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Beginnered at the P.O. as a Sewage

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, February 14th.

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IMPORTANT TO READERS.

The address of The Radio Times in f-11, Southempton Street, Strend, London W.C.2.

The address of the British Broadcasting Camputer, £2d is 1. Savey Rill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to The Radio Times (unchalling mostage): Twelve Months (Foreign), 15s, 5d., Twelve

If I Were a Young Composer.

By Sir FREDERIC COWEN.

[As we have already stated, the B.B.C. has decided to organize competitions for the appeal purpose of encouraging new and lessor-known British component. In the following exticle, Sir Frederic Cowen, who is one of our greatest musicians, gives important and helpful advice to young camposers on the kind of music that is most likely to prove successful.]

If is clear that the young composer of to-day begins with certain advantages compared with his predecessor of, say, fifty years ago. In the first place, the resources of the modern orchestra are much greater than they were formerly. Not only has the technique of the players reached a distinctly higher level but orchestral instruments have been improved considerably. The composer of to-day need give no thought to technical difficulties. He may write what he like. There is no risk that the members of an orchestra will put these instruments down in despair, and exclaim: "It can't be done," though such a thing would have happened in my young days if the music had been a difficult as some of the present-day compositions.

In the second place, the composer of what, for want of a better name, may be called serious music, has more opportunities of obtaining his just reward than was the case years ago. By that, I do not mean to ourgest that I consider that musical taste in this country has improved. I do not think it has, but the enormous increase of population has, naturally, brought with it more music lovers. I wish I could say that the number of people who appreciate good music had increased proportionately to the population.

But no music is rejected by publishers to-

day simply on fleground that it is too serious, or too "high-brow." If it has real merit, it will be placed before the public, One could hardly say the same when I was a young man Publishess, so they explained, were very sorry, but they could deal only with music that had a certain amount of popular appeal.



SIT FREDERIC COWEN.

Another factor in favour of the bushing composer is that more music is heard to day than was ever heard before. We have broadcasting gramophones, cinemas, theatres, restaurants, and enlés all more or less closely associated with music, and enabling milhons of people to listen to music daily.

Some of it is frankly, rubbish but in the case of the wireless and granophenes, there is a theory, at any rate, that they are doing something to spread the love of good music Personally. I think it is too early to say what their effect will be

So that if I were young again, and beginning to compose, I should find conditions changed, and, speaking generally, increased opportunities. But I should proceed very much on the same lines as before. That is, I should work hard, and make quite sure, in the first place,

(Continued overleaf in column 3.)

Daylight on Daventry.

By P. P. ECKERSLEY.

WE are getting quite a number of letters complaining of distortion from Daventry. I have no desire to try to "explain away" anything; my object in writing this article is, firstly, to ventilate the subject; secondly, to try and help listeness who are experiencing touble; thirdly, to get information for our own benefit.

There are three possible causes :-

(a) What is commonly known as night effect, being due to the confusion of those mys which travel tangentially to the carth's surface, and those which are reflected downwards from a sup-posed electrified layer. It is not impossible that right effect is experienced during the day!

(b) Land lines, which at times, one to an intermittent earth or some other change, may give

distortions.

(c) A fault in the transmitter.

(d) A fault in the receiver-

Saifting Wasu-lengths.

With regard to (a), this offert rould not be apparent at short canges. It might begin to come apparent at anors canges. It might begin to come in at 150 miles, and should be most noticeable at 200, 200, and 400 miles. There is so care, as far as we know. Theoretically, an absolute constancy of wave-length should minimize the trouble; practically, this is what we try and maintain. A master meillator or independent drive is arranged at Daventry, se well as at all main stations, to keep the frequency exactly constant. This may not be perfectly successful always; but I think the wave-length is so nearly constant over periods of working as to prevent serious " night distortion" from this cause.

When I talk of constancy of wave-length I mean constancy under conditions of modulation, from moment to moment, that is. We, of course, have to shift wave lengths by I per cent., or less, from time to time, to try and minimize Continental

omming.

Spare Lines.

As to (b)-Land lines-here, again, I feel that in a experiments we have carried out, this cannot m seriously. We have "watched" by a line tester a spare line over long periods. Obviously, the space line's behaviour is typical of the line in use, which fatter cannot be tested while in use. Results show that "earths" or conics" may come in for 10 seconds in every 10 hours, but this would be hardly noticeable. It is nortain that with better weather, even this small period of trouble will be minimized.

(c)-A fault in the transmitter! Dare I admit that the could be the cause? I say at once that, from the results of ordinary tests, the behaviour of the cet appears to be normal. Certainly, I cannot agree that the temporary new senial per as can have any effect. It may be that certain modifications that have had to be made in the set itself to take account of the temporary serial may have resulted in some queer conditions, but it is true that, so far, we are unable to spot snything.

This is not to say that we rule out as impossible there being some queer disease developed; but this we will definitely say, that, given reasonable conditions of reception, we extend detect the

Wightest distortion.

No Ase to Grind.

The latter remark is important and leads me to dt. I hope no one at this stage will fling down; be the receiver "I am blaming no one mir onything; I am dung, my best to tell the truth scientifically. One has no age to grind, and one's erwary interest in both ends of the system alone tends me to dare to docume reception.

We have found quite definitely that if the mosiver is brought over reaction, distortion does arise. Whether this is due, possibly, to a partial fault in the transmitter-too much carrier, too little modelation—has got to be determined, but the fact definitely remains. This remark is not preaching against using too much reaction, althoughgoodness knows, we want such propaganda badly

It is repeated and emphasized that it is not always perfectly simple to get good quality out of Daventry, and we are working hard to find out whether this is attributable to use. If it is, we will do our best to remedy it; if it is not, we must continue to press sane methods of reception. In any case, with the long waves and having regard, as always, to the absurdity of foreing sets to do more than they are designed to do, too much reaction is always bad-

All Experimenters.

Let some of those who have experienced trouble try putting up a surch bigger aerial, or really efficient earth, until they are sure that they are not relying upon intensive reaction. Our reports show fairly overwhelmingly that crystalusers do not, on the whole, complain one-tenth as much as the valve propie—a point in support of our theory that intensive reaction is speiling results.

On the other hand, we appreciate that if something has gone "comic" with the modulation tof which there is no sort of indication at the moment), people have a right to me reaction to get anything at all !

Remember, finally, that I can swear with my hand upon my heart that with two very inefficient. but also very stable valves in London, plus my ordinary note mag., I can notice no Daventry

With a single valve and reaction, I think I have to work a little bit hard to get it good. Hence, I have taken the step of writing to all in this way on an interesting point.

We are all experimenters on the finer points, and can only go sheed in terms of co-operation and frank speaking.

We have no desire to minimize any faults; our only object is to eliminate them, and we seek your help to do so. This is best accomplished by writing to us if you are getting bad results, or it requested over the microphone, or in any other

way to send in specific reports.

(Continued from column 3.)

All composers, of whatever nationality, have and to contend with this difficulty, though, perhaps, the French school has been most fortunate. Think of the wonderful libretto of Carme : / Verdi wont to clu plays for his libretti, and Puccini did much the same thing. Perhaps we shall solve the problem here same day, but I see no prospect at present. When we do, I think we shall not lack competent composers.

As for our lighter music-musical comedies, revues, and so on - the less said, the better. I do not remember when the standard was so low as it is now. I have seen several recent productions, and have been simply appalled by the trivial and commonplace character of the music. One has only to think of the old musical plays at the Gaicty, the Gilliert and Sullivan operas, Edward German's works Merrie England and Jose Joses not for getting the Gerha-to realize how this class of entertainment has deteriorated.

Of course, there are notable exceptions like the revival of that charming old opera Lionel and Charleso, but until managers take a more lofty view of the tastes of the public, composers who wish to write good music will find little scope in If I Were a Young Composer.

(Continued from the previous page.)

that I had a solid foundation open which to

If a young man sets out to become a doctor. he must learn all about the human austomy and build up his knowledge from first principles. artist who depicts the glory of a tree in full leaf touch first get inside has subject by learning to draw a tree without ite leaves. A writer must understand construction said the meaning of words before he can attempt to omulate the eloquence of the great masters.

It is the same with a musician. Music is an art. but it cannot come into being without a sound knowledge of technique-of what may be called musical anatomy. Bach, Beethoven, and Mezart thrilled the world because they were absolute musters of their subject. The musdeing can see the same perfection of technique in a Beethoven ayunphony that the architect observes in the Greek Parthenna

I oun give no hatter general advice to young composers (who, I see, are to be encouraged by occurs of competitions organized by the British Broadcasting Company) than that they should concentrate upon their groundwork. To come down to detail is more difficult, because, after all, a composer is born and not made. If he does not ossess certain gifts, he can never compose. If, on the other hand, he has real genius, he will write what he feels a desire to write; guidance from anyone would be unthinkable.

But if I were to give lessons in composition to a young man of average talent, I should tell him that for musical form he could not do better than study Mozart. For clearness, brillancy of ex-pression, and dignity he would find that Beethoven has never been excelled. I think there is little doubt that the young composer of to-day is more arebitious than his predecessor. His object seems to he to begut where others have left off-to go in for big canvases, with plenty of effect, and for a less er lodie type of rause,

I am afraid I am not a great admirer of what is known as modern music. To me, it is too violent a departure from what I have always regarded as real music. In many cases it is just a succession of commissions sounds music without force or tex-ture. When I protest, I am told I am old finshionen. and the old argument is quoted that when Wagner's operas were first heard, they were reviled on all hands by people who did not realise their great-

But I cannot detect any suggestion of greatness in much of the modern music, and I am inchard to think that the old musterpieces will be appreciated long after most of the present-day compositions are forgetten.

I still ding to the opinion that music must have includy. I think every one of us, if we are candid, must admit our liking for melody, yet we have reached the stage when such an admission is regarded in certain circles as evidence of degraved

It will be a serry day for music if the non-metodic school ever obtains the upper hand.

The composer who is just spreading his wings will probably find his greatest scape in instrumental music and songs. There is still little hope for him. I am afraid, in the direction of serious opera. The English public has never supported opera as it should, and, in eduction, there is the difficulty of fluding a suitable fibretto. A composer cannot write without a libretto to inspire him, and one that will play a real part in making the opera a

(Continued in the precious column.)

fficial News Radio Gossip.

Laugue of Rations Broadcast,

I has been doubled to relay speeches from the special Assembly of the League of Nations at General Asserting of the purpose of admitting Germany to the League. We have every hope that this will be a successful transmendous difficulties experienced with regard to Invol Hagen.

A Famous Conductor.

Herr Weinsuctner is to visit London Studio on Thursday, March 18th, to conduct a special Symphony Concert. As this is the farthday of the Rossian composer, Rimsky Kursakoff, his Capricia E pagest will be included in the programme.

Seaside by Radio

It will not be long before listeners will be having news of a revival of outside broadcasts from summer resorts round the coust, and it is hoped that as carly as Morch we may be able to arrange for some good music from beside the sea of the type that a to so much appreciated last spring and summer.

Saturday Talks.

Starting on March 20th, a change of time will in instituted with regard to Saturday afternoon talks from Landon. These will begin at 4.45 p.m., instead of at 4 p.m., after that date.

Patron Spint Commemorations.

Full details will shortly be available for the spread programmes which will be transmitted on March lat and March 17th in commemoration of St. David and St. Patrick.

Candid Criticism of Modern Dancing.

Ermingham denoing enthusiasts will find something to interest them in the talk to be given from the Studio at 3.45 p.m. on Friday, February 26th, by Mr. Bert Nielson. His "Cannal Criticism of Medern Dancing " is likely to afford some illuminating views on general problems, as well as to state clearly some of the tendencies to be deplored at the present time.

Over the Open Microphone.

The "Over the Open Microphone" programme from the Manchester Station on January 12th was an successful that a repetition is to be given on Saturday, February 27th. The thirty visitors in the Statio will not only be allowed to select orchestral items, but will also be asked to join in the choruses of some of the songs sung by Mr. Widie Cochrane. On this occasion, applicants for invitations to the Studio should be resulent outside a radius of ten miles from the centre of Manchester. The party will be chosen from the first thirty letters of application opened in the Studio on Saturday. February 20th. No applications arriving before this date will be considered.

"The Agestles."

Music lovers will be glad to hear that it has been found possible to relay from Manchester the whole the oratorio The Apostice (Edward Elgar) on Merch 11th, instead of only the first half, as originally contemplated. The artists at this notable concert, in addition to the Ralle Orchestra, will be Miss Dorothy Silk (soprano); Miss Muriel Bruns-kill (sontralto); Mr. Herbert Heyner (baritone); Mr. Dennis Noble (baritone); Mr. Walter Glyune thours, and the performance is to be conducted by Sir Ramilton Harty.

A Radio Revuette at Newcastle.

The Novos Concert Party, which was formed some time ago in connection with the Newcastle Station, will give a Radio Revuette on Wednesday, Februnry 24th. The title of this is The Wonder Drawn, and the music will be entirely priginal. This Resmette is being produced in order to meet the testes " Bubble and Squeak."

A new comic opera, Builds and Squark, will be produced at the Cardiff Station on March 11th, It is a charming little work by Mr. Laurence Tanner. a composer who is, as yet, little known; but his opera will undoubtedly score a specest. The runsis is sparking and the dialogue is really witty.

St. David's Day at Gardiff.

Special arrangements have been made at Cardell to celebrate St. David's Day, and it is anticipated that the programme, which will be broadesst, not only from Cardiff, but also from Deventry, Manchester, and Swanses, will be of a type quite orique. It will be the first occasion on which so many Welshmen will be able to listen at the same time to St. David's Day celebrations, for the relay through Deventry will ensure that Welshmon, not only in the Principality and Great Britain, but also on the Continent, will be able to take part.

The programme will open with a representation

of a meeting of the Gorsedd, with a ring of the Barda surrounding the Archiruid, who will deliver the Corsedd prayer in Welsh. The Gorsedd cen-turny is a most impressive and picture-que event which is only seen at the National Eisteddfodau and Proclamations, and this broadcast will give listeners a good idea of the significance and beauty of the occomony, which is always made specially Impressive by the fact that it is conducted in the Bardio robes and with other emblents such as the Horn of Plenty.

Well-known Bards.

Following the Gorse d meeting, singing and recitals by a number of well-known bards will be rectable by a number of well-known hards will be heard, and specially interesting is the fact that Wil Han and Dewi Murgan, the Crowned Bard and Chaired Bard respectively of the last Welsh National Elsteidfied, will take part. A little play, a legend of St. David, performed in English, will also be included in the programme, which will be of a typically national character. It will be a quintessence of the arts of Walco in celebration of the Barter. Sent. and attempts to the constitution of the Patron Saint, and although essentially a programme for Wales and Welshmen, the Englishspeaking authence will find a great deal of unusual interest in it.

A Folk Song Evening.
The programme to be broadcast from the Edin burgh Station on the evening of Wednesday, February 24th, will be devoted to the folk music of England, France, Germany, and Hungary. Miss Olive Sturges (suprano); Miss Marjorie Greenfield (mezzo-soprano), and the Station String Orchestra will take part.

Edichurgh Talks.

Edinburgh beteners can look forward to some talks of special jaterest. At 7.40 p.m. on Monday, February 22nd, a talk will be broadenst by Prefessor Charles Saroles, LL.D., D.Litt, on Catherine of Siena, being the fourth of his series of talks which are S.B. to all Scottish Stations on "Famous Women of Modern History" At 6.30 p.m., on Tacaday, Pebruary 23rd, Lady Murgaret Sackville will give a talk on Samuel Pepye, who was born on this day in 1633.

On Wednesday, February 24th, at 3.30 p.m., a talk to schools will be delivered by Mr. H. Mortimor Batten, F.Z.S., on "Adventures in the Northern Coldicids"; while on Friday, February 26th, at the same time, Mr. A. G. Ogilvie, M.A., of the University of Edmourgh, will broadcast the fourth of his series on Man and Environment," the subject of this talk being, "Man's Life by the Rivers of the Hot Deserts."

Artists of the West Country.

For the local concert on February 24th, Plymouth Station will again welcome Mile. Fiftne de la Cote (soprano), whose previous performance was so much appreciated by West Country listeness. This artist is coming from Torquey. Mr. William B lerove (baritone) is coming from Exeter, and Miss Mariorie Houston (entertainer), also from Torquay, will again entertain listeners. Miss Florence Harding and Mr. Bloye keys (entertainers) will contribute to the light side of the programme, and popular selections will be played by the "Windred Hight" Trio.

Life On the Ocean Wave.

On Salarday, February 27th, at Plymouth, Licot, E. E. Frost-Smith, D.S.C., R.N.R., will give the second of his Talks on "My Impressions of Life in a Sailing Ship," and from 6 o'clock to 6.30 p.cs. there will be a further performance by the Micrognomes."

Bournemouth Morning Transmissions.

During next week Bournemouth Inteners can look forward to three 11.30 a.m. transmissions, A planeforte recatal will be given by Mr. Austin Dewilney on Tuesday, February 23rd, and a further recital by Mr. Reginald Rentson, a rising young planist from Southwapton, on Thursday, February 25th. On the following morning, Mr. Arthur Marsion will give an organ resital which will be relayed from the Royal Arcade, Boscombe.

" Old Furniture."

A new feature will be introduced at Bournsmouth on Friday, February 26th, namely, A Bong Scena, entitled "Old Furniture," including the Song Cycle by Caude Arundale, sung by Mr. Sydney Coltham (tenor), and dialogue by Miss Patience Raymond. This will be followed by a Rota Flay entitled Deroted Elore, a very anusing country presented by a powerful cost.

Cabaret by Radio.

A sparkling Cabaret entertainment will be broadcast from the Liverpool Station on February 24th—2 he Shawman's Cabaret, written and presented by Edward P. Genn. The "6LV" Dance Band of ten performers, which showed itself such a fine combination when it played at the Adelphi Hotel for the Radio Bevel, will take part in the entertainment, which will also include syncopated those by Men Doris Cambell and Miss Maries Levy, and Mr. Serial Fords in character sketches and original dame numbers composed and sing by Stanbury and Buery,

An Escalag of Variety at Hull, The local programme on Wednesday, February 24th, from the Hell Studio is one of variety, and includes Miss Ida Sargent in her well-known songs at the piano; M. Hannehen Drasdo (a recitalist of repute in local circles); Mr. Clarence Hought (baritone, who makes his second appearance), and two old broadcast favourites, Mr. Arthur Johnson (solo violin) and Mr. David Milner (solo banjo),

A Concert of Lesser-known Works.

A programme which should appeal to non-lovers, and students of maste, will be broadenst from Aberdeen Station for about in hour on Tuesday, February 23cd. It consists of the lessurknown works by well-known component, and works by the leaser-known composers, to be provided by Mr. Julian Rosetti (planist) and the Wireless

Nigger Songs at Aberdesa.
On Saturday, February 27th, the first appearance of the "2BD Minstrel Group," which is to be contrailed by the brothers Meston, will take place at Aberdeen. For about an hour they will entertain inteners to Nigger songs, solos and choruses, and Augger humour

The Gordons.

On Thursday evening, February 25th, an important item on the Aberdeen programme is the talk by Major Neish, O.C., Gordon Highlanders Depot, Aberdeen, which is to be 8.B. to Scottan Stations. Major Neish is to talk on the "Gordon Highlanders." His remarks will be preceded and followed by appropriate music.

A Musician in the Shadows.

The Tragedy of Smetana. By Francis Gribble.

WHEN we think of Czech music, the Czech W musicians whom we first think of any Itvorak's name is probably the more widely known of the two, because of his ton . - yourn in America . but Smetama's name carries more weight in his own country. Dvorak was his pupil. He was the pioneer. His career synchronized with the cultural and artistic emancipation of the Cacola from German influence. In the domain of music that emanespation was more his work than that of any other man. He had the send of a rebel, though it was only as a virtues; and composer that he expressed himself. He was, a short, to Bohemia for he did not live to see Czecho-Slovakia; all that Chopin and Paderewski have been to Poland.

A Violinist at Five.

Like a) many great monicians, he made his liter appearance as an "infant pheanmona." Born, the son of a brewer, in 1824, he payed, as a child of five, first violin in one of Hayda's quartets. A year later, when he was only six, he played the piano at a concert given at a public academy : a there is a symbolic significance in the fact that his piece was taken from Auber's La Muelle de Partici.

That open had, in that very year given the signal for a revolution. It had inflamed the programs of the Belginns to such a pitch that they poured out of the Theilte de la Monanie to take orms against the Dutch and split the kingdom of the United Netherlands into its component parts The Germans were every bit as antiputhetic to the Czechs as the Dutch were to the Belgians. The Czechs would gladly have treated them in the same

way to the same true, if they had dared.

But they did not dare. Their chance was seet to come until long after Smetrus was dead and in his grave. All that was possible during lds life-time was a cultural revalution | but in that revolution he played a conspicuous and bonourable part.

Dark Years.

There was a " false dawn " in 1848, after which, as Smetana's biographer has written, " the resetionary policy associated with the name of Bach mexurably froze up the first bade of freedom on the tree of Czech life, so that it because barren once more. and without the hope of a new approaching Spring. During those dark years, Smetana's disappointment drays him abrend. He took a muchal appointment of a Cathonhurg and, subsequently made a long stay at Weimar, then the capital of a very smetal kingdom, with Last for its Uncrowned

Lists, its those days, was preaching the gospet of Opera Comique (which is not quite the same thank as Comia Opera), and Smetana heard him gladly. fle became a composer of light opera as well as of grand opera—of The Burievel limits as well as of Daliber both of them, in spite of the Weimar influence, typical examples of Carch and coal market And then came his chance

An Artistic Battle.

The defeat of Austria in the war against links in 1850," writes Mr. Zdenek Nejedly. " meant also the defeat of Bach's absolution; in October, 1850, was sented the rescript that released the life of the peoples in Austria, and the Creek nation took advantage of this in order rapidly to deploy all its forces which up till then had been held down from without. Prague began to live as with a new life, and not only politically and socially, but also in art. And now Smetann hastened to Prague in order to take part in what was happening-having now a definite plan to areate a new musical life in Hohemia by establishing the necessary act institutions and producing typical works of act."

There followed, so to say, an artistic battle between the Czechs and Germans of Dohemia. The State did not support the Carcles. It merely ceased

to support the Germans, leaving the Cosche to do what they could wan their own no one on and energy, while nearly all the existing art materials tions remained in German bands. So they built harmonic Society, and their own chural societies, Sourtain being the life and soul of all these enter-

His hour had sounded at last. His music was joyous; which was natural, seeing that the Czechs are the most joyous of all the Slave, quite devoid of the distinctive melancholy of the Poles. Of his posent in particular -compositions as character total in their way as Chopan's manufactories biographer exclaims. What freshness, what arm by time of heaven and carth, for every. thing is smiling and playful in a special atmosphere

A Life of Tormont.

Smatana, however, was destined to live only for a brief time in full enjoyment of his triumph. It was in 1800 that he returned to Prague, in 1802 that the first performance in the new Crech theatre. took place, and in 1800 that he made his first appearance as conductor of the Casal opera house. His creative power was at its height between 1868 and 1874; but then, in the latter year, came the first symptoms of the medertune which was to

broughis life to a transcripe.

Smetana a complaint, to quote Mr. Nejelly again, manifested itself first in the year 1874. when he began to hear topes differently in each ear. and this was naturally an inexpressible torment for him. Then the bexachord in A Sharp sounded always in his left car as if it were in the bighest position, and this tortured him extremely. Saiddealy in the night of October 10th-20th, 1874, Smetans became entirely deaf so that he heard nothing at all. His deafness, therefore, was quite different from that of Beethoven, who lost his hearing gradually in the course of many years and never became really deaf allogether. Smetana, on the other hand, grew deaf all at once and, meteral, became stone-deaf."

Beginning of the End.

He went on with his work in spite of his affection. His dramatic work, The Kies, was composed when he was stone deal. But trouble still more terrible

was impending.

Already," writes Mr. Nejedly, "when he was becoming deal there were signs that it was not an car complaint, but an affection of the nerves or, more necurately, of the beam, and this was later confirmed. Hence, to the deafness were later added other aymptoms which greatly hindered Smetana in his work. He was particularly tor-mented by a peculiar noise in the head as if he heard the most of a waterfall. The strain on his nerves during the process of thinking in musis became absolutely dangerous for him, and the doctors warned him that, unless he were careful, he might lose his reason."

"The Devil's Wall."

He did lose it, but not immediately. His remarks opera, The Devil's Wall, was composed after the warning had been given. The fiftieth anniversary of his first appearance as an artist was celebrated cheerfully. But the last scene of all was imment, and is thus described in Mr. Nejedly's monograph:-

When, at the beginning of 1884, he relebrated his sixtieth hirthday, he still knew what was going on, but his mental state was already so disturbed that no one could be allowed to see him. In the beginning of spring, which he always leved so much, he was taken to an institution for the insure, where, soon afterwards, on May 12th, he died. Thus the joy-giver reached the real of his sufferings in a place which, perhaps, was the gloomiest of all gloomy

Points From Talks.

A Corner in Gold.

Wires gold was discovered in the neighbourhood. of the River Klandyke, in 1866, the looks prospecfore did not wish to attract others to the spot, so they hoursed their gold in flour sacks and other handy receptation. But by the aummer of 1897 they had won about \$200,000, and the yield was so much greater than anything within their experience that they feared a fall in value. So they sun! their dust and nuggets down to Scattle, in order to take advantage of the normal price while it lasted.-

None Left to Pozgive.

THERE is a story of a redunbtable head-hunter who in his old age became a Christian. As he lay on his death-hed the musionary who had converted him asked him if he had any enemies he wished to forgive before be died. He shook his head. "Xo, lather," he said. "I have killed them all. "Green Rutter, F.R.G.S.

Disadvantages of the Upright Posture.

Top opright posture assumed by man is a distinct the apright pasture assumed by man is a assume disadvantage, unless, by means of adequate exercise, the disadvantages can be overcome. It would seem that Nature is fully aware of this—hence the relatively long period before the new-horn child learns to walk. For at least twelve mouths prior to the assumption of the apright posture, the human chilo, by its various movements develope the various trunk muscles necessary to render respiration and circulation officient, when the apright posture may be assumed.—Air Vice-Marshal David Musro, C.B., C.I.E.

Driven by Bobt to Fame.

HAVING failed with his plays, having written two or three novels of no consequence, Balsac suddenly embarked on the career of a printer, bookseller. and typeformier. He went into it on a colessal scale and applied himself to it with all his beetle strength and graveliose ideas. The fate of the colossal effort of a nevice in trade was what usually befalls the novice-a colonal backruptcy, a load of debt. At the end of three years, Salzae found himself hurdened with habilities which have driven weak men to smeide, and elever men to gaol. They drove him to the execution of the greatest achieve ment of modern literature in France or anywhere clse. They endowed the world with "La Canadie Humaine,"—R. A. J. Walling.

Southern English.

Ms. ROBERT BRIDGES. Ilkn Mr. St. John Ervine, thinks that the present state of English pronunciation is critical, and that the conversational speech of southern English is fixing a degraded form. If phonetic spelling is introduced for educational purposes, these forms will be fixed and create an artificial break between modern English and all older forms of it. The musical richness of one longuage, which is the poet's instrument, will be injured, and his no reasonable person can defre-

Forecasting the Weather

At the present time, we can forecast our way across a busy street with no other assistance than that of our eyes and ears, with occasional help from a policeman. You can do the same with the weather, only there is no friendly policeman to put up his hand for you if you miscalculate the chances of the weather. In forceasting the weather, instead of motor-buses and vans and cars, we have winds belonging to what I must call cyclonic systems travelling with the atmosphere. Like motors they bring destruction of a more or less violent character if you happen to be in their way. There are as many kinds of traveling disturbances in the atmosphere as there are of mo ors on the roads. Sir Numer Shaw,

PEOPLE YOU WILL HEAR THIS WEEK.



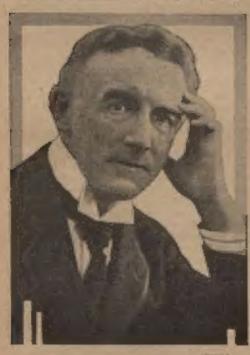
Mile BEATRICE OF HOLTHOIR will be hard in minimizer recitals from Cardin on Wadnesday, February 17th, and from Birchingham at Thursday, February 18th.



Miss OLIVE STURGESS (Soprane), who will breadcast from Flymouth on Wednesday, Fabruary 17th.



Mins WiniFRED amall (Visited is breadcasting from various Stations during the weak,



Mr. EDWARD CERMAN, the calabrated composer, will conduct a programme of his own works to be broadcast from Landon and Davantry on Wadnesday, February 17th.



this IVY ST. MELIER, the popular acress occuposar, to factors in the programme from Landse, Daventry, and other Stations on Friday, February 18th.



on, granistaw Diedzielski Planisi mil be heard by Lauden and Davantry Releases on Wednesday, February 17th.



me, DON HYDEN (Violinist) will play at Manchester on Torontay, February 50th.



Miss KATHERINE BACON (the American pissist will be heard by London, Deventry, and other listeners on Sungay, February 16th,



Min WINIFRED RANSOM (Seprano) will sing at Hell on Wednesday, Fabruary 17th,



Mr. GEOFFREY DAMS (Tenor will sing of Birming.am on Benday, February 16th,

Bonzo Calling!

By G. E. Studdy, the Famous Humorous Artist.*



Who's who?

BEING the person who stapidly invented Bonzo, I suppose I aught to tell you how he was originated, and it ten't really very easy!

Sometimes. people sak me why chose a dog, Well, l don't know; why not a dog? I find a tend so uncomantic

- leetles fill one with horne- the very idea of a codfish appals no and, somehow, I never could take in a spirit of friendliness to a Dover sole. Slind you. I have nothing against elephants, but an elephant is such a clumsy thing in the house.

A Doal of Dogginess.

Perhaps I am a doory person. I remember on one occasion, many years ago, long before the Boer War, I snapped at my wife and she told me that I was behaving like a spailt Pekingess. Then no in when a boy, I once ate two day biscuits every day for a week and wen a bet of eixpence-which I never got. Also, I remember that my parents told see that in my extreme youth I was continually scrutching my ear with my foot. So, you see, I must have a good deal of dogginess in me.

As a matter of fact, I always thought that I was an unlucky dog, particularly in my earlier days when I entered a Marine Engineer's firm, and it soon became obvious that I hadn't the gift of designing battleships. So I finally decided to leave that unremantic sphere and embark on the pre-

corious life of an artist. I will leave out the kindly remarks of my relatives, the discouraging comments of my friends. and the lucid pictures they drew of my lonely attin with infuriated landlady knocking at door, wanting to know if I couldn't pay her rent, and where I got the money from to buy the kipper I was cooking over her candle, and how I got the candle ? When, however, I sold my first drawing for Sa. Flort Street was too narrow to hold me, and I immediately went up West and looked at nutor-cars. I decided, however, on seeing the price, not to thank my success in this way before the world and had a good meal instead.

An Elusive Animal.

After spending much time persuading editors that my drawings were really timely and that the public would hough at them if they could see the proper wining length at them it they could see the joke, I started drawing dogs, but was very worried because I could never get the dog I wanted. I committed veterinary surgeons and all sorts of people who loved dogs, and told them of the sort of dog I had once had a dream about. They said they had never seen such a dog; thin't want to, and if such ware ever born, it would be drawned at birth.

This did not discourage me and I determined to produce my Bonzo very much like Frankenstein produced his monster, except that I didn't vint-gravoyards and discerting rooms. Instead, I went to the humble tavern, which at that time I called my club, and thought thinks.

Old Moore's Aunt. Please visualize to yourselves " Bonzo " for one moment. His great grand parents were abviously of different breeds, his grand parents were of different breeds, and his own Pa and Ma ditto. I entents give you the actual recipe for making Bonso, but if you guess that in his blood there is a trace of the bull-terrier, the Sealyham, the perpose, the bull-den and the pinny elephant, you will be absolutely right. It was this mixture I was after, evanive and clusive; but, try as I might, I could not get any satisfactory outline of the myth dog Bonzo on to

paper dust at that time, someone—Old Moore's aunt. I think it was—prophesied to an astonished world that in the near future we should be able to conthat in the near tuture we should be note to construct living brings out of chemicals—I mean brings made out of aspirin, chloroform, and the like, all bolled up in the kitchen copper, and these things would be capable of making our beds, bathing us, doing our shapping, and so forth, and sing us to sleep in the evening. I read this and ruminated on Frankenstein and my Bonzo.

Bonzos in Bunches.

In a moment of regrettable inspiration, I satdown and drew a tione, ball doe, buil robot-and then I began to see the vision of my dreams. Well, to out a long story short, this originated Bonzo, for, after a little more patient peneilprehing, my dog came into being. Nevertheleas, I wish Benzo had never been born. Bonzo is my hane, my mustard-plaster, my teotrge. Ever since I started to draw Bonzo, I cannot call my soul my own. I am not allowed to do anything but Bonzes, har above in the mornings and get a bite of food somehow. People seem to wnot Bouses in bunches like bananas,

Now, when too late, I wast to draw funny camels, decomedatics, emus and armadillos; but I'm not allowed to. All my time is spent in depicting

Katurally, I am very flattered at the interest people take in him. As the keeper of Bonzo, I get loss and loss of letters to and for him-letters from Tooting and Tousk, Pekin and Paris, Rong Kong and Ping Pong, Wigan and Washington, the Capo of Good Rope and the Cape of No-Hope-at-All.

Wrong Envelopes-

I must say that requests care is not always displayed in sceing that the right letter gets into the right envelope. For instance, only last Monday I got one from a lady in Leeds which said : " I war Sir, The clastic handages you gave me for my knees are too tight. I got them on, but they we are come off!" The maker of the bandages must have been pleased to get a letter asking him to draw a Hunzo and to sign it !

But the great interest evinced in my Bonzo is quite clear from the number of gentlemen who write to me—and it's clear they don't put their letters in the wrong envelopes. They offer, in a spirit of friendly magnaninety, to advance me any sum from £3 to £5,000 on note of hand alone. Think of it! Note of hand alone. I don't know what a not of hand in but I'd write a whole pianoful of notes of hand alone and unaided to get £6,000.

I come down to breakfast to find lots of letters

on my plate.
"Dear Mr. Studdy" (this from some unknown flapper), "I think Bonso is just too cute for words. Please put your signature on the enclosed 240 pleture post-cards—that will be one for every girl in the school." A rice little job for me whilst my tea is inlusing !

"Welly Good on Chapeticks."
The next letter is from a Shanglan entering firm asking me for a consignment of analysis Boners of a much a pound. "Bone dog, he welly good on chopsticks, Yes, Sir." Finally, there is a letter from my Editor remanding me that another draw-

Frankenstein wasn't in with me. And it doesn't atop at letters; I wish it did. Total strangers call at my studio demanding to see Bonzo. If they asked to see me. I wouldn't mind so much; but Bonzo—I can't get away from the pup. That figurest of my magnetion has mustered no like the person in the song who is "for ever blowing bubbles." I'm for ever drawing Bonsos.

The Prince's Hymn.

"Fight the Good Fight."

THE PRINCE OF WALES has recently confessed that his favourite hymn is Fight the good fight with all thy might," and it is a choice which bis career, both in war and peace, finely justifies.

This famous hymn is not the product of any of our greatest hymn-writers, like Watts, and Wesley. and Cowper; not by any great literary genore, like Newman or Keble. Perhaps, indeed, to many of our readers the name of Dr. J. S. B. Monsell may be otterly noknown. Yet he wrote a large number of hymna, and W. Carrett Horder, in his "Worney and W. Carrett Horder, in his "Worney". ship Song," a book which was the means of bringing many hymns into prominence which had hitherto not emerged includes among the 1,242 hymnes and antheres he relects, no fewer than seventeen by John Samuel Bewley Monsell.

Result of an Accident.
But of Monsell's bymas, now that he has been lead of Monsell's bymns, mow that he has been dead more than fifty years, it does not seem probable that any will gam a really wide popularity and a lasteg inme, except, perhaps, four; the Prince's choice. Fight the good fight," O complete Level in the beauty of halmess. The harvest bymn, "Sing to the Lord of harvest," and

Rest of the weary, joy of the and. Hope of the stranger, light of the glad; Home of the stranger, strength to the end. Refuge from danger, Saviour and Friend!

Dr. Mousell was born in Londonderry in 1811. At the age of twenty-four, he took orders and subsequently became Vicar of Egham, near Windson, and afterwards Vicar of Conldford, in Surrey. He died on April 9th, 1875, at the age of staty-four, in consequence of an accelent.

A Sad Happening.

His church at Guildford was undergoing repairs and Dr. Monseil naturally took great interest in the renovations, and used often to visit the church and superintend the work in an informal way, watching the men at their work and throwing out saggestions as they occurred to him.

One day, he was thus standing in the asse. booking up at some work which was being done to the rooting when a large piece of stone fell upon his head, rendering him instantly unconscious. He was carried to the rectory by the workmen but nothing that could be done to save his life was of any avail.

He had always had a passion for hymn-writing, and his name became widely known in his life-time, for he was the author of several volumes of religious verse and of several proce works bessies.

A Favourite in America.

Fight the good fight "very coon found to way into hymnals, but it did not come into very addrecognition until the Boer War, when it became a sort of national byme, such as, though not to the same extent, "O God our help" has recently

It is even a greater favourite across the Atlantic than it is here, and it would be interesting to learn whether the Prince had his attention asocoparticularly drawn to this martial bonns at home or on his world travels. It was much sung in the

The tune, "Pentecost," to which it is mountly sung, was written by William Boyd, but it is often ming also to Sir George Elvey's fine tune - St. A. B. Coorer.

The 1926 issue of Pitman's "Radio Year Book " is full of good things. In addition to messages from Lord Gamford and Mr. Reith, a Radio History 1925 in Pictures, an acticle on the main B.B.C. achievements for the year, and an account of Wireless Engineering in 1925, by Captain Bekersley, there are accounts of the Wireless League, the Children's Corner Broadcasting in U.S.A., and many pictures and brokers of features.

[.] In a Talk from Landan.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HARPSICHORD MUSIC.

(LONDON, DAVENTRY AND OTHER STATIONS, MONDAY.)

A LMOST the whole delightful output of the first two centuries of Keyboard Music was written for the Hattericacap and the CLAVICEORD—for there were no Pianos then. There is much to be said for playing Harpenchord Music on the Harpenchord, since it precessarily lases some of its precider charm when played on the more forceful modern Piano.

In the Harpstohard the wires are placked, in the Pisan they are strack. Hence, the Harpstohard has a certain incluiveness and a beautiful delicate, silvery, rusting tone which are all its own.

Among its shief players to day is hirs. Violet Conton-Woodhouse, whom we are to hear this evening.

RESPICHI'S " PINES OF ROME."

(MANCHESTER, DAVESTEY AND OTHER STATIONS, THEISBAY,)

For the first time on record, the gramophone has been placed in the ranks of the orchestra. Its first appearance as an orchestral instrument is in Respight's Pi as of Rome, which was produced at the Leeda Festival last Cetober.

Ottorino Respirit, who is one of Italy's leading component, conforms to his national instinct for outward beauty; but we may count him among those who aim at greater depth and refinement than their fathers and grandfathers, and of orchestration he is an admitted master.

In Pines of Rome he uses a large force, which includes Harp, Piano, Organ, Grumophone, Belle. Celesta, six instruments of (very roughly speaking) the Euphonium type which he calls by the ancient name of "Buccine," and an array of Percussion instruments.

Piece of Rome is a Symphotic Poem in four distinct Morements, though these are merged in a continuous whole.

I. THE PINES OF THE BORGHESE VILLA.

This Movement (I translate, adapt and amplify the official description, prefixed to the Miniature Score, published by Ricordi) suggests the children playing amongst the pines in the grounds of the Villa. They denot round-dances, early out military marchings, excite themselves with their own cries like swallows at eventide—and then run off.

(This boisterous scene is depicted targely by brilliant, high Woodwind, Strings, Phase and Harp, All the heaviest, lowest instruments are silent throughout. The fun is at its highest, when suddenly the scene changes.)

II. THE PINES RESIDE ONE OF THE CATACOMES.

We are suddenly transported into the shadow of
the pines surrounding the sutrance of a Catacomi,
from the depths of which issues a sormwful song.
It rises to a solution hyper and then ceases.

III. THE POSES ON THE JANICOLUM HILL.

A tremor passes through the air. In the clear mornlight the pines of the Janiculum softly stir their topmost branches. In the surrounding silence stage a nightingale.

(A faint sustained Saring abord and a delicate flourish on the Piano lead to fiorid scraps of song in various Woodwind. At the end, there is a vary cost tressule in Violins, and a GRAMOTHONE RECORD OF A NICHTEGRALE'S SCRO is played.)

IV. The Press or the Applian Way. Solitary was stand watch amid the tragic monories of the Roman Campagna. Faintly, but repeatedly, one seems to hear the rhythm of countless steps. The

(Centinued overleaf in calumn 3.)

Listoners' Letters

Should Novels Be Broadcast?

IL or one communical than in the most consider announced which for publication. I decrease in a in inter-school combine interest with two sep. The Editorial address in S-12, Southsimpton Street, Sevens, Landon, of C.1.

AM one of those who love reading aloud, and being read to white I sew-

Many busy women have no time to read—and if the serial broadcasting of novels is coming. I think thousands of women will welcome it, as they can listen and new at the some time. Husbands will then be able to read their paper, pursue their evening hobbies or games, or go to sleep in their armchairs, in peace!

But if this novel-reading is to come about, readers will need to train themselves. Few speakers of the present day would be suitable, for reading about is an art in itself. AMELIA DEFARES, Barnes.

A Working Man Praises the Talks.

I wast to thank the B.R.C. for the great pleasure it has given see with its "talks." Speaking as a working man, I can assure you that there are hundreds of men and women who have to work for their living and have no other chance of gaining useful knowledge except by the B.B.C.'s efforts. I cannot find words to tell you what the educational value of these "talks" means to us.

I care my living in the London docks, where it is said most of the failures of life are to be found. This emy, or may not, be the case, but I know of one gang of thirteen men which contains a doctor and a lawyer, both of whom are " pushing trucks." There is also among us a number of actors and men who at one time have had their names in large type on the concept bills.

I know many of these personally, and I have no hesitation in saying that the great majority of these "all sorts and conditions of men" look forward to the "talks" more than to anything clee; some, for the help they receive in their efforts to educate themselves, and others, perhaps, because it seems good to them to listen to a man of their own class spenking, as it were, personally to them.—William J. Battels, 114a, Charlemont Road, East Ham, E.S.

Denoing to Badio.

Ir may be safely assumed that 75 per cent. of listeners after 7 p.m. are interested in dancing, and so it would be a very popular feature if the B.E.C. could arrange that each station on one particular night in the week, should broadcast dance music, but at different times. This would enable private dances to be held throughout a whole evening with music supplied by the loud speaker. The time for such broadcasting should be regulated so as not to clush with other stations. There is now a sufficient number to supply a continuous programme of dames music—say, from 7 p.m. to 12 p.m. or 1 a.m.—and at the same time leave a balance over for such stations as desire to broadcast continuous programmes.

The Announcer at the station concerned could open his half-hour thus: "Swansea Station is now beginning a balf-hour of dance music," and could finish by stating, "That concludes the half-hour's dance programme at Swansea, dancers will now awitch over to (any) Manchester, for further dance music." Thus, dancers would know exactly which station to seek, in order to obtain a continuous programme.

It would, of course, be necessary to have an interval at 10 p.m. for general news.

Knowing the impossibility of pleasing everybody, I suggest that this arrangement should be carried out on one night a week only, but in my opinion, it would increase its popularity if carried out overy night in the week. I also suggest that a similar arrangement might be made for other classes of broadcast, such as classical music, selectify talko, etc.—A. Jonnston, The Willows, Newton Read, Mumbles, near Swanses.

Who Can Sing the Chromatic Scale?

Durates one of his recent talks Mr. Percy Scholes, the B.B.C. music critic, made a statement that amount me. I say "amazed" advisedly, as I have done a fair amount of singing professionally for many years. This was his statement in regard to the chromatic scole: "Very few singers consing the twelve notes, and survive safe and sound at the top."

He added: "Try it for yourselves when I have finished."

Well, I at once tested his statement. He two girls sang the twelve notes, and arrived "safe and sound" at the top. Whilst both of them have had some training in the planeforts, they have had but little in singing. I then called my boy (aged nine) into the room. The boy has had no training in music whatever. I played the chromatic scale over three or four times, and he sang. The first time he got lost in the middle of the susle; the second time be nearly succeeded, and the third time he sang the twelve notes without a mistake and arrived "safe and sound" at the top.

I don't pretend fo be a musical critic but I do say emphatically that if trained singers are unable to sing twelves notes and keep in tune. It is about time they took up something else.—"Arro," Wanstead.

[Mr. Selsoles replies :

"Alto" has somewhat misheard me. In the talk in question I was discussing Miss Moud McCarthy's feat of singing microtonus accurately (twenty-two of them to the octave), and my exact words were not, "Very few singers can sing the twelve notes and arrive safe and sound at the top, but "I am sure I know plenty of singers who can't." I should not dream of using so drustic an expression as " very few." Of course, I quite agree with " Alto " as to those who can't, that " it is about time they took up something else"; but if they do, the world will lose, amongst them, one or two singers of very great reputation, since Providence has strangely bestowed fine volces in several quarters where it has not bestowed fine ears, and the public is very apt to judge by voice alone. If Above children have fine voices, as well as the keen ears of which they give evidence, I hope we shall hour more of them in fiture years.

That 7.25 Feature.

The idea contained in the nightly short recital of music at 7.25 might be developed. Why restrict the recital to the pianofortet I would give conscentive weeks to the violin, 'cello, finte, and cornet. I would her drum soles, in deference to the feelings of the people who objected to Father Knox's recent satire; such soles might be interpreted as the rumblings of another revolution!

As a variation of this musical item. I would have an occasional week given to the seading of some good book, in nightly instalments.—" Orneswiss Satisfies," Lordon, S.E.

Talks in Foreign Languages,

I am interested to see that a series of Spanish talks has been arranged from the Liverpool Station. But, surely, languages are a subject of not merely local, but of national interest and importance, and talks in Spanish or any other foreign language should be made available over the whole of the country through Daventry.

Are there not sufficient students of Spanish. German or Italian in the British Lifes to make it worth while for the R.B.C. to devote to them an openismal quarter of an hour from the High-Power Station !—"Linuxum," Eastbourne. The Children's Corner.

Round the Camp Fire.

HAVE you ever, seated round a camp fire been enthrolled by the magte of a story, its endeantment caught from the cheevy glow of the fire and height and in effect by a background of darkness and black unreality outside the magic circle.

The Hull kiddles came within the warm circle of the camp fire glow the other night and listened to Boy Scouts telling their stories. They tarified to the cerie calls, lengthed at their yarns and mitutions of anomals and enjoyed their happy camp-lire

"Old Man Brown."

Munchester's Quiet Unele, sparred to further action by the aucees of his song, "Old Man Brown," Into now added a second one to his reperture, and the kiddles are always damouring for Unele Rouald to sing ather "Old Man Brown or "One More Robber to Jordan."

or "One More Robber to Jordan."

We rather suspect that he has a third rong up his sleeve, as he is often heard talking to himself

"Three Blind Mice."

A popular item at the Edinburgh Children a Corner deals with the tone called "Three Blind Mice." Auntic Melly, Uncle Leslie, and Uncle Dick recently broadcast a rendering of this dirty which evoked from the young listeners a storm of applicase—at least, the number of letters and messages which arrived were an indication that it was received with cheers in many a household in the city.

An encore, of course, was inevitable, but the Aunt and Unclea mentioned above were so overwhelmed at the reception of their efforts that they were unable to do justice to the occasion and gave a rendering of the glee in a variety of sharps and late which nearly caused a breakdown at the transmitter.

Very many eats in the neighbourhood were roused to feline fary, and many a goodly mouse bit the dust that mehr. Soveral sear old ladies who



NOTTINGHAM'S MAGIC CARPET.

Here you see the Uncles and Aunties of Nottingham on their Magic Carpet. They have arranged to go for another trip on this wonderful " steed" on Saturday, February 20th.

these days and muttering something about a moothing iron, so listen hard, kiddles!

" His Russian Boots."

Recently, the little listeness to Glasgow's Children's Corner have been rather worried over the traile appearances of Uncle Tockers. On some or sions he is ten minutes late, and on others he arrives puffing and panting exactly before the Chime Party is due

Auntie and the other Uncles were very puzzled about this, and as Uncle Tockers did not bring the awar note of excuse for absence, they made up their rainds that the mystery must be solved. A careful watch was rep on Uncle Tockers's doings, and what do you think was described to be the new of his late arrival at the Corner every day? Not even the Studie Fairies managed to solve the mystery. Well! Uncle Tockers had bought a pair of Ruesian Boots—beautiful red leather ones, with the tops. They certainly made him look very handsoms what they were un; in fact, you could needly see Uncle Tockers at all. However, that is going away from the subject.

The boots were such a tight fit that it took this poor Uncle about twenty minutes, with the assistance of two gnomes to each boot, to get his boothful footscar removed. However, it has been agreed that Uncle Tockers must just come to the Curner with his boots on. Think what a delight it will be to his mirror and nephrous when television comes.

for years had tavished their most builder care on a put Persian or introiseshell were seandalised at the sight of their dailings rashing madly over damask counterpanes and thereby causing great domestic destruction by their efforts to capture and devour their hereditary prey. "Three Blind Mice" will not be sung again during the Children's Corner for many moons.

Talks on Games.

The short talks on games have been appreciated by listeness to the Bellast Children's Hour. A series on "Rugger" by Mr. J. B. O'Neill, an old brish International, is being followed by a series on Hockey by Mr. S. A. Bullock, an Irish hockey International, and later on it is hoped to arrange similar talks on cricket and termis.

A Fairy Grannis.

How would you like to listen to a "Grandes' Corner"! If you live in or around Donden, you may be fortunate enough to hear one some day. The Grandics are among the most enthusiastic listeners to the Kiddies' Hour, at Dundee Station, and the Wireless Fairy must have known this, for what do you think she did the other day? She brought with her a beautiful Fairy Grande! Such a dear kind Grandie, too, with a beautiful voice. She was just a teeny wee bit shy at first; but everyone enjoyed her visit (especially her singing), and all felt the better for it.

Programme Pieces.

(Continued from the previous page.)

port sees in imagination ago old Rome five again. With the ring of trompets there approaches a Consol with his troops, intent upon proceeding along the Via Saura to his triumph on the Capitol as the new-born sun rises in its brilliance.

STRAUSS'S " TILL OWLGLASS'S MERRY PRANKS."

(MANCHESTER, DEVENTRY AND OFFICE STATIONS, THOUSDAY,)

Till Eulenspaggel is, of course, the legendary augh-spirited joker of the tharteenth century, well-enough known in this country since Queen Elizabeth a days as Till Owiglas.

It is usual and I think also to say that of all the Tone Porcus of Strans, Till Owledge Merry Proofs is the best

To begin with, it is pearly all good music. To talkaw, it is nearly all excellent characterization.

When Dr. Wüllner, in 1895, was preparing to give the first performance of this work (at a Guzzenich concert in Calogue) he asked the composer of it is an explanation of its "programmatic" basis, and did not get much for his pains.

Programme annotators have gone further than the composer in their attribution of a literary or pictorial sease to various passages in the music. One thing they all agree upon (and those of us who beard the music beard the same) is that the opening lew bars represent a sort of "Here beginneth the story of Till Owlglass a creature remember, of human feelinus like your own, and the smaller bars at the end, a sort of Epilogue. "Here endeth the story of Till Owlglass—a regiter of you like, but a human creature like the rest of na." Note, then that Strauss is in this Tone Poem not merely the humanist, be is the humanist also.

not merely the humorist; be is the humanist also.
Strams eventually offered a somewhat fuller guide to this sketch of Till than he had at first given, and a very about description agreeing with the later revelation should enable one to keep Till company

on his adventures.

First, then, the short PROLOGUE. If, now, you can get hold of the two Till themes, you will besides following the general description also appreciate Till's antics and moods. Note especially the First—the reiterated Second is easy to catch. Here in Violine is the pensive, gentler Till. Next the freakish Till is expressed in a capricious Tune played by Horn, repeated by Horn, then by Orders, by Classican, by Barrons, Violas and Callos, working up to Full Ordersers. The Prologue ends on a loud, held chord.

Away for new pranks"! The regue is off One of his first jokes is to ride through the market-place upsetting everything. Then he hides. Some he emerges disguised as a mark and precedes a mark sormer.

Next, Till starts to flirt and falls in love in

earnest, gots juited and goes off in a rage.

Next, he meets a lot of dry old professors and pulls their legs with his alasted arguments. When he tires of them he goes off whistling a jaunty street-song (a tune a few years ago whistled in England).

A high moment is reached when the whole Orchestra gives forth the second Till theme, slowly and majestically—"Till at the height of his glory."

But at the hat Till is arrested (Drom Reta.), and brought before the indges for trial (Side Drum, with heavy chords in Tromborks and Horse, Strings and Lowen Woodwing). He whistles casually (Stail Claniner); but he is condemned and hanged (drop of a seventh in Briss and Brissoons, followed by a shrick from the Shall Claniner, and departure of the soul in a Futre trill.

Last comes the EPILOGUE, with its mingled thoughts of wistfulness and gentle smiles. And that's the end of Till—for to-night, but we all fed he's immortal.

The Broadcast Pulpit

A Common-looking Man.

A BRAHAM LINCOLN had a dream in which he thought he was passing through a great crowd of people who had come out to see him, and he heard a woman, as she cought sight of how, remark: "What a common-booking man!" "Yes, madara," he replied in his dream, " the Lord likes common-looking people bost; that is why He made to many of them.

The average man must begin, as the President did, by believing in himself. "Trust yourself." eavs Emerson, "every chord in your being responds to that iron string." The man or woman who is neither rick nor poor, neither a sage nor a fool, neither a saint nor a sinner, may do for the world what the most brilliast leader can never do

When we read the fives of great men, we are often discouraged rather than helped, and we put them down with the reflection that, given such qualities, we too might do something out of the way, but that, without them, nothing can be expected of us. But when some plain man comes along with simply his daily work to do, beloing his friends, fighting his temptations, laving his wife and children, paying his way honestly, what a difference he makes! In him we see the greatness and beauty of the simplest qualities of human life, and the truth that it is goodness more than brilliance that makes for the welfare of mankind -- As Rev. Conon De Cambole (Them-Designate of Bristol), London.

A Fair Donl.

OUR justice must always be more or less un certain, mover final; and to that considera-tion we owe the old advice, in all things to judge others as little as possible. It is a thing, however, that we cannot escape from ; in its practical aspect and as we have to respond to it every day, the case for justice has to do with our dealings and transactions with others. A fair deal is what people look for and what we look for, and what we and they should be able to count as receiving : sightcous conduct, honest business, just weights, these are things that are a main concern of our daily life.

It is not, perhaps, so easy to be just to people in our words; every day there are many unjust words said. It is always dangerous to be carried away into rash and unconsidered utterance. It is not justice out of the little that we know of others to speak of them in a way that would impute to them insincerity or evil intentions. It is still more difficult to be just to others in our thoughts. There are some individuals to whom we do not feel drawn. and others with whom we feel it difficult to pull. and we are inclined to include unjust thoughts against them.

But it is possible that we are as much to blame as they. Unjust thoughts at any time are a reflection of mean and enspicious minds.—The Rec Groupe Brenner, Dundee.

Bridging Differences.

OYALTY to Christ will grow as we become L deeply persuaded that the ethic of design is an ethic which may and must be applied to all life. His ethic is the ethic of love; His method is the method of self-secrifice, the symbol of which is a Cross. Too long has it been held that the principles of Jesus can be applied in individual life, but not in collective, communal life. In effect, that is to deny the ethic of Jesus' right of way over the whole field of life, and there can be no full loyalty to Christ unless it be felt that His principles can be applied, and must be applied, in all the relationships of life. It is held that we dare not take the risks of putting leve into operation in all human affairs.

To many it becomes increasingly alour from the state of ecciety and the world to-day that we dare not continue to take the risks of not putting love into operation. Love is the most potent force we know; it alone bridges the deep differences that divide men and makes for fellowship.—The Rec. Principal Brews, Manchester.

Our Point of View.

OUR TRANSATLANTIC AUDIENCE.

LL the world was no more than a little country A life world was no more many and the large last math. Europe talked to America and America to Europe like two neighbourly ladies having a friendly chat over the hedgerows, John McCormack's smoothly awaet tonor tone and Lucrezia Bori's thrush-like suprano, singing out of W.JZ, New York, were heard in London, in Paris, over the whole of England and the Continent. And innocures and announcers in London and Davenfry, Eng., were heard on the American continent with greater accuracy of register than we get in a perfect telephone connight was an out and out success.

That is how a leading newspaper of Boston, Mass., begins an enthusiastic description, starting on its front page of the half-hour's transmission which was sont out from Daventry at midnight on New Year's Day. This passage is typical of the response which has come to us within the last few days from hundreds of listeners all over the United States and Canada. Letters and postcards have been pouring in from towns and villages scattered far and wide over the whole American continent.

Here for example, is an interesting one from Toronto -

No doubt you will be interested in houring about the reception of your test on New Year's Day. It was most interesting and exciting. 1 had a reporter of the Toronto Dudy Star listening with me for his paper, and am enclosing here-with his report, which tells exactly how and what we heard. I am a returned soldier and was totally blinded in France. I have made radio my hobby for the last three years, and I might say it has proved a wonderful postime for me-

Here is a cordial message from "way down south" in Louisiana, from a little place called Pineville :-

"It may interest you to know we are nearly 4,000 miles from home; maybe you can understand how we felt to hear voices and music from London. It was annumered last night that it was an experiment, and I think it must have been a success, and we are looking forward to inture programmes. We were expecting to hear Big Ben, and were a little bit disappointed. We have a Super Heterodyne (5 tube) and the voices and must came through perfectly, relayed from New York.-Ma AND MRS. PARD CHERON."

MANY enthusiastic letters come from the far west. Here is one from Denison, Texas :-

-

In your International test, New Year's Night, I beard your programme very distinctly through 'W.JZ, New York City. You cannot realize the thrill it was to me to hear you say: 'This is Station "2LO" London, England.' On my little three-tube set on loud-speaker, my family entting across the room heard it perfectly. This is great. It may be some day we can hear you every night direct. James M. Luron."

The majority of letters come from the States along the Atlantic scaboard

A lady living in East Bloomfield, in New York State, writes with great gusto in her native language thus :-

"I am one of the American fam who got the thrill of their lives last night when they heard your station. Say, '2LO, I've heard a lot of orchestras, and I've heard 'When You and I Were Seventeen played a tot, but that com-

bination from your station last night was just about the best I ever heard, and I don't mean maybe! And to hear the voice of your announcer! Say I get Cube one night and went wild, but, oh. bay, if you could have seen the angelso look on my face last night as I heard you ! Here are my very best hopes to hear you again in the near future, and my very best wishes for a very, very Happy, Prosperius New Year, -- Matr. A. HURZA

ONE striking fact emerges from the reading of all these friendly letters, and that is the joy that radio can bring to exiles from their native land. Homesick Englishmen and Englishwomen seem to be scattered all over the United States, and many have written to tell us how the sound of English voices coming from old London stirred many deep emotions and memories of days gone by.

"New Year's night brought to us for the liest time a radio connection with London. It seemed an interminable time before the etation WJZ " relayed your amode to us. For a moment we were held in profound silence as we listened to your announcer; my father, who is a Landouer by birth, was greatly moved. At first, I felt over-powered by the thought of the stupendous accumplishment, but gradually I became accustomed to the feeling. Then, noticing it was dance music, I awang in with the time and danced to music being played 3,000 miles away CHARLOUTE WOOLLEY (Nangatuck, Connecti-

I had invited about a dozen friends, all Englishmen, like myself, to hear line Ben strike twelve, but the signals did not come in strong enough. Novertheless, we greatly enjoyed what we did hear, and as there were live of us from Birmingham, four from Liverpool, two from Manchester, you can imagine the excitement when your voice came through and we decryored, owing to the wonders of radio, that the dear homeland is not so far away after all. With best wishes to all at '2140."—Gronor E. Lee (Riverside. Rhode Island ..

I received your most gratifying and long-looked for broadcast at 7.46 p.m., Eastern Standard Time, very clearly, on election. When You and I Were Seventeen, brantifally. Your announcer could be heard across the goom. My audience were in fact, a "League of Nations." They were by nationality one Dutchman, one Scotsman, and genuine Cockney (who was your humble servent, myself), one Polish-American and three honest-to-goodness Yankees. Three counting cheers were given by us all for "5XX." JACE NICHOLAS (New Brunswick, New Jersey)."

Another point which is strongly empha-sized in many of these Transatlantic letters is the importance of broadcasting as a factor in promoting international friendship and understanding. It is a pity that we have room to quote from only one letter in which this point is brought out. It comes from Mr. Donald M. Singer, of Merchantville, New Jersey He writes :--

This evening's transmission was largely in the nature of an experiment, and you who have worked hard to make it possible are no doubt greatly pleased with the results from this angle. but there is something else to comember Some day all nations will be joined together on a firm basis of understanding and tolerance, and each will be brought to realize that the trouble or misfortune of any one country is of with concern to the whele world. You have laid the first

Round the Stations.

[On this page we start a new weekly feature, which we hope will prove of value to our readure everywhere. Our aim has been to show at a glames the local programmes taking place each evening at all Stations throughout the British lites. Those Stations relaying the Lundon transmission are not included. Only the general character of each programme is here indicated; full details will be found in the programme pages under the respective Stations].

SUNDAY, February 14th.

- LONDON, 3.30. Classical Favourites. LOUB Con-owers (Solo Violes), WALTER HYOR (Tenne), KATHERINE BACON (Sole Planoforte). and WIRELESS ORCHESTRA.
- 9.18. DE GREET and the PICCABILLY ORCHESTES, OTTVE JENETS (Soprano).
- BIRMINGHAM, 3.30. Haydu Programme. In cluding Overture in D and Symphony No. 10 in B blat , also excerpts from the " Creation."
- BOURNEMOUTH, 3.30,-" Elijah." Parts I. and III.
- CLASOOW, 3.30. Orchestral Concert. ForLiv HALVERAD (Solo Pianoforte).
- MANCHESTER, 3.30.-Chamber Music. BUNGARIAN SPRING QUARRET.

MONDAY, February 15th.

- LONDON, 8.0 .- The Luten Rud Cross Dand
- 9.30. Speech by H.R.E. THE PRINCE OF WALES at the Hritish Industries Pair.
- 10.30. Harpsichord Recital by Common Woodhouse.
- DAVENTRY, 11.0,-Jean Lansen's Ciro's Club Dance Band.
- ABERDEEN, 8.0-8.30 .- Half-an-Hour of Chambar
- 9.0-10.0. A Foretaste of Spring. Gen-OR THE PROPERTY.
- BIRMINGHAM, B.O.- Rovelty Half Hour. A Musical Competition.
- BELFAST, 8.0 .- Concert. DAINY CHAIR (Soprano). the Bulfast CHAMBER and RADIO QUARTETS.
 - 8.45,-" Devoted Elsie." by the Lospon RADIO REPERTORY PLAYERS.
- CARDIFF, 3.45 .- Afternoons with the Remantice. Tehnikuvalcy and his Music.
- GLASGOW, S.O.—The Pianoforte Sonates of Bosthovon, Hersert A. Caractures Solo Pinnoforte).
 - 8.30. -(1) "The Green Horror," (2) "Young Mr. Bell.
- LIVERPOOL, 8.0. Light Symphony and an Hour in the Open Country. The Augmented Station Orchestra.
- MANCHESTER, S.O.—A Vecal and Instrumental Hour. Windress Small (Soprano), Maurice Cole (Solo Pianoforte), Eures Luka (Mezzu-Seprano).
 - 10,30. Dille Saura. In a Recital of Old English Songs.
- REWCASTLE, 8.0. Love in a Dutch Garden. A Fantasy by Laurence Housman and Granette

TUESDAY, February 16th.

- LONDON, BAS .- A J ALAN Telling a Story
- 9.5 .- " Carmon." Performed by the British National Opera Company. 10.30 .- Dance Munic,
- ARERDEEN, S.O. Orchestral Programme by the Station Orchestra.
- BOURNEMOUTH, 8.5. An Hour With Mendels-

- Songs and Meroment 1
- CARDIFF, 7.40 .- Josts and Jollity. 9.5. The Mane of Wales.
- GLASGOW, 8.0. Scena of Old Souge and Melodics. 10.30. Dagee Minor.
- MANCHESTER, B.S.—A Light Symphony Concert. Including Amy Coates (Contralto), Dan Hyden and Audmented Orchester.

WEDNESDAY, February 17th.

- LONDON, 8.0 .- Chopin's Piano Concerto. STADES-LAW NICOMELSKI and THE WINGLESS SYM-PRONT OBLUCATION.
 - 8.30. The Secenders Mandehou Party and ROBERT PERCY (Entertainer)
- 9.6. Edward German Programme. Hanold WILLIAMS (Baritone)
- DAVENTRY, 12.0-12.0. Dance Music.
- BIRMINGHAM, 8.0 .- An Roue with Local Composers.
- 9.0 .- Wagner Programme.
- BOURNEMOUTH, 8.0. Winter Gardens' Night-Rhapsody Programme,
- BELFAST, S.D. Connert. WINDERED SMALL VIOLED, MAURICE COLE (Pinno), and THE ADDRESSED STATION ORCHESTRA
- CARDIFF, 8.0. Moods and Donces.
- EDINBURGH, 8.0 .- Harpsichord Recital by Paor. D. F. Tovey, Mus. Doc.
- 9.16, Short Vocal and Instrumental Recital.
- GLASGOW, 8.0.—Symphony Cancart. ENTO Causersmank (Contralto) and Tax Service. SYMPHOSY ORCHESTEA.
- HULL, 8.0. " On With the Metley." An Econing of Songs, Opers and Musical Comedy.
- LIVERPOOL, 8.0. Dance Music and Song. WALTER Jensinus (Tenar).
- MANCHESTER, S.O.-Musical Comedy. VERNOR (Baritone) and THE STATION ORDINES-TRA
- NEWCASTLE, S.J.—By the Blue Danube. A Vicuniese Fragment.
- 8.45.-" Loyalty." A One-Act Play H. E. Bates, performed by The London Radio Repertory Players.
- PLYMOUTH, 8.0 .- An Evening of Variety.
- SHEFFIELD, 8.0 .- Popular Concert.
- STOKE-ON-THENT, 8.0. "Love, Life and Laugh-
- SWANSEA, S.O .- A Varied Programme,

THURSDAY, February 18th.

- LONDON, 8.0,-A Variety Programme.
- 8.45. The Halle Orchestra. Conducted by SIT HAMILTON HARTY. RAOUL GIRARD.
 - 10.30. Dance Music.
- ABERDEEN, 8.0.-Violin and Pizneforts Recital. WINDERSD SMALL (Violin). MAURICE COLE Solo Piggofortel

- BELFAST, 8.0.-A Popular Programme. (Sales, | BIRMINGHAM, 7.30.-The City on Bristianian POLICE BAND. Conducted by Buchaso WASSELL
 - BOUHREMOUTH, 8.0 .- Popular Programme.
 - CARDIFF, 8.0.—"The Song of the Sword."

 SYDNEY NORTHCOTE (Tenor), GRANVILLE DAVIES (Baritone), THE STATION ORCHESTER
 - GLASGOW, 8.0 .- Hash Society Concert.
 - 9.15. Scott sh Regiments Series, No. 7.
 - MANCHESTER, 8.0.-" The Versatiles."
 - 8.45. "The Hall's Orchestra." Conducted by Sir Hammers Harry.
 - NEWCASTLE, 6.0.—An Early Evening Programme of Humour and Song.

FRIDAY, February 19th.

- LONDON, B.O .- THE HANGARIAN STRING QUARTET and VIVIENDE COATTRETON (Soprano).
- 9.30. Ivy Sr. Hauren in Some of Her Own Compositions.
- DAVENTRY, 12.0-2.0. Dance Music.
- ABERDEEN, S.O. Chiaroscuro.
- BIRMINGHAM, 8.0 .- Light Classical Programme
- BOURNEMOUTH, 2.0.-"Listening Time." A New Radio Revue.
- BELPAST, S.O. Concert by Dublin Artists.
- CARDIFF, S.O. Bright British Music.
- GLASGOW, B.O.-A Variety Programme.
- MANGHESTER, 8.0. Coloridge Taylor Programma 8.40. THE LONDON RADIO REPERTOR
- PLAYING, in a short Comedy-" Devoted
- 9.0 .- "Listening Time." A New Radio Revue. NEWCASTLE, 8.0. -Orohestral Pasture, Works by
- NORMAN O'NEILL played by The STATION ORCHESTRA.
- 8.30. Meledy and Mirth The Funbeants Concert Party

SATURDAY, February 20th.

- LONDON, S.O. More Musical Comedy Memories. Reing the 6th Edition of "Winners
- 8.0.—Emilio Coloman and His Orchestic, relayed from The Hotel Victoria, London.
- 10.30 .- Dance Music-ABERDEEN, 8.0. - Statish Hour. Jean Jounston
- Pianciorte) and The Winkless Ortheres. Conducted by WALTER BENSON
- 8.25,-Tho "2BD" Repertury Players in The Visitor," by D. M. CUMMING SEINNER.
- BIRMINGHAM, S.O .- Popular Programmes OLIVE STUBGESS (Soprano), ADELINA LUON (Solo Velle) and THE ORUBESTRA.
- BOURNEMOUTH, 8.0.—Ballads and Songs.
- GLASGOW, B.O .- A Variety Programme.
- LIVERPOOL, 5.15,-" The Armada." Incidental Maria by the " 6LV " Children's Orchestra.
- MANCHESTER, S.O.-A Popular Concert.
- NEWCASTLE, 6.0 .- RECYCLIS by WINTERED SHALL (Violia), MAURICE COLE (Planaforte). The STATION ORGERSTRA will play "The Brundenberg Concerto No. 5 in D Major for Violin, Pinnoforte and Flate. LANDERT FLACE (Flore). During the Evening Parkers Krissy (Baritone) and "The Tunne Aces.

2LO 365 M.

ONDON PROGRAMMES

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SUNDAY, Feb. 14th.

5.60 CLASSICAL FAVOGRITES. THE WIRELESS ONCHESTRAL Dr MALCOLM SARGENT

Dr MALCOLM SARGENT
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THE ORCHESTRA. "Jopener" Symphony

Major) Dawson Meward

will give These Poems by Sir Henry Section 19 of the section of the sec

t 5 pie" from "The band

LOUIS GODOWSKY

5.15-5.10 appear THE ORCHESTRA. I be a

ST MARTIN-IN-THE-FIELDS.

The Bells. B.B. A Simple Service,

Andrews by

8,55 The Week's Good Cause Sir for the Reedham Crphamage

2.5 - WEAT 'ER FORECAST AND GENE-BAL NEWS BULLWEIS. Lor at A. wes.

> DE GROOT and The Piccadilly Orchestra.

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OI VE SENCING

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AND Maria Back-towned
(With Violin Obbligate by
DE GROOT)

19,30. Print down.

MONDAY, Feb. 15th.

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Preparation to seem to see the seem of the Prince Signal from Greenwich. Breton Martin.

Dance Music.
DE PIETRO, with JOAN
PER I and I IFF AN the New Penes's Restaurant. trice of the section of the section

Daocs Music. ALEX FRYER'S OBCHESTRA from the Radio Theatre.

THE BUSINE FROM BY BEX WEST-ER FORECAST AND 18T GENERAL NEWS BUSINESS.

Seathoven 1770 1827 The Pianolocta Sonatas, (Plant Work)

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Who is Sylvery - Schubert 7 to Capt. L. C. R. CAMLEON:

The Luton Red Cross Band

The Luton Red Cross Band

Conducted by

Conducted by E. S. CARTER. Prat 1 Ha Walter Commercial B.O. Briske Goes Work " Sunderson B.O.

D. A. Lah. A. Rollings Hagnes
THE TAXES
Selection, "No. No. No. No. No. 1

aperches and Concert
at the Dinner of
"THE BOCIETY OF SOMERSET
FOLK."

THE HOLBORN BESTAURANT

Pro. French- Dialect Recitation, the Lorent by an

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To Propose the Tougt. Someron our County

of Open Country."
The Right, Hon Ric Robert A.
The Right, W. T. Court
the Tours - Society of Somer

The as Song, 14 form Somerset." Bla. THE LUTON RED CROSS

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VIOLET BORDON

WOODHOUSE

A Hazpuchord Recitat State Barmone C. Danisan C.

Two Sonaton Secretals
March and Musette from the Sonte
in the Note book of Anna Madalens Bach J S Buch II-0.-Olnse down.

TUESDAY, Feb. 16th.

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WALFORD DAVIES, Mus.
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The 'bloom revenues.
The State of the revenues by
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LOUISILAY'S ORCHUSTRA.

relayed from Shepherd's Bush

The Story of Latter for a Latte

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EDWARD ISAACS Last Movement (Frenchemino, of

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of Third Sonata, Op. 2. No. 3 in C Major

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From My Window, by THI CMON

Gonceri THE L.C.C. BERMONDSEY CENTRALSCHUOL FOR BOYS.

Words and Vol. of Hambard Jones. Setting by Mr. J. Manual Hughes. You I amy War a P. Og.

Requence
Words by Dr Robt Jones.
Mr. J. A. Pullips.

Blups of London Town.

Words and Arr by
Dr Robt Jones. Requence

Week Beginning February 14th.

Conductor, Mr. J. V. P. po., Conductor, Mr. J. V. J. P. Po., Clark M. Phins J. R. S. M. Phins J. R. S. M. Phins J. R. S. C. J. I. R. A. M. Phins J. R. C. L. R. E. P. F. L.

Relayed from Monnow Road, Tw Bermondsey

A. d. Alan

Was to not up the of Lie. Aspenences.

A III of the Opera-

CARMEN 1. ×

THE LEGAL ONAL OPERA COMPANY,

Relayed from
The Empire, Liverpool.
The third set of this popular
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the Emuggers' Cave in the
recay mountain pass. It is
cludes the fight between Don cludes the fight between DenJust to a Penn in the 1 of the second of t the admitton becomes beingly to the street to his mother, who is to the total to the street to the s

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DANCE MUSIC.
NEW PRINCE'S TORONTO
OR HESTRA

MER DU AND RESTAND

And

DE FIETRO, HIS ITALIAN

ORCHESTRA, and

JON REVEL

from the New Prince's Restaurant 14.6 Character 18

WEDNESDAY, Feb. 17th.

City Lunch Hour Service.

St. Botolph's, Richmpointo,
Ol V Mari, M.
Grand Charus (& In Handel)

Grand Charus (& In Handel)

14 Store of his trust vity in Proceeding

Prayers.
Address by the Rev. A. LOM.
1 ARTHYL H. C.F.

Hymn No. 2 t

1 40. ORGAN RECITAL

The Folding

St Ange C. H. H. Porry

St. Mary Charles Wage

Old 104th C. H. H. Porry

(Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

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Beelhoven.

EDWARD ISSAES Playing the Third Sonats, Op. 2, No. 3 if C Major- Second. Third, and

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Chagin's Plane Concerto, in E Minor, Op. 11 Suide 1

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" The Latetsker ". Robert Perry

EDWARD GERMAN.

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In a programme of his own worke

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WIRELESS CHARADES.

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id of the programme.

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THURSDAY, Feb. 18th.

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Dance Music. LONDON RADIO DANCE

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As to the for Farmers
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WithTour Forenast And 18th
General News Bulletin
Opportunities Overseas Brook
General by Mr. J. D. LASSELS

Beethoven.

EDWARD ISSACS praying the b ft . Senata (C M. or, Op. 10

No. 1), Part I Mr. Bl. YNON Chief Purser of

he R.M.S. Berengaria, " My Jay a W wk

VARIETY.

THOMAS (Bartone). WARK AMSIENT Reconteur)

S .. THE HALLE ORGHESTRA. Conducted by

SIR HAMILTON HARTY

Relayed from the RAQÜL GIRARD

Sings with Pincoforte Ascom-

patentian t by Paure, Dupare, de Fa la cir S propar Poent, Till Eiden

WEATHER FARE AND SENSELLE SENS

DANCE MUSIC.

I I SAVOY OR DEANS. I F RAND, Relayed from the) BAND a de oddiene bayen.

FRIDAY, Feb. 19th.

1.0 2.0. Time Signal from Greenwick, 14 NOH TIME MUSK from the Hotel Metropole.

arranged by I IE PROPERS COME OF THE AUDRES CHAPMAN CACHESTRA Connuctor, FRANK BRIDGE

SYM, HONY No. 3 in E Flot (The Eroma) Home Pland and fourth movements Qu de and pills
Fruste Allegro moste evers

I'wo Mevenients from Com ri-in E Minor for Viol n ar l Or hester (Op. 84. Vennolesoh) t movement. Andant Blowt

Finally movements Atlagere mosto vivnee (Very quick and

Sole V. day, MARJORIE HAYWARD

weeth
HE, V WEGDOR (Soprano)
AGN S MILL Pisno)
FOR THE CHILDREN Songs
by Winfred Figure 1)
Wicker Under hiere 2

World. Dance Music.

ALEX FRYERSOR(HUSERY 1 + from the Ratio Theatre The track of the Wiseless Papers for the Wiseless Papers for the Wiseless Papers for the State of the Back of the

Beethoven.

FDWARD ISAACS playing the

Mov on the Fifth Squate, Op. 10 Nr. 1, at t Matter First Movement (Payer, Multe

niegro e con bro) feem Eight

in Op. 13, in C. Mine
Sonata Pathetique) (Part I)

M. ALLIA S. W. M. Art.
The Co. I.

Unifa, Here S. r.

THE NUMBER OF RESIDENCE

THE NU SHARTET

PMERI WALLBAUFER,

18CA K SEE

JEAN DE TEVENVARY

E NED SECELLY

Quart BEST & V. 18

A lagic A legro Assa VIVIENNE CHATTERTON (Soprano)

In Love & Delight (Sympat 3 My Honet is Lake a South 13 190

Readings By DOROTHY WARRES

or for the Land William Property of the Land Proper

IVY ST. HELIER

Some of Harthy and a se-

Week Beginning February 14th.

It O. TIME SIGNAL YOUR GREENWICH GENERAL NEWS BULLETIN Moustry of Agriculture Talk by Mr. P. R. B. GRAY on "User of

Bar Lord News

> DANCE MUSIC. FOR PAYMES HOTEL FOIL DAN PAYA

12 0. Close down

10.30

SATURDAY, Feb. 20th.

o e Succel from Greenwa French Worldes at C Main Greens by Mine by We cont.

Bach Passion Music F.J. Advisors

We be some Pers Prince a la g Claudio de Tweda la la gr

Huthorley Clark
R is ed from FOR THE CHILDREN Music by the Radio Quarter, "F.) Fifth ' told by Armbo Sopt Charleys a News.

Afternoon Concert. THE RADIO QUARTET

DODD MEHAN (Bardone)

" THE ARMADA." (Armee Mordonell).

Queen Ehraboth MI BIEL LEVY Sir Francis Dad. ANIPONY ROPA

Sir Waster Ruce, by
Hey H. H. FRANCIS
Will of Backmann sc
Sir V. D. R. S. 4434 F.
Fra. N. 114 (Te

spirators (EDWARD P. GENN

The Astrator Under PIP
Presented by Under TFD
Condected Mans by the
BLV CHILI REVS
ORGHESTRA
Conducted by Under TOBY

Wes We a " I I I'm O SERAL NEWS Brillerin Mr NEVILLE SHARP "Abyu - a by Land of the Queen of

ELW ARD ISAACS

play,
not ond Titel Movements of
Sociate Pathetimes, Op 18
Adogre Cantabile Rendo (Ale Liout Col. DUFF. Ho

MORE MUSICAL COMEDY

Be not the 5th Eastern of " Winners."

e bear the numerous adventures and meson centures waven raged baracters of the "Quaker"
The Earl and the Cort, "
Banaway Grt," The Country Grt," "Versamme" and "Tom Jones" will a rented with go the active ex-

(Continued on the next page.)

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

to be Javersh 1 and the peppers Old Eather

inverpreted by WINGFIGED DAVIS T. F. F127EA

PRYLIDS PANTING JAMES WEIGHAM. RAYMOND TRAFFORD and stacm.

JRI. WIRELESS ORCHISTRA CONFREY.

11 144 (11)

Emilio Calomba and His Orchestra.

Relayed from 11 . Victoria, London.

THE ORCHESTRA. Los Ruines d'Athen ' Beetheres Frids and Flouvers ' Value

Courty " Tango . 5 S. DHCMAS, 8. THE OF THESTRA

Schottan, Labengrin Dagor to Amer Three Caucasan Folk Melodies with us.

MEGAN THOMAS.

And J. J. Valse Song

THE ORCHESTRA. Postud Aller Sons II I Kar Men No. No. Namet

West ten Francisco and 285 Her sympathetic, musical tempera General Reas Bellions and ment has made her the fines. English

Loont New

BANCE MUSIC.

THE RAYOY DRPLEANS THE SAVOY RAVANA BAND

OD SAVOY TANGO BAND. To aveil from The Savoy Hotel, Lond, in

12.3. 4 love down.

-3---LONDON NEWS,

MISS RATHERINE HACON is the foregoing the interestive bases of february 11th She is English by Protostopic, as given recently by the birth and has even for some years in Russian Ballet, owns a great deal of February 14th She in English by birth and has eved for some years in A a r a st let at the care had after a long interval, and her year, area a sing merca, and ner two piano recide at Wigmore Heaven two favours by recieves, by entities. About the same time she broadcast from "TLO" one Sunday even ng and Moreon slawed as once that she was por

Una Voce Poco Ra (Bar | playing is clear one exceptionally next bies do seville) . Resolve | fortunate transit has been possible with the large rate of the seville possible with the large rate of the seville possible with the large rate of the seville possible with the large rate of the large rate to America efter this year's short stay

On Monday, the fenture at 10.30 p.m. 1 MILIO COLOMBO (Solo Viol at | 18 A largeschord recital-) · perce bremuis . Kreeder | mehord was the most important of the

Modern Italian Music

t neertwine a Thurs av, bebruary phonio poor by Respigla, one of the leading composers for motion trains school, The Pine of This line never before seen broadcast and some of the composer's most to works. He beaut folian research. The Foundame of Rome," was given by the 41-22 One to troop at 1 other cretes.

effective scoring by R . .

The Hungarian String Quarted is new familiar in London entwerf . . I. was established by Hert Waldinauce, memory with a sea gar as come sets, as a bast s Redaly, the after at that his a member of the rasemble. To-a is perhaps, more wide b known f remaining of desires, the Querrer and player throughout Perope and every where has not with an enthusiasc

reception

sucherd was the most important of the level between the most in the daring the level between the translation in the daring the level between the translation in the context at Marlborough School, the was a later and the work of each area in the sub-blanes, will be referred by whom he was relevel on the sub-blanes who have no the been of the level area in the sub-blanes, will be referred by the such attends opposite the sub-blanes works were first in the sub-blanes will be held that evening a the school assignificant works are balled assignificant.

Week Beginning February 14th

Education Austracts and with the respiral co-operation of the head of actor. Or Re such lands, we dead to relaying one of the forms, a constate heat has been dead for the forms. See Control Second for the forms, larger of the LC C, and a capably be large up a tradition of which may be used in each be proved heat appropriate to the rule and heat appropriate in Such as the control of the such and heat appropriate in Such as the control of the such as the such as the control of the such as the such hose adherements in work and pas-of equal area, to the logs and to be tooch as staff of cenetoen masters M sie takes a foreinust place in the school interests and, 1 diging from what

cat entires nov. On you a memerane who will contribute to the apprunite an he like inst will be wel worth bearing.

Barink, whose second Quartet co-neiurist in the programms to be given by the Hungarian String Quartet on February 19th, is known a dec as a rack spag collector and composer. The naturates of Ruchart Strange is trucnamence of Rushard Strains is true-able in his work, in add too to the Hangarian colouring and atmosphere, ext, nevertheless, he has a strict of pronounced individuality The national movement strongly affected Burtok, out after the production of his syn-phiance poem, "Koss th," an event of political as well as action sig-roliumes, he realized the houtestorn raelodies as a mais for no eand he set out on his tevels to mand he set out on his tevels to make fulk turns of his by the security of his researches, and a resources.

The Singing Boys of Bermondsey

The Singing Boys of Bermondsey

The second Quartet which Lastoners who enjoyed the end-of inteners are to hear at an example of the consecut at Mariborough School, value is, which displays his at consecut at Mariborough School, value is, which displays his at pictment of disconsince which cade forth such strong opposition wasn Barton's works were first heard.

In addition to his chamber must Tuesday. February 16th. A concert a paradotto works, Barrol, will be hold that evening a the school assurates various a mes for orchestr

5XX 1,600 M.

SUNDAY, February 14th

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B.0 9 10. London

9.0 WENTER PURICUST AND NEW

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MONDAY, February 15th

to VO in m - V rate 35 GAMMAS MARLOE (Sopran)

V. S. AHOMAS B MARGASET IZAL

2.0 Programmes &B 1 6 30 7 D. TROADLAST

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10.25. - SHIPPING FORELAST 19 30-11 0. Programme KR | 10 a

DAVENTRY PROGRAMMES. DANCE MUSIC. >

NSENSCIROSCICE DANCE BAND, rone Cons a toole

TUESDAY, February 16th.

Foresast

1 010. The Radio Quarter and Foresast

Elaste (HAMILES (Confeat)) 11 010. The Radio Quarter and ROSINA VERNE (Confeat)

EORGE PIZZEY (Baritano) ROSINA VERNE (Confeat)

F BCRNSTEIN (Video) PHYLLIB NASIA V dia . 3.2 1. | Programmes & B. | Jone | 1.0.2 0. | Programmes & H. | Jone | 3.15-10 25 | London | 3.15-20. | Innion 10 30-12.D. Programme 8 B from L nideal

WEDNESDAY, February 17th.

0.30 same Thor Signal agar Woodford

1104.6. The Hadio Quartet and EVEAN TIERREY (Security), CEREDIC WALTERS AVONNE TIANO (Pinuo).

0.25, SHIPPING FORECAST 10 30. Temperature V.R. Jenus Laurens.

11 3.12.6. DANCE MUSIC.

THE SAVOY ORP TRANS. THE SAVOY HAVANNA

BAND

HE SAVOY TANGO BAND

Broom the Savoy H. c.

THURSDAY, February 18th.

10 36 a.m.- Time Signal and Weather

B.O. Programme S.H. tram B. ..

10.0.-Pengemany S. H. Fram Jandon 10.25 -SHIPPING FORECAST

10.30-12.Q. Programme S.B. John

FRIDAY, February 18th.

10.2.0 \ Progresses & B. grass \$1.0.1.0. The Radio Quartet at a 5.15-10.25. I bondan GLADAS FISBER (Scarces GLADAS FISHER (Sopromo, THE BROMPTON QUARTET DE VIII de CP 6000

Week Beginning February 14th.

., 1 9.0-10.0. - Programme S.B. from Lo. Mond

10.0-10.25. -- Programme S.B. J

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DANCE MUSIC.

THE PARKS TO BE CHILD Y P AY

7 50 2 0 a m TEP BROWN 8 CAFE E PARIS DANCE BAND nand the

TR-R TANCO BAND from the Cafe de Paris.

SATURDAY, February 20th.

t 30 a.m. Time Signal and Westore

10.30 a.m. Time Signal and Weather 10 Time Signal from Greenwich 3.15.—Programma S.B. from Lambon

P. S. Interior FOLES VST

\$10-30-12.0. Pengenmint > II Jenn London.

5IT 479 M.

BIRMINGHAM PROGRAMM

SUNDAY, Feb. 14th.

3 70-5.30. HAYDN PROGRAMME. THE STATION ORCHESTRA Cambridge by JOSE 41 LEW -ERTRUDE DAVIES See Forth THE STATION RULE ORY

THE ORCHESTRA Overt ire in L Syn phony No 10 in B Flat,
Excepts from
Paris I. and 11,
of the Oratorio.
THE CREATION

Raligious Service.

Conducted by The Rev F C SF (1889) (Of Hampstend Road Raptist nertice. Relayed from the Ebenezer

BELLSIR HARRY GOSCHEN S.B. from Landon.

WEATHER FORECAST AND NEWS. Lateral Nous

DILLY OR HESTRA & D terms Lunden at Mt. Clare down

MONDAY, Feb. 15th.

3 45 .- Borital of the latest Gramo phone Records Hogers, F.R.H.S., Tapacal Hor-Gentarial Histor, "New Carnot Lote," May Martin (Pontaglia). 5-15.—FOR THE CHILDREN

-FOR THE CHILDREN
-Cr don's Le cos
LOZELLS PICTERE HOUSE
OISCHESTRA

to use or LAUL RIVMEL

the step took Notes Kep Foresteen, "Plansker d'Amone A Francisco * Programme S B, from Lo do.

> NOVELTY HALF-HOURS, I .- Monent Guesses.

Listeners are invited to guess no narross of some several or occes from the decade and or given during that pro-grounds. A Prize of One Guinos will so given to the first correct for nearest correct) result is ne yed as the Studio by first post on Wednesday, the 17th man-

II. Laughteritis. (Endwitsmer),

MINNY PA In on Organial Heatite as Ske cl-by Charles Pourose

0.0. III. Round the World on One Valve.

This Tour has book Arranged by JOSE B LEWIS (Noff said)

Specch by H.R.H. THE PRINCE OF WALES. S B from Landon.

IV .- A Transformation.

Being a short transmission of the most popular feature in the 0.0. - Programme S.B. , com LandonTUESDAY, Feb. 16th.

School Pronomission v. Lecture N D. Mess H. M Engelish English Laterature. "The Birth of our First Books. 1 16. - Lozella Pieture House Orchestra

pote A 1 1 1 The Early Days of Cacherne de Modre.

Sandors (Cartra(to) - Dec Joun 5 15.- FOR THE CHILDREN.

4.55.—Children a Leitors.

Special Children's Concert.

Under the Direction of Mrs. L. WEBB 7.0.—Programms 8.B from Los don 12.0 -- (" se down.

WEDNESDAY, Feb. 17th.

The Statum Planeforte Quantet was or brack and 1

A crosse F q Mc Cover are and access from London Re Q x Pro-rie d 11.0. Conse contact.

5 IS.- FOR THE CHILDREN

5,55. Chioren's Letters. B.S. LOZELLS PICTURE HOUSE

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OR MESTER

Lond into: PAUL R MM: R

Overture, "Fra Dinvolo" 4th
Selection, "Kanja the Dancer. Author

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THE STATION OR HESTRA MARKE SENIOR (Soprano ALLIA E DICKSUN

FRANK CAN FILL (Solo Viol n) NICEL DALLAWAY (Solo Pumoforte

An Hour with LOCAL COMPOSERS.

I.—Cyril Chr stopher BIRMINGHAM .

Valse Improvente Cavotte Bérofque (Two Pamoforto Solos played by the Composer) MABLL St NIOR "Blow, Bugles, Biom." "Reverie. (Accompanied by the Composer.)

. Guderic Maliaboy NORTHAMPTON .

English Suite for Pinnoverte Quar Country Walk, Moorland, The Market
Place 1v 1.
STATH V PANCE RIL
QUARTET

III.- Montagee Butt WOLVERHAMPTON.

Nontume in C for Pumoforte, (Played by NIGEL DALLA WAY) Accoration for Pausoforte and V com

Played by NIGEL DALLAWAY Bud FRANK CANTELL.)
FHE ORCHESTRA
Intermesso, " Morgery "

IV.—Henry Furte

THE ORCHESTRA Intermezzo, "Sweet Eyes

V.- Harry Parsons (BSRMINGHAM).

T II: ORCHESTRA Overture, "Dramata s An Hour with

THE GROBESTRA Overture, " Reex. BFATRICE DR KSON Pive Power for Contracto Vol THE ORGENSALIA Beidal Chasia and Mereb

Londings y

THURSDAY, Feb. 18th.

3 48.— The Station Planeforte Opint goder Frank Cartel

Alternoon Popusa: Mr G F, J Buyongton, A.J L., "The Fes on Fancy." Frank Cantoll (Solo

FOR THE CHI JOHEN

Lizzt S Par du HOUSE CBC IEST A STAR OF MAR A WELL Overture, Le Perls du Brest

Vanst "Gouttes are Roses " Waldleufer

MILITARY BAND CONCERT. Remod from the Town Had TEST ITY OF 3 M N TAM POLICE BANG:

RICHARD WASSELL Overture, * The Masterningers Wagner, are Winterbottom HAROLD CASEY (Baritone The Facilier of Donney

Utudue Taylor Te More of HE MAND. Andarte con moto (Unflainted Symplemy, No. 8 in B Minor)

PER TY OWENS

T. D. BAN.

Sarandolo from S. L. V. b.

Butter Bure 's

Sactor Rustic Revelo

* Dancin on the Green "; "At Q in ity Court "; "All the for o' the Far back of the Far back of

CHAPPELL and WEBER

piamos are in use at the various stations of the B.H.C. Week Beginning February 14th.

Song and Story. FREDERICK WOODHOUSE (Baritone)

In a Roort Harmon of Fangue rad and high Xarmouth Town

are Broadwood "The Oxford Sporting Bands"
A ! Alone ' or Broadwood
The Press Gang or ' '

GBH.

Stelon My Trus 1005 Brondwant

Harmal Days a Current Horn Truvel the Country

BEATRICE DE HOLTHOIR

In a Monature Routed of French ing her own Origina. Humanus

12.0. Programme S.B. from Landon 12.0. Close down.

FRIDAY, Feb. 19th.

3.45. Behow Transmission No. 10, Mr William W. Em The Span all Main - Mor About Baleigh's Quest for El

Lozeite Pi- turu Orchestes.

Afternoon Topics Estelle Stre) Harper, Small Brasses for Colorion," Holds Mibb

5.15. Children Letters
5.0. LOZELLS PICTURE HOUSE
ORCHESTRA

Conductor
PAIT, RIMMER
Overture, Don June 9
State, The Vinage Green

w on Roamann S. for a I Pagl, user 100

H.53. - Programme S.B. from Londo 7 40.- Mens. RENE THIHATLI Ulementary Francis Talk, No. 8

THE STATION ORCHESTRA
Ballet Monit, " Le Cal ". Money of . "); Aubade Catamne

SYDNEY NORTHCOTE (Tenner)

I Will Go With My Father
A Ploughetge" - Quille
The Fabrier" Peterki
On it loss a loss

In the Silver Moonbearms Scott THE ORGHEST'A But a Dark form Chirty had be

REQUESTED ITEMS. THE ORCHESTRA
Varibe Lecture
Value, "The Granufers Guar

SYDNICY NORTHCOTE. Four American-Indian Sunga

"From the Land of the Sky-Buc Woter": "The White Dawn is Stealing": "Fac Off! Hear a Lover's Plute, " The Moon Drope Low."

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Week Beginning February 14th.

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SATURDAY, Feb. 20th.

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*	June Types of	
	late.	

- Auntie Phil tells another Smooty Stury.
- I provide to
- C C DastRA
 - Marris, Alle Ammortale
 - Valse, "Bamebody's Darling
 - Os representation of the Manuel Community of the Memory of the Manuel Community of the Manuel Communit a et eq. t.
- Prog. v. n. c. a B. from I
- M. U.SU S. LAN ISS ELLIOTT, D.Sc. (of the Bure-Whiels Are Fly Trage."

POPULAR PROGRAMME.

Tables Tropy Gard Street

OLIVE STURGESS.

* A B O. bay

8 10.

9.45

OF MILE STRY

10 Programme St from Leaner 1 1 (1) No. (n) No.

| BIRMINGHAM NEWS.

Circum mental mane, seldom those days reaction the tribute of a special proa sur the first of the same The Transfer of a street on the state of the Solo Cello).

No. 19 in B flat, which will be played to Little Red Lark to the Hall Joseph Lowing which his greatest one and the District to the Company of the Strategy of th "Dream o Day Jul" . German included an fewer than 104 sym The Property of the party of th

Suite, "Americana "And Thurbon been arranged to provide a variety of the Tay of the star o

one a for the music that hear Certain distinctive hingmonical details will be given of a compasser a fe, on a with the performance of a certain for hor example of his work. The listeners problem will be, from him by name, and for the first or nearest correct list received by the first post on Wednesday morning, a prize of one guinos will be awarded

The tat bit of the second and as a resembled "Laughteritis," and will be contributed by Mr Charles Parcese and Mass Mana Grey Mr. Pet toso is one of the best known voices or gramophone records. His lamous representation of the laughing police man recently passed its second million

be in his best humorous vein.

The ford had had well be enrough on the Frank. This being the
vork of Mr. Joseph Lowis, and

or or from the Obrestines paste. mime, which, owing to time exignished in a at occasion, had to be out out

Local Composers.

On Westmoday, there will be a A Novel Composition.

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SUNDAY, Fohrmary 14th.

8.0. THE REALS OF ST MAR 6.30. Programme S.R. from London 118 St. Att 118 18 7 760. Travel 19 Jeon Land a

Servica - Rt Peter's Carel Rev E STUDDART KENNEDY

8.55-10-30. Programme 8.B.

MONDAY, February 15th 630110 / 4 // 4/1

TUESDAY, February 16th

- 12 5 1.0.—Gramophone Lecture 10 citet. by Moses Barity 5 30 —Afternoon Topics : ** E2 530 —Afternoon Topics; 6 Exagement, by Annt Latte
 40. The Capital Theatre Orche
 50. FOR THE CRILDRE'S
 50. Chadren's Letters
- 6 0 12 0 w mar A to m 7 maria

WEDNESDAY, February 17th. 5.0. FOR THE CHILDREN 5 40. 4 TE 1 > JAT 19.

STOKE PROGRAMMES.

- 740. Travel Talk A Lour Thing. Spain and Portion 13 M. J. H. STEMBER W. S. D. R. C.

LCCAL PROGRAMME

SARA JOHNSON (Soprano and JAMES HOWELL n Do um River

Lave Song't Wood! ade-b nden ! *8.30 ARTHUR RIGHT BILL

Tak the Day I a lawred by V v A I convert the Day I a I reflect the At E8 A E. A Day books for a In There Any books for a In There Any Bedley Why but Join 'The Poets' Who bot Join Toldes and West

Soprano Song "May Rha Potter and Jukes I Phyto of the Gorl H Lieft Behald" Merson Left Behind " Aferior Now for a Pew Provents

Potter and Jukes We Are New In Away from Landon ' Alle yn JAMES HOWELL

Son, Com Lords of the A.A.—The Capitol Theatre Son FOR THE CRILL.

Adventurers "to Ben E 40.—Children's Letter to be a constant to the constan

9 10. SARA JOHNSON. The Barkbird's Sung Cyril Scott

' Nightingale of Jone Sanderson

9 18. ARTRUR BIGHERFIELD
"I Pitch My Lonery Caravan at
Night"

Display "

Display "

Display " Hall, Then Dwelling · F-

THE THEE ACES "A Trip to Pierrot Land " Potter and Jukes

' Giorena Spr og a Thought Of ' "Then Lovest Ma, South the Matden" ... Patter and Julius The Song of the Lark Patter and Julius

"We nee Afraid Mann's tione Dancing" a. Fraion and Lee "We Firsh in Air ca" Honley

9 55, SARA JOHNSON, ARTHUR HIGHERFIELD and JAMES 11, WELL. Fronte to "Fense" Grands

10 9 11 0,-Peogramma & R . from

THURSDAY, February 18th.

12 30 1 50. Maiday Transmission 3 30.—Afternoon Topins: ** Tails on Staffordshire * (5), by the Rev F. Ives Cater M A

4.fx-The Capitol Therire Orchestra 5.0. FOR THE CHILDREN

Week Beginning February 14th.

- 16.30. Programme & B Irom London. Secretos Talk: "How Selence Hope Everyday Lafe," by Mr. & J. 1. 1. 1. M.A.
- 8.0 12.0 .- Programme 5.B from

- FRIDAY, February 19th Transcussion to Schools ' to Old Magor House," by M George Payme.
- 4.0. Stonio Concert : E. Walton's
- 5.0. FOR THE CHILDREN
- 5 40.—Chadem's Letters.
- 5.45 Trees Corner
- 6.0. - Light Movie
- 6-15. KATE A. THOMSON and

Prancforte Duct Symphony No.

A gr A grat Mana

G.45-11-0. Programme S.B. from 1 week

SATURDAY, February 20th

Afternoon Topus: "?'to Hat is of the Hamey Ben," by Mr. B. T. Abe'l. Hanceres Events to Song " by Kate A Thrompson:

4.0,-The Capital Theatre Orchestra S.B. (4 OR THE CHILDREN

5.40. C ne ren's Letters

5 45 .- Teens I gorr

6.0. Light Moste

6 15 1 C april 10 N R from

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'H PROGRAMMES.

SUNDAY, Feb. 14th.

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> EST STATION HOUR The WIRELESS OF THESTRA

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OBN TIRNER T) RE T (NE (Barrone)

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Cheros. Help, Los France, A. People, I. a. Year

Now Chenta's Brook Is

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Hortee stessed Archic Months
Hortee and Chernal As God the

41 4 ... 14 ... 1 mat 3

Jorns Shal Heavane V swee Rough no Loro G (

Reen, *O That, Who Makest There Angels Spirits Thoma, The Pere Dessens Strait

Heaven Vi, "Is Not His Word Like a Nos !"

t mal (Torse I) Mer of God. Rel. Thy People Corus. Thanks He to wall. 18.50 0.0. Park C. See C

Hear Yo. Israel Chorus, ' Be Not Afraid.'

there is, '' Man of tend.

Air '' It is enoug!

Rects, '' See How He Sidepath
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Laght Brenk Lond, Our Creates

the complete work are orders. ST MARCIN IN THE FIELDS The Beds and Service, S.R.

from London RAM SIGHARRY GONCHEN SI from English

W. ATRES FORD AST AND NEWS Local News

DILLY ORCHESTRA SE from London.

to at loss down.

MONDAY, Feb. 15th.

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Art. or Marston, Pagnot, Exetse Olin Die Sys. ORNER

nd 8 Colon & Le tesa Musical Laterbase

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SHETHOLES CHA Proposed Statutage a temperated by LD WARD ISAACS. A H from

Capb. La C R () P

A Discussion on Skill a d ock

a N S ADRIĐON WOOD HOUSE (Harpeschord Rev ta) N. H. from Lord 4 hose down

TUESDAY, Feb. 16th.

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Cit the Orpheus Trus Cit Column Filts), R. G. Somere (Otase , Charles Lorson (Pasnet)

Louis , Papers, read by Anne Spring Watson. Ore netra re-based from the Electric Thoutre a careal Director, D. I. Bonal-

discreal Inter-rife
C.H.L. G.N.S. COLVERY
Ch. dren's Letters

Talk by the Sta ion Director pred Task & B. from London
BF+THOV+V, by ELWARD
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Whopped Topica' (2) **
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CHILEMION & B. from London

MENDELSSOWN.

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S 3. THE WARELESS ORCH STRA Valuate (from Lonewith in

NEST US 1 A COMME DR 1 S 1 A COMME DR 1 A COM WILLLE ROUSE Wires.

In Selections from the report by Wrather Folici Ast and News Str. WALFORD BAVIES Action S.B. from Lo des

44 31 DANCE MUSIC From the New Penne's Restaurant S.B. from London.

e a Ny We named to Royal Butt. Hittepance Band, relayed from the Rodg's Hall Ros a B La KPNS - C (LNF)

H L. RPNS CH SP 200

Chi Is

Musical Interbuly

Royal Beet e I aral Sc. Talk S B Jeon I

Weather F Case and News Feet Co. 15 April No. 3 April BEETHOVEN, IN FOWARD

Translation of Composition European Literature Mr. E. Gode NASII

INCIDENTIAL SERVICE MOVEMENT SERVICE DEPTH SECOND FEMALES

R devel from the War be to 140 MCN C PAP ORGHESTRA Sir DAN GODE 365 -рапия Вінрюну, Екрапа

C F Stanfor erah Rhapsody C F Star C-PR CDIY La DSOME

Mexic Contralte.

O That it Were So 1 1 France
on Not, Happy Day | B in
THE DRI HISCRA

in a Novemby Vente loquid. Act.

THE ORCHESTRA

Bea manuan Rhapson, F DORO HV L. DSOW On Wings of Sung "

force have the dire E Spira Tap Crost Tay Now on Resear Howard Hapsetly

(6.) Programme S.B. fr : c.) Close lows.

THURSDAY, Feb. 18th.

21.20 22.30. Berry Monor Phano-forte Recognit.

Properties of Talk " Histor Wester The Heaver of Wester as illustrated by its Monquastrate," by E. Granem, M.A. J.P.

Malsa in Rouse—The Faintone, by Major Cooper-Hunt The Wireless Trio Regmant S. Mount (Vohn). Therman b Hangworth ('Ceiso), Arthur Mar ston (Piano), Mary Lobden Mezzo-Sophino

CORNER 3.13 CHR., REVS Songs and Stones

Children a Letters. Farmers' Talk * To Tomas or was 36 % Ex Wale.

Musical Interluct
Market Proces for Farme
S.B. from Linday
Programme S.H. from La.

A Tranta India Alexandria R. b. Saltsa b. C. B.

Week Beginning February 14th.

Relayed to "5XX."

Comic Opera Scenat.

KATE WINTE South of ESTRIER COLEMAN

DAGE SMITH

Donathy Versi igae - W - 6

"The Ohangeling," A Play to Or a distribute to Success

H was SPONE 4 . H

KATTE DA AKEK

al Stokes LAU S EMERSON None The Krohae a

Bornohousev me 8.0 p.re Produced by GEORGE STONE

Music and Humour HE ORCHESTRA the Parade of the Pe

PLANE PAULE and LOUVIE LANCELLUIS Enterponers. In red sed & Prane non-A linear property god.

Call ORCHESTRA

JEANE PAULE and

1 ONG LASCILLES

Failt Songs.

THE ORCHESTRA
Selection of Sir Henry
Endops Songs.

KATE WINTER Dunly " Jerkinson) are fred Sharp

The Free and the Messe (From the Appademan Mountains, U.S.A.) orr. Cecil Sharp

FFIC GREENE tan a Lea-Emphas Waterma

Dusaing Away With the Street brands Court Sharp

THE ORCHES IN

FST FR C. t. AN bear the Land of the Sky Bine Water" (Amerur C W. Cadman

"I Dreamt My Love Was Singing" (Breton Folk Song) over Live Lebesa

Flie Browy Breasted Pour! "ner A Somercell Hay Hot Too Morning Daw" are Chas in

A LANGUAGE WAY 16.0.- Programme S.B. from Landon. 12 0. Chan down.

(Continued on the next page.)

PROGRAMMES. Week Beginning BOURNEMOUTH

February 14th.

(Continued from the previous page.)

FRIDAY, Feb. 19th.

- 11 36-12.0 Organ Recital relayed from the Boyal Arcade, Bos-combe. Organist, Arthur Mar-
- 2.42.— London Passers read by An Farnell Watson. Orchestra y to of true the Electric Taxars Was all for some Taxars and to Remails
- Musica I to ale CHIM RINS CORNER Fact League New by Volt-For Ainto Nan 5.15.
- For Ainta Nan

 I 50.—Chiarea a Lettera.

 6.0.—Massaa Interbute

 6.5.—Programme & B. Jeon London
- A limital W. H. D'O's LY RO.—Programmine B.B. from London
 - **LISTENING TIME."

 A New Radio Revot.

 Book by HA v. D. S. M. S. N.

 (Author of The S. O. Clock

 Roots. Part. Author

 Trace. etc.).
 - ALAN MACBETH
 Muses Numbers by Vertous
 Publishers.
 - The Court seed include Fibric MORR'S.
 TOWN'S HANGE SOUTH A TILLIE J. A STONEY

SUNDAY, February 14th.

MONDAY, February 15th.
2.1. Q. George East and his Quartet relayed from Pophara r Res

3 to 5 to , Programmen & B. B. B 0.10.30, J. London

5.20, -CHILDREN'S CORNER

Rest to att.

6.0. -Light Mu. v 6.30 11.0.- Programme S.B. from Lon

TUESDAY, February 16th. Il 0-12.0.—George East and his Quin-tet. receyed from Pop

3.30 -Orchestra, retayed from Por

WEDNESDAY, February 17th.

11.0:12.0. Armosphons Recital

5.30. Orchestra relayed from Popularia Indiana Para BA

P. E.S., "The Story of the Popula Read Tayern (Old I amount in the Popula Read Tayern (Old I

4.18. The Boyn Hotel Tria : Monical Director - Albert Facilities & 15.—Cloudren's Letters.

MAUSIF AFRA. MA VAN OF IVE KILGOUR

THE RAME R THE BORTS Three resident State of the Lorentz of the Control of the Lorentz of the Lorentz

SATURDAY, Feb. 20th.

- 3.45 Core in Talk by Mr. | \sigma_B \)
 Dance: Fill A 8
 - Dance Music.
 AL X. WARNWRIGHT'S
 LOVAL BATH HOTEL
 DANCE BAN 1 Relayed from the Krate Ive
- CIA-CHILDRENS CORNER Songs and acortor-Children a Letters
- att le THE ARMADA. a Play by Amer Machinell S.B. Irma
- Largemore Wextaged by the activity of a bir New Lat. Self-art Landon by Edward Branch Landon by Edward Landon Landon
- ⁵ The Aubama Nume As I Knew Hom, by Mr. E. GAVAN DANCE.

- 8.10 PHILIP TAYLOR (Bantone). Songs of the Open Country Easthope Martin
 - GEORGE STOY Character Sketch AMY COLKBURY
 - AMY COUNTRY

 (Mexico-Sopean

 "If In the Great

 Bistones" The Start of the Country

 From the Start of the Country

 From the Start of the
- WINDERED ASCOTT
- Supranc).
 THE STATION CHORUS
 And ORCHESTRA
 Song Cycle, 'Cryon of Old
 London'' Herbert Oh er
- KEYNETH M. CORNERS. (Tenor). GEORGE STONE
 - and ORC IESTRA ' The B ad Beggam' Offenbach

- BALLADS SONGS SNATCHES.

 THE W.R. LESS
 OR RESTRA
 Cand sited to
 Capt. W. A. FRATHERSTONIOverture, "The Metado" Suite and
 D. PHILIP TAYLOR (Bantone).
 Songs of the Open Country.

 - 10.0. Programme S. B. Jrom London 12 0. Close down

BOURNEMOUTH N. S. BELLEY

- A REVIEW of the programmes for the week beginning February 14th discloser several test dres of determining terest. The Elijah, at 3.20 p.m. on Similay afternoon, the Winner Cardens Concert on Wednesday evening, and Penetope, a Farenest Operatio, by Withern Brough and Andrew Hall day, lyrics written by George P. Hawtrey and composed by Edward Solumon—tous latter for Saturday evening. In the field of Talka On Wednesday at 740 p.m., Mr. B. Gree Nash will give the second Talk on Transactions of Contemporary European Literature. Proce an esta with a property of the second Talk on Transactions.
- The Bond Beggara Offerbach

 ANY COCKBORN

 Love s Old Sweet Song Moss trees of a number of trees of a fine son trees.

5PY 338 M.

PROGRAMMES.

420 -CHILDREN & CORNER

- 60. Schard Tope (Tenor) Programme S R from Land in
- 740.—The Rev E. E. SMITH In
- -The Rev E. 2. Control of the Contro
 - 'Mesamatsa " Lan OLIVE ST (BOESS (Suprano) Four Old English Songs
- 330.—Ore entra, velayed from Pop-4.0 -Mr J. J. Shepherd, 'Sidelights on Some Shakespearens I (4) Julius (10) 4.15.—The Royal Hotel Tran Massa Director Ashert Foot WINTERED COOK (Sale Vinla)
 - Walte in A Major
 H thin Truck
 - WINIFER KAYE Chanson de Roate 'Dons Epoch
 - Done Epod Lully-1684, are A I Points Honor To Louis Chambers HARRY GROSE and DOROTHY LARK (Forer a pers)
 - A Mateриовия 35 11 10
 - The Wander E TO Star of Eve STOLIVE STOLIVESS Population and it suggests
 - Villanofle " Deff Acqua
 WINTERED COOK Ror Barco in E Main

WINIFHED KAYE

- A band Songa of he by 86 Var. of Trap. Song. So South A west Trees a sec-
- To the Region Document of the Region Document
- * A Field of Le Go Crosses William 6.0.—The Microgrammes

 * Dal | 6.0.—The Microgramme | 6.1 from London

- WINIERED COOK ** Pressind ** ... Wagner-W. helm,
 - OLIVE STURGESS
 OLIVE Two Were Maying Wreen
 - Night Nursery " t and a 'Pho Red, Red Ross" Cottenett RARRY (ROSE AND DORS THY LARR
 - Go Down to Kew in Lalan Time'
 Go Down to Kew in Lalan Time'
 Grahim Ped
 A Banjo Bong " ... in Homer
- 10 0 ,1 0 Programme S B. from Lon-151311

THURSDAY, February 18th.

- 11.0-12.0.—George East and has Quar-tet relayed from Popham's
- 3.30, -Occhestra relayed from Pophain's Restaurant
- 40. -Af ernoon Tass
- 4 15. -The Royal Hard Trie : Man-cal Director Affect Full rook.
- A from S. 15 Ch Idren's Letters Sugare S. 20.—CHILDREA S. CORNER
 - 6.0. Jack Train (Entertainer) 5.30-12.0 .- Programme S.B. from Lon

FRIDAY, February 18th.

- 5 30. Talks to Schools Mass Ida M

 ed. M. S., "On bester og to
 best y (2. with Mastrations.
 Mr. W. a. We are
 A.R.A.M., F.T.C.C., "Apprenation of Mass.—Those Hurris
 Scales and Arpeggios."
- 4 0. -- Afternoon Tali-
- 4 15.—The Royal Hotel Tipo M ment

Week Beginning February 14th.

- Mr. P. A. J. WALL, Richard Both-A Lateracy Sign Col.

 8.0-11.0.—Programme 6.B. from Lau-
- สผพ

SATURDAY, February 20th.

- * 16. 42. laren's Letters * 30 a Office Science F.R. 6 C. S. a Director's Tark a P. E. A. Treatment S.B. Landon.

PLYMOUTH NEWS.

- ON the afternoon of February 15th Mr. J. J. Shepherd will control bis sortes of Talks on "Suchetts on Some Stakespears an Plays," and a the following afternoon, Most M. P. Wilcocks, B.A., will give the last of her Talks on Modern Laters on the overang, at 7.40, Mr. T. Wilka son Riddle, F.R.S.L., continuing his series of Talks on Laterature and Lafe, will speak on "Bernard Shaw A Purstan Seef Revealed at Last The local concept to be given on
- A Purstan Seif Revealed at Last
 The local concept to be given on Wednesdoy, February 17th, will on 1 he famous suprano, Miss Olive Sturgean, who is coronal from London to be a season the others from the Winterst Kaye (contratio), and Miss Winterst Kaye (contration) as the first time. Miss Winterst Rummous. Mr Ernest Whate (bess) as well known throughout Currently, especially in the St. Ives distinct

353 M.

SUNDAY, Feb. 14th.

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THE FIFTURE SB from Lon

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Anthone du Con Let the Soul of Thy Servants

The Rev. Dr. JOLN LLW 8
M.A. Re amous Address.
Hymna. The Shadown of the
Evenous Hours. (Tanc.: '8)
Leonar. Heavy Ridge

8 3h Programme 8.B from London Fit W. N. St. N. FELLOW SELF? 11 0 .- Close down,

MONDAY, Feb. 15th.

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April Ce

10- A Short Control No Commo phone Recot . Rebook Transa

Rebuel Transmission: 'The Magic Crystal' 'The Rocks-'he Successful Defence of Gib p mitur,' by Mr Goy Pocock M 1.

3 45. AFTERNOOMS WITH THE

D. Trankovsky and His Music.
With Descriptors Comments
broughout the Programmes.
LIE STATION ORCHESTRA:

Undarte:

WARNER BROTTFWATTE

A.O. CARDIFF RADIO FIVE
OFOCKS", Mostracliese
Fire Struck Controllers
The Station Orchestra

Line Children Scorner

The Letter Roy,"

The Letter Roy,"

0 30. -Programme S B from Landon 11.0. Close down

TUESDAY, Feb. 16th.

A Short Con of New Gramo

3.45. The Styrop Fee Fee & The mas (Ver beink Westen!) (Velocation), Vera McComb Thomas Pin 1.55. Teading Mr. Growthe Carifon

CARCLE ARCH C RADIO "SIVE O'CLOCKS Mr F J House, Mrs. Guslok and North

CHILDREN'S CORN R

The Letter Box
On the True: For Young Adventyrers— 'The World's Farence Arthurs (7) Allerd Co.

5 20. Programmes S H term Lander

CARDIFF PROGRAMMES

JESTS AND JOLLITY

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WARWICK BRAITHWAITE Scale, American at These Miles

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OHARLES PENROSS. Langliterities the positive Sea and Part A. J. Acade S. L. and Control of

> THE MUSIC OF WALES. I. WELSH LYRICS.

Vistoria de la Proposición de la Contractoria de la W S TIN WILLIAMS

Two Webb V mutate Lit ov Detro Pre is to a 11 4 4 Pe Fin J. C. Tyn

Can Y Gwardgarwe' N S GWYNN Y LIVES Notice Dancers . 1 by

DAVID TACMAS a base 4 S. V. vodos. ** Patri Bistrois — 1 — 1 y

"Two Sange of the Welsh Morn

"I Hear a Shephord's Pib-N S MAN OF THE WAS

II. The Works of Frederick Humphries

THE STATE OF THE OWNER, A WARRICK BRAPTHWATER Cincurt Overtiza-

In Hong Kong Sto .

Саглен Programme N.B. Jenia Landon.

WEDNESDAY, Feb, 17th.

30 30 1 30 4.6. Falkman must be Ore nestra, at the Captine Chine or NATIONAL PROPERTY IN

5.30. CHILDREN'S CORNER.

The second secon

Marce Music
MARINER RYPH SORCHESTRA
S.B. from London

WEATHER FORE AST AND NEWS

FITH A SN, by EDWARD S A S S.R. from London,

M. Lat. & S. C. Ten. Sec. a. & O. S. N. M. A. D. S. Ayespel: Zo. 1995. a. Jan. No. 2000. Museum of Wates.

MOODS AND DANCES "Just and Youthful Jullity." THE STATION ORCHESTRA

WARNA K ATT IN ALT REATRICE DE HOLTHOIR La Rectale of Frence De all-d and A servoir Heim Che Ctothe of Houve in B. Y. a.s.

"The B rthday Present

Le Rol a Amusi Ande Cadlasto : Pavarie : Scene du V Car an er for the FRIER WOOT HO SE

Inches House He Chanjord
The Lasther Hottel "

Poegs Rumsey
Traditional Sixternth Century
Traditional Sixternth Century Cabor TEST

" and ever, against esting Lap me in sett Lydian airs."

THE STATION OF BUSTINA WARWICK BRAITIWAITE

FREDERICK WOODHOLSE

Is a lity bace in Heav n in L "The Post's Heart " .] 175 4

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State for Strings 1 5 1 1

P . we S B. Josep Landon To ag 1971

THURSDAY, Feb. 18th.

the hard to the Mon-harden Restaurant

13.0 1.0. MUSIC AND ITS FORMS. I. The Sonata.

httroductory Tack

A MCCOMB TROMAS.

An A No. 1, 15 C Wanter Op. 101 VERA MCCOMB THOMAS.

September 19 Septe

on D Major, N Megro con pro . . Week Beginning February 14th.

CARD.FF RADIO FRANCE OCLOCKS '2 Mr Rehard France FRANCE (4)

CHILDREN of Physics Box. On the Trule For Young On the Trule For Young

w name S.B. from Landon 1 1 to V. N. by EUWARD 18 (A.S. S.F. F.)

The Rev. Rt SSELL BARF B & "Tremendone Township

S.O. THE BONG OF THE BWORD-THE STATION ORCHOSTRA

WARWICK BRAITHWAITE

Switer Straight
Race with Me
SYDSEY NOW BOTTE

From Me

All CHCHESTRA

To write Mar. A do

Leaf $e=\operatorname{right}_{\mathcal{F}}(k)$

Levi The Butty of the Gla Laters

The "Gladue" (Rome, a.p. 103) (dranville: DAVIES

Rumni " (War Song of the Roman Legiuns)

Paul Edmunds The Oft h STR1
Sug of the Forge" ("Sieg-tried") "Wagner" ("Sieg-tried") "Wagner"

Sword Song, 11 (Biogined) Sword Song, 2] Wen. So flowt d and fell the brand

flat ere he digt the surface, rose

tothed an white squate, payable Ind cought him by the bill, and

Three times, and drew has under

THE ORCH STRA Pro ide, " Exculibur "

GLANVILLE DAVIES The the King Went Forth to

March of Dimert (Borns of a say) ... Monosorgsky

10.0. Programme S B. from London

FRIDAY, Feb. 19th.

k Smort Concert of New brammphoetic Records School Transmission, "Wan

derings in Ususada and Among the Butt Indians," by the stop F W. Mothay F R.C. 8

Station Teo. Frank Chouse (Violin), Frank Whitmail (Violancelly), V. Phonics (Pinno). Vers. McComb

4.15. "Teastame Music from the Curston

CAR SEE RADIO "FIVE

1.30 CHILDREN'S CORNER, To Le for Bux

(Continued on the ner page)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

1. On the Test For Young Adventurers, Mes Emmes M. r. o. De You Remember. S.B. From Street

6,20. Programme S.B. from I caho-

property of the second

Prof. DAGNEST H. Glass.
M.A. Weiss r. n. m.
n. C. F. B. K. S. S. F. n. m.
Smarter.

BRIGHT BRITISH MUSIC. THE STATION ORCHESTRA

WARWIPK BRAITHWAIL .

Overture, "The Merry rate s.

TONI FARRELL (Solo Pianoferta).
No expated Piant Sec., Su-Value Pustorine

41 to Tr. 850 North of the Costs We Dance To " uer. Tom Furest

THE OR HESTRA. . A May Day Sum

MERICET BLANER (Vacabat

A Mond

The Sea Comment of Tracers

Seak Earth Such Tracers

THE ORCHESTRA. Dances from " Note Conyun"

Fager with Susta, "Three English Dances

HERBERT REYNER As I Lay in the Early Sun

W effort In . a

" Lors ies on the Gratule

Some More Dunce

urr. Ton I ... Configuration Assessment Configurations Song ' My Dear Madoira Farrelt

THE ORCHESTRA Course M mature Sin :

INVEST HELDER A B from 94 280 London

10.0.—W TATHER FORECAST AND NEWS Ministry of Agencia are Talk by Mr. P. H. H. Ule VI & B Lundon Local News

DANCE MULIC. 10.300

JACK PAYNER HOTEL CECIL DAN'T BAND S. R. from Landton

110. Close down

SATURDAY, Feb. 20th.

19.30-1 20.-Lands time Music from

2.0-4.0.- Falsman and he Orchestry, relayed from the Capito. Cinema-

3.0. The Dansant.

Reserved from Come Cat Music by Mazikanta Daure Ban.

The Cucke. By Mort In a Superior Country Count

7.0. Programma & B. from London

740 Capt. A. S. Bt RGE * Rogge

8.0,-Programme S.B. Jenm London

20 Loss down

Ø "RADIO TIMES" READING CASE.

Messre. George Newnes, Ltd., have prepared a handsome case to red cloth with gilt lettering for 'The Radia Times," complete 'The Radio Times,' complete with cord down the back to bold a copy of the publication. A peach is indepensable to the lintener during the course of the programme, and this is included conveniently in a slot at the suit. Linteners should order this to-day from any Namescott. It is not from any Newsagest, it is pub-ished at 2s 6d, or send 4d extra to cover postage for a case from the Publisher, "The Radio times 8-11, Southampton htreat, Strand, London, W.C.2.

Week Beginning February 14th.

CARDIFF NEWS.

Ti Lav. Russell Baker is well wa throughout South Wales ... we West of England son Y M.C.A. errer, and many listeness have location heard him current his visits to this part of the country. On Thursday, February 18th, he is to speak from Cardiff Stut and a c . . tack on "Tremendous Trivial use will have an apportunity of giving setences (ragments of lds faccounting pl lesophy of life.

Major Evan T. Davis, Director betweetten for Percenhedice, we was unable to come to the Cartiff Studio in January as previously approximed, is to visit fill to Y a wards the end of the present Y E. On Thursday, Marco 18th, the subject of his talk will be "Some Modern Educating Systems, " and a forth ght later, on Ti maday. Apri. lat as will speak on "The 65 lit and the State," Major Davis, who is a protestions figure in educational circles in Witten, will doubtiess have our y Interest ne facts to give listeners concorrung these two problems of suprema public importance.

5SX 482 M.

SUNDAY, Fahruary 14th.

D. SO-5.40. CLASSICAL FAVOUR-Cgan Mass

A Limple Service,

6t. Mary's Purish Church Address by the Rev. H. INGLI JAMES, B. A. B.D.,

Organ Mune

9.0.-Weather Equipment and News. Local News.

D.15. DE GROOT and the PICCA DILLY ORDINSTRA. S.R. From London.

LOWSHIP " S.H. from Cordiff

MONDAY February 15th.

Cinema.

5.0.—Afternood Talk : Dr. Macy W no. 180 ay and Leg al

and New Dance See . 1

5.30.—CHILDREN'S COUNER.

6.5.- The Pest Bag.

1 1 on the Itan For Young Ad turns 8.8 from Cardiff.

6 50-11.0.—Programma S.B. from Lon-HON.

TUESDAY, February 15th.

11.30-12.30 .- A Recital of Gramaphone Records.

SWANSEA PROGRAMMES.

-Orchestral Music and Organ Solm, relayed from the Centle

4 45 Tresta in Te

30 . THEN SCORNER

6.5.-The Post Bag.

5.15.—On the True For Young Advecturers S.B. Jeon Partif 6.30. Programme S.B. from Lundon.

3.5. Programme S.H. from Unediff.

. 0120 Tragendon S I to 0 don.

WEDNESDAY, February 17th.

3.30.—Orehestral Masic and Organ Bolos, reinyed from the Castle (inama.

4 16.—A Concert of Gramophona Records.

gat Accornous Topies.

5.30.—CHILDREN'S CORNER.

6 5 .- The Post Bog.

E15 white Truth for Arms Andrews to the great William and News,

6.30. - Programme S. B. from London. FI THE STATE ON, MY

TABLEAU DETECT Overture, " Ruknewy " Kelor-Belo

"Walte Changers " D din WILLIAM BEVAN (Tener)

" Who In Sylva!" .. } Schubert " Seranade " THE OCTET

Operatic Selection, "La Caid" 5.30. CHILDREN'S Fhomos Toron 6.5. The Post Rag HAIBEE DAVIES (Contralto) The Second M nucl " .. Bedy

" Glerin " ...

J. A. Dav. AN. NICT ORAS. (Pain turks by Cr.

Italian Concerto Bond 5.0. Transmission to Schools.

Fantaisia Impromptu Nocturno e E Major La arte do 35

8 30. WAIDEE DAVIES (Contrains) | 5.15.—Gramophuce Records (Vocal). "When the Swallows Homeward 5.30 CHILDREY'S COLXED

Con an THE OCTET

Smite of Garlie Molonies Faulds WILLIAM BEVAN

L. T.A. Ruch of Thomson Bennove Coloridge Taylor THE OCTET

Intermeam, " In the Orchard Augus e franc Soud son s com one to

10.0.11.0. -Proggamme S.B. from Lon emis

THURSDAY, February 18th.

W 13 0 .- A Recital of Oramophone For ris The W B Houre Trie : Namey

Hughes (Soprano)

Webb, " Feathored Outlawn."

5.15. Light Music

5.30. CHILDREN'S CORNER

6.15, -On the Trad-For Young Advon. ucers. S.B from Cardiff

Week Beginning February 14th.

Gleria. Person 6.30. Programme 8 8 from Lamon My Transure " Treruses and Transcription of the Programme 1 of the Programme 1 of the Programme 1 of the Programme 2 of Oloria ' Rozzi Perrin and The Roy, RI SSELL BAKFII,

My Treasure " Frevatati CAC Inc Roy, RI SSELL BAKFII,

THE COLUMN IN THE CAC INC. AND INC. AND

FRIDAY, February 19th.

Debusy S.45. Openiorical Music and Organ Solos, relayed from the Cantle Сшена

(5.0. - Afternoon Topica.

6.5. - The Post Bag

6.15.—Go the Trail- For Young Ad-Vist. ce

6.30. Programme 8.11 from London.

7.50 for a latter of H1 Gallast MA A to 6 February as the Institutions."

8.0. Programme S.B. from Cartoff.

30-11.0.- Programme 8.B from Lon-

SATURDAY, February 20th.

Balavad from the Baltic Cofe Resta cout

8.0.-A Short Planoforto Recital by

5.30.-- CHIEDBEN & CORNER

6.5. The Post Bag

6.15.-Programme S.H. from Landon

7.40. Capt, A. S. Bi RGE: "Rug ger Green," S.B. Jeun Cardoff

8.0 12.0. Programme S.B from Lon BAN

MANCHESTER PROGRAMMES.

SUNDAY, Feb. 14th.

2 to 5:30 CHAMBER MUSIC THE BUNGARIAN STRING

HE BUNGARIAN STRING
QUARTET

FMER C WALDBAUFR

JEAN DE TEMESVARA

ACK KESSLER

EUFFNE DF KERTFLEY

VOERIS PARKER BE
CHE HIA A AN

STURY Q AS

NORRIS PARKER (Ba)

Propers Aurbrig Through the Prairies Swel Louiz Ano. When I Was Still

"Mephard, Sao Thy Horse's
We QUARTET
"Leads" foots by Quester

There Was None to Maria.

Recase
d astha Mastha
t t Wall and
Rad a Borse a Finer No One

Liver Saw.
THE QUARTER
Quarter of Erlat, Op. 4 Record
Allegratio vivo; Andaute

8.0. Mr. S. G. HONEY: Lall. Young People. 6.15. Programms S.B. from La A. 10-30. Close down

MONDAY, Feb. 15th.

School Prayer Sonn Strate-Son Lee Vers M.A. & R.S. M. Alexander of A. Dumann Marca at K. Charles Dumann Marca at K. Charles the Piceno as Pictors Theatre Afternoon Talk: Mr. Alar Unif. Bhoro Biory, "The

Tea-time Concert
Or hestral Music relayed from
the Piccaddly Picture Theatre

Lee Ramburn (Tener)

OR THE CITY DREN

On Magestra Court's

One W. Bright, Remy

Doin the Rotal Majeste, St A to a d to be con London

H. T. VOCAL AND INSTRUMENTAL HOUR

MAURICE COLF (Solo Funoforte)
Leos O and Worte in F Sharp
Mojor S 5) ... Meadelmohn
Leo S al a O Flee 3 Leo
ED TH LASA

"The Lament of Isia

Max Radict at A Spirit Flower

Campbell Toplon

15 N W

WATE SAVE

CH STER UNIVERSITY RALD CUR STUDIO

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Anter proteins

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A Microphone Chi Tour

Corns from Ok. A de s. Ax. A.

THE PRINCE OF WALES

Spraking at the
BRITISH INDUSTRES A SI
FUNDALES

ON STUDENTS OF TAX LASIER UNIVERSITY

factor to the second do tier Meadime Chatter

N qual I gr min S.B. Jeam Unidos Lora News

Oals Smith Bartons' OLD ENGLISH SONGS there And a distribute of the Annual Conference of the Annual Conferenc Since Ping I Sew No. 1 Fa-

Sweet Nymph Come for I Law r Thomas Marte Lay r Thomas Mark Nac Planus Start a Cu Acres

on her Stong as an art top It

Folk Songs (By Req etc.) to I Wak ! Thee go the Men wa list the two Smoothing

In Same See the respect 4 He a. THO

4 FT \$1 1 0.-Close down

TUESDAY, Feb. 16th.

*Anch of the Bratesh The Bratesh To Story of Wood, We Story of Woo

and Sections County by Section 19 April 19 April

Programme S B from 1 - t ST ON MIN WE PA

A LIGHT SYMPHONY CONCERT 1 OF WIRELLSSORCHESORA

Cancer to far Violiti and Or lowers n: E Minor, Op. 64 Memletsahn A least a view a set

1 ORC JESTRA Suren de Ballet, san Son rer Symphony No. 4, I e Ita was

M. d. sud. Allogro vivaco, Anna to an Mono, Con moto Mederato, Sa 18 h 28 h Adv. CAY S

S 40 B3 F · Fan E and Ia > 1 DON HADEN Br b x

La Berde des Lat de Alio a THE ORGHESTRA. St. is That tyet S I from Lexifon

WEDNESDAY, Feb. 17th.

3. 55 sence Priose store to 5 s * T Kongi of Mes.Dor ** Elementary Musical App **

Oresextral Mode relayed from the Piccadilly Picture Theatre 10.—Afternoon Talk Mrs. works

Tea-time Concert. the Picenduly Picture Thesis Mars at Shen or Band FOR T II, CHIL AFN

Dance Music.
ALEX FRV (v.S. Ot. 1 STRA
S.E. Dem I ste
Reyal Harmer treal Success

44.4

MUSICAL COMEDY STATION OR BESTRA STATION one purely to the last the state of HARRY VERNON (Barttone)

A Salor a Lafo " A or record to the House of a Man ("The Beggar a Opera") Gist The Common of the Heart of a Man ("The Beggar a Opera") Gist The Common of the Heart of a Man ("The Beggar a Opera") Gist The Kill Heart of a Man ("The Kill Heart of a Operation of the Research of the Kill Heart of the Research of the Rese

PARTEN VEGANA V mes "A Barbelor Gay , The Ma-of the Mountains)

AT MER OF THE a My Star of The Stan of

Week Beginning February 14th. The Misses and I'm "The Co-Openmete"). John Hollabor LE ORCHESTRA

Selection The Toreador Cocali on 1

1.0. Frogramme & B from Lando-11.0. Close down

THURSDAY, Feb. 18th.

4 30 Aft moon Tab. 4 45. Tas-time Concert Auto-Piano Ree ta by J Mendon

N Dushers (Consisted FOR THE CH. D GEN Programme S.R from 1 D.— "THE MAN REBIND THE IOR " We I sterview a Police

" The Versatiles." Persented by WILL MARSH AGNES COURS HRANE (Septem DOLOR SHE KIDAN (Soubsedo) VOLFT COSTO AN TAMES CROWT ON A COM-

IACK FARRAR (Accompanie) CAL JONES (Comeman,

THE HALLE ORCHESTRA: Conducted by

SIT HAMILTON HARTY,

Relayed from the Free Tride Had Sympatine Poem, "The Pines of

Symptomic Poem, The 2 mes of Response RAOUL (JRALL)

Symptomic Poem, The 1 species ("Till state Process") ("Till s

Dance Music. THE SAVOY BANDS

S. I. I om Landa 12) 4 1086 WI

FRIDAY, Feb. 19th.

title to Maare relayed from the State Oat

School Transmission (Semons) School Transmission of D. D. Dr J E. Myers, O.B E., D. Dalton, the Manchester Plets

346.—The Station Quartet

Stories.
Tea-time Contact
The Station Quartet, J. Dugame

Smith (Tenor)
Smith (Tenor)
FOR THE CHILDREN
The Majestic "Celebrity" Or chestra: Mor at Directo
Gerold W Bright, relayed from the Hotel Majestic, 8t. Anne a ot, the Sen

Programme & R. Jenes Landon
Dr. R. H. THOULESS, M. \
Ph. D., One Minds and How to
Control Them. (7, Remander
ong and Forget)

A Coloridge-Taylor Programme. THE STATION ORCHESTS A Commeter T H MORRISON Petite Suite de Concert, Tiree Oream Dances. HARRY HOPE WELL, Bantone,

My Pretty Fishermaiden, Dressung For Ever

Beauty and Sung
THE ORI BESTRA
Nos. 1 and 2 from "Four Clura
1 ros. Water t

(Continued on the next page).

MANCHESTER PROGRAMMES.

Week Beginning February 14th.

THE LONDON BADIO REFERTORY PLAYERS,

the Cometty " Devoted Elsie."

Plain MABEL CONSTAND LOS Cook MIRIAN DAL S Postman LAWRENCE GOWDY

PHYLLIS PANTING

Harold Bastable
M.CHAEL HOUAN
We hear his e and the Cook busy to the satchen, and to help asset in a time away a late a late work, they describ with wind interest Mr 'Arold Else a mountain of Mr 'Arold is beyond description !

"LISTENIC S. TIME," A New C Cie Revue.

Book by RALOLD SIMPSON (Author of "The 9 a Clock Revar, Part Author of ' Trickete la

ALAN MACBETH Musical Numbers by Various Phylidedia is

The Cast will include 1-DBIE MORKIS
TOMMY HANDLEY
WAY'S SUFT

(Continued from the previous page.) ARTHUR J DENTON MALLIE VERA A MA VANE OLIVE KILGOUR

THE RADIO REAT'S CROSS three(ed by JAMES LESTE: 10.0.—Programme S.S. Jeom Landon

Ronald Gourley. In Music and Humone 11 0. Close down.

SATURDAY, Feb. 20th.

Auto-Piano Recital by J

frances, "The Art of Sharing Rooms An inchy

The Dansant. DANCE M. SIC Remyed from the Piccadilly Picture Theoree

5.0.-G. Hampletoys Less (Supraws). District to the Latte

-FOR THE CLUTTEN Programme S.B. from L. tom.
THE ARMADA, a Play by
Amsec Ma lo et S.B. from

Lacremone 7.0.—Programme S.B. from Lo des 7.40.—Boy Scouts' Local Nows Bul . 4. Mr. F. STACEY LINFOUT Weekly Talk on Sport

A Popular Concert.

THE STATION OR HESTRA March, "Causial Roger" Adord Overture, "William Tell" Rosemi ADA PRESTON Suprane,

She Wangered Down the Moun The Lass W. Or the Delicave Are.

THE OR, LEFTRA "Down In the Fores

(HARLES and ALAN with a Piano

THE ORCHESTRA Two Hungarian Distress Hathaus relate in D Sharp Manor (B) Request) Rechastioner Suite, "A Day in Naples " Hyap ADA PRESTON

Love's a Merchant "Mody Carra So veig's Song " Grieg Little Coon's Prayer "

THE Obs. 18.5TRA
Some Selected For turns and One

Programma B.B. from London

THE RESIDENCE

A SCHOOL transmission of special storest was be given on Mousing 2.95 p.to., by Sir Heavy A. Mices, "Introdor of the Manchesor entity Sie Henry, who has body spoken about the gold immeat Klondyles, will, this time, rurals some of an experiences of the diamend mores at K macriev

On Membry evening the first hour will be devoted to instrumental and vocal muon. Neither Mas Wanfeel Sound one Mr. Maarien Cor needs any introduction to wireless and acces, se their excellent paying is known throughout the equatry. The vuent stems will be rendered by a talented Manchester singer, Miss Edith Luk At 9.0, there is to be an hour a entertainment by at absent from the Manchestee University, who will already be in high spirits in anticipation of their amount Strove Tuesday "rag Mr. Date Stooth will give a special rectar at 10.30 on the same evening. of old Louish stores, and will come aris with some folk songs, typical of Sonsorest and Sittork.

61 V 315 M.

LIVERPOOL PROGRAMMES.

SUNDAY, February 14th.

3.30-5 40 (approx.) . Programmes S.H. 8.0-10.50. [rom London. from London,

MONDAY, February 15th. 12.55. Airamophone Lecture

11 30 12.45. Asramophone Lee ture Heartal by Mozes Sartz. 4.0. Passizev and his Orchestra, from the Futurist Cocum

Crana, "Deep Sta For a

5.1. 1 in The HILDER'S ogenous & H from Lon

16 TIP STATE N CAN HE TIN A A TER MATTON (Code CONGR MILL (Baritone)

Speech by the PRINCE OF WALES.

S.B. from Landon THE OR ALS LA 10.0 Programme 8.B. from London

TLESDAY, February 15th.

Afternoon Topics - Mass Levy Pastion Task 1 - Statute Pastatone 212 tot and Edward Masterson

A THE CHILD ON growing SH I am M miles

Programma R.B. Janus Landau 95 THE STATION REPERSORY PLAYERS

A Comedy of Youth by St. John

The Mar PHILIP H HARPER
The Mand . MARCYEL BUTME
EDWARD P GENN
A 2 x n in N / from
Lundon

London

WEDNESDAY, February 17th 11 15-12 15,- M actay Concert 3.0. Crane's Moster Concest, layed from Crane Had

Dance Music.

THE NEW GRAPTONIANS DANCE ORCHESTRA Relayed from the finalton Room 5.15-5,0. FOR THE CHILDREN

6.30.—The Liverpool Union of Girb' Calis Mantaly Talk, by Mass J E McCrimiell, Warden of David Lewis Clab, Women's

Pengramme S.B. from London Boyal Borticultural Society 6.5%

7.0.- t m cam & B from Landon

Dance Music and Song.

THE NEW GRAFFONTANS
AND DROBENLOS
Bearing for the transport of the transpo

WALTER JENNINGS TO 10.0 11.0 r m comm S.R from 4 4 1741 11

THURSDAY, February 18th.

4.0.—Aftermoon Topics,
4.15.—Ganlard and his Orthofrom the Scala Cimena,
5.15.6.0.—FOR THE CHILDREN

6.30 .- Programme S.B. from Landon Spanish Talk by Mr A, M

8.0 12.0 Programme S.B. from London

FRIDAY, February 19th.

5.15-3 45. Transmission to Seconds In J E. WALLACE, "More cal Appreciation" (6) 4 0.—Alexanon Topics. Mr Introduction to mance, with Illustrations 4.5 The Station Pagnoforts Quart.

and Abe Lewis (Bass). 5 15. FOR THE CHILDREN

Aftern of Topica: M G H 6a / regionsion S B, from Month Booker, "Digrothy World) t

6.53 Programme S.B. Jenn Landon. HIL AN HOUR IN THE OPEN COUNTRY

THE ALGMENTED STATION AS HESTRA I dur the Direction of PREDERICK BROWN

GORDON WALTER HATTON (Solo 'Celle

Continue of E beethoren 940

THE ORCHESTAL on to Woodbard Sections

8 50 Folk Songs of the Open Country Sping by

GEORGE HILL (Bardone Assisted by the INTERPOOL STATION MALL VORTECTION'S

Law Down in the Broom "

Law Down in the Broom"

Langton in

Staubore | East | The Jolly | orr. Cooll Rhury. Non-Rise I to berein Away Cood Shurp My Johnny

The ORCHESTRA Steen disport to the state of t

> 9.0-10.0. Relayed to "SXX."

A LIGHT SYMPHONY HOUR.

THE ORCHESTICA Overture, "The Impressance"

Week Beginning February 14th.

" Riganilon de Da a -

townen WALTER HATTON Adagm and Alegro from Sonata in A Major Buckeron. ig A Major Backeron to the first HILL

. Peter Wartock

Lawn as White as Dr you Snow" Ry a Rer Side " riles State,

THE ORI HESTRA Sympholis Poem, "La Journesse March (* The Queen of Shots *)

100110 to an me & R . Land &

SATURDAY, February 28th.

4.0. Harold Gas and by to from the Trong by family 5.0 .- Afternoon Topics

\$ 15.5.45.—FOR THE MILLION

The Teens Phylinx,

"THE ARMADA." Amics Macdonesly

Queen Elusioth Mt RIEL UEVY Sir Francis Drake

SE W 100 JULY 1 FRANCIS of Balmacoulte WAITER SHOLE

HARRY Con. on atems. **FOWARD**

The Narrator-Lade The Presented by Under The Instantal Mone by the LIVERPOOL STATION CHILL MEN'S ORCHESTES Connected by Unite Today

7 0.12.0.-Programm: S.B. from Los

5NO 404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, Feb. 14th.

in 1,40 amprox 1 - Programme S li

Andrew (a) a cage . Byol Andrew o Cantelale for 8 Quartet. D Major, Op 2 1 0 6 800

Service.
TI & N. WCASTL .
STATION CHORAL, SOCIETY
OFF T

Hymn, Glory He to Joses (A no W 1977). Udon Renews

Octat Antaca, "Inchas Thise For,"
Aldress by the Rev W PARKER WIFE

Abideth" (A and M No 21)

A C. A 7 those all Appropriate a Section Section Control Section 18, No. 18, N

from Line 10.—Proposition S.H Jean Lords 10.50. -Class down,

MONDAY, Feb. 15th.

Louismostern to Schools lit (l' Goldsbrough, | 0.0 Tat is

Tea-Time Music. House from Fenwick's Termon

TOR THE CHAIDIGEN

MARKEL MAYNE (September ARCHIBALD ARMSTRONG
Best to
JAMES MARK (Violin)

TO, Programmen & B. from Leaden
LO. THE STATION REPERTORY

COMPANY

"PRUNELLA, "

"Love in a Dutch Garden."

Later S Haller TOUSMAN a I GRANVII LE BABIGER
With Incidental Mange by
JOSEPH 8, MODRAT
Dramatic Personne
FOR GORDON LEA

Service Cas Service Facility BARIS R
Franchis MARY PETTIE
Pent Aunta STELLA
Privacy Aunta STELLA
WILSON

Quant (Their Servant)

A Geolegee A Gardener's RANDOLPH GIBSON | Gardener's Boy ESUC BARB R | 1
Tenor (A Hired Singer)
TOM R | FNAN

A Steroe of Love NORAH BALLS 6.0

A Storoc of Love

NORAH BALIS
A Troupe of Mummers
Act I, The Gardina of Francias
Anna, (Morang),
Let II. The Same (Night)
Act III. The Same (Night)
A national state of the Same (Night)
A national state A Troupe of Muning a
Act I, The Gordon of Prancisca
Aunts. (Morring).
Act II The Same (Night)
Act III, The Same (Three Years
Later—Street) Mind Picture A stone of Love, with viol and bow, stands over the four tan-For one solo you can see the bouse of Fromma a Annia, a disease with prim windows, the centre one projecting over a porch in which hangs a cayed

work, trimming the hedges and

further hedge the vuice or gredener's boy is hear!

H.R.H. THE PRINCE OF WALES. no not to

The Apolto Male Quartet. By Colm's Achous", Hon Lavo's One Sweet Song . Hursley

The Reserve Neens Sweet and Low Harnby Neuro Spirit and are Buckeigh Deep River ... Tas Mr. O Lon

TUESDAY, Feb. 16th.

1 30 12 30. North Young (Controlto). Marie Plant (Fanofacte). Gramophane Records
5.0 - Mass Jean Terry. Guthrod at 1

forte). Gramophone Records
May Jean Terry. Guthred at
the Herone of Warkworth
Tea Time Music.
We may Tilley a Restaurant
both That Chill DRES.
STUART MAN DE LEAL
AND THE ART REAL
DUFTS Sunnewhere a Votes as Car that

Dear Love of Mme 1

See a Mar of More Thamer STI ART M INTEST!
See a Mar of the Address MARKEL HEISBERT

DO STUART MOUNT OF THE STUART MOUNT OF THE STUART MOUNTOSH

Tae Wonderer S WALFL D KB KI Wy S pr DL T N hala

Night Hymn at Son

6.40. Mr R. G. LAWSON, "The Applied to Receiving Sets.

7.0 --Programme S.B. from Lordon
12.0 --Close down

WEDNESDAY, Feb. 17th.

3.6-3.30. Transmission to Schools
Mr Frie Burber, B.A., "Masters and Masterpaces of
Councily (6) Joseph the Good
and Charles the Bed."

Talk.

Tea Time Munc.

Mone from Fenwick a Terrace

Yearn be I was S & 'H Thou Wert Bl. of

Sor da Holmes Receive a Balletan.

Wratath " Stand N.W col C J PATTEN MA Bud Los The Triumph of Prof. ... 1 8.8 Jam Sheffer d Programma & B. from Land Mr. H. A. BOOTH: "A Voca

co a trialem. "By the Blue Danube."
A Viernese Fragmen
S STATION ORGHISTRA

PHYLLIS HOWE (Sopran Leb Jun Last Wal a " Owner State THE ORCHESTRA

For Songs from "A Nage" of Ven as " Johann Stron
(HYLLIS HOWE)

Int. For a Walle " Value So g " The par " Lancomburg " "

Luxeraburg)
THE OROHESTRA
Waltz, Gold and Savor 1 6

TOP EDNION RADIO FOLL WORLD AND RE-TEL STANTIMO, HESTAY OR AR AND METALLE OGAN

* Loyally. *

What Picture There are queens and queens both may be equally beautiful yet a a live in a palace, another in a poor home. Yet poverty shat out remove too errows. David a loyalty was strong enough for pourer and homestead.

The Dayres Trie.
Why Do Tali thele Lake Space

N : Butter, Trecor and Tablach 1 M so My Sween Sheet and Bar I Ha I Someone Else Berore I

Hall Someone Filse Betore I dad You "
Horres Ducey and Stanley Symposium Plane and Someone Stanley Symposium of Languist Andrew Male and Mathewall I Like It I'll Do It Some More "... Ber and and Carpenter Uk west I dat at the streams and Marelle

Is stronger and Movelle If You Hadn't Gone Away Brown. Rose and Henderson Syncopated Plans Solo (Sciented). " Buy Yourself a Broom" Stanley and Gibbert

"Teni reslown Dreams"

Helmore and Pedice

He Only Says Good Night Glab and Greff

10.0. Programme S B. from Landon 110.—Close down

THURSDAY, Feb. 18th.

1) 30-12-30. Mand Greener (Soprane) W faam J Starkey (Banja).

4.0. The Rev A. H Bobins: "Bay ings of the Children." Taa-Time Music.

Mane from Coxon & New Courty Restaurant FOR THE CHILDREN CHARLES PENROSI (Entertainer) and MCNA GROY (Child Impersonator). In a Comety Sketch, "Uncle and Nicce."

GERTRUDE JOHNSON (Separate).

Horticultural Soon: 6 o Market Prices for Farmers. 1 Programme S. B. from Landon,

Week Beginning February 14th.

15. Programme S.B from Ma

Programma S.D. soc.

FRIDAY, Feb. 19th.

2 W Trace of State Mr. C H W & Ambreson , 1 (5) Past Present, and Sec.

Tea-Time Music
so: from Tilley - Restaurent
FOR THE CHILDRES
F KEMP JORDAS WINDERED GRIBSIN

WILLIAM CHE (Saxophone). 31 Programme S.B. from Land 41: -Mr ERIC BARBIR, BA The Goddin th Total

WORKS BY NORWAND NEW THE STATION OR HESTRO-Four Denoes from "The Bi Probade and Entraste from M.

the last The ε such and J. S. w.

Melody and Mirth. CONCRETE OF M Discount of the State of the St

CONC. RIFED PIEM "Operator

Footha TYNESI # MEO * Fixnag the Set. STALLA WH TELL O FRANK TAG DON "Thekor

48 Others See Ren 'Christia 1. ONLY A BOWLE The 4 that M right Missent Weather Reports ', Charling Programme & B. Jenes Land

9.30 110.30 Electrical States

11.) Crose down

SATURDAY, Feb. 20th.

(Suprano), M. J. Sawerbs (Tello), Gramophone Records. Northumbrians" (1)

Ton-time Muste. Music from Coxon a New Garages,

FOR THE CHIL OFY WINIFRED SMALL (Violen) Part of the age of the

Denrek Kerol .
Rapsodia Piemontess

20 THE STATION OBCLESS HA WINIFRED BMALL (VICE MAURICE COLE (Pumpforte)

LAMBERT FLACK (Flore) The Brandenburg Concerto, No. in D. Major, for Violin, Flute and Plane

(Continued on the next page.)

5NO 404 M.

PROGRAMMES. NEWCASTLE

Week Beginning February 14th.

(Continued from the previous page.)

MAURICE COLE Pedulain to Moner . Rachmen Polks, Op. 42Gla The grantees and on on Section D Erlanger Toronta in D Programme S.B. Jones La Mr. JULIN KENMIB Association Footons.

PROBLEM PROBLEM M.S. FRANKLYN KELSEY (Barrione) Hardons)

It Town "... for the Third Mate Rackey " King Charles M. I. Birth Tile T. (Rich Third Excess Blow Your Horn and Let I. in Brow Visites Company Bluy You're Coming

* Comme a B.t **

Holt Tracer, and Mart q | 0.15

Phe Oh Days and the New The Molody That Made hose of Engrassion of Charge in the Police of The Blad Boy.

"H You know Sume". De Siglen Hungmon Leach Fall is He not Vice, Where ARE You?

I ger hings the "Dominoon.

Live the Lady ---- Whitesp
A Ha!"
Plut's Georgia

Trut's Georgia

Trut's Lie Bain, Let II

FRANKLYN KFLSEY

Why Shou do t 17' Form' Sta to be 18.5a.

4.6 tolerad and Harrin

Dance Music. TILLEY'S DANCE BAN Relayed from the Grand Assessory Rooms

evo. Progression & B. Japa Liedus. . o Close down

P²¹ NELLA, or, Love in a Detail that the first which we be produced at Newcastle on M at a evening, was written by Granville serker in collaboration with La new degree of the series. domentaria. This is one of the more ender and gracefully conceived play-n the language. With all its stry lanes at contrives to current a wearb of real meaning that every close to the heart of everyone. The Percent in the play, with his collecting, rac-ke ty band of say minimizers, a French

conception, but English in execution. Through the eyes of less fare line Scaramel (his servant) we see Pier Trule R and the transfer as the world's mad from the symmetry of a bright happeness that "Bridgewater Fair" are Sheep is all self-grat fleation. In addition to a strong cast, a troupe of management to a strong cost, a troupe of mamones well take part in his production. The production is characteristic for Principle is characteristic for the production in characteristic for the production in the production.

The Dav.es Tou.

he Davies Trowed entertaine comes at the pushe. The term best of this Trower Mr. Jack Davie. tenor, who has had experience it we see and concert party work; Mr. Hilly Taylor, bordone, and Mr. Door Singson, planet, who is a mester of synchpation, and puts on five so sex in to duly practising, in order to keep a touch with all the latest symmetricity

On Freder, February 19th, t e Station Oreneutra, conducted by Mr. station Oremental, conducted by Me-ratword Clark, which reuder some works by Norman O Nea. Mr. O Ned is Most al Director at the Havenarket Theatre. He was responsible for the mentental immed to Barrie's Mory Ross and Reginald Berkeley's wireless play, The White United.

Mas We fred Smale viola st. who broadcass a from N woge it. Samurday. and ucheate. It is by Joseph B i total. At the age of thatteen abe was a strong Orchestra. of M is where any studied for seven cears, in the measurement was re-At 9.10 p.m., on W. mesday evening further achdemship and many process

2DE331 M.

SUNDAY, February 14th

(ERT S.S. from Glorg . 8.0 - THE BELLS of ST. MAI IN London Contract

BERBio Bervica.

to M. M. A. A. L. W. A. B. B. (Tone, 1 b.

the I Bloop " R s because Humany, No. 683 Scripture Reading, John CV becaus 718 Hymn. "Lord, Thy Word Al 1 and " (church Hymnary, No. 153, and Longregational Ilvin 255

Hymnery, No. 432, of gregational Hymnery, No. 432, of gregational Hymnery, No. 432, of gregational Hymnery, No. 40, of the No.

9.0. WRATHER FOREVAST AND NEWS LOCAL NEWS O 15. DE GROOT and the PICLA DILLY ORCHESTRA. S. It from London.

10 30,-Clean down.

MONDAY, February 18th.

Restaurant Music from Designation and Restaurant Music from Designation of the direction Journal of the Restaurant Income of the Income of the

Langue Françoise

FUR THE CHILDREN

The Post Bog

Masteri Interlade

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6 30. Programma S.B from London.

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2011.0. Programme S.H. from Los

TUESDAY, February 16th.
13-30-12-30. Rectial of New Gramopittin Records.
3.30. In Scala Grahastra: F. Rout
e-sign Rell (Musican Director)
4.30. SAMES J. SMUPH (Bess.)

DUNDEE PROGRAMMES.

O Asse on Afr a

5 16. FOR THE CHILDREN
5.50. The Post No.
6 0. Masted 1 or on
6 30. Programme 8 B trans Landon
8.0. Programme 8 B trans Landon
8.30.13 0 - Programme 8 B

8.30-12 0 - Programme S B at a Lames a

WEDNESDAY, February 17th.

A SCOTTISH PROGRAMME. A SCOTTISH PROGRAMME.

E. JEAN COUPAR Separate,

A COUPAR Separate,

A COUPAR SEPARATE STATEMENT OF THE STAT

THURSDAY, February 13th,
Dudsol
Flappers the Most
merial
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E. JEAN COLPAR and
ANN OLPAR
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THE PART OF THE P Sketches in the Aberdeensh to Dialout

THE STANK

Mr W PER IVAL WES ELL FLS "My Favourite Haunts "Ros " odland" E. JEAN COLPAP

THE QUARTET.
"Withe Washe" one Moode.
ANA COLPAR
"There theres a Bonnie Brief

THE DUNDLE RADIO PHALE NO.

"A Valuable Rival." A Scota One Act. Play By Ne I F. Genn t agt

Alexande J as D. C. LAMOND 5 Maggie Jameson

JENNY M MANN
Washin Bara R E. KIN 69, FV
With Professor The Sitted

to a Alexander Jameson's
love in the Scattage north

emetry town at Switch poets
emetry town at Switch
E FEAN COLD PAR and
HADLES NILOLD.
The Crooks Rawbes " Jane
DUFTON 80 OTI
"Out of H's Element a

JOHN MARTIN Burndt for the B ghands "

THE QUARTET

The Post Bag.

10 Mescal Introduction to the Box Box of the Control International Contro 4 10 10

Gray 10. Programme 8 B from the a 8.0. Programme 8 B from the a 10. Programme 8 B from thought 10. Programme 8 B from Inciden

C no. 12.0. Dance Number Tilk (Re-Relians)
Re-aved from the Polara de Danse

Week Beginning February 14.h.

FRIDAY, February 19th.

for the Sensols

La Scale Decastra F Root ledge Bell (Musical Director)

if the February 19th.

O'edo Recon

THE CHILDLEN

TH

Our Best to the Bonous, 200 Programme S.B. Iron tila ...

SATURDAY, February 20th,
4.0. Sentaciant Music from Daffen's, arder the Direction of fe m i. ...
5.0. Mr. W. 410W. M.A., R A. (Oxon., "Trish Built and other kneer Cattle"
5.15.—FOR THE CHILDREY
5.50. The Post Bag
6.0. Dendes Structs Corner

THE QUARTET

The Lacal are | 560. The Post Bag

Leaf | Scots Wim Has | Fatterna | 6.0. Dondee Sports Corner |

Scots Wim Has | Fatterna | 6.0. Dondee Sports Corner |

10 20. DANCE MUSIC.

THE "STORMY ORPHANS" | 7.0.—Programme & R. from London |

THURSDAY, Fobrancy 18th.

11 30 12 30 Rectal of New Grame | 1.15 Bondsman. The Bond |

and the Bondsman.

2.0-12.0 Pengenmue & B. Jeom Lon rion.

DUNDEE NEWS.

5SC 422 M.

GLASGOW PROGRAMMES.

SUNDAY, Feb. 14th.

ORCHESTRAL CONCERT. THE STATION ORCHESTRA Commeted by HERBERT A CARRUTHERS Overture, Tragge " ... Brahme

Creeture, Trages " ... Brahms

PHILIP HALSTEAD

(Pur oforte) and Ole RESTRA

Conserve at Maner ... Maner

Anni Inn. 5 A pr.

Two Northerns ... Debusey

See for Seat On Levina

PHIP IMS FA
Various of Page Congress
THE ORCHESTRAL
Supplier View as Presh
North War Works arouse) amaras 1 9.15. B aga er

WEST UNITED FREE CHRCHSERVICE, S. B. John P 1 (80 (8) 19.30 berdeen

DE GROOT and the PICCA-DILLY ORCHESTRA. S.R. from Landon. Close Gown.

MONDAY, Feb. 15th.

FI W REL SO Q ART T NAN MCMASTER (Soprano)

RICCARDO A VELLA
(Bactone).
Accompanied Mrs. J. Ewert.)
Atternoon Togics: Mos M. G.
W., Totor in Arts. Women set 10...-Close down.

Landwape in Age ont Poetry."
CHILDHEN'S CORNER:
I man Esic, "William Penn
and the In-corne.
Weather Forceast for For

Programme & B. Fronton and Mr. H. MORTANER BAT The Research of the Research o

The Pinnoforts Sonatas of

Beckhoven.

E. H. BBERT A. CARRUTE, I.S. Solo Planoforte). 18th Sonata, Op. 31, No. 3 : P. Flat V. n. S. f. m. M. t. 3 C Trio-Person and

SHINGLED TALES.

by HALRERT TATLOCK THE BREEN HORROR. Charmtery.

Cout Clive Carabectard (Retreet from the Ladian Array) HALLY RT TATEO K Howers His W for

LEARNE CHANNON
Picture to yoursed a lonely
country via in England, once
i abuted by Lord Cive. The
bookers gate wife are set in in s. 3. their dawing-round, and as the 10.0, as opens we find them one S currently the Juffer Diamond No. 2,

MA TO MAKE TO MAKE NATE OF CHARLES TO THE CHARLON THE CHARLON

Young Mr. Bell HALBERT TATLO: K. The Play opens in the Kitchen of Aimt Mat.ida, in Maryhill.

Presented by MUNLO M. DEWAR, Directed by

HALBERT TATLOCK
THE STATION ORCHESTRA
Contacted by
HES FRU A CA TELES
A Vice For Sugar Division Thomas HIGH MACKAY (Tenos).

O I W w a the Knows
The White Cockade

Visit Cockade

THE ORCHESTRA

" Petite Suite de Concert '
" Petite Suite de Concert '
" ofernigo-Taylor

MRH THE PRINCE OF WALES.

RUCH VA BAY The Trouting of the Bacred Well" (*Songs of the Two Miking Songs" A Churning Lift (From the The Potato Lattur') | Hebriden ")

WEATHER FORESTAND NEWS. The Elimon Factor in India-try—A Discussion on Skill in ! Work and chay, Sile grown

10.30.—VIOLET GORDON WOOD-HOUSE (Harpandhord Becital). S.B. fram Lar sion,

TUESDAY, Feb. 16th.

Browleast to Schools: Pro. R. S. Bot, CHE., MA. LLD., "History—September and France."

Mr. Per Mustr Percy Cordon Mua. Buo.

THE PLAZA BAND, relayed from he Plaza related to Date.
Afternoon Topics: Mise Edda Ferris, Glasgow and West.
Stotland College of Denestra

15 DICK'S DIX I
C C Via ner Fr a
Francis

WEATHER FORE AST AND N. WA.
TORGET TARK S.B. from London.
BEETHOVEN, by EDWARD
NAATH. S.B. from Landon.
M. STEI HAN Mac. Perte
st. Andres Contes." S.B. from
Lando
PHILEN.

8.0. - PHILEMON SH from London B.S. RGENA OF OLD SONGS AND MELODIES.

PHYLLIS NORMAN PARKER

(Yiolia and Pisne) GALE GARDNER (Singer and Piano).

WEATTER FORECASE AND NEWS. SIT WALFORD DAVIDS, M.s. Doc., "Music and the Orninsey Lastener—Notes in Aston." 10.36

S.B. from London.
Local News
Dance Music.
THE FLAZA RAND Hayed from the at the N - Pe - s se - S B - C - Long a

WEDNESDAY, Feb. 17th.

10 12 30 Mn average of a 20 Mn is to be a set of the City in the Days of Old of the City in the Ci

U.55. THE WIRELESS OCARD
SHANE YALLOUNG
Clark (Purego Relations Societary, Women's Historical)
Langue), "Women's Work

5.15.—CHILDREN'S CORNER C 2 Wat Let I cond

ol Programme & L. Jeson Lande 7 10. M. G. M. FRASER: Patron Sainte and Church Dedications in Scotland." S.B. Jron Aber-

8.0 THE STATION STATIONS ORCHESTIA

Conducted by
TERREPET A CARRI THER.
Uverture, Employed 4 %
ENID CRUICKSHANA

"To the Show"

To the Parent Tobushowky Spring Waters River of The Trip Waters River of the Thirt Control of the Control of th

Symptony in C Minor Re-ENID CRUICKSHANK The Trouble of Spring False anthony Ca

Speak, Earth, Speak THE ORI PERTEA
Three Dances from "The Three, 13 35,
Cornered Hat, "Manuel de Falio

10.0. - Programme S.B from Lundon

THURSDAY, Feb. 18th.

I at. Close down.

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Me T Place M M Natural Honory * Birds. M Ke do THE WIRELESS QUARTE DANIEL CAMOBELL

Baritone). Utermon Topu Prof B, Lee ch. Darry Senor ark. "Mak Jos Prog., 5 1 1 1 8 CORNER. Prof B. H .

| 6 0. 6.2 - Wear ser For . . for Far-

Dance Music-

S.B. from Landen.
Vacable to the Fariners.
S.H. con

West when of See Vo Or some as Overson Brise contrast by Mr J. D. CAS Sides S.H. from London, at the EN by EDWARD PAACS S.B. from London

Week Beginning February 14th.

o. Prot D. J. MEDLEY, M.4. Madern European Problem Provident of and Colored

GLASGOW BACH SOCIETY

State in D Major No. 3 Lo. operin in A Manor ... Bar HILL RALSTEAD

SESSIE REENCE.

ALER O HALSTEAL STRING ORCHESTRA

FRANKLYN KELSEY

The Bonnie Earl o Moray The Piercell '... Miniford The Lard o' Cockpen "... Purry by ware

THE SCOTVISH REGIMENTS
SERIES.
7 Tell K NG N DWN
SCOTT Sell SOCIAL
FRANKLYN KEINEV
Remember the Poor

· Stunfood Windy Nights '] Spring "] Momortos 161

Particewater Fair 1
The decear a Sone (Sharp
10.0.- Weather Force and And News
Topicki Talk. S.B. from Lando
Local Rews.

10.30. Dance Bude.
THE SAVOY BANGS
SH from Lindo

FRIDAY, Feb. 19th.

1 3) *4 * Middle France, some 3 25 3 55. Broadcast to Schools 3 25.—Mr. W. L. M. Kinley, M. 4., B. So., "Travel Talk. (3 35. M. Abert le Grip, R.A., £LB., O.A., French Tolk.

1 THE WIRELESS QUARTE. NETTA L. RIEID (Soprano Alternan Topics, Mrs. Christia. Physics Researchers and the Acet.)

donselveping in the Australia Hole Hotel Louis Louis Hole Hotel Louis Lo

ORCHESTRA Prof. W. G. R. PATERS V

I and by MUSIC. S.B. from V 2

A r pr of the War. - I need to re Week. S.B. from

Mr. FER.Y SUIDLEST Mos.

Mr. FER.Y SUIDLEST Mos.

S. H. Hoos Lon.

REFTHOVEN, by 10 a V.

PAACS, A.B. from Lando

Mr. VERNON CONSTABL

ARUBA, "The Stary of the brief me—Our Debt to be

tomens.

WINIFRED SWALL (Nobo)

(Pisto Stanta in F Major, far Violia pr l Pono Aliegretto quasi Date of the Control o

(Continued on the next page.)

5SC <22 M.

GLASGOW PROGRAMMES.

Week Beginning February 14th

MONA GRAY

(Child Impersunctor).

Xursery Wallpaper | Evelyn
Vast Nutsery | ---MATRICE COLE.

Frody in E. Op. 10, No. 3

Some to the state of H Sat

WINIFRED SMALL La Southard

MONA GRAY and CHARL S.L. McB.

I a Corneity Sic. a. A. cle and s. a. Nucce." S. A. J. S.P. RET. R. S.B. John

10 6

London, Local News.

10 10. DANCE MUSIC. ACK PAYNE'S HOTEL CELL DANCE BAND. S.R. from London. . Close down.

(Continued from the previous page.) SATURDAY, Feb. 20th.

"In Old Virginia."

4.0. THE WIRELESS QUARTET VII along at HRIST

n a n Nec FRSA Further Facts and Fancies - 11 × - (X

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TREEBOOKS of WIRD 18.3.4CM. N.B. Jeong Lundon
Talk
VARIETY

THE STATION ORCHESTRA

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Story A 11 active a CR 21 - A WAN Boloust). 8.30 .- The Weekly Cartoon.

*3.40. THE ORI HESTRA.

"State Françaiso" Faults

"Les Zonavee"; "La Fee
Tarapatapoun", "Hyunne
Héroique"; "Juie de Vivre."

8.55. HOOTH UNWIN (Notosett.

THE ORCHESTRA Selection, "The Grand Duchess"

BOOTH UNWIN

Fift (HS) Sheeting, The Maughty Prin-For present to the Marie

Later At the order of the News COV AND AT THE REST. WAS LOUISING STREET

10.70 DANCE MUSIC. THE SAVEY GANDS

- Crose bays.

GLASGOW NEWS.

GLASGO

Very Standard Ordest active Very Company of the Com manuforth soles. An interestant of the manuforth soles and the soles are the manuforth of t wone from Jurryal.

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PROGRAMI

SUNDAY, Feb. 14th.

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Church Service

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those visit from the control of the Withhild AM

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ARTH R COT IN A DOT Cesur France -r- To Thee, O Lord

Palariza Tan O dang a tang a t

20. Programme & D. from Lands

MONDAY, Feb. 15th.

10 120 Communicate Manage Afternoon Topics.

Marie Music.

THE CONSTRAINCE to the DAVID R. DAVID CHILDREN 9 CORNUR Boy Scoots' News Bulletin. t 15 Incl (andes News B duton.

residence.

7 B .- Programme S.B. from London

burgh.

CHAMGER MUSIC.

YLEX MADISKY (Int Viole); M.EC RICOL (2nd Violin) : ADAM MIDDLETON (Viola). J. H. SHAW (Tedo).

Junitet, Op. 20 .. Nchubers Alegro rat non troppe : An larte. Menuetto Alla-

ALEX MADISKY (Violan) and NAN DAVIDSON (Pianolorte).

Sounts in D Minor, Op. 27, for Violin and Piano . . . Dunkall Violin and Piano ... Dunkill Mesero nuo troppo: Alla Ro-Piante.

VERSE RECITAL.

Under the auspices of the SCOTTISH ASSOCIATION FOR THE SPEAKING OF A Fish

R.30. Reciter, ALISON H CALBNS.

Stanzas from " A Summer Day Book IV M ton Ensingly brain . Fig. , we have $R_{\rm contrary}$ Northead Spirit Theorem 4 and auto-

A FORETASTE OF SPRING.

Pr 0 11) 1) 38 Grellisian Conductor, WALTER RENSON 0.0. Suite, " From the Countryside

In the Meadown | 'Annua' the Poppies ; 'At be'

DERTRUDE JOHNSON (Seprenc).

"Spring Is At the Door " Quitte 3.45 The First Privarese

STREET BY M.R.M. THE PRINCE OF WALES. A Is from Landon

"The Dove" .. Landon Rought 1 0.40. & Spring Morning

"Spring Coeth All in White"
The Charm of Spring Clarke
THE OBLESTRA

"Spring Song" Mendeteson " At the Fair

May on For or a New The Human Factor in Industry Work and Play." S.B. from Lorent News

Week Beginning February 14th. SCENES FOR CHORUS AND ORCHESTRA

PANNO AUSER, 1 DE NORM THE MANUERSENCORS (Wagass user Fisiology),
(Wagass user Fisiolog Londer, ALKX MADISKY.

VREAR B COLUNGWOOD 11.0. Office down.

TUESDAY, Feb. 16th.

Texas W V Walter Beneryl, W F " 11 No OPN 1

Seminary s Symptony to one tra rel set from the Electro Thomas

Programme & B. from Landon BRIGHT ORCHESTRAL PRECUDE.

FAF WIRFLESS ORCE S. I.

whet an t e St. Lawrence "

Programme S. B. Jenny Loudon

(Continued on the next page).

ABERDEEN PROGRAMM

(Continued from the previous page.)

WEDNESDAY, Feb. 17th.

3.45.—Afternoon Topics : Dr. Anne Mescer Watson, "Seen on a rid a Tour- (5) Korea and

Steadman's Symphony Orchesten, roluyed from the Electre

5.15. CHILDREN'S COUNTY

6.0.—Gramophone Muse

4 90.—Stendman's Symptomy Orche tres, relayed from the Electric Tours.

MEATHER FORECAST ARE NEWS PORT OF J. PATTERN, M.A. R. at an an analysis of the state of the stat

BUSTHOVEN by EDWARD ISAACS. S.B from London

Mr. G. M. PRASER | 1 a r n ()

8.0.—SYMPHONY CONCERT S.B.

Programme & B. from Loudon

14 Use down

THURSDAY, Feb. 18th.

2 th. Special School Tree and SCHOOL October 27.3 M. CONCERT

Reta ed from the Cowdray Hall. Luder the Direction of

A ADAMS.
(Director of Muse, Education)
Authority of Abortices)

DATES DANCE ORCHESTICA KATHERIN MORCAN

LICH No. CO. NO.

6 th Mr J W Chimere 1

6.15.- Boys' Br gods News Subst a

6.35. Programme & B. J. Jrom Londs

7 40.—Prof. D. J. MEDLEY, M.A.

"Modern Karorean Problems

- Presidencia, and Calone
Government. S.R. from the s

VIOLIN AND PIANOFORTE RECITAL.

Bertungen. Meudelswhu Achem! Z mremi.

3 (2 MAURICE COLE (Pamoforte) Schorzo in C humanude Water Wag all Scott Water Weg all Scott And the Night Raven Sings 2 sedford

T - I at I specifi Side Berein

9.30 MANUSELL MALL, and NA SINE COLD Security of Major for Violin and

Vivace me uco troppo, Adagio Allegro molt a moderato. SPECIAL FEATURE ON HAT IS IT!

DRAMATIC AND HUMOROUS.

9.3. THE WARELESS ORCHE I A Conflactor, WAITER B Not N Solection, "Hintel and co-Hamperdinck

TORN HENDERSON chari e-4 4 4 She Amus Chorne ! My Sad

THE GREATESTRA Scientism. The 16 Box of a cer-

JOHN RENDERSON The Lattle Iron Or Lohr The World Went very W.D. Ago en Alessa " M . o ser 1 OB HESTRA Foundry n -ta II

4 .00. I regressione & H. from Lando

* I need down

FRIDAY, Feb. 19th.

Mr John McFarlane, B. Comm., Leography (6) The Inde-tion The Wreiers | h The R A Aust a P M Me emerge to English Prose-More's 'Gte

Fig. A. F. (188) ORCHES-Field Adole h. Mante. (8) prano)

CHIDDO'S Charases by Surns bank in er-mentate Se out a Cardocted by Mr. Crookshook

05.11

Grain 1 and Man-Barmers' Advice Commer on Ameted by Mr. Dan R. Minero M.A. R.Sc. ti ta

Agreentural Notes.

tra placed for the Theorem

Programme S.B. from Landon PETER CRAIGMALE For had Topies

Mr. VERNON CONSTABL ARTHA, "The Story of Arc tecture—G r Debt to the R mone. A.B. from Dander

"CHIAROSCURO."

OR HESTRA Conductor, WALT Is an ASS N Prehide Intermesan, Sc. 72

FRANKLYN KIT SEY Harstonet

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No. 10 D Major ... Chopen
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the place of the children Hersturgen

FRANKLYN KELSFY Remember the Poor '

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* The Basart of Seminerwat a thinking Don Over the Mountains Roger Quiller Assent French Standard The Call

9.30.—Progress as S.B. Jrons Londo. Lt. Chief disco.

SATURDAY, Feb. 20th.

3.45.—Afternoon Topica 2 Mm. D Motes The Unexpected Green The Wireless Orches tra Storics Vong (Harrism ST. CHILDCEN'S CORNER

C. C. I warm N. R. com Linds

"THE ARMADA a Pay by A nice May up S H from L or mad

Whather Porecase and News Mr. NEVILLE SHARP Assessment SH from La ston

1 FTHOVEN by EDWARD ISAACS, NH from London Mr. A. J. WOOD. "Who Success that Your Corners Hass Last Year!

Mack otosh's Lament 3 read even of

For whom I not he (Birnthapey) 2 militio Lady Clarect e 41 4 4 MacCrimmon's Lament ' ...
' foundie Cope
' Fast Neak er Jahrette.

THY AS 6 % THE LAW

"The Visitor."

A 196 % Or 4 6 Specially Western for Pronocust by 1) W. CLIMMING SKINNER

Mrs. David Dowston

Mrs. David Dowson

157 TY CRA15,
The Vision . H. M. FRUI
David Dowson to Obsel David Mrs. David Picture: The Kitchen of
Mrs. Dawson's Cottage at Aber IN THE

Time Alternoon

lasten t. A. kettle book and the good lady atms. The acraping sound of a chair is heard, followed by a long shown.

Mrs. Dawson speaks

JEAN JOHNSTON

"Lochaber No More
Crodh Chairin" (* Colin's Cat

Dean Berg of (Straibspey) Mackenauc Ha Ed. nburgh Slow Strath Scott Skinner

Week Beginning February 14th.

BOTH C IN STR. Section of buster Dance (Reel, on out for Macbest of Ardgour Oh Ma Cheidhe Truth ton Cind e n Ceolan ?" The Bonton Laws to Box A

THE ORCHESTRA

oppres t

A BRIGHT AND CHEERFUL HOUR

CHARLES PENROSE E Charlet MONA GRAS

(Cold Imperioration)

Programme S B from I 120 Close down

ALL STATES OF THE STATES

ON Morelay mg. t. the finture is t Last Year 1

SCOTTISH HOUR

THE WIRELESS ORE HEST A Conductur, WAI 1 — NOA Tarse Sent 1 — NOA Tarse Ta

By his seer has and church work quickly established for lumised > outstanding poetton in the musical outstanding poetton in the musical for of the city, founded the Aberdeer Male Your Chort, whose programme have included all the most notable works written for musichoise. Then to was to vited for take up the all torois of the Aberdeen Choral Litims and during his regime was a toral works in Attentions, including hagar a King Olof Bra and H.

I akaness Regene, etc. He was a ponest in Scotland in respect to approclation and best are a to practical Products to Operate, Choral, and Ordestral performances. During the was taided the Y M CA. Lakeational Scheme, he was engaged to masses where a rul lary camps throughout he is in constant decrand and in well-

be is in constant decand and is we the bas conducted a successful a conductation and adjudgments. For the past 1 mg g of the bas conducted a successful a co Figure Mrs. Decrease confortal it settler the joint suspect of the W.E.A. settled in an armobair having her after mane man has been a feer mane man has been a feer mane man has been and the Concerts in Abordeen and organ and conductes the first mediant at the content of a chart is and conflicted the first prehasization, cert for young people in the city. On a upt of tocreasing demand on his or as educational adjudentee and extirer, he has been compelled to remittible some of his racine sativities. He has been associated with the Victibean Station of the British Broad.

* "Company amonths opening, and the and conduster of the bill." Opening Chart, he has pre-

duted many notable performances of

some and bigoinst his

EDINBURGH PROGRAMMES.

Week Beginning February 14th.

"The Story of Archaecture-Our Debt to the Remans." S.B.

from Bentie

SUNDAY, February 14th. 14.40 (approx / CLASSICA " a The Bells of Mt. Cuthoest a. t, 30. Evaning Service, S w Petayed from Ulangow Luited Free Church to all the vertice of from Lundon. 90 .- WEATHER FORELAST AND NEWS TICCADULLY OR HESTRA MONDAY February 15th

Orchestra.

Orchestra.

Occasiona full.

remains S.H. trom Landons
L. Miller E. C. Davider E. V. B. Rame, the Shown of the Shorp."

On the Shorp."

On the Shorp."

On the Shorp."

TUESDAY, February 16th. 40 Afternoon Talk - Clakhen

ADRANDA AND HIS BAND b 15.—FOR THE CHILDREN.

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La	60. Massest laterade.	_
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	WEDNESDAY, Fabruary 17th.	
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	6.50.—Programme of a from tomaton,	
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	The Town St. Cam London	3 30
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	Prof. D. F. 1 A LY, Mas. Doc.	11 .
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	and publication of N. Stromanic	
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3	"Swing Song Billet Burns	
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	" Engi da Dance" . B J. Date	
	smills also destruing . We are destroited	

Your and Mone Reset and Son Ch. J. Anguan 16 0 May . ay tehn to be a first or DANCE MUSIC. Close down. THURSDAY, February 18th. The Status Pianoforte Too, tovey Mus Does, 'Musica, Ap
Tower Fishing (5)

The Third Condestra Condestra

Orchestra Orchestra. Mascal Interlude. 12.0.—Programme S.B. from FRIDAY, February 19th. The Stat on Paractorite Trio, (Mrs.) Mary Corbould.

22 C. Close down. SATURDAY, February 20th
3.30. Patrick Thomson's (PT 's)
Oren 'es Oreh tea Afternoon Ta harris la le Sagua alamana pana Madame de Walmont Lundon EDINBURGH NEWS. I a la a los are

Programmer S.H. from London.
Prof D. J. MEDLEY, M.A.,
Midern Enropean Problems—

M. dern Enropean Problems—

M. de M B.O U , Birds of the High which is one of the landmeries of the The state of the Land of the L at 8,15, p.m. on Sunday, February 21st, which will be something of whether of the Episcopal or any other for a series by ones who is also the official organist to she sauso provided by the Cathedral Chair.

2BE 440 M.

SUNDAY, Feb. 14th.

30-3.40 (approx.).—Programma A.A. from London.

THE BEST AST RADIO 435,0 : OCCUNIOR MORRIS A. I be bill FRIGH BOTNALD DORSON re the reference B SE -SIR HARRY GOSCHEN S.B.

OF TRATE POLISICASO NOSA

Local Naus.

Hyr. STA 10N CFOIR

Hyr. Concers Kings Phe
Titles Take "

To be promising on restel to 1. Conf. The Rev J C RITHER Co. 4. fre Han A Fe to Trans Or

· comp Proper and Bearing and

9 .Q .- Programmet S.S. from Landas. 16.30.—Close down-

BELFAST PROGRAMMES.

MONDAY, Feb. 15th.

BUTTER STATE NORCHESTRA. " Four Pictures of Spain " who are been on the are Estate teruno tango , Grana dena ... Leonerte dis d a phonon on Tack to the Making and Serving of

Light British Music. THE ORCHESTRA THE ORCHESTRA TO A

HOOTEN MPPCHELL sou has but Yagabanu ... The laste in the last of the l THE ORCHESTRA, THE OR THERE'S AND THE MEDICAL STREET 1 20 FOR THE CHILDREN

0.0.-Programme S.B. from London. DAISY CHAIC (SEPREMENT THE BELFAST CHAMBER QUARTET.

HE BELFAST RADIO THE QUARTET. A legre ven bas Atlegarto. Montree and Tells Frank of S.R. from London THE QUARTER OF THE QUARTER OF THE QUARTER OF THE QUARTER OF THE CONTROL OF THE CON government by Minney Oren S.

THE TAY RS " Devoted Elite."

Cook M. MIMAN FERRIS Ma ST 4 INVILLIS PAN DAG. in test and a control of the first the best of the bes busy in his law per and a fine per a beyond description.

State, "Looking Backwards" The Voice of the Rells (Fluid

Week Beginning February 14th.

H.R H THE PRINCE OF WALES,

BRITISH INDUSTRIES FAIR BANQUET 11/6/11/

TUESDAY, Feb. 16th.

11 7st 12 7st Or per Tone Res of Solven Training of A Lacramy, Frank one authors Mr Forgest Reid, English Proset Reid, English Prosetting Reid, Prosett 3, R Jeff her, HELENTINSL V

Finds.

Finds of the STRA

Operational Overtices.

And Aleger Andre Dance of the Sailors " c P 4 rigo '} Conza (Continued on the next page.)

764

BELFAST PROGRAMMES.

(Continued from the previous page.)

QUINTIN D. NICOL (Haritune)

wet a Olic beast (CA

Recot., "I Seel the
Letty Within (Judas

Ar Arm, Arm (Macabens ")

Ye Brays" te Beave MINA HARPUR (Volin) and G. OCONNOR MORR'S Prany refer

Sounta for Violin and Prav-QUINTIN D. NICOS Wiere of You Wa.k

THE ORCHESTRA Soute from the Music for the Reval Purposcerita-

Morriment. THE ORCHASTRA Suite, "Rustin Revels" Platch

0.2. CLIFFORD BEAN and DOADS NR I OUS wid entertain in neveral Camera

THE ORCIGSTRA. · Hip, Hip Housedie Murray trots Don t Bring Lim He nerson

CLIFFORD BFAN and DORIS NICE WAS

THE ORCHESTRA Value-Caption grand Halanston 10.0 Peogramme Sall from London

Daren Menie. THE PLAZA BAND S B from (Musque

11.15. Programme S.R. Jrom Landon 120 - Close down

WEDNESDAY, Feb. 17th.

4.0 Alternoon This.

4. 15 .- Reliant Radio Trio

5 18 .- El lidren a Letters

5 29. FOR THE CEALDREN

6.0,-Programme S.H. Jron 1 to the

7.0.—Weat er Forreasten News Prof. C. J. PATTEN, MA Bird Lafo-The Treamph of Beauty." S.B. from Shefferd BEETHOVEN by EDWARD INAMES, S.B. from Lo. dos

7 to,-Mr. ALEX RIDDELL, " Here and There in Cister

8.0. THE AUGMENTED STATION ORCHESTRA. Conducted by 1 GODFR-1

Concert Overton o G Cherchai — 1790 - 842 Larghetta Allegro Spiritona; Presso

8.12 MAURICE COLE (Pianofacte) Capitocio Bratiant Me delse de

THE ORCHESTRA ("Alasau"). Elgar

won WINIFRED SMALL (Prost, Introduction and Rando Capriociono ... , 805. 1-Sidens

THE OR HESTRA
Nottimo ' for String Orchestro
(Op. 40) Dornak

MAURICE COLL Contest Study in D Plat ... Lord Audante ami Bondo Capricrioka M. historia

WINIFELD BAALL
Resulted "..... Decade Heard!
The Laughter of Scathage. *Norwegian Dance I I a rock

THE ORCHESTRA S tierzo Capriccioso, Op. 66. Describ

A legro res fonce Poco Franquille Poeo mei re ser Tempe l'una Poeo pai recen Poete

0.48. Volse de Concert, Op 4

10 0.—Programme S B. from Londo L.O. Close down

THURSDAY, Feb. 18th.

MOZART THE STATION OR H STRA Overture, "Don Gloveine, Symphony in D ("Hafner")

A termoon Talk

Table 1 Security 4 15.

THE ORCHESTRA House at San Rock! Love Song; Lament, Irish Jus "Past Memorice C" Au Temps [9]

Jun 18 4 by BLLAR Met ANN escore

I Housel the Nightingare

Wich You Come Horn

Bance Mpsic.

THE STAT ON DANCE OAND

Contractlet or

VIDE FOR THE CLASSICAL

61 Programme S.B. from Landon

Prof. D. J. MEDLEY, MA " Modern European Problems Prost utail and Cammet Government" S.B. Jum Haspour.

VARIETY, S.B from Landon, 40

The Haile Orchestra. S.B. from Manchester

10.0. Progressione N.R. Irani Lumbon 12 o.- Close down.

FRIDAY, Feb. 19th.

11 30- 17 30.—Gramophore Resords

3.0.—School Transmission Mile Arction French Conversation Mr Arthur Malcolm Eng ish Verse Recurring

Afternoon Descert. 4.30.

8.15. 40h dran's Letters

FOR THE CPULDREN S B. from Glasgon

6.0.—Programme > B from London

740. -Dr D. A CHART T Rose of Plater Industry.

Concert by Dublic Artists.

GERARD CROFTS (Barriane) The Old Bog Bond

King O'Farrelly

'K div of K man "P J Metall

s nelic Song Traditional

JEAN NOLAN 8.11 (Мегго-Боргало).

"Henevo Me If An Theor Is hear of Young Charms". Were "The Shepherdess"

Dermat MacMurrough
The trace for Light "H Rarty
Back to Ireland C Stanfard

8 22 ARTHU ? DARLEY (Viole) Sciented

JAMES A. O DEA Introductory St. 1 & Promise You The Ballad of the Medica Students" . John McDonnyl.

GFRARD CROFTS

A Rolen of Karkeonnel

Thank You Malam, says Den

Cache Song
Traditional, air. Crifts
Traditional, air. Crifts "Fellow Mr Up to Carlow"

JUAN NOLAN "I Once Loyed a Boy
The Contan Mother s there Frag. der. H The Ballymure Baltoda.

"LISTENING TIME." A New Radio Revos.

Baok by HAROLD SIMPSON (Author of "The B O'Clock Re

erc and ALAN MACBETH Mission Numbers by Various To tale where.

The Cast wol include FDDJF MORRIS COMMY RANDLEY WART SCOTT. ARTHUR J DENTON MAPDIE VERA ALMA VANE. O IVE KPLOOUR.

and. THE RADIO REVUE CHORUS Directed by JAMES LESTER 10.0. -Peogramme S.B. from London

Dance Mesic. JACK PAYNE 8 BAND 8 B. Jeom London

13.0.—Close down

SATURDAY, Feb. 20th.

Folk Music.

THE STATION ORCHESTRA Folk Sang Suite, "Seventeen Come Suntay " Folk Williams " Williams " Williams " Folk Song Serventeen Folk Song Serventeen Folk Suite Serventeen Folk Show " Folk Seventeen of Just Melodies, " Tare Seventeen of Just Melodies," Tare

Selection of Irish Molodies, "Tor-famerald fale" Longey

ARTHUR DARLEY (Violin II) intrated Fack on Folk Tones PAULINE BARKER 50.00

(Harp) Fantasia on Irul Melphes der. Gerhard Taylor

\$ 40 FOR IF C WOOD A PAR

The Smith's Bong " .. Stanford " The Wheel Tapper a dong ... Obseley Chartes

Musical Comedy. THE ORCHESTRA.
See 4 on. 'No No Namette'

Week Beginning February 14th.

5. Io. -Children a Latters.

520 -FUR THE CHILDREN

0 .- Programme & B from and-

7 40. - Mrs. ROONEY of Bel-ast

8.0.—Programme S.B. from Lo don 12.0 Close down

BELFAST NEWS.

O W canesday F by are a cour instenses will welcome lines two London artists: Mos Wit free Small (violet) and Mr. Morrice (pure). Their performances at this studio have always need greatly appropriated It in furtainate that Mrs Small and Mrs. Core are able to be with as an Augmented Orchestra night and thus aris to play it emilging here. an Augmented tremestra ingot and thus able to play in conjunction with the orchestra. Some merceton desiral a Balast to recilied in the regrate a p

st not all the tregraph and est not a be st not as he by a the set () rest () usve selected anything more attra-tive to amateur pianists than Mendels solar's Andanis and Rendo Caprico

solin's Andrais and Rando Caprice

Some above any agents of the relative and movement have, per leed up the old pathetically the artist to wooder whether we come like the gramophous, can be spended upont in the end to be differently. Those who called the displacement of the family Those who called the high "would dived involved by the same old things" would dived involved y to respect Mass Smuds.

well encofully to inspect Mess Small's n isocialments from:

Afremoon Orchestral Concerts al e remount the deserve particular attention.

a fly that on Fri lay afternoon, February 10; h, which en six of soles by various wind instruments—pirents ciarinet, obso, bassoon, cornet, that rembons. These (istruments a casillota heard alone, though frequently onough in the orchesics, and the idea of a calest of wind instruments alone. of a galaxy of wind instrumental anlea s on amusing one

Irish Songa.

Friang evening's concert will niven by Bublin artists, the augers Moss fean Nolan and Mr. Gerard Crofts are both excellent interpreters a risk songs. Miss Nolan specializes in what may be described as Irish "art songs"—those of Stanford one Harly for example, and the rather sophist for evaluate, and the rather applies of Herbert Hughes, Mr. Oroffe, on the other hand, is an authority on traditional masse, has collected and arranged many be utiful motories, and is admirable interpreter of Irish folk song, both tr English and Gaelse. The other artists are Mr. James O'Dea. whom many people declare to be the Art mr Borley, was known both as a wallingst and as an authority upon sont and traditional materimontal muse. In addition to playing a group of violic solus on Fitday evening. Mr Durley will no Sanarday afternoon too fenat a leet are on At Master with the second of th

SHEFFIELD PROGRAMMES.

SUNDAY, February 16th

\$ 50-5 40. (approx.). — CLASSICAL 12.30-12.30. Granophone Lacture 16 FAVOR SITES. S.B. Fine. 12.30-12.30. Granophone Eacture 16. foundon.

the Boils of St Martin's in to-Fiends. S.B from Londo

h.15.

Service,

relived from
St. Paul a t.b.,
A piress by the
Lev. Comm. SPENTER 11
ELLIOTT M.5

Year and Diocesan Mestellar 10 100 sq. sq. s. s. s. B.

MONDAY, February 16th. 1: 50 12 30. -- Grammahane Record

0. Attention Top-

15 Gechauce, remyed from the

FOR THE CHILDREN

5.80 Th bluen's Let c.

6.0. Montal Literarde

6 10. Mr. Wil am Hacrop, Sp. fak

TUESDAY, February 16th.

Co.-Book Talk by the Rev. De Frank Hutchinson

1.15. Chechestra, under the Diere un of John Whalls, relayed from the Cofé of Messes. T and J

5 15 - FOR THE CHILDREN

5.50. Children's Letters

10 Musical Internide

.30.12.0.—Programme S.B. from Law

WEDNESDAY, February 17th

Women, Cothes and Follow, by Mrs. A. E. W. olity,

4.15. Orchestra, religied a Albert Ha 5 = FOR THE CHILDREY

5 50. Children Lee

5.0 Munical Interlude h M. Programme 8.2 from law "

-Watter fore as and hower Prof. (J. PATTEN, M.). Brd. Lefe-the Trough is

BEET HOVEN by ROWARD ISAACS. N.B. from Lond of Prof. A. E. M. B. AN, M. 1. Post Jones " Field by

Local Programme.

JOSEPH CHEEN Ten-Hantet I Know of Two Bright t .

Come In a the Garden, Mand
(By Request) ... BulfFREDERICK W. HCDCKIN
SON Soir Union
V august in G. Br thorns

Sambe de and Altemande DOKIS HEL FRT (Seprana 1 na Vote I a Fa

(ISSIE FAIREST (Entertainer). Just Stone ... t ! Inch \ a lange ... u ! n The Pose of these of a Post a Metody

to We to Night Song J A die Die

Three J. ly Traw

DEDECTOR W. SoboKAN

A sale of the a ton Harry Flags.

SE ROTEEN W 5 " - 0

anaon Lea" Finighua 16 diam-O Youth Entraining By Re | Gorney Thousand

VISSIE PAIRES!

Variations of a Wel Knewn he There Trees" .. D Paren Fig. Pitals of a Tiny Co.

Tree , Soll 0.— Frequency 8 B. from the don. DORIS BESDESS. R En a

SATURDAY, February 20th,

40. Afternoon Topics
416. Orderstra, relayed from the
form to 1
Line we will
Line we will
From the State Relation of the State R

Week Beginning February 14th,

" 10.0 11 0. Programme S.H. from Low

TRURSDAY, February 18th

4 15. Orchesten, reayed from the Grand Hote OR THE CHILDREN

6.0.- Massen, Interlac-

as the state of th

8.0 12.0. Programme & B from Lon don.

FRIDAY, February 19th

41 (0.42 Mg) thought in Ma-

Afternoon Popula 6 Stanley Decinit Bart one Mary He I well at the Plana 5.45. Ft it FRE (HII Deck N 5.50. Children's Letters 6.0. Musica, Interfude Bart out

SATURDAY, February 20th.

5NG 326 M.

PROGRAMMES. NOTTINGHAM

SUNDAY, February 14th.

130-5.40. (approx.). — CLASSICAL 6-30-11.0.—Programme S.B. from Lon-PAVOURITES. S.B. from Lon-ing.

B.C. The BELLS of ST MARTIN Loudon

Studiu Service. 8.15.

Hymn, " The King of Love My a selection of the

Lesson I Cor athlans, ar

Anthem, "God's Goodness Hath, Been Great to Thee, Let Nover Day one Night Britailow d Los, hat Stoff Ramember what the Lord Hath Dono" (Shuke

Vadress by the Rev Lance + O1 * OOK MA., Vear of no Fronty 14 Lave Divine, Ad Loves

10 30 1 mg - 6 m - 8 f Landon

MONDAY, February 15th.

Jay

4 45 Massa and Talks

435 FOR THE CHILDREN

5 10 Post Sag and Barthd v v

6.0. Statum Topics,

, 6.25. «Gramojationa Rocorda.

THESDAY, February 16th.

11 30 12 30. - Gramphage Reside (Donce and some Sough)

Egypte Comp. Commiss. Subductor, Brussey Eyt -

augs. Muste and Tu ks.

5.75.-FOR THE CHILDREN

5.50.—Post Bag and Berthday Boos

6.0. Boys' Brigade Comer

6.15.—Gramophons Records 6 30. Programme 8 B trosa London

742 Mr J HOLLAND WALKEL Tie Streets of Old Notton lount " (3"

2.0-12.0. Programma S.B. from Lan.

WEDNESDAY, February 17th.

11 30 12 30. Morning Concort ayed from Daventry

The Mixado Lafe Orchesten conquetoe, Fraderick Bottom leg

4.45 Music and Talus

5.15. FOR THE CHILDREN

5 50. - Post Bag and Birthin Land 6.0-6, 15,--- Robins."

6.30. Programme 8.R. Jenni Lundina

GLASCOW 40. MANUFESTER 8.25. 19 65 NBW 481 E.

2.10 MALEAST 9 30 11 0 LONDON

THURSDAY, February 18th.

1. 30 12 30 Graning home Herries at Vicul and Inscremen of sahool Transmission N F t tyndford M.A., * Monks and bones—There Life and Work

3 45. Lyona Café Orchestra : Condutor, Brasney Eyron.

4.45. Music and Gromophone Reconds.

5.15. FOR THE CRIDREN.

5.50. - Post Bug and Buttiday Book 9.0.- Robins,"

6.15. Gramophone Records

5.30. Programme S.B. tran Landon

740. Prof. C. H. Bl LaJelli G.B.E., M.A., Steam Tu-tines on Load and Sec." D

BD-124 Programme 8 B from Lon

FRIDAY, February 19th.

1x 30-12 30. Morning 9 0.1 layed from Daven ry

1. taf Orchenten, co. June 15 away Extur-

February 14th. ROUND THE MAIN STATIONS, 4.45. Master and Talk Mrs. Welder Tales of Scottialt Adven

Week Beginning

545. FOR THE CHILDREN O. I ast Bag and But iday Rock

6.15. Astamophono Re dis-

6.30. Programme & B from London A. A. D.Se "The Supply of Medicina, Chemicals by Nature vel and Sendnee "

80-110 Programme 8 H, from lon SEC N

SATURDAY, February 20th

al ar ide Heenra's CH St Da

Dance Music.

Edward Frietag and his Man-limitan Band, relayed from the Palacs de Da

1 POR THE CHILDRES. The tents and Under are to make a Trap on the Magic Carpet to Postio Fairyand

5.50 .-- Post Bag and Bathday (book

Remain 5 15.-Programme S.B. fr .

740. Mr. H. B. Ot D. Chab.

8.0-12.0. -Programme 8.B. from Londen

6KH 335 M.

SUNDAY, February 14th.

1 50 capper of the rain of

MONDAY, February 15th.

- Alb. Executions of R. W. D.
- 4.15 Freid's Octagon Quartet under the Direction of J. B. Rodgers 5.5. Children & Letters 5.25. FOR THE CLITTERN
- 6.0.—Powons a trach of Edward Stuble.
 7.0-23,0 Programme S.B. from L. n. don.

TUESDAY, February 16th.

- 3.0. Maso relayed from the Ma, o.
- Peture Home 40.—Ida M Chirney, 'Pont's recepting for the Smalladder
- (1).
 4.15.—Factor Ortagon Quartet, under the Direction of J. H. Rodgers
 5.16.—Chi dran'n Latters
 5.25. FOR THE CLAIMEN
 6.0.—Factory's Resembler Brown to chestra, under the Direction of Figure 1.8. Ac.
- 7.0 .2.0.-Programme S.B. from Lon

WEDNESDAY, February 17th.

- 5.15. Hammond's Cuff Trio, under the Ibrection of R. W. Dove
- the Direction of R. W. Dove
 4. Alterpoon Topics
 4. Evold's Ortagon Quartet
 1. Control of the CHILDREN
 5.25.—FOR THE CHILDREN
 6. Control of the Children
 6. C
- 70.—Programme 8.B. from Landon
 41 To Rev O. J. J. RDAN I
 1 To The Homesy.
 Roy Trinty Charel (4) Com Louis stead

HULL PROGRAMMES.

ON WITH THE MOYLEY THE STATION OR HESTRA LINGS the December of the Property of Fantquia, P.

- WIND RED RANSOM S. prano), PHYLLIB HI TCHIN SON (Concreto), WILLIAM LELY (Tenor El WIN DRA
 - The Passing Show ' In Passing Committee Commi

Street, Rose, See

- De A Carly Transport and E Clark A Summer Night
- VINIFICE RANSOM RESERVING NICE AND LEGAL PROPERTY OF THE PROPE
- Sucre, Night of Love, in Tales of Hoffmann.)
- QLARIET

 Mart F Esten Fan ag

 LEVEL FALLY and
 FOWIN DRAPEA

 The Moon Bate Based '(The
 Ley of Kdlaracy ') Bracket
 "Watchinsts, What of the
- WINTFRED RANSON and E MAIN DRAFER A I a ton of Roses' Name
- WILLIAM LPLY and Fix to Our Month and C. H. S. Our Month and C. H. S. C.

In England Merris England

10 0-11 0. Programme 8 B. from Lun.

THURSDAY, February 18th.

- 1. 30-12 30. Gram those Record 5 at No. 7 from the Map
- r from the Majestic
- Field's Ortogon Quartet, onder the Direction of J. H. Rodgers
- 9.16
- Boy Scouts' Turk "Divers and Divers and Dive " Divers and
- wolny a Restaurant Bojot. Or 6.53-12.0. Programme S.B. from Los dos.

FRIDAY, February 19th.

- 11 30-12 30 Gramophone Hecorus 3-15.—Hammond's Caté Trio, under
- I I to Bullet as Liberature—(6) The Caque Wonders of the Pr
- Afternoon Topics
 had a Octagon Quartet, under
 the Direction of J. B. Rodgers
- POR THE CHILDRIN
 Powery's Restaurant Bijon Or chisters, on fer the D. rection of belward Stubbs.
 -Wreek y Football Talk by M
- 6.30. Powolny's Remaurant Injoy Or
- 6.55.—Programme S.B. from London, 7.40. Mr. HIRAM P. RAILEN F. R.O. S., "Hitting the Row, w. O. Programme S.B. from from I n. a.

Week Beginning February 14th.

SATURDAY, February 20th.

- 3.0. Musib, relayed from the Majortid
- 40. Paris Fast one " by Pandora
- 4 15 Field's Octagon guarret und-the D receion of J. H. Rodgers.
- 5 15. -Ch ldren's Lettera 5 25. FOR THE CRILDREN
- 6.0. Powelny's Restaurant Dipos Or chester, under the Direction of Ecward St oh; 5.15-12.0.—Programma S.B. from Lon

HULL NEWS.

THE story of Pogloces, which so vividly depicts the real life of the The story of Pagenze, which an vividly deposit the real life of the clown, where tragedy lurks behind the clock of mirth, has been chosen for the opening of the local programme "On With The Motley," and the Station Orchestra will play the fanteset, Pagenzei, arranged from Leonoavalle's opera by Tavan. This is to loved by further pictures in the song cycle, "The Passing Show," wisch contains a cycle of songs remainment of Columbias and Harls quan. Farry enchantment, the glitter chimmer and pathos of "The Show Vir. Herbert Obvers a setting non-prises quartets and duots which will be contend by Mos Wintfred Ramonn (soprace, Mes Flyllis Hitchmon lengtralia), Mr. William Lely tenor), and Mr. Edwin Draper bartone. These one our foundaries the free free free free will be counted by the Oreline train the the value "Politicularies," by Cardiner, and a muse by Ewing, on tied "The Wand of Harlogun

The second part of the local programms consists of concerted vocal tens, for telled there has been a demand of love

People who were interested.

Bhanghand out of Frisco.

Bailey, FR C.S., will have the apportuncy of bearing Mr. Bailey, in a talk "Hatting the Rods." A 740, p.to. on Friday, February 19th.

EEDS-BRADFORD PROGRAMMES. Week Beginning 2LS February 14th. 321 M. 310 M.

SUNDAY, February 14th.

3.30.5A0 (approx.). \ Programmes 8 B

MONDAY, February 15th.

- 4 C -Afternoon Programme Afternoon Programme

 Afternoon Topics M K. Dudg
 ra 1 World a laterature
 The fact of THE CHILDREN

 WE Keep 16 to day "We ye
- I near Bab.
- 6 '0. Children's Letters
- 6.0.- The Statum Tra-
- 70. Programme 8.B from London
- 7 40. →Leeds Hadro Society Task
- 8.0-11.0.-Programme S.B. from Zon-

TUESDAY, February 16th.

- v0 to Seida Siting Quint to e. the Direction of A feed Inman
- 5 0 .- Afternoon Tops
- SIS. FOR THE CHILDREN " We Have a Choir Practice, by Uncte Max
- L 50 -Chaldren's Letters.

- 6 ft. Loght Mass-
- 6 30 12 0 nm 5.B from Lon-

WEDNESDAY, February 17th.

- 12 30 12 30 31
- 4.0.—The Scala Symphony Or means, relayed from the Scala T teater, Laterda.
- Af ermon Tap cs.
 -FOR THE CHILLREN In the Day of One Counder."
- 5.50 Children's Letters.
- 6.0. The Station Lin
- 6.53. Rost cultural Talk
- 70.—Programme 8.Il from London
- 7.40. -" On My Anvil ' 1 P SMILESMITH 8.0-11.0. Programme S.H. from Low

THURSDAY, February 18th.

- 11 so 12 30 The Harrogate Royal c is Quartet under il. Direc-tion of Ceen Moon recayed from Harrogate
- 4 0 .- The Scala String Quintat under to Direct on of Astrod Imman

- 5.0.—Afternoon Topics Dr. Frans 5.50. Children's Latters. Rutchinson, F.R. (3.8., "The 5.0. Light Max"
- S IS FOR THE CHILDREN 6 30.—Programme 8.8 from London.

 Gran or Dancy Visits 1 740. Mr S. BANKS HOLLIAGS

 Again " Uncle Thespis. 'Wool-(2) A British Em re
- C. ddren's Letters
- 6.6.—The Scale Symphony Orchestra. 8.0.11 0.—Programme S B from Lon-relayed from the Scale Theatre,
- C 3.- Programms 8.B from London
- 740.—Scents Corner: Band of the 18 asshingtion Time 80.23 a exponency 8B from from 1

FRIDAY, February 19th.

- 11 30-13 30. M sec.
- 3 30. Talk to Schools Mr H Berge to son-The Re trn of a 5 15.
- 4.0.—The Peula Symphony Orchestra, relayed from the Sena Theatre, 5 %. In deem's Letters.

 *Leeds.
- 5.0. Aftermon Topics of Yorkshire 16.0 Imports—West Riding, by M M H c 5.15. Oct of the Collective 6.15
- An Afternoon with Auntic Doli-

- Abox

SATURDAY, February 20th.

- 11.30-12.0.—The Harrogate Royal Baths Quartet, relayed from Harrogate
- 40.-The Scala String Quintel under the Direction of Astred Innian
- Afternoon Topass : C. Benn Characterismons of Famous
- FOR THE CHILDREN Invitation Day
- It is a Secondary technical as of from the Scale Theatre, he t
- 20 spramme S.B. from Length 615.200

KEEP YOUR WIRELESS SET IN "TUNE".

Osrann Valves

for Broadcasting

The S. E.C. your guarantee

Build your own loud speaker

GONE ARE the days of troublesome 'phones. The LISSENOLA brings loud speaker convenience to every home at a record in low price. For 13 6-less than the cost of headphonesyou can buy this wonderful loud speaking unit, needing only the addition of a horn to make it a powerful, full-sized instrument yielding results equal to an expensive speaker. And you can build a horn yourself-with each LISSENOLA we give you full size exact patterns and clear instructions how, for a few pence, you can build a big horn of proved efficiency. In addition, the LISSENOLA will fit the tone arm of any gramophone. The secret of this efficiency rests in the remarkably effective manner in which the electro-magnetic sound-reproducing system is concentrated.

Compare the price last

—before you buy go to your dealer and make this test: Ask him to put on the best loud speaker he has in stock—then use the same horn on the LISSENOLA, and see if you can notice any difference.

THE

LISSENOLA

Now no home need lack a loud speaker.

Full directions for making this own are given with every "Ensenoia." A cone displaying loud speaker can easily be constructed. The Ulustration in the one construct of mounting

The "Lusenola"
instantly converts
any gramophone
into a loud
speaker

The "Lissen" Reed Attachment (pat pending, for use with cone displies gim loud speaker. Price 1/-



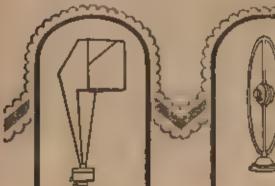
The illustration shows the effective horn you will build yourself it can be covered with fancy paper, or not some and painted so as to resemble a factory article. Get a LISSENOLA for your home

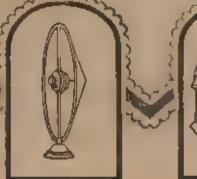
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Your dealer will geally demonstrate and supply, or the instantial post free by return from instantials

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Less Recharging



HE boon of less recharging a happy gift of modern science. Not a single valve in your receiver need consume more than one-tenth umpere if you take advantage of the wonderful "N" Filament. This filament is so economical

of heating power that no sign of glow can be discerned and its low current consumption makes each accumulator charge last seven times as long.

You can now have the P.M.3, a general purpose valve with the wonderful "N" filament that reduces the total consumption of your set to ONE-SEVENTH and gives pure and powerful reception free from microphonic disturbances.

The ideal combination-P.M.3 Valves followed by a P.M.4 in the last stage—the finest loud speaker valve over produced.

Ask for the P.M.3 . and the P.M.4 22.6 THE WONDERFUL "N" FILAMENT VALVES

Mullard $THE \cdot MASTER \cdot VALVE$

An ounce and a half of metal and glass!

NANIMATE fashioned by men and women from the most commonplace of all materials, metal and glass. A valve. Yet has anything ever been endowed with such magical gifts?

At its behest, millions respond to the ennobling influence of a Melba or a Chaliapin—to the majestic grandeur of a great oratorio—to the welcome cheerfulness of a jaunty regimental air—to the withcisms of a Harry Lauder and the drolleries of a John Henry.

When it commands, a nation's feet move obediently to the captivating swing of a Tango melody. A great statesman appears before the microphone, and from Land's End to John o' Groats the country is stirred by the fervour of his eloquence.

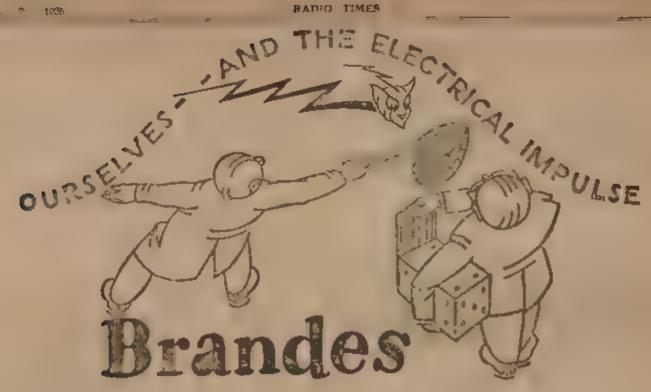
To this admixture of glass and metal is given the power of obliterating international dissensions, for Radio knows no boundaries. By its aid the overhanging fear of wars and strifes will be removed. Nations will lose their insularity and their prejudices so that ultimately the whole world must benefit.

Cossor is proud of the share it is contributing to this great work. The knowledge that the Wuncell* Valve is the chosen means by which Broadcasting enters so many homes not only in this country, but on the Continent and in the Colonies is a constant spur to greater efforts on the part of those responsible for its production. With its exceptionally long life due to a robustness of construction found in no other valve its miserly consumption of current, and its greater sensitiveness, the Wuncell is everywhere winning golden laurels among discriminating wireless enthusiasts.

of a Class of the Arthur Armana and Arthur and Armana a

Cossor Valves

40 .04



TULLO! What do you fellows want me for now?" "Come along, you young imp. Our labor-story experts want a word with year!" "Shades of Geneva! They want my advice again. St. I take the net and cage away, and I'm with you. You Brandes people have a little more unders anding than most, you consilt me with due humility. Others, without any knowledge of what I demand, force me to speak. I becone retractory, their instruments reproducing rad a sound talk less naturally in consequence You know the real, ought to study me a little more Here I am, at the book and call of every soul interested in radio, from a high power station to myriads of embryo Senatore Marconis. I recommend a study of

radio acoustics, which means the study of transforming myself, the electrical impulse, into audible sound, I, being the electrical energy, walk right into the receiver of Tom, Dick or Harry, carrying the voice from the studio. To be able to talk just as naturally as the people in that studio, I must have the correct scientific elements built into the instrument which reproduces the sound. You chaps have been the only radio huilders to consult me to that end. I know you've wormed me for seventeen years, but I appreciate the tactful consideration which went with it. I hope you have henefited by my advice; by what I hear of Brandes instruments, you have. Well, lead on to the laboratory, gentlemen; I have an appointment at 2LO after lunch.

THE TABLE-TALKER

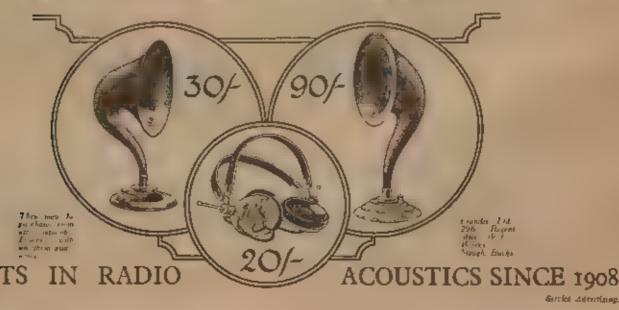
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The sync rop sea of o. both receivers discovers greater sensitivity and volume and truer tone. Light, comfortable

THEBRANDOLA

Greater volume with minimum brings gives unless to apper and lower regulers. Walnut plinth and electro-



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THE JUNIOR. 19/6

(Old Price 30 -).

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An example of Fellows Value 11

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The Fellophone High Tension Batteries.

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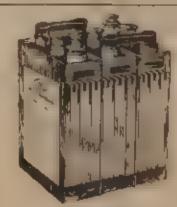
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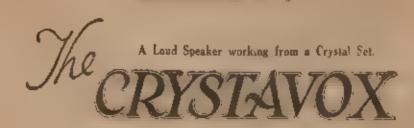
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The only Loud Speaker which works direct from a Crystal Set



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Tuning simplified with a

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The BURNDEPT ETHOPHONE WAVEMETER

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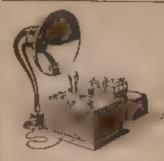
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This Set has brought planetes praise from whethe his material at these are extended as the set of t

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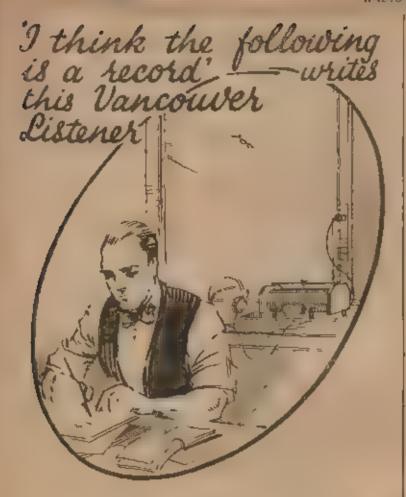
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This is not a record for Neutron. But it is one more of hundreds of simular letters received from literally every part of he world.

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You just insert it in one of the H.T. leads, and it acts as a permanent safeguard against a sudden rush of H.T. current

The Dubrescon is not a fuse, but a permanent valve protector, and it only costs 6.-. It does not interfere in any way with the passage of the H.F. currents.

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Write for booklet A which explains the system fully and shows the sample agreement you will be asked to ogn in order to obtain either of these efficient Receiving Sets.

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Our new range, embodying the latest developments of modern scientific research, will prove the continued and greater success of Electron 650 Valves.

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And remember, no matter what type you choose, each valve is carefully designed to carry out its partic a job, and bears the Sox Sixty M k

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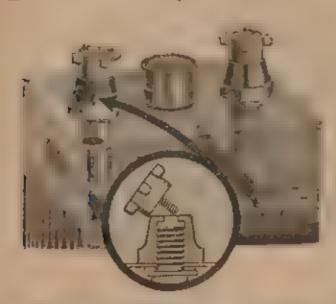
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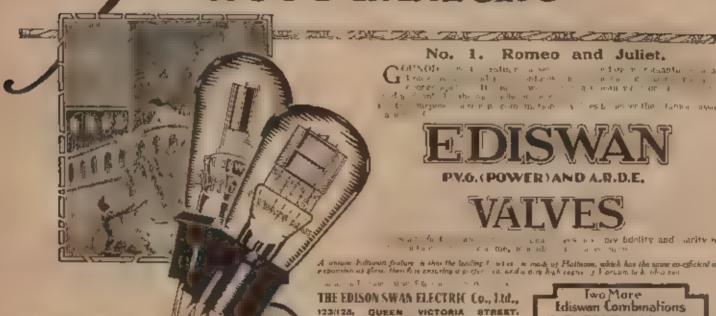
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PV.6.(POWER) AND A.R.D.E.

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A unique billionia froture in this the leading t is the same of Phillionia, which has the same exceptional of expansion as place, then have ensuring a project on and a conjugate expension as place, then have ensuring a project on and a conjugate expension t.

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It Really Is Surprising!

Such a thought is the common experience of many a never when he first uses the Brownie W error. Never before has he heard such a caramored volumence a reprociation from a rrysta receiver. Results have a measure y proved that in spine of its maderate price he Brownie Wardess has no peer a cit ency. At a custome of 25-10 m es rum the ocal matter (5 mice relay stations) or 120 m es from 5XX you can't better. Brownie

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The crystal that made the "Brownie" famous. Adds volume and distance to every receives

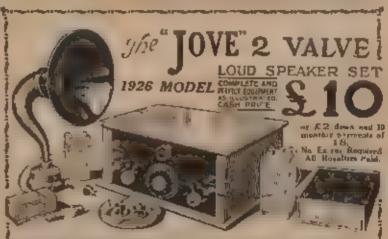
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"HE new "JOVE" 2-Valve Set is NOT a manufacturer's "throwout or outof date set. It will get the main stations on the LOID SPEAKER up to 30 of 40 mere (with an average agent). Deventes can be received on the LOUD SPEAKER up to 30 of 40 mere (with an average agent). Deventes can be received on the LOUD SPEAKER in the about 100 miles. No extra costs required dat owish over 1 T and HT Batteries, and 2 wel. Dut Emitter Vaives are set contained in a smoothly constructed Oak Cannet. One maintainty y sweath in and off "is provided. The animizing y low Cash Price of £10 uncludes Vaives. But series. Area, Wire and answacers and he livest type "ANDI ION A H 38 LOCID SPEAKER all as depicted. Size o Cubinet 14Jin × Bin 9jin.

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You will be interested in our comple a Rodin Causo me. Write the year FRE case. All the neural secleding the formous LIN COLN 5 Valve Set.

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A Good Double for efficient reception is the Climax Radio Earth and the Chmax aerial equipment

Double good signals by stetting Climax Equipment to-day by your are troubled with Weak Signals Intermittent

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Our Radio Doctor will examine and repair your set at your home for a small tee, and if necessary estimate for overhaul or reconstruction.

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F freen hundred years ago the Science Warriers invaded Britain, sweeping all before

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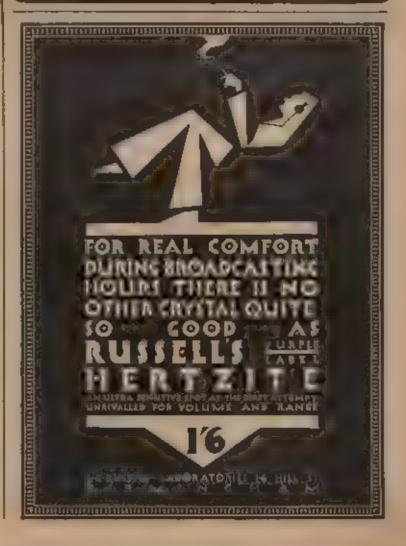
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Filament Volts - - 4.5 to 5. Issuent Amps. - 0.4. Anode Volts - - 40 to 63.

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Their Finish resembles Polished Ebony-

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They are moulded in one piece from "MiLAM." the Lucas Meulding Material, each Bottery being self-contained with Cover, making a reparate outside case unnecessary.

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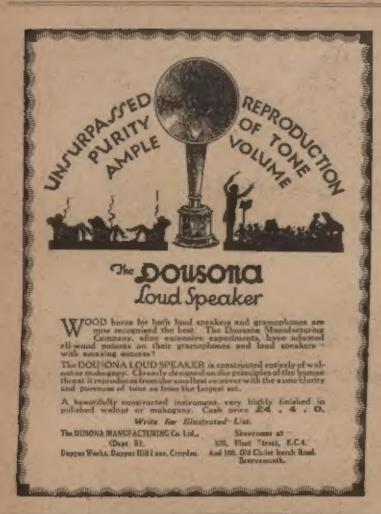
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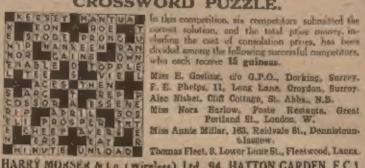
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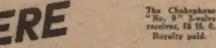
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