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[O.F.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

As I Listened to Geneva.

By the Rt. Hon. J. RAMSAY MACDONALD, M.P.

There I was sitting at my own broade under the gree sky of London with a Hampstead thrush whistling in at my window,

and yet, by the magic of my wineless set, I was again in the Salle de Reformation in Geneva attending a meeting of the Assembly of the League of Nations.

How well I knew that buzz of movement and conversation; how famdiar were those rows of seats on the floor and the long lines of the gallery round the hall packed with expectant people; how forbidding that arforms at the end to which the speaker mounts, the little desk on which his notes are laid and the President towering on hi-throne behind and above.

"The sim is shiping outside," someone anoutside," someone an-nounced "The snowclad mountains are glittering; the lake is milky blue and sparkling; the doors are besieged by crowds." stead Hill blew down my back and made me draw nearer to my fire.

Then the buzz ceased. The great ones

hesitation of the translator, from the cudseat in the short transverse row at the front Then the buzz ceased. The great ones where I sat in 1924. I was amused by his laid entered the hall, the delegates were charming accent and his mistakes in idiom.

Time as well as space was municipated. Then another button seemed to have been presed and certain rather muffled and wooth accents bore me to the House of Commons, and I looked across the table there to familiar attitudes and gesture so well conveyed by the panses and the inflexions of the spoken word.

Thus it went on until the magic ceased and the thrush, now joined by a blackbird, regained possession of my ear.

I doubt if any discovery of our time is more marvellous in its effects, or is destined to have more influence on the human mind than wireless. The broadcasting of Geneva has brought this mighty assembly of the world States into the homes of

in other parts of the world. It could not have meant so much to them as it did to me because I have been there, and, consequently, my

thousands of our people and of millions like them



Mr. Ramsay MacDonald, in his home in Hampstoad, hears the speeches at Genevo.

Henceforth, I am a believer in magic. What would our superstitions ancestors have given to have had my experience? And the cold draughts from the top of the Hamp- I saw the nervousness of the speaker, the sitting in their places, people were leaning |

(Continued averleaf in column 3.)

In Defence of Popular Music.

By Albert W. Ketelbey.

The works of Mr. Albert W. Ketelbey are well known to listeners. In the following article he deals with a subject that is being continually debated by munic-lowers everywhere. By such compositions as "In a Monattery Garden," and "In a Persian Market." Mr. Ketelbey has himself proved that popular music can also be

VER since broadcasting began, there have been more or less heated discussions regarding the respective merits of "high brow" and "popumusic, and, strangely enough, the advocatos of the former always proceed on the assumption that some but high brow music can be good, or worth listening to,

Thus, thousands of listeners are led to infer that to crossy popular musin is to brand themselves as persons of depraved tosto, heading straight for musical damnation. Presumably, the aim of the critics is the entire climination from wireless programmes of any music but that of which they approve.

The Inconsistency of the Critica.

What is the matter with popular music (which I may perhaps define as that which comes between the heavy actions and the jazz types)? I suggest that it is usually well-defined in character, readily comprehenable, and melodicusty east in clear out lengths of eight or sixteen bars, and, in addition, it is frequently noticeable for its best-class crafts. munchip in harmonic, and sometimes contra-pental design, orchestral effects, and balance of musical form.

The critics appear to regard these qualities as defects when they concern popular music, but as great victors when they e-moorn folk song music, s shantles, and so on. What is the reason for this strange inconsistency, Y

Another oprious characteristic is that in popular music any emotional quality is dubbed by the high-mow "sentimentality," whereas, in. sar. Wagner's Tristan and Isable, it is dignified by the cores of sentiment." How is this distinction accounted for I

It seems to me that the critic it meentally unfair in his attitude towards popular sauce. For instance, what is 'terried a " hist seller" is practically always anotherns to him. Yet what shall we say of Handel a Large, Schumann a Trd morei. Brahms' Rungarion Dances, Dvorak's Humserde, Rabinetein s "Melody in F." and scarce of others? All are "best sellers"; are they, therefore, bad music? I do not think any critic ever ventures to May 50.

Married Brobbishmens.

"descriptive" or "programme" pleases invariably cause a great granding of teeth in certain quarters, though there is no word of oondemunation for Beethoven's l'assoul Symphony, with its bird imitations, Tchaikovsky e "1812" Over-luro, with its bettle music, or Rossin's William 7 cli Overture, with its storm music. Yet all these are essentially descriptive works. Are they had music, or are they above criticism because they are not the work of a present-day "popular" con-

The fact is that the public likes descriptive music, so matter by whom it is composed, and whether the high-brows appeare or not, they will probably continue to like it.

I am afraid there is a certain amount of musical anoblishness in existence. I well remember the time when the "1812" Overture was regarded by the "superior" people as a heaven-sent master-piece worthy of unrestrained admiration. But when it found its way to the popular programmes of Claphum Junction "superior" uplates recred round, and the work was denounced as trailly and

My own opinion is that much of the mosic which has the blessing of the critics is brankly uninteresting to listen to on the wireless. It may be interesting to the performers themselves, and it may have a sort of surgical fascination for the professional or amateur connesseur, but the great mass of listeners I believe, do not went "class-room" qualities in their wireless music.

The critics seem to confuse the two faculties of listening and performing. The wireless, as far as the public is conserred, is purely a listening medium. The listener has not the advantage of being able to see the artist performing; he must rely wholly upon what he hears. I suggest, therefore, that light popular music is more suitable and more acceptable na a wireless entertainment than long doses of soonlied good music.

It is, of course, very difficult to define "good" music. Perhaps certain of the critics would define it as the music which they like, while bad music is what the other man likes!

I believe that if the B.B.C would put on a programme of unfamiliar music by different com-posers, without giving the compa erd names, the critics would be in a dilemma to decide which was " good " and which " bad."

A LIGHT programme of orchestral and vocal iferest is being given from the Manchester Station on Tuesday, April 27th, when Pat Ryan's Grehestra will be relayed from the "Daily Dispotch Better Hensing and Housekeeping Exhibition" at the City Hall. The programme will also include items Miss Glaslys Simene, entertainer and child impressionist.

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IMPORTANT TO READERS.

The religional address of The Radio House and of the British Broadcasting Company, Ltd. is 2, Savay Bill, Strand, Landon, W.C.2.

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As I Listened to Geneva. (Continued from the precious page.)

cars awakened a responsive vision. But to be behind a curtain and to hear, even if seeing be forbidden, the business of such a gathering must caliven interest and quicken intelligence. The League of Nations must be more real to every betener after that morning than ever it was before

Moreover, how much does a veice convey? I am sure that most people have formed certain ideas of the appearance and personalities of the men who speak regularly from the broadcasting stations.

When several famous men are broadcast, as happened that morning, how much more than their words and their diction came through? The listeners picked up some idea of the men themselves—their cleverness, their forcefulness, their power, their weakness and their strength. When their weakness and their strength. their names come before them now, far more meaning will be conveyed than can come from the printed report or descrip-

As I listened, I detected familiar traits and tricks, and the contrasts in personality stood out as though I were in their company. Every listener has, as it were, been partially introduced to the men themselves. The voice more than any other attribute is a key to personality. It is pre-emmently the medium by which a man reveals himself to the world.

How far may this be carried? Our communion with each other has been so extended by wireless, whilst still in its youth, that one finds no speculation extravagant on what we may yet experience

How appropriate it has been that a landmark has been set in this marvellous development in human contact by the broadcasting of speeches delivered at an Assembly of the League of Nations. I see in it not only a promotion of peace and enlightenment, but a vast extension of the rare opportunities which the mass of mankind have of judging the qualities and the capacities of those set to rule over them.

Something like a new sense has been added to the citizens of the world

FROM time to time opportunities are afforded to listeners to tost their ability to build broadcast programmes by submitting ideas for what are now popularly known as "Request Nights." Such a programme is to be given from Birmingham on Tuesday, April 27th, and listoners are saked to send the names of please and songs which they would like to hear played or sung on that occasion. These items must reach the Studie not later than the first post on Monday, April 26th, and must be suitable for performance by the Station Ore-bretta and by suprano, enginalte, and baritone voices.

A special consert of Coloridge Paylor's lesserknown works will be given from the Manchester Station on Sanday, April 25th. Most of the on-hestest music was written for some particular occasion, and among items will be the Beliad in A Minor. which was composed for the Three Choirs Festival at Gloncester, in 1898, and the incidental music to Hand and News, which was written for Beerholms Tree's productions of those two plays. The Station Angmented Orchestra, with Mr. Herbert Heyner. will interpret what promises to be an interesting

fficial News Radio Gossip.

Music in the Park.

B AND masse in the parks has always been a popular entertainment for London's termina millions, and past experience has shown it to be no less enjoyable as part of the radio programmes. During the coming summer, it is hoped to relay a good number of these affreses concerts, the first of which will probably be broadcast from Hyde Park between 6.0 and 9.30 p.m. on Thursday, May 6th. The music will be intempersed with steam from the Studio.

Mr. John Galsworthy.

It is hoped to have a talk on Friday, May 7th. by Mr John Gulsworthy, the malacut sother, in connection with Annual Week. Full details however, are not set available

Concerts at Chelses.

The Spring Chamber Concerts from the Chemil Calleries, Chelsen, which were to have began on Monday, April 12th, will

not now start until Monday. April 26th, when Mr. Anthony Bernard and the London Chamber Orchestra will give a performance. The programme originally fixed for April 12th, by the Victions Quartet, Miss Sidonie Goossens, and Mr. Dale Smith, has been transferred to Monday, June 21st, the resson being that on April 12th the London Station and others which would have been taking Lemma programme will be transmitting an adaptation of the music of Der Rosenkroners pecially arranged for the film version of the opera and confacted by its duringuished compeace, Strames, at the Tivelt heatre. The remaining dates for the Spring series of Chamber Concerts are May Srd. 17th, and Mat, and June 14th and 21st.

"The Duntel Jury."

The concert on April 26th is of particular interest as it inducies the first performance in England of The Daniel Jam by Gruenberg, the popular success

of the International Musical Festival at Venies, I last year, and also of Ernest Bloch a Concerto Grosso, an important work which is being played widely in America and on the Continent at the present time. A new acrangement of songs by Vaughan Williams, and a work by a little-known Bruto-composer, Leuzox Berkeley, will also be heard for the first time on this occasion.

" Listening Time.

A new and last edition of the revue, Landaug Toor, will be given from the London and Daventry Step one on Naturday, May 8th. It has been decided to after the character of this type of entertainment, as well as its title. In the future, The performance on May 8th, which begins at 8.30 p.m., will be presented by a programme of timleuts' songs.

An Ancient Charter.

A unique ceremony arranged to celebrate the granting of a Charter in 1200 a.u. to the Borough of Bridgwater, in Somezzet, has been arranged for the afternoon of June 26th, parts of which will be broadcast from the Daventry Station. The ocremony, so far as listeners are concerned, will con-est of busic calls, the playing of the National Anthem, an account of the granting of the Charter by the Mayor, and a special Charter Day some, followed by the Benediction. Bridgwater, through

its Mayor, choose to be the oldest borough in Great Britain.

" La Mode de Paris."

Letterers who have enjoyed the ministere recitals in the broadcast programmes by Mile-Beatrice de Hotthor will look forward to a talk she is giving on Lu Mode de Porsa from the London Station on Thursday, April 29th. Mile de Holthoir will describe a risk to Paris during the Spring

An Expert on the Mouth-Organ.

A popular orchestral concert interspersed with means by Miss Kate Winter (soprano), Mr. Roy Henderson (baratone), and Miss Edith Penville (the brilliant flautist), will constitute the main part of the programms from London Station between 8.0, and 9.30 on Tuesday, May 4th

This will be followed, at 10 p.m., by another performance by Mr. W. V. Robinson, the Cauadian entertainer who, among other occommist ments and again between 0.15 and 9.25 p.m. The chorwill be under the respective direction of Dr. W. H. Harris (New College). Dr. H. C. Stewart (Magdalen), and Dr. H. G. Ley (Christ Church).

On the following day, Monday May 3rd. portion of the orchestral concert from the Festival will be relayed from the Tuwn Hall, Oxford, between 4.30 and 5.15 p.m. This issueert is being given by the City of Birmingham Orehestra, and there will also be items by Miss Dorothy Silk (seprano). The proceedings will be conducted by Dr. Adrian Boult (Christ Church).

On the following Thursday, there is to be a broadcast from the Sheldonian Theatre, between 2.30 and 3.15 p.m., when the programme will consist of the Heather Oration by the Professor of Music. This will include the weekly " practice."

as instituted by Dr. William Heather.

The Story of Whaling.

Mr. Kelde Chatterion, who recently gave a talk

on the Brotherhood of the Sea. is giving another on Whaling trent London, on Saturday, May 8th, at 7.10 p.m. Mr. Chatterton has been connected with the sea all his life and has written many well-known backs on confering

For Allotment Holders.

There may not be the same intense loterest in the enlive tion of allotineuts at the present time as there was during the War, but many people will, nevertheless, switch on to hear talk from London on the subject at 7.40 p.m. on May 6th, by Mr. D. P. Collins. Mr. Collins is Cresident of the National Union of Allotment Holders.

From Cambridge University.

The first broadcast from given on Sunday, May 2nd, when the afternoon programme will begin at 3.30 with a chural service, relayed from King College Chapel. It will had for about an hour and will be

tollowed by a programme of ususe played by the band of the 3 th Dragoon

Guarda and some vocal stems by Mr. Bon Davies. The Stage Celebrity stem, which will complete the afternoon transmission, will consist of the first of a series of representations of Sukreprore. becoines. During the evening programme, after the Suidio service, listeness will hear more church music relayed from Christ Church Cathedral, where combined chairs will sing under the auspices of the Oxford Fostival of Music.

" Our Australian Visitors."

Arrangements have been made to broadcast some of the speeches at the junction given by to the Australian cricketers at the Criterion Restaurant on Tuesday, April 20th. These will be relayed through the London Station between 1.50 aml 2.30 p.m. The Prime Minister is to pro-pose the toast of "Our Australian Visitors." which replies will be made by Mr. H. L. Collins. Captain of the Australian Test Team, and Mr. Sidney Smith, its Manager These will be followed by the toost of the Chairman, proposed by the Rt. Hon-F. S. Jackson, M.P., of cracket force, and responded to by Mr. Alan Pitt Robbins, Chairman of the London District of the Institute of Journalists, who is to preside at the function.

M. STÉPHAN IN THE LONDON STUDIO.

Monsieur E. M. Stephan, who is a lecturer in Phonetics at the Institut Français. South Kensington, is now giving a series of readings from French classics every Tuesday evening at 7.10. The books he has chosen for this series which is broaders to all stations are "Estai de nauve" by Anatoke France, and Alphons Dandet's " Lettres de Mon Montin."

> is a marvellously skilful month-present. It will be remembered that Mr. Robinson provided the late night feature in the Easter Monday programme when Mr. Vivian Foster, "The Viear of Mirth," could not fulfil ble engagement owing to indisposition.

The Daventry programme between 8.0 and 9 p.m. which on this evening will be relayed from Birmingham, will take the form of another concert of the Welsh series. Then, from 0.0, to 0.30 and from 10.0 to 10.20. from 10.0 to 10.30 p.n., the High-Power Station will transuit a programme of Chamber Music. This has been arranged because Desentry listeners will miss the Chenil Galieries Concert on the previous night, owing to the fast that speeches are to be broadcast from the Dinner of the Society of Dorset Men in London.

The Oxford Pestival of Music. Several partions of the Oxford Festival of Music. in commemoration of the Terentenary of the Foundation of the Heather Chair of Mosic, which legins on May 2nd and extends until May 8th, will be included in the broadcast programmes for that week. The Festival is under the general direction of Sir Hugh Allen, Heather Professor of Mesic in the University, and is one of the outstanding musical events of the year. The first part which will be broadcast is the singing by the united choirs of New College, Magdalen, and Christ Church in Christ Church Cathedral, between 8.40 and 8.55 p.m.

(Continued overloaf in column 3.)

The Heart of Unknown Asia.

By Lieut.-Colonel P. T. Etherton.*

THE heart of Asia, that vast territory vaguely described as Turkestan, has for years been almost a scaled book to the rost of the world, yet Central Asia is a cradle of the human race and has been the scene of many invading hardes, from the Runs of the fourth century before the Christian era, and the Mongols who evept across Asia and Europe in the twelfth and thirteenth centuries, down to the wars and massacres of more recent times.

It is a welrd part of the world where at all times strange rites and etiquette must be observed to the letter, where Kalmuks and Kirghis, Mongols and Turks, maintain peculiar civilizations of their own, where pressige is maintained in the most curious ways, and where tribes and races exist whose customs have changed but little in two thousand years. Yarkand and Kashgar are the two chief towns in Turkestan, the population of which is mostly Mohammedan. Generally speaking, the people are light-hearted and cheerful, and without any tendency towards advancement, either educationally or in any other sense.

The National Came of Turkestan.

The national game, if we may term it such, is large, in which the carcass of a sheep or goat is the oldect of contention. The players are mounted on fast, strong ponies, and as many as a hundred or more will take part in the game. They first form up into line, and one of their number, taking the careass, dashes out into the open with a veil, careers madly along, and then throws it to the ground. This is the signal for the others, who move off at a galloy, and then the fun begins. It is a seeme of the wildest confusion; a player will get possession of the sheep, but it is merely temporary ownership. for the others are after him, and he may have a dozen men hanging on to his coat, his saddle, the trappings of his home, even the mane and tail of his mount. All is fair in this extraordinary pastime; there are no such things as offside or fouls. and you may, by fair means or otherwise, unhorse your opponents. The same of skill in the game is to deposit the careas at the feet of the principal guest. As I have often fulfilled that rile, I know what it is to have a hundred horsensen bearing down upon me like a whirlwind, all keen to land the good at my feet; yet, despite the dangers of the game, I have never seen an accident, which says a good deal for the Turkoman powers of horsemanéhip.

Music and Marriage.

Dancing is popular, but as Turkestan is a Moslem country, the men only perform, women sever appearing at public functions. The orchestra usually consists of a dulctmer, a drum and a flute, but the Turkoman has sount ides of maile. I once gave a selection on the gramophone, leading off with "Come Back to Erin." by one of our famous soprance, and at its conclusion saked my audience to express an opinion. They declared that it must be an old woman crying!

The marriage system in Turkestan is quant, for a marriage can be contracted for any period and a devocce arranged at the same time; the man can re marry at once, but the woman must wait one hundred days before again taking on the joys or secrews of married life. For the girl possessed of physical beauty, on long as her good looks hold out, life is one long honoymoon. The penalty of unfaithfulness is as original as the system of marriage. The larly is placed upon a donkey, facing its tail, her face is blackened, and she is then led through the baraar exposed to the jeers of the cruwd, who throw rotten eggs, mud, and other things at her, a criter preceding the donkey to proclaim the anormity of her grime.

With regard to law and order, many curious customs exist. Each town is surrounded by a

wall with four gateways corresponding to the points of the compass. Each of the four quarters has policemen, who are paid not by the State, but by the householders and shopksepers, who give a small fixed earn monthly. Should there be default in payment, the police ignore the house or shop as the case may be, and if this action fails to bring in the arrears due, they schove the desired result by the simple arrangement of a burglery! The police are paid by the public as well as by the thieves and the gambling community, so that in Turkestan we have the two powers of light and darkness in league against the public.

There are witch-doctors who attempt to drive out devils, and there are others who are regular medical practitioners, but with these primitive people a doctor's diagnosis is sketchy, and particularly so in the case of women patients. In these cases a small ivery or metal figure of a woman is passed through a curtain; the lady then hands the figure back, indicating the spot where she feels the pain and the Turkestan doctor diagnoses accordingly.

In this connection I once had occasion in this strange had to dismiss an incompetent groun, and a week or two later, when passing through the market-place, I saw my cratwhile



Map showing the country described by Licut.-Colonel Etherton.

servent presiding over a stall stocked with herbe and potions. He was doing a roaring trade and dealing with his patients in quite the European way, examining tongues and feeling pulses, then gravely consulting a volume in his hand, and dealing out medicine as if in accordance with the book of the words. Curious to see what the volume was, I had it brought to me, when I found it was one of Guy Boothby's novels stolen from my own theory!

Of the tribes of Turkestan, perhaps the Kalmuks, who live in the Tian Shan, or Heavenly Mountains, are the most interesting. They are born riders, and are equally at home on home or ox. Weddings are always on horseback, and if the girl has several salters, she has to be caught in a primitive game which might be termed a Love Chase. Mounted on a flery charger, she gives the lead in a breaknock race to the young men aspiring to her hand. To ward off the undesirable lovers, she uses her heavy whip with force and accuracy, but I was assured by a Kalmuk that the young lady never failed to manuscover into the arms of the man she wanted.

Such, in brief, is the fescipating, but little known, land of Turkeston, where there is great scope for exploratory enterprise and for the study of the characteristics and customs of strange peoples.

Official News and Radio Gossip.

(Continued from the premous page.)

Some distinguished people will be heard by inteners in a series of lectures and counter-lectures which will be relayed through the London Station from the Great Hall of the London School of Economics, where they are being given in aid of King Edward's Hospital Fund in London. The list of speakers include Miss Sheils Kaye-Smith. Miss Ellen Wilkinson, M.P., The Rt. Hon. J. H. Thomas, M.P., and Mr. G. K. Chesterton, while among those who will preside are the Rt. Hon. David Lloyd George, M.P., Miss trans Vanhrugh and Mr. W. B. Maxwell. The subjects of debate cover a vast field of human interest, ranging from the amount of serious attention which should be paid to critica, to an inquiry whether or nn Wansar is becoming too obtansive. The first lecture will be given on Tuesday, April 20th, at 3.30 p.m.

A Studio performance of Purcell's opera, Disand Acress, will occupy the first half of the eventual programme from Landon on Wednesday, May 5th.

This opera was composed and first performed about the year 1687, the production taking place at a school for girls kept by Josias Priest in Chelsea. for whose pupils the open was expressly written. In those days singing, dameing and setting were important items of education for both hove and girls in English schools, and Priest, like various other behoolmasters, was a danning master and closely connected with theatres. As far as is known the opera was never put on the stage again until 1893, when the bicentenary of the composer's death was celebrated by a performance given by students. of the Royal College of Music under the late Sir Charles Stanford. Dido and Assess has some times been described as the first English opens, but this is not strictly true. Since 1866 the work has had several performances, shiefly by amateurs, and latterly it was produced at the Municipal Opera. Monster, Germany, with marked success.

Maritana,
, Selections from William Wallace's opers Maciano, performed by the Station Orchestra and Chorus, will be heard by flatoners to the Birmingham Station on Thursday. April 39th. Maritana is in three acts, and was first produced at Drury Lane in 1845. The principal parts in the performance at Birmingham will be taken by Miss Dorothy Bennett as Maritana, Miss Robe Hillier as Lozarillo, Mr. Herbort Thurpo as Don Casus, Mr. Remeth Ellis as Don José, and Mr. Barold Casey as the King of

"Behind the Curtain."

A comedy in one net, entitled Behind the Curtain, is to be produced at the Birmingham Studio an saturday, May lat, by Mr. Percy Edgar, the local Station Director. Listeners are asked to imagine a sige entrance to a theatre with a long passage from which open several dressing-rooms. Two actremes playing leading parts at the theatre are nutside their respective rooms, indulging in an apparently friendly conversation, whereas they are really hostile to each other. Their parts will be played by Miss Gladys Colbourne and Miss Joan Maxwell. Mr. Percy Edgar will take the part of stage manager, while those of a call-boy, a detentive, and a dresser will be taken by Mr. Harold Casey, Mr. Joseph Lewis, and Miss Elsie Wilson.

A Play About St. Francis.

St. Francis of Assisi, a chronicle play in Sve scenes, will be produced by the Newcastle Station Repertory Company as part of the programme Irox that Station on Sunday, April 25th. The play is by a local author. J. Vaughan Emmett, and the scenes represent five episodes drawn from different periods in the life of St. Francis based on Babatier's great book and Miss Houghton's translation of it. They include the famous "Seemon to the Birds" and "The Canticle of the Sun."

The characters will be represented by Messira. Gordon Les, Eric Barber, Kendrew Milson, and Alan Thompson.

*In a Talk from London.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss ODECTMY KITCHEN Mezze-Soprano will sing at Manchesler on Wadnesday, April 21st



Mire LILIAN BAYLIG, of the "Old Vic," who will broadcast during the Ht. George's Day Programme from London and other Stations on Friday, April 22rd.



Miss WINIFRED EROWNE facts Prenoforts will be heard by Manchester Histories on Tuesday, April 20th.



Mr. Willie Rouse | Entertainer will give "As Mour of Humour" from Landon on Thursday, April 22nd (E.H. to other Stations)



Miss MAY SLYTH Laprence will sing al Newcastle on Thursday, April 22nd.



for WILL SEYMOUR will direct the "Bubbles" Concert Party at Dirmingham, Newcastle, Manchester and Aberdeen paring the week.



Mr. SARIL DEAR, the wall-known producer, is in the St. Goorge's Day Pragramma London and other Stations; on Friday, April 23rd.



the MAURICE DOLE will contribute the 7.25 p.m. Week's Musical Feature, when he will play worke by Mondelagaba.



Mr. H. A. DARRUTHERS, who is to confact the Wireland Symphony Orchestra at Lundon on Sunfay, April (Bib (E.S. to ather Stations)

In Memory of a Famous Singer.

The Musicians' Benevolent Fund.

WHEN, in January, 1921, Gervaso Elwes less his life through a train accident in the United States, thousands of nucle lovers in Britain and America mourned—and surely, too, in Germany and Holland, where also his wonderful art was known.

He was our greatest "Gerantics, and had sung the part over one headred times, and he sanotable also los his singing of Bach and of Brahm, and of some of the contemporary Behish composars. He sang only what he loved, and he made those who heard it love it too. Our time has been fortunate in possessing men like this; men to whom singing has not been morely a means of making money or winning applicate—Grevese Elwestohn Coates and Planket Greene, and a number of others who might be mentioned. They have helped to redeem the profession of vecalist from the sharms that sumetimes threatens to overwhelm it—for of all branches of the musical professio this is the one in which a mere account of natural physical endowment (without, it may be, either genuing musicanship or high ideals) our sometimes achieve the most public success—ray of professio milot.

Elwes, then, was looked upon by all who had at acurt the interests of musical Britain, as a model for the young singer, and his sudden loss almost inevitably prompted a wish to perpetuate the memory of his example. And as appraisant consistence (on the suggestion and under the direction of his old macher, Victor Beigel) what was at first called the "Gervase Elwes Fund," and is now (that its aim may be more readily understood) known as The Musicians' Benevolent Fund.

This Fund exists to help musicians in needolder musicians who have fallen into want, and younger ones opening their cancer and needing a beloing band.

In Queen's Hall London, the fine bust of Elwes, placed there by some American admirers, helps to keep his memory green, and year by year, as April conten round, a dinner in a London restaurant, attended by a large number of our most active musical people, professional and amazour, serves



Gervate Elwer.

as a further reminder and as a means of raising money to varry on the work that Elwes did during his lifetime, and would have been glad to have seen slone in his name.

It is possible that some listeners who heard the designiful hour of music and speeches that was troat east on the occasion of this year's dinner, on April 15th, may wish to know the address of the Fund so that they may help forward its splendid work. The office of the Fund is at 5, John St. Besford Row, London, W.C., and the Secretary is Mr. Frank Thistleton, to whom all communications should be addressed.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HOLST'S " ST. PAUL'S SUITE."

HOLST has led a heavy life as tracher and conductor, as well as composer Among his teaching posts is that of Director of Music at St Paul's Girls' School at Hammeramith, where he has built up a greed papils contested

This Suite was written for the girl placers of St.

Paul s. It is in four movements.

I. JIG. This is a straightforward, robust piece

II. OSTINATO, In this, our bit of tune persists all the time.

III. INTERMEZZO, Two tunes are used. The FIRST is played slowly by Mirst Violins, the PLINIED STREET accompanying.

The SECOND TUNE is a good deal quicker, in a jerky rhythm.

IV. FINALE. Here the MAIN TUNE is a jiggy folk-dance. The Dangeron, that goes rattling along, never ceasing to be heard somewhere or other in the or heatrn.

Combined with this is another old English popular tune, Green Bleeces. This, too, is gay. Shakespeare reders to it in The Marry Wives of Window, when he makes Mistress Ford my that Falstoff's words and his acts "do no more adhere and keep place together than the Hundrouth Pasim to the tune of Green Sleece.

MOZART'S CLARINET QUINTET.

(LORDON AND DAVENTEY, MONDAY.)
MOZET Only wrote one work for this combination
of Clariner and String Quarter (i.e., Clariner,

two Violers, Violes, and 'Cerro).

The Clerkner is a splendid instrument for juring in with others. When ayrapathetically treated, it is capable of subordinating itself to the general effect, of carrying on an intriguing dialogne, or of standing out from the rest in sele work. Mozert has combined it with the String Quarter with delightful results. (Note that the Clerkner (1) can descend considerably below the Violin, and ascend not quite as high; (2) can take very wide leaps with case and certainty.) There are four morements.

I. Quick. This is in Scents Form. There are TWO MAIN TUNES, (a) STRINGS AND CLARISET contrasted, (b) a smooth melody in Frast Violas, repeated by Clasiner, with church in Serond Violas and Violas, and pimicalo (plucked) Caulch These Tunes are "developed" and "recapitulated" as usual.

II. In a broad style. This consists chiefly of a flowing maledy for Chartset, and dialogue between Clasts et and First Violes.

III. Ther is a Minuet with two Tries, which are played as follows: Minuet, Trio 1 (Clarinet silent), Minuet, Trio 11, Minuet.

IV. This is a simple little TUNE with Five Variations and a Coda. The Tune is in two halves, each of which is repeated, and each Variation sticks to that form.

MENDELSSOHN'S FIRST PIANO CONCERTO.

(Newcastle, Monday.)

This Concerts was written soon after Mendelssohn come home from his Ralian and Swiss tour in 1831, when he was twenty-two.

His travels had delighted him, and this work seems to be an expression of his high spirits and his gusto in enjoying the pleasures that life was bringing him.

There are three movements.

I. Fery quick, firstly Instead of giving us the time-honoured "opening remarks" of the Orchestra, introducing the themes to be treated. Mendelsohn, after only seven bars, plunges straight away

(Continued on the foring page.)

A Square Deal For Broadcasting.

EVERY innovation must run the gaustlet of opposition. Part of this apposition arises from a geneine dread of the ophnown, but most of it arises from the welfah lear that the new thing may adversely affect certain vested interests.

Breadcasting to-day has developed to a point where mere obstructionism posing at criticism can no longer be taken lying down. Constructive criticism, of course, can never be valued too highly, for every indication of a practicable way to improve the composition and presentation of broadcast programmes helps towards the fulfilment of the colonal (and really impossible) task of evolving daily wireless programmes that will please everybody.

The manager of a theatre finds the tack of pleasing his public comparatively simple by reason of two facts: (1) that his patrons are generally drawn from certain recognizable sections of the community, and (2) that he can quite definitely assess the effect of his offerings upon his audiences. The B.B.C., however, has to cater for an invisible audience of which nearly every member has a tendency to regard every item that fails to appeal to his, or her, own individual tasto as being a sheer waste of time.

Some who enjoy Talke resent every other item in the programme; the lover of classical music is ant to succeed all lighter forms of entertainment, and the devotee of jazz regards all music by the great masters and all Talks as so many

impodent attempts to swindle him out of a portion of the ten hard-carned shillings paid by him annually for his wireless extertainment.

The importance of all this lies in the fact that it renders the listeners concerned peculiarly responsive to the unlair attacks that are made from time to time upon the B.B.C. in the general press.

Here, for example, is a case in point. Listeners will remember that, some little time ago, the daily newspapers commented with unanimous disapproval on the breadcasting of a buriesque report of an alleged revolutionary apheaval in London. The contention of the press on that pecasion was that it was the duty of the B.B.C. to submit every single item to excell consombly before permitting it to be included in a wireless programme. So far, so good. Yet those same newspapers with the same remarkable unanimity turned right round two or three weeks later, and proceeded to multe the B.B.C. hip and thigh, because it had effected sundry abridgments in a play that was being broadcast. On this occasion the B.B.C. became the barget for much criticism for having had the audacity to interfere with an author's nuanscript.

I am not concerned either with the satire or with the playlet, but I maintain that the press cannot have it both ways. It must at least be just. Broadcasting has now developed into an important branch of the public services, and merits far treatment in the eyes of the public it is privileged to sorve.

C. Charron Turkum.

Programme Pieces.

(Continued from the previous page.)

into his FIRST MAIN TUNE, which the Prayo has

The solors and orchestra for a while toss this conversational, ball to and Iro, discussing the thought, and then the quiet SECOND MAIN TUNE creeps in. These times are developed in vigorous fashion, and after their recapitulation, a Trumpet-and-Horn procage leads us to a new key for the next Movement, which follows without a break.

II Slamich. One MAIN TUNE, expressive and restfut, suffices here. It is given out by the CKLLO, to which Mendelessam was fond of giving themes. Other Strings with Bassons and Hoans accompany it. The Movement consists of delicate, varied repetitions of this Tune by either the soloist or the orchestm. After its beauties have been sufficiently demonstrated, the same Trumpet-and-Horn call that anounced its coming (at the end of the First Movement) is heard again.

This time it brings in the Third and last move-

III. A short introductory section, very quick, leads to the brilliant FIRST MAIN TUNE, a galop for the Piaso. Here is the essence of youthful vivority, that in Mendelsschu was never tiraged with religarity, but always had in it something bird leads and orbane.

After the opening Tune comes a second idea, a cornacation of arpeguita, much used throughout the

A third motive is a phrase for Proves, occsisting of a repeated four-note figure, the second note tribed.

Using these materials with brilliant spontaneity, and handling his orchestra (especially the Woodwind) with designiful case and certainty. Mendels-tohn works up the Movement, rounding it off with a final irresistable outburst that always "brings down the house."

FRANK BRIDGE'S "THE SEA." (GLASODW, FRIDAY.)

This Orehestral Suite by Frank Bridge (born 1879) was among the first works chosen for publication by the Carnegle United Kingdom Trust, which helps British composers by paying for the publication of compositions of outstanding merit.

The Suite has been recorded for the Gramophore (Columbia).

There are four separate Movements. The pictorial intentions as given below are those authorized by the composer for publication in a Promenade Contest programme.

1. NEASCAPIE, "This paints the sea on a summer meming. From high cliffs is seen a great expanse of waters lying in the sunlight Warm breezes play over the surface.

A widespread chord swells and thes, then Vidlas play a phrase, suggestive of a wavelet rippling up, poising for a moment, then falling back again. Immediately Opon answers with a very distinctive process, perhaps meant to anguest the cry of a seability.

Most of the Movement is made out of these two fragments of tuns, especially the second.

II. SEA FOAM. "The sea foam Iroths among the kew lying rocks and pools on the shurplayfully, not stormly." This Movement is a masterpiece of prehestral effect.

MOONLIGHT. "A calm see at night. First the moonbeams are struggling to pierce through dark clouds, which at last pass over, leaving the see shipmering in full moonlight."

There is an Introduction leating nearly a minute, before the MAIN TUNE is given out by Two Factus, against a background of sustained Stations and Many arpuggies.

IV. STORM. "A raging storm. Wind, rain, rud tempestums sens. With the fulling of the storm an allescen to the First Movement is heard."

Listeners' Letters.

Discovering Forgotten Music.

(Listenses are reminded that he in an enough enoughes bless his presentions. Projectors is streng to effect exhibit combined interest with heavily. The datasets address in a Batter Hill, Alexand, London, N.C. 2.1

MAY we, the undersigned, express our appreciation of the neglected music which figures from time to time in the wireless programmes? Most of our orchestral programme-makers are hopelessly in the rut, and some of the best overtures and symphonics of the post are left on the shelves because they do not happen to be compacted by the well-known "giants" of music.

It is refreshing to find the influence of the R.R.C. on the side of the lesser men, who from time to time wrote first-rate compositions—Bellini's Norma Overture, Chembini's Water Currier Overture, Gade a Tone Poem Osman, Raff a In the Forest Symphony and the Chausson Symphony are outstanding examples, and we have recently heard them all on the wireless.

We hope this wise policy will be continued—it seems to be our one remaining hope on behalf of works which, through prejudice, apathy or ignorance are fast becoming forgotten. There are other neglected works (classical, romantic and modern) which would prove no less socceptable, e.g., the chamber contatas of A. Scarlatti; the Overtures of Cimurosa, Paer, Ponchiell, Gomes, and Chabrier; the symphonies of Roccherni, Mehal, Goeta, and Schelius; the chamber music of Roff, Svendsen and Sinding. But frequent repetitions are desirable, more especially in the case of these unusual works to that familiarity may reveal their full beauty to the listener.—Signed by Twenty-six Listeners in North London.

Wireless Reception in the Villages.

Vestrine a small country village in Lincolnshire recently, I was surprised at the poor reception obtained by crystal users. I was talk that the results throughout the village were "all about the same." Apparently, the reason for this bad reception is that the village lies in a hollow, heavily secreted all round by the lairly high North Lincolnshire bills.

Unfortunately, the villagers do not seem to realize that they are not getting all that the R.B.C. offers them. The shaking of a newspaper, or an average amount of talking in a room, should not interfere with a listener if he has a good crystal and well-fitting phones. If orystal listeners in the country, who find listening difficult on account of weak arguels, would add a one note magnifice to their sets, they would really enjoy their broadcast programmes. They would hear old hig Ben to perfection, and almost eaten the rumble of our London streets! Would that we in return could hear the "flaky science" of the valleys and the step of Spring upon the hills. "A Londoner."

A View of Modern Music.

My copy of The Hadio Times was missing when the loud speaker was switched on to a clash of instruments all out of tune, and the performers each producing sounds according to his, or her, peculiar tasts.

Suggestions were forthcoming that the high tension was too high, or the grid leak was leaking. I thought at first that the transformer was transforming, but a quick run over the various gadgets proved this to be ill-founded.

We sat and listened to four movements. Mine site, Andusie, Allegro, and Presto Agusto (the Presto Agusto) (the Symplomy, which we instinctively knew to be modern, "Asthma in the Azeres," "Choices in Colerado," "Daybreak in a Saw Mill," "The Axle Without Grease," and other solutions were suggested.

The enjoyment of this new game in our small family circle has prompted me to write, magneting a new feature for your programmes. As modern compositions are not music (and, I take it, are not intended to be such by the people who write them), why not leave out the title of future broadcast performances of modern music, and offer a proceed the title most nearly representing the composition performed !—Harnen J. Busses, Totley Rise, near Shoffield.

Radio to the Rescue.

I am a man whose work requires a lot of thoughts skill, and accuracy, and, as a result, I use up a good deal of nervous energy during the day. Before I took up radio as a hobby, I went on using up still more of my nervous energy in the evening also Now, at eight o clock I switch on and, seated in the armonair by the fire. I take my ease.

Children in bed, troubles of the day forgotten, no opportunity to worry about the possible troubles of to-morrow, I give myself up to enjoyment of the programmen. In consequence, my health is much better, and I am better take to cope with my day a work.—Walter Wetcur, Kingswood, Bristol.

When Big Ben Tells the Time.

I have been a listener for some considerable time now, but never have I heard it given out as to which of the chimes of Big Ben marks the exact hour, and no information as to the six dot seconds.

W. J. P., Uxbridge Road, Harmell.

W. J. P., Uxbridge Boad, Hanwell.

[It is the first stroke of Fig. Ben which exactly indicates the hour, and the first of the chures which tells the half-hours. In the case of the Greenwich dot accords, it is the last which marks the exact time.—Enrum, The Radio Times.]

A Tribute to Our Wenther Perecasts.

WE feel it our duty to write and thank you for the invaluable aid your daily Weather and Shipping Forecasts have been to us in the course of our business. Your reports enable us to judge our busings as, by these forecasts, we can anticipate the supplies of fish.—C. H. BRAND AND CO. (Whilesale Fish Merchants), Milford Haven.

POINTS FROM LETTERS.

I QUESTION the popularity of opera broadcasts, since listeness hear only the music. The words as song commit be followed, and we have oeither action nor scenery to help us to understand what is going on.—N. Anasis, Victoria Road, Shareham.

Would it be possible to arrange for Deventry to broadcast one of the provincial programmes on Sanday afternoons? This would give crystal set meen, who are in tuning distance of the local station, the choice of two programmes.—C. W. M., Mow Cop. Stoke-on-Treat

Please don't eater for too much denoing; the majority of your fateness are over forty.—J. E. L., Leicestershire.

If professional singers of both sexes would practise distinct and clear connection (like our friend bir harry Lauder) they would be far better artists, and they might easily do far more good with their gift then the most cloquent preacher that ever mounted a platform. "As Exercistant ron Wightness."

THE R.B.C. Announces are setting up a commonly accepted standard of Southern English speech. Their voices are penetrating into every nock of Engload and they are breaking down the insulation for the standard county.—R. N. Plows, Kippax, Leeds,

The Children's Corner.

THE NEW "ORDER OF THE BATH."

8,000 Strong in Nottingham.

THE Nestingham Uncles and Aunts behere that Horace, the Naughty Boy, is really learning to behave himself at last. It is to be hoped that this is the case, because he is so popular with the kiddles that he might possibly be having a bad influence on them if he remained as amughty as he has been all the winter.

There are rumours of further outside broadcasts of the Children's Corner during the summer in districts not previously visited. Our numbers are approaching the \$,000 mark, and will probably have passed it by the time that this appears in priof.

King Catarrho to Vait Aberdean. deenm of a dentist coming with pliers on big as a sarden rake to pull out a tooth which went down.

down-right down into your spine? If you have, and want to know where these droams come from listen to the play which the Aunties and Uncles of Aberdeen are going to broadcast on Wednesday, April Plat. Then you will hear about the King of the Good Health Elves and how his had dreams have sometimes very good results !

If you would prefer a bad cold set tomusic, listers for the Operatta which the Call How one of our young Liverpool Esteners relieves the tedium of giving from Aber-

deen the very next day. You all know the Oak. bank Boys, of course, and can look forward to consuthing really jolly and amusing from thesa, King Catarrho, you see, is the sort of man who has a "cold id his dose" instead of a scepter in his hand and can only be met in such an operatta as this So be sore to listen for him!

Hulp for Crippled Children.

The Aunta and Uncles at the Plymouth Station are delighted to inform all members of the Radio Circle that the necessary funds have been obtained for the loud speaker installation at Dome Rogers' Orthopodic Home for Crippled Children at Ivy-

Now, everyone will be interested to hear how this splendid work has been carried out so quickly. Well, it was all due to the magnificent response of our listeners, who came in large numbers to the Abboy Hall Plymouth, on the occasion of the birthday concert of the Flymouth Station.

The concert and dance that followed were very successful, and everyone enjoyed themselves the proceeds amounting to nearly thirty ponnels. It will give many great pleasure to think that the crippled children at Ivybridge will reap the benefit.

A July Piccie at Dundee.

The Radio Circle Members at Dundee are having a pienic this year on May 22nd, and preparations are going on space. It is rather early to tell you of all the novelties in view, but there will be a brass band and games of all kinds, five-a-side football, kacing, etc.

The acceptances are colling in to 1, Lochec Road like a veritable cloud, and it looks as if one train will be insufficient for all the merry-makers.

Good Deeds at Stoke-on-Trent.

The members of the Stoke-on-Trent Radio Circle are cultivating the right spirit with their giving-Not only do many of the children give their books and magazines, but they keep these clean with the idee in their minds that the papers are " passed

One specially methodical little fellow called one day at the Studio with a pack which made him resemble Santa Claus at his best. Quite breathless, he pauted out: "Auntic Kate, this bundle' is comics for the boys and gris, this is far the ladies, with pretures and Inshlone, and this is for the men-

The Paint-Pot Pixis at Glasgow.

Glasgow Children are beginning to show a great interest in Art, at least if the Children v Corner is

nny evidence. The Paint - Pot Pixie has recently given alshort mole lesson in paratag, and has affered a prize for the best picture co a definite subject. The results gratifying. The subject of

the picture was a "Street Scene, with a Man Selling Balloons. and plenty of for a levish display of colour.

As a special favour Unele Aire was permitted to take part in the competition, and he has been spending his

days and rights covering the walls of his house with elaborate exetches, and at the same time covering his face and hands with daubs of paint ! Needless to say, the picture which he eventually succeeded in completing is a masterpace, and Auntic Cyclone has decided to submit it to the

In this remarkable work, a policeman is one of the principal figures, and to show his originality, Uncle Alco has been exceful to leave out the chia strap from his belief. He has not forgotten, however, to portray a series of resplendent gold buttons.

The prize, of course, cannot be given to Uncle Alco, but it seems only fair that his picture should be given special mention.

Gifts from Edinburgh.

The members of the Edinburgh Children's Radio Circle have always shown theroselves most generous when any appeal has been made to them for charities. Various hospitals and homes in the City have benefited largely through gifts collected by Auntic Molly on several occasions in the post, and at Easter time a constant stream of toys, books, games, fresh egge, Easter eggs and money came in from a host of followers of the Edinburgh Children's Corner. These have been dustributed to the Cripple Children's Home, the Home for Cripple Boys, and the Home for Widowers' Children.

The number of gifts which were sent in can be lodged from the very big task which Austie Mully has had in apportioning them between the three Homes and the number of journeys which the car has had to make to deliver them. It has been very gratifying indeed to the Aunta and Uncles that the Easter Appeal has met with so much success.

North of the Tweed.

Gossip from Our Scottish Stations.

Edinburgh Station's Birthday.

F DINBURCH Station celebrates the second appiversary of its opening on May 1st, when a programme of a light nature, appropriate for a birthday porty, has been arranged. Mr. T. C. Sterodale Bennett, who is well known for what he describes as "his eeings and nonsense at the plane," will contribute a number of thems, as will also Stockwin and Beck, who are popular with inteners all over the country. A special "bome-made" sketch, entitled An Obsern See Us, will be produced by the station staff and during the evening some short speeches by the Lord Provoet of Edinburgh, Lady Sleigh, Bailie Philips Smith, and Captain P. P. Eckersley, Chief Engineer to the B.R.C., will be broadcast.

An Important Abundeen Concert.

Part of the concert which is to be performed under the auspices of the Sinderts Representative Council of the Aberdeen University will be included in the Aberdeen programme on Sunday, April 25th. relayed from the Music Hall. The concert is the culminating effort of a gala week's cudenyour by the students in aid of charity, and is considered by the students themselves to be a prominent item of their activities. Among the artists will be Mis-Gertrude Johnson and Mr. Neil McLean. One of the largest local orchestras ever heard in Abendeen will also be present, under the constactorabin of Mr. Walter Benson, the Aberdsen Station musical director.

Fresh Young Young.

The Fraserburgh Academy Choir, the youthful freshness of whose voices was so much enjoyed on their previous visit to the Aberdeen Station. will take part in another programme on Wed-needay, April 28th. It will be remembered that when the choir was last heard (which was during part of the time usually allocated to the Children's Hour), many listeners were anable to bear them. but, on April 28th, their singing will constitute one of the latter items of the evening's concert.

A Scottish Programme.

Almost every week, the Aberdeen Station arranges for at least a part of one night's programme to be devoted to Scottish music. The entire programme between 8.0 and 0.30 p.m. on Saturday, May Ist, will be of a Scottish character, but will be rather out of the usual run of these pregrammes. Several Scuttish Fantasias for the violin will be played by Mr. James Buyers, and, in addition, there will be soles and duets by Miss Mary Orr and Miss Helen Whitelaw, two gifted singers who are successful exponents of Scottish song.

The Balcony Scene.

In a programme in which an attempt will be made to describe Italian scenes, on Tuesday, April 27th, Mr. Geoffrey Dams (tenor) will be paying his first visit to the Aberdeen Station when, among the Items to be broadcast, will be the Balcony Scene from Roman and Julial. On the same evening, from 10.0 to 10.30. Miss Florida McBenle, a young violimet of promise, will give a recital of popular music.

Romance of the Lighthouse.

There is always clamour attaching to light source and the wonderful work they do in promoting the aftery of "these who go down to the sea in ships." Many a story has been written around the life of the lonely lighthouse keeper and few people know more about his work than Mr. T. R. Tait, Secretary of the Northern Lighthouse Board, who is giving the first of a series of weekly talks at Edinburgh Station on "The Romance of Lighthouses," on Friday,

Our Point of View.

"Thy Will Be Done."

The Story of a Famous Hymn.

AT the private funeral service, in the little church across the purk at Sandringhare, where the body of Queen Alexandra had been horne by her inithful retainers, the first hyunn to be sung, bur viel favourite, was "Thy Will be Done :--

My God, my Father, while I stray
Far from my home in life's rough way.
Oh, trach me from my heart to say t
"Thy will be done."

This hymn is often stang at funeral services, although it was not written with any such intention, and the late Queen Alexandra loved it, not as a preparation for death, but as a belp and soluce in life. Even as a funeral hymn it is intended to be comforting and sustaining to those who are left

belsind in sorrow and loneliness.

Charlotte Ethot, who wrote this fine hymn, was herself a great sufferer by reason of ill-health, and both this hymn and another, perhaps even more widely known and loved, if that were possible. "Just As I Am, Without One Plea," were included in her "Invalid's Hyzan Book." Written about 1832, some years before Queen Victoria came to the throne, its author, then about fortytwo, lived until 1871, dying at the age of eightytwo. Like many delicate women, she lived longer than many who are much more robust succeed in

Many popular hymns suffer terms the alterations and mutilations of different editors of hymnals, who may object to some like on destrinal grounds, but the peculiarity of Miss Elliot's "Thy Will be Done" is that she hereall published no fewer than four different versions! The differences are not great, but it is difficult, by reason of them, to say which is

the anthentic version.

Some Missing Verses.

The six stanzas in " Hymns Ancient and Modern represent a distinctly truncated form of the hymn, and are not, one feels, too well chosen. Few, if any, other hymn books include the third werse piven in this hymnal:-

What though in loudy grief I sigh For friends beloved no longer righ, Sobmissive would I still reply: Thy will be done.

whilst nearly all the other hymnals include the stanza beginning. "Should pining sickness waste away," which the Ancient and Modern collection

But it makes a still more inexcusable mutilation of this great hymn in excluding its final stance, for this stance is not only a "last verse" but is the logical and artistic close of the hymn, as can be seen at a glonce :--

Then, when on earth I breathe no more. The prayer oft mixed with tears before. I'll suig upon a happier shore. "Thy will be done."

A good deal of legendary fore has gathered round. "Just As I Am." Miss Efficies other great hymn, and undoubtedly one of the best loved in the Isnguage. The authoress was forty-five when she wrote the lines, and had been an avowed Christian many years. The hymn was written at Brighton, when, all the family having gone to a bazaar arranged by her elergyman brother, Caurlatte was left alone on her lavalid couch. During many preceding weeks she had been unable to assist in the busy preparations, and had been "toss d about" not only with weariness and weakness, but "with many a condict, many a doubt." That was the germ of her great hymn, just as it was of "Thy Will be Done, a great effort to rise above her bodley weakness.

Her sister-in-lase, Mes. H. V. Eliiot, was the first to read the hymn when she returned from the bazzar. She saked for a copy, and la the year 1845, twelve years later, it was printed, without the knowledge of its author, in the form of a leadet, A. B. COUPER. timigaed.

Learning by Listening.

THE normal attitude of the ordinary listener towards his wireless receiver is that he looks to it to provide him with entertainment. Apart from the comparative few who are interested in their sets from a scientific standpoint-amateur experimenters and the like the vast majority of listeners undoubtedly look upon their wireless installation first and foremost as something which will entertain them, using the word in its broadest sense

There is nothing to complain of in this attitude, but at the same time we must never forget that wireless is something more than a mere purveyor of amusement. Wireless is at once a great opportunity and a fermidable danger. Those to whose keeping it has been entrusted have an immense responsibility towards the community which unthinking people have as yet, perhaps, not fully realized.

We hear a great deal nowadays of the influence of the cinema, but surely the influence of wireless is already as great as that of the film. For one thing its message does not come from outside; it enters the home itself, it comes to us by the fineside and is heard by young and old abke.

Therefore it is desirable that listeners should no longer look upon the evening's programme to the light of entertainment only. There is and always must be an important educative aspect to be considered in appraising wireless programmes. No one can continue night after night -as many listeners we know do hearing good music, listening to fine poetry, following noble words spoken or sung by trained and beautiful voices, and fait to be influenced towards a high standard of life and conduct, morally as well as intellectually

But in addition to this more subtle form of education, broadcasting has certain other more definite claims to satisfy. The B.B.C., as well as being called upon to provide its listeners with entertainment, has many duties to perform on behalf of public welfare. By its aid, the great departments of social well-being can extend their help to the community at large in a way which can be done through no other medium. Those who live in remote parts of the country are brought into touch with all the latest developments in agriculture, sanitation, and public bealth, civil aviation, motoring gardening, and domestic science.

Sometimes the town folk among out listeners grumble that much of this is unnecessary, but they must not forget that there are large areas even in this country where the railway has not penetrated, and where the daily newspaper is not to be found at every cross-road. It is for these country folk that the B.B.C., whose duty is towards the public as a whole, caters primarily when preparing the social welfare items in its programmes.

Let us look for a moment at America, where at the present time more than 500 stations are operating on fifty different wave-lengths.

In the great majority of cases, these stations devote a large proportion of their spare time to definitely educative programmes. Some of the Universities notably that of Pittsburg-run their own transmitting stations and broadcast daily lessons to students at home, who enroll as members of the wireless college, just as pupils used formerly to take a correspondence course. In Australia the same conditions prevail. In France, the Sorbonne organizes a special wireless course on the same lines. The B.B.C., therefore, apart from all other considerations, has a further duty, that of maintaining the educational prestige of this country.

It is generally admitted that the wireless broadcasting service in Great Britting is second to none. And to this reputation for excellence the educational side of broadcasting has contributed its full share. The aim has been to provide material which will be of help to serious students, while at the standing of the ordinary listener. It is a high ideal-one which cannot be achieved in its entirety in a moment. For in so new a field success can only be attained by experiment and experience. We are dealing with a new art, requiring a new technique, and for some time to come the perfect exponents may be but few. Great scholars who are also great in interpretation, like Sit Oliver Lodge, Professor J. Arthur Thomson, Professor Lacettes Abercrombie or Principal Grant Robinson, are necessarily rare. New methods of exposition must be explored or devised, new teachers must be sought out and tested. During the period of experiment, listeners everywhere can contribute much by constructive criticism.

Already a number of our foremost Universities and schools have contributed of their best to enrich the broadcast programmes by talking on their own subjects. It is the hope that in the near future more and more of our scholars and scientists in all spheres of learning will find themselves attracted by the new medium and realize what an enormous implement for good, for evil, has been placed in their hands. Never before in the history of mankind has an influence so potent and yet so simple in its application been available for our use.

The possibilities for the future are so vast that the imagination cannot grasp their immensity. Listeners in this country demand the best that can be given. We are convinced that they will not tolerate the petty or the mean. A gift so great as broadcasting must be used greatly.

In amount to the many correspondents who report a difficulty in abtaining "The Radio Times" and "The Radio Supplement" each week, we solving the placing of an order with the local newsagest for the regular supply of both journals. This is the only way to avoid disappointment.

Round the Stations.

[A Daily Summary of Main Stations Programmes. Those stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

SUNDAY, April 18th.

- LONDON, 3.30.- Handel: THE WINELESS Sym-PROST OR HESTRA. ROBERT RADFORD Blass. 5.0. Byzantine Church Music. 9.15.—The Casaro Outer, Vivien Lamorley
- (Suprano).
- ASERDEEN, 9.15. Concert by THE INSCHI CHORAL UNION. CRUE DAVIDSON (Contralto.) Nen. McLean (Tonor), ALEE Madishy (Violin). THE WIRELESS ORTHERTRA.
- EIRMINGHAM, 3.30. A Sturadale Bennett Programme : (Excerpts from "The Woman of MICHELL.
- 9.20. Recital by Dana Sarra (Buritone) and CHARLES KELLY (Solo Pingoforte), including the Song Cycle from Tennyson's " Maud."
- BOURNEMOUTH, 3.30, Byrd. Purcell. Arne. 4.30. Modern String Music and Art Songs : DORDTAY BENNETT (Soprano), GLADYS PALMER (Contralto), Exic GREENE (Tenor), Toruss GRURN (Baritone), THE WIRELESS STRING OR RESTRA
- MANCHESTER, 3.30. GRETEGOE EDGARD (Soprano), HERBERT RUDDOUK (Bass), The BAND OF H.M. ROYAL AIR FORE E.
- 9.15. Special Concert relayed from the Hotel Majestic, St. Anne's on-the Sea.
- NEWCASTLE, 9.15. Orchastral Concert : ALICE RICHARDSON (Soprano), THE STATION STRING ORCHESTRA.

MONDAY, April 19th.

- LONDON, B.B .- Chamber Music and Postry : Tax KUNDER STRING QUARTET. 10.30.—Song Cycle, "A Poet's Love" (Schu-
- mann). GRORGE PARRER (Beritone).
- DAVENTRY, 9.0. Concert relayed from Hilversum, Holland. ABERDEEN, 8.38,-" The Giam Panel "-A Play
- in One Act by ARTHUR BLACK BIRMINGHAM, 8.30 .- " Remnant Acre "-A Play
- in one Aut by Drox Trrumpange.
- 9.0. Light Blams : THE STATION ORCHESTEL EDTH JAMES (Songs at the Piano). 10.30. The Bubbles Concert Party.
- EOURNEMOUTH, 2.15, Winter Gardens Night Popular Evening Symphony Concert—THE MUNICIPAL OR RESTRAT Conductor, Sir DAN Godden. Alse Countries (Angle-French Entertainer).
- CARDIFF, S.O. The Cymric Genius Webon Melo-dies and Musminns: David Bryaley (Tenor), Claudia Jaoyd (Solo Pianoforte). Folk Songs—Crimwen Rowlanns (Soprano), W. S. Gwenn Williams (At the Piano). Jaque Thomas (Character Sketches).
- CLASCOW, S.O.—A Scene from Restant's "Cyrano de Bergeras," with Inchiental Mil
- 9.0. ROBERT WATSON (Baritone), THE SECTION
- 10.36 .- The Pinnoforte Sanatas of Beethoven.
- MANCHESTER, S.O .- Edward German Concert ! BETTY WHEATLEY (Suprano), PARKY Hope-WELL (Baritone), The Station Orchestra.
- NEWCASTLE, 8.9 .- EDWARD ISAACS (Solo Pinnoforte), THE STATION SYMPHONY DECRESTEA. HELEN HENSEHEL (Songs at the Piano), Toss DANSKIN (Tenor).
 - 10.30. A Mystery Half-Hour.

TUESDAY, April 20th.

LONDON, 8.5,-Cowhoy Songs and Stories. 8 30. THE SALISBURY SPECIFIC ISSAY SCHOOLS (Solo Violin).

- 9.5. THE LONDON RADIO DANCE BAND.
- 9.30. Brass Quartet from THE BESSES O' TH' BARN BARD.
- DAVENTBY, S.O.-PAUL MOULDER'S RIVOLI THEATRE CHARGERS, releved from the Rivon Theotis, Whitechapel. JOSEPH FARRINGTON (Boss), Modame Clara Van Yeen (Violin).
- ABERDEEN, 8.5, Chamber Music.
- 8.40. Choral and Orchestral Programme:
 ALEXANDER MACGREGOR (Solo Baritone). THE STATION CHOIR AND ORCHESTRA.
- BIRMINGHAM, 85. Band Concert : THE METRO-POLITAR WORKS RANG. JANGE HEMSLEY (Mezzo-Contralta), David Brynley (Tenur).
- BOURNEMOUTH, 8.5 .- Popular Rhapsodies.
 - 8.30 Excerpts from Musical Plays. 9.0. Operatic Selections.
- 9.20. Song Cycle, "The Little Sunbonnet," WINTERED ASCOTT (Soprano), GLADYS JAMES (Contralto), LESLIN STRVERS (Tenor | KENEST EADY (Buritone), THE WIRKLESS ORCHESTRA-
- BELFAST, 8.5.—Mesart Programms.
 9.0.— Between Ourselves A Light Enterinforment.
- CARDIFF, 8.5.—A Dvorak Recital: The Music of Paul Corder: Ina Jassen (Mezzo-Soprano), Leonard Bustield (Solo Violin), VREA McCOMB THOMAS (Solo Planeforte), THE STATION CHOIR and ORCHESTRA.
- 9.0. THE VALVE SET CONCERT PARTY IN Impressions of the Famous Co-Optimists.
- GLASCOW, 9.0.- HELEN HENSCHEL (Songs to Her Own Accompaniment), EDWARD ISSACS(Piano). 10.30, The Place Band
- MANCHESTER, 8.5,-A Token to Cambria : Special Hour of Welsh Music, Songs, and a Play. THE AUGMENTED STATION ORCHESTRA and WELSH ARTISTS.
 - 9.0. An Hour with Schubert: Wassener BROWSE (Panoforts) and THE ACOMESTED STATION OR GENTRA.

WEDNESDAY, April 21st.

- Excerpts from "Barbe-Blene" ("Blue-
- 9.0. THE EXPROCUSE MUNICIPAL ORCHESTEL 10.30. DOUGHT and WIENER | Dance Rhythms for Two Pianos.
- ABERDEEN, S.O. Half-an-Hour with Boch. 8.30. "L'Entente Cordiale"; Ringen Henschell
- (Soprano), EDWARD LEASES (Pianoforte), TOE WINELESS ORCHESTRA.
- BIRMINGHAM, 8.0. Chamber Music: KATHLEEN WASHEOURNE (Violin), FRANK EDWARDS (Planoforte)
- 9.9. Dance Music from the Palais de Danse.
- BOURNEMOUTH, B.O. Some Modern British Composere : GRETTA DON (Suprano), GERALD KAYE Tenori, THE STATION SYMPHONY ORCHESTRA. 9.30. Pinnoforto Concerto: ANSE FARNALL-
- WATSON and ORCHESTRA. BELFAST, 8.0.—British Composers : KATHLEEN LASTLE (Supruno), Tue ATEMESTED LASTA (Soprano),
- STATION ORCHESTRA. GLASGOW, 8.0.- Popular Concert : GERTHUDE JOHNSON (Suprano), DAVID BRYNLEY (Tenor), THE STATION OR HESTRA.
- MANCHESTER, 8.0. Chamber Music: DODOTHY KITCHEN (Mezzo-Soprano), PAREY JONES (Tenor), THE ETHER, MIDGELEY TRIO.
 - 8.30 .- The Grandfather Clock."
- NEWCASTLE, 8.0. This Robbles Concent Parry Joseph Young (Violin), The STATION ON MESTRA.

THURSDAY, April 22nd.

- LONDON, 8.0.-" Semele " (First Part) A Secular Oratorio by HANDEL
- 9.0, An Hour of Humour : Armnesi and Introduced by Witate Rouse ("Wireless Willie").
- ABERDEEN, 8.0 .- Old Pavourites in Music and Song.
- BIRMINGHAM, S.O.—Grand Opers : THE STATION ORCHESTRA, PARRY JONES (Tenor).
- 8.50,- Violin Recital by HARRY SOLLOWAY. 9.15 .- Russian Music.
- CARDIFF, 7.55.—The Magic of the East: Pro-formance of "The Pagoda of Flowers" (Woodforde Findent.
- 9.30, Home Again A Contrast: Play, "In the Dark" by Herold Holland.
- GLASGOW, S.S. Instrumental Concert: Charge SHARPE (Viologorillo), THE STATION SYMPHOMY ORCHESTES.
- MANCHESTER, S.O.—PAT RYAN'S ORCHESTEA.

 8.30.—Jest and Youthful Jollity: Will. SeyMOUR'S BUBBLES CONCERT PARTY.
- NEWCASTLE, R.O. ST. HILDA'S COLLERY PRIZE BAND, FRED SPERCER ("Mrs. 'Arris") MAY BLYTH (Sopreno), JOSEPH PARRISOTON (Bass), THE STATION CHORAL SOCIETY.

FRIDAY, April 23rd.

- LONDON, 8.0 .- St. George's Day, 1926 : Special Programme in Commemoration of Shakespeeps
- and St. George.

 10.30.—Ms. Pervs. A Bolish Opera.

 BOURNEMOUTH, S.O.—St. George's Day Programme: ETHEL HAILSTONE (Sopeano), DALE SECTE (Buritone), THE STATION CHORUS and ORCHESTHA.
- BELFAST, 8.0. St. George Programme : Have or THE LOT BATTH. DURHAM LIGHT INVANIRY. H. A. PORTER (Bass Boritons). 8.30.—" The Last."
- GLASGOW, 8.0. St. Goorge's Day Programme. MANCHESTER, 8.10. "This Proclous Stone Set to a Silver Sea " : A Sr. George's Day Programme,

SATURDAY, April 24th.

- LONDON, S.O. Regimental Reminiscences: Ar ranged by Axyas Youso.
- 9.0. JACK HYLTON'S HAND.
- 9.30. THE FOUR HARMONY KINGS.
- 9.45. JACK HYLTON'S BAND.
- ABERDEEN, 8,20, Tun Hunales Contra PARTY.
- BIRMINGHAM, S.O. Popular Programme : CLARKE DAVIS (Soprano), E. W. PARKER (Solo Xylophone), Rokests Perney (Entertainer), THE STATION ORCHESTRA.
- BOURNEMOUTH, &C .- A Merry-Ge-Round: JAY KAYE, GRACE IVEL and VIVIAN WHEN (Entertainers), Ten Wennless On Asserta. 9.0.- " Lidening Time."
- BELFAST, 8.0. Sea Pia : Tun Station Onchestha and James News (Raritone). 9.0.-" Listening Time."
- CARDIFF, S.O. Fun and Fancy : MARCIA BOURS and Mascey Dale (Syncoputed Ductiets), Richard Busic (Entertainer), The Station
- OMOR ESTRA! GLASCOW, S.O. Dunco Music: THE PLAZA HAND, MARCHESTER, S.O. Song and Story.
- 9.0,- " Listening Time. NEWCASTLE, 8.0 .- HUDSON BARNELEY (Baritona), GEO. H. HEPER (Entertainer), THE STATION
- ORCHESTEA, 9.15. Dance Music : Timer's Dance Rang.

2LO 365 M.

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SUNDAY, April 18th.

ROBERT RADFORD (Bues THE WISS SYMPHONY OR GISTRA THE WIRELESS CHORUS

Hittorier A. CARRUTH, Rs.
Cocerto Grosso, in A Major
(N) Hol the "Concerts Gross.] 8 30

for Strangs and Continue ROMERT RADFOR ((with ORI HESTRA) Rost and Aris, 1 Rage, I Med.

I Duen
O Rodder Than the Cherry
(* Acie and Galuten *)
IHE CHORUS

LHE CHORUS

H Gave Them Hail-) (" large "I W Say Unto the Egypt")
Lord

Fig. Old (co-Th.)
Water Muse " Handle Hade

BOR RT RADFORD (with ORCHESTEA)

" Honotz and Aves | PSumson , Hear Me Ye Woods and Wayes ("Julius Casar and Scient") THE OPERIES TRA and OBLE

Hallelujah Chorus (* Mesmah

Eymstine Church Music THE URCHEST Followed by Majore 1

Alter down.

Balls of St. Rotelph's Church, B.O.

ANCIENT SOCIETY OF COLLEGE YOUTES Method: Grandsre Triples.

Relayed from Edu horg'
Address by the Rev C L WARR,
M.A., St. G.les a Lathedrat

Short Re to of

5, 2. Wesley's Church Music. (April 19th, 60th acmiversary of his death.)

A.S. The Week's Good Cause: The Croydon General Hospital Appeal by Capt. BARNARI)

9 - WEATHER FOREIGHT AND GENERAL NEWS BELLETIN

LOCAL NOWS.
THE CASANO OCTAT ø 15. Waltz, " Love and Life in View at Kun ak

Medication (Think)

VIVIEN LAMBELET (Soprano).

Shur Sheri Bondrong Gibba The Did Swert Bond Kers Committee Hors THE OCTAT Seteration, "La Bondrone" (February) Seteration, "La Bondrone" (February) Seteration My Mother Tanglis Me Bondrone Benrak

The Fuchus Tree ... Quite I Kusse Where I'm Going (Bv 1091 Sprong horson ... Homer Banjo Song

PROGRAMMES. LONDON

Wedding Day The Dances Same a to Philippina The adult? " Homeward D Rest In the Lore M a right

10.35.-Close down

MONDAY, April 19th.

1 0: 2.0 .- Time Signal from Greenwick Organ Recital relayed from at HAROLD E. DARKE,

Time Signal from Greenwich "Personality and Chothes," by

Orothy Told.
DE PIETRO with his ITALIAN
ORCHESTRA and JOAN
(A) A Fair relayed from the New

FOR THE CHILDREN . The Rock Koght Reveals Him self," schapted from "Ivanhoe" "Big Stara and Lettle Stars," by Capta n Amsle. Songs and

Dance Music.

ORCHESTRA, from the Righto Theatr.

6 40. Talk by the Radio Association TIME SHINAL PROM BIG BEN Whather Foresast and 1st General News Billetin Mr JAMES AGATE Dramet

Certaraso.

Selected Francierte Works Lotemposted by MAURICE COLE

Variations Seneuses, Op. 5: Scherm in E. M.nor, Op. 15. 7 40.—Topical Talk

Chamber Music.
THE NATURE STRING QUARTER O 10 a RAMUEL KUTCHER

GLORGE WHITAKEN
GLORGE WHITAKEN
GREEN TO I
JAMES LOUKVER (V. SA
AMERICKE GAL NELETT
(Violoprelle ,
Americal lin

ROBERT NURCHIE (F) de FREDI RACK THURSTON (Clarinet),

SIDONIE GOOSSINS (Bury Que of für Chernet Two Von is, Voda and Vodensch of A Major (K. 682)

Postry. FLEZABETHAN LYRES Miss KATHLEEN NESBIT

Trio for Herp, Flute and Yaohn

Septet for Flute Clarinet, Harp and String Quartet

THE STATION OR HESTRA Conductor, JOSEPH LEWIS EDITH JAMES (Songs at the

THE ORCHESTRA
Overture, "Raymont T
EDITH JAMES Thomas

Wonderful God Periodicals

American as if Charles

Air and Variations Inch Said RUB FILES To her knowled

Two Hungarian Dances Brakess I Wonder II the Gobbos Know! Mercus

Daddy and Habsy " ... Lerry

Rotten World Skrindale Memorit
THE ORI HESTRY

Pot Pouri, "Melodious Memories"
Final Form Series and the Swift
Final Series Mr. Great D

RULLETT will read a story
from The Baker's Carl
Local News.

Local News

10.30 Song Cvele

"A Post's Love " (" Do hierhebe ")

G. ORGE PARKER (Baritone Accompanied by NORMAN FRANKLIN

11 ft Chae down

TUESDAY, April 20th.

t 0. True Rignal from towerswich. Laurel time Mass from the 11 Journ Restaurant Speeches at a Lamebeen

given to THE AUSTRALIAN (RICKET TEA5

THE LONDON DISTRICT

THE INSTITUTE OF JOURNALISTS Relayed from the Onterior.

The PRIME MANISTRA proposes the Toast Our Andre on Visi to Reply to Toast I Mr. H. L. POLLIAN (Usptain of the Australian Eleven)

Mr SIDNEY SMITH Manager of the Team). Feast: "The Charman Proposed by the Rt. Hon P S. JACKSON, M P

Mr. ALAN PITT ROBLINS (Clairman of the London Phetrict

of the Institute of Journalists).

2 30. Conclusion of Broad-sat

4 9. Time Equal from Creenwich.

A Topical Talk

Louis Levy's Ordantin, relayed from the Shepherd's Bush Pawill our

4 45 - FOR THE CHILDREN Songs with Choruses by J. R. Castl. og.
"Reginald Rat the Rother"
(Olwen Bowen). "Cracker,
My Dog Friend" (3), by
Hardd Thumpson.

lat of Serres.

Lecture and Countar Lecture 531 IN AID OF KING EDWARD'S HOSPITAL

FUND FOR LONDOS Critics Tuken Ton Berl-

Mr. HENRY AINLEY Mr. 14M S. A. ATE the rings The Long se School of Bollows at

Dance Mesic.

THE LONDON RADIO DANCE Directed by SIDNEY FIRMAN

Week Beginning April 18th.

WE IS A TAND BY

LITER OF MARKET STREET,

LITE

Mendelssohn.

Selected Pumoforte Works. Interpreted by MAI RICE COLE.
Produde and Fugue in E Minor,

Andante and Bondo Capricemen. Dp. 14

Date 11 NR ETTA BAR FTT, D B.E., and the Hon. Lord BURNOWN "The Influence of the 17 Fram My Window" Phillesion

Cowbey Songs and Stories.
FREDERIC POLUTER (Bari 200).
JAMES CAREW (Stories)

PREOFRIT COMMENTS
COME OF COMMENTS
IN THE Hancher's Design Street Night Herding S The Skewbar Block JAMES CAREW (Cowboy Storms)

Clarence the Smake | (According to the Smake | Nights |) | Steward and the Honk Honk breed of Cheekens" Edward 15 (1227)

FREDERIC COLLIER

s to THE SALISH BY SINGERS.
O Who W.d. Oer the Downs."
R. D. Penreull Round, Around About a Wood

> Loder Len Ca gha b root ISSAY SUILARN (Sala V des Hebrew Melalus 1 have a s

THE SALISURY SINCERS.
"Skeep, Gentle Lady", Bishop
"Song of the Volga Boatmen"
Traditional Russian
"Swing Along" Will Marron Cook

THE LONDON RADIO

Directed by \$1 INEY FIRMAN In a Бунсорскей Рецентине

Time SE A FE S Gues.
W ME Westmen Form Ast
AN 2ND GENERAL NEWS

Prof. D. F. TOVEY, Mus.Doc., "Music and the Ordinary Lastener" S.B. from Edinburgh.

DANCE MUSIC. (0.30.

BERT FIRMAN'S CARLTON HOTEL BAND, from the Carlton Hotel,

If the Chart down.

2LO 365 M.

PROGRAMMES. LONDON

(Continued from the previous page.)

WEDNESDAY, April 21st. THURSDAY, April 22nd.

1.0 2.0.—Time Signal from Greenwich
Commite Continuer's Orchestra
The Week's Concert of New
Gramophone Records.

Cut of Doors, by A. Bonnet

4 (5. TH). LONDON RADIO DANCE BAND.

431.—Organ Regular by F Rowland
Tims, P.R.C O., recayed from 5 15
the Capitol Theatre, Hay

5.15.—FOR THE CHILDREN

| Finds the Workel
| Work of the Prickles, the Hedge
| Finds (H. Mortiner Batten)
| Piano improvestions.

Dance Munic.

ALAX FRYER'S ORCHESTRA, from the Realto Tonatre.

d.56. The Week's Work in the 6.3. Market Press for Farmers (sarden, by the Royal Horti 6.40.—Memory of Agricultura Fountry Bonety and Society

- - TIME SIGNAL PROM BIG BEN

Dengard Name Bedard S

Orngrad Name Bedard S

of H. H. SW. NNERTON

1 Sc. Leaves from the
best a Dear Earth Her Own
abused S. D. Com. No. 19

Mondelssohn.

Selected Planoforte Works. Interpreted by MAURICE COLE

Fantaisie in F Sharp Minor, Op. 28. j

7 40. Mr. H. W SHEPHEARD-WALWYN, The Harmome of Nature—Repose

ANOTHER HOUR WITH OFFENBACH

Excerpts from " Le Barba-Blue "

(" Bluebeard "}. The wel known French Opera , p2, a

Characters and Numbers will be introduced by the Compère

THE EASTBOURNE MUNICIPAL ORCHESTRA.

onducted by H. G. AV fts. Henry VIII." Incidental M is 2 Sullivan

1 March
2 K ng blenry a Seng.
3 Graceful Dance.
"The Brue Danube, Value Striner

Norwegian March (from "The March of the Lyria Suite") Dwarfs | WITE B Hoys of Tipperary

4 title at "The Ross of Samarkan 1

Belayed from Devonature Park, Eastbourns

A. I. TIME SIGNAL PROM GREENWICH WEATHER FE ASI AND 2ND

Mr F. S. HATHER, D.S. HE SAVOY I. Some Annual of the Burned Reduced from Past Armoured Fabre of the 12.0 Close down, Cal Red Samustone, 1

Loro News

In 36. CLEMENT DOUGET AND JEAN WIENER.

Dance Rhyt mes for Two Pinnes 1.0. Close down.

I me Signal from Greenwe . Books to Res of by Ann Spice.

6.15.-TROCADERO TEA TIME MT-8IC.

FO C THE CHILD) N Piano Solos by Maurice Co-The Trial of Tomakio-adapted from "Buttetscota Panga et the Zuc," by L. C. M. of the Parity Mad

Dance Music.

THE LONDON AND DANGED

Directed by SEDNEY FIRMAN

6.40.—Mountry of Agricultura Fort-uightly Bullet o

TIME SIGNAL PROM RIG BUN

WRATHER ROBERTS AND 1ST
LESS THAT NAME OF THE ST
LESS THAT NAME OF THE Liverpool

w. RC St. Charles

Interpreted by
MAURICE COLE
Probade and Fugue in A Flat,
Op. 35.

Prelucie and Fugue in B Flat, Op To Mr. O. H. BOWKER "The 7.40.

Mind of a Don First Part of

NI

"SEMELE"

A Secular Orazono by

THE HAROLD BROOKL CHOIR

PLSIE SUDDABY (Soprano, CATROART LANN (Contra)

DWARD LICE I FOR STATE OF THE PROPERTY OF T Conducted by HAROLD BROOKE

Relayed from The Bishopsyste Institute.

AN HOUR OF HUMOUR

Arranged and It tendered by WILLIE ROUS (* W reseas Wallio,)

I M ST MAR FOR A TY MAR M R. P. H. C. C. * ANGRAL NEWS IN LLETT'S ment Facis

DANGE MUSIC THE SAVOY ORPH ANS HE SAVOY HAVANA BAND. THE STATE OF THE

Religion I from the Semi, 1 cm

FRIDAY, April 23rd.

1.0-2.0 - Turn Signal from Greenways I riel time Music from the

SPEECHES AT A PUBLIC LUNCHEON Under the auspices of

The Shakespeare Club.

honour of the Poet's Bertheay Toust "The Immortal Memory of Shakespeare."

Proposed by
The Ren JAMES BECK
arte Soucher-General of the
United States).
I flowed by the Tonst : "To the

Degreen Proposed by Mbs. KENDAI
Rephed to by HENRY AINLEY
and W. HRIDGES ADAMS
Reserved from the
Town Hall, Stratford-on Avon.

40.— Time Signal from Breetwich
St. George for Werrie Enga re y P Arnot Robertson
A a re Sema g. t. Mar a
Best (Weiner of the Jumor
Prize at the Outord Rec tations,
Jan v 1925

MARJORY DEA ON (Soprano).

Z TTA MOORE (Sorge at the Pranci-

THE RADIO QUARTET 1.1. FOR THE CHILDREN'S The Band of St. Mury, Islington, Guardiana' School: A Special Furylet for St. George's Day

Orchestral Selections

0.0

FRANK WESTFIELD'S ORCH STRA From Prince of Wales's Play on Len

St. George & Hospital Appen-By Admirni of the Fivet EARL BEATTY, G.C.B., O.M., G.C.V. O. D.S.O.

A Summary of the Wretess Papers for the Week.

TIME SIGNAL PROM BIG BEN WATER FORCEST AND IST Mr. G. A. ATKINSON Seen, of a

the Bereeu

Mendelssohn,

Selected Paneforta Works. Interpreted by ATRICE, COLE., Three Et idea, Op. 104.
B Flac M age.

F Majer A. Marion

Scherzo Capriccio

Major Sir PHILIP SASSOON Burth G B.I., CM C., M P. Under Sucretary of Structure Apr. The RAF Apprentice Scheme" (Continued).

"St. George For Wertie England."

Pms Blessed Plot, this be Itim Realm, that Lingland

> a real rate and reduced. 1.9

> > Basil Dean.

CHAPPELL end WEBER

planes are in use at the various stations of the B.B.C.

Week Beginning April 18th.

The Coronation Fanfares. March, Pump and Circumstance

> "Sbakcopeare and St, George." LILIAN BAYLIS.

OR HESTRA CRORUS and SOLOISTS

Coronatam Muno LONDON RADIO PLAYERS King Lear, Act IV, Sc. 6,

The Earl of Gloucester WILFRED WALTER Forgar, his son HOWARD ROSE-dimension, his eyes put out by the Duke of Comwall has been thrust out of the case of his castle and told to smell has way to Dover. Edgar, his hamshed son, meets him on the beath and wishoot disclosing his relative

o, undertakes to guide him to Dever. Arrived at Dever. Glourester tells Edgar to lead Jum to the edge of the clift.

In a for threw himself over the proteints to do so thought over the proteints to do so thought in left to some universe ground, fails forward a ewfect, and is persuadou by their that he has failed to the doubt by a greater double by a miracle

LEONARD GOWINGS

S 28 No More, Ladies Suphens Lack, Hark, the Lack Schubert

"Under the Greenwood Tree

1 1 51 11 Marol., " The Spirit of Pogeentry

LONDON RADIO PLAYERS. k.ng. dohn," Act. V., Sc. 7 The Orchard of Swittstend

Pennes Henry
M CHAFL HOGAN
Pembroke .. PRILIP WADE
Sansinry TRISTAN RAWSON
bong John ... HENRY OSCAR
Phabe Falencher Ige
E OMUND WILLARD

Is a result of the Keng's quarrels with the Nobes the Fronch army under Louis, the Dauphin is on English and King J da is dying, potential that the empires have been wrecked on Goodwins and the rabe length inches have returned to their sllopance. The King is in the new of the Dauphin's offer of peace, and in the concountry of the play, Pl. ip Facondaria of the play of

bt shall make a far to the shall make a far to the shall contact our

2LO 365 M.

PROGRAMMES.

Week Beginning April 18th.

(Continued from the previous page.)

OFCIDES IN AND HOLLS S & Program & B T White

* ENGLAND DOWN THE AGES

Sume brief of a page in drawater form of English life from the days of Bourn Hood to the Saturne Mills o Lidustrial [

Eigheid (Hortis VND OB. H. ST. CA ricothen) Phery Cornes From the Many Ages (Banner of St. General ") Eigen

The State Man A State Weather Forecast and 280 Comft. P. T. DEAN, V.C. 1 N. R. Zester 29 A. S. 23rd, 1919) Local N. wa

"MR. PEPYS." 4. Be and Opera-By Chfford Box

Music by Martin Bluw

This Exempt is taken from part of Act III — The Orish ris . Bartholomew Fa r Cust netures

Mrs. Pepys MARGOT SIEVEKING Mr. Pember m

OUT IF LETARS Lic words William

FLORE NCL MCHICH Mrs Knipp . ORIEL ROSS Ned Gwynn . JANE W. 186 Sound Provs FREDERICK RANALOW

M dat a Reserv

A Showman , ALFRED CLARK DANCE MUSIC. GICACHII IXXX

SATURDAY, April 24th.

1 67 1 90

0.- Tyve Signal from Greenwich

30. Special Orchestral Concert for Hospitals. MAVIS BUNNETT

> OLAN EASTMAN RONALD GOURLEY Special property of the

JOHN ALVEN TALL DESCRIPTION

FOR THE CHILDREN
Music by the Radio Quarter
Erbert takes his Family to

A serie (a by Marina Cran, FRHS

Dance Music.

LONDON RADIO DANCE. HAND

Districts STONEY FIRMAN

Tup Suss rank Bio Bas Major W. LLOYD-JONES At vontries in Kerya." Mendelssohn.

Solgetoil Plant to A. torpreted on MACRACE CULL Cop Probides, Op 104

Description of the Major of B. M.

Description of the M. M. CRANTHAM, R.C. ator had

> REGIMENTAL REMINISCENCES.

Arranges by VMAS VO, Ko. VFort or Series of Incident in the Regimental Histories of the British Army, as to of who

R - a at the present time.
The Reval For sers.

(a) to both the time.

The Late Guard-The Royal Artiser

The Incidenta will be interpreby chosen players
THE WIRELIAS A A
RAY I
Lower W. Decemo of
LAY CODE, EX

Life Air LESS (Life) e could be that the brown

> JACK HYLTON BAB BAND

Size at Ned

THE FOUR HARMONY BINES

A.S. don't be a

THE DAN E In More Symponiation True No. 1 to Co. O GENERAL NEWS BUT F F 378 Sports Talk

Lotal News DANCE MUSIC THE SAVOY ORPHEANS, THE SAVOY BAVANA SAVOY TANGO BANDS

1º 0. Close Gover

LONDON NEWS.

MR HERBERT A CARRUTH CRRS, Massen corretor of the Chagow Station, has lot been known in the North for his work journet organist and conductor. O London Station to conduct a short throad It meladise and of the Concerts Group, the "Mader Mane" on Sir Humi ton Harty's fad are scatted a rangement), some of the fast interme-

rangement), some of the fast orde areas to be a like the whole with the like the lik

Greek Clarch to-thy

o evening programme is popular in type, and will be given by the

programme on Monda e will consist of Chan ber Music at Sot, by the Katcher String Quartet. Amon. On Chain or M sie left by Mozar (ew works are as beau that as the Q met for Ularmet with Ster Quartet No. 681 in the Kacheled los. This will be obvied by the Kot her String Q and the first the String Q and th

1 1 0 0 A second of the place of the second of the s

The third will be dish wat one of the worst of modern Chamber to Septel for Plate, Chrinet 1 r and String Q noted by the French uposer, Ravel. This Septet is about the same period as his Quartet, who be but become established as one of the works of andorn Charle
Whee Life the ether work it is fulof type any Fravel Lines, rounds a
but ampulsive
Schumann's "Poet's Love."

Fire 10.30 pan feet re will be Ale theorem Porker, who will as

that a large. The poems are by floor, and the work as a seng evel-a one of the floor of its load in exact Phu

e a ration with Seorders and M a

howe the greatest weat hisf melode, Membelscohn the most perfect to and oss of form; I but Schwamus to I v fur the most prefoundly and it takes only the most prefoundly and it telectually acceptive. He displays a more finely ealth ated poetic field than Sciabert eater a man soled feeing for term expression for greater than Meadels soluble. Not many sampers are about the fail postner to a work of such solution and yet such many rands as his some week but Mr. Ficker has some week but Mr. Ficker has most art sons burst ones, and se has given many line performances of it.

las muscellanceus in Fluoreites. It begins with a rec tal of Lowbox songhe Mr Broderic Cultur am a reading by Mr James Caren of two Att and Attack I'v Stewart Educati Witte. At 8.30, a fer the Sandbury Storers, and Mr I sandbury Storers, and Mr I sandbury Storers, and their Picture view by the given, and their Picture view by the drupe to be followed by a unfull transport he followed by a programme of

Dance Band. At 8.30, the Br Quartal, from the famous "Besses of th Barn Band," will play Quartets coul Ducts rarely heard apart from Inforcing all or band perform

Another and or hand perform 1
Another concert by the hasbon in Minopal Orchestes, relayed from Devotative Fark, will be increased active a Another the Fark Wiener, two French as a great a fact the Handal concerns as a fact the Handal concerns as all the Affect the Handal concerns as all the fact the Handal concerns as a fact that the fact that the

Napoleon Lam selet, formerly Pro-for to the Greek Charele at Loodon, will be saing by the Weeless Chorus. The programme will conclude with ome hymne in regular the antithat the on Transdor-ik will known conduct, one will be bloot histo Stallah-it up. We Edward Lege

Me 1 1 . 1 1-

written in 1707. It was first per formed at Covert Garde i Theatre on February 10th, 1744, where it was rejusted to the times in the commenced

6 K 0 0 K

a transfer organic

A) Hour of a provide construction . . . Plan Paris School and T

Scottine. It will be introduced to the second

Sudosports will a far

a occas was also be presented, gran-

> 1 --- ---21

Famous Regiments.

Pro Section 1

absorbes receive at ours as regular of the Bertal Army as selected to the control of the control

service of the servic granuor from 9 10 p.m. wall to me oy Jack Hylron and law Be 1

· interlade again bear the ' Four Rormon

Prst made known to be Bestoh public by their broadcast from this Stat on December 2nd oat year

The 7.25 receible this week with he The 7-25 receipts this week with he given by M. M. Cole and will selected works by Meanth and I be heart so often the arthur at the least on the relation with a targe a subset of fine star W. Preladies, Finnes, Schoe et are well.

Dorfeet and Wiction, two French of which Mr Cale will play, and a second of the Constitute Streets O. 1.

On great a list to do the composer a best spekAfter the Handel programme on of here he !

5XX 1,600 M.

AVENTRY PROGRAMN

Week Beginning April 18th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, April 18th. 10 30 a m .- Time Signal and W a er

Hardel Programme.

O FF WALL
THE WILLELS SAME ON

HERBERT A. (ARRUTHERS 5 .-5.30 Byranting Church Music. 60 YF BOTOLPH'S BELLS B 10. SERVICE relayed from Edin

Short Recital of S. S. WES-LEY'S CHURCH MUSH The Work's Good Cause. The Croydon General Hospital, Appeal by Capt. BARNARD. WESTERN FOURTAST AND NEWS. նազգիլ

10 35. TASANOS OCTET VIVIEN LAMBELET (Soprato). Ð 15-10 35.

MONDAY, April 17th. 10:30 a.m.—T me Signal and Weada

11010 Tell RADIO OF ARTERT and BLBY Tells and BLBY LONGER RST (Contratto), ALEXANDER More 5. 1F Ten 1 (LLI vo. MacKINNON (Pursus) 10.0) Programmes S.B. from Land 40.0)

Dance Made.

6.0. ALEX FRIERS ORCHESTRA, from the Batto Theatre

6.40. -Radio Association Talk.

7.0. Weather Four asy and Naws.

7.10. Mr. JAMES AGATE.

25. Mr. OELSSOHN interpreted by Yalah and Naws.

7.10. The Difference of The Plans

The Hillstohn St. 10.

The Plans

*St. Simoun Stylites."
Written by
F S. J. a North

Produced by HAROLD HALLAS.

Rt. Simeon H. C. CALVERT
Pilgrim H. R. R. ROLLVSON
Ring H. M. R. D. J. D. A. S. J.
Jester C.EO H. R. A. M. N. I.
Endoch BILDA (HILTON MARY R. TAYLOR)
I. D. AVINON
His Frend HILDELD TAYLOR
(The Rufderstand Theorems and (The Buddersfield Thespeas are shortly going to America to compete with this play in the Day I Bear to the March)

M not Picture. The Scene is the top of a column near Antisch , the Early Fifth Century, to which Samon had "retired from the world." The time is a late aftermout and evening when he is visited by a prigrim, a king and his jester, a lady and her mod, and the devil and his friend. (In other words, he is tempted in leave the column by the world, the flow and the deen) THE "TWO JACKS

m a Bussieurs Inter! le by Jock Sayes Music by Jock Woods Saith

JOHN SAYES Composed by ECIL Mc ON

Poles WILFSED HI PSON
RK HARD WILSON The Narrator JOHN BAYES

THE GARR KATE ROYAL BATHS QUARTE.

CONCERT. Itelayed from Halvariam, Rolland, CHDIS DE VOS (Tenor) of the Amsterdam Open) LOUIS SCHMIDT (Organ) THE HAGE ESTRING

THE HAGI E STRING
QUARTET
SAM SWAAP [Jet V ohn],
ADOLF POTH (201 V form)
JEAN DEVERT (Vola);
CHARLES VAN 18TERDAEL

THE STATION ORCHESTRA FRANCOIS LI PLENS

10.6 (approx.).—Weather Formast, 11 F F V (1)
AND NEWS 0.0—THE EASTHOLENE MUN1
(Time Signal will be Soperim (II'AL OR: HESTRA

posed at 10.6.)
10.10 - Talk: Fiction Sector,
10.50.—Song Cycle, "A POET'S
LOVE."

II 0-12 D. DANGE MUSIC, JAY WHIDDEN'S MIDNIGHT POLLES OR HESTRA, from the Notal Metropole

TUESDAY, April 20th.

10 36 n his Tomo Sansa n d Wenther 11010

PRATIO GLARIEL

of MARCHARLAND

STANDARD

BLANDARD

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HEN PERSONN PROPERTY AND AND ADDRESS OF THE PATTAL CARDON AND ADDR

A Token to Cambris.

5.6 White the Paul Moulder's

Rivoli Yanatra Orchesira.

Ri a l fr.

The based a sales a sempet JOSE W FARRINGTON Coursey to ke, He veg

The Los Lot of Manager Madame Cara National Madame Cara National Manager Model, Ranager Manager Manage

"The Old Spinet" W H Square

THE SPORES AT BRASS QUARTET

10 C. Weaver of Found and and News 10 10 Talk: Prof. D. B. TOVEY S.R. Isom Edinburgh

PERT PROMAN'S CARLEON HOTEL BAND 10 30 12 0

WEDNESDAY, April 21ct.

10 50. Time Signal and Weather

Talle TEE RADIO QUARTE LO-20. Programma S.B. from Los and tell Livas from dos. fraito, EARAM 100 550 SPEECHES at THE SHAKE (Tenor., FIEDE, D.K. M. T. SPEARE CLIB LINCHER N.

Oznes Music.
VEEX SA Sen. 15.8 DA
from the Resito Theater
o 50.— The Week's Work to be

WEATTON POGETARY AND NEWS Leaves from the Earth's lary C and the Service of Control of the Service of th

Diney Comm. V. Lagram
7.25. MENDERS BN
Ly MALLICE, OLD
7.40. Spanish Tue relayed from

80 -- AN HOLR OF OFFENDACH

Talk by Dr. Ball bl.
Some Anguals of the La. to
Past "

10 35 si pang une i
10 30,—Rental by DOUCET an
WIENER
11 0 12.0—TED BROWN'S CAFE
DE PARIS DANCE BAND
and AL DAVIDSON S DANCE
RAND Joint the Cold do Pare

THURSDAY, April 22nd 10.30 a.m.- Time Signal and Weather

of the RADIO QUARTET and DORIS CHESHIRE (Speaks), DODD MKHAN (Burlans) FRED BROUTH (Van lanust,

a morning & B man of 10-20. 1 P 40.001

Danes Music, NOUN DANCE. Mark City and Some S. Marketey at Age

7.0 VEXTOR FORT OF ANY NEWSON TO THE FORTH BUTSH OF FORTH FOR THE BUTSH OF FORTH FOR

DANCE MUSIC

FRIDAY, April 23rd.

10.30 a.m. Tono Sig a a. f Wearbor Foregast.

11.0.—THE RADIO OF ARTET and and Mt RIEL SOTHAM (Contraite), J. KENNEDY Mc KENNA (Tenor), LILY PHIL

Organ Recital 12 30- 1.0.

Mr. W HERBERT HICKOX, Organist and Director of the Choir of St. Positip s, Kenkings of Pelayed from St. Mary te Box Relayed from St

Toronto and from Pour forte

1.0-20. Programme S.B. from London,

2.30. SPEEL HES at THE BH (KI)

SPEARL CLI B LI NUMER

4.0. Programme S.B. from London

6.0. FHANK WESTORED'S

ORI HEST RA.

From Price of Wales Phyliques

Leaster

6.45. St. George's Respect Appear

by Admiral of the Place is a

Papers for the Week.

7.0.—Westure Forester and News.

10. U. A. ATKINSON

7.25. SEENDERSOMM enterprete

A Marking Colle.

7.40. M. par S.T. HILL SASS.

R. From C. C. C.

O. ST. G.S. We E. D.Y. F.G.

G. L. Well E. COLE.

7.0. Westure forecast and News.

10. U. C. A. ATKINSON

7.25. SEEDE C. C. C.

8.1 From C. C.

10. U. C. A. ATKINSON

7.25. SEEDE C. C.

10. WE E. D.Y. F.G.

G. L. W. C.

10. C. C. C.

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10. C. C.

A Bellad Opera JANE WELSH

PREDERICK RANALOW D) 50-12 0. DARCE MUSIC. JEAN LENSEN'S CIRO'S CLUB BAND

SATURDAY, April 24th. 10 30 a.m.—True Signal and Weather Porceast.

10. Time Signal,
3.0. Programme S.B. from Landon
7.0. Wearmen Furpitar and New
7.10.—Travel Talk
7.25.—MENDELSSOHN interpret

by MAURICE COLE
7 40 Mg. W. W GRANTHAM
B.C.
40 REGIMENTAL REMINIS

JACES
JACES
JACES
JACES
HALTON S BAND
-THE FOUR HARMONY
KINGS

945. JACK HYLTON'S BAND 10.0. WEATHER FORECAST AND NE 1. Ship of Finest 1. Ship of Finest 1130 127 DANCE RUSIC. THE BAY 11 AND ST

DAVENTRY NEWS.

ON Monday, April 19th, at 7.40 p.m. Deventry heteries will hear a play by F. Sladen Smith, St. Simem Sights, played by the Huddentield Themans. These players have been chosen to go to America to

have been chosen to go to America to go a this play in a competition for America this play in a competition for America this play in a competition for America the hold in the United States he hold in the United States he was a form and the programme will be relayed from the Hivenum Station, Holland. Thus will include movements played by the Hague String Quartet, the was apale of which are emitted to be the Hague Residentic Orchestra, soles by Chris de Vos, the Dutel lengt (a ringer of Wognerian Opera who made a tour through America (the table-ride of Paraffel), and Opera by the Station Orchestra

by the Station Orchestra

A pepular programme played by Paul Monder and his Orchastra, re-layer from the Rivois Theatre, White Most theat from Pieter forte chapel, will constitute the High Power Station's programme from 9-4.

H. Parcett Improvisation (On an Original Theates Mr. Joseph Formoglon, the base from the B.N.Q.C., and by Mediano Frontier for Easter W. H. H. and Chara. Van Yaar faele violin).

5IT 479 M.

PROGRAMMES.

Week Beginning April 18th.

SUNDAY, April 18th.

w. 1. A Sterndate Sonnett Programme

tiped is the 110th Anniversory of be breth of Sir William Stern dale Bennett, one of the mass figstrions composers of the

Who THE STATION GROBESTRA COMMENTER, JOSEPH LEWIS Dvort are, "The Kinnde," Op. 1 - NUCLE DALLAWAY and GASTRA Op. 13 - No. 3 as F. Mill Op. 15. For Solo Planuforte and Orchesmal

THE ORGHISTRA

Symphony in U Minor Oy to Selections from the Oral or "The Woman of Samaria " (Op. 44

FIGURE PADDOCK (Sopenso)
WARJORIE DAMS (Contraint),
CHARLES HILL (Tenor,
TOM OSBORNE (Base)
The Orntorio was Product, at
the Birmangham Festival of

so offolderspring 8 8

Studig Bervien.

tion for

Rejoice, the Lord English Hymnal N No. THE

A 6.79 To be Calk

To be Calk

To be Calk

To Be Andress by the Rev

T H ROSE for Entiriging

Percentive Methodist Of arch Honn. "Prime to the Holest in the Height." (English Hymna) No. 47

No The Work's Good Panes Appeal on Behad of the Maland Countries Hume for Bourndies it on horses? M. News

RECITAL

CHARLES RELLA (Solo Pinnolorie
Neturne in Fishers and hogoPonsusein A Fish, Op. 53) hogo11 ALE SMITH (Baritone) First Half of Sone Cycle, Tongy son a Mand"... Somercell J Hate the Drenoful H | 6

* J Hare the Drundful H = w A Unite for the Unite Tree |
She Cleme to the Village |
Clearch T * O Let the Solid |
United Bursts | W | Not |
Happy D. |
CHARLIES KILLY |
But grouper up Solid |

De Si v err words in D Flav. And print SMITH

Mond Hall to Let Her Rouse Can Into the Court In Faunt Was Mon Lead, Long Dead. O'The Teach Lead, Long Dead. O'The Hall Court St. Late.

MONDAY, April 19th.

The Stat on Ward Quart Laurie Alien (Humoren sor Descriate Recuels).

togers. F.B. H.S. in co'beliara a with A W Schools Topical Harrigal Haits Tub Garage int " Hobs New

FOR THE CHILDREN and Harold Hilters D.F.t. Pets and How to Treat Ther. C. General Hints. Titler 1

LOZEZES T LOUISE ORGALISTRY Conductor PAUL RUMY 1 June 1 July 1 Conductor Maria Jarry Country of State, "Vive In Datiso" Front Value "Agains" Lyssa Pothers Schelling, "Katja the Dancer

8 40. -Rama Association Tale. S.I. from Landon

" do - Weatment Forecase JAMES WATER Direct on

WeXDELSSORX 5 5 C. WeXDELSSORX 5 5 C. Wexter of the Worker of the WATER COLD 5

Jenus Landon Mangapur Ri Ni, THII Co. 1 ! La contary France To 4

A VARIETY PROGRAMME THE "BURBLES PONCERT PARTY

Directed by WILL 85-YMOUR Concerted " How D' Y

Concerted "The King Wite Wan ed Jane for Her Tra

Consent of What We De to the With a Table S. Dodor Long a B.

Cannelly Serna, Private Not a view Pound one State Standard

Come v. L. a. Survey Alice. Destinated for

"Remant Acro."

V Play to One A c · Done Tethorophyo

In the order of their apacients, I John Bruoburn (the Owner of a

Phicip Bras bigo (His San MI HAFL HOGAN

PHYLLES PANTING their Picture John Breds of a seated at a large table was an old-field med court of the room, of the type of a County

Is on a se More has it was a Chesterfield and nem lawи в пристав ответ в рискура. Ридет и ведday, table on the other sich of he moon from his forcer.

Light Homs.

THE STATION ORCHESTICA Commeter JOSEPH FWS Overtors, Raymen The m FDITH JAM as (Somes of the Point Workerful Out? ... Bull-day

Pener coals.

THE OR HESTRA Ar and Variations from So to Moor also To to kee Fwo Himmarian Dances Brake FOTH JAMES "I Wonder of the Gobbins Know"

Duddy and Bases Rotton World

M. GERALD BULLFTT S &

Franc Laurdine Local News

1 30 The " Bubbier " Doncarl Party.

tand Prin. Les Ya bits Toyro oprano Male Cast et r Soprano Sole The second of the first of the second of the Maria catal No. 1 nedy Property Propert Concerted

Winds 11 0s 4 lose dioce

TUESDAY, April 20th.

Prince's Cafe Orchestra Aftermor 1 - Stanley Stanley Stabley Mary Vint Class SOR THE CHILDREN

Chattens L. F.
THE LONDON RADIO
DANCE BAND, accretol by
SIDNEY FIRMAN & B from PHE

WEATHER FORM SET AND NEWS M. 816 (AND ADD TO THE ADD NOT SEE From Levelon WENDI LISSOHN interpreted by MALPICE COLE S.B. from London

A S - H NRIFTTA BAN NFTP D.B E. and the Rt Pla Land BIRNESS The Influence of the Press S.E. from Landon
PHILS MON SB from

Landon

BAND CONCERT DIE METROPOLITAN WORDS RAND

WORKS BAND

J. BAR F. H. M. SON

J. C. LANDER B. M. SON

J. C. LANDER B. M. SON

J. C. LANDER B. M. SON

Overture S. Tropic J.

D. M. D. RYNL Y. Ten

Where T. Y. W. M. J. J. M.

W. J. Sale S. Schulle S.

Droke M. O. Y. are Qu.

The McMantaine J. Du die

H. BAND

Excepts from J. J. M.

Frombone Sole. Come Into the

Greber Mand J. J. Bulle

Solme, W. STOCKIMALE J.

FANET HEMS. F.

Me. G. G. M.

The No. Come Into the

R. Mosky K.

The Sole of S. W. E.

The Sole of S. W. E.

The Sole of S. W. E.

The Solenge W b.

Mackingaring To the Forest The Sanda of France, the Sanda of France, the sanda of t

Triby Branch In Heller DAVID BRYNLEY

Welsh Ase, are Parater
B gss 1 (w t s

Welsh Ase, net Beyoteg
Mowing the Bach

nre. Pargeter

With My Flord As Worked ! Lugian Acr. aer Bhur

Yarraouth Fair
Folk Sung. orr, Washiek
THE HAM!
Cornet Solo, "Hadistory,"
Remore

School W SPEPBENS)
School The Volkyes
Regare

JANET HEMSI EX.
The Inflorent" Easthing
The Brig test Day " Morris
The Hills of B youl " ... Fisher
In at Shall I Sing to You.

THE BAN !

Fox-trol
Normandy Latte and Bett
Brown Fves, Why Are You
Make You then used Meyer

Peril D. F. TOVEY, Mas, Doc. Music and the Ordinary Lastoner," S.H. from Education of Local News

DANGE MUSIC,

BERT FIRMAN'S CAR TON HOTEL BANG. & H from I whon,

and the state of the state of

WEDNESDAY, April 21st.

The Stotion Paradors Quartet (Leader, Frank Contell

Afternoon Topus, to a Lewis, ** Flictation and the hopeomer.

YOU THE CHILDREN

Chitteen's La er-

LOZELLS PICTURE HOUSE ORCHOSTRA Consumary of District Mand Land Mayors Day "

Serenade, "La Polome " ; will MAM WHITE (Tenor).

Royal Hortscultural Societa

B setra S.B. from London We street Forecast and N w-8 B from Nottenglann

by MAURICE COLE. S. II

VERNON BROOK the by Liverychay Roman As to go one I have the

CHAMBER MUSIC. NATHLEES WASHBOURNS. (Solo Viole)

and FRANK EDWARDS. Solo Pianoturio) Olo English Somes for Violes and

FRANK EDWARDS.

Capriba ** | A WASHBOL RNA |

** | A WASHBOL RNA |

** | Herbert Houset | Dale |

** | Herbert Houset | Dale |

** | Herbert | Roset |

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John Jerland

Design Resign

R PECAL POX BUFFALO BANDS 3.18 Remyed from the Palais de Danie.

BIRMINGHAM PROGRAMMES.

Week Beginning April 18th.

(Continued from the previous page.)

13.0 Weather Pointlast and News 6 HATHER: Some Animals of the Byrice Pest—Armoured Fence of the Old Red Sand 278 S.B from London

10 30.— DOUCET and WIENER
Dunce Rhythms for Two
Pianos), S.B. from London,
11 0.—Close down

THURSDAY, April 22nd.

3.45.—The Station Punctorie Quintet (Leader, Frank Cantol') 4.45.—Alternoon Topics: Louise Th bants, "Sports—Real and Presidents. 1755 Bel-

Supranol
5.15. FOR THE CHILDREN
5.55. Cl. fren's Letters.

6.0.—Programme S.B. from London 7.0. Weather Foregast and News Prof. T. E. PLET, "Ancion of T. E. PLET, "Ameion Egypt. The Burial of the Kinge: On the Nature in Leath and of the Alter Life.

S.B. from Laxermont
WEY ISSESS IN interpreted
by MAURICE COLE. S.B.

from London
We WILLIAM W. END B.
Some C. P. Vengers 3
Laymen

THE STATION OR HESTRA Overture The Bolivinar Gr

PARRY JONES (Tenor) "At. Hoo, Thou Dwesn's Foust") and

Settle of Carrier F.

PARRY JONES

Lendth's Aria from "Fugen Onegon" , Pringen Carrier TEE ORCHESTRA

Balet Music from Salan

Versions

Vielin Recital

MARRY SOLLOWAY Larghetto Hanne Hate q Caprine Visunois ... Kr. d Le Vent 1 q Rondo Caprice iso camt bil na

THE ORCHES' RA
Coverture, "Rousian and Lure lia" Glorke
FARRY JON-28

Field Marshe, Death Mr. asprasha 1

"Trepak
"The Obs HeSTRA
"Chanson Indoor" ("Sadko")
"Chanson Indoor" ("Sadko")
"Selection (rom Ballet Masic to

Western Forecastand News Topical Talk. S.H. from London

Local News. DANCE MUSIG.
THE SAVOY BANDS
S.B. from London 12.0,-Close down.

FRIDAY, April 23rd.

3.45.—The Prince & Café Orchestra 4.45.—Afternoon Tupics; Eatella Steel Harpes; " St. George and

he Dragon

N rah Tarrant (Controlto).

TOR THE CHILDREN : 'Adventures in Wild Folk Land' (Written by G. Hernard Hughes and told by Janet Joye) 5 Ar Children's Let ers.

LOZELLS PICTURE HOUSE

Conductor, Part R. R. BOUSE.
Conductor, Part. R. Billing on Top of
the World." Hendreson
intraces, "Because of Love and
You." You " ... Bruge Selection. "Pl Phr." Chronice Overture, i.e Boi d'Yvetot

WALTER HARDYMAN

(Haritone).

1 Swamary of the Windess Papers for the Week. S.B. from

Andon
Whather Forkt are and News.
A ATRINSON "Seed on
the areas of R Gran Lundon
A NDELSSOHN interpreted
by MAURICE COLL. S.R. com Landar

Major Sie PHILIP SASSOON, Sart., G.B.I. C.M.C., M.P.
I nder Secretary of State for Air, "The B.A.F. Appear of Scheme" (Continued) F

ST. CEORGES DAY

o) London
Weather Form and and News
on P. T. Dr. And C. N. C.
Zeebruggo "(April 23rd, 2018),
S. B. from London, Local News,
" MR. PEPYS "
A. Bolind Opera

AND WISH

FREDERICK RANALOW S.B. from Lo H 0. Ches down.

E. SATURDAY, April 24th.

Dance Music.
DAN CARROLL AND HIS
L. AMERON BAND

MERON BAND

S.D.NKMAN AND HIS

SI FFALO BAND

Relayed from the Palan de Danse

Micronym Topics Lient A E.

Spry, R N V R., 'A Sca Cameo.

NGRAR APTER IN

Contra to FORTI SCHU DRI-N Ann in Physi and a Further Snooks Advers are

Cliddren's Letter-LOZELLS PICTARE HOUSE

ORCHESTRA

Selection, "Ruse Mara A

Our st. Play Moa Tutte Hab ALREST LLOYD (Tenor)

N. TARRES OF ASSAULT STREET, N. O. S. C.R. O. T. D.N. S. S. H., from J. ten. MFNDELSSUL N. or processes by MAURIE COIE. S.R.

from Londo: M m EMILY ARMISTICAD threat Men of Old (3) Zo-

POPULAR EVENING
THE STATION ORCHESTRA
O. sture, "Le Pré oux Cleres

CLAIRE DAVIS (Sopremo).
As I Went A Rooming " Brake
"The Second Mirane" Rester
beep on Hopm" " Maccett
" W PARKER
SAN No pome
and DRIFFSTRA

afford

THE ORCH STRA Selection, "Tool Jobs 19 ROBENS PIF CY havectair er at the Planch. In "Revivale of Bypone

LATRIC DAVIS t erry Rips Come. My Own Ow I olling . .

Ratter v
THE ORCL SS PA
Solts, 'Four Indian Lave Lyres Temple Belse 'Leon I
be that Karlanti Song
That Wake '
E. W. PARKER at

ORCRESSICA Se agenir de Cirque Benz

ROBINS PIERCY (By Roquest)
The ORCHOSCO the new rate to be a sent of Poncomasse in A Part (Approximate) (Approxi

To do March . Serennile WEATHER FORES OF AND NEWS

THE SAVOY BANGS. 2 J.—Ciose di «

BIRMINGHAM NEWS

THE Birmingham process to a summary of errors. April 18th, areas the historiany numerousity (on the cith) of Sir Well am Sterodale Bennete, the angel of a compared to be a sea ted by a sea ted by Robert Schumaun when the arm by the arm and poset to eated Languag and when the arm as paid such terbutes to his work, her ability was reeign v in the country a like to aid tame. The programme

MAIN. Triophone No.
ABENDEEN. 2256
11. Leanhall Street
RIMMINGHAM.
221. Bellet 1070. 1
221. Bewed Street
BOLENNEMOUTEL
CARDIEF
13. Port Fleet

13. Pork Place GLASGOW.
2514-5
Ell Square Doughs 1292-4
E.ONDON.
2. Savey PRO. W C 2
Parsonage City 9646-7
NEWCASTLE
54. New Bridge Street Castral 953
HIGH-POWER.
DAVENTRY
DAVENTRY
Daventry 77

26-27. Birthey Lane Central 4136 LIVERPOOL

65. Lord Strant
PLYMOUTH.
Albriam in Chembers, Albeitium Lace

SHEFFIELD.
Coulde Chambers, Castle Street
Cantrel 4228
LEEDS-DRADFORD.
Cabbeet Commbern, Basinghall Street, Leeds
25131

STORE-ON IRENT
STORE-ON IRENT
Majestic Balidings, Stelse-on-Tenns
Henley 1976
6, BridleamRh Gate
Nottingbern 6944 and 6945
DUNDEE.
1, Leches Rend

1, Lockes Read SWANSEA.

Outset Buildings, Outset Street Swanses A197

Pewary-** 5XX **-25 XW: Locker-1 XW
Main-14 XW: Balay -530 Billion

Andrews St. 190

RELAY EDINBURGH. 17. George Street HULL.

Countral 153 |

Dovestry 77

Dunder \$300

B.B.C. STATION ADDISONS
MAIN. Talephane

non contains The voice version which impressed the Broadwoods of math that they bore the expense of virtue Bennett's stay in Leignig has areteria The Roman of the wi ob, curiously enough, had its that the second the second of the first second of the second of

I do not so will proved a community for his party for histories by the district of the community for t a were an in performed. Mr Dub-Sund, will be heard in this overe. Mr Charles Kesly, parant will contribut a group of Chopan items, as wel. on-positions by other representative

An Liementary French Tack Concert Party programme, a Dion Titherable pla, let, and a Light Or chestral programme, with songs at the purpo and a continuation of the Conet Pacis programme afford a ... of interesting items on Manday Sight

The Metropolitan Works Band. A commonpinet of broadcasting has been the commetent popularity of the band programme, both from the Scales and from outside cade. In the Metropolitan Works Band, listeners will be bearing the second pring withings ass at the recent Crysta Paper pet tions, The vicalists will be Miss Janet Hemsley (mezzo-contralto) and Mr. David Beyney (tenor)

Among the interesting tools of the week art Mass Avenue Lewis s. 18 rts. on and the Foreigner, (Afternoon, to a un Wednesday), Major B. The art Wednesday), Major B.

The distributed Glassacement of the West Table (evendesh), and the secret of Far to Vergensh and Mr. Win W. From These 241 p.m.), and Most Armalesd on Zeometer " in Grent Men of Co. oaster 'n Grent Men of O'l Saturday, 740 p.m.). In the Chandler Wisso programus

on W cossing evening will be form, Oil inglesh Structs for vinite and out of the discept O blue and os a structure of the No. 2 by John Uda a plant before the control of the structure of the control of the structure of the stru Wash source (Violin) and Mr. Frank he wards (pour-Jorte)

Selections from Operas

The popularity of Grand Opera lections finds expression in the Thins ongot a programme, when the or chostra will play The Bolemon Gut overtice, I dynen selections and the overture, I of men selections and the hallet move from Section Vapors. Me Parry Jones, the we tanger it N O. tenor, will song 40 Hod. The Dwe one, teno Panet, and Lenski stem from Enger theirm. Mr Harry Sonoway will be heard to a vicam recita, and, at 9 15 p.m., the works of various Rosson temposers, nebuling this and Mosekowski, will be played. The foreign will be represented by Houseon which he formed on Pounkan's opera which he founded on Poushkin's poem, and the latter by his builet muss to Houlded. Mr. Parry Jones will also song two snags by Manasorgaka

Saturday afternoon will contain the south relay of Palass de Danse music, and it file evening the popular feature of a 1 ghs variety programme will be provided by the Station Orches-tra, Mas Claire Davis (soprano). Mr E. W Parker (xylophone solos), and Mr. Robins Piscov in "Rev vals of Hygone Entertainers"

6BM 386 M.

PROGRAMMES. Week Beginning BOURNEMOU April 18th.

SUNDAY, April 18th.

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Purcelt Byrd 44668 4055, 1538 1623). Ame

THE WIRELIESS STRING Condin

Copt W. A. FLATHERSTONE undental Meso to "Thetressed Innocency of Person" 19 Co. Series Processes of Person Pe

DOROTHY BENNETT (Segrano),

GLADYS PALMER (Contralto). FRIC GREENE (Tesor) TOPLISS GREEN (Bortone).

Is Love a Boy ?
Roy Pity Me '
Weunded I Am
Yest of Us Twat:)

THE ORGANISTRA perden of Messie to The given (In A gran Poin by kilmand Spenser)

aric Ghe-Nr Ender the Greenwant We Ah Love a Pretty Ged Under the Rose

DOROTHY BENNETT Not on Beds of Pading) Ariso, Sweet Messenger

GLADYS PALMER Where the Ros Sucks Now Phoebus Sinketh n the West

TOPL SS GREEN ' Blow, Blow, Then Winter World' and " Loan. Ye Gods of Bre is Pagertt

o h Modern String Music and Art Songs.

THE ORCHESTRA

Pacific State

DOROTHY BI NNETT

To the Who Passed Whatang Armstrong Gibbs i se Lattle Isalla of Sec ila

* The Analys Are Stooming Maurice Lades

PRIC GREENF High's Song of the Road

| To open to the ob

The Swap " . Asthmay Lawry The Swan " . . Anthroy Lavry The Crumson Poppies Grace Thyrac

THE ORCHESTRA Suspendi -- - - - - P. (ps. GLADA'S PALMER V Fire of Turf

горыяя свых O Copount M. Capture ₹ 17 800 " Winn Pl dier Plays Walford Da

THE OF CLEATER Mode Morne } a same Work Morra T.

Sarvice.

Relayed from it Journal Hill Congregation . Cherry by

RORFRT BUTTE Poster Read. -the L

hat t v of Her Sex. Mrs. Hazer Boldmeid

"Elegy un the Death
(I a Med Dog"

Falcon and A "Stargue on the French of Wolf of An In the Color of French of Fre

The West of the Control of the West of the Control of the Control

10.35

MONDAY, April 19th.

" Fame at Short Stories. told by Dr. V. Co.
The High Back tree 1 (Contrafte).

FOR THE CHILDREN

Radia Association in its from Limbon is remarked and News.
Mr. JAMES A. V. F. Drieses

5 NAUSCOLN STATE OF THE STATE OF MAURICE COLE. S.B.

from Lundon.

topt X S AAWRENCE

Histor 1 TS

S.O.

WINTER GARDENS NIGHT

WINTER GARDENS NIGHT
Popular Evening
2 ymphony Cancerl
TH WAN BY
ORUL STRA

ORUL STRA

(The Anglo Struck F Strate
Read of the Waster Contains
This Ox (Less) LA

Ocort res "Carrival"

to New World
Adamo, A segro Mol. a. Largo: N hero
Molto Vivare
A legro oro Frae
LEC CHEN OFNS in Selections from his Repertoire

30 THE ORCHESTICA Saite from the " Water Masic A Transport of the Park

from Lumbra 1 - 16 Ne 5 30 30.—Storge Cyclo, "A 190) 'S 30 35.—Storge Cyclo, "A 190) 'S 30 S.—Storge Cyclo, "A 190) 'S

11 0 Close down

TUESDAY, April 20th.

11 36-12.0. Recital by R a Box box. (Varlan), and Gilbert Sea. (Vu lin), and Gdb., Pointst and Vo. An Afternoon Paper

3.45

Programma S.B. from Lendos Whathen Fords SET AFD NEWS. I. STEPHAN L. From de Pengrapan St. Landen

Popular Rhapsodies. THE WIRELESS ORCHESTRA Card W. A. FEWT II. STONE New graft Rhapsonly (No.)

* Hungarian Rhapsatly (N)

Musical Plays.

GLADYS JAMES (Controlto).

11 St. 4 RTEVENS (Tenor.
RS) ST. 1 ADY (Bardone).
1 4F ORTHUSTRA Prompts from and Three Lattle Manls " Rubcos

Operatic Selections. THE ORDER STORA

Overtore, Allow his Solid as Beledding, Alaka a consulation

A Sang Cycle. WINDERED ASCOTT, GLADYS JAMES LESUE STEVENS, FRNEST EADY

" THE LITTLE SUNBONNET A Song Cycle for Fore Solo Voices Larges by Edward Toschemacher Quartet, * The Lattic Sunfosmet. Sogrand Solo, ** Lattic Pont Box

(Contralto and Tenor). "Where the V dots Gross Barraone Sole, Lattle Mel's

Quartet, "A Lady Came to Our, o it

Tour Star and Quarter "Some when I was and Borrour!
The Star and the North under only only." PRIO

Cantralto Bolo, "If I Had a

Quartet, " So Ghtd of Hear WRATHER FURE AST AND NEWS Pres D. F. TOVEL Sees Low Music and the Ordinary Low Lener." S.B. from Edinburgh

CARLTON HOTEL BAND Is B from Landon.

WEDNESDAY, April 21st.

3 45. . " Working for the Community, by Marian Markay Sharpe, M A

DANCE MUNIC THE BOYAL HATH HOTEL DANCE BAND Relayed from the Bang - 11 H 18 m

Modern Direct of ALEX WAINWRIGHT COR THE CHIL R N Peof H. H. SWINNERTON
Leaves from the Larths
may Earth His Own Our
ast " S.B. from Nationalism
VEN 185 H. C.C. COLE. S.B.

1999 Temperature of untengenery a Mr. E. Gh.F. NASH

SOME MODERN BRITISH PERSONAL PROPERTY.

1 41 STATION SYMPROXY ORCHESTRA.

Concluded by Concluded by Concluded W. A. FEATHERSTONE Overture. "The Lond of the Monatain and the Flood."

GERALD KAYE (Tenor).
Jeslous Lover " R. Qualter THE ORCHESTRA
Sinte, "The Tempter" E Herman

on to ferrouse, buch a Dun

GRETTA DON (Soprano, Armstrong Gustan M. Danstann The Large C. Ernra Suttors

THE CORES A Foods

THE CORE AND Foods

The Class A Manner

The Call

GERALD KAYF.

The Peach Flower transite Bantock

CRETTA DON

Rest at Midday " Januar Horrison
ORFTTA DON

Rest at Midday " ...J. Houndton
... ho have do have Marine Share
Smg of he blue at the Create
THE ORCHESTRA.
Characteristic Walters

to Taylor

CLETTA DON F. Tel. Them How I Love Lidora

Forest Lullaby "
OERALD RAY F

Sen Berger a Song Acoustly France

Si mages with Deep Roger's

F. Lambert

ANNE, FARNFLL-WATSON (Pisnoferte) and O/O BESTRA

Paneforte Concerta p D Minor York Bown Moderato in D Minor: Lanto

Expressive in B Elat , Allegro Assar at D.

Dr BATHUR: "Some Anomals of the Barned Past Armounted Fishes of the Old Red Sand stone." S.B. from Landon Laured Nows

Dance Richt and Water Two Pinness, S.H. from Leaden

THURSDAY, April 22nd.

11 30 12 ft. -George Evans - Harris Pinnoforte Breital)

To Wretess Trin: Regional S West (Violin); Thomas E B agworth (Cello), Arthur Mar-ston (Pinnoloris)

FOR THE CHILDREN. Manual Interlude

r Farmers. 6.15. For " Ayrslare

Prof. The it was a server of beath and of the Notice of the Notice o

An Orlyanoy of the Assyrian A. SIIIA CB Mr. 180 (Continued on the next page.)

6BM 386 M.

OURNEMOUTH PROGRAMMES. Week Beginning April 18th.

(Continued from the previous page.)

Programme S. B. Jeom London WEATHER FORETARTAN, NEWS Topical Tack, N.B. from London

10.00

THE SAVOY BANDS S B. from Langar 12.0.—Close down

FRIDAY, April 23rd.

1. 30 12.0. Organ Rectal, relayed 9 . bron the Royal Arcade, Bos et un

English Literature and the Dawn of Romanes," by Mr. 9 I'd. Lee Nichola, B. 4

Ordertra, relayed for he because Theatre, Most of love 5. D. t. Rorabl

5 IS .- FOR THE CHILDREN.

6.0.— Programme S.B from Lundon

46. -Weather Fores art and Naws Mr G. A. ATK ASON Ser un the Serces 'S.B. from Landon

M. NDI-ASSOHN interpreted by MAURICE COLE. 8 B

7 40.—Major Sir PHILIP 5 ASS ON Burt., G.B.I., C.M.C., M.P. U. le Secretary of State of Art: "The R.A.F. Approxime Scheme" (Continued). S. I. From London.

ST. GEORGE'S DAY.

England, bound in with the transplant ses,
Whose rocky shore beats back 110. Case down

the envious siege Of watery Keptune." THE WARELESS OF HESTRA

Capt. W. A. FEATHERSTON: March, The Spirit of Pageantry Firs her

8.10. ETHEL HAILSTONE (Soprano) The Flag" .. Card Hastehurs

Druk to Me Unly R Quiller

Cherry Ripe R Hurn

Green Hill o Homerset

Erio Contes

THE OR HESTRY Vietnin and Weep Englise OVER SMATH Bandone
THE STATE ON TORUS
AND ORUB STRA
SON SON THE FOLE T so the Lorest of Mark Wast

Faren i HATLSTONE

atte One War at the German gland Comments of Comments

THE CHORUS AND

ALL FATLA

THE RANN LODE

ST GLOR F

About of for the Control Section

Words by Shop Body

Music by School Elgan

DALE SMITH

FILL HALLSTONE

THE CHORUS AND and ORCH STRA

"MR PEPYS." A Ba ad Opera

> AN WALSEL FRE SERRICK RANALCW

SATURDAY, April 24th.

Canen, F.B. by Mr. 1990 of the Change, F.B. by S. s 45

THE ROYAL BATH LOT L DANCE BAND Robyed from the King's H. Lace Moneyd Desertor, TEX WAINWROOMT FOR THE CHILDREN

WATOR W LLOYD JONES. 3.T S.H. from Line for MFNDFLESSOAN in or sorted

by MAURICE COLE. N &

from Landan he West 1000es and ing West Roots and Galanger, by See DAALLA.
WORKE, K.C.M. C.M.
F.E. M.A., D.C.L., F.L.S.
FRHS, V.M.H. C.M.Z.S.
A MERRY GO-ROUND.
MIE WIRELARS OR HESTRA

Con Lated by Capt. W. A. FEATHPRETONE All the Fun of the

A Municial Swife JAY KAYF

An Impression of the late Danglero CRACE IV: LL may YIV: AN WORTH Vasam Joseon, the Sulva, Consult Guesa Where I or Guesa." I hester a d houns

A Piccon, and Some

A Preent any Stag

Mecromon and desig

the tale Library " G W connection of the Lamby " G W connection of the Lamb and the Lamb and the Listening time."

The New Radio Revue.

Ske thes and Woord Nombers by Various Avithors and Composess Under the Disorten of JAMES LaSTER ALBERT LE FROMALDIE VERA ACTHUR J. DEATON ACTHUR JUNANDER ACTHUR BRANDER BERCHA BUSSE I

OLIVE K LODUR. NEW RADIO CHORUS Sports Talk S B from Las (

Lanced Non-THE SAVOY BANDS. S.B. Joans Landas 10.30.

19.0 - Close down

HOURSBERGOYA NEWS.

English Composers.

THERE are many good the be Sheaky afternoon programme for April 18th at the Bourn mouth Studio. The first portion is dovered to those three great early bright in security of the statechal, concern, Byrd, Purcell and Arry part is in decided content and enthusias a will no do by compare the met and of the old Masters with a

of the new, represented in the pro-of the new, represented in the pro-contemplity by Hood and Elgar, as regards order ration, and by Armstrong Gods, Cyril Scott and Stanford in song while g

Schiller in some write in a confidence of the start of the surface of the start of in the solo st

St. Goorgo's Day.

St. George a Day w P be marked by St. George a Day will be marked by a special programme of parmotic roles among the rises and billiars Banner of St. Coorge 'On Salarany right the process of the second of the second of the process of paramotic transfer and the process of paramotic transfer between the process of the process

Several rising young British a to to being discoursed through take place on Tuesdays, Thurs a

5PY 338 M.

PLYMOUTH PROGRAMMES.

SUNDAY, April 18th

- 8.0.—ST BOTOLPH'S BELLS. S.R.
- from London Service.

St. Andrew & Perish Charels

Name Dam ster, Hymn, 'The Kong of Love My Shepherd Is' (A. and M., No. 4 to Yes-time Munc

Shephera is the form of the fo

Margaret's House and St Policia Rest, by Mr H. H SANTERS Chief Constable of P ymout.)

9.0-10.35. Programms S.B. from Lan

MONDAY, April 18th.

- 5 30-5-30.—Programme S.B. from Lon 11 0 12.0.—George La J his Qualitet relayed from Pophare's Rev
 - cal Feature from the Stours
 - 3.30.—Orchestes relayed at Popbalas Restacia

Appeal on behalf of the St. [Q]: [] I og on SR come Lon-Markaret's Home and St. [] on the

TUESDAY, April 2016.
11.0.12.0. -Georg Lestaurant.

\$30 Openestes relayed from \$7,15.15 4th other's Letter. hands Restaurant

Mr. H. W. Buckle.
From St. in St. in St. in St.

Tea-time Music. the Reval Hotel Trio: Musi-cal Director Albert, ha ferrock

5.15. - Libraria Espara-

530 FOR THE CHILDREN

6.0. Boy Scouts' Bulistin 6.15. Light W me

5 30-12 0. -Programme S. U. Jenn 7 ...

WEDNESDAY, April 21st 11 0 12.0. George East and past at recover a light Restaurant

3, 50. Abreliestra relayed a 1 Is a 100 D U

40 Afternoon Topick

Ten-time Music.

The Royal Hotel Trie Most

Week Beginning April 18th.

- (20) FOR THE UNILL GIA
- 6.0. Light Mose
- 6 30 Allengramme & B. Lone Landon
- 4 5 11 via se forth ps tros de l'enoridie le los

O SHEET OF LOSS

5 BE HAND OF BAL BOADS MARINES

Psymout Divis
By permission of Col.
Foliageds and Officers, R M

Director of Mass. C. B. S. G. O. DOZZETI

C su de Lacon de c

REDEBICK SEEK Burning

The My Ships today Sa Stare Is a fee lin but a see one of some

I EVELYN MARDON,

David Song

* Landen Lea

Сборган

(With Dand Ac spic aus)

EE BAND

Selection Class Comp. Von. Finle ed.

TEST ESTA & ALLEN

THE BAND

Three Ceney Picture | Johnson Propole Tyles | U. J. |

Mainer Parm

Questa D Quella

LIFE BAND Pa from "The an ...

4 design of 16

April 18th.

5PY 338 M.

PLYMOUTH PROGRAMMES.

(Continued from the previous page.)

SIE LAND
SIE IVAN COPPE A Mod'

Passing By

FERENCE MARK MARK MARKETT AND MARKETT FROM A MODE TO A M a et M sie from 9 +

FRANK WEBSTER To Where or You Walk "Himdel (With Band Accompanings) Sanutines With Beep Regri Israel P. Linden Lea Within PAR AN MIS DOX tourn of Spring Countries 1 - al News

10.30 ELAROL DESCRIPTION SUPER STANDARD DE COMPANION DE C Lemon. 11 0. -Clone down

THURSDAY, April 22nd.

Char Levil Hame 110 12 C Group East to Company Control of the Cont a qui n n ONE P P

FRANK WEBSTER TO ROUT It at True Marce Plants O Quela de la Change a Lecte Plants of St. 1 and A Harris (as red at m. 2 and the flytte st. 3 and the flytte

With Bong (* Robert of the Bong (* Magnetic of the Bong of the Bon

FRIDAY, April 23rd.

SATURDAY, April 24th.

1 2 km to Quantity for the property of the pro Festiva act

7.0 cm appear P toll of Instrumontal and Danes Mass 9 Mr A. L. Strad an

Tag-time Music.

Fac Real Hotel Tree: Meson, Director A sert le Utyrani 1. Unidean's Let

3 FOR THE CHADIDAN THE MIGROUNGMES.

120. Programme ti. B. from Los

he is e or Monday evening, Aprilia: On the following afternoon M. Haraco W. Bukle, Fit S.A., with another of his a contract ten my with the S. C. bears of

to be found in su many places in the als for

Week Beginning

Several action in creating talks will also be given from Plymouth during the week. There is one on Theorems by Mr F Pedrica Harvey. No doubt there are many historica who are unaware of the origin of their I have may the I someth tog f more than usual interest in a task to be given the same evening by Mr. H. C. L. Johns, entitled "Your Sur-and its Meaning." This task of one of a series which Mr Johns is giving on the subject—the next will be board in a fortnight a time—and

carron with him if they wish know more of the subject than out by ally send with in the talks. Me do by wat endows ar to discover at he can about the names of these who write an, and will give his views on the results of his researches when he again visite the Studie on May 6th.

Mr E. Ford, who as o o of the numbers of the Matna Bichgreat Laboratory, Plymouth who are con-tributing a series of talks in the trans-

Fahre Teeth " on April 23ra, and Dr. Harold C. Lake will give a task on "Design in Morie" On Satisfactionson, April 24th, a talk contiles for George Grey in New Zealand and South Africa. A L. S rac &

On Wednesday evening, listeness to the Physically States will bear Mr Frank Websier, the well mean toner who is coming in the West Country to take part in the local concert programmes. Other strates on this regardly will include Mr Fraterick Allen (bartone), and Muss Evely Mardon (soprano and the Band of If M. Royal Marines, whose broad creats an previous octavious bave proved so popular Dr Haront Riones (solo passoforte) will also can bribate thems to this programme. imbate items to the programme.

6ST 306 M.

SUNDAY, April 11th
2 reasons SB team + 45 b to comtending
ST BOTO PH S RELLS
Limiton S R 1700

MONDAY, April 19th.

4 b. The Cap sof Theatre Cochesion

5 50 Chitdren's Letters

45.—For the Terms

5 0. Legit Mosc 740. The Whys and War of the Simple Lieus of t

TUESDAY, April 20th O. Siran 120-10. Nurse Jane Sug v Eu 4.0—The C a Tractorial AF

5 40. Landren's Letters.

STOKE PROGRAMMES.

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Bron APTHUR T. KIN MINOS

Vacar of Anology, Smills

Sol For the The Chill 6

London

MONDAY, April 19th.

The Pap fol Theater Orchosen

The Pap fol Theater Orchosen

7 30 Freezamma S.B. Iron as a A COMIC TO THE STATE N. OPERA COM 'ANY Under the Local as of BANK EDO.

" in Gignia."

Charletor LH LISN ED SH Marton MULLIE HACKSEA

4 of Far and Murket Place V 10 Of Duent ed to see this bear

HAL UD MORSES Consumator E. RATRIGAR 10.3 (2.3) I mm st

THURSDAY, April 22nd.

THERSDAY, April 22nd.

1 of the Character and the Character of the Charact

Week Beginning

V ment Knapps (KC 1), Could's 740. — A Louis Man Looks At Hes
The Doke de Fave.

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The Doke de Fave.

The Doke de Fave.

The List School

The List Scho

I and a NR fran

FRIDAY, April 23rd.
5.30.—Teansm axion to Schools. Why
We Sing 'with Historian by
the Choir of the Sneyd Green
Control School

Studio Concert,
E. W. Jriot 's Trio
5.0.—FOR THE CHILDNEN 5 40. The dret. 5 45. For the Ti-5.0. I ght Messe 5 30-11.0. -Program -Programme & B. from London

SATURDAY, April 24th.

5.30. Afternood Topics "Freel of Ber-Keeping" by R. T. Abref (Certified Expect). Songs by Mins H. L. Fe.

40 - The Cap tol Theatre Or has a fact of the Cap tol 67 20 70 7 200 50 10

SUNDAY, April 18th.

I regrande & B from London.

6/ DELLS OF ST BOTOLFH'S CHURCH, BISHOPSGATI * # from London

\$ 05. ST ANDREW S CR. Reft CHOOL

Hymn, "Light at Eventice", A and M., No. 32)

A Short Reading from the Scrip Flahest. Anthem, Sweet Savious in M. Hour

Torran. The Rev. C. J. GRIFF.TH. Religious Address.

Hymn, "The King of Leve M Shepherd Is" (A. and M., N

The Wook's Good Carsa! The Crayaon General Hospita Appeal by Capt. BARVARD 8 B from Land of

WEATHER FORESART AND NEWS Lorn, News.

0 15,- Programme S B from London

1 5 OF SHIFNI FFELOW

1 5. Close down.

MONDAY, April 19th.

21, the La Ten Was from tox's Cafe, Mose by the London Chorenes

"allo Organ Recital road oil from the Capitol Cincinn.

the Staten Trees Frank White and (Violente, Violente, Very McComb

s need for store a la Green Plant," by Dr. O V Darhodare, Professor of Botany in the University of Bristol.

3.45.- The Station Trio.

CARDIFF the maks The Art of the Shart Story

5.0. Pisuoforte Recital

5.15. FOR THE CHILDREN.

ā. 50.— " The Letter Box

for Young A diversional Renewal A Senai Story told by Mr et.o. For L. A Krie-

6.15.- Programme S.B from Lowlon

Mr MICHALL WEST; "The Bangual Problem—The Som-

Weish Mesories and Music and

S.O. THE STATION ORCHESTRA

WARWICK BRAITHWATTS

"Concert Overtuce" Humphrees

8,10. Old Folk Songs of Wales .- I. Pretvous, hasf-forgotten

And hearts which grow not cold "

EXHEN ROWLAN S South talk

W. B. OWYNN WILLIAMS (At the Pinne

Pric J Mac No arms V

Li w Gwyn R. o kwa Yr Haf Pa Reyd Y Dou | W | S | Gwq | Mwynen Mer

Y Gomen
District Y Don "

FRE ORCHESTRA

'Passe usin ' Ke, acta Harding
DAVID BRYNLEY (Tenor)
Yn Xeffryn Cwyd ') arr
Y c ' ' ' ' ' ' ' ' ' ' '
t wyu " · · · · · ' ' Beysley

'Tros Y Careg

" B yatt Pasyster

are David Bryony x 5 CLAUDIA LLOYD.

8 to Pinn first
Q it il Plent ' ... Pourshnoff
Lost | t Peter Pan
Boys ' ... State '') Sonte ")
Tinker Bell " . Cloudia Lloyd

JAQUE THOMAS

Worsh Character Sketches

Old Folk Songs of Wales. II. Vincen out of the twitight in be land where I was born."
NWIN ROWLANDS and
8. GWYNN W LLIAMS W. W. Dwer

W. Ne torned I p Fenwa." "Cwynfan Pry m.n."
On Daw Nghuraid I Yam

LEONARD BUSEJELD Sole Vour)

F. H. upder v
STRUNG ORCHESTRA.

Weish Fantusin " Cyr I Jenkow
DAVID BRYNLEY.

Y Gweu Fach" urr Robert Bryan Through Shummer Dand

The Cobbler's End Beynley

CTA A LLOYD.

A legro in D Major

Massive Girens and Ferguson Gigue from Sonata, No. 5 . . 4che Megre r A from Sonata No. 7

Conperm a the Wood Be-JAQUE THOMAS

Wate Weight Character Sketches THE OPCILISTRA Soleran Meles, v

Walford Daeses Local News

Soug Cycle, "A POETS LOVE" (Schemann). SB

TUESDAY, April 20th. 🖟

Matgaret Hughes (Suprano), The Superfection Frank Thomas Superfection Frank Wiction Vach on Vern McCon (Yarde and A

Tea-time Music

From the Carlton Restaurant Mr F J Harries, Academ." TEATIME MISIC rom for 1.45 Carrion Restaucion).

615. FOR THE CHALDREN.

T a tertax

6 F. Norma Agent Capera

LONDON RADIO DANCE BAND S B. from London

WRATHER FORECAST AND NEWS.

S'AD TAN L. E. Gui de
Na r S.B. from London

MENDELSSOHN interpreted by MAURICE COLE, 8.B from Landon.

Dame HEARISTIA BAR VET DBE, and the Re Hon. Lord BURNEAM The refluence of the Proc. S.z. from Lando.

PHILF MON S.B. from Londo.

BEACONS OF GENIUS III. A Dvorak Racital.

Presiminary Note on Dverak by PAUL CORDER THE STATION ORCHESTRA anductor.

WARN K SRAITHWAITE INA JANSSEN Mezza-Soprano). Bibliost Songs

By the Waters of Babylon." a a Joyfal Soog.

II NARD BUSFIELD Vision, and VERA MCCOMB THOMAS (Solo Pinneforte. Senatars for Viol n and Pram.

(Op. 100). THE ORCHESTRA NOCLAME (Op. 4). ICA JANSSEN

pay Botigs. preer is the Gipsy

Slavenne Danies, Nov. 1 3 at 1 4

The Music of Paul Corder. VERA MCCOMB THOMAS.

Passacoglia."
Passacoglia."
Remantic Stody "
THE STATION CHOIR "A Song of Boatle," V. E.A. M. C. WB. THOMAS. Prelode, No. 1.

The Velve Set Concert Party.

In Co-Optimistic Mood with Impressions of the Famous (**)

WRATHER FORE AST SND NEWS Peal D. F. TOVEY, Mas Doc., Muse and the Oromany Lo-ener," S.B. from Edinburgh Local News.

DANCE MUSIC.

B RT FIRMAN 8 CARLTON HOTEL BANG S B from Londo .

2.0 Class down

WEDNESDAY, April 21st.

12 30 1 30. Lanch-tone Musas from Cox'st Cafe.

Organ Reestal relay of some the Park Hall Cinema

3.30.- Gariorth Meetaner and his Orchestes, relayed from the Park Hal Cinema

Mass May to con A Visit to New York

5.0 .- Violin Rental by Leonard His

545. FOR THE CHILDREN

Week Beginning April 18th.

5.50. - The Letter Box."

6.0. For Young Astventurers

6.40. Radio Guid Balletin.

Call 3 pl B ri a ra Socrey
Thus SI from a do

7.0. WEATURE FURRIAST AND NEWS. S B. Jeom Nottingham

M NO USS OF A SE preved by MAURICE COLE. S.B. from London.

Mr J P HARRIS Some Panious Love Stories-Abelian. and Helose

OFFENBACH COMIC OPERA (Potted). S.R. from London.

DANCE MUSIC.

THE CLIFFORD ESSEX DANCE COLDISINA

Received in a 1 Ray S S MARY S BALL at Knightstone Pavilon, Westen Super-Mars.

WRATHER FORESTAND NEWS, of the By ned Past Armoused I to so of the Cid Red Sand at the S.H. from Landon, Local News

10 46 DOUCET AND WIENES Dance Rhythms for Two Pianos), S.B. from London,

10 mm PHF CLIFFORD ESSEX DANCE OR, HESTRA, Relayed from PRINCESS MARY 8 BALL,

Knightstone Paydions Weston super Mare. 12 O .- Close down.

THURSDAY, April 22nd.

12 30- 1 50. Lunch-time Mune from the Catalon Restaurant

An Afternoen Concert. THE STATION ORCHESTRA WARWICK BRAITHWATTE

Overture, Bery name ceres-M. L. WORS EX Burst on Sigh No More ". W. A. Acker From Low Manager of Paper of Pape

Pager Trem

W L. WORSLE)
Kungdam Come | Hellude,
Trade Winds | Hellude,
Mather Carey | Manifeld Kerl

St. r. The Merchant of Venues" Sultinger Rossmary' Prelude and Dance Muscovite

W. L. WORSHIN Old English Love Song

Now Sleeps the Crimeon Petal THE OR HESTRA.

tivertore; hots octe; imptors hone & Neptune; Socrific-Offrando and Merche Atuen

4.45.— Afternoon Topics

5.0c Pronoforte Reals.

- The Latter Box 6.0. For Young Adventurees Guides 1 горгадине.

5WA 353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page)

0.15. - Programme S.B. from London 15. Market Prices for Farmers, S.B. Jenes London,

6.40. M.mstry of Agriculture Fort 1 indon.

70. WEATER FORE AST AND NEWS Frof T. E. Pi-ET. "Aurent Egypt; The Burial of the Kings the the Nature of Death and of a After Lef. S.B., on After Lafe Leterpool

MENDELSSOHN of root of by MAURICE COLE S B from Lo don

* 40.—Capt. FREDERIC EVANS Through North Russia War-I me

THE MAGIC OF THE EAST.

I forgot for what I had reovelled

I serve dered my mind without mriggle to the mare of shad are unit on go."

7 55 THE STATION ORCHESTRA Constactor,

WARRYCK BRAITHWARTS. Selection, " Chu Chin Chow

A orfus

"The Pagedo of Flowers."

A Burmase Story in Song. Words by Frederick John France Music by Amy Woodforde Finden Lumination Person or

O was a to Young Prest, formerly etrothed to Ma Noc) BANGSLEY LAISE

CI (Ma ang (a Cohegé Boy) JOHN ABMSTRONG

Ma Nee (a Flower-Seller in the Pageofs) ETHEL HAILSTONE

Ma Nao (a Village Girl) OLIVE KAVAAN

The Action of the Story passes upon the growded steps and of crewards in the sacred courts of the famous Shive Dagon Pagoda in Bangoon.

The happy songs of Re Nee and C'at Maning are as contrast to the despuring sole of Ma Noo, whose lover. Oomain, has been a Poengyi (Haddhist prisat). On discovering that he is Pyin-Sin (Munk for all tune), Ma Non soles to take her life. ne or Commun the man is seconger than the prices and e parent love a bis is conq ortor

JOHN PENN (Beacher) 1 Abou Ben Adbem "

Robert Beneranu

THE OR(HESTRA Overture, " Sakuntala " Goldmark " Scote Orientale " Here

s.50. JOHN ARMSTRONG (Tenor) i ve Little Jupanese Songs Woodforde-Finder

"Yo San," "Little Dove,
"There Are Mandras in
Japan," "When the Amend.
Ruesante Fall, "Bornet-mes
I Wonder,"

THE ORCHESTRA. Selection, "The Origha" Setney Jones

KINGSLEY LARK Jack othe Boy "[" The Coustn") p 10. OLIVE KAVAAN

"The Jewel of Asia" ("The Goldan") ..., Stringy Jones

JOHN PENN Rived ing from "Omer Klimy yand Edward Fittigerald

THE ORCHESTRA
In the "emple" | De Mossi
T) | Cocords | Honton The september :

Home Again A Contrast.

I THE DARK Especially written for Broad Casting by (Author of " The Old, Old Story.

ete) Characters

George SIDNEY RVANS Ethel (His Wife) [ULLIAN MILLS

Geruge and his wife have been invited to a dinner party. It he tiny bodrown of their small manusch fist they are Lurriedly doming their "glad rags," when the except light goes out—at a singularly speonyment, mornent

THE ORCHESTIIA Sciention, "La Bohéme" Parcon

10.0.--Whather Form and News Topical Task. S.B from Londo Local News

DANCE MUSIC. THE SAVOY BANDS S B from Lot door

12) Chase down.

FRIDAY, April 23rd.

A Short Concert of New Gramophone Records.

School Transmission; "The Geography of the Bible Lands by Copil, Frederic Evans

The Station Trie, Frank Thomas (Violin), Frank Whit nall (Violoncelle), Vera M. Comb Thomas (Plane)

Tea-Time Music relayed from the Carlton Restaurant

Mr. Isaac J. Will ams. Keeper of Art in the National Museum of Wales: "Charch of P. Rulpice, Paris." A Pictare by John Scarlett Davis.

5.15.—FOR THE CHILDREN

5.50 .- " The Letter Box."

6.0.—For Young Adventurers: "Il one work Made Easy · Shakespeare s ' Tor post

6 12 -Programme S.B. from London

6 65. Sb. George's Hospital Appeal by Admirst of the Flori EARL BEATTY, S.R. from London

6 50.—A Summary of the Wreness Papers for the Week. S. II from Lundon.

7.9.—Weatern Forecast and News Mr. G. A. ATKINSON 'Seen on the Serren.' S.B. from Lo. don-

MENDFLESORY interpreted by MAURICE COLF NB from Landon,

740. -Major Bir PHILIP SASSOON # 10. Barta GBI, CM (M P Uniter-Secretary of Sasto c "The R.A.F. Apprentice Iron London.

EO. ST GEORGE 8 DAY from Line 1 9

10.0. WE CHER IT BE OF AND NEWS onn, P. T. De AN V.C. R. N.V.R. Zeebrugge " (April 23#1, 1848) S & Jenny Lann .

"MR. PEPYS" A Be lad Opera will. JANE WELSH And FREDERICK RANALOW S B. from Lm.

TEN

SATURDAY, April 24th.

12 30 1 36 - Lamels time Masse relayed from he bard made as

Organ Revita, relayed from the Park Hall Cinema

3.30 —Garforth Mortiniza and has Ordhestra, relayed by the Park Hall Ginema

1.45 Afternoon Topics.

ha often liker at

TABLE FOR THE OHILDREN

40. - " The Letter Box.

6.0.— For Young Adventurers The Corners Sees the Light, or Mr. T. J. Lewis.

Programme S B from Lo to

MARY AND PROCESS AND AND ABOVE. Waj W LLUYD JONES, A H Jenn Loude

M NOLASSOHN interpreted by MAURICE COLL &B Jeum Landon

Mr. L. E. WILLIAMS : "Sport of the Day

FUN AND PANCY.

8.0. THE STATION ORCHESTRA Conductor.

WARWICK BRAUTIWAITS Overture, "Maritana"... Vallace Select im, "The Magic Flate Mount Taran

MARCIA BOURN and MARCEX DALE ,Syncopated Duetlasta).

My Sest Girl " Danaldson Pemember " Berna " Ukulele Baby " Sherman Pthy roes.

THE ORCHESTRA sofiction Coppeant 9

Do ber q Minuet In A Popler a a Laughing Eyea"

RICHARD BURGE (Entertainer) A Humorous Interlude THE ORCHESTRA

Minuet and Gavotte ... Boys of the Old Brigade " Al apple 1

Week Beginning April 18th.

MARCIA BOURN and MARCEY DALE

' Ballette " ... Nuch She Showed He e he Way "

Stone and Dural

' Pkulele Lullaby " ... Il sliona

' Dum Dumny ' Hendersis

THE ORCHESTRA. Sciention, "The Quadre Garl.

0.30.—Programme S.R. Jeon London

10.0.— W RATHER FORECAST AND NEWS Sports Tade. S.B. from London. Local News.

DANGE MUSIC.

THE SAVOY BANDS S is from Unada

€ 0.—Close down

BELLITY BEWS

THE Weise I ak songs to Cur of The Velia I all sound in the the form of the property of the authoral man. It is beare of the people for hundreds of years, a spite of changing droumstances and about 10 hourses. With must be suffered from the aporty of its musical instorious and recorders in the first musical that programms is the first past, and this programme is the first occasion on which many of the sus-more been collected together and arranged for planeforte accur punt

The interpretation of the programme will be carried on group of Wetch artists. Mr. David Beynley, the tenor, has been specimely chosen by competent foriges as a large state of great promises. Most Cl. a. Loyd to a permit from Swansan, now at the Rayar Academy. Mass Co. a. at the Rayas Academy Miss Can we s kewlands, who is singing fulk sings-has taken part in a num ser of successful Welsh programmes from the Cardiff Station. She is a National Els. eddfed Sinton. She is a National Ensection, whitee, and has made a speciality of the randering of folk song, a pane will be W. R. Gwytan W. mois, the organizer of muse of the Welst-Nations. Elstechifed Gorsedd, who has carried out much research work in arranging this unique collection of old folk sones. old folk songs.

An " Eastern " Programme.

Any Woodfords Finden's marin is so popular that no spengy will be needed for the turbulous of a good deal of her work in Carrit's "Eastern programme on Thursday, April 22nd." The Pagoda of Flowers" wen a account the Batteres story in song by Frederick John Fraser, is not so well known as "The Inday Love Lyries," but it is no less delightful. The Pagoda will be surrounded by various Pagode will be surrounded by various ordinated and vocal items, all of which are intended to transport listeners somewhere East of Suca, and to suggest to their much something a tie mysterious charm of the East

"In the Dark."

At 9.30 a short play, In the Dork, will be preadeast. Some time ago a group of five cameen, written by Mr. Hucold Housed, and entitled The Old, Old Story, was given free: Cardiff In the Early is a councily written by the same author specially for the number one, and arteners will be able to tellow the struggles of George and his wife against a flood of inteferture, brought about by "the light blackeried."

2ZY 378 M.

MANCHESTER PROGRAMMES.

SUNDAY, April 18th.

2 30. The Band of H.M. Reyal Air. Force.

> Flight Lieut, J. AMERS. Overture, Oberon Feber "Dance of the Hours" L. Gueenda 1. Po "

* Only the Desolat | Februkovsky | F | 6 | 5 Wordings the Pewer . Header
THE BAND
Spar sele Turn Nos a una
factions
Ansarrab Services To Ver
Cust of Venues ", Services

Cant of Venue ** , No. 4 Introduction | R. 4 | Bourree Vacable () | From c GE, TICLDE | FDO VRD

Suprano).

"Oh, Let the Merry Bella Ring Round "Oh, Let the Merry Bells Ring Round" Hander "God's Lily" Hope Tample Av Maria "Ferb TI - RAND Valle Let and Lize at of the addition to the Book to the Moor" Jodie Of Could I But Express Sing Manusker Machine Rechipterion

Rachmanunos

THE BAND Fantasia on Rueman Ballet, La Boutique Pantasque " Rosmas-Respight

GERTRU DE EDGARD. Prayer of Tosen Phone Lot The Heaven Descended Prophst ' ("The Passion")

'Swing Low, Sweet Chariot (6)ave Hymn). THE BAND Three Bavarian Dances ('From the Bavarian Englithands'

5 39- 5.45 - FOR THE CHILDREN

TH. NEW TEE

TH. NEW TEE

So t 1 M on 'N

THE STATION QUARTET

8 15.— Hymn, "The King of Love My
Shepherd, In" (A. and M.,

No. 197).

Bulle, Park

Bible Reading, St. John VI., v. 32 40.

Anthere

Anthon
Rel grons Address by the Rev
F P (H.E.FHAM. MA.)
Principal of Egerton Ha!
Hynna, "Alichos, Bong to
Jesus" (A and M. No 316).
Buored Moso, v
THE QUARTET

8,55, The Week s (lood Cause (Local) May the Penerast and No.

9.15. A SPECIAL CONCERT.

Remyed from the Hatel Majestic, St. Anne's on the

FHE MAJESTIC

*CELEBRITY * ORCHESTRA
Abused Director,
GERALD W BRRGHT

March, *Pomp and Circumstance *

Elgor

Overture, *Plymouth Hoc

drawn I ALLISON (Bartone).
The Lord a My Lag t - 16 Le a
Valencia Song ' - Gaunod P.Ob. ORchasSTRA

GERALD W. BRIGHT Sonata Pachet que. Op. 13

THE OR HESTEA

Descriptive Ploce, "In a Chinese

I to the set R day the other J. ALLISON

Haha | Horb as Saideman 1997 OR HESTRA State, " From the Countryside"

Selo a
TEL OR H. STRA
"Ave Maria" (By Request,
Schubert

10 (t) Close down

MONDAY, April 19th.

S. book Pransic such Track Pictures by the Rev. H. Allen Jub, F.R.G.S., Lake Tituesia he Ocean of the Antes,

Pat Ryan's Orelestra, relayed from the Dady Deepatch Better Housing and Housekey ing Exhibition, at the City i

4.0.-Afternoon Topics,

4.15. Pay Ryan a Orchestra relayed from the City Ha l.

5.0.—Henry Crowther (Buritone).

5 16. FOR THE CHILDREN

6.0.—The Majestie "Calebody" Or dicates: Masseal Director, Gerald W Bright, Relayed from the Hotel Majestic, St Vinca in his Sca-

Ava on Formant Mr JAMES A -ATE S.R. from

7.25 Programme & L. rom Lands.

Mr. H. P. & F. N. C. D. Termis for the Beginner " (IV),

S.O. EDWARD GERMAN CONCERT. THE STATION ORCHESTRA

Conductor,
T. H. Weigelser V. H. G. S. V. C. S. V. C. S. V. C. S. V. L. Bartlonet

* An Oht English Valentini My Song to of the St no.

THE ORCHESTRA

THE ORCHESTRA

THE ORCHESTRA

THE ORCHESTRA

THE ORCHESTRA

THE ORCHESTRA

Gorgano.
Leve the Pedar
Donart o Day Jin.

'Walter Song " (" Tom Jones.")
THE ORCHESTS 4.
Three Daives from " Tom Jones.
BETTY W.R.,ATLEY and
HARRY HOP! WELL.

"When a Knight Layer Lader.

When a Kright Loves Ladye

It Wos & Lover and His Lass. Love is Meant to Make Ca-Oled " (Merrie F., and) Fills of H.S.L.() Selection, Fr. a Large HARRY HOPFWELL.

" Omittus Devon " (By Request)

The ORCHUSTRA Suite, "Remen and did to see a 10 th Weather Book of News

Mr GLRALD BULLETT 8 B

Local News, 10.30. Song Cycle, & PDET'S LOVE (Schammers), S B (com-Landon

II 0 Close down

TUESDAY, April 20th.

3.25 School Transmission : " The Romance of Railway Constru-tion—Beorge Stephenson and the Birth of the Railway," by We are no present

3.45. Aston-Pinno Revito, by J Meadows.

4.0.— Miss Clariess Graves, "E-appearance from Lunchhess."

Tea-time Music. THE STATION QUART T FLORENCE CUNNING IAM

5.15.- FOR THE CLIFFREN

60 % Major a "Celebrity"

Orchestra Massaal Director
Gerald W Bright, Relayed
from the Hotel Majorite, Si
Anne's on the Res.

Western Pare Court New Years West FAVN There is on Number N.B. from Product

Programme $\times B$ from L a sim

PRILLS MON SB grown

8.6 A TOKEN TO CAMBRIA.

Special Hour of Welsh Music, Scorgs, and a Play

Relayed to DAVENTRY.

THE AUGMENTED STATION ORCHESTRA Condictor
T. H. MORRENOS. A Welsh Furtasia Faughan Thomas THE WELSH PLAYERS Frank St

"The Poscher," J to France

Cast (in order of speaking) darged Shon LL. G. JONES

Twines Short (her husband)

R. H. JONES

Mary Jane (their chile)

OLIVEN JONES

Do go Back Doll Dail

Trigles a hair bit min

Dicky a half with R. J. DAVIES

Dalyod Hughes (a shop PARRY JONES

Most Plet see. In the living room of a Welsh hilleside cutings we see a round take set for supper. On the stage (to the left) a ing trage (so the latt) as highled fire in seem; on the right is a dreaser on which are some brase candicaticks, a busicet of atomicage, etc. Mescal. the housewife, is moving chargemently about her duties; her hasband, Twoms, is sitting at the table finishing his supper-

Week Beginning April 18th.

LENA GRIFFITLS

With David to Towen There Ms True Love A In the Buck to other Paret acces

re W I tribe et Direct

the sing it in Tire of the Mane

orr. Arthur Somercett
THE WELSH SINGLES
and OR, HESTIGA
crand Fancasia on West.

ters for Cherus and Orchestra. per. Percy Pletcher

en el elemento o menor por

An Hour with

Sch ubert.

THE O ARSTRA

Jose of Tage 1 OWNE

Some and of the Department in 1 He Major

Op. 342, No. 3 Therm and variations

THE ORCHESTRA

Kosumando " Ballet Mane
WINTERED BROWNE

Yarr.

Vivace (from Sonata in

Aber of Vivaes (from Sonaia at A Minor, Op. 143, N. 5 (HE ORTHEST A The Published Stephens MEATHER FORELAST AS NEW Prot. 18 FOVEY, Mischool, Misch and the Orthops Listener, S.B. from Edishurgh, Local News.

DANCE MUSIC.

BERT FIRMAN'S
CARLTON HOTEL BAND 10.20 8 B. from London.

. 4.0 .- Chee down

WEDNESDAY, April 21st.

3 25. School Transference M.
Dares a who Trace of read
of More are Momentum. The
17th Century."

3 45. Orthostral Mose believed.
From the Piccodilly of

After the Topics
Of a time to Piccolady Pictus

Thuntre

Thuntre

Thuntre

The R I W CHILD III

O.B. Programms S.B from London

6 40. The Maneposter and District

Vision a son of Rate Society

B: detto 6.50.—Royal Horticultural Society Di le in

WEATHER FORST AND NEWS
Prof. H. H. SWINNINTON
S.B. from Nothingham

Programme S.B. from Landon Mr. W. B. Bill Co. 11.1. 141 Spanish Talk.

CHAMBER MUSIC.
THE ETHEL MIDGLES
TRIO
PTHEL MIDGLEY (Plano JOHN BRIDGE (Viole)
WALTON HATTON ("Code)

PARRY JON a (Tenor).

The Enqueer Separe 4 " Impatience

MANCHESTER PROGRAMMES.

Week Beginning April 18th.

8 30. "The Grandfather Clock."

A Radio Play Wrixten Specially for Broadcasting by CAMMRON TAYLOR

(In the order of their speaking) Mirrare (the Daughter of Mrs (In 1809) HILDA DRICE PITTS

Mrs. Tentinsen (A October)
ADAH DICK
Jos Halislay (A Yorkshire MilCwoot) II KRY OSC (R
Martha Habriday (His WifMIRIAM FERRIS

Annie (Her Daughter)
PHYLLIS PANTING
In the comp parleur of Mrs.
Tomlineon's cottage in the
Yorkshire dales, she and her daughter are preparing the room for the reception of any visitar-who may call. A hands me grandig ther chieft stands against the wall, and an old settle, a check of drawers, and one or we aud lash appear the furniture of the

DOROTHY KITCHES

DOROTHY RITCHEN

We as Superior a

Deate and the Mander Schubert

The Van Suit "
Love Trumphant Brakens

We THE TRIO

The P Manue Mandelstab.

Mohn Adlegro ed Agunto; Andante con Moto Tranqo llo S. 1822 La ggarto V. Poullo, Allegro Assau Ap-

Family.

Frank. Allegro

passe mails.

PARRY JONES

'Shirt Nov.

Paughas Wichans

'Requestat"

Inchess wh

'Love Want A Hidr g" ... Braige

DOROTHY KIT HEN

When We Two Party

O. B. Parry

Covent Garden The Fields Apr Armstrong Laster Carol " .. Martin Shaw

13 0.—Weather Forecast and News Dr BATHER, 55R from London Local News

1 20. DOUGET and WHAFR Dame Rhythma for Two Pinnes, E.B. from London

110 -Clase down.

THURSDAY, April 22nd.

11 30 12.30 .- The Station Quartet 4 30. Mrs. Faikner Hill, "The Vinni-pation of the Lauerick."

Tea-time Music. 4.45 J. MEADOWS (Auto-Piano Regital) H JOHN NICHOLAS (Base Bartone)

4 . FOR THE CHILDREN

har . Programms S.B. from Landon

"a) WE THE PERSON AND NEW 4
Prof. T. B. PEET, "Ancest
Egypt: The Bound of the
houge On the National Death
and of the After Late." S B from Liverpool

7 25.—Programme S.B. from London.

7 40.—Alderman W WALKER "OF the Beaton Track in Derby

(Continued from the previous page.) 1 8.0.

Pat Ryan's Orchestra.
Redayed from the
LAILY D. SPATCH BETT 3:
10 SING AND BOUS
RELIEVE EXHIBITION.

o the City Ho! Said Pacific Overure. The Barber of Sevice

" Grasshopper's Dance" Burnlowe Selection, "No. No. No ette"

JEST, AND YOUTHFUL SOLLITY 8.30.

WALL SEYMOURS

'RUBBLES CONCLET

LARTY

HILDA GRAHAM (Solo Pianoforte and Accompanist).

EVA BANTING (Reprano)

OLIVE ROWLAND (Soubserie)

ROSE MARRAY (Conscherne).

ACTHUR BELL (Baritone)

MAXWELL HOLLES

(Lart Connellen).

WILL SE, MO C. Co.

L. WRATTER FORDORFASP NEWS.

13.0.— WRATTER FORROASTAND NEWS. Topical Talk. & B. Jeon London Lora News

DANCE MUSIC. TAR SAVOY BANDS 8.B. Jean London

.2.9.—Elose down

FRIDAY, April 23rd.

to Trie relayed from SATURDAY, April 24th.
to Preudily Ficture II estre
Social Transmission "Randows See Auto Pisuo Revital by Manufer Red Day 10 Pisuo Rev 10 Pisuo Rev 10 Pisuo Rev 10 Pisuo Red Day 10 Pisuo Rev 1 W Not the Self The Joy of It a 13 pt a No. 1 X

2.45.—The Station Quarter
4.0.—Mrs M Baritz, "The Remote Story of a Famous Postess.

Tea-time Music. THE STATION QUARTET DOROTHY PATERSON

Merci Science 5.15. FOR THE CHILDREN

6.6.—The Majestic "Celebrary tree easter Mes a Descar, to ald W Bright. Relayer from the Hotel Majestic, St. Anne s on the Sec.

6.50. Programme S.B. from Lumban 70. WESTHER FORF AST AN NAME OF A ARKINSON S.B. from London.
7.20.—Programma S.B. from London

8.0 -Sto ion Topics,

8.10. "This precious stone set in a silver sea."

THE AUGMENTED STATION ORCHESTICA

Conductor, T. H. MORRISON Overtuce, "Bielined III." German REGINALD WHITFHEAD

"England Mine T Del Riego " Rugland Mine "Trooper Johnny Ludlow" Temple

"There's Only One England"

Breedle South
The Buson of the Deep"

THE DROHESTRA
Suite, * Victoria and Morrie England "
Suffrance Sufficient Suf F ORMEROD (Resistational

If you magh a free Voron I be I see a nog " In Lafe Worth Laving?"

(from Incidental Music to "Robin Hood")

"Robin Hood" |
| Hedge Bun on |
| I EGINALD WHITEHEAD |
"Ye Marinets of England" |
| Chept To max |
| The Fishermen of England |
| Phillips

" Golden Stambers"

THE ORCHESTRA
The Green Lanes of and bug and D. E. ORMEROD

D. E. ORMEROD

The Message of the March
Wind "Sections of the March
Wind Best of the March
The Sweetness of England

F. B. Brunning
Ode to a North S. RA
Four E. goal Dances.

Wayth about Strand NasCond. P. T. DEAN, V.4
R. N.V. B. 2. Zechrugge "(April
22rd, 19.2), S.B. from London
Local News

Local News 10, **MR. PEPYS." A Beltad Opera

JANE WELST Effe Dickly K BANALOW & B. Jeom London.

Ruth

Rath
4.0.- Most E. M. H. intropictor, Space Clearing Without Classes
4.15. Dance Muric.
Relayed from the Precadilty Restaurant
5.0. Mary Longham (Recitations
5.10. -FOR THE CHILDE N
6.0. - Programms S. B. from London
6.50. - Lancasiurs Rec Keepers' As secretion Building.

sociation Balletin.

6 53 .- Boy Scouts' Local News Bul

WEATERN FORECAST AND NEWS May, W. LLOYD-JONES S. S. from London Mr. NOELSSOHN interpreted by MAURICE COLE S. R.

from London
Me. F. STACEY LINTOTP
Weekly Talk on Spect

DAVID BRYNLEY (Tenor)

Come, Philler (1807)

Thomas Ford, are held

Man's Life la But Vann " 1860"

H mry Lowes

' Drusk to Mu Only "Mowing the Battey" of the Strike "Mowing the Battey" of the Strike are. Wyatt Pargeter BADCLIFFE FIRER

'We came, Bonny Bright S
'The Owd Hollman' . Laycock
JANET HEMSE EX
Me a terrori
To Defonds''
'June Twitight
'Bright a a t
Martin betoma ner

"The Brightest Martin

DAVID MANNEY
La le Lea caryfora d A me Charmang Chlor - Herman
Go, Levely Rose ' Roger Quitte'
' The Coboler's End

Do Reguley

PAR TERRET PR Sound to as so Yerro (N.)

Jonney on Peggy " Ben Bearle 9 JANET HEMSLEY

JANFT HE MSLE.

Remember the Foot gre. U. V Strafoot are I Hughes

"I Once Loyed a Be.

"I Once Loyed a Be.

"I Once Loyed a Be.

"I A C. h. a.

Harty

"Sea Wrack" Honston Burty Fourth Edition of

" LISTENING TIME." The New Radio Revue,

Sketches and Musical Numbers by Eketches and Musical Numbers by Various Authors and Composens. Under the Direction of JAMES 11 STUBE ARE PT 14 FR MACH 1 FR MACH 1 FR MACH 1 FR ARTHUR DENTON, ALMA VANI-ARTHUR DRANDER, DERTHA HISSELL, OLD FR MODER, NEW RADIO CHORUS

NEW RADIO CHORUS
WRATHER FORECAST AND NEWS.
Sports Talk. S. H. from Landon. LOUBER WAS

DANCE MUSIC. TEL SAYOY BANDS.

19) Close down

MANCHESTER NEWS.

MANCHESTER Is giving a permark of Mr. lever of the
April 19th, of Edward German
works, worst and instrumental. In
this fliss Betty Wheatley (soprano), a
copular local artist and member of
the Eintien Revue Company, and
Mr. Harry Hopewell, the well-known
Manchester bartone, will be supported.

An hour of Welsh masie, song and An injury of weath inflato, song that drama, is being given on Tuesday, April 20th. This will also be relayed through Dayrotry. The items, with be will be announced in both Welsh and through Daventry. The items, with and will be announced in both Wolsh and level so, and the statement in North Wolse, chough they should prove equationally they should prove equationally they should prove equationally to the purely Enternation Miss Lent Gr. 1.1 to announced Wolse vocalist. Following the Wolsenbert, given by the Augmented Station Occhestra, conducted by Mr. T. H. Morrison, with Miss Winnfred Browne, solo pinness, Wednesday evening, April 21st, is devoted to Chamber Music played by the Edith Midgley Trio, Miss Dutothy Kitchen (mezzo-coprano), and Mr. Parry Jones (tonor). The Midgley Trio, so well known in the Midgley at the pane, Mr. John Bridge, violatest and leader of the famous Halks Orchestra, and Mr. Van or Halks Orchestra, and Mr. Van or Halks Grechestra, and Mr. Van or Halks Grechestra, and Mr. Van or Halks Grechestra To calcinate St. George's Day on Friday, April 23rd, the Marchester viction has arranged a special context representative of Morrie England and entitled "This Precious Stone Set in a Silver Sea." The Augmented Station Orchestra, with Mr. Regineld White head, the popular bass, and Mr. D. E. Station Drameter Company and M

momber of the Station Dramatic Com pany, will contribute to a program of expressive of all that is best in English

Week Beginning

5NO 404 M.

NEWCASTI

Radio Association Talk Mr. SUNDAY, April 18th.

2.30 5.30. Programme & B. from

Studia Borvice.

THE STATION ORCHESTRA Conductor

UDWARD ULARIA

Prolude from "English State

THE STATION CHORAL OCIFTY OCTFT

was be lare (A and M. No. . '(1).

Anthem, The Reasont Morn

Religious Address by the Rov F BAKIR

THE OCTET

dean the Very Thought
The About Man Man No. 178

THE OCTET Veyer O Saviour? When Thy No full i

TMP ORCHESTRA

Sleepors, Wake "Chorale from Charch Cantata, 160, err by Michele that Arm true t Maner 5

The Week's fixed Councy: The Croyden General Hospital, Ap-just by Capt. BARNARD S.B. from London.

0.0. - WEATHER FOREI AST AND NEWS. Loon! News.

GRONESTRAL CONCERT

THE STATION STRING ORCHESTRA :

EDWARD CLARK.
* A Mangal Joke ". Mones

9.35. ALRCE RICHARDSON (Sopranc "Slow Slow, Fresh I ar

Ava Marta " ... Mar Bruch The OR Best from the Truck Two Movements from the "Fon

Un Bal; Marcha an Supplies.
ALICE REHARDSON
Vado Ben Spesso Cangando

Loco
Salmance Rasa, 101 = 3
De Tu M Arm " (Arietta,
Perpulsa, 1710-1730
What's Sweeter Than a New
Brown Rase 1 - d

Full OR HESTRA Falandia ** ... Sibetina vincanto Religioso ** .. Thome

10 30 .- Close down

MONDAY, April 19th.

tt t v n T se

Tra-time Music.

4 . Yes from Fenwick a Terrace 4 2 114

at all the box

Dasce Mage.

11-5 : 1 r S ORCHESIRA 11 30-12 20 - Lines College Supplements the Bairs Theatre Walter Farguers (Sexophone). & B. Iron London.

Lawson, Whitey Radio Society So up Further Notes Helata's To the Use of Re-

WEATHER FURECAST AND NEWS.

Mr. JAMES AGATE: Dramate Criticism, S.B. from London MENDELSSOHN (Selector Pranuforte Works) interpreted

by MAURICE COLE. No 6

Buch, art. Gertard Widiams | from Lindon

we "trant Face 7 740 Mr. R. G. ABSALON Wide

Buch, transcribed for String

Orthodry by R. V m

Widiams and Arnold Forster

B.O. ABYMPHONY A CONCERTO

B.O. ABYMPHONY A CONCERTO

B.O. ABYMPHONY A CONCERTO A Vott To a Buyele Factory "

PINVARD ISAAUS (Solo Pianoforte)

THE STATION SAM HONY OR LESTRA

SDWARD CLARK Concerto for Pinnoforte and Or-lastra. No. 1 in G Muor, Op 25 Mato Aliegro can Fuoro ,

HELEN HENSCHEL 9.30 (Sugge at the Figure).

"How Away the Morning Dew
English Folk Song, aer, Caril
Sharp.
The Two Sisters
Scottish Both Song

Scattink Folk Song, er William Taylor "

English Palk Song, are Lend Yharr

FLOWARD ISAACS Transcription of Schuler Berlin Song, "The Fire will." Educated Indian Country Dr. no. 1 (1997)

TOM DANSKAN (Tenor). Old English Songs

Old English Songs
Fine Krincks For Ladies "
Jahn Doudond
There Is a Gurden in Ber Face "
Thanks Compone
Three Toss These Caken
Actes in the Art "
Thomas Compone
Have You have But Affine

Bave You Seen But a Whyte. Latte Grow t"... de "
My Latte Prettie One" - Anon
Fun. Fathem. Five ' Purcell

THE ORCHESTRA Farmer Marmure ') (" Stepfried ")

Wagner TOM DANSEIN Song of the Palanquan Benters Martin Show Five Fyes ** ... Armstrong Gibts Landen Les ** Vanghan B. theras Malia Branagan * . . Stonford

THE GITHESTRA Symptony, No. 8, in B Mr or Tha 'l (dir aned '). Schobert 8 (theore Moderate, Andunte con

10.0.- Weather Forei 1st AND NEWS. Mr GERALD BULLETT SH from Lordon.

Local News

10.39. A Mystery Half-Hour. 14.6. - Close down

TUESDAY, April 20th.

Walter Fargrieve (Saxophone), Gramophone Records,

Mess & Charlene Lever Marray Howler Shands The Battle of Ottorbern

Music from To les Restaurant, Blur well Street

5 IS FOR THE CHILDREN.

Dance Muuc.

THE LONDON RADIO DANCE 1.4ND NA BANAN

PLANT & NEW THE CAN 18.00 S.B. fram London MENDELSSITHN anterpret a by MAURICE, COLE. S.R from

Darie HI-NRE TTA The Indiarne of the Press. N B from London

. HILEMON &B from London

8.5 Programme S.B. from London.

Prof. D. F. LAVLY Mis Inc.
Mosn. of the Critical Lasrener. S. B. France. Aborgh. 10.0. Linear News

DANCE MUSIC. CARLEON HOLE, BAND S.B. from Landon.

12.0 Close down

WEDNESDAY, April 21st.

4 0. Afternoon Topics.

Tea-time Music.

Music from Bernick's Termic Tan Rooms

5.15. FOR THE CHILDEEN

Dance Music.

ALEX FRYER'S ORCHESTRA from the Roal o Theater S.B. from London.

For Farmers: Prof Gilean-

Roya harman at Society 15 dietar

WEATDER FORM AST AND NEWS. Ped H. R. SWINNICTON Leaves from the Earth's Dury barth Her Own Dury Earth Her Own District." S.R from Nottingham.

MENTAL SSOUN CONTROL NATIONAL STATES

Mr. W. F. B. PTCHER. Spanish Talk. S.B. from M

MUSIC ARD VARIETY.

THE STATION OR HESTRA Connector EDWARD CLAAK Captier Espagnol

Albaroda; Variationi, Albaroda; Variationi, Albaroda; Variationi, Albaroda; Scotta Cattaro, Fandango Astaronio

JOSEPH YOUNG (Violes) and OR HESTRA

Romance in F (Op. 50) Beethoven

8 30 The " Bubbles" Concert Party.

The COMPANY "How D' Y Do ? ".... Hreatres Newman

ARTRUB BELL and COM-FAN "The Kaig Who Wanted Jam For His Tea."

April 18th. THE COMPANY " At the Zoo

PAA BANTING and ARTHY Raw LLy Vocal Duck, 'Sault Paul on Ludgate I's Howard Fish

WILL SEYMOUR and MAN Nubby Clark . Will Segmon HILDA GRAHAM (Solo Piano forte), Norturns in E Flat

ROSE M. RHAY : " Sarah Alica send That Young Men H

I is I'll VI No. and I STEA It to a 'n and Bondo Cot

Three I go to come a

THE CONCERT PARTY MAXWELL HOLLES, ARTHUR

Les blierrabies " Horry Taylor

"Les Mustables " Horry Taylor
ENA BANTING: " Canterbury
Bells" ... Morly "
WILL SEYMOUR and MAY
A L. HOLLS
FORME" ... Will Styne
ARTHUR BELL: "The Fisher
and of England"

veg oons Pa . . . LL SEYMOUR The New S Pr TH COM VAY

WEATERD FORECASE AND NEWS De BATHER "Some Ar masn 'n Burned Past—Armonie i fir am of the Old Red Sand stone " S.B from Lendon.

Local News (Dance Rlythms for Punce), S.B. frem Landau.

II 0.-Close down

THURSDAY, April 22nd.

4.0. De Frank Hw clauson, F R.G.S , Travel Talu New Zeumad

Tea-time Music

l. 16. - Masur Jeona Coxum s New On 1 Restaurant

FOR THE CHILDREN.

Dance Music. THE LONDON RADIO DANCE.

BAND. D regred by SIDNEY FIRMAN S B from London

6.32. - Market Prices for Farmers. S. B.

from London.

6.40.—Ministry of Agriculture Fore oughtly Budetin. F.B. for a tondon.

Prof. T. E. Phill

Prof. T. E. Phill

Proppt: The Burnal

Kings—On the Nature of Death
and of the After Life from Liverpool

MENDELSSOHN in orpress by MAI RICE COIE & from Landon.

Ma G. H. BUWKER ' The Mind of a Dog. u.R. from London.

5NO 404 M.

NEWCASTLE PROGRAMMES. Week Beginning (Continued from the previous page.)

April 18th

CONCERT. Relayed to Daventry.

ST BILDA'S BAND: Musica Director, 145; 8 O. 14 Ek Overturs, "William Tell" Rosson h x · · Sunny Havana 8 15. JOS. PH FARRINGTON

The Pest Fire Flame

are be any to me ? We Valley to the West of the State of the St

facts 1

The BAND
Trombone Solo, "The Fire

HAROLD LAYCOCK)
The Wedning of the Kost

Fixe 4

FREE SP NOFR batertunees. THE BAND Selection, "Lohengrin" Wagner

MAY BLYTH (Soprano) and THE STATION OKCHESTRA:

Conductor,
EDWARD CLARK.
"Softly Suchs" (" Der Freschutz) Weiter
"One Fino Day"
Vodame Betreelly ")

9 1). FRED SPENCER Wid Entertain Again, 9 20. THE ORCHESTRA, Dance of the Apprentices | The Mesters (2018)

9 30, JOSEPH FARRINGTON
am, DR. HESTRA.
"Pan's Song" ("Phæbus
and Pan") Bach
"When the King Went
Forti to War"

A Secondary of the Feel King "Scholart of 40. MAY BLYTH "A Brown B of Singuage "Hagele Wood of I Love the Moon "R " "Faint" " Gomesty Margaret MAY BLYTH

JOREPH FARMINGTON
THE STATION CHORAL

prince facers the con-

10.45-WEATHER FORECAST AND News Topical Task S.B. from London 4. 5.- Music from Coxon's New Onderly Lorse News

DANCE MUSIC. THE SAVOY BANDS S.B. from Landon 12.0.—Crose down.

FRIDAY, April 23rd.

Attended Program Ten time Music.

Music Franc T. et . h. n. ra

Bare 8871 S.

P. DR. TIST.

J.ANET J.E.M.S. Y.

Masso Con. of J.C. Mazzo Contrasto). If There Were Dreams to Seli-

A Finest Fee (*)
A Green Condict! Time. You Old Gipsy Me.

17 BEAN 7 Le & "A Farner's Son Su Swie Fack Song, are, Sharp Yarmouth For Fack Song, are, Washek JAN, T. H. UNLEY.

Bong of the labels
Fork to the Eric Concer The Moon at he country

A Sept to he had a common to the property of the head of the head

Negro Spiritung
our Laurence Brown
"O Nabody Knows the Trucke
I've Seen", "I know de LouHos Lutt His Mands on Me",
"Some uner I Feel Like a
Witte has Chilling Every
Tane I best to Smalt"

n.40.—A A Tark
6.50.—A Surmary of the Wireless
Papers for the Work, S.B.
From Landon
W. C. Ph. P. BLEAST SE

News. Mr. G. A. ATK NSON "Seen on ble Sureger" S.B. from Landon MENDFLSSCHN interpreted by MAURICE COLE. S.B. from

Londo: 740.— TAFFRAIL " "The Zee TO GEORGE S DAY S H Jeon

CORR PAREARY 1 C P F E VN V.C

E Zeebrugge ' (Apr.)

S B from Landon.

D. "MR. PEPYS." A Ballad Opera

> TAN SPESH FREDERICK RANALOW 8 B from London

DANCE MUSIC PERCY BURES ECULAN BAND Remyed Iron the Oxforn Gilberres

11.0. Close worth

SATURDAY, April 24th.

11 30-12 30. Rosana Wad (Viola Bautrica Paramot (Soprane)

LO. Mr. S. G. Jones, "Octward Found Tea-time Music.

als 8.0 - FOR THE CHILDREN Major W. LLOYD-JONES. & B. from London.

7 25. MENDELESOHN interpreted by MAURICE COLE. & H from Landon

7 40.-Mr. JOHN KENMIR: " Asse-1 fant Foot is I.

MARCHES, SONGS and HUMOUR,

THE STATION OR HESTRA! Conduc or EDWASL CLARS "Le Remacht de Sambre et

GEO H HEPPER

M sa logue, Nothing and Every-thing " ... Geo. Etter Some Country Convert Impressions THE ORCHESTRA

Viscob from 'Scipia" ... Handel in Spirit of Pagaintry 'Peroy Flatcher Amoor Noir at Bioncha

8.45. HUDSON BARNALEA.
"A Frivolous Bullac"... Slater
"The Company Sergeant-Major

Draking " Tendisonal

TILLEY S DANGE BAND.

Belayed from the Grand Assembly Rooms. 10.0.—Weather Forenat and News News Starts Two S.B from London Local News

More Dance Music.

THE SAVOY BANDS. 8 H. from London.

No Linas do Mil.

NEWCASTLE NEWS.

Edward Issum.

NO name is more farmbur to were NO mane as more farming to were need and ences than that of Minar I shares, who with the Santon Symplonty Orchestra, will render Consolin, and the Director, by Mennel asolm, and ag the Newcaste programme on Montay, April 18th. Mr. Ishaes, as well-known as a broad-net artist, yet how tradey of his latenars realize he is afflected with as greevous displicit was now man can endure? resize he is afflicted with as grievous a disability as any man can endure? For ever two years Mr. I stokes and longht aga cat eye trouble which has meant already know the sadinate with might were be compassionated maposal to condone any facility of technique. Of any reas of brimance Fort mately, there is no need for this. Mr. I stokes is playing as well to day as he ever unit, and in saying so we are giving limit the regions possible prace. A singularly retentive memory enables him to give programmes which embrace all schools and periods.

5 Moneticater man. We Isoses has centered meacuable service to the cause of m see in that town. He chiefly at adject abroad, and, on returning cheffy at alter abroad, and, on returning to Engined, appeared for the first time with Richter at the Haho concerts, and then toured extensively. He ta equally well known as a composer and conquetor. No coan bods a more bonoured place in English mose, and that he saget may yet be fully restored as the entirest wise, of an who have ever come into contact with him. This programme will also achieve

The programme will also relude tongs at the pano by Mass Relen Rensche and songs by Mr Toin Dansk Are and songs by Mr Toin Dansk Are and songs by Mr Toin Dansk The first named is not a great favourite with estaters. Mr. Toro Danskin was first in the Tenor flong Class at the Newcestle Musical Tournsment in 1924. He was also awarded the Stewart Trophy which goes to the best solouts of song classes. He has done a good deal of work with the British Musical Society.

A Relay o Daventry,

Newcetle's programme on Thursday, April 22nd, from 8,0 to 10 p.m., will also be releved to Davertry. It will begin with the famous St. Bilians Cottlery Band playing the overture Bullians 2 cil by Ress in

overture 3 diam 1 ed by Ross in Mr Joseph Farrington, who is next on the programme with some Folk Sange, was born at Preston in Lancesdire. In 1908, he was apported solo base at St. Paul a Cathedra, London, leaving in 1823 to tour America as "Capuan Macheath". The Beggar a Opera, He is at present with the Beitish National Opera Comment.

Mrs. 'Arris.

Mr Fred Spanner, better known, perhaps, as "Mrs, 'Acris," will also take part in this programme with a the screamingly funny character be

The Church Seems ' from Facet The Church Seens from Facel will be another feature of the programme. The part of Mephestophides will be portrayed by Mr. Joseph Farringran, and that if Margaret by Miss May Blyth Miss Blyth entered the Royal Academy of Missa by scholar st. p. when seventeen years of age She studied under Thomas Meek and was made an A.R.A.M. in 182 of the version of the part of the version of the part of the version of the from the British National Opera Company.

"RADIO TIMES" READING

CASE.

Messra George Newner Ltd., have prepared a handsome case in red claim with got attering for "The Radio I lines, complete with cord again the back to had a copy of this publication. A pencil is indispensable to the hitner during the courts of the programme, and this is included conveniently in a slot of the side Latteners should order this fooday from any Nowingent. It is published at 2s. 6d., or sind 4d. extra to cover postage for a case from the Publisher, "The Radio Times 8-11, Southsonpton Street, Strand, London, W.C.2. CASE.

315 M.

SUNDAY, April 18th JK 2 (4 G from

5.36 Tab Service. Dundee Parish Church (St. Mary s

Conducted by the Rev. J. A. MACRAE M.A.

8 0. -RELLS. S.B. from L. ador. 8 10. Studen Service S.B. from Edinburgh.

D. C. LAMON D.
Studest in the Doricy. Studies in the Doric.

"A By Gednar Support," from

"Sandy Scott's Bible Claim.

"Easter Hymn" F Bridge

"O, Rest is the Lord." ("Eh

When Rooks Fly Homeward

D. C. LAMONO

A. Than As "from "Sa coat

B. ghts at Patromans "

Charles Mondy Stuars F ROLTLEUGE BELL

Solo Violin)
Pradudium and Allegre
Pugnan-Kreisler

The Nat c at The National Processing Start BITA METELVEN
The Lotes Flower Schmann he Willow Song A Sulterna
"Are Maria" Max Bruch

" Ave Maria " Moz B

Weber Waster, No. 1 1. 30. Cross down.

MONDAY, April 19th.

4.0. Restaurant Mosic from Dra form: Under the Direction of John Read 5.0.—A. M. S. Bacharceson The H. das Beautifu 5.15.—FOR THE UHLDREX

5.50.- The Post Bag

6.30. Programme 8.8 from I me a

PROGRAMMES.

Capraen " ("-

8.0.—Programm. S.R. trans Grangen.
4. trans are S.B. from Locaun. 10.30 11.0. Programm NR. 1 m

TUESDAY, April 20th

11 30 12 30 Recutal of New Grams 18 30 12 30 Records
1 Botte Records
2.30 Jan Stand Orche von F. Rear
1 to S. A. W. A. Fried C.
2.30 JEAN PHIK (Controls C.
2.0 M. John Reer Holler C.
2.10 M. John Reer Holler C.
2.11 March 1998.

FOR THE CHILDREN 69 Massell Interla

6 36 12.0.—Programme NB 1

WEDNESDAY, April 21st.

La Scala Orienes a fiout ledge Hest Musica Deceter JEAN SMITH (Pronoferto) Mr. Hobert L. Musica M.A. R. a. The allow of Du Rout B. B. S. B. F. SERN

The Post Bag 5 40. Krewler &t N sea 1 to No on 1 6 30. Programme S B from Lundon

50 Har on was Sor ety Bulletin 7.0 Sprigramme 8.B from London 7.40. The R D WALTER A M RSCHL, MA Sh from

A GONGERT FROM "THE FAIR CITY"

80. THE TAYSIDE QUARTER Ballad of Yarrow

* An Eriskay Love | Loherton |
* Hogospot L | c

NAN DONALDSON (Controlle) the Lauren of Isla Bontock

Mr. BTEWAR . Cab. B25. W. EDWARD R KIG (React) MICRAFT At and to Tact ... Harry

O Foure

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Whom Many to the Garden West " ... & tantord Went " ... Stanford To Daffodds Quater

THURSDAY, April 22nd.

18A BRIEVE (Soprano) Orphens With His Lote Songs My Mather Taught Ma

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The Joyful W lower " | Harms | 5.0. Monn. M Schaltt. Le no de Sans Souca," by A Many's a Man.

ROSERT LORGAN | 15 For The Cliphen | 15

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H 50. THE Ut MY Str lo

11 30-12-30. Resital of New Gramo-

Week Beginning April 18th.

Music from Deaf the Direction of Fens. V One Description of Join Room.

5.15 FOR THE CHIEDREN The Post Bog Masseal Inte I to

Boyn' Brigada Rutleiin : Boyd Anderson Bat Secretary Deportum and Church Par

Art from Violen Concerto, Op. 28 | 6.30.—Programme S.R. from London

Land Geodemics 7, 40.—Programme S.R. from Ulargue

Berretten C. France 10.0.—P. ogramme S.R. from London relayed from the Passin & Day &

SATURDAY, April 24th.

3.0 THE ROYAL HOTEL BANCE ORCHESTRA

Wars M. Schulit From Cabo La Sec. P. Res La Yeure et

4.0. -- Restaurant Music from Dear Jann Bent

5.0 Mr Wallam Gaw Stand America Houses The Botte

545 FOR THE CHILDREN.

150 To Pat Bag

6.0 Masical Interf 68.

6.15.- Fundas Sports' Corner

5.30. Programme 8.B. from Landon. 7 40. Mr. H. ROYD MARTIN Beckee g as a d at 5 Points for the Beckeeper

f 0 10 6 ogression 8 B from London.

6LV 331 M.

PROGRAMMES. LIVERPOOL

SUNDAY, April 18th. 3.30-5.30. Programms S.B Iran Lan-

ST BOTOLPH'S LI-LLS B. 16.

8.fl. from London.

Refigues Service.

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The R. LAVEN By
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0.0 10.36. Programme S.B. from Lon

MONDAY, April 19th.

11 30 13 30. Gramophone Lecture Rectal by Moses Barriz on Wagner a "Lohengi a."

40 Par V and D. Ordend or a

too b n ma. " English therden Browne, "bogish-

5 15. FOR THE CHALDRES

Light Music to the S. R. Iran Min thester

Programmer & B. from London

N S NEST E WARDS

1 P Weekly Sports

8.0 11.0. -Programme S.R. from Lon 8.0. don TUESDAY, April 20th. Virginia East Lies

Allery Comes Son Andrew Vine Spring Paranta Quar

7.0-12.0. Programme & B. from Lon-

WEDNESDAY, April 21st.

4.0.—Mary Mayos of the Color of the Color of the Acce to aftended from the Craften Roman St. Fr. R. This Children N. S. S. Fr. R. This Children N. S. Chair Mantle y Tally Craft Chair Cha

DOMA STRANTI FLORENCE ROUSE, In a Short

Violin um Pornoforte Recital borsta in D Home Larghestor Allegro-Manufer Version K. A. S. M. S. C. M. S.

THE NEW AND AND DANCE OR HESTHA B affi. Inder the Direction of DAVE COLUMN STANBURY and BARRA

Syncopatrd Song and Humant

More Danes Music.

10 010 Apramme S.B. from Lon

de g

THURSDAY, April 22ad, clarold Gen and H a Grobest from the Trocadero Crisetta

** A Tale of Two Cities," by
5.1' FOR PHE H. LD CEN
Charges Dickens,
10 Light Mante
6.30 Lagranuse S.H. from London, 1 10.12 C. Programme S.B. from London, 1 10.12 C. Program

Beginning April 18th.

kgapt The Bornel of the Rage, On the Nature of Death and of the After Lofe 725, Programme S.R. from London, 740. Senor A. M. DUARTE Spanish Tale 8,0420.—Programme S.R. trom London

FRIDAY, April 23rd 4.0.—Kate Lovell on St. George -Day **

4 15.—The Station Pannelorty Quartet and W. H. Rate iffe (Bacteries, 5.15. FOR THE CHILDRES 6.0.—Light Minic 6.30.—Light Minic 6.30.—Light Minic

6 @ 12.0 .- Programme S.B. from Lon

SATURDAY, April 24th.

10. In llard one Hot Orchestes from the Sense (16)

5.0. David Wray and More 1.

11. FOR THE CHILDERY

4. For the Toens, Series for "A Tale of Two Cities," by Charast Diotects.

ABERDEEN PROGRAMMES.

SUNDAY, April 18th.

a 5.30. Programma S.B from

8.0 BELLS OF ST GOTOLER'S CHURCH BISHOPSCATE S.B. from Lundon

Se RA U.E. with As Ireas by the R. I. AARR, M.A. S.B.

Rectal of S. S. WESLEYS CHURCH MUSIC. S.B. for

S. 53.— The Week's Good Cause: The Croydon General Respited Appeal by Lapt. BARNARD V.B. from London

WEATHER FORELAST AND NEWS. Lovel News.

Concert 0.15. Loc

THE INSCH CHORAL UNION.

Conducted by G. A. INNES Relayed from 1 oct 1 oct

Uniducted by WALTER BENSON

THE CHOIR

THE CHOIR and ORCHESTRA

ORCHEST Telling
The Heavens Are Telling
Haspita

CRUK DAVIDSON - Largo Hands. With Orchestma Accompaniment)

THE ORCHESTRA BoCharles are Priller

N. A. MCLEAN With Violan Obligate by
V. X. V.V. K.Y.
THE CHOIR

' All In the April Evening " O Terran s Banks " .. Bruch

CRUE DAVIDSON and Passing B

ALEX MADISKY. Saout of Amour THE CHOIR

"Everyog and Morning"

Ought H " For Unto Us" (The Messiah Houset

But the Lord is Mandal of His Own " Mendensohn (With Orchestra) Accompanient)
THE CHOIR.
* Hallelujah Chorus * ... Handel

10 30.—Class down.

MONDAY, April 19th.

1) to the Commophone Muse An Average Income Dinner

Desce Mutic. THE ABERDEEN SINTON

T THE STANDS Boy Scouts' News Bulletin

· ri Guiden News Bullation A se Assertance on Prince of F from Lundon.

WEATHER PURICASE ASH NEWS Mr. JAMES ACATE Dragat

Hanoforte Works) microreted by MALRICE COLE, S.S.

by MAURICE from Lond a Mr STEWART CAR M CHAELL "Art and the Camen." S.B from Dand THE WIRFLESS IRCHESTRA Conductor. WALTER B NSON

WALTER B NSON
Overturs, Wellis
"The Hella of St. Malo"
B. E. KINOSLEY

R. E. KLNGSLE)

(Character Studies)

Ef Yo Like '' technical Barke | Stradman's Symptony Orches |

Not Vadorstood 'Tom Bracken | Stradman's Symptony Orches |

The Student' ... W Orans | Stradman's Symptony Orches |

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The St

A Ron ant " Woodfords I at Site is Far From the Land

Sugar the con-A Later the paper of the FIRE AREA OF EN STATION ARE POSTORY LLAY RS Th.

"The Glass Panel.

A Play in One Act by AECHU R. B. ACK Cauroriers

Leons Brake Constant HARVEA Moss Frame DAISY MONGA R Dr. Whitman, B. E. KINGSLEY Dr Whitman R. E. KINCSLEY
Man Picture. A wealthy old lady
is lying dangerously ill. Her
nephew and heir, Mr Hingle,
whom she use not seen for
the years has the content
from abroad, has arrived at the
home. Mr. Bingle is in conversation with Mes France, his
S 40.

BU TOPPRING THE THE ORCHESTRA
THE ORCHESTRA
Senetion. "Monsion Beaucare" Motes.

Handarita ADDIE ROSS.
Castles In the Arr. Inchante.
Doon the Burn" Cranford
Jock o Hazeldean Treatment. B. E. KINGSLEY 9.30.

The Flight of Jable Emily Linckens

THE ORCHESTRA.

THE URCHASTRA.
Concert Vacces
Machael un the Bhore
Voltabilt
The Rose of Araby '... Margan
Moonlight Machael "... Concup
Papillons Blows "... Watdamfri
WEATRES FORELESS ASS. News

W GERALD BULLETT S.B. from London

10.30. Song Cycle, "A POET'S LOVE" (Schumann). S.B. from Lundon. 1 0.—Close down

TUESDAY, April 20th.

3.45. Afternoon Topics: Mas E. (Barnett, B.Sc., "A Make av At Rome—(3) A Breath of the Money.

THE WIRL ORCHEST 4 Scientists. The backers to be Value des hyphes " In

The Swallows " } Carea
The Promise of Life" } Carea
' How Many a Lonety Carnvan'
Il oodfords Finde

THE ORCE STRA Selection Les Higgsphots

Blands Wood !

Love to Arendy " Hands Wood attempted to FLLA RUNCIE

Plant stones " ... Wighter If Winter Comes

F CAR and the The Poet's Lafe ... Eller ... Elle

Reminer of LONDON RADIO DANS DAND

News

STEPHAN LEGG de Nacre," S.B. from London MENDELSSOHN interpreted by MAURICE COLE. S.B. from

Dame HENRIETTA HAR NETT, DBE,, and the Ri Hox. Lord BURNHAM "The Influence of the Press." NB

RO. PHILEMON. S.B. from Lon

Chamber Music. Till ALPE B QUARTET

ALI-X MADISKY (lat Violes) .

CHORAL AND ORCHESTRAL MUSIC.

Solo Bantone ALEXANTER MACCRE OR THE ADERDS N STALLAN FOR THE NA SS ORCE S RA ORCE S RA Leaver ALEA MADISKY, Computeror ARTLATE COLLINGWOOD

TWO BORDER BALLADS for Churus and Ordusara Hamish MacCusu). Hamma MacCana).

Kinnont W Re

"The Jody Goshawk

T.IRI-b. CHORAL DANGES
for Cherus and Orchestes
(Prince lgor ") (Borndon)

ON S OF THE OPEN AIR
for Solo Bartono, Churus and On hestra

ы Меапныя Боль учто ук

1 f D. F TOVEY, Mon.Dor-Mone and the Ore oury Los-tener." S B. from Edinburgh. Local News.

DANCE MUSIC GARLTON HOTEL BAND 9.B from London. 2 0. Close down

WEDNESDAY, April 21st.

3 45.—Steadman's Symphony Orches-ica, relayed from the Electric

4.45.-Trio relayed from the Electric Pheatre 50 As worth Topics 5.15. FOR THE CHULDREN.

Week Beginning April 18th.

60. Programme & B. from London n. pc. Steadman a Symphony Ox-lesresaved from the Electro Theor is

Now But the National Prof. H. H. SWINNERTON Leaves from the Earth of Dury Earth Rev. Own Jarred "S.B from Nationshim, W. Nick and T. S. L. S. L.

The Rev. Dr. WALTER A MURSELL, MA., Round of Fire Talks: Poets and Poets

Half-an-Hour With Bach, THE WIRELESS

C&C It 8T 3A WALL BUSINESS IN State in B. Mo. of F. 180 a.

Stationary.

FUNCTOR FOR OF THE FIRST STATE OF THE PROPERTY OF THE PROPERTY

"L'ENTENTE CORDIALE."

THE ORI HESTRA.
Probade, " L'Après Midi |
1 des Faune | Debussy JELEN BENSEHEL

Love a Gardener "...! hasomade The Letter March 184 VCS.

Transcript on of The Pal W Schule
H That Sock (** Caps
to Foote
X where Non Indian 4

Caprice in a C. 4
Dance ' ABy Greegy)
THE ORCHESTRA
"Ministre Suice ' no.
Children's Dance (In rise.) 7 ac. 5

Stene du Bul

Stene du Bul

Nell Gwyn Dances "Germen

HELEN HENNCHEL

Landen Lea " Vaughau Williama

Did Yan Evert ".... Etanford

In Dreams "..... Immes In Dreams" ... Indies Blackturd's Song " Cyra Scott Five Eyes " Armstrong Gobbs

THE ORCHESTRA On In Down a 1 / April Song ' Song ' Indiaby fat me True Times On Langest a

bie te Makemen Former

br BVIDLE Some A maken the Buried Past—Armoured Foshes of the Old Red Send stone. E.B. from London. Local News

10.30,--BOULET AND WIENER Dance Rhythms for Two Pistons, S.B. from Leadon

U.J. Close dawn.

THURSDAY, April 22nd.

SCHOOL ORCHEST AT CONCERT, under the a set of the Education Authority of aberticen and directed by A. Ailuma, F.R.C.O., Director of Music to the Authority. Re-layed from the Cowdray Hal-Heles McIntush (Suprano). The a wheeting 11 25

PROGRAMMES. ABERDEEN

(Continued from the previous page.)

Dance Music. ST PRENSON'S DANCE ORCHESTRA

4 50 HELEN MCINTOSH (Suprano) * Cam' Ye By Athol ' Macforms ' Last May a Braw Woogr " Lees

4.00. DANCE MUSIC.

HELEN MOUNTOSH "A Green Cornfield" Head
"The Little Prises" Hingell
Monatain Voices . Irola d

5.0. DANCE MUSIC

5 15 FOR THE CHILDREN The Oakbank Boys present an Oper etlay "King Catarrho" (Hat act). Conducted by Mr G A.

6.0 .- Only Chaldry News Balletin

6.46,-Boys' Brigade News Builet o What Has Been Achieved Braude Wock," by George Bennett Machell, But about President.

6 35.—Market Prices for Farmers S.B. Joan London.

6 40.- Maustry of Agriculture Fact-nightly Balletin. B.B. from 4

-Wrater Form ast and News Prof. T. E. PEFT: "Amount Egypt The Burial of the Kings On the Neture of Death and of the After-Life." & R. from Liverpaol

by MACRICE COLE. S.R. from Landon

54).- Mr G. H. HOWKER: "To Mind of a Dog" S.R. Jon

OLD FAYOURITES IN MUSIC AND BONG.

8.6. THE WORLD AS OF CHARTEN Conductor, WALTER BUNSON Selection, "The Belle of No. Kerker JANET HEMSLEY

My Dearest Heart "... Sulfront Lave a Old Sweet Sung " Mollog " Love the Pedlar " ... Gernot " Bown the Valt ALEX MADISKY (Violan. " Humaresque " ... Panenk "Ave Maria" ... Schaliert

DAVID BRYNLLY (Tenor "The English Rose" . Ormson The Bonny B ut Kerel of

Burn "The Sweetest Flower that Blows " C. G. Howley Trait : to I is Fuir

"The Lattle Inch Gul" .. Lobe MARIE SUTHERI AND (Pumoforle Two Lyrae Picate—"But terfly," "To Spring "Norwegian Bridgi Pro

THE ORCHESTRA Overture, " Poet and Peasant

JANET HEMSLEY
* The Flight of Agen" .. Beron
* Sunshme and Rain * Bhone than

* She Wondered Down the M

* The Songs My Mother Same are Grantino

J. B. SHAW (Colo., Soc. s for a variety I do to Me Ones W. b. der No. 4

DAVID BRYNLEY.

" Over the M auttains

arr. Roger Qualter

* Linden Lea " Paughan Williams * Who in Hylvin ! " ... Schubert

THE ORCHESTRA Sewetten, Sendemon a Songe-

1 t.d. - Weathern Fores art are News Topical Talk. S B. from Landon Local N ws.

16.30. DANCE MUSIC. THE SAVOY BANDS. S.B. Jerm London,

12 0. Chair down

FRIDAY, April 23rd.

3 30 4.15 Special School Trans-

3 30.—Dr. W. Dr. a. Strapers, M.A. RashA.—Creat. Strapers of the Arme (Wer C. b. The King dum of the Phirispha.

3 40. THE WIRELESS OF RESTRA Selection, "From the Opers of Offenbach" wer. Anoth

4.0. Mr T A. Murrison, M A., B.S. Annua, Nature Study (2) The Earth Worm. Structure and Hobits.

(15. THE WIRE I ESS ORCHESTRA Selection, Migran Theory Trees

MALCOLM CRAIG

Gorious Device Green (Aborns, Continues " Labo Will of the Wisp " ... Charry

THE ORCHESTRA.
Selection, Werther Mann 1 To a

MALCOLM CRAIG The Company Sergoant-Major

'In Celler Cool " Butter 'Me sande in the Wood " (fee

THE ORCHESTRA Kuite, "Arlequinade" ('n ook Et ree 1 Ares : Can te Entrée de Colombine: Arle quin et Colombine, Scherzo ser from

5.15.—FOR THE CHILDREN,

« 0,--- Gramoрично Миме

Farmers Advice: Conducted by Don G. Munro, M.A., B.Sr.

6 25.—Agricultural Notes.

6 20. Steadmen a Symphony Or objective relayed from the Electric Thentie-

A Summary of the Wordson Paper on the Wook. SR from London

WEATHER FORM AST AND A ... MY CLA ATKINSON ... Non-MY CLA ATKINSON ... Non-MY CLA STR. S. B. from La . 6

MANDELSSORN interpreted by MANER FOLE. S.B. Jrum London

740. Mr. PETER CRAIGMYLE Football Topics."

ST OFORGE'S DAY SH from Landon.

10.0. Wastush Four Areas News Com P.T DIANAC INAU "Zeebrugge" (April 25c , 1 /8 8 B from London.

Local News.

1 /0 30. " MR. PEPYS." A Ballari Opers with JANE WELSH

> anna ERELIE GCK RANALOW N H. from Landon.

SATURDAY, April 24th.

45 Afternoon 1 q or The Rev. J. A. LAN STEELE, N.A., Water Explorers—(Pv.) A Prised Day Crisap

4.C. THE WIRELESS OR BESTRA Soles in a second-real sect A Nict ans Not sign Throat

CATHLE THOMSON (Soprano)

"The Sweetest Flower Tha.

Hows" Hawley
"Dream a Day Ja" (a.

Jones") (** m. -Let Love Awake " . . Samlerson

THE ORCHUSTRA Suite, " Myrtles of Danuscus"

Is walferne Landen "The My the of Damascas" A After Brought": "At Nightfull": I Did Nut Know": "L Envor"

'Alone in Levi's Garden
Hemete CATHLE THOMSON

Ras Hutterfles " In. 1

THE OROHASTRA

5 FOR THE CHILDREN

6.0. Programme & B. from Landon

7 U.- WEATHER FORE ART AND NEWS MAJ. LLOYD-JONES, BH from Landon.

MENDELSSOHN interpreted by MAURICE COLE, 5.B from Loudon.

-Mr A S (AIRNS, Ex Provident of the Scottish Cricket Union. on "Cricket." S.B. from Est whirege

N.O. THE WIRELISS ORCHESTRA Conducted by WALTER BEASON.

Marches " Sempse Fidelis"... chasa Selection. Melocitous Memories "

Concret Valses-

The Two clate Suldier " Strate Song Automas" ... Juger

WILL SEYMOUR'S
BUBBLES CONCERT PARTY
EVA BANTING (Seprence).
HULD'S GRARAM

(Sule Pinto and Accompaniet OLIVE ROWLAND (Danscere), ROSE M. BRAY (Consider e) ARTHUR BELL (Bartiere), MAXWELL HOLLES (Light Conceden and Dancer);

WILL SEYMOUR (Comedian). THE COMPANY
H. w. Y. D. *

4RTHIR IS L. and
The COMPANY The
K. ug. Who Wanted
bun For Br. Tes Week Beginning April 18th,

THE COMPANY: As the

THE Zee State Stat

MAXWELL HOLLES
To see Segment ARTRIR BELLS

Fahermen of England "
M. F Phillips

WILL SEYMOUR E. Segon THE COMPANY Crosswords'.

DANCE MUSIC.

THE ABERLIEN STATION DANCE ORCHESTRA Directed by WALTER BENSON

10.0. WEATINGS FORM AST AND NOWS. Sports Tolk. S.B. from London. Local Seria.

DANCE MUSIC. THE SAVOY BANDS S B from London

La + Chee down

_____ ABERDEEN NEWS.

ON Sunday evening, April 18th, the Aberdeen Stat on in co-muting another of the popular series meeting another of the popular series of broadcasts from out ying districts On this necession is as to be a concert to be a conformal to be a conformal to be a first to be a conformal to be a first to be a conformal to be a present to be a present by Mass Cr. Da also a controlly, Mr. N. M. Loan (terret. Mr. Alex. Madiaky (cinlimst) and the Aberdean Station Orchestes. The concert will account Orchestes. The concert wil, and a 9.15 with the Vaughan Williams' Processional and countude at 10.30 with the Hollehoyak Chorne of Hander

with the Hollehyak Chorne of Hander
On the following Thestay evening
the programme, except for half an
hour of Chamber Munic by the Aberdeen Quartet, will also be manify
eleral in nature. The Aberdeen
Sation Chour and Orchestra will give
we of the famous Bordes Ballads
composed by Hannah McCump, folnowed by the Three Chand Dences from
Boreding's Prime Ipor. As a gentle
reminder of summer time and longer
three, they will conclude their evening a days, they will conclude their evening a programme with the "Songs of the Open Au," by J. R. Dear

Thursday ovening's programme, ent led "Out Favourites in Music and Song," is of a type which never fails o please. Mr. Wil. Saymour's " Bubbies" Courert Party on Saturday right will appeal to those who like

I popular programmes.

16s 4Cts

PROGRAMMES.

SUNDAY, April 18th.

* DELLS OF ST BOTOL & ST OVERTIFE CONTROL OF ST BOTOL & ST OVERTIFE CONTROL OF ST OVERTIFICATION OF ST OVERTIFICATION

and News Program SB from London 1000 down

MONDAY, April 19th. THE WIRFIES QUARTET EALEEN MEBRIDE (Seprence Afternoon Top. 8 FOR THE CHILDREN

8.0 6.2 -- Weather For ast Farmer

Programms S.B. from London Racko Association Task. S.b. 6.40. from London

From London
Weather Forecast and News
III TAMES ACAPE Desired
III TAMES ACAPE

from Landon
Mr STEWART CAR
MICHAEL: "Act and the
Chizen," SH from Dunder
A Scene from Restances

"CYRANO DE BERGERAC," W. L. B. B. to Med THE STATE VOL BUS RV

14 REFER A APRITUARES to APRICO DE APRICA DE APRICADA DE APRICADA

Cyrano hese . I

People In the No. 18 Comment of No. 18 Comment of the No. 18 Comment of Bergerne, Soldier, Poet, Cyrano de Bergerac, Soldier, Pact, Philosopher, Metaphysician, is The perfect type of the cavalier
Possessed of a heart or
Rowing with romaines, he is
curred with a nose of such absurd proportions that to one (a) look on it without loughing. The genus of Rostend has more this extraordinary personage Inracters in modern draws

Cyrano loves Remane, but his nose makes it impossible for any woman to love Cyrano Rogene has laften in love with Christian, a very handsome but not very intell gent, you l Cyrono, goad of any oppor-tunity of expressing his love for Rexame-even at second hand-conches Christian in the

hand—onaches Christian in the soudcet of his courtsh p. to composes has letters and per us in the scene to be presented Christian's strange wooing has mached its crisis. He thinks he is now able to carry on us added, but fails missembly, our again has to call upon Cyrans for help. Standing in the darkness under her balcony, Cyrans pours out the save in his own leart, in order to win Rossins. wart, in order to win Romine

for his rival
Incidental Mand on the Gustar
Mandelo by
ELIZARETT BY FANAN
THE ORUBESTAL

Myst seaty Education (19)

THE STATION ORCHESTRA

Till Co. 11 STRA

we I waxs Ross

Valse Lo Pas Soul, Danse

I o ROBERT WATSON The Centle Maiden

Regularias W. J. Reise Sing Me o Song of a Lad That |

THE ORCHESTRA W THUR FORKLAST AND NEWS

F. Series. Mr. GLRALI

St. TT. S.B. from London

Land N. V.

The Planetorie Sonatas of Beginoven. HERBERT A. CARRITTHERS

"h Sonata, Op 90, in F Micor

V vacità a Sempe

Sistematical Company

Case Percent

TUESDAY, April 20th.

8.25-3.55. Broadcast to Schools Wr T Caden Young, A Arrest Pers Test on Laving Among One s Arrestors."

Dance Alternoon.
The PLAZA BAND.
Relayed from the Plaza.
Topics Mr. R. Sen. Afternoon Topics Mr. R. A. e. a. a. P. Handcaps of Child 5.O.

5 16.—FOR THE OF OPEN S

Far and RALIO LANCE

MEATER FORCAST AND NEWS.

MEATER FORCAST AND NEWS.

M. S. I. I. I. N. J. 10 b.

No. r. S. b. Com. I. at a.

MENDELSSOHN interior of by MAURICE COLF. S. B.

Inches in NRIF CA LAR N I DRF and be R H of Lord BURNHAM "The Influence of the Iron.

S.B. from London.
Propositions S.B. from London
HI FN HFNSCHFI,
(Songa to Her Own Accompan

Nymphs and Shephords Parre

" The Cloths of Heave i

Feet was Iron to the history Sung "Rulloud Bonghua. Did You Ever t" Sang " I WAY D IS IACS

Waltz in A Flas, Op. 34, "

TATEN HENSCHEL Folk Bongs Pie Twa Sisters

Scots Air, art. A. Claughton Whistle. Daughter

"The Oak and Enquel Aves, be Ash" . | wer. C. Sharp The Sprig of Physics

DANCE MUSIC. THE PLAZA BAND Relayed from the Plaza BERT F. (MAN S CARLTON HOTEL BAND S B. from Landon.

1º clese down.

WEDNESDAY, April 21st.

39 12 30. Malday Transpassion

1 is 3.55.—Brandenst to Schools

The Rev. Edward Brace Kirk,
The Sun. Photets, and Their M. Albert to Grip, B.A., LL.B.,

Officer of A miorage, Process Truck

Quartet, "The Swan

THE WIR 1888 QUART T Atternoon Topies Miss Dunnert,

d Glasgow and West of Scot

a d College of Domestic

Sun ice, "Light Invalid Cook-

FOR THE CHILDREN We is the William Book 2.—Weather Forecast Control and

In the State of th

Prof. H. H. SWINNE PCN
Loaves (rest the rarths)
Dray-Earth Her Own Diar

MENDELSSOHN interpreted 6.18.—Programme S.B. from London
by MAURICE CO.E. S.B. T. Westman Force of a grant of the second of t

from London

ha Rev Dr WALTER A.

WI is 12, MA, "Round the

re To be a sand Postry

8 B. from Aberdeen,

POPULAR CONCERT. THE STATION ORCHESTRA

LERBERT VENERAL THERS. CVERT TO, Life GOS LOVE Popper

Nobody Knows de froutie I've Scen "
"I Know de Lord "
Sometimes I Feel | (Negro Sprittals)
Like & Motherless Chil'",
Levry Time I Fee, de Rouen

Specit CERTRUDE JOHNSON

Molly Carea "Canterbury Hells" Molly Curent THE ORI HESTRA, Petito Suito" Debussy En Butosu , Cortôge , Menuel 4

DAVID BRYNLEY
My Lytell Old English,
Protty One" Edited and orMan's Life is "ranged 4-roold
3nt Vain" | Boonets is
When Molly Smiles "

Wyatt Pargeter

Week Beginning April 18th.

"The Cabbler's End "

8.55. (HTEUDE JOHNSON Gradle Me Low 1 ... May Bridge Spring Goeth, All in White 1

ting " . Henrice
THE ORCHENTRA. "Spring" ... Rotoniane AA man

DAVID BRYNLEY
Where'er You Walk " Hanne
Drink to Me Only "\ arr
Over the Mountains | R. Quilles

THE ORCHESTRA

With Violin Obliga 2)
Lo! Here the Gende Lark H Bushap

(With Flate Oh gato).
THE OHCHESTRA.
Value Blucktu Dropo

10.0.—WEATHER FORM AST AND NEWS. Dr. BATHER, S.B. JOHN London.

Local News.

HY Tops down.

THURSDAY, April 22nd.

3.25 3.65. Broadeast to Schools : 20.—Mr. A. Parry Gunn, Reading of Verse and Prose.

Mr. W Power, "Western High

146 - Quartet, "Seldiannerhod (Schamann)

3.55. THE WIRELESS QUARTET ACKNOWN SOWN HOLD THE TOTAL ACKNOWN HOLD TOTAL MASS EVEN No. 5. 6. Local Languages at 5.15. FOR THE China of V.

Whather Fore and D A ag Prof. T. E. Phiet, "Angen Egypt: The Burst of Rings On the Noture of Deam and of the After Lafe," A B. from Liverpool.

MENDELSSOHN anterpreted by MAURICE COLE, S.B. from Lundon

7 40 -- HARRY COLIN MILLAR The Programme of To Night

INSTRUMENTAL CONCERT

DAVID BRYNLEY (Tenor) 8.0. THE STATION SYMPHONY Nobody Knows do 1 Ch d STR

HERBERT A CARRUTHERS. Overline, "Cockingne"....Elgor * EDRIC SHARPE

(Violonecho). Concertstück ** for Violoneche and Orchestra Dobusnye

THE GRUHESTRA * La Mer "..... Debnooy

9.15.— "Vorspiel and Liebestod "Tration and Isolde) Wagner (EI BIC SHARPE Av. Word D. a.t. and

La Cinquantaine Gabriel Hare THE ORI HESTRA

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

DANCE MUSIC. THE SAVOY BANDS. S. B. from London. 1. J.-Close down

FRIDAY, April 23rd.

1 To Midday Transmission.
5 5 Brondenst to Schools
Mr Ans. Stovens. M A., B Sc
"Arche Travel"
M Albert le Gop. B.A., Limb

To a Selecto, Op. IS 3.5.—Quartely Schemolto. The King of Highway The State of State State of State of

5.0. Aftergoon Topics 5.15. FOR THE CRILLOUS N 0 0 8.2. -Wenthre Forecase .

Programme Ta k
Programme & B. from London
Mr Of DLEY V HOWELLS 1 : 1 11

#T. GEORGE'S DAY.

The United of at The United of at Eligar Fellow your spirit, and upon this 1900. Weature Fourt are and News.

Cry "God for Harry! England and St. George!" (Henry V.) THE AUGMENTED

Conducted by HERBERT A CABBUT LOSS.

Overbere, Branama, Mackett is Sone, "English Scates," Busters, 82. ROBERT BURNETT

CHORUS AND ORCHESTRA Sound of the Sea Sec 1

THE ORCHESTRA Symptome State, "The Sea Frank Bridge

"On the ("s of Corowall' (Introduct to Act II.," The Wrockets") Ethet Suight

ROSE OF BURNETT 'Agmeourt' ["Songs of Br " Heart of Onk " Budes Yeomon of E dame " ... German

THE ORCHESTA . In parial March THE HOIR AND

Lond. P. T. Del XX v. a. R. V. R. | Zenbrugge A₁ alred 1918), & B. From L. v. n. Local News.

10.30. "MR. P£PY8." A Baccari opera

TANE WELL H FREQUERICK BANALOW N.B. fram tandon

THE PLAZA BAND Relayed from the Page. 12.0.-Close down.

SATURDAY, April 24th.,

Musical Comedy. THE WHILES QUARTED Sie a . Betty in Mayfair 6.5

election The Mc some The M. Same

Wonskien and Tailor

JAMES MANON in

Ser. sile, Lane There will be a 100 - Weather benefits and News

Tak on Golf Local News

Tak on Golf Local News

To be a feet in leaner? | man 10.36 | DANCE MUSIC.

Some Box Selection, * Manatine Pompadour" Leo Foll 12.6. 4 so down

Week Beginning April 18th.

between o, ' The Lilao Dumanu'

JAMES MASON Love's Content" ("Tour Fishermen of England CoTho A Bachesor Gay " (* The Mond of the Mondtann ")

Empre Sus 4 A ST HA TANK

FOR THE CHILL REN

Weather Foremet for Far

en we S B. from London 1 s A S. CAIRNS, Ex Presi lect of the Seatash Cr. Set Comm, on "Cricket." S.M. from Ed aburgh.

DANCE MUSIC. THE PLAZA BAND. Lelayed from the Place.

> THE SAVOY BANDS. S.B. from Londa

2EH 328 M.

EDINBURGH PROGRAMMES.

SUNDAY, April 18th. 3.30.5.30 Programme & H from Lan

BELLS of ST IH. SCH BISS SR from London BISHO SCAT

Studia service. R CIVE TO WARR MAN

1 HAN ROAD TARED

FROM ALBERT

1 to M JAMES B LYALL

7 to B-B. Tame Man

Prayet.

a las o y and May Lord

I Balae Vacci

Vaper, 'Actod time Me Earth and Reaven,' Short Record of Short Record of

S. S. Westey's Chn ch Music. The Week's Dood Cause & B

from Linedon 35. Programme 8 I

MONDAY, April 19th Jefferes and his final of the transform the Mar as Gardens.

of frees and the Rulto Orches

M. Stewart Carden

STEWART CAR
MICHAEL "Act and the
Covern" (2)
Programmet & B. Jeon Glaegor
Programme S.B. Jeon Landon

JEFRIES AND THE RIA TO ORCLESS & from the Market Company

TUESDAY, April 20th

1 M. P. A. C. and B. Re a. S. A. C. H. C. L. A. C. Harvester, "Fish mg Customs and Superstitutes (),

Dance Mosic. DAND OF THE EDINBURGH FALAIS DE DANSE IS FOR THE CHILDLEN 50.—C. ben's Letters.

6.30. Programme 8 R. Jeon London 16 10. Part D. F. TOVEV Mas. 10c. Music and the Orde Local News

London S. B. from 10 45 30

WEDNESDAY, April 21st.

5.16.- FOR THE CHLIDRAN 5.50. Ch. dren's Letters 6.0. Moseau Interlude

5.30. Programme S.R. from L. m. n. 6.50. Mr. J. S. CRISHCIA. H. n. n. 1. alteral R.Lette.
7.0. Programme S.R. from Lumus.
7.40. The Rev. Dr. WALTER A. M. R.SELL, M. A. S.R. from

ALL-SCOTTISH PROGRAMME. B.O. J. SEPHINE MACTHERSON

Within a Mile o' Edmourgh The And Hope."

Ca the Yowes to the Knowns Al of STUS Charles Receivery of Claverhouse's Prope's Series of Popular Porting Series of Popular Porting O. 1990 Machine

840 GERECUNNINGHAM 944,036 same o Balanch

Kerk one Lan
'Up in the Morning Early
THE LEST PIPER'
A Pay to One Act
by Mr. and Met. J. R. A.

Dapline Carroners | Cousins Dapline Carroners (from U.S.A. Henry C.yton (On a visit from Langue)

Fro Series is and its distance on a series of Edubergh

J ... d by NANCY SHAN JOSE HINE MAUPHERSON Area Rolan Gray

Caller O'u There's Nor Lack Apoot the Magal

AUGUSTIC My S verson Fr d . I Lung Worgh AUGUSTES BEDDIE

THE QUINTED Section Waste, "High are not to be a made as a man of the section of

ANN MERLAN BETTER In a Short Sketch, " Without Eliza,"

H M Linkester Mes. Wood over ANN MERLY'S

W les Gane tae Melyde taste."
W de Brewel & Peck

Week Beginning April 18th.

| 10 0. . . gramme S.B. from Len ... Sea Destaces to FD MADE MUSIC PAND TO THE PAND

from the Danielin Pours de Danse

THURSDAY, April 22ad.

Spirite a spirit 30 1

Afternoo Tak I briek Thomson's Orch THE CHRED, EN

a. historetik Let vin
b. V 1 1-18
t. 0 Longramme S.B. from Landon.
10. Programme S.B. from telus.
S.B. t. an

10.0-12 0. - Programme 8.B 1 an

FRIDAY, April 23rd. 3.0. The Station Prantitude Trio. c.0. Afternoon Talk

4.15. Patrick Themsen's Orchestes. 5.15 FOR THE CHILDREN

er to the Toterluce.

6.30. Programme 8 B. from Landon

P ... DANCE MUSIC. DAND OF THE EDINBURGHT AND ASSET

SATURDAY, April 24th. A0.—Jeffres and his Balta Orche to from the Ma ne Orches La

40. Afternoon Take

4.15 seffrees and his Rando Orellos-

1 5.18. FOR THE CHILDREN

8.0 12.9. Programme & B. from Lon-

2BE 440 M.

SUNDAY, April 18th

1 70 5,90. Programme S.B. ft. 1 60

THE STATION CHOIR O Worst pathe King Semption Rend on Let the Richteons la W s wer Church, Ad

1 year Charles Prayer and Raned Whater Farmare Arm News. me SB from Lundas to the low

MONDAY, April 19th.

V s burshe rwest Pack for

Pho Station Orchestra. h leet Ledde (Mezza-Seprato). 5 M.—Cli blran a Lutters.

PARTON SERVICE CHILDREN

SECOND SERVICE CHILDREN

TO SECOND SERVICE CHILDREN

Mr. JAMES ACATE: Dramata
Crit ciam. S. B. from London.

MENGELSSOHN, interpreter
by MAURICE COLE. S.

7 40. TuptealTalk × R, from Landon
8 1 A Sec. r from Rostand s
(AU NO DE MERCERA)

from Changer | S.B. from - 40 9.0. LIGHT

Hermingham. 10.0,—Weather Point are and News. Mr. GERALD BULLETT. & H.

See y le 1 POE LONE Annon Company 11 0. Close down

TUESDAY, April 20th.

11 30 12 30. Gramophone Records Than K. Ayes Poetry Rectal) Strings and Harp Querter Pauline Barker (Horp).

Challen's Letters
FOR THE CUILDREN
THE LONDON RADIO
DANCE BAND, descript by
SHARLY FIRMAN. S.B. from

MESTREE FORCEST AND NOWS.

MESTREE FOR LANCE OF SELECTION OF SELECTION OF SELECTION AND ADDRESS OF SELECTION ADDRESS OF SELECTION AND ADDRESS OF SELECTION AND ADDRESS OF SELECTION ADDRESS OF SELECTION AND ADDRESS OF SELECTION ADD

AN EXCHANGE OF PROGRAMMES.

TANKS MARTIN (Suprano)
THE STATION ORCHESTRA
Relayed to Doole)
THE ORCHESTRA

Over one. 'Figure Use as ANIE MARTIN Asia, ' Deli Vices' (" Figure")

Il re Pas. 945 Arms 'L' Amero

REST STONE 19
TO ORTHOR TO Annuate, Finale from Symphing in G Muset

9.30 Relay from Dublin.

BELFAST PROGRAMMES.

" Between Ourselvet." Presented by Mrs. ROONEY of Belfast

CHARLOTTE TEDAJE 30 HARD HAYWARD

J. R. MAGFEAN

THE STATION ORCHESTRA Remyed to Dr but

· Relay from Dublin.

to the Fonetast and Kru
to to TOVEY, Mos Doe,
Victor the Ordinary Lo MINN NONE

DANGE MUSIC. 10.30. BERT FIRMAN'S CARLTON HOTEL BAND S.B. from London 19 (Llose down.

MEDNESDAY, April 21st.

4.0 Afternoon Topics 4.15. The Reduc Sanut Tre-(resves (Short Stores) Allee Children's Letters FOR THE CHILDREN

Programme S H from Landa We was a base ser

PROF. H. H. SWINNERTON Losves from the Farth 5 Ducs Farth. Hab Own Diaries

S.B. from Note open

V. N. SSC V. V. L. 1998

by MAURICE COLE S.F.

tienteribile Frenca To w

BRITISH COMPOSERS. THE ALCMENTED STATES OF THE STRA

FOR THE WORLD TO A STREET OF THE STREET OF T

KEL

I Heard a Piper Pip og " Vorman Peterk

As I Came Over the
trace in Hall sector
Cradio Song
A Sheiling Song "
LI E ORCHESTRA

Concerto for Obos and Orchesica

(Selout, HAROLD HOLT)
BE ORGLESTRA

Symphone Variations on the leish Air. "Patrick Sansfield Chiefes West Caprice and Banco from Sc. 1 Phench, Op. 42 for Violin. 6.0 and Ordinaria.

FRN NASTONELEY
VAN Pursy ress. Men of Jarkech 1) WEARTER PORTER A

News Dr BATHER "Some Animals of the Burnet Past—Arangered Fishes of the Old Red Sana stone," S.B. from Landau, Lerio N. v.s.

Power St. A. from L. S. War Nick 8 30. DEC - Close town

THURSDAY, April 22nd.

\$6. May on Equiv.

Alternoon Concert. THE STATION GROWESTRA

Souvenit of Protocope, 'Op. 'S
No. 6 ..., Holbroake Hops'
VIOLONCFI LO QI ARTET
LABRODUS TAYLOR,
MARY 6. BRIT!
MARIOR E BROWN
AFGANALD DOBSON
Two Pieces for Four Vaccoprodos

THE RADIO WIND.

QUARTET
Quartet, On 93 for Flute, Oboe,
Clarinet and Bession Bougfart
Mesers. DYSON, BOLT
RARRIS and BATICS

VIOLONCELLO QUARTET Quer tionomeros F De J Salut ar Bois - Mary or a L'Autor or - Bournsque en Fon

Va - Lyrique. The Sir le of Symble

3. Orldren's Letters. FOR THE CHILDREN Programme S.B. from Loudon WHATER POINT OF THE

NEWS Prof. T. E. PEET, "American Expent. The Burnd of the Edge On the Nature of Death and of the After Life." S.B. from Lacrepuol

Programme S B from London 1001 WEATHER FOREST AND NEWS Supreal Talk S.B. from Landon Lord News.

trings. DANCE MUSIC THE SAVOY BANDS S.B. from Landin.

Close down

Concrete Letters
FOR THE CRIT OF N
Programme S.B. from Loc
Not are a from Ser 3.20

Mr. Q A. ATKINSON, Seen, on the Sereen S. B. Jeon Programme S II from Landon

ST. GEORGE

DANI OF THE SCRITTING FOR THE SERVICE OF THE SERVIC

By blind permission of Lieur 4 of A R TRVINE C.B., C M G., D 8.O., and Officers.)

& F FRICKER O or the Privace Octhoria?"

There is a Gameon of Landon Line has beg.

Week Beginning April 18th.

LONDON RADIG REPERTORY PLAYERS Present

"The Last."

1 Drama of the North West of Consda. Written for Broadcasting by
D. G. Cousens.

the speakers as we hear there

Jan K a nep MICHAFL HOGAN

tornet Duct, " The Two Imps "
Alford

9 20. IV A PORTER (Base Bentage).

"The Golden Vanty"

F. Ma Hand

outous Devon 'F. Ma Hand

outous Devon 'F. Ma Hand

outous Devon 'F. Ma Hand

THE HAND

Two Damest" and Norman

Vanch" (e. on Immedial Masset

to Rebut Hood 'F. Bunning

Re messences of F. a. I.

Re. man a. Man / F. L. da

Her men a Marrie Barque, Gol Save 14e King

WEATHER FORECAST AND NEWS Loctorigin April 1918). S B from London
Local Nowes

"MR, PEPYS." 4 Bailed Opera JANE WELSH

VE. DI SICK RANALOW. SB. feom Landon 11.0.-Close Jown.

SATURDAY, April 24th.

4.d.—Afternoon Topics, 4.15 THE STATION ORCHESTRA

Dance Music. THE STATION DANCE BAND.

4.1 .- Children's Letters. 5 YO. FOR THE CHILDREN

6.0. Programme S R. from Lumina 7.0.— WEATHER FORETARY AND NEWS, Major W. LLOYD JONES N B from Landon

7 MENDELSSOHN interpreted by MAURICE COLE. 8 B from London.
7 00. Mr. GERALD MACNAMARA

Round the World with Dr Didde Africa."

SEA PIE.
TH SEATION ORCHASTRA
March. C a Quarter Deck Overture. "The Helm lea"

E. J. HARRIS (Cisamet) Funtasia, "British Navy Airs"

8.26. JAMES MEWEL, Bartone).
Five and Twenty Someoner "
Calcratic Trajer
'The Little Admira, "... Stanford
'Foot Jolly Sadormen " German

PROGRAMMES.

Week Beginning April 18th.

(Continued from the previous page.)

9.0.20 Programme S.R. from Lon

WEDNESDAY, April 21st.

as Scala Symptomy Orenestra relayed from the Scala cheatra

Selected Someth from The Charles

Royal Horticu and Society

State Tulk S.B. seem Man

Programme S.B from Library

VIDE SHOW WITH A NEW

"The 4milesmith's Remarkable invention."

Written and Produce a

Jack No. 4 Moste by Zock Words No. 6

Parced by
The of the Lade soil a Lady
JAN SAME JAK WOOS
EVEL CLIFFORD BEAN
DORLS NICHOLS

100110 Programme & B from b w

FOR THE CHILD ON

Leeds, Dorfs Nudu Scott

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6.50

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11 30 12 30, -M m

OLIVE KILGOUR.

Northers Income with the head of Condens Wood and Northern Institute with the head of Condens Wood and Income will be pleased of Modern.

OLIVE KILGOUR.

OLIVE KILGOUR.

Northers Income with the head of Condens Wood and Northern Institute will be pleased to deal to light music, and the Lancour will be pleased to deal to light music, and the Lancour will be pleased to deal to light music, and the Lancour will be concerned music will be releven. Ourselver, and extend the latter have the Queen of Hall promined converts, in not meaned to discour and elevent to discour and elevent will be programmed to Understand the Lancour will be pleased to "Condens Wood and North and The Queen of Hall promined converts, in not meaned to discour and elevent to discour and elevent to discour and elevent to discour and elevent of the secon of licens and music will be releven. The deal to Store the Condens of the Hall promined to discour and elevent of the M

2LS Week Beginning LEEDS-BRADFORD 321 M. 310 M. April 18th. 2 1 10 Wr ROWISSD WINSE CONTRACT IN HISTORY AS I SAW

SUNDAY, April 18th.

. 30.6.30. Pengenume 8 H 100 h Landon

THE ORGUSTRA. String S and Surger to a los F g Datel

Fourt' Edition of " LISTENING TIME." The New Radio Revus. Sketches and Musical Newsorts

Various Authors and Can process Under the Direction of JAMES LESTER

ACR RULLE FRE MAURIE VERA ARTHUR J DENTON ATMA VANE ARTHUR BRANDER BERTHA RUSSELL

Home of 6

Suite, " On the Bring

ST BOT A.PH = P | 1 S S H from London Service.

4. 1E.

Brvice.
Relayed from
Horton Lane Congrey.
Church, Realford Audress by the

R t F RU JAS C Assisted by to EASTUR OOK MISSION CHOIN il o5-10.35. Programmer & B. Jenni

MONDAY, April 19th.

4.0. The Beals String Can ver the D sectors of Artes.

Commery De 19th v Ob Of

545. FOR THE CHILDSEN 5 50. - Chiloret a Le tera 60 .- The Station Tere

O. Programme S. H. frum Lendon

B ******** ZAM TANK BULLIANS SELECTION The SPIANS 11 14

> " 61. Simeon Stylltes." Western by
> F. Sinden Smith
> Produced to
> B Misslab HALLAS

Relayed in Deventry.

f get H C LALVER Krog HAROLD HALLAS

Restor ED.DA (HILTON

MARY & TAYLOR D AVISON Die 0 D. AVESON
His Frier t.
FIL DIEED TAY ARE
The Huddershied Toes
poins are shortly going t.
America to compute will
thus play in the David
For C. Mad.

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5.15. 41 tures a Latrees 5.25. FOR THE CHILD FA

51 1

THERSDAY, April 22nd.
11.50-12.50. The Harrogute Boyal Batha Quartet under the firm of Cool Moon rehayed from Harrogute 90.10 Pagemane & 8 feam Lon Mos Brig man a Re TUESDAY, April 20th MA. MC. Leas for a Haday -16' North Walss (West Coast Dance Music RALAN BOWELS S FOR THE CHILDREN south as you think if Children's Lasters

The Scale Symphony O destra-chaved from the Scale Totalice For Scouts: "St transpo-Day" by the Rey W. E. W. SSIFY | St SF th in 530. Pengrapone 8 B from Landon 1630. Pagrapone 8 B John Landon.

740. " Passing Show," by Mr. L. B. B. MSDEN

SCLO I'm no hB from Lin don

FREDAY, April 23rd.

1 30 12 30 At A Symptom v and relayed from the Scota Phent of

Leeds
5.0.—Altermon Topies M M Hum

" Gardening as a Pc
feasion
5.15. FOR THE CITILDREN
50
6.0.—Legist Moss
6.30-11.0.—Programm N.B from
fund in

SATURDAY, April 24th. 11.30-12.30.—The Harrogue Reveal Batha Quartet, relayed Harrogate

Dance Music.

BOLAND # POWK, L'S

BB: ADWAY DANCE BAND

Relayed from the

Scala Ball Born, Level

Characteristicas of Famous

N vels.

5.15. FOR THE THEORES

5.50 Loo Law Law

5.0 T Species to the relayed complete Species Treatment Londs

7.0. -Pengramuc S.B. from London by Mr. W. B. THE MPSON B. Sc. Charman of the Isle Axholme Branch of the Na

8.0-12 C. Programme & R. form Lon

E BERN AND SHIP FOR I NEWS.

O'the Lade and a Lady' will again be ment from the creds Bradford Station T teners who remember their pressure. show will look forward to the show will look forment to the "Sind-state at the other Laventian a state to the other presented on that does to show with a new idea, and is being written and produced by Jack Suyes Jack Wooda being responsible for the masse. It promises to be very full life and fun, and should prove as entertaining so the original product on which was so popular with lister.

335 M.

1. 30-12-30.—Gramaphone Record 3-35. Hummord's Cufe Tero U de-the Bree can of R. W. Dove Lieunov Covaru

Folia Octagon Quartet Under the Divertion of J. H.

1 noer the Rangers

5 15: Ch lare 'n Last 's
5 25: FOR TRE ALDREN
6.0.—Powahy & Redworant Brown
Oronestea Under the Direct in

6 1 G n n m S R tenna la s er den.

TUESDAY, April 20th.

O Mass relayed from the MajestPotters House

4.0. Mass Harmelen Deade Sea

4 15.—Field's Oc. agric Qualett Vider the Direction of J. H.

Rodgers.

10. Chil ven's Letters

125. FOR THE CHILDREN

1. a rant Bijon Parant Bajon
One Carego the Descript
F Entward St. files.

1 is Spring Cale
Property Restaurant Digen 6 16 7.0-12.0. Programme S.B. Jenn Lon

Non WEDNESDAY, April 21st.
I unmone's fale True : Under the Direction of R. W. Dov

40.—Afternoon Topies
415.—Field a Octagon Quartet, I oder

HULL PROGRAMMES.

SUNDAY, April 18th.
V50-5-30. \ Programmers SB from 5.25...F. b. | LE CHILDREN 6.0. | From 5.25...F. b. | LE CHILDREN 6.0. | From 5.25...F. b. | Leasurement 1 for the D of Federal Stubs.
L. 30-12.30...Grammphone Record 5.35. Hummor d'a Café Trou 1 de Bullet n. | Record 1 for the D of Federal Stubs.

The Rev J C G + UNIX M A On Seeing To age Pp he H D

30L08. GUNNELLE HAMIAN

The Cartes Much tradd 8 gb No More " Liket 1 l

A 105 ET LA DWIG Som Planefortel

1 electrant . LAZZ

1 emande Gavotte and Mosette

B20 HAJOLD NELLINGTON HAROLD Western Entertainer) Character Study, 'Dan'l Peg-gotty ('David Copperfield'). Bickens.

MILLIENT WART

All Eng. Angs 11 30 Mon og the Barley 11 Mon og the Local Rose 1 Mon of Like a Red, Red Rose 1 Mon of Like 1 Mon of Bowden 1 Mon of Bowden 1 Mon of Bowden 1 Mon of Like 1 Mon of

charvay Awake, Be I At Santa Barbara

Testing Editions

Kennedy Br. a.

VIOLET LUDWIG

Prelings of G. Moor Enchanges
readle of E. Major - Poul Corder HAROLD KELLINGTON

H anorous Sketch, Love in a

A by loss for WAR!

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Love's Quarrel

C S Ph. 1080pt A. ac

Oursonetta "
Clanson Vapali | D International tarba **

Callo C. I. N. ELLE HAMIAN G. 30, Proving a Restaurant P. Sea Moods W. F. Pottford A. O. Programme S. R. from Landon O. O. U. S. Callo C. S. Callo C.

THURSDAY, April 22nd, 11 30 .2 30 Moses to a Grant on Lecture Bendal

Mas a received from the Maj ... A 0. P cture House.

Mrs. Friendy Coopey, Edward 4., Corponer: Ha Message Field a Octagon Quartet In her the Direction of J 1 5.11 Rodgers.

FOR THE CLUIDDEN

FOR THE CLUIDDEN

Fowdings Restaurant Byon

Orchestes Under the Direction
of Edward Stades

Week Beginning April 18th.

e . Far Boy Scouts H C. Tiwo

6 - 5 | Restaurant B pos 6 3 - 12 | 3 | 4 | 9 | 9 | 9 | 9 | 8 | B | from Let wom

FRIDAY, April 23rd

10.23. ranophona Records.

Hammond a Café Tres - United the Direction of R. W. Dove.

Fie d's Octagon Quarter. Un-der the direction of J H Hodgers

Nodgers

15. The deep a Letters

25.—FOR THE CHILDREN

0.—Pownlay's Restaurant Broad Orchestra Under the Director Edward Studies

5 20.—Weekly Football Talk, by Mr d G Stephens.

6.30.—Pownlay's Restaurant P references

SATURDAY, April 24th.

Minic relayed from the Majestic Picture House Fastions of he Home, by Pandorn.

Field new Quartet Unger the Dies on of J. H. Rodge

6 15.—Chudren a Lettera 5 25 CR FR CHILDREN 6 0 Powerry a Restaurant Ripor Orchestra : Under the Director of Edward Stublin

7 0-12 0 .- Programme S H Jeam Land'an

6FL 301 M. SHEFFIELD PROGRAMMES.

TUESDAY, April 20th. Afternoon Tupo to The Rev. Di-Frank Hatchinson, "The Liter

of John Whole, relayed from

Roborts

15. FOR THE CHILDREN

A Charter reserve

M. All the site

5.30. Programme A.B. from Landon

Fourteen Years Capturity of

May Queen of Scots in Shall

hadd. 1570-1554--(1) From

Palm of Christian

B.0.12.0. Programme B.B. from Landon

don.

dan.

4.1 Grane Hotel a Grane Hotel 5.15, FOR THE CHIL SIN

E.15. Service, relayed from 81 Grant trace.

Prof's Church.

6.15. For THE CHIL 35.5

6.15. For the Chil 35.5

6.0. Mascal in crude

bondon.

6.0. Mascal in crude

7.0. Programme 8.8. true Limitus

Control of the Children States of the Children States

Programme S.H. time Limited

1. Horicaltural Rede in
Programme S.B. from London

1. Mr. EDWARD V LANE
M.A., The Origin and Growth
I Industrial Sheffield—(2) A

Contary of Progress, (2)

8.0. THE FRETTED INSTRUMENTS

DAVID MILNER (Solo Banjo) Japanese Patrol, ... _ Madry 9 20 A Joy R de " IT S bg Thee Songs of Araby

FREDERICK BRINDLEY Service (Migner ") Thomas

Hark, Hark, the Lark?"

Schule. 82.

Transmerer and Romnova Selections

Second Buprobe Hongrose Liezt BERBERT COPLEY Entertainer:

Entertainer:

"Asking Papa" - Stott Quedon

That Just Gets Me Out

Stundey Leeler Lupino and Sarony

5.50 lee Kendall and Herbert

Have an Seel Gutar Bacts Lette Waltz Country and Ed. F. L.S., Wonders of Country and Edward Burnier Lette Waltz Country and Co Ping Enselment Brown
FREDAY, April 23rd.
FREDA

t a your Lover ! the Token " Freshin and Lee the Token" Fack Burnett DAVID MILNER (Solo Span at Guitar)

Page 1 A Dance Medicy "

Page 1 A Dance Medicy "

Page 1 A Dance Medicy "

Rango Solo, " A Dance Medicy "

School | 18.0 11.0. Programme S.B Iv a m

Lange n

THURSDAY, April 22nd. Orchestra, relayed from the Albert Hall FOR THE CHILDREN

all didrent's Letters

Week Beginning April 18th.

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Control of the Contr

Afternoon 12

Tea Time Music.

In MIAL 11 (A

It AL ES IN HESTRA

By king permission of the Man

aging Director, The Morhorough Theatres, Ltd., Mr

1 nder the Direction of PEN MARSHALL
5 15.—FOR THE CHILDREN
6.50. Chadren's Latters.
10 Unacree

6.30. Programme S.H. from Long of 7.40. Mr. GUY BROUN

George B.0 11 0. Programm S.B. from Lon-

SATURDAY, April 24th
4 0.—Afternoon Topics.
4 15.—Orchestra, relayed from the
Cald of Messes, T, and J.
Roberts.
5.15.—FOR THE CRILDREN

5.50. Children's Letters. 6.0.- Musical Interluce

740. Station Director's Take The Approximate Station Director's Take The Approximate Station of the Present Stadio."
8.0.12.0.—Programme S.B. fress Lon-

Week Beginning

April 18th

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11 30-12 30.- Montag Concert, relayed 8.0-12.6. Programme 8.11 from Lon-from DAYENTRY SLNDAY, April 18th. 3 30-5.30. Programme 8 B. Jean | 5 50. "The Post Bog Service. A Chross & On R & Readings B & From 1 1 > 1 & THE SHENT FELL. MONDAY, April 19th. and Orgin Music, school from the Cook Linear A marin many a ter title values diele-5 50, "The Post Bug 6.0. Musual Interlude. 6.M. Programme N.R. Joun Landon 7.40. Programme S.B. from Cordiff. (Fe) some his and TUESDAY, April 20th. 11 50 12 30 A Regital of Lexion-phone Records. relayed from the Lassle Cineton 4 30 The Blatage Tree 5.15. FOR THE CHILDREN O to the Bag-6.1 Non a lease PS 1. Trans NI rom WEDNESDAY, April 21st. 3.50. The Castle Cincina Orchestra, A grant a series of the Afternoon Trake Mr. B. Pec | O Noglisours in To Place Mick

, 3.45. The Man lo Call Ordester 4 45. After not After non Copie- FOR THE CR CDRES. 6.0.—Rolous. 5.15. Musical Internale. 5.30. Programme 8.8 From London 17 10 Peof II H SWINNERTON TO TO THE STATE OF THURSDAY, April 22nd.

and Rivers, to the and function, Bressey Styton, b.6-6. au. horona, 6 30 Programme & R Jone Landon 740 - ROSE HOWER . " Rose Calture (2)

PROGRAMMES. FRIDAY, April 23rd from DAVENTRY. 3.45. Ly and Cafe Orches en Con-" Stor to Keep Fix." (3) 6.0. Rahms
6.15. The DICHESS of NEW CASTLE, Appeal for Cuppers' DE INSTITUTE TO THE PORT WOMEN The Brill Hall, Decl MARKL HODGKINSON

and Finne) . Mendelanda | 5.30. - Programma & R. from Landon | 7.40. Badio Galid Talk | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00 | 10.00

BYDNEY FOR THE English IV WILLIAM PRI GOSE Beve d'Enfant Wallam E Maor Copy 1 MAVES BENNE Chagierted Moon Carlot 10.0 xLin x ray ration Landon SATURDAY, April 24th. 11 30-12.30.—Gramophone R e (Hequest Da STUNEY COLTS IM

JAN RALFINI

M. J. **Дапен Минс** JAN RALFINI and HIS CASINO BAND D.

> Week Beginning April 18th

SWANSEA PROGRAMMES. 5.15. FOR THE CHILDREN

8.0. Minney Into Lists 5.15 Acound the Class - Local to see Frequets. I regramme S.B. Iran Lamber. 1740 Me J P HARRIS "Bonce Fationa Love S trees Abstard | A WELSH PROGRAMME. ** Coridwan ** A Dramata Captuta or One let Oners by Joseph Party LC-cetto by Dyfed

Corporate WITALT (MS (Beginner) Bh. Sanoana FILLOS LO Cra LS (Cuntralto) Plenydal DAVID HARRY Tome). Typhon WHIIAM LEWIS (Now) Associal by THE STATION CHOIR and THE EVERBLEY OCTET

Presented and Conducted by T D. JONES. torvoidaith y Derwyndon (Tha D unde March) (yleb-foreid (Circle Ode) Cyd cae (Chorus), "Pienydd (lwybrau" ("Plenydd, Wa Charles Chorus) Lint Literate (Monogy).

Muses a ty Sta V 6 46 V Buguit Gordd (Eclogue), Mae'r Hanl yn Tywynn '' (' The Su-

Awen-Gordd (The Muses) (an

(Song), Levidwee and the

Mawl Gerdd (Investing), 'O an of Barlow T in the J. W. Barlow T in the J. W. (Content) (D) blooks Bonnid *** V W I . TIP THE REE WILL and Chorne.
Seens 3-At Early Dawn. Super Christianagaetti (The solution of Characteristics) BALLADS AND PART SONGS. Reest . " I Rage, I Mest,

Water W. I burn Buss Aru, "O Radder than Hands' OLIVE WILLIAMS (Soprano). Charactery California THE STATION CHOIR "Ye Haf " (Part Song) the type Gerent Ac and a flam gayntoedd "

DAVID HARRY (Tenor). " The Borrows of Death " (B) can of Prasso) Mendelssohn RESSER ORIFFITAS ROWELLS 4.0. TM DESSAIT. (Contestio). THE EVERSLEY OCTEV.

"The Look " (Netermany Mydificton as a grown of the agreement so the first and a con-01.0

THURSDAY, April 22nd. 11 30 12.30. - A Rear at of Grame

50. Attennon To. Unionsy Nos gord (Noncrost), 615, FOR THE CHILDREN Cydgae (Chorust Derwyddess C. J. Bo. Same and Date Bag 6.30 (100 - 8.11) From t Sweet of Bush What's the 7.40 Pengramme S.B from Cardin 10.0-12.0 .- Programme S.B. Jenn Lon

FRIDAY, April 22rd Transmissions to Schools . P Everyday Lafe Torrock the limitation of a We Are to be an 3.45. - The Castle Consun Orchest volumes from the Castle to 5.8 Art many Types

5.15. FOR THE CHILDRES 5.50. -The Post Bag 5.0.-Munual Interlude 5.15. Talk to Toens My I a and L'a To c. D. f. agranour NR f. Emilan.

SATURDAY, April 24th Relayed from the such being a feet of 5.15.—FOR THE CRILDREN 5.50. The Post Bog 6.6. -A Short Plandforte Rectal 1v 830 I married S.B. Com. o. o.

7 40,-Peogramme S.B. from Cordin

10.0 12.0. Programmer & R. fram

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The LISSENOLA

by an appreciative purchaser

Mr. W. M. WOODGATE.

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I add the usual disclaimer that I have no interests whatever in Messrs. Lissen Ltd., but am simply a delighted owner of their really excellent product.

> (Signed) W. M. WOODGATE, 8, Dollis Hill Avenue, Cricklewood, N W.2

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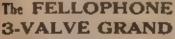
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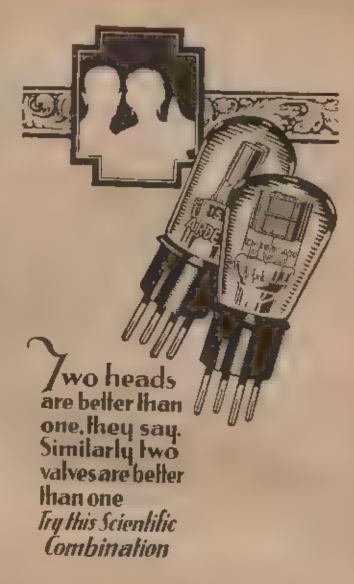
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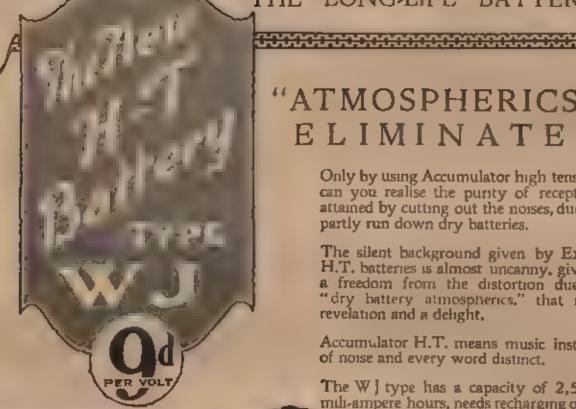
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Small input Great output

THE B6 Valve, whilst possessing similar characteristics to the B.T.H. Type B4 Valve, is designed for use with dry batteries and can be operated in the same circuit with the B5 Valve. The combination of B5 Valves for H.F. and detector stages with B6 Valves for the L.F. stages means efficiency and economy. Below are given the electrical characteristics which contribute to the excellence of the B6 Valve.

Filament Voltage - 3 volts
Filament Current + 0 12 amp
Anode Voltage - 40 to 120 volts
Anode Resistance - 12,000 ohns

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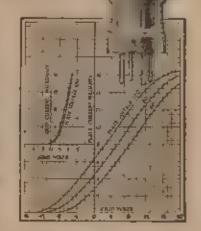
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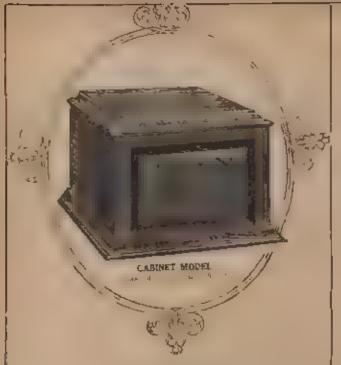
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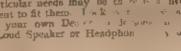
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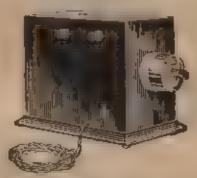
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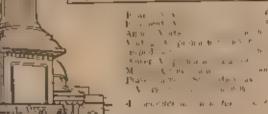
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