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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, March 14th.

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IMPORTANT TO READERS.

The addressed address of "The Radio Times" and of the British Breadcasting Company, Lal., in 2, Savey Holl, Strand, London, W.C.2, HALES OF SURSCRIPTION to "The Radio Times" Soclading postage): Tooley Months (Porviga), 15c, M.; Twelve Months (British), 13c, 6d, 2

The Microphone in Parliament.

By the Rt. Hon. T. P. O'CONNOR, M.P.

The question as in whether or not the Budget Speech should be broadcast has aroused an environmental amount of interest among listener everywhere. This week we publish as important article on the subject by Mr. T. P. O'Connor, the "Father" of the House of Commons, whose long Parliamentary experience renders his views specially valuable.]

I AM asked to express an opinion on the question whether the Budget should be broadcast. My difficulty is in trying to understand why anybody could raise any objection to it, and what reason they could possibly find for that objection.

I refuse to attach any importance to the objection on this aspect of broadcasting or on any other, which is raised by some representatives of the Press. No one has a greater right to defend the real interests, the legitimate claims, of the Press than I have—for I have been earning my living as a journalist for nearly sixty years, and have never had any other source of living.

I have lived to see in my own lifetime the profession rising from a lowly and scarcely respected calling to one of the admitted powers that rule the world.

I can recall when I was a lad, and on almost my first task as a journalist, being shown to the room in which the valets of the great house took their meals and held their councils; I wasn't much disturbed, I must allow, for all life and all human beings present me with a welcome source of study; but to-day it is far more likely that a journalist of any influence would be invited to the cabinet of a Minister or even the private room of a Sovereign.

But dignity involves duties as well as rights, and the first duty of a journalist is

in the interests of the public; and it is to me, therefore, an indefensible position for journalism to set itself up against the rights of the public.

There is nothing in which the rights of the public are more supreme than in the taking advantage of all those great new facilities for their advance and for their information that the



Mr. T. P. D'GONNOR,

hourly progress of science is evolving
I can remember the early application of the
telegraph to newspaper work; I wonder
what would be thought to-day of any body
of journalists who objected to the employment of that new agency to the work of the
Press.

If one tried to, one could make quite as good a case against the employment of the telegraph as some journalists are supposed to raise against the employment of broadcasting. The telegraph gave great advantages to the daily paper over the weekly, to the evening paper over the morning edition; these difficulties were got over, and things adjusted themselves. So also will the papers of to-day have to adjust themselves to any temporary derangements that may come from the broadcast.

If there be anything in the world against which attack is hopeless, it is against the advance of science; and especially in this

(Continued overleaf.)

The Microphone in Parliament.

(Continued from the previous page.)

age when science seems to make as much advance in an hour, or a day, anyhow as in a century in previous epochs- of human history.

Historians are constantly writing about political revolutions, and their incidents and their personalities seem to maintain an enduring interest for the human mind-

Disraeli said once that there were only two great events of abiding interest to mankindthe Siege of Troy and the French Revolution; and yet reflect for a moment on the consequences of these two very interesting events. and how small they are in their ultimate result and their extent of effect compared with the consequences of the steam entire, of the telegraph, of the telephone, of wireless. and finally of broadcasting

In the ultimate analysis, the political revolution is a small thing in comparison with the social change that science is constantly producing. I repeat: journalism, or anything else you like, may enter on a conflict with many things, but in a conflict with science it is bound to be beaten in the

The Importance of the Budget.

I come now to the particular issue I am asked to confront: whether the Budget Speech of the Chancellor of the Exchequer should be broadcast.

First, let me ask what is the Budget? It is the annual balance sheet of our expenditure and of our taxes to meet that expenditure, of our certain outgoings, of our possible income. We stand listening as a nation to our balance sheet; whether we are to be richer or poorer; whether we are to be hopeful or despondent as to our future. Throughout all the vast network of manufacturing, through every workshop where millions of our fellow citizens are pouring in the sunny mornings of summer, in the black mornings of winter; over all that mighty maze of ships through which our goods are being conveyed to every land of the world; through that maze of professions and occupations where men have to make the aving of their wives and children through all that vast tangled network, the word of the Budget brings hope or gloom, fair prospects or dark and almost hopeless conflict

Announcing the New Taxes.

That summary description-and it has to be very summary-will convey some idea of the agony (I don't think it is too strong a word to employ) of expectation with which the nation must look to the message of the

And if that be a true description of the attitude of the public to the revelations of the Budget, by what possible argument can anybody contend that the agony of the nation should be prolonged one second beyond the inevitable limitations of time and space?

But I have left to the end what is, perhaps, the most important information that the Budget has to reveal. Anybody accustomed, as I have been, to years of Budget Speeches, could give innumerable instances of the keenness, of the anxiety, of every House of Commons and of the public outside in the announcement of the new taxes; when they are to come into existence; whether those already in existence are to be raised or reduced.

There is a story, which has passed into history, of the late Sir Herbert Raphael jumping up and rushing out of the House when the Chancellor of the day bad announced an increase of the super tax. Sir Herbert was a very rich man, and this was supposed to interest him pretty heavily; but he was only one of the innumerable cases where a member is to be seen on Budget night rushing out to announce a new tax which will affect the interest of the trade to which he belongs

You will find in the galleries a representative of nearly every trade in the country. There is always, for instance, on Budget night a Gilbey there, anxious to know what the taxes on wine will be. There is nearly always in the gallery Sir Thomas Lipton, or some other representative of the big tea trade; and so one might go through all the great businesses which the taxes

You will see on a Budget night the post office assailed with scores of members sending telegrams to their friends or their partners innouncing the provisions of the Budget. This is inevitable as these great businesses have at once to accommodate themselves to the new conditions.

The Advantages of Broadcasting.

Now what I want to ask is, why this most valuable and necessary information in the business of the country should be kept back for one second longer than it is necessary The evening newspapers are able to cover a certain amount of the ground, of course, and the morning newspapers next day all the ground but why should millions of people living in districts remote from evening newspapers be handicapped in their preparation for the future of their business by being denied the information which broadcasting could give them immediately? There are millions of people outside London whom even the latest editions of evening papers cannot reach with this most necessary information.

I protest against the policy that would leave in the darkness of perilous ignorance tho c millions of people to which the broad asting could bring light and knowledge.

Radio in " The Ideal Home."

TRUTSANDS of visitors to the Dasly Mad Ideal Home Exhibition now taking place at Olympia have been interested in the temporary studio which the B.B.C. have erected in the main hall, This studio and some adjoining control rooms give a fascinating length into the workings of the transmitting side of benadeasting. A representative of the B.B.C is in attendance to answer visitors inquiries, and copies of 2 he Russio Times and Radio Supplement are on sale in the half

Music, and, it is hoped, some speeches, will be relayed through London and other stations from the Medelians Henevolent Fund Dinner at the New Prince's Gallery on Thursday, April 15th. Possible speakers are Lord Darling, the Rt. Hon J. R. Clynes, M.P., and Mr. John Contes. This programme will occupy an hour between fl and 10 p.m.

London's Coming Events.

The B.B.C. Dance Rand.

THE London Radio Dance Band has now been permanently increased from six to nine per larmers, and this number will be further any mental from time to time, as occasion requires. The barel has now taken over a definite part of proposition work and will be heard regularly during the week In addition to playing dance music, it will also play accompaniments at Radio Revues and give systempated symphonic concerts from time to time. Many requests have been received for the band to appear at entertoinments and outside functions, and it has now been decided that, subject to the requirements of its studio and reheared work, the band shall accept a limited number of approved engage

" Wildflower" by Radio.

Excerpts from the consical play, Wildflower, will be relayed from the Shaftesbury Theatre and indeded in the Lordon programme, between 8.35 p.m. and 9.5 pins, on April 9th.

" La Travata."

A studio performance of Verdi's La Transla will be oven from the Lundon Station on Friday. April 16th. The words of this will be issued to Leteners in advance-

Organ Music from Oxford,

An organ recital by Dr. Heary Ley, relayed from Christ Church. Oxford, will be given from the Landon and Daventry Stations on Sunday afternoon. March 28th, Unaccompanied singing by the Cathedral aboir will constitute a part of the programme from these stations on the same ovening.

The Royal Marion Band.

A programme by the Royal Marine Band will be relayed through London and Daventry Stations from the Royal Pavillon, Brighton, on Wednesday, April 14th, between 7.30 and 8.30 p.m.

Well-known Comedian to Broadcast.

A one set sketch, entitled A Tragely at Midnight, which has been specially written by Mr. Lawrence Anderson for performance on April lst, will be included in the programms from London on that night. During the evening Mr. Den Relynt, the consedian, who arrhoved fame to couse tion with The Academy, will contribute a number of songs, and the successful homorous shetch, entitled 75c Disasterly Room, will be expected in re-ponse to minerous requests.

A Varied Programme.

The Besses of the Barn Sand, Miss Yvenue Arnaud, the well-known actress, and it is borned a Detch choir, will take part in the Landon programme on Saturday, April 100a.

Porthcoming Talks.

It is hoped to have a talk on the Grand National the evening before the race, Thursday, March 25th. This has not jut been definitely fixed, but the speaker will probably be Major Hervey de Montmorency On Turney, March 30th, at 10,10 p.m., Lord Montage of Resulted is to talk from the Lundon

Station on the New Forest and Old Woods. S.B.

The last talk in the Series, " Chats with Famous Arthors, will be given by Mr. Michael Sadleir and Mr. Pett Ridge, on Wednesday, March 31. The will discuss the works of Anthony Trollope.

Mr. John Newton is to give a Talk on Easter Carols from Bournemouth on Thursday, April Ist, and this will be S.B. to London and other Stations. The Talk will be illustrated by musical examples.

On Saturday, April 3rd, Sir Cartie Lampson, Bert, will give his second talk on the Baltic States, dealing with Latvia and Esthoula-

Continuing the series of My Day a Work, talks will be given during April by "Nippy," Mr. William Lackins, the famous steeple-jack, and a London

Radio News JOSSID.

IT has been decided that, as from April 13th, the first weekly alternative programme from Deventry will be on Tuesday, instead of Monday evenings. Then, the two weekly alternatives will be on Two days and Thursdays.

Weekly Poetry Readings.

It is proposed to inaugurate a series of cogular models poetry readings, probably occupying ten on Monday evonings. These will be given during an interval in the Chamber Music concerts, which will also become a feature on that night of the week.

Plymouth's Second Birthday.

Plymouth Station celebrates its second birthday on Saturday, March 27th, to which day the food programme for that week has been transferred. In place of the usual feature on this particular formoon, there will be a Birthday Revue in the Flackes from 6.0 to 7.0 p.m. and to which the augmented Micrognomes will contribute. special birthday programme has been arranged for

the evening, when the Station Quintet (violin, cello, flate, rinet and panno) was give its est performance. There will the be items from Miss Mabei Green the well-known West Country seprand, and Mr Alex.

Sundere (benne).

Mr. Vivian Foster, the Vicar ed Mirth," in also paying a special visit to the Station on this occasion, as well as the well-known London Enter-tainers, Miss Grace Ivell and Miss Vivian Worth. The Mayor of Plymouth, Councillor H. J. Mitchell, will give a birtinley message to listeners during the evening. The Lithday pre-gramms will also include a special concert between 10.30 p.m. and midnight, when the Blue Lagoon Dance Band will be broadcast from the Studio.

All Fools' Day.

An original entertainment will to given by the Machester Station on All Food Day. Following & Ballod concert entitled "April, April, Laugh thy Girilsh Laughter," which

includes a special talk on April in English Poetry by Professor H. B. Chariton, M.A., Professor of English at the Manetester University, the Station Bramatic Company will act a new face, entitled the processment includes a vinite recital by Miss Daisy Kennedy

Good Friday at Manchester.

On Good Friday, April 2nd the Manchester Station will broadcast performances of Benhus' famous Reputes and his equally well-known "Song of Destiny." The soluists will be Miss Certrade Johnson (soprano) and Mr. Lee Thistlethwaite baritonel. On Good Friday afternoon there will he a short concert by the Station Quartet and Mr. John Foster (baritane), followed by a "remy" from the Hotel Majestic, St. Annes-on-See, of Mr. Gerald Bright's "Celebrity" Orchestro. This will take the place of the usual Children a Corner.

Broadcast Charitable Appeals.

The rote of broadcast opposis on behalf of charitable organizations is now completely filled for the whole of 1920 and part of 1927 and no further applications one, therefore, be considered at the present time. Those who subscribed to the Christmas Broadcast Appeal by the Mayor of Hammersmith (Alderman Charles Pascall, J.P.) on

behalf of the West London Hospital Million Ponny Fund will be granified to know that the total amount obtained in response to the appeal resched the sum of £175 Ss. 7d. (40,328 pennies). We are asked, on behalf of Alderman Pascall, to tender his sincere thanks to all those listeners who supported the Fund.

New Music by John Ireland, Mr. John Ireland, one of the most distinguished of present-day British composers, will visit the Newcastle Studio on March 20th, when the programme from that station will consist of his works. Mr. Ireland will play two entirely new pianoiorte pieces and he will also accompany some violin items by Miss Daisy Kennedy. Later in the evening, Miss Kennedy will also give a violin recital.

A Japanese Sketch.

A number of well-known Landon singers will take part in the Bournemouth programme on Weslawslay, March 24th, including Miss Kate Winter (enpruno), Mr. Osmond Davis (tenor), Mr. Stuart Robertson (baritopo), and Miss Gladys Palmer (contralto). when listeners will hear, among other items, three

musical comedy stage, and Miss Vern Staples, a young soprane, who will be heard for the first time by Belfast listeners on this occasion. Madrigals and Part Songs.

Part of the programme from Estuburch on March 24th will consist of a recital of Old Madrigals and Modern Part Songs by the Edinburgh Station Singers. Examples from some of the great Elizabethans will be included, such as Orlando Gibbons, Byrd, Weelkes and Morley and, by way of contrast, among the moderns, Part Songs composed by Stanford, Eigar, Parry and others. Miss Jean Marcei (ceilist) will broadcast some groups of solos.

The Pibrooh.

Mr. Seton Gordon, F.Z.S., M.B.O.U., who, beades being a distinguished naturalist, is a well-known performer on the Highland bappipes and an authority on its music, will breadenst a slort beture recital on Pibroch on the evening of Wednesday, March 24th, from Edinburgh Station He will have the assistance of Pipe Major Ross, of

the Army School of Pip ag. Edinburgh Castle, who probably. the finest living

piper.

A War Mamorial Chapel.

Unusual interest centres round an outside broadenst which will be given between 3.30 and 5.0 p.m. on March 20th, from the Daventey, Sheffield and Lords Stations of the dedication of the War Memorial Chapel in York Minster and the unveiling of a tablet to 13,000 officers and men of the West Yorkshire Regiment (The Prince of Wales' Own) who fell in the Great War. Own) The unveiling exemony will be performed by Major-General Sir William Fry, K.C.V.O., C.S., and the Chopel will be dedicated by the Archbishop of York. The dedication service, which begins at 4.0 p.m., will be preceded by music by the Hand of the 1st Battalion of the Regiment, and listeners will also hear organ music and singing by the Minster Choir. The Last Post and "Reveille" will be played Dr buglers of the 7th and 8th Territorial Battations (Leeds Rifles)

BIRMINGHAM'S NEW STUDIO.

This is one of the largest and best equipped broadcasting studies in the world.

It has been in daily use since January 20th.

song cycles and a clover Japanese sketch, entitled The Mirror, written by Rosina Filippi.

Easter Hymns and Carob.

Two tolks covering fresh ground will be broad-cast from Bournemouth at Easter. On April 1st, listeners are to hear about Easter carols, and on April 10th, the subject will be Easter Hymns and Tures. Examples will be sung by a few volces from Christohurch Priory Chors, and the speaker will be Mr. John Newton.

Lunch-time Concert for City Men.

A popular weekly feature from the Manchester Station is the Lunch Time Concort for city men. and on Tuesday, March 30th, the programme by the Brodsky Quartet will be relayed from the Houldsworth Hall. The leader, Dr. Adolph Brodsky, la Principal of the Royal Manufester College of Music, and lus "fathered" the earliest troubles of many young musicians in that city.

Musical Comedy at Bellant.

A full programme of musical comedy is to be broadcast from Belfast Station on Esturday, March 27th. This has been arranged chronologically, beginning with numbers from that old favourite.

The Gessku and coding with selections from Rose

Marie and No No Namete. The solo artists will
be Mr. Kingsley Lark, who is well known on the

Popular Ballad Night.
The concert on Wednesday, Morch 24th, from the Stoke-on-Trent Station is in the nature of a Popular Ballad night, the soloist being the principal member of the Station Opera Company Mr. Weir, the leader of the Opera Company Orchestra. and Mr. Glover (solo flute and pircolo) will play oblique to a number of the items, and will also contribute one group of each. Mr. Bonner, who is well known to all Pottery listeners, will not as accompanist, and will also give a pianeforic solo.

A Haydo Programme. To commemorate the birth of Franz Joseph Haydo, in 1732, the Manchester Station has arrunged a special opposert of selections from that composer's works. In addition to the Station String Quartor, led by Mr. Don Hyden, and Aug-

mented Orchestra, descriptions of the music will be given by Mr. Moses Baritz. The singer will be hir. Norris Farker (hass).

"Masterpleous of Mozert."

The programme from Manchester on Mouley, March 29th, will be entitled "Masterpleous of Mozert." This interesting concert of solus and Mozert." This interpreted by Mr. Albert Securous (the famous violulist). Mr. Goorge Parker (buritons). (the famous violinist), Mr. Goorge Parker (baritone), and Mr. Gordon Reyan (planist),

The Ideal Radio Voice.

By Mr. Herman Klein.*

OR the trained cars of practised listeners the Sounds that come by wireless have few obscurities. They know aimset by instinct the moment they hear a good "broadcasting voice" the kind of voice, that is, which is good for broadeasting because it is clear, strong, and resonant; not necessarily loud, but bright, plensing, wepathetic, appressive, rich and musical in quality and, above all, sufficiently fiszible and under control to be expable of the varying inflections and modulations that can interpret every shade of smotten.

Much depends upon the voice itself, to begin with A voice can create strong likes and dislikes. You can grow to like a voice very much, and the probabilties are that the better you like it, the more readly you will apprehend its tinust gradations of tone and understand every syllable that it utters. The is particularly true of the speaking voice.

Spraking With the Mouth Shut.

Familiarity, too, counts for much. You will generally understand best the speaker to whom you are most accustomed to listen. In the case of a singer, however, the same rules do not essentially You may love a singer's voice and you may be familiar with it, but it does not follow that you will hear the text of the song well, unless the singer has practised and sequired the art of pronouncing his, or her, words with the utmost

The sin of judistinet pronunciation is common among all the English speaking peoples. There are many reasons for it, yet not a single one that cannot be overcome by proper training and practice. For English is the equal, for musical quality and elegant diction, of any language in the world, and will lend itself with the same readmens to the utterance of either speech or song.

Yet it is an admitted fact that, in the matter of clear counciation, we are far behind most of the cultivated European nations that use other tongues.

Why is this? Well, in the first instance, we are not in the habit of opening our months and separating our laws as freely as people do on the Continent, Watch the average Briton or American, or Canadian or Australian, when he is talking, and you will see, as a rule, a fine example of closed teeth and a tight law. It is amazing that the tongue should be able to perform its functions as well as it does under week conditions. But facility and speed do not invariably include electness or purity of utter-

Can You Judge Your Own Voice?

Another thing: our neighbours abroad take much more trouble than we do to have distinctness of speech taught systematically in their schools; nay, even in their namerics. Their children are not allowed to form bad habits of prominesation which grow up with them and cannot afterwards be eradicated. Foreigners may speak English with a had accent, but you will at least be able to hear what they are saying.

Generally speaking, people do not hear them-ceives accurately; they think they do, but they don't. I have proved this again and again by the estocishment that has been shown when I have complained of kest words and missing syllables. They imagine they have commisted them quite distinctly.

Like most facilts, you can perceive defects of speech more readily in others than in yourself. Singers especially are notoriously unable to ladge the ernot effect of their own enoughttop benutimes, of course, they resort to examine the least the safe side; but that only spells either the tone or the song. Their fault, as a rule, is that their words are underdone, not everdone. The pos-sessor of a ribrate or tremelo seems to be equally unconscious of that defect. The vocalist whom

you notice of it looks no loss surprised than pained But wireless, like a perfect murur, has no mercy on these physical delects and shows them up only too plainly.

There are some points of criticism that apple to the speaker at much as to the singer. Dropping the voice, for instance, at the end of a sentence is one of the commonest faults.

Troublesome Consonants.

Another source of annoyance is the ever-present danger of mistaking one word for snother. This is due partly to the similarity between many of cer vowel sounds, which resemble each other, yet are not nearly so much alike as some peuple make them out to be. - It is also to be attributed to that prelific source of trouble, insufficient enumeration of the consonants, sometimes at the beginning, sometimes at the end, but very eften in the middle

Certain consonants are peculiarly liable to be slurred over in such a way that one can only games what they are. Then the context alone will belp you; or perhaps the inflection of the voice; for the particular inflection or modulation of a sentunes, either in poetry or prose, is a wonderful guide to the identity of doubtful words.

The use of weak consonents and impure or colourless vowels contributes to ball the mistakes that respect than the radia. We get wrong exchanges and wrong numbers because. "v'a" sound like "a " and "fa" like "v'a" and "n's" he while "e s." and very often "fa," you cannot hear

The notorious resemblance between nine and fire, due to the fact that the vowel sound is klentical, while both words are monosyllables, would never cause confusion if the speaker took pains to pronorm - the "na" and the "l's" and the "v's" so distinctly that the listener could not possibly mistake one for the other. The endeavour to over-come this by pronouncing "five" like "Fife" is n very poor remedy; it sounds as if the speaker were imitating a Welsh or a German accent

Nothing Wrong With Dialects.

Then, in other cases the wrong vowel sound is to blame. For instance, my exchange is Hampstead, and occasionally I find myself called by someone who wants Wanstead. Now, if that person would only give it the same intonation that he does to "wants" there would be no mistake, and I should not have to hear the " Serry you have been troubled." But the difference between "an" and "on," is sellom so clearly sounded as it count to be, especially at the telephone, and the confusion of the two gives rise to constant errors.

Yet, a good broad dialect does not warry us in the least. In broadcasting, all sorts of dialects are being presented to listeners every day by lecturers and entertainers from every part of the globe-You may like one dialect better than another, or be more familiar, let us say, with the Souttish than with the Irian ascent, or mor versa. But that makes no difference, you will hear every syllable, so long plainly attered.

It is the carrying power of the voice, alike in peaking and singing, that is the essential element. The voice embrace and enfolds the words; it gives them form and character, and it conveys them through the other.

One thing is certain. Nature has fushioned the medianism for both speaking and singing so exquisitely that the organs of speech and song our always work together in complete harmony and tusty; mover interfering with each other, but, on the contrary, often proving of mutual assistance in the endeavour to make encedf both heard and understood to the follest advantage

"Rock of Ages.

The Story of a Famous Hymn.

"THERE may be greater bymns than "Rock of Ages," but there is no byom more familiar and none which has more exernal assectations. The very spot where tradition says it was written draws thousands of people every summer, and a few Joses ago an open-air service was held there, attended by people from almost every quarter of the globe.

It has been said of this hymn: "No other English hymn can be named which has laid so broad and firm a grosp upon the English-speaking world," and it was the hymn which the Prince Consort, the grandfuther of King George, repeated constlintly as he lay dying

Written on a Playing Card,

The nuther of "Rook of Ages" was View of Blagdon, a cemote village among the Mendip Hills, in Somersetshire, the Rev. Augustus M. Topindy He seem for a ramble among the hills, then very camote and unfrequented, and came to Burrington Contabe, a spot not so well known as the famous Cheddar Gorge a few miles away, but of similar formation, though by so means so majestic and are impiring.

Anyone visiting it to day will see at a glance that It is a bad place in which to be caught in a violent storm of rain, accompanied by thunder and light ning, and it was this experience which overtook the

He looked hurriedly round for a place of shelter, and espired, in a towering rock, a great cleft or scar to which he had to climb. In that eleft he sheltered, and there he stayed antil the storm bad abated and he was able to return to

Whether Toplady actually wrote his great hymn while he was thus sheltering from the thunderstorm will, perhaps, never be known, although a playing card, on the back of which the hymn is said to have been written, actually on the spot, is still preserved in America, the assumption being that the young vicar had only this piece of pasteboard in his pocket at the time.

When "The London " Went Down.

Be that as it may, the title of "Rock of Ages" has for more than a century been attached to this great rock in Burrington Country, and a tablet has been placed upon it setting out this tradition. Whether the hymn was actually written then and there or not, certain it is that this incident inspired it, and caused it to be written, as the opening

Book of Ages, cieft for me, Let me bide myself in Thee

plainly indicate.

The late W. T. Stead (who binned) went down when the Titunes struck an iceberg in mid-Atlantic. on her maiden voyage), in a little volume he issued on her mander voyage, in a little volume he have some thirty years ago, entitled "Hymna That Have Helped Me," says I "When the London went nown in the Bay of Bueery, January 11th, 1866, the last thing that the last man who left the ship heard as the best probed off from the doomed vessel was the voices of the passengers singing 'Rook of

A. B. Coorea.

Tax following from the Penny Illustrated Paper The following true that a stage of November 29th, 1862, long before the days of nembers: "A Hertz, is a striking instance of prophecy: "A wonderful discovery in electricity has, according to the Mancheder Guardian, recently been made. Incredible as it may seem, it is said that experiments have established the fact that intelligible signals can be explanged between distant stations without the intervention of any artificial conductor whatsoever, and with equal success, whether the intervening space he wholly or partially land or

PEOPLE YOU WILL HEAR THIS WEEK.



Mits MOLLY O'CALLAGHAN Gentraire will and at London on Watnesday, March 17th S.B. to other Shrippin



Miss MAVD McGARTHY, who will be heard in a recital of Indian music at Lendon on Munday, March 15th. [S.B., to alker Stations.



Miss THELMA PETERSEN Mezzo-Soprano will sing at Gardin on Monday, March 1916.



WEE GEORGIE WOOD, the popular Committee, is to broadcast from London on Saturday, March 2019.



Miss KARCY HEPTON Represes will evendous from Birmingham on Wednesday, March 17th.



Mr. FELIX WEINGARTNER, the famous Conductor, will conduct a Symphony Campert of Lundan on Thursday, March 18th 2.8, to other Stations



the FRANK MULLINGS will old in Elgar's "Drawn of Berentius" of Streingham on Thursday, March 18th.



The SHAKESPEARE-RUTTERFORD TRIO with conscibute the Wask's Faulure from London on Friday, March 18th 52 B. to other Shitters.



Mr. JEROME MURPHY Enfortainer will be board by London littenare on Wednesday, March 17th 6.8. to other Stations

Listeners We All Know.

The Man With The Soldering Iron. By F. Morton Howard.

ile is not very interesting to watch except when be burns his fingers.

FIRMNESS permanency rigidity!" is his alogan.

Always he is preaching the stork necessity of repriering a wireless cutiff as stable and innothing to the accidents of chance. He is the kind of man who would anchor a ship fore and aft and on both sides, even if she were in dry dock.

When one you're got your wireless sot working absolutely correctly, fix it so that it can't possibly go group, is the reacycl be is for ever reiterating. "Cet to work with the soldering iron and solder up every connection as solidly as you can. Then you know your set simply can't go wrong. I've got my set soldered an strongly as Phier, . . on()

He shrugs his shoulders and smiles with supreme confidence. You derive the impression that his

wireless set in the one and only thing now in existence that is destined to live on down through

"As soon as I got my est just right, I fixed it so far good and ever," be declares. "And my advice to you, my boy, is to do the same. Firmness permanency --rigidity! That was the ideal I was after with my set, and I nover rested

Again he smiles, and egain his smile is a sort of tacit guarantee that his wireless outfit, in its present perfect state, is the one thing in all the world that will one day triumphantly withstand the grack of doom.

And yet, if perchance you call at his abode a day or two later, to inspeet this bid for eternity

that he has engineered, it is quite possible that you may find him in his shirt sleeves, with a smades on his nose and an old upron of his wife's fied round his

"Hullo, old man!" he exclaims, a little con-

He puts forward a grubby left palm by way of explanation of his inability to shake hands. Then, after a moment or two of hesitation, he brings his other hand from behind his back, and you note

other hand from beautiff his back, and you note that he is holding a soldering from.

Alather of fact," he states, rather reluctantly, "I was just indering at the set a bat.

Oh, sorry if I've disturbed you!" you return, pointly.

I happened to be passing and I thought I'd just look in and ry and pick up a wrinkle or two about faing my set as firm as possible. But it we have the many set as firm as possible. d you're busy

Oh, that's all right," he assures you; for no wireless inthe less can resist an opportunity to also another man advice and instruction in that some "I've mearly finished, and then you'll be able to see for yourself how absolutely right I've got it."

He conducts we into the presence of his receiving set. The autrument is in something of a disintegrated condition, with odd lengths of wire and screws and an amortment of terminals Iving about all over the carnet.

"Developed a hit of a crackle," he remarks, pointing to the debris. "Loose connection some-where. Can't thick how the dickens it happened." Poor James, be's always having trouble with

emekles," murmum his wife, sympathetically. "Every other night for weeks past he's been been with the soldering iron, trying to get his set right. Haven't you, James 'No, I haven't the snape.

Aren't you, James ?" she says, trying to placate his frown. "He—he doesn't make half as much me with it as he used to. And—and sometimes he solders a kettle for me. Don't you, James ?"

James, with a certain restive coyness, declines

"Never mind, dear, I'm sure you'll get that set right one day," she prophesies brightly. "You know, it really has been most disappointing for him," she confides, "You wouldn't believe the reunder of times he's been absolutely sure he's got that sot just right, and he's soldered it all up

so carefully, and then, na soon as he's fluished, he's found that it wasn't quite cight after all. Haven't you, James I"

Deep down in his throat, James sourly answers Woon-most answers Wom mon-

may mean. Sometimes," she con-+ sometimes [think that it's rather a pity he insists on being so thorough. If he weren't so determined, so resolute

' Firmness — perman-ency—rigidity!" he says. and there is something in his tone that sougests he says this to encourage himself. "I Insist on securing firmness, per-manency regidity

"Yes, dear," she ven-tures, mildly, "but we don't get much wireless, You're always

do we? You're to busy with that soldering irou. If only-He has been heating the from and now he approaches his outfit with it. His wife watches him,

Mind the carpet, doar!" she warns him. " And your fingers !

Annoyedly he swings round to tell her that he will mind the carpet and his fingers.

"Oh, dear, you've lot that iron touch the area-chair again!" she wails.

"If you wouldn't keep distracting my atten-tion—" be growk.
"I I is go and see about supper," she interrupts,

She departs. Silently he concentrates on the ideal of scouring firmness, permanency, rigidity. You sit and watch him. He is not very interesting

to watch, except when he burns his fingers.

There is an interval for supper, and then he

solders again. At hat—
"There, that's absolutely fixed it!" he declares. "It's simply fool proof now. I hope you've been watching me carefully? It's essential to secure

watching me carefully? It's essential to secure framess, permanency, and rigidity, and if you've been watching me, you'll be able to secure them for your own set." He glances at the clock.

"Too late to tune in now," he mentions, regretfully. "Never mind, I've gut is absolutely fixed and all proper now. Come round to morrow evening and bear for yourself."

You secondingly properly yourself, pert evening.

You accordingly present yourself next evening. He looks distinctly dismayed to see you

He has a coldering from in his hand-

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

HAYDN'S 74th STRING QUARTET.

(LONDON, DAVENTRY AND OTHER STATIONS, Transard

HAYDN'S genial, warm nature is reflected in most of his ranson, especially, pariage, in his String Quartets, which are of all "classical"

the most easy-going to hear,
His 74th String Quartet (in full, "Opus 74,
No. 2, in G Minor") has the usual four separate

THE FIRST MOVEMENT (Quick) is a brightpiquant little piece made up of three ideas-tomeasure; (b) a busting, rapid, run about scale figure, heard very early in the piece, and given very little rest; (c) a short, unprotentious tune like a very short verse of a song. (This last man of tune cannot keep out the rush-about figure, which

naists on coming in to accompany it.)

THE SECOND MOVEMENT (Very Store, with breadth) consists chiefly of calboration of the column. but very sweet and expressive Tune with which

THE THIRD MOVEMENT is a simple, but slways interesting MINUET AND TRIO. As usual, the Minuci proper is repeated after the Tric.
THE FINALE (Quick, with speril) is full of

Hayda's high-spirited energy. Sometimes he is forceful, sometimes, by delicious contrast, he gives us the lightest, most springing of rhythmical tanca.

VAUGHAN WILLIAMS' " ON WENLOCK

(LONDON, DAVENTRY AND OTHER STATIONS, TUESDAY.)

In two years, three works by Vanghan Williams have been awarded special European bosours. His Pasieral Symphony, On Wasleck Edge, and Marciless Bennig were chosen by the International Society for Contemporary Music for performance at their summer Festivals. On Wealock Edge was their summer Festivals. On Westoch Edge was given at the Festival at Samburg in 1924. This is the general title of a setting for Tende Voice. String Quartet and Piano (made about fifteen years ago) of six poems from A. E. Housman's A Shropshire Lad. There is a quantity of thought in Housman's A Shropshire Lad which appeals are instituted a second man or a summan who knows anything. sistibly to avery man or women who knows anything of the England which lies beyond her towns and enties. This collection of sixty there poems can be had for the sum of one shilling, so there is no used to say more here than a few words about each of Vanghan Williams six settings from it.

I. ON WENLOCK EDGE. Throughout A Shropshire Lad there is a sense of the inevitability of life's happenings and a mingting of tragedy and turmoil with tranquillity and peace. These mixed emotions are well set forth in the poem which Vaughan Williams has set as the first of his Cycle. The singer muses on the atorm which rages on Wenlock Edge and on the storm in his own soul-He thinks how the Roman, long since buried here on this spot, was once stirred to the emotions that now stir in himself.

The music in this first song, with its agitated string transless, vividly suggests the gal, which "phea the saphaga double," and "the mas of life."

II. FROM PAR, FROM EVE AND MORNING. One cannot describe this poem, one can only quote some of its lines:-

Free las, from eve and morning, At 1 on twe ve winded sky flor stall of life to knot me blew lather | here am L

The music is very simple, conveying the feeling

IIJ. IS MY TEAM PLOUGHING t This is a dramatic dialogue between the singer and his dead

(Continued on the facing page.)

Listeners' Letters.

Programme Pieces.

(Continued from the precious page.)

friend's ghost. The two characters are individualland by the umain. Asks the dead man: Je my tenn ploughts that I was und to dear . ?

Ay, the horse transple, is the tople. I my grid . . . ? Ay, the lies down lightly. Is my happy frame hearty

Yes, lad, I lie may, I lie as lads would choose; I chook a dead min's sweethourt-Nover ask me whose.

IV. OR, WHEN I WAS IN LOVE WITH YOU, This is notwordly a straightforward lyric; inoppical.

V. BREDON HILL. The largest, and most claborate, yet surely the most easily understood and the most telling of all. Throughout the sing there is the continuous hum as of distant bells (mostly widespread chords in Strings and Piano).

The singer thinks how he and his love would lie on Bredon Hill of a Sunday morning listening to the church bells pealing round the shires. "Ohbeer the chime.

But his love has died and left him, she " went to ctrutch alone.

And still the steeples hun.

Come all the church, good people.

Oh many bells, he durch.

I hear you, I will come.

VI. CLUN. In well we of springs of rivers. By Our and Tene and Clun.

The country for easy livers, The quietest under the un. CHOPIN'S " ANDANTE SPIANATO " AND

POLONAISE. (LORDON, DAVENTEY AND OTHER STATIONS,

TRUESDAY.)

Chapin was one of the most original geneuers that mesis has known. But his genros concentrated strell almost exclusively on music for Solo Prano. He wrote a few (practically forgotten) songs and chamber pieces, and for Plano and Orchestea he wrote two Concertos and three or four other works, but in these his orehestral parts are almost ineignaficant.

This Andante Spianato and Polongise is a work for

Passo and Orchestra.
The Rahan word "ordente" means, literally, " walking going "- to other words, moving at a steady time. Spin ato means level equalized." In the title of the first part of this work, then, we have a very full description of its character

The Polonaise also requires no special description : it is one of Chopin's most glittering concert-

meres.

STANFORD'S FIRST IRISH RHAPSODY.

(LONDON AND OTHER STATIONS, SY. PATRICE'S DAY.) Sir Charles Stanford was a notable example of the cosmopolitan Irishman. Born in Dublin, he spent most of his long life in Cambridge and London and for many years took a leading part in Rogitsh music.

In English music.

Het be also sought out and published many of his native country's cid folk-tunes, and his own compositions have in them generally unmistabily Irish feeding. His First Irish Rhopsody is based on the spirited Leukerbay Downell and the lovely meledy, new world-famous, known as The Leuden-down fir.

It is worth remembering that a great English contemporary of Stanford's, Sir Hubert Parry, described The Londonderry Air as one of the most perfect tames in existence of the simple emotional

type. And so thousands to day realize it to be.

[M.R.—Schumann's Piano Concerto (London, Davestry, etc., Thursday) was described in the issue of The Budio Times dated December 4th; the Overture to Mozart's The Mugic Flate (Cardiff, Saturday) was described in the issue for January

Our Rural Constituency.

Listeners are reminded that an do not consider encountees latters for publication. Protocone to place to interest which condites unique with brevity. The Editorial advisor in E. Hamp Will. Strand, Landon, W.C.S.)

HAVE lived nearly all my life forty-five years in a purely agricultural district, and have been s member of a Woman's Institute for many years, and president of several. I find that country people now thoroughly appreciate their ability to porticipate by means of wireless in what has hitherto been the privilege of townstolk alone. They express the becomet satisfaction on bearing lectures and speeches that under no circumstances could they possibly have heard before the days of wireless, and they rejuce at being brought into tsuch with the broader life of the whole country. To hear the Prince of Wales, the Prime Minister, and others is an education such as country folk have pover onjoyed until the B.H.C. brought it all within their reach, and the great playors and singers are a delight and revelation to them. In fact. I find that the comic element in your programmes is the least wanted. We all trust that you will not cut the country short of any of the more serious flows in your programmes and we thank you for what you have done to enrich our

From the " Viens of Mirth."

lives. - E. B., nr. Colchester.

MAY I express to all listeness my regret that I was not able to preside at "The Village Concert" at London Station on February 25th? In Manchester recently, I was knocked out by an electriclight batten falling on my bead, and since then I have been quite unable to continue my work. tried my best to appear at the London Studio, but the doctors were obdurate. I hope, however, to be back in harness very soon,-VIVIAN FOSTER, Regent's Park, London, N.W.

Alternative Programmes for London.

Do not London listeners fare badly in comparison with those of other stations?

As the majority of Metropolitan listeners can only receive the programmes from the London and Daventry studies, and as the latter given the London programme on most nights, listeners are confined to one programme, whereas, other districts have at least two to choose from.

To give London an equal opportunity, we would suggest that the B.B.O. should give a trial to the

following arrangement :-

Daventry to rolay programmes from other stations as under:—Bunday from London, Monday from Cardiff, Tuesday from Bournemouth, Wednesday from Birmingham, Thursday from Nowcastle, Friday from Glasgow, Saturday from Manchester. This would give London and other usteners on alternative programme on most nights.

T. W. Graes, C. J. Champion, A. W. Weller,
J. Wallace, J. Merray, Leghorn Road, Plumstead, S.E.18.

A Deaf Man Hears Pittsburg.

I am so very deal, that to get ordinary conversation I am compelled to use a large microphona tion I am compelled to use a large mucopature (B.B.C. type) coupled to a two-valve amplifier, and the inter coupled to a two-valve power amplifier, with phones from this. Yet I can get radio transmission perfectly, by taking it at full L.B. strength through my phones. I hear K.D.K.A., 63 metres, quite well, and, of course, all other receivable transmissions when they can be worked up to L.B. transmissions when they can be worked up to L.S. strength.—J. A. T., Comberland.

A Strange New Theory of Wireless.

It is surprising how little a large number of people know about wireless telephony. I was in conversation the other evening with an old man.

This world is getting too clever, he said. "Look at that wireless, it's wonderful, y'know. A young man who has got a crystal set was telling me all about it. He tells me that those broadcasting chaps send out a lot of other with the sounds on it, and the little magnet in our machines attracts it to our serials and so makes the sounds. It's very

clever." I tried to explain things a little to the ald man, but I think he still prefere his magnet theory.—T. J. Krawcon, 34. Rowland Grove. Upper Sydenbam.

A Note on " Eigah."

Mr. Percy Scholes, in his annotations on Mendeiseohn's Elisak in The Rudio Timor dated February 19th last, says that he has the impression that this work was originally staged and acted by the Moody-Manners Opera Company. This is correct. As a matter of fact, this company not only so produced Elijah, but also Samson and a short work, The You, in 1910 and 1911 .- J. W. MASON, 69, Holborn Avenue, Speinten Date, Nottingham.

What is a Sarophone?

In a recent issue of The Radio Times Mr. Francis Gribble included the encophone in his list of the "trampet family" of wind instruments. This is incorrect. In the trumpet class the tone is produced in a cup which in these modern days is always made of metal. The assupptions is simply a clarionet built in metal, played through a flat-shaped reed. The fact that metal is used in the construction of the saxophens has no relation to its elassification. A flute may be made of metal, but that does not bring it into the trampet class. After all, it must be remembered that a trumpet could not be played if the mouthpiece were put into the mouth.-J. A. B., London, N 4.

A Lovee of Organ Music.

I nave read, not without feelings of trepidation, opinious recently published on the shortcomings of organ transmissions by reason of the failure of point effects.

While in agreement with the views capremed, I trust that the delightful short recitals on Sunday evenings, and still more those on Mondays from St. Michael's, Cornhill, will not, on that account; be prejurioed or withheld.

I feel sure that the numerous levers of the "King of instruments"—particularly those in remote localities having few opportunities of attending grand organ recitals, and still fewer of listening to exponents of the calibre of Dr. Darkewould prefer to have the broadcasting of such receitals extended, rather than curtailed, as a special school of fine music is thereby tapped which other-wise would not be available in the B.B.C. pro-grammes.—A. E. Noxoz, Waterville, Co. Korry.

Miss Katherine Bason, Englishwoman.

May 1, as a Chesterfield man, enter a protect against the description (in The Badio Times) of Miss Katherine Bucon, the brilliant planist, as an American ?

Mim Bacon was born in Chesterfield, and music lovers in "the Town of the Crooked Steeple" are proud of the fact. Though aim has lived during the last few years in New York, Miss Becon has paid many visits to her native town, and neither she nor her husband, Mr. Arthur Novatend (also a well-known planist), have renounced their British citizenship,—.f. H. Saxron, "Long Croft," Brookside, Chesterfield.

Out of the Ordinary.

Ir once every week the programme of one or other of the main Continental stations were to be relayed to us through the agency of Daventry. I believe that even greater interest would be taken in wireless in this country. As Continental broadcasting programmes attain a high standard, I am sure that the idea of a weekly foreign programme would appeal to most fisteners. We should look forward to it each week as something quite out of the ordinary. Surely, too, a weekly talk in French, Italian, Spanish, or German could be transmitted from Daventry.-George Lowe, Hafod Road. Hereford.

The Children's Corner.

Some New Fairy Stories.

BIRMINGHAM'S Radio Circle will be glad to hear that Cousan Mahel who, let it be whispered, cometimes appears in the evening programmes as Aunt Muria-will tell the children of the Birmingham Radio Circle some original fairy stories. Anyone who has heard Aunt Maria (or Cousin Mabel) may be quite one that these will be most interesting, especially as the titles foreshadow something unusual in Fairyland,

The first little tale, which will be broadcast on March 20th, is called "Such a Naughty Farry," and, the second tale, on March 27th, has for its title " Hide and Seek with the Fairies."

Like a Fairy Revel.

On a recent Saturday afternoon there were great doings at the Edinburgh Children's Corner, for twenty five kiddles from the ages of one to five had been invited to a party and to help to entirtain the other children listening in their arrays homes. At an early hour in the afternoon the guesta began to arrive, excerted by mothers, numbe, uncles, and big sisters, and the waiting room at Edinburgh became a veritable Artista' Greenroom.

The green in the Studio wideh followed might have been likewed to one of Hans Andersens descriptions of a Fairy Revol. for of the mmay. children were clad in the dainticat of master ballet skirts and with Bowers en twined about their hair. After a number games had been played, each child was in turn brought before the microphane and persoaded to recito a little poem of sing a little song. The This party of Caterham School Scouts recently broadcast camp almost clifa voices songs and charuses from London. They are here seen with their were transmitted Scoutmaster and Leader, Mr. Vernon Lee.

firesides with perfect clarity and many old folks declared that they were made young again, Special messages were sent to Mummies and Dads, and, altogether, the spirit of youth and happiness characterized the afternoon. Another party has been planned for the near future.

A Spring Programme.

In spite of pessimetic comments to the onetrary, the Aunts and Uncles at the Plymouth Station have decided that spring, if not actually inside the Stadio, is at least warting outside the dom, and so with vast enthusiasm they have arranged a grand spring programme. It is summured that, in consequence, every Rodio member will get that spring feeling and never lose it again.

The most thrilling moment will perhaps be when Unck Ben describes in detail the stimulating effect that spring has upon him. Look out for this nevel

Fairies and Competitions.

It seems a far cry from Fairles to Competitions, but Holl is in the threes of such excitaments at the moment. A Drawing Competition and a rather thrilling Essay Event are occupying the thoughts and fingers of the Nephews and Nicces. It must not be imagined that our Foiries are relegated to

the background indeed, they are not; the Pink EII is still active and the Magic Ladder is raised sluft to Fairyland. As for Billy, the Magic Acroplane and Micky, the Magic Rabbit, they are all in the pinkiest of pink conditions.

Radio plays are prominent, and not long ago several Post Office Uncles came along and helped us with the transmission of the "Post Office on Wheels." This was a most realistic affair and a special "celin" studio was voted a great success. Hull has a delightful novelty every Thursday when a new Uncle comes along with a Phonofiddle and a weight thing which looks like a venetian blind. It really is a Zylophone, and the Uncle leans over it. armed with a couple of feactome-looking sticks. wherewith he done smite the poor thing antil it rings out with sheer joy.

" Gubs " at Dunder.

"Cub Night" at Dundee was, indeed, a great affair. The approaches Senats invaded the Studio one might recently, and retertained everybody merrily. Their programme included a play, entitled, The Experiment, written by their own Chat,

Cubmaster Mac-Naughton.

" To Trap An Uncle."

That's just what the children of Glasgow want. to do, strange as is may sound! Can you help them—by talling them by talling them how to make a reality effective trap? Now, this is a spleaded chance for a boy of an inventive turn of d facility

You see, by the time that this goes to press, Uncle John will go longer be telling stories and playing his "big gow's Studio. He

is going away to Lendon town, and we are all very ead about it; that's why we have been trying so hard to find an "Uncle-trap." First of all, we wondered if the contents of a pot of glue, emptical on the soles of Uncle John's shoes, might do the trick, but not knowing which particular pair of shoes he might be wearing on his travels made the task too difficult.

Foiloi Again I

The next "plut" was to hade the "big fladle." and this, we are sure, would have been a most successful ruse theraugo Ut- is John simply couldn't go away without that) if onyone could have found this instrument.

Alar, it was locked away in a capboard, so we were fulled again.

Now, don't you think that, to avoid any trouble like this in the future, some bright boy or girl should invent a trap to entch Unsles and knep them when they threaten to run away? Menuwhile, as far as Uncle John is concerned, we wish him the best of luck, and we hope that his duties elsewhere will permit of our having an consistent visit from him at Glasgow.

Radio in the Wards.

Who Started Wireless for Hospitals?

W/E continue to receive numerous letters from W heteners disputing the claim recently made by Mr. Keble Howard that the idea of the general provision of wireless for hospitals originated with him, and we print a further selection here.

-

Tirs Northern Counties Hospital for Incurables. at Heston Mersey, Manchester, and a radio received sort (presented by Mr. Dehn, of Heston Mersey), installed in April, 1923; the first because was usued on May 31st, 1923, and dated for March 31st there was some difficulty in obtaining the licence at that time). This apparatus has been, and is still, in daily use. For the past twelve months this through seventeen rooms and working about sixty acadphones. - Wessig Fillings and (Matron). Manideth Hospital, Henton Mersey, Manchester.

The following notes regarding the installation of radio in Rulston House in Hospital Home for Paralysed Sailors and Soldiers). Paisley, Renfreyshire, may be of interest in connection with the discussion in your paper on the question of "Who Started Hospital Radio?"

-

On Pebruary 8th, 1928, a friend presented us with his four-valve experimental set, with loud speaker, and I gave our first demonstration of wireices to the essembled patients, with transmissions from "2LO" and Eiffel Tower, Puris,

In June that year a two-valve set, with two-stage amplifier (four valves in all), and a loud speaker was betalied.

On February 5th, 1924, headphones were installed throughout the hospital, one being placed between every two beds.

The metallation of nearphones proved so success-Let that in April, 1924, it was decided to complete the equipment by fitting our headphone to very bed in the hospital.—A. M. Westwater (Medical Superintendent), Ralaton House, Paidey, Ronfrew-

Is Reading a fund was raised by Lady Abram. and a four valve set was installed in the Tobercular ward at Park Hospital, Roading, in March, 1924. -O. H. Tours, Upper Elm Park Road, Readings

A agenty is o set with amplifier and lond-speaker an invalled in the Recreation Ilali at the County Mental Respital, Lancaster, in June, 1923,---June W. Holloway Quernmore Road, Lancaster,

Is December, 1923, a wireless set was introduced into the Abertivon and District Respital (South Wales) at the instigation of the writer, who was chairman of the Home Committee of the Rospital, 1923 Of LESH EL JUNES, Abronico.

I raisk the Margaie Cottage Hospital may claim to be the pioneer of hospital radio. Early in 1923. Messrs. B. and G. Cleveland, of Margato, collected anbacriptions, with the result that the hospital was equipped with wireless during the summer of that year. They then collected for the Royal Son Bathing Hospital Margate, with the result that that institution had wireless installed during the autumn of 1923. Early in 1924, the Jale of Thamet Isolation Hospital was provided with a wireless installation through the efforts of the local Volunteer Fire Reigndo .- Hanny B. Smrru (Alderman, Clifterville.

Ox May 4th, 1923, we installed a wireless set in the Gretna Pensions Hospital at Gretno, Dumfriesshire. The set consisted of five valves and was controlled from the matron's room, Seven wards were wired up to take loud speakers and phones.—W. C. Wilson (Magnete, Accomplator and Electro-Plating Co.), Lonfield Road, Dumfries.

The Broadcast Pulpit.

The Gift of Imagination.

If there is one thing in a reald which is of the very essence of its being, it is the sway of the marina-tion. "Let's pretend is the greatest game they play. You do not require a doll that costs a little fortune to turn a small child into a mather. The failure of expensive toys is that they leave nothing to the imagination; a bundle of mgs will serve the purpose better and he nursed and loved and eradled till it sleeps, and though the child does not know it, also loves the worst dolls best because they leave everything to the imagination. All that is required for a boy to make eastles and forts is a little sand, or even mud. And that is just what we must do: I do not mean that we are to live in a world of make-believe, but we can so live that the world itself becomes ours, peopled with possibility.

Unless in the eyes of Christ there had been ample room for imagination in Christian character, He would never have thought of making the child the parable and pleture of the Christian

In Other People's Shoes.

MAGINATION intensifies the present; we live intensely in so far as we are able to put ownselves in other people's shows, and we can only do that by the meagination. There are many faults which we commonly assign to lack of love, but all the time is not lack of love which creates there, but lack of imagination. A great deal of our unkindly judgment of one another arises from our failure to interstand imaginatively; a person with no imagination is very clien a tactless person; he is always as unsympathetic person. Therefore, because the use of the imagination avokes the past not helps to brotherhood, it is a power which colorges a man a life.—The Rec. R. & Boulledge, Glavoor.

What Is Truth?

WHAT's troth ! It is the vision which has come W to you as to me other, the vision of a better society, of a better order, of a better morality. of a better human life. And to deciare that with all the power that is in you, with all the extresiness that you know, and all the consistency that you can numinian, that is precisely your business in life. times we may be, it may not for the moment seem exactly the correct thing to stress thus our individual responsibility and opportunity; emphasizing thus our own vision and its vigorous demands, we may only too quickly discover that thus we entail our own severause from those who are about us, our own loneliness and therewith a fresh and deeper

But that will be only the seeming or the superficial result. The man who is so genuine that he proclaims earnestly the reality which he has apprehended may stand solitary for a space, but ere long he finds or makes his new society. The truth speaking soul finds or builds up his own followship, it is the static, the conventional which disintegrates.—The Rev. J. M. McDauley, Dunder.

Self-Centredness is Anti-Christian.

WE truly live when we are belging others. The gifts that bring with them the deepest joy are not those which we receive, but those which we are privileged to give to others. Does not the mother win her soul in ministering to her child? Do not we in turn gain our lives in serving those who depend on us? Like is one long series of opportunities of service which we neglect at our peril. The self-centred person who is wrapped up in his own concerns and has no time for others is auti-Christian; the person who will be not the self-centred and has no time for others is auti-Christian; the person who with a solf-satisfied air can make the boast. "I keep myself to myself, is on the sum road to misery, even though that road be paved with gold.

We have far too much to day shout right,

und too little about the privilege of service. -The Rev. R. J. Mackay, Edisburgh.

Our Point of View.

Future of British Broadcasting.

THE recommendations of the Postmaster-General's Broadcasting Committee have been the subject of a good deal of anticipation, intelligent and otherwise. Amidst a wide variety of forecasts, it was, perhaps, only natural that the attitude of the B.B.C. should be frequently miscon-strued. We have been careful to refrain from commenting on any of the possible proposals which may arise out of this Government inquiry. We gather from our correspondence that many readers of The Ratio Times have wondered at our reticence, and it is, perhaps, desirable at this stage to indicate the reasons

It must be emphasized, first of all, that the evidence tendered by the Managing Director of the British Broadcasting Company to the Committee was on behalf of broadcasting and not on behalf of the B B.C. It did not deal in any way with the future constitution of any broadcasting authority

that might be set up

Moreover, the present directors of the B.B.C. decided to make no representation to the Committee with a view to securing the continuity of the present system of trade control. On the contrary, the Chairman of the National Association of Radio Manufacturers and Traders, himself a director of the B.B.C., in his evidence to the Committee specifically advocated the establishment of one independent public authority for the future control of broadcasting in this country. Thus, there has been no endeavour made of any kind to perpetuate the existing form of

All that the B.B.C. has been really concerned about in connection with the Government inquiry has been that sufficient emphasis should be placed upon the con-tinuation of the B.B.C.'s public service policy, the consolidation of its ideals in education and ethics, and the recognition of the necessity for greater freedom from artificial restrictions.

The vast majority of those who have been sufficiently interested in the problem of the future of broadcasting to write about it in

the Press have expressed some anxiety lest the change from the present temporary constitution to something more permanent would involve bureaucratic tendencies and a policy lacking in imagination and sympathy.

It is obviously one of the main tasks of the draftsmen of the new legislation that is ahead of us to secure greater power and wider scope for the Broadcasting Authority, whatever its constitution may be, without stereotyping or formalising it

beyond recognition.

Listeners are naturally concerned about the future of the Service. They should remember, however, that there is still an opportunity to bring their influence to bear. These conclusions of the Committee form the basis of a report which the Postmaster-General will shortly take to the Cabinet. Certain emendations may follow before the Bill is drafted for the consideration of Parliament. It then has to go through the normal procedure of Bills of this kind and, while this is happening, each clause will be carefully scrutinised and may be amended or omitted.

It would appear that the measure, when it gets to the House, will not be regarded as one of a partisan character, and that, accordingly, the wishes of private members

may acquire more force.

While the position of the B.B.C. is, naturally, one of some delicacy, we do not propose to allow considerations of this kind to stand in the way of what is, after all, the manifest performance of our duty, namely, the indicating of our views on the merits and demerits of such proposals as may be made to Parliament.

We are confident, however, that the outcome of these proceedings will be to the advantage of British Broadcasting and that the Service as a whole will benefit through an access of power and greater facilities, as well as through a more general recognition of the importance and vast potentialities

of broadcasting in this country.

A GREAT EVENT IN THE MUSICAL WORLD.

"The Sacred City of Kitesh."

A DISTINGUISHED cant of Russian operatic artists has been sugaged for the concert performance—the first in Great Britain—of Rimsky-Korsakov's Opera " Kitesh," at Covent Garden, on March 20th, under the conductorship of Mr. Albert Coates.

The performance will be simultaneously broadcast from all stations from 8.0 to 10.0 p.m.

Included among the artists are: Mesdames Helene Smirouva and Marie Davidova, Mesars. George Posemkoffsky, Constanting Kasdanoff, Alexander Mosjoukin, Vladimir Caravia and Boris Popoff, all of whom are already colugad to appear in the same Opera at Barcelona cast year.

A souvenir programme booklet, containing illustrations in colour, photographs of the scenery and descriptive musical notes by Mr. Percy A. Schules, is being prepared for the Covent Garden performance.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 14th.

- LONDON, 3.30,- H.M. GRENADINE GUARDS SLAND. IRRAY SCHLARN VIOLING CARNES HITE (MORES Soprano), Donothy Freshwatea
- 9.15. De Groot and the Piceadilly Orchestra, BIRMINGHAM, 3.30 .- Mozart and Handel. The STATION ORCHESTRA. SYDNEY LEWIS (BASS) WALTER HEARD (Solo Flute), MARCELLE MEYER (Planoforte).
- CARDIFF, 3.30. A Romantic Atternoon. Tur-CORY SECURD BAND. ABORED GAY (Tenor). 5.0.—"The Voice out by the Whilewise."
- MANCHESTER, 8.30. The Story of Poer Gynt (Ibsen) told by James Bennand, The Augmented Sta mp Orchestra.

MONDAY, March 15th.

- LONDON, B.O. Variety
- 8.45. Act III. of " Rigolatto " (Verdi) performed by the B.N.O.C., relayed from Bradford,
- 9.16. ALBERT SANDLER and the GRANG HOPPL, EASTDOVENE, ORTHODA
- 10.30 .- Marp McCarrier, Receal of Indian
- DAVENTRY, 80. An Evening of Entertainment and Song, VIVIENCE CHATTERION (Sopranol, Bruner Robertson (Bank, Harena Millars and Causeles Wedroup (Entertainers).
- CGBRNEROUTH, 6.0. An Instrumental Evening. THE STATION SYMPHONY ORCHESTRA. MAURICE Cold (Pianoforte), Winipred Small (Violin).
- FELFAST, 8.0. Morie and Humour, Tax Outness. TEA. John HERRY and BLOSSOM. KNELTS (Contralto), PAULINE BARRER (Barp), HARRY DYSON (Flute).
- CARDIFF, 8.0.—March Wines, The Orghestra Therata Petrasus (Mezro-Soprano), Norman WILLIAMS (Baritone).
- CLASCOW, S.O. HERBERT A. CARRETTERS (Solo Panofestet.
- 6.20.—A Popular Programma. THE ORGICESTRA. STILES ALLEN (Denmatle Sourano), GEORGE PARKER (Baritone).
- LEELS-BRADFORD, 8.45, -A Lover's Tale. Recital by HAROLD HALLAR.
- MANCHESTER, S.D. Request Programma, Rangers Direct Charles (Tener), Tons FARRELL (Pinnet Compreser).
- REWCASTLE, S.O. PERCIVAL CAMBATT (Pano-
- 8.30. Mainly Light Grams. The ORDERTAL ELLISONA HOGGARTH (Sopropol, Joseph Par-DINGTON (Bass)
- 10.30. BESTREE EVENESE (Cello).

TUESDAY, March 16th.

- LORDON, 8.5.—Chamber Music. The Kureness String Counter. Tow Goodey (Tener). ADMINIS HALLS (Planoforte).
- 9.35. MARCHULE MEVER IN a Planoforte Recita! ABERDEEN, 8.5 .- The Seasons in Kusic and Verse. THE ADDRESTED WILLESS OSCHRETA HELEN BURNETT (Violin)
- BIRMINGHAM, 8.5. Musical Comedy. ORCHESTRA. Scorr WHITHOUSE (Scritone). FLORENCE CLUNTON (Suprano).
- BOURNEMOUTH, 5.5. Musical Comedy Scenes. THE ORCHESTRA, GLADYS HAY DILL (Suprano), HAROLD KIMBERLEY (Barilone),
- 9.0. Variety. LEABEL MURRAY (Elocutionist) LEO DEVDER in his own Compositions.
- CARDIFF, S.S. Fashions in Fun. The Unchestral Felsue Hyde (Controllo), Glyn Eastman (Bardone), The Station Choin, The Radio Players, Harm and Carpenter, Flora

- WANCHESTER, 8.5.—Two Unannounced Pro-grammes. The Ordnestra. Bella Redform (Mezzo-Soprano), Melville Santa (Tenor). Allen Mircheson and a Piano.
- SHEFFIELD, S.S. TUE DANNEMORA STEEL WOEE HASD. GROWE ZITTEON (Physical Leonard Roberts (Baritone), E. Dysos (Cornet), Tom Furm (Euphonium).

WEDNESDAY, March 17th.

- LONDON, S.O .- St. Patrick's Day. MOLLY O'CAL-LABOAN (Contralto), FLORENCE MARKS, DENIS O'NEL (Haritone), GERALD MURRY. 10.30,- Irish Emigrant Scene.
- DAVENTRY, 8.30,- Irish Ranquel at the Rotel Coed. The STRING RAND OF THE IMBR CHARDS. 8.45. The Paint Missers.
- ABERDEEN, 8.0. Irish Programme. Ton On-cuestra. Anna Rallantune (Controlto), John Henry and Blosson.
- 9.15. Scottish Programme BIBMIRGHAM, 8.5.—Some Irich Music. The Greenestra Bashirel, Lavelle (Berline), Tent Faurell, (Finnist Composer), Nancy
- Harros (Soprano). PELFAST, 6.0. Carillon from Armagh Cathedral. 8.20. Bence Music. The Station Dance Rand.
- DUNDEE. 8.5. PERCUAL GARRATT (Solo Pinnoforts). "The Fairies," and "The Dentist's Chair," by Arthur Black. NEIL McLEAN (Tenor)
- EDINBURGH, 8.0.—"As losh Evening." THE BERNETT (Baritone).
 - 8.25. THE STATION STRING QUARTER, CAME Мишки (Soprano).
- CLASCOW, 8.5,-" The Golden Legend " (Sellivan). TOE STATION CHOIR and AUGMESTED OR CHESTRA. MAYOS BENNETT, GLADYS PALMES, HERBERT TROMPS, JOSEPH FARMINGTON.
- HULL, 8.5.-" Erin Go Bragh." THE ORCHESTRA BRET HAVDER (Entertainer), Sydney SANGERSON (Tenor).
- 9.0 .- A Victorian Hour.
- LIVERPOOL, 8.5 .- THE EDGE HELL PRIZE BANC NANCY TALBOT (SOPIABO) 8.45.— RONALD GOURLEY.
- NEWCASTLE, S.C .- St. Patrick's Day Programms. THE ORCHESTEA. AUSTIN MCNAMARA (BOSE). TYR STATION REPERCEDRY COMPANY IS " Pose of G. A. Birmingham (Henry Brand) unit "The Workhouse Ward" (Ludy Gregory).
- ROTTINGHAM, B.D. Mirth and Melody. Donts Hunner (Sole Pianoforte), Resexald Weiter Lead (Bass), Alterno E. Simpson (Chos.) VICES LANDSON (Mesos Septemb), JESTER Mans (Entertainer).

THURSDAY, March 18th.

- LONDON, 8.9. Symphony Concert, Consucted by You Weingarther. The Wireless Symphony Organisma. Solomon (Solo Pinnofeste L.
- ABERDEEN, 10.30,-" What Is It ? "
- BIRMINGHAM, 8.0 .- " The Dream of Geroptius " (Elgaz), relayed from Welverhampton. This Section Symphony Onchestra and Rapen-TORY CHOIR, MARY FOSTER FRANK MULLISUS, JUNETH FARRISOTON, and the WOLVER DAMPTON MUSICAL SOCIETY'S CHORCE
- GLASGOW, 10.30. The Scattish Regiments Series
- TER ADDITE AND SETTIMENT HOME AND THE MANCHESTER, S.D.—A Lodies' Evening. EDITO PRINTING PROPERTY BUSINESS. PENNING (Flantet), DOMENY BENNETY (SOPRING), HILDA ATKINSON (Harp), IDA SARGERT (Songs at the Plano).

FRIDAY, March 19th.

- LONDON, 8.0 .- An Roor with Offenbach. Excerpts from "Lo File du Tambour-Major." Vivience Charverson, Kinnsten Land. WYENE AJELLO, ROBERT CHICKELL AND TUE WHELESS ONCESTAS and CHORES.
- 9.39, The Sharmerane Revenueum Tail.
- BIRMINGHAM, S.O.- No. 1, "Great Musicians Series-Mozart, by Ida M. Downing, PRR Y EDGAR, ANNE SANDERS, JOSEPH LEWIS
- Paylais Recognition.

 8.15.—" Moving Spirits," by John Overton.

 8.40.—"The Maypole Mystery," by John Overton.
- BOURNEMOUTH, S.O. Popular Evening. THE ORGERT CONCRET PARTY.
- BELFAST, 8.0. Scones from the Saga, " King Olaf" (Eight), relayed from the Uniter Hall. STILES ALLEN (Soprano), Tunon Davies (Tenur). Hanne William (Bartone). The Bartesis PRILITARESCORD SOCIETY'S CHORUS and Ou-CHESTIA
- CARDIFF, 8.0.-A Musical Prelude. THE CR PARRELL (Specialty Planet).
- 8.30. "A Cameo of the Court of St. James." A Breath of Bygone Days.
- GLASGOW, 10.30. PRINCIPAL GARRATT IN A Pianularte Recital.
- MANCHESTER, S.O. Lancachire Talent Series. A Contribution by BLACKPOOL. WILLIAM RASLAN Baritone), DAMY SHORROCKS (Violin), NELLEZ Kennitay (Contralto), Willie Courass (Hamonrist), Karalegy Modernouse (Cello).
- NEWCASTLE, 8.0. -Syncopated Music. Dies Simpos, Jr. (Panoforist Jack Dayles Vocalst't.
 - 8.30. Mesic and Humour. The Oncourage JOHN HENDY and BLOSSON.
- PLYROUTH, 8.0. Military Band Night, The Found of the 2ND BATTALION THE HAMPSHIRE REGIMENT EMILY SUTTON (Control(o).

SATURDAY, March 20th.

- LONDON, 8.0. " For Love of the Flag." Adapted from "Under Two Flags" (Onida) by Amyas Young.
 - 9.30. The WHILE Quarter.
- AFERDEEN, S.J.- Musical Comody and Dyama-THE ORCHESTRA. ANNE PERCCISON (Soprano)
- 8.40 To Antanta Restront Lianza in The Crystal Gazers' (Leopold Mostagne) 9.20 Day Mado, The Station Dance
- COCH DITTAL FIRMINGHAM, 8.0. Down South. THE STA-
- THE REPRESENTAL CHOICE. 9.0. Second Edition of "Listening Time."
- EQUANEROUTH, 8.0. Winter Cardens Night-Port of State Day State Day Gonzellay Abelston Cutton (Controllo), W. W. Besser (Xylephene Nelson Japane) Entertainers.
- GLASCOW, S.O. Verbety. The Openistics.

 8.35.— Some Women and John." A One Act onedy by H. P. Styrne. The System REPORTORY COMPANY.
- 9.0. The Second Edition of " Listening Time." MANCHESTER, S.O. Popular Concert. Tire GREENSTRA SYLVIA PICKFORD (CONTRIBO). CEATTO ATAINON (Enterwiner), BERTHAM WEST | Baritone
- NEWCASTLE, 8.0. The Orderstea. Gladys
 Palmer (Controlto), Waters Without (Tenor).
 9.0.—The Second Edition of " Listening Time."

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SUNDAY, Mar. 14th.

+ 20-5.20. BAND OF H.M. GRENADIER GUARDS.

(By permission of Col. B. N. Suggest Permis C M.C. Disc.) rector of Man

The Songe of Sir Hanry Bishop. 18843 80 1-8

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"C Est Mon Aira

"In the Court of Ma Mee"

Late of THE BAND.

So Work of Manager of The Court of Manager of Manager

4.9 DOROTHY FRES IN a A-Postus with Musical Seriors
"The Old Clock on the Sens Langfellow-Musican and his Time.

Thomas Hood-Music ramposed by A. C. Blackenine

by A. C. Marke sie

THE BAND.

CARVEN HILL.
What of the Wes are See
Craham Peel
Beel in Summer "Joh Teeleom
"The Cacker Varian Short ...

"The Cucker " Success and Spen

bejection to low to Page 188AY SCHLARN , a, N. . 1 \ a er

ST. MARTIN-IN-THE-FIELDS The Galls.

A Simple Service.

A.C.

Actress by The Rev. F E. GILLINGHAM St. Margaret's, Loc.

8.55. The West's treed Cause I in Kinama Carnival in Aid c in 148 Chamateuraph Trade Ber tent Fund

0 0.-Weather Forevers or vol 1 7 Local N - s

DE GROOT 9.13. 389

The Piccadilly Grehestra.

Remyed from The Piceatally Ho el. Louds

11. MURRAY STEWAR! Song, "O Dol Mio Amado Ben Donandy Wath Orchestral Accompanies to

PROGRAMMES.

THE OROBESTRA Waltz, " Roses of the South " Strains

(By Request).
E. MURRAY STEWART
Song, "O, Cosse Thy Singing"
Rachmanistr

(With violin obligate by DE
THE ORCHESTRA
Selection, "The Vadyvis
"Ave Verian Corpus" Wagner

16 30 - Close down

MONDAY, Mar. 15th.

1.0-2.0.—Time Signal from Geshwich Organ Recital from St. Michael's. DAILAR Mus.Doc.

Luncheon Speech by Sir H (HATTFRGEE, K.C.L.E., High Commissioner for India, on "Angle Indian Reintions," Relayed from the Inus Restaut

2.15.—Transmission to Schools Mr. E. Kay Robi and ' British Wild Animas—Hures and Rabbits,"

True Signal from Oreenwich Lawrence Assessed by Florence Assessed

by Florence Ayecody
DR PLETRO, with JOAN
REVEL, and his ITALIAN
ORCHESTRA, from the New
Prince's Restaurant.
FOR THE CHILDREN:
'Finding the Man in the
Sound'... Christine Miredil's
'Translose' (11). Songs and
Page Soles

11,000 13,199 VOLVERYER'S ORCHESTRA From the Right Topare.
There Shows From Rig Don Weather Forecast and 157 General News Bulletin Ir Design Of Marchett THE TO L

I o e s tatas Interpreted by CHARLES KELLY

1 Sonata, Op. 24, in G Viegro , (b At -

Variety.
TI F GALLOWAY DUO man Silver Allina

BONALD MUNRO and BARRY MILLS

I Duote for Tw. Planos.

FODEN WILLIAMS 1 5 a strona fram His Raportores.

Ast III of the Corn, "REGOLETTO "

(Perti) PERTISH NATIONAL OFFICE COMPANY Lelayett from A hamben Brad or l

9.15 tappe + ALBERT SANDLER 100

The Brand Hotel, Easthourne, Orchestra.

Received from the Grand Bitch, Engalourne transl Fants, age, * Carmon Book L Groot

"Down to the Forest"

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Al Bit and NDLLR
South of the Water
"Valse in A Major" Street Major A Scientific of famous Major and Major and Major Maj of Gneg.

Time Sonat From Chee National Wranted Forecast and Ero Gineral News Las Mars

" The Human Factor in Industry" A Discussion on "Making Work Engier," by Dr. C. S 11 Lats and Others. Local News

Maud McGarthy in a Recital of Indian Musicall Close of an

TUESDAY, Mar. 16th.

1.0-2.0 — Time Signal from Greenwich. I with a Missis from the H over R is a crani

Transmission to Schools W- u^{T} Shaw, mission tary W u

Time Signal from Greenwick. St Patrick in Pagan Ireland," by Rosamana Tweedy 4.5-70.

Programme remyed from the

Ideal Home Exhibition at

Olympis.

I NK N KILSLY
(Burtons) and
THE AMNO QUARTET

5 15 -FOR THE CHILDREN
F. to Freito, by Hugh
W.N. How the Zoo
Eghts, by L. G. M. of the
Daily Mail.

Dance Music. THE LONDON RADIO DANCE

DAND Under a Direction of SILNEY TIRMAN

T v. Stonal from Bio Ben. Weather Forecast and let General News Bulletis Tomes, Talk.

Pranoferte Sons.au. CHARLES RELLY.

11
1st Sonsta, Op. 26, in C

e Minnetto, Allegro, (d) Rondo Presto (The Popular Per-petuan Mobile).

French Reading by M.

S. PHAN under the compacts
Français

I home

CHAMBER MUSIC.

The Kutcher String Quartet

STRANSBR

TAMES LOCKYFO (V as a Nat R ost a V Natural (Volumenio) Assisted by ADOLPHE HALLIS

Quarter, Op. 74. No. 3 (G Minor)

Week Beginning March 14th.

18 to. TOM GOODLY (Tenor).

Copted Song Grave" "Flower Greet ings"
"Whether the Koren Ba From Eter (From the 'Goothe Songe")
Hugo Way

ndy Long at " Bo

Man a Sober THE QUARTET

Mrs. F FRENCH Somerai e 1 mms.

RICHARD CLOUDESLY SAVAGE. Readings from

William Barnes TOM GOODEY

THE QUARTET and ADOLPRE HALLIS.
"ON WLNLOCK EDGE" (Faughen Williams).
A Cycle of Six Sanga.
The Words by A E. Houstan. (From "A Stropphire Led.")
"On Wenlock Edge."
"From Far, From Eve and Morring."

Marning. " Is My Team Flooghing I"
" Oh, When I Was In Love With You."

" I'm Hall Cim

8-10.

MARCELLE MEYER

516

MANAGEMENT TO SERVICE Caprice sur le Depart d'un Ami

Rock Strominates [letturey La Puerta del Vicio Branderes N. ATTR ARBOR ARBORS
THE SIGNAL FORM GREEN
WAS A FOR FORMAL AND 2ND GENERAL NEWS

BULLETIS Mr. GEOFFRLY SHAW, " Music and the Ordinary Listener

DANGE MUSIC.

KETTNER'S BAND and DEMOS KETTNIR'S RESTAURANT. 12.0.- Close down.

WEDNESDAY, Mar. 17th.

1.0—Time Segual from Greenwich C.T.) LUNCH HOUR BERVICE,

Commuted by Rev. W P. BESLEY, M.V.O., M.A. (Hon. Prest to B M. the Kang)

Organist
Mr. LEWIS M. JONES, A.R.C.O.
ASHMOOR BURCH (Buritons),
Reinyed from St. Lawrence Jewry,

3.15.—Transmission to Schools: Mr J (Srebart and Miss Very Some - b, " Herces of Fiet ou - Bisciemore s Rat.

4.6.—Time Signal from Oreenwich "Out of Doors," by A. Beanet Lard

4 15 -Organ Recital by F. ROW LAND TIMS, A.R.C.O., from the Capitol Theatre, Haymarkela (Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

b 5. FGR THE CHILDREN "We have Wee and the Preside Oneons" Christine Chemneter. The Springrame Orphan " (14 Mortaner Battenk

Dance Music. ALEX FRYER'S ORCHESTRA from the Rusho Theatre

6.53 - The Week's Work in the tharden by the Royal Hort.

70.-Time Siekal From Pan W . For ARD let GENERAL News

BULLETIN
Prof C. J. PATTEN: "Brd
I. The Traumph of Vision."
S. 1 from Sheffield,

Websr

I amoforte S a as interpreted by CHARLES KELLY

2nd Sounta, Op. 39, in A Flat (a) Allegro Moderato etc) Spirito

7 40 .- Topsent To.

an. ST. PATRICK'S DAY, 1926.

Al VI (VI) Prest

The for wing programme was be attrochated by

W G Fay,

the we has we has As at

8.5 TH with the host as TA

The little is No. 1 Stanford
Little is Y Te

ners O Counter Marine

4.30 (approx)
MOLLY O'CALLAGHAN

East a live meet

"Come Back to Enn." · Edeen Alannac

FLORUNG B. MARKS

Ireh Son, on Verse Pat Mago

"Test Mage:
U. Jelmay tohany
Old Ulater Bullian
"Tests Skien"..... Il surfeed Letts
"The Sense"...... Bruffeed Late
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THE ORCHESTRA Irah Dawes ... Anzell

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The Lat h. Irish Gen. ' Paran 80. Hermann Inhi

Patrol, "The Blings of Topper Valse, "Irish Whispers " 4 - ff

LEMB ONEIL "Edeen Oge . The Marians of P French

Mar N CLEARY " Why Do I Wear the Shamerek?" (Spensity written for the

arish Ston e.

I FNIS O'Ny IL Are You Right There, Michael' The same one

Phil the Flater's Role FML CAUTESTRA Irish Reel, ' Molly On the Shor-Grainger, GENERAL NEWS BULLETIN

Chats with Femous Authors Mr ERNEST HAYMOND and Mis-ROSE MACAULAY, "Mis-the Nova Decline in Vogue" Lorn. Nowa.

10 30, 1835H EMIGRANT SCENE

Hinstending the Departure of Company of Iresh Em. :
This seems will not be broadeas from the Sidner, but from distant place where most of the betuni sounds can be obtained 1 is given

THURSDAY, Mar. 18th.

1.0-2.0. Time Signal from Greenwich The Week's Concert of New Gramophone Records

Transmission to Schools H. A. L. Fisher, Pictures of Englash Hadon, England in the 17th Century

I me Spring room room 1 Spring I spring by Spring v Mary Corbould

Troca to TEATAMA

5.15.—FOR THE CLUTCH AND Scage by Heles Benschel (lep z bich Hen " (Oliven Bowen) Preton Martin

Dance Music. THE LONDON RADIO DANCE BAND Directed by SIDNEY FIRMAN

6 52. Market Prices for Farmers.

7.0. Time Signal from Big Ben Weather Ford art and Ist General News Billetin Opnorturation Oversions British West and each by Mr ALGF! NON 456 (NALL, Scoretary the West India Come (tec.)

Weber.

Percolorie Schares. Interpreted by FHARLES RELLY.

trd Sonata, Op. 49, in D M.nor a. A regre Feroce.
b) Andante. (c) Minurette Cap 740.— Dr SALFEBY: Clothing and remains (Presto Assa)

740. -Mr H H ABBAHAMS Variety Sports."

SYMPHONY DONCERT

SOLOMON (Solo Pianoforte). THE WARLIAS SYMPHONY ORCHESTRA Conducted by

FELIX YON WEINGARTNER Overture, "Carnava, Romant"

SOLUMEN Concerto in A M.nor, Op. 54

Aurgro affetti, so : Internezzo Andant no grazioso, Ade

5.55.—Capricelo Espagnor

Romsky Korsakov, boen March 19th, 1844, 801 OMON Norturne at D Flor Audante Spanato

TAE ORCHESTRA. 9 .5.-Sympumy No 7 m A

Press r ten sto; vivned Alle grotto Presto; asses men-presen Allegro con brio

To a Secretary to the per-

Topical Talk Local News

DANCE MUSIC. SAVOY OR HEANS SAVOY HAVANA BAND, and SAVOY TAN O BAND from the Eavoy Hotel 14.0. Close down.

FRIDAY, Mar. 19th.

1.0-70 — Finor S goal from Green wich. Lanely time Music from the Hot North and

THE PEOPLES OF STATE Concert

4 45 DORIS DENNIS (Sopenho Syncopated Panoferic Itemal

FOR THE CH LDRE'S Pance Music by the Lording Purils Dance Bond: des r by Sidney Furnan. The Wicked Uncle's Gamen Task

Dance Music. AL X FRYFRS ORCH S RA from the Realto Theatre.

6.53.—A Summary of the Wiruless Papers for the Work

WEATHER FORECAST AND IST GENERAL NEWS BULLETTS Mr. PERCY SCHOLES, AND

> Weber I no facts Sonatas.
> In sported by
> CHARL S KELLY

2nd socure Co. 39 n A Fast (d) Rones

hed Sonata, Op. 49, in D M.nor. a. A segro Feroce.

The 80 AN HOUR WITH OFFERBACH.

Excerpts from

" ta fille du Tambeur-Major." (The Drum Major - Daughter , Charnetens and Numbers will be distributed by the Compère -

Stell N VIVIENNE CHAPTERTON Robert & NoSL Y LARK Groset w NE AJELLO Mouthabort ROBERT "are an CHICKEL

THE WIRELESS ORCHESTRA Conducted by OAN GODFREY

THE WIRELESS CHORUS

8.50,-Speeches and Musica. Programma at the

Electricas Development Association

Relayed from the Hotel Cemi Fonst, THE RRITISH ELEC-TRICAL INDUSTRIES, proposed by The Roght Hon the V. COUNT BURNHAM, C.H.

Week Beginning March 14th

Paglines Leonescatio
0.11—Reply to I set by Sir JOHN
SNELL, Electricity Commis

HE ORCHES A

17) The Chakespears Patterford Telo IT A SASE A F

CLEREORD (Conserting and Saxophone) , RADYS MILLA(E. Som Pianoforte)

In a Musica, Divortissement Was R b AND THE GENERAL NEWS BULL

Missistry of Agriculture Talk by Mr J C F FRYFR Loos, News

ID.80. DANCE MUSIC.

M. SNIGHT FOLLIES ORCHES
THA from the Hotel Metropole. 22.0. Close down

SATURDAY, Mar. 20th.

1.0. -Time Signal from Greenwich 3.30 Band of the let Bath, THI-WEST YORKSHIRE REGI-MENT and ORGAN RECITAL, relayed from York Measter

Time Signal from Greenwich-Freud Proverband Fables-by Mine de Walmant

Programme remyed from the Ideal Home Enhibition at Olympia.
FOR THE CHILDREN.

Pay

KATE W.NTER (Suprano). UEO (G.E. P. ZZEY (Bartone). RACE IVELL, and VIVIN WORTE THE CASANO OCTI-I

7.0.—That Signal range Bya Ben.

A to a sea for a replacement of the Sea of t 451 725

Weber
Pronderte Sona as,
Interpreted by
CHARLES RELLY

3rl sonata, Op. 49, m D M nor : (b) Andonio cun moto; (c) Rendo Fresto

Un p

"FOR LOVE OF THE FLAG."

S.X Radoviews of Love and War

"Vitairn Africa, founded on Osala a" famous nevel,
"Under Two Flags."

By Amyers Found

Directed by B. E. JEFFREY Time: The Person of the Second Empire.

THE WIRLI ESS ORCHESTRA.

THE WIRELESS CHORUS
For the purpose of this production, only those scenes laid in
Agents have been taken.
Listeners are told the story of
Bertie Cecal, the rightful head
of the House of Royallicit, who endared long years as a trooper in the Chassears d Alrique, that

(Continued on the next puge.)

ne trught save the family name, the honour of which had been prejudered by his brother's

fault: how he made a name or hands has it wires to received by friend and for a least how, all inconsciously, the lave of the vivan

diere, Cigarette, and how, for

THE WIRLLESS QUARTET

(Violan, Flate, H., p and Organ Solitude ".... Marjorie Meads

Wes Georgin Wood

. . h A Wright

Week Beginning

March 14th.

2LO 365 M.

PROGRAMMES.

(Continued from the previous page.)

"Sing Me to Sleep"
Greens, arr. E. A. Wright

Students' Choruses. THE WIRELESS CHORUS: Led by RAYMOND NEWELL (Bass).

The San Show Cheen Wide. Western Forecast And 2nd General News Bul-

Mr R B, ALAWAY "Football in Many Lands Latent Nº ww.

13.30. DANCE MUSIC.

SAVOY ORPHDANS, SAVOY HAVANA BAND, and SAVOY TANGO BAND from the Savoy THE QUART. SAVOY ORE HAVANA B HAVANA B TANGO BALE William To Junes of TANGO BALE Wright 12 B.—Close down. Bride"

LONDON NEWS.

THE 10.30 p.m. feature on Mon-day, March 15th, will be a recital of Indian music by Man Maud McCarthy. Man McCarthy has studied her subject first hand in Benares and She has been commended Modras. She has been commended to Western authences by the great Indian poet, Rabandranath Tagors, many of whose songs she sings, and a commently fitted to introduce the masser the East to Intenders of the Vest Income any, she is the water of the John Foulds, the composer of the hour management of the management

catental masse to a describe the extended at one of the features of M sa McCarthy a demonstrational abort and up of some of the Eastern distinct reasons reading removed. The music of the East is maintained at harmonically there has been cory little progress along a thousand the going.

years ago. The melodies, however, are built upon many and varied scales. The one best known to us here is the The one best known to us here is the distorie, of seven notes going from "dob" to "dob" (using the familiar tome sol-in defination), and of the theorem sense of the viruses or semi-lones, also the satisface and, impose of the "tones, state the seale, impose of the "tones, state," used particularly by Debussy. One popular Pastern and the seale, she contribute to the mean of the scale is most interesting. a mang of this scale is most interesting. singing of the scale is most increasing.
She accompanies betself on a penuliar
and valuable Ecstern instrument
called the vina, which is like an
extended gustar, with a small belly
at one end and a large one at the other.
The long metal strings give a penetrating resonant note. As an erosepanament, however, it provides a drone rather than any harmonic structure fol

1.600 M. SUNDAY, March 14ch

1 (0 30) E.O.P 10. } Landon

* f -1 -1

On a company

MONDAY, March 15th. in 50 a.m - Time Signal and Weath-

11.0-1 C. THE RADIO QUARTET mad MARY COPNER (Sop. at NARI) Ross (Burstons).

1020 Programmes SB from

630-70 - BROADCASI - 10 EUROPE - S.B. fenn Lon

LA SALAKE RODEB. SON ASSET

(Ebzahethan Love Songe)

When To Her Lete Cert is Thomas Concerns to Vision and Lawrence Told (1607).

i ore is a landy Sweet and R v. Turne in 1997

Manob Section 7556

TE ENA VII Als and VIIII ES V. F. R.

VI TRANK HAT ERT X

Land of general

RITA SHARP (Viole)

DAVENTRY PROGRAMMES.

DE PARIS DANCE BANG DE PARIS DANCE BANG DE AL DAVISCES DANCE BAND, From the Cafe de Paris 2 W a.m. - Tano S goal and We

TUESDAY, March 16th.

8 B. from 10.50 a.m. - Time Signal and Westler Forceast.

10.30 11.0. THE SHEN FA TOLD THE RADIO QUARTET

FUNEST MAINEAR (Teact), by 11 M. H. + &INS (Plane)

1 2 J Ving ammer 8.B. from

10.25 (approx).—SHIPPING FORE-ASI a mmr 8 B from the same

WEDNESDAY, March 17th

10.30 s to. Time Signal and Weather Posesont.

110-LO THE RADIO QUARTET and NORA DELMARR (Soprano) Baritonel

MER IA STOTESPURY (Violin)

10-20. Programmes 8 B. from 3.15 8.30. Loudon.

Speeches at St. Patrick's Day Banquet of the

Usion of the Four Previnces of Ireland Glub. Recayed from the Hotel Cecil.

THE ROYAL TOAST
Proposed by the Charman
Mr. JERLMIAR MacVEAGH

10 L President of the bone Provinces of Ireland Club,

Musical Honour by THE STRING BAND OF THE IRISH GUARDS.

No. 1 barge 18. a Sac Sac Sac Sac 1597 Bas Introductory Speech by the The Rt. Hon
STANLEY BALDWIN M P
I me \ wo'er),
Will Propose the T am of
'TRELAND

H.s Eminence CARDINAL BOURNE, CARDINAL ARCH BISH JP OF WESTMINSTER. W.L. Support the Toust

9.15-9.45. Relayed from 11. 12. 12. CNEIL

Tomer Sc. 020 CAPTAIN BALLIZWEIG

(Olsoe and Clarenet, SHELLA BELLY Traditional Irish Songs

THE DUBLIN STATION AUGMENTED OR, RESURA

9 45-10 25.—Programme 5. B. from 1. under

10.25 (approx.) -- Sm. PPING FORE

10.30-11 0. Programme S.B.

110. DANCE MUSIC.

NEW PRIN ES TORONTO ORCHESTRA, ALFRE 10 an. HIS BAND, DE PIETROS ITALIAN ORCHESTRA and JOAN REVEL, from the New Prace's Restaurant

12.0. -Cose down.

THURSDAY, March 18th.

10 30 a.m.-Time Signal and Weather Р опесны.

11.0-12.0,-THE RADIO QUARTER and AMY CANTER (Contraite) RUDOLPH MELE (Tenor). AUDREY SMITH (Pano)

12.0-12.30. -- ORGAN RECITAL from BT. STEPHENS, WAL-BROOK.

Overture, " The Mentersingers " Wagner Legende, No. 4 Dvorak

Andante from 4th Sorata , Boch Bridal March Lurry 10-2.0, Programmes S.B from 3 18 10 3. | Lendon

10 26 (approx) .- SHIPPING FORE-

CAST

10.30-12.0.-Programme & B. from London.

FRIDAY, March 19th.

Week Beginning March 14th. 11.010. THE BADIO QUARTE!

DERBURT RIMMON S (Barroone)

KATISTEEN MOOSHOOT SE (while,

10 0 | Programmes & R | 3 2 2 2 | F | 2 2 2 |

30" 28 | 1 n - n 1) 20 | 2 n - r | Sil 1 PING FORK 1 30 12 | 1 - come | S B | from

SATURDAY, March 20th

10 30 a.m.—T me Signal and Weather

1.0. -Trees Signal from Greenwich.

3 30-5.0.

Dedication of War Memorial Chapet, York Minates. THE BAND OF THE 1ST BAT TALION THE WEST YORKSHIRE REGIMENT.

Organ Rec. tul

Dedication by B18 GRACE THE ARI HBISHOP OF YORK of the War Memorial Chapel erocied to the memory of 13,000 Officers and Mca of THE WEST YORKS HE REGI MENT, who fell in the Greet

A Memorial Tablet will be unveiled by MAJOR-GENERAL SIR WILLIAM FRY, K G.V O., C.B., Colonal of the Regiment. & B. from Lerde.

5.0-8.0. Programme S.B. from Losdon.

DANCE MUSIC

JACK HOWARD'S BAND from the ROYAL OPERA HOUSE DANCES, Covent Garden. JACK PAYNES HOTEL CECIL,

DANCE BAND, from the Hotel

10.0 10.25. Programme 8.8. London.

10 25 (approx.).—SHIPPING FORE. CAST

10.36° a m.—Time Signal and Weather 10.30 13.0.—Programme S.B. from Landon

the fresh to a second control of the second

10 25 P. X SHH IN . FARE 90

Physican & b from

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning March 14th.

SUNDAY, Mar. 14th.

Marrie 3.30-5.30.

> MOZART AND MANDEL. THE STATION ORCHEST RA Conductor, JOSe PH LEWIS

M. N. Y. LEWIS Bass R 1 Rage, I ("Acis and Ana, "O Ruddier Hundal
Than the Cherry")

WALTER REARD (Som F) to and Old HESTRA Concepto No. 2 (For Flute and

MARCELLE MAYER (Solo Pumoforte)
Concert to Callen SN, N N LEWAS

Ann Religible for the rose

Hamlet

This CodeSTRA

MARCH E. M. 1 a.

Omen x Irisi 4
A trans in a confirmation of the reCaption Diagonal Francis Poulence
T.IF ORCL SIRA
Severade, Sc 6, in D ..., Mozare
March from 'Scipio'... Handel

THE CATHEDRAL. The Boile, f we've to a

Re igipus Servica.

Conducted by
Conon R. B. LIT. LEWOOD
(of Holy Trinky Church, Coventry,
We Fast ast Ass. No. 9

DI REOT and he POLA DILLY ORCHESTRY NB from London.

10.30. Cluss down

MONDAY, Mar. 15th.

3 45 The Station Wind Quartet Nancte Waddell Suprano).

Nancje Waddell Soprano).

4.45. Afternoon Topics: Topica Her thealthind Hants, written by Sydney Rogers, F. 11.5., and road by A. W. Sanders. Alse Carbart Mezzo Society.

5.45.—FOR all till as N. 5.5. Coordinates the till

Fentasia, " In a Chance To ark Garcen " Katabay MARION NEALE (Contractor)
JAMES COLEY (Solo Concert ma)
7 0.—Programme E.B. from Landon.
8 45. Act III of the Opera

" RIGOLETTO " (it and)

BRITISH NATIONAL OPERA COMPANY Research

The Albembra, Brushed

8 H from London

9 15 (approx.) ALRERT SANDL R

6.0.

CASTROURNE, ORNHIS

TRA. S B from London

10.0. Pengramme S.B. from Landon

110 Close Down,

TUESDAY, Mar. 16th.

Strang Transport of North Stranger Working die Transport of the Stranger Stranger of the Stran

Son brook Darit as E a Eques Frieda (to Fred Morris (C. o. 545-FOR THE LOCK N

Children's Concert.

Are I by Mrs. L. WFBB P non in S.H from London

WITH THE MUSICAL

THE STATION OR RESTRA Overture, "Opera Bouffe & a Selection, "The Subship of

THE ORCHESTRA
Selection, "The Dancing Matress" Monchon
FLORE NCE CLESTON "My Hero" ("The time in

The Moon ' ("San Toy") cones One Flower of Me nory " (" T a Raid Va. 19.8 (s.A. Seiection, The Dollar Princess

SCOTT WHIP HOUSE.
"A Hackener Gay " ("The Mac)
of the Mountains ",
France & a. or da I Only Tell T obla Transcript Cupel
Transcript STRA
Street My Lardy Frayle Transcript

FLORENCE CLEATON "A., Who Shull Say that I . Cruel t" (" Metric Engle

Southern Love " ("A Southern

THE ORCHESTBA Selection, "To might's the Nigl

WEATHER FORET IST ANT NEWS Mr. OEOFERSY SHAW Meno and the Ordania Listonia "S.S. from Longo Loren News

10 30. Programms 8 B. from Ro w. 12 0. Clase down.

WEONESDAY, Mar. 17th.

3 46 · The Station Pierod — to me es (Leader, Frank Can of

tuser. FRIS.r "Pac S of Same Purch and the Shop.

THE CHILL IS Children's Letters
LOZELL'S FICTURE HOUS
OROHESTES
Conductor, PAUL ROLL, R
Marca, The Prephot Maye
I Mr Jey | Lagled Cons | MAY CSBC NF

HERA POOL CV ad Her B Trues La F 4EC ST AND No. C J PATTEN "Bulloc For Trimuch of Vision." 833

CHARLES KELLY S B

neras Proprieses
A FH F D R A 1
LLOX & B from Recome

SOME IRISH MUSIC. St. Patrick's Oay.

Na Dan I A CONTRACTOR " Mol v Brunn can " age. Stanford FOX1 FARIN LD.

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wt. heproche on that Fami fuch Air. 'E amey' THE ORCH SYRA Ch. Stantock
Maddatan
SANCY hF ("TON Soppose)

The Factor Flan

to a Should from '

CARRALL LAVELL

The Coul Side Car" ... Do.

The Mond of the Sweet from

Hunken Plus Dear Lat to 8 a new

THE ORCHESTRA

Por Some Popular Irish Area

Mainly Syncopations.
FORE FAT REAL Some More Lunes We Dance To

or Farett

Saucy Sau

An Afternoon Out wish the end of the state o Choco are com

Pho Merry Makers" .. Tronver Chairs with Emmons Authors. Mr F CNEST RAYMOND and Mis MACAL LAY 2 2 Most a Navel Declare in Yogue

SH I WARANT SCON S Il from London. To so comme.

THURSDAY, Mar. 18th.

The Station Passoforte Quater Leader, Frank Cantell onto a Verses Homorous and Otherwise, from "Homespun" for fling, Joan Maxwell to Blitte). S- pranol

ME FOR THE CHILDREN Lozer LS PRTURE HOUSE
ORCHUS RA

** PAUL RIMMER

Free Sound Margar

KATALLEN B RUH

RITTY EAMES COL . H. M. 1 NOCH 'Plate ' 3.— Programmy S.B. Jean

1 ners Programs

1 A. P. H. F. D. R. A. 1

1 J.ON. S.B. Irom Record

OME 1819H MUSIC. | New York of Progress

1 New York of Progress

2 New York of Progress

1 New York of Progress

2 New York of Progress

1 New York of Progress

1 New York of Progress

2 New York of Pro

8.0. "THE DREAM OF GERONTIUS." Edn 1 h

Dal Hall Woreelampon

MARY FOST FRANK MILLLINGS A got of the Agenty OSEPH FARRINGTON

MOLYFICHAL TON

FUE STALION PERTO BY CHOIL THE STAT ON SYMPRONY ORCHESTRA Leader FRANK (ANTELL)

OSEPH LEW S
Westings Forecast and
News Topical Talle 5 8
fram London

Light News 10.30 Programme S.B. from Landon. 12.0. Cost down

FRIDAY, Mar. 19th.

School Transic a Age of No 18 Mr. a. who we will be a long that a long the school that s

445. Afternoon Topics Carol Ric The Fower of Optimism Amio Sanders (Contraint). 4.15. FOR THE CHALDREN Association in Wad Fold Land- (I The conton. (Western by Bernard Haghes and Fool by the Jaye

Mone. R. INE PHIRAU F. et avy Franch Tack, No. 12. . 40.

A "TRIPLE " BILL.

" Mezart

800 "Great Misseans San By IDA N DOWNING Music Arranged by JOSECH LEWIS

T a C macrors will on Played by PERCY !

hard is the first sex.

Manus ricture linaging a gilmoso in a the claidbood of the great Mozari. The Spirit of Music comes to the claid in the moon-

(Continued on the next page)

PROGRAMMES.

Week Beginning March 14th.

(Continued from the previous page.)

* Moving Spirits." A Comedy Shetch JOHN OVERTON The Characters will be Played by GLADYS DOLL OF LAZ. Mind | Parish The Spirits

"The Maypole Mystery." A Farcical Suctob

MOLN OVERTON The Characters wild be 1 44 y s 1 2 1 1 1

Mind the ure. The Sense is laid to the Manor at Laide Maniple. flore a strange number is searched (for the solution of which as price is offered, TERFORD TRIO. & B. from

Mr. J. C. F. FRYER, S.D. Loca Nove

S D from Loudon 11.0. -- Chasa down

SATURDAY, Mar. 20th.

Dan Carrol, and His Decameron Band and Will Shookman and his Bullato Betol, relayed from the I shate de Danse.

Note to all tone A Comparison Between the Mindern Pat and Hist Great Great Considerables Patience.

515 FOR THE CHILDREN 5 % C 4 Let ers. 6 % 1.06 % LLS 1 1 1 KE HOUSE 6 % C 8TR1

INTLINER Mo " The tree. Little Army "

MAY POLLOCK (Soprant)

ALBERT LLOYD (Tener).

7.0. Programms & B. front London.

7 40.—Mc OIL EVANS . Topical Task.
"To Day's England c. Scotland

DOWN BOUTH.

to the ongs, Negro Springer and Name W. relay given by the spartion street by the RETERTORY CHORUS

LISTENING TIME " Second Entern) The Book by
RAROLD SIMI SON

at the CF in Clock
Reliance and By he Way

"Oh! Leave Me Alone

EDDIE MORRIS and JAMES LESTER. Under the Direction of

DESCRIPTION OF REAL PROPERTY.

THE main elements in the Sunday The main elements in the Sunday's afternoon programmet will be important works from the compositions of Handel and Mozurt. Those two masters had much in common. The proceedity of Mozart had the counter part in the early talent of Handel, who much to his influence.

awed much to be influence. The opening work will be Handel's Occasional Overture, and there will also be played the "Haffrer" Symphony (Muzart's 35th in B) and the March from Handel's Serma. The popular recitative and aris from Accasing Cherry," and Handel's "Revurge, Timothem Cries," will be song by Mr. S. in Lawis to. S. Mazart's Second I seem in the condition of the seem of the seems of Marche Meyer will be revened by two groups of pianoforts.

10.0 Weather be assent And News to reason the north side of court for the transport to the a wall of the work from the second of the se and the second

May Mare F stor will be based as and Mr. Joseph Parties and Mr. Janes and Mr. Joseph Parties of the Control of the the start of the s a Second and by San in Regard by a control of the service control of the service and the service and the control of the service and the service an

Radio Flaylets.

Peday evening's concert contains three distinct forms of radio playlets.

The first, which will begin at 5 o'clock is a Radio Flaylets.

The first, which will begin at 5 o'clock is a Radio Flaylets, and the said for America, where the ingoing on our our Monday's programme will contain the usual horticultural talk, with the difference that between will not hear the voice of Mr. Sunney Rogers, who has bronderst an this subject for marry two years past. An appear ment in Manchester has prevented his personal appearance at the Blatter Ho is, however, still responsible for the feature and the talk which he has propared on "New Vegetables" will be read by Mr. A. W Sanders.

"The Broam of Geront is, "

The Broam of Geront is, "

The broadcast and the stade of the feature and the talk which he has propared on "New Vegetables" will be read by Mr. A. W Sanders.

"The Broam of Geront is, "

The broadcast and the defent is, "

The broadcast and the stade of the feature and the talk which he has propared on "New Vegetables" will be read by Mr. A. W Sanders.

"The Broam of Geront is, "

The broadcast and the stade of the feature and the talk which he has propared on "New Vegetables" will be read by Mr. A. W Sanders.

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"The broadcast and the stade of the feature and the talk which he has propared on "New Vegetables" will be read by Mr. A. W Sanders. JAMES LESTER.

Cost includes:

1 PULL MC SR.S.

1 WALT SCOTI.

1 H. J. I I NTON,

M. J. DIL VERA.

TOMMY HANDLEY.

ALMA VANE.

OLIVE KILDOL R

and

ALM. NEW RADIO CHORUE.

The special appearance at the Blatter personal appearance at the Blatter personal appearance at the Blatter for the following with the rast composed of Mr. Percy Roger, Mr. Joseph Lewis, Mr. John Overton, and Mass Phylits Richardson.

The special framework is the Blatter with the rast composed of Mr. Percy Roger, Mr. Joseph Lewis, Mr. John Overton, and Mass Chalge Colbourne.

The major two years past. An appearance with the bas property of "New Vegetables" will be a face.

TOMMY HANDLEY.

ALMA VANE.

OLIVE KILDOL R

and

The property of the broadeast event of the week.

The Maysale Mystery, also written by Mr. John Overton, with the players.

The Maysale Mystery, also written by Mr. John Overton, with the players.

The Maysale Mystery, also written by Mr. John Overton, and Mr. J. C. 2. Paterson, and Mr. J. C. 2. Paterson, and Mr. J. C. 2. Paterson, and Mr. John Overton.

6ST 306 M.

SUNDAY, March 14th. 3.30-5.30. Programmes S.B. from 8.0-10 30. Landon

MONDAY, March 15th.
4.0. The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN

5.45. For the Teens, 6.0. Light Muss 6.30.11.0,—Pingianus S.H. from

TUESDAY, March 16th.

1 de la la Transmission - Topies Homel 1 The Malong of Home, by Charlotte Cooper 4.0 - The Capitel Theatre Grebostra,

SO .- FOR THE CHILDREN

5.40. Chaldren a Letters 5 45 For the Teens.

6 30 12.0 .- Programme 8.B from Lan

WEDNESDAY, March 17th. 4.0. The Capitol Thesics Orchesics. SO .- FOR THE CHILDREN

5 40 .- Children's Letters.

5.45.-For the Tools. 60.-Light Music

620 1 growing S.B. from Landon

PROGRAMMES.

T40.-"The Materials We Woar-Lanen" by Mr A. J. KALL, R.S. F I C

Local Programme.

11 + 1 = 1 LLFH GLEE

81% FRS. Se Thear I the | Andrese The Bostman Dudley Buck
The Dostman Dudley Buck
The Transact Street amorate

The Dostman Dudley Buck
The Dudle

8 40. G. P. GALLIMORE (Baritons 1 G. P. GALLIMORE (Bartons
Letters, 2 Mercy) (1 textus
and Pan")

The Owl is Abroad Parce:
Over the Montans
art Reger Quiter
FRNEST P BOULTON
Solo Bor

"An April Blossom"
March, "Sammy on tametyer
and

" A wakening Leasing
THE OLKE SINGERS
On the San " Budley Ruck
Least N. ght " E Corman
The Letter"
" Even og's Trelight"

Prelude, Cherni and Fugue

G. P. GALLIMORE " Droop Not, Young Lover

"Why So Pale and Wan, Young Lover", Hubert Party Border Ballad

Frederic Cowers
ERNEST F BOULTON 'A Spanish Romance

'Twin Star March' to no show to no The Coons' Parada From 10.0-11 0...-Programms S.B. from

THURSDAY, March 18th 12.30-1.30.—Medday Transmission 3.30. Afternoon Topics. "Glompess of Canada—(3) The West," by Chadys Budes B A. Songa by Annie Plant

4.0.—The Capitol Theatre Orchestra.

5.0 FOR THE CHILDREN

5.40 Theiron's Land

Ammayer 5.40 "Twiron's Let ters.
5.45. For the Trem.
6.2. Light Music 6.30.—Programme S.B. from London.

740.—' Aspects of Industry and Com-merce in the 18th Century Some Famous Agriculturalists, by Mr ALLAN GEORGE.

Week Beginning March 14th.

8.0-12.0. Programme S.B from Lon. don.

FRIDAY, March 19th.

5.20. Transmission to Schools giene," by E. Hunt.
4.0. E. W ddop's Trio.
5.0. FOR THE CHILDREN

5.40 fordrens Let ers

5.45. For the 'Teens, 6.0,--Light Music.

6.30. Programme S B. from Landon. 7 40. "How Science Helps Brary-day Life," by Mr. A. J. PRICE M. A.

8.0-11.0.—Programms S.B. from Lon-

SATURDAY, March 20th.

3.50. Afternoon Topics: "Ross and Flowers" (B), by B. T. Abalt "Transbadours," by Kais A. Thomson.

4.0.—The Capual Thastre Orchestra.

5.0.—FOR THE CHILDREN

5.40. -Candren's Letters.

5.45. -For the 'Teens.

6.0.-Light Music.

8.30-12.0.—Programme S.B. /rom Lan-

6BM 386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning March 14th.

BUNDAY, Mar. 14th.

3.30-5.30. Programme S.B. from

ST MARTIN IN THE PHELO'S 8 B. from London,

8 55 - The Work's Good Cauce The K. ioma Carnova, in Ab. of the Cinemator uph Trode Benevo-leut Fund 8 H. from Landon Walte Par Dana Chan Nove

0.15. DE GROOT and the PICCA DILLY ORCHESTRA. S.B.

30 Close down

MONDAY, Mar. 15th.

545. - Fagton Laterature The Dawn of Roma > by Mr Lee Nachols, B.A.

The Wireless Trio Roginals, S. Mouat (Violin), Thomas E. Warston Plane, Walter Amon.

5 15. FOR THE CITEOREN

6.0.— Programme S B. from Lo iden

We STURE PERD ART AND NEWS We DESMIND MA CAR HA Literary Criticism. & B. from Landon.

7.75 White Planeforte Sensies - nerproted by ChARLES KELLY, S.B. from London

7 40. Semi-Topical Talk. S.R. Jeon Landon.

TWO CELEBRATED CONCERTOS

8.0. THE STATION SYMPLONY ORCHESTRA Capa W A FEATHERSTONI-Overture, "Rosse-muse" Schuler

B 10 MAUBICE COLE (Pranosorte)
Piano Concerto in C Minor Minor

8 20. WINIFRED SMALL (Viena). Violin Concerto in E Major. Back Allegro , Adagto , Allegro Assua

Syn photy in G Minor ... W. Allegro molto , Andanto , M. Allegro assu-

INSTRUMENTAL FEATURE

v N. R. R. SMA I and MAURAGE COLL (Viola) and Pianofarte Recital). Scheen in B Flat Minor Northerne for the Left Har 1 Alon-

The same state | D. F. | The property | D. F. | The same state | D. F. |

Savonie Dance in C Mittor Maro Perpetus . . . Frank Bridge

10.0. Programme S B, fram Landon 1 9. Class down

TUESDAY, Mar. 16th.

1.30 (2.0 Thomas E. Hangworth (Talla Remial

An Afternoon Paper read by A. on Famed Watson.

4.0. Orchestro receyed from the Floring Theatre r Musical Director D. C. Borne i

5.0. -- M areal interlude.

5 13. FOR THE CHILDREN.

for the area of the A and the A and the A area of the A ar

S.B. from I'm 7.0.—W LATHER I DES ARE AND NEWS

1 11 41 1 4 4

740.-M. STEPHAN 1 1 Nacre." S.R. from Loudon 8.0.- PHILLMON. E B. from Ion

MUSICAL COMEDY SCENÆ GLADYS HAY DILLON HAROLD NIMBERLEY

THE WIRELESS ORCLESTRA Co thoral by W. A. PEATRERSTON, THE CINCA FE (Moneklen)

"THE MEZIKY WIL OW " Letters

E MAID OF THE "THE H 30.

8.45. " MADAME PUMPADOUR" Les Fall

VARIETY

1 % ATRICLESS OF CLASSINA Selection, Bios and Pieces

18 VI | 1 MERRAY | b | a | a + est p | Kongs | |

Mary Fawcel

TURO DRA DESC I was the a a man Mr argum wal conduct, a low of his own Come one Dinne Con wer man, and sing some of use O'd time Bones, of which he is the composer

I'w xt Love and Dacy ' SSS " My Fr at Porks "

and Money's Droug

Como Song to Ram fumers Cha 18 a Son Back to My

fills OR / STRA

ISABI L MURRAY "Tommy & Autograph Come H' torce

hel Nove-Song "Tim Li rog to, Dem

V I a a a Some Street Street To Only Way

Come Song () r Farewell 1995

THE OCHESTRA

AND A CONTRACT Mr GEORFIL V SHAW SM as Ord may Lamener SB fet a London. Local News

10 30.- Programme & B. from Lawton 1 12 0 - Closti dovra

WEDNESDAY, Mar. 17th,

745.- Browning ' by Park

50. The Wirecess Or hearn. Con-acted by Capt W A Feather stone. Cerula Kaye (Tener Programme of Irish Mus

Colonel Panegun C B. LL.D., with expound Prefessor M. Sweeney be me Ma Roy's View St. Parak

6 to ... FOR THE CHILDREN

6.6. Programme S.B. Iron London Royal Hortical ural talk. S.B. from London Weather Fourcast

News I rol C J PATTI N Land Lat-The True me of V son " S is from Sheffeld WERLR, no rested by HARLES RELLY S.B from

7 40 .- "Translat one of Contemporary European Literature - Den-mark, by Mr E. GFE NASH

ARMAGH CATHER RAL CARE
HLON S.R from Bolf. ST PAPERCES DAY

PATE CKS DAY THE RESIME Lie used from D. tit.

9.45. Programme S.R. from L. don 45 S. 10.0. Wearnen Fone Ast and News . B. from London

Chatsewer's Formous An Lors. My SENSER AVM OND and Mes-c. 181 MACAULAY, SM 85 t 184 MACAULAY, * M. Me News Documer Vogue ? S.B. Gram Landon

Loren N we. ic 30. TRUSH EMD RAND SCENE. S. R. from Landon.

La Book Lose Gown

THURSDAY, Mar. 18th.

41 30 E Reg hard Sc Mount A o on Receive.

3 0-3 30. Tout of neighbor to Schools. of the Norman and Plontagenet Roles," by We E Gramm MA, JP

3 45. For you Talk v Mr Struct "

4.0 .- The Royal than Horel Donn's Ban, relayed from il of Ha, Isooras, Mrs. al Die Nex Wa sweeds

FOR THE CH LDREN

See FANIEL MOREIS

RCM 5. End I

Reval! Story I bet subvels of the Tropics

Farmers fall 1
h a (1 Paulty
4 Tue

6 53.- M F

Nesse

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C. C N C SENT SET TO C

CHARLES KITLY SH from

Page By By SA o a FORECAST AND

Popters Talk S B. from Landon Lucol N

20 M. Programme & I L.

FRIDAY, Mar. 19th.

11 30-12-0.—Organ Rocal relayed from the Rocal Area is 130s - Organist, Arthur Mo-

³ Ch. An Afternoon Paper read by your Farnet Watson

Orchostra mlayed from the Figure to Their rs. Massim Larerto D. C. Rome 1

Musical Inters to

FOR THE GHLDREN Programme 8.B from Law

A Susanary of the W Papers for the Week S. B from

Mr. PF O Y SCHOLLS, M see Critics, S B from Lo

The H maleyan and South late by Major-Greend WOODYATT, C.B.,

THE WHILLESS

Capt W V / 1 the Set No. Colonel Boges

OF NEW FOREST OF SCENT PARTY

MAR DA E Ductiste

THILLY TAYLO Larganie 16GR INA PART ST CAS US Puss THE PARTY, Operat Chorus

HILLP TAYLOR Wassier W. I. STON WHE. Vp M Phile, a NRICR DERINIDE and LULLI PAYLOR, Love As 75 W 45

MARJOR L ST S MAGA MARJOR L ST S MAGA T T K ST L O MA Marty

G. RALDRAYE Balances
Pro Country Real LM Sha
I B TWO WARD RIES TO
AD be World '. Par Phages CONCERTED, "Sparosh Bur acequa" De Hers,

THE ORCHESTRA Po. Pourri, "Tangled Tunes

(Continued on the next page)

6BM 386 M.

PROGRAMMES. Week Beginning OURNEMOUTH

March 14th.

(Continued from the previous page.)

THE CONTENT FARTY | SATURDAY, Mar. 20th. CON CLIED

CURAID KAYE, A Dream

THE TWO MARJORIES 80D Hearten Sal and Ren. Low NOT D New Songs for

VA TOTAL BULKSHIP The " Gog Ma

ARJORIF STONE O.RALD KAY: I'm S. of Our Honets N Of Y ARJORIE

PHILIP TAY LOT i Cot of the Born From of the Bore To an Moon

PROJECT SHARESPIALF BUT TELFORD TRIO SB from Landon.

Manufry of Age r Talk by Mr. J. C. F. (AXI-R) 5 B com Londo

Local News.

10.30. Programme S B from Land

11 0,-Close down

3.1 Gardening Talk by Mr George Dance, F.R.H.S.

Dance Music.

THE ROYAL BATH HOTEL DANGE BAND.

Relayed from King's Hall Rooms. Musical Director, ALLX WAINWRIGHT

FOR THE CEILDREN

Programme S.B. from London.

Whatehe Francist and News See Cladis Lampson, Bert, Travel Task. S B. Jeom London WEBFR, interpreted by HARLES KELLY, 8 8 from Landon

40. - Topical Tasks," by Hr

Wenter Gurdens Night. POPULAR PROGRAMME.

10,0,-W EATHER FORES AND NEWS. SO THE M NI. IPALORC HESTRA Conductor, Str DAN GODFREY. . we Hungarian Dances " (Nos.

· : d=0 Brahma Overture, "Mignon Thomas Vaise de Concert" Glacomon A TABLE RETTON (Contralto)

THE OR HISTRA

Selection. Covalleria Rusticana Mascua

NELSON JACKSON (Popular Entertainer).

In Selections from his Repertoire. Interva-

THE ORCHESTRA

Su to (No. 44 Tie Wang P'type Yor 1 "

March; The Lattle Belle, Moths and Burnel Days Fountain Dance; The Tame Bears, The Word Bears

> W W BENNETT (Solo Xylaphone)

"The White Rose of York Geldard

ADELAIDE GRETTON

"A Request?

40 0.-Weather Forces a love. News.

Aris, "O Don Fatule (" Don [16.50.—Programms S.B. from London Carlos") . I ords [12.0.—Close down

BUT ATT WE ARRIVE THE 15 54 52

THE Bournamouth Station has been most fortunate in securing a number of Talks of Imperial interest from distinguished residents of Source-mouth and district. Space does not permit us to mention all these we would

Wa Sir Daniel Morris, K C M G., President of the Royal Colonia. Institute, he had a reest of a graded careed on hit the Colonial Tollice, and se recognized authority on the West latter holding many posts in the Colonial Service, he took up an appointment at the Royal Gardens, Kew, a portion of which is closed to all but this most distraguished scientification and bar nausta

"A Request"

A. Woodforde Finden

THE ORI HISTRA

Selection. "Tom Jones"

E. German

D.—Weather Forms 1 - vs. N. vs.

Sports Talk. & B. from London.

Local News

5PY 338 M.

SUNDAY, March 14th.

MONDAY, March 16th

21.0-12.0. -George East and his Quartet, relayed from Popham's tel, rela

3.30. Orchester r a r com Pop Luma Hesta

4.0 .- Afternoon Tail.

6.15.—The Royal Hotel Trio Mun-cal Director, Albert Fullbrook

5.15 .- Children's Letters

520. FOR THE CHILDIEN

5 0 .- The Station Syncopated Trio

6.30-11.0 -- Programme S B from Los don

TUESDAY, March 16th.

11 D-12.0. George East and his Quarrelayed from Popham's 14 materia

ham's Research

Mr J. Leigi a Fouracte, FRIDA Ibe Great Roman Baths and Lecture Holls.

4 15.—The Royal Hotel Trio Musical Director, Albert Fullbrook.
5 25.—Chadren's Letters.

5 20 FOR THE CHILDREN

6.0.-Boy Boonta' Bullet a

6.15 -- Light Muse

6.30. - Programma S.S. from London.

7 40 .- Mr. H. J. BRAPER: " Costome " (1).

8 9-12 0. Programm - S B. from Landon

WEDNESDAY, March 17th.

3.30.5.30. 3 Programmes S. II from 11 0.12 0 for ge East and his Quar-8 0.10 30. 3 London relayed from Popham's Res auch

3 36.—Orohestra relayed from Popham's Restaurant

4.0. - Afterpoon Talk,

4.15.—The Boyal Hotel Trio : Musical Director, Albert Fullbrook.

5 15. Ch idren's Letters.

5 20. FOR THE CHILDREN

6.0. Mr. Harry Rics; "Music-Hall Reminuscences."

5.30. Programme S B. from London.

Mr. H. C. DOWNING . " D a lecta of Cornwall."

8.0.—Programma & B from Belfast.

8.5-11.0. Programms S.B. from Lon-

THURSDAY, Merch 18th.

11.0-12.0.—George East and his Quar tel, relayed from Pophsm's

5.30.--Orchestra relayed from Pop-ham's Restaurant.

40. Afterpoon Talk.

The Royal Hotal Trio : Musical Director, Albert Fullbrook

5.15.-Children's Letters.

5.20.-FOR THE CHILDREN.

Marjorie Asplin : A Vocal and Planoforta Recital.

6.30-12.0.-Programme S.R. from Len-

FRIDAY, March 19th.

5.30 Talks to Schools Mr R. H. Parker A R C A , ' Art ,n' Norman Eng a d. Mr Worfer

P Weekes, ARAM FTCC, "Scottish and Irish Mane."

4.0.-Afternoon Talk

PLYMOUTH PROGRAMMES.

4 15. The Royal Hotel Tris Musical Director, Albert Fullbrook

5.18.-Children's Letters,

620. FOR THE CHILDREN

6.0. Light Music

6.30,-Programme S.B. from London

? 40.-"Looking Your Best-Clothes," by an Artist

DOTTOR BOTTON

BANE of the

2ND BN THE HAMI SHIRE REGINERT

By permission of Lt Col. L. O. Morley, C.B.E., and Officers. Bandmaster, W. H. ORBINSKI.

March, "Florentiner" .. Fueik Overture, " The King's Licenten-

2008. FMILT SUTTON (Contralts) Twickenbam Ferry " Marzials "Yonder H Oliver

THE BAND

Cornet Duet, " I Would That My Love " M not I who (Soloists, Bd. Sgt. F COUSINS and L.-Cpl. C. READ.)

8.35. -Bulte of Three Light Pieces

Lubly Lulu, Fidnotte Folies Bergera. FMILY SUTTON

" Spicedonr of the Spare"

Week Beginning March 14th.

Down Rere !-M Brake THE BAND

9.6 Selection, Cavaderia Rust cana" Magragai

Xylophone Solo, ' Tarat car Greenwood

(Soloist, L.-Sgt. J. REEVES.)

EMILY SUTTON

O Lovely Night to Elgar London Runald

" Big Lady Moon" Coleradge Taylor

9,20 approx.) THE BAND

Selection, " Mercenary Mary " Mayee

Regimental March, Wall Gang Nas Mair to That You Toon Train one 30 Il 0.—Programms S B from London,

SATURDAY, March 20th.

11.0-12.0.—George East and his Quan-tel, receyed from Popham's Restaurant

3.0. - Gramophone Repetal 1 is commu-tal and Dance Monto.

4.0.—Limit.-Commander E. R. Frank.
Smath, D.S.C., R.N.R., A. Trip to Ohina Japan and Rassgoon in a Cargo Ship.

4.15. The Royal Hotel Trio Most onl Director, Albert Fulbrook

5.25.-Ch dren's Letters

5.20.-FOR THE CHILDREN

6.0 -THE MICROGNOMES.

6.30-12.0.—Programme S B London

5WA 353 M.

SUNDAY, Mar. 14th.

\$30. A ROMANTIC AFTERNOON THE CORY SILVER BAND

An a cor I C CORE

Over the War man First

Meditalism A Summar No.

ARCHE GAY (Tonor)
My Love and I
O Levely Russ | E. Macron 3.55.

O Least, Reso | E Macron
Dosarce Kaity Parker

THE BAND
Selection, "Tambiluser Wagner

Margarita"
"Smiles Through" A. A. Pean
THE BAND
Cornet Solos "A Hario" Arthur
(Soloist, L. TURNER.)
"The Heavens are Telling" " The Heavens are Telling

Hamle ABCHIE GAY
"O Lovey Night" Landon Ronelle
"The Holy Child"

Enchops Martin

THE BAND.

Ballet Egypton " I agen

6.0-5.30. ** The Voice Out of the Whirlwind

The Departic Chinax of the Book of Job.

The Vaco DANI L HI Callets Man 1 are: The storm has becomed in violes on and too whose scene is wrapped in dark ness breaken only by flashes of lightning. Eventually the whire wind gives place to a Voice answering Joh and his accusers. Jub replies, and the Voice continues and Job has found by comfort and Job has found by comfort and the Elements than peace. The Dramatic Chanax of the Book

1.0.—The RELIAS of ST MARTIN N F FILLDS 5 B. from London.

Religious Service.

DIAMOND STREET IN 14 D. ME HO ISTERNICH IN TR H trace Market Romes

| I ght."
| A Rec | From the Scriptores.

on High " (Sir Walford

on High " (Sir Walford Bapus). The Rev. WILLIAM CANN Labelous Address I Ton Thousand Times Lea Thousand "

Programme S.B. from Landon . "THE SLLENT FELLOW-

SHIP 110 Charles

MONDAY, Mar. 15th.

12 20- 1 30 Lunch time Blusin from Cox's Cafe, by the London Chereana.

Organ Rec tal relayed from the 2 30.

Capitol Citema.
The Station True Ages Grystal, Young Clave Maires Good," by Mr. Out Pocock, M.A.

The Station Trip.
CARLIFF FIVE O'CLOUNS
Mass Iris Lowellyn: "Pounds. Pence, and the House, "

A FRESHLEEN

r . For Young Ad 4 Blackballer

6,13 .- Programma S.B from London

CARDIFF PROGRAMMES.

MARCH WINDS

S of sounds as be as d waken

Filling the chi-ber and the mo-THE STATION OBUILSTRA Prelide, Procession, and Dame

Forest Marinara ... Wanner

" Come, thou awakener of the Spirit's Zephyr, whom to thy I ad or one No thought can trace NORMAN WILLIAMS

China Stanta " Pas Vagaliena I
" The Wardin II" ...
"Title Cite Hiller I i
Symphonic Legend, I
can ted Porost ...
L Ireland

D' Indy

'H gh Barbaree oer Hogard Carr "The 6k pper of the Mary Jane" David Richards of the

" Blocked in the Unwoo of the Deep

" When soft winds and sunny shies With the green sorth hormanice. The FMA P. T. FSFA. Sons in and Shadow Hampson.

"Clare de Lano" Museuet Overture, 'Buwing of the Wine. Helford

10.0 .- Programma S B from London 11.0 .- Close down

TUESDAY, Mar. 16th.

3.0 .- A Short Convert of Gramophone

Records
3.15.—School Transmission: McGE-98-18BY SHAW, "Fre-mentary Maste" & B. from

The Station Two Tea-Time Music

From the Carlton Restaurant
448.—"De Q neey The Optura
Later in Wates," by Mr. b. Harris

Harres

6 O.— Ten time M sac from the Carl of
Resture Continues

5 E CHALARY

5 50.— The Letter Rex

6.0.— On the Tend For Young Ad-

terent Artests-(1 Miscon El

6.15 .- Programme S B. Jrom London

FASHIONS IN FUN THE STATE N OR HESTRA Conf. peter

WARWICK BANTAWAITS
Overture, "Figure" ... Monast
FEI ICE BADE (Controlto and
LAN EASTMAN

Barttone)
Respond Duct "
(Nagon of other) of States

STIFIC ORCHEST A Mirkeys Davies F., a THE CARDIFF STATION

Mars In a Furt Jorkey, There Horn Papes Dall

The Ape, the Monkey and Beboom " Weeker 1.15 GROBLESTRA

"There Was a Joby Tron denone Le d'Lan THE CARL FF RALIO

Merrymaking and a Catch !

T 1111; T Mad Peture Oberas H which Sir Toby and Sir Andrew are mosing mercy. During the his Clayn sings (

NO CONTRA Down Among the Jend Men Triddition to G hann W seen and Johnson.

THE ORCHESTRA Overture, * Con Fan Tutte

F. LICE HYDE and CLIVE HYDE and
CLIVE FASTMAN

Duct. * Poet and M. kroad
("The Force Queen") Parcel
THE ORCH STRA

Overture, "An Babs ?

II. The Modern. HATCH and CARPENTER (Syncopated Duete THE ORCHESTRA Science . L'Appoints Sorrier ?

FLORA CHESSIZ. Oh, Katanina Fac. Mamma's Gone Dancoz Harris Weston THE OR HESTICA The Grandhopperal Mand

HATCH and CARPENTER THE OR HESTRA Dance of he Gusta " Ede berg FLORA CHESSEZ "Soft bearted Sally ' . E Meson Barenin Basement Blues

THE ORCHESTRA Overture, The Yellow Princess

10.0.—Programma S B from Lundon In 0. Close slown.

WEDNESDAY, Mar. 17th.

12 30- 1 30. Lameh T me Mane from Cox s Caló by the London Tropensia.

3.0-40.- Fukum and his Ore as to, relayed from the Capital

Music and Gosop : " A Letter from Paris, " Mr B. Q. Bruce

Ponoforta Rect at FOR THE CHILLY

On the let For Young Ad-

0.13.- Programme S B from London.

Week Beginning March 14th.

by the same same Night of 100 1 17 1

* B. from Sheffletd.
7 26.—WEBFR, interpreted by CHARLES RELLY, S.B from

7.40.— Dr JAS J SIM. SON. Respectof Zoology in the March of Wareh had a Purper Other For Section 1. ARMADH CATREDRAL JABILLON. B. B. from Billion of Section ST PATRICK S. DAY Programme, recayed from I t Bl. N.

0 48.—Programme & B. from L' 1.0. Close duvin

THURSDAY, Mar. 18th.

2 39- 1 30.-Lunch tana Music Iron the Carrier Restnurant

3 0-4.30 Stories in Music. THE STATION ORCHISTRA:

Conductor
WARWICK BRANHWAITE
Overture, "The Impressed.

ICO FICON Bass Baril mel-Sca F r Iohn Ireland Wayrice Besly Br. Old H. S. RA.
S. a.s. Acad. a.c. M.
T. Rightton

T RECHTON

The M nev Sea

Innoid Beresford

Spanish Gold "... Howard Fisher

FIFE OFC'HESTICA

Symphonic Poems, "Phaeton"

Maria Noons

"Bost Song" (from "Rongs from Nyassaland") Theodore Hulland "Homog" ..., Teresa del Rogo ..., The Old Fast A. Sanda "Landa" Asia "Landa "Romag ..., The Old Fast A. Sanda "Landa "Landa "Romaga" ...

Sa to, " Where the Rambow Engls"

CARDIFF " FIVE O'CLOCKS: 4.45 We ft has Trougher & K.L.

5 July 11. 11. 11. 11. 11. N

5 July 11. 11. 11. 11. II. II. N

5 The Lotter Hex."
6.0.—On the Trail: For Young Advantures: Guides Programme.
6 The Programme S.B. from London
7 40.—Major EVAN E. DAVIS MA

Therefore of E. E. Burger, Programme.

Director of F to a control Port brokest re. "Some Matern Educational Systems." 8.0.—Programme S B from London 12.0 Close down.

FRIDAY, Mar. 19th.

3.0.—A Short Concert of New Grains phone Records.

ine Mirror of the Ages—(4) The Art of the Early Prisco Particles, Keyper of Art in the National Missens of Wales

3 45.—The Stat on Tro.
4 15. Technical Missens form the Carlors

Yea-time Music from the Carlton 44 4 7 (-

5.0. - Tea time Music from the Carlton

5.15.—FOR THE (WILDREN, 5.50. The Letter Box 6.0.—On the Teal: For Young Ad-

6.15. Programme R.B. From London 7 40 I or Ft. ST II. S M. a. I out that Whien. from Swanzea.

(Continued on the next page)



4,0.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

A Marries! Protofe. THE STATION ORCHESTRA WARWICK BRAITHWAITE Overture, " Corrolamia" Beathoven

A O TOSEPH FARRINGTON Bass) "Y and District " ... Henschill Such to the Sing I want

TONE ESE LT (Specialty Punist, Syncopated Pane Spin, "The darz Matrost" ... Billy Mayer!
"An Attorney " ... Billy Mayer! Long Variations on " Ketsmey" Some Variations on Tun, Farrell

> THE DAYS OF THE CAVALIERS

THE ORCHESTRA Son e, " La Roi S'Amuso ! Eichibes

"A Cameo of the Court of St. James's "

> By FOR KTDEMPIN

> > Characters

K ng Charles U DONALD DAYLO

BADSBY LONS La krogbam - Erable blich Lady Rosskye . . SHEILA FANE

I any Ja of a KATHERINE DAWLISI A Smlor JOSEPH FARRINGTON

Sex Sharttles by JOSEPH FARRINGTON and

THE CARDIFF STATION CHOLR

Incidental Monor by THE STATION ORCHESTRA Conducted b

WARWICK BRAITHWATTE In this Cameo, La tree will on a ray 11

Charles and the control of the control

ero o Try e to receive ty the first of he King e gloots which precedes a factors of trumpets, amnouncing his

Sailfury waven into the rich tapestry, on which the midof rousing sea sharetoes that lead as from the royal pales also a readle for sile anvironment. I is an unusual blend of stately inaguationed and busterous

> A Return to the Present. TOST FARBULL.

" . Fax-trot." Chocolate Coon Tom Farrell The Merry-Makora "

Alison Travers Medicy, Scotch and Spiceh " Forrell THE ORCHESTRA.

Sulte, " Africana " ... , Thurban 7 40 Loos, Sports Talk.

Screnado to Owani; Moorligi i 8.0.—Programma S.B. from London. on the Orange River; Prayer 12.0.—Olose down and War Dance of the Basutos

NEE Programme S B. from London II 0 -Close down.

SATURDAY, Mar. 20th.

11 0 12.0. ORCHESTRAL CON GERTS FOR OHILDREN

> No. IV Thought is Music.

Rejayou from the Park Ha THE STATION ORCUESTRA Condictor.

WARNICK BRAITHWAITE Overcare, "Oberon " 'Cavotto" ("Iphigenta")] "Statue" Mosso

Symphony, No. 8; " Understood ") Schubert Overtoze, "The Magle Flute " Mozari

3.6 4.0.—Fallo am and his Orchostra, remyed from the Capitol Chama-

The Dansant.

Rainyol from Cox's Calé. Dance Music

by the London Choreaus. FUR THE OHLLDBEN

5 10 The Let or Don

6.5. On a Trail For Young Advantages The trail A co.

I receives by Mr Richmand Heltyar

5.15. Programms S.B. from London

Week Beginning

March 14th.

CARDIFF NEWS.

VIGOUR is the keypote in the terms of the "March Winds programme on Monney, March 15th, to be rendered by Mr. Norman Waltarus (barttone) and M.ss Thelma Petersen

(morrows) and blue Torline Peterses (morrowspapers). "Pashens in Fun," a programme at continues on March 16th, will show side by aide the humour of ancient days and that of the present time come quant items have been in earthed from the past for this pro-. ___ o line of them to included a sissing duet written by a contemporary of Shakespeare, and also the duet. Poet a M s an man the transfer of the sung by the Cardiff Station Choir also sing by the tardit Station Cher also turve integrang there are "Mara in a Fury," "Joskov, Thine Rorn Pipes Duli," and "The Ape, the Monkey, and Baboon "—tides which suggest sings of an unusual kind. There will also be up aded the timous acone from I wellth Aught where the benterous for Toby Belch invites for Amarew Aguscheck to make merry saying: "But shall we make the saying: "But shall we make the a sun dance indeed ! Said, we must the tright-owl in a catch that will draw three saids out of one weaver! Shad we no that!" Then will be sung one of the famous old catches, probably written by one of Shakespears's con-

In the modern portion of the pro-gramme which follows, listeners with hear Hatch and Carpenter, singers of a quited songs in the style was ...

5SX 482 M.

SUNDAY, March 14th. 3.30-5.30.-Programme S B from Cur 0.00

ST. MARY'S PARISH CHURCH The Balls. 6.0. A Simple Service. Address by the F v JOHN BRETHERTON Wostey Church, Swanness, CRGAN MUSIC

8.55 10.30. - Programme 5 B. from London 20.30-11 0.—THE SILENT FELLOW SHIP. S.B. from Carely

MONDAY, March 15th.

40 The Castle Chema Orche to and Organ Mass rel year to the Castle Chema. 50 Afternoon Task By Dr. Mary Williams: "Story and Legend

Williams

Williams

5 15 FOR THE CHILDREN

5 2 The Lie bag

6 2 Manual Frida

5 30-11 3 Programme S B

TUESDAY, Murch 18th.

The Casife Change the 40 The Casale Chemical the steel and Organ Munic, relayed from the Castle Chemical 4.45.—The Station Trio.
5.15.—FOR THE CHILDREN
5.30 The Post Bug.
6.0 Musical to erlade
5.30.12.0.—Programme S.B. from Lon.

SWANSEA PROGRAMMES.

330, -The Cambo Commo Orchestra and Organ Minin, relayed from the Castle Umenu

A Concert of Gramophone Records

5.0. -Afternoon Top-

5.15.-FOR THE CHILDREN

5 50,-The Post Bug

6.15. West Water Boy Scotts' Bull-

6.30. -Programme S.B. from London 740 Dr. J. J. BIMPSON, M.A. S.E. from Cardell

80.- VR MAGH CATHEDRAL CABILLON. S.B. from Bet

BAND AND YOUAL MUSIC.

HA S AV TAN E BAND NAME FULLER MILLS (Soprano).
KATE KOLINSKY

WILLIAM LEWIS (Bass, March, " Washington Groys"

Ir sh Med oy Som es are Bume WILLIAM LEWIS Bass Revenge! Timothous Cries."

Hundel Gechl " My World "

"The Bultary " Watson B. Hy " and and Anon

NAMES FULLER MILLS

" Passing Dreams" (" Songe of

· Drawn B & Ryan
· Love Wag d My Ryne
R In : 175 1625
· The Peacoful Western Winds " Thomas Compton—1610 THE BAND.

"Una Bailo Mashora" Verd 10.0-11.0.—Programme S.B. from Lon

THURSDAY, March 18th.
Afternoon Concer. Natta Lynn
Jones (Sopramo). The Station

Trip. 5.9. Mr J Arthur Wobb: "Bird Life." 5.15. FOR THE CHILDREN 5.50.—The Past Bag 5.0. M. and I or one

5.50.—The Post Bag

10. M. cal 1 or afte

5.16. Tale for Teens

5.30.—Programme S.B. from London.

7.40. Major EVAN E. DAVIS.

S.B. from Cardiff.

300.12.0.—Programme S.B. from London.

FRIDAY, March 19th. 3.0. -Transmission to Schools A an Stuart, Mr. H

Week Beginning March 14th. \$ 45.- The Castle Cinema Orchestra-

and Organ Music 5.17 FOR THE CHILDREN 550. -The Post Bag. 6 & -Musical Interlode

115.- Miss Frances Morgan: "Do

6.30.—Programme S.B. from London. 7.40.—Prof. KRNEST BUGHES, M.A., "Industrial Wales

U.O.-Programme S.B. from London.

THE ANNUAL BALLOT THE SWANNEA AMATEUR PLAYERS AT THE PATTI PAVILION

Dance Music by the Machattan's Syncopated Orchestra

12.0.—Class dawn

SATURDAY, March 20th.

Tab Dansset.

Itelayed from the
Baltic Lounge (afo Bestmirant
5.16. FOR THE CHILDREN
6.50.—The Post Bag.
6.0.—A Short Francolarte Recital, by
T. D. Jones.
6.20.—Programme S.B. from London
7.40.—Sports Talk, S.B. from CarRef.
6.0.—Programme S.B. from Car-The Dangant,

8.0.—Programme S.B. from Lundon, 3.0.—Speech by The Rt. Hon. SIR JOHN SIMON, K.C., M.P., at the Anona Dinner of Fembroka County Clab, London, relayed from the Holborn Restaurant Lundon.

taurant, London, 9:20.—Programma S.B. from London, 13 0. -Close down

2ZY 378 M.

MANCHESTER PROGRAMMES.

SUNDAY, Mar. 14th. 2.80-6.80. THE STORY OF PEER GYNT.

Told by in the works of Henrik theen, as trapolated by William and Churus Arener Incidental Missic

performed by THE AUGM, NTED STATION ORCHESTRA

Secreted from the Peter Gynt Builes, I. and H., cotoposed by Grang Builes, T. W. T. H. FIELDS S.R. from Level. 8 55. LADY

FIELDS S.R. from I and to LADY HULT, An Appeal for I and for Lands for a new Hospital to be erected by the Northern Hamiltonian for Women and Chi dress

0 0.— WEATHER FORES AND NEWS Local News

9 15. DE GROOT and the PICCA DILLY OR HENTRA. A L from London

MONDAY, Mar. 15th.

3.25. School Transmission (Schools). Rev. John Grant, the R malayas to Thiber."

4.45.—Orchestrai N sie relayed from

the Picendelly Picture Thearn Mrs. Brooks "Homely Topics

Tea-Time Concert OR, HEST CAL MUSIC La layer from the Premaily Picture Theore

- The Mujestor Childes BITY
Or heatra: Musical Director,
Ormid W Bright Relayed
from the Hotel Majessor, St.
Ameson the Son

7 O .- WHATHER FORELAND AND WEWS Mr DESMOND MACCARTON Lucrary Crimian. S.B. Jeon

725. WEBER interpreted by CHARLES KELLY. Stiffen Inches

7.40. Sem. Topical Talk. S.B. from 8.5.

REQUEST PROGRAMME. THE STATION OR BUSTRA

Conductor, T. B. MORRISON
Overture, "Saul", Busines
Selection, "Renn Ulark to Wag
nor"...... arr Schröner
ARTLUR WH KF3 (Tenor).
My Queen "....... Blund "...
Maire My Gril", Maire My Gitt Come Into the Garder, Nomer ell Somer ell

TONI FARRELL

Ton Fassell

B. Sweet Lone.

The Off to The Selection, "Betty in Moyling France Single, are Proc. ART IUR WHISES

Heaveny Aids." ... Venton With the Mothey '

THE ORCHESTRA Selection, to a T

TONI FARKELL. 'The Dancing Dod Song Fox-trot, time

Some Variations on " K.Jurray Medicy, " Scotch and Splash" are To a Furred

THE ORGENERA
Selection, Trace
William Factor in India try 'A Dast mount on Making Work Easter," by Dr. C. S. MYERS and Others. S. R. from

Local News. 1930. - MAUD McCARTHY (Received of Indian Music). S.B. free

II.O .- Chec slows

TUESDAY, Mar. 16th.

I 18-2.0.- Tuesday Midday Society a Concert relayed from the Lesset Free Trade Hall. Let bel Pur-don (Sala Violin). Marion Brear log (Sulo Pianoforte).

"The Rengator of Industry How Arrifical Sale is Mode, by Mr. W. Hierison, 78 S. 3 45.—Anto Pinna, Reetal, by J.

4.16. Afternoom Topics.
4.16. Fea-Time Concret: The State : Quartet. Sidney Wright (S.)

5 IS. FOR THE CHILDR Lernis W Bright Roays from the Hotel Majestic, St

Whatteen Four are and Never Topical Talk. 8 B from Landon Wilder American by CHARLES RELLY, 8 B.

7 40.—Major PEER GROVES Chapsticks—A Chainse Dir

. 1. LENON. S.B. from Lon don

" Land o' Dreams " 1,00

"On the Light Fantastick Toe." The items in these rous will not be onnounced being to convey a deflicin atmo-

of varies of Jerus and artist. The art sta taking must wro be _ LLA RE. FORD

Ma LVILLE SMITH (Tet a ALUAN MUTCHESON

Linui None

30. Programme & B. team Landon Close de o

WEDNESDAY, Mar. 17th.

Dr. T. Kr. Liey, Mis Dor Flowentary Moscotl Appro-

4 15 Tea-Time Concert.

re a verl room d renved com the Piccarnty Pitture Theatre. May Wr.

POR TILE (11 II N N Programs S B from Landon Mane outer and District A

A FR. PROCESO

The Trium pl of Vision. ' S B from Stoffeld. WEBLA interpreted by WEBLE interpreted by CHARLES KELLY, S.B. from

F. L. F. V. L. V.

Spunsel, Tank

S.D. ARMAGH CATHLE DRAL

CARLLON

S.B. from Helfont

S.B. ST LATRICK S. DAY S.B.

from London Excerpts from a 1-h h a s DAY Programme relayed (, U.S. IN

Programme & R. from London Nicova

Chata w. I. Fa nous A thors. Mr. FRNEST RAY My N. Fand M. or ROSE, MACAULAY, 'Most the Novel Decement V. o. S.B. Irom, London.

THOSE FUIGRANT SCENE S B. from London

1.0 Ologe gown

THURSDAY, Mar. 18th.

11.30 12.30.- Cor are by the Steen

Afternoon Tex -

Tea Time Concert. A roll ratio. Bee tax

Free R. C. My ora Brea Bar Born FOR THE H. LINE N

Dance Music

800 fram Lon MEATHER FORECAST

Opport in the Overpass British Wort Incose by Mr ALCER NON ASP NALL, Socreta v to earl ammutation, A. B. feno Landon WF ER

WE LR CHARLES K ILY & B from

THE STREET VALUE OF STREET

WE LEAVE IT TO THE LADIES.

St. Cano

St. Cano

For al. In F

De Model | F | Family

Solution | Solution | Solution |

Solution | F | Family

The Devon Made UIDA A'K

Harp. Harp Concerto А жавет Ор. 182 DA SAROENA

Se a se the Plane The Boy Next Door / '"
The Sule Cur (Fisher Idn Surgeni Week Beginning March 14th.

Little Mary Fawcets " J. Welly "Thanks to the Farry Ido Surgent Where Boss Daday Go To 1 " Gallady

EDITH PENVILLE Flautist Papellon " } count of Anderson

Converte in one Movement LOROTHY BENN 1

The Blacked 1 Kamer - Fea

Mr. W. W. A. V. A. K. S. C. N. Marin Bo

"Echoes of a Waterfall " La Danse de seguina Tromas

Daddy and Babsy " ... 8. Len Supplimed " ! larks " Public Conversations " F Len

EDITH PENVI Ferito Piñco OX ANALISEES 1 2 E PAR T A

Names
Topical Talk S.B. from Landon
Local News

1 Spran S B. Jeons Louddown.

FRIDAY, Mar. 19th.

· Music remyod from closel Transmission (Seniors for R. A. Wardle, Mose Founders of Senico Haxley, 126 Great English Biologast The Station Quagts

4.0.—Mr Leonard J. Hones The Contradict one of Pepping Pro-

Ten-Time Concert. THE STATION OF ARTEP

5 15. FOR THE CHALDREN 6.0. The Ma sette CHAPTERTY

Boght Related from too Hotel supering 9t Anne s out the Se

A Summary of the Wrence Papers for the Week SA

Critica. B.B. from Landon. I SAF !

E IN A LAW Z To of the Por one Moore LANGASHIRE TALENT

A Contribution by Sinchpool.
Poperation, 99.040.)

J T. DANIELS. tecompanist.

. WHIJIAM HASLAM

Sunc No. Paritone Sunch Sunch Over the Mountainess are O. her

(Continued on the next page)

2ZY 378 M.

PROGRAMMES. MANCHESTER

Week Deginning March 14th.

(Continued from the previous page.)

DAISY SHORROCKS

· la ta o " Danes Espagnole

NELLIE REIGHLEY

" Caro Mo Ben" G mana The Leaves and the Wal

WILLIE COCHRAMI

Selections from his Repor-WILLIAM HARLAM

RALL II N MOORHOUS, (Solo Team Sounts in C Miner

NELLIE REIGHLEY My Beart is Wency

"My Rose" forms Macolin DAISY SHORROCKS

" Orchard Biossoto " Hyuza To the

WILLIE COUHRANE More Solections from 1

WILLIAM HASLAM The Coming of a Dream Richard Kinghi "Wire too Sergeon Major's on

Patade

Parade

RATHLEEN MOORHOUSE
Arlequin and Papulon Payper
Graves

"An Night Under the Moon"

R Bondon

"Are Maria" Back-Gounod

(Violin Obugato by
DAISY SHORHOCKS)

"Après un Rêvo" Sobriel Fours : Chanson Louis XIII and Pavana WILLIE COCHRANE.

WILLIE COCKRANE.

Some one from this Respections.

We have the resultance Tank by

Mr. J. G. F. FAYER. S.B. M

rom London

Programme S.B non London 10 50 L. O.-Close de st.

SATURDAY, Mar. 20th. 3.45.- Auto Piano Recetal by,

Менцома hashion Speaks Out," by Anno

The Dansant. Danien Moisic

Popular Moisic
Reisy on he
Pictud by Picture Theorie
W iam E. Retelific (Tenot).
6 15.—POR THE CHILDREN
0.0.—Programme S.B. from a nel m

2 -- Boy Scotts' Long. News Bulle

WEATHER FORECAST AND NEWS SIT CURTIS LAMISON, BY Travel Falk, S.B. from London WEB-R interpreted by CHARLES KELLY BB

Mr. F STACEY LINEOTT Weekly Ta

POPULAR CONCERT.
THE STATION ORCHESTRA
Concenter T H MOARISON
March, "Fall in" Cou
Overture, "The Hronze Horse Course

SI LVIA PICKFORD

(Contraite)

'M. Deor Sr. ... Sandarson

A: he Lough '... arr. Lehmonn

"Robin Adair" arr. G. J. Loden

CI AUDE ATKINSON

Announcement of Songs, and Two Impressions Song; "Rags, Buttles Clouds and Bones". Attance Attended Manual Tark ng Soog: "Captan Jack 1 Ab OR: AbSTRA Sciention, 'La Bobbae" Parent

BERTRAM WEST (Bartons), Langes Les "____ Faughan Wilt ams

Sometages In My Dreams

"Beloved, It Is Mura " Aglaura THE OR H STRA

SYLVIA PICKFORD. "The Glory of the Sea

Sanderson V un p Montague Philips Unior the Greenwood Tree " Eria Coates

Ar of ATRINSON ht April 1 minter Street Mr. Day Chail long ressures Series The Good Sport " elsk don

Claude Attanson STRING ORCHESTRA 'At los on Mer A

"I Hear You Cailing Me C. Mareball

10.0 - Weather Forecast and News Sports Talk. S B from London Local News.

.0.10.—Programme S.B. Jeom London 2.0.-Closs down.

THE CHARLEST REPORTED AND ADDRESS.

AN original programme will be given from the Manchester Station on Bunday afternoon, ontitled The Story of Peut Gyot." Greg's music to Deen's play Peer Gyot was specially written for a performance of that play and was first published as a pianoforte that. Subsequently, it was turned into the two picturesque was turned into the two picturesque schesiral autor that are, pertups, fring's quest popular works, and it is in this form that it will be rendered by the Stough Augmented Orchestra as penjected music to a rectation of the play by them as translated by William and Charles Archer. Mr. James Bernard a well known character actor in the north of England, will give a dramatic mediation of excepts of the play, with a brief introduction and explanatory comments between the second

Mr. Arthur Wilkes, who is taking part of the first product on Monday night, is n tener with an extensive reperture. He has a big reputation as an oraterio singer and has specialized in the works of Bach. He is well, known to listeness in the Man-"Hear You Cailing Mn
O. Marshall
Consequence of the Manuscher of the Manuscher of the Clock"

"Bong of the Clock"

"Fer Burchell
The ORCHESTRA

Selection, "Tangled Times"

Ketelbey', arise in his programme on Monday.

6LV 331 M.

SUNDAY, Murch 14th.

3.30-5.30 Programmes S.B 8.0 10.50. Landon

MONDAY, March 15th.

11.30-12.30. -Gramophone Levis c Fe cital by Moses Bards

4.0. -Pairizor and his Orchestra, from the Suturnt Cinema Afternoon Topics : Osorge Marples on "Birds" (3

" 15.-FOR THE CHILDREN

6.0. Light Mosle 6.30. Programme S.B. from Man . .

7.0 11 0 .- Programme S.B from Lon

TUESDAY, March 16th.

4 7 - Afternoon Topics . Muriel Levy Talk to Women

The Station Pix forte Quarter and Gudya Bor and Soprano),

5.15 -FOR THE CHILDREN
Music by the Station Protot
forte Quartet, Poems (can)

& 0.-Light Music.

5.30. Programme S.B. from 1.40 ekenter.

7.0. Programme S.B. from Landan 740.—Weeksy Sports Talk by

80100 F growthe SB from London

PROGRAMMES.

WEDNESDAY, March 17th.

3.6. Crune s Mat '60 Concert, relayed from Graps Hall. The M'CoDoub String Quartet, and J.E. Wallson (Pumpier v.

Afternoon Top Mr H Bowker, "Mon in Women a Novels- (3) Charlotte Heonte

Dance Munc.

The New Graftonoms Dance Orchestra, relayed from the Grafton Rooms

6.15.-FOR THE CHILDREN

6.0. Light Music

Leverpool Enson of Garle' Ciubs Mantidy Bolistin, by Miss E. M. Forbes Bel-

Programme S.B from Landon. Royal Horticaltural Bulletin. S. B. from Manchester

Programme 8.P from London

ATMA H CATHEDRAL . 1.1. B. from Bel test

A LOCAL PRIZE BAND. T 14 P. E HILL L.M and S. RIZE BAND Ct. iductor, H. YATES. March, "Washington Grays

8.30, THE BAND. Selection, " Eugen Onegin Tchurkovsky

(This Selection was arranged by Lient, Chas. Godfrey, M.V.O., R.A.M., etc., for the 1925 July Brass Band Content (Beds Vos. Manchester), won by the lage H.fl Band.

RONALD GOURIEY THE BAND

Wortz, 'Samuago'
Cortin are Hardman Lond of the Sham

NANCY TALBOT Syncopated Sungs

Brown Eyes, Why Are You Brown and Truly "Fred Hose" Houset and Truly "Fred Hose" Just Around the Corner

N. JONES (Sale Cornet, 'Kantucky Home," Air Varie G. BROWNBILL (Solo

" The Village Blacksmith" West RONALD GOURLEY

THURSDAY, Murch 18th.

Rarold Ges and his Orchestra, 6.30 12.0.—Programme 8.B from the Trocadero Linema

Week Beginning March 14th.

5.0. Afternoon Topoca.

\$15 FOR THE CHILDREN

60 Te N .

Programme S B from London Spamsh Talk by A. M DIACLE

B.0-12.0. Programme S.B. from Lon

FRIDAY, March 19th.

Afternoon Topics: Mann'n Urans, "Deep Sea Fishing" (4

The Station Planoforte Quartet and Frank Nicholson (Rartune'

FOR THE CHILDREN

6.0. Light Music.

6.30. Programme & B from Manches

6 53 11 0 Programme & B from Law

SATURDAY, March 20th.

4.0.—Gaulard and his Orchestes from the Scale C none.

S.O. A. in Tapacia

546. FUR THE CEPUBRICS.

5 45.—For the 'Teens A Scree (ron-Nicholas Nicklaby '" (Charles Dickens).

6.0. -Light Music

5NO 104 LE

NEWCASTLE PROGRAMMES

Week Beginning March 14th.

5 p

SUNDAY, Mar. 14th.

3 1 5.30.— Pengramme S.B. from

Studio Service.

PAL NEWLASTLE STATION OF BLANCE STATION OF S de Rouce

Oriet Anthem, "Blowed are the Roughour Adures by the Roy

J W BC TOMLEY

From the A and M., No 22

Vesper The Day is Past and Over A. and M., No. 21 (11) Retainers for Violat and Orchestra.

The Week's Good Causes: "The booms Carnaval in Aid of the Cinematograph Trade Honeva-lent Fund." S.H. from London.

11 S PUBLISHAND NEGS Lucal Nows

9.19. DR Catour and the PICCA DILLY ORCHESTRA. St. from Lowles.

to 50. Cluse down.

MONDAY, Mar. 15th.

3.3.3.36 · Transmassion to Selection Mr. Edgar L. Hamton "Some rent Composers,5) Schubert...

4.0. - Afternoon Topics. 4 .5.— Perry Bust a Ænhan Bund to avoid from the Oxford Galleries.

6.15. FOR THE CRILDREN U.u. Programme S R. Jeem London.

Planeterte Regital

by
PERCIVAL GARRATT
Ground, Airraind and Rorupipe Furrett.

Two Transcripto Unrule

Order Corp. Proposed Protofield The Tug ** (* Ships **) Greatina Internezzo in A Flat ... Broken Ruma, Hangarica, No.7 Dobinanyi Spanish Dance Granudes

MAINLY LIGHT OPERA

THE STATION ORCHESTRA Conductor, EDWARD CLARK

Et bry of the Rusenkavalus and Units Buren Ochs Waste I - Ar Course Beens, Trac, Fina Diet ELLINORA HOGGARTH

"E Strano ... \ ('La T'mvista ")

anse, H. FARRAN (LON Base).

Various a Song, "The Siege Kaze a Boris Godonnov

TI HUBBIRA Supplied to the Supplied to th $2 n_{\rm eff}$

9 2c TITN MAY TOR STATETT Cherry Ripe", are Lehmann What Done Little Birdie Say ! THE ORCHESTRA Lenu

The Bostoner B

Wa K

JOSEI H FARIANGTON

Young District "...... Hemschel

Stocks' Cookier Song "C'The
Mass cranggers" Hings

THE OR. HESTRA

Rospecdie Hongroiss, No. 2, r

ID.O.—WEATHER FOR AST AND NEWS
The Haman E over in Industry AD: a count Mail in the Park" by Dr. C. S.
MYPRS and Others. S.B. from Local News.

AG 30. Beatrice Eveline

Scoals in C Ma or Andarte Affet oso Adagra con brio Guerra Salman

Old Wolsh Lee a Nun Gan, arr. B Scott

. O. Close down

TUESDAY, Mar. 16th.

11 36-12 30.—M ruel Walker (Controllo). George Wade Banga, Gramophone Records. Mea Jowet: " In Our Grand 4.0.

fathers Day 4.15.— M sae from T flev e Rescourant

5.15. FOR THE CHILL BEN

6.0. Programma S.B from Landon H W Swith a "Swite Notes on o Super Beterodyr s. 7.0.—Programme S.B. from Landon.

Mr. GEOFFREY SHAN
Made and the Ordenery
Levener," S.B. from London
Local News.

30 I was now 8 B from Landon e ag.

WEDNESDAY, Mar. 17th.

Irmismission to S.
Mr Frie Harber II A. M.
and Masterneens of Comody
col. Two Immortal Samuels.

4 0.— Afternoon Topics 4.15.- Percy Busis Ecoun Band coursed from the Oxford Gal. 0.45

5 .5 - FOR THE CHILDREN

0.0. Programme & B. from London, 0.35.—Farmers' Notes: Mr R. W Wilming, "Virieties of Co

6.53.—Royal Borticultural Society

- Weather Formoset and News. Prof. C. J. PATTEN: "Bod I fe-The Trumph of Vision." S.B. from Sheffield. Programme S R from Landon

ST. PATRICK'S DAY. THE ORCHESTRA.

Stanford "O'Donned Abu " (Gal Irish Wor Song) ... Herry Bay dollary

"Bantry Bay Solley | 10.25 Programme & B from London
"The Donovana" . Neethorn 12 Close down

Peth Air

A common on by Henry Brands A 1 Lucius O See JOHN LEWAP 8.0.

Jammy Donovan TO W MILSON

Mr. O' Brien in the exterine a Inch Rector of a sitte W tell revellings—a real C A. Birming cam pairs—you know the sort. Po ture bur in the confortable study of the rectory, at ton o'clock an a we term evening, strong very much at his come in an armchair before the fire, smoking his pipe and reading a book. He is roused by the sound of an electric bell

The Workhouse Ward.

A Comedy by Lady Gregory
Mac & Incree JOHN DEWAR
http://www.hincree.john.mil.son
http://www.hincree.john.mil.son
In a corner of a ward in Clo Workhouse, two beds side by said are oben see by a couple of old Irishmen, the rest of the ware being deserted. As the curta a rises, the two old men are sating up in their beds, engaged apon their favourity pasting of arguing beautiful.

Presented by

Music and detity.
HERMANN Mot FOD (Viol 1).

Nocturne, Op 1 Compin Withelm, "Va se Bliette" Desp. The Bee 1 RANK CHARLTON

to the love

You Can't Get Over Plant Therest and Westen
That ORe HESTRA
"In Oe" ... Hermann M Leat
Conducted by the Compasse.)
FRANK CHARLTON

HI RESP. "Show Only Been With Earn Week"
Week"
Whese is the Voice? "Horres
By RMANN MIFO?
"Ireal Phopsody"... Stanford
"Irean Arrs" "Tradit and

10.0 - Programme S B tram London

11 1 A OS 20 8

THURSDAY, Mar. 18th.

Miss one famous or a town latte Broate and Her Beroines. -Jone Eye

4.15.-Blasic from Coxon a New Gal lory Restaurant

a.c. Programme S B. from Lac S.B. SYMPHONY CONCERT. S.B.

from Landon. 10.0.— Weather Force ast and News Topica, Talk. B.B. from Landon, Local News.

The Energy In STRA
The Energy It is the Control of City In Mark 1981.

The Energy It is the Control of City In Mark 1981.

The Energy It is the Control of City In Mark 1981.

The Energy It is the Control of City In Mark 1981.

The Energy It is the Control of City In Mark 1981.

The Energy It is the Control of City In Mark 1981.

Maste from Televie Restaurant

· John Child PREN

The Rev. A. H. ROBINS
Le for Wriv og Three ga the
Agree 42 Mes neval True
Byncopated Music.
LECK SAIPSON

NACK DAVIES Vocaneti Syncopated Piano Solo (Selected) ing. The Sitting on Top of

Novelty S. Justin Lynn Towns 1974

Star lan Bamy St. Duron old Henderin Selection from B. Mayor's Piono-let en art. Sampson and Duries Samp. "Don't Gok Marred"

Syncapa e 1 200 m.

ions Not Vigit Hear Note 1 100 Strong and Strongs

Music and Humour THE STATE IN ORCHESTRA Conductor, EDWARD CLARK Overtors and Turkish Marci I' Too Runs of Admis")

8.40. JOHN HENRY and BLOSSOM

O. THE ORGHESTRY Symplamy Torres of the JOHN BENRY 0.0.

THE ORCHESTRA Norwegian Hispandy No.

5.20 JOHN HENRY and BLOSSOM

9 30. THE SHAKESPLARE RUT TERFORD TRIO. S.B. from

1) 0 - Weature Form and As As a Michelly of Agriculture Talk Mr. J. O. F. FRYER, S.B.

to Landon
Lacal News,
10 30, TERCY BUSHS &OLIAN BAND Saved from Too Caford Calleres

SATURDAY, Mar. 20th.

11 30- 12 30. In se Floruma (Supreme Cause Charten Grane)

4.0 Mass North Ballas "St. Cur-over and Has Island 4.15.— Mass from Coxon's Now Gallery

5-6.3. FOR THE CHILDREN 7.0.—Programme & It from London, 7.40. Mr at JN KENNIIII Asso.

" anfaro

WALTER WIDDOP (Tonor), Mart 1410" Literatural Soft and Pure " (" Martha]

(Costinued on the next page.)

5NO 404 M.

PROGRAMMES. **NEWCASTLE**

Week Beginning March 14th

La Donna e Mobile lette "2

THE ORCHESTRA Autumn " and " Winter from the Hallet, " The Sessions"

GLADYS PARMIT "Winter Wagemeth A. My Care Bestern Shirt A Vast from to 32.0 M & She

FEV t I havey At AL WALTER WIDDO.

O Paradien (L Airment) Questa p Quello | Fem.

THE URCLESTRY
Marche Lorroma . Latem

(Continued from the previous page.) " LISTENING TIME " The New Radio Revus.

IARULD SIMPSON
Pare Author of "Nine O Clock
By the Way."

Oh, Leave Mr Alone,"

FDDIE MORRIS and JAMES LESTER Under the Licection of JAMES LESTER Cast Includes PROBLE MORRIS

SI WE TREVOR,
STRIE WOODRI FFE.
ARTHUR J. DENTON,
OHVE R LGOUR,

THE NEW RADIO CHORUS

13.0.— Whatein Ponic Ast and S. Sports Talk. S.B. from Landon Lucal Nova. 10 30.—Programme S.S fr . London 12.0.—Close down

PROGRAMMES.

arrested, but released through Fatmer negated, but released through father O Flyna's influence. In the Overture I two and areas that the second is a second in the Overture I two and areas the father of the Cronwen period, 'The Grory of the Wood." It is first given out by the orang instruments. All the other thomas instruments.

NEWCASTLE NEWS.

A T 8,36 p.m. on Monday night the Suite Irom Der Rassakeraker will be resource by the Station Crehostra. Der Roseakeraker (* The Rose Cavalier) is a comody for music in the Mass Bentrae Events (*celest), who are broadcast from the Newcast estation on Monday night, started running the 'celio at seven verse of the Thomas Weish Beheditship, John Thomas Weish Beheditship, Royal Academy of Music, and an open scholarship Royal College of Music Stantage of Music St

2DE 315 M.

SUNDAY, March 14th.

20. -Programms S.B.

Barrice.

Rev GEORGE LINTON MA t for second and Prayer

One Hymn, J. da, L. My Soul, Ch. By u Jong Chor, Author:
A don
Chor, Hynn, The Lat Thou
Chyest, Lord, to E
Hy , No. 371

The Praise with

BAXTER PARK UNITED

Programme S.B. from Lond a -Cioso down

MONDAY, March 15th.

esta rant Music free Loui fit a Under the Di John Ress 5 0.-Man Bente El .

Programme SB + 1 . .

10011 0. Programme London.

TUESDAY, March 16th

1) 3012 SO. Rect al of New first phone Records
5 30 - La Scale On revent + Lege Roll
4 30 CATHERINE HULLING WOLLTH

" ROMEQ AND JULIET 60. Mes. Adra 8 Morra

Decoming 5 15 FOR THE CMODREN 6 30 The Post Bag

5.0. Musical Interlude 630. Programme 8.B. from London, J. I ... Sh from Clan

17 15 12.0. - Programme 8 B from

WEDNESDAY, Musch 17th.

- 20 La Scala Orchestra - F Rout d Musjen, D-cector 4 50 F E FAREA I NEWNHAM

0 Mr. 8 to Carm chao 1 ghts in Old Church 2 I it 1116 HILDREN

5.50,- The Post Bag

6.0 Musical Interlace 6.30 · Programme S.B from Landon 740.—Programme S.B from Abre-Mich mer

E.B.—ARMAGH CATHEDRAL CARILLON S.B. from Bet

A VISIT FROM ABERDEEN.

TERCIVAL GABRATT (Panoforte Revital)

Bach Silots

Cheetale Was Was Was More Morell Was de Morellowell March by an Chopme Mayar Mourt of the Implication Monet Greek of Welsh Shephe at Trance family Burne of the Mount of the M

THE FALLES
A Scottish One Act Play
Wroten and Presented by

John McKay (A Crofter ARTHER BLACK Maggie McKey His Wife, JENNY G. McM NN

ARTHUR BLACK

Daft Wells
The Visitor | NEIL MoLEAN | 5.0 -Mr John Keer ' HomecraftsNr and Mrs. John McKay are veryman at Handyman' |
5.15. FOR THE CHILDREN The Visitor of Next Millians of a croft in Aberdecision, and after a great
financial struggie have man
aged by industry, thrift and
beliefer in the give their son
fames a first class education.
He, mindful of their sacrakes,
has done has planest to make his
I niversity career worthy of the

5.0.—Mr John Kerr ' Homecrafts—
verymen as Handyman'
5.15. FOR THE CHILDREN

7.6. The Post Rag.
6.0 Musica In. de
6.17 Scruss Formen A than
6.28 Competition for Henris, I'm
which From an Actual
6.30. Programme S.B. from Lendon

M. M. San and J. d. a. 80 Lagrange S. B. on Stangow M. M. San and J. d. a. 80 Lagrange S. B. on J. alone a. 50 pt. m. and Z. one re. 10 S. Programm, N. B. a. 12 sult of the Medical Food, Ex. BOD For

I EEG IV AL GARRATT Arabezgus

Good of String | Otherson Lists Hour Bong trom the Kast Ab Through RES Curil

ARTHUR BLACK and B. E. KINGSLEY a Lottle Fragmen "THE DENTIST'S CHAIR, by Arthur Block.

The Dentist R E. KINGSLEY The Patient ABTRUR SLACK SONG RECITAL

NEIL M I EAN (Tenor) In Gael c

In Gae) c

'An Eriskay Lova Lift' "Multimate of Ave Song 'Tho
(a c Gameron', "An Lac
Sheiling Song', 'The of M,
Heart'; "Bena of Jura' 'n
English) "And Arthur Arthur of
A Hard og Song' } Low on
10 0 11 0. Programme S.B from Lon'
den

THURSDAY, March 18th.

(1 30-12 30.—Recital of New Bramo-phono Records

4.0.—Restaurant Mosic from Draf-fen's . Under the Direction of John Re d.

toy Series Fourth A than tow on Landon Scotts, I'm which Prints are offered

Week Beginning March 14th

4

DANGE MUSIC. 7

b the "CEORGIANS is laved from the Polars de sa.

FRIDAY, March 19th.

3.30 La Scala Orchestra F Roat le Let Musical Direct MARCARLT O. N. STAN

10

S.O.—Mora F Schulit - Matamore,
Ly Th Christs - Matamore,
Ly Th Christs

5.15. FOR Tell CHILDRE'S

5.50. The Post Bag

6. Mark I

W. S. M. Intyre of I

On Proceedings - American Active

Medican Active

Medi

Med teval.

Medieval.

8.0.—Programme S.B. from Br tent
9.30.—Speech by Dr. J. MALCOLM
BULLOCH on the Centenary
of Dr. WILLIAM ALEXAN
1. R at the Annual B mar of
the Abordeen. Bunff and Kinardine Association, relayed
from the Cafe Manco, London
10.0.—Programme S.B. from London
11.0.—Clara dox.

11 0 -Close down

SATURDAY, March 20th.

5.45 Mons. F. Schalt; Junior French Talk.—"Lee Fées.
4.0.—Restaurnit Murio from Draf en s: under the Direction of John Reid.
5.0.—Mr. Widner Harvey JP.
4 S.A. (Scot.), "The Parky Scot.—(4) The Social Sect.
16. FOR THE CHI DREX.
50. The Pear Roy

16. FOR THE CRI DIES

50. The Post Ray

15.— Dundee Broth Tak

16. Peogramme & B. from f nd n

10. Mr ROBERT MORELS 3 1

10. Licentee in Scottish Literations—

10. Licentee L. Effections and Hop

Pather—Lighthoraes or Let

8.0. Programme 8.8 from Glasgen 10.0 12.0. Programme 8.B from Lengon

422 M.

9.00

SUNDAY, Mar. 14th.

3.30 5.30 .- Programme S.B from Lon

D. tindic terrier.
(HOTR
Paulm No. 134, "Now Israel May
Bay" (Tune "Old 134th")
Beripture Research 8.30.

Hyrat, "Lord of Our Life", Church Hyranary, No. 463
The Rev J. VETOR LOGAN of John Street U.F. Church Belignas A6 toss.

Prayer. "Be Sth, My Son Hymnery, No. 292. (Church

STORY OF FR ECUT AST Acres. Local News.

0 15. DE GROOT as: On PICCA DILLY OR HESTRA. E.B. John London 10 30 - Close down.

MONDAY, Mar. 15th.

4 0. THE WIRELESS QUARTET Overture, "La Fée Mélasine"

Selection. "Florodora S. an RH NRD YOLE BELL. (Tenor)
"In a Lottle Dream Lottage".
"When You Lome R Loveley Rives I a Hour Apa a."

O Wood THE QUARTER 8 c La Source Dr Value, "Soldmenholler RICHARD YULE BE J. Dr ben "The Sword of Ferrora"

Englisher " When You Come to Me

"A Spirit Flower". C Tipton 6,0.—Alternoon Topian: Joseph Tim-ley, "Filtern Minister in a ley, "Fi

FOR THE CHILDREN 6.0 6.2 Weather Forecast for Far

Pingramme & B from London ATTER FORECAST AND

LESMOND MACCARTHY Laterary Criticism. S.B from

Landar Utilicism. 5.B from Landar.

4 BER (Pransforte Sonatas) interpreted by CHARLES WELLY. 8 B from Landon.

Mr. H. MORTIME R BATTEN F Z.S., "Great Heroes of the Wild. Basektaps, the Uplanes Hare." S.B. from Edinburgs

The Planoforte Sonatas of Beethavon.

HERBIE A CARRUTALEAS
(Solo Pianoforte)
22nd Schola, Op. 54, in F Major
Temp d'un Meudetto; Ale

grotab con moto. POPULAR PROGRAMME

6 6 16 BANTION ORCHESTRA Con Juried by
1 1 RBF RT A CAFRUTHEAS
"A Comedy Overtime" Parteage
STILES ALLEY

(Dramato Soprano).
"Javel Song" (...... Goune
to Banks and Brass

The Blackbird ... Cyrd Scott

GLASGOW PROGRAMMES.

To a DP HESTRA For American Liday The Moon Dropa

GEORGE PARKER

India, der F. C. B. r. a. The Said Upon the Degree of the Control of the Cont

Maurice Bosty "The Lost Rose of Summer"

"The Snowdrop " Harold Craxten " Coming Three the Rye "

FIRE OR, HISTRA Suite, "The Purple Vine

GEORGE PARKER "The Vagabond | P. Co. Such of W. Top. of the Fire | P. Co. Such of W. Top. of the Fire | P. Co. Such of W. Top. of the Fire | P. Co. Such of W. Top. of the Fire | P. Co. Such of the Fire | P. Co. Suc Lunden Len | FORECAST AND

"The Human Factor in Indiaor A Discussion on "Making Work Esser," by Dr. L. S. M. P.R.S. and Othors. S.B. Jean

Local News 10 30.—MAUD McCARTHY (Recital of Indian Music). S.B. Iron

FO Cast Cartle

TUESDAY, Mar. 16th.

3.25 - Broadeast to Schools: Prof. R S Rath, C B.E., M A , LL D H story — The Battle of Language." Mr Percy Gorden, MuscDoc., Music

3.45. Dance Afternoon. THE PLAZA BAND

Relayed from the Plaza Palau de Danse
Al er ser Topica: Misa ' er
... i Murray, of Glasgow and
West of Scotland College of
Domestic Science, 'Some Fig.

FOR THE CHILDREN. Warmer Bore and

Tondon (1) Letter do Nacro." B.B. from London (1) Programms S.B. from London (1) O. Weatork Fork ast and News Mr. Gr. Offbry Shaw, Mr.

and the Ordanity Listener S B. from Lon Local News.

BRANKET HARRY C

THE PLAZA BAND. desired from the l'aza l'ama de Donse 'l 15.-Programme S.B. Jrom Londo 20. Class thown

WEDNESDAY, Mar. 17th.

F. Leptob and Due Cars in the Days of Ohl " R A best to Grap. H.A., LL R., Officer d Acade one French In 1

St. Patrick's Day. WIRELESS QUARTET O'Concor Morro

Time Inali Pietor

Patro . The Blance or P BLLIOT DODIE ,B . T . Lear Lattle Shaonock

" The Monatrel Boy " Trada The Ould Plant Short " .

THE QUARTET Insh Fantana, "Shannock Two ser or the Mydeleton of the Wat

F ELLICT DOB The Boso, Urchidoable Charl

The Frede of I pperary Lachheud

Tradal s * A Ma of Irosh I pros from the Rose Murketa.

FOR THE CHILDREN Mr D. H. Lowe, 'Moths and Butterfors. The Blue Mystery

Wen or your for Formers

6.15.-Programme S B trom London

Weather Forklast and Nows. Prof. C. I ATTLN "Red L. T. Triumph of Vision." . H. fram Sheffleid

W. EF reterpreted CHARLES - KFTFY from Landon

7 40.— Hr W .-OUGI AS SIMPSON MA., FSA., "Four Later Roman Emperont—Julian the Apastate," S.B. from Abserteen

CARILLON S.B. from B 1001

"THE GOLDEN LEGEND"

(Sultimae).

.. MAVIS DI NNETT

Prince Heary
Prince Heary
Heart Just 1 121 (No. 16)
THE STATION CHOIR

ALGM NT PERCH STEA

HER FACT VORUTHEY The work is adapted from poem by Longienow, was tells of the devotion of Elmo Habeneek her will to the that he may are, his numerical time in spate of the mach in

An fresh Feature. THE STATION CHOIR

ALGMENTE CLESTER TO THE TOTAL STATE

Week Beginning March 14th.

ER PORECAST AND NO M. LANEST RAYMOND and
Moss ROSE MACAULAY,
Most the Novel Dectors in
Vorma 1. S.B. from Le.

LOCAL NOWS. 19 30.— LRUSH EMIGRANT SCENE. S. H. Irans Lords

THURSDAY, Mar. 18th.

2 least to Belicols Mr Resid ing Prose, Essay, "The Lore of the Page 223, "The Cycle of the seth," Me T Thernton M Ke th, Natural Ristory,

R eda. THE WIRELESS QUARTET

KATE BURDEN 8 -

Westoon Topics.
FOR THE CHILDREN

in S.B. Lam I WEATRER FORECAST AND NEWS Opportunities Overseas British West Indias," by Mr. Malakanny to the West India Secretary to the West India St. from London, interpreted by H. Mr. S. F. J. S. F. from

t at

Monte Furgion Problems

SYMPHONY CONCERT 8 B.

Weavenin Forms ser 480 News. Fopical Talle. S. B. from London Local News.

10 30. The Apottish Regiments Series. II THE ARCA I A SULL A
LAND HIGHLANDERS

11.0.—Programme S.B. from Landon, 2.0. Close down

FRIDAY, Mar. 19th.

30 12 20. Midday Transmission. Broadcoat to be hools Mr John Rose, F.Z.S., The Rad Dear of See and, M. Al sort Le Gr B A. Ll. B. Officierd Academic.

WIRELESS QUARTET

JOHN CGURTENAY (Tenor).
Stilected Items
5 0.—Afternoon Topics: Mr Hersiev
Holtres, "Some Neighbourne

5.15 FOR THE CHILDREN

Weather Present I - Far

h 15. In the SR from Landon

1. In SR from Landon

1. In SR from Landon

1. Agreement SR from Landon

1. Agreement SR from Landon

1. AR. I B.A., "The Story of

Architecture Tre-Modes vol." S.R

FARLAAM (Nº S a h

S.B from Belfget.

9.0.—Speech of the Bt. Hon. Vectorist for the OF CHELWOOD Chancaster of the Ducky of Lancaster, at the Annual Dunner of the Aberdeen, Bank and from the Calé Mortes, Landen.

(Continued on the next page.)

5SC 422 M.

PROGRAMMES. GLASGOW

Week Beginning March 14th.

(Continued from the previous page.)

The SHAKESPEARE BUT FERFORD TRID 8 B fm. fondes.

10.0.—Weatness Forecast and News Mentatry of Agreelituee Talk by

Lord News.

Planoforte Recital

PERCIVAL GARRAS

M puet 4 07

Leader Fantasies, in 50 Corra

Fig. 1 V and a 15.—Programme S.B. from London

WARIETY

The Tower

Time Tower

Time

A Chaine Quarrel ** Proboted Love Poem " Sjuget Pouchmelle Ville Lohos Biogre 9 15.

DANDE MUSIC. PRE PLAZA BAND Relayed from the Plaza Pains do Danse 1 -c ----

SATURDAY, Mar. 20th.

" From the Hebrides." HE WIRELESS QUARTET Selection, "Bongs of the Hab-KURNEL MA LIVEAU

* Skye Fisher's Song "Richmul's Galley" "An Island Shoting Fraser

Tak of ABles S. c. Founds
'Dream of Morven', "Dendro's Omening', 'Merr

Pizzlento for Strings "The Entriscie, "In the Cleaming

NORWELL MCG.LLIVRAY San Reiver a Song --- Erace

A serr 19 -2 There were 0.0 0.2.—Weather Forecast for Par-

HERBERT A CARRI JUERS Selection, "A Country Giel Monekton

SOME WOALN A Scots Comody In One Act by

STAT ON REAL OF STATE OF THE ST

People in the Play - Bey Charles Drammond, the Madrice of Garbride

Marget, His Howekeeper Catherine Down, Middle Aged, Roin, the Leader of the Regi

Mrs. Anderson A Young and West by Widon

John, Marget's Rushand, Beadle, June, and Marget (who mothers the Manuter) endow has devi the parlour of the Manus. She is of the O'd School, and if you are inquestive regarding her dross, we should say r "She is dressed in black, with a smaltarian shawl, a white match nearly covering her white hair." The Munitar has slept late. having the previous night re-turned from three weeks holding He is a robust, athietic young man noved by his parts ieners, but a attle afraid of the queldy from his room, rushing to Murget and shalong hands

THE ORCHESTRA selection, "A Night Out"

March, "Irish Patrol " a wence

" LISTENING TIME."

Soliton in tion)

The New Radio Sevue.

Book by AAROLD SIMESON Fire Aathor is Nine O'clock Res o and "By the Way On Leave Me Alone"

1140 E. L.E MORRIS and TAMES LESTER. Us he has Darse non of CAMES LESTER. Cast Includes F B MCRISTS MALDIE VERF ALBERT LE FRE. ALMA YANF SPENCER TREVER SYRIL WOODRUFFE ARTHUR J. DENTON OLIVE KALGOUR.

THE NEW RADIO CHORUS.

10.0 - Weather Forecast and News, Allea No.

10.30. - Programme S.B. from Landon Se Theorem

GLASGOW NEWS.

WE must first draw our deteners' attention to the performance wednesday night of Subwan - Legend, when four popular control of artests will unto who is well-action Chair and Symhery Urchestra. It will be noted that the various scenes are described in the body of the programme. and sint they give a farly comprehensive a sary of the story. As Wodnessay is St. Patrick's Day, a short brish feature, to be previously by the Stateon Chost and Orchesters, has been recluded by the St. T. T. a. Fr. a. which is written round an Irish subjects and composed by the arms but of the startes to whose death, less than a year ago, left such a gap in the ranks of modern

The Scottish Regiments Series, which is due to take place on Thunday night, has been timed for 10 80, and a special testure will be given on Friday dight at the same time by Mr Percia. Carratt, who has agreed, in response to requests resulting from his last visit, to include in his rectal of modern music his complete State of Lomion Fantasics.

London Fantasies.
The drunatid aids of our entertain ment is represented on Setterday night by a Scota consedy called Some Women and John, by a Glasgow writer, Mr. H. P. Boyne.
Miss Stiles Allen pays a return visit to Glasgow on Monday, when another well-known singer, Mr. Goorge Parker, will also take part in the programme, which is of a light and popular type.

495 M

SUNDAY, Mar. 14th.

2.30-5.30.- Programme & B. B. from

From West Di Signature of the Company of Signature of the Company of the Company

D.O.—WESTSER FORECAST AND NEWS.

9.15.—DE GROOT and the PICT A DILLY ORCHESTRA S. Class dewn

MONDAY, Mar. 15th.

11.6-12.0.—Gramophone Masto. Afternoon Topics : Miss Brenda Trail, "What is Happening as Home and Abroad." The

Home and Abroad." The
Wireless Dance Orchestra
Conductor David B. David

1.15.—FOR THE CHILLIEN

1.0.—Boy Scoute News Bulletin
"The Scout Promase," by Col
Robert Broce, D.S.O., M.D.

1.15.—Girl Grides' News Bulletin

1.30.—Steadman's Symphony Orches
tra, relayed from the Electric
Tures

1.0. Programme S.B. from London,

ABERDEEN

Mr. H. MORTIMER BATTEN, F Z S Great Beroes of the Wall Blacks pa, the Uplands is S.B from Eductoryh. VASISTY S.B. from London A HI of the Opens, "RIGOLETTO"

Gent Performed by the BRITISH NATIONAL OPERA COMPANY

The An as dira. Brace and. S.B. from London 9.15 (approx.).—Frogramme S.B. from

11.0 .- Close down-

TUESDAY, Mar. 16th.

3.45.—Afternoon Topi : .fo an O Carrinoli, "Robday Rints and Hean 5.—(2, Bruges." The Wireless Orchestra, P. Wynnss Chapman Burstone 5.16.—FOR THE CHILDREN

Popular Violin Recital

DAVID H DAVID
Schön Rosmusti " } ... Kreake
Liebested ". " } ... Moseum "Crarlan", Mon!

Sourcenix " g h Lette

Symphonic Espagnoic 18 to A 8.43, M. Carl Vana 6.30.—Steadann's Symphony Orches

7.0 -Weather Ferneast and News Topica, Talk. S.E. from London.
25.—WLBFR, interpreted by Off, R. A. K.E. Y. S.R.

from Lan
M *I . . N: * L Etai de
N: 70. S B trom London
-PRILEMON S B from London.

THE SEASONS IN MUSIC AND

THE SEASONS IN MUSIC AND VERSE.

THE MARKET COME IS THE MARKET COME IS THE MARKET COME IS THE MARKET COME TO BE A COME TO

9 .5 HELEN BURNETT (Violen ORCHESTRA.

secreto for Vienn and Orchestra

Week Beginning March 14th.

Verse Recital,

Under the Austices of STEEN SPEAKING OF VERS ISABEL CHISMAN (Rector)

" It Was a Lover and His Last"

" Ode On the Spring " The Bells of Youth "

Piona McLend . " Blackbard's Song "

Sennets, P. 18 and 104

Chocus from "Atlanto in Coly-don" Swintering

"Ode to the West World

"Carol" 15th Control The Last ' 1 on the The Human Sensons " 6 us

HIGHEN BURST TT Spring ") Papper "
Spring ") Papper "
Spring of Love "; Pastorole ",
Vision of Love "

1 by Love

World, in E Major .. Drovels

(Continued on the next page.)

(Continued from the presious page.)

Mr. G.OFFREY SHAW SMuss and the Ord nary Lastener & B from Landon Land. News

10 30. Frogramme S B tenn London 13 0. -- Class 15 x

WEDNESDAY, Mar. 17th.

\$45.—STEADMAN'S SYMPHONY ORCHESTRA, relayed ! .

personal from the Etecty Theatre,

5.0.-Afternoon Topics

5.6. -FOR THE CHILDREN

6.0. -Programme 8.8 from I ndon

ten televed : Or less Theatr

70. - Whatmen Foundary At News ? Proc 1 V V And lafe S B from Sh field

WERE RELEY Irone Landon.

Dr W DOUGLAS SIMPSON, M.A., F.S.A., "Four Later Roman Emperors J. an the Apostate

"May some dream glow o'er you, The Welcome that's helora you Among the wind-swept heather And groy gloss of Denegal."

A I A A GH CATRESORAL CA H . S B from Bel (A 11 a N

\$.5. THE WIRELESS ORCHESTRA Conductor WALTER DE NSON

Three Incl. Forms.

The Rev JOHN M M QUITTY, 70 W anser

" Land Read of Erina Curbery "The Shammak

ANNE HALLANTIN Contradio

The lists, to bidnable Stanford

* I Russ Where I'm Gas. CThe Sor drik W a 1 th

JUHN LENAY and

" Have been a Ire and THE ORCHESTEA

the Alexander

I' ree More Irosh Post & The Rev ! OHN M McQUETTY,

RA The Scratter
Wes Chatter
Phay Are Ord Poster Gregor "The Namh Day"

ANAP HALL ANTINE

Scottish Programme.

Derth The Fair Blad of Perth The Fair Blad of Perth The Fair Blad of Both Hand and Bross Man " Are to Sent and

ANNE BAGLANTINE Lo Wi Carles of Dysart Dack 1 Tradition Yuld Robin Gray

THE OR H. SIRA . Stephe

WEATHER FORES AST AND NEWS Chats with Famous Authors Mr.
I CNI ST RAYMOND and Miss
I CSE MACAULAY, "M.
the Novel Decline in Vogue t"
S B. from London

10 30. TRISH FMIGRANT SCENE & B. from Landon

.10 Cto dawn

THURSDAY, Mar. 18th.

1 - School Orthestral Concert, up oer the direction of A. Adams, F.R.C.O., Director of Mante to Aberdeen Fa weation Authority

Studio Opneart GLADYS PALMER

II PO VAL GARRATT THE WIRELESS ORCHESTRA Conquetor, WALTER BENSON

3 IS. FOR THE CHILDREN

0.0.- Gramopt one Mose

by Brigade News Billetin vents in Brigade Week The Boy Reserves sportagama, by D F H Crosches, Convens, Pay Reserves Committee.

Steadman's Symphony Orches' tra, relayed from the Electric I watre

North In es for Farmers

WEATHER FORETAST AND NEWS "Opportunities Overseas—British West Indies." by Mr. ALGER-NOB ASPINALI Se return the West Indian Comm. ter S.B from London

WEGER, aterpreter by CHARLES K. LLA S.E. From London

Prof. D. J. MI-DLFY MA.
Modern Encouran Problems
Theorems of S. S. S. W.
6 B from Glosgow.

8.0 SYMPHONY CONCERT. E.B. Jrom Lordon

Topica. Talk. S.B. from London, Local News

"What is It?" In to.

10.40. Programme & B from Landon -0. 47 .c .

FRIDAY, Mar. 19th.

30 — Special School Tratameteion
Mr. John McFarlene MA
hi Com Geography (10) The
Alpino Regions. The Wireless
Orchasten. The Rev A. Auston
Foster, M.A., "Masterpieces in
Foglish Prote—Boswell's Life
of Jennson."

6.18.-G. R. Harvey (Monetogues).

5.15.-FOR THE CHILDREN

6.0. Gramophons Music

6.15.—Advice to Farmers: Mr. Don G Munra, MA., B.Sc

9.25 Appealt and North

* 30. Steadman's Symplicity Or hea tru releved from the Electric

-A Summary of the Warless Papers for the Week S.B. from La miton

he orean

Names
Mr. PPRCY SCHOLES, Mane
Critic. S.B. from London.

Mr. PITER CRAIGNYLE: Football Tope

Mr. VERNON CONSTAB F
ARLEAN "The Story of
Ar han erve 6 M mayar
S.B from Dunder

8.6.— CONCERT by the BELFAST PHILIPATIMONIC SOCIETY, S.B. from Belfist

THE SHARESPEARE RUT 1. REORD TRIO. S.B. from London. 9 30.— THE.

MINISTREE ORGENST AND NEWS
MINISTRY OF Agnic Bure Talk by
Mr. J. C. F. FRYFR. S.B.
from London

Local N wa-

10.30. Programme S B, term London 110 Close down

SATURDAY, Mar. 20th.

tan, War an in Moren Fire of David a Lance Ordestra Ketta Ledengham (Nezza Suprano) Ab coat Topics : Jenny Lin

5.15.-FOR THE CRILDRAN

0.0.—Programme S.B. from London.

Weather Foregast and News. Sir Cl RTIS LAMPSON, Barr., Travel Talk. S.B. from Landon

25.—WERER, interpreted by OHARLES MELLY, S.B. from

740. Mr. JAMES C.H.ISTISON J.P., F.S.A (Scot.), "History In Nursery Rhymes."

MUSICAL COMEDY AND DRAMA.

8 0. THE WARRLESS OF THESTRA WALTER BENSON Selection, "Kissing Time

Caryll ANNE PETCT SSON

(Soprano)

She Had a Lotter (" Morris

Ob. Who Shall England)

East ?" (" The Kies Call ")

Le Femre " Just For a While " ("The Last W Bu S

THE OROHESTRA Selection, "Teland King" Garsin THE STATION

REPERTORY PLAYERS "THE CRYSTAL GAZEB." A Comic Sketch by Leopold Montague

Chita in term Madaino La Sorciere GRACE B. WILSON Miss Bessie Blank

I AISY MONOUR Mind Picture : A Driwing Room On a table lie some impended letters and a glass bowl containing water. Enter Madame La Sorriere in a ten gown.

LECTOFS.RL See a Se T ANNA F. B. LSSON

late Name of The Manager My Semiser Table I Am Bos a (Catherine ') Sear of the a

DANCE MUSIC. THE SALL N SY E ORCEESTRA. assected by WALLEP FENSON

10 C Weather Foregast and News Sports Talk. S B from London. Local News.

10 30 I main & B from Lundon. 12 0 .- Close down-

ABERDEEN NEWS.

ONE of the most successful ventures resulting from the se specarion between the British Brondenstrick Company and the Aberdeen Education tuthorsty has been the series of School Orchestral Concerts which have been broad nat by the Aberdoon Station twice a month during the school term. These concerts are held in the Cowdray Hall, Aberdeen, and are under the investion of Mr. A. Admins, Director of Music to the Aberdeen Euscation Authority. In the ball are essembled children from the various schools, and they have a chance not only of lumring orebestral matruments being played, out, what is apportant from the eduentional point of view, seeing them The programme is generally supplied by the Wireless Orchestra and a vocateb

Apart from being very successful from a broadcasting point of view. hose concerts have accused a considerable amount of interest among school children. Many pious opinions have seen expressed with regard to the inusical education of our school pupils, but this is a practical step in the right doubt, having a guiden opportunity of becoming acquainted with minns in its many forms. Occurally, the lossome have been confined to anstrumental music, but this Thursday they will have an opportunity of hearing a concerto for piano played by Mr. Pervival Carratt, accompanied by the W relesa Orchestro

There will also be present him Cindys Paimer, one of our most successful and efficient exponents of the art of broadcasting. She was edu-cated at the Frances Heiland School,

Baker Street, and it was there that Mass Florence Etanger noticed that Mass Pulmer had a voice of more than Mess l'aince had a voice of more than ordinary beauty and adveed her not to sing any more till she was of a ramable age. Following this advice, she went to Paris after leaving school and trained under Coypault, a pupil of Jacques Bouby, where a serious study of the piane was also made, which Miss Palmer has found invaluable to her work. sails to but work

SUNDAY, March 14th. 3.30 S.30.2 Programm S.B. from Lon

Parish Chareli and The Evaning Service A F OV P DD

2 r nlwegb

Westman Fongrast and News

MONDAY, Mareb 15th.

atrick Thomson's Orchostra
P and Pal

10. Mas M P D all
a tarme

Patrick The on's Orchemia Part I s

546. FOR PARCHIEDREN

5.50. O't haven's Just lets.

60. -Interlade of Pance Mane

5.30 Programme S.B. from London.

Me. H MORTIMER BAT TEN F.Z.S. "Blacktops, the Lo anda Hare

80. Programme S.R. from London \$ 15 approxim Pengemana S.B fena

same S.B. from Landon

DANCE MUSIC. DEFERRED AND HIS RIALTO ORCHESTRA From the Martne Gardens, Portobrille.

12 D. Chise an

TUESDAY, March 16th 11 30-12 0. Granuphoto Records and

the same of the 4.0 - On the Road ' (3), by Mr

Dance Music. MIRANDA AND HIS BAND From the Pains de Darse

5. FOR THE CHILDREN

Tatters. M air

6 30. Programme 3 B from London

ise a second WEDNESDAY, March 17th.

2 30. The Station Temporate Tem 3 30. Tack to Schools by Su La to Macketie o. LL D. M.D.

440 M.

SUNDAY, Mar. 14th. 8 B. from

Pianaforts Recital

OCK OR MORKIS Sonaca h B Flat, Or

The Work * Good C ... 9.40.—DE GROOT and the PICCA Kinema Carmy at in Aid a ... DELLY DROHESTRA. S.H. Classification Fronts is from Loudon 10.30.—Close down Nazarra Four and Rows

Local News

THE STATION CHOIR
Rymn, " Crown Him W to Many

4.15. - Patrick Thomson's Orchastra P and T a.).

5.15.- FOR THE CHILLREN

5 50. Ch. idren & Lottern,

n ? ude of Dancy Maste comme S.H. from London 6.53 -Mr. J. S. CHISHOLM : Hor

70 .- Programme S.R from London 740. Dr. W DOUGLAS SIMPSON MA, FSA, "Later Roman Emperors—Julian the Apostate." SB from abordeen

ST. PATRICK'S DAY An Irish Evening.

ARMAGH CATREDRAL CAULLON S.B. from Refort

THE EDINBURGH MALE A R Little andurtor,

ARCHIBALD BUSSELL And ROBERT BURNETT Bar tone

With String Accompaniement. Songs of the Ses. Op. 91

Stanford Outward Bound Peven. On Deven. On Bound '; "The O'J Superb."

THE STATION STRIN . OTAR SET WALDO SHANNON MARGARET HENDERSON

JOSEPH SMITH Viola CHES.ER HENCELSON

" Mol'y on the Shore

"Londonderry Air " Frank Bridge

B.37 GRACE MILLS & Square

ome Back to Erro." The Harp That Once." LIGHT ORCHESTRA Fartama on Irisl Airs . Muld r

ROFFST BURNETT O The Chapel on the Backberry Time The Leoppy Boy

Off to Philade phia * Raines Raines

9 17 1.1 HT ORI HEATRA

Overture to an 1c sh Camada "

40.- 'Out of Doors, ' by A. Bonnet BEL THE CHOIR and ROBERT BI RNETT

With String Accompanates

Three Careter Bongs, Op. 17

Stanford, words by Browning

"Marching Along": "King
Charles": "Boot, Saudle, to

Historian Away"

1 1 1 1 1 1 1

M by Rawn

The Dear Little Shamcock?

10.0 Westurn Fore ast and News.
Chais with Famous Am ors. Mr.
EINEST RAYMOND and
Most RESE MACAULAY
M st the Nover Deares.

A 10.2" S.B. trans. Landon.
St. N. Dille LORS Talk.

10 30 Prisa I STEAR ANT SCENE 8 B Jeon Landon

O. DANCE MUSIC.
THE IS MANY REVELLIPES.
From the Discour Pulsis do III th. 100,348

THURSDAY, March 18th.

11 30 12.30 — Gramophone Records
30. The Ste on Panoforth Tro.
30. The Ste on Panoforth Tro.
30. Mar. N. M. M. M. M. Serial
Some Hamola Heroes of the

High ands."

115.—Patnes: "I onson's Orcheora
P and I's.)

515.—POR THE CHILD RES

10.30. Fragramme S.B. from London 10.30. Fragramme S.B. from Gins

1.0.12 von amme & B. from Lon P1 01 1

FRIDAY March 19th.

The Station P anoforte Trie.
Talk to Schools., Prof. D. F.
Tovey, Mus.Doc., O Musical

40.- 'Coder & Chinese Roof Tree,' by Mrs. Foreign Aystrogh.
415. -Patrick Thomson's Orchostra
(P and T'a.)
515. F. R. THE CHILDREN

6.0. Marton, Inter ode
6.30. -Programme S.B. from London
7.40 -Mr VF ONLY CONSTABLE
The Story of Arts externMeasured, V S.B. from Dunder
B.O.-Programme S.B. from Belfost
9.30. -Programme S.B. from London

Week Beginning March 14th.

DANCE MUSIC. MIRANDA AND HIS BAND. From the Palas de Datio

12.0. Chase d.

SATURDAY March 20th.
Dance Music. JECCHALLES AND HIS

From the Marine Gardens, Porto-

4.0 .- ' Some Indian Festivals," by

4.15. JEE ROTES AND BIS

5.15. FOR THE CHILDREN,

50. Children's Leaters.

6.30-12.0. Programme S.B from Lon-

EDINBURGH NEWS.

THERE are many claimants for the birthplace of the missionary satron Saint, St. Patrick, but the two witch are most involved by schemes are Boulogne, on the Franciscust, and Sainth ark, mar Dumburton, in Scotland. Should any en use the needed, therefore, for possering and are the same are t Saturn on St. Patrick's Day, M. 17th, there is at least the fact of the Saturnay have been a Sentanan. At all evenus, he was cent by Pope Constant to Iraland in the year 122 a.D to cor vert the manth ante to Christmanty, and he met with conspictions success, hapting thousands of Iralanen and creating many canons and badops. Wherever he may he hape been there is no doubt that be died and was barried in Iraland, and for centuring past he has been the died and was buried in frequent, and for centurion part he has been the recognized Patron Saint of Indiana and is associated to the day with the wearing of the shannock. Inok it once that the shannock took it origin from the trefoil which St. Patrick showed to the brisinness as a symbol of the Trianty.

The programme on the evening in question will be a varied one and among other items to be performed will be "Songs of this Son" and Lovalior bongs, composed by the late Sir Charles Villiers Stanford, Mr. Robert Burnett, the Scottish baritons, at ging the tole parts and the Etim

a ging the tolo parts and the Edin a ging the tolo parts and the Edin a righ Male Veice Choir the choruses. The Station String Quartet will also take part, playing a miniber of well known Irish tunes such as "Melly on the Shora" and "The Landonderry Au," and Mrs Grace Mr er teoprane. win sing two groups of popular Inch

PROGRAMMES BELFAST

A "If Yo Love Me. Keep 3 .5. Changes a Latters The Rev Canon E. C. HAYES.
M.A. of St. Marks Churchs
Donnels: Address
Hymn, When Ail Thy Mercus."
Closing Prayer and Benediction

MONDAY, Mar. 15th.

10 Mass Florence Irwin: Talk for Hosparwives, "The Washing 740 and Dressing of Cretories.

4 15.- The Belfust Radio Quartet

FOR THE CHILDREN

"Songe of Furyland," by Aunt

Marjone, Pano Solos by Uncle

How to Man

So : " J, by Mes Florence

6.0.—Programme S.B. from London 7.0. WRATRES FORECAST AND NEWS Mr. DESMOND MACCARTHY Literary Criticism. & B. from

CHARLES KELLY, 8B from Launtem.

Semi-Topical Talk. S.B. from Landon.

Week Beginning March 14th.

Music and Humaur.

The Salt Note of State

Mor a fact and que he say

J. C. a. c. Salt and Maria of Salt and Sa

Cristofore Cluck

(Continued on the next page.).

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

0 C JOHN HENRY nm. BLOSSOM 0 IS HARRY DISON Flate * Do Die Liegel Mir am Herzen?"

ROSA ENIGHTS.

THE ORCHISTRA
betection, 'Princese' Gersham
Overture, "The Caliph of Bagthat"
Boistdan

dad" Boisidies
Weature Forecast and News
'The Human Factor in India
try": A Discussion on Making
Work Loner," by Dr. C. S.
MYFRS and Others. S.B. Jews

10 30.—MAUD Met ARTHY (Rocata, of Landan Musc). SH 1 >

TUESDAY, Mar. 16th.

1. 26-12 30.--Gramophone Records 5 30 — School Transmission , M ,c. Roctice French Conversation Mr Forest Raid, English Prose Reading, "The Hard Queen" (W. Heckford).

(W. Hertford), MALAICT WILE (Pootry Rocits), "Sir Patrick Spens"

to the South S. d. Sacratic Str. W. Scott Str. B. Str. B. Scott Str. B. Scott Str. B. Str. B. Scott Str. B. Str. B. Scott Str. B. Patrick's Eve.
The STA MAN P. L. STA M. P. Comedy

(Clarinet) F 'as a, ' Irah Metodice" Mordanda HARRY MARSHALL 4.50

HARRY MARSHALL,
(Respect Horn)

Lock Air, "Weep On West On
The OP FLETIA

Very Plant In Lineary
Linear Two Investigations of Tip
Land, The Lineary
Land, The Lineary

E. Chilaren's Lasters.

Chilaren's Lasters.

Life No. 1 - FOR Till. Cillarite N

"Hunting Songs," by Under
Jim. Bunja Solos, by Harold
Pascoll, "Boybood of Famous
Propple" (III).

Programme S.B. from London
Mr. NOMMAN MACAULINE
Appeal on behad of S. Francisco a

70.— WEATHER FORECAST AND NEWS Topical Talk. S.R from London. 725.—WEBER interproted by CHARLES KELLY S.B from

Tondon
740.—M. STFPHANT "LF ... de
Nacroe." S.B. from Landon
RC regress me S.B. from Landon
116. WE TELL TO STAND NOWN
ME OF THE TAX STAND NOWN
ME OF THE TAX STAND NOWN
ME OF THE TAX STAND NOWN.
Laster & S.B. from Landon.
Local Nown.
10.20. Programme S.2.

10.30. - Programme S.B. from London

WEDNESDAY, Mar. 17th.

4 0 .-- Afternoon Ta k The Belfart Radio Quin et 5.— Cl idren's Letters
5 20.— FOR THE CH.LDREN
"Flower Songe" by Aunt Mar-Vous Soles by Uncle

Programme S B from Lond a 7.0.-Wratesh F. sprast and News Prof. C. J. PATTEN "Bro-Lafe The Triumph of Vision S.B. from Sheffield WEBER interpreted by CHABLES KELLY S.B. from

Mr ALLA RIDDELL "Here and There in Ulter Another

Reynold's Barnel ST PATRICK'S DAY CARILLON RECITAL

from St. Patrick's Carl. . . Armag.

T HOLLOW 1-1-13-55 Canco Mus : THE STATION DANCE BAND Isah, Bab, Bah, Bar

thelement Mittiffs and King Rote of the Love to Lossy

Tongo, The Brisson Tango

"Brown Eyes, Why. I've roted Iv ory S dumy After

Mono, S. v.y Irish M. Ray

Excerpts from ST PATRICK'S DAY programme, relayed from DUBJ IN Valse, * Carnima Sweethear

Chan . A. Hood Pan a Lutte But Funder of Yau Fox trotal CHAP Mercenary More

t onrad Chata with Famous Authors Mr.
Chata with Famous Authors Mr.
ERNEST RAYMOND and Mus.
ROSE MACAPLAY. "Must
the Novel Decline in Norms?" Jeum Landon

Local News 1) 30. ARSH EMI RANT S FNI S.B. from Landon

THURSDAY, Mar. 18th.

4-0. Afternoon Top -

25 1/4 THE STATION OF CHESTRA Overture in U
Convertor No. 0, in F. for Violan.
Flute, Good, and Trampo.

BTA, STONELEY, DYSON, HOLT and TAYLOR) (Messes,

Selection, " Law Tope"

' Carne al ' Suits ... M Ring Four Dances (The Rober Mand')

* C sdron's Letters.
***O. FOR THE OBLIDREN
** Flower Songs " by Aunt Met
** yea Violin Seles by Uccio

6.0. Programms S B from London. Whateler Filterast and News Opportunities Overseas British West Indias," by Mr. ALGER NON ASPINALL, Secretary to the West India Committee.

S B. from London. WERER interpreted by CHARLES KELLY 8 B from

Prof D J Me DLFY, WA Theories of Sovereignty

8.0 .- SYMIL DNY CONCERT S.A. from Lundan

. WEATHER FORKLAST ARE NEWS Topical Talk. S.B. from London Local News.

10.30. - Programme S B. from London 1.- Close down

FRIDAY, Mar. 19th.

11 20-12 30. Gramophone Records. 3.0-3.30. School Transmission Mile-Horitor French Conversat on Arthur Malcolm, English Verse

Mass Noes Brown M A 'T stee lat may Portmits (3) Muno

Falgeworth The Bethat Rad Trio Coldren a Letters

FOLLORES SB 1838

from Pagos
Programme S.B. from Lovin
—A Summacy of the Wireless
Papers for the Week. S.B.
from London
Wartness Fourcase and News
Me. FFACY SCHOLDS, Music
Criste. S.B. from London.
WEBLR interpreted by
UMARLES RELLY S.B. from
London.

Dr. D. A. CHART on "The Rise and Fall of Uniter Indus

THE BELFAST PHILHARMONIC SOCIETY.

Relayed from the Ulsier Holl. STILES ALLEN (Septano).
TUDOR DAVIES (Tener).
HAROLD WILLIAMS

THE SOCIECY S CHORDS and Conducted by

E. CODFREY BROWN "King Old" Elgor

London.

Minutry of Ageoultus Talk by Mr. J. O. F. Pitykik, S. H. from London. Local News

10.20. Programme S.B from Lemma. 11 0. Close down

SATURDAY, Mar. 20th.

4.0 - Afternoon Talk

Schubert THE STATION ORCHESTRA Ceer in Lie-ta da Aringio and Aliegro Vivaco from Symphony No. 1 Ballet Mane from " Rosamunde,"

Op. 2 Anuente con Poco Assa An

Week Beginning March 14th.

4.45.—Selection, "Nadestida"

452 FONUND J HARRIS and ARTHUR W. ESTER (Clarine, Ductiests Duct for Two Claric

5 10 FHE OR HENTRA

"Spanish Dance" ... Mos. kovski
5 15.—C; afren s Lattuce
5.20.—FOR THE PETLOREN
Music, A Play by Children
6.0.—Programms S.H. from Low

Sir CURTIS LANDSON Lt., Fravel Talk, & B from London White to me d

from London
Mes. ROONLY " of Be but.

MISGELLANEOUS.

THE RELEAST RADIO
QUARTET
Promenade Muture ' - West
5. Ht GO THOMPSON

THE QUARTH Buynes and Picoca Buynes and Picoca Buynes att to THOMPSON Drake Goes West ... Sanderson When the Sergeant-Major's ou

Hartequin Sanderson

11 Q ARTH

Solvetion. The Maid of the
Minimizing Proser-Simson

9.0.—Programme S B from London

11.0.—Weather Foregoest and News.

Sports Talk. S.B from London.

Loral News

Local News

10.30.—Programme S.B. from London, 12 0.—Close worth

ST PATRICE'S DAY, March 17th, will be marked by a new feature in the Belfast programmes—a recital on the carifon of St Patrick's Cathedral, Armagh. This will be followed by a relay from Dublin of part of the special St. Patrick's Day programme that is being breadcast from there, and thus, an turu, will be followed by a programme of dance music. St. Patrick a Lye, too, will not pass unnerseed, for hve, too, will not pass unnetweed, a programme of Irish melodies will be given that afternoon.

On Friday, March 19th, a concert by the Belfast Philumenesis Seconty will be relayed from the Ulaser Hall Belfast, meaning Elgar's King Olaf, given by a distinguished trie of solonia. great by a distinguished tric of soloists, Mess Sales Area (soprano), Air Tuder Davies (tenor), and Mr. Haroid Wil, name (baritone), and the Society's hards and orderstra, 400 strong—conducted by Mr. L. Gadfrey Brown. During the interval of the concert hall, there will be a talk from the Studio on I. gar's "Engine Variations," which will be given by the orderstra in the Ulster Line. Uster Lan. Lavers of Boch should not mas the

refly part of the afternoon concert on Thursday, March 18th, which includes enformances of the Overture in D and of the Concerto No. 8 for violes.

Bute, obec, and trumpet sales.
Another event that will please lateners up the return of John Henry to
Reifast on Monday, March 18th, this
time accompanied by Blessom

5NG 326 M.

TTINGHAM PROGRAMMES.

Week Beginning March 14th-

SUNDAY, March 14th.

- 3.30 5.30. Programme & B. from Lon
- 60.—The BELLS of ST MARTIN IN THE FIELDS

SPECIAL SPECIAL

- Hymn, "O Love That W
- Antheir D Gadsonie Light
- Adoress by the Rev JAMES AMOS, M A, Manafald Rose Hymn Sax R 10 and 1 an
- Prayer and Benedict ". Vesper, "The Day is Pro-The second of Second

MONDAY, March 15th.

- . in M kado Café Orci . t munctor, Froderick Bottom
- M see and Aftermon Topics (**) R TH. A. A. A. D. H.E. N. a. string and Birthday Book
- t 0 Stat on Topes.
 t 15 Marcal Interlade
 t 021 0. Programme 8 B. from Lan

TUESDAY, March 16th

with the Table 2 March 0 1 4 mg, 3

- C 165

240 - Mr. W. J. UNWIN

8.0 12.0. Programme S.B. from Lan

WEDNESDAY, Murch 17th

- 1 W . v N . v proft relayed 5 m V V 3.45. The Makado Café Orchesta Conductor, Frederick Bottom
- Music and Afternoon Topics
- 45.- Postbog and Rivinday Book
- 6.0. The Routes
- 6.15.- Musical Interlude.
- 6.30 .- Programms S.R. from London 7 40 Prof. A. W. KIRKALDY, M.A., "The Modern Market and the Modern Bank" (3).

MIRTH AND MELODY.

- DORES HIPBERT (P ... Frat Movement of Sounts in F Minor (Apparatonata) Beach area REGIVALD WHITEHEAD
- Recot T Rage, T ("Ack and Case 4" Mer I Burn ... Aris, "O Ruddier Hundes and to observe
- Concert Solo, N 7 1 81

VIVIEN LAWFFLET

Ma name of the May N gat Ma garet int Wheel " Ph. La of Corneon " Brahms b, bhing Schubert ar W cherlin

Les Cloches " Debussy

Study in E Major, Op. 10, No. 3 5 15.—FOR THE CHILITIES.

- Concert Study in D Flat ... Zazi
 - JUPITER MARS W. L. Entertwin-
- A FUEL & SIMPSON or top : Famasia, Op 6

VIVIEW LAMBELET A Reminder of St. Patrick's Day arr. Berbert Hughes

I RIS HISBERY

- Bludy in C Minor
- Sterndeln B wer ! L'Inte Inyeuse Debutty

REGINALD WHITE, IEAD

- "When Dull Care" Wilson
 "When Trends the Path of
 Du y"" ("The Megic Flute")
 "Wannet

VIVIEN LAMERLET

Stea Away" (Negro Spiritual ure, Lawrence Brown From Alar " Cynt Scote Boys ' Meurice Jordiana Cyru Scale

Hoys Flowers of F vg . W Codmin.

JUPITER MARS 10.0 11 0. Programme S.B. from Lon-

THURSDAY, March 18th

- 11.30-12.30. Gramophone Records.
- 3 25.—School Transmission: Dr. E. Phol ps. Barker, M.A., D. Litt., Could Lafe in Anciena Athena.
- Ly ma' Café Orchestra : Con-ductor, Brossey Eyton.

tas M. a. I.

- 5 45. Postong and Birthday Book
- 6.0-6.15.- The Rolling.
- 5.50 -Programme S.B. from London, 7 40.-Mr R. FLETCHER REARK-SHAW, FZB, "Crocken Rearing" (1).
- 8.0-12 0. Programme S.B. from Law

FRIDAY, March 19th,

- 11 30-12-30. M dday Concert relayed from DAVENTRY 5 a. I yons' Café Orchestra con-ductor, Brassey Eyron
- Mosic and Afternoon Topics. FOR II & CHILDRON 9 15.
- 6.45. Postbag and Birthday Book,
- 60. The Robins.
- 6.15. Massen, Inter ode
- 6.30
- 6 30 Programms S.B. from Landon, 7 40. Mass CONSTANCE JEANS; Summing " (2).
- O. Same Sa trem for OF BULL

SATURDAY, March 20th.

11 30-12 30. — Gramophone Records Request Day

Dance Music.

JAN RALFINI AND HIS CASING BAND

- Relayed from the Palais de Davisa.
- 5.0.- FOR THE CHILDREN
- 5.45. Postbag and Birthday II. $_{\infty}$ 5.0. The Rooms
- 6.15. Musical Interlude
- 5.30. Programme S.R. trom London,
- 7 40 Radio Build Tak
- 8.0-12.0. Programme N B. Jenn Low

LEEDS-BRADFORD PROGRAMMES. Week Beginning 321 M 310 M March 14th.

- SUNDAY, March 14th.

 50 5-30. Programmer K B from

 10 30. Indeed MONDAY, March 15th 50. The Section Control Inno-press M. K. mees of C. atry
- Fig. THE CHILDREY

 G. —Children's Lotters.

 J.D. The Station Troe

 7.0 —Programme 8.B from 7 is a

 rida Radio Society Talk

 Fragramme 8.B. from London

"A LOVER'S TALE."

- decital by Ph. 0.06T
- is Mystery I Love
- Fac to * Sha Cushe 1
- Two Hazet Ev. Trans in the L. From Out My Tears | Form Out My Tears | Form THE ORILDREN
- M mohed 1 d

9 15 (approx.) 11 0. Programma S.B.

TUESDAY, March 16th.

- The Brosoway Band relayed from the Scala Ball Room, Leens
 - h biren a
 F. R. THE LEGIT N
 Laght Man's
 Programme 8 B. from Landon
- - YORKSHIRE EVENING
 - 1001 8
 POPI LAR DANCE
 (claved from the
 Wadsor Halla Beneford
 (HE SYN, OPHONICS
 RCHESTRA
- 12 0. Clase down

WEDNESDAY, March 17th.

- scale Hymphony Orchestra,

- THURSDAY, March 18th.

 11.30-12-30. The Harrigate Royal
 Rachs Quartet, under the Direction of Cecil Moon. Relayed
 from Ha on to.
- 4.0. Moses Barit (Gramophous Re-Afternoon Topics Me. R. D. Ideas for
- 15.-FOR THE CHILDREN 50. Children a Learner,
- Children a Lecture. The Scale Symphony Orchestra, relayed from the Scale Theatre,
- 6.53. Programme S.B. from London 7.40. For the Security. five," by the Bradford Pressy
- 80. 0. Programme S B from London.

FRIDAY, March 19th.

- 11 30 2 4 V or a Prof. Las.
 3 3 Internal Aure & M.A.
- 4.0. The Scale Symphony Orchestro, relayed from the Scale Theatre 1 ceds.
- 5.0.—Afternoon Topics M. M. Bum-meraton, * Decorating the Home Benefitio, ** [3] 5.15.—POR THE CHILD AND
- 6.0. Light Masic

- Programme S.B. from Landon
 We STEIHEN C. BARBER,
 A REST. Communication

- B.0-11.0. Programme S.B. from Lone
- SATURDAY, March 20th.

 We we was Royal Royal Rathe Quartet, relayed com

Harrogat 3 30-5 0 Dedication of War Memorial Chapel, York Military

THE BAND OF THE FIRST BALLATION THE EST YORKSHIJE REGI F

Organ Recital

- Deducation by HIS GRACE THE
 ART HBISH, P. DF YORK of
 the War Metaorial Chapel,
 oracted to the memory of 15,000
 a flicers and Men of THE
 WEST YORKSHIRE REGIMENT who fell in the Great
 War. War.
- A Memorial Tallet will on anyoned by

 WA 7 THE PAI

 SIR WILLIAM PRY, N. V.O.,
 C.B., Colonel of the Regiment
 Microson Topics C. Bean.
- E B THE F D SEA
- O The Scala Symphony Orchestra, remysd from the Scala Thea-
- tre Leods 7.0.12.0 Programme S. H. from Lon-

4 0

PROGRAMMES SHEFFIELD

Week Beginning March 14th.

MONDAY, March 15th. 11 30-18-30. -Grandphune Records

415. O. hostra relayed from the

Grand Rote

5.15. FOR THE PHIDLE V

5.50.—Children's Lett

6.5.6.25. Mr William, Hurrey Sto

Tak r nm SR Hom Lan

TUESDAY, March 16th

Dr Frank Hutermoon Orchestra reinyed from the

5 15. FOR THE CHILDER .
5.50. Children's Letter.
6.0. Mas on Intervide.
6.30. Programme S.B. from Landon [

8.5 The Dannemora Steel Works Rand. By kind permission of Sir Arthur Balfour, K B.E., J P

BLANDO BARRON B. P. J. F. C. N. A& f. B. P. BBC I FONARD R. MERTS

March Tipperary S. Do Barber of Sev-lie

LE ANAUD ROLERY-* She Is For From the lar

Good Fellows - Arankarnky
Good Fellows - Ayall Partie.

E. DYSON (Carnet Scal)
Old Kentucky Boom - Rommer

"Recolections of Ireland 'Rimmer

The Greaters Greenwood
L. ROBERTS

The Blad Ploughman

Connegsby Clarke

Captain Plaze

"Captain Plaze"

Literate

Melotious Gene" ... Restore 0.42 TOM FRITH (Euphonium Solo) The Old Fo ka at Home

DAND Gally The agh the World "

Macheth 10 0 12 0 Progr more | 5 B

WEDNESDAY, Murch 17th.

11 30-12 30 Gramophogo Records. 3.0. Chamber Concert

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OTHE 131

M de Le An bar z Gramophono

5.15 FOR THE CHILI REN ıII-

es 5 Lot era 60. Musical Interlast

6 30 .- Programme S.B from London Hor moural Bullston

70 WEATHER FORELAST AND NEWS. 710.—Prof C. J. PATTEN, M.A.

Bird Isla—The Triumph of
Vision

-WEBER, interpreted by (HARLES KELLY, S.B., from

740. Mr. F. W. BOLAND, Ex. Programme S.B. from London.
President, Irish Bociety of Sheffold, 'St. Patrick.''

8.9.—ARMAGH CATHEDRAL CAULLON S.B. from Belfost

CAULLION S.B. from Belfost

Origin and Signification.''

8.5-11 0. -Programme S.B. from Low

THURSDAY, March 18th.

40 After n 1 ... Tea-Time Concert.

Arranged by GERT at DR SCHOLEFIFLD HARRIET CASWELL Solo Pranoferto.

GEORGE EVERARD (Tenor).
NORA DRIFT & and
NATIE J. HAN

5.16. FOR THE CHILDREN 5 50. Chi. dres's Latters.

6.30.-Programme S.H from London

7 40.—Mr. W PERCIVAL WES IELL, FLS., "Wonders of the Countryside—(S), Dear, Danceg Baffedda."

8.0-12.0.-Programme S.B. from Lon don.

FRIDAY, March 19th. 11 30-12 30. -Gramophono Records,

40,-Afternoon Topics by the Coler dge Boad Council School (Source Dept Conducted by the Headmaster, Mr W H DAWN

Fourth University Chumber Concert.

Relayed from
Mappin Hall, St. George a Square
THE YORKSHIRE STRING
QUARTET
With HARRY MORTIME:

* English Surnames (3) Their Origin and Signification."

8 0.11,0,-Programme S.B tram Lon-

SATURDAY, Murch 20th.

3 30 6 0.

Dedication of War Memorial Chapel, York Minster

THE RAND OF THE FIRST BATTALION THE WEST FORESHIRE REGIMENT

Organ Recital

Ded cation by HIS CRACE THE ARCHITCH OF OF YORK of the War Memorial Chapel, greated to the memory of 13,000 When and Men of THE When he has to the Great War

A Memorial Toolet will be unversed by MAJOR GENERAL SIR WILLIAM FIFY, R.C.V.O., OB., Colonel of the Regiment 8 B. from Lerds

5.15. FOR THE CHILDREN

6 50-6 0. -Children a Lettera

6.10.-Mr. T. H. BOWARD : "St Hubert - A Picturesque Legend"

6.30-12.0 .- Programme S.H. from Lon

6KH 335 M.

SUNDAY, March 14th 3.36-5.30 \ Programmes | S II 8 0.10.30 | Lundod

MONDAY, March 15th.

H 30 . .) (rus , or T or odd

3 15. Hammod's Cafe Trio Under the Direction of R. W. Dove 40. Afternoon Topico Mrs. Thrustic Blackburg, Branthing, Voice Rlackburn, Drasthing, Voice Production and Diction as A ds to Health " (3).

415.-Field's Octagon Quartet, under the Direction of J. H. Rodgers

5.15, -Children's Let ers.

526. FOR THE CHILT REN

6.0.—Powelay's Bestaurant I can Or chastra, under the Direction of Favores 5 at

70110. Programme S.H. from Lon-

TUESDAY, March 16th.

3.0 - Music relayed from the Majester Picture House

4.0. Afternoon Topus Bins F. A. F.
Lavingstone, Vice-President of
the last tota of Industria, Wetare Workers, Industrial
Walfare Work ' (3)

4 15.-Field's Octagor Quartet under the Direction of J. H. Roy,

60 - Pawony & Restaurant Brion Or | 0.40 chestra, under the Direction of | 0.40 found | 70.120 - Programme | 5 B. from | p.

Landon

HULL PROGRAMMES.

WEDNESDAY, March Leen.
5.25. Hammond's Lafe Trio: Under
the Direction of R. W. Dove
4.0.— Merchan Topics WEDNESDAY, March 17th.

FOR THE CHILDREN

Proving a Rastaurent Room Or of cauta, under the Direct on of Liward Stanta

6 53. -Royal Horticultural Society Bulleting

Programme S B from London
Mr. UEODO E. EVELY N
FLATT "African Eddinghts
Fold in Anecdote" (1).
APMACH CATTLEDRAL
CARILL IN
S B, from Bulgar 7.40,

ERIN GO BRAGH. THE STATION OR HESTRA Under the Direction of LibWARD STURGS Overluze to an Irish Comedy

8 10. I RET HAYDEN (Enterta ner) Concern of Cases,
THE OR HESTRA
Chies Inst Pictures " As
EVDNEY SANDERSON
Tenor:

Kath on Vav. or or Crouch The Manne Bay T Mare. The Bear Latt Shorten

B ST HAYDEN O A F C A A DECEMBER OF SELECTION AS A A SECURITION AND A SECURITION ASSECTION AS A SECURITION ASSECTION AS A SECURITION ASSECTION AS A SECURITION ASSECTION ASSECTION AS A SECURITION ASSECTION ASSECTION AS A SECURITION ASSECTION AS A SECURITION ASSECTION ASSECTION AS A SECURITION AS A SECURITION ASSECTION AS A SECURITION ASSECTION AS A SECURITION AS A SECURITION ASSECTION ASSECTION AS A SECURITION ASSECTION AS A SECURITION ASSECTION AS A SECURITION ASSECTION ASSECTION

THE OR BESTRA per Godfrey theid's Octagon Quartet, under 9 10 SYDNEY SANLERSON the Direction of J. H. Rougers Children a Lotters Sally in Our Alley

Henry Corcy Dion n Tom Bowling Div.
1 ALE ORCHEST! A
Su to, 'Songa Wi hant Words THE AV RE

OLGA MARTIN Beading from Thackersy.

SYDNEY SANDLESON
Once Again " Arthur Surfress
The Beath of Neson to new
God Bless the Pence of Wases.

9.50 THE OR HESTEA
Selection, Stephen Adams a Songs
10.0-11.0.—Programme S B. tram Lon Kickards

THURSDAY, March 18th.

11 30.12 30. — Gramopaone Rocords
3.0. Music relayed from the Majesta
Proture House.
4.0.—Afternoon Topics Miss F W
Pritchard, Lady Supt. of the
Ja siec Names Home, "Nurs

4.15. Field's Octagon Quartet, under

he Description of J. H. Hodgers

he Description of J. H. Hodgers

to the DREN

5.45 -- Radio Camp Fire by the AlSants Troop under R. M. Ham

6.15. -- Powelry a Restaurant Black Or chestra, under the Direction of Edward Stable,

6.53-12.0 .- Programme S.B. Jones Lan

Week Beginning March 14th.

FRIDAY, March 18th.

11.30-12.30. Gramophode Records. 3.15. Hammond's Café Trio. Ca Cader the Direction of R. W. Dorn

Transmission to Schools W. A. Daley, M.D., B.A. B.Sc. Health and Happiness ', 1,

4.0 Afternoon Topics

Field's Octagon Quartet, under the Direction of J. H. Hodgers

S 15 Chadren's Letters 5-25.—FOR THE CHALDEN Co. 6.0. Powelag's Restaurant Bijon Or hestra, anour the Decetan of Edward States Weekly Factball Talk, by Mr J G Stopnans Perchay's Hestantant Bejon Or

Chestra.

Programme S.B. from London.

100 fee f H I Ak Mar Century

Notables—John Wesley, 1703-

9.0-11.0.—Programme S.H from Lon-

SATURDAY, March 29th. 5.0,— Music recoyed from the Majestic 1 hare House

40 at recon Top a Tork on tradens by Pandara 415.—Field's Octagon Quartet, under the Direction of J. H. Rodgers

S.15. Compara Letters 5.25. FOR THE CHILDREN

6.0.—Powolny's Bestaurant Bajou Or chestra, under the Direction of E. cora S

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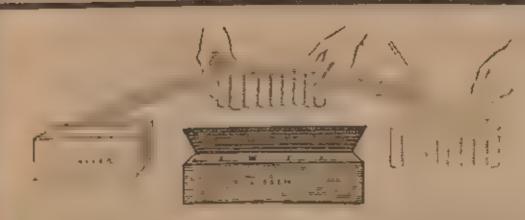
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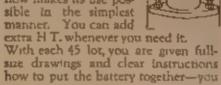


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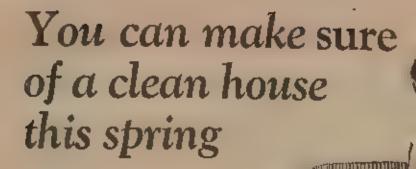
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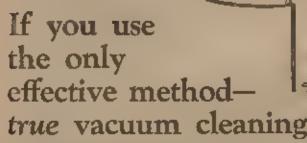
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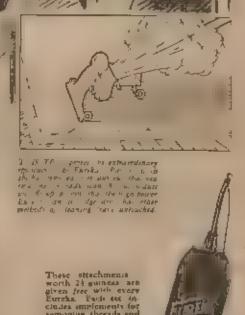
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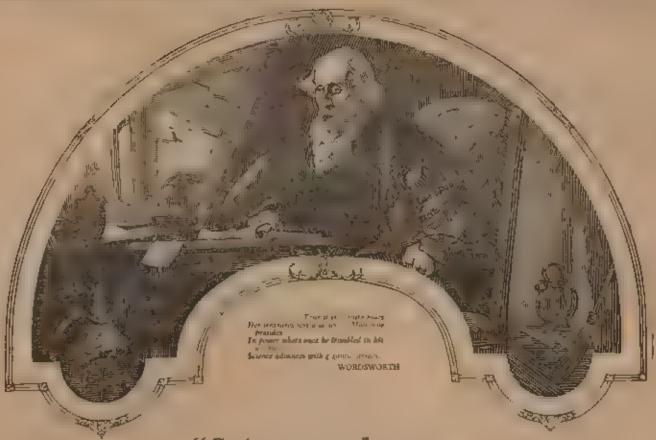
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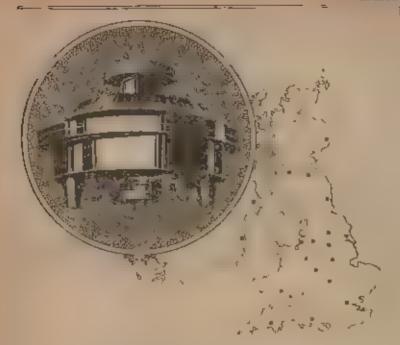
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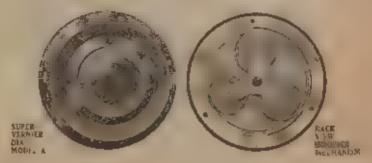
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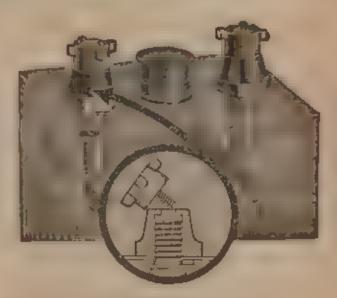




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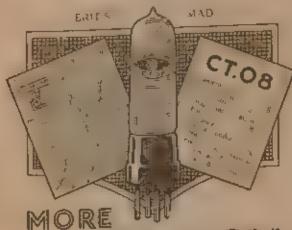


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