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OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, April 11th.

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IMPORTANT TO READERS

Wave-laughte are subject to temporary adjustments.

The editorial address of "The Radio Times" and of the Region Broadcasting Company, Ltd., is 2. Seven Hill Strand. London, W.C.Z.

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The Truth About Wagner. By HERBERT SIDEBOTHAM.

WAGNER the musician needs no defence; but Wagner the man does.
No great man has suffered more from the
foolish hero-worship of second-rate friends,
and the reaction was bound to come and
has come. But it has gone too far and when
a great morning newspaper editorially calls
han a "cad" (and that in an article warmly
appreciative of his musical genius), one feels
the need of a just mean. For "cad" has
suggestions of pettiness and vulgarity that
make more discord with our ideas of genius
toan crime itself, and if this epithet were
tastened on him, it would for thousands
spoil their appreciation of genius which
broadcasting has made almost universally
popular. Happily, justice and truth do not
force us to run any such risk and an understanding of the man should ethance, not
diminish, the pleasures from his genius.

The charges against Wagner's moral character amount to this, that he was an incurable sponger and that he treated his own wife and friends who had wives very badly. The great scandal about Wagner is that he cloped with Cosima You Bülow, the wife of his friend and daughter of Liszt, another friend, while his own wife was still alive. Wagner never lacked enemies and the wrong of Minna, his first wife, were cagerly championed by many who knew nothing about her and cared less. Wronged she was but to too, was Wagner, though not by any unfaithfulness on her part.

It is the old sad story of the wife that fails to keep up with her husband's advancement or to understand his genius. Miona Planer was a girl whom he met and married in his

early twenties. Wagner's was not a genius that matured early. His first character istic work, The Flying Dulchman, was written in 1841, when he was twenty mae, and when he met her seven years before, he was conducting a travelling opera company in the rubbish of the day, and glad enough to have anything to do.



MINISTER WHEN

It was a basty and improvident marriage. The company was one that Mr Crummass would have graced; life in it was duty dissipated and Bohemian, and the period was the least influenced by ideals of any in Wagner's life. Had he never progressed, he would have made a good enough husband and she a good wife by the standards of theatrical life of that time. The trouble began when his genius was already acclaimed. Wagner might have remained Court opera conductor at Dresden, and she could never understand why he was not content to do that. Her bourgeois soul had no idea of art, except as a means of making a living. His post at Dresden, for all the poomess of the wage, seemed to her the summit of musical ambition. The landmarks of his genius in the eves of the world were to her but landmarks of folly; she did not understand him, she could not rise with him. That she became in the end impossible as a wife,

(Continued operleaf in column 3.)

My First Broadcast.

A Talk with Sir Gerald du Maurier.



BY GERALD DU MAURIER.

T seems only the other I day that controversy was running high regarding the possibilities of broadcasting plays by radio. The discussion was not, perhaps, quite davoid partisanship for, at that time, radio was looked upon as somewhat of an intruder and was an object of attack for those who regarded the new comer as a direct rival

The position to-day is far different, for not only has the radio play gained many friends, but the broadcasting service is generally recognized as one of the best means for giving publicity to the drama. And so it has come to pass that many stage notabilities are frequent visitors to the broadcasting studies of the B.B.C.

risitots to the broadcasting studies of the R.S.C. Recently in the London Studies at Savuy Hill there were present Lady Wyndiam, Muz Cladys Cooper, Miss Firangeon Davies, Sir Gerald du Maurier, Mr. Henry Ainley and Mr. Ion Swinley. Such an assembly of dramatic stars of the first magnitude in striking proof of the extents that enists to day between the British stage and British.

Shortly after his recent appearance before the microphone, I enjoyed an informal chat with Sir Gerald du Maurier, and he was good enough to give me for publication his general impressions concerning broadcasting. I found him something of a sceptio regarding the potentialities of the microphone as it affects the actor. He is doubtful of the ability of the instrument to reproduce by means of speech alone the full personality of the actist. and he regards it as unfortunate that an actor cannot broadcast and hear binnelf at one and the some time. He cannot believe that the human voice can be transmitted through the microphone with that nuance which he feels expresses more than any other single factor the personality of the speaker.

I gather that Sir Gerakl's first film experience is largely responsible for his attitude of doubt towards broadcasting. He told me that the first glimpse he ever had of himself on the screen (a back view) reminded him, both in movement and appearance, not of himself, but of his brother. His own gestures as shown in the film also received to him to be unlike himself. And so be feels that a similar unreality must necessarily be associated with the reproduction of only the spoken word.

Sir Gerald seemed surprised to hear my assurance that in his talk with Miss Gladys Cooper in the broad-casting of a scene from The Last of Mrs. Cheyney the reproduction of both voices was excellent. I was able to assure him, and I think convince him, that his personality had not suffered in the slightest during transmission, and that this was largely due to a fact which is very apparent to all his admirers, the fact that he is so altogether natural and unaffected in his speech.

I saked Sir Gerald whether his first appearance before the microphone had not orested a desire for further experiences as a broadesater. laughingly replied that although he was not conscious of any particular longing to broadcast again, his choice of subject on the next occasion might come as a surprise, for he confessed to a fondness for giving impersonations of famous actors. I was quick to suggest that to all prohability his wish might easily be gratified, and that in the view of many listeners a few impersuou-tions by Sir Gerald would make a very welcome addition to the London programmes.

The Truth About Wagner.

(Continued from the previous page.)

is sad, but not surprising. The wonder is that appearances were kept up until the full maturity of his genius in Tristan and Isolda.

When Wagner and you Rillow's wife became ofatuated, he was in the fifties, and at that one the purely sensual appeal is not commonly to powerful. He wanted to be understood and unreasonably championed and comforted. His first wife could do neither; his second wife (for he married Content as soon as was possible) both could and did. The story is a said one, but argues no moral baseness in Wagner.

The charge of being a "sponger" on his friends, and an intolerable egoist, has plenty of facts to support it, and if it had not, there might indeed have been a Wagner, but there would have been no "Ring." We have no right, enjoying the resides, to object too strongly to the meons. Wagner might have diagently paid all his debts; he might have been a prodent business man; be might have written more Risanis, conducted more concerts. remained Court opera conductor at Dreaden and done all suris of squable things that Hausfran Minns would have preferred. But in that case, there would have been no chance of his being the subject of any article or any controversy after his death.

We cannot justly reproach artistic genius with its lapses from the strict commercial standards of the City, and our only right is to insist on its paying in its own coin. Surely Wagner did that, if anyone did. His industry was enormous, like his ambition. and he worked twenty-five hours a day, as the saying is. He had, right to the end of his life, to do many things that he did not like doing, simply to live arel to pay his debte, and it is to his credit that, through it all, he remained, at any rate after his early period, constant to his artistic ideals,

Mr. Newman is right; in comything outside music. Wagner talked, wrote and acted like a madman His positical and revolutionary ideas, which got him into trouble at Dresden, were nonsense; he loved philosophical studies, and never had an outof the true philosopher in his nature.

That be expected his friends to subsidize aleas that were impracticable was only a proof of his artistic sincerity and of the completeness with which they possessed his whole and. He wanted patrons and he found them. King Ludwig of Bavaria's natronage of him, though it involved each of them in the unpopularity of the other, was the only sanity by which he will live. After all, Wagner was not the first in letters or music to accept and even demand patronage and, in accepting it, he thought pever of self-interest, except in so far as he claimed the right to live in the reasonable stackness about money matters that is natural to genius.

The truth is that Wagner, in the prosecution of his artistic ideals, was working for what could never have an economic basis. Probably, opera in the merely theatrical sense out never pay its way; certainly not opera of the revolutionary type which gave the star to the comet of his genius. No one theatre, however large, can carry the message of his much or support the foolishness of his philosophy. That would only have been possible with the whole world for an andience, such as broadcasting night have found for him; but when Wagner Bred, breadcasting was unknown. Revolutionary genius in the lutiers which demands the whole world for its theatre may have a chance that Wagner never had, and the patrouage of the million may give an economia basis that genius had to seek in patronage of the great, or the liberality of friends.

Goodness does not consist in the absence of faults-Wagner had hundreds-but in positive virtues, and a man is to be estimated by his best, not by his worst, which is often the private penalty paid for the joy of the whole world.

Hymns That Children Love.

M an article which appeared in The Radio Times a few weeks ago, I told the story of Jesus, Tender Shepherd," the simplest and most direct of all bymas for children, and it is worth while to return to it, if only to say that it is one of the very few bymns which have furnished a joke for Panch The artist depoets a little shild of four or five, saying ber prayers at her mother's knee. She says :-

Let my brends be all forgiven. Mess the size I have so well."

It is, perhaps, open to conjecture whether there are not some adults whose conscious prayers are soncoived in quite a similar spirit.

In contrast with this simple hymn, many beautiful children's hymne may be named which are on the side of obscurity.

Here are some and examples taken from bypus which are not only famous, but, in many other respects, admirable: "Every morning the red on "-what can a little child make of that? Fee of the left the sky"; "Once in royal David on y". As with gladness men of old"; Craffed as a manager meanly to be came upon the midright clear."

Compare these with such direct and unambiguous openings as: There as Friend for little children.":
"Tell me the old, old stary": "Now the day is
over": "I love to hear the story": "There is a
green hill far away." Some of these lines do not complete the thought, but they do not confuse the mend of a child.

Few hymns, indeed, have taken a more assured place in the affection of children than "There's a From for attle children above the bright blue sky."

Those opening words appeal to a child instantly, because every child thinks of heaven as "up these?"
That's where God lives, for the child. It was written by Mr. Albert Midlane, who was all his life a Sunday School worker at Newport in the Isle of Wight, and who died there, in the early years of the present century, at a good old age.

He was a man of slight education, but he had a great love for children, and a real gift for versitication, for he wrote versus whilst he was still a Sunday School scholar, and his first hymn was written whilst visiting Carisbrooke Castle at the age of seventeen. It was printed in the "Youth's Magazine" in 1842. There's a Friend " was written on February 27th. 1859, and, within ten years of its first publication. was amy all round the world.

Ask Sunday School teachers what hymn is sung by the children with the greatest gusto and, after a little thought, they will say, most fikely, "Unward, Christian Soldiers !" and "Shall we gather at the river?" There is no comparison between the two compositions on their literary side, and neither of them is really suitable for children, and yet the first sees written expressly for children, and the second expressly for adults.

In fact, " Onward, Christian Soldiers" was written for a school treat. The way was long, and the vicar, the Rev. Sobine Baring-Gould, who also wrote "Now the day is over," wrote this hymn especially to keep the children from growing weary on the murch. One has only to re-read the hymn, however, to see that it is much too profound for children, and it probably owes its vast popularity as much to Sir Arthur Sullivan's masterly marching tune as to the quality of the words.

A. B. Cooren. quality of the words.

Official News and Radio Gossip.

The Prince to Broadcast.

CORTY minutes of the speeches at a meeting to commemorate the tenth auniversary of the National Savings Movement will be broadcast from the Rayal Albert Hall on Friday, May 14th. So. far as at present arranged, the speakers will be the Prince of Wales, who will preside, the Prime Minister or Sir Austen Chamberlain, Mr. Winston Churchill, Mr. Ramusy MacDonald or Mr. Philip Snowden, Mr. Lloyd George or Lord Asquith. The proceedings will begin at 7 p.m., and in all probability will be relayed through London, Daventry and other stations.

Regimental Reminiscences,

Some pe diminary details have already been given n The Rudeo Times of the further series of Regimental Reminiscences which will be heard by listeners to the London and Daventry Stations on Saturday, April 24th. The in idents, grave and

gay, are taken from the historical records of fattious regiments of the British Army, being selected and written by Mr. Amya-Young, who has attempted to illustrate the quaint and curious side of the subject, as well as deeds of herosus.

All the players who will parthepate have been entelolly cheson, and they will be assisted or a detachment of the Royal Arthery, the "21,0" Mutary Band, and the Wireless Chorus.

The actual incidents, which will be illustrated, are. The Border Regiment and how it not its drams (1811); the Rural Fuelliers and how a ong stopped recruiting (1854); the Gurdon Highlanders and how they were recruited (1794); the Grenadier Courds, the courtiess at one (1745); the Life Courds and their nickname (1088); and the Royal Artillery - Everywhere (1816).

The incident selected for the has mentioned item is the neer. don on which at the bombardment of Alriers, Lieut, Fuller and a detachment from the Rocket troop of the Royal Artiflery (now O Batt. R.H.A.) were embarked on a barge for sea service—a unique episode in the annals of the Royal

Actillery.

Thanks to the pourtesy of the Officer Commanding
O Battery, Royal Horse Artiflery, the B.B.C.
have been able to secure specific words of command and details of drill, etc., used on that occasion. A detachment of "O" Battery will also assist in the broadcast production

The incidents will comprise the broadcast programme between 8 and 9 p.m.

Mr. Lloyd George's Broadcast.

A speech by Mr. Lloyd George at the teath Annual Dinner of the London Hend Teachers Association will be brondesst from London and other stations on April 27th, and not on April 7th, as previously stated,

Sir Austen Chamberlain.

London fisteners are to hear some of the speeches at a luncheon of the United Association of Great Britain and France at the Hotel Victoria on Monday, April 26th. The actual details have not yet been arranged, but there will be apecenes by Nir Austen Chamberlain, the French Ambassacor, and Lord Derby. Sir Austen will propose the boulth of France, to which the French Ambassador will reply, and Lord Derby, who was former Minister Plenipotentisty at Paris, will wind up the proceedings which are expected to last, so for as the speeches are concerned, from 2.15 to 3.0 p.m.

A Band Contest.

Part of the programme of the Waltiamston Band Contest is to be relayed from Lloyd's Park. Walthamstow, through the London and Daventry Stations, on Saturday, May 1st. Seventeen hands are competing, but no details can yet be given of those whose music will be broadcast.

Dorset Men in London.

Some of the speeches and part of the ansical programme at the Annual Dinner of the Society of Dorset Men in London, which takes place at the Holliern Restaurant on May 3rd, will be relayed from the Daventry and Bournemouth Stations.

from As You Like H, will be interpreted. On the same effection the first relay from Cambridge University will also be included in the programme. when, between 3.30 and 4.30, listeners will bear a choral service from King a College Chapel.

It is also hoped to give some more music frues Oxford the same evening, where the combined choirs of Christ Church, New College and Magdalen are singing. This will be followed by a peogrammo of light music by the " 2LO " String Orchesten.

Old Trades and New Knowledge.

The new programme of talks from the London and Daventry Stations has been arronged to been on Monday, April 19th. These, as hitherto, are to be in series, and although fisteners will doubtless welcome the introduction of several new features. they will be also glad to know that the critical talks on Drama, Literature, Masse, and Films will be continued fortnightly, as at present-

Sir William Brown, F.R.S., is giving a number of talks on "Old Trades and New Know-iedge," following the lines of those he gave before the Royal Institution at Christman. Sir William will be heard every atternate Wednesday, beginning

on April 28th.

" Leaves from the Earth's Diary."

Then Professor B. H. Swinnerton, D.Sc., F.G.S., will speak from Kottingham on "Leaves from the Earth's Diary. Altogether, there are six of these falks mainly dealing with the geological tratures of the countryside. This series will alternate with the talk by Sh William Brage on Wednesday

Talks on Animals.

The late talk (at 9.45 p.m.) on Wednesdays will be given alternately by Mr. F. A. Rather D.Se., F.R.S., of the Natural Bistory Musoum, South Ken-sington, and Mr. L. G. Mainland (L.C.M. of the Dady Ma). Mr. Bather will discuss "Som Animals of the Buried Past. and Mr. Mainland will no doubt interest adults as he less children for so long with the subject with which he is so tamber comety, "Zoo Animals of To-day."

Sir Wallard Davies.

Music-lovers will be glad to learn that the popular series of talks by Sir Walford Davies are to laresumed as soon as Sir Walford's health will permit. Meanwhile, Professor D. F. Tovey, Mus. Doc., of Edinburgh, will give four weekly talks on the same subject on Tursday evenings, as from April 13th.

Queer Egyptian Beliefe. The beliefs of the aucient Egyptians as to death. burial, and the after life will be dealt with in a series of talks entitled "Ancient Egypt and the Burial of Kinga," which Professor T. R. Pest is starting on April 22nd at 7.10 p.ms. Professor Pest is Brunner Professor of Egyptology at the University of Liverpool.

Agriculture, Air, and Health.

The usual monthly talks by the Ministries of Agriculture, Air, and Health will continue to form part of the programmies, as will also a monthly talk m International Affairs, given under the auspices of the League of Nations and the League of Nations Union.

(Continued overleaf in column 3.)



RINGING BOW BELLS.

A scane in the Bellry of Losdon's Historic old Church in Cheapside, when the members of the Ancient Society of College Youths an old City Foundation, defing back to 1637 -ring the famous bells which peal out on Sunday evenings through our London and Deventry Stations.

Brighton's Shopping Week.

An item of interest to Brighton listeners is to be included in the programmes for London and other stations on Saturday. May lath, when the Rt. Hon. L. C. Amery, Secretary of State for the Colonies and Dominions, will inaugurate the local Shopping Week. Mr. Amery is to make a speech at the Dome. Brighton, and this and other parts of the proceed-ings are to be relayed between approximately 7.40 and 9.5 p.m.

" Beating Retreat."

One of the most successful of all last year's Cubude Broadcasts, Beating Retreat, a testure of Carrison Life at Dever, will again be board by listeners to the London Station on May 20th, between 8.30 and 9 p.m.

Shakespaara's Heroines.

The stage celebrity item which has now become a popular port of the Sunday afternoon programmes from London, is to be given over to a series of representations of Shakespeare's bernines. The first of the series (which is to last six weeks) is to be given on Sunday, May 2nd, when "Rosalind,"

Words We Owe to "Uncle Sam."

By Professor E. Weekley.*

ANYONE who compares the colloquial English of to-day with that of fifty years ago will be struck by the great change that has taken place both in vocabulary and idiom. Various causes have combined to bring this about, but none of them has affected the language to the same extent

ps the American influence.

The word "Americanism" is not new, When part of a race is transplanted into new geographical and climatic surroundings, two things happen to its speech. In the first place, the new conditions and experiences lead to the adoption or creation of courrepositing new words and metaphore. In the second place, the language brought by the settlers aften preserves in its isolation, uses and pronunciations which in the parent language tend to change or disappear.

The features which began to differentiate American English from that of the Mother Country were aiready being noted in the eighteenth contury. The word " Americanium" was, perhaps, first used by John Witherspoon, a Foots-American who signed the Declaration of Independence. He noticed many unusual words and expressions used in the United States "even among persons of rank

and education."

Back to the Mother Tongue.

In the 'ecventies and 'righties, we held the mistaken view that all citizens of the United States were Yankers, and that they replaced the verb "to think" by "guest," "calculate" and rocker, used indifferently. As a matter of fact, a Yankre is properly a New Englander, or at the most, a Northerner. "Guest" is good old English in the American sense, and is repeatedly used by John Wyelif. Calculate and reckon holong to quite different regions, the former to New England, the latter to the West.

Among the earliest words brought to this country from America, we naturally find some that resulted from their contact with the Red Indians, such as "tumahawk" and "squaw" It was in this connection that "white man" first became a characteristic term of approval. The consultation of the elders of an Indian tribe was called a " powwow," a word which we find in England by the seventeenth century. Another name for on Indian council was "caucus," long since definitely adopted into English politics.

Metaphers from the Mining Camp.

In much of American metaphor we can trace the progress of the settlers' conflict with the forest, the river and the elements. Building the log-but involved energetic "log-rolling," which came to be used for mutual help-" you roll my

ing and Till roll yours."

The occupations of a later age are reflected in the metaphors that are associated with prospecting for minerals. The lucky prospector "struck it rich," just as in later days he struck "oil" or "ile." He then "stoked out his claim" for fear a rival should "jump" it. His equipment was "outlit," a word which has so extended its meanings that it can now be need for almost anything, from a pocket-knife to a railway.

The word "strike" has developed special senses the States. An American fellow-student of mine, many years ago, once described a mutual acquaintance us "the whitest German I ever strock." It is commonly used of proceeding in a given direction. There is an old Civil War story of the returned soldier, who, relating his martial experiences, numbuled: "When the advance began, our Columns called on us to strike for home and freedom. I struck for home."

To return to the prespector. He primated his quest own to the "bed-rock," or "rock bottom." Figuratively, the American alludes to what is undemalde as a "rock bottom" fact. More up todate and commercial is the phrase, to get " down to brass tacks." The gold-digger was always easer to see how the results of his excavations would pan out." If the river bank by which he tolled "caved in and oil his works were flooded, he regretfully described it as a "wash-out." was also continually exposed to the risk of being "snowed under or frozen out." If the previous metal grew thomer and thinner, it "petered out."

American politics and American big business have enriched, or, at any rate, increased, our vocabulary enormously of late years. In early days the most egavement rostrum for the American politheal crater was a tree stomp, the scorp-box, so to speak, of the backwoods. The stump-orator is now replaced by the platform speaker, and "platform" has come to mean a declaration of policy.

Pull" and "graft" are two other recently adopted Americanisms. When at the and of the Amprican Civil War, the liberated Negroes were enfranchised, a number of seedy Northern adventurers purked up their belongings in carpet hugs and started south to exploit the black vote-

hence the "curpet bagger.

Nor does the commercial contribution exactly harmonize with the best traditions of the City of London. Even if we omit such side-lines as the gold brick and the "confidence trick, the recome something a little blatant, or, at any rate, to our insular stolidity, disturbing, in such than as borne and "slumps." As a ration, we dishit having to "make things hum, or "getting a move on, and we are poor "hustlers." Still, there is merit in delivering the goods."

The Flood of Modern Stang.

But the great recent American importation has been in the shape of an almost devastating food of slane. Already in the middle of the nineteenth century American humane began, vid Artemas Ward, Mark Twain, and Bret Harte, to colour colloquial English, but it was reserved to the cinera to trach as how the real hundred percent red blooded American be man expresses

There seems to be three main tendencies in this traverty of language, and two of these tendenceappear to be exactly opposite to each other. One is the practice of reducing words to monosyllabic form. Thus, a baseball fauntic becomes a Lan. a motton-head becomes a "mutt," a doctor a doc," and a professor a "prof.

This monosyllabic language has great advantages from the point of view of convine expressions. Dope is shorter than "magnifica," "scoop aborter than "exclusive information." "Dope from "seea lot of explanation, so does "Ingh-brow," and the American language labels the two chief nuisances of the modern world as "cranks" and " crooks. The naughty lady of the movies, the "vampire," becomes a "vamp," and pathetic effects are coneasely and adequately described as "soluting,"

The tendency that seems rather to contradict the first is the American love of stating simple facts by an elaborate form of words. Instead of "brave" or hear, hear, we get the approving "you've said a mouthful." The English "dunno" becomes in America either "search me," or "you've got me

guessine.

Finally, the American loves who were a rangerstion. One of the sarliest phrases we adopted from him was "greated lightning." To be alert is to "keep one a eyes skinned." The defeat of an enemy is picture-quely described as "chawing him up," or "wiping the Boor" with him. "Till helt freezes" is a good description of the far future, and a famous American evangelist has described a summer as having a soul so black that a chunk of coal would make a white mark on it.

Official News and Radio Gossip.

(Continued from the previous page.)

Church Music for Hospitals.

It is hoped in arrange for a regular series of special weekly programmes of church music for patients in hospitals, and although final details have yet to be decided, they will most likely be given between 4.0 and 5.0 p.m. on Thursdays. A special programme for hospitals will also be given as Saturday afternoon, April 24th, consisting of orchostral music and items by popular radio artists. This programme will begin at 20 and end at

Mendehsphu's Concerto.

Mr. Edward Imace, who is almost as well known as a composer as he is as a plantet, will take a leading part in the programme from the Newcastle Station on Monday, April 19th. With the Station Or-hestra, he will play, as the opening item, Mendelasoha a Concerto for Pianoferie and Orchestra No. 1 in G Miner, Op. 25. The programms will also include songs at the piane by Miss Helen Henschel, and items by Mr. Tom Danskin. a local tenor. "The Bostswain's Mate."

A feature of the Newcastle programme on Thursday, April 22nd, which will also be relayed through Daventry between 7.30 p.m. and 10 p.m. will be a one-act farce, entitled The Houseaux's Male, by W. W. Jacobs and Herbert Sargent, and presented by the Station Reportory Company

There will also be items by the fambus St. Hilds a

Colliery Band.

The Banner of St. George.

Scotland will remember St. George, the Patron Saint of England, whose "Day" falls on Friday. April 23rd, when the evening programme from the new will be devoted to his honour. The Statum Chair and Orchestra will perform Elgar's counter. The Ranner of St. George, and Mr. Robert Bornett will sing Stanford's Sungs of the Sen, with choral and orchestral accompaniment. and a group of patriotic songs. Further appropriate items will be rendered by the orchestra. or luding Frank Bridge's Symphonic Suite, "The Cormvall.

"A Dialogue With the Beloved One," Another restal in the series of Beethoven's Pianoforte Sanatas, which Mr. Herbert Carrethers to giving at the Glasgow Station, will take place at to giving at the Glasgow Station, will take place at 10.30 p.m. on Monday, April 10th. Mr. Carruthers has chosen for this occasion the Sonata in E. Minur. Op. 60. The second movement contains a melody of peculiar charm. Beethoven is said to have referred to it as "a dialogue with the beloved one.

"The Lost Piper."
Another performance of the short play. The Lost Piper, by Mr. and Mrs. J. R. A. Fleming, the subject of which is based on an old local legend. will be included in the Edinburgh programme on Wednesday, April 21st. It is the story of a piper who undertook to go alone through a long under-ground passage leading from Musselburgh to Edinburgh, a distance of several nules, the Lairl of the former place having offered a reward of £100 to any man who would make the journey and win his way back again. The piper's wife did her utmost to dissuade him from the rash venture, but he instated, accompanied only by his pipes.

As the days dragged on, there was no sign of the venturesome piper, but the sound of his supes was brans far underground beneath the Castle and atrects of Old Edinburgh. Search parties were sent out and efforts made by digging to locate himbut be never reappeared, and the story goes that the sound of his pipes can still be heard faintly from beneath the ground each Christman Eve at midnight.

The legend is described in a poem by Charles Spence, and the play turns upon the doubts which some very modern young people throw upon its nuthenticity and how those doubts were effectively dispelled on a certain Christmas Eve in Hames Cameron's house.

* In a Talk from Nollingham.

PEOPLE YOU WILL HEAR THIS WEEK.



Siles YVONNE ARNAUD, the popular actures, will play the plane and harpsicherd and give a monologue at Lenden on Sanday, April 15th (3.8, to elber Stallogs).



Mr. 40HN BARBIROLLI mill give n celle recital at Manchester on Sunday, April (16).



Min MAREL GREEN, the musical causely acteur, who will play in "The Poor Rich" on Wadnesday, April 14th (S.E. to all Stations).



Mr. RUPERT CROFT CROKE, who will built on "Brazil," an London, on Thursday, April 15th.



The ever-popular "ROODTERS" will brundonel again from Landon on Thursday, April 15th.



ntr. 2. M. GREENWOOD will talk on " bome Shorts of Old Chalun," at Landon, an Thursday, April Elle [8.8, to other Stations).



Mr. SAE ROBERTSON Bole Plansforts be in bresdend from Sournecrouts on Friday, April 16th.



I Wanter from a Waterland

Mr. GEOFFREY TOYE will candact the Light Symphony Orchestra at Lundon, on Bunday, April 11th S.B. to other Stations.



Mits MAYIS SHELLSHEAR will render songs with the few may at Certifi, on Mooday, April 12th.

Wireless for Hospitals.

How the National Scheme Began. By Keble Howard.



HAVE been invited by The Radio Times to set forth, once and for all, the true story of the origin of the scheme to equip every hospital in the kingdom with wireless.

Recently there has been some discussion in these columns under the heading, "Who Started Hospital Radio ?" and there seems to be an impression that I laid plane to having been the means of equipping

the first hospital in the country with this great blessing.

Let me say at once that I have never made any such claim. I round not if I would, and I would not if I could. It is a man's business to do what be can in his lifetime to relieve suffering; it is not his business to make a song about what he has done.

Purely as a matter of general interest, then, I will tell, very briefly, how the idea of National Radie for Hospitals was started, as distinct from those splendid, but soluted, efforts which have been recorded in letters that have been appearing lately in these pages.

I did not become a convert to wireless until the beginning of November, 1924. My own set was installed an November 6th of that year. Two days later, I was stricken with influence. The doctor

came and packed me off to be l.

The following day was a Sunday. A children's service from Newcastle was due in the afternoon. and I was so anxious to hear it that I got out of bed and went downstairs. It was a very beautiful service, and as I listened to it from my armehair I wished that my father, who had devoted his life to the service of the Church of England, could hear it also.

The old gentleman was then over ninety years of age, and confined to his room. I set about the matter at oure, but it was too late. Only two weeks afterwards he passed away from this earth,

My thoughts had turned in the meantime to our local hospital-the Royal County Sussex. It was to this hospital that my eldest brother, the late R. S. Warren Bell, was conveyed at his own request when suffering from the complaint that caused his death, and it was in this hospital that he breathed his last.

"Wireless in Every Ward,"

He had asked me to do what I could to repay the doctors and the nursing staff for all the cure and attention he had received. The matter had been on my mind ever since his death. Contributions in money and kind were easy enough, but these did not seem sufficient.

Quite suddenly the idea finshed into my mind: "Why not the wireless in every ward?" Up to that time I had never heard of any hospital having the wireless, and yet I was convinced that here was the very thing-a divine blessing-for those who had to pass weary hours out off from the outer world.

On November 12th, less than a week after the installation of my own set, I had the matter in train. So well did the Brighton and Have public respond that by Christmas the equipment was complete-

On Rovember 17th, by previous arrangement, I was due to broadcast a selection from my books from the London Stadio. This passed off quite satisfactority, and on November 30th, of the same year, I wrote to the B.B.C. and also to The Radio Times, saking if I might make an appeal for wireless to be installed in every hospital in the kingdom.

I received a reply from the B.B.C. on December 3rd, saying that I could broadcast my appeal to all stations at 9,40 on December 23th, This I did, taking great pains to explain the necessary steps that should be made to raise the money, the cost of equipment, the best type of apparatus, and concluding with as elequent an appeal as I could frame

The reply from all parts of the country was instantaneous and amazing. I have all the letter-now, and I assure you they take up a large amount of the croom. But one result rather embarrassed in . All the writers wanted to have repeated the very points I had so carefully explained over the ancrophone !

Well, there was nothing for it but to sit down and answer all their letters in detail. Having put my hand to the plough, I could not look back I do not keep a secretary, but my wife helped or most willingly. It took as five months to reply to all our correspondents.

The Idea Spreads.

My appeal over the microphune had been printed in The Radio Times under the heading not my heading, but the Editor's at, "A Happy Idea." I was also asked to write articles and leaders on the subject for certain provincial journals, and with these requests I naturally complied.

Another matter, however, still worried me. In a village, a town, or a city, you can appeal to public spirit, but who can appeal to the public spirit of a vast world like London ? I did not see how to get at London, and great, therefore, was my relief when on May 29th, 1925. I heard it aunounced over the wireless that the Duily News had decided to come to the rescue so far as London was concerned.

I kept perging away in The Redio Times, and through the post, and on the last night of 1925, I was once again allowed to speak for the same from London over the microphone.

That is the bare outline of the story. So far from asking any credit, I can bonestly say I wish with all my heart that some of the good people who had already proved, lure and there, the blessings of radio for hospitals had told all the world about it the moment they made their dis-

I would have been the first to applaud and bless their endeavours.

SONGS WORTH KNOWING.

"Shapherd ! Thy Domesnour Vary."

THE words and music of this charming and English song, by Thomas Brown, have been arranged by H. Lane Wilson and are published by Mesers. Boosey and Co., Ltd.

Surprising t thy demonstrate vary, Dance and sing, be hight and airy, Dance and shig, Dance, be light and airy,

World you win me, you must woo As a lover brave and true. World you win me, you must wou As a lover brave and true.

Russe and ba's, dull looks and sighing. And such simple methods trying. Never will this heart autobe. I must eatch the flame from you. Most such the flame from you.

Fe le la, Fe le le la la la la le.

Shephord t thy demeanour very, Dance and eing, be light and sicy. Dance and sing. Dance, be light and arry, Dance, be light and airy,

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

SIBELIUS' FIRST SYMPHONY.

(But hyrmorth, Monnay.)

SIBELIUS, Finland's greatest composer, has had remarkable recognition from his countrymen.
A few months ago, on his straight birthday, the
Provident of the Republic personally invested him
with the Grand Cross of the Order of the White Rose of Finland, and Parliament voted an increase to the pension of 50,000 marks which he has received since 1915, to 100,000 marks. A national subscription cassed in his honour amounted to 50,000 marks.

In such music as his tone poem, Finlandea, the Kolecola Suite, and, best of all, in his six Symphones, we find the real Sibelius, using national choms and often deriving the rhythms of his virile, rugged music from those of traditional Finnish

His First Symphony, written when he was thirty-four, is specious and fairly lengthy. It is to four movements.

I. In a brief Introduction Slowish, but not too doze), the CLanting gives out a Theme which is used a good deal in the Last Movement. The energetic FIRST MAIN TUNE appears on Violes. In a latte, after this has been delivered by the Full Orchestra, the SECOND MAIN TUNE comes in. on the Florits, the STRINGS accompanying in syncopation.

The impetuous and stormy "working out" of this material is extremely impressive in its elemental

IL (Slowish, but not too slose.) A movement subdued in feeling with a note of gentle reflection. almost of sadness in it.

III. (Quick.) The Sevenzo has a FIRST MAIN TUNE of a somewhat angular, buisterous nature, and a SECOND TUNE that flows more gracefully.

The Toro, or middle section, is in calmer mood,

IV. (Like a Fantania.) The Theme that we heard in the Introduction to the First Movement is transformed, so that it sounds noble, even trage,

The FIRST MAIN TUNE (Woon Wind) sets the mood of unrest that permeates the Movement.

The sonorbus SECOND MAIN TUNE appears, in shower time, on the Vintages,

MENDELSSOHN'S " CALM SEA AND PROSPEROUS VOYAGE."

(BENDROBAN, SATURDAY)

In Colm See and Prosperous Voyage we have Mendelscohn's interpretation of another's thoughts about the ocean, as well as his own impressions.

His chief inspiration was a poers of Goethe, which depicts the sea in two moods, first election. smooth as a mirror, and then stirted by a favouring breeze, before which the ship flies homeward.

There are two separate Movements in it, a Slow one, suggesting the Calm at Sen, and a lively one, mapired by the second part at Goethe's poem, The

I. The Double Bases "go down to the see," as one may say, at the start. Their descending passage is a kind of "Motto" in the work, recurring, in melodic shape or in rhythm, several times (notably in the Second Main Tune of the Breeze

After a fairly lengthy representation of the vast expanse of ocean, in which a great deal of the effect is obtained by dividing the Strings into many parts, so making very full, rich harmony, we plunge into-

II. (Very quick and animated.) After a Prelude in which we may imagine the wind riving, the FIRST

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

MAIN TUNE skips down from a height, on Faures and other Wine, plucked Stranos accompanying.
The SECOND MAIN TUNE is a Violey one

(a) desending), answered by Lower Strings.

Another Theme, of four notes, is sum out by the cello in its high register. Mendelssohn and his friends used this as a familiar cell or signal to each other. Elgar, in the last but one of his Enigmo Variations, quotes it, because a friend to whom that Variation was dedicated happened to be crossing the Atlantin when it was written. It was a happy thought thus to wish his friend "A Prosperous Voyage."

VERDI'S " LA TRAVIATA."

(LONDON, DAVESTRY, AND CARDIEF, FRIDAY.)

La Traciata means The Fruil One. The open was produced when Verdi was forty. He had already had great arccens with Ermini, Rigoletto, and Il Tracestore. Yet, writing to a friend after the opening right of La Truciata, he had to say. "It was a failure. Was the fault mine, or the singers'? Time will decide,"

On the whole, time has been tairly hard to La Tracado. The troubles of the first night were due to the leading tenor's hearscores, to the stoutness of the lady playing the heroine (who, despite her robust appearance, was, of enurse, called on to die of consumption in the last act), and, perhaps, about the opera being in modern costume, to which andieness were not then accustomed. When, a true later, the period was altered to that of Louis XIV, and the defects of the opening night were remedied, it was a success.

The Opera, which is in three Acts, is based on Dumas' La Dame our Camelius, familiar to us as Camelius.

The plot control round the love of Veoletia Valéry, a courteau, for Alfred Germont, and the hindrances that frustrate their happiness.

ACT 1.

Violence (Soprano) is holding a gay entertainment at her house. Aleren's friend, Gaston (Tenor), tells her that Alfred really loves her. Onwardly, she is careless, but she is touched by his affection, of which Aleren (Tenor) himself assures her. Here she sings the lamous air, Ah ford's lur [Perchance for him my longing and "), and then, in a revulsion of feeling, dashes into the brilliant Sempre Libers ("Ever free, I shall haven on, mally running from pleasures to pleasure"), as she realizes that for such a woman there is little chance of personne and lasting love.

ACT II.

Violetta has given up her former life and gone to Allred. He learns that she has sold her jewels to pay the expenses of the country house he has taken, and goes to Paris to try to raise money to repsy her.

Alfred's inther, old Gzanosr , Baritose), comes to see her to keave his son, whose prespects, and those of his daughter, are being rained by the linison.

Violetta yields, and determines to sacrifice her new happiness. Alfred follows her to a reception. Here she pretends, according to her promise to his father, that also loves someone clae, and publicly insulting her he leaves her in disguar.

ACT III.

Violetta is dying. Ohl Germont has repeated, and would agree to the marriage. It is too late. Alired returns only in time to be reconciled to her as she dies.

Listoners' Letters.

The Music-Loving Puritans.

[Links or one consider the new documents and consider assessment have for publication. I refer not to have to have a half combine interest and because of the Education indicates in 2. Second 11.9. Second, London, W = 2.1

N your "Edinburgh News" in the issue of March 19th, occur these words, apropos of madrigals. "The popularity of the Elizabethan school was hided by the ridiculous bigotry of the 'so ats' of the Great Reselling."

The last two words quoted suggest that a keen Scottish partison of the Stuarts is writing, and I have no wish to disturb his political views. Let him, if he wishes, join that picturesque little group of people who annually hold a religious service smid the busile of Charles Cross and lay wreaths at the fact of the statue of Charles I.; they are a comantic serviced.

But he must not be unfair to the Paritans. They led a King to execution, but they did not, as he suggests, lead to execution the English madrigal school which had reached its clamax and was due for the decay which overtakes every school of composition when that point is reached. Let the writer remember that the polyphonic school decayed at that very time, not only in this country, which expelled the Stuarts, but in every country including those to which they fled.

The Puritans objected to elaborate music as church, but not to music as such. Cromwell loved the music of this very school, and frequently had it performed to him; Milton, likewise, loved it (as many of his poems above); the Baptist Bunyau, in his Pilyrin's Progress, makes all his devout people sing. Those are just three prominent examples of musical Puritans.

The old misconception of your Edinburgh correspondent in very prevalent it constantly reappears in the Press, but it no longer finds support in the standard histories (see, for instance, Walker's History of Music in England," or Davey's History of English Music").—Prac's A. Scholes.

Jank and the English Temperament.

If we admit your correspondent's contention (1) that the English temperatural links the tenserous and vivority of the American; (2) that jazz is to be regarded as the national music of America; (3) and that the somewhat wooden temperaturent of the English residers them interpublic of appreciating jazz—if we admit all that, where is—I quote your correspondent—" the different but no issa typical national music which expresses the soul of English "!—William White, Falcon Boad, Edinburgh.

"Charging " Accumulators.

I stave recently made it my besiness to investigate what is understood by a year number of local shopkeepers to be the menning of the term, "charging" accumulators, and have been unpleasantly surprised to notice how ignorant of the subject certain traders are on this important point.

Numbers of my friends have companied to me that their accumulators do not function at all well, although they have only just been re-charged by some local trader, and on testing them with my hydrometer, I have discovered the acid to be so low in gravity as to be almost useless. It seems to me that a number of traders consider that their job is merely to take a customer's accumulator, attach the leads to it, leave it for a day or so, then hand it book and say it is "charged."

Is it not time that the trade came to a definite understanding as to the meaning of this word "charging"? A customer should feel assured that when he takes he accumulator to be re-charged, it is understood that and only are voltment tests part of the job, but hydrometer tests also, and therefore the keeping up to "gravity" of the neid.—

J. C. Burnz, North View Road, Hornsey, N.8.

" Fight the Good Fight."

The article in a recent bane of The Radio Tomes about the Prince of Wales's favourite hymn, "Fight the Good Fight," is not quite correct regarding the author. Dr. Monsell was not Viear of Guidford, as your contributor states, but Rector of St. Nicholas, one of Gunoford's three ancient parishes, and the church was not undergoing repairs, but had been rebuilt by his efforts. His death was caused by a fall (and not by falling masonry) while standing in the south-east corner of the church, and tooking up at the tower, then nearly completed. A thirteenth-century column discovered in the foundations of the old church stands on the spot with the following inscription:

"The tragment of a column excavated from the ruins of the ancient church of St. Nichel is market the sput where on the 25th of March, 1875, during the bunding of the new church, the Rev. Dr. Mons II. Rector of the Parish, fell, fracturing his arm, which resulted in his death on the 19th of April following."

The hypen was written while he was at Guddlord I have verified the date given in the hymn-book by the parish records.—H. M. Moon, Guddlord Avenue, Surbitan.

The Baxophone Family.

Your correspondent is quite correct in stating that the saxophone is not related to the horn family of brass instruments such as the trumpet, flugel horn, trombone, caphonium, baritone bombardon, etc.

The saxophone and sarrosophone were invented about 1892. I remember them well at the time. As an oboist, I thought of taking them up in place of the oboe and cor Angleia, which they resembled. There was not so much trouble with the reeds, and the tone of each was more robust and better suited to brass bands then the softer toned instruments. The saxophone has a very fine tone when used legitimately, not partically i—A. How Mathews, Acton, W.

Mederation In All Things-Even Radio !

With nothing but praise must be extended to the B.B.C. for the excellent entertainment and edification it pravides at so low a figure, it is like too much plum pudding, not always good for us. Listening has become part of the daily routine of our lives. One looks for it during the dinner hour, when having tea, and later throughout the evening.

I speak for my own part, Prior to fastalling my set, I usually spent one or two hours a night in my own room playing on my two-manual orgon, or on the dulations or piano, or buried for an hour or so in a book. What do I do now? My plano has not been touched for ages, and my organ hus become a mere resting-place for papers, etc. I wonder if this is the case, in homes generally. If home study and self-education are going to be affected by too much "receiving," then the figure generation is not going to be a very intelligent one as far as muchal study is concerned. It is unreasonable to expect the younger members of the family to adjourn into another room for an hour's practice or study, knowing that an excellent programme is being enjoyed in the next room.

To overcome this, I have decided to start down on certain nights when there are programmes that do not specially appeal to me, and, as a result, the pleasure the next night is all the more enjoyable.—
Thos. Shapples, Rawellife Hall.

LOUDEN VALVES -A CORRECTION.

WE are asked to point out that a mistake occurred in the London Valve advertisements in the issues of March 20th and April 2nd. The purpose for which the different types are designed was incorrectly given. "H.F. Amplification" should have read "Detection and L.F. Amplification" and vice versa in each case.

[&]quot;The corb traviare, in Italian, means "to go asteny"; hence La Traviato, the feminine form of the subjective formed from it, means almost literally, "The Girl tehe Pook the Wrong Turning."

The Children's Corner.

Fun in an Animal Shop.

THE Aunts and Uncles of the Edinburgh Station always seem to be getting into trouble or difficulties of one kind or another. A few days ago Auntic Molly invited two of the Uncles to go with her to a livestock desier's shop to see about a little dog which abe was going to buy on behalf of a friend. When they got there, they were greeted by a perfectly deadening babel of backing, baying, screeching, minowing, and other caterwanting from all the birds, beasts, and fishes in the shop. It was not long, however, before they recognized that Auntic Molly and the Uncles had kind faces and were not likely to do them any permanent injury, and after that, all three were permitted to stroke the gold-that and offer antal eggs to the bulking to their hearts' context.

A Nelarious Plot.

A particularly handsome chimpanzes thought it recognized its long-lost brother draped round Auntic Molly's shoulders and in a hurst of affection removed quite half of an expensive fur. In the consternation caused by this, Uncle Dick and Uncle Jim carried out a netariona plot and inserted a white mouse in the pocket of Auntic Molly's coat. Auntic Molly was nomewhat disconcerted when she discovered this new occupant of her coat, but was pacified when it was suggested that he would make an excellent ment for her celebrated white cut, the colour being considered particularly appropriate. Shortly afterwards the party returned to the Studio, although Auntic Molly had not completed her business with regard to the dog.

Wee Bairns at Aberdeen.

On Saturday, April 17th, Aberdeen children will have the opportunity of hearing some very small broadcasting artists. On that day Miss Dorothea Watt will tell some of the old farry tales which will be illustrated on the plane by some of her little pupils. The most interesting feature of it all is that several of the pupils are only four years of age, and not one of them is over seven!

On one or two occusions Aberdeen children have beard songs broadcast by Miss Three-and-a-Half and Master Four, but never before has anyone under seven sat down at the piano. Uncle Harry thinks he had better bring his telescope on this occasion. His eyesight is rather dim and he is afraid he may not be able to see the little people who are playing.

Hull's New Uncle.

All the kiddles of the Hull Radio Circle have lately missed the familiar voice of Uncle George, who has left for Newcastle.

Uncle Joe, who has just arrived at Moll, is ondeavouring to be a worthy accessor to Uncle George and is at present being introduced into the wonderful major circle of the Fairles. He has aboutly ascended the May a Leider to the domains of the Great Fairy Queen.

Conundrums and Catches.

Listeners are determined to see to it that the brains of the Stoke-on-Trent Uncles are not allowed to become rosty. Auntie Kate receives a regular supply of connections and catches—mostly from children, who dearly love to puzzle the poor Uncles.

Uncle Joe came up leight and sparkling the other day, and poured out "Why dooms" and "What

The mystery was solved when Uncle Joe was found in a corner puring over a little red book which Auntic Rate had " lost (?)".

Do You Take Photographs?

Now that the bright, sunny days are coming along, what is it that most young folks think about ? Right, first time—their concras! Those who look after the interest of the Liddies in Dundee must

have known this, for a brand new Uncle has made his debut and is going to explain many of the little difficulties which beset the young amateur photographer. What do you think his name is ? No. I don't think you'd ever guess. It's "Uncle From."

The Uncle and the Bird's Egg.

The other day, Auntie Cyclone, of Glasgow, happened to be telling the children a story about a lurd's egg, when Uncle Ledie, whose bothly used to be collecting eggs, astomated his hearers with the information that he once swallowed a thrush a egg—shell and all 1 Auntie Cyclone fainted away, white Uncles Alee and Mungo collapsed on the nearest cofs. But this was not all, for it seems that for some hours after the tragedy, Uncle Leslie sang like a thrush, and emitted such wonderful trills and grace notes that he scrionally considered adopting the profession of entertainer as the "bird-boy" 1 Alas 'it was not to be, for his newly sequired powers of singing like a bird soon vanished, try as he might to recover them by dint of hard practice and attempts at imitating every bird of the air, from crow to sparrow

A Children's Bird Chorus.

After recovering from the shock, Auntic Cyclone came to the conclusion that there must be something in the story, after all, and suggested that if the availability of birds' eggs conferred upon the availability of birds' eggs conferred upon the availability of the egg, then a children a bird-charas might be formed. The trebles would available the eggs of larks and nightingales, the altos these of such lards as blackbirds and startings, the teners grows, jackdaws and magnies, while the basses would be provided by ravers' eggs.

Special effects could be obtained by swallowing the eggs of such birds as owls, poewite and bitterns, but there would always be the difficulty that some of the eggs required would take some searching for, and the concert might have to be postponed.

After a lengthy discussion, it was decided that the project was a difficult one, and that, as it might cause considerable jealousy among real birds, the idea should be abandoned.

What a Radio Circle is Doing.

The number of members in the Leeds Bradford Radio Circle is now over 4,000, in fact, by the time you read these lines it will probably be 4,100.

The fund is also continuing to grow, but we still need a lot more shillings to realize our ambition to provide a cot in the Children's Orthopædic Hospital at Kirby Moorade. This hospital came into existence as the result of a "Care of Cripples" Committee, formed in 1921, which proved that there were over 5.000 crippled shidren in the county, and only 250 beds available. An appeal for inside to stort a hospital was then issued, with the result that Mrs. Edward Shaw, of Welburn Manor, offered her hutments, which had been built for ex-service men and pensioners. Numerous donations have been made, including a generous sum of £5.000 by Mr. T. R. Ferens, and the hospital is now an accomplished fact.

It is no exaggeration to say that over \$5 per cent. of the 5,000 children in Yorkshire can be either cured, or very greatly improved, by proper treatment. It is to bein in this great work that the Radio Fund, at the Leeds-Bradford Station, is to be stilled. Although we have got a lot of maney, over £250, we need as much again. So when you and your shifting, or whatever you do send along, to the Fund, think of the poor kiddles who cannot get about, and play games like you can, and help us to get meney as quickly as possible.

The Nightingale Again

Beautiful Notes from a Surrey Garden.

It seems that the song of the nightingale has become an angual institution in British radio programmes, and further attempts to broadcast the beautiful notes of this essentially English bird will be made during the next few weeks. Thousands of people, not only in Great Britain, but in many places abroad, had never heard the song of the nightingale until it was first broadcast two years ago. Last year's efforts were not quite so successful, but this was only because the B.B.C. has not the same control over these feathered artists as it has over those who make their contributions to the wireless programmes from the Studio.

As on previous occasions, the nightingales which haunt the beautiful gardens of Miss Beatrice Harrison at Oxford, in Surrey, have been chosen for this 'year's relay, and as Miss Harrison has already notified the B.R.C. that the birds are expected to be in song somewhat earlier than usual, it is likely that listeners will hear their notes towards the end of April. There must, of course, always be an element of uncertainty in fixing a date; but if conditions are favourable, it is intended to include the nightingales in the programme on Saturday, May 1st, a very appropriate date, let us hope. In any case, it is sufficiently early in the season to enable further attempts to be made should the first prove unsuccessful.

POINTS FROM TALKS.

HAD the doubtful pleasure of scoring the first goal for Scotland in the first International played at Wembley. The ball landed about two yards from the goal to the left of the post. I advanced to pick it up to clear, and at the same time Tummy Smart and Sam Wadsworth strived on the scene, and each waited for the others to clear. Meanwhile, Cowan sized up the situation, supped between us, and shot. The ball struck the engin of the upright, and rebounded on to my knee, off which it went into the net. Edward Taylor.

Some of you may know the story of the young lady who, when her lover told her that he intended to give her a book as a present, answered angrily. But I already have a book! Now, that type of mind is more common than those of you who are readers would believe possible. There are many people who are tonestly convinced that they are too busy to read, that reading is an idle pastime, and that, therefore, all time spent in reading is wasted time.—Mrs. Believ Lorendes.

In the "Babess Book" for the instruction of novices, the youthful mank is bidden to wash his hands before his meets, to keep his knife sharp and clean, and say his grace. . . . He is not to seize upon the vegetables, nor to use his own spoon in the sommon dish; not to lean apon the table, not to out or dirty the table cloth. . . Further, he is not to me his knife to carry the gravy to his mouth, but to help others, as only the ill-mannered and clowns take everything for themselves. He is to wipe his knife before he outs the common cheese, and not to taste first whether it be good enough for him. Finally, his meal ended, he is to clean his knife and cover it with his napkin.—Rev. D. H. S. Cravoye.

For a Russian, the mind of Shekespeare is much more familiar than the mind of the writer of historical Russian plays like the Count Alexis Tolstoy. There is nothing in Western Europe to equal the depth of interest shown by the Russian sudience in the matters of art. The drame in Russia is the soul of the Russian artistic life. The Russian audience and the Russian dramatist question the value and the meaning of life itself. The Russian dramatist seeks passionately to realize the problem of life, and for him the outward is always only the expression of the inward.—M. Komsenjersky.

Our Point of View.

The Broadcast Pulpit.

The Devil se a Signboard.

THE Christian should be the sweetest tempered and most attractive and on earth. But is the average Christian that ? It was Thomas Fuller. remembering the Scribes and Pharisees and their hypoensies, who cried out: "Fools, who to persuade men that angels ledged in their hearts. long out a devil for a sign in their faces." this is the real function of the Church of Christ, to show the world pure virtue through every one of her members.

In rolle all its ancient fabric and traditions, its etly buildings and ceremonials, its citual and preaching, the Church of Christ may actually be triorepresenting Him, unless through her members the wordless influence of Jesus flows out from our hearts in healing virtue to our distressed neighbours. As in the play, The Paneng of the Third Floor Buck, a stranger came to a Bloomsbury lodging house, and by the infection for good of his quet Christ-like conduct transformed all the incuries from miscrable malcontents to selfrespecting men and women, so you and I every day cought to show to our fellow men some hint of Carast in our conduct.—The Rev. T. Rawleffe Parnett, Edinburgh.

The Greatest Gift.

THE speritual world is vivally real to hund rule of thousands of the friends of Christ, and definite experience. To ignore or stuitify our spiritual sense is to deprive ourselves of the greatest sift ever offered to mankind. In days of darkness and despair, in days of joy and mirth, in days of owardice and irresolution, and in days of fixed purpose and strenuous endeavour, Jesus Christ on by this wonderful power of spiritual intercourse reide, encourage and stimulate those whose bearts ready to welcome Him as a friend, and whose minds are big enough to group His personality.

Mrs. George Cadbury, Birmingham.

The Secret of National Power.

SooneR or later we all come to realize the absolute necessity of an inward renewal, and for that we have to look outside ourselves, God is respectable to man; we cannot dispense with find and live. Nations have tried to do so and have signally Inned. Babylon substituted curtbly purposity and material wealth for God, and she a fallen into oblivion. Ancient Greece deified culture and the purished from the dry rot of vice. Imperial Rome resorted to military force and civic statesmarship, and has become a mere shadow shape of memory. Judges was a built up on orthodox creeds and religious institutions, but even they could not prevent Jerusalem's overthrow. When n mation loses God, it loses everything; when it turns its back on God, it signs its own death warrant and seals its own doom .- The Boy, W. Leicester, Sole an Trent.

The Mystery of Pain. WHATEVER may be our theory of pain, we shall find it ultimately an inscribable my stery. There are, however, certain undeniable facts. Jesus Christ of His own deliberate will chose to suffer to an extreme degree; such is the teaching of the New Testamont. No man, born of woman, has yet escaped suffering; such is the to realize that Christianity of the genuine type Already do I hear the represents of the pusillan-moust "If this be Christianity, it is, indeed, a gloomy religion; now we understand the meaning of the long sacetic fuces and the monotonous pronnings of monks and must." So the world and worldly people argue, but in error. It is not part of Christianity to be morose, nor even over-sad. The greatest of saints have been the most cheerful of souls, and if you note a kill-joy wearing the Christian garb, then he has but half learnt his lesson. - In Hes. P. J. Kerann, London (from Rending)

The End of Oscillation?

WHEN broadcasting began it was soon discovered how effectively an ordinary receiving valve in a state of oscillation could interfere with the reception of broadcast programmes by listeners in the vicinity. Since those early days, with the vast increase in the number of listeners, the problem of oscillation has increased proportionately in urgency and importance. It seems to be of little use to lay down the law that no one should attempt to tune in a distant station that is outside the range of his set. Human nature being what it is, "man's reach," as Browning observed, must exceed his grasp," and so if it is possible for a distant station to be heatd occasionally on a onevalve set, then apparently nothing on earth is going to prevent the adventurous and ambitious listener, however modest his equipment may be, from trying to get a faraway station, even when conditions are such that it is impossible to extract a note of real music or a syllable of intelligible speech,

in America this oscillation problem is every bit as serious and as pressing as it is in this country perhaps even more The recent Transatlantic Tests were in large measure a failure owing to the interference caused by the unskilful handling of one-valve sets. With characteristic American fertility in word making, listeners over there have lately coined a new word, "blooper," to distinguish the wretched being who persistently mishandles his set. And now we are told that listeners throughout the United States are organizing a campaign to exterminate the "blooper"

But it is all very well to declare war in this way, the question arises what are the effective weapons to use?

Recently strenuous efforts have been made -and not without good results-to instruct listeners in this matter. The B.B.C. has printed and distributed many thousands of pamphlets giving detailed instructions and advice as to how listeners should operate their sets to the best advantage both to themselves and to their neighbours. Unfortunately, this is not enough and it is clear that other methods must be devised to put a stop to this nuisance which in many ways is kindering the proper development of broadcasting.

It is, therefore, a very heartening bit of news that comes to us at this moment that Sir Oliver Lodge has devised a method which, according to the preliminary accounts in the newspapers, by means of a simple attachment or by a slight alteration to the receiver, will solve this vexations problem of oscillation once and for all. This is phyionsly a discovery of the first importance, and listeners all over the world will be heavily in debt to Sir Ofiver Lodge-and not for the first time.

It is, however, too early yet to speak as to the merits of this invention. The necessary information upon which to base an opinion is yet lacking. Clearly, if it is to be successful.

the invention must satisfy many exacting requirements. It must not reduce the ensitivity or the selectivity of a set it must not increase the difficulties of tuning. and since it is for general use it must be foolproof. If Sir Oliver's discovery can meet these tests, it will mean, if generally adopted, a great enlargement of the enjoyment and profit of broadcast reception.

OUR FESTIVAL COMPETITION.

WITHIN a few days of the first an-nouncement in The Radio Times of our festival competition for new works, correspondence reached Savoy Hill in such volume as to make it clear that the importance and value of the scheme is being widely recognized in the world of music. So many questions have been asked, that it is, perhaps, desirable to add to our first statement a few words of explanation for the benefit of those of our readers who may still be in doubt on certain points.

First of all, as to the term "younger composers," this has produced quite a large number of enquiries, many asking whether an age limit is intended or advisable. This is a point which the B.B.C. particularly desire to leave as an open question for the judges in their wisdom to determine. The position can, perhaps, best be made clear by pointing out that at the age of twenty Mozart and Mendelssohn could hardly be counted "younger composers," having already attained unassailable positions in the world of music

At the other end of the scale, Mr. John Citizen who has retired from artive business life, say, at the age of seventy, and has turned only then to music as a hobby. would still be a young composer within the meaning of the rules for this Competition.

The Song-Cycle which is to consist of " not less than three solo numbers," ought, if it is for more than one voice, to have at least one concerted number, though a Song-Cycle for only one voice throughout would also be eligible. Pianoforte accompaniment is all that is required. One voice only need be employed in the poem for voice and orchestra.

Another question which has been asked by soveral intending entrants is whether the works are to be judged from a reading of the manuscripts or from actual performance, The works will probably not be performed until after the awards are made, when it is hoped to produce the successful pieces in the different classes.

Several intending competitors have asked also whether more than one piece may be submitted in the same class. There is no limit to the number of pieces which a competitor may submit in the same class, but the entry fee of ten shillings would, of course, accompany each,

Other questions will, no doubt, arise, and if of general interest, will be replied to in these columns.

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included.

Full details in the Programme Pages.]

SUNDAY, April 11th.

- LONDON, 3.21.—The Charles Burney Bicentenary. Relayed from the Royal Hospitol, Chelses.
- 4.0. The Besses of TH' BARN BAND: THE ROLL DUTCH CHOIR, YVONE ARNAUD, DOCUMENT FORKARD and MURIEL WARNE.
- 9.15. Light Symphony Condect: THE ORCHESTRA.
 THE OWNERS STROMES.
- BIRMENGHAM, 3.30.—Orchestral Concert: THE STATION ORDITESTRA, HERBERT CAYN (Tenor).
- 4.30.—Bach Programme: THE STATION ORCHESTICA, GERTHURE DAVIES (Soprano), STANLEY FINCHEST (Tenor), HAROGO HOWES (Bartispe).
- 9.20. Bestheven Programme.
- EGURNEMOUTH, 3.0.—Concart and Organ Recital.

 CARDIPF, 4.0.—Recital by Dalis Surra (Baritone).

 Int. Crass.gs Kelly (Solo Pianoforte).
- CLASGOW, 3.30.—Symphony Concert. F. ELSAGE Dough (Beritone), Merman Lambert (Solo Violio), The Station Orchestra.
- MANCHESTER, 3,20, Chester Cathedral, The
- Bells and Evensong.
 4.40. Chamber Music. Evens. Ranchert (Pianostorie), John Baummonai (Cello), Branama Boss (Baritone).
- NEWGASTLE, 9.15. Beethoven's Choral Symphony.
 Hit in Vincent (Soprano), Rosa Buen (Control), America Synes (Tenor), William Hendry (Baritons), The Station Choral, Society and Symphony Orchestia.

MONDAY, April 12th.

- LONDON, S.J.—Variety. Pay Rato (Songs at the Piano). "The Child," by Florence Kilpaten K. Episodo I. Marel Consyandures, Michael Hodan, Leona Hibrard. Fren Rose and Marion Ruth (Two Campos).

 8.45.—"Der Rosenkavalier." The Music of
 - "Der Rosenkavalier," The Music of
 "Der Rosenkavalier" specially arranged for
 the First Performance of the Film Version at
 the Tivoli Theatre. Conducted by the
 Composer, RICHARD STRAUSS.

 11.0.—A. J. ALAS.
- DIRMINGHAM, S.O. Scape and Scatcher, Janeir Joys (Entertainer).
 - 11,30 3 a.m. Transatlantic Experiments.
- CARDIPF, 7.40.—The Busses of the Barn Band. Hendert Cave (Tenor), Mayin Shrildheam (Harp), Reginald Publies (Entertainer).
- CLASGOW, S.O.—The Pianofurie Sonatas of Beethoven, Henner A. Canacquines (Pianofurie).
- NEWCASTLE, S.C.—Concert. EVA BLUES (Contraite), Roment Pitt and Language Marks (Entertainers). The Station Orchestra.

TUESDAY, April 13th.

- LONDON, 8.0.—" My Mistaire."

 9.5.—A Spring Programme.
- DAVENTRY, 8.0 Concert Puris.

 9.5 Concert by The Hotel Majesmo Celebrite
 Grenzatea. Relayed from Manchester.
- ABERDEEN, 8.30.—A Procession of Ballets.
 None Service (Soprano). Title Withtenss
- GIRMINGHAM, 8.0.—Light Programme, THE STATION ORCHESTIA. FLORESCE CLESTON (Septemo), PRED BENNETT (Baritone).
- BOURNEMOUTH, 60.—Operatio and Orchestral.
 VIVLENDE CHATTERTON (Separate),
 Constants Where (Controlle), Joseph Farmouten (Bass Bardone), Routento Restant (Planoforte). The Station Symphony Decreases.

- BELFAST, 8.0, Light Orchestral Programme. THE STATION (INCRESTRA, SCOVELL AND WHILDON (Entertainers), PAULIER BARKER (Harp), HARRY DYSON (Fluid).
- 9.15,- Imperial Programme.
- GLASGOW, 8.5.—Variety. ROMERT PITT and LANGTON MARKS, JAN WICH (Zither Bonjo).
- MANCHESTER, S.G.—Band Music. THE BUSNES OF THE BANN BAND.
- 9.5. Consert, related from the Hotel Majestic. St. Annes on the Soc. The Majestic Cities are Oscalette. Practice Collies [Bartons].

WEDNESDAY, April 14th.

- LONDON, 7.30.—THE HAND OF THE ROYAL MARKES (1st Division).
 - 9.0. A Syncopated Connect. THE LORDON RADIO DANCE BAND.
- 10.30,-" The Pour Rich," by STANLEY LOUAN.
- ABERDEEN, R.O. Sootich Programms, JEAN JUNISTON (Finnelorie). The Willeless
 - 8.45 .- Choral Hour.
- BIRMINGHAM, 7.30.—Organ Regital, relayed from the Town Hall.
 - 8.46.—Mainly Ballads. Elsy Terweek (Sopercol. Frederic Colling (Bucitons), Mas-JORIE EDWARDS (Songs at the Piano).
- BOURNEMOUTH, S.O.—Popular and Mational THE KELSTON SINGERS. THE WINDLESS ORCHESTS.
- BELFAST, 8.0.—Grobestral Concert by the ACOMENTED STATION OF CENTRAL
- CARDIPF, S.C.—Muses' Medley. Habold Kimber-Ley (Baritone), Katte Goldsmith (Vindia). The Station Organisma. Kate Sawle and Ivon Maddox (Recitals).
- GLASGOW, 8.0.—Song and Prancions Regulate DALE SMITH (Buritone), CHARLES KELLY (Pinne).
- MANCHESTER, 8.0.—"L'Allegro." JASET JOYE, HERBERT CAVE (Tenur), ROBERT PITT and LANGTON MARKS, THE STATION ORCHESTRA.
- NEWCASTLE, 6.5.—A Popular Concert. The Besses of Tu' Baen Band, Noball Wissers (Noprado), George Timble (Burkone).
- NOTTINGHAM, 8.0 .- A Tour of the Relay Stations

THURSDAY, April 15th.

- LONDON, 8.0. The Roosters.
- 9.0. Speeches and Part I, of the Musical Programme at the Musicians' Benevalent Fund
- ABERDEEN, 8.8.—THE RESSES O'TH' BARN BARD. Conducted by HARRY BARLOW.
- 8.17.—Vocal and Pianoforta Resital. Character Kelly (Pianoforte), Dale Saura (Barnone).
- BIRMINGHAM, S.O. Two Plays and a Pinnist.

 The Sansar, and The Burggar and the Gue. Amee Cournman (Solo Pinnolorte).
- CARDIFF, 8.0.— English Song: On He Voyage Through the Aoss." Maddanter Weikinson (Soprano), Bloower Carrieon (Contratio), William Lewis (Tenor), Glyn Essenan (Boritone), The Station Choic and Or-Chieffa.
- GLASGOW, 8.0.—Orchestral Concert. MAYER BENNETT (Soprano), The Station Sympony Objection.
- MANCHESTER, &&. "The Web." A New Drama

FRIDAY, April 16th.

- LONDON, 8.9. "La Traviata." A Lyric Drama in Three Acts by Giuseppe Verdi, relayed from the Chemi Galleries, Chelsen.
- ABERDERN, 6.0.—Light Orchestral Programme.
 HERBERT CAVE (Tener), PAUL ABERT (Viola),
 THE WINELESS ORCHESTRA.
- B.O.—Entertainment and Dance. JAMET JONE (Entertainer), DANCE OPTHESTEA.
- BOURNEMOUTH, B.O. Mozart Bestheven
 Bretons, Modern Specials Music. Willish
 PRIMEOSE (Violin), RAR BORESTON (Plano),
 The Station Symptony On Restra.
- BELFAST, S.O. Volk Song and Instrumental Music. Geography (Larson (Tenor), Isonet Purdos (Volk), E. G. Harris (Clarinet).
- GLASGOW, 8.0.—Hand Hight. THE BESSES OF THE BARN BAND, JOHN COURTERAY (Tener)
- MANCHESTER, S.5.—Symphony Concert, ALKA-ANDRE McChedie (Tener), Edward Isaacs (Solo Pisnoforto), The Augmented Station Obstressess.
- NEWCASTLE, 8.0,—Music of Many Periods.
 Names Herrox (Soprano), Dalai Smith (Baritone), Charmes Kelly (PianeSuite),
 The Station Obcurering.

SATURDAY, April 17th.

- LONDON, S.C.—A Variety Programme relayed from the Chenit Galleries. Leo Capovaz (Song Comedy Characters), Yverre (Songs at the Pinno), Taddy Basquen (Monologues and Songs), Gladys Newth (Sopeano), Ales Chestress (French Comedian).
 - 9.0.—The 4th Edition of "Listening Time."
 Relayed from the Chenil Gallerice.
- ABERDEEN, 8.0.—An Hour is the Orient.
 DOBOTHY FORKEST (Mezzo-Soprano), THE
 WHELLESS OR HESTILA.
- BIRMINGHAM, 8.0. See Music. THE STATION OBCHESTBA, JAMES HOWRLL (Bass), HERBERT ALDEDOS (Entertainer).
- 9.0.—Humour and Melody. HEREER ADDRINGE (Entersainer), Amer Mozon (Soprano).
- BOURREMOUTH, 8.9.—" Just One Thing After Another." Evelue Fuses (Contrated, Isane, Museau (Entertainer), Felix Barre (Teoor), Ensest Eady (Baritone), Barret Clipton (Entertainer at the Piano), N. Rainponn Enses (Entertainer), H. J. Sherrets (Banjo), Ethel Smith (Concertain), The Wireless Orchester.
- BELFAST, 7.30. Consert in and of the Organism at Players Benevolent Fund, The Augmented Station (Inchestea, Daiby Kennedy (Solo Violin), Andrew Shanks (Baritone).
- CARDIPF, S.O.—" It's All Wrong." A Musical Melodramatic Mixture. Conducted by Jours Revery
- GLASGOW, 8.0.—Musical Comedy Selections. Henbent Cave (Tenor), James Jova (Entertainer), The Station Observation.
- MANCHESTER, 9.0.—Instrumental and Vocal Hoor.
 CHARLES KELLY (Solo Pinnoforto), DALB
 SERTH (Baritone).
- NEWCASTLE, S.C.—Popular Classics by The Station Obdiestra. F. Kens Johnan (Baritone), G. T. Hominson (Typeside Entertainer).
 - 9.15.—Dance Music. Tuter's Dance Rand relayed from the Grand Assembly Rooms.

2LO 765 M.

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SUNDAY, April 11th.

The Bess of CHESTER CATLEDRY

Ricentectry Communication of The Birth of Dr Charles Burney.

(April 12th, 1728) Organized by the Relayed from the Royal Hospital, Chelses former the Musician

CHAIRMAN arest of CHRIST F MAN Marchael FAA ORGAN RECITAL

by Mrs. RAWES In cast on a Dr C Burney torn Minor . Dr. C Burney Burney the Londoner

PERCIVAL J. ANSITON (Founder of the Londoness Circle). . Mr. HaWES (Organ Berital). Fine b in F Monor . Dr. C Burney Dr C Burney, arr. W H Kerridge

The Besses o' th' Barn Band.

HARRY BARLOW March, " The Thin Red Lane

teresture, Innesem I. Somerniko Longradio

4.20. The Koninklijke Liedertafel. (The Royal Dutch Chett.) "Song and Friendshops of

" He Be a in Zen" B short Ho (Sung in Dutch,

Yvonne Arnaud

In Planoforte and Harper by the SHILL A Monotogue

THE BAND S a stron. " Lalac Tone Sea there

DOROTHY FOLKARD and MURIEL WARN'S No 4 of "Four Sonates or Ducks for Two Performers on One Purpoforte or Harmschord, com posed by Charies Burner Mus.Doc. 1777 These are believed to be the first ducts of their kind conceived, although quets for two matruments were

then quite eunonon. Waltz in D Floy Chaptet, arr. P. Corder, for two Pinned Tourbiann, Op. 31 Melan Gueroud

Overture, "Research Schools r - Table - St. a

THE BELLS E D

A SIMPLE SERVICE With an Address by the P. A. HERBERT GRAY, D.D. 1

PROGRAMMES.

THE AN WITH 1 -7 1 9.0.

GENERAL NEWS BULLISTIN Isreel News

LIGHT SYMPHONY CONCERT

Conducted his GEOFFREY TOYE

THE OBLANA SINGLES - Luder the Direction C. KENNEDE SCOTT

THE ORCHESTEA Overture. Der Freischütz, Weber THE SINGLES. Bunny Lam, Ble Brideti Bulett Morley
Sweet Honey
Sweet Honey
Sucking Bers | Mad
Adou, Sweet Frignle)
Willing

Limete net Symphony, No. 4, in A Major (*The Italian) Mendelsion Alleges Vivine; Andante Con Mato. (on Moto Moderate, Salterralic

Fine K ar for Ladies " (Ayre)

THE SINGLE'S

Toth Century Popular Sours

Tomorrow the gar

The Frog in the Research well

The Hunt is Up " .. | Good as THE OBCHESTRA le a Sezumer timbles Deliner

THE SIX F. LATE STATE ORTH STATE STA Sta.

Wagner THE STREET H BROSS

116 Cjosé down

MONDAY, April 12th.

1.0 2.0. Time Stimm from Greenwich Organ Recital relayed from St Microsc a, Corol III. Organisa (IAROLD E. DARRE, Me.

The Surnal from Community of Cantle Aspen

14-15 BO and his ITALIAN Cos HESTRA, with JOAN PINTLY relayed from the N w Prince's Restaurant

FOR THE CAL OREN Entrant Proposition (Mangaret Walton The Tria of Re-on educated from "Ivan TOP

Service Paulo Solue

Dance Music.
ALEN FRATE'S DANCE
ORCH STRA
Hum the Radio Theatre

Boyn' Brigude, Boye Last ST MARTIN-IN-THE-FIELDS. 7.0. Time Rumas FROM Bit Bir

General News Bulleria le DESMOND MacCARTHY Enteresty Controlled

(1782-1800) Frame Somet is ton an internal

Scotto, No. 4, in G.W. in:

Moderato Abagrette
S. a. N. an D.

Abegro Con Res. Large e.

Sostemato : Pe. a. Ma. Nes. Troppo.

7.40 Mr. G. C. alth V. although

VARIETY. PAT Rt I Songa at the Punc

"THAT CHILD By Florence Köpstrick. Episode 1

The Mother
WAREL CONSTANDI ROS
The Father MICHAEL HOGAN
"That Clud" LORSA RUBBA &

FRED ROME and MARION RIPH In Two Canons I are in a Texture. Applying for the Oh Age

Lock the Door, Lans on " (Junes Hope), and Other Poems metayed from Edinberg!

to the second of the Resentance of specially accorded to the test of the Type

Undacted by the Composer,

Mr W W WARREGALD F al New

A. J. ALAN

The BBI

1 00 AUK PAYNES HOTEL LEGE BANCE BAND, from the Hotel C of 12 One to Left ground

Oper, Left greater TI E MIDNIGHT FOLLI S SUPER TIME ENTERTAIN N N Hotel

N v I know, from the Hotel Metropole

" Riageody in Bl. Rhapsody in Ammus C'Ned-

Played by
IA1 WHIDI IN an I a 1
No.HFFOLLES CRU Test Chate down.

TUESDAY, April 13th.

1 0. 2 0.—Time Signal from Greenway)
Label time Masse from the
Hand time from the

* enggestions in the house of Small Children. by Muriel

Le 1st visits the thephoras

Bush Payot
FUR TRECH LOREN Scree
and Sator road Soles by Ber
must Toener. "The Pope s
of the by E. W. Lewis.

The Darmouse and the Doctor

Week Beginning April 11th.

Dance Music THE LONDON RADIO DANCE

Under the Direction of SIDNEY FIRMAN
TO STORE SHOKAL FROM BIG BUS WEATHER FORELAST AND IST CONTRAL NEWS BULLETTS
WESTELHAN: Franch Head og * from ' Lette de Nas

Haydn 1 Mars Sonstan Interpreted by COLLEON BRYAN

Some No. 1 i A la A approximation of the A ap

7 44 Le BRETON MARTIN saterbury with Chaucer

" MY MISTAKE,"

From My Window," by PHILE WOX

THE SPECIETY AND ILL WITH WITH WITH WITH AND THE GENERAL NEWS BUL-

P. F. TOVEY, Mos.Doo., Musica and the Ordinary Lis-olier. S. B. from Edinburgh. teller LOCAL News

DANCE MUSIC JAY WHIDDEN AND HIS MIDNEST FOLLIES

ORUHENTRA, from the Botol Metropole.

12.6 Close down-

WEDNESDAY, April 14th.

10-20 Time Signal from Greenwich
CAMALLE COUTURIER'S OR
CHESTRA, releved from the
Restaurant Francate
Time Signal from Greenwich
Out of Doors," by A. Bonoc

Laurd

Recital by F ROW layed from the Capital Theatre,

thyrouries The Chilleshi N. St. a. N. e. W. mor., "Lairs A. 1 total by E. Le Breten M. e. . The Watch's Don-k. r. M. i.e. twood

Danes Mutic.

ALEX PRYFRSOR BUSTAN The Works of the Lardon by the Royal Hurneldtend

TIME STANAL FROM BUS BUS GENERAL NEWS BULKETS Mr E P S. HAYNES, "Hilaus 2305.00

MILITARY BAND OF H.M. ROYAL MARINES

1st Div (Chatham) (fix hand permission of Cos. Const. R. H. Morgan, C.B. 11.

Threetor of Masse Captain CHARLES HOBY, May Doc. (Oxon) Relayed from Enginean Flower

French Milstary March (Algerien

(Continued on the next page.)

365 M.

PROGRAMMES. LONDON

(Continued from the previous page.)

Scenes from Tay of a r Wagne (Special arrangement played only by this Bund.) Gorden Sand

Park A r Facate . Government of the control of the Solo Euphomum, Love's to all or

28 Bin.

Haydn.

Z 14 10 1 Y

लास्य प्रसाम Pano Sountes, Interpreted by COSPUN BRYAN

Some to No. 2 H. M. nor. A to st. A londo. Monto Vi

School School State A A local School Morney to 3. Alle

St. Topical Talk.

THE LONDON RADIO DANCE BAND : Directed by S DNEY FIRMAN,

A Syncopated Concert.

THE NEWSEL PROM LIBERS. W NEWSTRAND NEWS HELD

The Rt. Hon. WHLLEAM BRA-Course Newson

1 % "The Poor Rich."

A Comedy in One Act.
By
Stanley Lorn
Presented by R. E. Jeffrey.
The characters are:

J.m Leech, of the Leach Labo TEDDY FORTER

Mr. Davinia, his butter varet

REDINALD DENHAM

Mrs. Davlish, his rock or

her part. MARKI REEN

Mrs. Davinia, pretty and capable

now of despect in black, and

Davinia, a sheeful and efficient

results man. See Marine coffee.

young man, see placing coffee and lepeur decanters on a small table in the drawingtours of a Curton Street have. There is a grand passe in the toom, with arm choirs and the ar no angle dia ce deno a analise i ne i pro Crescatown.

THURSDAY, April 15th.

1 0-20.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

4.0.—Thus Signal from Greenwich "Rune Itst mate Glimpson of Brazil," by Rupers Croft t oale

146 TROCADERO TEA-TAME MUSIC.

THE CHALDREN 5 15.--POR Pianu Sulos by Hilds Designath
The Great Monso and His
Three Great Deeds

**Three The Three fitter of
Leave Zoo," by L. G. M. of the

Dance Music. THE LONDON RADIO

DANCE HAND Ludge the Dissetting of SUNEX FIRMAN

Webst Proces for Farmers. Time Stonat, most Bid Bes Weathern Fores are and let SECTIBLIS LAMISON, BOX 'History of Commerce Lord Re said

Haydn.

1-32 150 Laterproted by GORDON BRYAN

sonata. No. 18 in d Allegro Imposente Sonato, No. 30, or r. Allegretto moderato . Ai listite; Tempo di Marcantto.

Mr. J H OSG ENWOOD Scrae Obests of Old Chelson

The Roosters Concert Party

Tremos Trees and ARTHUR MACKAGES SHIT MAS HAT DEBY VERK AA WILL AN BAG GORGE WESTERN

Speeches

and Part L of the Programme of All English Music At the

ENDOUGH MANAGE PROPERTY OF THE PARTY OF THE

Four led in memory of the late Relayed from the New Prince a Cadenes

The Rt Hou, Lord DARLING, P C

E. KENDALL TAYLOR. Salo Pinnobrite) (Gervase Elwes Fund Scholar) 3 ARCIA VAN DRESSER

HAROLD WILLIAMS

(Bartone),
THE EOLIAN PLAYERS
JOSEPH SLATER (Flute),
CONSTANCE IZABLE (Note),
BEBLICA CLARKE (Note),
GORDON BRYAN (Fisho).

E KI-SDALL TAVIOR
Piano Sunata in F Sharp Motor
(1st Movement)

HAROLD WILLIAMS

"Landen Lea" ... \ R. Vanglon

I a Nort M. H. H. H. H. H.

10 Let JAN HANDERS

Ence frie for Flate, Viole, and

10 Mar. And Vander Bas.

MAR. AND NESSER

THE EO L'S TLAVEAS Viola and Pane) ... B. J. Dale A Lendon Song Bard." (with Fints, Violin, and Viola)

Flote, Violin, and Violin)

Phyllic James

'The Person Coat'' with Flote
and Vaile) ... forden Reyen

It is EOLIAN PLAYERS.

"Choose Puzzle" for Flote,
Viole, Viole, and Piane
Rebecca Clarke
Pieno Solo, 'Waidanilla'

Pieno Solo, "Wundnalla

BAROLD WILLIAMS OF BEDECK CLARKE Three Old English Songs In Was a Lovernoid It of Lass Phylic On the New Moor

The fador and His Mouse."

1 colding Plays RS
Divortissement for Flote, Violan
and Pioric (Op. 6) Lannend C a

e Shi A Flo Scholor WEATTER FORMAST AND THE PERSON AND THE PROPERTY AND THE BRABAZON Local N w

THE SAVOY ORITHDANS
THE SAVOY HAVANA BAND
HAS SAVOY TANGO BAND.
Relayed from the Savoy Hotel tri der.

FRIDAY, April 16th.

1. C.-Close down.

1.0 2.0 Tree Signal from Greenwer Masse played during Innehesia at the Fotel Metropole.

The Signal from Processed Housing the Lodger," by Alban Gordon

41 I. b. Va XXIVO Secretary, 2. Sec. IT N Single at Co.

FOR THE SHIDREN Songs by (* rg. buser 0.1 tock " (H. Mortimer Batten) the Wicked Unde Experiments with Wireless.

Dance Music.

ALEX FRAFR'S ORCHESTRA from the Rights Toestre

A Summary of the Weeless Papers for the Week

OF THE SIGNAL FROM BEI BEN Web of his set an ove General News Bulletin FERCY SCHOLES, B.B.C. More

(1732-1809) Piano Sonatus. Interpreted by GORDON BRY IN V.

Some a. No. 2 to D Allego Moderato Menuetto, Tresto.

Sonata, No. 34 in E. Monerate , Menuetto ; Prosto My Day's Work," by Mr. W LARKINS, the Steeplejock.

"LA TRAVIATA."

A Lyric Brans in Three Acts by Giusepps Verdi. Relayed from the New Chend Callerier, Chebes. The words of this opers are being specially printed by load per-mission of Mesons. Novello and Co., Ltd., and are now available. Details as to sections of apparent on wid be announced.

CHAPPELL and WEBER

Carried and the contract of th

puance are in use at the various stations of the B.B.C.

West Beginning April 11th.

Coast

Aureo Cormont
TI DOR DAVIES

**, 8 Germont (His Father)
HAROLD WILLIAMS

Viscount de La ora : ROJFET GWYNN

Marque D'Oligny SAMUEL DYSON

Baron Duphot STUART Device Greavily ROBERTSON

v. to Valory FRIRUDE JOHNSON

Flora Baryoux Flora Borvoix
Atinina (Violetta's) GLADYS
Servant) PALMER

Servant) ... PALMER
'horus of Vinletta's and Flora a
Friends, Manadora, Picadore,
oupsies, Maskers Servants, ste

T'm Action takes place in Paris and its Environs. Period accus 1700

THE WIRELESS CHORUS and SYMPHONY OR HESSIRA

Conducted by PERCY PITT

PIME STORAL PROM CREEKWICH WEATHER FORECAST AND THE

Monstry of Hoshit Talk by Dr ANDREW BALFOUR, L.B., C.M.G., "Imperial Response bilities in Hygiens."

DANCE MUSIC.

THE NEW POINT STORON
TO COLLECT VA. ALEXACT METAND, ORG. 1 FTRO and his ITALIAN
OR THESTRA. WITH ON ACTUAL FROM the New Prince A Ecestations

1? 0.—Close down.

SATURDAY, April 17th.

1.0.- Time Signal from Greenwick.

4.0 .- Time Signal from Greenward

FOR THE CHILDREN: "A Life on the Ocean Wave," A hay, with Music by the Radio Upartet.

ALICE HILLAY (Seprano).
FRED GREGORY (Bartons)
J. R. COTTRELL (Songs with Banjulele Accompaniment] WIRELESS OCTET

7 U.-TIME SIGNAL PROM BIO BEN WHAT RE FORESALT AND IST GENERAL NEWS BULLETIS

A COMMENSAGE AND A STREET NORTHY, M.P. 6 - 100 NOVAL ROUSE RESERVED

(1732 1809). Pinno Sountes. Interpreted by GORDON BRYAN

VI. Scanta, No. 25, in F Moderato, Adagio, Tempo di Men were

7 40.—Mr. W. J., BAILEY (Bre Cycling Champion); Pleasures of Cycling.

(Continued on the next page.).

2I.O 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

A VARIETY PROGRAMME Relayed for a

TEO ONZGVAT

AND AP Q a 41694 6 140

Street at the Posson

TUDDY ROYDES

Monologues and Song-

LADYS NEWTH (Saprage)

AUDIC CHENTIONS (Freuch Comeomus

" LISTENING TIME." Fearth Edition

A New Radio Revue.

Musical N Judiers by surious com-June 13

Uniter the direction of JAMES LESTER. Cast Inclinter ALUERT IF BE MAUDIE VERA A ATT IN JUDENACES MAINA VANE ARTHUR BRANDE & BERTHA RESSE T. OLIVE KILGOUR und the

NEW RADIO CHORUS.

Belayed from the Chand-

Galleries

DANCE MUSIC

coor falls.

Local Nowa

THE SAVOY OREHEANS THE SAVOY HAVANA BAND THE SAVOY TANCO BAND t aveel from the Savoy He el.

UNICHAL NEWS BULLDERLY

1 0 Close down

LONDON NEWS.

Sunday, April 11th.

DR. CHARTES BURNEY the breatenary of whose death is the foremost musicions of las day a though his interest relievements are usually overslandowed by the through Europe, which he comercial and an has " Musicas Tone. He was an organist and a composer and wrote what are believed by many so be the first works of their kind a volume of four duets for the same arpsichord or pianofurte, although usts for two instruments were the omite common. For many years Dr Burney lived in St. Martin's Birect, Letester Square, in a house once the resultance of Nowton and Stall standing,

** From Stonate from carriers II | organise of Care | college here over | Weather Forecast and 2n | to star builting in one he lived for | there are | the first there are April 120 i, 1874 as the age of eighty out , seeing the fourth generation of his descendants, and his grave - act tee it full the following paragraps a tred which to like book of wheel are fared " St. Mart ne

Il at great and variou affects may se produced by Duets upon Two keyed. truments, has been proved by of which have open published in Ger many about the acconvenience of having two Hospstellords, or two Plane Fortes, in the same room, and the short time they remain exactly in time together, have prevented frequent trans un l'even the cultivation of the being relebrated this your, was one of appears of music, notwit estanding all the microstages which, in other reaports, it offers to musical students the paying of Boets by two persons were laterest of his "murred upon One Instrument is, herever introduces with nearly in the control of the r wit a m room, or of frequent or double tuning , and so extraorys is the compassofkeyed matruments, that the most ful and elaborate componitions must, if played by one person, leave parts of the scale unemployed. which, perhaps. But suggested the also of applying Pedals to the Organ and though, of first, the near approach of the lands of the different performers but in 1983, on being appointed imay seem awkward and embarcassing, Week Beginning April 11th.

title use and contrivated witrespect to the real ner of planning them He third there on, and the rhotce of fingers, will apor remove that inflictify

> ped fre o a when there are two stalents upon the same keyed-marrament, . one house, they are in each other a way a huwever, by compositions of the following kind, they become rectoroeally useful, and necessary recoporation in their to stem exercises.

> The forty several of these Gueta wal be played on Sunday afternoon. my Miss Derothy Folkard and Miss Muriel Warne, and parts of the Barney because any escenciny of commemora tion will be remyed from the Rayal Bospital, Chesson between 2.30 and

> The 7.25 pinns recitals this week will be given by Mr Gordon Bryan. and will condit of the first selection of prenoforte Sonatas by Haydu. These, though sumple in construction, have the most ingritiously balanced subjects, and great rhythraic shall Convidering the small range of loss monies used to Hayda a day, he maniprintes has tunes with surprising divorsity. Most of the Sociates are in three movements, a few in two, and only one is in four. The spirit and visably of these comparatively short works is most refreaking, abit in a few of those, natably Nos. 10 and 25. Hayde sceme to forestadow the greater expressive and amotional power to be found to the Sanatas of Beethovan

5XX 1.600 M.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, April 11th.

10.30 a.m. Time Signa, and Weather

The RELLS of CHESTEL CAPLEDBALL

BIGENTENARY COMME-Dr. CHARLES BUANFA

The Royal Huspital, Chelsea

4.0. THE BESSES O' TH' BARN BAND

THE KONINKLISKE Lib NE

> AVONNE ARNAUD an forte and Harparthord Solost

DOR THY FOLKBARD and MURIEL WARNE OF Piletaj.

5.30. Close down

5 36 8 3 Religious forvice.

Dagrezer Wood Orngorgacional

flev H M HICHI'S. S.B. Jean Card #

ST MARTIN IN THE FIELDS, S.R. from London

The Week's Daed Cause The g a C to at London Heap ts Ap peal by the Rt. How J H and TH M. S M P

90. WEATHER FORKLARY AND NEWS 9.10 (approx.) - Shapping Forecost 9 IS II O. - LIGHT SYMPHONY

MONDAY, April 12th.

10 30 a -Time Signal and Westger

11010 THE RABIO QUARTET AND DORIS GAMBEL (Light Same PHILIP BERTRAM 15 " HAROLD SCOTT (Pagno)

1920. Programmes 8.B from Lon 4 life 1 don.

6.3 ALAN ERVERS ORCHESTRA is the Rights West're.

I Bugade, Boys Life to made and County, Lau In the first of

WESTERN FORECAST AND NEWS Mr DESMOND MACCARTHY Literacy Controlum?

HAYDN (Popon Society e speed by GOIDON 740 Mr. C. L. MONTHRIDER city Sang a 1 or near s AAA BY

> "DER ROSENKAVALIER tRichard St ..

the Mane of Der Rosenhaya her, specially arranged for the I est Performance of the Film Version at the Treel, Theatre-Londucted by the Composer

RICHARD STRAUSS.

WEATHER FORECASE AND NEWS Me

தாழ்க்காக <u>இ</u>தும் நடி A J ALAN nu No. 3 tel

DANCE MUSIC.

INCK PAYNES HOTEL ECIL DAN E BAND . tar Hitel Cert.

OF MIDNIGHT FOLDING SUPIER ENTERTAINMEN. New Ec tion from the Hotel

* Rha woov in Blue Use a a Nacuma O' Soil

Played by JAY WEIDDEN AND BIS MIDNI HT FOLLOS OR HESTRA.

Week Beginning

April 11th.

12.45. 4 Tone down.

TUESDAY, April 13th

10 30 s.m. Trans St. oil and Weather

HOJO-THE RADIO QUARTER and JOSEPHINE PRETTI JUBN (Controlto, Licas RASSETT (Tenor), ARTHIR PHOMPSON (Viol of

1620 Programmes & B from Lan-

6.0. THE LOYE IN RADIO DANCE BANE

D. oil by SIDNEY FIRMAN

70. WASTISE FIRSTERS AND NEWS 5) STEUDAN French Read A a 6 de Nacce.

7.25 HAYDN Plant Schutas, in y GORDON 1 LEVAN.

740.-- Mr R Le BRETON MAR TIN 'T Conter ony Will

(Cont numb on the next suge)

3XX 1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning April 11th.

(Continued from the previous page.)

(Transmissions from London and Daventry, except where otherwise shown.)

Directed by ENA GROSSWITTE

tron My Window, PHHAMON

JACK SALISBURY

Noctorns in E Flat

A BOOK BOOK Kremler Caprice Viennots CADE OF Gypsy Airs.

THE HOTEL MAJESTIC CELEBRITY ORCHESTRA.

> Conductor, GEBALL W. BRIGHT Relayed from the Kwel Majesta. St. Anne's-on the Sen

Overture, ' Morning, Name and Night'' Supple

FRELERIC COLLIES Burnone?

' Townsdor Song " [" Carmen " Beech

* King Charles " M. F. B fele THE ORCHESTRA.

true of Fantaisre, "Marion 10-20 Programmes S.S. from Lon-testocky" ... Process 40-600 | don. PREDERIC COLLIER

' Four July Sastermen " Germon In Shedered Vale " Wrier

THE OR HESTRA " Ave Maria" Ruch towned Three Irea Fict res" Annel

10.0 WEATHER FORECAST AND NEWS Plot D: F. TOAEV, Mus Doc., 1 Music and the Ordinary Loa-

10.25 (apprint.) Shipping Forecast

1 30- 12.0. DANCE MUSIC.

JAY WHILDEN AND HIS MIDNIGHT FOLLIES OR RESTRA.

WEDNESDAY, April 14th.

20 50 . 6 f me Signal and Weather

HOLO-THE HADIO QUARTEL and MEGAN TELINI (Suprano), HARCLD KIMBER LEY Baritone), MALD RE-(Cellor

" | Programmen & R from

CO. A. EX. PLAFRS CREEKING the Rado Thesire

at Horficultural Bornery F IB

THE STATE OF THE STATE OF M. F. P. S. H., SES.

florba

7.30 THE BAND OF THE BOYAL MAPINES :

M M E DIETCHER Spanish Tak. SB. feom Man. chester

BO THE BAND OF THE BOYAL MARINES

6.0 THE BEANOS CONCERT PARTY [B.30. -H 43 DN (Prant Sonatas), in terproted by GORDON

v 2003 Topical Talk

30 THE LONDON RADIO DANCE BAND

> Directed of SIDNEY FIRMAN 2 45

> > Syncopated Concert-

to the BEER WEAT TO BURE USE AND NEWS The Rt. Hao. WILLIAM GRA-HAM, M.P.—The Budget.

10.25 (appear). St pping Foreca

10.30 Tax Pook Rica Stantey Logine,

11.0 Close down.

THURSDAY, April 18th.

10.30 n.m.- Time Signal and W a

11 0-1 0 .- THE RADIO QI ARTET and LEVA LEACH (Contralto). RUDOLF MELE (Tebut), ANNE GODFREY (Violed)

8.0. THE LONDON RADIO DANCE ! BAND

Directed by SIDNEY FIRMAN

Ma det Prices for Farmers

70-Weather Falor v 490 News Sir Cart a Lampson, Bart , "Lord A deschild

7 25 HAYDN Pass Sonains), in the star of G 0 B D 0 N

7 40. Mr. J. H. GREENWOOD * Some Chosts of O d Chelves.

"THE WEB."

A New Drama in Three Acts by T Storling Boyd

Performed by THE STATION DRAMATI COMPANY

> Presented a VICTOR SMYTHE.

> > Cont

(In the order of there ap searance) Rosie (A Mard BETTY ELSNORI

Nancy Holland F RYL NIXON (of the Manchester Reportery

The Rev. 1 am Valley (The Vicin TOW WILSON

Madel Carnegue (Alan a W fr RYLDA MFTCALF

A no Carnegic
ALAN (MTC4E80N

Rouer Heatwork
CHARLES NESS T

John Officer GF 1RGE GRANT Mr. Eldredge, Alan a Sellicitor, W. R. DH & MaX Mr Sefton K C (Leading Counse)

or the Crown VR POR SMYTHIS

The Unite .. LEG PONTING Mr Justice Barker (The Jodge) E. H. BRIDGSTOCK

Shorts of the Assista FRANK RELDER

Mr. Semple CUNNINGHAM VYNER Foresign of the Jury J. H. 1848k.

Overtue and Poten is v THE STATION QUART T

ACT 7. Scene 1. Alan Carnegic s cottage in the country of the evening of June 7th. Scene 2. Two days later

ACT II Seene 1. A room in a person the following N - where Scene 2. A Court of Justine. Four days later

Seene 3. The same. Two nours. augern.

ACT 111.—Scene I Alan a cot age-Three weeks later-Te-

Seme? The same- & fortraghtnor Januar

The motive of this problem play a to show how by some strokeof misfortune, together with certain extraordinary is 1 chees, a person may be accused and seed of an eat of which to himsed may know nothing The story is of the present day, and reaches a strong dramat " chimica in a realistic on a court. The curtain fear on a buppy ending.

N.B.—A synopsis of the story and photographs of the cast are one arred in a bookiet with the everbole to all listeners who 105 FEB. 5 58 100 andressed anvelope (large size, to the Manchester Station S.B. Linte Monchester

10.0 Weatten Ferman and News. Lient, Cal. MOORS BRABAZON terminate a Engineering

10 30-12.0 DARGE MUSIC.

THE SAVOY BANKS.

FRIDAY, April 16th

10 30 a.m - Time Signal and Weather

-THE RADIC OF ARTET FLIAS BURFORD Soprano, MADOC DAVIES (Bar tonet, MAX SUMMERS 36 I man st.

BEAK BESTAL

EFIC BROUGH FREO.

Organist of Lawrences Congrega-

Townsty and Fague on D M ' h

Vostant no Fenar Franch A D 1620 For Sea Proces

Viegro Vie e v as Synes-

Relayed from St. Mary le Box.

33 ray and x 87 miles on 100 4 - 6.0 1 11 11

CO MEX FRYELS OR HESTRA From the Rudio Theatre

6 SO. A Smemary of the Wieless Papers for the Week

WEATHER FORELAST AND NEWS PERCY SCHOLES, B.R.C. Masse 3.4

7,25.-HAYDN (Pieno Se stas), in terpreted by GORDON TRVAN

My Day's Wick or Mr W LARRINS, the Symposium

"La Traviata "

A gray par

From the Cheml Gaber es.

10.0.- WEATHER PUREAST AND NEWS Manstey of Health Task by Dr. ANDREW SALFOLR, LD to does in Hygiene.

10.25 (spp: x.) Shipping Forecost.

CRC 12 RC DANCE MUSIC.

ARINGES TORONTO ORC RESTRA ALFREDO AND HIS BAND. DE LIEFRO'S PEALIAN OR CRESTRA, with JOAN REVEL from New P. nucls Resta sant.

SATURDAY, April 17th.

10.30 a.m. The Signal and Weather F record

10.- Time Signal from Gerenwall

4.0-7 0. - Programme S.H. from Lon don.

WEATHER FORBURST AND NEWS or the Hon. J. M. KESWCRIHLY. From b. Navel R.

25 A v S Plater Song 15 11 ERVAN

7.40. Me. J. BADES T. H. Cs. ening Changing of CVI na

80 A VARIETY IFOG CAMBIE LISTENING TIME 1

0.0 WEATHER FURSCAST AND NEW Sports Talk

10.25 (appears) -Shipping Fore-

19 30 12 0. DANCE MUSIC. THE SAVOY BANDS.

51T 479 M.

PROGRAMMES. BIRMINGHAM

Week Beginning April 11th.

SUNDAY, April 11th.

Orchestral Concert. THE STATION ORCHESTRA. JOSE LIFYIS

High Arman Mana TELLED I AVE on an area of Lorentz and Lor Arm Chowney Tops
The Dictional V Do to Beauth In the Scient Night

Factor allow to THE ORCHESTRA A to Man Same

Sees for the Gottook

An Heur with Sach

Sees for the top Dr. Gottook

An He son

The top Dr. See the top Dr. Gottook

The top Dr. See the top

STANLEY FINCHETT (Tener) HAROLD HOWES Randone). to ture to Part 2, Carriets Sec.

a a 1 a Ship Tolk by Black

Religious Service. Rev G W REVAX

addinger Experies Cheech)

I a a rate the Essences The Weak's Good Cause

me houseast and hows.

p '0. A BEETHOVEN EVENING. Radio Fantasy No. 14. Wester by IDA M DOWNING BOSKPH LEWIS.

>) " P IF 3CY Se and the second secon

PHYLLIS RICHARDSON

Recthorn PERCE ENCAR
Mon Picture The Scene lakes
place in the Music Room at the
11 to Manage Property of the P 1 1 M played by MILEL DALLAWAY 2.45 (approx.) THE STATION OR HESTRA

Conductor, SOSEPH LEWIS, Overture, "Legmont." Slow Miscoment from Symphony Shaw as reening trunch symposis (The or D S)

(St. or or or Dec. S)

(St. or or Dec. S

I make your Symphony, No. 5, Op 67, is C Minor, O. Chie des n.

MONDAY, April 12th.

4.45.—Aftermor Topics A W San-ders for endalmention with Sid-Bugers) "Tupient Hart.
at al Hints — Tuble Gar.
Marjorie Palmer (So. FOR THE CHILDREN

-Children's Letters. FRIEN, Londactor, PAUL RIMMER.
Foots | All | All | Reketery The "to Come to the latest the latest to the FLORENCE WILSON (Bopcano).

6.40 has it gade for the land type for the following for the follo WESTHER PUSEWASE AND NOWA

Snaps and Snatches.

JANET JOVE (Enterts ter). kneluding

* Birls Bug 11 orde to 1. 00 White Does Badey Go To" 1 ha 10 ha

B P P P P P

" DER ROSENKAVALIER (Richard Strong)

The Mane of "Her Rosenbaya First Performance of the Frim Yersing at the Trees. h 19

R chard Strauss. S B John London.

Nr. W. W. WAKEFIELD
S.B. from Jaradan,
Lucal News.

11.0.-A. J. Al.AN. 8 8 from Luxania 11 30.-Cross down

TUESDAY, April 13th.

3.45,-Pernee's Café Occhastra Affections Tourn West Co. P. V. V. V. Co. on an at the Winner's Engineering Son F. p. on m.g. P. p. S. Christing.

Sole (The Della Proces

PANSA MERARINE

More to the set and are the form

7 25. Pengenman S R. From Landon.

A LIGHT PROGRAMME

T. P. A. CR. S. Johnson I miteg) Selection, " Rising Time

9.25. FRED BENNETT (Base one). "The Fashermen of England"

(Supraint).

The Faire Paraters * Denominand Colder Bird b ... Series and The North A

PHII PAIGN RR from London E-F-1 ENNETT

9 . I F CONT TO THE ORGANIC TO THE ORGANIC THE ORGANIC TO THE ORGANIC THE THE ORGANIC THE ORGANIC THE ORGANIC THE ORGANIC TOWN TO THE ORGANIC THE ORGANIC TOWN TO THE ORGANIC THE ORGANIC

There and There is Meaninger in a be San and Mane (A Sant ern Mad ')

9.88, THE OR HESTRA And Shirt No. 1 And Shirt No. 1 1 Bir Mark Pro H Lange No. 8

D. DANCE MUSIC.

JAY WHIDDEN AND HIS

MILNI BT FOLLIES

ORGHESTRA S.H from Landah.

WEDNESDAY, April 14th

3.45.—The Stat on Planoforth Qualet (Leader Featis Cantell).
4 45.—Afternoan Topics Florence M

5.15.—FOR THE CRAPE.

5. Care Laters

6. R. 1 S. 1 DE + 1 St.

6. R. 1 S. 1 V.

6. A. 1 S. 1 V.

6. A. 1 S. 1 V.

7 Tell All the World

Thaye

Tales. " Hobe" Waldtentil) 90 Marco, Law Inchesponent Dane

ELSIE BAYLISS (Contralto) 6.50. -Royal Hart cultural Society -Weather Foregast and News. Mr E & S. HAYNES, S.H., from London.

ORGAN REGITAL O D CUNNINGHAM

 $\frac{\omega^{1/8}}{1/\kappa^{1/8}}\frac{R_{B}}{1/\kappa^{1/8}}\frac{R_{B}}{1/\kappa^{1/8}}$ S . try f Unerne a E. No. 1 Scherica from Symphony, No. 1

Section 4.1 I was a G. B. w. Bekin

MAINLY BALLADS. FREDERIC (OLLIER (Ba Abre). "In Summertime on Bredon"

' Hybreas the Cretan ' . Bl. of " Onaway, Awake, Beloved

Songs at the Physics * Jonathan * Hought Elsa TREWEEK (Sociam I so Sociam Sociam No. 200 M. Por Sociam Soci

Perpenie collier

FORMARIO CALLINA

Lot M r Nd r A

Lo Stor I Van b

MAS A LE F WALDS

Lo Fug. 7 7

MA Sample Gel 7

Fray TREWELK

Lot Saver Wet | Sec.

ELSY TREWEEK and FREDERIO COLLIER

HI Host WILLIAM GRAHAM
M P S B. /row London
Local News

10 30. " THE POOR RIGH " S.E from London 13-0. Sinne deem

THURSDAY, April 15th. an The Dangard.

DELAMBION BAND WILL SHENKHAN'S BURFALO BAND

Relayed from the Palais de Danni 4.45. Afternoof Topics : Helen

Un (11 UEX)
An alreps Letters
1 781 (S. C. RESTRA)
ORCHESTRA Conductor, PAUL RIMMER March, Le Père la Victore

Dec. v Lo Marcon Comm Remarks Present to P

Second Equipment SR F on White

My CYRIL, HARDING

No CYRIL, HARDING

Field Fields

TWO PLAYS AND A PIANIST

"The Summit."

A Vorse Play, by Clifford Bor Coal

Cont

Cont

Dion

(Brothern)

R. MA. Path. Sorv

J. GROSTEN:

The Princess

MARGARET GUILDFORD

The Scena is find on a terrace of
the Phrygian Palses at Iron

Time. The Solden Age of D.

Harman of Land potonced sade or many ships.

(Continued on the next page.)

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning April 11th

Solo Properties Lopcomptu in A Plat, Op. 90

sous In]

8.30, "The Eurgler and the Girl."

A Phylon by Matthew Buston VESAFD ATLANT

Was Ald I . Hiff a Country Bou The Present.

M ad Picture . A well formshed by grant ha County House. The room is his only by the bright moonaght which poars in through the French window, A clock atrikes two, and as the last stroke dies away the figure of a man is seen onog the window

ALME COLUMNAN Potonaiss in E Minor, Op. 46

9.0 Programme S.B. from Landon.

FRIDAY, April 16th.

3.45.—P mee's Cafe Orchestra, Mar coale Maybe (Composer Plants) 4.45. Value of the Jan Jan R 1. Gerte ide Davies (Sopre of 5.15. F' R TILE : HELT REV. 5.55. Child en a Leitera.

(Continued from the previous page.) Aregastes and Dare two young west ors attached a he cour are discussing a catastropic back has overwhelmed the Princess 11 to Record a Mar. 1 to M

London,
Weather Forevast and News
Minagy of Health Talk by Di
ANDREW BALFOLR, L.B.
(M.B., S.B. Jan London
Local News

DANGE MUSIC. NEW PRINCE'S DANGE FANDS 10.30. SH From Landon

11.0 -Close de wo

SATURDAY, April 17th.

3.45.—The Station Pomoforte Quantet (Leader Frank Cantel 4.45. At the in Toyles Dora G. Mere Costoni and

5 15 .- FOR THE CHILDREN 50 LOZELLS PICTURE HOUSE

ORCHESTRA Conductor, IN I M F Fore-trut 3 %

Variation of Register to 1

Mark MIA VIN D D

Free Mark 2 Old 42) Con fat of

THE STATION OR RESTRA JAMES I THE SERVE OF THE SERVE

Stanford

THE ORCHESTRA Fantasia "A Life on the Secon-

> Humbur and Malody. B. C. ST. AL PARIS P.

Bon, Très Bon The Housing Queen for

The Pict Man and the Pool Man Water and Let

The Bore Witten and A & Model Song Charles The OR Heaven Donald Cucked Song Quiter THE OR HESTER Models

The Lot dander A Council Marcis DAMES HOWELD.

Lattle Gray Hoose in the West's "Two Lettle Irish Songs"; "The Read to Lone ing Forward"... Herman Lohr dE SBERT ALDRIDGE 1 Couldn't Do That With My Spate On" Alex II The Effect—And a Let te of th

ALICE MOXON Charu ing Calbe to som O. Te.) Me N ghi nga s Lohinann "A Buthday" . Woodman

THE OR HESTRA Assessed No.

100 Weather Fores and News S. In Talk. S.B. Iron Landon Land News

TI E SAVOY BANDS. THE WORLDS

St NDAY afternoon a programme had two outstanding points of interest obtained by its alvision into two ports. For the first hour the broadcast wid

among them being the Athalis Over three of Mendelsohn, the "Shavone Ounce Succession the "Shavone Ounce Succession from Sylvia," together with two groups of songs by Mr. Herbert Cave, the weit known from The second point of noterest as affected by the sat helf of the after near a programme in an hour of Ruch . . and expansion, the explanatory points being given by Dr. Gordon notes being given by Dr. Gordon Anderson. The manual idustrations of what promises to be a most attractt contribution and be given by the Stot on Orchestra, Mass Gertman Davies (soprano', Mr Stanley Finchett (tenur), and Mr Harold Howes (hari

In a Beethoven programme * * * Saturday evening, the price do . ver wid be the second Ratha Funtasy, arities by Ida M. Downing around the greet reasoners, and will include section from the of electhoren. In the musical program or there will be three orehestral in come to taken from his second fifth, and seventh sa dann sa

Wednesday evening will be in or fant in that there will be recayed from the Town Hall the last recital for the season of the Broningham City Orgemat, Mr. G. D. Cummingham. 1programme will include the Peer 179 Surte, the Flying Dulchman Overture of Wagner, and Schubert's Murch M tours

6ST 306M.

SUNDAY, April 11th. Jeom 6 3 2 4 .30) Programmes S.1. B.0-11 0. | London.

MONDAY, April 12th.
4.0. The Captud Theatre Orchestra,
5.0.— FOR THE ChilDRLN
5.40. Under a Letters.
6.45. For the Teens.

6.0. Laght Masie Programme S.B. from London.

The Whya and Wherefores of
the Simple Long.

8 7 11 30 Programme & B. from Laudan.

TUESDAY, April 13th.

3.30. Attenuon Toures: "Rollday Sugnestions," by Mrt. Ruth Smarthwate. Talk in Poetry Dialect) on "Fashious," by a Beare

Ten-time Music. The Capital Theatre Orchestra. 5,0,—FOR THE CHILDREY

5.0.—FOR THE CHIBINES A 10 Co. from Landan

WEDNESDAY, April 14th
4.0. Ton-time Medic.
The Capital Theatre Grahestro.
5.0. FOR THE (RILDR) \(\)
5.40. Chulcen's Letters
5.40. For the "Trens.

STOKE PROGRAMMES.

10 30

0.0 try," by Mr & J DADE, B S CONCERT 8.0

Draw sed by
THE SKILING
BROADS AND TYMPANY STOKE ON TREAT DISTRICT NURSING ASSOCIATION

Relayed from the Town Hall-ARTHUR COOKE (Solo Planofoéte)

WILLIAM HENLEY Solo Viole) Sonota in A ('The Kreütest')

FOR E DEKIN (Pane).

O as are 1 see 1 (* The Magne Mount Fig. 11 Com But WRINDA'S CDEN Burch !!

See ment fly Demontour Vacs H Lane Willow 200acreration a

TAMES HOWELL (Bantone). yen Brayest | Faust Mark of part Congress Screnado

TEAT R TOTALE Andante and Roudo Capriceroso Monte and Arthur Cooks

Sacti me in B ... MIRANDA SUCDEN The Lase With the Debuste Air "

V dane lo" Evo dell'Acqua WILLIAM HENSEY Chant Religious" ... Contin Muneura Seraeute JAMES HOWFIL. She is Far From the Land

Chorus Centinman ", H Ibhr 5,0. ARTHUR COOKS Thopset 5.41

9-48 ARTHUR COOKS.

Scheres in B Minor (Thopsin 5-45). For the

C.56. MIRANUA SUGIS N and by Lagle, Mode

JAMES HOWELS

Trot Here and There' (Veron London.

Microspet SATURDAY, April 17th.

Opening SATURDAY, April 17th. n a N Programme S.B. from London.

THURSDAY, April 15th. Afternoon Topica: "Homely Talks (3) Efficiency in the Hone," by Mrs. Charlotte

Tua-time Music.

The Capitol Theatra Orchestra. S.O. FOR THE CHILDREN 5.40. Cha dreu's Letters.

45. For the Teens. 6.0. Light Mass

Week Beginning April 11th.

Progrumme S.B. from Landon.
"A Young Man Looks at Hardrandim here—(3) On the Jour W RUSSI LESSHEARES

8.0- 12.0. —Programmis

Landon. 8,4

FRIDAY, April 19th.

School Transc a The History of Staffordalire," by Mr. J. Pape.

Ten-Dere Music,

Ernest A. Widdop's Two. FOR THE CHILDREN 9.41

SATURDAY, April 17th.

3.0.—Afternoon Topics: "Tasks of Hygiene—(8) Fatigue and Its Significance," by Mr. Ernest Hunt, F.I.H. "Characters from Operas—'Figure,' " by hate A. Thomson.

Ten-lime Music.

The Capitol Theatre Orchestra, 5.0. FOR THE CHILDREN

5.4d. Chadren a Letters 5.45. - For the Teens.

6.0.-Light Music.

6.30-12.0. Programme S.B. from La refer

386 M.

PROGRAMMES.

Week Beginning April 11th.

SUNDAY, April 11th. CONCERT AND ORGAN REGITAL.

Relayed from The New Cantral Ho.

PhEDERICKE GANGE Organ. Creeture, "Light Cavairy "So Pastornie, "In Springtone

Holtens

Air "O Rest to Mendelesalin

ON LAND MODDY (Te or Less, Kindly Light

D. Poph E --FREDERICK G GANVE

"The Better Land ' tower Mrs. ROWLAND MOODY

"The High Tide on the Coast o Lincoinshire "... Jean Ingelou FUWARD TRIGO (Volue) MARGARET TRIGG

A A THE SET OF STATES OF S

FREDERICK PERMAIN

Fig. for by a " par. P. Bridge
True As Eve als I San be
Light
Lyne Vans M No 190 True No a

FANAL BOWYER "Softly Awakes My Heart "

Sec at Sugar

March Man aire the Hamaod

Indian Largert Depret Krewler MAR. ROWLAND MOODY ROLLAND MODOL

Thou're Pressing Hence

Seelle on

THE CHOIR

* Cargos Murio Sha * Drake a Dram dram p Tool FREDERIOK C. GANGE Air, O Star of Eve | Wone. nekoo and Rightingale Cor Over re, Maritara 1 - 10

h.B. -- Programme S.B. from Landon D.O. WHATRER FORECAST AND NEWS. Local News

CERT N. S. from London

LLD,---(Sose down

MONDAY, April 12th.

3.45,- " Famous Short Stones Retold," by Dr. A. Compton Rickett M A., LL.D.

4.0r The Wiveless Orchestre. Con-ducted by Reginald S. Monat Arthur England (Bass-Bartlone)

A.14. FOR THE CHILDREN

8.0. Programme S.B. from Londo

WEATH II FOR VOT ON IN IIIS HE DESMOND MAICARTHY S B from London

7 % -HAYDN, interpreted by GOR DON BRYAN S.B from Lourton

Mr. (T. BROADBRIDGE S.P. - a Londo

8.0. VARIETY SH | on Lond 8.30. POETRY READING trum Landon.

" DER ROSENKAVALIER"

Richard Stenuss Dor B is all the ally arranged for the first terms on the Francisco of the Tayon Thomas of the Lompose

Richard Straus. S.B. Jeren Landon

10.30. WEATHER FORECASTAND NEWS W. W. W. WAR, FIFT D. N., Prons. London.

Locus News

11 0 .- A. J. AuAb. S fr a Landon

TRANSATLANTIC

Black Bullet

PILBEAV SPAS
Relevest from the Boyal Sect
Hants and Southampton Hospital Faterson Fund Ball a
limed the Wate Star Lines
BMS. MAJESTIC He
Southampton Publication Southampton Docks

3 a m. Close down

TUESDAY, April 18th.

3 45 .- An Afternoon Paper

4.0.—Oreanstra, relayed from the En-tr. The tr. Mested Directo tr flater

Musical Interiode

1.65 -FOR THE CRIM REN

6.0.-Programme S.B. from Landa Landonderry Air thesis 5.0.—Programms S.R. from Landonder Met d. 1 ver. Mons (ald 6.3 for Furners 1: a Ac. ... Late RICE C. GANGE) Cattle, by Mr. Sydney Chrise

43.—Programms S.B. from Lunda-M. STPPHAN S.B from London HAY IN a state of to HI LION BRYAN, S.B. from

Loudon Mr. E. Le PRIFTON WARTAN & B. from Landon

> OPERATIC AND THE RESERVE AND DESCRIPTION OF THE PARTY OF

THE STAT ON SYMPHONY OBCL STRA

Conducted L Construction V Logistrian Logistics Research No. 5

JOSEPH FARRINGTON Bass Bar one (Wish ORCHESTRA) hargo at Factotain " [" II Rar hero di Sa hai) Rose.

9.15, VIVIENNE CHATTERTON Soprano).
O'R. CONSTANCE WILLIS

(Contralio). Duet, Irom Madame Butterfly Puce at

REGINALD RENISON impromptu (Op. 142, No. 2)

" Hark, Hack the Lark"

(With ORCHESTRA) ' Bath Bath "(' Don Glovenn ") Mosart

CONSTANCE WILLIS and LOSEPH FARRINGTON IN I Have Come From the Valley " ("Samson and Delitah") "Samson and Delitah" "Samson and Salley "Samson and Salley "Samson and Salley "Samson and Salley "Salley Salley Salle

3.50 THE OR RESTRA

10,-Phillian S B. from Landon CONSTANCE WILLS "Knowest Thou the (From Land " Land " Mag Cayott

ond Sister H RARBIN TON
Inot, "Give Me Thy Hand
('Don Governi'') ... Moses
E RECENALD RENISON FR. VALIFANE

No. 1950 (Op. 40, No. 1)

130 JOSEPH PARKINGTON "Sach's Coldder Song

THE OR LESTRA Over

Pro D. F. TOVEY, Mas Boo., SR from Ed aburgh Local News.

10.30. Dance Mutic. MANUAL FOR ES S B from Common

12.4 Close down

WEDNESDAY, April 14th

"Working for the Community by Marina Blackay Sharpe

The Dansant. THE ROYAL BATH HOTEL

DIN F KIND

R a common top

A market Decetor

ALEN WAYNETH HE

FOR THE CHILDIG N

Programme S B. from Londa

WEATHER PORES AND AND N Mr E. P S HAVNES. SH from

Masseul Triestide

"Translations of Contemporary European Lacrature," by Mr E (EF NASH

POPULAR AND NATIONAL. THE WIRFLESS ORCHESTRA

Capt, W. A FEATHERSTONE Remanscences of England

THE KELSTON SINGERS. "Come. Let Us Jun the Rounde

"Saily In Our Alley "
Rit oft Button Henry Carey
" Deink to Me Only With Thine

Eurott Button Ben Johnson The Laws of Richmond Hill James Hook, are Benry Lesle. James Hook, are
THE ORCHESTRA
Factories. * The Thistle *
Myddleton

THE KELSTON SINGERS. Had to the Chest
b after Scott -Henry Bishop
over J. S. Curwen.
"Alian Water Jan Et al.
"Anna Laurie Jan Et al.
"Anna Laurie Jan Et al.
"Anna Laurie Jan Et al.

* Annie Laure * Robin Adure * C Hidrham Leves

THE ENDS ESTAGE SEA FOR THE BRUSH PARTY ASTA

of the Placen Hem at

FIS. THE KELSTON SINGS S

Ske of The Swance Rover

9 30 THE KELSTON BIN ERS.

"When Father Laid the Compo-on the Stairs" H. R. Breatan 9 35 THE OR HESTRA.

Selection of Wilred Santierson .

DIS THE RELSTON BINGSORS

THE ORCHESTRA.

1) 0 V TO THE HOUR REED SH

1) 30.— THE POUR REED SH

10.0 Unse down,

THURSDAY, April 15th.

11.30 12.6. - Lanne! Lambeonke (Cello) Charles Leeson (Pinno).

5.45.—An Altermoon Paper. 5.0.—The Wireless Tro. 5.16.—FOR THE CHILDREN

6.30 F " Far ners " Joresy Cattle. by Mrs. Ames.

6.45.—Peogramme S.B. from London 7.0.—Weather Poreuset and News

A Y D N. imetgrated by GORDON BRYAN, 8 B from

41 Fast Years of Wester Street are in India, to by Mr G B. St. FTT, CLE 8.0.—Programma S.B., from London

Laent -Col. MOORF BRABAZON

S B. from London Luca Nawa.

DANCE MUSIC THE BAVOY BANDS 8 R from London,

12 0. Close down.

FRIDAY, April 16th.

11 30 12 0. - Organ Brestel, from the Royal Arcade, Boscombe Organist Arthur Massion,

345 F. ab I contact. I Miles No. Orchestra, respect from the Electric Theatre Musical Director,
D.C. Roma
5.0. Musical Interlude
848.—FOR THE CHILDREN
8.0.—Programme S.B. from London,
2.0. Wastana France and Arm Kanne

7.0.—WEATHER PORECAST AND NEWS. PERCY SCHOLES. S.B. from London

FAYDN, interpreted by GORDON BRYAN, S.H from Loudan

Negro Humour by Mr E. CAVAN DANCE

MOZART REETHOVEN THE RESERVE

THE STATION SYMPHONY ORCHESTRA . Conducted by Capt W A FEATHERSTONE Acode nic Fest vol Overtore

(Continued on the next page.)

6BM 386 M.

BOURNEMOUT PROGRAMMES.

Week Beginning April 11th.

(Continued from the previous page.)

Modern Epanish Music. WILLIAM I RIMROS Salo Vic.) "Suite Popula re Espagnose

De Fatta RAE ROBERTSON Sala Pignoforter

o Trana Bailet, El Amor Brujo") (Lave the W zard De Falto

WILLIAM PRIVACEL and ORCHESTRA

Concerto for Violat and Oreans-tra (No. 1 in B Flat) - Wosard Worart RAE ROBERTSON

and ORCHESTRA
Pacto Concerto, No. 5 in F Fint
("The Emperor") Berthoron

WILLIAM PRUMIOS and RAE ROBERTSON

bonata for V our and Piano in D Broham

-Weathor Form art and New Minjetry of Health Tas by Dr. ANDREW BALPOUR, I. B., CM O. S.B. from Lon-Little Nava

DANGE MUBIC. NEW TRINCES DANCE TANKS S.R. from London.

II U .- Close down.

SATURDAY, April 17th.

3.45.—Gardening Task by Mr. George Dance, F.R.H.S.

4.0. Dance Music. THE ROYAL BATH HOTEL DANCE BAND

Relayed from the hing's Ho.

Museon Director, ALEX WAINWRIGHT Observe 5.15 .- FOR THE CHILDREN,

rangalas | 0.0.— Musicai Interluc-"Danse R (seld) For cross the Ballet, El Amor Brujo")

Ballet, El Amor Brujo")

Re Sello

frank Lundon GORDON BRY AN SB 1 10 400

7.40. "An Odvasev of the As- a type a by ling-teen, H. H. AUST N. B. U.M. D.S.U.

"JUST ONE THING AFTER ANOTHER"

THE WHILLESS ORCHESTIA N. RAINEGEO FASOA

Nichona Enox of Northinghous Touter.

BARRETT CLIFTON (Entertainer at the Piano)

Vilk Songs Herbert Junion

H. J. SHERRING Bang the Shippery Trombone There Take Your Pick Via dete-ber Patris.

"A Mixed Gull to come "Forming the Frets" to nestrone ISABEL MURRAY Entertainer).

"Ning Kinette, Ninua." Il cuthering Mahel Dean * Sweet bearing.

FELIX BAKER (Tenor).
The Cramson ("Souge of Ruse") Syria")
Osama Mine ("Enthops Morin EVELYN FRYFR Contracte).

I Looked Into Your Garden

THEL SMITH (Concertant)
Warch of the Men of Harlesh" (and Variations)

Hogda Millara Proproata Agains a lord P. I. D. AAMA & L. Sugar for Singar Araby

Marce, My God INABLL MURCAY Von Munts Notecon" (Tols by a French Ma av

THE DRUHESTRA.

volse, cond and so a long

Figuresia of the L SMPTH sp. dep.

Pastsan on for from Denizettes Opera, "The Daughter of the Regiment 3

arr. Rechard Blagrace
F.V.ELYN FRYEA
The Farry Pipers " R. Brewer
Tust Because the Violets

to THE ORCHESTRA

Selection, Lake Time
Schubert Clutsum 9.30

9 40. ER vestalisp Roger & Countainsp Ligal Johnston A Frivolous Bel'ad Daniel States

45 BARLLETT CLIFTON

Wy Idea of a Garl " . . Reg Love
" I West Looking Back to See "

THE OR BESTRA.

Anchife 10.0.—Weather Forecast and News Sports Talk. S B from London Local News.

10 30. DANCE MUSIC. THE BAVOY RANDS S B from Lordon,

120.-Close down.

BOURNEMOUTH

IN view of the sucress of the Outside Broadcast recently relayed from the New Central Hall, Southampton, a firm or not our action que mocie will be taken on Sunday afternoon,

Cuesday right's programme was contact hise Vivienna Chatteries (supranu), Mas Constance Willis (con teoprano). Mass Constance Willis (con-tralic), and Mr. Joseph Farrington (bass bertione). Miss Constance Willis is will known in B.N.O.C. circles. Sho was trained, in civily days, by Mr. John Ridding. Mr. Joseph Far-rington a ruse to enumence is traveable. In success in choral work as soinest at Kinn's Chlisca. Channedes. On the King's Chlinge, Chubridge. On this sains evening, litteners will again have the pleasure of hearing Mr Reginald Remison.

5PY

YMOUTH PROGRAMMES.

Jron∧.

SUNDAY, April 11th. 3.20-5.30.) Programmes S.B. 8.0-11.0. London. MONDAY, April 12th. 11.0-12 0.—George East and En Quartet relayed from Popham s

Restaurant

Restaurant,

Or one or reduced from Popular a Restaura t

Mr. A. L. Strachan, "Macquarie and the Lonvict Schlement of to oregina.

4.15. Ten-time Music.

The Royal Hotel Tron: Musical Director, Albert Fullbrook.

5.18.—Children's Latters.

6.20. FOR THE CHILDREN

0.0.—THE STATION SYNEO: ATFD

TRIO

6.30. Programme S.B. from Landon,
7.40.—Mr. P. J. DART, "Tentin Topics" (2).
8.111 30 Programme S.B from Landon.

London.

TUESDAY, April 13th.

11 0-12 0, Ceorge East and his Quartet relayed from Popur. s Restaurant.

2.30. Orchestra relayed from Pop.

Mr Horaco W Backle, FRSA,
A View of Dartmoor Fran-and Place Names, with their Mognings.

4.15. The Royal Hotel Trie Western Director, Albert Fullbrook 5.15. Children's Letters. 5.20. -FOR THE CHILDREN 6.0.- Boy Scouts' Bulletin.

6,15. Messest Inter to c 30, 12.0c Property of S.D. from London.

WEDNESDAY, April 14th. 11 0-12:0. George East and Quartet relayed from Pophum's

3.30,-Orchestra relayed from Popham's Restaurant.

4.0. Afternoon Topics.

The Royal Rotel Tric Musical Director, Albert Fillipsok
Children a Let ers.
FOR THE CHILDRAN
REGINAL DEN NEW COMBE

Barrione.
6.30.—Programme S B from Landon.

Mr. J. FRANK, N. CHAN BERS, "Alexander Serie and Munician and My r

Songs in William Shakespeare's

Histogram by
Histogram by
Supported by
MARY ROSE (Contrade),
FOM HEAND (Single),
and TWO ROY TRYRED.

GEORGE EAST (Solo Vigor) Noctorne, Op. 9, No. 2

S. Cano and Regarding " AUGUSTA PADDON
(Contralto)

"Down Vanchall Way "] The Nightingsies of Line Oher coln a Inn

JACK TRAIN , Entertmner).

9.15. WALTER WHITEWAY (Bars).
Sung of the Volga Bostmen." A listled to Queen Elizabeth

A Ballod to Queen Elizabeth "
Stantian Jufferser
AUGUSTA PADDON
The Cuckoo "...... Lehmann
You'd Botter Ark Me ". Like
Levels Reverse Symmetry
JACK TRAIN
and His Ukulem
FORGE EAST
Churson Tayano "
Gemid Philips

"The Rosacy " .. News Kreisler

THURSDAY, April 15th.

11 0-120.— George East and his Quartet relayed from Popham's testaurant.

Orchestra relayed from Pop oam * Bestaurant. 1.0.—Mr. F. Fedrick Harvey, "The Pulite Art of En an

Teg-time Music.

The Royal Hotel Trio: Musical Director, Asbert, Full-brook

5.70. FOR THE CHILDREN 6.9: GLADYS STONE (Seprenc), WINIFRED STOAKES (Con

April 11th. 6.30-12.0. Programme S.B. from Langen,

Week Beginning

FRIDAY, April 16th.

Takin to Schools : Dr. W. R. O.
Atkins (of The Marine Biological
Laboratory, Plymouth), "The
Calours of Plants," Dr. Harold Lake. The coust tunnes of Miner:

4.0 Afternoon Topics.

Tea-time Music. 4 15. The Royal Hotel Trio : Minical Director, Arbert Fullmook

5.15. Galaren's Letters. 5.20.-FOR THE CHILDREN

6.0.- THE STATION SYNCOPATED

8.0-11.0. Programme S.R. from Landan.

SATURDAY, April 17th.

11 0 12.0.—George East and 1 ... Quartet relayed from Popham's Restaurant.

3.0.—Gramophone Recital. 4.0.-Afternoon Topica,

Ten-time Maria,
 The Royal Hotel Trio: Musical Desetor, Albert Fullbrook.

5.15. Children's Lotters. 5 °0.- FOR THE CHILDREN 0.0,-THE MICROGNOMES.

630 124 Programme SR from

5WA 353 M.

SUNDAY, April 11th.

ChARLOS BURNEY BU EN ENARY COMM MORA 1104 & B. from Londo

RECITAL

DALE SMITH (Bardone) and CHARLES KELLY (Soh I

FIANOFORTE ROLOS es Preliate. ' Mort by Us by

Thy Goodings Buch, nor. Rumines touck-Britise Per way again

Books on Business

Uvrie of Songa from Temptates Vaud V. Arthur St. a. I Hate the Dreading H., A Voice by the Pedar In Sh. Camp to the Village Church O Levithe Solid Ground

" Birds in the High Hall Garden

SON'S

SON'S

Mic 1 Countined;

Arthur Small Have Led Hor Home.

n Into the Carden, Mand.

I. I dt was Mose. Dend, Long Dead O That Twere Possible My Life has Crept to Long

The R. Fragmanier Sh.

1 3 61 Religious Service.

How e e a Phonezer Weish Congregation

Presence Rev H M HILLELS 3.3. SACKVILLE AVENUE CON GREGATIONAL CHURCH

CLOUR Hymn, " All People That On Earth De Dweil

A Short Reading from the Scrip

Anthen : "The Radiant Morn of operagent

The Rev. THOMAS LIMIN Rengious V bess

Hymn "Whom Oceans Part O Lord Unite" (Res E Louis

The Work a Good Cause : The City of London Hospital Appeal by the Rt. Hon. J. H. THOMAS, M.P. S.B. from London

· FORECAST AND NEWS. Local New

0 10 LIGHT SYMPHONY CON CERT 8.B. from London

"THE SILENT FELLOW Same

11 ID. Close down.

MONDAY, April 12th.

30. It ask many Money from Cox's Cafe

2.50 Organ Recutal, relayed from the Capitol Chama

An Atternoon Concort. THE STATION ORCHESTRA Landactor,

WARWICK BRAFFEWAIT: ERNEST O, THOMAS (Burstone).

PROGRAMMES.

145. CARDIFF FIVE OCLOURS - As of the Short S ory

0. Più inforts Reof al. FOR THE CHILDREN

The Letter Box

Ferly one Advanturers 'Black Rasul, the Renegate," tolk by Mr. L. W. Eingest

Programme & B. from Land. Mr. MICHARL WEST 1 of Bring and Problem. The Science 0.4

MUSIC-MARTIAL AND

to THE BESSES O THE BARN Unidactus, HARRY BARLOW March, "Was on at School Overtion, "Zamps" Hennid he RREET CAVE (Ter of Way Do Vou Cal. Me 1

N N M W Map

3.35. REG PHILIAPS Entertainer Musicon Skotch, "31y Marco...

187 RANL Cornet Diet. Dot and Care 1560

Selection, "Le Prophete Meyerbeer

MAY S SI I S (EA)

(So ago with Hurp

Here in the Quiet H by C

Angels Guard Tree

set Because the V-net

THE BAND
Air Varied, "The Pilgran's St.

Hope Bah
Minust, from "Sunson" Hondel
Fantana on Welsh Songs Godfrey FR. 10.

POLITER RESURES SHIP from London

"DER ROSENKAVALIER"

Richard Strange

The Mrs of "Der Its-knyder second varage for the First Performance of the Film Version at the Tivoli Cheatre

Richard Strauss,

1930. Желтика Рози аят

We W W WAK 146, D S.B. from Landon,

Loren News or 0. -A J. ALAN S.B. Jean

11 30. Close down.

TUESDAY, April 13th.

3.0 A Short Concert of New Gramphone Records

The Stat on Trie: Frank Thomas (Vohia), Pennik Whitnell (Violance io), Vera M. Con! Then as (Finantarie

Tea-t-me Music from the Cariton Restaurant

Mr. F J Harries " Mary) Howitt and Wales.

TEAT ME MUSIC from the Carlton Restauran

FOR THE CHILDREN 5 13. The Letter Box

or You and the State of the sample for Business of the Business of the State of the

THE LONDON BALLO DANGE BAND S B. from Londo.

Wig other fore out and News M STEPHAN S.B. for box

HAVDN (Pinno Sanutas) inter preted by GOUDON BRYAN B tream London

No. E. Le BANTON MARTIN 8 B Jeom Lunde

k 9. - Penjamone S B from Londo.

WEATHER FOREX ART AND NEWS. Prof. D. F. TOVEY M is Doe. M say and the Ord nerv Lis tener. S.B. from En obtinal. L was News

DANCE MUSIC WHIDDEY AND HIS WDAY HT FOLLIES CROHESTICA JAY S B from Land end Chie atown

WEDNESDAY, April14th.

1.80. Louch time Mo. from Koxeta.

\$1 Firk an and as Orchestra reayed from the Capita

CARDID RAIDO FAT CARDID MADO ATOMOS

Lamborte Remini

FOR THE CHILDREN

The Le rer Box

Dance Music.

ALEX FRYFRS DANCE OR RESTRA. 5 & from London.

1 aval Horizcultura, Society Talk, S.H. from London

WEATHER PORECASE AND NEWS La Mon

CHE RAND OF THE ROYAL MARINES. S.B from Lormon.

MUSES' MEDLEY

THE STATION ORCHESTRA

WARWICK BRAITHWAITH Overtors, "A Fool's Porud se

HAROLD KIMBELLEY Bar-tone

Unarrang Chine " Z. German

THE OR BESTRA Selection, "Manon"

Mattern v. P.

KATE SAWLE and WOR MADDOX * The Means the Rect. A. 5 to

THE ORCHESTRA on assan Sketches Impulsion-Intrace

HAROLD KIMBI-RLEY Because I Were Sha' Leedt dah d. When Bright Eyes Chance it ofter Bedgreek

Haller KATTE GOLDSMITTE 5.10 P. Cacheant Cradie Song

Week Beginning April 11th.

San Tox

S then Jones

NATE SAWLE BOOK 5.40. JUDB MADDON

"Fresh Haddock" An Stephenson

" Blood and Pastey

THE ORCHESTRA
In ermesto, "Danse des Fol

West surform ast and News The Rt. Hon. William GRA HAM, M.P. S.H. from London Local News

13.30.- THE POOR R.C. 4 S.B. from Limitar

11.0.-Close down

THURSDAY, April 15th.

a 3 little a fact that Was drive ton Cariton Restaurar

An Alternoon Concert, 30. THE STATION ORCHESTRA

> WARREN K BRUTHWAIT MARKE JAMES (Vocasist

44 CAR ATTER OVER THE RESERVED TO SHORT FREE S., CHOCK. stall are

5 0. Pranoforte Beertar

o 15.-FOR THE CHILDR IN.

5.50 The Letter Box.

Dance Music. THE LONGON RADIO DANCE BAND S.B. Jrom London

650. Market Prices for harmers

S B. from Landon. -Whathen Forecast and News. Sie CURTIS LAMPSON, Burt. S.B from London

HAYDN (Piano Sountus) anior-eted by GORDON BRYAN S.B. from London

7 40. Station Topics by the STATION 1 ARLCTOR.

ENGLISH SONG.

ON ITS VOYAGE THROU II THE AGES With Orchestral Interludes.

A St. of Sevelle

H. Lone Wilson
S. More, Lodies " Could select
WARNICK BRATTHWALTE

Selection, " The Begger's Opers

1.-The Lutenists A Golden 1970 e.

THE STATION CHOIL

S. Free | Saw | (Part Songe) 18 s o 1263 1680-1 48 MARGARET WHISTNSON

(Supranu).
"Her Rosy Phecia" (With String
A to put of Company, art. F. Keel
"Wien Lagra Strates"

* INV TASIVAN for to

Writiam II wis (Tree)
Sweet Nymple () Tr
Lover (Thinger M)

(Continued on the next page)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Fantasia, No. 1, for Strongs William Burd

II Purcell An Early Master. 1858-1895.) BULLWIN CAPRLEON

an Softer Flere * Swarer, w. . Ger Flew (The Welcome Song (With Raternelli for Strings and

TANTASTMAN MARGARET WILKINSON

THE ORCHESTRA

Overture, 'The Muler and Fig.

Men''. Bushop

III.—Through the 18th Century.
MARGARET WILKINSON.
Worken les Pied

· LYN EASTMAN. * TI Trop1 = . * 8 -86 of 1748 (820)

The Death of Newson 1748, 820

The Death of Newson 1774, 1813

Five Annual Research 1774, 1813

The Research 1774, 1814

The Head By

John Davy—1703, 1824

BLODWEN CARREDON

The Bells of Aberdovey 1

Dide

* Home, Sweet Home of Sir H. Hokop—1780 1855

THE ORCHESTRA " tountry Dance " Corren IV. Victorian Days

Leve a Oh. Soret. St. g. Mollay

"In Sweet Sept. A. Lev. Temple 12.1 Chot. Sept.
There Are Fair
tes at the Bit | FRIDAY. April 16th

adD ar O lo mos Liza Lehmann 1000 ter I M rong, Dr. bor Sun-

6 0.6

THE ORI HESTRA Overture, "The Lattle Manager

V. Songs of To-day
Throughanes.
MARGABET WILE NOV

" Chekro Song Roger Quiller High whitel

If There Were Dreams to Sell-CLYN FASTMAN

Sea Pover Iretand
Silent Noon" Vongkan Wilterna
Over the Land in April" Quiller
TI : Official ST A
"Beresnade" . Percy Put
3JODWEN CAERLEON
"Come No. When I am Dead"
Joseph Holbrooke

* Linden Lea " Vaughan Wiltiama W 1114M L. W.S. " Damask Roses" | Qu. ttee

THE ONE OF A REAL PROPERTY TO YOUR THE ORCHESTRA.

.0.0. - WEAT BUFFURGESTAND NEWS. Lieut.-Col MOORE BRABAZON S B from London.

10.50.

DANCE MUSIC.

FRIDAY, April 16th.

3.0 -- A Short Concert of Gramophone Reporda

The Station Tries Frank Phonas (Vinin), Frank Whit-ani (Vinioncello), Vers McComb-Ti mus (Pianca

Tea-time Music from the Carlton Restaurant

Mr. Isaac J. Williams, Keener of Art in the National Museum of Wales, "The Appreciation of

5.6.-Tr A TIME BILSIC from the

ariton Restaurant 5.-- FOR THE CHILDREN

5 50. -- "The Letter Box 8.0. For Young Adventurers t 'Home Work Mads Easy—Shake speare's 'Tempest' ' (II).

11.0.-Chiso dowe

SATURDAY, April 17th.

12.30 1.30 — Limeh time Music trons
t (...t) or Research
3.0 4 to First may be 1. De he re
relayed from the Capital Circum
4.45 — Afternoon Topics
5.6. — Violin Realtal by Leonard Bur

FOR THE CH LDBEN

6.0. For Young Adventurers But-terflies in Switzerheid. by Mr

Week Beginning April 11th.

Programme E.B. from Live

Opposition the Hon. J WALNWORTHY, M P 56

proted by GORDON BRYAN Capt. A. S. BURGE, "Ros. :

The ALL WRONG.
A Miran Melodramatic Maximo Concocted by

JOHN BENRY and BLOSSON Various Villams A Poison

A Rope
A Danger
Vad Picture
"LISTENING TIME"

Vesseal Numbers by Various

Composers.
Under the Direction of JAMES LESTER. Cast suclades 41.45 RT LE FRE. ALBORT LE FRE, MAUDIE VERA
ANTHER J. DONTON,
A, WAYANA
APTHER BRANIER
BELTO A KESSELL,
OLIVE KILGOUR and

NEW RADIO CHORUS 10.0. WEATHER FOREGAST AND NEWS Sports Talk S B from the de-Look! News.

DANCE MUSIC. . 10 × 8 WOY BANDS. & B. from London.

12 0.- Close Jown.

5SX 482 M.

SUNDAY, April 11th.

S R. from: From none SH

St. Mary's Parish Church.
THE BELLS.
Filter of Service.

Address by the Baptert Church). Rev F

8.55 .1.0.—Programma S B. London 11 × 11 % I

London Filt SILEXT Builetin and News Filt LONSHIP S.H. from 6.30.—Programma S.B. from London. Cardeff

MONDAY, April 12th.
The Castle Chema Order to a 14 m. Misser to av 1 from the Castle Chema

AP YOU THE CHILDREN

5 5th.- The Post Bag 6.0. Musical Interlude

Programma S.B. from Landon
We, Mic HAEL WEST,
The B.I agual Problem—The
Solution, S.B. from Cardoff
I Programma S.B. rom
Landon.

TUESDAY, April 13th. [1.30-12.30. A Rectal of Gramo-phone Records.

-The Castle Cinema Orchestra and Organ Music, recayed from he Cartle Cinema. 4 30, - The Station Tro.

SWANSEA PROGRAMMES.

5.50. 5.50. The Post Bag 6.0.—Musical Interlule. 8.30-12.0.— Programma 8.B.

WEDNESDAY, April 14th.
The Castle Ginema Orchestra
and Organ Music, relayed from

4 15.—A Concert of Gramppoore

Respecta.

5.0.—Afternoon Topics.

5.16.—FOR THE CHILDREN

5.50.—The Post Bag

6 / Miscal In ording 6.15.—West Water Boy Secus Bulletin and News

A LOCAL PRIZE BAND. THE ASTALYFERA PRIZE

Country, JOHN HOPKIN Night. Comet Part, Besses of the Barn Barne LULIAN MORGAN

The Reason " Del Reaso
A Song of Love and June '
It fields
Free Little Pressure and Appliance Applia

Anthony THE BAND

Echenar Son, E. pse b. f f litter Scho m. Memories of Wagner 5.16.—FOR THE CHI arr 4a k ns 5.50.—The Post Bag RHYS WILLIAMS (Baritans), 6.0.—Musical Interiode, Lighterman Torn Spairs 6.15.—Tale for Tema,

A Song r Seep see lat-

CLAUDIA LLOYD (Post of the Receipts) Arabesque Why 1 14 Schumann

Batten

Schama of a har are e
Pro b of Whor
Pro ob of Whor
Pro ob of Major
Prodo of F Major
LILIAN MORGAN A hope a

E ve Lattie Japunese Stangs Il morture & F. wite.

3 . Sa ' When the Amond Blossoms Little Dove

Little Dove
'I Sometimes Wonder
There Are Mancens in Japa
RNYS WILL, MS
Urch D. Isola &
Sweet as the Roses "... Concor
To Mary"
THE BAX ?

Trambone Salo, Fre Selection, "Will am Pe I 3 R miner

Transame S.B. from Landad.

THURSDAY, April 15th.

** bl...-A Revial of Gramophone Records.

The Marks Tele-Comber (Baritone).

5.0 - VONE S. Tack 5.16.—FOR THE CHILDREN

Week Beginning April 11th.

never 6 30 Programme S.B from London.

Butten 7 40 S at in Top in

8.0-10.0 Programme S.B in

Facility

10.0-12.0 Programme S.B. from

London

FRIDAY, April 16th.

Franchiscou to Schools I J.C. Kirkman, B.Sc., S. ones in Everyday Life—(I) Galileo and the Measurement of Time Prof. E. E. Hughrs, M.A., 'How We Are Governed—(I) In Our

V hage The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema

• 0.—Afternoon Topies.
5 5 - FOR THE TRILDREN.
• 50 The Post Bag

Mis. at ht reade. 6.5 Mes Frances Mergan

30 11 0.—Programmet S.B f " Loudan.

SATURDAY, April 17th, The Dansant,

DANCE M. SIC Relayed from the

Baltar Lounge Calé Restaurant 5.15. FOR THE CHILDREN 5.50.—The Post Bug

5.00.—The Post Sug B.0.—A Short Finnoforte Recital by T D Jones. 5.30.—Programme S.R from London 7.40.—Capt. A. S. HURGE, "Rugget Gosup." S.R from Carrieff 8.0-124 —Programme S.R. from

PROGRAMMES.

Week Beginning Agril 11th.

SUNDAY, April 11th.

Ghester Cathedral THE BLLLS EVENSONO · 30.

4 to 6.0. CHAMBER MUSIC. Elli L & A. I Fl (Pinnoforte) and) JOHN BARBIRO, II (
Setsia for P and and '(I
FTGEL BARTLET La

Sorate in D Major Some Chorale, "Mortify Un By Thy Chorale, "Back Rummell with the Francis of Francis of Song Ten and American Francis of Song Ten and American Francis of Song Ten and American See ata in D Major

Hermani 18

JOHN BARBIRULL.

Après pa Rève " - Fano
Spanish Serenade - Fon Usens

INTENARD ROSS

Valles " - Isobel Astiforde

The Boy from Bullytroum"

"Young District Henschel
FTHEL BAR 11 1

JOHN BARBIROLLI
Scenare for Piano and Cello in 1

Bulling

ET MARTIN IN THE
FI LIDS. S.R. From L. ...
I .. W ek's Good Cause
Weather Forecast and News

II SAMBHOM, COY Is 1 S.B. from Low w * 19 D

MONDAY, April 12th.

Orchestral Music relayed from the Preparably Picture Theorem 1 1 10 19 Wardow Box Garde 2

Tea-time Music. ORCHESTRAL MUSD relayed from the Pictadilly Picture The 1:

3.—Clause Alexander (Unitality)

18.—FOR THE CHULLED N.

8.0. The Majestic "CELEBRITY

Or hestra: Mesica. Director

or ald W. Bright. Relayed
from the Hotel Majestar, St.

Anne s-on the Sen

D. Programme S.E. from Louis of the Beginner" (III

O. VARIETY, S.S. from Lendon, S.O. PUETRY READING. S.B. from London.

"DER ROSENKAVALIER" (Bichard Strauge)
The Music of "Der Bosenkaye

the specially arranged for the First Performance of the Film Version at the Tivoli Theatre Conducted by the Composer

S.B from Loadon
Watther Forecast and News
Ir W W WAKEFIFI D. S B
from Loadon, Local News
-A J. ALAN S.B from Mr outen 1. 30.—Close down.

TUESDAY, April 13th.

TUESDAY MIDDAY SOCIETY S Concert, relayed from this Houdsworth Hall. 3.45.—Auto Puno Nes al Mongayes,

4.0. Aft racon Topica, 4 15.

Tra-time Music.
THE STATION QUARTIES V. DUNGAN MANTON (Harstone)

15. FOR THE CHILDREN

The Majestic "CELE-HRITY"
Orchestra: Musical Director
Gerald W Bright Relayed from
the React Majestic, 81 Anne's

WEATHER FORICAST AND NEWS 51. STEPHAN S B. from

-Pengrumme S.B. Jeon Land a

AN HOUR OF BAND MUSIC.

THE BI-SSES O' TH' BARN DAND () or HARRY BARLOW March, "Sel. ler" ... Megarhen Overtuge, "The Merry Wives of fornet Solo, "Chopatra" Demore Selection, "The Biberman Garl

Waltz, "Wondische Weisen Some not The Grand Duct

PHOLEMON S B. from London

á

from the Hotel Majestre, St. Anne's

Relayed to Daventry.

THE VALESTIC THE RETV ORCHESTICA Conductors GFRALD W Breech P Overture, "Morning Noorand Night Supple | FRODERICK COLLIER Bantone).
Toreador bong '(ver to a Charges W Falens Blue
THE ORCHESTRA
Crand Fanteisse, "Madame
Butterfly" Parene Batterfly " Paccour FREDERICK CDLLIER Four Jolly Sudormen In Statemed Vale " Worse THE ORCHESTRA ' Acc Mar a Book Cor or "Three Irish Pictures" Annell

. WEATHER FORELAST AND NEWS. Prof. D. P. TOVEY, Mus. Doc S. B. from Edinburgh. Local News.

Ė

DANCE MUSIC. JAY WHIDDEN AND HIS MADNIGHT FOLLIES ORCHESTRA B.B. from London, " / Close down

WEDNESDAY, April 14th

a 45. -Orchestral Music relayed from he Piccaca ev Picture Theorem Mr W. Ricaso. Borks Through the Ages—(II) Longuage and Westing

Different Marks Proparably Prof ire Theatre. 5.0. Cyril Pitton (Entertainer) 514 FOR THE CHILDREN Copraises S.B from London P yal Horticalinal Society But et a WEATHER FORDS AST AND NEWS Mr. E. P. S. HAYNES, S.B. from London

THE BAND OF THE ROYAL MARINES. B.B. Irom Landon

7.40. Mr. W. F. BLETCHER Span ish Talk

L'ALLEGRO.

THE STATION OR HEST RA Conductor TH MORRISON March, "Here, There and Every Party By asters

The employees

(Bendus Tr & Street (Bendus Tr & Street)

In Fragments—Grave and Gay,

Bulke " D. R. Kemp

Old Woman in a Strate a Square
Polyglot " Square
Let EFFRT (AVE (Tener)

Dolorosa " M. Pollips

Through All the Days"

I. M. J. Ma tanns
THE ORCHESTRA
THE Whatler and His Dog - (B)
Pryor Request)
ROBERT PITT and I ANGTON MARKS

S 2 of the Paunquin Bearers'
Martin Share THE ORCHUSTRA.

Va blytamastra Latter of AN TON MARKS.
In Ducia Topical and Tropical THE ORCHESTRA

Selection The Create Orch

Caryll and Mourkton WEATHER FORECAST AN INCHES Rt. Hon. WILLIAM GRAHAM, M.F. S.B. from London Local News.

10.30 - "THE POOR RICH. S B Jrom London 1.0.-Close down.

THURSDAY, April 15th.

30 1. 30.- The Statum Quarter 4 30 Afternoon Topica.

Tra-time Megic. J MEADOWS

(As each of the option of the opt

5.15 FOR THE CHILDREN

10 Programme S.B. from Local

WEATHER FORECAST AND NEWS

S.T. CURTIS LAM SON Bure

S.B. from Landon

1 YDN, interpretes by GOR

GON BRYAN S.B. from

Sair 28 PER GROVES that Friends tax Japanese

"THE WEB." 8.0. A Kew Drama in Three

Anta T. Shelling Boyd.
Performed by
THE STATION
DRAMATIC COMPANY Presented by VICTOR SMYTHE.

Relayed to Daventry.

(In the order of their conce.

Rosie (A Maid BFTTY LLSMORE Nancy Holland HERYL NIXON

(of the Manchesiar Repertary Theatre).
The Rev John Valley (The Vicar) TOM WILSON Mabel Carnegie (Aum s Wife)

HYLDA METCALE

Amn Carnegor MAN G MICCHESON Roger Heather CHAR ES NESPITI

Police Officer GEORGF GRANT

Mr Hauden (Alan a Jamer aunse) (deORGE PYE A Worder

HARRY FENNER (Auto Leading Counsel) Mr Ekindge (Alan's Soli-

W. H. L. LAVIN
Mr. Sefton, K.O. (Leading
Counsel for the Crown)
VICTOR SMYTHE
The Uther LEO PONTING

Mr. Juston Barker (The Judge)
E. H. BRIDGSTOCK.
Clerk of the Ass ze
FRANK HELDER

Mr Semple UNINGHAMAANE

INNINGHAM YANE BE FOR composition of the Jan.

Over command bear as on by THE STATION

QUARTET

ACT AS HELD AND CARROLLE STATION

OF ANY THE COMMAND CARROLLE STATION OF THE BARNESS OF THE STATE OF THE

Till School Armen natrison the lenway Newton TA Court of Jun-ture For any layer School The sour Two

ACT III. Scene 1. Annotage—Three access to or December Scene 2. The came—A fortught later—January.

The mutive of this problem play is to show how, by a me stroke of our parts in the more strake a longer together with certain exa person may be accused

and convicted of an act of which he lumself may know nothing. The story is of the present day, and reaches a strong draws. tre climax in a rea istic

(Continued on the next page)

2ZY 378 M.

MANCHESTER PROGRAMMES.

(Continued from the previous page.)

Week Beginning April 11th.

wene in court. The cortain falls on a happy end N H .- A symmetry of he

story and photograp and the cost are conto ned to a bunker, who a avai able to all listeness who send a halfperny stamped addressed yelope (large size the Manenexter Stamo)

10 d.— We other Pores art and Nove Louds, Co. MOORE BRAB 120 Nove Editors Louis Louis Nove

DANCE MUSIC.
THE ANOY BANDS.
S.B. from London. 12.0. Close down

FRIDAY, April 16th.

1 15. 20.—Pianoforte Trie, from the

Mr. Alon Griff, Short Story,

Tea time Music,

1 to V Q Rott p

1 ACL BYAN (Solo Clarines)
OR THE CHILDES V

The Majestic "CPLE PI V

Orchestra Mascal Director,
Cerain W Bright Remove the Hotel Majestic, St. Arms v

Programmic S B. Irom Long.

A SYMPHONY CONCERT, OF ALCOHOLDS ondactor, T. R. MORRISON Overture, "Dir Freisch dix" Weber ,

ALEXANDER MICREDIE F was Song " (" Carmon

Lucava : le Stelle") ("Tesca "Recombia Armonia") - Pac is Pacities FIDWARD ISAACS

Scio Pinnoforte).
Conserts for Amas and Ordine in G Meior, Op. 22 Saut Sci.

THE ORCHESTRA
Fair sets, "Under the Willows" Six Studies in the Form of a Lanon, Op. 5d ... Schumoza

Orchestrated by MENANDET M. REDIE Note 1 and an

FAWARD ISANS Chree Harpsiebord Sountag

THE OR HESTRA. Symptomy No. 8, 5u F, Op. 92

10.0. WEATHER FOR A T

Monostry of Health Talk by Dr ANDREW BALFOUR, LB We S.B. fram London Lack See

DANGE MUSIC. NEW PRINCES DANCE.

year Brack

SATURDAY, April 17th.

14 -Aato Figure Recital by Madatur Rear L

4.0.- " Fast ion Speaks Out." by Miss

4 18, The Dancant DANCE MUSI-

relayed from the Piccadilliv Piccare Theatre Eleanor St. als (Controlto) FOR THE "HILL HEN

Programma S.B. from Landon Boy Scouts' Local News Bul retim_

I.O.- WHATHER FOREGARD

Commander too Hon. J. from London

H A Y D N. Interported by
G DESON BRYAN × R Jeno-

Louten Fr Fung v 40.- Mr F STACEY LINTOFT Weekly Tails on Sport

A VARIETY PROGRAMME S.B. from Landon

> INSTRUMENTAL AND VOCAL HOUR.

DALE SMITH (Bantone). DALE OF Heav | Decom

Cf. ARLES KELLY Solo Piunoforte). Study in A Plat, Op. 25, Schores In C Sharp Minor

DALE SWAFIL

TABLES KELLY

· T - Y Schubert Lee, t · Engers

DALE SWITH The Snowy Breasted) Pears'

"Little Mary Canaday | Somervell |
The Begger's Song."

Sports Tolk. S.B. from Londo Local News

20.50. DANCE MUSIC.

> THE SAVOY BANDS S.R from Lon.

12.0. Chese down

MANCHESTER NEWS.

W. DNESDAY angle a proyect of which the fide of a discovery of the results and some a second of the results. Mr. Robert Pett and Mr. William Language Language Mr. Herbert Cave tremover to the first tree of the first t devoted to sheatness work, which sto

We as a between a proper age of the season o The Manager are Stanford Stanford Strongth about his dismoval from an about an area of the Britan Shall are to replace to the property of the strongth about his dismoval from an area of the best of the strongth are to replace the strongth area of the best of the strongth area of the best of the strongth area of the strongth area.

6LV 331 M.

VERPOOL PROGRAMMES.

SUNDAY, April 12th.

3.2.4 to the condition of according from CHESTER CATHEDRAL.

8.8 from Manchester.

4.40-5.30. Programmes S.B. time.

8.10 | University

MONDAY, April 12th 11 30-12 30.—Mie day Concert

3.0 - Afternoon Topes Mr E. Gerdon Brown, English Fols Hammer in Story and Proverb 5.15. For The Children 6.0. Light Mane 6.8 from Manechaster

chraker
7.0.—Programme 8.8 from Landen
7.40.—Mr EBNEST EDWARDS
("Bee") 1 Weekly Sports Talk.
8.0 11.30. Programme 8.8 from Landen

don.

TUESDAY, April 12th.
Afternoon Topics Talk for
Wom o, by Mariel Levy

Teg-time Music. Plus Station Pranciorie Quartet and Lana thesen

5 15 FOR THE CHILDREN
6.0. Light Music.
6.30.—Programme 8 # from Manches

6 45.-A Tank on Moneylending, by Mr. t. S. Schootend Allen,

70-12.0. Programme & B. from Lon- 1 5.0.—Afternoom Topus.

WEDNESDAY, April 14th.

4.0.—Afternoon Topies Kees Loved
Printess Day
4.15
The Dansant
THE NEW FORDANS
DANCE ORGHESTEA From the scutton Rooms.

Latt Mush

5-3 Brigade Marchly Task

W. R. Saunderson, Capt 340

Levernoof Co., on "The Com-

O I , as S.B. from Lond as a town and S.B. from Man

Programme S.H. from London

REQUEST NIGHT. HILDA HOBERTS Representation of the T E. BATTEN (Tenor)
THE SATION OF CHESTRA Under the Direction of Checker K BROWN

values stems to this pro-The values them in this pro-ariane, both would and orches, that, will be selected from re-quests forwarded by our lis-teners. The full programms will uppear in the daily Press. 10 https://doi.org/10.1101/j. 11 0. Close down.

THURSDAY, April 15th. Tea-time Music, Barold Geo and life Orchesite, from the Trocadero Cinema 5.15. FOR THE CHILDREN

6.0.-Light Moor

6 30. Programme S.B. trom London 7.40.—Epanish Talk, by Señor A. M. Di 487 8.

8.0-12.0. Programme S.B. Lundan

FRIDAY, April 16th

4.0. A sergion s is Duckey

Tea-time Music,

The Statton Pianoforto Quar-test. Frances Road to Con-traffe t

5 IS. FOR THE CHILDREN

5.0. Light Music

6.30. -Programme S.B. from Manches-

0.50-11.0.—Programms S.B. trans Londun.

> SATURDAY, April 17th. Tea-fime Music.

Gallard and his Orchestes, from

Afternoon Topics A ve Myers,
The Last Art of Enterlan-

5.15. FOR THE CUIL DREN

For The Teens 8 suce from

the Policy is Papers. Ly

Charles Dickens
6.0.—Light Music
6.30 12.0. Programma 2.0. Programma S.B. fr a London.

Week Beginning April 11th. LIVERPOOL NEWS.

MR. PREDFRICK BROWN will conduct the Request Night arrage one of April 14th. His name is a conduct in the Morsoyaide area. He was fiberedly tradied in music, since he came of a musics family, began that may be going at the ngs of five and made his first public appearance when he was nine yours old. Before that opening of the Liverpool Station, Mr Brown had made a name for heavell both as a solotet and as an grobestral player, and for twenty one years had been a deringuished member of the Phobazinome Orchestia

When the Liverpool Station was spended, he undertook the organization of a Station Orelestra, and beginning with its first appearance on August 1st,
1st, his name has been associate
with almost every orthostral concert from the Station.

Concert at St. George's Ha t.

It is only very rarely that an occasion occurs for the Orchestra to escape from As Studio bonds, but it has made one notable excursion of this sort-for the Community Singing Concert at St. George's Hall on October Stl .-when hundreds of listeners had the opportunity of assing the Station Symphony Orchestes and its conductor in the flesh.

NEWCASTLE PROGRAMMES.

SUNDAY, April 11th.

. 20 5.50 Programme & B. from

67 MARTIN IN THE

Appeal by the Rt. Hob. J. R. The Walson Landon Hospital Appeal by the Rt. Hob. J. R. The Walson M. P. S. B. J. in Land.

WEATHER FORELASE AND NEWS L en. News.

D 15. SYMPHONY, No. 9, In D MINOR

The Cherry Symphosis

1.00 Tis from Some or

English Version by
Analia Masseries.

I Allegro Ma Non Troppo

II. Selectro; Dielec Visase

III Adagso Masser and Chora
IV Findle with Sola and Chora
HILDA VINCENT (Suprama KOSA BURN (Controle)

ARTHUR SYKES (Tener

WILLIAM HENDRY (Baritons, The, STATION CHORAI

SOCIETY

Choras Master.

Chorus Master, CHOPES MARKET,
RICHARD PRATT
THE STATION SYMPHONY
OR HISTOR
Lander ALFRED M WALL
CHARLOT, EDWARD CLARK
10:30. Clark down

MONDAY, April 12th.

4 to- Afternoon Topics

4.15 Percy Bush e Æufan Lu, d s eu from the Oxford

FOR THE CHILDREN.

 Programmo S.R. fram London,
 U. Local Boys' Brigade, Roys Life Brigade, and Churra Lad. Brigade Butletina

WEATHER POUS AST AND NEWS Mr. DisMOND MACARTHY & H. from Lunda

HAYDN interpreted by GOB DON BRYAN S.B. fro Locdon

Mr. G. T. BROADBRIDGE S B. from London

From the W.N.S.ROVE HOSPITAL THE STATION ORCHESTRA Conductor, EDWARD CLARK of the Mark Same

ELA BLUES (Controlto) . When the House Is Asleep

The Farv's Ludaby Accounts.

6 .0 ROBERT PITT and LANCTON MARKS (Entertainers). In Their Latest Duets Up-to-Dat

THE OR HESTRA County I the no Tenze

\$ 30 ROBERT PITT and LANCTON

MARKS
Dueta Topical and Trop ac
THE OR HESTRA
Torondor and Andmons

Soft as the Night " ... 5 % a
Do bly a Sweetheast " Lebo.
POBLET PITT and LANCTON
MARKS In Further Drets.

Harrin Streets

Mosto of "Der Mesen
knyder," appelally arranged
the First Performance of the
Personnate the Tryon

Conducted by the Composer.

Richard Strauss.

A. H. from London 10 30 WEATHER FORST AST AND NEWS Mr. W. W. W. ARFF IE LD. S. B. Jroos Landor

III. A J ALAN S.B. leven

11 30. Close down

TUESDAY, April ,13th.

ortable by a Renderson Service Taxon Mos (I. Organ), Gramophone Receivle

M & L Claudine Lever Murray Breder Baunds-(2) Adom IN IT

Mone from Tilley's Restaurant

Lando 7 40.—Mr. E. le BRETON MARTIN S. H. from London 8.0.— MY MISTARE, S. S. G.

a C PHILLINGN S

to too SURING PROPRISEME

Prof D F TOVEY, M & Do

DANCE MUSIC.

JAY WHIDDEN IND I IS

NIDSEGHT FOREES ORCHESTRA & B. Jeon London

2" 1.- Unse riows

WEDNESDAY, April 14th.

Afternoon Topics.

tropuson Tupics.

15.—FOR THE CHILDRIA

16.—FOR THE CHILDRIA

17.—So have so Ye in the Pawson, "Fests of Farm Crops

10.—Royal, Hornoultural Society

11. Up an

WEATHER PLREAST AND NEWS Mr E. P. S. HAINES. S.B. from London. THE BAND OF THE ROYAL

MARINES, S.B. from Landon 10. -Frogramme S.B. from Man

chester

3.0. THE LORD MAYOR OF

NEWCASTLE. Appear for
the Chadren's Sanatorium. Stannington.

S. A POPULAR CONCERT. THE BESSES O THE BARN DAND

Organizator, HARRY BAILLOW Overture, "Raymund" Thomas NORAH WICKINS (Soprano) Revis, et Air de Lis ("L'Eular

GEORGE TINDLE doss Boritone).
"There is Not a Mind" ("Six is")

"The Wignes of Wireless."

A Remance of the Radio write-for broadcasting by Fronk Cocheme and Cyril Roberts

A Var order de ar spean 2 Another Mar | pl W N P | I S Sir Henry Harwood (presiding d algo at the Trial)

HERBERT ROSS
Angus Flat, K.O. (Prosections
Counsel for the Crown
HENRY OSCAR

HENRY OSCAR
Residuation (a young stantost,
present on trial for morder)
Michael HOGAN
Brenda Omnund (wife of Carl
Omnund, and sister of Round
Seldon) PHY LLLS PANTING
Alfred Pulmar (confidential clerk
to Carl Osmund)

to Carl Osmund)

ARTHUR CLEEN E Pleming Anderson (a rising young Barrister, Counsel for the De-fence) REGINALD DENHAM Trevor Womyze (an number

scientist, appendixing in Winess and known as "The Wisard"). JAMES HUGHES (all Osmund to City Financier (he murdered man)

We are at the New Badey on the second day of the trial, with the

Court full of spectators.
THE BANA
Cornet Duct, " Dot and Ca. In hote

"A Hard There Was ("Silvas")

the line from the Lad that is

The Gay Highway " Transm in THE BAND Parisan Beatch, No. 1 Pietcher Furbasia on Beatch Airs Godfrey

The Ri Hom WILLIAM
GRAHAM, M.P. S.B. feam
Landon. Local News.
10:30.—"THE POOR R.CH." S.B. from London 11.0.—Crose down

THURSDAY, April 15th.

4.0. - De Frank Hatchinson, FRGS I has Jack A as rat a 116.—Musto from Conne's New Col.

lery Restaurant.

- 10 R THE CH!! DR! \
H1.RBERT CAA E (Tenor).
E Lucovan le Stelle " (" Tasca')

'Threb of the Pussionate Day

' Castles in Air" ..., Broughton

Week Beginning April 11th.

THE RESIDENCE OF THE La Donna è Moine " (1 When Shadows Cataer

To Dannes Mane 1 . . . Quilter
The Common Mane 1 . . Quilter

The Company of the Co

Market Prices for Farmers

& B. from Landon Weather Posecast and News. Sir CURTIS LAMISON Bar-

N.B. feme Lands
-H.A.Y.D.N. interpreted by
GORDON BRYAN S.B. from

London Mr. J. H. GRI NWOOD. S.B. from Landon.

Programme S.B. Jeom Landon.

WHATHER FORM AST AND NEW Lieut. Cal MOORE BRABAZON, S.E. Jean London. Local Roys.

DANCE MUSIC. 10.30 THE SAVOY BANDS. S B. from London

2.0 -Close down.

FRIDAY, April 16th.

4.0 Afternoon Topics
4.15 Music from Tilley a Restaurant,

5.15.—FOR THE CHILLIR N
6.0.—Programme S.B. from London
6.50.—A Summary of the Wretest
Papers for the Week, S.R.
from London

WEATHER FORECAST AND NEWS. PERCY SCHOLES. S.H. from

Landon 1 A D N Corpreton by

The COUNTESS OF TANKER VILLE - The Wild Cattle of

MUSIC OF MANY PERIODS

THE STATION (IRCHESTPA: Conductor, EDWARD CLARK 1 K any Mar. 1 V 1 SMITH (Duritum Rectal of Modern English Songa

Rectal of Modern English Songs

"One Morning in

File works at me have Frage

The String Market Redecore Clarks

The Mankey's Carol "Ranging of Market Markets Frage

"Miklomands" "The Unchangeable" Owen More "Cupid's Song" Backet Welliams

CHARLES KELLY

(Piecesfuchel

CHARLES KELLY
(Pianoforte)

I state Scripto,
Grand

Guck Hochus
Ecossassan, Beethagen, are Buss
NANCY Ekly'ON (Saprano).
Under the Doudar " ("A Country Girl") ... Monching

I lave You So Chu Dho
C' w) ... Notion

Line Old (D.S.TRA

Walte, " Der Rodentalker '
Langer

CHARLES RELLY
Poissons (POr " ... Debusy
Polomuse in A Flat, Op. 63

9 10.

NAMEY HIPTON

Tom Jones ") . Herring

(Continued on the next page.)

5NO 404 M.

PROGRAMMES. NEWCASTLE

Week Beginning April 11th.

(Continued from the previous page.)

THE ORCHESTRA Selection of Italian Folk Souge drs. Langey

A Short Recital

B RNARD MER FIELD Ministry of Health Talk v. D.
ANDREW BALFOUR .
CM.G. NB free Lor w.
Local News

DANCE MUSIC PERCY BUSH'S BAND elayed from the Oxford Galieries. 12.0 .- Close down.

SATURDAY, April 17th, s

11 10-12 30.-J G, We berbaro Ele-cultonist). Both Lear (Cello) Cave Tombuson (Pianoforte) Gramuphone Recens.

4.0.— The Rev. A. H. Rebes, "Say-args of the Children 'II'. 4.15. Masic from Coxon's New Gallery

Restaurer t 5 15-6.0.—FOR THE CHILDREN
7.0.—WEATHER FORE AST AND NEWS.
Commander the Hon. J. M. S.
KENWORTHY, M.P. S.

from Landon.
HAYDN interpreted v
GORBON BRYAN 8 B , m. Lowlon

SUNDAY, April 11th.

3 '0 '0 I we have S 8. from Los

The Rey. 4 CMLS FEIRST SSON of Corstorphion Parish Charely. 9 0 11 0.—Programme > H. from Lon.

MONDAY, April 12th P. & Thomson's Orchestra

LOW THE STREET

Y Programme & B Iron Lone w

TLESDAY, April 13th.

Dance Mosic.
JEC. RIES AND HIS
BIALTO OR HESTRA,
Con. the Warner Candres, Porto-

* A * ate a t * Brie Harga n Lady Lymbra As

VIRANI V AND HIS BAND was to led miningly Palais de Danas. FOR THE CHILLREN

Musual loter sde.
Programme 8 B tram Lanuar.

Yes a factor of 35.

S Leavers

The state of the sta

1 de 8

St. Guthbert's Parish Church. THE BELLS EXENING SERVICE.

7 40. Mr JOHN K NMIR Ass 10.0. Weather Forecast and Name Continue Footonia."

POPULAR GLASSICS THE STATION OR HESTRA

Conductor,
LDWARD CLARK
Conductor,
LDWARD CLARK
Wayner

F REMP JORDAN Bancone).

A turke a will see at timber Jackson 10 1 A T A Market THE ORCH STRA

Indante con moto (from O Minor

State from the Wasse to "A Mid-summer Night a Dream" ofe usedi F. KEMP JORDAN

The William M SSON Hambten Ju Kn ar t v a Robser FL r O. C.H STRA S I Arbser L & Le

DANCE MUSIC. THE VN. VNF BAND. Relayed from the senod Assembly Rooms. Lan VORE

More Dance Music. 12 0.-- those down

NEWCASTLE NEWS.

THE Choral Symphony of Beethoven will be performed on Sunday, April 11th, beginning at 0.15 p.c. The artists engaged for this performance are all local, with considerable expenence of ocatorio singing. Mass and accomplished surger, and Mas Russ Burn (contracte) studied in Newcastic for some time and then went on Lundon to study with Albert Garcia, appearing in January, 1923, and October, 1924, at his concerts in the Wig more Hall, She has appeared at several of Dr. W. G. Wi, taker a Bach Choir Concerts with the Newcastie and Gatesheed Cheral Union, and also at he Newcastie Pi lharmonic concepts. Mr Wheam Hendry (barrione) bas, since 1919, been singing for all the principal local Choral and Orchesteal

At 8 p.m. on Wednesday, April 14th,

the Besses of th Barn Bund Con-tanted by Mr. H. my Baclow, will visit the Studio. This B. of is one of in leading Brass Bands i to-day and

leading Brass Hands i forday and holds the reputation of the winning Band." Mr Harry Bart we was the adjudgator in the recent successful Brass Band Cartest hold the Newcastle Broadcasting Station. In this novel event he issued the respective bands on a crystal est we they each an turn broadcast from the hey each in turn broncesst from to

season was received with entinement by the secondard crowd. Some time at the "Besses of By Burn Band made a successful tour of Canada

Mr. George Tindie (bass-harton who will contribute to this popular oft, was a prize winner at the North of England Musical Tournsment in 1921 and was a dealer of the ment of the Premier Massal Tournsman, Baschpool, in 1923. Mr. Times and Baschpool of the new orangement of the new of th as appeared at most of the prosneed in the North,

On Saturday, April 17th at 8 5 p.m., the Station Orchestra will play he overture. The Mastersingers. te Wagner's one comedy opera, and of the bappiest and most timeful works Sacreties in Oratorio, Opera, and of the happiest and most timeful works Sallada. Mr. Arthur Sykes (tenor)

s n not ve of Carl a the succeeding opers

6 15. 4.30.

Me 14

12 0 Clase down

D

4 0

5.15.

PROGRAMMES. DINBURGH

Prof. D. F. TOVEY, Mos. Doc. 'Missig and the Order

Doe . ' Manage Listance' News. 0.30. Programme S.B. from Lendon 120. 4 lose down

WEDNESDAY, April 14th.

3.0.- The Sta ion Pianofacte

Doors, by A Bo 1 a Patrick Thomas Os 5 a

FOR THE CHILDREN

Chouses 's Letters,

50 Ch area's Letters,
6.9 — Musica, Lateriae
6.50 — Programm & B. trons London
6.50 — Programm & B. trons London
6.50 — Mr. J. S. Ch shoku: Hart
alteral Balletin.
7.0 — Programme S.B. trons Ladon
7.50 — W. Director S. SIMP
80 — M. A., F.S. A. (Scot.),
1. Roman Emperors —
6.50 — S.B. trons Abert 40

MULIC, DRAMA AND SOME HUMOUR.

2.0 IAN MACPHERSON (Bar tone)
The Pipes of Pan "
The Three Ravens John Ireland

The Roads de Fire " 6 pron B

The Crocuddes are Broascon's EVA 060 (Solo Pumoforte) Harcorolla, Op. 60 Can asses Imprompta, Chopan 8 .2.

7p. 66

"The Bishop's Oundlesticks."

A Play in Cos Act by Vorticin Vorkingel a A Inc dent in Victor on Novel, "Los M Hale

Maris + MA NANCY SHAW

Marie NAISC . Sergeant of Gendarmer LNIS OVERFALL l'ime - The Regioning of Lan

Century Place : France 30 nates from Paris. Scene: Katchen of the Bishop's

Presented by JAV KING
HFLENA MILLAIS
(Actress Entertainer)
In Light Songs and 'Pragments
from Lafe'' uncluding 'Our

Laz e

1AN MACTHERSON
"An Island Shelog 9.2

An Isano
Song
veguch Du the
Machair "
Eriskay Love Lat'
He if dean Sea Mervery Bong

Balade in D Mujor York Rosers Rimpsody in E Flat . .. Brokme FELLINA MILLAIS Will entertain again

"A Touch of Truth." A Consedy in Une Act by H M Wellbrook

Richard Comberland (A Muni-mer) JAY KING mer) ... JAY James Bray (A Scrubb er) Franc. Combertand's Flat 10.0. Programms S.B. from Lundon

11.0. Cranco Minic. FRED HAYDON AND HIS BAND

12.0. Ciose down.

The Bossop

STUART RAYMOND 11 30 12.36.—Gramphone Recola
The Convict and JAY KING 3.0.—The Station Plan forte To a THURSDAY, April 15th.

Week Beginning April 11th.

40. Aftermoon Task "Some Let be ate Glompson of Braze" by Bu pert Croft Cooks

P T 'an in a Occhestes

1) POR THE L DREN. 550, Chadren's Letters

5-90. An inter section 6.0. Manual Inter selection.
6.15.—Boy Scouts' Bulletin.
6.20. Manual Inter selection.
6.20. Manual Inter selection.
6.20. Programme S.B. from London 7-90. Talk S.B. from Uningott 8.0.12.0. Programme S.B. from London.

FRIDAY, April 18th

3.0.—The Station Planuforts Trio. 4.0.—Afternoon Talk 1 "Housing the Longer," by Allan Gordon 4.16.—Patrick Thousing Orchestra (P.T.'s.)
5.16. FOR THE CHILDER'S 50. Children's Latter

5.50. Children's Letters. 6.0.—Musical Intercade

6.30 rely onne s from London

Dance Music.

MIRANDA AND HIS BAND, From the Pause de Danes.

12 C Close down.

SATURDAY, April 17th.

3.0.-Jeffries and his Rudto Orche-tre from the Marine Gardens, Partobello.

After com Talk . A Topical fask.

4.15. Jeffries and his Route Orches

5 15. FOR THE CHILDNEN

5.50. Chilaren's Lesters.

60. Was a Liverade

6.30.—Programme & H. from London

740. Me J W Dit KSON, "Cross-country Running. 2.0-12.0.—Programme S.A. from Lon-

2BD

ABERDEEN PROGRAMMES.

SUNDAY, April 11th. 20 5 30. - Programma | B H

> Church Service. Relayed from West U.F. Char is Preacher The Rev WALTER A. MURSELL.

ARTHUR COLLINGWOOD In contactory Voluntary, Mal to Land Me

15 40 Proper 67 (Tone * Francoma Hydrat, "Praise My Soul, the King of Heavent" (Church Hydragay, N.). 18 Hints "We tave Theo But Tr Own " (Church Hymnary, No. 425 Anthern, "I will Montant the Ley nechnology of the Land

Loving-kindness of the Lord

Hymn Our Day of Praise is (Church Bymawy, Done

LIGHT SYMPHONY CONCERT. S.B. from London,

MONDAY, April 12th.

11 th 12.0.—Gramophone Music, Afternoon Topics 40 Afternoon Topics
4 The Sea County Orchestra
4 Dearth Water Both
5 ROB TH COLD TO S
5 OCH Security News Bulletin
6 Old Gardes' News Bulletin

rl Garden' News Bollet
St a learner, relayed from the
Chestra, relayed from the
Electric Theatre.
Frogramme S B from London
Mr STEWART CARMI
CHALL: "Art and the Cit.
"B, from Dunder
VARLETY E B from Isonor
"DER ROSENKAVALIER."

Richard Strawer The Mase of Der Rose kayahe specially arranged for the First Performance of the Film Versat the Tivol. Theatre Conducted by the Computer, Richard Strags.

8 R. teon Lordon. 10 20. -Western Form att and New-Me W W WAKFFIELD. St

Itom Location

1) 0, - A, J. ALAN S. B. from London It por a sea about.

TUESDAY, April 13th.

TUESDAY, April 13th.

1. A recent I at h. Other d.O. Programme S B from Leo at the Hamila—(4) From a at the Hamila—(5) From the House Theatre.

THE WIRELESS CREATERA H. A FOREX ST ANY NEWS CREATERA

CRCHESTRA HILDA GRAY

5.13.— FOR THE CHILDREN

Programme S.B. from Landon.
Children St. and S. and S.

Fregramme S B. from London

Under the Auspices of THE SCYTTISH ASSOCIATION FOR THE SPEAKING OF VERSE

Elizabethan Poems. MURIEL N / Capid and Ca 1000 t My Dapone " My Tem Lave Hath My Heart

The Passionate Step, sero to His 8.15 O Mistr on Mino " Shokespea Come I. Le Kox and Park In Praise of Mesos and Postry

I Company ost, You Can Never Obt A PROCESSION OF Mich 21 25

BALLEYS. WIRELESS CFC MEST 14 GC F in Ty DAIL D TO NOS 11.

Casti uno Andaiouse, Frages nes : At bads , Catalane , NOEL SHANIE (Soprane).
The Kerry Dance " ... Motley Walte Song (" Tom Jones ")

Nightingale of June "

9.0. PHILEMON S.B. lengt Landon THE ORCHESTRA.

Bullet M. 1810. "Faust" G
NOLL SHINIE.

Carmentus."

Carmendita ' 'An Andalusian Mud' Philip Golden Dancing Days ' Clark

DANCE MUSIC. PANCE ORCHESTRA WALTER BLASON

WEAT OR FORE & T.

Prof D. F. TOVFY, Mus.Do. Music and the Ordensry Lis-terer," S.B. from Educatingh. Loral News.

DANCE MUSIC. JAV 1 EX AN IIIS M NIGHT FOLLT S CKCHESTEA 8B from London 1 '0.- Close down.

WEDNESDAY, April 14th.

3 to Steadman a S y m p h o n y Orchestan relayed from the Electro Theatre

The Trie from the Electric Theatre

Miss Hilds M. Buley, "On the Trank of Happy Monorice.

Mar I cor ale

Dr. W. DOUGLAS SINGSON, M.A., FS A., "Later Roman by part of Thomas of

SCOTTISH PROGRAMME.

1) N. (OHNSTON (Panolorte)
Hunghton House ... Methods
Mengoland (Strathspey).
Highland Road to Linton " Rech.
1 ness Torent Strathsport
Jean's Nettles" (Reel)
Traditional

uters of London " (Strad

Reell Warms of the part of the North Art of the North Art

WAYN JOHNSTON Or d na s Used Whet o Hen of word Skanner That Slakes the Barley

Rout

Militer of Drone of the sacs Military so To a mind an experi

CHORAL HOUR

HALL and COS MALE VOICE CHOIR C. Lietor C. G. SHEARER Fart Sc

The Four Jody Smiths. ' The Chapel "

JAMES SMITH 4800000

Selections for Banjo and Mando, mes Cosonel Bogey

Barraire le Offenbuck Scotch - McLead Bros. THE CHOIR

An Island Shoding Song Most ng of the Waters" West

The Arctimes
Siteld, arr. Jegdson
W DI FF and W EDDIF
luct, "The Battle Eva" Bunkeur Part Songs -

The Song of the Jolly Roger Who Sails with Druke Condon
Short are Low Record
Life WHO LESS
ONE 19:S10 A.
The Jody Sador B. 9

The atms of Monte Tolons I take Come g there I to Com y Doc Programme S.B. Jeons Landon

1 0

THURSDAY, April 15th.

School Orchestral Concert.

Under the auspices of the EDI CATION AUTHORITY OF ABLALYEN Under the direction of A. ADAMS, F.R.C.Q Director of Music to the Authority Relayed from the Cowdray Hall. HE WIRELESS OR HESTRA CORMACK B. ROBERTSON (Baritone).

Week Beginning April 11th.

4.6.—Stephonson a Prop h & Pa Lorinack S Robertson (Ban tong).

Lordy.

Abstract Stat on Dance Ore tract respected by Walter with Dear To r R.

but fifth the Learn Research of Man.

Lordy Brande Thanks to A.

Our Hapers, by Mr Ronry A.

Richards, Hatalion Treasurer

Staddman & Symphon

Orchestra relayed from the Private Research Resear B 15.

Programme E.B. from Londo's The Besses o' th' Barn Band, Conductor, HARRY BARLOW Overture, "Morning, Noon and 8.4 Selection, "The Lady of

Vocat and Pranoforte Resital, 1 TVR S & E Y Control or to

Study in A Flat, Op. 25,

"A Lover's Carland" "A Lover's Garland" ... Pury
Love is a Habie" ... Pury
'The Devan Maid" Eric Fogs
'The Manhay's Carel Stanfon
'The Fair" ' The Fair

"Posesons d'Or" D'Estate I A d'SMITH Intima.

£ 5 tome, Heavy Sleep
Come Agad, Sweet
Love Doth New
Irvite In who a White de Lilies was

" When from My Love | Burtley " What for Barmoth My 2.10.—Special Feature: What Is 1: 1

Band Programme.
THE MESS S O 1 T BARN
PAN .

Selection, "William Tell "Russer | Cornet Dust, "Hesses o'th Barn

DALK SMITH Sea Shundes R tarance Shena 1 Boy "

THE BAND Hongarian Dances, Nov. 1 a . t " Fontaga, "Echoes of Scotland"

10.0.—W SATHER FOREGART AND NEWS LIBIT. COL MOORE BRABAZON S.B. from London. Local News.

THE SAVOY BANDS S.B. from Lendon.

13 0. Close down.

FRIDAY, April 16th.

3.30 4.15. Special School Trans

investor

N. Don't Simpson, M.A.,
F.S.A. Great Empires of the
As not World: (1) Introduc-

3.45. THE WIRELESS ORCHESTRA

JAMES FRAME (Boritme).
Mr T A Morrow of M A Second Study Increase ory

THE ORCHESTRA (Continued on the next page.)

2BD 495 M.

ABERDEEN PROGRAMMES.

Solle 0

(Continued from the previous page.)

5.—FOR THE CHILDREN t recess Advice + o by Mc. Don M a B.St Agring't and Note: Seadman's Symptony Orchos

tru, totalyou from the E A CALL Solection, S. R. Toy store "Fool: 7 Sciences, 'R Ten atore'

Int. 7

Int.

AIMS SET CAVE and OR RESPRA

" E Lucevan le Scelle " (* Town :

"Avs Maris" (Violin Obligata)
ALEX MADISKY) ... Enh
THE ORCHESTRA
Selection, "Don Juan"

"Theorem All the Days To Be"

" Ob) Mot. Might Bave Beet Broke

ENTERTAINMENT AND

DANCE ORCI ESTRA Directed by WALTER BENSON

TANKT AGA . vor 76. Programme & B. from Low-to 4 % 40. Mr J W DICKSON (*** Country Running ** 8 from h You Like * Coteb M 1-Laf't Boy Sir Girl All Highs

> DAN & MUSE JAN T JOYF

Francisco (n. n.) Sina Figures V Lista

Jones duy DAN F MUST

to confragging & D. Cam Front 21 ft. Cheer dawn

SATURDAY, April 17th.

Afternoon Topus The R J Actas Steele MA - Wimen Explorers (III) Mary Kill ley and Jacket's Arrd Bishe

FOR THE CHILDREN Some Face Takes in Muse area and by Mos Doctors

Станорионт Може

Interesting Bootrish Anniverthe Wolf of Dayran

the 8 on Or nes

Week Beginning April 11th.

" LISTENING TIME." (4th Edition.)

Variable of the Contraction JAMES Last R f rust encludes ALBERT LE FRE.

MA V RA APALA DENICS ALMA VANE ARTHUR BRANDER DESTRA RUSSELL OLIVE KILGOUR

and the NEW RADIO CHORUS

10 0. WEATERS FORECAST AND NEWS Sports Tack. S.R from London Lord Neva

THE SAVOY BANDS S & from Louison.

0. Case down

THE WAR I SS OWER STRA

HAMISH CRAICIE (Tenor'

suries (prepared by Janua 7,6 % The Tragedy of Meanus Mair

"The Roumann' C" Songe of Roumanie" C s a a a A
Night Song

ARRESTS SAVES

ON Thursday, April 15th, Aberdeen lasteness will have an opportantly of hearing from their local station Mr Charles Kelly (planus), who so successfully interpreted Weberdaring the 725.740 p.m. classical feature from the Landon Santin a few works ago. This evening, he and Mr Dale Smith, a singlet who is now well known to historica, are to give a vocal and patioforte recatal for about a liour. On the sume avening the Station is to have a visit from the Besses of the Barn Band," under the readactorship of Mr Harry Barlow.

conductorship of Mr. Harry Burlow

5SC 14

SUNDAY, April 11th. SYMPHONY CONCERT.

UTO THE STATION ORCHESTRA Conducted by HERBERT A. CARRUTHERS Overture, "Protections,"

Andrea

4 29. THE OR HESTRA

"Three Bavarian Dances" Figor

Rallet Suite, "The Carolyal of
the Elements" Carr

F PLETOT DOBLE * Rosing in Forming M dows

Now Heaven to

Fullest Glove C . Shops

MURRAY LAMPERT Acres as

PROGRA Symptomy, No. & In D. Major

Notice "Membrae" F FELSOF ST MAR IN Loudon.

Studio Service. Her T BERNAR SMI H of Break Wellington Street We leyar Me Rodon Chareh

WHATHER FO RELAST AND NEWS

Lucal News.

LICHT SYMPHONY (* N. LERT, B.B., from Landon...).
Close down

MONDAY, April 12th.
4.0. THE WIRELESS OF ART
J WALKER WHITE (Burnone)
5.0. Afternoon Tepus
5.15. FOR THE CHILDREA and 8.2. West say Furerest

harmets Brigade Bulleting. S.B. J.

London.
We winds Parenter and No.
Mr. DESMOND MacCARTHY S H. from Line RAYON

terpreted by GORDUS
BRYAN BB. from Landon
Mr. STEWART CAB
MI HALL: "Act and the

8.0. The Pannotorie Sonatas of Best-

AN HOUR IN THE ORIENT.

Conductor WALT R Br NSON

DOROTHY FORBEST

"I Samet mer Wonder"
"Lattin Dove": "Wonder"

the Almond B secons Ent

THE ORCHESTRA The Change Be's " Teense)

Suite, " Joseph and His Brethren

Presider Caravan Dance, Ba-

Suite, " Egyption Ballet | Luiq

DURUTBY FORREST

Na has the (A Lover in

Beloven in Woodforde Freder

Damaseus ")

chana an Dance

" Far Across the Desert

Absns

Year An

Is not at Figte

M. Sugaran

Four Little Japanese Songs

No Sen

Null man

THE WIRELESS OR HUSTRA

Overtur . ' The M kade "

S.O. The Planeters Sonatas of Essential Herbert A. (ARTH TRURS (Pinnetorial)

26th Sonata, Op. Sla, in E. Plat Adaptio. Allegro: Andaptio es pressive. Vivaersalmannento S.O. POETRY R.A. NG. A.B.

"DER ROSENKAVALIER." Richard Straums.

The Manie of Der Roser-kavel a specially acronged for the First Performance of the Film Ver-sion at the Tryali Theatre.

Mon at the Trial Theatre.
Considered by the Composer,
Richard Straus.
A Guin Landon.
One Westmirk by a series New
Now Westmirk by a AKEFIF. 22
N. R. from Landon.

Local Notes 11.0. A. J. ALAN. S.B. from 1. 30 -Close down

TUESDAY, April 13th.

"4 Broadcast to Schools Mr. T. Culien Young, C.A., Vices Facy Theorem the Fubles and Faces es Began

Mr. Percy Gordon, M. a. Ba.

' M. esc. How to Make M. esc.
t ompositions."

Dance Afternoon THE PLAZA HAND Remyork from the Plaza Parata as Dance.

Week Beginning April 11th.

Wetness Tomes.

FOR THE CHILDREN & B Aston, " Boys of Astons."

Wen ser in recest. Farmers. 6, 15

Programme & B Jesus London MY MISTAKE." S.B. from

PHILEMON S.B. from London

VARIETY.

JAN WELN (Zither-Banjo M. a see No. 2) times a "Oadant Middles"

9.10. ROBERT PITT and LANGTON MARKS (Entertesners).

In Their Langer Diets Up to Date,

JAN WIEN

Anderse and Waltz

Lines In Commeyer Imag Fact (March Post) ...

235, BOBERT PITT and LANGTON MARKS

Duets Topical and Troples!

9 50 JAN WI N
"However Lattle Chair
"Consequent of Compleyer
"Chalcopade"

Western by the Prof. Or The Volume Prof. Or F. The V. M. is Dog. "Music and the Ordinary Listener," S.B. from Edinburgh LOCAL NEWS,

DANCE MUSIC.

THE PLAZA BAND. Belayed from the Piaza Palais de Danso

(Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

O IS. JAY WHILDEN AND HIS WILNIGHT FOELIFS ORCHESTRA S B from Landon.

2 0.—€ rose down.

WEDNESDAY, April 14th. The Rev Edward Bruce & ch . 's Bun, Planets and Thest

M. Arbert le Grip, B.A., LJ. B. Officiar d'Aendenne, Frence

I WIRFLESS QUARTE'
LNIE HAMILTON Violent
Afternoon Topics Mass Everyn
Smith, Javenille Fiction A

Century Age 7
FOR TH CHILDREA
6 No. 2 West of recost for Fac-

ALEX. FRVERS DANCE ORI HESTRA FROM T. BROKE ORI HESTRA FROM T. BROKE ORI HESTRA FROM T. BROKE ORI THE BAND OF THE ROYAL MARINES. S.B. from London. Dr. W. DOUGLAS SIMPSON. M.A., P.S.A., Later Rosses Empsons.—Theodochus, S.B. from Abenden.

from Aberdicen.
TONG AND PIANOFORTE
REGITAL.
CHARLES KELLY

Chaneforte
Stracy in A Flat, Op 25
No. 1
Believed in C Storp Maror |
DALE SMITH

Samuel Steals B anma Same till. The Reschad Sugardia of S. B. HOLLAND

CHARTIES KELLY
The Island Spell John Ireland
Gavatte Glack Brokins
Furnoresks Rechmanad DALE SMITH

Peace ... The Devon Maid "] . Eres Fogs.
"The Devon Maid "] . . Eres Fogs.
The Cloths of Heaven." Durkelt.
Shy One." . . . Echeron Clarke.

9 9. The London Radio Dance Band

ASINCIPATED ON ERF RE from London 10 30.—Programme S.E. from London 10 30. THE POOR RICH. S.E. from London 11 0. Close down

THURSDAY, April 15th-

Mr A Parry Gunn, Reading of Verse and Pross. 35.—Mr. W Power, "Western

2 25 ... Mr.

Highlands and Is an THE Write 11.5 S O VET T A 15 S 1 OH OVER Suggest to strong the suggest to suggest the suggest to suggest the suggest to suggest the suggest to suggest the suggest that suggests the suggests that suggests the suggest that suggests the suggest that suggests the suggest that suggests the suggest that suggests the suggests that suggests the suggest that suggests the suggest that suggests the suggest that suggests the suggests the suggests that suggests the suggests the suggests that suggests the suggests the suggests the suggests that suggests the sugge

5.15. FOR THE CHILDREN 6.0-6.2.—Weather Forecast for For

6 13.—Programme S.B. from Landon
6.50.—Market Prices for Farmers
S.B. from Landon
7.9. Weather Farmer and News
Sir CURTIS LAMPSON, Bact
S.B. from Landon
7.23.—HAYTON (Pance Sept for Curtoffer)
terpreted by GORDON
BRYAN, S.B. from Landon.

THE Mr RALIH BUCK

ORCHESTRAL CONCERT. THE STATION SYMPHOXY ORCHESTRA:

December 1 to the test of the test of the Burtered Heide

S.13. MAVIS BENNETT (Septane

is sets, crassete O, Cruel! ')

O, Cruel! ')

Via, ' Noo Mi Dir ' Movani' ')

Or b Vian Mon | ("Tisa of Not Delay")

Non So Fid Cose San" ("I Farget What I Am")

THE ORCHESTRA

So phone Prop. "Till Enjen."

S a phone Poem, " Till Enten-Value, Nobles et Sentimen-

MANUS BENNETT ROOM Phon Charming Bird With Place Olapato) . David Gong Without Wir fe, Saint Stein

THE ORCHESTRA 9.55. Whatehalf Jake and All News Liest Col. MOORE BRAHAZON & B. from London, Local News,

TO Close Green

FRIDAY, April 16th.

1 to 12 3c.— M. etay Transmission 3.25, 3.46. Broadcast to Schools 3.25. Mr Alex Stevens, M.A., B.S. Apper Travel

135 .- M. Albert is Orip, B.A., LL.B. Officier d'Academie, Fren li

THE WIRELESS OUARTET THE WIRFT has to the real of a least to the Armourer of the Ar

Spiceling, "Durothy" ... Cellie
WILLIAM HAMILTON Tenor
Secrety" Secreey" Hugo Walt

O Mustress Mine . R. Quille
THE QUARTET
Posts Suits de Concert .

Samuel to Burd of Peral se

WILLIAM RAMILTON Onnway Assault

Coler dge Taylor K shoul's Gas. C

5.0.—Afternoon Topics. a.15.—FOR THE CHILDRIA 6.0.5.2 - Wentier Forcess for a manuscript

PERCY SCHOLES. S.B. from

7 °5.— HAYDN Piano Sonators, or ter-proted by GORDON BRYAN S B from London 7 40.—Prof. WILLIAM C R PATER SON "Agriculture

8.C. THE BESSES G THE BARN

Conductor, HARRY BARLOW March, 'Soldier's Life '

n e so To sees I so a Sestencia, kaigus Ota so Tehnikosky Nehmel

"The Last." Deno a C Tree Constant of Canada, by D. C CO St SS
Presented by R. E. JERFRES'
JOHN COURTENAY (Tenor)
"The Sea Copey" Michael Head
Shape of Yule" Market Shape

The Lass that Loves a Sastor

THE BAND Bauet Egypten," Nos. 1 and 2 Largua

Selection, Oberon " Weber D. JOHN COURTENAY The Eugash Ross (Meerre England) Educari Chaptering Chico do Manadalia da Merce and 0.30

Manufalla das Vere sun 9.40. THE BAND. Valse "Terrosaso Berte - Coettenfor Formacolo "Tant a" Stant et h och

WEATHER FOREGAST AND NEWS Local News.

50 DANCE MUSIC.

The PLAZA SAND
Reference from the Physics
Foreign from

SATURDAY, April 17th-

Jack and Towny Tunes.
The WiRkbiess QUARTET
Descriptive Fated, "The Phan
tom Brigade" ... Myddet a
Two-step, "Harrab, Hoys"

we step, "Harral, Hoys"

I acute
to Three Heroes" - Care
G Leary, V.C.; 'Captam
Oates"; "Warneford, V.C."
IOHN FRASER Bantone;
The Trumpeter" - J. A. Dix
Yy Old Shako" - H. Trotre
A Sergeant of the Line
W. H. Squire
THE OLART: T

A Sergeam W H
THE QUARTET
Sarte, "Natureal Bernes
Perry Pletcher
Lies, Martin

State, "Notice Proby Please Modley of Marches, "Marches, " West March, "The Mady" ... A fact of Sea Sea From F. B.

Four Jully Sa lormen

E Gernion
H Tenters

5.0.—Afternoon Topics.

**ROR THE CHILDR. N. %: 6.2.—Weather Forcest Farmoria.

Programme S.B. from Last. WEATHER FORES ANT AND NEWS Community the Han J M KENWORTHY, M.P. S.B

from Lordon
7 '- HAYON (Pigno Schatas), 0
terpreted by GORDON BRYAN,
8 B. from Lordon
7 40.—Mr. J. W. DICKSON, "Cross
Country Burning, S.B. from

MUSICAL COMEDY SELECTIONS. THE STATION ORCHESTRA

ISAAC LOSOWSKY.

Week Beginning April 11th.

Selection, "A Rimaway Girl. 8-15. HERBERT CAVE (Tenor)
Mater. My Ord " Adden

Sometimes With Deep Regret The Song of the Palanders
Bearers Maries Shan
JANET JUYE (Fatertanor).
In Snaps and Snatches.
The ORCHESTRA. 8.30.

to The Pressing Show of 1 4

LURBERT CAVE I' See The Sough of Amby " Langin' for You's ... Fisher

a 15.

Langer

Mark

THE ORCHESTRA

Selection, "Loap Year" Stouton

JANET JOYF

Command Statebra. e 30. Further Suspa and Snatches, THE ORCHESTRA Senetton, "No. No. Name

10 0.- Weather Forecast and News. Mr. JOHN SMELLIF MARTIN

A Spring Day it a Clydesdate Country Orchard." Lord News.

DANGE MUSIC. THE NAVOY BANDS S.R. from London, 12 0.-Close down.

GLASGOW NEWS.

RICHARD STRAUSS is rightly con-adered one of the greatest twing composers. As in the case of nther great musicians, critics have been found ready to divide the work of Straum into definite periods work of Straum into definite periods.

After Beethoven's death, a wed known analyst arranged his works under three definite periods, but Straums analytical cotter, Biecher, finds already in his hero six distinct phases, and, as Straums is only sixty two years of age, and may conceivably live for many years to come, there is apparently no reason why double the number of the times periods may not be eventually. years to come, there is apparently in reason why double the number of distinct periods may not be eventually discovered! The work of Straus which, according to the above crise, marks the opening of the fifth period, is Till Eulempiegal, a tame poem portraying the adventures of a somewhat apartyphal character, known in this country as Owiglass, who, according to tending, was born in 1283. The dea of the southquet is that cortain people may be likehed to all, which is irrequable of detecting its blendshes an seeing its reflections in a mirror—in alicer words, "people cannot see their own faults." Till had some astanishing advantures, and the eventually hanged for making game of religion, and the composer has not heatituded to give a musical account of the execution, the victum's straightes being depicted in the words. It is rather an anuminal mae, and more sundy assigned to the clarinet in D., he is a straight to play than its brother in B. Plat. By assigning Till to this contribute to play than its brother in B. Plat. By assigning Till to this contributed in 1895, will be performed by the Glasgow Station Augmented Orchestra, under the baton of Mr. Herbert A. Carrathers, on Thursday.

2BE 440 M.

SUNDAY, April 11th.

· 30 Programme S B from Low

Bludio Servica. - B 1 1 1 Byne Stophe a Scriptore 12 of a Anthony 1 from Am Author 1 from Am Am The Read of the Alakh MA Rector of Caramones At-

Classing Prayer and Benediction Wagness Foundates and News

LIGHT SUMPHONY CONCERT S.B. from Lundon 11 0. Close down.

MONDAY, April 12th.

40 - M ss Floresco Irwin, Tab. for Homewives, "The Cook g THE STATION ORCHESTRA

See a report Selection, "Mudaine Pompadou

4.35. Shine, * L. M. E. enc. Descriptor: Luce, 1 ** Y wks ove Po red, Ban Doom "

5.0. One-step, ' Medicy of Modle a H You Keeps Sund Be Sylve

5.15.—Chadren's Leafers 6.20 FOR THE CHILDREN 5.0 Programme 8 H from London

70 - Wearith Forecast and News Mr. LESM ND Matt ARTHY 8B. from London. 5 HAYD N. interproted in

HAYDN, interpreted by

London FNFR Con-Let show the short of the last of the short of the short

"DER ROSENKAVALIER"

Richard Steme The Monte of "Der Rosenka The More of "Der Hoselin a Lies" specially accounts at the Friend Performance of the Friend Version at the Trivia and Conducted by the Compasser,

S.R. frost London

10 50.—Wearner Friends Avo. News

M. W. W. WAKEFIELD. S. J.

from London

Local News. 11.0 -A J. ALAN, S.S. from Local on 11.30, "-Close down.

TUESDAY, April 13th.

11 of 12.30. Gramophone Records. 4.0 Marsa Healey (Poetry Recota , Lady Clara , Temperor . La Rolle Daine Sans Meres

John In to to F TENDE

4.15. The Belfant Radio Queetet
5.15. Children a Letters
20 OR THE CHILDREN
6 In and Koron and
OWESTER FROM ASY ASIN NEWS
M. STEPHAN, S.B. from b.

Misse and Human

THE STATION OR HESTRY

Overture M Tree as

Acon T Love You World

Overture

PROGRAMMES.

(Spiter a In a Hur I EALLINE DATES In HARRY AS NOTHING B. se Cygn o H AND SCOVER OF WARLAND THERE AND THE DATE OF THE STATE OF to the Hy

Chairen a

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F par

Impirial Programme.

" I nder toe Rotish Flag F T R WLEV (Austragen Mondognes)

"The Goelling Pele Chi "The Min, fr up Iron in a How the Favon its Roat Us. THE ORCHEST OF n no la Soria no na la Soria

Stage T / BOU FA In the Drey of Day Rio Grande's Last Race."

"Snake to 45 THE ORCHESTRA. March, Laundine Patent

Prof. D. F. TOV Y. M. Com.
S.B. from En may go

DANCE MUSIC JAY WHUDEN AND HIS MIDNIGHT FOLLIES ORGHESTRY & H. From Los

12 O. - Chora gowa

WEDNESDAY, April 14th.

Aftertioon T on s 25.—The Belfass bearing the Street and Windows · Quartet . (Anders)

targers)
5.15.—Condens Letters
5.20.—FOR THE CHILL SES
6.0.—Programme & H. from London
6.0.—Programme & H. from London
6.0.—Ver the Programme And News
Mr. E. J. S. HALNES & B.
from London

THE BAND OF THE ROYAL MARINES, S.B. from London

7 46 Dr. LLUBERA , Talk in Sonn 24/2

ORCHESTRAL CONCERT.

THE AUGMENTED STATION. OR TES RA

Couple BEA BROWN

To a Salva Headel

Remove very to each Nation, 11 a ond Strings

OCIANDICAL PIS F S A A STONE BY LABBY BYSON, and OR A S. AL STRINGS,

IS ROTHY RODUERS.

Mezar-Car mitor Ann with Orchestra, "Non Pin di Fiori" ("La Clumsoza di

Concepte in G Monor for Two Solo Violens and Orchestra

DAN HARLISCA

" The Cry of Rachal"

Jacy Turner Sutte

Down By the Sody Gardina

"He and his South Africandre Georges 842. THE GRURESTRA Symptony, No. 37, in C Major Min. in

Light Music

Noetherne for Plate, Barp and S Frances, Nall Owen

Value des Flours " ('Cause 100 WEATHER FURECAST AND NEW RI Hon. W.L. I'M GRAHAM M P. S.B. from London. Lucal News

10 30. "The from London "THE POOR REAL " S. b.

THURSDAY, April 15th.

4 C. Afte upon Topics. 4 15. THE STATION OR HES 1 x N E B D M. St. Part

71 14 ~ NI 45 6 1

1-12 11

6 50. Me a. Prices for Fathers & R. Hom London
7 0. Wenther Friedrich and News Sir Ourkin LAMPSON, Buch

S.H Irom Lundon
HAYDN interpreted by GOR
DON BRYAN S.R. Iron

DON BRYAN S.R. Jones
Landon
740. Mr. J. H. OBFFNN
5 B. from Landon
6M. -Programme S.B. Jean Landon
190. Weether Forecast and News.
L. at Cal Moore Branazon
8 B. Jean Landon
Local News

DANCE MUSIC.
THE SAVEY BANDS.
S.B. com London

12-0.--Close down

FRIDAY, April 16th.

11 30-12.30 .- Gramophone Records. Afternoon To s

T r Be as Rudo Qua e

d rooms Low.

5 20.—FOR THE CHILDREN Programme S.B. from London
A Summary of the Wireless
Papers for the Work. S.B. frage Lundon

WE THEN ORKING AND NEWS. F. V. S. H. Den & B. Jenn.

HAYDN atterpretes of G B DON BUYAN B. J. Jones

London,
Dr D A (HAR1 The Res of Uniter Industry

FOLK BONG AND INSTRUMENTAL MUSIC.

THE STATE N ORCHESTICS Inc decays Music to "A Musur-mer Night's Desam" Mendelesohn Week Beginning April 11th,

9 30. GEDELREY GARROD (Tenor) V Lawver He West Out One Day Poor Old Borse No a constant Sa

ISOREL PURDON (Vides, F g & A Or h A .

THE ORCHESTRA.

Japanese Barte A. Holas (EOFFRE) GARROD

Blow Away the Moraing Dew C. Lord Bendal C. Sheep 8 54

E. G. HARRIS (Clarinet
Phree Light Pieces for Clarinet
and Piano ... H. Somet
Listhfal, Pt RDON
Signt Pool 2 A technol
Moto Perpetuo
That One supports

TAE ORCHESTRA
Folk Song State "V. Williams
Ocene "Dance (An O'd
Englah Custom) . Holidan

h. -Wreverr Force and News.
Ministry of Hea th Talk, by Di
ANDURW BALFOUR, L.B.
C.M.G. S.B from London
Local News

DANGE MUSIC

NEW PRINCES DAN E S.B. from London,

110 Close down

SATURDAY, April 17th.

4 15. The Robest Radio Trio. Orldrey a Letters

FOR THE CHILDREN of an a S R from Landon

Tt Westmen Fore ast and Ken's Compared the Hon. J M KENWORTHY, M.P. 8 H. from London

CONCERT.

In A.d of the

ORCHESTRAL PLAYERS DENEVOLENT FUND.

(herfaxt Brut Music are-Helayed from the 1 ster Hall HE BELLEAST 1 AT 10 N ALLOWENTED DRI HERTRA Conducted by b. (C.DER) PHOWN

O erture, Lecture, N. 5 Op. 73 Reth year 7 42 DAISY KFANEDY (Soto Violin), V din Concerto in D Major, Op. 121

CO. ANDREW SHANKS Character
Oracle and he k Velor
Surdam ")

THE OR HES' RA

The Max e , Song 6 .

THE OR HESTRA
On Hearing the Front Caclore

(Continued on the east page.)

2BE. 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

O. From the Studio. Che Rt. Hon. H. M. PO. 1.01 K. Manuster of h. banch Canada n. Northern Ir. 8 50

Mile Towers

DAINY RENNEWS

Selection ANLIRE W. S.J. 4N.KS Brue on the High Hall Garden Martin Sha

Wood Mag Hacter 8 *F.L. a Grass W. h Golden W.

Francisco (CO)

10.0 Weavener I is and News-Specific to the and Lord and Lander News

OANCE MUSIC.
LE SAVOY BANGS
SH from London 12.0 Checklows

MARKET ST

SUNDAY, April 11th.

3 20-5 30. Programmen & H. Iroto Lan

8 2 × 55 Religious Service.

Conducted by the H. T. J. WARING, B.O. Mary's Episcopal Chareb,

HANDS N. 1.

a Pig ga De la b Citto.

Remong H. A. A. Brands to Hoaven und Voces Halse A and M. A. 137

A Committee of the Manager Man

* 10 Sana Sb

MONDAY, April 12th. Howadreat Mose from Draf fee's Unser the Direction

fer's lover the Direction John Re o
Mr. Owen Rhys Howell, D.Se.,
Chematry by the Wayne
FOR THE CHILDREY
The Post Bug

Programme & B ream Land of Mr. STEWART CAR

Property Shame of an Alberta Shame of the Sh 1 30 11 30

TUESDAY, April 13th.

11 50 12 30. Rectal of New Gramo ph. ne Records

5.30. La Scala Orchestra : F. Roustedge He L. Musical Director

5.30. KE: HoE LOWDEN Bardone

4.0. Mrs. Adra S. Morris, "The Art of Stary Telling."

5.35.— FOR THE CHILDREN.

5.50. The Post Rog.

5 50. The Post Bog.

6 30 .- Programme & B. from London The State of the S Loudon

BELFAST NEWS.

T if you had event in the Bodast of serial me this week is the serie in Sa unday. April 17th to be given in the Ulster Hall in and of the On hestra. Players Benevolent Fan.
The soloiete are Miss Dawy Kennedy, viol. o), and Mr. Andrew Shanks bass), and the Belfast Station Augmented Drohentra conducted by Mr. E. Goofrey Brown, will be sented in a programme that in full of variety. While there is an interval a Concert Hall, oscenera will hear he Richard talk from the Studio, when he Rt Hon H M Polock, M nater o Finance, will speak on the forth

The Augmented Orchestra will be beard in an attract ve concert on Wednessay, April 14th, Excepting the hight portion of the programme of the orchestral items are being played for the first time at the Boilast Station.

for praneferte, violin, flute, and strings for planeforte, violin, flute and strings is not quite an well known as the strings or No. 2 in F, but it we now a way inferior to the rest of the wonderful series. The symphony which will be performed is No. 37 in the Major (Monarl), in a comparatively light work, and does not bear the impress of external discussions. he impress of external circurs in the royal the Linz, and otheref the composer's symphonics. Ulater people love Handel, and wild look forward to the Overture to Sameon, and what might almost be termed a "novelty" in the later of the Concerts in G.M. nor for the concerts and content to the concerts and the content to the conte he Rt Hon H M Postock, Master two solo visites and orchestra. In the Rt Hon H M Postock, Master two solo visites and orchestra. In the Station of Structure, will speak on the forth as present-day musican of one of The Augmented Orchestra will be heard in an attract ve concert on government in an attract ve concert on the light portion of the programme of the orchestralitems are being played by Mas Mina Harmon, and Mr. The Model or the first time at the Bossat Station of the orchestralitems are being played or the first time at the Bossat Station of the Station of the Station of the Bossat Station of the Station of the Bossat Station of the Concerts in G M. nor fur brings back to said Whelson. Issuers back to said Whelson.

Week Beginning April 11th.

Music. Mr Dan Harrison is one of the most distinguished of the number of excellent violimats who, in recent years, have made Belfast their home. He hads from Birmingham, and has head for some years the appointment of M as all Director at one of the lead no pacture bouses in the northern capital. but anake so many samlar M sized Directors, he has fertunately found time to keep up his sole playing. The vocanst, Miss Dorothy Rodgers, one of the most popular of local stagers, will sing a Mozart Aria with Corno delication of the stagers.

will sing a Mozart Aria with Corno de Insser bly a c Thesday a programme (April 12sh, brings back to the Statio Boovell and Whelcon. These clever enter-tainers have been particularly success-ful in Belfast, and their return will be velcomed. Later the same evening an "Imperial Programme," introducing Mr. T T Rowley, who comes from Dublin to bromicast Australian poetry

DUNDEE PROGRAMMES.

WEDNESDAY, April 14th.

530.—La Scula Ormestra - F Reat a be a factor of FARLANE

(Soprano)
5.D.—M ss Alor E. She pa c Of Thoga Habata."
5.15. FOR THE CHILDREN

FOR THE CHILDREN

THE BAR

V. A. I. F. S. A. (Seet.), "Later

from P. Letter

from P. Letter

from Aberteen

Tile HART BY Tell

F. No. 1. Mendelsuba

Wolto Allegro ed Agricto, A

cambe cure moto Tranquila,

Fine A legister A pas 3.8

KATHLEEN HAY 8.30

Recital of Old English Songs In The House War at 13 to the American J Duranted 1597
If She Forsake Me 1 1601 to a Would I Change I to Note Trademark to the India I Change I to I India I I

"The Avenger"

THE DUN OF RALIO PLAYERS A Two Act Heams of the Auskan

See sally wro ten for Bruedoust og

A M. CEMMING SKINNES.

Donky Dan Sam A Prospector, G CALDER TAYLOR Lem Archar H a Partner, R E. KINGSI EX

Davis (A Tough EDMOND MARTIN

Lavas Pete (A Tough)

Lavas Pete (A Tough)

Lavas Moose (A Sawash Index)

D. M. C. SELNNER

The play transports us to a lenely

Shack in the Panamist Panami

Archer lying crippled in a brink by the stove with Laska Pete Bulli uses are awaiting the return of Davis with sup-plies from Painted Post. Snow brief from Painted Post. Show is falling outside and there is prospect of a regular blizzard. An interval of eight menutes a supposed to empsy between the

supposed to empse pass.

THE TRIO

For the first the Garden of Tuncon Process.

KATHAFFN HAV.

Rec to of Mosco Emp in Songs.
Son Wesen. Hamilton Harty.
The Furry Popers' A. R. Recees.
On Wings of Song.

If wile south.

City and The Ketelbey Pranoforts Recital

W FREL HARTLEY

Chop n. Pallade, No. 3, in A Flat.

THURSDAY, April 15th.

11 30-13 30. Recita, of New Gramophote Records

4.0. -Remaurant Music from Deaf
feas Under the Execution of

fens Und John Re I HORE to Read, by Ann

5 15.—FOR TRE CHILDLEN 5 50.—The Past Bag 6 0.—Masters Invertide 6.15.—Gri Grades' 1 — r

Week Beginning April 11th.

FRIDAY, April 18th.

5.30.— La Scala Orchestra F. Rombelge Bell. Musical Director.

4.30. NAN F CLTHERT (Soprano)

5.0.—Mons. M Schaft La Feneral de L'Etodant, by Toppfe

5.15.—FOR THE CHILDREN

5.50.—The Post Bag

6.0 Massa Interlant

6.30.10 Ingran m. SB. Iron.

London.

London.

SATURDAY, April 17th
Buyal Hotel Danca Orchestra.
W s W Som Johns
Frend, Talk "Le Laboureur ni

4.0. Restaurant Monta from Braffen's, Onder the Direction of John Retd.
5.0.—Withan Grow, M. V., R.A., "The

5.0.— William Gow, M. V., B.A., "Tho R. or C. of the S. S. S. FUR THE CHILDREN

5.50.—The Post Bag

6.0. Vice-in The Prime

6.15.— Dander Sports Corner

7.30.—Mr. H. ROYD MARTIN,
E.d.S. D. A., Beskey ag as a

Hubby—The Hive in Winter

8.0-12.0 Programme H.B. from London

DUNDEE NEWS.

WHAT a part chemistry plays in the services of man! Too often the lay mind eco ures up to a chemist an array of bottoe and undivines, whereas, all around there are many things which some strange occurrences until a small knowledge of the basis until a small knowledge of the basis. until a small knowledge of the basic principles of chemistry makes them almost commonplace. Mr. Owan Rhys Howell, D Sto., Ph. Lett. 1 to a substantial common by Dr. 100 Sto., Ph. Lett. 1 to a substantial common by Dr. 100 Sto., Ph. Lett. 1 to a substantial common by Dr. 100 Sto., Ph. Lett. 100 Sto., Ph. 100 Sto.,

Mr. W Fred Hartley having recently are I were hearter having recently and I want a less to show the analysis of making in Landon, has returned to his native Dundee, and his first public performance among his early friends will be broadcast on April 14th. His recital will be devoted But to Chopin, and then to composers of the present-

SUNDAY April 11th.

MONDAY, April 12th.

11 30-12 30. -Com apphone Records

The state and A Call True under the control of the

9 19 Ton Tiers Music.

tender the Direction of J. H. Budgers.] 5.15. - Ch loren a Lettern,

5.25.-FOR THE CHILDREN. of the design of the Direction of the design of the design

TUESDAY, April 13th.

Ly discover House, the Major Protoco House,

4.0. Afternoon Topics Mess Home-

American Laterature,"

Tea Time Music.

Field a Octagon Quartet, under the Direction of J. R. Hodgets, F CHE WILLEY

6.0. Powelby's Restaurant II jon Or chestra, order the Direction of

Edward Stabba.

Man call to Brown to be of the beautiful to be on the brophic visit to the or

Orchesten. 6.50

7.0 12.0. -Programme S.B. from Lon

WEDNESDAY, April 14th

3.15. Hammond's Cafe Triu, under the Direction of R. W. Dove. 40.- Afternoon Topics.

Ton Time Music.

the Direction of J. H. Indigers. Chudren's Lotters.

FOR THE CHILDREN

y val Same Huttetin.

170. -Pingiamme S.B. from London. The Rev. J. C. G. CUMMING, M. A. On the ng anniper. "Across the Moor" 7.40.

POPULAR NIGHT.

PIANOFORTE QUINTET

Murch of the Christian Soldiers " Farik Value Serenade " . . . K atter ERNEST PLATTS (Baritone) to a sister and

"The Waylarer's Night Song " |

Entance Martin ,

obsecu og Aboug A 1 , 9 fors ;

LOUIS GOULDEN (Synropated Parest).

THE QUINTET
Overture, "Fugate Cave"

The Author Main State of the Chaldren's Letters of Lovers Philosophy of Galler to the Chaldren's Letters of Lovers Philosophy of Galler to the Chaldren's Letters of Lovers Philosophy of Galler to the Chaldren's Letters of Lovers Philosophy of Galler to the Chaldren's Letters of Lovers Philosophy of Galler to the Chaldren's Letters of Lovers of

Driga Characteristic, 'The Butterfly

Bendix

E NEST HATTS.
The rapid Ma den Somerr
"Som of the See"
Passing By " Parent

LOUIS GOULDEN. L. More Sycopation

THE QUINTET.

31.2 X N. M. RE 41.

Burner Salign . Cores ; 15 "The Land of the Lead of the Leady Norms."

Cockpen "]

THE OUTSTET Selection 'The Dollar Princess"

10.0-11.0. -Programme S.H from Lan.

THURSDAY, April 15th.

William M. I dia phone Lecture Regital,

Music relayed from the Majesta

4.0. -Afternoon Topica: Mrs. R. W. Guntton Steamer "Talk on Dimestip

Ten Time Music.

President Community of the Community of

by Fars Expanse I to Best to Design Venture Busics.

but the Loy Sec. 1 a Rest Sheppard, M.A., F.B.A.S., S.15.—Ct id to a sec. Sheppard, P. M. A., S. M. A

of the Bounty for the Preven tion of Oraclty to Children. 7.0.12 0.—Programme S.B from Londy F J Mehow,

Week Beginning April 11th.

\$0.50 12.6. Programme 9 B from four

FRIDAY, April 16th.

Ministers Dance State Drags Wroger 17 30 12.30, Gramophone Records.

" hungar an Dance," No. 1 5-15. - Manchond's Cafe True, under Brahms | the Buretton of R. W. Dove the Direction of R. W. Dove

A non-liquid

Ton Time Music.

Field's Octogen Quartet, under the Direction of J. H. Rodgers

. 12. Change a Lemon.

5.25.—FOR THE CHILDREN

6.0 .- Poworny's Restaurant - pot Or F The stone Edward Statons.

6.20 -Weekly Football Talk, by Mr. 1 4 Stranger mines

6.30. -- Powelny's Restaurant Bajon

6 740. The Res. T. B. Tarderw. L.L.B., Some 18th Century No. 2 to T. 12 1717 17 9

8.0 11.0. Programme S.B. from Lan

SATURDAY, April 17th.

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6.25.—Postolny's Restaurant Bijon 6.25.—FOR THE CHILDREN Or design. 6.0 Propolary's Losty and 1 to Or on Director

Week Beginning 321 M 310 M. LEEDS-BRADFORD PROGRAMMES.

SUNDAY, APRIL 11th.

20 30 } 1 m number & R 115m } Lindon

MONDAY, April 12th.

. Yea Time Music.

The Soular Quarter one of the limits

5.5 A errono Topos W. K. Lendy ser w. Dang on Z. O. Pose

Que For alle chambles.

5 50 .- C a dren's Letters.

6.0.—The Station Trio.

6 in Programma S.B. Jeum Landun

. 10 Is a Weeness Long to Tax 8.0-11.30. Pengenmon S.H. from I mate a

TUESDAY, April 13th.

The Dansant.

But us he Peared Browners and San at T 1, 30, 2.76 A Date Land, relayed some cast to the first distribution from Sec. 3 1 Ton Time Music. Beala Bull Room, Loods. Talk.

5.0. - Afternoon Topics.

F. S. C. York & Talligra-

The Frank Hill Ex T M is

6 % of man & P of all I are he 7 10. Major BEATTIE, M. L.A.E. Mell of T. Chart is Mid a 1st trouble are S. G. com for the Configura-

WEDNESDAY April 14th.

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Ten Time Music. Son Son Synoromy Or not we have been some or an or Son I con-

L. 18 Nr. 4 ... S. Free Way faret's Night Bong " " Songs My Mother Taught Me ' Drocak

The tenth of the t Postus. F T' S

TO FOR THE CHILDREN.

a) The Late E.

c) Some T

2.0. Programme S.B from Loudon, and the state of t THURSDAY, April 15th THE CHARLES

11.30-12.30. -The Harrogate Royal 15.50. Chitdren's Letters Rad Quarter State 15.50. Chitdren's Letters Rad Quarter Man 15.30. State 15

| Mar

0 . . . 6.0. The Scats Symptomy Orchastra, relayed from the Scala Theatre

The Following Show for J. The Control of The Contro

London.

FRIDAY April 18th.

SATURDAY, April 17th.

1. 0 15 0 c Harring len.
Boths Quartes, relayed from
Harringare

The Darwant.

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Afternoon Tipies - f Characterism sons of Famous Kovela

5.15.—FOR THE CHILDREN

The Scala Symphony Declarity, relayed from the Scala Theatre 7.0.—Programmer S.B. Jesse London 7.0.—Programm

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SHEFFIELD PROGRAMMES.

Week Beginning April 11th.

SUNDAY, April 11th.

MONDAY, April 12th. 11 30-13.30. Gramophone Records 4.0.- Afternoon Topics.

Ten Time Music. Orchestra relayed from Grand Hotel.

- 5 15 .- FOR THE CHILDREN
- 5 и Chaurens Letters.
- 6 a Harrop Sports Talk by Mr William
- I restraign S B from London
- 8.0. VARIETY. S.H from London
- B 40. POETRY READING SH from Landon

" DER ROSENKAVALIER." Inclined St. o. os.

The Music of "Der Roson kava.or," specially arranged for the First Performance of the Film Version at the Tivoh Theatre

Conducted by the Composer

Richard Straues. S.H from Love to .

J & Close law

TUESDAY, April 13th.

Afternoon Temant The Sev Dr. Frank Hydelmson, "Fi-Laterature of Italy

4 15 (apprax.)

Ten Time Music.

- The Pirelall School Chadren a Cheer
- 5.15 FOR THE CHILDREN
- 5 50. Ob litren a Letters
- e c Mamonl Interlude
- 6 3f 12.0 .- Programme S.B. from Low-

WEDNESDAY, April 14th

- 3 20 5.30) Programmes S.B. from Lon. 11 30 12 30.—Gramophone Records 5 1 Mrs. A. E. Walth W. et al. Walth W. et al. Mrs. A. E. Walth W. et al. Walth W. et al. Mrs. A. E. Walth W. et a 5) Pattern Makin,
 - Tea Time Music.
 In his trace will from the Cafe of Messra. To and J. Roberts.
 FOR THE CHILDREN.
 - Bertadays and Letters 5.5(t.
 - Programme S.B. from 1 8 10. Horto Buras Bule of 7 0.—Programme S.R. from London 7 40.—Mr EDWARD V I ANE M.
 - The Origin and Growth of In-testria. Shefficial—(1) The Cen-s of Sheffield Ind is /

A VISIT FROM NOTTINGHAM.

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- MARK MET LERS (Barrie to A Lucersto Sperito (Simon Rec Some of the Young Free co
 - Because I Were Sky

" Gaspers,"

- Sened Cull no Saturday efferment. An old at a subtily dressed, is souted
- in mored annoking a cigareste and hes gone to sleep.

 A young man strolls towards the least the few and the least the le

the beach. He has just

Singa as die Liquid Skilled Prelude "] Page Like Inches

FREDERICK W. HODGKINSON

- froh Lollaby Traces
 - WARK MELLERS Hey for the Town a Fa .
 - I may Lad ' E J. Margiteon Cor Floris Dance ' .. K Moor

"A Pair of Lonabes."

4. Skotch by W = R - Walker

- HO LEVERARD & GUILFORD the RUBY BARLOW
- Well I tare A room at the en ed and form shed to serve as butting Out Round for damers laring the progress of the Asylam Be
- 10A SABOLAT Soogs from The Latth One Agents "
- MALE ME L. RS. Carl was San Pan FRE JURIOR W
 - HORRANISHON Old Holm Law 8 & Science 2 at Sig-
 - Proper II A SARGENT Street Fines France Faller Balty G.c. F. Brummann F. B

THURSDAY, April 15th.

- 4.0.—Afternoon Topics.
- Tea Time Murie.
 - Orchestes remyed from the Vibert Hall
- 5 > FOR THE CHILDREN
- and the alternation and the terra-
- 6. Missing Toping price 0.30. Programme S B from Lordon.
- 49: Mr. RH N. S. VONS. Josep. Herg Sher a
- s : 120.- Programme S.B from Lon

FRIDAY, April 16th.

- The Land Commission District
- 4.0.-Afternoon Topics.
- 4 16.—Constance Barritt (Rectale , George Jefferson (At the Fiano)
- 15 FOR THE CHILDREN
- 50. Children's Letters. 6 0.— Mus'est Intercade
- 6.30.— Programma S.B from Londo. .

 4) To R. W. T. GROOCOCK,
 S. comes Their Origin and Signification " (4).
- 8.0 11.0. Programme S B. Jenna I on

SATURDAY, April 17th.

- 4.9 Afternoon Toyors.
- Tea Time Music.
 - Orchestra recayed from the Grand Herei
- 5.15 · FOR THE CHILDREN.
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- 6.5 Muse at hiterfuce
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- 8.0-12.0. Programme S.B. from Lot-

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NOTTINGHAM PROGRAMMES.

SUNDAY, April 11th.

- 3 20-8.30,-Programmu S.B fran
- 80 8 0 THE BELLS of S MARTIN IN THE FIELDS. ST 8 B. from Louisan

Studio Bervice.

- Hym The Day of Resurrace to The Day of Resurrace to The Day of Resurrace to The Revenation 1. 10, 12, 8.

 Anthen: "They Have Taken Away My Lord" ... Stainer Address by the Rev W LEONARD B. CALEY, M.A., Vitage of St. Annie.
- Vicar of St. Anc's. Hymu, M., No. 140)
- 8.35-11.0.—Programma S.B. from

MONDAY, April 12th.

- Tan Time Music.
- The Mikado Cufé Grehestra Conductor, Frederick Bottom
- 4.45.—Music and Talk r Mass Rose Fyleman, "A Summer Holiday in the Rockies"
- 8.15.- FOR THE CHILDREN
- 5.45.—Postbag and Birthday Book
- 6.0.— Rob us.
- 6.14.— Musical Interlude
- 7 3 Programme S.B. from Landon 7 3 Mr FRANK HLALD (" John 9' Trent): Nature Talk (I

- S.O. VAR FTY S.R. for a control 830 Pt. T. Y. BEADING Sec. from London.
- 8.45 "DER ROSENKAVALIER." R hard Str +
 - The Musi of "Der Ro-en or store", specially arranged for 7.40, the First Performance of the First Versian or he Tivon! i martine.
 - Conducted by the Compose Richard Strauss.
- S.B. from Loudon 11 30 Glosa down

TUESDAY, April 13th.

- Of Oramophone Records 35-12-40 Meton
- Lyons' Café Orchestra
- 4.45 Misse and Jack Mrs. Wite.
- 5 18.—FOR THE CHILDREN
 5 40 Poethag and Bortholog Book
 10 C 15.—Robins. Sat 12 to Legisla a ...

WEDNESDAY, April 166.

- 11.30-12.30. Murm og Concer) relayed to a Robins from DAVENTRY
- Ton Time Music
 - The Mikado Cafe On 1981 Conductor, Frederick Hot

- Mass and Afternoon Topics
- MA FOR THE CHILDREN 5 45 Postbag and Birthday Book
 - Rob tus. Machine Carlinde
 - P save at S.B. from Landon Appeal. The Y.W.C.A., by the Bon LADY BIRKIN

A TOUR OF THE RELAY

- SWANNER.
- SOC. STORE-ON TRENT
- B1.11
- CO PINNOLTH.
- 10 0 11 C. Program w. S.B.

THURSDAY, April 18th.

11.30 12.30.- Gramophone Records Transmoment to Schools Miss Mosley, "Forces and

Em hantments in Shakespears. Tea Time Musie

- 1 to Café Orchestra arter Brass F_g as
- 4.45 Leght Most
- 5.15 FOR THE CHILIREN. Postbag and Birthday Book 47
- r 30 Pengramme S.B from Lawlon
- 7.40 HOSEGROWER * 8.0-12 € I my an me S.B.

Week Beginning April 11th.

FRIDAY, April 16th. 1 30-17 3c Maring Consent myed from a AVENT Y

Tea Time Music.

- Is may that. Orchestra Co butter Brossey by m
- Musa and Falk Mrs. Lewenz, If we cake the
- FUR TIP THURK 9.45
- 3.46 Pre hog and Berbuny Book.
- on Rince
- C.15 Massest Treer ale
- 6 30 Pengramme S II fr m I . to A H and marter Serious Me R RELL R. Serious Me R A a martin 1879 Sp. 2

 8 FILE Programme SH from Le don

SATURDAY, April 17th.

- 1) 3th 30 Cran was the Reports
- 3.45 The Dansant. JAN RALFINI AND HIS GASINO BAND.
- Relayed from the Palace de Dunes.
- 0 .- FOR THE CHILDREN 5 45.- Postbag and Birth Jay Book.
- 60 R was. 613 May at Later ab-
- Rose | 6.30. Programma S.B. Jean London, 2.4 · Radio Gold Talk.
- from 81 26. Programme * B. London.

How the Wuncell defies old age

I D friends, they say are best. The longer one uses the Wuncell Dall Emitter, the more one appreciates its many stetling qualities—its supreme sensitiveness—its outstanding ability to produce a wonderful mellowness of tone—its complete freedom from microphonic noises—and, above all, its unvarying high standard of performance.

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Wancell superiority is due to two great fundamental features. The first is its triple-coated filament. This filament, instead of being whittled down to the point of fragility in an effort to ensure low current consumption, is built up layer upon layer until it is practically as stout as that used in any bright emitter. Yet so prolific is it in electrons that at a temperature of barely 800°—less than the embers of a dying match—the Wincell is operating at its best. Compare this with the many types of so-called dull emitters which function only when their filaments are at white heat. Because of this special process of manufacture the Wincell filament is exceptionally sturdy and able to withstand scornfully all the rigours of everyday use.

But the Wuncell filament is only one feature. It would be of little advantage producing a perfect torrent of electrons at a low temperature if the ordinary type of Grid and Anode were employed. In any valve the only electrons of any importance are those reaching the Grid and the Anode. If the ends of the Anode are open a considerable proportion of the electron at ream must escape only to be wasted.

For this reason, therefore, the Wancell utilises standard Cossor construction. Its arched finament functions within a bood-shaped Grid and Anode, Practically every electron given off by its barely glowing filament is usefully employed.

This greater efficiency—coupled with its triple-coated filament—is responsible for a volume and purity of tone which has yet to be equalled. It is small wonder, therefore, that wireless enthusiasts, disappointed with the fragility and uncertainty of ordinary filaments, have turned eagerly to the Wuncell—the one Dull Emitter which admittedly defice old age.



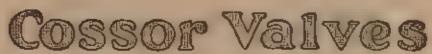
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THE TUNGSTONE ET ACCUMULATOR

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Portsmouth Evening News. December (2th, 1925. A RECORD ACCUMULATOR.

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Cork Examiner,

February and, 1926.

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For the past fortnight we have 1 than opportunity of testing the Tungs with AH. High Tension Account a rander actual working conditions in fork 1 is set used for the purpose of the test with a five valve set of repurable manustacture. The maximum life a set used for the purpose of the test with a five valve set of repurable manustacture. The maximum life a set used has entirely a set used to the five and the set was to the late of the set used to the set use

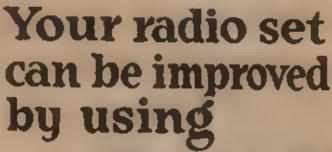
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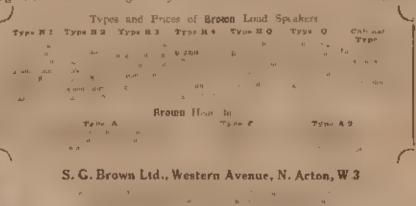


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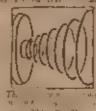
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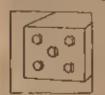
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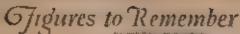
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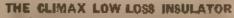
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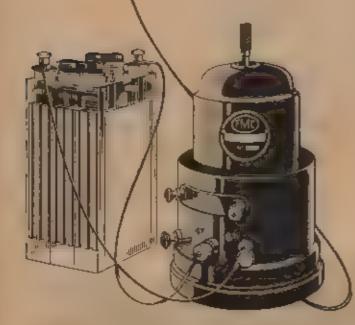


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D.E.S.L.F. Recommended for L.F. amplification, when a steady negative grid bias of 6-7 volta la required, when using an anode voltage of 100- II a larger output is desired, a D.E.5 or D.E.5a may be used in the last stage of the amplifier. The D.E.S.L.F. may also be used as a general purpose valve.

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Filament Volts	3.6-6
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Impedance	PRICE
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