

# THE OFFICIAL ORGAN OF THE B.B.C.

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G Pro, as a Newspaper

EVERY FRIDAY.

Two Pence.

## OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, January 31st.

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#### IMPORTANT TO READERS.

The address of "The Radio Times" is 0-11. Southempton Street, Strand, W.C.2.

The address of the British Brombasting Company, Ltd., is 2, Savery Hill, Street, Lambou, W.C.L.

RATES OF SUBSCRIPTION to "The Radio Trans" in chileng gastamp : Twelve Mouths (Foreign), 15s. \$6.; Twelve Nouths (Scilible), 13s. \$6.

## Radio to Make Us Healthy.

By Dr. AGNES SAVILL.

THE suggestion that our country night to be supplied only with "light music and light entertainment" every evening of the week during the year has aroused much uneasiness in many quarters. And not only amongst the cultured circles does this prospect cause dismay. Those who call themselves "low brows" appear to be quite pleased with the title, indeed, to judge by the letters which a popular morning paper has recently published, some actually take pride in this designation, whilst others (who have apparently had some degree of education) resent the idea that they should welcome further knowledge in the world of music or general information; and hence raise objections to the classical music and the interesting lectures in the B.B.C. programmes

The healthy attitude of mind, surely all will agree, is never one of satisfaction with oneself. The wise man is well aware that even the best equipped brain has many gaps in its knowledge. There are innumerable avenues of knowledge and of delight which remain unexplored by even the most cultured men; the paths leading thereto are not trodden because they are unknown. Even the professional workers, and those who are accustomed to dealing with educational and scientific matters, become absorbed in their own work and tend to remain in a narrow rut for a lifetime.

The average man and woman neither buy a book nor attend a lecture which deals with a subject in which they are not already interested. So routine bound is the mental outlook of the unawakened mind that the

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thrill of adventure is senicht for and obtained by such means of stimulation as is given by a variety of plays, fiction, cinemas and music which appeal to the least intellectual faculties.

In time, such men become unable to appreciate the simple and natural pleasure conveyed by good music, good litera-



Dr. AGNES SAVILL

ture, good art, even the peaceful joys of home life. Picture the condition of England if the broadcasting authorities were unfortunately influenced to accede to the demand for the provision every evening of nothing but entertainment of this nature. After a few months of such nightly fare, even the lowest brow "would clamour for variety. Then might follow a demand for the sensational methods which have been adopted by some cinemas, journals and studgar forms of stage patter. Into every home these degrading forms of excitement would then enter, with disastrous consequences to the national character.

The B.B.C. authorities, knowing that their programmes can penetrate into every home in the cities and the lonely country villages, realize, and try to act in accordance with, their tremendous responsibility. The newspapers containing the records of criminal and divorce court proceedings

(Continued overloaf in column 3.)

# Defects that Prove Progress.

#### By P. P. ECKERSLEY.

It is a continuous embarrassment to know how much we should experiment upon the public. It is, probably, far easier to stick to a samence, to dig in on the line of present addievement than to go over the top in an attempt to gain fresh ground. There are ensualties, expenditure of animumation, staff work till the small hours of the morning, and then we flod, even when we have taken up new positions "according to plan," that their unfamiliarity makes them less tenable. Before, we had comfortable dug outs to protect us from the fire of enturism, formula by which to answer the letters of those who noticed unfamiliar changes.

#### New Studies and New Methods.

In our opinion, however, no advances can be unde except in terms of actual service. Service spells experience; mock battles never yield the really important knowledge.

At the present moment, new studies, new methods of controlling, and other innovations are occupying us. We have, in consequence, received a cartain amount of comment on "the variability of quality." Now, up to a few weeks ago, we played from practically spanking, one studie. Those who wanted room to rehearse, experiment, give other programmes, fit in a talk and a military band. Sie Harry Lauder and a chamber music quartet with ten-second intervals, agriated considerably against this. Consequently, three new studies were built. Now we are able to have singer and plane in one, while the symphony orchestra is of the other, and waits between items are reduced.

The players may apeak their lines in a quiet room while backgrounds are controlled in another studie by a headphoned individual who hears as much as you do. Now a speaker may be ushered into a (comparatively) lushed study and speak his talk at a desk capped by an unobtrusive merochance.

#### When Hearing Varies.

If you, with your own ears, were to walk from studio to studio and hear even the same sort of dem in each, you would hear differences, owing to the varying acoustics of each room; and you would not greatly complain. I venture to suggest. If you went to hear the London Symphony Orchestra at Queen's liall, the Philhumonic Hall, the Albert Hall and Covent Garden, you would not get the same effect exactly. I suggest in each once the effect would be well worth your visit.

When we relay the Savoy Bands from the Hotel, an orchestra from an Eastbourne Hotel, or De Groot at the Piccadilly, the acoustics are different, but mainly pleasing. The point is that there is no criterion as to which is absolutely right—unity a very few are given ears to detect what they consider perfect, and a certain change is interesting. So with our studies; we cannot toppe to do murn than the car: we cannot correct to a dead level the varying acoustics of different rooms. Thus my depologie for variations in the quality, apart from other causes.

#### Microphone Experiments.

From time to time, too, we experiment with new torns of microphone. Not until we are assured that the standard is good enough for broadcasting do we venture to put such devices into actual service; only by continued trials and your and our judgment can we expect to make up our minds.

Then, again, we are always trying to improve

Then, again, we are always trying to improve the performance of our transmitters, amplifiers, and so forth; so changes—we believe for the better are constantly in progress. A fector of variability must enter into our calculations; we try, as far so possible, that this variability shall be towards improvement.

Sometimes an actual improvement in theory may

seem to a listener to be a retrogrado step. Let us take it that a batener has, by certain "correction" escents, made up for the lack of a frequency band in our transmission. I will not pretend that the performance of our system is such that it gives equal response has it ought to) from 30 a second to 10,000 a second. «Incidentally, no receiver gives this, either).

Suppose that a correction eigenit has been introduced to put in more of those frequencies between 30 and 100; then suppose after a year work we get new transformers with better performance, then a step towards theoretical perfection has introduced, perhaps, too much base to certain receivers and the step seems retrograde.

#### Obstacles to Success.

How easy it would be just to ""it right" and explain away deflerences! How much less criticism, worry and anxiety to continue in the old rot!

A statement of ideals, however, leads me to say that we must go forward; in terms of past experience we must progress and make changes, if we are to increase our facilities to the general public. Until all receivers are moleculety selective, do not have to oscillate to achieve a robust signal, do not rely upon special circuits, give faithful quality without undue complication, broadcasting cannot reach finality.

Until we can give to such receivers school altertrative programmes, unbindered by foreign transmissions, until the electrical performance of the transmitters is equal over the audible frequency range, until the microphon, the other and the land speaker form a link which truly substitutes the ear, our jobs on the technical side will not be completed.

We ask your co-operation, without which British broadcasting cannot achieve ultimate perfection, nor maintain its pride of place. When it is all over, I suppose somebody will bring television into the range of practical politics. Then it will all start over again. I wonder if it will be as interesting?

#### (Continued from column 3.)

teristic is evidenced by their unquestioning acceptance of the suggestion that "the classics are heavy," Directly such men hear a few bars of classical music or old world songs they shut down their wireless, believing that they are to be bored. Let them be more original. Let them cannot those who think for themselves; let them dare to question this myth as to the definess of good music, good literature, and good fectures. After a very little perseverance, they will find, to their surprise and growing delight, that on further acquaintance the only difference between good and music is that the good stands the test of time. The inferior article soon polls; the superior works give deeper pleasure the more often they are heard.

Life is not always full of energy and high animal spirits. Home play and care-free julity, however customary amongst the young, can only touch the fringe of life. Sorrow, slekness, evil temptation, tragedy and death await each one of us in the brief passage from birth to the grave. No light entertainment helps a man when he first makes acquaint ance with any one of those things. Then he comes in touch with the infinite, with the reality behind the show. Only the great in music and literature give consolation and courage to endure these mighty tests of character. Therefore, they ought to have due place in programmes designed to bring help and give pleasure to overy home in this great nation.

#### Radio to Make Us Healthy.

(Continued from the previous page.)

can be avoided by those who do not care for such reading, precautions are usually taken to prevent these pages reaching the eyes of children. So, also, no one desires to see introduced constantly into the English home the light face which is supplied to, and presumably suits the taste of, the average audience in the massivishills of a great metropolis.

balls of a great metropolis.

Owing to physical disability many cannot read nor write, nor leave home to visit places of entertainment; hence, for many thousands the wireless will more and more become the chief source of diversion and even of mental occupation in the case of the very old and the invalid. Continual light entertainment is not conductive either to health are to happiness to such circumstances. And who does not shrink from the thought of providing the young adult and the child with such annatural neurishment for their impressionable minds.

Too many of those who eater for the public imagine that only poor or indifferent mental fare is enjoyed by the majority. But in truth it is probable that most men prefer what is wholesome, more read good; the proof of such a statement is provided by the history of the gramophone. The gramophone companies at first made little progress; their growing popularity and presperity dates from the time they began to turn out large numbers of records of classical music. The coormous growth of the demand for such records proves not only that there exists a large number of people who appreciate fine music, but also that this public with a critical taste is rapidly becoming numerous.

There is yet another point of view which demands consideration. Too much music continued over too long a period is unleadify for mind and body. Unbesitatingly I state that even the worker with anotherated taste would suffer were he to listen every night for several hours to light entertainment and light music. Such lare would not decrease, but increase his fatigue after his day's work. The best kind of rest is obtained by a change of mental accupation and change of thought. To be taken out of ourself is not only the most enjoyable form of recreation, but the most health giving, and the nest restful for brain and body.

The cierk, wearied by monotonous office letters, the manual worker and the housewife, wern out after the day's muchlar work, each and all will find refreshment by listening to news of another world, such as is obtained from a lecture on the stars, or on journeys through strange countries.

There is much to be said for those who suffer from long hours of entertainment. Those who desire light amusement from 8 to 11 every evening, and dance music from 11 till 1 or 2 a.m., are physically strong enough to be able to find their amusement elsewhere. They can go to the halls provided for such entertainment and pay the musicians a living wage. Again, the need fur long hours of aleep by the invalid, by the young, and by the workers, should not be disturbed by the lond speaker of a neighbour. Is it just that brein workers should be kept awake, night after night, by sounds which not only exasperate their innaesi sense, but also injust their working power on the following day? This matter demands most serious consideration. The work of this workl is not performed by those who require jazz music or light entertainment every evening, and the amusements of the young must not be allowed to cult the home life, the health and the happiness of the workers.

Every medical man knows that the unclorated are readily hypnotized. The same mental charac-

(Continued in the previous column.)

## icial News Radio Gossip.

A Successor to "Radio Radiance."
THOSE who have appreciated the various editions of that sprightly show, Radia Radiance, will be glad to hear that February 13th is the slate fixed for the launching of its successor—a new Radio revue to be entitled Listening Time.

B W.O.C. Transmissions.

Two further operatic transmissions of the B.N.O.C have been arranged for February 9th and 16th respectively, when the second act of The Magic Flate and the third act of Carmen will be eviayed to London and other stations from the Empley Theatre, Laverpool.

A Frederic Cowen Programms.

The feature in the London Station programme on February 17th will be half an hour of Sir Frederic Cowen a songs sung by Mas Carrie Tubb (soprano), and Mr. Ben Davies (tenor), accompanied by the COMPOSEL.

That delightful Irish actress, Most Sarah Allgood, will appear in an Irish play, The Will o' the Wisp, to be broadcast from London Station on Sunday, February Zlat.

Min Ivy St. Helior.

The week's feature at Louison Station on February 19th will be the visit of Miss Lyy St. Helier, who will give some of her well known imperionations.

Novelty Half Hours.
A new note is struck in the Novelty Half Hours at Birmingham Station to be started at 8.0 p.m. on Monday, February 15th. The first half hour—8.0 to 8.30 p.m. is entitled "Musical Guessea." Listeners are invited to guess several compositions from the details and items given during this programme. and a prize of one gumes will be given to the the st nearly correct result received at the Studio by the first post on Wednesday, February 17th. The second half hour will consist of "Laughteritis," which will be given by Mr. Charles Pearons and Misa Monn Grey in an original Humorous Sketch by Mr. Penrose. Between 0.0 and 0.30, Mr. Joseph Lewis has arranged a tour round the world on one vatve. The last half hour before 10 o'clock is devoted to a short transmission of the most popular feature n the week's programme.

A Municipal Police Band,

An important Military Band Concert takes place on Thursday, February 18th, at 7.30 p.m., from the Town Hall, Birmingham, when the City of Birmingham Police Band will be conducted by Mr. Richard Wassell. The soloist will be Mr. Harold Casey, who will be heard in baritone songs, and dr. Percy Owens, entertainer. Items by the band notified the Overture from the Mastersangers, by Wagner, the Andonse con moto from the "Unfinished" Symphony in H Minor, by Schubert, and also the Suste, "Rustic Reve a," by Fletcher.

Midland Composors.

The first part of the programme to be broadcart from Birmingham Station on Wednesday, Pebruary 17th, will give Birmingham and Midland listeners the opportunity of becoming acquainted with the works of Hamingham and Midland composers. Mr. Cycli Christopher and Mr. Henry Furse both hall from Birmingham, and the first-named will be playing two mann solos which he has composed -a waitz Impromptu and a Govotte. Miss Mabel Senior will also sing two of his songs. The item by Mr. Henry Forne is an Intermessa to be played by the Orchestra, Another Birmingham man, Mr. Harry Parsons, contributes an Overlure Dramatique, which will also be played by the Station Orebestra. Mr. Cederic Mallaboy, of Northampton contributes an English suite for Fianciorte Quartet. which will be played by the Station Quartet, and Beyern items for the piano and violin by Montague Bull, including the Intermezzo "Margery."

" Bonzo's " Creator to Broadcast,

AII Intenurs 950 acquainted with that amusing dog " Bonza" and they will be interested to know that his creator, the brilliant humorous artist, Mr. G. E. Studdy, is to broadcast a talk on "Bonzo" from Landon Studio on Merday. February 1st. Studdy was originally intended for an enalways been invested. in drawing, and when at last he turned his atten-



Mr. G. E. ETUDOV.

tion solely to art he was quickly recognized as a Influor artist and humorist.

Symphony Concert at Houmsmouth.

A popular evening Symphony Concert will be relayed by Bournemouth Station from the Winter Gardens, where Sir Dan Godfrey will conduct the Momerpal Grobestra, on Monday evening, February 8th. Among other items the orchestra will play the "Symphony No. 3 in D." by Tchaikovsky, and the stirring "Chorale and Fugue in G Misor." by Rach. Miss Mollie Moreor will give songs at the plant, and Mr. Alexander McCredie will sing the ever-popular "Flower Song" from Bizet's Curnea.

#### A CHANCE FOR COMPOSERS.

The B.B.C. has decided to organize com-The B.S.C. has decided to organize competitions for the special purpose of encouraging new and lesser-known British composers. The awards will be made in the late autumn by a fully representative Board of Adjudicators. Substantial money prizes are to be offered. Particulars of these competitions will be published in unbacquent issues of "The Radio Times."

Light Music and Enfortainers.

The programme at Bournemouth Station on Wednesday, February 10th, promises to be a solly affair, for there will be no fewer than five entertathers who will convey an atmosphere of laughter and merriment. The Bournemouth Wireless Orohestra will be conducted by Captain W. A. Yeatherstone, and an attractive programme of light music will form a suitable background for the entertainers.

A Ludion' Night.

Miss Helena Millais is visiting Plymouth Station on February 10th to take part in a programme which will be given entirely by women. She is to give "Fragments from lafe," including "Our Lazie," Miss Mary Edgeonibe (soprano) and Miss Reme Sweetland (pinnist) will also broadcast during the

Dickers Fore.

A feature will be made in the Glasgow programme on Tuesday, February 9th, of cutracts from the works of Charles Dickens and songs of old London. in order to celebrate the analyersary of the birth of the great novelist. The singers are Miss Sophic Rowlands (soprano), and Mr. Tom Kinstburgh (bass), and the dramatic part will be presented by Mr. Peroival Steeds and his Dramatic Company.

The Liverpool Philharmenics.

Liverpool inteners can look forward to further relays of the Philharmonic Concerts on February 9th and March 9th.

Which Does She Choose?

A resel competition in which The Radio Times is offered several prizes will be included in the programmes during the week beginning March 1st. Listeners will be invited to unravel a arries of interesting psychological problems such as would concern three men and a woman who, after being hipurceked, are marooned on a desert island. Each of the men represents outstanding and entirely observed types. Of course, they fall in lave with choose for her husband when they are ultimately rescued from the island? All the events of the competition will be portrayed by the Dramatic Department, and included in the programmes on three separate evenings. The first two transmissions sions will set out the problem, at which stare listeners will be asked to send in solutions and give reasons for the decision they would expent the woman to make. Later, the solution will be bread-cast, also as part of the programmes. Further details will appear in the next issue of The Redio

Edinburgh Brandenst Service.

The religious service from the Edinburgh Studio, at 8.15 p.m., on Senday, February 7th, will be conducted by the Rev. R. J. Mackey, M.A., of St. Peter's Episcopal Church, Newington, with the assistance of the Choir, under the direction of Mr. F. R. M. Lee, It is interesting to note that the late organist of St. Paul's Cathedral, Sir George Martin, at one time held the post at St. Peter's, Edinburgh.

Some Good Talks.

The next of Dr. Sarolen's series of talks on Famous Women of Modern History" from Edinburgh, is to be about Queen Elizabeth and will be S.B. to all Scottish Stations on February 8th. Among other specially interesting talks which have been arranged from Edinburgh may be mentioned the afternoon school talks by Mr. Mortimer Batten on " Days and Nights in the Blackboar Forests," and Mr. A. G. Ogilvie (University Reader in Geography) on "Man's Life by the Rivers of the Hot Deserts," to be given on February 10th and 12th, respectively.

Chumber Music at Aberdsen.

The Aberdren programme on Tuesday, February 0th, should suit a variety of tastes. The first part is to be in the nature of a "Ballad Concert" by Mr. F. Elliot Dobie, and the Wircless Orchestra: then follows a play entitled Loyolty, presented by the London Radio Repettory Players. The last three-quarters of an hour are to be devoted to Chamber Music by the Wireless Orchestra. The soloists will be Mr. Madisky (violinist) and Miss Nan Davidson (planist). An important item in this programme is to be the "Clarinet Quintet" by Mozart, is which the clarinet part is being taken by Mr. William Hackins.

Another Peterhead Relay.

The last concert relayed through Aberdeen Station from Peterhead was so successful that the same good results are expected from the one to be breaden't on February 10th. With the Choic under the conductorship of Mr. George A. Innes, and the soleists Mass Margaret Stewart and Mr. Alexander MacGregor, hatchers are promised an interesting two hours of Scottish music.

Modern English Songe at Dundse.

Miss Dorothy Pugh, the well-known West of Scotland soprano, makes her first visit to Dundee Station on Wednesday, February 10th, when she will be heard in two recitals—the first, of songs by Roger Quiter, and the second, of songs by Cyril

## The Power of the Witch.

#### Uncanny Stories Old and New. By Kenneth Hare.\*

WITCHERAFT is once again to the fore. There was the case at Bompon of only a few days buck when two men and ten women drove up to a church and thrashed the parish priest in his own vestry for harrior east spells upon them. He was removed the one clous by the gendarmes,

There was also that humorous affair of a few weeks back of the factors girl who was followed about a room by a pudding. All sorts of articles broke when this girl approached them, the throads of the looms in the factory where she worked, and some lifty pounds worth of chica-

#### Casting Spells on Women.

But this last phenomenon is not uncommon and can be explained without diabalic agencies. And to-day the papers are full of another Staffordshire witcheroft case emanating from Haddington. A woman van dweller has been accused of casting spells over various wimen, and their menfalk for threatening the witch.

We are community told that belief in witcheraft and the personation of wit be was widespread in the Middle Ages. This is not altogether accurate. If we take the fourteenth century, and the days when Chaucer was composing his Canterbury Legends as a period typical of that day, we shall find that judges and magistrates displayed a wholesome scepticism when sorecrers and sorecresses were haled before them. They were regarded less as creatures of malicious minds and supernatural powers than as commun impostors, and an hour or so of the pillery with the instruments of their logglery hung about their necks was held sofficient punishment to compound for the offence.

#### The Influence of War.

Witeheraft usually manifests itself in the periods following great wars and has more to do with nerve enhancion and the various ill effects inendental to economic difficulties and werry than some people would be inclined to admit. Thus, witcheralt was rife in the period following the Wars of the Roses,

Well, that was the temper of the time during and immediately after the "Wars of the Roses." It was convenient for great nobles to have a peasant populace imbaed with a belief in witcheraft and they were not sorupolous in exploiting it. Thus, Richard III., in his campaign for rooting out those whose interests were opposed to his own, found witchcraft an easy charge to bring against Jane Shore and accused her, accordingly, of chrivelling up his arm like a "withcred supling" -although that was a physical defect which he had suffered from in the nursery.

#### " Witch-finder to the Government."

After the storm, a calm. There was little persecution during the great days of the Tudors. It was under James I, that England beheld an extraordinary retiral of the whole business again, after a period of war.

James I's regulation has suffered for his participation and also for his appointing himself the the crodication of witcheraft by violent methods. But let us remember that the belief in all kinds of spreery was universal in the country which he had quitted—Scotland. The belief in it had surged up no less on the Containnt, where the persecutors acroal should as appreciations as he. If he compiled his book on Demonology against the witches of England, they had on the Commont the Mallers onleficarom or "Hammer of Witches," which is a work not one inta less pervene, contemptible and absurd. He was a man of his time—it was ine minfortune not to be beyond it.

\* In a Talk from London.

His day saw the creation of a new office in the State, that of Witch-finder to the British Govern-

There was a man uputed Hopkins, a Suffalk man, and he had been a lawyer. He tells us that he began his experience of witches in March, 1844. when seven or eight of them lived near him at Managagaree. Every six weeks, these uncomfortable neighbours of his bud a general family union. and Friday was their day for offering sacriflees to the Devil. He caused four to be hanged, but it must be confessed be had had enough to provoke him. They had shown themselves anything but neighbourly, having bad the bad taste to send the Dovil in the likeness of a bear to kill him in his

Many Viotims.

This amozing lunutic made a general progress. accompanied by a man and woman searcher, through Easex, Suffolk, Norfolk and Huntingdonshire. The three rode on horseback and charged twenty shillings, a sum equivalent, perhaps, to eight times that amount to-day, from every town they visited. Many were his victime. Confessions were extorted, and very surious they were. A certain Edizabeth Clerk confessed to having various familiar spirits, one like "a fat spanisl without legs," and another like "a black rabbit" who answered to the name of "Sacke and Sagar." All these ravings of poor creatures in great pain were taken by Hapkins and his staff as confesions" worthy of serious evidence. Hat though Hopkins was a civil servant, he was not a permoment civil servant. He was accused himself of witchcraft by a Paritan divine, John Gaulo, and consigned to the poul to see if he would "swim or "sink." He swum and so was langed.

A Village Fortune-Teller.

If there was one age that one would suppose must have been quite above such fullies and superstations as these, it would surely be that is Queen Victoria, which we are apt to regard as reaching the some of materialism and unimaginative, stuffy self-complacency. But Browning's poem of Sludge the Medium would suffice to show us our error.

Charles Dickens was within eight years of her death and Thackeray within two when the good folk of Essex "swum" in the village mill pond a deaf and dumb old foreigner of about eighty years

of one as a wizard.

Who Durany was, or where he came from, was a mystery, but it is supposed that he was a Frenchman by birth, and his nickname was given owing to his being unable to speak, except by signst-which filled the villagers with dread. He was eccentric, not to say grotesque, and, though the poorest of the poor, could boost a collection in his hovel of a bost of umbrellas and between four and five hundred walking sticks. But he was an astute old impostor, and, finding himself regarded as an impostor, lost no time in turning the situation to his advantage. He turned village fortune-teller, as was proved by a quantity of seribbled questions written by the vilingers and discovered by the police.

Bewitched by Signs. But Dummy went too far. He bewitched the wife of a local beemhop helper for refusing to let him take up his permanent abode in her shed. He " made signs," she told the court, and then wrote up in chalk upon ber door, " In ten days you will be fil, and ill she was. She wasted and wasted in perfectly good traditional style and visited two doctors in one night, who could do nothing for her. So she incited the villagers to throw him in the pond, having first offered him three guineas to remove the spell.

The unfortunate, but evidently malignant, sorcerer was rescued by one of the Guardians of the Poor, and his last moments were spent in a clean bed in the Halstend Union.

Aids to Listening.

#### By Robert Magill.

DURING the fast month or so I have noticed that my wife and myself have become dis-tinetly "lowbrow," in so far that we now like nusual councy in the programmes, whereas once we preferred grand opers. As it offected both of us, I was puzzled to account for it, but after considerable thought on the subject, during which I rejected the idea that it might be due to the weather, or the fact that we were both sicks ning for menales, I have finally attributed it to the urawing room outpot, .

#### A Profound Truth.

Just before this lamentable change in our ususical inste occurred, we acquired a new carpet with penk roses on a pale blue background, and relegated the old dask red uffair with black wiggle-waggles on itto the dining-room. Now, when one linears through earphones, one space is usually fixed on the floor, as an aid to concentration, and there is no doubt whatever that dark red, especially with black wiggle-waggles on it, puts one in the mood to appreciate anything frame, like Payliacci, while pink and pale blue on the other hand, success something light and efferteness.

Since discovering this profound tin h. I have had earphones nestalled in every room, with the ides that we should solemnly get up before each item and adjourn to the place that provided the proper atmosphere, which we might have done if we weren't quite so nice and comfortable where

Thus, talks on demostic subjects seem far more convincing in the kitchen, while there is at least one popular item which klike best in bod. Expectally when I can t sleep.

#### Foods That Pit Programmes.

In the case of people who can afford to do the thing properly, this idea of providing the right atmosphere is capable of development. We might dress the part, although in the case of a mixed programme it would be awkward to doff the kimono due wore during Butterfly and get into football, kit to hear "Rugger Topics."

Then, there is the question of foods that fit

programmea

On some evenings, after I have esten a slah of beetsteak and a hunk of treach tart with some Stilten obsess that can broadcast as powerfully as "5XX," I positively hate fugues and tobe poems. I yearn for military bands. On the other hand, after a delicately-filleted sardine, I want to hear some sea abantles, or something marine, with a "Yo ho" in it. I feel perfectly convinced that if those people who criticize the programmes would only take the trouble to get into training for them by dicting themselves, we should have no more grumbling. Why, after a meal of piley tripe and onions, one might even get to like a weather forecast !

#### "This is a Pink Piece."

I admit the disadvantages of this scheme, of course. For instance, during the performance of some humerous item there would be such a run on something satirical, like mustard pickles, that the prices would all go up.

An engier way would be to instal three or four differently enlawed lights in the room, and exiteh on the one appropriate to the item being broadcast at the moment. Thus, we could have yellow—the melancholy colour—for a love-sick tenor, white for a seprano, red for the passingete contractomagine "Soltly Awakes My Heart" with a danger signal shining and purple for the base.

The announcer would not only be able to give us the proper pronumention of the composer's name. but be would be able to add, "This is a pink piece. or a mauve item, or grey, with a dash of brown."
And the next time I broadcast it will probably be

## PEOPLE YOU WILL HEAR THIS WEEK.



Miss COROTHY TORK (Soprace will breaken) from Hell on Wednesday, February 3rd.



Office BUZANKE STONELEY Frantists, who will broadcust from Berrasi on Manday, February tel.



Miss WARJORIE 6007H foprane will be hund by Belfast infeners on Monday, Fahrunry Ist.



Mr. JACK HYLTON, who with his Sand will president from Louison and other Stations on Thursday, February 4th.



Miss EDITH PENVILLE Flavieri witi play at Manchester on Manday, February 1st.



Mr CARL SR(SSON, the popular musical comedy seller, will sing at Manchaster on Watherpary, February Sch.



Mr. WILLIAM MURDDEH, the famous pinnist, will be heard from London and other Stations on Bunday, damary 21st.



THE EGNOTINE CONCERT PARTY, who will extend Landon Statement on Printing, Fabruary 5th.



Mr. WALLACE DUNNINGHAM Entertainer is to brandens fram Aherden on Wednerday, Fahrwary 3rd.

# Hymns We Sang in Childhood.

### The Romance of Well-known Tunes. By A. B. Cooper.

IT is not always easy to distinguish the hymn suitable for children from the hymn suitable for grown ups, and there are cases in which the author of a hymn bas been surprised to find that what was meant for adults has been securely captured by the youngsters. A case in point is the world known byun: "Tell me the Old, Old

Story." Miss Katherine Hankey wrote it is.
"What has always greatly surprised me," wrote
Miss Hankey to a Iriem some years later, "is that so many people, including the editors of hymnals, should look upon it only as a children's hymn ; I vertainly had not children in my mind when I wrote it."

"The Singing Evangelist."

The fact is that it ariginally consisted of a poem of fifty stanzas, Part I "The Story Wanted," Part II "The Story Told." It is the eight four-line verse which constitute Part I which have become known to all the world.

It is possible that it might never have got farther than tens of thousands of other sweet verses had not Ira D. Sankey, "the Singing Evangelist," happened to see it reprinted in the poetry corner of an American paper. Thinking it would be an attractive addition to the mission hymnal be was preparing, he sent it to W. H. Donne, requesting him to set it to music. The result was the wellknown tune of eight lines, with the refrain "Tell me the old, old story," which millions can sing

But Miss Hankey never liked this tune, or the way in which the composer had made her four-line stangue into eight. Bo that as it may, it proved the most popular, perhaps, with the one exception of "Safe In the Arms of Jesus," of all the "Sankey" collection.

The Most Familiar Lines.

It might be of some interest to inquire what are the most familiar lines in the language. Two very strong competitors for this proud distinction would certainly be claimed for America, "Mary had a Little Lamb," which cannot be counted as a hymn,

> Little drops of water, Little grains of sand, Make the mighty ocean And the beauteous land,

which certainly can, Indeed, it is one of the sweetest and simplest of all children's hymns, one which no child could possibly fail to understand.

is appeared first in a school reading book at Boston, U.S.A., and was written by Mrs. Julia A. Carney, who was a teacher in one of the Boston schools. It was first introduced into this country through a hymrel published at Manchester in 1855. Twenty years later, Hohop Bickersteth added a new verse, which some think improves the original, and, still later, Prebendary Throng expanded the bishop's verse into three of his own. Probably, siter all, the bittle poem is best in its original form.

#### A Tragio Origio.

Another of these hymns which are suitable for all ages, but are usually associated with and approprinted by the young folk, is "Stand up, stand up for Jesus!" which, next to "Onward, Christian Soldiers!" is the most widely known of all hymns of the mortial kind. It had a tragical and dramatic origin, and is also connected with the great moral movement which resulted in the American Civil War and the freeing of the slaves.

The rector of one of the leading churches in Philadelphia, whose name was Tyng, had armised a good deal of resentment in certain quarters, owing to his strong condemnation of slavery, for many members of his congregation were slave-holders. So great was their resentment that eventually the young man had to resign his charge.

However, he had a large number of very staunch friends, and these bired for him a large had in the city, where he continued to preach to huge congregations. One Sunday he preached to five thousand men to the text; "Go now, ye that are men, and serve the Lord," and on the following Sunday he

The young clergyman's death was due to a terrible accident. He was in a barn where a mule was working a machine. He stretched out his arm to pat the animal, a cog-wheel caught his sleeve. dragged his arm into the machinery, and ture it off. He was asked, as he lay dying on the following Sonday, what message he had for his congregation. Tell them to stand up for Jesus," he said, and these were his last words.

The Hellmark of Simplicity.

Dr. Duffield preached the young man's funeral service, and he wound up a moving address with a hymn which he said had been inspired by Mr. Tyng's last words :-

Stand up I stand up for Jesus, Ye soldiers of the Crass; Lift high His royal banner, It must not suffer loss.

The very words of the young minister's last text, too, are incorporated in the second verse: "Ye that are men, now serve Him."

There is no doubt that absolute simplicity, both of thought and language, is the halimark of all the best children's hymns, and the hymn which fulfils these conditions most perfectly is probably "Jesus, Tender Shepherd, bear me." Its perfect simplicity is accounted for by the fact that it was written by a young mother, who did not make any literary preteonions at all, but who wanted to put into three simple verses all the things that she thought her two little girls ought to say in their evening prayers. It is interesting and instructive to examine these three stanzas, and see how well packed they are, how sparing of words, and yet how adequate, both in thought and language, for their purpose :-

Jesus, tender Shepherd, hear me ! Bless Thy little touch to night; Through the darkness be Thou near me; Keep me safe till murning light. Tarough the day Thy hand has led me. And I thank Thee for Thy cars : Thou hast warmed and clothed and fed me : Listen to my evening prayer, Let my sine be all forgiven; Bless the friends I lave so well; Take me, when I die, to heaven,

Happy there with Thee to dwell,

#### SONGS WORTH KNOWING.

#### " The Gentle Maiden."

THE English words of this song, by Sir Harold Bonlton, are arranged by Arthur Somervell to an old Irish air. We publish the words by permission of the publishers, Messrs, J. B. Gramer and Co., Ltd.

There's one that is pure as an angel, And fair as the flowers of May, They call her the gentle muiden, Wherever she tokes hee way. Her eyes have the glance of sunlight, As it brightens the blue sen wave, And more than the deep see treasure, The love of her heart I crave.

Though parted sfar from my darling, Though paried size from my darling, I drasm of her everywhere, The sound of her voice is about me, The spell of her presence there, And whether my prayers be granted. Or whether she pass me by, The face of that gentle maiden Will follow me till I die.

## Points From Talks.

Tan fate of new-made words is like that of man kind, one is taken and the other left. In 1882. Frederick Myers suggested to the Psychical Research Society the Greek words icluswhesia, far porception, and telepathy, far feeling. The former has remained a word for specialists, the latter is already current English. A still more extraordinary case is that of the two fanciful words blas and gas, introduced in the 17th century by the Flemish inconnect in the 17th century by the Frances alchemist Van Helmont, on names for vapours. Has perished in inlancy, while one has been adopted by every European languago.—Professor E. Weekley.

The Source of the Brahmaputza,

THINK of this river, two miles wide higher up. here squeezed into a rent in the mountains, 50 feet wide and 10,000 feet deep, pounding its way be-tween smoking boulders and green jungle! From above, we could see the great snowy range behind us, with the river sponting from between its locked jawa. In front, a big gap yawned, the mountains sank down to the hills, and the hills melted away into the yet distant plains. But our task was finished; we had climbed right through the Himslays; we had solved the riddle of the gorge. -Captain Kingdom Ward.

Brain ami Brawn.

THE stoking of an express engine is a skilled job, and requires a fair amount of training before a man becomes expert at it. It has no relation, say, to simply shovelling roals into a coal-cellar, fireman has to use both brain and brawn,-H. C.

The Land of Dreams.

Ir you are in search of physical adventures, go to Klondike or Zambesi, but avoid Greece. You can occupy yourself with wild occatores in human or animal form in those regions, but in Grocce your adventures are mental or spiritual. There are fless and sheep-dogs, of course, and up in Thosasiy you can make arrangements to be held up by brigands. They are sometimes a little over-enthusiastic, and lap off your cars if your ranson is held up in the post. But in Greece proper they can be avoided. Greece is so old, so old. You can hold your breath and dream.-Louis Golding.

Mario Autometta and Aviation.

In the history of the conquest of the air, the page of women's soblevement is a great one. The woman of to-day is something more than a wife to her busband. She is his friend, his companion, his playmate, and more often than not, his business partner. The true development of the air sense of the nation depends just as much un the women of the country as on the men .- Mrs. Elliott-Lynn,

Woman Who Kautraliza Pointing.

Tax tribes under consideration in my Talk to-night believe in the grossest forms of superstitions surrounding their women. When preparing powon prior to a battle, the presence of a woman is strictly forbidden, and should one madvertently appear on the scene, they believe that the killing power of the poison is lost, and a fresh supply has to be much Also, those who participate in the preparation of this poison are forbidden to occupy the same hats as their wives for a period of two days before the ceremony.—Sir Curies Lampson.

Crusoe and the Motor Horn.

Source there are, very far from beautiful in themselves, which may become so by association. Suppose a modern Robinson Crusoe, rescued and restored to human society, were to start up from his sleep with the nightmare that he was back on his desart island. Would not the hoot of a tassing motor be the sweetest muse in his ears? He would realize that in this uncanny sound spoke for him the voice of humanity, the men and women of whose companionship he had been so long deprived. It was not the ary of a sea-fowl. No, he was at home again. - Fitt Gerald French.

## Home-Made Words.

#### By Evelyn Smith."

If you think it over, you will discover at once that not only your own, but every family you know, has a tone of voice, a manner of speech, s certain set of words and phrases, peculiar to itself. There is a good deal of interest in these listle dialects, agnificant of family experience and character as they are. They grow up quite unconsciously. Sometimes a family which prides itself on being original tries deliberately to manufacture never expressions, but these never really flourish, never "catch on."

#### The Baky's "Chesinut."

Nobody knows how or way certain expressions should "fit" and should persist, sometimes, for many years their success is as much a mystery as that of one particular pantomime catchword or music-hall stong. Anyone may contribute themthe baby, or the chance visitor, or the housemaid, or the stranger in the train,

These family dialects are, of course, of very unequal merit. Dull and irritating words and expressions are as common as badly planted as use and uninteresting colour schemes. And we all know the dreadful family where the good old elestruit is fundly regarded as the original invention of one of its young.

#### The Post's Kettle.

And most of us have suffered from the people Who give a human name to svery inaminate object in the bouse. This sometimes scome entirely right. Harold Monro has a nature kettle which comes into one of his week-end somets, the one describing the everone by the fire in the cottage.

Continued evening; confortable joy : The special fire, and all the field we still ranged debras, no purpose, and no noise— Unless the more was flowing readed the hill. Marry (the kentle) dozes, little mouse is rambling professily about the flage

and so on. We are quite ready to agree that that particular kettle was called Murry, and to believe that it demanded a name of its own as emphatically as the cat for whom Passy or Kitty will never do. But when, in a modern novel, we meet a young woman, a teacher, who is supposed to be wonderful with children, and, on encountering for the first time a little girl of seven or so with an umbrella, informs her that this umbrella is called Karen-happuch, we become trritated. We doubt whether a seven-year-old would accept that sort of thing, for children, always great contributors to the family dialect, have a terribly critical eye for the breed and the machine-made.

#### Bridging the Years.

In all family dialects are phrases describing the sorrows of the parent. How many people have had mothers who said: "I don't know how it is, but I have to get like a raving lion before I can make my children aboy me " T Lots of us knew that raving hon, by hearmy, at any rate-perhaps be has vanished in these milder days.

The most interesting part of family dialect is often so highly individual that it cannot be "put seruss" to the cutsder, unless he has a natural delight in language. The compilation of such a dialect is often great fun at the reunion of s family separated for a long time, and more than anything else, with its moslling of episodes and interests that were an essential part of the

family experience, it helps to bridge the years.

No one can deny that, if you once four a family dialect, if you happen to be there when some new word or phrase creeps or leaps into it, there is no doubt as to your place by the freezide. No letter of introduction, however cunningly phrased, from however influential a mutual friend, is so sure a passport to confidence and favour.

## Outside Broadcasts.

WE are now going down to Brighton to | that familiar some. hear a concert from the

How often have we heard that sort of automorement, and on our wireless set we have been taken here and there and everywhere? Now it is a statesman at a dinner, now we hear them elapping an encore at a dance hall, and in a few seconds it is someone in Edinburgh, or the beat of waves on the red rocks of a West Country beach.

How many stop to think how it is done? Who knows of that little band of "O.B." Engineers, as they are called, who have such an anxious time, on whom so much depends, and who work so often under very difficult eleumstances ?

#### A Dinner By Radio.

It might interest readers of The Radio Times to know something of the modus operandi. The London programme builders decide to "broadenst a dinner" thow quaint a phrase years ago, but obviously there can be no misconception now it.

First, there must be the permissions and visits and correspondence. Then at last it is decided that the programme aspects are in line: no controversial politics, no charity appeal not agreed to, no staging of denied copyright songs-and then the engineers come in. There is a line to be ordered from the Post Office, and the rost to be estimated. Someone has got to go down to see where the "extended "-Le. between P.O. dan case and the amplifier out be cun unobtrustvely.

Next, the day arrives, and you will see a motorvan outside Seroy Hill, taking its load of amplifiers, heavy accumulators, spare goar, suitable wire, and last, but not losst, the engineers. Off it sets, durying through the winter slush or dostily spinning to the wan London sunshing.

#### Into a Million Homes.

Arrived, and no one knows what all this is about, and there's this man and the other to see. It would be tedious to go through all the stages—the wiring up, the finding of authoritative information, the buying of flowers to cover up the unlovely microphenes, until—the moment arrives.

Lighted by the pole light of dall emitters, Lacecon-

like, amid the snaky cors of wires crowned with headphones like some officiator of a solemn rife. we find the anxious en-

Faintly to us down there comes the thunder of applause as the great man rises. A hand-telephone tinkles. "Ready!., Yes, just rising now; all on your No. 1 line." "What, your programmes but ready? Well, I tell you they can't wait "Right!" Silence; a band moves to the volume central and faintly in a spore pair of 'phones we hear the first words passing to Savoy Hill on their winged flight to a million listening homes.

We see the same scene in a thousand quaint places. Behind the stage, the painted charas contrasts strangely with the wiring of an installed amplifier; below the stage, rattling to the thump of many fret, blanketing the waves of applause, there again is that familiar scene, amplifier, switches, wire, and hand-telephone

In the towers of famous belied charolies, in the ante-chambers of the great, the engineers must go, beaving the microphum ris-d-ris the "noise." consected by amplifier to a line, and so " push a out" to the great concentrated network which we call the control room at Savoy Hill, where it is aif ed, controlled, sorted, and sent on again.

#### When Trouble Comes.

More awful than anything is a breakdown.

Suppose a microphone, the ewe lamb of the flock which has never given its guardian a moment's trouble, suddenly decides to "pack," "lise its coil, what then? There is always a "spare," of course, but once, like a pair of horses which decide to be naughty together, both consuired to fail, and so the million-to-one chance beat us,

Again, a careless bit of wiring, a waiter's loot. and the blace of the jazz band ends in a horest crash. Feverishly a fault is chased and a cherished record "goes west." The lines have been known to fail, a careless workman's pick, a frayed bend, and all is over and the engineers are disgraced !

How few those breakdowns are (almost oneeight irth of a second in every hour of outside broadcasts) is a tribute to the reliability of the Post Office Engineers and the hard work, under often exacting circumstances, of the "O.B." Engineers.

The next time you see that grey van stamped B.B.C. (type approved by the Postmaster-General) rolling along the Strand at I a.m., or 1 p.m., remember that you, in your confortable setting room, owe it and its human load a debt of grutitude.

THE HOLE, WINELESS SOCIETY have an interesting method of helping listeners to obtain the bost results from their sets. In their fortnightly talks, a special series is devoted to Mr. Newman and Mr. Oldhand. Mr. Newman tells Mr. Oldhand his troubles and Mr. Oldhand discusses them with him and advises him what to do to overcome his difficulties. The advice is very elementary, and should greatly encourage a beginner.



The Doctor: "You brood too much. Try listening to a loud-spe The Patient: "I do, doctor; I'm married."

The Children's Corner.

## Adventures in Wild Folk Land.

A NEW and interesting series of Nature talks has A been arranged by Auntic Dorothy to take place shortly in the Children's Corner from Lorming to pr

These will be of particular interest to those children who, by reason of illness, are unable to take walks through the countryside, and can only see country life in their mind's eye, or through

the medium of the car phones.
This series is entitled " Adventures in Wild Folk. land, and the stories, which are specially written for broadcasting by Mr. G. Bernard Hinghes, will be told in the Curner by Cousin Joye.

The first two are about "The Prince Sea Otter" and "The Queen Sea Otter's Adventure," and the last two describe the Fox family under the title. The Fox Family and Black Fox Leave Home."

#### A New Sort of Picture Gallery.

The Aunties and Uncles at Aberdeen have collected a number of very charming pictures which they are having framed and hung up as the bo-gloring of a novel picture gallery. The pictures are photographs of the little people in fancy dress who attended the Radio Circle Party. A number of photographs have been received so far and more are expected. The Annties and Uncles think this is a nice way of remembering the first hig party held for Radio Circle members in Aberdeen.

#### "Spick " Lores His Partner.

Spick and Span" continue to delight the Keldewinks of Cardiff. I never can make out whether "Spick" gets quite what he deserves, He certainly thought he was going to have a holiday when "Span" sent a message to say that there would be no history lesson that week, as he had a terrific cold. The day arrived, however, and "Mrs. Span" turned up to make poor "Speck of the aburden to him. For one thing, though "Span" is large, " Mrs. Span " is larger still, and when sho chased him out of the Studio at the end of the proceedings, the walls fairly shook,

"Spick" calls every day at "Span'a" house with knownges and cough mixture and cold cures, and we expect that the old partners will soon visit the negitt.

#### A Canine Broadcaster.

During the Edinburgh Children's Corner recently, Uncle Jack's Alsatian wolf-hound, "Warner, broadcast a message of greeting to all dogs in the city. The menal procedure for Uncle Leslie to read all MSS, in advance was waived on this occasion, and "Warner" was allowed to speak extempore. After clearing his throat several times, he made an appeal to all Edinburgh dogs to join the Radio Circle and to collect bones for all the stray and destitute pupe in the neighbourhood.

Next day, many betters were received from wireless outhousests of the dog tribe saying how much they had enjoyed. Warner's address and assuring him of their bearty support of his charituble

It is hoped that "Warner" may be persuaded to give a second talk to dee listeners at an early date, possibly on the subject of cuts unless, of course, Annaie Molly objects.

A Radio Circle Party.

The Dundee Studio looked like Fairyland one afternoon recently at 4 p.m., when the special Radio Circle Party took place. All the lights were envered with beautiful shades of every hue, large hunches of bolly peoped out of every corner, and even Mr. Mike had his face scrubbed and was looking over so spick and span !

The little guests were all prize winners in the various Radio Cirole Competitions during the year, and we are sure that the other Kiddles who were listening to the Party will make a brave effort to win an invitation to the next one at the end of this

#### THREE BRAVE MICE.

THERE was once a little mouse named Hop who had two brothers whose names were Mop and Drop. Hop got his name because he didn't pitter-patter along in the usual way, but gave a sort of hop, skip and a jump wherever he went.

Mop had on his head a funny little toft of hair, and the third brother was called Drop because he was always draking little drops of water. In fact, he used to climb down into the bath and sit beneath the cold water tap, and every time a drop fell, he would eateh it eleverly.

So now you know Hop, Map and Drop who used to live in Mouseland.

"I'm Grod of living under the floor," Hop was saying.

"So am I!" replied Mop.
"Me, too!" Drop cried. "I want to get to the bathroom.

"You can't," Hop told him. The water's

minning fast now so that little Jimmy can have his nichta wash. Can't you hear

han ery ne?

Well, let's
go in that back room where the music's coming from," Drop soggested.

"Thore's man there," Mop cried, Oh, we shall have to be oareful, he



Every time a drop fell, be would eatch it cleverly.

might put a trap down."

Never mind, Moppy," Drop laughed, " ic'll be great fun. Come on, you mouses !

Hop, Mop and Drop made their way through a hole in the floor, Hop jumping up first. The three of them peoped at the Rig Grown-Up, who was Jimmy's father. He was sitting in an armehair listening to the wireless.

Look at that funny horn, whispered Mop.

That's a loud squeaker, replied Drop,

You mean a loud speaker, Hop said.

"I mean what I say," and Drop gave a funny bittle squeak himself.

At that moment, Jimmy's father looked up. Ho thought that the little squeak was something going wrong with his wireless set.

Presently, Hop crept up the table-cloth, followed by Mop and Drop. Luckily, Jimray's father turned

to his newspaper again, so he didn't see them.

And then what do you think they did ? They all ran up the load speaker and tumbled right into the horn.

They began to try to scratch a way back again, when they found that they could find nothing to amuse themselves with. But the more they

struggled, the harder it was to get out.

"Loo't ernsh me!" shouted Hop, "Squeak!" It was a pity Hop squeaked. The load speaker really became a loud squesker, and dimmy's father wanted to know all about it.

He put in his hand and caught hold of Hop's tail, dragging him out upside down. Hup didn't like this at all, so he wriggled round and nipped as hard as he could. Jummy's father soon dropped Hop, who then souttled back under the floor.

Mop and Drop were then hauled out; but they both nipped, so Jimmy's father had to let them go. And when Hop, Mop and Drop were once again settled in their home underground they all agreed that perhaps, after all, it wasn't so but living under the floor ! CLARENCE WINCIPESTER.

## Programme Pieces.

## A Weekly Feature, Conducted by Percy A. Scholes.

#### SCHUBERT'S BIRTHDAY.

(LONDON, DIVENTRY AND OTHER STATIONS, SINDAY.)

F we were to be asked who has written the most locable music in the world, surely the first composer to come to our mind would be SCRURERT, whose birthday we keep to-day. Fram Schubert was born on January 31st, 1797-

The music represented the man. Picture him strolling happy faced in the garden or along the country reads, or sitting in the evening in some largittly lighted axic and greeting his friends as they enter, and you have a notion not only of the man, but also of his music. It is warm-hearted stuff, often care-free and gracious, sometimes serious, but sever either gloomy or insincers.

Like Mozart (whose hirthday we celebrated last Wednesday), and like our own Purcell (whose hirthday we can never adebrate, for we do not know it), Schubert composed easily and effortlessly Well that it was so ! Pur, like Mozart's and Purcell's, his life was to be a abort one. He died at thirty-one.

#### HIS OVERTURE TO "FIERRABRAS."

As a stage composer, Schubert seems to have been almost a failure. He wrote about sixteen operss and operettes and who to-day knows one of them Y

Fiscabras was, apparently, never performed etall. Yet its Overture is a splendid witness to its composer's ability to write powerfully dramatic, forceful muse.

First there is an almost ominous INTRODUC-TION, which lays the foundation of the Overture. It begins with a quivering in the Sturson. Then Brass play a hymn-like Tune, soon joined by Woodwind. Sturson repeat their "tremolo," leading to the Quick main body of the Overture.

The broken, rhytheneal FIRST MAIN TUNE is very interestingly scored. It opens softly with a phrase for Horn, Bassons (in the middle) and Bass Trombons. This is answered by Statistics; and hext (an octave higher) by Figures. Once and Bassook. Then more instruments join in, and there follows a rousing, prolonged flourish In FULL ORTHERTRA.

By and by, there is a sudden luft, and the Onor. is heard playing a calmer, smoother melody—the SECOND MAIN TUNE. The Oboe is lightly accompanied by Strings, and, as the Tune proceeds,

joined by other Woodwind.

The rest of the Overture is clearly developed out of the material that has now been heard,

#### BIS SONGS.

Schubert's wonderful gift of melody found its most natural expression in his songs, of which he wrote over an hundred. By no means all of these are plain tunes. The composer seems to lay hold with clear purpose of the vacious types of emotion and thought in the poems he sets, and to choose for each the appropriate musical expression.

To Music is a setting of a simple poem in two structure, evolving Music's despiring and.

The Wraith is, as its title suggests, mysteriou and imaginative.

Schubert's Serounde is surely one of the bostknown of all such lovers' overing some

Impatience is the impeteous sone of a man whe can hardly find words or deeds to express his love.

The Are Maria to which Schmbert wrote one of his sublimest melodice, is Ellen's third song in Walter Scott's Ludy of the Lake.

HIS BALLET MUSIC TO "ROSAMUNDE." Just over a century ago a very had play called Rosamunds was produced in Vienna. It had two

(Continued on the facing page.)

#### Programme Pieces.

(Continued from the previous page.)

performances. But Schubert's incidental music to the play was much more fortunate. It was applauded when first performed and some of it is still extremt.

The Ballet Music, which is included in this proramme, is among the freshest, happinest music ever written, and is among the most frequentlyheard of all orehestral music.

#### "THE WANDEBER" FANTASY

"The Wanderer" Fantasy is a work in lour distinct Movements, the whole based on the componer's song of the same name, which pictures the tragic lonely figure who wanders ocaselessly over the mountains, asking "Where art thou, my own dearest land?"

Lint has arranged the Fantasy for Piano and Orobestra, and it is his arrangement we are to hear The Prest Movement is quick, brilliant and

fiery. Emptionally and rhythmically it suggests the

In the SECOND MOVEMENT (slow, and, at first, lyrical), which follows without a break, a theme from the Song is given out and elaborated, a great climax being built up. This subsides, and with a audden buest we reach the-

Turns Movement, which almost seems to suggest the Wanderer tearing wildly over the countryside -

ttniess, indeed, it is too happy for this interpretation. The Pinals is a quick, powerful Movement of tremendous energy.

SOME PIANO PIECES.
The title MUSICAL MOMENTS exactly describes these pheasent little trifles for Piano Sols. They ask for no further description

Schubert's SEVENTH IMPROMPTU (in B Flat) con-ists of a simple Theme and Five Variations.

#### A MILITARY MARCH.

Included in the evening's programme is a lively Milhary March which Schubert originally wrote for Piano Duet, and which Lazzt has arranged for Ore-hesten.

#### MOZART'S FIRST PIANO QUARTET.

LOWBON AND CARDIER, MORDAY.) Mozart's First Quartel for Piano, Violin, Viola and Cello, is in the key of G Minor; it consists of three separate Movementa, as follows -

Quick. This is a closely woven, yet airy piece. The FIRST MAIN TUNE is heard at once. very large part of the Movement is made out of the rather downright little opening phrase for ALL INSTRUMENTS. Here it is balanced by a florid little phrase in the Plane; then both phrases are repeated—and so on. Great play is made of the opening phrase, especially its first two king some.

So many little tunes erop up that it is hard to be dogmetic as to which is really the SECOND MAIN TUNE. Perhaps this is it—the Piano at last takes a rest and a skittish Tune is heard high up in the Vience. The Plant reposts it, with the Violin Imitaling.

Space prohibits a detailed description of the rest of this Movement, but most of it oxplains itself.

it a deady pace. This Movement consists partly of alow, expressive, rather serious song, and partly об гаркі в ак-ражадов.

HE. Quick. The Finale is a gay RONDO-a piece in

which one Tune comes round several times.

The MAIN TUNE of this Roude is a long one, but absolutely clear. First of all the Piano atonic plays a sentence. This is repeated by Piano and STRINGS. Next comes another sentence for Plano ALONE, and this is repeated by STRINGS ALONE. The Piano comes in again at the end, and all items ments round the whole Tune off.

[N.B. Mozart's Clarinet Concerts (Newcastle, Monday) was described in the cause of The Radio Tune dated December 18th.

Listeners' Letters.

## Radio to the Rescue.

Listeners are reminded that up do not consider announce of the polymon. Preference de gleen to before which combine votered with previous. The Editorial editors in 5-11, Southermone Seed, Shaped, London, W.C.2.

DURING the severe weather of the past weeks, some of the outlying villages and hamlets have found themselves without a preacher, when they have gathered for their Sunday services. This happened at a vilinge in the East Riding of Yorkshire a short time ago. The small congregation gathered for their Sunday evening worship, but no preacher arrived. After a short wait, one of the stewards (the possessor of a loud speaker) invited the congregation across into his house. There they latened with pleasure and reward to the service conducted by the Ray, Prof. G. Milligan at St. Enoch's U. F. Church, Glasgow.-L. Thompsox, Bracota, Norfolk Gardens, Chapel Allerton,

Against the Tuning Note.

THE Toning Note, while it was, pechaps, some use to prevent oscillation in the early days when everything was upcertain and wave-lengths changed frequently, has now the same place in relation to broadcasting as have the two buttons on the back of a freek coat! The only difference is that, while the buttons are ornamental and merely useless, the tuning note is distracting and positively

I can find no one who admits using it for tuning. A set is usually left tuned-in on the usual station, and one switches it on as required. Tuning is then altered a little to secure the best results for speech or music and the tuning note is uscless for that purpose; indeed, it compels one to wait until it is finished. Oscillation is, moreover, rarely named by those working on their usual station, but by those "reaching out," and the tuning note is absent at these times.

I have been in bed now for three weeks and have realized, as never before, the torture of the tuning note. One gets it on Deventry in the middle of transmission and I have had to provide a bed switch to cut off whenever it comes on. Often one losse part of the weather report or some announcement in consequence, but any loss is good which loses also that objectionable note! Why do the B.B.C. keep this out-of-date barbariam going? Some time ago they tried an alternative. not try omitting it for a week and see whether the public carees or blemes? You can count me as a "blesser" in advance.—W. Frances, Northwich, Cheshire,

[If all receiving seta possessed a factor of safety the necessity of the tuning note would disappear. The "barbarity" described by our correspondent was only introduced to counteract the almost equal barbarity of oscillation.

#### Stations Calling.

Warns "tuning in" one night, I picked up a station unfamilies to me, and waited for an announcement. It came as follows: "Station calling ' 28N,' you are in Dublin."

If the announcer had said : " Dubin celling ! " I believe I would have missed the name of the station. I would, therefore, like to suggest that other stations should follow Dublin's example, as one is very upt to miss the first word of an announcer which comes suddenly on the car, -E. H. CLEMEKTS, Strongay, Orkney Islands.

[Undue repetition of a station's call sign for the benefit of distant listeners irritates the majority of people, but there is no reason why some formula should not be devised to meet the point raised by our correspondent.]

#### "The Period Programma."

As a commercial travellar beenly interested in wireless, I never fail to discuss this topic with the many amateurs, also interested, with whom I come into daily contact. Almost without exception we all agree that we cannot auggest any better programmee than those provided by the B.B.C. One has only to endeavour to think out "the perfect programme," i.e., the programme that shall please everybody, to see how impossible this is.

Do not think that the grousing letters one come-times reads represent any general feeling. They certainly do not in Camberland ; but, unfertunately, the satisfied ones have very little to write about and are content to go on being satisfied.-H. HALL, 15, Dixon Road, Stanwiz, Carlide.

Radio te Promote Peace.

A nor has been said against international broadcasting by listeners, but very little for it. Inter-national broadcasting will, I feel sure, bring that much longed for link between pations-a feeling of friendship. By the aid of wireless, each country will be able to understand one another. We shall know what type of books, talks, and music our neighbours like.

Let us pray that by wheless we Europeans will be brought to a fasting friendship.—Dunald M. MURDOCH, S, Ripley Villas, Castlebar Road,

[We agree with the views of our correspondent, but there are many technical barriers in the way of getting perfect results from Continental as well as from our own stations. The solution at present would appear to be in terms of high power.

Broadcast Sunday Services.

I have often in writing or secmons warned my people about what I consider to be the apiritual dangers of Studio Services. For invalids and the aged such "services" are a god-send. But I see a grave danger in them to those who might well take the trouble to attend a place of worship, but listening. The dangers I see are (1) A religion without any corporate results in united action; (2) a religion without any almsgiving; (3) a failure to adopt a religious attitude when prayers are being anid; (4) a religion without only definite teaching. but only consisting of "good advine."

I frankly state my views because I should like

new to repeat what a listener has fold me about his own practice. He writes to me: "When listening to a service, I always make a point of being careful about my bodily attitude when prayers are being suid and I always put saids la to send to some church, instead of merely avoiding a collection on Sunday.

May I pass my friend's suggestions on to others who may not have given the matter their careful thought? They will probably not agree with my own views, but I hope they will copy my friend's.—Rev. H. G. Pelle, The Vicarage, S. Acton.

" Arranging " Music.

I should like to protest against the modern habit of "arranging" music. One rarely sees a babit of "arranging" music. One rarely sees a programme now without fluding several of the items given as, let us say, by "Smith, arranged Jones," or very often just "Smith—Jones," as though there were actual collaboration.

One finds the beautiful Schubert Ace Murio

with the accompaniment to the last verse compistely altered, and we were surprised to bear Auns Sophie play his delightful Rossmunde Ballet Music as arranged by Pouisbnoff-the arrangement being the addition of a series of " twiddley bits," in order apparently, to make it more difficult. One could see no usher reason.

One cannot imagine anyone playing tricks with the works of living composers, such as Sir Edward Eigar or Sir Landon Ronald; why, therefore, should any composer be so treated who is not alive to defend himself?-W. Joneson, Leopold Road, Frasstowe.

Our Point of View

## The Relay Broadcast Service.

NO NEED FOR ALARM.

A RECENT instance at Sheffield indicates a feeling of uneasiness among listeners that the reorganisation of Europe's broadcasting services on an international basis might adversely affect those who now derive their wireless entertainments from what are known as relay stations. The discussion about fewer and more powerful stations has, it seems, created an atmosphere of alarm in some quarters that such a scheme will deprive many listeners of some essential part, if not all, of the facilities they now enjoy. .

From one aspect, we regard these events as a healthy sign. If any conclusive proof were wanting that there is no diminution in the interest of listeners towards radio, as it is rapidly becoming part of the life of the nation, we certainly see it licre. It clearly means that nothing retrograde will be allowed to creep in and hamper the development of the new force which is bidding so strongly to brighten our lives and calighten our vision more fally to the tast potentialities of things that really matter in a way which few other discoveries have done.

But listeners need have no fear that there is, or ever will be, a factor behind any scheme which has the sanction of those responsible for broadcasting in this country that shows the slightest recoil on progress. No station, however small the number of listeners served by it, will be closed, unless its functions can be better undertaken by another. This is the definite policy of those whose privilege it is to serve British listeners : any other attitude would be a breach of confidence.

The biggest problem associated with broadcast development in Europe concerns the matter of wave-lengths. Much has already been said and written on the subject, and it is fairly safe to assume that most listeners are familiar with the existing state of affairs whereby nearly a third more stations than there is properly room for are operating in the wave band generally set aside for broadcast activities. The results are bad, because conditions will not permit them to be otherwise, and unless some sound and permanent scheme is devised, broadcasting will tend more and more to get hopelessly chaotic.

Those whose business it is to look abroad hold the view that the future success of broadcasting lies in terms of fewer and more powerful stations. Whatever may be the dimension of the wave band which the respective governments of Europe set aside for broadcasting purposes, it is never likely to be large enough to give every existing and projected station a free place to itself. In other words, there never will be enough wave-lengths for all those who want them. The only real alternative to utter disorder in the ether is to allocate to each nation the number of wave-lengths to which it is justly and equitably entitled, and to let them make the best use of these, according to their individual requirements. The basis of such a scheme, obviously, is one of arrangement between all the countries concerned.

If we take the matter to its logical conclusion on such well-defined lines as these, it means that two stations may ultimately have to do the work of three existing transmitters. From this point, it becomes a technical question, and the experts have no fear in asserting that it is well within their power to cope with such conditions. They go further, and say that, provided they are allowed to increase the power of such stations that remain, the service given to the majority of listeners will be improved, and for no one will it be worse than to-day.

16

So far as this country is concerned, the closing of a transmitter does not necessarily mean the closing of a local studio. After all, there are only twenty transmitters for all our listeners scattered about the thousands of cities, towns, villages and hamlets of the British Isles: but at the same time we realize that a certain justifiable pride may be associated between the inhabitants of those places and stations to which they have given a name. This, again, is all to the good of the new science and shows the intimate feeling that has developed between the administrative side and those who listen to the programmes. It is possible that this spirit will be fostered still more by a wider distribution of their local talent; certainly it will not be allowed to disappear and be lost.

Those who depend on relay stations may, therefore, rest assured that nothing will be done in the future to disturb the broadcast service as they now conceive it. In any case the international scheme to improve reception by any restriction and redistribution of wave-lengths is still in its early infancy. Much remains to be done before any concrete proposals can be put forward and even when, after many months of research and investigation, the time for action comes, events must move gradually, and then only after all listeners have had an opportunity of seeing that any alteration is for the general benefit of all.

#### SILENT MINUTES.

A SERIES of important tests to obtain data by which it is hoped to eliminate interference between European stations, bas been arranged to take place in the near future. The first test will be made on the evening of Tuesday, February oth, when from 10.30 p.m. to 10.45 p.m. all British stations will close down to enable the engineers at the B.B.C. receiving station at Keston, and stations in other parts of the country to definitely locate foreign stations responsible for the heterodyne whistles which at present affect reception of our programmes.

The success of these tests depends entirely on the co-operation of listeners, for whose ultimate benefit they have been arranged. Everyone with a receiving set, no matter of what type, is therefore asked to switch off during this quarter of an hour. Only by the closest observance of this request can the engineers hope to obtain the information for which they are seeking.

In past tests listeners have assisted the B.B.C. by detecting the signals of stations which have clashed with others abroad or those in this country, but in this instance no good purpose can be served except by following the lines indicated above.

#### WEEK. OF THE EVENTS

CONDAY, January, 31st. LONDON, 4.10. HENRY AINLEY, LONDON, 9.15. Schubert Pro-

BIRMINGHAM, 9.20. Mainly Concertos.
BOURNEMOUTH, 3.30.-Wag-

nor-List Programme.

BOURNEMOUTH, 9.15. Instrumental Fantare and Art SongtCARDIFF, 9.15. -" Out of the
Deoths."

Depths." GLASGOW, 3.30. Orchestral

MONDAY, February Int. DAVENTRY, 80.—"Out of the Hat." LONDON, 8.0.—Chamber Music. BIRMINGHAM, 8.0.—Classical

ABERDEEN, S.O. Scottish Song, Music and Drama. BELFAST, \$.58. Instrumental

BELFAST, 9.30. Two Scenes from Shakespeare.

TUESDAY, February 2nd,
LONDON, B.O.—Grand Opera.
BOURNEMOUTH, 8.0.—Felk
Lore in Song and Music.
CARDIFF. 8.0.—A Pageant of
the West—[1] Cardiff.
MANCHESTER, 8.6.—
"Daughters of Men" (Charles
Klein).

Klein). ABERDEEN, 8.0, English and Irish Music.

WEDNESDAY, February 3rd. LONDON, 8.0, Mendelssohn Programme.

BIRMINGHAM, 7.30. Organ Recital by G. D. Cunningham (City Organist), relayed from the Town Half.

CARDIFF, 8.0. "Runes of the Hebrides."

MANCHESTER and " 5XK," 8.0.

" John Peel " Programme.

" John Peel " Wandalasohp

NE WCASTLE, 8.6. - Mendalupho

Programme.
NEWCASTLE, \$.15.—Opera.
GLASGOW, 8.0.—Symphony Con-

EDINBURGH, \$.0. A Mendalssohn Night.

THURSDAY, February 6th.
LONDON. Jack Hylton im Symphonic Novelties.
BIRMINGHAM, B.O. — Chamber

Mone Programme.

MANCHESTER, 8.0.—Lancashire Talent Series; A Contribution by Bury.

FRIDAY, February 5th, LONDON, 9.30. Special Relay from the Continent. MANCHESTER, 8.0. A Popular

Concert.
BELFAST, 8.0. Portion of Concert by the Belfast Philharmonic Society. Relayed from the Uniter Hall.

SATURDAY, February 6th. LONDON, 9.0. Albert Sandler and

bie Orchestra. NEWCASTLE, 8.0. The Hetton Colliery Prize Band.
ABERDEEN, 9.0. Instrumental

Programme.

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#### SUNDAY, Jan. 31st.

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BALLAD CONCERT 3.35.

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#### MONDAY, Feb. 18t.

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Rondo, Allegro.

VIVIENNE CHATTURTON Manag

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#### VARIETY PROGRAMME.

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No see Fig. 8 MS, US E. P. And Choore

Week Beginning January 31st.

IRENE SCHARRER

A Farewell Pianoforte Recital.

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Dance Music. SON VEHICLES

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GRAND OPERA.

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" Faust."

An Opera by Gounnel, PARKET JONES Majorita MIRIAM AND RS X MATTIAM AND RS X Margarette MIRIAM AND RS X Marcha CONSTANCE WILLIS

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(Continued on the next page)

#### 2LO 365 M.

#### WILLIAM ANDERSON

P Vulcan & Song " ("Pleanor and Baars ) ..... Gowlod M RIAM LICETTE. CONSTANCE WILLS, EARLY BANK NORSON

Quetet, Rigoletra

40.0. The Subskiese attachers to Vision Bull 1 and Ass. 280. 85 WALFORD DAVIDS V. 1 ere Filing Up the Local News.

18 (800) (40)

TACK PAYNES BOTH COURSE DANCE BAND. Son 1b. Hotel Con.

12 0. - Close cown

#### WEDNESDAY, Feb. 3rd.

1 + 2 C I me Signal from Greenwich CAN I COLVELLE RS OF CHESTRA, relayed from Resourcest France

3 15 Transmission to Schools: Mr J. C. Stebart and Mos. Mary Sameryrie. H ross of Section Scott a 'Hob Roy.

4.0. -Time Signal from Greenwah Out of Doors, by A Bonnet Lars

Mr. relayed from the e II s

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Dance Music. TRA from the Reade Theatre The Week's Work in the

orden by the Royal Hort; contural Society

THE BIGNAL PROM BIG HEN W TO BE HAVE BY LINTIN Prof. C. J. FATTEN one Life—The Transph of Love S.H. from Sheffeld

Rameau , 1683 (794).

Nes. NOV VN C N. ILI Ratemat was France's greatest composer of the 17th link conturies. He wrote brill antly for the harpsubord, and he out forms for our Battets at I Opens, of which "Castor and Polick" as the best known

Cavette and Var at ons (A M more.

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Cavotte from Ballet "Pour les Leures et les Zophyrs."

7 49. "Michael Angelo Engineer. Professions, Artest" by Mess 6 16 AMPLIA DEFRIES.

## LONDON PROGRAMMES.

(Continued from the previous page.)

MENDELSSOHN.

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GWLADYS NAISH "Welcome to Spring
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"A Mussimmer Night's Pressor"
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Maret Noctarge, Welling

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\*MATRIX & COLL:

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\*\*Visit No. 18 1 tette

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Codes the gaspies of the Yestomic Book Council—M-F W THOMAS " Hamoro Lucal N ws

A RADIO MYSTERY A Representation of Events mt.

The 23rd of December, 1924. A large num er of distoners will remember the word and wondeeful expensues of to Econolby just before Circuitons, 12 months ago, when crying to cruck down ?) a mystertous interference on our Literation postage

II O. Close down.

#### THURSDAY, Feb. 4th.

Time Sagna, from a rocal with Week's Commercial New Johnston Berords
Transmission to Schools Mrs. H. A. L. Fisher, "Pictures of

l'ime Bignal Imm Green A Portract of a Lady 3,

Trocadero Tea-Time Music.
Pub de UII ex I moso - by MAUR CE COLE.
The Wise Pig, 'fold oy Aut the Germane, "Zuo Visit en,' by L. G. M., of the Dody Ma!

Dance Music.

ST N Y P R 1488 Dinner aund

Boy Scouts' and Girl Gudes'

Market Prices for Farmers Fack by the Hadio Association Mr. RO SERT R. PER'ORINI 6.30 "The Best Rulio Reception" S DNEY FORMAN'S DAN E

UN TAL PROBERMS OF THE WEATHER FORECAST AND STANGER OF NEWS BILLIERON COMMON DESCRIPTION

"Opportuni is Overseas Konya," by Mr. GEORGE 4 TYSON

. 25 Miscellaneous Old French Music.

West NORWAN ONE-HAL

Sara or b Chambonnières (1610-167) (Chambonneters (1610-164)
(Chambonneters) was Harper
chord Player to the Court of
Louis XIV, thus preceding
Runchu and Couperin )
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(A "Fiffre" was a sort of penny whatle

7.40 MF JOHN PALMER CLASSE

JACK HYLTON

HIS BAND wil gve A Programme of Syncopated Symphonic Novelties, THE VEHILL NSEER SIN FIRS

n. man. - c Jahn Peel 1 P 

No to Bot a Lonely Heart

\* Don Juan & Seremuli WESTMINSTER SINGLERS Londonderry A r are I sat Odell

We re N > Print of the art Sough An Evening by An Evening Shale Onkley Frank Oarb

Variety
RONALD M NRO
BARRY MILLS
Symmetrical Durits on Two Pianos
C ARLES WREFORD

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O. OARCE MUSIC.

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THE NAVOY TANGO HAN A
Relayed from the IC 30. Savoy Hotel, Lumlen 12 0 .- Chee down

FRIDAY, Feb. 5th.

1.0-2.0.—Time Signer from Greenwich Made from the Hotel Metropal 3 45.—CONCERT HY THE (EOCLE'S CONCERT SO

#### Week Beginning January 31st.

4.45 THE LONDON CHARRES WIND PLAYERS W. B. HINCHLIFF Obern E. J. AUGARDE (Plan » FRANK.
PROBYN (Rom), J. ALEN.
ANDRA (Bassoon), RICHARD
H. WALTHEW (Franction),
PART I

Introduction

Quintet in E Major for Prane-H 2 (CST) Large (Verv slow); Allegrotte quark Large ette (Moderately quark Large ette (Allegrotte (Quark) Roma

1 Songs by the American PART 12

1 Introduction

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Dance Music.

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8.53.- A Sum on of the Wireless Papers for the Wash

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195. German and Flemmah Music

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Fig. 9 - Wennbloberger (1796-1808) A fix committederier of hacmony our counterpoont, deeshoven a teacher

Adegia . ... Photo (169) \* (Organiat of Antworp

Stedienne - Rand (1000 ') (Prost and organist of Abswerp Cathedral in 1727

Conganist of Antwerp

THE WIRELESS QUARTET

"THE QUEST OF

A Play for Broadenstang Western by P.F. N. D. F. S.F.L.Y.

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Amongst the Character as a duced will me Elizabuth LORNA HUSHARD

MAREL CONSTANDUROS 

(Continued on the next page.)

365 M.

(Continued from the previous page.)

Russi File Seens is a Boapl at in London and the time is the present day. While anctor all alreadable. Parabeth, who, as it trues is not met with an accident dreams her dream and gots on her quest

8.45. W SCOFF (\*) OFF (\*) Constitution of the constitution of the

QUEENIE SCOTT, LOUISE MACH AN JOAN MCRRIS, ALEX WATS IN MARTYN RERBERT and W SCOTT CORDEN

Special Relay from the Cost sent.

10.0.— Time Signal Prom Greenw L + a New

DANCE MUSIC.

10 30. BERT FIRMAN'S CARLTON HOTEL DANCE BAND. hera ad fron The Car ton Hotel 120. Chien down.

#### SATURDAY, Feb. 6th.

Pine Signal from Greenwich. Pous Signal Iron Greenwich. A Value of the World of the

FOR THE CHALDREY An Operation under the Direction of STANFORD ROBINSON

PAUL MOULDERS, RIVOLI THEATRE ORCHESTRA. Relayed from the Rivon Theatre, Whitechape .

CAROLINE ASHMAN ARTH. R FEAR

(Haritone), In other, also from the St., ho.

THE GREE STRA

Fundame, "Trevista

Fundame, "Trevista

CARCLINE ASHWAN

Solected Sough

THE ORCHESTRA

Solection of Trying Berline

Fundame Stag 25 and

Changen Indoor "

ARTHUR PLAR
IN Selections from as Repertore
CAROLINE ASHWAY

Title Core ST A
Selections from To Ma Liftha Fox trots Page as Ade y Exerning

ARTHUR FEAR THE OR HESTICA 8 e. Otaello

Time S ALL TROM BIG BEN WE THE FORMAST AND 181 Mojor OWIN RUTTER Read H sters at Home."

7.35 Hanry Purcell and Dr. Arne.

Placed by
Mrs. NC BMAN O Nr. L.
Sorte No. 1 Product: A 1 mar.
Count. W. a. Sorte (1667-1695)
(Organish of Westmanster Aldrey

and the Chapel Royal ) Sunata No. 3 (G Major) : Prelude Improvestion -- Airgro --Menuet with Variations Dr. Arns (1710-1778 Scouta No. 6 (G Minor) : Affeb

Cargonia Pack by the Radio Society of

Cera Perac 11 VI SS OF THE FOOT-L S S I From Circleff ALBERT BANDLER

THE GRAND HOTEL,

THE GRAND HOTEL,

Orang Hotel FAST SOCIO

Resayed from the Grand Hotel, THE OR HESTRA H mearing Dances " .. Brahme FRANKLYN KELSEY

" Bajerte Herod a Aras

Somercell

THE ORCHUSTRA Grand Fan de se. Ama ? Penh

We see the Conference of West States of the States of the

Local News.

DANCE WURLD.
THE SAVOY ORPHEANS, SAVOY HAVANA BAND, nend SAVOY PANJO BAND

Relayed frt no Bavey Botel. 20.—Close down

#### LONGOUS WEWE

THE Railed Concert to be broad cast on Sunday affections. Incurse, Market and Advanced Law Law Answer Law design (mezzo-soprano, ; Mr. Dan Jones (tenor); Mr. Joseph Sister (Solu flute), and Mr. Cedric Sharpe ('cellest beautiful flute). Mr. Sharpe has often been heard both in som works and in chamber ntosu programmes as a mamber of the Virtuose Quartet Mass Vivies Lambelet was originally

Mass Veren lambelet was originally a planist, studying at the Royal Venent of Music. At Brussels she studied with Leopold Cluytens, a disciple of De Groef, and composition with Jougen and Paul Giben. So keen was she that she practiced sever hours or even more a day, and alternately developed pagnets' cramp as the was preparing for her public recital. She never regamed to strength or tech upon, and so are a chandra her orate on and become a organ. While between have never

Week Beginning January 31st.

sail an opportunity of hearing her os a Don G: vann's Barenade, "De their point of view been very Viem Ada Finesira" Mount happy, for, partectorily in the singing ALEBET SANDLER her own songs and the lighter (yet a locally of the singing of the singing and the lighter type of the singing of the singi whose work in convertion with the Count Mayers is now worly known. It is his greatest amortion to help to bring the flute back into the scimon redged position it once held no it was I vid as and he meet the terminate in the structure in the second with the second in t and in solo work

#### Old Italian and French Music.

The 7.25 piana rectain this week will be played by Mrs. Norman O Neil. The minute is all of the seventeanth and ough comits cent rries, running in the

Volume 4 to 1759). Scartar Arought riow technique of hurpacher donal away with the exwrote some aix bundred pieces, wrong y called "sanates" they are realy

Wednesday, Rameau (Fromh, 1883 1764). Ramen, was France's greatest composer of the seventeen h and eighteenth centures, he write brown a for the sensetherd and secume laneau for his beliefs and operate of the sensetherd and secume laneau for his beliefs and operate of which Caster and Pollar is he best (COMMENT)

The state of the Court of Louis XIV Ing and Couperis, who was being XIV Ing and Couperis, who followed Chabon of the State of the Louis XIV Latty, who was born in this but being an arrange or the state of the Louis XIV Latty, who was born in Italy but lived mandy in Paris, and Dandrieu.

triday. German and Pleicol, music by various component, of whom the best known are Randel who was been in Germany and cause to Engund in 1713, and stayed here until he died, and Albrychthoerger, the Jamous are feet of harmony and cour terpoint, and the area of the court terms in the stayed with a section of the section of t and who we deet loven's master Sounday. The famous English core

overs, Henry Purcell and Dr. Arne.

Week Beginning

#### 5XX 1,600 M.

## HIGH-POWER PROGRAMMES.

## DAVENTRY.

SUNDAY, January 31st. 0.30 s.m .- Time Signal and Weather

MONDAY, February 1st. to 30 %

11.0. The Ro ILIZABUTH LEW S SYDNEY NORTHCOTE

MENT COOK (Pint) 16 9 Programmes SH from S1 - 30 London R A D C A S T T )

1.5. Programme & B. from London

FOUT OF THE HAT." A Revus in About a Dozen Dips.

A Revus in About a Dozen Dips. pan GODFREY

ORGHESTRA.

ORGHESTRA.
Relayed from the Hotel Victoria, Lon on 4 4 THE ORCHE OF V request a res of the region of Reigh Drive at Night of (Ras

School Parent Pa

Hanga on Dance Brokens 10.0 Frag. on S.B from London.

11 0.20 -JACK HOWARD S BAND from the Royal Opera Linuse, Covert Garden

TUESDAY, February 2nd. 10.30 a.m.—T me 8 goal and Weather Forecast.

11 0 - The Radio Quartel and BERTRAM AVETON

PAULA and C1+R Th.

1026 | and c1+R Th.

1026 | and and c1+R Th.

1026 | Landon

WEDNESDAY, February 3rd

1030 u.m. Thus Signal and Weather

10 × 6

3 1 88 4 9 8

11.0-12.0.—THE SALOY RAVANA SAVOY OTHERANS and

SAVOY ORDI LANS and SATURDAY, February 6th.
84VOY TANGO BANDS from 10.30 a.m. Time Signal and Weather the Savoy Hate.

January 31st. 11 0 .- The Radio Quartet and GLADYS LACK (Messa-Suprano). A. ALEXANDROVITCH

Burntonet. ROBLET SILVESTER (Violin), 0-2.0. Programmer S.H. from 3-45 12 0. Long a

FRIDAY, February Fth.

10.30 a.m.— Prop Signs, and Westher
Entreast
11.0.—The Radio Quartet and
CONSTANCE BULL,
(Contrador).
A FXANI I. 5. 5. 1. 1. 1.

THURSDAY, February 4th | 1.0. Time Bignal from Greenwich, 10.30 a.m.—Time Bignal and Weather | 4.0-12.0.—Programme S.B. from Lon-Forecast | dog.

5IT 479 M.

## BIRMINGHAM PROGRAMMES.

#### SUNDAY, Jan. 31st.

1 50-5.30. BALLAD CONCERT.

H.O -- Organ Revuel. S H from Lon

S.IJ. Studio Barrica

Hyan, "Creator f and Sky" (19.g 1 Yo 49 Reading Author, What Art 1

Itoligious A server Process
STOPRILEY (at the Perial Church, Westerhampton)
Hymn, "Affebbb Boog of Sweet news" English Hymns v

8 55,- This Week a Good Cause & B. from London Weather Fores set a . Non-

Local News

1 7 . S T. - WINES THE STATION OR DESIGN Conducted by JOSEF H. LEW
FRANK CANTELL, Solo Vision
W. A. CLARKE, (Solo Bassona)
THE ORUBLISTRA
Overture, "Ipagence on Audid-

FRANK CANTELL and ORE JESTRA
Control, No. 2 in E Major (for Amin and Orch / 1986)
TRE OR HESTRA Minuel and Gavotte (for Strongs

W. A. C. ARIAL and ORCHESTRA Concerto (for Bassoon and Or

chestra) Websr Tell ORCHISTRA Irah Tuna from County Derry ger Gegreger

10 to Crose Jown

#### MONDAY, Feb. 1st.

3 45 .- The Station W nd Quartet Afternion To a Second Rogers, FR H.S., "Gold Fish and Water Points." Frances

5 IS .- CHILDREN'S CORNER

5.55. - Chipiren's Letters 6.0. LOZELLS PICTORI HOUSE Conductor, PAUL RIMMFF Slareh, \*The Variabled Army?

Saite, "Othello" Late acte, "The Coster a W

by structed from the structure of the st

Landon S B. from 7 25. - Mosseul Inter al-

Landon T and Talk 8.B m. Landon THE STATION OR BESTRA

GEOFFREY DAMS (Tenor) App Phys

CLASSICAL ITEMS THE ORCHASTRA Overting For AMS Wagner

Tif He is STRA

RCY BENDERS IN

1 | N 2 | Schuben 1 | N 2 | Schuben Schedung "Carmen ".... Bed

A 100 TO A

The OR BESTRA March, The Lattle Leader Survey " GEOFFREA DAMS

Fuenore" . . Colerator Toulor
An Eriesay Love Lie

He to the RA

Piosquent TOY By SDE RSON

1 She is Far from the Lauc-\* O. That it Were So " . Bridge ' . Re-

THE ORCHESTICA

Fat with a different WEATHER FORECAST AND NEWS "The Human Factor in Industry
A Discussion on A Sh: )
Nerven," by Dr C S, MYERC B E., and Others. S B. from Lan don

1 a Nas 1 30 Programme S.B. for a tor a 11 C. Clase deser

#### TUESDAY, Feb. 2nd.

School Transmission: Lecture 8 45.

N. Miss. H. M. Enned

La ers are The
Sorr. of a Post.

4.15.-Lozella Picture House Orches

4.45 Afternoon Top a Margaret

1 The Early Days of Jeanne n Are," Isabel Teble, Soyre v. 5.15.—CHILDREN'S CORNES Norman E. L. Guest, B.A. How I's ngs Have Changed in the Last H outsed Years

à 55. Chouren's Letters. 0.0. LOZELLE PLATURE HOUSE CRCHESTRA

Can uctor PAUL RIVMER Overture, "Norma" ... Relions 9 .t. Faqtasas, "Große Giroße

Offenback Valse. Etmedies | Direction Fan

State, Spar sh bu let " Demonus
West Folias ART AND Natura
Topical Tark. N.B. from London
Medical Periods S.H. from 1 44 11 7 32

M STEPHAN ' Mae Perie et Autres Comes. S.B. Jron

S.G. OPERA PROGRAMME 5 6

JOHNSON LONDON THE STANGE SET WALFORD DAVIES
Mass Doc. 'Music and the Cordon Latence Fining I the General Set B. from Lo

Local News

Danca Musicalo, 30.—JACK PANNE'S HOTEL CLUDANCE BAND, SB from London

#### WEDNESDAY, Feb. 3rd.

\* All Souls Day Stemas 3.45.—The Statum Pienotorie Qualet

(Lender, Frank Courte),

145.—Afternoon Topics, J. Ernest
mes. "A Molecu David—
The Life Story of a Birming
ham Factory Led."

5.15. CHILDREN SCORNE .

5. Coloiren a Le vers.

AG. LOZELLS PICTURE HOUSE. URGRESTRA Lonductor PAUL RIVM R March, "Tarture" ..... Com-Luciet Masie, 6 William Toll.

Caprier, "Echo des Bas a a s-

Valee M of Leadington More a Pour and one 31

Sheffield

#### Organ Recital 1.5

G. D. CUNNINGHAM

City Organist Relayed from the Town Hall I clude one Fugue in A Major

Bourrée from Pastor Fu o " Howlet | R ) Morcena de Concert - Guilnia v that design A Plat Wastenbolms Overtore, "The Mastershipers."

Mer can, A.D. 1620 Mar Destroll (Jugous) Faule from Symphony No. 8 Il'ular

## THE LONDON RADIO REPERTORY PLAYERS.

Including
THY TIS PARTING
FANAL OS VENING
MICHAEL HE AN

LOYALTY A One Act Play by

Scene - A stoff thous only lurus ted room in a mate. class provincia, house. A cheer fal fire burns in a bug black grate, and the necessary equip-ment for ton is indicated during the course of the play

#### Songs and a Fautist.

MAY MARTIN Contraleo). FRITE ENVIOLE Sunday

MAY MARTIN

\* Horning " .............. Del Riego \* Pleading B 30 P I is Arrow and the Song

EDITH PENVILLE

Imprompts | Internet Andrees Seronado Zingarese Cutherine stando a la Tarente er De Jong MAY MARTA

Big Lady Moon Culeradge Taylar O Peacefus Engineed " Ge an

EDITH PENVILLE. La Ham June

Las care Cura er a Junchen Andersen

I 3 W AT OR BURELAST AND News

Chots with Famous Authors 13., S.B. from London

Local News.

10 30.—Programme S.B. from London 11.0. Close down

January 31st.

## Week Beginning THURSDAY, Feb. 4th.

The Station Pianozorie Quin et Loader, Frank Cantell

A real Talk The Forbes, Travel Talk The Lami of Corrie and Res Marjoris Dodd (Soprano) CO. DIENS CORNER

L. ZELLS PROTURE HOUSE ORCHASTRA Conductor PAUL RIMMER In So and Carl Could

Prof C J PATTEN ded Life 1
the Triumph of Love S.B from 8.30 Marko, Procedur borna & P. from London

Radio Association Talk. S. B.

from Laurion 0.45.-SL NEY FIRMAN'S DANCE

SAND. SB. from Lond of Programme & real Lemb

Topica, Talk Mr GH, EVANS Scotland versus Wales (Rogh) Football) of Edinburgh

#### 1971 3 5 710

THE HUNGARIAN STREN EMERIC WALDRAUFS,

1A K K SS FR JEAN DE IT JEST TRY

ELCLY DESERT 4 Y (Узокимсеню

Quartet in A Manor, Op. 29 Anegra ma non troppo Andante, Memetto, Aliege

Allegro ma non troppo ; Lento, Moto vivore Finals

Topical Tulk S B. from London

Local News 13.30 THE SAVOY BANDS. S B. from Landen.

120. Class down

#### FRIDAY, Feb. 5th.

1.45 Section Transfersion Lecture N 6 Mr W and W F 40 The Sound Munit The edgraph.

4 1 Lozella Picture House Orches

4 45.—Afternoon Topica Miss E 4 " Steel Harper : Sirman Borne v Carta," Elmo Welson (Soprano

5 15 -CH LDRFX S ORX 1

'Advantures in C = c

Land, No. 3 The Fox but

G. Bernard Hugner, 1 m. by Janet Jove

Chi'dren's Letters.

Marie "ava " Turn aux, Auf Gaaten Fluten

50 The Vallety Green
Solve tron, The Gereito
6 53 A Summary of the Ways
Papers for the Wook. S.B from

(Continued on the next page,)

## BIRMINGHAM PROGRAMMES. (Continued from the previous page.)

Week Beginning January 31st.

7.0.—Weather Scholes, Mass. Critic. S. H. Jrom London.

7 26.-Misseal Invertude. S.B. from 4+1

740 Mons. RUNE THIBAULT E ementare French Tais, No. 6

MUSIC MIRTH MELODY THE STATION ORTHESTRAY

PERCY DWENS (Entertainer) THE ORCHESTRA

RURY Belly FR Say & U ert r ATAL LA deve de les (tr. v. )

Schubett 7 9.—Wrathen Forerart and News

THE ORCHESTRA.

Major OWEN RUTTER Hom.

Major OWEN RUTTER Hom.

Major OWEN RUTTER Hom.

PERCY OWENS Pipes THE ORUH) STRA Potter and Julies

The Assurance Man RI A H I FR Ludernati.

Irish Lacro

9 30. SPECIAL RELAY FROM THE CONTINENT 8 B. from

10.0,-Programme S. B. from Lundon 10.39,-DANCE MUSIC. S.B. from Landon.

11 0 .- Close down.

SATURDAY, Feb. 6th.

Special Chadren a Concert.

5 5 CRILDREN'S CORN. R

35 Clobben's Letters

a lezella Picture nors. ORCHESTRA

Conductor, PAUL RIMMER March, " Forward ' .... Dopple Selection, "The Mores Wickey

In Man a reserve S B. from

Intermesee. "The Sanctary of '740.—The Rev FDWARD S. PR.L. LIPS. F R A S. (of the Berman Natural History and Philosophical Secrety). "The Florid Worlds of the Manner Cloud World of the Manner Cloud Worlds of the Manner Cloud Worlds of the Manner Cloud World of the Man

A LIGHTSOME PROGRAMME.

THE STATION ORCHESTRA. GERTRUDE DAVIES Soprano).

WINLERED MORRIS of garnin

WARLACE CAN NORMAL I derining.

THE ORCHESTRA Overture, " Marco Spada duber WINIFRED MORRIS.

Jake to the Darmak Rose Anne Laarie Lehngan 12,0.—Close down

THE ORCHESTRA. 8 24 Selection, A Country G d " Manustan

Marcer V to In-post to Humorov Sone I Humoroi

Advice Original Whatling Conning

"A Love Story" | with Effects |

GERTRUDE DAVIES. Shoul He Upbrud ? " B chop

THE ORCHESTRA. So we have a second

WINTER, D. MOPRIS, Manwy " .... , Forder "O. Plower of 4., the World"

Prompto to to

WALLACE PUNNINGHAM. In an Opumal Manetic Sket 4.

" The Art Class Scree " face nighton

SPRIK, DE DAVIES. \* Rose Softly Brooking \* Span \* I Know Where Pin Gent \*\*

THE CRUHESTRA Selection, "Cutherine 1

7 "bu kora 4

10 0. WEATHER FORECAST ASD NEWS Sports Talk. S.B from London Local News and Pontond Review

10.30,-THE SAVOY BANDS S B. from Landon,

BIRMINGHAM NEWS.

ON Monday, February 1st, Mr. Sidney OR Monday, Followy Let, Mr. Sidney R grow one Langers has a let the fidness of the conformal beautiful and a let a sidness of the conformal and a surprise of the conformal and a surprise the

to a the man short of a large of the man short of a large of the man short of a large of the man short of th

Women, and in various other operat. Mr. Dame found his voice wade with the British Expeditionary Force in tree a Apart from classical and per it must be the Station Corhester, thus programme is completed with baritone series by Mr. Ray Henderson. a sincer whose clear diction has been appreciated by many listeners
Alra, Estelle Steel Harper will give

ES. a talk on Friday, in the Afternoon

Year Topies, on the subject of "Sichan
Donkey Carts." The talks by this

Hughes, author are always of much interest,

I on the tune she first stood before

A. be turnyhone with much anward quaking of heart and held forth in a short extemporary speech, a thing that, with her greater experience, she am a she would not lare to do. Her "Arts and Crafts" subjects have founded an inpuriont series during the past two years, and she says that she has proved years, and she says that she has proven the truth of her colldwood's sice that to be a "Jack of all mades" is most interesting and is not to be despised, even if it does not lead to the highest attauments in any one subject.

#### 306 M.

SUNDAY, January 31st.

3 30 5 50 TALLY CONCERT | CONCERT | CONCERTS | CAPITO The Capitor Theatre.

0 15. STUDIO SEAVICE, conducted by the Very Rev Canon D

MONDAY, February Ist.

4.0.—The Capital Theatre Orchestra.
5.0 | Hill | F. S. | M. P. L.
6.40. Children's Letters.
6.41. Trens | S. R. | Jrum London
6.40.—Boys Brigade Montaly Buly

70110 1 og men 8 8. from Lun-

TUESDAY, February 2nd

12 30 1.30. Gramophon Lecture Rectal by Messa Bardy

3 30 Server Topics Worga et

Massa The World of

The World of

World Server Commendation

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## PROGRAMMES.

WEDNESDAY, February 3rd.

Children's Letters, 'Teens' Corner.

Station Topics. 6.0

646 Light Muse

Programme S.B from Loudon

brand by Mr J H STEM BRIDGE B R G S.

THE RESERVE OF THE PERSON NAMED IN MARY WOLLISCHOFT

ARTH P SHE LEAR (Tenor)
S. M.NG PRCHESTRA
flucted of
HAROLD MURRIES

THE ORCHESTRA Selection, 'Teropopue ' M

Two Elegiae Meludes G y Neveletica in A, Op. 22

The Yearan's Wedding Song"

Positionski

The Link Divine" Programs

5.0 -CHUDREN'S CORNER

5.0. -CHUDREN'S Corner. ARTHUR SHERRALD

"The Stare Have Eyes Sum con , 5 45. Teros Corner.

THE ORCHESTRA bitge

MARY WOLLISt ROFT 6.40.—Boy Scouts' Monthly Hallerin.
Letter Damozel ' ... ... Nourdo 7.0.—Programme S.B. from London.
The Date of Lesson " ... Hitter 7.40.—' Bow Science He ps Eve ... it fa" 11 he kt.

THE ORCHESTRA I to began, ' Forget Me Nob"

Waltz in G (Screnade) T ha ker ky Molly on the Shora "} Granger

ARTHUR SHERRATT Eleanors " . Cales due Taylor Den, in Your Heart of Hearts

Househon Dorm v Marministrangh 50 1 1868 5 1868.
Bounne Mury of A gyle 8 Vilian 545 1 cens Cornet

og s 10.0 11 0 Programme S B fram Low

THURSDAY, February 4th.

12,30-1-30 M of my Transcr assort Topics Mrs. R. M. Hewi I. \* Jiwash Wedgwood The Master Potter). \*\* Kate A. Thomson (Pranoforte Improves

#### Week Beginning January 31st.

16.0. Light Music. 6.30. Programme S.B. from Condon.

... Oliver 7 40.—' Bow Science He.ps Eve av Lower L.fe" (1), by Mr v J R.V PRICE, M A

8.0-12.0. Programme S.B. from Lon-

#### FRIDAY, Fahrnary 5th.

130. This is in to Schools "Nation of February," by Mus E. Vaccion of Charles E. Water at T. 1

40 Light Maste

6.30-11.0. Programme S.B from Lon-

#### SATURDAY, Fobruary 5th.

A termon Topics Everst Hunt, Vilamons- What They Are, and Their Value."

4 0. The Cap to, Theatre Orchest. a 5.0. CHILLMEN'S CORNER.

5.40 Chadren's Letters,

5.45. - Teons Corner.

6.0. Light Mone. 6 30 12.0. Programme 8.B from Lon $\sigma_{-\alpha}:$ 

#### Week Beginning January 31st.

SUNDAY, Jan. 31st. Wagner-Litzt Programme.

St Fat I GORDON BHYAN (Praceforte).
THE STATION SYMPHONY

Conducted by
Capt. W. A. FEATHERSTONE.
THE ORCHESTRA.
The March Tagan

3.55 SOLGHE GOLL SOUS DE TENT Lists a Dream . La la agra

COR MAN of LAN and

OR MAN of LAN and

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And or of No. 1 of the or of t

4 30. TOM K NAME OF L. CO. DR. School School L. Co. 16 490 6 (0. BULLER RIAL SILE IN

THE ORCHESTRA A About Last 3 1 to 1 to 1

R The ART ST

GERVICE. h 7.30.

8 35. This Work's Good Chare. W . HER FORSCAST AND NEWS. Local News.

Instrumental Feature and Art Songs.

NORTHAND ARY PROCESS atom, of the same and the same (P. lord of Thirk) ar and at M. H.

FILLD FROM BOX LITALL . A IN

Nika ha a street, (with III IN Th

9 26. STHELLE MARCHANT
On her m. In Handel
"Speak, Earth, Speak"

Del ETHE 11 MAX HAND Property Allert Comments of the party of the part 10.5. ROBERT BURTON. Liferatel sed

FRE ORGAN

MONDAY, Feb. 1st.

Hotel Dance Bond, centred from King a Hall Rooms

5.15.—CHILDREN'S CORNER.

3 m n W + F | 120 a Neo N + F | 120 a Neo In the Court St

Me le role 5 B .... Mr. I STUDDY S B. 7 +0 Mr

KEEP IT GOING.

DORG IN TOO BEX

So were

DEST ATTRIBUTE

ABIT R Y FO Y

JAY ANY F F F R F

(416 FS A MIL Y

The W. L. BSS OR LASTRA

Tell Control of Page And American Meadow Resultery

Mondow Results

ARPHYR JAY and

Discharge and the second s

OHARIES HARTLEY "Lieutenant Luft" (A Comic 

Tennyaun | 8.46. DOROTHY HOORES.

"Les Ares" Grodez
"Etude Herrique" Lescheracky
ARTHUR JAY
The Profit A Verel

Overture, "Semiramide" Rossins
TAY KANT

Telp trace Street

9.30. DENISS DECLARE and ENDS AND DEL

CHARLES HARTLEY District Plant

Sept on the Park Dr.

10.0. - WEATHER FORETART AND NEWS-The death of the Name of the State of the St

Local News, 10 30 Proposition 5 B Am 7 7

TUESDAY, Feb. 2nd.

11 at 12 to The concluse Trans.
Regiment & Mount of the Thomas E. Ellingworth (\*)

And the Wares of the time.

5.0.-Massess Interlude.

PI NS CHRNEK 3.45,- English Literature in the Dark | 5.50 .- Children a Lettera.

Onto, by Mr A. J W

Onto, by Mr A. J W

On Wrateric Form Ast and News

Topical Talk. S B. from London

1-55 Magnet Interlude & B from

W H G T ROBERTS

FOLK LORE IN SONG AND MUSIC NORY C. S. N.

Figh Reply Production

dura me THE WIRE ESSENT ALESTRA

Capa. W. A. PLATHERSTONE.
THE ORCHESTER
Reseases as a Laund

ON NOR OF SON

KATE WIN T The Song of male quent of the country of the start of the

to a star of BA NORA OPENE

Park For hees North Tay on Sec. 4

The Crystal | (Old English Folk 

Choral Fattesia on English Folk Songs .... our R T White 8.0. Dunce Memories.

THE DR FESTRA Menuet, "Scaramoucho" Brothman

Principles of the principles o

KATE WINTER and

Sora Con P P P P C T FIRST absents taken Lysics.

("Less Than the V. J. . K. 03-80 To ple 211 Lieum. Pase Handa 3

Era terome | Love.

CHAPPELL WEBER

planos are in use at the various stations of the B.B.C.

read by Anne 13.0. WEATHER FORECAST AND NEWS A Pre DAVE the O-tave. ' S.B from

DANCE MUSIC, TON THE STATE 1- 0

WEDNESDAY, Feb. 3rd.

Part of R Part of Part

As bress

4.10 P Burn of Warmers of H. Arian O. San, Apr. What P.

Motes. Ave beening Motes.

Motes. Ave beening Motes.

Public Speaking for Women
by Carbarra. Fro. To.

Weeker To. R. Zoute.

Motes. To. R. Zoute.

Motes.

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S.B. from Sh d

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N 84 0 11

No. 10 J. Y. W. P. Star.

WINTER GARDENS NIGHT.

THE MUNICIPAL ORCHESTPA Combustor 

Relayed from the Waster Garden THE ORUBESTRA. Prelude in C Sharp M nor Over L. 11 Trop Ke

(In response to many requests

II. Fig. 1915

In 1915

THE ORCHESTRA

Spec a , I = a I lack 2 H a

WILLIE ROUSE. 

Acabian Dance: The Return

THURSDAY, Feb. 4th.

1 th 2 Retail Not to the Research

(Continued on the next page.)

## PROGRAMMES. Week Beginning

January 31st.

| 338    |   | -    |
|--------|---|------|
|        | SUNDAY, January Met. 30. Programmes S.B from 45. London MONDAY, February 1st.         | 4 .5 |
| 4) D   | D. Coorge tenst and his Q-  | 1.6  |
| 3.30   | estra reas a man  | 6 30 |
| 40     | M J a S   |      |
| 4.45   | A Rayal Hote M  |      |
| F      | a forence Lot ors   |      |
| 0.05   | ZENA ZELANGON (Soot   |      |
| 6 10 1 | 12 1 2 mm 8.B. 1 + 0 m  |      |
| 11.0-1 | THESDAY, February 2nd.<br>2 0.—George East and his Qual-<br>get, relayed from Popular |      |
| 3 %    | Orchestra, rouged from Pop-   |      |

40 Mas M P W lee as Modern

4 to The Royal Hoter Trin: Massent Director Albert Full cook 5 15. The dren's Letters 5 20. THIL REN'S CORNER

5.20. I HIL REN'S CORNER 6 15. Light M no. 6.30 no. 5 trans Landon 7.40 Mr. T. WILKINS N. RID DIE, F.R.S.L., "Interature and Life—Leonard Metrick a Justice Scincil mes in E. 12. Programma S. R. from Lon.

WEDNESDAY, February 3ed. 11.0

2.0. Gramophone t a Grebestra, relayed from Popman Rev. am V. Bracken, B.A., 8.30
Fig. 1 and V. 25

The Royal Hotel Tero The Boyeston A tag for TRANS CHRNER Prog a Latte A

D ROUBLY SENSO LIENE BUCKIN OF AM

(AWEN CLARK Entertainer)

IAN STEWER

IRENE ELL TAM

Berthe a 9

THE TRIAL SCENE

IN LIVER TWIST, Ser Charles Duckens

CHARLE FREEMAN In which Ele Al 106 S will play the following M. Fang. A Meg stealor. M. 1 : Tr. Beckse ter

Di Ase ter & Prince

DOR: THY DENNY
Three Sough of Mere England

Rea Rose of Factoria

GAEN L. Re

OI Am t Arf & La ky Kata

Aren't Men by av r la electric Presser Code

J. Tehrana OSCILLATION ' A to stport

t.WEN VERSCH DY LE

t.WEN VERSCH DY LE

t. Mc R. Mc R. Mc

t. R. Mc R. Mc

t. A. Mc R. Mc

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JAN STEWER
Hoven Disjort State
DORG BY DENNY
Been on the Quet Halo Trate Materia

GAEN CLARE

I Don't Fred At Or 1

Socially France H at 1 Lotie May Fawce of a way How Jones o Tended the But a

Local Lacks of A Novemble GWEN VILSE HOYER Bare e PRI MORDES Se e The Camber Stad o of Lorenz Lackeh

Price Sangs of Bow Belg"

I se Sandwich Mor To Fort no Hanter
London Skies

JAN STEWAR New Stories Same Don't

On Director, Albert Frijorsch

HENE BICKINGHAM

Menner" ... Be thoses

Spanish Dance" ... Hortkowski 6.0.—THE MICROROMES

10.0-11.0.—Programma S.B. fr ... 5 30 12 0.—Programme S.B. from Landowski

41 a Royal Hatel Ten. Mayon Director Albert F. Lands

to the Albert F. Lands

 $6 \not \approx 1 \quad \stackrel{\alpha}{l} \qquad _{\alpha = m, \alpha = \infty} \quad \stackrel{\alpha}{l} \qquad \text{or} \quad Lim$ 

FRIDAY, February 5th

d of e a Raden,
On d Portrast ballen.

Derrit Everybody a M ba
Mr Douglas M. Durston,
A Charles A Person,

10.— Afternoon Tark
415. The Royal Hard The Musical Director Albert Fall rook
515. On death Letters
530. CHILDREN'S CORNER

6.0 S Proctor's Tak

for a Mass
6.0 M R. A. J. WALLING
Var. I. Hawt
6.0 A. J. WALLING

8 0-11 0 .- Programmer S.B. from Low-

SATURDAY, February 6th. 11.0-12 0, Gramophone Record. 4.0 Microson Talk 4.16. The Reyal Hotel Trip Mas

6BM 386 M.

#### PROGRAMMES. BOURNEMOU

Week Beginning January 31st.

2.45.—"Wides in Romb—The Forum," [6.0 Messeal Intertance
by Mary Cooper Heat ALEX 5 H. DRENS FORNE
WAYN PHOFFER ROYAL 50 Messeal Intertance
BATH HOTEL DANCE BAND,
relayed from the King's Har Programme SR from Landon relayed from the Kings Ha-

5. 5.—CHILDRO-N 8. CORNER 6.0.—Parmore fack version of Ractey by Mr. L. J. Venda. | 8.0 Programme & B. from Landon.
Brig-Gen. R. F. SOUSBIE,
C. H. C. R. F. A. Tep.

to Ina 8.0. JACK HYLTON AND HIS BAND. S.B. Fram London

D.G. SOCIABLE SONGS. S.B June Court a 93) AAR ETA S.B Iran London

1) J WEATHER F BU AST AND NEWS Newe

DANCE MUSIC. 10 30 - THE SAVOY BANDS S.B. Iron Landon 12.8.-Clase date a

#### FRIDAY, Feb. 5th.

from Michelerova House 166 145 combs. (By kind permisse 2) Mc W Child Clark)

London Popers read by Anne
Farnell Watsam. Orobestra re
layed from the Electric Theatre
Mustesi Director, D. C. Bonald. 6.0 Musecal Interl

(Continued from the previous page.)

ARTHUR COMPTON RU-KETT MA U D

University Debate. Releved from St. 4 THE SONGTIME CONCERT PARTY S.B. from Landon SPECIAL RUGAY FROM UTIL CONTINENT ST. con-London

WE WERE PERSONS AND NEWS ini Loutton

Local New 10.81 S.B. co. II The second

#### SATURDAY, Feb. 6th.

Poner State Raw Service Kat deep Date Service From McMdas d + stot

Stakes," Weather Porposer and Yews Major OWEN RUTTER " He-Hanters At Home S B. from Landon 5 s. Intel S.B. fr m 21 , to the S B. Iron

Around the Stations.

S.R. CARDING PROGRAMME.
S.R. BERN AGIAM PROGRAMME.
0.0 MANUF STER PROCRAMME.
0.0.—West-on Fores are and News.

S.R. From Lama.

DANCE MUSIC. 1 E30. THE SAVOY BAXLES SH and I

#### -1---BOURNEMOUTH NEWS-

T the property on Suz lay af a and Let The State of a second wagner and Let The State of a second way and by my cler. The second will be come from will come down from an the second will concert will be seen from an I then many and strength of the concert will be Mass Sophie Rowlands soprano, Mr Tom Kumik right these and Mr. Gorde Bryant (painoforte). An increase of the detection of the second with the concent concent with the concent concent concentration and the concentration

6.40. Mr Arthur Haymest, "Brits" No. 1 in E Flat " by Losst, played by Stakes." Mr Gordon Bryan with Or bestro.

#### Folk Lore to Song and Music.

As a or sting over 2 most in on Sebruary 2nd, at 11 30, will be a not by the Bournemouth Wireless or more with the second on February 2nd, at 1130, will be an by the Bournemouth Windows in the least two Variant Countries of the evening concert will consist of the Lone in Song and Music. The risk will be Miss Kate Winter pranel, Miss Nora Greene (contraint), Mr. Evic Creene (tener), Mr. Gooffrey Denton (barriane), and the Bournemouth Windows Order in the Songer, arrang is T. Whose, will be removed at \$45 Cur own for a single lave on caper of appeal to all. Mary of them great songs of the congustrants in the days gumb by, were in proparty at being forgonized, they were surrou and preserved for the through the enthrousem is longly of Mr. Coul Sharp and the Rev. S. Bert a Could the new dat and hymn writer. These was have not the pleasure of maching Mr. Sharp will comender how has indicated them, or creek and the measurement of this anthronous is the fine collection of Figure folk songs which we now held.

entinesiasin is the fine collection of Fig. in folk congs which we now head for ever for the detectation of the present generation and the general one

#### 5WA 353 M.

#### SUNDAY, Jan. 31st.

3 30 6 30-BALLAD CONCERT S B from Lond

Programme S B from London 1. 15. "OUT OF THE DEPTHS." FR DEREK COLLIER

THE STATION SYMPHONY OPCH SCHA

LEONARD BUSKIE D.,

warwick Braiting are by Warwick Braiting after the other other like by and mingled my drait on a

Prelufe Act III "Trestan and fender" Wagner
FRF a Fat CA COLLING
Ara, "You, Woo Me!" ("Pars Magner
II h Orelestral Accompanyment)
Ind I have standed with the orefless of the trapit.

HE ORCHESTRA

Day of the Pressures.

of his and Des ah "] Barehanaki

Not my lips shall greatly rejan-when I sing rates Thee aris-tages which Than have

B D BI K COLUMB 

10 to "THE SILENT FELLOW

Copie down.

#### MONDAY, Feb. 1st.

12 30-1 30. Lumch time Music from toxa Cefé. Music by b 2

" 30.—Organ Revita, relayed from the

3.0.—Organ Records relayed from the Capitol Charms

3.0.—The Station Tries Frenk Thomas (Violin), Frenk WI s-nall (Violencelle), Vera McComb

nall (Violoncolle). Vert McComb
Thomas Flatio!

3 15.—School Transmession: "The
Magic frystal—The Bubble
That Piret," a Tale of the
South Sea Bubble, by Mr.
Guy Pocock, M.A.

3 45-4 30. The Station The
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS

5 30.—CRILOREN'S CORNER

5 SO.—CRILDREN'S CORNER
6.5.—"The Letter Box"
6.15.—On the Truft: For Young
Adventures

6.30 .- ALEX FRYER'S ORCHES. TRA. SB from London 7.D.—Programms SB from London 1; 9. Close down

#### TUESDAY, Feb. 2nd.

7.9 A Short Concert of New Grame-

1.5. School Transmission: SIR
1.5. School Transmission: SIR
1.5. School Transmission: SIR
1.5. At 1.5. It bear by
Maxic. Relayed from London
3.45.—The Station Trio: Frank
Thomas (Violus). Frank Whit
nall (Violumestor). Vera McComb
Thomas Paper)

4.15.—TEA TIME MI SIC from the Cariton Reseaurant

## PROGRAMMES.

5.9 ( V , F) RADIO "FIVE ( ) F RS

1.1 ( ) FRS

1.1 ( ) FNS CORNER

1.5 On the Trad-For Young Advanturers "The Winds Famous Artiste—(5, Enree

6.38 .- Programme S B from La

BONG AND SERVICE

A PAGRANT OF WALES AND THE WEST.
I THE CITY OF CARDIFF ec aerdydd

\*\* Every moving to established for the rate of some good end. It is first founded that men may fee, but reationed that they me. the hoppily." Aristotle.

Abierman W B. FRANCIS J.P.

WIA AS A MSH (Soprano 1) STATION CHOIR OF CARLUSE SINGLIS THE CARDIFF BADDO

PLAYELGS TH STATE IN ORGHESTICA WARWICK BRAITHWAIT!

THE CHOIR
"Star of Wales " Choice & ble
THE RADIO PLAYERS

\* THE COMPAG OF THE NORWANS

How Robert Formarion and his Koghos captured Carloff, and I sw Prure Lesten fiel from i

A Drammt c Sket b by J Syde Fle oner Scene I The Watch Tower at

S on H By the East Unite. Ca

S a distance of I or Tower Carolificate THE ORCHASTRA " Weish Airs " . orr Maddleton

5 The Rt. Hon. LORD KENYON

A Wolfe Treas on Francisco Traditional Airs

GWLADYS NAISH

Sir WILLIAM REARDON SWITH B. r On Seizing Opportunities." If E ORCHEST CA

Al, Abourd " , TLE CHO R "Haul Away " (a Shanty Flet her

THE RADIO PLAYERS THE RISING OF THE

WEISH Hor Bach's Attack

cuatle A Dramane Sketch by J Ryric Fletcher Scene I At Casted Coc Scene II. The Yoght Attack on

Caraff Late Square of the

S. 40 b Seminal of the Trenty of Proce at Castell Coch FILE CHOIR

"Mae Hen What Py Nhadau"

Me T ALWYN LLOYD:
FRIBAL, MTTI,
Cha clush of the Cardeff Henry b
61 for S. 40 Water Institute of

"The City Heavistant"

"The City Bengalah"
GALAPES NASA
THE ARREST SERVICES
THE ARREST OF SERVICES
FOR YELL

tent these he Person of Water.

10 0. Programma S B from London 1. 1 1 A 100

#### WEDNESDAY, Feb. 3rd.

1330 1.30: Laureli-tame M use from tafe M use by Maza ka a Dance Bazet.

1.0-4,0,- Palkman nou bie Orchestra. relayed from the Capitol

0.-CARDIFF RADIO "FIVE O CLOCKS

5 30 -- CHILLIRENS COUNTR. 0.5 The Letter Box "

The Rt. Hop the Lord Masor of 6.15 .- On the Trad For Young Alventurers. Something about Rabints, by Mr. H. Kembres.

6.40.- Local Radio Societies' Bulletin. Fulls, S.B. from 1 6

Prof C. J PATTEN 'Trumples of Rivel Lafe. B.B. from Shef

Musical Interlude S.B. from

Dr. JAMES J. SIMPS IN M.A., D.Se., Keeper of Zoology of the National Mice on of Water, "My Lady's Purs-Sable and Its Constits

"RUNES OF THE HEBRIDES." . The falls Howering land wherein Aru pers

Hath dreamy for stars and grey

Tubes now Ston, of the Late to The remain association N.W. Coast of Scottan-L Codected and Sung by MARJORY and PATUFFA

The STATE OF THE STRA

WARWICK BRAITHWAFFE. THE OR HESTRA " Cestac Stut-

MARGORY KENNEDY FRASER

The Plane: The Sengull of the
Land older Waves ... Says

"Show white Soughill, only where

ale where our lade are resting Orief within my beart is usaling. The Wall on the Moor-Null a

Monadh (in Gaelie) . . . . Egg
"The wind to harding to and fro
The night to well and cold!
Warnth, Shelter
PATEFFA
R. XXFDY FRASFR.

To the Harp Mall Flatter's Love Some Marking of the start of Thy coice take music of er the sea

Howats me off Mull's with above. M. K. F.
Morar Resper's Song (To the Swiah of the Siekle) (with "Bondeous Morar, green thy

We' wheen o' gold on thy fore thent +K M

THE ORCHESTRA M net we Soite.

If alter O Donnell

MARGORY
RENNIET OR USER
To the Pounce The Crosses Corol
Residuay " Beel I mind the load was whiles

Peats and barres and taugle."

Week Beginning January 31st.

An Loand Tragedy-The Sea Tungte, or the Seaters

Skee and Barra " Jenima a star here entered in and has left me here a

6 / F 10 / 10 / 10

TATUEFA

A NN DY FOARIA

To the Harp Cool Bruton

Music from within a Face

Vitual To the Face

Vitual To

Code mothers of the state of through it Rousev Leve Le Tarra of the Data With the Rousev San Henrinck I go, step heavy and

> men Live a gar a by m herdang

THE CHANGE AND S.
A Play of the Histories
By Jok Himida Performed by the

Performed by the

(VMRO CALLE PLAYING

Scene. The Change House at

a. a. Esteun Aros, hase on a

a. a. b. in 17.22 a

a. a. b. in in the ko

a. a. b. in MA HA MA

I volume precipes of the naking some preferee of and the table ALAS DATE the same tank, yet at titles hi

goes to the mondat window ... tually as the most break through, he sees the gibnet prepared for CALLUM MAI LEAN a tacksman arrested

the tell of the large of the

en Soon after his entre Se ONAID MAC LEOD wek a belong with reheen shot and cames expecting. to find here merely all or wounded The plot is complicated by her before 14 % and by the an

MACLEAN and MACLEOD

MARJORY
K NALDY FRANCE
To the Latter Ancient Laft Song
- The Christ Clind's Linguity

Mouth Misse-Dance to your Shadow ..... Every good to be erroug, lad Itmare to your shadow in a

there a working better near you Dance to your shadow when fine to be living, lad Ho ro hamidal ste

K aneth Hackeye PATEFA K ANE A FRASER To the Harp Beal-Woman's Sen-Joy , In Goell, Syllables; S. Last

Marden's Duke Pulling Son.

"Ado, ode strage dulse to the rea-rock, clings heart to

the larged one.

Be thigh tide ar low tide. Ado,
alt l' - K. A. (Continued on the next page.)

#### 5SX 482 M.

SUNDAY, January Met. S 50 5.30 STAR BALL A CO (Exc.T. S.B com Long n

Studio Servica.

Address by the
Rev. C. W. ANNIB
Chera, Rems by
BRUNSWICK WESTEVAN
RURCH CHOIR

WEATHER FORMAST AND NEWS Lucas Naws

Same SB from

MONDAY, February 1st.

4.0.—The Canna Cinema Orchestro calayed from the Castle Cinema Musical Director, Jack Arnoid

ti a non Falk Dr Mary Wil Story and Legend in Water."

5 30 11 0 oper name & from Card fl a va

TUESDAY, February 2nd.

40 d a reprime forceds
5 V The Station True
5 30 d 1 a DREN'S CORNER
6 To Feet hag
6 5 On the True-For Young Adventurers: "The World's Famous Artists—(5) Ranco Carusa." S B From Caraff
6 30 12 On Programmed S B From Land

6 30-12.0. Programme S.B. from Low

## SWANSEA PROGRAMMES

WEDNESDAY, February 3rd.

4.0.—The Castie Cinema Orchestra re nyed from the Castie Cinema Musical Director, Jack Aronto

5.30 \* HILDREN'S CORNER

6.1 at Bag

6.15. On the T al. For Young Ad-

6.30.—Programme S B. trom London 7 40.—Dr. JAMES J. SIMPSON 55 A., D Sc., Keeper of Zeelegy at the National Mescum of Wales. "My Lady's Fara— Salas and Ds Cunatio." S h trom Card #

LOCAL PROGRAMME.
RITA MATTEL Mezzo-Soprano)
BAHANNAN JAMES

Solo Harp)
J. HN STEVENS (Tenor). ONES

SET THE STATION TRIO

Miscellaneous Molody.

"My Mather's Borgs Smith "Yr Hen Gerddor" Pugh Ermas

PHIANN N JAMES " Pant v Pasty l Welsh Are)

Tradet onel LIE TRIO

Trin. No. 14 ... Memories el Mendelssohn.

TOM D. JONES
Two Mested Sketchen
Abda te and Rondo Capric eso. 90 THE TRI

A Midesiphon Night's Dream.

RITA MATTEL Three St go

Grand Trio (Third and Fourth Movements

10.0 11.0.—Programma S.B. from Lundon

THURSDAY, February 4th.

40 The Forgar We hains Strong Quartel

Afternoon Talk . Mr J. At har Wolds "Feathered Out aws-

Scherzo J. H.N. STEVENS

"Where'er You Walk ' Handal ' Dreams of Long Ago " Carneo ' 500 - URILO INEN'S CORNER.

"Dreams of Long Ago " Carneo ' 500 - URILO INEN'S CORNER.

"Dreams of Long Ago " Carneo ' 500 - URILO INEN'S CORNER.

6.5 to Proceedings for the Proceedings of Research of the Caval are so that the Caval are so the Last of the Caval are so the Caval are

Smith 740 Mr F C Lt KE, Postmanter Surveyor, Bristol, "Post Office

#### Week Beginning January 31st.

Se ces by Land, Sea, Aut, Wice and Ether S.B. from Cardet

8.0.13.0.- Programme S.B. from Los

FRIDAY, February 5th.

trace son to Sch e to M A. Grace, B A scales from the Cassics Ma n FILTE

3.45. The Castle Conema Orchestra 5.0. Afternoon Topics and Becards (Vocal)

30 CHY, DREN'S CORNER.
5 The Post Bag
5.15.—On the Truit. For Young Ad

6.30.—Programme S.B. from Lands a
740.—Prof. ERNEST HUGHES,
M. t., Wiles I'v to
and its (red maters.)

8.0-11.0.-Programme S.B. from Lon 41 (-27

SATURDAY, February 6th.

4.0. The Castle Cinema Orchestra. 5.0.—A Short Pranoforte Recital by

T D. Jones. 530. CHILDTEN'S CORNER

6.5.—The Post Bag
6.15. On the Trail—For Young Adventurers: "Life in a Sheltered Valley," by Mr. Rich mond Hellyar, S.B. from Ca

6 NO Programme S.B. from London. 7 AO. Programme S.B. from Cardell 10 0 12 0 - og ammo S.h. from London.

#### 5WA 353 M.

THE ORCHESTRA Brotch Rhapsudy, No. 1 (Op. 24)

11.6.—Close dayo.

#### THURSDAY, Feb. 4th.

1. 30 TO TUNCH TIME MUSIC |

3.0 THE PROCESSION OF THE

1. In the Elizabethan and RUBY HELDER (Lady Tonor).

JOHN PENN (Reader).
THE STATION ORCHESTRA chanctur

WARWICK BRATTHWAITE
5.30 -CHILDREN'S CORNER.
6.5.—"The Letter Box '

6.15.—On the Trul For Young Adventures.—"Sac ights of H.s. tory.—The Last of the Cavebers," by Mr L. A. Kright.

6.30.—Programme S.B. from Landon,
7.40.—Mr. F. C. LVKE, Pratmaster
Surveyor, Briston, "Post Office
Serves by Land Sen, Air,
Ware and hear

8.0. Programme S.B. from London. 15 0.—Close down.

#### FRIDAY, Feb. 5th.

10,-A Short Concert of New Grama phone Records.

3.15. Second To second Wanderings in Canada and Amore the Red Indians," by the Rev F W MOXHAY, F R.G.S.
3.45.—The Station Tring Frank Thomas (Viol.n), Frank Whitman Violoncein), Vora McComb Thur, as , . 'in the

## CARDIFF PROGRAMMES.

(Continued from the previous page.)

4.15.- TEA TIME, MUSIC from the

Cartton, Restaument 5.0. CALLER RADIO

5.30. CHILDREN'S CORNER. 6.5.-"The Letter Box

6.15.—On the Trail. For Young Advectorers. S.B. from Summer 5.0.

7.30 Fregroum 5.b. from London 1.50 Pr. s. RNEST (LGRES M.A., whise The Curch and R.S. 5.30.—CHILDREN S CORNER, Orlandees." S.B. from Summer 6.15. On the Trail Rep. Yes.

Folk Loro and Songs of the Conords with reser and votes A Short for proxy

JOHN COLLINSON (Tenor). PIANOFORTE RESITAL

VERA MCCOMB THOMAS Rhapeody, No. 34 summer Law

THE LONDON REPERTORY

" DEA OTEL BESTE." A Comming

MAREL COX MIRIAM FERRIS .. M.CHAEL HOGAN Maraid

Mavie Dutror
CHY LLIS PANTING
The Postman HOWARD BOSE JOHN COLLINSON

Old English Sones.
" Prink to Me Only with Thine Mary Mr. Richardson My Bonnie is Over the Ocean.

9.30 .- Programme S.B. from London. 11 0 .- Close down.

### SATURDAY, Feb. 6th.

12:30-1:30.-LUNCH TIME MUSIC from the Carlton Bestaumant

3.0 ±0. Fa kman and tils Orchestra, recayed from the Capitol Citiona.

Relayed from Cox a Cale. Music by Muzikai to Dance Band.

0.15. On his Ten. For Young Accenturer. Lafe in a Sig-Acventurer Lafe in a She-ered Valley, by Mr Richmond 16. 31 cm

v 30 1 concerned S R. from Landon. "at Mr CLEM Id:WIS. "Inter-national Rugby"

"FLICKERS OF THE FOOT-LIGHTS."

Being Echoes of Favour to Turns from an Old Mora Ha-WARWICK BRUTHWAITE

HIS ORCHESTRA Sour The street A we to LILIAN LEWIS (Soprano)

la Pwg Sent mentai Itoma : " My Rero ' (" The Chocolate

"When Love Comes Knocking at the Door" Shreid and Boxer JOHN RORKE (Comedian) will show us the way to go home. "In the Twi-two-two-light

Erro We All Go the Same Way Home."

SET AND SPAN In Their Fainous Knock-About Turn " Excuse Me, Sir -- But Why?

Donald Day co

#### Week Beginning January 31st.

THIS CON. ... Beleation, "Hubbiy '
Fhilip Brohum THE ORCHESTRA.

AT YOUR SERVICE.

Some Request Numbers THE VALVE SET CONCERT

FRANK FRANCIS (Baritone). HORACE JENKINS (Baritone), JOHN MORGAN (Tenor).

SIDNEY IN 1NS (Enterlainer). HERBERT SHARE ONG A LIANO. O'ree of by SIDNEY CARNE

10.0. - Programme S.B. from London, 1" 0 .- Close down.

#### CARDIFF NEWS.

THE City of Cardoff will be dealt THE City of Cardiff will be dealt with in the brat of a new series of "Pagenote of the West," which see a a to Cartiff Some Traces of Patents, but The accessed as a market research to the greater than a to Taylor see her a correct representation of the cartes, and in broadenstring there a so the see a market research. there is a second philosophers of the work of the old philosophers

In each of the Populars, leading or new art spans of the to a result of the same at the sa wi le if the cities on corned

22Y 378 M.

#### MANCHESTER PROGRAMMES.

Week Beginning January 31st.

#### SUNDAY, Jan. 31st.

3 39-5 30 BAND, PLAY AND SONGS. CLADYS HAY DILLON

THE STATION MEIGHALD

THE BOYELL BANK PRIZE

Conductor J W HJOHLS. THE RAND. March, 'Francona'

March, "Francoma" / A Greenwood
Lice. "Forest Quada" . H Round
GLADYS HAY D.LLON
'M rater a St with lawyer
the Sky "..... Lette Lawrence
'March Strong ballets a series
Packets.

THE BAND. Selection. Don Behastisno" HE M RMAID CLUB

\*Ketches Trombone Solo, " Ora Pro Nobia"

GIADAN HAY DILLON

" The Stars " Starry Woods " . Sing. Juyous Montagua Philups

THE BAND Scientist, "Gens of Tehadkovsky que B. Swift

S.O. - Mr S. C HONEY, Task to Young People

1.35% Methodist Hyon No 410, "Dear Lord and Father of Mankind Bibbe Rending, St. John's

Bible Rending, St. John's 1 op haperVI Verses 60-71.

Rethodist Hydra No. 520, "None Other Lamb, None Other

I is Week's Good Course. S B. from Landon. WEATHER FORECASS AND NEWS.

9 15. SCRUBERT CON, FICE. S.B.

from London

#### MONDAY, Feb. 1st.

3 %.—School Transmission (Sentors)

Mr. R. A. Wardle, M.Sc.,

Travel Talk Cl ldren of the

Nov. H. Th. Lang. 9 Egy 21

3.45. Orthograf Music relayed from

8.40. Orchestral Music relayed from
the Presadilly Picture Theater.
4 y. Afternoon Talk; Mrs. Brooks,
"Housey Topics."
4 15 Tea-tree Cincert Sam
1 accorded Bartonich Orchestrel Music relayed from the
Picture Theater.
5.16.—CHILDREN'S GORNER.

5.16.—CHILDREN B CORNER CO., The Majaste Calebrity Orthes-tra Manual Descript, Gerald W. Bright, Rolayer from the Rotal Majastro, St.

7.0.—Programme S.B. from London

and the state of the state MINDEL (Bond Panest Sonata, Op. 27, No. 2 Beckeren Adagio Sostenuto; Allegestto and Tear; Presso Agento, EDLH PENVILLE Solo Flates

Legylor - Removed the Section In his A de no at T refreshiert Will by 11 h

Finale (Suite for Flute)
Roland Revell

BASIL HOGARTH

Cello " renade Espagnale" Glavottor

The London Radio Reperiory Players,

> THE STAILIONS OF AIRE ASH

The scene is an Old Mosted virtual at Gore Ash, the seat of Mr Priest's friend, Sir Ralph West a keen sportsman and traveller with returned from abroad, with with more Prest is staying the

9 10 depress Mr NDF L Over the Total and

Osporat Me NDF I.

Ov. ov. Tor hadeser "
Begner, gr. Mendel
FDITH PI NVILL.
Rhapsades Rahenne P. R. apr.
Zamento A. Devernoy
Chaisenette
Hondo a la Tarantelle R. de Jong

Hoodo & la Tarantene in BASIL HO. ARTH " Dans le Douceur des Pins" J. Jongen

a legate Poem " Grantille Bantock Fix

Andanto and Rondo. Op Mendelsenha

10.0. - Programme S.B from London L. O .- Close down.

#### TUESDAY, Feb. 2nd.

2 to Suesday Mic Ly Son Concert releved from Houlds worth Hall. The Bredsky Quar

The Romanne of 1 - ar From Cott Seed ( 1 by Mr B. H ff.

by Mr B. H II. Auto Piano Rectal by M a l u -

Alternoom Talk.

Ten time Concert Flam Log

5.15. -CHILDREN'S CORNER

5.0. -The Majoric "Criebrity Or
c water Musical Director
Gerald W Bright Relayed from the Huter Majestre, St. Anne s. on the Sea

7.0.—Programme N.B. from Landon 7.40.—Hr R. E. HALLWOOD: "Bug time Shooting in North West

R oriests.'
THE STATION DRAMATIC
COMPANY

The Great American Drama,

The Great American Draws,

"Darghters of Mea."

Ity Unaries Kiom.

Presented by
VICTUR SMYTHE
Directed by D. E. ORMI-ROD
Act L—The reception room at the
Crosby a, Fifth Avenue, New

Ant II for more the entered of a Service Thank that a Washington New York A . . . One of the control of the

Musical entrinctes will be played to present or or or Luar e

bookets committeed the sect at photographs of the plant way be obtained by sending a stamped addressed envelope to the Seat 4.

Robard Revell 10 C. Programme S.B. from London.
(Accompanied by the Composer., 1 O.—Close down.

1.25.—Se and Transmosom (Juniors).

Dr. T. Kenddev, Miss.Doc.

Formation Wilden Augustic.

1.45 Orcaested Music relayed from the Piccacally Pier no Theater 4 0. Afternoon Tala Mrs. Missa Barita, "Tennyson's Messagi

Borita, " ! Tes t me Concert : Claude At

kream (Entertainer). Orches tral Masse relayed from the Properties Preture Theory CHUADREN'S CORNER

Roya, Horticultural Somety Bul-

Danes Music.

TIPN PRO ES DOFESS TIN S.B. from Landon We then For cast And

Prof. C. J. PATTEX Bird Life The Trumph of Love. SB from Sheffett
Masterd Invertals SB from Sec.

London Mr. W., F. Ball P. Ball Spanish Talk.

THE IMAGE OF WAR. "Off Bri'ding how the market are sound Chearly rease the slum-bring mare."

"Relayed to 5XX."

(A Hunting Programme with Mercories of Julia

THE STATION CHORUS

Corna Moster
S. R. WHITTAKER
F. HORN (Receiver),
THE AUGMENTED
STATION ORCHESTRA

THE OR HEST CA

" Hearing Scone P HORN

Stories an Endada about Julia Pool an' th Cam'y Comborland fault o' his

THE CP )RPS.
John Ped West
THE CHORUS and
ORCHESTRA

The Hunting Scene, Act I,
"Tom Jones" Groman
THE OR( H) STRA. "A Hunting Scene"

Harolyan THE CHORUS "Hunting Song Macfarren "Hunting Song Benedict

The Dramatic Company

la THE BLAT MALADE

IT NI
by It T spinsa
(A Radio Force c— his Act)

Presented by VICTOR BMYTHE

Mad Figure: An empty barn near Crust Copso tour mics from Blarma-lade Hall is the same taction The characters to a appear rationious-tic are The purylet is it ended to be farcical and in tree based on actual fact.

THE CHORUS and OR HESTRA

His tran Scene fee The Laly of K and Heart of Heart of the Floriber THE ORCHESTRA A Hant in the Black bornst" tocker THE CHORUS.

Runting Bong". Smart Hans a Up " (" May Do War re.

THE CHORUS AND
JR. HESTRY
"West Country Lad
( T a. " " country "

HERSERT RUDDOCK; THE OR HESTRA March, 'The Sportsmen'

THE CHARCS. "Horting Chorus Dec Freuedain") , Weber The Hamer" , Renhmo THE CHORUS 80)

ORCHESTRA "Hunting Chorus ' [" Do-THE ORCHESTRA. Cellier

13.0. - WEATHER FOR - US. NOWS Charle wit Painting Aur Se-New

Carl Brisson 110 ch seq Pa 1 10 1

#### THURSDAY, Feb. 4th.

11 50- 12 30 .- The Statum Quarter Afternoon Task

4.35 Arterions Lank
4.15 Len 16 meets James Sax a
(Baritone), Auto Piano Ruestas
by J. Mendawa
5.5 L. H. 34 VN CORVA (
5.0 — Dance Band, S.B. Jeon a. netro
6.5 E. S. C. Talk, Me. J. o. R.
Avaton, Pianning a Holiany

6.30.—Programme S. B. Jenn Landa. 7 40.— The Man Belund the Joh We We Interview a Tador, Mr. Julies LAWTON

> LANGARHIRE TALENT SERVER. A Contribution by Bury.

(Population 56,425.) RACHEL HUNT (Control to W BUCKLEY (Hentone JOHN SHAW (Solo Fine HAROLD HAWORTH Entertainer).

ARTHUR SPENCER (Solo Pianuforte and Accompanies ARTHUR SPEAUER Cavotte .... Grack Brakens

Home 100 Adv. 5 A., RACHEL HI NT "O Dan Fatase" The Sweetest Flower tax Blows Hawley

W THORN Serenade .... Woodah Two Movements from Suite in the

Ancient Style ..... Ki Govorte and Commune HAROLD HAWORTH "The Funniesities of Work"

are Harold Howards 2001N SHAS

Ren o " Temps J. Moran C. Pa an Re c

(Continued on the next page )

27Y 378 M.

## MANCHESTER PROGRAMMES.

Week Beginning January 31st.

(Continued from the previous page.)

W BUCKLEY W BUCKLEY

H. In 1 h a rear of the 3s.

Condition Man " ... Souder

RASHEL HUNT

So tht " Corl Role a

From the Land of the Sky Ham Wadar W ..... Cadm ARTHUR SPENCER Penerase n'A Fla Chopoli HAROLD HAWORFH Tangers ' and a Party West P War to Sandara T 1 4 P B 1 1 O non Son 15 5 p \* HET HEN' Seedhom AGTHUR SEPACES Sonata for Pages and V : lat Movement of Samto : : Major : B. In . Major. to b. Pengermant S B from La ±2.4 meier (c. e.st.)

#### FRIDAY, Feb. 5th.

1 .6 20. Orchestud North avel From the State Dr. J. E. Myers, O.B.E., D.S. Founders of Sepreca. Roser Boyle, the Pathere Chemistry The Stat on Quartet The State of States States Per time Concert Arms Operaft (Solo Pionofottet, Fio \* 15 CHILDRO N S CORNER B.O. The Majestas Celebrity " Or

C. C. I gir que S. from London. Boy Scouts' ( a cal News male) ; Or M Is, and How the nicel There The In DE R H THOULESS, MA. A POPULAR CONCERT ENID CRUITESHANK SYDNEY COLTHAM WALLACE CUNNIN MAM THE STATION ORCHESTICA t Fitte T. H. 1 S. N. THE OR TESTRA EXTRACRUPASHANK 1 | Workmanenni | Tehraka aka OKCIOS TOY P ... WALLACE CLANING BAME man Song, A. Pishy Story A Lothing Selection, " Cl. and SYDNEY COLTHAN. Fig. 1 To William Soft v Hugh
To William v Thomas |
The Edite Dub on " NID ORT TOKSHANK.

\* Do Not Go My L

" Speak, Earth, Speak " So un Day " .... T riel Riego STRING OR MESTRY Me are in A ..... Borcher in Ott World Mr in . . . . . . .

WALLACE CONNINGHAM. in a lestralogued Store . The SYLNEY GOT PHAM SYMMET OF THE STATE OF THE STAT The think are the first C - r v & R from Louis .E( %

#### SATURDAY, Feb. 6th.

The Read of T Mr. leva Afternood Tolk Me (C. e. Su a. Suda. Suda. 4.15. The largest: Dance Mass enved for Pro-

CREADREN'S CORNER · Programme S.B. Iron Land

We. F STA SY LINTOTT Wookly Talk on Sport

#### DANCE MUSIC, SONGS AND

RUBY HELDER (Tenor, JACK BARKER OF moust) FORSYTH'S LANCE BAND W E W-C off

Ones ep, 5 No. 14 to yet labors Varia Gods Ad Powert a

Tango, "Song of Love " Callman JAUK BARKETS
In Classe and Chatter '
THE BAND

Fox-trac, "Too Ma | Iv | x - | 1. One-step, "Oh Bowl Wist a Wax ay Foa Let be these Traves

Let be the Mese Traves

Bedentt Spirits

Way Reshe THE RAND Fox H S and Wel de Amer " S J's K RAchaldt Black Sheep " Sale Has Joined the Russ da lat " ...... Fred S Y P Section of the section of 3.3

#### -1-MANCHESTER NEWS.

12.0. Close down

A ROLLICKING programmer and the appearance gulloping horses, the cry of the bounds and the aunting horn, will be beget from Manuester and Davestey on Value Wellerslay. The Statian Charles will be the control of the c sing built ng songs, the orchestra will play music of a sun far nature, wo le the Station Dramatic Campany will

#### PROGRAMMES. Week Beginning 2LS 321 M. 310 M. January 31st. direction of End betchen and I

SUNDAY, January 31st 3.30-5-30. BALLAD CONCERT S.B. from Landon

Service. B 15. Relayed Irun Harton Lane Congregat ourl Rev C. E. H. I. BERT [Superintendent, Eastbrook Wes-leyan M. saon, Budford)

#### MONDAY, February 1st.

THE SERVER a Leo and Thele Rob. 5.50 flood over a Latters

6.0. The same area. 7 ( .10 Programme & B trans Law don

TUESDAY, February 2nd. 4.0,-The Majortic Symphonic Dance Orchestra, nuder and person a

Harry Havidson
Afternoon Topics.

I HILDREN'S CORNER. We know ag with Unde Max and I alle Goorge rous for the S. L. and London of themes at B. Lang London 6 0° 7.0 Mose v B trans Landon
7.0 M KOLIN R BERFS N
mat at traff
7.25.12 Fragramme S.B. fram

#### WEDNESDAY, February 3rd.

5.0. Aftersoon Top a S15. CHILLENGAN CORNER Specialles, 'I Am he Norm 5.50. An hear silent cos.

60. The Stat in Tro. 7.0. - Programme 8 B and conden-1 7 55. L at a k C. M. V. Scheller

8.0-11.0. Programme S.D. Irom Lon

#### THURSDAY, February 4th

10 30 .2 30. The Harrogate Royal 11. Ctill ENS 10 14 Batos Quartet, under the direction of Com. Moon, relayed Doll Prening by Aut from Harrogaus.

4.0.—The Majorito Symphome Dance 6.0. Light Mane Crehestra, under the personal 6.0. Light Mane direction of Fred K. don and 6.20 11.0.—Programme S.B. train Lo. Harry Davidson

5.0 Dr. Frank Hetchouson, F.R.O.S. 15), " Heroes of Kir warrage

1 see 1 1 5

6.30-12.0.—Programme & B | f t | m

#### FRIDAY, February 5th.

11 30 12 30. Masica

5.30.—Then to Lion So to M S 5.50 Con then a Letters J Carris M V or I An 6.0.—The Senta Symptom relayed from the Sci

40. The Scala Symptomy Orchestra | Levils. | 1.00 ls. | relayed from the Scala Theatre. | 70 12 0 | resignations S B from Lon

5.0 A prison and a

P rening by Austre

5.50. Che dren's Letters.

dun.

#### SATURDAY, February 6th.

1.4. HII DRE'S CORNER A 11 30 17 30 as Harman Roy of Visit from Grander Days, Buttis Quartot, relayed from Harrogate.

4.1. The Majestic Symphoton Orchestra, under the Direction of Fred Kachen and Harry Davidson

S.O. Afternoon Topics,

545 CHILDRENS CORNER Invitation Day

And 6.0.—The Scale Symphony Orchestes, relayed from the Scale Theories, thesian Lords.

SUNDAY, January 51st.

\$ -0.5.36 1 a 5 h f om 8.0.10.45 f Lemma

MONDAY, February Ist.

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7 0 11 0. Pengramme 8.8 from Lon

TUESDAY, Pebruary 2nd.
Music relayed from the Matic Pict on H. . .
Afternion Top S.

4.16.—Field a Octograp Quartet as de the direction of J. H. I mg

LOW NYS ERODAL ANT PIJOL ORCHESTRA the dre of EDWARD 60 10m

7.0.12.0 Programme 8.B. from Len

WEDNESDAY, February 3rd. HAMMONDS (ARE TRO), noder the direction of R. W.

\* Hortuna Mentane S B trom Landan

Hoty Te C 2

DOWN MARKS DOROTHY YORK ARTHUR JOBANSON TRITION H GOOD

Dass Barry 1 1 1 1 1 6 et F 1 - 1 91 32

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If I Were " Do a 7 a

July Old Bacholo

Man Morgan |

Week Beginning

Output from "The Master Frague To be me Le Still as the Night Carl Brand It and the Still as the Night Carl Brand It and the Still as the Night Carl Brand It and the Still St

\*20 Week v F al Talk by '
1 G. Steps

\* E POW OLXY'S RESTAURAN

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THURSDAY, February

1 48 th of Grammphine Ben 4

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Afternoon Ti
Field's Vetagor Queen to a 0.0113 Prings SH from Line
of rection of H Hodgers.
The bran's Letters
I HILDITEN S CHRNEL.
SATURDAY, February 5th
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on of Enwire.

SI DES

ON OLNY'S RESTAURANT

I DOT CROBESTRA, more 60 POWOLNY'S RESTAURANT

O cotton of EDWALL PIJOE CROBES TAKEN

SINT STATE OF THE S

30 WILFRED L STEPHENSON'S THE REPORT OF THE PARTY OF THE

HAMMCAD'S LAF all Relayed from the Quee Franchises the Struction Law 950 at N. S. S.

#### 315 M.

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SUNDAY, January 31st.

MoS 0 DA 1 AD to Exil

S B. trom Landon

8.0. URGAN RECITAL. S & from

A Simple Servics. 6. 25. tte ayed from ca's Church, Toste St Janteo's Chu Park

Audress by the Rev. J. H. WISHART, B.3 (St. Commina Presbylerian Church, Buctbdawn Cate.

A . 10 A.s. I . a.m. S.B. from lengton

MONDAY, February Ist.

1. 30 - Gramophon Les o B3
tal p Monn Berns
4.0. PATRIZOV AND HIS ORtHENTRA from the Fotoret

Tops Mare

Tops Sec. D. S.

HD. 0FNS CORNEL

The Sec. From hore

7.0-11.0. Programme S.B. from London

TUESDAY, February 2nd, 0.0. -Afternoon Toroka 4.15,--The Station Planofacte Quartet and Thomas P. Wilson (Bar-

5.15.—t HILDREN S CORNER Music by the Statute Pranc-forts Quartel. Pooms read by I nele Pun

6.0 .- Programme & B. from Munches-

WEDNESDAY, February 3rd 11 15 12 15. Modday C 3.0. Macrose Concert 2 or Cram Hall Afternoon Topies M ( l. s) dow ker

4.15 TRE NEW CRAFTONIANS
OAN FOR HOLDER Relaye 9.5.

5 15-6.0. CHILDREN'S CORNES. 6.30. Programme 5.8 con Francis

Michael A co B a sea Artist by M ss

(a) (a) (a) (b) WILLIAM TO BE MILLIAN

HAR D THAY IF D

LES A NOTHER

PLAYERS

THE STATION R FET

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buc and he Membersky Tehnborsky 8.20. WILLIAM B. M MILI AN

By My Preside ' tota Rerive a Man a Horse He Ca

It do ''

HAROLD BE VEH D. The Tane of Orac vicen

FRIDAY, February 5th.

10 0-11 B -Programme & B from

THI RSDAY, February 4th

Limiton

THE OCTEV

A Fantasy in Due Act by Constance Powell Anderson Columbute .... MI RIEL LETY Cown and WALT STAFF
Cypsy and MARVEL BULME
Scene: A Camp Fire at the
foot of a Strolling Fix etc.

Company Caravan Long, Even ng

Incidental Music grouped and 7 40 the Play Presented by EDWARD P GENN THE OUT

464031

Week Beginning January 31st.

51 KIN CHILD IFN'S CORNER The Tane of Orac | 6 x | 6 mm | Line |

tome to the Coordinate Dant | 740.—Spearsh Talk | M | V |

Me and My Jane | Normalale Bene | 1 |

Normalale Bene | Normalale | Normala box nomen Los

THE OCTUPE

Two Stock Pieces

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The 4.1 - Afrechous Topics

An Hone With the VERA HALL TRACE Consumes to Measter 4.15. Vera Ral Proper CHILDREN'S COPNER Organization of the Control of t

Programmes S.B. tress London fine Pull to revenue Landon
over Uts West of Lithous
over Mr 6.83 | 5 | 1 | 5 |
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IS HI DIES TOP. THURSDAY, February 22h. 33:00 F T. P.
Roadway Con. 4.15 CALLARD AND HIS Dack
Russonn Sule for Stepg and
Punto Wassel Concent.

THURSDAY, February 22h. 33:00 F T. P.

RISTORY Te. 1 A ST. ALLARD AND HIS Dack
RESEARCH Solve From Longue Concent.

RESEARCH Solve From Longue Concent.

#### NEWCASTLE PROGRAMMES.

#### SUNDAY, Jan. 31st.

he he

THE 5.30 - BALLAD COMEA S. R. Irons L.

#### Studio Service.

- THE STATION TRUE
- THE "SNO" CHORAL
  SOC ETY OCTET

  VOIC, All Prople That "
  Earth the Dwell" (A. and M. 91 | Ven

  - The Getet Hymn, "Proce to the Holest in the Heigh (A and M No. 172).
- THE TRUE (w) Quarter Store Movement
- Charmana Flux Week's Good Cause. S B
- from Lumbon Western Francish and News
- P 12. SOIL DEST CONCERT. S.R. From J. Cha: o

#### MONDAY, Feb. 1st.

- 7 to Tree Condan. F S Rection To
  - Tag Time Music. of the party of the party
- CHIL M ES S CORNEP. DOR: AS HUNT (Soprono) The Engineer Forest Physica
- a c per BALLES (Clamper
- DOM: 48 HI V
  - " Minuda a Song " (" Carr et
- ROBERT AND SERVICE
- merto in A Major for Clar net 113 Mount
- 7.0.—Weart as Forecast and New Mr. DESMOND MACCARTHY Laterary Crowson, & H. from a c
- Musacul In ev ale. SB form
- Mr. ALAN B. THOMPSON C. P. R gerr

#### Music and Humour

- THE ELECTRIC S WESSEL OF THE PARTY Opening Chorus, 'Wal Cp."
  - Song 'Singery My Way Round

    World 'Same Song Song The Dashing Dragonr
  - Steendale Bernett f are el. What the Papers
  - Said
  - Store Vision Costs March 2 3 80 OPF 1 C FROGRAMM!

    We Woman Costs March 2 3 80 OPF 1 C FROGRAMM!

    Manologue, \*\* The Luc 2 T From Louise March 2 Table 2 T From Louise March 2 T From Monologue, "The Laurer Trees
  - Duet, " Excelsion, etc.
  - re. Sheppard Barlosque Review, "January
  - Minstrel Interlude, "F Down to Cotton Town" "Finetan
  - Hereigned to resource the tor the from London Park Total Control Contr

- THE STATION ORCHESTRA
- THE STATION ORGERESTRA
  Conductor EDWARD CLARK
  V.V. LANGE Constractor
  L. C. L. S. R.A.
  Ser. C. File Two Pig. 1. 199
- MAIN & RANK Control of the Lette Donnest Navelle 4 Hope du Hamblower
- John Treinnu T 41 ORCIO:87RA Select on. T & Merry Ways
  - W WARRE WALKS
  - The Haven Table 1 . Tae Little Run " ... Christian
- 1 need on your man Dec La Ro 'a Dit."
  - A new or was the Clas Hare - Pactor in Incomes. A last - A Sec. - A No. C.R.E. and Others. S.B. from
- Le all News 110.50 WALLACE OUNDING TAN CO.
  - Hall are Hour of Original II: mee r
- .10 Tose down

#### TUESDAY, Feb. 2nd.

- 11/30-12/30 Frieen Boxburga ff of
- 4.0.—More front Terry s open a VIII BERTON
  - Tra Time Music,

  - Plenting ALICE RESEARCH Elgar
  - Cr Bright Scraphur 1 11 Manne
- A DAM NOUNCLS Wien Lovers Merk Acam
- Pacry Both 18 Liv of Wy Mount VEICE RICHARDSON. Added to Neglectra 2 or They had need
- Nightingale N r House "
- Ha aton

  40.—Mr T E. Show, Persule ( F.

  at 1 car R to A so a total

  A General Talk on Ha to

  Weythen Fonegar and News,
  Formal Talk. S.B from Loodin

  S. M. men' Interluce. S.B from

  London
- Lauren STEPHAN + " Miles Profe S.B. from Agree 6
- WEATHER FORECAST AND NEWS
  SIE WALFORD DAVIES, Mas
  Doe, "Music and the Ordinary
  Listener Filling Tp. the Ordinary Local News
  - 110 100
- Klickman IV 30. JACK PAYNES HOTTL S 55 IL 10 PAYNES HOTTL S 55 IL 10 PAYNES HOTTL S 55 Ir 10 PAYNES HOTTL S 55

- WEDNESDAY, Feb. 3rd. 9.0.
- IV , An Irish Aquentains,
- fault. Top. Time Micsle.
  - relayes from Fenwels T r Fea Boorns
- CLAURENTS CON B M CHAPL KIELLY So inform Roome Mary of Area A was
  - Sugar 1 Valse, "Babetta
- o lo. EISIE GOLIGHTLY and TOM GOLIGHTLY has today tv. "The Dawn Has a Song". Montague Publica
  - a Song", Montague Langue Lent. "In a Carrier of Ross teness 0.45.
- Arist. "Sensonable Not
- 23.875 GOLDOLTLY and 1931 1 as assur By 'H L Pricell

  1 as assur By 'H L Pricell

  1 at all Pricell

  Vents on Pricell

  1 at None So Pretty
- Ted Me How To Was Phone? Hintson.
- For a Paddin' Madean 11 30 12.30 Adam and Robert Bed.
- torn Tk rels Born Woods II M Meskell, Rose so many Acres Hurtism are Soon 4 c le s to
- WEATHER FURESAST AND N W. Prof. U.J. PATTEN Box Lat
- The Trumph of Love From Son Special
- No a grado S.B. from 't to the Mar 'The Glosts of the Newbooth Koop.'

## Bernard II.

- VNDREW BEVAN (Vodas SIGMUND OPPENDEDLE
- Chang arts
  THE STATION SYMPHONY
  ORGH STRA
  Lenger AL RED M WALL
  Company, EDWARD CLARK
- THE OBSTERRA Overture. A Mideominer Nigh-
- Droum. HAROLD WILLIAMS and ORCHESTIA And It is brough 7 ("El pan"
- ANDREW BEVAN and
- off I estiga to Marrient from Violin Con-certo in E Minor.
- ETHEL STANLEY and ORCHESTRA
- ( so in the Lord ' P. Ba SI MEND OPPENHEIM
- Songs W thout Worls No. 18. | Agusto, F Sharp Miner, No. 18. | Dustto, A Elet Major. Andante and Rendo Capriccioso,
- HAROLD WILLIAMS and CRCHESTRA Arm, 'Lord (lod of Abraham" (" Ehgalt ")

Op. 14

- Week Beginning January 31st.
- THE MERISTRA 187 No. 71 19
- phony Sa tarello from Iranon ' so a phony
  - Opera.
- to the target of target " ( The Lagran
- (LI) WILL IAMS and Old HisT A Other of Tends
- THE OR B. STRA Ordgin 1 .... Tehn korning
- FIREL STANLEY OF OR I. STA I Settly Awakes M. Dellah T.
  - THE ORCHEST, A
- Cours with Rangess Anthors (5)
- Lorent N. wa
- 3 W. I sugra a se S B Jenn London Man Realis (1) Close down

#### THURSDAY, Feb. 4th.

- icy (Concertina Ducts). George back The Buiging Cabbler). Grumophone Recom
  - Or a so burn by The
    - Ten Time Music,
  - relayed from Coxon a x w Camery Bestmerant
- CHILDRE'S CORNE |
  1 IAN FOW Let Coura
  D Zione Le Were Se.
  Feank Bridge
- Che Este Senza Eurubee 1
- til ob Market Proces for Farmers,
  - Boy Scouts' and Girl Curies
  - MALES JOHYSON The Dealdess Army Trainer Mary's Choice "Logh Way is the First Art Art Arto News, Open of the Open Leader
  - Musical Interlude. S B. food
  - Mr. JOHN PALMTR Closins," S.B. from London SOPHIC ROWLANDS (Sopreno)
- THE NEW ASTLE CLEE
  AND MADRICAL SOCIETY:
  Conductor 1 & LIMBELL
  B.O. THE GLEE AND MADRICAL
  - SOUTHIY Bushes Bug Bries
  - Remion " ... Hubbane
    Remion " ... Hubbane
    TOM KINNIBI Rt-H
    Where Go the Boats ? "
  - " Sweet Night " Th man " He That Layne a Rosy Check
  - A Dream of Plymouth Roc Signiferiors
  - Heads Up ". he nedy Rosell (Continued on the next page.)

#### 2DE 331 M.

#### SUNDAY, January Mat. 30 U.S. Block of Mat. 8 D. D. m. 1886 3 325 DI AN RECITAL NA 1-00 are portions

## Studio Service. o of We Love the Place Rendurg, Micab, Chapter VI Hyron 270, "Saldiers of Christ, ar 68 62 - 41 Address by the Rev Cob web. IREMNER, B D In To4 The Day is Past and O of

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- Les Sheppard, French
- AL CHARLEN'S CORNER 5.50
- May a 1 SB from Lendon
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- \$0 P and \$B from the p. 10 0.11 0 Programme S.B from Lon

#### TLESDAY, February 2nd

- 11 50-12-30 Recrist of New Grains plane Beength
  5 10 La Sun O Trans F. Len ledge Bel' (Musical Director)
  4 50. NELLIE SLAYEN (Soprant O M. L. S. L. S.
- 545. CHILDREN S CORNER 550. Children's Letters 60. Missell Discrete
- 6.30 12.0 .- Programme 8.B from Lon-

## **PROGRAMMES**

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| 5.—CHILDREN 9 CORNET          | GIFT A. S                                 |
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| 6.30. Programme S.B. a. I. a. | They Reserved                             |
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## THURSDAY, February 4th. 11 % If we It tay of New Gramo

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DANCE MUSIC. To under the control of the control of

#### Week Beginning January 31st.

FRIDAY, February 5th. 5 0 2 30 No. 10 4 30. HETTY SINCLAIR Soprane Theinm Best the Bride Will the Bed Sun Novec P. On The no. A. Wpadiara Ashoo at Her Lattice On v a Re Pros Kingfisher Blue "

Programme & B. from London
-Mr VERON CONSTABLE
VRIBA. "The Story
-Stephen Gar Debt to the

FAST PHILHARM ING SOCIETY CONCRET S.B.

man Dorangen

#### SATURDAY, February 6th.

Music from Drafter v Rest under the Direction d

CHIADREN'S CORNER

5 G.

Chloren's Letters
Musical Internet
Durdee Sports Talk
Programmer & H. pross Land is
Mr. Ri BERT MORES
MA \* Incodents in Scott
Liberature—(2) Afain Ramsas
and His Renders. The Pros M. Li car

Programme 8.21 from London (Corp. Move and the Adjust-tor's Borneles at the DI NDF MI SICAL PESTIVAL P level from the Card Hal

Programme & B trans Landin

#### 5NO 404 M.

#### PROGRAMMES. NEWCASTLE

40.

(Continued from the previous page.)

S & F ogrange S D come to do
soft HE ROWLANDS.
Faces Requir "Songe My Mother Taught Me The Threats " . he s 15 te 4 ! Part He by Way Yar So More Ta Than

The Blackhard 60 PHF CI E AND MADRIGAL SATURDAY, Feb. 6th.

\* The Ther Crosses in the Farly One Morning Institute 4.0.— Most Chandene L. M. of A. Torones of Survey Institute 4.0.— Wind Across the Institute Spring - Duby to Major Resident Fragramme S.B. from Lordon Resident Resi Spring - Dulig to Maton.

E'U Links Coun.

#### FRIDAY, Feb. 5th.

3 ) 3 30 Transmission to Rehoose
Mr. C. R. W. G. Am. raco.
B. Sc. R. sley / H. Greev.
Op and Growing Oid."

4 ) Talk.

Durice Music from Tilley's 8.4. Rostudin v Hack Screet

DS. G.R. THE STATION OR HUSTRA Overture, "Lalah Booth David Programme S B from Landon
A VER A 11 The V Vin Programme S B. from La. dun. Donger Kr. Qu'tte 11

> 1 at 17 h and by Fred Mavell (Violin).

Parer Minic,
Calley Restaurant.
College Restau

PRIZE BAND Conductor, W. M. OUGHTON THE HAND March, William A. Zee

Relevant Songs of Engand F WHS X BATTERDER

Impatience Star Factor For You Agnes Stage For You Agnes Go How You Hard Stage For You Agnes Stage Stage No No None te

\* WILSON REVERIDOR

to TH DAS 2 Overture, "The Bohemian Girl.

State Scho Pandora Lorent Contest W. V. Cheller S. Hyl. School Plante Lyn. Dancy Music.

(TILLEY'S DANCE BAND Remyed from the Grand Assembly from a Barras

16 h I consecutor 8 B from London 19 ) 4 h as 5m

#### Week Beginning January 31st.

#### **NEWCASTLE NEWS.**

Wr. J. William Bryendge will stood Stage a rem Newsatie on Saturday Stage a svening, Poblinary 5th. He began his musical career when quite a child. In baybood, he was taught the violen which mave han his dementary rateo duction to music. Mr Beversige was a member of the Juvende Chair of the Onaway, Awake. Beloved Co-operative Secrety in his nature tow of Blaydon on Tyne, when great long to be to b Co-operative Security in his native town of Blaydon on Tyne, when great I. qu. Newcastle-on-Tyne, at the outbroak of the Great War On his return home. after the War, he was a competitor to the North of England Musical Festival at Newcastie, m 1919, where he was putced second in the Tenor Class open). From that time, Mr Beveradge has cultimated to meet with adecess in the Northern Provinces as a leaning solout and is at present leading tenor at the Grange Congregational Church, Samlerland

#### 5SC 422 M.

#### SUNDAY, Jan. 31st.

3.30 5.30. ORCHESTRAL PROGRAMME. FILE WATERN Burdonel THE STATION ORCHESTRA

HERTERY A CAN THERE IN ORCHESTRA
Overture, Fingal's Can

Bond Music, " Le Cid "

ROBERT WATSON Managnet

" Come Not When I Am Dear! "

Boute "Bergamayus". Debusy Metast ("Berenice") Handel Romance Rubanatein

Homance Rubinstei BEIBI RT WAISON Sag a A Shropehre Lad

L. dust of Trees ": "There Pass the Caroless People The Street Sounds to the Soldiers Trend"; "On the 11th of Mammer II ak No More, Lad", Tota My Huert an Air Thu

R - 1 + OFC W S RA

R: to, "Sylvan Seenes" Fletcher
Audante Cantabile from the String
Q arter
- Tehnikotsky
Overture "Riemt" - 4 Fingser

Chair : Hvinn. "The King of Chare Standach" (Church Hym mery No. 1900

terry No. 1997
Script me Reading
The Rev T B. Ni.B. L. of St.
1 do. o U F Charch, Large
Reagings Address
1 e Hvinn. "Breathe in me.
Breath of God" (Church Hytu
bray No. 140)

Prayer Clear Hyran O Thou, Whose and has bronger to hard. Hyromety, No. 470)

The Week's Good Cause. S.H.

THE LANDON FOR THE LANDON LAND NEWS LOCAL NEWS SETT BERT CONCERT S.B.

from Lands 10-60 6 -11 25 th h

#### MONDAY, Feb. 1st.

THE WIRELESS QUARTET FAY MUIR (Soprano). THE QUARTET Cogt co, Yat it sociation

Selection La Pour-FAY MUIR

Downs Colin Taylor E. Lehmann The Downs

. Herbort

Van Leville meurs Waldterfel " Pomp and the March.

Bigger FAY MUDE Homeng " ..... T Del Riego

Humang" ...... T Del Riego A Lamont" Coleraige Toylor M. Droumland Rose

5.0.—Afternoon Topics + Mis M O
May, Totas in Arts, Gusgow
Laivessity, "Postry—The 18th
Century Landscape."
5.15.—CHILDREN'S CORNER Muss
bereaboth Clarke, Stories
8.0.6.2. Weather Forcess for Far-

#### PROGRAMMES. **GLASGOW**

Boys' Brigado Busetin
 Jo.—Tolk on the Queen Alexandra Moreov v. Fund. S.S. from

6.45 .- DANCE MUSIC. 8 B from

WRATHER FORECAST AND NEWS Mr DESMOND MACCA HAV Laternry Criticism. S.B. from

London. Local News Musical Internada. S.R. from Landan

, 40.—Mr H. MORTIMER BAIT A

FZS., "Silvertop—The Bilver
Vices," S.B. from Edinburgh

The Planetorte Sonatas of

8 0. HERBERT A. CABRUTHERS (Solo Photoforte). 10th Sonata, Op. 31, No. 1, in

Q Major Allegro Vivace Adago Oro 21090 R mo

"OH, DOME WITH OLD

THE STATION ORCHESTRA Conducted by

HERBERT A. CARRUTHI RS THE ORCHESTRA Think in this battered ! We are AP7711

It have partale are alternate night and day. How Sultan after Sultan with his

pourp Abode his hour or two, and

went his wor Overture, " Abo Hassan ". Is elec-La Nean we core, the localized of these

That Time and Fate of all

their unlage prest Have drink their cup a round or two before,

4nd upe by one erept electly 488 ap-10. 28.4 Select op, "That's Manager Toron.

CRUE DAVIDSON (10 at a core name & to from London and lately by the Turern door 11.6 Cose how CRUE DAVIDSON Come stealing through the dusk

in angel shape. 'In the Swent Night

Rochman . While the Rose blown along the over brank
if the old Khayyum the rules

triloge drink

Spring Waters " Bochman ...

Come, fill the cup, and in the

Fire of Spring. Four Winter garment of re-pentance fling. The Spring in at the Door

THE ORCHESTRA

Ab. fill the cup, what books
it to repeat 0.10.

How time is shipping under neath our feet. Loborn to morrow and dead yesterday

Scientian,

If hy free about them if to-day
he menet?

Scientian, "Affair" ... Curiflier
CRIE DAYIDSON
the fore to could Thou and I
will fate once

To grasp this sorry scheme of things asters, If ould we not shatter it to bite-

And then Remorald it nearer to the heart's Henry ?

heirta · pour

Three aches or if proceed and aren.

Like anose upon the desert a dusty fure, Lighting a little hour or two

The Lament of Isis ". Bontock The Stare are salling, and the

Starts for the Dawn of nothing

Dawn Sk cs." ...F Dromma d
THE ORCHESTRA
"Here, with a long of bread be
said the bough

a flash of teine a book of verse-

Beside me sunging in the 11 ilder

And wilderness in Paradise

enton

1 Is the Arabe — Chance who

And Lot The Hunter of the
East has enigh.

The Nullan v turnet in a noise

Waitz, "Eastern Clory"

McKensie " And we, that now make merry in

They loft, and Summer dresses

Ourselves must we beneath the rouch of earth

thick of carm would outsides to make a couch for whom? Descond.

Painse Acute Our ne "But if the soul con flug the dust ande.

And naked on the out at
Heaven ride.

le't not a shame, at not a

shame for hom So long in this clay suburb to nonic .
WEATHER FORECAST AND

0.0 News.

The luman Factor in Industry

—A fracussion on "A State of
Nerves"," by Br C S, MYERS,
C B.E., and Others, S.B. from
London, Local Yows.

#### TUESDAY, Feb. 2nd.

3.25 3.55. Brandenst to Schools Prof. R. S. Rat, C.B.E. M.A., LJ.D.: "History The War of Independence," Part III

Mr Pa Music Parcy Gordon, Mas. Bac.

3.45 -- Mission Interlarle

-Dones Mone by toe Plaza Band, relayed from the Plaza Palais de Donse.

de Dense.

\*\*Common Topics : Misa Hilda
Forts, Collego al Damestie
Septies : \*\*Breadinakina
CHILDREN S CORNER
Unde Hal will (e) suzze selvon

De Bell ribe. \*\*

Uncle Hal will fell some adventages of Dr. Dol title."

6.0-5.2. Whether Forecast for Farmers.

6.16 Light Material and News Topical Takentages.

7.1 And Takentages. S. B. Jrom Landon Level News

Lucal N

Musical Interlude. S.B. from Lander 740.-M STEPHAN . "Mile. Perls

et Autres Contes," S.B. from

STOLERATIC PROFRAMIL S B. from London.

Francy Madis).
KATRLEEN GARSCADDEN

THE STATES IN CHREORY
HARRY (ARPENTER
(Violin).

#### Week Beginning January 31st.

RATHLEFN GARSCADDEN

and the re-Land one b are J. Terral Courses Vote Banes, Mor BARRY CAREENTER

Memories of Old France.
"La Proceeuse," Chanson Louis N II. and Payane

Coupersu Kreister

#### "THE ASTROLOGER."

A One-Act Play by Charles W Hopper,

The Astrologer
RAYM IND TRAFFORD
The Husband RONALD SCOTT
The W.Jo., ESTHER W.LSON
Preture the gloomy interior of an natrologer siden in that lifteenth contary Paris, garanhed with properties, a magic crystal, a stuffed erocodile, and other muremiled mysteries. Through the artise that years the news ca a wa, we rean see the old greaters of firther other as he lovingly fingers the heavy Cartina over the door He Latene, and then whappers to his auseen attendant.

VIB. FUV GARSCADDEN

Directed by R. E. JEFFREY.

R maners and Songs of the Les Quinze uns de Sl'ecteries

Pares est na Res DARRY CARPENTER

\* Valuate a layour

Compered to " Sicilane et Rumuden

Sichans & Rightsian

Franchic Kresk

Franchic Kresk

Sir Walt FORD DAVIES, Miss.

M see and the Ordinary

1 or Filling Up the October Street Street

1 or Filling Up the October Street Street

10.30. DANCE MUSIC BY THE

PLAZA HAND,

Belayed from the Plaza Lalaus de

Belayed from the Plata Palets do

CECH DANCE BAND, S.B. from London. 12.0, - Close thurs.

## WEDNESDAY, Feb. 3rd.

11 30 12 30,-Molday Transmission. 3 = 3.55. Broadeset to Schools5 = 5. Mr. T. C. F. Brotchie. "Out
City in the Days of Cid.
3.35.—M. Affect le Grip. B.A., LL.B.,
CO. F. A. deve. from to

for 1.45. The W races Quartot: "Can concerns" ..... Godard

(Born February 2rd, 1809)
THE WIRELESS QUARTET
MARY FERRIER (Soprano).
ANDREW BRYSON
(Panuforte).

Over-ore R: 10 MARY F: PRIFER

"Songs Without Words"
Duetto, Op. 38, No. 8 Or. 19
No. 5, Op. 19, No. 1 In-reWedding, Op. 67, No. 4

(Cantinued on the next page.)

## GLASGOW PROGRAMMES.

(Continued from the previous page.)

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#### SYMPHONY CONCERT

DONA DORLANDS CVEY Real Professor . We

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OUT HEST A

THE PROPERTY CHARLES

#### Mendelssohn.

OF THE ORCHESTRA North Schills Dream'

OR FES BY errio in A Major

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THE OLD HESENA DOLD TO STATE OF A LANGEST Symptomy in C Minor Property 0.30. -Overture, "The Bartered I rate

- Weather Porkcast and News Chais with Pena 8-B from Loudon. Leval News A v loces 3

1) 30.— Programme S B. from Londo: , o. the arr

#### THURSDAY, Feb. 4th.

5 3 55 Broadeast to Schools

Mr. A. Larrest at R. G. of Vario and Crose, T. 168; Piper of Flamphia."

Mr. T. Phor ton M: Kee Na and short in Both.

2 48 -- Quartet : Overlare, Processa THE WIRELESS QUARTET v 03 /

THE GLARTET Smeets, "Brasel and Con of So or " From the Country are F WHAT A School in The Wilet of Wilet

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First dati Wee Section 6.5

Figure 4 - 4 Halladla

r Codes cel Code They see that S. I. From En in Pariner

In A we wind Talk S R sele n

N F C. 1 F RI ART AND NEWS FORE LOS

Local News. Master I American S. B. of the proof 7.30

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The total of the t Vio Rosebad Les bear Lad A Song of the No.1 back Hark, ti 5 6 ... the

WALLACE CUNN NORTH 9.45

WALLACE US Effects) Spot a

Weather Forecast and News Copical Talk. S.H. from London.

BeTTA DON Songs from Snakespeare's Plays. "Uniter the Greenwood Tree

" It Was a Lover and His Lass"

"Blow, Blow, Viet W ver Wes Con Photo Phose

"Should Be Uplease
"MULACE CENNED A
Degram, Ventrilequal Sactol, A
The warm Farient."

O fees to The Dontest, Pho 110 THE SAVOY BANDS SE

1" G. Cleso : own.

#### FRIDAY, Feb. 5th.

345. Quant t Overture, Ties. THE WIR LESS OF ARTET NESSUE R. JEFFREY Senance Ores on Letter 16 4 17. 10. 11 to tope a Garden

NESTED BE PRIN e Se Mer Here in the Quiet Him. 4 19 A second of N M

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TAN BEN BORD STATES 14 - 10

Programme S II mad by on

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FRILHARMONIC SOCETY. N B Jeon Belfont

SUCCESSION OF AN ARTHUR THE CONTINENT SHE COM

WRATHER FOREZART AND NEWS Ministry of Heart To a by Ar-NB c m I m Ibade tarney re

a wat Name

10.30 CONTRACTOR OF STALE

Two Chees Proceeds to the sent two keeps that once the months is By the Beloved Christ and In to the feet of November 13 to Presiden B Fast Co. to a sup-

11.0,--Close down

#### SATURDAY, Feb. 6th.

SONGS OF THE SEA. WIRELESS QUARTED FRANK OR AN HRANK OR A TH GLA FF

Moch The Union Jack' officers N. A. N. CORDAN

Voice Special la Sillaw The raid A Boston

#### Week Beginning January 31st.

FRANK GORDAN

Pie Anciene Mariner

The Old Superball A C 1
Outward Bound " J Stanford
Miarmona Tupies - Mr. T 4
Sommon, J.P., F.B.S.A., Con-

Reeping (HAIDREN'S Mess by tabed. Cheke will tel-

9.0 6.2 - Weat ter Ferenast for For

Programme S.B. from Londo Mr. Alexander, Lathernson W.bl. Berds and the first

Westmen Po Take Sas Vogor OWEN R THE C L of theaters At Home." NB / 9

Loca News 23 Moscal Interbals. S.B. from

Ratho Statety Tark S B from

I REERS OF THE FOOT 1 offs. S.R. from Carteff 10. DANCE MUSIC by the PLAZA

CAND, relayed from the Plaza, below do Dansi

WEATHER POINT AST AND NEWS

Tark N P. SAVOY BANDS. S.R. from London 12 Checky

GLASGOW NEWS. The totated event of the week is the visit, on Wall setter one of the feature Torey, of Er borgh Volversity when o is to play his own randofer's Concrete with the States.

Tanasforte Concerts with the Station By upling Orelie 1. As the a Mendessohi 's birthday the organized with beautiful to the second of the sec

hat find to be careeffed some time and a necount of ill, ess. The particular fermion at the group of six semination Arthur Semonvell's denul fig. Bong Cycle "A Shrepshyte Line The reason of the programme is of near a set of a control of the programme is of near a set of a control of the programme in the set of the set their of the between the party

Oh, Come With Old Khayyam.

Presente n is read to the few front and the few forther of the few front and the few forther of the few fore is a constitute of "Oh, Come with G.1.
Is a which includes such as corten terms so a Wever Overt re, an arrangement of Massenet a Photo and a section from the comparatively recor massend comody, After

record massical concedy, Affior
On Tue-slay events at effer an hour
of upons from London, a Franch
feature will be presented to the egg w interient. Mar Katheen Garsend en sorth en station Repertory Company, resent a play, The Astrologer, by Charles W.

#### 2BD 18 M.

#### SUNDAY, Jan. 31st.

1 BAMME. S.B. from Glasgow PRO-

Bluden Bervice.

SFRAICE and ADDRESS by the Rev. JOHN CORDON and CHOIR of St. F. tick's Parist.

thurch Hymnary

A . S to M. Sea. 4 cosh Hymnury

I was A B. from London 20 (5 t

#### MONDAY, Feb. 1st.

11 ft 17 Ft Thomas Mass 2 ft V Poptes The Wire Commencer

IN CHILDREN'S CURNER.

Bur Semis Kain Bulletin

Carl Coules News Bulletin lask on the Quoon Alexandra Me occurd Fund. S.B. from

Programme S It from London

Mr. B. MORTIMER BATTEN V.Z.S. "Savertip - The Saver V xvi. S.B. from Edinburgh.

#### SCOTTISH SONG AND DRAMA.

NAMEY MASON (Soprano). CHAISTIAN MACNAB

THE "2RD ' REVERTORY

THE WILLESS ORCHESTRA Conductor, WAITER BENSON

THE ORCHESTRA

in the of the Chart, ldy, P. o. Cyley Danes,

"The 1- No My Plant" Rulley
"I Lote Na a Ladde but Ano"
Tradesonol

ERE ORCHESTRA Entrop "The Swing o the Kilt " Eurog

KANCE MASON
Rown, True", ........ Traditional

Street Book Song" ..... Littoria

" Deardrest Farewell to Sootland"

"Up wi' the Carles o' Dynart
Trodwonel

B. & PECITAL OF RADITIONAL BULLADS.

the auspices of MI ST SEL PRICE SHARKS OF

UBBISTIAN MACNAB , Locators

Trauttiona.

Hamming " Tie Great Silice o Since Skerrin'

"Lord Thomas and hair Annob

" Love Randal " Sir Patrick Spen

The Queen of Et "Thomas (he ABERDEEN PROGRAMMES.

LLAYERS

> "JOHN MATHAIL." A Play in Three A taby Arthur Back Chine He

John McD and a Retried Lander GORDON MALCOUN

Jan Amameon this Nicos) Laon GRACE R

James Scott (a Lawyor H M FITCH

Mess For mone (a Sensible Ladv)
GRACE R. WILSON

Scene : A Modern Satting Buom Act I.—Present Day. Act II C. W. a La or Act III Six Mordus Later.

John McPhail, ret bet a to a mag H one rates by and he ween outse he true to sent the arroke for a his pipe up the chin nece. Miss Jean Williamson, is

bus he seeksapier THE OR HESTRA The Wee Muckreeger" \_\_ Amera

Class down

### TUESDAY, Feb. 2nd.

CHI DREN'S CORNER

6.0. Grampl no 1 a
6 b ST A MANS SYM HONE
DIG HESTRA reserved from the bee pie Thea re

7 0 .- Programme S.B. from London

ENGLISH AND IRISH MUSIC.

CR TTA BON (Soprano) ALEXANDER MACCHECOR

Bartone)
TALE WIRE LESS OF SEST A
Conductor, WALTER BENSON

THE OR LESTRA Selection | Dry a and a Rearm " Ponning

Subnessed CHETTA DON CHETTA DON Duttend ... Hand Duttered Beagains White the Son was Go no Down Chre Carea Amada a Garden" Parry

Amada a Garden . Parry . Now Sleeps the Crimson Potel

"H There Were Dreums to Sel."

 Gather Ye Resoluda: Sondarman THE OROHASIAN

Mark DER MACCRIO

V.S. OF

1. I. Gave

"The Fortune Hunter" Willeby
"So We a Go Xe More A Royang"

8.40.

The Yeoron of England"
("Morea England") German
THE OR, HUSTRA.
Suite. "New Govin"..... Rose
Romance Sales Parolo; Gn
vatte, Minuel; Potonies.
Overture, "Rumoura of Donny

"They Know Not My Heart.

· The Madinga Come. Sit Down Beade Me I'd Roam too Charles Bond W rid Over ' The Song of the

Woods 1 . .....

THE ORCEESTRA

" Irosh Patron \*38. ALEXANDER MACGRESSO.

The Blue Halls of An- ) Hemmon " My Logan Love Horty "Down by the Selly Lardens

" My Love a go Asia in

THE ORCHESTRA

Sir WALFORD DAVIES.
Was Doc. " Music and the Order of the Octave." S.B. from Lundon.
Lucas News.

1.5 182 / 12.5 JACK PAYNE'S HOTEL (FULL DANCE BAND, S.B. Larroff

from Landon.

## Programme SB from London WEDNESDAY, Feb. 3rd.

3.45. Afternoon Topics: Mrs. A D day, "My Impressions of Strattord on-Avon. Steadman a See active Orchestra, remyed

Studenta's Symplians Dr. bes-re, relayed from the Fleste.

WEATHER POEST AST AND NEWS. Prof. C. J. PAUTEN: "BIAD LIFE—The Temph of Love."

7.25. - Mesocal Interlude. S.B. fram

Mr. G. M. FRASER ( \*\* Pa 1900) Saints and Church Dedications.

#### Humour and Bong.

SOPPLE ROWLANDS Soprano, TOM KINKIBI Roll (Bass) WALLETO FOLKNING LAND Charles which

TOM KI VALUE
Three Orders of Aucreon Purry
Year Value Value V of
Etimes Value V dury V of
Etimes Value V dury V of
Etimes Value V dury V or TOM KUNNIHURGH Boy as Deep a Drn a

WALLACE CUNNINGHAM functions Bong, "Ding Dong Humorous Bong,

Army Stores.
Original Ministers Sketch, " How
They Meet ". Cun glann

THE ORCHUSTRA 'Remaniconcest of the Planta tion' .... Chambers "Selection of Italian Fork-Songs

#### Short Vecs. leterlade.

SOPPLE ROWLANDS "At the Mid Hour of Night " d spellers.

Dismonel " Fastu v

#### Week Beginning January 31st.

TOM KINN BURGH

SOTHUE POWLAN S Cartan Bashew TOM KINNIBURGH

WALLACE CUNNING HAVE Class

SOLHIE ROWLANDS Who Goes By ?" - ] F Marth " Everywhere I

Selection, Manon Lescont

Worsen Characters than Lady Noted at Dr. with Men 2 8 H. Jean London Local News

10 30. THE "OBOE QUARTET WALTER BENSON (Oboe, . ALEX MADISKY Control. ALEX. NICOL (Viola, J H SHAW (Cello) S nort Cor Anglais Rec to! by WALLER BUNSON

1. 0 -Ch & w.

#### THURSDAY, Feb. 4th.

5.45.—Afternoon Topics: Dr. Anno Mercer Watson. Seen on a Wirida Tour—(IV) Japan.

2.0 4.0.—The W releast Dance Orelics is John Beveruige (Entertainer).

5.15.—CHILDREN'S CORNER

6.0.—Grantophone Messe

6.15.—Boys' Bergade News Bulletin, 5.35. -- Programme S H from London.

40 Pr. J. D. MEDLEY, M.A., Vestera European Problems Representative Institutions S.H. from Charges

8.0. Programane S.B. from London.

#### FRIDAY, Feb. 5th.

3 30 4 5. Special School Truns-Name and Other

3 th. Mr. John McFariane, B. Com. Geography—(4) The Valley of the Amazon.

3.45 -The Wirnless Orchestry

4.0.- Mr Charles Davidson

4.6.—The Wretess Orchestes and Dorothy C. Mitchell (Merzo-Suprano.

A.15. C.ALDREN'S CORNEC

6.0.-Gramophone Music

6.15. Farmers' Advice Corner : Con-ducted by Mr. Don G. Manro-

6 25 .- Agricultural Notes

6.30.—Steadman's Symphony Orches-tra, relayed from the Electro

(Continued on the next page.)

#### 2EH 328 M.

## **PROGRAMMES**

3.30.530. STAR BALLAD CON CERT, 8B from Landon

SUNDAY, January 3ist.

Religious Service. Rev. H. WATKIN-JONES,

MAG of the Westevan Methoust Thareh

Ysoited by THE (Holfs.

90 .-- WEATHIN POLICIARY AND NEWS al Neas

9.15 10.45, SCHUBERT CON ERP S.B. from Lendon,

#### MONDAY, February 1st

s 3m 0.7

Fig. 1 Bees in a London S. 1. Le Mest M. 1. la a l'ara s lle

545 4 HILL GEN'S CORNER.

4 50. 4" dren & Letters

Musical Interl e

Talk on the Queen Alexandra Mammat For

Programma S.B from London Mr. H. MORTIWER BAL ILN, FZS., 'Saverng-The Siver t

8.0. - Programme S.B. from Glasgow 10.0 11 0. Programme S R. from Lon

#### TUESDAY, February 2nd.

11 30-12 30. Gramophone Records 3.0 The Stateon Property Tro 4.0 Annual Property W. M. Annual

Sanders, Not an Object Markets, Not an Object Markets and the Basel from the Palas de Doors CHILDREN'S CORNER

Mas cel In eda 5 30-12.0. Programme SB from Leanteen

#### WEDNESDAY, February 3rd.

230. -The Stat on Prancforte Two 350. Talk in Schools: Sir Lest Mackensie, LL.D., M.D.

I ruck Thomson's (P T's) or bestro-

5.15.—CHILDREN'S CORNER.

5.50. Children's Lotton,

5.30. Programme S.B. from Landon.

6.53. Mr J. S CHISHOLM - Hor-

Mr 6 M FRASER 'Pstvon, Saints and Cauch Dedica-tions." 3 B. Hum Aberdeen.

#### A Mondeanshn Night.

Pet x. Me acts obs Bart, My, n Fel mary 3ed, 1809.

JOHN PETRIE DUNN (Pannoforte) I SURI HERD MINN

cles. ROBERT BURNETT Base one).

THE STATION STRING-QUARTET -WALDO (HANNON

Lst Vide:
MARG THEN LERSON
(2nd V : en):
JOSEPH SMITH Vide). CHESTER RENDERSON Vanlonen lot.

THE QUARTET. urst Mevement fre Qualitet in A Major. from String Scherm from Quartet in E Flat, Op. 44, No. 3. Mosel from Quartet in D. Op.

44, Nn. L CERT PURKETT

THE QUARTET

anzonetta from String Courtes 5.50.

n E Flat, Gp. 12.

L. SHEPBERD MINN 6.0.

6.00.

Prolude and Fugue in E Minor, Up. 36.

Roudo Cupr cetoso, Op. 14. Allegro (2nd Movement) from 8.0c.

Scherze from Quartet n F Monor,

1 10% 311 \ \ \ \ \ Concerto in E Minor (Three

Movements).

10.0-11 0.- I rogramme S.B from London.

#### DANCE MUSIC.

LO. THE RUMANY RE-11 0 12 0 Pamus de Danja.

#### THURSDAY, February 4th.

13 30-12,30. -- Gramuphone Records and May Spence (Soprano),

3.0 .- The Stu ion Pannoforto Tria. 

4.15.—Parck Thomson's (P.T's) Or hostra 5.15. CHILDREN'S CORNER.

6.0. Master Peterside. 6.15-6.30. Buy Scents' Balleon, 6.35. Market Proces for Farmers. 5.35. Market Francisco. 5.8 Iona London.

Mr Scott Gordon, FZS. M BOI, Store Brds in Wenter

70. Programme S.B from London. 740. Prof. D. J. MEDLEY M.A. "Modern European Problems Representative las 8 B from Glosgow. Last to join."

8.0-12.9. Programme 8 B. from Londog.

#### FRIDAY, February 5th.

2 30.—The Station Pinnoforte Tric.
3.50. Thick to Schools "Masscal Approximation" (3), by Prof. D. F.
Tovey Max. Duc.
4.0.—To k "A Fortract of a Lacy,"
by Max Une Broadcont MA.
4.15 Day to Theorems of P.T.'s

Children's Latters.

Arch tecture-Our Dold to the

BELFAST PHILHARMONIC SOCIETY CONCERT. S.B. from Britant,

Programme S B. from London.

#### Week Beginning January 31st:

#### DANCE MUSIC.

1.012 f. 3 dt AND AND disp BAND from the Palme de Dames

#### SATURDAY, February 5th.

3 00 To 8 1 . 05.00 s Orchostes.

Talk. Our French As Others From It," by Madama de Walningt. 9.0.

4.15. Patrick Thomson's (PT s

5.15.--CHILDREN S CORNER

5,50.-Children a Latte

#### EDINBURGH NEWS.

MUCH deligh ful a market written fur than

for young people as, for "Toy Symphoty" of Haydu. By "specially intended for young people is meant for 1 on performance of the is meant for 1:40 performance of the dren and Haydr's well-known work is one in which hoys and girls a participate, scored, as it is, for two violus and base and for seven toy unstruments namely, the rathe, cuckoo, nightingsile, trungle, drum, trumpet and qualf. It is not certain when this latter were there was rominess, and bitte syr plieny was composed and first performed, but it most have been about the year 1786.

Another probestral piece of a similar Another erecested piece in a simular nature, in fact, accord for the according to the accor at the E inburgh Station on Wed. . . day. Rebruary 10th, by members of the Station Staff, furning part of a "C" dibent's Corner for the bared that natenges will do of this transmission, which will be something out of the ordinary and not transmission and not transmission and

Week Beginning

January 31st.

2BD 495 M.

## PROGRAMMES.

## (Continued from the previous page.)

A Supressive of the Wiccies 5.15.—CHILDREN'S CORNER Papers for the Week. S.B. 5.0. THE WIRELESS TRIO.

WEATHER P. C. SC AM. NEWS. Mr. PERCY SCHOLES, X no.

Footban Topics by Mr. PETER

WERON CONSTABLE 7 40,- Mr. The Story of Architecture
Our Debt to the Greeks.
S.B. from Lunder.

8.0. CONCERT by the BELFAST | PHILIPARMONIC SOCIETY |

S.B. from Below SPECIAL RELAY FROM AD GATTAEN, S.B. from

10 0 .- Programma S B from Landon 21 0.-Close down.

#### SATURDAY, Feb. 6th.

3.45. Afternoon Topics Mrs. Landsay Shepherd, "The Care of Dogs." Shapherd, 'The Care of Doga. The Wireless On heatrs, R., hard Yule Be (Teum),

Two Movements (Scherzo and Finale from Trio Saint-Science 6.30.—Steedman & Symphony Orobes-

70.—Weather Forecast and News. Major OWEN HUTTER: " Head Hunters at Hong, ' S.B. Jrom

Landon. W a I while S B from

To the Dr. W. M. H. R. A. MI MSSELL, M.A., "Round the Par. Par. 8 1) A. Teler of This

a.o,- FLICKERS OF THE FOOT-LIGHTS." S.B. from Cardiff

#### INSTRUMENTAL PROGRAMME. KATHERINE BACON

THE WHILLIAM OR F STRA

KATHERINE BACON reax policia THE CLEHESTRA South

Le conservation of the support of the conservation of the support of the support

10 6.-Programme S. B. from London-12.0.-Close down.

#### ABERDEEN NEWS.

WHO Now has keen the range armitime for THE WHITE ISS ARE STRA TO A STRANGE OF STRAN

RATHERINE BACON
Precide in G Major Buchmanimov
Concert Study in D Flat
Feax Follets
Limit

Repertury Players are 60 present John
McPhail, we are strongly remanded
of the day, many months ago, or
which Mr Arthur Black first presented nimself at the Abordeen Station .. ! grown as grown first first as non-K siteraks , Banatsiska.

KATHERINE BACON.

Schema from "A Midamputer Night in "To see Deliver Took or yill be a new too broadwast, and each had not be a new took or yill not with singular success. We are In any ten we have f = 0 to f = 0 where g = 0 by f = 0 and g = 0 by g = 0 b March , Bereever ; Imprompts : In it we get the phase of a factor it should make an effort to hear it on Monday night. This play forms part of a complete Scottisk I was now in a Name y Mark to give a recital forms and MacNab is to give a recital of ten deal as new more the

#### 2BE 440 M.

SUNDAY, Jan. 31st. . 5 to BALLAI CONCERT

S TO BALLAI CONCERT

S. I. FIRS A. OTRIO

VEST STONELEY (Volum),

APARINAL D DOBSON "College,

DNNOR MCRRIS

Plantage Pro on Irish Folk

Pouge G O'Connor Morris

Burntelle " J. Irriand"

I but taken

I made from Trio No. I Bethvesn

I Week a tooul cause. S B

WE THE O FORECAST AND NEWS Local Name

TH STATION CHOIR Rema. "treat God, What Do I See and Hear!"

Service of the Warvellons Work ("The treation of Hagan and the EVVA Karter)

The Beautic ROBERTSON,
M.A. B.D. Principal, Methodista

Techniquest Hostel, Edge Hil.,

Lennox als Address

or Sil nm. "Gloring Things
of The are Spakes."

Closing Prayer and Benediction.

\*\* SOR FREE CONCERT S.B. 40 4) ( ma 500km

MONDAY, Feb. 1st.

1 - 1 - Talk for The Making of The part Relie Quarter

\*\* Constant Courter Constant Courter Constant Courter Courter

Song and Orchestra.
THE OR HESTRA
OF SOME WARDORIE BOOTH £.10. 1.10. MARJORIE BOOTB

"A Mood , Alson Travers
and Remember "Alma Goulley"
"Break, Break, Brook"
"Easthops Marka
22. THE ORCHESTRA
Mesoment from Suite, Linking
Backwards" Fack

3.25 AMERICA, GOOTB and

SARTORIA SOOTH and LANS NOBLE.

Layer one H. Lass Walthem Trotera Shor 3 S BATES

Holfrey

Lacy Unit Of RLE Vester Fugative Massered Massered Masser Testere Passing By Parcell

Instrumental Soles. FRED ROLLES.

\*\* Master \*\* ... Mayer!

\*\* the Piano \*\* ... Confrey

\*\* SIS NNE STONELLY.

D. Fertlar Selections.

VELHILE MYTCOTM

Presenta Umo Scenes from Sanc speate.

"KING RICHARD II."
, Act IV , Scene I.)
( haracters .

fix and H ARPHUR MALCOLM

## BELFAST PROGRAMMES

Beliep of Cartale

HARRI JOHNSTON

Duke of York

Duke of York
East of Northum Lot T R

Hency Bolingistake, the exded
Duke of Receford, has returned from hamelment and defrated King Repart's army. Repart is comnemy. Reduced as bompelled to abdress as favour of Bolingbroke, who becomes King Henry IV.

"THE MERCHART OF VENIUE"

(Act V. Scene L.)

Characters

Lorenzo ARTHUR MALCOLM
Jessich HILDA JOHNSTON
Stephano HUGH P HAMILTON I'wo lovers, Lorenzo and Jessoca. post by moonight in the gerbei of Portias house in I a Presently Stephano. a servant of Portia, nice a new the speedy arrival of his mistress but the two lovers continue and sturbed 10.0 -Programme S.B. from London

11 0 Close down

TUESDAY, Feb. 2nd.

11 30-12.30 -Gramophone Reservis. Heritor, "Franch Conversa tor." Mr. Forcest Red Folksh Prose Reading, "Sil-ence (E. A. Poe) SUSANSE STONELEY 3.0. School

THE STATION ORCHESTRA.

5 Children & Leuters.
5 20. HE RENS CORNER.
Programme S.H. from Landon 12.0. Close down.

#### WEDNESDAY, Feb. 3rd.

4.0.—Alternoop Talk
4.15 The Belfast Radio Quinte
5.15 —Chi Iron's Letters
5.20 0.0.—CHILDREN'S CORNER

Songs by Cousin Meta: Violic Solos by Uncle Albert; Rhymes and Stores for Very Small

Take S. R. from London
Weather F are core as Mease
Prof. C. PATTEN Torra Late
—The roumph of Love. S. R.
from Medical of Love. S. R.
from Medical

Local News 7 30 .-- Musical Interlude S.B. from

740 - Mr. Al + X. RIDDI-LL Here
no I There of Users
(P. I. S. M. S. Barting,
KAT II. N. RACON
I m. Free
THE AUGMENTED STATION

OR HESTRA
Conducted by
E. GODFREY BROWN
THE OR HESTRA
Overture. "The Barbar

Brown And Baroge of Gradies A. KATHERIVE BACON Concer - 14 G M nor vy 22 Secus

B.27. CECIL SIMMS.

"Passing By " ...... Stordard

"To Anthrea" ...... Batton

8.40 KATHERINE BACON

Onnated Two Tunes from the 18th Century

"Barberin's Manuel Sweet Retreat"

Na a Valse In thes Describing

THE ORCHESTRY In the Floort of the start,

2 - 'Put Malone's Wake "

e. H. (ECH. SIMMS

"Fair Home of Joy" Quoter

"The King's Highway" Stanford

"My Sweet Sweeting" ... Keel

D.25. THE ORCHESTRA

0.25. THE OR BEATTACH Court of the Court of Minor .... December 10.0. Programme S.H. from Lundon. 11.9. Close down.

#### THURSDAY, Feb. 4th.

DOROTHY RODGERS POSEND J HARRES

Sagaphone). C. O'CONNOR MORRIS (Piano). THE STATION GROHESTRA.

5.20-6.0. CHILDREN'S CORNER 6.30.—Programms S.B. from London to Prof. D. J. Mb.DLUY, M.A., Modern European Problems - Representative Institutions. S.B. from Skeppon S.O.—Programme S.B from London. 12.)—Close down.

#### FRIDAY, Feb. 5th.

11 30-12 30.-Gramophone Records-31 30 12 30.—Gramophone Records
3 3 30 8 4 1 .— Transmance
M le Heritar. "French Can
V racet
Mr. Arther Mal
voio Landad, Verse Reading,"
4.0.—Mr. R. T. Welch, "Farndy
Arms."
4.15.—The Bodast Radio Quartet
5.15. Chadren's Letters.
5.20-4.0.—CHALDEE'S 6 CORNER.

5 B A B rom togote
The MARQUIS OF LONDON DERRY, K.G., Boy Scouts' By Jetan

Programme S.B from Landon. Dr. D. A. CHART: 'Thu Rise of Uniter Industry'

#### BELFAST PHILHARMONIC

Relayed from the Clater Hall, FLORENCE, FOLDING,

ROY BENDERSON (Beritone). WILLIAM PRIMROSE

(Violing CHORUS and ORCHESTRA of 600 Performers.

Concerned by

E. GODFREY BROWN

8.0. Concerned for Violet and Ozebbetra G O'Connor Morras

Allegra Masstoso; Adagto, Massicac-Allegra Con Brio (Conducted by the Composer; WILLIAM PRIMROSE.)

8 20 R. V. HENDERSON
"To the Forest" ... Tchockersky
"Love, When I Gazo Into These Action to Commit

The Erl Kang O Schulmann Shubert Sile Hrief Talk from Studio on Su. c. The Good Hamaarad Land is Turner Turnered T monthson

January 31st.

Week Beginning

85a. YLORENCE Runner.
"When Laure St doe."

Philip Broseler are Red.
"Sweet Nymph, Come to Thy.
Lover."

Thus Marky, one Lea

Thus. Morley, ore Less 'Nymphs and Shepherds'

Suite, The Ocod Harmane's Ladies "... Scarlatts Tommanns 9 30,-Programme S B. from Landon, 1. Q.—Close down.

#### SATURDAY, Feb. 6th.

4.0.-Afternoon Talk 4 15.-The Belfast Raine Fr. L. J. Harris Soll Chemisty.

15. Charton a Lorrers.

6. % G. CHILDRIANS CORNER

shiren's Corner Trio; A Story
1 v. Auntin Deliving; Play,
"Toods and Dismonda," by
the A inte and Univer-

0.-WYSTERS PARKS

Major OWEN RUTTER . " Head Huggers At Horse." S.B. from London Luca. News.

7.30.-Murical Interlude. S.B. from Landon.

WS. ROONEY TO Berius.
(Br. PA DON (Sepremb).
R. M. KENT (Form.
I WITNE BARKER (Horp).
THE STATION ORCHESTRA.

THE ORCH STRA Spotal Carry as W Popp Corlet A R N w to O M STRA

Aris and Recutative, On ( a. My Heart's Delight M : THE ORI III STILA.
Selection, "The Bohaman or Barre

GRETTA DOS S pope the North 

"The Partrait" H. Part yest "Two Lattle Songs "C 4 f. 2409

#### POPULAR BALLADS AND TUNES.

THE ORCHESTRA.
March, "Boys of the Out
Brigade" Mydeleton
Selection of Popular Songs

Rephen Adams

8.18. R. E. KENT

"Clorede" R. Orlando Mergan
"I Pitch My Lonely Caravon"

Erio Contae

"Sady in Our Alley "
"The Lane to Anywhere"

THE ORUHISTRA.
Overture, "H.M.S. Ph.afore"

R. M. KENT Sails an

935. R. M RENT
Charming Choos 6 areas
Rosas 7 St place for as
Wry bicker Broth

WILLIAM PRIMOSE

Strands so and Work Artister 8.47. THE ORCHISTRA

"Rove d Enfant I we Selection of Character's Souga.
Walking Minor. Supra I was 10.0.—Programme S.E. from Landon
Berleska.

#### 5NG 326 M.

#### PROGRAMMES. NOTTINGHAM

#### Week Beginning January 31st.

SUNDAY, January 31st. S 30.5.30. \( \) Programmes S.B trom 0.0.10.45. \( \) London

MONDAY, Fabruary lat. 3 d5.—The Mundo Cule On a manufactur, Frederick Buttom-

545 4 HILTROXS ORNER

6.10. Gramophone Records 6.30 11.0.—Programms S.B. Landon

TUESDAY, February 2nd.

11.30 12.30—Grammphone Records.

2.45.—Lyons' Café Orchestra. Conductor, Brassey Fyon.

4.60 A common I. .

5.50 A common I. .

5.50 A common I. .

6.50 A common II. .

6.50 A common III. .

6.50 A common IIII. .

6.50 A common III. .

6.50 A common IIII. .

6.50 A common III. .

6.50 A common III. .

6.50 A common III. .

6.50 A common IIII. .

6.50 A common IIII. .

6.50 A common III. .

6.50 A common IIIII. .

6.50 A common IIIIIII. .

6.50 A common IIII. .

6.50 A co

60 toms nec 6.15. Gramophone Records

6.30.—Programme S.B. from London 7.40. Mr. J. HOLLAND WAIKER. The Story of Notl tigham Screen" (1) 8.6-12.0. Programma S.B. from Lon-

WEDNESDAY, February 3cd.

11.30-12.36—Gramophone Records.
3.45. The Mando Café Orchestra Conductor Frederick Bottomley.
4.45. A remain Tig. 5.15. B DIEN'S ORNER.
70.4 to a second ers.
6.0. Teems' Corner.
6.15.—Uramophone Records.

16.30 - Programme 8 B. from London 7.40 Mr. CHABLES J. UNWIN Sweet Peus

THIRD EVENING WITH NOTTING-MARK VERYSTER. LOSE BY LEMAN

ROY HENDERSON (Buritone).
ALKE HOGG (Panotorie)
108E FYLEMAN
"To Music" | Schubert
"Sorenado" (Own
The Trent" | Translation)
ALKE HOGG
(boral Prelinda Burh-Runnsell
Prelinda and Fugue in C Sharp Back
R. Y. Handikson
"To the Forest" | Tchaikersky
"Nel Charden" | Santolugado
"Cramas and Kuid Art Thou,
M. Qu.

"The Summit,"

By L'befford Buc. Aregaries Brothers R. MAC PHERSON J GROSVENGR

The Process
WARGARFT CULTFORD The scene is in d on a terrace of

ROSE BY LEW YN
Weep You No More, Sad Foot to us.
\*\* Sunday \*\*
\*\* Sunday \*\*

" Ma one l'oree a large a ' Rango Song " Hon

ATT E Hotels First Movement Sounds, Op. 53

ROY HENDERS: N

"A Consendr on" . Grahum Feel "Shelley's Ode to Music Herbert Bedford

" Mother of Park"

By Gertrude E Jennings. Mather of Pearl (An Old Tran-Mather of Pearl (An Old Tramp)

MARGARET GLILFORD

Laxie A Flower Grl)

MONA L CHEESMAN

Ted Harris A Thief)

EVENARD (BULLFORD)

Scenn-Balterise Park at 70 a.m.

Al.1(E HOGG.

Three Fraludes

Lobramples in F Sharp

Study a O Flat

Three Freludes
Incrempts in F Sharp
Study a G Flat
ROY HENDERSON
"She is Far From the Land"
F Lambert
By the Sands o' Des F Cloy
"Off to Ptaladelphus" Layars
10.0-11.0. Programme S B, from
Lambor

THURSDAY, February 4th.

11,30-12,30-Gramophone Records. Transmission to Schools Mr. P. L. Gunford, M.A., Sports and Pastures of the Middle

1 is Cali Orchestra ductor, Breasey Eyton,

friday, February 5th.

11 30-12 30 - Gramophone Records.

3.45. Lyons' Cath Orchestra. Conductor, Brassey Eyton

4.45.—Alarmoon Topics

5.50. Chaldren's Letters.

5.50. Chaldren's Letters.

6.60.—Teeds Corner

6.15.—Gramophone Records

6.30. Programme S.B. team London

7.40. Dr. E. B. R. PRIDLAY X

M. A. U.S., F.L. Glass

S. et 3. ex.

8.9-11.0—Programme S.B. from Los

8.0.11.0 - Programme S.B. from Los

SATURDAY, February 6th.

1) 30 12 30 - Green of the Records.

Dance Music.

4.45—THE SAVANNAS BAND, relayed from the PALAIS Dip.

DANSE.

5.50.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Tacon' Corner.
6.15. Gramophoto Records.
6.30.—Programme 8.11. from London 740.—Radio-Ga. d Task
8.012.0. Programme 8.31 from London for the control of the cont

#### 301 M.

SUNDAY, January 31st.
On BALLA CONCERT
S.B. from London.

Service. Relayed from Nether Chapel 5 55 10 45 | I regression | N B | London

MONDAY, February let. 11.30-12.30. -Gramophons Hecurda.

Afternoon Topica. 4.15. Orchestra relayed from the Grand Hotel. 5.15. CHILDHEN'S CORNER

PD 5 ACT TS. 6.0. Museum Internate. 6.30.—Programmer S.B. from Landon. 7.30.—Spuris Fack by Mr. W. HAB.

80116 . og omen SB. i an Lon

TUESDAY, February 2nd.

4.0.—Rook Talk by the Rev. Dr beach futchinson.
4.15.—Circhestra, under the direction f John Windle, relayed from the Cufé of Messra. T. and J. konerts. 5.15.—CRILDREN'S CORNER.

5.50. 4th Idren's Lettern 6.0. Mas cal Interlude, 6.36 124 to come a 4th Idren's Letters.

London. 8 B WEDNESDAY, February &d.

11.30-12.30. Grammphone Lecture by Moses Barda. 4.0.-Afternoon Topical 4 15.—Orchestra relayed from the Grand Hotel

5 15. -CHILDREN'S COR- EB.

5 16. — Children's Latters.
5 50. — Children's Latters.
6 0.— Musical Interlade
6 30. Programmer S.B. from Landon.
6 53. Landon. Ruic 10.
7 10. Prof. C. J. PATIEN M.A.
M.D., Sc.D., P.R.A.I.
Taximples., B. S.L. 60. 54.

## PROGRAMMES.

Musical Interlude, S.B. from

M GATE BROUNT " Moneyor Bally During Far Par Alteria.

LOGAL PROGRAMME.

DORIS HITCHENER (Soprano)
AGNES GRIFFITH AGNES GRIFFITH AGNES GRIFFITH AGNES TRIO :

ETHEL GRIFFITH (Vision):

ROSA MORTON (P anaforte):

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TAGRY OF INSIN

The THE TRID A Space Valuate and Se era
Sonata in F Major Op. 8 Gree 10 b 11 6 by name & B
Allegretto Quasi Andant in a s
Allegre Molto Vivsor AGNES GRIFFITH

AGNES GHIFFF
"I Chant My Lay"
"Hark How My Triangle"
"Songs My Mother
Taught Mo"
"Tau I v Str go
Oh Grovy"
"Cloudy N ghia of
Tatra" Deprak

HARRY ROBINSON

"If I Ware" David Richards
"Close Props" Wolsteley Charles
DORIS HITCHENER
"Banon" Mar Strange

" Damon" ..... Max Stringe " Villavelle" ... Ern del 'Acqua THE TRIO

" Berceuse de Jocelyn A Short Tack by the Station

Director.

DORIS HILCI ENER. Think to on G. D'Har "I Think " a. G. D'Hardrut " A Birthday " ... P. Cowen

HARRY RUBLINGS

The Song of the Clock

Rex Burchell

a Droop Not, Young Lover !!

THE TRIO. Caro Somo a p. 09. Somo Buckeye MARION MacMILLAN)

ASSNESS GRIFFITH "In the Suer | Radinan non

Spr ng Waters | Bunshy Korsakov
' Nght' ... Bunshy Korsakov
' The Shuamate'' . Lutpounce THE TRIO

. J. M. nor Op. 49 M. note south

THURSDAY, February 4th, Afternoon Tops 4.16. Orchestra relayed from the 545. CHU DREV'S CORNER 50 the free a Letters.
6.0 Massest Interlude.
6.30.—Programme S.B from London.

740.—Mr ERIC N. SIMONS Edga Philipotta 8.0-12.0. -Programme S B. from Lon-

deres

FRIDAY, February 5th. 11 30-12 30.-Gramophone Records. 4 9 .- Afternoon Topics.

Tag Time Concert. COLLIN SMITH ("Cello).
IVY SMITH (Possoforte),
COLLIN SMITH Lexione 1 minute none Ariost

#### Week Beginning January 31st.

IVY SMITH
Prelude and Fugue in E M nor
Wendelssohn

COLLIN SMITH
Control Volume of Secundary Control Contr

IVA SMITE and COLLIN SMITH First Movement of Squata in A

First Movement of Sounts in A Minor Grey

IVY SMITH

Waldesrauschen Chops
Rhapsodie in E Flat Benkma

IVY SMITH and COLLIN

SMITH

Second Movement from Sonata in

5 50 .- Children a Lett "

5.0. Children's Lee 6.0. Manual Interlude 6.0. Manual Interlude 6.0. Programme 8.B from London 140 In Harvest of a Quant Five by PETRONITIE, 6.0-11. I rogramme 8.B. from London 140.

SATURDAY, February 6th.

40.-Afternoon Top a 4 15.—Orohestra, relayed from the Cafe of Messra T and J Roberts, 5.15.—CHILDREN S CORNER.

5.50.—Children's Letters.
6.0.—Musical Interlude
6.20.—Appeal by The Rev. George
Jolling, of Hildrhoro'
6.30.—Programme SB from London

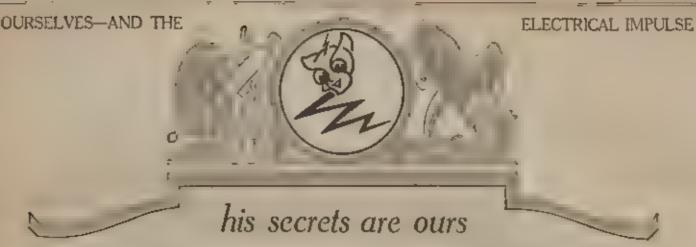
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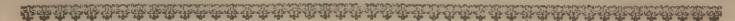


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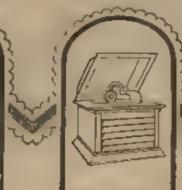
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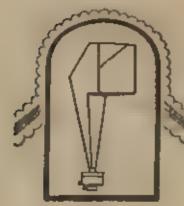
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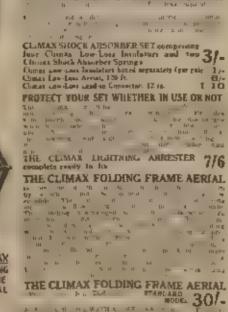
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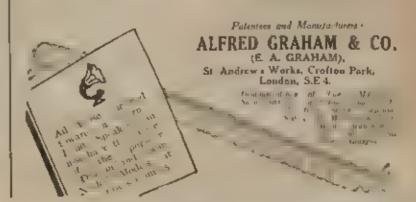
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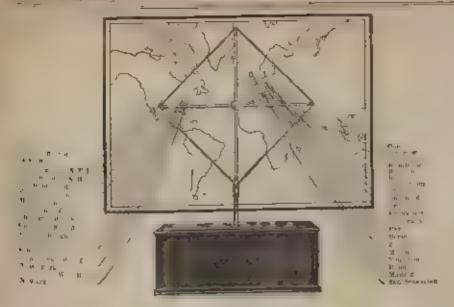




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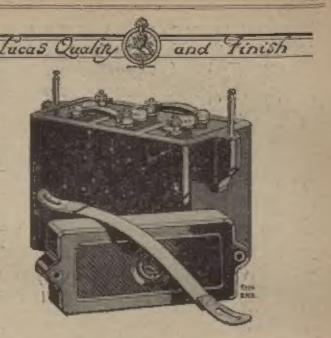
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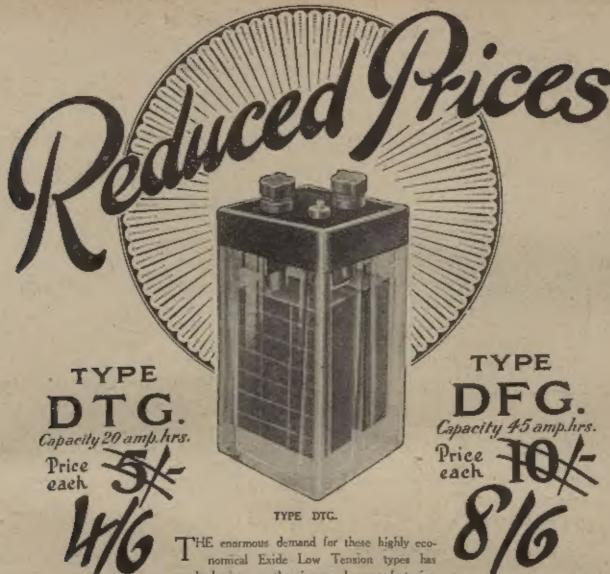
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