

THE OFFICIAL ORGAN OF THE B.B.C.

Val. 11. No. 132.

Telegraphic on the

EVERY FRIDAY

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

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EMPORTANT TO READERS.

The prince of bedress of The Radio House "and of the fiction Frontectury Company, est., ... 8, 3-vay till. Strand, factors, W.C. 2.

RAIES for SUESCRIPTION to The Radio Person Graduates postages of backer booker (Baranan, back on J. Iwanes)

Broadcasting from Geneva. By P. P. ECKERSLEY.

ON the morning of March 17th, at approximately half past nine, anyone with a wireless receiving set expublic of picking up the London and Daventry Stations had the unique opportunity of hearing speeches de ivered by certain European statesmen in the Assembly of the League of Nations in Geneva.

Some of the implications of this notable achievement were given the next day in the Manchester Guardian thus:

It is to be hoped that all those who are interested in the broadcasting of great political occasions had the experience yester-day of hearing the Daventry wireless station relay the speakers at the League of Nations Assembly. There has been no single stimu-lant of interest in the League stronger, for those who enjoyed it, than this extraordinand/ clear transmission of the explanations of the statesmen concerned in its failure on an historic occasion. The League ceased for the moment to have the qualities of abstraction and remoteness, and the printed word became thereafter more graphic to the render. In the hum of under-talk at Geneva, the rustling of papers, the announcements of the speech master, and the emotional cadences of the speakers the League become, as nothing but personal contact could make it, a real body of men wrestling gravely and vainly with a crisis. It is safe to say that to none who heard M. Briand's French rolling across Europe, or the sad precision of 51 Austen Chamberlain's English, or Senhor Mello Franco declaring his inability to exceed his instructions, can the League again seem a matter with which he has no personal concern.'

I am more concerned now, however, with

the story of how the link between Geneva and London was achieved. Credit is largely due to Mr. Arthur Burrows, our late colleague here in the BBC and now the Manager of what I may call the Wireless League of Nations, the Office International de Radiphonie. It was he who saw all the authorities over there, obtained the many permissions that were necessary, and generally fixed up all the irritating details that are always among the most difficult points in a broadcast of this sort.

Mr. Burrows' greatest efforts, however, would have brought nothing of interest to us had it not been for the French engineers of the P.T.T., who obtained so clean a land-time between Geneva and Paris. Actually, of course, Geneva is not further from Paris than is Aberdeen from London, but it must be remembered that the engineers' difficulties were the greater in not having previously used this line to any extent for the particular requirements of broadcasting.

In Paris the speeches were amplified and passed to the Eiffel Tower, and here they were radiated for French asteners and for our reception in Britain. At Keston, equipped with a special receiver and land-the amplifier, Captain West and Mr. Partridge of the B.B.C. picked up the transmission from the Erfiel Tower and, by means of a land line, relayed their reception to Lendon Here, the movement of one jack transferred the input of the Daventry and London Stationa from the studio of everyday use or Savoy Hall to that fateful meeting by the Lake of Geneva seemingly so far away from our everyday experience.

(Cost naed overlast in column 3.)

Secrets of the Radio Drama.

By Frank H. Shaw.

Captain Shree is a picneer emong writers of plays for trondcasting. Two of his recent agreeses which have attracted wide attention have been "The Maylair Mystery" and "Which?"



QUATER FRANK H. SHAW

THE ordinary sungeplay appeals to two senses with and bearing; the radio playmat appeal only to one sense; consequently, it may be considered a play that has not only to be spoken, but also acted in words. In words and in atmosphere, that in: for, lacking the stage set of the oustonery urame, de movementa and its costumes, it is my opinion that the

pend for its success on its autible atmosphere, at least as much as on its story and dialogue.

I find, in writing my writine plays, that I am sternally baudicapped by this lack of visible stage-totting. Every gesture, every turn of the head, every definite moreoment must, to b great extent, be suggested by the diologue. Instead of writing stage matractions: "A moves from Centro to O.P. 3," A must be heard to move, either amough dialogue or through a sound effect. The tendentry is in consequence, to make the characters in ages in is few movements as possible; and you, since the ratire effect is to create the illnston that the drains in ortinally transparing, many inevenients as

A New Type of Play.

Formulately for the author, the resources of the virgina "effects" are to-day practically limit-less; and I find these resources poculiarly autuble to the production of plays containing a ship as a stage. Every stree I hear a sea-prece produced. I am put to mind of the Toursein producer who, are a stage representation of thunder heard actual thusder outside, and caclained. "My thunder is better than that I" A heavens-hard gale, created by means of wireless "effects," almost outsides the real thing! Yet every detail of its vectorimistude is exast—trum the dull thou of a striking sea, accompanied by the prespectabilities of the accessory department at Savoy Hill.

Dealing with a new medicine, I am safe in stating, that a new type of play is demanded. Preferably It should not be a declaratory play: it should easily throughout an excellent stamp of restraint. Long mations are out of place: dialogue should be enumently if ap and telling, with—as in the case of the legitimate stage-play—in sinch unmented by seed. The brain of the listence must not be our fused and beclouched by verbal torrents leading nowhere. Dialogues must be "anappy," conveying the intermeasing. Furthermore, the situations must arise so naturally that the gradulity of the listener is not steamed. There is no time, when fistening to a wireless play, to safer look mentally te chacever the ambifetion permissible on the proper stage. A radio pany must be obvious in its action, however and the listeners are the same of the proper stage.

A Small Cout the Lest.

and the interest of an interest of an interest of an interest impressors as human personal allies; and the interest, dependent only on his sense of leaving and his imagination, is apt to grow for used by name vower, unless they differ very considerably not from mother. And each otheracter, I find, should differ greatly from usery other, the contrasting personalities abouild, in deed, he exagginated to come extent, if a clear

It matters not at all to the listener whether a character is tall, handsome as a Greek god, reakarance, or whether he is undecided and possess at in his age, so long as his vocome gestion of his personality. As no filmhis emerge hanself with the yocal qualities of his
him-favourities; so no wineless fan operahim-favourities; so no wineless fan operahim-favourities; at all events, during the progress of
the play.

The radio dramatist is, to an energeness the status his brother, the straight part of the deposit at on the processer for his success. The tinkle of a glass at precisely the right moment adds as enormous value to the spakes word—it is almost an impossibility for radio players to "gag" farmuch a crisis. And as the larger inflores "are not always produced in the same studio where the succel precentation is taking place, an enormous respectability rests on the producer's shoulders if all synchronizations of words and stands are to be correct. I cannot remember to have been let down occe.

Choosing a Flot.

To give assential details for the proper writing of radio drames is deficult. It is a new art, as yet in its animey, but, I venture to think, a losty chall.

A strong and convincing plot is essential; the introduction should be error and convincing; the characters should be delineated clearly, without any should so it doubt as to their personality. Activa throughout should be brisk; situations clearly eithered; and the whole play should move remoreslessly forward to its middle-chimes. A slight suggestion of anti-climax may be permitted when once the listener's interest has been recoved but it should only be employed as a taking oil place for he that and altients olimas. Once that chimax is reached, the play should cod, as if clean-cut with a knife. If possible, the ending should be unexpected—but, to my mind, the sathical twist chould be avoided.

Brevity is the Soul of Wit.

A definite stary, a good plot, characters that introduce themselves emartly, an overwhelming climax and no suggestion of anti-climax—these, to me, are the most desirable qualities in a radio plot. But, as there still remains a suggestion of the crim and ancentry in wireless, a play that possesses some hint of the occult and the supernatural, carries mute emission through the other than from the stage and, I think, enhances a radio-drama's possibilities. Only, as on the legitimate stage, there is an urgent need for clean convincing councily over the wireless.

A radio play should be short—that is a set of the carried away by the strength of a play to listen for a two-hour strotch; but it has always to be barne in what that all listeners cannot devote a two-hour unbroken spell to any one play; and if a certain portion has been missed, it is not possible to cut in and or text on interest in what a manner.

Aone the less, I firmly beneve that the time is not far distant when a school of radio-dramatists will arise capable of creating such a new farm of radio play as will energy the prolonged interest of a two-hour play, what time it occupies only—say—an hour. And there is one thing to be said for the radio play. If a theatro-poer is uninterested in a stage play is usually eith it out, whething to disturb his fellow seat-holders. A interer can also form off the load speaker or reprive the car-phones, and wait for something more to be thing. The can the carry the menagement in the theatre does not offer a substitute performance.

Broadcasting from Geneva.

(Communed from the previous page.)

It is now the aim and ambition of the broadcast organizations of Europe to expand the "SB" system, and if faculties can be given us, there is no reason whatsoever why events of real international importance should not be radiated from every superiant European station simultaneously.

The first essues at radiating from Geneva were abortive; this latest event shows that experience tenches, and that only detailed improvements are required to bring about a universal network. When Parliaments admit microphones, when Geneva again has to hacuss affairs of real moment to us and to generations to come, when great musical events take place in whatsoever city, there is no technical reason why we should not all share in occasions to which so many of us now manifest indifference through lack of teal contact.

There may be mountains of prejudice to level, there may be detailed difficulties to overcome, but we technicians can see mer way clear to making the Geneva broadcast instorical to luture generations, to whom such events will undoubtedly be a common-

place

If only the spanning of the Atlantic by wireless telephony can become an established fact, we shall be able to open up still greater possibilities. Broadcasting potentially has the power to link us all together so that we may in time appreciate the real meaning of world citizenship. It is significant that the fast successful inger-post to point the way to our goal has been erected by the League of Nations.

A special vocal and instrumental recital will be from from the Manchester Plation on Fainplay overlag. April 17th, and will include Mr. Date 5 mith (the well-known Lancashire barttone), and Mr. Charles Kelly (manist). Mr. Dale tento is a fine example of that manisal product, a talented reculate who became his marour as a hopefully. That was twenty years ago, when he was femons throughout the northern counties as a soloist. At twelve, he was solo chorister at Manchester Cathering, and left only because outcomer concert engagements brought him, still a child, to London. When his voice broke, he studied angling afrealt at the Royal Manchester College of Music, but his training was interrupted by war service. He was mer of the pioneer artists in broadcasting, his first congement being at the Manchester bistion in the spring of 1923.

Manetes of the Manchester Radio Clode are to be congrutanted on their successful efforts to assist local hospitals to obtain wireless sets. Tage less October, as the result of the supid increase in the Radio Circle membership, and also of a successful Radio Circle bassar at the Manchester Wireless Exhibition, nearly \$500 has been collected, and this has enabled donations to be made to informaries and bospitals for the installation of wireless in children a wards both in Manchester and throughout the area covered by the Manchester station, Haspitals which have as benefited are \$t. Mary a Haspital, Manchester, Amounts Hospital, Manchester, Anounts Hospital, Manchester, Anounts Hospital, Manchester Informary, Preston and County of Lancaster Informary, Cluster Royal Informary, the Open Aire about Blackburn, Berniey Bank Hail Hospital, the Bradspork, Locket Homo, nurthport, Crewo Cettage Hospital, Warasspool Informary, Manchester Ear Hospital, the Gullway Home for Girls, Manchester, and the Bury Royal Informary, Manchester Ear Hospital, the Gullway Home for Girls, Manchester, and the Bury Royal

Official News Radio Gossip.

Lord Reading's Batura.

D. RIAG the programme from London on Wed-lay. April 28th, some of the epocches will be dust Issue the Pilerius Dinner to Lord Reaches on his cotten from his successful term on Viceroy of India.

A Folk Dence Display.

Actual counts are in hand to organize some appropriate features for the broadcast programmes from London and Daventry on Saturday, May let.

will coposed of a Folk Dance Capiac, in conjunction with the En dish Folk Dance Society. The Society has de ided that at many of its principal branches. that the broadcast music can be beard in different parts of the receitry.' For the benefit of strace, the Polk Dance will be captured by Mr. Dengles Kennedy, and, at intervals, Mr. Stream Wilson will sing Folk bones. The evening programmed sel im lade an operetta called Man Imy the words by David Cherick and motio by Dr. Acno loving been adapted by Johnn Berlage. There will also be a springhiere duologue en-titled The Constant Lover.

"Lady Windermere's Fan."

A feature of the London and Isacentry programmes on Thursday, April 28th, will be ifeens by Mas Evangeline Florence, the Гаполи воренно. Т¹ с реоденвате that evening will also include a contained to an least version of Ocear Wilde's play. Lady Winderson Fan. This is in persuance of a policy to put into the programmes a play of an hour's duration, which it is intraded shall be deneat intervals of there or four section, Different the programme on April 28th will caused of band music.

Music and Songs.

The programme from Loudon en Tuesday, April 27th, will consist mainly of orchestral masic, but it is hoped there will also be somes by Mr. Frank Litterion, the popular tenor, and hiss Fauth Formedge, who was heard by listeners for the first time on Pelarany 28th, when a programme in which are took part was relayed from the Grand Hotel at Eastbourns

The Daventry programme on that evening will look variety concert by the "Rooslers," arranged is remequence of the fact that when they appear in the London programms on April 15th, Daventry

The first of the B.R.C. Chamber Music Concerts at the Chenil Galleries, Chelsen, will be broadcast on Menday evening, April 26th. This concert will be given by Mr. Anthony Bernard, of the Leaden Chamber Orchestra, and the versist will be Mr. Plennet Wilson. At 10:30 on the same creating there will be half an hour's relay of programmes from Continental stations.

A Tchaikovsky Programme. The lighthday of Tchaikovsky, the great Russian composer, falls on Sanday, April 25th, when the atternoon programme from the London and Daventry Stations will be amonly devoted to his works,

and will be conducted by Sir Hamilton Harty. This date in also Angae Day, and a roungements are in I and to melode a reading of extracts from John Massfield a book "Gallipolt" -- possibly, by the sother.

The Sunday stage celebrity item on the same day will be given by Mr. Allan Ayasaworth, the well-known actor, who will read the popular poem, "Gone With a Handsomer Man," by Will Carleton. The evening programme will consist of another consect by Attert Sandler and his orchestra, relayed from the Grand Fotel, Eastbourne.

SIR AUSTEN CHAMBERLAIN BROADCASTING AT GENEVA.

In front of Sir Austen are two interophones. One of these was used for load. speakers in the Assorable Hall, and one for the broadcasting service. The amplifiers were placed immediately behind the convex serven in the rear of the Presidential Chair. The transmission was distributed over three circuits one running eastwards through Switzerland to certain local stations; the second to Paris, to the Effel Tower, and to the station of Ecole Superiour; and the third to the P.T.T. stations at Lyons, Toulouse and Marseittes. There was also an extension of the Paris line, from Puris to Bordesux. The technical work at the Hall was in the charge of MM. Pellene and Baize, Engineers of the French Administration of Posts and Telegraphs, whilst the Swies Telegraph Administration assisted both with the belephone lines is the Geneva sone, and in the provision of the accounty amplifying relay at Berne.

Offenbach's "Bluebeard."

A potted version of Offenbach's famous baclesque Burboard, which is to be included in the London programme between \$0 and 50 p.m. on April 21st, is a new item for radio listeners. It has not been produced for some 40 years, except on an occasion three years ago when Mr. Frank Maillings, who is appearing on April 21st, took the leading part in a performance produced by Mr. R. E. defices, see Dramutic Produces to the H.R.C.

Famous Regiments.

A further series of incidents from the Regimental hostories of the British Army is to be given in the Lordon programme between 8.0 and 9.0 p.m. on Saturday, April 2006. Those so far arranged are cohnected with the Royal Forders (1854), the Border Regiment (1811), the Cordon Highlanders (1794) and the Grenather Church (1657). Other actions associated with the plantes of the Life Gourds and the Royal Artiflery will also be been in the programme. All the incidents will be interpreted by chosen players, assisted by a detachment from the 91st Brigade Royal Artiflery, the 210 Miles Band and the Wireless Charge.

New Artists.

Two srists, new to broadcasting, will be heard by listeness to the London Station on April 12th. One of them, Miss Put Reed, is not new to radio work, being very popular for her many

appearance before the phone in Australia Since Man Reed has been in Far, and the has received many let era, from Australian children who have missed her from their wireless programmes, begging her to refrom The other new artist is Fred Rome, who is airendy very popular at concert parties. Learners will hear from in two caroeses, both of an ourselegrist ture.

" That Child."

A new feature will be intro-breed into the London pro-grammes on April 12th desing with the adventures of an ordinary youngster as most of as would know her in commonplace domestic situations. The feature has been called. That Child Lateners will generally and her in trouble or wasting dam and seals and gaid smon mer which about a door he to everybody. That Child will make her appearance in the programmer from these to tree. Originally, the character was created by Mrs. Plantage A. Kilpatrick, who is well known as the authors of "Veginia . Husband, "Sundane Seret, and short sketches which are to be broadcast, Mrs Kilpatrick wills makes the child it west loss dieverly avoided provide house The artists will be Mass Lorent Hathard (" That Chill L. M. ... Makel Constantors (the Mother), and Mr. Michael Hogan (the Father).

St. George's Day.

In addition to the various details of the St George's Day berne. The End's Time all dates of the Borne in The End's Time all dates of the in England of periods dates. Iron 1600 down to present times a 21 se included.

" The Poer Rich."

Miss Mabel Green, the numbed comedy actions, will contribute items to the London programme on Wednesday, April 14th. It is some years since Miss Green was last heard in her great successes, The Little Michae and The Bull ve Process. and that she has been persuaded to give up her retrement aprecially to broadcast that excellent Bittle comedy The Press Rich will except the interest of thousands of interest. The press was specially written for Miss Green by Starley Levin and has now been adapted for the microphose Mr. Edward Poster who, with Miss Green, created the parts of Jim Levich and Miss Creen, created the parts of Jim Levich and Miss Creen, created the parts of Jim Leech and Mrs. Dawlish when the play was successfully produced for the stage, will also take part in the broadcast performance.

(Continued overleaf in solumn 3.)

The Gentle Art of Listening.

By Sidney Dark.

PRIVAD of mine is married to a wife of great 1 charm and almost increable bequarity. Like Tennyaon's brook, her talk goes up for ever, and my freed, for the mast port, sits silent, occaat the right morents, apparently its collins a horizable conduct his prost

You are," I come said to him, "a spiendid lis-

My r to was the renty. I do not listen you gave me a ten possed note, I could not tell

you what she is talking about."

Thore are many than to weah common sense 1 ids on listen with the classification; there are more those things which wisdom hids us not to have at all. Small talk is one of the curves of life. Mee are apt in pretend that it is only woods, who mindge in small talk and are not perhaps are not ably is red when, at the end of the day, they are taked to listen to details of the parlour-maids dolongueovies and to be touched by the fact that Mrs. linews a luby has the crosses.

Mas ulino Gest pt.

But men my really just so bad. The small talk on a man's club is moddening in its fatelity. That is the reason way the bridge room is generally the most popular clah spartment for there talk is furbiditen. Her whose bridge playing is an unbefore filth Heaven, and who really laste the game. maist on playing bridge to get away from their mighbrings guesip. If small talk were made a penal offence, there would be less but kridge.

Everyone knows the story of Teanyson and Christs spending on coming together, whitne sanking one on each side of the fire and not speak my a word for three bones. When the poet went away he thanked the philosopher for an extrapossed that, the ordinary mortals, they were both half select, but I prefer to think that each, inspired by the atmosphere created by the other, The truth is that nearly every man can talk

well about one thing and that few men can talk well about many things. I have never understood why it is considered offensive to talk "shop, show the commer may be really thrilling when be is talking about engines, and most probably entarely idiratio when he discusses Mr. Shaw. My experience is that "shop" talk is generally good talk, and it is nearly always worth while listening when men and women talk about themselves.

Good Listeners.

An occentric priest ones suggested that when a man deares to make his confession, he should not m into church and find an accredited minister, but the aid parks fell revelation of himself to the first has be not in the street. If this became a common limbs, it might sometimes be embaraseing, but it

erria mly would often be thrilling.

Since few of us are sufficiently gifted to switch off. good may very and self interest both bid us to listen when others talk, because then, maybe, they will listen when we talk. Everyday popularity depends. on at loast the assureption of interest and held i Dr. Johnson has nothing but seem for the pursues whom he apostrophises as "Ye who listen with credulty to the whispers of lancy " but Dr. Johnson was a cantacherous ald gentleman, caring nothing for that easy popularity which the polite listener on sequin.

If you yourself are fond of talking, your heart enturally goes out to the kindly tools who will haton, the estimation being the greater if the Intener is comely and of the opposite sex. How fuscinating to the humblest is the picture :-

In between most the second to stand

And she is just as delightful if the strand is the

Since, therefore, all pien and all workin have meeting to tell as worth bearing, let us listen with discretion. Self-knowinder is the greatest of human possessions, and so interdependent are so that we can only learn to know curedow by knowing were-

What is Home Without a Radio?

Nothing, in the whole social blurey of min, has been none destructive of dissentic bliss than the labbling of bombition, and I see in this consection one other way to which broadcasting is of incolvability value. In is not for me to critici a ar to common? on the various lectures and other emertanessets (I am by no means suce, by the way, whether a locture is no entertainment), was by a mysterious seems which rather terrifies me from the broadcosting station to the homes of the prople, but I bucw full well that what our it is it prevents Mrs. From from being Mr. Brown about her neighbour's luby, and it saves Mrs. Books from being compelled to listen to a long emploration of why Mr. Brown failed to back the source of the three

If Mr. Brown has to listen to the details of the larry's compliant he grows percuh and therefore what are conventionally known as words. If Mrs. Brown is given foll particulars of her hushand's layers as a terf speculator, her respect for him is diminushed, and she softers from the natural ageravation of not bring able to buy the new hat which toight have been hers if the three-thirty numer had been "spotted."

As it is, he wits on one side of the Seephace, cutively ignorant of the bally's malady, not eyeb perhaps knowing that there is a baby, while she sits on the other side masware that the three thirty roce has even been run. With headpieces attached to their cars, they liston to the profundation of Six Oliver Longe, or to the sax plane of the Navoy Band, and, as Dr. Pangloss spapped by remerked to leather and Pruncila. Thouk to be B Thoules to the B.R.C., they have learned that "their first last country



The Conductor of the Savoy Orphia a, Mr. Debroy Somers, entertaining the moscat of the Ismone Bond in contemplation of their visit to Ecctland.

Official News and Radio Gussip.

(Continued from the procious page)

Rodio Plays at Birmingham, Two plays will be included in the programme from Birmingham on Thursday, April 150 land, which begins at 8 p.m., entitled a he & man, is by Clifford Bax, and the corne takes place on terrace of the Phryeian Painer at Iccaroun. The an stone brightly over the harlungs, where are the mily coloured rails of many ships. Arogantes and High two young warriors who are attucked to the Court are discussing a catastropic which a courwhelming a Penove.

The arrest play, which begins at \$.20, is by Matthew Boult and is called the B roar and the Girl. In this, hateners are asked to imagine a wellhand arawing-room of a country lz cely by the mornlight pouring in through the Fees b window. A clock strikes two, and as the sound lades away, the shadow of a man a figure is

seen above the window.

"Edet seven "-a Factory."
"Radio Fantasy No. 16. the title of Birman. hasts programme at \$120 p.m. on exercise. April 11th, is the second of the series of conserts designed to depict the lives of Court Masters of Music. A. in the previous true, the author is Miss Ida M. Downing, and the subject of the Fantasy, which is also its tale, is Beethoven. List is also its title, in Beethoven. Listrate are shed to result on the music room in the Lorse of the Branswicks, Mr. Percy Edgar is taking the part of Boythoven and no will also be brazed in the characters. of Spirits of the Present and of the Past. Pianeters. muse, arranged by Mr. Joseph Levin, will be played by Mr. Kigel Dellaway.

An Organ Rental

The many fishmers who have expres -) a wish that more organ music should be in a sed in the Irrordeast programmes, will look forward to a worth which is to be piven from Biensingium, at 7.30 p.m., on Wednesday, April 14th, by that eminent organist Mr. G. D. Cunning am, who is the organist for the City of Eismingham. On that night Mr. Conningham will be playing at the Town Hall, and his programme, which is to be relayed, will include works of Bach, Wagner, Bootsoner, and Schubort.

A Singer of Promise.

A new Welsh wouldet will be introduced to listeners to the Cardill Station in a special programme of Old Folk Bongs of Wales, which will be broadens on April 19th. The new weathet is Mr. David Brynley, a young tener whom many runnent

The Mysterious East,

There is a subtle claren about plays, pictures, and music that savour of the mysterious Rost and listeners to the Cardiff Station will probably using being taken somewhere East of Sucz * during the main part of the breadeast programme on Thursday, April 22nd Rems of an Oriental character, both orchestral and vocal, have been chosen, including Amy Woodfurde Finden Passin of Flowers." Care has been taken not to bed if Flowers. Care has been taken not to leed tisteners to "The City of Draudiul Night," or to the Black Hole of Calcutta," but always to a fragrant land of surships and laughter.

" Berses o' the Barn,"

Band programmes are ever popular with Northern listeners, so that many people will look forward to no hour a number by the "Bresses of the Barn" Brass Band, which is to be broadcast from the Manchester Staron on Tuesday, April 13th. This famous band takes its name from the little old Lancashire village typig had very between Manchester and Bury, which over a hundred years ago was carrely a lamiet of about a dozen cottages. with a barn like inn where the band wood to practise. The villagers still affectionately refer to the skilled combination of cour band, and follow its specomes with the keepest interest and pride. The band is known all over the world, having toured America, Canada, New Zealand, Australia, and even Honolulu and the Fiji blands.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss R. TTY RESDY, who will be beard in escargis from Williamer. In the Shallesbury Theatre, to be reizyed to Lendon and it ar stations on Friday, April 5th.



Mits MAI BARIOGE Socrets will slay at Cordill co Westerday, April 7th.



Wiss ETHEL SARTLETT Pionish will be heard from Bellast, Glasgow, and Aberdaen dwing the week.



Mr. MIRAM P. AMILEY, F.R.G.S., will life a piken 5 and and College of fice in the Million From Landen, Daventry, one times Stations on Tuesday, April 8th.



Wise 1904DE MERGES, the celebrated violinial will brusecant from Lundonen Sunday, April 4th. (5.8. to other States).



til ternert erewer will conduct the Bournmouth Worksmal Orcael a of Bournemouth on Thursday, April 8th, S.C. to other Manion



Miss ENID 2H W, who will play in "Cotal Folion, to broadcast from Bappamopth or Solorisy, April 10th.



THE SHISTOL GLEE SINGERA, mbo are to broadcast trans Cardin on Wadansian, April 1th.



Mrs. (MARLOTTE MARGIELD, the well-known travelles and weller, will glass I sak on Marie, weller, at Lorien, as Saturday, April 13th.

A New Service for Listeners.

By the Earl of Drogheda.

[A new organization, the aim of which is to assist bisteners in various ways, has lately been formed under the title of the Wireless Association of Great Britain. We give facilities to this new body as we have done to certain others designed to serve the great listening public. In the following article Lord Droghede, who is a member of the Council of the new Association, briefly untimes its nions and objects. He will brondcast a talk on the subject from all stations at 10.10 p.m. an Wednesday, April 7th.]

THERE is one aspect of broadensting which has only recently begun to receive slight attention, but which is, in any opinion, so important that it is surprising to juid it has been neglected

Is to not more than ten years ago that the greatest gstonishment and excitement was created when a while operator at sea, or perhaps one of the very I w an iteurs possessing wireless receivers, board in his telephones the sound of the spoken votee, or, pechaps, of music. At that time wireless was looked upon by the general public, or that small portion which had ever heard of it, as being one of the electrons eciences incomprehensible to the crainary individual. From that time an extra-ordinary progress loss been made. There is now an almost universal employment of wireless, and many thousands of people possess their commerciali ed Witnesses Pressivers.

One of the most essential innovations necessary to bring about this revolution was the supply of monothing to listen to, and it was this need for continuous programmes which the B.E.C. has so ably filled during the last few years. The important point I wish to deary attention to is that although the programmes of the B.B.C. have reached a very high state of efficiency, and although conducted reservers, as produced by the various manufacturing conserns, are yearly increased in efficiency, yet no provision has been made for any organi, ation, either to improve the knowledge of the public in wireless terbuical matters or to render them the v ry necessary sesistance in understanding and using the extraordinary neglect of this branch of the jevel a neut of broadcasting.

Firstly, ow no to faulty or out-of date of paratus, reception is often poor. Then there is the ascillation trouble, which is almost completely spailing the landout programmes in some places, such oscillation being almost entirely due to ignorance of how to use a receiving set.

Another important point is that for a long time past the public has been spending far more than is necessary in the frequent purchase of components and accesseries which do not work barmoniously

tegriber.
All these factors tend to lighing broadcasting into Surepute and retard the progress of what should become a national utility service.

Are not these the natural results of a certain lack of eddention and instruction in some of the technical aspects of wireless? Seant attention is paid even in the schools to the subject of wireless. and technical feetures are few and far between, so that with the exception of a certain amount of polyice offered by the Press, the public has nowhere by seek information that will enable them to get full value out of their vets.

It is the careful consideration of these (nots by a number of emisent wireless enthusiasis which has caused them to decide on the formation of an organi attom designed to be of real service to listeners throughout the country. The Wireless Association of Great Britain is the result.

I would like to say at once that the Automobile Association, the success of which is so well known to everybody, is the model upon which the constitution of the Wireless Association is based. As the one word Service has been the keypoter of the sucress of the A.A., so will the word Service be the hasts upon which the success of the Wireless Association of Great Britain must depend.

Take, for example, the coefficien unbance. It is generally admitted that this agment he subdued by force and, further, that in nine cases not of ten that force is not necessary. As I have already mentioned, ignorance is usually the sole cause, and offenders will be only too pleased to cease oscillating if they can only be told he not to do it.

The personal service, which is the principal feature of the new Association, is the ideal and only antidote for this particular nulsame. That, I think, is one of the crain reasons why I hope the ereat public of ratio between will beliefly support the new Assertation.

SONGS WORTH KNOWING.

" My Sweet Sweeting."

THESE ancaymous axteenth century words have been set to music in the Elizabethan style by Mr. Frederick Keel. We print the words by permission of Mesors. Stuiner and Bell, Ltd.

Au ! my pretty sweeting, My latte poetly, seconds. My latic pretty seconds.
My meeting will I loss wherever I ga; She is so proper and pure; Full steadfast, stable and decears. There is more such, you may be sate, As my sweet sweeting. In all this world, as thinks theory, Is acres so pleasant to my eye, That I am gird so oft to see; As any dear sweeting : When I behild my sweeting sweet. Her took ther hands, late mindon feet, They seem to be there's now so sweet, As my dear sworting.

Iv is many your since Mesors, William Henley and Arthur Cooke, who are well known in the Potteries. appeared together in the same programme, and that they will do so on Wednesday, April 14th, is on event which will be backed forward to by fateners to the Stake Station. Mr. Henley was born in the Black Country in 1874, and studied first under Mr. T. M. Abbutt, of Birmingham and later, under Mr. Henry Helmes, in Landon. His first public concert was in 1886, at the age of twelve, when he was builed as a "Boy Pagunia," He has since given performances in most European countries.

Mr. Arthur Cooke has given planeforte solos at the Stoke Station on several occasions. He has played some lifteen works for piano and orchestra of Queen's Hall Symphony Conserts, including the first English performance of Seriabine a Prome he .. Among the stems in the programme from Stoke teation on April 4th is the Kreater Source, by Bestlioven.

On the same evening, there will be stems by Mr. James Howell, the well-known base-baritons of Birmingham, Mise Miranda Sugden and Mr. George

Amono several of the big events which it is hoped to include in the summer broadcast programmes is a Grand Military Torchlight and Searchlight Tattoo to be held in York on Jone 30th and July lat, 2nd, and 3rd. The function is being organized by the Northern Command, and will be practically a deplicate of the wonderful spectacle seen at the Wembley Stadium last year. In fact, it will be controlled by the same director, and many of the troops who appeared at Wembley will do so again

The proceeds are to be entirely devoted to charity, being equally disaled between unditary organizations and local moleties.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholas.

ODE TO AUTUNN, BY P. NAPIER MILES. (Livenpoor, Wanvesneyd

THE composer of this work has long been active to organizing village mosts meetings in the West of England. In a little hall at Shreelmanner. near Bri tol (his birthplace), the body of country singers that he trains has given Festivals of chord music and opera-

Some of his own works have been produced by this village operatio society- un opera Marthein ton becomes weird story), pertion of a roughtle opers, Queen Rocaminal, and a choral talker. Music Come, that has been given also both at Hutland Boughton's Glastonbury Festionle and sh the "Old Vio " in London. Another of Mr. Miles" operas is based on Kingsley - Rectaured 160 /

The work to be broadcast is a new our, one that Landon heard only a few works and R is a office of Kents lovely ode To 1st and

The music is written for Baritone Solo, Ohee, Charinet, and String Courtet. It opens with home happy phrases on the wind instruments, in seven time, against a gently flowing background of rich String tone. The Voice enters with the invocation Season of units and mellow or Walness, a phone that makes as see through the poet's eyes.

The seven-in-a-bur time gives a feeling of freedom, and the tones of the pustored Oboo and Chrimet give added richness to the String Quarters arabosques.

At Comparing . . . o set to delicer more . I still more the or forces for the beat. the body mode a pretorial touch, in its very soft suggestion of the lane of the insects.

It is not reconstry to describe in quality the treatment of the Ode. The instrumente simply provide an imaginative setting, in glowing tints of musical colour, that corresponds to the beautiful colour imprections in the wonderfully sensitive language of the poet.

CERMAN'S "WELSH RHAPSODY."

(BOURNESSOUTH, SUNDAY,)

German Edward Jones is the full name of a coalposer who is very well known to us by his incidental music for plays such as the Heray VIII. Dance. for example,

It is appropriate enough that a Jones should write for a Welsh Festival, a Welsh Rhogssody. founded on native tunes.

This work, first produced at the Cuchil Festival of 1004, is built in four metions, roughly cornsponding to the four Movements of a Symphons, though it has not quite the close development of themes that generally characterize such a work.

The Main Tunes of the foor sections (which do not require very detailed analysist, are those of Welsh Bulligs and

Loudly proclaim o'er land and was This is the home of liberty.

This strikes a martial, patriotic mate. In trigent rhythm palses through the York son three-quarters-note followed by quarter note as present its awing). This rhythm is the basis of one of the Tuesa (the Second). An incolental Tune (Claurer and Honn) is in quiet contrast. It is in the style of a hymn tone. This Section runs straight into-

Here is the part of the work wanth corresponds to the lively Scher. o of a Symptony. Two TUNES are treated—Hunting the Hare, and The Hells of , bardo sg. The ingenious composer, always at his very best in light, sparkling music, makes them play all kinds of games, combining, appearing in longer or shorter notes than at fleet, and so on

A touch of the aberdo by Tone in the minor key changes the mood for-

(Continged on the facing page.)

Listoners Letters

Programme Pieces.

(Continued from the previous page.)

A but of Changuer solo brings the plaintive Tone. Local of the White Rick, on Onces and Century, Morney Structus accompanying. This rection ends calcomely softly, and a new before we are awarn of it, we are at the last part.

Frage rate of The Afen of Harle & are beard from herr, there and everywhere in the Orchestra, and then the whole Trace is given out, still softly, The excitement is cleverly worked up, a subsidence for a few manners leading to a still Linger chanax, when the whole Orchestra is soon glorying in the March. Then the pass quickens, suit the end in the end in the magnificent outrush of triumphant pay.

LALO'S "SPANISH SYRPHONY,"

(LONDON AND CAR DE, STYDAY.)

There to something very attractive in the virile thythms and gay colours of Spanish pative melodies. A good many modern composers have made effective use of the idious of these conthern folk songe and disposa.

Educated Lolo, a Frenchman (1823.02), was at great aderrer of the Spanish violent, Nationale, and waste for him a violin Concern and this Speciali Symphony. Spanish music wen the La a Keenedunaa a vyer navarally takes or a littlemai grace and energy, perhaps foring a little of its netive raggedness in the process.

The work is really inther a Suite, not a Symphotics It has two movements. One or two of them are cometimes emitted. The Print is fairly and .. with same trilliant solo wee . The Second is play of, with a last ed string a good a long for the eclort. The Tains is an Intervence in Tanco rlest in. The Foreign is alonger in theory colours. The Farm is a Reado, in which see turn comes Pound soveral bries.

WEBER'S OVERTURE TO " DER TRESCRUTZ."

(LONGON, SATEUDAY.)

Webse was uncommonly successful in entering forwarie operaceric century Occumetation in operatumantee and objectious deeds and biomely senti-

The opera. Let Frenchalt (= " The Free South or "The Marksman I is about mysterious deeds of black morre, the romantic love of a huntaman, mul the machinations of his rival-a topital plot for these who like their opera hot and strong, and that trouble too much about its probabilities.

The Markenia was received at the first part tectnance (so Wuber wrote) with "incredible retheshand, ... "I was called before the rotain. ... Verses and speaties came Lying up.

The Overtone is limit as melodies sung in the Open. It begins shortly with a short introduc-tion, on which follows a fauely passage for four Hones, that conjures up for as the beauty of forest and give. (This and the Introductory strain and the only unterial in the Overtage upl tuken from the Opens.)

The Horn phrase is followed by a melody (Cello) associated with Zamiel, the Demen of the Wood.

Now the Very Quick portion to the World Changes of the music Dut in the open the casting of the mane bullets will which the

Next we have a theme of the hero (Clauses). folion and rising again, and strive at the real brown Mars Time, taken from the herotope object of the opera (First Violes and Charles). that gives a happier torn to the musi-

These Tunes are developed, with the richest cremental dressing, and the triumphant als of the heroine forms the conclusion of Codi.

The Healing Power of Music.

I N com is a March 5th, your correspondent, Mr. S. T. Nisholson, arks: " la it not a re-notion of your loss of March 50s, your correspondent, our modern enrutive amence that marry all we are do in this day for re-atal trouble is to confine the manappy victims in mental hospitals, where, so for as the public is communed, it is a time of 'out of sight, out of gard ?

For the information of your readers and of Mc Nichalson, I wish to state that at the Ratabill Mental Blospites which is under the control of the Lancochire Asylums Board and a Committee of Visitors appointed by the Board, of which once mitter I have the bosour to be charman we make full use of the power of mount in the treatment of CASC STREET OUR CAPE.

We have for some time past had a wireless installation for our put ents at Ramaill, with load peakers in right wards and we are arranging for mother installation in our annexo with loud speakers for ten hard wards, so great has been the mice in the main building. We also provide many other forms of entertainment, both indoor and outdoor, for the benefit of our nations -1). Heart B. Berns, M.B. J.P. Dielor Park, St. Ibden,

The Question of Organ Transmissions.

I garre agree with your oconspondent, M. Caythorne, in his remarks on organ routals. The cody mystery to me is that we emmet not the bottom notes of the mateen foot diapason or pedal Bourdon notes. Though we get the double forth of a bross band, the double forte of the organ bely I think this is a question for research by the ngapors in the studio, rather than his an opinion from an F.S.C.O. or organ player.

I must say that I have heard some very fige train restals of late. The most pleasing were those whree one or two stops were used, and I fender my hed thanks to the segensis who have entertained as of his.-Thos. Shanries. Raweliffe Hall ar. Backpool

I HAVE a three-value set with loud speaker which is efficient in overy way, and I must say how exceedingly clear organ recital masts of new through especially the organs at Centerliney Cathedral and the Buttonal Institute for the Blind. Both the well and pedal sections of the origin are wonderfully cher, and the full tone is no loud the natural that our could freezing the organ was in the same wingles of these transmissions long common !-

The Origin of Goethe's "Fant."

Mr. Pency Scholes, in his note on Control of For in a recent issue of 7 to 100 7 by work to our own English disease by Marlows. This is hardly correct. Costhe did not know of M cowe a play instal he had written the whole of the first part of his great work, published in 1808, and a good deal of the second part, but Adolphus Want a his admirable harmfurthen to Marlowes Ir. In at a (World a Classica Edn.) says " A tracebut only a trans-last been found of an acquaintance in Cooths a part' with Marlows a work about ten happens, the first Corman translation of Markets play was published.

Goethed much ediness to Mariowe must be regarded as very interest—he draw his importation from the pupper plays to the subject of Dr. Fausties, which were quite common in Germany and Austria in the eighteenth contury. These pupper plays were descendants, in dubased form, of Mariowe's work which was " parried into Germany by towal-

ing English comedians. (Sir A. W. Ward.)
Mr. Scholes further onys: "The Frenchman, Granoth based his opens on Goethe a drama. True, but with our big difference. Council followed the old Faust togend in which the dayli mitimately gets Foust a soul, whereas treethe shows in Panat saved and not damaed. - Astrona S. Mac Parason, Ourdle, Northanta.

[Mr. Scholes replies "Liknew my friend, Mr. Mes Previous, condition, and williamly accept has constant a constant second in the telescope to our British Front!

le Payous of Evening Taiks.

Your correspondent a like that all talks should be kept out of the ovening programme because they are not enjoyed by business mon and women returning from work, is not shared by all 1 st mera-The broadcast talks are to me a pleasant fuere of emertalisment at the end of a strensous day, and I should be very much disappointed if they were religated to the afternoon when I could not bear there. "A Woman Wicken, Patriculum, London, W 2

" The Way Of All Plesh."

Is his interesting article in your bour of Fabmany 26th, on the origin of certain popular phrases, I'm or Weekley ramarks that the origin of the expression "the way of all fleek" is unknown. It may not be devoid of interest to point out that it is found as rardy as 1.05, in John Sharton s play, he D teh Co sients, in the first set of with Freevill says. "I am new going the way of all to it. "Fetax Water, 28, Haldsop Crescent,

"Reil is Wrought by Want of Thought-"

May I call the attention of your redere to the automore that can be coused by the installing of had speakers in the oppor rooms of houses? It is in the same and the name of the last are thoughthesely used until late hours, disturbing the steep of persons in adjacent rooms and hou as, especially these who are sols. These instruments used in such a manure are likely to cause injury to the public health.—If H.C.S., L.R.C.P., Lorgion.

Hard to Please.

It I were to arrange the B.B.C. s programmes, I should abolish all matromental solos, except violinand cells, and perhaps a really good plants solone very ortasionally. I would one out all plays from studio or theatre, also all enjoy listening fol. (If course, jack is simply decadful, but I realize that a great number of people seem to enjoy it.
I would also cut out all speeches at dinners, etc.:

they talk a lot, but seldom my anything. I think that concludes my complaints, to far at I can though of them at the moment.—R. J. C., Co. Down.

A Mr. Car all will now not present hir Bo at untless April 28t, the take or "Bulgets, by the Rt. Hon, William Craban, M.C., has been postponed from April 1st to April little at 10:10 p.m.

As interesting lecondens has been arranged to the might of April 12th-13th, when dense mane will be relayed through Ropmomouth learns a ball in aid of the Royal bouth Hants and Southenplon Respital Extension, Fp. 1.

Like ping on total to William to the Manual in Southenplon Prof. The Tay ... but then I in the Jay ... but then I in the Jay ... but the Manual in the Manual for Train-Atlantic experimental purposes

The Children's Corner,

A Mammoth Easter Egg.

A L children love brightly-coloured eggs at Faster, but we wonder if any of them has over seen as big an egg as the one the Uncles and Aunt as at Aberdeen are having this Easter i Uncle Neil discovered it. He want for a run to the North Pole, just for a breath of firsh air, and when he got there, he saw twenty big Polar tears figzing with their paws in the mow. He went very close to see what they d pot, and after they and existenced all the snow away, he saw it was a bright blue egg as hig as a semi-detached villa!

The teers must have expected to find a hure tin of fish or a monster jar of honey, as, directly flav saw the egg they went away tapping their

paws in disgnat.

There Neil promptly put a rope round the egg and hitched it to his thousand-camel-power car and brought it back to Aberdeen. It looks a beautiful agg, and it a a great mystery as no one knows what

a lusida! Uncle Raiter suggests taking it to the top of Lochnagur and Low on it down the mountain side. But the quertion is, who is going to carry it up ! However, Aunties ere exrecting to have great thrills on Master Monday. when they intend to attack the egg with becomers and closels to find out what really er Insula !

A Creat Schome.

Many a young member of the tradio Circle in the West Country will be anxious to hear of the progress being made to provide the means for a loud speaker installation at lvy-

bridge Cripples Home. Well, the Aunts and Uncles at Hymouth want everyone to know that a generous response has already been made, but that further subscriptions are still assential before the

great scheme can be reali ed.

Perhaps come of their nephows and nicces will whisper to their uninitiated young friends that the Radio Circle is really worth joining and that now is the time to bring greater happiness to those at Trybridge.

Cottein Jan.

West Country Radio thembers had a surprise recently when Cousin "Jan t tewer," who has built for housed a stronghold in the hearts of young and ald alike, came to Plymouth tudio with Irish jukes and stories in Devon dialect. Jumbless, the Radio Circle of Plymouth will entite to aympathy with Cousin Jrn in his pathetic farewell of 'Hucuit,' who will shortly he seen and heard no more.

Now, if you ask very earnestly who "Biscuit" willy is, you may, if you are lucky, hear the istant blace of a weary motor-horn, or the sigh of a manufact blace.

" Quack ! Quack ! "

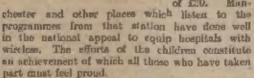
The very newest pet at the Glasgow Studio is Midred, the duck. One "Counterpane Corner Day recently. Auntic Cyclom and the Uncles were much disturbed by a continuous scraping sound in the ! tudio. Auntic s thoughts I sw to mise, and she mounted a chair. The brave Uncles samehed every rook and evenny, until ut last they opened the ! tudio door to find, sitting on the door-mat, a (n big yellow duck—in fact, a regular duck of a dock! "Cnack! mack!!" said she scleunly, waddling up to Mr. Mike.

the held up her little paw—claw—foot—on, dent! what is the right word? Does a duck really shake hands with her foot? I am afraid also does. Well, anyway, Mildred—as she has now her named—shook a foot with Mr. Mike, and sent her very best macks to all the little invalids at 'Counterpass Corner.' the made herself so

yery pienaunt, that one invalid wrote in to say that Middred did her wa much good as any doctor, even although alto was only a "quack."

Caldren Help the Hospitals.

Members of the Manchester Radio Circulare to be congrato. lated on their successful efforts to assist local hospitals to obtain wastess sets. During the last year. no less than £310 has been collected by the children themselves, and this donations to lie made to twelve infirmeries and hospitals, nine of which each merived grants of £20. Man-



Popular Competitions.

Competitions seem to be the rage in Dundee just now. No somer had Auntic Jean's finished than Uncle Hob storied his missing word competition. The entries look like surpassing all previous records, and the "Wee Fellow" will have some difficulty in selecting the winners.

Good Work at Stake.

The members of the Ramo Circle, Stoke-on-Trent, and friends still carry up (with as much enthusiasm as ever) the good work, begun many menths ago, of remembering the hospitals. Every week Auntie Kate manages to make up and disputch a parcel to some small invalids.

The Radio Circle membership is growing, but not so last as Auntie Kate would wish, but she hopes that with every other growing thing, it will benefit by the season of buring.

Points From Talks.

If we look on our payment for the League in the light, as Lord Cecil once put it, of a premium for insurance against war, our £00,000 a year is less than the interest which we should have to pay on the piles of one first-class battleship.—Lord Meston.

Turns is one thing a trainway man cannot complain about, and that is getting into a "rut" laithough we work on rails). On some early doties we have to get up about 3 a.m., do our day a work, and finish at midday. Another week, we may not start until tea-time and finish between one and two is the morning. We get a rest any day of the week, except raturday or Bank Holiday. In fact the trainway man works hardest when other people play. If variety is the sail of life, we get plenty of sailt —A 2 russamy Liver.

Two old grey scals had been electing in the shelter of a rock. With curious monnings and rearings, they charged down upon us. With difficulty they were induced to halt for two or three seconds while their photographs were taken, then with deep monning cries, they charged us, and would have knocked on down had we disputed their entrance to the sea.—So or ordos.

The dummy hallook had a platform in his chest on which my ramore rested, whilst I took my place in its shoulders. It deceived not only birds, but humans as well. One morning I was just about to expose a plate on the mother bird feeding her young ones, when two poschers suddenly came round the corner of the bill close to mo. One exclaimed: "Himey, Bill—look! A mad built" and off they balted.— Aerry Asia on.

Tire Roishevik Government has harnessed Art to its chariet. It should not drive the team too hard, for artists by ridicule, example, lampoon and caricature have driven Power from its throne before now. Actors and artists are living gallantly in Rossia, and deserve the sympothy and applease of Western Europe.—Last Lea.

Event year, the fower fields and the narsery gardens of Grasse and the Valley of the Var yield inflience of Grasse taeif, or to the famous parluments of London. Paris and New York. It is to Grasse that all the consolements come to buy their essences and one for the ensuing year, and the price of roses and orange-blossoms is reckaned in hundredweights and tons (—Rosemary Lamess).

Waxe ranged on the Ministerial side, a party with few exceptions, troops into the lobby in favour of a motion which likeles the time of private members; if, however, it is in opposition, it votes with like unfailing regularity against the encroschments proposed by its opposents. Nearly every M.P. who has sat in store than one Parliament has voted both for and against such a motion.

W. M. R. Pringle.

Ir you have any suspicion that dry rot has taken possession of your floors, call the local builder in at once. The that he clears away every bit of infected timber and hurns it out of doors; also insist that he clears out all chips and the vings from the floors, and sweeps the walls down with a stiff brush, and finally, that the walls and ground are either brushed or aprayed thoroughly with a solution of corresive sublimate, to kill all the roots and spores. The disease is propagated from very minute spores, and it you miss one of these tiny atoms, it may germante, and the trouble will start afresh.—Fr set G. bruke.

We regret that in this en'umn in our issue dated March 19th, Mr. Robert Ashworth's nonewas inadvertantly spels "Ashportan"



THE COLDNERS HOUSE

Listening to the League

By Professor Gilbert Murray.



Professor GILBERT MURRAY.

I diversion and is not a now a not refer to Times on the brook attract of the process trade in the Lague of Nations Assembly at Geneva on the morning of March 17th.

I was not able mysell to listen since I was travelling in a train all that day, but I am ascored by a friend who bread the transmission that the speeches, both French as well as English, were very distinct.

This is a great improvement on any previous result, and a great triumph for the engineers concerned in the experiment.

But the achievement has more to its credit than simply the technique of engineering. The nitiative and the breadth of vision which impelled the B.B.C. to undertake the transmission of these speeches in this country are of the greatest importance to the whole movement for international engeration. I understand that the enterprise of the B.B.C. on this occasion reflects its general policy of seeking to dedicate the medium of wireless broadcasting to purposes which will serve the general interests of civilization.

An Aid to Feaca.

I have been glad to hear of the initiative taken by the RBC in crabbishing an international min of broadcaster with he algorites at Geneval it is all to the good that this union is working in close amofficial co-operation with the Secretariat of the League of Nations, and appears to be onlined a with the same spirit. I ap sure that, rightly connected, whereas broadcasting is destined to become important auxiliary to those forces which make for permanent peace.

It was a remarkable achievement to enable the radious of listeners to the London and Daventry Scations to hear the speeches at Geneva on Wednesday morning has as clearly and realistically as if they had been present in the Assembly Half itself. But this is only a beginning, and I look forward confidently to the time when proceedings of this kind will have a radio andience not confined to a few countries or beginning by any distances or physical obstances or physical

I am sure that many of the built million members of our League of Nations Union were particularly thrilled to hear in their own homes the speeches of one of the most momentum days in the history of the League. It has been a period of neutral filter appointment but revertucless there is no reason for supportion of the League to feel disappointed. The international goodwill which was about at Lucarus between the chief belligorents in the Great Wor has been sharply tested, but it is in no way diminished.

The League of Nations works through public opinion and publicity, and the help given to it in this difficult time by the B.R.C. will not readily be forgetten.

A tries of programmes called "Reacons of Comes," comprising performances of works of modern musicians, coupled with those of the famous classical composers chosen by the modern musicians was recently stacted at the Cardiff Station. The first of these programmes dealt with the works of Gustav Holst, who those as his favourite composer Thomas Weelkes, of the Tudor period. Another programme of this series will be given on Trassday. April 20th, dealing with the works of Faul Corder, who has chosen as his favourite composer Divers.

Our Point of Views

Postponing the Inevitable.

SO the Government has given its decision against the broadcasting of the Chancellor of the Exchequer's Budget Speech this year. This will come as a sharp disap-pointment to listeners everywhere, and especially to those of our readers who had been impressed by the cogent arguments in favour of the innovation which such competent authorities as Mr. Philip Snowden thimself an ex-Chancellor of the Exchequer), Mr. 1 M. Keynes, the famous economist, and Mr. T. P. O'Connor, the Father of the House, bave brought forward so ably in recent assues of The Radio Times. Time, however, is on our side. Whatever the present House of Commons may say, it cannot be long before the incrophone takes its place on the Speaker's table beside the Minister's dispatch box and the historic Mace. In the very near future no one will be found to dispute its right to be there on all red letter days in Parliamentary history.

In this connection, we may quote from the able letter from Sir Arthur Stanley, the Chairman of the Wireless Logge, which are condition in The Times on March 22 or

There are occasions when the breed-casting of speeches made in the House would not only be of the greatest interest to the listenet, but would also be of immense service in his political education. . . Take for instance, the speeches of Sir Edward Grey and Mr. Asquath in the early days of 1014, when they respectively, as Foreign Secretary and Prime Minister were stating the case for or against our entering into the Great War; take Sir Austen Chamberlain's speech on his return from Locarno, and take again the speech he will make on his return from Geneva. All these speeches are not positical in the ordinary meaning of party pointes. They are statements of lact and posicy and, as such, are of vital interest to the midners of listeners who tune in to the B.B.C."

Many of our readers have written to us lately asking whether it is practicable to broadcast the proceedings in the House, having regard to the character of the Chamber and the conditions under which the debutes are carried on. Let us briefly outline the problem from the point of view of the radio

4

What are the facts to be considered in facing such a problem? For good intelligibility, taking the average microphone transmitter and receiving set as they stand to day, a microphone has a maximum range of say, from ten to fifteen feet. In other words a speaker could still be followed if he were at this distance from the microphone, but a much more practical distance is from three to four feet. It would thus be easy to arrange a small number of hidden microphones around the Speaker's table, and to switch on to the one that is nearest the member whose rumarks are to be broadcast.

Interruptions thirty to forty feet away would come to the listener as a faint background of noise hardly distinguishable above

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the intrinsic noises of the microphone itself. They would certainly not be as istelligible as the speech itself. The relative "loudness," indeed, of a speaker at four feet, even when compared with somebody shouring at forty feet would be so greatly in favour of the speaker nearest the microphone, that apart from intelligibility strength alone would preclude the average receiving set from picking up any but the "Front Benchers."

It must therefore be understood that any arrangement of microphones on the Speaker's table would not in itself enable the proceedings throughout the House to be broadcast, it would serve only those members in the immediate vicinity of the Speaker.

No one need fear that the microphenes would be an unsightly adultion to the Speaker's table. They need not even be visible for they could be su pended below the edge of the table. They are only three inches cube. Neat wiring would run under the floor down to an "amplifier room." somewhere near the Chamber itself. Here each pair of wires would be labelled to indicate the actual position of the microphones, and to make things clear doubtless certain Ministers nearest each particular microphone would be distinguished on the labelling. A gallery observer with a telephone to the amplifier room could signal down as soon as a "Front Bencher" rose to speak and the appropriate microphone would immediately be thrown into circuit.

There is nothing complicated in all this, our radio engineers assure us; in fact they have often succeeded in carrying out far more difficult broadcasts, such as, for instance, a public dinner, where speaker after speaker rises, each in a different place, and each necessitating the use of a different microphone, which has to be switched in by an engineer sitting in an adjoining room. The progress of the proceedings has to be telephoned in each case by an observer hidden somewhere in the room where the dinner is taking place.

Of course, if it evat became necessary to broadcast the whole proceedings of the House of Commons, it would need a very lively procedure to switch in the appropriate microphone as each member caught the Speaker's eve and one of those "scenes" which occasionally lend a "certain liveliness" to the proceedings of the Mother of Partiaments, might well prove too much for the observer whose task it would be to attend to the business of switching. Who knows but that some day it will be made a role of the House that a member is "out of order" if he rises to speak without first switching on his microphone?

The question of broadcasting the proceedings of Parliament day by day, however, is quite outside the rearm of practical politics. All that we have discussed in these columns has been the broadcasting of the annual Budget Speech, the case for which, we submit, has been convincingly set forth in these columns, and has not been answered.

What Happened in the Third Act?

The Result of Our Radio Drama Competitions

THE CASTAWAYS AT "TLO."

THERE can be no doubt a wat the portley the accord set of Thick's on March 1st, with the the many the assaud came prime in spon as in all poor the British Isles. In the account Belonder, in the empy welly islands, and is town and wile pe and Fundy harmhouse throughout the hind, between had been following with razeful attention the fate of the scrip Althen and her three companions in detre Nasmyth, Faraday, and Pardec, on their desert istant:

Merely to open the errelages and arrange the stations for judging kept an active group of neckers bury for several slave. Then rause the formirled to tack of reading and elemitying the entries. First it was found that ieus than ane sixth of all

the turner of the specialist mitter. Nasmyth, and of these a large termber in giving a sammery of the final act ouroded this LEG would be die newl wavet last eleven disqualined. Another and very large sedtissis. while keeping resthin the word anot, described a third art which bare little or no ment blenve the nuthors version Of the synthetic, many Here is a crucial moment in the third act of Which?" The Wilmble do use two important seems in a desert island in the Lordon Studio), and Althea S.W.10.

Odin Phylis Penting's giving her hand to Namyth, the gullent Min. M. Woods, sailer (Mr. Henry Uscar), much to the chagren of Faraday, the control of the emential points.

wifled dilettante (Mr. Michael Hogan). While no cumpotitor has submitted a solution which is correct in every detail, many were on the right track and the final chesification was by no mount an easy special real

The Author's Summary. of his tarilling drams was as follows:

Marthorn Namyth.

Res one The sales saved Albea's life. The being afraid of death, is grateful. He was con-siderate to her. Controlled the situation. Sacrificed I meelf; stinged investif for her. Ashers he was invaluable. His victory over Faraday impresed her. Kasayth refraed to accept Alther; she is ton fine for him. The arrival of the yacht intrudes and the late the shame. Although notwithstandfriend of Nameyth was bing for him. Nusmyth is not an order adur, as has been pointed out Left home on a lessed. Kasmyth, being at about a return home and take up proper position. peerpta Abben.

The First Prise Winner.

The competitor whose entry in the opinion of the judges comes nearest to Captain blaw's summary is Miss C. M. Newell, Toplow House, 97, Tollington Park, Lamion, No who sent the following fore-

Althon chooses Nasmyth and he reform her, cluming that he is an ordinary miler. But it has already been stated is the play that he is not a ternmon -silve. Her resam for choosing Nasmyth in gratitude because he has moved her life, be exerted houself in every way to osee her condition, and dealed himself water and food so that she might not suffer. His action in threshing Faraday Nasmyth to reluse her choice agen, but althousers as a consequence of the ship recognize. Nasmyth for semething better than he appears to be, and this recognition enables him to accept Althor's choice

The question of the second prive presented a difficulty innersuch as five entries were clearly of equal merit. In the streamstances the judgen have decided to add together the second prim of \$20 and the six prices of \$5 ruch, making \$20 in all, and to divide this sum equally among the following five compensors whose forecasts come very close to the author s

Mrs. A. Beek, 90, Perth Read, Blord.

More Carolino Ballio, 54, Compaddens Street. Glangow

A. E. Hradley. Die Chalet, Orwell Park, Dublin. J. Geol Lumax,

Lightbounds, Smith Cla Reston.

Mrs. M. Mill-ward, b. Park Boad, Swarney, Dorwel.

The ten additional prizes of £1 mesh go to the following:

Miss Lucy E. Hent 38, Cran-bourne Road, Muswell Rill, N.10.

C. B. Peston. 21 Ereben Road.

Acocks Green, Riemingham.

Mass Myra Edwards, Homeont, Belmont, Surrey. P. L. Yates, R. New Bunk Hond, Blackburn, Lamos.

Mrs. N. E. Sumbler, Wyeverne, Telford Road, Swindon, Witte,
Miss Ridda Hay, J. Woodville Villag, Bella Grove,

Welling, Kent.
Mrs. E. Baine, Highelere, Milrimber, Aberdeen. Mass Lettins Ferrell. 19. Boudlear Terrace, Blyth, Northomberland.

E. Roweroft, 107, Talbut Road, Old Trafford. And so ouds a very successful contest which has avidently pleased and entertained a large eady of lixturers. We hope to be able to announce another before lang.

Title feature of the programme from the Edinburgh Station on Wednesday. April 15th, will be that well-known play the Release to decick, by Norman McKinnel. It is being presented by Mr. Jay King, who has arranged a Chamoghly competont cast. Another short play of a very different nature is being presented on the same evening namely, A I a ch of I r th, by H. M. Walbrook

Listevers will also have an opportunity of hearing some attractive sough by modern composers and a selection of the hausting meladics of the Hebrides, to which Mrs. Kennedy Fraser has devoted so much time and enthusiasm in discovering and collecting. These will be song by Mr. Inn Macpherson, a baritone from Glasgow. Miss Evn Ogg, who has previously breadcast with success from other stations, will give her first performance in the Edinburgh Studio, and some of Miss Helena Millais in mitable impersonations will also be included

Speaking to the Microphone.

By Herman Klein."

HE fact that you only have the broadcast speaker and ounce observe the expression of his free or see has personing makes it all the man a see any that the voice and the organia of speech should be performing their functions mercetly. Mere land. uess will not help to make the words more all fined : concrity is not everything. You will hear more mund, but it may be only noise, as your loud speaker will quickly prove. A megaphone will mountly the human voice, but it will not make words clearer; on the contrary, it muffles there.

So, when the person in the game to hear well cries out "Speak up " he me the the speaker need not shout or immate the effect of a megaphone, but that he should care the pitch al his voice, and deliver the words in a higher loss, as that both will tracel better and faction and bring to the desant east those moses. which are preventing the Unioner from bearing all

that is being said or cong.

The Art of Breathing

In front of the microphone the great thing, of course, is to be matural, easy, careful, and shor in articulation. There is fare need in the breade stine studio than in a floater or a hall to adapt unvalue to the size of the auditorium or to study its ayarmetics.

That there is something ober, too, that is expully, enpertant to the distant of both speaker and is the controlling agent in the employment of our vocal foress and, unless we can exercise the control effectually, whether by instanct (which is rare) or by a correct eccentific method, unpleasant things may happen. The delivery is liable to become hurrhed and jericy; you hear the beeing make of painting of breathy lone and words; you note the the apply of breath quickly distinuals . The rise and fall of the in bettons become irregular, and the oudeness lose their charm.

For the breath creates the tone and the degree of breath pressure sustains and regulates its power. Directly there ceases to be an exact proportion between the various forces, the balance is upset, and either voice or language, or both, must suffer

Yet, in spite of this recognized law, it is beyond question that there are large members of public singers and speakers, of actors and actresies, who have never mastered, and perhaps have never even studied, the rules of scientific breathing. It is almost unbelievable, but it is true.

The Vice of Vibrate.

There is yet another bad result which may be this y attributed to wrong methods of breathing namely, the shaky, unsteady tone known as the was not or coloure, which so often disfigures a beautifol sharing voice.

In my opinion, one of the first essentials in the broadcasting voice is perfect steadiness. Perhaps the very first is the capacity for alouing in tune ! but spart from that unpardonable defect, what may he more irritating than to heten to a singer with a good cross whose voice escillates between two notes instead of remaining on one, and that the

I know that the word "oscillation " has unother dreadful aignification nowadays, but I employ it here in its ordinary sense, and, to my thinking, one when it barnly was being the the other. The never oscillate. If it does, you may be pretty sure that it is a lubit caused in the first instance by faulty breathing. Once contracted, it is a habit difficult to cure.

. In a Talk from Landon

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages |

SUNDAY, April 4th.

- LONDON 3.30 F W Services On CHESTER, assessed by Indian Maxima (Solo \$ mores
- to Part of Dream Poom Play by
 Taket Dark and Dawn."

 Tenat Dark and Dawn."

 Tenat Dark and Dawn."
- T P
- 9 5 De Gross and the Preconity O chestra A les Besir Countratt, reb. et et ar 1 By Bond
- ASPRDEEN 3.0 Dedication and Presentation of Colours, Annual Islands and Presentation of the Presentation o
- Gorgano, Avenue V and Wash
- BIRMINGHAM 3.20. Light Glasses. The Station Wishers Mount (Contracto)

 Con Tenor), Leonar Denge
- FOUTH, 4.0. Easter Festival Concert, the Concert (Tenur), Hanny Briss ; the Brown L. The Royal Bart Hotel ; ha The Williams One es
- CLAS CV., 3.30. -Orehestral Programme: Titl. B. ORCHESTRA, BETTY C ESTRE Con-
- JAC OSTER SESS Harmony : Tel Yoral, TEMAN &

Wish G.

N.W.CASTLE, 330 1 ms 4 featel, John 2 at 1 ms 4 forms, Jons Dowstso (See a)

- MONDAY, April 5th. directed by Flight Lieut J Ameus. Mayis BETTER (Sopress). HABRY DEARTH (Buri-
- 10.30. Victor Foster (The Victor of Mirta).
- ASERDEEN, B.O .- Music of the Remarker: Prust. Bestlere (Pianoforte), Josh Barusmonth ('Celio), Tan Winners Orchistina 9.12.—Light Entertainment : Partsp Minnaures.
- MANCHESTER, S.D.-Choral, Vocal, and Instrumental Music.
- 9.0 -- An Orehestral Hour.

TUESDAY, April 6th.

- LONDON, B.5 .- Tor PERMITE ENGLISH CON-CAVER DUPTON SCOTT and CHRISTINE CROWN (Septeh Stories and Impressions). LEGGERS H TRANS (Baritons) and Sypher Courness (Tener) in Vocal Dunts. 3.45.—"Leyalty," a Our-Act Play by Et. H.
- 9.0. Part of The Messish," from St Mary s,
- 9 5. I g Wor and One or and and by DAY CODIERY, Sound by LEGHARD HURDAY - IN CONTROL
- DAVENTRY, B.O. Symphony Contact t Test Winness Sturgers Organizated
- by Dax Georges.
 9.0.—Choraces from " The Messah " (Handel), . the IMPOUNDMENTON CHORAL SON THE 0 5 Wales Programme.
- ASERDEEN, 8.5. A PRIMAR ALLEY (Thest. Mante Sernentage (Pianoforte), and the Winnessa 9.45. partition

- BIRNINGHAM, 8.5. Suth and Merody STATION OR BESTRA (-RORGE SANTERS (TOME). One alvess and Vivia's Worth Estertainers.
- BOURNEMOUTH, 8.5. A Page AND AND AND ADDRESS.
- CARDIFF, 8.5. Far Species (Mrs. 'Arras') I sport but of a the Pinnel. Take NEUTION OR OBSTRA
- CLAS JOW, 9.15. Music and Humour. HELET W. NESSEE (Con raito), Parlar Moderness (batteriane),
 - 10 30. Dance Musse, Tan Pears Baye.
- MANCHESTER, 8.5 .- Violin Recital by LEDSARI
- 2.30 Fr. america com Party
- NEW CASTLE, 8.5. Legat Orchestral Concer-Max McCa . (Tennel, T w Status)
 - 90 An Hour of Variety. At set and R numer 1 time for east W LE Known a (hotertomer). To on Black & Salging Costoler).

WEDNESDAY, April 7th.

- LONDON, 8.0. Chamber Mass by to 1 "
- are M. of that Onch. GEORGE PRAKES
- AFERDEEN, 8.50.- Munic and Songi Care S. akaspesze's Plays : losse ren M P (Soprano), and Tas W RELESS OR CESTRA

- BELFAST, 8.0.-Orchestral Concert, Fast Highest wer, Muntar Lambert (Viole), Acco-MARCHAN IN LA
- CARDIFF, 7.50,-Bretal Right.
- CLASSOW, B.O.—Symphony Concerl. To E STATION SYMPHOLIST ON ARTHUR. N. OLLY STATION SYMPHOLIST DRIVESTRA. ALLIN (Base)
- MANCHESTER, 8.0 .- " Potpourt." STRIL MADEN (Contralto), Guace Ivers and Vivian Women (Entertainers), Parts Spring un (Mrs. 'Arris"), THE STATION OR THERTELL.

THURSDAY, April 8th.

- LONDON, S.O. Special Concert by the EGERNA-By Dome Erger, Savyr, Se Herbert Breweg. and Siz Dan Generary, with Some Pinnsforts), relayed from the Winter Cardens, In The Charles the
- EIRMINGHAM, 8.0.—Evidis Composers. 2.0.—
 ROSSIAN COMPOSERS. THE STATION OR-CHESTEA, STRIL MADES (Controlto), Ment
- BOURNEROUTH, 8.0 .- Winter Gardens Night. THE MUNICIPAL UNI. ESTAS, consorted by Dame Progr. Servin, Sir Hundert Rouwell, SIT DAN GODFREY, SCHONON.
- BELPAST, 8.0. Hunting Programme. 9..5.--Pautomime, "THE BARRS IN THE WARD,"
- CARDIFF, 8.0,-A Synopsis of Synopsison, 9.0,-" Bubble and Squeck," a Comic Operation by LAURANCE TANKER
- GLASJOW, 8.0 Unitely. Errer Bartlett (Pisnofurte), JOHN BARRISOLAI CColleg. PRED SPERCER (Entertainer).

- MANCHESTER, S.O. Mirth and Melody. Manuto-KIMBERLEY (Barilone). HELENA MILLAN CARLtalger), The Fodge Moron Works Bash,
- MEW CASTLE, 8.0 Operationed Symphomia >
 - 9.15.—An Entertairon Interiore Corre ELSTE PRINGLE (Popular Violin Solos).

FRIDAY, April 9th.

- LONDON, B.B. .- Excerpts from "Wildflower," relayed from the Shaftesbury Theatre,
- FIRMINGHAM 8.0. The Femily Spirit to Business. to W. R. Scall Commer-
- EOURNEMOUTH, S.C.—A Popular Instrumental Hour. A. E. Nickolas (Zither Ban, c). Trun Winness Ouch territa, Panofarin Recital by ANNA ELL
- CARDIFF, S.O.-A Welsh Programme. Warns.
- 8 30. A + h tr
- GLAS.OW, S.D. Some Sough and & Fantary.
 Led a Marians Actives Entertainer), Statetrainer Step. Ex (Soughand).
 - D 5 The Heart of a Clour
- MARCHESTER, S.C .- Musters of Opera, I. Wagner. LILY ALLER (Supremu), Nomitae Alleis Brief THE AUGMENTED SEATION OR PENELS.
- NEWCASTLE, 8.9.—A Request Ngat. Rose Myrrin (Messor's prints), Excess Heavyring (Tenor), The STATION ONCORPUS.

SATURDAY, April 10th.

- LONDON, B.O.-THE MURLEY STREET OF CHESTRA conducted by DAY GODFREY, asouted by MAURICE COLS (Solo Planoforte). Sea Sponties sung by Jon's Goss (Baritone), and the Causement Male Voice Quarter.
- 9.0. ALBERT SARGERS and his Outhwelps relayed from the Grand Hotel, Kastbournes. 10.30. Dance hiven from the Savey Hotel.
- ABERDEEN, 8.0 .- " The Rose Muiden," by Prederso H. Cowen,
- BIRMINGHAM, 8.0.- Vocal and Instrumental. 11 SMITH (Solo Violes), LILIAN ELENOTON (SOIO Fignalogic).
- 9.6 .- Third Emition of " Lestening Time."
- BOURNEYOUTH, S.O .- " The Heliday Spirit," A. M. Nickoups and Aturge H. Howe (Entertainers), The Two Managemen to-mosphied Ducks), William Street Land C The Wesser Wheard "), The Winness Occupation,
- DELFAST, 8.0 .- S. offish Programme.
- GLASSOW, S.D. Duets and Musical Comedy Ton STATION ORCHESTRA, CRAITE PRESS, SESS VIVIAN Wante, with a Piece.
- 9.9. Thard Edition of " Listening Time."
- MANCHESTER, S.D. Music and Entertainment. MARGARET MADES (Blad Contribo), HAROLD Barwanton (Solo Pianolocia), James Woss-LEY (Disless Entertainer).
- NEWCASTLE, S.O.—Fran Spracks , Mil 9.6. Third Edition of " Listening Time."

21.0 163 M

PROGRAMMES

The Reproduction of those Copyr Ent Pro-grammes is strictly reserved.

SUNDAY, April 4th-

LIGHT ORCHESTRAL CONCERT.

1.10. THE WIGHLESS SYMPHONY ORCHASTRA t as neted by

WARWICK BRAITLWATTE Overture, "The Merry Wices of War (80)

ISOTOE MUNGES and ORCHESTRA Evenpuome Espagn I ato

4.10 (approx.), THE ORCHESTRA.

Man har ca $R_0 = E\phi_0$ Name area with

ISOLDE MENGES ' Hymn to the Sun '

2 many Koranton "Caprice Viennous" | Kreisler THE ORCHESTRA.

to be bounds

First Part of

""Twist Cark and Dawn," A roun loss law y
R to be bright
Prescuted by HOWARD ROSE The Spirite intuifested in the dreum are tuese:--

Man, Ola Man,

Coswil of Unbelovers, Believers, and a Processon of Priests.

These characters, and all who liese characters, and all who appear a media flowing a special which media have been 1,000 years ago at maybe that of 1,000 years bence. The second moving these move and speak is on the outskirts of a city. There are distant light twenth as a special stream, and appear in the containt of the media of th the rights ground, anglesting that the streets are within a stones Onew. The ingest is come nearly pages is facing a stone of the streets and the streets are streets as a street and the streets are streets as a street and the streets are streets as a street are street as a street are street as a street are street as a street are streets as a street are street are streets are streets as a street are street are streets as a street are streets are streets as a street are streets are streets are streets as a street are street are streets as a street are streets are streets as a street are streets are streets as a street are streets as a street are street are streets are streets are streets are streets are str w di always manos is some the vibrant notes is beard, and the moving sounds of a large body of people singing a hymn of prace lifts the emotions high ; sineurity and aitems feeling and

A man oppears on the portion of the most which is verbin; he wears a look of contempt upon us fies. He books over his elimiter in the direction of the bounds of process, and speaks.

THE ORGHESTRA

*Proc Bynn i Cavallero Rantacana "} Macay *Jadex " (" Mom et Vita ")

\$ 20.- The Rev. W. WILSON & ASH. " Easter in Jerusalem."

5.45 (approx.) .- Close down.

The Nave Service

KCRWICH GATHEDRAL.

e Hyar Ford in N 120 English S; and Serious

Heaven Ascend (1771) out av

Anosthes Creed and Fravers

Hyans "The Kerk as Our

Farsish Ivon at No. 625

A. hessa by On D. AN OF NO:

WICH (Dr. J. W. WILLING)

Use at Hyan. Clean with a

Chrost as Rise, " (A. and M.

No. 138

Organ Youngers

Organ Voluntary, A. Series

The Week's Good Cause's Th-R.S.P.C.C. Appeal by So CEURCE W TRUSCOTT $R_{\rm bH}$

Whather Fores Star 3eminal News Bullets St. L. of News

DE GROOT

The Piccedilly Orchestra. LISTE COURGANE.

Relayed from
The Picconolly Hotes, London
THE ORI HESTRA
Overture, "William Pet, "Role
ELS ECOC (HANE)
(with OH) PETRA
Ann. Med Supple. ("Hannel"

Aria, Mad String (" Hamtel ") THE ORCHESTRA Tango de Concert, Expressione "

y F H to not FISHE COURRANT Clark September 19 - heat St. C. St. agon and Decision

Amainte Cantabile (By Request)

10 30.-Chise di we.

MONDAY, April 5th.

2 C. MABEL CORRAN (Crotrato)
H JC LLEY (Teno)
CLAUSE DE V ELE (Pano)
HENSE STATE V ESSAGE HINGS ITALIAN
E PILTRO and ass ITALIAN
TO JOAN ORCHESTRA ash JOAN REVEL from New Princes

r B. Hr I H I 6 V Songs v a S and Chur, The Longburg Hyern' (Arthur

TOTAL RADIO RADIO NO TANDO SALANY FIRMAN RADIO

Dance Music.
ALEX FRYFRS OR BUSTRAteom the Bullo Theory

team the Radio Theorem.

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— Task the list of Radio Society of Society of Radio Radio Radio Radio Radio Radio Radio Radio Research Radio Research Radio Research Radio Research Radio Research Radio Research Radio Radio

(ISE 1807)
Interpreted by
LAFFITE (Solo Pianoforte).

Rallade in G Mirror, Op. 116. Intermezzo a C Majur, Op. 119. Rhansodie n C M nor, Op. 70 7 (0.—Topical Talk 4.0. THE BAND OF HM. ROYAL AIR FORCE

By perimenon of the Air Council,

L rector of Mr. Flight Lieut, J. AMF-38.

Cverture, "Crawn Dacmada 3 when Orien al 80 am. "In a Cherase Femple Garden" b h., Spanish Daness, No.

MAVIS BLANFTT (Sopramo) Two Water Some ... Matte Sha-The Little Waves of Breding

Result A se bar y M co a. Geologia Peol

opprox.), HARBY DEARTH (Bartone).
Goz Props". Walstey Charles
Why Shooma't 1?
Kennedy Rossell
"Old Barty". Gen
THE 3AND
Looking Barkward F k

(approx.). FODEN WIL 14V8 (Entertainer) r Se setums from his Repertoire

THE CAND Selection, 'Koopa the Dancer

MAVIS BENNETT On the Backs of Alian Water " ore, Marin Share For a mrs. Cyclete Share, a corey Rate are I to show a

HARRY D. A. I. Captan Mac Source Sources. Fin Boson's Lones t Sq. 'e. 'Little French Baby ffront THE BAND.

Some ton of Hothert O versions 10.0, Temp MIGNAL PROM GREENWICH WEATHER FORE ART AND TED GENERAL NEWS BULLETIN

Mr. ERNEST RHYS: " Dicarus as a Rollday Maker Local News.

10.30. VEVIAN FORTER, The Vicur of M col-[" Yes, I Th nk 80 "].

DANCE MUSIC.

JACK PAYNER MOTEL OF HE DANCE BANDS. from the Horer Cecil.

12 0 .- Clove down.

TUESDAY, April 6th.

1.0 2.0 - Time Signal from finenwich, Lanch-time Mt 20 - re- a Ole Holbert Residents

4.0. Time Samal from Greens I Personal sum Chines, by Dorothy Todd.

Louis Lavy's Orobes to be ago. from Shepherd's Bush Pavilion

FOR TI E CUILDREN) to Some by J. Field T. Stronger " (Mobel Marlow Nature's Worlahop in April by W. Jewell.

15 0. Dance Music. THE LONDON RADIO

DANCE HAND Directed by Schart FIRMAY

7.0.- The Spence from His Res WEATHER FORECAST AND 1SE GENERAL NEWS BULLETIN Tomest Task

Week Beginning April 4th.

Brohms.

7 - 4 18 V. Fr. L., Solic Proger.

B Flat Major +

Scherwo in h. Play Vi. Op. 4. S anadmist Out of Friedrich the Noteton, by Mr HIRAM to A to V to LOS

From My Window, by Phill S.

TEP FREMARR ENCESOI CONCERTINA HAND LIEBERTERCY E. MYC

OF THE STATE OF TH

Californ Scotten Stories and

FONARD BUBBARD W.J. SYDNEY COLULAN 1 p II

File Two Bequare * Lune B mas . THE BAND

S. de 100 Cha Chita Chaw!

" Loyalty " A few and francisco for

M. S. AL AND BESTERY
M. S. ALL AND BRESS

Mrs. Pron MARE TONSPANALROS Mc Posch BUNKY OSCHL David, Their SA Mt RALL JOOAN

Jame, A Url

PHYLLIS PANTING The time is a Sut area, are most of a color of the construction of the color of the rang in a log black, phinning grate. Rain is spineling on the n greyish aget, showing a tasks campletely and for tee. A lostile is already on the flex Aunt blat bin speaks.

Part of

"The Messenh"

Frank.

Bang by THE PODDINGTON CLORAL State Th

ST MARY'S CHURCH, DODDINGTON (Cambs.).

Chor s. "All We Lake Sheep." Care Last Up Your Heeds. O Y top w Chor Hells set."

9.15. REQUESTS AND FAVOURITES.

THE WIRELESS ORCHESTRA: Comfacted by DAN GUDFREY. " Loder too W flows "

Scherzo from "A Musummer Na strong v

LEONA DHUBBARDS

In Success that on B. Der Orahum Prot In Applica

(Continued on the next page)

April 4th

2LO 265 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA.

Informetan, "Cavalleria Rusti-

SYDNEY COLTHAM (Tenor). " Parted" A Brown Buta Shaping

Hand's Wood

THE ORCHESTIAN

Tree Dances from Hors

10 0. -Tyn 5st s vo a P P 50 FG WHAT ES FORMAST AND THE CENERAL NEWS BULLETI

Heat Col. G. R. B. SPAIN C.V., N.V. This University is set of the Roman Wu L."

Local News.

DANGE MUSIC.

I BY FIRMAN'S CARLTON HOTEL DANCE BAND, from the Carlton Hotel.

100 -Close down.

WEDNESDAY, April 7th.

1.0 2.0. Time firmal from Greenwich Camille Cost specia Orefication. relayed from Restaurant Fras

1.0. -Time Signal from Greenwich. Out of Doors," by A. Honnat Lin ha

Time, F.R.C.O., from the Caps

Place of E. CHILDREN
Children Superior
Description of the Children
Children State

Danco Music. ALL V FRYER'S ORCHESTRA

6.53.—The Week a Work in the Carden to be Royal Rotticultural Same

7.0. True Spread From Rio Bry A ST TO ST AND AND AND AND THE TOTAL CONTROL C

The Septh Biver Expedition," by Mr VICTOR A C. FINDLAY, B. B. Lender of the Forth to a Expedition

Erghats.

Interpreted by LAFFITE (Sola Pierreferte).

Resonnce in F. Major, Op. 118. In consesso in B Plat Minor, Op.

Capriceto in D Minor. Op. 115. 740. My Do a Work," by

CHAMBER MUSIC. £ft. The Philharmenia Tria:

> AUBERT FRANSFILA (Flute).

LEON GOGSSINS (Obes), FRANCESCO TICCIATI (L. mornete

17th Century Blusin.

Trie, Sonata VIII. . Handel ALBIET FRANSELLA and FLANCE CO MICHAE

Sonata for Flute and Plane, No. 6 Johnan Christoph Back 8.30 (approx). A Selection from

Tennyson's Poemi, 1 0

"PHOR M."

THE TRIC.

Tria, Fonsta N v. 5 🐷 LEON GOOSSENS. Oine Fore from Cantata 150 Ha h L+ lly Monne FRANCISCO TO CLAF Lame comment fast mate for a

29 45 4 TEL TWO.

Trie. Funata No. 17 ... Lordie. THE EASTEOURNE 9.0. MUNICIPAL ORGHESTRA.

Under the Direct of of Capt. H. G. AMFRS, I D.

Hongarun Rhopson No. Iny L A On a Christmas M on H 6 new

LE TOR NEWMAN and PRICE RICE MONO (Friertainers at the Piane).

THE ORCHESTRA Sa te Joynus Youth

1.76 F. 00. 4 John an Strong le Naher "Joyous Youth.

Fore our v Intro. 'The Wee M greeg of

13.0. TW S GNA BY MA GREEN WEST ER FORECAST AN C SHEAR N 1 TE N Talk by the WIRELESS ASSO

Local News.

Congs by Leslie Stuart

FILANK WOOD

CEORGE PIZZEY

Accompanied by the Composer.

11 0.-Close down.

THURSDAY, April 8th.

1.0-2.0.- T me Signal from Greenwich The Week's Concert of New Gramophone Records.

4.0. Time Signal from Greenwick, "Books to Read," by Ann by Ann Epice-

THOCADERO TEATINE

FOR THE CHILDREN : Pun at the Paris by Ronald Cour-ley, "The Election of the Kee-Dragon," "Butterscotts" (10) (Judge Parry), "Greed at the Zon." by L.C.M. of the Dudy

Dance Music.

THE LONDON BADIO DANCE BAND Directed by BIDNEY FIRMAN

6 55 Market Prices for Farmers.

8.40.—M metry of Agriculture Fort mightly Bulletin

TOUT SPONGE PROM BIG BEN WHATGER FORECAST AND IST GENERAL NEWS BULLETIN

ME SIDNKY MOSELEY tween Ourselves, '

Evaltima.

Interpreted by LAFFITTE (Solo Panoforte).

112

B M yor, Op. 10. a Waltzes, Op 39, 3 C Sh 17 M not No 1 at V nor N 4 Sharp Ma, c BOHDYLE "Sark."

THE DOURNEMOUTH E.UNICIPAL ORCHESTRA:

1 4 1 14 Dame FTHEL SMYTH, D B.E., for H. RISERT BEEWE. Mus Doe .

Se DAN CODERLY. SOLOMON (Solo Planoforte).

Pranted from the Winter Goldens, Bournemouth

THE ORCHESTRA.

Perlade, " The Tempter " Germa Two Leece from the Chora Summer Fpor a

"G den Flumbers"

Recurs Preuer to state the Composer).

* A Losson Symphony *

Leve A terr I will have recovered to the Allegro Veneral Additional Allegro Veneral Additional Additional Allegro I program

FOLUMON

Mazurka in A M noc. . } Chopia

Prove Bearing from the Studie L de GIB N & FV. K. No.

The ORCH STRA

Overtore | (" L Entente Ethel Intermesso | Com-alo ") Sough (Concucted by the Composer).

NOLOMON

Panto Concerto, No. 6, in E Flat. The amount for the back A cento Adaged on Posts Mosso; Bentag

10.0.— T M IS ONAL TROM GREENWICH Weather Forcast and 29 General News Bulletin Sir FRANK DYSON: "The

British Optical Conference." Local News.

DANCE MUSIC.

THE SAVOY ORPHEANS THE SAVOY RAVANA BAND THE SAVOY TANGO BAND Relayed from the Savoy Hotel

" D.—Close down.

CHAPPELL WEBER

piance are in use at the var ous stat one of th : B B.C

FRIDAY, April 8th.

Week Beginning

1.0 2.0.—Time Signal from Greenwich, Lunch-time Masse from the 16 art Meterpe a.

4.0.—Time Signed from Greenwich
"Savoy Hill in Olden Times,"
by Uan Broadbout, M.A.

4 16. HELEN DAIR (So rano). DAVID WAS & RADIO QUARTET.

6.15.—FOR THE CHILDREN;
"The Very Sad Story of the
Wicked old Gozzlewing," by
Rassal, May, Lou't Music

Dancy Mus c.

ALEX FRYER'S ORCHESTRA, from the Rodto Taestre,

6.53.—A Summary of the Wireless Papers for the Week.

7.0.—Timb Sidnal food Hid Bro, Weat we Ponetast and 184 General News Bulletin

Talk on International Affaits ; 1 rof McFi ROY : "America and tag Worte Court."

Brahma.

Interpreted by LAFFTTE (Solo I sucforte).

Latermerzo in A Maner, Op. 118. Intercorazo an C Sharp Minor,

Rhapsodie in E Flat, Op. 119. O. A. Alk. NSON: "Seed on the Server.

Special Concert

THE PRIZ W NNIVO SOLDISTS

GIVAT WESTERN BAILWAY MUSICAL FESTIVAL Swindon, Ibia,

or adding Sorge and a Public Speaking CODE NO THE

Relayed from Birming am.

Al the Adelphi Theatra, Excerpts from

> " WILDFLOWER." A Musican Play

Instaded or the following Songs: "Let a Lutaborate," and part

Cast sperader Guido ... HOWETT WORST IN N na Bennueto . . KoTTY R at Y Lucrozia Larotta MAINTE GAY Gannede LIDDLE MURIUS

JAY WHIDDEN and ha MIDNIGHT FOLLIES DANCE ORCHESTRA,

SYNCOPATE CONCERF

10.0. Truns Salva, Flat Green-with tract of femiliar Asia, 28 to Treasure, Asias B ALETOS

(Continued on the next page.)

2LO 365 A7.

PROGRAMMES.

(Continued from the previous page.)

Pacon Tremmenary (Proce Bacon, d. April 18th, 1626) | 1 | G. S. GORDON Morron Proformer of Lacient Liverso see.

Local News

THE PROPERTY.

First Strate Performance during Hie Sourca

THE CAUGUE RESTAUBANT. Arrests inche to HULLIN CHAPTY. GABY MONTBRILLE, CHARLOTTE DAUVIA LAU BILLESS, and FYSHER,

11.0. DANGE MUSIC.

JACK PAYNES HOTEL CECH LANCE BAND, from the Hot 1 1,

17 tr - Chan to a a

SATURDAY, April 10th.

1.0. I make you see he we

Crao, F.R.H S.

tions by the Radio Quarter to The The West that Fellow 1 to Competition

PA MOUL EXPENDED THE ATRL ORCHESTRA. Research from the Rivoli Theatre, Whiteshapel.

Section. Pustages "Leavening

6 20,- From the Studio.

BUSINESS W. CALLERY

" Bulls of Youth "

Parcy Flatcher "Dream o' Day Jul" f Tore

" It sa Oosy a Tiny Gardin

THE CREATESTRA.

5.30 .- Suite, " Higwarlis " Coleradge Taylor

" The Wooning" n be

"Long sear's Dance."

Securado for Fly to and Claracet

5.50 .- From the Stocke.

FREDERIC LAKE (Tonor).

Las ye at Antiock) Bulican

" Anches" ., 6. O Canter Morne

LUNSTANCE WENTWORTH and Fig Di bill LARGE Lymnal Ducts'

"An Old bigin Rhyma" . Hunt

"Sweet Nightingule" Traditional | 9.0. CONSTANCE WENTWORTH

"Air de Lie" (" L.1 Fint Pri digue) Pace or

THE OW RESTRA

6.16 .- Medley of Haratin Nichols

a by " or pa Playe , his on-

0 40. From the St 1 FI DELL TAKE

" Affan Mone " Neuton "The Snowy Housted Pearl

"The Mostrel Roy new Herbert Highe

THE ORGHESTRA Ballet Muse, "Fruit on a Larona non March & who

7.0. Time Pickal Prom B/O Ben What he Porrelet and let Cenetial News Helletin

IN CHAPLOTTE MANS P.ELD : "Managasons,"

Bratms.

Interpreted by EVEL OF SOUTH OF A

Van on a Themoby Paganen Op. 35 (Extracts from the Two Rooke'

7 40.—Mr. WILLIAM WALK (Lettle Chevey Music Han We mence of the Nocton

E.O. THE WIRELESS SYMPHONY CRUHEST CA. Conducted by DAN GODFREY MAURICE COLE

Ancero M Alegro X A M 4to 8 M c 40.

Sea Rhanties.

JOHN COSS Gardinol.

THE CATHEDRAL MALE VOICE QUARTET.

15-5 The Hogs-eye Blue "

· I when - week

"Can't you Dance the Polks " B T Man "Fing Down Below F Yagi Sugtor Harris

THE OR HESTRA. La toma

Another Group of 2005 PHARAGES.

JOHN COSS and the QUARTET

1 7 96.4 7 7 Form & Solve To H to " Terry

> "Storm Anna " T' H A Boynut . Ceal Sharp

ALBERT SANDLER

1616

The Grand Holdl, Eastbaurno. Genhesten.

Be acod from the Grand Hotel Issuitantes * Tax Taxes of House

1 Henbach " Pigtad Alley ". R. H. Eckeretry Mysel When Young " (* Per-int Gardan) . . ross f chinacon 2011 KINNIB W.H.

The Arrow and the Song "

ALBERT SANDLER

" Hejre Rati See A C Lock TOM KINNIBURGO

* Sweet Nacht ... THE ORCHESTICS * Za I Same Cardonia

10.0. Time Sous of Phone Connection for WEAT HE FORECAST AND THE

Sport Mr P M WILLIAM Sentable Internationally a Pro-country March, "Grandle Res Cornery March,"

I KILL NOWS

DANCE MUSIC.

THE SAVOY ORPHEANS. THE SAVOY HAVANA april the SAVOY TANGO BANDS. Referred from the Savoy Bead, London.

12.0.- Close down

LONDON NEWS.

The caper portion of the afternoon programme on Sunday, Apr I etc. e a hight Grahestral Concert g ven by the Wieless Symphony Orchestor or new cy Mark and the Roman Mark and the Common Mark Mark Ware and Mark Ware wick Brathwate has for over a year been Musical Director at the Card I Station of the B.B. An able conare or his experience with fourtig manner and with the B.N O.t. a fixed aum in good stead, and in er of he a composer of comment

The programme will include the to dant " (A want), and the less frequently heard Comedy Funera March and Waste of Delmary

Miss Isoalo Renges in pertups 41forement lady violation of the day, and this is our Post office but appear so be very early do a of anach ascord, she a second to the also de the nic

A war armately 4.48 p.m. Part a larb a d z ow . s terrest mant ty play by R. E definy, wal to resdesse from ~ 2LO.** The a s

magety pacy wear of gran-

Week Beginning April 4th.

e dared on a big scale in Glasgow. It sons arguments which should aterest all be uners, and before bring performed in public it was read to a targe and ence composed tolkly d manages of all deno, manages, who, and thenring it, for the some that the play received the support they though, I should have. The woman's part in the play was construby M as Marion Terry

Or To stay evening, April 6th, No. Promise English Concerting Bard, directon by Mr. Peng E. Go which has not broadenst for some time, will be brard by London between Listeners in the North of England, where Concercina Randa are more popular than in the South, are a r aware of the potentialities of the and the consent materiment. From a parely technical point of view, the tone of the concertant is naturable for broadcast ug. and, pulged by news general standards, listeness who are answer to the participal furn of more are likely to be assomated at the variety of interpretation possible in the brody of good performers.

Loyally "

The first part of the programme and me intes Scoto i stories and interesonal by Mr. Dufton Scott and View Christian Lroye, who had from Aborge ducts by My Leonard Habitated at Mr. Sydney Culthern, and a one-set pay, Loyalty, written by H E. Baton, This is the promising work of a young author, which has boun broadenst and any from provinced stateme. anto work, which has some it my of the charming, fenciful quality mantly assoc . with the work of Ser James Barrie

The that her Music programms on Weinesday evening will, be 2 the Philiamnonio Trio, what of these first-rate performers A best Francella (flastest), Mr Lorin. Goreans, who is considered by many to be the finest oboe player in the country, and Mr. Francesco Tinesati, the young Italian pomist

The programmes consists entirely of oth century music from Handel and Porsell in the English school in great deal of Handac's post work was written during his stay in England), from Boch in the German s and Lulli in the French, and

J	200.00	Late Control	F.362 F.P.EP.	881824		
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PROGRAMMES.

10.30 a to Time Eigent and Weather .

LONGERT OF RESERVE

SUNDAY, April 4th.

18 THE MESSIES

WAS THE TEST OF THE STATE OF

2.45 The Rev. W Witson-Class VTo k

BO NARWICH CATHEDRAL NAVE SERVICE.

A section to the last

DILLY ORCHESTICA. THE SHENT FELLOW Chose down

MONDAY, April 5th.

10 10 Fina Strengt and Westber

Dance Music

THE ST. SES. LA

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DANCE NIGHT. F LONDEN RADIO

Derected by SIDNEY FIRMAN

TO THE STATE OF TH

10.0. S.B. trom Landon. . . 1 4 8,1

BOSD ALVIAN FOSTER

DANCE MUSIC.

THE AMOUNT OF STREET

TUESDAY, April 9th.

10.36 a in. - Time Signal and Weather I rescriet.

11.0-LO. THE RANDO QUARTET (Suprano), HAROLD KIM 1 FRI FV (Bartene) FRANK

4 CO | C my man was B from Emilion

Dance Music. \$ 124 OU A A A 10 DANCE O A D

THE PART SHOWN BUSHAS 7.0. WANTING FORECAST AND NEWS.

11 Al Marie epice - Is IAP

10. Sharghand Out of Friend to

SYMPHONY CONCERT.

THE WHIELESS SYMPHONY CR. HESTRA :

DAN GODERRY. Overture, " The Impresario" Movert Ar 1 FS to

" Handel in the Bland O'M Mary Symptony S. . Huyda. Overture, "Wastam Left "

Park of ** The Messich * Allando 1 Bi g by

THE DODDINGTON CHORAL

St. Mat. 5 t. 3 Dobble 108

Charac, 'All We lase Sheep 'Chooses' late Up Your Heads, Chorus | Lafe Up to

9.15, A WELSH PROGRAMME.

The vibration of

The State State State 2

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TWHAS BHON, her husband. Man. JANE. DRAY DACH DWD whall with I TO OF THE FS . Dog.

1 ... candiesticks are on the elpiero and flowers on a Partures and ornapitate are on

strong man, is another or an unin-class at the table floats of lost

hingspiele, 10.6.-Weather Foregast and News. Licut Col. G. R. B. SPAIN, C.M.G., F.S.A., "The Li-known Gods of the Reman Wall"

10.25 (approx.). Shapping Furecast. 10.30.

DANGE MUSIC. BERT FIRMAN 8 CARLTON HOTEL ORCHESTRA. Frat to wat

Li 0.-Cwee dorn.

WEDNESDAY, April 7th

Post and Time Signal and Western Country Process of the State of S

4.0.6.0. Programmer S.B from London.

Dance Music. true read a colombone a fine to have Lucate a.53.—Royal Hortonlaral Society

2.0 -- West on Lorscope and News.

Garnes. The Serie River Ex-position of M. VICTOR A. CHADLAY FR.G.S., I Are of the Forthcoming Expedi-

7.25,- RPAHMS in appreted by LAF. FITTE Son Pianoforto). "My Day's Work," by

CHAMBER MUSIC. THE PHILHARMONIC TRIC

INF MUNI CIPAL ORCHESTRA, 10.0 - Western Porecast and News.

10.25 supprox. Stapping Forecast, 1. S SONOS.

DANCE MUSIC. C S I DAND IND

THURSDAY, April 8th.

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(Violin),

1020 | Pangagan new W H from Landon

C. Danos Music. TANCE

10. 11 x x yer heren His himselves

2.25. TRAHMS arespected by LAF-

7 40. La. Col. Verschoyles "Sark."

10.0. Strict Strict Object Conference."

10.0. Strict Object Conference."

10.30. Dance Music.

10.30. DANCE MUNICIPAL .

FRIDAY, April 9th.

10.50 a.m.-Tosis Signal and Weather Forecast.

and LINDA SET VOLR (Con-tras E VI B LS (Tema), Olve Discons (Punc.)

P C N FICTIAL Le Low THE VALUE OF

10.30 a.m. Time Bignal and Weather 10.20 Programmes S.R. from London.

7.0.-Weathen Forcest and News. Talk on International Affairs; Prof. McEl.LoDY, "America and the World Courts"

Week Beginning

April 4th.

FITTE (Solo Planeforte)

Mr. G. H. BOWKER: * The Mod of a Dog

BUSINESS, E.H. from Burmingham.

At The Adaphi.

B.35.—Excepts 110 m WILD-FLOWER

9.5. -A SYNCO, AFFD CONCERT

by JAY WHIDDEN and his

MIDNIGHT FOLLUS DANCE

16 30. CHEZ FYSHER,

First S 1 The same During

Brushing Commencer of the Commencer of t Bara blue

DANCE MUSIC. CECIL DANCE BAND.

12.0—KETTNER'S BAND and TENTOS I KELLS East

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SATURDAY, April 10th.

16 30 a to 1 Fine at a residence. Principal

10 Take at free from his 07.0 1 5 50 f 3 Ion

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MATTER COLE 1 not.

6 , 5 , 19, JOHN EVES. THE CATHELL AT MALE

VOICE QUARTES GRAND HOTEL FAST-

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5IT 479 M

SUNDAY, April 4th. | 1- Projections 8 L

LIGHT CLASSICS TATION ORCHESTRA On dector, FRANK CANTELL Oversare, "Brossland Greek Han nombook

Three Enghan Ly. I Dare Not lak 4" Dr near When Soft

Take to Pierra P. Pierra Strang Outy) Comments

security to "Rost T on Soil Heart" LUONARD DENNIS

and Olo and a CUDIET AD MILL WOOD "Taa Kuntang bing")

Symphony, No. 5, to C Brothores

"Came, Gentle Sight" Elgar "The Two Beren" and Rancos "The Thankson de Next" - Style

Hynn, " I sus Lives Try Terres Now" (English Hymnol, S

Ivending. Anthon, " Book Forth Isto Joy

Remainus Address by the Rev S

ter the liberty 139).

DE GROCT and to a PRCA 10.20.—Class down. 10014 14

MONDAY, April 5th.

Ten Time Mass.

15.—The Statum Want Questor
Food Spensor (Entertainer), "A
Miss. Arris Advances" (C. B

A.IA. FOR THE CHILDREN.

6.0 Programme S.H. jour Landon 10 30.- VIVIAN FOSTER, S.B. fo. a

11 0 .- Close dawn.

TUESDAY, April 6th.

Tea Time Music.

Day in a Bug City (0) AT of Bauston, Anan Baunda

ALS. FOR THE CHILDREN.

LOZELLS PICTURE AGUSE OR HESTRA Conductor, PAUL RIMMOR x are I want I want

SOURCE PROPERTY AND INVESTMENT THE STATION OF RESTRA

When Osmer Lap

Valley " steam i at Spring.

CRACE IVELL and VIVAN WOLCE I the tests ere at the Ponto-cetal Velley " ... Rulino vas Rubisco. Where I m Chester and thom | Kanne

1 8 5 V B. E. -AMELINA Manuff C Mer Laker & Soli

THE ORCHISCPA i meazo, "Tupping Toes

tracto. The Whistor and Property of LACE ALSE Land VIV. AN W. A. F. C. Balen

n . The second of the States

Name of American Squier

He were bright Ass

Le.-Col. G. R. B. SPAIN S.B. from London. Leical News

DANCE MUSIC. DESCRIPTION BOYEL DAN E BAND S.B. John Landon. 1º.0,-Close down.

WEDNESDAY, April 7th.

Ten Time Maste.

3.46.- The Station Planeforte Quintet

ader, Frank Cantell.
5 c. H. G. Sear, A Musical Cint.—Sauls and Sandannon, v th. Blustentions by Negconlinway

\$15. FOR THE CHILDREN.

6 to Bone Letters.
6.0, LUZELLS PICTURE HOUSE ORCHESTRA .
Conductor, PALL RIMME &
For trut, "Pennetal Value.

Rabins.

Semetam, " The Dodar Princess Entricets, "Westing for You"

15 . fi d 6 55 Programme S.R from I endo .

7 0 -Mr. R. VERNON BROOK, A M. I. F. E., "Everyday En-gineering Topics—(I) The En-gineering Aspect of Electric Transveys,"

Grand Cours. TI STAPION OF CH. Overt

SYDNEY LEWIS OF OF THE OFFICE ASSETS THAT CONTROL STANK SOLDERS, "Remon and Johns

Aug. Time Wes THE OLD LEAD BY

TI CR LESTICS
The Mercy Ways of Needs Winders FMILIE WA DRONGS

The Lengt Storg,

Till f b \ \ \ Set a Toc Belli of Rentany

MILL WAL TON DI War St. T. Say and Love to Cruck C. C. Werner England J. a. s.

"S.B. My S. pa." (The R. set March) Phillips CREMENTAL

WIRELESS ASSICIATION TALK S.B from Lindon.

40.50. TESTIE STUARTS SONGS

allo the body.

THURSDAY, April 8th.

145. The via Vinte Mixte. (Leader, Frank Cantall) Qu. c Looke Tabacit, Sur Real and Otherwise." Core M lbngton (Soprano J. Laky F T T

5.55-Caldren & Letters. A.O. LOZETAN TATTERS HOUSE DROBE STRA

Conductor, PALL RIMMER
Fox trat. "Cluste" ... Protot
Overture. he man ... Betton
S. ... This Leashin dones
be early tos

V 1 10g 7 (0.- Mr. W LLIAM W NOR A Fatmans Veyna 15 et

Brit sh Composers.

THE STATION OWNESTRA Overture, "Rebard III German SYBIL MADEN (Contrasto) Syllin Articles Son Pictures Ligar

MURI SILBA (Solo Planeterie,
"Piercei"
"S. our de Vienrie"
"Cyrsi Sean

THE ORTHESTRA.
Screenide, Op. 29, ... Peny Put
Soleins Melody Walford Dunie

Figusian Composers.

THE OR HASTRA Overture, "1812" (Solemuelle) Telunteresty

April 4tb. SANAL MADEX

Week Beginning

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S B. Jones Lundon. 12.0 Chose soun

FRIDAY, April 9th.

Tea Time Music.

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THE SW NEON (GWR) ACCOUNTS STAFF CLE FAILS Chor B. "Drake a Drain

Law As D. S. HACKLA

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Law As D. S. HACKLA

increase and Royal Features of
Safety Work on the Badway.

Public-Speaking Contact

This will take page between the Three Friedrick of this Section as chosen at the Musical Fresh val held at Rossing on January it the The subject (arranged by Felix J C Pain and the B.B.C.) was 10 stored to the posterior of the residence of their services of the residence of the r given subject not lesting more Law four manages.

Chorus,

Excepts from "WILD. FLOWER. S.B. from London,

G W.R. Staff Concert,

" Face House of day" .. the .

(Continued on the next page.)

SIT 479 M.

PROGRAMMES. BIRMINGHAM

Week Beginning April 4th.

THE READING (GWR) CRORAL SOCIETY

1 12 1 0 1 1

DORES HE MPHRIES (Sopra) My Beart is Lake a Singing Bard

FRANK POWEL Sperifyon Volume I diam.

Chorus, any of the Yolga Douberton or the next

0 40 PHILIP MIDDLEMISS (Entertainer) All About Fr 1 " A Tale That is Told

140, - Theatren Forecast and News i and the April 5th, 1820; i and the April 5th, 1820; i ref Figure Lateratur Bucon S. B. Jeron Landing

1. Q.--Chandown

SATURDAY, April 10th.

The Careau.

6ST

306M.

TIAN CAMPRON and A DECAMPRON BAND WILL SHENKMAN and his BUPFALO BAND

I uved from the Patass de Danss 4 35.— Omalus in a Series of Original Skirs and Metchen. May Martin (Longratto)

(Continued from the previous page.)

-FOR THE CHILDREN Chancen's Letters

LOZELLS PRINCIPLED HOUSE CHILD STILL

Communicate PAUL S Note Parties of Text at the re-

Vause, "The Student Pr

Overtons, * Martiere is One step, "The Two of Us

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VOCAL AND INSTRUMENTAL

HAROLD KIMSERLEY

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1 4 Major Torken Kroistee LICIAN ECKIN-TON Noethers in E. Flat thopsa In error 20, No. 3, Op. 11

HAROLD K M SEMLEA * A Sone of Severe " Lang Preson When North Went Small

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KATAR GOLDSMITH

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" LISTENING TIME " (Third Ecclosit.

The New Radio Revue. Loons by

BARCAD SAMPSON
Port Author of "None Office.
Revue" and "By the Way

" The large or I man ,

F A WYLES.

Lader the Direction of JAMES LESTER.

B) SYCER TREVOR MALD & VICEA ALMA VANA ARGRI R.J. DENFON BORTHA RUSS ARTHUR DEANDER, OFFICE R SHOULK

THE NEW BALTO CHORUS

20 P. West are restrict No. Sports Task Mr. P. V. Otta, 5-1 Scott sh Inter a cra Engash and Scot sa Fronthad und the Country I meh." S.L. from Lo do

Lorst News and Football No. DANCE MUSIC. £2,30. THE SAVOY BANDS S.H. from London

PROGRAMMES.

1 5 40 C'h. ldeen's Let ers.

SUNDAY, April 4th.

170 1 5 (equres.) 1 000 0 5 (com.) 7 0-10-30.

MONDAY, April 5th. Tea-time Mutic.

10.—The Capital Theatre Orche ca

5.40.—Challen I was a long to the first transfer transfer to the first transfer tra 5.40.—Chadren • 12 a

fragrammer 5 B from London

"The Whyn and Where

five f the Simple Letts,

8.0-11.0.-Programme S.B from Lon-

TUESDAY, April 6th New F C Bandhore, J P

Tea-time Music 40.—The Capitel Theorie Crabestra. 50.—60R THE CHILDREN 5.40.—Children's Letters 5 0 1c

O re journe & B. fram ! WEDNESDAY, April 7th.

Tea-time Music. o hors all a contact schools.

For the " a.a. Jackt M. 0 -Programme 8 B from Landon

The Materials We Wear-Dying I From the February by Mr. A. J. H.A. L. B.Sc.,

80 Lotal Programmes. I KON FORKESTER

> Toccata and Ingua in D Minor Lah Arpeggio Study . 1 M out

Arabesqua, Op. 45, No. 1 Lancort Study to P M nor 11.60 116

Prod d & E In Donney.

No a D bre-Dohnney.

8.30. THE TRENT OF ARTET DURA VODREY. ETHEL BALL. HERVERT LAMBE OF ARTHUR LLEWELLYN

"Shepherless are a self-contain ("The Reset M.) A rational I technology

ETHEL BALL. 9.35. ' I Loved Thee Once, Atthe "

APERUR THE MUSON (Solo Victor)

M-nuet Mozort Beetheren M nucl h Mozart h en W HEAT

DORA VODPEY 9.0 " The Cad of the Woods "

Spring " Herbrit Bath

' Give Me Thy Hand, O Faire to Den Giovanni ") ... M. "

HERPERT LAMBERT Schabret

ARTHUR THAMPSON

ARTHUR LLEWELTYN. "Dream is the Twilight "

"Love West A-Redeng Belsharrar' k Schammen

DORA VODREY and ETHEL BALL

O Love from Thy Park 965. THE QLARTET Spring " (" Martha ") Florow

| BIRMINGHAYI NEWS.

MRS. 'ARRIS is one of the im, mertals in Incubeth contary rander, and the all the stars, " she as to id broadeast by a valuable

to for her namedle of Tax has Monday after has I much at to include the improvemental by Mr. Fred Samete will in is of more than ordinary interest.

Enday afternoon will be interesting by reason of the first becausest of the Prince a Cafe Orchestra, which lakes place at 3 45. Dealing with Stories of the Sea, Louit, A. B Spry with, 65 740, talk on the loss of the Tutanet, this being his first contribution to a acries of their

A Public-Speaking Contest.

An unusual direction will be given to the evening programming by a Public-scating Concest, which will take place between the three fineits as chosen at the C.W.R. Moscoal Festival. The subject of the specific will be

to make four-minute speeches.

Another interesting feat its of this evicting a programme will be the con-

orbitions by the Swinder CWR.
C Members, Aerounts Staff Cleaand the Reading C.W.R. Chord and the land of the C W R Mayers e, will detail some of the naver features of safety speek on

She milway

Week Beginning April 4th.

THURSDAY, April 8th.

12.0-1.0. Gramophone Transceive of the Kang—(3) Lamicolot and Elame, by Mrs. Edith Hobsp.

Tea-time Base.

4 d. The Captol Theatre Orchesies.
3 FOR THE CHILDREN.
40 -Children's Letters.
5 h a the Trees.

Herbert Both

Spring "Henschet Both Shat Lot Trees.

Waltz Song "Rong and Shat Lot Masse.

DORA VODEEV

and ARTHI R ILLEWELLIAN

'Oren Me Thy Hand, O Fare !

C' Don Govanni ") a. M. a.

FRIDAY, April Sth.

40.—R Widden's True J. H.DRe N. 15.45 For Sharter

London

SATURDAY, April 10th.

3.30.—" Personal y and 12th Influer.
For " by Mrs. R. M. Hewitt.
" Some Farmerite Old Songa,"
by Kala A. Thomson.

Tea-lime Name 10 -The Capital Theaten Oret . 1 4

I Javed Theo Once, Atthes "In the Springtime" Acutes

O Love from The Private Springtime "Acutes Acutes Solling to the Springtime "Acutes Acutes Solling to the Springtime Sol

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SUNDAY, April 4th.

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Value de Concert ... Doron a 4 30. Ht RHERT TRORPS (Tener , with Obc. MESTRA Duran a * La Bounn & Monte 5

THE ORCHESTRY
TH

TO RIVERT TROUBLE HARRY BRINDLE, By OR I Proy Com.

SO, THE STRING OR BESTRA Footoms, "La Borone" P. 6 10. * HERBERT THORPE,

with Pront. Where Bo You Going?" Quiter THE ORCHESTRY Welch Biophody

with ORI HESTRA
"Song of the Flow." M. S. 2-de
40 THE STRING ORCHEST CV.
Touch Dance of the Bridge."

h to me and HARRY BRINDLE,

Detects. I mor and Barn me " I one If ason trendarmes' Duet" . Offenbach ' Rice & To 18 Maylon "

SO NORWICH CATHE AME NAVE STRVICE SECTION

* 55.—The Week a Good Caneer The RESPOND Appeal by Sir * FORME W. TRANCOTT, * S. B. From London * W. W. MRE STAN N. WS. Late C. West

DE GROOT and the PICCA DELAY ORCHESTRA. SH from Lando

MONDAY, April 5th.

2 45.- The Wireless Orchestra : Condesired by Reginald & Mount. Percy Edgar (Entertains) Leaves Pizzey Bares A. Jeane Paule and Leone Las-

genter Paule and Lecter Las-crites (Entertainers), 6 (a. FOR THE CHILDREN Songs and Stories by Unclea-Pengo and Adam, "Stamp Talk," by Unclea Neville.

Pergramme S.B. from Landon.
Balletan of the Bournementh Council of Social Service Programme S.B. from London,

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Local New 16.30, VIVIAN FOSTERS

TUESDAY, April 6th.

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345.—An Afternous I ; c 4.0.—Orchester relay from he has ure Theater Massacon or D. C. Ramild

D. C. Ramer

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A. F.C. R. THE CHILIPPA

Simple and Stories by Co.

Promes and A.h.
8.0.—Programme S.B. fo a Lundo Fr Bur Di Mr Di Cas de la Casa de et des

Wapen to a second of the secon

7-40.-- "Shin ghane, "Oc. POLICE NO. S. P. S

POPULAR AND YARA D. YAOL T COURS RN

Mezzo-Sopranoi PHILIP IAYLOL

HENRY ALLARD desterainse THOMAS E ILLES (WORTH

BOURNEMOUTH WIRELESS. ORCH STRA Capt. W. A. FLATHERSTONE

ORCHISTRA Schulion, "Husto, Atnonea"

PHILIP TAYLOR

"Notion a Game A Saring '
H Lone
"Mandalay " C. Watch.
"The Campany Sergeant-Ma.
Sindera

"The Flower" ("Lilee Time)

"The Spring Has Come"

M. Valerie White
HENRY ALLARD.

In Selections from ht.

In Selections from his Respectore

VIOLET CO. 8 BURN
The Same Did Way " ("Kid Hoods Harry Terrup)

1 v a ser 4, son Dodd 8 35.

ORCHESTRA. Belecting, "Placedors", . Stuart THOMAS E ILLINOWORTH Lete Solve

topay Stop ? In hoper ! Wagn I ! Describ The fee Schooler Incomed-HENRY ALLARA

In Belections from his Reportors

ORCURSTRA Pleasante " ... Da sy Meth ..

VIOLET COUNDLESS and

t in Milant to Make Uaff a * 12 dan

No a J Parella

VIOLET COCKBLACE

AMY COURBORN Lave, Laure Baselas I

W 1 w P Stathert and Y united

Then Heat Best dead Me. Be to the Heat Best dead Me. Be to the heat Maryelmon to the heat Me. See th

com La de I u News

DANCE MUSIC. BART MANAN N CAR TON HOT L DANCE HAND B. man ta don. A Come down

WEDNESDAY, April 7th.

7.0 5.90. Service for the 8ids. O Station Chair. The Rev. W. G. PARR (Rector of Swining). arking for the Committely, Cy Marian Mic Kny Slorepe, M. A.

DECEMBER 19 RESERVE

THE ROYAL HATH BOTEL DANCE BAND Far Los Control of the Control of th Ray

Ray
Proportione S.B. from Lordo
Rayol Hartendumal Society
Talle, S.B. from London
No. 1000 F. from London
No. 1000 F. from New Content
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No. 2000 Raten Expeditable The Sepik River Expedition, by Mr VII TOR A. C. PIND 1 AY, F.R.C.S., Londor of the Portheoming Espedition. S.B.

from London. A Fa MIS ...AFFITTE (Note Pieneforte).

Process of Sale, b.
A E. SPRY, R.Y.R.

9.0.—CHAMBER MISE: S by Liout S. D. Jean

9.0. THE EASTBOURNE MUNICI PAL CROTH-STACA, S.R. from

O.O.—WEATHER FORECAST AND NEWS.
WIRELENS AS OCIATION
TALK. S.B. from London.
Local News.

S.H. from London. 11.0 .- Close down.

THURSDAY, April 8th.

11 to 2.0.—Nors Bradbury (Piano-facto) and Regional S. Monat

April 4-h. 15 15 1.0. Fac. W. Monat nd loc In La n 1 31 a toy Ma

SH from Lat.

Week Beginning

M , Ac a mightly Ballery S.B. Count.

West's B. Mr. S. D. Y. Mr. S. D. FALLS

S.R. from Landyn. The Lunt You S premary a lucia O S. SCOTT C1

WINTER GARDENS NIGHT, THE MOVE TRAD Mr. Hr. STRA

Darme FTI I SMS () Sor H BREACT HREWEL Sir DAN () 1114

SOLOMON (See Planeforte).

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Summer Sports
1. Herbed Bu ve on Sports facted by the Composer?

The Market Composers

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Chapter

Propa Reading.

THE ORCHESTRA Overtime 1 Clare 1 Cla

The Emperor " ... Bedkown Allegra , Adagio un Paci Wisso ; Rondo

10.0. - WRATHER FORE AST AND NEWS.
SEE FRANK, DANNEY The
British Optical Conference,
N. It Jenn Lundus.
Lund News

DANCE MUSIC. THE SAVOY BANDS. S. B. Jeom Landon, 12 0 .- Close cown.

FRIDAY, April 9th.

[1] 30-12.0. Organ Recruit recayed from the Royal Arcade, Re-combe. Organist, Arthur Mar

8.45,—"English Laterature," by Mr Les Nichols, B. 1.

(Continued on the next page.)

PROGRAMMES. Week Bry nning BOURNEMOUTH

April 4th.

D C Barn i Maria F. Charley ropsent Tusies,

> A POPULAR INSTRUMENTAL HOUR

8 - THE WHILE ESS OF COESTRA March The Med by State of the Med by State of

Se ratures

THE ORGANIST OF A SECOND STREET AND A SECOND S

Overtide, Log 4 Covery Supple t 111 Niekot v Tes 1

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ANNA EÚISCHI I Mayangi Bach · a a 1 · Lub " [No. fig

4 to tea pola from no Ph | 9 30 | gramme S.R. from London | 20. W. LLIAM STICKLAND Misseal is rector | 1, 30 | OHEZ SASHES | C. The Wester World Co. 1130 CHEZ RYSHES S.B. Tron. London.

11.0 -Close Powis

SATURDAY, April 10th.

IS FOR THE CHILDREN

1 3 27 15 21

What in Fanbaut two News

Frank London

740.—" Easter Hymna and Te-cy Sie JOHN NEWTON

THE HOLIDAY SPIRIT.

8.0. THE WIRELL SA 1 - 1 A PEGINALD S. MOUAT S . R min Revela

tooks and Anter " Honey, I'm a Love With You 5 7 mg

(Continued from the previous page) C. The Women Womes ?'), Triblia of the of

S. B. A. E. NJI K. H.DS and Al P.

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. WILLIAM STICKLAND. Further Ta Bles 26 THE TWO MARJORIES.

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PROGRAMMES.

BOURNEMOUTH " NIWS.

ON Easter Sunday, the Bourne-though W relate Orchestes will twit the Reyn, Bath Rotel, Bournefounds, and to communicate with the Reyal Eath Rotel String Orchestra, all continue the brice of heart Poutage Concerts, which have, on see nees bus because, drawn large and outher aste nuclionees.

The butstand ag orchestral features h will be relayed not Edward Cornants

pancy. In response to
to errors request, Micara, Herbert
Thorps (tenor) and Harry Brandle
(base) have again been engaged. In add tion to solor sad duese, they will with en heaten the great Found

Fraster Monday trongs to the Strike the held they atto.

The held they atto.

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The concert to be r together concert to be r together att.

Winter Gardens, and S.B. to ground the theory. Faster Monday Imaga to the Studio

recall Winter Gardens, and San, to a subser of stations, is part of the Sourcemental Musical Francis. The Municipia Onthestra will be continued by Dame Is hel South, D. L. Mochest, Burger, MacDon, and harderd by Paine b hel Sweth, Dels a Membert Brower. Mac Don. a described toolfory. The two first-manned with constant their own works, and at other feature of the very line programms will be the appearance of Seleman, the well known voting manist.

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SUNDAY, April 4th.

A CA Programmes B.R. from 11.30. | Donnor.

MONDAY, April 6th.

11.0-12 O.—George East and his Quar
ter relayed from Puplimus e ness Pop

625. The Royal stood I on Mic-cas Openior, Albert Fullbrook

and or hy Tapes ** (1) . S. R. 1010 2.

TLESDAY, April 8th, Post and life Q. Control Par

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WEDNESDAY, April 7th. 21 0-12 0 - George-kast and his Quar-0 4 1

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BIB. JAYLKANN LOONES THE TYPE * Stu

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* Down in the Lores * Hence Away! I - a cond

"Ave Maria" - Buch toward
With Vide 000 min.)
10.8-II S - Programme S.B. from Lon-

THURSDAY Annil Eth.

tions of the relayed from the transfer of the

Week Beginning April 4th.

5.20.—FOR THE CHILDREN 6.0.—HERDERT WELLINGTON (Barrione)

6.30-12.0.—Programme S B. from Lon-

FRIDAY, April 5th. O-1: ht Mos n.

The second of th 180119-1/ -- / 12

SATI RDAY, April 18th. A 110-120. The Cuntrel, relayed from Pophen & Restment

Lubs More 4 15, 4 5

The Royal Hotel Tree Musical Director, Albert Punornek, 5 th.—Chodeun's Letter

620 FOR THE CHILDREN.

5WA 353 I I.

BUNDAY, April 4th.

L30-6-15 approx.).--LIGHT OR C 14 STRAL CONCE..E. & B.

From Landon. £0-8.0 NAVE & ERVIOL B.H. Jrom

The Wenk's Good Coles T. RESPECT Approver to be Chouse W TRUS OFF, Bart E.B. from London Versian Forester An.

Local News.

1.15.—DE GROOT and the PICCADILLY GROBESTRA. S.B.

SHENT FALLOW

11.0 Chase down.

MONDAY, April 5th.

12.20-1 70. Lunch time M sad from n m f

\$30, Organ Revital relayed from the Capitol Circina.

Lo.-Falkman and his Orchestra re-layed from the Capitol Cheme.

Dance Meele. ARC BARALD IA
GRIFF THE DANCE BAND
to a Special Bank Honday Programme

5.50 .- " The Letter Hox

Lt. For Young As venturous: 'Plack
Programme of the by
Mr. L. A. Krogots

6.15.—Programma S.B. from London, 10.0. T. IR FULLAST ASI News

Mr ERHESTRHYS "Lubens." b.H. Jrnm London.

10.50. VIVIAN FOSTER, S.B. John

11.0 .- Close down.

TUESDAY, April 6th.

2.0 .- A Short Concert of Cramophone

Records.

Lib.—The Station Trio : Frank Thomas (Vindential), Frank Whitenal (Vindential), Vers McComb Thomas (Piano).

Tea-Time Music

from the Carlton Resteurant. 4.45.—Mr. F. J. Harries, "Literary Associations of Bath." 5.0.—TPA Table MUSIO from the

Canter starts to

The Land of the K

8.3, For Young Adventages. 8.15, Programme S.B. from London.

IN HOLIDAY MOOD

3.5. THE STY ON ORCHESTRA

FIRDSI VIR 4 Ptg + "Mrs. Arres" Adventure "

9 JANET JOY B (En artainer).

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THE COST Anna Sine to the Colon

PROGRAMMES. CARDIFF

6.50. STERN ALE DENNETT In He Own Somes and Nonsense

F ED SIENCER

Further Adventures of Mrs. 'Arms

Old. The ORCHESTRA.

Suite. V. AN. P. DVE.

7 9 5 9 9 "Where Does Dately on Toy

for all flottered
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STERNOAL S BENNE T

Accepted at the Phano. THE ORCHOSTRA Waltz, "Madame Pompade at

In our page. " In a Person Mor ket." What a Posterst a Lacut Cel Q R B SPMN ST

Local New DARCE MUSIC.
REACT FARMAN S
LABETON BOTEL 10.30. DANCE DANCE & B. Jenos Zomon,

from London.

12.0.—Close down.

WEDNESDAY, April 7th.

12 30-1 30 Lane a Time Music from Cox s Cafe.

3.0. Organ Recetal, relayed from The Park Hall Groune.
3.30.—Garforth 3 art mor are 1 s Organists, relayed from L. Land

I at Cinema, gist, " A Visit to

partown

6.0. Planeforte Record 5.15. FOR THE CHARLEN, 5.60. To Letter Let

6.0 For Young Anventurers 9.14. Programme S B. from London.

on point S. b. con Lorde Mr. J. P. HARRIS: "Some Parrous Laws Stories 1) Lo teduce lone pend

A MIGHT IN BRISTOL. 2.60. THE STATION ORCHESTRA:

WARWICK OUT IN A. E. March, "Fame and Govern March, "Fame and Govern *She sheed a hey Gent MAI HADDON (1907) Genrager

MAT HABIDGE (A COMME COMME Three the Ree S out)
Commit Three the Ree S out)
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(Solo Year)

8.10.

" On Wings of Sung Me at least a gest Heterer

"Toy Sodiers' Murch Aresice 8.20.1 hts Bits fold that a SiNe has been and Love " / home THE COMPANY AND SHOPE SH

THE GLE SIN MASS. *Steer to nor 1 PARKMAN

*Oft In the Nor 1 Mark
(Solont, J., HURS) 11 11 April

"Sorden Lea (Solont, F. H. WENST 1, CLUFFORD HILLIAM, Solo Promotorie)

CVRIL HELLIER

Note & Street lat and 4th Movements from Serto Post Bosen

1 9 10. -TRANCES GFDG "Dran varsus Sad" | Agr.klet")

MAI HABITICE. "Love Went A Rating" dulor Frank Brutge

THE ORCE ESTRA Belection, "Turn Junes" German THE OLD F SINGRACS
Night Winds " Collein
The Message " & f f or

"I Pound by Your Want w 1 rate 935. CLIFFORD HELITER

La a oil to a release to the first to a superior and the superior an

" 45. FRANCES GEDGE
" Betty and Ben")
" Where Zo Many Volk He Wrang")

THE ORCHEST AA Sorte, "An Evening Rainble "

3.0.— Weather Forecase and News WIRELESS ASSOCATION fuck. St U from London. Loras News.

10 20.- LISLIE STUARTS SONES & B. from Lowlon.

DARGE MUSIC. IST (LLANDAFF) C.L.B. CAFLT HAFT KINGB ROYAL RIFLE CO.P. OFFICALS ANNUAL DALL With the orang also Park Hotel. ALCHIBALD L. GRIFFITL'S

2 0.- Close down.

THURSDAY, April 8th.

12 30-1 30 - Limeh time Misno from the Carlton Restaurant.

An Aitreans Concert. THE STATION ORCHESTRA WARWICK BRAUKWATTE.

W. PRANCIS Baritone). \$ 45 A ternoon Topics.

5 0 - Pinnoforta Rec tal. 5 15 .- FOR THE CHILDREN

6 50 .- The Letter Box "

6.90.—For Young Adventurent: "The Home Life of the Heren," by Mr. H. Morrey Sumon 6.15.—Programme S.B. from 1 o' dow. 7.49.—Mr. RICHMOND HILLYAR, W. N. P. Bartollon—A Du-appointed Man."

S.O. A SYNOPSIS OF SYNCOPATION Arranged by LEIGH HENRY

Relayed to " 5XX "

INTRODUCTION "The Growth of Jezz," by Mr. Leigh HENRY.

PART I

Jazz Juvenile, The Primit ve Expression. FRANK FRANCIS (Barito e). . we Native African Chiefs .

Somali Dirgs, with Woodward, Strongs and Drunes. Conen Unner Song, with Woodsend and depres.

Vicek Feginning April 4th.

I II IAN LEWIS (MeranoSuprano) La A a a Non S a

Trouble I vo Bord" | Cond | Burn | Post | Po

Sun ga " Old Kentucky " Old I ske at Rome" are Foster (With Grenestral Accompanyments)

PART II

da z Adolercent. Tan Plan in Edition

ST ART VALGO N

"On the Messauppy | Borl &

STUALITY A GRAY Two data Prosts amention Negro " onl Black Mamory."
Minbany Bound."
SYCKEN L. S. P.

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TUDYS TEW S The Armonia and Sorigin

" I'll Rund a Starway to Para-(b) in Or mestrol to parame

Cart III

THE COMING-OF-AGE OF JAZZ the Classical Development, VERA MCCOMB THOMAS

P ano Jazz Convert Pinces :

he present from a "The Go awag's Cabe Walk Clruit Debusey
"Rhapsodio Cauotelione"
Leigh Henry

FELICE HYDE (Controllo),

**Rhapeous N. pro

(With Orchestral Accompanies, St.D.N.E.) H. Lawis.
"Syncopep." (Jasaboreice)

"BUBBLE AND SQUEAK,"

Grambera

"THE WITCHES" D LEMIJA Come Operates by LAURANCE TANNER.

6-36 Prince Florieri FRANK FRANCIS STUART VAUGRAN

Popoli Bank and DONALD DAVIES Вандый Г фыс

Propher Sydney Evang Propher 1911 1911 195
The Acht Witch half black to the Chords STA 199 No R OFFICE LIEV

WARRICK & MILIU DEP

10 0 WEAT OR FORE ASDAM NEWS.
SI FRINK I) IN The
Prical Open Conference."
SB from London Local Nava.

DANGE MUSIC. 10.30. THE SAVOY DANDS. S. H. coik to do .

12 0. Close down (Communed on the next page.)

PROGRAMMES.

(Continued from the previous page.)

FRIDAY, April 9th.

A Short Concert of Gramenhor-To the Resolution of the Resol

Tea-Time Music

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CLANVILLE DAVIES

Dr. He H & E * WILLIAM MO SAN C WALTER G. AN CLOSE You we title Wind to

Edes Y Do Laughan Thomas Dervin Pur Old Welah) WELSH PLAY n ha

"A Shuttered Dream," 1 1 10

LOSERT F. TAURTAN Morrey Liews in (III. W.G.) MARK MARKAN ALET INC. P.

Contended Taylor (Poor Dang Idlian Powel

CYNDON HALF ES Maid Piot are T e totorio" of a nearly formanced intent's or taget. Terminis law faces, th I our extrawn and the care ! bounger haven. Trove l a [the and reads an exand thou pro by d for Chry anoth, size of 1 occupied with a pile of ex-books. Marged Lilewells

the conversors GLANVILLE DAVIES

ORANGER Ford

O Y Descri Ford

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9 10. WHAPAN as Marva Rhuddlan " he he d he Warn Huddlan " he he was a second with the warm of the head of the the warm of the head of the

"Yo More ypr dd Mae N_F o - 1 F S Gregori II C - 1 "Y G soc: W u

30 SYNCHATED CONCERT S.B. Jones Lo doc

MERCHANICA NO. Bacon Terrentenary (Fransıs Sacon, d. April Sah, 1 > 1 - B. (Onfork M) 1 - 1 - a d Lug, sh laterates from 16 Local News

CH & FYRLER. S.H Jenne Jondon

III Isa dosa

SATURDAY, April 10th.

T M a CA Haranga

AT FOR THE OHI DREY

1 Letter Bex & g want to be of Goolney to be a 1 TS 7 1 1 1 1 1 7

1 3.6

New 1 hours and to be a

CARDIFF NEWS

The programms for Theoday, April 6 is includes Broad actions or a four "Broad K.

Among these are Mass Man Bolader abot of great growness, Mc Cycil Lection the hallians to Ci. Ford Rether, and aisn the por-ular Bristof Cine Stugers. An i teresting them to be played by the two anstructional east is York Bowen's

s a distuctly povel pro-le advaled atothree parts denometrating the origin and develop a of "deze, grading good mily

nowagh American Neuro song, pasuda - time non libras. A nercon - Trace in madera con

SATURDAY, April 10th.

1º 30- 1.30. —Lanob time Music Icon
the Carlton Restaurant

1º togan Receast reneed from the
Park Ha

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Park Hall

1º b (accord More examples)

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Park Hall

Week Beginning April 4th.

" A Shagered Dream."

Not long a little ciny, A Marringe for a little ciny, A Marringe for a little ciny, A little cin, western by the R. F. Thereto, was breatment from the largest their approximation that expressed their approximation of the approximation of the little ciny, and the total A Shattered for a will be found an April Old Largest was be heard of the city was be heard of the city of the Oremeth, There is a to a convenient. There is a to a convenient. There is a to a convenient Cupid and the mether are to not. It is not described to describe more of the plot at this stage, but the characteristics. but those who appreciated A Marrings

but those who appreciated

Mr. Ti may's second contribution to
the Cardiff programmes.
Such as the sparit of Fragiand that
a often fluid that those this leave
other parts of the world to make that
Onic bame are able to
the last in all its forms which will
between representative of British sentibe truly representative of British senti-near. Joseph Countd was no suception to this generalization. Although a refer from the English stories of the set wit live for eyer. The sea whell has nurtured so many of our that rich was also the carmed which find his knagitation. It is two that much of his work his yet to be seen the right perspective, which ordy

sody for everyone to learn emotions about the legacy which he has left for those who follow. Captum Arthur J. Price, the outlier of the "Life and I ching of George Meredith." in a seriest of bakes in the ofe of work of Courad from the Care "Stajio. The first will be given on April 14th. The remance of Courad a sarty life, has interesty as a writer, has manyollous mastery of a foreign traction—English—and, and we only has torogram - English and, arrove all, las glone is sparie of Romanno-these a the subjects which chance the

482 M

SJNDAY, April 4th.

Penn n 1 10.

MONDAY, April 5th The Casale (and Organ Mess, reh the Casale (nema Miscania T) HE (HILD (R) Post Bas at Incerlo

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TOESDAY, April 8th.

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5.15 FOR THE CHIED IN A S Aunt Ma I Margan N

PROGRAMI

6 30 12.0 .- Frogramme S.B. f on L a

WEDNESDAY, April 7th. and Organ Music, belayed the Cast's Corner at open as I

V over a 28 Mr B Per

FOR THE CHILD dow

Who hears mosac, feels h = set - 100 110 gramms S.B from Lon-

THE STATION TO

" The Lord Worketh Wonders " Hondel Easter Song" . Protheron

THE IL Heals Heals Hales Maser " Faust " Gound to

NESTA JAMES (Supreme) "A Spring Carol Grekt-baser Flowers" . Sunderson (HE TRL)

WELLE (Vious

LOOLER (Poent and date one). SONG AND SYNCOPATION

SONG AND SYNCOPATION

A PRIA JAMES

To Faster M

T Faster to the call Ten an Gordon Herbert (Hierr Combast Light Edition

So Ten & Copp. " in Hondel
Care Yr Acad words " in Leons
THE ARIO

app. ' Kalja the Dancer'
R Good

THURSDAY, April 8th.
1, 30-12-30,—A Rectar of Gramophone

1. 30/12/30,—A model of the Report of the Re

Week Beginning April 4th.

v 35.—Programme S.R. from Landon, 740.—Programme S.B. from Cardif. 10.0-120.—Programme S.B. from Lan-

FRIDAY, April 9th.
The Casile Chemes Occhestra
and Organ Music, relayed from
his Castle Chemes.

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M I I concern to My Proposed I'll

CX whe S.B. from London, 8.0. Frogramme S.B. from Coaliff, 9:30-11:0. A cogramme S.B. from Lea 6 N 8.0.

SATURDAY, April 10th.

Tre Dinsent
DANCE MUSIC,
Remyed from the
Batto Longe Cafe Restaurant.
FOR THE CHADING.
-The Past 1 7

b 30. Pre jenume S.B. from Landon ; 40.—Sports To k S.B. from Cardoff ; 0.12.0.—Frog some S.B. from Lan

ER PROGRAMMES.

Week Beginning April 4th.

SUNDAY, April 4th.

HARMSNY. TOR MANCHEST, B. WAND STINIES JOSE OF TINEARD FOR 1 1 1 h

BARRY MORTIMER

ARCIATE CAMLON (Bossoo) OTTO PAr RECH (Rom) THE LANSDOWNE G. VICE .

LESIE WILLIAMSON

RELEVAN DYSON (Tenur) WILLIAM WALKER

" Now is Come Solvation

THE OUTSTET. Telell Presumatio P

THE O "The Lord is My Shepberd "

to Carren T2 0

*Ti s for Flute, Oboc, and Cloring

" Spr og limme To-day " .. Skout " 1) savreng of the World ". Good * Cast Thy Burtler, * Me details THE QUANTET

"Chest is Risen" + O to anisone Light " ... 2 1 11

THE QUINTET Aubade Racthe

5 20 5 46.—FOR THE CRULDREN A Breating from "The Prignics Pro-

10-80.—NAVE STRVICE related from MORW-CH CATH 100AL

and bittela v TO

MONDAY, April 5th.

3.45. Orchestral Music relayed from the Precade by Picture Theater

Afternoon Topies: Miss B Woolley: 1 Quant Expenses

Tea time Music. CRUBLISTI'AL MUSE, Through the Through the Through the Language the Language the target target the target target the target tar

- 11 - 11 h Mark the second be Hotel Majestic, St. Anne s. on the Sea

Verreier Lengue Task, Mr. J. E. KI-MP, Charman of the Manchester Branck of the

4 the I regeneral S.B. a Lindon

740.—Mr. H. P. KENNEDA Teo-ms for the Becamer 11).

SCHG AND INSTRUMENTAL MUSIC Lic BA CONNAY

Second Am c. Talk FARAMOLTH WELLTY MALE VOLE (HOLK Conductor GLORGE MOO) Black the Merry Orang Acres

NOI MAN WHIGHT

Love Kir 1 A ORFS NUALGH (Seprence

NORMAN WE BY Change II de

The Pipes of Pan "... Non.

THE CHE L The Blarch of the Regiment La ent de s

An Orchestral Rour. THE STATION OF BLATRA Conducted by T. H. MURGESON March, " The R glat of to

Overture, "Microia-

· Dance of the Wood Ky

Waita A Thomsond and One No. 18. Lava and Fig. Almongos Almongos No. 18. Lava and Fig. No. 18. No. 18.

Mr PRESCRIVE TO BE SOME S B. from Lordon, Local News 10.30 .- VIVIAN FOSTI R. S B. from

11.0 .- Close down.

TUESDAY, April 6th.

1 15 2 9. - Panasforto Trio, Jeon the Passadd y Pasture Theatre. A no-Pinno Recital by J

4.0 .- Afternoon Topus.

Tea-lime Music THE STATION QUARTET

6.6.—The Majorita CLLL-BRITY ' Orchester: Most at Livetor Gendid W Bright Relayed from the Hotel Majorite, St.

7.0.—Pengramma & B Jenn London

Violia Recital

Ly-OVAIG) H RScII for the Catteran Quarter)

"Xétodio" "Neche" Glock Reader "Thurson Arabe"

H. norty Korrakoe Kreuler "A'man" . . . ira æd Crarts.
" From the Carebrake

Samuel Gardener Andante from Symphonic Espan Copper Vernand Recoler Price shouts and Allegra Proposed Recoler

SOME ORIGINAL FARE.

Provided by THE ROOSTERS CONCERT PARTY

Louis Lot C 1 | LaPAIN | 87 storal N wa

90. DANCE MUSIC URT HI WAN CAPLIEN FOTEL DAN F BAND 10.20.

WEDNESDAY, April 7th.

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Tea-Time Mene

OR HESTRAL MUSIS, behaves from the Picencially Passage Theorem MARGORIAN FARNISM exoposite t

1 35 FC , Tally CHILDREN 60.-Programme S.B. ram Lo do

e q _ _ 25 Lallston 4. Mr. W. F. DLETCHELL Spannish Talk

* POTPOUREI

THE STATION OPERATOR A Lamburton r B Modatist's

CRACE INFLICANT VIVIAN WORTH (E) forthmory Posenskil Valer

Dr Bard Ros . .

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in the contract of the contrac

SYBIL MADEN (Contends) SVBIL Decree

May the May the May Lement First D. SPINCER.

in a Mrs. A res Adventure C. B. Poulint,

THE CACHESTRY beleation. Some of the North ' way Furth

(onducted by the Composer) CRACE IVELL and VIV AN WORLD

Try Inst 1 7 Lantitua FIRING HER RA Manuel and Cavelle in la

SyBIL MAOLY " Safily Awakes My Hourt "

Letter to " I Love the Moon " A Reown Hard Singing Hayda Wood

FRED SPENCER In Another Mrs. 'Arna Advantum C B, Pouling 4 15.

The OREGISTRA Selection. Carmen Buce De Grant

THE BRATHER FORE ASSASSINGS e iti

THURSDAY, April 6to.

ny st Albertocar Total THE REAL PROPERTY.

RESIDE N KAY II 15... FOR THE CLIDER N Programme S.R fr

cale or its An

MIRTH AND MFLODY. FORENS MOTOR WORK-

Cor Fig. 10 Mc v. 15 a ft. Masamedo Overtar H. La NA MILLA S (A. pasa Em et anner In Laste Sorga and 5 d from Lafe T. Including Laste in Scorg v. Talk, HAND T. p. 1 p.

Francis S. Mor Transpot on the ROLL II KNOTH

A Bong of Seculto
H. Lane W.
Statement to " Chana Wash North Wort Sa rat 1

Bernfor a and to at Come

* Begin Hints FOR DAN
Ser Merga Empland

BELFNA MULLAIS Carant Duet, on a cand CHARLES DAWSON

APOLD K MB RLFY

"The Wanderer's Stong Horrows ("To Anthra" " " " Hathin

Sig FRANK DASON 7 " The

British Optical, Conference," S.B. from London, Local News 10.20. -Station Toyors.

DANCE MUSIC.

FRIDAY, April 9th.

by a Laweland P

Tea-Time Music. THE STATION QUARTER JAMES VIVIAN (Entertainer). (Continued on the next page)

375 M.

MANCHESTER PROGRAMMES.

Week Beginning April 4.h.

(Continued from the previous page.)

MA TERS OF OPERA. No I Wagne.

NEW STATION

OF A TRA

MORRISON

Flying Day Par reference (Produced 1845) nd Ve where bla His State LICE ADJUST on Love a Death ; " The Or BESTIA as Max

C 1 T 3 1 4 4 Prod: (1870) VISMAN AND V or Twood t of the Code 1 () Twing I of the Code)
Produced 1870;
FHE OR HESTRA
Futern March ("The Twight of the Code.) Produced 1870;
13.0.—Wearing Fourier Forest Service Sacut Toronogamy, Prof. 6, 8
1.0R ION, Meet in Program London Service Servi from L DANGE MUSIC.
Relayer from the
Notice PAN Not KIALS. ANNUAL CHANG d at he been a carte talk. (.1 30. Close down SATURDAY, April 10th. 1,45. A 45 Piano Berrina by J 3 Y a Vertica Class

1 3 Dacsan

n Dex 50 a meal X s Programme S B Irom London

1) Weekly Tark on Sport. husic and E tertamment. TIME AD BRIWFITON (Soin Pinesforts
1 set or 1
refine Mosseons
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1 is n G Munor Receivance
MARCARCT MADEA

Bond Courte n My Heart In Woods S w Sleep In Cris ison Pec ONLY WORSTEY
Ding t Enterminde
San Name y a New United OLD Law, Wy by DON win A Flat . . . Ch NATO ABOT MADE & Boy Address - 1 Thach and -- 4 F----TANK JER and H HEFE FAST

Sports Taus, Mr. P. M. W. cham Internationally, A ish Postural and the Coming Mater. S.B. from London. Local Notes. DARCE MUSIC. T. IE. SAVOY BANGES S.M. from Landon. 12.0. Clase down

MANCHESTER NEWS.

MANCHESTER NEWS.

The Manchester Wind Quintel

EACH member of this talented
quintet is a principal in the
farous Hule Ordinate, and so a
funyer is a master of his instrument.

My Archie Camida is a distributed gold
to be one of the finest be seen players
we have, and the action is all well
importance six There are does much
foster the culture of that has remain
music, and there well talented a semine playing has ready over the country.

There are few pas pie who do in
know the man add. "Mrs. Arris
and the roun."

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James Wardey, who will give on of the atribeding therefore to

distincts in the Man-direct uses. A me are he had beed on the North and he had been peculiarly sutracted o the North country diagest.

6LV 331 IVI.

(approx.), Programmes 8.B from folder

JANALLIN I

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MONDAY, April 5th in opt will ecords Patr my and the Orchesten, I the Futures Capron A Archae "How to Keet a say

30 .- Programme S.B. from London Weskiy Sports Task by Mr RO 11.0 .- Programme S.B. from Lon-

TUESDAY, April 6th.

40.—Afternoon Topics: Talk ty-Locish Coury

4 30 .- The Station Prantferle Quar

515. FOR THE CLAUTEN.

6.0. -Light Maste 259 I my war & B. from Man-

7 to 10 c a agramma S.B. from Lon-

WEDNESDAY, April 7th.

4.0 -Afternoon Topics: Kate Lavell Monneys.

415, The New Grahomana Dance Orthodes, relayed from the Grafius Rooms.
5 15.—FOR THE CHILDREN.

6 th.-laght Music. 1. 30 - Programme S.B. From London A IE STAT ON CHAMBER PLAYERS
FIRE R BR WN
OM Value
ARTHUR RAKER (2nd Viol no CHORGE DE CROSSELL LEAN TO V

LINES IN A SERVICE AND A SERVI (Oboe and Cor Angus.
HARRY HUNTER (Baseon',
WALTER WATCH.
Pumoforte)

Three Movements from Quantet (for Pinne, Flute, Clarinet Oute and Rassoon), in E Fl Op. 15

8.20. Caverte and Mosette from Er., had Sorte, No. 3, arranged Violin and todle J. S. J. a

8 25. OF HOTE HILL Rol : Three Songs of the Hebrides Leanedy France Mall Fahors 1 s ... Am Er story Laws 1. S. Samuely Co. ev

835. THE CHAMBER PLAYERS No. 3 (Op. 407), for Coy An 'c. gars, Vio. 10, 2 Violes and 'Cedo Mr art

8.50.— An Ode to Antisan ' Kents (Raad by H CECLE PEARSON)
North ' Ode to Autumn' Set	Green Marconen in St.		
Marie of Raritone, Voice	Green Marconen in St.		
Charinet and Strong	G.	Programme K.B.	From London
Quartol	Green Marconen	740.	Spanish Talk by A. M.
Of the Marconen in St.			
Of			

S.) CHAMBER MISIC AND A PLAY RESTRICTION REPORTING 1 Programma S.H. from Lon PLAYERS

**Augmin in Search of a Father,

Harold Chapta,

1 Vight War time

W. V. Thit Spoid

A. Pologoguan

**FRIDAY, April Sel.

4.0.—Afternoon Tapies of Mayes of Adomscence,

4.15.—The Stat on Pumoforte Quarter

ond Buets by Ethol Roads

(Mezzo-Suprano), and Werren

Long Tapies.

A Policeman

1 WARD P GENN

Ascessive ALPERT HASSALL

A Square in the West End of
Lorinor, where a part is of the
pavement is undergoing repor
It is seen us, and also might
watchings aits smoking his paper

FDWALD P FAN Light Chamber Busic. Andout to from 'Conte-d'Avril," ser for Plute Mider d'Avril, der eine kund and Stronge er El te and Stronge er El te and Stronge er El te and Charmet, Voten, 'Cella a takennesse

o a, Chrine a 10 0-11 n= n 8 H. n m Los

THURSDAY April 8th.

6.0

THURSDAY April of a large of the large of th

Week Beginning April 4th.

James Tenart

5.30 - Programme S.B. from Man

3 B. 1 + a H

SATURDAY, April 10th.

40 4 a Bula Cinena. FOR THE CHILDNEN
FOR US Teens A Namegong
Play by C. E. Hodges

gramme S.H. Jones Lan __t_

LIVERPOOL NEWS.

Types, a new combination forwards

ving a very interesting

a samber Mune on April 7th

panning Reethoven work (from which

he show movement will be omitted

the performance on April 7th) is

In composer. It is contended by many composer that is contended by Questes, Or us 15, is of exclusion server than some of the Trion, Opps 2, and is consequently very Mozartan and, stendentally, very agreeable to liston to

5NO 404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, April 4th.

Afternoon Concert.

E. J. L. F. V. T. T. Pinnon-forted and JQHN HARBI HOLUT (Code,

Sometin for Cello and Panco.

Problem or a deep Franks P. Sec. DOWNING

"Fear Ye Not, O Isruel "

o list it Were be with the Bridge

From Br dy

A War and Br dy

Chorale, "Martify Ue and By Thy Goodness"

By Thy Goodness"

Belleta Data l'Eau

Refleta Data l'Eau

Les Cotines d'Ana

Debussy

of Christ ' (Thomas & Kempa | Listly DOWNING

My Lafe's Delight "

Roger Quiller

' I Know That My Redeemer OHN BARBIROLL!

Three Folk Tunes are Ethal Barden

(1 a Sambers "17th Coar Ancient Ladaby
(1) "My Love's an Arbit is (1 b).
"Pavene"

"The Fortage "

1 tog tree "The Barge. Medic " (for Tamas brawne). 1801 DOWNING

Sheep, Little Rose
Fracet Austra
Enster Hymn * . Frank Bridge
5.10 5.30. ROBERT BAULKS,
JOHN HARHROLIJ and

Ten No. 4 in B Flat, Up. 1 for Clarinet, 'Cello and Pro o

Hershaces A sero Con Brin; Adagao, I some and Variations,

NEW CASTLE CATREDRAL

S.55.—The Week's Good Cause: The R Q Appeal by Sic

S.H. from Lordon.

DE GROOT and the PI-CA-DRLY GROWSTRA, S.B.

10 30. Close down.

MONDAY, April 5th.

110 Person Topost 110 Persy Bush's Abount Band, relayed from the Oxford Garknes.

5.25.
THE SAVOY ORPHIANS
SAME OF OR OFFICE.
TO FOR IF CLARATION LANCE.

1. 10 PORTION S.B. FORTON.
1. 12 PROFESSION FORTON.
1. 12 PROFESSION FORTON.

11.0,-Close down.

TUESDAY, April 6th.

11 36-12 20. Gladys Peel (Sopesto), G. W. Head (Hanjo), Gramo-phone Records.

5 0.—Mass L. Glandine Lover Murray, Bonder Bounds Down-tuse to Nuar Actions & Day."

1.13.—Music from Tilley a Restaurant, | 0.20. PH LAIP MUDDLEWISS. Buckett Sen FOR THE CHILDREN

Programme & B from I to don

N. Hersby, Kewcastle-on Tyne Rana Society - The Choice of Valves for L. Sere, & Circa, & $I=a_ix^{-1/2}$

ESCHEDISCHOOL BEI 1980 C 2119 (

TI & STATION OR HESTRY

S.D. ALEX MCREORE (Tenor), and ORCHESTR's Flower Song (" Carmen") - Has Lobenge win Narration () Lo

Longing I warrat on 'C' Lo longing I warrat on 'C' Lo longing I warrat on 'C' Lo Engage I warrat on 'C' Lo Waltz, "Warrat on 'C' Lo Warrat on 'C' Lo W

M. the Mid Bor of State of the Mid Bor of Special Market Sweet Swe

Status Maist (* Orpheus **) Glock Flore English Danses B Quiller

Variety Wariety
ADAM mad
RC 51- T HEALE V
FORCE Butte
Murel, "Klown Kapara"
Fracet Butte
Britain Fritzen on "A dd Lan
Sine

S DE WILL KNOWE S

"Where Does Daddy Go To !"
Fearson and follows
"Who Put he Kak in the
White?"
Eurner, Campbell, and Cannelly
"THOMAS BLACK
(Summe Cabmer)

(Sauging Coboser)
In Dutch Yodel Songs

ROBERT HELLEY

Our tast, I mediane Survey

Anno Laudo (wat) Visual

O IO. W. J. KNCALJS A. W. W. THOMAS BLACK

In Furt for Yorlet Songs Lieut Col G. R. B SI MN. S.S. from London

Local News. BERT HE WAY CHREEN S B. Jeun London.

1. 0 Close down.

WEDNESDAY, April 7th.

1 Mersoon Topics. 113 —Percy Bash a As an Band, relayed from the Oxford

traderies. 5.16.—FOR THE CHILDREN 6.6. THILLIP WIDDL MISS

Health Heals. UHARLES NAIRN

* England * (* Merrie England *)

" Now Sloops the Crimson Petel

TABLES NALS

Wash to Spring Cuttive

Horneulaural Boxiety WOLLAST DN. R.W. A. C.

Red Sea " (PAN to MIN + S.B. From

THE MASTROT RNE MUNICI FAL ORCHESTRA. S.B. from

WEATRER IS DOTAST AND NEWS Tolk. S.B. from London I sed Naws 0.30 LENG E STUART'S SONGS

S.B. from Lundon.) 1 Close Jones.

THURSDAY, April 8th.

4.0. -Dr Frank Hatchiason, F.R.C S.

Ma Grade Mana New

taker lessurent.
15 St R. 10 FILDRIN
40. Programme S.B. from London.

OPERATIC AND SYMPHONIC. THE STATION SYMPHONY ORCHESTRA

STUPHONT ON THE STORY OF STREET OF S

Adages Allegan; Andrete Can Moto; Missette and Tro; hm = 10 pm; "B NORMAN ALLIN (Bass) and OR HESTRA. "Old sam (Sans) War The Habowell was and The Mano Flate "See the Way You Reques Come Trying" ("The Seraglio")

THE ORCHESTRA.

Babat Music from "The Scalar

April 1 Sept 1 S M ort

THE OR BUSTRY Over 50, Par Abduction ("The Security) . Marri

Papular WHACE IVELL and

Namon, Campbell, and Councily
Watte Walls 2 Below " Magoni Wolsen do Sylva and Conrad

Week Beginning April 4th.

" Fleulaia Aventus " 100 W. a Francisco See FRANK DYSON Broosh Ooteal C NR from Lout

> DANGE MUSIC. S B from Lord

FRIDAY, April 9th.

1 15. Muse from Tiboy's Remours.

3 15 FOR THE CHUICELY

C. Pengrapana S & fru London. 0 19.- Radio Association Talk

6 55. Programma S B from Land

The Rev A. H RODING Letter Writing Through the Ages. (2) From Lourier to Post

A REQUEST RIGHT.

THE STATION OR HESTRA Conductor, ETWARD CLARK

Conductor, First Construction of the State Power of the State Power of the State Power of the State Power of the State Property of the State Power

Thora" to the first to be to b

THE ORCHESTRA Selection from "The Mesonia

ERNEST HURSPITH

I we kyes of Grey "...Melkerh TRE DRUHESTRA. Overture, "Post and Pessan."

10.0. WKATHER FORESTERS AND NEWS. Bacon, d. April 9th, 1 " Frof O. B. (RORDON, Merc.) Professor of English Laterature, S. B. from Landon,

Local News.

30. "CHES FYSHER." S.B. from to war

DANCE MUSIC. PERCY BUSH'S AULIAN

remyed from the Oxioni Guirret. No Other pain

SATURDAY, April 10th.

(1 do 12.30,—Phythe Rickard (Cuntralto), Gramophone Records, James Southern (Tenor), 4.0.—Miss Cave Mardon, "Staple Tradus of England."

4.15.—M isia from Coxon's Nos Collery Bestaurant. 5 6.0.-FOR THE CHILDREN

Pengramma S.B. from Landon.
9 Mr. JOHN KENMIH (** Asso-

MUSIC AND HUMOUR.

8.0. THE STATION ORCHESTRA . mauesor, EDWARD CLARB Turos Bevarian Dances... Ligar (Continued on the next page)

 TRED SPENCER Mod. 111 Los Fanous Me Ven at Comment

Synespeted Plecos

1 op Magic ; Resect Son. PPED SPENCER

A Mr. Arb Adventure "C.B. I direct

THE ORCHESTRA Some of he Bounder a fr

" LISTENING TIME " (Thus E : 4

The New Radio Revue. BAROLD SAMPSON

Last Value No Co Way

"The Burmes I'm " F A WYLES

t per the Direct m of dAMES this bit

Past In Section MAUDIE YERA, ARTHOR J DENTON, ARIHUR BRANDER,

OLIVE KINGOT B.

THE NEW RADIO

CHORUS.

O WEATHIRFORE ANT MET NEWASITES ISE, Mr P McWILLIAM
Bookink International,
English and Scottish Football
and the Carring Match T S.B. from London.

DANCE MUSIC. THE SAVOY HANDS.

8. from London,
12 J. -C su nown.

NEWCASTLE NEWS.

as a second of the tree of the control of the second of th

racins and string bass, her two quiet leta-has abords, and then the Allegro begins. The first open tune, simple expressive and membrous, is given county to the strings, first in the treth then in the bass. This ends in a hund and prolonged flourish for full orches tra. At length, there comes a and luf, with which starts the men tune, again quiet at L'expressiv but in several phases, visities and wood wind soswering one another. Ti s turn, code it is by.

The movement avery clear, these tunes being developed and renapituhised in the usual way.

The second movement is smaller if

form to the first. A one first mainture given out by strange alone. Wood word and born then have two bars, after

a written in accordance with the asual

Minute plan

In 1 r h by n v cv (16-rev move

a almost skuttah. Notling
pleasanter for the final mood of the symposey could possibly be unagonal The first movement opens with an The main time is heard at the view reduction elaborated from the first two bars. At the end, there is a soft par not to be come visite. Since

shrase for Biac, bassoon, lineau, first | Low v r has while or a strainment. a of at of this only time. He are the little ritizen a month of this base in them, with a sort of raight temping

An Operatio Singar,

Mr. Norman All a (bose), who is using with the orenesses at \$25 p.m., We was named at the c Lac ship for singing, value 1240, tenable as a v College of Mosic in Great It is. In 1914, he was engaged to v constructional Mosical Festival. In 1966, Bir Thomas Breedom heavy hito ong, and connectately engaged for to play principal bear release that Grand Opera Company

A Light Interlude.

At 2.15 pm on the same evening, estences will hear Mes Place Ivell and Mes Vivon. Worth, entertainers, it was by a happy accident that West Ivell and Mes Worth mat. They were undered a use to sing the contract a long rate part tes a tryely id a quarter at Rt. Paul's Cathe-I'm and although they were then strangers, coals recognized the strangers, each reognized the complementary qualities of the other and their specessive association and districts bright,

2DE 315 M.

SUNDAY, April 4th.

3 9.4 0.—Programme S.B. from Aber

1.0-5.45 Programmes S.B. from Landon,

91 WATHER POPULAR TO AND LEW Local News.

DE GROOT

THE PICCADILLY ORCHESTRA.

ELSIE COURRANE. FRE ORCHESTRA. S 10 8 108

FUSIE CUCHRANG CS OF HOST AN M I reme" (P Hamlet

THE DROHESTRA
Targe de Concert, Expressin e'
Melosie in F hubinient
(b.) hubinient
(c.) hubinient
(c.) hubinient

PHE Rei Sirt Sert Samson and Be dah The Think

20 8 4 6

MONDAY, April 5th.

4.0. Restructed Music from Draf 7.40 fen's, under the Direction of fent's, to Law Re-

to be send Other Prints." The R BE CHILDREN

5.50. The Past But C. Marian Comment

UNDEE PROGRAMMES.

M VERNON CONSTABLE to Story of Architecture

80-110,-Pengramme S.H. Iran I v

TUESDAY, April 6th.

11 30 12 30. - Research of Nov. Ca. phone Record

La Scala Orchestra : 1 Rout-ledge Red (Muscal Diverse) W1, LIAM S, P1 RVES

Miss Ehrzebeth Roberts, 2 Par

5 15. FOR THE CHILDREN.
5 10. Lee Post Bag
6) Musical Inter 4 %

V Programme S.B. from London,

10.0 12.0 .- Programma S.B from Lon

WEDNESDAY, April 7th.

FW La Scala Orchastra - F P to ledge Hed (Musical Director) MARGARET MARTIN 4.30.

5.0.- Personn'ty at 1 Clothes," by

6.30. Programme S.B. con f. a. a. 6.53.—Dunder Horizont vol. Society

The Rev. Dr. WALTER A Mt. RSELL, M. A., "Round the Fire Tacks Second Rand Books," S.R. from Aberdeen

DAVID H. NELSON and H FOLLETT WALKER, D etc for Two Panes Sonata in D Mughe ... Mounet

8 50 FIRTH TIAR CAY Software

Variations on the Torte by Heatheren Summa No. 24 Heathower Branish Pane 4 Nos. 4 and 5 Bunch

EDITH BARCLAY. .

Oh! Willow, 17th County

"Had Me Discourse" ... Reship
"Oh, No. John" ... are Sharp
"AVID H NELSON ...

19.30, GLINDWR JONES (Bar tone)

Come Away, | D Mintees Mine | 6 a, c Profes

Flow, Blaw, Winter Winds, Winds,

Onaway, Awaks, Belived "

"Lafe and Dear' Fit town "Sweed Song" ("Turnetaron") D. Elgar

parti-lade truy ones " Il from I a don.

THURSDAY, April 8th.

11 30-12 30. Recital of New Grano phone Hecords,

R. A. M. a. from Draf h. S. c. for the land Long transfer S. B. then Long

Week Beginning 'April 4th.

5.0. -" Books to Rend," by Ass

5.15 - FOR THE CHILDREN.

6.15.—Boy Scouts' i * a
6.30.—Programs S. H. Jima Landon.

Pick Chord And Pales de Danas Relayed from the Pales de Danas

FREDAY, April 8th.

2020. La Scala Orchestra il Isogo Boll (M. C.D. 4-30. ROULETA PHIN (S.) ...

5.15.-FOR THE CHAMBON 5.60. Ton Post Rag

6.0. Mas est Interlude.

10 at 1 and a n S B. from Lon-London

SATURDAY, April 10th.

Mone. M. Beliabt, Jones French Talk, Les Deux Ma te

R Carran Mode from Braf-fen s. no the Direction of July Rend

FOR THE CHILDIAN
The Post Bug.
Minimal Interbule
The reserve to th

FI

SUNDAY, April 4th. THE LOYS HET ADE AR ROPEN BATIAL Dedication and Presentation of Colours.

LORD IN NOST LEW S Lora Locatement of the County of

B.B., Captain let

E. in Company
Scripture Reads & The Re Hobarrolle OF AREA
DREN AND TEMATR, Lord
Legenshant of the County of

Aberday Tria Coher an Inghtay Commiss Our (Duroug which the Colours will

be brought forward!

Prayer The Very Rev DAVID

8 (APRNS, D.D., Principal of
the "to, of Free Chare.

t erement of Decreases.

"God's Free Mercy Haron. Streamest): Address by the Very Rev. Propagation by the Very Rev. Propagation of the 4th Aberdeen Cor pairs

At Stareing

During the sing-

FIRAL CONGERT ()

Conductor, WALTER BENSON Bymphony, No. 3 Brenhoven

"How Deep the Samber of the At the Mut Hone of Studen

By a Bier-Side "

The Sands o Res Lung Cung

dute. "The Crowd of Indas"

Large of the N S () Mio in) The Warrier's Durier Leverlade , March of the Mo. :

THE ROYS REMOVALE

A P AN HATTAL ON

Parental Musting,
Relayed from the Must Haze

Charrien
Mr Groketa Er verr

i Fl
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The course to make the PEARSON, Chaputan 24th Aber deen Gamphhy.

Se Interest Reading Poulm No. II Shorest A. J. 13 LAING, Hot. Tree e.

Praise " Bright Gleanes Our q

Price "Jone Sant I Andress by Mr. G. STANLES Sh. H. M.C. Bigget Serve

ra f p role : c sees e glimping let

God Save the K
Bened than The
F. b. DEANE.

the strains of the H

9.0. WEATHER FORECAST AND NEWS

Lienc News 9.15,--DE GROOT and the PRUS DILLAY ORCHESTRA 8 f

MONDAY, April 5th.

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23. FRITHE WOLFY And to Carbonia. (2) A 1 we Wronds, to

Harm. "Land of Hope and Glosy" (1. 15. Carl via or New Collect.
During the sing.
Con or 18.

The c JAMES AGATE S.P

101 - BRAHMS

BRAHMS in expressed

LAFETTE Solo Promotor

S B from Landon

V V LNOX CONSTABLE

V S C V The Story of

Antirect po P C O

Acondectures E B. from

INSTRUMENTAL MUSIC OF

THE ROMANTICS S.O. THEW RELESS ORCHESTRA Conductor, WALTER DE NOUN Second of the same favorant Cay

ETHEL BARTLETT (Planoloff e).
Romann of F Storp Schemans
b relette in E Major | Schemans
Prende in G Sharp | Romanacono
' Hark I Hark I the Lark

At a Go

a the transfer George Care Victoria foot I

" I've Answert Lealinings"

* Pwo Anagat Leatings ore, Ethel Bordet * Après un Rive ** Fours

Light Entertainment,
The Old HENTRY
"In the Managht" ... Kaliloy
I HALLE MIDDLEMISS 6 12.

(Entertainer).

Grent Big David

Marches to Par Conney B or

All About Frie Mr ERNEST REVS "De kens S.B Jimis London

Lood News FOSTER. 8.B. from London. 1-0.-- Liuse dosru-

TUESDAY, April 6th.

The more of Mass E. C. Formett R.St. **A Dennis Home (2) Woodlond Fo 4x The Wall-Hiller's Object Ford N MARCARET MINNE

Programme S.H fram Lunda

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rea, relayed from the Elect

& II. Jenny Landon, erpreted by

J.P. E.S.Az (S. rsery Rayme PELLEMON S.)

TREATMENT ASSOLUTE STRA N. 5.

Combustor, W.ALTER 63: \S()\)
O orbiton, "H. See
Serenade, "Lyraque
\$20 NORWAN ADAYS (Russ). and the OFO FENCRA

Street Contact lor, [Il Serng 37 100

Charles Series Voice a Traces Your Print ("H. Series

MARGE SPHIERLAND

Pro Mare to Or Sapellinkaff M.L. 0 - 7] A. Organie Op. 38, No. 5

Federation, "Migrory" ... Thomas NORMAN ALVIN

Song of the Horp Caver "Sleep and Black Shadows"

"The Midnight Review" (Britis The Ober 12-81RA Preliate, "Value de Printempe" 11 8 4 4 4

THE ABUR OF N RADIO REPERTORY PLAYERS,

· Voices."

A Light Comedy in One Ant. By BERNARD NEWMAN. Characters,
George Santhers (A. Pres-Lance
Journalist) GEORGE DEWAR

Roland Thorpo (blis Friend, F L. M INTOSH

Madge Teunton | BETTY CHAIG

Week Beginning April 4th.

he apartments in M

Some Concert Vaism

TOTAL WIRELINGS GROUP STOAT "La Bris an Bota Dorn's C"

Nights of Garagess " . . Andella

Long Col G. R. B. SI AIN S. D. Iron Loudon Local News.

DANCE MUSIC

FO KT BIRSTAN S CAR JON 10 To J. DANCE HAND S B. from Louigo.

9 0. Clone down.

WEDNESDAY, April 7th.

v Gr hea

The re. Purpol to the Control of the Property Programme 5 B grow to the

n as Symphony On hea n ayed from tan Electri-

WEAR on Fi Wear on Fi

by Mr. VICTOR A. L. F(X))
1.44, F.R.) S. Leader of the
off-recurring Expectation. S.B.

BAARMS FIFTE OS S S

On WAITER A

Marches

The Wife Set of Appendix A section by a set of Appendix A Under the Banner of Vi tory "

LEWIS COUTTS

A Restal of his own Premat.

Sange and Mulie from Bhakespea e s Plays.

H 54 1 1 ORCHESTRA Conductor, WALTER BENSOY State, " The Mere aunt of Venice "

Introduction law a la troduction law Bourder Bourde Grofesque Was a Management Bourder Molodonna F

87. JOSEPHINE MACPHERSON

thow, Blow, Thou Winter Wine "

THE ORCHESTRA. BELIEF OF THE

(Continued on the next page.)

455 M

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

9 to JOSEPH 1 P. L. W. H.

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DANGE MUSIC.) t+ THE SAVOY BUT

Week Beginning

April 4th.

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M. A.

THURSDAY, April 8th.

FOR THE C. Ship Bollinten. Cha I

ASSUCIATION

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FIGHT products S.B.

No. 1 C Verm 10Vs. 6.0.— THE BOURNE WOUTH MUNI CIPAL OUR BLATICA - 5 6

Sor FRANK DASON 1: Product of WHAT IS IT to

FRIDAY, Agris 9th.

Afternoon 2 F. Wite-(Tenor) ROLE PAR CHARGES

6.15 .- Parmers' Advant M. Don C here it ral Not remy r there

6 53.-A Summary of W a la West Bft at la

Task Tennes Cano New Prof. W. Falst Y ALTER A

FORE 47 P. LY LAF 740. Mr. FEFR I WILE

SMATCHES OF MIRTH AND **PRODUKTE**

THE WHIST I SORE DISTRA WALTER BLASON

"Monmot," Op 37f10, 3 VIVIAN WORTH , Entertains =

West a ha M 1 D 1 X 1 P

It Ma Arras Adventure B. Paulines

THE CAUTE 153 October 10 CRAC BYFFE C V UPPTE

Acres 0.13

F 14 , L. H. Phy from a IN THE AND VIVIAN WORTH . A che h catag Fool a

so at I = BAY WITH DEV

MIDRIGHT FOLLIES BANGE ORCHESTRA

SYNCEATE CATCERT

5 1 1 1 E S. Gua NON Morton - on hour on Locorature is as Bellin

CHEZ FASE T S.B. Join L.

SATURDAY, April 10th.

3.15. Afternoon Topus: The Roy A Explorers— 3) Mecanic Mississipping

FO THE WIRELESS ORCHESTRA Conductor, WALTER BENSON A. F. CR. ICASHANA

o , Coldaber

tra recessed from the Electric

CHARGOTTE MANS. S. B. term Loudon

b hears, because theppopular In Commercial with the Mc 1 and Porc

"THE ROSE MAIDEN."

A Contain by ... Frederic H. Cuscon. ELLA GARDNER (Sopmoo) : LLSIE BLACK [Castralia); WILI IAM GILCHRIST , Penny)

WILLIAM EC CHOIN

THE LYBIC CHOLS. TORWIN LISS ORCH STRAG

IBATNE & COOPSE.

DANGE MUSIC.

THE STATION DANCE. OIM MESTRAL Directed by WALTER BUNSON

14) W Bu FORWARY AND NEWS from Lendon

Local New 10.20. DANCE MUSIC. THE SAVOY HANDS.

20 Cost down.

5SC 422 M.

SUNDAY, April 4th.

J 30 THE STATION ORCHESTEA HENRERT A CARLET INR. f menut o r barela Commence for Street Walnut on

\$45 RETTY CHEST Relamento I Was Not Sorrowing for your

" In the Silver Moonocome" C. W. Chair s

n M. fr R. (C MP of LL Base

Recet. Behold I. You a Mystery
As, I. Shall Son I

"There is a Green Hill " Conned Fonts Hynna ' P 665705

CHE ORCE SEGA

4 NO BETTY THESTER. " All Through the Nught r Some of "A Farry Percel the Dava" Vician Ellis

"Just A Wearying for You Frank Jones

TH ORCHESTRA Cambasian Sautches
Ippeliton-leann
WALTER CAMI at the

" Pilgrim's Son Teha really "Foar No More the Beat of the Sun" Walf a Im

Sun " Walf a In ... Consume Theorem All ! Galanta ! ... Items ed " (11 ... R 1 ... F. H. Consum

1 to TH OR LESTRA

16 7 , Church Servico. Fuch & UF Church Canducted by Prof MAIN

9.55.-The Week's Good Cas a The B.A. S.B. row Joints $C = W = \{ \{0, 1, \dots, P\} \in E \mid C(p) \mid N(1)(N) \} \text{ for } g \in \mathbb{R}^{n} : N = N(p) \}$

2.15.-DE OROOT and the PICCA DILLY OR dESTRA E.E.

p) 38. Close down.

MONDAY, April 5th.

308 THE WIRELESS QUARTET. BELLEN CHAINESS

5.0.—Afternoon Topics

0.15.—FOR THE CHILDREN Farm Forecast

15 - Boys' Bugada and Girls' Guarley Is affectants

o 25. The Pranetorie Senatas of Horatamie 1

AlbRISET A CAMPUTEL AS Solo Pranologue, 25th Sounts, Op. 79, so G

Presta Alia Tedesca-Andante-9 40-Programme S.B. Jrom London,

Week Beginning April 4th.

7.40 -- Me VERNON CONSTABLE, A consistent handisanden Architectore, -S.B. from Distriction.

8 0 .- Programme & B Jeem London. 10. Allow down.

TUESDAY, April 6th.

Dance Mutic. THE PLAZA RAND.

10.—Att) Was or Farment for

6. S .- Programme S.B ferm London. Y LAPSEN FORMATT AND NEWS, Topolal Palk. E.B from London. the a get of the second of the

to and Out of Prince in from Landon.

(Continued on the next page.)

SSC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning April 4th.

8.5 Prints on SB from Landon, 9.16. HELEN W NEST : F "Wen Sorrow Dies" C. Pount Dewy Ymiets" . , A. Scartati-100 - 30 - 1008

Or close Honorous Money are

935. Hittien W. Missell'

To a Rose" ... of less of
Think of Me" . Soil Cop

When You Are Old " Sandkases W Sanderson FI. ILIY MIDDLESISS.

Mere Original He norths

A. Wettrikh Forencest and News.
Local Col. G. R. D. SPAIN

R from London.

Local Nev. DANCE MUSIC.

THE PLAZA BAND.

de god from the

Base Pulnis de Dance. 1 CRT FILMANS CARLTON HOTELS WAN, E PAND. 8 B. from London.

.20 .- Close down.

WEDNESDAY, April 7th.

1. 50-10 30 Vin lay Transic slots MILO SECO e a Malendar 0 15.- FOR THE CHADREN Weather Forcest for Far

SYMPHONY CONCERT. SIMILATION SIMILATION ORCHESTRA ExMCIONY three to the Conducted by the RP A. CARRETTS RS. Overture, * The Masteringers Basics.

NORMAN ALLIN (Bass) and OR RESTRA. Then Condist 10 (Paral-Princh the fal ")

"Magon's Twi-

THE ORCHESTRA. No. 2, Op. 73, in D Brokens

The Hurp Player * Mouse worky Steep and Black Standows M. Inight Beview " ... Olis ka

THE ORCHESTICA. Rard NO. "Steep Dansante, Or 81
Courture "Curment" De 1

No Paster A

WIRELESS ASSOCIATION TALK. 3.8. from Landon. Local Seven

p of this strakers somes with from London 1 9 Phys. rown

THURSDAY, April 8th.

6. THE WIRELESS QUARTER DONALD CLARK ,T

D. A. T. T. S. T.

15 doct foods, and Boy.

Programme S.R. from 7
Valle M.N. P.S. A., P.More B.
Disc. To S. C. Large A.

* PTABL BARTIETT (Famoforts JOHN BARLIROILI

In a Mea Ara VI a

8.35. THE STATION ORCHESTICA Communed by HERBERT A. CARRUTHERS Soute ' Last From 4

Farte Hash BART 1 T. Two Sonatas in D and C Scools "Day abounder Dances, Not 1 Wide a Villa

Bourree and Gigne Ohn black of the sa

Dept. 19 St. N. F. Tr. A. and or Mrs. Ar

THE PROBEST "Papalone Blene Marche Parture" - 11 Marcha Tarture 1 (A - A 180 W Court D Marcha A N

r FRANK DASON To British Optical Conference, S.R. from Lividos, * Tac Local News.

DANCE MUSIC. THE RAVOY BANDS & B Irom Londo 19 0 .- Close down

FRIDAY, April 9th.

Hat I it Minking Trace EQ. THE WIRELESS QUARTE INA G. OGILVIE (Contract

5.0. - Afternoon Topics 5.15. FOR THE CHILDRES 6.0-6.2 .- Wenter Foresast for Ear-

Disproment Talk

Logarina & L at a contract 6. At a 740 M 20 3 FA V HOW 1 68

THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN 1997 AND THE T. e. L.S. NA. MILLIAIS. (Artress Enterimer)
It Songs and Fregroupt from Lafe
(including "Our Lanie in
Society")

MARGAIDET STEPHI N Of the Page

Lozabethan Love Songa arr F. Karl "Sweet Nymph, Come to Thy Liters" IT M dos, 1513,

V. Flore Supple to a Curity . When Is I 5.2 NARCARIT ST FON The Ke en Oer ville He tock 1 Hove Twe vi Oxen Joh Little d To the Total 'My Lover He to the Charles Sh. '..., f lo ghe'

COMPANY "The Heart of a Glown." A Fin see in One Act by

e uple in the Play S. FIG. B. WILSON W. G. ST. PHEN G. W. DRYSTALF SUSIE MAXWELL MINGO M. DEWAR

I of he to yourself the ontskird of a Village Fair, would be taken place in a small choose in which the place in a small choose in which the distance. Colorer blong a path through the reservoir see the Clear, and the appropriateless, which bear

s he approaches, you bent I in strend to Love Was On it I the Boy I LEXA MILITARS

Mor Son on Fragme to from

40 1

DANCE MUSIC.

THE PLAZA BAND. R say d from the Piaza Palais de Dense. 1 > - Close down

SATURDAY, April 10th.

By Road and Stream. THE WIRELESS QUART T Jones B. Salichi Mon h

FLORA BUYTHMAN (Controlto).

" Hedge Roses | Schobers
THE QUARTET
State, "May Days and Ores
Days" Elliot

Days"
Libelatel "t Falting
Libelatel "t Love's Seren
nae "t "Crev Chams,"
Concert Valse, "Voice of Spring "

Binni A

Frot So. Mag.
Frot So. Mag.
Valt to West to Wings. M. Philips.
The Montal Road. So see

FOR THE CHILDREN Weather Forecast Farmers
Leve and S. R. com Encelon

(John 17.8.—Weather Figure and Nicks Nicks of ARLOTTE, https://doi.org/10.1006

EULTS AND MUSICAL COMEDY

80. THE STATE N OR HESLEA Can neted by HEGE RT & CARROTAL S School and The Unbased Gr

GRACE IVELL med VALIAN WORTH, within 1 (*)

Penceful to be. Cuess Where I'm

* A M- some from

THE GRUPESTRA 5 312

GRACE IVELL no. VIVIAN WORD

" Tange brul Arms , tampbell out Connelly Who Taught You That? " Here and Aster

That Monday Morning Footing

Torses, I halon and Consona 13. A ve Ha ne Come

"LISTENING TIME"

The New Radio Revus.

I Absolat SOMPSON Far Action of A Name Of the and "By the Wage" by the Water to deep the Direct in of JAMES LIGHTER.

S NOFR TO VOL MANDLE FIRE A MANDAM ARTHUR J. INTON MANDE ARTHUR J. INTON MANDLE BRANDER OLIVE KILOOUR AND THE NEW HADIO CHARLS.

W A date bone x-ra, h has be A, J. BAKIR, Mar-Cycling—The Pros. Co. h. Cycling—Whote-Cycing Local News

THE STATE AND SECTION ASSESSMENT

GLASGOW NEWS.

BRAHMS'S Bocond Symphony in P Major, which is to be beard at Clas-cos coder the liften of Mr. Herhert A Carre laces, on Wednesday, April 714. colings, some critics thankeing it as a wenty trills while others, notably Wemportner, gave it the I ghest protec and placed it on a higher level The most was his to proceed a company of the or of St.

to the fiftrenth and antrenth con sprang up for the study and enjoyment Wagner has univertal sed these in his open The Masternagers of Nuremberg, the preliming to which will be performed at the Olesgow Station on the same

PROGRAMMES. **EDINBURGH**

Week Beginning April 4th.

SUNDAY, April Co.

3.20-5.2). Programme & B. from Gaz-ge

Studio Goncert. Pev W M R Rt SK B D L Rope Park Lines 1 - 4

Assested by the UH 114. Under the Direction of Mr. Litty (E. wood).

B.55.—The Week's Good Causer An Appeal on penal of the R or locate Foot Lane, by Vicen. Native AR.

8 0.10 30. -Programme S B. Jenus Lon

MONDAY, April 5th.

2 30.—Patrick Thomson's Or hestra.

4.0. A termoon Talk "Persona to 6.0 and Citches," by Max Burder 5.5. Tele 6.53.

\$15 FOR THE CHILDREN.

& 50. - Children's Le a.

growing & B. from Landon

The Store of Article Constants

Renaissant Architecture 'S.R. Irum Dunder

8 0 Work and Play On Board Ship.

Listeners well have the turn, and learning so orb. I be on score one of H hi the transpression of axid of surrous ands, and music and descency. I am Hill a Cheermoon Headque term of the Hammark I when a the control of the transpression of transpression of transpression of the transpression of transp of the ammanding Officer

During the transmission, Commo does the Ut est Of MONT ROSE C.H., will broadcast a knort account of the R.N.V.II

9.45 Programma S.B. from London 11.0 (2.0.—JEFFRIES AND H S LIALTO ORCHESTRA from an Marino Garceas,

al 30 12 30. Laramopi curdum Macrae a 3.0.- The Stat on Past 1 1 1 Weather Fore asts

Dancy Must MIRANDA AND HIS BAND for the Palet 1 St. FCP THE UPILITALIA

5.50. -Chiloren's Lett.

6.30-12 0 Programa & B f am Lon

WEDNESDAY And 7th.

A more from the back of the ba

Musica: Intestude Mr J. S. CHISHOLM Born 6.53

7.0.—Programme S.B. from Landon 7.10.—Programme S.B. from Landon 7.40.—The Rev. Dr. WALTER A. MURSULL, M.A. & B. from

AN HOUR OF ARRANGEMENTS.

La talis tra recon las chera wis bear first the argue a re-t en arrangements Ly vis a was known compose

40. KIRSTY ANDERSON (Soprato) Salv to Our Abov "Cherry R pr

THE STATION STRING 1 oday the Direction of L. SHEPHERO MUNN

n Lark *, io Art Be Schubert Line a at mal bough Boat 11 0-12 0, Cance Mude,

F A BAARD

The S g of the Volga Boat

Day Dargassa ('Bi, Pausa Su te'')

"Sir Hogar de Coverley " RIESTY AND FOR Recit, and Air from some actions

Buch Recit d A c. on 30th Cartain to h Sound Street

90. ROBERT M VISHALL.
On Wage of Song' Mendelssohn
G.3. E. R. Al Piley APD
On Wage of Song'
A northwork List

OLD FAVOURITE'S.

Ten, twenty, thirty, forty, fifty

96. 714 ORCHESTRA
Poel and Possant " Supple
915. ROBELL N ISLATI.
"On the Road to Mand y

" The Anchor's We ghed burt Warren ' Come into the Garden Maud

" The Day of Largor" M. P. WA to THE ORCHESTRA Logist Cay .

25t Cov. y KIRSTY ANDELSON Home, Buset ! a History

NAN(Y SHAW Rect er).

Posms of Wordsvo to (Wordsworth born April 7th, 1770).

9 SL THE ORCHESTRA,
Overture, W Lam Led' Rowins
10 D WEATHER FORFCART AND NEWS
THE WIRELESS ASSOCIATION TALK. S.B. from Lon-Sin on Director's To k.

10 ML -I,ESI IE STUARTS SCA 18, 6 B. June Leisten

". HE RUMANY REVELLERS ! from the Duneth Patter of Dansa.

THURSDAY, April 8th.

1 30 12 to Avenue one I will 5.0.—The Station Panedoris Trio.
4.0.—Afternoon Take "Books to
1 ad, by Ann Spice,
4 15.— Latrick Lame in the Secret.

5.15.-- F. R. THE CHILDREN.

5 6th Chadren's Letters.

6 0.-Musicai latera le.

5.30.—Programme S.B. from London.
7.40.—Mr. LUDOVIO McLELLAN
MANN, E.S.A., "More Recent
Discoveries Near Gasgow"
5.B. from Glasgow,
8.0-12.0.—Frogramme S.B. from Lan-

FRIDAY, April 9th.

3.0.—The Station Pranoforte Tric.

4.0. Afternoon Task: "Savoy H.I) is
the Olden Tames, by Lus.

5.15.—Fatrek Phomeon's Orchestra,
5.15.—For THE CHILDREN,
5.16.—4. Sens Leerus,
6.6. M. Sens Leerus,

6 30. -Rev. O. H. MACK, D.Litt, or "Lord Recon" (Torcentenary of ms Death)

6.46.—Programme S.H. from London. 11-6-12-0. DANCE MUSIC. MIRANDA AND HIS DAND 5 ato the Palme de Dance.

SATURDAY, April 16th.
3.0.—Jeffres and his Realth Greines
tro from the Marine Gardens
4.0.—Afternoon Talk "A Garden
Linet," by Marine Graq
Fit it S

Jeffries and his Realto Ocches

tra from the Marine Gardens. 5 15. FOR THE CHILDREN

6 4 can be see a 0 Nusseus In see a to. 6.30.— Programme S.H. from London. 740.—Col. C. DE Y. DUFF of

Length &

20.—Programme S.B. from Glangme. 20.120.—Programme S.B. from Lon-

12 440 .4.

SUNDAY, April 4th.

8 30-5.45 (approx.).-LIGHT anstale college S.B from London

Ctudia Ecevica.

H or Joseph Carrott in Risco

Sensture Reading.
Anth m, "An Easter Carol"
The Rev. Juria Pollut E, of

In Boy, JOHN POLLOCK, DI

16 36. - Class - sec.

MONDAY, April 5th.

Marmont To a Quarter. On FOR THE CHLDREN

PROGRAMMES.

B.B.

6 40. Radio Society Telk.

from London.
A set su conserse and News
JAM a AGATE, S.B. from Landon

LANDS interpreted by LAPPIPLE, S.H. from Lon-

7.40.—Topical Talk. S.B. from London.

London.

8.0.—Programme S H from London.

10.0.—Weather Forecast usd News

11. BENEST RHYS LICENSE S B. from Landon. Locat News.

10 30 .- VIVIAN FOSTER. B.B. from London. 11 0.—Casas down.

TUESDAY, April 6th.

11.30-12.30.— Gramphone Recerts.
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14.30-12.30.— Gramphone Recerts.
15.30-12.30.— Gramphone Recerts.
16.30-12.30.— Gramphone Recerts.

" Raing Together William Morris

nm a Waterloot R Copusedt
at Street Act III , Scene I
Stenkerpe ...
"The Dying Swan" I consone

Loudon

Valse Lyrique, "The Sinde 4 58. 115 t. Myring Bioscoma

5 10. Walk. Remembrance (Some mark) a detector of the rest of the state of the stat

WEAT TO POST AST A P NEWS. Topics Tok. 8 B. from Landon. 123.—BRARMS interpreted by IAEFITTE. 8.B. from Lon

19 — Shangi and Out of Trees, in the Witchies, by Mr Lilian in the Parish Bures. Subfrom London

8 0 .- Programms & B. from London. Li Col G. R. B. SPAIN, S.A. Irom Landon. Louis Nowas

Week Beginning April 4th.

DANCE MUSIC.

PE I FIRMANS

CAMPON I L

DANCE BAND S is from Luman,

12.0 .- Ckno down.

WEDNESDAY, April 7th.

4.0.—Afternoon Top v. 4.15.—The Refast Radio Trio. 5 15.—Ca diren's Lettors.
5 20.—FOR THE CHILDREN,
6.0.—Programme S.S. from Landon,
6.03.—Reyal Hartrultural Society

6.59.—Royal Hartmultural Society
T. ik S.ii. from London.
7.0.—Weather Forecast and News.

The South Sever Expedition,"
by the VICTOR A. C. FINDS
1 AV A. S. Leader of the
forms Involon. from Landon.

LARFITTE S.D., on Low

We ALEX RIDDELLI to and There in Uniter-

(Collinsed on the next page.)

2BE 440 L1.

BELFAST PROGRAMMES.

(Continued from the previous page.)

ORCHESTRAL CONCERT. THE AUGMENTED STATION ORCHESTRA: Conducted by GEOFFREY O'CONNOR

Overture, " The Mastersingers"

MURRAY LAMBERT

Viola Cocor. THE ORCHESTRA. Prelude and Love Death (" Tristan

\$50 First 110 JeS (1 nor "IA no ton Laves on moto 1 y Factor on E. W. Love

Carol of the Skiddow Yowes "The 18th Sounds " Asken

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Re arted 947. THE ORGHESTRA.

V. 1.1 + A. O. V. T. & S. H. from London.

10 30 -- LEST IN STUART'S SONGE S r from London, 110. Close down.

THURSDAY, April 8th.

4 9.- Afromoon Topics.

4 16 The Bullet Padro Quintet.

5.16. Children's Letters, 1 T 10: 1 OH PREN

64 .- Programme S.B. from London.

1.40. Mr ry of Agriculture I et halosa & B from

M. Silvey Missiley 68

from London. 1312 (Fig. 6 it from Lands

No sate 12. & B from Is ston. . TO FINISH THE HUNTING

THE STATE CHONGES

THE STATE OF CHORUS

STATE OF COMMON COLUMN

Old song Ser at hinter for Laborate and Orohesters, Op. 11, "The Antes of the Common Common

"I have he had a secondly to the form of the first that the form of the first that the first tha 1,10. Dr Ed Det et et en gemag.

Plant Jan C. A. C. The C. A. C. The C. A. C. The C.

(1 1914) if

"The Chase" (Characteristic Piece) Spredier "Old He tenter's March." Distances testop, "John Peel

9.15. THE BELVAST RADIO Present

"The Babes In the Wood

H Rebont Hayword. CT CTT TOTE,

T TO THE HAND THE Pant CHORUS of Panties by Typecock Powers

10.0 H ī

Lucini Strike.

10 30. DANCS MUSIC.
THE SAVOY DANDS.

17 a. Classes

FRIDAY, April 9th.

4 0:— Afternoon Logics.
4 18.—The Reliest Endio Quarter, " elf 4 SI

T.U. WEATHER FORMOAST AND NEWS

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MAINLY OLD MASTERS FOOT F ST F STA

Bus a Sad V.d.

E.60. PAULINE BAICKER (Harp)

L. Co. (22

O.0. JOHN BARBIROLLI

Purcal Kor Pured

It was I some a Debumy

930.—A SYNCOPACED CONCERT

Racon, d. April 986, 1628) Prof O S. GORDON, Merkey, Professional of Carloth Lakes, que

10 3L - Client Franks.

DA 40E MUSIC 4 04 8 3041. 2 m (40 A %

4.0.—Afternoon Topics. 4.15. THE BELFAST RADIO QUARTET

Fig. Daine lines The United Remains Therams a Papers . Francisco. n-1 Jr 3 1 1 1 (Cello)

Bunnts for Pisno and Viologrello

4-15 JOHN BARTIROLLI "Two Amelent Luliabios"

" The Fountain" 4 8 9 9

5 19. - Children & Lettein.

Programme & B. See 6.0.- Pengramano & B. Irom London.

him CHARLOTTE arrespondents
S.B. from Landon
TRAPMS interpreted by LAMFITTE. 6.B from London.
T. T. T. T. T. J. A. NARALIT

" House the World with Dr. Dead-Europe

W. TANGET WALT

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Week Beginning April 4th.

SATURDAY, April 10th, 8 8 1117 1 co mark (Messo-Contraite) " The Prome of Islay

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ner. d. Michoel Diach

Carlo Ascar Eds. ERREST A A STONELLY (Yes) of

Scottish Rech and Jiga for Violan (See

ARE Official Sing. Oncoder. Si The Rette Spirit El Sa de la Just

10.9. Western Porkerstant & the LIAM (Box of the man)

from L. Louis News.

10.10. DANGE MUSIC.

THE MY OY BYN 9

20.0.—Gos down

BELFAST NEWS.

Augmented Status Briticales

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February of the State of the St a return to a by copy US WE I

A Be a of Paricipant

followed, at 9 15. by the Bolts in the Wear, destroised on a bounted party-

On Friday, April 9th, there will be

Seother Ash,

. . MJ ICAL COMEDY EVENING. THE NOTTINGHAM CITY POLICE BAND. Trook 0 8.0, M() Walts bong " (The Merry Watts boing" (The arery Wholes") I that 'Live's Sweak Song" (The Course There's Sweak Song" (The Inflar Fences ") to tall HARR! HOPEWELL Buctom)

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Maria Dischards

Harris Value

Xv. a. San Disc The Old Check "The Reber Maid" | THURSDAY, April 8th.

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THOUSENERS | Tention Music.

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PARRY HOPEWELL, 445.— May call Inter after at the party 21 5 15. FOR THE CHIL. 1 Matas Noglis Bell * Leave a fact of Cine for Large " B.0-12.0. Programme d' n " How the Other Half Live." FRIDAY, April 8th. A rong of Modern Lafe. 11.30-12.30 Morning (m. hayed to DAVEN 189 John Work R Ma PHERMON Star ductor, Brass C Manne MARLAGET GUILSORD James Frenk EVERARD GUILFORD 5.15. FOR THE CUILS IN DORS STORY EVERARD GULLAND BOOK STORY TO BE A STORY BOOK STORY BOO HARRY HOPEWEIL

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PROGRAMMES.

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A SALE FOR LAND BOOK.

5.45. Postbag and Brethday Book.

6.0. Robins. 6 15.— Musum Interbule 6.30. Programme 8 R. from London. 7 40. Radio Oned Task 8 0 12 0. Programme 8 h. ...

VIETS FIR S

Week Beginning

Tea-Time Muses.

April 4th.

PROGRAMMES. Week Beginning April 4th.

MONDAY, April 5th. · t OR THE CHILDREY. TUESDAY, April 6th. Oal to the Esshar Lan h 45.11 Fit all to me to the second of tiolt 7 25-12.0. Programme S.B. from Lan-don, WEDNESDAY, April 7th. 1) & 12 W W Dance Music CLUFFORD ESSEX'S DANCE

A. IS .- FOR THE CHILIDREN. . .

5.50. 4th ldren a Letters.

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You William of Lords.

You will be a few to the College Value of Lords. Mr. School Hills?
Version Vary and beging the Cricketer.
W. CHETON TOWN of the Version town of the Windows Lengths.
Mr. E. N. KENT LEMON, of the Windows Lengths.
Wr. LESTIE W. A. BAILY.
Spaces of the I need to the Version of the I need town Well smooth Violand Vi THE LEEDS OCTET, 15 10. From many S. H. from Landian.

Trust Landon, and Name Control Solver LOCAL NOW. The graph of the second THE RSDAY, April 8th. 1.50.250. On Harriga of Boyon
Sailes Quartet, under the Direc
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- NA L H Hiddes of a D L X 0 Scopa ... 5.15.- FOR THE CHILDREN. 6 C by San Symple v Cobe has a different San & Later y may half as and a \$40. Seems Talk "The Starman a for the Starman a for the KATT of t FRIDAY, April 6th. 1 12 1. The state of the state

and What It there 2.0-11.0. - Programm SATURDAY, April 10th Al 30 Al 30 or Har on 1 1 1 Basecagar Сипсе Мине BLIAND HOARDS Relayed from the Reals Do then I are to be a seen as the first three to be a first to be a first three to be a seen as the first ten into the seen as the first ten into the seen as the s 7.0.—Propriesse B.B. train I a management of the A. J. of S. J. of 9 0. ALBERT SANDLER n · I The Grand Hotel, Statumurns, Orchestra.

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SUNDAY, April 4th

MONDAY, April 5th.

Christian & Letters 25.-F 'B THE CHILL BEY Discharding un ser the Principa

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TLESDAY, April 6th.

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5 IA - CA WIGHT ASSESSED BY B. OR. B. OR.

Orchestra, or the Direction of Parcel St. 8

manage Reading to the

7.0-12.0. +Programme S.B. from Los don.

WEDNESDAY, April 7th.

5.16. Hammond's Cela Trio, under the Direction of R. W. Dove.

4 15.—Front's Ortagon Quartet, na ler the Direction of J. M. Reagers

525. FOR THE CHILDREN R 100 orchestra, under the Direction & Enward Stewart

6 3 yes broadcastaval Encerty's

70. Programme S B. from London

CHAMEER MUSIC

8 10 HAROLD EL., 18 (Bartone, Lorelant of Trees

> Lennedy-Frater O Now Steeps the Crimson Petal Roger Quitter

> * The Feast of Lanterns Himton's

5 F G M P1 Quarter VM or his part

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The QUARTER
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THURSDAY, April 8th.

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Tolk CHILDREN

To be at Orchestra tituder the Direc ob of Edward Studer

Talk: Capt. H

The Price of

6.25. Powellay a Les aurant Hejon

on a D. From [0.30 a quos.] | Programme S.B. from

Week Beginning April 4th.

FRIDAY, April 5th.

. . . . R W Dove

Ten 7 me Music.

Field & Octagon C and as Direction of J. H. Rod

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4 15. Field's Occasion Quartet, under Direction of J. H. Rul.

5. The French Strain Guartet, under the Liver Strain of J. E. Rudgets, This is reason of The Third I. For a notice the Direction of Edward Studies of Engineers S. B. trong London.

6.15. Field's Occasion Quartet, under the Liver S. E. Rudgets, This is reason of J. E. Rudgets, This i

Papular Celebrity Concert. ROBLET BADFORD I layed from the Queen's Hall

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SUNDAY, April 4th.

\$220.8.43 (approximate & F) con-7.0.10.30,

MONDAY, April 5th

A STATE OF THE REAL PROPERTY.

Yea Time Monic. total Hotel

6 18.—FOR THE CHILDREN.

6 50.—Brithdays and Latters.

LS-25. Sports Talk by Mr. William

Harris. 8.30-14 O -Programme S.B. from Lon

TUESDAY, April 6b.

11 30-13 30. -Gramophone Records. O .- Afternoon Topics

Tea Tues Music.

115. Orchestra, relayed from the Café of Messas. T. and)

5.15.— FOR THE CHILDREN 5.50.— Birthenys and Letters 6.0.—Musical Interlada

6.30-12.0, Programme 8 B. Jeon Low

WEDNESDAY, April 7th.

11 50 12 50. -Gramophone Lecture, by

M.c. | The Branch Core of Household Goods · The Specu

Ten Time Music.
4 [6. Orchestes, relayed from the Grand Hotel.

PROGRAMMES.

5.50. High lays and Letters.

7 O. Programme S.R. from Landon 7 40 Mr. (LIFF AD E. WISCAUL B. A., "Dancing—(5) Its His-

tory and Mesning COUTS' NIGHT.

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March, " Sons of the 1 a 8.7 - Overture, " The Cal pla of Ban

To a march. " A Musical Switch " 8.0-12.0

THE LAND Entracts, burne f to ne Selection, a two n I for all

10.6-11 0 -Programme & B from Lon-

THURSDAY, April 8th.

21.30-12.30. - Gramophone Records 4.0,-Afternoon Top or

Tea Time Music.

4.25,—Orchestra, relayed from ton Athers Hall

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Programme S.B. from Lam don.

FRIDAY, April 9th. 4 A termoon Topics.

MIANLEY KAYE (Pranoforte Rectal)
(Irgan Torrain and Fague hs D Week Beginning April 4th.

He An N Veise in A Flat, Op. 34 Noctures in F. Muser ... Chopie Bu lade in A Flat Towate ... ("The Volkyries"

Spanish Dance, No. 5 Granudus Spanish Dancer star Sharp Concert Study in F Sharp

5 15. FOR THE CHILDREN

5.50 .- Britidays and Letters. 6.0 .- Musical Interluge

6.30. - Programme S.B. from Landon. 7.40.—"The Harvest of a Quiet Eye-by " PETRONIUS."

S.O-11.O. Programme S B. from Lon

SATURDAY, April 18th.

4.0. Alternoon Tomes, Im Time Music.

4.15.—Orchestra, relayed from the towns Rotes.

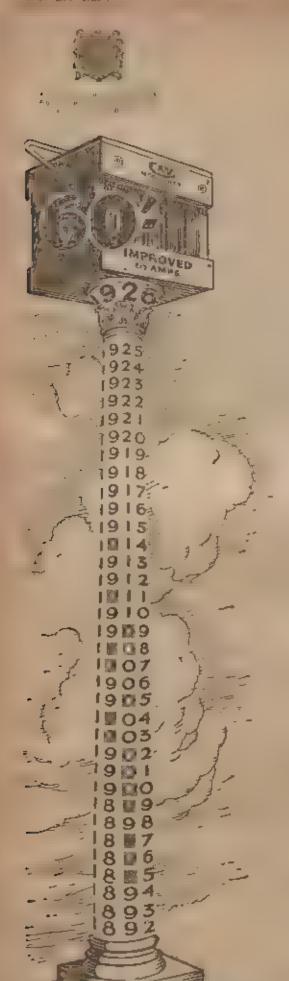
5.15 -FOR THE CHILDREN

5.50.- Birthinys and Letters.

6.0. Musical Totarluce-

630.-Programme 8.ft from London 730.-CONCERT, 8.B. from Raff. 9.30 (approx.). —Programme & B. france.

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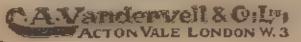
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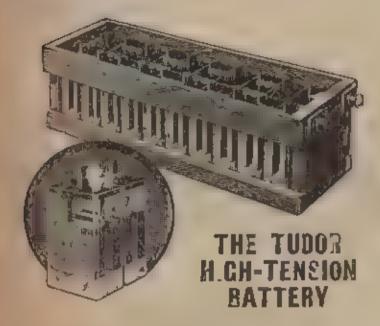
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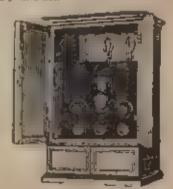
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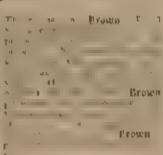
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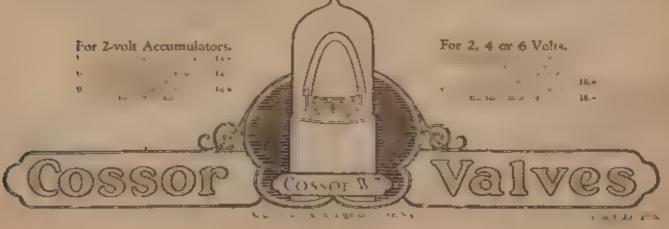
This was the standard Valve until the year 1923. Obviously it had many disadvantages.

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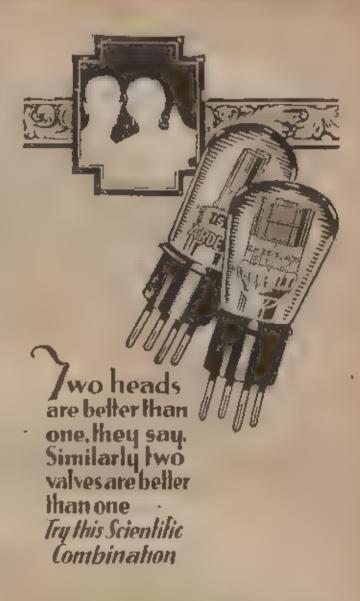
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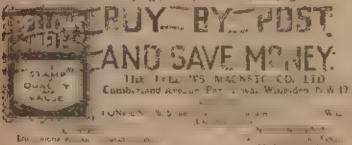
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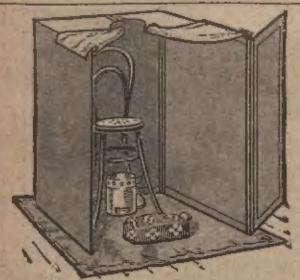
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