

CIAL ORGAN OF THE

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O.F.O. to a Street page.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY.

February 21st.

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IMPORTANT TO READERS.

Wave-lengths are subject to temperary adjustments.

The editorial address of "The Madio Diness and of the 1891). Reseducting Company, Ltd., is Z. Savoy Hill, Strand, addres, W.C.L.

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Great Musicians I Have Met.

By M. SAPELLNIKOFF, the Famous Pianist.

[M. Sapellnikoff will broadcast a special Chopin programme from London on Monday, February 22nd. In the following article be gives his impressions of radio and talk of some of the famous musicians who have been his friends.]

BROADCASTING, to me, is just a miracle. I never cease to marvel that it should be possible for me to play a piano in an empty room, and yet be heard by millions of people. The first time I undertook the task, the extraordinary nature of it seemed to obsess me a little. I wondered whether I was playing too loudly or too softly, and I felt I would like to see the faces of my great invisible audience. Were they enjoying the nusic, and which pieces did they appreciate most?

Now, I feel more at home in the Studio, and immediately I sit down to the piano, my thoughts are wholly on my music. But I always find the presence of an audience a valuable inspiration. There is a sort of magnetic link between me and them, and, without thinking of it, the effect is felt. Perhaps, some day this problem will be solved so far as it concerns broadcasting, then we shall have reached perfection.

But it is a great thing to have such an excellent medium for the transmission of music. It is only a week or two since I listened for the first time. I was astonished by the clearness and purity of it all, and I was overjoyed that music can be carried to the homes of vast masses of people without injury to its inherent beauty. Any musician must regard that as an achievement of the ntmost value.

I little thought, when I made my first appearance in England, thirty-seven years ago, that I should one day be able to entertain an audience that I could not see. I played on that occasion Tcharkovsky's now celebrated No. 1 Concerto, and the compaser himself conducted. I was fortunate enough to



RESIDENCE AND ADDRESS.

enjoy the friendship of Tchaikovsky for many enjoy the friendship of Ichankovsky for many years. I believe the character of some of his works, notably the Pathetic Symphony, has led some people it England to imagine him as a mournful, melancholic individual who derived little joy from life. I found him on the contrary a man of lively spirits, full of charm, warmhearted, and, above all, sincere. He was in every sense a lovable man, and was held in high esteem by all his friends.

. . . . For music, his enthusiasm was, of course, tremendous, and he had always many objects in view. Three months before he died he told me that he was going to learn the violin in order to be able to compose a new concerto which would be better than any-thing he had yet written. In fact, he said he was going to make a kind of fresh start. He described everything he had written as "nothing." He would compose new symphonies, concertos, operas, etc. that would put all previous efforts in the shade. Alas!

(Continued overleaf in column 3.)

How Wireless Waves Travel.

By A. G. D. West.

WHAT happens to wireless waves when they leave the transmitting aerial? Why is it that on some nights a station can be heard three hundred miles away and on other nights only thirty miles away? These questions arise from the results of the recent tests in International Radio Week when European and American stations were transmitting on maximum power at the most suitable time of the night in an effort to reach listeness on the opposite sides respectively of the Atlantic Ocean.

Powerful Influences.

As regards reception on the European side, these tests have been admittedly a failure. On the American side, they have been a success, judging by the telegrams that have been received by the B.B.C.; and yet, except in the case of Daventry and Bound Brook (the high-power stations of Europe and America), the powers used by transmitting stations on other side have been of about the same order, and the distance has been the same, too. There must, then, be some very powerful influences, or combination of influences, at work to cause such great variation in reception.

at work to came such great variation in reception.

Let us consider what happens in wireless transmission. The electric waves, consisting of vibrations in the all-pervading other, have the aerial and travel outwards into space in all directions. The strength of these waves in free space would, if unhindered, diminish according to quite a simple law—that a, in inverse proportion to the distance travelled. But in practice they encounter obstacles which reduce their strength at a greater rate than that given by the inverse distance law. For instance, all material things with any degree of our ductivity very easily absorb wireless waves.

Atmospherio Aid,

As an example, the earth does. So that no waves will actually pass through the earth. Furthermore, mountains and hills and trees and buildings also abserb wireless waves, so that those particular waves that leave the acrial and travel over the surface of the earth are quickly absorbed. The direct wave (so called because it travels along the shortest path from the tenzismitter to the receiver of a broadcasting station) practically disappears after it has travelled, say, 160 miles. How is it, then, that we are able to pick up broadcasting stations at distances greater than that? The reason is that the atmosphere plays a very important role in alding wireless transmission and reception. This is all due to a peculiar property called ionization, which means to simple terms that the positive and negative components of some of the molecules of the atmosphere separate out and exist independently,

The Effect of the Sun.

There are many things that will cause this ionization. For instance, the passage of the san's rays through the atmosphere will ionize it. In a similar way, gas can be ionized by the passage through it of X-rays, or of other active rays, or by electrical discharges. An example of the latter is seen everywhere in our streets in the Neon tube advertisements, where the brilliant colour is due to a high-tension discharge passing through the gas and ionizing it. When the ionizing influence is removed, the positive and negative units combine into molecules and the gas returns to its normal state.

Due to the action of the ann's rays, the atmosphere of the earth is always in a state of ionization. In the daytime, the atmosphere is sonized throughout. At night-time, when the influence of the sun's rays is removed, the part of the atmosphere nearest the earth returns to its normal state. This is equivalent to the lifting up of that part of the atmosphere which is ionized. The layer of ionization drops down to the sur'sree of the earth in the daytime

and rises up to a considerable height at night. The existence of such a layer was first proposed by Heaviside, and it is now named after him.

How do wireless waves behave when passing through an ionized atmosphere? They behave just emotly as light does when passing through a thick piece of glass. That is to say, they are partially restorted, partially obserbed, and partially pass through. So that the normal action on waves is as follows. In the daytime, the waves that travel upwards are, as far as broadcasting wave-lengths are concerned, effectively absorbed, because the whole of the atmosphere is ionized; that is to say, they soon die out in strength, and reception at a distance depends entirely on the strength of the direct wave traveling over the surface of the

The Cause of "Fading,"

But at night time, when the layer lifts, the waves that go upwards are effectively reflected down again by the under part of the layer and may be received at large distances at very much greater strength than the direct wave. In fact, reception at great distances la entirely due to reflection from this layer; so that those who listen at great distances should be grateful for this property of the atmresphere which gives them reception which they would not otherwise out.

From this conception of wireless transmission comes the explanation of latting which, at short distances—say, at sixty nules—is due to the interference between the direct and reflected waves (adding in strength at one moment and subtracting at another); and at great distances lading is due to continual variation in the strength and characteristics of the lower part of the layer and to interference between two or more reflected rays.

A Natural Sky Sign.

So much for the normal day and night effects in wireless transmission. But these explanations do not show why reception can at some times be so very good and at other times so very unsatisfactory. These results must be traced to some abnormal condition of the atmosphere. This is quite likely to be caused by the existence of such things as large sun aport—which are very violent electrical disturbances on the surface of the sun—or by electrical atoms (or thunderstorms) on the earth's surface. Or it may be simultaneous with the existence of the Aorora Borealis at the North or South Poles, which is really a very strong ionization of the atmosphere at and near the Poles. In fact, the Aorora Borealis can be called the natural sky sign in comparison with the artificial Neon street sign, although both act on the same principle.

Turning the Layer.

All these natural phenomena result in, or mean, an abnormal ionization of the atmosphere, such a state leading to very great abnorption of wheleas were. They do not travel nearly so far before dying out at they would under normal conditions. The effect of the Heaviside layer is similarly neutralized. Someone has apily described it as lurning the layer from its normal condition as a kind of sounding-board into the form of a wet blanket. This, in a simple way, would account for the ineffectiveness of reception in International Week, during which there were violent gates and atorms in the Atlantic, big sun spots, and a wonderful display of Aurora. All these factors would indicate an abnormal degree of ionization in the atmosphere and a general ineffectiveness of long-distance trans-

The moral of the whole matter is that long-distance wireless seception at the present moment depends entirely on the state of the atmosphere, and we can with an more certainty predict that it will be good at any time than we can say that the sun will shine at this time a week hence.

Great Musicians I Have Met.

(Continued from the previous page.)

his fatal illness soon afterwards prevented the realization of these ambitions.

I have met many other famous people during my long career. One of the earliest was Pachmann, who, I remember, used to come to my tome in Odessa fairly often and play the piano. I was only ten years old at that time, but I was greatly impressed. My own instrument then was reliefly the violin, though I all o played the plano. It was not until I was fifteen that I haptened to come under the notice of Rubinstein, who asked me to play both instruments for him. I did so, and at the close he said: "You are a planist, not a violinist." I could not ignore the judgment of such an eminent artist, one of the greatest players of all time, and my future studies were devoted to the piano.

When I lived in Berlin, I was several times invited to the ex Kaiser's palace to play for him. He was invariably overdowing with energy, and when he was in one of his good humoured moods his anties bordered upon playfuiness. But behind it all was the inflexible men of the autocrat; he was the Man-Who-Must-Re-Obeyed. He was a keen lover of high-chass music, and would listen to it for hours. His famous Chancellor, Prince van Buelow, was another keen musician, and I not only played for him at his house in Berlin, but have since done so at his magnificent villa in Italy, where he now lives in returnment.

The planist of to-day still relies largely on the music of the great masters of the post. Chopus, the anniversary of whose birth is being celebrated by the British Breadcasting Company, still stands supreme—the Raphael of the plane. Where else shall we find such poetry, melody, emotion, and technique? With Schumann and Liest only a little way behind, planists have a mighty trie worthy of their highest genius. The plane is, indeed, fortunate in the men who have written for it.

It is a little difficult to say who is the greatest piano composer of the present day, but I should probably name Rachmanines, whose concertes are works of concumnate art. It may not be generally known that Rachmaniness dedicated one of his concertos to his doctor. He told me that after writing a cartain symphony, he felt very dissatisfied with it, and this feeling grow to make an extent that he began to be 3l. His doctor came, and, perceiving the cause of the transle, treated him so skilfully and sympathetically that he soon recovered completely. It was in order to show his gratitude to his medical man that he dedicated his next concerto to him.

All over the world I find that intered has suffered owing to the war. The people are poor, and have little mency to spare for concerts and the opera. It is not surprising, therefore, that the wireless, as a comparatively cheap musical medium, is so pepular.

SONGS WORTH KNOWING.

"Where the Pee Sucks."

THIS is Ariel's song from Shakespeare's The Tempest. The charming words have been set to music by several composers, notably Dr. Arne and Sullivan,

Winner the bee sucks, there suck Is
In a coval p's hell I he.
There I couch when owis do ory.
On the bat's back I do fly
After stanmer merrily:
Merrily, merrily shall I live now
Under the blamon that hange on the
bourts.

Official News Radio Gossip.

W/E are glad to announce that, as a result of W reced negotiation it has been found possible to retain the service of the Savoy Banda is regular broad atting as haberto. We feel that intenses generally will be gratified to know that lide popular feature is to be continued in our prosnonnes for at least another year.

Encouraging Folk Dancing.

In the boys that it may stimulate and encourage the work of Polk Song and Dures Societies in and areas, it is proposed should to transmit for ousic regularly on Saturday offermona from Daventry Station. It is believed that listeners will welcome an opportunity of hearing at stated times a selection of this type of music to which one country is peculiarly rich.

Bach's Birthday.

Arrangements are now being made for the conmemoration at London Station of the amiversary of that rest master of music, Johan Schastian Buch on March 31st. It is hoped that the programme will be contributed to by several famous rtists who have specialised in this componer's FORKE.

Talks from London-

On Sunday, March 7th, the "Week's Good ause" will be the Polytechnic, Regent Street, Mase " and Sie Douglas Hogg will say a few words on Mr. Quentin Hogg, the founder and the appeal which this institute is at present making. On the following evening, at 7.40 p.m., Lady Tree is to propleast a short talk on the Queen's Norses, in which sure part of the funds of the National Memorial to Queen Alexandra will be devoted. Mr. Cherry Kearton, the famous naturalist, will give two talks on Wednesday, March 10th, and Saturday, March 27th. Mr Kearton is aboutly to begin an extended lecture tour in the provinces and these will be his last talks from London for some time. Two talks in the " My Day's Work " series will be given during March, one by a Lendon transway striver and the other by Mr. William Larkins, who has been n steeplejack for over forte years.

A Rodern English Opera.

An experpt from Hegh the Brocer, Vaughan Williams a recent opera, which is being performed by the B.N.O.C., will be relayed to several stations on March 22nd. This opera is characteristically English, both in its plot and in its music.

Symphony Concert at Birmingham.

Midland listeners will have the opportunity of braring a Symphony Concert from the Town Hall, Birmingham, on Tuesday, March 2nd. This oncest, which begins at 7.30 p.m., is conducted Adrian Boult, the orchestra being the City of Birmingham Orchestra, of which he is the anductor. Mr. William Manloch, the well-known planist, will be heard with the orchestra in the Concerto for pisno and orobestra No. 3 in C Minor. by Beethoven

Everyday Life In a Big City.

Among a number of interesting talks arranged for interests to the Birmingham Station is one on Tuesday, March 2nd, by Mr. W. H. Ballaner on the fastinating story of the Honey Bee. This talk is one of a series on notural history. On the same ony, Miss Frieds Bacos will begin a new series of talks dealing with various aspects of everyday life in a big city, and the first will describe a public therapy from the point of view of book borrowers. The purpose of the series is to portray the different phases of life in Birmingham and each story will be the outcome of internale study.

Opera and Ballads at Newcostle.

A programote of Opera and Ballads will be given by Miss Ethel Stanley (merro-coprano), and Mr. John Olivers (baritone), on Tuesday, March 2nd. The Station Orenestra will begin by playing the Overture to Rieses, by Wagner. Rieses is one of Wagner's early operas and is founded upon Sir E. Bulwer Lytton's novel of the anmo name. At 0.30 p.m., on the same evening, a special feature will be the rendering by the Station Orchestra

Football Feats.

" Football Pests" is the title of a programme of unusual character, to be given from the Cardin Station on February 27th. Some famous football matches of the past will be recalled, in fact, the batener will be transported to the grounds where the moteless were played. They will hear, not only the mass of the crowd, but will be able to recognise the characteristic sounds of a Rugby football match in Wales, even to the playing of the band belore the match and the singing by thousands of The Woolwich Arsenal team is visiting Cardiff for the match with Cardiff City on the date of this programme, and the occasion will offer as opportunity for listeners to hear a number of lamous footballers. John Henry wid also be there, under the restraining hand of Blossom, who may. perlups, for this occasion, be segurded as John Henry a referee.

Art and Folk Songs.

In response to a very peneral request, an evening "Art and Folk Songs" will be given on Torocker, will be given on Toesday. March 2nd, at Bournemouth Seation, and the solvist will be Mes Gretta Don (septuno), whose teturn to the Bournemouth Studio will be universally welcomed. She will sing a number of English, Scottish and Irab Folk sunson Granville Bontock's Scones from the Scottish Highburds" will also be played by the Routnessouth Wireless Orchestra.

Halle Orchestra Pomien Fund Concert.

An orehestral concert to aid of the Halls Orehestra-Pension Food in Manchester, and conducted by Sir Thomas wee han will be relived by Man chester on March 25th. Those who have appreciated the line work of this great musical institution will be glad to sear that we are to share in this

Glasgow's Buthday

The carlier part of the Glasgow programme on Saturday, March 6th, before Sir Harry Lauder's prosdenst, will consist of an hour of celebration by the station stail, as this is the aution's birth-

Phitharmonic Concart at Liverpool.

For the touth and final concert of this sensor, the Liverpool Phillarmonic Society are giving s performance of Buch's St. Mathew Passio., which will be relayed on March 5th. The Phillippinonic Orchestm and Choros will be conducted by Dr. Adrian Boult, and the four soloists will be Moss Durothy Silk, Miss Astra Desmond, Mr. Struart Wilson, and Mr. Herbert Heyner.

" In the Corner."

The programme from the Liverpool Station on Wednesday, Morch 3rd, will consist of classical and modern music played by the Station Octet, under the direction of Mr. Frederick Brown. Miss Hilda Roberts (soprano) will sing groups of songs by ald and new masters and the Station Repertory Players will give a two endlo play. In the Curac, written by W. Huntley Adams, a Liverpool author.

" Monds and Pancies."

For the programme entitled "Moods and Fancies" on Wednesday, March 3rd, Plymonth again welcome Dr. Harold Rhudes (solo pianoforte), who guined much popularity by his recent broadcast. Hr. Jay Kaye, the London Entertainer, whose impressions of Dan Lenn are well known to London listeners, is also coming

to broadcast on this date. Doring the evening, Miss Lilian Campbell, a soprano from Excier, will make her first appearance before the Plymouth merophone, and Miss Phesbe Gook ('celist), also of Exeter, who has been at the Guildhall Conserts in Plymouth, will also make her broadens; debut

A Military Bood Right.
The band of the 13 18th Hossars will broadcast a programme consisting of many old and new favourites from the Edinburgh Stadio on Wednesday, March 3rd. During the same evening. Miss Vivienne (hatterion (soprano) will sing several groups of songs, and Mr. F. W. Bougkinson will play some 'cello solos, This programme will be releved to Aberdeen.

Hebrew Meladias.

An interesting event at Belfish Station on Ter-day, March End, will be a half-hour resital of Ancient Hebres Melodiss by the Rev. L. Muscut-Mr. Moscat, who is a well-known Bubbi in the North of England, has made a particular study of Habrew Follasone, and his lecture, illustrated with a number of these very beautiful melodies, is of great interest from both a musical and a historical point of view,

A Gauliu Service.

On the afternoon of Sunday, February 28th, a transmission of pational interest will take place from the Aberdoen Station, and will be S.B. to Scottish stations. This is the annual Guelle Service. which is to be held in the Chapel of King's College, and relayed from the University. The service is a relic of the time when there were no such things as organs in the churches, and it brings us back to the days when, in the Highlands, religious services, especially Communion Services, were held in the open air. The custom of peccenting still lives out in the Highlands, and in the Gaelie Church Services the precenter first sings, or intones the tune, and then the congregation take up the tune and sing it. The service, which the whole Senate attends, is extraordinarily striking in its simplesity. On the occasion the precentor is to be Mr. Nei MeL, and Station Director of the Aberdeen Station.

Cesar Franck at Aberdage

Cesar Franck only wrote one Sonata for vision and pinno, and on Thursday night. March 4th, Mr. Alex. Madisky and Miss Nan Davidson (plonist) are to play two movements from it at Aberdeen Station. after which, the first movement from his Symphony so D will be played by the Wireless Orchestra. This short recatal will fittingly precede Maeterline's e Tintogeles, which is to be S.B. leven Belfast.

Rotary's Coming of Age.

On the occasion of the coming of age of the Rotary Movement in Great Britain on February 24th, an address by Mr. Stanley Leverton at the luncheon of the Rotary Club of Lundon (of which he is the President), will be relayed from the Hotel Cecil and broadcast through London and Daventry. Mr. Leverton will talk on "Twentyone Years of Rotary," with special reference to the influence of the movement upon universal peace. The proceedings will also include the singing by Mr. Seymour Dosacr of Mr. Leverton's song, "Hark to the Tramp," set to music by Str Landon Ronald, and the recitation of Longfellow's

Alexandra House Appeal.

The new home for Motherless Unddren to be opened next month at Ealing by H.R.H. Princess Mary, is to be known, by command of the King, as "Alexandra House," and since the opening of the first Rome, in 1896, upwards of 1,500 children have been received. On Sunday evening, February 21st, the Treasurer, Lady Bertha Dawkins, is broadcasting an appeal on behalf of

Farther into the Unknown.

By F. A. Mitchell-Hedges, The Explorer.

This is the last of the series of talks which Mr. Mitchell-Hedges has been giving from the Loudon Station. This gallant explorer has downed with his two companions, Lady (Richmond) Brown and Mr. Joyce, of the British Museum, on another hazardous journey into the unknown regions of British Homlura.]

EVEN now, although I have travered the Caribbean so many times, prowled about among the little palm-clad islands, waded among its coral recis, landed on vast stretches of uninhabited share, with the jungle, impunctrable and sinister, growing down to the beach, I am still held in the glamour of its remance.

A Beautiful Island.

The first stop of our little party will be the island of Bermuda, and after that, Jamaica, where we shall discussed. This is one of the most beautiful biancis in the world. All who have ever entered kingsten harbour must have been struck with this wonderful natural anchorage. When a mile off shore one sees the little town of Kingston apparently nestling at the foot of the Blue Mountains, but in reality these mountains are some miles away, towering thousands of feet into the air. The water of the harbour is green and peaceful, while fringing the heach rise stately occomet palms.

On leaving Jamaies, our pext step will be Helize, the capital of that little known colony. British Handuras. Many and sanguinary in the past have been the buttles between the Buccancers and the Spaniards in this part of the world. Helize is really built upon a swamp and is approached from the sea through a tortuous channel between cural sand islands. Some of these islands appear like stage scenery, tiny and almost circular, yet on them invariably grows a cluster of coconit paims.

Swamps and Mosquitoes.

We shall stay in Belize only long enough to fill up with stores and supplies, and, if possible, we shall engage gauge of Cariba to carry on the work of felling the jungle and excavating when we finally arrive at our destination, the great ruined Mays city, which we discovered in 1924, in the interior of British Hondaraa.

From Belizs, in our little yeacht which is already out there, we shall traverse the hundred old miles of coral reefs, until, finally, we arrive at the mouth of the Ric Grande, the river up which we must proceed. The beat will be terrific. On either side stretch thick mangrove swamps. Mosquitoes are in clouds, and as we continue up stream, slowly the swamps give way to jungle, which grown dense and yet more dense, walling the river in. On either side are wonderful plants—orchids and brilliant flowering vines grow in profusion. Some of the vines trail from the tops of trees in fantastic shapes from a height of over 200 feet, many of them atraught down and into the river.

Primeval Forest.

About eighteen miles from the mouth, we shall leave the yacht and then, having previously strunged that Indians shall come down in dogents to transport us and all our supplies into the Interior, we shall continue our journey in these from order.

Soon we shall encounter the first rapids, where we must slight and all give a hand in pushing the little boats through the shallows. Waterfalls also have to be passed, and this is a much more efficial task, for we shall probably have to unload the boats before they can be dragged up and over the boats before they can be dragged up and over the thunderous cushing waters.

The scenery here is magnificent—beyond any picture I can draw in words. We will full palma grow in numbers, and often we did trees

that have fullen completely across the riversometimes high up, so that they form a wonderful flowering bridge, while some will be so close to the water that we shall have to lie flat in our boats and creep under them.

In the mod at the edge of the river there is abundant proof of the numerous wild beasts that come to the edge to drink at night. The deep impress of the tapir is unmistakable; the pads of that great cat, the juguer, and its lesser relatives, the tiger cut and the occiot, are ever privalent, and the hoofs of the wild pig one sees overywhere.

We are sure to see long sinuous shapes wriggling across the water with flat, squat heads, for makes can swim rivers with ease. Great heards, too, we shall see some of them are over five feet in length; while gloriously coloured humming-birds and butterfiles will be ever present, and so our journey will centime.

Jungle Mysterier.

At night time, we shall form a camp, It is impossible to travel after thirk owing to the snage with which the river is infested. The Indians will lack a small clearing in the jungle with their machetes. There will be little sleep for us, however, because of the clouds of mosquitoes and the irritation from ticks and innumerable other forms of insect life.

At daybreak, we shall continue our journey and, finally, late in the evening, if we have luck, we shall reach a village entirely inhabited by Maya Coutho Indians.

The great ruins lie within a mile, and it is here we are going to begin excavation work and to clear the jungle and see what other mysteries lie buried beneath the dense foliage.

There are several extraordinary features about these huge ruins. We have already disclosed the fact that there were five different periods of occupation, three of which are of very definite character, but, of course, we do not know yet the full extent of this immense site,

Trade Follows the Explorer.

I knew there are thousands who, if they could get away, would gladly go with us on this expedition, but there is just as great a work to be done to day in this country as that which we are undertaking on this trip. It does not matter what your occupation may be or what your position in life is, there is no reason why every man and woman throughout the British Isles should not feel in the finest sense the pioneer spirit. If you are an employee, the minute you strike out to better your position, you are adventuring. If you own a shop and you open another branch, you are pioneering, and if you have a besiness and you send out your travel ers to open up fresh channels of trade, what are you but explorers?

The work that Lady (Riehmond) Brown, Mr. Joyce, and I are undertaking is not only a question of opening up old ruins and discovering data in regard to lost civilizations or of finding specimens for enriching our mineums, but, as history shows, all fresh territory that is opened up increases trade and commerce and adds to the presperity of a country.

The Planeer Spirit.

As a recent example, I am glad to record a lact that shows how the pioneer spirit is reviving in this country. A British company has secured concessions from the Bolivian Government covering over 150,000 square miles of immensely rich land, with almost limitless potentialities for cotton, rubber, minerals, and possibly oil. To open up this vast tract, railroads will have to be built, wireless stations erected, and docks constructed. It is a call to the old British pioneer spirit over

Trumpets and Trumpeters.

By Francis Gribble.

TRUMPETS are of many kinds. The horn, the cornet, the bagle, the trumbone, the enphonium, the ophicleuis, the maxophone are species of the gentle, and the list could easily be lengthened. It is, in some form or other, one of the most amient of instruments, though the original purpose, as defined in the Helicow scriptures, was to make a noise, rather than to delight the ear. Did not the din of the trumpets of the Israelites cause the walts of Jericho to fall down that?

A Large Order.

Silver trumpels in particular may be sainted as a link between ancient and modern musical times. The King's State trumpels are of silver, having been made in the reign of George III. On great and solenin occasions, at Saint Peter's, in Rome, silver trumpels are used in this day, and we read of silver trumpels in the Book of Numbers, and also in the writings of Josephus. Moses was ordered to make two silver trumpets, to be used mainly for the purpose of sounding alarms. Solemon, according to Josephus, gave the largest order for silver trumpels known to the bistory of the trade—"200,000 trumpets, securing to the command of Moses."

Later historians have, it is true, questioned the accountry of that statement; but it fits in well enough with the facts recorded in the Book of Kings. Silver was cheap in those days. Salomon "made silver to be in Jerusalem as stones." David smassed, for a building of the temple, the equivalent of 48,000 tons of gold and silver.

Morart and the Trumpet,

Not all musicians have been enthusiastic admirers of the trumpet. Mozart, for one, objected to it,

"He could not bear that instrument," mays Holones, in his "Life of Mozart," "when blown by itself, and was alarmed even to see it handled. His father, thinking to remove this childish fear—though, one must needs think, in this fastance, with less than his assail prudence—desired that it should be blown before him, notwithstanding all his entreaties to the contrary. At the first blast he turned pale, and sank to the ground, and serious consequences might have ensued had the experiment been persisted in."

Yet Mozart got over his terror, and composed pieces for the trumpet at the age of twelve.

The trumpet is one of the few instruments which we English are reputed to play better than foreigness; and we are said specially to excel on the said trumpet; the rousen being—to quote Mr. Algemon E. Rose—that "the English lip is generally firmer and not so large as that of the native of Southern Europe, and in the think lip there is seldom the same nerve power or muscle as there is in the thin one."

A Queer Kind of Note.

There is a story told of a trumput player whose incumble habit it was to sound even those obvious errors which occusionally occur in copying out orchestral parts, and then gravely to hand up his copy to the conductor to prove that he was right. But, at last, his obstinacy was overcome. Mr. Rose thus relates his dissemilitary.—

One day, at rehearsal, this trumpeter, whom every one longed to catch tripping, gave forth a murderously discordant note. The conductor stopped the orchestra and repeated the passage. Again did the accurate player give vent to an inaccurate sound. Thereupon, an altereation ensued between conductor and trumpeter. To prove himself right, the latter, as was his custom, passed up his part in triumph. Receiving the copy with impatience, the conductor glanced at it, and then with withering scown, excludined, 'This is so note. You have been playing a—dead fly."

Thus was the too screpulous and conscientious trampeter at last bowled out.

PEOPLE YOU WILL HEAR THIS WEEK.



this BARA ALLEGOD, the well-known frish activate, will play in — Will of the Wire, " which is to be breadcast from London, Dayentry, and other Stations on Benedity, February 37st.



Mire MABEL CONSTANDUROS, the popular redientertainer, who will play in Davated Sizle at Bourcemeets on Friday, Fabruary 25th.



Main MARGARET MCREE Elimente The Catifornian Maching Bird, will be beard by London and other listening on Monday, February 22mg.



his HARRY HOPEWELL Saritons will take part in the -7.30 Rosus to be proadcast from blanchester on Tousday, February 73rd.



Miss HELER MAR will tall Landon and other Interest tome American closes on Saturday, Fabruary 27th,



Mr. STEPHEN WEARING Plants' will provide the 7.15 p.m. classical feature this week from Landon Station.



The Lady SERTHA DAWKINS, where appeal for Alexandra House, the Ammo for matheries children of Enlag, will be 8.5, from London on Sunday, February 25st.



Mr. CHARLES TREMARME (Martines in singing from London on Salurday, February 57th.



Mr. J. H. B. DHAIGEN (" Blob "), who gives the Weskly Carteen from Glasgow Station sack Saturtay evening.



Wits BORDTHY VARICK Entertainer, whose broadcast with he the Week's Festure 3.8, from London to other Stations on Wednesday, February 24th,

Listeners' Letters.

Who Started Hospital Radio?

Listeners are reminded that we do not consider ananymous letters for mobilization. Processes were to letters which combine interest with former. The Colorest with former, The Colorest with former,

I'I was recently stated in The Radio Times that I " the kies of the general provision of wireless apparatus for hospitals . . . had its origin with Mr. Kehle Howard, whose talk on December 20th, 1924, contained its first advocacy."

I am sere no one who has been privileged to be a the hospitals to get wireless installations will appreciate the need for accuracy on this point more

than Mr. Keble Howard himself.

Mr. Howard mised a fund to equip the Royal Sussex County Hospital, and I am informed that he first communicated his proposal in November, 1924.

Perhaps the original suggestion may be truced to Mr. J. R. Ogden, a well-known Yorkshire lecturer. Following an appeal made by him, Mrs. William Lawrie Dunn presented complete installations to the Dr. Barnardo's Home at Harrogate and to the Harrigate Home for Incurables. The first named was equipped in August, 1924, with headphones in all wards and six loud speakers.

The Home for Insurables was equipped in November, 1924; twenty rooms in which are wired for headphones and fourteen loud speakers. The work at both institutions was carred out by T. Wray, Electrical Engineer, of Harrogate.

It would be of great interest to know of any institution which was equipped at an earlier date,-J. Hean Jones (Managing Editor of the Daily New).

Do We Really Like Jazz?

I stratest that only a small percentage of the public really understands dance music or why they like it. The English temperament lacks the tense ness and vivarity of the American. As a natural result, the English cannot, like the American, appropriate to the full music which expresses these national characteristics so foreibly. Anyone who has heard a really good jazz band will see what I mean. But to condemn the masic of a great nation became most of us, especially the older ones, cannot understand it, is surely the height of unfairness and is unworthy of a untion whose soul is expressed in different but no less typical antional music.-R. Hoasic, Camberley, Surrey.

The Harmonies in Jazz,

A LETENER who wishes for light emusement and dance music only must be as rare as one who wishes the programme to consist solely of classical music. All those who desire light entertainment and dance music are paither physically strong enough, nor can they afford to get this kind of thing ebowhere, or perhaps they live to the country, as I do, and are unable to get such entertainment anywhere in the neighbourhood.

In these days, when young and old are devoted to dancing, it is ridiculous to assert that only the non-workers dance. Many people who at in offices all day are only too glad to be able to get exercise this way. I was ill nearly all last year, and if there had been classical music continually, should not have appreciated it half so much Why cannot the higherows try to hear harmonies in the so-colled jakz masic, as some jazz contains much more harmony than a lot of modern classical pieces ?-Henks Hises, Oldham Hall, near Col-

Stations Calling 1

Worth it not be a better plan for stations to announce " Broadcasting Station 'SLO' London, instead of the usual " London calling," or whatever place it may be? Every country has its own style of amounting; for instance, in New Zepland, I have tuned in "Station '28L," Sydney, Australia," and all one gets is " '2BL' here." Again, there is a long-winded announcement such as that of my favourite station, E.G.O., Oakland, California. This is the usual form: " Pacific Coast Station, K.O.O., Oakland, California, General Electric

Company of United States of America, transmitting on 312 metres. Music from Henry Halsted's Danse Orchestra, Hotel Spint Francis, San Francisco practically all in one breath. One most have the core of a get to pick that up.

New Zealand stations always announce after this fashion; "Radio Station, 2YK, 2YK, Wellington, New Zealand," nearly every station repeating the cell sign .- LINDARY B. DUFF, Bel-

grave Terrace, Aberdeen.

A Bouquet for Sir Walford Davies-

Stripe the amountement of the breadcast. "Tattoo," and having happy recollections of the first rendering of it, I invited a friend, with whom I "sold red," to listen. My father (with forty-five years' active service in the chorus of the Throc Choirs Festivol paid a casual call the same evening. After the " Tattee," we impered on till Sir Walford Davies apoke. At the conclusion of his talk, my friend remarked: "I have nover enjoyed a talk like that in my life before. I have always raid I am not musical, but Sir Walford Davids may I am I am the chap he is talking to." My father's comment was simply. "He said next Tuesday, didn't he ?

Will the B.B.C. in general, and Sir Walford Davies in particular, please accept the appreciation of seven fisteners at Gloucester 1-G. B., Gloucester.

Live and Let Live.

I mays been delighted to note from time to time, that there are still some people who do not agree with the clamour from some quarters for all "light" lare. Personally, one of my pet aversions is the dance music provided by the B.B.C., but F am not so self-centred as to wish to deprive other people of the pleasure of listening to such things if it pleases them. Let the B.B.C. carry on as in the past, catering for all tastes.—A. E. HENDLE, 132, St. Helens Road, Boston.

From a Lover of Poetry.

An I wrong or is there a slight tendency towards a reduction of verse-speaking in the programmes? Poetry and dance music were the chief inducements that led me to procure a listening set. These and Chopin, but poetry came first.

May not one hear more of those golden voices that the verse-sp: aking movement has developed ? I don't refer, of course, to the poisonous ejections of the popular resiter.—W. R. GILLESPIE, 13, St. Lawrence Street, Dumlerodine.

Chess on the Battlefield.

It was recently stated in a very interesting talk on chess "that chessmen could be made from

almost any old thing lying about."

I can instance a personal experience during the South African War, Time hung very heavily doring mutine duty—a welcome change, however, from more strenuous work proviously! I made a set of chesamen, which I still have, out of old cartridgecases, fashioned with the aid of a jack kmile, a pair of barbed wire pliers, and the good old Army boot octed as a hommer when required, the heel being the head and the necessary power being derived by holding the toe. Many a weary hour was whiled away by games played on a board, ruled with the help of a bayonet on my magintuck direct. However, I cannot say these games, as played by my contains and self, were of the highest class or that they will live in chess history. Vaccaax M. Munocus, St. Mary's Hospital, Paddin ton, W.2

The New Year number of The Amplion Magazine contains a special article by Captain Eckersley in which he forecasts a net distant date when possessors of multi-valve sets will be in touch with Europe's culture through at least four national programmes capable of simultaneous reception without interruption.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes. MENDELSSORN'S " ELIJAH."

(LONDON, DAVENTRY AND OTHER STATIONS. SUNDAY.)

THIS, one of the two great popular eratories of the world, received its first performance in Birmingham Town Hall eighty years ago. The composer almself conducted, and his work gained immediate favour. Which quickly spread all over England. An interesting event in its history necurred recently, when, at the Old Vio Theatre. this Oratorio was staged and acted (I have an impression, by the way, that the Moody-Manners Company had previously done the same things -- taking us back to the idea of the original oratorios, which were developments of the religious dramas of the Middle Ages.

The work outlines the great prophet's mediations between God and the Israelites. Besides Etayan the shief characters are Caucian, an Assax, the William whose son Elijah restores to life, the Box whom Elijah sends to seek signs of coming rain.

KING AHAR and the QUERTI

To Soloists are also allotted various parts such as those of Two Women or Israel, and of Anomis. The Chorus generally represents the ISBARLITES. but also such different characters as the Propuers

OF Real and Asoms.

Nother is the whole Oratorio, nor are Parts One and Two, written in an unbroken, continuous flow. but rather in a number of set pieces, which we may classedy as follows: (1) Chunturs, which generally express the prayers, praises or comments of the People: (2) Solo pieces as follows—(a) Rectra-(in which the toords take precedence). (b) Ams, of definite sangs in which the music lates precedence: (3) ENSEMBLES Ducts, Trios, etc., in which the Soloists unite, and sometimes combine with the

The score opens with a brief INTRODUCTIONin which Elijah declaims the words: As God the Lard of Israel liveth, before whom I stand, there shall not be dese nor rain there years, but according to my

This is followed by the OVERTURE, a lengthy orchestral pieco which leads direct into the-

Opening Chorus. The Israelites are bewaiting the famine which is spreading over the land,

Next, Elliah, at the hidding of an Angel, departs to the brook Cherith, and thence to Zarephath, where he restores the Widow's sen to life.

Next follows King Ahab's accusation of Elijah as responsible for their lack of rain; the dewnfall of the Pricets of Boal, the triumph of Elijah, and the coming of tain, with the rejoicings of the

PART II.

Almost at the opening of the Second Part, Elijah prophesies against King Akab, and is tarestened by the Queen.

The rest of the work is almost taken up by Elijah's flight into the wilderness, his weariness of life, and his hearing of the Voice of God.

Towards the end there is reference to Elijah's cension into broven, and finally a Chorus of Thanksgiving.

CHOPIN'S BIRTHDAY PROGRAMMES.

(LONDON, DAVESTRY AND OTHER STATIONS, ALSO NEWCHTLE, MONDAY.)

FREDRICK CHOPEN was born on February 22ml, 1810, in a village near Warsaw. While he was still a small boy he became a brilliant concert plantat, and he had already won European fame as a Peristmer before (at the age of twenty or twenty-one) he was hailed by Schumann as a Composer, in an article opening with the now famous sentence, " Hate off. geniross-a Cenius."

(Continued on the facing page.)

Programme Pieces.

(Continued from the facing page.)

No composer has ever expressed his personality in a virially and more completely than did Chapta. In him there were two strong recall elements. His father was a Frenchman, but his mather was a Pole, and while he was born in Poland, he spent more of the latter half of his life in Par-

In Chapter's music French reliterisent, grace and the circums towards flow many.

I even just consider to the proposition of the frenchman is perfectly even higher flights the Pole in his bury forth. Then, indeed, write in an expressed in it to make the free transition of the tragedies of Poland tragedies whose gluons has happing, lately methal lifted.

As a composer for the Piano. Chopin stands among the greatest of innovators. Being binned a most accomplished planes, he had a special gift to critical music well-monited to the keyboard and well adapted to the ten fitness and every important) the two feet. The cleaner of creative which is sometimes exhibited by the pianist composer was enterely lanking in him; the brought extraordinary satisfiety into Piano Music and Piano Piano and instead of more showy brilliance, has given us the ruest delicate, lace-like claberations.

Chopin wrote penchally nothing of impurance apart from Piano Solas. Hence his birthday may properly be celebrated by a Piano Recital such as that we are to enjoy to-night.

LEONCAVALLO'S OPERA, " PAGLIACCI."

(LOSDON, SATURDAY)

Proliners, or The Players, is a short, two-Act piece, is which is shown the acting of a detection drame, regionally borne out in carnest in the life of the action.

In a PROLOGUE, Tesso (Envious), the numerback Clown, in his stage contume, appears through the urtains, and reminds us that notors have bearts like the rest of mankind, and are subject to the same joys and sorrows.

ACT L

The curtain rises to show as an Italian village, where a Touring Company has just arrived, and is being greeted approximally by the Villadens (Cherns). Soon the Head of the Company Canto (Touris) and the amountess the time of the country hors. He introduces to his audience Kedde, his wife (Soprano).

Presently everyone leaves except Redds, who is presently joined by Toxic, who tries to make love to her, and gets a lash across the face as his reward. He goes away vowing vengeance.

One of the villagers, Silvao (Buritose), now joins her. He is in love with her, and she with him. A love scene follows, Silvao begging Nedda to run away with him.

Tunio overhears, and brings Canio. They surprise Silvio and Nedda, but Silvio escapes. Members of the Company interpose between the enraged Canio and his wife. It is time to prepare for the play. Left alone, Canio sings his famous song Gn with the Modey, and disappears through the curtains at their improvised stage.

ACT II

The players give their play before the assembled pensants. Camio's part is that of a husband who, returning home, suspects his wife of infidelity framio forgets his lines in the swint reality of the situation. At last he least control of himself, and hetually stabs Nedda to death. Silvio reshes up, but he is too late, and Canio, reneguizing him, stabs him also. The cound reize Canio, who says, The coundy is realed.

(B.H.—The Overture to Mazart's Magic Fluts (Bellant, Wednesday) was described in the issue of The Radio Times dated January 22nd.] Our Point of View.

Broadcasting the Budget.

A Sour newspapers these days are reminding us in nearly every issue, the lateful day is last approaching when Mr. Winston Churchill will stand up in his place in the House of Commons and disclose his Budget secrets to a listening earth.

A listening earth t—at once the phrase suggests the question, Why not literally a listening earth? Why should not the Budget Speech this year—and every year hereafter—be broadcast to listeners throughout the nation?

At this stage in wireless history there is nothing strange or sensational to adult minds in such a question. On the contrary, to all reasonable people, it is the answer that says that such a thing must never be, that is in truth both strange and sensational.

For what could be more strange at this time of day than the idea that a microphone in the House of Commons is an offence against the proprieties? To day in the view of all those who care anything about broadcasting, the microphone has at least as good a claim to a place on the Speaker's table, as has the famous dispatch-box and the historic mace. And when we remember that a whole gallery has been set aside in that crowded little chamber for the accommodation of representatives of the newspapers, there can be no objection on grounds of space to the admission of a neat and silent little microphone and a few yards of wire.

We may be sure that in a Wellsian Utopia the Budget Speech, if there happened to be one, would be broadcast without question. To those fortunate Utopians it would be the obvious thing to do, as natural and right as to tell the truth and to be without fear. But in our modern would there always seem to be incredible difficulties in the way of our taking full advantage of all the benefits that modern science has placed at our command. The principal obstacle that stands in the

The principal obstacle that stands in the way of the microphone being brought into the House of Commons for the broadcasting of certain outstanding speeches is that there is no precedent for such a thing. There is no saying what would happen to the country, cry the antediluvians, if this strange and uncanny machine once got inside the sacred precincts of St. Stephen's. And so all those who are striving to keep this lusty young giant Broadcasting as a sort of perpotual Peter Pan who may never grow up, declare in a dismal chorus that to broadcast the Budget Speech would "open the floodgates and obliterate the landmarks," and inevitably lead to red ruin and the breaking up of laws.

But the antediluvians cannot of course, have it their own way for ever. In spite of them all, the world does move and some day the Budget Speech—and many another historic event as well—will be broadcast without disaster to Press or Parkament or procede.

But if this advance is ever to be made, the initiative must come from the public. Listeners everywhere will have to make their wishes known to their representatives in Parliament and to the editors of their newspapers. That is the way, and the best and speediest way to clear the road so that, when Budget Day comes round, the Chancellor's speech will be broadcast, at any rate from our London and Daventry Stations, and every ritizen throughout the land will have a chance to hear every word and every syllable of what is for each one of us the most important public utterance of the year.

And if the effort were made promptly, the first Budget Speech to be broadcast might be the speech of 1926.

THE CHALLENGE OF AMERICA.

THERE has recently come into our hands from an American correspondent the report of a very interesting and stimulating address on the progress and direction of radio development in the United States, which was delivered recently in Boston, Mass., by Mr. David Samoth.

As General Manager of the Radio Corporation of America, Mr. Sarnoff knows what he is talking about when he deals with matters connected with broadcasting, and speaking, as he was on this occasion, to members of the local Chamber of Commerce, we may be sure that he was careful to confine himself to facts and figures that are beyond question or dispute, and to avoid extravagant claims which an audience of business men would be quick to resent. Nevertheless, there is a breadth and vision about Mr. Sarnoff's conception of the immediate future for radio in America that must have left many of his audience gazing at each other with a wild surmate.

Here, for example, are some of Mr. Sarnoff's startling sentences:—

Less than five years ago, there was only one broadcasting station in the United States organized for the service of a public programme; to-day, there are over 500 stations throughout the country. More than five million American homes are

equipped with radio sets.

The day will come when every local education authority will have an appropriation for broadeasting, and when our universities and colleges will have endowments for special broadcasting services.

Super-power broadcasting, controlled by proper engineering conditions, will open a new era for the listener in the United States.

The programmes that will soon be broadcast to us by the nations of Europe will only emphasize the used and purpose of further communication. For when we have brought Europe to our houses South America and the Orient will still beaken to us.

These claims and prophecies of Mr. Samoff's are an unmistakable challenge to us in England. We must look to our laurels Though we in this country, in all that affects broadcasting, have ventured far along the road of discovery and achievement, we dare not rest content to stay where we are. Whatever superficial observers may say to the contrary, broadcasting is no longer a national enterprise, we are all members of a great international system, and we in Britain are being more and more vigorously challenged by the best brains of other constries.

Children's Corner.

Broadcasting to the Moon.

THE Aberticen Uncles and Auntice are very proud of having made the first definite altempt to broadcast to the moon! You know, perhaps, that all the Uncks and Aunties lately made a trip to the moon in a special motor-est ? They expected to get tes there and have quite a jolly time, but, me fortunately, the Man in the Moon was very cross at being wakened from his winter sleep and made them all prisoners in a cheese dungeon ! A horrible fate! The Unales and Aunties only escaped on promising to broadcast music to the moon on their return to Aberdeen. Auntie Win thought the only safe plan was to run a line from the moon. But where were they to get the line? Fortunately, Uncle Jim had brought a roll of hat clustic on the trip, so the elastic was recled out on the journey

On reaching the Studio, the Orchestra broadcast some charming music and then Austie Win telephoned to see if Mr. Man in the Moon approved. Alas, there was no reply!

A Radio Circle Orchestra.

The Radio Circle Choir and verse-speaking class at Stoke-on-Trent have broadcast from the Studio on various occasions. With the assistance of Mr. F. B. Stone, Auntic Kate new sees her way to form a Radio Cirole Ozohestra. Members must pase a tret before admission. Under the leadership of Mr. Stone, this will be a great asset for the station—besides being of incalculable benefit to the children on account of the practices.

" A Burglary."

One always has to be prepared for the onex-pected in the Studio, but on Tuesday, February 23rd, Leeds is likely to be in for a little excitement distinctly out of the ordinary, for something in the nature of a burglary is apparently to be committed. Who, what, why, when or where remains to be seen (or heard), but, anyway, we need not get the "wind-up," because if 'Orzoo and Erbert are concurned in it, they are sure to make a mess of it.

"The Robins."

The name Teens, at Nottingham, has now been done away with and, instead, we have the "Robins," which reminds all our listeners of the connection between Nottingham and Robin Hood.

On February 27th, we are going over to Derby to give our Radio Circle members there a chance of seeing us in the firsh. We are expecting a great tally.

Wiroless Sets as Prizes.

Well done, Manchester children! The Radio Circle membership is jumping up by teaps and bounds, and in one week, January 23rd-30th, there were no fewer than five hundred and nine new members. The Manchester and District Association of Radio Societies has decided to give prizes to members of the Radio Circle, both present and future members, in the following way: The next four thousand members to join will all be nombered, and when that number has been completed, some prominent personage will be asked to choose two numbers, one between 1 and 2,000 and the other between 2,001 and 4,000. The members whose numbers currespond with the ones chosen will each receive a price.

For those members who have already joined there is to be a somewhat similar scheme. One of the blind children from a local institution will be asked to go down the pages of members with a pin and to stop and prick the page whenever be wants to. The members where names are pricked will also receive a prize. And now you'll be wondering what these prizes are to be. Well, they will be various wireless sets, constructed, or given, by the Manchester Association of Radio Societies, which consists of the amateurs in the district. So, come along, and see if you can be among the lucky ones!

PAIRY WINGS.



Popsey spread her wings and Bow away

were angry; at other times they laughed, and said the wind was very annoying. Wind, indeed

Then it began to rain. Popuey and Fluff didn't take the rain. They closed up their wings, but it made very little difference, because the rain trickled all over thom, and when the rain gets on a fairy's wing, the fairy becomes visible to the human eye.

Nobody did for a while; in last, they wanted so much to get home out of the rain that nobody stopped to light a cigarette or look at the time. Only a girl with a white face, and holding an umbrella closed, stopped to see if she could open the

"It has become jammed," she said to her com-panion, another girl with a face as white as here, Well, we can't be much wetter than we are. Why, and she looked up at the lamp-post and smiled, "why there s a fairy up there. She's such a dear little thing. I would like to take her home with me."

It was Popsey she saw, and the fairy's wings were very wet.

Popsey was very frightened at this remark, and apread her wet wings and flow away. Fluff followed her. The white-faced girl stood and stared at them, and her companion, who hadn't seen them, said she was looking at the moonlight trying to struggle through the clouds.

Now the farnes found a house in darkness, and there was a window open.

This will do to hide in until the rain ceases." said Popsey.

Finff agreed with her and they crept inside. Just beside the window was a square box with two electric light bulbs burning made it. They were burning dimly, not like those bulbs burn on the standards in the street.

Fluff was dry and Popsey was nearly so when one of those humans came into the room. Popery, peeping out of the box, san that it was the whitefaced girl who had seen her awinging on the lamppost early in the evening. She came straight over to the box where the fairies were hiding

"Why, you've left the valves alight, and the switch is off. Dear me, Peter, you do waste current!"

The girl turned on a switch, and lovely music flooded the room. Popsey and Fluff were so delighted, and Popsey forgot her wings weren't quite dry. She stood on the edge of the wireless osbinet trying to see where the music came from, and the girl caught sight of the wings.

"Farry wings," she cried.

But before abe could put out her hand, Popsey had flown away. So had Fluff.

It was raining no longer, and the air had dried Popsey's wing, so both fairies went back to their lamp-post and started their swinging again. But Popsey didn't tease quite so many people who stopped under it, because she had had a nasty fright; she had been twice nearly caught by a human i

"WHICH?"

A Serial Drama Competition.

WHAT WILL HAPPEN IN THE THIRD ACT?

£100 IN PRIZES.

N response to appeals from listeners all over the country, who so much enjoyed the presentation of the Maylair Mystery, last December, we have arranged to broadcast another serial drama, and to offer a number of prizes for the most somurate forecast of what happens in the last act. This new play, which has been specially written by Captain Frank H. Shaw for broadcasting, bears the enigmatic title, Which? and it will be simultaneously broadcast to all stations in the svening programmes on March 1st, 3rd and 6th.

The story concerns three men and a girl who are shipwrecked on a desert island. Each of the men represents a different type, and, as often happens on such occasions, they all fall in love with the lady. The problem which listeners will be asked to solve, when they have heard the first two acts on March let and Sed, is which, If any, of her suitors will the lady choose in the last not; what will be the reasons for her choice, and how the situation between them will conclude.

The third act of the play will be kept under seal in the office of The Radio Times until midday on Saturday, March 6th, when it will be opened for rehearsal by the company of players who will present it in the evening. A summary of this act, written by the Author in not more than 156 words, will also be kept in a sealed envelope in our office and will be opened in the Studio and broadcast at the end of the play. Competitors most write their solution in not more than 150 words, and that one which most nearly corresponds with the author's summary will be awarded the prize.

The prizes will be as follows: -

1 st	into agon	·	£50.
2n	d		£20.
6	prizes	of £5	each.
10	prizes	of #21	each.

The following rules and companions will govern this energytister, and all who cuter algority notes their reducity before washing substitute to solutions.

- Recry volution must have attached to it a coupon taken from the Radio Times.
- (2) Envelopes containing solutions must be marked in the laft-hand corner with the word " Which?"
- (3) The Editor of The Resio Times, the Author of the play, and the Branish Professor of the H.M.C. will not as a commutee of judges, and their duction will be final. Competitors enter on the distinct understanding.
- (4) No member of the staff of the D.D.O. is alighte to enter title manyetimen.
- (a) Schutions must reach the office of The Redio Trous, 2 Savay Hill, London, W.C.S., not laker than second post of the morning of claumlay, Starts Wh. Any solutions received after the second postal delivery that morning cannot be considered.

COUPON. "WHAT WILL HAPPEN IN THE THIRD ACT?"

To the Editor, The Radio Times, 2, Savoy Hal, London, W C 2.

I attach berewith my solution of the problem set forth in the first two acts of Which I' brondones on March 1st and 3rd. The name of the suitor mentioned in my

solution as being chosen is Name Address

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Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included.

Full details in the Programme Pages.]

SUNDAY, February 21st.

LONDON, 3.30 .- The Casine Octot, MARY FOSTER (Contrakto), REBECCA CLARKS (Solo Violin). and Sydney Northcore (Tenor). 5.5,-"Will o' The Wise," a One-Act Play

by Doris F. Halman. SCHOARY, NALLS KERGHILLY, LEONARD GOWENGE, REX PAINTER, THE WINDLESS CHORUS and SYMPHONY COMMENTAL CONDUCTED by JOSEPH LEWIS.

ABERDEEN, 3.30. Military Band Consert. The CITY OF AREROSES MILITARY BAND. JAMES Asomson (Baritone).

BIRMINGHAM, 9.C .- Concert. VIVIEN LAMBELET (Soprago) and THE STATION OPPRESSES.

BOURNEMOUTH, 3.30, Military Band Programme. DOROTON BENNETT (Sopraco), TROMAS E. Itarsowoma (Cello).

9.0 .- Light Symphony Concert.

CARDIFF, 3.0.-The Squire Celeste Octet. WVRSH Arkillo (Soprano).

MARCHESTER, 3.39. The Hebden Bridge Prize Band. Outyr Structuse (Soprano). The Station Municipal Chan in "The Greek Vase.

MONDAY, February 22ad. LONDON, 9.0.—The LONDON RADIO DANCE BASIL 10.35. Sapellaikoff in a Choras Rectal.

DAVENTRY, 8.0. Callender's Band. LEGNARD SALISBURY (Daus). BAY WALLACE file Wellknown Impersonator). THE NOVELTE THIO. 11.0-12.0 .- Dance Munic.

BIRMINGHAM, 8.9. Variety Programme. See VOICE CHARLES,

9.10.-" The Stallions of Gore Ash," by Tere LOYDON RADIO REPRIETORY PLAYERS.

BOURNEMOUTH, S.O. Winder Gardens Might. Oncarestra, conducted by Sir Dan Godraev, REBURAM LAWIS (Violin), JOSE DE MORAES (Tener).

CARDIFF, 8.45. Afternoons with the Romantice

(II.). THE STATION OBCHESTEA. JUNEIE HALLEY-TAYLOR (Vocalist). 2.0.—Music and Morriment. THE CARDIER POST OFFICE BAND. VIVIEW LANGELEY (SOPERIO). FRANKLYN KRISKY (Boritone), REG PRILLIPS (Fintertainer).

GLASGOW, S.S .- The Pinnoforte Sonates of Bestbovon. HERSERT A. CARBUTHERS (Solo Pianoforte?

8.20 .- Folk Music. OLIVE STURGESS (Soprano). ALEXANDER McCrewie (Tener).

MANCHESTER, S.B.-THE HARMONY FOUR and Yverth (The Quaint Comedianue).

5.0 .- An Hour's Variety.

NEWCASTLE, S.S. Music and Merriment. Chat's IVEGE and VIVIAN WORTH (Entertainers), and THE STATION URCHESTRA.

9.10. END CHURCHMARK (Contralto).

10.30. Chopsin. VINCEST CATCLE (Pianotorie)

TUESDAY, February 23rd. LONDON, S.D .- The History of Rapalson Bonaparts

in Music and Story 10.30 .- Damos Mesie

ABERDEEN, 8.9. Off the Beaten Track. JULIEN ROSETT: (Pinnoforte). THE WHILLESS OF CHASTRA

9.15. Back to Old Favorites. ALEXANDER McCarotte (Tenor) and the Oncorstra. BELPAST, S.D.—HERSERT T. SCOTT'S MALE VOICE

Chorn and The Station Occuestal.

GLASGOW, 8.5.—"The Passing of the Third Plear
Back." A Prologue, a Play, and an Episode by Jerome K. Jerome.

MANCHESTER, 8.9.—"The .7.30 Revue" (A Revue Temporal Variety Show) relayed from the Grand Theatre, Bolton.

WEDNESDAY, February 24th.

LONDON 8.0,-The Rousters in Nigger Ministrelsy, 9.5.—The Savoy Augmented Symphonic Orchestra, DAVENTRY, 11.0-12.0 .- Dance Music.

BURMINGHAM, S.O. POPULAR PROGRAMME.

BOURNEMOUTH, &D. - Standiesvian Programme. VIVIENNE CHATTEBTON (Soprano), and THE STATION SUBPROSY ORGINALIS

9.30 .- MADRICE COLE (Salo Pinneforte)

BELFAST, &O .- THE AUGMENTED STATION OB-CRESTRA and FRANKLY'S KRESET (Baritone).

CARDIFF S.O. Beacons of Genius. Tot " 5WA" Chora

5.45.—" Loyalty : The London Radio Raper-TORY PLAYERS.

9.0.—The Music of Gastav Holst. The Station ORCHESTRA and GUYN EASTMAN (Baritone).

DUNDER, 8.0. - A Cheral Evening. The Calebon Mala Voice Chora. Daring the evening: Ella Gardsen (Sophish). T. Monnesos (Tener), and Yvarre (the Quaint Comedianne).

EDINBURGH, 2.0.—As Evening of Folk Music. Olive Excuses (Suprans). Waldo Cuancon (Selo Vidin), Manjores Orbenstello (Merzo-Soprano) and The Station String Orthestra

GLASGOW, 8.9.- The Works of British Composers. ALBERT SAMMONS (Violin) and THE AUG-MENTED STATION ORGENSTRA.

HULL, R.O.-An Evening of Variety. Arruta Jourson (Solo Violin), Change on Hocour (Baritone), HANNOHEN DRASDO (Recitala), IDA SABBERT (Songs at the Pinno), and David MILNER (Solo BARJO).

LIVERPOOL, S.O.—"The Showman's Caburatie."
LEEDS, S.O.—THE STATION QUENTER. THE APOLLO GLEE STREETS. THE THREE TYRES, and PERCY FROSTECK (Solo Violin).

MANCHESTER, 8.0.—A Popular Concert. VIVIES LAMBELET (Soprano), Guarte Ivera and VIVIAN Women (Entertainers), and THE STATION ORCHESTRA.

NEWCASTLE, B.O.-Popular Aries and Lieder : MARD NEURON (Soprado), HERMERT HEYSER (Baritone), and The Station Onenestra.

NOTTS, S.O. Penuise Concert: Fourth Evening with Nottingham Artists.

PLYMOUTH, 8.0,-Popular Programmo. WINDERED BLIGHT THIO-Bongs and Synco-

SHEFFIELD, 8.0.—A Varied Programme, in-cluding a One-Act Comedy, "In THE PARK." STOKE, 7.40.—THE STATION OFERA COMPANY proceeds Maritana.

SWANSEA, S.O. Songs and Syncopations : Thu PENCLAMBO ORTHER GLEE SINGERS.

11.0. Dance Music at the Annual Ball of the SWANSEA SWIMMING CLUB.

THURSDAY, February 25th.

LONDON, 5.15,-For the Children, RONALD GOVE-

6.0.-LOKDOR RADIO DANCE BAND,

\$0.-Love Ducte. Well-known Artists and the LORDON SYMPHONY ORCHUSTRA, conducted by Panor Pres.

10.30 .- Dance Mosic.

ABERDEEN, 8.0 .- A Famous Regiment. The WINDLESS DISTRA

9.0, -A Papular Programme.

BIRMINGHAM, 7.30 .- Praise Concert. Cantile THES, VIVIENNE CHARRENTON, WALKER HYDE

BELFAST, 8.10.—" The Man Who Saw the Future," a Councily for the Microphone.

CARDIFF, S.O.-A Phantom Pantomine, "Little Red Sinbad and His Wooderful Lamp."

CLASCOW, 8.0 and 8.45 .- VIVIEW LARIESTET (Soprano). -

8.15.—Scottish Regiments, Tux Convox High-LANSING.

MANCHESTER, 8.9. Laucashire Talmit Series, ALL TENDEDS

NEWCASTLE, 6.0, Otive Stunding and Retta DAVIDSON, & Short Concert.

FRIDAY, February 26th.

LONDON, 8.0.—A Village Concert, VIVIAN FORTIR. B.54.—Excepts from "HANNY VIII." with SYME THORNOUSE and Liwis Casson. 10.45 .- Dance Music.

ABERDEEN, S.O.-A Facry Land of Fantasy. THE WOLLESS ORCHESTRA, VITTER LAMBELST, BURYETT FARQUIAR, ALKY MARISEY.

BIRMINGHAM, 3.0. A Dence Programme from the Palats de Danse.

10.40. More Dance Music

BOURNEMOUTH, S.O.-A Song Scena, "OLD PURNITURE.

8.45.- Devoted Elsie. Tue London Rerea TORY PLAYERS.

CARDIFF, S.O. The Cardell Radio L Five of

10.45. Cardiff Caledonian Ball. MIZER INT DANCE BANK

GLASGOW, B.O. - YVETTE (The Quaint Comedianne).

10.45. Dance Music.

MARCHESTER, 6.0 .- Hotel Majestic "Cattanity" Orchestra.

8.0 .- Excerpts from Famous Operas. 10.45. FOREN WILLIAMS.

NEWCASTLE, 8.0 and 6.45. Ten Station Teto. 8.0 .- VARIED FARE.

SATURDAY, February 27th.

LONDON, 5.5. -Concert from the Rivell Theatre. 8.0 .- VARIETY

9.4. "I Pagliacel," Scene 1, performed by the BN O.C to the Manchester Opera House. 9.50, "I Pagliacel," Scene 2.

10.30 .- Dance Manie

ABERDEER, S.O.-ENTERTAINMENT OLD AND New: The Aberdeen Station Ministrates.

BIRMINGHAM, S.S.—Papular Programme, 9.0,—" Listening Time," a New Radio Revue.

BOURNEMOUTH, 4.9. Dance Music from the Royal Bath Hatel.

8.0.—A Chery Evening, The Windless Occursta, Changes Windson, Maner Constantiones, Scovers, and Withdow

STATION ORCHOTRAL TONI FARMELL, JAMES M. KAY, LILY CLOUDS HERBING.

CARDIFF, 8.0.—Football Feats. GLASGOW, 8.0.—"Porcelain and Pottery," After noon Concert.

8.0. VARIETY.

MANCHESTER, 8.9.—Over the Open Microphone. NEWCASTLE, 8.0.—A Light Evening. The STATION ORGENSTRA, VIVIA LAMBOUT, Yearre. 9.0. " Listening Time," a New Redio Berne.

2LO 365 M.

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SUNDAY, Feb. 21st.

THE CASANO OCTET. 3.30. Slavonic Dance, No. 10 } Drorak Waltz, No. 1 | Drone MARY FOSTER (Contrator)
"To Music "Chabert
"The Guardian Angel"
"Home Thoughts"
THE OCTET.
Annesque. No. 2 Debusy
"Nuit Napolitaine
Henri Duchals!
SYDNEY NORTHCOTE

"Song of the Road" ("Hogh the Drover") Vaughan Wilhams A Roadel" Clies Carey "Hey Nauny No" Benjamen 46 (approx.), RESECCA CLARKE (Solo Viola).

Sonata Allegro Mederato; Adagio ;

Allegro Mederato; Adagio;
Tempo di Minuetto.
Prainted (Prizo Sang) ..., Wagner
French Gong ... urr. Burmenter
Mazurka "Golterman
MARY FOSTER.
"Wilt Thou Take Vengeanon?"
("King Saul") ..., Parry
SIDNEY NORTHCOTE.
"To None Will I My Love"
"A Song of Aready "... Oyril Scott
"I Wilt Go With My Father A.
Ptoughing" ... Quidler
(approx.). THE CCTET.

4.50 (approx.). THE OCTET. Selection, "Madame Butterily" Puccin

4.45 (approx.)

" WILL O' THE WISP," A One Ast Play by DORES F. HALMAN. R. B. JEFFREY.

The Country Woman SARA ALLGOOD

The Post's Wife JOYCE TREMAYNE

The Serving Maid PEGGIE ROBB-SMITH BEREE

The White-Faced Cirl (A Dumb

The scene is the interior of a farm. house at the End of Things, a pinip, grey room with black of furniture, and a small blackened fireplace. There is a window, through which may be seen the black spaces of a moor clang. in the distance to a marp chil-head elibouetted against the intense blue of an early evening There are two candles burning in the room, one on a table, the other on a shelf above an armchair. Crouching by the fireplace is the regged figure of a stronge little gri with a white late and hig. Wetten by a latent to be. wistful eyes. The or

"Dance des Pretrosses" ("Samen and Delilah") Saint-Saeus
"Minuet Berenico" Handel 7.40.—Semi-Tapical Talk

LONDON PROGRAMMES.

SALVATION ARMY SERVICE.

INTERNATIONAL THE STAFF BAND.

Olytistian Onward. Soldiers."

Bible Reading, Isalah 12 (7 verses

Hymn Tune, "Lift Up Your Hoods, O Ye Gutes," Address by Com. S. HURREN, The Salvation Army's British

Commissi

THE BAND.

Hymn, "Ob, Boundless Salvation" (Tune: "Hiding in Thee" or "Go, Bury Thy Serrow").

A Brist Message from General BOOTH, read by Adjutant W.

8.40.—The Week's Good Cause "The Homes for Matherices Children." Appeal by Lady BERTHA DAWKINS.

WEATHER FORESASE A GENERAL NEWS BULLETIN. Local News.

"ELIJAH."
An Omtorio by Mondamodin.
ELSIE SUDDABY.
NELLIE REIGHLEY.
LEONARD GOWINGS. 9.0. REX PALMER.
THE WIRELESS CHORUS.
THE WIRELESS SYMPHONY ORCHESTRA! Conducted by JOSEPH LEWIS.

II.0. - Close down.

MONDAY, Feb. 22nd.

1.0-2.0.—Time Signal from Green-wich Organ Revital relayed from St. Michael's, Cornbill, Organist—HAROLD E. DARKE, Mus. Doc.

Transmission to Schools: Mr. E. Kay Robinson, "British Wild Animals v The Otter,"

4.6-Time Signal from Greenwich. "Personality and Clothes," by Dorothy Todd.

Decomposition of the second se Tournament." "Ivanice" (8), told by Uorie Rex. "A Trip to the Evening Star," by Captum Amelia

Dance Music.

ALEX FRYER'S ORCHESTRA,

ton The Right Thesire
to to Talk by the Radio Society of
Great Britain
7.0.—The Seesal from Big Bry
Weather Forecast and 1st
General News Bellitin

JAMES AGATE: Deamatic Criticism.

Rachmaninov.

Twenty-four Projectes (Op. 2). STEPHEN WELLING
(Salo Pinnoforte)
Session 1.

Prejudes, C Sharp Minor (Op. 3, No. 2,7 E Flat (Op. 23, No. 6, C Minor (Op. 23, No. 7).

THE LONDON RADIO DANCE BAND. Directed by SIDNEY FIRMAN, MARGARIET MEKEE JOHN HENRY (Entertainer).

9.30. WEATHER FORECAST AND 2ND Time Signal will be superimposed Lord News

SPECIAL BROADCAST PHON THE NATIONAL SPORTING CLUB,

Including Part of the Twenty Round Boxing Contest for the Fly Weight Champtonship of Orest Britain and Europe and the Lonsdale Championship Challenge Belt-ELKY CLARK (Holder), of

Scotland KID SOCKS, of Bethnal Green.

10.30. SAPELLNIKOFF in a

Chopin Recital. Scherzo la O Bharp Minor Nosturie in D Flat Nosturie in D Flat Megicka in F Sharp Etude in U Flat Polonaise in A Flat Chopan

11.0 .- Close down.

TUESDAY, Feb. 23rd.

1.0-2.0 - Time Signal from Greenwich. Lunchtime Music from the Holborn Restaurant.

Transmission to Schools: Sir Walford Davies, Mus.Doc.
"Elementary Music.
4.0,—Time Signal from Greenwich.
"The Daffodil Isles," by Arnet

Robertson.

4.15.—Louis Levy's Grehestra from Shepherd's Bush Pavision,

5.15 .- FOR THE CHILDREN : Butseon Soles by E. W. Hinehlife.
"The Three Sillies," told by
Harcourt Williams, "Charlemagne and His Champions"

Dance Music.

8.6. THE LONDON RADIO DANCE BAND

Directed by
SIDNEY PUBLIAN.
2.0.—Time Signal From Big Ben.
Weather Forecast and by
General News Bulletin.

Topicul Talk, Rachmaninov.

Twenty-four Probates (Op. 2), Interpreted by STEPHEN WEARING (Solo Pianoforte)

Preludes, D Major (Op. 23, No. 3) A Minur (Op. 23, No. 3) B Flat Major (Op. 23, No. 2).

M. STEPHAN : Napoleon, Hourne de Lettres. 7.400 - 31.

NAPOLEON BONAPARTE

in Music and Story. " Great men are mateors that consume themselves to light the earth. This is my burnt-out

Week Beginning February 21st.

NORMAN ALLIN (Bass).

THE LONDON RADIO PLAYERS FRANK ARLTON. MICHAEL HOGAN JAMES HUGHES; GEORGE IDE; ELFIE LEIGH HUNT; HENRY OSCAR: FRED RUSSELL

JACK STRAW. THE WIRELESS SYMPHONY ORCHESTRA

Candicted by
T. H. MORRISON.
THE ORCHESTRA.
The Republic. "The Marsell-lane". Rougel de Lide
Overture. "Maximinan Robesphotos Lide!

The Laguer. Symphony Beethoven

THE PLAYERS. Before Trafalyar. Remours of Invasion.

"The Dynaste." (Thomas Hardy, O.M.)
Part I., Act II., Scene 5.
NORMAN ALLIN. Sea Chang Warrior. Chanty. " Boney Wes &

1812, THE ORCHESTRA.

NORMAN ALLIN.

1813. THE ORCHESTRA.

Peninsular. Battle of Vittoria.

"Part of the Battle Symphony."

The 100 Lays. Excitement in England.

Freitement in England.

"The Bynasts."

(Thomas Hardy, O.M.)

Part 111, Act V., Scane d.

NORMAN ALLIN.

"When the King Went Forth
to War"

Not emons

1915. Waterloo.

HENRY OSCAR.

The Brussels.

The Eve of Battle. "Childe.

Harold's Pigrimage Byrow.

THE ORCHESTRA. March, "Nulli Secundus

THE WIRELESS CHORUS.

"The Dynasts."
(Thomas Hordy, O.M.)
MILTON ROSMER

NORMER
NORMAN ALLIN
Retrospect. The Midnight THE ORCHESTRA Epiloque. Funeral March from the "Eraca Symphony" Beethoven

10.0.—Time Signapl bon Greenwich.
Weather Forecast and 2nd
General Name Branchin.
Sir WALFORD DAVIES, Mus.

Doe., "Music and the Ordinary Lostener: Key-Notes." Local News.

(Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

BANCE MUSIC JAN W. IN MIDNIGHT FOLLIES The second of 2.43 and grown should be

WEDNESDAY, Feb. 24th.

BOTARY CLUB OF 1.0ND0N Enterior Tramp | 40. Laure anot 900 eposition of some of the state THE ROTEL CECIL.
Transmission to Schools Me

A become an has been
Somerville, Terms of Flotion

Somerville, Herocock,

tonickeray a Esmand.

Time Supral from Greenwich

Oot of Dioces, by A. Honnot 6.35.

0.40. Out of Dispersy Sy to a strike the strike to the strike to the strike to the strike the strike to th

> ALEX FRYERS ORCHESTRA the Royal Hurtacuttoral A ROBERT OF

Dance Merie.

GONGRAL NEWS BULLETING Lafe or the Old Monasteries. Referency

Касътавилоч.

Turnett John Prelades (Op. 2). Interpreted by STEPRING WEARING · o Panntories. Semination of Se K 4 1

THE ROOSTERS, N.O. Rigger Minatestay

5 45. THE CHORAL I STON O THE UNIVERSITY OF WALES. | Sie WALFORD LAVIES,

Mas. Line

THE SAVOY AUGMENTED SYMPHONIC ORCHESTRA

MO. THE SIGNAL THOU GREENWAY.
NIATURE FLERONT AND 2ND
GENERAL NEWS BLILDTES.

(Entertainer of the Plane). 1 0

THURSDAY, Feb. 25th.

The Week's Concert of New Connect of Parties Parties Mrs. 1 Parties Mrs. 2 Partie

for The Man Control of American Control of the Cont scotta (7), by Juage Larry hold for Lorde Ages 2 Soc or the Deely Must

Dance Music. BAND BAND
Directed by
SIDNEY FIRMAN.
Market Proces for Farmers.
Ministry of Agriculture Fort-

Mr. W. M. R. PRINGLE. "Do-Samuel Country Res Bes

Rachman nov. Tuesdydeur Proudes (Op. 2). Interpreted by

No. 101. 204 . 7 . . . No. 1%. So. 1%. SSELECY "Two Intent

Mr MOSELECY

TAMOUS LOVE DUETS. M. RIAM LICETTE (Sopono)

(Septemb)

PAPPY TOYER (Total)

A 1 T. DOS

THE WIRELESS

CYMPHOXY OPERITORY

1 * () ()

Day of "cen is here and a cen ("Borneo and Just;" Act 1).) (Painal) TARRE JOSEST

Part of Act 11L, Sceno 1 " The Tempest."

(Before Pruspers & Call) M. monda HHOA OF BLOCK

C Libergen "Act III.) Former 6.0.
(MIRIAN LICETES nod WALTER WILDOP)

BOW IT SHE Board Board Interlude on a Punny Whitte form Meredule a L. F.

Dust between Droger and Marina a via Godonnov " Act III.) of manageky), PARRA JONES)

a 45 W Strong Control Act 15 (Passess ... Military I I Parent and

"The Way of the World." Winder HENE ROOKE
Mrs. Fr. vol. All FEX LOYSE

Social weeks Super Construction of the Constru

MEATHER IS REPORT AND ZED GENERAL NEWS BULLIFTS. Topolog Tolk Local Nova.

DANCE MUSIC.
THE SAVOY ORPHEANS,
THE SAVOY HAVANA DAND

TAN TO A NAME OF THE PARTY OF T

FRIDAY, Feb. 26th.

e go e to a contraction at the Rotel Mercopale. Cancerl

rich Loughles SOCIATA.

The state of the second 2 SONATA in A Major Og 69, No. 3 for 'Colo and Panotirio

Beethoren Allegre on non touto; Scherto tabile, leading to Allegru

2. Sanga by the Authores. Early One Morning."

" PLANOFOBTE SOLOS

(e and d) Two pieces from " Songa Without Words Op. 38 No. 2

Cance Musit, ALEX FRYER'S ORCHESTRA. From the Rin to Theates.

Week Beginning February 21st.

A to the head of the second se WEATHER FUNICAST AND IST COMMENT NORM DECEMBER M. A. VINIAN SOC.

Ruchmaninev. Twenty low Proludes (Op. " STEFFEN WEARING

- 11 1 N G Flat Major (Op. 23. 1. M. W. 18 . 3 5 5

7.40.-Mr BLAKE, "How to Took 8 9. THE WINELESS QUARTET

The Vale of Avora | arr. K 4

AN REW STANKS MA The state of the State of the State of " Fill a Class With Gobler w

"File Class With Gubben to Fire WHILE SEA TO THE Percent Aim from the Aim of the Percent Aim from the Aim of the Aim of the Wood Magic "The Wineless Quarter "Swange River".

"My 1 aig." The Aim of the Aim of the Wineless Quarter "Swange River".

1 , 14 Lods "

A VILLAGE CONCERT.

VETAX L ST 5. "The Viene of Morth" |

" HENRY VIII " Ant III., Beens

l' part amment, les cares se con Social: In Queen Karba, , Apartments

(In the order of their appearance)

SUBJECT THORNDING TOPHIS REALLY GRIEGH LEWIS T CASSON

Cand and W. S. E. LYALL SWATE.

Pard and Charpening 17:

The Cand and Char

GENERAL NEWS B. METER.

A. M. Mistry Talk: The Roya
Air Force Approaches Scheme

10.40 (approx.). DANCE MUSIC. CARL MEDITAL STAN ERA

DOT NOO BAND know sho the learning

12.0. Clase down. (Continued on the next page)

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning February 21st.

SATURDAY, Feb. 27th.

1.0.-Time Signal from Greenwich 4.0. Time Signal from Greenwich 9 4.

50 PAUL MOLLDERS RIVOLI THEATRE ORCHESTRA

T P voli Theatre, Whitechapel

III NA ROSELLI (Soprano)

I TARD HARRIS non

I TARD HARRIS

way Accident in Siberta.

Rachmaniney. Twenty four Prelutes (Op. 2).

> S F HIT WEST, Yes 10.0

Preludes, E Minor Op. 32, No. 4), a Major Op. 32, No. 3). Flat Minor (Op. 32 No. 13. Flat Minor (Op. 23,

7.40.—Wholes Lengue Talk, by

VARIETY. VIVIAN WORTH

THE 'T JAMES'S STRING If an easy

"I PAGLIADOL" (Leonenvolta). Scene 1.

Perferred by THE BRITISH NATIONAL OFFINA COMPANY

To ther I e Manches or GENERAL NEWS BULLDIN.

" 60 (approx), " 1 Pagincel." Scene 2.

Relayed from Manchester. 10.15.—SPORTS TALK, Local News.

DANCE MUSIC.

THE SAVOY ORIGINANS THE SAVOY HAVANA BAND. THE SAVOY TANGO BAND

The Savoy Ro e., London 12.0 .- Close down

LONDON NEWS.

THE actuals in the programme for Sunday afternoon are Mos Sunday afternoon are Moss Mary Foster (contraite); Mr Sydney Northroto (tenor); Mrss Rebecca Clocke (solo viola), and the Casano

Moss Foster is a coverate from Walsad, a favourite with the audience at the concerts given by the We ver hampton Choral Society and others in the district; but her reputation is not limited to these spheres. Apart from public engagements all over England, she has broadcast many times

voice. In h tan bar hampelf chieffy 1919, when,
he stunied singing under Profe r
l settl. It is, perhaps, to his early
tron og ann to the wide rarge 1919, when,

the same time to as augment of the same to the same time the same to the same

ada radio work with the bound Players, who have broadcast on muchy occasions. Easteners

"The Californian Mocking-Bird The programme from 8.0-0 30 p.m. Wonday will be given by the London Radio Dinneo Band, with the old of variety estimate, mentioning Man Man of the substantial and the last mother of the Man and the mother of the substantial and the su before, her appeared about 24 cofferent London theorem with great success and is described as "The Californian Mocking Bord". In America shi appeared for two sections with Sir Harry Lander, and also hesped to ruse a big fund to provide rathe section in all the Military Hospitals in the Ly but States by a sones of broadcoat. appearances in that count-

A Chopin Reefin),

quarty of a + x + ro to = at the sa His street orangement in England with with Tribucovsky, whose famous R Flat Minor Concerto was performed a bukuft at the London Pint

A "Napoleon" Programme.

Presiday s ' Napoleon programme in a not an attempt () analyse the career
of Napoleon Ro sporter much lose
of What is proposed is to give a picture member her also as a composer from of him and his times so reflected in the hom's programm is her own to a poetry. Buch a picture is works which was broadcast from this parily incomplete, and in places longthy periods have to be possed

> A recurs is theme throughout the programme is the French national and, where was written in the ent v days of the Free h Bevou on-La Marmella.e. It was written by a Captain of Engineers spurred by the omplant that there was no storing narch which would rouse the entransata of the soldiers. The business imagination was read. of a great and be p. Fe-tr standing examples can be given in this programme. One of the most of the first the first the first the first one

A Chopin Richard.

A Chopin Richard.

A Chopin Richard.

A Chopin Richard.

The feature at 10 '10 p.m. will be a short purpose of the greatest and most popular at a context of the greatest and most popular at a context of the greatest and most popular at a context of the greatest and most popular at a component of the greatest and component of the greatest and most popular at a component of the greatest and most popular at a component of the greatest and component of th

5XX 1,600 VI.

8.0.

DAVENTRY PROGRAMMES.

SUNDAY, February 21st.

10.30 a.m. Time Signal and Westner

3.50-5 50. 4 Programmes S.B. from F.O. 5. Landon 8 56 Shi #1Nts FORECAST 9.0-11 0. -Programme S.B. from Landon

MONDAY, February 22nd. 0.30 a.m .- Time Signal and Weather

0. THE RADIO Q SRIET and ELSIE WYNN (Contrale). BOOTH INWIN Books, HORACE RALPH

5.15-6 30. J. London, 6.30 7 S. Broadcast to Europe, 7.0-8,0. Programme S.B. from Lon-

CALLENDER'S BAND Conductor, TOM MORGAN

LEONARD SALISBURY (Russ).

"Captain Cyabble's Rectloceneus."

FRANK H SHAW ERNEST HAINES

BEGINALD DANCE Wetherby (2nd M LAWRENG COWLY

Capton Boto LICTOR LEWISOHN

J ADRIAN BYRNE
Srd Mate ... PHILIP RHODES
Jensan ... JAMES HUGHES
Scene. -- On Board the \$5 Altronia

> MILITETON WOODS. In ten minutes of Original Hamons.

THE NOVELTY TRID
MARGAFET GLANVILLE
HALL FAST
HONAL, CLEY

9 30 WEATHER FORECAST AND NEWS 9 40. SHIPPING FORECAST 9 45 17 0 Toponom N L from 9 30

11 0-12.0. DANCE MUSIC.

JACK HOWARD'S BAND
From the Royal Opera House,
Cavent Gardon

TUESDAY, February 23rd.

10.50 a.m. Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and in the property of the property

WEDNESDAY, February 24th. FRIDAY, February 25th.

0.30 a.m. Time Signal and Weather Fine

11010. THE BADIO OFARTS

and SIZINNE DE L. L.
Soprano). GE RICE STRAT

HON (Bass). ANNE DE REY

FREY (Violin

1 0-2.30. \ Programmes \ S. B. from \ 3 15 10.25. \ London

10.25 -SPITPING FORE AST ora to from

DANGE MUSIC 11.0-12 0. THE SAVOY ORPHEANS, SAVOY HAVANA

SAVOY TAN 40 BANDS From the Bayoy Hove.

10.30 s.m. Time Signal and Weather 10.—I'me Signal from Greenwich Forecast
11.01.0.—THE RADIO QUARTET 740. Wireless 1 THURSDAY, February 25th.

1020 1 . 34 0 10 0 .- Programme S B

Week Beginning February 21st.

10-10.

O. I PATTO QUARTET and ETHEL HALLSTONE Suprano). CECIL CLARA BUT Bartope GRANVILLE bill.

10-20. Programmes S.B. from 3.45-10-40. London. FORE AST 10-45-12-0. Programme S.B. from 5.12-0. - 1 1 1,

120 20, DANCE MUSIC. JACK HYLTON'S KETTNER'S

from Kettner's Restourant,

SATURDAY, February 27th. 10.30 a.m. I me Signa, and Weather

ADIO QUARTET

BY 1 9 8.0 LONDON RADIO DANCE

VI'LET

BAAI

Descript by Silvey FIRMAN

S B from 9.0 JACK PAYNE'S HOFEL

(E) IL DANCE BAND, Iron

The Hotel Coeff.

8.35.—Programme S.B. from London

BAS. JACK PAYNES DANCE

FORECAST

1 90 1 | ING FORECAST

S B from 10 35-12 C.—Programme S.B. from

10 20.—REIPPING FOI CAST 10.22.—SHPPING FORECAST 1 50 1 I INO FORECAST 10 30 12 0. Programme S.B. from 10.39.12.0.—Programme S.B. from London.

BIRMINGHAM PROGRAMMES.

SUNDAY, Feb. 21st.

D 1 9

Hann, "Forty Days am, P. Natha" (English Hy

"Tur b K. I Linear Actions by the Re-C J BEAAN of D with In

Usran, "O Help Us. Lord Hour of Nord" (I Bermani, No. 83 (knghab

TI EATOFO F OPERASTAND NEWS Lina Bows

THE STATION OR HESTRA Conducted by PRANK CANTILL

Conducted by FRANK CANTILL.

Dverture: Whata Tell Reases to the Carnen "(No. 1) B.

IN IEN LAMBE LET (Septantian to the Was to Thy Love Stores)

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th Mon (X) 11th Centur Borger of the Space (2016)

t hofiant " ... Jacobs

VIVIEN LAMARLET

refed Mour Nabort | Knows the Troute I se Seen (Negro Spiritual) tence E quise' ... Chap t to t a s

33. manneres for Strings Mandelsaulin 1 '70 - allose down

MONDAY, Feb. 22nd.

re the Station Wirel Quartet

Alternoon Topics Bistory Buggers, F.R.H.S., Topical H-trestrand Hass, "Top 31 deeps California of Legelabia Codys James (Soprano

FOR THE CHILDREN

a 55 Chalren a Letters.

() Office (FITT) Hots (RCHESTRAS (admetur, FAUL RIMMER

Morette "The Gladiator's Fare

Sarte, "Spanish Dances

Vitine. The trees or 1 s. -Badio Society Talk. S.H from

Proposition & B. from La. dan

Wariety. LAROLD ROWE.

MALE VOICE CHORUS. A Selection of Sea Shaotles taken from the Series arranged by Ser Radwid Terry will be given

LECTIALS GRAVE AND GAY THE LONDON RADIO RESELTORY PLAYERS

MENRY ON AR CO VICTORIAN

" The Stations of Gore Ath.

The State as an Old Mon Granes at Core Ash. It of Mr. Priest's friend, Sir Ralpi West, a keen sportstand and Interestor, has returned from anread, with which Priest is ataying the week and. The action takes place in the half, the oak panels of hadre room and the state are the half, the oak panels of hadre room and the state are the half, the oak panels of hadre room and the state are the half, the oak panels of he ora, ge

Bonge We Love.

Senta Payour ten by JANET BIACEABLANT

Popular Bolica by WINDER D. BORN S. and STANLEY FIX HETT

Caevalida Lague 15 ChRCY , FR Al

I have been been

11.0. Close down

TUESDAY, Feb. 23rd.

So for a week to Lecture No. 11 Mr. H. W. Blance State of Black The Magnation of Black

145. Afternoon Tops 14 4 Mee manes on No. & The arts Depa of Marke Street North

FOR THE CHAIN N

Sittle retraction factorises

LOZZELS PITTUR HOUS OPCHASURA Conductor -AUL R MW-1

Overtone - the Merry Wives of bus rest, " Bys sive Barn " Fus test, "By Bre Bar Moquen]
Symptomy, So. 8, in B Manor Shore

Y to a fam.

20.-Close down

WEDNESDAY, Feb. 24th.

in Station Phinosorie Quin et | 7 5. anader, Fr. E Un. tell,

44.—Afternoon Topies: Mr. H. G. Sour. "And the Nigh, 1818.
Be I has with these with last the Pia Topies."

a sent Tree box

35. Chidren's Letter

o.0. Alex Freez a Ore seatra from the Rando Theatre. S.B. from London

Programme S.B. from London.

4. Mobile No. 1 1. me Anything In LOZ LES PICTURE ROLSE)

FAUL HIMMER
JACK AFNABLES
Entertuner at the chance
Relayed from 1 3 - 4

THE CR HE L V JANA V SA

B DE CRUHESTIA T Marian Marian Marien's L Total 16 30.

JACK AV-NAISLES
The Jake Master " Moyerl
'Dunering Marcane" a. Verables
for it for STLA
Funtaria, " La Traviara " Verdi TRESAVOY SYMID INICOR CHESTIA. & B from Landon

1) 0. WEATHER FORD, AST AN, NEWS, Pr. E. WE MIET T. Too answee of Words. War am

Land News

Weather F R 10 Text Now 10 30. Programme S L from L . .

THURSDAY, Feb. 25th.

3,45,- The Station Pinnafarte Quantum

Lords Pa on Rose O ches and LOZELLS PICTURE BOUSE ORCHESTRA

Conductor PAUL R MM C

Or to Post of the Person 1 4.53.

Programme & B. from I under R day'd from the Town Ho

Artists
(AK v. "UBB (Supress)
VIVIENNE CHATTE-RTON

Supranc)
WALTER BY DE (Tusur)
THE CITY OF B DMINGLAM
(F) 1.

THE WOLVERHAMPTON
MUSICAL SOCIETY
THE STATEMENT OF STATEMENT (Leader, FRANK CANTELL.)

Conducted by TOSEPH LEWIS

"Bees, Paur of Surena" (Parry)
"Hypen of Praise"

Interval ALICE COLOURAN

Will Play Iron the Studio
Prelode and Fogus
in E Minor, Op. 25

Mendelscoin
Scheens a Caprice of

Air Ministry Telk * The Royal

CHAPPELL WEBER

planos are in use at the various stations of the B.B.C.

Week Beginning February 21st.

6 D CUNNINGHAM, FRAM.

Mucel Part fleule CMG b Aria, "I Will Sug 4 ruse" ("St Paul") H other

WALT B HYD THE CHORES and OF REPORTER

Topica Talk. & B from London. Local News

10 30. DANCE MUSIC
THE SAVOY BANDS
S.B. None Landon
7.0. Close down

FRIDAY, Feb. 26th.

N. 12, Mr. Arnold Griffin, W. 1. Arnold Griffin, W. 1. Arnold Griffin, T. 1. M. 86.

Lozent Parture House Or-

Microbon Topos: Bert Nod-son. 'Mater Dancing A

FOR THE CIGADREN ventures in White & Lee !.

Fox-trut, "I kutrle Baby"

Nu holla

Le for Mass "Coppella" Delibes

Ves York Bten Towards

Towards Numerous Programme S.B. from Landon Mones. RENE THIGAULT Demonstry French Tabe, No. 9.

DAKCE PROGRAMME

ALL OF DECAMERON BAND

WILLSHINKMAN SBUT, ALO

I may of tree . . . a a s de lineae With Two Interludes from the Studio at approximately 8.25 and 9.15 by GRACE IVELL and VIVIAN WORTH

(Entertainers),

" Strepy Hodow Tune" Keant:
"Every Summy Afterpoor,"
Ender and Ward
" Tango Land"

"As the Days Go By ". Lutte
' Pear Little Ship "... Farrels
' Soft Hearted Sally

Air Ministry Telk - " The Royal Air Force Appropries Brisme. S.B. from Landon. Loral News.

Mere Dance Music.

10 4 I he ed from the
Lame de Dance

10 0 0 000 0 0

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

Week Beginning February 21st.

(Continued from the previous page.)

SATURDAY, Feb. 27th.

- 3.45.—The Decemeron and Bada of Dance Bonds, remyed from the Pulais no Danse
- Afternoon Topics: The Rev-Join Howelf (of the Birming hom Natura History and Philo s ophical Society), Traver Tolk Micro Congo Camp Sire Stories a. F. s. I. Micr. o. Pages (Solo Pianoforte
- 5 5 FOR THE CHILDREN
- 5 55. Chikiron's Letters
- 00 LOZELLS PROTURE BOUS.
 C.R. HESTRA.
 Conductor, PAUL BIMM. R.
 School "La Bohème ' Pranton
 pasiet Music, "W nam Tel"
 - S. "Almond Eye." Rosee Forther The Butterfly Benths
- Programme S.R. from London,
- Mr. G. F. J. BUVINGTON
 Once there
 Keeping for the Musses of
 Rearing in Winter.
- MAINLY HUMQUR THE NOVELTY TRIO

Threaten w 14 dl. Y FAST,
r 'You Ought to See the
Old Folks''... Wreton and Lee
Dues, 'Since I Married You
East and Gourley
Trio, "Spring, Christian Soring "
Methid

"Swing Stag from Pre

With a Short tale Door ?

QEORGE SANDERS

O V som By many Goring Thumas | 1"

" My Dreams " The Last Watch " .. Pos

The House that Jerry Built " Low and Orev.

· How to Wate a Se Song Havings

Ohr Japan " .. East and Courley

"LISTENING TIME," A New Radio Revus. Book by HAROLD SIMPSON

Anthor of "The 9 O'Clock Revue," Part Au hor of Treks, et

ALAN MAYOFTH Wasical Numbers by Vortous

Publishers
The Cast will include to DIE MORKES
TOMMY HANDLEY, FWART SCOTT, ART ALL FOR NION MAUDIE VORA OLIVE KIM OUR,

(FC 1)

10.35 DANCE MUS C

THE SAVOY BANDS & H. from London.

BIRMINGHAM NEWS.

THE round of the garden setivities will be further dealt with in the Alterboon topics on Monday y Mr. Sidooy Rogers the horticularist wie will deat with no of vegetacles. Those talks have of regelacies. Those talks have been continued for over eighten months and are manualized be a chery so obvious villary grant lateners be with M. F. and and M. Rogers old villared control of the T. weekly mail, and sequence of appeals for guidance a The malerale sty of these talks—in that they take place every Monday afternoon at a fixed hour—is due to the fact that in a certain town in

The fact that in a certain fown in a national as a manachate aroadcast ag their meets at this time overy. Monday astronoon a woman's somety of amateur gardeners who lesten to Mr. Rogers a basis, with the aid a a

OLIVE KIM OUR, The evening programme contains the arrived to feature of son shannes to and to the warrety of the stens. At Directed by JAMES LESTER, 8 o clock a group of those will be

· F BER AST AND SERVE Ligiven by Mr. H r da Howes, with the Sport a stance of the male wave clist and the ball Notes | Ti shart as will be taken for the DANCE MUS C. | b | Terry's selections.

The shant es will be taken in the strength selections.

Community Singing.

Cutside aroadcasts invarial as in to give saliafaction, and the Strength during recent mouths of indieding as many as possible—an object which is far more easily achieved a viding as many as possible—an object which is far more easily achieved a viding asserted of the principal his tother places in the city are fitted his what may be called one cophone.

In theorem shall be the recent of the city in the would have been mounted to write the community origing a prominent of the community origing experiments have found so much favour that there is not the arghtest doubt that the particular cause of commonity anging as a meant of making the public soul express stack in song, has found in the stronger of various Town Hall and does.

The reports received regard by the horizontal received regard by the constants generally in the stronger of various Town Hall and does.

as we ter assessed where the described as sear and more natural. The search of a local cast from a large ball, and the clarity of the top notes of the search of the precision of the lower search the pinns have been come another than the pinns have been come and the pinns have been come as agon, an interesting size of his has broad as the search of the pinns and the search of the pinns have been come as a point of the pinns have been come as a point of the pinns have been come as a point of the pinns of the

the same to be a

0.014 306 M.

SUNDAY, February 21st.

Somme SB from

W TELLS. SB from Lose dun

Studio Service. Rev. E L. R. W. VNDS B.A., B.D. Newcastie Congregational Church.

8 45 11 0 I of muce S.B. from Lunaun

MONDAY, February 22nd.

4.0.—The Cap tel Theatre Orchestra 5.0.—FOR THE CRILDREN 5.40.—Chadren's Latters 5.45. For the Teens 6.0.—Light Mone 6.30-11.6.—Programme S.H. from

TUESDAY, February 23rd.

12.0-1.0. -- Gramophone Lecture Reci 12.0-1.0.—Gramophone Lecture Reci. of, by Mosas Barres.

3.50.—A(technon Topics. * Burne-Makers," by the Rev. E. W. Br. dgwood. M. A.

4.0.—The Capitol Theatre Orchestra.

5.0.—FOR THE CHILDREN.

5.4.—A hidren's Letters.

6.4.—Tor the Teens.

6.0.—Luthe Mosi. -Light Music r ogramme S.B.

WEDNESDAY, February 24th.

4.0.—The Capital Theatre Orchestra.
5.0.—FOR THE CHILDREN
5.40. -Chudren a Let ets.
5.45. For the Toom
6.0. Statem Topics

PROGRAMMES. STOKE

Light Music.

BANK EDGE,

" MARITARA."

Walsaco 6 arms

JAMES PROST King of Spain Don Just de sama + A Don Cienar de Bazan FRANK EDGE

Marquia de Montefort J D SNAGGE Lazar do ETHEL DAVIS

Captain of the J. C. CLARKE

Mix and state of the Halland Maland Market of the Maland M May Jose

Conductor, HAROLD MORRIS 10.0-11.0.-Programme S.B. from London

THURSDAY, February 25th.

OXIV Miday Transmiss on toy " a Pottery Dialect Talk "
bey " a Pottery Dialect Talk "
Bering-Cleaning," by Mr. (
L. Forresier ' Forms and Wild Fineers of Stanfordsbore " by Mr. J. R. B. Minen d.
40.—The Cap tol Theatre Orchesten.
5.0. FOR THE CHILDHEN

5.40 -C fidren a Le tera 5.45. -For the Tons. Light Music

6.30. Programme S.B. John Landon 7.40. THE STATION OF ERA

THE STATION OF ERA 8.0-12.0 - Programme 8.B.

Landon

FRIDAY, February 26th.

3.30.—Transmission to Schools : "Cow Poems," by S. P.

4.0. -Studio Concert E. Wadop's

5.0. - FOR THE CHILDREN

5.40.—Chadren a Letters.

5.45 For the Teens

6.0. Light Mas 6.15.—Beethoven's Symphony, No. 8, Op. 126. Chora. Symphony Allegro ma non troppo, Molto V vade. Pianoforte Dust played

LATE A. THOMSON

LEON FORRESTER
6.45.—Programme S.B. from Landon
7.40. The Tragedy of Edipus the
King, by Mr. D. LAWTON,
M.A.
6.0 11.0. Programme S.B. from London

SATURDAY, February 27sh.

3.30.—Afternoon Top.cs " Eygrene, St The Open Window," by I

4.0. The Cap tol Thrates Occuented 5.0. FOR THE CHILDREN

Children a Lettera For the Teens Light Music

-Programme S.B. from

Week Beginning February 21st.

STOKE NEWS.

Walkac's opera,
Marstona, which is to be croad cast from the Stake Station on Wed ready February 24th, is ladd in Madriet during the reign of Charles 11. A band of gypsias are entertaining honday makers in the square and amount them is a beautiful of Mari and

no king, who has joined the merry makers in disguiss, and is greatly attracted by her beauty, apoals to see He is seen and recognized by his chief minister. Dun José de Santaron. who, being in love with the Queen determines to encourage the King a tove for Mariana. He therefore marries her to a nobleman. Des

Clesar, by trickery He could now introduce her at Cesar, by trickery

He could now introduce her at
Court as the widow of a Spanish
addense. Learnile informs Don
mear that he has extracted all the
bollete from the gons of the firing
party, and so Don Casar, frigning
death escapes with he life and goes
exarch of his hirde, with whose
he has follow in love. He dis
my that she has gone to a bail
given by the Marquia de Monteffont
its follows her and Don José, by persuading the Marchioness de Monte,
faci, introduces her to Don
me a base of the conberry and and many grant
her the conthe the conthe the conthe conand the form of Don I and
ballenges form to a day and I all
the King, hearing of everything for

The King, hearing of everything for gives Don Crear, and gives him the hand of Maritana and a rule governor-

6BM

Week Beginning February 21st.

SUNDAY, Feb. 21st.

testrumental Music and Sengs. THE MIMITARY BAND Conductor, W. M. DEARCE March, W. Matter, Francisc St. to Algerman

TENNETT.

test bases

Bollet State, 'Le Reine as Sala

timet Solo 13) res Gode d R LLOYLO DOROFTIA BUNNETT

1 % THOMAS E ILLINGWORD H a Name of Lorent former of the management 1 . 2 . TANKER OF THE

1 Spin From 1 St or Sprg-ab-tall Nytoptone Solo "Tubapto at

Same Death Cons . Full Church Service,

Se Andrew's Presbytorian

The Worst's Good Course. The Houses for Mo heriesa Chudren. Appeal by the Lady BFRTHA DAWKINS. & B. from Landon A STATE OF THE PARTY OF THE PAR

Lincal News. Light Symptony and Instrumental ARREST

OF THE WIRELESS ORCHESTRA

(i SOMERS (O'mo am. Cor Angine) and ORCHESTRA O are a Recturbs. In the Winter Strushing" of Leeson 2.30 REGINALD S MOLAT (Victor and ORCHESTRA

Larghotte; Scherze; A. egro

Andonte Religio I I ve o own

MONDAY, Feb. 22nd.

F glish Laterature in the Park Ages," by Mr Loe Nichols,

The W rows Trio Recould S. Monte (Vio at Thomas ... Blingworth (Cohe ... Arthur Mar ston Hano... The CH LDLEN

Mosteal In cr.

Winter Gardens Night POPULAR EVENING SYMPHONY CONCERT

If dayed broat the Wincer comens Congactor Sir DAN ODI RES Overlane." Bus casto Ce fir

BELTHAM LEWIS (Viola)
Scene de Balet (Loc Viola)
Scene de Balet (Loc Viola)
Orchastrat

OSE DE MARA S

The Popular Portuguese Tenor Throb of the Lassemate Day

TALE ORCH SERA

North A Bran

Sop a Visacet A to

protto Pres Visacet Cor

Laterval That DR HESTRA Masquerado, "The Mercant of JOSE DE MCRAIS

Lament " , Colendge T no
THE OR HEXPEA

Howard Care a Su die of reading the glorous records of the men whose mores adomithen. "O Leavy, A.C., o there. tlates, of tupt Scott's Polar V.C. the Introped Avestor, who brought down a Zep

13.0.- Weather Fore, ast and News. Local Nowa.

10 10. Programme S B. from Landon 1.0 Close down.

TUESDAY, Feb. 23rd.

11 30-12,0.- Austra Dewthey Pieno

12.0.—Austin Dewilley Plano ferti Ricats
- Limiton Papers read by Aime Furneli Watsun
- Orchostra relayed from the Plor-tre Theatre, Mascal Farmer
D C Ronald

Conducted by
Capit W A PEATHERSTONE
JOSEN" ("More at Van")

Land Care of York The Ferming

Land Short

Light Form

6.45. Man of Intermed 7.0. Programme S.M. from London.

WEDNESDAY, Feb. 24th.

Seeking Talk by Steart Smith.

Dance Mozia. THE ROYAL BATH BUTFL DANCE BAND 1 - a ced from King a Hall Rooms.

ALEX WAINWRAGHT FOR THE CHILDREN

Talk S B from London.
We want Puller STE AND

The Rev D H. S. CRANAC I late at the Oil Memsteries S B. from Lo do

by STEE IEA V 8.8. J. a.

17 (9 .- "Trp. nat on of Contemporary

Spain " by IS. GEE NASA

SCANDINAVIAN PROGRAMME THE STATION SAMPROAY

Capt W A. FEATHERSTONE VIVIENNE CHAPTERTON

Tow Treat Tow Tryst Soft Footbacks of Spring Law Trouble I Spring

A Force S or by the Fire

MAURICE COLF (Pinnoforte and ORCHUSTRA, Com)

and ORCHUSTRA. Com:

A Monor (Op. 16)
A legro Maleria o Adagar. Reading into Allegro Marrato

VA XXE CHATTE-RTOX

Table 1 Can X

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News Prof V The Konnagor of Words War and Language * S B from Not

Local News 10 30 .- Programme S.B. fram Landon 11 0.-Close down

THURSDAY, Feb. 25th. 11 40 19 1 Reports Return there forto Reputal)

tester most Talk: "Histor-Wessex—The History of Wessex Bustcated by He Menuments by Mr. E. Grabara, M.A., J.P. Walkers to a transfer Way " by Major Cooper Hunt

4.0 -The Warriesa Trio : Reginald S Mouat (Vio t.), Thomas E. Il-l ageorta (Cello), Arthur Mars. ton (Piano). Ethel Brownless

(Mezza-Saprand). FOR THE CHILDREN

Mr D. Alexander

I morne to he for a low beautiful to Nation by B. Rev S. C. LOWRY

SYMPHONY CONCERT. Relayed from
The Colsenan, Southampton.
The Test VALLES

BYM HONY ORCHESTRA

Londacted by
FHANK BARTLETT

Overture "Cornain" Rection

Renthoren

Symphony is G Minor ... Means A legra mate. Andmite. Men-ne to e Trio. Funds Overture. "The Magic Flate"

Introduction Act III. "The Montest Montest III." The Mastersinger ". Wagner Hengaman Morch" "Redical Symptomy in Chinar Rechorn American Continue Continue Automa Continue Con

9 45 - Programme S B from London.

FRIDAY, Feb. 26th.

, to 12 Orean Festal related for Goyal Arrado, Hear or w. Or ser a Mar

Anne Farmed 1

10.—Orohestra relayed from the Line true Thunden. Musical Director, D. C. Rouald

Massed Insertide FOR THE CRILDREN

6 . Moscoul Intertude

8 53 Programme S.B. from Lunder

7 25.—RACI MAX AGN Interpreted

7 Art 1. A WEARING
S. Laborer A Joseph

Commit S JAP Y WE HILL NO A D W A C A SONG SCHNA.

"OLD FURNITURE."

So g Cycle by Claude Arundale,
Dialogue Wrattan by
The a Personal Street
Sough by
SYDNEY COLTRAM (Tenor).
Picture the fire glow, a restee

(Wed with warm shadow. Lesten to the old men and women talking about the old furniture budght & few days ego at an

Peter (An Old Man)
W J KHRKFATRICK
Jeon (His W to)
MARJORTE BURNSIDE.

"I mer to it more "Old ber are "The Rocking than "The Toby Jug"; The Old Craftle The Spinning Wheel"; The Spinet.

Incidental Music by THE WIRLLESS ORCHESTRA Conducted by Copt. W A. FLATHERSTONE.

8.45 The Landon Radio Reportery Players

" DEVOTED ELSIE 1 (M. Creatanderas).

Lade

MABEL CONSTANDUROS

Compared March March Cowny

Long Lawrence Cowny

PHYLLIS PANTANO

Hamla Bustable
MRCHAEL HOGAN
"Devoted Ease" is Rethe Devoted Ease " is a Radie Comedy, and we hear Elsie and the Cook busy in the kitchen, and to help pass the him-nway whilst leard at work, they assume with vital interest M-'Arold. Elsie a admiration of Mr. 'Arold is beyond descrip-

(Continued on the next page.)

6BM 386 M.

BOURNEMOUTH PROGRAMMES. (Continued from the previous page)

Week Beginning February 21st.

POPULAR The ORCHESTRA.

A Street Burner of

Margar to Come

Value of A is in STREA 167 CONTRACTOR STATE

9.50. Excerpt from "Henry VIII." S. L. Come La South

1 . N. Pengranim & E from Lordon pro Carbon

SATURDAY, Feb. 27th.

3 1) Par ien Task by Mr George Dam F HS 4.0. Danne Music.

THE ROYAL BATH HOTEL

AAM F. BAND By you from An a Hun Rooms. Mr. ii Dipp. or MIDA WAINS BUT BOT

6 by FOR THE CHIEDREN.

"I S isien, Interlie a

74 Programma & B from London

A CHEERY EVENING.

[B.O. THE WARLLESS ORCHESTRA,] of Hotel too 1 4 9

Selv on A N 2 No.

West C La E K terior 9.25. MAD DOUNT NOT ROS

"On the Doorsing" Origina!

Sure Year and The Hay a lar beauty and the large flat when the large flat when the large flat is the large flat the large flat

SC Vent and WHELDES

In Syncopaid Justa

"Paddan Madelin' Home"

Woods "Babotte" Woods I Am Gow Not to Nov. L. senere Or How are Wand For West Sell Kapanan a man ?

Honnett

9.0

The result of the second of th

Ct S. Differs and Wife DCN
In Symposized Dustan

DANCE MUBIC.
THE SAVOY BANDS.
S.B. Jroin London.

120 Clear Fax

BOURNEMOUTH NEWS.

The OR H STRA

Whishe For Ma Part | Street | Str

West Country Diatect Record produced at the Browningham Festival 7. T S (1) S the region of the second of th

Ecandinavian Music.

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5PY 338 M.

SUNDAY, February 21st. 3.30-5.30.—Programms S.B. from] wet-cll

RO BOW BELLS. S. H. from

8.5. Special Sunday Evening Service.

Relayed from
St. American S. Parist Church.
Panno No. 91
Lesson—St. Mark 14, 1-8,
Vir. Don't s.

A La he Rev M I M LEVEL BEAUTY Senior Chaptain

Hymn, "I Heard the Voice of Jrune Sat " [A and M No.

2 45 Westbar Londoner and N ws.

901 0 FITAH Vend-layura R ean Imaan

MONDAY, February 22nd 11 0 12.0.—George East and his Quar-

Bertaurant.

5.30.—Orchestra, relayed from Pop-tal 5 H t a t 40 A J J Sep - d S ghts - Some Sint - seem the s

415 1 Rya Hott Tr Manco

6.20. A Ling of Little N
6.0 for y Symen Man a Com
edy Past and Present.
6.20.11 0.—Programms S.B., from
I adm

THESDAY, February 23rd. relayed from Popham's 11.0-12.0.-Coorge East and his Quarrestora-

ham & Restaurant
Mr. I. Lt. a. o. Portone F. R. I. B. A., "A. Greek Master-4.0. Mr. T.A., "A

4.15. -The Royal Hotel Trio Musical D rector, Alvert Fullbrook,

5.15.—Children's Lettern.
5.20 Feb. Felf CHILLINEN.
6.0.—Boy Scouts' Bulletin.

bli laghe Weet by the same and a rest to the transfer of the same and a rest to the same and a rest to the same and the sa

8.0-12.0 .-- Programme S.B. from

WEDNESDAY, February 26th. 12 0-12,0.—Gramophone Recital.

5.50 .- Orchestra recayed from Pop-

A to a man B to be a beautiful to be a second by the second beautiful to be a second by the second beautiful to be a seco Batte of Freedom Fie'ds Old

4.15. The Royal Hutel Trio Musical Director, Albert Follorock.

A SEFELL of an Property of a

POPULAR PROGRAMME. TAR IN I TI

HENE & NOLAM WINIFRED BLIGHT

William And Andrews William Andrews William Andrews William Andrews William De LA COTE Supremo.

A AUGUST I FAR REAE Sing at the Company "El " Par Sac Ta dar

8.30. MARJORIE HOUSTOUN (Entertaider).

THE TRIO "Eleuration d'Amour " . Pletches

FIRST FAR TE

FLORENCE HARDING (Ensertainers at the Piano).

WALTER BELGROVE. "The Late Player Allitace.
"Sigh No More, Lad et "Allean.
R NBJORIE HOLSTOUX

> F FIF Selection ' Little Nellie Kolly "

> FIFINE DE LA COTE. Preinds Cherry ? Oyn? Sentt

F F F O DING

T M S D A

SATURDAY, February 27th,

From the State of the State of

Week Beginning February 21st.

THURSDAY, February 25th. 11 0 12 0. George East and his Quar

taurant

5 50 Ot a reference from Pop-ham's Restaurant

4.15.—The Royal Hotel Trip , Musical Property Albert Fullroom

5.15. Children a Lettera.

520 FOR THE CHI DREA 6) The Companies of For 630 120 September 8 H From meet an

FRIDAY, Fobruary 26th.
3.30.—Talks to Schools: Mr. H. J.
Draper, 'Some Balkan Countries.' Mr. Waster P. Werkes,
A.P.A.W. F.T.C.C. 'Appear
c. 2500. or Means 4 hours.

4.0 .- Afternron Talk 4.15. - The Roya, Hotel Troo Musical Director, Ashert Fullbrook

e f 1. Start Drawn

6.15. Light 4

740.—Mr R. A. J. WALLIN A
Posts Schoolmaster of Py
7 Thin and Len-

SATURDAY, February 27th.

5WA 353 M.

SUNDAY, Feb. 21st.

" SWEET MUSIC SOFTLY BEATING.

BEATING.

30. TEF J H SQUIRI CELEST

OTFT

den. Mon t

"Throk to Me On

The Rec" (Fine V as in

Lossop Schuber.

0 WYNNE All 11 Suprano | on Vice Pure Fa P

Floor Ve Toracl of C

THE OUTF · alleria Rast onn Vinceper our Coun F 94

*Correction Transe Value S WANNE ASELLO Nomphee and Sylvanoi Bemberg "lyong a Bong". Greey

TRE OFTER GERSHAY PARKIN FON

Other Sopo, "Ave Maria Achiert Burn 1 F. Ct

WYNNE ATELD
Water the Boe Sorles
Sufficient There is a Green Hill Far

THE OCTEL V ma Solo, Predudiam. Ato.

Connet LEONARD 1 Anoforte S S n n

Somme FRANK READE.

4 to "The Voice Out of the Whirlwind."

The Brazagia Chinax of Ja Book

ne Proposite Chines of the Book of July are: The storm has all a man the man t

Job reparts and the base con-taines outd Job has found and he becomes their

no S.H. Jeon

Rengious Servica.

Removed from West of the State of the State

The Res Dr. H. M. HIGHT

BOW BELLS P. In S B Jeam Lando

ST. MARTINS CHURCH Using Through the Night

A Ser Langue to the Ser

A ber Evening and More Religions Address by the Rev (r H PAIN J 13 N) 1

PROGRAMMES.

Hymr Further of All 2 (A and M. No.

5.40 -Programme 8 B fr a 1 Close its yen

MONDAY, Feb. 22nd.

" at 1 Me. L orb t mr W are from Cox a Ca Organ Reistal relay of from the Capitot Cinema A Short Center of San

> Their Binners, or Dr. Cord. School Traces assure

Minuscon With the Remarties #1.

Schubert and His Music

Wir Description Printments 1 ST ICN ORDHEST BY Conductor DAN GUDERET JE CA DEF LADRO A
OCLOCKS THES SEEDE

The Length of the Start of WEDNESDAY, Feb. 24th. at 30.

BUSINESSEE STURRIMENT

FLA CARTIES POST OFFICE BAND

JAM S I VESTY
C cm J K Roa

K Hem March, " The Red Clouis

I Has To dve Ox

Mother and blood 1. Rearry Ob, When I Get Heaven 2 are Charbs 1

100 A N. I. A. N. R. S. P. Y. Bute ones.
Let rick Contain Perl. Winter Bulgar Gardier Hickory.
R. M. M. Hickory.

THE BAX To be set Mario, "I have T

Descriptive Piece, 1 RIA PRILLIPS

"The Sk pper" ...(1)

The Sk pper" ...(1)

Selection, "Carmen" Rest

VVIEW LAMI was I

"Philis of (Pano Arcon
Law meeter) J. H. Weckerling.

"McLead Steal

AL NE VY SELSEY.

Spring , Starferd The Beggar's Song , it Sharp

THE BAN

Precolo Solo, "The Lark's Fea

wat"

Suite de Baket, "Coppe a"

Nos. 1, 4, 5 and 7)

Let bea

Let don 41.0.—Close down

TUESDAY, Feb. 23rd. [90.

3.0 + A Short tor receive x a resort and paone Records

-School Transmission t

Property Number So So Wall of Increase S B from London The Buren 1 for the Thomas (t. t. t. t.) term Maronal Thomas Parael

145 Tex-timp Mosic
from the Carton Restaurant
5,0,- CARDIFF RADIO AFIA
O'CLOUKS Me F. J.
Harrow "Professor H. view and Water

FOR THE CLUMBEN. " The Letter Box

On the Trait For Young T exam.

9.30.—Programme S B from London 7.40.—Mr A. W. LING, N D A., Attager an Agraedtumi Chemistry (Bristol Province), * Soils of the West County."

8.0.- Proman me S B from La don ".0 - Coppe deserva-

a Moste from 11 . Crock Cafe

3.0. Organ Recast reserved from the rk Hall Chemna. 3.30.4 a. Garforth Mortungs and his

Ore sestra relayed from the 12.0 Chen down Deck Has De-CARDREF RADIO

Otto Bay taking ov Mes May taking FOR THE CHILDIEX 14 als wood

The Letter Box.
On the Tea For Young Y. A. M. I. M. E., "Engineer agas a Curves." B. B. from Surmon "R. from ta don The Rev. R. S. ROGEL (S. 18 A. "Conversational World (4)

THE RESERVE OF THE PARTY OF THE

A series of performances of the 6.15.—On the Trail—For Young Adworks of the great massennes ventures: Topical Tok Mueter and one of his favour a of the day

Thomas Weskes.

8.0. Introduction to the Compage,

Introduction in the Company, melading an approciation by inestay Hobst.

"THE "SWA" CHO II

Madrigal to Six Voices, "As Yesta Was Descending" ("The Triumpha of Oriana, "1601).

A per Phantasticke Sprites"

Since Robin Hood " (1608).

'Come Strah Jack Hot 1: 1:

Since the A see No ren

A see factor of the Property o

Scorten Wan or's fin Iness

"Sing, Stepherds, After Me Six Part Motet, 'Rassina to the Son of David."

The Lendon Radio Repertory Players

* LOYALTY A One Act Play by H E Bares

Week Beginning February 21st.

The Music of Gustav Hols! THE STATION ORCHESTRA

TAN CALLEY June

The Sergount a Bong "The Hourt Words pa THE ORCHESTRAL A Fagai Concerto (Op. 40, N for Fi ste and Olao with Str

(Solo Flute—
HILARY EVANS.)
(Solo Oboo
RENRY THORPE.)
CLYN EASTMAN

Second Group of Vedis Hymns, THE ORCHESTRA . J. to the State of

of the Maranette , In a lude, "Sung of the Finher than "! "Dance Under the Cherry Tree"! Flusie "Dance of the Wolves."

10.0.—Whather formeast and News Prof. E. Wieskiet, "The Romance of Words—War and Language," S.B. from Noting

Local News. .0.20. Programme S B. Joom Landon

DANCE MUSIC.

INTER COLLEGE BALL, The University of Woles. JACK LIBLIES DANCE HAND.

Relayed from the City Main

THURSDAY, Feb. 25th.

1º 30-1 30. Lanch-time Masie from

12 30-130. Unnel-than Maste Romethe Countrie Restaurant
3.0.—Organ Recital relayed from the fack Hall me no

1 4 30 fear t 1 M court and bis Orchestre, relayed from the Park Hall Cinema.
5.0.—CARDIFIC RADIO "FIVE COURTS AND COUNTRIES OF THE COURTS AND COUNTRIES OF THE COURTS AND COURTS AND COUNTRIES OF THE COURTS AND COUNTRIES OF THE COURTS AND COURT

5.90 - FOR THE CHILDREN f.f. -" The Letter Box "

of all ages, each programme 6.55. Programme S. S. from Louden origins. 7 40 -The Rev DAVID RICHARDS M.A. (Abercanad), "The Importange of the Imagination.

> A PHANTON PANTOMINE "LUTTLE RED SINEAD AND HIS WONDERFUL LAMP,

"THE BLEEPING PUSS IN THE WOOD." Writ on and Produced by GORDON McCONNEL.

Relayed to "SXX,"

The Principal Boy RACE DANIELS Too Dorse. . DONALD DAVIES

The Principal Girl LILLIAN LEWIS

The Dumon King KENNETH ELLIS

The Good Feeder SLONEY EVANS

The Good Fair
100, O. HY CHAMPION
Tickers, Teilors, Soldiers, Hailors
THE "SWA" STAFF

(Continued on the next poge)

5WA 353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

FILL CHORTS ATT ATS VENTED OR BY RA THE "SWA" CHOIR THE STATION ORCHESTRA Scenea

1.- The St idio.

The Village Green Inside Red Riding Hood's Costage.

6.—On the Quay

6.—Aboard the Dulcibetta 6.-On the raft.

R contrastes burns. 17 . 1 . n .

10.0,-Programme S.B from Londo-10 0,- Close down.

FRIDAY, Feb. 26th.

3 0 -A Scort Concert of New Gramo phone Records.

-School Transmousen Art and lafe in Ameient Rome," by Mr Isaac J. Williams, Keeper of Art at the National Museum of

3 45 The Station Trin Brank Visionia (Violin), Frank Whit wall (Violincedo), Vera Met umb I sunds Plunto.

4 .3. - Ten time Music from the Car ton Rostnament.

50. CARDIEF RADIO "FIVE Cox's Gafs. Music by to 1. as 1 to 1. a f know by kants Danco Social Law of the transfer of the transf

6 30.—Sport Pot Pourn, by Mr. L. E 0 40.—Capt H G Manifield "Our, Withourse.

6 53.—Programma S.R. von Ten ... 146 TO STATION DIRECTOR

" Station Topics.

8.0 .- Programme S.B. from London. .0.45 (approx.). The Cardiff

Caledonian Ball at the Buce Room, Cox's Cal MUZIKANIS DANCE BANG

12 0.-Close down.

SATURDAY, Feb. 27th.

RHYTHM MELODY AND CO LOUR.

The B. CRASTRIT CONCERTS FOR HILDREN

> Relayed from the Park Hall THE STATION ORCHESTRA Conducted by

WARNICK BRAITEWAITE through It is a mod from the

Park Had Grama. 3,30-4,30.- Carforth Mortimer and his Orchostra, relayed from the

5.0.—THE DANSANT, relayed from Cox's Café. Mone by Moss

6 15. -On The Teal-For Young Adventurers: "How Old is the Earth?" by Dr. b. North Korner of Zu. a. 1

National Luseum of Wales.

Free ob the Huskies."

* Programme S.B. from Lords

of, Table by the Wireless Lange

FOOTBALL FEATS.

THE STAY BY ORGHESTRA WARWICK BRAITHWAITE Salore on. To male's the Night

TEN MINUTES TO GO ST SAV J. CS URASS BAND.

- Processor

THE KICK OFF 5 HN H NRY and BLOSSOM Entertailers Watch Carall Cuy Phy the

1 11/9 1 of 11 h ' Happy Day - va Speaker, CHARLES BUCHAN Ting "Avenue &

JOLLY GOOD FELLOWS

' Forey Years Ga '
'He OR HESTRA 'Petite Suite of Orchestes " Base! A. S. Bellerie

Relates Some Expansages. JOLLY GOOD FEELOAS

> L & WILLIAMS A R OF CAMEO.

Depreting teast moments in the Funious Woles w All Blacks Match on December 18 h, 1905 are that the sheering and singing for which Rugby crowds are

Week Beginning February 21st.

TIP OR HESTRA

"Rem - too Pinn to

JOHN HENRY Gives His Rugoy Reminiscences, JOLLY GOOD FELLOWS Some Traint and Charters

WLATHER FORECAST AND NEWS. Loca. Nas

La São I de la Caración de a · s down

CARDIFF NEWS.

CARDIFF NEWS.

DR. J. J. SIMPSON will constant this sorted of talks on "My lade a borse of talks on "My lade a borse of talks on "My lade a borse of from the Cardiff Station and, the end of the present stand. In the introductory talk he abscursed the history of the far trade and, following the introduction, issued are were given a survey of the large manner of processes in which the skins are subjected before they are ready to adorn the far wearer. In the fourth tack Dr. Simpson began the study of advidual furs and, continuing this examination, he spoke of an most processes of all furs, that of the seat, and of the most dura use of first the coat of the otter. On March 3rd, listenest will hear a sorvey of fars obtained from rodeols or gnawers, including between important lars will be could with an March 17th. The series code on March 31st with a person very opdicated tour round the world, sharing the impuritance of the far indicate the impuritance of the far indicate. opduced tour round the world, shur-ting the importance of the fur india-ity and an understion of "Where d Lassa a Come From." The same and the preservation of fare and he "moth question" will

8480 PBC NO B O

5SX 482 M.

SUNDAY, February 21st. diff.

Sprwitts. re a ed from St. Mary's Parish Church 8.0-11 0.- Programme S.B. from Lan dos

MONDAY, February 22ad.

5.0.—Afternoon Talk: Wby.
Worry? by 'Crwys.'

5.30. FOR THE CHILDREN
6.5.—The Post Bag.
6.15. On the Trail—For Young Adverturers, S.B. from Cardoff
6.30-11-0.—Programme S.B. from

TUESDAY, February 23rd.

11 30 12 30.—Re tal of New Grame phone Records

4.0. The Castle Canema Orchestra and Organ Music.

4 45 The Station To

6.30 F R THE CHILDREN

6.5 The Post Bag.

6.15. On the Trade-For Young Adventurers. 3 B from Carthif

6.30 IS O.—Programme S.B. from Landon

Landan

WEDNESDAY, February 24th.
3 30 Orchestral Music and Organ
Sola From the Casala Cinema
4.15. A Concest of Gramophoto Re

SWANSEA PROGRAMMES.

5 30. FOR THE CHILDREN

The Post Bag

6.15. On the Trut For Young Adventurers. Prof. F. Bacon.
M.A. M.I.M.E., "Engineering

6.30 Programma S.B. from London 7.40.

The Rev. B B. ROGERS D A., Conversational West

SONG AND SYNCOPATION.

THE PENCLAW D
ORFHFUS GLEE SIN ERS.
Conductor, W. JENKINS
Beautiful lafe " Prother.
Y Delyn Aur " Pugh Krans
Soo, " The Lamont of lips" Pianoforts | 'Wachinglied "Gray

Soio, 'Moon of My Heart" of Tat Will Not Let

" Where Is the Party?

SEYMOUR COLLINS. «Entertainer) In Song and Character Sta y

Dance Music. T X F ()

SEYMOLR CLITTAN In More Song and Character

"Our Favourites." THE DIXIE CORGNA
BANGE BAND
10 0.—Programma S.B. from London

Dance Music. The Across Ball of the

> Swansea Swimming Club. Belayed from the Part, Paymon . IF KESKEPSANS DANCE

ORCHESTRA 220 vinea down

THURSDAY, February 25th 11 30-12.0. Readal of Gromophone

Week Beginning February 21st.

7 40.—Programme S.B. from Cardell 10 0.77 0. Programme S.B. f. Langue

FRIDAY, February 26th. 3.0.—Transa cauch to Schools Mr. Man Stuert, M Sc. M. H. D.

3 15. - The Castie Cinema Orchestra,

-Light Music (Cassical)

10 Field THE CHILDREN

6.5.—The Post Bag

6.15.—On the Trail For Young Adventures My Plana and Y

6.50 1

London.

SATURDAY, February 27th. 4.0. Dance Music.

Relayed from The Baltio Lounge Cafe

50.—A Short P anoforte Recital by

T O. Jones.

30 FOR TH | HILLIAFN

5.5.—The Post

1 On the Traff For Young Adv.

Flow Old Is the

Larth " by Dr. F J North.

(30.—Programme 8 B from London.

2.40 Prodramme 8 B from Cardid. 7 40.—Programme S.B. from Cardiff.

DANCE MOSIC.
THE SAVOY DANDS
S.H. from London

2ZY 378 M.

MANCHESTER PROGRAMMES. Week Beginning

SUNDAY, Feb. 21st.

ERM BAND MUSIC AND A PLAY TIE FORN BRIDGE

1 1 1 N

1 2 N OWN N

May 1 1 1 N

Discourse a D 1 N out

Old F. St. Le b San Sprands;
" Swing Low, Sweet Charact Burleigh Were Lan Thire?" | Sprands;
" Were Lan Thire?" | art Burleigh |
With Vectors Class |

treat on 1 1 2 2 5 feet on 1 Lobengrad * Wagner THE STATION MERMALL CLUB

> " The Greek Vase," 459 31 Fall

THE BAND

Translating Solar, Frendy Moss (Salaret, & FITTON)

Barrenting Solaret and Gold Hame (Child St. Refers)

Charles T. Refers

Charles T. Refers

A T. L. Ve Lab.

Remarks

on an long Top The Spread R.N. V.R. Lee Man Long Distribution. NOW BELLS. & B. from Lon

Service.
The Wassa World One.
Litter The Church's One Foundation (A. and Mr. No. 1)
New Courch, 223
B de Resal of Israh, Charter 6.4

Str Property I at an

MONDAY, Feb. 22nd.

School Prinsipasion (Sentors)
Prof M. M. Culder, M.A. "The
Experiences of all fix and a
no Asia Mater."

Spinist .

Anno s-on the Sea 7.0.—Programme S.B Jama Landon

A Shart Contect, THE ELARMONY FOUR BLACK DYKE BAND B CHAIBURN (Int Cornel) 8.0. B CHAIBLEN (Int Cornel)
F HADR 2nd Cornel)
J WOOD Horn)
P SHAW (Emphonemy)
Selection from the Warks of
Selection from the Warks of
Selection from the Warks of
Selection from the Warks
ATT Cornel of Barnhy
The Chair Constant Selection

Sees o Play " ... Wallis Arthur

13 F I MIMONY FOUR

On, Harmony" (By Request)

Hallingtonich Rober Adams"

1 VE', Th. Tommy Boy " De So.
Out to be Rat (Pager St. John Webb
b You Ment a Fuery D. Howelt

Variety.

to A EV 5 TV - EP I v Ex Di 6

VIII V U I AN IO O ANN M GALVIAN , NOT HERBERT LEEMIN

DENNIS DRAKE (Accompage est Directed by TPD A v 1F0

TUESDAY, Feb. 23rd.

School Transmission (Sequence) The Bananes of Industry The Story of Wool, by Mr F L. Burrett FIC

F watery THE RAND Honord (2) 55. Aut. Prant Recital by J. Money a

Tea-time Concert.

TOM BROWN (Tenor) the-hestral Maste relayed from the I need ily Picture Thea re FOR THE CHAIDRAN

The Majorife "Celebraty Grobestean Muscul Director, Gerard W Bright, Retwool from the Hotel Majorife, St A newson the Sea Programmic S.B. from Last. 1 - 10 - 1 - 1 - 1 - 1 V A V A V The March Dreams

THE "7.30 REVUE"

(A Revision) variety \$1 or). In oil of the Fund for Providing of received Inconstitutes in Bolton Influency. Under the compact of the Bolton and District Radio

Sorrery Belayed from the CRAND THEATRE, BOLTON

An Amateur Presentation of the Original Station Revue Musical Numbers by Well known Composers
Short on by Herbert C Suggest and Duoi, Tetarreluc

Additional Book by Victor Smythe

The Cost includes

I M X FLOT GL XX,

HARRY HOLE SETU,

AV AV X X X X

I FORN FOR DAWNISON

I FOR SETU,

A G MANCHESON

FOWARD MANUSCHY,

E. H. BRIDGSTOFK,

ROYALD GOW

ALAN and CHARLES ALAN and CHARLES

ASTHUR KNOWL S AND WAY IN STATELLESS STATELLESS

(Premieres Dansouses of the leah Bades from the Co. Seam. London, in Speciality Dans (By Anii) permission of lo Hinney School of Dencing THE * 7 30 RIAUE CHORUS

THE STATION ALCM, STEP GREENSTRY Conducted by LRG FR

Produced by VaCToH SMYTHE are

FRR FOLGE

S age Manuscr D E GSM to D

10.0 Programme S B from London the team

WEDNESDAY, Feb. 24th.

3 25. - School Tempanosian (Januars) Domentary Musical Appropria

1 . . May relayed from the Ficentially Picture Theorem Officeroop Talk, Mas Barbara Jude, "Henry Irving Actor

For time Concert: T. Host Moffatt (Baritons). Orchestral Wane relayed from the Pisca 10's Picture Theates

I. FOR THE CHILDREN

1 ... 150 N. .. (61)

ALEX FRACES ORCHESTRA S & Jrons London

Reval Hortic de dal Sona 11

Programmie S.B. fram Landon 3 W. F. B. LTI HER Spin Day Tulk

A POPULAR CONSERT 1 AF STATION OR HESTRA

1 1 1 1 T H MOARISON

bases "uder two Banner of

Victory Overtise, "Trique Dame " Supple VIVII V I AM (1) 1 (1) Soprano

John Ireland " Romance " . . . Peter Warlock "Romance "Robody Kne was the Trons the I conserved and J. R. Johnson Oh. Whom I Get to Beavon" I Make to J. M. and J. And J. M. and J. And

THE ORCH STRA
Selection of Chermon's Coster
Sough by Request
ORACE INFLE and VIVIAN
WORTH (Entertainers

"Every Sunday Afternoon,"

Finder and Ward

Liedes Leets Whitein I the OR HEST \ Thitten
I'the OR HEST \
Pizzento from "Sylvia to bes
On the Bosphicus
Selection, W. H. D.

Selection, W. H. Equire a Songs of the Polymer and Part Roy of the Polymer and W COA

February 21st. H. W. D. K., LA 2000 H. a. of Words West world for we S. B. frank Note up. 11 0. Cl S B. from L

THURSDAY, Feb. 25th.

11 30 12 30. Consect by t1 -14 30. Afternoon Task.

Tes-t me Concert | Clady | 1 | sell | d outraite. | A | b POR THE CHILDREN ogramme S.B. from London

6. State of Topics
5. - "THE MAN BENIND THE MOB" We Interview a Tear Lond eter

LANGASMIRE TALENT SERIES,

A Contribution by Accrington HARRY HOWSON (Texos Polling the Son-Dune " (Heori tran Polk Song)

Tuen Ye to Me (Scotch F a

Sorgi H W TOM INSON (Solo Violir-Shideno Ten an A .

Marget to G Heath FREDA HALLWORT! Beethown

(Mezzo-Sopialie)
Ludy Moon

Coterobie Taylor

Coterobie Taylor

Professional Tentral Professional Profession

Product against the man of the ma

A STREET OF THE HE TO BE TO BE

T T WHIP R

The Obs. Take To see Love to Love to Lake The Love to Lake The Love to Lake The Love to Lake The Love to Love 70 011 75 7 1

INVESTORY

MANCHESTER PROGRAMMES.

Week Beginning February 21st.

FRIDAY, Feb. 26th.

- 1 relayed from the State Cale.
- 3 'S bool Trubsmission (See one)
 Dr J E. Myers, O.B.E., D.S.
 Founders of Science r Cacl
 Wilbelm Schoole, the Swedis.
- 3 45 .- The Station Quarte'
- 40,-Atternoon Talk: Constant Enne: Remain from "Latte Le ters to You
- 4.15 Tea-Time Concert. HERBERT RUDDOCK Base Bar-tone),
- THE STATION OF ARTET 5.15. FOR THE CHILDREN
- 6.0. The Majestic CELEBRITY the Hotel Majestic, St. Anne aon the Sea.
- 6 of Pageonene S R from Lardon 7 40. Mr. C. R. R. H. HAM MA thetery Through the Durets A Navai Chaptain of the Seven teenth Contain

%.O. EXCERPTS FROM FAMOUS OPERAS,

- THE STATION ORCHESTRA Conquetoe, T. H. MORRISON States in Arich VAUGHAN (Contraito) Son's Awales My Hears" (Samson and Dellah)
- "Habanera" ("Carmen") Fact 4.5
 THE ORGHESTRA
 Selection, "Tambaneer and Lohengra," ... Wogner

- KLINTON SHELL HE AD
- Bublone "Prologue (I Pagusce) ")
- Hear W.) States and Waves

 "I of ORt HESTEA
 election, "The Jewels of the
 Madenns" I doff-Ferrary
- lonns ' ... il olf-. ALI E VALGHAN
- Selection, " Herodiade RUNTON SHEPPERED
- "She Alone Charmeth My Sad-ness" ("The Queen of Shebs " Gooding
- Loying Smile of Sister Kin I
 - Ar M nistry Talk, * The Roya.
 Ar Force Apprintee Schem
 S.B. from London
 Local News.
 - 10.40 (approx.). Feder Williams Entertainer 11 10.—Close dawn.

SATURDAY, Feb. 27th.

- Mona wg.
 4 0.--Alternoor Tah Mr T A
 Crossey San pice of Hamor ous Vers
 - The Dansant, LANCE MUSIC Resayed from the Piccodilly Picture Theatre

- (Continued from the previous page.) 5.0. TCM HAMMOND (Base).
 - 5.46.- FOR THE CHILL REN
 - 0.0.—Programme N.B. from London 6 73 Buy Scouts' Local News But
 - * 0 . Programma S.B. from London.
 - 7.40.—Wareless League Talk: Mr. 3 E. Ki MP. Charman of the Manchester Brazien

OVER THE GPEN MICRO-

- For one content we invite tharty persons to our Stalin, not on a to select the orenestral nems. to select the ordered items to but also to join in the close of the Sal of on the selections to the Sal of on the selections of the select a ten wile rad na from Shan chesser. The early will the chosen from the first thirty letters of apparation opened at the Studio on Saturday February 20th, No apparent one entests of real
- Sports Talk Local News.

Over the Open Microphode

these ranged to 10.15.—Programme S B. from Londo 12.0.-Close down

MANCHESTER NEWS.

THE Hebilen Bridge Band, which is taking part in the programme on Sunday afternoon, it composed entirely of working men. Year in

and your out, they rehears three evenings a work at an endouvoir to give of these very best in the numerous concerts at which they play. The band is the oldest in Hebden Bridge. of for many years had a butter struggle for existence, but, sure about 1896, it has soon making steady progress, winning conciless prize-first at the anufler con esta, but er, in all the leading corrests at Fagunal, and even winning the third pure up the Crystal Palace. The So of will include, amongst its floors or Sunday afternoon a selection from Lohengran.

A Glover Comedianne "Yverte," the Quant to who will entertain Massibe a or Moreley night, has be a childhood she has always been found of action, and she began as a stude at the Birmingham Repertury Then Feeling the need of expensive high-February 2011. No apparent one affeld, ebo ded a consulerable amount of concert party work and later, went to biccord, Brush Columbia, where, WEATHER FORECAST AND NEWS she became the local of

the became the role.

The "Over the Open Morephone right is to be repeated on Saturday the five only lateness the five

or a sten rado radius with he novice So also. The arrests taking par the concert will be the Station of the sta Cool rane and, in add tinn to choosies the needs on the programme, test one will be incread to join in the chorus of some of the songs and will be be able to say that they have he brougenet!

GLV 315 M.

SUNDAY, February 21st. 3.30-5.30 Programmes S.B. from 8,0-11 0. Landon

MONDAY, February 22nd.

- 11 30 12.30. Gramophone Lecture Received by Moses Barsts. 4 B. Patrotov and his Orchestra from the Futurest Casessia.
- 6.0.—Afternoon Topics 5 15.—FOR THE CHILDREN 6.0.—Light Mass 6.30-11 0. Programme S.B. from
- LOBBOR.

TLESDAY, February 23rd. Afternoon Topics . Moriel Lavy

- The Station Pranoforts Queter and Herbert Daveney (Bar)
- 5.15 FOR THE CHILDREN
- 6.0. Light Music 6 30 12 6 mme SB from Landon.

WEDNESDAY, February 24th.

- 30. Crane a Matinee Concer-A or of T a Wr G H
 I was Wa as Who Helpes
 Great Westers -- (4) Mary
- 1 a

Dance Music

- THE NEW BRAFTONIANS
 DANCE GRUHFSTRA
 Relayed from the Grafton Rooma
 515 -FOR THE CHILDREN

 Quantum VII tom I muon

PROGRAMMES. LIVERPOOL Hortaga term. Society

6 65.—Roya. Bulistan 7.0 .- Programme S.B. team Landon. 740.—8TATION DILECTORS Monthly Talk

"THE SHOWMAN'S CABARETTE."

- Written and Preze by
 5-DW ABD P GENN
 Artists in the Show
 PAULINE PARKY (Soubrette,
 DOBIS ((AMBELL and MURIEL
 LEVY Syncopated Duets)
 - LEVY Syncopated Ducts;
 SERGIJL FORDE
 A Character Actor).
 GERALD W TAYLOR
 Songs at the Piano.
 WALTER SHORE In Front's Impressions). FREEFAU K BE WN Som Viene
- STANDIRY and BARRY (In Original Syncopa ed Songs and Hamour)
 - Some of the and a BANKA N I MENTS MARVEL HULME PHILIP H HARPER The Showman played by HIMSE!
- THE LIVER-OL STATION DANCE ORCHESTRA Scene Ic -Outs do Our Laboret e He PHILIP HARLES Sho KARBARA CLEMENTS Seene 11 - The Showman's Cal-DOM: NO
- s I Way spoken by The

- 2 a Mand Invitation by DORAS CAN BELL 3, Lance Masse by Tills CRUITS ALA
- Lusteners are invited to join the danc og) ... THE SHOW "
- More Mose, "Go Wah the
- Dance THE SHOW "
- Part II S.B. 10 0-11.0.—Programme From Longon
- THURSDAY, February 25th.

 40 Afternoon Topics E. Sinis
 Hiddisch. Love Stories

 4 15.—Ganard and his Orchestra
 from the Scala t neuro

 5.15.—FOR THE CHILDREN

 6 0 Light Masic
 6 0 cogramme S.B from Lindon
 40 M A M DUARLE Span sh

- 8,0-12-Q. Programme S B, from Lan

- 5. The Station Planoforts Quartet and Iring Strany (Soin 5 M)
 FOR THE CHILDREN 7.40.
- 0.15
 - London

Week Beginning February 21st.

- SATURDAY, February 27th classed Gen and bis Orshe to a from the Trocadeso to as a 4.0
- 5.0.—Afternood Topics 5 15 -FOR THE CHILDREN
- 5.30-6.0. The 'Teens' Physhus. The Cricket on the Hearth,
 - A Play scapted from Chork Dickem's Story
 - Dot (The Carrier's W for EMILY EV VVS Tilly ther Servant
 - ETHEL MARSDEN

 - May Field on De BOTHY PARNTON John (The Carrier) J. W. CRANT
 - Edward Caseb s Som W HAMILION
 - Cale Planmar WALTER SHERE Bertha (Calon's Daughter)
 GLADYS BUVEN
 Mr Tackleton RRIG DoLL
 - Mr budoe
 - Mr. Find on ASHION WALKER
 Scene 1 dens Kitace
 Scene II Cano's Kitchen
 Presented by "I NILE TED."
 Part II of the Play will be given that week, March 6th, at
- 5 30 pm

5NO 404 M.

PROGRAMMES. NEWCASTLE

SUNDAY, Feb. 21st. p. F. a. Property of S. rom La.

Studio Serv ce. THE NEW, STEE STATION OF DRAW STEEL STATION OF DRAW STEEL STEEL OF DEATH

Public Rentine a t t Timb !

There Heran in his Phone on a unit se Linds [A.] A DESCRIPTION

MONDAY, Feb. 22nd.

The State

M Franciska Termer f f a

SOLUTION OF LONEY Co. JUHN JAVALSON (Bactone

Four Sa. Water Books 5
ALICI ROPSCN (Vol.) Adague from G. Minor C. e. No. 3 In ch. 419.—Close flows. Woffen

a 20. ETHEL FOWKES (Sopran-Lafe a Countrie and In an las

JOHN JAMESON
For homer tree Property
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Charter For the Charter

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Magnetia Right

ETHEL FOWKES

To Create Love Sungs, Laglor
Penderness I Took My
Mather effect! Beauce.

7 c. Programme S.D. from Lashir 7 40. Mr. ALAN B. THOMPSON

MUSIC AND THE R P P PERSONNEL

ARE STATION OR H STRA Conductor FLWARD CLARK Soft from the Incider of Mus-ta. The Morehant of Con-Saffwan

CRACE IVEL MORTAL

Fords On Memory

Facts On Memory CRACK TYEE

"Til See You In My Dreams
Islams Joess
'If You Knew Same' De Sylon
As the Pays G 185 Eve Little
THE OR, HESTISA
Andarte from Secretary

Andanta from Bempor v 1s pagante Lalo are H Mont v GRACE IVELL and VIVIAN WORTH * Knowny From Att moon Koder and Bard. * Knowney France Tork and Tork and Terrac Tork and Tork and Tork and Second Tork and Tork and

THE ORCHESTRA Overtire to Luri se

GRACE IN ELL and VIVIAN WORTH, Pkotole Lady " . . . B Soft heartest Salle " Badding

When Mr S car Walks L the Street

A toog Rocital

ENID CRUCKSHANK

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Indulence " . . . (Jima spenk bar) Spenk Trorers a Forez & X

Programme 8 H from L

CHOPIN

(Born February 22nd 18.0 VIAC AT CAYVILL Post of Reconft factor a A Pla Major, Op. 47,

Beresone in D Flat Major, Op. 57 Mannika in D Flat Major, Op. 4

Study in t. Minor, Op. 10, N. 11 Probable in A. Flat Major, Op. 38 No. 17 Precisio in B Flat Minor, Op 28

Scherke in C Sharp M nor. Op 39

TUESDAY, Feb. 23rd.

11 30-14.36, Betty Black (Mezzo Saprago). John W Effer (Santone). Dramophone

Miss Jean Torry Mare St man el Northamberland

Music from Tilley's Rostaurant,

V E ROWE (Base-Baritopo)
When Lights Go Ruling Round
the Sky " - Irelant The Land of the Horiequinade

MAY WELSH (Contratto Fatcout Into " ... Purcell The state of the training of the William of the Property of the William of the Wi

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A MAY WILSH

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Mr. Matheman Tynemoch (
Bado Society, "Wireless With
ant Broadcaste
Fragramme S.B. Society

12.0. Close down.

WEDNESDAY, Feb. 24th.

3.0-3.30.—Transmission to Schools Mr Krie Burber B.A., "Masters 945, and Masterpress of Corp. sy ("Managed Comber.")

1.15. Massa from Ferwark's Terrace. 2.30.

" Farry Song " (" The Inductional Bour")...... Boughton

latten in (Mass Part 1 /

T is to Farmers Mr R W W Warners of Pota 1 4

I- CNEST B O Night of Love

The Inner Light " ... Schule ,

The Love Fa h " Codmon

VIAN PROFFOR

and to an C M - w. Part 2. Bach

56 8 9 Horse of only Success I han

0.—Programms S.B. from Levil 7 (). The Rev A. H. Ribert's Leville Writing Through the Ages (1) Early Days

5.0 POPULAR ARIAS AND LIEDER. THE STATE N OR HESTRA Conductor EDWARD CLARK No. 2, 60

MACD MELLSON (Septano and ORCHESTICA

Una Voto Poet Fa" ("H. Bartara Staglia a see Sandow Song" (Dinoral) Movembeen

THE ORCHESTRA a the Stoppes of Central Ana Borod a

HERIGARY REVNER | |

Twas in Lac La very Month of From Out My Tours Are 6 !

Surroging
The Rose and the Lily
I the Into Thy Tender The Rune That Holy River '
"I Brand The Plate The Plate The Plate Theo Pak."
If Only the Flower Could Know It."

THE OR HESTAY

Aragemen.
De Falla, arr H. Mustor NALD NE LOUN and Olle h. St. A "Caro None" ["Rego

"Saper Verreate (Pages Sung ")

THE OR RESTRY Mes a telemina

Deliteriebe " (" Poet s Love " Part 2 Schumen: The Plutes and Fiddles are Sounding. "Whene or I Hear There Sing

"A Youth Once Loved a

" At me on a Summer Morning " "At me od a Sunamee Morning"
I Wopt As I Lay Dresming
At Nightlan I See You
"The Fairy-tales of Chadhood."
Old Songs of Tears and

THE ORCHESTRA

For tosy Scenes from an Eastern Romanes Hamilton Harry 8 at.

THE WOVOS wid entertain

1 ref. E. Wickley. "The Romance of Wids-War and Lunguage." S.B. from Not

Week Beginning February 21st.

n ne SH from L don

THURSDAY, Feb. 25th.

a 2 30 W . Ash Soprano ran ophone Recurse

Women's Pollege of Oxfort 1.16. Mess from Coxon a New Guilory

5.15 FOR THE CHILD AC N 5.0. CHIVE STUR ESS (Soprano) 8 Mes Yors A ment to Ales-

Day J'll ' C Ton

OLIVE STI ROPES
The Robert Sends " A free Sends Leaves " ("When We West Leaves " Leaves Sends " Leaves Sends Leaves " ("When We West Leaves " ("When We West Leaves " ("When We West Leaves ") Ferser-Sends to be a few to be

BEILE DAY , SON 6.39.

The or trace of the contract

FRIDAY, Feb. 26th.

Prof. A. Mees, D.Sc. FZ -Annule in Winter Aquatus

6.45

Sand Sains, orr. for Trio to

Cr. cr. is qu. Court spec Solily Arrakon My Reset Ch. —Propromise S.B. from London 740. Mr T RUSSELL COUDARD 1 ... The Oyster and Oyster Culture."

VARIED FARE.

THE STATION ORCH S. A FOWARD CLARK

"A Broom , Commits & commits of the Borney of the North State of the Borney of the Bor

" When Childer Play "The Lawrente" Stee Stanty)
"Billy Boy (See Stanty)
er. R. R. Terry
Lif-RMANN M. LEOD
(Solo Violin).

Fautusia on Council's "Faust"

835. CHARLTON and BATEL T to The car ope

Side the Ost Branch And Control of the Control of t

Introduction and it into t spine

(Continued on the next page).

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning February 21st.

9.10.	CHARLTON 606 BAT Y
	Clean og the Step " [A Tyneside
	1 P are Char
	The Blacksmith's Good-bye"
	Inthron
9.24	THE ORCHESTRA

Overture, " Hone Heiling Mars hours

HERMANN McLEOD

The Proposition Proceeding OR HESTRA

SATURDAY, Feb. 27th.

11 20- 12 30. George Head (Banjo) Martin Henderson (Concertina) Oramophone Records Mess North Balls, "Witchers!

and Wooderaft
M see from Coxo. "New Gonery S sa.

Restaurant.

Restaurant

10.00.—FOR THE CHILDREN

10.00.—FOR THE CHILDREN

10.00.—FOR THE CHILDREN

10.00.—FOR THE CHILDREN

Northern Area Se revery to Wireless Longor Las sucre and the Future

10.00.—FOR ATO OR HESTRA

Conductor.

FOR ARD CLARK

EDWARD CLARK Sweakl Coronation March

(Continued from the previous page.) VIVIEN LAMI ELET

"The Lattle Green House"

VERA ASHE (YVETTE)
(En ertainer).
Yvette Goes Hanting

Walles Arthur THE OR HESTRA.
Merry Andrew " Green Irrigad

"Doney Gold" .)

"The Piper" Steel
A In Spec G G
"Romance" Worker,
A P PF
An Ohild Impressions,

(a) Onto Proposition,

(b) When Morror Dates

Cross " Datasey

"Qood-right Widhes")

THE ORCHESTRA

Flore * Morror Force

" LISTENING TIME."
A New Radio Revue.

HAROLD SLIPSON
HOROLD The C O Clock | I To La recent Jee, a

Live Au hor

ALAN MACBETH Masseal Numbers by Various i likabers

The Cast with include
F. LIE MC abds
TOWNY HANDL V
WART SCOTT
VELLE NO. ALMA VANE, OLIVE KILGOUR

THE RADIO REVUE OFFICE STORE TO COME BY JAMES LESTER 19 0.— WEATRER FORELAST AND NEWS. Sports Tolk

Local News.

DANCE MUSIC.

THE SAVOY BANUS

8 B. from London. 10.35.

denotes the second with the second terms of the second with the second s ungler is performing his most brillion? feets, on the same time keeping up a flow of amosing chatter, when be eye tails upon Zabeska, the Sakan elavour to during girl. Enraptimed by her beauty, he endeavours to gave his justing words a desper meaning which she will indenta!

If A Dancier Revense (

Z deska is reclained by the
his constyard. It is a sick, she is
lone. Fragments of dance-times
is drawsby in her mind with
houghts of the handsome Juggier and
his sign frank words and glatics.
HI LONELY IN MOON
Lettin. The Juggier is wanter og a
time tallede gardens by the more with-

THE SAVOY BANES

S. B. from London.

12.0.—Chose down.

NEWCASTLE NEWS.

O'S Welnesday evening. February
24th, begarning at 0.15 p.m.,
the Station Orchestra, conducted by
the search there, will render 'From
a vicence from an Eastern Ro
ity Hamilton Barty. The
following is an explanation of the
four Mivements.—

1 The Laster of Jacobian are accepted the city.

Lend 1. The Juggler is whinter og a time place gordens by the mooningle.

And ange of his love for Zole ka.

I'ver the Stave Mannet of discovered the toys of Zole ka and the more of the city.

Mohammed has because the last and the number of the following its an explanation of the paging the charms of Zole ka. The following is an explanation of the four Mivements.

I The Laster Jacobian are occased to the city.

2FH 328 M.

PROGRAMMES.

SUNDAY, February 21st. London

Religious fervice.
Conducted by the
Rev G H. S. WALPOLE, 4.1
D.D., Bashop of Edinburgh

As sted ov

ST MARY S CATHEDRAL

HOLE

Under the Brection of
THOMAS H COLLINSON
Programms S H from London
Weatter Formast and News. 110 11 15. Close down.

MONDAY, February 22ad.

Occupates

Afternion Talk

Patrick Thomson's (P T 's)

-FCR THE CHILDREN
-Children's Letters
Musical Interlude. 5 50

Prof. CHARLES SAROLA 1. L.B., D Late, etc., "Yamote Wancer of Modern H story—(4) Catherine of Steng,"
Programma S.B. from Glasgow 1.0. Programma S.B. from

B.0 11 C.

THESDAY, February 23rd, 11 30-12 30. Gramoj hone Records 3 0. The Station Paneinrie Tr 4.0. Aftersoon Talk

Danes Music

MIRANDA AND HIS BAND
from the Palais de Danse.
FOR THE CHILDREN
Chi.dren's Letters.
Musical Informate

5 50. 6.0.

6.30 - Lady Margaret Sackville Samuel Prpys.' (Popys born 1 J. von 25rd, 1633) 6.35 120 primme 8 B. from Lon-

WEDNESDAY, February 24th. 2 30.- The Station Planeforts Tele.

3 30.—Talk to Schools Mr H Mor imer Batten, F Z.S. A colores in the Northern Cold-

Afternoon Talk Patrick Thomson & (P T's.

4.1 Patrick Thomson's Conclusion
Orchestra
5.15. FOR THE CHILDREN
5.50 (In dren's Letters
6.30. Programme S.B. from London
6.53. Mr. J. S. UHISH L.M. H. of
cultural Bulletin
7.0.—Programme S.B. from London
7.40.—Rev. Dr. WALTER A. M. R.
SELL, M. A., 'A Nuts Book.'
S.B. from Abendeen

AN EVENING OF FOLK MUSIC Chapses from Various Countries France. THE STATION STRING ORCHESTRA

SHELLEAD MUNN Old French Dances rom Noncons Breastle-1732 Brune Musick Gavotte a J

OLIVE STURGESS Seprency Bergerettes are Weekerd N Irat Plus an Bea

La Mort du arr Duhamel Protect Jennes File 's

WALDO (HANNEN
WA

THE OR LESTRY Six Morris Dance Tunes Collected by Feed Shoep and Harbert Macdwane, orr. for Orehestra by Holet

Bean Stiting " Stok Dance), "Lan man Bandes" (Corner)

Dance): 'Country Gardema' S.O.—The Station Proposition Tree Handkershief Dance), 'Constant Billy' (Stock Dance) Trunkles' (Corner Dance), 'Morra Off Corner Dance, 'Markotte Green Field (PT's) Orcheste.

The Two Crows" ar Coul Shorp " Come My Own One B receive h

Germany.

THE ORTHESTRA

U. or Divisor

OLIVE STURE ESS
Three German Folk Songs
ore Brakers
L. SHEPHERD MINN

Group at Lindba Schuhert THE GREEKS PRA Cardas, Gusy Dance R BERT McNEILL (Barrone a Forgs are Korb

Thy Horse a Forming Mass
Tife OR HESTRA
Converts for Strings in A Major

Programme S E from Lundon
DANCE MUSIC
THE ROM VAY REA ELLEDS
from the Dunoit o Paints de

Week Beginning February 21st.

Orchestra.

Menne Sopranol

Strawberry Fair

Bushes and Briars

To ev I convers

Butterworth

The Bal off's Daughter

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ec (a. 4 B.45-12 O. Pengenmene S.B., from

FRIDAY, February 26th.

2 30. The Statue Planeforle True
3.50.—Mr A. G. Ogdvir, M. A., "Man
and Environment—(4) Man
a. fe by the Bivers of the Hot
Desirta."

Descrita 40, Afternoon Tark 10, a Thomason s 1

15. FOR THE CHILDREN

50 Children's Lotters
C. Missies, In er ude B trom London

B trom London

D M CI MMING SKIN

More Paying Guesta."

B trom Donde

B trom London

10 30 DANCE MUSIC. 20 4

SATURDAY, February 27th. THE ROM INV REARISMS
from the Disease of Passes of Orchester

12.0 Cleas down
THERSDAY, February 25th,
11.30.12.30. Gromobic of Rearids and C. M. MacDonald (Tenor)

4.0. Afternoon In It of Company In It of Comp

GLASGOW PROGRAMMES.

SUNDAY, Feb. 21st.

AFTERNOON CONCERT 3 M. Tab STATION ORCHEST

HEBIT RT A Overture "O A FORERS 1 eber Norwegion In-

Michael State of the American

a late also pay of afternal rooted, the trees in but, the bank at some every the bank at some every the bank at some every the bank at some with

four cart les therester has come to the first will be even mann, and, will be even attempth, as a going to work wonders among and people , but he has beengle. with any a should be inthured in the shape of a marker aunit who was "a smitt, with that

is the charm of Scotaish me y THE ORCHUSTRA

Assessment Manageral Schritten from the Bailet, Cop-Sound-Pagent

Antrin Thompts ... Without Rose

Me and Agies Robert Cousts.
To Maye, in Heaven Blobert
Man a a Man for A Bores Plat'

THE ORCHESTRA Witches Lighter . MacFaught Transporer . Schoonin 8.55 Lessie Stobe of Dechestes, Jense

F M SERVICE DV THR BISHOP # 10. ot to the Programme & B. from London.

1. 0. - Wearing Formast and Naws. 11 25.—Glore down.

MONDAY, Feb. 22nd.

LO THE WARE DIS OF I

Selection, "La Favorien

TAMES MASON distribute The University Court Section Section 1981 Secti Aurus Laurin" Transite at

v F-The Chee

AYES MASON The Song of the Chek

The Piper o Dans in Wiffelt Fig. March of the Ca

5.0 Afternoon Topies Mr. W. Por. V. B. F.L.S. Vo. Call of Ox. No. 2

Some POR To told tol X Assiste Belle, The bouner Parente.

6.0 Se - Weather descension for

Radio Society Talk. S.B from

WEATHER FORECAST AND NEWS. Mr JAMES AGATE Dramatic Criticism. & B. Jrom Landor. 1 Act MANIAGE of our own by STEPHEN WEARING (Selo Pisnoforte). S.H. from

Prof CHARLES SAROLEA, LL.D., Formos Warnen in Modern History-Cathorine de

The Planeforte Squates of

Bethoven.
Historiet A CARRUTHERS
(Note Panoforke).
19th Sonata, Op. 49, No. 1, is
G Minor and Major

FOLK MUSIC.

firm grasp of truth and tender \$ 20 THE STATION ORCHESTRA :

HERBERT A, CARRETHERS. Schemm, "Songs of the fich-tion" Kennedy Frante

OLIVE STURGESS (Soprano).
As I Wulked Profes People Mendows are the Sharp and My Boy Billy 1f elliana

8 65.2 ALEXANI ER MACRI DIE (Tegor). " Oakl John Braddienns " (Cum-The Wes Cooper of Revie)
Fife " Lyall Johnson
(Scote)
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tional

THE ORCHESTRA

Folk Song Bi to " s 96 1 ft appe OLIVE STURGESS.

"The Red Resched | orr Cerif" Shara

ALEXANDER MCCREDIE Trial Palk Songa.
This Sorrow Th. Y.
Days Shaded ".
My Love ". Hughes

I my how bucked Car.

WEATHER FORM SET AND NEWS, Local News.

Programmy S B. from Lo do · Close dawn

TUESDAY, Feb. 23rd.

5.25 3.45. Broadway to Schools

.. Prof R S. Rait, (H E., M A L. D., " F story - The Disaster

3.37 Mr Percy Cordon, "Music."

Dance Music. THE PLAZA BAND Remyed from the Pulau de Dunse.

5.0. Afternoon Topaca : Lody E S. Parrott, "Spring time in

The Paid FOR THE CHILLS IN

Dance Music. SIDNEY FIRMAN'S LANCE BAND. & B. from London. 17 25. RACHMANINOV Interpreted by STEPHEN WEARING 345.—The Wireless Quartet (Solo Pinnolorio). S.B. Jrun (A.55. THE WIRELESS QUARTET Overture, "Cheval de Branza". The a

740-M. STEPHAN, S.B. from London.

"THE PASSING OF THE THIRD FLOOR BACK." An Idle Fancy

> īu a Protogue-a Play and an Episode.

JERGME & JEROME.

A Chest .. SUSIE MAXWELL A Sunt ... ESTAILE WILSON A Painted Lady JESSIE STEVENSON

JESSIE STEVENSON
A Show J. A. 3 L. R.
A Show ALUCE WRIGHT
A Soffy T. M. LADGE PAIRELY
A MUSKY NANA YOUNG
A Safyr J. A. CRAIGEN
A Coward W. G. STEPHEN
A Cond J. A. GIBSON
A Pusser by ... JOHN LOTHIAN
Presented by
MUSCO M. DEWAR
Picture in your med's evo a

Picture in your mind's eye a Lundon, the greats of which ar deaver from all works of his at lasser of chiers, and by his personality, changes the outlook of each ones ale

RECITAL

The Panniforte Compositions of ERIK CRISHOLM

Played by the Componer Assurted by CHRISSIE MOODY at-ANDREW WATT

4 hopes 4 "A Jewel Iron the Siderial Cash." "The Wisch Hare" "The Rolling Stone"; "Proression of Crabs"; "The Sweating Infantry"; "Happiness." "Three Norsense Pieces

After Lawis Carrolly PER C

(CHRISSIE MOODIE on. ANDREW WATT) "A Portrait of a Fash-onable

Conflewomen da Waitz Ferm., (Minstrela)

Weather Forecast and News Sir WALFORD DAVIES, Mos. Doc., "Music and the Octionry Lateners—Key Notes." & B

DANCE MUSIC. THE PLAZA SAND, from the Pages de Danse.

11 .S -JAY WRIDDEN and MIDNIGHT FOLLIES DAY ORCHESTRA. S.B. from London

in [2.0.() ... d ...

| 0.0-6.2 Weather Percesse for Far | WEONESDAY, Feb. 24th.

111 30-12 30.—Mid-Jay Transmission 3.25- \$ 55, -Becadeast to Schools 3.23 Mr T C. F Brotche, "O at Cuy in the Days of Od. Week Beginning February 21st.

ren 1 a 1 M. A. Service

Belection "Faint" ... Ground

* Arse, O But " M C Day

The Many Dates " M Energy

Marwy . . . D. Farster

" M.Janux " D.
THE QUARTET
Selection, "A Country (

4.45. Ball 'N Y CV R 16 to the Samuel Park Traditional

" Stak Red Sun " "Moon Danson Tereon del R 190

5.0 — Alternoon Propes, Mr. 1 an-Kirkhupe, "Antiques 5.15. FOR T. I.D. Clarettes 5.15. FOR THE CHI. DRANG. 0.0 6.8.—Weather Forcest for Far-

Danne Music.

ALEX PRYEES ORCHESTRA & B from Landon

7 O.—Weather Foret and Arwa
Tao Roy D. R. S. CRAN to E.
"Life In the Old Monateries." & B. Jenn London INCHANTA A TOTAL OF STREET

London

Rev Dr WALTER A
MURSELL, MA A Note
Book " & B. from Aberdeen THE WORKS OF

BRITISH COMPOSERS.

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THE ORCHESTRA A Factory of Life and Love " Shopherd Feigur - 1

ALBERT SALMONS
Sarmonide and Tambourins

" Londondarry Acr " THE ORCHESTRA

'In a Sucremer Garden" Believe tre le de Souta

10. 0. -Weather Forecast and News runce of Words-War an Language," S.B. from V

Lord News. 1130 - Programme & B from Loor 0. 430ae down,

THURSDAY, Feb. 25th.

Eroadrust to Schools by A. Parry Gunn,
of Press: Novet "Parlimek
Papers," Chapter 20, "Now
and Wardte, "thu
could abate."

(Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

3.45 .- The Wireless Quartet.

5.55. THE WIRELESS QUARTET, Overture, "Son and Stranger" Mendelstahn

Selection, The Flying Dateb-

ROBERT PATIENT by Tor,
"To Dinness" Long Qualter
The Yow" Corl Bohm
"The Last Song" Tom:
THE QUARTET
Camers, 'Morra" Mobile
Melodie, "Un Peu d'Amour"

Silenn

Entr'acte, "Grasshopper's Danes". Buchloen ROBERT PATIENCE,

Hungarian Melody, "There was None to Match Kerske's"

"O Vision Entraneing" Oh E gush Song, "The rh Coring Thanks

V proposition To not In Aroschia

IOR Trim III 115 V nets Ph Starp lass

a.0 6.2 Weather Forecast for Par 14 GRH.

Dence Mugic. THE LONDON RADIO DANCE

STON Y SHAN

8 35. Ma ke. Proces for Partogra. S.B. a. C. Minemona Topics. Mes. Christie from Landon.

Manstry of Agricultum Fort-rigitly Bulletin, S.H. from Landan.

Wearness Post of the News Mr W M B PR No. 1 for ga-and Personal ties in Pacha-ment "S.B. from London.

7 25.—RACTIMANINOV interpreted 0.15.
1 v STEPHEN WEALAND 620.
, Solo Pianeforte). S.B. from ,

tominander E. C. D. S. M'KES HTGHES, R.N. Sea farme, Scalarers and Steps." 7 40,- tommunder

VIVIEN LAMBELET

"Romanes" . Feter Warlook
"The Drummer Boy"
France Leon
"Neglected Moon

8.16. Scottish Regiments Sories, No. 8. I F ANLLES.

8.48. VIVIEN LAMBELET.

"Teus Door ... Reynalda Hahn

" Go Tell It On the Moon a as " Acgre Spiritual)

orr. H. B. Gans | "The Piper" N McLend Steel "Life Mast Be Full of Care ("High die Drover") | Vaugham Williams

"Boyn" ... Maurica Jacobson

9.0. Propramme S.H from Birming-

10.30 DANCE MUSIC. THE SAVOY BANDS S.B. from London 12) Chan way

FRIDAY, Feb. 26th.

) 11 30-12 30.—Midday Tru + | 3.55. 3.55.—Hrundeast to School-3.25.—Mr. W. L. McKinley, M.A., B.Sc., Prayed Talk

5.35,-M. Albert to Grip, B.A., LL.R., Officier J Academie, Fronch

Talk 3.45. The Wireless Quartet 3 58, THE WIRELESS OLARTET

Overture, 'The Naudes Leanett Selection, "Princes Caprice

RULL LIL BRECHIN

"Sea Favor" . . . John Irrhad "I Tramph, I Trim ph"

"Thou Art So Like a Flower

THE QUARTET

'm 'mn reso'' Gershein

Youse onlies then Risses

March, "Matador", Morchiev RIDDFLI BRECHIN "As Fond Kas" "Gae Bring Tee Me" Truditional "My Naunie a Awa

Housekeeping in the Austra han Bush Speinl Life. 5.15.—FOR THE CHILDREN:

Dyndya Yanya (The Bussian Uncle), "The Magical Box Cousin Vera wid Enterform

0.0-6.2 - Wentaer Forecast for Far mera

0.15,-Pr gramme Talk,

Dance Music ALEX FRYERS ORCHESTRA S B. from London.

c 30 .- Mr. Dudiey V Howells, "Hor (acult are

Dance Music Continued. S B. from London

6.53.—A Summary of the Wireless Papers for the Week S B. from Loudon.

TEXT ET THE COT USE NEWS IT A A. M. N. SON SON TO the Screen." S.H. from Lon-31r

7.25.—BACEMANINOV interpreted by STEPHEN WLARING (Sale Planeture). S.B. from London.

7.40.—Mr. D. M. CUMMING SKIN NER: Animal Interviews— "More Paying Guests." S.B 8.1. from Dundee.

XA ETTE (The Quaint Comedience) Discusses the Men, and Other Tongs, and Sings a few Songs

8.30 .- Programms S.H. from London, 10 10.-WEAT/ER FORECAST AND

> Air Monatry Talk : "The Royal Air Force Apprentate Scheme. S.B. from Landon, Local News.

DANCE MUSIC.

THE PLAZA BAND. Resayed from the Plaza Palate de Danse.

12.0.-Close down.

SATURDAY, Feb. 27th.

Mitempoon Essitare I " Porcelain and Poltery."

10 THE WIRFLESS QUARTET intercesses, "Secreta", Analytic intermeast, "Regrets", Ancliffo Calenti 9.4.

ANDREW BRYSON Panyoforte Suite for Piaco, Oli China"

1 .

BESSIE MUIRIE (Contralto).
Some Cycle. Powersin and Por 4,20. A Northern Bout "; "A Set of Februs", "Delfa Ware", "Egyptum Pottery "Old oid!

THE OLARTET IN SERVICE TO THE PROPERTY OF THE

S The Willow Pettern " "On the Bridge": The late a den". Merry Portada."

DESSIE MUTRIE.

Rosarios R. Sira Selma

Accor on I. as Mr Resert R. Bock, MA. B.D., Ph.D., Pre-School Education."

FOR THE CRILDREN
FLSTETH M. SHORT (Songa).
I Low Nac a Lad

"Lard o' Cochpen"
"Row West My Bosto" "There Grown a Honnie Drier Bush"

0.0-6.2.-Weather Forecast Pitchness.

6.15.—Programma S.H. from London 70.—Weather Forecast and News.
Mrs. ALEO TWEEDER "A

green Acc 6" a Sherm

8 B. from Landon

RACIBIANTNOL 1 207 " CO. Ly STEPHEN OF AL A. Solo Fienoforto). S.B. JOHN London.

7 40 .- Mr DUNCAN McDONALD . "At An Englo's Eyric."

VARIETY.

Conducted by
HERLERT & CARRUTTIERS of the farmons Eligar Concerts for violing of the Pertheren After the 19th of the Bentlevier.

TOLLIPS GREEN "Vogaboni" Vanghan Williams

"Ethopin Sauting the Colonie Colonie Wood

Week Beginning February 21st.

Weekly Cartoon by "BLOB." ETT-91.

THE ORCHESTRA Selection, ' Tong Up " , Braham

. TOPFISS GREEN 6.45.

When Childer Play Facford Dovies The Lawsut " D. M Stepari Black Sheels of the Silver Eye" ... Hamilton Harly

Eyo" ... Happing.
"My Love Is Dark"

Herbert Hughes

Terry "Buly Boy" art. R. 2. Terry

~ I PAGLIACE (Leonourollo, Seene L

Relayed from the Opera House,

Old World Covotte . Obl World | 9.45. Wharmen Porer 457 and News 3 3 3 9 9 TAA N. L Seens 11.

Mr G. B. PHIMROSE: " Bad

Local News

10,30. DANGE MUSIC. THE SAVOY BANDS S B. Jeam Lo

GLASGOW NEWS.

"The Dressen TonChe Chen TonA Pot Pouri Jac "... Suffect
Dressen Chan " ... Molloy The Quarter of the Third Flore Back,
Jerome K. Jerome's most matter February 23rd. The fancial atms sphere and the clear cut characterize tion should make this work peculiarly suited to the limitations of broadcast drams, and it is hoped that a large number of our listeness will make a special point of following the fortune of the various people in the play as the personality and intuence of the Parser-By takes affect upon them The play will be followed by a short rectal of his pisnoforte compositions by Mr. Erik Chollolm, a young local comparer, who will be assisted by Miss Chrissio Mondas and Mr Androw Watt, in some apoken accompani-

British Composers,

The munical event of the week is he ceturn visit of Mr Albert Sammone on Wednesday night, when, with the exception of one group of vious solos, the entire programme is by British composers. The Oreliestro will play representative works of 8.0. THE STATION ORCHESTRA. and others, and the central feature is

After the 19th of the Beethoven Pianoforta Sonstas, to be played by Mr. Herbert A. Carruthem, on Monday night, a short programme of Falk Music, which is, an account of the brevity, somewhat limited in scope, will be provided by Miss Olive Surgess "Don Juste's Serensde" Red Mr. Alexander and Mr. Alexander McCredie, and the



495 M.

SUNDAY, Feb. 21st.

3.30-5.30. 3.90. THE CITY OF ABERDEEN MILITARY BAND;

Conductor,
HAYDN P HALSTEAD.

* Pantasta on Ressian Melodics*

The Property Roses a

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THE BAXD, True I I to the first T Week W. AND SEN

Or I N N P N N P Total Value of Marca Hardel Hardel

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8.50.—SERVICE and ALDRESS by the RISHOP OF EDUNEL RGH Address of the seconds

A from London.
A: RFORECAST AND NEWS. 11 15,-Close down.

MONDAY, Feb. 22nd.

to 6 12 0 .- Gramoj nobe Music.

W. priess Dunor Orchestra - Con-

5.15.—FOR THE CHILLIEN
Songs for the Five-Year Olds
by A main Nao

6.0.-Boy Scouls News Bulletin. the North Britis To

4" Sail o Society Task, S.H. 15000

Lindon.

WEATHER FORECAST AND NEWS.

Mr. LAWES AGATT Dring no.

A. M. No. - Torol.

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BAN W T A FATAN NAVE

\$45 for any \$B constant or as the end

TUESDAY, Feb. 23rd.

5.4 a Arm Land Section at the Mark Section Arms and the A Busine opera. The observa Orchestra. Anna Ferguson

8.16. FOR THE CHILDLEN . ollo Spine by Uncle Andrew.

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Theatre.

7.0.—WEATHER FORECAST AND NEWS
TOP CALL TAILS & B. from Loss
7.25.—RACHMANINOV interpreby STEPHEN WEARLS
TO St. St. St. St.

*40 N. STLLIKAN SB from

OFF THE BEATEN TRACK

2.0. THE WIREI ESS ORCHESTRAT

The second of th JULIEN ROSETTE

T A Mercan Service per production of the second

STATE STATES AND ADDRESS. Produces in 14 August after a Day of State and Agriculture FortState a Arm and are State at 1 and 1 are 1

A is made a Mana Op 33 Reserv

Table Press STA Symphome Poem, "Russe" Balakiree

BACK TO OLD FAVOURITES. JAMES COTTINGHAM

(Buritona). " Four Joily Sadormen " German 7.40. 2 to the least the state of the

5 6 600 27 30 90 Sir WALFORD DAVIES, Mrs. Doc., Music and the Ocumery Lastence Key Notes." Strong Land

DANCE MUSIC.

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12.0.-Close down.

WEDNESDAY, Feb. 24th.

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Theorem 1 Frank ter at X at 1 mm rec. D L & maximum Lafe in the Old Monastories."

25.—RACIVAN NO set upper to 11.85 4 No. 14.8 N st Pinnologie). S.B from Lan-12.0.-Close down.

7.40 Rev Dr. WALTI & A. HUR-SFLL, M.A., "A Note Book." 8.0. BRITISH COMPOSERS. S.B.

from Glasgow. 10.0.— Weather Forecast and News.

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THURSDAY, Feb. 25th.

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LACITY AND SALE Story a tool for S. J. L. V. W. A. N. (Soio Pianoforte). S.B. from London.

Tournander E. G. DE ST JUNEY HUTTIFFS RN "Sen-facing Season as ac 1 St po S R com success

A FAMOUS REGIMENT. The Gordon Highlanders.

ORCHESTAL

WALLES ACASON March, Blaze of Glory Holomone March of the Conton Wighlanders. We see top vid a

Milror Wage Cop v d arr, Calous

8.15.—Major NEISH, O.C., Gordon

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COMEON MUSICAL AND OTHERWISE.

AVETTE (The Quant Comedience) Quotes a Few Proverts
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A COMPANIE OF

Selected. From Joyce and Morgan Avidante. (in Child Tentropouring thelighting) Assume Constant State Notes Water Barrier Bond

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Whatener frame 18Th and Novem Topical Tasks. S.B. from London, London, November 1988

Week Beginning February 21st.

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FRIDAY, Feb. 26th.

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Overture, "A Manual Name N ght.

Dr. m. 1

Overtues, "A Minaminmer Night of Drive State (Plate).

BY RNE "T PANQUAL VA (Plate).

"Velow Genericense" (Prote State of Plate).

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S.51. THE ORCHESTRA,

"Rover Debossy

D.O. ALEA MADISKY (Yielin)

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(Continued on the next page)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

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10 40 approx.), DANCE MUSIC. FILE PLAZA BAN > 8.8 from Glass a

SATURDAY, Feb. 27th.

3 45.—Afternoon Topics Mass Kath form Dovrick, "Indian Ideas and Superstrions," The Wire-less Orenestra. John E. Brem.

enries (Prepared by Joan Sparke K rkland) "The Drame of David Rizzio," "Nut ettal Co-count Subscribed in Grayfrang

6 50.—Steadman's Symphoty Orches. (9.4.—"I

WEATHER FRANCIST AND NEW 19 50 (approx I Mes. ALEC TWE-DH) Richway Academ in Scherin

S.B. from London

RAU I NO. in ...

Y STEPHEN WEARING
(Solo Pinnoforte), S.B. from

Lor don. 7 40 -BIR SIDIAN (* On Str.)

Twelve

ENTERTAINMENT OLD AND NEW

THE WIRELES . 5 S.— FOR | CHAINEL VIII Selected Nigger Engage oursele Jack Goes A Diving Diving | 815 OID STYLE NIGGER PETERTAINMENT Selected Nigger Memotrel Nume

THE " 2HD " MINSTRELS (controlled by THE BROTHERS MESTON "You Should Jes Hear Deni

Neggala "I PAULIACCI" (Scene 1)
S.B from London

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S.B from Lordon

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Week Beginning February 21st.

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ABERDEEN NEWS.

A PROGRAMME that

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SUNDAY, February 21st.

5 50-5.30 -(ONCRET 8 # from

Rev T F (HANOUS, B & He wood from Portuge Parish Cha St. Mary 8)

MONDAY, February 22nd. fens profer the d Jack Read 5.0. Afternoof Tope 5.16 FOR THE CHILDREN 5.50. The Post Raz

Prof. CHACLES SAR IF de Medach," S. H. from Edin-

t.O. Pengramme S.B. from Closgon 3 30 11 C. Fengramme S.B. from

TUESDAY, February 23rd. 6 0 11 30 2,30 Recital of New Gramo 6 55 phone Records

Mr. Thomas Nival, Glimpses of the Profits are H ghands to the Rub Roy Constry FOR THE CHILLORFY.
The Post Dag.

Langramme S. H. Iran Landers

Wester Ed Forge over 18th News or Wolf Ed of DAVIES W Dos Masse and the Oct Listener Key Note

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10 30 THE STUDENTS OF I'NL
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In Lighter Vent.

DUNDEE PROGRAMMES.

STEED AY WILDDEN and BA MIDNIGHT FOLLIES DANCE OR HESTRA SH

WEDNESDAY, February 24th.

5.30. La Scala Orchestra F, Houldedge Bell (Masteal Derector).

4.50 DRAKE RISMITE of an Jorde Recital)

"The City of Brass" Leum of By the Foundain Heduna King Arabengus Debessy Bulenna Heduna King Arabengus Bulenna Intermesso

Programme S.H. from Landon 4 & Balletin 16 Post Bog

74 Programmer S.R. from London 740 - Boy. Dr. WALTER A. Mck. SELL, M.A., "A.N. 8 B from Aberdaen

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A Violage Song " Mendel 6n The Keys of Heaven

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DANCE MUSIC Telegraph of the Paul 1.

Telegraph from the Paul 1.

To. Close d.

THURSDAY, February 25th.

THE CHOIR

Love, Could I Only Tell'

Roger Quality

THE CHOIR

A Roman War Song'

TRECHOIR

A Roman War Song'

The Tide Rises, the Tide

Dunder Through English Eyes

The Tide Rises, the Tide

The Martres of the Arona

THURSDAY, February 25th.

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The Martres of the Arona

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Week Beginning February 21st.

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DANGE MUSIC.

SATURDAY, February 27th

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Francismy 19 m 1026.

440 M.

SUNDAY, Feb. 21st.

3 30 5.30,- Programme S.R. from

THE BELLEAST AND CHAMBER QUART! Quartet No. 5 in E Flat Major

T 45 STATION CHOIP flymn, Forty Days and Forty No other

Scripture Reading Anthem. "O Lord, Currect Me With Thy Judge anto " County! Tim Rev. DAVID HEND I SON Beptist

of Great Autoria Charch Autress Hypm, " Surfal, Sighing to be

Closing Prayer and Benediction

THE QUARTET Op 67 WEDNESDAY, Feb. 24th.

Vym Andreate Broken

**Makes The ess Long

*Weep You No More
Two he bless Sucy Quitter

Constructions

Figs Toyat " All South Day Souding Sylvela.

THE QUARTET Op. 67

Vacant is con Variation !

0.30. Close down

MONDAY, Feb. 22nd.

4.0.—Miss Florence Irwin: Falk to Hammyyes, "The Gooking of H manwayer, "The Co" Slops for Invalida-

4 15. THE STATION ORCHESTRA. Meses, STONELEY and FITZGERALD Violin Dusts) .

> PAULINE BARKER (Harp). NINA SMITH (Mezzo-Soprano).

5.15. Children's Latters.

FR FOR THE CHILDLEN

Conservance S.B. from London.

11 0. Clean down

TUESDAY, Feb. 23rd.

11 30, 12,30. - Gramopuone Recorde.

3.0 2.30. School Transce swan ; Mile Hertner, French Conversation Mr Forrest Reid, English Press Bend, ig. "Witches" (Charles

MARIE HEALEY

4. . 8 .- The Bedast Radio Quartet

5, 15,.... (" ddron's Letters.

5.20.- FOR THE CHALDRE N

6.0.—Programme S.B. for in Lundan

CRUSE OF THE GOOD BHIP "MILE TO THE STATION ORGINALA THE STATION OF THE GOOD BHIP "MILESTATION OF THE GOOD BHIP "MILESTATIO

Arranged by HERBERT STRAIN and HERBERT SCOTT

BELFAST PROGRAMMES.

Military. THURSDAY, I
THE ORCHESTRA.
Lary Overture, "Private OrCheria" Angel M

Monet. True and Finale from Midrary Byon, any Royda

SERVARD MCCRISKEN
SEN The Lament for Owen
For O Need ' Skenford
The Lament for Owen
For O Need ' Skenford
The Lament for Owen
For O Need ' Skenford
The Lament for Owen
For One of the Skenford

Wildiam A. Wil. N. Song, 'Trooper Jonnay Louisw Gordon Temple

THE ORCHESTRA
Fantage, "Solliers and Com-

10.0.— Programms S.B. from Landon. 12.0.-Close dawn

4.0. Afternoon Ta &

4 15 .- The Belfast Banco Tree.

5.15.- Cinkiren's Letters.

5.20.-FOR THE CHALDREN.

Jen , Silies us 6.0 .- Programme & B. from London.

7.40. -Mr ALEX RIDDELL liene and There in Ulster The Hunsberough Murder."

8.0. THE AUGMENTED STATION ORCHESTRA E. GODEREY BROWN

Overture, 'The Magic Flate 8.10. FRANKLYN KPLSEY (Ban

tone), with ORCHESTRA Coale, "Otherle " Verds

THE ORCHASTRA

FRANKLYN KFLSE). Remember the Poor

are Stanford Windy Nighta" } Stanford

Cavalier " Victor Hickey

THE ORCHESTRA Shepherd Fennel's Daner

FRANKLYN KELSEY

A l'Ombre de ce Joh Bois The Bonna harl of M ray

Winter " A ... Buffore Gardiner. The S. w. Legar. From S. w. Legar. THE ORCH STRA

Lyrahe Sarte, Op. 54 ... Green Shepherd's Boy "1" Nor Notrumo "1" March of the

p 12 .- Overture, ' Sakuntaia, ' Op. 13 Two Caucas un Skutenes,* Op. 10 Cortègn de

" A TAnule Samuer

0.40 .- " Danse Piedmontese." No. Op 21 Sungagha Overture, "The Yeomon of the Guard" Sufficient

0.0,-Programme S.B. from Landon 1 0 .- Close nown.

THURSDAY, Feb. 25th.

4.16. THE STATION ORCHESTRA BLUEPELLE MCFARLANE

.5....Ci idren a Let era.

5 20.-FOR THE CHILDREN

6.0.—Programme S.B from Landon.

Commander E. C. DE S. JUKES HOULLS, R.N., "Sea 7.40.—Commander foring, Seaforers, and Ships S.B. from Blasgou

8.0.—Her Grace the DUCHI-98 of ABI-RCORN "Some A tests of Social Weifere Work

Leg & Mass

March Medley Markist 5.5 leg twose March Medley Markist 8.40. The BELFAST RADIO PLAYFIS

1 reserva

" The Man Whe Saw the Future." A Comedy for the M'erophime by Iver McClure.

Characters.

Edward Cowad . A. LONTON-Mary Colwad EDITH MATHEWS M sa Burkshire

CHARLOTTE TEDLIF TYRONE POWER Phonolton.

Dr. Mari o MARTIN BRETHERTON

The Corwalls were such thoroughly respectable people that it really was mexcussible of The Man an Black

9.0.—Programme S.B. from Berming

10.0.—Programme & B. from Landon. 12.0. Close down.

FRIDAY, Feb. 26th.

21 30-12 30. Gramophone Records.

3.0-3 30.—School Transmission Mac-Hentier, "Fronth Converse tion Mr Artaur Malcolin, "Figure Verse Beading,"

40. Mr James Shator, "How to Look at Pictures.

4 15. THE STATION ORCHESTRA TONI FARRELL Postort Composer).

5 8. Chilaren's Let era.

OR THE CHILDREN S.R. from Glangous

8.0.—Programme S B. from London

Mr. IAN W SEATON, B Sc., of Ministry of Agriculture (N.I.). "Experiments with Oat Varieties."

8.6 .- Programme S.B from Landon 10.40. (approx). DANCE MUSIC, THE PLAZA DAND

S B. fran Glasgue

12.0.-Olose down.

SATURDAY, Feb. 27th.

10 .- Afternoon Task

1 5. Te Bufnet Radio Quintot.

5 .5.—Chucren's Let.ors.

20. FOR THE CHILDREN

6.0. Programme S.B. from Lundon 740. Mr. GERALD MACNAMARA Round the World with Dr Melon

Week Beginning February 21st.

VARIETY

THE STATION ORCI ESTRA. March, " Jack Tar" Land South

TONG FABRUAT

Selections from har Reportors.

THE ORCHESTRA Jack and Tommy 1

L. MI ND J HARBIS

N ve' Sol vic Magic Clari-TONI KIES L. 161

Selections from her Reportoire.

THE ORGA ESTRA. Characteristic Yoyel, y. The Rag-ime Bass 19 or ".... Lotter

9.45. JAMES MCKAY (Xylophone). अक्षानमञ्जू

LILY CLOUGH HE GLING Musical Glasses):

THE OIL 44) STAA Eur nees, "The Coster's Woom" Romoter

Selection, " Pe using " Fouck Conne March, " Epter's Whiskers

10.0.—Weather Forecast and News. Sports Talk. Loral News,

10.30. -Pengramme S.B. from London. 12 0,-Close down

____ BELFAST NEWS.

ON Tuesday, February 23rd, the programme is in two parts "The Sea" followed by "Military Music." In the first part, listene s may accompany the crew of the good thip Marjorie on a critise to an unknown destination. In a place so crosely connected with ships and shipping as Belfast, there should us many to enjoy the breezy atmosphers of this " Nautical Extravaganza," and the most invoterate landlamber will appreciate the chanties and jokes of the crow as he listens in a deep a at chair by the fireside

"The Man Who Saw the Future."

On Thursday, the programme will open at 8 o'clock with a talk by the Duchess of Avercorn on "Some Aspaces of Social Western Work" This will be followed by a brief masscal attribute, and then the Be last Radio Players present The Man Who the Future, a comedy by Ivor McClare. In this, the submer adopts he method of the common and dive a the scenes of his comedy by means of rab-lation -- source communitary

the setton of the piece spoken by an banouncer. The technique of Radio playwriging is still in a n funcy; most of the plays littlerto proadcast have been ourrously, and not always fortunately, under the very strong unfluence of the theatre, Inaxumels as this piece is scarcely affuenced at all by the convention of the stage, it should be of interest to critical beterors, quite apart from the merita of its dialogue and o at

5NG 326 M.

IAM PRO

Week Beginning February 21st.

SUNDAY, February 21st

MONDAY, February 22nd

lebus |

ILESDAY February 23rd

and To 1 ANDWILKER S recti of O J N g

"O 2.0. Pengramme 8 H tram Lan

WEDNESDAY, February 24th.

in ed from DAVEN's V FOR THE CHUDREN

PORTLAND, K.G., P.C., G.C.V.O., The Recent Development of the No tinghom Eve Carlinary.

6.15.—Gramaphone Records.

POPULAR CONCERT.
Fourth Evening with Bottingham
Artists.
BE NOTTINGHAM CITY
POLICE BAND

By permission of the Watch said at Lord Col F Brook, D.S.C., M.C.)
Conductor, Inspector
JOHN GEORGE HEWETT

MARJORIE EDGAR

Manager of ser is the A POS M HIE , a " Lady of Boogley Boods My Lady

Draws THE BANG

MARJORIE EDCAR

tards " Brucht Langstuffe

Garla' Bracet Longstaffe

Belsa Babtaons "Lyell Johnston
ANGUS MICHLE

"Austra Dule Localay
The White K. ght ' I gra Scott
THE BAND

"I The Balsa' T. B. Thurbun
MARJORIE EDGAH
Catch Me" Margaret Camper

"Cost Man Aga, "F. Weathering
"Game of Lafe." Band Andrews
ANGLE MICHLE

The Dervout Lawer."

" The Devent Laver Mand T White

A Song of Waiting Winght

WHF NAMA

Selection, Hose Marie Arms

10.0 Weather bourses and News.

Local News

Lyons Café Orchesten Con | 5.50. 3,46.

FOR THE CHILDREN

6.0 For the "]

6.30. Programme S B. from Landon O.B.E., M.A., "Steam Turbines on Land and Sea."

O. Fragramme S.B feam Los

don.

FRIDAY, February 25tb.
11 30.19 30 M sldge Concert + 1 A Sun DAA han I BA
3.45 - Lyons' Cafe Orchestes + dischar Brassey Eyon.
4.45. - Music and Talk Mrs. Webber, 1 Georg wh Costoms and Supe

FOR THE CHILDREN Proving and Bertleine Book

60

Gramphone Resords.

Programme S.R. Irom London

Dr. E. D. B. J. albert &,
M.A. D.Sc., "How Industrial
Chamster, Sufagrands th 6.30 Chumates

whomas Silver in the

SATURDAY, February 27th

"I of I of Ca (Request Day relayed from the Palata de Dum

Postbag and Birthday Book

N.A. \$ 6 30 19 0. Programme

IES. 2LS Week Beginning 321 M. 310 M. February 21st.

SUNDAY, February 21st. 3.530. I rogramme 8 B from I on

xit. Special United Gathering Service.

Horton Liste Co grown work Add was by the of a ripulguer for the National Free

9 . 2 Programme S.B. from Lon

MONDAY, February 22nd. on Topics M. K. Dodg. The World's Liverate The Contributions of Dialect.

15. Children's Lett w 25. FOR THE CHIED SEN

The Stu ion Tries 7 0-11 0 .- Programme S B. from Lan-

> TUESDAY, February 23rd. 1 I some Bord relayed

en Tank Children's Lecters. 25 FOR THE CHILL AES Acres Surger Y . To your St from

WEDNESDAY, February 24th.

20 ' 80. Wallet

1 110 11

THE STALL BY MI HI NY Abrestance Relayed from the Scale Theatre,

Vitermoon Topics. to to vira Lettera

5.25. FOR THE CHILDREN 5.0. The Station Trie. 5.53. Hosticultural Society Talk

70. -Programme S.B. Irom London 7 40. - OR My Anvil, by "THE SWILLS M. TH

LOCAL PROGRAMME.

THE STATEN OF INDET Under the Direction of PERCY PROSTICK. Procto E. Susanna's Second " Stavorat Darte " ... Droyat

Franky Lucsakov

Adam Geibel Musical Jest, "Italian Salad "
Richard Gence

(Solomi, T HAMILTON SEVES Tennr.)

THE THACK TYKES
Introduction, "Rlow Your Horn,
Let 'Em Know You're Con. og'
Lofferton * That's Georgia !

Humorous Bust, Ru
Fosiow the Drum ... Lana!!
Selection, 'Sonys' are Fisher

6.45. PERCY FROSTILE
(Solo Violin.)
"In An Essisten Gorden"
Lundon Rosald

THE GLEE SINCERS. " Row, Boatman, Row Ailam Geibel Kentucky Babe ' (By permission of T, Hamilton Seves).
' Sailora' Chorus ' Parry

THE QUINTER Condense of the String Quartet, 'Molly on the Share' "The Molly on the Share "The Molly on the Seconds Corner of The World Seconds Transfer by A. Winter Discounting Corner of The World Team," by A. Winter Discounting Corner of The World Team, "by A. Winter Discounting Corner of Team," by A. Winter Discounting Corner of Cor

Selection, * Edgac Bangs the Dominous * ner Role game De Selection (By Rayman):

"If You Sagar State De Selection (By Rayman):
"The B) ad Boy " & region . to Ek rywan

" Drennt Largont" Holyhead 330. Talk to Schools Mr S. J. Cur-Daton

THE CAPSINGS The Mail.gan Muskeleers

Secret A VI TET

THURSDAY, February 25th.

12.30 12.30. The Harrogate Royal Raths Quartet Coder the layed from Harrogan

Dance Music. 4.6. THE BROADWAY BAND.
Re ayed from the
Beals Bell Room, Leeds.

5.0.—Afternoon Topics Dr Frank Hutchmoon, F.E.G.d., The Heroic Spirit of Civ., astron." 5.16. -Children's Lettern.

5.25.—FOR THE CHILDREN

6.0.—The Scala Symphony Orchestra, relayed from the Scala Thestra,

force Scoutmaster of South West A gomen z pa n 8 h 800

FRIDAY, February 26th.

40.-The Scale Symphony Occhestes, To sed was t Tion a lieu

5.0.—Afternoon Topics: Yorkshire M M Hammerston

25 FOR THE CHILDREN

SATURDAY, February 27th.

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Ha of the Scala Ball Room,

Leeds

5.0.—Afternood Popus C. Bean,

* Characterizations of Famous
N. els.

5.15.—Childre 's Letters 5.25.—FOR THE OHILDREN 6.0. The Scala Symphony Orchestes, relayed from the Scala Theatre,

7.40.- FOR FARMERS. Looking Before and After." by Mr GORDON NICHOLSON, Security of West Ring Farmers Thront 8.0-17.0.—Programme S.B. from London

6KH 335 M.

SUNDAY, February 21st VHE VESS MA SERVE

8.45. Weather Fores ast and News,

9.0.11 6. 'ELIJAH" (Mendelamba).

MONDAY, February 22nd. to be a ger

1 (1988 ALL ALL DIALY C) Poweday's Restaurant B jon Or

1110 of con the com Lan

TUESDAY, February 23rd tic Pictors House. i a g for the

FOR THE CHILDREN testaurant Bijon Or a der the direction of

6 Fowerny a Hestmarkus de ou or Chestra.

WEDNESDAY, February 24th. or wer direct in of R. W Dove.

PROGRAMMES.

40 V man Types and 645 Promotion of a Refer Property of A Edward Stubbs. I was call Stated on SB com I mit a 70. 1 Tau Key

D.D. Latt.D., "Tag History of The second of th AN EVENING OF VARIETY.

And a trace, No. 2 Fig. 8.15.

Su. ps. f. Yare W. au. Mag. Jan. n. Shan I ANN A FN PRASDO

" The Bymn of Pan ") A Sec act
Le-night Townson Mand
Toe There Transform
LA SA C ENT
(Songs at the Piane).
Love and Morey Line Brines
My Little Gar-

ers was the file Surgent Where Does Daddy Go Tof"

o.55. PAVID MI. NER Son Europe "A Joy Ride" Japa see I w r. I" Atonicy "Pirkin's" was at Harry Reser

Boyong Teksta ... H. M. 40.—Afternoon Ty a

An a man and the first on Bercense ... Antono de Grass 5.15.—Univers & Letters

E. S. Dep Tile (1971 b) by

Dance B sarre 17... | Commeyer SATURDAY, February 27th.

100 10 of sware \ L & m 40. Afternoon a speed of Land and the Land and

30 Moste volved from the Majes 4.15. Field's Octagon Quartet, under,

4.0. Afternoon Topics Mrs. W M. 5.25.
So not d. How to Le Lo. 6.0

4.15.—bield's Octagon Goartet, under the direction of J. H. Rodgers.
5.15.—Children a Lotters.
5.25. FOR THE CHILDREN
5.45. Some other of a St. C. of a confirmation of the secondary, The Chucklers."

6.15 Proval as Res mount B jon Or 6.35-12.0 Program as S B London star the director of Week Beginning February 21st.

FRIDAY, February 28th.

SATURDAY, February 27th.

London by

Ch'idren's Letters

FOR TABLE HILDREY

where we have been done to the discussion of the discussion of Edward Stables.

7.0. Programme S.B. from Louden.

T.30. Lacal Cancert.

Wilerand L. Siepien
SONS I LAR FLETELY
CONCRE
ARTHUR CALLERANT
Relayer on the Quents had

Programme S.B. from

9.30 approx.),—Programme S.B. from

12.0.-Cl iso down

SUNDAY, Fabruary 21st. a no annex h b fom

MONDAY, February 22nd

the Hir Or estre 5.50. Chloren v Lotters.

c 10 6 5 Ms to am Harrop Sports Tulk

630 Lo Programme S.B. from

TUESDAY, Fabruary 23rd,
40. Party the Rev Dr.
45. The bridge on the fire or
the case of Merch, a and J.

Hoheren

Long Bull Flor Many Resident

Sold Charles Lottern

Charles I a comme & B from

Long an

WEDNESDAY, February 24th.

21 30 12 30. - Cramophone Records. 4) h a Para las or Ma death one Rec at by More spritte

515 POLL TECHT. REN 550.—Chisann's Letters.

a Quiet bje " 1y PETRONICS. -m 1.60 m

SHEFFIELD

Local Programme.

JOHN ANDERSON (Bartlone)

'Battle F e' Then Bunkeur leng an . Bart. 10

B.5. LILIAS HAWSON (Rectals).
L. Fafan Ten de Gres de Barrano de Albertals

FRED PORTMAN. My Queen and is distinct that The Collect

H RACE ALTEN

" The Blackson this Goodbye " "I Couldn't Do That With My Spats On " dies Med-li

J IIN ANDERSON Love, Could I Only Tell Thes" "The Ra dors" Bramley Derry

8.46 FRED PORTMAN and
The Two Beggars

"I Wash to Tone My Quevering

8.52. HORACE ALLEN

"If You Burnel' Cot a test
B less and test connote Benne te
that a Leey Courge Be It?

It is on one feet Lee

8.6. FRID I ITM IN

Activate

Advance M. Dear Lack She is Bre a Ching h.

"In the Park,"

A too A . Come y By Gamen. Materobbs (A Payencel Artist)
RANOLD BRYTON
Massection I. Laveson Massectise I. LANSON
JOHN ANDERSON.
Three Songs of Sur no Shade
t plerage Taytor
HORACE MILEN

9 43.

Be 1

H. Herner, one H. Jo.

9.50. FRED PORTMAN,

"Under The W. Ede W.

4. Gonng The

" Eleanore" Cof the Taper

Leave Me Your Heart

Leave Me Your Heart

of Brakefield

"Bongs of a Roying Cest"

C Vill a Stanford

10.0-11.0-Programme S.B., from

THURSDAY, February 25th

40 I so man u. to Sensola Mr B. E. Sopwith, B.A., In-ages or of Society the San Seld Education Committee, 6.30. Fragramme S.B. from London.

Box w. Work Reading or
Sensor School Children. Shakes.

Property of the Committee of the Committee

Week Beginning February 21st,

Years Dream, and The French Topes to cell of chestra FOR THE CL DREN

4 15

5 50 at a near a last reported to 5 50 25 Mr. W. Pers call Westerl. E. S. Worlders of the country's do. 4). Brock the Badger.

6.30 P war & B from Landon, 7.30 regionary S.R from B mag-

hom, 10.0-12.0. Programme S.B. from Tudon

FRIDAY, February 26th.

11 30 12 30 to a neph to Records,
4.0. Alternoon Topics
4.15 5.15 to a red toberns Control to the Mason Pransitation According to the Control of the Control

6.00 Post of Let 13
6.00 Post of Section Follow,
7.40 Post of E. Molleck M.A.,
The Posts Shersam
B.0-11.0.—Programme S.B. from Lon-

SATURDAY February 27th.

SATURDAY Pebruary 27th.

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4 0. A r more I m.

4 115 A r more I m.

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5 1 A r more I m.

6 15.—FOR THE CHILDREN.

5 1 A r more I m.

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5 1 A r more I m.

6 30. Programme S.B. from London.

6 30. Programme S.B. from London.

6 30 correct 1 2 0. Programme S.B.

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Sed on the manufactured not 6 420 Sec. 64 s 474 Landen Calles

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• It does not upper to I : who v Values, H I'. Balleries, and Accom-Mindoes which news to correy our full



THE JUNIOR. 19/6

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The finest mediumnized Loud Speaker It is possible to obtam Adjustable diaphragm over 15 inches in height. byves a clear roclaw tone which, except for sheet volume, is unsurpassed by any big " Speaker " on the market.



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W thout doubt the finest value obtainable in Lord Sire is to day. The no stable the appropriate of the control of th a quality uses, y found only in instruments cost top a caracle to the by the give sufficient will use to fit a half of large drawing-rooms without trace of bituring

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An example of Fellows Value!!

The demand for our Fello-Shone High Tension Batteries has so greatly exceeded of expectations, and we are so assured that they supply a groune pubic used for a first class H.T. Hattery at a low price that we are enabled to compane offering them for a further period at burgain

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54 volt unit (so illustrated), tapped off at 51 volts so that the ' three volts can be used as grid-less il desired.

54 volts ... 6/6 GUST PRICE No. * 60 volts 8/9 (CISY PRICE (F). 108 volts 13/-

*These two batteries are tapped every 3 voits and are each supplied complete with wander plugs

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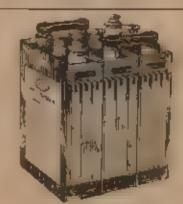
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Amp Hop					Prices
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200	-	-	-	- 10	21/-
A commission	h ne	or Pitton A	ing form	an actor	a descent

130 HOURS OF BROADCASTING INSTEAD OF 17



This advertisement is directed particularly towards those tens of thousands of wireless enthusiasts who are still continuing to use bright emitter valves. Now that the wonderful Wuncell Valve has been reduced to 14/there can be only two reasons why a man persists in using a bright emitter. He must do it either because he has never appreciated the tremendous economy that can be effected with Wuncells or else because he believes that not

even Cossor can produce a dull emitter as good as the Cossor Bright Emitter. Here's our reply to both of these points.

The average bright emitter has a current consumption of '75 amp—a three-valve set consuming, therefore, about 2'25 amps. A six-volt 40 amp, has accumulator for this set would last about 17 he are on a charge. Now substitute three Wancells and see how many more hours you will get. The Wuncell works best at 1'8 volts and consumes a amps—if the cells of the same accumulator are connected in partie to give two volts its capacity will be 120 amp, has. Thus, with the three Wuncells consuming in all 9 amp,, and an accumulator with its capacity practically tripled, no fewer than 130 hours of broadcasting can be enjoyed without re-charging. See how much Wuncells will save you in your own case—you will be astonished at the money you have wasted during the past few months.

But there are still those who assume that all dull emitters are inferior in efficiency to bright emitters—they think that not even the Wuncell can be as good as the Cossor P1 or P2. To these we say that the Wuncell is unique among valves. Owing to its special filament—the like of which is not to be found in any other valve—it is responsible for music and speech reproduction of rare beauty and mellowness. While the Cossor design permits practically the whole of the electron stream being used to obtain extreme sensitivity to weak signals. Take our word for it—the Wuncell is emphatically the equal of the Cossor Bright Emitter in every respect.

Eventually you'll use dull emitters—why not try out the Wuncell now and start saving money in accumulator re-charging from to-day?

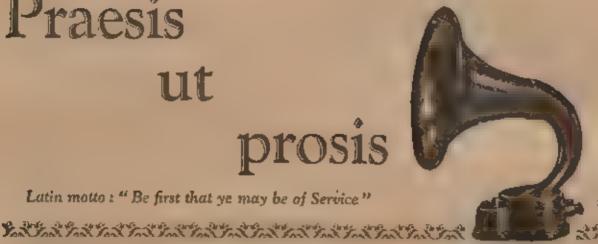
Cossor Valves

"Cast less to run-and last langer"

Praesis ut

prosis

Latin motto: "Be first that ye may be of Service"



THE success of the Brown Loud Speaker runs parallel with the rapid growth of Broadcasting. Each year has seen the Brown more firmly established in public favour. Its long lead-for the Brown was the first Loud Speaker ever built in this country for wireless

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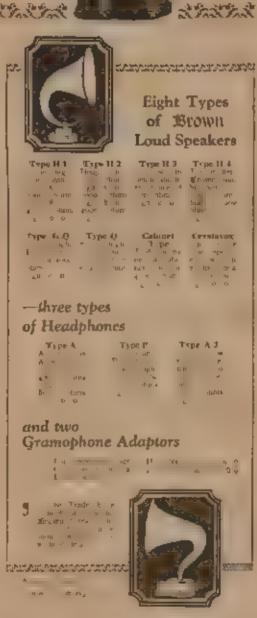
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"After a few sceeks of the Course I was told the someone equations of my taking it) that I looked brighter and more elect. Certainly the benefits grew and still show themselves. I finished the Course with a clear and coloner mend; a restored Memory of good capacity; a stronger Will and such Confidence that I have undertaken, and do undertake, dulies and responsibilities such as would have been quite impossible a few years ugo.

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"I certainly got my maney's worth and a bit over, and look but to be pleasure to the a L of be fix we and be constant recurred at the hands of the Staff." (B 30,206.)

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A CLURK writes on "I am very kappy to tell you that I have benefite youth a recommenting this Course. I we say since a get of recomments of the Course. I have a mean and have you termy gene, and I feel a different porcon."

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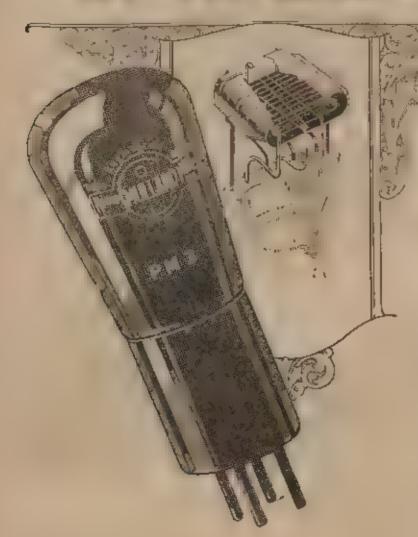
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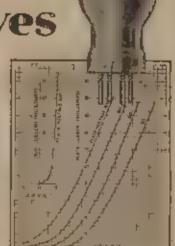
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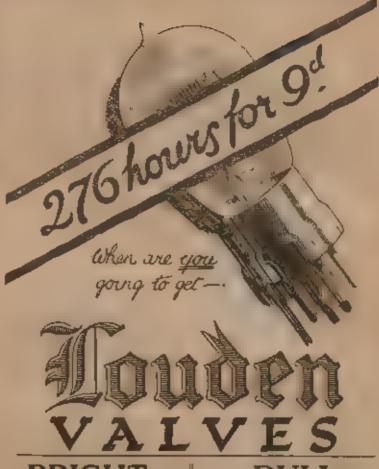
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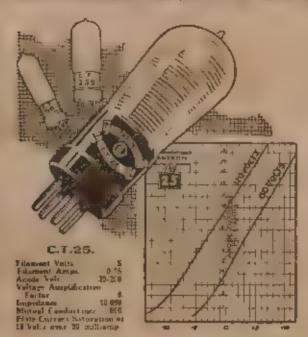




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2-Valve Set One H.F. and Detector	DER DER DE2 H.F. DE2 H.F.	H.F. DET H.F. DET	0 + 2 0 + 2	40 40 60
z-Valve Set Detersor and one [_1]	DER DE3 H.F. DE2 L.F. DE6 DE2 H.F. DE6	DET LF DET LF DET LF DET LF.	+32 +52 92 9	40 85 60 80 40 120 80
3-Valve Set H.F. Detector and L.F.	DER DER DER DE2 H.F. DE2 H.F. DE6	H.F. DET L.F. DET L.F.	0 + 2 0 + 2 9	42 40 80 60 60 120
3-valve See Detector and 2 L.F.	DER DER DE 2 H.F. DE 2 L.F. DE 6 DER DE 6 DE 6 DE 6 DE 2 H.F. DE 6 DE 6 DE 6 DE 6 DE 6	DET ILF. DLT LLF. LLF. 2LF. DET ILF. 2LF. 2LF.	4 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +	40 120 120 60 80 80 40 120 60 120 60

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