

THE IDEAL RADIO VOICE.



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EVERY FRIDAY.

Two Pence.

OFFICIAL
PROGRAMMESfor the week beginning
SUNDAY, March 14th.

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Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the
British Broadcasting Company, Ltd., is 7, Savoy Hill, Strand,
London, W.C.2.RATES OF SUBSCRIPTION to "The Radio Times" (in-
cluding postage): Twelve Months (Foreign), No. 5d.; Twelve
Months (British), 15s. 6d.

The Microphone in Parliament.

By the Rt. Hon. T. P. O'CONNOR, M.P.

[The question as to whether or not the Budget Speech should be broadcast has aroused an extraordinary amount of interest among listeners everywhere. This week we publish an important article on the subject by Mr. T. P. O'Connor, the "Father" of the House of Commons, whose long Parliamentary experience renders his views specially valuable.]

I AM asked to express an opinion on the question whether the Budget should be broadcast. My difficulty is in trying to understand why anybody could raise any objection to it, and what reason they could possibly find for that objection.

I refuse to attach any importance to the objection on this aspect of broadcasting or on any other, which is raised by some representatives of the Press. No one has a greater right to defend the real interests, the legitimate claims, of the Press than I have—for I have been earning my living as a journalist for nearly sixty years, and have never had any other source of living.

* * * * *

I have lived to see in my own lifetime the profession rising from a lowly and scarcely respected calling to one of the admitted powers that rule the world.

I can recall when I was a lad, and on almost my first task as a journalist, being shown to the room in which the valets of the great house took their meals and held their councils; I wasn't much disturbed, I must allow, for all life and all human beings present me with a welcome source of study; but to-day it is far more likely that a journalist of any influence would be invited to the cabinet of a Minister or even the private room of a Sovereign.

But dignity involves duties as well as rights, and the first duty of a journalist is

in the interests of the public; and it is to me, therefore, an indefensible position for journalism to set itself up against the rights of the public.

There is nothing in which the rights of the public are more supreme than in the taking advantage of all those great new facilities for their advance and for their information that the hourly progress of science is evolving.

I can remember the early application of the telegraph to newspaper work; I wonder what would be thought to-day of any body of journalists who objected to the employment of that new agency to the work of the Press.

If one tried to, one could make quite as good a case against the employment of the telegraph as some journalists are supposed to raise against the employment of broadcasting. The telegraph gave great advantages to the daily paper over the weekly, to the evening paper over the morning edition; these difficulties were got over, and things adjusted themselves. So also will the papers of to-day have to adjust themselves to any temporary derangements that may come from the broadcast.

If there be anything in the world against which attack is hopeless, it is against the advance of science; and especially in this

(Continued overleaf.)



Mr. T. P. O'CONNOR.

The Microphone in Parliament.

(Continued from the previous page.)

age when science seems to make as much advance in an hour, or a day, anyhow, as in a century in previous epochs of human history.

Historians are constantly writing about political revolutions, and their incidents and their personalities seem to maintain an enduring interest for the human mind.

Disraeli said once that there were only two great events of abiding interest to mankind—the Siege of Troy and the French Revolution; and yet reflect for a moment on the consequences of these two very interesting events, and how small they are in their ultimate result and their extent of effect compared with the consequences of the steam engine, of the telegraph, of the telephone, of wireless, and finally of broadcasting.

In the ultimate analysis, the political revolution is a small thing in comparison with the social change that science is constantly producing. I repeat: journalism, or anything else you like, may enter on a conflict with many things, but in a conflict with science it is bound to be beaten in the long run.

The Importance of the Budget.

I come now to the particular issue I am asked to confront: whether the Budget Speech of the Chancellor of the Exchequer should be broadcast.

First, let me ask what is the Budget? It is the annual balance sheet of our expenditure and of our taxes to meet that expenditure; of our certain outgoings, of our possible income. We stand listening as a nation to our balance sheet; whether we are to be richer or poorer; whether we are to be hopeful or despondent as to our future. Throughout all the vast network of manufacturing, through every workshop where millions of our fellow citizens are pouring in the sunny mornings of summer, in the black mornings of winter; over all that mighty maze of ships through which our goods are being conveyed to every land of the world; through that maze of professions and occupations where men have to make the living of their wives and children—through all that vast tangled network, the word of the Budget brings hope or gloom, fair prospects or dark and almost hopeless conflict.

Announcing the New Taxes.

That summary description—and it has to be very summary—will convey some idea of the agony (I don't think it is too strong a word to employ) of expectation with which the nation must look to the message of the Budget.

And if that be a true description of the attitude of the public to the revelations of the Budget, by what possible argument can anybody contend that the agony of the nation should be prolonged one second beyond the inevitable limitations of time and space?

But I have left to the end what is, perhaps, the most important information that the Budget has to reveal. Anybody accustomed, as I have been, to years of Budget Speeches, could give innumerable instances of the keenness, of the anxiety, of every

House of Commons and of the public outside in the announcement of the new taxes; when they are to come into existence; whether those already in existence are to be raised or reduced.

There is a story, which has passed into history, of the late Sir Herbert Raphael jumping up and rushing out of the House when the Chancellor of the day had announced an increase of the super-tax. Sir Herbert was a very rich man, and this was supposed to interest him pretty heavily; but he was only one of the innumerable cases where a member is to be seen on Budget night rushing out to announce a new tax which will affect the interest of the trade to which he belongs.

You will find in the galleries a representative of nearly every trade in the country. There is always, for instance, on Budget night a Gilbey there, anxious to know what the taxes on wine will be. There is nearly always in the gallery Sir Thomas Lipton, or some other representative of the big tea trade; and so one might go through all the great businesses which the taxes affect.

You will see on a Budget night the post office assailed with scores of members sending telegrams to their friends or their partners announcing the provisions of the Budget. This is inevitable, as these great businesses have at once to accommodate themselves to the new conditions.

The Advantages of Broadcasting.

Now what I want to ask is, why this most valuable and necessary information in the business of the country should be kept back for one second longer than it is necessary? The evening newspapers are able to cover a certain amount of the ground, of course, and the morning newspapers next day all the ground; but why should millions of people living in districts remote from evening newspapers be handicapped in their preparation for the future of their business by being denied the information which broadcasting could give them immediately? There are millions of people outside London whom even the latest editions of evening papers cannot reach with this most necessary information.

I protest against the policy that would leave in the darkness of perilous ignorance those millions of people to which the broadcasting could bring light and knowledge.

Radio in "The Ideal Home."

THOUSANDS of visitors to the Daily Mail Ideal Home Exhibition now taking place at Olympia have been interested in the temporary studio which the B.B.C. have erected in the main hall. This studio and some adjoining control rooms give a fascinating insight into the workings of the transmitting side of broadcasting. A representative of the B.B.C. is in attendance to answer visitors' inquiries, and copies of *The Radio Times* and *Radio Supplement* are on sale in the hall.

Music, and, it is hoped, some speeches, will be relayed through London and other stations from the Medecins Benevolent Fund Dinner at the New Prince's Gallery on Thursday, April 15th. Possible speakers are Lord Darlington, the Rt. Hon. J. R. Clynes, M.P., and Mr. John Coates. This programme will occupy an hour between 9 and 10 p.m.

London's Coming Events.

The B.B.C. Dance Band.

THE London Radio Dance Band has now been permanently increased from six to nine performers, and this number will be further augmented from time to time, as occasion requires. The band has now taken over a definite part of programme work and will be heard regularly during the week. In addition to playing dance music, it will also play accompaniments at Radio Reviews and give symphonized symphonic concerts from time to time. Many requests have been received for the band to appear at entertainments and outside functions, and it has now been decided that, subject to the requirements of its studio and rehearsal work, the band shall accept a limited number of approved engagements.

"Wildflower" by Radio.

Excerpts from the musical play, *Wildflower*, will be relayed from the Shaftesbury Theatre and included in the London programme, between 8.35 p.m. and 9.5 p.m., on April 9th.

"La Traviata."

A studio performance of Verdi's *La Traviata* will be given from the London Station on Friday, April 16th. The words of this will be issued to listeners in advance.

Organ Music from Oxford.

An organ recital by Dr. Henry Ley, relayed from Christ Church, Oxford, will be given from the London and Daventry Stations on Sunday afternoon, March 28th. Unaccompanied singing by the Cathedral choir will constitute a part of the programme from these stations on the same evening.

The Royal Marine Band.

A programme by the Royal Marine Band will be relayed through London and Daventry Stations from the Royal Pavilion, Brighton, on Wednesday, April 14th, between 7.30 and 8.30 p.m.

Well-known Comedian to Broadcast.

A one-act sketch, entitled *A Tragedy at Midnight*, which has been specially written by Mr. Lawrence Anderson for performance on April 1st, will be included in the programme from London on that night. During the evening Mr. Den Rejvat, the comedian, who achieved fame in connection with *The Absentees*, will contribute a number of songs, and the successful humorous sketch, entitled *The Disobedient Room*, will be repeated in response to numerous requests.

A Varied Programme.

The Bosses of the Barn Band, Miss Yvonne Arnold, the well-known actress, and it is hoped a Dutch choir, will take part in the London programme on Saturday, April 10th.

Forthcoming Talks.

It is hoped to have a talk on the Grand National the evening before the race, Thursday, March 25th. This has not yet been definitely fixed, but the speaker will probably be Major Hervey de Montmorency.

On Tuesday, March 30th, at 10.10 p.m., Lord Montagu of Beaulieu is to talk from the London Station on the New Forest and Old Woods. S.B. to all stations.

The last talk in the Series, "Chats with Famous Authors," will be given by Mr. Michael Sadleir and Mr. Pitt Rivers, on Wednesday, March 31st. They will discuss the works of Anthony Trollope.

Mr. John Newton is to give a Talk on Easter Carols from Bournemouth on Thursday, April 1st, and this will be S.B. to London and other Stations. The Talk will be illustrated by musical examples.

On Saturday, April 3rd, Sir Curtis Lampson, Bart., will give his second talk on the Baltic States, dealing with Latvia and Estonia.

Continuing the series of *My Day's Work*, talks will be given during April by "Nippy," Mr. William Larkins, the famous steeple-jack, and a London East-end dockee.

Official News and Radio Gossip

Doverbury Nights.

It has been decided that, as from April 13th, the first weekly alternative programme from Doverbury will be on Tuesday, instead of Monday evenings. Thus, the two weekly alternatives will be on Tuesdays and Thursdays.

Weekly Poetry Readings.

It is proposed to inaugurate a series of regular weekly poetry readings, probably occupying ten minutes, from the London and Doverbury Stations, on Monday evenings. These will be given during an interval in the Chamber Music concerts, which will also become a feature on that night of the week.

Plymouth's Second Birthday.

Plymouth Station celebrates its second birthday on Saturday, March 27th, to which day the local programme for that week has been transferred. In place of the usual feature on this particular afternoon, there will be a Birthday Revue in "Five Flashes" from 6.0 to 7.0 p.m., and in which the augmented Microphone will contribute. A special birthday programme has been arranged for the evening, when the Station Quintet (violin, cello, flute, clarinet and piano) will give its first performance. There will also be items from Miss Mabel Green, the well-known West Country soprano, and Mr. Alex. Sanders (baritone).

Mr. Vivian Foster, "the Vicar of Mirth," is also paying a special visit to the Station on this occasion, as well as the well-known London Entertainers, Miss Grace Ivell and Miss Vivian Worth. The Mayor of Plymouth, Councilor H. J. Mitchell, will give a birthday message to listeners during the evening. The birthday programme will also include a special concert between 10.30 p.m. and midnight, when the Blue Lagoon Dance Band will be broadcast from the Studio.

All Fools' Day.

An original entertainment will be given by the Manchester Station on All Fools' Day. Following a Ballad concert entitled "April, April, Laugh thy Giddy Laughter," which includes a special talk on April in English Poetry by Professor H. B. Charlton, M.A., Professor of English at the Manchester University, the Station Dramatic Company will act a new farce, entitled *April Fool's Fool*. In addition to these two items, the programme includes a violin recital by Miss Daisy Kennedy.

Good Friday at Manchester.

On Good Friday, April 2nd, the Manchester Station will broadcast performances of Benjamin's famous *Requiem* and his equally well-known "Song of Destiny." The soloists will be Miss Gertrude Johnson (soprano) and Mr. Leo Thistlethwaite (baritone). On Good Friday afternoon there will be a short concert by the Station Quartet and Mr. John Foster (baritone), followed by a "relay" from the Hotel Majestic, St. Anne-on-Sea, of Mr. Gerald Bright's "Celebrity" Orchestra. This will take the place of the usual Children's Corner.

Broadcast Charitable Appeals.

The role of broadcast appeals on behalf of charitable organizations is now completely filled for the whole of 1936 and part of 1937 and no further applications can, therefore, be considered at the present time. Those who subscribed to the Christmas Broadcast Appeal by the Mayor of Hamersmith (Alderman Charles Pascall, J.P.) on

behalf of the West London Hospital Million Penny Fund will be gratified to know that the total amount obtained in response to the appeal reached the sum of £175 8s. 7d. (40,328 pennies). We are asked, on behalf of Alderman Pascall, to tender his sincere thanks to all those listeners who supported the Fund.

New Music by John Ireland.

Mr. John Ireland, one of the most distinguished of present-day British composers, will visit the Newcastle Studio on March 20th, when the programme from that station will consist of his works. Mr. Ireland will play two entirely new pianoforte pieces and he will also accompany some violin items by Miss Daisy Kennedy. Later in the evening, Miss Kennedy will also give a violin recital.

A Japanese Sketch.

A number of well-known London singers will take part in the Bournemouth programme on Wednesday, March 24th, including Miss Kate Winter (soprano), Mr. Osmond Davis (tenor), Mr. Stuart Robertson (baritone), and Miss Gladys Palmer (contralto), when listeners will hear, among other items, three

musical comedy songs, and Miss Vera Staples, a young soprano, who will be heard for the first time by Belfast listeners on this occasion.

Madrigals and Part Songs.

Part of the programme from Edinburgh on March 24th will consist of a recital of Old Madrigals and Modern Part Songs by the Edinburgh Station Singers. Examples from some of the great Elizabethans will be included, such as Orlando Gibbons, Byrd, Weelkes and Morley and, by way of contrast, among the moderns, Part Songs composed by Stanford, Elgar, Parry and others. Miss Jean Marcell (cellist) will broadcast some groups of solos.

The Pibroch.

Mr. Seton Gordon, F.Z.S., M.B.O.U., who, besides being a distinguished naturalist, is a well-known performer on the Highland bagpipes and an authority on its music, will broadcast a short lecture-recital on Pibroch on the evening of Wednesday, March 24th, from Edinburgh Station. He will have the assistance of Pipe-Major Ross, of the Army School of Piping, Edinburgh Castle, who is probably the finest living piper.

A War Memorial Chapel.

Unusual interest centres round an outside broadcast which will be given between 3.30 and 5.0 p.m. on March 20th, from the Doverbury, Sheffield and Leeds Stations of the dedication of the War Memorial Chapel in York Minster and the unveiling of a tablet to 13,000 officers and men of the West Yorkshire Regiment (The Prince of Wales' Own) who fell in the Great War. The unveiling ceremony will be performed by Major-General Sir William Fry, K.C.V.O., C.B., and the Chapel will be dedicated by the Archbishop of York. The dedication service, which begins at 4.0 p.m., will be preceded by music by the Band of the 1st Battalion of the Regiment, and listeners will also hear organ music and singing by the Minster Choir. The Last Post and "Reveille" will be played by buglers of the 7th and 8th Territorial Battalions (Leeds Rifles).

Popular Ballad Night.

The concert on Wednesday, March 24th, from the Stoke-on-Trent Station is in the nature of a Popular Ballad night, the soloist being the principal member of the Station Opera Company, Mr. Weir, the leader of the Opera Company Orchestra, and Mr. Glover (solo flute and piccolo) will play obligato to a number of the items, and will also contribute one group of each. Mr. Bonner, who is well known to all Pottery listeners, will act as accompanist, and will also give a pianoforte solo.

A Haydn Programme.

To commemorate the birth of Franz Joseph Haydn, in 1732, the Manchester Station has arranged a special concert of selections from that composer's works. In addition to the Station String Quartet, led by Mr. Don Hyden, and Augmented Orchestra, descriptions of the music will be given by Mr. Moses Baritz. The singer will be Mr. Norris Parker (bass).

"Masterpieces of Mozart."

The programme from Manchester on Monday, March 29th, will be entitled "Masterpieces of Mozart." This interesting concert of solos and sonatas will be interpreted by Mr. Albert Sammons (the famous violinist), Mr. George Parker (baritone), and Mr. Gordon Bryan (pianist).



BIRMINGHAM'S NEW STUDIO.

This is one of the largest and best equipped broadcasting studios in the world. It has been in daily use since January 20th.

song cycles and a clever Japanese sketch, entitled *The Mirror*, written by Rosina Filippi.

Easter Hymns and Carols.

Two talks covering fresh ground will be broadcast from Bournemouth at Easter. On April 1st, listeners are to hear about Easter carols, and on April 10th, the subject will be Easter Hymns and Tunes. Examples will be sung by a few voices from Christchurch Priory Choir, and the speaker will be Mr. John Newton.

Lunch-time Concert for City Men.

A popular weekly feature from the Manchester Station is the Lunch-time Concert for city men, and on Tuesday, March 30th, the programme by the Brodsky Quartet will be relayed from the Houldsworth Hall. The leader, Dr. Adolph Brodsky, is Principal of the Royal Manchester College of Music, and has "fathered" the earliest trophies of many young musicians in that city.

Musical Comedy at Belfast.

A full programme of musical comedy is to be broadcast from Belfast Station on Saturday, March 27th. This has been arranged chronologically, beginning with numbers from that old favourite *The Geisha* and ending with selections from *Rose Marie* and *No No Naniwa*. The solo artists will be Mr. Kingsley Lark, who is well known on the

The Ideal Radio Voice.

By Mr. Herman Klein.*

FOR the trained ear of practised listeners the sounds that come by wireless have few obscurities. They know almost by instinct the moment they hear a good "broadcasting voice"—the kind of voice, that is, which is good for broadcasting because it is clear, strong, and resonant; not necessarily loud, but bright, pleasing, sympathetic, expressive, rich and musical in quality and, above all, sufficiently flexible and under control to be capable of the varying inflections and modulations that can interpret every shade of emotion.

Much depends upon the voice itself, to begin with. A voice can create strong likes and dislikes. You can grow to like a voice very much, and the probabilities are that the better you like it, the more readily you will apprehend its finest gradations of tone and understand every syllable that it utters. This is particularly true of the speaking voice.

Speaking With the Mouth Shut.

Familiarity, too, counts for much. You will generally understand best the speaker to whom you are most accustomed to listen. In the case of a singer, however, the same rules do not essentially apply. You may love a singer's voice and you may be familiar with it, but it does not follow that you will hear the text of the song well, unless the singer has practised and acquired the art of pronouncing his, or her, words with the utmost distinctness.

The sin of indistinct pronunciation is common among all the English-speaking peoples. There are many reasons for it, yet not a single one that cannot be overcome by proper training and practice. For English is the equal, for musical quality and elegant diction, of any language in the world, and will lend itself with the same readiness to the utterance of either speech or song.

Yet it is an admitted fact that, in the matter of clear enunciation, we are far behind most of the cultivated European nations that use other tongues.

Why is this? Well, in the first instance, we are not in the habit of opening our mouths and separating our jaws as freely as people do on the Continent. Watch the average Briton or American, or Canadian or Australian, when he is talking, and you will see, as a rule, a fine example of closed teeth and a tight jaw. It is amazing that the tongue should be able to perform its functions as well as it does under such conditions. But facility and speed do not invariably include clearness or purity of utterance.

Can You Judge Your Own Voice?

Another thing: our neighbours abroad take much more trouble than we do to have distinctness of speech taught systematically in their schools; nay, even in their nurseries. Their children are not allowed to form bad habits of pronunciation which grow up with them and cannot afterwards be eradicated. Foreigners may speak English with a bad accent, but you will at least be able to hear what they are saying.

Generally speaking, people do not hear themselves accurately; they think they do, but they don't. I have proved this again and again by the astonishment that has been shown when I have complained of lost words and missing syllables. They imagine they have enunciated them quite distinctly.

Like most faults, you can perceive defects of speech more readily in others than in yourself. Singers especially are notoriously unable to judge the exact effect of their own enunciation. Sometimes, of course, they resort to exaggeration to be on the safe side; but that only spoils either the tone or the song. Their fault, as a rule, is that their words are underdone, not overdone. The possessor of a *vibrato* or *tremolo* seems to be equally unconscious of that defect. The vocalist whom

you accuse of it looks no less surprised than pained. But wireless, like a perfect mirror, has no mercy on these physical defects and shows them up only too plainly.

There are some points of criticism that apply to the speaker as much as to the singer. Dropping the voice, for instance, at the end of a sentence is one of the commonest faults.

Troublesome Consonants.

Another source of annoyance is the ever-present danger of mistaking one word for another. This is due partly to the similarity between many of our vowel sounds, which resemble each other, yet are not nearly so much alike as some people make them out to be. It is also to be attributed to that prolific source of trouble, insufficient enunciation of the consonants, sometimes at the beginning, sometimes at the end, but very often in the middle of the word.

Certain consonants are peculiarly liable to be slurred over in such a way that one can only guess what they are. Then the context alone will help you; or perhaps the inflection of the voice; for the particular inflection or modulation of a sentence, either in poetry or prose, is a wonderful guide to the identity of doubtful words.

The use of weak consonants and impure or colourless vowels contributes to half the mistakes that occur on the telephone, which is worse off in this respect than the radio. We get wrong exchanges and wrong numbers because "v's" sound like "n's" and "f's" like "r's" and "n's" like "f's"; while "e's," and very often "f's," you cannot hear at all.

The notorious resemblance between nine and five, due to the fact that the vowel sound is identical, while both words are monosyllables, would never cause confusion if the speaker took pains to pronounce the "n's" and the "f's" and the "v's" so distinctly that the listener could not possibly mistake one for the other. The endeavour to overcome this by pronouncing "five" like "Fife" is a very poor remedy; it sounds as if the speaker were imitating a Welsh or a German accent.

Nothing Wrong With Dialects.

Then, in other cases the wrong vowel sound is to blame. For instance, my exchange is Hampstead, and occasionally I find myself called by someone who wants Winstead. Now, if that person would only give it the same intonation that he does to "wants," there would be no mistake, and I should not have to hear the "Sorry you have been troubled." But the difference between "an" and "on" is seldom so clearly sounded as it ought to be, especially at the telephone, and the confusion of the two gives rise to constant errors.

Yet, a good broad dialect does not worry us in the least. In broadcasting, all sorts of dialects are being presented to listeners every day by lecturers and entertainers from every part of the globe. You may like one dialect better than another, or be more familiar, let us say, with the Scottish than with the Irish accent, or vice versa. But that makes no difference; you will hear every syllable, so long as the voice is kept well ruled and the words are plainly uttered.

It is the carrying power of the voice, alike in speaking and singing, that is the essential element. The voice embodies and enfolds the words; it gives them form and character, and it conveys them through the ether.

One thing is certain. Nature has fashioned the mechanism for both speaking and singing so exquisitely that the organs of speech and song can always work together in complete harmony and unity; never interfering with each other, but, on the contrary, often proving of mutual assistance in the endeavour to make oneself both heard and understood to the fullest advantage.

"Rock of Ages."

The Story of a Famous Hymn.

THERE may be greater hymns than "Rock of Ages," but there is no hymn more familiar and none which has more sacred associations. The very spot where tradition says it was written draws thousands of people every summer, and a few years ago an open-air service was held there, attended by people from almost every quarter of the globe.

It has been said of this hymn: "No other English hymn can be named which has laid so broad and firm a grasp upon the English-speaking world," and it was the hymn which the Prince Consort, the grandfather of King George, repeated constantly as he lay dying.

Written on a Playing Card.

The author of "Rock of Ages" was Vicar of Blagdon, a remote village among the Mendip Hills, in Somersetshire, the Rev. Augustine M. Toplady. He went for a ramble among the hills, then very remote and unfrequented, and came to Burrington Cooombe, a spot not so well known as the famous Cheddar Gorge a few miles away, but of similar formation, though by no means so majestic and awe-inspiring.

Anyone visiting it to-day will see at a glance that it is a bad place in which to be caught in a violent storm of rain, accompanied by thunder and lightning, and it was this experience which overtook the vicar.

He looked hurriedly round for a place of shelter, and espied, in a towering rock, a great cleft or scar to which he had to climb. In that cleft he sheltered, and there he stayed until the storm had abated and he was able to return to Blagdon.

Whether Toplady actually wrote his great hymn while he was thus sheltering from the thunder-storm will, perhaps, never be known, although a playing-card, on the back of which the hymn is said to have been written, actually on the spot, is still preserved in America, the assumption being that the young vicar had only this piece of paste-board in his pocket at the time.

When "The London" Went Down.

Be that as it may, the title of "Rock of Ages" has for more than a century been attached to this great rock in Burrington Cooombe, and a tablet has been placed upon it setting out this tradition. Whether the hymn was actually written then and there or not, certain it is that this incident inspired it, and caused it to be written, as the opening lines:—

Rock of Ages, cleft for me,
Let me hide myself in Thee

plainly indicate.

The late W. T. Stead (who himself went down when the *Titanic* struck an iceberg in mid-Atlantic, on her maiden voyage), in a little volume he issued some thirty years ago, entitled "Hymns That Have Helped Me," says: "When the *London* went down in the Bay of Biscay, January 11th, 1866, the last thing that the last man who left the ship heard as the boat pulled off from the doomed vessel was the voices of the passengers singing 'Rock of Ages.'"

A. R. COOPER.

The following from the *Penny Illustrated Paper* of November 20th, 1902, long before the days of Hertz, is a striking instance of prophecy: "A wonderful discovery in electricity has, according to the *Manchester Guardian*, recently been made. Incredibly as it may seem, it is said that experiments have established the fact that intelligible signals can be exchanged between distant stations without the intervention of any artificial conductor whatsoever, and with equal success, whether the intervening space be wholly or partially land or water."

* In a Talk from London.

PEOPLE YOU WILL HEAR THIS WEEK.



[Miss O'Callaghan]
Miss MOLLY O'CALLAGHAN (Contralto) will sing at London on Wednesday, March 17th 3.30. to other Stations.



[Miss McCarthy]
Miss MAUD MCCARTHY, who will be heard in a recital of Indian music at London on Monday, March 15th. 10.15. to other Stations.



[Miss Petersen]
Miss THELMA PETERSEN (Mezzo-Soprano) will sing at Cardiff on Monday, March 15th.



[Wee Georgie Wood]
WEE GEORGIE WOOD, the popular Comedian, is to broadcast from London on Saturday, March 20th.



[Miss Hepton]
Miss NANCY HEPTON (Soprano) will broadcast from Birmingham on Wednesday, March 17th.



[Mr. Weingartner]
Mr. FELIX WEINGARTNER, the famous Conductor, will conduct a Symphony Concert at London on Thursday, March 16th 3.30. to other Stations.



[Mr. Mullings]
Mr. FRANK MULLINGS will sing in Elgar's "Dream of Gerontius" at Birmingham on Thursday, March 16th.



[The Trio]
The SHAKESPEARE-RUTTENFORD TRIO will contribute the Week's Feature from London on Friday, March 18th (3.30. to other Stations).



[Mr. Murphy]
Mr. JEROME MURPHY (Entertainer) will be heard by London listeners on Wednesday, March 17th 3.30. to other Stations.

Programme Pieces.

(Continued from the previous page.)

friend's ghost. The two characters are individualized by the music. Asks the dead man: Is my team ploughing that I was used to drive . . . ?
 Ay, the horses trample, is the reply. Is my girl happy . . . ? Ay, she lies down lightly. Is my friend heavy . . . ?

Yes, lad, I lie easy,
 I lie as lads would choose;
 I chose a dead man's sweetheart—
 Never ask me whores.

IV. OR. WHEN I WAS IN LOVE WITH YOU.

This is outwardly a straightforward lyric: inwardly it is less simple. Perhaps it is bitterly cynical.

V. BREDON HILL. The longest, and most elaborate, yet surely the most easily understood and the most telling of all. Throughout the song there is the continuous hum as of distant bells (mostly widespread chords in Strings and Piano).

The singer thinks how he and his love would lie on Bredon Hill of a Sunday morning listening to the church bells pealing round the shires. "Oh, peal upon our wedding," he said, "and we will hear the chiming."

But his love has died and left him, she "went to church alone."

The bells they sound on Bredon
 And still the stipples burn.
 "Come all to church, good people,"
 Oh many bells, he durns,
 I hear you, I will come.

VI. CLUN.

In valleys of springs of rivers,
 By Ouy and Tese and Chur,
 The country for easy lives,
 The quietest under the sun.

CHOPIN'S "ANDANTE SPINATO" AND POLONAISE.

(LONDON, DAVENTRY AND OTHER STATIONS, THURSDAY.)

Chopin was one of the most original geniuses that music has known. But his genius concentrated itself almost exclusively on music for Solo Piano. He wrote a few (practically forgotten) songs and chamber pieces, and for Piano and Orchestra he wrote two Concertos and three or four other works, but in these his orchestral parts are almost insignificant.

This *Andante Spianato* and *Polonaise* is a work for Piano and Orchestra.

The Italian word "*andante*" means, literally, "walking, going"—in other words, moving at a steady pace. "*Spianato*" means "level, equalized." In the title of the first part of this work, then, we have a very full description of its character.

The *Polonaise* also requires no special description: it is one of Chopin's most glittering concert-pieces.

STANFORD'S FIRST IRISH RHAPSODY.

(LONDON AND OTHER STATIONS, ST. PATRICK'S DAY.)

Sir Charles Stanford was a notable example of the cosmopolitan Irishman. Born in Dublin, he spent most of his long life in Cambridge and London, and for many years took a leading part in English music.

But he also sought out and published many of his native country's old folk-tunes, and his own compositions have in them generally unmistakably Irish feeling. His First Irish Rhapsody is based on the spirited *Leatherbreech Dances* and the lovely melody, now world-famous, known as *The Londonderry Air*.

It is worth remembering that a great English contemporary of Stanford's, Sir Hubert Parry, described *The Londonderry Air* as one of the most perfect tunes in existence of the simple emotional type. And so thousands to-day realize it to be.

[N.B.—Schumann's Piano Concerto (London, Daventry, etc., Thursday) was described in the issue of *The Radio Times* dated December 4th; the Overture to Mozart's *The Magic Flute* (Cardiff, Saturday) was described in the issue for January 22nd.]

Our Rural Constituency.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 2, Hound Hill, Strand, London, W.C.2.)

I HAVE lived nearly all my life—forty-five years—in a purely agricultural district, and have been a member of a Women's Institute for many years, and president of several. I find that country people now thoroughly appreciate their ability to participate by means of wireless in what has hitherto been the privilege of townfolk alone. They express the keenest satisfaction on hearing lectures and speeches that under no circumstances could they possibly have heard before the days of wireless, and they rejoice at being brought into touch with the broader life of the whole country. To hear the Prince of Wales, the Prime Minister, and others is an education such as country folk have never enjoyed until the B.B.C. brought it all within their reach, and the great players and singers are a delight and revelation to them. In fact, I find that the comic element in your programmes is the least wanted. We all trust that you will not cut the country short of any of the more serious items in your programmes—and we thank you for what you have done to enrich our lives.—E. B., nr. Colchester.

From the "Vicar of Mirth."

MAY I express to all listeners my regret that I was not able to preside at "The Village Concert" at London Station on February 25th? In Manchester recently, I was knocked out by an electric-light battery falling on my head, and since then I have been quite unable to continue my work. I tried my best to appear at the London Studio, but the doctors were obdurate. I hope, however, to be back in harness very soon.—VIVIAN FOSTER, Regent's Park, London, N.W.

Alternative Programmes for London.

Do not London listeners fare badly in comparison with those of other stations?

As the majority of Metropolitan listeners can only receive the programmes from the London and Daventry studios, and as the latter gives the London programme on most nights, listeners are confined to one programme, whereas, other districts have at least two to choose from.

To give London an equal opportunity, we would suggest that the B.B.C. should give a trial to the following arrangement:—

Daventry to relay programmes from other stations as under:—Sunday from London, Monday from Cardiff, Tuesday from Bournemouth, Wednesday from Birmingham, Thursday from Newcastle, Friday from Glasgow, Saturday from Manchester. This would give London and other listeners an alternative programme on most nights.—L. W. GREEN, C. J. CHAMPTON, A. W. WELLER, J. WALLACE, J. MURPHY, Lghorn Road, Plumstead, S.E.18.

A Deaf Man Hears Pittsburgh.

I AM so very deaf, that to get ordinary conversation I am compelled to use a large microphone (B.B.C. type) coupled to a one-valve amplifier, and the latter coupled to a two-valve power amplifier, with phones from this. Yet I can get radio transmission perfectly, by taking it at full L.F. strength through my phones. I hear E.D.K.A., 63 metres, quite well, and, of course, all other receivable transmissions when they can be worked up to L.F. strength.—J. A. T., Cumberland.

A Strange New Theory of Wireless.

It is surprising how little a large number of people know about wireless telephony. I was in conversation the other evening with an old man. "This world is getting too clever," he said. "Look at that wireless, it's wonderful, y'know. A young man who has got a crystal set was telling me all about it. He tells me that those broadcasting chaps send out a lot of ether with the sounds on it, and the little magnet in our machines attracts it to our aerials and so makes the sounds. It's very

clever." I tried to explain things a little to the old man, but I think he still prefers his magnet theory.—T. J. KENWOOD, 34, Rowland Grove, Upper Sydenham.

A Note on "Elijah."

MR. PERCY SCHOLLES, in his annotations on Mendelssohn's *Elijah* in *The Radio Times* dated February 10th last, says that he has the impression that this work was originally staged and acted by the Moody-Manners Opera Company. This is correct. As a matter of fact, this company not only so produced *Elijah*, but also *Samson* and a short work, *The Yew*, in 1910 and 1911.—J. W. MASON, 69, Holborn Avenue, Smeinton Dale, Nottingham.

What is a Saxophone?

In a recent issue of *The Radio Times* Mr. Francis Gribble included the saxophone in his list of the "trumpet family" of wind instruments. This is incorrect. In the trumpet class the tone is produced in a cup which in these modern days is always made of metal. The saxophone is simply a clarinet built in metal, played through a flat-shaped reed. The fact that metal is used in the construction of the saxophone has no relation to its classification. A flute may be made of metal, but that does not bring it into the trumpet class. After all, it must be remembered that a trumpet could not be played if the mouthpiece were put into the mouth.—J. A. B., London, N.4.

A Lover of Organ Music.

I HAVE read, not without feelings of trepidation, opinions recently published on the shortcomings of organ transmissions by reason of the failure of pedal effects.

While in agreement with the views expressed, I trust that the delightful short recitals on Sunday evenings, and still more those on Mondays from St. Michael's, Cornhill, will not, on that account, be prejudiced or withheld.

I feel sure that the numerous lovers of the "King of instruments"—particularly those in remote localities having few opportunities of attending grand organ recitals, and still fewer of listening to exponents of the calibre of Dr. Darke—would prefer to have the broadcasting of such recitals extended, rather than curtailed, as a special school of fine music is thereby tapped which otherwise would not be available in the B.B.C. programmes.—A. E. NOXON, Waterville, Co. Kerry.

Miss Katherine Bacon, Englishwoman.

MAY I, as a Chesterfield man, enter a protest against the description (in *The Radio Times*) of Miss Katherine Bacon, the brilliant pianist, as an American?

Miss Bacon was born in Chesterfield, and music lovers in "the Town of the Crooked Steeple" are proud of the fact. Though she has lived during the last few years in New York, Miss Bacon has paid many visits to her native town, and neither she nor her husband, Mr. Arthur Newstead (also a well-known pianist), have renounced their British citizenship.—J. H. SAXTON, "Long Croft," Brookside, Chesterfield.

Out of the Ordinary.

It once every week the programme of one or other of the main Continental stations were to be relayed to us through the agency of Daventry. I believe that even greater interest would be taken in wireless in this country. As Continental broadcasting programmes attain a high standard, I am sure that the idea of a weekly foreign programme would appeal to most listeners. We should look forward to it each week as something quite out of the ordinary. Surely, too, a weekly talk in French, Italian, Spanish, or German could be transmitted from Daventry.—GEORGE LOWE, Hatfield Road, Hereford.

The Children's Corner.

Some New Fairy Stories.

BIRMINGHAM'S Radio Circle will be glad to hear that Cousin Mabel—who, let it be whispered, sometimes appears in the evening programmes as Aunt Maria—will tell the children of the Birmingham Radio Circle some original fairy stories. Anyone who has heard Aunt Maria (or Cousin Mabel) may be quite sure that these will be most interesting, especially as the titles foreshadow something unusual in Fairyland.

The first little tale, which will be broadcast on March 20th, is called "Such a Naughty Fairy," and the second tale, on March 27th, has for its title "Hide and Seek with the Fairies."

Like a Fairy Revel.

On a recent Saturday afternoon there were great doings at the Edinburgh Children's Corner, for twenty-five kiddies from the ages of one to five had been invited to a party and to help to entertain the other children listening in their various homes. At an early hour in the afternoon the guests began to arrive, escorted by mothers, aunts, uncles, and big sisters, and the waiting room at Edinburgh became a veritable Artists' Greenroom.

The scene in the Studio which followed might have been likened to one of Hans Andersen's descriptions of a Fairy Revel, for many of the children were clad in the daintiest of muslin ballet skirts and with flowers entwined about their hair. After a number of games had been played, each child was in turn brought before the microphone and persuaded to recite a little poem or sing a little song. The almost elfin voices were transmitted to Edinburgh fireplaces with perfect clarity and many old folks declared that they were made young again. Special messages were sent to Mummies and Dads, and, altogether, the spirit of youth and happiness characterized the afternoon. Another party has been planned for the near future.

A Spring Programme.

In spite of pessimistic comments to the contrary, the Aunts and Uncles at the Plymouth Station have decided that spring, if not actually inside the Studio, is at least waiting outside the door, and so with vast enthusiasm they have arranged a grand spring programme. It is rumoured that, in consequence, every Radio member will get that spring feeling and never lose it again.

The most thrilling moment will perhaps be when Uncle Ben describes in detail the stimulating effect that spring has upon him. Look out for this novel Children's Feature!

Fairies and Competitions.

It seems a far cry from Fairies to Competitions, but Hull is in the throes of such excitement at the moment. A Drawing Competition and a rather thrilling Essay Event are occupying the thoughts and fingers of the Nephews and Nieces. It must not be imagined that our Fairies are relegated to

the background—indeed, they are not; the Pink Elf is still active and the Magic Ladder is raised aloft to Fairyland. As for Billy, the Magic Aeroplane and Micky, the Magic Rabbit, they are all in the pinkest of pink conditions.

Radio plays are prominent, and not long ago several Post Office Uncles came along and helped us with the transmission of the "Post Office on Wheels." This was a most realistic affair and a special "echo" studio was voted a great success. Hull has a delightful novelty every Thursday when a new Uncle comes along with a Phonodisc and a weird thing which looks like a venetian blind. It really is a Zylphon, and the Uncle leans over it, armed with a couple of fearsome-looking sticks, wherewith he does smite the poor thing until it rings out with sheer joy.

"Gubs" at Dundee.

"Cub Night" at Dundee was, indeed, a great affair. The apprentice Scouts invaded the Studio one night recently, and entertained everybody merrily. Their programme included a play, entitled, *The Experiment*, written by their own Chief, Cubmaster Mac-Naughton.



A HAPPY BAND OF SCOUTS.

This party of Caterham School Scouts recently broadcast camp songs and choruses from London. They are here seen with their Scoutmaster and Leader, Mr. Vernon Lee.

is going away to London town, and we are all very sad about it; that's why we have been trying so hard to find an "Uncle-trap." First of all, we wondered if the contents of a pot of glue, emptied on the soles of Uncle John's shoes, might do the trick, but not knowing which particular pair of shoes he might be wearing on his travels made the task too difficult.

Foiled Again!

The next "plot" was to hide the "big fiddle," and this, we are sure, would have been a most successful ruse (because Uncle John simply couldn't go away without that) if anyone could have found this instrument.

Alas, it was locked away in a cupboard, so we were foiled again.

Now, don't you think that, to avoid any trouble like this in the future, some bright boy or girl should invent a trap to catch Uncles and keep them when they threaten to run away? Meanwhile, as far as Uncle John is concerned, we wish him the best of luck, and we hope that his duties elsewhere will permit of our having an occasional visit from him at Glasgow.

Radio in the Wards.

Who Started Wireless for Hospitals?

WE continue to receive numerous letters from listeners disputing the claim recently made by Mr. Keble Howard that the idea of the general provision of wireless for hospitals originated with him, and we print a further selection here.

THE Northern Counties Hospital for Incurables, at Heaton Mersey, Manchester, had a radio receiving set (presented by Mr. Dehn, of Heaton Mersey), installed in April, 1923, the first licence was issued on May 31st, 1923, and dated for March 31st (there was some difficulty in obtaining the licence at that time). This apparatus has been, and is still, in daily use. For the past twelve months this same set has been supplying 'phone extensions through seventeen rooms and working about sixty headphones. — WESSIE FILLIBROUSE (Matron), Maudeth Hospital, Heaton Mersey, Manchester.

THE following notes regarding the installation of radio in Ralston House (a Hospital Home for Paralyzed Sailors and Soldiers), Paisley, Renfrewshire, may be of interest in connection with the discussion in your paper on the question of "Who Started Hospital Radio?"

On February 8th, 1923, a friend presented us with his four-valve experimental set, with loud speaker, and I gave our first demonstration of wireless to the assembled patients, with transmissions from "2LO" and Eiffel Tower, Paris.

In June that year a two-valve set, with two-stage amplifier (four valves in all), and a loud speaker was installed.

On February 5th, 1924, headphones were installed throughout the hospital, one being placed between every two beds.

The installation of headphones proved so successful that in April, 1924, it was decided to complete the equipment by fitting one headphone to every bed in the hospital.—A. M. WESTWATER (Medical Superintendent), Ralston House, Paisley, Renfrewshire.

IS Reading a fund was raised by Lady Abram, and a four-valve set was installed in the Tubercular ward at Park Hospital, Reading, in March, 1924.—G. H. TOMES, Upper Elm Park Road, Reading.

A RECEIVING set with amplifier and loud-speaker was installed in the Recreation Hall at the County Mental Hospital, Lancaster, in June, 1923.—JOHN W. HOLLOWAY, Quernmore Road, Lancaster.

IN December, 1923, a wireless set was introduced into the Abernethy and District Hospital (South Wales) at the instigation of the writer, who was chairman of the House Committee of the Hospital, 1923-24.—LESLIE JONES, Aberdare.

I THINK the Margate Cottage Hospital may claim to be the pioneer of hospital radio. Early in 1923, Messrs. B. and G. Cleveland, of Margate, collected subscriptions, with the result that the hospital was equipped with wireless during the summer of that year. They then collected for the Royal Sea Bathing Hospital, Margate, with the result that that institution had wireless installed during the autumn of 1923. Early in 1924, the Isle of Thorns Isolation Hospital was provided with a wireless installation through the efforts of the local Volunteer Fire Brigade.—HARRY B. SMITH (Alderman), Cliftonville.

ON May 4th, 1923, we installed a wireless set in the Gretna Pensioners Hospital at Gretna, Dumfriesshire. The set consisted of five valves and was controlled from the matron's room. Seven wards were wired up to take loud speakers and phones.—W. C. WILSON (Magneto, Accumulator and Electro-Plating Co.), Lenfield Road, Dumfries.

The Broadcast Pulpit.

The Gift of Imagination.

IF there is one thing in a child which is of the very essence of its being, it is the sway of the imagination. "Let's pretend" is the greatest game they play. You do not require a doll that costs a little fortune to turn a small child into a mother. The failure of expensive toys is that they leave nothing to the imagination; a bundle of rags will serve the purpose better and be nursed and loved and cradled till it sleeps, and though the child does not know it, she loves the worst dolls best because they leave everything to the imagination. All that is required for a boy to make castles and forts is a little sand, or even mud. And that is just what we must do; I do not mean that we are to live in a world of make-believe, but we can so live that the world itself becomes ours, peopled with possibility.

Unless in the eyes of Christ there had been ample room for imagination in Christian character, He would never have thought of making the child the parable and picture of the Christian.

In Other People's Shoes.

IMAGINATION intensifies the present; we live intensely in so far as we are able to put ourselves in other people's shoes, and we can only do that by the imagination. There are many faults which we commonly assign to lack of love, but all the time it is not lack of love which creates them, but lack of imagination. A great deal of our unkindly judgement of one another arises from our failure to understand imaginatively; a person with no imagination is very often a tactless person; he is always an unsympathetic person. Therefore, because the use of the imagination awakes the past and helps to brotherhood, it is a power which enlarges a man's life.—*The Rev. R. A. Routledge, Glasgow.*

What is Truth?

WHAT is truth? It is the vision which has come to you as to no other, the vision of a better society, of a better order, of a better morality, of a better human life. And to declare that with all the power that is in you, with all the earnestness that you know, and all the consistency that you can maintain, that is precisely your business in life. Confused or even tormented over life's meaning as at times we may be, it may not for the moment seem exactly the correct thing to stress thus our individual responsibility and opportunity; emphasising thus our own vision and its vigorous demands, we may only too quickly discover that thus we entail our own severance from those who are about us, our own loneliness and therewith a fresh and deeper misery.

But that will be only the seeming or the superficial result. The man who is so genuine that he proclaims earnestly the reality which he has apprehended may stand solitary for a space, but ere long he finds or makes his new society. The truth-speaking soul finds or builds up his own fellowship; it is the static, the conventional which disintegrates.—*The Rev. J. M. McCauley, Dundee.*

Self-Centredness is Anti-Christian.

WE truly live when we are helping others. The gifts that bring with them the deepest joy are not those which we receive, but those which we are privileged to give to others. Does not the mother win her soul in ministering to her child? Do not we in turn gain our lives in serving those who depend on us? Life is one long series of opportunities of service which we neglect at our peril. The self-centred person who is wrapped up in his own concerns and has no time for others is anti-Christian; the person who with a self-satisfied air can make the boast, "I keep myself to myself," is on the sure road to misery; even though that road be paved with gold.

We hear far too much to-day about eight, and too little about the privilege of service.—*The Rev. R. J. Mackay, Edinburgh.*

Our Point of View.

Future of British Broadcasting.

THE recommendations of the Postmaster-General's Broadcasting Committee have been the subject of a good deal of anticipation, intelligent and otherwise. Amidst a wide variety of forecasts, it was, perhaps, only natural that the attitude of the B.B.C. should be frequently misconstrued. We have been careful to refrain from commenting on any of the possible proposals which may arise out of this Government inquiry. We gather from our correspondence that many readers of *The Radio Times* have wondered at our reticence, and it is, perhaps, desirable at this stage to indicate the reasons.

It must be emphasized, first of all, that the evidence tendered by the Managing Director of the British Broadcasting Company to the Committee was on behalf of broadcasting and not on behalf of the B.B.C. It did not deal in any way with the future constitution of any broadcasting authority that might be set up.

Moreover, the present directors of the B.B.C. decided to make no representation to the Committee with a view to securing the continuity of the present system of trade control. On the contrary, the Chairman of the National Association of Radio Manufacturers and Traders, himself a director of the B.B.C., in his evidence to the Committee specifically advocated the establishment of one independent public authority for the future control of broadcasting in this country. Thus, there has been no endeavour made of any kind to perpetuate the existing form of control.

All that the B.B.C. has been really concerned about in connection with the Government inquiry has been that sufficient emphasis should be placed upon the continuation of the B.B.C.'s public service policy, the consolidation of its ideals in education and ethics, and the recognition of the necessity for greater freedom from artificial restrictions.

The vast majority of those who have been sufficiently interested in the problem of the future of broadcasting to write about it in

the Press have expressed some anxiety lest the change from the present temporary constitution to something more permanent would involve bureaucratic tendencies and a policy lacking in imagination and sympathy.

It is obviously one of the main tasks of the draftsmen of the new legislation that is ahead of us to secure greater power and wider scope for the Broadcasting Authority, whatever its constitution may be, without stereotyping or formalising it beyond recognition.

* * * * *

Listeners are naturally concerned about the future of the Service. They should remember, however, that there is still an opportunity to bring their influence to bear. These conclusions of the Committee form the basis of a report which the Postmaster-General will shortly take to the Cabinet. Certain amendments may follow before the Bill is drafted for the consideration of Parliament. It then has to go through the normal procedure of Bills of this kind and, while this is happening, each clause will be carefully scrutinised and may be amended or omitted.

It would appear that the measure, when it gets to the House, will not be regarded as one of a partisan character, and that, accordingly, the wishes of private members may acquire more force.

While the position of the B.B.C. is, naturally, one of some delicacy, we do not propose to allow considerations of this kind to stand in the way of what is, after all, the manifest performance of our duty, namely, the indicating of our views on the merits and demerits of such proposals as may be made to Parliament.

We are confident, however, that the outcome of these proceedings will be to the advantage of British Broadcasting and that the Service as a whole will benefit through an access of power and greater facilities, as well as through a more general recognition of the importance and vast potentialities of broadcasting in this country.

A GREAT EVENT IN THE MUSICAL WORLD.

"The Sacred City of Kitesh."

A DISTINGUISHED cast of Russian operatic artists has been engaged for the concert performance—the first in Great Britain—of Rimsky-Korsakov's Opera "Kitesh," at Covent Garden, on March 30th, under the conductorship of Mr. Albert Coates.

The performance will be simultaneously broadcast from all stations from 8.0 to 10.0 p.m.

Included among the artists are: Mesdames Helene Smirnova and Marie Davidova, Messrs. George Ponomarevsky, Constantine Kaidanoff, Alexander Morjoukin, Vladimir Carevia and Boris Popoff, all of whom are already engaged to appear in the same Opera at Barcelona next year.

A souvenir programme booklet, containing illustrations in colour, photographs of the scenery and descriptive musical notes by Mr. Percy A. Scholes, is being prepared for the Covent Garden performance.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 14th.

LONDON, 3.30.—H.M. Grenadier Guards Band. IRRAY SCHLAE (Violin), CARMEN HILL (Mezzo-Soprano), DOROTHY FRESHWATER.
9.15.—De Groot and the Piccadilly Orchestra.
BIRMINGHAM, 3.30.—Mozart and Handel. The Station Orchestra. SYDNEY LEWIS (Bass), WALTER BEARD (Solo Flute), MARCELLE MEYER (Pianoforte).
CARDIFF, 3.30.—A Romantic Afternoon. The Cory Silver Band. ARCHIE GAY (Tenor).
5.0.—"The Voice Out of the Whirlwind."
MANCHESTER, 3.30.—The Story of Pear Gyn (Bass) told by JAMES BERNARD. The Augmented Station Orchestra.

MONDAY, March 15th.

LONDON, 8.0.—Variety.
8.45.—Act III. of "Rigoletto" (Verdi) performed by the B.N.O.C., relayed from Bradford.
9.15.—ALBERT SANDLER and the GRANG HUFFEL EASTROVERNE ORCHESTRA.
10.30.—MAUD MCCARTHY. Recital of Indian Music.
DAVENTRY, 8.0.—An Evening of Entertainment and Song. VIVIANNE CHATTERTON (Soprano), SYDNEY ROBERTSON (Bass), HELENA MILLAN and CHARLES WILFORD (Entertainers).
GLoucester, 8.0.—An Instrumental Evening. The Station Symphony Orchestra. MADRICE COLE (Pianoforte), WINIFRED SMALL (Violin).
ELFAST, 8.0.—Music and Humour. The Orchestra. JOHN HENRY and BLOSSOM. ROSA KNIGHTS (Contralto), PAULINE BARKER (Harp), HARRY DYSON (Flute).
CARDIFF, 8.0.—March Winds. The Orchestra. THELMA PETERSEN (Mezzo-Soprano), NORMAN WILLIAMS (Baritone).
GLASGOW, 8.0.—HERBERT A. CARROTHERS (Solo Pianoforte).
8.30.—A Popular Programme. The Orchestra. STILES ALLEN (Dramatic Soprano), GEORGE PARKER (Baritone).
LEES-BRADFORD, 8.45.—A Lover's Tale. Recital by HAROLD HALLAR.
MANCHESTER, 8.0.—Request Programme. The Orchestra. ANITA WILKES (Tenor), TOMI FARRELL (Pianist Composer).
NEWCASTLE, 8.0.—PERCIVAL GARRATT (Pianoforte).
8.30.—Mainly Light Opera. The Orchestra. ELLINGORA HUGGARTH (Soprano), JOSEPH FARRINGTON (Bass).
10.30.—HELEN EVELINE (Cello).

TUESDAY, March 16th.

LONDON, 8.5.—Chamber Music. The Kitchen String Quartet. TOM GOONEY (Tenor), ADRIAN HALL (Pianoforte).
9.35.—MARCELLE MEYER in a Pianoforte Recital.
ABERDEEN, 8.5.—The Seasons in Music and Verse. The Augmented Wireless Orchestra. HELEN BENNETT (Violin).
BIRMINGHAM, 8.5.—Musical Comedy. The Orchestra. SCOTT WHITEHOUSE (Baritone), FLORENCE CLAYTON (Soprano).
BOURNEMOUTH, 8.5.—Musical Comedy Scenes. The Orchestra. GLADYS HAT DILLOV (Soprano), HAROLD KIMBERLEY (Baritone).
9.0.—Variety. ISABEL MURRAY (Elocutionist). LEO DRYDEN in his own Compositions.
CARDIFF, 8.5.—Fashions in Fun. The Orchestra. FELINE HYDE (Contralto), GLYN EASTMAN (Baritone), The Station Choir, The Radio Players, HATCH and CARPENTER, FLORENCE CHENEZ.

MANCHESTER, 8.5.—Two Unannounced Programmes. The Orchestra. BELLA REDFORD (Mezzo-Soprano), MELVILLE SMITH (Tenor), ALLEN MITCHESON and a Piano.
SHEFFIELD, 8.5.—THE DANEMORA STEEL WORKS BAND. GEORGE JEFFERSON (Pianoforte), LEONARD ROBERTS (Baritone), E. DYSON (Cornet), TOM FAITH (Euphonium).

WEDNESDAY, March 17th.

LONDON, 8.0.—St. Patrick's Day. MOLLY O'CALLAGHAN (Contralto), FLORENCE MARKS, DENIS O'NEIL (Baritone), GERALD MCCARTHY.
10.30.—Irish Emigrant Scene.
DAVENTRY, 8.30.—Irish Banquet at the Hotel Cecil. The String Band of the Irish Guards.
8.45.—THE PRIME MINISTER.
ABERDEEN, 8.0.—Irish Programme. The Orchestra. ANNE RALLANTYNE (Contralto), JOHN HENRY and BLOSSOM.
9.15.—Scottish Programme.
BIRMINGHAM, 8.5.—Some Irish Music. The Orchestra. GABRIEL LAVELLE (Baritone), TOMI FARRELL (Pianist Composer), NANCY HERTON (Soprano).
ELFAST, 8.0.—Carillon from Armagh Cathedral.
8.20.—Dance Music. The Station Dance Band.
DUNDEE, 8.5.—PERCIVAL GARRATT (Solo Pianoforte). "The Fairies," and "The Dentist's Chair," by Arthur Black. NEIL McLEAN (Tenor).
EDINBURGH, 8.0.—"An Irish Evening." The Edinburgh Male Voice Choir. ROBERT BURNETT (Baritone).
8.25.—THE STATION STRING QUARTET, GRACE MILLER (Soprano).
GLASGOW, 8.5.—"The Golden Legend" (Sullivan). The Station Choir and Augmented Orchestra. MAYOR BENNETT, GLADYS PALMER, HERBERT THORNTON, JOSEPH FARRINGTON.
HULL, 8.5.—"Ere Go Bragh." The Orchestra. BRET HAYDEN (Entertainer), SYDNEY SANDERSON (Tenor).
8.0.—A Victorian Hour.
LIVERPOOL, 8.5.—The Edge-Hill Prize Band. NANCY TALBOT (Soprano).
8.45.—RONALD GOURLEY.
NEWCASTLE, 8.0.—St. Patrick's Day Programme. The Orchestra. ANITA McNAMARA (Bass). The Station Repertory Company in "A Dose of G. A. Birmingham" (Henry Brind) and "The Workhouse Ward" (Lady Gregory).
NOTTINGHAM, 8.0.—Mirth and Melody. DONALD HUBBERT (Solo Pianoforte), REGINALD WHITEHEAD (Bass), ALFRED E. SIMPSON (Choir). VIVIAN LAMBERT (Mezzo-Soprano), JESSIE MARR (Entertainer).

THURSDAY, March 18th.

LONDON, 8.0.—Symphony Concert, Conducted by VON WEINGARTNER. The Wireless Symphony Orchestra. SOLOMON (Solo Pianoforte).
ABERDEEN, 10.30.—"What is It?"
BIRMINGHAM, 8.0.—"The Dream of Gerontius" (Elgar), relayed from Wolverhampton. The Station Symphony Orchestra and Repertory Choir. MARY FOSTER, FRANK MULLINGS, JOSEPH FARRINGTON, and the Wolverhampton Musical Society's Chorus.
GLASGOW, 10.30.—The Scottish Regiments Series. The Argyll and Sutherland Highlanders.
MANCHESTER, 8.0.—A Ladies' Evening. EDITH PENNELL (Flute), DOROTHY BENNETT (Soprano), HILDA ATKINSON (Harp), IDA SARGENT (Songs at the Piano).

FRIDAY, March 19th.

LONDON, 8.0.—An Act with Offenbach. Excerpt from "La Fille du Tambour-Major." VIVIANNE CHATTERTON, KINGLEY LARK, WYNNE AJELLO, ROBERT CRIGNELL and The Wireless Orchestra and Chorus.
8.30.—THE SPANISH-REVEREND TRIO.
BIRMINGHAM, 8.0.—No. 1. "Great Musicians Series—Mozart," by Ida M. Downing. FRANK EDGAR, ANNE SANDERS, JOSEPH LEWIS, PHYLIS RICHARDSON.
8.15.—"Moving Spirits," by John Overton.
8.40.—"The Maypole Mystery," by John Overton.
BOURNEMOUTH, 8.0.—Popular Evening. The Orchestra. The New Forest Concert Party.
BELFAST, 8.0.—Scenes from the Saga, "King Olaf" (Elgar), relayed from the Ulster Hall. STILES ALLEN (Soprano), TUDOR DAVIES (Tenor), HAROLD WILLIAMS (Baritone). The Belfast Philharmonic Society's Chorus and Orchestra.
CARDIFF, 8.0.—A Musical Prelude. The Orchestra. JOSEPH FARRINGTON (Bass), TOMI FARRELL (Specialty Pianist).
8.30.—"A Game of the Court of St. James." A Breath of Bygone Days.
GLASGOW, 10.30.—PERCIVAL GARRATT in a Pianoforte Recital.
MANCHESTER, 8.0.—Lancashire Talent Series. A Contribution by BLACKPOOL. WILLIAM HASLAM (Baritone), DAISY SHORROCKS (Violin), NELLIE KEMBLEY (Contralto), WILLIE COCHRANE (Humorist), KATHLEEN MOONHOUSE (Cello).
NEWCASTLE, 8.0.—Syncopated Music. DICK SIMPSON, Jr. (Pianoforte), JACK DAVIES (Vocalist).
8.30.—Music and Humour. The Orchestra. JOHN HENRY and BLOSSOM.
PLYMOUTH, 8.0.—Military Band Night. The Band of the 2nd Battalion The Hampshire Regiment. EMILY SUTTON (Contralto).

SATURDAY, March 20th.

LONDON, 8.0.—"For Love of the Flag." Adapted from "Under Two Flags" (Globe) by Amyas Young.
9.30.—THE WIRELESS QUARTET.
ABERDEEN, 8.0.—Musical Comedy and Drama. The Orchestra. ANNE FERGUSON (Soprano).
8.40.—THE AMERICAN REPERTORY PLAYERS in "The Crystal Gazer" (Leopold Montague).
9.20.—Dance Music. The Station Dance Orchestra.
BIRMINGHAM, 8.5.—"Down South." The Station Repertory Choir.
8.0.—Second Edition of "Listening Time."
BOURNEMOUTH, 8.0.—Winter Gardens Night. Popular Concert. The Municipal Orchestra. Conducted by Sir DAN GOUGHY. ADELAIDE GUTTON (Contralto), W. W. BENNETT (Xylophone), NELSON JAMESON (Entertainer).
GLASGOW, 8.0.—Variety. The Orchestra.
8.15.—"Some Women and John." A One-Act Comedy by H. P. Payne. The Station Repertory Company.
9.0.—The Second Edition of "Listening Time."
MANCHESTER, 8.0.—Popular Concert. The Orchestra. SYLVIA FERGUSON (Contralto), CLAUDE ATKINSON (Entertainer), BEATRICE WEST (Baritone).
NEWCASTLE, 8.0.—The Orchestra. GLADYS PALMER (Contralto), WALTER WIDDOP (Tenor).
9.0.—The Second Edition of "Listening Time."

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365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

8.5. FOR THE CHILDREN
"Winnie Wee and the Packed Onions" Christine Chandler.
The Springtime Orphan " (11 Mortimer Batten).

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre

6.52.—The Week's Work in the Garden by the Royal Horticultural Society

7.0.—TIME SIGNAL FROM BIG BEN
AND 1ST GENERAL NEWS BULLETIN

Prof. C. J. PATTEN. "Birds: The Triumph of Vision."
S. 1 from Sheffield.

7.25. Weber
Piano-forte Sonata
Interpreted by
CHARLES KELLY

2nd Sonata, Op. 39, in A Flat
(a) Allegro Moderato con Spirito

7.40.—Topical Talk

8.0. ST. PATRICK'S DAY, 1926.
ALEX FRYER'S ORCHESTRA

The following programme will be introduced by
W. G. Fay,
the well-known actor

8.5. THE WIRELESS ORCHESTRA
No. 1 Stanford
Lento

8.30 (approx.)
MOLLY O'CALLAGHAN
Kathleen in "Come Back in Time."
Eileen Attwood
FLORINE MARKS

Irish Song and Verse
"Pat Maguire"
O. Johnson Johnny

"Irish Skies" by Manfred Latta
"The Best of the Best" by Manfred Latta
"The 24 for Countess"
Perry French

THE ORCHESTRA
Irish Dances
FELIX O'NEIL

"Father O'Connell" Traditional
"Green Isle of Ireland"

"The Little Irish Girl"
Hermann Jahr

9.5. THE ORCHESTRA
Patrol, "The Boys of Tipperary"
Valse, "Irish Whispers"
LENN O'NEIL

"Eileen Oge"
The Marches of P. French

"Why Do I Wear the Shamrock?"
(Specially written for the Irish Story)

FELIX O'NEIL
Are You Right There, Michael?

Phil the Flute's Ball
THE ORCHESTRA
Irish Reel, "Molly On the Shore"
Granger

GENERAL NEWS BULLETIN
Chats with Famous Authors Mr. ERNEST HAYMOND and Mrs. ROSE MACAULAY, "The Novel Decline in Vogue"
Local News

10.30. 1835H EMIGRANT SCENE
Illustrating the Departure of a Company of Irish Emigrants
This scene will not be broadcast from the Studio, but from a distant place where most of the actual sounds can be obtained

10.45. Close down

THURSDAY, Mar. 18th.

1.0-2.0. Time Signal from Greenwich
The Week's Concert of New Gramophone Records

3.5. Transmission to Schools Mrs. H. A. L. Fisher, "Pictures of English History England in the 17th Century"

4.0. Jane Seymour, soprano
Mary Corbould

4.15. THE WIRELESS ORCHESTRA
MUSIC

5.15. FOR THE CHILDREN
Songs by Helen Henschel "Deep as the Sea" (Olive Bowen)
Duet by Martin

6.0. Dance Music.
THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN

6.55. Market Prices for Farmers

7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN
Opportunities Overseas British West and East by Mr. ALGERNON ASPINALL, Secretary the West India Committee

7.25. Weber.
Piano-forte Sonata.
Interpreted by
CHARLES KELLY

"Andante" (a) Minuetto Capriccioso (Presto Assai)

7.40.—Mr. H. H. ABRAHAMSON The Variety Sports

8.0. SYMPHONY CONCERT
SOLOMON (Solo Piano-forte).
THE WIRELESS SYMPHONY ORCHESTRA
Conducted by
FELIX VON WEINGARTNER

Overture, "Carnava Roman"
SOLIMON

Concerto in A Minor, Op. 54

Andante affettuoso; Intermezzo Andante grazioso, Adagio

8.55.—Capriccio Espagnol

Rimsky Korsakov, born March 18th, 1844,
SOLOMON

Andante Espagnol

THE ORCHESTRA
9.5.—Symphony No. 7 in A

Poco tempo; vivace All. groppo Presto; assai meno mosso Allegro con brio

10.30. DANCE MUSIC.
SAVOY ORCHESTRA
SAVOY HAVANA BAND
and SAVOY TANGO BAND
from the Savoy Hotel

10.45. Close down

11.0. Close down

11.30. Close down

11.55. Close down

12.0. Close down

12.30. Close down

1.0-2.0. Time Signal from Greenwich
Lunch time Music from the BBC

3.45. Concert
THE PEOPLE'S CONCERT

4.45. DORIS DENNIN (Soprano)
[Syncopated Piano-forte Interlude]

FOR THE CHILDREN
Dance Music by the London Radio Dance Bands; directed by Sidney Firman. The Wicked Uncle's Garden Talk

Dance Music.
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre

6.55.—A Summary of the Wireless Papers for the Week

7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN
Mr. PERCY SCHOLLES, M.P.

7.25. Weber
Piano-forte Sonata.
Interpreted by
CHARLES KELLY

2nd Sonata, Op. 39, in A Flat (a) Romanza

3rd Sonata, Op. 49, in D Minor (a) Andante con moto

7.40.—Dr. SALEFERRY: "Clothing and Health"

8.0. AN HOUR WITH OFFENBACH.
Excerpts from

"La Fille du Tambour-Major," (The Drum-Major's Daughter, Characters and Numbers will be introduced by the Company—Stella)

VIVIANNE CHATTERTON
Robert H. GOSLEY LARK
Grosset and Dunlop
Mouthpiece ROBERT CHIGNELL

THE WIRELESS ORCHESTRA
Conducted by
JAN GODFREY

THE WIRELESS CHORUS

8.50.—Speeches and Musical Programmes at the
Electrical Development Association Dinner

Relayed from the Hotel Cecil Toast, THE BRITISH ELECTRICAL INDUSTRIES,
spoken by The Right Hon. the
COUNT BURNHAM, C.B.

9.5. "La Giubba," from
Pagliacci, by Leoncavallo

10.11.—Reply to Letter by Sir JOHN SNEELL, Electricity Commissioner

11.0. Close down

11.30. Close down

11.55. Close down

12.0. Close down

12.30. Close down

1.0-2.0. Time Signal from Greenwich
Lunch time Music from the BBC

3.45. DANCE MUSIC.
JAY WHIDDEN AND
M. NIGHT FOLLIES ORCHESTRA from the Hotel Metropole

4.0. Close down

4.30. Close down

5.0. Close down

5.30. Close down

6.0. Close down

6.30. Close down

7.0. Close down

7.30. Close down

8.0. Close down

8.30. Close down

9.0. Close down

9.30. Close down

10.0. Close down

10.30. Close down

11.0. Close down

11.30. Close down

11.55. Close down

12.0. Close down

12.30. Close down

1.0-2.0. Time Signal from Greenwich
Lunch time Music from the BBC

3.45. DANCE MUSIC.
JAY WHIDDEN AND
M. NIGHT FOLLIES ORCHESTRA from the Hotel Metropole

4.0. Close down

4.30. Close down

5.0. Close down

5.30. Close down

6.0. Close down

6.30. Close down

7.0. Close down

7.30. Close down

8.0. Close down

8.30. Close down

9.0. Close down

**Week Beginning
March 14th.**

March 14th.

"Moving Spirits."
A Comedy Sketch
by
JOHN OVERTON
The Characters will be Played by
FREDERICK LEE,
CONSTANCE
GLADYS COLLIER,
Mind I am a ...
In a Court Session. The Spirit
... during the over-

B. 40. "The Maypole Mystery."
A Farival Scotch:
JOHN OVERTON
The Characters will be 1-4 y

Mind the art. The Sense is laid
 in the Manor at Little Wimple
 Here a strange manner is
 enacted (for the solution of
 which no prize is offered,
 TERFORD TRIO. &c. from

Ministry of Agriculture and Fisheries, by
Mr. J. O. F. FRYER, & Co.
from London.
Local Agents: S. D. from London

345. Dan Carroll and His Derangement
Band and Will Shickman and
his Buffalo Band, remixed from
the Faint de Dance.

SUNDAY, March 14th.
 3.30-5.30. } Programmes S.B. from
 8.0-10.30. } London

MONDAY, March 15th.

4.0. The Capital Theatre Orchestra.
5.0.—FOR THE CHILDREN
5.45. For the 'Tears.
6.0. Light Music.
6.30. 11.0.—Pianissimo S H from

TUESDAY, March 16th.

7.00—**Day Transmission**
8.00—**Topics 'Home'**
9.00—**The Making of a Home,' by Charlotte Cooper**
4.0.—**The Capitol Theatre Orchestra.**
5.0.—**FOR THE CHILDREN**
5.40—**Children's Letters**
5.45—**For the 'Teens.**
6.30 12.0.—**Programme S.B. from Lun**

WEDNESDAY, March 17th.
4.0. The Capotl Theatre Orchestra.
5.0.—FOR THE CHILDREN
5.40.—Children's Letters.
5.45.—For the Teens.
6.0.—Light Music
6.20.—programme SE from London

SIX FOR THE CHILDREN
S.S. C. A. L. S. S.
O.C. TOPPERS IN COKE HOUSE
O.C. STRA
FALL I AM B.
Mr. "The Great Little Army"
Notes. "Oriental"
In
I
MAY FOLLOK (Soprano)
ALBERT LLOYD (Tenor)
70. Programme S.B. from London.
740.-Mr GIL EVANS. Topical Talk.
"To-Day's England v. Scotland"
..... Mr. D.

DOWN SOUTH.
Hour of Popular Plantations, Negro Spirituals and
Negro Music, given by the
STATION
REFLECTORY CHORUS
LISTENING TIME
(Second Edition)
The Book by
HAROLD SIMON
At 5 o'clock
By the Way

"Oh! Leave Me Alone"
 I:
 EDDIE MORRIS and
 JAMES LESTER.
 Under the Direction of
 JAMES LESTER.
Cost includes:
 EDITH M. ARLS,
 F. WALT SCOTT,
 A. H. J. DENTON,
 M. R. D. A. GRA,
 TOMMY HANDLEY,
 ALMA VANE,
 OLIVE KILGOUR
 and
 THE NEW RADIO CHORUS

10.00 WEATHER REPORT AND NEWS
from 8.30 from London
Loop News and 10.00 from London
10.30.—Programme 8 B from London
11.0.—Close down.

THE main elements in the Sunday afternoon programmes will be important works from the compositions of Handel and Mozart. Those two masters had much in common. The proximity of Mozart had its counterpart in the early talent of Handel, who owed much to his influence.

The opening work will be Handel's Occasional Overture, and there will also be played the "Huffer" Symphony (Mozart's 35th in G) and the Airs from Handel's *Scipio*. The popular recitative and aria from *Anders och Olofs*, "O Runder than the Cherry," and Handel's "Revenge, Timotheus Crisp," will be sung by Mr. S. J. Lumsden. Mozart's Second Concerto in D major and archaete will also be given, while the delightful duet of Mlle. Marcille Meyer will be covered by two groups of pianoforte solo. The particular broadcast will be practically Miss Meyer's last recital in this country since, later in the week, she sails for America, where she is going on tour.

Monday's programme will contain the usual horticultural talk, with the difference that listeners will not hear the voice of Mr. Sidney Rogers, who has broadcast on this subject for nearly two years past. An appointment in Manchester has prevented his personal appearance at the Slade. He is, however, still responsible for the lecture and the talk which he has prepared on "New Vegetables" will be read by Mr. A. W. Sanders.

"The Dream of Gerontus,"
Thursday can be underlined as the
day of the broadcast event of the week.

[illegible]

Friday evening's concert contains three distinct forms of radio playlets. The first, which will begin at 8 o'clock, is a Radio Fantasy, entitled *Moscow*, the first of a series specially written for broadcast by Ida M. Downing, who is the authoress of *The Birmingham Station's* "Close Downs." The character actors will be represented by Mr. Percy Edgar, Miss Ann Sanders, Mr. Joseph Lewis, and Miss Phyllis Richardson. The second dramatic number, at 8.12 p.m., will be a comedy entitled *Monty Spivots*, written by Mr. John Overton, with the cast composed of Mr. Percy Edgar, Mr. Joseph Lewis, Mr. John Overton, and Miss Gladys Colbourne. The third, at 8.45 p.m., will be a farce, *The Muggles' Mystery*, also written by Mr. John Overton, with the playlets, Mr. Percy Edgar, Mr. Joseph Lewis, Mr. J. O. S. Peterson, and Mr. John Overton.

**Week Beginning
March 14th.**

740.—"The Materials We Wear—
Linen" by Mr A. J. HALL,
F.R.S. F.L.C.

Local Programme.

11.15 - 12.15 GLEE
SINGERS.

Go Dear I Do } Andre
Sundarook }
The Boatman " } Cherry
An A Song } Dudley Buck
A Song } Jan + Panton

12.15 - 1.15 TALK
Small and Forte

G. GOS IN F (English Suite) Bach
 Hungarian Rhapsody, No. 12 Liszt
 B. 40. G. P. CALLIMORE (Baritone)
 "My heart is Merry" ("I have as
 much Fun") "Back
 The Owl is Abroad "Parce
 Over the Mountains

850 FRANK F. BOLTON
Sole Bar
"An April Blossom"
March, "Sammy on" } amity yet
"Awakening" } Lanning
90 THE GLUE SINGERS
"On the Sea" } Dudley Buck
"Night" } & German
The Letter }
"Evening's Twilight" } Bolton

WINTFRED TAYLOR
Prelude, Choral and Fugue
César Franck

G. F. GALLIMORE
"Drop Not, Young Lover"
"Why So Pale and Woe, Young
Lover"
"Border Ballad"

8.50. ERNEST F BOULTON
'A Spanish Romance'
'Twelve Star March'
'The Corps' Parade'
10.0-11.0. Programme S.B. from
London

THURSDAY, March 18th
12.30-1.30.—Midday Transmission
3.30.—Afternoon Topics, "Glimpses of Canada—(3) The West," by Gladys Bades B.A. Songs by Annie Plant
4.0.—The Capitol Theatre Orchestra.
5.0 FOR THE CHILDREN
5.40 "Madron's Let us.
5.45.—For the Teens
6.0.—Light Music
6.30.—Programme S.B. from London.
7.40.—"Aspects of Industry and Commerce in the 18th Century. Some Famous Agriculturalists, by Mr ALLAN GEORGE.

8.0-12.0. Programme 3.8 from London.

FRIDAY, March 19th.
5.30. Transmission to Schools "Hygiene," by E. Hunt.
6.0. E. Wadsworth's Trio.
5.0. FOR THE CHILDREN
5.40. Children's Letters
5.45. For the "Teens."
6.0.—Light Music.
6.30. Programme S.B. from London.
7.40. "How Science Helps Everyday Life," by Mr. A. J. PERCE MA
8.0-11.0.—Programme S.B. from London.

SATURDAY, March 29th.
 3.30. -Afternoon Topics: "Roses and
 Flowers" (E), by B. T. Abell
 "Troubadours," by Kate A.
 Thomson.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—FOR THE CHILDREN
 5.40.—Children's Letters.
 5.45. -For the "Teens."
 6.0.—Light Music.
 8.30-12.0.—Programme S.S. from Lon-
 don.

6BM
386 M.BOURNEMOUTH PROGRAMMES. Week Beginning
March 14th.

SUNDAY, Mar. 14th.

- 5.30-5.30. Programmes S.B. from London.
6. ST MARTIN IN THE FIELD S.B. from London.
- 8.55.—The Week's Good Causes The Knights Carnival, in Aid. of the Cinema, with Trade Benevolent Fund S.B. from London.
- 9.15. DE GROOT and the PICCOLI ORCHESTRA S.B. from London.
10. Close down.

MONDAY, Mar. 15th.

- 5.45.—"Fables" Literature. The Dawn of Rome by Mr Lee Nichols, B.A.
- 6.0. The Wireless Trio. Reginald S. Mount (Violin), Thomas E. M. (Piano), Walter Amos (Clarinet).
- 6.15.—FOR THE CHILDREN
- 6.0.—Programme S.B. from London.
- 6.15.—Programme S.B. from London.
- 7.15. W.F.F. Piano Solo. Interpreted by CHARLES KELLY, S.B. from London.
- 7.40. Semi-Topical Talk. S.B. from London.

TWO CELEBRATED CONCERTOS

- 8.0. THE STATION SYMPHONY ORCHESTRA Conducted by Capt. W. A. FEATHERSTONE. Overture, "Rustic Song" Schubert.
- 8.10. MAURICE COLE (Pianoforte) Piano Concerto in C Minor Mozart.
- 8.20. WINIFRED SMALL (Violin). Violin Concerto in E Major. Bach Allegro, Adagio, Allegro Assai.
- 8.50. THE ORCHESTRA Symphonic in G Minor. Allegro molto, Andante, Moderato, Allegro assai.

INSTRUMENTAL FEATURE

- 9.30. N. R. D. SMITH and MAURICE COLE (Violin and Pianoforte Recital). Scherzo in B Flat Minor.
- 10.0. NORTON for the Left Hand Alone.
- 10.15. Sarcophag Dance in G Minor.
- 10.30. Music Perpetua. Frank Bridge.
- 10.40. Programme S.B. from London.
- 11.0. Close down.

TUESDAY, Mar. 16th.

- 1.30-2.0 Thomas E. Mungworth (Clarinet Recital).
- 2.15. An Afternoon Paper read by Anne Farwell Watson.
- 4.0. Orchestra relayed from the Electric Theatre. Musical Director D. C. B. R. I.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.

- 6.45. J. Prop. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS S.B. from London.
- 7.40.—M. STEPHAN "The Nacre" S.B. from London.
- 8.0.—PHILEMON. S.B. from London.

MUSICAL COMEDY SCENE

- OLADYS MAY DILLON
- HAROLD KIMBERLEY
- THE WIRELESS ORCHESTRA
- Capt. W. A. FEATHERSTONE.
- THE CINEMA

- 8.15. "THE MELODY WILLOW" Lyrics
- 8.30. "THE MAID OF THE MOUNTAINS"

- 8.45. "MADAME POMPADOUR" (Leo Fall)

VARIETY

- THE WIRELESS ORCHESTRA
- Selections. "Bills and Pages"

- ISAAC MURRAY

- Mary Fawcett
- I Beg Your Pardon

- LEO DRYDEN

- Mr. Dryden will conduct a selection of his own Comic and Dance Compositions, and sing some of his Old Time Songs, of which he is the composer.

- Twist Love and Dance

- My First Poem

- My First Poem

- Comic Song. The Rumour of the War

- Back to My

- THE ORCHESTRA

- ISAAC MURRAY

- Tommy's Autograph

- My First Poem

- Song. "The Love Song in D"

- Song. "The Only Way"

- Comic Song. "The Farewell"

- Orchestra. "The Farewell"

WEDNESDAY, Mar. 17th.

- 7.45.—"Browning" by...
- 8.0. The Wireless Orchestra. Conducted by Capt. W. A. Featherstone. Gerald Kaye (Tenor) Programmes of Irish Music.
- 8.15. Colonel Donegan. (C. B. L.L.D.) will expound Professor M. Sweeten's book "Ma Koy's View of the Future."
- 8.30.—FOR THE CHILDREN
- 8.45. Programme S.B. from London.
- 9.0. Royal Horticultural Society. S.B. from London.
- 9.15. WEATHER FORECAST AND NEWS
- 9.30. C. J. PATTEN. Land of the Future. S.B. from Sheffield.
- 9.45. WELLS. Interpreted by CHARLES KELLY. S.B. from London.
- 10.0.—"Translations of Contemporary European Literature"—Denmark, by Mr. E. G. F. NASH.
- 10.15. ARMACH CATHEDRAL. S.B. from Belfast.
- 10.30. ST. PATRICK'S DAY. S.B. from London.

- 10.45. Programme S.B. from London.

- 11.0.—WEATHER FORECAST AND NEWS

- 11.15. "The Famous Ancestral Music of the Past."

- 11.30. "The Famous Ancestral Music of the Past."

- 11.45. "The Famous Ancestral Music of the Past."

- 12.0. "The Famous Ancestral Music of the Past."

- 12.15. "The Famous Ancestral Music of the Past."

- 12.30. "The Famous Ancestral Music of the Past."

- 12.45. "The Famous Ancestral Music of the Past."

- 1.0. "The Famous Ancestral Music of the Past."

- 1.15. "The Famous Ancestral Music of the Past."

- 1.30. "The Famous Ancestral Music of the Past."

- 1.45. "The Famous Ancestral Music of the Past."

- 2.0. "The Famous Ancestral Music of the Past."

- 2.15. "The Famous Ancestral Music of the Past."

- 2.30. "The Famous Ancestral Music of the Past."

- 2.45. "The Famous Ancestral Music of the Past."

- 3.0. "The Famous Ancestral Music of the Past."

- 3.15. "The Famous Ancestral Music of the Past."

FRIDAY, Mar. 19th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade. Organist, Arthur M. ...
- 1.15. An Afternoon Paper read by Anne Farwell Watson.
- 1.30. Orchestra relayed from the Electric Theatre. Musical Director D. C. B. R. I.
- 1.45. Musical Interlude.
- 2.0.—FOR THE CHILDREN
- 2.15. Programme S.B. from London.
- 2.30. A Summary of the Week's Papers for the Week. S.B. from London.
- 2.45. Programme S.B. from London.
- 3.0. Mr. P. O. Y. SCHOLLS. Music Critic. S.B. from London.
- 3.15. Programme S.B. from London.
- 3.30. The Himalayan and South ... by Major-General ... WOODYATT, C.B.

- 3.45. Programme S.B. from London.

- 4.0. Programme S.B. from London.

- 4.15. Programme S.B. from London.

- 4.30. Programme S.B. from London.

- 4.45. Programme S.B. from London.

- 5.0. Programme S.B. from London.

- 5.15. Programme S.B. from London.

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- 7.0. Programme S.B. from London.

- 7.15. Programme S.B. from London.

- 7.30. Programme S.B. from London.

- 7.45. Programme S.B. from London.

- 8.0. Programme S.B. from London.

- 8.15. Programme S.B. from London.

CHAPPELL
and
WEBERpianos are in use at
the various stations of
the B.B.C.

(Continued on the next page)

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SUNDAY, Mar. 14th.

3.30. A ROMANTIC AFTERNOON
THE CORY SILVER BAND
Over the Mountains
Mad to be a Soldier

4.45. ARCHIE GAY (Tenor)
"My Love and I"
"O Lovely Rose"
Dance "Katy Parker"

3.55. THE BAND.
Selection, "Tannhauser" Wagner
4.0. ARCHIE GAY
"Marguerite"
"Smiling Through"

4.20. THE BAND
"The Bird"
Cornet Solo "The Bird"
(Soloist, L. TURNER.)
"The Heavens are Telling"

4.35. ARCHIE GAY
"O Lovely Night"
"The Holy Child"

4.45. THE BAND.
"Ballet Favourite"

5.0-5.30. "The Voice Out of the Whirlwind"

The Dramatic Chorus of the Book of Job

Job RICHARD BARRON
The Voice DANIEL HUGHES
Music by the storm has increased in violence and the whole scene is wrapped in darkness broken only by flashes of lightning. Eventually the whirlwind gives place to a voice answering Job and his accusers. Job repents, and the voice continues until Job has found his comfort and the elements their peace.

5.0.—The BELLS of ST MARTIN.
N. F. F. 11.0 S.B. from London.

5.15. Religious Service.

DIAMOND STREET UNITED METHODIST CHURCH

A Reading from the Scriptures.
A Prayer by the Minister.
"On High" (Sir Walford Davies)

The Rev. WILLIAM CANN
Religious Address
"Ten Thousand Times Ten Thousand"

5.55. Programme S.B. from London

10.30. "THE SILENT FELLOW-SHIP"

11.0. Close down

MONDAY, Mar. 15th.

12.30-1.30. Lunch time Music from Cox's Café, by the London Choroana.

2.30. Organ Recital relayed from the Capitol Cinema.

3.0.—The Station Trio

3.1. "Vague Crystal, Young Chas Makes Good," by Mr. Gus Proctor, M.A.

3.45. The Station Trio.

4.45. CARDIFF FIVE O'CLOCK.
Miss Iris Lowellyn: "Pounds, Pence, and the House."

5.0. "The Children"

6.0. "The Children" For Young Ad.

6.15.—Programme S.B. from London

MARCH WINDS

Such winds as break
Like a soft frown

Falling the cherub and the moon
Like a soft frown

THE STATION ORCHESTRA
Prelude, Procession, and Dance

THE LMA PLEBSEN

Mezzo Soprano

"Night Wind"
"The Wind"

"Forest Murmurs"
"Forest Murmurs"

"Come, thou awakener of the Spirit's
Zephyr, whom to thy aid or come
No thought can trace
thy gentle music"

NORMAN WILLIAMS

Baritone

"The Vagabond"
"The Wind"

Symphonic Legend,
"The Wind"

"Must upon the gale,"
"The Wind"

"Cloud Boats"
"The Wind"

"To the Sea"
"Nauticus"

"The Wind"
"The Wind"

"The Skimmer of the Mary Jane"
"The Wind"

"Rocked in the Cradle of the Deep"
"The Wind"

"When soft winds and sunny skies
With the green earth harmonize."

"Sons of the Shadow"
"The Wind"

"Cher de Lune"
"The Wind"

"Sowing of the Wind"
"The Wind"

10.0.—Programme S.B. from London

11.0.—Close down

TUESDAY, Mar. 16th.

3.0.—A Short Concert of Gramophone Records

3.15.—School Transmission: Mr. GEMFREY SHAW, "Elementary Music" S.B. from London

3.45. The Station Trio

4.15. From the Carlton Restaurant

4.45. "De Quency The Opium Lute in Wales," by Mr. H. HARRIS

5.0.—Transmission Music from the Carlton Restaurant

5.15.—The Letter Box

6.0.—On the Trail: For Young Ad.

6.15.—Programme S.B. from London

FASHIONS IN FUN

I. Old Style

THE STATION ORCHESTRA

WARWICK BRANTHAITE

Overture, "Figaro"
FELICE HYDE (Contralto) and LYN EASTMAN (Baritone)

"Kissing Duet"
(Angela Talbot of Shakes)

6.15.—Programme S.B. from London

STILLING ORCHESTRA

Mark a Dance
"The Wind"

THE CARDIFF STATION
Chorus

Mars in a Fort
Jockey, Thane Horn Pipes Dull

The Apo, the Monkey and the Lion

"There Was a Jolly"
"The Wind"

"There Was a Jolly"
"The Wind"

"There Was a Jolly"
"The Wind"

"There Was a Jolly"
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"There Was a Jolly"
"The Wind"

Week Beginning March 14th.

3.0.—Programme S.B. from London

3.15.—Programme S.B. from London

3.45.—Programme S.B. from London

4.15.—Programme S.B. from London

4.45.—Programme S.B. from London

5.15.—Programme S.B. from London

5.45.—Programme S.B. from London

6.15.—Programme S.B. from London

6.45.—Programme S.B. from London

7.15.—Programme S.B. from London

7.45.—Programme S.B. from London

8.15.—Programme S.B. from London

8.45.—Programme S.B. from London

9.15.—Programme S.B. from London

9.45.—Programme S.B. from London

10.15.—Programme S.B. from London

10.45.—Programme S.B. from London

11.15.—Programme S.B. from London

11.45.—Programme S.B. from London

12.15.—Programme S.B. from London

12.45.—Programme S.B. from London

1.15.—Programme S.B. from London

1.45.—Programme S.B. from London

2.15.—Programme S.B. from London

2.45.—Programme S.B. from London

3.15.—Programme S.B. from London

3.45.—Programme S.B. from London

4.15.—Programme S.B. from London

4.45.—Programme S.B. from London

5.15.—Programme S.B. from London

5.45.—Programme S.B. from London

6.15.—Programme S.B. from London

6.45.—Programme S.B. from London

7.15.—Programme S.B. from London

7.45.—Programme S.B. from London

8.15.—Programme S.B. from London

8.45.—Programme S.B. from London

9.15.—Programme S.B. from London

9.45.—Programme S.B. from London

10.15.—Programme S.B. from London

10.45.—Programme S.B. from London

11.15.—Programme S.B. from London

11.45.—Programme S.B. from London

12.15.—Programme S.B. from London

12.45.—Programme S.B. from London

(Continued on the next page.)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

- 6.0. **A Musical Prelude.**
THE STATION ORCHESTRA
WARWICK BRAITHWAITE
Overture, "Concordia" Beethoven
- 8.0. **JOSEPH FARRINGTON** Bass
"A Little Duet" Henschel
"Sally" "The Song of the Lark"
- 9.30. **TONY FARRER** (Specialty Pianist)
Syncopated Piano Solo, "The Jazz Master" Billy Mayerl
"An Afternoon Out With Uncle Sam" Lady.
Some Variations on "Kilbuck" Tony Farrer
11. **THE DAYS OF THE CAVALIERS**
THE ORCHESTRA
Suite, "La Reine d'Amour" Fauré
- "A Game of the Court of St. James's"
By
FOR THE CHILDREN
- Characters
King Charles II DONALD DAVIES
Duchess SIDNEY JONES
The King's Men ELLIOTT HENRY
Lady Rosaline ETHEL FANE
Lady Jane KATHERINE DAWLINI
A Sailor JOSEPH FARRINGTON

- Sax Shanties by
JOSEPH FARRINGTON
and
THE CARDIFF STATION CHOIR
- Incidental Music by
THE STATION ORCHESTRA
Conducted by
WARWICK BRAITHWAITE
- In this scene, the King's guests which precedes a fanfare of trumpets, announcing his arrival.
- Stately woven into the rich tapestry, on which the great picture is hung, there is a series of rousing and stirring that lead us from the royal palace into a rough, foamy environment. It is an unusual blend of stately magnificence and boisterous
- A Return to the Present.**
TONY FARRER
"The Merry-Makers" Alison Travers
Medley, "Scotch and Spicard" Tony Farrer
- 12.0. **THE ORCHESTRA**
Suite, "African" ...

- Serenade to Oriel; Moordigil on the Orange River; Prayer and War Dance of the Basutos.
- 11.0—Programme S.B. from London
11.0—Close down.
- SATURDAY, Mar. 20th.**
11.0 12.0. **ORCHESTRAL CONCERTS FOR CHILDREN**
No. IV
Thought is Music.
Relayed from the Park Hall
THE STATION ORCHESTRA
Conductor,
WARWICK BRAITHWAITE
Overture, "Oberon" Richard Strauss
"Cavotte" ("Iphigénie") Debussy
"Statue No. 1" Debussy
"Orfeo" Debussy
Symphony, No. 8, "Unfinished" Schubert
Overture, "The Magic Flute" Mozart
- 3.0 4.0.—Telly and his Orchestra, relayed from the Capitol Cinema.
- 4.30. **The Dancer.**
Relayed from Cox's Café.
Dance Music
by the London Choroans.
- 5.0. **FOR THE CHILDREN**
The Little Boy
6.0. On the Trail For Young Adventurers The Crown A.C.C.
I ... by Mr. Richmond Holbyar
- 6.15. Programme S.B. from London
7.40. Local Sports Talk.

- 8.0.—Programme S.B. from London.
12.0.—Close down
- CARDIFF NEWS.**
VIGOUR is the keynote in the theme of the "March Winds" programme on Monday, March 15th, to be rendered by Mr. Norman Wuburn (baritone) and Miss Thelma Petersen (soprano).
"Fashions in Fun," a programme of contrasts on March 16th, will show side by side the humour of ancient days and that of the present time. Some quaint items have been unearthed from the past for this programme. Amongst them is included a kissing dance written by a contemporary of Shakespeare, and also the duck Poet. Some of the old songs to be sung by the Cardiff Station Choir also have striking tunes. In one group there are "Mars in a Fury," "Jockey, There Horn Pipes Dull," and "The Ape, the Monkey, and the Boon"—tunes which suggest songs of an unusual kind. There will also be included the famous scene from "Twelfth Night" where the boisterous Sir Toby Belch invites Sir Andrew Aguecheek to make merry saying: "But shall we make the dance indeed? Shall we move the night-gown in a catch that will draw three snails out of one snail? Shall we do that?" Then will be sung one of the famous old catches, probably written by one of Shakespeare's contemporaries.
In the modern portion of the programme which follows, listeners will hear Hatch and Carpenter, singers of popular songs in the style of ... Layton and Johnston famous

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SWANSEA PROGRAMMES.

Week Beginning
March 14th.

- SUNDAY, March 14th.**
8.30-5.30.—Programme S.B. from Cardiff
- ST. MARY'S PARISH CHURCH**
The Gulls.
Followed by
A Simple Service.
Address by the
Rev. JOHN BRETHERTON
Wesley Church, Swansea.
ORGAN MUSIC
- 6.55-10.30.—Programme S.B. from London
- 10.30-11.0.—**THE SILENT FELLOW SHIP.** S.B. from Cardiff
- MONDAY, March 15th.**
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0. Afternoon Talk By Dr. Mary Williams: "Story and Legend."
5.15. **FOR THE CHILDREN**
5.30. The Little Boy
6.0. Musical Interlude
6.30-11.0. Programme S.B. from London
- TUESDAY, March 16th.**
4.0. The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.45.—The Station Trio.
5.15.—**FOR THE CHILDREN**
5.30. The Post Bag.
6.0. Musical Interlude
6.30-12.0.—Programme S.B. from London.

- WEDNESDAY, March 17th.**
8.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.1. A Concert of Gramophone Records
5.0.—Afternoon Talk
5.15.—**FOR THE CHILDREN**
5.30.—The Post Bag
6.15. West Wales Boy Scouts' Bulletin and News
6.30.—Programme S.B. from London
7.40. Dr. J. J. SIMPSON, M.A. S.B. from Cardiff
- 8.0.—**ARMAGH CATHEDRAL CARILLON.** S.B. from Belfast
- BAND AND VOCAL MUSIC.**
5.5. **AMERICAN BAND**
NANSE FULLER-MILLS (Soprano).
KATE KOLINSKY
WILLIAM LEWIS (Bass).
March, "Washington Greys"
Irish Medley Songs arranged by
WILLIAM LEWIS (Bass).
"Revenge! Timothous Cries"
"My World"
"Speed the Plough"
KATE KOLINSKY
"The Sphinx"
"The Sphinx"

- NANSE FULLER-MILLS** (Soprano)
"Passing Dreams" ("Songs of ...")
"Over the Land is April"
"I Will Go With My Father A Ploughing"
9.0. **THE BAND**
Selection, "FAL ST"
9.15. From ST. PAT RICK'S DAY Programme, relayed from Dublin.
9.45. **NANSE FULLER-MILLS.**
Evangelical Songs
"Gloria"
"Love Wags My Hope"
"The Peaceful Western Winds"
Thomas Campbell—1610
THE BAND.
"Una Bala Madora"
10.0-11.0.—Programme S.B. from London
- THURSDAY, March 18th.**
4.0.—Afternoon Concert. Nolla Lynn Jones (Soprano). The Station Trio.
5.0. Mr. J. Arthur Webb: "Bird Life."
5.15. **FOR THE CHILDREN**
5.30.—The Post Bag
6.0. Musical Interlude
6.15. Tale for Teens
6.30.—Programme S.B. from London.
7.40. Major EVAN E. DAVIS. S.B. from Cardiff.
8.0.—Programme S.B. from London.
- FRIDAY, March 19th.**
3.0.—Transmission to Schools Mr. A. and Mr. H.

- 9.45.—The Castle Cinema Orchestra and Organ Music
10.0. **FOR THE CHILDREN**
10.30.—The Post Bag.
10.45.—Musical Interlude
11.0.—Miss Frances Morgan: "Do You Remember—?"
6.30.—Programme S.B. from London.
7.40.—Prof. ERNEST HUGHES, M.A., "Industrial Wales"
11.0.—Programme S.B. from London.
11.0. **THE ANNUAL BALLOT THE SWANSEA AMATEUR PLAYERS AT THE PATTI PAVILION**
Dance Music by the Manhattan's Syncopated Orchestra
12.0.—Close down
- SATURDAY, March 20th.**
4.0. **The Dancer.**
Relayed from the Balcony Café Restaurant
5.15. **FOR THE CHILDREN**
5.30.—The Post Bag.
6.0.—A Short Pianoforte Recital, by T. D. Jones.
6.30.—Programme S.B. from London.
7.40.—Sports Talk, S.B. from Cardiff.
8.0.—Programme S.B. from London.
9.0.—Speech by The Rt. Hon. SIR JOHN SIMON, K.C., M.P., at the Annual Dinner of Pembroke County Club, London, relayed from the Holborn Restaurant, London.
9.25.—Programme S.B. from London.
10.0.—Close down

**Week Beginning
March 14th.**

(Continued on the next page)

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NEWCASTLE PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

- 3.30.—Programme S.B. from London
- 5.15.—Studio Service.
- 6.15.—The Newcastle Station Choral Society Outfit Hymn, "Christians, Seek Not Ye Repose" (A. and M., No. 100)
- 6.45.—Orator Anthem, "Blowed are the Morrells" (A. and M., No. 101)
- 7.15.—Roughous Adorned by the Rev. J. W. R. TOMLEY
- 7.45.—The Day is Past and Over" (A. and M., No. 21)
- 8.15.—Romance for Violin and Orchestra. Strindberg
- 8.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.15.—Weather Forecast and News
- 9.45.—The Station Refectory Company
- 10.15.—Close down.

MONDAY, Mar. 15th.

- 3.30.—Transmission to Schools. Mr. Edgar L. Hamilton "Some Great Composers." S.B. from London.
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush & Eolian Band played from the Oxford Galleries.
- 6.15.—FOR THE CHILDREN
- 6.45.—Programme S.B. from London.
- 8.0.—Pianoforte Recital by PERCIVAL GARRATT Grand, Amund and Hornpipe
- 8.15.—Two Transcripts. Unratt
- 8.45.—Orchestra. Prokofiev
- 9.15.—The Tug "Ships" (Unratt)
- 9.45.—Intermezzo in A Flat. Brahms
- 10.15.—Spanish Dance. Granados
- 8.15.—MAINLY LIGHT OPERA
- THE STATION ORCHESTRA Conductor, EDWARD CLARK
- 8.45.—Entry of the Rosenkavalier and Overt. Baron Ochs. Wally
- 9.15.—ELLINORA HOGGARTH Soprano
- "E Strano" (La Traviata)
- 9.45.—JOSEPH FARRINGTON Bass
- "Hear Me Ye Winds and Waves" (Boris Godunov)
- 10.15.—The Station Refectory Company
- 10.45.—Cherry Ripe. arr. Lehmann
- 11.15.—What Does Little Birdie Say?

- 3.30.—THE ORCHESTRA
- Valde, "La Pasa Que"
- 4.0.—JOSEPH FARRINGTON
- Young District. Handel
- 4.15.—Society's "Cockle Song" (The Man of the Year)
- 4.45.—THE ORCHESTRA
- Rosapelle Hongroise, No. 2.
- 5.15.—Weather Forecast and News
- 5.45.—The Station Refectory Company
- 6.15.—The Day is Past and Over" (A. and M., No. 21)
- 6.45.—Romance for Violin and Orchestra. Strindberg
- 7.15.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 7.45.—Weather Forecast and News
- 8.0.—The Station Refectory Company
- 8.15.—Close down.

TUESDAY, Mar. 16th.

- 11.30.—12.30.—M. and W. Walker (Conductor). George Wade Bangs. Gramophone Records.
- 1.0.—Miss J. J. Smith: "In Our Grand Cathedrals"
- 1.15.—Music from The New Restaurant
- 1.45.—FOR THE CHILDREN
- 2.0.—Programme S.B. from London
- 2.15.—The Station Refectory Company
- 2.45.—Mr. Geoffrey Shaw
- "Music and the Ordinary Lawrence." S.B. from London
- 3.15.—Local News.
- 3.45.—The Station Refectory Company
- 4.0.—Close down.

WEDNESDAY, Mar. 17th.

- 3.30.—Transmission to Schools. Mr. Edgar L. Hamilton "Some Great Composers." S.B. from London.
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush & Eolian Band played from the Oxford Galleries.
- 6.15.—FOR THE CHILDREN
- 6.45.—Programme S.B. from London.
- 7.15.—The Station Refectory Company
- 7.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 8.0.—Weather Forecast and News
- 8.15.—The Station Refectory Company
- 8.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.15.—Weather Forecast and News
- 9.45.—The Station Refectory Company
- 10.15.—Close down.

- 3.30.—THE ORCHESTRA
- The Station Refectory Company
- 4.0.—JOSEPH FARRINGTON
- Young District. Handel
- 4.15.—Society's "Cockle Song" (The Man of the Year)
- 4.45.—THE ORCHESTRA
- Rosapelle Hongroise, No. 2.
- 5.15.—Weather Forecast and News
- 5.45.—The Station Refectory Company
- 6.15.—The Day is Past and Over" (A. and M., No. 21)
- 6.45.—Romance for Violin and Orchestra. Strindberg
- 7.15.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 7.45.—Weather Forecast and News
- 8.0.—The Station Refectory Company
- 8.15.—Close down.

THURSDAY, Mar. 18th.

- 3.30.—Transmission to Schools. Mr. Edgar L. Hamilton "Some Great Composers." S.B. from London.
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush & Eolian Band played from the Oxford Galleries.
- 6.15.—FOR THE CHILDREN
- 6.45.—Programme S.B. from London.
- 7.15.—The Station Refectory Company
- 7.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 8.0.—Weather Forecast and News
- 8.15.—The Station Refectory Company
- 8.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.15.—Weather Forecast and News
- 9.45.—The Station Refectory Company
- 10.15.—Close down.

FRIDAY, Mar. 19th.

- 3.30.—Transmission to Schools. Mr. Edgar L. Hamilton "Some Great Composers." S.B. from London.
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush & Eolian Band played from the Oxford Galleries.
- 6.15.—FOR THE CHILDREN
- 6.45.—Programme S.B. from London.
- 7.15.—The Station Refectory Company
- 7.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 8.0.—Weather Forecast and News
- 8.15.—The Station Refectory Company
- 8.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.15.—Weather Forecast and News
- 9.45.—The Station Refectory Company
- 10.15.—Close down.

SATURDAY, Mar. 20th.

- 3.30.—Transmission to Schools. Mr. Edgar L. Hamilton "Some Great Composers." S.B. from London.
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush & Eolian Band played from the Oxford Galleries.
- 6.15.—FOR THE CHILDREN
- 6.45.—Programme S.B. from London.
- 7.15.—The Station Refectory Company
- 7.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 8.0.—Weather Forecast and News
- 8.15.—The Station Refectory Company
- 8.45.—The Week's Good Cause: "The Cinema Carnival in Aid of the Cinematograph Trade Benevolent Fund." S.B. from London.
- 9.15.—Weather Forecast and News
- 9.45.—The Station Refectory Company
- 10.15.—Close down.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, Mar. 14th.

8.30-9.30.—Programme S.B. from London.

9.30. Studio Service.

(CHOIR)
Psalm No. 134, "Now Israel May Say" (Tune "Old 124th").
Scripture Reading
(CHOIR)
Hymn, "Lord of Our Life"
(Church Hymnary, No. 401)
The Rev. J. VICTOR LOGAN
of John Street U.F. Church
Religious Address.
Prayer.

(CHOIR)
"Be Still, My Soul" (Church Hymnary, No. 292).

9.50.—Weather Forecast and News.

Local News.

9.15.—DE GROOT and the PICCA MILLY ORCHESTRA. S.B. from London.

10.30.—Close down.

MONDAY, Mar. 15th.

4.0. THE WIRELESS QUARTET
Overture, "La Fée Mélusine"

Selection, "Florodora"
RICHARD VULF BELL
(Tenor)

"In a Little Dream"
Lottage"
"When You Come"
R. Lottage

"When I am Home Again"
O. Wood

THE QUARTET

"The Song"
Value, "Soldatenlieder"
RICHARD VULF BELL
"The Sword of Ferrara"

"When You Come to Me"
Eusthops Martin
"A Spirit Flower"
C. Eusthops

6.0.—Afternoon Topical: Joseph Tinsley, "Fifteen Minutes in a New House."

6.15. FOR THE CHILDREN
6.0-6.2 Weather Forecast for Farmers

6.15. Programme S.B. from London
7.0.—Weather Forecast and News

Mr. LESMOND MCCARTHY
Literary Criticism. S.B. from London.

7.15. LEBER (Pianoforte Sonatas)
interpreted by CHARLES KELLY. S.B. from London.

7.40.—Mr. H. MORTIMER BATTEN
F.Z.S., "Great Heroes of the Wild: Backups, the Uplands Hare." S.B. from Edinburgh.

The Pianoforte Sonatas of
Beethoven.

8.0. HERBERT A. CARPENTERS
(Solo Pianoforte)
22nd Sonata, Op. 54, in F Major
Tempo d'un Menuetto; And
gretto con moto.

POPULAR PROGRAMME

8.15.—STATION ORCHESTRA
Conducted by
11 ROBERT A. CARPENTERS
"A Comedy Overture" Partridge

8.30. STILES ALLEN
(Dramatic Soprano).
"Jewel Song" (Gounod)
Ye Banks and Braes
arr. Martin Shaw
The Blackbird... Cyril Scott

TUESDAY, Mar. 16th.

8.30.—The M. HESTRA
Suite, "The Purple Vase"
George Parker

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George Parker

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WEDNESDAY, Mar. 17th.

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THURSDAY, Mar. 18th.

8.30.—The M. HESTRA
Suite, "The Purple Vase"
George Parker

8.40.—The M. HESTRA
Suite, "The Purple Vase"
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8.50.—The M. HESTRA
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FRIDAY, Mar. 19th.

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 14th.

9.30. T. SHAKESPEARE HUT
REDFORD TUN 8 B from
London

10.0.—WEATHER FORECAST AND NEWS
Ministry of Agriculture Talk by
London

Local News.
10.30. Pianoforte Recital

PERCYVAL GARRAT
Minuet

London Fantasia, 50 Garry

The Tower

Love Poem "Rotten Row."

A Charming Quartet

Love Poem "Rotten Row."

Pouchinella

DANCE MUSIC.

THE PLAZA BAND

Relayed from the
Plaza Palais de Danse

SATURDAY, Mar. 20th.

"From the Hebrides."

THE WIRELESS QUARTET

Selection, "Songs of the Hebrides"

NORWELL MCGILLIVRAY

Skyscraper's Song

"Kilnham's Galley"

"An Island Shelling"

Mr. H. MORTIMER BATTEN.

FZS Great Heroes of the

W. H. Blacktop, the Eplais

10.30. VARIETY S.B. from London

11.0.—Close down.

MONDAY, Mar. 15th.

11.0-12.0.—Gramophone Music.

Afternoon Tunes: Miss Brenda

Trail, "What is Happening at

Home and Abroad." The

Wireless Dance Orchestra

Conductor, David H. David

1.0. Programmes S.B. from London.

8.30. T. SHAKESPEARE HUT

REDFORD TUN 8 B from

London

10.0.—WEATHER FORECAST AND NEWS

Ministry of Agriculture Talk by

London

Local News.

10.30. Pianoforte Recital

PERCYVAL GARRAT

Minuet

London Fantasia, 50 Garry

The Tower

Love Poem "Rotten Row."

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10.30. VARIETY S.B. from London

11.0.—Close down.

MONDAY, Mar. 15th.

11.0-12.0.—Gramophone Music.

the Minister) enters his den
the parlour of the Minister. She
is of the O. d. School, and if you
are inquisitive regarding her
dress, we should say: "She is
dressed in black, with a small
turban shawl, a white match
nearly covering her white hair."
The Minister has slept late,
having the previous night re-
turned from three weeks
holiday. He is a robust, athletic
young man, loved by his parti-
sans, but a little afraid of the
gentler sex, and comes
quickly from his room, rushing
to Margot and shaking hands

THE ORCHESTRA

selection, "A Night Out"

March, "Irish Patrol"

"LISTENING TIME."

The New Radio Review.

Book by ARTHUR SIMMONS

1.0. Author of "Nine O'clock

10.30. and "By the Way

Oh, Leave Me Alone"

by

ELI L. MORRIS and

JAMES LESTER.

1.0. The Dance of

JAMES LESTER.

Cast Includes

1.0. E. MORRIS

MAUDIE VERN

ALBERT LE FRE.

ALMA YANF

SCENER TREACH

SYBIL WOODRUFFE

ARTHUR J. DENTON

OLIVE K. LOGG R.

4.0

THE NEW RADIO CHORUS

1.0. The New Radio Chorus

1.0. The New Radio Chorus

1.0. The New Radio Chorus

1.0. The New Radio Chorus

10.0.—WEATHER FORECAST AND NEWS

10.30.—Programmes S.B. from London

11.0.—Close down

GLASGOW NEWS.

WE must first draw our listeners' attention to the performance of Wednesday night of Sullivan's *Legend*, when four popular artists will unite who are well known to the Glasgow Symphony Orchestra. It will be noted that the various scenes are described in the body of the programme, and that they give a fairly comprehensive story of the story. As Wednesday is St. Patrick's Day, a short Irish feature, to be provided by the Station Choir and Orchestra, has been included which is written round an Irish subject, and composed by the late John J. O'Connell, whose death, less than a year ago, left such a gap in the ranks of modern

The Scottish Regiments Series, which is due to take place on Thursday night, has been timed for 10.30, and a special feature will be given on Friday night at the same time by Mr. Percival Garratt, who has agreed, in response to requests resulting from his last visit, to include in his recital of modern music his complete Suite of London Fantasies.

The dramatic side of our entertainment is represented on Saturday night by a Scots comedy called *Some Women and John*, by a Glasgow writer, Mr. H. P. Boyne.

Miss Stiles Allen pays a return visit to Glasgow on Monday, when another well-known singer, Mr. George Parker, will also take part in the programme, which is of a light and popular type.

ABERDEEN PROGRAMMES.

Week Beginning
March 14th.

495 M

SUNDAY, Mar. 14th.

2.30-5.30.—Programmes S.B. from London

8.—CHURCH SERVICE, relayed from West

Prescher, The Rev GEORGE WALKER, M.A., D.D., of East Parish Church. Organist A. THOMAS, GILFINGWOOD

9.0.—WEATHER FORECAST AND NEWS.

9.15.—DE GROOT and the PICA DILLY ORCHESTRA

10.30.—Close down

MONDAY, Mar. 15th.

11.0-12.0.—Gramophone Music.

Afternoon Tunes: Miss Brenda

Trail, "What is Happening at

Home and Abroad." The

Wireless Dance Orchestra

Conductor, David H. David

1.0. Programmes S.B. from London.

7.40. Mr. H. MORTIMER BATTEN.

FZS Great Heroes of the

W. H. Blacktop, the Eplais

10.30. VARIETY S.B. from London

11.0.—Close down.

TUESDAY, Mar. 16th.

3.45.—Afternoon Tunes: Miss Brenda

Trail, "What is Happening at

Home and Abroad." The

Wireless Dance Orchestra

Conductor, David H. David

1.0. Programmes S.B. from London.

1.0. Programmes S.B. from London.

1.0. Programmes S.B. from London.

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7.40. Mr. H. MORTIMER BATTEN.

FZS Great Heroes of the

W. H. Blacktop, the Eplais

10.30. VARIETY S.B. from London

11.0.—Close down.

TUESDAY, Mar. 16th.

3.45.—Afternoon Tunes: Miss Brenda

Trail, "What is Happening at

Home and Abroad." The

Wireless Dance Orchestra

Conductor, David H. David

1.0. Programmes S.B. from London.

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FZS Great Heroes of the

W. H. Blacktop, the Eplais

10.30. VARIETY S.B. from London

11.0.—Close down.

TUESDAY, Mar. 16th.

3.45.—Afternoon Tunes: Miss Brenda

Trail, "What is Happening at

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Wireless Dance Orchestra

Conductor, David H. David

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1.0. Programmes S.B. from London.

(Continued on the next page.)

**Week Beginning
March 14th.**

Light Music,

4.45.—Solovlon, "Nadeshda"
Goring Thomas

4.57 EDMUND J HARRIS and
ARTHUR W. BELLER
(Clarinet Duettists)
Duet for Two Clarine part
Duo. P. A. etc.

5.10 THE ORCHESTRA
"Spanish Dance" ..Moszkowski

5.15—C. Owen's Letters

5.20.—FOR THE CHILDREN
Music, A Play by Children

6.0.—Programme S.B. from London
W. G. F. L. A. N. NEW
Sir CURTIS LASPSON L.
Travel Talk S.B. from London
W. R. L. ...
CHARLES K. LY S.B.
from London
Mrs. ROOPLY "of De Guas"

6.0. —Programme S.B. from London.
7.0. WEATHER FORECAST AND NEWS
"Opportunities Overseas British
West Indies," by Mr. ALGER
NON ASPINALL, Secretary to
the West India Committee.
S.B. from London.
7.25 —W. R. R. interpreted by
CHARLES KELLY S.B. from
London.
7.40. Prof D. J. MEDLEY, M.A.
M.A. Lectures on the Principles
Theories of Sovereignty S.B.
from London.
8.0. —SYMPHONY CONCERT S.B.
from London.
11.0. WEATHER FORECAST AND NEWS
Typical Talk. S.B. from London
Local News.
10.30. —Programme S.B. from London
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11 40-12 30. Gramophone Records.
 3.0-2.30. School Transmission Mite.
 Horatio. French Conversation on
 Arthur Malecain, English Verse
 about
 4.0. Miss Nee Brown M A "Tune
 Lately Portraits (3) Maria
 Edgeworth.
 4 The Hebest Rad Trio
 5 C. Brown a Letters
 5.7 F. H. I. + CHILDREN S B
 from London
 6.1 Programmes S B. from London
 5 --A Summary of the Wireless
 Papers for the Week S B
 from London
 7.0. WEATHER FORECAST AND NEWS
 Mr. Percy Scholes, Music
 Critic. S B. from London.
 7.2. WILDER interpreted by
 CHARLES KELLY S B. from
 London
 7.40 Dr. D. A. CHART on "The
 Rise and Fall of Cister India
 try"

8. THE BELFAST PHILHARMONIC SOCIETY.
 Relieved from the Ulster Hall.
 STILES ALLEN (Soprano).
 TUDOR DAVIES (Tenor).
 HAROLD WILLIAMS
 A. BROWN
 THE SOCIETY'S CHOIR and
 ORCHESTRA
 Conducted by
 E. GOMFREY BROWN
 Meeting held at 8.15 on
 "King Olaf" Elgar
 Solo Talk from the Strand
 9.15. "The Virgin Mary" Elgar
 9.45. THE STRIKE. ALEX. COLE
 TALK on "S.B. from
 London."
 10.15. REPLY to News
 Ministry of Agriculture Talk by
 Mr. J. O'F. FRYER, S.B.
 from London.
 Local News
 10.30. Programme S.B. from London
 11.0. Close down.

ST PATRICK'S DAY, March 17th, will be marked by a new feature in the Belfast programmes—a recital on the cello of St. Patrick's Cathedral, Armagh. This will be followed by a relay from Dublin of part of the special St. Patrick's Day programme that is being broadcast from there, and this, in turn, will be followed by a programme of dance music. St. Patrick's Eve, too, will not pass unnoticed, for a programme of Irish melodies will be given that afternoon.

4.0—Afternoon Talk
4.15. Schubert
THE STATION ORCHESTRA
Conductor: J. C. F. F. F.
Andante and Allegro Vivace from
Symphony No. 1
Ballad Music from "Rosamunde,"
Op. 2
Andante con Poco Azza An
J. C. F. F. F.

"King Olaf"

On Friday, March 19th, a concert by the Belfast Philharmonic Society will be relayed from the Ulster Hall, Belfast, including Elgar's *King Olaf*, given by a distinguished trio of soloists, Miss Susan Aspin (soprano), Mr. Tudor Davies (tenor), and Mr. Harold Williams (baritone), and the Society's chorus and orchestra—400 strong—conducted by Mr. E. Godfrey Brown. During the interval at the concert hall, there will be a talk from the Studio on Elgar's "Enigma Variations," which will be given by the orchestra in the Ulster Hall.

Lovers of Beethoven should not miss the early part of the afternoon concert of Thursday, March 18th, which includes performances of the Overture in D and of the Concerto No. 3 for violin, flute, oboe, and trumpet solo.

Another event that will please listeners is the return of John Henry to Belfast on Monday, March 18th, this time accompanied by Blomson.

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326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.
3.30-5.30.—Programme S.B. from London.
6.0.—The BELLA of ST MARTIN IN THE FIELDS

8.5
Hymn, "O Love That W
Let Me Go" 1 f
Another O Gadsome Light
Address by the Rev JAMES
AMOS, M.A., Mansfield Road
Hymn
Prayer and Benediction
Vesper, "The Day is

MONDAY, March 15th.
The Mikado Café Orchestra
Conductor, Frederick Bottomley
4.45 Music and Afternoon Topics
FOR THE CHILDREN
6.0 Postbag and Birthday Book
6.15 Musical Interlude
6.30.—Programme S.B. from London

TUESDAY, March 16th
The Mikado Café Orchestra
Conductor, Frederick Bottomley
4.45 Music and Afternoon Topics
FOR THE CHILDREN
6.0 Postbag and Birthday Book
6.15 Musical Interlude
6.30.—Programme S.B. from London

15. Bo & B
7.40.—Mr. W. J. UNWIN
8.0-12.0. Programme S.B. from London

WEDNESDAY, March 17th
The Mikado Café Orchestra
Conductor, Frederick Bottomley
4.45 Music and Afternoon Topics
6.0 Postbag and Birthday Book
6.15 Musical Interlude
6.30.—Programme S.B. from London
7.40 Prof. A. W. KIRKALDY, M.A., "The Modern Market and the Modern Bank" (3).

BIRTH AND MELODY.
DORIS HIBBERT (P)
First Movement of Sonata in F Minor (Appassionata) Beethoven
REGINALD WHITEHEAD
Bass.
Horn "I Rags, I"
Melt I Burn"
Aria, "O Pudding"
Horn "I Rags, I"
Melt I Burn"
Aria, "O Pudding"
Horn "I Rags, I"
Melt I Burn"
Aria, "O Pudding"
Horn "I Rags, I"
Melt I Burn"
Aria, "O Pudding"

VIVIAN LAMPELET
Maestro
"The May Night"
Maestro at
Woods"
P.L. at Carillon"
or W. Chelton
Les Cloches"
Maestro

DORIS HIBBERT
Study in E Major, Op. 10, No. 3
Chopin
Concert Study in D Flat
Liszt

JUPITER MARS
W.L. Entertainer
A FIFT E SIMPSON
or Ang. Farnata, Op. 6

VIVIAN LAMPELET
A Remembrance of St. Patrick's Day
arr. Herbert Hughes

I RIS HIBBERT
Study in C Minor
Sternfeldt
L'Isle Joyeuse
Debussy

REGINALD WHITEHEAD
"When Did Cars"
Wilson
"Who Trains the Path of
Duty"
The Magic Flute"
Mozart
"Vulcan's Song"
and "Bacchus"
Quintet

VIVIAN LAMPELET
"Steal Away"
Negro Spiritual
arr. Lawrence Brown
From "Mar"
Cyril Scott
Rays"
Maurice Strakosky
"Flowers of F"
R. Colman

JUPITER MARS
10.0-11.0. Programme S.B. from London.

THURSDAY, March 18th
11.30-12.30. Gramophone Records.
3.25.—School Transmission: Dr. E. Philpott Barker, M.A., D.Litt., "Cold Life in Ancient Athens."
3.45. Lyons' Café Orchestra: Conductor, Brassy Eytan.

1.45 M. A. I.
5.15.—FOR THE CHILDREN
5.45. Postbag and Birthday Book
6.0-6.15.—The Robins.
6.30.—Programme S.B. from London.
7.40.—Mr. R. FLETCHER HEARNshaw, F.Z.S., "Chicken Rearing" (1).
8.0-12.0. Programme S.B. from London.

FRIDAY, March 19th.
11.30-12.30. Midday Concert relayed from DAVENTRY
3.45. Lyons' Café Orchestra: Conductor, Brassy Eytan.
4.45. Music and Afternoon Topics
5.15. FOR THE CHILDREN
5.45. Postbag and Birthday Book.
6.0. The Robins.
6.15. Music, later edn.
6.30. Programme S.B. from London.
7.40. Miss CONSTANCE JEANS, "Swimming" (2).
8.0-12.0. Programme S.B. from London.

SATURDAY, March 20th.
11.30-12.30. — Gramophone Records Request Day

3.45. Dance Music.
JAN RALFINI AND HIS CASINO BAND
Relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN
5.45. Postbag and Birthday Book.
6.0. The Robins
6.15. Musical Interlude
6.30.—Programme S.B. from London.
7.40. Radio Guild Talk
8.0-12.0. Programme S.B. from London.

2LS
321 M 310 M

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
March 14th.

SUNDAY, March 14th.
5.30.—Programme S.B. from London.
6.30.—

MONDAY, March 15th
The Scale Symphony Orchestra
Conductor, Alfred Ingham
4.45 Music and Afternoon Topics
FOR THE CHILDREN
6.0 Postbag and Birthday Book
6.15 Musical Interlude
6.30.—Programme S.B. from London

FOR THE CHILDREN
5.0.—Children's Letters.
5.30.—The Station Trio
6.0.—Programme S.B. from London
6.30.—Radio Society Talk
Programme S.B. from London
5.45 "A LOVER'S TALE."
Recited by
H.D. HALLIB
P.L. G. G. G.
in Mystery Love

"She Came"
Two Hazel Ev
"True to the L"
"From Out My Tears"
"Mashed"
"A Night in Spring"
"Ah! Weep No More"
"I'll Weep No More"
"I'll Weep No More"
"I'll Weep No More"
"I'll Weep No More"
"I'll Weep No More"
"I'll Weep No More"
"I'll Weep No More"

9.15 (approx) 11.0. Programme S.B. from London

TUESDAY, March 16th.
The Broadway Band relayed from the Scala Ball Room, Leeds.
4.45 Music and Afternoon Topics
FOR THE CHILDREN
6.0 Postbag and Birthday Book
6.15 Musical Interlude
6.30.—Programme S.B. from London

YORKSHIRE EVENING
1926
POPULAR DANCE
Relayed from the
Walsley Hall, Bradford
THE SYNCHRONIC
ORCHESTRA

WEDNESDAY, March 17th.
The Scale Symphony Orchestra,
relayed from the Scala Theatre, Leeds.

FOR THE CHILDREN
5.0.—The Station Trio.
5.30.—Royal Horticultural Talk
6.0.—Programme S.B. from London
7.40.—"On My Anvil," by the
BRILLON S.B. from Belfast
8.5-11.0. Programme S.B. from London.

THURSDAY, March 18th.
11.30-12.30. The Harrgate Royal
Raths Quartet, under the Direction
of Cecil Mogg. Relayed
from Harrgate.
4.0. Moses Barit (Gramophone Records)
5.0. Afternoon Topics
FOR THE CHILDREN
5.30.—Children's Letters.
5.45. The Scale Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
6.0.—Programme S.B. from London
7.40.—"For the Science"
"Science" by the Bradford Process
8.0.—Programme S.B. from London.

FRIDAY, March 19th.
11.30-12.30. Prof. Las
M.A.
4.0.—The Scale Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics
FOR THE CHILDREN
5.30.—Children's Letters.
5.45.—"For the Science"
"Science" by the Bradford Process
8.0.—Programme S.B. from London.

SATURDAY, March 20th.
11.30-12.30. The Harrgate Royal
Raths Quartet, relayed from
Harrgate.
3.30-5.0
Dedication of War Memorial Chapel,
York
THE BAND OF THE FIRST
BATTALION THE
YORKSHIRE REGIMENT
Organ Recital
Dedication by HIS GRACE THE
ARCHBISHOP OF YORK of
the War Memorial Chapel,
erected to the memory of 15,000
Officers and Men of THE
WEST YORKSHIRE REGIMENT
who fell in the Great
War.
A Memorial Tablet will be
unveiled by
SIR WILLIAM FRAY, K.C., V.O.,
C.B., Colonel of the Regiment.
5.0. Afternoon Topics
FOR THE CHILDREN
5.30.—Children's Letters.
5.45.—The Scale Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0-12.0.—Programme S.B. from London.

SHEFFIELD PROGRAMMES.

Week Beginning
March 14th.

301 M

SUNDAY, March 14th.
8.30-9.30 - Programme S.B. from London
8.0-10.30 - London
MONDAY, March 15th.
11.30-12.30 - Gramophone Records
4.0 - Orchestra relayed from the Grand Hotel
5.15 - **FOR THE CHILDREN**
5.50 - Children's Letters
6.55-7.45 - Mr. William Hurry - 200
6.55-7.45 - Mr. William Hurry - 200
6.55-7.45 - Mr. William Hurry - 200
TUESDAY, March 16th
4.0 - Dr. Frank Hutchinson
4.15 - Orchestra relayed from the City of Manchester and J.
5.15 - **FOR THE CHILDREN**
5.50 - Children's Letters
6.0 - Music Interlude
6.30 - Programme S.B. from London
8.5 - The Danemora Steel Works Band.
By kind permission of Sir Arthur Balfour, K.B.E., J.P.
BLANDO BARON
As a Piano
LEONARD ROBERTS
BAND
March - Tipperary - S. Do
Barber of Seville
LEONARD ROBERTS
Whatever Is Is Best
She Is For Ever
Programs Song - Frankovsky
Good Fellows - Lyall Philip.
E. DYSON (Current Song)
Old Kentucky Home - Bonmar

LAND
"Recollections of Ireland" Dinner
"The Greenroom" Greenwood
L. ROBERTS
"The Blind Ploughman"
Coningsby Clarke
"Captain Blase" - Richards
BAND
Melodious Gens - Bonmar
4.42 **TOM FRITH** (Euphonium Solo)
The Old Folks at Home
Bartmann
LAND
Gaily Th. - "ugh the World"
Macheth
10.0-12.0 - Programme S.B. from London
WEDNESDAY, March 17th.
11.30-12.30 - Gramophone Records
3.0 - **Chamber Concert**
Under the direction of
G. E. LINFOOT, M. -
Musical Adviser to the Sheffield
Municipal Council
R. and from the Central
Secondary Boys' School
10.0 - Mrs. A. E. W. -
"Woman, Clothes and Economy"
(3)
4.15 - Music - Bar - Gramophone
Le -
5.15 - **FOR THE CHILDREN**
6.0 - Children's Letters
6.30 - Programme S.B. from London
7.0 - Musical Interlude
7.0 - Weather Forecast and News
7.10 - Prof. G. J. PATTEN, M.A.
"Bird Life - The Triumph of
Vivian"
- WEBER, interpreted by
CHARLES KELLY, S.B. from
London

7.40. Mr. F. W. BOLAND, Ex
President, Irish Society of
Sheffield, "St. Patrick"
8.0 - **ARMAGH CATHEDRAL**
CAILLION S.B. from Belfast
8.5-11.0 - Programme S.B. from Lon-
don.
THURSDAY, March 18th.
4.0 - Afternoon
4.15 - **Tea-Time Concert.**
Arranged by
GERTALDE SCHOLEFIELD
HARRIET CASWELL
Solo Piano
GEORGE EVERARD (Tenor)
NORA BRIDGEMAN and
KATIE J. HAN
Piano Duo
5.15 - **FOR THE CHILDREN**
5.50 - Children's Letters
6.0 - Music Interlude
6.30 - Programme S.B. from London
7.40 - Mr. W. PERCIVAL WEN-
LELL, F.L.S., "Wonders of
the Countryside" (3), Dear,
Dancing Dandelion
8.0-12.0 - Programme S.B. from Lon-
don.
FRIDAY, March 19th.
11.30-12.30 - Gramophone Records
4.0 - Afternoon Topics
4.15 - **FOLK SONG CONCERT.**
by the Coleridge Road Council
School (Senior Dept)
Conducted by the Headmaster,
Mr. W. H. DAWN
6.30 - **Fourth University Chamber**
Concert.
Relayed from
Mappin Hall, St. George's Square
THE YORKSHIRE STRING
QUARTET
With HARRY MORTIMER

6.55 - Programme S.B. from London.
7.40 - The Rev W. T. GROOPOCK
"English Surnames" (3), Their
Origin and Signification.
8.0-11.0 - Programme S.B. from Lon-
don.
SATURDAY, March 20th.
3.30-5.0
Dedication of War Memorial Chapel,
York Master
THE BAND OF THE FIRST
BATTALION THE WEST
YORKSHIRE REGIMENT
Organ Recital
Dedication by HIS GRACE THE
ARCHBISHOP OF YORK of
the War Memorial Chapel,
erected to the memory of 15,000
Officers and Men of THE
WEST YORKSHIRE REGIMENT
who fell in the Great
War
A Memorial Toilet will be
conducted by
MAJOR GRAMRAI
SIR WILLIAM FRY, K.C.V.O.,
O.B., Colonel of the Regiment
S.B. from Leeds
5.15 - **FOR THE CHILDREN**
5.50-6.0 - Children's Letters
6.10 - Mr. T. H. HOWARD: "Si-
Hubert - A Picturesque
Legend"
6.30-12.0 - Programme S.B. from Lon-
don.

HULL PROGRAMMES.

Week Beginning
March 14th.

6KH
335 M.

SUNDAY, March 14th
3.30-5.30 - Programme S.B. from London
8.0-10.30 - London
MONDAY, March 15th.
11.30-12.30 - Gramophone Records
3.15 - Hammond's Cafe Trio Under
the Direction of R. W. Dove
4.0 - Afternoon Topics
4.15 - Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
6.0 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
7.0-11.0 - Programme S.B. from Lon-
don
TUESDAY, March 16th.
3.0 - Music relayed from the Majestic
Picture House
4.0 - Afternoon Topics Miss F. A. F.
Livingstone, Vice-President of
the Institute of Industrial Wel-
fare Workers, "Industrial
Welfare Work" (3)
4.15 - Field's Octagon Quartet under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
6.0 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
7.0-12.0 - Programme S.B. from
London

WEDNESDAY, March 17th.
3.15 - Hammond's Cafe Trio Under
the Direction of R. W. Dove
4.0 - Afternoon Topics
4.15 - Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
6.0 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
6.55 - Royal Horticultural Society
Bulletin
7.0 - Programme S.B. from London
7.40 - Mr. GEORGE EVELYN
FLATT "African Sidelights
Told in Anecdote" (1)
8.0 - **ARMAGH CATHEDRAL**
CAILLION
S.B. from Belfast
8.5 - **ERIN GO BRAGH.**
THE STATION OR HESTRA
Under the Direction of
EDWARD STUBBS
Overture to an Irish Comedy
9.10 - IRENE HAYDEN (Entertainers)
Concerning Casey
8.30 - **THE ORCHESTRA**
Three Irish Pictures - Ansell
SYDNEY SANDERSON
(Tenor)
Kathleen Mavourneen - Crouch
The Merry Widow - T. Marr.
The Dear Little Shepherdess -
10.40 - IRENE HAYDEN
A F. P. -
8.50 -
F. A. F. -
Myddleton

9.0 - **A Victorian Hour**
THE OR HESTRA
Further "Tost's Songs"
9.10 - **SYDNEY SANDERSON**
"My Pretty Jane" - Bishop
Sally in Our Alley - Henry Carey
Tom Bowling - Dixon
9.20 - **THE OR HESTRA**
Sally, "Songs Without Words"
9.30 - **OLGA MARTIN**
Reading from Thackeray.
9.40 - **SYDNEY SANDERSON**
Once Again - Arthur Sullivan
The Death of Nelson -
God Bless the Prince of Wales
9.50 - **THE OR HESTRA**
Selection, Stephen Adams's Songs
10.0-11.0 - Programme S.B. from Lon-
don
THURSDAY, March 18th.
11.30-12.30 - Gramophone Records
3.0 - Music relayed from the Majestic
Picture House
4.0 - Afternoon Topics Miss F. W.
Pritchard, Lady Supr. of the
Justice Nurses' Home, "Nurs-
ing" (3)
4.15 - Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
5.45 - Radio Camp Fire by the AL
Saints Troop under E. M. Bain
6.15 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
6.55-12.0 - Programme S.B. from Lon-
don.

FRIDAY, March 19th.
11.30-12.30 - Gramophone Records
3.15 - Hammond's Cafe Trio Under
the Direction of R. W. Dove
5.30 - Transmission to Schools W. A.
Dacy, M.D., B.A., B.Sc.,
"Health and Happiness" (1)
4.0 - Afternoon Topics
4.15 - Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
6.0 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
6.20 - Weekly Football Talk, by Mr
J. G. Stephens
6.30 - Powlsey's Restaurant Bijou Or-
chestra
6.55 - Programme S.B. from London.
7.40 - The Rev F. H. FARRER
LL.B., "Some 18th Century
Notables - John Wesley, 1703-
1791"
8.0-11.0 - Programme S.B. from Lon-
don
SATURDAY, March 20th.
3.0 - Music relayed from the Majestic
Picture House
4.0 - Afternoon Topics Talk on
Fashions by Pandora
4.15 - Field's Octagon Quartet, under
the Direction of J. H. Rodgers
5.15 - Children's Letters
5.25 - **FOR THE CHILDREN**
6.0 - Powlsey's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs
7.0-12.0 - Programme S.B. from Lon-
don.

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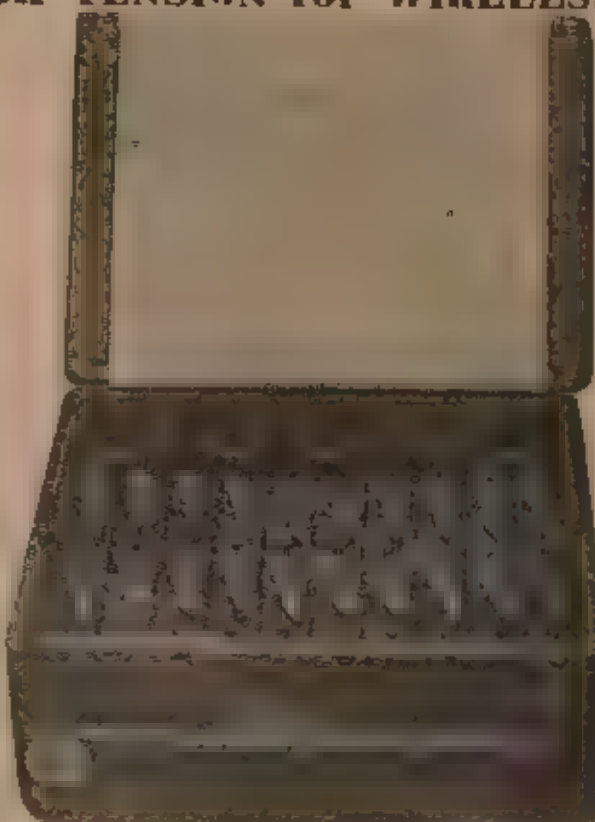
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L. T. MATTHEWS

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THE POLYTOPE



4. List of 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842,

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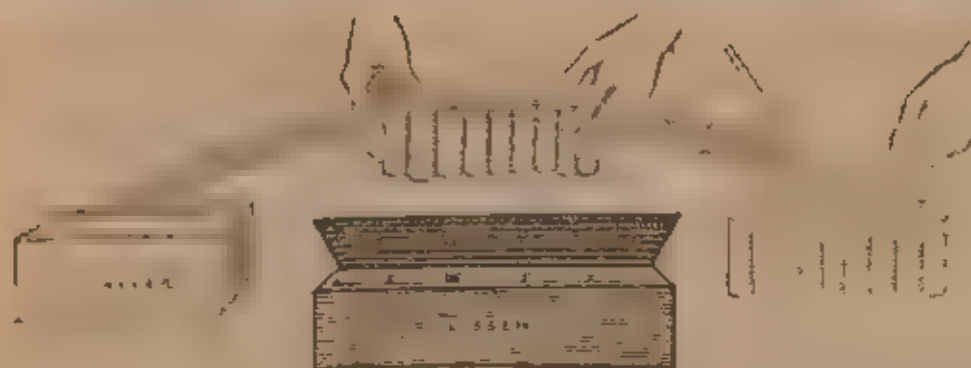
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7.3.4. **Summary**

FELLOWS WIRELESS

Send for our 40-PAGE ILLUSTRATED CATALOGUE FREE. It shows you how you can make a substantial saving on all your wireless purchases.



You can now buy Lissen's Renewable H.T. Battery all ready assembled.

The Lissen H.T. Battery is the most practical and economical ever devised. After its long life you don't throw it away any more than you throw away your accumulator—you only need to take out the exhausted Cells and replace them with new "Lissen" Cells (2½d. each).

The first cost of the Lissen Renewable Cells, giving 67½ volts, is 11.6 and the total cost of filling the container on every future occasion with Lissen Cells will only be 9.4½. If you prefer it you can make the battery container yourself from the full-size diagrams and instructions given with every lot of 45 cells, or you can buy the container itself for 2/- all ready, so that all you have to do is to lay the cells in rows to have a complete and

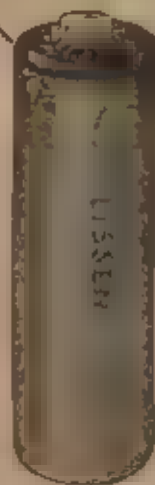
LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge capacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Cells are sold separately, and also in boxes of 45's. Each cell gives 1½ volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery. Extra springs for extra cells can be purchased separately.



If you want to use a Power Valve in the last stage, the extra H.T. needed can easily be added, at any time.

(9.4½ for the 45 cells to give 67½ volts, including drawings and springs—extra springs 2½d. each)



AGAIN, though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded owing to the expense of increasing H.T. voltage. The Lissen system now makes its use possible in the simplest manner. You can add extra H.T. whenever you need it. With each 45 lot, you are given full-size drawings and clear instructions how to put the battery together—you cannot go wrong.

The purchase of every 45 lot of Lissen Cells entitles the purchaser to a limited licence to use the Lissen method of construction—for which patent application has been made—and also to the exclusive use of the drawings and other data provided.



Lissen Renewable H.T. Battery, 67½ volts completely assembled for you 11.6

Lissen Container 2.
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P 289

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*A Filament that can be tied
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A FILAMENT that remains ductile so that it can be tied in a knot after 1000 hours life is an achievement that assures
VASTLY INCREASED VALVE LIFE

This wonderful filament is the key feature of Mullard P.M. Valves. In Mullard P.M. Valves the filaments are so economical that no glow is visible during operation and they require

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A general purpose valve for every circuit

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Let us send you a Eureka—free—for you to use during your spring-cleaning! You will be under no obligation whatsoever to keep it, but you can do so merely by paying £1 down and the balance in easy instalments.

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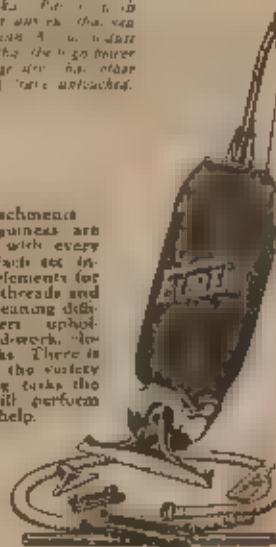
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For the eyes of the world
In power which can be dimmed in life
Science advances with a giant stride.

WORDSWORTH

"Science advances with gigantic strides"

THE Middle Ages present us with few more romantic figures than the Alchemist. Feared for his magic, more than one suffered the penalty of the stake as a grim reward for his reputed dealings with the Evil One. And yet to these pioneers—these persistent searchers for the Philosopher's Stone—civilization owes much. They were the world's first scientists.

But now, after slumbering for so many centuries, Science "advances with gigantic strides." The fallacy of Alchemy is exposed—sensible men no longer seek the magic formula for the transmutation of base metals into gold. The Alchemist has become the Chemist.

Wireless owes much to the Chemist. It was a Chemist who reasoned that as the whole object of a heated filament is to produce electrons, why not so treat the filament that it gives off a more prolific stream at a

lower temperature? And so the idea of the dull emitter valve was born.

To the wizardry of the Chemist we owe the Wuncell—the wonderful Cossor Valve which functions with a filament glow almost invisible. It was his skill which rendered possible its triple-coated filament. Just as the first Dull Emitter was a mile-stone in the progress of Radio, so the Wuncell to-day represents the high-water mark in the evolution of the Valve.

With its electron-retaining hood-shaped Grid and Anode—made famous by Cossor—it sets a new and higher standard of performance. For sensitivity, rare mellowness of tone and lack of microphonic noises, the Wuncell is unsurpassed. Whilst, freed from the destructive influence of excessive heat, its sturdy and robust filament ensures an exceptionally long life. Couple with these facts its low maintenance costs and you'll understand the secret of the great wave of popularity now being enjoyed by this remarkable Valve.

Types and Prices:

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W 9	Full	100	14
W 10	Full	100	14
W 11	Full	100	14
W 12	Full	100	14
W 13	Full	100	14
W 14	Full	100	14
W 15	Full	100	14
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*Also in special base with resistance to heat 2-4 or 0-pole Accumulator 16/-

Cossor Valves



The Best "earth" on Earth
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If you are troubled with Weak Signals, Intermittent Reception, or Many Interference, Mark I Detector is the best answer. There is an inefficiency in the old type of detector that causes a weak signal to be lost. But it must be a genuine detector.



It is a great relief to find a car that drives it in. The patented plough point and watercourses forming projections are an essential feature. An ordinary car is a poor substitute for the luxury of the plough point. The car is a great asset to the car owner. The car is a great asset to the car owner. The car is a great asset to the car owner.

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THE CLIMAX LOW LOSS INSULATOR
stands four times the flash over voltage of the ordinary
insulator with far less capacity to earth. It will stand
unaffected by oil, and is self cleaning. The small
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performance.
Price 1/- per pair.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-Loss Insulators and two Climax Shock Absorber Springs - - - **3/-**

THE CLIMAX LIGHTNING ARRESTER.
Made on the multi-gap quenched spark principle. Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum **PRIM**
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The CLIMAX Folding Frame Aerial is very attractive in appearance, the viewing and operation is enjoyable. The stand also folds. Undoubtedly the best folding frame aerial and very reasonable in price.

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THE CLIMAX POPULAR CRYSTAL SET
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Remember there is no other crystal set like
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Is it not time that you had Loudens in your set? They are British throughout—capital labour, materials—made in London. Their performance is equal to that of any other general purpose valve on the market, both Bright and Dull Emitters are extremely economical in current and, finally, they are most reasonable in price—owing to the fact that we sell them direct to you by post—the only way in which you can obtain them.

Louden Bright Emitters are made in two types. The F-1 on the left is the Deflecting and L-5 Amplification and the F-2 on the right is the Amplification and L-5 Amplification.

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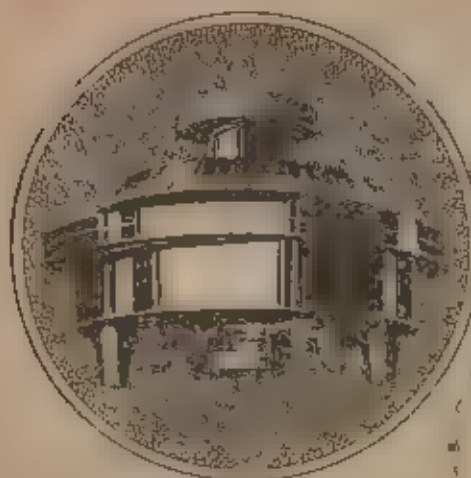
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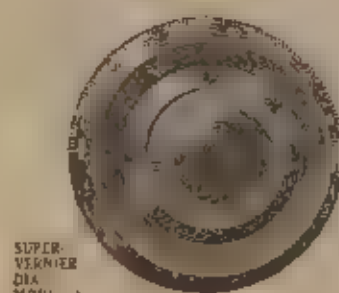
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TYPE 1
100-0-100
VOLTAGE
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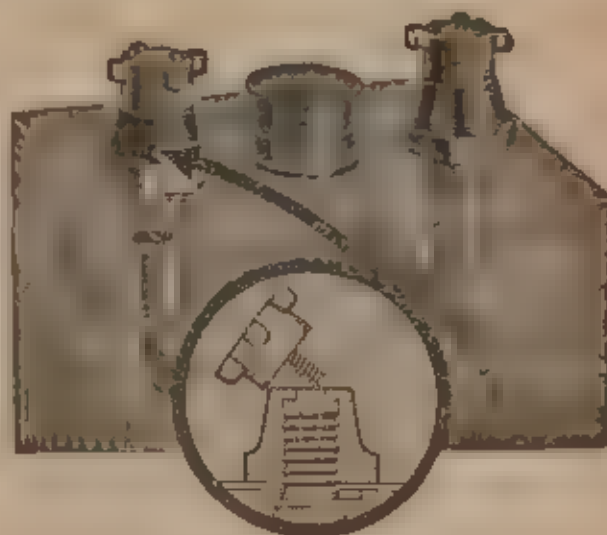
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The terminal, shown in section above, is so designed that it is impossible for acid spray to attack any brass work. The only brass employed in this terminal is the screw fixed to the terminal thumb-nut. When this nut is removed it carries the brass screw with it out of harm's way; when it is replaced (for connecting up the battery) the brass screw runs through a small chamber packed with vasoline.

In this manner it is always protected from the action of acid—a clean connection giving constant voltage to your valves is ensured, and you can never be troubled with a terminal which binds up and refuses to come off.

All Tudor accumulators are made throughout with the same thoughtfulness and care. They have been so made for over 25 years in the big Central Power Stations of the world. That is how they became Established in Public Service.

Tudor accumulators cost no more than other good accumulators and you can have every confidence in asking your dealer to supply you. If he does not yet hold stocks, let us have his name and address and we will see that you are supplied at once.

Tudor

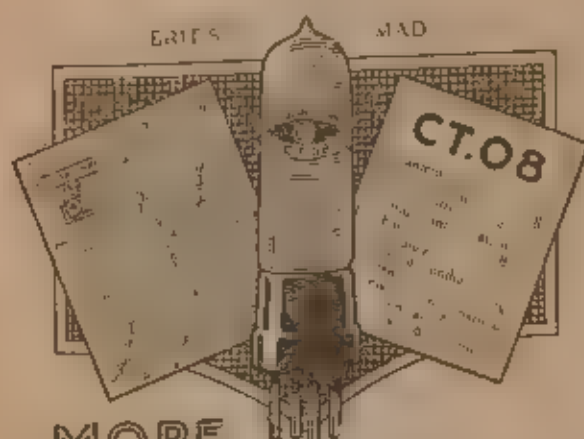
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THE TUDOR ACCUMULATOR CO., LTD.,
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London Central 2006 (2 lines).

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Type	A.C. or D.C.	Power	Tri-amp	Function	Price
C.T. 08	A.C. or D.C.	5	0.18	Tri-amp	12/6
C.T. 09	A.C. or D.C.	1.8	0.5	Detector	12/6
C.T. 10	A.C. or D.C.	5	0.21	Detector	15/-
C.T. 11 D	A.C. or D.C.	5	0.21	Detector	15/-

CLEARTRON RADIO LIMITED

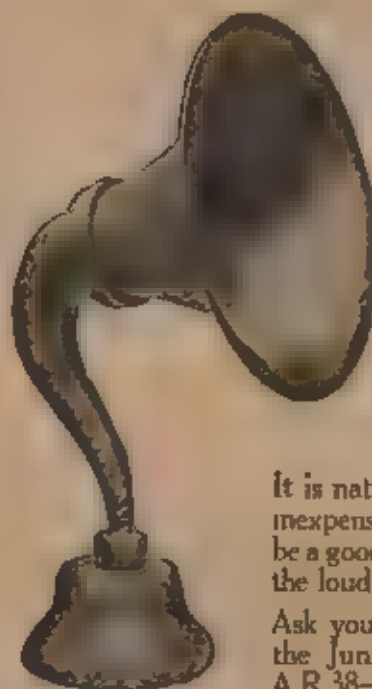
1, CHARING CROSS, LONDON,
AND BIRMINGHAM

Telephone: Regent 2231/2. — "Globe" Cleartron, Watford, London

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SWAN-NECK
Model A.R.38
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Other Models
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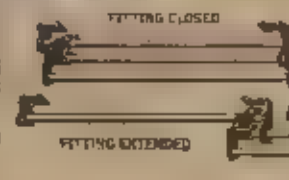
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At last—The Wander-plug that "stays put"!



2^D EACH CLIX WANDER-PLUGS 2^D EACH

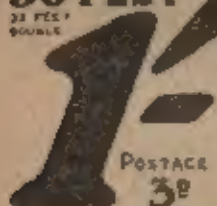
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Acts like a charm in DIARRHOEA, COLIC and other bowel complaints.

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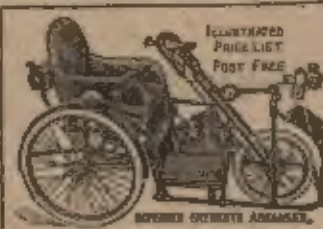


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1926 SCIENTIFIC DESIGNS of hand propelled and motor driven INVALID TRICYCLES from £11 10s.

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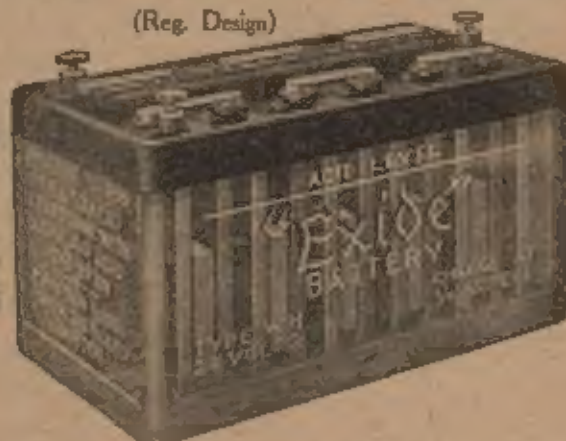
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THE LONG-LIFE BATTERY
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**NEW
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24 VOLTS
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Any required voltage can be obtained
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TYPE WH

*The high tension
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Special Features.

It will operate for months—depending on the wireless set and the amount of use made of it—on one charge.

Supplied in a ready-charged condition for immediate operation after filling with acid.

Constructed of pure materials.

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for Accumulators or Dry Cells

Equally suitable as Detector or
L.F. or H.F. Amplifier. Current
consumption only 0.06 amps. For
use with a 4-volt accumulator or
3 dry cells.

TABLE SHOWING SOME RECOMMENDED COMBINATIONS
FOR ECONOMICAL WORKING.

	Type	Position	Grid Bias Volts	High Tem- perature Volts
2-Valve Set	D.E.3.B.	H.F.	0	60
	D.E.3.B.	DET.	+2.8	60
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	L.F.	-4.5	80
3-Valve Set	D.E.3.B.	H.F.	0	80
	D.E.3.B.	DET.	+2.8	80
	D.E.3.	L.F.	-4.5	80
	D.E.3.B.	DET.	+2.8	40
4-Valve Set	D.E.3.	L.F.	-4.5	80
	D.E.4.	H.F.	-7.5	120
	D.E.3.B.	DET.	+2.8	80
	D.E.4.	L.F.	-7.5	120

Write for Valve Publication No. 4434.

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The name that guarantees *Marconi* all that is best in Radio

Next to the valve, the component that matters most on your set is the *Transformer*

By experts and amateurs alike, Marconiphone "IDEAL" Trans-
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The "IDEAL" Transformer, which is guaranteed to amplify with
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to conform to the individual curve supplied with the instrument, and
not to a general laboratory standard. The windings are impregnated
with MARCONITE—a specially prepared insulating material which
protects it from all risk of deterioration and corrosion.

The performance of the "Ideal Junior" is equivalent with that of the "Ideal," and is
designed solely to follow the detector valve which is usually of high impedance.
In this way a reproduction of design, different from that of the large model, has been
effected solely for this purpose, thus making a special purpose transformer with the
highest guaranteed performance to be produced at a minimum cost.

Write for Publication 364 F

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Type "A" - Ratio 27 to 1	
"B" - " 4 to 1	
"C" - " 6 to 1	
"D" - " 8 to 1	
30/-	
"IDEAL" JUNIOR	
NEW REDUCED PRICE	
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