

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10. No. 128.

Republication at the

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, March 7th.

PROGRAMMES INDEX.

dates a constant		
LONDON (2LO) (265 M.)	492,	493
BELFAST (2BE) (440 ML)	507,	508
BIRMINGHAM (SIT) (478 ML)	894,	495
BOURNEMOUTH (5BM) (386 M.)	196,	497
CARDIFF (5WA) (383 M.)	19B,	499
MANCHESTER (ZZY) (378 M.)	100,	501
NEWCASTLE (5NO) (404 M.)	602,	503
ABERDEEN (2BD) (495 M.)	05,	506
GLASGO W (5SC) (422 ML)	i04,	505
HIGH-POWER (5XX) (1,600 M.)	-	493
DUNDEE (ZDE) (331 M.)	-	507
EDINBURGH (2EH) (328 ML)		503
HULL (6KH) (335 ML) operate and the best till		509
LEEDS-BRADFORD (2LS) (321 M. & 310 M	13	520
LIVERPOOL (6LV) (315 ML)	41	501
NOTTINGHAM (SNG) (326 M.)	-	509
PLYMOUTE (5PY) (338 M.)		497
SHEFFIELD (6FL) (301 M.)	m	510
STOKE (6ST) (308 M.)	. No.	495
SWANSEA (48X) (482 M.)	in the same	499
ROUND THE STATIONS	de 11	490
Wants format as and subject to become and addresses	- Tra	

EMPORTANT TO READERS.

The Editorial address of "Tes Sadin Times" and of the British Grandcastled Canagamy, Ltd., is 3, Survey Hill, Strand, Lendon, W.C.2.

RATES OF SURSCRIPTION to "The Radio Timpy" (including perturb): Torders Mustike (Foreign), 15s. 5d, / Tredre Montas Ulricials), 12s. 5d.

Broadcast the Budget Speech.

By the Rt. Hon. PHILIP SNOWDEN, M.P.

[A great deal of interest has been aroused over the question of broadcasting the Budget Speech, and special importance attaches to this article by Mr. Philip Snowden, whose opinions, as an ex-Chancellar of the Exchequer, daturally carry great weight.]

IT was, on the whole, a wise decision to prohibit the use of broadcasting for purposes of political propaganda. However desirous the directors of national broadcasting might be to be impartial, it is certain they could not avoid a charge of favouritism.

If the control of broadcasting were in the hands of the Government, and if political propaganda were permitted, two things would probably happen. A conscientious Government might be so anxious to avoid the suspicion of partiality that it might hesitate to do justice to itself. But as conscientious Governments are somewhat exceptional, the other danger might arise, and national wireless might be used as a medium of Government propaganda to the disadvantage of other parties.

But there are important political pronouncements which are not strictly of the nature of party propagands. A Prime Minister, for instance, has sometimes to make an important statement on some great national or international question for which the country is eagerly writing.

-80

There could be no objection on party grounds to such a statement being broadcast from the House of Commons. It would be a great advantage to hundreds of thousands of people, who are out of the reach of evening newspapers, if that were done.

Indeed, the speeches of eminent and notorious politicians, which are not always of great importance, are now sometimes broadcast, and I know of no objection which has been taken to this. It is looked upon rather as an entertainment, than as a political education.

It has often been suggested that the proceedings of Parliament might be broadcast. For the sake of the reputation of Parliament, I hope that will never be done; at least, until



MIL WHELLEY KURNINGSKIN

the proceedings of Parliament are more calculated to inspire admiration and respect.

I know nothing about the science of broadcasting, but I should think there would be mechanical difficulties in the way of broadcasting a full debate, as members speak from every part of the House. If the debates in the House of Commons were conducted as they are in the French Chamber (except on the occasion of a free fight), where all the speakers mount the Tribune, broadcasting might be practicable.

But apart from the impractical and undesirable suggestion of broadcasting a full debate, the broadcasting of a speech on a special occasion is worth serious consideration. Such rare occasions as those I mentioned, when a Minister makes a statement of great importance, afford opportunities for putting the outside world into oral communication with the House of Commons.

(Continued overland in column 3.)

8,000 Letters a Week.

By Ralph Wade (B.B.C. Programme Correspondence Dept.).

PROBABLY, most listeners at some time or another have removed their headphones or witched off their loud speakers with some such mental or spoken thought say. "I don't think much of that," and in all possibility at that very moment a next-door neighbour is saying certaiteally: "Oh! you must listen to this, it is simply wonderful!"

It is doubtful whether at the actual moment of such switching on or off either of the listeners conwrond gives a thought for the other; but if they are good enough to write to the B.B.C., their letters provide a good indication as to bow the programme "goes."

What Happens To Your Letters.

Of course, it is not practicable to build programmes in absolute accord with the views of individual listeners, but the cumulative effect of all our programme correspondence gives a sound indication of the trend of public opinion.

The mail, as it comes in each day to the Programme Correspondence Department at the central office at Savny Hill, is carefully sorted after permal, there being three main groups into which letters tail, viz.: (1) Criticism; (2) Appreciation; and (3) General—the latter term including letters at inquiry, request, suggestion, or, in fact, any letter which calls for some kind of reply.

It is impossible, and in most cases it is not dealed, that a reply be sent to posteard messages of appreciation; similarly, letters expressing enjoyment of an item, artist, or programme can only be briefly acknowledged by eart. All other letters, however, do receive considered answers, and in cases of criticism a real effort is made to explain to the correspondents the reasons which caused them to complain; and in some cases, if a matter is brought to light which should be remedied, steps are taken to avoid a repetition of the trouble.

A daily prices of this correspondence is prepared and circulated, not only to members of the Programme Board, who are responsible for the construction of the programmes, but also to other officials who are directly concerned with programme building. This prices shows in detail all appreciations and criticisms of programme items, and, in the case of the latter, the actual letters of criticism are also circulated. Requests and suggestions of a general character are also noted on the prices, whereas those of a specific nature are sent to the individual departments concerned.

So much for a rough outline of procedure; not too rough. I hope, to prevent listeners from realizing that their letters are indeed "read, marked, learned, and inwardly digested."

What the Letters Tell Us.

Mow for a glance into the correspondence itself.

Many of those who write to the B.B.C. will, perhaps, be surprised to learn that actual figures abow that 55 yer cent of the correspondence dealing with programme matters that comes to us from listeners everywhere is appreciative. This fact may come as news both to those who write "there seems so much adverse criticiam of your programme that I feel I must voice the other side," and also to the critic who says, "I am sure I am only expressing the view of the majority in taying your programmes get were and worse."

It is obvious, of course, that only a small proportion of our vast broadcast audience write to say what they think of the programmes; but an average weekly figure of letters received at all our stations is something about 8,000 letters (these are, of course, programme letters only), which multiplied by liftytwo gives a not inconsiderable figure of approaching half a milion letters a year.

The human interest attaching to all this correspondence is never ending, and one cannot help admiring the enthusiasm which prompts so many

of the communications. Here, for example, is a letter from a West London listener.

Do I write you too often? I love to write you because this is the only way I have at showing my gratitude and appreciation for what you all do for too. You have miseved me from many an hour of depression, because I feel my disease very brealy, and I thank you all from the deepest pit of my heart for the hours of pleasure you have given and still give me. I must write as if you were in front of me and wanting my version of how I enjoy listening. My relatives all laugh at me now because if the topic of wireless comes up and I am about the saying is—" Helia! sho's off!"

There is an enormous amount of genuine pathos in the letters, too, the Sunday evening services in particular giving rise to many touching and intimate letters. Recently from Liverpool came this appreciation:

The Sanday evening service stands out as one of my greatest pleasures. To me there is a poriect epiritual atmosphere during the whole service, and I can leel to in the singing, in the perfect reading of the Hible, and in the Address. Perhaps we invalids who are short off from the world are better able to feel this over the other than are the "well" people. I sharerely hope this feeling in as keenly developed in all your invalid inteners as it is in me, then they will be sharing the loy and help that I receive through the Studio Services.

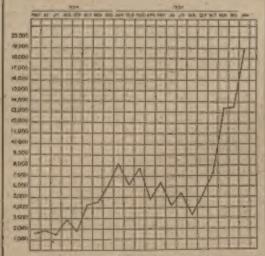


Chart showing number of letters received at B.H.C. Headquarters expressing appreciation of programmes.

The reception of the human voice in the homes of listeners seems to create such a bond of feeling between the listener and the speaker that many letters are such as might be written to close personal friends. It is certain that broadesting has given a sense of friendship to many lonely people. Here is an extract from a typical letter of this kind!

We have often snjoyed the services from "2LO" and the readings, and finally the closing down "Good night." To those especially who live alone, in they rooms from attic to cellure, it is like a Benediction. One old lady we know, over 80, has renewed her youth through the wireless. One evening I saked her not to wait up any longer, or if she dut want to listen to the end I would fix it near her bed. "No thank you," the said, "I could not go to bed, because if the National Anthem should be played, how could I stand I." I often pleture that old lady standing to attention whom we hear "The King."

It would need more than a whole issue of The Rudio Times to record all the joys and sorrows that are disclosed in an ordinary day's B.B.C. postbeg; but perhaps what I have already written may encourage those who have not yet sent us their views to do so, and those who have already written to us to do so apain.

Broadcast the Budget Speech.

The Budget Speech is a particularly suitable thing for broadcasting. In the first place, the Budget Speech, owing to the nature of the statement, and the imperative necessity of accuracy in word and figure, is always carefully prepared, and usually read from full notes. That would cuable a Chancellor, who knew how to use his voice, to deliver the speech in such a way as to make himself endible to the lateners.

Further, the Budget statement is awaited with great interest by the whole country. Everybody is wanting to know how much their taxation is going to be reduced—or increased. Proposals in the Budget sometimes give opportunities to those who get information in advance of others to make fortunate—or unfortunate—speculations. Broadcasting the Budget would give the information simultaneously to everybody, and the speculators' chance would be general

In a sense, the Budget statement is not party political propaganda. A Budget often contains a good deal of that, but it is, in reality, an account of the nation's financial position. For such a statement the widest possible audience is desirable.

There is one drawback to securing that widest audience for a broadcast Budget Speech, and that is the fact that it is made in the afternoon, when so many people are working to earn the money the Chancellor of the Exchequer is proposing to take from them. But that fact does not invalidate the importance of broadcasting the speech.

It has been suggested that if the Budget Speech were broadcast, it would only be fair to broadcast also the critical speeches of the Opposition ex-Chancellors. I am not very keen on that; not because the Opposition ex-Chancellors in the present Parliament would not be able to pulverize Mr. Churchill's Budget plans, but because it would partake too much of party political propaganda. If these Opposition speeches were broadcast, the speeches in support of the Budget would claim a similar hearing.

However, that is a matter which might be settled by public demand. I cannot lay myself open to any charge of desiring an advantage for my own party when I say that I should welcome the experiment of broadcasting Mr. Churchill's next Budget Speech. I am sure that Mr. Churchill would rise to the occasion. The only danger I would apprehend would be that the temptation of such a unique opportunity of addressing the greatest Budget audience in history might lead the Chancellor to indulge in so many flights of rhetoric that his hearers would miss the practical proposals of the Budget.

But seriously I see no practical objection at all to broadcasting the Budget Speech. On the contrary, it is the one occasion of the Parliamentary Session eminently suitable for such a proceeding

But for the present, at least, I would not fayour broadcasting full Parliamentary debates and proceedings. I want the public who never visit the galleries of the House of Commons, to retain their reverence for the Mother of Parliaments.

Radio fficial News Gossip.

ON Good Friday, April 2nd, London Station have arranged a special programme which begins
with a relay of Evensong from Canterbury
Cathedral, between 4.0 and 5.0 p.m. This will be followed by a Chamber Music Concert from 5.0 to 7.6 p.m. Later in the evening listeness will bear to Orres Revital, an address by the Ber, Hugh It. Chapmer, of the Saroy Chapel, and orchestral and ween music appropriate to the season.

Buxing Breadcast.
It is hoped that the relay of the sounds from a Buxing Match, which unfortunately had to be postpored, may now take place on the evening of

De Groot at Easter.

In place of his usual broadcast on the second Sunday of the munth, the over-popular De Groot will take part in the Easter Sunday programme at Lordon Station on April 4th.

The Duke of York to Broadcast.

On the occasion of the Bosiness Mrn's Lamebeon at the Liverpool Town Hall, on Thursday afternoon, March 11th the persons of H.R.E. The Duke of York and the Land Mayor of Liverpool, Councritice The mas Bowring, will be broadcast.

St. Patrick's Day at Birmingham.

Bringham Station has properly special Irish programme on Wednesday, March 17th, St. Patrick's Day. There will be Irish music and Irish coups and the whole broadcast will be full of the Hiberman atmosphere. In the Afternoon Topies, Air. Harold Baker will tell the story of the famous frish saint in a talk on "St. Patrick and the Shamrock." From 8.0 to 0.30 p.m., there will be an Irish pregramme in which the Orchestra Miss Nancy Hepton, Miss (sabriel Lavelle-and Miss Tom Farrall will take part.

Municipal Music.

Birmingham and Michant listeners will be able to take part in the social life of the Metropolis of the Midlands during the week beginning Monday, March 23ml as they will have the opportunity of hearing three concerts from the Town Hall. Bermingham, two of which will be relayed from Daventry. The first of these takes place on Tuerday, March 2fed, at 7.30 p.m., when a Symphony Concert. by the City of Birmingham Orchestraconducted by Dr. Advan C Boats, will be brondcast. The soloists are diss Beatrice Harrison ('cellist) and her sixter. Miss May Harrison.

Tannie for the Beginner.
A series of four tennis talks will be given from the Manchester Station by Mr. Hubert P. Kennedy, beginning on Friday, March 20th. Mr. Kennedy is a keen athlete and a Manebester Parks Tennis Player, He represented Manchester in most of the intercity matches in 1925, and played for Man-chester against London Parks in London. He has been twice runner up in the Manchester Parks Singles Championship, in 1922 and 1925, and line held the Singles Championship of Alexanira Park, Manchester, every year since 1920. Last year he won the men's doubles and the mixed doubles handlesp, and his talks will contain some valuable hims on tennis.

On St. Patrick's Day.

On St. Patrick's Day, Wednesday, March 17th, at Newcustle Station an appropriate programme has been arranged. The Station Orchestra will play the Overture "Shames O'Brien," in which

two old Irish tunes are used. "Father O Figura and an old march of Commoll entitled." The Glory of the West." After some old Irish song; and further items by the Station Orchestra, the Station Reper-tory Company present. A Dose of G. A. Bir-mingham." This concerns Mr. O'Brien, who is the extremely Irish Roctor of a little Wiltshire village a real G. A. Birmingham padre. The Station Repertory Company will also produce The Work-house Ward, a comedy, by Ludy Gregory, concorning two old Irishmen whose favourite partime is arguing.

Music Old and New.

Bach's Violia Concerte in E Major and Mozart's Princeforce Concerto in C Minor will be the chief features in the Bournemouth programme for Monday, March 15th, when Miss Wmifred Small

"SIMULTANEOUS BOARD" IN THE CONTROL MOOM OF THE LONDON HEADQUARTERS OF THE B.B.C.

This board enables an operator to link up all the principal stations with London and with each other. The action is semi-automatic and, thanks to relays, all the processes can be easily supervised by one person. The design and construction are unique and in no part of the world has so up-to-date and far-reaching a scheme been evolved.

(violin) and Mr. Maurice Cole (pianoforte) are visiting the Station. From 0.30 p.m., they will play a series of more modern compositions in centrast to the cartier classical items

St. Patrick's Day at Bolfast,

St. Patrick's Day, March 17th, will be marked by a new feature in the Belfast programme a rectal on the carillon of St. Patrick's Cathedra, Armach. This will be followed by a relay from Dublin of a part of the special St. Patrick's Day programme that is being broadcast from there. St. Patrick's live, too, will not pass unnoticed, for a programme of Irish melodies will be given on that after-

On Friday, March 19th, a concert by the Beliast Philharmonic Society will be relayed from the

Ulster Hall, Bellast, including Elgar's "King Olaf," given by a distinguished trio of solvista, Miss Salea Allen (soprane), Mr. Tudor Davies (tenor), and Mr. Rarold Williams (buritons) and the society's chorus and orchestra—400 arong conducted by Mr. E. Godfrey Brown. During the interval at the concert half, there will be a talk from the studio on Elgar's "Enigonal Variations," to be given later by the orchestra in the Ulster Hall.

An Irish Evening.

On Wednesday, March 17th, St. Patrick's Day, a special Irish programme will be broadcast during the evening from the Edinborch Station. Mr. Robert Harnert, the well-known bardons, will take the solo part in the late Sir Charles Villers Stanford's "Songs of the Sea" and "Cavalior Songs," the therus being provided by the Edinburgh Male Voice Choir, under the conductorship of Mr. Archibald Bussell, while the Station String Orchester will be seen to be station.

String Orchestra will furnish the accounpaniment. On the same evening, Miss Grace Miller (seprano) will sing two groups of well-known Irish songs and the Station String Quartet will broadcast a number of compositions with an Irish flavour, inclading such well-known favourites as "The Londonderry Air" and " Molly on the Shere." The idea that St. Patrick. a cording to one tradition, was a Scotsman gives additional interest to the evening's

Community Singing at Aberdoon.

The event of the week beginning March 21st at Aberdoen Station is the Community Singing Concert, to be held in the Music Hall, Aberdeen, The J. R. Equire Celeste Octet will also feature in this programme.

A Symphony Concert,

The programme to be broadcast from the Aberdeen Station on Tuesday evening, March 16th, is in the nature of a Symphony Concert, with a verse recital interpolated about 8.45 p.m. Other in-teresting items will be the Mendelssohn Concerto for violin and orchestra, and the Symphony from the "New World" in E Minor, by Dvorak.

A Military Band Debut. The local concert at Plymouth on Friday, March 19th, will be a Military Band night, when the Band of the 2nd Batt. Hampshire Regiment will make their breadesst db. Misa Emily Sutton (controlto), who is well-known to listeners of the West, will provide the vocal side

of the ovening's programme.

Scenes from Great Plays.

Mr. Withiam Macroady and Miss Edna Godfroy Turner will pay a return visit to Dundee Station on March 10th and give three Scenes from Great Plays. School for Scandal, Trilby, and Nell Greynne are the three

favourite plays chosen for this occasion.

Talks at Nothingham.

Two interesting sectes of talks begin at Nothing-barn this week. On Thousany, March 5th, Miss Constance Jeans, who was champion swimmer over certain distances, will give the first of two talks on "Swimming"; while on Wednesdey and Friday, March 10th and t2th, Professor A. W. Kirkaldy, of University College, Nottingham, will give the first two of his agries of four talks on "The Modern Barket and the Modern Bark."

Music-Hall Reminisusaces.

A special 6 o'clock feature at Plymouth on March 12th will be a talk by Mr. Harry Rev on "Music-Hall Reminiscences." Later in the evening, listeners will hear the first talk to be broadcast from this Station on the "Dialects of Cornwall," by Mr. H. C. Downing.

The Story of the Hunting Horn.

By Captain L. C. R. Cameron.

(On Monday, March 8th, Captain Cameron will give a Talk from London on "The Music of the Hunting Horn," which will be followed by music illustrating the development of the born as a musical imitrument.

MUSICIANS and archaologists are alike agreed that the hunting born in its original shape is the oldest form of musical instrument in the world. Whether that original shape was a hollow sea-shell, or conobe-"the wreathed horn" that the poet Wordsworth imagined "Old Triton" as blawing or the actual hora of some bovine or other brast, hardly matters. Either, or both, undoubtedly came into use as soon as aboriginal man arrived at the stage in his development when he discovered the necessity of communicating with his fellows at a distance beyond reach of the haman voice

Probably the shore-dweller used a sea-shell, and the mland inhabitant the horp of a beast, for signalling purposes. The former developed into the foghorns and syrens of modern sea-going ships, and the latter has resulted in the hideous sounding instrument with which the modern motorist attempts to keep pedestrians from interfering with his free as of the King's Highway.

From Hunting Field to Opera.

But it was as a necessary implement of the chase that the horn began its career. Although it was early adapted to military and ceremonal uses, and eventually took its place in orchestral music, it is still as an essential instrument in the art and science of hunting, that the born has its rai on d dire.

Had it not been for its employment in sport, it would probably not to-day be found in our great prehestras, into which it was first introduced in the seventeenth century by the leaders of the Venetian Opera Cavalli and Costi.

The first known piece of horn music (1630) is called "Chiangia alia caccia," or, "An Invitation to the Chase"; and in France, in 1664, Lulii composed an "Air for Servants of the Hunt and Hunting Men," "with bunting borns," of which there exists a copy in the Fitzwilliam Museum at Combridge.

The introduction of the hunting horn into French Opera did not take place till 1735 ; and it was first teed orchestrally in England by Handel in the reign of George I.

These horns were, of course, what are called by hunting men "compassed borns," a plain born seven or eight feet in length so bent as to encirole the huntsman's body in such a way that when the monthpiece is at the lips, the bell of the horn protrades over the shoulder. Such a horn is free from all the mechanical devices of the modern prohestral horn, and was called a "compassed horn" it possessed a compass of twelve notes, from Chelow the line in the treble clef to G above the one. On it simple aim could, as in the modern coach horn,

A Declining Art.

This " compassed here" was commonly used in the hunting field in England, before the modern straight born came into vogue with the advent of for hunting, just before the middle of the eighteenth contury. Not only the buntamen and his staff, but many followers carried these horns over their shoulders, and after the appropriate "iessuis" at the death of a stag or buok. "The Press" or "The Mort"—had been sounded, all these blew the appropriate "Recheut" in concert, or in onison, and somediately gave a general "Who Whoop!" to colcluste the triamphant conclusion of the chase

in which they had participated.

Before, however, the "compassed born" come other "points of venery," the natural born bunting hern and the metal hunting hern feshioned like the natural horn of a cow, were employed by huntsa sort of miniature con lang horn being the latest development of the cor de there, and responsible for the lamentable decline of horn music in blagland during the last century, at least.

As several writers on fox-hunting have pointed out, the art of blowing distinctive measures on the horn has declined ever nince fox-hanting assumed precedence ever deer- and haze-hunting in England.

The late Colonel John Austrather Thomson, of Charlton (Master specessively of the Atherstone, the Pytchley, and the Fife Foxbounds), in his invaluable little book, " Hints to Huntsmin," complained that few among modern Masters and heutsmen of hounds did anything save " blow the same monotonous note on the horn all day long without variation or meaning ; and with zaro exceptions this is the state of things to-day; though here and there we find a huntsman who tries to blow a distinctive call at the end of the day to signify that he is taking hounds back to beenels. But that and "the Rattle" at a kill, or a perimetery "doubling of the horn " when bounds are on a scent, is as much as most modern huntsmen attempt,

Necessary " Galls,"

That this was not always so is shown by the collections of "lessons" on the hunting boro las they were called) that occur in all the older books of venery, as in "Le Trésor de l'énerse, "a fourteenthcentury French treatise by Hardovic, or in Tarber-ville's "Noble Art of Veneric" (1576). These give "Lessons" or "Measures of Blowing "for almost



THE HORN USED BY JOHN PEEL

This famous old horn was bought in Cockermouth Auction Mart on June 7th, 1886, from the celebrated huntsman's son.

every conceivable medlent of the chose, from the "Call for the Company in the morning" to the call "To deaw home the Company" at the end of the day. The first call was very necessary in the days before mards of the meets were sent out, or hunting appointments were published in the Press; the latter is as necessary to-day when hounds are about

Perhaps it is not too much to hope that hornblowing competitions as commonly conducted at French horse shows may be introduced at our own agricultural and hound shows port summer-not alone as an interesting historical revival, but as un encouragement to the brightening of the modern hunting field by the use of varied and intelligible calls, in place of the dull monotony of the present average performances, which may not inaptly be compared with that of the beetle in Collins's " Ode to Evening " " winding his slow, but sullen horn " without expression, variety, or any real significance.

LEEDS BRADFORD listeners will be carried back sixty years in imagination on March loth to a Yorkshire evening party, about the year 1800. The evening party as a social function is now dead, and the present generation knows little of its qualities. This sketch is an attempt to recapture the spirit of those mid-Victorian days and has been written and arranged by Mr. Frank Kidson.

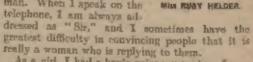
My Manly Voice.

By Ruby Helder.

[Miss Helder, who is well-known to listeners on account of her remarkable tance voice, will broad-cast from Leadon on Sunday, March 7th.]

IT is strange how my spincarances in publi-mountable excite cursoits. Great numbers of people have, of course heard me broadcast, but I am afraid some of them have a shread respicion that I am not a am, I am merely simulating the voice of a man.

Let me say at once that my natural voice is that of a man. When I speak on the



As a girl, I had a boy's voice; sver since I was fourteen I have been unable to sing higher than the tener top C. At the age of cighteen I am taken in Sir Charles Santley, who consented to hear me sing, though he confessed afterwards that he had a precunctived itea that so was not going to like it. He was upstairs when I was shown into his music room, and called from the top of the stairs for me to go alread.

Sir Charles Santley's Encouragement,

Sir Charles came slowly down during my song (which I accompanied myself) approached the pinno, and then walked to the other end of the room. When I had finished, he said I had a perfectly natural tener voice. In lact, he was so impressed by its quality that though he had given up toaching. he agreed to take me as a pupil, and for seven years he gave me three lessons a week without any payment whatever.

But for his encouragement, I am afraid I should have lost heart at times, for I claim to be a serious musician, and am anxious that I should be accepted as a tenor, quite apart from my sex, and not be exploited as a freak.

Many years ago, I sang at the Irish Festival at the Albert Hall, At the end of my second sung, the applause was so prolonged that the concert was held up, and the manager, Mr. William Carter, had to threaten to have the National Anthem played. unless the audience quictened down-

The following morning I was offered a good contract to go to America, but I found, to my regret, that the intention was merely to present me as a freak. I did, ultimately, however, go to America, where the famous John Philip Souss, heard me sing as he walked through the corridor of a New York building. He at once engaged me for a tour of the United States and Canada.

Later, I returned to England, where broadcasting has made my telents known in a way that was never possible before.

A very handy book to have about the place in Broadcast Reception, Theory and Practice," by J. Lawrence Prichard (Chapman and Hall, Sc. 6d.). Apart from the excellent way in which the author has tackled the theory and practice of radio components used by the experimenter, the volume is packed with practical information presented in a most useful manner. Mr. Pritchard's method of giving references to other parts of the book, where the points he is dealing with are more fully explained, is of great amistance to the reader. the mathematical calculations that are used are carefully arranged to illustrate their value to the practical mun, and are easily followed. The coil winding tables and other data will be useful to elementary and advanced experimenters alike.

PEOPLE YOU WILL HEAR THIS WEEK.



Min DOROTHY BENNETT Reprint , will sing all Sournemouth on Thursday, March 18th.



miss ENA GROSSMITH, the popular actress, who is directing a Concert Party at London on Wednesday, March 10th. E.B. to other Stations.



da Man.

Miss LOUISE TRENTON Laprance will be heard by London, Deveniry and other listeners on Sunday, March 7th.



Caginan L. C. R. CAMERON, who will lake on "The Mesic of the Hunting Bern," Iron Landon, on Manday, March alb. 12.8. (a other Station)



Miss SATHLEEN LONG Pignist, who will play throughout the week in the 7.35 p.m. Classical Feature at London Station.



Ministers & married

Miss BIPMIE HALE, who will be heard in a broadcost of "No No Massels" from the Palaco Theore, on Friday, March 12th.



Master FREO BECK and GEORGE STOCKWIN Entertainors will broadcast from Birmingham, Manchaster, Nawcastle, Aberdeon and Glasgew during the week



Massra SCOVELL and WHELDON Entertainers will brupdean learn Gardin on Saturday, March 13th.



The London Fire Brigade Wand will play a selection of music at Consen Matter on Tweeday,

Some Songs About Animals.

By Edwin Pugh.

OUTTE a lot of books and many poems have been Birds, partienwritten in praise of animals. larly, have inspired some of the greatest of our poets to their highest flights of poets ecstary. They have also mapired the least of our poets, though, perhaps, not the least popular. And I sometimes think that these have not been suffielently exploited over the radio.

There is, for instance, a popular chorus being sung to the streets just now, with a most delightful and humorous non requitor in its penultimate line which is worthy of Lewis Carroll or Edward Lear. You

know it, of course.

Chick-chick-chick-chick chicken, Lay 8 little egg for me.
Chick chick chick chick chicken,
I want one for my ten.
Two not had one since Easter, And now it's half post three, (So !) Chick-chick-chick-chicken-Lay a little egg for me !

"The Maid and the Magnic."

This is much better than " Horsey, keep your tall This is much better than "Home, seep your tail ap!" which, despite its grotesquerie, never made any very clamant appeal to my personal tasts. It was, doubtless, too subtle for me, though I temember that in my early boyhood I thoroughly enjoyed a song which (I believe) had all sorts of political and other topical tags for its main theme, but of which I remember only this:—

The Maid and the Magpie would talk all the day; The Maid would believe what the Magpie had to

She said she loved the parson-" Don't you tell

And the old Magpie only said : " Kwaw-kwaw ! "

In the selection of these old songs about animals, my trouble is that they are, almost all of them, rather too sentimental for modern taste. But then, you see, this is quite in the inevitable order of things, since man in the beginning must first have made pets of these wild creatures long before be found that some of them might also prove exeful.

Indeed, to this day, we have found no real practical use for many tame birds, many kinds of dog, and for cats no use at all, except incidentally se mousers. And this last is the more extraordinary, because cate were cuce objects of worship and are still regarded with a sort of superstitions awe by those who dislike them and have not, even yet, after many centuries of calightenment, altogether escaped the influences of an ignorant ancestry.

Cats and Dogs.

Perhaps this is why-so far as I know-we have no popular songs or posina about cats, except such Cippancies as :-

Has anybody seen our cat? Has anybody seen our cat?
He's got a bit off the end of his tall.
And his car's all torn where he's been lighting.
I ve naded a kipper on the door,
But he wan't come back for that Рыз риз риз риз риз Has anybody seen our cat ?

Contrast that banality with this bowely Cockney chorus in honour of the dog :-

There ain't so much of him, but he's all gay, And whether in shine or rain, He knows the very hour when I knocks off, And his tail goes " Here we are again !

(How are you?")
Hall a thick 'un ought to buy that tyre,
But there's one thing about him sin't for sale!
It's a kind of a sort of a Home, Sweet Home,
In the wagging of the old dog's tail.

Closely affied with the dog in honourable memory and affectionate regard is the horse, though, of course, the horse, being the aristocrat of demestic assimals and the expensive luxury of a chosen few, does not come so closely home to the heart of the British public as the more Lumbic dog, and, consequently, suffers such ignominious treatment so the following chorus suggests :-

You don't find me on a geo-gee's back again, It ain't the sort of place to do a doze on. The only horse I fancy I can manage In the one the missus dries the clothes on !

Now, in conclusion, to pass from the trivially absurd to the seriously fine, I will transcribe from the tablets of my memory two verses with their alternative choruses of Gus Elen's almost classic "Down the Road."

Since fust I copped a tidy bit o' swag I've always kept a decent little mag; But the one as I'm about to talk to you now Was worf a formand jimmies in a bag.
I've backed her 'g'inst the best as could be found,
Four owners made a stake a' fifty pounds, And the rore was duly run, And I'll tell ye' how I wen Wiv my peny, my pet Polly, world-renowned.

Down the road, away went Polly

Wiv a step m jolly

That I knew she'd win.

Down the road—the pace was killing. But the mare was willing For a lightnin' spin t All the rest were licked And might as well ha' no'er been born. Whos, mare! Whos, mare! You carnt your little bit o' corn !

The song goes on to tell of many other races, in which the pony triumphs, and then old age creeps upon her and

Spen after that she reached the final goal, I'd had the little wonder from a foal, So grief too keen to talk about was none when My poor Polly went to fill a bole. The mesos one the kids all come we me,
The last b' my pet peny Poll to see,
And the neighbours abared the grief
That was felt beyond relief When the little more was buried,

Down the road, away went Polly. Not a face looked july. T would he seemed a sin! Down the road—the pace not killin' But the dead mere willin' For her final spin. For ner mai spin.
Everybody locked so sad,
And I was all forlorn.
Whoa, mare! Whoa, mare!
You sarnt your little bit o' sorn!

I submit that the words of that song are poetry; the tune, music - a splendid marching tune. And in this opinion I am upheld by the gircumstance that we have often heard "Down the Road" played by bands and orchestras of the highest distinction, very likely without knowing its humble origin.

SONGS WORTH KNOWING.

" Who is Silvia ? "

THIS famous song, from Shakespeare's The Two Gendleman of Verona, has been finely set to music by Schubert.

WHO IS Silvis 7 what is sho ! That all our swares commend her ? Holy, fair, and wise is size;
The heaven such grace did lend her,
That she might admired be,

In she kind as she is fair ? For beauty lives with kindness:
Love doth to her eyes repair,
To help him of his blindness;
And, being help'd, inhabits there.

Then to Silvin let us sing, That Silvin is excelling; She excels each mortal thing Upon the dull earth dwelling; To her let us garlands bring.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S SECOND STRING QUARTET.

LONDON, DAVENTEY, WEDNESDAY; MAX-

THIS is light-hearted, easy-going music, and Boethoven at his brightest. He was about thirty when (about 1800) he wrote his first aix String Quartets, and grouped them together as his Opus 18."

This Second Quartet consists of the usual four detached Movements. They are worth keen listening, towards which the following notes should help.

Quick. The FIRST MAIN TUNE, given without any preamble, is made up of four or five separate sentences." First, there is a little flutter in the First Violin, answered by a jerky little phrase in octaves (all four instruments); this is answered by a smooth sentence like a bit of a cong. The rest develops out of the fluttering idea and its jerky

Now comes a passage leading to the Second Main Tune; it grows out of three lond notes like a hughcall, and a gentler, quicker little phrase which neavers it. Quickly there comes a climax, at which the First Violin dashes neighly up high and down again. Then quietly follows the SECOND MAIN TUNE—just a simple, brief melody simply accompanied, and repeated an octave lower with dainty

panied, and repeated an occave lover and tripping scales added.
After one or two more little tones, there is a sudden climax, and a break; quietly and unconcernedly part of the First Main Tune crops in, as if saying: "Now we'll start again and see what we can do with all those little tunes."

Slow and seng-like.—This Movement is the most serious part of the Quartet. Its first part is a fairly

long Tune for First Violin.
When this has been closed, there follows a lighter. Quick section, throughout which all four instruments treat a little figure of four quick notes.

The slow Tune then steals in again, in the 'Celle-The First Violin soon takes most of it over again, and finishes it off, with much claboration.

III.

Quick. Few pieces of music better deserve the name SCHERZO (or "Jest") than this pisyful little Movement. There is no need to describe it. beyond enying that it has two main metions—the Scherzo proper and a Trio, after which, the Scherzo is repeated.

Very quick, "quasi Fronto." This is a vigorous Finale, which seems to sum up the cheerful spirit of the whole work. The sprightly Tune of the opening can never be kept out for long. Once near the start, and once near the finals, it makes way for wo other dainty little Tones, and that is all

ACT IL OF "FAUST," BY GOUNOD,

DAVESTRY AND OTHER STATIONS, Funxy.)

Authors, dramatists, and musicians of many centuries and many countries have been attracted by the legend of Faust. The German, Goethe, owed much of his great work to our own English classic by Marlows. The Frenchman, Goundd, in his turn, based his Opera on Goethe's drama.

In Gounod's version (to be heard this evening) the philosopher Faust, who has spent his whole life in his study, and feels that he has missed all the joys and advectures of this world, sells his soul to the devil, in exchange for renewal of youth.

Rejuverated, he makes ardent love to a young girl, Marguerite. She falls to his temptation.

In the end, Mephiatopheles comes to chim Faust an his own. Faust bega Marguerite to go with him, but she refuses and takes refuga in prayer.

(Continued on the facing page.)

Programme Pieces.

(Continued from the presions page.)

Marguerite's soul is borne to heaven, whilst Fanst watches in despair, then falls on his knees in prayer.

The Second Act (i.e., of the British National Open Company's version, for it is the Third Act in some versions) shows as Marguerite's garden.
There exters Sizeral (Memo-Soprano), a buy who love Marguerite translate but without any removes

loves Margnerite tenderly, but without any response from her. He gathers flowers to give Margnerite, surging the well-known Flower Source.

MEPREPOPRELES (Boss) now leads FAUST (Tenor) here surreptitiously. They and Siebel do not see one another. Siebel leaves a bouquet near Marguerite a window and goos away.

Mephiatophales retires, leaving Faust singing to Marguerita. Scon, Mephetopheles returns, and, on Fanat's behalf, haves a casket of jewels as a gift for Marguerita. Faust and his cumpation hide in the garden when Marguerita (Soprane) enters.

Presently, she adorns herself with the jewels, einging the famous Jawas Sono.

Suddenly her old companion, MARTHA (Mesto-Soprono), coters, and admires her dazzling thery. Mephistopheles and Faust now return, and the

rest of this Socre is taken up with Faust's wooling of Marguerite, whilst Mephistopheles keeps Martha occupied in firtation.

As night falls, Marguerite beseeches Faust to go away, but at last she yields to him, and the mocking laughter of Mephistopheles is heard.

ELGAR'S "THE APOSTLES," PART I, MANCRESTER, LONDON AND OTHER STATIONS, THURSDAY.)

Eigar's desire to write an Oratorio treating of the ralling, teaching and mission of the Apostles goes back to his very schooldays. But he was well over forty before he actually wrote the work, and it was his third Oratorio. It was produced the year that it was finished (1903), at the Birmingham Festival, and only seven months later was greeted with enthusiasm at the Lower Rhine Festival at

The Apostics tells of Christ's life, from His first infimate association with those who were His closest

followers, until the Ascension.

The words are Scriptural. The Gospel story has continuously weven into it commentary made of material from both Old and New Testaments.

The Soloista present to us these characters: Jesus (Base), The Russen Vincia (Soprano), THE ARCHO GARRIEL (SOPPORO), MARY MAGDALUNE, (Contratto), Sr. Jones (Tenor), Sr. Peren (Bass), Junas (Buss).

The Oratorio opens with a PROLOGUE, in which the Chonus sings The Spirit of the Lord is upon me. PART I. consists of the three following long

esparate numbers.
L. THE CALLING OF THE APOSTLES.
We are told of Jesus spending all night on the mountain in prayer. At Dawn we hear the Watchers on the Temple roof (the ancient Jewish "Stofas." or ram's born, is sounded), then Psalm 92 chanted to its old Hebrew melody.

The twalve Apostles are chosen. John, Peter and

Judge sing We are the servants of the Lord.

IL BY THE WAYSIDE. In this Jesus utters the Beatitudes, to each of which The Virgin Mary, John, Peter, Judan and "The People" respond. III. BY THE SEA OF GALLERS. Jesus

sends His disciples over the Sex to Capernaum. IN THE TOWER OF MAGDALA We hear Mary

The conflict in her soul is vividly portrayed and symbolically set against the storm which threatens to wrock the Apostka ship.

In Carsanna Partiffu Jesus questions His disciples If hom do man any that I am I

IN CAPPARADIS there is presented the episode of Mary Magdalene washing Jesus' feet with her

Part L ends with Sololists and Chorus singing Turn you to the stronghold, ye prisoners of hope. . . .

Lord Aberdeen's Call to Listeners.

[Listoners are reminded that we do not consider communication for publication. Protesses is given to tellers which combine interest with faculty. The Editorial address in 2. Savay Hill, Strand, Lindon, W.C.E.]

IF one half, or even one quarter, of the listeners who from time to time are moved by a dealer to express in writing their appreciation for example, of the rendering of Elijah on Sunday evening February 21st—were to carry that wish into action, you would doubtless soon be "mowed under" with correspondence. And yet there have been signs that a certain amount of communication from listoners-even in the shape of suggestion or inquiry—is not unwelcome at the headquarters of the B.B.C.

But I am now thinking only of expressions of thanks and appreciation. And it seems that such may be, at the present juncture, of practical value.

For, apparently, the management has just now to deal with two lorges. First, with reference to the relations of the B.B.C. with the Post Office. It is understood that the financial provision for the B.B.C. has been reduced.

If this is the case, it can only mean that the company will be hampered and hindered in their endeavour to supply (in the various fines) only

what is of really fine quanty.

Now, therefore, is the time for a great manifestation of widespread public opinion, with a view to influencing the Oovernment.

And may it not be orged that there is a full enalogy between Government recognition in the case of such an institution as the National Gallery of Pictures and Wireless Broadessting, which is becoming more and more a national institution !

The other force with which the B.B.C. has to deal, not merely now, but doubties at all times, will be that of maintaining what can be described in summarized form as—good taute and high tone.
How, then, can we, the army of listeners,

strengthen your hands, and make known our views and convictions? That is a question which you will probably be able to answer; and, fortunately, there will always be an opportunity of addressing the critice body of British and Irish fisteness simultaneously, just as on the occasion when we were requested to abstain from using our apparatus, for a quarter of an hour, in order that the engineers might deal with certain mechanical difficulties, a request which we were informed was, on the whole, properly attended to.

ABERDIES AND TEMAIR.

From a Muster Mariner.

As a master mariner, I wish to express the appreciation of myself and my friends of the very impressive announcement broadenst January 29th, regarding the disasters in the Atlantic Geens, and the gallant resens of the crew of the Buitish ship Antinoc, and the equally brave attempt -sithough only partially successful—made with regard to the m. Loriston.

Most of my friends are esslaving people, and the announcement referred to has been the subject of much favourable comment. It came as a great surprise, and so did the impressive orchestral piece that followed. The reverence with which the announcement was made was an inspiration to all who heard it, and a homego to those who

It is very gratifying to seafarem to know that the British Broadcasting Company is ever ready to broadcast items of interest concerning the Merchant Service. By so doing, you are helping to educate the nation in marine matters about which it is weefully ignorant. You are also doing a very real service for the mariners of this country by broadcasting the old chanties which helped us so much with our work in the old days, and by the helpful weather forecasts you give specially for

I remember, with great satisfaction, a few words of greeting sent out to senfarers last year by the Director of our local broadcasting station. These were picked up, not only by many mariners who have "awallowed the anchor" (retired mbore), but by vessels in the Irish Channel, North See, and Atlantic Ocean, even as far south as Lisbon,— A. O. M. Cooren, Delmorton Road, Wallasey,

Writ Sarcastic !

As an honest, hard-working British working man, I protest against the ernel hoan played on us the other night. My Missus picked up the head phones and heard the Military Tattoo being broatcast. When it was over, she said she would go next day with the kids to Wembley to see it. I told her I thought Wambley was closed, but there was no arguing with the Missus. She'd heard the bands, the soldiers marching, the crowd clapping and cheering and a lady and guntleman to the front seats talking about the performance.

Yesterday, when I got home from work, there was no Missus our bids. Later on they rame home. They had all been to Wembley, which they found all shut up. Of course, we had words, and the Misson has gone home to her mother, and the Schoolboard man has been round threatening a summons for me keeping seven kids away from

Not content with frightening listeners with riots, you now smeah up a working man a home, and it o time it stopped. I expect compensation-Missus and kids' fares to Wombley, fines, if any, for keeping kids from school, loss of Missus, and a day's work lost trying to persuade the Missus to come back. Croel, I call it, and il you don't compensate, I shall write to the papers.— "Description," Surrey.

The Play's the Thing.

WE do not get nearly enough drams in the programmes. It's a case of music, music, all the time. Of course, personally I have no wish to interfere with people who like music, but certainly there are others who like plays and humorous items, and who should be catered for more than they are. We get been and hours of music, and when there is a homorous or dramatic item, it is generally got through within about ten or fifteen minutes, and that late in the evening when most people are thinking of going to rost.—H. J. SHINISON, 54, Montgomery Road, Southeen.

Lessons in Morse.

Cay we have some Morse code lessons in the programmes ! Such an innovation would be welcome to a great number of entitudasts, even if given out of the usual hours, say late in the evening.—Roll Rollswoods, Langley Avenue, Bingley, Yorkshire.

Music Hath Charmy.

Faces an experience only too common I have come to the conclusion that good music has still to be tried in the frevention and once of montal breakdown. It is not so long ago, as we are now learning to look upon time, since David with his harp brought King Saul back from the verge of insanity. Is it not a reflection on our mode ourative science that nearly all we can do in this day for mental trouble is to confine the unhappy public is concerned, it is a case of "out of sight, out of mind"? We possess leagues and societies for the lame and blind, the laper and the dumb, but for those upon whom has fallen an even more tragic calamity than any or all of these, we have no public research or appeal whatever.
The discovery of wireless suggests the question:

Why cannot the melodies of the harp be fixtened to every day by thousands of mental sufferess through-out the land I—S. T. MCROLLOW, Holderness Road,

The Children's Corner.

Pantomime By Wireless.

THE charms of appreciation which greeted the first performance of the Liverpool Radio Pantomime and the requests of hundreds of listeners who taked for more have resulted in a repeat per-formance of The Babes in the Wood being fixed for Bonday, March 22nd. John Henry and Blossom will again appear as the preceding "Babes," and the other members of the cast will be as before. Mr. Edward P. Cenn will present the pantomine, which is to be "re-dressed" with new musical onmbers.

Books the Children Like.

The Aunts and Uncles of the Plymouth Station have started a literary campaign. They are determined to discover the literary views of young

West Country listeners and, incidentally, provide for Auntic Madge books that the children themselves will choose for their own edislection.

Many an Ingenious su cos-tion has been fortheoming. For instance, a bright young member has decided "Lamb's Tales trom Shakes-peare," and this work is being broadenst every week.

It is hoped that, before

long, Annue Madge will soquire a unique library of books that the children themselves consider essential literature.

Belfast Wolf Cubs.

An interesting event in the Belfast Children's Corner on Saturday, March 13th, will be a performance by the 33rd Belfast Wolf Cubs (Inchmarlo). This Wolf Cubs' Choir, conducted by Mr. James Greham, made a most excellent impression at the recent Belfast Musical Competitions.

On Thursday, March 11th, Nursery Rhyme Quartets of Sir Walford Davies will be sung, and there talks during the week include "How to Make Sweets" (Monday), "Boyhood of Famous People" (Twesday), and "Stamp Collecting" (Thursday).

(Thursday).

Peter Pan and Mr. Miku.

I really thought things had gone topsy-turvy the other day at the Boumemouth Studio. I had already heard the appouncement that in a minute the children would receive their hour, so I waited, determined not to miss a single word of it. Suddenly I heard some most beautiful chimes, so clear and rich. "What's the matter?" I said to myself, I must have been dozing with my headphones on, and only dreamt I heard the Aunouncer. Surely, and only dreamt I heard the Announcer. Surely, this is the time signal, not the children's hour! I looked at my watch. It was just 5.15, but still I was doubtful, for I know even my watch sometimes has a joke with me, and tries to catch me napping. "Ah!" I thought, "I know what's happened, Big Ben is tired of looking out across the Thames, day after day; he has come down to Bournemonth for a holiday, and popped into the Studies of text partition appropriately in my accompany.

I was just getting comfortable in my armchair, wondering what sweet message he was pealing out

to them, when he stopped, and instead I heard two little voices talking, and one was very ewest. Who could it be? I listened very carefully, and then I discovered the secret. It was Peter Pan talking to Mike in the Studie. They were very jolly and just full of mischiel. I think they didn't know the Kiddles were listening or could bear them. Anyhow, just then Auntie Nan and Uncle Ray came along, so Peter Pan hid away somewhere in the Stedio, and, of course, Mr. Mike was an his best behaviour.

Mr. Thimbletharps.

Another visitor to the Studio was Mr. Thumblethorpe. He has come to live somewhere in the Studio, but nobody can quite find out where. He

is a funny little old man, with a long white beard, and he wears glasses perched on the end of his nose. He loves the Children, and Unch Alan and Uncle Pongo had no difficulty in getting him to read a story to them. He says he lives in a little dark corner, and be wonderful arrangements which tell him everything that is going on.

Uncles are busy trying to find out where that



THE SINGING BOYS OF BERMONDSEY, Bere you see the choir of the L.C.C. Central School at Bermondsey who recently gave an outside Broadcast.

corner is, because if there is anything they want to know, they are going to ask Mr. Thimblethorps.

An Uncle's Picture.

It was all the fault of Uncle Hamish! Uncle Lesis invited him to make some portrait drawings of the various Uncles and Aunts at the Edinburgh Station-for Uncle Hamish is a famous artist and the result of his efforts can be better imagined than described.

In order to keep fit, Uncle Leslie has a class of physical jorks every morning and this was selected as the subject for a picture. Auntie Molly, Auntie Maymie, Auntie Nancy, Unele Dick, and Uncle Jim are portrayed in various fantastic attitudes endeavouring to follow the instructions of Uncle Leslie, who is shown directing the class. Auntie Maymie declares that her legs don't bend outwards, while Uncle Dick maintains that his don't hend inwards. Auntio Molly is furious because her hair is not in perfect order and Uncle Jim insists that he has never worn a checked suit in his life.

Altogether, there has been a very big rumpus indeed, and Uncle Hamish has wisely kept away From the station since the product was purely Uncle Lexue alone maintained an attitude of dignilied silence and declined to discuss the matter. any of you wish to see the pleture you will find it in the January number of the Edinburgh Children's Radio Magazine

REVIVALS of old popular music always appear to a large number of listeners. At 8 o'clock on Saturday, March 13th, Bellast Station will broad-cast an hour of "Old Memories" centrasted with a perfectly brand-new modern revue which will be relayed from London at 0 o'clock.

Who Started Hospital Radio ?

Claims From Many Quarters.

IT was recently stated in The Radio Times that the idea of the general provision of wireless for bospitule had its origin with Mr. Kobie Roward. who advocated the plan in a breadcast talk on December 29th, 1924. We have received numerous letters disputing Mr. Keble Howard a ciaim to princity, and we print a selection here.

The interest in radio for hospitals is growing almost daily, and it is to be hoped that very soon no such institution in the country will be without

this great boon for its patients.

SURELY, the credit for starting hospital radio should go to the British Broadensting Company itself, as on Christmas Eve, 1923, the first receiving set, which, I think, can claim to come under this heading, was installed in The Woodlands Home for Crippled Children, Birmingham, through the generosity of the members of "517" Radio Circle. Since then, these kiddles have been instrumental in supplying the following Birmingham hospitals and institutions with valve sets: the Eye Hospital the Orthopodic Hospital, the Queen's Hospital, the General Hospital, the Coventry and North Warwick Hospital, the Blind Izstitution, the Dartmouth Street School, the Taylor Momorial Home, and also to the Forelands Cripples' Home for Children at Remograve.

In addition, ninety crystal ects have been given to the Birmingham Cripples' Union, two crysta) sets to the Blind Institution at Waisall, one crystal set to the Convalescent Home at Showell Green Lane, Birmingham, and six pairs of headphones to the Pelsall Sanatorium at Walsall. Furthermore, donations of £15 and £20 have been made to the Leominster Hospital and Worcester General In-Similary respectively.—Prior Engar, Director, Birmingham Station, B.B.C.

Ir may interest you to know that the Horley Cottage Hospital (Surrey) was equipped with a loud speaker wireless set in both wards in December, 1923. I imagine this was one of the earliest installations.—A. P. LESDLEY, Woodfield, Russell Creacent, Horley, Surrey.

In January, 1924 (date of licence, 23.1/24), through the generosity of Mr. Joseph Ward, of Sheffield, the Klog Edward VII. Hospital for Crippled Chadree, Sheffield, was equipped with a receiving set. The hospital is so wired that loud speakers may be proved in in any of the six wards and the various staff recreation recons. GEO. W. COOLING, King Edward VII. He-pital Spediletel.

PRELIMINARY tests for the installation of a wireless set in the Fazakeriey Sanatorium were made during the first half of June, 1922, after which, a sxvalve set was installed in August of that year. S.L., Liverpool.

In reply to the inquiry on this subject, I may any that I installed a three-valve set with four loud-speakers in the Blackfell Hospital, Birtley, Co. Durham, for the Durham County Council, in May, 1924, and a three-valve installation in the Scalburn Hospital, near Newcastle-on-Tyne, also for the Durham County Council, in October, 1924.

—E. BRAYFELD, Alma Road, New Shildon.

THE Northern Hospital for Women and Children. Manchester, had wireless installed in July, 1924, when the Leeds-Bradford Station was opened. A friend of mine was a patient and told me she heard the Rev. B. O. F. Haywood, then vicar of Leeds, now Bishop-Designate of Southwell, speak on the occasion of opening.—H. Grezavas, Deans Road, Manchester.

The Broadcast Pulpit.

The World Is One.

DEOPLE are overvalere becoming more outwardly anke. Distinctions of nationality are less plainly marked, as are also those of class; even the dividing lines of sex appear to suffer some abatement. Places trad no less to lose their individuality; foreign countries grow steadily less foreign, cities more cosmopoutan, provinces less provincial. The extremes of fashion are as likely to be met with in Arcadia as in Belgavia. Whatever the causes at work may be, the world is readly on the way to appear, and even in a cost to become, one. The vital question is, What kind of each There is a concrete of uniformity. and there is a one new of variety, and between these two, a gulf. "A multitude of dingy diffors, turned out by the gross and dressed everywhere in the same ugly clothes," is a description given of the onesess to which we are inclined. But the ideal body is that in which the different parts are actuated by one spirit and directed to one common end, which is the general good. The Greatest of These is Charity.

TO make the whole world one we need the spirit of a true Christian religion, the universal Carrie of God. Charity is the one cement that can be trusted to seems the necessary solidarity of the race, for it alone respects diversities of gifts, spinions, customs, creeds. It is the all-uniting gospel of uninstry, the religion of mutual service; it has relation to life, and its life consists in doing good. It is more than all almogiving, than the most generous of benefactions, than leniency of judgment or telerance of view. It spells devotion to the duties of hame, office or employment; consideration for the rights of others; the suppression of all ill-will, hatred, malice, greed, the faxt of possession and the pride of rule. The Rev. H. Gor-

den Drommond, Munchester

Why Bo Roligious? WE say that people should be religious; we have a right to say it, but they, too, have a right to sak why. The answer I give is this. It is only in being religious that we can make the most of our life. It is often said that man is wonderful in his power and strength , the fact of the matter is that man is exceedingly poor and weak as he is in himself ; he becomes powerful only as he goes out of himself to take possession of power outside of him. The horse is stronger than he and the bird is swifter than he, but when man goes out and takes hold of the powers of steam and electricity and wireless tolegraphy, he becomes clothed with those powers and he is stronger than the horse and swifter than the bird. But he is stronger and swifter through powers outside of him, which he has taken into his life and made his own. Now, that is just what religion does : It brings man into touch with a power that is blober than beman, and it enables man to make that power his own.-The Rev. R. J. Markay, Evint rgh. No Claistered Virtue,

WE may think to make a bird's life safe by posting it in a cage; the strong bars will exclude the intruder. Yes, but have you the bird as Nature made it when you have robbed it of its freedom? The soul of a child, or the soul of a man or a woman, is naturally protected only by the sense of divine protection. You can e-parate a person artificially from the material associations of evil; you can put him in a straight-waisteent of povere restrictions, you can shut him up in a prison and you may thus keep him from cartain kinds of harm. But you will not be sheltering a growing

goal; you will be suppressing proper development.
You imperit the song of the bird as you cut it off from its liberty to roam the fields of air; you imperil the song of the soul by forbidding it to roam the spaces of cormal experience. We should not seek to be excused the ordinary risks and trials of humanity, even if, for some reason past our understanding, they should assail us in a special degree. The Rev. E. L. Roulands, Stoke on Treat.

Our Point of View.

The B.B.C. is News.

EVEN to the most casual reader of our daily and weekly newspapers, especially those with the big circulations, one fact stands out as plain as a pikestail; al-most anything about broadcasting, and especially about the British Broadcasting Company, is considered to be worthy of publication.

There can be no mistake about that. A glance at any of the popular papers nowadays shows that the slogan of every live editor and sub-editor in Fleet Street is "the B.B.C. is

This close attention to all that concerns radio development in this country is the tribute that the British Press pays to British Broadcasting.

If a winter storm does damage to the Daventry Station and transmission is interfered with for five minutes or so, those highly-strung gentlemen who handle the big type that is used for posters and headlines, sharpen their pencils and dash off a brilliant caption like "Another B.B.C. Breakdown."

If a disgruntled author feels himself in need of the consolation of a little profitable publicity, he can step out into the limelight of the editorial page with a few choice sneers at a pioneering organization which, in the face of incredible difficulties, is discovering and developing a new art with a new technique of its own. And if Mr. Pro Bono Publico, of Putney, wishes to see his name in print, he may be sure of a high place in the correspondence columns of his favourite paper if he will but proclaim some such interesting fact as that the dance music broadcast from "2LO" is not to his liking.

This attitude of criticism towards the B.B.C.-which like a prophet is not without honour, save in its own country-sometimes makes its appearance also among our lesser public men who in Parliament and elsewhere have only to fling a stone at the B.B.C. to achieve a brief notoriety in the

columns of certain newspapers.

But signs are not lacking that the general public is losing patience with these attacks. We do not imagine, for instance, that the Honourable Member who in the House of Commons a few days ago relieved his feelings by declaring: "I fervently hope that we shall not be troubled with that institution (the B.B.C.) very much longer," would care to make that sentiment one of the planks in his platform when he offers himself to his constituents for re-election. We make bold to say that "Down with the B.B.C. !" would hardly make a winning slogan in any constituency in any part of the country.

In this matter, as in so many others, it is pretty certain that these newspaper critics are barking up the wrong tree. The idea which they have laboured so hard to fasten in the minds of their readers, that the B.B.C. is a wasteful and blundering monopoly spending vast sums of money which have been extracted by force from a helpiess and protesting public, is sheer nonsense in which nobody believes, least of all the promulgature of the notion themselves.

The record of growth in the number of wireless licences issued by the Post Office is surely the most effective answer to such critics of the B.B.C. as that other gentleman who stood up in his place in the House of Commons recently and declared: regard these B.B.C. programmes in many cases as innocuous inanities, suitable only for infants and imbeciles." The following figures show the number of wireless licences issued at half-yearly periods since January,

> January, 1924 636,139. January, 1923 1,191,625. July 1,379,147, January, 1920 ..., 1,846,000.

There is little indication in those figures of any widespread dissatisfaction with the work of the B.B.C. If any newspaper could show an increase in circulation comparable with that, the fortunate editor might well consider himself justified in claiming some merit for the contents of his paper.

The truth of the matter is that much of this criticism of the B.B.C. is as ill considered as it is ill-informed and un-deserved. It will pass. And it will pass because, sooner or later, editors, authors and publicists alike will find that they are not carrying public opinion with them.

HINE MINERAL ROUNCE

IT is good to hear that, last year, British I exports of wireless goods topped the million mark for the first time in history, and by the substantial sum of over (300,000. That is surely not a bad achievement for an infant industry! The detailed figures which have just been published in the Board of Trade returns make interesting and encouraging reading. They show clearly how wide ranging is the distribution of British made wireless apparatus. Japan stands out as by far the best of our foreign customers. Last year, Japanese buyers took more than £220,000 worth of radio goods from us. Holland is our next best customer, taking £60,000 worth, and then comes the United Status of America, where we sent over 450,000 worth of British apparatus last year. Every country in Europe is on the list, including Russia, to whom we sent nearly £12,000 worth, which is only £3,000 less than the total of our trade with Germany.

In the record of our sales within the Empire, Australia stands out far above all the other Dominions with a total bill of £200,000. To Canada, where American goods have easy access, we sent only [50,000 worth of apparatus, Ireland is a very good customer, with a total of little less than half Australia's. South Africa and India both show substantial purchases. Altogether, our manufacturers of wireless apparatus are to be congratulated on a rapidly growing overseas trade a state of things which reflects credit on their enterprise and management. Next year may they double this year's million!

. .

Round the Stations.

(A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 7th.

LONDON, 3.30.-Light Classics : Louise Texaron (Soprano), Louis FLEURY (Solo Flute), and the WIRELESS SYMPHONY ORCHESTRA.

9,15, Band of Royal Air Force, Runy HELDER (Vocalist), LAFFIFFE (Solo Pianoferte),

ABERDEEN, 0.15.—Bush, Besthoven, and Schubert: Pianoforte Soles by T. M. Wasser. THE WIRELESS ORCHRSTRA.

BIRMINGHAM, 3.30.-Afternoon Concert. BOURNEMOUTH, 2.0.—Concert and Organ Recital-BELFAST, 8.30.—The Belfast Radio Trie. CARDIFF, 8.10.—Orchestral Concert relayed from

the Empire.

GLASGOW, 3.30.—Orohestral Concurt : Hanneser HEYER (Barltone) and Stariox Onchestra. MANCHESTEH, 3.30 .- Song, 'Cello and Organ,

NEWCASTLE, 3.30.—Afternoon Concert: Emonic Godesens (Harp), Alfred M. Wall (Violin), Hilma Vincest (Septano), Lambert Flack (Flute)

MONDAY, March 8th.
LONDON, 7.40.—Lady Tree on the National
Memorial to Queen Alexandra.
8.0.—"The Elue Peter."

9.0 .- Emilio Colombo's Orchestra from the Hotel Victoria, London.

ABERDEEN, H.O.—Chamber Music: ALEX Madibux (Violin), Naw Davidson (Piano-forts), Turlina Peterbary (Merco-Soprano), and the Wireless Organization.

BIRMINGHAM, 8.0. A Light Musical Evening. BOURNEMOUTH, 8.0 .- Winter Gardena Right : Popular Evening Symphony Concert.

BELFAST, 8.0 .- FLEUR DE LYS CHOIR, DAINY CRAM (Soprano), the STATION ORCHESTRA.

EDINBURGH, S.O. - Concert relayed to DAVENTRY. GLASGOW, 8.9.—Empire Phone-Pright—Lord Strathconn : An Epic of Canada.

MANCHESTER, S.O.-The String Band of H.M. Grandine Guarda.

8.15.-Mancia Bounn and Mancey Date in Selected Items.

10.30.—Recital by Norman Williams (Baritone). REWCASTLE, 8.0. A Contrast Programme. Dvorak, 9.0. Syncopated Music. Do (Soprano) and Her Jazz Band. Donus

10.40.—Gornox Laa: Novocastrian Nights—
(3) "The Green Jewel."

TUESDAY, March 9th.

LONDON, 8.0 .- Unannounced Orchestral Concert. 8.45 .- Speeches at the Warwinkshire Dinner

BOURNEMOUTH, 8.5. Popular British Programme: HERRIET THORP (Tenor), REGINALD S. MOUAT (Violin), Erical Artwood (Piano), and the WIRELESS ORCHEVERA and STRING QUARTET.

BELFAST, 8.0.-What's Wrong With This? A Musical Competition.

9.0 .- THE BELSAST RADIO PLAYERS in " Saily's Chance."

9.30 .- Dance Music by the ORCHESTEL.

CARDIFF, 8.5.-Instrumental and Vocal Recital MARCHILE MEYER (Solo Pianoforte), GLYN EASTMAN (Barstone), LIGHEL FALEMAN (Solo Violan)

9.0 .- A Marry-Go-Round,

QLASGOW, 8.15, Sungs and Planoforts Recitals by RISPAN GOODACED (Contraito), CONSTANCE JENKINS (Pianoforte).

10.30 .- Dance Music by the PLAZA BAND from the Palais de Danse.

V FERPOOL, 7.40.—The Liverpool Philhermonic Society's Tonth Concert :

MANCHESTER, \$5.-A Coloridge-Taylor Programme: HARBY HOPSWELL (Baritone), the STATION ORCHESTRA.

WEDNESDAY, March 10th.

LONDON, 8.0.— Variety, CRARMAN and GRAY in Syncopated Durbs, KEL KERCU, Songs with Banjulele Banjo Accompaniment, WARPES HASTINGS (Entertainer).

8.45. Chamber Music: The Exces Casals QUARTET, SINCLAIN LOCAN (Butitone).

10.30, Feature, "The Beanon" PARTY, under direction of EMA GROSSMITH. ABERDEEN, 8.0. Concert by the ABERDEEN RAILWAY MALE VOICE CHOICE.

BIRMINGHAM, 8.0. Variety Concert; NORMAN WILLIAMS (Baritone), MARJORDS HOVERD WILLIAMS (Baritone), MARJORIS HOVERD (Soprano), MARCIA BOURN and MARCEY DALK Entertainers), Issay Schlash (Solo Violin), WINDSHIP PAYRE (Contralto).

SOURNEMOUTH, 8.0 .- Jest and Jollity. BELFAST, 8.0 .- Concert with AUGMENTED. OR-

CARDIFF, 8.0.—A Trip Round the Stations. DUNDEE, 8.0.—An Evening of Songe and Plays. EDINBURGH, 8.0.—A Recital of Old French Music.

9.0.-An Hour's Recital of Popular Music by

HERREST MORE'S ORGINSTRA.

11.0. Dance Music. "THE ROMANY REVELLERS." GLASGOW, S.O. Symphony Concert: ROBERT BURNETT (Baritone), and the STATION SYM-PROPER CHARLESPEA.

HULL, B.O .- A Musical Medley | THE HERMON-BLEE INSTRUMENTAL TOLO

LEEDS, S.O.-A Yorkshire Evening Party in 1860. MANCHESTER, 8.0.- Popular Orchestral Night ETHEL RADCLIFFS (Soprano) and the STATION ORGHESTRA. During the Evening: FRED BECK and GEORGE STOCKWIN (Entertainers) in Character Studies, Songs and Skutches.

NEWCASTLE, S.O .- Some of Last Year's Payourds Turns.

8.40.—THE STATION REPERTORY COMPANY IN " Ossillation," a Topical Sketch by Edward P. Genn.

9.0 .- An Hour's Instrumental Entertainment, including Toni Fabrual in Syncopated Plano Solos.

NOTTS, 8.0.—An Evening of Variety, WILLIAM Tennen's Larges Prize Count, Joseph SLATER (Solo Plute), PREDERICK HODGENSON

PLYMOUTH, B.O .- " The Call of the West," THE STERALERS SHIVER PRIZE BAND, MYRTLE Ross (Soprano), Onlardo Joliffe (Tenor), A WERMANN and WYNNE (Entertainers).

SHEFFIELD, 8.0. - Excerpts from Operat, by the CARVER STREET WESLEYAN CHORAL SOCIETY. STOKE, 8.0.-Popular Convert. HEBBERT E. SHERWIN'S CHURSTRA: GWYNNE JOY (Contralto), Agnes Sheawis (Solo Vielin).

SWANSEA, S.J .- " Prophets At Home." EVERSLEY OCTST, GLADER COURTLAND (MCZAO-Soprano), and ARCHE SELESON (Entertainer). 9.0.- A Short Pinneforts Recital by LESLIE

THURSDAY, March 11th.
LONDON, 7.30.—Part I. "The Aposiles."
8.55.—Jack Hylron's Band in Syncopated Symphonic Novelties.

10.30. Dance Music.

ABERDEEN, 8.0. Musical Snatches. ORCHESTRA and Toxt FARBELL (Specialty Planist).

8.45.—Folk Song and Dance. HELEN WULTSLAW (Contralto), Mrs. New Obs (Soprano). BIRMINGHAM, 7.30.—The Opers, "Gavalleria Rusticana" (Masengra). Relayed from Walsall.

9.15.—Miscellaneous Items. T. W. NORTH (Solo Organ), RISTAH GOODACHE, MAY BLYVIII. PARRY JONES, and JAMES HOWELL.

BOURNEMOUTH, 8.0 .- " The Colden Threshold " (Lizz Lehmann). Followed by "The Peasant Cantata" (J. S. Bach).

CARDIFF, 8.0. With Cap and Bella. John Henry and Blossow. "Bubble and Squeak, a Comic Operetts by Laurance Tanner.

GLASGOW, 5.0. OROFFREY CLAYTON presents "The Tempters."

9.0, Scuttish Regiments, "Tur Score Green," MANCHESTER, 7.30.- Part I. " The Apostles," by Sir Edward Elear. Soloists: DOBOTHY SILE, MURIEL BRUNSKILL, HERBERT HEYSER, WALTER GLYNNE, DENSIS NOBLE, NORMAN ALLIN, The HALLE CHORCS and ORCHESTRA conducted by Sir HAMILTON HARTY.

8.45 .- The Carala Stuing Quanter.

NEWCASTLE, 7.30. An "All-Brown" Concert.
Two Scenes from "Lohengrin" (Wagner). BEATRICE MIRASPA and WALTER HYDE, The STATION ORCHESTRA and CHORAL SOCIETY

8.0. FRED BECK and GEORGE STOCKWIN (En-

tertainers). 8.25.—The Novos "in a Radio Revueite, "The Wonder Dream."

FRIDAY, March 12th.

LONDON, 8,0,—Sydney Nessyer and his Ukukle. 8.10,—Act H. "Faust" (Gound). Performed by the B.N.O.C.

9.0.—THE SALISHPRY SINGERS.

9.50,-"No No NAMETTE" Relayed from the l'alace Theatre.

ABERDEEN, S.J.—Opers, Vecal and Orchastral. Tox Oscuretta. Roy Handrason (Baritone). 8.55. FRED BECK and GROBGE STOCKWIN ntertainers).

BIRMINGHAM, S.O and 9.15 .- John Haray and BLOSSOM.

8 15. THE CASALS QUARTET,

GLASCOW, 10.40.—Teni Farrell (Pinnist Composer).

11.0.—Dance Music. The PLAZA Band.

MANCHESTER, 8.0.—Lancashira Talent Series.

Contribution by Laverooz.

10.40 .- MARCELLE MEYER (Solo Pianoforte).

NEWCASTLE, S.O. Hugo Wolf. The ORCHESTRA. GROROE PARKER (Barltone). 8.46.—LIGHT ENTERTAINMENT.

8.55.- G. T. Ephinson (Entertainer). 10.35.—Pency Besn's Zolian Band.

SATURDAY, March 13th.

LONDON, 4.15-7.0.-Programme relayed from the IDEAL HOME EXHIBITION, Olympia. 8.0.—The "Roesters."

ABERDEEN, S.O.—An Hour of Music. The Orchestra and Beatrice Evelies ('Cello). BIRMINGHAM, S.O.—Popular Evening. BOURNEMOUTH, S.O.—'Listoning Time," the New Radio Revue (Second Edition). BELFAST, S.O.—Old Memories. The Orchestra,

J. H. CHAMBERS (Baritone). 9.0.—" Listening Time," Revue (Serond Edition). the New Radio

GARDIFF, 8.0. Nonsense and Novelties.

ORCHESTRA, SCOVELL and WHILLOW (Enter-

GLASSOW, S.O. - Variety. The ORDERSTRA, ROX HENDERSON (Barrione), FRED BECK and GROBES STOCKWIN (Entertainers).

MANCHESTER, 8.0 .- Variety.

9.0. " Listening Time," the New Radio Revue (Second Edition).

NEWCASTLE, 8.0 .- " The Vegabone" Concert Party.

9.15. TILLEY'S DANCE BAND.

PROGRAMMES.

The Reproduction of these Copyright Pro-grammes is strictly reserved

SUNDAY, Mar. 7th.

LIGHT CLASSICS.

1.10. THE WIRPLESS SYMPHONY ORCH, STRY

ORGE STRY

Londacted by
MALLICE BESLY.

Overture, "L'Isola Dasabitata"
("The Desert Island") Hayda
Charal Protude, "Dearest Jesu,
We Are Here" Back are Besly
LOTISE TRENTON (Seprano)
with ORGHESTRY

Vacing at the Company of Contract

"Zefferetti Lusinghtere " (Gentie LOUIS FLEURY Mount

(Solo Fluie). " Section des Champa Elysces " Gunk

Monre Adagio in F F a fa Sering Grown
Divertinanto, No 2 Seria
C a 20 y W H Reed)

Suite, "Peer Gynt" (No. 2

"Twelfth Night."

1 ILLI CM SÚ CKESPE (R) Act II. Scene 5
Act III Scene 4
For Toby Botch HENRY OSCAR
Fathan .. MR HAEL HOGAN

Sir Andrew Agunebeck
Sir Andrew Agunebeck
MULES MALLESON
Varia ... ESAUE HUBEREL
Mayoto DONALD CALTEROP
Reva... PHYLLIS PANTING
Scores: The Counters Officers Considera

LI SETELLY

Polk Songs Phantasy
R. Vanghan Williams
Saliarello Edward Oceman
...30. THE OBURESTRA 30000000

appears to E Flat Mount Bow Bells Rong h.
THE SUCIETY OF COLLEGE YOUTH

Organ Recital

J EDGAR HUMPHREN'S Relayed from St. Mary Le St. w No. 2 of Sketches for Pedal Piano

Choral Prolude on "Christe 60 Omnora Redemptor", Parry

Hymn, "God is a Name My Sou A rose " Well man Hym a No 3" Tonin Breston p

The Receive And He Thorough y From My Washelone "Wesh Address by the Rev. GEORGE MONEAL, Westey's Chapes, "Your Thou Hidden Source of Casm. Repose" (Mothodiat Remnet, Mo. 107, Tune, 'St. 'yeoslott').

ORGAN RECITAL (Continued) Appeal li " G.

West and Francisco FART AST

THE BARD OF H.M. 9.15. BOOK STATE

By permission of the Air Council.

Photo Locat. J. AMERS. Povell 8.0.

Overture, " Mignon "

Ambroise Thomas RUBY BELDER. I W. Ariss" ("The Prodigs)

Choosen Trate Dapare
THE BAND.
Dation of the Hours of Cale.

LAFFITTE (Sale Figure in D M. 107

Bock T. 107 Prelude, Op. 25, Schetzo in O Mutor Menticlesofth Prelode in G Major, Op. 32, No. 5. Prelode in G Major, Op. 32, No. 5. Connect Study in F Minor, Op. 28

(By Roquest.)

O THE BAND.

Security "Romes and Junet"

General (By Request.)

RUBY HELDER Celeste Aum
"Al Sons' Eve"
The BAND. See. 22

TLE HARD.

It is the state of Educate g.
An Mahn" ... Greet
REBY HELDER
"If With All Your Hearts"

Mendelsnohn

1 1 45. -Close down.

MONDAY, Mar. 8th.

1.0 2.0. Time Signal from Green or Organ Recital from St. M. a. co. Combill, Organist, HAROLD E. DARKE, Mas. Dec.

3..5. Transmission to Schools: Mr E. K. Rabinson, "Br tish Wad Ammute

4.0.—Time Signal from Grawn has Personality and Clothes Laborethy Toud

Dance Music.
DL PIETRO with JOAN REAF!

ITALIAN ORI HESTRA,
relayed from the
New Princis Restaurant
5 15.—FOR THE CHILDR N. f. no.
Holes and Songs. 'The Poxes
War," by Dorothy Greunde.
'Ivanhoe'' (10)

Dance Music.

WIDNESST FOLUES DAN'S DAN'S

n a special Programme of Synco-pated Music from the Prince of Wales' Playhouse, Lewisburn. Musical Interlude Boys' Brigade, Church Lads Hegade and Boys' Life Brigade

Halletina.

TIME BIONAL PROM BIG BEN WEATHER FORECAST REG 1ST LENGRAL NEWS HULLETIN Mr JAMES AGATE DERGREG Laterpreted by KATHLLEN LONG ,Selo Pusnoforte

"Reflots dans l'Ea . " (Reflec

("Images," Book I).
"Dates are to be be ("Dan rees of Delphi") (Proludes, Book I.)

Mouvement ("Movement") (lmages," Book I). 740.—Lady TRLE on the National Memorial to Queen Alexandra

THE REAL PROPERTY. A Comic Opera in one art, Book by A. P. Herbert. Music by O. Armstrong Gibbs.

Joan (the mistress)
WAVIS BENNETT Sman (the maid)

WINIFRED DAVIS Robin (a sailor) REREFET THORFE

Sunga (husband of Joan) LEORGE BAKER Conducted by the our oper
Produced by
B F J FFFFF Y
T D WIR FSS OF BEFFF Y
T.H WIRE FSS OF BEFFF Y

848. FOG BOUNDIN THE TEETH Of A GALL A Burbes, is Written for Broad

MABEL CONSTANDL AOS Presented by R. E. JEFFREY

The characters melane -Captain Augustus Bulwork, a ball, bearty to VICTOR LF WISOBN

Batty Bill, a very old satt Will HAEL HOUAN Pish Faced Fred, the bootsware an och, schenning man FENRY OSCAL

His Chee-fid MADEL CONSTANDUROS The ship is at son in a terrible

DESCRIPTION OF THE PERSON OF T

Relayed for The Actel Victoria, Lamb THE Old HESTRA "Les Noces de Figuro " Overbare

"I Love Then" Grieg Whaspering of the Flowern

KATE OFFERMAN "Easter Rymn" (16th Century)

THE ORCHESTRA
Selection. "Faust" Gounod.
FMILIO COLOMBO
(Selection.
'Milinght Bells "

"Midinght Bella"

Henberger-Revider

RATE OPPERMAN

"Sink, Bod Sun "Teresa del Riego

THE ORCHESTRA

Sometion. "Libra Tone

Schubert Berthe

Libra Sink and the Revision Revis

Whater Forenast and 250 GENERAL NEWS B. LLETTS. Local News.

Davelegment of the Horn Capt. L. C. R. CAMERON. "The Music of the Hunting Horn." Musical illustrations including THE COMER HORN: "The Post

(boloist CHARLES LEGGETT)

Week Beginning March 7th.

THE HINCH HURN. Move racets from a Concerto for French Horn. (Played on the Modera Orchestral Hara.) (Solout: FRANK PROBYN, with the ORCHESTRA.)

TUESDAY, Mar. 9th.

1.0 2.0. Two Signal from Greenwich Lunch-time Mus: from the Buttorn Restaurant.

CARLISLE All S A F STRATA

CHEDRENS SANTATA

Read of from the Drill Hall,

Car sle

Trusems on to Schools
Mr. GEGGERTY SHAW,
The memory March 2 15 - Transm -

Contata (Continued).

4.0.—Time Signal from Greenwich
A Topical Talk.
4.15-7.0.
Programme relayed from the

Ideal Home Exhibition,

MICHAEL READ (Beniose).

MALRAEL READ (Beniose).

MALRAE COLE (Paunoforts).

THE WIRELESS QUARTET 5 15.—FOR THE CHILIATEN Gross Solos by Frield. "Humpy the Wenter-Gausse" (Mabel Manlows). "Corbo" (H. Mortamer Butter). Batten,

Dance Music

THE LEVIEN EXPLO 1 V. 1 SD Directed by SIDNEY FIRMAN 7.0.—Time Signal from Big Bins, Weather Forecast and let

to STRAL NEWS BULLETIN Topical Talk

Debussy.

Interpreted by

Two Arabestuce (No. 1, E Major)
Clockes h Tenvers les Fe ülen
(Bells Across the Leaves",
(Images" Rook II).
"Ruybers" (" Heatize") (Pre-

ludes, Book II). Jardina sons la Pluje " (" Gar-dens in the Rain") (" Es-

tampes

I h Reading by M.

I I HAN under the anapines
of L'Institut Français . "L'Etui

From My PHII FMON Window," by

Speeches and Concert at the Danner of

" THE SOCIETY OF WARWICKSHIRE FOLK IN LONDON."

Rolayed In m The Opterior Restaurant, loost, "Pearwickshire, Our S.45. -Toost Country,"

Proposed by Sir HENBY A
M. (ARDIE (Mr. Just or
McCardie)

Roply by Mujor Bir H. W PAMSAY FAIRFAX LUCY Bart., D.L., J P

9.5.—Worwickshare Folk Song, "Ye Ware as at Lads and Lasses" (Words by David Garrick Music by Dibden).

EDWARD DYKES (Beritone) (Continued on the next page)

March 7th

Week Beginning

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

9.30 Tenn

Proposed by
The Rt. Hon. LORD HAN
WORTH, Master of the Rolls.
IM. THE FIRE BRIGADE BAND

PFT A ANTI RSON Over m. S and Vespers

" I DLAM, "

THE EXPERT WITNESS

A SECTION A P Herbert

Presented by

R. E. SEFFREY

The characters in the order of

their speaking are
First Counsel STANLEY VINF
Witness ..., HENRY OSCAR
Becond Counsel
RES INALD DANCE

The Judge .. HERBERT ROSS In a Court of Law The first Counsel is just concluding his examination in chief

THE BAND.

"THE OLD FLAME,"

IN THE LIFT"

By A P Herbert,

Tese of P

P + J + Lif Y

The core of the order of the Broom MICHAEL HOGAN

Mr. Heather HANS L. M. No. Mr. Heather

LAWRENCE GOWDY

Mass Trout NEUTA WASP.

Come se anne STANLEY VINE.
At the sack of a min I hall are the at the suck of a small hall are the game of a sit. Borne way up above these is the sit about a sit in it are Mr. Moon and Mrs. Heather, Standing in the gates of the lift are Mr. Heather Miss. Letture Trout and the Corra estonate. Mrs. Heather and Mr. Moon open a conversation which is not heard by those below. those below

The BAND. Selection, Parks hossingue

18.5. The South Street Street
What For December Street
What For Street Street
Mr OF OF FRICKSHAW Masic hassaigne

and the Ord mary Lestener.

O. DANCE MUSIC.

NEW PRINCE'S TORONTO
ORCLESTRA, ALFRIDO and
his BAND, DE PLETROS
lisi an ORCHESTRA with
JOAN REVELL, from NEW
PRINCE'S

WEDNESDAY, Mar. 10th.

1.0-1.30 T se Signal from Greenwieh.

String Sextat to B Flat.

Brahms.) Allege to e cent mo

R - carr in

St. Lawrence Jewry,

Miss Marian Joy, Miss W. Peile, Miss Marian Joy, Miss W. Peile, Miss Aldis, Mr E. D. Che, bam Strode, Miss Elsa Martin Me Harold Traggs

of W them Shakespeans.
Proposed by
Rt. Hen. LORD HAN

3.15.—Transmission to Schools: Mr. 10 30,
J. C. Stobart and Miss Mary
Sometralle; "Heroes of Fiction
—Reado's Geraro."

4.0.—Time Signal from Greenwich "Out of Doors, by A. Bonnet Land.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15 .- FOR THE CHILDREN The Aunties' and Uncles' Special Corner

Dance Music.

6.6 -JAY WHIDDEN and his MID MIGHT FOLITES DANCE.
BAND in a Special Programm
of Syncopated Music from the
Prince of Woles' Playhouse. Lawisham

6 30. Masica Interluce

6.63.—The Week's Work in the Garden by the Royal Horri-cultural Society

I.S.—Time Signal from Bim Ben Weather Forecast and lst General News Belletin. The Rev D. H. S. CRANAGE, Little, "Life in the Old

Monasteries-Monastic Hospi

7 25. Debusty.

KATHLIEN LING

Two Ambreques \ 2 (G Major)

"La F L and there is no L n
("The Out with the Planen
Hair"). (Preludes, Book L,
" Feux d'Artifles " ("Fireworks")
(Proludes, Book I).

Mr. CHERRY KEARTON Hamorous and other Adven-

VARIETY,

JACK CHARMAN and AUSTIN GRAY Just a Lettle Harmony. WARREN BASTINGS

(Entertainer) JUPITER MARS Entertainer). In Selections from Their Repartoires

The Earle Carals Quartet.

ENGLE CANALO

ENGLE ON ALO

MANEL DE NAZ.

HAN FRAN

BLENARUT GALVEZ.

Quartet in G Major, Op. 18, No. 2

Lecthoren

SINCLAIR LOGAN Baritone).

"Silent Noon"

Vacquan Williams
"When June Is Come"

E. J. Mosran
"As Ever I Saw" Peter Warlock

THE QUARTET

TIME SHOWAT THOM CHEEK WICH

WEATHER FORECAST AND 2ND GENERAL NEWS HULLETEN Prof. E. WELKLEY, M.A., "The Romanes of Words—Americanisms," S.B. from Vot my home. ham Loca, News.

"THE BEANDS"
CONCERT PARTY,
Under the direction of
FNA GROSSMITH. JOAN HORLERN So, on KATHLEFN (Instrumentation and

WALLACE MORFORD (Tenor) EWART SCOTT

REGINALD GARDINER (Comedian and Instrumentalist),

ENA GROSSMITH (Humorest

THURSDAY, Mar. 11th.

1.0-2.6.—Time Signal from Greenwich The West's Concert of New Tramophone Records,

3.15.—Transmasion to Schools r Mrs. H. A. L. Fisher, "Pictures of English History: The Renois-cance and the Reformation

Spice. 4 15.—TROCADERO TEA TIVE

5.5.- FOR TLP HILLIAM N Prono Solos by Margaret Portch Butterscoria (J. 62s Portc) Bad-temperen Annuals, '

JAY WINDDFN and he MIDNI HTFOLLIES DANCE BANI to the hearth of the heart

Prince of Wales Playhouse,
Lewisham.

2.35.—Market Prices for Farmers.

5.40. Ministry of Agriculture Fortingthly Buckets.

7.0.—True Stonal From Big Ben Weathern Forecast and ler General News Bulletin Mr. W. M. R. PRINGLET: "Dongs and Personalities in Partial piece.

Part I of "THE APOSTLES," A. Ira orio by Bir Edward Elgar POROTHY SILK MURIEL BRUNSKILL,

BERBERT HEVNER, WAITER GLANNE, DENNIS NOBI I NORMAN ALLIN, THE HALLE CHORUS

OR LISTEA Conducted by HAMILTON HARTY. Relayed from the Free Trade Hall, Manchester

8 45. "The Study of Human Nature" Sir Pail p G bbs Rood by "PILGRIM"

JACK HYLTON'S BAND

SYNCOPATED SYMPHONIC NOVELTIES.

10.0.— Time S Nati from oner swift.

WEATHER FORECAST AND END GREEN TANK BULLETIN Topical Task Local News.

DANCE MUSIC.

SAVOY ORPHEANS, BAVOY HAVANA BAND, SAVOY TANGO BAND, from the Savoy

1 ' 6.-Close down.

FRIDAY, Mar. 12th.

1.0-2.0.— Time Signal from Greenwith.
Masic played during Luncheon
at the Hotel Metropole.

1 15. The People's Concert Society. Relayed from Wandsworth Baths.

Part I.

Part I.

I. Introduct ::

NVLITE CHAPLIN

2. HARPNICHGRD SOLON from
the Parthenns " and the
blanbethan Virginal Book

Dr. EDMUND H. SELLOWES

3. Alles with A OMFANI
WENT on the LUTE.

Part III

Part II.

1 Introduction Z MADR. GALS

under the direction of FPLDERICK WOODHOUSE MARGARET MINOR (Contracto). FRNEST WHITPIELD

Books to Read," by Ann 516.—FOR THE CHILDREN
Songe by the Wireless Chorus
ROCADERO TEA TIME
A Story by Tvy Elatob. The
Reiker Canary makes its De

ALEX FRYER'S
OR. HESTRA
from the Righto Theatre.
A Summary of the Windess
Papers for the Week

TIME SKINAL FROM BIN BEN.
WEATHER FURECAST AND 1ST
GENERAL NEWS BULLETIN
Mr. G. A. ATKINSON, "Seen
On the Screen."

Orbussy. Interpreted by KARHLEEN LONG,

"Second of the I will be to be to be a first of the second of the I will be to "Le Vent dans is Plaine"

Ward in the Venty dans is Plaine"

Ward in the Venty '1 (Pre-

My firs Work, by a living Way New York R 8.0.

Act II of " FAUST " (Gourted). Performed by THE BRITISH NATIONAL OPERA COMPANY Relayed from the Prince of Wates' Theatre, Birmingham

9.0. THE SALISBURY SINGERS.
"Were the Bee Sucks."
"Co Rose" ""C. arr Budicana
"Eco Rose" Bense

" Cupid Look About Thee

9.35. What he Forecast and 250 General News Bulletin

(Continued on the next page.)

which differ

LONDON

(Continued from the previous page.)

At the Theatre-"NO, NO, NAMETTE" Rota

The Pance Theater

10 20. - Talk on International Mairs Lineal News.

DANCE MUSIC.

TACK HOWARD'S BAND from The Roya, Opera Hoo. Donces.

20 Close down

SATURDAY, Mar. 13th.

1.0 Time Signal from Greene et

Bakespetra Songs. Les ture by RU HARD NOBLE With a distinty on hy-JANET CHRISTOPHICE

I LATRICE BEAUFORT

4.0. Time Signal from Greenway A Garden Chat by Morneto Cross.

15.70 Program one related from the

tdeal Home Exhibition, Olympia. by the REF C Isaik and to Bing of the Course

THE WARFLESS OCTAT

v ISB LAVIS M z

DAN BEARS THE MASSEL CONSTANT UDOS clare manner Relayed from Olyrapia.

7.9.—Time Siovae, from Bin Ben Bealy was organist at Queen's Colorge.
Whatever Forecast And 18t Oxford, In addition to his reputation GENERAL NEWS BLILDTIN

the Heart of Asia

Debuisy.

Interpreted by KATHLEEN LOSS

"La Cotnodrale Engantal")
(The Submerged Cothedral") Engloube" (Prolades, Book L). The Snow is Falling" (From The Little Shepherd" The Cottiweg's Cake Children s Walk" Corner.")

- 40. Talk on He meds.

THE ROOSTERS Give Their Lifes of a "Garberround."

10.0.— Time Sidnat from Greinwich WEATHER FORCIAGE AND 2NI GENERAL NEWS B LLETIN

Mr C. E. KERSHAW , Rogger Local News

DANGE MUSIC

NAVOY ORPHANS SAVOY HAVANA BANL, SAVOY TAN O BAND from the Sev y I etc

12 0. - Close down.

LONDON NEWS.

-3-----

puony Orchestra on Sunday will be onducted by Mr Mourice Besly, who | conducted a concert at this station ear v to December. Only recently, Me-

as a conductor, he is rapidly making Lieut. Col. P T Etherton, To a name for himself as a composer Listeners will remember several of his songs, including the effective set Waster Do la Mura's poems, Fig. and The Marking From and also "The Second Mark Pho programme on the occasion will open with one of Haydo's Overtures which is very rarely heard at concerts. It is called Lisola Disabitate ('The Desert sand"), and was revived for London concert audiences by Sir Henry Word ant year Mr. Besly's Chamber Orchosten at Oxford last January gave the only other performance which has

> During the thing afternoon procramme, hateners will hear the second . . Gynt Suite (Brieg), and one of the best known of Mozart's Symphones, that in E Flat. Mr Louis Fleury, the famous French finatist will asset in this programme

The old

Named area of detectes will n a. . In our jee in the persons of Miss Ruby Helder and Laffitte, The latter has just returned from a success for your need to your, which are used as recital at Brussels and solo work symptomic concerts in Amsterdam. and excehera. He will play again THE programme of eight classics | a train t Study by Dobnanyi, for | to be given by the Were, eas Sym | which he has had a special reques

Week Beginning March 7th

founded as recently as Murch 1918, and has been conducted from the beginning by Mr. Peter Anderson. The 60 players in the full Band are all fluences attached to the various allaboration attached to the various allaboration in the London County area, and active service most of them, how ever, have played in Issuess army bunds before joining the London fire Brigode. Enter its first public performance on October 9th 1918, at the Royal Exchange, the Band regularly presented at Wenning and to the principal London perios, and listeners had a stantily of hearing it last Jana.

The Casals Quarlet.

The Casals Quartet.

It is a miner Music on Weshesday, Music 10th, will be given by the Casals Quartet, which is directed by Sornee Errin Casals, who is a heather of the Ismous 'callest Pable Casals, and is hunself a viduost and composer. He is the leader of a famous preliestra in Barcelona and in verting England with his colleagues to give some special concerts for the Musical Society. Mr. Suchar Logas Lazitone), who sail sing during this programme is one of our best known and missivants and has extred a programme is one of our best knows and musicans and has earned a reputation for himself both as a song writer and an organis. He will aring a group of English songs, including Vanglam Wi ame's "Bitest Noon". Six Edward Egar's Orstorio, "The Apostics," part of which is to be relayed from Muschester, where Hir Hamilton Harty is conducting the full performance at the Half-Concert on March 11th, was intended to be the

and escapers. He will play again March littl, was intended to be the accord work, which he has had a special requestion to be a completed, which he has had a special requestion to be a completed, which he has had a special requestion to be a completed, which he has been completed, the Apostica gives the Bible story from the tune of Christ's calling of the Apostica to the Ascennics. It is a special complete to the Ascennics. It is a special complete to the Ascennics.

5XX 1,600 M.

SUNDAY, March 7th.

10 30 a.m.—Time Signar and Wrother Выпосия.

3.30-5-30. 1 Programmes \$ B. from 8.3-9-10. f London.

D.10 (approx.) -SHIPPING FORE

15.10.45. Programme S.B from London

MONDAY, March 8th.

to 30 a.m. -T me Signal and Westner Forecast

119-10. THE RADIO QUARTE.

PATRICK BYENE
Larrique) WINIFRED BUCK Pannol

, 0.2.0. \ Programmes S.B from 5.15-6.30. f Landon

630-7 Q BROADCAST TO EL ROPE

70-80. Programme S.D. from Lon-

3.040. Programma & B. Irom Edin 2016.38. Programme & B from Lon

10.35 *pprox.).- SHIPLING FORE.

13.40-11.0. Programme S.B. from 10.25 (approx.),-SHIPPING FORE London.

0. DANCE MUSIO.

JE N LENSON GIROS

TUESDAY, Murch 9th.

10 30 s.m. Time Signal and Weather

11.0.0.—THE RADIO QUARTET and ETHEL FENTON (Contrabe). HIBERT CARTER Tenor). ALICE ELIESON Tenor).

10-20. 3 Programmes S.B. from 20 10 26 } Programmes S.B. from

10 25 (approx.).—SHIPPING FORE, 12.0.—ORGAN FRAN

10 30-12.0. -Programme S B. from L indim

WEDNESDAY, March 19th.

10 30 n.m. Time Signal and Weather Forecast

11.0-1.9.—THE RADIO QUARTET
DORA GUSSON 'So MARC'US SANDERS
BEATRICE BEATRICE SSF I Pan

1 0.1 30 } Programmes S.B. from 3 15 10 25 } Limiton.

11 0-12 0. DANCE MUSIC.

BERT FIRMAN'S CARLTON BOTEL DANCE LAND From the Cur by Liber

THURSDAY, March 11th.

10.30 a.m .- Time Signal and Weather

11.0 -THE RADIO QUARTET and LLAKISE COLES (Co. Alto), ARTHUB WILKES (Teams), LEONARD HIRS, H

ORGAN RECITAL by FRANCIS SUTION, FR.C.O., relayed from St.

Prelade and Fugue in C Minor Mendelseaha

Air, ' Holeworthy Church Bells' 17 coley E of Ba

Horrey Grace

12 30. Concort (continued)

Бларяот е

10.2.0. Programmes 8.B. from [3.15-7.30.] Landon, 7 30-10.0.—Programma E.B. 170m

10.0 10.25 - Programme & B. from London

March 7th. 13 30-11 O. Programms SB from 10 25 (approx).—SHIPPING FORE Fondan

Week Beginning

.0.30-18 0 .- Programme . L. from

FRIDAY, March 12th.

10 % n m.-Time Signal and Weather Forecast.

110-LO.—THE RADIQ QUARTET and PHYLLIB WOOD (So. prano), BERTRAM ALRION (Bardona), BRNESTINE HEARMAN (Piano).

1 0-2.0. 3 4.0-10 50 } Programmes S.R. from Landon

10.30 (approx.).—SHIPPING FORE-

10.35-12.0.—Programme S.B. from London.

SATURDAY, March 13th

10.50 s.m - Time Signal and Weather

1.0 .- Time Signal from Greenwich.

3.15.10.25.—Programme S.B. from London.

10.25 (approx.).—SHIPPING FORE-UAST

10.30-12 0. Peogramme S.H. from London.

211 479 M.

SUNDAY, Mar. 7th.

B.\$0, 5.30. GONCERT THE STATION ORCHESTRA Conducted by JOSEPH LIWIS Overture, "Magnon" ... Thomas GURDON BRYAN
(Sto Piznotorio)

5 1 1 11

Concerto, No. 1 in A Minor, Op. 16

Aliegro con Funco: Andanto.

Allegro con Funco; Andarto
Tranquido, Presto.
(For Bola Piannforte ESS
Orchestra.)
ANNE SAMDERS Contracto
In Have Sea
"Where trans I revoces
Lie Englo

Th. OR HESTRA

Buite, 'Russian Scenes' Bustock

At the Farr, Mezurka, Poska

Velse; Cosmes Dance.

GORDON BRYAN

Pinnoferto Selos by Dutch and Belgian Composers:
The River Maan,
Op 11 No 1.... B. Fon den
Five Preduces from Sigtenhorst
Afeyer Meyer

Sur come et Digue (Suite de Chara a dez l'estrocca Petite Marche Martaire

New Potito Suite (First Performance in Joseph Med " Soler a Mica.

"Sole: a Mea.
day Sunahane"
THE ORCHESTRA
Entracte, "Under the Willows"
Konnich Wright
ANNE SANDERS

ANNE SANDERS

ria, "Oh, My Hoart is Weary"

("Nadeshda") Goring Thomas

THE OR HESTRA

Singinol "Tm) or "Stepfred T

8.10. Studio Servica.

Hymn, "O for a Heart to Praise My God" (English Hymnal, No 82

Reading. Arc Venim M and Anthem. Religious Address by the Very Rev. Canon W GOODWIN Rev. Canon W GOODWIN (The Church of St. Frances.) Hymn. O, Help us Lord, Each Hour of Need (English Hymnai, No. Bl).

WEATHER FORECAST AND NEWS Local News.

9.18, BAND OF HM ROYAL AIR FORCE. RUBY HELDER (Vocaŭat) LAFFITTE (Sulo Pianoforte S B from London

10 45 .- Close down.

MONDAY, Mar. 8th.

3 45 .- The Sta ion W ad Quinte *Afternoon Topics Silvy Rogers, F.R.HS., Topics To the Mark Novembers of Plane

6 15.—FOR THE CHILD(E) (
Harold H. er) b (G. and How to weep Them. , I

5 65. Children's Letters

Dance Music. 4 0.

S. B. tram Lordon 8. c F vs Brigade, Boya 1. Brigade and Course Levis 1 The Rick

Ar. JAM 28 AGATI SE m Lo 65

KATHLERN Pin referte). S.B. from Lond. 7.40.—Larly TRIES, on the National Memorial to Queen Alexandra.

LIGHT MUSIC.

FDITH ATHEY (Sopmao) The Curkon Lehmann A Brithday Il'monan Cherry Rive Rorn Cherry Rive" Horn Rorn
Physics Han Such Charmont
Graces " urr, it he
Whota Pot" if
FRED BF K and GEORC!
STOCKNESS

Character Studies, Songs and

Violin Song ("Tina") .Pobens Walts Song ("Tom Jones") every Day " (Stop Fliring)

" Pa m Trees" (Rose of Araby)

FRED Brok and STOURWIN

A Further R increas Interlate

9.0.—EMILIO COLOMBOS ORCHESTRA S.R. from London

10.0. Why Property Capt L. C R. (AMERCA To Music of the Hunt og Rom. 'S. B. Irom La dou.

Land News Sern age the Fol-News Sern age the Fol-News S.B. from Londo 11 0 .- Clove works

TUESDAY, Mar. 9th.

3 45.—School Transmission Lecture. No. 15, Mr H W Balance, Natural Heatery, The Life Story of the Frog 4 15.—Lozels Picture House Orches

4.45.—Afternoon Topics Miss Frieda C Bacon, "A Day in a Big City - 21 Ford og the Mult todes."
Winfred Payne (Contralto).
5.15.—FOR THE CHILDREN

55 Chad en's Letters. 6% LOZELLS PICTURE HOUSE ORCHESTRA

Dr Capua Romance, 'Spring a Awaken ng 'Boch

"Prench Comean Overtire" herer Beln

Was Presented as Ves Te

M STEPHAN I For No. 8 B from tond a Prom my Window, by PHILLMON SB rom Lon-

I was & B Stone Loudo. Mr - AOFFREY SHAW - Music non the Ord nary Lastener, ' & B Lo or News.

. Chaptain of the 251 . "D. - Programme S.B from Land "

WEDNESDAY, Mar. 10th.

The Station Planeforte Ougstet Leader, Frank Cantell,
'croom Tomes West
Carol R og, 'Helens d Truy'
u Bred L.fe.'
FOR THE CL I DREN Mosa

It bond Letters LOZ, the P CTURA HOUSE 100 Conductor I v / RIV IT P On the late of the Posts of the

S. A. Norman School. 31 10

Failtenfel

In our 220, "Balanno" Lorraine
Cold. "ayel Ferriculoral Socie y

H TILEL T ARE AND NEWS.

I'm London.

I'm London.

I'm London.

I'm London.

I'm London.

Latt D. Life in the Old.

Me a crest—Monasto Hospi.

E. S. B. Jean. London. S B. from London

KACHLEEN I NO from Landan.

Mas H M ENOCH: " Poter

VARIETY CONCERT NORMAN WILLIAMS Barrone)

"Revenge ! Truncthous Cries " Handel "The Lamp Tree" Schubert Don Juan a Serenade

WARJORIE HOVE AD

"The Pipes of Pan' To Armin of the Moon" ... Rubens ·ton T e MARCIA BOURN and

NAME TO A SOUTH A SOUTH AND A SOUTH AS A SOU 1 20 als 7 30. M. a R soff

"I Mes My Sweat" "Dkusele Daby ** Okosele Baby

188 NY | Schill Ar. N

Schill Vierbin

Serenado Normanique

oh museu.

Caprice Valee Wienmonks
Cult t with Acres of the Winiwald

"A Summer Night"

Gorang Thomas
'Down Here' Brahs
"The Sands of Den', Scott

MAIWORIE HOVERD "Now Sleeps the Crimson Peter "..... Qualter

Nacholla Name and Park W hiting

CHAPPELL and

WEBER planos are in use at the various stations of the B.B.C.

Week Beginning March 7th.

Banjulele Rhym-Every Sunday V ernoon

Ender and Ford 15

J. All ret. "The Carpet" Sanderson
"The Mercy Mork" Becan
The Arrow and the Song Basis
about 15 Arrow and the Song Basis

Prel de and Allegro

Value Binet o . Drime Auc $\epsilon_{\mathcal{F}}(r_{\mathcal{H}}(v)) = A_{\mathcal{F}}v$

Prof E. WEEKLEY, M A., "The Local News,

10.30. -Programme S.B. from Landon

THURSDAY, Mar. 11th-

1.45. - The Station Planeforte Quinte.

Leader, Frunk Cootel.

4 45. A ternoon To Sports, Real and Unreal (1) Playing the Game." Marjores

THE CHIDREY

WEEL BY ENOUTY FOR E.O. LOZELLS PICTURE HOUSE Hand."

VARIETY CONCERT

NORMAN WILLIAMS

Overture, "The Wanderer's Goal.

Senetion, 'The Bells of New Kerker Suite, "A Day in Napies By 88 Screnade, "La Manol " Eilenberg

6.35. Market Prices for Farmers. Strain and a few for Farmers, Mr. of Acres for F. of France for the first form

Mr. yn a Proposition Scott

"CAVALLERIA RUSTICANA"

Relayed from " Tron I this t

TundduPARRY JONES Lola RISPAR (GOLA FF THE WALSALL PHI AND ALCOHOLD

THE STAI ON OR HESTRA Jenuer, 1 345 N. MILL Cond a Ch JUSEPH LEWIS.

9.0 (approx.).—Mr. GIL EVANS Topical Talk, "Walce b. Ireland (Rugby Football) at Swanson."

9.16 MISCELLANEOUS ITEMS.

approx.). Recayed from the Town Hail, Walsa. T W NO P 1 (See Organ). Organ Sonata in C Minor (on the 94th Psalm) Panish Risking Panish Risking Carlos Don Fatale Don Carlos MAY BLVTL FARRY JONES

and JAMES HOWELL.

Finale from "Faust". .. Gound

WEATHER FOREDERT AND NEWS.

Topical Talk. B.B. from London.
Local News.

(Continued on the next page.)

SIT 479 M.

PROGRAMMES. Week Beginning BIRMINGHAM (Continued from the previous page.)

March 7th

12 0. - Close down.

FRIDAY, Mar. 12th.

No 16 Mr Arr Control of the four base of H Msb Or

7.6.1

+ A moon Topics Mas Estela re Painting~Past

15.—FOR THE CHILDREN "Adventures in With Polk Land" (8 written by G. Bernard Hughes and told by Janet Joyc

6.0 -I regressing 8.B from Lond

25 Programme S.B. from Landon 10 Mons. RINE THIBAULT Elementary French Task N

Hamsor. JOHN HENRY and BLOSSOM

An Original Humorous Interlada

THE CASALS SIBING QUARTET ENG CCASALS JAKEL GIMEAEZ HIGH RIBAS LERNARDI CALVIZ Quartet in G Major, No. 2

TOHN THE NEY BY BLUSSOM

WEATER FORKCAST AND NEWS 50 "No No Namelte," S.B. from

state on International Affa.cs S.B. from Lawton Loom Nowe

and 10.40, -Programme 8 H am Lon

11.0 Close dewo

SATURDAY, Mar. 13th.

Date Carroll and his Decameron Band, and Will Shoukman one, her Buffalu Band, relayed from the Palaus de Daire.

Afternoon Topics The Rev John Howell (of the Hamang Saluen Hastary and Philo-clety) "Congo Du-4.45 tome." May Mort it Controlto. FOR THE CHILDREN Author Phil tons a Further Adventure of Shooky

Children's Letters. LOZELIS PICTURE HOUSE ORCHESTRA

and et a, PACL R.MMER March. Netson's Cal. Vanua Selection. "The Shamrock." Valso, "Poem" Myddleion

Valse, "Poem" Princh Overture, Poet and Peasant" THE BT H VOCAL QUARTET

Quart of for-Strings Borodon 7.0.—Whathen Forecast Ant News-Less M., make from Quartet at 100 m in 100

London.

To T BUVINGTON

(Commonet of Panery Reeping for the Masses -Poods and Pending

POPULAR EVENING.

THE STATION OR HESTRA

Descript "... Weber
Sele in The Maisme
Monekton and Talbut

ISABEL TEBBS , Seprano

Landon Renatal

t may can the Piano).

A Non a 1 hday " Nickson
" Balla Astlana". . . . Hawleford "Bill's Asthme"... Hambeford M. R. EL NORMANSELL (Constant) My Dear Soul"..., Sunderson

"My Ships" Barrate THE ORI HESTRA Selection, "Here and There

Chuppell ARNULD NICKSON

"Stars"
"Grand Opera Medley"
FHE ORCHESTRA Selection, Stephen Admes's Popu

1 .0 We are to boundary and News. Sports Fack (Rugger) S.B. from

10.30. Prayramme S.B. from Lon-

BIRMINGHAM NEWS.

N the programme of orchestral and the day of the section of the sectio Birmingham Station will open the "I ow ek on Sonday af er noon, there will be included some "Libra, some of them first perform stees in Great Buttain. Another battactive feature of the programma s the meation of a state by Professor Iranville Bantock, an outstanding agure in present-day music

Bongs from Eigar s " Sas Pictures " wal be sung by Max Auns Suiders contrain); and Mr. Gurdon Bryan solo puntoforte) will be heard in MacDawell's Concucto No. 1 in A Minor, and in planeforte soles by such umposera es B. Van der Sigtenborst Meyer, Alex Vourmoles and Joseph congen. The lest-manuel writer s
Petite Marche M intere has not been
performed in this country before. The
orchestra will play Wagner's "Stog
frond Idyd" and Beethoven's
Furs sh March

A Walfall Programme.

At 9.15 p.m. on Thursday, March 11th, Interests will be switched over to the Wated! Town Had again, and to the water from had broad, and in the miscellaneous portion there is to be included a musical four de force in the playing by Mr. T. W. North, borough organist of Walani, of Real ke. One Security C. M. or, a and on the 24th I salve that great organ music is rarely beard Another item in this portion of the broadcast will be the Finals from fourt by Miss May Blyth, Mr Parry Jours and Mr James Howeth

(B.) 306 M.

SUNDAY, March 7th. 50 tro was 51 Longing

B.O. - Programme S.B. from London. S.15. - Stuffe Service, tobducted by

LAFFITTE Solo Panolucie, S.B. from London. 10.45.-Close down.

MONDAY, March 8th.

4.0.—The Capitol Theatre O.
5.0. FOR THE CHILDREN
5.40. Children's Letters
5.45.—Por the Teens
6.0. Light Nus 630 -Programme 8 B 1 am Landon

The Blue Peter. WINIFRED DAVIES (Soprand)
(EORGE BAKER (Bartone)
THE LOND, N. WINELESS
(1) STRA AND CHORUS
(B) from London

" Fog-bound in the Tools of a Gala."

> MARKL CONSTANCE OS Presenter by
> R. E. JEFFREY
> A.B. from Landon
> FMILID COLOMBO'S
> ORCHESTRA

S.B. Jeom Land

≰ Bu tree is a 3

STOKE PROGRAMMES.

10.0.—Programme S.B. from London. 8.35. 11.0. Close down.

TUESDAY, March 8th. 12.30-1.30.— Midday Transtalasina 3.30. "The Children's Churt" by Mr. I & Beaumore. "Carl maria Von Weber," by Kate A

4.0 .- The Capital Theatre Or heatra 5.0. FOR THE CRILDREN

5.40. Olderon a net era 5.45.—For the Teem.

6.0 .- Light Masie

6.30-12.0 .- Programme S.B. from Low

WEDNESDAY, March 10th The Cap b. Theater Orchestra FOR THE CHILDBEN

9 Lac on

For the 10 %

S1 % TOPICS

Light Music

gramme S B from London

Materials Wo West +

Wool, by Mr. A. J. HALL

B.Sc., F I C

The same of the sa R. H. STRA
Overture, "The Yeomen of the
Suffrance Suffar Suffrance Suffrance

Selection, 1 Paglinece

| From avoide
| OWYNNE JOY (Contrakto). GWYNNE JOY Cong Love's Cld Sweet Song Molloy Suf- con

" Golden Days "

Romance Violety THE ORCHESTRA

Balle, Bulte. Les Dean P ge ins The Rose Emstaves to Nog s a ga e how a Korolta

ga e (YNE Jal Venen dea of l a Venen dea of l a Venen Measager

The ORches RA
Symptons Pathetique (Two
Movements) ... Tekerkovsky
GWYNNE JO

The Blood Red Ring $gg = I - d\omega I$

' Hashen Is My Late THE ORCHESTRA
Selection, 'Merric England
Educard German 17

10.0-11 0 .- Programme S B. from Lon

THURSDAY, March 11th.

2.30-1.30 - M aday Transmission, 2.30 - Afternoon Topics : Talks on Staffordshire - (5) "A Queen in Prison," by the Rev. F. Ives

Cater, M A

4.0.—The Capttoi Theatre Orchestra

5.0.—FOR THE CHILDREN

5.0.—Children's latters

5 45.—For the Teets. 6 0.—Light Missie

Aspects of Industry and Commerce in the 18th Century— Industrial Developments," by Mr. ALLAN GEORGE

Week Beginning March 7th.

5.35 12.0. Programme S.B. from London.

FRIDAY, March 12th, Transmission to Schools: Nature Talk, by Mr R. Hamnett.

Studio Concert. Is Manhlop's

FOR THE CHILDREN Children's Letters. For the 'Tsens. 50

Symptony No. 3, 3rd and 4th Movements, by LEON FOR RETER and KATE A

6.45. Programs S B from London 740. Theatres and Theatregous in the Time of Shakespears," by Mr D. LAWTON, And B.0-11.0.—Programme S.B. from London

SATURDAY, March 13th.
3.30. Afternoon Topical "Maleyx
on Seed by a Bachelor," by

Gordon Taylor.

4.0. The Capitol Theatre Orchestra
5.0. FOR THE CHILDREN
5.90. -Children's Letters
5.95.—For the Teens

6.0. - Light M air 6.30 - / c mare 7.25 [hi . 681] The name S.B. from London. I.b., ast, interpreted by SATHLEEN LONG. S.B. from Landon.

8.0, The Roseters.
S. B., from London.
10.0.—Programme S. B., from London.
12.0. Close down.

6BM 386 M.

PROGRAMMES. Week Beginning BOURNEMOUTH March 7th.

SUNDAY, Mar. 7th.

CONCERT AND 1.0-8.0.

> relayed from The New Central Hall, Bouthampton
> LOUIS H. TURR (Organ),
> Toccata and Fague in D Minor J. S. Bach

BRENLA BRISTOWE

"The Lord is My Light Francis Ahasen FREDERICK LONG (Cesto).

Madrigat ROWLAND MOODY (Bass).
Lead, Knodly Light "

LOUIS H. TORK. The wines | Bustenfindme Concert Overture in C Minor

Onhert Overture in C Moor Jollans

DRENDA BRISTOWE

Recht. "Then Shall
the Eyes of the Band Se Opened" Mossian")

Ar, "He Shall Feed Handel
His Flork"
"Alchast"... "Conner Marcis
A. E. TRIGG (Viola)

Sonata in G Miner Hundel
LOI IS H TORR
"Fountain Malody" J. A. Merkt

* Second Offertoirs pour to Fôto

* Second Offertoire pour la Fôte RCWLAND MOODY

8 004

A. E. TRIGG. Prelude Musenet
LOUIS H. TORR
"Marche d'Ariane" ... Gulviant
Intermezza J. Stuart Archer
Toccata in D Guy Muchen

Studio Sarvica.

8.9.—Organ Voluntary 8.16.—The Station Choic: Hynn, ' Now Are the Dave of Hum of the Prayer' (Westminster Hymnel, No. 22).

8.30.—The Roy. Father PERCIVAL TRIGGS, S.J., Robgiom Ad

8.40.—Choir: Hymn, "Ail Ye Who Seek a Comfort Sure" (West-muster Hymnal, No. 24).

8.45,- Vesper-8.50.-Organ Voluntary.

8.55.—Programma S.B. from Landon. 10.45.—Close down.

MONDAY, Mar. 8th.

8.45.—" Engloh Laterature—The Dawn of Bomance," by Mr Lee

Numbelis B A

4.0.—The Wareless Trie: Beginnid S.
Monat (Violin), Thomas E.
Itingwarth (Calle), Arthur
Marston (Piane).

5.15.—POR THE CHILDREN

6 0. —Programme S.B. from London. Winter Gardens Right.

POPULAR EVENING

THE MUNICIPAL OROH STRAY

Sir DAN GODERBY Overture, "The Busterfly's Sail norde 3

ALBERTO CONTI "Munca Profita" ... Gustaldon Symphony, No. 4, in E Minor

Regiona Allegronon troppo, 4-2 h. Mirnor Andunte Mo w . CS Major : Adegro Giocoso . + O Major, Allagro Energico e La Gionato, 3-4 E Minor, HEND WOLTHOS Solo Tetlot.

"Meditation " W E Squite In grea

THE ORCHESTRA Variations on "Old Keng Cote Supular Gas

ALBERTO CONTL.
"The Watchman" Spe.
THE ORCHESTRA
Suite (No. 1) "L'Arlessenne"

Prelade, Maranco Adagiotto

10.0.-Programme S.B from Loudon 11.0 .- Class down

TUESDAY, Mar. 9th.

11 30 12.0.—Famoforte Rocael, re-layed from Machingrove House. Bescombe. (By kind permusion of Mr. W. Child Clark)

London Papers read by Anna Fernel, Walson.

4.0.—Orchestrs, relayed from the Literary Theatre, Musicar Direc tor, D. C. Round

5.0.-37 mora, Inter- ale 5.15.—FOR THE CHILDREN Dance Music

S.H from London.
Far here Paik "Potato Growore by Mr. Weatt Pais"

THULEMON S.B from Landon.

POPULAR BRITISH

8.5. THE WAR SLESS ORCHESTRA ried by Capt W A FEATHERSTONE. March, " Spirit of Pageantry "

Bullot Music, ' Hawas he." ('oleralge-Traylor HERBERT THORPE (Tenor)

"Onaway, Awake, Beloved " Taylor.

THE HER STAA Burn Tas a Annell Free Santas "; Parsonn The original Selection The John & German

HERBERT THORTE.

with ORCHESTRA

"English Boss" ..., E crosses
THE HESTIA
"Shareas O'Breen", Stanford
RECHNALD S. MOUAT, Viole

St. F. St. T. T. R. F. St. F. T. F. St. F. T. F. T. F. F. St. F. T. F. St. F. T. F. St. F. St

A Shropeh re Lad.")
THE ORCHASTRA "Bavarian Danees Elyar

Pissonio Recital

Ly
ETHEL ATTWOOD.
Early Period—16:3 R2
Gavoxte rank reconst Muses a ris la Form, Florer, 1 Close Gove

Tottota in A Paradice THURSDAY, Mar. 11th. Laphostraum

Two levis Spanish Dance Possible In Ten down

WEDNESDAY, Mar. 10th.

hanous vomen Lady Hester Staubope, try Marian C. Sharpe.

Danca Music. THE ROYM BATE HOTEL DANCE BAND

Relayed from King's Hal. Rooms

5 15.— FOR THE CHILDREN 0 20,-0.0.—Programme S B. from London, 7 40.—"Translations of Contractorary 0.35,-F ropous Laterature S oy Mr E. GEE NASH Sweden,

JEST AND JOLLITY 5.0. THE WIRELESS ORCILESTICA

Conducted by
Capt W A FEATHERST NE
"A Ligh mag Sangeh"
S O N 1 A NEURO LANGE

S 0 N 1 A NEW PORTS OF THE STATE OF STA

I was as a second of THE DE HER FRA Qualit Mass tans A Mancal Joke,

JOAN BASTIN S (Sough at the Figure).
Tale of a Gunoa Pig fut or
Latte Jose of Ark Arman "Latte Jose of Ark Consuma o in mem Construge

ETHEL SMITH (Concertma) But the state of t

CONWAY PILESON "I Took I'll Ges Wen in Some Times", Harry Louder "Res On Date companie Dark

Monorogue, "An Old Porter a

THE ORCHESTRA Box Sweet on the Core Pryor

N RAINFORD ENSOR Ite state state are 1. st. F. s. FA S.S. "The English Rose" E. German

THE CRUESTRY

JOAN HASTINGS Aprile for Section 1 to be be a part of the form " I B'Aint Grong Back to Dovon

FIRE SMITT

BY A T M T NO CHARGE

CNAME FOR SEN

ULO OZO GOTO / GOTTO)

MY Chatomers / Lo co

Kerry

"My Customers
"360 Days",
"HE ORCHESTRA
Selection of Horry Lander's Songe
of Eart En Forschaffand News
Prof. E. Welskley, MA
The Remarks of Words
Americanisms." B.B. from

1 30. Programme S B. from Landon

Lat 11 30-12.0.—Pinnoforte Receital resident from Mehelgrove House, bloscombe (By land permission of Mr. W. Child Clark.)

Minsters and Chr. s. by 3.0-3 3 + Mr E. Graham, M A., J P 3.45.—Task on Poetry, by Mr. Lad-

4.9.—Task on Poetry, by an active rence Barvon
4.9.—The W reless Trie Reginald S
Moust (Vic. n), Thornas 1
1. profit (Penn), Vers Leesen

5 IS .- FOR THE CHILDS N 6 0. Dance Music.

S B. from Landon

9 20.—Farmers Talk "The Murket
ng of Eggs," by Mr. Kesvis

0.35.—Programms S B. from London.

Swift" (1), by Mr. H. RIS-DON BENNETT

8) "THE GOLD N THRESHOLD"

"THE PEASANT CANTATA" Buch

DOROTHY B. NATT Soprano) LSTHER COLI-MAN

(Contracto)

ERIC GRLENE (Tenor),

DALE SMITH Baritone;

IN: FROME CHORAL

SOCIETY Trained by A. M. PORTER. THE WIRELESS OR HESTRA

Capt. W A. FEATHFRSTONE "THE GOLDEN THRESHOLD,"

Chorus, 'Harvest Hymn. Buritone, 'Song of a Dream.' Soprano and Contralto, with Chorus, 'Henna.'

Tenor and Bartone, Palanquin Brarem. Contralto Recit., "The Serpenta

are Asleep Among the Poppies.
Soprano, 'The Snake-Charmer
Baritone Solo and Chorne, 'The
Royal Tombs of Geleonda.
Teour, Love Song—You Flaunt
Your Beauty 'Contracto and Tenor, 'Like a
Serpent to the Calling Voice of
Flutes.'
Cheers, Nightfall in Hydera

Pales

Soprano, "Cradie Song.

Soprano, "Cradie Song.

Barstone and Solo Quartet To
a Buddha seated on a Level
Chorus, "Indian Dancers,
Trio (Soprano, Contraino and
Tener), New Leaves Grave

ter to on the Boovan Twiga.

Tenor Solo, Solo Quartet and Chorns, "At the Threshold"

"THE PEASANT DANTATA" Orient se

Charge Good Neight Recit, "Come, Kitty Good Neighbours All " Chorns, Spring Comes Laugh-Recit, 'Our Moster We All

Aria (Baritone), "Of the Factor

You Had Rest Beware.' Racet, 'Enough of Him Aria (Soprano), "Happy is That

Land."
Recit, "Our Master Thinks of Old and Young,"
Chorus, 'Good Cause Have We."

(Continued on the next page.)

BOURNEMOUTH PROGRAMMES. Week Beginning

(Continued from the previous page.)

N W I Ask You 5.15.—FOR THE CHILDREN Van (Barstone), "Fifty Floring Seems a Let Beest, "One Mount, Please" Beest, "One Mount, Please" I'm a Goodness That

Charata, " If here the Had Made Me the Master Reals " And I With a Lady So

(herra, Seprence and Contraltos).
How Derry Down Derry
Herst, "Ferham You're Rogi
hers (Baratone), "Good Fellows
He Merry

And N. W. 'I. I. S.

We've Had Enough Charas, "And Xow "Fis Time II

Inest, "Lead On I Follow Chorne, "Now Let Us to the Buggapes Sound to 0. Programme b. B. from London. 12.0. Plone draws

FRIDAY, Mar. 12th.

DANCE BAND.

It is a record by Acres

Powers roughly Acres

ALEX WAINWRIGHT

OF FOR THE CHILDREN

COLUMN TO SERVICE OF TH

0.0. -Programme S.B. from London.

740.—" Britain East Africa," by Bria Gen. AUSTIN. CB. Brin Gen. AUSTIN. CB.
CB'G. D.SO.
S.O SYDNEY NESBITT and his
L kulcle. S.B from London

Act II. of " FAUST " (Dormod)

Performed by THE BRITISH NATIONAL OFFRA COMPANY Pr. s at Water T matre, I so splain

0.0. Programme S B feam Landon. 110. Chee - w

SATURDAY, Mar. 13th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S

Dance Music.

Relayed from King's Hall Rooms

1 L-Weather Figurat and News

Travel Talk. S B. from London

7 % DEBUSSY

"Topical Tasks, or Me BUGH ROBERTS THE ROOSTERS, S.B. from 7 40. - "Topical

The Serond Eastion of "LISTENING TIME" M. Carry Married Woman,

Book by BAROLD SIMPSON, Fart Author of Nine O'Clock Revue and "By the Way" Lader the Direction of

JAMES LIST 3 F A MORRAS

NA LABARIA

AB RT L FIG.

A MA A VAL.

STATE A RESTREATED A RESTREATED A LONG. CATVE BY LIDER,

N. W RADIO CLORUS THE BOYAL BATH HOTEL (0.0 From in the S.B from London DANCE BAND. 12 0.—Classe thown

BOURNEMOUTH NEWS.

To be most competent events in the programmes that weak will be the performance on Thursday evening of

The HUSEN CONTROL By The Golden Threshold, compased by Lara Laborator, and the Back Present Landon Contata. On this occasion, the Boomemonth Wireless Orchestra, conducted by Captain W 3. Feetherstone. will have the support of the Frome Choral Society, trained by Mr A M Parter. The authoress of The Golden Threshold, Sarojin, Naulhu, an Indian girl of high birth and casts, full in love with a man somewhat below her in caste, and her family, who ware averse from her betrothal, decided to sand her to England to be educated During a successful University career in England, the wrote a considerable smount of poetry, and she came to know the late Mms. Liza Lebrason who sat to music her poem, The Colston Threshold. The whole of the music is decidedly Oriental in char

acter. The work was not orchestrated until after the composer's death, still, is its present form, it contains many clever examples of characteristic orchestration. At the termination of her University career, Sarojum Naudhad become so Westernsed, especially as regards her ideas on the subject of woman's freedom, that, in apite of all opposition she coursed her first toral lasteners may remember that the year the nees of our the Ind an Kotional she press ed over the Indian National

5PY 338 M

8 55.

PLYMOUTH PROGRAMMES.

SUNDAY, March 7th

Studio Streits. Andreas lev tue

For G B. H 110 v 10 16 PM

MONDAY, March Sth.

11 h.12.0.—Cleorge East and h - Qua-tet, removed from Popularies e Res

Afternoon Time

The Royal Rotel 1 . 1 c or A next Faithrook

5 15 - Chaldren's Letters

5 20. FOR THE CHIDREN

6.0 - Starry Wraight in an "Instru-ruental Feature including celia Flate and bar 6 30 11.0. Programme S B. from Lon

TUESDAY, March 9th.
11 0-12.0 George East and his Quartel, resolved from Popham's Restuurant.

The Royal Hotel Trio Munical Director, Albert Fullbrook

5.15, -Children a Letters.

5 20. -FOR THE CHILDREN

6.0.-Boy Scouts Ballet at

6 15 - Light Music

6 30-19.0 Programme S B from Lon-

WEDNESDAY, March 18th.

To tragrammes & B | tom Los | 11.0-12.0 George Ea and his Quarter rules , f am Popham s

1.30.-Orchestra, relayed from Pop. dum n Realmarant

10 Afternoon Tals

4.15. The Royal Rotal Trie: M at-cal Director, Albert Fallocock

5.15 It hadren's Letters

20 FOR THE MILDREN

6.0.-Alpert Full rook (Solo P and

Programme S.B. from London.

Mes Allth PAUL - "Lafe a

"THE CALL OF THE WEST."

THE STENALFES SILVED FRIZE BAND

Bondmaster J M MINEAR

March, "Constellation" Cork Overture, "Lustapiel" Keler Bete

MYRTLE ROSS (Soprano). Beloved, It Is Morn " Apleard it ps That Pass in the Night Stephenson

ORLANDO JOLIFFE (Tenor) "Songs My Mother I sught Me"

' In Summertone on Bredon " The Eliman" Welte

THE BAND.

Selection. Gema from "We find Tell" ... Rossem, ors. Howking 6.40. ARTHUR ACARLMANN AND AFRING WYNNE.

In Selections from their Reportant of O'a English Songs and Fulk Posts

A Fracey
Factor Hope (Accompanied by the Composer)
HE RANT
Large Annialism Melanies
Shorter Daugles

are Rocan Op. 44,

Somst J M MINEAR CREANDO JOLIERE

On, Lavely Rise" R. - Quilter On W.t. the Minley" ("I Faglacet) ... Launemento O Mestre - Mone' Ruges Quilter

MYRTHE ROSS S for s Bred

11 m o 1 n Ison

Cod Bless and Morning " Officer.

OW A KERMANN AND WYNNE. In a case: Selections

T ANDO JOLIEFE. Porcell "Still As the N gh.
The Engols Ross"

THE BAND Succion Melodious Gems ! Patrol "With Kilt and Sporran' Satton

10.0 11 0 Programme S B Jenm London

THURSDAY, March 11th.

11.0-12.0-George East and his Quar tal. relayed from Popham's Res

Orchestra, relayed from Pop-

4.0 .- Afternoon Tulk

4 15. -The Royal Hotel Trip Mas. cal Director, Albert Follorook 15 Control Letters,

Week Beginning

LE B. SS

H. Mo. tion

6.0. Bash Rongers (Tenor) and Joyce
Farrar (The Child Violents)

12.0. Programme & B. from

FRIDAY, March 12th

Casa to Schools t Mr. I. H. Parker A.R.C.A. Enrit Art. hr., Mr. Waner P. Weekes, A.R.A.M., E.T.C.C., 'Appreciation of Music-Music of the Sea

Afternous Talk.

4.15. The Royal Hotel Trio Mast car Directic, Arbert F.

5.20. FOR THE CHILDREN. 6.0.—Station Director's Tale

6.15. Light Music

6.50. Frogramme S B from London 740. Mr H C L. JOHNS, "Pat-falls of Broadcast Roglesh

3.0 11 0. Programme S.B. Icom Lon-

SATURDAY, March 13th

11.0-12.0.--George East and his Quartet, relayed from Popham's Res aurant

2.0. Compositions Rectal of Instru-mental and Dance Masse 4.3. In our E. E. Front-South, D.S.C., H.N.R., "Along the Spacesh Coast in a Fruit

4.15 in Reyal Hotal Trio ' Mad-cal Director, Albert Fullbrook

5.15 Oh idrep's Letters

520. FOR THE CHILDREN

6.0. " THE MICROGNOMES.

6 30-12.9. Programme S H from Lon

100 353 M.

SUNDAY, Mar. 7th.

1 30-5 30 -- LIGHT CLASSICS. S.B.

Religious Service. Relayed from 5.30. Placency, 4 i Presbyterien Church

Preacher
The Rev W E. ROHERTS, B.A.,
of Reath Presbytenan Church

8.0 .- Programme S B. from London

\$.10. ORCHESTRAL CONCERT.

THE MUSICIANS' UNION BENEVOLENT FUND.

RENEVOLENT FUND.
Releyed from The Empire.
MAVIS BENNETT (Soprano).
TUDOR DAVIES OF SOF
THE SWA SAIR.
VOICE CHOIR
THE AUGMENTED STATION.
SYMPHONY ORCHESTRA:

Lender SEIFID. LEONAL D

LEONALD SPIFID.
Conductors,
WARWICK BRAITHWAITE,
ARTHUR A STE SOIL
DAVID GR ELL STE
THE OBCHES' A
March, "Ralmezy" Red o.
"Londonikity Air", Granger
Overture, "Oberon" Steber
TUDOR DAVIES and
OB, HESTRA
"The Flower Song", "Carmen"
HIP, ORG HESTRA
Prefusa Tristan and Isolide"
Wagner

3Fagner

Over on Sa by Guldnork

1 - 1x 1 V asl and

HOTH

Duet, "The Miserers" Scene ("Il

Tree tor Tree Ford Tree F.O. - West R open ask As News

Ben . , Means Buterly " 0.18

MAVIS BENNETT and FRIBATEA "You Voca Poeo Fa." Rosem THE ORCH. STRA

Three Bances from 'The Bar tred Brian' Smetman SHEAT FILLOW

516 our down

MONDAY, Mar. 8th.

12.30-1 30. Lunch time Music Irote Cax's Cafe. Massa by the London Chersans.

Organ Recital relayed from the

Capaci Griena The Station True Fronk Thomas Viol to, Frank WI trud (Vo Inneedo), Vera McComo Thomas

15.—School Transmetton: Capt Frederick Evans, M.B.E., M.A. 3.45 4 30. The Station Trio (Con-

10 CARDIE RADIO "FIVE

O CLOUK

5.30 FOR THE CHILDREN 58. "The Letter Box.

6 .6 -4 a the Trail-For Young Ad-

Dance Music.

S B. from London.

4.40.— Beys' Brigade, Cleurch Lada'
Brigade, Boys' Life Brigade
Folletins. S.B. from London

7.0.—Weather Follecast and Name.

r JAMES AGATE : Dramatic Critisian. S.B. from London

7 25.—DFBUSSY interpreted by KATHLEFN LONG (Solo Pianotorie). S.B. from Long of 7 40.—Lady THEE on the National Memorial to Queen Alexandra.

N.H. from London

3.0,—Programma S.B from Lundon 11.0,—Close down.

TUESDAY, Mar. 9th.

Concert of Gramophone

3 15.—School Femanssion: Mr G. P. P. V. SHAW, Eigen-tary Music "S.B. from London 7 65.—From North Triot Frank Thomas (Viol.s), Frank Wh.t-cal., V. oloncello), Vem McComb Thomas Panel

4 15. Ten time Mosto from the S.C.—CARDIFF RADIO "FIX O'CLOUKS", "Jeromy Tay at Gorden Grove," by Mc Barries

5 30.— FOR THE CLILDRIN
6 5.—"The Letter Box"
6 15. «On the Tra l—For Young A company of the Artesia Lip the

6.30 .- Programme S.B. from London.

8.5. INSTRUMENTAL AND VOCAL RECITAL.

MARCELLE MEYER , Solo Pinnoforter GLYN EASTMAN (Haritone) LIONEL FALKMAN (Solo

Norm 1 LIUNEL FALKMAN Romanco No. 1 Op. 44 Rubinote n Hebrare-hos Lind and Taux

Y mint not It regarian Paner Rachmaning GLYN PASTMAN.

"Canthe Song' Bored a

And of Cast Ivan

Variation 8 8 · 2 M contraguly MARC 1 MVX+R

"Inhen Correct Back
(LLAN EASTMAN
Now that the Weary Heart", Tehackovsky
"Maceria" Rorodia

Porodin MARCHALE MEYER.

* Osean Trate Ravel | 10 30.—Programme * A barano del tron za Ravel | 10 Close down Caprice Ita ser-Francis O Paulen

A MERRY-GO-ROUND

9.0 THE TARRANT BAILEYS (Banjo Dubitesta

Pop Corn
Punpernot Mazurka Voctog
to r gers Mar
Bert Baserti

* See r gers Mar

Bort Basert

A Bango D version, " Joe Morley

GRAY E DANTELS!

En ertainer)

Cracy, Cracy, Cracker

And Additional Reservation

I A to Alexand

One, Two Tron"

R. Stanley and L. Alleyn

"This World of Our, "T W Lyce"

We've All Got to Fuello"

T. Meller, B Clefford and

Top

9.30, THE TARRANT BAILEYS.

Banja Solo, "Electra" (Scient, T BALLEY, Juny) Joe Tories Duet, "Dockbuy March J P Cannoth we

by 19 40. DANIEL L. GROS

Oba i hara he GRACE DANIELS. 0.80.

One Little One More Sternade Bennete

" Dream o Deligi t A choli-

WEATH ORECASTA NEWS Mr Glarkell Y SHAW 'Mear and the Ordesary Lasterer S.B. from London Local News.

DANCE MUSIC.

TORONTO OR HESTRA
ALIERDO AND HIS BANT
DE PICTROS TRALIAN
ORCHESTRA ANI
JOAN REVEL SE from Lundon

12.0. -Close Jown.

WEDNESDAY, Mar. 10th.

12 30: 1 36. - Lunch time Music from Cox's Oafe. Music by the Lonnon Chomana

3.0.—Organ Recital relayed from the Pack Hall.

3.30: + 30. In double Mortimor and his Kiss. Cridicises relayed from the Park Ho

CARDIFF RADIO "FIVE OCLAR'KS" Los Angeles," by Man May Ollchrist O. CARDIES

5.10.—FOR THE LITTLEREN.

6.5 .- "The Latter Box "

6. 5 On the Trail -For Young As. creat meter.

9.30 .- Programme S B. from Landon 14) The Rev R S ROGERS, B.A. Convenistional Weish ()

A TRIE ROUND THE STATIONS.

S.B from Siminato

Prof. E. W. E. KLEY M.A., "The Remoree of Words Americands and B.B. from Noting

Lorst News

10 30 .- Programme S B from London

THURSDAY, Mar. 11th.

12 30.1 30. Longel-time Murio from the Carlion Rustaura !!

3 0-4.30. Operatio dewets THE STATION ORCHESTRA

WARWICK BRAULHWAITE Overture, "The Hogumots"

11 40 400 Select T Table 2

MAY HINES (V a "To-Day My Spotes a Day a Day a Till off the et

Museugn

"Caro Solve" ("Atalanta") Nondel

Week Beginning March 7th. THE ORCHESCRA

Dance of the Apprentices | Mastersangers ")
Proposition | Mastersangers ")
March | Mastersangers ")
March | Fagner | Fagner |
MAX HINES
"She Had a Letter from Her |
Love " (" Marche Engle ")

engle. De

"Jewel Song " ('Faust ")

THE CROBSTRY
OVO T WAY T
5.0 CARDIEF RADIO

5 30.— FOR TI E CHILLREN

The Letter Box h 15.—On the Truil For Young Au-trum Dickerts, by Mr. Lyndon

6.35.—Programme S.B from Londo Me W M I II. V II. 120 gs and Persons uses in Parka ment SB from London 25.—Musical Invertuge 140.—The Res. December

740.—The Rev DAVID RICHARDS, M.A. (Abarcanoid), "Are to Minds Free to"

WITH CAP AND BELLS.

THE ORCHESTRA Selection, "Con Chin Chow" Word 1

JOHN HENRY and

BUSSEM
A Hamorous Intellide
"BUSSLE AND SQUEAK,"

"THE WITCHES DILEMMA" 4 Come Operatia by LAUBANCE TANNER. C 450

Prince Flor sel PRIEST O THOMAS

His Parry Godfother JOHN RORKE

Popost Bangalia DONALD DAVIES Bangoff Popski SYLVEY FUAN

Stephane... LILLIAN LEWIS The Arch Which FEISTE HYDE. Chara THE SWA" CHOIR THE STATION ORCHESTRA

WARWI K BRAITHWAITE

This little Operate will we t Lateriers way into the radius of Phantasy where Witches was will. Farry Gosmothers, and Handsome Princes are turned on the plot before the Announcer has broadcast the quant title. There is a plot, and more entired. of the diam graph of

Mind Picture A Forest in Weird Forest that might have been modelled by Backbonn. A number of Witches, wrapt in mystery, are grouped near a failed sog a grotesque attitudes. With eyes agiow with mystic fire, they sing a strange, un-earthy chorus THY OR IESTRA
Selection, "Liles Time"

2.40. JOHN HENRY and BLOSSOM

"Scenes That Are Brightest"

"Scenes That Are Brightest"

("Maritans")

"O Who Shad Say That Love is

Cruel ?" ("Morrie England")

German

German

German

German

Local News. A marki

(Continued on the next page.)

THE R 353 M.

DANCE WOSIG. THE SAVOT BANDS 12 0. - Close down.

FRIDAY, Mar. 12th.

3.0. A Short Concert of New Gramo phone Records.

the Marcor of the Ages—(3)

S, shools and Legends in Me
dravel Pictures, by Mr I am
A. Williams, Keeper of Art at
the National Museum of Wales

The Structure of the Ages—(3)

ILO-12.0. Music That Tells Marion.

CRCHESTRAL CONCERTS
FOR CHILDREN, No. III

Layed from the Park Hal School Transmission: "Art as

The Station Prin. Frank Tree of welling Frank Wast Thomas (Pierro)

Tea for a New From the Cariton Restourant.

5.0.—CARDIEF AAA O FIVE CAROLES Took Took of West Farmers Took day, Ar Fix of Fig. of

5 30.-FOR THE CHILDREN

6.5.-" The Letter Bux

6.15.-On the Trail-For Young Ad-

%L-Programme S.B. from London KATHLEEN LONG, S.B. 'com

7 40. - Station Topics by the Station

S.D. SYDNEY NESBITT and bes (Scaleis, S.H. from London

Act II of " FAUST "

Personal Services

9.0.—Programmer S.B. from Landon.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

DANCE MUSIC. ACK HOWARD'S BAND FROM THE ROYAL OPERA ROUSE DANCES, COVENT GARPEN JACK

S.R. from London 11 0 .- Clase down

SATURDAY, Mar. 13th.

GRCHESTRAL CONCERTS FOR CHILDREN, No. III

F aved from the Pork Hal

THE STATION ORCHESTRA.

Conquetor, WARWICK BRAITHWAITE Overture, "The Marry Wives of Suite, "

3.0.—Organ Recatal relayed from the Pack Has 3.30.—4.30.—Garlorth Mortanec and

his Ombastra, relayed from the Park Hall

The Dansant

Relayed from Cox a Cafe Muste by the London Chereaus 5.20 —FOR THE CHILDREN

5.30 — FOR THE CHILDREN
6.5.— "The Letter Box
6.15. On the Trail—For Young Adventures: "Amber Beads,
by De F J. North, FG S
6.30.—Programme S.B. from Landon,
7.0.—Weathen Forecoast and News
Travel Talk, S.B. from Landon
7.25.—OF RISSY, indespreed by
In ATHLEEN LONG, S.B from

7 40. Sports M and Grill by Mr. L. E. Williad AMS

NONSENSE AND HOVELTIES.

S.O. THE STATION ORCHEST (A. The Bake the fer

8 20. SCOVE LAND WHILLOW "Paddha Madein Home"

Woods "I Am t Got Nothin Now

Bushelle "Oh, How I ve Wasted For You

"Why Sail K.ppers in Patre?" He nest

9 35, ARTHUR ACKERMAN AND JENNY WYNNE

In Selections from Liter Reper-tors of Old English Songs and Folk Doets.

THE ORCHESTRA. Selection, "The Firefly " . Fried

9 10. SCOVELL AND WRELDON
"Hotsy Totsy" Wills
"My Click Got Long Bair
Rule and McChee
Drulolo Lullaby".... I and
"Wha's Got My Sweets
P Bernard

P 25. ARTHUR ACKERMAN AND In Further Selection

THE ORCHESTRA

Elysian He are " For C
Intermedico ... Colerador Taylor
"Rose Minust" (" Monescur
Beaucaira") Mesanger
March, "The Right o' the Line"

10.0. WEATHER FORECAST AND NEWS. Sports Talk (Bugger). S.B. from Li cal News

DANCE MUSIC THE SAYOY BANDS S.B. from London.

12.0. -Close down.

Week Beginning March 7th

CARDIFF NEWS.

IN co-operation with the Musicians Union, an exceptionally fine cor-cert in public with be given by the Cardiff Station at the Empire Theatre, Cardiff of Sinday avoining, March 15: The Station Symphony Orthogra win number over 120 performers, the musiciatin giving their services free, an the proceeds of the concert will be devoted to the Maximum Union Benodetect to the Messenses Union Sens-volent Fund. Two popular vocaluse, Mr. Tuiler Device and Mass Maves Sennert, will also take part in the exert in addition to the "5WA" Mass Vates Choir, Mr. Davies is not only the possessor of a magnificant votes, but he is an excellent investment as well. Miss Movis Beaucit is an arrest who will used no automission to Cardiff listeners, who have frequently enjoyed her singing both in the Studie and at various outside concerts organized by the Cardiff Station. The programme contains some of the best masses works, without boing "boavy," and an especially pape ar item will be the Miscress occus from It Transfers, in which the "5WA" Choir will take part, singing behind the scenes. Mine Mavis Beneatt is an artist who

part, singing behind the scenes.

"Bubble and Squeak."

Cartiff listeners will have the opportunity of hearing the first broad cast performance of Bubble and Squeak, a new comic opera by Mr. Laurance Tanner, on Thursday, March 11th. Robble and Squeak takes a little less than an hour to perform, but it will be an hour of usigniful entertainment, and Mr. Tanner, who has written both the intertee and the music, let be congranded on the work, will be appeared, and great popularity at the showed signs of great popularity at the showed signs of greet popularity at the first public performance accounty. The artists epositiving line cost are all favourities with Caraff Lateous and they have taken port in many of the unput angreenful proportioning given from ment successfu, programmes given from

5SX 482 M.

5thDAY, March Ith. 3.30-5.30.—Programms S.B. from

230. STI DIO SERVICE Address by the Rev J. H. HUGHES 20. -Weather Formant and News

Local News. 9.15-10.46.—Programms EB fram

MONDAY, March Rb.
4.0.—The Castle Cinema Orchestra, and Organ Music, relayed from he and the last the Last of the

BALDIES

5.50. The Post Bug. 6.0. Musical Interlude 6.30-11.0. Progressme S.B. from Lon-

TUESDAY, Merch 9th. 11 30-12.30.—Recetal of Gramophone

4.0. The Castle Couring On acutes and Organ Music, relayed from the Castle Common 4.45.—The Station Tric.
5 15.—FOR THE CHILDREN 5 50.—The Post Bag 6 0—Musical Internate

the state of S.B. from 6. 4) 13 3 London.

WEDNESDAY, March 10th.
The Castle Cromms Orchestra
and Organ Music, relayed from
the Castle Canena

PROGRAMMES.

4.15 .- A Concert of Gramophone Recurso

5 15.—FOR THE CHILDREN 5.50. The Pest Bag. 6.0. Musical Interlade

6.15 Talk to luens Mr J. C

to have Jones to S.B. from London to Rev. R. S. ROGERS, B. t., "Conversational Welsh

"THE EVERSLEY OCTET"
The Phantom begade

Selection, " Carmen " E et oLADYS COLATLAND

"O Miniets Mine "June " "Jane" Roger
"Blow, Blow, 1bon Qud'er
Winter Wald
THE OCTET Bute, Came Ca or Taylor

ARCHIE SIMPSON Enterta dor

Was a Proporte Songs.

Marche Mateure ... Schnöse
A BHORT PIANOPORTE
RE. ITAL 9.0.

* Chapson Trusts " Think Page " Mon res " Island of Lave" Allegro m F Major Protheros GLADYS COURTLAND " Upm adial of the Russs" "I Love Tice" Los Spring "
"The Year's a be Spring" delina

ARCHIE SIMPSON W B Sing More Songs. THE OCTES

"English Dance Saits" Bowley
"Value Passionee" Lescont * Ta Ob the front

10.0-11.0.-Programme S.B. from

THURSDAY, March 11th.

11 30-12.30. A Recital of Gramophone 40.- Engar Williams' Strong Quartet.

50.—Afternoon Tank : Prof. F. W. Cavanagh, M.A., "Six Great English Novel sta."

5 15 .- FOR THE CHILDREN 50, -The Post Bag.

6.6 Tull to T as Mr. J. C.

Week Beginning March 7th.

FRIDAY, March 12th.

5.0. "Transmission to Schools Mr Alan Stuart, Mr H. D

5.45.—The Castle Cinoma Orchestre and Organ Music, relayed from the Castle Comma.

5.0.—Alternoon Top.es.

5.15.-FOR THE CHILDREN

5.50 .-- The Post Bag

6 9.-Musical Intertude

6.25.- Teens' Corner; ' My Plans and L'

6.30.—Programme S.R. from Landon, 7 40 .- Tuik. S B. from Cardiff

B.O.11 D .- Programme S.B. from Lon-

SATURDAY, March 13th.

41 St. Dr. W. o.

Rolayed from the Bultic Lounge Café Restaurant

5.15. -FOR THE CHILD-EN

5.50. The Pust Bag

6.0.—A Short Planoforto Recital by T. D. Jones.

2ZY 378 M.

MANCHESTER PROGRAMMES.

SUNDAY, Mar. 7th.

song, 'CELLO, AND ORGAN 2.30-5 30 (spprox.) ORGAN RECUTAL by JOHN ARMITAGE

Relayed from the
Piccadilly Peture Then of
" Orand Chorus" Garbaan
" Solemn Mesody" Walford Parit
Link THISTI ETHWAITE

" My Child, Were I a "Thou Art Lovely se a Flower"
"In Leve's Delight"
THE ORGAN
Tocenta and Fugus (D Miner)

KATULEEN MOORBOUSE (Solo 'Celio. Sarabando et Autruande

Senaille-Salman THE ORGAN Intermegae in B Flat Lemma Triumphal March Lemma Lefe THISTLETHWAITE.

"A Wanderer by the Tompest Driven".
"A Winter Dedication" Op. 48. No. 4"
"The Lever's Pledge.
Op. 27. No. 3 Strawa "Thanksgiving, Op. 48, No. 3 THE ORGAN

Karelbey
Karelbey
Karelbey
Londonderry Ar ' err Trocell
' Romanos' Recomma
' Tarantelle '' Popper
THE OR AN
Gram, Fantasia (F Mone) Mazart
Mr B. G. HONEY: Talk to
Young People "In a Monnetery Garden "

Studio Bervice.

"The True Secret of Life. Byone Role A Ages A and M. No 1840. B ble Reading Philippions IV v I and v. 4-D. Hydraf Agre A and Anthera

Religions Adaress by the Rev 8 C. HALL. Hymn, "Sun of M5 Soul " (A. and M · No. 24).

6.65.—Programme S.B from London. 10 45. Close down.

MONDAY, Mar. 8th.

3 25.—School Transmission (Sectors)

The Rev John Grant: L.J. In an Indian V dage
One were Man relayed from the Proceedings of the Processor Man relayed from the Processor Man relayed from the Procedure of the Pro

Tea-Yims Music.

4.15 Tea-lims Music.

Orchestral Masic relayed from the Purencilly Picture Theatre

5.0 Torn Ramin (Bass).

5.15.—FOR THE CHILDREN

5.0.—The Majestic "CELEBRITY Orchestra: Musical Director Gerald W Bright, relayed from the Hetel Majestic, St. Anno a-

Programme S.R from London

THE STRING BAND OF H.M. GRENADIER GUARDS,

Relayed from the City Hal. MARCIA BUURN and 5 hour United States

L. M. CRENADIER GUARDS 35. MARCIA BOURN one

MARGEY DALE

Babette " Nicholia
"When My Sugar " ... Mille
"It ery Sunday Attenuon
Ender out Ward

Ban, dele Rhymen. Moonlight and Roses "

Black an I Moret THE BAND OF HM GRENADIER GUARDS

9 0.—Programme S.B. from London 1 10.30. RECITAL by Norman Williams Baritone

The Lame Tree " Echubert Don Junt a Serenario Say he Com? Hendons is a That's True will hive for Ever. Hands. The Se I Banahed "..... Blank Revenge! Timotheus Cres."

11.10.-Close cown

TUESDAY, Mar. 9th.

1 15-2.0.—Tuesday Midday Society's Concert, relayort from the Houdsworth I to t BATES (Sopropol, 1607, Ri TAYLOR (Son Planof et

3.25. Se tout Transmisson (Semore) The Itemance of Industry From Silk worms to Saun," by Mr. A. Shaw

3.46.—A ito Pinno Recital by J alendows,

4.0 Mas Dass Jorson, "Easter

Tan-time Music

THE STATION OF ARTET PAT RYAN (Solo Clarence). 515 FOR THE CHILDIAN

6.0.—The Majeston "CFLEBRITY Ortheston Musical Director, Gerald W Bright Relayed from the Hotel Majestic, St. Anne i

7.0, -Programme S.B. from Landon Mr V. DAVIES, ' A Visit to

8.0.- "PHALEMON" SR Lundon

A COLERIDGE-TAYLOR PROGRAMME.

THE STATION ORCHESTRA
Conductor, T H MORRISON
Patite State de Concert,
State Manatum
HARRY HOPFWELL

Bantone)

My Pretty Fighermacter.
"Dreaming For Even
"Beauty and Song
THE OIL! STRA

Three Dream Dani 'A THE ORCLESTRA Four Characteristic Wastres Saite, Others, HARRY HOLEWELL

Oh. What Cames Over the and a na I am Dead My Dearest

THE ARTHUSTRA
"Hawather Ballet Mus.
10.0.—Weather Ferenant and News
BL GEOFFREY SHAW: "Mus. and the Orderary Leating & B from Lo. o. are d News

P . 7 10.30. Programms S.B. from London Chase above

WEDNESDAY, Mar. 10th.

T main so on Jun F 47 1 B Masseal A greenet on of HM. of HM.

J . a Tea-Time Music.

THE STRING BAND OF ILM GRENADIER GUARDS Relayed, from the City Host UHARLES and ALAN, and a Piano 2.15.—FOR THE CHILDREN

Dance Music. 8 B. from Londa. Hartenstard Soc 4

Bulletin

Program of St. T. to ale

Mr. W. F. BLETCHER, Span 7.40

POPULAR ORCHESTRAL NIGHT

THE STATION ORCHESTRA Conductor, T. H. MORRISON Fluentiner March T. .. Freek Overture, "Morang, Noon and

ETHEL RADICITE S on a Summer of Spring Cyril Scott She Wandered Down the Mon tain Side " ... Francis Cl.
I II O II SI. \
Sekection. The Queen of Sheha "

FRED BECK and STOCKWIN (Entertainers).

In Character Studies, Songs and

THE ORCHESTRA FREL RADCLIFFE.
Brok o' Day"
The Lass With the beneat A

10.0 WEATHER FORECAST AND NEWS Frof. E. WEEKLEY M.A. The Rangues of Words-Apost canama. S.R. from Notice ghan Loca News 10.30.—Programme S.R. from London 6. S. Programme S.R. for S.R. from London 6. S. from S.R. for S.R. from London 6. S. from S.R. from London 6. S. from S.R. f

THURSDAY, Mar. 11th.

11 40-12 30 .- Concert by the Sta-Quartet Mas Clanska Graves ' The

Home Educa, on of Caldren

1.45 Tea-lime Music. TEA-ONIS MUSIC.

J MT ADOMS
A NO PINCO Revial.
VERA CAMPBELL.
(Merso Represso)
J J.E. CHILDREN

J J. C. GHILDREN

J J. C. GHILDREN

L M. C

"THE APOSTLES." In Oratorio by Sir I DB ARD FLGAR

Week Beginning March 7th.

DOROTHY ST A MURI L BRUN SAIS NO C

ne I THE HALLE CHORUS ORCHESTRY Consucted or Sir Homilton Harty. Relayed from tac-

Free Trade Ha. CHAMBER MUSIC.

THE CASALS STRING QLARTET ENRIC CASAL MANEL COMEN A

L KNARDI GUV Z Quartes in C Major, No.

"The Wreith" "The Hurdy Gurdy don Los ason

Quant Taxon QUANTIT Ent du

Quantity Wallsh.

"With of the Wish." Fac. Sec.
"In Shebored Vate.", It.
"Aug." Along the Highway."

Hardia Samues

THE QUARTET Quartot in E Flat. . . . Mendelssoha

Gound 10 0.—Propramma S.R. from London SEORGF 12.0.—Close down.

FRIDAY, Mar. 12th.

2.9 Meso relayed from the

School Transmission (Semons) : Founders of Science—Darwin and the Origin of Species," by Prol. F. E. Wess, F.R.S.

3.45,-The Station Quartet

Tra-time Music. THE STATION QUARTET RISPAR GOODALRS (Contralto).

Are a 5.16. FOR THE CHILDREY

6 3 .- Programma S.B. from London.

7.40.—Mr. C. S. S. HIGHAM, M.A. "History Through the Districts
True of Littles." LANGASHIRE TALENT SERIES. A Contribution by Liverpool.

(Population, 803,118).

H. S. PRESCOTT (Arcompanut).

GEORGE HILL (Buritone).

"My Way's Cloudy
"To British T. Busleigh
Who Gon' Bring You Chlekens" arr. A. J. Swan

" Go Down, Moses art, H. T. Burleigh (Continued on the next page.)

2ZY 378 M.

PROGRAMMES. Week Beginning MANCHESTER

March 7th.

(Continued from the previous page.)

Si gerani

LOLES CORT N (Solo Violit 1 " Fantamie Norvegieros" , Lala " Métodia" , Gluck-Kreister " Zapatrado" , Sarasole ARTHUR PRAME.
(Substitution) Cruise of the Amescat Lights" F Hart 13 French We Speak At House

A divisit of Jackson The Optimist of John S. Bosten And Yet I Don't Know

E Hastings GLADYS SWEEN, A

"Cherry Rips" - arr. Leke -Butterfly Wings Ma. tagus Phillips Down In the Funst

STEPHEN WEARING (Salo Planoforte)

"Wallerauschen" Listi

"Night in May" Palingroi

Prounte in G Sharp Minor

Rackness von

GEOlask Hiben

Italian Concerts ... Back Onsease trates ... Ruesi Caprice Italian Francis Posiena Caprice Italian Francis Posiena at 0.-Close down Down by the Sally Computer of Saturday, Mar. 13th.

"Trotage To the Fair Saturday of Mar. 13th.

"Boys" Mar. 13th.

"Boys" Mar. 13th.

"Boys" Pash on Speaks Out," by Ann of the Sally Computer of the 40 .- " Fash on Speaks Out," by Ann 0 12 40

GLADYS SWEEVEY

" A Brown Bond Sing or

Wind On the Whost Markon of Philips * One Moreing Vice Plan

STEPHEN WI ARIN
Study in V Sharp Arensky

Talk on International Affairs
SB from Londo
Local N

a. "No Wa Harstta" S.R. ft on

Hemre to the San

Hemre to the

8 53 Boy Scouts' Local News Banton p Programme S.L. for " Linno" N. F. STACLY LINTOTT: Weekly lalk on Sport

THOMAS P WILSON

Son of Man. Fathern Walloce
The Lute Planer "Genham Peel
Ship H. J. S. Curtor
An Interlude by
JOEN HENRY and BLOSHOM
LARRY MORTIMUP
LINER COMMENTS.

esolo Comet

THOMAS P WILSON
From Inverses to Fell *
Howard Ficher Lat so Miss Over the Way '

Demon Song " Herbert Oliver As her Interlude by JOEN H NRY and BLOSSOM

5 Edition of " LISTENING TIME." A New Radio Revue.

Book by HAROLD SIMPSON Part Author 4 ' N at 0 '
Revue " and By the Way

> Oh! Leave Ma Alone I DDBL MARK A BANK TERM I AMARK LIMBTER I TOPO OF THE OF T ETIDIE S MANUAL FR

ALMA VANE. SLENCER THE VOI. SYBIL WOODRI FEE A CHUR J. DENFON Chita willage) and to

NEW RADIO CHORUS 10.0. Programme & B. from London.

SAVOY OIL HEANS BAYOY
ITAVANA BAND, and SAVOY
AND BAND, from the
Soly Hotel, S.B. from Lone

MANCHESTER NEWS.

N Saturday migh, a concert there are to be songs by Mr Thomas P W Ison. cornet solor by Mr Harry M. Sohn Henry and Biossom, Mr Wel on a a variable musician, for, beades

on a varshile musician, for, besides possessing a fine baritons where he has also been a mainher of the Button Orchestral Society for some twenty years, first on a violusal and then as a 'collist. Mr. Harry Mortimer began his career as a cornet ayer at the early age of ten, wanning first competition where only eleven, and he comes of a musical fair dy has father being the conductor of the famous. "Fuden's Motor Works' Band," Al hough the it is Mr. Musical Father Sixt appearance at the Manchester Station his paying is fathillar to many listeners and he has already played at several he played at seve

6LV

Longon B.O. Programme S.B. from London

Religious Barrios. Fig. in M u i in not h Lie a Sancodia Elegan Address by the Bev. FATHER LANE, Cheecal Becretary to the Catholic Truth Society, and R.C. Chaplain to H.M. Prison

The Munic will be provided by the Capr of St. Francis Xavier's Church

9.0-10 46. -Programme 8 H from Land n

MONDAY, March Mt.

21 30-12-30.—Gramophone Lecture Receital, by Mones Baritz

4.0. Patrixov and his Orchestra, from the Poturist Cinema

5.0.—Afternoon Topics Mr George Marpies, Talix or 16.16.—FOR THE CHILDREN

6.30.—Programme S.H. from Man

chester 70-110 Programme & Il from Lion don

TUESDAY, March 9th

4.0.—Afternoon Topen Mr. L. Some
Hilditch, Topic We Ought
to Know About Met

4.15.—The Station Plannforte Quartet
and Frances Mande (Sugrano)

PROGRAMMES. VERPOOL

SUNDAY, March 7th.

5.15.—FOR THE CHILDRE'

5.05.50. Programms S.B. Iron 6.0. Munical Internate
6.30.—Programma S.B from Man.

7.) Programme S.B. from London

THE LIVERPOOL
PHILHARMONIC SOCIETY'S
Tento Concert

Remyed from the Philharmonic Hea. Some Remarks on the Work to be Performed

"The Passion"

(According to St. Mandew, Ruch)

The Hillia Ment
OR HESERA AND CHOLR
Conducted by
A Nor St.
ACROTHY SH.K (Suprant)
ASTRA DESMOND (Controlto
S FIART WILSON (Tenor,
H. HT HEYNER Bactone)
During the Interval
GLALYS SCO).J.CK
Will give from the Stadie a Short
Pandorte Rectal of the Works
of Schomaus
In expression E. M. nor

In ermezzo in E M nor

In ermezzo in E M nor

Secons of Ch tchood

Of Foreign Lands and Paople

A Chrious Story, Catch Ma

If You Can: The Fraying

Child; Perfect Happiness,

An Important Evalt,

Reverie: At the Freezide

The Knight of the Hobbihorse, Almost Too Serious

Frightening: Child Falling

Asleep, The Poet Speaks.

Pagania, Study in A M nor.

10.0 12.0 / m on a 8 B from Lon

WEDNESDAY, Murch 10th. 5.0.—Crane a Matinée Concert relayed from Crane Hall

4.0.—Afternoon Topics Mr G. H.
Bowker, "Mon in Women's
Novels—(2) Fanny Burnsy
4.15. The New Grafton and Dance
Orchestra, relayed from the
Grafton Rooms
9.15 6.0.—Erica and a

SIE 6.0 .- FOR THE CHI JOREN 1 7 I'ys' Brigade Bullotin

640. Programme S B tram Landon 10 Liverpool Wireless State y. Thin by Mr NORMAN B

89.110 " , r mm & B f om Lon-6.00

TRURSDAY, March 11th. Haroid Gee and his Orchestra from the Trocadero Canema.

Afternoon Topus 5.15-6.0. FOR THE CHILDREN 5.0. Light Mu

530 STEPBEN WEARING
Ship Para a
The lest Purpoforte Ships for the
Laverpool (** M*
Festival, April 19th 24th, 1925
1 Fader 10

Gavotte A. Somervell No. 6 of Holiday Pictures,

Nook I
2 I nder 13
No. 2 of " M mature Pastorals"
3. Under 16
Prant Bridge

Rond on in E' Op. 28, No. 2 V Sterndale Bennett

Week Beginning March 7th.

4. Under 18 Humoresque, Op. 21 Su nettod

Humorosquer S. Open

Monette Care osc Foto
Sounts in A Fint in Weber

Wearning Fondstast and News

O. Space sh Talk, by Senor A. M.

D(ARIL.

10 137 may S.B. from

FRIDAY, March 12th.

3 15-3.45. Transmussion to Schools Mr J. Pilley Astronomy Tal

4.0,- Aftermon Topics Top you the same of - II

5 5 6 6 6 6 6 1916 5 6 7 M , 1 6 7 M , 1 6 7 M , 1 6 7 M , 1 7 M , 1 7 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M , 1 M

653.—Proprime 8.8 from London 9) LANCASH RE TALENT SELLES.

A Contribution by Liverpool. S.B. from Manchester

0.35.—Programme B.B. from London, 11 B. Chan dewo.

SATURDAY, March 13th. 40

40 Oat and and his Orchesica in the Scale Criem . 0 Afternoon T Day'd Wray,

5.45-6.0. Teens Playbox
6.20. Programme 8 B from Ioniton
740. Weekly Sports Task by Mr.
ERNEST EPW ARDS (Ben')
8.0 12.0. Programme 8 B. from London

NEWCASTLE PROGRAM

Week Beginning March 7th

SUNDAY, Mar. 7th.

2 30. ORCHESTRAL PROGRAMME. THE STATION ORCHESTRA Conductor, EDWARD CLARK Overture, "Son and Stranger Mendelarohn

ALFREU M. WALL (Violo LAMBERT FLACK (Filt-) Sorte for Harp, Violon and Flate Eugène Gossiene Impromptu ; Seranade ; Diver

3 65 HILDA VINCENT (Soprano)

** On Wangs of Song

Mark Const. (C. 1988)

My Roart Is Like a Singing Wed " ... "Ob, Tel Me. Nightingar B nl " Lemma

Hending "The letter need

THE ORCHESTRA
So girma Idyal" Wagnee

Sabonia Goossens. Poster a de Derenau } Pa ingren 9 25 Reretilluo Suding Profine $x_k(0)$ Probaful

I & DA VINCENT "My Heart, Ever Faithful" Bach

"An Evening Hymn" . Purcell THE ORCH, STAY
Three Old Victurese 1 are. Kreisler

Liebesfread , Lieberhad , Schöu

Since the Section of the Section of

We halledon . Eugline Googens 1, 10. Close down \$.20 5.30 THE ORCHESTRA

Overture on Jewish Themes I whofeet

8 39- 7 45. Service. Recoyed from St. James' Church

1.55. Programme S. B. Jrom. London 10 45. Close down.

MONDAY, Mar. 8th.

2.0-3 30.—Transmission to Schools Mr Edgar L. Bainton, Some Great Composers—Beethoven

40 Aframuon Topics.

4 15. Music from Fenwick a Terraco Pen R to

5.15 - FOR THE CHILDREN

Dance Mutic. 6.0. S.B. from Landon.

6.40.—Boys' Brigade and Boys' Lile Brigade News,

7.0 Programme S.B. Jeam Landon.

I.O. A CONTRAST PROGRAMME. Dvorak.

THE STATION ORCHESTRA Conductor, EDWARD CLARK Overture, "Cornava.

8.10. ROSA BURN (Contraito) G.pay Songa " I Chant My Lay

" Hark! My Triangle "

. Silent Woods." " Songs My Mother Taught Me."

" Tune Thy Strings, O Gipsy " " Freez Is The Gipsy "

"Clothly Reights of Totra."

9 20. ELSIE PRINGLE A tolan) and 0.53. OLIVE TOMLINSON Planefor 7.0

Sonatina for Violin and Pianolorte Op. 100

LOSA BURN Folk Songs

"The Mower" 'The Marien's Lament."
Loved and Lost "

THE ORCHESTRA
Two Shivong Dagge
No. 6 in A Flat., No. 16 in A

Syncopated Music THE ORCHESTRA

"Bam Bam Bammy Shore"

Ray Henderson
"Nada" Debbes
"The Molody That Made You
W to Palla

945. DORIS MILLER IS terme and Her JAZZ BAND

" Ida I De

Intern Jones and teas Rabe." Brown Eves."
"Save Your Serrow". Sheeman

THE ORCL. STRA Mometral Lange Lange Lady of the Non-Taham Jones

Ar t Horang Archoltz | Horang Archoltz | Muse My Sweet | Abel Berr Mooninghy and Roses | Leonard Parents | Leonard | December | December | Leonard | December | Leonard | December | Dece 10 2 Programma S.B. from Landor 6 4 2 GORDON LEA

NOVOCASTRIAN NIGHTS.

TUESDAY, Mar. 9th.

1 30 . 30 C restar Losses r , "two very Robert Mana The verapophone Records 3.0 4.0 Very recoved from the Carticle Musical Festival

-Ming Jow it In Our Great

Granufathers Days. 4 M. M. Salle a. Tilley a Restaurant, But were Stead

POR THE HISTORYN

Dance Music. 5 B form 1 stars

6.40 Perhand anous Person No. 0.50. can open some te Battones

7 O. Programmo S R. Jeon London. ar - Case down

WEDNESDAY, Mar. 10th.

3.0-3.30 Transmission to Schools Mr. Evo Barber, B.A. Mr Erio Barber, B.A., 110. Close down Mustors and Musterpiecess of Some Boys.

4.0.-Afternoon Top.es.

4 15 .- 35 are from Fenwick a Torres-Tes Room

5.15 .-- FOR THE CUITER N

Dance Music S. H from London,

Royal Borticultural Society E + to besessates Bulletin

70. -Pr & unime S.B. from London. 740 Mr T O. HILL, R 9. " Transport in South and Genesia

8.0. Build of Last Year's Favourite

THE STATION ORCHESTRA Conductor, F WARD CLARK 840 Ted STATION REPERFORY CON IN

" Oscalation "

A Topos SRC es w

Mrs. Non-se SAL 1 1 Non-se SAN Mrs. Cham. aura STP LLA CAST Mr 1 1 JOHN VICTOR Mr. Noggs and Victoral Street Street Cockney women an et .. the man with the same of the s ness orden very bindy and on one of the second of the seco

AN HOUR'S INSTRUMENTAL MUSIC.

THE ORGANIST'S Three English Di

The year Quetter TONE PARRIELL. Two Syncopated Piano Solos

Lodg Mayer Some Authorities on the re-

A May Day Suns

tuesa Tracers "A May Morning" "None Recent Around the

Re con , "Around to A one for the to the for the first for the first for the first for the first for the form of t

Three Little French Vet is Seng Fox trot, Che n

"The Merry Makers" fact Travery

"Scotely and Spinah.

Overlare I to Barbor of 8 ville

1rof E. WEEKLEY, M.A., Pho. E. * Is and S B. from Nowing

Local News.

10.30 Programm S B Is

THURSDAY, Mar. 11th. 40,-Atternoon Topics

Mrs. Us a Roder hare t The Author- or A

7 30. AN "ALL-BROWS " CONCERT.

Relayed to DAVENTRY.

6 LOHLIN RIN 9

Acti , S I and H

(b)

Elsa Bl M (b)

Lobougein WALLE | 1 X 1 CHORAL SOCIETY
Choral Master.
RLLARD PRATT
THE STATION O
CHESTRA

SO EDWARD CLARK

FRED BECK and GEORGE STOCKWIN

Character Studies, Songe and 5ke a

8-10. FHE ORCHESTRA State from the Ballet "Calliribe", Chambaule

in a Badio Respetto.
THE WOND R

8 55 FI ATRICE MIRANLA In Fine Day ' Pacces FRED BECK and

ORGAGE ST REWIN J 10. THE ORCHESTRA Gavotte and Monet from Vaccon ' ... Mossess 9 15. WALTER RYDI Sal e in Our Ade 9 20. THE " 5NO" CHORAL

" Auton, Sweet Anarra's "
John William 1595
" Bewarn " . John E. West "Scaty Anna") (Sea "Johany Comes "P P Down to Hue") Terry

9 BEATRICE MIRANT .
Home, Sweet Home,"
3 35 FRED BECK me!
GEORGE STOCKWIN

THE ORCHESTRA Sade from the Ballet. The Sleeping Beauty

9 50. TH " WIST B. R.F. SCENE.
(H. Trovatore ") (Ford)
Leonors All C.F.
MRANDA

Manrico WALTER RYDE THE SNO" MALE VOICE CROIR THE STATION OR. HISTRA

10.0.—Programme S.B. from Landon 2.0. Allow down

FRIDAY, Mar. 12th.

The American to Schools from Meek, D.Se., F.Z.b., Von in Winter—Emit

1 15. Muso from To y a Reaso grant, D as Reed, Stone

lotte Bronto and Her Recome a 15. FOR THE CHILDR &

6.7. Danca Music. S B from La. do.

0.53.-Programms S.B. from Landon.

(Continued on the next sage)

5NO 404 M.

NEWCASTLE

Week Beginning March 7th

(Continued from the precious page.)

Hugo Wolf CHORAGE UKKER, Lar one of Harf capader Anacosco ex rave Francisco Pray r San agrand A Long and Fusion as OR F TEA Itahan Services or Strong Or

* ELECTIA | C. FORCE FATA | R. * Fult C.A. I. P. (Ger. Al. Though Posts! | P. (Ger. Al. Though Posts! |

846. LIGHT ENTERTAINMENTS
THE CONTROL OF SOME SELECTION, Land To the Control of South State of S

THE OBOR STRA

Selector (i.e. in ... The real part of t

18 18 Programme R B from London. (
18 1 18 18 18 18 Applian

Band Report in a tw Oxford

Coheren.

o They e we

SATURDAY, Mar. 13th.

11 av 12 av Dan & McFredres a (Survey) Jan Maramireb rea Cracken and Records. 40 Mar New Holle The Pipers

of Spring

(1) M from t xon t New
Gunter Revariant

5 5 6 First 1 H BH.DRIN

t Program on the from London

(4) Mr RN KENMIR: "App.

en en Ponthall.

THE VAGABONDS CONCERT

n a br c - and varied deterbide.
Till, it's - tNet bind.
Helayed from the

MISS SI INTE CONSTRUCT AND ME CONTROL OF THE SECOND STATE OF THE CONTROL OF THE C

NEWCASTLE NEWS. | Wagner & Opera Lohengren, This was 10 7 possible that we have so the second of the s

2EH 328 M

PROGRAMMES. EDINBURGH

SUNDAY, March 7th. 5 30.5 50. A specialize 5. R. From

6.50. Programme S.B. from London.

1. It is the street by the street by

Relayed to '6XX. WALDO CHANNON

CHESTER HE F

LEONARD HIGGS (Horn). H - Qu et · L · Ma

8.20. MARION RICHARDSON

Note and 1 op 21 No 2 Schumann San MALLA E BARDSON Li sons B : C. Religious Service.

ARE CHOIR.

For the Description of Control of Cont

MONDAY Merch 8th

TUESDAY, March 9th

TUESDAY, March 9th

TUESDAY, March 9th

TUESDAY, March 9th

To the Rail

WEDNESDAY, March 18th.

The first of the Hamber of The Hamber of the Careat Bodings Herds."

Herda."
4.0.—Afternoon Talk r "Out of Down Ty A Bound Lot 1 4.15.—Patrick Thomson a Orchestra

1 to The CHILDREN

1 to THE CHILDREN

5.00. Conference Levera

6.0. Markal Internate

1 to S. Conference Horizon

1 to Louis S. Communication

1 to Louis S. Comm 7.0. Programme S.B. from London.
10. T. R. D. MYSTERIY.
11. c. Slow Landel. 2.H. from

Aberdice.

8.6. ELLA GARDNER (Soprano)

1 Am Titomas ("Mignon")

1 Am Titomas ("Mignon")

12.0. Close flows.

THURSDAY March 11th

11.30 12.30. Gramophone Eccords.

20. The Standa Plateforte Trio

HERSERT MORE'S
SCHOOL Tel Mc More Fantasia, O Lohengein O' Wohmann

Commission An Old C. Ladiday Buite, "L' Arlestenne," No. 2

Morecha " Meany Hollow Tuess Richard on a

Western Converse AN News P. F. D. W. S.L.D. M. A. S.B. from A. agreen. Station Director's Talk, Local News

Lord Server & B. From Lon-

DANGE MUSIC. "Title ROWANA
Illia kachetta,
from the Duvedin Palais de

5.50.—Ob idren's Letters.
5.0.—Musical Interlude

M to I seal best

5.55.—Programmer S.B. Jenn I ad a
45 Mr. 1 1 2 and a
45 Mr. 1 2 and a
46 Mr. 1 2 and a
47 Mr. 1 2 and a
48 DANCE MUSIC.

10 10 Mr. 1 And 1 1 1 1 1 1 1 1 1

from the Ed obergh Palais de
Dance
12 9 Cheer denote

SATURDAY, March 13th

TO Jeff or may be the first of the first of the May no wand or

Portobello.
4 O. Afternoon Tak A Garden
Va Cr t B. H S.
4 15 Oran and U.S. a. W. Orabes

5-15 POT THE CR DRES

5.15 PO THE CR THEN

TO ree s last or

CC Marke In

6.30 Me Was caste wood from
don't deta Size as ConThe Box Spont A was a

"The Lig Bratic Movemen

6.45-12.0 Programme 8 B from

5SC 422 M.

GLASGOW PROGRAMMES.

Week Beginning March 7th-

SUNDAY, Mar. 7th.

ORGMESTRAL CONCERT. THE STATION OR, HESTRA

HERBERT A, CARRUTHERS Sin e. There Mr ear Overt on Entracte Implora 11018 h Neptano Sacri-fice, Offrando, et Marche

Selection, "Ganni Schreh,"

Fig. 1. HTREFRT HEYNER

"A Poet's Love" (Song Cycle)

"A Poet's Love" (Song Cycle)

Schama:

Schama:

THE OR HI-STRA

Adoglo and Allegro Vivace, ferm

Symphony, No. 1 ... Schabert

Two Drawing Room Pieces

Irringal Minuet Impromptu , Vilancia Suite, "Chelsea Chan B × g Curtain: Minuet: Pastoru , Piper: Souhers "Empire March" , Eligar

745. Church Service.
Relayed from
St Enoch U.F. Church.
Concucted by the
Rev. A. W. BURNETT, M.A. 6.00-7.45

The Week a Good Cause: The Poytoching, Regent Street
Appeal by Sir DOUGLAS
HOGO, S.B. from Landon
WEATHER FURECAST AND NEWS

Love. News. 2.15,-- Programme S.B. from London 10.45,-- Close down

MONDAY, Mar. 8th.

THE WIRELESS QUARTET Overture, " Au Bois Joh

Monton Selection, "The Barber of Seculto" - Roseins W CAIRNS U.B. AN (Partone)

"The Vagran-Mull nur Cr 6 Eransthore " Il Nutting | Parmers | Parmers | Prince | Parmers | Prince | Parmers | Prince |

Selection, "Monapur Beaucare" 9-15. RISPAR GOODACR2 Morette

W CARRAN GIRVAN

"In Suctions Valor Corre

"The Lost Sone C. to re
5.0 A transport T. A The R. V.

H. G. NEWSHAM, "Fossils
for Everymon—London Bridge
is Broker Down

5.15.—FOR THI, CHILDREN.

5.14 A Property for

Porcedat. 6.0-6,2.- Weather

6.13. Dance Meric.

No. on Longon

1.10. Boys' Brigade, Church Lada
Brigade, Boys' Lafe Brigade
Undetant, S.B. from London

7.0. Programme S.B. from London

7.40. Prof. CRARLES SAROLEA,

1 11 Proposition Works,

Modern Modern History Cather or The Great," S.B. from Edin burgh.

Empire Phone-Füght -No. 8. AN EPIC OF CANADA.

In Seven Phases. LORD STRATHCONA.

Born August 6th, 1820.
Died January 21st, 1814.

** Lives of great man all femind us
We can makes our lives subume And departing, leave behind us Footprints on the sauds of the footprints of the parties. The Phono-Flight will include Guder-Capt. JOHN D CAMERON, of Winnip JOHN COLLINSON (Tenor). WILLIAM M. HAEL Raritotes GEGREE ROSS was the STATION DRAMATIO COMPANY AUGUSTUR REDDIES. I a sin VaIN

THE STATION ORCHESTRA Conducted by ISAAC LOSOWSKY

Arrangeo for Broadcast by M. NGO M. DI.WAR

-Weathirn Forecast and Nu Capt. L. C. R. CAMERON

The Music of the Hunting
Hert." S.B from Lin on Local News.

10 40. The Planeforte Sonatas of

HERBERT A. CARR(PHERS (Solo Pinnoforte) 21st Sonata, Op. 53, in C Major Auggo con buo-Introducione

11 10.-Close down

TUESDAY, Mar. 9th.

3 %5- 3.45.— Broadcast to Schools I'eff B S Rait, C.B E., M A LL.D., "Queen Mary, Her It see

hery Gratie Mas Lee.

Danca Alternaun

THE PLAZA BAND. I syed from the Faza Passe de Daose

5.0.—Afternoon Topus: Mos Gar trude E. Murray, Glasgow and West of Scotland Conege of Domestic Science, "Savarry Supper Dishes

5 15 .- FOR THI, CHILDREN

Godfrey Notting 'Blackburd's Song 'Cyril Scott "Songs My Mother Taught Me

"What's in the Air To day ?

"Alexia" ... O Connor Morra CONSTANCE JENKINS (Pianoforte Lecture Recita.). Swediah and Finnsh Music Bours of Schools

Love Song Sketch Portrast of Donnio" Sjogren " Sketch " H₃ , No. 2 Las un a Scheliere

· James Craft Sung RISPAH GOODACRE \ Melanti

"The Wedding". ... Del Riego "Thoughts Have Wings" Lisa Lehmann

" Come, Let's Be Merry "Love Went A-Riding"

Frank Bruige

10 0.— Weather Form ast and News Mr Geoffrey Show, 'Music and the Ordinary Lastener," S.B. From Eurodon Loca, News

DANCE MUSIC.

THE PLAZA BAND Iselavea from the Parais de Danse

11.15 .- Programme S B. from London 12.0.-Class down

WEDNESDAY, Mar. 10th.

0. 10 M e y Tracemas in 3 25-3.55.—Broadcast to Schools 3 25. Mr T. C. F Brotchie, "Our Uty in the Days of Oh.

M Albert le Gnp, B.A., LL.B., Officier d'Academie, Franch

3 45.— The Wireless Quartet
3 5. THE WIRELESS QUARTET S 6.
Overture, "La Touranged

Selection, " Les Cloches de Corne Planquette with

MARY HAMILTON (Pianoforte).

THE QUARTET Character Processing Topical Talit, S.B. from London
Local News.

Note that the second News.

Note that the second News.

Note that the second News.

10.30. Programme S.B. from London
12.0.—Chapa down

MARY HAMILTON
We tree in B Minor and E Menor

Antique Collecting

Programme 8. B. front Landon

The Rey Dr. WAITEP MURSELL, MA., "The Slow Reader" S.B from Aberdeen.

SYMPHONY CONCERT. SO. THE STATION SYMPHONY ORCHPSTRA

FORMART A. CARRUTHERS.
Overbure, 'The Students Fest
vo. harman

10 0.—WEATHER POPECAST AND NEWS Prof. E. WEINLEY, M.A., "The Romance of Words American 1871s," S.H. from Nothingham Local News.

10.30. THE BEANOS CONCERT PARTY.

1.NA GROSSMITE S.B from London

11.0. Close down.

THURSDAY, Mar. 11th.

2 by the work Schools and Reading to the transfer of the Houte

(R. L. Sievenson).

Mr. T Tuornton McKeth,
Natural History - Buds
THE WIRELESS QUARTET 3 35 .- Mr. M. k name. Dramatic Work

S.15.—FOR THE CHII DREN: Cuele Ped, Stomp . e n. Courterpane Corner.

. . mine S.B from Landon a interlich 7 40. - Cummander

JUKES HUGHES, R.N., Ses GEOFFREY ELAYTON

THE TEMPLARS (BILDA, KITTEN, MAVIS PLALLIS, CYPIL, FOLE, and JA-K

In One Hectio Hour of Mirth, Melody and Oscalation.

Topical Talt. S.B. from London

3.25 3.55.—Browness to Senore 3.25.—Mr. John Ross, F.Z.S. Fee Deer of Scotland

3.35. - M. A. bett in Gup, R.A., LL.B., Total Vallence French

5 .5.—FOR THE CHILDREN
5.0. 6.2 Wea her Forecast for 3.55 . HE WIR-11-98 QUARTET Farmers

Some one, Transport

Overture, "Gringoire" ..., Head Scheeten, Mary " ... Head Scheeten, Mary " ... Head Scheeten, Mary " ... Head Scheeten, Francisco, ver. Solmoi Fa ... Van Goene T. F. G. A. T.F.T. Van Goene T. F. G. A. T.F.T. Van Goene Cavatina, "Roberto to che Adoro Aleyerbeer Valvo, "Hawalian Even" Schooling a

Value, "Hawalian Eyer

De Pre me Mare A C VIII F BAE AF

* Variations Symphoniques

Incomand P / T "Chanson Vilindsome 5 to A crossed grant Me bersley Hobses, Some Some bouring Walka," 8.15.—FOR THE CHILDREN.

6.0 0.2 Wentler Forecast

Dance Music. S H from London.

Mr Dunley V. Howella: Horticult are.

A Summary of the Wireless Papers for the Work > B.

From Loraton.
WEATHER M SECSET AND NEWS.
Mr G. A. ATKINSON "Secuon the Screen." S.B. from

7.25.—DFBUSNY interpreted by RATHLE N LONG S.B. from London.

(Continued on the next page)

5SC 422 M.

PROGRAMMES.

Week Beginning March 7th

(Continued from the previous page.)

740 -Mr. D. M. CUMBLING SKIN | SATURDAY, Mar. 13th. 8.15. N 3 Oswald Obliges—The Oyster S.B. from Dinides SYDNEY NESBITT and his

Ukuiele S.B. from London Act II of " FAUST "

Performed by THE BRITISH NATIONAL OPERA COMPANY. Helayeti from the Pronce of Wales' Theatre,

H rm agham S.B. from London S.O.—THE SALISBURY SINGERS SB from Lond

9 35.— Weather Forecast and News 9 50.-"NO NO NAMETTE." S.B train Lundan

Talk on International Affairs S B. from Lundon. Local Naws.

10.40. Toni Fazreil.

Pinnist ! mare Theopsied Plane Soie, to Tur.
Mestress But 1 "
ing. " Dear Little Ship "
Trace Freezil

Tree L Fred A Mark Street Box Time Aural was CT Sta More Trace at lare Dance To

DANCE MUSIC. THE PLAZA BAND. Relayed from the Plana Palma de Dance . 600 lower

" Carnival." 4.0. THE W. LELESS QUARTET Suits of Five Dances, Carnival

Entracte, Laughing Eyes" Fines. Minuet and Gavotts Lully

4.20. Volta

Coke 4th Pantonime 1 ... Frind 4r.sts
** Danie des Folietres
** America

EDITH BRASS

Herbert Oliver

6.0.—Afternoon T q or 6.15. FOR THE UHILI REN AU Home Do Wint r Forecast for Far

6.15 F . .. se S B. from London Farris 70.—Weather Forecast and News.
Trave. Tak. 8 B. from London 5. OLBUSSY, interpreted KATHLEEN LONG

from Landon . 41 Radio Society Talk

VARIETY,

8.0. THE STATION ORCHESTRA Conducted by
IFREERT A. CARRUTHERS
Sciention, 'The Quaser Ord Voncklan

ROY HENDERSON (Har tone)

 W_{ij} "To be Fariet The knowky " Intermesse.

"The Rose and the Schamman "The Warrior's Night Boog" Max Bruch

THE ORCHESTRA Selection, ' The Cinema Star

FRED BECK and GEORGE STOCKWIN (batertainers).

In Character Studies, Songs and

THE ORCHESTRA Selection, " Head, America"

ROY HENDERS IN
A Man en Man ' ger Mel'herson
" O West Thou In the Cauld

The Deals Awa " . are Deach
The Deals Awa " . are Short
"O Go I Were a Baron's
Here"
"Come Under My Are
Plance"

THE ORCHESTRA 0.30cSelection. Katja the Dancer"

FRED BECK and CEORGE STOCKWIN A Forther Intertaile

10 0.- Weather Forecast and News. Mr. G. B. PRIMROSE Bod-Local News.

10.30. Programms S.B. from London and Close down.

GLASGOW NEWS.

N view of the success of our Wagner Feature, which was broad cust on January 20th, we have stranged to include sandler in nor programms for Wednesday, Some of the orchestral stems are different. We have had so many requests for a repe-tion of "Woten's Ferewell and the Fire binace" from The Velkyris that this will be given by Mr. Refert Bur-nott (bardone). In the main pro-gramme Mr. Burnett is to sing one gramme Mr. Burnett is to sing one special group, which had been noted for his performance last December when it ness prevented his appearance. The main orchestral item in the programme is the well-known Pethetique Symplemy of Tebalkovsky, while the latter part includes the popular Prey Gynt Suits.

Gynt Suits.

Empire Pheno-Flight No. 8.
Captein John Duncan Cameron, of Wunipeg, will act as Gu de in the programms to be given from the Glasgow Station on Monday, March 8th, which will depict for Jents of Lameron is peculiarly suited by long amoriation with Canada to give a real atmospheric picture to listeners. He is a Canadam, born of Scotiab people predominated. He grow or as a farmer's son, ewood his own farm, and farmed it successfully; stolled at the University of Manifoba during the winters; graduated with Henours in Arts, read Law, and was called to the Bar, but at ill continued to bold his farm. Knisting in the carly deyn of the Great War, he went Oversia and served in France and Flanders with the Canadan Day-son and was wounded on the Scours in 19th. with the Caund on Division and was wounded on the Somme in 1916.

2BD 495 M.

SUNDAY, Mar. 7th.

2 30 5-30 - LIGHT CLASSICS N B from London

Studio Service and Address by
The Rev
JAMES J THOMSON, MA.
of East and Balment Street U F Charge.

F RECAST AND STATE OF Local News.

BACH, BEETHOVEN AND SCHUBERT,
THE WIRELESS ORCHEST A Community of the Comm

Schubert

D. 2 in A Flat Major.
No. 3 in F Mmer.
THE ORCHLSTRA. No. P.44. THE Unversal

Schubert T E. WRIGHT French Bute in G. Na. S. Bach Allemands; Consulte Sara and Gussic, Presiden, Louie, Cogue.

ABERDEEN PROGRAMMES. " Ave Maria" Schubert

10 30. Close down

MONDAY, Mar. 8th.

11.0-12.6 Transmission of Gramophone Music

3.45.— Afternoon Topics Miss Brends, Tratt: What is Happening at Home and Abroad." The Wireless Danen Orchestra (Con ductor, David H David).

5.15 .- FOR THE CHILDREN 8.0.—Boy Scouts' News Bulletin Knots " Scoutmaster Hauter

Men 6 16 .- G.ri Cuides' News Bulle in

6.30. Steadman's Symphony Owhea-tra, re ayed from the Electric 7 10-11-5

7 0. WARRING FURECASE Mr. JAMPS AGATE: Dramatica Criticism. S.B. from London 225. Di 11885 — oterproted by

28. D) Election observated by KATHLEEN LONG (Solo Pisnoforte). S.B. from Landon 7.40.—Prof. CHARLES SAROLEA LL.D. S.B. from Eduburgh.

CHAMBER MUSIC.

ALEX MADISKY (Violin) Romance in F. Op. 50 Besthoren Louis in G Major Both NAN DAVIDSON

Partners of the life C Sharp Monor . one o l Sharp Chopin

A C Sharp Minor Waste THE WIR- LLSS QUINTUT Clarinet Quintet Mound Unimet, WILLIAM HARRINS.

ALEX MADISKY, ALFX NECL PAUL ASKT W

"Magic carements opening on the foam of per loss seas, in Facry Lands forestin." Keats.

THE MA PETERSEN

" God Margon

0 26. THE IMA PETERSEN Children's Songs "..... Grang

7 40. THE Owners of Grieg

Week Beginning March 7th. 10.0 WILLIAMS FORF ASE AND

Cupt. L. C. R. CAMFROY. "The Number of the Huntang Horn" S. B. from London.
Local Number.
D. Music Hinstra ug the DEVE. LOPMENT OF THE HORN.

10.40. S.B. from London. 11 0.—Close down.

TUESDAY, Mar. 9th.

3.48.—Afternoon Topics: Miss Katharine M Wilson, "The Debt of Poetry to Music—(VI) What Poetry Has Donn Since Its Divorce from Maje." The Warsers Or heaten: Conductor, Watter Benson, Margaret Crowbeck Elecutionist).

Dance Music THE LONDON RADIO DANCE BAND

S.B. from London. Steadman's Symphony Orchas-tra relayed from the Electric Theatre

Programme S.B. from London. Close dow

WEDNESDAY, Mar. 10th.

4.35. Alternoon Topics. Steadman's Bymphony Orchestra relayed from the Electric 1 or re. 3.45.— FOR THE CHILDREN

(Continued on the next page.)

2BD 495 M.

ABERDEEN PROGRAMMES

(Continued from the previous page.)

Week Beginning March 7th.

Marie Marie JAY WILLDEN and bla MIDNIGHT FOLLIES LANCE BAND & B. from London.

6.20. Stendmen's Symphony Orchestra relayed from the Electric Theatre

Programme & B. from London. 740.—The Rev. Dr. WALTER A MURSELL, M.A., "The Slow Reader.

CONCERT.

THE ABERDFEN BAILWAY 6 % MALE VOICE CHOIR ...

GEORGE CHOOKSHANKS Part Songe-

"John Feel" ... Trockstanks Die Sewed a Buston On " Oukley

The Calcula

"Invictus" Prothero

Buy a W c
Tread conds, are Crookshanks 8.20.

J C. COULTER Hamoroge Rectal, "A Stagts 8.30

J ANDREWS " Polka Serenade

"Pilgr os' Charus" ' ' Frankiya's Dogue' ' Ve en e " Afron Water "

OUARTET "The Old Brigade" . Barre

THE CHOIL O Were My Love Truth, and, are Crontalianks Down Among he Dead Men

Buntouk

" Seronacco

THE CHOIR "There Rolle the Deep" Nicoda "Adesta Fueles 'orr Crookshunts "Adasts Fromes and ISABEL MICHAE 18ABEL MICHAE Made"
The Miller and the Made"
Vir. als

J. RAITT
"The Scotter". 4 translate
THE CHOIR
Misseart Scotte from "It Translate With E (Su ou's Sabhar

nad b A RAE ; " Rumpty Dumply Hughen

J G. COUL, i.R. Humorous Recital, Parody on "Tam of Shanter."

A War cong
THE CHOR
But tour at But
Refer Tar area for at
are Crookshanke

Weather Form and and News.
Prof. E. WEEKLEY, M.A., "The
Romance of Words—Assessan
lame," S.R. from Notingham. Local News.

16.30 Programme S L. from Landon II . Class down.

THURSDAY, Mar. 11th.

3.15.—School Orchestral mder the suspices of the Educa-lion Authority, Aberdeen, and Directed by A. Adams, Director of Made to the Authority David a Danen Occhesiva

of Made to the Authority
David a Danca Orchestra
James Duncan (Baricon).
5.15. FOR T.HE CHILDREN
6.0.—Gria' Guildry News Bulletin.
6.15.—Boya' Brigade News Bulletin.
"Eventa in Brigada Wook—Physical Drill and Jumping
Competition." William Philip,
13th Compens

Ompetation "William Philip, 18th Company Propr same S. D. from Loadon Wisred Intertude Commander E. G. DE S. JUKES HUGHES, B.N., "Sea forom, Seafaring and Ships." S. B. from Glosgow.

MUSICAL SNATCHER S.O. THEW IREI ESSORCHESTRA Condictor

Conductor
WALTER BINSON
Post How Calop ' Kanng
1001 In MRF LL
(Speciality Plantst).
Two Syncopated Plano Salos.
Pas da Marcos Marcol
"Saucy Sat" ... Toni Furell
Some Variations on "Kalatosy".
Toni Farell
ORCHESTEA

THE ORCHESTRA

'A Lightn og Switch' ... Alford
TONI FARRELLL
The Little French Verses
Song Fox-trot, "Chocolate Coon"

"An Alternoon Out with Ukolele

The Mecrymakers " ... Tropiere
The Mecrymakers " ... Tropiere
101 & 30. 3 & 8.9 Res. 12
8.45 THE WIRZLESS ORCHESTRA:
Conductor, WAYTER BENSON

HILLEN WHIT, JAW (Contrado). 8,55

Old Highland Me all over

West ng Eang ... Traditional,
Lassie?" ... | Grr. Leusson
'Leene Landing "... | HELEN WHITE LAW and
Wrs. NEIL ORK (Duets
"In Springtume" ... Newton
"As I Went a Rosaning " Brahe
Mrs. KELL, ORR (Empress)

Mrs. NELL ORR (Seprenc).

Mrs. NELL ORR (Seprenc).

Mrs. Mells Orr (Seprence).

"Heart of Fire (Seprence).

It to the fire of (n tiga of the Cockle Gatherter")
An Trial, Rathman

For any to British

France

"As Erisky Love Lat
THE ORCHESTRA
Hungarian Dances" ... Brukma
HELLS WHITELAW

I Stoud on de Rabber ob Jor-Note that the second of the se

Mrs Well Than in the Cular Momentucks Mrs Well offic offic a Line Respects Hart Stone of Large Stone of Large Stone of Large March 1800 of Large M

THE ORCHESTRA
Shepherd's Hey " to get
10.0.—Weather Forecast and News.
Topicas Talle, S.H. from London.

10.30.-Programme S B, from London 1" 0 - Close down

FRIDAY, Mar. 12th.

3 10-4 15 Special School Transma-non Mr. John McFariane. M.A., M.Com.; "Geography (9) The Thetan Platean," The Wireless Orchestra. The Roy A. Austin Foster, M.A. "Mastir spicers in Lagdish Prose B. yan a. P. grim a Lagdish Prose F. yan a. P. grim a Lagdish Prose 5 15.—FOR THE CHILDIU.N

6.0.—Gramophone Music.

6.15.—Advice to Farmers O. Munro, M.A., H.Sc

6.25 .- Agricultural Notes. 0.30.—Stradman's Symphony Or-chastre relayed from the Electric

6.53.—A Summary of the Wireless Papers for the Week. S.B. from

WEATHER FORELAST AND NEWS Mr G. A ATKINSON: "Seen on the Sereen" S.B. From Loude

7 *5 -Footban Topics by Mr PETER CRAM MY!

5 - D. M CCMMING SKINNER, S.B. from Dunder CAMBAING

OPERA VOCAL AND

ROY HENDERSON "Toteador Song" ("Carmon

W. Overesiral Accompany ment)
"The Call of Cold " Mephatopheles) Seconde Council

5.14 THE WIRE I ESS ORCHESTRA Conductor, WALTER BENSON Selection, "Carmon"

"Gaxing Around" ... Wagner
"When I Was a Page" . Vent " Hey for the Town's Factatum

s 15

SOMETHING LIGHT.

Fire Kind Catalog STRANAN

Character Studies Sungs and

THE STRA

TO THE STRA

Thurbs

A Ferther Interlude to
FRED BE K and
GEORGE STOCKIVIN

9.35 — Programme S B. from Landon
110 Class down Thurbo

SATURDAY, Mar. 13th.

3.45.—Afternoon Topies: Miss Kathien. Derrick: "Women of Southert Bulka." The Wireless Orchestes (Conductor, Walter the word. Hersie Markenen

5. C. -FOR THE CHILDE N

6.0.-Gramophone Music

6.10.- Interesting Scottish Annivocmaries (prepared by John Sperks Rirkland): "Union of Sectional and England" | "Clan Fight and England";

6.30.—Steadman's Symphony Orchot-tra, relayed from the Electric Theatre.

Wrathen Force ser ast News Travel Talk. S.B. from London.

DERI SSY, interpreted RATH FEN LONG from London.

7 40. -The Rev Dr CHARLIN WHYTE, FRAS, The Duration of the Sun : Its Light and Its Best.

S.O. THE WIRELESS OROHESTRA.
Conductor, WALTER BENSON
Overture, "Ray Blas"
Me utelasaha

BEATRICE EVELINE (Cello, MacDonell Allegre Spirites Samille Salmon D. Indrieu

THE OHOHESTRA.

Overture, "Alphone of Estrella"

ELAPPE E EVE E VE MES Concerto for 'Ce' to and Oresce ca

9 10.-Programme S.H. from Land-12-0.—Close 10. wn.

ABERDEEN NEWS.

THE first part of Monday night s THE first part of Monday nigh, a programme is to be devoted to charmer Music, in which the Clarified Quentet, by Mozart, figures promomently. This Quentet belongs to a group of quintets, spany of which were we ten for a combination of strings and wind instruments. The one to be played this evening is particularly noticeable for its charm and melody it was known as the "Stadler Quintet' and was completed in 1729.

Following on this Chambar Music, here is to be broadcast a short programme of Greeg's works, during which, Musa Thelma Pecerson in to sing his songs, and the Wireless Orchestra is to if or into his orchestral

An interest ug feature of the Peer t you mass, of which the Second Su to is to be played this evening, is that, written for a performance of these a play, it was first published in the form of passoforte ducia, and afterwards turned not the two orchestral notes he pictures as character of which is new very well known

The Dvarak Conserts,

The Dwarak Concerts,

On Saturday right, as part of a short instrumental programme, Miss Deatrice Evolution in the play, account of it. I write to play, account of it. I write the play account of the carbon of the carbon of the carbon of the carbon of the strength of th

2DE 331 M

SUNDAY March 7th. Japan.

8.15 SERVICE adocted by the dev. D . MACDONALD WA, BD of Farmur Parish

" & R from Lon

MONDAY, March 8th, tagrant Music from Draffen's fer the Direction of dollars

see a maha

THE CHILDREN 0.7

Piznoforte Recital

N. AMERICANTERS Fire King's Hant 1 1561 1622

"The Lord of Sambury Has Payin" ... Gibbone 583-1825 The Fall of the Leaf

Esta ORIGIN Gues Farmby's Dreams
Farmby-Mux Re 1592
Mount School and Steiner

7 n (o 7 % Sounts in F (1 the Sounts of Sounts in F (2 the Sounts of F) (2 the Sounts of F) (3 the Sounts of F) (4 the Sounds of F) (4 th

Glorgon

TUESDAY, March 9th.

11.50-12-30. Recutal of New ray phone Records.

3 31. La Scala Orchestra F Rout edge Bell Mitalval Director.

PROGRAMMES. DUNDEE

MALLI ANDERSON энргино Selected Itoms.

8.2.—Mr Thomas Need Climp of of the Perthsorr Highands— Rombles Round Pathebry 5 15.—FOR THE CHILDREN " Glime as

The Post Brg 5.50.

6 B .- Musical Interlade

6.30. Programme S.B. from London 10.30. Programme S.B. cm . c

Acres S.D. Tropp

WEDNESDAY, March 10th.

3.30.—La Scala Orchestra F Rout ledge Bod Masscal Director 4.30 RUTH PIRIE Come

Selected Lema. 50.—M e Margarits Michaedel

Los I A Frontiscoman a
Impressions of Scotland,

FOR THE CHILDREN 5.15.

The I ag 60

June S B from London. 1. 8

The Rev. W. MURSELL, D.D. S.B. from Aberdeen BITA METHYEN (Contrakto 7.40

8.0. Recital of Sorgs by

> P. Hall St. "To a Nightingale The Forga"; "In Same of Forga"; "In Same of Forga "; "In Same of Forga "; "True Love"; "Sweet Melodica"; "Un Wo."

Scenes from Famous Plays 8 30. THE SCHOOL FOR SCANDAL

Charles Burface No. T. W. S.r. Ol ver Suria e MACREADY

EDNA GODPREY TURNUR Steepe : The Picture Gallery in Charles Surface's House.

" TRILBY (Da Mauerer). Svengali) WILLIAM Secko ...) WILLIAM MACREADY Telley. EDNA GODFREY TURNER Scene r An Old Studio in the Latin Quarter, far s.

> NELL GWYN Jerrollit

Roderick Rover W.LLIAM The Duke of W.LLIAM Buck ughem HACREADY

ALE NAG STRY TURNER 15 apr 6 1 a Sic. 3 a Garden of No.

A Story in Song

JOHN COLLINSON (Tenor) 10.0-11 0. Programme S.B. from Lon

THURSDAY, March 11th.

THURSDAY, March 11th.

11 30 13 30. Rec ta of New Gramoplane Records

4 2.—Restaurant Music from Draffen's
ander the Direction of John
Here

5 0.—Mr. Robert L., Marine, M.A.,
11 1. Mary Quoen of Scots
12 1. Mary Quoen of Scots
13 1. Ag
14 1. Ag
15 1. Ag
16 1. Ag
17 1. Ag
18 1. Ag
19 1. Ag

Week Beginning March 7th.

9.30. Programme 9 B. from London. 10.25. + Local N = Station Director's Talk

0.40.

10. DANCE MUSIC.
Tab.
Relayed from the Pa and de Danse. 12.0 Cluse down

FRIDAY, March 12th.
For the Schools
A Scan Or estra F Rouledge Ben (Musical Director),
MARGARET McLAREN 3 888 F Rout

5.0.—Mons. F Schald
d Human (Cornellie) FOR THE CLIL BEN

5 D to 1 c sgue

of No a s Westerl Interlude 615

Pengennine & H. from London, Mr. D. M. CLAMING SKAN NER. * Annul Interviews-NER * An aud Interviews— owned Obliges. * C. Programme S h. trom London 30 1 0

SATURDAY, March 13th
3.45. We will have been been chaptered.
Palk, I Iso Petit Chaptered.

4.0.- Restaurant Music from Draffett s,

5.0.—Mr. W. Jam. Horsey, J.P., F.S.A. See t. The Parky Seet (3) The Main social

515 FOR THE HILPPEN 5.60 The Post Bag

dan.

Week Beginning

the Competitor who sends the

most complete hat of scrum to the B.B.C., 31, Lumball Street, Belfast, not later than first post

on Thursday morning, March

THE BELFAST RADIO CLAYFRS

Present

" Sally's Chance,"

A Drama of Rural Revola

by John W Coulter.

Characters Sally McCann (a Young Woman) NORAH CAMPBELL

Mrs. M. Cann. Her Ste and a SMNR

March 7th.

2BE 440 M.

SUNDAY, Mar. 7th.

2.30-5.30.-LIGHT OLASSIOS. S.B. from London. THE BELFAST RADIO

TEIO T O. CORRIN (Fignalorte) LEVEST A. A. STONELEY (Vious); REG NALD DOBSON

The V 9 Beahoo. ... Beahoo. ... W COLER FOREST AND Loca: News

THE RESIDEN

Hymn, "When I Survey the Walter Bearing Victim" Sucretes

The Rev. W G. WIMPERIS, of The New W G. Wild Parkets, of The Sound Street Presbyteman Thir Andreas. Hyran, "No, Not Despairingly." Cleang Prayer and Desediction.

2 40 .- Programme S B. from London. 10.45.—Close down.

MONDAY, Mar. 8th.

4.0.-Miss Florence Irwin: Talk for Housewives, "Preparations for Spring Cleaning.

PROGRAMMES. BELFAST

THE STATION ORCHESTRA 18.40

l 15.—Two Syncopated Fieces
Eric Contas "Mean Magie", Rose of

Sugarkand
4 25.—Overture, "Undine " Lorizing 4 35.— A Hillside Melody "

4.42.—Sunte, "Songs of Italy" Lobe Three Districe, in Days of Old."

5.5 Formes Meiorie. . Hoydn Wood " The Gooze' Dance"

5 of while Let ere 5 20.-FOR THE CHILDREN

0.1 Programma S.B. from London THE STATION ORCHESTRA March, "The Prince's Resum"

Overtare, "Marcox "..... Gounds
8.15 FLEUR DE LYS CHOIR
Conducted by JOHN VINE
"Harm to Disco."

" Hymn to Disna " Bruest Walker ^{et} Drescha[†] "Dreams" . Hubert Parry "Sister, Awake" Bruest Walker THE OF CHESTIA

Solveig's Song from ' Feer Cynt-Suite. No. 2 Grey

9 36. DAISY ORATO (nopraso, "Ombra Loggiere," ,... Meyerbeer "Yedrat, Carino" (Do o M M 5. "Propo o Lay of Lin German Tim Nacid W. in.

THE CHOIR Lady May " Stanford " Cradle Sang " Wasford Danies" See How the Morning Smiles " 9.0 .- Programme S.B. from London.

11.0.-Close down. TUESDAY, Mar. 9th.

11 30-12.30,-Gramophone Recutds. 3.0-3 30.—School Transmission Wie Hernier, Fronch Conversation. Mr. Forrost Rem, E. E. at I rest Roading, "Lindenberg Poor", William Morrie.

NORAH CAMPBELL (l'ostry Rocatal).

' Annabel Lee ' E. A. Poe
"A Nowport Romance"

"The Residen in England." Robert Browning 4. 15 .- The Belfast Radio Quarter

5.15.—Chasren's Letters. 5 20. FOR THE CHILDREN 5.0.—Programme S.B. from London.

TH15 T ERNEST A. A. STONELEY

THE STATION ORCHESTRA JEANNIE ERSKINE (Roctad) There was be the organization various mistakes will occur. A

Prize of One Ouinea is offered to 1

WHAT'S WRONG WITH

JOHN McCann (Her Forer)

Lily, LaS K. 4YRE
Robert Degrar v. a. to Frener
W. R. O LION The Play Directed by TYRONE POWER. The McCanne live in a small, fonely farmbone in County Tyrone, It is the dask of the evening. At first there is no one in the kitchen but presently Mrs. McCann hurries m. DANCE MUSIC.

(Continued on the next page.)

BELFAST PROGRAMMES.

(Continued from the previous page.)

Value, "The Student Prince " Robinson "Rhythm Rag" Robin One-step, "I Miss My Swiss

For of Pencife, Va. Pox tot "By the Inch For col. In 2 to of the fact.

Mr. obs system Non Mr. obs system Mon area a Ore new Laser v & B. fam Lapaon, Local News.

DARCE MUSIC
Till I AZ , AND
f to a f a
Pen, or many S I from to once

WEDNESDAY, Mar. 10th.

An react top

The Lefter rane Connet,
I kiren's Letters.

FOR THE CRILDREN.

12 0 .- Close down.

5 30 6.0. -Programme S.B. from London.

BY A A LEAT TO BE BY THE BOOK TO BE THE BY T

ORGHESTRAL PROGRAMME. ORCHESTRA;

Conducted by
L. (Of A III of N
Overture, "Egmont", Beatheven
Life ATE (LVII N)

THE DRUBESTRA.

First M votes of Sections Bestloven

L. A.L. . L. L. L. L. W. W. D.

(1987)

Armon Care Subject And Annual The many Care Subject And Annual Subject And Annual The Annual The many Care Annual The Ann

Sam Prince

More to some for the sound of the Court of the sound of t

prof No man for Burn to the second tradicide p. ms. New York Co. 141 ("The Fisherman of to us" Neugh and What He

9 50 .- Festival March, Op. 34 Deorak Prof. E. WELKI EY M. A. 7 "The Ray a "Walla A new new B from A country

In Now were St. and In also 3/30 \$ -160° 0 -55° 0

THURSDAY, Mar. 11th.

4 to A ore well quality and Acide That 4 to Table 18 to Acide That Overtime, "Euryantho" and Weber 2 to month in Piller Lin Resident

TENT LIVELING

1 HE ORCHESTRA.
Selection, "Rose Marie" Frank
Two-step, "Yip I Addy I-Ag"
Cobb and Flynn
Cobb and Flynn
Round the World With Dr.

5.15.—Children a Latters.

5.15.—Children's Lasters.
5.20 a Olta be Charles S
Control of the Charles S
Control of the Charles S
Mr. V. V. B. 15. N. L. The and Personal of the Aposton.

150 Part I of "The Aposton."
8.16 Proposition of B from London.
116. Casse conven.

FRIDAY, Mar. 12th.

11 30- 17 30 control one Records.
a 9 3 d Schotz and Arson. M. 6.
Heritaer French Conversation.
Arthur Malcolm, English Verse
Rea vs. The Limit of
Lance Area was I was
Life to 55 (Lance Area
Life to 55 (Lance Area
Laterary Portraits—(2) Fanny
Burney.

Hebrew Music.
THE STALLING A HESTRA
Zore for uses Acres
Melodies " M. Phil ppear
Ballot Music from "The Jewess"

4.37 PAULINE BARKER (Harp)

Hamabdil " Hebrew Melody for a wede and I my Bonton's

Light Opera.
Till College RA.
Overture to The Mikede "

Selection, "Toll Ma Moce" Orrahmin.

a. 15.—Children a Letters. 5 TO FOR THE CHILDREY # 8

It b B S S V r reprired by RATHER N LON S B.

SYDNAY A SLITT and has Expressed at the control of the control of

" " FAUST " (Round).

THE BRITISH NATIONAL Pr a d Wales They re

SB from London.

9.55. Weather Formant and News,

1 Day of the constrons Affairs
Same of the dist
Local News,

9.40 The growning $\delta(B)$ for a I - of () which form

SATURDAY, Mar. 13th.

4 U. Afterwart T pa : 4 U. The Bellast Radio Trio. 5 15 -Children's Letters.

Round the World With Dr.

OLD MEMORIES.

THE STATE NOW, L. STRAMMER, Br. o Frac Out I mgamma

Shor most a granning 4 8 J H , HAM + R5 For one

Leelin Stours "Private Tomaty Atkins" Potter

B PC OR I SEPA B PC OF THE STREET

J R CHAMBLES

The Kerry Dance" . Molloy

H October A went to leas le

Second Edition of "LISTERING TIME." A New Radio Revus.

Part Author of "Nine O'Clock Re or Man by the Way.

"Oh " Tok a Me Mone"

TTORT MORRIS AND
JAMES LEST R
Uncertainty of the of
JAMES LESTER.

EDDIE MORBIS, MAUDIE VERA, ALBERT LE FRE, ALBERT EE FREG AI MA VANE S'N EE CTACK SYD I AND AFEE. ALCRER J D NEON OF AF IS OUR, and the NAW RADIC CHORUS.

PETER CHICANY Ly rock of Sk Pa LD Vy 4 Sand E I t DEANY Change the Pen Warry

PAL WEST SARTIER J LENIEN SEINER TARVOR, 801 MAUDIE VERA

MACDICATED TO THE MORRIS and ALBERT LE FRE Sketch, "Will It Come To This !"

Number "Agnor" Lak Matth & Newcod by BYBIL WOODRUFFE and CH IFLS

Week Beginning March 7th.

LLIGE MORRIS and CHORUS Number, " Oh ' Leave Me Alone."

EDDIE MORRIS, ALBERT LE

Sel water and

From Is baco Bons Street No. 1 Co.

THE RETAIN Sports Talk (Rugger). S.B. from

Lorentz Nov. 1 Transfers

11.30 y a v 1 franctioners

1. The Constraints

BELFAST NEWS.

WHAT'S Wicog Web That Belfast on Tuesday, March 2th There will be an hour a programus of withestral music, violin volos by Mr

A New Radio Revue.

Book by HAROLD SIMPSON, kends of matakes will be made and the lintuing who accessed in 'spot her Author of "Nane O'Clock the lintuing who accessed in 'spot receive a prima of ane guinen in lea for the comput text touch reach the Street Belfast, not later than first post The common and the presented by At 9.0 the Bottast Radio Players with

At 8.0 the Borlast Radio Players will give the U collect Radio Rad

bord Sin only I Power or a be performed by the Augmented Sta-Number: Nagot

SPENCER TREVOR. ALBERT

L. RE are SYBIL WOOD

RITTE

Bleetch, "John Citizen's Dream."

Mat lift VERA

Nomber: Dent Want in Gen

Married

AAMIA VANE

Vereber: "The Riss You Can't

Lorder

Latte MORRIS. SP. NER

Lorder

Lorde on Orches on The corest

5NG 326 M

Week Beginning March 7th.

SUNDAY, March 7th. 3 30-5 30 \ Programma & B 5.0-10.45. f Landon from 1

MONDAY, Murch 8th.

3 45. The M sade Cale Ore est to Could for Frederick Laston

County for ley

Ley

Ley

Mosse and Talk

S.—FOR THE CHII DREN

O g and Birthday Book

Lin To

E. Musical Intaclude

S. B. from

TUESDAY, March 9th.

11 30 12 30. Mr Moses Barita Park on Muse. The feet of the Con-TO THE TAXABLE OF THE STATE OF

M = JANS 1 - S.B. Fram Lim

WEDNESDAY, March 18th.
11 30-12 30. Midday, Concert relayed from DAVENTRY
3.45.—The M kndo Cafa Orchestra Conductor, Frederich Bottom.

Mosic and Talic FOR THE CHILDREN but, tacky Book.

Munical Internus.

O Programms & H from London

740 -- Prof. A. W KIRKALDY, M.A., "The Modern Market and the Modern Bank."

LATTES PRIZE I IN

H adu Song '
H adu Song '
Rimsky Kersuker, arr J Harrison
'The Spanish Lapsy Garl'

JOSEPH SLATER Solo Flute Bourrée and Munet ... Hondel Adagro (from 4th Sonata) Bach legro (from 4th Sonsta) Bach La Landnia La Barre Jig THE HOLK

"The Swallow Leaves Her Nest Coular Holat

Phys Sec. ov Gaspars."

4 - Eq. with - v.

Ho EVERARD L. BUILFORD She RUBY BARLOW The Old Man K. LAUKENCE BAGSHAW Scens. A Seat near the Sembore at a Seas de Resort

FREDERICK HODGKINSON
Solo 'Ceston.
'Are Maria'' Schubert Withelm,
'Si Mes Vera Avasent des Ades
Reymonda Hahn
Little Siver Ring'' Chimiende
THE CHOIR
"The Stars'' Remard Johnson
How Merrity We Live.'

Michael Bast

Mrs. N ggs ... Bt By BARLOW Mrs. Claumers

MARGARET GUILFORD

FVERARD L GUILFORD | 3.45 1 Mr Blactmore
LAUAENCE BAGSHAW
Scene Mrs. Nogge House

FREDE JI K HODOKANSON Old Italian Love Song

Old English Arr, " Drink to Me Only " STATER STATER

Concerting Cham ande IHE CHOIL

Concertion

I HE CHOIN

In Springtime", Newton
Roand for Three Voices, 'I am to Medden Bank" 20

Roand for Three Voices, 'I am to Medden Bank" 20

Roand for Three Voices, 'I am to Medden Bank" 20

Roand for Three Voices, 'I am to Medden Bank" 20

SATURDAY, March 13th,

SATURDAY, March 13th,

10 0. Weart in Follower and News.

I will be a seried by the form the Parity of the Jan Raille Piccoldly Bank and From the Parity of the Ball News

Local News

10 30 11.0—Programme 8 B, from 80 F, and form Longs

London

aldır.

II w FRIDAY, March 12th. from DAVENTLA

44. We say and Bre ay Book

out that is.
6.15. We expect to have the Studio
Re ded by the Notting am

Districtly College Ray Com-

5 W. A. W. KIRKALDY, M.A. "The Modern Market one too Modern Jank" (2) 8.0-11.0. Programme S.B. from London, don.

SATURDAY, March 13th, 13 % at a D

The Jan Raifili Psecoddly Band D. . from the Pamis de

THURSDAY, March 11th

740.—Radio Calling Tom London,
11:30:13:30.— Oramophone Records 3:0:12:0.—Programme S.B. from Land
(Vocal and Instrumental)

don

6KH 335 M.

SUNDAY, March 7th. from

MONDAY, March 8th. Records Under the Direction of R. W. Dove.

Mechanical Topics.

S.—Field's Octagon Quartet andre the Direction of J. H. \$ 2

51. hidden & Lef ers
OR THE . HILDREN
only's Rastaurant Bijon Or
Cuder the Direction of Edward Studen 7.0-11.9 .- Programme S.B from Lon

TUESDAY, March Sth.
-Music respect from the Majester Field's Lador the L c on of J H Field's

Rodgers FOR THE CHILDREN

Orchestra t Under the Direction of Edward Stubbs.

To a

\$ x0 Orchestra

7.0-12.0. Programme S.B. from Lon-

WEDNESDAY, March 10th.

-- Hammond's Café Trie Under the Direction of R. W. Dove.

4 15.-F. ld's Ortegon Quarter under the Direction of J. H. Rodgers.

5.25 FOR THE CHILDRE'S
6.0 From a limited Low Orthogram Under the Direction of Edward St.

PROGRAMMES.

6 53. Royal Rorticultural Society and the

70. Programme SB from Landon Lient A. E. SPRY, H. N. V. R., Organising Secretary for Mid-land Counties, British Sallors Society, "Sea Breezes." 2.40

A MUSICAL MEDILEY.

THE HERMONELLE INSTRUMENTAL TRIO Novelletten, Op. 29
Niels W Gude

DOROTHY BREWER (Contraite). 'A Prayer to Our Lady " The Forge " Donald Ford The Forge " Brokms
The Land Tree " Gentlan

V. L. PITCL "The English Rose" Fatch
THE TRIO.

Herenade

Walzer Scherzo from Suite, Op.

A Friar Feedors Grey

Frivolous Ballad F Acce

Servante TRIO
Servante Touch Try in D
J W Hudson

OOROTHY BREWER

"A Banjo Song " Sidney Homes
"The Caboo Oresa", Stanford
Little Mary Fawcett " J. Witty W H FITCH Solo Phono Fiddis

Lawrence Liveau

"Somewhere a Voice is Calling "
The Phantom Melody " Reseibry. 5 THE TRIO. 2nd Movement, Trio, Op. 63

9.35. PRED TODD.
"Myself When Young" (* In a Pers of Garden") Live Lehmans.
"The Bong of the Volga Boat man." Schumann

"The Little Galway Cloak"

Hermon Libr

THE TRIO 9 45 No. 1, Trio in D Manar, Op 49 Mende ceolin

10.0-13 0,-Programme S.H from Lan d'one.

THURSDAY, March 11th.

11 30-12 30.-Gramophous Records 3.0.—Music relayed from the Ma, estic Picture House 40. -Afternoon Top ca.

4.15.—Field's Octagon Quartet Luder the Direction of J. B. Rodgers

5 15 .- Children s Letters. 5.25. -FOR THE CHILDREN

6 0.- Powelny's Restaurant Buen (hodies'ra Under the Direction of Edward Stubbs

6.15, For Boools: "Where Queens Are Slaves A Bee Hays From Within," by L. B. Nicholson.

6 25 .- Powolny's Restourant Bojot Orchestra. 20 regionne SB.

FRIDAY, March 12th.

11.30-12-30.—Gramophone Records. 5-15.—Hammond's Cale Tria: Under the Direction of B. W. Dovo.

Week Beginning March 7th.

530 France of to Schools Mr.
T. Sheppard, M.Sc., F.G.S.,
F.S.A., Wild Life in East
Yorkshire—Strange Intects,
Useful and Harmful.

Afternoon Topics. by 1s value . Quartet : Under the Direction of J. H.

Rodgers,
5.15. Children's Letters,
5.25.—FOR THE CHILDREN
5.0. Powelny's Restaurant Rejon
Orchestra's Under the Direction

of Edward Stubbs
6.20.—Weekly Footbal Talk, by Mr.
J. G. Stephens.
6.30.—Fowolny a R. Ten t. D 100

Orchestra, Orchestra,
6.53.—Programme S.B. from London,
7 40.—The Ray T. H. TARDREW,
I.L.P. Some 18th Century
Notal on Horaca Walpule,
17, 7,197
8.0-11 0. rogramme S.B. from London

SATURDAY, March 13th.

3.0.-Music relayed from the Majes-

the Picture House.
4.0.—Afternoon Topics.
4.15. Field's Octagon Quartel ;
Under the Direction of J. H.

Under the Direction of J. H.
Rodgers.

5.15. Obliver's Letters

5.25.—FOR THE CHILDREN

6.0.—Powoloy's Restaurant Bijon

Prinkers Under the Direction

of Prinkers Under the Direction

of Prinkers B from London.

7.0.—Programme S B from London.

7.50. WIT FRED L

STEPHENSON S POPULAR

CELERRITY CONCERT

BEATISIZE HARRIS N

Relayed from the Queen's Haj

Relayed from the Queen's Hall in 1 C P amis of R. trom London

6FL 301 M.

SHEFFIELD PROGRAMMES.

Week Beginning March 7th.

SUNDAY, March 7th. 5.30-5.30. Programme M.B. from Lon 6.3 talt in Butter in 10 from 1

. H. from London

10.45. Programms S.B.

MONDAY, March Sch. 11 30 12 50. Gramophone Records 4.0. Afternoon Topics and Hord d f a the 5 IS. S FOR THE CHILLIAPA * 0.- Masica, Inter ade Land a some SR Catalogue

TUESDAY, March 5th. Book Talk by the Rev I Frank Hatchinson Orchestra relayed from the Cale of Mesars. T and J Roberts -FOR THE CHILL SEN 4 no en a Lutters

6 30 Programme b.R. from London 7 40.—Prof A. E. M. IR.JAN "The Late of Johnson (Bowerd)." 5 0 12.0. Programme S.B. from Lon d m.

WEDNESDAY, March 10th. 12 20:12:30.—Granophone Lortum by Alman Har tz Cours for Sam-

4 15. Orchestra relayed from the Grand Har 5 15. F. K. LIE (HLDREN

Studio Bervice. from

EXCERPTS FROM OPERAS THE CABVER STREET WESLEYAN (HORAL ETHEL POSC, TT FUSIE SIMPSON E LEBEL WATE

Montagus Phillips
HARRY PENDLETON and
C.J., BCS
L., F., Fragusad
M.F., F., PO., A. FRA
PENDLETON and JOSE H JUBB.
' Can We Not Save One De-

A dominant

EMPER. MERRIE ENGLAND " EVELAN DAVIES and (HORLS)
"O Perceful England"
The Month of May"

> Grotto Flowers to the Dev JARRY PENDLETON 1 . 5 H at When Ad Was Young

HARRY PENDLETON and HURLS

West Country Lad.
EVELYN DAVIES, HARRY
PENDLETON and JOSEPH
JULE

"Where Be My Daughter" MARITANA

MARÉ TED RD

An Those Chross.
HARRY PEADLETON

I HARRY PEADLETON

MAPEL, BEDFORD and
JOSEPH JUBB
Choral Farmsia on "Lobengrin".

mr Percy Fletcher.

" A PRINCESS OF KENSINGTON" 9.20

· Who That Knows How I Love Br dhi March

930 'THE BOLEMIAN GIRL"

"The Reart Bowed Down."
ETHEL PRESCOTT
Love Smiles but to Deceive."
MASEL OFFICER
'I Dreamt That I Dwelt in
Marke Halt.

945. Clured Faussia on "Tani-shusor" orr. P. Fletcher Curwen 10.0 H.O. Programme S.B. from Lon

THURSDAY, March 11th.

4.C.—Afternoon Topics.

4.L.—Orchesten relayed from the Albert Bell.

5.15 For THE HILDREN

5.50 An idean a Lectors

6.50—Mr ERIC N SIMONS: "Annother Carlot France

6.35 12 0 France

6.35 12 0 France

EF CHIS

FRIDAY, March 12th.

A symme SR front London
A to He Harvest of a Quiet Eye
by PETRONII S
8.0.11 0.—Programme SB from Len-

SATURDAY, March 13th.

4.0. -Attendent Tog-es.
4.15.—Orchestra relayed from the Cufe of Musars T. and J. Roberts.
5.15.—F. R. Fl.E. C. 2111.15 KEA.
5.50. -Children's Letters.
5.50. -Children's Letters.
5.50. -Children's Letters.

Sports

6.30. Programme S.B. from London 7.30. Opport: S.B. from London g. 50. n. from London

EEDS-BRADFORD 2LS 321 M 310 M

A 310 M
St NDAY, March 7th.
SB. finate 6.30. Programme SB. from London
M. BEATTIE, M.LA.E.
A Chat to M. Lagar
A Chat to M. Laga Service relayed is in Queer Service Chapel, Leeds V by the Rev Field W B A a H 1R of the Server Re | 1 H 1

I M Charch, Authory Of My Soul

8 55.—Programme S B. Jeom London
9 15. THE BAND OF H M. ROYAL
ALB FOLK E.
I A TLATE S a
S I TO I MOON

10 45. -Close down

MONDAY, March 8th.

4.0. Afternoon Programme 5.0. Afternoon Topics: Mr M. K. 1 masses Connects of Country

Fr R 11 + CHH REA A.
Ortontal Evening with Coole

BOOK.

TUESDAY, March 8th 40,-The Broadway Band, relayed from the Scala Ball Room,

FOR THE CHIL SARN We Hant Wild An mais with Uncle Year and Uncle Goorge

20 garas & B. from 2.0

WEDNESDAY, March 10th

4.0 -The Scale Symphony Orchestre relayed from the Scale Theore,

Afternoon Topics
FOR I HE CHILDREN
Topsy Tury, by Annua

70.—Fragramme S.B. from London 740.—On My Anvil," by the SMILESMITH

"A YORKSHIRE EVENING PARTY IN 1860."

Written op FRANK KLOSON Presented by CLIFFORD BEAN £ huructers

(In the order of their speaking.)
Mrs. Suspect DOMIS NICHOLS
Mr Suspect DOMIS NICHOLS
Mr Suspect (CLIFFORD SEAN
, The Host and Hosters
Make, In.

Mabe. In 11 STRVANT

(c) 35 A 1 A M.

FROM CO. INTERNATION

Joa Murgatroyd (Mr. Simpson's Foreman) J. WOOD-SMITH

Mr. Lucan (Mabes'a Suster)

WII H. L. DSON

Boatraco The Younger Da - A

KATHLEEN S. GINN

The Yung J. W. ROLINS, N.

The Viens J W ROLLNS.

PROGRAMMES. Week Beginning

M as Vp. - 14 - 18 - 18 - 8 The Cook - 18 NI 2002S Other Guesta

M'nd Porture Picture & Draw ing room of the Victorians a family albania to at a mark traits, of war fruit the glass cases and orderly occasional

Mr Sumpson is seated in a char-of perusiar discomfort, which is protected against his wast with His wife, a linething lady of mature years, is tadying the rattelnisce where, on a cover ing of palace rop, was a range on area of a stage of a reasona by a ch oa dog.

A i og Party is being

. in which B from Lon

THURSDAY, March 11th.

11 30-12 30. The Harrogate Royal boths Quartet: under the di-rection of Gent Moon, relayed from Burrogate

4.0 .- Moses Baritz (Grastophone Re-

5.9.—Afternoon Topics: "Air Pollution," read by R. D. Green, M.A. M.C.
5.15. 1 OR THE CHILDREN

. no Scala Symphony Orchostes, receyed from the Scala Theatre,

Programma S.B. from London For Scouts: Concart by the Bede Vas Secondary School A L C | t migratione & B from Lon

FRIDAY, March 12th 30-12-30. Mane

1. 30-12 30. Maste
3.50. Talka to Schoola ' Prof. Latce for Abstract of MasGreek Mythology ' ?
4.0.—The Scala Sympho valt testes
runved from the Scala Theatre,

5.0.—Afternoon Topies: M. M.

Rammerston, "Design of he
Bonne Beam fol" (2)

5.16.—FOR THE CHILDREN

5.00

6.1. Vi

M f SYDNEY FIXELING and and the system of th Coast of West Afr ... so 110 Frogramme S.B tram Los

SATURDAY, March 13th. 11.30 12 30.—The Hare ga a Keyal Baths Quartel, aged from

Harrogate. The Broadway Band, relayed from the Scala Dall Room,

As a pair Top s C Heat, whether a of Famous

a.15 r f . HE ith WEN Invitation Day

5.50. Chadren's Letters.

6.0. The Brain St. or or hestra, read of one of the reads.

I rogramme S.B. from London. Farm Nees To Farm Orchard, by Mr A. S. GALT, Lecturer on Horticulture, Leeds

B.C 13.0 -Programme S B. from Lon-

MOST ECONOMICAL
2-Volt Valve Obtainable

15/6

Onlu-12 Amp. filament Current Consumption at 1:8 Volts

a long useful life."

Employing latest type of | Same volume and tone obthorizted tungsten filament | tainable from these new which ensures a steady and 2-volt OSRAM VALVES as lasting emission throughout | from many valves requiring 4 or 6 volt accumulators.

2-Volt Valves with a 6-Volt Result

for Broadcasting

The S.S.C. your guarantee



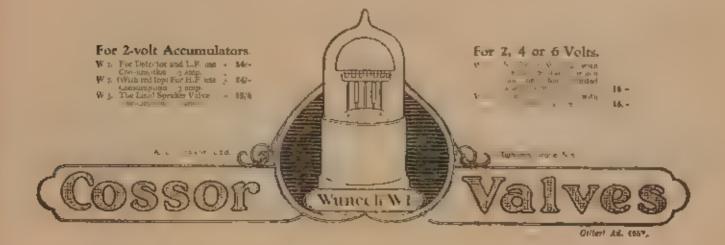
Of Duty well performed . . .

That monk in his cell—the worker at the beach. Between these two a great gulf, yet by one common bond they are united. The bond of Duty. No monk ever possessed more enthusiasm for his tasks in life than those loyal workers—men and women alike—engaged in the business of making Cossor Valves. Without their co-operation—so cheerfully and willingly given—the nation wide reputation for long service and dependability enjoyed by Cossor Valves must inevitably suffer.

Whether you buy your Wuncell Dal. Emitter

in Eastbourne or Edinburgh, in Canterbury or Carlisle, its unique standard of performance will be worthly and creditably maintained

I ong life—exquisite purity of tone—unequalled sensitiveness—supreme economy of operation—all these features are ensured in the Wancell by reason of its patented design and construction. Only the arched filament in combination with a hood-shaped Grid and Anode—by utilizing almost the whole of the electron stream—can achieve such magnificent and unparalicled results.



Built to last





A CCUMULATOR claims are numerous, but C.A.V. claim 33 years' manufacturing experience. The C.A.V. H.T.3 was designed with that experience behind it and is constructed to work with the average broadcast receiver. It is electrically efficient and all that can be desired for really rehable radio reception. OVER 10,000 SATISFIED USERS. Moreover, it is used by those who know, namely immer. W. K. Alford, radio 2 DX; Mr. V. E. M. Ohver, A.M.I.E.E., radio 6 BV; Mr. J. A. Partridge, radio 2 KF, Mr. E. J. Simmonds, M.I.R.E., F.R.S.A., radio 2 OD; and others who find them essential when setting up wenderful records in reception throughout the world.

For your L.T. supply, "Acton" Accumulators in celluloid or glass.

Write for a copy of our complete Radio Catalogue.

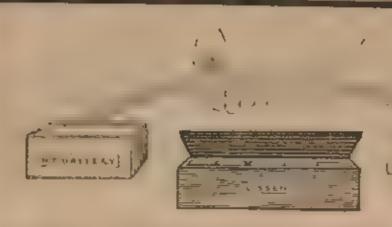
CA Vandervell & O:15:

Manchester Branch: 35, BRIDGE STREET,

Supplied at 1/- per volt.

H.T.3. 60 volts - - - - 60/
H.T.4. 30 volts - - - 30/
ALL C.A.V. B.T. ACCUMULATORS
are supplied fully charged (first charge free).





Lissen's Renewable H.T. Battery Saves You Money.

The new "Lissen" way gives you bigger and better H.T. current at much less cost, You pay only for the essential cels. Previously you paid for the box, the soldering and the assembling, and all these things were to twhen your battery had had its day With the new "Lisson" way you build or buy a renewable battery and eliminate this waste. You renew the "Lisson" cells only and pay only for what you renew.

You can build the box yourself from the full-size diagrams given with each set of cells or you can buy the container separately, complete with springs, ready to receive the cells. Price 2 -.

Tipl, each call 19 45 tor give 57 to the give 675 to the give 675 to the give 675 to the country of rewards. Everes eprings 2d, each

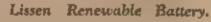
Or if you prefer the battery completely assembled with 45 cells the price is 11/6d.

Ask your Dealer for the

LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge espacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Ce.is are sold separately, and aso in boxes of 45's. Each cell gives 14 volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery. Extra springs for extra





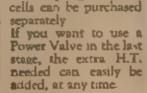
AGAIN though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded

owing to the expense of increasing H.T. volt-age. The Lissen system now makes its use possible in the simplest manner. You can add extra HLT whenever you need it.



With each 45 lot, you are given fullsize drawings and clear instructions how to put the battery together-you connot go wrong

The purchase of every 45 lot of Lissen Cells entitles the purchaser to a limited licence to use the Lissen method of construction - for which parent application has been madeand also to the exclusive use of the drawings and other data provided.



give you more volume at less cost

LISSEN, LTD., Lissenium Works, 300-310, Friars Lane, Richmond, Surrey. Phone: Richmond 2285 (4 lines). 'Grams: " Lissensum, 'Phone, London."



BUY BY POST AND SAVE MOR

a 523 Sch and . 520 Wooden Valer Ok. I and the form of the state of the the power of the method our policy is the form of the method our policy is the following the state of the good at the following the state of the grant of the quanty of our goods which is free our request and you can rest assured of the quanty of our goods which is entirely as the following the goods which is free our request and you can rest assured of the quanty of our goods which is entirely as the following the following the goods which is sentirely as the following the following the goods which is entirely as the following the following

By desing done we have the restriction has the control of the state of

* This does not apply to Loudon Valves HT.

i - not it um

as which were corry our full



THE JUNIOR. 19/6

(Old Price 30/-).

The finest mediumsized Lond Speaker it is possible to obtana. Adjustable dia phragut, over 15 inches in height. Gives a clear mellow tone which, except for sheer vocame, is unsurpassed by any big operator " en tie ha eva-



THE FELLOWS LIGHTWEIGHT HEADPHONES.

11/6

(Old Price 18 6).

A first-class pair of British Headphones Cheaper than foreign 4 loves and incom-parably better Non-Postage 6d



THE VOLUTONE. 55/-

(Old Price 90).

Webout doubt Caest value obtainable in Loud Speakers to-day. The ad ustable daphragm challes you to obtain the best results from either speech parably better to the confirmation of the bonds. Combine of planty moult found only in astroments cost mose verm times as intuit.
Will give sufficient voi und to fill a har or mig-tre. I have a mission of the grant time a mission.

HIGH TENSION BATTERIES.

An example of Fellows Value !!

The demand for our Fello-ptions High Tension flat-so greatly exceeded our excestictions, soo, we are so assured that they supply a granuae public need for a granuae public need for a torre-class H.T. Barte to a tow prieg that we are er period at barga n

The second section to the second seco nericcity where a carried the langest term life, and by getting them direct from its you are assured against buying a life of the kell of the langest term on the kell of the langest term of of works colour sale Compare the prices shown here with what you have to pay clse-where and then fill in the cerpor actow



The Fellophone High Tension Batteries.

53 volt unit (= - + a ed) tapped off at 51 vo a 50 - t the last three volts ca - be used as g to oms

54	volts	Postage Dd.	6/6
* 60	volts		8/9
*108	volts	Postero M.	13/-

* The 60 volt buttery is tapped every y volts, the ros volt battery every 6 Both are supplied complete with wander plays.

1 R . . F 5

May S. g. See A. Taltenhum Court Road, W.C. Eliene May S. g. so N. S. M. M. 40, Beidlesmith Gale. S. Lucy I. F. Lem n. e. s. A. ade. Que o. 8 (22)

WRITE FOR OUR 40pp. ILLUSTRATED CATALOGUE FREE.

It show the lew the can are money on an your wireless purchases and capacity to the treatment of PAYMI'NT System

TO THE FELLOWS MAGNETO CO., LTD.,

Camberland Avenue, Park Royal, Walesden, N.W to,

Name as a service time transfer time 4-3-4

Herewith remaitance value (include postage where necessary)

on conditions as per your advertisement

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.

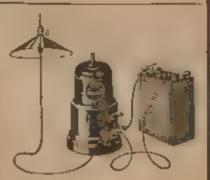
IMMEDIATE DELIVERY.

On its no compared the triggings of a Solid record of the compared of the comp

t . . denvery cap now be a more of a more of a

If m to b a certaining current gbt you can charge your and a many trouble entailed by sending them be charger will make of a tank of a t

Von samply plug if into any hamp hadder, turn on the switch start the same and a plug if it is a plug in the same and in the s ours and in the Section of the danger to mess, no carrying of heavy butterns, no expense waters or chemicals to result write to-day.



Price 45'-

The Prince Laborate is subjected as subjected as formed as including that enters at

Ve have two secun stators when you an do with one by leaving as on charge when not in use?

State the vortage and frequency of your mains. You will find this a may a op your hear

BRITAIN'S BEST CRYSTAL



6^{D.}

THE CRYSTAL WITH THE UNCONDITIONAL GUARANTEE.

Of All: Woolworth's Branches, Boots Cash Chemists, Halford Cycle Co.'s Branches, Curry's, The Cycle People, and All Dealers.



Power for your **Power Valves**

You can do away with HT batteries from now on

The M-L. Anode Converter Glustrated) gives a reliable, constant and cheap supply of H.T. current for all your valves. It is connected to the same accumulator as that which lights your valve filaments. The H T. end is fitted with terminals and centrols, enabling you to give your valves practically any H T voltage they require—as you will see from the following particulars:—

Type BX, driven from a 6-volt accumulator gives two HT voltages—one from 35-85 volta, and at the same time a second range up to 120 volta. Type BX can also be run from a 4-volt accumulator, paving about two-thords of the above HT voltages.

Price £12-15-0

Type CX rams on a 22-volt occumulator giving \$5-55 volts and med an upper range to 300 volts.

Price #15.0.0

These machines need no attention and last for ever. They represent a real money-saving investment

Fill in the coupon below and we will gladly send you tuli par-



S, SMITH & SONS (M.A.) LTD.

179-185, Gt. Portland Street, London, W 1.

Will Sou Diese	יאונטיפיריי במחקהטוווי ביפי
Name	Pan
Address	This the Pasticul
Washington Walter Comments of the Comments of	unvolves of the
Dato	Find the Servicions of the Mile Arode Converted in
47 20 to	Canada Canada
	and the same of th

Higures to Remember



The Town Crier

Old Times are changed—old manners gone, leaving just the remembrance of perfect service and faithfulness. With quickened feelings of real pleasure you can recollect the service Six Sixty Valves have rendered you-may more, you will always remember the figures 660 as the mark of

PERFECTION OF QUALITY.

This is true for every valve in our new range. You say you want a valve suitable for a small or medium-sized Loudspeaker, and which will cost very little to run. You can't do better than get the S.S.3 L.F (green disc) The filament consumption of this valve is only .06 amps. -a remarkable saving not only on Bright Valves but even on the average Dull Emitter on the market to-day Bear this in mind and effect the movi-mum economy whilst at the same time ensuring perfect quality of tone. Two good dry cells are sufficient to operate these Valves, but a 4 Volt accumulator - in conjunction with a 30-ohm filsment rheostat—may be used with equal success and increased economy

If you want a power Valve you have the S.S.7 to fall back on. This wonderful D.E. is absolutely non-microphonic, has a current consumption of only Jamps, and is capable of handling output sufficient to work the argest Loudspeaker without distortion For long Life, good Service, perfect Tone, most on Six Sixty Valves.



S.S. 3 L.F. (Green Duc) Voltage, 3 volta. Consumption, .06 umps. PRICE 166.

Ask your Dealer to Leaflet 5 5 1 7 for full particulars of complete range.



BETTER BY SIX TIMES SIX

The Ciection Co., Ltd. Triumph House 189 Regent Street Landon B 1



The world's most sensitive 'phones



T is doubtful if there is a single wireless enthusiast who has not heard of Brown A-type Headphones. Not everyone, how-ever, who has covered them has been able to buy them-in fact, owing to their comparative high price, only a small proportion have been able to enjoy their advantages.

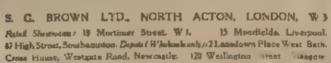
Brown A-type, as supplied to the Admiralty and War Office in large numbers, have

glways been acknowledged to be the world's best headphones and in a class apart from compension. Governments, shapping and telegraph companies have all paid mibute to their wonderful efficiency and have taken the bulk of the available supplies. But the insistent demand for a cheaper instrument compelled us to consider the production of a modified A-type Headphone suitable for mass production on a large scale.

Twelve months have been spent in designing the new Ecown Type Az. We can now guarantee that they contain all the essential details of the standard A-type—that in senartiveness they are still without equal-that the same superb Brown standard of work-

manship is maintained. That, in short, although produced in huge quantities by the aid of the most elaborate and costly machinery, they are a good second to the world renowned standard Brown A-type. Their production at the amazing price of 30/- is a truly remarkable achievement-











EMITTERS 4/6

Filament Volta - 4.5 to 7 Filament Amps. - 0.4. Anode Volta - - 40 to 6)

Made in 2 types.

Fi (Plain Louden) for Detection and L.F. Amplification.

F2 (Blue Louden) for H.F. Amplifidation.

8/- and 9/-

16 Vote)

Flament Anna 11
Annote Votes 40 to 80.

Such made to a synes. FER, for Detection, and 1 V. Amphilication. FER2 for PLF. Amphilication of the PLF and PLF. There is a synes to be under taken by architecture of the autent taken by architecture of the Accumulator without of a 4 V or 6 V. Accumulators without after a root to benefit inclusioner or not. When architecture private and the type and votage rootstreet.

Branches LONDON - 20 Store Street, Tollenham Caurt Rand, W.C. (Phone: Wasseum \$200, NOTTINGHAM 50 Br desmith Gate CARDIFF Dominions Aready Queen Street

15	FURTHER	PROOF	NEEDED ?
		* ******	113-Sept. 1

More than a basic control of the Reservity is an increased we Loudon Beauty and the second of the se to little the section of the control of the control

many we will be a the person one most

WRITE FOR 40pp HILLSTRATED CATALOGUE FREE

To the FELLOWS MAGNETO CO. LT	TD Comberland Avenue, Park 5	Royal, W. Herden, N. W. 10
-------------------------------	------------------------------	----------------------------

Name		alas Managadalis devidentes (1991)		
4 43				
	Arms or resources service a property design a di-	name with a feature of particles down to a fit fit p	ends technist idea (1904)	وومرام وسطاناه والأخاب

or conditions as per your advertisement Figure conte clearly in REOCK LETTERS uncluse pustage odd. for soon outre),



Christopher Columbus found a better earth

But that was four hundred years ago. To-day Climax offers a Better Earth at the right price. It can be installed in

five minutes and it provides equally wonderful results. Follow Columbus and get yourself a hot or car hito-day



CLIMAX COPPER EARTH for the 5/-

CLIMAX GALLOY EARTH for the 2/6

THE CLIMAX LOW LOSS INSULATOR stands four them the first the general position of the content of

CLIMAX SHOCK ABSOABLE SET comprising four Christ Law-Last Insulators and law 3/- Chinar Shock Absorber Springs

THE CLIMAX LIGHTNING ARRESTER 8+6 a side a sid

THE CLIMAX FOLDING FRAME AERIAL Trigrician to be not at the second to the first the second to the second

STANDARD MODEL SEX M N T A T . A T BE A B MALE NO. A T BE A A T WHEN SE

THE CLIMAX POPULAR CRYSTAL SET

12/6 Table 1 12/6

LONDON W.C.

CLIMAX HADIO ELECTRIC LTD .

Qu II Works, Putney, Landon S. W 15. Telephone Perlang 2363. frend Diffice and Works As communications to object address.





A Famous AMPLION Model Reduced in Price



De Luxe SVAN-NECK with wood flare to cak or mahogany 24.15.0 with metal flare £4.4.0

Other Swan-Neck models at 38/- and 58/-. An augmented production incorporating new scientific methods has reduced the manufacturing costs of a favourite AMPLION model and, in accordance with the regular policy of The House of Graham, AMPLION purchasers reap the benefit.



Obtainable from AMPLION STOCKISTS, Radio Duales or Stores.

Demonstrations gladly given during business hours at the AMPLION Showtooms 15 Savile Rew. London, W.I. 79-82, High Street, Showtooms 15 Savile Rew. London, W.I. 79-82, High Street, Chapter S.W. 4 0 Whitworks Street West Deansate Each Manchener and Of. St. Vincent Street, Glasgow.

There is no substitute for a genuine AMPLION

Annual rest of A fold Groben & Co. E. A. Grahams, Crafton Park, Landon, S.E.4.

The BURNDEPT ETHOPHONE V.

(Mark IV. 1926 Model).



ETHOPHONE V. 4 Valve Receiver.

The Ethophone V.
will receive most of
the Butish stations
on the loud speaker
and is fitted with
a special device
which minimises
local "interference."
Music and speech
are reproduced
perfectly, without
distortion.

The wonderful volume and tonal purity of the Ethophone V. are made possible by the use of these

BURNDEPT SUPER VALVES



HL.310

A general-purpose dell'emitter valve. Flument curvent l'avite. I propare est on Factor 57 Aussie Impedance 4.000.

Price - 16/6



TYPE L.525

A dall removed present sales bile report sales b

ALL
BURNDEPT
SUPER
VALVES
ARE
GUARANTEED.

88

Demonstrations can be arranged at any Burndept Dealer. The Burndept range includes everything for radio teception from components to complete installations.

BURNDEPT

Aldine House, Bedford St., Strand, London, W.C.2.

Telephone : General 2072. Telegrams : "Barndepl, Westrand, Landon."

Branches and Agents throughout the World.



THE feature of the B5 Valve is that its current consumption is so small—1, th. of an ampere—that dry batteries of very small dimensions can be used. It is, therefore, the ideal valve for me in portable receivers, or wherever accumulators are undesirable or impracticable. As an all-round general purpose valve it is unsurpassed. Its electrical characteristics are given below:-

> Filament Valtage Froment Carrent - 0.06 amp Anode Voltage 20 to 80 volts Anode Resistance 17,000 ohma

The E, Valve is as good a detector and amplifier as any bright-emitter, but only 1 . as the latter

Price

B.T.H. Radio Valves

General Purpose

Insist on B.T.H.—the Best of All.

Ask your dealer for a demonstration and a copy of Louflet No R 7430

The Bertait Thomero-Houston Co., List., Crown House, Aldroyck, Louise W.C. :



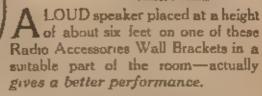
2342C.

ls your loud speaker in the way?

Put it on one of these Wall Brackets and it will sound better



R. 1004 Price 10'6



There are four of these fittings, designed for "Ethovox," "Amplion" Radiolux and other loud speakers. They can be supplied in fumigated oak, or polished mahogany, as desired.

No. R. 1004. It is in a corner and has holes dri ed for the feet of an "Ethovox" standard soud speak r Width 81 mohes, 10 inches from back

No R 1003. First in A ad for he fee of an a mark to the day and a specimen. Width a most how to be a mark 4% inches; 10 inches to an inches to the most to be at the contract to the contract

No. R.1002. Is suitable for small "Amplion" Radiolus and other loud speakers. Width 12† inches; 7† inches from back to front.

No. R. 1001. Is suitable for large "Amplion" Radioux and other loud speakers. Width 18 inches, 104 tuches from back to front.

These strong wall fittings are well finished and can easily be fixed to position. From the four models, you can choose a suitable bracket for any kind of load speaker. Fill in the coupon below, enclosing P.O. or cheque and your selection will be sent by return. Money refunded if not sangled.



R 1002 Price 10/6

R 1003

Price 15

Price 17/6

RADIO ACCESSORIES LTD. 9-11, Hythe Road, Willesden, NW.

-- CUT HERE AND OWNER A MORNEY

To	Radio	Accessorie	s Lld., 9	11 Bythe Rd	"Willesden, N.W
**		140000000000000000000000000000000000000	a ment o	to my month	the name and desired and an

Make of road speaker . T pe

Oak or Malingary

Write here your name and address to CAPITALS

ADDRESS

Little Giant 2-Valve Set



Two Astonishing Bargains.

Two Astonish

The Little Giant 2-Valve Set shown above as the most wonderful offer that has ever been made in the hatory of Wireless For 25 Ja., you can get out Little Giant 2-Va ve receiver 23 De. Included 25/2. Marcon Po attal. a Fellows Junior Loud Speaker with adjustable disphragm, Web, a fiel own 6 Volt 20 Amps. accumulator (2) La Fellowhone 24 Volt H. If the rev. (9/-). Two Silver Clear Louden Valves (4/6 each). Aerial, Insulators, Wiring, and complete instructions (3/6). You can only obtain the set direct from us or our Branches. In this way we save you all nuclements motives which we have always been famous. You can obtain the Little Clant Set on deferred payments by sending 18-4 with order and balance in 6 monthly instalments of 19/3. All our cooks are sent packing free. Carriage Torward, on 7 DAYS APPROVAL, money willingly refunded I not completely us safed.

READ THIS LETTER which shows the results you may expect from this wonderful set Mesus. Fellous Magneto Co., Ltd.

Messes. Fellows Magneto Co., Lid.
Dear Sirs,
Meny thanks foryour prompt despatch
of the Little Grant. I have now got my
acrus up and my accumu ator charged
Last might brecoved transpoor, Cardiff,
Rastromouth and Aberdeen at good Loud
Speaker Strength Lundon of course,
was environity and Darenty, was road
enough for dancing. In addition I recottend on the headphones a French, a
Spanish and a German Station
I am highly delighted with my Little
Giant and shall carainly tell my friends

Giant and shall certainly tell my friends

about !!

Wishing you every success.

R W P "Weybruge
The above is one of handreds of norther fetters received from delighted Lettle Grant merit any of which may be cospected at our offices.

Do not bentate, you will certainly never find such wonderful votus anywhere class.

The FELLOPHONE 3-VALVE GRAND

An dear ong ange und Speaker het, the grand commer is more the Sullawing. HT Re e.g. By more should be Bas. Fixed as capital to V. A. marinals of v. M. is Sulver over modesn Varves the early beneditiones. By Art v. caula new rot (3.6) The stand capital sizes a fixed by The stand capital sizes a fixed by The stand capital sizes a vital size of the standard sizes of the sta

£14-10-0



ILLUSTRATED CATALOGUE WRITE TO-DAY FOR OUR FREE Mpo





Manufacturers of RADIO BAT and "KING OF ROAD" SPECIALITIES JOSEPH LUCAS LTD., BIRMINGHAM



Finale

You have just listened to Tchaikovsky, The music has crashed down through its final chords to a quivering drum-tap. A pause—and then the rattle of a thousand hand-claps. It is all so real and living that you are on the point of reaching under your chair for your hat. But no! You are at home. The S.P. 18 Valve has worked its magic.

S.P. means Short-path. The path between the filament and the anode has been shortened to a minimum. The shortened gap increases amphification. The special filament reduces current consumption. The tone is strikingly improved in purity. All S.P. 18 Valves (Red & Green Spot) work off a one-cell accumulator and are priced at 12,6

THE RED SPOT VALVE	THE GREEN SPOT VALVE
Et en e production de	· · · · · · · · · · · · · · · · · · ·
TH-	Di tut
mt to my and the	
Make years	4 Dr. P
7 44 0. 46	e 1
Dr	



Whoresale only. METRO-VICE SUPPLIES, 1 to . 6, CENTRAL BUILDINGS, WESTMINSTER, LONDON 5-W I



This AB sall was keep too with maket free time, and and tooken up to prevent medification

Think of the godine have to write wire news a new common or in these we will be a common or in the sun will be a

The MC ROLE AND SIRE TO SE MAKE ON THE SERVICE AND SER



MAKERIMPORT CO. Dept 7
Melvill Chambers, 50s, Lord Street, Leverpool.





Extension

GREATLY IMPROVES RECEPTION.

Any length obtainable

The New London Electron Works, Ltd., London, E.S.



SPEND your honday the year on the delightful Rivers and Broads of Norfolk and Suffolk—over 200 miles of safe inland sestemars. Water for full datails and free illustrated list (postage 24d.) of Yachts, Wherrist, and Moint Crassers completely equipped for cruising. Special terms for faster

LEO. A. ROBINSON, Tuchi Owner, 1, Broadside, OULTON BROAD.

THE MULLARD RADIO

LETTERS PATENT Nos. 209730 and 229622.

IT has been brought to our notice that we have infringed the rights of The Mullard Radio Valve Company Limited of Nightingale Works Nightingale Lane Balham S.W.12 and Mr. W. H. Ballantyne in the above Letters Patent by dealing in Miniwatt Wireloss Valves. We have therefore delivered up to the said Company our remaining stock of these valves and undertaken not to deal in them again and we hereby tender our apologies to The Mullard Radio Valve Company Limited and Mr. Ballantyne for such infringement.

WALTER BRUNNING & SONS

WIRELESS DEALERS
143 HIGH HOLBORN
LONDON W.C.I.

Let the SAXON Help

SAXON Soper Efficient wireless sets have a splendid reputation all over the country for superiority. You may either buy them complete or build them you not. You will be supplied here easy it is to construct all lands of wireless apparatus by our following the clear and simple instructions in the "SAXON GUIDE TO WIRELESS," price to Jd., post free, it is specially intended to enable the ordinary amateur to overcome all difficulties, and thus saves the bulk of the cost of ready-made instruments.

50 as an parameter a succession as a successio

SAXON GUIDE TO WIRELESS





EDISWAN

P.V.S. (Power) (The Loud Speaker Value) & A.R.D.E.

VALVES A PAIR WITHOUT COMPARE

(for 2 Volt Battery)



HIGH OR LOW TENSION **ACCUMULATOR HIRE**

New and Complete Super Service

CONTINUOUS supply of fully charged Low Tension accumulators (also High Tenaion if required) delivered regularly to your door weekly or fortughtly anywhere within 12 miles of Chang Cross. At the lowest rates possible to give REAL SERVICE.

Compared with the initial cost of accumulators and H.T. Dry Batteries, the expense, frequent disappointments and depreciation caused by unakilled charging, our Service effects a conaiderable Saving and absolutely guarantees complete gatisfaction.

May we send you out Backlet FLT 130 It fully describes this No Tandols Service

If your set is not giving satisfaction bring it to our wireless engineers who will gladly give export advice without charge or obligation, or we will send to your house with a Greater London for a small inclusive fee.

RADIO SERVICE CO., 105, TORRIANO AVENUE, N.W.5

Phones | North 623, 624 & 625.

A Service For All Radio Requirements.



ALL BEMPARS OF THE FAMILY CAN BELP. Useful on the quantum of to commerce a new and formulating hardness in your own branch manufactured up article to commerce and formulation of confident life.

USE YOUR WINTER EVENINGS PROFITABLY-

and not unity roof Winder crauses, but every evening and creationly every day of the year. You will be smithed by your knowledge of-

WIRELESS.

EARN MONEY IN COMFORT BY YOUR OWN FIRESIDE.

Layed Latter Faters protest the article can brake, and could reach at the required wandard will be said of designal) for you through our Danielouse. We assume the reach a could be said for their 50 per cent, on your onday to Bow Malerial (which need not be purchased from an

NO PREVIOUS EXPERIENCE OR EXPENSIVE MACHINERY REQUIRED. a very small farmal surface will see you started in your spars the

START IN A HUMBLE WAY AND COMMENCE TO BUILD WITHOUT DELAY. Not kind Order, Knotting, to similar proportion, but come to enterely new new or an enterely

PUDGE FOR YOURSELF Write us, without any obtained on the mail sucheins life stamp to core postage, and influenteement of ups offer, but the UNSCLETTEE TEXTENDED FROM FIRSTED LICEN.

SHEER, will be sent you under plain wrapper, per return of part. Please pive poor acres and address very clearly. Address your application in —

THE ENGLAND-RICHARDS COMPANY, 6L. King's Lynn, Norfolk.



than the Seaside Better

THIS year by the heliday that is different. Explore new country and enjoy bealthy, restful change, free from integers routing

THE NORFOLK BROADS, with their unsural beauties and quiet aid world y dapen, will embant you. They are 170 miles train London and consist of 700 miles of sale offend rivers and lakes around between Consess. Lowested and Narwich. The time from us for a week or longer a 157 furnished where year with mismed out on the sac. We can supprise morning when man where you wish, mismed out on the sac. We can supprise a treatment to manage the loss and do all content, it denoted. You can't have to any specied. The cost including loss food at a narraws at one hand and work.

Send to sing 2d pestings only the new 100 page 10 sends. How in Local in Remove Harmon, conferences problem, proven in the state of the

BLAKE'S LTD. 19 Broadland Floute, I Train Samps, faces and other

22 Newsyste Street, 1 information from any L. N.E.R.
LONDON, EC1 7 on L.M.S. Lames Office.



25/- buys this fanceus Dunkson 2 Valve LOUD SPEAKER RECEIVER, COMPLETE WITH all necessary valves, betteres, Telephones for long distance sentions and BROWN LOUD SPEAKER. Balance payable #2 1 month for II months.

Sent two percer many his delalogue of 14 colors sets we cook in a of dep it bushes for track do not

C. S. DUNHAM, TAGES ENGINEER Las

234-6, ERIETON SILL, LONDON, S.W-2-

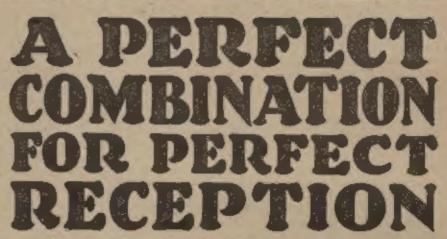


CRYSTALS COME - & CRYSTALS GO THE FAVOURITE & UNRIVALLED

PRICE L'S FROM ALL FIRST CLASS WHELESS BEALESS THE LC BUSSELL LABORATORIES 1-7 HILL ST REMINCHAM



Printed by Names & Palason Paterine Co., Ltp., Ermour Street, Lathreits drove, W 10, and Published for the Proprietors by Ground Stwars, Ltp., 8-11, Southampton Street,



For periect reception a good acrial and earth system is more than half the battle. The most ingenious and expensive set will not give satisfactory results if the aerial and earth system is bad.

On the other hand, a very ordinary set will give amazingly good results with the SUPERIAL and ELECTRON EARTH MAT combination.

Many crystal users do not know the capabilities of their sets, and are generally satisfied with very ordinary reception. They hear something -a tinkle of music, a whispered talk-and that's all they expect.

Tell them to instal the SUPERIAL and ELECTRON EARTH MAT and they will be amazed at the increased volume.

Why? Because this combination is built that way.



CHEAP, SIMPLE AND PERFECT.

The ELECTRON FARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom

of release to the high frequency currents.

The ELECTRON EARTH MAT a made of the most expensive phosphor bronze fac-grained gauze, mounted on a strong metal sim, to which is fixed 25 feet of EARTH WIRE, complete

Remember it also tocludes 25 feet all EARTH WIRE already fixed, all for 2/6.

Postage 6d.





DXTRA-HDAVY

FOR LONG-DISTANCE RECEPTION.

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL the King of Aeriale greatly improves the reception, both of voice and instrumental

SUPERIAL, being insulated with extra-heavy vulcanised rubber, renders insulators an unnecessary extravagance, increasing the long-distance range of your set,



Postage 94.

Including Wooden Speak



Postage 3d.

Extension

Extend Your Wireless Anywhere.
Take your extensions wherever you like and the reast is an improved true.

FEET

If unobtainable from your Dealer send direct to us, together with HIS NAME AND ADDRESS, and we will deliver promptly by return. Do not be persuaded to buy anything else.

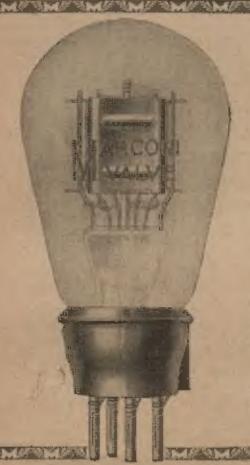
LONDON

ELECTRON WORKS.

LONDON, E.6.

Telegrams: " Stanzam, Landon."

Part EAST HAM, Telephones : Grangespood 1408-1409.



MARCONI D.E.5 DULL EMITTER POWER VALVE

Recommended as last valve of a Receiver or Amplifier. For this purpose the valve requires a negative grid bias of 6 to 8 volts with an anode voltage of 120. Can also be used as a detector or high frequency amplifier, in which case the anode voltage should be about 40.

Filament Volta	410	atte	0.00	5-6
Filament Current	416	414		0:25
Anode Volus		bis.		20-120
Impedance (ohms)	***	944	444	8000
Amplification Factor	7.			

Write for Valve publication No. 443, giving characteristic curve of the D.E.5, together with particulars of other Marconi Power Valves for 2 and 4 volt accumulators.

Registered Office: Manical House, Strand, Lundon, W.C.;



STERLING MELLOVOX Loud Speaker.

The popular Hornless Type 481-

The "Sterling" Mellovox offers the undisputed advantages of the hornless type of loud speaker at a price within the reach of everyone. Its reproduction is characterised by a wonderful mellowness, unmarred by the slightest trace of distortion. Artistically finished in brown, blue, mauve, or black with gold floral decorations.

A principled state of migrater writer. Yes have produced the last mard in Soud spenders, the Mr. of Duill deal with a small begge colores to military than the last have left hand speaker made for home was

Write for Publication No. 364F, containing particulars of the complete range of Marconiphone and Sterling Rodio apparatus.

THE MARCONIPHONE CO., LTD.

Sole Agents for STERLING TELEPHONE & ELECTRIC COMPANY, LTD.

Registered Office: Marconi House, Strand, London, W.C. 2 Head Office: 210-212 Tottenham Court Rd., London, W.1

Branches: Aberdeen, Bristol, Birmingham, Belfast, Cardiff, Cheltenhum, Dubina, Glasgow Leeds, Liverpool, Manchester, Newcastle, Nottingham, Southampton, Swansea.

