

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10. No. 121.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, January 17th.

PROGRAMMES INDEX.

155, 156, 157
172
153
160, 162
164, 165
166, 167
169, 170
167, 168
171
171
310 M.) 159
16t
··················· 159
163
155
161

IMPORTANT TO READERS.

The address of "The Radia Tirnes" is 6-44, Southempier Street, Street, London, W.C.J.

RATES OF SUPERIOR DESCRIPTION OF The Paulic Vience to (including postage): Twelve Months (Portign), tile, lid.; Tuelve Months (Priving), 12, 65.

"Hairry an' His Daffin."

By Sir HARRY LAUDER.

Sir Harry Lauder's first broadcast on December 23rd was undpubledly a great assesse. His cent appearance before the microphone will be on March 8th.]

MIND ye I wasn't very keen about this broadcasting business to begin with! In fact, I turned down the suggestion very decidedly when it was first put up to me by different representatives of the B.B.C. I didn't just see how it was going to do me my good—and that is the first consideration spelt "concrederation" in Scotland! that weights with me in nine cases out of ten!

But when my managers, men like Sir Alired Butt and Mr Gillespie, took up the position that they would not put any more obstacles in my way I began to think that it would be something in the way of a new experience for me, and so I gradually came round to the position that I would not be averse to trying my hand, so to speak, over the new medium. Let me say at once how much I am indebted to these two men for allowing me, tacitly at least, to accept the invitation made me by the B.C.

All along, of course, I realized that I would have the opportunity of playing to tens of thousands of folks who would never otherwise have had the chance of hearing Harry Lauder. I thought of the people in the lonely glens far removed from town or village, of the sailors on the sea, of the men on the lighthouses and lightships, of the villagers and rural workers—of all the vast, scattered peoples who never have a chance from one year's end to another of attending a music-hall or other place of public entertainment. And I also thought of the thousands of sick and ailing ones

lying in hospital, or in their own homes, to whom the coming of wireless has been indeed a boon and a biessing, as they used to say of a pen which had a very one Scottish name.

And my decision to broadcast was taken when a Landon friend of mine told me that during the past few months a thousand wireless sets had been installed in the in-

BY HARRY LANDIST.

firmatics and nursing homes of Lendon alone.

"If this sort of thing is going on in London," says I to mase!, " it must be happening everywhere, and I'll have an andience the has of which was never provided for mortal map in the history of the world. I would be more than human to refuse or resist it."

My resolution was fortified on meeting a Dunoon Bailie (My, but I would like to be a Bailie, some day!) who said to me, "Wee!, Hairry, we're a gaun to hear ye on the wireless, I'm tel't; it'll be a great day for Danoon twa days afore Christmas, mind I'm tellin' ye." It's years since I sang in Dunoon, my own "bame toon," and here were all my cronies and fellow-citizens anxious and delighted to hear me. That I should allow anything to interfere with that was unthinkable.

(Continued overland in column 3.)

Fixing Europe's Wave-Lengths.

By P. P. ECKERSLEY.

In his last article Captain Echersley stated the case for the giving to everyone in Britain not only a robust signal uninterfered with by other disturbances, but also an equally, or nearly equally robust, alternative. He described, in fact, the right development of broadcasting in a national sense.

THE future of broadcasting is bound up in dovetailing all National systems together, so that all can develop internationally, unbindered the one with the other.

First, let us state some simple facts.

I.—If Governments agree (and they have not yet) to a wave-band for broadcasting throughout the world of from 200 to 600 metres, there are 101 wave-lengths available. This assumes a less separation between fundamental wave lengths than is theoretically agreed. Actually, to stop interference of any surf there are only 51 wave-lengths. However, a practical comprensise gives us 101 wave-breaths.

II.—Unless the accuracy of adjustment of the wave-length of two stations is within 1 100th of one per cent, of an agreed standard, no two stations, unless they are separated by about two or three thousand miles, can attempt to work on the same wave-length without mutual interference, producing a waiting, shricking note on top of their programmics.

III.—Even supposing, therefore, that an agreement were reached in Western Europe so that only 101 stations were erected in that zone, it needs but a single station in Russia, or Egypt, or Palestine to upset the whole scheme.

A World Question.

The solution to the problems, then, must be in terms of Europe, Asia and Africa, not just Western Europe. The question is not national, it is Continental. (With higher power, it may be a world question, if we are to work without interference.) What, then is the proposed solution.

If I had sepreme power, I could take Western Ecrope and creet 101 stations of not less than 25 kilowatts (many of 50 kilowatts), and I would site them to serve the maximum number of Europeans. I would then repeat the wave-lengths of Neithern Norway in Alexandria, Cairo, Klartonm, etc., and I would have very fine methods of milibration. I could repeat the Spanish wavelengths on the Steppes of Russia, and Speria should repeat Cardiff.

Two Sorts of Waves.

But I have not supreme power and it is impossible to expect, at present, that the sacrifices, finds and pooling of interests necessary for this scheme will go forward. We need a compromise in order to allow national organizations to develop in the way that gives them the greatest individual scope, while not interfering with others who have an equal right to facilities.

The suggested solution which is being discussed internationally and upon which we shall be oxperimenting very shortly is to make two sorts of waves for allotment to all stations throughout Europe, Asia and Africa.

These waves are to be called "exclusive" and

An exclusive wave, since this is to be a world scheme, is, in a sense, a missiomer, but it means a nare that is endy repeated at very great distances say 2,000 miles.

The Perfect Scheme,

A common wave is a wave that may be used by several stations within a zone, i.e., may be used by stations only a few hundreds of miles apart.

Thus, you will appreciate that the "perfect" scheme of taking some and allocating only a certain number of stations and definite wave-feughts is practically adopted—any stations in excess of this

"ideal" scheme are given a "common" wave and are interfered with by another programme at, perhaps, 30 miles from the station.

So here is the solution—take (say) 80 waves and make them exclusive—consider Europe as a nation and allocate wave-lengths and powers according to the people to be served. For local work and national purposes, take the remaining 21 waves and use them up for as many stations almost as you like. These stations have only a local significance. In many cases, the small allocation of the 80 exclusive waves allotted to a country may not be enough for that country. Hence the common waves for fired interest.

The Way Odi.

To be a success, as mentioned before, extreme accuracy of wave-length adjustment is essential, otherwise heterodying between carrier waves will result.

In any case, the station using a common wave can never be effective much beyond 20 to 36 miles, assuming the power of such stations to be limited to about I k.w.

This scheme for the solution of all difficulties is neither ideal, nor is it proved to be practical. It forms, however, the basis of a world scheme which we shall have to adopt if we are to win a way outfrom present difficulties.

This concludes a statement on the national and international solutions as we see them to-day.

(Continued from column 3.)

tell all sources: Pronounce every word you sing, whether the sone be a fast one or a slow one. Imagine you are singing to one or two people close at hand, and that they never heard the words of your song before. For too much of the singing of the present day is simply a about with no attention paid whatever to the words. I don't call that singing it is runting to music.

But I must not adopt the role of schoolmuster too much. Perhaps I was helped in my work at the broadcasting by the fact that I have sung a good deal into the microphone for His Master's Voice. The method is now the same, and I adopted exactly the same plan as I do down at Hayes. For another thing. The minute I started in speak and sing, I forgot all about the absence of audience. I became entranced. Everything was blutted out but the sight—yes, the sight—of the millions before me. I could see them all—each one of them, And I sang and laughed and joked and played to every one of my millions of listeners.

I saw the gold folks; I heard them "viceher" to themselves at "Hairry an' his daffin"; I saw the barrie; the young men an' their lasses; I saw the wan faces lying in bed, and I saw the ancient shepherd, wi his collic at his feet, in the wee biggin' on the hillstile. Believe me, they were a real andience to me at "JLO" that night. There was nothing phantom about them. For me they lived and laughed and listened. If Harry Lander was a success on the wireless during Christians week, it was because he saw all these things.

Whisper-I'm sort o' keen to be back again in that "padded room!"

At the request of the Liverpool Hahnemann Hespital, Liverpool Station recently broadcast a message asking for a volunteer who would sacrifice a pint of blood to a patient in the hespital who was auffering from serious loss of blood. There were twelve volunteers, all of them healthy and suitable subjects, and the operation was successfully performed.

"Hairry an' His Daffin."

(Continued from the precious page.)

So off I set to London on the Tuesday, and on the Wednesday morning I turned up at Savoy Editing to get the hung of this broadcasting business. There must be a lot o' siller in it," thinks I, as I saw the fine building they have and noted the teening corridors and rooms all full of people who seemed to me to be tremendously busy. I wanted to see the man at the head of the B.H.C., but found he was away on lusiness. However, I met a lot of others, the Controller and the Chief Engineer, and so on. Captain Eckersley doesn't seem to be a very extraordinary chief; in fact, he was laughing and poking most of the time, and did not look at all the kind of man who can harness the powers of the six to his will and for the delight of countless millions. It occurred to me when I was speaking to him that it would be an awin' job if he took the needle at ye—he could fair spoil your show by a twist of some lever, or a pull at some valve, or a tern at a condenser!

I was glad to find such a friendly, cheery atmosphere at the R.R.(). For myself, I prefer to do business with people who smile—even if, at the finish of our dealings, the smile should be with me! ("As it very often is," says the reoder with a chuckle!)

It didn't take me long to get the lie of the land. One or two small tests and I had the idea of the thing in ma noddle. I was determined to give of my best—anything less than that would not be a Harry Lander performance. At the back of my bead was this one persistent thought: the people everywhere must hear what I am suging and singing. To this end, I devoted all my concentration and courses.

After the rehearsal, I went back to my hotel, lay down and connecting remarks, or patter, to use the old stoge word. The start of a performance is half the liattle, and for a long time I could not make up my mind how to begin. But in the taxi on the way down to the Studio I lit it? I remembered the first impression I had had of the room in which I was going to talk and sing to millions—it was actually a padded room. There was the joke I was looking for. A simple joke? Yes, but all my joken are simple. And all my songs are simple. And all my stage business is simple. Whenever I find myself-becoming involved in anything I do on the stage. I cut it out at once. Directness and simplicity—these are the keynotes of whatever I have done and whatever I may have achieved.

Here I would like to say a word or two about the one thing which I consider essential in broadcasting; not only essential, but vital. At home, in Laudervale, I have a good wireless set, but it is not used so often as it might be just because I can t hear what two out of every five musical performers are saying or singing. A man may have the best troce voice or barrione voice—or any other kind of voice-in the world, but if the listener can't hear every word be is singing, the performance is a failure. At least, it is so to me, and I think I am just like every other person in this respect. Honeatly, this matter of enunciation is far more important than anything clee in wireless. I have heard singers with famous names on the wireless programmes from Landon and other stations, and though I have tried hard to follow what they are saying, it has often been impossible. And off have gone the switches for the night-disgusted !

A singer wrote to me after my performance at "2I.O" and said he would be the first pupil at a class taught by me in the art of production and enunciation. I have neither the time nor the will to start giving singing lessons at my time of life (the fees would hardly pay me!), but this I can

(Continued in the previous column.)

Official News Radio Gossip.

A Somerset Programme.

A SPECIAL hour of the London programme will A be devoted, on Monday, February 15th, to characteristic Someonet items in which music will predominate. Some speeches will be broadcast from a Someonet dinner at the Holbern Restaurant, at which Lord St. Andres will preside, and the speakers will include Sir Robert Saundem. On the same evening, Captain Cameron will give a talk on the Waterloo Cup.

A South San Islands Night.

February 19th will be a South Sea Islands night at the Landon Studio. It is hoped to include "The Blue Lagoon" and a good deal of tikulele SPECIAL CO.

A "Roosters" Gatheround.

The Roosters Concert Party will give a new production, which will take the form of a character-stic Gatheround," on Saturday, February 20th.

Discussion Talks.

Experiments are being made with a new technique of broadcast talks. The idea is to substitute interesting discussions and dialogues for a certain proportion of the "straight" talks. Sufficient progress has been made to justify the introduction of this variation during February. It will include the development of interviews and conversations covering thrilling ancedotes and experiences.

A Bermondsey Brondcast.

Listeners have already been given the music on the occasion of the break-up of Marlborough School. On Twesday, February 19th, another school musical programme will be given, probably from 3.0 to 8.30. This time, the music will be taken from the Central School for Boys, Bermondsey, and transmitted from London.

Chamber Music at Birmingham.

An interesting chamber music programme is promoted at Birmingham for Thursday, February 4th, when the Hungarian String Quartet will broadcast at 8.0 p.m. It is hoped that they will include some Hungarian gipey music among their

leigh Folk Music.

Folk-music, especially Irish folk-music, has slways been prominent in the Belfast programmes. On Thursday, January 28th, from 8.0 to 8.0 p.m., music will be given with two short plays by Anna McCure Warnock, Miss Warnock depicts life in a remote district of Co. Derry—and her alestobes are admirable pieces of observation and shrewd faunour. Of the pieces to be given un January 28th, The Wisdom of Fools is a revival, but The Letter Writer is new and will now be played for the first time. From 3.0 to 10.0 p.m. there will be a programme of Irish music, and Mr. Edward Mctristen will sing traditional songs, some of them n the original Gaerie.

Noval Faalures at Plymouth.

At Plymouth Station, on January 27th, Mr. C. W. Bracken, B.A., will speak on " Autobiography in Novels," and in the evening Mr. Erio J. Patterson will give the second of his series of talks on "Men of the Nineteenth Century" (simultaneously broadcast to Bournemouth). At 6 o'clock on the Mr. John E. Green will be a novelty feature, when Mr. John E. Green will give beaucon solos. On January 28th, Mrs. W. A. Clegg, B.A., will give an afternoon talk on "Landmarks in Ancient History,"

The "Talk About Talks."

Within forty-eight hours of Mr. J. C. Stohart's recent "Talk About Talks no fewer than 3,800 appreciative letters were received at the head-quarters of the B.B.C. It would appear that those listeners who like the talks in the programmes are both numerous and keem.

A New Thriller.

The success of The Manglair Mystern has induced numerous listeners to suggest that other thrilling serials should be produced. Plans for this are now in hand. The next radio mystery serial will be given easly in February. An interesting variation of the idea on the next becasion will be to get the three chapters of the serial written by different authors who are well known to the public.

Famous Love Sounes.

In the Cardiff programme, entitled 'Famous Lave Scenes," on January 28th, listeners will be taken on a "Tour of the Temperaments." They will hear Romeo awaring devotion to Juliet "by yonder blessed moon"; Mr. Pickwick vainly trying to avoid the amorous ouslaught of Mr. Bardell; Cyrano de Bergerac pouring forth his inspired eloquence to Roxane, who imagines that she in being wood by Christian; and, finally, descending from the sublime to the ridiculous, Bottom as Pyramus mouthing nonsensical lovephrases to Flate as Thisbe (from A Midsemmer Night's Dream.)

"Homour in the Great War."
The 7.40 Talk at Bournemouth Station on Tuesday, January 26th, will be given by Lient-Col. J. Atkinson, D.S.O., O.B.E., on "Humour in the Great War," Though the War was very terrible in most of its aspects, those who saw service on the fighting fronts know well that often the sense of humour was a saving grace, and, indeed, perhaps more than is generally realized, a powerful contributory factor to the success of our forces,

Mozart and His Music.

On the evening of Wednesday, January 27th, the well-known London flautist, Miss Edith Pen-ville, will be heard from the Edinburgh Station. On the same evening, the Edinburgh Station String Quartot will broadcast and, in celebration of the birth of Muzart, on January 27th, 1756, will perform one of the composer's string quarters. It is hoped that Professor D. F. Tovey, of the Uni-versity of Edinburgh, will give a short address on Mozart and his music.

A Regimental Hight.

A short transmission descriptive of the history of the famous Scottish regiment, the Cameron Highlanders, will be broadcast from the Edinburgh Station on the evening of Thursday, January 28th. General Craig Brown, D.S.C., will give a brief arount of the history of the regiment; Miss Amy Murdoch (soprace) will sing some of the songs associated with it; Mr. Rebert Marshall (baritone) will sing "The March of the Cameron Men," and the buglers and pipers of the regiment will con-tribute selections of the regiment's own music.

A Burns Night.
On the evening of Monday, January 25th, the anniversary of the hirth of Robert Burns, in 1759, a special transmission will be broadcast from the Edinburgh Station, in which Dr. James Devon. Mr. Robert Burnett (baritone), and the Pipers of the Edinburgh City Police Band will take part.

" The Immerial Memory."

The Borns Club at Peterhead is one of the eldest in the country, and on January 25th it is to celebrate its centenary. The club's evening programme is to be relayed from Peterhead to the Aberdeen Station and broadcast. "The Immortal Memory" will be proposed by Dr. Tocher, F.L., president of the clab, and among the speakers will be Canon Wilkinson, Mr. C. D. Rice, Mr. Fred Martin, Mr. Malcolm Hay, and Mr. R. G. Boothby, M.P. In addition, songs and recitations of the great Scottish poet will be condered, so that listeners are sure of a thoroughly Scottish evening.

A Visit from Robert Burns.

A special feature at Dundee Station, at 10.30 p.m., on Wednesday, January 27th, will be "Jungressians

from a Burns Club Dinner," when some of the interesting and comparatively unknown aspects of such an occasion will be revealed. The leading incident of the feature will be an imaginary visit from Burns.

Bruhms' " Hom " Trip.

Glasgow listeners will have the opportunity of hearing the Brahms' "Horn" Trie on the evening of Toesday, January 26th, when it will be played by Mr. Harry Carpenter, violin. Mr. Leonard Higgs. born, and Mr. Herbert A. Carruthers, pianaforte. The London Radio Reportory Players will also appear in a mystery thrill solitled The Stellions of Gore ANA.

Talks at Hull.

On three afternoons during the week beginning January 24th, original talks will be given from the Hall Studio by authorities on their particular subjects. These talks should add great interest and variety to the Afternoon Topics period. They cover a variety field and will include Mass Florence Sayer's second talk on "Child Development"; Mine. Landa Dailey's concluding talk on "Some Personal Notes of Famous Personalities in the World of Song"; and Mrs. Priestly Cooper's talk on "In Fairyland with de la Mare."

A " Middle-Brow " Night.

Mr. Herbert Thorpe and Mr. Harry Beindle will again be in Hull on January 27th and will be heard from the Studio in songs and duets. On the same evening, Mr. John H. Sigali, 'cellist, and Miss Annie Hearfield, pianist, will supply the instrumental part of the programme, and Mr. Archie Berron, the well-known local entertainer, will make his first appearance. This is a programme to appeal to the "middle-brow,"

The Black Dyke Mills Band at Lords.

This very popular band will be heard from the Leeds-Bradford Studio on Wednesday, January 27th, on which day an attractive programme of music and song has been arranged. Miss Ruhy Wigodar, who is well known in Leeds, not only on the concert pastform, but in dramatic circles, will give songs at the piano, and Mr. Harry Burley will sing a popular selection of songs.

"A Romance of Spain."

The Aberdeen Station has already broadcast short concert operas and on Saturday, January 30th, there will be broadcast a performance of A Romance of Spain, the music of which is by Vincent Thomas. It has been found in the past that these broadcasts are very popular, and this one, in which are described thrilling love stories of Spain, should be no less welcome than those that have gone before. The principals are to be Miss. Florence Holding (soprano), Miss Durothy Forrest, Mr. Leonard Gowings, and Mr. Dale Smith. The work is to be produced by Mr. Irvine S. Cooper.

King Lear and His Court.

At Birmingham Station at 5.15 p.m. on Friday, Miss Janet Joys will tell another of the adventures in Wild Folk Land which have been specially written by G. Bernard Hoghen. This time it will he all about the fox family. At 6.15 p.m., another of Mr. William Macready's Shakespeere talks will be given on the subject of "King Lear and His Court." Mr. Macready has taken part in dramatic productions since the early days of Bermingham Station, and has played over two hundred Shakespearean rôles, spart from work in Old English and modern contedy.

Brendeast Appeals.

In future, the times for brendeast appeals have heen changed from ten minutes every alternate Monday at 5.40 p.m., to five minutes every Sunday evening at 2.05—i.e., immediately following the religious service. This alteration will take place such, but during January, appeals will be given partly on Sunday evenings and partly on Mondays.

Wanted: New Radio "Stars.

By Rex F. Palmer, of the Programme Staff.



Mr. REX F. PALMER.

IF, as a matter of in-terest, you care to pick up your Radio Times, and estimate the number of artists whose names appear, I think the result will surprise you. For London alone, he average is not far short of a bundred a week.

The important work of engaging these many contributors to our programmes is now centralzed and entrested to a special Booking Department, which is fotended

to be a source of suggestion and supply to those who arrange and build. As most musical and dramatic talent gravitates to Lordon this department also provides artists for our Provincial Stations, eccording to their requirements. This compensates for the fact that talks and outside broadcasts with their complications are not in cluded in our calculation.

Always Boom For Talant.

Those who have had anything to do with arranging concerts or casting plays will agree that, arthough even when talent may seem plentiful, the task of choosing the right person for the right place is not always an easy one. How much more is this the case in a new medium for which every star, no matter how brilliant in its own firmament, must be considerably modified? One might continus the metaphor and tell of hitherto undiscovered stars who have become of the first magnitude, in the new medium, and of others, bright in their own sphere, who have required an unexpectedly powerful telescope in ours.

There is still plenty of coom for wireless stars, and particularly for wireless entertainers. The field is open to all who will spenda little time in considering how they can best adapt themselves and their material to wireless. The one fact to be kept in mind is that we have to please what is virtually a blind audience. It so often happens that artists with considerable experience in other fields come to us without realizing this fact, or understanding what is required.

Our dramatic and entertainment experts are always ready to belp and advise, and the microphone is available for testing purposes to anyone who will take the trouble to prepare an entertain-ment which he thinks would please listeners.

A Wider Field.

Our standard is, and must be, a high one, but I am convinced that there are many potential radio stars still undiscovered—many possibly among those who are already in the entertainment world, but many also who for various reasons are engaged in other occupations and whose talent is only locally known in little developed.

It is not generally known, perhaps, that one of the most popular radio entertainers held, for a long time, a good appointment in the Civil Service, which he found necessary to relinquish on account of his rapid rise to fame. It is also worth recording that a singer and sotor of unusual merit, who has appeared once or twice in our programmes, is a medical man with a big practice. This serves to aboy that, while the already recognized genius of a Harry Lauder makes him an immediate success in the new medium, that very medium offers a wifer field than has kitherto been available to all kinds of talent.

In parenthesis, I should like to say that Sir Harry Lauder, whom I had the privilege of directing, gave an object-lesson to all of us in what may be

called "microphone technique." There was the fine singing voice with which he has been ble sed, and the admirably clear diction, but more than this, there was the imagination and the rision which enabled him to reach all hearts. It sounded very easy, but it meant much preparation and forethought.

The Gramophone and Radio.

Another very useful adjunct in the choosing of radio artists is that wonderful instrument, the gramophose. The reason for this is too obvious to need enlarging upon, but we estably find that have made successful gramophone months are well worth consideration for broadcasting. There are two reasons. The text, that a voice which records well is nearly always satisfactory on the wireless, the same quality of electrical being necessary for each. The other mason, which is not so apparent at first sight, is that the material has been specially arranged and prepared for an authoric which bears, but does not see

I keep an matrument in my office which is in constant use and enables us to keep in touch with the work done and the possibilities of numerous likely artists.

Sir Oliver's Deputy.

Another use of the gramophone may, or may not, have been apparent to listeners in our "Memories of 1925" programms, on the last day of the old year. Among other celebrities, we particularly wanted to include fir Oliver Lodge, giving one of his famous talks on "Ether and Reality." It was impossible for him to be here in person, and it was, therefore, arranged, through the co-operation of the Columbia Company, that he should record a suitable extract for our use on that evening. So well was this carried out by all concerned, that many people whom I have met were convinced that it was the great scientist himself speaking.
I am airsid I have wandered rather far from the

point, which is simply this, that we are constantly looking for the best in every class of entertainment and information, and that any suggestions that flateners can give us will be most acceptable, and we shall spare no pains fully to investigate and try out anything which is likely to fulfil our aim.

"THE IMMORTAL GAME."

MR. SAMUEL TINSLEY, who is to broadcast IVI a Talk on Chese on Saturday, January 23rd, writer an follows:-

"The Immortal Game" printed below is considered by many experts to be the greatest example on record of brilliant chess play. The sain primarily a game of strategy. It is a fight, in which victory is not always to the big battolions. Flay this game over. Note how Anderson secrifices piece after piece, each time strengthening his position, until his opponent is in a "mating net" from which his opponent is in a "mating net" from which there is no escape. This is the escape of chess. An accumulation of positional advantages, I am referring to this game in my forthcoming Talk.

		Bushors	CALADISTITATION OF	
	White.		H Side	Disck.
	Axbs as.	REPRESENTER	ANDREWES	KITSERVILEL
	L F-K4		13. P-R.D	Q-KLL
	2. P-K H 6	TAP	14. G-113	Kt-Ktsq
	3. B- 11 4	P-0 K14	15. B & P	Q H3
	4. BaktP	Q-015ch	UL KI-OHS	B-0 B 4
	6 15 - 23 1172	KI-K II 3	17. Kt Q 5	QXQKER
	C. R K D 3	Q-R 8.	16. B-Q 0	BILL
	7. P-0 s	Kt-It 4	19, P-K 5	OXEG
	8. Kt-4.4	P-081	20, K-K 2	Kt-uka
	0, KI-B5	Q-RE4	27. KIX KI Peh	K-019
2	O. PKKI4	Kt-KB3	22. Q-Rifish	Kira
1	L. R-KLug	PAR	23. B-K : male	
1	2 P-EE	Q-E13		

Turs concert organized by the Belfast Station to raise money for a W. B. Reynold's Memorial Fund was successful both from the artistic and the financial point of view, and a substantial lum was handed to the committee-

A Great Day at Birmingham.

Opening of the New Studio.

THE most important day in the career of the Birmingham Broadcasting Station will be Wednesday, January 20th. Both listeners and the Station Staff have long looked forward to the time when a larger Studio and more capacious premises would permit of the realization of more ambitious programmes, and the broadcasting of an orchestra with a nearer approximation to the new Studio is situated in a rapidly developing part of Birmingham, not far from the Hall of Memory, and quite within the Civic Centre of the

The Biggest in the Company.

The area of the new Studio will be the biggest in the company, and occupies a considerable pertion of the total floor space on the first storey of the new building. On the second floor is a suite of offices for the station staff and a board room in which may be held the meetings of the various advisory committees which minister to the Station's needs in the sphere of matters religious and educational. There is also a capacious waiting-room for artists, and a small studio will be used for talks and the Children's Corner,

The list of invitations to the opening commony includes Lord Leigh, Lord Lieutenant of Warwickshire; Lord Gainford, Chairman of the Board of Directors of the B.B.C.; Mr. J. C. W. Reith. Managing Director of the B.B.C.; Sir Wiftiam Noble; Captain P. P. Eckersley, Chief Engineer of the B.B.C.; Mr. Percy Pitt, Director of Music, B.B.C.; Dr. E. W. Barnez, F.R.S., Bahop of Birangham, and B On the educational side, Principal Grant Robert son, of the University of Birmingham, and Professor Granville Bantock will be present; while Dr. Adrion C. Boult, conductor of the City of Birmingham Orchestra, has also been invited as a representative of the city's musical activities.

"The Music Makers,"

On the civic side, invitations have been sent to Alderman Percival Bower, J.P., Lord Mayer of Birmingham; Captain F. H. Wiltshue, Town Clork; Sir Charles Hyde, and Mr. C. H. Rofter. Chief Constable, and it is hoped that Rr. P. D. Innes, Chief Education Officer, and Mr. Scott and Mr. Richardson, Senior Officers of the Birmingham Post Office, will also be present.

A fine programme of military band music will be played by the Band of H.M. Scota Guards, under the baton of Lieutenant F. W. Wood, the Rand being present by kind permission of Colonel G. C. B. Paynter, C.M.G., D.S.Q.

Music by the band will precede the autual specicles on the occasion of the opening, which will take place at 8,15 p.m. The official declaration is to be made by Mr. P. J. Hannon, M.P. The Station Augmented Orekestra and Repertory Chorus, with Miss Alice Vaughan as religial, will give the performance of "The Music Makers," an Ode, by Arthur O'Shanghnessy, which was been set to music by Sir Edward Elgar. At 8.40 p.m. this will be followed by further military band music by the Scots Guards, and individual items by Mr. Harold Casey and Mr. Percy Edgar, the Station Director.

Tun idea of the general provision of wireless apparatus for hospitals throughout the country on December 20th, 1924, contained its first advocacy. In a subsequent issue of The Radio Times Mr. Keble Howard elaborated the idea which, under the energetic suspices of the Dully News and other newspapers throughout the country, has now achieved the distinction of a national movement.

PEOPLE YOU WILL HEAR THIS WEEK.



With JOAN SLWES (Soprant) will brendont from London on Wednesday, January 20th.



Mr. Gilbert Frankau, the newirst, whole Telk on Wafneday, January 20th, will be heard by Rateacya in Lancon, December and other Estions.



Miss MAREL FITZGERALO will brackent accleur and humerout manelegues from Deventry on Thursday, January Stet.



the STACEY ELAKE, who will talk on "Winter Sports" at Nottingham on Toroday, January 19th.



Miss EDITH ATHEY Segrand will sing at Soursementh on Wednesday, January 2015.



Mr. DEN LAWER (Entertainer), who will shortly broad-



Mr. STANLEY HOLLOWAY Buritons who will sing in the Landon and Downtry programme on hunday, January 17th.



Mr. JOHN IRELAND, he famous compens, some of whose works will be broadcast from Landon and Daveslry on Friday, January 12nd.



Mr. FRANK COCHRANE Baritone will be heard from Deveniry on Messay, desury tells.

Listeners We All

The Man Who Insists On Silence. By F. Morton Howard.

He holds up his palm and fromm at you.

THE maidservant, answering your ring at the front-door, gazes at you in a pained, re-proachful, and even slightly scandalized way. From her mien, you derive an impression that you have somehow stumbled clownishly over all

the conventions and usages of polite society.

"Well, yes, or, Mr. Brotlieigh is at home," she concedes reluctantly.

"But," she adds, as though this closes the whole matter, "he happens to be listening, just at present."

"But it—it's rather an important matter I want to see him about," you falter.
"Well, I'll go and see," she promises, on a quite

unencouraging note,

She permits you to enter the hall way, and closes the front door with a sort of tense and meticulous .quietude.

Then she leaves you, and you notice that she goes off on tip-toe.

You wait, and go on waiting, and presently you become increasingly aware of the ecric bush that holds the house. You feel that you want to break the spell by whistling, by indulging in farmyard fmitations

Fortunately, the girl reappears before you succomb to your environment. She beckens, and you follow her into the presence of Mr. and Mrs. Isruilleigh.

Broffleigh, caparisoned with headphones, is sitting rigidly upright in an arm-chair, with back to Mrs. Bruffleigh is sewing, and as you approach

her with polite greeting, she gives a nervous little shake of her head and an anxious glance towards her husband.

"He doesn't like to be disturbed," she whispers.
"Take a chair. He'll look round presently and then

But Bruffleigh does not look round presently, and another five minutes drag by. You have become thoroughly familiar with the pattern of the Bruffleight carpet and the design of the wall-

Mrs. Bruffleigh stitches on and on.
"Do you think he'd mind if———————— you venture nt last.

Well, I don't know," she whispers back. "He he doesn't like being disturbed. Won't you-won't you look at the paper?"

You look at the evening paper. You begin by skimming lightly through it; you end by reading all through every line of it, including advertise-

I'm afraid this is rather slow for you," observes

Mrs. Bruffleigh, at last.
"Oh, no, not at all t" you lie.

To your joy, Bruffleigh hears your voice. He stirs in his chair and looks round at you. You are going up to him with outstretched hand when he holds up his main and frowns repressively at you. You return to your chair,

But soon you notice the time. Greatly daving, you rise and stand before him. He soowis dis-

"I say-" you begin.

"Please, please)" he enaps. "I always insist on absolute silence. You must forgive me, but it's the rule of the house."

"Yes, but-" you try again.

At the present moment," he announces stiffly, "a most important address is being delivered,"

You return to your chair and, after a short period of indecision, remind him once more of your

Now what is it ?" he demands, pettiship.

Young Carruthers— you begin.

He clicks his tongue.

I don't want to hear about young Carrethers when I'm listening," he deckrea. "If you'll only just wait a moment-

You refram from the obvious retort. And, after a while, Bruffleigh does indeed turn to you of his own initiative.

"Now what's this you're trying to tell me of young Carruthers?" be sake.
"Why, I met him about half-an-honr ago, and he

asked me-

Bruffleigh's palm shoots up to hush you.

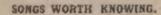
There's an announce ment coming through," he states, "Let me have absolute silence, please, while I listen to

Again there is a long wait. Then Bruilleigh once again addresses You were telling me ?

"Oh, I'm afraid it's much too late to bother now," you reply, with see. Carruthers is off to South Africa to-morrow, and he asked me to tell you that he was going to the club for ten minutes this evening and

that, if you'd look in at once, ha'd repay you that tenner he owes you. But he'll have left again by now. If only you hadn't innested un absolute

But allence does not settle again for a long while. Bruffleigh keeps breaking it, unstintedly, passionately, and with much vain repetition.



" Blow, Blow, Thou Winter Wind."

THESE famous lines by Shakespeare have been set to charming mude by Roger Quilter (published by Mesers, Boosey and Co., Ltd. L.

Blow, blow, thou winter wind, Thou art not so unkind As mon's ingratitude Thy tooth is not so keen. Because thou art not seen. Although thy breath he rude.

Heigh ho I sing heigh-ho ! unto the green

Most friendship is felgring, most loving more

Then heigh-ha! the helly! this life is must jolle.

Procee, freeze, thou bitter sky, That deat not bite so nigh As benefits forgot: Though then the waters warp, Thy sting is not so sharp As friend remembered not,

Heighthu I sing beigh-ho I etc.

Points From Talks.

Which Is The Happiest Rour? MEN differ one from another, differ in the hopes they meourage, in the memories they cherish, in their aims, aspirations, pleasure, pride; but ask any man you please, what, looking back, was his happiest hour, and I'll wager it was an hour of effort, not necessarily an hope of success, but an hour of striving, of achievement.- II. Burset.

The Microphone Ordeal.

BROADCASTING is always something of an ordeal. I am reminded of the story of the man who had great difficulty in tying his dress bow and was advised to practice on the bedroom wash jug. but though the wash-jug always looked a perfect gentleman in its dress-bow, he could never get the same result on himself, and the difficulty of broadcasting is to make the microphone look like a perfect audience. - C. A. Attinson.

The Popular Diary Entry.

One thing I note about nearly every diary I have seen: the daily entry so often begins with the record that you got up. Even Papys, whose diary was a full-blooded narrative, began five entries out of six with the word "up." "Up" betimes ut "up and to my office." I think you may safely leave posterity to assume that if you were subsequently found lunching or dining or doing something of interest, you had got up in the morning -Pilson Young.

An Athletic Ghost.

THE first man to make the discovery that because an actor has to spend so much time in an artificial almosphere it is essential for him to get all the freeh air and exercise he can was Sir Frank Benson. He always preferred men in his company who could play games. There is an old story about him, that he once telegraphed to his agent in London- Send me a good half-back to play the Ghost in Howlet." - Basil Foster.

The Shy Genius.

SARGERY, it will be remembered, died on Ap. 1 15th of last year; and in July the pictures erstaggering total of more than £175,000. He was a shy, retiring man, who never married and lived alone in his house and studio in theses. He painted hundreds of portraits of eminent men and beautiful women, but was never himself a social figure. He was a veritable giant to look upon. He were short hair, a neatly trimmed beard, and he was in no way eccentric in his clothes. He made a great fortune by his portraits, but he never became luxurious in his tastes. He liked nothing better than to disoppear from the comforts of a modern city to a kut in the Alps, where he would live in primitive conditions, making those vivid sketches which were so esserily bought up at the lomous sale,- R. H. Wilenski,

A Four-Footed Thiel.

A FRIEND of mine was suspensions that his eggs were being taken, and thinking someone was stealing them, he bought a padiock for the heu-house door, which, however, did not improve matters. Next, he suspected cats, but one day he saw a stoat rolling an egg with some difficulty along the gravel path from the hen-house. The little animal was walking backwards, dragging the egg with its for paus, and, silently watching, my friend saw it disappear behind some boxes against an outhouse. Later, he removed the boxes, whereupon, he found a whole clutch of eggs darefully stored in a currer. H. Mortimer Batten.

The Amateur Artist.

Tun influence of the smateur upon the arts may be potent for good, and equally it may be potent for barm. It may eause enthusiasm, it may produce the sympathy and understanding without which artists of every kind find it impossible to work, or, on the other hand, it may beget acil-satisfaction and prejudice, holding back the development of taste and the progress of ideas to the injury of art.—Harry Toursed, M.A.

Russia's Balalaika.

By Francia Gribble.

OUR interest in Russian music is been and in. Creasing. It may be supposed to imply an interest in Russian musical instruments, and yet there are lovers of music who do not know that the genius of Russia has invented an instrumentthe mysterious balalaika (prenounced, by the way,

It is an instrument which one may justly call the serious because information about it is so hard to get. The musical dictionaries are, as a rule, silent about it, Even Mr. Hipkins, in his monumental work on musical instruments, gives it only a picture and a passing mer a. The only monograph about it in the English language appears to be the exhaustive paper on the subject read to the Musical Association, just a quarter of a century ago, by Mr. Algernon S. Rose.

The Last of the Gondoks.

Apparently, the balalalka is not of great antiquity. At any rate, Russia has (or, rather, had) a still older stringed instrument in the gondak, which is nowadays as extinct as the aut and the dodo; and there is a quaint and remantic story concerning the tast of the gendeks.

The rumour had got abroad that a gondokplayer was still living on the shores of Lake Onega. The news thrifled all the musical enthusiasts of the country. An amnteur, holding a high official position at Leningrad, telegraphed to the Goremor of the Oloneis district to detain the The peasant, hearing that he was "wanted" by the police, fied with his gondok into the wilds of Siberus, and was never board of again. But that lary, told to the Musical Association by Mrs. Newmarch, is a digression. We must get back to the balalaska.

A Full Band Best.

Instruments analogous to it are the guitar, the banjo and the mandolin. It is sensetimes apolem of se the Hussian sorf's guitar; but it differs from the guitar in two notable particulars. In the first place, its bolly is hat and triangular, and, in the hest instruments, as thin as cartridge paper. In the second place, as Mr. Rose points out. 'a single balalaike is not heard to advantage,' and the characteristic effect is obtained only when one listens to "the perfermence of a good band of these instruments, where the playing is properly harmonized."

And Mr. Ross adds, speaking, of course, of pre-war days:

In Russie such an opportunity is not difficult to find. Nearly all schools, factories, cadet and naval corps possess such bands, and soldier musicrans are now required to play the balalaiks for their officers' mess or regimental cances. No firework fits in Russia is complete without some belaleika music, and, at the dinner parties of wealthy Russians, a balalaika band is usually conseed to play during the feast. . . ."

Chosen by the Pierrot.

For orchestral purposes, balalaikus are of several sorts and sizes. The complete family comprises nice instruments, ranging from the piccola to the contra basso; but excellence in ensemble rather than in solo-playing is quite a modern develop-ment, due to Audress, of Leningrad, the greatest of all balalaika players. His skill made the belalaika fashionable. It is said that the Tsarina learnt it and enjoyed playing it, becoming no mean

As to the origin of the word, opinions differ.

An analogous word given in the dictionaries is
"balachooret," a verb meaning to jest or play the
boffoco. Possibly, then—Mr. Rose says "obballoca. Passibly, then—Mr. Rose says "ob-viously"—it is derived from the Latin "bolara," a jester. Whence Mr. Rose concludes that "it is evident that the balalajka was the chosen instru-ment of the Russian pierrot," and that "its triangular shape suggests his conical hat."

Among My Animal Chums.

By Cherry Kearton, the Naturalist and Traveller.*

THE first pet I ever had was a tabby cat, and the second a rook which had been shot at and badly injured. When I found him, he had a damaged wing , however, I patched him up and by dist of careful nursing, he recovered and became a great chum. He would hop along in front of me, jump upon a large stone, peck at it, and then look up aideways, plainly inviting me to turn it over. When I did so, it generally meant a good feed of worms for him. As he never secovered the power of flight. I fixed a box against the wall of an outboilding for him to roost in. This was at a height of six fret from the ground and was approached by a ladder up which the bird hopped to his quarters.

The Surprise of Her Life.

My pet cat grew lealous of Mr. Rook, and the attentions I gave him. One day, I watched her stealthily ereep up the ladder leading to the hird's box—evidently on missible bent. Just as she was in the set of peeping maids the box, she received the surprise of her life. Out shot a strong black beak with lightning-like rapidity and caught her a stinging blow on the nose. The suddenness of the unshaught and the punishment of the blow made her leap into the air and fall elean off the ladder to the ground. With tail high in air, she builted round the corner of a cart shed and disappeared. a sadder and wiser cat. Needless to add, she never interfered with Mr. Rook again.

Afterwards followed on a pet sheep, dog, horse, denkey and birds. But it is of the animals of the wild that became my pets I wish to tell you about. These have sanged from an elephant to a trapdoor spider. The first standing out in my memory is a female Colobus monkey, which was presented to as on the stores of Lake Victoria, as I was creasing Africa from East to West in 1913 and 1014. In less than a day we became fast friends. A bed was made for her in the bathroom attached to the end of my tent, and every morning at daybreak, she would gently lift up the mosquite net at the head of my bed, touch my checks with her mouth, see that I was awake, then go outside and wait for me-

The Monkey on Guard.

Every evening I developed my hand camera pictures in a tank, and this she would watch with great interest until the lid was put on for the twenty minutes developing. Then I would say to her. "Now look after this until I come back." She would seat berself down with her two little hands around the tank, and from a distance I often watched her, standing up on her hind legs, mouth open, hair bristling on end, warning a porter off because he had dared to go within some ten yards of

When the Expedition started out in the mornshe always led for some half-hour and then she would drop out and wait for me. This she would do by hiding until I came abresst and, springing out, eatch hold of me, stop to be petted, and away she would dash off to the head of the column again,

A True Companion.

She was also a treen hunter, and could spot game long before any man with field glasses. was fired at anything, she would stand upright, trying to look over grass some two and a half feet long, and if not astisfied, she would climb a tree to get a better view of the result. She caught cold when my tent was blown down one night by one of thuse terrible Congo storms, and died a week before I reached the Cougo River. I carried her for several days before she died, and I am not in the heart ashamed to say I wept as I huried her, for she had been a real bright and affectionate companion through the long journey across those dark, depressing furests, with their alceping sickness victims, moving pilently about like a phantom

" In & Talk from London

Most of us love dogs, and out of the many I have had none can compare to a little smooth haired fox-terrier, bought at the Dog's Home for a few shillings. who made her fame on one of my expeditions in Africa, for her fearlessness in attacking liots.
Whilet spearing man-eaters with the famous

Masai tribe, accompanied by my friend the late Berkeley Cole, she showed so much courage that they offered fifty pounds for her in cattle, and named her Simla-which means hoo.

Now that little terrier was a great companion in the wilds and a useful one, too. She could hear the slightest sound in the night and would im-mediately wake me up, by robbing her nose against

my face.

Taming a Desert Rat.

Some twenty years ago, I was in the Sahara Desert where I made friends with a jebour and a desert rat. They both came to England with me, but the rat was my greatest pet. He would often go to town with me, tucked away in my cost, and many is the time when I have been sitting in a bos, I have wondered what the ladies would have

thought if he had pepped his head out of my pocket!

In the evening he was always there to greet me on my return from lown, and would sit apright, wasting for me to give him my evening paper, which he promptly proceeded to tear into tittle pieces about the size of a two-abilling piece on the hearth-ray. When he had finished, he would heap it all up into a pyramid, then ereep underneath and wait until I clapped my hands, when he would spring out of the top into the air and go through the same performance as long as I would play with him.
Afterwords, he would come us to my kine to be petted; finally creeping into one of my pockets for the rest of the evening.

I have been chums with dephant, lion, cheetah. xebra, orang-outning and other many smaller fry, but to me the most fraction of all in the chimpantee. One, called Mary, is now my daily

companion.

Her companion and playmate is a mongoose, whose name is Parker—I suppose because he is so frightfully nosey about everything. Can you picture these two little animals playing with my sheep dog? One day the dog discovered a wasp's nest in the ground, and, through its inquisitiveness, got stung. Mary looked on at the anties of the dog in astonishment and with the idea of finding out what the trouble was about, abe carefully put her flager in the hole, and, as a result, also got stung.

An Artful Trick.

Whilst she was busy rubbing her hand, the mongoose apparently made up its mind to explore the trouble, and promptly sailed in to soratch it out. This very quickly brought some dozen waspe sround his rars, and Parker was very soon making his way across the grass on his hind-legs, whilst his little front feet were waving about trying to ward off the attackers.

Mary is very food of pencil and paper and scribbles very much as a child would do. Curionely enough, she is left-banded. Mary generally has tes with me, and will wait patiently in her babythe with the gives her the word to begin her meal, which is done by drinking her weak tea and milk first, and then a look for permission to

start on her bread and jam.

In the summer she is daily out of doors and spends a good deal of her time gardening, using a trowel with effect.

One of the entest things I have known an animal do, and which I only fathomed by peeping through a window, is when Mary feels she is lacking attention—generally sear meal times. Finding her ordinary ories are of no avail to attract us, she begins to back like a dog, then listens—with her head on one side—for footsteps. We have been caught on several occasions by this artful trick.

The Children's Corner.

A Fairy Frolic Day.

N response to many requests, the Uncles and Aunties of Dundee are holding a special Scots Children's Corner on Saturday, January 16th. This is one of the Fairy Frolic Days, and Aunt Betty's Junior and Senior Singing Choirs will sing some of the beautiful old Scots Songs.

The Verse Speaking Choir, under Auntie Jesu, will also recite some of the works of Burns, Scott.

Uncle Bob has made it a condition that on this day all the Uncles and Aunties have to speak in Doric, Be sure and listen to Aunt Betty say Auchtermuchty

Like Olivar Twist.

The Nottingham kiddles are like Oliver Twist-always asking for more. No sooner is one form of festivity ended than a demand comes in for the

The Uncles and Augts have recovered from the galeties of Christmas, and are all keeling forward to a very boay year with plenty of new songs and

Many of the children send in stories for Uncle Robin to read, and a large number of them are very well worth reading.

A Missing Word Competition. Fairy Leaguers at Newcastle will remember that some time ago Uncle Peter held a competition in which children were saked to supply missing words to rhymed couplets. In all, there were twenty-five missing words, and sithough there was quite a number of entries, only two children succeeded in sending in the correct solution. Their names are Cook, of Cleadon, near Sunderland, and Nancy Husband, of Richmond, Yorkshire. Margot and Nanoy will each be awarded a prize.

A Fine Programme at Leeds.

The programme of the Leeds Children's Corner for the week beginning January 34th promises to be particularly varied. On Monday, Uncle Bob "has an idea." (Exactly what it is, we will have to leave to him to decide); on Tucsday "We keep Bees" with Uncle Max; on Wednesday we have an adventure with " Soap and Water " with Auntie "Cranfer Daisy's Friends" on Thursday are sure to be amusing; while on Friday, Anntie Doll is producing "A Pantomime," which, of course, will speak for itself.

Halping the Hospitals.

At Stoke-on-Trent there has been a hearty response to Auntie Kate's appeal for toys and books hospitals. Hundreds of articles have been distributed between four keeal leapitals and the Stuke Guardians' Institution. The kind hearted-ness of the "Potteries" has been very much in evidence during the season.

A Record Well Maintained.

Again all the hospitals of Birmingham are indebted to the Birmingham Station's Radio Circle for a magnificent total of thirty large sacks of toys, and though most of the toys had been used by those who were giving them, yet there were also many contributions of new toys.

Many letters of thanks have already been received from the institutions which were visited by Santa Claus disguised as a motor lorry, and we take this opportunity of thanking all the members of the Radio Circle who have so generously maintained the record which was set by Birmingham the previous

The Fairy Music Maker.

A certain Usele at Hell was riding on a tram the other day when be overheard this remark; "If you want to know the latest song, listen to the Children's Corner."

The Hull kiddles say what else can you expect when Uncle Tom is supplied with his music direct from the fairy music maker, delivered twice weekly in the magic scropiane?

WEE WILLIE WILKINS.

"WEE Willie Williams, come here!" com-manded Willie's teacher one morning. Willie took no notice and went on sutting out furny faces with a pair of nail-scissors.

The master strode down from his desk and gripped Willie by the car.

"Coow!" yelled Willie, "I didn't know you were talking to me; my name is William Wilkins. The master let go the little boy's ear and looked at him in surprise. "Dear me!" he exclaimed. "I'm awfully sorry I didn't give you your full title, Mister Will-iam Wil-kins." And he presented

him with five hundred horse

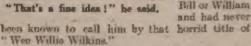
Now, Wee Willie Wilkins was very particular about his name, and he did his very best to make people drop the "Wee Willie" part and call him just "William" or "Wilkins," or even "Billy," or " Bill "-anything but the balleful one of " Wee Willie Wilkins"; but everybody stuck to the last horrid name, and William was very tired of it-

After he had finished his five hundred lines and

was on his way home, be heard a soft voice whisper in his CULE

He turned sharply round and found his tittle count. June, standing by his rude.

Now, he was very fond of June, because she was very enreful to call him Billy or Bill or William and had never



They walked in allence for a while, when suddenly William burst ont with his tale of woe—how everybody would call him "Wee Willie Wilkins."

June listened for some time and then whispered

That's a fine idea. I'll keep a good look out for a chance to do it. Hurrah !" he said.

Then, one avening, he failed to arrive home for tes. An hour went by and still Wee Willin Wilkins was missing. Then, when Mrs. Wilkins was beginning to be really worried, the telephone in the

hall rang sharply. "Hullo ! Is that Mrs. Wilkins !" came a voice.

"Yes," answered that lady, "who is it?"
"Will you come and letch your on home?"
"Yes. Where is he—where is my Wee Willie Wilkins?" cried Mrs. Wilkins is at number 7.
"Master William Wilkins is at number 7.

Labaraum Place," replied the voice. "Is that the same boy as Wee Willie Wilkins?"

Yes, I'll come now; I am glad he is safe."
Shortly afterwards, William—no longer to be called Wee Willie Wilkins—was at home, telling the story to his father, mother, and little June.

And, of course, when the little girl fell in the river, there was my chance to prove that I was not a little boy, only fit to be called Wee Willie Wilkins." he was saying, "so I jumped in and pulled her out."

"And you mean to say, We-er-William," stammered his father, "that you have been going about looking for someone to resous, so that you could prove yourself worthy to be called William, or Billy, or Wilkins, or Bill?"
"It was my ideo!" chimed in June; "he was

so worried about that horrid name."

And that was how William Wilkins lost the name of Wee Willie Wilkins. ARTRUR GROOM.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes. BRAHMS' "SONG OF DESTINY."

(CLASHOW, WEDNESDAY,)

'HIS is one of the lovellest of modern works for chorns and orthestra. It is a short setting of words by Friederich Hölderlin, a German poet, lasted seventy-three years, but was broken in the middle by a hopeless love affair which in the end shook his reason, so that for the latter half of this long life he lived in retirement always, however, continuing to express himself in

The sense of the poem is something as follows: The blessedness of the monortals, as contrasted with the misery of men. And with the thought of human instability and suffering, and final hopelessness, the poet suder but not, apparently, to the satisfaction of Brahms who, the cheral part of his work completed, returns to his orchestral introduction, in which be has pictured the blessedness of Elysium.

This is a rather striking circumstance. Here is a composer setting the work of a poet and then, gently, as he closes, suggesting a reversal of its philosophy. Says the poet, in effect : The immertals reign in bliss , the humans struggle in wretchedness. Says the composer: The immertals reign in bliss; the humans struggle in wretchedness, but the humans

olso shall get an anmortality.

Brahma was not an orthodox Christian, but he seems here (as in his German Requiem) to have been impelled to the expression of something like the orthodox Christian view of the destiny of humanity. Such would seem to be a fair interpretation, though of its fairness, listeners must form their owe

Musically considered, the piece consists of— (a) A short Orchestral Prelude, expressive of the poet's conception of Elysian peace,

(b) A choral treatment of the poet's worth, "Far in you region of light," etc., continuing the same

(c) A choral treatment, disturbed by some thythmic conflicts, of the poet's words, " But man may not langer, And nowhere here finds be repose.

(d) An Orchestral Postinde, repeating the mood and the musical nuterial of the Prelude.

The poetically romantic feeling of Brahms' musical treatment is throughout very marked. The translation generally used in this country, that of Rev. J. Troutbeck (Novello), is the one quoted above.

SOME SPANISH MUSIC.

(NEWCASTLE, WEDNESDAY.)

Here is a programme well planned to give an idea both of the Spanish national musical idioms

and of the use of them by modern composers.

TURINA'S "PROCESSION OF THE ROCIO"
(the word "Rocio" means "Dew"). There are two Movements.

(a) Triang in Pesticol Mood (Triana is a subuch of Seville.)

(b) The Procession.

The Procession of the Roclo takes place every June. Imagine the devout, excrying lamps on poles, the clergy, with the banner of the Virgin on a silver car drawn by over, the grandees in their carriages-much colour, and much noise. a mingling of picty and pomp and popular merrymaking, with, at one point, the National March, blaced by the brass, whilst all the belts of Seville ring. At last, the sounds of the procession fade into the distance.

Turing was been in 1882. He wrote this piece

ALBERTZ-TWO PLAND PIECES, FROM " BEERIS," Theria is the old name for Spain. Albertiz's work of this name consists of twelve plane pieces expressive of various aspects of Spanish life.

(Continues on the facing page.)

Programme Pieces.

(Continued from the previous page.)

(a) Evocution is the opening piece of the series. It is a Prelude, evoking mensuries and impressions, and so preparing the mind for the pieces to follow. that is, it may be looked upon as a sort of musical synthesis or generalization of Spanish feeling,

(h) El Puerto. The name mesns "port" or hartour. Here is a very generous expression of Spanials characteristics, little arabesques of melody and guster-like figures of accompaniment repeated

abmost to the verge of monotony but not quite.

Albeing was born in 1881 and died in 1869. He was very popular as a pisnist, and in this capacity was well known in London.

CRESADOS THREE SPANISH DANCES

Granados wrote four volumes of Spanish Dances for Piano, and these are three of the dances trans lated into terms of the orchestra (a) Oriental, (b) Andalura, (c) Rondulla. He shows in pinces something of the same spirit of abandon as Brahms in his Hungarian Dances.

Euraque Granados was, like Albeniz, a Catalunion, but was six yours younger than he. Their charing of general Spanish characteristics. In these dances, one particular Spanish feature is especially noticeable—the strong dance rhythms are so inportant that they frequently postinge for many two without any sort of a tane.

Granadon in the second year of the war, lost his life through the sinking of the Sussex, in which he, returning from the New York performance of his ореть, Соувесия, чак а развенде

DE FALLA NIGHTS IN THE GARDENS OF SPAIR, None of the composers of the evening are merely Spanish by hirth; they are also, if the expression may be pardoned, Spaniards by conviction. de Falla, again, we find a determination to exploit in art national idious originating in folk-music. He claims that the Russian School, through Glinks (who travelled in Spain), Rimsky-Korsakof, and, latterly, Stravinsky, has been indebted to Spanish influence for some of the contributions it has made to music; he points also to Spanish influence in Debussy; and he is proud to he and remain, himself, a Spaniard, drawing inspiration where those componers of alien races have drawn it.

De Falls is now in the late forties, has already accomplished a good deal and may yet accomplish a good deal more

The Nights in the Garden of Spain consust of three Symphonic Empressions" for Piano and Orchestra, as follows :--

(a) In the Generaliffe. "The Gardens of the General fle contside Granads and on the next hill to the Alhamira) are the most delicious over planned by man. Water gushes up everywhere and moistens the routs of myrtles, grange trees,

gorgeous cleanders, cedars and tall cypreses— them the finest trees perhaps in all Spoin " (Calvert). (b) The Dunes in the District. This is just a lively, rhythmic piece, which, at length, runa atraight into-

(e) In the Gardens of the Sierra of Cordon, Don's walk the streets of Cordova, says Mr. Calvert, the great authority on Spain, for they were paved in A.D. 850, and have pover since been repaired. But a drive in the averounding country, which is a Paradese of fertility, will long be remembered a more the pleasantest experiences of Spanish travel." It is note that brilliantly coloured "Para-

dise" that this lively piece takes us.
Nights in the Gordens of Spain was written in
Paris, from 1000 to 1915, the composer labouring at it, incessantly re-writing and re-scoring, to obtain the effect he desired, so that amount his friends, as sesson after season went by without the first performance, the piece became some-

thing of a myth and a joke. The impression of the present writer is that the first Birlish performance was that of the Queen's Ball, London, in May, 1921, at one of the concerts of to night's conductor, Mr. Edward Clark, and with the componer at the puano. Listoners' Letters.

Listening to Cure Deafness.

Lesigners are reminded that up do not consider ananyment letters for quativation. Preference to yield to tellers which combine an entire and beauty. The Edward address to 8-11, burdlampion Street, Ecound. London, If C.3:

Wireless for the Deal,

I HAVE suffered with my ears for years. I was under doctors' treatment for over three months, and was told that they were too far gone to ever be Intter.

About this time my son fixed a wireless set, but I could only hear the music as if at a distance : but as time passed I could begin to hear more clearly. until at last I am thankful to be able to say that one of my cars is now quite normal, and I can just bear faintly with the other, which I hope will one day he better stol. I have been to the theatre recently, and quite enjoyed the fun and I feel certain that it is the work of the 'phones.-L. S., Palmer's Green, N.

B.B.C. and the Puture.

I was glad to see in The Radio Times that a protest was made against the proposed control by the Government of British broadcasting, as, apart from all consideration of propagands, it would be apt to stifle initiative, and endanger future progress. I sincerely hope that a means may be found by which we who are listeners may also be enabled to make our voices heard to try to prevent such a misfortime before it is too late. A. A. Gillaw, 15, Albany Terrace, Learnington Spa.

Something for Everyone.

Low-mows, middle-trows, and high brows should tell themselves that whatever piece they are listening to is making glad the heart of man, woman, or child some

Broadcasting goes to rich and poor-to those that are learned and to those that are not. If they only listen for a short time, they will add to their store of knowledge one way or another. Every item on the programme does not please me, but still I am quite satisfied, and when I wish to learn and to liston no mure, I "switch off."—SIDERY OARTON, 31, Primrae Terrace, King's Dyke, Whittlessy.

Talks and Their Oritics.

Ir is stated that between three and four thousand have written in support of lectures and talks. No mention is made of those who have written with a contrary opinion, nor of the countless thousands

who switch off when a talk begins.

Why should the adult listener be foreibly "educated," when the desire of the great majority is to be entertained and kept informed of the world's doings? Again, if talks west form a part of the B.B.C. policy, why should several talks inevitably be thrust upon the listener just at that hour when thousands of business men and women relax from a strenuous day in anticipation of some pleasant form of entertainment which it has been proved again and again the R.B.C. can give us ?

My suggestion, therefore, is that talks should be relegated to an hour suitable for lessured or country listeners, and that the business man or woman should be greeted with some pleasant music on his or her return from the daily round,-G. B. Boan, 33, Willoughby Road, Hornaey, N.S.

An Ideal Radio "Turn."

In our opinion in this home, the three-quarters of an hour which we were favoured with the other night by Sir Harry Lauder was the best item in all the year. His was an ideal "turn" for the wireless; we could hear every word, and his items were ewan and full of good humans and pathon. I trust we shall have the pleasure of hearing him again soon.

I know it is a jub to please everybody, and one is apt to complain without a cause; but I do hope that the selections we are favoured with will be kept up to the present high level.

The only item which I consider weak is the selection of the "Cloth" on Sunday evenings at that short service.- Eureer L. SLOLEY, 89, Jesmond Avenue, Wembley Hill, Middlesex.

A Bright Idea ! As an illustration of the queer ideas some people have about wireless, the following would be hard to beat.

After a dinner-time discussion about the eternal topic, one elderly workman asked this question :-

"After I have put up a pole, and an aerial, and bought my wireless on do I have to write to the R.S.C. before they can send me any muse ?"

Victor J. Coopen, Rem Cottage, Summerfull.

Brate Bands from Daventry.

Mone brane and military hand programmes from Daventry would be greatly appreciated by many

Perhaps it is asking too much, but I think that all band performances should be equally shared by oveheatral music, brane and military band performances.—W. H. Forran, 7, Windoor Road, Bexhill.

Sexhili.

The Registemen's Privilege.

Somesony has said that it is the Englishmen's privilege to grumble. He is certainly living up to his reputation at present, judging by the large number of people who are disentisfied, or protected to be disentisfied, with the B.R.C. programmes. There are some who are never happy unless they can get something to grumble about. It would be well for them to look carefully through an issue of The Rudio Times and ask themselves if they could arrange a programme as good. That is the test: it is an easy matter for a person to find fault with what somebody else does.

It is impossible to satisfy everybody and the B.B.C. cannot expect to do so. To ma, the programmes are really marvellous and well worth £5 a year instead of the 10s. Imposed, which some people pay and others try to doing.—T. Branden, Kingswood House, Haverfordwast,

Breadcesting the Organ.

I have compared notes with my friends about the broadcasting of organ music, and we are in agreement as to its ineffectuality. It would be interesting to have the opinion of your readers.

Most conspiciously absent are the pedal effects.

and as pedal tone is one of the characteristic and indispensable features of organ music, the loss is a countdevable one.

Perhaps some accounted student could explain how those dreper foundities escape the microphone. GRORGE COURTER, Cameron House, Cameron Street, Belfast.

Announcing the Weather.

I was surprised when I heard the announcer at 10.30 a.m. state that some people objected to the reading of the weather lorscasts at dictation speed. on the ground of consequent loss of time. Surely, this indicates on the part of such objectors a great lack of that sweet reasonableness which night to characterise our attitude towards any considered practice inaugurated for the good of large and important metions of the community, but not required by all.

Evidently, shipmasters and farmers are amongst those benefited by slow reading of the weather forecasts, and they certainly are deserving of much consideration in a matter of this kind. I carpestly hope that slow reading of the weather forecasts will be continued.—R. W. Kroop, 142, Bathgar Road, Dublin.

A Lastener's Thunks.

HEARTY thanks to Sir Arthur Stanley for his remarks broadcast from London in appreciation of the B.R.C. and their staff. Thousands of us have little time to write you, and realize that Sir Arthur expressed exactly what we feel about our friends at Savoy Hill. Best wishes to them and Sir Arthur Stanley for 1026 Junction, N.W.10. 1026.- "A CRYSTEAL,"

Our Point of View.

IMPROVING THE CHILDREN'S HOUR.

SOME time ago, it was thought that certain improvements might be introduced with advantage into that integral part of the broadcast programmes known as the Children's Corner. The various units responsible for the presentation of this feature were admirable, yet, as a whole, it was felt that something was lacking-that those for whom the programmes were designed might not be getting the best results.

Like the remainder of the programmes, the Children's Corner had evolved from nothing, but, nevertheless, had become a definite part of the life of the most important section of the community-the rising generation There seemed to be room for more coordination and systematization. So the Children's Corner from the London and Daventry Stations was put in charge of an official who had had long experience of work among children, educational and otherwise, who had children of his own and whose knowledge of entertaining children extended over many years,

DEFINITE AIMS.

NOW it would be hard to imagine any duty more absorbing and satisfying to the right person than the organization and supervision of a Children's Corner. Equally, it is difficult and exacting. From the very outset, the problems are numerous and the solutions not easy to find.

In order to start aright, many questions arise for which answers must be found, such as the exact functions of the Children's Hour, its relation to other parts of the whole station programme; what, for this particular purpose, is a child; what constitutes a pleasing programme or an unsuccessful one, and what are the likely pitfalls for an organizer, and how can they be avoided? At the same time, there are certain definite aims which must be kept in view. The recreation provided must be of a good and interesting type, proceedings must be varied, yet, while all types of items that seem suitable must be included, an air of "happy informality" must always pervade the programmes.

Children of all ages, from extreme youth to sixteen and even eighteen years of age may claim a place in the "Corner." This, obviously, creates a difficulty, for the requirements of children included in these limits vary very widely indeed. At some stations there are two "Corners"—for those who have not entered their 'teens, and those who have. Other stations try to provide for the whole audience under one plan. Where this course is adopted, it is necessary to take the age range as from about eight to about fifteen years. Even then, it is difficult to find a programme suited to all who fall within these limits. In addition, variations in taste, knowledge, mentality, environment and experience, make the provision of satisfactory programmes a work that calls for much thought and careful experiment.

In the procedure adopted for London and Daveatry it has been found desirable to plan programmes on a basis of four-week units.

HELP FROM LITTLE LISTENERS,

NO effort is spared to find good artists and to obtain the right material Auditions are held at frequent intervals and material is constantly edited, Wellknown writers are commissioned to supply the best stories and other literary items. Again, attempts are often made to include outside features of unusual interest (like the roaring of the lions at Olympia). It is only right, too, that the regular and original Aunts and Uncles shall attend the studios as often as possible, but to avoid loss of freshness, newer and occasional visitors are introduced also.

From this stage, the programmes are developed on lines indicated by the correspondence from the children themselves Those who arrange the items have this fact definitely before them all the time, and work accordingly. Of the letters sent in during November the proportion was 528 appreciations to 12 criticisms, and during December the respective figures were 681 to 7.

There is one other point. Not infrequently, disapproval is expressed of the reading of birthday greetings. Nevertheless, this is undoubtedly a popular feature. On the other hand, the numbers of those who want their birthdays mentioned "on the wireless" have increased beyond the capacity to handle them.

Some scheme will have to be devolved to curtail the broadcast greetings. One is being worked out at the present time, but, whatever happens, we hope that all children who wish it will still continue to receive a birthday greeting from the B.B.C. in some

WIRELESS IN THE WILDS.

WE can look forward to hearing something W very interesting from the Baptist Missionary who is shortly going out to the Congo, and taking a seven-valve wireless receiving set with him. Fiction can tell us nothing more romantic than the stories, grave and gay, of the experiences of that noble band of men and women who, ever since we began to send missionaries from these islands to the four quarters of the globe, have carried on a work of self-sacrifice that passing years have shown to be so wonderful.

It is not difficult to imagine the comforts the missionary will derive from his wireless set; his feelings that home and those he loves are brought closer when he hears "London calling the British Isles," even although he himself may be hundreds of miles away from the next white man. But what will the natives think of the music and the mysterious voices as they come from the loud-speaker?

We can rest assured that sooner or later wireless will play its part in the work of the mission field to the same extent as it has already benefited those to whom its wonders are fast becoming regarded as commonplace.

The particular missionary who is taking out this wireless set is not likely to be troubled, at any rate for some time to come, with oscillators, although he may have some difficulty in explaining to his native audi-ences that atmospherics are less harmful than they may appear to be, even in the tropics.

The Broadcast Pulpit.

Link Yourself to a Great Cause.

IS there any purpose in the drudgery and monotony of life? The problem cannot be solved off-hand; there is much in life that we cannot understand, yet we should be true to the little light we have. Hold fast to the things we do know; do not allow the things we do not know to disturb the things we know. Never doubt in the darkness what we have experienced in the light ; through all our varied experiences God will lead us to cleaner moments of light and guidance.

We must also have a great purpose in life if we expect God to guide us. To lead an aimless life in to be at the mercy of every chance atroumstature. God does not guide as simply for our own selfish ends and ambitions, but if we are trying to use our lives to make our bit of the world a little happier, brighter and better, we may confidently expect God to guide and help us. John Bright said, "Link yourself to some great cause which has its fight before it; If you do not help that cause to victory, that cause will lead you to your true manhood. - The Rev. I. M. Halliday, Beliast,

Bored Still With Art.

THERE are men who will say that Art and Music and Literature are not worth while. A man looks at a great picture and wooders what anybody can see in it; he sees nothing to rave about. Or be opens a great book, and, after reading a few pages, he thrown it saids. He is bored stiff. What has happened? Something like this; he thinks he has passed his verdict upon the painting or the book, but the painting and the book have passed their verdict upon him, and he has been found wanting. He has stood at the bar of some of the great things of life, and has shown that he doesn't know them when he sees them. And when a man says that he can see no use in religion, he is simply calling our attention to the defect veness of his own eyesight. The day has gone by when religion can be disposed of by a gesture. Religion has been here for a good while now and it has come to stay.—
The Rev. J. H. Ones, Successed.

Sympathy and Success.

WHEN we come to think of it, the success of anything on earth resolves itself finally into harmonious and helpful relationships. No business can prosper, no enterprise succeed, no work andure, unless this elementary principle is carried out. The most elaborate organization, the mest delicate and perfect mechanism can never make up for the absence of brotherly feeling and common sympathy.—The Rev. George Feelouby, Stoke-on-Trent.

A Wonderful Jubilee. [N October last there was orichrated a jubilee wonderful in the history of missions and of the progress of civilization. For it was a jubilee which marked spiritual and economic progress and at the same time centred round the person of a man who had pioneered it all, and through fifty years was the master mind guiding it and is still alive, Dr. Robert Laws. Of all the people who took part in that celebration he alone could visualise the extraordinary contrast of the present with the part. On October 13th, 1875, a little steamer sailed into Lake Nyame; it came not for trading or Government purposes, but to carry the assauge of peace to a people harried by war and living under the shadow of a great dread.

Here Livingstone not many years before had tra-velled, meeting the scenes of desolution that war had caused until he wrote, "There is blood everywhere."

If you ask us what has been the greatest evangelistic Nyassaland, without hesitation everyone of us will answer, education and schools. Here people learned the will of God, that it is peace and not war, labour and not indolence, cleanliness and not dirt, health and not sickness. Here the light broke upon them, revealing a Ood who is in the world to-day guiding, controlling and calling them into His fellowship,—Res. Dr. Dosald Frame,

2LO 365 M.

The Reproduction of these Dopyright Pro-grammes is strictly reserved.

The Inters 2.8 printed in scalin in these programmes signify a Simultaneous Brandeast from the station conditioned.

The High-Power (Daventry)
Programme will be found
on page 157.

SUNDAY, Jan. 17th.

3 30 5 36

Band of H.M. Scots Guards. By knd permission of tol G. C. G. Paynter, C. M.G., D.S.O.) Director of Music, Least F. W. WOOD STANLEY HOLLOWAY

Bazitone ETHEL BARTLETT Solo Prant | JOHN BARBIROLLI (See Violentelio) THE BAND

" Marche Symphosique LTHEL BATTLES I

Minors Sons & Pu.
STANLEY HOLLO. AV
Wheel Tapper & Son
Tommy the West b

JOHN BARRHOL

Two Accient Lullabye

The Fourtain THE BANG
Smorther. La Gorgada

Bute de Badek, "La Boulon Fantseque" Ros MARY JEAROLD

Will read (
Cranford," by Mrs. La.

THE BAN.

Ec-

Duet for Flute and Clarinet Here the Duntie Lark Bish Chances a Dance, "Thestest w

LONDON **PROGRAMMES**

STANDA HOLLOWAY
An Old ang self of the Alberta

TE M seas to 1 ... Hollandy
ET F 18T UT at 1
JOHN BARDEROLLI
S mate for Violencelle and Pinto

Allegro non troppo ; Lonto, p to tra a le Vegro.

T. H. BAN1
Sparish Demos Montanage
H again Dances Not Lond L.

Brahma

SOW BELLS.

Rung by
THE ANC NI SOCIETY
OF COLUMN E YOU THS
Organ Recital

H. EDGAR HUMPHREYS.

R dayed from St Wary Le Bow Church Chorale Prelune on "Melcombo"

Hymn, "Praise, My Soul, the Keep of Heaven" (A and M, No. 208 No. 208 Bible Reading: "The Beat: unes."

(St Matthew w | 12 Magn first ... Stanford Robinson Address by the Rev B. G. ROLRCHILL, M.A., Hamp-

stead Larten Suborb venn. "Oh. How b vom. "Oh. How Fair That Morning Broke" (A. and M.

OBGAN RECITAL from St. Mary Le Bow (Cuntanued). Chorato Preluda, "A Ross Broaks

MEATHER POSTER AND GES. LOUIS AND BULLETIN

19.5 "TOWARDS THE UNKNOWN REGION."

TRE WIRLLESS CHORUS Chorns Master.
STANFORD REBINSON
THE WIGGLESS
SYMPHONY ORCHESTRA
Conducted by PERCY PITT,
THE CHORUS and
ORCHESTRA.

"The beng State Brahme Or Berth vio a

The My h of her

The My h of her Plate

History F STPA PAR

"I hope to much my I' at the e to the It has I have crossed the bar."

When I have crossed the bar."

Tenuser

University the Bar." A Senervell

University that Bar." A Senervell

University and gladly die

B L. Stevenson

Bequean." Graham Pest

University the bark,

but marched breast forward."

B. Britisman,

Farmer.

court worth year

Towards the Unknown Region " H'Astmon "Towards the Unknown Region Lamping F Heavil

10,30 (approx.).—Close down.

MONDAY, Jan. 18th.

1.0-2.0.—Tune Sunst from Oreen-wich. Orna Rectal, re-sved from St Mic net 1 att. DABKE HAROLD

transcription to Schools Mc E. Kay Robinson, "Herro-Wild Ansmale-Hedgenog, Mole,

and Shrow These Signal from Greetwich Samese Wisdom " by Inabella

REVEL and his Ital in Or . . ira, relayed from New Propers

R stagrant 5.15.—FOR THE CHILDREN

6.0. Dance Muse by Alex Fryer's Orchestra, from the Riote

Theore

8.40.—An Appear on behalf of the Shipwrecked Fishermen and
Marinera' Royal Benevolen
Society by Com. Barry Shrubsole, R.D., R.N.R.

7.0.—Time Sional From Big Bex,
Miller of Following Strand Ist
Ceneral News Bulletin
Mr. Debmend MacCart'dy
Literary Crimium.

Week Beginning January 17th.

Marart (1768-1791).
ANGUS MORRISON Receipt
10 Wigner of the other or form and

Vi HERBERT O PONTING Sinthward to the Poli-(Scott reached the South Poli-January 17th, 1912)

NIGGER MINSTRELLY.

Reminiscent of the Old Savannal. of Swantz and Uncle Rastes, and that humorous Company who rendered the memories of the Old South.

CAMILLE COUTURER In a Divertisement of Sancphone, Flute and Violin Solos. 'Caprice Cagane' (Violin Solo,

"Chanson Bohemienne" (Violin

Tyrosenne for Three Pastrumer is Fate, Clarinet, Susceptible Bud

U)) (8. . . . ORCHESTRA.

Retage, from the Hamel Victoria, Locton THE Ort Mr STRA

Tenning as March from Anda Selection. " Il Trovatore " . . Ve a

Prologue from Pag as 1 Learners llo

"Pear Dark Research Popular Fyes Songs

THE ORCHESTRA

THE OR HESTRA.
Second on. 'Rose Marie

T WANT NA FROM CHEEN 1 , WHATHER FORETAST AND 350

The Human Factor is Industry:
A Discussion on " Is the Haman
Body a Machine?" by Dr. C. 8.
MYERS, C.B.E., and Others. Local News.

(Continued on the next page.)

THE WEEK. EVENTS OF

SUNDAY, January 17th. LONDON 3.38. The Band of HM Scots Guards

LONDON, 9 15 "Towards the Unknown Region" BIRMINGHAM, 9.20. An Even-ing with Mendelstokn

BOURNEMOUTH, 3.36. ASymphone Concert.

CARDIEF, 8.0. A Symphony Concert

MANCHESTER, 3.30. The Tender Graco of a Day Gone

MONDAY, January 18th
"5XX 60. An Hour of Muss-cal Comedy BIRMINGHAM, 80. An Hour with the Operas.

NEWCASTLE, B.O. Mozast and

TUESDAY, January 19th. LONDON 8.5 Vanety MANCHESTER, 8.5. Light Ore estral Music. ABFRDEEN, 8.40. Light Orchestrai Programme
BELFAST 8 50 "View Hulloa"

WEDNESDAY, Jonnary 28th. LONDON 8 0. Chamber Music BIRMINGHAM, 8.15. Opening of the New Studio. 80URNEMOUTH, 8.9. — Four Unit Pours Half-Rours.
CARDIFF, B.C .- " In Praise of

NE WCASTLE, B.O. " la Span."

Programme of Hunting.

GLASGOW, B.O.—Choral and Orchestral. BELFAST, 8.6. -Orchestral Con-

LIVERPOOL, 8.45. Radio Panto-mum, "The Habes in the Wood," with John Beary and Eloteom.

THURSDAY, January 21st. LONDON, B.O.—"A Pickwick

Party "
LONDON, 90 Farewell Performance of the Radio Radioace
Revue Company
"5XX," 9.0. An Hour's Variety
BOURNEMOUTH, 8.9.—A Mock

Trail.
CARDIFF, 8.8.—Mixed Doubles
MANCHESTER, 8.9.—Lancashare
Talent Series r Preston

ABERDEEN, 8.0. A Scottish Реодтавише.

FRIDAY, January 22nd.
LONDON, 8.0. -The String Band
of the Royal Regiment of
Artiflery

BIRMINGHAM, 8 0.- Messcal

NEWCASTLE, 8.0. Instrumental

Variety
GLASGOW, 8.9. - Empire PhonoFhight: David Livingstone, an
Epic of Africa
BELFAST, 8.45 Arthur W
Hayes in a Dirhons Recital.

SATURDAY, January 23rd LONDON, 8.0 Light Russian Programme.

E -----

January 17th.

Week Beginning

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

0.30. Cries of Lordon. Francis Wheatley, R A., 1747. INCA 1

of the PINK. The State of Paris

HUPPERT S. RYAN (se pu dished in aid of The Daily Noise Wirplass for Hos

WINIFRED FISHER

SINT FOR TRA,

· . 1>5

Man was a Man and the Man and Any 31

1 14 50 1 3 000 Finns 4 2 50 1 3 000 Finns 3x X 14 50 0 0 0 4 0 0 0 п No. 1 No. 1

Steamherry Searlet State

Speed Gagerbread

San er Hot."

A New Love Song, Only
Larrier Piece."

Furn paged Carrots "

11 0,-Close down,

TUESDAY, Jan. 19th.

1.0-2.0,-Time Sanul from Greenwich kamin-taun Masin from the Hollorn Restaurant

Transmission to Sc. 1018 SIR H WALFORD DAY 28 Ma-Aben, "Elementary Music Trap Signal from Conceived. "The Rowards of Matherhood, by M col Witt h SIR

4 15 .- Organ and Orchestral Mose. syed from Shepherd a Basis

5 18 .- FOR THE CHIEDREN School as the Wireless Charter, A Story told by Lady Craft is Assoct.

The Three Musketeers Up to Date," by E. Le Breton Master.

WEST REFORMANT AND AST

Toptral Task

Mozart.

dy a M slash as Scanon II

7 49.—FRIENCH READING by M STEPHAN, under the suspices of Linstitut Français H. From My Window," by

VARIETY.

IDA SARGENT Sorge at the Picto.
PAT RYAN (Solo Clarinet, SCOVE),L and WHELDON

THE WIRELESS QUARTET

"THE TELL-TALE HEART," | 100 TIMES & FROM CHAINS & A Dramatic M vologies

Edgar Allan Pos.
With Music by
TOHN FOULDS.

An Hour of Maris provided by BARRY PLUNKET GREENE Behall IDA KIDDIEK Soprano SYS AND SAVER

TIME SIGNAL PROSES - S. H. A.S. S.

See I. WALFORD DAY ES M. and the Ordinary Lastener How Nors v.

Local News 19 30 JUAN TENSENS C CLUB DANCE AND 24 Close down.

WEDNESDAY, Jan. 20th.

1.0 2.0. Time Survey from seconwell time to Continue's Ore testra, relayed from Restaurant Fras.

Transpire vit Stade M J. C. So., a. a. M.s. Mars Somervele Line v. b.

Time Signa, from Greenwash Offe of Doors," by A. Bonnet

Murio relayed from the Capaci Thestre, Haymarke FOR THE CHILDERY Dance Mess by Alex Freer's Conhestra from the Ray C Target P.

70. TANK SONAL PROM BIO BKY Wearing to be a trace is Cemeral News Bulletin Prof. C. J. PATTINN, MA "Triumpha of Hied Life ' {2 S.B from Shiffe i

100 000 7 25 —ANGUS MGABISON Regital of Mazart's Plunoforte Sonatos, Session III. S.B. from New

7.36.- The Week's Work in the

Cartin by the Reyal Horn r Burd Society Capt GREEN, "John How and" (Bi Cantenary).

CHAMBER MUSIC.

CHAMBER MUSIC.

JOAN ELWES (Seprenc)

THE CAPET STRING

OF ART T

THE TAP CAPET

YA CE VET

THE TAP CAPET

FOURTH QUICKET

FOURTH QUICKET

TWO HY UNS FROM the Seb and a

Book warm to be able to the control of the con

Buck was Buch bear Mark Table Glaver

Mesunt from Quartet in D Minor Mounes

JOAN FLAVES
' Nymphe was 8 options "

"To Chora Sing) a John Harkworth World by Estimated Walter "Cred a Song". Educated Rabbon THE QUART! Finale from Quartet Noil Schumon THE SAYOY AUGMENTED SYMPHONIO ORCHESTRA.

EDROY SOMERS

Were a voice of very set that a Vall Pris. If GLEBERT FRANKAL An Author's Feelings on Publica Local Novo

10.35. Jimmy Campbell and Reg. A Dood look risks meet

I. J.- Close town

THURSDAY, Jan. 21st.

1.0-2.0. Tems Rearral from Greenwine
The Work's Concret of New
The Work's Concret of New
The Records.

3.15 at the Samuel Me.

H lear relaar

1 Parisat of a Lady" (2.

t the Broadhort Committee of the Title Committee of the C

O.—Market Prices for Farmers.
O. TARE SINNAL FR. R. BIG BYS
When I SHALL ST. INT.
"Opportunities Overseas South
on Rhodessa." 7.0.

Mozart.
ANGUS Min Alson Resistant a Laborate Section.

Spirit Of the State of the Stat

" 2 Dichwich Barty " (A Diesens Deesin Fantsay) Written by Starley C W MARJOR E BROUGHTON

Presented by R. R. JLEFFP
Directed by HOWARD ROSE
The Scene is the Packeur of Co-Morques of Oranby Int. at Incidence. Time t The Present Among the Characters atro-

M. Well of the r. Mr. T. Mr. Warsen, Mr. S. Mg. 1880.
Mr. Warsen, Mr. Jingle, Saic W. Isr, Pickwick, Betay Progr.
Shrub Gomp, David Copperfield.
Urith Heep, Mesawber, atc.
With

THE WIRELIES CHORUS.

9 G. FAREWELL PERFORMANCE

1 1 2 1 10 St + C; c

The Cast will relate FUNE MORRIS TOMMY RANDLEA, SHERIDAX, MIT SCOTE, RIS WHITE MASIE BE CLARIC A E, THE CAN NO BALLIS

T N T N 11 . 7

TEVERY, NEWS BI LLETTS Tuped Tolk.
Lord News.

THE SAVOY ORPHEANS.
THE SAVOY HAVAVA

THE SAVOY TANGO RANDS.
Relayed from the
Savoy Heral, Landon · Jose down

FRIDAY, Jan. 22nd.

10-20. Tune Signa, from Greenwich Music played during Lutcheon at the Hotel Metropole.

Magazint

THE PROFILE S CONFERT
SO(HERY
Toe Ratio Guartef a
ENID MERCER
(Messa Soprago)
HARRY ROPEWELL
(Marstone)

(Barrione) FOR THE CHILDREN

More by Ame Free a

Grant on the Roll.

WEATHER POREGRAY AND IST GENERAL NEWS BULLETIN

A Summery of the Wireless Papers for the Werk Mr. PPRCY SCHOLES, and B.C. Muser Cretic

70.70

ANGUS MORRISON - Record of M sart's Fine dovice Street as

Session V MAJOR WALTER AREAKETI: Under Two

The Royal Regiment of Artillery String Band (By kind permission of the Officers, Royal Artillery 1

Capt. S. C. STRETTON M V C. D rector of Manie. Royal Artibery. THE BANL Overture, "Private Orthorn" 50

payl)

A naka antino

"The War in Spain."

A Short One Act Dream Place Written for Broadensting by RICHARD HUGHES
Presented by R. R. MOTREY
Produced by HOWARD ROSE
Scone The Homoof the Dreamer.
Time—The Present

(In the order of their speaking)
A Droamer, HENRY DSIAR
VOICE, MI HAEL HOLAN

Mother MAREL CONSTANDUROS Mary ... PHYLLIS PANTING Mary s Father (alias the Pape)
HERRETT ROSS

VICTOR LEWISORIA

DAVID BECHAN Selo Pumoforter

Imprompto in A Flat 11 / 11

Imprompts in A Flat hy n
MR. CAEL HEAD
Songe at the Pro"Onse" Thomas Herest
my to the Face "Kete Contes
"Fire Migic of Try Press
"Topy Uniter
Vegan" Topy Uniter

(Continued on the next page.)

London Programmes.

(Continued from the previous page.)

THE WEEK'S FEATURE, 0.00. BEATRICE HARRISON ('Cello)

and
JOHN RELAND
(Pinnologie)
Somata for Vice-preffusion Piano

Marin sust in the Pargamente; Con moto, a

JOHN TRELAND New Play Forte So. os

"Bergomask"
(First Performance.)
Time Stanal From Green

Noted to the Performance of the

Monthly of Agriculture Tell of Str A D HALL Local News 10 30. THE STRING BAND OF THE ROYAL REGIMENT OF ARTILLERY Monthly "The Lattle Figs. Parry Memor, "The Lattle Figs. Parry Memory, "The Lattl

1 cha Frank
1. No Plan a ba Brook
1 Artse b Drea s of Theor
Machael Heat

Michael Head Nev. But You Who Do No. Love Her"..... A Somercell THE BAN. It remeat. An Montan " Giller ... O. Close down.

SATURDAY, Jan. 23rd.

Time Signal from Greenwich. The Sagnation of the Sagnation of 'Aroung the Head Butters of

gomery McGovern, B.L.

The Wreness Detet and JOAN

N (Sopratio), ALAN

The Participation of the Control of the

TOUTH OFFICE MEN

THAT SE WAL FROM DIE BIES

WEATERE FORGOAFT AND IST

CENBRAL NEWS BLUETIS

M. SANCEL TINSLEY

Chem." S.B. from London

MOREL

TO WALLS MORE SON HEERA

of Mozert's Puncture Souths, Session VI 740.— Mr. N. A. ADAMS "Jogo-

Slas .a.

S.) Light Russian Programme. VLAU IMOFES

RALALAIKA ORCHESTRA Sylvan Grave ' (Fork Song, are Platimoff

The Snew trop to state of "Along the Road or annual.

(Fork Song EFF.F KALISZ (Solo Pinnofer)).

Rapplan Preliate in C M not arkideki Soor Two Prelusies Podak

Frank Told First STRA Song of the Volga Boutmen Frankland, arr. Plademall HELEN BE FREY

" Oh, Marden Fair " Rathmannae
Do not Reproach Me, Betoved '
(Fook Sona! त अभ

Fork Sour

FFFIE KALISZ. Free his nor

7 his konskin Melodie Rockmannan Impromptu I made Prelude in G Minor Rockmen into

VIADINOFF® BALALATKA OR THESTRA Be abuv Shues th Moon' (Folk Dance) the Silver er Indreeff

THE LONDON FIRE DELIALE BAND Connected by
PETER ANDERSON
Overlore, "Plymouth H =
RAYMOND NEW E. L.

sar teme To Arthur Hotton Old Song

Madaine Pompadour" Lea had

9.30 appear.). RELENA WILLAIS Sough and Fragments from Life Title BAND. Emriscie, "Fleurette d'Amour

RAYMOND NEWELL " When An the World as Young "

" The Two GrennLem"

Schamarn THE BAND Cavotte, The Valley of Poppies "

March, "Step Lightly " Anderson THE SIGN OF FROM CREEN WE WERE THE TOTAL NEWS BOOK STORES OF THE SECOND STORES OF THE SECOND Sports Talk

Low News Low News Low Saver OPFHFANS, THE SAVOY HAVANA

THE BAVOY TANGO BANDS Relayed from the Savey Hotes, London

12.0.—Close down

+4-FORODE BEWE

WE print below the words of the two thoral items in the "Towards the Urknown Region" programme on January 17th.

Towards the Unknown Region, (Walt Whitman) set to music by R. Vaughan Whitems.

A. Vaughtal Wisharns.

Valored and con O deal Walk mit with use coward the unknown region. Where neither general is for the feet nor any path to follow?

No map there, per quals.

No solve sounding, see togets of horses based for face with 14 rending feets, the figs, nor eyes, are in that had not been a solvent of the feet of the face of the feet of th

Till when the fee lowers, All has the the corner that and space. For the kines, gravitation, seems, nor any borocks backland as-

Then we look togeth we there is then so shade O sout, prepared for them begun, equip at last O toget O fruit at all () then to fulfil O sout.

Song of Destiny.

translated from the German by De Translateck) set in manur by Bradana. Far in convenion of light where planslate full not massler the Spirits blest.

north 6 and 15 sire of cost of 12 standing cor-

Free front care there is date that is despine, and here is imported that dividil. Pages and lively as helf-open if bloomers, in these fields of Bult shey over floors. And in bles are their eyes still particularly circumstant and returns.

the sum may not lineer, and nowhere finds to request we stay not left wander, we give have no contain, ultraity from our and your is another like water from all will ever immediate.

blindly at hot do we pro- away.

High-Power Programmes.

5XX.

SUNDAY, Jenuary 17th. 10.30 s.m.—Time Signal and Weather Forecast. 130 - h | Progression S.B. from at 1030 | London.

MONDAY, January 18th

11.30 at June Squal and Weather
Force and

1 0 1 C. The Radio Quartet and
NANCA His 108 Septembly,
July 3 J. DD, Haratele
Wind Red D BRO AND
Solo Funciorete).

10.40 A. Programmes S.R. from

Solo Francische 0 20 Programmes S.I 15 5 30 EROADCAST S.B. ALROPE.

70-80 London SB.

An Hour of Musical Comedy. THE WIRELF SS ORCHESTRA Conducted by DAN BODFREY March, "In Bond Street" Koll

Wata Song, " Somet me" Frind
"Under the Palm" " Boscuthal
LHE OIL HESTRA
Selection, " On With the Dance"

TONI FARRELL. Selected Sympositions.
THE ORI HESTRA
Dances from "The Renal Maid." Phillips

Phillips
FRANK COCHRAN.
Love Could I Only Tell Thee "
O. M. Capel
"I'll Dream of You" ("Three
Little Maids") ...Paul Rubens
THE ORCHESTRA
Selection, "Cloopates" Strain

Favourites. THE ORCHESTRA "The Musoul Clock"... It was Fract at a Interfel JOHN COLLINSON

Ruhumban FLE ORCH: STRA.
Three Dances ("Henry VIII ")

TONI FARRELL THE ORCHESTRA

"Algebra Song"

LOHN COLLINSON Two Zulu Songe THE OR HESTBA Selection. The Behaman Gel.

Balle

10.0-11.0.- Programme S B London

110-12.0. JACK ROWARD'S RAND from the Boyal Opera House, Covent Gardon

TUESDAY, January 19th. 10.30 a.m.- Time Signal and Weather

Porecust. 11.0-1.0.—The Radio Quartet Mut RUSTNA VERNE (Control o., HARDY WILLIAMSON (Tenor DAVID WISE (Solo Vaolin)

1.0-2.0. \ Programmen S.B. from 9.15-12.0.f London

WEDNESDAY, January 29th.

11.0-1.0. The Radio Querter and EDICH ATHEY (September ROY RUSSELL (Baritine). (Solo Violognello)

1.0-2.0. | Programmed S.B., from 1 1 12 1.15

10.30-12.0 THE SAVOY OR-PREANS, SAVOY HAVANA and EAVOY TANGO MANDS, from the Savay Hotel.

THURSDAY, January 21st.

10:30 a.m.-Tune Signal and Weather Forecast.

11. 1.0.—The Radin Quartel and ALICE VAUGHAN Contracto), VICTOR CARNE (Tenor), HANGLD BREWELTON Solo Panoforto).

1 0. ") Programme S.B . 1 - 8 0. f Land in

The Grand Hotel, Eastbourne, Drchestra.

I am a so rection of A T SANDLER.
Reserved for a the Grand Hotel F bare a by request)

Select us 1 At SMILH (Barriogo). 1 N w Phosbus Sinketh in the West Dr. Arms

* Herea of Karconnell Frederick Kerl
ALHERT SANDLER (Violin).

The Broken Mesody" (by re

Council

AN HOUR'S VARIETY.
LUVAUN.
The Hawsian Entertainer.
GEORGE PIZZEY (Bartone).
"The Skipper of the Mary Jane"
David Reshords.
"The Fisherness of England."

" One of the Guarda" Howard F sher RONALD MUNRO and BARRY MILLS. Syncopated Ducte for Two Pianos

MI MEL WRITE Songe at the Pane.

10.0-120 - Репутанты London

Raife FRIDAY, January 22ad.
from 10:30 a me.-Time Signal and Weather

Forecast
1.0. The Radio Quartet and
SINTLAIR LOGAN (Beritone).
WAR ELLE MAIN! Songs at the Patect HARRY SOLLOWAY

Som Vinter) Programmes B.B. Jeum Trogrammes S.B. Jour London.

14 K PAYNE'S HOTEL CE/TL DANCE BAND, from the He e (ced)

120 130 km BERT FIRM ANS CARATON HOTEL DANCE BAND, from the Carlton Hotel.

WEDNESDAY, January 23th.

10.30 a.m. Time 8)goal and Weather | 20 a.m. Time 8ignal and Weather | 10 a.m. Time 8ignal and Weather | 11.0-1.0. The Radio Querter and | 1 ROSA ALHA (Sopreno), EDIC R ATHEY (Sopreno) | JOHN ANTHONY Baritone),

Solo Banoforte).

Programme 8.B. f

the total "S.R." printed in lighter in these | " 0. Ac Hour of Well-known Hems | 3.0. THE BAND OF H.M. SCOTS | 0.0.—LOZELLS PICTI RE HOUSE | 0.0.—LOZELLS PI

Suite, Three Hangarian Dances FIDA BENNIE

"A Largent" ... Coloradge Tran or "Song of the Open" ... La Farge

Come Back " } Quillet TI GOTESTRA.

Special Seconde, ' Austa

FREDERIC COLLIER.

Factors More a
Factors More a
Jok the Fe der , The
Ballad Monger
/HE OR HESTRA
ickish March 7

10.0.-Programma B.B. from London. 11.0.--Close down.

Accruigton

Evan, "An With Gladsess, Mon
of Old." (English Hypani) O Q .- WEATHER FORECASE AND NEWS

The High-Power (Daventry)
Programme will be found
on page 15".

SUNDAY, Jan. 17th.

2 10 5 30. MH FFARY DAND IO 6 GRAMME. S.B. from 1

No. 45

Local News

0.80 Dell's Hymn, "Haif to the Lord a Anomed" (English Hymnal,

Reading
Anthem, "O Zeon That Brages
Good Tidangs"

86

Reintons Address L. Dr. T. F. NUTTALL, F.G.S., J.P., of

AN EVENING WITH

THE STATION OR HEATRA Conducted by JOSEPH LEWIS. NIGEL DALLAWAY (Solo Planoforto)
THE ORCHESTRA
en in "Oalm Sen," Of
NIGEL DALLAWAY and
ORTHEST

1 30 - Close down.

MONDAY, Jan. 18th.

3.48.—The Station Wind Quant.

4.45,—Afternoon Topiew: Mr Sadur Rogers, F.H.H.S., "Topical Horticultural Hinta - France Constant of Vegenthes. North Tarrent (Controlle)

5.15.-CHILLIBEN'S CORNEL

5.55. - Chadren a Letters

CO. LOZELLS PICT IRE HOR E ORCHESTICS. Conductor, PAUL BIMMIT

6.40 .- Programme B.B. from London

8.0. AN HOUR WITH THE OPERAS. THE STATION OR HESTRA
EDA BENNIE (Boption)
FAREIGRIC (OLLIFR (Boss)
THE ORCHESTRA
Overlars, "Der Fresschaft

Selection, "La Capenada

EDA TO NATE

' At Loren in , La Irasi

Mimi's Farewell (" La Boliense") E'MEL 44

THE ORCHESTRA Simumand's Love Bong (T' of Vallyria") Runner.

TUESDAY, Jan. 19th.

Lozette Pisture Hones Orchus

4 is re a Lot ore.

SEEGIAL OHELDREN'S fl. to. CONCERT

Mrs. L. A. WEBA

1" t Close down.

WEDNESDAY, Jan. 20th.

3 45 .- The Station Pianoforte Quan-

tot: Leeder, Frank Cantell

Afternoon Topics J Ernest
Jones "Hercules Spinks—The The mes of a Food Follows." CHILDREN'S CORNER.

Chou pen a Le ters

THE BAND OF H M. SCOTS
OR ARDS

ON HOLD PETRIBUTION OF COL
ON BY THE PROPERTY OF MARKET

Leaf B W WOOD,
Which Whiterer ... Schubert
I was Obecon ... Weber
Selection, Katja the Dancer

I there

Serensile, Lee 3 hour d'Arie

State de Basiet, " Sy via " De her

State. Smooth Draces do const-

Whather Form ast and News Prof. C. J. PATTEN, M.A. Trumphs of Bird Life.

5 B from Sheffield

NOO Sole

NOO Sole

Notoforte), B.B. from New

Tack S.B. From London

On d. O.R.E. N. S.H. from

Let a

and speech by The RT HOY LORD GAINFORD

"THE MUSIC MAKERS

REPERTORY CHORUS

ALICE VILGHAN

(Contraito). Conducted by JOSEPH LEWIS

Piccolo Solo, Le Rossignel de

Sgt A. E. LUMLEY HOLMES.). Scheeze and Finale from Symphony, No. 5, Op. 67, in O. W. 1957

Whateen Forecast and News, of G. Lobelt TRANKAU "An Adver a Feshings on Publication Law S.B. from London

PERCY EDGAR

1) 30 HARCAD CASEY (Bartone) The Yellowa's Welding Song

In Recitals Grave and Gay I'll DRIBLATRA Overture, "Britannia

Myddleton

Mackenzie

#30 THE BAND OF HM. SCOTS

Selection, The Thistie

An Ode by Arthur O'Shaughnes M muc by Sir Edward Elgar, O M Performance I THE STATION AT CALENTED ORCHESTRA

SPEECHES. "Falling Brosson" Sueper On the oceasion of the Opening of the New Studios. Including the Opening Disclaration by Mr. P. J. HANNON M.P.

Valse, Marchen aus don. Orient

Four Songs of the Fair "

Tuckish March " Mourt

Schools Transmenton Mediate No. 2. Med H. M. Froch, "English Leterature School Famous Desgona"

Aftermon Topics: Mise E. M. Grifficha, Versee and Parodies from the "Super-Graduato. Edr.h Pandock (Soprano)

CHILLEN'S CORNER
"Adventures in Wild Folk
Land," by Mr. G. Hernard
Hughes, tolki by Janes Joyo.

Under the Direction of

1.0 Programme S.B from Landon 11 0 .- Close down.

THURSDAY, Jan. 21st.

Lora, N. W.

The Sussian Pianoforte Quantet Leader, Frank Cante I.

Alternoon Topics Mr Haroki Baker, F R.P.S., "Heirdressing Through the Ages—More about the Evolution of the Shringle Anne Sanders (Contrality).

OLODREN'S CORNER.

5-55. Chare a Letters. 6.0.-LOZELLS FICTURE HOUSE ORCHESTIAS

PAUL RIMMER 6.50.—Programme S. B. from London. 7 40.—Aiderman JAMES SMELLIE, M.: E., J.P.; Education— Its Problems and Advantages,"

8.0.—Programme S B from Loudon. 12 0.-Close down.

FRIDAY, Jan. 22nd.

3 45. Schools Transmission : Lecture N Mr H F at C I be Spanish Mun—The Area of case Cambbaran Bea

Lozoila Pieturo House Orches

Afternoon Topics : A. W Our Con-

5 15 CHU DREN'S CORNER.

\$55.-Ch droi s Let era.

Week Beginning January 17th.

Conductor, PAUL BIMMER

* C. Programme S.B. Jean London

. 26 · M of LENE THEATLT Engagement French Tank, No. 4

MUSICAL COMEDY.

THE STATION ORCHESTRA MARJORIE BOOTH DENNIS NOBLE (Baritons).

THE ORCHESTRA March, "Latterburg belection, Lattle News Re-

DENAIS NOBLE

"Star of M. Sc. (The Grade of Modelia ") Head of Modelia Theory of The Grade Gri ") The Quaker Gri ") However of Love " " Verom Modelia of Love " " Verom Modelia of Love " " Modelia of Love " Modelia of Love " Modelia of Love " " Modelia of Love " Mode

THE ORCHESTRA
Value, "A lattle Dutch Gir."

Fox. rot. "I Went to Dance ["The Street Singer"] St. Hence

MARJORIE HOOTH A DENN'S NOBLE Kasing Duce, The Ceasies

Jones "A Bad, Bad Boy" (Our Mess Chies Monkton This O CHI-STRA Selection, Macame Pempadour

DENNIS NORGE. "Love, Could 1 Only Tell Thee "

MARJORIE HOOTH

THE OR HESTRA
Selection, "Whiled Into Happines" Stois
—BEATRICE HARRISON and
JOHN IRELAND, SR

Weather Forecast and Naws, Musery of Agriculture Talk by Sir A. D. HALL, S.B. from Landon

10.35.—Programms S.B. from Landon. 11.0.-Close days.

SATURDAY, Jan. 23rd.

3.45. Den Carroll and his "Decameron " Band : Shenkman and his "Buffalo" Band, re layed from the Palue de Drince

\ emoon lones, Extelle Steel Barper, "The firmingbars Act (allory's Now 'David Cox' In area.

5 IS -CHILDREN'S CORNER

6. .. - Children's Letters.

LOZELLS PICT, RE-HOUSE OR LESTICA Conductor, PACL REMAILS.

7). Programms S.B. from Landon.
140. Mr. F. RAW, B.Sc., F.6.3. (of the Burningham Natural History and Philosophical Sacuety k.
Animal Tracks of the Mulland

Cum Mensites."

B ft.—Programme S.H from London.

424.—Close down.

Leeds-Bradford Programmes. 321 M. 340 M. ; 6ST 21.5 Week Beginning Sunday, January 17th.

3.0.

SUNDAY, January 17th.

A Grace Concert.

In Aid of the
NATIONAL INSTITUTE FOR

HE HEAD.

St. Goorge v Hall, Brad in The YORKS HITE MILITARY BAND, Bradford):
(ond retor.
ALBERT CARPENTER

5.15. SFRVICE estayed from Queen Some ground Coor Leods. Ar lross by the set HARRY SHAW of the United Metanelist. Ob. rob. Tempest F. ad. 1 b.

from London Programme 8. B

MONDAY, January 18th.
4.0.—Asternoon Consert.
5.5. F. DREN'S CORN R
Evening with Uncle Bob.
5.50.—Children's Letters.
6.0.—The Section Tree.

6 0.- The S ation Tries

10-11 (Programme London. S/B

TUESDAY, January 19th.
4.0.— The Majestic Symphonic Dance
Orchestra, under the personal
direction of Fred Kitchen and Harry Davidson

At ornous T. and 5.15. CHILDREN'S CORNER. We Go Down a Mass with Unde Max and Unde George

5.50. - Chaldren a Leuters.

BIRMINGHAM NEWS.

BIRMINGHAM NEWS.

"AN evening with Mendelsocha"

is the title of the programmer

from the Bramingham Station on

Smiday, January 1746, 1926, when at

9.20 p.m. the Station Orchestra will

be conducted by Mr Joseph Lewis

and Mr Nigel Dallaway will play, with

the Conductor the Concepts, there 40. the Orchestra, the Concerto, Opus 40, in D Minor. Hardly 8 day passes but that Mr. Dadaway is not board in some parts of the programms from the Birmuncham Statum, Not only does be secompany nearly every artist who broadcasts, but he is also the pisuist in the Station Wind and Piene

Nothing is able to drive Mr Sydney Regars entirely nway from his garder but as a singht concession to the waitry weather, he has commented to deal with "The Frame Cultivation of Vegetables" or Menday. The evening programme on the same day includes the name of Miss Eda Becale, who is by hirth an Australian, and commenced very early to develop her voice, being sent at to develop her voice, being sent at the age of sixteen to Paris to study under the late Mattide Marchesi, with when the remained three years. Her first sugargement of importance was with the Quinlett Opera Cont pany, and she recently joined the B.N O.C., with whom she has been ever since.

whom she has been ever since.

Mas Marpiris Booth and Mr. Dannis
Noble will be heard on January 22nd
in a programme mainly of Musica.

Consedy, both vocal and orthestral
Mr. Noble was born at Bristol and
joined the Cathedral Choir when he
was nine. He served in the Army
during the war, and on his return to
till life took the javenus lead in
Head Over Heals at the Adelphi
in 1925. His manual career also
uncludes that of the posttion of character
in West in a set Aslay from 1922 to
1925. He is now a mamber of the
UNO

| B.O. The BAND of the FIRST OR CHATHAM! DIVISION of the ROYAL MARINES, re-naved from Fonton Street Dr. Helt Leads. Director of Music Capt Charles Hoby

7 0-12 0.- Programme 8 B. London

WEDNESDAY, January 20th. 10-12-36 - Wiede The Scale Symptomy Occ. 99

Alternoon Topics.

-Attendon Topics.
(1) L. FNN (ORNER)
C divens Letters.
The BAND of the FIRST (OR CHATHAM EIVINGN of the ROYAL MARINES, relayed from Region Street Dr.d. Hall Leeds, Director of Music, Cont. Charles Holya.

Capt Charles Hoby.
Poper and S.B. Com London.
Butto na F. S.
(My Any, by the SMILE 7 10.

SM. TH SO-11.0. Programme E.B. from Lundon.

THURSDAY, January 21st. 11 30-12.30. The Harrogate Royal Baths Quartet, relayed from

Harrogate. The Majestic Symphonic Dance

Orchestra, under the personal direction of Fred Kinches and threction of Frod Rischen and
In cy Day have
Dr Frank the const FRGS.
Gh Remos of Science, "
Gh RDR) NS CORNER,
Charte s Let one.
The Scide by approve Orchestra,
relayed from the Scale Theatre,
Leeds.
Proceedings Co.

Programme S.B. from London. Scouts' Curner: "Scout Work in Palestine," by Mr. A. WAT-SON MacNES) Programme S.B. from Landon

London.

FRIDAY, January 22nd.

11 30 12 30. -Major
3.30.-Talk to Local Se soils We H Bardgett, M.s. Bao., ' Wasseal Appreciation.'

4.0. The Scale Symphony Orchestra, relayed from the Scale Theatre,

Afternoon Topics.
-CHILDREN'S CORNER.

THILDREN'S CORNER.

() Idea is a term
The EAND of the FIRST (OR CHATHAM DAIS ON of the ROYAL MARINES, relayed from Fenton Street Drill Had, Leeds, Director of Music, Capt, Charles Haby
Programme S.B. from London, Mr. PERCY ROBINSON, PRIBA, "The Growth of Modern Leeds Its Buildings and Institutions."

11 0. Programme S.B. from

S.H. from 8.0-11 Oc Руорчинта Landau

SATURDAY, January 23rd. 0 12 30. The Harrogate Royal Harris Quartet, relayed from

Harrogate. The Mejectic Symptomic Dance Orchestra, under the personal direction of Fred Kitchen and

Harry Davidson Af en our T pirs.

5.15-CHILDREN'S CORNER In vitation Day

Chi dren's Letters. The Senia Symphony Orchestra, relayed from the Scala Theatre, Leed

Programma & B.

Stoke-on-Trent Programmes. 306 M. Week Beginning Sunday, January 17th

SUNDAY, January 17th.

SUNDAY, January 17th,
1.30-5 20. MIL. PARY BAND PROGRAMME. S.B from London
8 16.—81°RVICE, relayed from 8t
Peters Church. Address by
the Rev. Pt.RCY STEVENS.
of the Church Mesonary
Society, London Hymns by
ha CHOIR of St. Peters.
0.0-10 30 agrees. A regeneral S.B.

from London

MONDAY, January 18th 40.—The Canadi Theater Occhestra 10.—CHILDR N'S CORNER 5 40 .- Ci (ldren a Lotters

5.45. Trens Cerner.
5.0. Light Mair.
5.0. A. Frequenting S.B. from
London.

TUESDAY, January 19th.

1 b Wess b d z Grano
phone Lecture Recitat

Afternoon Topies. "Ladies and
Feathern," by John R. B.

Mucchi at
4.0.—The Capital Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
6.4) Chargen's Letters,
6.45 Teoms Corner.

the Light Moore

0 30 ._ 0.- Programme S B. from Landen.

WEDNESDAY, January 20th. 4.0.—The Capital Theatre Orchestra. 5.0.—CHILDREN'S CORNER.

5.40.— Chiloren a Letters. 5.45. "Pema" Corner.

6.0. Station Topics.

6.20.-Light Muse

0.30. Progrumme & B. from London.

Musical Camedy Night. MOLLIE BACKNEY

"A Spring of Rosen ary ("A Princess of Konsonston Greens" "Think Not" ("Ma Mic Rosette")

MARTHA FROST
'Here Comes Tootess" ('Round the Mag.
"I I lake to Being My Morter '
(To night a la Night

CECIL COOPER. My Own L. Cive

Lette | (A Country | Battor | Girl ') Monekton MOLLIE HACKNEY

"The Petals of the Plum Tree "
San Toy") . Sidney Jones
'The Cho Marken " [P Rod
H sear] Solomon

H. Self | Solomon | 540. Challen's Lettern.

MARTHA FROST and
AECH, COMBER.

"Supposing "(" Baby Bunting").

"They Duln't Belseve Mo "(To might's the Night") . Reco.

Solomon | 540. Challen's Lettern.

345. Treess Corner.

346. Laght Mass.

8.30-12.0.—Programme S.B from London.

W T BONNER

Study on Black Keys ... Chopin
Value I r

LADYS PLAKE

'All the Mada and I" ("Tum
Gera in

'Vision Bong" ("Linas Time")
Nehabert are Clausea

N. P. I F. HACKNEY

"M. Iron

"My teen in Lave Late I to be helded Farswell, My Love C Feis

QUITO THANK EIRST "W th Such a Dame "

"Our Tale & Told " (Rose of

MOLITE HACKNEY and
FRANK EDE !

"Love's Sontry" ("Madains Pompadour")
"Come to Area a ' Mersie togland")
CECIL GOOPER
"A Bachelor Gay" The Maid of the Mountains")

"Queen of My Heart" ("Dorathy")

MOLIE HACKNEY CLALAS
PEARE, FRANK EDGE, CLALL
COOPER

COOPLE

"Joy of Surrow" ("Rose of Persas)

L) Programme S.B. from 10.0-1 Lundon.

THURSDAY, January 21st.
12:30-130. Milday Transams: ;
3:30. Alternoon Topics. Welsh Music
by Kate A. Thomson.
4.0.—The Capital Theatre Orchestra.
5.0. CHILDREN'S CORNER.

5 40. Chadren's Letters, 5 45. Tenns' Corner,

6.0.-Light Music. 5.30.—Programms S.B from London.

7 40.—" Photographic Apparatus", 2), by Mr. E. KARKS. 8.0-12.0.—Programms S.B. from

Landen.

FRIDAY, Jacoury 22nd.
3 30. Scioud Transposition Mescal Approximation," by Mr. B.
Nett 1 0.—State Concert

5.0.-CHILDREN'S CORNER, 5.4) Children's Lotters.

5.4 to . Teens' Corner. 6.0.-Light Music.

6.15.—Beethuvan's Symphony No. 5, Opus 60; Allegro non vivo, Andante con moto, Allegro, (Penneforta Duet Kare A Thomson and Loon Forcester.

5.45. Programme S.B. from London. Pubens 7 40.—" The Romance of the Potter,"
by Mr. FRANK LAMBERT

8.0-11.0 Programms & B. from London.

5ATURDAY, January 23rd.
3 30. Afternoon Topics: "A Morning at a Police Court," by Mrs. F. G. Heardniter, J. P.

4.0 .- The Capitol Theatre Orchestra.

50 CHILDR, N'S CURNER,



PROGRAMMES. BOURNEMOUTH Week Beginning January 17th.

The actor: S.B." printed in thirts in these programmes signify a simultaneous throsecust trans the station mentioned.

The High-Power (Daventry)
Programme will be found
on page 187.

SUNDAY, Jan. 17th.

SYMPHONY LONGERT, GERTHUDE JOHNSON (Cabastura Suprano). HERBI RT THORPE (Tenor). PEGINALD 8, MOLAT

THE WIRELESS AUGMENTED Conducted Ly Capt. W. A. FEATHERSTONE

Overture. "Photro" . Muss.
If R H RT T 10 ... I
O'No rese Mine' I for the Community of the

CARTRIDE JOHNSON The Rose was the Kig Su . . .

(Tab Snow Managa") "Hyran to the San" Norma r tables

R. Shab & BUCAT
Co. 1 to Major 1 P to Allegro Moderato
Pinnle Amer

GERTRUDE JOHNSON, HEIGE ET THORIE and GROBESTRA Heltis, RT Operatio Scane, 1-1 - H. F.TTO '* (Verdi)

Total Quela Quela Sana and Sana La TRAVIATA

Suprano and Tenor, Doot for

Ist Act.
Reprane, "Ah fem e ha "
5.30. THE ORCHESTRA.
Symphony in C Major, Schol
and Movement, Belse
Allegra Vivaco; the history, for the history in the his 3 5 5.30

Studen Borrice.

Organ Volumery
The State of Chart Hyer A
I ven get the Son was he
(Methodist Egannal, No. 910).

The R. v. R. Street, Weeleyn, Church), Religious Address Churc Hymn, "Abde With Methodies 2 22,

Collect and Vesper Organ Voluntary

1 - Weather Forscart and News-Local News,

MARY LONDIN HELEN BOYS (Fig.), V. I.S. (Fig.), LOLA GARCIA ("Orlio), LILIAN WHITAKER (Phino), LILIAN WHITAKER (Phino), LILIAN WHITAKER (Poetry Roya, ...

MARY LORGAN "A Christiana Caro Lulaby "... Tod floy No. 8 Sep. 3.4-8 LOPDEN Lans of No. 1 tor 9 1. D. L. 1. ** Box diagr 8 P 4 D 1 L 1 TH 1910 Carac 0.0.

10.45 La F N H S 10.45 Pt 45 P 16 1 1 B 8

MONDAY, Jan. 18th.

English Laterature In the Dark Ages, by Mr Lee Niebols R.A. Orchestm reayed from the Bungalow Cale, Southung-ton. Muncal Director : Arthur

* 1 . 1 . R F N S CORNER. Songs and Stories.

5 50.—Chu Iren e Letters

7.4. Programme S.H from London

WINTER GARDENS NIGHT Popular Evening Symphony Concert. 21.22 MUNICIPAL ORCHEST

Conductor for DAN G 90 G Y JAMES BULMAN SMITH (Bentone) BROWLEY CAPTER

THE OR TESTRA

Symplicia Problem

JAMES BULWAN SM. TH

JAMPS BUINAN SMITH

The Words Taped y
THE OR HENTHA

Symplomy, No. 9.... Bestown
(Omiting the Chord Movement). Alleground that teoppe man, poed mestose, 2-4, D Minor, Adogo molto e canta bile, 4-4, B Flat Major Scherzo—Mito vivaer, 3-3, D Minor and Ma DROMIEY CARTER

In Hamomus Items.

THE ORCHESTRA Petite Sude Delicing Fin Bateau , Cortoge , Menuet ,

James "L'Apres-Midi d'un Ponte" L'Apres-Midi d'un JAMES BI LMAN SMITH "The Pipes of Par Flow T + ORG SENTRA

Indiet Mane, " Le Cid Museum London

TUESDAY, Jan. 19th.

1130 150.—The W releas Trio frequent S. Monat (Violen).
Thomas E. III agreets (Cetto', Arthur Marston (Punco).
3.45.—"The Signet Ring,' by Mrs L. Cucts, Orchestra relayed from the Electro Theotre Musical Director, D.C. Ronald 5.0.—Musical Intertone
5.15.—CHILDRIANS OORNER R. Uncleased Statement By Uncleased Statement Research Statement Statement Statement Research Resear

Songs and Stories by Unclear Pongo and Franklin and Auntic 5.50 .- Clusten's Letters

0.30. -- Formers Talk : " The Manage

Mr. 1 Waters.

To a fulk SB from London-La ANGUS MORRISON (See Pransferte) Rectal of Mount a Pransfert Sounday, Session L S R from J

RB from I ATKINSO'
AND HOSE HOSE
TO Great Wor ATKINSON

Sol to Section SH from

WEDNESDAY, Jan. 20th.

Tolk: "Two Innecests
Abroad, by Alwyne Kabneg
The Wirness Tou: Regindel
S Mount (Violin); Thomas b
Himgworth (Cello); Arthur
Marshan (Pano), Rathiers
Wells (Elecutionist) 3 46. - Taller

5 15.—CHILDREN'S CORNER

5.50. Children's Letters.

90. Minural Interlule.

7 O.—W KATSER FORECART AND N. WS.
Prof. C. J. PATTI-N. M.A.
TYDIOPHA OF HARD Life "(*)
S.H. from Sheffield
7 25 ANGUS MORRISON (Soio

ANGUE MURRISON (Solo Filo referte) Revited of Mezart s | Purpoferte Sonatas, Session III S B Rum Networth B a B a d a

7 35 R a B a S an Society
Tak S B from I a
7 40.—Mr. LRIC J. PATT. RSON
Men of the 19th Century

(1). S.B. from Plymouth

FOITH ATHEY (Source), IOUN BORKE (Serience) THE WIRLI ESS ORCHISTRA

Capt. W A FEATHERSTONE Musical Camady

THE ORCHESTRA. FOITH ATTIEY Kern FOITH ATTEMPT (The Aready is Ever Young (Wanckton

"A Bachelor Gay" (a Van, a the Mantains ? Ma antains ? Ma 7 to 10.0.—What an Fi Tomeal Talk.
Someom:

The ORCHESTRA

Exemple from No. 10.0.—What an Fi Tomeal Talk.
Lac of News.
16 30 THE SAV.

The Mavy Teuch.
THE ORCHESTRA March On the Quarter Deck."

4sford Os et as Phymouth Hoe Annell

Light Opera.
The ORGE STRA
Exceepts from "Veronique"
Musager

JOHN BORKE "The Yeomet of England", Merne England" Ed German

EDITH AIREY Freen Broken Song " (" Tom THE ORCHESTRA

Overture, 'Louanthe ", Still "
| FORTH ATHIA |

"The Palm Trees" ("The 1 of Araby T ... Merka Morpe |
| OHN RORKE |

"Four Joly Sulformen" ("Print Soliton of Soliton

of Kennington) Ed Germa

THE OR HESTRA

Excepts from "A Princess of
Kennington" Educard Geograph

The Army Teach
Table CRCHESTRA
March. The Creat Lattle Army

har ness hipsandes in a Boldier s

1. A con IM tory Factor I in
13.9. Whatiers Form Astant No. 6.
Mr. GILB! RT PRANKAL to
Author's Formings on Publication
Day " B.B. from London,
Local News
10.30.—Alex Wanneright's Royal Bath
Rotel Dance Band. Relayed
from the King's Hall Room,
Burnemputh

Donnemosth

11 0.—Chase a arr.

THURSDAY, Jan. 21st.

11 30-12.0.-Emett Loan (Pianoforts

Receital, 5.45.—London Papers read by Anna Fernell Watson. The Water Formell Watson. The Water Orchestes, Conducted by a W. A. Francisco Marie Morso Marie Mari

With or Wi hour Rider! The Listeners will commiss the Jary

The proceedings will be carried up to the point where the Jury retire—no verdict, however, will to submit their definited and result with their definited and result with their definited and result with the result of their submit to submit their submit the submit the submit their submit the submit the submit the submit the submit the su

Programms & H. from Cardeff 10.0 -- Programme 7 ii. The Control of 10.0 -- What he Proposes and Men Toman Talk. S.B. from London. Law of News.

10.30 THE SAVOY BANDS. S.B.

FRIDAY, Jan. 22nd.

1 it 120 Oct. 2 a relayed from the Royal Arc a lies.

3 15. 1. For Pages co. 1 le Vino
For Watson to the region of the post of the p

C sidren a Letters Munosi Interlude

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

7 0 Pogramme S.B. from Landon.
7 40.—Lacut. Col. J. ATKINSON
10 5 0 , O. J. Hamour in
the sec. Var.
Music and Humour,
Line Life and

ARTH TRANSFORM Rd PHILIP MIDDLEMISS

THE WIS 1 SORUMESTRA:

Conducted by
Copt. W. A. FI ATHERSTONE
THE ORCHESTRA.

Pot Poweri, "Buts and Process"

PECLARE or

S. DENISE ARTHLE JAY

Duets: Sciented.

Bong (Arthur Jay), "In Love"

Duet, "Trot Here and There ("Veronique"), ... Messages Monologue (Deniso Declare), "Is Love E in d !

na r Wightman and Declari

THE ORCHESTRA 8 50 Les Choches de St. Male St. 8 50 DENISE DECLARE and ARTHUR JAY

Folk Sourse and Ducts t Selected
THE ORCHESTRA
'A M mean Spaffolk Linds

O'UNINE MUST !! NEWS.

THURSDAY evening, January 31st is notable for a repetition of the feature which was so anciental last yer pamely, "The Mock Trus," and inteners will once ugain have an opportunity of sending in their reasoned versit is and of securing a prize.

Friday evening, January 22nd, is entirely in the hands of entertainers, Mass Denies Declare, Mr. Arthur Jay, and also Mr. Philip M. dilemes. The Bourhemouth Wirelass Orchestra will play and will be conducted by Capt. W. A. Featherstone. The whole of the proceedings will be light and cheer for, quite mutable to the tastes of those who do not wish to be classed among the high-brows.

who do not wish to be classed among the log-brows. The January late of Talks from the Bournomenth Station promises to be a rest og. In add tion to the Form, a Late alrebtake place every Tresday and Thursday, there will be found several series of value, who age "Professional Carreers for Carls and "Bracers Song and "Hundarin the Great War," by Lieut. Col. If Amarica Song and should discuss there are very arrange and should discuss there is too much talk, and dull talk at that!

Locking about, we discuss other

Locking ahead, we dissern other attractive tails by distinguished seed attractive take by distinguished seed personages, for the rinet part members of Fellows of the Royal Colonial Estitute, who we expect wit consent to speak on subjects of Imperial interest, for it seems truer than the question of our growing Empire becomes more arresting viry day, so that the more the general public understands about our vast heritage, the more will they realize their responsibility. When more they have realized the opportunities awaiting thurn, diances greater than the ing thum, of ances greater than the treams of avance, they will dock to take their place in the Dominions and Dependencies of Greater Britain. PRILIP MIDDLEMISS. O Selected Items.

" Radio Radiance Revue."

EDDIE MORRIS, TOMMY HANDLEY, EWART SCOTT, REG SHERIDAN, CARICE CLARE, RIS WRITE, OLIVE KILG JUR. THE DAXCING RADIOS

Revue Developed by
JAMES LESTER
Presented by R. E. JEFFREN
100-11.0.—Programma SB. from

SATURDAY, Jan. 23rd.

3.45.—Gardening Talk by Mr. George Lance, F.R.H.S. Orchestra re-tayed from the Bungalow Cale, Southampton, Musical Director, Arthur Pickett (HLDR \ 8 CORNER

Songs and Stories.
Children's Letters.
Musical Interludo.

7.0-12.0.-Programma S.B. Jrom London

STOP PRESS NEWS.

THE first broadcast of a musical service from a Roman Catholic church will take place from St James's Clurch Reaching, from 8.15-8.55 on March 21st

Christ Church Cathedral Chour, Oxford, and the bells of Croyland Abbey will both be relayed on February 7th

51r Alfred Robbins is to give two tasks on "Our Early Newpapers; how they started and why they stayed," on January 29th and February 12th.

Viscount Chelmsford's talk on the centenary of University College on January 20th will be broadcast

Mr Ber Lawes's appearance in London Studio is postponed unavoidably from January 21 id to Echruary 1st

In connection with the recent report that the wave-band of British stations is to be altered to between 100 and 200 metres, it should be pointed out that no such change is contemplated. No prospective changes in wave lengths will render present re-ceiving apparatus obsolete. If certain minor changes are made in conformity with other broad casting organizations on the Contment they will not time effect without ample notice being giver to all concerned.

Plymouth Programmes. Week Beginning Sunda,, January 17th.

SUNDAY, January 17th.

1 20-5 3 MILITARY BAND PROGRAMME. SB. from London
S. I.,
With address by the Rev T
Wish address by the Rev T
respect from George St Baptist

8.0-10.30.—Programme S.H from Loudon

Restaurant

Orchestro, relayed from Pop ham's Restaurant 1.0.—Mr. F. Podrick Harvey, "Art i De

1 15 The Royal Hotel Triu Musical
Descript Albert Full brook.
5.15.—Cr. Idean's Letters
20.—Critte Re N'S CORNER
6.0.—The M reguences.
6.40-11.0.—Programme S.B. from Lou

TUESDAY, January 19th 11.0-12.0. Groupe East and his Quar-tet, relayed from Popham's Restaurant.

B. S. C. IS. B. dec.
Laged Masse
Proposition S.B. from London.
Mr. T. Waldelbest N. R.H. D. F.
F. R.S. L. S. Sen. are as d. Lafe FRSI on one as a Late
We assist Herety, A mover of
the Fds activity
Still 2 in Programme S.B. from Los
don

WEDNESDAY, January 20th.

0-12 U. Gramophone Rectal.

3t Orchestra, rainyed from Pop.

In a Resta rant Afternoon Tack.

15. The Royal Hotel Trio: Musical Director, Ashert Fullbrook, 15. Children a Lotters, 20. CHILDREN'S CORNER 10. Douglas M. Durston, Planoforta Roe tal).

10.—Programme S.B. from London.
10. We FRIC J PATTERSON

Mon 6 he 19th Century

10.1, 6 Programme S.B. cam Lon-

don

THURSDAY, January 21st.
1 0-14) the gethes, and his Quarter, relayed from Poplance

Restaurant Orthogre, resyed from Pop

6.— Mrs. W. A. Cheng, B.A., "Land marks in Ameent History " 15.—The Royal Hotel Trice Musical Director, Ashert Fe Drook

CHILDREN'S CORNER Madatho Elsto Peurce and a Pratrie

6 30- 12.0. - Programme S.R. from Lan-

FRIDAY, January 22sd.

Takks to Schools The Rev
Howen Ronds, "Dukans' Ch. Portrait, Gadery—The Mar-buces An Authority in By Holes Mr. Dougas M. Dueston, A.R.C.O., L.B.A.M. "Appreciation of Music

. 0. —Afternoon Task) 17. The Royal Hotel Trock 5.15. Chadren's Let ere.

5.20.—CHILDHIA 8 COINFR. 6.0. Station Director's Take

6.0. Starting

6.1. Starting

6.2. Programme S.H. Jrom Landon

7.40.—Mr. R. A. J. WALLING:

'Himan Comedy'

10. The PAST.

ECHOES OF THE PAST.
CONSTANCE WILLIA TON
(M 22c SC (7a b)

JAMES VOSPER (Burtone)
THE ROYAL MARINE BAND
of the Royal Naval Barracke,

(By permission of Commodore W. W. Tamkinism C.B., M. V. O., and

Resonanter,
W. J. PAR WORTH.
THE BAND.
Over me, "The Maler and His
Men." JAM S A OS 21 R.

4 H more Years Ag. Georgian

The Arrow and the Song

CONSTANCE WILLINGTON
Songs of Old London It of ar
THE BAND
Selection, Line T is
Schulzert-Clutsom
JAMES VOSPER.

" Don Juan a Screnade "The Two Granadiers" Schumann CONSTANCE WILL NOTON Love's Old Sweet Song" J. L. Molioy

THE BANL.
Selection of Old English Songs
orr. Muddleion
CONSTANCE WILLING FOY
"The Songs My Mother Stang"
Commande

THE BAND. Su te, " A Kee for Cinderella

An Incident on Darwood By George Scantichury and Ben

Norton.
Presented by BFN NORTON
Characters
(In the order of their appearance)

Unck Ton Cobloath
GEORGE SCANTIFBURY GEURARE Annie Cobleigh (ISSIE SEATON

Sandy y Busine of JAMES VOSPER

Maria Bussacott
MAUDE EASTLAKE Harry Doowell

Harry Doowell
COLIN WAITERS
Bertle Knowsford Bb-N NORTON
Friends, Felologs and Dancers,
Scene. - Uncle Toen Cobling! =
Parloin.
Time. - 0.15 or a toppy night
10.0.-- Programme S.B. from London

Violin Recrial

JOYCETAN BOUNDY A manuelite MARGE BULNEY

SATURDAY, January 23rd.
11 0-12.0. Gramophone Recital.
4.0.—Alternoon Took.
4.15.—The Royal Hotel Tro.
5.20.—CHILDREN'S CORNER 6.0. The Micrognomes 6.30-12.0. Programma S.B. from Lon-

5WA 353 M.

The letters R. S. g and in statics in these B.O. programmes signify a Simultaneous Broadcast, from the station mentioned.

The High-Power (Daventry) Programme will be found on page 157.

SUNDAY, Jan. 17th.

30 - 30 MILITARY BAND PRO-

Religious ervice I a wydd Presivtacian Church. The Rev E. P JONES.

> A SYMPHONY CONCERT STILES ALLEN (Sepram. LOUIS GODOV SKY Cado Vio a).
> THE STATION SYMPHONY
> OR DESTREA

LEONARD B. SEIELD.) WARWICK BRALLHWAITS THE ORCHESTRA

tor and a store STILES ALLEN
To the Forest"
Nav. The My Pohyton of Heart Should Break"
Lot 18 GODOWSKY AND CRUMONTO IN Decrease in D for Viola of Brish Sheliestra

Delicates Forester and New

E. Local New
E. L. L. B. R. ORCHESTRA

Symplomy No. 5 in E. Mager (Or. 95

LOUIS GODOWSKY

Noctorne in D. Chopen if the Say,
Twenty fourth Caprisa.

STILES VITA VAL TO I - M TO TESTA ADD I'm SHENT (Flag Pagner

11 to 1 100

MONDAY, Jan. 18th.

12 % 1 % I o . to M atc from Cox's Cafe. Music by Mars and a Dancy Band

230. Organ Recital, relayed from the Capitel Chesia.

5.0.—The Statem True: Frank Thomas (Violin), Frank Whd-nall (Violoucelle), Vers Ble-(out) Thomas (Piane)

5.15. School Transmission: "Mr Welker of Derry." A Descrip-tion of the Biege and Belief of Londonderry, Porock M A by Mr. Gay

7.45 4 30. The Station Trip.
50. CARDIFF RADIO "FIVE O' LOUKS" Mas Iris Liewellyn, "Small Economies for the Heastwife."

5 30. -CHILLIANESCS CORNER.

h The Lety Box *

61. teens' Corner : A Tale for Leens.

6 30.—Programme S B, from London. MERRIMENT AND MYSTERY.

FOW ARD BYDNEY (Entertainer).

VECHUBALD L. GRIFFITHS'
DAND BAND.

CARDIFF PROGRAMMES

Waltz, Midnight Waltz
Waltz, Midnight Waltz
Widter Donaldron
Fox-trot, Why Do I Leve
You? George Gerahum

EDWARD SYDNEY

She Seems to Know Steemild o Bennett

"Bome T ne. Never ' "
THE UAND
Fox trot. "You're Just a F wer B.30. From an Old character Brane Engine Brane Walts, "When You and I Were Fax trot. " Rose Marie" Excel

8.45. The Lendon Radio Reportory Pigyers. Including HEA OF AC

MICHAEL HAGAN.

THE STALLIONS OF GORE

The Scene ta an old mosted Grange at Gore Ash the seat of Mr. Priess a friend -Sir Ralph West a seen spor small and to be just recurred from staying the week end The Action takes there in the

THE BAND
Fox test, ' If You Knew Space 9.15. . " Tkniele Lady "

Walts, "Byggnes"
Ligung, Alenhamma and Warner
Fex trot, 'Yes, S.v. Tat's My
"laly" ... Kohn and Done ...

Bbs Was Wooderful " .
Hew I

For tra Paddin' Madelin' For tra Paddin' Madelat' Wars. Babette " H. Nicholls

Wanz. Babette " H. Nicholis
10.6.—Programme S H from London.
10.30. THE BAND.

I vival " 3 a a String Around

I vival " J apping in the Moon

I ght " J Meyer

Waltz, " I Lave the Moon

Date:

Pox-trot " Ukulele Beliy"

Fatter Mark and Moret
Roses "Riark and Moret
Fax-trot, "Suppy Bayans"

H Nickolle

12.0.-Close down.

TUESDAY, Jan. 19th.

3.0.-A Short Concert of Cremophone

School Transmission Sir H. Walford Davies, Mus. Doc., 'Musc.' & B from London.

3.45. The Station Trio: Frank Thomas (Viol.n), Frank Whit-nell (Viologe-lo), Vera McConia Thomas (Plane).

4 15 .- Tea T me Music from the Car. ton Restaurant.

CARDIEF RADIO "FIVE 3 50.
OCLORKS" Me F J Har
THEA, "Richard Savage at
Bristol and Langely

5.30.—CHILDREN & CORNER

6.5.—"The Letter R

6.15. "Teens' Corner " The World a
Famous Artiste—(3) Feeder
Cantaquine"

5.30-12.0 Programme S.B from Lun-

WEDNESDAY, Jan. 20th.

12.30 . 30. Lunch Time Mo ... M. sa

by Muxikut's Dunie Bond.

3.0-4.0.—Fa kning and h the n

5.0-4.0 Property Longs
Constitution

5.0.—CARDIFF RADIO ** FIVE

GT 5.0 KS ** Mr. R. C. Braze

F. C. S. L. T. S. W. C.

530. CHILDAEN S CORNER 65. of The Letter Box

6.45. Local Raum Sor etest Bulk 70. WEATHER FORM AST AND NEWS. Prof. C. J., PATTEN M.A. "To ample of Bro. Late."

ANGUS MORRISON (Solo 31 0 1 m V

7 35.—Royal Herticultural So six Talk, S.B. from London
7.40.—De JAMES J. SIMUSON
M.A., D.Sc., Keeper of Zoo-logy at the National Massam of Wales, "My Lady's b. Front Amunal to Wear.

"In Praise of Musicke" -Tho. 1.

A Car Car GLYN EASTMAN (Bur F THE "5WA" CHOIR THE STATION OR NESTRA

OLYN EASTMAN ** To Music ' ... Schubert THE ORCHESTRA "The Bustle of Spring ' Sinding "Cirphens with he late wate

And the mountain this trut

Bem themselves when he did

TRIO AND CHOIR

"Come Lasses and Lada"

English Maypete Dence

Ye (calan " Weigh Folk Dance

STRINGS. Majort Baccherine "Deliciona Magurka" . Tobaro

Be let Music from "Resentande" * Woul passion connat Mina

GLY's EASTMAN
O' The Two Grenadiers "
Schument

Week Beginning January 17th.

THE ORCHESTRA March, 'The Triumph of Right

"Lobuel Bogev" Alford Rancesy Murch " Berlin.

The wors of hapeless by construction of the State of the State of the State of the State of Management of the State of Management of the State of th

GLYN EASTMAN "I Attempt From Love 8
1080 to Fa
"Sharp within 1000 to Their pedane part 120

STRINGS
Trotan' Prelade or age of and the one would be my are and n . a the heavenly tune, which

Of human mould with groves

Was I the Western Solution

9.50. THE CHOIR

Carbain Consends In Practice of Mission Confession Residence
10.0.—Wearden Forecast and News
Mr. GILPiles Confession Residence
An Andreas

I a No 20.30. "The Charm of the Fiddle "-- 2. An Inscriptedation

LEONARD BUSINESS 11 O. Close down

THURSDAY, Jan. 21st.

12 30-1 30. Lauch-time Music from the Carston Restaurant

3,0-1.30. An Atternoon Concert. LANCELOT DOSSOR (Barrie THE STATION ORCHESTRA

WARWIS & BRAITHWALLE a.D.-CARDIFF RADIO "FIVE O'CLOURS": Mr. Richard Telling FRHS., Hortical

30 CHILDREN SCORNER

F Loc acts hos

15 Leeus Corner Ottdes Pro-

6.35. Programmer & B from Landon 7 40. E. to BRETON MARTIN S B from London

MIXED DOUBLES

MARJORIE BOOTH (Contraite), DENNIS NOBLE (Baritone OLIVE FRANKS (Soprose

SEYMOUR DOSSOR I no

FELICE RYDE J HN DEAMENT THE STATION ORCHESTRA:

WARWICK BRAITHWAITE. (Continued on the next page.)

5WA 353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA Selection, "The Dobemian Gul Bulle

8.15. MARJORIE BOOTH and DENNIS NOBLE

'You and I are I are

Showdraps a Law on Decrease of Man Gorna Thomas
THE OR HESTRA
Four Law as L. Re on Maid Decrease Control of the Philips Lawrence

property. Inches

By Harold Holand EPISODE 1 stime-room at a flat in West

Characters An Ocd party Carl and an Ord mary Man
EP-SODE 2.

A Lordon Street—the Interior of a London bus—in the Pretur-

. Shearers I z and Bert EPISODE 3 A drawing room in a house in

tin a La - Caractera Ethei and Percy Er PSOLE 4

Part 1.-A streem a country field Characters . Mary and Farmer

Part 2.— A room in the farmhouse.

Characters Same as in Part 1

6.5

6.25

5-30.—Programme S.B from London 7-40. Prof. E. ERNEST HUGHES M.A. 'Warrs—(1) The Lanc-and Its Laws.' S.B. from MARJORIE BOOTH and DENNIS NOBLE The toming of a Dream " Part a Part of the ORCHESTRA

HE ORCHESTRA

The then the best

A VARIETY PROGRAMME. KATHERINE BACON THE STATUN OR MESTRA

WARWICK BRAITHWAITE 8.0.

KATHERINE BALON Retreat 1 | 18th century | Trans · Ye Sweet "Barberin a Arranged by Maruet h Haruld Bauer deau deau Rauel

By R. F. Thereso.

Mrs. Liewelven
Miss McDONALD TAYLOR
Marged EVELAN SHAPLE)
Mrs. Hoghes
Miss WETHERSPOON
Trever THE ALTHOR
The theme is one of a mother and
daughter who both have defin
its ideas as to whom Marged
ghe to marry. Mrs. Llewellyn
is frank and enthoriastic even
her adversey of the ments of her adveracy of the ments of somer the Shop, but Marged, er mud bent in another direcWeek Beginning January 17th.

it has a domestic setting, the than a domestic setting, the rene being a Weith inner to home. Twelve years backer to time of the play, the village Translyn " has suffered the calestrophy of a collery d say

9.5. KATHERINE BACON

Folk Felera ' ... ' Left
An decrease of the Brokens

"Caprice in B Micros " Brokens

9.15. THE ORCHESTRA

Scleetion, "Veronique " Nesseger

9.30. -Programme & B. from London

10.30-12.0, MORRIS OWNERS 9.15.

Cabaret and Dance, recayed from
The City Hall, Cardiff
Miste by JA. K. HYLTON S
Bend of the Kit Cat Club,
London

SATURDAY, Jan. 23rd.

12.30-1-30.—Lunch time Moss re-layed from the Carlton Resonant

7. Falkman and his Orchestra, relayed from the Capitol Cinemia.

The Hamant, relayed from Cox a tafe. Munc by Monkant s taté. Munc by Monk Danes Band 111, 1818 S CORNER. Le fait et bet

The Charm

or is or or The Charm of the Spotted Woodpacker," by Mr. Buchmond Hellyar, Programme S.B. from Landon, Capt. A. S. BUBGE: Rugby

tions is reticent. Too much 740, Capt. A. S. BUBGE: Ragby a unit the play must not be re-realed there is a reason for S 0.12.6. Programme S.B. from Low

482 M.

SUNDAY, January 17th.

3 30 5 30.— MILITARY BAND PRO GRAMME. S.B. from Landon Mrvica.

Relayed from Caper Gemer The Rev R S. ROLDERS B.A. 9.0. WEATHER FORECAST AND NA VS.

Local News 3 15-11 0.—Programme S.B. from Cardiff

MONDAY, January 18th.

The Castle Cheene Orderen

The Costle Cheene of Concern

Viscons of Asserting Arms

Viscons Talk to Mark

Wilder Welsh Folk Stories

5.15,- New Dance res ris. F FY8 CORNER I'm set tien.

A rect r 1 and S H' from

6 30 31 7 Tompon me B.B. from

TUESDAY, January 19th.

4.0.—Orangaphone Connect.

4 45 .- The Station Tree

5 30.—CHILDREN'S CORNER

The Post Bug

6.15.-" The World's Famous Artists -(3) Feorier Cha. spine." S B from Cardiff Programme SB from

U H 2 Landon

SWANSEA PROGRAMMES.

WEDNESDAY, January 20th.

MANUE FRANKS and SEYMOLR DOSS R 4 Night in Vernes " Incentions and Night, Dear Heart Vertina

THE OR: HESTRA
Figuresian " (Valse Intermesso

was a g and Masette March The King a Hassars

10 D 12 O and rown N B. Japan Lon

FRIDAY, Jan. 22nd.

\ Sport voncert of Grantophone

Records, oncert of Graftophone
Records,
S. at Transmission Wan
dering in Canada and Among
the Red Indiana." by he Rec
F W MOXHAY, FR.G S
The Station Tro Frank
Thomas (Violon), Frank Whot
mail (Violon-Filo). Vera M
cont. Thomas (Plano
Tea time Mains from the Cari-

Tea time Mana from the Carl

CARDIER
OCTORES
A ORENS CONNER
The Latter Bax.
Lunger S.B. from

RADIO FIVE

ton Rest and 5.0, CARDIFF R

Sin Men.

4.0.—The Castle Cinema Orchestra. 5.0 .- Afternoon Topics and Records

5.50.—CHILDREN'S CORNER,

6.6.—The Post Bug 6.15.—Mr. J. C. Griffith Jones : "The Books We Rand."

6.30.- Programme S.B from London. 7.40.—Dr. J. J. SIMPSON, M.A., D.Sa., "My Ladys Furs— From Animal to Wester," S.B. from Cardiff

8.0-11 0. Programma EB London.

THURSDAY, January 21st.

4 C. The J W Barlow Trio.

5.0.—Afternoon Talk: Me J Arthur Wobb, "Feathered Outlaws Common and Otherwise." 5.15.-Dance Records.

5. CHILDREN'S CORNER.
6.5. The Post Bar
5.15.— Teens' Curner t "Guides' Programme. S.B. from Caning.
6.30.—Programme S.B. from Landon.

7 40.—Programme S.B. from Cardiff. .0.0-12.0.—Programms . S.B. frus

FRIDAY, January 22nd.

Landon.

2.0.—Transpossion to Schools Mr. A. V. Fordners and Mr. G. M. A. $\mathbb{G}_{\mathbb{T}\mathbb{H}^{1,\mathrm{ph}}}$

3.45.—The Castie Cinema Orchestra, relayed from the Castle Cinema. Munical Director, Jack Arnold.

5.0.—Afternoon Top es.

5.15. Gramophone Records (Class cail

5.30.—CHILDREN'S CORNER 6.5.- The Post Bag.

6.15.—Talk to Tecns.

6.10.—Programme S.B. from Landon 7.40.—Prof. E. EENEST HUGKES. M 4., "Wales—(1) The Land and Ru Lews."

MUSIC AND SONG.

MARGARET FRANCIS (Япртано). SEYMOUR COLLINS

THE YSTALYFERA PRIZE BAND Conductor, JOHN HOPKIN.

THE BAND March, "Cossack".. are Rimmer Overture, " Poet and Peasant "

MARGARET FRANCIS.

"Una Voce Pour Fa" [" Il Bar | 5.0. A Short Pianoforte Reuta by Three Borrow Sungs Colordige Taylor

"Oh! What Comes Over the 6.5 The Past Bag
Seg "; "When I Am Dead, 6.5 Teens' Lorner
My Degreest"; "Unmindful of the Spotte
by Mr. Fra

THE BAND. " Ha latonea " (Cornet Solo)

(Soloust, ISLWYN KINDRICK.)
Selection, *Echoes of the Opera "
Rimmer | Landan.

Week Beginning January 17th.

SEYMOUR COLLINS

Will Entertain with Popular Songs of the Moment

THE BAND.

Selection, Peoces Beethoven, arr Ruspier

MARGARET FRANCIS

THE BAND

"Kentseky Home" (Euphonum Salast, W WILLIAMS)

Select on William Ted Rossies

9 30-11.9,-Programme & B from

SATURDAY, January 23rd.

The Casala Citema On heatra,

530 CLASSIC NE CORNER.

Teens Lorner The Charm of the Spotted Woodpecker," by Mr. Richmond Hellyar, S.B. from Cardiff

8.30.—Programme S B from Landon.

2ZY 378 M.

MANCHESTER

The latters 8.8 printed a classes in these S.Q. Whatties Forestar and News, programmes expety. Separationess Brondenst Laren News.

The High-Power (Daventry)
Programme will be found
on page 157

SUNDAY, Jan. 17th.

" THE TENDER GRACE OF A DAY GONE BY

REGINALD WHITEHEAD

PERDERICK VIL IGHTNOON

THE RYECROFT YOUAL Conductor, JAUK RAMSI KN, Accompanist, SADIE STEWARI THE VOCAL SOCIETY. Class Seeks the Lyco'' Control

(41.40) Pa + Sange | A Lave again way

PREDERICK W LOUISING NEWSON

ht liet Sam stole et Alexandae Son stole et Alexandae

The Bond of the Leal of The Willow Song " Relivor

"The Willow Song" Sellivon THE VOCAL SOCIETY. Give. "When Winds Breakle Soft" Febba

Suft Webbs Thee My Babe " Suffern Sungs " Would That My Love" Mendelsons

H. H. K. N. N. Y. A. Tron H. A. T

Sponled of the same of Papp 2 to NATO WHY PHEAD 1 to the Stry Not A

. The Lady of the Lea!" Swatze * Rose Son y Blooming Spoor THE VOCAL SOCIETY

An hem, "Black! Hark! My Sant" ... H. R. Skelley I. Song. "Lullally of Life."

Tower PROPRICK W

Drank To Me Only "

"All Theo' the Night."
"All Theo' the Night."
"All Free 1 Part Songs | Bong of Twiget | C. H. Fogg Chorns, " The Comrades' Song of

ther By I compared to the Chee, "Cherry Ripe" Transitional 5 39-5.45.—FOR THE CHILDREN, 2 10 Mr. S. C. HONEY: Talk to Young Paople.

Service.

' Interests and Ideals."

Hymn, "Our Blest Rodeemer"
(A. and M., No. 207).

By de Rendarg.

Reigious Address by the Rev R. W THOMPSON M A., B.D. Rvmn, "Jesu Thou Joy of Loving Hearts" (A. apil M., No. 190)

SONGS AND INSTRUMENTAL MUSIC.

THE CASANG STRING OCTET

GEFTRUPE EDI ARD

(Soprano)

II. THE OCTET.

P.15, THE S. Kan Set on S. at some

Anise Caprice . Robinstr. Bongs My Mother Taught Me Rubinstrin

And You humanites, Li c. Crear Cas

Forland

THE OCTET

(Rose and Johns frommen The Ewallow

The Rwallow " The Asset of the Sea S | West of 11 6 2.91

The Zept yr

Aracesane No. 1.

"The Godwog a Cake Debutes walk."

Elavonte Dunce, Nu. 30 Drovak.

"La Chamon du Bechers."

Eguré

" O Rest in the Lard ' Mandelsonka

10.30.-Close down.

MONDAY, Jan. 18th.

Second Trans. Non-Septe S. II. Mr. M.A. F.R.S.
My Experiences in the Early Days of Rhendike Bold

More Orbest of Man where the the Pictaddly Picture Theatre, African Tulk
-Tentime Concert Madge Nor-

Music relayed from the Picca-dity P ctare Theatre. CHI then a conver

1.4 - 60

VARIETY

GLADYS SWEENEY (Seprano).

(Southsh Entertainer)
(THE M. M. HES FR
(N. F. A. P. 1/8 & A. M.
One F. W. M. 1

L. L. L. A. A.
March, "Bull. Fighters." Rothum

March, "Bulk Figures" Research

Over the American K. Reabodo

(a., DV Si FF N. R.

"The Dancing Lesson" Of err

"There are Farries at the Bottom

of Our Garden " Lizz Lechnium

"The Paper of Love" Molty Corew

THE BAND

"The Rela On Tool Home

Florida Other Goughs"

Selection, "The Groths"

WilklE COCHRANE

In Popular Selections.

THE BAND

Walte, Deam on the Ocean "

Overlace, " Crown Diamonds,"

Week Beginning January 17th.

GLADYS SWEENEY " Whene'er a Snowfake " Taras Michael

A THE COMMAND THE STATE OF SECTION OF SECTIO

100 room & B tran & were

TUESDAY, Jan. 19th.

1.15-2.0. Tuesday Molday Somety a Concert, relayed from Roulds-worth Hall. Margaret Corboid (Merzo-Sependo) Carl Fuchs

3.25 - School Transmission (Senars) .

How Browns Reach the Table 1 Mr Edward I or A A A I am Reach to Me Edward I or Mean as I constit to be long of Determined to Constit (Contraite). The Station Quartet

or the Contractor of the Station (Contract)

5.15. CHILDREN S CORNER.

6.8. The Majestic "Celebrity Orches in Majestic Director Gerald W By ght, relayed from the Hotal Majestic, St. Anne's on-the-Sec.

7.0.- WEATHER FORWAST OND NEWS. Top cal Talk & R from London

PHILEMON S.H. from Lon-

Light Orchestral Music. THE STATE NOTES THAT I LETTEN Conductor, T. H. MOURESON March, "Admirals Ah." . Bath O seture "I set and Passant."

Warry Law termadiers " Waldtrufel

Secret . Mer e P g e German String Piece, " Loin du Ral Gillet

Special REGITAL.
HELEN HENSCHEL (Songs at the Ponto).

FORM TSANS t was a function and Fug. Bach

LELEN LENST LEL.
"Fisherman's Bong" Sci Schuheet

"Fisherman a Song" Schuhert

"Everlasing Lave" Bruhma
EDWARD ISAACS.
Impromptu in F Sharp. Thogan
Caprictio in B Minor Brohms
Mato Perpetuo MacDanell

† 111 \ 1 b \ 1 t \
"Nymphs and Shepherds"

Purcell are F Keel

"In Dreams" Edward Laures
"D.d You Ever?" Stonford

EDWARD ISAACS.
"Hunting Song" Edward Immer
Barahands Dehmary
Segurdulas Allemary
Segurdulas Allemary
10.0-12.0.—Programme S.B from London.

WEDNESDAY, Jan. 20th.

on (H) Scleeting, "The Microy Widow"

Scleeting, "The Microy Widow"

Lehar

A L . It Ba a Piccaddly Picture Theatre

6.5.-Music. S.B. level Landon.

C.C. MERCHART PROBLEMANN.

Prof. C. J. PATTEN M.A.,

Trumphs of Bird Lafe (2, S.B. from Sheffeld

125 A. A. M. Medical Solver Monarts Panotories Romain.

Memories Panotorie Romain.

Securit III. S.B. from A. confle.

At M E BIEL HER

& Sbahespeare Gatrick Вгоделинге

(David Garrick Died January 20th 1779.) DOROTHY BENNET!

DOROTRY BENNET!
(Soprana.
WILLIAM ANDERSON (Bass).
THE STATE N DRAWATE
MEAN)
THE ALGMENTED STATION
ORGHESTRA.
Conductor, T. H. MORRISON
THE ORCHESTRA
Overture. Marbell Subsena
I ROTRY PRINCET!
Fig. 10. L. e.
L. o. 200 200 C. C.

Per anset of Fill Van Archard For an 1566 Fill Van Fill Van Archard For an 1566 Fill Van Archard For A

THE ORCHESTRA Massaur com to You take

Woodland Dance, Children's Dance Ruste Dance WHAIAM ANDERSON

Death

Mine Blow, Blow, Thou Winter

THE STATION DRAMATIC To Ex pts cor

"DAVID GARRIOK"

B I w B series Class

OF THE BYIER WETCHT Mr Samon Diget Her Fathers

Thomas (Butter WALTER PLINGE

Square Ch vy

A. G. MITCHESON
FXCFRFT 1

The Draw a come a lext
House. (An arrangement agreed upon)

(Continued on the next page.)

378 M.

MANCHESTER PROGRAMMES.

Week Beginning January 17th.

(Continued from the previous page.)

EXCERT II.
The Same—After Drawer (come he honour of a gentleman.)
EXCERPT III (On

The Following Morning. (Love will find a woy)

Excerpts Arranged and Presented

VICTOR AMYTER. Where the Bee Sucks " Arme I is

THE ORCHESTRA

Sale, The Marchaut of Verice'
Monomorado, Salicea
WILLIAM ANDERSON.

It Was a Lover " Mostey Under the Greenwood Tree THE ORF HESTRA

VIII In me de ye.

THURSDAY, Jan. 21st.

11 30-12.30.-Concert by the Station

Afternoon Talk: Lieut. A. E. Spry, R. N. V. R., "Soungelers." Its Tast content is an Hand Contralto). Auto-Piano Rocatal by J. Mondows.

6.0. Boy Scotts' Local News Bulle-

People and S. R. le on L. adam. We I store to be done

Lancashire Tolent Series : A CONTRIBUTION BY PRESTOR.

ALICE LIVESEY Soprano).

" A Pustoral ...

"A Pratoral
Chery, are Lane Wilson
TOM HAWORTH.
"The Two Grounders"
"Ma" - Ving 'V & Whi.
BID FISHER.

"The Boss to the Hoose " Louder " I Love to be a Sailer " WALTER HAYDN STAVELEY. Invitation to the James Weber Pousig

The mercy.

The necret I I c. Spott
I Know a Lovely Garash I P'Hardelot
TOM HAWORTH
Non Plu Andres Mozart
Investor Broke Hobe

ALICE LIVESEY
When Press By Harrand "
1 Read g

Sum J was held Jone por SID FISHER, a I'm Newty Fore This Morn-

"It's Kies to Unt Lp in the Markey !

FRIDAY, Jan. 22nd.

1 15-2.0. S at a Quartet, 3,25. School Transmission (Sen or) . 7: J. P. M. O. P. D. S.

To J P W O P P P P Prestley, D sever of Oxygen,"
3.45.—The Statum Quartet.
4.0.—Afternoon Talk Mr E Suns
H to F What West P
4.15.—Tea-time Concert: Relia Red-

CHILDREN'S CORNER 6.2.—The Majorite 'Cerebrity''
O. Missed I certor
General W. H. ght relayed from the Hatel Majestio, St

7.0.—Programmic S.R. from London
7.40.—Dr. R. H. THOULESS, M.A., L45. Sura Piano Recital by J. Pr. D. " O Markey H. W. Meadley A. to Control These—The Laws of

A POPULAR CONCERT BETTY WHEATLEY

ALL TALANT THE STATE NOW RETRY

T. H. MORRISON. THE ORCHESTRA.

March Corte et Pare Faschey 8.0 12.0. Programme S.B. com L'active ce. Open Bouffe Fact of Jan

FRED PAYNE

OBlack Eyed R

" Sunby Havana" Yorkoll

Oh, How I ve Waiten For Y

THE OR HESTRA
"Three Dule Dunces", Blood
RETTY WHEATLES
"W.Id Flow'r"

Wand I tomple " When Lave Do

THE ORCHES LY * M.matere Suite " Contes FRED PAYNE "Padcha" Madein H ...

"Save your Surroy" 31 Sherough "ETTY WHEATLEY" Let

"In Wonderful" Johnson "Must Boresissi
"Mustasippi Moonight"

THE ORCHESTRA.

"A Lightning Switch" ... Alford

1 30 110 Programm SR on Ta

Meadows

Afternoon Talk: Miss Daisy Halling "Joan of Arc-Pion

Halling "Joan of Arc-Pion our Ally
A.P. The Paneant - Variet S.d. of B. a.c. on the P. a.t. y. a. bayes on the P. a.t. y. a. bayes of the sec. of th

6.0.—Frayramme S.B. from London 7.40.—Mr. STACKY LINTOTT West Tale a Specif

6LV 315 M.

SUNDAY, Industry 17th. 5.30 5.30.—MILITARY BAND PRO-GRAMME A H. J. in Lan

Religious Service from the Studio to the Inches. J. SYDNEY JONES.

Rev. J. SYDNEY JONES.

Assuted by
THE UNITED METH LIST.

"HI RUH CHOIR.

Steart Road Walten).

Ilymn, "Lord of All Heing
Throned Afar" I MFC.

In the Least, K. dry Light
(Dudley Buck).

Address by the Rev. J. SYDNEY
JONES.

Hyong, "Johns Shall Reign
Where'er the Stat" (U.M.FC.
Hyonal, No. 809).

MONDAY, January 18th.

MONDAY, January 18th.

1. Orange of the Monday Breeding R.

1. Orange of the Monday Breeding R.

10 Paterzov and me Orchestes, Icon the Faturest Criems.
5.0 -Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. Icom Manches-

70-12.0. Programma S.B. from Lon-

TUESDAY, January 18th.

/ERPOOL

4.15. The Statute Prenoficte Quartet.
Suchfie Hadwell Bartlens).

2.15. HILDREN'S CORNER OF BUILDREN'S CORNER OF STATES.

7.0.12.0 .- Programme S.B from Lon-

WEDNESDAY, January 28th.

11.1a 12 in—bits my concert.
3.0.—Matinée Concert, relayed from
Crans Hall
4.0.—Afternoon Topies: Mr. F
French, "Scenery Near at
thand

Prench, "Scenery Near at tiand
4.15. Im New distant as Dange Orchestre, solayed from the Grafton Rooms.
5.16. CHILDREN'S CORNER.
5.45-6.0. The Teens' Playbox's A Scene from "The Old Curtanty Stop" (Duckens)
6.30. *** He at I have a self a s

Humperdack DOMS CAM & L. " Goodenght, Pratty | Noct | 40 | 415. 1 510 - 00

B 25 THE ORCHESTER Rates

So set a Mass. Ust door s.

B 45 & A Process to Free.

Radio Partonims,

"THE BABEL IN THE WOOD,"

Writen and Prown ed by EDW (PP P GENN Martals: Bolon Hood PAULINE PARRY Maid Marion DORIS CAMBELL Cuthbert The JOHN

Baron de Broke (The Wicked Uncle) "HIMSELF"

The Bold School OFRALD W. Robbers TAYLOR

Dame To AUPTRT HASSALL ORDER OF THE CONTROL OF THE CON

(hebes Sen of AR I) C EATOR
Facy Queen ... MURIEL LEVY
Come of Vingers, Lords, La hes,
and Others
THE STATION CHOIR
THE STATION ORCHESTRA.
10.0-11.0.—Programme 5.8. from Lorden

र्वा लग

THURSDAY, January 21st.

Afternoon Topies

od a c b s to be ra from
the Scana to non.

Week Beginning January 17th.

" What's in the Air To Day " (5.15-6.0. CHILDREN & CORNER. 6.35-12.0. Programme S.B. from Lon-

FRIDAY, January 22nd.
3.15.—Transmission to Schools. De J. E. Woalnes " Musical Apprenances of the Conference of the Con

40 Venethy 428 Le Stein Pair of Quarter a Hank Venethouse

5.18. CHILDREN'S CORNER 6.0. Programme 8.8. from Monches-

Programme & B. from Land-7.40. Mr. R. J. BROADBENT
"The Old I report It as a factors"

20110 rogram me 8 B. cm

SATURDAY, January 23rd.

40.—Harold Gee and his Orchestra, from the Trocadaro Cinema

5.0.—Afternoon Topics David Wray to Poland."

5 18-6 9- CHII DREX S CORNER 6 30 .20 r agran w 8 B on Lon

5NO 404 M.

NEWCASTLE

The tritory "0.8." printed in thick in these grogrammes signify a Simultaneous Schuldtan term the station manuscreet.

The High-Power (Daventry)
Programme will be found
on page 157.

SUNDAY, Jan. 17th.

AAMME. 8 B from London

STUDIO SERVICE

THE STATION OF SATE Conductor EDWARD CLASS

0 -Quit et in A Moor for Piane Lorie and Strings Cester Franch THE SNOT CHORAL

SOLIETY OF FT Heiner, "Art Thou Wosey Art There Languid (A. and M. No. 254) Second Tane

to be Reasons to be Reasons to be Reasons to Be Reasons to Bear William to Bear William A. Breas by the Rev. William A. William A. Breas by the Rev. William A. Willi

votet Hvnn, "les la Meavende Facher, Less La A and M., No 281

THE QUINTEY
Quatet in A Minor for Plano
fate and Strings Come Fronch

WEATHER FORECAST AND NEWS. Local Nows

9 15. "T WARDS THE UN KNOWN REGION" 6 H from Landon

10 30 (approx.).-- Close flown

MONDAY, Jan. 18th.

5 0 5 50 Transcription to Seconds Ar T bassel to aid , S Sea Birds—Galis and .9 I.

40 Weer's News Letter

Maste from Fenwells I read Tes Room.

5.15.--CHILDREN'S CORNEA

Married Royal 6.0. ALBERT WATERS (Socione) ALICE ROBSON (Viole) ALBERT WATERS

6 20 -- Furmers' Corner Mr R. W. Whe don "The Choice of Feeding Stuffe" (11).

6.35 -Concent (Continued)

7 O.- Weather Forecast and News Mr. DESMOND MacGARTHY Literary Criticism, S.B. Jrom

ANGUS MORRISON (Solo Pranctorie) Receta, of Mazart's Pranctures Sonatas, Session I N B from London

740 Mr A B THOMPSON V co Pres dert. Northumberland Rugby Laten " Bagger "

OPERA MOZARY AND WEBER. MAY BLYTH Soprano) (NDREW SHANKS (Bar tour) THE STATION SYMPHONY THE BESTRA

Commettee P W & L CLARK MOZART

THE ORCHESTRA Overtuse, "The Magic Fluto."

MAY BLYTH and the OR. HESTRA

ANDREW SHANKS and the OR HESTRA 8 20. Sarastro. Quantum or conde ("The Magor Finte", In a van Finish a shi vino" of Door

THE ORCHESTRA Fx racts from a Pet ts Ret

D. MAY BLYTH AND GESTRA SHANKS and he ORC HASTRA Zedon and Dor Governs. * Lo m dream by many * C Don't

WESER

THE BUILDING TO OF LOS CONCRETED OF CONTROL MAIL

AND BEW SHANKS and the OR filt 11 t Kaspar ' Der H in No Hol Dich Ungant . Freis

MAY B YTH and the Okt HESTRA exis, "Ocean. Thop Mighty Minister" I "vineros Rezis,

D. THE ORGINST IA Overture to Oberon 030. THE NEWCASTLE STATION RETERIORY COMPANY

In.

"The Prince of Nowhere." Being Two Scenes from Ened Lytino's Farmus Drama, "The Lady of Lyone," (Lord 1) con d. January 18th 1873

Madame Denthapedes STELLA EAST Panine (Her Daughter) VIOLET (PRIONDS

Colonel Da nea (Her Cousin ICENDIEW MILSON Cando Me notte ERIC BARDER

Beanswant | (Sostors | 1. Play) Glavis ... Pagings) C BOFFEY COLE

Presented by EBIC BARBER decine Madame Deschapelles house at Lyona during the first French Rapul, ic. 1795

10 0.—Weather Formant and News. The Homan Factor in Industry
A Discossion on "In the Homan
Body a Machine" By Dr. C. S.
MYERS, C. B.E., and Others
S. R. e. on London
Local News

10 30. A Selection of Felk Songs from Coul Sharp a Arrangements

ACNES and GEORGE TO DOS 11 0.—Close down

TUESDAY, Jan. 19th.

11 30-12 30. Mar; one Foster (So prant by H or by a language Records

4.0. Mrs. Una Rodem arst. Dickens Freside Tales - The Chines

4 15 -- Munic from To ev's Restaurant 535. CHILDREN S CORNER U SETTE JAMES D. RE RECINA D. J. &B. R. of

6.40 Races A and on Tax M R. E. Faccan, Hon. Secretary, Northumberland and Decham Group, "Acreals."

Pamian, "Ab lo so" (The No.12.0 - Programme S.B from Lon blage Flute .

Le de la la la la la la la WEDNESDAY, Jan. 20th.

5 0-3 30. Trai barber R. 4 ly-, II.) A Reloyed Vagu

4 15. - Music from Fe wick a Terrac

Afternoon Doncert A.E.DAL QUARTER
A.E.DAL QUARTER
GLADIS E MINDSON
Panafact
Farmers Corner Prof G
east Sensenable Note 4 11 E

650. Bornl Hortumtorm Smaty From Speffield

Session 181
-Mr. J. A. BAIN - "A. Day
With the Waterus off Green, and

IF BRIDE ANGUE MORRESON

VANGUE MORKISON

El Puer-" Don Ountate

B.25. Reading from Don Quests
by ALAN THOMPSON
THE DECIFERRY

fire S, nish Dances termidus
Orentats Andaruzas Romanus,
Oreheapated by J. Lamote
de Grignon
FRuding from Dan Quanto,
ANGLE MORRISON and
ORCHESTAL
Nights in the Gardens of
Spans Manuel de Falia
Soundance Internations

Span a Manuel de Falia
Symphonic Impressions for
Plane and Crehestra—In the
Acquera The D
in the Datance". In the
Gardens of the Sierra de Cor

St WELL and WHELDON

Engertainers
White ten Forecast and News

GLEBERT FANKAU

A A construct

The Construct

A A construct

B from I of М÷

Lora, News

10 30. Another Station. 11 0. Chose down

THURSDAY, Jan. 21st.

.1 30 12 30 A Seaton Mexic Source Macaregus Cive Violin). Gramophone Records

CHAPPELL WEBER

pianos are in use at the various stations of the B B.C.

Week Beginning January 17th.

Mrs. K. Lateam, "Woen Douglas We the Percy Me

Munn from Caxon a New Ga

CHILDREN'S CORNER

WILL WANDELSON (Bally by Establish 1)

Market Prices for Farmers 5.B from Lington

15 KB 6 . Nersean Sout Opportunities Oversean Sout 1th of man 5 B H - Front

ANGLS M TECN Son Papalarto R a J M za Papalarte Son S B tran Long a

Mr B G LUNNON " Inv. HOLEN BENSCHEL

Source at the Pour FOWARD ISAACS Planef et THE STATION SYMEBOXY

OR HESCHA Conductor EDWARD CLARK THE ORCHESTRA

The Impe of

Clear and Cont (The Lock to the Lock to th

Ond You keer" Stouts
In Dressus " E I Imp.
Cuckoo " ... Nartes St Stonto, a

8 15. KDWARD ISAACS and to g. Has

F vst Converto for Prantsforto and Orchestra in C Major Beethoven Allegro con ottos Larger Ade

HEIEN HENSOHEI Pin Seven can Come Sunda William Taylor

The Oak and the Asc. Bridgewater Fair * Bridgewase:

+ DWARD ISAA S
Imprompta in F Sharp Major
t Aspira

apries on an 18th Century Country Dance by Bretey

**France I face a

9.0-12 D Programm S H from Lon

FRIDAY, Jan. 22nd.

30330 Transmiss a to Beard Mr C. H W G. Anderson R.Sc., "Brotogy-(1) Living Factories."

4.15 Music from Til ev a Restaurant

ALSO CHILDREN & CORNER

Violin and Piano Recital

BULL TOME NSON OF I. OLIVE TOME NSON OF I. OLIVE TOME NSON OBTTY HE MBLE Soprain

WEATHER FORETAST AND NEWA 1 Summore of the Wickess Papers for the Week. o B from London

7.15. Me PERCY SCHOLES, S. I. from London

ANGLS MORRESON (Sul-Pinnoforte) Bectan of Muser's Pinnoforte Sonntas, Sesaron Y & R. from London

Mr C R / IFRIS, B A . ' The Romanes of Lond starns 7.40.

(Continued on the next page.)

14 189

NEWCASTLE PROGRAMMES.

Week Beginning January 17th.

(Continued from the previous page.)

			nstrum	intal	Venet	y.
		200	. 1		4	
			+14	3	- 1	
		1		600	0.5	10
			M	1,		
	ы	N 15				0.00
		GE01	RGE K	ORBI	ER (Z	titler).
		1.			6 1 4	
		D.	10"	-		Man
				11		
C			1	∈L ≥	(RSH)	
		1	No.	- L	p 1	0.00
		J	r 11		11	1, 10.7
			P 5 5	1.3	LOB.	
		34		lan a		4 2 164

			41 -4 -b		.,
1	٠0		DARREY	PELL.	
		7 999		116 4	Comment of
6	15		1 1	D. F.	
					-

B YF	A F - B INDICER	
	A greater on an Bull	
0.50	BILLY PANKHEAD	
	O a cake an	
	4 to 1 1 to 1 1 1 1 1 1 1 1 1	
	Santa Hueritimel.	

		-	arosb	ile: 11		
0.			TOM (LOP	GH.	
	De	1, -				F1 14
	2	q.	(Beokeh	Air	w th	Vacua-

40.		KV		TA			
	9 0		M	24/1/1	ng,	Nou	n and
	Night			-	lu.	41.	Steam

50	1	M et L	
	N 100 c		- 11
	age in the Sk	a Pey	M a
	2.31		20 1 00 954
0	1 13	TAX SHEET	.7

Ω0.		11	1 7	2.23	The Park	
	Modiny	of	Por	THARP.	Han	khead
B .(BOIL		

41	Die	Buden	Lerchon "	
	46.3	le .	-	V 34 6
8.20			trat h	
	'jt ·	In its as	a My	There y

	II II I		121 -1-4
30.	BEATRI	K E HARRI	BOX AND
	1017	RELAND.	S B Jum
	1		

	1 1 1 40		
	1 1 4 1		
Lancen		-	

See muit.

6.35	Other	Stal
22.0	Book of	

SATURDAY, Jan. 23rd.

12 30 Trios		e# A anoth	denwater's teerada	
	North Green		" Farther	

4 15. Masic from Coxon's New Gal 4. Mr. Andrew Slanks was been in a 5.5.60 PYS YES STATE OF STATE 7 25.—ANGUS MORRISON (Sola 1 am 2 1 am 2 St Aug 1 A 7 40. Mr. JOHN KENMIR Asses

at Pu 1 O program 5 /s a gran

NEWCASTLE NEWS.

A like Al M. and a like a l

f Mr Andrew Sha ke was been in a second of the latest and the second of one occupant singing in a little pases

The Prince of Nowhere

and then returned to the Academy tourreged pride, consents to take part Scholarship, and on that sums day the study up to the parties of the British motte, as the supposed a second Notional Opera Company.

5SC 422 M.

to elicer 1.8." printed a italies a host programmes tignity a Simultaneous Beondeast thom the abulian municiples.

The High-Power (Daventry) Programme will be found on page 157.

SUNDAY, Jan. 17th.

8.0.— BOW BELLS and Orto-AN RECUTAL SR from Lot don S D m F m A Lat C SS C D m F m F m C SS C D m F m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m F m C SS C D m F m C SS C D m F m F m C SS C D m F m C D m F m C D m F m C D m F m C D m F m C D m F m C D m F m C D 8.0. - HOW

C w b m ssr six as 615

CHAMBER MUSIC. AMY RAMUEL

Mezzo-Soprapo).

St. V. (Violin).

I. REPORT RETAILS.

(Facolarie).

PESSIE SPLNCE, JOHN B.

CARRITEERS.

Trio in E Major Mozori

ANY SAMUEL.

A CARRUTHERS. 10 30. -Close down.

ASGOW PROGRAM

MONDAY, Jan. 18th.

40.-THE WIRELESS QUARTET,

W Terra, To May M

W Terra Versa transport

La Scott on May M

Trent Profty, Convert

County Libro, "Walnum Penn

and the Indiana."

violence has no for Ear.

F.Z.B., The Courage of Right - The Story of a Sheep Dog Rese." S.R fram Edinburgh,

THE PIANOFORTE SONATAS OF BEETHOVEN

HIND OF A CAR For RS
No Pour of
14th Societa, Op. 27, No. 2, in
C Sharp Vision

A together appears

- Prosto agresto,

Variety.

The Market Annual Congress of the State of t

(9th Edition)
PROFF MORRIS TOMMY HANDLEY: CLARICE CLARE,

DENTE SHOOT RICH THE DANS A LANGES.

Revue Developed by

AMES LANGES A

Presented by

R F HFFRFY

100 I women to you go do

1) Cost one.

TUESDAY, Jan. 19th.

8 25 3.56. Broadcast to Schools. 3.25. Prof R S. Ratt t B.E., M A . Lt 17 " The War of In-

3.45,—Museus Interlude,

Solution of the France Paters of Banse.

5.0.—Afternoon Topics; Me. B. G.
Astori, Witchersh.—The Cass
Victorial William

5.3. CHILLY SOLUTION For Par-

6.1 s. f. regernance S. P. som 1 s. sop.
10.30. For P. AZA RAN
Relayed from the Plana Palms de

11 13 DEAN L. NSEAN CROS-CUB DANCE AND SH

La 9 I one lower.

WEDNESDAY, Jan. 20th.

1) TO 12 TO M' Iday Teass Ission 3.25-3.55.—Broateset to Schools. 3.25. We T' C F Brit by O o City in the Doys of Old."

Week Beginning January 17th.

Talk 2 mg vas fr r

, , 3 to To WERFLESS G CELLS
P to KAN diese

5.0.—Afternoon T to 1 to 5

M mts mgro.

\$.15.—CHILDREN'S CORN R Phy Trace of the trace

6.0-6.2.-What or I read for Ентиста.

w. Mas all today SB from

Mr. Pot , and a , Mas Bac , 70 Manager & Form out and Na Massive Prot C. J. PATTLEN, M. Massive Interlude, "Triumphe of Bird Life 4 F2 St. fler Local News.

7 30.— ANGUS MORRISON See Pinnolotte) Recital of Mozari -Pinnolotte Scoutes Scanon III

Missian Diverside
We G. W. BRASE & Paline
Service and error for
a Sending S. M. and Amer.

CHORAL AND ORCHESTRAL.

BUTE OF INTITATION IN THE STATE ON A STATE ON A STATE ON YOUR AND A STATE OF THE ST DRUHESTRA Conducted by HURBERT A CARRLIN RS.

THE CHOIR AND ORGANICAL STREET OF THE CHOIR AND THE CHOIR

(Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA,
Symptony in G Hoyde
Preside, "L Apres Mids d'un then any

Marther Forecast Am News.
Mr. GH.Bl-RT FRANKAU "An
A thor's Feelings on Phonesison
Day" S.B. from London Local News.

WAGNER FEATURE.

O THE ORCLESTICA Preside to Act II The I 16 30. The Meater

HERBITHEYNER, With ORCHESTRA Wotan's Farewell, and Fire Music from "The Valkynes THE ORCHESTRA 'The Ride of the Valkynes.

11.0. Close cown.

THURSDAY, Jan. 21st.

3 25-3.55. Broadenst to Schools

Versa Burn Coro I a Ly of Versa Burn Prop I r g. I nevy V Art III Should I Act IV, Scene 3 (Lance 18.67)

3 35 Mr. Alexander that decision Tweet Lafo-Some Aquatic Lasecta

2 45.—Quartet March, "The to cover (B agner)

5. THE WIRFLESS OF ABTET DOROTHY CRYWFOLD

5 0.-Afternoon Topics M 1 r C tory of Enameding - M. a. |H e

CRILDREN'S CORNER Samp Talk - Unelo Ph. Canaterpand Corner

6 0 - 6.2 - West but | Favt one Printeners S.B. Jeon London

740. Prof. D. J. MPDIEA M.A.,
Modern Empean Problems
- Decaration of the

SCOTS PROGRAMME

LAURENCE MACALLAY Bartone
Jole nie Cope "

Le zie Lindian | Bicchoe |

Le zie Lindian | Diock

SCOTTLE RECEIVE TO SURE TO SURE TO SURE TO BLACK WATCH TO BLACK WATCH TO BE A SURE TO BE A

Topical Talk. S.B. from Londo

Lucal News. THE SAVOY DAN. S. B. B. from London.

FRIDAY, Jan. 22nd.

11 20: 12 30.—Midday Transmission. 3 35: 1,55.—Broadcast (a Schools 3 2.—Mr. Arthur Strachan: "Big Camp Hunling."

3.35,--M Albert le Grip, B.A. LL B., Officier d'Academie : French Ta k

mouth Hoe Lawre,

Attended Popus t Prof. R H

5 15 .- CHILDREN'S CORNER The Russian Uncie (Dyndyn Vanya).
"The Old Witch Baba Yaga."

5.0-6.2. Weather Forerast for For TO DES

5.15.-Musical Interlude S.B from London

6.30. Prof. W G R PATERSON Agriculanze.

6.45 .- Programme S.B from London

740. Mr. VERNON CONSTABLE AR.LB.A., "The Story of Architecture—Egyptian Archi-tecture." & B from Dundee

8.0. EMPIRE PHONO-FLIGHT, NO. 7.

A New Series presenting phases from the Lives of "W of to pre-

David Livingstone.

As Ente of Africa Horn: March 19th 1813 Died May 1st 18 3 Braco in Westminster Abbey

April 18th, 1874 We can make our lives subtime, And, denuring seav

-Luxerma

FIRST PHASE.

LIVING STONE. THE BOY

to the firently in that
his rand, filled wit
andow Boyla and his Father
as their boyles the Highland
transit her making in the
clumby normer, and framing
of the sanset of old times; the
devoted Mother spinning at her

IN S IN PRINCE THE YOUTH To yours have elapsed since we task pueped into trait hundre. Bounters leterary. The Grand father is gathered to the energy of whom he was exproud. The Father and Mother sit each aids of the explanational fathers and loving dance at the slim and loving glance at the slim youth, who pores over his book at the table in the centre of the room. The old unglazed work room. The old unglazed clock still tacks its patient message a the silent room.

THIRD PHASE LIVINGSTONE, THE MAN

Set upon the stage of your mag-matter—a circle of huts: in the crotes there is a spot called a 'Kotla' with a fireplace, here the natives work, est, or ait and gomen over the news of the day. It is in such a sering we see Livingstone, seated at the side of the great Native Chaof, Sectione.

FOURTH PHASE

A new star appears on the Ex-plorer's horizon—after the Lion euco inter, he returns to Kura man to recuperate, and is thrown more and pare sets the society of the woman, who later blaced the perits of his work

FIFTH PHASE

Discovery of the grandest natural phenomena in Africa—the Victoria Falla. Picture to yourself the work of the Zambon R verpunging from a height greater than St. Paul's Cathedral, fing a up its spray hundreds, a metimest even thousands. Of fact in he are

SIXTA PLASE

Stanley-planning the Rebel of Livings

SEVENTH PHASE

Part are to yourself a long caraven, led by the young journelist, threading its way through the jungle and rank mornies—unly from the hundred varies many, the value lies below them on, bowered in palms. The sublime lour has arrived. Stanley's dreams, hopes and ant upo tions are now about to be

The Phono Fight wit melade the

following v

OLIDE: Dr. DONALD FRASER of the Shift of the District Messon of Livings(oppo-JOHN COLLINSON (Tenor) DOROTHY BENNETT

(Soprating) Will sing sough of the 1 ... Central Afree and Nymostlant AUGUSTUB BEDDIE

h Rames

B.B.C STATION ADDRESSES, MAIN.

ABERDEEN.

15. Bermont Street

Elifast

Belfast

Belfast 20. Park Pines
Gl ASGOW.
21. Rhythogond Square Douglas 1192. 4
L. Havey HH. W.C.I.
MANCRESTER.
Chross Buildings, The Parsonness City 844-7
NE WCASTLE.
24. Now Bridge Street Capatral 203 HIGH-POWER. .

Barraugh Hill + ... P + Devealry 77 RELAY FDINBLAGH.

17 George Street

HULL.

Crotral 9768

HULL.
26-27 Bishop Lane
1.VERPOOL.
15. Lard Street PLYMOUTSI.
Athenaum Chambers, Albenaum Lane
2283

SHEFFIELD. Castle Chambers, Castle Street Calle Chambers Come Street Chambers Chambers Chambers, England Street, Levels 28131

Cabinut Chambare,

STOKE-ON-TRENT

Majastic Buildings, Stoke-on-Trent

Montantic Buildings, Stoke-on-Trent

Montantic Hamley 1979

Nottingbare 8444 and 9445

DUNDEE.

Dunde RP3

L. Luches Rand SWANSEA. Dunder F293
Oxford Buildings. Oxford Street
Private :- "SXX "-25 KW i Miles11 KW : Relay 200 Watts.

Week Beginning January 17th.

G ORGE ROSS

w th

THE STATION DRAMATIC COMPANY

Incidental Music by THE STATION ORCHESTRA Conducted by

ISAAC LOSOWNKY

Arranged for Broadcast by MUNGO M DEWAR and CHARLES W. HOPPER

BEATRICE HARRISON and JOHN IRELAND. S.B. from 9.30.

WEATHER FORESAST AND NEWS Ministry of Agricult to Talk by See A. D. HALL, S.B from Laurifon

Local News

10.35.— Programms S.B. from London,

I.I.O. Close down

SATURDAY, Jan. 23rd.

Old Favourites.
4.0. THE WIRDLES OLY ADDER OL NOINGRAM Bardone)

Afternoon Top a Mrs F Paciety Marring William Paguey u ... Her Money

CHILDRIAN'S COUNTR AT

6.0 6 2.- Weather Forecast for For

I may a n & B from Landon

Mr. A. KEATH MACDONALD Stamp To.a.

S.C. -LICHT R SS.AN P. C. GRAMME. S.D from London

THE LONDON FIRE BI GADE BAND. S.B. A

WEATHER FORECAST AND NEW-Mr. GEORGE E. B. PRIMROS. Local News

DISO. THE SAVOY BANDS. S.B. from London

Chair deway

GLASGOW NEWS.

-3---

GLASCIOW maste lovers may took forward to a specially interest a regramme on the evening of Wesheedey, January 20th, when Mr Herhert Heyner pays a return visit and Debuse "See Deaft" with the assow Station Choir and Symphony Orchestra. The programme will begin at R p.m. with the Chair and Orchestra in. The Song of Best my by Brahms

The outstanding feature of the The outstanding feature of the programme will be the first broadcast performance in Scottand of Elgar's famous Enigma Variations," and a distinctly popular item is included in the well-known. Hayden Symphony in G. At 10.30 p.m. a special feature to be made of a short Wagner programme, beginning with the Probable to the first set of The Mosteringers Wetan's Farewell will be sung by Mr. Herbert Heyner, followed by the Mr. Herbert Heyner, followed by the Fire Music, and the programme wil-final with "The Ride of the Valky

2BD 495 M.

ABERDEEN

The High-Power (Daventry)
Programme will be found
on page 167.

SUNDAY, Jan. 17th.

3 30: 5 3c MILITARY BAND PRO GRAMME, & H. from Lundon Programme & B. from Land

SE W R to ADDRESS S E rom Est margh SH ST

WEAT OR PURELAST AND NEWS

Loca N W E LOCA N W E TOWARDS THE UN-

10.30 approx.).--Close down.

MONDAY, Jan. 18th.

11.0 12.0. Oramophona Music.

2.45.—Afternoon Toptes: The Wire-iem Danies Grenestra: Conduc-tor, Walter Benson

SIB_CHILDREN'S CORNER: Party for the Orchestra, who will play items as requested

Los Scouts' News Busieum

to the doe Nows Bulletin.

(30) the we no Mark

(4) Programme S B from Lundon

(5) Mr. H. MURTIMER BATTEN

F Z S. + * The Courage of R: The Story of a Sheep Dog Hero," S.B from Eduburgh 5 1 - NIGGER MUNTRELSY, S.R.

ORONESTRAL AND YOCAL CONCERT

Habita Canno Viene (Bost Baritone)
J. H. Shaw (Cedia)
THEW RELESSOR (HESTRA
Conductor WALTER BENSON
THE ORCLESTRA
Overture, "Don Grovenin

S. E. Sours of the Desert

Woodf rde Es iden

Scans of the Desert

You

ELD R CONNINGHAM b Secretars I It often J. H. SHAN

10 0,-Programme & B. Jeom London

10 302 A Recital of Russian Songs

PLSIF BI Ath Con rate.

Uipsy Song " Dubuque Rates of T I to Bose Enslaves the Nightin Rousky Knowker

"The Lack"
'Cradle Bong' Remany Karawan
"Spring Waters", Rachmaninaa
11.0,—Close down.

TUESDAY, Jan. 19th.

3.46.—Afternom Topics. The Wire-less Orchestra. Edna Penville (Contrakto).

5.15.—CHILDREN'S CORNER: Samuel by Aurtho Donor

6.0 Armaioj are Muse

6.30.—Steadman's Syraphony Orches-tra, or a sell in a be Electric Thustre.

Programme & B from London

LIGHT ORCHESTRAL PROGRAMME.

A. F VANDER NACE . VET B. LEVY JAMES ST. THE WINGLESS ORE MESTICA. Conductor, WALTER BENSON

THE ORCHESTRA Ballet Music from "Faust"

ALEXANDER NICHL

Liebeshed (her ace

" Lie contend I H. ORCHESTRA

Rhapsody, No. 2 I. s. I.
WILLIAM HARKINS
Concertino for Clariost Beber
THE ORCH STRA

"France Igor" Monde of Schereo from A Make of er

Night's Dream Mendels ohn
10.0-12.0.—Programme S.S. from
London.

WEDNESDAY, Jan. 20th.

Af romon T was Steamann's Symphony Orchestra relayed from the Electro

5.15.-- CHILDREN'S By the Banks of the Scheidt A Journey to Holland . Conducted by Austra Windred.

8.0.—Gramaphone Music.

Steadman a Symphony Orches-tra, relayed from the laborate

7.0. WRATHER FORE AST AND NEWS. Prof. C. J. PATTEN M.A.. Tramphs of Bird Life " (2). S.B. from Shifted.

25 -ANGUS MORRISON ANGUS MORRISON (Sele Prantierte). Recital of Mozart's Prantierte Sonatas, Semion III. S.H. from Acccoatte.

Smet , 7 40 .- Mr G M FRASER "Patron Sunts and Church Dedications a Scot and

CI OR VI and ORCHESTRAL PROPILIAMME. SH. from

" RADIO RADIANCE."

9th Eastron (A Revue in Fourteen Scams.

FDDIE MOBRIS TOMMY HANDLEY. LWART SCOTT. REG. SHERIDAN. CLARICE CLARE. IRIS WHITE. MAISLE BELL. OLIVE KILGOUR,

And CHORUS OF DANCENG RADIOS.

Book by JACK HELLIER. Revue Developed by JAMES LESTER Presented by R. E. JEFFREY.

10.0. Whather Forkcast and News. Mr. G. SELYT FANNAL

"An Author's Reclings on
Publication Day." S.B. from

Local News.

O W. Propression S b from Long to
1 C Close Gowti 10.30

THURSDAY, Jan. 21st.

Afternoon Topics : Dr. A.
Mr. r. W. son, Source do a
W. chir. P. r. a. C. no. T.
W. chir. P. r. a. C. no. T.
W. chir. P. r. Tenery
CH, DRO N. S. CORNER

Songa by Auntie Dodo. Boys Brigade News Bulletin

Programme S.B. from London Prof. J. D. Mt.DLEY, M.A. Mo er F. ropean Problems— Isolate to of Rights, T. S.B. Conned 7 40 from Anigota.

> WALTER IRVINE (Bantone)
> THE 23D REPERTORY
> PLAYERS THE WIRELESS ORCHESTRA

III SALES EN STATEMENT

Condonor,
WALTER BENSON
THE ORCHESTRA
"Bernamences of Scotland"

orr, Godfrey Marke se Sometable

K a bonet dup worke and WALTER IRVINE "The Numeloss Lasare 4 C. Macket and

"The Lard o Cock of when a

THE OR HESTRA
"The Thistle" Mysidizion
WALTER IRVINE 9.30

Transactor to

Special Feature*
"WHAT IS PITT"
THE OR RESTRA.
Patrol, "The Wee Macgregar"

The Reportory Players
Present
PUIR MAN'S PRIDE." A Scots Comedy in One Act by J. M. Smith. luther of "Nettles," "The Manage Thome," etc.)

Ch. rack Robert A been (A Working Man 8.40.

is the sexton MILLIAM MESTON Mrs Adson (Box Wife)
I ABY 31-08Cl R

Mrs. Gow (A Mindle Aged Neng. oour) - GRACE R WILSON late Blyth (A Cheery Spinster) WARY Mi PHI RSON folm | (Sons of Mr. and Mrs.

Wene/ Admin) WILLIAM MAIR

The Play takes place in the inteben of Robert Alisson in the town of Resburgh. The table is last for ten and by

The table is last for ten and by
the display, visitors are
evidently expected. Robert
Alliam sits by the fire, while
Mrs. Alliam, apparently excited,
muves between her chair and
the table. Mrs. Gow is also
tanishing with the preparations.

WALTER IRVINE.

"Green Crow the
Rashes O"
There Was a Lad
Was Born in Kyle

Week Beginning January 17th.

THE ORCHESTRA

10.0-12.0 - Programme 8.H. from

FRIDAY, Jan. 22nd.

3 30 4 16 Special School France
mussion: Mr John McParace
I for a suggraphy of a
matte Regions." The Wireless
Orthoster The R v V dec t
book to M v V sanctic see a
le done france in the a son s
a v a of la king

I am har cour found rich 4.25

5 18. ORILDREN'S CORNER Corner v Cor Reservant Dermediate School, conducted by George A. Innec.

6.0. - Gramophone Mune

6 15.—Factores Advice Corner, Conducted by Don G. Mauro, M.A., B Sc

6.25. Agricultural Notes.

6.30. Steadman's Symphony Orchon-tra, relayed from the Ficetra Theatre.

7.0.—WEATHER FORECAST AND NEWS. A Summery of the Wireless Papers for the Week. S.B. from Low

7 16. Mr PFRCY SCHOLES Moste Critic. S.R. from London

Mr. PFTER CRAIGMYLF Footbal, Topics

Mr VERNON CONSTABLE. The Story of Architecture." S.B. from Dundee

Light Vocal and Dramatic.

MAVIS BENNETT (Soprano WILLIAM ANDERSON (Base) THE WIRELFSS ORCHESTRA Conductor, WALTER BENSON

THE ORCHESTRA Schooling, ' Mercie England'

' Sofrity Awakes My Heart'

"Arrogant Poppes"
"When I Was One Acondrong and Twenty" Unbis Neglected Moon |

"The B'vulet" .. Martin Shan "Serenade D Amour" ... Blow

THE ORCHESTRA March Egyptian ' Shrang

THE LONDON RADIO BUTTERFORY PLAYERS.

Incoding PHY GLISS PANTING, HENRY OSCAR MICHAEL HOGAN

" DETTY SEES IT THROUGH . Scene.—The drawing-more of the house of Betty's parents, Mr and Mrs. Breton, a mandar-risas family. Betty's eldest sister, Mrs. in the drawing aparents; the mand as clearing the ten things away.

Walts Song from "Tom Jones"

эттемного до Септер

(Continued on the next page.)

328 M.

(Continued from the previous page)

Para land a yrang

FEEFIN IS N ... July and London.

O O. WEATHER FORE: AST UND NEWS. Minister of Agric at me Talk by A la LALL, S.t. Joan London. Local News.

10.35, WILLIAM ANDERSON (Bass). We the King Went Forth to War Morenau)
"The Sea" Marchall

Yearing of England German he are most or the area desired assess mental Metal

Close down.

SATURDAY, Jan. 23rd.

The Test of the Te Wes Tind t --- Soprano).

HILDRIAN CORNER: A Picture or Song by Two Lattle Song by Two Lattle 1.

rd Tie A street

POLYCON DESIGNATION OF STATES AND A STATE AND A STATES AN

Planet et et Assertat of Margart e Patienforte Sonstan, Ses assessed of Mar-

The Rev. Dr. CHARLES WHYTE, FRAS, Searching tary,

8.0 13.0.-Programme S.B. from Lon-

ABERDEEN NEWS.

O' We made open to Wr. C. M. Branch of a street of the contractions, and these are to be a street of the street of a solution of there is a solution of the solut of treasure of he of therefore has been been an appealing on the contact of the experience, and the memory of many is the has been been been for the description of the interesting beauty of the contact of the interesting beauty of the interesting of the Man Man and Man and

these). About half way through a programme of popular operatic music and edge, there will be interpolated a low Belly Seer It Through.

2EH

Edinburgh Programmes.

Week Beginning Sunday, January 17th.

SUNDAY January 17th

Be 120 W. Healty LAN 1 St. 8.0.—BOW BELLS and ORGAN R CITAL S R / m I - A

Studio Servico.

Address by
The Rev DUNCAN BLAIR.
Q.O. WEATREH FLREE AST AND NEWS.

5.15-10.30. 4TRAMBER MUSIC S.B. from Chappan,

MONDAY, January 18th.

2.36. Pacrick Phomson's (P.T. s) Or-

4.0. - Afternoon Talk. "Chance Wisdom, by Mrs. Isabella Moore.
113 Patents Treateous P.T'st

245 THE UNKER NER

5.60. Children's Letters. 5.0 .- Muncal Interlude.

6.30. Programme S B. from Landon. * D. Me I. Mer. IN The ATTEN A A.S., The cosinge of Buda. —The Story of a Shoop Doy ber

artis Poston a Loc

TUESDAY, January 19th.

11 30 12 30. Gesmophous Records.

50 No. 1 A real lay Sala rooms Sala de Sala Rooms William Sala on

4.16. Micanda sos, als Jand, from the 5 5 H DREX S DRAFT.

e of Charge can be

6.30.—Engenmen S.R. femm London.

- 3) SPEECHES

EARL HAID, O.M., K.T.,

The Lord Provest of Eduaburgh, Sir WILLIAM SLEIGH,

THE ROTARY CLUB

R. of Programm of Joint

WEDNESDAY, January 20th.

7 30 The Stat P a to fine a Table 1 State P M

10 More To h On if Does to V Royal Laure
4.15.—Patrick Thomson's (PT a) Or-

545 FIRE IN A CORNER

5.50.—Chiefren's Letters.

Mr. the state of the Society for President of the Society for Tendent, the Blade Read at the rate of the Society for the state of the Society for the state of th

7.35.—Mr. J. S. CHISHOLM: Har-

7 40.- Mr. C. M. FRASER: "Patron San to M. FRASER: "Patron San to all the Dod of the A Sociation San Comment deep

MUSIC AND A PLAY.

LILIAN STENNIS (Rector). JAMES MACMILLAN (Rass). ALAN RICHARDSON (Selo Pianoforte).

Arta. Hone Me. Ye Sugar Hondel |

JAMES MACMILLAN. Inch Songs.

"The Old Plant Show!"

Here one H. g.

ALAN RICHARDSON ALAN RICHARDSON
A Sorre of Receiver Rockmann and Ball of the Control of the Contr

n e p appe

' Burns a Night in Fall abres '

"THE LOST PIPER."

A Ling is One of the Junior R A. Planning.

THURSDAY, January 21st.

11 30-12 30. Granophone Records —

are was Wile as for temp

if the stands one of trace
if the stands of the VP can
a has be traced for a

1 to a first one of the control chestra.
5.15. 47HILDREN'S CORNER.
5.50. Claidren's Letters.

0.0. Musical Interlude.

dan.

Tak to Schools Prov D. F.
Tavey, Mus. Doc., "Musical Appreciation (1)
Afternoon Talk. "The Rawards at Lathertone Talk." FRIDAY, January 27nd

4.15.- Patrick Thomson a P T. 4) Ur 20 to 10

6. Martheway 6.30 Fig. 1 7-40. Mr. VERNON CONSTABLE The Story of Architecture

"Pather O'Plyna" A. Spansrolle
"Pather O'Plyna" C V Shorford

C V Shorford

Pa as de Dance.

Prolude from Suito Berannan on Orchest at the Suitable from Suito Berannan on the Suitable from Suit

EDINBURGH NEWS.

EDINBURGH Istoness wil

** Yes, Papa " (Character Sketca)

Wes, Papa " (Character Sketca)

The Man Toor | It is a without the second to speak

In London , but so be attive Scotlame.

Great Halen

In London , but so be attive Scotlame.

In London , but so be attive Scotlame.

In London , but so be attive Scotlame.

their guest. The Lord Proyect of

also be present at the dimer, and make a short speech. by James R. A. Flemma.

James Cameron

1 W. Kill State

1 of far to the first state of the make a short speech.

I make a short speech.

I make a short speech.

I make the make the make the different of the make the make a short speech.

I make the make t

10 to 17 New CAMPRETT and particular spaces as member of the Romany Rev. In the community of the community o

and the Edubergh Sistem have laid to mark this meaning. A marker of week k own one too have a large of which were to be a large of the large of

Scottish rapidal is always laved celebrations of the national poets

Dundee Programmes. 2DE

331 M. 6KH

Hull Programmes. Week Beginning Sunday, January 17th.

335 M

SUNDAY, January 17th, GRAMME. S.B. from London

Service. B P 4

0.15. Regital of Sacred bluste.

By CHURCH

Ar nem. Sook Yo the Lat. "

J. V. Roberts

I. a., d. it. Sairbar.

Hymn 217, "When This Passing
W. co. Is Th. a. W. c. Is to t.

J. it. V. V. d. a. W. c. Is to t.

At nem. A by antesson brandly

Tehnikovsky

Date 24 (Time 1994 Processor)

Paim 24 (Tune . "St. George's,

In the Clube: "Horiders 11

H a 207 O Love This Will Not be Mill S to S Day a Linear arts, Economic Establish

Strong To Save."
Hern us, "Crown Him With

Many Crowns It 30. Close down.

MONDAY, January 18th.

4.0 -Restaurant Music from Draffen's, under the Direction of John Read

5.0. Beene Sheppard: 'La Langue

Franchise CHILDRAN'S CORNER.

6 50.—Chile ray's betters

6 50. Programme S.B. from London.

7 40.—Mr. H. MORTIMER BATTEN

S.B. from Edinburgh.

8.0-13 th. Programme S.B. from

Lundar

TUESDAY, January 19th.

11 90-12:30.—Gramophona Becords. 11 BU 12.30.— Oramopoum nectors.

3.30. -Lat Scala Crahes ra F. Rout as see Be t. M. a. a. Harseter).

4.50. - Mabel To the Septemble.

5.5. - CHILLER'S CORNER.

5.5. - Chiller's fet ere

1. Chiller's Lateritate.

6.30. 14. - December 8.8. From

Programme S.B. from 0 30 124 Landon

WEDNESDAY, January 20th.

J.a Scale Orchestra: F. Rout-ledge Bol. Musical Director).
 July Bol. Prederick L. Newcham (Bart

Resement Lamond "Orange

5 1) CHOE NS CONER. 5.50.—Children's Letters.

n 30 Programme S.B from London. 7.40. Mr G. M. PRASER. S.B. from

Aberdeen

8.0.— Programme S.B. from Glasgow

10.0-11.0.—Programme S.B. from

THURSDAY, January Sist.

1) 30 12 30.—Gramophens Records. 4.0.—Restaurant Music from Draffen's, under the Direction of John

Week Beginning Sunday, January 17th. 5.0.—The Rev T. S. Taylor, M.A. SUNDAY, January 17th. Gay" (4). CHIT DREN'S CORNER.

To be In one 30 t sat f a a

1 t sat f a

1 t sat f a a

1 t sat f a

1 t

the Palais de Dunse.

FRIDAY, January 22nd.

A CONCERT BY PERTH ARTISTS.

B ANN STRATES
The Res R F V SCOTT.
JEN AITKEN (Control o).
MARGARET AITKEN

MAID IN SECTION

(Pianoforte)
Pipe Major PRITCHARD

With Schubert.

JEN AND MARGAR' P

AITKIN

("Ho, "Tis a Sunuy Mora-

Ducts | mg. | Balten Days of MAR ARE AUTHOR

Cretcher at Her Sprang

AR OR RENDERSON

The Woodere parence
MAR ARET MARTIN
Imprompts, "Moment Musicale,"
I HALLIS GRAVES

"Warner" Are Wares "Ww ner WILLIAM BRANHAN

Serenade Who at Service An Hour of Scottish Music. The Moor PROFE HARD.

Mach Bonne Ver
Stra hapey Lady Loudon."

I con Depty Lady Loudon."

VOCAL PTEMS.

VOCAL ITEMS.

The Land of the Leaf " Traditional Scots Wha Hae JEN A FREA Borne Googge Campbell," MARGARFT AFTAIN TOOL ON TOOL OF THE AFTAIN THE AFTAIN TOOL OF THE A

Pipe-Major PRITCHARD
Lament, "Lachaber No More."
March Cr. armagere.
H.N. a. I. M.M. CARFT ATTAL N.
I. act. The Keel Row"

Transconni

The Rev. R. F. V. St. off. In a Humorous Short Story

(Continued at the foot of column 3)

8.0-10.30 (approx.)) from Landon.

MONDAY January 18th.

A nes of Fanning Personalities 9 35.

4.15. Field's Octagon Quartet . Under | 9.45.

Bijost | 8,50.

of Edward Stubles. 7.0-13.0. Programme S.B. from Lon-

WEDNESDAY, January 20th

4.0. Afternoon Topics.

575 (t mas & Lettern.
52 this FN & PNFP.
5.0 1 * 4 * * Restaurant Brion
tra : Under the direction
of England States
7.0.—Programme S.B. from London

7.35. Bayal Horticultural Society Bodetan

740.—Mr HIRAM P. BAILEY
F R.G S., "Algers As It Is."
CARRIE JENNINGS (Contrain)
JOHN (OULSON (Besitons)
FRANK WOOD (Retestance).
IHE STATION OR HESTRA
Under the Direction of
EDWARD STURES

Youth s Solfen Hear. THE ORCHESTRA Fantassa, "Nursery Rhymas,"

Berreuse Schubert M matures Children's Dance Court

(Continued from column 2.) WILLIAM BRAWHAW

' Vild Joe Nicholson's Bonnie

"An Erskay Love Latt" 10.0-11.0.—Programms S B from Lor

SATURDAY, January 23rd.

) 0.—Restautan Mone from Dro.

under the Direction of John

b). - Afternoon Top.
5.16. - Children's CORNER
50 - Chadran's Letters.
6. M a T orl c

6. M a 7 or e 6.15.—" 2DE " Sports Corner 6.30.—Programme S B from Landon. 7.40. Mr ROBERT MORRIS, M A

' Incelents in Scottish Lucrature " 11. 8.0 12 0.—Programme S.B. from LonVery Young Pasms by A. A. Men We We

FRANK WOOD 5. LARRIE JENVINOS

A the mean of the property of

THURSDAY, January 21st

AO I tav rite V

4.0.—Afternoon Topics Mrs. Friity Luciper, "Manic in Postry 5.15 F. 17 G. a. Q.a. ter the direction of J. H. Rod.

5 15. Children's Letters
5.25. I HILDREN S CORNER
5.46. Boy Sconte Take: St. Augustine s Troop, "Camp I'
6.15.—Powoloy's Restaurant Bijou

Oronestra.
6 36 12 Q. Programme & B. Jema
Tanda a

FRIDAY, January 22nd.

11. 30-12.30.—Gramophone Rec v.
3 15.—H. mmond's tafe Tr n t der
the urect on of R. W. Dove
5 30. -Transmission to Schools M. is
C. T. Cousterlirch, S.A., "The
Bitle in Literature The Land

The People, and The Book (2 4.0.—Afternoon Topics 4 15.—Figld's Octagon Quartel: Un-der the direction of J. H. Rod

der the direction of gern

5.15. (hadren's Letters
5.25.—CHILDREN'S COBNER.

6.0 In r. Restances
Orchestra Under the directors

1. F. Post St. Restaurant R. J. C. Stephens.

5.50. Powolny's Restaurant R jou

7011.0.-Programme S B. from L .

SATURDAY, January 23rd.
3.0.— Music, relayed from the Majort of Patrice House
4.0.—Ida M. Caurnoy, "Adventures of an Ex-Service Woman in Australia" 13
4.15.—Field's Octagns Quartet Under the direction of J. H. Rod

11 — Children's Lotters
25 — Children's Lotters
40 — 15 — Koren B. 14
Orchentra v Under the Sirection
of Piward Stubbs.
7.0.12.0.—Programme E.B. from Lon-

2BE 440 M.

The rotters | \$.0.00 printed to that t in these | \$1.00 programmes signify a dimentaneous Brandcast from the circles mentioned.

SUNDAY, Jan. 17th.

9.70 5.70.— MILITARY BAND PRO CRAMME, S.B. tron London 8.39. THE BELFAST RADIO Trong C. Trong

THE STATION CHOIR. Hyrun turkutosa Sut

Scripture Reading Anthem, "Thou Wilt Keep Him in Perfect Peace Les Williams

The Rev. J. A. KELLY, of Duamacry Non-Subscribit Presbyterian Charch & Adaress. Hymn, "Twilight is Steading."

ANOWN REGION & B 10.30 (approx.).—Close down.

MONDAY, Jan. 18th.

4.0. Miss Florence Irwin: A Talk for Housewives, "The Moking of Short Crust, Suct Crust, and

I our Uses."

FR D HUGHES (Tegor)

THE STATION ORCHESTRA

Children's Programms.

With Short Talks by GODFREY BROWN,

Explaining the Music.
5.15.—CHILDREN'S CORNER Souge by Aunt Muriotie , Physic
Solos by Unicle Geogrey , Status

Music Chat (V.)
5.55-6.0. Che drawn Leuters
7.0.—Programme S.B. from London.
11.0. Chose down.

TUESDAY, Jan. 19th.

11 50- 12.30. Gramaphone Records 3.30. School Travernosine, Mile. Hermer, French Reading. Prof. H. D. Meredith, Reading of I shade Laturature.

HALDA JORNSON (Poetry Berita).

Тенидеон "I ch Bosck Boy Shelley 1 1 4 8 60 Tree B free

4 7 The Beliast Radio Quartet

4 3 The Belfast Radio Quartet
5 15. H. LDI ENS. CORNER
Songs by Utels Jack. First
Soles by Aunt Fauline, Stories,
Tak on Ships (V.).
5 3: 6.6. Chadren a Lottert
7.1 Improve to SR from the Acres SM (JARIS, ON
M. Song T.

JAMES NEWEL (Burstone).
WILLIAM B. M. K.F...
(Hunting Stories and Humanit)
THE STATION ORCHESTRA

Light Music.

S.5. THE ORCHESTRA

Overture, "H I Woro K ng"
("St I Etais Rot") Adam
"Melodis" Indo Assoni

8.20. AGNES CHARLESTON
Sing in the Dawn". H
"Never Mand the Ran Advert
'Sing, Juyous Bird M. Philips

BELFAST PROGRAMMES.

PAIL ORCH STRA It are the S. Vew Hollos.

THE ORD ESTRY Hanaann a Ga Matter a Hamang Song Irom Stat-

JAMES NEWEL "A Lay of the Black a

"At the Fall of the Kennedy

o 30

1 a Sa if

o 30

"The Hands Up"

"The Meynell Hunt"

"Drak, Puppy, Drak Lahr Contra

9 42 PHF ORCH STRA
The Hant, Op. 348 Jonaton
Hanting Mach From London
10.6.—Programme S B from London 12 0.—Close down.

WEDNESDAY, Jan. 20th.

4 0.— Afternoon Talk

4 15. The Belfast Radio Tric

CLIPENS CORNEL
Sound by Apart Marjorie Vol's
Solus by Lucic Albert Raynes
and Stories for Very Small

5.55-6 0,-Chauren's Letters.

5-55-6 0,—Changen's Letters.

7.0.—WLATGER FOREL SET AND NEWS
Prof. C. J. PATTEN, M A

'Triumphs of Bret Lafe '' (2)
S.B. from Shrifteld
Lord News.

7.30.—ANGUS MORRISON (Solo Pianoforte) Recital of Morart a
Francotre Sourter, Second III
S.B. from Newsensile

7.15. Leave Hautscalle and Second III

1 a Hericult of Secrety
for S.R from London
Mr ALEA GLEFTL Hor
and There in Unter An
Armord Barring to
1. GROON C. VIHER
Rentered

Bartonel EY

ERNEST A. A STONEL EY

(Viola).

THE AUGMENTED STATION

ORCHESTRA Conducted by G. O'CONNOR MORRIS.

THE ORUHESTRA
Overture, "Oberon" Weber
Rhapeody, "A Shropelura Lad" 8 12.

8 24.—Irish Tunes for String Orchestra. U & Counter Murris

" Songs of the Sea." for Baritone and Do-hestra 'waster.
(Solorate E. Gorden Chaber
Irish Sketebes for Onderstra
G O'Concor Morror
Introduction and Song to the
Inch Hels, The Dance of

Edy r Rec.

9 5.—Two Movements from "Concerto Russe" for Vie in and Orchestra, Op. 29 Lale (Soight Ernest A. A. Stoneley.)

A Devon Icad "O Contor Morro "In Summer Time on See on " Grakom Pest

"Leve's Quarrel", Cyra Scott THE ORCHESTRA.

Two Hungarian Dances
Brahms Parlow

Aug Yet I Love Her To I Dis "
Hubry I - co

" Elderada" .. IV+ "Eldorada" a. . . We "
"The Ookl Lad" Humilton Harty The ag of Pour L.

Irish Folk Sons, are Charles Wood.

He, Olsa HEST: A

Shepherd a He
Whatelen Foundary And News
Mr. GILBI RT FR UNKAU "An A Chor's Fromgs on Publica and Day " S B from Lond Programme S.B. from Lond how down

THURSDAY, Jan. 21st.

Afternation Table
The Belfast Radio Quarter
Coll 1125 N'S Cleanford
Senge by Uncle Jack , Rugger
Talk (3), by J. B. O'Nede, Afternation Task

5.55 Markov Prices for Frences
6.5 Markov Prices for Frences
8.8 from London
7.0 Weather Frances

t qu'er i e la recus bon l'ern Rocciesa." S'B from

S & from Landon

40.

Pronuncts & L. Sess and S S from London

Programme S.B from London
SCOVE L. and WHLLDCS

THE R CORD WPND
OUTTON

THE RA

Overtore, Son and Stranger

"Cockney Surto" ("Curness of London Life")

"HE ORE HE STRA

"Souvenur de Vecuno "Cyril Scott
SCOVELL and WESTANON

"Bam, Ham, Bennry Shore"

Ray Renderson

"Three Little Ha is "Trees Rutter

"Ry the Laile" "" " A Longo
"H' monte "" " " " Median

"Ann t Gut Nahody to Love

"My Carl's Mother" " " Weston

"Three Cheere for the Dustman

"Three Cheere for the Dustman

"Three Cheere for the Dustman

" My Cart's Mother " Weston "Three Cheers for the Dustman

Allegro from Quintet in F for Wind Instruments Wolstenholms (Mosset, DARVILLE 1991, F 1914)

HARRIS, RATES IN LOVE THE CONTROL OF THE CONTROL

The Con-Two Dances from queror"

The the Heart And March, * Louist of Font " Ancher.

What he Fonegast and News.

100. Weaters Forester and Leaton Formal Talk. S.B. from Leaton 1030.—THE SAVOY BANDS. S.B. from Lawfon, 12.0.—Close down.

FRIDAY, Jan. 22nd.

3. 3 15 School of a ran Mide 4. a r fr h School of a ran Mide 4. a r fr h School of a 10 M B W Welch Our National

4 15.—The Bolfast Roose Quartet Scovell and Wichen (Euter

5.15. C. I. DIKEN'S CORNER THE
RUSSIE CORNER TO DYNAME VALUE
"The Old Witch Baba Yagu."
5.75. C. C. Mark S. Le ters.
7.0.—Programma S. B. from London

The Dr. D. A. I. HART. The Base

1.40.

Week Beginning January 17th.

Eche el Christmas

THE PLAYERS THE STATION OR OHES! A VIEW REALES THE PLANE S

TANGARY IN OUR VRTHUR.

THE ORCHESTICA
TO COME OVERTURE Coloridge Puglor
ARTHUR W. BAYES

THE C. I S. 7

ART IUR W. HAYES + 20

BEATRICE HALPISON and OHN IRELAND. S.H. from 0.30 Landon

Whateen Forecast and News Manstry of Agreed to Tak by Sir A. D. HALL, & B. from Landon Programme S. H. from Lone

11 0. Closa down.

SATURDAY, Jan. 23rd.

Popular Programme.

THE QUEEN'S ISLAND MALE VOICE CHOIR Conducted by JOHN VINE, THE STATION ON HESTRA. PAULINE HABBER (Harp), EDMUND J HARRIS

W 8, HATES (Bassoon).
M M CONOL OH (Trombone)
JAMES McKAY (Nyloph)

CH (DR. NS C 2NE), Cheatren's Corner Tre 10 a A Story by Auntie De i

5.55 6.0. Cha bac's Letters.
7.0. Programms S.R from Land:
7.40.—" Mrs. ROONEY" of Helfast
9.0-12-0. Programms S.E. from Landon

BELFAST NEWS,

BELFAST NEWS.

THE programmes given to the management of the programmes given to the more satisfy popular and a wide field of variod muste is being covered. On Wednesday, January 20th, the sugmented drubestra is to be conducted by Mr. G. O'Conner Morris, now a combor of the "2BE" staff, and works of his awa compositions are to be included. Mr. O'Conner Morris a perhaps, best known to the metric perhaps, best known to the metric works a an accompaniet; but his n in 6250 for r g = 3 connection with the Beecham Oping The Regger's Opera (London produc-tion). The programme on January 2014 is an interesting one and should give Mr. O war Maris Syrther interest will be added to the r gradult i nobe to he as no of the Gordon Cleather (bardone)

On Monday afternoon, January 18th, there will be an orchestral progress. Scovell and Wichan (Euter ta nees)

(i Diten's Corner The Rese The Old Witch Baba Yaga."

SB from a gen to the synchroty to the ayncopated "Children's Le tere.

Programme SB from London Dr D. A. (HART: The Rise of United Industry."

Secovell and Wichan (Euter explicationy talks on the image, by the Explanatory talks on the image, by the From the Explanatory talks on the image, by the Explanatory talks on

Nottingham Programmes. 326 M. 6FL 5NG

Week Beginning Sunday, January 17th.

SUNDAY, January 17th.
3.30-6.30.
6.0 10.30 appears.) From London

MONDAY, January 18th.

to Maint of Meson Conductor, Frederick Bottom-

4 45.—Afternoon Tupics, 5 15.—CHILDREN'S CORNER.

TUESDAY, January 19th 11 50-12 30. Gramophone Records Dance and some Songa. 3 45.— Lyona' Cafe Orchestra Con-

3.45.—Lyona Cafe Orchestra durtor, Brassey Fyton
4.45.—Afternoon Topics.
5.10.—Childbern's CORNER.
5.10.—Childbern's Letters
6. Show progade Comer
6.5 Crame one Records
6.7 Programm on Records
6.7 P Waner Sports.

k ti 1* ft.—Programine

London SB.

WEDNESDAY, January 20th. 11:30-12:30.—Gramophune Rec-(Vocal and Instrumental). Records

2 45. The Mikada Cafe Orebevita Connector, Frederick Buttom-

1 15 After we Topics 5 16—CHILDREN'S CORNESS

5 50. 43 kiran's Letters.

Teens Corner

Corporate Records

6 30 1 to Fragmings & B

TRURSDAY, January 21st, rate door become Classical,

Chasteal,
Traces such to schools. Me
Line and set Sin State
And to Flow Was I ke
Line a Dromatea Con
to a property of the
Air control of Con
to a property of the
Line and Con
to a property
Line Control
Line to the Remons
Line Control
Line to the Remons
Line Control
Line England (5) Parlia
trent and The Prople.

S.O. 12.0.—Programmat S.E. from
Line of B.

Lande

FRIDAY, January 22nd.
11.30 12.30. Gramsphone Records (Request Day).
145. Lyone Café Orchestra: Conductor Brassey Eyton.
4.45.—Afternoon Topics.
5.45.—Children's Conner.
6.55.—Cimdren's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.

5.15.—Gramophone Records. 6.30. Programme S.B. from Lordon, 7.40.—Mr. J. HOLLAND WALKER Dr. Juhnson and Aabbuurne.*

THE SECOND CONCERT OF THE COMMUNITY SINGING SOCIETY

Relayed from the Albert Hall, Nottingham Conductor, WILLIAM TURNER.

OWLADYS NAISH (Soprano).

ORIGINAL (Hass)

OUT HENRY (Entertainer).

THE NOTTINGHAM PHILIPARMONIC SOCIETY

A orapan st- Mr. F. ROSF I ADE Mr. A. E. JA 40

(This part of the programme will not be broadcast * 7 16 - Doore Open. 746 - Opening Speeches and Explanatory Remarks hy the Stat on Director and Mr William Turner)

CHOIR AND COMMUNITA B NGING SOC. (A National Arther

"Al Forse Lin Jers
"Al Forse Lin Jers
(W.A. S N. VIST w. b.
(H. J. A. S.) OVMINITY
S NOWING SOCIETY

When You Come Home Squise

ROBERT RADFORD.
Recit. and Ar. "Rear Me, Ye. Winds and Waves" (" Julius Craur") ... Handel are A.L. "When the King Went Forth To War" (Russian Song)

THE PHILHARMON.C

S. F. H. Y.

Hymn to Musio " Dudley Back
' Marry Mc, Mery Veen."

JOHN HENRY W. J. Entertain

CHOIR AND COMM NITA SINGING SOC ETT Some Folka Do

S. C. Foster are G il diame Come Follow, Follow ' (Bound for Three Voices) J Hillos GWI.ADYS NAISH

GWIADES MASSI

Findous Song

It makes A rindous

CALADES NA SE a

CHI RAND SOMMEN TA

SINGING SOCIETY

Old Folks at Home.

ROBERT RADFORD.

M. Instofoles Screening

'M. Instofeles Screinen
Frank
RO AERT HALFORD, with
CHOIR AND COMM 'NETY
SIN AINT, SOUTE', Y
"John Peel" (Gumberland Tune)
are Bernard Walbanss
THE "HILHARSTONIC
S UP', Y
Roding Down to Ro." German
"Eners Lament" are, Bottleck

Faier a Lament " arr. Bantock JOHN HENRY

W Paterts (MLADAN NAISH (MLADAN NAISH Value Song (Romeo and Juliet ")

(Vention) ROBURT RADFORD, with CHOIR AND COMMUNITY SINGING SOLIETY "Land of Hope and Glory"

JOHN HENRY Will Electrical
Will Electrical
CHOIR AND COMMUNITY
SING NO SOCIETY
"A Perfect Day". Jacobs Bond
10.0-11.0.—Programme. S.B. from
London

SATURDAY, January 23rd.

H 30-12.30 Gramophone Records (Dance and some Songer.

The Savapnas Band, relayed from the Palais the Date 5.0.—CRILDAEN'S CORNER,

5 50 .- C) dren a Letters 6.0.—Terms' Lorner

8.15.-Gramophone Records 8 20- 12 0 .- Programms S B Sheffield Programmes. 201 M. Week Beginning Sunday, January 17th.

SUNDAY, January 17th. 3-30-5.30. Programmes B.B from 6.0-10-30 London

MONDAY, January 18th. 11 30-12.30. -Gramophone Retords

of moon day e and Hive relayed from the

CHILLREN'S CORNE. Chancer a Letters

50 Grows & Letters
D. Musical In seconds
50 Programme & B. from Landon
40 Mr. W. LIAN I. Assler:
Sports To 6
- 11 O. C. Same N. B. from London
den

TUESDAY, January 19th.

40 Book Talk by the Rev. Dr.
Frank Butch ason

4.15.—Orelestra under the D-rection of John Windle, releved from the Cafe of Mesors. T and J

Roberts
5.15.—CHILDREN'S CORNER
5.50.—Children's Latters
6.2.—Musical Interlode
6.30.—Programme & B. Iram Landon
7.40.—Station Director's Talk
8.0-12.0.—Programme & B. Iram Landon
don

WEDNESDAY, January 20th.

11 20-12-30. Gramophone Records.

10 Vertice Tigges

4 15 Doris Hitchener (Suprano), and George Joffensio (Accompanie)

5 15. 4 1 1 DHY S (PANER 5 5)

5-10	Letters	
5-60	Musical Interinde	
6-30	Pengeonome 8.B	row London
7-10	J. PALLEN MA	
M. P. S. D. F. A. J. Jr. umplis of Bird Li = 2)		
25	ANGES	MORRISON (Soli Pianoforte)
Mozart's Pianoforte Socialis. Seison III	S.B. from New	

The Rev. W. T. GROCOCK.
English Surnames—Their Origri and Signification

The "Opera Optimists" Geneart Party.

Concert Party.

The Lumpan Opening Chorus 'C. E. R. Biggin
The Company, "Now By Bays,
Heterog Camp' "Now By Bays,
Heterog Camp' Bethop
H. da Whi chend and Frank 'I
Dixon 'Pear Love of Mine 'I
'Nadeshda'' Garney Thomas
In 'Ne Carrier Thomas

I With the Swallows |

E Bull Acque
to the E Onles, "Coming Home"

than E. B. Buggin, 3. Cyril Course and F. P. Dixon, Trio. Operatic Crime of

Operatic Crueses

It the E. Ontes, Law M. good
Hida Whitesend, ich he
Long Day Closes

Arthur Sulliann
Lancon of Inteclude by Class

E. B. Brager.

I am nor a Inteclude by Chas E. R. Bigg.
J. Cyril Couron, Song. "John Jerry and Me" H. L. Med once Mondingue, Baby Bill.
Lly Wilne and Chous, "Chale e Lady." Lady. "R. Mille ng Billa. Whitehead, "Noth! Signors." Meyerbers Hilda Whitehead, "Pennin" Panoforle Recutal by Geo. T. (awthorne, "The Balla of Yorkshire." (Walter Harrsons), Minist (Pinterreces).

Lily Wolds, "M Lons of Men G. Guyki

Gurykher Laly W de. Come Sweet More

Rev. E. Cates and J. Cvell Concons. "14 I Had Only On vincous. "14 I Had Only On vincous." I Dixon Rec 1. Area. "O Tu Palerino" A Vesper Section "1 Dixon, "You Along Mo." Sanderson Ensemble. The Company, "Overales and

ba ad

19.0.-Programme S.B from London 10.30 -Ensorable The Company, 11 An Old Song Pot-Pourti

Hamorous Interlude, by Class. E. R. Biggin

Cyril Cooron and Frank I Dixon, Duct, "In This Won-derful England of Ours" Nelson Jackson

Rech E. Ontes and Hada White head, *Farry Pipers H Herbert Brown

J Cyril Coucous, Frank T D. non-and Hi da Whitehead Skatch "Open Duor " C E. E. Engen The Company, Finals C E R Bigg n

11.0. Close down.

THURSDAY, January 21st

4.0.—Aftermon Topics

4.15. -Orchestra, relayed from the

5.15. -CHILDAEN'S CORNEL

5.50 Children s Letiers 6.0 .- Musical Interlude

man de la proprie

6.30 .- Programme S B from Land in 740-Mr ERIC N SIM >NS . "Ma

8.0-12 0.—Programme S.B. from L .

FRIDAY, January 22nd.

11.30 12.30. -Gramophone Records 40 .- Afternoon Topica.

4.15.—Orchestra relayed from the

5 15.—CHILDREN'S CORNER A Composition. Kind es, Inten-for Austie Win

50 .- Children a Letters,

6.0. May car Interlude.

6 30. - Programme SB. from London 7.40.—" The Harvest of a Quick Eye," by " PFTRONIUS."
8.0-11 0 Programm & b record in their

SATURDAY, January 23rd.

4.0.- Alternoon Topica

4 15. Orchestra under the Direction John Windle, relayed from the Calé of Messra T. and J.

5.15. -CHILDREN'S CORNER. Futther will have another opportunity of hearing the Children a

bo Michaelt ;

6.30 .- Programme S B, from London

Steffield Popular Concert.

Voder the Direction of WILFRED L. STEPHENSON Relayed from the Victoria Hal-EVARIAH

THE YORKSHIRE STRING QUARTET

10.0-22.0.-Programme S.B from Lon



Why you should choose

ACCUMULATORS

With every C.A.V. H.T.3 there is a handle free.

> Can be tapped every 2 volts, if desired.

> Permanently scaled, practically unspillable.

> Every cell insulated by sir, preventing inter-cell leakage and ensuring utmost efficiency. All cells are securely fixed with insulating wax, making damage in transit impossible.

> Compiled in a handsome specially prepared acid-resisting box, of the smallest dimensions, 7 x 82 x 7, high.

List No. 537. Fully charged (first charge free). Last No. 534. Uncharged con-dition (for export). When you you are obtaining 33 years' experience,

Read Mr. Simmonds' opinion. Buy to-day a C.A.V. H.T.3 and really enjoy radio.

B. J. S. et al., and W. E. E. E. R. S. A. Moude - Section of the constraint of Burdes. The one on P. 1325

Supplied at 1/ per volt,

as illustrated.

a way to reflect waters to a second of

्र प्राप्त करायुः कः अस्ति । स्वी ध्रांकरा । व व साम्बाद स्वी त्र श्री द करायुः व व साम्बाद स्वा साम्बाद स्वा करायुः क प्राप्त करायुः कः अस्ति स्व

heavy acscharge when power valves are ased.

The overced usual on is very high owing a relative section of the amount of the reading the relative section in the following section is the section of the

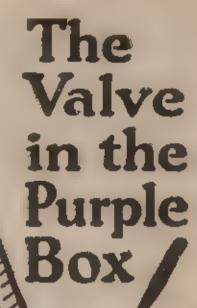
For your L.T. Supply, "ACTON" ACCUMULATORS—now available in GLASS. These are supplied at the same price as our "Acton" range in celfuloid cases and give the maximum value, both in price and capacity.

FRICK, 11 0 13 0 16 0 18 6 1 10

Write for a copy of our Complete Radio Catalogue.

CA.Vandervell & C.P. Manchester Branch: 35, BRIDGE STREET.





Marconi Valves are perfect in construction and performance and dependable in every way. There is a type for every specific radio purpose, designed to give lasting service and unfailing satisfaction.

Fit Marconi Vaives and enjoy perfect broadcasting.





Moreone Valve publication, No. R. 2. 435 to 5 to 1. Super the change of he correct to people along for every radia purpose. Il rite for a copy.



Ask for the Value in the Purple Box at all Radio Dealers.

THE MARCONIPHONE COMPANY, LIMITED

Registered Office Murcom House, Strand, London W.C. 2.

Head Office 210-212 Tottenham Court Rd., London W. 1.

Possels: Aberdem Parallel Stranguage Debase canad Chelicelland Bulls transport London Marchester bestasses. Nottinguam Southampton Swarea.

AN OPEN LETTER TO THE PELMAN INSTITUTE.

By a Celebrated London Editor.

My DEAR SHA .-

I should never have sat down to write to you about the Pelman System if two friends of mure, both editors, had not infuriated me by calling A 'bluff," We were dining together, and I was the guest of one of them, so I could not work off my fury at the moment, though we did have some fittle argument,

I said, " If it is bluff, then Psychology must be bluff, and the Honour Mods. Logic course at Oxford: part of the Grey Books is almost exactly

"When I said bluff," my host explained, " I did not mean that the instruction offered is value tess. I am ready to take your word that it has calue. I mean that it doesn t and cartnor give the results which Polman students are dol to unterpate."

Wed, you must take my word again. I have sertainly found that it does all they claim for it."

They both looked at me surprised.

"You?" one asked, wrinking his nose.

"Surely you don't mean to say . . ." began

"Yes, I do mean to say," I retorted. "I have been through the course and I consider it most usefu, as a stimulant, not to the mind only, but to the . . . what shall I call it, soul, sprif, charse er, Gelu? Aryway, you know what I

No do bt," was the cautious answer, "a man like you can get benefit from it. You are trained to take in that sort of thing. But what good can it do clerks and housemands, bricklayers and motorbus men ? It must be beyond them altogether."

Something happened at that moment to side track the conversation. I had no chance to start again. But directly I got home I sat down to continue it on paper. I wanted to get my mind roar as to what exactly were the effects of the System (here was one result of it!), and the best way of finding out what one thinks about anything is to write out one's ideas just as they come,

For Brain-Workers,

The first thought that came to me was thus, My editor friend's argument was the opposite of that which most people employ. Most people say: "Whatever can be the good of it to you? You use your brain in your occupation. We can understand anyone who does mutine work finding at useful to take a course of mind-truming, but o journalist's mind is always at work."

I answered one such objector in this wise :--

"You know, don't you, that gymnasts, acrobate, and heavy weight-lifters practise several hours a

"I have heard so," he replied,

"And that planists spend hours at he plane. keeping their fingers supple, strengthening their memories and gaining command over expres-sion!"

" Yes, that is so."

" And that singers must give their voices constant exercise in order to be able to use them with

"That, too, I am aware of."

"Well then," I said, "why should you be surprised that one who has to use his mind, as gymnasta use their muscles, pinnists their fingers, and singers their voices, shome, find it advantageous to do mine

exercises ""
"I had not thought of it in that way," he

And for Routine-Workers.

In the same Secretic fashion I should like to have attacked my editor friend.

" It is a fact, is it not," I should have asked him, "that those who make it their aim to excel at golf or bidiards must begin by learning very simple strokes, going on gradually to more difficult COLUMN ?

" Of course ?

" So that there is nothing to prevent anyone from becoming profesent at these games, if the right method is used from the beginning and followed step by step with determination ?"

'No obstacle at all,"

"Why, then," I should have inquired, "do you suppose it to be beyond the power of a clerk or a domestic servant, an artisan or a mechanic, to sensit by mind-training begun simply and in a manner which they can perfectly well under-

I think that would have floored him! But I should not have left it at that.

"Most people, you must have noticed," I should two continued, "make scarcely any use of their have continued, " make scarcely any use of their minds, even in the occupations which they follow for a living. Outside their occupations they miss all the pleasure and interest which come from a developed intelligence. They need to be taught expresses for the intelligence. They need to be given confidence in themselves. They need en configuration believe that they can do anything they choose if they choose to go the right way about it. Those needs the System seems to me to

I am sure the editor's acepticism would have been ahaken.

The Organization of Mind.

J L Garvin wrote, or said, once—I have never forgotten his suggestion: "Let us have chairs endowed in all our universities for the organization of mind, so that men may see, not merely that there is no such thing as forgetting, but that they are daily wasting mental gifts and faculties which it is a pure delight to exercise

The organization of mind, that is, I take it, your aim, and it is certainly the achievement of your

Most people seem to think they have settled the matter of mind organ, sation once and for all when they have said regretfully, "I'm not clever,"

The difference between those who go shead in the world and those who stay where they started are soldom differences in brain power The successful are not as a rule the most into lectual They are those who have the most confidence in themselves, who know how to make the best use of the intellect they possess.

People with Axe-Intellects,

I have seen Russian presents, using their axes only, build better wooden houses than many car-penters could build with every kind of tool at their disposal. . . . So there are numbers of people

who, with avelentellects which they have learned to apply to the best advantage, make more a their lives than people with a fuller and more delicate mental equipment.

Whether one's intellect be like a complete toolchest or like an axe, one must be trained to use the can only be used effectually by those who have gained skill from practice, confidence from en-couragement, discipline from control. These may be gained, it seems to me, by anybody who takes the trouble to master the tweeve little books to which your System is developed.

Just as, after Body Exercises, the muscles respond more readily and the thews become more supple and every intivement is more alert, so, after the Man. Exercises, Thought is more active, the Reason works more rapidly, the Intelligence is at once springer and firmer in its grosp.

Bracing the Spirit.

As I worked through the twelve hitle Grey Flooks, I fest, not merely increased quickness of perception, increased agility of mental process, I felt also their bracing effect upon the spirit. That is, I consider, the most valuable of their effects. If your System had no higher aim than to dicrease carning capacity, to train the mind for material ends, it might be equally successful, but it would not be interesting. Its interest for all who believe that mand-organisation is the one road to mproving the conditions of our existence, lies this: that it is not mere money-getting which is set before Petrian students, but the development of all their faculties to the highest pitch.

It is never too soon to begin learning how to make the best use of one's faculties. It is never too late to learn.

That might be your motto, and with it I will end this long letter provoked by my two editor friends. I feel better now that I have gut it off my

"The Efficient Mind."



Pelmanism, which is quite sample and interesting to follow, is fully described in a book en-titled. The Efficient Man. You can have a copy of this book, gratis and post free, by posting the coupon pointed below to the Pelman Institute, 95, Pelman Home, Bloomsbury Street, London, W.C.1, Or if you would like to call and see the Chief Consultant,

pieses do so. He will be pleased to advise you ca

POST THIS FREE COUPON TO-DAY.

TO THE PELMAN INSTITUTE, 95, Pelman House, Ricomsbury Street, London, W.C 1

Sir, Please send me, gratis and post free, a copy of THE EFFICIENT MIND, ' with full particulars showing how I can enrol for a course of Pelmanism on the most convenient

_	PETTING.						
14-1-1-	Name	٠					
1	Adorese						
HHAMM			,	٠.	,	,	
Ţ							

If coupon is sent to an OPRN envelope it only needs jd.

KEEP YOUR WIRELESS SET IN "TUNE", SS

Osrann Valves

for Broadcasting

The G. E.C.-your guarantee



Ribbons of steel

-the same century-old principles of construction are employed in every Cossor Grid.

FROM bank to bank across a girder bridge a train speeds on its way. A hundred tons or more of living freight suspended in mid-air on a few ribbons of steel. Such is the skill of man. Rigidity is the Alpha and Omega of bridge construction. Without rigidity no bridge can withstand the devastating forces of Nature.

Rigidity, too, is the very essence of successful Valve construction. Without rigidity there must be distortion and microphonic noises. Compare the Cossor Grid with the ordinary spiral Grid and you'll instantly appreciate why the Cossor Valve has won such a unique reputation for purity of tone.

The Cossor Gnd is a wonderful piece of miniature engineering. It is built up on a stout metal Gnd band, and each turn of the wire is secured in three positions—35 places in all. Was there ever such nightly?

Combine that with the Cossor electron-retaining system of design and you'll readily recognise why the Cossor is by far the most popular British Valve.

Everywhere it is earning golden laurels for a mellowness of tone hitherto considered impossible.

Before choosing your next Valve ask your Dealer to show you the Wuncell - the Cossor Dull Emitter. Functioning at a dull red glow (almost invisible in daylight) it is, indeed, a supereconomy valve with an abnormally long life. For the first time it is possible to obtain a low temperature valve in every way as sensitive as the best bright emitter. The secret of Wunceil success is to be found in its wonderful filament. Instead of a wire, whittled down to the point of fragility, the filement used in the Wuncell is built up layer upon layer under the Cossor patent process. Instead of weakness there is strength.



The Wuncell Dull Emitter
Voltage of a city Concemption 5 amp;
*W1 for Benefor at a 5 146
*W2 for Benefor at 147
*W2 for Benefor at 147

The Cossor Loud Speaker Valve W3 Voltage vid volts. Consumption '5 amp. Price 18/6

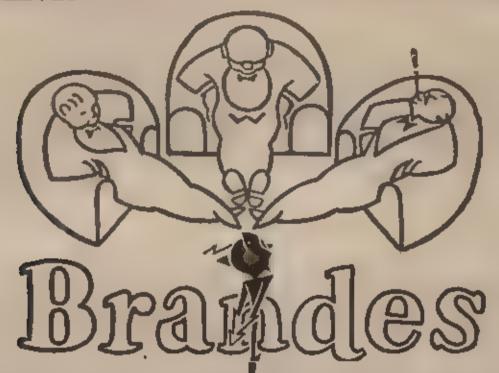
•Alad in WR Series, with special switch and resistance in time to enable at the being twee both 2 4 or to in A cluber by WR1 for Debector and L.F. Eggs WR2 for H.R. newsification and



Impel by A. C. COSSOR LTD., Righbury, London N.5

ada At. 4200.

ELECTRICAL IMPULSE. OURSELVES - AND THE



'That radio contrivance of yours, Smith; it talks very

naturally. The fellow holding forth on what to plant in the garden might well be in this room.

"Ah yes? It's a Brandes; an old friend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily reminds me that my wife will probably lend her moral support to my doing

some gardening on Sunday morning."

Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones last week. His port is excellent, but his radio is excruciating; I wanted to throw things."
'Well, these Brandes fellows claim that they build their

instruments from an expert knowledge of radio acoustics."

"I don't know what radio acoustics is from Adam."
"My dear Jackson, of course you don't. Neither do I, technically."
"Well, tell me what you know about it."
"You perhaps know that acoustics is the science of sound?"
"Well, ve.es.!"

THE TABLE TALKER.

RADIO

Well, ye-cs !"

"Right! Radio acoustics in the science of transforming the electrical impulse into audible sound.

Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio to the receiver?
"Precisely!"

'And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?

"As you say, dear fellow! Brandes are thoughtful radio builders and seventeen years intimate association with electrical impulse must have given them a lift above

the others."
"Well, that youngster of mine is pestering me for a loud-

Well, that youngster of mine is pestering me for a loud-speaker—I'll see that it's a Brandes."
"I should! You have heard mine sh! The Savoy Banda coming through. Don't give John any more whisky. He'll probably want us to fox-trot with him."
"No sit! On the contrary, I am thinking of investing in a Brandes."

THE BRANDOLA

Prands Int. 29th Repeat Street, W. I Works Books ACOUSTICS SINCE 1908

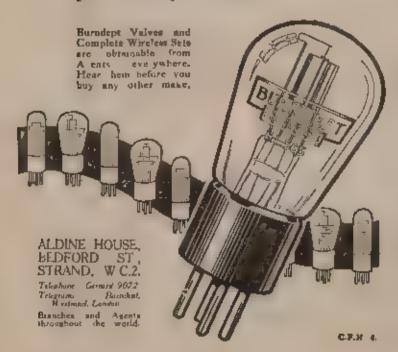
MATCHED TONE HEADPHONES

EXPERTS IN



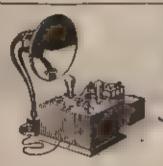
URNDEPT are indisputably the best valves for every make of wireless set. When we first made the Burndept set we realised that the only thing required to achieve complete success was better valves. After long and costly experiment, the Burndept valve was produced the supreme achievement of wireless research.

Even if you have not a Burndept set, try the Burndept valves. It will enable you to get better results than you have yet acquired. But the perfect combination is a complete Burndept installation.





Order all your winders requirements from us by post. We can supply you with everything from an insulator to a five-valve cabaset set. The mature of our goods is entitled several represents the cost it low because you can only obtain goods direct from as and the saves you the suddleman's profit. You can have every consider the ordering by post, because all our speeds are sent in \$1.45 \text{DAYN APPROVAL against cash, puckaring from sumage forward (unless portage in stated). Take advantage of this ansetts offer, fill in the coupon below and post it to on to day. If the article you want as not shown here write for our 40-page illustrated entalogue free.



THE LITTLE GIANT TWO-VALVE SET.

his he has firmed allowing praise from where I is juste unique for value, we serve in the important of the property with the control of the c

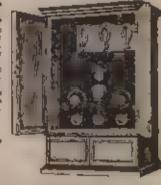
£5-15-0 Old Price filo 2-0 SET COMPLETE New Price £615-0

The FELLOPHONE

3. VALVE GRAND.

Vitus via Four Velve Set in regard in large and volome. This her is take of the interest and enclosed in a 23 nech acid Cak or Managaray Calainet constitutes a most land rome (nece of pecual transferred to the constitute of the season in a party of the limited to register. The Set complete includes he offswarp.

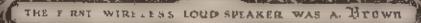
€0×17 6 BET ONLY SET Old Price (22-16-6 COMPLETE New Price £14·10·0

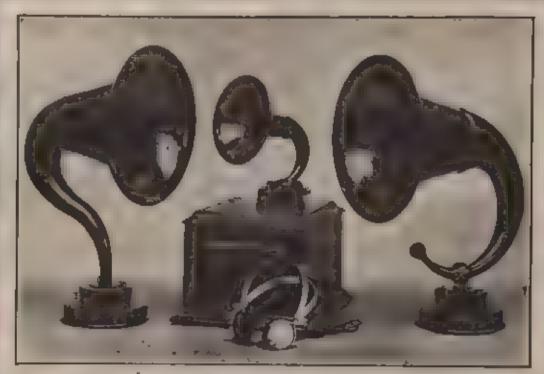


All Fallants apparatus can be inspected and purchased at Zl. Store Street, Totansham Court Rd. W.C. and M. Bridksmith Cata Nottingham.

The above sets can also be obtained on Deferred Payments. Write for full particulars.

To THE FELLOWS MAGNETO CO. LTD., Cumberland Avenue, Park Royal, Willeiden, N.W (0.
Herewith Remittance Value
Please lorgisted tile to an extra control or extra contro
no conditions as per your advertisement
NAME (see an area of the see and the see are the see are the see and the see are the see are the see are
Address: — and an are are are are are are and and the second ray are are are are are are an are are are an are
Please write clearly in BLOCK UCTIERS and register Cash at Transury Notes.
S.T. 16.1/26. 2.P 5, 456,





Hear the liquid-clear tones of the incomparable Brown

NTIL you have heard the Brown you can have no idea of the true beauty of its tone. Designed and perfected by an eminent scientist and built in one of the finest factories of its type in this country, it has indeed won an international reputation. In almost every country of Europe, in Canada, in Australia, in South Africa, in Japan, you'll find Brown, presuge steadily growing. Each week sees the Brown making new friends -radio enthusiasts who for the first time are obtaining the mellowness and fidelity of tone which can only come from an instrument

scientifically correct in every detail from base to flair. Each week sees existing users steedfastly proclaiming their loyalry and enthusiasin for the Brown superb standard of performance.

In all probability you own a good Receiving Set—in justice to yourself—and to those you aim to entertain—you abould use a Brown Loud Speaker. With its unique aluminium diaphragm and super-sensitive timed reed, it is able to reproduce every note of the harmonic scale with a truthfulness and accuracy which is almost uncanny. There is no substitute for a Brown,

Description of Brown Instruments shows above:

S. G. Brown, Ltd., N. Acton, There is no noting that the state Read Sen with



All Follows apparatus can be inspected and purchased at :—
20, Store Street, Tuttenham Court Rood, W.C., and 34 Bridle-smith Gate, Nottingham

Order all your windows to conversants from us by punt. We can supply you with everything from an insulator to a free-wind cabinet set. The quality of our goods is entirely beyond storeet from in and this lave sense you can only obtain goods direct from in and this laves run the middlesson is profit. You can have every enclodence in ordering by post, because off our goods are sont on SEVEN DAYS' APPROVAL against cash, making free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupus below, and post it to in de-day. If the strick you want is not shown here write for our 40-page itiustrated catalogue free.



'S CHARG

NO DANGER NO TROUBLE

NO MESS



ECONOMICAL SIMPLE and SAFE



Den't let garages apor you acquirentations change them at home. This charge is made in our voltage and any periodicity for the mains apper with charge outlier a 5 You as a You as a You are propositioned to the proposition of acquiredation to an account of acquiredation to account of acquiredation to an account of acquiredation of acquiredation to account of acquiredation to be account of acquiredation of the action of th

SAVES ITS COST IN A FEW MONTHS

WILLTE FOR SPECIAL ILL:STRATED Orders executed in street counting. Means of Book of any he marks All lives and later a guaranteed and a department of the second of the s

PRICE

SPECIAL ORDER FORM.

TO THE FELLOWS MAGNETO CO., LTD., Camberland Avenue, Park Royal, Willesden, N.W 10

Herewith Remittance Value

Please forward use a Battery Charger conditions as par year advertisament. Volta

Frequency on

NAME

ADORESS

Plante and despite in BLOCK FITER's and agostic with or Toward Notes.

Established in public service



ACCUMULATOR APHORISMS.

Tudor Accumulators are made et Dukinheld, Near Manchester.

They have over 25 years successful expenence behind them.

They are employed in big Central Power Stations all over the world. .

They are, in fact, firmly ESTABLISHED IN PUBLIC SERVICE.

- 4

You aboutd use Tudor Accumulators in your wireless receiver.

You will then reap the benefit of more than a quarter of a century's experience.

You will have accumulators that are PRACTICAL ROBUST and TROUBLE-FREE

You will have the best accumulators money can buy or science produce.

Ask your dealer for



Tudor Accumulator Co., Ltd., 2, Norfolk Street, Strand, Landon.



It is just as though the door had opened and in the quiet composure of the room there had appeared, not the maid coming in to mend the fire, but a Prima Donna in full song. Such is the reproduction of a Cosmos Radio Set. You must hear it to believe it. So intimate, so life-like is Cosmos reproduction, you instinctively look round, but when you look round the singer is not there—only the voice!

The Cosmos Sets have been called the Musicians' Sets. It is their perfect tonal purity which has won them the favour of great musicians like Sir Landon Ronald.

THE COSMOS 5-VALVE SET (Full Grand) is the set Sir Landon Ronald uses in his own home. Prices, including coyalties but without accenturate, from £22.5.0.

THE COSMOS 3 VALVE SET (Baby Grand) is excellent for local station and within 150 miles of Daventry, Price, including royaltus but without accuseries, £8.5.0.

CRYSTAL BET. The Cosmos Crystal Set gives the extential Cosmos quality for a very small entlay. It has a delightful composition and hangs on a wall like a picture. Its performance is extremely satisfactory. Price £1.3.0 (with additional coil for Daventry, 416 extra.)



from all wireless traders

Whilesic only a Marino-View Sometes Lite., 4 Central Business, Westminster, Landon S.W. 1
Proprietors: Metropolisan-Pickers Bleetrical Company, Ltd.

The SWAN-NECK



One of the latest Amplion Models. Made in three sizes and fitted with a new high efficiency movement. Excellent in performance and low in price



Amplions are obtainable also in two other main types—the Worldfamous "Dragon" and the superb "Radiolux "---at prices ranging from 25:- to \$16 - 16 - 0.



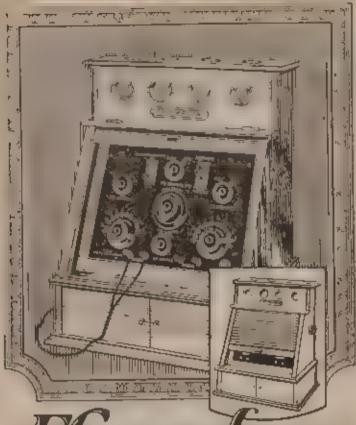
Obtainable from AMPLION STOCKISTS, Radia declars or stores.

Patentees and Manufacturers.

ALFRED GRAHAM & CO. (E. A. GRAHAM), CROFTON PARK, LONDON, S.E.4.

Demonstrations gladly gives during business hours at the AMPLION Showrooms

25 26 Savile Bow London, W.1. 12, Whitworth St. West. Handbester. 79-52, High St., Claphan, S.W.4. 191, St., Vincent Street, Glasgow



Efescaphone Receiving Sots are ideal for family use. They are supported to time, sale in the hands of a povice and can be relied upon to give satisfaction at all times. With the 4-valve Nelson Elescaphone (illustrated) no extra colls or tuning devices are required to time in any station working on a wavelength between 130 4,000 metres. That means you can bring in Daventry by the turn of a switch in place of the local station.



Pray in Mahaging Laborit complete in his rate of 225 54 235 15a.
Robustro 12 6 atta Robustro 56 ertra 1
3-vides to Volum Camera 2a a pino 2 o thrydrau.

Ask pairs Finder for a demonstration, or write for California vin 552 12 o fair angle of models from 2,3 54 enoughly unwords

loud speakers

give extremely pade and powerly reproduc-tion. Mode to have ten, he Plack, he Stimulated BO/r, he lands of 48/ and the Ministrate at 25/r.

Exceptionally clear and eventy matched in no Police 18/4 per law

STADELMANN & CO., LTD.,

Electa Electrical Works

FARRINGDON ROAD, LONDON, E.C.1.



OOD EVEN

Let the Climax Radio Earth make your radio evenings good

Disturbances. Local Set Interfer or M. I. A. The Desturbances. Local Set Interfer or M. I. A. The Desturbances. Local Set Interfer or M. I. A. The Desturbances. Local Set Interfer or M. I. A. The Desturbances. The Letter entry of the Local Set Interfer or The Letter entry of the Local Set Interfer or The Letter of the Local Set Interfer or The Local I am he see a command or control of the court of the cour

CLIMAN COPPER BARTH for the conncision, 5/-STIMAX GALLOY RARTH for the monomist 2/6 Climax Jasalated Low-ton earth lead, 200. - - 1/8

For aerial insulation de Luxe.

CLMAX WILL

The field of the f

CLIMAX SHOCK ASSORBER SET comprising four Chinax I welcas In outdon and two Climax 3/-Climas Low-Loss (superture board supermists (per sair) Climas Low-Loss As st. 140 M. Climas Low-Loss Louis-se Connector, 12 M.

PROTECT YOUR SET WHETHER IN USE OR NOT a make the constraint of the control of the control of the constraint of the control of the cont THE CLIMAK LIGHTNING ARRESTER complete randy 7/6

THE CLIMAX FOLDING FRAME AFRIAL

THE CLIMAX FOLDING FRAME AERIAL 30/-Set of the set of the

CONDENS WILL Hollann Zist

FRAME AER AL

MAKE SURE IT'S

Gut the governo C max It y a bove d floud y. send your order derect o

CLIMAX BADIO ELECTRIC LTD.

Quili Works, Putney, Lendon, L.W.15. Velaphone: Fainey 2004,
Al complexisations to above statem. Head Office and Works:

FELLOWS WIRELESS



Order all your wireless requirements from its by post. We can supply you with everything from its anisator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach the cost is low because you can only obtain goods direct from its and this savet you the middleman's profit. You can have every nonfidence in ordering by post, because all our goods are sent in SEVEN DAYS' APPROVAL against cash packing free, carriage orward (in less postage is stated). Take indvantage of this uprique ofter, fill in the insuppin below and profit to us to-day. If the article you want is not shown here write for our 40 page dissirated catalogue free.



Old Price 304 New Price 196

THE JUNIOR.

Except for show power is the equal of any big "Speaker" on the marker Perfectance and adjustable displayage. It is over 8 inches in height and is there are no loy Probails the finest neclaim need Load Speaker it is possible to obtain.



One of the finest full uses Loud Speakers on the market and da present price makes one of the most amazing berganes ever affected. Crear distortionless reception and hardsomely unshed. Visu tited with adjustable disphragm. Acknowledged by espects to be unesurelled for an acount reproducing qualities.



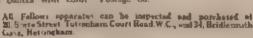
Old Price New Price



Old Price 16% New Price 11'6

THE FELLOWS LIGHTWEIGHT BEADPHONES.

A fest class past at Rottab Headphoness can incomparable better. Non-reating distallment beothereds. Combone extreme assustancess with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.





To The Fellows Magneto Co., Ltd., Comberland Assaus, Park Royal, Willesden, NW.10.

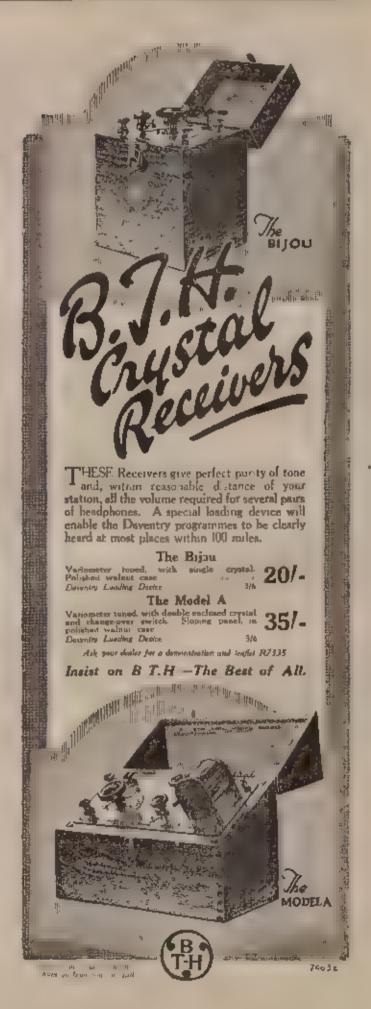
Merca of Bontonice Names

Please forward no

est countries are one our within members

Name

Adams









Treble the capacity of your wardrobe

The family a growing up and the problem "where in keep the clothung-in a second case. The solution is to be a Watta Fitting to each wardrobe. This augmnious contriviance trebias the equacity of every wardrobe to which it is fitted. It surews on to the cading of the wardrobe and the clother are kept an hangus hoosed to the bottom rail, which, at a touch, artends right out of the ward-robe into the light.

Watts Patent

Wardrobe Fitting



Clothing lept in the modern lopical way return its shape. Lists longer and is always easy to jet at Water Fit ing or indee or size antique up so be ared and is available in size on a zer from 10 to B' when closed accommode ing from 6 to 12 drawen or mate. When ordering state made back to front measurement of wardrobe. You can further add to your wardrobe space by fixing a Watts Fitting under a curtained shelf.

If your dealer does not stock soud direct to

<u>___</u>

London Offices and Showrooms (Dept. 104). 24, Rederosa St., E.C.1. where there is a perchapent republished in Worthstee Wardings Fig. pgs. I master Presses, and other specials in-

Or to Sale Manafacturer: JOHN WATTS

(Dept. 104). LAMBERT WORKS, SHEFFIELD (Established over 150 Years.)



rate the fines real thin to wantrabe the test of the fit are and the risting use right out of the door

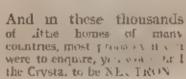
PRICE EACH 12/6 IN ALL SIZES.



In little Homesteads of every Nation

S the evening settles over the little homes of Japan and of the Nederlands, of Australia and of the Yorkslare Moors, there are to cas now rather sts there—a hundred delights made possible by lya to the sound an the post-off vers and sounds of the big to be world, sent there by the hun-

dred-thousand-pound generating plant and transmitter, do re rel m all fulne or look and volume by the tmy gottering



Litrally and in that fact, No fine Crossing or least of Rank prepared of researchers in every corner of the World it as wither said in England, France, Ha and Germany by real services index A = 10 a a Decrease Lay M = 50 a a a service R = 50 a constantly it is a given R = 50 a

It consistently achieves to fand recoption N. and the tront has me and the tront has me and the tront he are the tront hecause s we start tro Ventron is certain to improve your





The World's Greatest Radio Crystal

Fig. 4 habit consistent right t od and absorbet gueraus trid and Break Made,

Trade Exposure to

through and in every place; Noutron Distributors, Sent der House Witt Phone Museum 8340.

Sold at 1/6 by all Radio Dealers the World over; Manufactured by Neutron Ltd., Sentinel Hsc. Louisi.



Write for full particulars sent Post Free on application to Deportment G.

Manufacturers of RADIO BATTERIES and "KING # ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM





The Benneme Wavejon Model - Tembedies all the instance of the Similar Beautyon Receiver it is apparent of the sensiting extreme a matter conditions. The outer catang a mydroup resilv modified under a pressure of 60 time, tending a pictorial exact substantially designed piece of apparatus. The received bas of natural search feegib into the 600 metres and of Similarity of the first the same of provinced, which with the same of provinced, which with the same of actual coll coll of the same of the

Ask your Dealer to show you these and other interesting "Brownie Wireless" Products.

Brownie reproduction ---means reception at its best.

For purity of tone, crystal reception is an equalled, and for crystal reception at its best the "Brownie Wiredom" has no poor. If you live within 25-30 miles from 5XX it is only necessary to set the sheler in the desired position and your efforts are rewarded by clear-tound voluminous reproductions. And remember for reliability, you can't better "Brownie.

D.L.5-the ever-sensitive crystal.

The crystal that made the "Brownie" famous Adds volume and distance to every receiver

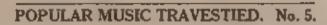
Two pieces med mm Catwhister, per box. 2/-.



One piece Cryster n square scales

THE BROWNIE WIRELESS CO. (of Great Britain), LTD.,

310a-312a, Euston Road, London, N.W.I. Phone: Museum 3747





"LOVE IS JUST A GAMBLE!"

and so is choosing a crystal if you do not specify

RUSSELL'S Purple HERTZI

Now recognised throughout the radio world as the finest synthetic crystal obtainable. Price 1/6.

Write to us to-day for our illustrated lists giving you particulars of our big range of crystals (many miobtamable elsewhere) and interesting information to special prop-erties of each. Of the greatest value to all crystal mera. Use this coupon.



Co 111

Giaucester House Crumwell Road London 5 & 7

MODIFICATION TO THE MODIFI

THE NAME FOR



PERFECT RADIO

CABINET LOUD SPEAKERS.

Cal. No. 4834.

"ORPHEAN"

£6-0-0.

Polished Mahogany.

Dimensions +

Height 15 fin. Width 14in. Depth Fin.

REGISTERED DESIGNS.



Cat. No. 4835.

"DULCET"

1.4-15-0.

Polished Mahogany.

Dimensions: Height 12gin. Width 131in. Depth Bin.

IF UNOSTAINABLE LOCALLY APPLY DIRECT TO WIRELESS DEPARTMENT, THE CABLE ACCESSORIES Co., Ltd., TIPTON, Staffs.

but a wonderfu

Our recent announcement in "The Radio Times" resulted in hundreds of replies and the success of our new service is assured. construct valve sets to give results hitherto unknown and selectivity usually associated with super - hetrodyna models. By incorporating our own circuit and patent reaction unit we GUARANTEE Loud Speaker results 500 miles from transmitting station on 3 valves. If your set will not do this . . . read on!

TO 500 MILES ON LOUD SPEAKER!

We reconstruct any 3 valve receiver, using our patent Reaction Unit and GUARANTEE Loud Speaker results 500 miles away, with absolute selectivity. 2, 4 or 5 valve sets can be dealt with similarly with proportionate

MUT OUT THE LOCAL STATION!

After reconstruction with our Patent Reaction Unit, your set will entirely eliminate agoals from the local station, thereby allowing you to tune in others. If your set will not equal these performances, send it to us, or

SEND FOR BOOKLET- POST FREE!

Reconstruction Service

M, PAGE STREET, Westminster, S.W.L.

Works : Ehtret, Harts. Phone: Victoria 1987.



EMITTERS 4/6

Filament Volte . 4.5 to 5. Filament Amps. - 0.4. Anode Volts - - 40 to 80.

Made in 2 types.

FI (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplifi-

8/- and 9/-

Filament Amps - 0 t.
Anode Volta - 40 to 80.
made in Taypes FER1 for Detection
T Amphilication. FER2 for H.F.

and Amphication.

N.B. These valves consume only one severals of the convent taken by rectionry bright emitters. They will work strught of a 4V or a V. Arcumulator without alterations to illuscont resimusaces or set. When ordering please state clearly the type and voltage required.

All Follows apparatus can be impected and purchased at 20. Store Street, Tottonham Cauri Rand, W.C., and 34, Bridlemath Gats, Nottingham.

READ THIS.

Meure Fellows Magnets Co., Ltd.,

Dear Sire.

It may interest you to know that the 18, by means of which I have been able to parchage another pair of spor wonderful values was saved in three manufactured extens pair of spore for charging accommission), by the first pair of London Valves which I began to use at the end of August law.

Inst.

In addition to this we have greatly becaused the hours during which we use our set, and reception has been vasily superior to that obtained from valves of any other make that we have tried.

Until your advertisement involuble "Lauden" dell emittess into our home, we did not know the capacity of our set or the perfection of broadensting as we now know it, thenks to you.

Yours faithfully.

H. C. Brounter). Dec., 1925. Your fashfully H C (Brantey). Dec., 1925.

Now fill in the coupan below and you will enjoy reception similar to that

Ocice beat. (Same you not 40 pp. Manteolia Catalogue?	II W PACE
To the FELLOWS MAGNETO CO., LTD., Comberland Avenue, Park R.	oval. Willesden, N.W 10
Name	***************************************
Address	(Cap) and the constitution of the constitution
Herewith Remittance value	7
Typeon conditions as per yo	
Places write clearly in BLOCK LETTERS, englang postage (4d. for each value).
0.7. dujty20	T.P.RTL

Dr. CECIL'S

REAL HERTZITE

PRICE 6D BOX.

(SOLED SILVER NOK-SLIP WHISKER FREE.)

ENSURES PERFECT AND LOUD RECEPTION.

SOLD WITH A MONEY-BACK SHARAPITED.

PROVED BY TEST THE BEST.

EACH BOX STAMPED WITH B.B.C. TRADE MARK.

Sole Distributors (Dr. CECIL'S REAL HERTZ(TE) : WIRELESS SUPPLIES, 8a, HACKFORD ROAD. LONDON, S.W.9.

INSIST UPON HAVING DR. CECIL'S REAL HERTZITE-IT PAYS!



Read this striking testimony from a user of RADION Repaired Valves.





OPINION EXPERT

of "The Broadcaster & Wireless Rotaller."

"We have recently been conducting experiments with a standard PERFEX" of the large type and have proved without a doubt that it is a recordable improvement on the average serial."

MEN ARRIAL EFFICIENCY IN THE BANG ESSENTIAL OF GOOD RECEPTION, THEREFORE INSTALL A "PERFOR"—THE PROVED MOST EFFICIENT ARRIAL—AND AND RUNNER MAINNUM GELECTIVITY, DISTANCE, VOLUME AND PURITY OF RECEPTION.

Obtainable from all estrates dealers or the Manufacturers:
WIRELESS APPARATUS LTD., 3S. Panton Street, 3S. Panton Street, 48 years and 4 to 10 t

TUNGSTALIT

CRYSTAL HAS IMPROVED

MILLION SETS YOURS ?

BLUE LABEL 1/6 GOLD LABEL 2/-**ROUND TYPE 1/6**

TUNGSTALITE Ltd., 67, Farrington Road, London, E.C.,

61, Call Lann, Loods.

FAITHFUL REPRODUCTION



The Chakophone
No. 9 neares
pure and undolisted reception
of hepideast
Pasticularly
enode and selecave

EAGLE ENGINEERING CO., LTD. WARWICK. Lundon Shourroome . 8, Crest Rusell St., W.C.

£6:15:0

SAXON

THIS BOOK EXPLAINS EVERYTHING YOU WISH TO KNOW ABOUT WIRELESS, AND EMABLES ANY BEGINNER TO MAKE WIRELESS SETS WHICH ARE UNEQUALLED IN PRICE, QUALITY, OR EFFICIENCY.

FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS ery given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION BEST LANS, THE COLUMN SEE IS, UNS. CAD TWO VALVE AMPLIFIERS; TWO THREE, AND FOUR-VALVE TUNED ANDOR ALL WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

NO SOLDERING, NO SPECIAL TOOLS.

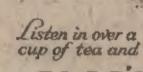
With this book any beginner will make a Wirelean Set for one-fourth the price he would pay for an instrument not half so good.

If you are not more than satisfied return the book and your money will be refunded

POST FREE

PRICE

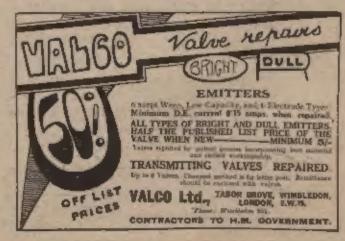
SAXON RADIO CO. (DEPT. 24), SOUTH SHORE, BLACKPOOL



CARRS Biscuits

CARLISLE

A beautiful combination of biscuit, cream and black current fruit.





If you are in doubt as to the size of Low Tension Battery to suit the average re-ceiving set, the CZ5 will be found to have many points in its favour.

Not too large to carry with comfort to your local charging station, yet having a

capacity large enough to give many hours of faultless reception between charges.

The moderate price of the CZ5 places within your reach a standard Exide Battery which, with normal treatment, will give years of reliable service.

	Туре	Capacity (Assul)		4 Valts	.6 Volts
J	CZ5	50 amp. hrs.	£0 18 6	£1 17 0	£2 15 6

Every Reputable dealer can supply "Exide"-don't accept a substitute.

Ask for leaflet 5000 giving full range of Exides - 2 battery for every type of valve.

BIRMINGHAM:

58, Dale End. Central 7629,30.

BRISTOL:

22, Victoria Street. Phone: 6460.

ELECTRICAL STORAGE COMPANY LIMITED.

ILEPTON JUNCTION, Near Manchester

LONDON: 219-229, Shaftesbury Avenue, W.C.a. Telephone: Regart 8070

MANCHESTER:

I, Bridge Street. Central 2075 6.

GLASGOWI

40-44 Tureen Street. Phone: 985 Bridgeton

THE LARGEST BATTERY WORKS IN THE BRITISH EMPIRE.

The Supreme Detector!

Designed specially for master detection. Gives you strong signals and helps weak long-distance reception.

Mullard Double White Ring Valves.

Type D.3 for 2-volt accumulator 14/Type D.06 for 2 or 3 dry cells or
4-volt accumulator = - 10/6

GET ONE FROM YOUR DEALER.



Mullard

THE · MASTER · VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO. LTD., BALHAM, LONDON, S.W.12,