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### OFFICIAL PROGRAMMES

for the week beginning SUNDAY, January 24th.

### PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	285
BELFAST (2BE) (440 M.) 220,	221
BIRMINGHAM (51T) (479 M.) 206,	287
BOURNEMOUTH (68M) (386 M.) 208,	209
CARDIFF (SWA) (353 M.)	211
MANCHESTER (2ZY) (S78 M.) 212	213
NE WCASTLE (ENO) (404 M.)	215
ABERDEEN (2BD) (495 M.)	218
GLASGOW (SSC) (422 M.) 216,	217
HIGH-POWER (5XX) (1,600 M.)	
DUNDEE (2DE) (331 M.)	219
EDINBURGH (ZEH) (328 ML)	219
HULL (6KH) (335 M.)	222
LEFDS-BRADFORD (2LS) (221 M & 310 M.)	周期
LIVERPOOL (8LV) (315 M.)	214
NOTTINGHAM (SNG) (326 M.)	221
PLYMOUTH (SPY) (338 M.)	209
SREFFIELD (8FL) (381 M.)	216
STOKE (55f) (306 M.)	207
SWANSEA (65X) (482 M.)	212
EVENTS OF THE WEEK	290
STOP PRESS NEWS	216
and the second s	

#### IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11. Southsmyton Street, Strand, W.C.L.

The address of the British Brusdensting Company, Ltd., in 1, Savay Hill, Strand, London, W.C.I.

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# How Radio Affects the Novel.

By GILBERT FRANKAU.

A BROTHER novelist lately confided to me his belief that before long novels would be broadcast in daily instalments and that the novel in its present form would disappear. He further suggested that this would be a good thing for the novelist, since it would mean a buge increase in the number of his readers. If this were merely the view of an individual, it might not be worth recording or discussing. But I have come across similar suggestions with lent variations in a number of different quarters. These suggestions all amount in the main to thus. That broadcasting will tend more and more to oust the written word, and that man from being a reading will become a listenine animal.

This extreme view is, no doubt, absord And if it were ever realized, would simply mean a relapse towards the manner and customs of more primitive civilizations. But the broadcasting of a novel in serial form is by no means an impossibility, and it may be worth while discussing its value or otherwise both to the author and the reader.

I do not intend to go into the inaucial aspect of the matter. These tried friends of the author the literacy agents, could be trusted to see that he did not suffer in his pocket under the new conditions. Indeed, any author who was not a "best seller" might conceivably benefit pecuniarily from the broadcasting of his novels. But few novelists. I hope, write solely for money. Naturally we want to live and even to enjoy some of the luxuries of life. But the novelist like any other artist, must think primarily of his art. And it is my opinion that,

artistically, a novel would not benefit from being broadcast.

My own experience and, I imagine, that of most novelists is that a reader will often really understand and appreciate a novel only after he has read the book for the strong or third time. Letters from my readers in a kin



Mr. GILBERT FRANKAU

pass quite clear. That kind of intelligent appreciation of his work a novelist could never attain through the madium of huad-casting. It should be noted however, that broadcasting may be the means of introducing good novels to many thousands of new readers.

Perhaps in this connection I may be permitted a reference to my own recently published novel, "Masterson." That novel is essentially a novel of action plus character, which is only another way of saying that the actual plot of the story, and each of the buy scenes in it, are only made possible by the reactions of the characters upon each other. Now to succeed in this kind of novel the author must create such an atmosphere of intimacy between the reader and the characters as will delade the trader into the belief that he is actually fiving with the people about whom he is reading

To obtain this result, the novelist must employ all the resources of his art. Homes,

(Continued overleaf in column 3.)

### International Radio Week.

### Important Forthcoming Tests. By A. G. D. West.

INTERNATIONAL Radio Week, now an annual institution, was first held in November, 1923. The dee was originated in America by American Radio manufacturers to encourage long-distance fistereine.

Arrangements were made for broadcasting stations on both sides of the Atlantic to participate in these tests during alternate periods, so that an opportunity would be given to amateurs to listen expectively to stations operating on the opposite side of the Atlantic Ocean. The object of these tests was to promote scientific investigations on both sides of the Atlantic of the relative efficiency for long-distance work of the various wave-lengths used by broadcasting stations and the relative ments of various types of receiving apparatus.

#### "Howling."

The first Test Week gave rise to a great interest in transatiantic broadcasting, in fact, this can be referred to as the beginning of interest by the general public in receiving and transmitting broadrust programmes across the Atlantic. Conditions during this week ween, on the whole, fairly good and a very large number of annatours in Great Britain were able for the first time to hear on their own sets some of the broadcasting stations of the United States. Also, the reports of reception of British stations by amateurs in America were very many, of which some thousands were verified.

Unfortunately, the tests were not a complete several of the American stations did not close down during the times of transmission of the European stations, and thus interfered considerably with the tests and, secondly, in many of the larger cities in America attempts at long-distance exception were completely spoiled by continuous howling and application by thousands of owners of our-valve arts. On the European side, listeners had already been warned that there was no object in listening on less than a two-valve set and had been asked particularly to avoid socillation. In consequence of this many people using all types of valve sets were able to hear various American stations and the results showed how easy it is to listen to these American stations when conditions are really good.

#### Bad Luck.

The accord International Radio Week was held in November, 1924, and although agreements had been made with all the American broadcasting stations to "keep off the sir" during the periods of the European transmissions, so as not to interfere, with those transmissions, the results were not, conditions during the week of the tests were remarkably unfavourable. It was just a matter of bad luck that this was so, because reception during the week before and during the week after was very gond. Very few of the reports of reception could be verified and the tests led to no definite results.

The third of these tests is being held this winter during the week beginning January 24th, the date having been changed from November on account of the unfavourable conditions experienced during the accord tests, in the hope that the end of January might be a more suitable time of the year for transationtic listening.

#### A Difference of Time.

The tests will take place from inidnight to 5 a.m. (G.M.T.) throughout that week, American and the Rritish and Continental stations from 4 to 5 a.m. As annuageed in The Radio Times of January 8th, it has been arranged for certain British mations to transmit programmes from 6 to 5 a.m. on the mornings of January 25th and January 27th. There will also be further experimental transmissions at the same time on Japuary

The tests are, in the main, of greatest interest to American amateurs because it is not often that broadcast listeners in America have an opportonity of listening to European stations without interruption from their own local stations. This is the 50 the difference of time between America and Europe; New York time being five house behind Greenwich time, and San Francisco time being eight hours behind Greenwich time. Thus, in New York our normal evening programme, if beard, would come through from 3 p.m. to 6 p.m. so that naually American amateurs have very little opportunity of tuning in our stations.

#### "Off" the Air.

During the tests, however, transmissions will take place at the most exitable time of the night for longdistance transmission and New York listeners will be tuning in their acts for our stations from II p.m. to midnight (their time) with the knowledge that all American breadcast stations will be "off the air" and that if they do pick up any programme on their sets they are almost certain

to be listening to some European station.

The tests will not give such a unique opportunity to European listeners because these can listen on any night to American stations without four of interruption from beneateasting stations on this side of the Atlantic. American stations usually take very great care with regard to maintaining their wave-lengths constant and their power constant over long periods of time so that amateurs on this side who want to do serious experimental work on long-distance reception on various wave-lengths on do so throughout the winter season, but there are not many experimenters who would have time and opportunity and also inclination to listen in the early hours night after night for American stations to obtain data that will be valuable from a scientific point of view, and it is during Radio Week that a more oneful opportunity is given to those who want to try occasional American reception.

A Question of Wave-Langths.

During the periods that I have mentioned, practically every American station will be transentting a special programme on full power for the benefit of European listeners and those who have not yet tuned in America on their own sets and are destrous of doing so would be well advised to make their attempts during this particular week, They should confine their activities to the waveband of 200 to 500 metres and not worry so much about short-wave transmissions as these are received usually without very much difficulty. It is about the normal broadcast wave-lengths that information is desired.

The attions nost usually received on this band of wave-lengths are "WGY," Schenectady, New York, on 380 metres; "WBZ," Springfield, Masschuertts, on 333 metres; "WJZ," Bound Brook, New York, on 455 netres; and "KDKA," East Pittaburg, Pa., on 300 metrer. It is fairly certain that these stations will be heard moderately well in the tests, but it would be advisable to have an idea of the settings for these particular wavelengths by tuning in the receiver previously to British and Continental stations and making notes of the actings of the various dials, and then roughly working out the actings for the American stations in question.

#### Beware of Oscillation !

Even now it is not advisable for listeners with sets containing less than two valves to attempt to pick up these programmes, and it is certainly most important to make suce that the sets do not escillate and cause local interference. Even just a lew oscillators playing around the wave-length of a distant station can completely spoil the recepmiles around.

#### How Radio Affects the Novel.

#### (Continued from the previous page.)

above all, be careful to efface himself entirely. Having introduced the characters to his reader, he most, in effect, variab. It seems to me it would be folly to allow the intrusion of another personality-namely the individual who is broadcasting-to disturb the intimacy I have been at such pains to build up between my reader and my characters. Again, all novels of this type suffer. I think, from being read about instead of read mentally to uncell. It is practically impossible for one individual to read a novel about in such a way as to satisfy all his bearers. The way he made a given aentence or paragraph, and more especially the way he delivers the dialogue, will, almost containly, differ from the way we read it mentally to ourselves. And, naturally, we professor our own interpretation if we are familiar with the book; or, if not, we get an idea, of the book which, for as at least, in folse.

Dickens, is, I suppose, the outstanding instance f a novelist who made a great second of readings from his own works. But though Dickens got plenty of appliance and made plenty of money from his readings, it is a fact that many of his admirers were disappointed with the centerings he gave.

Not only have I heard this from old readers who had listened to the great novelist himself, but I remember as a boy hearing an olderly actor gives a reading of a passage freed "David Copperatele." It was excellently done, but I disliked it intensely. I had my own idea of the characters and of how they spoke, and it was quite a different one from the actor . Yet I was told afterwards that the actor had given a life-like imitation of Dickers a own

So far, I have been scienting only to novels which deal with life and with living people. A certain type of novel-such as the mystery or detective story in which the sharecters are entirely subordinate to the action and incident may be effectively broadcast. Here, however, the objection arises that listeners cannot always be sure of being free to listen at the hour when the day's instalment is due for broadcasting,

A novel sensitived in a periodical or inservine is not open to this objection. The reader can gor. time with his instalment at any moment he chooses. can even, if he likes, wait for two or three instalments to appear and read them together. But where a time-table is in operation, as in broadcasting, the listener must be prepared to accommodate his own moreoments to it. Even more important is the problem of one more in the usual broadcasting programme is suited to almost any frame of mind, and we can beten for as long or as short a period as we choose,

But even the most confirmed novel-reader is not always in the mood to read or listen to a novel. And if it is not open to him to choose his own time for meh mental relaxation, he may quite conceivably tire of a story which would otherwise have appealed to him. For these reasons I carnot believe that the broadcasting of novels will ever be attempted, or that the attempt, if made, will prove

Short stories and " bed-time " stories for children are on an entirely different footing. Collice delight. in being told storice and much prefer to listen to me then to read a story to themselves, I daresay that reasonably short stories, depending entirely on plot and incident, would prove equally accept able. These, too, could be written specially for reading aloud, and would, no doubt, differ in geveral respects from the usual short story written for a magazine,

I hope that no one will take what I have written on the subject of novels as conceived in any reactionary spirit, Broakcasting Itself has become a permanent feature to our daily life, and its benefits, both recreative and educational, are too obvious to be a metter for dispute or even discussion,

#### fficial News Radio Gossip.

Musical Plays-s New Technique.

EXPERIMENTS are being made with the new technique for the effective broadcasting of musical plays. Experience goes to prove that even short musical plays that are successful on the stage require oursiderable adaptation and revision to be equally specessful in broadcasting. Attempts are now being made to daylee a standard technique which, while not sacrifluing artistic ment, will transform a number of popular stage works of the kind into equally popular broadcast programmes. Musical comedy extravagantas have been one result of these experiments; others are in progress, of which listeners should soon have the benefit.

A Deventry Banco Hight.

There has been an increasing tendency lately for listeners to organize loud speaker dances, and in order to meet this, we have arranged for Daventry to broadcast a special dance mude programme from more o'clock till midnight on Saturday, February 37th.

#### Love in Literature and Music.

Many listeners will remember the programmes of famous operatio leve ducts which have been broadeast successfully once or twice in the past. On Thursday, February 25th, it is proposed to give another programme of this nature from London, including all the most famous and popular operatie love somes and duets, and also some famous love scenes from literature

A Napoleon Feature.

A feature programme will be broadcast from Loudon on Tuesday, February 23rd, dealing with the life of Napoleon, which is well represented both in music and literature. On the musical side, it will include part of Beuthoven's Broke Symphony. Liteliff's Robespierre Overture, and many starring songs, such as "The Two Granadiers," The dramatic extracts will include scenes from Thomas Hardy's poetic drams The Dynasts.

Chopin's Birthday.

On Monday, February 22rd, which is the anni-versary of Chopin's birthday, the Rt.30 feature at London will take the form of a Chopin Recital by Sapellnikoff, the famous Russian planist.

The Village Concert,

The Village Concert, featuring the Vicar of Mirth, which, unfortunately, lad to be postponed several times, is now finally fixed for Friday, February

The " Elijah."

Last year, Mendelscobn's Orstorio Elijah was successfully broadcast on a Sunday evening, and it is proposed to broadcast it again from London on Sunday evening, February 21st.

Liverpool Philharmonic Concert.

Sir Landon Rossin is the conductor at the Stiof this season's Philhermonic Concorts, most of which will be broadcast from the Liverpoul Station. on February 2th, The orthested pickes will (nelnde Vaughan Williams' Overture "The Waspa," a Saite "Silhouettes, by Areusky, and Elgar's Symphony No. 2." Mr. John Turner (tonor). will be the vocalist, and among other songs he will sing "Chaway, Awake, Beloved " from Calcridge Tuylor's Higgstha.

#### A Jester Samutimes in Eurnest.

Mr. T. Wilkinson Riddle, F.R.S.L., is giving the arst of a series of talks on Literature and Life at Plymouth on February 2nd. The title of his talk is "Leonard Merrick, A Jester Semetimes in Parness.

A Barrie Talk.

A talk of exceptional interest will be given from the Bournemouth Station on Friday, Pebruary 5th, at 7.40 p.m., by Mr. Arthur Compton Rickett, M.A., LL.D., who has chosen "Barrie" for his Mondobsohn Programme at Newcastle.

As February 3rd is the anniversary of Mendelssolm, Newcastle Station is giving a programme of his works on that day. The artists who will contribute to this programme are Miss Ethel Stanley (merco-ropeano); Mr. Harold Williams (baritone); Mr. Andrew Bevan (violinist) and Mr. Sigmund Oppenheim, a well-known local pisnest.

Dunnikier Colliery Band.

The Dunnikier Colnery Prize Band, fresh from its recent successes in Band Competitions, will submit a popular programme to Dunder listeners on February 3rd, and their various items will include, by apscial request, the Fantasia "Tra-falgar," by Miller.

Verse-Speaking at Dundee.

The Scottish Association for the Speaking of Verse has helped greatly through the medium of the microphone to arome a wider interest in poetry. The next recital at the Dundee Station will be given on Wednesday, Schruary 3rd, when Mr. Ninian MacWhannell will present, among other items, some verse by members of the Glasgow Ballad Club.

Another Scots Character Play.

John McPhuil, a short play, in three acts, by Arthur Black, was so well received at its presentation some considerable time ago, that it has been decided to produce it again in the Abenhen Studio, on Monday, February 1st. The success of these short aketelest in probably due to the fact that they are simple contain few characters, and portray in a faithful way Scottish wit and character.

A Claudalesons Night.

To mark the birthday of Mendelssohn-Feb-To mark the birthday of Mendelssohn—February 3rd, 1800—a special programme devoted to his works will be broadcast from the Edinburgh Studio on the evening of Wednesday, February 3rd. Mass Gladye Chark (violin), and Mr. John Petrie Dune (pannoforte), will collaborate in the Violin Concerto; Mr. L. Shepherd Mann will play town of Mendelscohn, mintelerin attractions. some of Mendelsechn's planeforte compositions; Mr. Robert Burnett will sing a group of the com-poser's songs, and the Edinburgh Station String Quarted will perform several of his works specially selected by Professor D. F. Tovey, Mus. Doc., of the University of Edinburgh.

A Preisoworthy Appeal.

An appeal will be made, at 6.30 p.m. on Monday, February 1st, from the Edinburgh Station on behalf of the Queen Alexandra Memorial Fund. which, in Scot and, is to take the form of a monetary grant to the Quero Victoria Jubilee Nurses' Association in which the Queen-Mother was deeply interested

" No, Ho, Nunky."

That Unexes have frivolous moments, even outside of the Children's Hour, will be demonstrated by Cardiff's programme for Saturday, February 13th, This will be "Nu, No, Nunky"—a rovue-ounpunionime, with a number of popular cutoffainers, including John Henry and Blessom. Yvotte, the quaint comedience, and, of rourse, "The Uncles." February 13th is a momentous day in that it is Cardiff Station's third hirthday, and it will also be the day of the opening of the second Stedio. The Studio premises have been greatly enlarged recently, and the staff and listeners will be able to celebrate this new phase of the Station's activities in a spirit of frolissome good humour.

#### Novel Biblical Peature.

A new idea in broadcast programous will be started at the Cardiff Station on Sunday, February 21st, and featured on Sunday afternoons at intervals of a few weeks. Biblical scenes will be presented in the form of dramatic sketches, with appropriate incidental music. The first programme of this nature will be built round the adventurous life of David, and will include the scene between David and Saul in which David sings to cure Saul of his madness. Incidental musis will be provided by position singing with the harp, and it is an interest-ing conjecture that it was in this fashion that David actually same.

#### Encore for Cardiff's Pantomime.

The Cardiff Station gave what was called " A Phantom Pantomime" on New Year's Day, and so enthquiastic was the reception accorded to it, that arrangements have been made to give a repeat performance, to be simultaneously broadcast through Decentry, on Threaday, February 25th Little Red Sinbad and His Wonderful Larap is one of the saveral alternative titles by which the programme may be distinguished from the programmes of tradition. The Babes in the Wood." The Forty Theores," "Sintual," "Red Riding Hood, and must of the other pastonimic characters effected a meeting through the obliging microphone, and even the Demon King was there, completo with phantom trap-door! Mr. Kenneth Ellie, the well-known base, was very successful in this latter part, and he, as well as the other artists who took part in the original performance, will be heard by Cardiff and Daventry listeners it the repeat production.

#### A Cames of the Court of St. James's.

On Monday, February 8th, the Birmingham Station presents, at 8.0. p.m., a short play by Robert de Meune, entitled A Cames of the Court of St. June 2. The scene opens in the Ballmon of St. James & Palace where a ball is in progress, the String Quartet. Letteners are asked to try to visualize the chief characters round the "Merry Mounted" (played by Mr. Percy Edgar).

#### " The Man Behind the Job."

The fourth of the popular interviews arranged by Manchester Station in the "Man Behind the Job" asrice, will take place on Thursday, February 4th, when a tailor will tell something about his work and experiences.

A Charity Concert.

A popular concert will be broadcast from the A popular concert will be broadcast from the Town Hall, Birmingham, on February 14th, in aid of the Birmingham and Midland Bureau for Employment of Educated Women. The programme in cludes orchestral items by the Station Augmented Orchestral, items by the Station Augmented Orchestral, conducted by Mr. Joseph Lewis, with songs by Mr. Harold Casey, with interludes of entertainment by Miss Mabel France, who will give name of her normal abstrates in the observation give sume of her popular sketches in the character of "Aunt Maria." Mr. Percy Edgar will be heard in recitals, and John Heury and Blossom will also contribute.

The Magic of the Hebrides.

Mrs. Kennedy-Fraser and her daughter, Patulla, who have done so much to popularize the music and congs of the Hebrides, will take part in Cardiff's programme on Wednesday, February 3rd. There is a peculiar charm in the rugged and wild beauty of the country made famous by Flona Maclood. and there are no artists so capable of portraying the spirit of the Hebrides as the Konnedy-France. Tales and songs, the " Rones of the Rebesles," will be reculered to the plane and harp, in addition to ftems by the Station Orchestra. A play of Hebridson life, The Change Bo se, will be included in the programme. Since this play was written, it has been used as the first act of a longer play, The Lifting, which it is hoped to perform later at the Cardiff Station. It was first performed by the Scottish National Theatre Society, in Glasgow, in Pehruary last year.

### The Ship That Sails For Ever.

### Wagner's Opera Drama of the Sea.



The Phantom Ship.

Гиопан the Flying Dulchman, which mark Warrer first step from opens masion drama, has not achieved popul larity, it is recognised by serious students as a work of sombre beauty. and probably it will long have a place on the lyrie atage.

The legend on which it is based is the common property of all races, and can be traced back for centuries. We currelyes have several versions of the familiar story one of which is connected over with the "mystery chumber" of Glamis Castle. For what is the theory—it is only one of many formed to explain the inexplicable—that the fourth Earl of Crawford is confined therein, downed as the penalty of a rash vow, to play dice till the Day of Judgment, but a varient on the eathers' super-stition that Vanderdecken's speciful ship can never enter port?

A Voyage of Disaster.

Wagner first met with the Dutchman logend in Heme's story, "The Memoirs of Herr van Schna-belowopski," which he read while he was struggling against adversity at Rigs; but he did not see the operate possibilities of that legend till 1839, when, accompanied by his wife and a hig Newfoundland, he embarked for London on a sailing vessel at Pilan.

"I shall never forget the voyage," he so !...
"It was full of disaster. Three times we nearly suffered shipwreck, and once were obliged to seek safety in a Norwegian harbour. . . . The legend of the Flying D tehman was confirmed by the sailors, and the discumstance gave it a distinct and characteristic colour in my mind."

He was so impressed on the voyage, to fact, that two years later, at Meudon, he began an opera on the legend, and in seven weeks completed the work-words and music, for he was his own libratist-with the exception of the overture.

" Unit for Garmany."

As soon as the opera was finished, he tried to got is produced. Paris, Munich, and Leipzig rejected it in turn, the sities in Wagner's own country, on the ground that it was "unfit for Germany," and it was not until Risars, composed shortly before the Flying Dutchman, had been staged with success at Dresden that the composer's latest offspring also was produced there-

lie reception was, if not cold, at any rate, lukewere and subsequently it was an absolute failure both at Cassel and Berlin. When printed too, it "went" badly. It was said of Mesor, a litho-grapher who sened some of Wagner's party scores, that Rienzi had driven him from the first floor to the second and the Flying Batchman and Translanser to the third, and that Lokengria would send him to the garret. Actually, however, it had no such effect, because be refused to publish is.

London was, in truth, one of the first cities to appreciate the great work. An Italian varsion of it, L'Olandere Duanala, was produced at Drury Lane in July, 1870, and, to the surprise of nearly everybody, the mesterly overture was veelferously encored, the opera, as a whole, producing a much better effect than had been expected.

The promise thus held out was not realized, for soon afterwards the work failed to draw; but | B

the success of the first performance heraided a series of brilliant transplus for the composer. Only a little later there was invariably a large and select audience at Drury Lane on a Wagner night.

The first production of the Figury Dutchman in English was also a success. Staged by the Carl Ross Company in London in 1870, the work attracted large audiences, some of the members of which showed their liking for if in curious ways. One night, at the close of the performance, a gallery-le-exidently a scalarer demanded to see the manager, and would not budge an inch whee he was told that that gentleman was not in the theraire. Ultimately the actine manager came forward, whereupon the nautical "got" alemaly assured him that the opera, which, it appeared, he had made special efforts to hear, was "all true," as he himself had actually seen Vanderdeeken's ship on two occasions!

Hearly a Tragedy.
The Flying Dutchman has since been represented everywhere, several times with one or more of these "unrehearsed incidents" which, owing to the nature of the properties, have often attended productions of Wagner's operas. A particularly awkward mishap occurred at Boston, U.S.A. When, during the first act, the phantom shop arrived, it swept generally round, breakable to the audience, "neording to plan." But then something unforced happened. The vessel said dealy capation, and her denly capsized, easting the Dutchman and his crew on the stage, and the sals enveloped the conductor, who, of course, was seated at his deak,

Immediately the occupants of the stalls scattered. and a moment later there were loud screams. They came, it was found, from the wife of the principal baritone, who thought that her husband had been injured. Meanwhile, the crew of the ship, having been thrown pell-mell into the waves, had with much presence of mind struck out as if swimming. and this action they continued till the curtain was

Inquiry then showed that pobody was much hurt. So the ship was set on its keel again, and the Dutchman and his onew were invited to take up their usual positions. But nothing could induce the haritone to reboard the vessel. Having induce the haritour to reboard the vessel. Has had one "escape," he would not risk another,

Subsequently, indeed, special precautions had to be taken against a repetition of the incident, or further representations of the opens would have been very difficult, if not impossible. The obstacle would have been the haritone's wife, who would not have allowed her boson's lord to who would not have allowed her notices who imperil his neck again. Some of the music from The Slying Dutchman will be broadcast from Cardiff on Saturday. January 30th.

7. W. Witnesson.

#### SONGS WORTH KNOWING, " To Daisies."

THIS short poem, by Robert Metrick, has been set to music by Hoger Quilter (published by Meson, Boosey & Co.,

Saur not so seen: the dult-yest night Has not as yet begon To make a segure on the light, Or to soul up the sun.

No marigolde vet closed are, No shudows great appear, Nor doth the early shepherd a sone Shine like a spangle bees.

Stay but till my Julia close 

### "Hits" With a History.

#### Radio Songs' Strange Sources.

THE Mason Director of the Savoy Bands told Alleen Stundey, the well-known singer of syncopated some Just before shy left America for Europe, a little coloured bay came up to her in the street and said, "Messy, would you all create this song and I done just wrote?" With no more than this quant introduction, she accompanied the los to old shack, where he played and some a some to her which every listener knows. It Every-body Loves My Baby.

#### A Liftman's Lycies.

It is estimated that over four bundled new includes are non-posed every week, about eighty per cent, being of American origin. Like butter-thes, popular sung "lats" do not live very long. for, with few exceptions, they are nearly forgotten after three months. But who writes these hounting preloction t

If you happened to visit some Piecadilly flats a while ago and prezed in at the lift attendant, you might have seen him scribbling something on paper, That liftman—Mr. Alan Goodridge—is now a butler, but has written the lyrics of two song meladed in the Do-Optimists' new programme. Although he turned his attention to song writing four years ago, he had no back onto be showed some of his work to Mr. Melville Gadenn, who has broadcast, and who happened to occupy a flat in the building where Mr. Coodridge was lift attendant.

Equally remarks in the story of those young Londoners, Mr. Jimmy Campbell and Mr. Reg. Connelly, whose joint efforts produced "Show Me the Way to Go Home." Two weeks after the song was written, the American rights were anapped up by a hig firm, and Mr. Campbell and recently that £20,000 was a low estimate of the amount be would probably gain from it.

#### The Plumber's Dreamy Waltage.

Both Mr. Raymond Newton, of the Savoy Bands, and Mr. Ha) Swain, of the Toronto Hand, it is said, played a part in the origin of "Show Me the Way to Go Home." "Fed up?" Campbell asked Connelly one droary night a year ago. He replied : I m so tired-show me the way to go home.

In this country at the present time is a man travelling in plumbing materials who, in his spars conneres, write decatey walte tuces. During three years' experience of composing, he has had five tunes published, and has netted a profit of £100. Another intriguing tale concerns. Pasadens, the tremendous song "hit" doe to Mr. Lawrence

After seeing a friend off on a liner at Liverpool one day, he heard a strolling violatest playing in the street. Something about the time fascinated him. He burried outside, and asked the musician what he was playing. The man drew from his procket a piece of name, form and greasy, bearing the imprint of an American music publisher. A friend had given it to him, he said, " just for luck."

#### Thosa filly Words.

It proved to be a locky masont worth having. for Mr. Wright rewarded the player and soon scenared the British rights of that too-tickling nelody, Pasadona," which has been beendesst so often. Now, he treasures that greasy sheet of paper which once reposed in the pocket of the Liverpool street

Why are the words of our popular sough sometimes so silly? A likely explanation is that a song, to be successful nowadaya, must first be a good dance tune. The words do not matter. But if song writers made some of their words a little more dignified, many listeners, who at present are rather alterated by syncopated "hits," might better appreciate their merits.

K. P. HUNT.

# PEOPLE YOU WILL HEAR THIS WEEK.



Miss EDYTH GOODALL will be in the male of "Drake" at London on Thursday, January 1986.



Miss EVELYN LAYE, playing lead in "Setty in Maylair," part of which will be relayed to London and Casentry on Friday, January 29th.



Mr. LYN MARDING, to appear in the breadcast performance of "Drake" at London on Thursday, January 28th.



Min 17634, THORNDINE and Mr. LEWIS CASON in the Bests Scans From "King Henry VIII.," which will be relayed on Buoday, Jonuary 18th, and breakcht to Lepton and other Muricas.



[Rarential MEWART, the Lord Chief duction, whose speech at the Dinner of the Federalies of Music Industries will be heard by London and Darweity listeners on Wednesday, deceasing them.



Mr. SYDNEY MONTHOOTS (Tane) will brungshif from London and other Stations on Totoday, Statusty 20%.



Min DORIS LEMON (Beprano) will sing at Bournements of Sunday, denousy 3-th.



Gu tenter,

Mr. BEOSEE GRAVES, as "Suren Popal", in "The Morey Widow," by the learn's by Lundon and other inteners on Wednesday, January 27th.

# When Mankind Lived in Trees.

### The Truth About Evolution. By Professor JULIAN S. HUXLEY.\*

IT is really a very curious psychological fact that so much prejudice has been aroused by the discovery that mun has evolved from an apr-like amounter. For such an origin, of course, implies that man has adequeed during his evolution; whereas for instance, the beliefs of the ancients that men were descended from gods or demi gods, or that in the beginning was a golden age; or, indeed, the literal acceptance of the story of Adam and Evo and the fall of man, all equally obviously imply that present-day humanity is degenerate.

What is True is Right.

One would also imagine, especially in a democratic age, that what man is and may become would count for more than pride of ancestry. None the less, the view which took away the stigms of degeneracy and gave man knowledge of past progress and hope of future improvement was, when put forward. greeted with execration as impious and disgusting.

The feeling is, perhaps, a semi-instinctive one like that which makes us recoil from the night of blood or causes a medical student to fount at his first operation. However, luckily for humanity, medical students make it their business to overcome these illugical feelings, and we, score in the bring with it what is right, should make it our business to overcome this particular repugnance. For there is no doubt of its truth. Either Nature is meaningless, and what she thrusts beneath our eyes are not facts, but lies, or else man is more closely related to the existing anthropoid ages than to any other oresture.

Apart from all the detailed correspondence in structure, which can be looked up in any book on avolution, there are extraordinary resemblances in behaviour and colotion, as shown to us in Professor Koebler's excellent book " The Montality of Apes and there is the close chemical similarity of blood revealed by the so-called precipitin test

An Important Test.

The is a test which reveals the chemical likeness, or unlikeness, of two samples of blood. And by this test, human blood in found to be chemically more like ape blood than it is to mankey blood, and more like monkey blood than to that of any other animal.

However, what I must chiefly concentrate on is the actual evolutionary history of man, so far as we can piece it together, rather than a recapitulation of the well-known avidences for its covarrence. I can ordy touch on it in broad outline : for details, you should go to books like Professor Elliot Smith a Essays on the Evolution of Man " and Professor Sollas's Answert Burntess.

The average manuscal deffers from mon in a number of particulars. In the first place, in intelligence; then in running on all fours, and so having the fore-limbs mure locomotor organs like the handlimbs, not free for grasping; and in using the some of smeil far more than the sense of sight. These, together with the very prolonged period of human chachood, and, therefore, of learning, are the most important distinctions.

Life in the Trees.

The first stop in the human direction away from the ordinary four-footed and smell-guided manmal, would appear definitely to have been the adoption of life in trees by some primitive shrow-like mammal. Life in trees means grouping hands and feet; it normitates accumie gasging of distance and, therefore, the importance of sight; and it means applity and versatility of movement, which, in its turn reacts to make a more active mind.

The grasping hand came to be used not merely for grauping the branches, but also for holding food and bringing it to the mouth-something which

does not exist in most general living numericula. This, in its tarm led to mean accords estimation of shape, by a combining of the impressions gained from touch and from og it. By this means, much more thorough knowledge of objects can be obtained than by the most must sepac of smell; and all this reacted on the brain, for when the possibility of detailed knowledge exists, there will be a premium on the power of using it properly.

These steps led up gradually to the evolution flat of the leann-like type, and then to that of the member type. From this, by increase of size, loss of tail, and considerable increase of intelligence, the true apes were evolved. The next great step was the reversal of the first a descent from the trees to the ground again; but this fine with at least semi-error posture, and with fore limbs adapted for examining and a sampulating objects, and now free for the discovery and control of ever more of the environment. Add to this a gregarious tenancestor of man crosses the boundary which divides him and us from the rest of the animals.

#### From Sob-Human to Human.

There can be little doubt that while ancestral man was developing in an apward direction from the apolike stage, the annistom of the existing apes were moving in many respects downhill-

living more and

more in forests.

tetaling to zely

more on strength than

on intelligence.

becoming less.

instead of more,

gregarious.

There is, in spite of popular

misunder-

standing, no

questional man

being descend-

ed from any

of the existing

apes | man's

sub-bomon are

Experience from The training of Williams Possible appearance of the Sub-Man Pithecanthropus,

crator was some creature less intelligent than man, which resembled the ages in being tailless, covered with fur, and with hand-like feet. It is interesting to note that buby and reshrets upon are a good deal more like man than are adult apea.

The final step was taken, and assestral men became man indied, when he became capable of true speech that is to say, of designating objects with definite homes, that merely using sounds to express states of emotion. A champanger or for that matter, oven a chicken, can express the fact that it is bingry or abaid by special scends or gestures; but it caunot tell its fellows what it wants to get when what it wants is not there. This power of giving names to objects is probably just due aspect of what we call true reason—the power of framing concepts, of abstract thought. And with the attainment of this, life reaches a new

The Highest Thing We Know.

For all mon's close rescuidance to apes in structure, in instinct and emotion, in many details of behaviour, such as laughing at a practical joke or whimpering when frightened his mind as a whole, thanks to this faculty of reason and conceptformation, and to this alone is estimally different. Let us never forget that to trace back a thing to Its origin, though it may help us to understand it, is not to explain it in these lower terms. To trace back the first origins of religion to simple and prinative instacts such as sex-love, and fear, as

some psychologists do, is not to say that religion se sex and feer, and not an uporting of the soul, any more than to trace back the origins of art to love of bright colours and certain simple arrangements and patterns, is to say that there is nothing mure in any art than ample colours and patterns, And so with man's mind. To know that it origi-nated from age mind is to be able to understand if for bester than before : but it remains itself, remains the highest thing that we know.

The actual course of human evolution before the dawn of history is traced chiefly by the tools and ornaments left by man, but also, though to a much smaller extent by sexual human remains in the shape of hones. Through these latter, we know that in the early days of man's existence there were other species of man in existence—the Faunga man-ape, the ape-man of Java, the Heidelberg man, the Piltdown man, Newberthal manand of which have now become entired, leaving the the species now existing, Homo supress. These extinct men were, on the whole, more spe-fike than we, and represent so many unsuccessful sidelines in evolution.

Progress Through the Ages.

From the evidence of tools, especially fint instruments, we can trace man's progress more in detail. First came the crude objects known as Emiths flints that needed only a few rough chips to make them serviceable. Then, in the old stone one, the flints were definitely shaped, but never possibed. In the new stone age, they were polished too, but, though hone was widely used, we get office a truce of metale.

Then started the age of metals, first with broase and then with Iron; and with that we are at the beginning of recorded history. What is interesting is to find that progress becomes more and more rapid as time goes on. We may date the carriest known that implement at something like half a million years ago. At least three-quarters, probably sine tenths of that time had passed before unn learnt to polish his flints. The age of bronze started, perhaps, ten thousand years ago, so. apparently,

did the drilest agriculture.

Practically all history is crowded into five thousand years, while the last thousand alone have been responsible for fundamental inventions like printing, guppowder, amesthetics, mechanical trousport, flying, wireless, and the control over bacterial discuss. From man's first beginnings until the present, the rate of progress has been growing more and more rapid, and there are no signs that

it is shekeman new,

The Coming of Speech.

Once the luman type of mind originated, it. brought with it speech and, as a result, permanent. tradition, first by means of speech, then by means. of writing and, later, by printing. Through tradiother organisms; for tradition provides a new method of inheritance, which simulates the inhorstance of acquired characters and makes possible. the passing on to inter generations of the results of tearning and of training. It is on tradition that the social environment depends, and what we eall human progress has almost all been progress n our teadition.

This means that, while inhorn capacity must have changed enormously while our species was evolving from its apelike progenitor, there can have been next to so suborn change since that time. Not merely since the time of the Greeks. but probably for about lifty thousand years, the inherited constitution of the human type has been what it is to-day, and progress has consisted merely in more knowledge and more power through accumulative tradition.

" In a Talk from London.

### Points From Talks.

#### Three Times Daily After Meals ?

If poetry were a patent medicine, I should recommend it in these terms: Do you want to keep roung? Read the poets. You want to look young, why not also feel young? Read the poets.—
Descend MacCarthy.

#### The " Refuned " Voice.

I no not want people to trill or rolf their r's. I discussy my voice sounds exceedingly comic to most of you. My r's are probably rumbling all round your cars like marbles inside a drum. The raicrophone will not space you a single one of them. But I do want people to acknowledge that r's cast. My contention is that people who clide their r's have a tendency to mumble only are always harder to hear and understand than people who pronounce them.—M. John Broise.

#### The Play's the Thing.

With should we who go to the theatre judge the play by the other people who have also been tempted to venture their half-prowns? Nobody argues that the number of people who pass the turnstiles at the National Gallery affects the quality of Titian or Yan Dyck, and not even the most rabid materialist pretends that the number of people at the Oval on a bank-holiday is any kind of key to the quality of the cricket.—Mrs. James Aguis.

#### "When Women Began to Paint."

On the site now economic by Buckingham Palace were the famed Mulberry Gardens which had usured the piace of Spring Garden and which, like the latter, had its study, tortuous waits and its arbours fitted up for refreshment and intrigue. Evelyn, the faceuse disrist, under date of May 10th, 1654, writes: "My lady Gerrard treated us at Mulberry Gardens, now the only place of refreshment about the town for persons of best quality to be exceedingly chested at. I now observed how women began to paint themselves, formerly a most ignominates thing!"—G. dealt-Moncrieff.

#### Germany's Wisdom.

Base has thirty-three separate bones in its spine; you and I have twenty-four. Thirty-three soft bones, hardly bones at all ! An older sister gets the beby to carry, she sets it on her arm, and a showl is put round the two of them. Buby leans against the shawl, and one, two, three or more little bones go slightly out of place. Baby is set into a tall chair and its little back bends. His little back cannot keep straight! Curvature of the spine has set in. Curvature of the spine has set in. Curvature of the spine is much more common than we think and it accounts for many weaknesses. Germany, where than we, has the baby carried shout the house on a small cushion.—Mrs. S. Barnell, L.L.A.

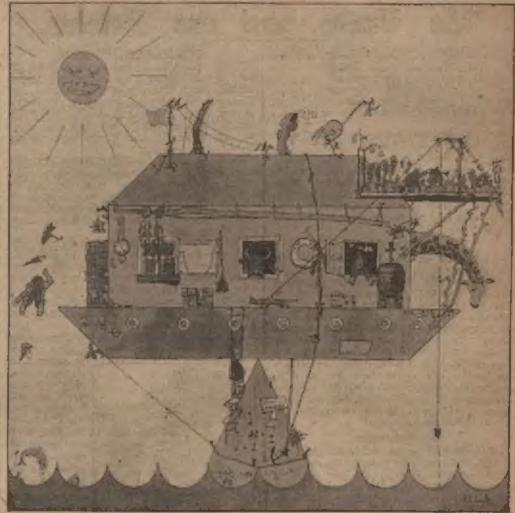
#### The Age of the Malvern Hills.

Excusion is built up of layers of rock lying one on the top of another like bricks in a wall. The hottom layers are the eldest and the top the newest; but the tilting is no great that you can pass from the newest to the oldest in the course of a few hours. Irom new bad being formed under our very eyes in the Wash to the Malvern Hills, once great mountains, now only a fragment of what they lack in size, for they were old before the Himalayas areas and long before the Alps were where they now etand.—See John Russell.

#### Leigh Hont in " Blank House."

The Emay received some interesting contributions from a man about whom posterity has not yet quite made up its mind. That man was Leigh Hunt. Many people know him best as the character of Harold Skimpedo in Charles Dickers's novel of Bleak Home." You will recollect that Skimpedo is pictured as a colossal egoint, who regards his family and his friends solely as the means of ministering to his pleasures, but, and is his airy and gay and incinuating address, that even his victims cannot be energy with hira.—Rev. Dr. G. E. Marr.

#### THE PICTURE THAT WON THE B.B.C. PRIZE.



In the drawing lesson broadcast from London by Mr. W. Heath Robinson recently, prizes of £10 10s., £5 5s. and £3 3s. were offered to listeners for the three best sketches drawn to Mr. Heath Robinson's instructions. 15,000 entries were received, the first prize winner being Mr. E. L. Taylor, "The Dogs' Kennel," Woodham Lane, Addlestone, Surrey. Readers will agree that Mr. Taylor has caught Mr. Heath Robinson's style in an admirable manner.

# An Anthem of Empire.

#### The Story of "Rule Britannia."

RULE BRITANNIA;" may be called the unofficial National Anthem of the Empire. It has the glow and patriotic fervour of the Marsel-laise and alike in the quality of its poetry, and in its setting by the famous Dr. Arne, it exceeds "God Save the King!" It was first sung in the gardens of Chelden House in commemoration of the Accession of George the First, and in honour of the hirthday of the Princess of Brunswick, August 1st, 1740, as one of the lyries of the "Masque of Affred," the joint production, as far as the liberto is concerned, of James Thumpson and his old school-fellow David Mallet. To the genius of Thompson alone we one the great song, "Rule Britannis."

#### A Post's Prophecy.

Visitors to the Poets' Corner of Westminster Abbey cannot fail to notice the monument to Thompson which was existed by public subscription, perhaps less for this great contribution to durnational songs, than as a tribute to the poet of "The Seasons."

But, whilst the long and elaborate poem is still read, and though extracts from it appear in most school reading books and authologies, yet, when it is forgotten, "Rule Britannia t" will amply suffice to keep this Scotaman's same in everlasting remembrance.

So good an authority, so sound a judge both of proced and pootry as Hobert Southey, who preceded Wordsworth as the Poet Laureste of

England, said both of words and muse—an ideal combination—that it must prove to be "the political hymn of this country as long as she maintains her political power," and his prophecy has undoubtedly been verified by its continued and ever-increasing popularity. When it was written, Nelson was not born, and the most glorious epoch of Britain's naval achievement was still far in the future.

It is an odd fact that songs written for one purpose are sometimes need for quite an opposite one. To day we sing with fetvour: Here a Health Unto His Majesty!" for instance, yet it is a ratid Jacobite song, song originally to the king across the water, and is 1748, "Rule Britannia!" altered a little to fit, was adopted as their "National Song" by the adherents of "Bonnie Prince Charlie," who made the last attempt in our history to dethrone the constitutional monarchy established at the "glorious revolution" of 1688, when the last of the Stuarts fled our shores.

Thompson, though a fine poet, is credited with one of the worst lines in literature. It occurs in one of his opera librettee, and runs: "O Sophonesha ! Sophonesha O!"

A wite of the day took it off thus: 'O Jamie Thompson! Jamie Thompson O:" But, until the advent of Scott and Byron, the poet of 'The Seasons' was the most widely popular poet in our language, and "Rule Britannis!" is the work of a true poet and patriot.

A. B. Cooper.

The Children's Corner.

### The Uncle and the Fairies.

YOU don't believe in fairies? All the Kiddles of the Hull Radio Circle do. At present Uncle Reg is telling all about his own particular fairies. He described how he first mot a real live fairy, and he very nearly committed the unpardonable offence of describing her in detail-a heimous crime in Fairyland,

As it was, be must have impressed the Fairies, for the Queen, he calls her the Pink Elf, of the Fairyland where Uncle Reg is such a welcome visitor, has premised to tell him all about her delightful band of feiries and the wonderful things that happen in her dominions. Better still, she says Uncle Reg is to tell all the Radio Circle nephews and nieces at least one story a week, because they really do believe in Fairies.

#### Will You Help?

For some time the Plymouth Radio Circle has, with justifiable pride, rested upon its launds, for the chikire's wards of all the Plymouth hospitals and charitable institutions have, in the last eighteen months, been provided with lour-speaker installa-tions which have given much pleasure to those children who are unable to listen in their own homes.

Now, however, with renewed sest, the Circle has come forward with fresh subscriptions. The Aunts and Uncles have let everyone know that in lvybudge Cripples' Home there are still more young would be listeners who would like to listen in carriest, and it is to be hoped that the ardent response of all young listeners will mable their hopes to be realized very soon.

#### Good Resolutions.

With the New Year come ad the new resolutions, stid the Aunts and Uncles at the Boursementh Station have made theirs. Uncle Alian says he is not going to make a single joke or pun—isn't that terrible! Uncle Pungo has decided to give up trying to sing the notes written on his music, and, in future, is going to sing between them. He thinks the results will be much better. Auntie Nonhas undertaken rather a difficult job, for she has decided to follow the des of one of the Niecesthat is, to keep all her 1925 resolutions. It must be a case of "if at first you don't succeed, try, try, try again."

#### The Fairy Flower League.

It was with much regret that the Kiddies heard of the departure of Uncle Jack from Bournemouth I am sure he will be greatly missed, but it is a great consention that he has handed over the Fairy Flower League, of which he was the founder, to Uncle Ray. We all know that it is in the hands of a safe and enthusiastic controller, and we wish it the heat of luck, and hope its future success will be own greater than its past. even greater than its past.

#### Glasgow's Children's Treat.

Well, December 20th is over-a date which was, to many children in the poorer districts of triasgow, looked forward to with much regerness.

By S s.m., Mrs. Lowice (the Farry Godmother who had undertaken to make the arrangements for the feeding of the children) and a band of willing helpers, were busy buttering broad and bane and covering forms with snowy white tablecloths so that the children should feel they were at a

The first party was to begin at 2.45 p.m. You see, we had invited a thousand children, and they were to come in two parties of five hundred. Shortly after two o'clock, a queue of shivering little mites was to be seen standing in the rain, looking expectantly at the closed doors of Canning Place School, where the Treat was being held.

#### Upsel Mr. Mike.

At the second party the proceedings were broad cast and the hearty cheers which were sent up from over five hundred little throats were almost too much for Mr. Mike and nearly opect his equilibrium !

RAINING CATS AND DOGS.

R ally, rain, rain 1 It had rained all day and it seemed to David as he stood watching a the schoolroom window, as if it would never stop, That morning, as his father went out, he had re-marked; "It's going to rain cats and dogs," and David had been looking for them over since, but no cats or dogs had dropped from the sky up to now-only water.

He dad so want a dog-a little poppy all for his own, though his small sister. Mary Rose, wanted a kitten more than anything. Since they had lost poor old "Spot," who had come to their home as a puppy, before either of the children was born, and had grown up with them, they had had no animal pets of any kind.

And the disnul afternoon was not the only thing that made David feel low-spirited. He had a bad tooth, which had been aching the last day or two, 50 his mother had settled to take him to the dentist's after an early tea. David had never been to a duntier's before, and he hid not like the idea much. as he had heard disturbing tales of what happened to little boys in the dentist's chair.

But his mother had told him to be brave, that it would be all over in on time, and there was to



The pup is for David and the kitten for Mary Rose.

be a reward for s plucky boy, though she would not tell him what it was So, after an unmually poer tea for David, he set out with his mother on his dreaded visit-

He was rather schaved when they went in, to find the room so bright and cheertul, and the dentist such a nice kand

man, who put him in a lovely arm-chair in which he could lean right back.

Then suddenly he heard someone singing an awfully founy song about expensers and crecodiles. but though he looked all round the room, he could see no use but his mother and the deutist, and it was neither of them.

"Ab, you're a lucky little fellow," said the dentist,
"you will be able to insten to my load-speaker over
there," and he pointed it out in a corner of the
room. "Just in time for the Children's Hour, too," David had never heard broadcasting before, and it was such a fanny song, and he was so interested that he forget all about his painful tooth, and, in fact, did not know that it had been taken out while he listened, until afterwards, and then his mother had quite a difficulty in getting him away.

As they reached home, they met daddy on the doorstep, and he was carrying a hamper, but he wouldn't tell David what it contained.

If you've been good children, you shall see when you come to say good night, " was all he would say.
When, a little later, David and his sister went to the drawing-room before going to bed, there was

a basket in front of the fire, and in it were curled up close together, a levely fat tabby kitten and the dearest little terrier pup-both fost calcop. "The pup is for David and the kitten for Mary

Rose," said their father, as the children pounced upon the warm soft nutes, to stroke and pet them, until they were ordered off to bed. As they went, David said to his sister, "Daddy said it would rain cats and dogs, and he never tells a story, but I wonder where all the others went?"

A. COLEMAN HICK.

### Programme Pieces.

# A Weekly Feature, Conducted by Percy A. Scholes.

#### HOLST'S FIRST SUITE FOR MILITARY BAND.

(LONDON AND DAVENDRY, TUESDAY,) IN spite of the immense popularity of the Military Band, it has practically never until quite lately been taken seriously by the great composers, and Military Hand music has suffered accordingly.

But, at hat, in our own days, some of the leading living composers have given it their attention. Here is the First of two Suites for Military Band

which Holst has written. It is made up of three separate pieces-(1) a vigorous Chacoans to piece in which one bit of tune is repeated over and over again in the bass, and accasionally in other parts); (2) an expressive INTERMEZZO; and (3) a lively

#### MOZART'S BIRTHDAY PROGRAMME.

(LONDON AND DAVENTEY, WEDNESDAY,)
January 27th is the anniversary of the birth of one of the most attractive composers that have over lived.—Wolfgang Amadeus Mozart, who was been at Salzburg, in 1756.

His father, Leopold Mozart, was a would-be composer, but distinguished himself chiefly as a violanist, writing a treatise on violin playing which remained a leading authority for many years.

The famous son was a prodigy, both as composer and as performer. With his sister he toured Europe, performing at all the chief Courts, and he began to write symphonies when he was about eight?

Mozaet died when he was thirty-five-died in miserable poverty and was buried in the common paupers grave. He had had, on the whole a hard bit of it, but he had his public triumphs, his wife wre an ideal mate, and his own disposition was sunny.

Music seemed to come exceptionally scherolly to Manart, and this fact largely accounts for his correspond output of large-scale works, which otherwise would seem incressible for such a brief career.

### OVERTURE TO "THE MAGIC FLUTE." One of Mozart's last great works was that favourite Opera, The Mugic Flule, which has been broadened in

full more than once.

Mozart was a Freemason. Freemasonry was very much "in the air" at that time, and all the sursons plut of The Magic Flate has Masonic idea at its foundation.

There is much elaborate ceremonial in the Opera and we hear suggestions of this in the impressive Istracoperion to the OVERTURE, and also later in the course of the Overture.

After the introduction, we have the merry FIRST MAIN TUNE. This is "fugal," i.e., one "voice" in this case, instrumental "voice" starts all alone with the Tone; next another voice enters, repeating the Tune at a different pitch, and so on.

This First Main Tune really mans through most of the Overture. For instance, Bassoons and Clarinets. continue playing the beginning of it while Once and FLOTE are playing the SECOND MAIN TONK

With this material the Overture trips along happily and straightforwardly, with only one noticeable check-when we have solemn ceremonial again recalled.

(N.B. Morart's Little Seconds (Fine Kleine Nachtmenth), which is included in this anniversary programme, was described in the Issue of The Rodo Times dated January Sth.]

#### BRAHMS'S VIOLIN CONCERTO. (NEWCASTLE, MONDAY.)

Sometimes people say that Brahms's music is heavy, austern, obscure. But, however true that may be of some of his works, everyone must at least admit that his Concerto for Violin and Ordiestra gives one a very clear impression of certain very

strong, appearing tunes. Like most Concertos, it is in three Mevementsthe First highly organized, the Second lyrical, and the Third vigorous and rhythmical.

(Continued on the facing page.)

Listoners' Letters.

#### Programme Pieces.

(Continued from the previous page.)

Not too quick. Three a raim, confident Movement. mostly reflective, but not without strengous zuoenentis.

The amooth FIRST MAIN TUNE begins with a broad phrase in Bassoons, Violas and Cellos, and Bouton one of the chief themes of the Movement. To this the Osons respond, floating above the Strings, and quickly the FULL ORCHESTEL enters. The volume of sound is quickly shut off, and the music becomes more pergive and tunder than ever.

Presently there comes a much more direct. downright mucd, as Symmus give forth a kind of fanfare. The whole Orchestra seems to be stirring itself when the Sono Violities enters, at once sweeping passionately up and down his instrument.

When he becomes more wistful, he sours to the beights, playing that chief phrase of the First Tune. At once, however, he retains to his rapid course,

left now be is generally more transpol.

At last, after a little bresk, which is softly bridged by the Orchestra, the Sono Violan gently rises to a fairly bigh note, then plays the very expressive, surging SECOND MAIN TUNE. To the opening of this the First Violins and Violas (in octaves) briefly

The First Movement is now well forward on its course—a long course, but one whose features are almost all variants of those we now know.

TI.

The peaceful, old-world Second Movement (Slow) has three chief component sections (there are no real breaks in its course), of which the third make

back to the first.

Natice the orchestral colouring of the opening. The Chor plays a long meterly, accompanied by the other Woodwind and Horns.

The Sono Violan takes up this Tune, moulding it to a graceful, decorated form. He is accompanied by Strings, and occasionally rebood by a Woodwind

Throughout the middle (perhaps more demnatic) section, the Solurer leads the way

The third section is an elaboration of the first.

III.

The Finale (Chief jours, but not too feet) reminds many people of Brahma's fondoess for the rhythmical high-spirited folk dames of Hangary.

It is really a "Rondo" (originally a dame in

which the same tunes come cound time after time). In this Rondo there are two leading Tunes. First

there is the gay, exultant dance tune with which the Solo Violin opens, and which the whole Orchestra

A while later, the Solvist plays an arresting snatch of tune, which is, as a matter of fact, just a springing up-the-scale in octaves. Bass instruments immediately answer by striding down the scale. Powerful one is made of this little thome. But the greatest part of the Finale is occupied by that cauberant tune with which it began.

W.B .- For notes on two other items in this week's programmes see recent issues of The Rulio Times, as follows: Vaughan Williams' Folk-Song Suite for Military Band (Landon, Tuesday) insue of December 11th; Turina's La Procession du Rocia (Belfast, Wednesday), lesue of January 15th.]

#### SPANISH TALKS FROM LIVERPOOL.

THE strong commercial link between Liverpool and Spanish South America has brought the development of wide Spanish interests in the town, and, in response to repeated requests from listeners, arrangements have been made for a weekly series of Spanish talks from the Liverpool Station. For these, the services of Don Alvaro M. Duarte, Scuror Lecture in Spanish at the Liverpool City School of Commerce, have been secured. Mr. Duarts will armone e a compresentive plan of his lectures, which are planned on somewhat ucusual lines, in his introductory talk on Monday, Pebruary 1st,

### Radio to Promote Peace.

ne publication. Processor e como la latere unha cominata nellemagnica server, bereaud, landon, 18 c. 2. The element our seconds that we do not consider among order to the Prison of order

A LL British listeners to foreign stations are pleased to hear appropriements from those stations in English. Why should we not return this bit of international couriesy occasionally, and have a certain proportion of the annuncements from say, Daventry, made in French and German ! Little things like that would notually help the League of Nations by stimulating goodwill and interest between nations.—A. H. Laurers, Trevisa, Wordsworth Road, Harpenden, Herts.

#### Radio In the Shellands.

I TRISK the listeners on the mainland those who can go to a place of cutertainment every night, have had their fling in toying to criticise the B.B.C's excellent programmes, and an please let the in-significant islamler give his remarks.

In Shethad we are fairly well off for entertainment, as we have a very good cineral, chies, and whist drives and dances held every week, apart from other social functions. All the same, the wireless plays a great part in our everyday life, and I can safely say that there are no generalers up here. Quite a number of people in Lerwick own wireless sets, and also many of the people who live practically a life of seclusion, far away amongst the penty wills in the Northern islands.

May I also ment on with what great interest my friends and myself listened to Sir Harry Lauder recently. Reception was perfect, although snow fell heavily at right, Jone Farer, Fort Charlotte, Lorwick, Shothand lales.

London Heard In Egypt.

RECENTLY, we listened to Sir Harry Lander's delightful performance from the London studio. His clear enunciation was heard been no distinctly (both with telephones and lond speaker) that his songs were written down word for word.

When it is remembered that we are nearly 3,000 scales distunt from London, and 169 miles South of Cairo, surrounded by desert, the marvel of this esceptionally good reception will be appreciated by radio enthusiasts.

It was a very real treat not to be moved, though it meant sitting up till 1.15 a.m., and we are deeply indebted to Sir Harry for his rendering of his homely songs, breathing out the very essence of home life at its purest and best.

Later in the evening, we denced to the Savoy Orchestra, and carrier, we heard the Hilvernum Station relayed by Paventry, perfectly clearly.

Our set is a six-valve neutrodyne (Anglo-American) home made and worked from a frame acrial eight feel equare with nine furus, using an earth. R. W. CALLENDER, Bank House, Minis, Upper

#### A Test for Shorthand Writers.

SPERIO by Radio" has been part of lessons given to my pupils for some time. I pick out the most suitable subjects weekly from The Radio

Although the speed of the speaker varies considerably, I instruct pupils to take down what they possibly can, and check it with my shorthand

This method of speed practice is excellent and most beneficial to a learner who wants to be an expert. I would suggest, say, once a week, that there should be broadcast a speed test, the distator to occupy five or ten minutes in exercises taken from Pitnian's Commercial Speed Tests, which are spaced out for various speeds; the series to occupy ten weeks, beginning at 30 words per minute, and finishing at 120 per minute.

The five or ten minutes could be occupied by distating several exercises, and also reading out the previous week's work to enable these who have not a teacher to check.—B. A. Line (Certificated Teacher), 49, Ratland Road, Harrey.

#### For British Listeners Ahroad.

WHILE wave-lengths are, so to apeak, in the nicting-pot, I-suggest, on behalf of Britons abroad, that the wave-length of Daventry he slightly raised or lowered. Under present conditions, I get a great deal of interference from the Spanish Army Stations, especially "EXIC" Madrid, whose normal wave is 1 600 metres.

I have no doubt that in England Davehiry is an powerful that interference is overcome; but to us exiles it is very annoying.-V. ALCOCK 26. Broadway, New York.

#### A Consus of Thunderstorms.

I forest to continue, in conjunction with the Meteorological Office, the annual record of winter thunderstorms. I shall, therefore, be very glad to receive reports of thunderstorms observed by your graders, in any part of the British Islands, between January 1st and March 31st inclusive. A note on a postcard of the date and time of the observation of thunder or lightning, with the direction in which the lightning was seen, especially at night, will be very valuable

Any additional information of the following character will be extremely welcome: (1) The time when the storic passed overhead or was nearest, with its direction; and how long it lasted. (2) An estimate of the severity of the storm; (3) whether it was accompanied by rain, had, or abow; (4) direction and strongth of wind; change of wimi-d any; (5) whether there was a change in temperature during the storm; (6) any other observation which may be of particular moment,

It is particularly asked that the position of the place of observation should be indicated by mon tioning the distance and direction from the marest town,-8, Monris Rower, Langley Terrace, Oakes Huddersheld.

#### Grumblers as Priends,

la The Radio Times lately there have appeared numerous letters on the subject of criticism and numerous letters on the subject of critician and the B.B.C. One writer suggested that grumblers should be stopped; but does he (or site) realize that the so-called "grumbler" is one of the best friends of the B.B.C., inasmuch as he is going to the trouble of airing his view, a unit of public opinion?

Let the high, middle, and lew brows continue to remain and afford the B.B.C. a chance of the

grumble, and afford the B.B.C. a chance of the golden mean.

Another writer suggests that grumblers should he made to draw up their own programme of broad-casting for a certain period in order to let them see what a "mosa they would make if it." The obvious reply is that "the critic need not be the expert," and that his imability to do better than the B.R.C. does not debar him from criticism.

Summing up: the B.B.C. should welcome any healthy criticism, but resent merely destructive abuse. Law W. Girvan, 35, Canning Street, Liverpool.

#### Tan Minutes of " The Classics."

I can hardly express my delight as the announcement broadcast recruity as 7.25 p.m., when the scheme for broadcasting classical music for ten minutes onch night at about that time was explained, I have been waiting for something of that kind for nearly two years, and at last it has come! I have been a Bach enthusiast for a long time, so I haif the beginning of this series with extra delight.

I am sure there are a great number who will welcome this new feature of the R.R.C.—KENNER A. Robbins, Vicarage Parm, Houndow.

MORSIEUR R. THERAPLY, Principal of the Berlitz School of Languages, Birmingham, offered a book containing the stories which he is going to read, to anyone applying to him. The price of the book is fis., and fid. postage. Our Point of View.

# That Perfect Programme!

BETTER RADIO REVUES.

A NEW type of wireless revue, to take the place of "Radio Radiance," will shortly be included in the broadcast programmes. We hope it will give as much pleasure to listeners as we know our first venture into this form of entertainment has done so the local place of the post of the

consistently for the past nine months.

The introduction of revue into the broadcast programmes was an experiment which
proved one of the most successful ever
devised by those who organize our dramatic
productions. From the very first perform
ance listeners were enthusiastic in their
appreciations. "Radio Radiance" became
a valuable part of the lighter side of the
programmes. From time to time various
improvements were made each "edition"
of the revue had some new feature and always
th was kept up-to-date and topical.

THE producers have been able to gain a lot of useful material from their experience of Radio Radiance, which they now feel should be applied to something more claborate and better than what has been done to the past. So "Radio Radiance" will be given for the last time on January 20th, as part of the programme that night from Manchester. The company will then be disbanded, although it is intended to retain the services of one artist who is now numbered among the six most popular radio entertainers in the country.

Altogether there have been over eighty performances of 'Radio Radiance,' a record of which all who have been associated with the production can justly feel proud.

THE new type of revue will, it is expected, be first included in the programmes about the middle of next month. A number of artists of considerable eminence are being engaged and the services of well-known revue writers have been commissioned to supply the very best material that can be obtained. New ideas and some effects which have not yet been transmitted are being tested, and all the features worth returning of "Radio Radiance" will be included. Above all, great care will be taken in the presentation of this new type of revue, and listeners can look forward to an entertainment which the producers intend shall be of high merit and pleasing quality.

#### DUBLIN CALLING!

WE wonder how many of our readers have yet picked up the new Dubin Station.

"2RN," which made its welcome entry into the European family of broadcasters with the New Year. A distinguished first night has been followed by several interesting and emjoyable programmes. At present, transmission each evening lasts only two hours, from eight o clock until ten, and Sunday is a day of rest, but we understand that it is planned to extend these hours before long.

We notice that thus early in the records of the new station the voice of the newspaper critic is heard in the land clamouring for the "perfect programme," which means the programme which best suits the critic's own taste. We imagine however, that those in charge of "2RN" will not be discouraged by newspaper attacks, which seem to us singularly unfair in these first days of the new station's work. We have no doubt that the contents of the Dublin Station Director's post-bag are sufficiently heartening to offset the carping of the anonymous "correspondent."

In this connection, we are tempted to quote some wise words from an admirable article by Mr. H. F. Norman in the current issue of the Irish Statesman:—

. . . .

We are not a musical nation yet, and the great wealth of folk-song left by our forefathers which only a few moderns like Stanford and Herbert Hughes and Dr. Larchet (all unrepresented at the first essay in Dubin's broadcasting) have done anything to preserve, must not make us music proud. We may congratulate each other a little that Ireland is emerging into Europe, but self-congratulation—that would ill become this old but long-obscured nation. Let us work and wait. In time we will be with other European capitals, contesting it with the best of them, but not just yet."

We do not doubt that this is a true prophecy. We ancients of the B.B.C., with all our three years' experience upon us, may in our wisdom look down for a white upon the new-comer—but not for leng. Dublin, with all the wealth of Irish wit and song and story to draw upon, will soon be a worthy rival, broadcasting some of the most fascinating programmes in Europe.

#### LITTLE LAPSES.

SOME interesting facts are revealed by the table of figures regarding hour, transmissions, and breakdowns of British stations during the past year. In the fifty two weeks under review the total working time of all stations was 40,215 hours 40 minutes, and the average breakdown per station was ,og per cept, or about one minute in every 1,000. The London Station easily holds the record for hours of transmission with 3,321 hours 21 minutes working time or an average of 61 hours 56 minutes per week, while its percentage of break-downs was slightly lower than the average The Aberdeen and Stoke-on-Trent Stations were an equal first for the best average percentage breakdown per week, the time lost from this cause amounting to only one minute in every 5,000 during which these stations were transmitting. Daventry had the most unenviable record of all the stations with an involuntary loss of 5 minutes in every 1,000 minutes transmissions, mainly owing to the recent run of ill luck due to the breaking of the aerial as a result of exceptionally severe weather. Even so, the average figures show that broadcasting compares remarkably well with the other public services of the country in the efficiency of its organization.

### The Broadcast Pulpit.

Going Forward.

WE cannot stand still. We cannot reverse the wheel of time. Every day as it possess is one day more and one day less. It is only in the Never Never Land" that levely and charming Peter Pans may refuse to grow up. The Spirit of Eternal Youth may personify itself afresh in took new generation, and something of it may survivo individuals amid the changes and disappointments and sorrows of the years; but even non of genus cannot stay the flight of time, and one day the creator of Peter Pan will himself grow old Forward we must go, whether we like it or not but whether we shall go forward along the path that leads to a fuller and richer life is not determined independently of nurselves.—The Rev. II. 1. Renehaw, Stoke on-Treat.

A Truth in Every Trial.

IN all memory. God intends us to draw inspection, into all reflection. God seeks to find hope. When the more religious nations of the libbs remembered the way God had led them, tried and disciplined them, they made a discovery which is the very essence of saving knowledge and that hope; Man shall not live by bread alone. That is true optimism, which sees a truth in every trial. To die without having made that discovery, is to die ignorant, to live without it, is to go astray.

It is surely a fine thing to discover that in the floree conflict, under the heavy burden and along the rough pilgrimage there is something to live upon which is hidden away in the soul, beyond the power of the enemy in filch from on. Marvellous values are secreted in our past experience which expower of devout review may uncover and release. Some may resent having their heads in the clouds, but it is better than burying them in the study. Play back into childhood, or sit in the midst of children, and you will find that they are set for the disclusioning of the mind and for the illumining of the finer things we have forgotten.—The Rev. R. P. Bell, Yottongham.

The Obstinately Cheorful Man.

CHRISTIAN men and women have a posterior contribution of gladness to bring to the like of the world. Because we have learned to be grateful, we can learn to be glad. The obstinately cheerful must is an annoyance when we feel that his cheerful cas is merely due to a failure to understand. But when we know that a man is cheerful because he understands belter, because he seem further, because he knows succe, then his obserfulness becomes infectious.

We look round as on the world with its perplexing problems of unrest, and we find little ground for cheerfalms there; we look round into our own hearts and often we find little ground for cheerfalms there; then we look up, and there is God all the time using the orienmetances of life as tools for the making of souls. That is why the Christian view of life is the only one that makes sense of the world, for it is the only view of life that enables a man to face the facts of life as they are and grigloth. And remember that gladness is one of our greatest moral assets, A man will work better when he is happy; he will keep in better health when he is happy; he will belp other people better when he is happy.

We misrepresent the character of Jesus Christ when we picture Him only as a man of sorrows.

We misrepresent the character of Jessa Christ when we picture Him only as a man of sorrows. His was sorrow both deep and real, yet it was for the joy that was set before Him that He endured the Cross. How could He have told Him disciples to be of good sheer if his own if e had been gleony and depressed to The Bishup of Pigmonth.

The Edinburgh Station was able to do a good turn recently, when the Aunts and Uncles gave a concert under the applices of the Courant Fund in the largest half in the city to over a thousand pour children.

2LO

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#### SUNDAY, Jan. 24th.

RUSSIAN PROGRAMME.

WALTER WIDDOP (Tenor) SYMPHONY ORCHESTRA

AUCMENTED CHORUS Concernd by Audi RT COATES

THE GROFFST OF CONTROL OF THE CROFFST OF THE CROFFS Ginka with ORCHESTRAL I r nee s Ana Jeon A

THE ORCRESTICA Removement of the Anna A fever one from Born Donte WAPTER WIDDOP

Symphoton Poor Street

### DESCRIPTION OF THE PERSON NAMED IN

' The Death of Queen Katheren

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FORN FOULDS

To see atomorp.

By

Bind Musicians and Poels. R deved from St. Philip a Church, Kedsmart in

BERVICE 5 R. from Birmingham Hymn, "Bethiehem of Noblest Cities" (Engath Hymnet No 401

Howald is Authem. 'A Hymn of the Home-Lenel Sulvenan

### **PROGRAMMES**

changes Address by Mrs · ORCE CA BURY lymn, "Had to the Lord Angusted" (English Rymna). Hyma.

BRGAN RESUTAL

W H HIGK X Mis Don mayed ime 

This Work's Good Carrier The Not onal Children's He me and Ornhange. Appeal by Sic CHARLES C. WARTETITD Re. CHARLES C. WARTETITD Re. CHARLES C. WARTETITD

WEATHER FORES AND GON ERLE NEWS BYLLETIN

THE OF ESOLOIST SEXTET Freetail by VETOR OLOF VICTOR OLOF (Venu), FRANK HOWARD Violar

SIDNEY CHOOSE IN A CITCHEN WAFEN (Double Bass

BRABAZON LOWTHER Baritone; Notes a table of

THE SEXTE Notice in Dance (D Motor) ( Proc. for a Dead to acta R 15 No. 8 No. 20 d Tables Retire and Bonanza, "Wint 64)
My Steed Harrest W re 1 My Steed Harrist W a Si Her I Fan By La Clack Mo

9 30 (approve), VICTOR OLDER Hangu Song Proving Karacan K Presudium and Alterro isAde L Ob Y

Suremake Scholass I for the following To the Sea " ..... Mar Down!

BRABAZON LOWTHER To Danies ..... Roger Quitter The Clocks of Heaven

The Heart of a Friend " (by request) ..... Brobuzon Lowther

Buch No More " ... W A Aske Mon horse of the

SEXTET 18ABEL ORAY Prolude a D Major Rockman will Prelude in E Fint M nor

Product in E Stat 31 nor factor off Fifth SI N T State State From "Sylves I also India.

#### MONDAY, Jan, 25th.

1.0 2.0. Fine Signal from Green with Organ Rec tal from St.
Madiadia, Corchill Organist
Harvet E. Darks, Man. Dec.
1 for emission to Schools. Mo.
For the Signal from Greenwich
Vogues and Vanities," by Corvien of Corkmane

Music,

t 15.— DE Plettiet, with JOAN televite and his Italian Or chestra, from the New Proper's Bestaurant Piccadally
5.16 FOR THE CHILDRE'S Plane Soors by Auntle Sopial Songs by Unite Ben. "Hinkee's Wonderful Pictare," told by A are a set on care (4), told by harle Rex.

Dance Music. e Bandates Report Sees C

7.0. True Spenar, prom Grenewa is is Meather Forestast and ler

( et aster ROHERT SCHAMANN

played by H.LDA DEDI-RICH (Sale Pinnelorie).

Numberscenen | | Canbers | Promes Op. 15. | From Foreign Lands and Forks ": Funny Sers | Bluttmon's Bull | Ca teesting Pari Perfect Hugherest A Great Event 1 Dense in R le At the French Ained a Cock Rosse , Alma Too Service Gogevine

#### Week Beginning January 24th.

Ralayed from

7.40

Albert Sandler

and The Grand Hotel, Eastbourne,

Remyed from the Grand Hotel.

THE ORCHESTRA Three H ingarian Dances Brokens (WLADYS NAISH (Septemb). Lot Hom the Gentle Lark

Diamon

CW. is Orchestral Accompanierest
and CP ( Obbligate)
ALB ( SAN 1) R
SC ( or )
Preliable and Al or
Facy Song from The Inspectal
D ( or ) Reaghton
CWLAI VS NAISH
Value Reight ( Romne and Juliet ) Valse Seng ( Romeo and Juliet )

(With Orchestral Accompany

THE ORCHESTRA
Grand Fontnisie (" It Trovatore ")

Tone Signal From Greenwice.
Weather Poses Art and "NOCHINGRAL NEWS BULLETIS
Prof H H. TURNER: "Wide
There pro as 1 to Sheet of
Street

Lord York

Ruby Helder

The Been Roamus " ... Hore The Londonderry Ar Stanford

11.0. Close down.

#### TUESDAY, Jan. 26th.

1.0 2.0.—Time Signs from Grossovich. Lunch-1 me Masic from Occ. Holhorn Bestaurant.

-Transmission to Schools Sa H WALS DRD DAVES More Due Lagrangury More

(Continued on the next page.)

#### WEEK. EVENTS OF THE

SUNDAY, January 24th. LONDON, 3.30. Symphony Pro-gramms conducted by Albert Coates.

BIRMINGHAM 8.15. Studio Service Address to be given by Mrs. Goorge Cadbury (Presidental the FreeChurch Council BOURNEMOUTH, \$.30. Sym-

pitting Concert BOURNEMOUTH, 2,15, -Cham-ber Music and Art Songs.

MONDAY, January 25th.
BIRMINGHAM, 7.30. Organ Receital relayed from the Town
Hall.

MANCHESTER, 9.0. An Hour of Robert Burns NEWCASTLE, 3.34. Brahms

Concert

ABERDEEN, 8.0 Borns Night. Contenary of Peterhead Burns Club, relayed from Temple Masonic Hall, Peterhead.

GLASGOW, 8.0. Burns Night. EDINBURGH, 8.0 A Nicht Wi'

TLESDAY, January 26th.
LONDON, 8.0. Band Music by
Living British Composers

LONDON, 9.25. Radio Military TAMOD BELFAST, 8.0.—Song and Light Instrumental Munc.

WEDNESDAY, January 27th LONDON, 9.0. Mosart Pro-

BIRMINGHAM, 736.—Choral Concert, "Dido and Ences," relayed from the Yearn Hall

CARDIFF, 7.38,-A Variety Concert relayed from the Rhoudda Institute, Tonypandy.

NEWCASTLE, \$.0. Ballad Con-

GLASGOW, B.O. Symphony Con-

DINBURGH, 9.0 Special Monart Received by Prof D F Tovey, Mus. Doc. EDINBURGH.

THURSDAY, January 26th. CARDIFF, 8.0 Famous Love Scores 1

particularly and the second decision of the second second

MANCHESTER, 7:30 HALLE CONCERT, relayed from the Free Trade Hall.

NE WCASTLE and "5XX," 7.80 .-

FRIDAY, January 29th. LONDON, 2.34.—A Pianoforte Recital by Sapellnikoff,

ABERDEEN, 8.0.—Ballad and Orchestral Concert.

SATURDAY, January 30th. BOURNEMOUTH, 8.0.-Barleague and Variety. CARDIFF, 8 0. Sea Spray IL.

ABERDEEN, 8 D.- Concert Opera, "A Romance of Spain." BELFAST, 8.0 Variety

2LO 365 M.

### LONDON PROGRAMMES.

(Continued from the previous page)

The Ouck Lady, by Ethel 4. D. M. 21 water

Dance Music

LEWIS LEVIS ORCH, ISTRA from Shaphard's Bush Pavilion

5 5 FORTHLEHILDREN LOSS Charles By the Court of the Cou Hereourt Wil ams. 'Charle ringue and Has Champions (0), Toal by Uncle Ajax

GRESIDNEY FIRMAN'S DANCE BAND

7-6. Tram Socke from Br. Ises. Weather Porte Range and Inc. General News Brighton Lady ADAM SMITH on The S.B. from Aberdeen

SCHEMANN THEDA DESERBER Solution of max.

Phancama 8 wice (Part I).
(a) Evering (b) Source (c) "Wheel (d) "Wheel (d) "Wheel

7.40.— French Reading by M. STE VHAN onder the ampires of L Institut Propens of Mile Puls at Autom Contra

From My IIII MON My Window " by

Band Music By Living British Composers.

THE WRULESS MILITARY Commetes by DAN 60DFReA

A Co

Overtice. The Wrockers ALICE VALIGHAN

The Sea Bord | CR |
Months t | Songs' | Quitter |
By the Sea | Songs' | Quitter |
till DA Dr Dr RI | B |
Stag a Song of Six,son

Various one 9, 3, 0, from Seconda in D. Morae . . . . . . R J. Date ). THE HAND Since No. 2 (in L. Flat) for Military.

Holst

I make the count The way of H Walford

T' ree Yarkst re Dak Doness

RYDNEY NORT I/O % Sweet In the branet "

\* The Fideler" Norman Peteck n | C C

THE RADIO MILITARY

4 - No. 11 (p. Repea by the DECEMBER AND HATT SCOTS GUAR IS

Infantry March Past and Figure

THE WHILE I ESS MIT IT ARY RANT

. P S DRI MS, and FIFES o

ND BATT SCOTE GUAROS.
THE WIRLESS CHORUS
a Sold Songs 1000 1500

TR MOST RS OF THE BOYAL HORSE OF ARDS

WITH FRY MUSICAL DRIVE.

" BR. Warman," Introducing the Tanks, Astr Amount Batterns and Aeroplanes,

GRAND FINALE LOS MARCH

N VER. The whole of this proonetion will be carried out in the Studie. The Trumpsters. Poors and Drumpson of the by the kind porm and the constitution espective Communic ing Otheres Listeners are mixed to innarity that they are seated opposite the centre of the arctic to which the Tatton is taking place. The outer at one ond perform their evult must and retire by the opposite exit tions, and the presence

of the determents performing teem, will be suggested by specially arranges, Second 1:00 -

f Exemal News BULLETIS

H WALFORD DAVIES
Mosse and the Oreman
Leitener How Nation are Ri

Lieur News

10.0.

DANCE MUSIC

O. JAY WHILDEY and his WIDNIGHT FOLLIES LANCE OR HESTRA from the Hotel Metropol

I'd Come lown

WEDNESDAY, Jan. 27th.

1.0-2.0. Time Stand from Greenwich CAN CL CA Restaurant Present

Transmission to Second Me.

J. C. Stobact and Mes Mary
one to there of Frence
Cartainers from Quilcon.

Time Sunal from Greenwick
Out of Doors," by A. Bannet
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Dance Music.

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WESTERN FORMAST AND U. ORDINAL NEWS HULLETIN

On Rev. D. A. S. CRANAGI a the On Lerme sine M and reserved. Notes by of the M SCHUMANN.

HILDA DEDFRICH H Chartese Stucke. O. 1º 1 0 Close down

there 2)

(6) "North"; (b) Nable

Dream Venotes (d)

The End."

3 35.— The Week a Wark in the Gut len.

by the Royal Horticult only

Mr. C. HAROLD RIDGE Production for Amsterna

Old Song Seans. HYLLES NORMANN TARRER, 4.0. (Violan and Piane)

(A) 2 GART NER Singer and Pienoforte)

Annual Dinner of the Federation of British Music Industries

LORD HIWART (The Lort Chief Justice) wife propose the toost TO BRITISH MUST Retayed from the Savoy H ar-

First Performance of Bhapsody for Violen, Violencella and Pianuforte, Op. 80, by York

WILGIAM PRIMROSI-(Violin) (EDER SHARPE (Cella) YORK BOWEN (Pianoforte)

Mr. J. B. Mc EWEN, Principal of the Reyal Academy of Music, active to the touch

MOZART

Wolfgang Moturt was born 1750) FD & SS SYM, HOVA OI HESTRA Commeted by DAN GODERANA

The Magir Flant

From No. 1. Mark

"THE IMPRESARIO." An Opers by Mozart I weath Trackle ion by Kengsiev Lark

Ale H glibrow (An Impressure KIN) SLEY LARK

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are Suverbed, another Perma to no Gradys CRANSTON ferred - About 1766

Seene A Room in an Inc.
1 D. WIRPLESS SYMPHONY
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Concacted by
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THE PICNAL PROM GREENWHIRE GENERAL NEWS BLLLETTY

> CHAPPELL WEBER

planos are in use at the various stations of the BBC.

Week Beginning January 24th.

WeekLEY T B = d Words (2) Was Makasa S is the East Option Local Nas

bigs "THE MERRY WICOW." GEORGE GRAVES,

the intratable Baron Prant

THURSDAY, Jan. 28th.

1.9-2.0. If he Signal from Greenwick is Veek's Concept of Key Concept of Key

Constrains t Se sola Mrs. 4 A Fisher, Petons Finglish Ristory Bi On A Sec. Roman Empire.

From Signal from Greenwest Books to read by Anne Spice.

Dance Music.

R MADE (O Teo time Mass FOR THE CHILDREN
Sours by J. R. Castling
Butterscotts (8), fold by
U do Fotor "True F.
Staries," by L.O.M. of the Birth Dance Music.

SIDNEY FURMAN'S DANCE

Writes Prices for Farmers

Ministry of Agriculture Pornoge by Busietin

TORK SPONAL FROM BILL BEN 

THE HALLE ORCHESTRA :

Consumed by S DAMILTON HARTY Rolayed from to 

" DRAKE,"

LOUIS N PARKER
Constraint presented by
B. F. HEFFR C.
VN PARKER
And Drake ARDIN as Drake Part

BOWARD I that on T Distribute

a d Howard Rose were to the une bal products, at His Majesty's Theater, 1912

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me later he spun soft after the tomous game works on Hymouth Ros. this is to most the formedatus Spaciali Arranas. On board that it the Revente on this is the vanguadors his fee on a defendant of the second of the s and afterwards there to the graving service of

SYLVEY ROS NRLOOM a Photo Recetal of his a Sportlanding

(Continued on the next page.)

### London Programmes.

(Continued from the previous page.)

PARK SCHALL PROMUNERSWILL 10:0. W. ATGER FOREISST AND ... Toposit Talk Local a construction of The SAVOY ORUHFANS
14. SAVOY HAVANA BAND

III SAVOY TANGO BAND Re s od from the

bayov Hotel, London Chase down

#### FRIDAY, Jan. 29th.

Signal from Gresowich 1.0 2.0. are Music from the Hotel Metropole Concert

THE PROPERTY CONCERT
SOC ETT
DOROTHY STORART

STORAGE STORART
STORAGE STORAGE
ISSY ST HEALEN CARE IN
FOR THE CHILDREN
Lance Masse "Deans Lau,
to by Auntie Yvetto, "Ma
to and Michewa," told by
the Prices

Dance Music

As being by a re to A buramary of the Weet apers for the Week

70 Time Stocket Strong Bo 2 x
With the Control of the Stocket Strong Bullion 1 per
General News Bullions
Mr G. A. ATK NSON, " Section 86.

SCHUMANN LIEDA DEDEBICH or a Pair Sorte

\* Carme at C 9 (Port ), Vans Nobb Papillots
R. H. A. (Lot res L-Mines to A.S.C.H

Sir Albert D. ROB GAS
Our Enruss, Newspape
How They Startes ROH GAS

A VARIETY PROGRAMME Plane Symposis

> Seastle Victoria N GAS HARLSSAY

Bala CY THE GREATING

40B JUHNSON JOHN HENRY

At the Theatre.

"BETTY IN MAYFAIR."

On the First Street of the First Street Street of the First Street o

M VINY LEIGH and IACK B BBBs
Rea of front the Adopt's Theatre
3APELLHIKOFF

in a

A Ships alse-Caprico Paraphriso de Concert.

 $r = d \cdot$ CESSEL NOW BLUCTS
FIFE RT HON VISCOUNT
CHELMSFORD, PC
GCMG. The Contenary of University Codege

pance music. 10.30 Plue KIT CAT BANDS from the Haymerhet K t Cat Ch o. 12.0 - Close dow

SATURDAY, Jan. 30th.

1.0. Tuns Sugnal Iron Green Tuns Sexual from Greeker

To by Marian Cran

Fire till Cillianth 

The Pied Piper of London Town
General Party.

Bee Helton, Irena Lee all
taminon Howel |

File by Talk Wilks.

Less in the call

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LINDA SEYMOUR Centralic GEORGE PIZZEV

PLANE SIGNAL FROM By P. CENERAL NEWS BULLETT
Capt KING-DOM WARD Tibes
Fine Land of the Bross Poppy
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H. DA DEDFR ( )

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GALA DANCE NIGHT (Unventry and London ) Alternate Rearly Interludes Discourage DESCRIPTION OF THE RES

DACK, HOWARD'S BAN Fac Royal Open Hore

"BOMBASTES FURIOSO." B.Ó (A Buriesque Opera | 8 B. from Rournementh DAVENTED

S B. Irom Cord 9

JACK PAYNE'S HOT + ECH, DANCE BAND from the Hotal Corp.

T II SAVOY TANGO BAND Re you from the Savoy ford anthron

#### LONDON NEWS.

O Waster Woldop, the tenor who came into prominence two sensors upo. the and come into prominence two sensors upo in the Wagner opens of the Covent Carden senson, will sing a favourity Tylin knowly Polist tenor aris of the Priore taken from

Act III (The Tartie scenes of Been Prince Iger Later L o 'his will be followed by an exceep-

ond the big work of the programme corresponding to the Symphony in the istensity Symphony programme. Bunsky Korsakov's brilliant coloured

S. Kimale Kedev, the leader of the corbest no wal tuke the some viola part which is farethar to most of it. It consists prescripe ly of the mountain

represents the Schehermann of the large rule prolong, a her life from they by telling store after store in by telling story after story to the Su.

(Continued from column 4.) 102.0. \ Programmes 15.12.0. \ Land \(\gamma\)

WEDNESDAY, January 27th 10 30 a.m. -T me S goal and Weather

11010. The Redio Quictot and GJAVE KAVANN (Contracts WILFRED LYNN (Tenor) LAWRENCE, TA 2018

Daves Music.

10-12.0. THE SAVOY TANAS
BAND FIRST SAVOY TANAS
BAND FIRST SAVOY TANAS
BAND FIRST SAVOY TANAS 11 0-12.0.

TBURSDAY, January 28th

TEURSDAY, January 28th

Teur Signal and Weather

From Bashie Our count

NNE To BLACKWELs. 1.01 TEONALD GOR ON

TAIN A TON A BOTH SEE 40 T. D. 9.00 5.7

FRIDAY, January 29th 5 30 a.

Payer Omelet a ISOBEL M. LAREN (Sopran-R V (F)PFON Bartone SYDIL BY

1216 } " DANCE MUSIC.

2020 a m. DON PATKERS (DO (ADHLY HOUSE BAND from the Paraudy Hote,

SATURDAY, January 30th, 10 30 at a Temp Signa, and West her

OWEN KNIGHT PINDLINE Sent from Greenwich
Sent from Greenwich
1: 8: Programme BB from Lou

DANCE MUSIC JACK HOWARDS BAND

The Rived Opera House, Covent Gargen VARIETY

S.B. Jeam Uned II 10.0 12.0 .- Programme S B from Lon-

High-Power Programmes.

DAVENTRY. SXX. 1,600 M SUNDAY January 24th.

MONDAY, January 25th.

10 30 a m. T me S could be 1 M and 1 to could be 1 or could be 1 to coul

MERNAR E SHORE (V. a. Programu Lamition

Broadcast to Europa.

#### SONATA RECITAL

VI . HUR CATTERALL (Violeti

JOHN WILLS (Panol etc.)
ARTHUR CATTERVLL
JOHN WILLS

Sounda in A Monor .. Pudercusts ANNE THE RS (ELU) ' of a was a Paice Mond ' 101. English)

English)

English)

Amour cell in Erfaul Trans

L'Amour cell in Erfaul Trans

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Deraw g Chill' are Welst in

APPH, R. ( ATTERAGE and

L'HA WILLES

Tondo Br. soute a. . . . Schulen.

Rondo Be, unto .. .. Sch ANNE THE RSFIELD

#### ORCHESTRAL SOLOS

NH FOR WOOLS

THE A PROBLEM TO THE STRANCE OF S

Corner Solo, \* The Deann

Charles BYKER, Know Inness, Roper (\*Paul ) Loren on's Song (" Carmer

MadD E108 Woods

Modes of Committeen
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to 0-11 0 of engineering S B from Lon

PNPO URCHESTRA 1000 ALFREDO AND H28 BAND from the New Project's R

TUESDAY, January 26th 10:30 n.m. Time Signal and Weather Forecast.

HO-LO The Ruan Quartet and CEDAR PAUL (Suprem CFORGE BINTOP (Bartone R TA STARTS. (Violencello).

(Continued to estume 3 )

### 479 M.

#### SUNDAY, Jan. 24th.

3.30- 5.45.—EYMPHONY CONCERT Conducted by ALLI RT

Studio Service.

112 FXX "Street" (Erg a frame 55

Rearling.

Anthem, A Hymn of the Home

Religious Address by Mrs GLORGE CADBURY, JP Persulent of the Free Church

Hyron, "Hua to the Lord's No. 45

8.55.—Thus Week's Good Course S.R. Jenes La don WOAT ED POSECAST AND NEWS

Local News. CONCERT

EDITH PADDOCK (Sopring, HAROLD HOWES (Barrione), KATHERING BACON

(Selo Planoforie)
BAROLD H(A)
Here to the Quiet Hals \* Proce

Forer " KATHERINE BACON Bidlinde in A Flat, Op. 47) Bellade in G Minor, Op. 23 Chopin E. LER PADDOI K

Evening Pastorel

The Fa ades ... Rackmann on In G Maple; In E Flat; In B Fint

Radio Fantasy, No. 12.

Protect

THE QUEST

Written by Ida M Downing
Characters placed by
PERCY ET A

JOSEFH LEWIS
ANNE BANDERS
PRYLITS RICE, ARDSON

10.30 .- Close down.

### MONDAY, Jan. 25th.

3 46 .- The Station Wind Quarter -Afternoon Topics: Salney Ro-gers, FR H.S., Topical Her-cultural House, Window Box Cardenag." Doris Beesey Supramol.

CHILDREN'S CORNER

6 0, LOZFILB PICTURE HOUSE ORCHESTRA (or lesser, PALL RIMMER 169), "The Suggest Stream" Care Selection. The Lady of the

Intermezzor "Frivolous Cap

6.40. Radio Seriety Ta k

Mr JANES ALATE Dra sain Uniterist, B.H. from La. 100

C. D. CUNNINGHAM (City Organist)
Recayed from the Town Hall
Prebuic and Fugue in D May v

Overture, towns of Adegia (Chronott Consuctor) Hay cr

Churate in B M nor Casar Franck Le Cygne " ... Smal-Sac a Fugue on "Ad Nos" . . Ita

Bong Recital 8,40.

WILLIAM ANDERSON (Hase)
Volumes Some
Volumes Some
Volumes the Cretain Volume
The Late Player Volume

\$.0. -Programme S.B. from London

J. O. Close down.

### TUESDAY, Jan. 26th.

3.45,—Schools Transmesion Legiore N 3. Mist H. M. Engel-English Literature-The Birth of Puetry

Lozella Picture House Or see

5 - CHILDRAN'S CORNER BY N or I In Guest, BA, in the Tens of Nebr

Children's Lestern.

LOF: 1.03 PACTI RE ROUSE OPCHESTRA Conductor: PAUL RIMMER

March, " King Albert" Edenberg Tango, " Ji lien " ..... Induto to a great the property of the

7.0 .- WHAT HE FORECAST AND NEWS. Lody ADAM SMFTH on "Too H. S.B. from Aberdsen.

7.25.—Programme S.S. from London. 12 0,---Close down.

#### WEDNESDAY, Jan. 27th.

3.45 .- The Station Planoforte Quintet (Leader, Frank (antall).

A country process blighted from the process of the contract of

5 IS. CHILDRIN'S CORNER.

Chile ren's Letters. LOZELLE PETURE HOUSE THE REST A. STANDED

March, " Youth and Vigour Lautenschlager

thert me Jean of Paris' Vaose, " Love and Lafe in Vien in

Faritane, " Cornett " . . Programme S.B. from Landon

CHORAL CONCERT. Relayed from the Town Hall

I HOT TENNET (Soprano). CONSTANCE WILLS

U C Y X S (Tenor). Le R mad all VX R Bartone

THE CITY OF BURNOS BAY

OR RESTRA.
Leader: FRANK CANTELL
Conducted by JOSEPH LEWIS.

Concert Performance of Purrell's DIDO AND ÆNEAS

Radio Radiance

(7th Edition).

FILE MOLES
TOMMY HANDLES
FWART BOOTS
RUG. SUERBLINK
(LARE E. CLASS
IRIS WHIT
MARS L. DELL
OUNE KILL-OUR

DANGING RADIOS. Beyne Developed by JAMAS LESTER Presented by R. E. JEFFREY

10.0.—WEATAKE FORECAST AND NOV.

Prof E. WELKLEY: "The
Romance of Words—(2) Phraso
Makore." S.B. from Nothingham

Lucal News.

FL RY WIDOW

11.0 Close down

### THURSDAY, Jan. 28th.

The Station Panedorte Quintet: Londez Frank Cantell

4.45 -Afternoon Topies : [faroid] Through the Ages - More About the Evolution of the Singui-Joan Maxwell (Sopratio).

5 15 -CHILDREN'S CORNER

on. Chadren's Letters.

6.0 LOZELLS PICTURE HOUSE ORCHUSTRA
Conductor: PAUL RIMMER
Overture, "Borrando"... Supp.

Overture, "Bornardo", Suppr Vanc, "The Ring's Maid." Februa, Selection, "The Pant" 45 20

Pengramme S.B. from Landar Mostrate tori de

A, BRADLEY, WAALI (Physical Director of the 1 roughorn Y.M.C.A.), "Physical Di

A POPULAR EVENING.

THE STATION ORCHASTRA. GERTRADE JOHNSON

WINDOW FORTY

STANLEY FANCHETT (Tenor)

Overture, "Marnana" . If non-STANLEY PANCHETT Down the Vale " Man Mar of RIAL DE JOHNSON West the Bee Stoke " The Law West to Bee Stoke " ) The Law Will the Delicat Orange W. J. Last.

Pastorol ( A Spring Morn ng.

THE ORCHASTRA BARRET PAR Beloved, It is Mosn." Authoral My Dear Sout " Be deen THE ORCHESTE V er z. da a n, li

The Dodne Process ST XULY FISCHERY

Week Beginning January 24th.

CERTRULE JOHNSON Piptae " ..... Ci Spring Goeth All in What

V hans a rapp on T 18 (1 to 128 on A Soleston, \* Katja, the Bancer

WIN PRED PAYNO Bote a Songs My Mucher Taught Me

THE ORCHESTRA

More El Capeo Pager 10.0,-Programme S.B. from Londo 12.0 - Linse down.

#### FRIDAY, Jan. 29th.

Spanish Butter House Orches

10

To Was Control of Was Control of Worker's Engineering Talsa on E 3) Electrica,

Tore to Shirt Child Fork to the C. Bernard B. S. L. Mc C. Bernard B. S. L. S. Children a Letters LOZALLS FICTURE HOUSE

ORCHESTRA Concuetae, PARL RIMM, R March, "Russia Lucing"

Os offices, The Forget

Ste . I truss one FACA IN NORTON (Soprino).

Programme & B. from 10 don.

SPECIAL CHILDREN'S CONCERT.

1 1

FRANK WALLER (14 un Side, 'Amour Materne)

BETTY HUTCHINGS (15). Song, "Tell Mc, Where is Foney

MARJORIE BATES (17) Planoforte Solo, Scherco

TOM WOOFEY (14 TOM WOOD TO SA

DA THOUAS

Volus Sono, Caprico Ten Hara BETTY HUTCHINGS Song Fory Credies Caren TOM WOOLED Song, "In the Wood" Schulers MARJORIE BATES.

11 0 .- Class down,

(Cantenned on the next page.)



### BIRMINGHAM PROGRAMMES.

Week Beginning January 24th.

(Continued from the previous page.)

#### SATURDAY, Jan. 30th. | \*

e. Der Carroll and Inc. " Decar actor Band, and Shenkman . of from the Palms do Jane.

At rooms Topics Mr. Hor bus Station, "Red Letter I as A rah Appleby (M. c.

5 15. -CHILDREN'S CORNER

5.55.-- Chil iren a Letters. · · LOZELLS PICTURE HOUSE ORCLESTRA

( inductor, PAUL RIMMER

Maco) The Reppy Frog

Hant 1 o Morgentiaties " Strauss I nir sets, " Dreamloss Belin" Hangell Selection. La Traviata ... Verdi Intermesso, "The Dream Gul

Frank

\* 0 Programme S.B. f. on Landon 7 40. Mr. G. P. J. BUVINGTON
Classificate a free
Leeping for the M ~ A
Fertility and Hatching

THE STATION OF RESTRA BABIT TEMPS Sopre 1 Tall THRE A 8 but the

THE ORCHESTRA. Overture, 'Return from Abroad " Internesso, "Tinkerbell

Hansey ISABEL TEBBS 

St Quant-n be Mandel p t Arn. 40

ISAMEL PEBBS in 31 in house At Dawning Carnena " ..... Laine if then ;

THE ORCHESTRA Seaction. Guy d Hardelet a Sones March, " Le Prophete ' Meyerbeer

THE THREE ACES

A Par Pourri of Marth and Merody

The Quakers " Ag Ad About Beats"

All About Beats " Ag Ad About Beats"

The Out Top Hat " Lorent Beats"

"Two Li th Master

Potter ann Jukes Faint," Burlesque Medle, Opera

Plus Tame, Next Year Godfrey and David 10.0.—Programma & B. from Lo atom 12.6 Close down.

#### DIDMOUSING MEWS

ON Sunday, the Statio Service, at ON Studay, the Static Service, at 8.15 p.ta., will be S.B. to all static at. The religious address on this occasion is by Mrs. George Cadbury, J.P., President of the Frequenty gives an address from the Parish Courted at Burningham, on which Static regions are had the honour to the the Static regions a positive the rid. be the first woman to occupy the pul-

On Mottony, Mr Sydney Regere turns his attention away from full erved gurdens to west necessity to day will dool with flowers to be presumed that his talk to day will dool with flowers and the same of the same

At 7 30 pan — estand outsche broadcast of the place from the Town Hall the given the 

giving her first (alk to the macophone, she took a frysta, to mit. I as as ammed length it about to the mit as to the amusement of her little son. Having new had more experience of broadcasting, she finus such aids OPENIOR BARRY

always well worth latening to, whether shour 'teens.

The 12th Rada Fantasy takes place | she appears as Cousts Mahel " in the Curro at 10.15, and is out field The Que - Go Ch large a Corner, to tell some special story she has composed, or when she describ the more aerious subject of the Miscason Topius for the broads humorous character which she has orested as "Aton Mora" "Ann Maria" is to be heard in the events.

> seard the Laty of Bit maginin ! and Station Symphony Orchestra

Physical Culture by Radis

On the next day Mme. Louise This all will give some to the first for the San is going the describe sormals so reases and how to do them. More I thank was were some and the sormal will give some to do them. More I thank was were some and the sormal are reases and how to do them. More I thank was were some an early are sormal as and the sormal was were some an early are sormal as and the sormal was also do not decided to the sormal as a sormal as the sormal sormal as a sormal as a

It is the opinion of M. Throught that a student must learn to proportions and recognise the sound of foreign words when apoken correctly before he when spoken correctly before la-attempts to read, or he will recognize not the spoken, but the written word

Everyday Problems.

On Werlnesday, at 4.45 p.m., Miss Mabel Prance will give another of her sympathetic talks on Everyday Problems of Life. Miss France's talks are formers and so rate, all of whom are in

#### . 1 306 M.

SUNDAY, January 14th

1 30-5.45. \ Programmes S.B. from 7 48 10 30 \ London

MONDAY, January 25th.

4.0.—The Capitol Theotra Orchestra " A. CHILDREN'S CORNER 40 A cadema Lette

a leas" Corner

6 0.-Light Music 6.30 11.0. -Programme 8.B. from Lon

TUESDAY, January 26th

11 30 12.30. Gramophese Lieture Recutal by Moses Barats.
3 30. Afternoon Topics Mr. 4 asolin Man and Music." by

Kate A. Thomson
4.0.—The Capitol Theatre Orchestes
5.0.—CHILDREN'S CORNER
4.0.—Children's Letters

-Programme & B. from Lon

WEDNESDAY, January 27th.

40. The Capital Theatre Orchestra 10.—CHILDHEN'S CORNER 540 and a factor

e C.—Station Topies.

• 16.—Laght Nusic.

• 30. Pengrammet S.B. from London

# PROGRAMMES.

746.—Tracel Talk: "A Tour Through Rally," by Mr. J H
Stambridge, F.R.G.S

M. L. (1.5) AW S
D. ANOR F. E. TLO
A. F. V. L. (Vadad)
T. FALLOWS (Under T. FALLOWS (Under S. W. 1994))
SYDNEY B. (1.5) A. (1.5) A. F. V. L. (1.5) A. F. V

THE TRIO True Op. 49 ......... Mendelstoka Molto, Allegro; Agitato; An

MAREL WILSHAW
Drink To Me Only With Thome
Eyes To as are, Roger Quiter
We have been a long of Old
What Day at London
Istington To A FALLOWS
Instell from Concepts to B. E. mante con moto tranquita.

Mandet from Concacto in B Flat

1 alonnise Lin Ha Sections Allegro giocore SYDNEY H WESTE.

8 42 T FALLOWS. berceuss de Jecelyn de metal de Kelt e Lament " de d

100 Andante in D Fast HARRY BREEZS

The Premie, "Love I stare be Work ("Cycle of Late Landon from to 

11 ----Three Man at 4 Fronk Bodge

9 30. MAREL WILSHAW

Crept / Jaydo

9 35 HARRY BREEZE Title Asstrator Bos. No. The Land of Whe Knows Where or the Man 3 South

THE TRUE
THE TRUE
True in 11 M nor (Final Mayor) ment) . . . . . . Accord

10.0-21 0,-Programme 8.B. from Lon-

#### THURSDAY, January 28th

12 30-1 30 - M Juny Concert

3.30.—Afternion T pice \* "Talks on Staffordshire (3) Storing Days in Luchfield, by the Ray I IVES CATER M & Songs by Doris Heanet.

40. The Capital Theatre Orchestra

FO. A HILDREN'S CORNER

5.45. Teens' Corner

Purcelt 6.0. Light Manie.

#### Week Beginning January 24th.

Proting and Finishing, by Mr. E. Marks.

6 75 1 3 4 mm 8.B. from Landon

FRIDAY, January 29th.

10.- Transmission to Schools : "Ap-T me m

OR STATE OF SER

6.40. Programme S.B. from Landon 7.40. "The Drama of the Greeks." b.0.11 0.—Programme S.B. from Lon-

SATURDAY, January 30th.

3.30.—Afternoon Topics Sung Re

Hall, L.R.A.M

4.0. The Capital Theatre Orchestm

6.0. Children's Let ex.

5.45. Teens' Corner.

6.0. Light Music 6.30 20 P. . . . S.B 110 m

6BM 386 M.

### BOURNEMOUTH PROGRAMMES. Week Beginning

SUNDAY, Jan. 24th. SYMPHONY CONCERT

VIVIENNE CHATTERICS

FRANK WEBSTER Tenor

(Pannoforte)
Tells W.R.E. LSS AUGMENTED
OR. LESTRO

Capt. W A FEATHERSTONE
THE ORCHESTRA
Overture, 'The Fly og Wagne
FRANK WELSTE'
Comway, Awake B

\*A Mod \*\* d x n 7 n ...

\$50 JULICITE + DIVI)

(R F 5 2)

(Op. 97, .... B 6 ...

Alegro con brio , Largo , R + br

Vivienne Charterton

Kegacisa Moon

\*\*The Bois of Yulia\*\*

" The Belis of Yada

Parcy Fter he.
St ody in A Plut (Op. 1)
Roscouse
Pole of the Pole

from Bernninghum.

Yes of the Astrony Year TIE. Local News

THE RESERVE TO SHEET AND ADDRESS.

DORIS LEMON (Soprano , WILLIAM MICHAEL

THE WIRLIESS TRIO REGINALD B. MOUAT

(Violin),
THOMAS E. ILLINGWORTH
Collo),
ARTHUR MARSTON (Pisno,)

LEE NICEOLS, B.4 (Postry Rendings). THE TRIO

Fennie from Trie in C Minur

1.30, WILLIAM MICHAELS.

The Sword of Forwara. " Butland Langing Dear For You."

J. R. Denamore. Deads A Mercapore

Attent Hopergun
Ta Star The TRa

Attent The TRa

Attent Morrow, Tria m. Q.

North

LEE NUCROLS

10.40 Process Construction of the construction

1750 -Close down.

MONDAY, Jan. 25th.

SOURNEMOUTH CALLING

WINDER D ARCOTS

6 RALD RAYS Burrone

ALL WIRELESS ORCH STRA Londarted by W. A. FEAT HERSTONE

THE ORCHESTRA March Land P. C. II

PHILIP TAYLOR
De to Good West " Sunderson
Young Tom o Devon"

K Russer SIN FRE > ASCUTT B 1 Me Become Bos FHE OR HESTRA Remmoscences of Engand

GERALD KAYE

The Iradi Emigrant " Lady Tinfler a

Indy Impera
I Know Where Un Good
are Hoghes
WINIERCD ASCOTT PUBLIP
TAYLOR, OF SALU RAYF
and DRCBONTRA
Sometime Very Estimate
E Germa.

The Maple ps. Bless the Prince of Wales

GOD SAVE THE KING

"English Literators In the Dark Ages, by Mc Lee Nobal-B A. Oreheatro relayed from the Bungalow — Southamp HA. Orchestro relayed from the Bougalow - Southamp-ton. Mosical Director. Ar an Pickett

5.15.—CHILDREN'S CORNER

6.60. Chioren's Letters

6.0. Moreal Interhope

0.40. - Programme S B from London 8.0. BI RNS PROGRAMMI NO from Edinburgh

0.0.—Programme 8.B. from Landon II the Close down.

TUESDAY, Jan. 26th.

It has been been Dear Presentorte

Hectal).

The Proce to one by Mr
Laurence Brivet. Ordiestra
edayed from the Electra
relayed from the Director,
D. C. Rona.

CPILDREN'S CORNER

Caddwitter Ia The Work

Lat I

Pianoforte Recital 5 8 London.

DEFENSE TO GET TLILL WON SH from Landon

THIRD GROSS WORD PUZZLE.

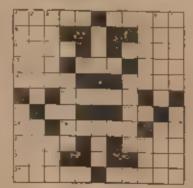
WINIFRED ASCOTT Sopra o GLADYS JAMES (Controlto) ERNEST FADA (Baritone).

THE WIRELESS OR DESTRA Conducted by Capt W A FEATHERSTONE.

first correct solution of the

Cloning Date

74 he first post Friday or



that the disgram out and keep until the might of the Concer-

A none one will read out the which will be followed by o siting of the distributioning prese, which will contain the Cross Puzzle Word. In the case of con-trumental piece, the Cross Word with he found in the Title In the case of a song, the word will be shightly accommated by

Pha Crass Word Competition will timele at 100. For those not derected to Crass Word Pundles the songs and must will be rendered in quite the usual contact on acc

The Armouneer will read the class a the order considered to be the most hespful towards the adution.

No artists appearing on that mg), will be permetted to enter for the Competition; equally, no numbers of the Bournemouth station Staff, not excluding Cochestra. All competitors will be adowed 30 seconds between and transl tween each word to enable then to surer the words on the

10.0. Programme S.H from London 22.0 tone down.

### WEDNESDAY, Jan. 27th.

Fore- on Tulk y Mr. Stuart bouth. Alex Watawright a Roya-Bath Hotel Dance Band, recayed from King's End Roon 5.15. CHILDREN'S CORNER.

5.50. Chi dren a Luttors.

5.0.

W. sina Interfacts

WEATHER FORECAST AND NEWS The Roy D. H. S. C.A.NAGL.

Tat D., "Lafe in the Old

Monasteries—The Home and

Stadies of the Mode." S.B. From London M siend Interfude

Talk. S.B. from London.
Mr. F. J. PATTERSON
Men of he Noneteenth Con-S.B. from 12.0 - Come dewr Pigmouth.

January 24th. WINTER GARDENS NIGHT

Programma of

Popular British Music, THE MUNICIPAL

1 1 1 5 1 2 ST DAN HET A WALSON JAMES DAVID JENKINS ( The Wrongiere') Hungar and Harmer v

THE ORGANSTRA so therd Fenner's Dance Bullour United Overtime. The Crieket on the

r from A London Effic HOLMES

Onsway, Awake, Belovis

WILSON JAMES and DAVID JENKINS

THE ORCHESTICA

Preside , Song of the Fisherman the Marinette : Hone of the feature a Dunes Under the

Yellow Jason a

Dance of Nymphs and Respon-

Ta T qual Ta. Sufficient VI BC LMPS

Ta g and Tall Factor A Secondary The Breach Banger

- WEAT FORECAST AND NEWS Prof. E. W. M. F. V. T. Romance of Words 42 (\*) v. a Makera." S.B. from Notting France Same

Lucas News.

THE MIRRY WIDOW WILL ON THE CHANGE SE

Close down.

#### THURSDAY, Jan. 28th.

11 30 Par Samuel Cofford (Cela Rectal).

Water Gardens Programme Symphony Orchestra (Fifty Per-formers). Conductor, Sir Dan Landing Lindfrey Remyed from the Winter Garden

Task London Papers read to

Musical Interlyde

THERE'S CORNER

F 10

Fatrogra Tet Tra To of Pasture Land," 1 6 ) Farmers

6.35 Murket Prices for Fare a -8 B. from London

M recy of Acres to correspond Budeting S.B. for a London.

70.— WEATHER FORECAST AND NEWS
Mr W. M. B. PRINGLE

and Personauties in
last S. B. from London THE HALLE ORCHESTRA.

S.B. from Munchester 8.30. Programme S B. from London.

(Continued on the next page.)

(Continued from the previous page.)

1 1386

### BOURNEMOUTH PROGRAMMES. Week Beginning

January 24th.

#### FRIDAY, Jan. 29th.

11 20 12.0. Organ Recital relayed from the Br val Areade, Ros-combe. Organist, Arthur Mate

A. Farnell Watson Or calcyed from the Electric The real Manual Dices
Determined
Very residence
C. H. and S. S. I. Colored
C. H. and S. S. I. Colored
M. Son and the Wie Musical Director

-A Summary of the Week.

Papers for the Week. B. H. from
Lander

Mr O. A APKINSON Soon on the Seroen " S. H. ram Lands

" ". Plat stocke Reck a S H from

ion Co. J. ATK. NSON, 1800 Of E. Honour of D 5.00 to their War

#### IN A LIGHTER VEIN.

RAY WALLACE (Entertainer)
AND KANE (Entert mer)
WINNIE VAUGHAN and
ROLAND MERRY THE WHILLESS OR LESS TEA Capt. W A. FEATHERSTONE

To Brass Welewer

Hoodham car Enter
HAY WALLACE

Somes at the Lone THE ORCHESTICA Secretion, "The Cabana and" 8 1D

WINNIE VAUGILAN and ROLAND MPRRY

ROLAND MPRRY
Uriginal Songs and Duets from
their Repertore.

PHE ORCHESTRA

State de Ballet Ruson "Luigins
JAY KAYE.
The Fainty Mon
THE ORCHESTRA
Sense ion, "Laler Time

RAY WALLACE Some Impersonations. 9.30.—Programme S. S. from Le main. 11.0.—Close down

#### SATURDAY, Jan. 30th.

3.45. -Cardoning Taik by Mr George Dince, FR H.S. Alex We is wrightly Royal Both Hotel Dince Hand, relaxed from S.0.—Programme S.B. from London King's Hall Rooms.

THE ORCH S TRA

Mash, Wenger Sounds Laund, S. & Hindrey S. & Corner Laund, Value Architecture " ... Bucallies Cd. Masea I will be a laund to the Rolland Bullets from their Repeture Corner Repeture Tay KAME.

Their Repeture Tay KAME.

Continues The Continues of the Bullets Bullets Repeture Continues Bullets from Launden Continues Bullets Repeture Continues Bullets Repeture Repetu

7 40.- Wireless Long to Talk. from Landon

I SERVICE STREET,"

A Burlesque Tragic Opera

By William Barnes Rhedos. (First performed at the Topatre Boyas, Haymarket, August 70s. 1860)

Characters Arinkaminous (King of Utopus)

Physics (Masser v. Sate K. M. G. BAFRE

Ceneral Bonons THILTP TAYLOR Discusting MARY LOLLS No The Army Attendants, and

Produced by CEORCE STONE. THE BOURNEMOUTH WIRE-LESS OF CHESTRA Capt W A Fr V HERSTONE

#### BOURNEMOUTH NEWS.

t terra n. Wednesday A PARK terrain. Wednesday
from the form of the form the broadcoast Faction Take from the
station for a considerable time past.
These talks are rently of wider interest
than might generally be supposed. Of course, everybody has to dress as well as they can, but, as a nation, it is open to doubt whether we have ended a success of it. The brandesting of caronal moss in the arcerton of dress a success of success to be producing a neithure and positive effect slowly, but nefinite and positive effect slowly, but surely. Just as today it is no uncertainty in to hear the farmer's boy whisting well-known classical new it is refreshing to the casual observers to see the general improvement in the dress of the crage inhabitant, not only in tuwns where the amenday, for revowed from the cross of the country, for revowed from the cross of the country, for revowed from the cross of the country.

but in the country, for removed from the creat city dreas. Both are mue-stones on the rund of Progress in writetic and material things.

A talk of interest to farmers on Thursday, January 28th, at 6.0 p.m., tell be given by Mr. T. R. Ferris Licentification of Casture Land. Mr. Ferris, who is Director of Agriculture for Durset County, is in a position to give first tand stad first care information on life subject

#### 5PY 338 M.

SUNDAY, January 24th. Leads 1 16 5 4 / Figure 16 8 7 45-10 30 1 2 4 8

MONDAY, January 25th.

1. 0 12 0 Google East and has your a tyrida G

Orchestes, relayed from Pop

ham a Bentauran Mr J J. Shriphero 5 's on tomo Shukempar an Paya-T Comp ( In M )

h Royal Hotel Tere Muss eal Director, Albert Fighrook

to the drea's Let etc.

to the Lord E.S. to SER

to Lord More

to 50-110 Programme S.B. from Lon

TUESDAY, January 26th. 1. 0-12.0. George East and his Quar-tet relayed from Popham's Re-

3 30.—Orchestra, relayed from Popham's Restaura:
4.0. Mas M. 1 VI CRAS Modern Interature (3)
4 15. The Royal Botel Tria Musical Birector, Albert Falbrook
5.16.—Children's Letters
5.20.—Children's Letters
5.20.—Children's Letters
6.0. Proceedings of Facility of State of Park
6.0. Vis. At S.
6.30. In many Proceedings of State o

WEDNESDAY, January 27th.

11 0-12-0, -Gramophone Rec.ts.
5.30, -Orchestra relayed from Poplant's Restaurant
4.0 Ur. t. W. Bracken, B.A., F.E.S. 'According aph. in Scowella.

#### PROGRAMMES. PLYMOUTH

4.15. The Royal Rote Terry Marca, Director American Interes 5.15. All attents Latters 5.20. A HIADREA'S CORNER 5.0.—Novelty Feature, John Employee and a Bassicon 6.30. Programme S.B. From London 7.40.—Mr. ERIU J. PATTERS N. Marca of the 19th Century's 8.0-11.0.—Programme S.B. from London dan

THURSDAY, January 28th. tet relayed from Pophom s Res-

3 30 .- Orchestra recayed from Par-

han's Rectment

4.0. Mrs. W. A. C'egg, B.A., Land
marks in Aprient History " (4)

4.15.—The Royal Hotel True, Musical
Director, Albert Full rook

5 15 (h ld na last )
5 20 (l l l s F N S ( N)
6 0 S (na Part) M & South

5 30 12 0.— Programme 8 B. Irajo Lan

#### FRIDAY, January 29th.

5 36, Is to Schools The Rey J. Howen Bodds, Dickens' Child Portrait Gallery, "Early Adventures of David Copperfield, Mr. Dooglas M. Durston, A.R.C.C., L.R.A.M., "Apprenature of Music—Chopin.
4.0. Afternoon Talk
4 15. "The Reys" Hotel Trio : Mayeral Director, Alaret Full, 1998.

cal Decetor, Alaret Fullarock 5 15.—Ct. Iden's Letters 5 20.—CHILDREN'S CORNER

6.0.—Slation Director's Talk
6.15.—Light Mane.
6.30.—Programms S.B. from London
7.40. Mr. R. A. J. WALLING
Dr. Johnson and his Plymouth Freends.

THE BAND OF HM ROYAL

MARCINES

(PL) MOUTH DIVISION)

(By permission of Col-Candt
F. C. Edwards, and Officers,
Royal Martnes)

Director of Mosse, Lieut. P & G. O'DONNELL, M V D

EVELYN MARDON (Soprano) ARTHIB MARTEN (Tenor) WILL STRAW WIDE E

Baritone Baritone Bakiry RICE (Entertaine THE BAND

Ser Casse None 1 March, "Banse ds Feheikovsky in Fee Dragke" otte

ARIHUR MARTEN

"Tired Hands" ... Sonders
FAFLYN MARDON
"Lo! Here the Geode Lark" Sanderson

Little Chan, and Little Suru Ross Ard of Chanson Burton Ross Ard of Chanson Burton Rossky K-vanhov

WILL STRAWLED B. E. "Blow, Blow Thon Winter" Wind Then Winter Winds The HARRY RICE

A Diamet Rectal, "Parson Jack" R Crompton

THE BAND

THE BAND

I a Mountary Capter

Aht HI k MARTEN

La Doma is Mobile "... Fred

"Rubard of Tanacon Dene " or Molling

WILL STRAWIGHDEE.

"H I Were " ... Buckards

"Bea Dogs " ... Mostin

#### Week Beginning January 24th.

FYELYN MAR BON

Ambler and Amethyak " Adam Caree na L

The Charm of S ring

I HE BAND Vorzkario 

ARTHUR MARTEN

To Cal " H. Ofirer

EVELYN MARDON

10 Baran " A

In an Ol. Fashioned Town Ardit Squire

Love is Meant to Make

9.38 will still the still and still a still a

10.0.—Programme S.B. from London 10.30. Exceepts from the Musical Conneds

Preformed by Members of the PLYMOUTH AMATE R OPERATIC SORIETY and

"GIPSY LOVE"

THE BAND OF H M ROYAL MARINES (PLYMOUTH DIVISION)

#### SUNDAY, Jan. 24th.

- 45. SYMPHONY CONCERT 45. SYMPHONY COACHAC Conducted by Ai Bi RT COATER S.B from Lords
- 7 48. -CAROLS. & B from I prodon
- 8 RVICE WITH ADDRESS by Mrs. GLORGE CADELRY S B Joon Bermangham
- 8 55 .- The Week's Good Caure & B from Lindan
- man hose so Lorent Notice.
- La Comme & Horse of Landon 1 " I " THE SILENT FELLOW
  - · Close nown

#### MONDAY, Jan. 25th.

- Cox's tafé. Muse by Mozi kint's Dence Band
- 2 30. Organ Recita, relayed from the Cup tol Cinema
- 1.0 ← The Stat on Trio Frank Thomas (Violin), Frank Whitnell (Vio-lemedio), Vota McComb Thomas (Piene)
- 3 45 4.30 .- The Stat on Trio.
- CARDIFF BADIO FIVE
- 5 50. CHILDREN'S CORNER.
- 0.6 'The Laster Box
- 5.15. "Teens" Corners. " What is the Of set of Royce Scouts ! by Mr. H. Seymour Thomas, Asst County Commissioner Be vers.
- 6.40.- Ratho Society Talk 8 B from London
- We con a FORE ACT AN S.30. -CHILDREN'S CORNER Naws
  - Me JAMES At ATT current Continues & B. Jeans London,
- 7.25,- Pianolorto Recital. S.B. Jones.
- 740 Mr FILSON YOU'NG THE Battle of the Dogg a Bark & B from London The c #

#### BURNE NIGHT.

CELEBRATIONS

of the 167th Anniversary of the Birth of Robert Deriva at the CARDLEF CALEDONIAN STREET ANNUAL DIN F a yed from Con's Cate, 740 -

- W CAN THE N SOUNDS OF SOUNDS OF THE PRINCIPLE, MAA, LL.B., pro- 8.5 G IMMORTAL MEMORY ROBPAT BURNS."
- MACKINTOSH OF proposing THE VISITORS "
- The Rt. Hon The Lord Mayor of Cardiff. Aklerman W FRANCIS, J. P., responsing to The Visitors."

### CARDIFF PROGRAMMES.

- Wr. WILLIAM 19 SANCO March 1 Press, London) [-P0]10%(0) THE LASSIES "
- Mass JEANNER An NAPP is roughling to The Leasure "
- Mr. W. M. B. P.ON. J. M.A., TES CHAÎRMAN
  - President, Dr. W. CAMP BELL ANDERSON responding Pho Chairman
- The Haggis wal be paped in by Paper DUNCAN MACEONALD, M.V.O., who will also play selections ducing the evening hinning the Ha.
  - TOM KINNIBURGH Buss, Part Sana THE TAWA TO HOTE
- WEATHER ROBEL AND NEWS Prof. H. H. TI BN-R. "Wole felecopes and the Sizes of Burs." S.B. from Landon asopt Works
- 19/30 CART DE CALBOONTAN SOCIETY STANNI AL BALL releved from Cax a Cat's Music by MUZIKANTS DANS
- all the Cook from

#### TUESDAY, Jan. 26th.

- A Short Concert of Conceephone
- School Transition on Sir H Wilford Davies, \* Elementsry Mass c. \*\* S.B. train Low line
  - The Station Tries Frank Thomas (V dark Frank Wl) ( not (V olonesile), Vera McComb Thomson (Pinner)
- Ten-time Music relayed from the Carbon Restauran
- CARLILF RATIO FIVE O'CLOCKS" Moor Secre-from Shakespeare, by Mr. F. J. FILE
- 6.5 The Letter Box
- World's Ennous Arcests—(4) Dame Nellie M bu
- Sidney Firmen's Dance Band. S.B. Jeon Locals
  - WAATBER FOR ST
  - Lady ADAM SMITH on "To-
  - Piatroforte Br. al. S B from
- Mr. G. H. HOLL NGWORTH. Agricultura Organizer for Glott center, "The Form Orchard."
- S H fram London,
- " PLAYERS" PIE " NSTRUMENTAL SOLOS AND DUETS
  - by Monthers of Life STATION ORCHESTRA
  - THE ORCH STRA Overture, The Sleep of Rochell
  - W STANI V VITH Teuropet Son Magaze ha Phane

- F. WHITNALL y so Soln, ' Ave Maria
- THE ORC DISTRA Pree Sons als Dances Mossk
- EVAN WALTERS Viola Solu, Aria by Porpora Corture Lim to Tertia
- W STANLEY SMITH
  and G. H FRANCIS
  Duet for Trumpels and Horn
  I Would That My Love
  We network
- I EON (RD BUSE ELD Violio Solo, " Dresma" | Wa H SCOTT WALKIER Transmiss Soio, By the Sea
- THE GROBESTRA Varea. From the Bunner of
- 0.5 "Radio Radianos Revue."

to enough F Mr 1 / 18 TOMMY HARLTEY WART SCOT REG SHERIDAN

- CLARL E CLARL IRIS WHITE MAUSTE BELL. OLIVE R LGG R
- And THE DANCING RADIOS. device Developed by JAMES LESTER Procented by
- R E. JEFFREY 10.1.—Welter Foundary and News-Sir H. Wallfurd Davilles Music and he Ordmary Lis-tener." S.B. from Landon tonal News
- 16:30. JAY WHIDDEN and bes ORCHESTRA. S.B. from Landon
- 17 0 Chee aown

#### WEDNESDAY, Jan. 27th.

#### 4.0-5.0 a.m. Cardiff Calling America.

- WALTER GLAN Tenor! FREI ERICK HALL Harry. THE STATION TRIO
- . 30. Lunch time Music from Cox 8 CafA Mosic by Mosi sont's Dance Band
- 3.0.- Organ Recutal relayed from the
- 3 30 4 30 . Gartoria a reasy of treat of the state of the
- 5.0.—CARDIFF RADIO "FIVE OTLOCKS" Most May Gi christ. "More About Cah
- CHI F NS COUNTR
- Teens Corner: The Laying Breeds of Poultry by Mr. H Rondonk
- V wat I selled S.B. Jeans Leading
- 8,45.- Local Radio Societies, Bulletin
- 7.0 A series of the case and News.
  - The Rev. D. H. S. CRANAGE, Latt D. t. \* Life in the Obl.

#### Week Beginning January 24th.

- We and the S.B. firm

#### A VARIETY CONCERT.

- 6 aved from the Bhounds Institute, Tony and
- vis A M. M. THOMAS (Solo Pianoforte,
- WYNNE AJELLO (Supranu) JOHN HENRY (Entertainer)
  - ALVIN REPORT ogs with Hanjulale Banjot
- TO STATION ORGENSTRA
- WARWICK BRAITHWALTE Got Save the Line
- THE ORCHESTRA Uverture, "Turnbalove" Wagne.
- Vilanello " ..... Den 4 ma
- AT MET AT WAR
- TER ORGANIST A
- In Beauty's Bower"; "Byl In Beauty van Beenes'; "Pool or van Beenes'; Pool of Nor
- ALVIN ROELH If V a brown Son Supply Stoppin in Society 5
  - Every Sunday A er on thick E ider and title Went
- leverything in Body room.
- 8 35 VERA MCCOMB THOMAS. Bark, Hark the Lack
  - Ri ageody, No. 6
- 8.45. Station Director a Talk
- WYNNE AJELLO "You Don't Believe in Forces" Wal z, " Romeo and Jubet "
- 0.0. JOHN MENHY Another Hamorous Interligh
- THE ORCHESTRA
  Feministe, Carmon' ...... B ,
  - ALVIN KEFF FI Pudd in Mauelin Home"
  - Ukulele Lady 1. R. A. Whote Usin Ram Samy Shor Rug He . . .
- Unpager
  - . . . " Great Big David " Lotter MAE HEN WLAD FY NLADAL
- FAT BE FAT V WO
- Prof E. WEEKLEY: "The Ro-maice of Words—(2) Phrase Makers." S.B. from Noting han
- Local News.

#### 10.50. GEORGE GRAVES.

- 11 the Close down.
  - (Continued on the next page.)

5WA 353 M.

#### CARDIFF PROGRAMMES.

(Continued from the previous page.)

#### THURSDAY, Jan. 28th. the a first as Mase from lo Inditon Restaura-

4 30. RUTH PARRY EVANS. (Contraite).

THE STATION OR HESTRA

VALUE A BAR ABARTE THE ORCHESTRA

To the stone Pres " Saste

Match of the Gnapes; Sa Night: Dance of the Clauses Pols, Dance of the Clauses CUTH PARRY EVANS

to see a rifeye ... Marakas Tay

THE OR BESTRA S u. vol. Lin a notes

RUTH PARRY EVANA
The Sourcerow \*\* E T Dornes
"Just Because the Violeta

Kennedy Record Florence Agreement

THE ORCHESTRA Two Ppanish Dancos Mostkowski RUTH PARRY EVANS

"The Freto" .... Herbert til ver Forry Ahoy" ... Berbert Brewer S an y, No. B ... Berhaven

CALDIER BA TO "FIVE OCLOCKS

30. CHILDREN'S CORNER. " The Latter Box "

e 15.— 'Teens' Corner : "Succlights of flistory—Tale of 120 Tall Shaps," by Mr. L. A. Kagi Varket People for Farm

S. B. Jenns Lo don. Ministry of Agree tore but nightly Bulleton & H ...

. - M cetter Interlude.

M.A. (Abereanad): How to Mind Grows."

. . . I-DRAMATE Love a very pain or over! Arrida

RESIDETE PEARSON ban

MARY O'FARRELL Voca 1814

FELICE RYDE (Contra.to) HITTERICK SLADE (Tenor) THE STATION ORCHESTRA

WARNICK BRAITHWAITS THE ORCHESTRA. Selection, " Romeo and J.

ROMEO AND JULIET

(B. - no Shele prov. (Act II., Scene I.) The most breatiful and the mostfamous love sceps over west or Romeo, a Montague, has fallen in lave with Juliet, daughter of Capulet, the hereditary of the House of Montague

In the silence of a mountit mant i see all the second transfer of the second tra ham, speaks to her, and the immertal leve seeme ensura.

FELICE HYDE Love Sungs. Eternal Love " Bopphie Ode " )

THE ORCHESTRY
Overlage, "Figure 46 o MR. PICKWICK AND MRS.

BARLLIT e on The Pickwick Papers " (Charles Deckens.) (Chapter XIL)

farmous come love scene formued upon a manuscratard rag, which manifed in the even re famous trial of Bartol of Prikwak, in which My Pickwick was such by his landlady for breach of promise

THE ORCHISTRA
Prelude, Act L. "Cyrano " Rosse CYRANO AND ROXAME

(Cyrono de Bergerao.") (Act III., Scope 0.)

Cyrono, the great-hearted soldier to the chart to have Roxane, who loves Christian, a Landsurve but beamless and tangue-tied officer

The serne is similar to the one in which Homeo wores Jul et which it inght, Reside at her window, which opens on to a balency. In the garden below stood Christian and Cyreno, the latter fiddien in the shorter beneath the belowny

Cyrano, believing has a constant be an immeropolitable barrier between Romans a affection and F grandle South at the Paris.

phrases to add fuel to the fire of Romac's passion for his eval-surely the quartessens of amountar irony

FREDERICK SLADE Oh) Troubadour Lave Songs. In Your Deer Eyes " Troters Invitation " . Katharine Barry " Come Into the Carden, Mand

THE ORCHESTRA. Scherzo from "A Midsattuner Rights Dream " . Mes ildanien " PYRAMES AND TRISH-

"A M demanar Night a Dream."
(William Shakespeare)
(Act V., Seene 1)
The most ridiculous love seems at English Eternture. At the paisen of Thereta, a yokel nanteur desirable company give a fautustically literay performs amateur drathatic company give a funtuationally luriny perform-ance of a village playwright's version of Pyramus and Thistor, the leading raise bring played by Bottom, the Wenver, and Finte the Be was mender

FILICE HYPE and FREDERICK SLADE

Where Are You Going To, My Pretty Maid ? " The K vs of Heaven i vey Benadirood and J. 4. Fuller Maidana THE ORG DISTRA

To No. THE THE SAVOY BANDS S.B.

from Le 1 1) Cinse (low).

#### FRIDAY, Jan. 29th.

3.0 -A Short Concert of Gramophone

A Short Course of Gramophone

I was a Transa saion ' War
For the Statem Trior Prack
The Statem Trior Prack
Thomas (Violen): Prank What

tall (Violencelle), Vern McComb
Thomas (Piane)

4 15 .- Ten time Music relayed from the Carlton Restaurant.

CARDIFF RADIO "FRA+ O CLOCKS Mr 3 K & Flotcher: "The Story of Welst-Furniture The Dresser"

5 30 CHILDRIN'S CORN. R.

The Letter Box,"

Promoforte Musus for Toens (2) & B. from Swansen.

Aux Barry Ordentes S.B.

I by white SH production we The sound for it is seen in

8. 4. -Programme S.B. from Land-Loral News

10.0.-Weather In Friday a Salk: The Catenary of Universely Codege. B.B. from London Lore. N a

10 30. THE RIT CAT BANUS S.R from London. 1) n Cose down.

#### SATURDAY, Jan. 30th.

19 30 I 30. Land one Masie free the Cartton Restauran

Oran. Rental relayed from the Park Hall Cinema.
 3.36. 4.30. "Camforts Morin or and his

Orchestra, retayod from the Purk Hall Cinema

The Dansant, relayed from Cox's Cute. Music by Mandant's

Fig. 10. S. CORNER

Fig. 10. S. CORNER

Fig. 2 Fig. 10. S. CORNER

Fig. 3 Fig. 10. S. Corner

F. C.S., Respect of Geology at the Massum of Wates.

6.10.—Sidney Ferman's Dance Band.

S. B. From London

6.40 Sig. L. F. WILLIAMS Topsoid

Borert.

We trick by the ter and News Collection Blow Way By Tibel - The Land of the Blow Polloy and the Search R. dos with Search R. dos with Search B. from London Brown Brown London Brown London

bluscal Interlude, S.B. from

TAB -WORL LESS LEAGUE TALK S. R. Jrum Lundon

#### SEA SPRAY II.

" Well ba Pd. well hall'd, you sates gallants !

O les me have your compre-

And whither now are you bound

#### Week Beginning January 24th,

CLANVILLE DAVIES. .Barrionel

JOHN BORKE (Entertainer). THE "5WA" CHOIR THE STATION ORCHESTRA

WARWICK BRAITINGATTS

Come to More Down County of Johnson Yes

THE OACHESTAA

Say & Mouley, Sea Song Some . GLANVILLE DAVIES. Off to Philadelphia" . Hoyees The Little Admiral " Stooford

THE OR HASTRA Nantucal State, "On the Brucy "

JOHN RORKE. Salver constitue Sur Sea Sea Brods, on the Subscience

THE CHOIR Sum "Rilly Boy."
Proc Lucboard Watch."

"THE OF RESTRY
Sailors Choron ("The Flying
Dutchman"). . . . . Wogne

The Sea " ... Alson Tracers
Ar Hyd Y Nes " (" All Through
1 to Night") .... Traditional
Tom Bowling " .... Didden

144 C. 118 FRA

Overture, " ... of no " B allow

JOHN ROBERT On the Good Ship Yarks House

Descent We Parted on the Shore. "All the Nico Cirls Love a Ser or "

THE CHE R "Johnny Comes Down to Hile."
"Be said for the Rig Orange."

10 ) Programme & B. Jeon London. 12.0 -- Chote down.

#### CARDIFF NEWS.

"5WA" goes on tour nests on Wednesday, January 27th, when a variety sourcest will be performed in public at the Rhundds Institute, Tenylandy, and relayed to the tardiff Station. A pepular programme will include John Henry, Mass Wynne Ajello (sourano), Mr. Alvin Keech, will less ingualide house, and the S. this hanguleis banjo, and the 8 to Occupanta. The programme will be automated from the stage and conducted on process. The same trace to studiu performance and it is anticipated that there will be a large number of Tonypundy inteners who will be careto take this opportunity of watching the conduct of a broadcast per formance. Popular prices of arinaryon will be charged.

Most people onjoy the relations songs of the sea, and this sections for the popularity of the various sea programmes which have been breacleast from the Cardiff Setton from time to time. Another series of see pre-grammes, with the tello "See Spray. the been started, and the second of the sense wil he given on January 30th, when Mr. Charette Davies, the well-known Welsh barisma, will provide Mr. John Borke, the "5W t Choir and the Station Ordinates in a high) hearted performance of eas senge and shantes

### SWANSEA PROGRAMMES.

SUNDAY, January 24th. S to 100 7 45-10 30. ] London 10 50 1. 0. THE SHEET 11 LOWSHIP S.B from Cardin

MONDAY, January 25th. I in towns I come Orchesica, re-

V seed Drescor Jack Aenod Aftertoon Talk Costies in the Air," by "Crwys," Dance Masic.

c. 30. 4 HILDREN'S CORNER

The Post Bag.
Teems Corder What is no Object of Rovet Scouts? v Mr H Seymon Thomas, A County Commissioner 1

6 40 11.0 .- Programme S B Print Lon

TLESDAY, January 26th.

40.—Gram adome Con vet

ha Station Trio

h > FNS COLNEIL

l e I on tag 'cena' Carnor e <sup>10</sup> The World's ba - Vetada--(4) Dame Nella Melha. S.H. from Cardoff

6 30.—Programme 8 H from Lundon 7 40 Mr. G. H. H. H. LUNGWORT!

momenter. The Farm Of march." S.B. from Cardely BO 140, Programme S.B. from Lon

WEDNESDAY, January 27th.
40.-The Custos Comma Orenestra
conved from the Comma Orenestra
Musica Director as Note 1

Value for some Libert

b.15. - West Waler I , S I le b.30 - Programme S B. from Landon 7 40. - The Rev R. S. Rott-Eles R A., \* Conversational Weight

EVERYBODY'S NIGHT.

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The Wasf'
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THE OCTAT
Pet to Suite de Concert"

To gt r MADEL AIT Reading from ' welfth Night AF NNE ELLISTANK IN " Far Acress

to react Days | Finden

Selection, \* Merrie Enganet

M RLAIS EVANS From Oberon in Folyland

Per ) : Take "
THE OUTET

Celtar Sorte'
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The Cal Februari. A Larmost Rawastan Serenade. "In Oc. "

Vot Che Sancte to I so the

CALL ENS CRAFF

The stage of 120 Ia Shares of A Backgis and History H. A. Backgis

Week Beginning January 24th.

6.35. -Progra . e S.R. Jeam Landon men 17 3 22 t ma NH from Earding don

Morch & Cadhan R. S. Hughes 150 FRIDAY, January 29th.
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Vot Che Bapete Valver 8.0.—Programme S.B. from London
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La J 20 Crash die Carrette Control Co 2.0. MANHAT ANS SAN CLATED Out des 'N Non-The Annual Ball on the Mon-les Annual Bowing (Int.

> SATURDAY, January 30th. 4.0. The Cashe Cinema Orchestra 5.0. - A Short Prent forts Recital or F D Jones.

50 CLIL SENS CORNER

I am orner Why the Selection of Wheel Selection of Geology at the Museum of Wheel S. H. trans. Cand. #

6.50.—Pengramus & B tran Landon 7.40 Pengramus S.B from Landon E 120 my ram a m Torne

2ZY 378 M.

#### PROGRAMMES. MANCHESTER

SUNDAÝ, Jan. 24th.

Harp, Song, and Violin. STILES ALLEN (Soprano). WINDERED SMALL

(Solo Vioun). EDWARD DYKES (Bass), (HARLES COLLIER (Earp).

EDWARD DYKES Droop Not, Young Lover' Handel "Theo Art Ruses, (Songs of Son Sty Beloved", and Shade) "The is the Island (Coloridge of Onniens", )

WINIERED SMALLS, burned serion, and Rondo Cap to

STILES ALLEN
to do Las" ("L'Enfant Pro-

BARLES COLL . R Barp Concorta (Pinto Accomposa mont) ... and ... . . . . . Zole EDWARD DYKES \* Ban of Mine" | .... W. Walk.

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STILES ALLEN
To via bered Down the Mon.
On a Su Cond of Term the Rya Term and

CABLES COLLIER Far and programs seem Sweet Samuel Cancon St. alv (Harp Arms. Les +

Orthor Straight Creat Air, William Sauna V. William W. William V. William S. Hogan " Hear Me, Ye Winds and Waves"

WINIFRED SMALL.

"Resalind" in Durishy Howell
Novwegian Dance, No. 11

Johnn Harrowell

Zapateado
STILES (LLEN
'Wagne or a Sentral'
Lemana
Lemana
Sullega Wy Deares Heart? Subcon Char Scoulder. Selected 30-542- MUSIC FOR THE CL.)

Mr. S. G. HONEY Took to Young Propte
St Rada For L. ADDRESS by
A. GLORGE CAL SUBV
S B. from Hermangham
Programme S B. from L. do
Local News.

LOCAL ROWS.

LIGHT MUSIC

THE APOLLO C. F. CL. R.
TH. STATION O. HESTAY

March, Scripp " H. C.
O. J. C., Rey Blas "

THE GLEE GLEB

God Is a Sprit"

Sternhale Hennett

Sterndale Hennett Sterndale Hennett Chorale No. 14 Charace No. 2 The ORGLESTRA State, \* The Two Pigeons "

FIFE (der 12 Gowen August 12 August

THE ORCHESTRA. Spisotion, "Espointio" Feeds THE CLEE CLI H 'O Tasto and Soe" . ...... Goss · ..... Goss ' Deep Jordan's Banks

Hallett sh, Power and Glory Lie time

10.30.—Close down

#### MONDAY, Jan. 25th.

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The Majestic Code to Con-reside W Bright Relayed from the Hetel Majestic, St

WEATHER FORE AST AND NEWS
Mr. JAMES AGATE Dramatic
Construction S. B. John Landon
Pianoforto Recital. S. R. Jones

Me FILSON YOUNG THE Battle of the Dogger Bo k

Special Concert

THE BARVARDO MUSICAL BOYS Messeal Instructor and

M. B. HUSKISSON Han-beils, " Budal Choros "

Week Beginning January 24th, Sleigh Bels "Favourite Scotel
Melocusa T L. Hemiles T' L. Remile.

Ministers Chimes, Let the Hills I search Rivery R may refer to Gordon March Mandalines, "Jessa-times" research man comments and the comments of the comments o

Farry Bells, Old England Air

Highland Bagpipes, Sciented,
Tubiday Bells, "Hong, Sweet
Home" Hong, "The March of the
arrest for" Con
Maric dorphineses "Tapiliferes"

Xylophonos Back Bose \*\*

AN HOUR WITH ROBERT

nor 41 . 2-4 , \$750 )

THE S OTH GLEE PARTY Lon Liston

J. V. AV ES IX

Lo. E. T. ST&L Le VSOX

(Beetbaltons)

THE MANCHESTER SCOTTISH PIPERS.

March, "Domoch Licks," March, 'Macsenzia H.a damees." THE GLEE INCO. Three Works at the

Ye Bards and Brass " (Burns)

Green Grow the Russies (Burns)

I OBERT STEPRENSON THE TEPRS
Moreh, "Earl of Monstield."
Strathapoy, "Mony Mass

(Continued on the next page)

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### MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning January 24th.

THE GIFE PARTY seets Wan Hale " (Borns)

O M. Save Barres C. ROB T ST 1 in November 1 of the taleful Burne Burne Burne A Man's a Man (Burne Manafet

Scottah Vocal Fantasan " Be. Hett 

of News DENNIS NUBLE and At the last poors of In Songs and Doese ITO Close nawn

TUESDAY, Jan. 26th.

1 15-20.-Tuestay Minday Society's Concert, rainyed from Royals worth Rad, Manuscrite Sano Society W. Royal Lance · Fg rea

School Transmission (Seniors, 2)
The Romance of Industry— From Cocon Tree to Charolate Box," by Mr. Edward Laveing, 31 A

Auto Pinno Beestal by

Mondows. Afternoon Talk.

Tan-time Concert Constitute
Splesser (Mesze-Suprano).
The Station Quartet
CHILDREN'S CORNT I.
The Majasto "Celebrity" Or
chestra: K seed Director,
cross W Fig. R from the Hotel Majestre Si

Verez a. 10 Ses.
Weather a top as as a to Lady ADAM SMITH on "To-R." B.B. from Aberdeni
Figure of Received. S.H. from

The Ray J. SHEP: [Fish M 4 ' Some Strange Cames.' Erson My Window,' by PRILEMON & B from Landon Melody and Comedy.

LILIAN COOPER.

RALPH COLLIS (Entertainer) THE STATION DRAMATIC

COMPANY
THE STATION OBCHISTRA
THE ORCHESTRA
Overtore, "Plymouth Hoe 4 may 14 B 30

LILIAN COOPER

Big Lady Moon

Lady Moon

Lady Moon

County Lady Toplet

O Had I Jubal's Lyre " Handel

The Dove ".....Londen Rought

RALI'H DOLLIS

"Ministry of Labour"
"Ministry of Labour"

\* Back Amwors \*\* THE GRUHESTRA
Selection. "The Arcadisms
Monakton and Tolkat
Three Dances from "Nell Gayn"

THE DRAMATIC COMPANY "Nymphs and Shepherds"

Purce!! "O Baymbing Delight " ... Arm Cherry Hipe "

THE ORCHESTRA In a ( nese Temple Gare : (By Request) Retelbry ItATIA (OLLAS)
If Life Were a Play ? If Life Were a Play

the Hansaira Weston and Lac-" Ye total Out Days THE ORCHESTRA March, " Som of the Brave

130 Programma S.H from Louden 12.0 Chan moters

WEDNESDAY, Jan. 27th.

School Transmission (Juftiers) : Dr. T. Keightey, Mus. Doc. Keightey, Mus. Doc. 1- 2- 12-11 -

1 12 h to a Main regards for the property of the Main Character of the Main Character of the See Full region of the See

the Married Woman Concert Too Tame Moras (Solo Concertion). Or

the Piccodilly Picture Theatre
(HILDREN'S CORNER
Programme S.B. from Lo. 11.
We. W. F. ... FIG. 1

Spanish York

SYMPHONY CONCERT to ducted by PERCY 1 ITT 5 b

W EATHER FORECAST ARE NEWrot E. Weitkhilly: "T)
Romance of Words—(2) Phra
Mukan." S.B. from Notices S B. from Notteny

DAVID MERRICK In An Original become then

THURSDAY, Jan. 28th. 1, 20, 12.30. Concert by the Station Qumrtet.

4 30 .- Afternoon Talk

11 7 Close love

Ten line Concert: Marjory Firangeon Davies (Contralto) Marion Pione Recial CER SEVECTORY R

8 0.— Programms & B. Jeom London

7 30. THE HALLE ORCHESTRA: Conducted by S. HAMILTON HARTY

Relayed from the Free Trude Hale Symphonic Fuotestique Herr of

A CONTRIBUTION BY BLACKBURN. Lancashire Talant Series.

VI. ANNE HAWORTH (Contrato).
TOM BARKER (Baritone)
M MOWAT (Solo Violin).
HARRY TAYLOR (Entertainer)
WHI AM NIELD
(Solo Pianoforto and Account

MAN (C) MAN Normalis and Pagents Rendered Keep on Hopm'''

H . M A coll TOM BARKER

\* The Late Player

\* King Charles " ... M V 3 A ...
M. MOWAT Adagio, from Converte in G Minor

Max Henri HARRY TAYLOR Masoral Sketch, "Musorat

"Gerrard States, Brisis B. Taylor B. ANNE HAWORFH
The Series of Dec Fraderic Clay

WILLIAM NIELD Papillona ..... Schumann

MAY COLLEMAN The Bird and the Hose

110 0 A May Morne at For Watcheser For San Street Course Cover.

For Watcheser For San San Street Course Cover. M. MOWAT

Chant Hadou

The Torch " Films
Drink to Me Ones

NAREY TAYLOR
Our Firmshed Flat " G. Ngan ex
Ol. Dear, W at Can the Me ter
Be ? " Lon
Weather Fourcast and News
"The Man Behind the Jol.
We viersent Mr. J. Man
Mffine Tr. Services
Long
News

Lucas News 1130 THE SAVOY BANDS SA from Lande . Close down

FRIDAY, Jan. 29th.

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9.4) The Station Quartet
 4.5 A serious Tain Mr. W. Blense,
 Ke The Rb the Age

Tea Tune Carcert, Marion Brearley (Sale Planeforte). The Station Quarter.

CHILL NA CURNER The Majes of the Control of the Control of the Director Gerald W Bright, relayed to a the Hotel Mujestic, St. Anne a

Programme S B from London Boy Senuts Local News B db 35.

Dr. B. H. THOUTESS, WA 1 D. Our Moss, at Lew to Control. Them. Ther Place and The F.

Control.

VARIETY.

FLIAS ASHCROPT (Base (but Prizewinner, Blackpool Feet 10 at. 1925.)

MATTHEW AND I THE ORCHESTRA March, 'The Spirit of Pageantry

Overture. " Post and Pensand

ELIAS ASHCROFY Farewell in the Desert

\* An Old Garden \*\* Hope Temple MATTITEW AND 1 Our Walkens Tour \*\*

THE OR HESTIA From the Countryside

Bride Gree West " Sundress : MATTHEM AND I ACTIVE MY Concert ". For Harmoness THE ORCHESTRA
Selection, "I Pagliace: " Radio Radiance." Page 8

9.18.

Lieboling

SATURDAY, Jan. 30th.

Attegro. And Pieno Recital by J. Mendown.

The Bentie Marien Are Cycil 8 or 1 Mendown.

The Torch Are Cycil 8 or 1 Mendown.

The Torch " Floor False Torch" Floor down.
Miterinon Tala.
The Daussell Dause Music relayed from the Piccadilly Phlayed Theorem. Vocas Interludes (Messo) ture Theatre. Vocas Interludes by Joan Wilkinson (Messo

BILDRES & CORNER

Sidney Figure's Date a Boyd

Sidney Figure's Date a Boyd

Reference London.

We've References and News

E. No DOM WARD 1° Tibot

but and of the Bine Poppy

and the Starter Rhododiendron

R. R. Saint London.

S.B. from London.
M. secas Interludo. S.B. from

Y F STALLY LINTOPT Week y Talk on Sport.

DANCE NIGHT

SHORIOCK S PALAIS ROYAL PATED ORCHESTRA Musical Director, WILL SHITH ST NUOPATED

MADOE NORMAN

Fes trota Thus the One You Level Waits, "When the One You Lave Lave You" .... Whiteners MADGE NORMAN

"John" ... Herosam zon-Waltz Song, { Tom Junes "} Gernau

' To Test Thee How I \ Jane Wy Green .. LAUNK

JOHN CAREY Hamorous Diagest Stores. Song, " Heilo Mus Ladybuci

w M Street One-step, "Collegiate" Bonz

Pox trot Honey, Uni in 3 are With You' Courad With You' Courad With You' Courad With Her Old Fashwood Way "Love's a Merchant Moley Cure

A Jaitle Coon's Prayer

Bashasa Huja JOHN GAREY.

Honorpus Se , Carban if alsoing thurles Dramatic Store, "Devil May

Carp Dance Music.

I've Mai do Amor S

or h nan Rotteers. Dinlect Stories

Danco Masic Danco Masic Dance One-step. L. C.

One Steam h Contry Fox-trois o Acaby ...

10.0 - Programme & B Jeom Landon. I. B. All the down

RIDER

### OL PROGRAMMES.

SUNDAY, January 24th.

3 30 5.45) Programmes M.B. Hom. 7 45.8 15

Religious Service

from the St. Bo. No. to a 1 TVIIVER

THE STATION CHOIR Hynn, H. w Sweet the Name deats Sounds " A and M N 176;

rade Rend og Paulm 25

A wm, "How balance he Est

D un, O Lord Jesus Flonk of Mr. A and M. No. 185 Address The Rev Cabon P.

LATAMER DAVIES. Me c. I here is an O , be a

This Night (A and M. N.

10 30 - Progressian S.B. Prop.

MONDAY, January 25th.

11 30 17 30. Gramo, none Lecture Rr cally Maca Bank

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Attenues Topes Jean Wile

545 CHILDREN'S CORNER

6.0 Programme S.B. from Men

TUESDAY, January 25th. f erroon Topics (B. A. ) . a. A. Lew Memories with Arc.

he Statum Piace of and Joan Longmore Suprens Mone by the Station Planeforte Quartet. Poems read by I Quartet.

stamme SB from Mon-

1 0.12 0.-Programme & B from Lon

WEDNESDAY, January 27th.

.1 15 12 15. Michay Concret.

3.0. Matines Concert remyed from crone that

40 .- Afternoon Topics

4 15. The New Graffenium Described Orchestra, reayed from the Graffen Rooms

CIS. CHILDREN 8 CORNER.

5 45-6 0. — Teens' Playla t A Scena from Shakespeare-" A Winter's

Boys' Brigade Bullet n 'The Brigade from a Chaptain Bont of View ' by the B S Redman, M A (Chaptain a Liverpool Company)

Programme S.H. from Landon y Street Dominion on the Little Communication of the Communication of th

Royal Harticultura, Roller n.

THE STATION SYMPHONY ORCHESTRA Conducted by PER, Y FITT AMES HOWBLE

STEATEN WEARINGStee Paintefecter.

THE ORI HESTRA. Over are, The Magic Fists " Introduction. Act 1, ' Ferval' Perman Dancis, "Khoyanteinna Win, et , l

920. - JAMES HOWELL Some of Travel Foughter Bullians

| Vagaland '1' Bright stille Roag of Worls', "The Bouldade Fire,"

(With Piggoforto (companient)

8.30. Symphosic Variations for Peans-

STE HEN WEARING

e de la Class IX Re la Comme value

 $\begin{array}{ccc} & \{\{\chi M\}_{i}\}_{i} \in \{1,\ldots,n\}_{i} \\ & \{\{\chi_{i}\}_{i}\}_{i} \end{array} \qquad \begin{array}{ccc} & \{\chi_{i}\}_{i} \in \{1,\ldots,n\}_{i} \\ & \{\chi_{i}\}_{i} \in \{1,\ldots,n\}_{i} \end{array}$ 

Week Beginning January 24th.

9 45. ITE ORI TEACHY", An English Rhapsody", Int. Log.

10.0 11 0. Programme & B. trum Lon.

THURSDAY, January 28th.

4.0. Afternoon Topics (north, W. Bacden, M.A., The English House and Its H. story "

4.15. Challard and his Orchestra, Isan the Scale Cherman 17 CO CORT Diff No. 1 No. 1

FRIDAY, January 28th

3 15:3 45.—Transmission to Believ Dr. J. E. Whileen. M. a. Appreciation\*\* (3)

4 0 .- Afternoon Topics

4.15.—The Station Planefor Cand Sarah Forest (Contract CRIT INS OLVEL

6.0. Programme S.B. from M. . .

6.0. Programme SB from Londo 740. Mr A K Hanlahd Plate of Indice of 12 agramma SB rom

SATURDAY January 30th.

9 69 A or Fig. r 14 · 0 · cdil · ch > Cob x b b d d d

404 M.

### NEWCASTLE

SUNDAY, Jan. 24th.

AFTERNOON CONCERT

WAPTE + FLLAS (Contraito). a lamb taylor (Cornet Ducte). G DR & TINU. a

THE STATION ORCHESTRA Conductor,

THE ORCHESTRA Over re, "Bennius ide"

MARIE RELLAS

Russ to the control of the south Rosenne

"The Angels' Screnario" rue Angels' Serenario." Emiga Rulo Profugo and Chorus (" Mar

Blessed Remote tion I at J. S. Buch

Be Jonatoffed January Work Work Work Work Work Physics Work Physics Work Physics William Waters Work Physics Physics Work Physics Ph

MARUE BELLAS Musturd and Cross " (\* The Davity (\*m.n.") Jose Johnson Datey Crain 3 La On Depharat Annu-Alexa Navaham 5

THE ORCHESTRA. See tion, " A Country tart

FFLL and TAYLOR

The I she Duct Realism It & Close down, I Would Then My Lex

GEORGE TINDLE. The P grants' Song " Tcheskursky

La crate S ar a Perde New Heaven in Fullest Giory State ( The Creation ) Hayes

PELL and TAYLOR Veden Carino Was I

a THE ORCHESTRA Selected Items

Studio Servica.

The STATION TRIO

a for Pantix e : Vidin and Voint lik i e tao Second Second Part I - Benthalen mor NO? CHORAL

SON FETY OF H mit The King of Lay M

s ble Reedeur

the October Anthern

I to Octob f Hyran co. V

1 H.E. TRAC)

1 n. for Pennoforte, Violen and
Violencedio, after H. S. que
See promy, Part H. Re. Amero.

k 55 F our mare Sal grown London S.b. THE Codd Signal Overtage, "Sugmana & Secret

MONDAY, Jan. 25th.

3.0 3.30. Transmission to Schools Mr T Russial Conidard, F L.S. to the not Record Principle

4.0.- Weekly News Letter.

4 st. Dance Music relayed from Fen-wick's Terrace Tea Room.

5 - CHILDREN'S CORNER.

CONCERT

ANNE F WHITTAKER (Soprano). CHARLES NATEN

(Transboar),

Face of Corners Mr. 13 C. Prison Var. 1 are of C. Var.

1 3 1 No back continued.

A STATE FORES AND MEMS Mr. AVES ALATE Dramatic Cent ciam. S.B. from Levilon. Musical Interlode. S.B. from

Mr ALAN B. THOMPSON, Vice President, Nachhamber-land E gby Union, "Rugger"

POPULAR PROGRAMAGE MAVIS BENNETT

THE STATION SYMPROMY OR MESTRA Conductor, DWARD CLARK

Week Beginning January 24th.

MAVIS B ANETT and the ORUHESTRA Finale from the Mad Scene ("Lucia di Lammermone") Donizert.

THE ORCHESTRA Maz rin A Scene in a Country

MAVIS A NAFTT sed the ORCHESTRA "Spring Bad Come" ("Ha watha") . Coleradge Toulo Songs My Mother Taught afo

ALFRED M. WALL (Violes). THE STATION SYMPHONY ORCH STRA

FOWARD CLARK THE ORCHESTRA Variations on a Theme by Havila. ALFRED M. WALL and he ORt H-STR t Concerto for Yie an and Ore je

9.30. The Funbeams Concert Party. In a Merry Programme

10.0. - Weathth Pobecast and News, Prof H R TURNER Telescopes and the Sign of Stark SB from Landon. Local New

10.10. THE COMMERT PARTY

11 0,---Close down

(Continued on the next page )

5NO 404 M.

### NEWCASTLE PROGRAMMES.

Week Beginning January 24th.

(Continued from the previous page.)

#### TUESDAY, Jan. 26th.

Cordon Berson (Burstone) Cramphone Records.

Mrs Una Rodenharst, "DiescerFreside Tales The Co set

on the Heart'

25 No. 140 Belayed from Today's Restaurant URLDRENS CORNER OF STATION ORCHESTRA

EDWARD CLARK 6 40.- Radio Association Task Lody ADAM SMITH on "Tor H" S.B. feom Aberdeen Programme S.B. from Lo.don

#### WEDNESDAY, Jan. 27th.

2.6 3.30.—Transcrission to Schools Mr Edgar L. Brant . Socret Composers—Purcell."

d e Lak

From Fennick's Terrace Tes 6 CHILLEN CONSER

THE MIS S & KENNA ROBERT STRANCEWAYS

AGFART STRANGEWAYS.

1 See ten I yan

1 Farm a Cycle. Mr. R. W. Wheldom, "Research an the Wheldon, "Research in the Machinal Requirements of the Potate Crop."

CONCEAT continued
Diregramme S.B. from London
16. Boyal Floricaltonal Streets Talk

740.-Mr E. J. WILLIAMS, B.St Fermeniat on.

MALE AND RESIDENCE PLOID NUL HOLDING

DALE SMITH (Bartone). LEONARD GOWINGS (Tenor) JOHN STRACHAN

THE STATION TIGO
THE STATION TIGO
THE TRIC
Two Sakus Pieces . . John Lecks of
Memoral Imprompts , Villanella

F. 10. PLORENCE HOLDING

"Mother Many" Rettle of Boughton
Song of the Paisinguin Beauty

Martin Show \* Hansion \* .... Urn In Greenle \* Summer \* .... Mortin Show

The Row Upon the Stante
over Catcharlds Barrington
Hemorous Sketch, "The Stage
Scatch & closes & Act to green
LALE SMIT!
Act stagh Stantice Body
Fix From Act to g to the
Stage & Cache Logo

Fix F en Acte to a fe the Section of the Conclus France Rossier Doubler Peter Worketh THE TRIC Selection from Offenbach's Opera-

8 s LEONARD GOWIN S
The Garden of Your Heart

Matter Molly " Me Accept " Me THE TRIO, Walls, "Souge d'Automne "

Walks, "Sough Pathibals Joyce
Archibals Joyce
FI.ORENCE HOLDING
The Devon Maid"
The Heart
It mate. (1 Sun on
Fe to in Televic Su

DALE SMITH Toole Folk Somes

Mary Casady 'a The to a h

Maco : English Folk Songs

The Lattie ha kinned "; " A

Laving Song

Laving Song

10 CA 10AN

Sung. " The Fire Upon the Kee."
Remorous Sheich, "Narvis.

LEONARD GOWINGS Salv in Our A by " ... Carry I II Sing Thre Songs of Arabi

THE TRIO

Seconds Napolitaire \* .. Drige
March. \* The Bartered Birds

WEATHER FARE ARE ARE AS NEWS Prof. E. W. S. LEYA "The Re-names of Works in Press Magnes S. R. from Nothinghous

Local News
1 TO GEORGE CRAVES OF excepting from "THE MICER'S WIDOW," & R. from London
11 0.—Close Jown

THURSDAY, Jan. 28th.

4.1. Mrs. E. Lathum & Cross of Wife and Baild Bucco 1
4.5 Hance Mune. relayed from Cozon's New Colley 1 Sec. PIP

(Programme continued top col. 3.) -3-

#### **NEWCASTLE NEWS.**

NEWCASTLE NEWS.

O'NE of the most popular of broad east artiste, Miss Mavis Bonnitt, a cana, is to sing at Newcastle on Monday evening, January 25th. She will be accompanied by the Station Orchestre, under the baton of Mr Enward Chirk. She came to Loudon with bur 210 in her pocket and knowing on one. For weeks she wainly buried for an angagement, and thou they greet round of young talent, Detrem he we har a chance at the Piccadilly. When he first heard for young into the greatest colorasure or at that England had ever produced her success at the Piccadilly was instantaneous, and in a very short while she booked sugagements for two or three years. It was from that the first began to sing for the B.B.C., and her firsh, pure voke is now a great favourite on the wireless.

Mr. Alfren M. Wail, violivish, who broadcasts later in the evening, is have if it has more a large to he in the staticed composition infor Sir Hubert Porry, and panaforte under the late Betweet Share. He has written a good and of chamber thus, which has been performed by Mr. Arther Catternal and others. Mr has

written a good deal of chemical frame, which has been perferred by Mr Arther Catternal and others. He has also written are besteal works, which have been produced at the Queen's Holl Promenades and at various festivals. Then, from 9.80 p.m. n wards, the Funbeans Concert Party will take over the Studiu. Most of the artists in this Party are very well known in the North. They are Mr Frank Charles and Mr. Ted Hatey, entertainers, pothers remains and Mr. Ted Hatey, entertainers, pothers remains and best for their Typeside character studius for their Typeside chara Lennora Howe, soprano.

4 + 11 Dy - 3 > ( Oy \$1 ) MARIORY BOOTH Programma & B. Jeon London

> BIDA BUNN R. ISapraro; ROSA BURN (Contrabo; TOM DANSKIN (Tenor) WILLIAM H. NOSA (Вапили) 510 1 5

ORCHESTRA Conductor, ...DWARD CLAPK

Helityod to SXX."

THE ONE HESTICAL

EDA BENN E ROBA BURN
ROBA BURN
ROM DANGETS
WILLIAM HENDRY
Some Crode, "In a Porte to
tomorn " Long Lebros "

× 20 STAINLESS ST. L. N Serves a "Mixed Gri. which needles Which nearlies

Back Answers Convenience
Our Lattle Gardan Set
by 5 " a freship and I to
THE OR RESTRA
Sets, "Pento Set of

EDA SANE " Je Sun Teta-

THE NOVOS
L. Burlesque Fantas;
"The Short Pack."

W.LLIAM H. N. R.N.
Terrador Song " + C.

STAINLESS STEEL N The Impeliations the

Figure from Act L of MFRRIE ENGLAND (German)

FOA RINNIP Edizabeth - ROSA BURN Roberth TOM DANSKIN Long Tem WILLIAM HENDAN ARSIA ST ART HAT I A Detail

A Bet of TelOMAN MUDDLEMAND B SSIE DY AS THE CY CHORM SOUTTY

Charas Moster & CHARD FRATT THE STATION OR, HUSTRA

岜

Transi is not to se an Mr Eric Barber, B.A., "Masters and Masterpieces of Cornedy (3 The Mislakes of a Night."

Danca Music relayed from Tüley's Restaurant

A.18. CHILLIENS OF CAPT.

6.0 LUSZE MACKEN NZ F Soprated. J. PICKERS II (Explorate). CARL SIGECHERD (Tenor).

Cast AA Tak

2 6.50.—Programma S.B. from Lundon, 740. Mr T. BUSSELL GODDARD. F L.S. Crostures of the Agest" S.J. 14 ... HARTON COLLIERS BAND.

Bond motor G TORGE TURNER

8 45 THE LUNCON RADIO
R PERTOUY PLAYERS.
Including
PAYLLIS PAYTING
HENRY OSCAR, and
WICHAEL HOGAN

\* BETTY SPES IT THROUGH Mind Picture: The drawing room of the house of Betty's parents, Mr and Mrs Broton, a impileautor Mary, is scaled at a desk making up accounts. The mail is clearing the teach ugs away

0.30.-Programme S B. from Landon, 10 30. OTHER STATIONS. 11.0.-Close down

#### SATURDAY, Jan. 30th.

30 12 36. Jack Kelly (Barttone 1 1 1 1 bs (Baxophane 1 1 1 )

Now Gattery Restitution:

5 15 6.0.—Challery Restitution:
5 15 6.0.—Challers & Form Leadon
5 4 1 1. A. Compander The Hor
J. M. KINWORTHY, EN.
M.P., "Sport in the Heisso

MILL IN WELL IN MILLS IN THE CLOCK OF THE CLOCK OF THE CONTROL OF

Sido No. il cognor la resistante Sono et 10 KA Securitaria Vare Maria et Cor West " Elgar la securitaria et Monta et Carlona et Monta et de la constante et de la con

atomicascinos

Anderson Lierp Goungs Acres :

The Swar we Physic Action
The Swar we Physic Action
The Swar we Physic Action
Three Forega Mark at R
Some Swars The Action
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Edited 4 14

The Store S of a res West (Onder the Farty Views) Edger P (VIII)

Pill I I I XVII a F

In the series of the Borne Route Captice 1000 "... Do Jong
Tell a HOIR

M is in De Cold a feet.

Created " Under Near" Hole a Hole a Peter Paper " (Lan a Hole a Brief a Tic M ler's Wooms."

0.15. DANCE MCS
relayed from
Talsy's Danes, Grand Assembly,
Rooms
10.0.— Programme S.B. from London.

GLASGOW PROGRAMMES.

Week Beginning January 24th.

# SUNDAY, January 24th. 3 - 5,15, \ Pring 7 15 10 30, \ London MONDAY, January 25th. 11 30-12 30 Gra noph and Records

4 15. Oceanism relayed from the Grand Hogel 5 15. A HILLERO'S CORNER

5 15. 4 HILL REV S. COL.

f. a0.—Cly at an s. Letters
6.0. Mass at latectud.
6.30. Programme 8 B. Front Landon
7 40.—Mr. J. A. Ralis, A. Talk,
Altotal Ribert D. rus to Con

Altotal Ribert D. rus to Con

Altotal Ribert D. rus to Con

8.0-11.0 .- Programme & R. John Lan

TUESDAY, January 26th. Book Talk by the Rev. Dr Frank Ha conson of John Wodle, relayed from the Café of Messa. T and J

6 15. CHILDUEN'S CURNER A r hen a Letters 600

Compared to the S.B. from London

A. F. M. Stean, M.A.

Robinson Crosse Defect,

B.0-12.0, "Programme S.B. from London

don

WEDNESDAY, January 27th.

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	1 li tel
6 16	CHILDREN S C ANDR
5, 50	to carbon a school of
5.0	-M et al Interlucio
*	aca N H Jenus Landon
r	Hortenbural B. lot n.
7.50	M. CLUEBORI K WRIGHT
	The H story and Meaning of
	Janeing " (1)

THE LADS AND A "THREE OF THE Innocend I see by JACKSAYES 740 We amply JOLY W. D. MI B. 601

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AACK SALES

I IN WOO SALE

CLIFFORD BEAN

DORES NEEDLS

A the 40.

10 0-11 0 .- Programme & B. fram Lan

THURSDAY, January 28th Orchestra, relayed from the Albert Hall C'HILDLEN'S CORNER A

Story from Nature, by Inclo W. W. PERCIVAL WES

SH from I a

FRIDAY, January 29th. 1. R. o. o. Granionhome Resorces 40. Afternoon 1.

5.15.—CHILDREN'S CORNE Cho Jeen's Leaders

6.0. Musical Interiode c 30 Programme 8 II from London

The Horvest of a Quiet Eye, by PE' Re VIa S 8 C 11 0 1 " . N. R. From Lon rate of

SATURDAY, January 30th.

of de Albert Caledon of of Je V v corec ver the Cafe of M v T and J Manerus.

CHILDREN'S CORNER Sports Julk by Mr. William Начир.

6 30. Programme & B. from Landon Sheffield Popular Concert.

I oder the B e a WIGHTED L. STR. HENSE V Relayed from the Victoria Hall 10.0-120 Programme S.B. from Lon STOP PRESS NEWS.

AN evening of dance must have been arranged for January 30th, when the orchestr from Covent Garden Opera House will be relayed through Daventry between 8 and 9 pm, and from the Hotel Cecil through "2LO between 9 and 10 p.m. Following a break of half an hour for the News Bulletin and late talk, dance music wal be continued by the Savoy Hands from both the London and Daventry Stations

In consequence of the Halle Concert from Manchester which is to be relayed from London and other stations on January 8th, beginning at 730 p.m., the 725 p.m. musical interfude will not be given from any station or that evening

The Week's Feature from the London Station on March 15th will consist of more folk-song duets by Miss Muriel George and Mr Ernest Butcher

#### 5SC 422 M.

### SUNDAY, Jan. 24th.

2.30-5 45.—SYMPHONY CONCERT Conducted by ALBERI COATES, S.B. from London

Phose Merun, Lord; & little band and lowly \*\* (Couran Hymnary > 6

So of the Photo in a The Yery Rev. Prof. GLOR 1-5 LLb AN D.D. D. L. An The Sonday Sound

Carry Hyron, 'Hosanos, had

r I Gravaria Class

(a 8) (Charch Hy o add a wee S.B.

from London WILLIAM FORECAST AND NEWS Land News.
HEALS HENSCHEL

WILLIAM ANDERSON

FDWARD ISAACS (Pagandorte)

0 5 (F LEN HENSCHPL N = 6 3 (a 1 S a 46 S b Pr

" Buonggie Shou, Ya 1 Maria Car I One a Hada Sweet [ Hennehel

Lis is Doll, Dears

\* Cuckon " . Martin Sho

\* WARD ISAACS

\* Footney and Fugue J & Buch WIELLAM ANDERSON

Read , "Straight Opening

Ve Nat | Pare | Society | Opening Consult. HELEN HENSCHEL

t gimit Fain Songs arr. Ceal Sharp Composition of the Composition o William T he close of RWARD ISAACS

benrompta in F Sharp Chopen Capriceto in B Minor .... Broken Copries on a Country Dance by

WILLIAM ANDL SON H more and Arms " .. Hundel Do Ti me Alms " .. . . . Buch Closes was

#### MONDAY, Jan. 25th.

THE WIRELESS QUARTET W. CAURNS G RVAN (Bordone)

THE QUARTET

5.0. Afternoon Topica: Mes. Wotta National Schools.

5.15,- CHILDREN'S CORNER fto #2.- Weather Forerast to Par-160, 781

4.15 The Planoforte Sucatas of Becitavec BERBERT A. ( VERLTB RS

of Second by D. Second by D. Major go, Major A. Inc. of Second by D. Major go, J. Onde.

A GATHER FORCE AST AND YEWS. Mr JAMES A APE Deamate !

I were several & H. from

Proceedings SAROLEA, ILD, be not all Crivings to be stored in Modern Had a Stored of Social Section Se

#### BURNS NIGHT

MARS ALEXAL WARL Sopretto: VALUE AND R. MARS BEGGER (Baritone)

APGUSTUS DEDDUC pe Major WILLIAM GRAY an factor! by IF OR RT A. CLORET IF AS

THE IMMORTAL MEMORY
V. AMES MEINTYRE President of the Ayish its hade in con of Burns Clake

How Major WILTIAM GRAY
May Sa Tho Bond Ses I have familie

At AUSTUS BELLDIE Adarvas to a H

VIENANDER MACGRESOR A Man s a Man " } Tran t onal Durean Geog " . }

Director viewy

(184) 1 to II STRA

Solor no Tim Thirth

Mydette

MARGARET STEWART We Hert is Sour " | Where he d

Popt Major WILLIAM GRAY See to Shye

AUGUSTUS BEDDU The Two Dogs.

MARKANDER MA GREEGER My Namer & Awa Scota Who! Hae " My Love She's But a Laune Yet .

TAE OR MESTRA Egistaonin Res. . . . . Kore

MARCARET STEWART t r md Kose "r "A Rosebud By My Early Work | Last May & Bran W ster - Trodatio m

#### Week Beginning January 24th.

9.00. Pipe Major WILLIAM GRAY Marches "The Barne Bocks of Augr.

AUGUSTUS BEDDIE Tam o' Shanter

THE ORGHOSTRA Patrol, "The Wee Macarea

13.0-11.0.— Programme S.B. fram Lo.

#### TUESDAY, Jan. 26th.

3, 15, 3, 65, Broadenst to Schools Prof R. S. Rait, C.B.E., M.A., LL.D., H. story, "The Ware of

note oran 3.35 Me The Color of the Migner

5.45 Wherea 1 5 r and 3.55 - Linner Music by the Plaza Banc, relayed from the Lara Palme

Alternoon Topoes: Mr. R. C. Naute, "Witeberatt The Rice of the Witeb.

5.15. CHILDREN'S CORNER

Farmers.

6.15. Dance Maste. S.R. from

Lady ADAMSM. TR on Toe B V.B from Aberdren and News.

Planeforte Rental. S.B. f.

From B Reading by M STETHAN Mh Perla et Autres Contee." S.B. from

80. PHILEMON & to on in the

HABRY CARPENTER OF Breach Form Alexadert & CARRUT Deps

(Pureforte)
The or E Flat for Piscolor c
Voice and Horo. . . Bealon

(Continued on the next page.)

# GLASGOW PROGRAMMES.

(Continued from the previous page.)

A MYSTERY THRILL. THE LONDON BADIO PERFERTORY PLAYERS,

P XRY ON AR and MICHAEL.

" THE STALLIONS OF CORE ASB

The scene is an Old Monted at the seat of Mr. Press of friend, Sir Raiph West is keen sportamen and the most returned from a rose with whom Press is attached the week-and Dr. section takes place in the 12 the oak-parelled Dring Room and he Stables of the

Brahms Horn Trio [continued)

EONARD HIGHS Concerte for French Horn Strauss

Programme S.B. from Lunder

Programme S.B. from Lunder

Programme S.B. from Lunder

LAZA BAND.

Reaven from the

Taxa Palais de Danse.

5.—JAY WITHDEN and lus
M N + FCT E > TH S DANCE
CO - STRA S.B. fram 2 1 4 E - 184 - 1971

#### WEDNESDAY, Jan. 27th.

Mr. T. C. F. Brah. Gur City in the Days of Old. M. Albert le Orlp, B.A., Lh. B., Quartet Londonderry Arr are Mucros

1 55 THE WIRFI ESS QUARTER
LEAN GRANT (September Afterment Topics Mass C H
McArs, "Laws of Nature-Sion Secreta CHILDREN'S CORNER

Women's Forestet

Programme . H from London M NA. Matters of T. H. from Absideen.

> SYMPHONY CONCERT. WILL R WIDDOP (Tenor B SEVERN SYMPLONY) OF HESTRA

Conducted by HERBURT A. CARRUTHERS.

Overture, Egranut " Beethorn WALTER W. DEOP Strong Song ( That Valkyrie )

Rienzi e Pra r if agree

Lobengrin a Nate

Unit ' ( Loben )

The Off HESTRA

A London Symphony

WASTER WIDDOP

A Marken Separe ( 'Menon Lescent')
Weet the Stars we Strong ' ( Thems

Resit, and Arst, "Through th'

Press of Ft strong the

THE ORCHESTRA Christes, Basseons, and Horn-

Wolfe Skel as Har from Poem. "Financia s

16.0.—Weather Financia s

Prof. E. Welf Kley

Romance of Words (2) Phrase
Makers. "S.B. from Nottogram."

Lorest News Half an Hony of 'THE MERRY W DADW" well

11 to Close hove.

#### THURSDAY, Jan. 28th.

A short of the Bernell We A Parry Cura Heart of Merce and Prize 12 Thomas easy 12 Ekspy Written as a Country Churchward 12

Mr. Alexander Lethbertson.
\*Insect Lete. Some Woodson.

The Window Quartet: Two 5 Songs, Where My City of Heat on the City of The

Fig. 20. 20. (C. 6)
Reston (Ricgo).
Tell NI (11 N CLA TET)
JOHN II, DRESON (Velle).
Alternoun Topics Mass Cray
(Theliren in Madeeus Peetry
CHILDREN'S CORNEL
Counterparts Corner
2. Westerner Fortegate for

6.0 0.2.—Watther Forecast Farmers Programme S B from Londo.

Communicate E. G. DE 31 K18 8 35. LLGHES, R.N. : "Scatorers Scalaring, and Scape." 8,50.

Light Orchestral Programme.
THE STATION ORCHESTRA
Cond. (to be
HEPREBT A CARRUTHERS
Cycretes, "Fings. a Cave,"
Mendelmonto.

refer tion. ' Le Traviete

Rush Michiga t Memerial Sinte. A Lever in Damaseus Montforde Frinten

#### Scottish Regimente.

No. 6, The CAM RON FIG HEANDERS S & Franch Stenburgh

Orchestral Programme.

a - tar 1 wor 110 Selection. Cha Ch a Chox F Vactor 10 0. Programms S.B. Irom London 10 0.—Closer down

#### FRIDAY, Jan. 29th.

11 30 12 30 M leav Transmission 3 25 3 55. Remission to Schools 4 25. Mr. Arthor Strachen Br Bra

3.35.- M. Albert le Grip. 9.4. LL.B.

3 45. The Wirdess Quartet Cover ture, \* Bukeezy Chales Belo] 3 45. THE WIRELESS QUARTET

REG TETLEY Barriege, Mitemeon Topics Mag Dorothy astern Sp vib The Stor or of Continue Plays Problection

CHLDREN 6 Unese) "The Boy Who Under tonds the Language of the

Weather Forecast for

Farmers
Dance Music S.B from London
Mr Dudley V Bowells "Hort A Summary of the Womess A. a Papers for the Week, S.B.

from Landay Mr. G. A. ATKINSON "Seen on the Screen" S.B. from

Mesical Laterhou S.B. from

London.
Mr. D. M. CUMMING SKIN
NF.B.: "Kitchy, the Kan
garoo," & H. fram Dunder.
1 LORENCE HOLDING.

LEONARD GOWINGS (Tenne) THE STATION OR HESTRA

Condested by TERBERT A. CARRI THERS THE ORGE STRA

FLORENCE HOLDEN "A May Morroug" ... I. Denso Borl of Blue" ... . Charming Chloe " ... . | Edward Wada Bong, "Tom | German

LEGNARD GORINGS Nighthalla Sc Janes & Part pe

I love Tree to very f May V I Pleading TEE ORCHESTICA W 1 6 49 E'gr

Sunte, Tremen B. B. B. FLORENCE HOLDING.
Fo One Who Possed What beg Through the Night 1 284 1 284

Song of the Palarquity Beage : Martin Spring 1 Frederich

The least Econgrams

An Evening Song ' Blumenthal
Title ORCHAS' RA
Flower Sonto " Bengan

Physics Suite " ..... Bengen Dance of the Roses, Dance of he Paases, Dance of the

9...0.—Programme S.H from London.

DALE SMITH.

Hart on the Cycle of Sough from Tenaveon's Jand" ... Arthur Somercoll
Close down

#### SATURDAY, Jan. 30th.

4.0 THE WIRELESS OF ARTH-LEGGAT PAISLEY Baritone) 5.0.— Alternoon Topics 5.16.—CHI DREN'S CORNER 0.0 0.2 — Weather Forecast for

Programa S.B from London Programa S.B from London Radio Somety Ta k.

MARJOR E BOOTH (Soprano). OF ANIS NOBLE, dur.tone FALBERT TATLOUR

HIS DRAMATIC CANAL THE STATION OF A STRATORY OF A STRATORY OF THE STRATORY OF

Week Beginning January 24th.

FIE ORELESTRA.
Set at an " A Waltz Dream"

DE NNIS NOBLE Song Car Seem of Hall Krunel Councilian

THE ORCHESTRA

Setudent to a a

Shingled Tale,

I' IE CLRE.

Charquerer; The Major of JOHN LOTHIAN The Doctor LESTER WARWICK The Private

HALBERT TATLOUK THE DIVINE THE BUE

From War Presented by MUNGO M DEWAR War and Dry Sent TYPER TARLOUS

MARJOHIE BOOTH

Governy 2 h meas "A sarden of Love" ... Messages Mighty Like a Ross" . Neera

FV ADE VINE FO

B flase-disel Vestita" Council

, THE CRUBESTRA  $S_{n} = \{ \{ a_{n} = 1 \}_{n} \}$  Hereh and Jones

Shongled Tale,

NEW YEAR OLDER TON

NEW YEAR ALESOL TON

Characters

Value For her

IN THE TO A LOUIS

Mag McLoun (\*\* or MADNE M KENZIP

Denald Melecin (\*\*Son ")

For The MARKITE

Son To NoLeans' altered in

A OR Bust after 8.31 pins,
of January 1st, 1920

Presented by MUNGO M DEWAR WHEN and Director Ly HALBF CL PALL

DENNIS NO 5 1 5 To de pe chers

Walte, "The Laue Durane." Cue dlags

hate arte, " Lit ala a la -10.0. Programme S It from Loudon.

#### **GLASGOW NEWS.** The Cameron Highlanders.

Water Committee of the

The Cameron Highlanders.

The system of the control of the programme will be provided by the Halls Christotherm Manchester, and the Station Onliesers in fig. than popular items.

The programme on Friday scenarios and so interesting variety angs, ald and new, mang by Markonand Gowing Halls State, who is so single the Stag Cycle for a fig. and the Stag Cycle for a fig. and the control of the Stag Cycle for a fig.

2BD 495 M.

### ABERDEEN PROGRAMMES.

#### SUNDAY, Jan. 24th.

Studio Concert.

THE WIRELESS ORCHES

Conductor, WAY 6 . The Cast STRA Uverture. O orear Procession of the Centl | ள்வ '') " Petito Sii e 

Baker HEYNER HEYNER The Holy Child

Engliope Martin "A Mood " .... 4 Tearres H Was a Lave and He

the Rain THE ORGHESTRA

Form Ky over T HERREST HEYN R The Shephovison
An Old Franch Carol
Was Son dikina 11 11 11 "The Sailor's Lest Yoyage

1/40 A ' As I Lay in the Early Sur

TI F WIRFLESS OF ARTE 42 PRINCE OR SESTRA Bahet State.

to rate to Tore: 1ght Innet, Danco of the

Secontion. "Raint" from the CAROLS of Francisco CAROLS of Francisco CAROLS of Francisco CAROLS of Mrs. OEORGE CADBURY S.B. from Birminghum

- This Week's Good Cause S.B.

from London West Ru Porreast and News

Local News

STREET, SHIELDS THE " 2RD " MILITARA DANI

Conductor A CRIDG.

March I a ST or Cry'
(Compared for the Aberdeon Station by C. J. Brieg).

Once or 'Riena' Where Conducts Overtime 'Quiller State. "International Length From a 'Temple Bolis Length Franche Bust 'Rash tori Bong "1" Till Wales

Cornet Bolo, "Ave Marin Fork Dations

Buch Dates

Hymn Tunes, Selected (Church 1. 30.—Close down

#### MONDAY, Jan. 25th.

110-120. Gramophene Mass-345.—Afternoon Topics: The Wireless Dance Orgestra Cordust r Wr w decestra
to the English S Long Live
5.0. Boy Econds' News Bulletin.
6.15. Girl Guides' News Bulletin.

6.30. Gramophone Music.
6.40. Programms S.B. from London
7 to 1 (TARLES SAROLEA,
LL.1) S.B. from Edinburgh

Contensive of Peachesed Burns Chara

Remyed Irom the
Temple Masonic Hull, Peterbon,
The \* IMMORTAL MEMORY\*
will be proposed by Dr.
TOCHER, D.Sc. Among the
decognished spinices will be.

M. E. Mr. FRED MARTIN M. MALCOLM HAY, of Souton, and Mr. BOTTHBY, M. " During the evening Soogs and Recitations by the "language and " will be remisred."

Whatten French and N. Ws.
Prof R M. TURNER: "When
Telescopes and the Sizes of
Stars," S.B. Jone Linetin. Local News

be30. ALEXANDER SIM (Visite

Recital of Old Scottish Tunes. 11-0 -- Close down

#### TUESDAY, Jan. 26th

3 45.—Абсенова Торкев: Мыя К М Wilson, "Poetry's Bebt in Muso" (III), "Thomas Cam-por and the F zabethan Age, 40.—The Wireless On bestra Con-tage of American Remark

I to be become the source of t

Theatre. Programma S.R. fram Landon LA Y ALAM SMALL IN Proc. B.

\* 0.—Close down. Programme S B from Le vitte

#### WEDNESDAY, Jan. 27th.

AMERICA DOROTHY FORBEST

ROBERT E. ANDERSON

THE WIRELESS QUARTET 5.0 (appear ).—Goss down

3.45 p.m.—Afternoon Topus: Dr Anne Mercer Watton, "Seen On a World's Tote—(III, China." Steadman's Symphony Orchestra, relayed from the Electric

5.15.-CHILDREN'S CORNER

8.0.—Granopuone Musse 6.80.—Steadman's Symphony Orchuscen, relayed from the Electris Theatre.

7-th Programme & B. from London
7-th Mr. ROR. HT M. RE-HA.
Mr. M.A., Marchae Floric
8,0.—8) Mr. HONY CONCERT. & B.

from Notti ghans GFOREE GRAVES In excerpts from
THE MERRY WIDON O
S. B. from Londo

#### THURSDAY, Jan. 28th.

3.16.—Afternoon Topics 4 0.— Dorothy Lawrie (Contralio)
Loss of a Dones Occlusion

5.19 CHILDREN'S CORNER 6.0.—Geria Genutry News Bulletin 6.15. Boyn' Brigsde News Bulletin

6.35. Market Prices for Farmers.
8.8. from 1. dor
6.40.—Ministry of Agreement Fortnightly Bulletin. 8.8. from

Lo don W A 10 a Finite as a st News Mr W M B PRINGLE; \* De-ugs and Personalities in Parke than 1 " S. L. Jean Loudon

Commander E. G. DE R KLS HUGHES, R.N. S.B. from

A MISCELLANEOUS PROGRAMME, THE AREROFEN BURNS

THE WIRELESS ORCHESTRA COITH PENVILLE (Flate HECTOR MUNRO (Bartone)

THE ORCHESTRA Overture, \* Land of the Mountain and the Flood \* .... Must our

The Poet Ploughman by Mr ALPX MUTCH President Abonuer, Burns Cl. J. RECTOR MUNRO

Herding Song Immercan \* The Bowler Ballad . Cown. \* Oh! Open the Door \*\* Prairie v

Readings by
Mrs. L. COUTES,
Hely William Prayer

Address to the Uncol Harma · The Louis

THE ORCHESTRA
Tam of Shanter " .... Drysdale
" Clarenda " Scene

from an unpulnashed play of Burns by a Mumber of the Abertleen Burns Club. Burns .... Mr. I., COUTTS Clarinds .... Mas M. DALLAS H. TOR MUNIC

A Man en Man } 2 continue Mr A MUTCH

Rendings. The Epistic to James Sta. 1.

· Pantagu tem teratique \* Screnate Z agaresa " Cath c Letter Pier s George Re-

Rapsolo Ital one Rango 10.0.—Programme S.B. from London 12.0.—Close down

#### FRIDAY, Jan. 29th.

Special Scients Prensiment of B. Com Complex West and S. Com Complex West and Intelligence of the Broker The Workers Orchestra The Rev. Assim Foster. M.A.

"Literature of the Schools."

The Wireless Orchestra, Christian Goldin (Pianolarte).

5.15. CHILDREN'S CORNER

6.0 Grame hors Miss 6.15. Farmer Affice Corner: Con-ducted by Mr. Den G. Monny

Arrent on Not . Steadman's Hymphony Orches-tes, relayed from the Escetac THEATER

30.—Programma & B. from London 30.—Football Tomoday Mr. 1—Fr. R. CRAL—WY I

-Mr D 88 ( MMINC Sh. A NFR "Kitchy, the kanga ror S.H. from Durales.

### TOTAL STREET

MARJORIE 1400TH (Seprenc).
DENNIS NORLE (Seritoro):
THE WIRLLESS ORCHESTRA Conductor, WALTER BLNSON

#### Week Beginning January 24th.

THE HILL STICK Setection, house a l'Echengrin new Moddien "Good Friday Music" ... Wagner Selection,

MARJORIE BOOTH "O That It West So. I on Travers Can't Bernom at

THE ORCHESTRA Selection, "Romon and Junet"

DENN'S NOBLE "Vision Fortive "A Widow Bird Sate Mourning" At my m Bantock "The Reed Player Song of the North W nd " Bend MARJORIE BOOTH and DENNIS NOBLE

"The Coming of a Dream h widtel

THE ORCHESTRA Suits. Where the Bambow Emis

v '0, MARJORIE BOOTH and DENNIS NOBLE. "Short Out" ...... Trotere

1.30 .- Progenuma S.B. fenes Lander-11.0.—Close down,

#### SATURDAY, Jan. 30th.

3.45.—Alterpoop Topics: Mrs. H. f. Unmeron, "The Story of the Chapel of the Assession.

The Wireless Orchestra and Eller Cook (Neces-Sepreno)

6 IA-CHADREN S CORVER 0.0.--- Gramophone Music

6.10. Interesting Scottish An. or saves by Mr J. Spacks Kirk land. (1) "The Death of Bonne Prince (harde") (2) "The Tragedy of Whig's Vanit

6.30. - Steadman's Symphony Orches tra relayed from the Electra Theatre.

\*.0. Programme S.B. from Loudon

7.40.-Dr. E. DIETH: "The Porty of Language."

" A ROMANCE OF SPAIN." A Concert Opera

Written by Norman Ingram. Music by Varient Thomas. Produced by 1RVINE & COOPER finnintere

Jacinta (A Daughter of the Accade of the Town of La Resa) FLURE-NUE HOLDING (Воривно)

Pepita (A Gosy Gui)
DOROTHY FORKEST
(Mez. Sepre )
Alvarez (A Captain in the Spanish

LEONARD GOWING (Tenor)

Alonso (Poet and Vano Grower)
DALE EM. Til (Burn)
Choras of M. Sore, Possente

Scone-La Rosa, in Andarusa.

from the LYRIC OPERA COMPANY THE WIRELESS ORCHESTRA (Leader, ALEX. MADISKY) Conductor, IRVINE S.COOPER.

#### Dance Mutic

THE WIRELESS DANCE OROHESTRA

10.0. Programme & B. from Landon. 12 0. - Close down.

2EH 328 M.

### EDINBURGH PROGRAMMES.

SUNDAY, Jacoury 24th. 1 30 5 45. 1 Propromises 8.B. feet

MONDAY, January 25th of Patrick Thomson's (P.1)

SIA CUILDEEN'S CORNER ob. Chlores a Let es

5 0. Programme S.R. Irom London 7-10.—Prof. UHARLES SAROLEA 199 Women of Modern H story-12

A HIGHT WI' BURNS.

Wit shad somesome to convey to aphers of a Burns Celebra

the National Burl of Scotlan I be JAMES DEVON

Will Prope THE IMM, BT AL MEM RY (BERT BURNETT Band me Wall Sing a Selection of Burns 2

B N FACTOR TO Will play appropriate numbers

TUESDAY, January 26th.
50:12'30 Gramaniane Rogers 5
0. The Station Planeforte Trio
5.0. Mr. W Dam Saunders. Mosic Draws and Opera " (I
15 Vizitella and his Bend from the Palace de Danse.
5.15.—CHILDREN'S CORNER

 It liter's Lovers
 6.0.—Missoul Interbada
 6.20-12-0.—Program ar S.B. Iran Land day.

WEDNESDAY, January 27th.

3.30. Tank to Serous Mr. H. Mur timer Buiten, F Z.S., Th toner Basten.

4 15. -Patrick Thomson's (P T s)

PRILDREN'S CORNER Inderen a Laurera. Musical Interlude.

Mr J E. CHISHOLM Has mentional Talk.

In the Wattern of Taste. S.B. Juna Aberders.

A Yotal and Instrumental Evening.

FOITH PENVILLE (Sale Factor I'LE STATION STRING GOARTET + A ALDO (HANNON (Ist Vanon)).

MARGARET HENDERSON

Ziso Vodini);
1086PH SMITH (Vode),
CHESTER HENDERSON
Vodencede),
THE QUARTET

These IdyLa for String Quartet
Frank Bridge blancio molto espressivo-Alla

Couperns are Revil 1668-1733

I turnite " Kinde Kreake Impromptu"

Schneiserling " Yaratona Drola Andreasa Oques " a desired Oques " a des

THE QUARTER Nocturno from Seco. ) Quartet ) Borndon

"A l'Espagnole "

A SHORT RECITAL OF THE WORKS OF MOZART W A Mosart born January 27th

Short Lecture Recita on Mazart by Frof D. F. TOVEY

Short tend D.

Ny Frof D.

Mas, Dec.

The Old Major . Ho

Quartet in G. Major . Ho

Deducted to Hayda, 1782

Alegeotic) . Audiote cincs
bile . Melle alegen

Alegeomyse S. H.

V. RE

10.0 11 0. - Programme N H

11.0-12.0. "THE RCMANY RE-VELLERS" from the Decedor Palox de Danse

THURSDAY, January 28th. 11 30-12 30. - Ситрори и

3.0. The Station Pie 4.0. Atterneon Talk. Mr W J M Monzies. "Trout and Trou Fishing" (1 4.15.—Pair ek Thomson's (P.T. a)

Orchestra. 5.15. -CHILDREN'S CORNER

5.50 .- Children's Letters.

c M p o

6.30. Pengramma 8.4 from Lundon 7,30,- Musical Intertude. S.B from

7.40.—Commander E. G. DE JUKES-HUGHES, R.N. Seafarers Scataring, and Blups," S.B. from Glasgesc. 8.0. Programme R.B. from his comWeek Beginning January 24th.

Regimental Right The Gemeron Highlanders. W | g vs a Shore H story of and

MY MARSHALL of topos ) IPFRS and BUGLERS of THE CAMERON HIGH LANDE IS.

LIGHT OR HESTRAL 2RO GRAMME 8 B from t

.0.0 12 0.—Programme S.B. 10 . . . . .

FRIDAY, January 29th about Panabarte Ten Behoods Mr A C e e M A., Man and Er neart—(2) Black hafe on the Graselunds

\$ Common .... 31.7.15 1.0

CHITA ENS CORNEL

1.50. If in Joyce & Let are 6.0. Musical Introduce

36 Programme S.R. Fram James a

1 JOSO, - MI CANDA AND BILS SAND from the Prices de 3. nan

SATURDAY, January 30th 3 30 1 . .

4.0.-Af emons Talk

1 CHILL FEN'S CORNER

, 50 Children's Letters.

6.0.- M seed later see

6 30 12.0 .- Programme S.R from

2DE 331 M.

SUNDAY, January 24th.

5.30-5.48. Programmes S.B. from 7-45-9-15. Food a from 9.15-10.30. -Programme 8.B. Irom | 3 3

MONDAY, January 25th. Restaurant Music from Draffen a under the Direction of John

O Mr J H Paterson \* Burns Our National Poet 5 In —CHILDREN \* CRNED O CC \*\*\*

Musica, Intereside
H. A. CARBITHERS, Bec. 1922. Pianoforto Succes. N. 15. S.B. from to usque Programme S.B. from Landon

Prof. (HARLES SAROL) LLD. &B D. 1995 URNS MICHT B

SR Inna Lor

TUESDAY, January 26th. 11 NO 12.30, - Recetal of New Oramo-phone Records

0 30 La Scala Chambatra F Real . PA KANE Burtone Afternoon Topic

1 | 1 | 1 | 1 | 1 |
Children | Letter-ORNER

M mest Interlade 2,0. Pengennine

PROGRAMMES.

WEDNESDAY, January 27th

5.5a. Lat Scala Occhesves F Rose teday of Alascat Director) 3.3 Ashla A. M. 18 (2013) (Baritone). Schomani, Recital

Afternoon Topic RNED edll the

6.0 .- Musical Interlude Will Programeine S.B. from London

-Hortzen tural Society Bulioten 740 Atr ROBERT M NELL M.C., M.A., "Maters of Tosto," S.B. tross Absorbers

Pipeolorie Recital

PAGE DEVIA TORRE Fat.dons, Op. 2 Schamman F F. 1 LAVINGST NE and ba CH rd

F M X D PLEUS

Scottish Song and Blory
at Art J by

C. HAGGIS Planoforte Recital. PALL DE LA POPIE 11 4 31

Caprice for Pinto, "Where Gude The West in Posts of Asia News Frof E. WEEKLEY Share a Vottes from Long News Long News

Impressions from a Locaso Burns

O D. S. MACKENZIE

ESSER H. O STREET

VILLIAM VACKENZIE

Fig. of

LOMES MACKENZIE

Fig. of Pip A a

JAMES MAIN FAZ 6

Lacoducing as Language Vice
from Borns 11 30. -Close down

THURSDAY, January 28th 11 50 12 30 Reads of New Gram

Fr Knee WA a 5.15 -- CHILDREN'S CORNER

6 15. Boys' Brigade But car-

Programme S.B. from Lumban 7.50. Programme S.B. Irom Crosgo

9.30. Programme N.H. from London 1, 0.12.0. Dance Misse av 1915 OF R 1488, reprod e Tall a de Danse Week Beginning January 24th.

FRIDAY, January 29th 30. For the Mchook

3.50 -- La Scala Occhestra F Bout ledge Bell Musical Director)

k ESTHER PAGE (Sopreno) Freech and English Song Recetal

mea Wilkie "Peeps at Snows Spain Barcelons, the Sespert."

5.15. CHILDREN'S CORNER

5.50. Children's Lot ters.

6 C. M. va. 15 con-

6 30 .- Programme 8 B from Loadon 7.40. Mr D. M. CLIMMING Kaziga a

B.O. L O. Programme S.A. Jours Lan

SATURDAY, January 30th

Restaurant Music from D after a under the Decetion of Jah

5 0 .- Aftergoon To

5.16. CHILDREN'S CERNA

550. Chileren a 10 0. Musical I was 16.16. Sports Talk

630. Programme S.B. from London 440. Ex Provest FOREMAN . Or

9 A A Strong trougen

#### 2BE 440 M.

#### SUNDAY, Jan. 24th.

3 30-5.45... BY MPHONY CONCERT Conducted by ALSERT COATES, S.B. from London

1. -CAROLS, B.B. from London SERVICE, w.d. ADDRESS to Mrs. GEORGE CALB. RV S.B. from Bremstophem

B.55. -Programme & H. from Lune a 10 30. Close down

#### MONDAY, Jan. 25th.

9.45.—Mas Florence Irwin'r Talk in Hausew.yes. The Making of Rough Puff Pastry and its

4.0. Light French Instrumental Music. MITA McCLEFRY

> HAROLD LOLF (Obse THE '2RE" WIND QUINTET THE STATION OR HESTRA Constant Let ore.

\* 5.0.-CHILDR IN'S CORNER Songs by Aunt Marjorie; Prant Stories, Book Tack Y

6 40.- Programme S B. from London cl.0. -Chea down-

#### TUESDAY, Jan. 26th.

11 30 12.30. Gramophobe Records Here we French Converse from Prof. H. O. Merstick,

of Queen a University, "Read one of English Literature." Recital).

Phillida Floats Me " | Acc

Part of "L'Allegro" .... Million "Thoy Pay ' .. Joyce Energy
4.15. -The Belfass Radio Quartel

5.16. -Children's Lottere

5.20-6.0. CHILDREN & CORNER Songs by Uncle Fack; Claritet Some by Uncle Eldon; Store Bird Tulk (V).

7.0 .-- WEATORS FORSCAST AND NEWS Lady ADAM SMITH on " Tor H B.B. from Absenteen

7.25.—Musical Interluda. 8.B June Lyndon

Prench Reading by M. STE PHAN: "Mile, Porte et Autres Contes." S.R. from London 8.0.—PHILEMON. S.B. from Lan

#### MUSIC.

MURIEL CHILDI-(Mezzo Controlio) & WEIR MOLURMICK B. H. DARVILLE (Flate).

PAULINE BARKER (Horr. THE STATION OROHESTICA-

THE ORCHESTRA Selection, "Nadeshda" Thomas Valse Internezzo, " Sea Magiens

MURIEL CHILDE. " The Misty Jale of Skyn " Grandon Two ght " ..... K. A. Olen

### BELFAST PROGRAMMES.

THE LONDON RADIO BEPFRIORY PLAYERS,

meloding HEARY OSKAR and MICHAEL HOGAN

#### "The Stallings of Gora Ash."

The sees us an Ohr Monted Grange or ore Ash, the cost of Mr. Prest's friend, for Bulph West a keen sportamen and traveller just returned from alread, with whom Priest is staying the week-size

The action takes place in the Had, he Oak sanched Drung doom and the Salles of the Grange

TIP ORCHESTRA Sin a Corment'

38. W. IR McCOl MICK A Mood " .....Alman Travers
' Shepi of Arendy " Michael Heal
" By the Waters of Manatonia

Faschone Martin MURTING CERTOR herry Me Across the Water

Il Ped 

PAULINE BARKER and 8 H DARVILLE

Sociarne for Harp and Flate Berge With Strangs Accompanianent

B. W. IR MCCORMICK Port of Many Ships " F Ked Mather Carey "
"In Happy Mood 'O Lienno ode 'A Road Sobe" . . d S. Bolerta

THE ORCRESTRA Selection, 5 Melections Memories

March, ' Ole Farthful Holemonn 13 b. Programme S.B from Loudon 120 Class down

#### WEDNESDAY, Jan. 27th.

4 0 .- Afternoon Tark

4 15 .- The Beliest Radio Trio

5.15. Children a Letters.

5.20 4.0. - CHILDREN'S CORNER Scoon by Aust Microre Violin Solos by Usole Aftert, Baymes and Stories (or Y-1) Ston I Columnia

WEATHER PURECAST AND NEWS. The Rev D. H. S. CRANACL, Lat D., "Lafe in the Oid Monus fertus.—The Home and strates of the Monk" E.B from of the Mank " Emel

Local News

FT915L BARKER (Contralio). BEATRICE HARRISON ( ) + se ere

THE AUGMENTED STATION ORCHESTRA Conducted by E GODF ACY DROWN

7 30. THE ORCHESTRA La Procession de Rocio '

BEATRICE HARRISON

Anderte con costo-1 (ciro Allegro printo Concerno) F Falg

OR HISTOAL

THE ORCHESTRA Provide des l'atheorales

BLATRICE HA FFW Onder '8 24. Santas le H Sung Without Words Mendeles

Alemande FTEUL BARKER 8 32

Brat Hannes Songs My 51 abor Taught Mo 1

"The Saliv Gardens"; "I Wil. Walk with My Love"; "Katey's Real."

Danses Va - 1911 3 Appropriate Page

Polonase; Countribute; Danse Rosse; Viles; Tansate « 6 10,--Mr Al. X RIDDELL, "Here and There in Uister-The Gill

PTHFL BARKER

THE ORCERSTEA

and "Connen" State B at
Prelude; Contreband, Hama
nets; Marche; Final

9 60.—Overture to the Comic Opera Der Sein des Mandarmen

10.0.—Weather Forecast an. News Prof. E. Weakley: "The Honouce of Works—(2) Phra-Bokers." S.B. Jon. Auto g Arren.

16 St.—Haif an Hour of "THE MFRRY WILOW" with LEORGE CRAVES, SB from Lo. do:

11.0. Close down,

#### THURSDAY, Jan. 28th.

4.0.—Afternoon Talk.

\$ 15.-Ethel Barker (Contralto): The Belinet Radio Quentes,

5.10. Champen's Letters.

6.20 6.0. -CHILLAREN'S CORNER Songs by Uncle Jack : Rouge Talk (IV): J. B. O'Net! Stones

6-35 Market Prices for Farmers, 5 B. from Landon

6.40. Minutey of Agriculture Fort nightly Bolletin, S.B. from

W KATHER. FORECAST NEWN

Nr. W M. B. PRIN 15.
Donner and Porsumbnes a
Parliament " S.B. from Lontion. Local News.

Programme S.B. from Glarge EDWARD MCCRISKEN

(Baritone).
ERNEST A 1 STONELEY
THE STATION ORCHESTRA

Folk Mede and Play.
THE ORCHESTRA
Two Songs Without Words Hobs

Country Song, Or 22A.
Mandang Song Op. 22B
THE BI LEAST RADIO

THE WISDOM OF POOLS.'
(Anna M. Warnock.)

#### Week Beginning January 24th

Committees

Mary Wass.
PANNIS E-CREIN. James Dovis CHAS K. AYIO Some A Farm Home to Co. Derry

THE ORCHESTRA Songs and Dances of Belsemin Retent

THE BELFAST RADIO

(Anso M. Warnock) Characters

Margaret Lynch (the Scholar of the District) ANNA WARNOUS

Mrs. M. Keague (a Neighbour) JFANNIE EKSKINE

Jue McKesgue (Her Son) H. RICHARD HAYWARD Micky Debarty (the Village Oracle) (HAS. K. AVIC)

Scene . The kitches of Margo-Lynch o Farm House

THE ORCHESTRA Buigarum Falk Sungs ... Weninger

Irish Music.

THE OR: | ESTRA Irish Reol, "Mody on the Shore

Two Irich Tone Sketches

W. O'Donnell

The Mr. in a p Sprite " ; "As
the Pattern.

ETAWARD MCCRISKEN

Lan ant for Owen Bos Stunf of

O Nani
"The Little Red Lack"
"Me Mare" Harde to
SEE FREST 1 A STONELLY
Red, But ance, Hopely (from

Stanford

1 40 EDW TRD MCCRISKEN
The Jug of Punch " ... C. Wood
" My Love & An Arbutus

Stunford "Casadaan Tergen" Hamleherk
THE ORI ALSTRA
Overture, "Shamus O'Brien

Stanford WEATHER FORECAST

Summer Topica Talk. SB from London 11.30 -THE SAVOY HANDS. S.B. from London.

12 0 .- Close down.

#### FRIDAY, Jan. 29th.

11 30-12 30 is ratorp one Becomb

3.0. School Transmoon Mile. Rec-ter, "French Conversation." Arthur Malcolm: "English Verse Rence g

STERNIALS RENNETT (Songs at the Pauso).

345 JAMES MACKAY (Xylophone THE STATION ORCHESTRA 5.15.--Chudren's Letters.

6.20-6.0.—CHILDREN'S CORNER

Dysdye Vanya (The Russian Unale), "The Bay Who Understands the Language of the Birds." S.B. from Glasgow.

Ale J G BHYNL: (Lend.), of the Mir say of Age. Te (NI), Way Your Heat Are. NI W

6.50 11.0.—Programme S.B. from Lon

(Continued on the next page )

### INGHAM PROGRAMMES.

Week Beginning January 24th.

SUNDAY, January 24th ogrammes & H. 45 10 30. (

69

MONDAY, January 25th. A to the second of the second 1 In FANTA VET STATE OF BUILDING

6 Call outs con 18
36 Can man 8 Is no Lon on
10 Ft | Ft | G | Ft | S | S | K | K | K | K |

V | V | Ft | F | G | S | S | S | S | K |

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1 D | Call outs | N | S | S | S |

10 D | Call outs | N | S |

10 D | Call outs | N | S |

10 D | Call outs | N | S |

10 D | Call outs | N | S |

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10 D | Call outs | N |

11 D | Call outs | N |

12 D | Call outs | N |

13 D | Call outs | N |

14 D | Call outs | N |

15 D | Call outs | N |

16 D | Call outs | N |

17 D | Call outs | N |

18 D | C

TUESDAY, January 26th 15 Shifts Community in Fourish

it is the Community in Fourish March 1 Company of the Company of th

WEDNESDAY January 27th. t for to 30 toras ode to a ret 2 2 1 5 1 to 30 t 

Second Evening With Nottingham

OF IVE HEMINGWAY MERC SARRY HOPEWELL

HU DA MARY AUTON Viole 1 KATHULEN HALLUMBE

KATHLEEN HALLOMBE. Enthertrans Varie, Op. 18, No. 3 Index wake

OLIVE HEMINOWAY un Erskay Love Ldt. Is an ay-France talter Herrin<sup>vil</sup> . Traditional i a Hest Left Ma Ryer, Jane

HILDA MARY ALTON Allegro molto ed appasacionato.)

HARRY HOPEWELL.

Twas in the Love y Month of May From Out My Teors Are Springing "The Ruse and the School of the Springing "School of the School 1 Gaze Imp Thy Tender Eyes 1 Blame Theo N Sebumma

K. Burry I also MFF Left Hand Study Op. 9 Scratin English Waltz ....... Open Scott OLIVE HEMINGWAY

"The Blacksmith "Sammer Fustds" Lumber" R Whats HILDA MARY ALTON

Legende i. .. . Wornerk 3.05 Lyons Café Orchestes . Con-las Girana Arm actor, Brassey Eylon

DANKY HOPEWALL ang Bupert Murch sant Man

Easthape Mar. KATHUEEN HALC MBE

OLIVE HEMINGWAY. To Dames "
Weet Von No More"
The Blackord's Song "

Reger
Quilter

HILDA MARY AUTON. 

HARRY HOPEWELL. Son of My Soul " ("The S.50.—Children's Let the ") , Sidney Johns Corner Corner to Son Good Night " The ac From Nowbers | Kunneke

5.0 Programme S.B. from Lone on

Prof. E. WEI-KLEY Romance of Words-(2) Phros.

(a.So 1) 0 Peop anner & B. from

THURSDAY, January 28th.

1º 30-12-30. Gramophone Records.

5.25.—Transmession to Schools; Mr E. L. Guifford, M.A., "Tra-velors and Travelling."

4 45 43cas agricone Records

S 15 CHI DEEN'S CORNER

The service Link was

6.0. Teras Corner

MATH Sept and the separate of the september of the separate of the september of

6.36-12.0. Programme S.B. from Landon.

FRIDAY, January 29th.

11,30-12 30.-Gramophone Records

3.45. Lyons Café Orchestra . Con ductor, Braisey and a

4.46.—Afternoon Topics.

A1&-CHILDREN'S CORNER

5.50 .- Children's Letters

9.25 Common a de Recar a

5.30-11 0.-Programme S.B. from Los don.

SATURDAY, January 30th.

11 30-12 30.—Gramophine Reeneds.

5.45. The Savannas Band relayed from the Palacs de Danas

SQ A RILDREN'S CORNER.

5 50. Canaren's Letters.

5.0. Teens' Corner

16.15.-- Gramophone Becords

6.20. Programme S.B from Landon

7.40. East Mullands' Radin Gunt

8.0-12.0.—Programme S.B. from Lon

2BE 440 M.

### SATURDAY, Jan. 30th.

4 10. VIOLET CURRAN Sournabl E. J. HARRIS (Clarinet).

THE "SEE" WIND SEPTET THE STATION ORCHOSTRA

> THE STATION DANCE. BAND

THE BAND For (rot. \* By the Lake \* Lange Sound Burkan \* . . . Nuchalla The Sale Com-47

8.90 G.O. CHILDREN'S CORNER "biloren's Corner Trio . A St ay by Apasse Delitym's

7 to Wrather Forecast and News. Caps. KINGDOM WARD: Thot—The Land of the Broof v and the Searlet Rando demoral." S B from London

M or Income SR from an

7.40. "Talk on "The Wires - League S H from London.

#### VARIETY.

MURLL WHITP Songs at the So LOAVID Mo ALPIN (Base).

#### PROGRAMMES. BELFAST

(Continued from the previous page.) THE MAYFAIR GLEE SIN FRS

W J CLARKE, P MACKEY; MATRIN D. M'ALPIN

tam is MACKAY (Tulsaphone).

ROBERT E. W. ISHER Mouth Organ) TH A FAST RALIO

OH QUARTET

\* Remansences of

MURIEL WHITE. 91

ROBERT F W F.SLER Matt. Organ Selection, Real Ju. Heropapa

THE GLEE SIN FRS Nest and Low Barning
Deep Rover Redeath
The Owl and he Pussy Cat
De Koren

Saite, \* I sur lad an Love Lynes

Sign afted

9 20. ROBERT E. W PISHER. Oh, Dear, What Can the Matter

> Phil the Flater's Ball." Impation of a Mandoline."

Talle Derens. Else se

THE QUARTET.

Tangled Tones? .. Ketelbeg 10.0. WRATHER FORECAST AND NEWS Sports Talk. S.S. from London.

10 30. THE SAVOY BANDS. S.B. from London,

Classic Beigen.

be the Suite Arctio que, writ on by original Gaelie

trabetel Marie for a Quentet of wind natruments—dute, obos, baseoon and we have

Week Beginning

January 24th.

"Song and Light Instrumental Music" is offered on Tuesday everyage at one 2 to be a data for the Alast as set in the one will prove to 7 a Edan Votania of Manx Song) | Stallings of Gore Ash. The mappear area of Mass Muris Ohide on the evening will be welcome. She has often amy at Heliast and has fully carred the water and has large that has well as fully carred the streets the has well with radio Maries.

The transmit comment of the week. The most significant of the week. The most significant of the week. The smalls are Mass Beatrice Harrison the dustriguoused cellest, and Miss. Ethal Barker, who recently appeared at Beliast with considerable success in the Messock and Elijah. The ongmented archestra will play a programme, mainly of French music, that is, at the at all attaches.

THE ON ARTET

THE BELFAST NEWS.

THE BELFA

#### 6KH 335 M.

SUNDAY, January 24th. 3.30-5.46. | Programmes & B. from 7-45-10-30. | London

MONDAY, January 25th.

1 50 15 of the acopt of it it

3 16.— Hairmond's Cafe Trio Under
the Direction of R. W. Dave

4.0. Afternoon Tupies. Florence
Suyer, "Cafe Development

Suyer, "Child Develormentelle Octagen Quartet Lauer the Direction of J. H.

5 to the left of the first of t

. 0 , engramme.

TUESDAY, January 26th. tic Pictize House

Pesca was Digan

6 48. Had Wireless Somety Talk Ore estra-

70-220. Programme S.B. from Londos

WEDNESDAY, January 27th.

### PROGRAMMES.

C. Letters.

I a P nt I a Cultura

t , was S.B. from Lonlan

The Rev. G. 4 JOI DAN D. B. Let D., "The H very of Holy Trinity Che reh Bud-

(Solo Pronoforte)

INCREMENT THORS 6. (Tenor)

HARRY BRINDLE 1. All

ARCHLE RABROS

JOHN H SI ALL peolo Cestor

ANNAL BEAR ALD Scherzo in B First Monar Chemia

The I rayer | Bronst | of on the Bonst | of one the Bons | of one the

Me.art I We art I ARt HIE BARR, N

In Se ce totts from his Repertoire. JOHN H. SIGALL

50. HE BE IT THERPE and
HARTY BRINDLE.

"All Name Face 8" skie Hearted
P Las Beseme "] Pure Pure a

"The Two Beggars" Laste Wisins of L. Bey Solve Face.

Collary nords Romeon
Collary La D, So. 6 Lect
9 10 18 181 F Roll 1
Lb gh All the Days To B

F mm

Body Law, go a stead of O M stress M on Form
HAKEV DRINDLE
LE COMMENTS HOLD A MONTH OF THE STREET 98758

"The Halls Won . Bellow ARCHIE BARRON 0.30. In Selections. 9 40.

. Sa a Such

9 40. JOHN H. SIGALD

"Charson ware"

Lawkly h...

"La Cyane"

" San No.

" I al

" Hallatt an PE al

Hallat allands

Cook and Duct Open.

The Here and the Value and

10.0-11 Q.—Programme S B from len don

THURSDAY, January 28th.

11 50 12 50. - Granophone Record 5.0 Music relayed from the Majort Picture House

Aftermon Torses Mrs. Prest ley Cooper, "To Fairyland with De La Mar 4.15 -Field a Octagon Quarter

Week Beginning January 24th.

6.25 m s to so n 1. Grohestyn.

6.35-12.0. Programme S.B. from L.

FRIDAY, January 28th.

11 30 12 at ten man a 3 15. Banasand's Café Trio T. Cumberle ch. B.A., 'The

and Paraons 1 (2)
40. Afternoon Topus
4.15.—Incidis Octagop Quartet.

5.15 Chi drena Letters 5.25 CHIL LENS CORNER a duy's Restaurant Bir

to 40 of a factor lack, by M 650 I of the care Br. 1. as not Br. 70-110. Programme S.B. from Level don

SATURDAY, January 20th 3.0.—Music relayed from the Mujestic Paties House

4 15. Field's Orlagon Quartet.
5 15. Chiuren's Letters
5 25. CHILDREN S CORNER
6.0 Chiuren's Restaurant B jou

Programme 8.B. from London

\* Hoo.th Work \* by Mr. W.
AL. P. DAVE M. B. A.
R. St. M. ... (16) ... H. 2.3.
For H.

8.0-12.0.-Programme S.H from Lon-

January 24th.

### 321 M. 310 M.

LEEDS-BRADFORD SUNDAY, January 24th.

A Grand Concert. It Ain of the

NACIONAL INSTITUT FOR THE BLIN Busines on the St. George's Had, Bradword.

THE YORKSI TRE M . ITARY BAND (Bradown) ALBERT CARPENTER.

7 45 10 30. Programme & B. from Landon

MONDAY, January 25th.

4.0. The Band of the First for that had been stronged from F. Street Drift Hab, Leeds. Director of Munic, Capt. Charles Hoby

Afternoon Topics.
CHILDREN'S CORNER Uncle Hob Has An Iden

5.50.—Children's Letters. 6.0.—The Station Trio. 7.0-11.0. Programme R.B. 12000 London.

TUESDAY, Japuary 26th. 4.0.—The Majesto Bymphone Uane Orchestra under the pursonal direction of Fred Kichen and Harry Davidson

CHILDREN'S CORNER
"We Keep Boos," with Uncl.
Max and Uncle George

The Band of the Frest Chatham) Division of the Roya. Marines, relayed from Fer. of Street Deall Hall Leeds Do for of Music, Capt Charles "On My Anvil ov the

23. 3 Cynna, S.P. from Lan

WEDNESDAY, January 27th.

21 30 12 30 Moste Scala Symphony O. rela, a from the Scala T ...

A mount topics.

DRESS & OESS at Samp and Waler by Van

5.00.—Chatren's Latters.
6.0.—The Band of the First (or Chatham) Division of the Royal Marines, recoved from Feulor Street Dull Hall, Leeds Director of Marin, Capt. Charles lioby

70.—Programms S.B. from Landon. 35. -Horticu tural Ta k

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TIF 'AND Cornet Salo, 'Siylock' I''
(Solorat, HABOLD PINCHES HALLA PINCHES HALLA PINCHES A Particular, arrangest by Annual Process Control Manden And Process Control Manden And

S. ier ion, " Line: Time" nehabert-Poison are J O Hume " Lune Time" 130-10 I growne S.B. from Low-

THURSDAY, January 28th.

11 30 12.30. The Harrogute Royal Baths Quartet, relayed from Harrogate

40. The Majorix Symphotic Dan Orchestra under the persons direction of Feed Kacaben an Harry Day doon

Dr Frank Hatch ason, F R. 3.8., (14) "Herore of Gridman

CHILDREN & CORNER a fer Da sy In roduces See a 5.50. C adren's Letters, 5.0. - Light M is 6.20. - Scoots' Currier : " Bard Phot

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FRIDAY, Jeanery 29th

13 50 10 50 Music.

3 30 10 50 Music.

13 40 Et o Local Schools : More than the Scale Symphony Orchestral relayed from the Scale Theatre,

SATURDAY, January 30th.

.1 30 .2 30 The Harrigate , Baths Quartet relayed f a

4.0. The Majestie Symphopia Dance 

Harry Dave 5.0. Afternoon Topics 6.15.—CHILDREN'S CORNER

1 by tation Day
5 50. 12 5 5 I but let
6 5 T Scala Symphony Orel 5
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7.0.—Programmer S.B. from Lond a 7.40 Farmers' Corner

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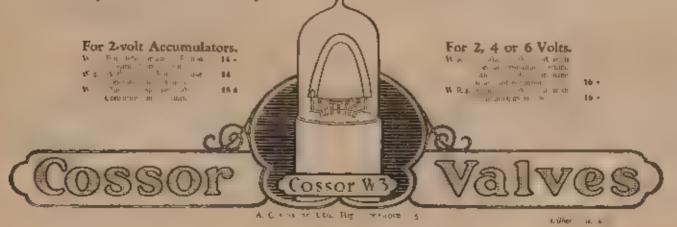
A large proportion of its electron emission inevitably escaped from each end of the mode and served no useful purpose. This clearly caused a very senious loss in efficiency.

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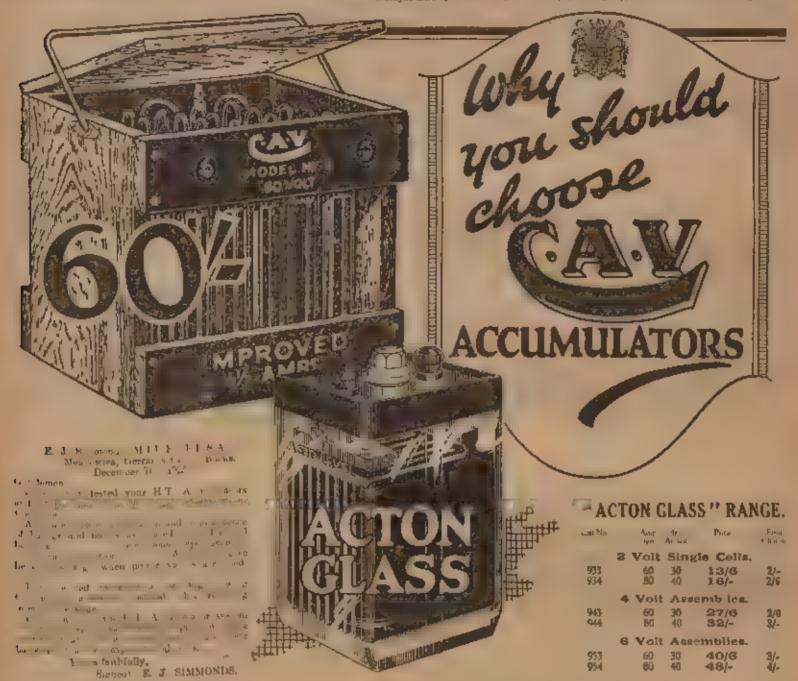
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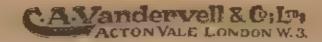


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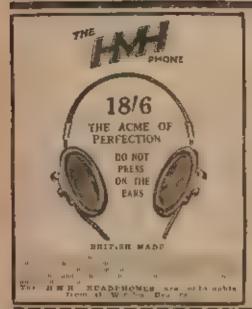


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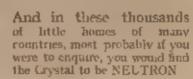
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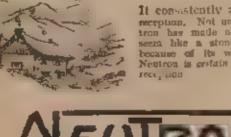
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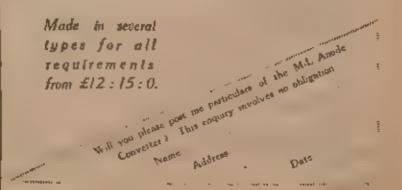
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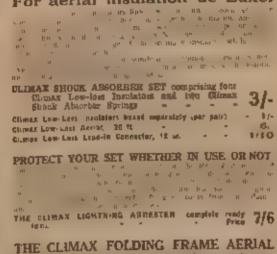
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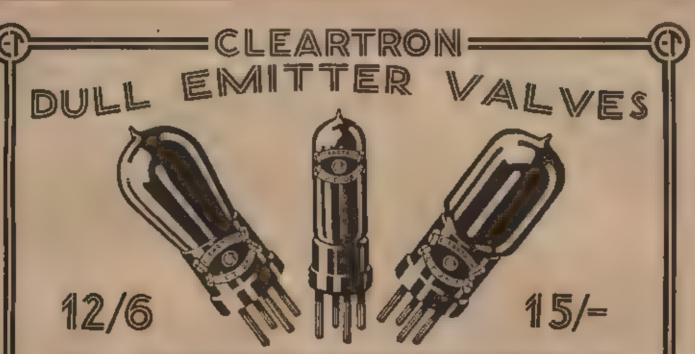
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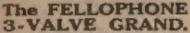


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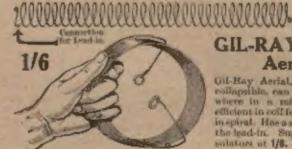
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