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OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, February 28th.

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IMPORTANT TO READERS.

The Editorial address of "The Radia Topes" and of the British Broadcasting Company, Ltd., is I. Savny Hill, Strand, Louden, W.C.I.

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Broadcast the Budget!

By J. M. KEYNES.

[In last week's Radio Times we asked: "Why should not the Budget Speech be broadcast?" In the following article Mr. J. M. Keynes, who is one of the greatest living authorities on economic questions, gives his views on the matter and shows the advantages that would result from the apreading of political information by Radio.]

IT is clearly important that broadcasting should not lend itself to propaganda and above all, that this great national monopoly should never become a propagandist instrument of the Government of the day.

This fact has been so well appreciated by those responsible, that the evolution of broadcasting in this country has proceeded on ultra-cautious lines wherever any question is concerned which could be regarded as controversial or political

I grant the wisdom of this. Yet, all the same, if every political matter is to be excluded for ever, we may be losing one of the best opportunities now available of doing something for the political education of the big public.

There was a day when political meetings, even where front-rank statesmen were not performing, excited a degree of interest, which is quite out of fashion now, when political oratory up and down the country, indoors and out of doors, played a predominant part in forming public opinion. Then, with the growth of the Press and the Press telegram, newspaper reports of proceedings in Parliament and of political meetings elsewhere were remarkably full—quite different from the snippets which are all anyone gets now. The leading statesmen

of the day could recken on full reports of their big speeches in the leading organs of the Press

Now, for reactive that it is not quite casy to analyse, this state of affairs has passed away. Political speeches are no longer good copy. Even ex-Prime Ministers find that their biggest platform



Mr. & M. REYNES.

appearances may receive but scanty notice even in The Times. A sensational statement or rash words will be extracted from their context. But no statesman to-day, except, perhaps, the Prime Minister of the hour, is in a position to expound his ideas before the big public in coherent or continuous argument.

It may be that the interest of the general public in practical politics is so far dead that broadcast speeches will make unpopular programmes, just as reported speeches are supposed to make bad journalistic copy. If, after experience, this proves to be so, that may be a valid reason why the British Broadcasting Company may have to put political orators on short rations.

But this would be quite a different, and, perhaps, a more solid, reason for keeping politics out of broadcasting from that which is the ground of the existing policy, namely

(Continued overleaf in column 3.)

Radio in the "Wild West."

By Percy A. Scholes.

PRETTY nearly augone in the Unite! States or in get a licence to run a broodcasting at them. Thus, when I was in Chicago, looking through the list of broadcasting events. I found, to my surprise, that there was actually a station in the listed in which I was staying.

So, of course, I select to see it, and when it was shown to me, I left convinced that this much at least could be said for it—it is the most beautifully situated broadcasting station in the world.

It is all of glass and on one side looks into the beautiful bullroom, and on the other Lake Madigan, whose waves (quite big ones they were that evening, by the way) lap the shore within four or five yards of the microphose.

The Gentle Art of Publicity.

But why, you sak, abould an hotel have a broad-easting station?

Well, if I tell you the formula with which the announcer introduced each item in the programme you will understand. This is what he said;—

Non-co N. Y.Z. calling. This is the Edgewater Bench Hotel in Chicago, where everybody's happy. You are now about to hear the Hotel Orchestraplay the fox-tret "Giggling Corla."

Or ofse 1-

This is the Edgewater Beach Hotel, Change, where everybody's happy. We are now going to sak Mr. Theophilus J. Brown, tenor, to sing to you The Moonslane of Love.

Thus does ratho become the faithful manster of the great American god, Publicity; and a very effective munister, too, considering that on the wall of that hotel station was hanging a statement to the effect. "This Station has in fifteen days received 170,800 meres of mail from its follows."

received 170,600 pieces of mult from its listeners."

I have no doubt that this hotel station does a good deal for the entertainment of the radio public, but I should not say that it has done a great deal

to sarrad the love of real manic.

The broadcesting station in America that has most interested me is the Rocky Mountains Station user Denver, Colorado. My juvenile reading had caused me to plature Denver as well you know how we used to have Denver pictured to us, especially those of us who read penny books about the Wild West, with highly coloured and very exciting pinture-covers, or those of us who, in our youth, visited Buffalo Bill's Wild West Show when it came to our town.

To some extent Denver, even now, lives up to its "Wild West "reputation. There is a tendency on the part of its male ciffrens to wear cowboy hats baggy trousers with belts, and shirts with no collars. There are even to-day gold miners strolling through the streets, and you can see from their twagger, to say nothing of their accuracy of sim in long-shot expectoration, that they are expert poker players.

A City in the Mountains.

But though Denver has happily not east off all the trappings of romance, it now prides itself on having reached a high pitch of dividuation. It was the second city in the United States to adopt electric street cars, and it owns twenty-two telephones for every 100 of its population. It has beautiful churches, and the largest and beat-cruspeed school huildings I have ever seen. It has a momerped auditorium that sents 12,000 (more than our London Albert Hall), with an organ in it that cost 216,000. It has miles of the loveless parks, and as a background to all is the snow-capped range of the Rockics.

And in the ratio station "K.O.A." Deaver has something of which it is (properly) very proud radeed.

If the Chicago station I mentioned is one of the most beautifully situated in the world, the Denvec station is, porhaps the highest strated for the whole city lies a mile above sea level.

They were particularly kind to me at this station, showing me all their marvellously complete equipment, and mysting me to give a broadcast talk, which I very gladly did.

At this station, unlike many American stations, they plan and print their programmes in advance, enstead of merely engaging the artists, and then, when they appear, asking them what they are going to sug and play.

The lecture system at the Deaver station is very well organised, and they are now carrying out a course in Spanish, based upon a text-book which they supply to their listeners.

A Tribute to the British System.

But, with all due respect, their musical notions are still, according to British notions, rather elementary. Like other American stations, they do not pay their performers, but expect them to perform for nothing, for the sake of the advertisement.

And when they spoke of their Station Orchestra, I asked to see it, and found it consisted of one plantat, one violinist, and one chrinettist?

I am convinced that until American broadcasting is made floancially sound, by the payment by listeners of stane ourt of a fre which would enable the broadcasting companies, in their turn, to pay fees to their artists, better things will remain impossible.

Whenever I entered a broad-using station in the United States, they at once begon to question me about our British system, and invertably they expressed the hope that some day they would be able to introduce something take it.

SONGS WORTH KNOWING.

" To Music."

THESE words, translated from the forman of Scholor by Paul England, have been set to music by Scholort. We publish the words by permission of Mesers. Boosey & Co.

That hely art how of in hours of sadness.

When his a wild tunnult surged around my way,

Thy gentle power, both waked my heart to gladness

And shown the dawning of a fairer day.

Full oft a strain from the screen demonsters. Some tender client of harmony divine. Hath home my soid aloft on heavenward matters.

My gratefid pealse be always those !

(Continued from column 3.)

their thoughts or to marshal their arguments. But I am sure that everyone would feel that due impartiality had been observed if, for example, one or two ex-Chancellors of the Exchanger from the Opposition Parties were to be offered the opportunity to broadcast their criticisms and comments.

It has long been the custom to allow public buildings to be used for political meetings, subject to strict impartiality of treatment. This is a precedent on a small scale for the fur more important problem of Politics and Broade sting.

[Next week, we shall publish an important article on this subject by the Rt. Hon. Philip Snowden, M.P., ex-Chancellor of the Exchequer.]

Broadcast the Budget!

(Continued from the prepious page.)

the desire to avoid controversial matter. I suggest, therefore, that it will be an immense loss to the cause of political education in this country it, in these days of declining public interest in political meetings, and of declining publicity for reports of political speeches, broadcasting is to take no part whatever in spreading political information and political argument.

I think that what is wanted is gradually to evolve some system fair to all parties, by which broadcasting can become the organ of all of them, and not merely of the Government of the day. But if such a system is to be evolved we must not be too afraid. We must be ready to make experiments—whilst not less ready, at the same time, to meet criticism of these experiments on the ground of alleged unfairness to any particular class of opinion.

There will be an opportunity in a few weeks time to make a very interesting experiment on these lines. I hear that there is an idea on foot to broadcast the Chancellor of the Exchequer's Budget Speech in the House of Commons.

I cannot imagine a better ecoasion on which to inaugurate a brander policy than has been permitted hitherto. The Budget Speech is largely informatory, and only secondarily controversial. It is a statement to the public as a whole of how the National finances stand. There is no other political event in the year which offers so large a proportion of pure political information, which everyone, of whatever party, is equally glad to have.

But there is another advantage. The Budget Speech is exciting, because it may contain surprises which will have been kept secret up to the last moment. The public will be willing to listen to a good deal of matter, which it is good for them to hear but which, m other circumstances, they would find dull, because their interest is maintained by expectation and curiosity about what is to come. Mr. Churchill, for sure, can be rened on not to miss the dramatic opportunities which every Budget Speech presents.

Personally, I did not like Mr. Churchill's last Budget, and it is more than likely that I shall not like this one. But I do not feel that the Government will be laying itself open to any charge of unfair discrimination on a matter of political controversy if they allow this experiment to be made.

Only two saleguards seem to me to be necessary. The consent of the two other party leaders in the House of Commons ought first to be obtained; and one or two competent critics of the Government policy should be allowed to have their say at an early succeeding date.

To broadcast the comments which the Opposition spokesman may make immediately after the conclusion of the Budget Speech would not be enough. The public would be bored by that time, and the Opposition would not have had time to collect

(Continued in the previous column.)

ficial News Radio Gossip.

An Operatio Event.

OUR arrangements are now complete for the first performance in Great Senain of Rinsky Kornakov's great opera, The Socred City of Kilesh, the Russian prototype of Pursiful, under the con-ductorship of Mr. Albert Coates. The performance will be relayed from Covent Gorden and simultanecash broadcast to all stations on March 30th, from

A cost of Reselan arcots has been current. chores.

We shall publish fuller details of the story and settings at a later date.

An Afternoon Dance.

Retween 5.0 and 7.0 p.m. on April 2rd. London Station will broadcast dunce music. This should prove very popular with these who can arrange a list denound party for the occasions

Broadcasting Mr. De la Mare's Poems.

Perhaps no living British author has written so

charmingly for children as the poet, Walter De la Mare, and few poets have written on much that lends itself so well to musical acting. On Wednesday, March Mat. London Station. Mare Feature which is bring armoged in collaboration with the author, and will include some of his children's poems set charmingly to music and a brief recital

Two Sports Talks from London.

Mr. C. A. Kershaw, the wellknown International Rugby footbatter, will give a talk from London on the England v. Scotland match on March 18th, and, representing another field of athletics, Mr. H. M. Abrahams, the sprinter of Olympic Games fame, will broadenst a talk on the 'Varsity Sports, which are to be held the following day.

Stanford's Birthday,

March 20th was the birthday of the late Sir Charles Stanford, one of the great rong writers of modern times; and to commemorate this occasion London Station has arranged a special recital of Stanford's songs to be given by Mr. Plunket Greene, a great artist and a friend of the composer.

The St. Patrick's Day Dinner.

Co St. Patrick's Day, March 17th Daventry Station will relay some of the speeches from the London St. Patrick's Day Dinner, which is to be hold in the Hotel Cecil.

Another York Minster Trammission.

Part of Bach's "Passion According to St. Matthew" will be relayed for Daventry listeness. from York Minszer on Sonday, March 28th, Listeners who appreciated the last transmission from this famous porthern cathedral will look forward to hearing the performance, which will be under the direction of Dr. Bairstow.

Two Oxford Broadcasts.

Listeners will have an opportunity of hearing the ismous choir of Magdalen College, Oxford, under the direction of Dr. Stewart, on the evening of March 28th. This is the choir which sings on Magdalen Tower on May Merrong every year. In the afternoon of the same day it is hoped that it will be possible to relay on organ recital by Dr. H. G. Ley from the Christ Church Cathedral, Oxford.

Children's Birthday Greekings.

After March 1st, birthday greetings from London and Daventry stations will be limited to 100 per day. Preference will be given to members of the Ramo Circle, and other names will be included as far as the 100 limit permits. These will be entered on the lists in the coder in which notification reaches us.

"The Dream of Gerentius."

Wolverhampton will provide another Outside Wolverhampton will provide another Outside Broadcast of outstanding importance from the Birmingham Station on Thursday, March 18th, when at 8 p.m. The Dream of Gerontius, by Sir Edward Elear, will be relaxed from the Drill Hall, Wolverhampton and will be S.II. to other stations. The Chorus of the Wolverhampton Musical Society, the Station Repertury Choratogether with the Station Symphony Orchestra, led by Mr. Frank Chutell, will be conducted on this as on other occasions, by Mr. Juseph Lewis. A distinguished cast of subsists has been engaged, including Mr. Frank Mullings, the great operation including Mr Frank Mullings, the great operation tenor, Miss Mary Foster, who made such a ancess of this work at the recent Three Choirs Festival, and Mr. Joseph Farrington, the well-known baritone.

in this programme. This will be presented by the "The Novos" Concert Party. The music of the Wander Dream is entirely original and of a light and any character. Lasteners may expect many surprises in this half hour of novel entertain-

The Bells of Lydd.

The bells of Lydd Parish Church, near Hythe, will be broadcast during the Children's Hous, on Saturday, March 6th, Iron 4.30-4.45, p.m. On the occasion the bells will be re-dedicated by the Mayor of Lydd.

An Elizabethan Pageant,

The next of the successful pageants which have been a feature in the Cardiff programmes, will be a Pageant of Elizabethan Days, to be given from Cardiff on Wednesday, March 24th. With a back-ground of some of the charming most of the period, Estenars will be taken back to the days of the great Elizabethans and will hear some of the great flyaces, such as Brake and Shakespeare, at the Court of Ekrabeth, and some of the adverturous sailors in the "Olde Mermaid Tavero" joining in the "sweete masicke" of the viols and other oldtime string instruments.

Music of Childhood.

A programme which will take listeners back to childhood's days will be given from Cardiff on Thursday March 25th, and will in-Winited Fisher. Although the programme is devoted to child-ren's items, it is not necessarily for children alone.

A Good Friday Concert.

The co-operation of the Cardiff Station with the Cardiff Munical Society has been emmently auccess ful and proise is due in no small measure to the cathusiasm of the Society's Choir. Good Friday, April 2nd, is the date of the next com-Pad, is the date of the next com-bined concert to be given in the Park Hull, Cardiff, and a specially interesting type of presemine has been selected. This will consist ra-tirely of Beahms' works, and the three choral works will include the "Alta Rhapsody," "The Song of Fato," and the wonderful Regime. Mr. Herbert Heyner (bar-tunet will be included acceptant the tous) will be included amongst the artists for this performance. Modern Music at Glasgow.

Mr. Herbert Heyner pays a return visit to Glasgow on Sunday afternoon, and on this occasion he is to sing the Dichterlishs (" Posts Love") of Schumann. The Station Orchestra that afternoon will provide modern music, which will include examples of the work of Ireland, Elgar and Boely.

In Aid of Swannes Hospital. The Management of the Grand Theatre, Swansea, and the Staff of "58X" are co-operating to an effort to raise funds for the Swansea Hospital. The will take the form of a concert at the Grand Theatre, Swansen, on Sunday, March 21st, at 8,0 p.m. The programme will be contributed to by Miss Doroths Bennett (soprano), Mr. John Collinson (tenor), Mr. Maurice Cole (sole pianeterte), and the Swanse Symphony Orchestra, under the baton of Mr. J. W.

The Call of the West.
"The Call of the West" is the title of the local programme to be broadcast from the Phymouth Station on Wednesday, March 10th. The well-known London entertainers, Messrs Ackermana and Wynne, are coming to the West for the occasion, and included among the other artists will be Mr. Orlando Jolliffe (tener).



LONDON RADIO DANCE BAND.

This excellent hand, conducted by Mr. Sidney Firman, has been recently engaged to broadcast dance music for listeners. Mr. Firman is seen on the right of the picture.

A triple bill fills the Birmingham programme at 8 p.m. on March 19th, the first quarter of an hour being devoted to Radio Fantasy No. 13, entitled Monart. This mind " picture is the first of a "Grent Musician" series by Ida M. Downing and hiterers are asked to take an imaginative glimpse into the childhead of this grant composer, and visualize the inspiration of the child in the moon-light by the Spirit of Music. The masse of this production has been arranged by Mr. Joseph Lewis. The part "mind" picture has its scene laid in a Chelsen studio. This is a comody sketch by John Overton, outitled Morning Spirits. At 8.40 p.m., the same author will produce a farcical sketch called The Maynels Mystery, the scene being laid in the Manor of Lattle Wimpole, where a strange murder is enacted, for the solution of which no prize is offered.

An All-Brows Concert.

On Thorsday, March 11th, the Newcastle Station will broadcast a special programme, which will be relayed to Davestry. It will include Act III. of Lobespie, by Wagner, and the "Miscrere" Scene from H. Trocators by Verdi. The Wander Dream, a Radio Revuette, will also be included

Are You a Phrase-Monger?

By Professor E. Weekley.*

FEW of as pass a day without repeating, congreat writer or of some unknown phrase-maker of the past. I am not thinking of actual quotations. of thes taken in their entirety from Shakespeare or other ports, or of the wise reflections of deadand gone philosophers, or of the catchwords, often ally and futile, that disfigure our language for a season and then die unhamented. I am thinking of those expressive phrases which have become part of the very labrae and texture of our Euglish speech, and which slip off our tongue often without our realising that we are using other people's words.

"The Well of English."

When we say of an over exhibits ted citizen that he has dired "not wisely, but too well," we give a comic twist to what Othello end tragically of his love for Desdemons. If we prophesy the result of a trial or of a football match as a foregone conclusion, we pervert the sense of words which, in Othello, refer to an already accom-

When we quote deliberately, we usually ma-quote: In fact, it seems to be a kind of psychological law that only in this way can a line of verse

become current English.

Most of us say "Ayoung man married is a young man marred," or "serse your courage to the sticking point," with the conviction that us are ming Shake geare's words, which we are not.

The great sources of those phrases which have become part of our everyday speech are the Bible and Shakespeare. Next comes Milton, and perhaps after him Scott.

Our Debt to Job,

It is a symptom of our contemporary neglect of Bible-reading that we find a gentleman of inquiring mind writing to a popular periodical to ask where the expression "the old Adam" originated. In to the more generations English people may be equally vague as to the allesive use of the "olive branch," "Egyptian darkness," "the eleventh hour," or "pearls before swine.

We often refer to the patience of Job, and apply the term "Job's comforter" to that objection able person whom Canning, in a famous line, described as "the sandid friend," but not all of us realise how many beautiful and picturesqua phruses in common and are taken from the story of Job. Here are a few 1 "There the wicked crass of Job. Here are a few: "There the wicked crass from troubling and there the weary be at rest; "clearer than the mon-day"; "the king of terrors"; "to escape with the skin of one's teeth"; "the land of the living": "to darken counsel"; "hitherto shalt thou come, but no further"; "hard as a pices of the nother mill-stone." Many more might be mentioned. You will have noticed that we habitually misquote some of them.

Some Sources of Book Titles.

Many of the effective phrases of the authorized version were adopted by its compilers from the earlier Bible translations. "Fifthy force" is due to Tyndale; "the avenger of blood" to Coverdale.

Many of us would, I think, if steldenly questioned, as up a Scriptural origin to the title of Samuel Be ler's novel, "The Way of All Flesh," but the hencest approach to it is in Joshus's farewell speech: "I am going the way of all the earth." The original of "the way of all fiesh" is, I believe, anknown.

The use of pregnant literary planaes as book titles as a common device. Thackerny was well inspired when he borzowed "Vanity Pair" from the "I'llarim's Progress." Besant's once popular the "Pilgrim's Progress." Besent's once popular 'All Soria and Conditions of Men" is from the Book of Common Prayer, and Mr. Hardy's "Far From the Madding Crowd" from Gray's Elogy.

There is a story of a milionaire who, beginning

the study of Shakespeare late in life, expressed much disappointment with Hasdet. Far from being original, the play seemed to him a more string of original, the play seemed to him a more string of popular sayings. Except for a slight confusion of cases and effect, he was right. From Hunder consestale, that and supreditable"; "take lum for all in all"; "more becoursed in the breach than in the observance"; "my prophetic sout "what a falling off was there"; "to barp on a taste of one's quality"; "the observed of all observers"; "to suit the action to the word"; to held the mirror we to parture. to hold the mirror up to nature.

Shakespeare, Scott and Milton,

All of these, dozens more from the same play, and hundreds from the other works of Shakespeare, have become what we call "household words," and the phrase household words" itself is also Shakespearent, occurring in Henry V.'s great speech before the buttle of Agincourt. Probably no writer of any nation has over had, from the point of view of his natire language, one-tenth of the influence exercised on the English language by

Nor should we forget the Shakespourean debt we owe to Scott. Shakespeare was rather out of fashion in the eighteenth century. It was Scott who, by reviving many of Shakespeare's most telling phroses, such as coun of unings towering portion, ministering angel," restored them to currency

Shakespeare's contribution to English phenseology is, as I have already indicated, much greater than that of all other writers together, but Milton's is not incumaderable. To Milton we use "darkness visible"; "team, such as angels weep; confusion worse confounded"; "the human face divine"; "to hide one's diminished head"; "the cricket on the hearth"; "a dim religious light; and, by way of contrast, "the light fantastic toe."

The Mineteenth Century Poets.

The great poets of the nineteenth contary were not great phrase-makers. They had not Shakespeare's opportunity of experimenting on a practivally new instrument. But their contribution, if small in amount, is often of very subtle, though simple, beauty. I will mention only Wordsworth's "leafy month of June"; Moore's "last rose of summer"; Reute' much consents "and "fory land follows in Tennyson's "rift within the lute" and "touch of a variabled hand."

Scott, whom it is the practice and the error of the present generation to underestimate, was a omeounmate master of manly and picturesque plurascology. To him we owe "formen worthy of one's steel"; "free lance", "to nail the colours to the mast"; movept, unhonoured and unsuing "Caledonin stern and wild"; "a see of upturned faces"; "to heard the lion in his den"; and "Come

Where Mrs. Grundy Cornes From.

Most of the phrases I have mentioned are associated with very great men. But a few deservedly forgotton writers have attained a kind of anonymous immortality. In 1709, John Dennis invented a new kind of stage thunder for a play of his own. The play was a failure, but the management continued Dennis's invention and were occused by him of "stealing his thunder," A few years later Colly Cibber had the impudence to adapt Shakespeare's Richard III. From Cibber, not from Shakespeare, come "perish that throught" and "Richard's himself again.

Probably many people have seen or read Maddison Morton's famous farce Rox and Cor, but I doubt whether many are familiar with Speed the Plough, produced in 1798 by Tom Morton (his father). Yet in this forgotten play occurs the immortal phrase "What will Mrs. Grundy say ?"

"This England."

By Sir William Beach Thomas.

"THE first breadcast lessons over committed to the other," as Mr. Stolart in his prefere calls these little easilys, delighted many who heard them by reason of a buoyant vitality in the manner of speech. Now that they have been written down by Man Patricia Johnson and published in book form under the title of "Dur England" (Methuen, 2h.), we see that broadcasting is influencing style and language, persenting is influencing style and language, manually and for its good, by a second voking of the spoken and written word. The children of the marriage are atout, simple, and fortible and undirected beings, possessed of rare energy and go ... Here is none of what Huxley called your sensual

The B.B.C. is a pioneer in more was then one of the new " Jerusalem in England's area and pleasunt land."

A Zestful Teacher.

It is tempting to review these twelve apostles of the new speech merely in respect of their qualities as rhotorie. Their cardinal value is the zest they inspire, and this beues at least as much from the manner as the matter. What is of importance in the person who is being educated is wanting to know; and the child wants to know if the teacher wints to know.

Patricia Johnson's secret is that she gives the impression that she, too, is on the scent, in front of her punk, it is true, but still pressuing. The teacher she most nearly resembles in same respects is that Oxford genius, Mr. Camborn. who by like methods can persuade rustic children of eleven years to write pleasing verso.

And education should begin at home, in England, with English saimals, stones, weather, history, crops, and the rest. Knowledge grows best with its roots in familiar soil.

It is a nice question whether it is praise or blusso to indicate certain deficiencies in the kunwiedge imparted in these essays. They "half reveal and half conceal "- as Tennyson says of language in general by deliberate intention; but sometimes one wonders why from the many bits of odd information, more obvious hits are excluded. It is well not to exaggerate, but under statement can be

In a very lively chapter called "A Few Paxalers," compact of promptings to proper curiosity, she sake how much milk do cowe give? and answers: "They have often been known to give 650 guilons." A whole herd has given an average of 1,000 gallons; and a good many 2,000 gallon cows are in the records.

The Spirit of Inquiry.

It is wrong to say that the roller is used only to break up the soil. Its use in corly summer is to bring the amistare to the surface by consolidating the soil. It is very tare in the south of England for the steat to turn piebald at all; and though he can "hunt stealthile," be sometimes hunts by parading himself and stirring variosity. Badgers are not at all rare; and both hadgers and hadgehops are vegetarion, as well as carrivorous. It is a pity to unit the aquired from the list of our whol

But these are small details; and after all "art is the art of omission," in essentials. The book is a model of the right educational manner and point of view. A great deal of the information is curious, and almost every sentence is calculated to stir the right inquintive spirit. It is not too much to say that the twelve chapters which are simply, but attractively, illustrated-are calculated to create a permanent delight in observation and in country life. And this is the prime need of our

[&]quot; In a Talk from Nottingham.

PEOPLE YOU WILL HEAR THIS WEEK.



Miles MURIEL WARNE, who will play in such for two plants with Miss Devothy Folkard at Lendon Station on Tousday, March 2nd.



Miss SETTA WESTOOTT will brandend in a Manterlinck play from Bullari on Thursday, March 4th.



Miss DOROTHY FOLKARD will he beard by Landen listeners on Tuesday, March 2nd, in planetoric dusts.



Dr. ADRIAN C. BOULT, the nete British conductor, will take part in the Sirmingham programms on Tousday, March 2nd.



Mrs. FAYRICK CAMPBELL, the fambus actress, whose broadcast from Lenden will be 5.8. to other Stations on Sunday, February 98th.



"POY" Mr. F. FEARON, the pepuler carlocated, is to broadcast a drawing leasan for Lendon and other inteners on Friday, March 6th.



Mr. CLAUD \$1863 [Findet:, will play throughout the week in the 7.25 p.m. clarical Septers so London Strikes.



Mr. DAFYCID ELLIA Yanbri will broadcast to Lundon and other listeness on Monday, March 2st Bt. David's Days.



Mint MARY DRAGFURD (tograno), who will play at London Station on Tuesday, March Stat.

Listeners We All Know.

The Super-Critic. By F. Morton Howard.

"The man who has only half-way views is

never worth studying.

LOFTILY, distantly, in the manner of one fully conscious of his own immense mental superiority over his fellows, he picks up the paper and scans the radio programme for the day.

His eyebrows lift with cold disapproval as his

gazo flits from item to item. He tilts his chin more and more discinfully at the fure offered

Manifestly, he does not approve of the programme. And there is convething so portentous, so authoritative about his whole demoanour that ulmost one can imagine the whole directorate of the British Brondessing Company shifting unessily in their seats at view of his inimical ex-

He puts down the paper. He looks about him. He clears his throat with a resonnding, importance-lades cough.

"How much longer, I wonder," observes this super-critic, "will the public anomit to such a jumble of odds and ends and second-rate nonsense in lieu of a proper programme?"

"Oh, I don't know, you arge, rather pheomfortably, for you find his gaze resting on you and its severity somehow makes you feel quite suity. It is isn't so bad. Plenty for everybody, anyway.

"Everybody 1" refore, with vast scorp. "Don't you realize that, in drawing up a pro-grumme, it should never be designed to appeal to

"Oh, well, you con-tend, mildly, "every-hody Intens, don't they? Everybody pays for a license. Everybody

He raises a large flat palm to check you. For a few moments he stares at you in silence. His store and his silence tell you that he always thought you were a cruss fool, but that he never imagined you would be such an audocious fool as to attempt to argue with him.

"Catering for everybody means that it is onpossible to maintain one fixed standard," he states dogmatically. "Each item in a programme sand be consistent with every other one

But there are high brows and low-browsyou venture, timidiy.

"High-brows? Low-brows!" he barks. "Why should they be studied? Why should a high-brow's finical, exaggerated views be foisted on the world in general? Why should a low-brow's banal, primitive taste in music be encouraged?

" Als, then you would study the-may I call himthe middle-brow ?

The man who has only half way we is never worth studying?" neclares the super-wife. "Well, then," you persist thisday, "if a we

not going to take into account the high-brow or the low-brow or the-the middle-brow, whose tuste are you going to consider in drawing up a wireless programme ?

I should suit my own taste, he states. "Then I should know that I had a programme that could not be improved on."

"And your own taste is -- ! you prompt, frenny rather like an interviewer.

"I am not averse from Chopin, Bach. Debussy or Schumann," he announces, positifically.
One foels that he is really being very kind to

Chopiu, Bach, Debussy and Schumann.

I don't object to modern music, he continues. Excerpts from musical comedies, band musical that sort of thing."

You feel that there is a future for modern masic. after all.

I will admit that syncopated music, too, has its attractions for me," he goes on.
His tone is one of such ongost patronage that

you cannot help imagining every jazz-band in

the world rising to bow gratefully to him.
"A little of everything," he says. my idea of an evening a programme.

But just now you said -- " you tey to remind him. Again his uplifted palm represses you. I object to the wireless talks," he states,

All of them !

Sometimes I am interested," he concedes, a "Sometimes, however, there little unwillingly. are subjects broadcast that do not interest me.

They interest other people," you put forward. "I am not other people," he observes.

You have to admit the truth of that, so you mirrely gaze somewhat helplessly at him.

Then again," he remarks, " there is the news

PERVIOR.

"Surely you appreciate that I'

I do not appreciate it," he returns to an howdare you? tone. can read the news in my evening paper, can't I 2'

But how shout the people who live right out in the country ?" you ask. "They can't get evening papers.

They should have thought of that before they decided to live in the country," he maintions.

"Well, at any rate," you argo, "lat's agree that some wonderful people

have been heard on the wireless. Paderewski. Chaliapine, Harry Lauder - you begin to catalogue.

"That s just where the present palicy of broad-casting is most erroneous." he avers. "Who wants to bear all those hig people ?

"Oh, but- you begin to protest.

No. it is the man as yet undiscovered by the public who should solely be encouraged to broadeast. The modest, unknown man who has studied interesting matters is the man who ought positively to be invited by the B.B.C. to address its sub-scribers. But do the B.B.C. trouble about him? No!" he declares, indignantly. "They don't want to foster takent—genius! Take my own case On three separate occasions I wrote to them offering to broadcast an address—an address on a subject that should be of interest to overybody. Everybody! And even if everybody wasn't interested, that a no reason why those who would have appreciated such an address should be overlooked and neglected, is n 1 * A Ressured Analysis of ** Casabians. with Some Comments and Criticisms'-that was the title of the address I offered the B.B.C. times separate times. And each time they refused it!" he goes on with increasing rancour. "Politely, but sheadutely refused it! However, they needn't think I'll offer it again! I decline to make another move to assist the B.R.C. | I consider that the programmes they offer one deplarable! They have no enterprise," he affirms, hotly, " no imagination, no intelligence, no sense of proportion, no

But here, lest you should be unable to restrain any longer a sapient, comprehending little chackle, you wander slowly away.

Points From Talks.

The First Newspaper.

GENERALLY speaking, the printed sheets of information we know as newspapers came in with the Stuarts, and began in what would now be considered an unpromising way by being devoted to sermons and King's speeches, without any attempt at news. The first such attempt was made when James L. had been on the throne sixteen years, and then only in the form of giving " News Out of Hulland." -Sir Alfred Robbins.

A Grim Test.

Is some part of the East Indies a native accused of murder was made to place his arm in a vessel of moltro lead. If he was not burnt, he would recaled no injury. If he was burnt, it would prove his guilt. All the officers of an English mon-o'-war in the harbour were present, and the gentleman who gave the anecdete to Dr. Johnson was the purser. He said he saw the man dip his arm in and spill some of the lead out of his maked palm, without taking any injury. One of the officers then put in his stick, and the end of it was charred.—R. A. J. Walling.

An African Way With Mothers-in-Law.

By immemorial custom, in some parts of Africa, no mother-in-law may look straight into the face of her son-in-law. Sometimes I have seen one of my black porters leave the ranks and stoop down in the bush as he recognized his mother-in-law coming along the road. As they pass, each with face averted there has been an almost mandible greeting-Wireless communication would solve awkward little problems of this sort - William J. W. Rooms.

A Story of Michael Angelo.

Now at this time there was a great architect called Bramanto in Rome, and a wonderful painter named Kaphael. Despite their own marvellous genius, they recognized in Michael Angelo a greater than themselves, and their jealousy was such that they persecuted him almost all his life. Knowing that he did not understand the technique of easting in bronze, his enemies persuaded the Pope to give him ridiculous.

He nearly broke down in health, but he surpeased horself and ancecoled in outwitting his coctules - Amolia Delvies.

The Use of Death-Rate Statistics.

A DEATH rate is a scientific measurement of life. It is used every day in one form or another It is taken as a common test of the progress of society. It is the basis of all insurance systems. It is a factor in the determining of superannuation allowances. It is a test of comparative well-being for every unit community in the world. It is a factor in innumerable statistical volumes. It is an occasion of immunerable satisfactions and dis-sarpfactions.—Sir W. Ledie Mackennie.

Feminios Influence in France.

The bacgraphy of Catherine de Medici, or that of her kinswoman, Music do Medici, or that of many other French positical adventureness, proves that the French Salio Law depriving woman of the right of succession almost invariably defeated. its own purpose. In a country like Prane ware woman is often more intelligent and certainly more influential than mere man, in a country where it is the woman and not the man who roles in the home, it has again and again been demonstrated to be impossible to eliminate feminine influence from the realm of high politics.

If women could not assert thomselves by legitimate ascans, they asserted themselves almost invariably by Blegitimate means.-Prof. Charles Surofen.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

DEBUSSY'S " ROUNDELAYS OF SPRING." (MANURESTER, DAVENTRY AND OTHER STATIONS,

AT the head of this prebestral piece Debussy gives the lines :-

Vive le Mai, bisavend suit le Mai, Avec son gonfalon enryage. (La Maggiolata.)

Which we may freely translate -Long live May, welcome to May, Finanting her wild atreamers. (Spring Bong.)

So much for the spirit of these Roundelays tor, to give them their original French title, Rondes de Printemps). As for the music itself, it is typical of Debussy-vague and reserved, but rich with delicately-waven, subtly-shaded strands. It reveals life in a different manner from its revelation in the more definite and clear-cut misic of the great German classical and romantic schools. Debuss's manner of communication here, as elsewhere, is more suggestive than outspoken.

Most of the piece is made out of many little wisps of tane roustantly heard against an over-changing background, all delicately played by Woodwind, Strings and Harps. Big climaxes, with long tanes loudly declarated, would be quit-"out of the picture," so that even at the most atrenueus moments, the louder Brass is absent and Percussion is resiredand.

(N.B .- Debusay's Roundelings of Spring. Reades de Printempe, is not to be confused with his early Symphonic Suite, Printemps, The piece to be played this evening did not appear until 1909, and is one of three Images for Orchestra, which, again, are not to be confused with the two sets of Images for Piano; these titles almost seem to have been designed to create perplexity.)

STRAVINSKY'S " PIREWORKS,"

MANCHESTER, DAVENTRY, AND OTHER STATIONS. THUBSDAY.

"Fireworks" does not represent the latest Stravinsky-nor even the later. It was written righteen years ago and bence lies well within the field of possible enjoyment of many to whom The Rite of Spring (" Le Sucre du Printemps") and its successors are (as yet, or for ever ?) mere aural puzzles and distresses.

At the time Stravinsky wrote the piece, he was a pupil of Rimsky-Korsakof, Rimsky-Korsakof had a daughter, Sonia, and Sonia was engaged to be married to another of her father's pupils, Steinberg. An a contribution to the wedding festivities, Stravinsky provided fireworks these which we are about to been.

"Fireworks" is a Tone Picture. You hear barp.

glissandos and see rockets. Splutter, crackle and sparkle run through the work-except, perhaps, in the middle section, which is rather quieter.

There is only our real "tune" in the piecehis baton, sets the brass department alight.

MOZART'S FOURTH VIOLIN CONCERTO.

(ABBRURNE, SUNDAY; BOURNEMOUTH, FRIDAY.)
Mozart was himself a child fiddler—as well as a child harpsichordist, organist and composer. He learnt all there was in those days to know about fiddle playing and fiddle composing from his father, who was one of the greatest fiddle teachers of his time and wrote a great book on fiddle technique that long remained a standard work on its subject. And so, being a fiddler, the young Mozart wrote

much findle music, some of it, including this Concerto, for his own performance. He nineteen when he wrote this Concerta, but it was his fourth. (Its identification number in the list of his works is "K. 218." It is in the key of D.)

(Continued overleaf in column 3.)

Our Point of View.

Where Talks Are Popular.

TWENTY-FIVE per cent of our pro- 1 gramme time is given to lectures and talks," declared Mr Nils Holmberg, the programme director of the Swedish Broadcasting Company, in a recent interview; and in response to a general demand from listeners, "this branch of our activities," said Mr. Holmberg, "is now to be extended." This keenness for educational transmissions is not without its significance for us in Britain, and calls for something more than passing consideration. The time allotted by the Swedish Broadcasting Company to definitely educational transmissions is considerably in excess of the time given to lectures and talks in British programmes, which amounts to only one-sixth of the whole. Yet nobody, not even the "tired business man," if that sensitive and highly-strong modern product exists in Sweden, has raised his voice in protest. On the contrary, Swedish listeners seem to be asking for more of such talks, and the number of broadcast ticences applied for in Sweden has increased nearly four times during the year.

What is the explanation of this popular enthusiasm for education in Sweden? Is it possible that there is no great newspaper in that country to tell the Swedish Broadcasting Company exactly what the public wants? Can no patriotic Swedish editor be found to conduct a great campaign against these educational transmissions? Must Swedish listeners be given what most of them seem to enjoy very much, but which some of our British editors, estimating the intelligence of the public by the popularity of their own journals, would consider hopelessly unsuitable and "high-brow"?

But Mr. Nils Holmberg seems to have a high opinion of the intelligence of his public. and doubtless he is right. Perhaps the same view might be held about British listeners, in which case, our journalist critics would be all wrong which hardly seems possible.

BROADCASTING THE BUDGET.

ON another page in this week's issue of The Radio Times will be found a striking article by Mr. J. M. Keynes, the famous Cambridge economist, on the subject of broadcasting Mr Winston Churchill's forthcoming Budget Speech. Mr Keynes is heartily in favour of the idea, but emphasizes the desirability of counter-balancing the Chancellor's statement with adequate criticism from the Opposition side of the House This is, of course, a very sound suggestion which we feel sure will commend itself to all our readers. The whole question, as we have already pointed out, is open for discussion. We shall cerdially welcome an expression of opinion from listeners everywhere.

A New Radio Drama Competition.

WHAT WILL HAPPEN IN THE TRIPD ACT?

£110 IN PRIZES.

WE have arranged to broadcast another script drama, and to offer a number of prizes for the most accurate forceast of what happens in the lest act. This new play, by Captain Frank H. Shaw, bears the enigmetic title, Which? and it will be simultaneously breadcast to all stations in the evening programmes on March 1st, 3rd and 8th.

The story concerns three men and a girl who are shipwreeked on a desert island. Each of the men falls in love with the lady. The problem which listagers will be asked to solve, when they have heard the first two sots on March 1st and 3rd, is which, if any, of her suitors will the lady choose in the last act; what will be the reasons for her choice, and how the situation between them will

The third sot of the play will be kept under seel in the office of The Radio Times until midday on Saturday, March 6th, when it will be opened for rebeatast by the company of players who will present it in the evening. A summary of this act, written by the Author in not more than 150 words, will also be kept in a scaled envelope in our office and will be opened in the Studie and broadcast at the end of the play. Competitors must write their solution is not more than 150 words, and that one which most nearly corresponds with the Author's summary will be awarded the prize.

The	prizes will be as follows:	
	1 st £ 50.	
	2nd£20.	
	6 prizes of £5 each.	
	10 majores of 401 marks	

and all who enter should note them carefully

(1) Every shallon made have altached to it a compan taken
from The Hains Trans.

(2) Envelopes anotaining solutions must be marked in the infiland cover with the word. Which?

(2) The Editor of The Radio Times, the Author of the play and
the Dramatin Producer of the E.E.C. will get as a committee
at index, and their decision will be find. Competitive with
the distinct understanding.

(4) So member of the staff of the B.B.A. is eligible to exten(b) solutions must seach the office of The Radio Times, 2 sures

Brill Landon, W.C.Z. not later than second post of the maximum
of Estimatry, March dist. Any solutions received after the
excepted postal definer, that morning cannot be considered.

COUPON. "WHAT WILL HAPPEN IN THE THIRD ACT?"

To the Editor, The Radio Times, 2, Savoy Rul, London, W.C.2,

I attach herewith my solution of the problem set forth in the first two note of "Which t" broadcast on March 1st and 3rd. The name of the successful suitor is

Name	i		ĕ	-	è	è	×	Š	+	ä	Ä	š	ä	ä	ú	ė	ä	ï	ä	ä	e	×	×	×	á	Ä	×	
Address	À	×.					4	×	Ä			×	×	×	×	Ä	i	×	è						á	s		

The Children's Corner.

Garden In a Studio.

THE Glusgow Studio is looking very much like Fatryland these days. You see, the little brown hulbs—which the Radio Circle Children planted months ago, for the sick children in acapitals -bave now shot up into strong plants with big blue, purk, lilee, cream, and white blossoms, which are filling the air with their fragrance

The Bull-growing Competition has been a delightful one for Auntie and the Unclea to judge. and at the same time curry of the Glasgow hospitule are going to be brightened sunsiderably when consignments of those fary-like blooms take their places in the shildren's wards.

Wanted : Cigarette-Cards.

For some time past, the Manchester Uncles and Aunties have been receiving parcols of eightetto-

artis from childron, and it has been found that these are so appreciated in the children s hospitals that any range contributions will be welcomed, as it will mean that still more sick children can be made happy.

Bournemouth's Fairy League.

It is very grapifying to note the flourishing condition of the " SBM Fairy League and the Cat Fund. A anceraful concert has just been bekl at Southbourne id of the Mrs. J. C. Stebart, wife of the Director of Education of the B.B.C., presenting prizes at London Station to school children from all over England. The prizes were competed for in the wireless examination held less term at the end of the daily School Transmissions. in aid of the " GaM" Cot in the West Hants

Rospital, the proceeds of which amounted to over £17. New members are fast carolling in the Fairy Longue, mere than sixty having joined since the beginning of January

Unexpected Places,

Children's birthdays do not seem quité so numer-ons et Birmingham lately, but in one or two rases presents have been found in anexpected places. It is now the fashion to find one a present at the and of a string. Sometimes, we understand, this leads to mother's Russian home, and sometimes, by way of contrast, to the coal-collar. A unique situation for a present was disclosed the other day, when Uncle Edgar was requested to say the present will be found on the pareot's ring.

Talking about parrots, reminds one of pets, and how they should be treated, and those children who have dous, cats, rabbits, squirrels, not to mention parrots, should be sure to look out for the talks which begin on March let, and will be given by Captain Harold Hillier, on 'Peta and

How to Treat Them.

Worn Out.

The Nottingham Jazz Band is getting worn outand new instruments are being sought to replace those which have suffered at our hands so long.

Our membership continues to grow at a most gratifying rate. New Members from Derbyshire have been much in evidence lately. Our average has been about mixty a week of late.

A New Competition.

West Country radio members are loss og out for particulars of the great now competition or

ganized by the Aunta and Uncles of the Plymouth Studio. Well, here they are: In the Children's Corner, during the first week in March, various songs and melodies will be rendered-which, interpreted in proce, will represent a very interesting story. The musical items will be intercepted with words, so that young listeners may the more easily understand the theme of the story, and the listener who guesses every title correctly will be awarded a prize uf five shillings.

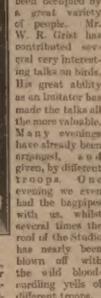
Further details of the competition will be annonneed later over the microphone in the Children's

B.B.C. SCHOOL PRIZE-GIVING CEREMONY.

Scouts' Corner at Leeds-Bradford.

The popularity of the Scouts' Corner, which was introduced to Leeds-Bradford about a year

ago, continues to increase. Daring the float year, been occopied by a great variety of people. Mr. W. R. Grist has contributed www. gral very interesting talks on birds. His great ability as an imitator has made the talks all the more valuable. Many evenings have already been orronged, and given, by different troops. One evening we even had the bappines with us, whilst several times the roof of the Studio has nearly been blown off with the wild blood curdling yells of different troops.



We have also had talks on experiences of various scouts in different parts of the world, including Canada, Switzerland, and Belgium. Further attracfive features are being arranged.

Cood Luck, Auntic Jean ! Very soon I shall be leaving this wonderful Children's Corner at Dondee, and oh! how I shall miss all the good fun and the many friends I laive made. It will be hard to part with all you done wee folks, but, let me whisper, I'll try to fir back occasionally to speak to you, and I'll be sure to bring a wonderful story with me

So said Auntie Jean to the Kiddles the other day, when breaking the news of her departure to the London Station. She will be very badly missed by the Radio Circle, and especially by her Verse-Spenking Choir, which has already made a name for itself under her kind and capable direction. The charming little Plays which Auntic Jean wrote and produced from time to time, will leave a very pleasant momory, and perhaps she may write another, while in London, specially for the Dundes Radio Circle. At all events, she carries with her the sincerest of good wishes from all the Radio Mempers (not forgetting the Grannies). Good luck, Auntie Jean

On the ovening of Wednesday, March 10th, Miss Constance Jenkins will broadcast, from Edinburgh, a short recital on the pianeforte of Old French music, including works by such composers as Linly, Couperin and Ramean, originally written for the harpsicherd.

Programme Pieces.

(Continued from the previous page.)

The Concerto is lightly goored for 2 Oboes, 3 Horns and Strings (no Trumpets and no Drums). It is in the usual three Movements.

Quick. As usual with Concertos of the Hayda-Moxart period, the First Movement opens with a Tutti (i.r., a passage for the whole Orchestra), as which the two Main Tunes are given out—the First with its opening fanfare, the Second with its gentle glide and sudden pull-up.

Next, the Solvist repeats most of what has by now been stated, but always touching it up, polishing it to greater brilliance and finesh, and times amitting, sometimes adding something.

So the music proceeds, very delightfully, but without anything very momentous happening.
Towards the end, the Soloist is allowed the oppor-

tunity of a Cadenca or free display

Muring steadily, song-like. This is practically of continuous song for the Solo Violinist. Notice the colour of the opening (typical of Mozart) where the melody begins in the lower tones of the Violus. mostly Firsts and Seconds playing three notes apart and with Oboes an octave above.

III.

The Finale is called a RONDEAU" (or Rondo) the form originally of a lively dance in which one tune comes round time after time.

This is a very my little piece, which gains extra interest from the circumstance trust very common in music of this type and period) that all the chief tunes are in different rhythms from one another.

On tone is specially striking. It is played by the Scient, while at the same time he sustains a drone on his lowest string, bagpipe fashion. The Obce adds to the hagpipe suggestion by playing the drope note an octave higher, and the First Violina play the inclody mostly aix notes below. Obse and First Violins both fit in between the Solutet's melody and his low drone.)

GLUCK'S " ORPHEUS AND EURYDICE."

(ARREDERN, NATURDAY.)

Check's Orpheus is probably the earliest written opera that still keeps the stage—the ordinary, more or less commercial stage, that is, for there is an earlier work (and a British one) that is still frequently heard in private and semi-public performances—Furcell's Dido and Eneus. We in this country do not often hear the Gluck masterpiece though there have been some very natable performances of it within recent times), but it is in the regular reportery of the chief Opers Houses of Europe, as well it may be, for it is full of lovely tunes. (The Lament of Orpheus, Che fare !" What shall I do ?" le, in itself, a melocue treasure) and has some very moving demuntic momenta.

The plot of the Opera is based on one of the to make of the old Greek world. Check follows the legend in its usual form, but, by a happy twist,

gives it a happy cuding,

At the opening of the Opera, Orpheus and his friends are knowning at the temb of his bride. Rurydice, who has died from a serpent's sting-Amor, the god of Love, brings word to Orpheus that he may descend to the underworld, and, by his wonderful singing and harping, who her back to earth—if only he can refrain from looking on her until the return has been accomplished.

Orpheus descends, after fierre trial, prevails against the powers that reign below, and succeeds in winning the beloved matrum quee again. In their long journey back to earth he is over-tempted and cannot resist looking upon her, and loses her, but she is finally restored to him as a reward for

his suffering.
[N.H., Mozart's Serenade (Bournemonth, Tues day) was described in the issue of The Rudio Time dated January Sth. An article on Schubert (Bir mingham, Sunday) was given in these columns on January 25th.]

The Broadcast Pulpit.

Moral and Spiritual Program, a

ONE of our Glasgow people who was in Caroda O two summers ago caure across, on a Church nonice heard, the following words: "It is a poor compliment to our fathers to camp where they Life is a march, we have not yet reached the end, and it is a false tribute to the achievements of our lathers if we make their limit ours also. Is it the best compliment that we can pay to the scientific workers who have made broadcusting brilliantly possible to my: "We are complotely satisfied, we desire nothing further.
When television is becoming a possibility, would seh a decision be a wise one? It is no duty to our fathers to stop now scientific discovery and invention: it is our duty to receive thankfully every discovery which promises to advance our knowledge of Cod's wonderful universe and His evident purpose for the days is which we are called to live. -The Rev. J. McNeil France, Glasgow.

The Two Things Needful,

If you are ever to find the reality of religion, two things must happen. You must honestly from your heart tey to imitate Christ, to be like Him is simplicity, kindliness, courtesy, humility, and selficesness. Here is the other thing; you must never think you have explored the depths of Christianity till you have found Him as your God. Do not be satisfied with any pale shadow, explaining away, any watered down substitute for the covarideship of Christ. If you will do these two things, imitate Him as best you can and keep seeking in the hope that you may find Him, you will find Him. You may begin with following a good man; you will end with the first disciples is trusting your life to Him as God. The Rec. Leir Southam, Landon-

Ir's a great business, this of the Christian life. it s an affair not of words, but of deeds. It's a ranging job. Talkers must look elsewhere .-, he Ber. D. M. Jom. Beljard.

The Quiet Heart.

THE quiet heart makes life different ; it prolongs our days and heals our diseases. The German poet long ago suggested that Joy and Temperance and Repose will keep the physician outside the door. That same quiet heart enables you to pursue your journey of life with greater enjoyment. The disturbed conscience, the careful mind, the distracted heart will not let the eye see the beauties of the way, or the car onjoy the music of the road; they prevent us from finding the gladness of the friend on the roadway of life, or the help of the home companiouship.

Again, the quiet heart enables us to do things and face things. The centre of the cyalons is the place of quiet at the centre of a great whirling activity, they that sit at the centre of things can lest guide the activities of life. God's rest in our hearts will enable us to face more wisely and steadily the opportunities of life, so that we can make the atmost of our days and years .- The

Rev. G. Hipps, Dundee.

A MAN cannot be reasonable without being religious religious is all its secondary religious ; religion in all its essentials, is plain simple and reasonable. In so far as we rightly interpret the mind of God, we find that He always appenis to our reason and intelligence, in such a way as the most sgnorant can understand. To be irreligious is to be unreasonable. It is to turn a deaf cor to our higher instincts, to arrest our upward development and to out ourselves adrift from the great enrichments of life. Religion supplies something that everyone needs, and supplies it in a way that is most helpful to each individual. It has a wonderful universality and a wonderful adaptability. It is one of the great things of God, and it cannot be monopolized by any one church or creed or doctrine. The Rev. John Lewis, D.D., Cardoff.

Listoners' Letters.

Radio by Doctor's Orders.

(Listman any reminded that we do not complete encouprous laters for publications. Preference in steen to letters which coupling interest with accuse. The Editorial address to 2. April Second, London, W. L.

AM's woman, by no means young, Living alone in the country. Lately, I have been suffering from To consteract this, my doctor ordered me a wireless set, and also saw that I got it. Now he says I shall not require his professional services

Hetherto, almost the only entertainment we have had during the winter evenings has been a game of cards or the evening paper. With the advent of wireless, we can choose almost any amusement we like from the excellent programmes provided. And the Sunday evening services are simply a boon to us who, in the winter, cannot tramp a mile or two in the dark to a place of worship. -E. P. FERNEMORE, Strond, Glos.

A Hint for Singers.

Tun time has arrived when singers should cultivate with more care and attention the act of elecution. With the exception of the singers of humorous songs, the words of most of the singers who broadcast are unintelligible. When one has a view of the artist on the concert platform, things are a little better for the audlence, but not much. Some may say that the words of an ordinary drawing-room song are not worth listening to If so, why not abolish the words and give the voice free range? We listen to a violin sole without words, surely the roise is a more beautiful instrument then a violin. May I anggest that many of your artists might with profit put the headphones on when Sir Walford Davies gives one of his Talka, or perhaps take a leason in elecution from Sir Harry Lauder 1-E. H. BELCHER, Claverdon,

WHEN will all singers do as Sir Harry Lander advised in a recent issue of The Radio Times. "pronounce every word van sing"? Good singers broadcast every night, but what most of them are singing about, no one knows. The Announcers are clear, and so are the speakers, so it is to fault of the transmission. In my opinion, men singers are the worst,..." 3 Valve," Bristol.

A Lover of Band Music.

I snorth like to associate myself with those listeners who are advocating more civilian band performances. Some of our North Country bands are second to none, such as Black Dyke, Wingate's Temperance, Foden's, St. Bilda's Colliery, etc., and some of us are hoping that it will be possible this year for the B.B.C. to relay the performances given at the Crystal Parace for the 1 000-Counca Championship.

I think you should know how much the great buik of licence-bolders appreciate the efforts the B.R.C. is making on their behalf. Three progrommes for a pensy, and no entertainment tax!
Who could best that ?—"Larve Sours Mrs."

A Criticism of Organ Recitals.

I have a three-valve set with loud speaker which is efficient in every way, and I receive all broadcast performances with the utmost elatity, except in the case of the organ recitals.

Personally, I am quite antished that the organ is not a successful broadcast matrument. The pedal notes do not come through effectively, and the tone when full organ is employed is muffled; siso, when the swell hox is closed, the tone is lost. I think that the different recitalists have realized this, by reason of the fact that very few fagal compositions are rendered, and when they are, one is left guesning where the subject and answer have got to, to say nothing of the climax at the stretto.— GEO. W. GAYTHOUFF. Musical Director, Champiness Hall Rochdale

Wireless in the Hebrides.

To Southerners, more favourably situated in many respects than we are in those northern islands of the Hebrules, I feel sure that wireless cannot be the wonderful educative and recreative attraction which it is to dwellers in latitude 60 degrees north. Those living on the mainland have many opportunities of hearing good music, etc.—oppor-tunities which, I think, they sometimes do not fully realize or appreciate, but in this most northerly part of Britain we have no such facilities, and why less has introduced us to a new world of educative

Symphonies, piane, violin, and rello concertos. etc., are now becoming known to us through the medium of the wireless. On a recent Sunday evening we enjoyed perfect reception of the Schubert programme and listened to Mardock a pianeforte solos, Peroy Heming's vocal solos, and the Wireless Symphony Orchestra with the greatest pleasure. We have heard also, in recent months, with the atmost enjoyment, the Halls Orohestes and Choir, Lionel Tertis, Albert Sammons, John Ireland, Beatrice Harrison, and John Coates (to mention only a few)

Such are but a few illustrations of what the B.B.C. programmes mean to us here in the far north, and to the B.B.C. we offer our best thanks. ROGNVALD," Lerwick, Shetland.

A Call for More Danning Leasung.

DANCING bestons by wireless would be greatly appreciated by most listeners. Dancing is a pretime in which a great number of people include: and there can be little doubt that a series of lessons delivered at about 6 to 6.30 p.m. once a week would be much enjoyed by all dancers and would be dancers. I followed the recent lessons in the Tango given over the wireless, and thought them beautifully clear and easy to follow, se, I know did many other people.—Dances, Wellingborough

From a Hospital Ward.

Lev me thank the B.R.C. for the most enjoyable programmes of the last seven weeks, during which time I have been here in the Westmirater Kospital I have listened most of the time, except for just a few days after my operation, and I can truly say that wireless has been a boon to me and helped me to get well again.

There were nine of as listening the other night to The Queet of Blizabeth, and we all liked it very much. There was nothing for enyone to complain about. Operations are almost an everyday matter with us, and it was quite a change to hear about one over the wireless.

Other listeners here wish me to thank you also for the beautiful mosic you have given us; they all esy it has been a great benefit to them.—Agres Welch, Westminster Hospital, S.W.

Signals from Listeners.

Hung is a suggestion which should be quite

practical, though it has not yet been worked out.

At present the B.B.C. has no mune of knowing what is appreciated by the majority of its fisteners or what is condemned by them, for though a large number of letters may reach you, yet not one to 10,000 listeners actually sends in an opinion. Way should it not be possible to devise some means by which the B.B.C. might receive signals from listeners? These signals should register intensity. There would be a "for" and "against" register which could be switched on for ten seconds after cach item. In this way you would get the majority opinion. Here is a nice little problem for your research engineers. -W. G. Peags, Serag Hill,

Round Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, February 28th.

LONDON, 3.30. The Modern Trie. WILLIAM PRIMROSE (Violin), MANDOR (Violonee to), SERG KETEL (Planoforte)

6 30. Mas. PATRICK CAMPBELL, the femous Truese Actress, in a Short Recital.

9.15 .- ALBERT SANDLER and the GRAND HOTEL, EASTROUBNIC ORCHESTRA.

ABERDEEN, 4.0. Studio Concort. Torrass Guera (Baritone), David McCatatus (Violin), and the WHELESS ORCHESTER.

BIRMINGHAM, D.20 .- Schubert Programme, GWINDOLINE HOLLIS (Soprano), and the STATION ORCHESTOR.

CARDIFF, 7.0 - Evening Service for the People from the Colston Hall, Bristol.

MANCHESTER, 3.30. Symphony Concert. GLADYS SWEEKEY (Soprano), JOSEPH SCHOLLERS

9.15, Rand and Song. THE ADAMSON MULITARY BAND, Ethas ASHCROFT (Buritone).

NEWCASTLE, S.D .- THE NEWCASTLE CATHEDRAL

9.18 .- The Station Wind Quintar and Vivi-ENSE CHATTERTON (Soprano).

MONDAY, March 1st.
LONDON, 7.52.—"Remoe and Juliet" (Act II.),
performed by the Berrist National Office COMPANY.

8.20,-St. David's Day-A Programme of Trudi-Gonal Welsh Music.

9.5.—The Lordon Rabio Dance Band, Esdin

Morris (Vocalist), and Jaze Soloists.

10.30.—" Which?" A Problem Play in Three Episodes by CAPI. FRANK R. SHAW. Part I. DAVENTRY, 7.59-10.0. Wolsh Programme from

ABERDEEN, 6.0,-3t. David's Day Programme. CHETTA HODGE (Controlto), ALFRED J. FORBES (Tenor), and the WIRELESS ORCHESTRA.

SIRMINGHAM, S.20.—Some Walsh Tunes. Tuxtala PETERRER (Soprano). THE CIRCLINSTRA.

9.0. Light Music. WINIFERD MORRIS (Con-

BOURNEMOUTH, 8.0.—St. David's Day. GLYRDWR JONES (Raritone), NOBA (BERNE (Contralto), THE KILLPION SINGERS

CARDIFF, 8.0.—A Song of the Webb. GLARVILLE DAYERS; The MOUNTAIN ASH GIRLS' CHOIL Penilson—W. MORGAN EVANS. THE STATION OR RESTRA; Conducted by WARWICK

BRASTEWASTE. GLASCOW, S.J .- The Pinnoforte Sonatas of Beethoven-HERRENT A. CARRUTTERS (Planefortel.

6.25,-A Short Welsh Programme. VIVIENNE

CHATTABTON (Soprano).

NEWCASTLE, 9.5.—The Nevelty Trio. Margaret
Glanville, Ronald Gourley, Herry East.

TUESDAY, March 2nd. LONDON, 8.5.—THE WINELESS MILITARY BANG. 8.30 .- A Varied Programme-

BIRMINGHAM, 7.30.—Symphony Concert. THE City of BERMINGHAM ORGEREPERA, WILLIAM Ma apoen (Solo Pianoforta).

BOURNEMOUTH, 8,5.—Chamber Music. Girrera Don (Sepano), Austra Dewnser (Pinnoforte), the Station String Obcupatha.

9.0. Jolly String Music.

BELFAST, 8.5 .- Musical Comedy.

9.0. A RECITAL OF A SCIENT HEBREW MELODIES 9.30. Inche Majorene.

GLASCOW, 10.30, Dense Music by the PLAZA

MANCHESTER, E.O. The Statton DEAMATIC COMPANY in "The Third Degree," a Play in Four Acts by Charles Klein

NEWGASTLE, S.S.—Opera and Balkeds. Emilie Stables (Mezzo-Soprano), John Olivere (Baritons), and the Station Onchestra.

9.30. ORCHESTRAL FRATCRE, Symphony No. 3, "In the Forest" (Josephin Raff).

WEDNESDAY, March 3rd. LONDON, 8.0.—"The Pied Piper," a new Musical Comedy by Reginald Benyon.

8.15, Veristy. R. H. Douglas (Theatrical Reminiscenses). YVETE (Songs at the Pano).

D. PERTRO (Mandeline Solos).

10.30.—"Which?" Second Episode of the Problem Play by Capt. F. H. Shaw.

DAVENTRY, 3.0.—"The Joy of the Open Air."

S.B. Irom MANCHESTER.

ABERDEEN, 9.0,- Light Vecal Entertainment by the Neverry Trio. Margaret Grasville,

RONALD GOURLEY, and HARRY EAST.

BIRMINGHAM, S.O.—Popular Classics. Gary
Valle (Soprano), Night Dallaway (Sold
Pinnoforte), and the Station Orchistra.

BOURNEMOUTH, 8.0. Winter Gardens Night.
A PROGRAMMO OF RESSLAF MCSIO. ASSPUL JAY, DESISE DECLARE, and the BOURSEROUTH MUNICIPAL ORCHESTRA: Conslucted by Sir Day Lioneney.

BELPAST, B.O .- Concert with Augmented Orchestes.

FRANK WESSTER (Tenor).

CARDIFF, S.O.—" Lady Windermere's Pan," by OSCAR WILDS. Produced by Gonton McConnel.

DUNDEE, E.O. An Evening of Songs and Plays, including The Banux Prayers Care was Calcien (Contralto), Elden Considuan (Bass Baritone).

EDINBURGH, 8.0. Military Band Night. The Band of the 13 18th Hussaus and Viviene CHATTURTON (Soprano).

11.0, - Dance Music by the ROMANY REVELLERS. GLASGOW, 8.0.—Orchestral Concert. Miranan LIGHTTE (Soprano) and the STATIOS AUG-MENTED OPCHESTEA.

HULL, 8.0. Choral Night. The HULL GLENNEN: HILDA EDWARDS (Solo Pianeforte), DAVID JENKINSON (Bass), ANNIE LOWE (Soprano) and FAWERT EVANS (Entertainer).

LIVERPOOL, 8.0. The Station Outst and HILDA Roberts (Soprano). 8.30.—"In the Corner," a New Radio Play by

W. Huntly Adams.

9.0.—Cello Solos by Gladys Corlett.

MANCHESTER, 8.0.—"The Joy of the Open Air."

John Goss (Baritone), Thelian Petersen
(Mezzo-Soprano) and the Atometric Station ORCHESTRA, Hamorona Interludes by STATS-

NEWCASTLE, 8.0. GORDON BRYAN (Pinnofurte) and the STATION ORCHESTRA-Concerto for Pianeforte and Orchestra. Songs by BETTY HUMBLE (Seprano).

NOTTINGHAM, B.O .- A Bailed Concert. STOREY (Soprano), Jo Lane (Violia), ROBALD CLIFF (Baritone), WHLIAM P. HASLAM (Pieno-Recitations by NELLIE SEITH.

PLYMOUTH, 8.0. Moods and Fancies. Landian Campbelli (Soprano). Parties Cook (Solo Collo), HAROLD RECEIVE (Solo Finnolorte).

SHEFFIELD, B.O. An Evening of Old English Works. Songs by Rispan Goodaces, Eiste HADPINID, LEONARD ROBBETS, Violin Solos by DESMOND MACMARON. GROBER JUSTICESON. at the Plane. Humorous Interlude by YVETTE (the Quaint Comedienne).

STOKE, B.O .- The New Haden Colliery Silver Prize Hand, Many Rangam (Soprano), Charles Rich (Base).

SWANSEA, 8.0. "Gwyl Dewl." A Fireside Programme of WELSH MUSIC and LITREATURE. in honour of Sr. David.

THURSDAY, March 4th.

LONDON, 7.30 .- The Hallé Orchestra, conducted by SIR HAMILTON HAIRTY, relayed from Manchester-

ABERDEEN, 8.0. Half an Hour with Cesar Pringer k

9.15.-Light Entertainment. MARGIA BOURE and

MARCOY DALE. THE WINELESS ON RESTRA-BIRMINGHAM, 7.30.—City of Birmingham Police Band, JOAN MAXWELL (Soprano), NORTH TARRANT (Controlto).

9.9 .- Song and Story. CHARLES HEDGES (Tenor). VERA ASILE (Entertainer).

BELFAST, 8.30.- THE BELFAST RADIO PLANE present "The Death of Tintagiles," and at 9.40, " An Unwilling Martyr."

GLASGOW, 8.0.—"The Four Seasons."
GLASGOW, 8.0.—Variety. F. W. Hodgetsness
("Cello). Norman Williams (Boss-Baritone). THE NOVELTY THIS.

8.40.—Scottish Regiments, The Royal Scots, MANCHESTER, 7.50.—The Halfe Orchestra, conducted by SIR HAMILTON HARTY.

FRIDAY, March 5th.

LONDON, 3.46,-Concert by the PROFLE'S CONCERT SOUTHTY.

8.0. The Krentzee Sonata-Maurice Colu (Pianoforte), Winnyuan Shall (Violin). 8.35.— Por'' (The Carteonist).

10.30, A Violoncello Recital. JOSEPH SALMON. ABERDEEN, 8.0.—Seng Recital by Norman Williams (Barstone), accompanied by the WIRELESS ORCHESTICA.

9.0.—"Listening Time."

BIRMINGHAM, 8.0. Violoncelle Recitat by EXAMPLE EXPLINE

BOURNEMOUTH, B.O. Seeze Old Masters. THE STATIOE SYMPHONY ORCHESTRA, EVA KERSEY (Violin), Germens Joneson (Coloratura

GARDIFF, 9.0. "Listening Time."
GLASGOW, 8.0.—Popular Programme. Tree
Station Openistics, Maria Books and MARCEY DALE, GORDON BRYAN (Pinnoforte). 11.0,-THE PLAZA BAND. MANCHESTER, B.C. Lancashire Talent Series.

A contribution by NELSON. NEWCASTLE, &O .- RISPAN GOODACHD (Contralto).

S.f. .- The Electric Sparks Concert Party. 11.0. PERCY BURN's Æchan Band.

SATURDAY, Merch 6th.

LONDON, S.O. - 2nd Edition of " LISTERING TIME." 9.0.—Sir Harry Lauder. 10.30.—Final Episode of "Witten)" ABERDEEN, 8.0.—"Orphous and Eurydios," on

GLUCK.

BIRMINGHAM, S.O. Popular Itams. The Section Onchestra, Ton Oseorne (Boss). Form James (Songs at the Piano), Frontiers CARDIFF, 7.40.—A Merry Evening. THE STATION

ORCHESTRA. The FOUR NOMADE. GLASGOW, S.O .- The Staff calebrating the Third

Anniversary of the Station.

MANCHESTER, S.O.—A Bright Concert. The

NOVELTY TRIO.

NEWCASTLE, S.O .- GARY VALLE (Soprano), MAR-CIA BOURN and Mancey Dans (Entertainers), NORMAN WILLIAMS (Harlione).

F 1 PF 1/10%

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SUNDAY, Feb. 28th.

The Modern Trie

WILLIAM PRIMROSE (Violat), MANUGGI (Violuncello) 8ERGE KRISH (Pianoforto, no in F. Minur (Movements 2)

"One Morning Very Early

Sunderson " The Loss with the Delicate Air

"Morning Hydra" Henselel Ethiopia Saluting the Colours

4 20 tappeox.), THE TRIO The Londonderry Air

Coleman

Scherzo from Trio (i) A Missir ii acti ii co (Pin Trie was, or w ii 1 000 Domar Prize last year in USA)

Mrs. PATRICK CAMPBELL,

the Famous Truste Act ess. In a Short Boutel, r fuertill

' The H gh, Tirle on the Coast of a secondary desir prom

Ti TRIO Pera in D Marton

8.0

BARKING PAR SHICH, ROH.

Organ Recitat

PRI-DERICK J. TARKES Grand Cheur in B. Flat. . . Dubote Classal Prolude on " Rockingham." Parsty

Studio Bervicu.

Hyana, "Ye Holy Angols Bright ' (A. aud M., No. 546).

If we thence g. A p a God no Loved the

A p . God to Loved toe World" (States) A literal by the Ven, F, B MACNLTT, D.D. As descent

Mercy (A and M. N. 585)

Organ Recital

Imprompts 5 2)

timerally Taylor

Amban

Postlude in D., Stears Arrher 8 55.—The Week's Good Cause. Ap-peal on behalf of Backing Church Restoration Vand.

FORD ARE 9.0. N. Farrige CENERAL NEWS BULLETIN LOCAL NOWS.

ALBERT SANDLER 4 5

and The Grand Hotel, Ezetbouras, Orchestra.

Relayed from Tas Grand Hotel, Eastbourne THE ORCHESTRA Four Indian Love Lyrics
A R'oodforde Fonder
(By Raquest)

PROGRAMMES.

FAITH FLEMI DOES

Ser Co Or an Mos re-

TE ORCHESTRA o Madame Bu terfly

AUBERT SANDLER

Solo Violin)
Maria 1 ... Bock for some · Praise Ye the Lore

. H. at & Second Movement from Vanio Concerto Mendee (Solo Yollan, ALEFRY SANDLER) (OTH FURMED) Abide With Mo Menders to

a lose dones.

MONDAY, Mar. 1st.

The Springer of the Community of Recutal relayed from St Michael's, Cornaill Organist, HAROLD E. DARKE, Mas-

Transcription to Schools, Mr t KAY 809 INSON "British Wild An male The Equirrel and the Dormome

T Sanal from Greenwich Super time and Pressure San "by Dorothy Greas 4.0.

Dance Music.

E PIETRO with JOAN RUVET and his Italian Orenestra, re-Restauca 4

5.15.—FOR THE CHII DRFN Sorra and Piano Solos. "Humperka-in Mischarf" (M. Bramwood), "The Storm by of the Castle, udapted from "Ivanhoe," tool by Uncle Rex.

Dance Music.

ALEX FRYERS OR HESTICA from the Ria to Theatre-

TIME SHOWAL FROM BID BEN WE'VE TO BE OF AND IST GENERAL NEWS BULLETEN Mr. DESSIOND MA CARLEY 7.4 Li erary Criticiam

Bach.

I as West tempered Clas-

(The Famons "48" Preinter and Figures Played by CLAUD BIL-GS

(In this Scree, Mr. Buggs terrors on from the point he reached on January 9th, 1926.)

Presides and Fugues from Book L. Nos. 18, 19, 20

Topo al Trok.

Act II. of the Opera.

"ROMEO AND JULIET"

(Gutatino Performed a the LBA SE NATIONAL OPERA COMPANY Relayed from Manchester

ST. DAVID'S DAY

A Programmo of
Trady actual Weeksh Macta
Is troductory remarks by Di
1 MacH HENRY
Performed by
N THOMAS (Seprence
1 A EVANS (Constalted
L VEYDD E ALIS (To not)

GLANTONE (Harp,

And a SHALL STRINGED ORCGESTRA with Wood wind.

9.5. THE LONDON RADIO DANCE BAND,

D sected by SIDNEY FIRMAN, EDDIE MORRIS

ELSIE CARLISUE in a few Sonus

10.0.—Time Sidnal from Cheen with Wrather Fores art and he fire a first of the firs Psychology Local News

" WHICH ? "

A Radio Mystery Play
is three Acts.
By FRANK H SHAW
Presented by R. E. JENEREN What Wal Happen in the Turd

£ 10 in Prizes See page 439 for full detors

Oh. Board the s.s. Aness. It to be Act, three men and a women are thrown into a be who h forest or owe a varient of f haracters

(In the proof of their speaking. The Captain. JAMES HUGHES A Parson of LAWRINCE GOWDY An Officer HARRY SCOWER NORTH IN AN INTERNAL TO THE STATE OF T The alip has just toen out her bottom floting through a rollision with a derenot, and is similar g

11-0.—Close down.

TUESDAY, Mar. 2nd.

1.0 2.6. Time Signa, from Greenwich. Lanch time Music from the Hothern Restaurant

3 15 - Transmission to Schools Me GEOFFREY SHAW, 'Fac-mentary Muse

4.6.—Lune Signal from Greenwich.
Concentration in the Divid
Ly Murtel Writch

4 15-7 0

At The Ideal Home Exhibition, Olympia.

MAVIS BENNETT (Supratio). THE BADIO QUARTET FOR THE URILDR \ Mich and Melady by Last of Property of E. Is Brecon

Dange Music.

60. THE LONDON RADIO DANCE. Directed by SIDNEY FIRMAN

TIME SCHAL TOOK DID BES 7.0. WEATHER FORE AT ANY I OTNERAL KLOS I AT I THOUGHTO E S E I

Veek Beginning February 28th.

For Paragua ** 48 President d Fugues.)
Played by
CLAUD Blue S.

TE Proludes and Fuzues from Book 1 , Nos. 21, 22, 23.

7 40. French Talk by M STEPHAN : Mile. Perio et Autres Conces

10 My Window," by

SU THE WIRELESS MILITARY

Conducted by DAN GODI-REY

And Karear File

In the Remain Seree

Tarantolis de Helphogor Ruch Albers

8 30 DOROTHY FOLKARD 640 MURIEL WARNE, (Dueta for Two Pianos).
Concerto in f. Minure Luch

A bare A base Affect
MA A CRAIDE A School Head
The Finish are Full.

Armstrong Gibtes

"Two Fregs", Derothy Revett
DOROTRY FOLKARD and
M. R. EL WARNE.
"The Boos Western Mendelsons

(Arranged for Two Pinnsforts, by F Corder Prombagning

Melon Gueroutt

"Just m Tusto."

A Revuette by THE LONDON RADIO REVUE COMPANY

Under the Descense of JAMES LESULE
THE BAND.
Section, "Reminicences of the

Lambation "...... Cho obers

The Famous Lyriss

of FREDERIC E. WEATHPRLY. DAN JONES (Tenor).

"Star of Bethlehem" ... 4". NELLIE WALKER

Danny Bry Fore Weatherly " Glory of the Bes." . Sanderson

STUART ROSERTSON R. .
The Astrony - Brown f. .
Frend of Mine Strate w
Sergeant of the Line "
W. R. Equite

WICH. WESTERN FROM CHEEN WICH. WESTERN FORECAST AND 2ND GENERAL NEWS BULLETS Mr. 1-4 FREY SHAW Many and 150 Ordinary Listoner—Filling Up the Outer.

Qetare " Local News.

DANCE BAND from The Hotel (et].

Close down.

WEDNESDAY, Mar. 3rd.

1 0 2.Q.

(Continued on the next page)

7LO 365 M.

LONDON PROGRAMMES

(Continued from the previous page.)

h sgeloy's Amyra

4.0. I am Signal from Greenwich

From the Ideal Home Exhibition, Orympen.

JACK HYLTON AND BIS OAND courtesy of His Musicr's Voice Granic phone Co.)

Oct as Doors by A. Bonnet 600

TOL THEATRE Haymarket 35 5.15. FOR THE CHILLALN Henry Heacherkin and the Great Deep Weil" (Once-

H Mortimer Batten).

Dance Music.

ALEX FRYER'S ORCHESTRA
from the Ranto Treaser.

5.53. The Week's Work in the
Garden by the Royal Horti-

70.- True Sienan Pront Bio Ben WEATHER FORECASE AND IST

ON AN ARMS BOS ET

OTHER STREET, MA

* Triumphs of Harl Lot The

Triumphs of Use, " N.B., from

A. O. C.

48 " Protector and (The Pennine 48" | CLAUD Birlus

Presides and Founds from Book I No. 24.

Gigue trong French Su. e. No. Mr C J UNWIN . 'Spring

O'THE PIED PIPER."
(First Broadenst Performance)
Missin by

First Broadenst Performance)

M and by

REGINALD BENYON

Libratin and Lyries by

Margory R Lawrence.

Orchestrated by Adred C Toolie

(A Condensed Version, arranged for Broadensting.

The Pion Piper HABVEY BRABAN

Councilions, Burghers, House wives, Children, etc. THE WIRELESS ORCHESTRA

THE WIRELESS OF ORUS:
Capalorted by
DAN GODFREY.

VARIETY
R. H. DOLGLAS
(Theatres) Semmscences).

(Songa at the Pinno,

DOMESTIC PROPERTY. Ma so ha Solosh

Chats with Famous Andiers
A Debute between Mr RALPH
STRAUSS and Mrs. RAILLIE
REYNOLDS. Men's there are on Monorn Firtum" Izanat Nowa

> " WHICH ? " A Radio Mystery Play

r Three Acts Written by FRANK H SHAW Presented by R B. JEFFREY

What will suppen in the 3rd Act ? \$110 in Prizes Ser juge 439 for full details

ACT II. In this Act, the crucial point is 10 80. se women shoose? W as wel imper when alle does divided?

There solution must be sent at a rearing the cateful ends.

Details of latest date are given on page 489.

Fl 0 Close Gowa.

THURSDAY, Mar. 4th.

10 2.0. Time Signal from Green with The Work # Concert of

3.15.—Transmission to Stock Mrs. B. A. L. Fider, "Partures of English Hotory: The Ent of the Old World and the Dawn of the New

Pole Signal from Growneau A Woman in the Wilds— Grocomies, by Mary Corbotid

TRUCAL ERO TEA TIME

FOR THE CHILLES Nongs with Choruses 1, 4, 1 Vastling, Radio Circia 1, and News, "Zoo Lazines," by L.t. M. of the Daily Mail

Dance Music. THE LOYDON RADIO DANCE BAND Directed by SIDNEY FIRMAN

8.15.- Boy Scouts Camp Fire, by the Camp on a School Troop (4th

Cost

Anna Van lee Denk, the Lord
Mayor's Daughter, aged 15
GLADYS MARLOE
Henk, Vow Leens's Sen, a Young
Woodcutter, aged 16
HUBERT CARTER
My leer Johns Van der Derk,
Lee Mayor of Homelon Town
ROB RT CHILNELL
Vrow Leens, Hand Mother, a
Poer Widow
(LADYS PALMER
The Pipe Piper 7.9.—Time Signal from Big Bey Weather Foregast and let CANERAL NEWS BULLETIN Women's Opportunities Over-seas, 'by Dune MERIEL TAL-HOT, DBE

Conducted by Sie Humitten Harty

Refsyed from the Free Trade Hall, Manchester Overture to The Freeworks Mass. The Hannel Symptomy No. 3, in F. Braham Reading of by HABOLD KING "A Shephord Dialogus Spenser" Wien I Was In Love Faller Merville, Lord Reock

Forget Not Yet Str Thomas Wright

FORMICHI (Bantone)

THE OR TESTRA
Rondon de Printempe " Debnasy
Fantisia, " Fireworks "

PORMICEI

THE OR HESTRA Overtire France lgor' Borndon

LIGHT FEATURE. BUIL, TOM, DICK HARRY, Some by a com-matter Planty. IF IN HOUSE PRO

The Stoke Produces and 2nd Whatem Ponecast and 2nd General News Belliers Toposa, Talk.

Local News

DANCE MUNIC. SAVOY ORTHEANS, SAVOV HAVANA 34ND.

SAVOY TANGO BAND. 2.0. Close down.

FRIDAY, Mar. 5th.

1.0 2.0.—Time Signal from Greenwich Many played during Luncheon at the Hotel Metropole.

Tolorow W.

PLOI LES CONCERT

THE KINSEY QUARTET Countet for Strings in E Plat Op. 12, No. 1,... Mendelsonia Scings by the A chence. Last 11

by care | QUARTET

MI, R. SILVA (Pamotorto).

FOR THE CHILDREN Dance Mose by JAC PAVX S 17. 1 CECH, A glitte Revealed by r to this kin

6.0. From the Ideal Home Exhibition, Olympia.

Violin Reenal by
INCOLE MENG (S
B) courtesy of His Moster's
Voice Gesmophone Co.)

6.30. M steat Intactude

6.40. - Mc ROBERT ASHWORTH How to Read a Prospectua.'
A Lutte Advice fo "Mr. Every

8.63.—A Summary of the Wordess Papers for the Week

7.0. TIME SIGNAL PRIM BIG BOX W. BRAIL OF BE

London

(The Frances " 48" Protades and 1.0. Time Signat from Greenwich Fugues.)
Played by
(LACD BD 8.

Provides and Fugues, mock 2

Week Beginning February 28th

7:40. A Firm in the Making-

4 Broadesat from the Count Stadios during the product .

" Whirlpool."

Access me ado .-FAY COMPTON JOHN STUART

B.0. The Kreutzer Sonata

Brethmont. Played by MAURITE COLE

WINDERS D SMALL Saubin.

"POY,"

Cartment of the London Ecoung News, mili give A DRAWING LESSON

The Wireless Orchestra.

Conducted by DAN GODERFY St. te: Knick Knacks "

Frank Tour Internegan, "Sanctuary of the Releties fone Poem. " In the Camp of the Vacien Scitains" . Ketchey

9.25. Murial George and Ernest Butcher

OUN SONO DUETS

SECTION OF SERVICE SERVICES IN O PART AND THE PERSON OF THE P Moustry of Health Took by Su JOHN BLAND SUTTON, BL

Is C.B., PRCS. **
Science Owes to Glass.** or White

Local News.

10 30. doraph Salmon

VIOLONCELLO RECITAL.

Adagto Nuches, 1722-1765 Works of Old Masters Harmonzeo by JOSEPH SALMON Ademanda .. Artesti, 1692-1776

Asia Affettinaso 1894-1740

Allegro can brit. Andante Cantabile

Do Fusch, 1093

Ca Constra

Sommorton, 1700-1774 Vidanese Pinnelli, 1725-1767 OH/RUA

igue .. Gattard, 1087-174g ...RT FIRMAN'S AFG TON ROTEL DANC. CE CHEST A from the Cark

11.30.—JACK HYLTON'S RETTNER'S DANCE BAND from Re thor's Restaurant,

12.0. Close Jown

SATURDAY, Mar. 6th.

4.0. I no Surveil from Greenwith. Carron Quotasions in

(Continued on the next page.)

2LO 365 M.

PROGRAMMES.

(Continued from the previous page.) FIR HARRY LAUDER.

4.15-7.D. Fram the Ideal Hams Exhibition, 100. Olympia.

C. FOR THE CHITCDRIA S. .. "Theon Hugh Charter a. The Old Town of Lydd will eng New Helm-a few was 4 X (Notice than

> VALUE MACHERMOT So ign at the Plano. VAN PURNEP (Barkons)

The State of the S

Bach.

(The Fatnous of the bis and Figures. Played by LATD BIGGS

amendes and Process Book 2

7 () Task by the Radio See by of two, Clese down ereat Briton

Pla See La con

" LISTENING TIME "

rook by HAROLD SIMPSON by a and "By the Way of

Mission murabers by a соляриметя

Oh Leave Mc Acone By SpDIE MORRIS and ANTES Lesitu

Coder the direction of JAMES LESTER

Cost inchases

DDIE MOR IS. MAL FARMAN AND RT LE FILE A FAMER, STEAL WOOD BUFFE, ARTHUR J DEV EDDIE ON, OLIVE RUSOLR ON THE NEW RADIO RADIO (D)Rts

Time Signal Pron Grundwice,

9.0.

WRATHER FORECAST and 270 GENERAL NEWS BULLETIN Mr G. WAGSTAFFE SIMMONDS, Foot san Humour. Local News.

1000 Third and Final Episode of ** WHIGH 7"

A Radio Mystery Play
in 17 res Acts
Wester by
FAVK H SHAW. Pensantee ! R E. JE Prof V

What will happen in the Tore.

I 10 in Prizos See page 430 for foll decads

The will tell you the auteome of the a materia, and you will know whether the possible ty of what ting a prine in yours

DANCE MUSIC SAVOY OR, FEANS SAVOY HAVANA BAND,

SAYOY TANGO BAND.

LONDON NEWS,

Sunday alternoon, Feb. 28th. The afternoon the programme will be devoted to Chamber Made of a light, a cert if nature, a Sang Code at seeding by Mrs. Patrick Compbell the famous at ress who less the Created leaving parts in many plays in England, on the Contraent and in America. She appeared in many of the first armonactions of plays by Hernard Shaw and Sie Arthur Emero, and was the

Paymeters.
Chamber Masis will be provided by The Masiera Trio," which has screenly broadcast with great success from this Station. The vice inst. M Melzak has luid to leave the combriation, and he place has been taken by Mr William Primines, the young strictly volumes, who has won for

himself counderable reputation in the past few years

The programme to be given includes the third and fourth provements for branch s Trio in F Minor, a melod an well-constructed pass of work, I do a are against of the Londor deers Ar. the Trio in D Minor by Aronsky one of the most bridant and Scherze from Walde Warrier's True & Miner what won the Cool de 1,000 dollar prix he cor . he Poind States

Monday, March 1st \$.20 to be pin.—In Iranour of the fact that that is \$t. David's Day, a Welst proget man will be broadened from London Station. It is divided into two sections, the first of true tracts. Weigh much and the second of works by national Weigh composers of to-day The artists taking part are Miss Mogan Chomas (soprano), Mass Trens Evans for all Mr. Dat 1 tenor who will be remember to

tener with the remember of the particular with remember the ingenious of the work at the Workbert Exhibition | variations in the slow maximum that years. Mr Wateyn Westerns (that tooch, and Miss Megan Clautowe hat movement, which caused it some borpast). A sould String Orchestra times to be referred to as "the wall wood wind will play some of the galloning loose." s priem work.

The trengramme from 8.5 to 10 p will consult of sympopated prehentral stems played by the London Radio On we had could for \$1.8 Ferman Mr. Falde Morris, who is to each a mane for lamself in the pur-formances of Rotio Redunce, the first Stodio Revue, wal sang several vocal

A Problem Play.

to 10 30 pm. the Fest my wal trace the form of the first appeals of a problem play, omitted Which swritted by Captain Frank H Shaw. Total shows is due to the great public interest shows, in the ear propolenst of this description, when o suystery play was brondcast brigging out a marder The two later episodes of this play will be given on Wessiesday at 10 30 and on Saturday at the some time. Prizes to the varie of \$110 will be offered under conditions which are published In The Racko Tones with an ideal Wednesday, March 3rd. 6.0-9.15 and technique.

Week Beginning February 28th

n.m The Pied Proce is a new miccomony, of which the libratto ac-lyrics have been written by Ma-Marjone Laurence, on the foundation of Itolert Browning a factions poen. The Pied Piper of Hancies, and the mone by Regual I Benyon. For the breadcast to-night, a specialis

conditioned version has been prepared The orchestra arrangement has been prepared one by Mr Alfred C. Toone, musica director of the King's Theater, Hammersmath. At 8.18-10 0, a short prepared of Variety, Including in provisations by Mr Round Gourley. a then favous to not h listenars, and then favous to not histonasceness by Mr R H Douglass, who for many years has been intimately connected with

London theattes.

Friday, Harch 5th, and he to Mr Maurice Cole will a market with Mas Winfred Sidau in Boot hoven a lamous Arestzer Sonata the best known of all violin senatas. Lastonera will remember the ingentous

At 335 p.m., a second arriving leaent wit be giver to wirehost between the first, it will be remembered, was given by Mr. Heath Robbston, and given by up fronth Robbston, and proved highly popular. It is expected to it a second lesson will have us wine an appeal. It is to be given by Poy, the carbotout, who probably makes have people is up in a year than myone, except perhaps, Charac Chap

A see is of atroduc on from 22 fe necessary to amounting Six Harry as dec's second proposest on Sarue av Ma ch 6th. His name is a house games " personal for the games a following games" personal for the factor of a factor of a following and the factor of a following a following a following a following a factor of the f

mole that he has followed up has phenomenal maste hall success by so was hunself on his first appearance before the mecophone a radio genus with an ideal opondensing personally

5XX 1,600M. VENTRY PROGRAMM

SUNDAY, February 28th. 10,30 a.m. - True Signal and Weather

8 J.9.10 Programmes & R 9 10 (approx.) SHIPPING FORE ingritions hill from 9 15-10 30 Landon

MONDAY, March 1st. 10.30 a m. Time Signal and Wes-

O F RADIO QUARTET AND Y AKSARONA (So pramo), HARRY ROPENELI (Bastona MARY ABBOTT

10.0 10.26 (approx).—Programme S.B. 10.25 (approx.). —SHIPPING FORE. CAST

10 30 11 0. Programme 8.B

DANCE MUSIC. J. K. r. ON . a. S. a. N. 3. a. m. L. a. Ope. H. a. Covent Garden.

or M cokky PHILLIPS MORANT (Tenor), SALISSI RY (Yould), JACK from

1 0-2.0. 3.15-10.25 | Fragranmer S.R. tappear | London. 10 25 (approx.), SHIPPING FORE (AST)
13 30 17 (ag a a s h from

WEDNESDAY, Murch 3rd. 19.30 am. - Time Signal and Weather 10.20.

Forecast.

1.010 TF F RADIO C. ARTE and GWLADAS HAY DILLON (Sopreno), HERBERT PAR KER (Baratohe', EDITH LAKE ('Lello).

10-20 fram 3.15-8.1

10.0 F agramme S.B. Iron I and m 10.25 (approx 1 - SHIPPING + ORE)

12 C 12 C DANCE MUSIC

JAY WHODEN and a trigger Part. Hotel Coc.

THURSDAY, March 4th. 10.30 a.m -Time Signal and Weather Foreseast

TIOTO DID RADIO QUARTET and MARGARET GRAV Sugar at the Punno, JAMES OLEMAN (Bre Punn), CECHA

BAUMER (Piano)
1020. | Propries & B from
3.45(1) 2. | Propries & B 10 25 appr 5 SEC 18 Force. CAST

CAST
10.30-12.0. Programme 5.B from Lan- 40-10-22 aggress, Programme 5.B

* B from (0.30 a.m. Time Signal and Weather | 10.30 12.0 Forecast.

Week Beginning February 28th.

100 to Straight S.B. Hope Landon NANCY PHILLIPS (Volum)

10 23 45 10.2 } London ay many history

10.25 cappiox a SHIPPING FORE 10 30 11 0.—Programme 5 B f om

Loudin

DANCE MUSIC.

12.0. JA. E. HYLTON S. KETT NEKS DANCE BAND from bottone's Revisional 230. TED BIC WAS CAFE DIPARTS DANCE BAND and THE LEDOR TANGO BAND from The Code down

SATURDAY, March 6th. 10.30 a.m.—Trine Signal and Weather Processed

10 pm.-Time Signa from Green

1 agens . 8 B Lauren

5IT 479 M.

BIRMINGHAM PROGRAMMES

SUNDAY, Feb. 28th.

10 A) a aprin ne S.B. from Lumber Pengramme S.R. Jenn Lindon

Schubert Programme.

THE STATICN ORGI SPRA Conducted by JOSCOTI LEWIS Overture in the Banan Style

LAU MOUNE HOLLIS Segman, L.

* The Shepherd of the reage of THE OROTHS ROLL S. TO. Symplemy No. B and B bases ("The Unfinished").

**CHESTROLINE HOLL S. My Sweet Repose

THE ORCHES RA Moment Muscal," Op 94, No. 3 tfor Strugs only).

I 'kt. Close down.

MONDAY, Mar. 1st.

The Station Wand Quarter

Afternoon Topics: Statisty Rogers, FRHS for a Lorent rate like to the thore to one Money Pallier (Note:)
11 PUBLISH PRICERLOREN

5 55. Children's Letters

OF LOZELLS PICTURE HOUSE ORCHESTRA

Unit ofter, PAUL RISEMBAR

U Paris U o o

Co s some h o o

Funtasia, "A Day in Paris

Florence "Wespering of the Florence Line Value," Monshipht and Rose

Pengramma 5. H from Landon Act II of the Opera

" ROMEO AND JULIET "

(muniche). Preferred by the BRITISH NATIONAL OPERA COMPANY

Relayed from Mandester

8 B from London Some Weigh Tones (\$1. David's Day ..

THE STATION ORCHESTRA Scholein, "The Look" arr Mydelleton

PHELMA PETF BSEN (Soprano)

Men of Harlesh are Somerrell Whate Showdon ' ... Pire coulds or there to the Year of Lat Banford

Ad Chrongh the Night ore, Some reell

THE ORCHESTRA For Cogn. Worth Arts der

PROFESSA Professa N Lie I of My Factors The Beeng of the Lark Hanne Somerrell Lack "..... The Opening of the

Koy " Homong the Line | Straguet

Light Music. THE ORCHESTRA.
Selection, "Betty in Maying" Souson, are Fruck WINIF'SED MORRIS

Pi & 3 St. R. Rea, St. Der Ram Brid of Love Dram Brid of Love THE ORC HENTRA ute. "Le Roi S Amusic" De Ge Det Ram.

Strike. U.o. Programme S B fe on but

11 to Clase down

TUESDAY, Mar. 2nd.

3.45.— Second Transmosonn's Leet r. No. 13, Mr. R. W. Hallares Natura, History.— The Honey

1 16.- Localla Petros las as Op ies

Oftennia Topics And Preside C Bron, "A Day in a Big the Borrower & Point of View FOR THE CHILDREN

4.56 Clubbren a Letters.

tin Programme S.B from In day

SYMPHONY CONCERT.

Reavel from the Town Bar THE CITY OF BIRMINGHAY OR I STRA

Dr. V. R. V. C. BOLLT et as. The Bartered Brade On at dis-

WILLIAM MURDER H (Soln Pennaforte) and DRUBERTRA one of the control of the last the control of t Name From

Janua, 1

WILLIAM MURDOCH Patental de Conciono Reserve

which Miss VALER F DESTRAEDES will mye f is the six Selected From the Poetry CHE OBS INSTRA

Symphony No. 1 F M to r (From the New World)

It from a new from to attent 120 flower down

WEDNESDAY, Mar. 3rd.

The Station Pianofute Quit bit (Leader Frank Canteo).

Afternoon Topical J. Erned I as home PI being the The Mastake of Getting Things Mauge Rogers (C

K.-FOR THE CHILDREN C' bleen's Le Co-

6.0 LOZELIAS PICTURE HOUS ORCHESTRA Concinctor PATE RIMMER Country PATE RIMMER

Selection, " La Reme de Saba-Value, "Bal Masque" . Fletchee

6.52. Royal Hartmaltural Society
Talk, S.B. from London

A. T. of the Control of the Prof. C. J. PATTEN, M.A.

"Trumpin of Bird Late—The Trumph of Use," S.B. from

HACT payed to cath

estry The Class - of the Hamt

POPULAR CLASSICS.

70P STATION OR HESTRA Overture, "Expension " Hober Suits," Three Hayaman Dances

GALY VALLE (Sourane

1 0 mg a lie tiek t Larance

C LDAD WAY S E a co-forte) and OR RESTRA Copnecio Britante in B Minor

(codelow)ka Philip Sort

Orchestra.
THE ORCHESTRA
Suite, "English Scenes" Bantos
Pastorale: Romance; Inter
mezz Benedict as been

BARY VALLE Nymphy and Shepheria "

Paroell Spring Hatter Hatter When I Was One and Twee A Chils

THE OR HESTRA.
State, "Casse Nosette | The
Nuteracker " Trim knowly
ballet Music | Resumande Seductors

10.0. Programme S B Jeon Landon a Class with

THURSDAY, Mar. 4th.

The Station Plangforte Qua-

the Londer-Front Cancell.
Attenson Topus: M
Azahae Lewis, "Enippings from
a Cantinental Cookery Bock ha ich Paddock (Suprano) FOR THE CHILDRES

Claffen's Letters 6.0. LOZ: LES PICTURE LIQUES. ORCHESTRA Conductor, PAUL RIMMER.

Sprt a Yak as sy

So den sog. Cashi ev in Joh okumsky Fox-trok "By the Laglo of

Green, Maria cela f E 6 30. Market Prices for Farmers. N.B. Jeon Lundon 6.40. Boy Shouts and Girl Gustes'

Lengthman & B Jram Landon

7.30 MILITARY SAND PROGRAMME. Relayed from the Tunn Halt I HE CITY OF BIRMINGHAM

POLICE BAND RO HARD WASSILL

Kelor Heto Overture to a French t

syn phonic Movement, Andautino from Symphony No. 4, Op. 96, to F Minor Transferady JOAN MANWILL (S. 4 202) Break o Day Su Jerson

CHAPPELL 1 WEBER

pianos are in use at the various stations of the B.B.C.

Week Beginning February 28th.

THE BAND 6 or Dances from Morro

t end Mountain Lovers Selent P (COOK)

NORAH TARRANT

Over the Monatains. THE BANT

let foe Francisch Charles be, Here the Gente Lark P. C. FOWLER and

P (JAMES) (mr., lam (naser W.

Bong and Story.

3.0.

CLARGES By DOES

Five Songs from the Song Cycle

Forshtal a Fancier "Budget
in Fagh How II. he With
the Lines The Me but Sone
Wish No Word Creenway
The Family "Man I Am only
Man Would Bo"; Cherres
'Verse Mature Levy Malayer Verse Making Love Making A Beath Street or Making Esting - Why Irom t

> VERA ASBE (Entertainer)

Late, the False Alarm," being the Story of Latte, who as no was a false a arm, and of sow he Studged as most on she F-EGs

CHARLES HEDGES " In She With Passing Fair !

Maria it Was a Lover and His Lines

Quitter Varmonth buit" are Wartick La Sen Upst VERA ASSE

a titled impressions, in the right When M onchie a Cross

Dullaman I Wonder if the Gobous Know

0.0. Programme S. B. from London O. Chan down.

FRIDAY, Mar. 5th.

School Traterometer Lecture h die Aradd Griffes h dies Appearance What is Learn as We a

Pieturo Laurentin House Orchestra.

At resers I quee Mess I Pacton Turberville, D.R.J., "The Modern Got the World

FOR THE CHILDREN Charles Letters.

6. 1 Programme SB true Conto 7.40 Mars, RESE THIRAPLY P-lementary French Talk (10)

VIOLONGELLO REGITAL 1,37

Beatrice Eveline. Sonata in G Minor

Da Frach-Nalmon Variations Symplianiques

Purp Drink to Mo Only Old English Across W. H. Square

Авіорт бір такова Semante Sala RAS. Programma &B from London

11.0. Clase down.

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Week Beginning February 28th.

SATURDAY, Mar. 6th.

Property Ages

3 1 Sec. 1856 : Concert
(Arrat ged by Mr. L. Wohb.)
4 15.— Afternoon Topic: The Re
J. Huwell 1st t. Program
Natural History and Phila
suplaced Boesety). Travel Talk
The Cough With ameters of
With March Natural Cop edited

FOR THE CHILL I IN

Low section and se Londortor, PAUL R. MMb i March, "Lorramo" Valae, "You Forget to Romember Overt p. Tablero Rees S. The Members of Vence

Fox trot, "TMost My Sw & M ...

10. Programme S.B from Landon 14 Mr. R. G. NEWTH, M.S. A R C.Sc. (of the Bermagham Natural limitory and Ph lo sophical Society), "The Infancy of Marine Animals."

POPULAR ITEMS.

THE STATION ORCHESTRA Dyert re, "Chal Rosano Ketchen Selection, No. No. Success

3 ammana

* .5 TOM OSBORVE Bases "My Olo Sheke Traine "Churm, Geotlemen", Lohr Some at the Plane.

(Some at the Plane.)

Madom of Men ... Account.

We time For Semething to

He, we have the ORCHESTRA

Dance Santa, Three Dances from "Hollo, America" Fronk

Processional & et Dance Floria Value des Asbyratheses - Banse Borbar-

FLORENCE UT TON

Here's April S & cana

Women of Gurden of a houself.
TOM OSLORY!

The Window Vegron

In Whiten

HE ORCHISTRA

Taller "The Rebel Ma d

Pro t

LOTTH JAM S

Appliedmental Dislert" . Heary

10.0.-Programme S.D from Lundon

17.0.-Close down

INTERVISION DESCRIPTION

RIRMINGHAM'S Starbo does not ento use on Sunday until the state of the Study Lordon. But the related by the same related by the same related from Lordon. But there is reas descript in about the test of the Study concert when Follows the religious service, since it is given over out rely to Schuliert, and there are few composers who have of both legs brown and new crown. He extraordinary versat lay, the chare of delignitud lyre expressed in ever greater mane, and the taking of his falled romance in a munical play have used Schubert a vivid figure in the

il w nould be compiled and won I a to be without appeared I I we have subget discount appeared to the his whole notices have been among the riches have executed a

and splented or Overtare in Italian Style " (which

knose popularity and hold upon the Victors theatres for so long prevented Echaltert from into mug the searing he deserved the Luft shed Symphony 'No. 8 o R Minor) and Voment Maurol, the laster arranges for strings only

day, beginning at 7.30, as one of the cost amperiant of the week being a Symphony Concert of the City at the Town Hall by Dr. Across at the Town Hall by Dr. Advance.

C. Boule Includes
towns in Mr. William Moreoch, the
solo painst An entstanding ten of
the programme is 'The Burtained
Bride' Overture by Solory
The Salary based but a work position seldom loard, but a work which justifies the ria o hisde for its

composee, that he is one of the fine exponents of the instead among of hemix. He compressed have ex-erhed him as "the Czecosh Be

Youther seminan of note is the Dance Suits by Bon Rar ok, por formed for the first care in Birmang am, while in the first half of the programme there is and the Piano oncerto No. 5 to C Misor by Benthoven, played by Mr Murilocl and the orehest a

Young Musicisus.

a day afternson is made notack as a of another of the most by de liben's concerts, during which I is young magazine and singers of the Midlands make their debut before the merophone. During the long period

the Burning am programmes, it is rurious hat in the brinder the young of a conting in that in the bracket of the case of the before it contains are far fleried by what may been co too my none nerves than adult are investigated by broads they give our performances in their own much as they are performances in their own much as the walcable the appearances.

How valuable the experiment a mangarated by these

ort which was revened by the ert which was in local in the grounding the two groundings are step provided an attractive even as a the thous for the evening breaders over a series of the events bread in the future, as in the past to the over a series of the events of t

The New Stode

Forther is a fact the start on cor dust by the new Studies have referred as a several cases and here have been one or two complains

r, the enterine of the temperors so of the many Studio for tasks er, the outcome of the temporous of the main Studio for take the smaler Six to was a concess of preparates and on the attented to the fact sat trend can see after experience go ad at the way Street Studio, over the asset was which their voices become in and the in the greater speciousness of the Broad Street Studie. The fo feures of echo ends to make the voice

certain materies somewhat multi-s. With the greater use of the small South for make this, however, highliprobably that this defect out its

6ST 306 M.

MONDAY, Murch let

4.0.—The Capitol Theatra to 5.0. FOR THE CHILDREN 5.40. Chi dron's Louis 5.45. For the Teel 6. I ght Masic 6.41.

6.40.—Hoye Brigade Balletin, Carls, Life Brigade Budet n

TLESDAY, March 2nd.

12 30.1 % A to I also take 3.30.—Afternoon Lopies Kishon Enveloped by Mr T Stainer

o FOR THE CHILDREN

off ghe blassic,
An Appeal as behalf of the
Frenchy Society by
Man M. E. Massegeld.
6 30 12.0.—Programms SR from

Landon.

WEDNESDAY, March 2rd. 4.0. The Capital Theatre Orchestra 5.0. FOR THE CHILDREN 5.40. Children's Letters

STOKE PROGRAMMES.

ogramme S.B from London.
The Materials We Wear of Cotton by Mr. A. J. HALL,
B.Sc. F.L.C. 6 30 140

Local Programme.

THE NEW HADDA Colline it Silver Bank Bank 10 0 13 0. Programm & B from Lon Con Sort on The at me Bank THURSDAY March 4th.

MARY BARTLAM Sopratio Sing Sweet Bird " ... The Market " z. Miss Down In the Forest Molly Caren

THE BAND

THE BAND

Franch a Solo (Schotted (Schott, J T NORCLP)

Beathin " Manual Control of the Control of th

Membrous Genne | ... Resoner | 5.40. Christon's Letters (CHARLES RM & Bans) | 5.45. For the Charles RM & Bans | 5.45. For the Charles RM & Bans | 5.45. For the Charles RM & Song Is Sweet | 5.45.

M. V. Polk. Lewon 6.20. Boy Scoutt Bullet n

The I gottone

Fourped Wither 740. How Scenie B pa Keery

MARY BARTLAN M mr a Song ("La Bohene") The finning Lesson " ... Of reTHE Brides " Tehn know a t

Hymn to Mas Budley Buck The Mighty Sea ' for a

The Angels
The Setting Sub- Autling
Drake fines West

Sono or

10.30-30 Med Land as a

of a formula and Malaya As Seen By a Barnel (1) by Mr Corson Taylor Van Let-Amore Plant

4.0. -The Captor Theatre Ordestra 5.0.-FOR THE CHILDIES

7.40. "How Scene H ps Every day Late" w Mr A J PRICE MA 7 AO. "How Segare H on Every 5 40. The dream's Late on 5 40. The dream's Late on 5 45.—For the Trees.

PRICE. M.A. 5 45.—Eagle Music 5.0.—Lagle Music 5.0.—Lagle Music 5.0.—Lagle Music 5.0.—Lagle Music 5.0.—Lagle Music 5.0.—Eagle 6.0.—Eagle 6.

Week Beginning February 28th.

FRIDAY, March 5th

Transcensor Schools

ography," by the Rev

J. G. Hamlet

4.0 -Studio Concert F. W. Japan

True
5.0 For Hilk CHILDREN
540 Children's Leaves

Operates,

Compared by the Land Christ Chart Neoliv

End of the Chart Neoliv

The compared Alfred Cart

The compared Land Alfred Cart

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Programme 3 H from Lan 8.0 11 0.

SATURDAY, March Rb.

3.50 At eracer T = Second Realth A = Second Realth A = Second Realth A = Second Repressor A Q = The p = 1 T = second Realth A = C = Second Realth A = Second Re

40 The p 1 I m a 0

6BM THE BALL

BOURNEMOUTH PROGRAMMES. Week Beginning February 28th.

SUNDAY, Feb. 28th.

2.00-5.30, Programma S.B. free

Programme E.H from London

ALLERT SANDLER and the • RAND HOLEL EAST BOURNE ORCH STRA SR 1 2 1 4 2

MONDAY, Mar. 1st.

- English Le etal are: "The Dawn of Romance," by Lee Nichols, R. A.

The Wireless Triu : Repull S.
Monat. (Vichn), Thomas. E.
Morat. (Vichn), Thomas. E.
Moraton Unite), Arthur
Whicher (Mesza-Soprana)
- FOR TIDE (LLEDR) N

Dance Music. 4 th.

* D. Jenn London By settin of the Bearmeanut : United of Social Service

Bulletin of the Rango Society of Boursemouth and Learne

Dance Music.

S.B. from London Waarned Figureast and News Mr. DI SMOND MADCARTHY Mg Laterary Criticism. S.B from

t played by CLAUD

1 SB from Lanco

Topical Talk S.B from

Musical Investigie

ST. DAVID'S DAY THE WIRELESS ORCHESTRA

Conducted by Capt. W. A. FEATHERSTONE Reminiscences of Walne Godfrey

GIANDWR JON S. Year William Dorles

My Little Wolsh Hams Guyane Williamse "Dafydd y Gareg Wen ' (Welsh Cya.r R. E. Hughes

THE ORCHASTRA

() Creat Big David T Lotter March

T IF KILBTON
Let v rive at the British
A I reage the Bickards

HE CECH STRA Webs. Faction - The Lock Algebrasian

NORAH GREENS

arr. Robert Bryan " Co o r Idris" (" Jeony Judes , arr. A. Samercell

POPULAR AND VARIED. THE ORCHESTRA

Selection, Laste Pittle

9.10 THE Kr.LSTON SINGFRS

"The Song of the Jolly Roger
Chadleigh Candida
" Down In a Flow by Valo"

"Jack and Jill ' Horper Kaurion

NOBAH GREENE "Like To the Dantask Rose" Eliginar

"Hills of Donogal" Sanderson THE ORCHESTRA "The Entry of the Boyanda" Holovren "Bridal Procession" tong

NORAH GREENE and GLYNDUR JONES Į a p

The state of the San San Co. The The De air Photos.

GAYN OR BUSTRAL (with ORUBESTRA) West Country Lad f Tom works E. Germa NORAH GREENS.

THE RELECTION SINGLES AND OFF HESTER
Men of Harboth
Land of M. T.

the here to the Property With the start of the Property Richards Wearpen For start News The House Factor in Inc. of the lighter Education Mean rable to N. H. figure Liquid News Factor Liquid News Factor

Lorent News "Which?" A Propose Place SB from Loude Close down.

TUESDAY, Mar. 2nd.

11 30-12.0. Organ Re Pal, recayed from Mubelgrove House, Hosenmbe. By kind partnesson of Mr W Ohld Cork

3.45.-London Papers read by Anna

Orchestra, relayed from the lines

1. C. Royant
5.0. Manual Interpole
5.15. FOR THE CHILDRY
6.0. Farmers' Take: 'The Care of the Breeding Sow,' by Mr. J. Vancenat

Dance Music,

Topical Tesks, S.B. from Landon, Van 19 R. F. S.B. from Landon, Van H. D. C. L. V. D. R. C. S. M. STI I. V. M. le. Porte et Aucres Conter." S.B. from

London
Print EM IN S B from Lon

DESCRIPTION OF THE PERSON

ORCHESTRA Commuters 15 Capt. W. A. FEATHERSTONE Seconds for String Orchestra (Night Music, Series 13, No.

The Kaoting Song I Attempt from Love s Salanese to Fly " Purcell Fu', Fathom Five."

On the Brow of Richmond H ,

AUSTIN DEW UNEY
Paradiortel and ORI HESTRA
Pana Confecto in B Mi or Bach
Altegro , Adagin , A lagra
THE ORI HESTRA.

Jolly Biring Kutic. THE OIL HI STRA.
Filk Tope and Fidele Dunce

> Seronade des Mande aus " AUST N DEWDNEY and URCPESTIA The Weining Cake " Desarines

Burnt Sueres

GRETTA ION

Hey Hn, this Yes Fary's Love Son Reproduces now Kromedy Fr. a tor no. Tore, the Rec. 11.7

THE ORCHESTRA,

broth the Sen. isli H iz
lands

Market Barren Barren Market Market Market Market Barren Ba

Filling Up the Octo S from Landon Loca, News.

DANGE MUSIC. N H from Lot .

WEDNESDAY, Mar. 3rd.

3 1 30 .- Service for the Sick : T Address by the Bev D TUDOR of the Alloway per Onnal Church

by Cataerine SE W. SEID.

40 0 000 THE ROYAL BATH HOTEL DANCE HAND Relayed from King's Hall Bosons M sical Director.

FOR THE CHILDREN

Section Management S.B. from Landon

E. M. From Landon

Talk. S.B. from Landon

Violent From Landon

To apply of Bod Lafe The

Troumph of Use. S.B. from

Shefield

Block Shipped by CLAID
Block Shipped by CLAID
Block Shipped by CLAID
FINANCE TO SERVE Expent on a Secretary

Winter Quideos Night. PROGRAMME OF RUSSIAN MUSIC.

THE MUNICIPALOR THESTRA alucior, Sir DAN GODFREY Overture on the Daniel Arrists Take ARTAUR JAY

Arta, Prologue (" Il Paghacei ")

THE ORCHESTRA Passento and Finne from Svi Songe at the Pion

Songs as any Physica and Corydon D Decora Old Style Bl yme I Lub You So | D. Decker.

I Lub You So
Interval
THE OR, Historia
Barrarotic and Finite for Solve
The Cost Finite Solve
Cost Notice of
This knowle

I EVISE DECLARE and ARTHUR JAY Metw

Tm Seventeer, Come Sanday "
Ne ly Brannigan Ired)
arr. Straford
Dashing Away was the Smoothing from ".... orr. C. Sharp]

Richard of Tauntan Doug-

THE ODG BY V

WHATERR FORECAST AND NEWS th Funous Adoms A Debute between Mr RALPH STRATSS and Mrs. BALLIF STRATSS and Mrs. BALLIF STRATSS and Mrs. BALLIF

10 30.— "Which?" (Second Episodo).
i Press L man.

chose down

THURSDAY, Mar. 4th.

11.30 12.0.— Father Browlin. 30 Transmission to Benous Mountain Reguns

Late THE R WINDS The Wireless Grobestra ducted by Capt, W. A. Fr. a stone. Arthur George 5

5.18.—PUBLISH CHILDREN

Farmers' Tack " Manures for Roots," by Mr. G. Scott Bed

6 5.— How Scouts News one Tak.
by Brig. Clen. R. F. Screbe
C. B. C.I. E., U.S. I.
6 5 7 77 1 200 7 70.— VEATRER Congressors AS

Women's Opportunity = Cor-sens, by Dome MFR | TY, BOT, D.B.E. | B.B. from Lo

TAIF I A F CRED STRA

9.45.—Programme S B from Lando WATER FOREIAST AND 1 0

Topical Tak S B. from Lo. 60 Loral News.

10.30 DANCE MUSIC

S.B from Los . . THE R SE WORL

FRIDAY, Mar. 5th.

layed from Michelgrove House, Boscombe, (By kind pecunsais and Me W Child Clark)

London Papers read by Anna Farnel Watson.

Orchestra relayed from the Edito Phentre : Mass at A vi ... Mr. no Invertude

OR THE CHILDR N

6.0. Programme S.B from Lundon.

6.53.—A Summary of the Wireless Papers for the Week. S.B.

Mr. PFRCY SCROLL Mon. Critic, S.B from Land.

"Land BACH, played by CLAUD BIGGS, S.B from Landon.

41. Vr. 1 * S1. 1 * From Landon.

go too Industries of the New Forest.

SOME OLD MASTERS.

THE STATION SYMPHONY ORCHESTRA: Conducted by Copt W A. FEATBERSTONI-Overture, "William Teil" Rossmit

(Continued on the next page)

6BM 386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning

February 28th.

(Continued from the previous page)

EJA KERSEY (Votes Revul Hongarian Dance, No . Hongarian Dance, No . 1, or a terms Rapsot s Piedmontess MISE GERTIN DE JOHNSON with OBCHESTRA with OBCHESTRA

The National Transcript

France 1

All, L. Ser. I. Se 5 11 Carnevale di Venezia Br o m r DA KI rest y v Orti HESTR v n rt. No. 4. r. D. Major (for Violin and Orelientra) Atterro: Andante Cartature
(da Annante On *
i TRUDE JOHNSON *
uring Moraing
are Love W bone
The Lass With the Deheate Ar

Orpheus With The Lot & How The Jopater Symphons of Picks & B. from Land (C Major, No 41) ... Simple Teach FIGS & B. In the bile Membets From Magnet 7 to M. Billed ROw RPS Top. IND WAY BUT PRESIDENCE AND NAMES Mansier Pench Factor Sar 9.0.—Sir Harry Lauder S. Co. Phys. J. 11 (No. 181 (1908) ... Fonder.

Let C. F. K. C. S. S. From D. W. St. C. D. Fonder.

10 30. JOSEPH SALMON (Violen elle Record). S.B proto be clear news

SATURDAY, Mar. 6th.

3 45 -Gardening Talk by Mr. Groug-1 ares F.R.H.S.

THE ROYAL BATH
HOTEL DANCE BAND
Relayed from King's Hall Rooms
Muscal Director,
ALEX WAINWRIGHT
S 15.—FOR THE CHILDR, N

by Master works

Com. the Hon, J. M. KEN WORPHY+ More Naval Re-manageness. S.B. from Lan

wal Passa (3 s.t. Buen of sea by

News Sports Talk (Sor er). S.B. from

Langue Nova 19 30 "Which ?" CT ed and Final Ispleode). & B. from London

N. H. from Lo. do , Choe down

> BOURNEMOUTH NEWS.

ON Wednesday night, there will be relayed from the Winter to be a programme of Russian music played by the Bournemon h Municipal Or-chestes, under the bitton of Sit Dan-ordered Mr. Action Tay and Miss

Dennis Do lare mon figure in Luc-

Dennes Do lare mon figure in the programme. Friday symmic's concert in the Studio was be based largety on the works of old masters, such as Rousin. Our proble writer of operas, Morart and Last bloss Gertrude Johnson coloration sepranol, will be the vocalist Bo enemouth bateness, who always look forward to hearing her, may not be aware that she was born in Methodram, Australia, the city which has sent as Melba, Mine Alia Crossley and Mas Flurrone Australia Sie sing there at the age of six and at he age observences. Dame Nel is Melba. he age of seventeen. Dame Nel in Melon hear observation, being the services in histories and New Zeniand was followed by success in Empland, when Mass Julyson loined the Britisl National Opera Company Constant as cases well remember that shows appeared in the first opera to be broad appeared in the first opers to be broad east to farest Br tain—The Mogic Flate—when the took the part of the Queer of the Night, and ask eved a notable encess in that vary difficult rôle. It is been an the South Coast and is already becoming known to a wine public chewhere, will also be beard on Friday evening, first in a recital of the not masters' violin pieces, and afteriral with the On writes in Mexact's Conserto No. 4 in O Major

5PY 338 M. PROGRAMI

SUNDAY, February 28th. 1.30-5.30 / 5 mm 8 B 8.0-10-30 / / m m

MONDAY, Murch 1st 11 0-12 0 George East and his Quat-relayed from Popular Resequents

Revolution

3.0 Occlosive relayed from Fop

3.1 Revolution Fop

4.0 Mr J. J. Shaphers St.

1.0 Mr J. J. J. Shaphers St.

1.

yal Hotel True M Tr. 4 5 Topton

5.20 -FOR THE CHILDAEN

6.0.—Light Mass

6 30 12.0. Pengramme S.B from Lan down

TUESDAY, March 2nd

tet relayed from 1 ... 3.30. Orrhestra relayed from

1 Air Lead a Fig.

Fig. 1 The Theorem

From Royal Hot 1

Year, Albert Follow

6.15. Cl. of a Leader

From William Control of the Control of t

* FOR THE CHILDREN

ox ts' Bu jet h

6 16 .- Light Most 6 30 / 1 mm 5 B feam 7 40 Mr FRFDERIG WINDER A Sea Fight of 1620

B.0-12.0,-Programme S.B from . . .

WEDNESDAY, March 3rd. Restaurant

3.30. -Orchestes relayed From Popharma the aurus.

40. Mr. C. W. Brucken, B.A., F.E.R. 'The Str. of the R ton' B to 'T.J. I'v 9.20. 1.15.—The Boyal it del Tro Mus-cal Director, A pert Full of as

5.15.-Children's Letters

5.20. F. R THE CHILDREN

MOODS AND TANCIES. LILLIAN CAMPBELL

'My Lavely Cel'a The Plague of Love
The Forsaken Mud
EDWIN BIR II
Dramain Botta
HE MER D. Com HE MERCHANT OF

Shylock - E/WIN DIRE F CHEBE COOK Some Co South design

8.30. JAY KAYE (Er a (Selle Pranoforte

Leetude in C. Minor Valer in E M.nor . 4.766

Nevelet e
Lift IAN CAM LE de
Ar de Las ("LEs,
funt Produgue")
Les Couches " PHOREE COOK Légende

FOWIN BLOCH An Old Bachelot () PA on extra False San () PA on extra I AROLD RHODES Va Capricionas Printe Bridge

Andaste and Bando Capriction JAY KAYE. Eptr. Mendelssohn 41

" The Huntsman" Departals and Control of the Spanish Dates (V to) the pro-

St. No. Just Day in the | Morning

The Bogon

FDW 18 BIR. II The Fall of Welsey (Henry 3 111." At 111

Corowell ERIC WEALL HAROLD RH BIES Intermexto in E | t yet Scott

"Wadning Day " | terry

10.0-11.0. Prayennesse S.B. from
London

THURSDAY, March 4h.
11 0 12.0.—George East and his Quatet, calayed from Pophania
Resontence

hate's Re as and relayed from Pop. 46. A chan Talk 41. To T a Hotel Ten Max

41: The Hotel Tran Massem Director American Brector American Fultimos
15 Children's Letters
35 FOR THE CHILDRIA
6.0.—CHARLES HARTLEY (Monologues—Drave and Coyl
6.30-12 0.—Programme S B, from Lon

Week Beginning February 28th.

Afternoon Talk
The Royal H of Tran Most cal Director Aftert Full trans.

5.15 All I ren's Letters

5.20 FOR THE CHILDREN

6.0. Re PLET BLACKER (Solo tollo) and CODNOR FOLD (Solo Beep) in Half an Bour of Meridy

Morning
Some Varies Baschops Muchin 7 00. M. de S. P. G. 1. 38. 10.

8.0-11.0. Programme S.B. Hom Low

SATURDAY, March 6th.

11 0-13.0 George East and for Qua-tely relayed from Pophara-Restaurant

Bestament
Gramophone Received of sastromental and cane scanLong of P. D. Frest Saigh
c S. F. N. F. My L.;
same of Lefe in a Sa Fig Srip.

val Hotel T to Mas

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| The Mich of the mich

PLYMOUTH NEWS.

can Director Anteri Fu throo

15 Ch blood's Letters

35 CONE interest is to ke will be

6.0.—CHARLES HARTLEY (Mono
logues—Orace and Cay)

6.30 12 C.—Programme S B, from Lon

FRIDAY, March Sth.

3.30.—Talks to Se acots I has

J. E, Evens h R.
See and Sh pring. M very

1 F 1 Very A 1 M

1 T See and Sh pring. M very

1 F 1 Very A 1 M

1 T See and Sh pring. M very

1 F 1 Very A 1 M

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353 M.

SUNDAY, Feb. 28th.

3.30- a 30 | Leogram mo | B B | from London

7.0-8.00. Sunday Evening Service.

Beinyed from T c Coleton Hall, Bristo Organ : Funde, Symphony No. J Hymn No. 38. "Sing We the King." Orea van by from Hymn No. 270, "When the Trum pat of the Lord

Organ: Introduction to Act III Labourge o Bagos Hymn No. 99, " Lord of the faving Harvest "

Prayers.

Solo by GRACE HORSLEY
Abode Will Me Lodde

B ble Ready g
Organ: "Beas Across the
Meedows" Kitchey

Closing Hymn, No. 311, "Rock of Agus." Benesiction

Closing Voluntary, Great Pagus in

Charman of the Services SEORGE RISELEY
Organist FRANK A. TAYLER.

O. Programme SB from Landon O. P. Vick, Sald SP F. LOW.

Hit Cookers

MONDAY, Mar. 1st.

1. 30-1 30. Lameh time Music from

2 30.—Organ Rechal colayed from the Capital dinema 3 0.—The Station Tro Frank Plannas (Viona), Frank Watard Violar Vic. McCamb Thomas

3 15.—School Tracsomerin "The Magic Crystol Haw House Buffed the French," by Mr. Clay Pocock, M.A.
3 45-4:30 Fire Station Trio
5.0.—CARDIFF RADIO "BIVE OF LEARS", "Food and Health," by Miss less blowedyn.
10 FOR THE OHILDREN
10 The Letter Box
10 — On the Trud For Young Ad

Programma S.B from London Musical Invertous.

"A Bong of the Welsh " on become c.F. ST. DAVID

Relayed to "5XX"

"And the land they lace and the very made and the place

In a land scheme a tree is a songress thougand the world in a beliefly. Where the in its use white in the entrying light as a manders obtained.

In a home that is over the harp of

Ang and tegend and facty tale."

A. G. Prys-Jenks

Rards

FLFED the Amb Droud of Wines

CEWI MOREAN the Chairpe Bard, 192.

W.L. IFAN,
he Crowned Born, 192 A. G. PRYSJONES

CARDIFF PROGRAMMES.

GRANVILLE DAVAS Bontone THE MOUNTAIN ASH GIRLS CHOIR
THE GLANHOWY
CON EBT PARTY
V MORGAN EVANS

NANCY BRYANT DAVIES Herp)
THE STATION ORCHESTRA:

WARNICK BRAITHWAITE Setting: The Bardic Circle.
Probable, Weish Aire, to ORCH STRA.
The Gorsand Prayer

The ARCH DRUID speaks: PENILLION MUSIC, Wels! Traditional Songs to the

Poem by the CROWNED BARD THE GIRLS' CHOIR - Web.

Transformi Series
T-de ORetti STRA "Men of Hurisch" Trudstand
LANVILLE DAVIES "Dydd Uwyl Dem" (Wish Arr)
"Y Marchog", J. Farry
Poem by the CHAIRED BARD,

CONSTITUTE Y TY Y and Ar D Pughe Econo), Mylanwy " (Dr. Parry)

A Dramatic Episode in the Life of St. David THE GIRLS' CHOIR: Welsh

10.0. Prop we

II 0, Close dow

TUESDAY, Mar. 2nd.

3 the A Short Cracort of New Citation

phone Recents
for tool Transic colon, M.
GEOFFREY SHAW "Elemontary Marie" 8 B. Iron

The Station Trio: Jones (Violata Frank W. B. and (Violaticello, Victor M. C. and Thomas, Fru

Tge-lims Music

From the Carlton Resentant
5.0. 4AR LEF RAISHO FILL
OF LOURS 7. To many Love
Permucks Wolsh Bride," by
Mr F J Harry
5.0. FOR THE SHILL BY
6.5 The Later Sex
6.5. On the Trail For Young A.
Woold's

World's more Artista B. Ignaco Jan

wies down

WEDNESDAY, Mar. 3rd.

U 30 I 30 .- Los + t ac Music from

J.B.4.0.—Editorate and his Orinestra | 0.5.—
relayed from the Capitol Citems | 0.15.
6.0.—CARDIFF RADIO FAVI
O CLOCKS A Letter from Paris, Iron Mr. B C Bruce

5 30 .- FOR THE CHILDREN

The Laster Box

6.15 .- On the Trail- For Young Adventurers The Bod's Nesting Places," by Mr. H. Bodia A THEFT R.

6.30. Dance Music. S.B. Jean Lundon

6.40. Local Radio Societ as Bul-

6.53.

Royal Hortic ib iral Somety Falk, B.B. from London, Arana a Francast

News Pr.J. C. J. PATTEN, M.A., Triumphs of Bird Life—The Triumph of Use," S.B. from

7 25.- BACH played by CLA BIGGE. S.H. from London

Shell b

De JAMES J. SIMPSON, M.A., D.Sc., Kroper of Zoology at the National Museum of Wales, "My Lady's Fure-Beaver and Da & DUSTING

"LADY WINDERMERE'S FAN "

By Oscar Winde Produced by GORDON McCONNEL Chies

Leid Windermer-I ESKETH PEARSON

Lord Darlington JOHN DERNENT Lord Augustus Lorton DONALD DAVIES

Me Cool Gramam SIDNEY EYANS

Parker ARTI-Ludy W ndermers LILLIAN MILLS Recwick

the Duchesa of Berwick RATE SAWLI-

Mrs. Erryman MARY WYNDHAM Incoental Masse by THE STATION TRIO According to Wille the star A Pay About a Com Woman which may seem an first houghts a concentrate para with the star and the start of the

as andy with a past. It is not incl. the end of Act III that steners will real as the reb vance of the substitle

to.0.- Programma S.R from Landon 1 0,-Close down

THURSDAY, Mar. 4th.

12 36-1 30. - Lameh time. Mass. 1: 70. the Carlton Ressauran 16-130 AFTEANOONS WITH THE ROMANTICS—IV

Mendelysohn.

W. h Descriptive Comments Phroughout the programmer MABLE ADAMS (V) about HESTRA.

50 CARDDE RADIO FIVE O CLOCKS We Re and Tre-seder, FR H.S., Hortical

FURTHE CRILLE N

6.5 - 'The Letter Box '

On the Trul For Young Adventurers, Topical

Programme S.B. from I under Mustens Interfale.

- 4 Topical Tolk.

Week Beginning February 28th.

THE FOUR SEASONS

Four seasons fill the prouvers of

There are four economic in the mand of and He heaty spring, when fancy clear Takes in all beauty with an early

THE STATION OF CHESTRA

THE STATION OF THE STATE OF THE STATE OF THE SURE, "Boyous Youth" Boot Dance of the Apprentices (The Masteringers") Homes GABY VALLE (Soprano).

When Childher Plays EDITH LAKE (Solo Cello)

Selected Items.
JOHN PENN (Reader,
Poems of You'd
THE ORCHESTRA.

Springtone " British " British " Floods of Spring " Rachmounts GABY VALLE " Spring Time " P A Treendelle

THE ORGANISTRA.
Symphonic Prem, "Lee Préludes"

5 49. HUBERT CARTER (Tenor).
" Love, I Have Won You " (" A Ronne

EDITH LAKE Solveted Items.
JOHN PENN
Pogna of Summer.
THE ORCHESTRA. 9.2.

0.d. " June Coicen HUBERT CARTE "Summe Highland Days" Grahom Peel

THE ORCH, STOU GABY VALLE

9.16. Songa My Mother Taught M. JOHN PENN

Porms of Autumn

Fife (Ro p.) to

Harves Time" ... Wood

GAHY VA. Li

Starry Woods" , M F Ph U p.

THE ORCHISTRA S B. in B M nor) Tehnikociky Blow, Blow, Thon Winter Wood

JOHN PPNN
Proms of Water

A Sett Day " ... C V Stantons

T 11 - 1 ' f

Symptome Poem, ' Vitava

16.0 Programms S.B. from Lundon 12 0.—Close down.

FRIDAY, Mar. 5th.

3.2.- A Sport Concert of Gramoph-

A Sport Concept of Gramogne Research.
School Transmission: "Are as the Merce of the Ares—(2). The Dawn of Christian Art by Mr. Issaes J. W. Harris, Keeper of Art, the National Museum of Weigs.

The Station Trio: Frank Whoten, (Vicional); Frank Whoten, (Vicional); Frank Whoten, (Vicional); Vers. M. Comb Thomas (Piano)

Ton-Time Music. To a second the second of the

(Continued on the next page.)

and the state of

CARDIFF PROGRAMMES.

(Continued from the previous page.)

30. FOR THE CITIEN

0.5. - The Lange of the Community o Programme SB from Landau
"LISTENING TIME"

Bo k by Harold Sumpson
(Anthor of Non-O'Clock Revue
Part A, nor of By the Way
and Iv as Revue
Morea A serve
The assures
The assures

Poot Rose, 1, 6 real and James Leater I mise the Direction of JAMES LESTER

Cut me des DDIE MORRIS, TOMMA HANTLEY EWART SCOTT ARTHUR U DENICA AUTHE VIRA, ALANA VANE, OLIVE A and the NEW RADIO CHORUS

10.0.—Programme S.H. from London 1 0 Close lown

SATURDAY, Mar. 6th.

1 0 20 RHYTHM, MELODY AND COLOUR OREHESTRAL CON IMS FOR CHILDREN. No. Versa M COMB TROMAS (Noto Pranoforte

THE STATION ORCHESTRA 8 35 At WARWICK BRATTHWAITE

10-40 fo knum and his Orchestra
relayed from the Caj tol 1 190

The Dansant.
From Cox s Units
Musec by
MI ZGRANT'S DANCE BAN!
5,30. FOR THE CHILDREN
6.5 — The Latter Bax
0.15. On the Trail For Young Ac-

6.20.—Programme S.R. from Landon 6 40.—Capt A S BURGE: "Regarded

i tt.—Programme S.H. from London. A MERRY EVENING.

40 FHE STATION OR, HISTRA Seaction, "The Dancing Mis-tress", . . . Monchion

THE FOUR NOMADS
MC NORTH Mr. EAST
Mr. SOCIEL Mr. WEST
The NOMADS: "Languer

Mr SOUTH - the Gay Han (r. NORTH The Labour 1 00 Leader

The NOM VLS , "June Nucle

The NOM VLS , "June Nucle

Ar. WEST O See M

Do Capua

M. NORTH and Mr. WEST

The Two Beggar

Lane W bare

THE OR HESTRA

The NOMADS 4 Where River Seventish is Flowing Mr. EAST: 4 What Wood in

Congression Sev 1 Mr. SOUTH: "Chip of the OIL

Mr. SOUTH: "Clien of the OrPloofs" And Mr. West.

Your Eyes Have Told Me
Care Hunty
Mr. NORTH: "Tripe"
The NOMADS "Farence Gray"
Leate. O'Flyns and Vincent
HE. ORCHESTRA

May Un the Shore

Try, Try of St. K. may a known to March. "Old Fac Mal. Holomone.

H from London
Time S To the first of Whather Forestart and 26.
Upweller Talk (Soccer,

Sports run-Lared News .) is it real from) made of " WHICH ? " The Problem Play by FRANK H SBAW S B trom Landon

DANGE MUSIC.
THE SAVOY BANES
R From London 11.0

120 -Cl - n dow

CARDIFF NEWS.

THE 86. David a Day programme is one of the most important of Care of wents this week. Welslamon every where will have no difficulty at bearing to the Steppes of Centra the special programme which has been Asia." . Borodon are read, for it will not only be broad east from Mains to Oregon." Solar east from Caraft, but also from Dayer the special programme which has been

Week Beginning February 28th.

try, Manchester, and Swanson. The hr hirourd Pifes, wid be been do to the the opening proceedings, as well as a number of grundment hards, amongst whom are and dee Devi Morgan, the Chaired Bard, and Mil tian, the Chaired Bard, and Mil tian, the count Bord, of 1925. These two hards will give snort readings of some of their own works, as also will Mr. L. G. Prys-Jones, another preminent Weish post. Mr. Prys-Jones wrote the fine poem "Whea Glyndwr Great the which was substandly warses. "the which was so happily woven nto the pageant "Owam Glynder," on I the recent Cardiff successes. in a lithe recent Cartial successes.
In a transparent pole will be included.
In the latest in the first included.
In the latest in terms of the most representative their Wales. In recent plus over over the country Wales will give her best in this programme, and lateness ever where will find an evening of our lateness and lateness ever though pateress.

tonal interess.

"Lady Windermere's Fac."

The bresdeeat version of An Id d Husland, the third Oscar Wide play enterpreted by the "SWA" Rann Players, proved so popular with Cardiff a cours that areangements have been of ones that arrangements have been come to produce Ludy Rindermer a from in Wednesday, March 3rd. The cost is now of this play as marticely and the difficult throne in handers with a skid which shows how the artist and the craftsman in Bado artist and the craftsman in Bado were working hand in hand when the four acts were period. All the charac-ters are clearly and eleverly drawn, g ving their interpretors a definite had to take and a chance to make a hadding inpression on the imagen audience.

5SX 482 M.

SUNDAY, February 28th. 2 1 W Prost water St. from 10.30 11.0. — THE SHENT FE LOWSHIP. SB From MONDAY, March 1st. in takle the a single con-C stemen falk

5.16. Banes Music. 5.30 Joh THE CHILDRES

CX L on Sh from Cardiff at 1 D by mar Sh from

TUESDAY, March 2ad. 11 30 12.30 —A Recital br 4 1 Orden Mas 4 Orden Mas 5.30. FOR THE CHILDREN

6. I a Fes. Be 6.15.—Musical Interlude 6.30-8.0.—Programme S.B. from Lun a.0.9.0 .- Speepher relayed from the

9.0-12.0.—Programme S.B. on Lon

WEDNESDAY, March 3rd.

4 15 1 Cramoplishe

O that I per habita

SWANSEA PROGRAMMES.

West Wales Boy Scotts 1 West Wales Boy Scotts setts and News Programme S.B. from Landon Dr JAMES J. SIMPSON M.A., D.Sc., Kroper of Zalogy at the National Museum of Wales, "My Lady a Furs Beaver and Its Cous na." 8 b-trum Pardoll.

trons Cardio.

"GWYL DEW!"

A Fireside Programme of Welsh Music and Laterature in Honour of St. David THE STATION TRIO The Droids March 'F' Cer d wen'?

SWANSEA WELSH DRAMA SOUTH A A Sice France Damer Owen's

"Profedigaethau Enec Hows." Pp. 80-83 Yetafell Wely Mr. a Mrs. Desman Mr. Denotes 1 J. WILLIAMS HUGHES

Meg. Deutian
Meg. Deutian
MANNAH DAVIES
GUNSTONE JONES
Pendam Singer)
and NAR DAVIES (Harp)
Pendion Sing og with Harp Accompan ments on the following

Pendam Sager)

and NAS DAVIES (Harp)
ending Sag of with Harp According to the following the same as the following the following

MATTHE DAVIES (Contralied

Readings from the Weah Poets
Fallmann E fin Wyn, Isiwyn
by MACIDACEN M ROAN
G. NSTON JONES and
NAN DAVIES

Petrilinon Sing ug with Harp Accon paraments on the following Mercus Dwr Chi (our Non Court y Design at 1 + In. x 1 VID A V

Don Jarge W hours

s very NAN DAATES

Merch Megar

Ar Hyd W Nos " ... Tronnes

A Short Sketch From Enox ם לויפוּ

By Damel Owen, pp. 117 136
Read by

1. E. HIGHES
and RUGARD HUGHES.
THE TRE

Week Beginning February 28th.

5.30. FOR THE CHILDREN
5.5.—The Post Bag
6.5.—Motoral Interlute SB from Carely
6.30. Programme S.B. from London,
12.0. Close dawn,

FRIDAY, Merch 5th

3.0. Transmission to Brookly to Surk Sh

5.45. The Cantie Cinema Orchestra and Organ Mosic 5.0.—Aftermon Topics 5.16. Gramophone Records (Vocal) 5.30.—FOR THE CHILDREN 5.5.—The Post Bag 6 15.—Tecm'a Corner S B to Curdiff

dett

6.30. Programme 8 B. from Landon 7 40.—Froi ERNEST HUGHES. M.A. Wales—(4) Trade and Its Media."

B.O. Programme S.B. from London.
11 O. KESK'S RSAY'S DANCE OR
CHESTRA by the Annual
Bull of the Spurian Club. Re
syed from the Party Pavilion.
20.—Close down

SATURDAY, March 6th.

| 4.0 | Fe | Mosio from the Bullie Lauringe Cuff Restaurant

2ZY 378 M.

MANCHESTER PROGRAMI

SUNDAY, Feb. 28th.

1.96-5.90. SYMPHONY CONCERT THE AUGMENTED STATION OF HEROTE HAS SWEENEY (Suprant) Househet No. 1 a Mark Mark market

L zo Lehmann or Lass With the Delegate Air Arme

FHE OSCITESTRA South, Casse Nometto ", By R.

* vas per sure are "Who Tread the Path of Luty" ('The Magic P 10')
"Rogues Lake You" ("R Scright")
"HE ORCHESTRA Morart 2.43.

Holles Music, "Resenance" Schubert YS SWEENEY.

Arr Oh, Yos! Mal Bo (Phon. bas and Pan.") Bach

"Shopherd, Thy Demonstrate Vary " core Lans Wilson The Swa lows" Coccur THE ORCHESTRA

"Westerng-Day at Troubleangen"
(P. Royal Green)
(S. List at Fr. * 4 84 14 15

vaughan Witterns

1 vagaband " Bright is
be R up of Words" ; "The
Reastado Fire."
THE ORCHESTRA.

Symphony in G. Minor. ... Money Allegro Malta; Anlanta, Menu-etto, Flintle, Allegra Assau-Mr. B. G. HONEY: Talk to

Young Prople. B.15,- Programme S B. from London.

BAND MUSIC AND SONG. THE ADAMSON MILITARY

THE ADAMSON STREET BAND.

Consuctor, W. HALLIWELL,
March. "Entrie des Triganes"

("Les Deux Pigoons")

Overture, " Morning, Noon, and

P. As A S. A P. De T. Ster. of P. Farewell in the Dispert "Adding "An Old Gardon Hope Templa THE BAND.

Cornet Duct, "Two Lattle Fraches" King S. Agued Evo "Culendar Taylor Ducts And BUFF.

Calerings Taylor
ELIAS ASH, ROFT.
Period " Syndroon
Fire d " Social Dance
THE BAND.
"Plastre" , Macanel
Cread Merroy Ta tor
Mackenda Rogan.

10.30. ←Close few

MONDAY, Mar. 1st.

School Traumeission (Somors) Prof. W. M. Caller, M. V. a. The Turks as Seen, oy a. Wandering

1 (8 - Orohostra) blusse relayed from the Preschity Picture Theatre

40 - Afternoon Task Mrs Brooks, "Hornely Tuples."

Tea-Time Concart.

Orchestral Music relayed from 14, the Pacadelly Picture Theatra Duttean Burni (Rectations.) A.15.-FOR THE CHILDREN

6.6 or May to The set IV

Common Manager Director

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Common Washers Director

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EARME, SR from Condett

10.6 Programme SR from Landon

0.90%

TUESDAY, Mar. 2nd.

1 15 2.0 Must be acced from the Preside dy Parture Theorems

Transmission (Semons)

To Transmission (Semons)

4.0.

Afternoon Talk, Mess Dassy Jordon, Easter in Sun y " (1) THE STATION OF ARTEST MURIE WARSHALL

(Controlle)
5.16. FOR THE CHILDREN
6.0.—The Majoria (ELEBRITY Corbestry Menca) Director
(corald W Bright, pdayen for the Hotel Majoric, St. Anne.

7.0.—Programme S.B. from London

5.0.— From My Window, by PWHA MON S.B from London.

THE STATION DRAMATE COMPANY

"THE THIRD DEGREE.
(By Special Request)
By Charles Kloth

The order of appearance Robert Underwood CUNNINGHAM VYNER

Mr Bennington A. G. MITCHESON

Hawara Jeffres, Jun CHARLES NESPITT Mrs. Howard Jeffrica, Ser.

Captant Clinton Process Villa

JAMES P. GARSTIN

Dr. Bernstein E. B. BEIDGEFOCK Anne Jeffree HY1DA McTCALF

Elevator Be-FELLY MAUNDY

Howard Jo Ings, Se. D. E. ORMF ROD

Re and Browster TOM WESON

Jones eH's Check DARRELL HOTERS

Passented ov VATOR MATAII Ver L St. 1 - Robert Us or Supertinent in New York A few see and a transval to memore passing of a few hours

Library in the home of

10.0. -Programme SB from Landon 12 0 - t in how

WEDNESDAY, Mar. 3rd.

School There is a first of a Dr. T. Kon Mas. Does, Figure 10 v. Viscon Apple

345.- T's String Bond of Majacty's Grounder Coards, releved from the City Ha
Afternoon Talk Mr Loo and
I Hines, "The Enjoymen

The Street and of HA Committee Guarde issi Ha rahan (Base) FOR THE CHILDREN

Boyal Mortie Royal Societ

Weather Fores are and News Prof. C. J. PATTEN, MA Triumphs of Bird Lafe—The Priemph of Use, S.B. from Pens.

So # ...
LA I olayed by CLACD S. 468 5 B from Landon
Mr W F BLETCHER Span
th Ta k

8.0. THE JOY OF THE OPEN ALR

Relayed to Daventry.

THE AUGMEN 1 STATION OR HESTRA cond stor. C. S. V. BERTSON 1 EMA . ETERSEN M . Sopransi Song of the Open Frank le Forge
The Way
inverse Night
Song " Kanton a
Harp of the Mario

Cap of Life
THE DECHESTRA

Spring Song

M. an esolu

F) on the Bamon

Bee H. an harmonian

STA NI ESS STELHEN" Entertainer Taker Up Matering TE ORI HESTRA Burte, 'The V Hage Green 1002 1

TOHN GOSS (Darston) The Begger a Song Loreritte Jown in a Valley

The Angier's Seng "
Henry Laws.

Sheep-sheeting are Crest Stong Sheep String OR HENTRA Work Morre Grouper THELMA PETERSEN

The Soul of the Stewart Mone " Booter I'v the Pinawoods

Marie Horns General Morning

STAINLESS STEPHEN
Onco More
Spring ' Spring Glove.
Spring ' Merril 1.
Continuo Lenn Guting Luve Grey and Undern

the same of the sa

Week Beginning February 28th

Ob. I Wand Lave In a Dury ", L. Colleagement Jane Twengh Rebecca Clarke h kmmds " ... Peter Warteck THE ORCHESTRA

190 -Programme S.B. from Lo don Close gown.

THURSDAY, Mar. 4th.

Il 30 Il 30. Concert by the State Quarter

Art smoon Pack

Tea-time Concert. FAMILIAN 8: THE MACKLEN BROTHERS

15 FOR THE CHILDREN

Dance Music. N. R. Jrom London

Songs by Winners of the Lancast re Scouts M sacus 6 15.

3x Programma S.B. fram Landon.

A THE HALLE ORGHESTRA -

Conducted by Sir Hamilton Harly

Ret yed from the P v Tendo Hall. Overtime T Promotic Most Hande

Sy opnony No. 3, an F

Reading of
Old Friets on "La a
by HAROLD K

"A Shepherd Dudogus" Spra
When I Was In Love
Futte, Grandle, Lord Broots

Forgot Not Yeb See Thomas Wyolf SORMIL EL (Barrieno).

THE ORCHESTRA Ronden de Printempa Debussy Fontassa, "Firsworks" Strappenhie

Strittle D

Overture. "Prince Tear" Borod a JUPITER MARS" E. tumer at the Piane).

Pengramme S.B from London 120, Class Jown

FRIDAY, Mar. 5th.

. 2 ft. Orchastras Mount from the state Café.

hoo Transpasson (Seriore)
Frof. F. E. Wous, F.R.S.
Box where of Science, Lanews, the Swedish Hotalian

34 The Santon Quartet

Viteracon Task: Mr. S. H. Bridgford, "Landscape Paint ing Without the Paint Brush.

For and Godenia

Sporting Proposals

To Fore Kenter 1

For Date 2

For Date 2 THE STATION QUARTET I BARRY GROFFITUS

(Continued on the next page.)

2ZY 378 M.

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning February 28th.

4.	The Majestic "CELLEBRITY"
	Orobestra z Munical Direc or
	Corand W Bright relayed from
	the Hotel Majostic, St. Aune s
	4
+	Programme S.B. from L
7 14	W. C. S. B. HIGHAM, N.A.
	Basery Through the Diorests
	IL Royal Diaries
8.0	LANGASHIRE TALENT SERIES.
	A Contribution by Nation.
	(Population, 59,53
	MADELINE ROSSALL
	(Contralto)
	O Mio Fernando (La Favori
	when to
	FRED R ACCESS.
	S - Pringforte).
	" On Wings of Song
	Mendolembn-Liest
	Coll.wog's Cake Walk
	Jistonana Jistonana
	· Mass I re-core ka (6%.
	W. PRED HINDLE (Tenor)
	Att ! Moon of My Delight Lica Lehmann
	R. KAY (Enter(ainer)
	"My Ward, You Do Look Queet
	'Ef Yn lake
	ELSIE BOND (Seprend
	"Wake Up !" Phillips
	The language E. Link Acoust
	MYRA DIXON ('Cello)
	Settone " Acusta Trouvell
	"Dame Rustique" Squire

*S corner Calling of Hon Att., English Talk

1 too Flower

Schemann 4.15. The Daniant. P. R. D. R. ROUH!

D. C. Phu In B. Flat Scattering date Paraparase Cont. Long. WILFRED B NOUP "Where of Y in Water Handes

13.8 | Bland 31 000 hehubert B RAY
"The Continue Lover" Weeken
"Lord Law Im" and Les
MADELINE ROSALS Tie Crown " Kenneth Re
MV CA ... NON

Sumple Avon " Thomatical of D Popper
WILFRED HIADLI When the Store are Brightly St. of Charles are Strightly

'In Donns a Mobile ' ... Verds

ELSIE BONI

April Morn " ... Robert Batten

10.0. Programs & from foods

11.0. Close thewi

cance Music received from the Presid by Physical Trans. r man Word (Supremu) FOR THE CHADRES the second accompanies also as a tion Badwin Programme S.B. from Landon Mr. F STACEY LINTOTT Weekly Talk on Sport A BRIGHT CONCERT. THE NOVELTY TRIO MAR MARY ASE

A Married You East and Gourley * Spring, 1- amous Spring M -- 40 LONALD OF SAY and Pinae FR O In Itrouse that Jerry Burt Low and Gory Low and Gery
TARRY LAST
See a See a See a See a
YA CAR LANN LOUGH
RONALD GOURLEY SATURDAY, Mar. 6th. 3.48. Auto Piano Rectal by J. ' Swing Song (" Vecous e)

Was A Stant the Book Clew-MAR ARLY GLANVILL Song to Veguns to the Carolican TRIO " Haw to Welte a Sea Sons" Breten 9.0. Programme & B. Jrum Landon. 12 9.-Close down

MANCHESTER NEWS.

The man item in the Sympholy Concert from Manchesare some afternoon will be the G M on Symphony by Mezart, played by the Augmented Station Orchestra, under the conductorship of Mr. T. H. Morrison. Written in 1788 this is one of Mozart's last and greatest works upolius been termed. In triumph of or chestral art. The whole torm of the symphony is nomine and neems to depict the artist a struggle with life, and the first movement is full of sad note and mouraful dignity. The class movement is more consulatory and note and mountful dignity. The slow movement is more consulatory and scotts to strive after a more chearly scens to strive after a more cheer?

mood, and this etriving is carried at I further in the manet. The last movement breaks out into a wild ourse of more mentional, but a really peaceful state of mind is never achieved and the composer is still possessed by the resident and readness apparent from the composer is still possessed by the resident in a second s

6LV

LIVERPOOL PROGRAMMES.

2 55.10 30 - Progra or & B. from

MONDAY, March 1st. A.12.30. Grantophone Lections Review by Moses Bardy From the to a S.O.—Aftermo Mr. Go of Magnic

TUESDAY, March 2nd. 4.0.—Afternoon Topics Muriul Lavy Fashim Talk and May McCount (Mezzo 5.15. FOR THE CL. DUGN

6.D .- Light Maste Charter am SB from L

WEDNESDAY, March 3rd

Francis Matines Concert trane's Marines Conterior over I from Urane Hall Attention Tonics Mr & 1 Flowker. "Men in Worse New Parker." Jane Austen 4 15. The New Graftonians (confestra, relayed from Grafton Rooms.

Hear Yo, Israel (Etalih and An Original reserved An Graph Toward Towar Heret More, "Idopen are for Strings and Pago Me

830. T) STATION RELEGION PLAYFLS In a New Badio Pas

"IN THE CORNER"

By W Hamley Youns b ar I a : (A Successful of Weathy Col. Jon Broker HARLY (16. T. R. J. Int. I. ogh (18. Wife AULINE ARRY form Carter of S. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. L. of P. I. and F. C. corp. P. C. corp. P.

Preserved by

RE OCTAL t to Las Pearl of Brazil Danid

CLADAS COR S'11 Som Com Megitation (*T.ma. *) Mississet Associa in E. Richmonians BILDA R. BERGTS 1 Bocotord's Love Bong '
1 Wiffiel I

1 ard's Song 't gril Scott

Minnet Body

Mourie Brala tied Suggest Laydn Food 15 Ot LET Police Mos. a safet on

Semicion La Gran Via 1

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FRIDAY March 5th

Week Beginning February 28th.

efects

SATURDAY, March 6th.

10. Gandard and I is Orchestea for the Scala Citizana.

5.0.—Afternoon Topient: Day of Wrby. "Pen Politics of Liver work 3) The Fier Head 5 15, Fix This Child Read 30 For the Teors

" The Gricket on the Hearth." Part II
A Play Accorded from
charles Dickens Stary
Scene I Calel s K cher
Scene II dicto's Kiche
Presented by UNCLE This

| 10.0 ± 10. Programme S.B. I to m | 6 M. Programme S.B. trong Condens | 7 M. M. Fill St. F. W. W. S. S. THURSDAY, March 4th. | 10.0 ±

LIVERPOOL NEWS.

MESS GLADYS CORLETT, when will broadenst some foelle smo-from Laverpool on March Srd. is a vottig music an of great promise, both as instrumentalist and employer Liverpool becenes will here her in Even ng on the Derbydo
Moors, a heavy must a log n
ong to that out the knows per
lower out sky and a few
heavy drops of rain herald as
approaching starm, and ware
the Bloughs, who are traveling
to the madies of their case
but the madies of their case
but the would be well ad
a sed to seek sents.

FRIDAY March 5th

It is a material as a low mount in the method for the first the statuon Octet is to play the
moder numbers from the method as composed for Mi
Enward P. Cenn's children a fary
may, Let's Petend. A further proof
of her versatility is shown in the fact
that she will play the pumo part in
thus species arrangement of the bellet
moder for the Station Octet.

NEWCASTLE PROGRAMM

SUNDAY, Feb. 28th.

, nomine S.B ft 1

bino from Sor of fi Tarmet Hier Basson and Sin

THE NEW ASTLE
(ATHEORAL OF ARTET
Brent, "Forty Days and Fe
Nights" (A and M., No
1) de Reading

Quartet: Antiem, "coal "-Loved the World". Springer Actives by the Roy. G. W.

As freeze by the story of St F.

Land, an Phase

1 at 1 at Now the S

1 for ing Rays 1 [A. and M.]

No. 13

· 4 Anna to will Variations from

0.0.-Weather Fore ast and News Isral News

THE STATION WIND

STATE

ALFRED SMITH (Obco).

ROLFET BALLES Charinot,

to open one Notice Fine to one Clarinot, Horn and Bas 2000 0.35. VIVIENNE CHATTERTON

Sopranol.

Some Gone Henry
Le Control Stephenson
Le Control Stephenson
Le Control Stephenson
Respect Report

Kennedy Rossell the Lolls of Youth Per y Fisteber

OLIVE TOMENSON Pianor + Divertisselucio 7 r Main, Com-

Divertissation of Frate, Uses
Clement, Horn, Meason and
Piano Albert Renessel
as. VIVIENNE CHATTERTON

Come, O Come, My 1

Prof. Homoto L. To Sent.

Nonet in F (Op. 31) for Flate Oboe, Clarinet, Horr, Bessoon, V. an Viola, Celle and Contra

Allemia O Conner Mac apenda ' . O Conner Muccis | Close dawn

MONDAY, Mar. 1st.

1 D Transc when to Schools Devil ough, FRAS, Description No. 4.4 - Al amoun Topics

4.15. - Wasse from Fenwere a Terrace on Rooms

FOR THE CROSSIEN. 6.0. Programme S. h. from Lo. Act H. of the Opera,

" ROMEO AND JULIET."

Gonnod Performed by THE BRAISH NATIONAL OPERA COMPANY Relayed from Manchester

S.St. ET DAVID'S DAY 'R .) 0. Programms & B. from Landon GRAMME. & B. Jrom L .

The Movelty Trio.

0.1.1 MARS AROT CLANVILLE

Since I Married You'' (Origina.)

Spring, Glorious Spring 1. MALL DE A RE

" The House that Jurry Built " for and they
on one the alact

MARCARET GLANVILLE and RONALD GOURLEY

Who II Sout the Door !" Is at MARGARET GLAN'S called "Virginia" TRIO.

How to Write a Sea Song

Programme & B. from Landon 21 0. Closs diren

TUESDAY, Mar. 2nd.

Mar or b sto Science War or B are Bridge Heleo H Warskitt Comps.

Mary's Array Attachary Corps.

Ve from Thley & Restaurant,

FOR THE CHILDREN

Dance Mupic.

S. B. from London. Radio Assertation Talk Dr. Wireless and Scientific Vise Simplifying Wareless

Programme S.B. from Landon van My Window by '1 ...

S.B. from London.

POPULAR ORCHESTRAL PROGRAMME.

THE STATION ORCHESTAN WAND CLARK

Fig. STANLY Visconia to the first of the fir

Recitative and Romance

JOHN OLIVERE Bar tone Lead. Kingly Light?

L'ugha Leans Clara L'oreita Davies THE ORCHESTRA PTREL STANLEY 1 b k

T to M Tu t UE ORCHESTRA A Night on the Bare Manats o

OhN OLAFRE

An Orchestral Feature.

and some Note to the second Te Do to an p

WEDNESDAY, Mar. 3rd.

terminit Masters and the class Not to Write a "."

1.0.-Afternoon Topics

4.15 .- Music from Featuck's Terra

10th att H 68

Dance Music.

1.10 Talk to Farment 1 - f - s - A

7.0. WEATHER FUREI ART ARE NO A NO A NO A NO A NO A NO A THUMBER OF USE." NO A 84 10

225 JACH, p. d. by 7 ACO BREEDS & B from London 7 40.—Prof. A. G. LATHAM, M.A. "Goethe's Faunt Famet.

A POPULAR CONCERT.

8.0. GORDON BRYAN (Plaueforte)

1 STATION ORCHESTRA CHARK FOWARD CLARK tor Emporette and Or

BETTY I What Sopra-Blackbard's Hong h 18 I value tall

GORDON BRYAN 8 40. Suite Bergemasque THE DRCHESTRA

AR NOTE OF STREET The State Mark Corporation of the Corporation of th Taylor

Value (Sea) Polonaise in E M nm - V a lime - t

THE OF TASTRA Phyort ismaetit Alle man A Acres 4

We all a mentant N was a man of the N to the N t

10.30. Programme 8.B. from London 110 (4 1 100)

THURSDAY, Mar. 4th.

4 d - M se Maron Taylor Va. 1 of an Hour Ber and the Scenus Mosto by A Contains New Gollery

5.16.- FOR THE CHILDREN

6.15.-Boy Brouts a v G r G a

Programma & H from London TI BA LE ORCHESTRA & B Jone Mant 6

Programme S.B. From Louile.

Week Beginning February 28th.

FRIDAY, Mar. 5th.

1.00 3 att. Transmission to Schools Mr. John McQuillett, * The Jones and Waters Neuronacle, with a ritory

4.15 .- Mone from Ti sey's Restaurant.

FOR THE CHILDREN

A Shert Song Racital

RISPAH GOODACR 2

O That It Were So Frenk Re .

When the Swalle we want of the Swalle we want to the Swalle we wan

Big Lady Moon

When All Was Young

("Faust) A Birthony Bong " MacFody 20 Programme S.B from London 40. Mr. JOHN GIBSON, F.S.A., F.C.S., "Hexham Abbry

THE ELECTRIC SPARKS

CONCERT PARTY. Oper og Chorus: 'Hello Rozera That's Another One to Burney to the or of the or of Fact

HEATH Song r "A Song of the Sen Charle

Song " Under the Water Brown, Henderson, and Van Tuter t oncerted: "When He Course to the Bull To Night"

A satura and Le

Monologue : The Difference 1 Bugn

Concerted: Good Lack" Barels Cut

Song : " Sentimental M on Finale * Homeward Bound Delama

" From the Ballet."

THE STATION ORGALST (A Conductor, EDWARD CLARK Decree of the Buff sums $\frac{\log x + \log x}{\log x} = \frac{\log x}{\log x} = \frac{\log x}{\log x}$

The Swan A Clautren a Tale 7 1 The Wrong of the Rose Polavisienie Danosa ** (** gor ") Programme S.H. from London

DANCE MUSIC.

PER A BUSING MOLIAN BAN) Relayed from

In Suite 10 Cappath Les Munoris d'Arlequius

Brigation Brigation Brigation Button Brigation Fox trot, 'I'm Longing For You Huthown,

(Continued on the next page.).

PROGRAMMES. **NEWCASTLE**

(Continued from the previous page.)

" West Till To morrow N ght "

"Normandy" Lean.
Brown Eyes, Why Are You Blue!" Mayor Walts, You Forgot to Remember? "The Lost World".... Frind Cliffs of Old Tynemauth"

One step, "Nests" ... Deliber Tyraside Mosley " .. or, Hush 12.0. Close down.

SATURDAY, Mar. 6th.

11 30-12 50. -Sasar Brigger (Controlto).

F. Barrow ! Oracle for seconds des I to the Consent Northambrians ** (2). Pas at 18

A Mass from Cardis New Courses New Courses New Grant New Courses N

LIGHT VOCAL PROGRAMME.

One For Ing (Vinta Butterfly") Precent One Morolog Very Early " h orderen.

MARCIA BOURN and 8.10. North Seventeen " ... Rosoff " My Best G.ri " ... Honoffice " Ukulele Baby " , ... Shergun

" Ukulele Baby " , . . . Sherman "The Sun W L He Shung " Wilson NORMAN WILLIAMS

(Bantone). Onaway, Awates, Beloved "

"O! Into mint Osiria" - Morges

"Last Call" Sonderson
CABY VALLE.
Sea Wrack" .. Hundlen Hurly
By the Waters of Managemba

Wat a none As To asy?

MARCIA ROTTEN and MARCIA ROTTEN and

FEB. as a Ha so a Network Pig Network

Fishe of a turnest Pig Network

Ukulaha Turly (Ranjialek A

Co ha so)

F ex Success Africans

Endor and)] and

NRVAN WHILIAMS

M. F. va. t. a. a. r. Luce. son Corporad I. Bar hab. Newton Newton

Sir Harry Lauder. S.B. from London.

10.0. -Programma S.B. from London.

NEWCASTLE NEWS,

An Orchestral Feature.

All princes reader evening, the Stat on Orchestra will reader symphony No. 3, "I the Forset" by Josephus Raff. Raft, an astorishingly prolific composer, wrote twelve symphonics, of which " In the Forcet" is one of the two that have must con spiniously survived the winnowing processes of time. The following is an explanation of the movements t-

(I) "IN THE DAYTIME." Impressions and Sensations (Allegro). er sea son her lever of Nature in the forest on a to be a decree and the latest the second and the glastings of son light. months by sold at less to a to a many a first the many and a first the m quiet surprises of the woodland in an

E AND CARLIGHT

After a short introduction (clarina) beautiful and suggestive rected, (atriage) the reverse of the desamer later the theme returns twice—the

| first time was headstened paster exect, the easy to count its must be some natures as when originally give-

Week Beginning

February 28th.

th, Dance of Devade (Scherzo Poro (mone, theate)

Flutes amounce the principal the This is in reality a dairs movement the dairs of the Dryads—but before its close, the Rever's motive of the Large appears, and they unifies the movement and completes the pictural the dreamer and his rever's introduct apon by the dancing wood-nymple

(III) "AT NIGHT

Sherr rust ng the woods a train of the x for t

That was a grant and meme of darkness and solumnity of the forest deciment and solutionary of the forest real Tresser and Tresser an uproar of the prohestra; the lary of fie I name a new ways.

sharply contrasted ione-picture of the therit. A suggestion of the survival brings the ond

2DE 331 M.

SUNDAY, February 28th.

MONDAY, March 1st
4 p. Restaurant Masic from Drab
(), s, order the Linguistic
() the Both

O Miss Bessie Sheppard . Freach

16 Post Base Supposed

17 Post Base

5.50. The Post Base

6 No. a 1 post of the control of the c

TUESDAY, Murch 2nd.

TUESDAY, March 2nd.

1 X .2 30. kee all of New Learne phone Records.

3 50 La war a three a F Thankledge Bell (Mancal Director)

4 50 WhiteN S. GI LLD (Contralto).

5 0 M = F Zane B error

1: alter and Records

Cooking."

5 10.—F 01: The ChimbRf V

5.50 The Post Rag

6 B. Mancal Directode.

Musical Interiode.

6.30 1/10 1 ray rather 5 b 1 m.

WEDNESDAY, Murch 3rd.

3.30. -Las Scala Orchestra F. Routredge Beil (Munical Director).

4.30. GRACE MILLER (Soprano)

1. Mrs. Stewart Carmeliael 'Ar-

5.15.—FOR THE CHILDREN.

GF?

- Musical Interlude.

Programms 8.8 from London.

PROGRAMMES.

740 Dr W DOUGLAS SIMPSON M.A., F.B.A (Scot.), on "Later Roman Emperors—(emergating." S B. from Aberdeen.

Local Programme.

CALIFFINE MARK (Controlto) No. 12 Wears He Promotorooky

Three Fishers Went Sulling "
The Parties 5
Dight Sopg " Landrope
Marten

The The Date a 3 he does 1760 f no q

THE BARRY PLAYERS B.15,

A One-Act Comedy in Scots.
Written and Presented by
J M SMITH

the Double Les Marker of Whatford).

Jane According Has House

Jane Venetrong Be Benedichen in Drebeigh (Scholars)

Ness of Whinford).

Western Webster (Village James)

So not or a set of the or

I has been be the S

Maggie (The Manse Maid)

The Strand of Whinford & North-east
Scotland.

Seedand,
Doc. o. 1. 1.
L. F. K. NOSEA
ELIER CINNINGHAM

"The Bunodern" - L. Study
"Song of Hybrids the Cretan
"Nancy Loc" - E. Admin

OF IN SION OF

A Two Act Scots Comedy

Written and Presented by M BMITH. Characters

David Brao (The Coupler of Whinnybras).
Willia Conn. (The Village Lane)

The may tosh (troitor), Wort rPto Falls trained

tice). Marget Brown (Drossmaker) Num Bross Farmer Daugh

Act I Seens 1.—David Birse's C 111 g' Stop A [Seens 2 Marge seems

Act 11 Paylone at Ma na R E KINOSLEY

CATHERINE CALDER.

We to g they same O Can Yn Sew Cushams

Sea. 4 "Ca' the Yowen to the Knowen

9.45. ELDER CUNNINGHAM

"Joe the Gipsy" It Butten
I Dr. N. Kars T. Co.

S. M. Dr. Lapen

THURSDAY, Murch 4th

11 30-12 30 - Rec tal of New Ocurse.

phone Records.
4.0. Restauran Mame from Droffons, under the Decetion of
John Read.
5.0.—Mr John Kerr, ' Benegrafts—
Bookbird og and the Bud-ng

5.15.-FOR THE CHILDREN

6.0. Musical Interluge. 6.15 (for) Courtey Ballman.

Week Beginning February 28th.

6.30. -Programme S.B from Landon 7 25. Programme 8 B. from Glasgon 9.40.—Programme 8 B. from Be Inst 10.0.—Programme 8 B. from London,

10.30. -Station Director's Task 16 49-12 0 DANGE MUSIC.

Recayed from the Pagin de Danse

FRIDAY, March 5th.

3.0. For the Schools
5.5c as Sons to come it
leage to Man to the
4.50. FRANK TONER (Tenne

Note Scho Lings por picking High I K II F & DREN

5,50.- The Post Bag.

5.30.—Programs 8.8. from London 7.40. Mr. VERNON CONSTABLE "The Story of Architecture—

By a comme 8 B fr 8.0-11 0

SATURDAY, March 8th.

3.45. Mons. F. Schultt, Junior French Tak. "Le Chais et le P

4.0,—Restaurout Monio from Draf-fer a side the D con-J a Re 1

5.0.—Mr. William Horvey, J.T. F.S. 1. S. 1. The Proceedings of the Anid Scott of Moetington The Land Scott of the Land S

6.0,-Masscal Interlude

6.15.—Dunder Spirits Tulk 6.30.—Programme S. S. from Landen 7.40.—Mr. ROBERT MORRIS. M A., Incidents in Scott of Literature George Bushame Dominie Dograndlad

Q.O.12.0.—Programme S.R. from 2

5SC 422 M.

GLASGOW PROGRAMMES.

SUNDAY, Feb. 28th.

- 2.0. -GARLIG SERVICE. S.B. from
- 4 0 5 30 Programme S.B. Jenn Lon
- Programme S.B. from London
- 9 15. AI BERT NANDLER and the GRAND HOTEL, EAST POUNE OR HESTRA S.H. troin Landon
- 16 30. Clase down.

MONDAY, Mar. 1st.

- 40 THE WIRELESS QUARTET
- 40. THE WINCLESS QUARTET INA FERGUSON (Suprana). 5 0.— Atterpoon Topics; Mass R. G. May, Totor in Arts, Women's Sec. in, (clasgow Universit). "Landscape in Madern Posts; 5 15.— FOR THE CHILDREN 6.0-4.2.— Weather Forenast for Far
- 6.15. Boys Brande Bulletin
- Dance Music.
- 8.0. from London. Weather Fordcast and News-the DESMON MADEARTHY Literary Criminata. S.B. from
- 7 25 .- HACH, played by CLAUD
- 7 do. Prof. CHARLES SAROLEA, LLLD., 'Pamous Women in Modern H story—Queen Cath oring of Sweden.' S.B. from silve 3h

The Planoforte Sonatne of Seetbavon

- ITERBERT A CARRUTHERS
- 20th Senata, Op. 49, No. 2 in G Altegro ma non troppo , Manuel mail Tro-

ST. DAVID'S DAY.

- A Short Weise Program in 8 25. The STATION OR RESTRA Conducted by
- ALREERT A CARRETHEES
 Scienting. The Lock "Myddleim
 8 D. VIV. A. I. F. CON
 - "St. David's Day" (Fork Song)
- Lullaby arr. Robert Bryan Jeony JonesA. Samerest! Pwo Songs of the Welsh Mom-tains .W. S. Guynn Williams THE ORCHI-STRA.
- 5 SV THE TO BE CYCL Jankson D 10. VIVIENNE CHATTELITON Here On My Throng " (" Hugh. the Draves | }
 R Voughan Williams
 - The Rough of Bours Walters
 - The Sourceton " & T Ducte "A Morning Greeting
 - RAF March L. Walford Davies

Requests.

- 9 30. THE STATION ORCHESTRA Selection, "San Toy" S. Janes Butte, "Three Heroes
 - Howard Care Victorian in Capital Out 2 Water to only age & B form & do to town.

- TUESDAY, Mar. 2nd.
- Broadenst to Sensois Prof. R. S. Ran, C.B.E., M.A. Her Girlaged.
- Percy Gordon, Mus Bac., Music

Dance Alternoon.

- The Bush sax a Relayed from the Plaza Palate de-- Ht. 1600
- Alternoon Topies: Mus Ger-trude E. Marray, of Clasgow and West of Scottand College of Donnestid Science, "Tasty
- 3.15
- Choose Dishes.'
 FOR THE CHIL BEN
 ' West for Forseast for Far
- Programme S.B. from London
- 0.30 DANCE MUSIC.
- I'dE PLAZA HAND Botay od from the Plaza Palais de Dance. DANCE BANDS.
- 1. 10 S.B. from Landon.
- Conse down

WEDNESDAY, Mar. 3rd.

- 1: 30-12.30. Moday Transmo-3-55 Brown east to Schools 1-25 Mr T C F. Brotchee, "City in the Days of Old."
- M. Albert le Grip, B.A., LL B., Officier d'Acaden is, Franch
- 3.45.- The Wireless Quartot.
- 3 55. THE WIRELESS QUARTET Overture, William Ted - Manager
 - Selection, " In r. JACK WERNER
- (Panoforte). " Three Fairy Ta a п
- 100 1 4 THE QUARTET 5. 5. FOR THE CRILOR N
 Medication, "Them" Masteria n.s. 5.2.—Weather Forcess for Fac
 Valse, "La George R o Do
- Three Hu James Bance Levalen THER WERN R
- Novolette in D W for Romance in F Sharp) Selicites in Rhapsody, No. 8
 Verence Teyes Mr. John Kirkhope, "Mare About Kirkhope,
- Administration of the CHILDREN Weather Forcesat for For

- Triumpise of Bird Life—The Triumpise of Bird Life—The Triumpise of Bird Life—The Triumpise of Use," S.B. from Sheffeld satt old grid by FLALD Birds S.B. from London et al. 1988. A. (Seot.) on "Later It am Emperors—Colling
- B. from Aberdeen.

ORCHESTRAL CONCERT.

- THE STATION AUGMENTED ORCHESTRA
 - Open to Leonors, No. 3 Be Some
- Saite No. 1 in C (Section, Two Ultree, a. a. Bassoon //be to

M. S. AMERICETTE.

- Pour, (Soprano.) Pour O Lova" (From the Marriag of Gulden) (From the Marriag
- Me or
- THE ORCHESTRA
- VIRIAM LICETTE
 Wile w Goog " (** Othello ")
 Ave Maria " | Vanta
- I de or Hestra F we me Dances" (Prope
- densit a 10.0. Programme S.B. from London. 11 0 -- Close down

THURSDAY, Mar. 4th.

- 3 25- 3 55. Bronseast to Schools
- 3 ° a -Mr. A. Parry Gone, Reading of Prose, duster Modern Prose-Page 173, The Boad into Parry lapid.
- 3.35 Mr. T. T. orn on M. Kropp Nav. m. T. s. ory. Burea.
- 246, THE WIRE 188 QUARTET Overture, Ceres Selection, "Aida" 1 rds
 - NAN R COOPER Supranu). "Gerirde at the Spraning Wheel " Behaver Behaver " What's In the Air Today ?" Robert but the Song " K. con

 - See to I see a Calculge Tugler Valse. Espann " ... Watekrufer NAN R. COUPER
 - A Gift of Juy ". W.B. Moons My Am Hielan Ladde, O.
 - Afternoon Topment Most E. a. McK ni on, "Deamano Work with Challen."
- 1 rd Guanes', Giris Guilday, and 14 at Boy Scouts' Bulletins
- Programme S.B. from Landon
- March Later to
- 1 r D. J. MEDLEY, M.A. Monern Europ and Problems Popular Control of Govern

VARIETY. F W HODGKINSON (Cella).

- Popper Stumber Song Quilter Maxurka Popper
- Base Daritame When the King Went Forth to When a Manuer Takes Your The Broken Sparit " Verdo
- The NOVLLTY TRIO

 You Ought to See the Old

 K Now Western and Lee

 Sheet I More of A

 East and Rowley
- True, Spring, tomous Spring
- Scottish Regiments Series. No 9. THE ROYAL SCOTS
- Col. H McMlvK.NG, C.B.,

Week Beginning February 28th.

- NORMAN WILLIAMS a with the te
- The Wheeltopper's Song Wolseley Chartes
 The Watchman " Squire
 TI NOVELTY TRIO
- Trio. How to An a See cond
- Bult " ... Low and termy
- THE BELFAST RADIO 0.43 PLAY ERS

Present " An Unwilling Martyr."

- A Jest in One Act By Anton Tchekor Translated from the Rossian by
- Constance Carnett
- Ivan Ivanitch Tokalchok (Father of a Famey)
 H. RICHARD HAYWARD
- Alexey Alexevitch Murachian, Ho Friend) ARTHUR MALCOLM The Action takes place in Progress, in Murael ker's Flat S.B. from Respon
- 1.0. Weather Forecast and News Topical Talk S R. from London Local News.

DANCE MUSIC

S.B. from Lunder # Close down.

FRIDAY, Mar. 5th.

- 11 30 12 30 M deay Transmission
- 3.25-3 55. Breadcast to Schools Dec Mr. John Ross, F.Z.S. "The Rea Deer of Sectand."
- 3 55.- M Albert le Grip, B A., LL B Concern to bearing Truck
- 3 45,- The Wireless Quarter
- 1 55 THE WIRELESS QUARTET Overture, "Ind a Mosaique on Mendelssohn s Works
- DONALD CLARK (Tener! Paris Son the the se Union is Lin. 1 216 Sit of The Little Iriah Girl 1 H Loho
- THE QUART F
 election, "Recallections
 towned", Go
 DONALD CLARK. Selection.
- . Godfrey Love Went A Riding "
- P Realige
- 5.15.- FOR THE CHIEDREN
- 6.0 5.2.- Weather Percent. Farmers
- Programme Talk
- Programmic & B. from La um Peaf W G. R PATERSON
- Vgr 1 re A Sa smary of the Wretes-Pure es for the Week. S.B. from
- WEATHER FURECAST AND NEWS Mr. PEIn. Y SCHOLES
 Crate, S.B. from London
- BIGGS. S.B from Lordon
- VE VERNON CONSTRAINE A vill A The St. v. Avil the are Dyzant in S. from Dunder
 - (Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

Week Beginning February 28th.

(Continued from the previous page.)

POPULAR PROGRAMME. GOL ON LAXIN 12 (445 mg + 47).

THE STATE OF ORCHESTRA MARCEY DALE

(Entertainers). In Selections for Their

Reportores
TON W. 1881 B.
(A. Draw of Louise a
S.B. from London Ration BRYAN Softe a Annual d'In Propoposi Le Bu S Amus

Roger Dwesser Value Bore a Musey De Saceraci Dr gence Sur la Boute to in dee agra + Phone Buc

MARCIA SOURN and MARCIA DALP. It Sees to us for a There R. sees re-

MURIFI COROE and

(Folk Bong Town S H. from London.
WRATHER FORECAST AND NEWS WRATHER FORECAST AND NEWS

MINISTRY OF Houlds Talk by Sir

JOHN BLAND SUTTON, Bt., 565 FOR THE CHILDREN

K.C.B., FR.C.S. S.B. from 6 Weather Forecast Local News

DANCE MUSIC.

THE PLAZA ND.
Remarks from the Phone and which Danse Close four

SATURDAY, Mar. 6th.

Afternoon Feature:
Ballad Memories.
THE WIRELLES QUARTET Sciences, bruses Wern du Baynes

Pishermer of) Songes | Ver V I am | 1 h theps

Dalaben | 4 20. ROBERT BOVINGTON

Let M. por Phon 4cm 17th Century The Vicar of

10 10 JOSEPH SALMON (Violon 70. Wearons Forecast and News storing withity and rich section, et as Receital). S.B. from the Hon. J. M. Ki N. have made a special appeal to many WORTIO More Naval of our becomes Recommendation.

1 0 DARCE MUSIC. Recommendation of the section of t

"S.—BACH, played by CLAUD BIGGS, S.B. from London 740.—Redio Society Talk, S.B.

0.0. Sir Harry Lander. S.B. from

19.0.— WEATHER FORECAST AND NEWS OMPAX " on Rogby

Long Nows

" Which 2" (Third and Fitte Lincoln). S.B. from London

The Century The Vicar of Brain Loads News Landon Leder Brain The Century The Vicar of Brain The Century The Vicar of Brain The Century The Vicar of Brain The Leder Leder The Century The Vicar of Brain The Leder Brain Brain

A Jest In One Act.

On The radice a set of a most being radicing with the set of the V. V. Norman W. R. amerikanischer Mr. F. W. A Jest In One Act. From Lauten

ONE HOUR

During which the Staff of fest will draw attention to the fact hat this is the T and Anna versary of the Station's birth DALE SMITH

Lo a plant Vocal Receiol

From Lauten will ame (buritone We fix the lauten and the Novelty T as will have an opporting with draw attention to the fact the new art "by the farmaskete, but this is the T and Anna versary of the Station's birth and will be presented by the Belfast Radio Players.

The programme The Programme The programme

The programme also includes the 8th of the Scottish Regiments Series (when Council H. M. Misking, Co. D. S. Q., will tell us something of the history and bracks one of the Royal

2BD 495 M.

SUNDAY, Feb. 28th.

GAELIG TERVICE from K ug's College Chapel, Kong's College, Abendeen

4.0-5.30

STUDIO CONCERT THE WIRLLESS ORCHESTRA

WALTER BENSON Probate of Fireer ("Partifel") Madeta ... Wooner TOPLISS GREEN (Bardone).

"Bright is the Ring of Words Faughts Welleums "When Childer Plays"

Ralford Daves А Ментов Вонд

"Out of the Night" ... Lugry
DAVID Mct ALLUM
(Violto)
Concerto for Violin and Orchestas

Allegro Mouerero, Andanic Cantable, Rondino and

Pard " , Mendelsoon DAVID Met ALLI M

Turnstione ("Carraval de Visia" A 20 THE ORCHESTRA
Singfried Idyll "....... Wagner
y c. Programme S.B. from London
10 50,—Closs dawn

PROGRAMMES.

MONDAY, Mar. 1st.

11.0 12.0.- Gesmontione Music 1.45. Aftersoon Topes: The Wr
less Dames Orrhestrs. Conuc or. David H. David
Miss Stonda Trail ": "What
is Happening at Home and
Abroad "(1)

5.45.- FOR THE CHILDREN 5 % Boy Scouts' News Bulletin.

t of Guides News Builet of Patrol Leaster from Guides Point of View," by Guides of lat di . Company.

Steadman's Symphony Or Тарадолер

Homes N H real Long H Prof CHARLES SAROLEA,

LL.D., Formore Women in Man Harris Q 1 Cusherme of Sweden." SB

" Men of Harloch, Young and Hoary, Would you Win a Rame in Story 2 21

Amountements to be made in west by the Rev E. HOPKINS THE WIRELESS ORCHESTRA

MALIFY I ASON

Martole . a RETA HODOE (Controlto The Ash Grove ' All Through the Beish Aces Night ' Night

ALFRED # FORRES

On the Day" ... Scriped tone).
We to See on Proceed to FOR THE CHILDREN Souge by Aunte Kathiren.

The Rev E HOFKINS, A T.S | 0.6 Die so I in a note Soot

of Water THE ORCHESTRA Rem. uscomes of Water

Recutal. many by separated to

Scottish Association for the Speak-SONGS. BALLADS and PAS FORALS from 11 2 a TUNA POETRY BOOKS DEROTHY CRUICKSHANK

(Reciter)

GRETA HODGE,
Jogan Weier", Dock
Farl o' Morey ", Laure
Weier Bare and Whele Far

THE ORIFISTRA. The Swing of the Kit " Every ALFRED J. FORBES

The Hundred) Pipers Greet Grow the Rasher Transferret N in Brewed n Peck o

10 0.—Programme S.B from London 11.0 "Close down.

TUESDAY, Mar. 2nd.

Topics: John Holiday Hints Afternnon O'Carnoch, "Holding Hints a 1 () a a) A Little Tour 1 leage at The Weekee Orchestra. Jack Burns (Bace

Week Beginning February 28th.

Popular Pianotorte Recital.

FRANKLAND POLLOCK Prelude in U Mator | Naturno in E Plat | ..., Chopie Moor light Somma Mon fight Some Clat Movement Part room Some challenge Move ment)

Rastle of Spring S Prelude in O Sharp Minor ...Sandina Rochmanian

0.30.—STEADMAN 8 SYMPHONY ORCHESTRA relayed from the Jentrio Theatre

In a Lordon 1 37 27127111 5 " C. Close down

WEDNESDAY, Mar. 3rd.

is Afrennour T Standards Missing T Standards Symposity Orenestra, relayed from the Electric Treaties. FOR THE CHILDREN.

Dance Music.

4 19 2

WEATHER FORM AST AND NEWS Prof. O. J. PATTEN, MA., Trumphs of Bord Life—The T., A. C. Jac. S. B. from a deal

BACH, played by CLAUI Bluces & H from Lone; Dr W DOUGIAS SIMPSON MA, FBA (Scot.) on "Later Remain Program Cons."

8.0,-Progressing S.B. from Edinburgh (Continued on the next page.)

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

T NOVE TY TELO MACASTIC ANALY ICANE OF BEAS I COMPANY OF SECTOR

Old Folks Now Westen and Le-

Dust "Since I Married You' MARCARET GLANVILLE and HARRY EAST

Tra "Spring, Beautiful Spring

RONALD GOURLEY and a Pigg o.

Telo, "The House That Jerry Built"..... Low and Grey Built "...... Low and Grey

MARGARET GLANVILLE and RONALD GOURIEY "Who'll Shut the Door!"

"Virginia"
VARCARET GLANVILLE
Trie. "How to Write a Sea Song Gershwai

Orcheston Selection, "Coppella"

De bes Walten

— Programme S. P. 10.0.- Programme S.B. from London I 0. - Clove down.

THURSDAY, Mar. 4th.

2 45.—Afternoon Topics. David's Danto Ondestra. The Wrotesa Occhestra : Conductor, Waster FOATABALL DRES

J. W. Campon of Louisey, by Brigado News II silette.
"Events in Brigade WeeksThe Sunday Meetings," by the
Rev. V. C. Alexander Convener II sile Class Committee.

6.35.—Pengramme S.B. from Lo " 6.40.-STEADMAN'S SYMPHONY ORCHESTBA from the Electric T .catro.

West of Forecast as a Noss Women's Opportunities Over-lett, by Dame MERIEL F TARBET DB AB from Landon.

25 Musical Interlude.

40 Prof. 1 . MELLEY, M.A. S.R. from Mangain

Cour Franck.

NAN DAVIDSEN from for ex-and ALEX MADISKY (Violin-Sonata in A Major for Piano and

Viol 1 SIF WARF LESS ORT HEST RA First Movement from Symphony

8 SO. "THE DEATH OF TINTAGILES "

(Maurice Musterlinek). S.B. from Brifain.

Special Feature. What is it?

MARCIA 1105 218 and MARCEA DALE (Entertainers).

DALE (Entertainers)

v Havatus' - Area of

t V Area Surse' Le Sulee

Chack Chick (Banjos) A ng

t male ady (Banjos), A ng

FRE WIRELFES ORCH STRA Conductor, WALTER BENSON Selection, "The Grand Docks"

Selection, "The Grand Duebs"

Officehach
MARCIA BOURN and
MARCEY DALL

Hancite " N uof
When My Sugar" N ...

Lean Co. No. No. or

" Every Sunday Afternoon Endor and Ward
" Remember " Herrin Berlin " Yes, Sir, That's My Baby " Moon ight and Roser" Morel

THE ORCHESTRA Gavotte (" Miguen ") ... Thomas

19.0. Wearner Foundation Lunes.
Topical Talk S.B. from Lunes. WEATHER FOREGAST AND NEWS.

DANCE MUSIC.

S. B. from Landon

12 0. -Close doses

FRIDAY, Mar. 5th.

Special School Transmission Mr. John McParlane, M.A. M.Con. "Geography (8) Mr John McFortano, M.A. M.Con., "Geography (8) Prairies and Stoppes of North America." The Wireless Or thes.ro. The Rev. A. Austin Fostor, M.A., "Mas expicees in English Priss—The Authorized Version of the B.ble

The Windess Orchestra, Marie Marray Mezza Soproto)

15 .- FOR THE CHILDREN

0 Gramophone Stane-

barraners Notes Conducted by Mr. Don G. Manro, M.A. 6.15.

6.25 Agrice final No.es.

Steadman's Symptons Or chestra, relayed from the Eloc tme Theatre.

Programme S.B. from London

Me. PETER CRAIGMYLE Football Topics.

Mr. VERNON CONSTABLE. A.R.I.H.A., "The Story of Architecture—Bysantine." S.B. Jeans Dundes

SONG REGITAL

NORMAN WILLIAMS (Baritone). THE WILL ASS ON HESTRA Conductor, WALTER BENSON "She Alone Charmeth my Sed

* He enge, Time hous Cries Hander

Don June Bereisde "O Isis and Oscis")
With in These Surred ... Maner 14 ware

Tun may my Schoonen ORCHESTRAL INTERLUDE. Selection, "La Juive

H leng 12 in Programma S.R. Jrom London.

"LISTENING TIME."

A New Radio Revue.

Book by HAROLD SIMPSON,

Audinoof Nanc Of Cock Revue."

Part Author of "By the Way."

orat "Tricks" Revue.

Musical Numbers by Veriou-

"Listering Time" and Rose :
Boot Rose," by Fide b
MARRIS and JAMES and SIER
Under the Direction of

Cost includes EDDIE VORRIS
TOMNY HAN IN EWART
SCOTT ARTH | I DENTON MAUDLE VERA ALMA VANE CALLADA BRIGHNESS AND BUNGS

10.0.— Weather Forecast and News.

Ministry of Health Talk by Sir

JOHN BLAND SUTTON, Br., K C,B., F R.C.S. S,R. from Landon

Local News.

10.30,-JOSFPH SALMON (Violan cello Rocitas). 8. B from Landau

H.O. Class down

SATURDAY, Mar. 6th.

3.45. Afternoon Copies: W Park Jones, The Engention of the Binne

The Wireless Orelestra. Con-luctor, Willer Berson. Alex andrea Prie (Mezzo-Soprano)

548 -CHILDREN'S CORNAR

6.0. Programme S.B. from London

* O Weather Form of and News Carlo Be He J. M. K. N. WORTLY More Nave of all we get S.B. from London

BIGGS. S.B. from Landon 7 40. Mr E & GARDNER A von

With a Timerable

H.B.C. STATION ADDRESSES. MAIN.

Afelrenas, AERDEEN.

15, Beleaunt Street SELFAST

21 Leonhall Street Belfast, 078-1 Birmingham.

195, New Street Malland, 299-10
DOURNEMOUTH.
72, Heldenburyt Road
CARDIFF 10, Park Place

2514-5 2514-5
GLASGOW.
II. Hythawood Square Douglas 1192-4
LONDON.
2, Sevoy Hill, W.C. 2
Raginit 6727
MANCHESTER.

Orms Buildings, The Partoning City 1646-7 NE WCASTLE. 54, West Bridge Street Central 1832

HIGH-POWER. DAVENTRY

Borough Rib Daventry 77 RELAY EDINBURGH. Central 9746

67 Goorge Street MULL 24-27, Biskep Lane LIVERPOOL 25. Lord Street PI YMOUTH.
Albaneam Chambers, Albaneam Lane 2213

SHEFFIELD.
Castle Chambers, Castle Street
Castled Chambers, Castled Street
Castled Chambers, Beautyfeel Street, Loods
28-31.

STOKE-ON-TRENT
Majortic Buildings, Stoke-on-Trent
Hanks, 1970 NOTTINGSIAM.

4. Bridlemuth Cate
Nottingham 8944 and 4845
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DUNCTE.
Dunder 5202
SWANSEA.
Outerd Buildings, Outerd Street
Swansen 1101
Privat 2-"SEX" 15 KW: Maja
14 KW: Relay-200 Watta.

Week Beginning February 28th.

"ORPHEUS AND EURYDICE."

An Opera in Three 1

Orpheas, A Singer RINFAH GOODACRE Eurydice, His Brade ALICE PRITES

Amor, the God of Love
MACD PENNINGTON
THE "2RD OPERATE

THE WIRE LESS OR HESTRA Londer, ALEX MADISKY Conductor ARTHER COLLINGWOOD

The story follows the bounting treek learned. Eurydees, who has been butten by a serious, is dead, and her husband. Orphens, is inconsolable, and weaps at her tomb. The God. weeps at her tomb. The God of Lave, Amor, takes pity on the ang. — the interest that he may descend into Hadre and seek the shade of Eurydies in Plato's dark kongdom; he there is a condition attaches Orpheus, if he would bring his bride back to the upper regionagain, must return to earth without looking upon her free, Orpheus wins ochustam through the gates of Hades He finds Eurydes and she logows han out of the Valer but as they near the land of the living, he looks but Furving face dead. Orphy o is a in it to kell himself when I Arene intervenes and In the stronger to life again

2.0. Close down

ABERDEEN NEWS.

BEFORE receiving Tiningiles, by Maeterlinek from Belfast in Thursday night, Aberdeen listeners are to spend balf an hour with César Franck, the most outstanding of Reignan composure: indeed, his work Regan componers: indeed, his work ensures has a high place among the componers of the interestible century Both his Symphonic and Ohercher Music will be illustrated on the evening. A movement from one of the most remarkable of his works, the "Symphony in D Maser," is to be played. Although not exactly asset i its treatment, this symphony has a breath of the which carries as he had to be closes. Only one in we want in to be played, but the principal theme will be found here for it was employed in all the movement. His Chamber Mus will, be illustrated by two movements from thatrated by two movements from he "Sunata in A Major" her viole and pune, which is the only such Sonate he ever wrote. Be aroung in the flat passage with a most dream erstesy, it is followed by a dashing and passionate offegro in the second

" Orphous " On Saturday night will be broadcast extracts from the opera in three acts, Orpheus and Eurydees, or as it is the popularly known, Orpheus, I) co-produced by Ghek, in 1774, at the over of axiv. Orpheus has been well described as a complete meathernisce and

al the most estonating products of the human mind. An interest ag point about the opera as that the part of Orpheus is written for contracto voice. The story tollows the beautiful Greek jagend.

2FH 328 M.

SUNDAY, February 28th.

trong Abrestern, of sougenment on B. green Town

RELIGIOUS SERVICE: Conducted by the

to the President 1 ides the 5 region of Cherkett SHORT 1 a ob. Verses 10-19 and 22, (fune. "Martyre").

Prayer. Anthon, "Sun of My Soul."

Turner Iddress. Hymn, No. 356, ' Holy Father, Large One Way Benediction and Vesper,

8.55.10.30 .- Programme A.H. from

MONDAY, March 1st.

3 % Passisk Thomson's Orchestra

740.—Prof (HARLES SAMULEA, Fr P P I Female V e Final V e

den.
HO Peopramore S.B. from Lan. | R41 F W HODGKINSON

1 12 0. Jefferes and his Rulto man a rom the Marine Car-t. t. we in

TUESDAY March 2nd

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o Afternon Panoforte Telo.

O Afternon Talk.

(5. Miranda and his Band from the Epithurgh Palar do

5 15. FOR THE CHILDREN.

6 30 12.0 .- Programme S B.

WEDNESDAY March 3rd

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PT a).
5.15 -- FOR THE CHILDREN,
5.50.- Children's Latters.

6.53. Mr J S. Chabolm . Bortseal-

7 a. Programme, 8.8 from London. MA . F B.A , Seut), on " Later Roman Emporors Constitue," S.B from Abergets, Constan

A MILITARY BAND NIGHT.
THE BAND OF THE
13 18TH HUSSARS
Live Ma.
Conductor, A. E. HOPKINS.
Overtors, "Roy Blas"
Mendelsons

Select on, 'No No Nanatta' Sopranol.

10 1 F x 20 3 Ar Toge CH AN

Anchipe 5.50.—Children's Letters.

Madeigal . . . W. H. Squite | Q to Programme S B from Leading

Serunde Frinth Bridge 12.0.—Close down

THE BAND,

F W HODGE-NSON Limited A. Kreen 9.50.

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One with Famous Addors A 6.0. M social Interior STRAUSS and Mcz. BAILLIE
REYNOLDS. S.B. from Longdon. Station Director's Talk Local News,

10.30. Programma S.B from Z. a. don.
11.0 OANGE MUSIC.

THE ROMANY REVELLERS.
From the Danedor Palais de Donael,

12.0. · Close down.

THURSDAY March 4th

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FRIDAY, March Sch.

Week Beginning February 28th,

DANCE MUSIC

From the Pulsus de Danse

SATURDAY, March 6th,
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EDINBURGH NEWS.

THE 13th Hussers were ! were then known as Manda a regons. They fought at Prestoopa in 1745, under the command of Colonel Cardiner, who was alled in the battle. Colonel Cardiner's house are Si a the second to the second 3 180 1 0 0

ng-places. It also took a lean Royal Tournsment at Clympia 1921 at the Term and for several successive years. Lis a sportunity of house of the Band on

Three distinguished speakers will be heard from the Eduburgh Station at the beginning of Morch, namely, St. Ledie Meckensie, LL.D., M.D. of the Scottoh Hoard of Health, Profestor Charles Sevoles, LL.D., Litt D. who hads the Charles Sevoles, LL.D., Litt D. who hads the Charles Sevoles, LL.D., Litt D. Hemands Languages at the University
File I Price of Tovey, Mus. Doc. who complete the Red Chair of Music at the University of Samonegh

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SUNDAY, Feb. 28th.

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MEN STAR BALL BOURNE ORCHESTRA S.H 1 30. Close down.

MONDAY, Mar. 1st.

| 0.—Miss Florence Iswin : Talk for

TO SAUTH NOW HESTRA Martin & Waywille Sheethen" Muchas 5.0 3.40. School Transmission Mile.

PROGRAM

" Memurios ": "At Parting." I to "Handshan Dunes" De Stern 15.12 Art II. of the Opera-" ROMEO AND JULIET."

Performed by the BRITISH NATIONAL CONTROL OF U. CONTROL OF THE WAY Removed from Manufacter. 8 B. from London.

TUESDAY, Mar. 2nd.

Hericher, "Freuch Converse 5 15. Children's Lesters 5 X 15. Children's Lesters 5 X Flaghish Press Roading * Wort 40.6.

(Postry Rector):

Some Thoughts an Friendship."

trodden " For You, O Demogracy "
These I. Sanger g A le l'en l'en a Day (2 de l'ensammato Lover")

Shakespeurs Week Beginning February 28th.

Dance Music. T 10 0 10 5 9T

RHWH Toron & Park & R train for

The second Call

M. STEPHAN M . I Lougen

8.0. From My Window by Lunda

LIGHT OPERA AND
MUSICAL GOMEDY

THE NAME OF THE PARTY A

Selection, "Tont" Hirsch (Continued on the next page.)

2BE 440 M.

FIRST DAY SON fort M. Mar. The Blue Katten

Rudolf Front TLF ORCHESTRA tor., 'Tom Jones' German Selections PTIBLE DAVIDSON Your

The a Spring Around Yo Finger" ("Moresnary Mary "I'm a Lattle B. bonder of Y. M. restary Mary".

THE ORE HESTRA
Selection. "Carrangetta

9.0. Recital of Ancient Hebrew

Tim Rev L. Mt St AT Passover Table Hyrm Traditional Benediction of the Priests
Tradition

" Kol Nigret Hymn of Pardon -12th Century Rebecca's Wedding Dance

Tr a t onal

£ 30 trish Meledies.

THE ORCHESTRA

Good Frantista on Irish Melodies The Last Rose of Symmer.

FTHEL DAVIDSON "Has Serrow Thy Young Days

Was been Parcess

News Mr GEOFFREY SHAW "Mass and the Ordinary Lastener Filling Up the Octave." S.B from London Local News.

1 30 Dance Music. 1.191.4 1 to Close down

WEDNESDAY, Mar. 3rd.

10.- Afternoon Tu k

5.15 Cl. Jron's Labter 20.- FOR THE COULDREN

RO.—Pengramme S.R. from Lowion
7.0.—Wrather Forst ast and News
Prof. C. J. PATT(N, MA
To a he of Bro. Life—The
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POPULAR CONCERT
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P. B. WIRSTIN P. 1930

BELFAST PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA Seconder" and "Market Day Fest vol." (Sector, "Naturales)

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*Suga No More Lache And
*For You A H Brokl

9 (S to for Iwo Trumpets and
Two Trombones Pecal)

Lente : Pizzento : Cortée du Bacches

9.40.—" Russian Easter Overture Op. 36 Ramely-Kneada Ms ary Wr Penger a Cr. astam No. 3

Manor Empe We arrest F recase and News.

sode). & B from London 11.0 -Close down

THURSDAY, Mar. 4th.

4.0.—Afternoon Talk
4.15.—The Belfast Radio Quanter
5.15.—Cadaren's Le ters
5.20.—FOR THE CHILDAPN
0.0.—Programme S.E. from Lund
WEATHER FOREVAST AND NEWS

Ware's Opportunities Over-seas, by Dame MERIEL TALBOY Last S.B. Jean

Mr. TYICK POWER on
The Death of Fortageles
D. Ped. D. J. MEDLEY, M.A.,
Modern European Process
Popular Control of Control
S.R. from Chagon
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Four Deaces from "The Wall
On Flag. France of Chief

8 30 THE RELEAST RADIO PLAYERS Present

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Tintugiles.

Three Servants of the Queen
Three Servants of the Queen
TLDA JUHNSTON
TYRONE PUWER
H. REHARD HAYWARD Pay Directed by TYRONE POWER

A remote time, a gloomy place of rocks and caves and the dist r or of the nee. The Para-nee for down mind a case of shadows, it is falling in ruins ann in one troubles, the wal-are crurding. The moon is a sking behind the populars the saffe the patern. There is only one tower which have does not such a Reservoire and the shadow is always on the house THE ORCHESTRA Camedy Overland Barra Pactrages.

#40. THE RADIO PLAYERS

"AN UNWILLING MARTYR,"

A Jest in One Act be Ar on Terestor Translated from the Russian by Constance Garnett

Ivan Ivan ich Tolkalchov "Father of a Facility : H. BICHARD HAYWARL

Alexoy Alexeyrteh Murabhan Phis Friend) ABTHLR MALXYLM The Action takes place in Peters burg in Murashkin's flat

WEATHER FRANCAST AND NEWS Topical Talk S II from Landon Local News

10 30. DANCE MUSIC S.B. from London

12.0. Close down

Minor
Weather Francisco New Actions Authors A Debate between Mr. RALP!
STRAISS and Mrs. BAILLIE
REYNOLDS. & B. from
Local News

"Which ?" See at Espeed News

60 — Close down

The Close down

FRIDAY, Mar. Otron

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12 20.—Gramophore Records

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14 20-12 20.—Gramophore Records

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Joseph Adduson

Hells Pavement ... F. Keel Lape Horn Grepel. F. Keel Come, My Own One. (Sussex Folk Song). G. Butterseath Winklemeker Bill Directly Afren o

Light Mane.
THE OR. HESTRA
Three Dances from 'Ned Gywns.

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5.— 1 my manuel of R from Lowers 53. A Summary of the Wireless Papers for the West 5 H from London

from London
7.9.—WEATERS FORE AST AND NEWS
Mr. PERCY SCH HES Mean
Critic. S.H. from London
7.25.—BACH, played by CLAUD
BICKS. S.B. from L.
T. 40.—Dr. D. A. CHART
Rug of Utstor Industry.

L.L.—Programme S.B. from London
10.0. Weaterpa Engineer AND News

MINISTER FORBLAST AND NEWS MINISTER OF ROBERT TON, B., JOHN BLAND SUTTON, B., K C.B. F R.C.S. 8 B. from

Local News 10:30. JOSEPH S J. WOY VI S B. from cello Ros tas Lun In

THE PLAZA BAND 12 D. Close down

SATURDAY, Mar. 6th.

10. Afternoon Tale 4 is. THE STATION ORCHESTRA Overture, "Lo Daine Bianche

4 26. PAULINE BARKER (Harp Simple Aveu " (with Vicun)

"Le Cygne" (with Violancelle)

"La Source ".... Hoseumnus

Week Beginning February 28th.

THE PROPERTY OF

a7 F J HARRIS (Charmet with ORC) SEEA

Marie To Head THE STATION DANCE BAND Clon " Arthur Wood Fox Cots | Down Paradise Wax St. Helico

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5 · C for s a ors 5 · Ob. Pith C C.DRFN C Programs S 5 · con g out a 7 40.—" Mrs. ROONEY," of Bedus:

ROUND THE STATIONS.

9.0 Sir Harry Lauder. S.B o

London

1. 6. -Whather Forecast and News
Sports Talk (Succes). S.B. from
London. Local News

10.30.—"Which?" (Theed and Fine.
Epsendo). S.B. from London

1. 0 S.B. from London, 12.0.—Olose down.

BELFAST NEWS.

TWO plays of particular interest are offered on Thursday, March 4th. I'm Death of Tintogiles, by Marter 4, and a short farce by Testekos a ed in Lausting Morige. The vacterinesh play transacted by Affice Sutro, is a masterpiers of imagina tave suggestion. It is characterists of literarinals meaning he attempt the story, the motives a hology of the characters are the vaguest; but the sup.

Thursding placer its aged, terrible ad terror that cavelops the whom the show it to be a work of powerful and original gerous. The principal part, that of Yaraine, the aister of Prince Throughes, will be played by M. Wette Westcott. At 725 p.m.

the same evening there was be a short task on the play The Tylerav prece is a otth very hight, not very datingumber, but melliods of building a perfectly part structure out of masses of minute and apparently traderant detail.

Famous Composers

Berling La Cork to the represented in the Augmented Orches trai programme on Wednesday, March 3rd. Those who look for novelty wil find it in a quantet for two truloness and three trombones by the last named of the above composers. Musfor small combined one of breas mater nents invariably breadcasts well and utging from our correspondence pionsiare to a large number of made to obtain the score and parts of

the quartet from the Continent of for the periormanes, a difficulty aways to be reasoned with in I lays. It will observe asteners, two to see the somewhat neglected work a dimark figuring in our pre-

composer a main characteristics his compute mastery over every kind of masteri effect his wealth of come invention and skill in manipulaming has there ex.

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PROGRAMMES. SHEFFIELD

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Week Beginning

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PROGRAMMES.

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	SATURDAY March 611
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LEEDS-BRADFORD PROGRAMMES. 2LSWeek Beginning February 28th. 321 M. 310 M.

SUNDAY, February 28th.

Younden Stranger

Service.

emped from Holy Tena to Chosen Joseph Address by the

Rev. R. B. M KEE, M A

F growing 8 B

MONDAY, March Int.

40 - Afternoon Programme.

δ 0. Altermon Topics M K Dodg son, 'Comeos of country Life

5 15. FOR THE CHALDREN A Welsh Evening with Uncle bu

5 50 .- Chi leen's Leuters

6.0.- The Station Ten.

9 . w. w.m. S.R. From London
740.—Major Sir ROFF T L.
OOWER K.B.E., C.M.G., Apper on breadt of he Yorkshire
Chadren's Drahapsadse Hospital
a Kirkhy Mongade

11 0,-Programme S.B. from Lan

TUESDAY, March 2nd. Tan-lawe Manic.

t Brondway Banca relayed from this Scala Bull Rosin, 4.0 Leeds

5.0 Afternoon Topics

FOR THE CHILDREN Sunggl og Play

WEDNESDAY, March 3rd.

11 30-12 30. - Maste

Tea-time Music.

the Stale Symphony Orchestra, resay I from the Scam Theatre Lamens

C.—Afternoon Top w
5.15 FOR THE tHILDERN
The March Wine Doth Blow
by Auntie Nora

6.0 .- The Status Trie

6 53. Horticol and Talk

S&ILESMITE

7 G. I rogramme 8 B trum Landan. by the 8.041 0. Programme NB 1 to 54 FOR THE CHILITREN Longian " on C Fig a Lettera

THURSDAY, March 4th.

1, 30, " to the handge to a Raths Quartet under the dir tion of weed Moon to a from Harrogate

4.0. Moses Barriz Gram one Reayad

As a mark Entra

, 5.15 FOR THE CHILDREN

5 50. -Children's Letters

6.0. - The Scant Symphony Orchestra relayed from the Scala Thea re Legis

6 35 12 0 Permanum & B. H m London

FRIDAY, March 5th

11 30 12 30. Ma.

3.30. Talk to School Foof Las-ceica Abeccrumto M A Greek Mythology

Tea-time Music.

The Scala Symphony Orchestra relayed from the Scala Theatre,

Afternoon Topics M M Wa merston, The Home Bea

8.0-11 Q.—Programms 8 H

b 50 gramme S.B trom London

740 M. S. BANKS HOLLINGS Wood for the Masso 4

6.0.- I ght Music

SATURDAY, March 6th.

1, 30 28 w she Harris P a are grame sures to sa migo e

Tea-time Music

40. The Bronoway and J. c. from the Scala In-Lueus

Characteristicion of Factoris N 290 5 "

545 FOR THE CHILDREN Inv ation Day

Tribal deex

6.0 The Sen a Statement of A a a o ed from the Scala Theatre,

7 0.12 0 .- Programme 8 B from Lun-

6KH 335 M.

SUNDAY, February 28th.

5 30-5.30. \ Programmes & B total 5 . 1 36 J

MONDAY, March Ist.

. V 2.0 anophous Records

I a or i's Lafe True a see the attraction of R. W. Dove.

40. Afternoon Topics Tea-time Music.

4.15.-F eld's Octagon Quar + ter be direction of J. H. Rorgers. p 15. -- Ch . been a Letters.

5 25. FOR THE CHILDREN

p.0. Powolay's Restaurant Brjon Or chestra, under the direction of E ward 8t bis

7.0-11 0.- Programme A.B. from Lou

TUESDAY, March 2nd.

... M are relayed from the Majeson Picture House

1 C Mercagn Topics

and the same of 4.15 Find's Octagon Quartet, and a the dissection of J. H. Rodgers. 5.15.—Carlifron a Letters.

5.25.-FOR THE CHILDREN

6.0. -Powolny's Restaurant Bunn Or chestra, under the direction of Edward Stuchs

7.0 12.0. Programme & B. from Lon

WEDNESDAY, March 2rd.

7 15 Hammonu e Café Teto wreter the direction of R. W. Dov.

4.0. Afternoon Topu-

TOTAL WHEEL

11a Field's Uctagon Querlet, under the direction of J. H. Rougers

5.15. Chi dran's Lette 2. FOR THE CHILDREN

3.45

6.0x—Posolny a Restaurant Bajon O coestra, under the direction of Factor S on

a 3 Bra Lottendarn Snew

. C. I growing S.B. from London

740 CHARLES DIXON, An Aeropiane in Made.

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THE HILL GLEENEN.

Orpheus ' Fly to My Mixtees "
The Lastle Security

HILDA EI WARTS Som Puntofor(e)

Variations in F Major Beethopen

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FAWCETT EVANS

Entertaspert In Selections from his Reportoure P Ab.

ANNIE LOWE (Soprano) "Three Fishers" John Hottus "Where the See Sucks" Arm

Where the Bee con-The Lover's Curse Herbert Hughes

THE GLEEVEN

Who Ho! What Shepherd Dink to Me Only " a H Effects Button Dr wn Among the Dand Mer

o G. Bantuck

HU DA ROWARDS

Scorol s in F . Robensein Jarones Sous in Plane " Debussy Dacarol s in F DAVID JENKINSON

"The Wordin H" Nelson La Cellar Cool " Traditional "Bacheigr Jue" Harrin

FAWGETT EVANS

Repertoire

9 30 ANNIE LOWE

> Italia Watford Danies Iz Some or True or be-120 m 1

Songs My Mother Taught Me

THE GLEENFY

Sea Shart ore Terry 5.25. FOR THE CHILD KEN Jahren to Pown 1 Land Var Shart We Dee CO. I wolny's Restaurant Bu With the Dickon Salver to direct to the Council Stollie. Storio Pig. Rango.

10 0-11 9. Programme S.H. from Lan

THURSDAY, March 4th

11 30-12 30,--Gramophone Recurds

3.0. Masic relayed from the Majestic Picture House

4.0.-Afternoon Topics

Ton-time Music.

4.15. Field's Octagon Quartet, under the direction of J. H. Rodgers.

5.15.—Chu area a Lot era

5.25. FOR THE CHILDREN

b.O. Powulny & Hestaurant Bajon Or e on a der the orientian of Edwar Starts

6 15 Fa Section Take The George A of Camor Sure by Mayor C. I. No. g., D.S.O., T.D. A.R.U.S.A.

6 25.-Powmny's Restaurant Bijon Or Sher sil

6.35-12.0.-Programme S.B from Lon

Week Beginning February 28th.

FRIDAY, March 6th.

In Further Selections from his 11.30-12.30, Gramophous Records

3.35. Hammer i's Cafe Trop or bette direction of R. W. 2007

T Sheppard, MSc., FGS FS.A., Wild Lafe in East Y + 88° Pro 1 re San Galles.

1.0 At toon Ton a

4.15 Completers.

i widny's Bestaurant Bijou Or under the direction of Laword Stabbs

6.30 Week, I at all Talk Ly 51 J. G. Stophens

6.30. -Poweing a Restaurant B you Or

6 53. Programme & B. from Landon 740. Mr. Ol Y BROUN : Cur ous West African Customs " (2)

9 0 11.0,-Programme S.B. from Lon

SATURDAY, March 6th.

3.0.—Music relayed from the Majostic Poture House

4.0 After ionic Log &

Tan-time Music.

4.15.-F.old a Octogon Quartet, under the direction of J. H. Rodgers.

5.15 - Children a Lectora

25 FOR THE CHILDIEN

6.0 Powolny's Bestaurant B pro Or chesten, under the direction of Edward 80 abs

7.0 12.0 Programme S.B. from Lon-

An advertisement designed and written for

The LISSENOLA

by an appreciative purchaser

Mr. W. M. WOODGATE.

To head-phone users everywhere!

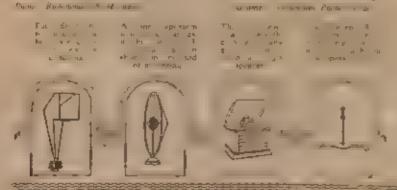
I have taken the somewhat unusual course of expressing my admiration for that really remarkable instrumentthe Lissenola by writing, unasked, this advert sement for its sponsors. I use the word "remarkable" primarily in the value-for-money sense, for at a cost of only .3 6 you can, like me, own a loud-speaking unit that will give you as much satisfaction and enjoyment as a speaker costing many pounds. If you possess a gramophone, attach the Lissenoia to the tone arm and you will get a sweetness of tone and a clean, ensp reception that will delight and surprise you. Or you can, with the lucid instructions and patterns given with every Lissenola, make your own efficient horn for a few pence. My own Lissenola is used with a cabinet gramophone, and while it continues to give such splendid results, I certainly am not going to pay a big price for a loud-speaker which could only give me equal results. My advice to all who are tired of head-phones, or who are envious of their neighbours' "many-gumea" speaker, is to invest 13 6 in the Lissenola—it is money well spent.

I add the usual disclaimer that I have no interests whatever in Messrs. Lissen Ltd., but am simply a delighted owner of their really excellent product.

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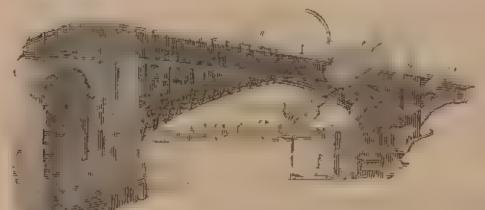
Cross House Westgale Rand Neuroscie.

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-the same century-old principles of construction are employed in every Cossor Grid.

FROM bank to bank across a girder bridge a train speeds on its way. A hundred tons or more of living freight suspended in mid-air on a few ribbons of steel. Such is the skill of man Rigidity is the Alpha and Omega of bridge construction. Without rigidity no bridge can withstand the devastating forces of Nature.

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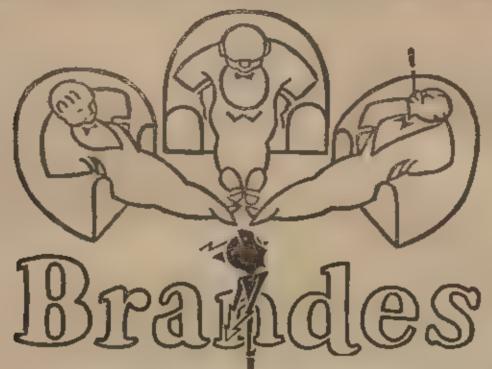
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"Ah yes! It's a Brandes, an old friend of mine. Always did sound clearly and well. Thank Heaven the fellow is not in the room, anyhow. It too easily remains me that my wife will probably lend her moral support to my doing

some gardening on Sunday morning.

Yes, but why is it so appreciably better than most? I had dinner with Brown-Jones latt week. His port is excellent, but his radio is exercicating; I wanted to throw things.

"Well, these Brandes fellows claim that they build their instruments from an expert knowledge of radio acquaires

'I don't know what radio acoustics as from Adam. "My dear Jackson, of course you don't. Neither do L

technically."

"Well, tell me what you know about it."

"You perhaps know that acoustics is the acience of sound?"

"Well, ye-es 1"

'Right! Radio acoustics is the science of transforming the electrical impulse into audible sound

Do you mean that the electrical impulse is the electrical energy which carries the transmitted power from the studio o the receiver > "Precisely!

"And that the Brandes instrument is constructed with the correct scientific elements for a most able transformation into audible sound?

"As you say, dear fellow! Brandes are thoughtful radio builders and seventeen years intimate association with electrical impulse must have given them a lift above

riectrical impulse must have given them a lift above the others."

"Well, that youngster of mine is pestering me for a loud-speaker—I'll see that it's a Brandes.

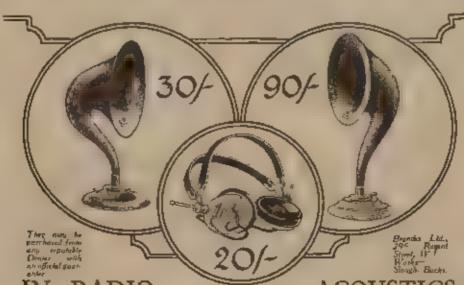
"I should t You have heard mine—ah! The Savoy Bands coming through. Don't give fohn any more whisky He'll probably want us to fox-trot with him."

"No sir! On the contrary, I am thinking of investing in a Brandes."

THE TABLE TALKER

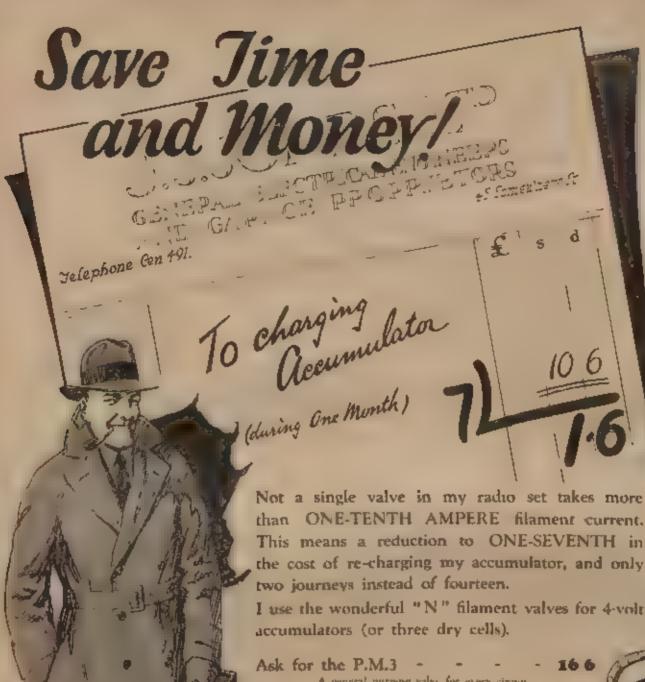
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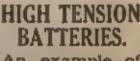
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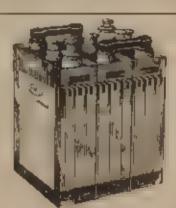
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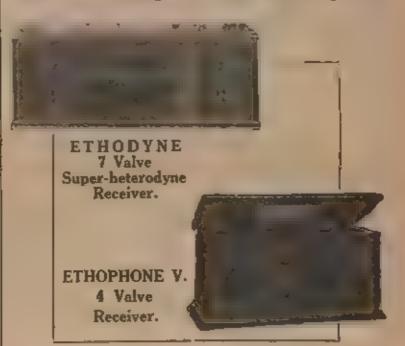
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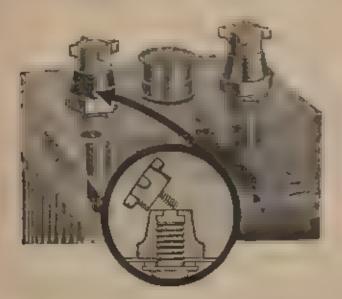
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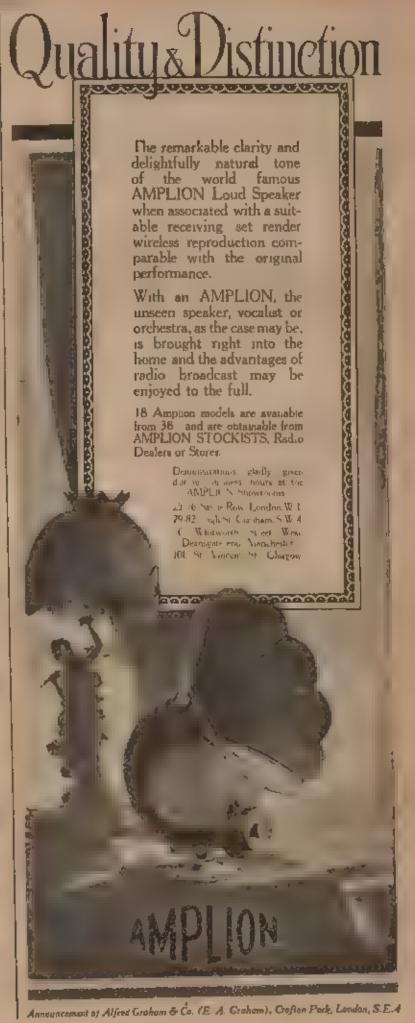
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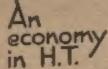
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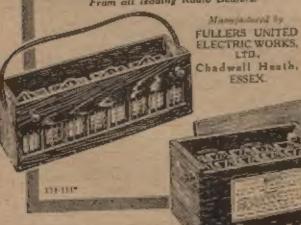
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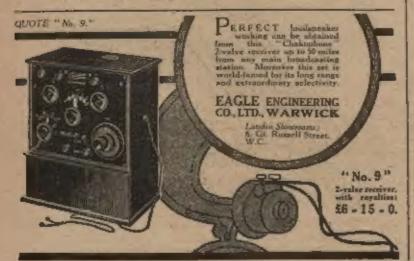
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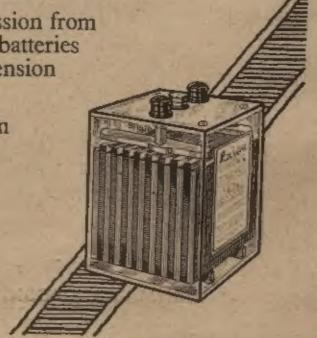
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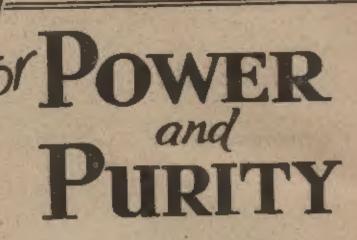
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