mediane has failed you. Years of experience and high medical authority show that the arrest cheapest and must effective way of securing and maintaining good health is by means of Thermal Baths.

These baths cleanse the body and restore it to its natural condition, mining the whole system pure healthy, organess and involverable to discuse. The whole outlook changes; the spirits rise, cheerfulness returns, and business and recreation can be engaged in with profit and

The Gem Turkish Both Cabinet enables you to enjoy these delightful health-giving baths in the privace of your own home. It is a wonderful power for good : the most obstinate eases of rhoundlism, sciation, nouritis, eccenna, jauncies and other adments great and little are cuted by its aid. Recommended by physicians. Booklet will be sent post free on mentioning Radio Times. The Gen Supplies Co., Ltd., Dosk R.T. 67; Southwark Street, London, S.E.I.

ALVES Repaired Quick

RADIONS Ltd., Bollington, Nr. MACCLESHIELD, Class

HADIONS LTD. Tobs H

Read this striking testimony from a user of RADION Repaired Valves.

THE PIANO TO-DAY



By NAUNTON'S NATIONAL MUSIC SYSTEM. If peaces no difference abother por are you or of our control of the control of t

THERE ARE NO SHARPS, FLATS, OR ACCIDENTALS

FAILURE IS IMPOSSIBLE. too System. What they have done you can do.

PROVE THE SIMPLICITY OF THE SYSTEM FOR YOURSELF

THOUSANDS OF UNSOLICITED
TESTIMONIALS,

A Pupil market - 1 think such that the

FREE DEMONSTRATIONS DAILY at 2 a.m. und Meinlays and Wedcondaign at 7 p.m. up 27, 1125
Street, New Control Street (Next Tolteuliam
Court Mand Tolm Stories)

SEND THIS IN TO-DAY Special Trial Offer Caupon.

I will postal trade for OX4 confillation as 0 colores of a storm to be a postal trade of a storm to be a postal trade of a storm to be a postal trade of the open of the open

COMPLETELY

THIS WEEK'S MOST INTERESTING CASE

I Had New House to board 10 mas of the large to the Country of the RAISED VOICE (Country of the BETTER IN A NOISY PLACE of the HAD MEASURES WHEN A CHILD (c) Mad NEAD ROHES IT 10.25%

THE RESULT AFTER FITTING

With one of our small of two on the first one of the first of the first of the first one of the fir

Note: This test was the voice of her friend, at a perfectly NORMAL PIVON,

IS YOUR CASE LIKE THIS?

name AccustiCOM.

fail for a live, embinises and gampins (ca) of the Accustican—the only instrument that really means good bearing. If you cannot call, write for partitudiers.

ACOUSTICONS

(General Association, Ltd.).

77, WIGMORE STREET, W.1



Let your family find their pleasures at home this Winter with a Riley "Home" Billiard Table!

14/ For a first payment of 14: Resys was east at their rick, carr puck in their rick carr, puck in their rick carr, and, their Table (Cash grice, 11 15 0) for real on any actions were fining-table. The remainder year may membry winter you use the table. Every table seat on

Seven Days' Free Trial.

tobica. E. J. RILEY, LTD. RAYMOND WORKS, 45.

Printed by Nauxes & Printed Co., Law, Lambor Mice, Ladhroke Orace, W. 10, and Poidband for the Proprietors by Grant Nawars, Law, 8-12, Sentracupton Street Strand, London, W.C.E. Fordand — January Wh. 1972.



Go to your wireless Dealer and tell him where to get



The mathematical combination of heavily tinned strands with a plated copper core assures long-distance reception, the outstanding feature of SUPERIAL—the King of Acrials. This is because the extra-heavy vulcanised rubber insulation minimises all possible chance of leakage. Consequently, insulators are an unnecessary extravagance. The following is a list of wholesalers of the complete. from whom wireless dealers may obtain SUPERIAL. The King of Aerials.

LONDON.

Brewe Brea. Ltd.,
Great Lasters Street.
Benchtone, Ltd.,
Fassen House, High Holborn.
Fask, Stade anam & Co., Ltd.,
Farmordon Rusal.
East London Rubber Co.,
Great Eastern Street.
Hebdey Bros. Ltd.,
Great Eastern Street.
San Electrical Co. Ltd.,
Charing Casse Road.
A. J. Dew & Co.,
Rabbone Place.
V. Zeitlin & Sons.
Theomald's Road.
London Electric Stores, Ltd.,
St. Martin's Street.
Manufacturern Accessories to Ltd.,
Great Fastern Street.
J. Lestica & Sons,
Bunhall Row,
Sydney Jones & Co. (Lendon), Ltd.,
S, Endell Street, W.C.2.

ABERDEEN.

ABERDEEN.

Thomson & Brown Rees, Ltd., Bon Accord Street.

BELFAST.

B.N.R. Wireless, Ltd., Code Street.

BIRMINGHAM.

Breen Bros. Ltd.,
Bristel Street,
Forum & Co. Ltd.,
Pershore Street,
C. H. Lean,
Stechnous Lone,
Beresford Bros. Ltd.,
Dale End.
Priestley & Pord,
Care's Lame
E. A. Winsel,
Auton Road.

BRADFORD.

Presidential & Sea, Westgate. J. Dyon. Godwin Street.

BRISTOL.

Frederick Hurris & Sons, Redelike Street, Bristof Wheless Co. (Wholessde), Quecos Road, H. R. Cleaves & Co., Bristof Bridge.

CAMBRIDGE.

King & Ha per, Bridge Street,

South Wales Wireless Installation Co.

Edward Torcace. Brown Bros. Ltd., Adam Street,

COLCHESTER.

Florier (Wants ale, Ltl., Butt Road.

CROYDON.

James Bridger, Ltd., Poplar Walk,

Brown Res. (Ireland) Tid., Lower Albey Street. B.N.R. Wilries, Ltd., Wilham Street.

DUNDEE.

Houghtons, Ltd., Functure Street. Thomson & Iwoun Dros. Ltd., King Sweet.

EASTBOURNE.

Southern Motor Factors, Ltd., Corofield Road.

EDINBURGH.

Thousan & Round Bros. Ltd., George Street.

GLASGOW.

Houghtons, Luf., Fork Street, North British Machine Co. Ltd., Great Clyde Street. Thomson & Brown Bris. Ltd., Mitchell Street.

CHIMSEV.

T. Beadle & Co., Ltd., Cleethurpes Road.

HULL.

C. Gilbert & Co., South Street,

LEEDS.

Houghtons, Ltd.,
Rengate
Thomson & Brown fires, Ltd.,
Vicar Lane
Tongetalite, Ltd.,
Call Lane,
Altaon Electric Steres,
New Station Street.

LIVERPOOL.

B.N.B. Wireless, Ltd., Renshaw Street, Renshaw Stadio Manufacturing Co., Renshaw Street, Downer & Davies, Stanley Street.

MANCHESTER.

Brown Bros. Ltd., Deansgate. Houghtons. Ltd., Blackfriers Street.

John Moores & Co.,
Blackbriate Pool.
Baxendale & Co. Md.,
Miller Street.
Hirst Blackbrian & Taylor, Ltd.,
Blackbrian Street.
A. Franks (Wholesale) Ltd.,
South King Street.

Garnetts, Salford.

NEWCASTLE-ON-TYNE.

Thumson & Brown Bros. Ltd., Carliel Street.

NOTTINGHAM.

Houghtons, Ltd., Rust & Co., Forman Street.

PRESTON.

Marulens (Wholesale) 1.td., Church Street.

SHEFFIELD.

C. Gilbert & Co., Arundel Street.

SOUTHAMPTON.

Brown Bros. Ltd., Carlton Crescent.

STOCKPORT.

Henry Holingdrake & Son, Ltd., Princes Street.

SWANSEA.

Houghtons, Ltd., Orange Street.

WOLVERHAMPTON.

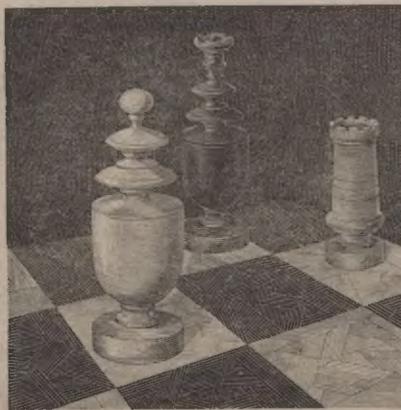
Honday Bres Ltd. Cleveland Road.

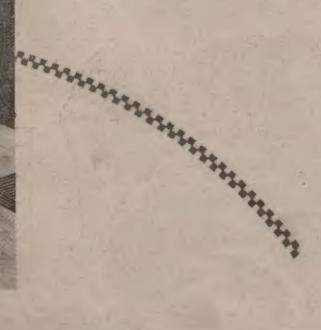
We must applicate to those other abolesale stockists whose values were received too lats for inclusion in the above list. This will be done at an early date,

LONDON ELECTRON WORKS, NEW

Telegrams : " Stannam , London." Dept. EAST HAM, Telephones Groungewood 1408. LONDON, E.6.

(About 2 miles East of Blackwall Tunnel.) Bases 40, 101, 22, 5, 15, District Railway | Upton Park Station րի առաջ ընդան գուրանի իրա առաջ արդարան արարարարի արդան արարարարի արդան արդան արդան արդան արդան արդան արդան արդա





Put a CHECK on your accumulator

HE filaments of your valves are responsible for the life of your accumulator. The more economical these planeaus are in the use of heat, the greater is the period between recharging, but the effective electron emission must not be impaired by too meagre a supply of energy. It is therefore obvious that the ideal filament for long accumulator life must have the lowest operating temperature possible, provided this is not achieved at the expense of length or thackness in construction.

The wonderful Mullard "N" filament has greater proportions and a lower operating temperature than any other filament on the market. It is prepared by a special electrical and chemical process in section which results in abundant emission at a semperature so low that no sign of glow can be discerned.

This unique production of the Philips Mullard Research Organisation means one-seventh the cost and only two journeys instead of fourteen for accumulator recharging.

In addition you will obtain majestic volume and purity from your set hitherto unknown.

Ask for the P.M.4 226

THE WONDERFUL "N" FILAMENT VALVE



THE · MASTER · VALVE

