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[6 P.O. as a Sawagaper]

EVERY FRIDAY.

Two Pence.

New Life for the Village.

By J. W. ROBERTSON SCOTT.

Il is surely high time that some country- I to some extent, the best actors, the best man returned thanks for Wireless.

The introduction of petroleum lamps was a great boon for Britain-outside the Towns. But the substitution of mineral oil-light for candle-light is not to be compared, in its immediate and in its farreaching effects, with the introduction of Wireless.

Railway trains and bicycles and motor buses were each in their turn remarkable events for country people. The villager was no longer rooted to his village. And telegrams, which brought the world's news into his paper, wrought a change. Hut the coming of Wireless, on the shoulders of all the previous advance, is something conspicuous at the history of the progress of the country-ide.

The reason is plain. Wireless means not only a change in the countryman's point of view, but a rapid change. He is sharing, for the first time, the educational and social advantages at the toastisitisin.

Whether it is His Majesty the King the leaders of the political parties. Sir Oliver Lodge, or Paderewick or Sir Harry Lauder who is peaking or displaying his art, the Man with the Hos-now has a front seat. Like the townsman the countryman in the

most remote hamlet has at last the choice has to be, at first thought, beyond one's of the best oratory, the best lecturers, the best preachers, the best musicians, and,

literature.

It is a change so vast so far-reaching



WHEN THE DAY'S WORK IS DONE.

What chance has the village political

meeting, addressed by bores or unskilful people, or the village concert (except for its

attractiveness as a human assemblage), or the tenth-filled church, against the Wireless's provision (without its patrons shirring from the fireside of front rank political speakers, the finest music, the work of the eleverest entertainers, and such a religious service as was broadcast a few weeks ago-

from the resounding aides of Canterbury Cathedral?

One of the bishops, in giving his countenance to the broadcongregations, has shown his appreciation of the new standard of preaching which has been set up in the villages by Sunday broadcasting. Relieved from the duty of preaching, if he does not wish to preach, the country parson may now be released to show his quality in pastoral and social work.

How the local party political to get along when the villages are able to apply the touchstone of wireless reports of speeches by the leading exponents of their views, I do not know. The village audience was always much harder to impress than recet of those who tackled the problem imagined. Before the next General

Election, I prophesy that the audiences in our villages up and down the country are going

(Continued overleaf.)

New Life for the Village.

(Continued from the previous page.)

to be ever so much more difficult to talk to

as a result of the coming of Wireless.

Of course, I am not foolish enough to believe that mere mechanical advance in the countryside is the progress that matters most. Because a countryman, who formerly took his supper by the light of a tallow dip. is given electric light by the touching of a switch, he is not going to be a wiser or a better man. Wireless is a great moclamical advance for the cural districts, but the important thing which it is doing there is not mechanical. It is a very different thing indeed. It is the cultivation of mind and character. It is the stirring of sluggish wits. It is the presenting of new ideas. It is the establishment of new levels of taste and feeling.

It is doing this in no tubthomping, hortatory, betterthan-thou way. It is not doing it with any party or sectarian axe to grind. It is spreading knowleage, it is making new standards, and doing the good work quietry, secretly. The listeners are not being preached at, but a change is being wrought in their minds and hearts in the privacy of their firesides,

Every night, when I hear 2LO, I think of the influence which is being exerted by the courtesy, restraint and pleasant voice of the Announcer, and by the impression of conscientionsness and sincerity which the B.B.C. service conveys. The Wireless in our villages continually adds to our knowledge and stretches our minds, but what matters most is the example it sets to rural listeners who have so long suffered all the schooling, of fourth-rate housing,

and, admittedly, in far too many instances, 1 of inferior preaching.

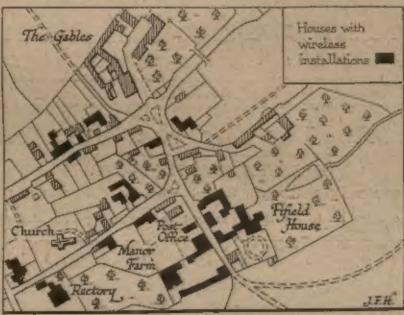
The best work of the world is done with the glowing conviction of public service. The B.B.C., I believe has that glowing conviction and the villager, who has felt hunself a neglected factor in the community, has not been slow to discern the spirit in which he is served. He is correspondingly appreciative.

Not long ago, a great artist was staying at the country home of an imposing family. Said afternoon I am having some friends to hear you play. It is in the evening that you are to play for the villagers, and, of course, anything will do then." That I frejoice to know, is emphatically not the point of view of those who carry on the work of the Entish Broadcasting Company.

I spoke not long ago from Savoy Hill about a movement which its conductors believe to have reached most of the villages of the country-the Women's Institute movement. A few days afterwards, as a result of my address, I had letters from villages where the movement had never been heard of before.

As I spoke to the microphone, in that quiet studio, I was carried away by the thrill of feeling myself in contact with listeners in the remotest hamlets, men and women who have been bereft of 50 much that makes life what it might be, and who, largely inarticulate, have had no alternative to the duliness of their daily round but to leave the countryside.

When I think of all that the enlightened cultural policy of the B.B.C. has in it to achieve for village life, mentally, morally, socially, and, in the best sense of the word, politically; how it is possible for it to invigorate the school, the church, the chapel and family life, I am a grateful villager. When I think of how very little it has been possible to accomplish with one's own down



WIRELESS IN AN OXFORDSHIRE VILLAGE.

restrictions of second-rate Sketch from a plan of a wholly agricultural village. Fificid, in Oxfordshire in schooling, of fourth-rate housing which, out of a total of 41 houses and cottages, no fewer than 16 have wireless.

or more books and a lifetime's hard work in the Press, I am again very grateful to have had a Pisgah view of methods of social amelioration in the most maccessible corners of our country, of which, a generation age, the most optimistic and most patriotic could not have dreamt.

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Wave-lengths are subject to temperary editorments.

£32,000 for Hospital Wireless.

By Viscount Knutsford (Chairman of the London Hospital).

IN June less. The Radio Times printed my appeal I inviting contributions to the Wireless for Hospitals Fund promoted by the Daily News. I should like now to report the result.

In the short space of ten month, this fund has equipped each of the 120 vulnatury losspitals of London, a splendid achievement which does credit alike to the promoters of the Fund and to the generous public who enbacribed the 222,000 necessary. Such a gift to the London hospitals is all the more valuable because it is money from an entirely new source. I am confident that this Fund has not deflected a single penny from the normal needs of our hospitals. I would go further and say that the energetic spirit which has been displayed in collecting this very large some has mereased interest in hospital work.

Throughout my long connection with the hospitals of London, the two things which stand out in my recollection as having been much appreciated by the patients have been the permission to amoke and the opportunity of listening to the wirecess programmes.

It does not follow that the things we like best do us the most point. but in this case patients, nurses, medical officers, and administrators are agreed that the provision of wireless to hospitals in an unmixed blivering.

Although we conceived hospital wireless only as an entertainmentsomething to help distract the mind and bring happier thoughts it is now clear that we may definitely There is, I find, an unfortunate

misconception of what these hespital wireless equipments are. naturally think of them in terms of the sets in our homes, which, of the sets in our nomes, which, heaven knows, must be enormously racted in kind and quality But let me then briefly describe.

the equipment provided by the Fund for London's biggest bospital,

The London Hospital buildings cover eight and a half acres of ground. There are 842 beds regularly occupied by patients, and there is also a large resident staff. One wireless receiving set supplies the whole hospital. The buildings are wired as they would be for light. At each of the 842 beds there is a neat speket into which a lightweight pair at headphone may be plagged. The use of the headphones by one patient does not, of course disturb any other patient. Very properly, and the readent staff should also benefit by the installation.

I do think we ought all to pay a tribute of admiration and gratitude to the great newspaper that has shown the world how to apply this newson gift of surrice so as to make suffering and diress more easy to hear.

A PERCONANCE of Granville Bantock & The Perconance of the Perconan conshippers will be given by the Augmented Station Choir and Orchestra as part of the Liverpool pro-gramme on Tuesday, May 4th,

IMPORTANT TO READERS. The odderink address of "The stands I have Ball, Strand, London, W.C. 2.

RATES OF SUBSCRIPTION to "The Backe Times." (including postage) : Twelve Martha (Ferrigm), 15c. 53.; Twelve Martha (Ferrigm), 15c. 53.; Twelve Martha (Ferrigm) editorial address of "The Radio Times" and of the Branchasting Company, Ltd., in Z. Savay Hill, Strand.

Radio Gossip. News

Covent Garden Broadcasts.

ALTHOUGH R is too early to announce any definite details, arrangements are in hand to broadenst excerpts from operas which are to be given during the forthcoming meason at Covent Carden.

Whit-Randay Programmet.

The Whit Monday programme from London and Daventry, will it is expected, include another broadcast of the ceremony of the Changing of the Guard, followed by an openestral concert in the afternoon. The evening transmission will, in the main, consist of a concert, both vocal and instrumental given in the open air from one of the Lomion parks. Whit Monday is also Empire Inc., and items of a patriotic nature appropriate to the occasion will be broadcast, including. it is hoped, a message to the Nation by the Prime

An Arthur Sullivan Programme.

The anniversary of the hres talls on Thors-day, May 13th, and the Lordon Station will brondensuit of the programme of his locate 16 to as of the to poster our cons Incre by Pinkerson tick we are not necessarily to broadeast any portions of the fumous Calbert and Sullivan operus, excepting the overlares, but there are many other works by Sulisvan to choose from and the items selected on May 13th will be as representa-

the composer. Miss Ly St. Heller (whose first entertelement before the microphone come time ago is pleasurably remembered by

because when, amongst other things she sang "That Coal Black Mammy of Mine," a song of her own composition) will again take part in the programms from London and other stations on the same date.

Munchester's Minnehabs Minutrels.

Although the Minnshalm Minstrels have been well known to Northerners for many years as a troupe of skilled amazeurs who sing Newro spirituals as finely as any combination engaged in this form of entertainment, a concert which they are giving at Manchester on Friday, May 21st, and which is to be relayed between 8 and 9.30 p.m. through London, will be unique to people in the South. The origin of the Minnehala Minatrel dates back to 1877, and they are probably the only remaining originni minstrel troupe, either amsteur or professional, in the country. Since their imageration their performances have always been given on behalf of charge, and they have made upwards of £43,000 for good causes of one kind and another. There are approximately seventy men and boy minstrels in the troupe, which consists of a choir, a basic band, comedians, and bones and tambourine players. They peculize in deltine minuted ditties und barmonised choruses and introduce a modern spirit with music of a jazz variety,

"A Spooky" Programme.
The meanest approach to mixing radio with ghosts has so far been confined to broadcasting an occasional talk on the subject, but on Wednesday, May 26th, listeners to the London Station are to have a "specky" programme lasting a whole hour. There will be ghost music, short songs and a ghost talk. That is all we can say about it at the moment, except that it will be quite interesting and not at all searing.

Traoping the Colour.

It is hoped to broadcast the historic ceremony of Traoping the Colour from the Horse Guards Parade on the King's Birthday this year.

A Successor to " Winners."

A new series of pussical comedy remaiscences entitled Twopence Coloured has been chosen as a successor to Haners, which was so popular with listeness some time ago. Several improvements have been introduced and the first of them will be with other items in a Kashmiri programme from the London Station on Wednesday. May 19th. This will be give a between 10 and 11 p.m. and will also include a sketch based on the atmosphere of India's romantic city, staged, of course. in an appropriate setting.

The Hydrodaktulopsychichanaoniga I

An interesting programme takes place between 10 and 11 p.m. on Friday, May 7th, when Birmingham pateners will bear some instruments of infrequent appearance before the microphone. These comprise the Phonofiddle, Solo Bassoon and Double flass, the two latter appearing in public without their usual orchestral accompanionest, and last, but not least, the Hydrodaktolopsychichannonica

Bational Savings Movement.

The entire programme from London on May 14th when, as previously stated in The Radio Times, speeches from the National Savings Movement.

Meeting at the Royal Albert Had are to be broade st, will be S.R. to all stations. The speeches will be followed by a variety

Loughborough Carillon

A Calle of relayed from Longhborough Wor Memorial will be Historylese Station between 7.45 and 8.15 p.m. on Sunday May 30th, and from the London, Da-ventry and other stations between 8.0 and 8.15 on the same erening.

A Vienness Concerl.

The London and Daventry proday, May 22nd, will take the form of a Viennese concert. when some of the delightful compositions by local composers

will be given under the direction of Theodore Stier.

The Manchester Bells.

The bells and afternoon service at Manchester Cathedral will be broaden't for the first time on Sunday. May 2nd. The belie are believed to contain metal which formed part of the pre-Reformation bells of Manchester, and were originally cast in 1706 at Gloucester. Recently, they were recast by the founders of the famous Rockefeller Carillon. The Cathedral Choir, which is famed for its unaccompanied cantalas, has sciented for May 2nd Sing Ye to the Lord, by Bach. cantata was specially sung for the benefit of Mozari at St. Thomas's Church, Leipzig, and the composer was so charmed that he sat down at once and maile out a score for himself.

For Levers of Gring.

A two-hoor programme entirely selected from the works of Oriog and a number of contralto songs which will be some in his native language by Bergitte Blaketad will se given from Birmingham on Sunday, May 2nd. It is not often that distourhave the pleasure of hearing Mr. Percy Edgar in a Sunday afternoon programme, but on this day he will give a recital of Reguler, a liabad for declarate tion and orchestral accompaniment.

(Continued in column 3, page 198.)







THREE FAMOUS MEN WHO WILL BROADCAST DURING THE WEEK.

The Earl of Reading, Ex-Vectoy of India, will be the guest of the Pilgrims at a diamer to be given in his honour in London, on Wednesday, April 28th. His speech will be broadenst from London, Daventry and other Stations. The Archbishop of York (the Rt. Rev. Dr. Cosmo Gordon Lang) will preach in York Minster at a special "Industrial Sunday" service on April 25th; his sermon will be relayed to all Stations. General Sir Ian Hamilton, G.C.H., D.S.O., will talk to London and Daventry listeners on Sunday, April 25th—which is Anzae Day—on the landing at Gallipoli in 1915.

performance will be given between 10.0 and 11.0 p.m. on Monday, May 17th. A Seaside Broadcast.

The first of several broadeness arranged for London listeners from seaside and other holiday resorts will be riven on Tuesday, May 25th, when, between 8 and 8 p.m., an entertainment by a contert party will be relayed from an Fast Coast fown. This will be followed by Vivina Telmarsh play. Landing the Shark. This play is clevely written and contains two little surprise tweet. The Daventry programme between S and 9 pen-this evening well be supplied by Emilio Colombo and his orchester from the Hotel Victoria.

"The Vicar" and "The Roosters."
"The Village Concert," with Mr. Vivian Foster
as "The Vicar," which was to have been broadcast from London and other stations on February 26th, but had to be postponed, has now been fixed to take place on May 20th. The convert will but an hour, between 8 30 and 9 30 p.m. and The Vicar.

It is hoped, will have the assistance of The Roosters.

From Fair Kauhmir.

It is not often that Amy Woodforde Finden's delightful song cycles, which include the fedian Lors Laries, are breadeast in their ratirety, as two

International Broadcasting.

A Great Advance at Geneva. By P. P. Eckersley.

As far back as two years ago—a long time in world be extremely convenient to have some mannisation whereby all the explainers of broadmanisation whereby all the explainers of broadmanisation whereby all the explainers of broadmand or Europe could meet together, and not only discuss the problems that effect all nations mutually, but also exchange views and help one another even with their own national problems. And so just a year ago delegates from France, term or Belguam Holland. One ho Slovaka, Norway. Switzerland and Great Britain met together in London to discuss the formation of an international Union. Such a Union was afterwards formed representing all these countries as the basis for a future organisation that would take in all European broadcasting agencies. Mr. Arthor Burrows, for so long one of the pioneers of British Broadcasting, took up the post of Director of the new organisation.

Wave-Lengths and Crowding.

Among the first and most important questions

submitted to the Union was the matter of wave-lengths. It is, unfortunately, a fact that a fairly normal-powered station at, say, 500 mine distance, warking too near the wave-length of one a local station, may interfere so as a produce a howing or whisting noise ever the top of the programme. This whistling or heterodyning may be so local as actually to drown reception 10 or 20 miles from a 11 kilowatt station such as Manchester, and to produce most unpleasant noises a few miles away from it. With the less powerful relay stations, the trouble may be even worse.

The extent of this interference was unknown to most technicians when broadcasting began, and so various broadcasting organizations exocted stations, may, in France or Gersanny or Italy, little dreaming that they might interfere or be interfered with by other atotions across their frontiers. The resinicians of the British Broadcasting tumpany, however, realized some while back that, as stations increased in number, so the

bave room in which to carry on our work.

A plan was submitted, therefore, to the International Union in June, 1925, which, by an orderly grouping of stations, would put an end to interferences. In July, technical delegates from many countries, both those represented in the Union and those who have since princed, met in Geneva to discuss this plan.

It was obvious immediately that there was complete unanumity as to the necessity of such a plan, but there was some disagreement among those more junior organisations who would be obliged by the new arrangement to change certain of their wave-lengths in order to keep the other free for the older or more important stations.

Europe's Hundred Stations.

We realised that in the wave-band which we then thought, and still think, should be allocated internationally for broadcasting, we could work no more than about 100 stations in the zone considered by the European zone. This same is bordered by the Atlantic on the west and the borders of Busina in the cast, the Mediterranean on the south; to the north it tapers to the Pole.

There existed a year ago about 100 European stations, and it was obvious that certain of these,

if they were not to work on nearly the same wave-length, and so produce beterodyning, would have to descend to comparatively low wave lengths. A compramise was then attempted in which certain of the Scandinavan countries repeated or attempted to repeat, exactly the wave-lengths of, any Italy, and a plan was agreed upon for the stations that then existed. This plan was a success up to a point, as was shown in the trials last september, when all the brondensting stations of Europe changed their wave-lengths to the new plan. The only failure was where the more powerful, even though far distant, stations tried to work on the same wave-lengths.

To cut a long story short, we may say that we have now arrived at a modified plan, based not only upon the results of last September's test, but by other and more systematic trials, and based also on another compromise which I will now try briefly to explain.

At a meeting in Brussels in November, 1925, an

Dulegates to the first International Radio Conference at Geneva.

Amone those in the front row, from left to right, are Herr Zweiger (Austria), Capt. P. P. Bekereley (Britain), M. Tabouis (France), Admiral Carpendale (Britain, President of the Conference), Herr Gieserka (Garmany), M. Sveboda (Czecha-Slovakia), and Senor Garcia (Spain)

international technical committee under the presidency of M. Braillard of Belgium, was appointed to work out a plan on the basis of my proposal to allocate two types of waves, exclusive and non-archesive. And here I must enter upon a somewhat technical explanation which I will make as simple as possible for the benefit of my non-technical readers.

. It has already been explained that if two stations work on nearly the same wave-length, they produce a heterodyne note or whistle. Thus, if a station is trunsmitting on, say, a wave-length of 300 metres, namely a frequency of 1,000,000, and if another station, perhaps 1,000 miles off, is transmitting on a wave-length of 299.7, which is a frequency of 1,001,000, then a third (beat) frequency, which is frequencies, namely, 1,000,000 and 1,001,000 is heard on local reconvers.

In such a case, therefore, we hear a note of 1,000 vibrations a second; quite an audible shricking pote. If the difference between the two frequencies is reduced to 500, that is to say, if one frequency is 1,000,000 and the other is only 1,000,000, then we have a note of 500. Gradually, as the one frequency is made to approach the other, i.e., as we both get nearer a single wave-length, the difference in

frequency becomes less and less, and the best not or the difference between the two general quencies, becomes lower and lower. At a time when both stations are transmitting on exactly 100 metres, namely, 1,000,000 frequency, there will be a best frequency of 0, because 1,000,000 minus 1,000,000 is equal to nothing.

Now, we cannot luar a frequency of 0, we even cannot hear a frequency of 15 very clearly, if it is perfectly pure. It will be obvious, therefore, that the heterodyne note trouble will disappear if two distant stations are working enough on the same wave-length. Thus, seeing that there are, shall we say, 200 stations to fit into a wave-band which at the maximum will accommodate only 100, a solution presents itself of using one wave for several stations.

This has, in fact, been proposed, and a wave which is shared by several stations is called a common wave. The new plan bases itself upon the use of a certain number of common or non-excluded waves, which serve to assummedate a great many small stations which would otherwise be taking appearance of the common of the common

The technical difficulties, of course, are to ensure that each station shall be adjusted exactly on its right frequency, but we are confident that some-

thing can be arranged and that, at any rate, we shall be better off than we see with the present hapharard methods.

The maining of the term "enclassive a (Carall now become obvious. It is a wave used by one station and use station only. Thus, London, an important and powerful station, would always have its own wave-length, and there will be no question of starring with anybody. A loss important station, however, would use a common wave because there is a limited number of exclusive waves for allocations, and the balance of stations over and above a national allotuent will have, perforce, to so the common way.

United Action.

It is with a great deal of odd mention for the fair-miniscissed of the various delegates who have just terminated a general ference for Genera that I can state that in this matter a practical manimity of acceptance has been achieved. Obviously, certain menifices must be made by all

nations. These have been willingly offered, not only by members of the Union, but by others who are only just beginning to take up becameating.

The Conference which has just ended was attended not only by representatives of private organisations but also by Government representatives from France. Spain, Finland. Switzerland, Germany. Roumania and others. One and all most the spirit of the Conference by destaring their intention to accept the plain, at its lowest terms, as a point of departure, many expressed their agreement in final departure. It is gratifying to note that this desirable conclusion was brought about under the presidency of Admiral Carpendula, a senior member of the B.B.C.

This new plan cannot, of course, be put into execution immediately. All the Governments concerned will have to be approposed and their consent obtained, which means that the plan is tentative at present, insenuch as Governmental sanction is many cases has not yet been obtained.

We have a long farrow to her, but all will agree that to have established in a year, and without serious dislocation of existing services, an absolute agreement between all European broadcasters arganisations is an achievament which angure well for the future of international broadcasting.

PEOPLE YOU WILL HEAR THIS WEEK.



miss His.DA BRUGE-POTTER, who will take parl in the ratio may The Grandlather Carch," at Newcards an Westmaday, April 2018.



LAFFITTE, the brilliant plantst, who will play at Glasgew on Bantay, April 25th.



Mrs. PLORENGE A. KILPATRICK, authoress of That Child, to be broadcast from London an Tacaday, April 17th.



Mr. ALLAN AYNESWORTH, the popular actor, will give a Dramatic Recitation at London on Bunday, April 18th. S.B. to other Stations.



Mics EVANGELINE FLORENCE Search in Linging at Lundon on Wednesday, April 22th.



BY. RONALD GOURLEY, the well-known entertainer, will give soop at the guess at Lorden on Wednesday, April 28th. (2.2. to other United.)



Mile EDITH FURMEDGE Contrafts will broadent from London on Tuesday, April 27th. E.B. to other Stations.



Mr. HERRY OCCAR, use will be in the play of Remeant Acra at Abardam an Menday, April 20th.



Miss WINTERD BLIGHT (delist) will be heard from Plymouth on Wadnesday, April 2012.

Listeners' Letters.

Who Killed the English Madrigal?

Melenary on Terminal that we do not consider enoughness inflow for publication. Professor is plant to belong which models to be described in the contract and every to a contract to the contract of the contract and every the distance in the contract of th

AS the perpetrator of the cotes for the Edin-burgh Station in your issue of March 19th, which have aroused the indignation of the B.B.C.'s Movie Critic, I feel that I must proffer some kind of explanation on my offence. Unfortunately, I do not feel at all penitent about it, and can see no Although Cranwell, Milton, and Banyan were

certainly well disposed towards music, and, indeed, towards the very school of madrigalists referred to in my goos, yet neither Cromwell nor Milton, albeit in the front rank of the new Government, were able to costrain the "ridiculous bigotry" of their followers, and it is from these, rather than from their leaders, that most of the acts of depre-

Jatum and vandalism came.

But the indirect effects of the Great Rebellion on the development of the English School of Composition are far more important than the direct. Dr. Fellowes, in his "English Madrigal," shows how, during the actual fighting, the great houses, the homes of the Madrigsl, were anable to maintain their regular bands of musicians owing to poverty. or to the fact that their men folk were fighting, and how, after the Restoration, the reaction of feeling throughout the country militated against the development of a school of composition such as that in question. With the Court of Charles II came a good deal of refuse from Europe, the rise may prominence of the theatre as a source of annesement, and the advect of a type of popular many, which, being may (and fashionatie), ousted the more staid work of the Elizabethans. This I hold as an incontestable point, since no one can contradict the statement that the excesses of the Restoration were largely due to the restrictions of the preceding interregram. As an historical fact the Madrigal did survive the Commonwealth, but in an ever decreasing degree, and it example be said that it ever flourished after the return of Charles II.

Mr. Scholes points out a patent fact when he eays that the polyphonic school was everywhere decaying at this time, and not only in England. This is notucious, for Byrd and Gibbons mid the hest word in that particular style of writing. But the fact that the highest point in polyphonic writing laid been reached is not sufficient to account for the almost complete obliteration of a definite English acheol of composition until the enterep of Purcell and Blow, and others. There must, emphatically. have been some reason why, when already Cabbons had felt the need of a new form to enable English made to develop, nothing is found for half a contury, and the reason for this seems to be adequately provided by the religious higotry of the "saints" and the levity and bedonism of the

Restoration

These even if "the misconception" under which I labour be very prevalent, it can at least. I think, he supported by reasonable argument.—L. Surrasso Muss, Edinburgh.

Here Marn's original statement, appropos of hind-rigals, was a very blum one. "The paper arily of the Efizabethan achool was killed by the relevalues bigotay of the "manta" of the Great Rehellan." He new, I observe, tays half the blame on the "levity and bedonized" of the Restoration. Ob-viously methor "hightry" nor bedonized had my thing to de with the decay of the Madrical School manusch as it decayed equally in conducts for had nother "Great Rebellans" nor "Restora-tions."

MANT of your readers will wish to thank Mr-Percy Scholes for his letter in The Kadio Time under the title. The Music-Loving Puritars. Mr. Scholes is more than just fied in what he may. A good book on the subject is Crouch's "Porftanism and Art."—H. S., Isla of Wight. The Microphone as Reporter.

LEGERS will have heard with disappointment the decision of Parliament not to browlesst the Budget Speech and other important utterations from the House of Commons.

Our newspapers give reports with remarkable arcuracy, but it is of inmense value to hear the actual spoken word. Let me give an instance. I listened with intense interest to the reply made by Lord Irwin, the new Vicercy of India, to the toast proposed in his bonour at the Chamber of Commerce tinner which was broadenst budy. When Lord Irwin spoke of the millions of poundworth of neports and exports, his statements were punctuated with choces. He then went on to make the following striking statement: " But man does not live by bread alone; our duty is, not only to contribute to the personal comfort and material prosperity of the people of India, but we are responsible for their moral and spiritual welfare."

I noticed as I listened to the transmission that these words were received in allence! Were they considered out of place on such an occasion? Or were they "too full for sound or fosm " ? I cannot say, but I can testify that they were not included in the report of the speech in one, at least, of our leading newspapers on the following marning But for the broadcasting, we should have been maware of this noble atterance.—Rev. T. C. Raussa, The Vicarage, Bickenhill, nr. Birmingham

Sax and His Saxupbone.

I mays always understood that Adolphe Sax invented the saxophone, saxotromba, etc., about 1853, having started research week in brass instruments about 1842. He was a charact virtuese and heavy instrument manufacturer in Paris, and was very moch dissatisfied with the state of military basels in those days because they had no other way to improve their total qualities except to multiply (uselessly) the clarinots. The suxophone group was meant to fill the gap between the wood and the

Poor Sax died in indigent circumstances owing to the numerous law-mits he was obliged to enter upon in order to protect his patents. Even to this day, no one seems willing to mention his name in connection with that much discussed instrument, the saxophone. Of course, it is a beautiful instru-ment, as is the saxborn, which is also his invention, H. P. Mannax-Brown, Eversley Street, Liverpool.

The Origin of Goothe's " Faust."

It cannot be admitted that the German puppet plays on the subject of Dr. Faustus were "descen-dants of Marlows a work," as your correspondent states in your issue of April 2nd. The legend of Faust appears in a Volksbuck published at Frankfort-onthe Main in 1367. This was immediately translated into English. Marlowe's play appeared later, and bears manifest signs of luving been based, so far as the incidents of the drams go, on the English "History of the Danisable Life and Deserved Death of Dr. John Panstes."- F. G. Stokes, 41 Talbot Road, Highpate, N.6.

What to do with the Chromotic Scale.

AGREE with you correspondent "Alto" to the extent that I think it comparatively may for any one with a munical car to resh up the chromatic scale and arrive eafely at the top, because the hase note is still in the memory; but let " Alto " try this exercise: get a starting note from a tuningfork, go up the chromatic scale very slowly, singing each note four times. This will take about a minute, by which time the starting note will have faded. On reaching the octave, "tune in " with the toning fork, and then let us know whether it is an easy to go up the chromatic scale as he first thought .-A Course, Clarement Avenue, Bristol.

Official News and Radio Gossip.

(Continued from page 195.)

Brighton Musical Festival.

Music by the winning bands at the Brighton Musical Festival on Saturday May 15th, is to be included in the programmes from London and other stations. This relay is expected to be overly about three-quarters of an hour. A speech by the Right Hon. L. C. Amery, Secretary of State Ion the Colonies and Dominiors, at a direct to congunity the Brighton Shopping Week, will also be broadcast on Monday. May 17th, and not on Saturday, May 15th, as previously stated.

John Henry in an Ascoplane.

The London programme on Tuesday, May 11th will, it is hoped, include Items from some special demonstrations which are being arranged in connection with the recruiting campaign for the London Auxiliary Air Delivice Purces. Thering the norming, seventy two aemplanes will fly over Hyde Park ; but it is as yet too early to state whether any part of this display can be broadcast. In the current bowever, listeners will hear music by the R.A.F. Band in Hyde Park and sounds connected with an actual tattoo over London. A description of these night manageres will be broadcast from an aeroplane with some interjectory remarks by the quaintest of broadcast comedians. John Henry. "Four Hundred and Four."

A new revue bearing as stronge a title as all the others will be performed by the Novos Connert Party from the Newcastle Station, between 10.0 and 11 p.m., on Wednesday May 5th. It is called For Hundred and Four, und is the work of a |real author, E. A. Bryan. It includes harr very aimining

"Acis and Galatta."

Handel's Acis and Galatta is to be performed at the Newcastle Station at 8 p.m. on Wednesday, May 5th. It is an English acremata and was first produced by Handel on his return from Italy after he had accepted the position of Chapel-master to the Duke of Chandon.

The Days of Elmaboth.

A performance of the light opera, Young England, will be relayed from the Theatre Reyal, Bristol, through the Cardiff Station, on Tuesday, May 11th. Young England is no opera of the sourious days of Elizabeth, in which there come to life the best-known figures of the day. The calling of the sea plays the dominant part is the opera, as it did in the bistory of the times, and especially in the kintery of Bristol and the West Country. All the parts. including the chorus, are taken by local takent, and probably Bristol, with its centuries old traditions of kinship with those who "go down to the seam ships," is litted as no other city thus to see in ships," is litted as no other city thus to see all the days when the land was young and her sons played their heroic part in the making of her name,

A Famous Comedian.

Samething distinctly novel in melio programmes is promised to Cardiff listeners on Saturday, May 15th, when items are to be given by Mr. Billy Leonard, the famous comedian, with Mr. Sterminic Bennett, already a well-known broadcast favourite. Mr. Billy Leonard is rarely heard nutside London, and provincial lieumers will be interested in his appointmee at Cardiff.

" A Mixed Griff."

A popular programmes of variety fills the bill from the Manchester Station on Thursday, May Oth. There are soogs by Mass Helena Taylor, a mill-known local messa suprano, instrumental items by the Foden's No. 1 Quartet, members of the famous Foden a Mutor Weeks Band, who have strendy broadcast from Manohester, and a minds grill" of humorous fare contributed by Mr. Wallson Cupningham, the well-known ventriloquist cutertainer. Mr. Cunningham, who has been described as "the most versatile artist in Britain," first performed in 1908 at the Queen's Hall, London, and has since made regular appearances throughout

North of the Tweed.

Gossip from Our Scottish Stations. Life and Work of Robert Burns.

TWO Phono Views dealing with the life and work of Robert Phirms, the National Scottish post. ure to be presented from the Chargow Station on May 7th and 14th, respectively. Although Burne a toemory is glways celebrated on January 25th, the day of his birth, the influedoe which his poetry is eservising in the world to day justifies recognition at any season. The first transmission will deal with the early part of the poet slife, which he spent at Alloway, Mount Oliphant, Turbolton, and Muschline, and such distinguished authorities on Burns as Mr. James Melatyre, President of the Ayrabire Feder tion of Burna's Chibs, Mr. James A. Morria, of the Scottish Burns' Federation, and Mr. James Brewn, O.B.E., D.L., M.P., ex Lord High Commissioner, will act as "Gardes" during the programme. Instrumental music. comm. and dramatic interludes will be given by the Station Orchestra and Repertory Players, and such well-known artists as Mr. Robert Watson and Mr. A state Betiche

" Bahu-Yaga,"

Russian nurses frighten their children with the came of "Bubayana," which corresponds to the ratch of our Englisheded loce. This personage icores in many Russian tales for children and the courposer, Liadow, has entitled a short symphonic poem for orchestra Buler-yuga, which will be beard from Glascow on May 14th. The same ground, the schlom haved orchestral work, by another Russian composer, Glasconner, namely, a saite founded upon his ballet. Les Russs d'Assour, aill be performed. Miss Mirlam Licette, the well-known soprano, will be the solviet during the ovening and will broadcast a group of operatic and art songs.

Pour as Story-teller.

Some of these delightfully humorous stories for Some of these delightfully hamorous stories for which he is so well known will be tall by the Marquis of Aberdeen and Temair, K.T., during the evening programme from Aberdeen Station on Manday. May 3rd, the whole of which will be of a Scottish character. It will include maste by the City of Aberdeen Police Pipe Band, Scottish placeforte masse by Miss Jean Johnston and Scottish sergs by Mass Margaret F. Stewart.

A vocal regital, with accompanients by the Wireless Orchestra, will be given by Miss Constance Wills, the well-known broadcasting contralto. bliceing the late evening talk from Aberdeen on I gesday, May 4th. The programme from the same station on Saturday, May 8th, will include an hour's recital by Miss May Mukle ('ceffist) and Mr. Cordon Bryan (planist), who, among other items, will play the South in D by Mendelson's

Dr. Hansen to Breadcast.

How many people have heard the address of the Lord Rector of a Scottish University, which is his most important duty during the three years for which he holds office ? Lord Rectors are voted for by University students, and though the caustor by Daiversty steaches, and though the campoigns are carried out generally on political lines, the parties agree occasionally to nominate a statesman, or someone who has made a name in other spheres. President Poincaré, Earl Haig, Earl Beatty, and Sir James Bartie have all born Land Rections of Scrittinh Universities there the Lord Rectors of Scottish Universities since the war. The new Lord Rector of St. Andrews is the Norwegian explorer, Dr. Nansen, of Arctic fanne, and it is hoped on Wednesday, May 18th, to broadcast his address from the Volunteer Hall, St. Andrews, which is being linked up to the Dundre Station for that occasion.

The Spirit of Spring.
The Edinburgh programme on Wesheeday. May 5th, will pass uninterruptedly through various phases of Spring, or it has appealed to poets and componers of several generations. In place of formal announcements, there will be a connecting thread of merative binding the items together, and histories will be able to appreciate something of the spirit of this most delightful of seasons.

Broadcast Parliament-Eventually. Why Not Now?

By Ian Fraser, M.P.

FROM the moment Mr. Winston Churchell decloses the first secret of his Builtet on Monday next telegraph and telephone will work at high pressure to supply the evening papers with the information which the Chancellor reveals.

Why do we not utilize the most up-to-date method of news distribution by broadcasting the whole Speech from the House of Communs? The smover is that the Prime Minister has decided that there is a preponderating opinion against it. In giving his decision, he referred to opinion in the House of Commons, and I fear he is right. Perhaps

as many as a bandred Members cherred heartily when Mr. Baldwin made this announcement. Obelously, his statement was in accord with their view, but why had they formed that

Firstly, of Mombers are exceedingly jealous of the traditions of the Honse and would tend naturally to necept a de-cision which would delay or prevent any change in procedure. Prou-ably many thought variety that the suggestion was that the whole of the proceedings of the House were to be broadenst, and were necrous lest publicity that they do not desire might be

given to their speeches. Strange as it may seem, there are many Members who hate speaking. Some, perhaps, feared that the presence of a microphone in the Rouse might tempt one or two Members, notorious for their interruptions, to take advantage of the occasion and secure publicity for themselves thereby. Some, again, may have thought that the

newspapers would be opposed to the innevation.

Most of these team are groundless. It was never proposed that the proceedings of the House should be breadesst in their entirety. This was recognized to be technically difficult, as well as undestrable. Moreover, there is no public demand for such wholesale broadcasting of Parliament. It can scarcely be imagined that fisteness as a whole, or indeed, anyone but a handful of enthusiasts, would want to listen to a whole evening's Debate.

No, the proposal was clearly made that only the speeches of the Party Leaders should be broadcast, and this at very rare intervals, when the importance and general interest of the subject was unquestionable. Generally speaking, the idea was that the initiative in this matter should rest with the British Broadcasting Company.

Then, again the fear that advantage would be taken of the presence of the microphone in the liouse is exaggerated. If the broadcast is fair to all sides, there is not, I am convinced, much danger of the microphone being abused. H interruption occurs, there is, however, no particular reason why listeners should not hear it. They frequently read exaggerated versions of these incidents as it in. Then there is an additional reafeguard of a technical nature, for the Chief Engineer of the H P.C. talks as the chief Payoneer of the B.R.C. tells me that the positrons in which the microphones would have to be placed

would reduce the noise of au interroption to exceedingly amall dimenseome he compartson with the voice of the spenior whose remarks WERE being broadcast.

As to the possible opposition of the news papers, Lord Hiddell and Sh James Owen, who gave evidens a public before the Coverament Broadcasting Committee. pointed out that the present working ar-rangement to tween the news papers and the B.I.C.definitely permits such a transa vessore

The question. then, of broad casting the Chancellor's Budget Special this year was judged presum-ably on the hose of some of the



THE SPEAKER'S TABLE IN THE HOUSE OF COMMONS. The two small white squares just below the dispatch beggs on althor side of the table show where the microphones will be placed when the Budget Speech is broadcast semeday.

outlined, and it was not deleated in the House, The matter cannot surely be dismissed in this way again next year, if Mombots are made aware by those who are interested enough in the subject to take the initiative that there is a considerable body of public opinion that would like the matter to receive full discussion. The question should, I think, be brought up again in the House early in 1927, in order that it may be settled before the next Hudget

In the meantime, listeness everywhere should take every opportunity to let M.P. a know that there are hundreds of thousands of them who would like the Budget to be broadcast next year. Some for business reasons, same because they are politically interested, and many more because they are anxious to hear a speech of such importance, the contents of which affect them so closely, and which, save for broadcasting, they may never have the opportunity

To achieve success, public opinion must express itself in unmistakable fushion before the question is again raised in the House, and every reader of The Radio Trines should do his, or her, share

The Children's Corner.

Christening an Uncle.

WE have all heard of a ship being given a name by baving a bottle of wine broken over her hows, but did you ever hear of an Uncle who was named by a birthday cake being broken over him? It wasn't dashed against the Uncle, which was a blessing, as Auntie Win and Auntie Mane, of Alecdoen, who made the case, had left it in the oven while they counted the entries to the Mystery Comwhile they counted the entries to the Mystery Competition, so that the outside, at least, was rather hard-baked! The Uncle, of course, was the Mystery Uncle who refused to tell his name and said that the Annties and Uncles had to give him a name and a size name too! So Auntie Win and Auntie Maris got Busy toking the cake and that the taking they put twenty six large white paper letters!

Then the Uncle was given the cake and told to cat away, putil be

away until he found enough enough letters to make houself a name! Poor Unele: The letters were all at the bottom what a lot of cake he had to cat to get to them! At last, he reached one! D! The next N. DON! all at Unele Neil thought that that wasn's long enough Mystery Uncle not cat another rusin. So Uncle Don he is and will be. A mee name and a nice Uncle, say the children.

A " 6BM " Fairy League Cot.

On Wednesday afternoon. March 31st, the

Fund for the installation and endowment of a Bournemouth Fairy League Cot in the Bescombe Hospital reached the goal of £500. The Fund was started in November, 1924, through the energy of Mr. Bertram Fryer, better known as "Uncle-Jack," who was then Bournemouth's Station

On December 18th, 1925, the Fund had reached L438 is, and a cheque for that amount was handed by Mr. Fryer to the Secretary of the Hospital. Further chaques have been handed to the Secretary from month to month, and the final choque has been handed over to Mr. Saul, Secretary of the Hospital. The members of the "6BM" Fairy League, who now number 2,160, are to be congratuluted on raising this large sum in so short a period,

Glasgow's Forthcoming Conport.

The Glasgow Station is organizing a concert for children to be held on May 28th, in the City Hall, the familiar building in Candleriggs. This will be a varied entertainment, including songe, choruses, dencing and jugglery, and Auntic Cyclone and the Uncles are busily engaged in rehearing their parts. Naturally, an details are to be disclosed at present, but it may be mentioned that Annie Cyclone will appear in an entirely naw guise, while Unrie Also will shatter all pre-conceived opinions by singing an operatic air. Uncle Mungo may play a harp sole, while Uncles Leslie and Toccors will

probably give a performance on the ecosina and aylophone, respectively. Altogether, a very cheery afternoon is anticipated and it is hoped that the old ('ity Hall will be full to capacity. The tickets, la, 2d. each, including tax, are obtainable from all the leading muse sellers in Glasgow, or at the H.B.C s offices, 21. Blythswood Square, and early application in advised, to save disappointment. Lidy Weir has kindly consented to preside and say a lew words to the children.

A New Feature at Bolisst.
On Saturday May 8th members of the Belfass Radio League will present April Fools, by Violet Methley and Armstrong Gibbs. This will be the first domatic venture by members of the League but not, we hope, the last.

A Children's Radio Magazine.

The Edin-

burgh Children's

Radio Magazine is still winning

fresh friends

supporters are who will me signs of falling

away. 01 course, those

who are res-ponsible for the magazine would

in ve no objec-tions whatever to a very much larger circula-tion, since the

greater the circhlation, the

larger the sum

of money which

will be available

for handing over

to charines in

the "city "and

district. The

Uncles and

Aunts, there-fore, lose no

opportunity of

THE CHILDREN'S HOUR IN A LONDON HOSPITAL. A scene like this may be wittersed any day in many London hospitals, shanks to all the kind folk who gave to the "Daily flows" Fund.

asking children to introduce the magazine to their friends and to persuade them to take it regularly.

The magazine appears monthly, and can be had at the price of 6d, post free on application to the B.B.C., 87, George Street, Edinburgh.

BACH FOR THE CHILDREN.

A LTHOUGH two centuries have passed since the days of John Sebastian Bach, it is only quite recently that ordinary folk have begun to understand and love the great master's music. He has always been greatly honoured by cons-posers in particular by Mendelssohn and Schumann: but there is so hruch in Buch's music for the eleverest musicians to study that it came to be regarded as neither interesting nor suitable for people who merely want to enjoy music and not to study it. While people who understand "counterpoint"

will always wonder at the marvellous skill and ease which Each shows in weaving the most elaborate "sound patterns," this is only the method he uses for expressing feelings that we can all understand.

Back composed a number of authoritos which are works for one or more solo instruments with orchestral accompaniment. Of the six for solo planeforte, the one in D Minor which is included in the concert for children to be broadcast from London on Friday, April 30th, is the most

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

TCHAIKOVSKY'S " FRANCESCA DA RIMINI."

(LONDON, GLASCOW, AND OTHER STATIONS, SCNDAY.

THE story of Francesca du Rimon was suggested to Tubnikovsky as a subject for an opera, but he felt that it could be terre be treated as a subject property of the start of th phonic Form, that is, as a descriptive and succestive orchestral work.

In the fifth Canto of Dante's Interna we are told of the poet's arrival at a dreadful place, mute of all light, where rages "the internal barricage that

Here he ments Francesco, who relates her tracio

She, the wife of Ginvanni Malatrita, Lord of

Kimini, was laved by his brother Paolo.

Malatesta, finding the lovers together, murdered them. For their sin, they are condemned to drift for ever in the desolate second circle of the Inferno.

The Mynamid was formed and the control of the Contr

The Whirlwind rises (Crize and Excurse House,

The Whitehauser replying.)
The mountid, chromotic First Mais Texa
proper is heard, after a little time, on House. It

intinned by FLOTES. is continued by Figures.

After a great chimax and the return of the Bruss theme that began the work, the Chasnes are nounces the Tune of Francesca, pathetic and trade.

After the Faurs and Opon have repeated this there, the time changes, the beat is now divided into threes, and the Ever, Hour, echoed by Oroz, gives out a syncopated melody with Hamacceropaniment.

Soon Francesca's theme is heard again, and later a climax seems to suggest the lovers tragedy. culminating in their death.

Their punishment in the Place of Whirlwinds is depicted in the remaining part of the music, which moves to its close an increasing stress and systation.

COLERIDGE TAYLOR'S "BALLADE."

(MANCHESTER, SUNDAY.)

Manchester is giving a programme of pieces by the Anglo-African composer, Samuel Coleradge-Taylor. He is perhaps best known for his actions of Hiswaths, the Ballet Music from which is included in this programme. He wrote the Bullade in I Minor for the Glouerster Festival when he was only twenty-three.

It begins with a roughly energetic introductory Theme on the STRINGS.

The WOODWIND has the First Mats Toxu. STRINGS accompanying, sometimes with a plucked (particula) effect, sometimes with a translando.

The opening matter having been repeated, an episode (starting with a lengthened form of the First Main Tune on the Tunerer), leads to the SECOND MAIN THEME (MUTED VIOLING and VIOLAS, over metained Woodwing and passicule Chiles).

On this material the Ballage is built up. Though it has no actual story behind it, one can easily imagine it as a minical conjunctary on sumo old chivalrie tale of love and worfare.

CHERUBINI'S " ANACREON " OVERTURE.

(CARDIEFF, THI ESDAY.)

Anaereon, or Fugitive Lose, is one of the many Operas that have been ruined by poor libretti. Cherubini's music had plenty of life in it, but the plot never had any, and so the work was a failure when it was brought out at the Paris Opera in

(Continued on the facing page.)

Programme Pieces,

(Continued from the previous page.)

Yet the Overture is one of the heat things Cheruland ever did. It begins with a dignified, slow laterduction, in which the Woodwine Instruments

have some charming imitative passages.
The goes straight into a Quiel. Movement, full of energy and of brilliant writing, especially for the FIGURES.

The one Mais Tunn on which the Movement is largely built begins with several quiet but insistent repetitions of one note, in the bass, and goes on to a busy Vayran Taram, chiefly in arpogge style,

This is repeated and dealt with so vivaciously and with so much variety that the Overture spackles along in the liveliest way imaginable, putting one in just the right associ for an operatio hoppy-go-lucky tale of love-making and humorous PARTY PARTY

SCHUMANN'S FIRST SYMPHONY.

(BOURNEMOUTH, TRUBSDAY.)

Schumann did some of his finest work when for a period he concentrated on some particular form of music. The year of his marriage, for instance, brought forth secreely any instrumental music.

bought forth mearcely any instrumental music, but a number of aplendid angs. Then he had a Simphonic period, and later there was a spell in which Chamber Music particularly attracted him. In the first year of his married life he wrote an lewer than three symphonic works. He described his First Symphony as horn in a first hour Certainly the inspire too flowed with wooderful freedom, for it is said that the outlines at least of the work were skewhed in four days. He called the work were skewhed in four days. He called this a "Spring Symphony," the First Movement gasting to him "Spring's Awakening," and the last Spring's Farewell.

(Continued from column 3.)

LUTTLE GIFBY: Thus the ewe, her lamb caressing,
Watches with a mother's fear,
While she eyes her little blessing
Thinks the cruel walf is cear.

The plot thickens, and presently we find the lovers kneeling to old Farmer Furrow asking his forgiveness and blessing, and the Little Gipsy appeals to him in the song :-

Love reigns this scasce, makes his choice, And shall not we, with birds, rejoice? O calm your rage, with Nature say :— "Be kind with me, the first of May."

And so, as we might have expected, the happy ending comes and this charming little "bpera ends in a chorus of song :-

Cton: Shall our hearts on Maydoy (Lack and a well-a-day)
Want their recreation?
No, no, no, it can't be so,

Love with us must bud and blow Unblighted by vexation.

With F. : Shall a maid on Mayday (Lack and a well-a-day) Die of desperation ? No, no, no, for pity's cake

And give 'em comple take, LITTLE GIPSV : Shall a youth on Mayday

/- (Lack and a well-a-day) Lament a separation?
No. no. no. the lands true,
Let him have of lave his due,
Todalgo his inclifiation.

Figure : Shall my heart on Mayday (Lack and a welling day) (Lack and a welling day) (Lack and a welling day) (Lack and a welling in No. no. no, without our breasts No. no. no, without our breasts Rage, revenge, and suchlike gueste Should have no hubitation.

WILL F. , We no more on Mayday (Lack and a well-a-day)
Shall ever know-vexation.

No. 110, 110, your worth we'll sing Join your name to bounteous Spring to kind commemoration.

May-Day Opera.

CHARLES LAMB once declared that a man who likes apple pie is incapable of a serious crime, and one feels instinctively that a one act opera entitled May Day, or The Little Gipsy, with music by Dr. Arne, must be quite incapable of boring the listener. whatever his - or her -- measurement of brow may be. This delightful little eighteenthcentury piece-the words are by Dr. Johnson's friend, Garrick, the lamous actor-is to be broadcast from London and all relay stations on the evening of May Day. We give here a very brief outline of the plot, together with the words of all the songs, so that listeners may follow the story without difficulty.

The scene opens, naturally enough, on the village green with a merry company of lads and lasses of the kind who are so well known in operas of this type. They are, of course, dancing round the may pole when the curtain rises or, rather, when the microphone is switched on -singing the opening chorus :-

O lovely May. The first of sweet May ! Spring opens less treasure Of mirth, love, and pleasure: The earth is dress'd gay. We see all around. And we hear from each apray That Nature proclaims A festival day,

Then follows a little dialogue which tells us that old Sonire Goodwill has left a rich legacy to be given to the lad and lass who get married on May Day. The girls are complaining of the backwardness of their swains, and Clod, the servant to WEI Furrow, the son of a rich farmer in the district, bursts into a song describing the fine ladies of London Town :-

What's a poor simple clown To du an the town ! Of their freeks and vagaries I'll none : The loke I saw there Two faces did wear, An houest man no'er has but one.

Let others to London, to London go roam,

Let others to London go roun.

I love my neighbour, to sing and to labour,
To me there's nothing like country and home.

Noy, the ladies, I vow,
I cannot tell how.
Were now white as a cord and now red.
Law! How you would stare
At their buge crop of law.
Tis a laystack o' top of their head.

Let others to London, to London go roam, etc. Then the fops are so fine. With lank waisted chine. And a little skimp hit of a hat, Which from sun, wand or rain, Will not shelter their brain. There s no meet to take care of that-

Let others to London, to London go rous, etc.

After this, the hero-Will Furrow-and his pretty sister Dolly make their appearance, and Will learns that in his absence his father is actually making love to the girl upon whom Will has set his heart, Dolly explains that she and Will's sweetheart, disguised as gipsies, are coming to the village that very day and Dolly presently sings a verse of a song >-

Woold wemen do as I do, With spirit scorn dejection. The men no arts could fly to, We'd keep 'sm in subjection. But if we sigh or supper,
The love-sick farce is over.
They'll bring in soon to whrought
And then, good night the lover!

After that, Will and Dolly leave the stage and Farmer Furrow and the village crier enter, and we learn of the netarious plot of Will's father to marry his son's sweetheart and win old Squire Goodwill's legacy. Presently the villagers gather round and hear the terms of the Squire's will, and Will Furrow gives us a taste of his quality in another song :-

Yes, I'll give roy bear) away, To her will not formke it : Softly, maiders, softly pray, You must not enatch, Nor fight nor scratch, But gently, gently take it.

Maldens, come put in your claim, I will not give it bloodly. My heart a lamb, the brisk, is tame. So let each lasa,

Before on pean, Who wins, pray use it kindly. All have such hewitching ways To give to one would wrong ye. In turn to each my loney strays, So let each fair Take equal shore,

I throw my heart among ye And now the Little Gipsy herself enters, and being a colorature soprano, she naturally sings a little song :-

All had to thee, sweet bountsom May,
Let me thy kindness prove.
That I may tuen my artless hay
Inappred by then and love.
O Love, be all thy magic mine,
Two latiful hearts to save.
The Glory as the cause, be thise,
And heal the wronds you gave.

The villagers, with Will Furrow among them, ask the Little Gipsy to tell them their fortunes and to sing another song, obliges with :-

Oh, spread thy green mantle, sweet May, o'er the

ground.

Drive the blasts of bleak Winter away.

Let the birds sweetly corol thy flow rets around.

And let us with all Nature be gay.

In Spring a choicest treasures the village be drest. Festal ps let the cosson impart.
When impure mounts high and o'erflows from unch breast,

Tie the May, the sweet May of the heart.

Then follows an amusing scene which ends in Dolly Furrow, disguised as the Little Gipsy's mother, singing to the assembled villagers :-

Y sang maids and young swains, if you're curious to know, What husbands you'll have and what relves,

From above I can know what you'll do here below.

And what you have done all your lives.

Don't blush, never fear, I'm old and I'm wise, And I read in your eyes. I must whisper a word in your ose.

When a stopin old man weds a foolish young wife, Or an old woman weds a young man : For such instand and wife I read danger and

For Nature detests such a plan.

Will and the Little Gipsy now discuss the problem of getting old Farmer Furrow's consent to their marriage, and they sing the following duet of true love :--

With: Passion of the purest pature Glows within this faithful breast. While I gaze on each dear feature Leve will let me knew no rest. (Continued in column 1.)

Round the Stations.

[A Daily Summary of Main Stations Programmes. Those stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

SUNDAY, April 25th.

- LONDON, 3.30. Tcharkovsky Programme. Titl WIRKLESS SYMPHONY ORCHESTRA, Conducted by Sir Hamilton Harty. Clark Twenty-theres (Solo Vidoncello). A Dramatic Regitation by ALLAN ATNUSWORTSL.
 - 9.15. Albert Sandler and the GRAND HOTEL, EASTHOURSE, ORCHESTRA, relayed from the Grand Hotel, Eastbourne.
- ABERDEEN, 9.15. Orchestral Concert, with Gras-THEOR JOHNSON (Suprano) and the Acco-
- BIRMINGHAM, 3.30. American Programme. Tun STATION ORTHSTER, WINDRED FISHER (Soprano), GORDON RIVAN (Solo Pinneforte). WINDRED FISHER
- BOURNEMOUTH, 3.30. Light Symphony. STUART ROBERTSON (Buritone), EDGAR MOUNCASE (Volas), THE STATION SYMPHONE ORCHESTES.
- CARDIFF, 3.30. Music's Ancient Charm. Justica BAILBY TAYLOR (Vocabat). THE STATION OR HESTEL.
 - 4.25. A Dramatic Interlude, "Ton Making ov a Kaso.
- GLASGOW, 3.30, Tchaikovsky Programme. Lar-Fitte (Solo Planolorte). The Station Sys-PROST ORCHESTRA.
- MANCHESTER, 3.30. Coloridge-Taylor's Lesser Known Works. Herment Hermen (Baritane). THE AUGMENTED STATION OR RESTRA.
- NEWCASTLE, 3.30.—A Light Orchestral Programme, The Station Occuperta with Paney Jones (Tenor). THE STATION REPOR-YOUY COMPANY In " St. Francis of Asim."

MONDAY, April 26th.

- LONDON, B.O .- Half-an-Hour on the Plantation.
- 8.30, The B.B.C. Spring Series of Chamber Concerts, First Concert. Relayed from the Cheml Galleries, Chelses. The LORDON CHAMBER ORCHESTRA, Conducted by ANTHONY Leader, Schull REUNARD.
- STELART WILSON (Tener).

 10.45.—Shakespeare a Souncis, by Mus Dorothy Waters and Mr. C. A. Lewis.
- 10.30. Round the Continent.
- ABERDEEN, 8.30, "Remnant Acre," a Play in One Act, by Dion Titherada-
 - 10.0. Chamber Music by the Station String QUARTET.
- BIRMINGHAM, 8.0 .- Lecture Song Recital by JOSEPH YATES (Baritone).
- 10.0. Varied Items. THE CATHEDRAL QUARTET, JAMES DONGVAN (Solo Saxophone), ALBERT Daniels (Child Impersonations).
- BELFAST, S.O. TRE " BURBLES" CONCERT PAUTY. 10.10. Toxi FARRELL (Planist-Composer).
- GLASGOW, S.C.—The Pieneforke Senates of Boethever. Henner A. Carryness (Solo Pianoforte).
- NEWCASTLE, 8.0. " Scandinavia." Runy Loxe. nurse (Mezzo-Soprano), Company Dies (Tenor), The Station Outpeares.
 - 19.0 .- THE FUNDIAMS CONCERT PARTY.

TUESDAY, April 27th.

- LONDON, 8.5.—Tur Werke, ess Obethestra, Edith Fernenge (Confron), Frank Tetterton (Tenor)
- 9.0. Spench by the Rt. Hon. David Llayd George the Tout Annual Dinner of the LONDON HEAD TEACHERS' ASSOCIATION.
- 9.20 .- Variety. G. H. Cannishe (Songs at the Planel.
- 10.0 .- " That Child," by FLORENCE KILDERICK. THE ANDOYNA BANIO QUARTER.

- DAVENTRY, S.5 .- Request Programme by "Too
 - 9.20 .- THE WIRELESS ORCHESTUS, Conducted by DAN GOBERRY. FRANK Tresumon (Tesor). EDITE PURENCE (Contralie).
- ABERDEEN, 8.5.—Italian Scenes. Geoffrey Dans (Tenor) and the Wireless Obcurstra.
 8.30.—Bakony Scena from "Ronge and Julet."
 - Daisy Moneur and Lexile Rown 19.0. Violin Recital by FLORENCE M. Raide.
- BIRMINGHAM, 0.5 .- Request Night. THE STATION ORCHESTRA, JOAN MAXWELL (Soprano), EXUEL WILLIAMS (Controlto), HAROLD HOWES BATT Tracket L.
- BOURNEMOUTH, 8.5 .- Orchestral Ruminiscunces. 10.0. Valees Old and New
- CARDIFF, 8.5. Songs and Pianeforte Music by HELEN HENSCHEL (Singer) to her own accompaniment, and Edward Isaacs (Solo Piano-
 - MR. A Short Vindia Duet Re-dal by LEONARD BUSINESS and FRINK TROMES.
- 10.0 .- Some Recital by Guerra Dox (Seprano).
- GLASCOW, 10.0. Popular Song Recital by HERBERT SOMONDS (Beritone).
- MANCHESTER. 8.5.—Surahine and See Foun-Pay Ryan's Observers, GLADER SERVED Entertainer).
 - 10.0. SUPPLES MARS (Enterlainer)
- NEWCASTLE, 10.0 .- Song Recital by Gentacum Jourson (Sopeanot

WEDNESDAY, April 28th.

- LONDON, 8.0. The J. H. SQUINE CREEKE OCTET. RONALD GOUDLEY (Songs at the Piano). EVANGELINE FLORENCE (Sourano).
 - 9.0.—LENDON RADIO DANCE BAND.
- 9.30. Speeches at The Pilgrims' Dinner to the EARL OF RUADING.
- ABERDEEN, S.O. THE FRANCHSTRONG ACADEMY CHOIR. Conductor, George Duncay,
 - 10.45. Recital. HERRIER SIMPONDS (Barrione).
- BIRMINGHAM, 8.0 .- Vocal-Pinnoforte. ANDER MCCREDIE (Tenor), EDWARD ISLACE (Solo Pianoforte), HELER RESSCHEL (Songs at the Piana).
 - 10,45,-Chamber Music. THE FREEMAN PLANO-P RTE TRIC.
- BOURNEMOUTH, 8.0.- Grand Concert relayed from the New Central Hall, Southampton. KATE WINTER (Soprano), HARRY BRINDLE Bose Baritone), LEONARD MARSH (Organ), SCOVELL and WHELDON (Entertainers), River-NALD S. MOUAT (Violin).
- 10.0 .- Nona BRADBURY (Solo Pianoforte).
- BELFAST, 8.0.-Orchestral Concort. FLURENCE HOLDING (SOPMON), THE ATTAMENTED STATION ORCHESTEA and CHORUS.
- CARDIFF, 7.30 .- " Billeted," a Connedy in Three Acts by F. TENNYSON JESSE and H. M. HARWOOD.
- GLASGOW, 8.0.- A Popular Evening. Greature DAMS (Tenor), THE STATION ORCHESTER, THE "BURLES" CONCERT PARTY.
- MANCHESTER, 8.0,-Violin Recital by Dox.
- 8.30. The Eights in an Original Entertainment.
- NEWCASTLE, 8.0. Pre-War Musical Comedy. JENNIE FORSTER (Sopremo), THE STATION ORCHESTEL.
 - 8.30. The Grandfather Clock.
 - 9.0. Post-War Musical Comedy.

THURSDAY, April 29th.

- LONDON, 8.9.-" Lady Windermers's Fan," by OSCAR WILDE.
 - 10.0, CEDRIC SHARPE | Violoneello |.
- ABERDEEN, S.O. Nautical Programme. ROBERT WATSON (Baritone); THE ABERDEES MALE VOICE CHOIR; THE WIRELESS ORCHESTRA.
- BIRMINGHAM, 2.0 .- Selections from " Maritans." DOROTOV RESERVE RADO HILLIER, HEBBERT PHORSE, KANNETH ELLIS, HAROLD CASEY, THE STATION CHORUS and ORCHESTRA.
- BOURNEMOUTH, S.O. Speeches at the Cavac Baxquer to the Officers and Men of H.M.A.S. Welbourne, relayed from Portsmouth.
- 9.0. Descriptive Fantasise.
- 10.0. WISHPERD CEUX and WILLIAM French cand a PianoL
- BELFAST, S.O.-International Polk Song. John VINE (Tenor), The Station OM HERTRA.
 - 10.5,- THE NORTHERN BEATERS IN "The Jacvey."
- CARDIFF, 8.0.—The Music of Dame Ethal Smyth, meleding "The Boatswaiff's Mate."
- GLASGOW, S.D. Public Orchestral Concert relayed from St. Andrew's Hall. ALBERT SAMMONS (Solo Violin), THE STATION ADDIENTED SYMPHONY GROTESTER. Relayed in Daventry.
- MANCHESTER, S.O. Pinnofegte and Song. HELEN HESSERVE in Songs to Her Own Accompani-ment. EDWARD SAACS (Solo Planoforte).
- 10.0. GEOFFRAY DAMS IN a Song Recital.

FRIDAY, April 30th. LONDON, 7,0 .- " Daily Graphic " Concert.

SATURDAY, May 1st.

- LONDON, 8.0 .- " May Day," a Musical Farce in One Act.
- 9.0. Special Concert by Anthun Salashun and his New VERREY'S ORCHESTIA.
- ABERDEEN, S.O. Scottish Programme. Mary ORE (Mezzo-Soprano), HELSN WHETSLAW (Controlto), JAMES BUYERS (Violin), and the STATION ORCHOSTRA
- 10.6. Vuest Recital by Mary Orn and Henry WHITELAN.
- BIRMINGHAM, 8.0.—" Listening Time."

 9.0.—May Day Music: The Station Obcurstica.

 10.0.—Behind the Curtain." BOURNEMOUTH, 8.0. - May Day Merriment. Take
- BUBBLES CONCERT PARTY. THE WIRELESS ORCHESTRA. BELFAST, 8.0 .- " Polyglot "-A Musical Com-
- partition. 10.0.—O. O'CONNOR MORRIS (Pianoforte), Huno
- TROMPSON | Baritone). CARDIFF, 7.25. Music and Merrymaking.
- GEOFFREY DAMS (Tenor). 8.30. THE MERRYMARKERS CONCERT PARTY.
- EDINBURGH, 8.0.—Celebration of the Second Birth-day of " 2EH." Speeches by the Rt. Hon. The Lord Provost of Edinburgs, Sir W. L. St. Store, Lady SLEEDIL, Baille J. D. PHILLIPS SMITH, D.L., and Capt P. P. ECHERSLAY, T. C. STERNDALE BENNETT and STOCKWIN and BECK (Entertainers), and the Station, Staff.
- GLASGOW, 8.0 .- " Listening Time."
- MANCHESTER, 8.0.-May-Day Marziment. STATSLESS STRPMEN" (Entertainer), Tur STATION ORCHESTRA.
- 10.0. Oscillation," a Farco.
- NEWCASTLE, 8.9.—" Listening Time."
 9.5.—A May Day Interlude: The Station On-· HESTRA.

2LO 365 M.

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SUNDAY, April 25th.

TCHAIKOVSKY ANNIVERSARY. THE WILLERS SYMPSONY Combined by

Sir Hamilton Harly. A F R OF SE BES THE ORCHESTRA

3.30. en le ! Romso and Ju-

Figg and Wahr for Strong Lonse Cossique, from ' Max eppa Air and Variations from Si te in

CLYPE TWEILETREES and open the street of the

Allan Aynesworth WIFE GOVE II
Deamatic Reproduct
LONE WITH A HANSOME! P B'd Cod a

5.12 approx.) THE ORCHES TA franc from the Suite Hernes ! Herne

General Sir IAN HAMILTON, G.C.B., G.C.M.C.

the Land in a 1 2 1 THE OR, HES & Narche Hernago

INDUSTRIAL SUNDAY. Special Service.

t hiveo from LK MINSTE Vacinous Nov AM HBISHOP OF YORK

Week a Good Cause The 2ndustral Oythopeds Smeety's Host tal, Mana, Host J B CLYNES MP

B.O. WEATHER FORECAST AND GENERAL N W 1 1 2 2 Lord News

ALBERT SANDLER

u · I The Grand Hotel, Eastbourne,

Reaved from the Grand Hotel, Easthourne THE OR RESTRA Twee de from's Nero " Sanctuary of the Heart"

FRANKLYN KELSEN to Old Sayed Laraby "

ACLERI SANDLER Vol-

FRANKLYN KELSEY Now Shep the Brave " Lidd!

PROGRAMMES.

THE GRUBESTRA Con do Fac asset "Tan asset 1.0 1.

MONDAY, April 26th.

1.0-2.0. Time Steam from Greenwa

O. The Same from Greener Draw Rectal relayed from St. Mr. med a Control Organ Rectal relayed from St. Mr. med a Control Organ Rectal E. Dacke, Mrs. Do. Specifies by Lord DERBY, Str. ALSTEN CHAMBER LAIN and The FRENCH AM RASSAIR B at a P. De Longbeon given by the UNITER ASSOCIATIONS OF GREAT LEITAIN AND FRANCE Recaved from the Elward VII. Biotos, Flotel Victoria

Peansingsion to Schools M. E. Kny Roomson, "Repties oil Their Allies: Wool is a

There is
Time Signal from Greenwich

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Le Mde de Wa most
19. UFTI - - - - - - - - ETALIAN OR HESTRA B

JOAN REVEL from the New

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1.75

ALEX. ERVER'S O HES C from the Rin. 5 Tl O. Talk by the Wrems League Discussion between Prof. 2 M Lettle and Mr. J. C. WILSON Trug Sieval those Bu Bes. Will

C. Saws Becarry
1 Cles IOND Mart ARTHY M 1 0

Bach

The 48 " Predo tes and Fugues

Mane 1st t CLAY B BL 608

Nu. 5 D Major Nu. 6 (D Major) My Day's Work 7.40 LONDON DUCKER

Half-an-Hour on the Plantation. CLIVE KAVANN (Course STANGEY BILLY Co. THE WILELESS CHORES STANFORD R BINS X

8 30 THE B.B.C. SPRING SERIES OF CHAMBER CONCERTS.

Received from the Cher I Conseries. Chelsen Fits Concert TRE LONDON CRAMPRE ORI HESTRA VYTHONY DE SYARE Lina C SAM F SECTION IN

S F V WILSON Tenor THE ORCHEST RA org Concerto, No. 1

1 1 ree O an

STALLART WILSON (With Call HESTRA from ' Hough the D

Song of the R (Frat Time on New Arrangement)

JHE CHECHESTRA Last mare of Fite H_{MB}

First Performance, 918.—Concrete Genso Ernest Black First Performance in Engand.)

Time SPONG FROM GREENWICH OLNERAL NEWS BLOGGES F TION Series, Loca News

Chemil Chamber Concert

THE Damel Jazz Op. 21
Graceberg.

Poem by Vachel Londsay (The Popmar Success of the Venice Mosical Fest val., 1925. (First Performance in England

Partry

Shakespears's Sennets. · tes yes Glass

MA DOR THY WARREN Mr F A LEW S

10.36 Round the Continent 11.0 C esc e

TUESDAY, April 27th.

t.0-2.0. 'T me Signal from Green

t s Holliam Hevenum Me from Transmansion to Some Me Uvil Winn, Elementary

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Long Levy from Stephend's Buso Payeting First Tills (1811 DEEX Vir. 18 Soles by Virio Olof Till Wagdy Wife and the Wom hat Manel Markowk, tark Virio Cheek Brand 18 L. Uneer Brand 18 L. Long Levy Queer Breand

Lacture and Dounter Lecture, fe an the Landon School of Me ST JOHN EGVINE
Me NIGEL PLAYFAIR

Man IRENE VANRATOR Do We Know How to Pro-nounce Ecg ab.

2. 1. 1. THE LANDON RADIO DANCE

BAND

DESCRIPTION

SIDNEY FIRMAN

WASTIGN FORMAST AND GREETS FOR REAL PROPERTY. STEPHAN under the suspices Lipst tut Frnngnis I Etu de Noom

Bach's 32 48.17 In expected by No. 7 (E figt Mager No. 6 E flat Mager No. 6 E flat Mager I. Topwal Talk - From My Worter 7.40. 8.0 -1 PHILEMON

Week Beginning April 25th.

THE WIRE ESS. DAN GOETREY A 0

EDITH FIRMS When All Was Young Good of "O Peaceful Righard" Con-

Lennor Re belog 8 30

THE OR HESERA

So The Rake *

FRANK TITLEPTON

Go Not, Happy Day " . Herdge | Ireland ' Sea Fever ' Fremmer | Heard You Singing ' Con A

No. 1 of FURMER B. Stevenson Constant

the Secretary Continue to be the Secretary Secretary THE ORCHESTRA

Гонтона

The Right Hon. David Linys

a to Ten h Annual Dinner of Tick LONDON HEAD ASSOCIATION Relayed from The Kengs Hall Haborn Restaurant

Variety.

H CARLISLE,
in Boogs at the Pranc.
The State of Correct of Westman Forerast and 280 Caseras, News Bylletis
of D F TOVEY, Man Doc.
Music and the Ord. 92cy La

Local News.

9.0

Variety. THAT CHILD To blurence Kilpatrick

· Trat Ch La RNA BURDARD Nors Ware 1g on MAPEL CONSTANDU GOS

Henry Warringt MICHARL, HOGAN The Aunt , MIHIAM FERRIS

zawth (a Dr. a St. a 2 N to Foss MIII).

The AMBOYNA PANIO QUARTET CYRIL UDANCTON

- 84 Impersonations and Souga,

Danca Music. KETTNER S HAND, with 1 F MOS. 10.30 Relayed from Katther a Restaurant

12.0 Close down

WEDNESDAY, April 28th.

1.0-2.0.—Time Signal from Greenwich Mone played by Carolle Con-turiar's Orchestra from Bestaur nut Frasea

Fransmission to Schools Stanley Leather, K.C B.,

the his to be I'ms Esgna a tree to Our of Doors,' by A Bosne Land.

THE LONDON RADIO.
Deserted by Lines

arnued on the most page).

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

5.15 FOR THE CHILDREN of the Austres' and Uncles' Corne

Dance Music. CLEX FRYER'S ORCHESTICS

or Ween's Work in the Can-den by the Royal Host obsorat Southern.

7.0.- Ting Shower, these Do. be. Westoer I december and 1-2 or Wil LIAM BRAGG, K BE., D Sa. F R S. Ola Trades and New Known by The Trade of the Sa lar

Bach's " 48." Interpreted by CSAUD PLACE

No. 9 E Major No. 10 E Mone, We R. V RADER England v Amaralia The Senson a Pros pecta." S.B. Jeon Bermingham.

a.c. THE J. H SQUARE CHESTE Late good Some Some t, macheus Beckmen Vintsom Forch Danco (* Heury VIII.")

RONALD GOURLEY Songs at the Piano. HE OCTET Lame see igns at Cong

EVANGELINE FLORENCE (Suprano). L'Amere ("Il Re Pastore")

(With Viola Obligate.)
"Feign per Min Ductio" * Ma Vuis no ton and I down S a down the same th for Mas Evergebre Florence by the Composer) THE OUTER

Overture, on the Worker are Seat RONALD GOURLEY Songs and Popucovisations.

FHE OCTEP

Ande Lents, "Speak" Norkall

P. 10 S. Paris H. 98

The London Radio Danco Band. Descried by SIDNEY FIRMAN

Speeches at THE PILORIMS' DINKER

to the
EARL OF READING
to how retorement from the Office
of Vicercy of today.
The Trank of Lord Reading at
Neath will be proposed by
TORD BURKEN BEAD Screenry of State for these LOHD READING will ret y R Jayed from the Hotel Vertons

Samuels

Fight on a Fish Action

Local News

4. THE LONDON RADIO

DANCE RAND

Continue

11 15 -Close down

THURSDAY, April 29th. 18 1

1.5 2.0 The Gental from Greensfield

M1 St.
RCTTHE HILDREN Song for Molty Ade Happed has a Mysterious Figh. Hiero-Bours. 200 Brans. L. O. M. of the Dancy Mol.

1. 186 May 17. THE LONDON RADIO DANCE

THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
Market Prices for Facine
THE RUBAL FROM HE BEN
MEATHER FROM AND ST
GRAD AND WAS ACCOMMODITE ASSOCIATION
FOR THOSE WHO DIVE A
ME STEASON COOKE

Bach's "68."
Laterpreted
t Lat D Block
No. 11 (F Major)
No. 12 (F Major)
No. 12 (F Major)
Mile BEATRICE DE Hol
Tilk "Le Mode de Paris

"LADY WINDERMERE'S

"LADY WINDERMERE'S

FAN"

Y Play as at a Good Women
by USCAR WD,DE

Presented by R. E. JEFFRF'S

The persons of the play are these,
and Windermere

MILTON ROSMER

Land Durfmeron

Lord Darlington HENRY BUATA

Lord Augustus

Lord Augustan
THEO CHARLTON
Good Gracum Philith WADE
Donby ... HAROLD MEAD
Lody Windermore
CATHLEFN NES 1177
Porker HARDING STEELS AN
Mrs. Envine TRENE BADE
Lody Jodforgh
FOLTH HUNTER
Loady Part de in

Lage P ye have MARJORIE CLARK JERVOISE

AT THE POST BULLETAN Land Tark

Gedric Sharps

Papuar Vinlomedo Bental DANCE BURIC THE SAVOY OAP IF AND THE RAVOY TANCE DAND from the Savoy Hotel 1989 Close dawn

FRIDAY, April 30th.

1.0 2.0. Those Spand from Green, with Lundy time Mance from the Hotel Metropole, 3.20 (approx less Mon. E. Santa France tary French

Comers by the Permiss Con-

eart Society
EPITH JAMES Sougs of the Union HARVEY BRAILYN Barrier

Barton FOR THE CHILDREN Dates Masin by as London shoto Danes Bard. Round Vant the Molev Wiley? or serviced by the Walked Incle FRANK WESTFILLID'S LABOR TO LESS AND LONG THE LONG THE STATE OF THE PROPERTY OF

wir nesteal Selections.

1 1 Suchart and Mr. PERCY SCHOLES, Charles the Capitol Theatre, Ray Mary Somervile. Shake the Capitol Theatre, Ray Mary Somervile. Shake the Capitol Theatre, Ray Mary Somervile. Shake the Mary Somervile. The Daily Commission of the Mary Somervile. The Daily Commission of the Mary Somervile.

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Time So was such En Bry
We then Four con VENERAL NEWS BULLETON

"DAILY GRAPHIC" 6500 MYSTERY CONCERT

a case of the Dody and ar the last he Infants I says
I wash H R H J RINGESS
M > V is the Postders and
J J. GOMES PERRY the Chartesa Founds in Casa Over Horney Common Process, divided as in the "MODE"

lat Prize C100 L50 ... £5 ea. . ID Prives of 100 will be awarded to I stenera who succeed in identifying the greatest number of Artists, I can and Novel Problems that

I can and Novel Problems that a being set for this special programe. All batterers wall have an opportunity of winning some of these prices, as the program of it to be absultaneously broad ask from all and ask. The tower a made up of both stee his and mystery a bers, and the profile will be some to suppose a proper of the streethy and the profile will be some to suppose a term of the streethy's special entertainment by sending a president entertainment by sending a service tribution to the Duly Graph, or a Infants' Hispital, if the same time chapter by one of the Caco offered

ze c upqs v cq et of solutions sont in with at least I for the Husbital Among the Artists being and
Miss GLADYS COOPER. Ma
at LLAN I STAR
S FRALD DE MACRIER,
M PARY AINLEY ME
by A CROSSMITH, Dr
AF SON KEYS ME
BATTER ADFORD, ME
BATTER AND BATTER,
DATE ASKI

DAREASKI Mso certain other Artists again ?

wed known whose idea of y being withte a
Father Rowald KNOX
Federal DANEL JONES
Unversity Cologo, Kondon

conducted by Licat, H. E. (b) K. N. B. B. R. V. V. R. DF (1) And the PIC CADILLY veral Mental

Sound Effect Carriers will o Several

Included in the programme is

"Fatal Thwteen."

A Radio Mystery Play
By Hired Indi
which HENRY DS AR
MICHAEL HOGAN RALIH
DE R. HAN and ROTER L. S. El 158 form the cast

Week Beginning April 25th.

DANCE MUSIC. HOTEL CE IL DANCE BANI from the Hard Cree ≟ 0. Close down.

SATURDAY, May 1st.

1.0 Time Signal from G renwiel

Special English Folk Daneing

trranged in conjunction with the Sea TELL W LORGLAS KENNEDY

STECALL WILSON (Ten.)
W KIMBER Remembers Pances played by a
FOLK DANCE OR HESTRA
Cadue of travel cut

4.18. FOR THE CHILDREN The Merrow Month of May
with Make the Radio Quartet
PALL Merror 1994 RIVOLOTEEATRE SHEST IN Related from The Rively, Whitechape.

With interliffes from the Study.

DORIS TOMKINS (Suprano, OWEN BRY NGWY N (Bartlene)

The Watthamstow Bond

Test Piece, Carmen throught the Bands on or

Callenders take Works over 1 Palaces, Crovdon Bord, t tentral and Meropoulum well Silver 80 from one Screen Works Town

A Stromary of the Wirdes. Papers for the Work.

IMA SIGNAL THOM BIG BY WASTING FORELAST AND INTO GENERAL NEWS BUILD A TO MALCOLM BURR ber.a.

Buch's " 48." Lacropered av
1 LAUD BIG eS
No. 18 (F Sharp Major
No. 14 (F Sharp Major
7 40.—Mc PER IVAL WESTA) Also Se

" MAY DAY,"

The Lettle Gipsy "

A Musical Farce in One Act
The Libratio by
DAYID GARRIES. The Masse by ARNE
The whole revised and adapted by
JULIAN HERBA E THE WIFE SS ACTIONS

THE WIRELESS OR OF S Coud ted by DAN GODERRY Protected by

R E to the t

Will Furrow T M CLAYS \
Clod JULIAN HERBACK

WES KNEEL

Jody MILDRED WATSON
Fortree L. HENRY OS. Als

Rephan HOWARD BOSS (Continued on the next page.)

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Berty DORIS OWENS
Nan GLADYS WIRMILL
Cheras of Vidagers.
I'm Scene a the village green with
ds Maypole, on May Day, 1775.

& D MAPEL CONSTANDUROS. * Lavetner *

5 " Special Concert

ALL RANALISM BY

NEW AFRICAY'S GR. HESTRA! from New Verrey's (Reget: Secot) & HAROLD WILLIAMS. Grande Farma ste, Tannha isse

Tende Wands Three Balt, water Baltada Keel Or the Bont to Mandalay

VIOLIN SOLO Didta

THE ORCHESTRA : Intermerse, ' By the Brook A. Ferraria

M. Tore Stonat those three with ... Whather Forecast and Sub. Greekal News Bellering Mr. R. H. Willensitt "The local News ... Local News

Local Name,

THE OR RESTRA,

Select of Figure 1 Governed

H MANUAC WILLIAMS

Mc Lave's an Armings' 10.0,

Atanford 12.0. -Close down

Week Beginning April 25th.

Onaway A a s before " WIDLIN SCLO (with One HESTRA)
" Druk to MoTonly Well These

Eye THE OR RESERV

10.30 % DANCE MANY
THE SAVOY OF HYANS
OF SAVOY OF NOTAN
From the Savoy Hotel

5XX 1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.) . 0.n, 13.0.

SUNDAY, April 25th. It 30 c.m. Time Signal and Weather

THE LONION RADIO DANCE BAND.

Of the Chair STRAL

CONCERT Conducted by Sir HAMILTON HARTY

FAIL FOR YORK MIX

STER Address by the ARCHLie 402' LT 101 K

9.35.—The Wenk's Good Cause

On Supping Petricus.

On Supping Pet

MONDAY, April 28th.

11.0 10. THE RADIO QUARTET MARIAN CAREW (Soprane). OILBERT BAILEY Bartone). DOUGTHY TRESSINGR

(Pinnologto). 10.20. Programmes 2 (w-0.3) Leaston.

Dance Music. AL X FRYER'S ORCHESTRA

Write and the Wall

Wear on E. F. 69 Co. N. 7 (b. Mr DESMOND MACCASTHY Lateracy Criticism.

CLAUD BIGGS. 140. - 'My Day's Work," LONDON DOCKER. by a 10.00

ON THE PLANTATION " 6,30. B B.C. SPRANG CHAMBER CONCERT from the Chen.)

Weather Penegast and News. hotton Series

0.55 - St pping Forecast, 10.0.--CHAMBER CONCERT (Con-

A STREET WARR N & I MR. O. A. LEWIS. 111 ROCKS THE TONESTY

DANCE MUSIC.

11.0-12.0 mJAY WHIDDEN and last

TUESDAY, April 27th. to be a.m. Time Segme and Weather Forcest.

(1.5-1.6.- THE RADIO QUARTET

and LILIAN COOPER (Soprano), FRANKLYN KELSEY

Baritones CECL BACALER
FRIDAY, April 30th

1. Programmes S.B. from 1.0-2:0. Programmes S.B. from 10.30 a.m.—Time Signal and Weather Co. Leaden.

5 15 0.0 Leaden.

Dance Music. THE LONDON RADIO

ARTHUR MACKNESS; SEPTIMUS HUNT PERCY MERICARY WII LIAM MACK, GEORGE WESTERN.

Speech by

The Rt. Hon DAVID LLOYD GEORGE pt at to come Dispersof

THE LONDON HEAD TEACHERS' ASSOCIATION

ON THE WINEIPES OF CHESTRA AND A RESIDENCE OF STREET

WEATHER FORRCASE AND NEWS. Per Di Frank Ny Terange

9.55.—Shipping Forecast THE ORCHESTRA. Haragepe ... Norman O'Ne'll FRANK TITTERTON (Tenor). "Songs My Mother Taught Me"

"Love's Philosophy ' Quiller Ill Sing Thee Songs of Araby '

THE ORGALSTRA Fight of the Bandle Bee

Remaky Korsakov

EDITHELIK ALL CONTROLE

I NOW A SOLE MON A SOLE A

LOTTE ORTHESTRA.

S. C. Mc Nation H. a.b.

Lot Wood

10.30-12.0 DARCE MUSIC. &FITTY 1 STUNY to the State of t

WEDNESDAY, April 28th. 9 30. Whaters Ford 10.70, A.m. Tifns Signal and Weather 9 40.—Topical Talk. Forecast 11.6 1.0.-THE RADIO QUARTET

and MARCL GROSE (Sourand). SINCLAIR LOGAN (Bacttone). CECLL BACMER

6.0. Dance Music.
ALEX FRYER'S ORE HESTRA
6.50. The Works Work in the

7 10. Ser WILLIAM BRAGG "Old

7 96 Rank 2 48 * - PLATE BYORS, 7 40, Spanish Talk, Edd. from Man-rhester

THE J H SQL R CF SAR OCHET, EVANGELINE FLO-RENCE, and RONALD GOURLEY

THE LONDON BADIO DAKEE BAND BROKEN SHORT SHORT

Speeches at the PILGRIMS' DINNER

10.15.- WEATHER FORECAST AND News.
Me I C WANTAND Zoo Talk

10 to Shipping Powenst

10.45 THE LONDON RADIO PANCE BAND.

THURSDAY, April 29th.

10-30. n.m.—Time flignal and Weather
Forecast

THE RADIO QUARTET

(Contracto), DAVID BRYNLEY (Tener), DOROTHEA MARNO ('Cello). 1 (2 0 | League wat s | S L | from 1.15-6.0. | Tomfon.

Dance Music-

THE FOX BON AA 40 DANCE BAN 8.50. Market Prices for Farmers.

70 MEATHER FOR CAP R. NEW Mr. 80 FASON COORT TO

Those Who Drive" Back's 48" Of AUD BYCK'S P. PLIN ORCHESTRAL CON-CERT S.R. from Glasgon

WHATER FORECASTAND NEW

0.55. Stopping Forest. 10.0. CEDRIC SHARPE (Violemeelle).

DANCE MUSIC.

10 30+ .º O. THE SAVOY BANDS.

Week Beginning April 25th. THE BADIO QUARTET

NORA SCOTT (Umiralio): ROL PT C TID S (Ton-FLET KI IV IN F

OR AN By J. ALBERT SOWERBUTTS, Mr. Religid Organist and Director of the Chor.

Enty Trunt Couldford Rang a ston ST MARY-LE-BOW

Naghe in C
D. Huxishade (1631 17a7
Ct. and Profusion
(a) "In God is All My Trust
J. N. Hunff (1630 170)
(b) "Prom Highest Flow
J. Packethet (1 a 3 750
Capates in D. Flat
A. Satersha

8 A. Sotrerber

Function of Court French (1823-1880)
Model For the Following Voluntary in B Plat
Samuel Federy 1706-1837)
1 0-2 0. Programmer S.H. from

DANCE BAND

12.0. DE PIETRO, with his first of the state of the state

DANGE MUSIC. 11.0-12.0.—JAUN PAYNE'S HOTEL CECIL DANCE SAND OF the Hotel Conf.

SATURDAY, May 1st. 10:30 c.m .- Time Signal and Weather

1.0,—Time Signa, from Green v 1 3.0-6.15. Programme S.B. from Law 0 15. THE WALTHAMSTON DAN-ON EST

6.50 A Summary of the Wireless Paul for by West, 14 Wister has been seen to be the control of beautiful to the control of the Wireless Paul to the Wireless

7 10 .- Mr MALCOLM BURR . "Bi-No nati

Mr. Fro. A.M. Abellah.

No. Fro. A.M. Abellah.

N.A. DAY C. FTA

SPECIAL CON RIVER

D.O. SPECIAL CON RULE VERREV'S RESTAURANT

9 30.— Whather Forgeast 43 9.40. Mr R H WILENSKI Royal Academy

b 55,-Shipping Forecast 10.6. CONCERT from CERREY'S RESTAURANT (Continued,

DANCE MUSIC, to 50- 12.0. THE SAVOY BANDS.

5IT 479 M.

BIRMINGHAM PROGRAMMES.

SUNDAY, April 25th.

3 10 5 11 AMERICA.

Thes programme consists of item by American Composers, and also impressions of America by

THE STATION ORCHEST : A Landweter, JOSEPH LEW.

WINDERS BISE R Suppreser

1 Mere The Sear Stage Last a Dorect The Labor Tree " Gerthan Backers Rose " North Phone Research

CORDON BRYAN (Sule Pianeterte) and OR HESERA

Sate Fantastique, Op. 7 stor

WINIFRED FISHER
Four American Ichin Songs

From the Land of the 8ky Four Water": The Winte Form a Steshog "; "Far Of I Hear a Lover of Flora On Manager of the

Now Me one Canal to the Mark World **Timorak**

GORDON BRYAN Followines Americana : Inha Tango Americana . . . | Curponter At Sea " (" Poens of the Sea)

Pell Street, Clunatowo (Rew York Days and Nights] Fourson Wadher

" The Rain, " Op. 12, No. 1

* Spoon Biver (No. 1 of American Folk Music Sections Pares Granger

Sceand Suits (Instan), Oo. 68 if a Dowell 8.0.—SERVICE from YORK MIN

The Week's Good Came. S.B.

from Loudon. 9.0. WEATHER FORECAST AND NEWS

SANDLER D. 15 .- ALBERT THE GRAND HOTEL,
+ ISTBOURNI, ORCHESTRA
S.B. from London

10 att. Close down

MONDAY, April 26th.

2.45. The Sighten Wind Quinter
4.65 Mirrore Topics A W
Sanders in collaboration with Surfacey Rogers, F.R. 11 %. T preal Hort of quality to Successful Potato Growing. Joan Maxwell olours

AIL-FOR THE CHILDREN 6.0. LOZELLS PICTURE HOUSE, ORCHESTRA Conductor, PAUL RIUMER Fur-trut, "Valencia" Profes Scientos, Followis,

Overture, "Le Fishre" 1976 Rarch, "A second Relson" Zon 640. Wireless Leagus Talk, Sh from Lawton.

We orn the merastres N. W. Mr. DESMOND MacCARTHY. Literary Cutietism, S.R from

BACH one spected by CLATD | 9.15 (approx.) BEQUEST PROGRAMME 310.08. S.B. from condon. Alters, SR from readon

Mr HAROLD GOODWIN > k

A Tour Round a Motor Ca.

Works [2] The Stamping

Locture Song Recital

JUST PR YATES (Buritone) Lyroud Songe by Ser Hubert Parry Love is a Banel '; "Under the remwood Tree ": My facult to the Wiley So Pale and

Revenge, Timothers Cries

Aexamber s Redst"

Living Not. Young Laver
Love That a True W. J. Living C. Ever " ("Horange 1")

The arrange Labeton 1 and the control of the co Yest and Galates 1.

THE RRC SIRING SERIES OF CHAMBER COX FRES (lst Correct) SR from 5.00

WEATHER FORES OF AND NEWS Lucol Ne

Lucol Ne VARIEO ITEMS

THE CLAS DI M. QUANTET CHAIL AND M. QUANTET CHAIL AND M. S. Checked Dec Sanomounchen " Brokens Song of the Ve ga Bootnes are Bootnes and S. S. Song Vales Volta DANIELS

ALDEST DANIELS in a Selection of Chr. 1

THE QUARTET Year I'd Death " . Seek lintly stem Visit Contain We a Visit Contact When Evening a Twilight

Hados Daxophun i doc f Cert. B "
HE QUANTET
There's Music in the Ar. in see, Boand the Client H itton The Cossick " . . . Mannageb

1. 0.- Close down.

TUESDAY, April 27th.

Prince a Cur. Orchestra

V critisis T pres Maket Fennee, "The Lighter Side of Spring Cleaning," Windred Marel

Morris (Contralto). FOR THE CHILDREN LONDON RAUTO PANCE

BAND. Relayed from London. Programme S.B. from London PHILEMON S.B. from London

REQUEST NIGHT

THE STATION ORCHESTICA JOAN MAXWELL (Soprano), ETBEL WILLIAMS (Controllo)

BAROLD HOWES , Seritone). Interested listeners are asked to forward their suggested items from their suggested items from the South of the first and the formal their suggested items from the South of the Sout

Peat D. F. TOVEY Mus Dor Mane and the Ordenery Les tener. S. S. From London Local News Further Request Hems. 11.0

DESCRIPTION OF THE PERSON NAMED IN KETTNERS BAND and OF MOS. S.R. from Londo. 12 0,-Close down,

WEDNESDAY, April 28th.

The Station Figurette Quin-et Leader Frank Cantel Afternion Topins Flurence M Austin, Blve and Why

FOR S BOOK TOURS ORCHESTICA

PAUL R MMFR Marche My faire France

One-step V da Rosa" . Desa Fantae a Piq te Dana Teka koraka

The 12 Descriptive Pro-

Programms S.R. (ro.)
Mr. R. V. RYDER Secretary. |
Warwick County (1.7) | Ev. |
and v. Anstrone. The Sound s.

VOCAL PIANOFORYE, FIFWARD ISAACS Sala Pinnobate. French Suite, No. 6 in E Maior

BELEX HEXSOREL Acompanied by Herself

The Clatric of How a Disability h ve Eves" In Dreates E. Isones
Die You Ever 1 Stindard
ALEXANDER Mct 19-01E. (Tence)

a Hast Kind Course sign LOWARD ISAACS

Pennser, ptton of Rehnbert's Song, The Hunting Song (Caprice F west Parties. Isomea Noctorne (Number)
Caprice on a "Lothers
Dance" by Gertry

HELEN HENSCHELL

Seventren Const 49.02 Sunday The Oak and he Ash
The Wragge Lang
Gipsies
ALEXANDER M. OR! DIL Sheep.

* MacGregor's Gathering " Oh, Open the Door tion The Laird of Cockpan AL D

Border Basaul T = T + M = T = X SPEEC HES S to const. West to Ten es

Vr. L. G. MAINLAND Animals of Toolay Fig Fighteen and Fish Armous S.B. from Landon. F (80)

Week Beginning April 27 b

Chamber Music.

PIANOFORTE TRIO HARRY FREEMAN (Viology THOWAS FREEMAN

Violancello NIGEL DALLAWAY

Pintuforte
Teto in B. Flat., Op. 63. No. 2. Sin
HARRY FREEMAN and
NISEL DALLAWAY
Sonata in H. Flat. (for Viol a and
Figure forty), Op. 66. No.

II 15.—Close down.

THURSDAY, April 29th.

3.46. - The Station Panoforte Quir

tet : Lender, Frank Canted Afternoon Topice : Helen M Ennels, Disadvantages of the Good Chi Days," Mary Hoverd (Suprano) FOR THE CHILDREN

Propose to S.R. cross Leaden Willeman S. S. cross Leaden Wille STEXTON COOKE, S.B.

HACH interpreted by CLALD HIGGS, N. H. from London, Mr. CYFGL HARDING for the Flowers of the Molland Way

Selections from the Opera " MARITANA " W. Brain Wallaces

Materian

DOROTHY BENNETT
Logarith RESE HILLIES
DOROGRAP DE REERT THORFS
OM JOSÉS KENNETH KALIS
The K ne of Sparia

HAROLD CASES DIE STATION CHORUS and Obchestra Conducted by 7085 PH LEWIS

WEATHER FORSE AST AND NEWS Topical Talk. S.B. feam Landon, Local News. 10.0

For her Sejections from " Maritans."

OANGE BUGG.
THE BAYOY BANDS.
S. B. Isaas Landas
12.9 Close diswa

FRIDAY, April 30th.

Protec's Cafe Orches ra

Anda Vaughan (Contrale) Jamet Joye (Recitals). L. 4, 45

W at a (Con car)
18. FOR THE CHII DRES
6.0 GEOFFREN DAMS (Tenor)
Some of the Hebrides.

Kennedy France and Kenneth

6 % 14.0 Programme 8.5

SATURDAY, May 1st.

Comp Fire Sing Song by the St. Mat hew's Own Troop (S.P., Scouts) (10th Warsell) Synco-Spainps Paper Hand,

Handley, * How Bees Denver the Goods 5-15.-- FOR TRE CHILDREY

(Continued on the next page.)

PROGRAMMES. Week Beginning BIRMINGHAM

(Continued from the previous page.)

LOZ. LAS FIGHTURE ROUSE OR Conductor PAUL RISM R
I terminate Galentry
Marketine Sanctally
of the Hear

wood Blo-

Marian L. 10 Fram Lui

WEATHER FERRE AST AND NEW Mr MALCOLM BURR S.B from BACH intermed of by CLAUI

HardS SH & a Lord 740. Lieut A 1 SPRY R X V R
(Secretary, Brinsle so its
Smooty). Stance of the Sec
(2) How They Pougla the Clan-

Fourth Eastion of " LISTENING TIME." A Radio Revue.

Secret: and Mades Numbers by Various Authors ago: Composers Under the Direct on of JAMES LISSIER

ALTHUR JOS NON ABTHER BRANDER BERTHA RUSSELL OLIVE KLEGOUR APA RADIO CHORLS

6ST 306 M.

SUNDAY, April 25th.
2.30-5.40 | Programmes S.H. from Law
8.0-10-50 | don

MONDAY, April 26th. Ten Time Music.

The Capitol Theatre Orchestra 50. FOR THE CHILDREN 5.45. For the Trens

6.C. -Laglar Music 6.30. -Pengramme S.B from London 740.—" Interesting Aspects Regarding Old Meladies," with House trations, by Mr E. SIMS HIL. DITCH

-6.30

TUESDAY, April 27th.

12.0-1.0.—Gramophone Transmussion 12.0-1.

Total Gramophone Transmussion 12.0-1.0.—Gramophone Transmussion 12.0-1.0.

To

Tea Time Music. The Counted Thesize Orchester 5.0. FOR THE CHILDREN 5 45. -Fig. the "Teer 60, Aught Mon O NB from

WEDNESDAY April 28th. Ten Time Music. The Capital Thouse Orchestra.

50 FOR THE CHILDREN "45. Price the Teens. not diagna have engenmen S.R from London

MAY DAY MUSIC. THE STATION ORCHESTRA

Conductor JOSEPF LEWIS.

from Sart The Magazina 1 T1 - Maypole Done A

Slaypole Dans In Old English Soule - In The Ore Maximile Dance a R H W.LENSKI SB

Lucol New

" Behind the Curtain." A Comedy in One Act. by Phytics Entire Product I by PERCY I WR

In the order of their approximent. The Lenging Land GLAPAS COLDOURSE

To Second Land JOAN MAXWELL

The Sings Mean are

The Sings Mean are

The Cull Day If he Die ASEA
The Cull Day If he Die ASEA
The Cull Day If he Die ASEA
The One of Jest 1, 11 WIS
The Dresser - ELSIE WILSON
Mend proture: The Stage Environ
to a Theatre, with long passes
to twent the single size to be bedon,
off The First and Second In he
are just outside their res with are just outside their res and rooms. They pretend to be friendly to each other but are

DAKCE MUSIC (0.30) TAIL SAVOY BANDS S B f = s f

BIRMINGHAM NEWS.

Bi satistical ly broadenst and a en of either New to aving t The pr

Sandford Sk little mute Red Int a Linneau Meriorgan a second I iden. Scate, and the Funtatio Sails of kenes. Schelling for plane and orches

and finance movements) will . . be heard, wide Mr. Gordot Bryan, the prants, will give representative must by John Corpeuter Emerson Wh thorne, Ernest Block and Percy Grunger, besides playing with the Orchestra in School og's Suite

With the summer time arrangements connug into operation on Monday, a consideral te portion of a c e gracios: will now be given after 10 o'clock. From 8.0 to 8.30, a lectore song rec tal jaiways an attractive must a, feature with amatour mas no on Sie Hobert Parry and Handel, will be given by Mr Joseph Yutes (mari ones, and from 10.0 a varied prog maios from the Stadio will contain quartely by the Cathedral Quartet hald impersonations by Mr Albert

Day ols, and sayope up alos by M lanes Do --- of Tuesday even ng is

April 25th.

ed programue to which his feners select the programme, with Miss Jasu Maywell (suprano), Miss Ed Or Will non feontraltic and Mr. Haret. dayes buritone as the soloats.

Uncketers will have an opportunity R V Ryles a t ht V treates a cast Co assert Co as a series of the series of prosper s of the adjection Assertia. The treates quet t programme con of songs by Mr. Alexander M Co. tenur) Mr Edward Isaacs (pianuit and Mass Relen Heusebei (a septano) who will accompany her own songs The True in B Flat (Satt), two move ments from the Tree in C M and Mendelsenbut, the Dussek Socata for violin and punt, and a saite of theer meres for the 'cello by Mr. Percy Pett are the programme need of the Free man Pumplorie Tree from 19.0 to 11 o.m. on this evenitie.

Selections from Vincent Wallace's popular Mardana, practically the may Wallace music that has survived wift be given from 8.0 to 9.30 and 10.0 to 10 30 on Thursday a class

The fourth edition of Lestening Time and a comedy in one act, Rehad the Cariam, are features of the even ... programme on Sat trilay

STOKE PROGRAMMES.

** Hazards to I a Sunks ** by Mr. A J. I And

A RUSSIAN AND OLD ENGLISH CONCERT.

E. SIMS-HILDITCH (At the Pinno).

Russian Composers. TOM J THEIR TWO I NOW HELEN TOTAL NEW YORK *The Red Speaken*
Old Russum Tone
JOHN ANTHONY

Don Juan Bereind

TOM J. PH.LLIPS
The Sheepeng Meanty " B and " + 13.

BELEN ANDERTON I torre a 7 m korsky JESSIE ROGERS. Rub one i JOHN ANTHONY "The Song of the Volga Boat

NETTIE STANYER and R. SIMS HILDITT H Section Wedding Russian

Form JOHN ANTHONY.
The Song of the Flow Monomysta

HELEN ANDERTON The Gladerss of Sp ag

TOM I PHILIPS

My Lovely Celm feering Monto

Phyllis Has Such Charming

Lymna Land and North 1 Attempt from Love's Skiness

1 Early One M mang 1 and Barbara Alleo JOHN ANTHONY
The Lass That Loves a Sauor"

Dance to Your Daday Fork Song

HELEN ANDERTON JESSIE ROGERS and JOHN "Ol. No. John" . . Folk Stong

T.M. J. PHILLIPS
Believe Mr. H. All Those Endearing Young Charits
Old Engelsh the lass W the Descute

JESSIE RouseRs. The Brog and the Muse "

Fold 8 9

Week Beginning April 25th.

THURSDAY, April 29th. 1º 0 1 0. Gramophone Transmission, 5 x Afternoon Topics "Mismin the Church Service," by Kata A Thorison.

10 Ten Time Music.
The Capital Theatre Orchestra.
5.0 FOR THE CHILDREN
5.05.—For the Teens

5.5.—For the Teeus
6.0.—Light Mose
6.30.—Tragramme S.B., from London
7.40.—The A Long Man Looks at His
Grand(athers—(V) in Sussed
above." by the flev W BUS
81—1.811 MG B
B.O.12.0.—Programme S.B. from
London

London.

FRIDAY, April 30th.

Transmission to School The History of the City of Stake on Treet," by Mr Mark Hogher, B.A.

10 Tax Time Music, E. A. Widdop a Tru 5.0. FOR THE CHILDREN 5.45. For the Teens. 6.0. Light Music 6.30-11.0. Programme S.A. from Lun-

dos

SATURDAY, May lat.

9 23 J. HN ANTHONY

What Shall We De Sanger Songer Songer

6BM 386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning April 25th.

SUNDAY, April 25th. LIGHT SYMPHONY

THE STATICN SYMPHONY CRUBESTRA 1 1 1 1 1

Capt. W. A. FEATHFRSTONE S. Tr. That House of A. Lin Figur

3 at STANT ROBER SON

(Bor fone

Lie We force

So Ira qual to That's

Track Tanger for bor. 1 W 1 S 4 1- h Grolle Niebt Section of the 16900

O EDGAR MOUNCHER Violen R. minee Apparatousto D' Ambroato

Выперия у круг и пове I anatompa

HE ORCHESTRA
Symphony in G (* The CK ad
Degree

STUART ROBERTSON to Vagabond "] (Song b cht rathe Burg of Travel) World R. mente Fre h against 1 50. EDGAR MOUNCHER and

CHEFFERRA

Loncer > 3 t M = Op 90 For

Vail via 1 Openewich 35 - 2 for och

The Jolly Modes

Over the Mountains Page Roger

Over the Mountains Page Roger

Out Taken

tans ' . . . 5, 29-5, 30. THE ORCHESTRA Larged terror 1 A + 11 Lober Wagner Proposition S.H. am widon

DEATHER D. R. AST AND NEWS Loral News.

ALBERT SANDLER and F RAND HOTEL AST BUTTER OR HESTRA S & SIL ALBERT from Lundo-

10 50.—Close slower

MONDAY, April 26th.

3 to .- "Fanous Short Stories Re

The Wireless Orenestra Conducted by Capt. W. A Fee boostone Colonel Donegon, C B., LL D

5.5 FOR THE CHILDREN

0.0. Montal Interview © 0.15.—For Farmors: "Ustile Res-Polis," by Lord Folkestone

0.30. Musical Intercude.

6.40. Programme S.B. from Landon
7.40. Translations of Contemporary
For seast total to 1 and
by Mr. E. GEE NASH

M.O .- Programma S. R. Jeons London 11 0,- Close down

TUESDAY, April 27th.

11 70-12.0. Pensy Newman (Violen

The Wireless Trio Regionald S. Monat (Violin), Thomas F. H. gworth ('Cello), Arthur Monato (Parks)

Marston (Piano).
5-15 H. R. J.H. B. DREN
6-1 J.F. LANDON RADIO
DAN F. BAND. Relayed from

PHILLMON & B. fron London

THE WIRELESS OROHESTRA

Conducted by Unpt W. A. FFATHERSTON: Venut (1818-1901 Geg Sup (1818-1893) Waters In a 55. Onice (1843-190)

Speech by the Rt. Hon. DAVID 1120VD - vshOR F - 8 B 2 m to iden

THE ORCE STRA

W ATOFR FORE ASTAN ON W. Prof. D. F. TOVEY, Mrs. Do. 8 E. from London Loca, News

Hara Fred

Values Olf and New. THE ORCHESTRA

The Kast I Can't Porgut Del I ave Tues? The Waldle W My Dreams Are of You News town Давы Waldteufel

" Always Faithful" Wante fre

DANGE MUSIC. 10.30. RETTARRS DAND S.B. from Landon

12.6 Close down.

WEDNESDAY, Apr. 28th.

Working for the Lamanity by Marant Alackay Sharps, M A Orchestra relayed form the electric Theatre Wie of I rector, D. C Ronnio.

3.0 M × of Interfale 5.15 FOR THE CHALDREA

6.1. Programme S.B. from London

National Houth Insurance, by Mr. C. H. MOORE

GRAND CONCERT.

NEW ESTRAL HALL, SOUTHAMITON TRONAR VESTICATION Falls Country Sonata, No. 4 (First his 4)

BARRY BPINDLE,
now By the My SuShe A over Chernel: My Su-

"It's a Bonuverd Day

Normal Day

8 20 KATE WINTER OS on A

Sero more. Quant to Characte Characte Jewel Song (" Faunt)

825. Ab USALD S MOLAZ

Caprice Victimis home 8.35 SCOVELL and WHELDON

hir eres sere " Canforr in a Straight Ahead " Ewart

Why? 12 Swells and Blake Susin Was a Real Wild Colld. Why Sur Tyropies on care-

15. 4 20 LEONARD MARSH (Orman)

LEONARD MARSH (Pinne) Implovisation on a Given Theme-

Some Surrains
to Down, Mose
Swing Low Some ContiLaw Down Ma Law F. Ma.

Life 'I Got a Riou Selveng a Songe? Cond At the Wel. Hope and At the Wel. Hope and At the Wel. BRINING TO SONG A Alborator Res. IN J. D. S. MORAT BRINING BRISH A BRISH n 35. A dillo or

Property of Money Andrews La Chaste Control When the Money Control of th Diam.

The Tra Last b et ers V

* Don't Let Nobody Steat You From Mo" Heaton and Lea Heaton' for Louisville.*

**Do Steat

LEONARD SLARSH Pomp and Creumstarks

From the S unto NORA BRADBI RY Solo Planaforts) Prelude in E Winot Membersidae

County Derry *County Berry are Percy Granger

*Ein Berklesvous" Put a

*Mountain Benck Cyril Soft

L. G. Westher Lore est 55

Mr. L. O. MAINLAND. S.H. + a Leady Local News

DANCE MUSIC.

THE LONDON BADIO Directed to Sainty Firman SB from London

H 15. Close nown

10.45

THURSDAY, April 29th.

11 30 Je.9 .- Onvo Cartes Pia colorte

Transmission to Si s The Historing, and St. on, by Mr. Mestagu A Phillips FR 0.8. F 1.8

Winter Gardens Programme.

THE MUNICIPAL SYMPHONY GROBESTRA Conduct of Str DAN OGOSHEY

The Thety Fost Water Senes. Belayed from the Water Gardens Symphony (No. 1) in B Flat.

Appante un poco i se sas Allegro modo vivace, cas perso; Heheran and Trio TENA KON OROVITCH

Violati Violati Concerto p. b. Mr. r. Monte ente

Allegro molto appressonat Prosto : Assinate Allegretto non troppo ; Finale ; Allegro moto vivae. THE ORCHESTRA

Saites Fin. ish Sherebes tilla aunge

Wyrae Lello (Soprano) Hamilt Kombotley (Burstone) FORTHER HILLSEX

Massas Invertor's

For Farmers Regworf and ReDer rection "by J. Trebane C 30. - Station Diserror's Tala.

Musical Letter ade

Programme S B from Londo:

A Trip to the Product Gueser," by Mr. G. B. WHLLS

CIVIO BANQUET
given to the Officers and Men of
H MAS MELBOLR VE Relayed from the Town Hall care now h.

Descriptiva Fantasies,

THE WILLIAM ON THE RA op W A. FEATHERSTONE
"A Shephard's Life in the Aspe

" A Voyage in a Troopehip

9 36 Weath on Francest and News Figure 1 at a S. S. F. Irom Landon. Local News

A Light Hall Hour 10.0. WINIFRED (ECI, WILLIAM FISHER.

William though the Concedy Dust, In Our Bunga-WILLIAM FISHER SON Mood " A Traver-

WINIFRED CECI, M Met A Cornedy Duet, Ketres and V. Songer

WILLIAM FISHER, Song, A Memory To. William H. Comedy Duet, Formshings N. Toglor

DANCE MUSIC, THE SAVOY BANDS S B from Lon in

12.0.-Close down

FRIDAY, April 30th.

11 30-12 0 .- Organ Recutal, relayed from the Boysi Arcads, Bosenabe. Organist: Arthu-Murston A.R.C.O.

English Literature Messa Romances, 77 hy Mr. 1 N Holls, R.A La

Or the eq. e a from the Liber of hears Muscal De-or C Behand

5.1 Mosca I receip

11. FOR THE CHILDREN

60 Musical Intercode

6.30 11.6. Programma S.R. London

SATURDAY, May 1st.

3.45. Gardening Take by Mr. George Dance F S.H S.

Dance Music.

THE ROYAL BATH HOTEL DANCE BAND Misses Director

ALI N WAIN CENTRAL Released from the King a Hall

FOR THE CHILDREN

G. Massach ferlade.

6.15 .- Programme S.B. from Land

7 40c Ser DANIEL MORRIS b Ns c. President, Royal Calonal Last Pearls Their Noture and Origin

(Continued on the next page)

BOURNEMOUTH PROGRAMMES. Week Beginning

(Continued from the previous page.)

MAY-DAY MERRIMENT

Maspale Dance WILL SEYMOURS
BUBBLES
CONCERT PARTY

THE COMPANY

How D Y .36 Greater Neumann
ARTHL R BLLL and COMPANS
The King Who Wanted Jam for
the Lea THE COMPANY

" What We Do in the Wrater "What We Do in the Writer Harry Taylor.

St A BANTING (Seprenc) are ARTHIR BELL (Bartone) Duet, "Saint Paul on Langate Hill" House Fisher WILLSEY MOT B (Comedian) and MANWELL HOLLES (Light Cornection and Dancer." Private Nobby Chris Will Seprence.

HILDA GRARAM (Belo Pieno forte and Aspompana) ROS MURRAY (Comedicate) 10.0 CONT RT from NEW VER Surah A Soud that Young Mar Home!" Weston and El OLD F ROWLAND 10 DANCE MUSIC (Damesuse)

Ser e. a. Co-Optunat Sunga ner Pether

THE CONCERT PARTY MAXWELL HOLLES, ARTHUR BI-LL and W. LL SIAMOUR Les Misorables " Harry Taylor EVA BANTANG Canterbury Bells ' Mally Conew

WILL, SET MOUR and
WILL, SET MOUR and
MANWELL HOLDES
File Token ... Will Segmone
ARTHUR RELL

Phe Fisherman of England M. F. Phops WHL SEYMOUR (" Nervous Enverta per

TRI. COMPANY

Words ... Will Segmon

Wearnes Form Ast and Name R R London WILLYSKI S.B. from

DANCE MUSIC THE SAVOY BANDS S,H from Landon.

200 Close down

BOURNEMOUTH NEWS.

ON A men afternoon by States by Capital W. A. Festherstone, will programme, with Mr Stuart Robert Schoolt, Quider, Schoolt and v. Schoolt, Quider, Schoolt v. Schoolt, Quider, Schoolt v. Vaughan Williams, and Mr. F. tear Moarcher (vinita), playing the famous Max Bruch Concerts in te

Vin the new Seried Hall Southempton, on Wednesday night white diama by Miss Kate Winter and Party will give a mercry performs a Mr. Harry Brudle, well known to we need so thuriasts, will be least A

good sound nach og to the p will be provided by Mr Marsh FRCO, Mas. Da I a Mar a solos ky M

I a Mar a solos ky M

I a Mar a solos ky M

I b v a solos ky M

I stenera. The Lebter and wal be provided by the humour of Scorele a r Wheldon at the phon

The Winter Gardens.

I comy a a so the mile consist of a Symphony Concert relayed from the Winter Gardens Bournemouth, when more good music will be heard mending Schumann symphony to a new town to be so the form of the What is a week With a second of the control of the

Box surre and Waretess Or the some

" SPY 338 M.

PROGRAMMES

SUNDAY, April 25th. n. 40 } London

MONDAY, April 26th. 11.0 12.0.—George East and his Quar-tet, received from Popham

1. aarn
3.50 Orchestra, inlayed from Popham's Restaurant
4.0 Afternoon Tarra
4 for 1 Hote T Mar
5.15. FOR THE (HILDRES
6.0. The Station Sycoopated Tro6.30.—Programme 8.8 from London
10 M F J DART Team
Topics " (4)
8.0.11.0.—Programme 6.8 from London

8.0-11.0. Programme & B from Lon

TUESDAY, April 27th
11.0 12.0.—George East and his Quatet, relayed from Popham's
Restance

3 30. -Orchestes, relayed from Pop.

3 80. -Programme S.B. from London. THE ORCHESTRA 10.0. The Call of the Angelus"

" Kuthteen Meveurnoon,"

" A Dunas of Sr Paraick &

A Play in These Acts
Adapted for Broadcasting or Presented by LIEN NORTON

(In the order of their appearance) Povid O'Conthe (Kath sen's Eather) TEN NORTON Kathleen O'Contor GWENDOI INE VERSUHOYLE Herns d Kavanagh FRIC MORDEN

Inde Doraby FARFL HEWITT Issue CHARGES RICH Insue FRED CAVENDISE

h t v Maid to ka eleen)
I EliGY MANLEY
Clearfield - OOLIN WALTERS

Clearfield To the Act O CONN B. PAT O CONN B.

Hidy (A I. Bon MARTIN M. WALTER Barney (another Ruffia)
MICHAEL OF LABERTY I adenta, Music between Acts I and 31

tets II and III Te Standock '

ner, Myddieton The Scene is laid in a room of David O'C moor's house a new of fashioned farmhouse. It is Se Patrick's Eve. and a warm glow from the quant old fire place gives it an air of peaceful

TIAN ORK HES RA Teish Medley Somers 11 0 12 0 - I sequence S. H. Rom L. adon

WEDNESDAY, April 28th.

11.0-12.0.-George East and his Quartel, relayed from Popham's

O de en relayed from Pop-las Besch wet V e no l'opa

The Royal Hotel Trio Musical Director, Albert Fair rook FOR THE CLINDREN 4 15.

6.0. -Tone Holons (Baritone

6.30 Programme S B. Iram Landon 740.—Moreor A BRIAIS "Les I u es la frica de Names

MERCHANICAL PROPERTY.

WINIFRED BLIGHT

Som Violoneedov Vermelandevisa Melodio Dar Otoe The Physics of Page 1 A regres Sea real Semantic Suppose

MARY HAMLIN (Sopratio)

"Love to a Saloness"

With cosmon Stephenson

Solvan

L. He note

The Hells of Youth "

THE QUARTER

O Sweet Delight "

FRED CAVENDISH Entertainer)

Character and Comedy THE ORCHESTRA Selection, 'Knip the Dancer' Cab at

MARY HAMILIN
A Second Sorg E. Ronald
Let He. On Contle Lark'
(With Flote OU gaile) H. Broken
WINIFRED BLIGHT

Mende in E Huckman and Mazuria, Op. 11 So. 3 Popper THE QUARTE

The Old Folks at Hope

MARY HAMLIN
Five Ministure Ballada (Song
Lyels)
THE ORCHESTRA

9 30 square 8 B from London 1 to come down

THURSDAY, April 29th

1. 0.1 0 .- Deorge East and but Quar tet, relayed from Popham's
Re-auton.

3.30 Or tra relayed from Popham's Research
4.0. Mr. F. Pedrick Harvey Get

ing Married.

4.15. The Royal Hotel Trio Mus-cal Director Athert Fulbrook 5.15. FOR THE CHILDREN

6.0. Arthur Canniford (Tenor), in a Short Operatio Region 6.30 Programm S.B. Iron London

Week Beginning April 25th

7 40 Mr. A. E. KELSEL "The If a five Games 8.0 12.0, Programms 8 B. from Los

FRIDAY, April 20th.

FRIDAY, April 1908.

3 30. For Schools : Mr F S II
 [of the Marine Recognized
 [Lacoratory, P.conouth), 'Sien't
 Againsts.' Dr Harold C
 [Lake, 'Bornalic Music.'

4 0 Afternoon Paper

4 15.—The Royal Hotel True Musical
 D rector, Americal telepoid

5 15.—FOR THE CRAID EX

STATION DIRECTOR'S TALK

An Appeal on Behalf of the Cornwal Menta Hospital Bed

6.10. Light Maste

6 30 11 0. Programme 5 B tenn tons

SATURDAY, May lot 11:0-12:0 -George East and bis Quar-tel, relayed from Poplasio's 16 to and

3.0.—Gramophone Recital of Its a theorial and Dance Music.

4.0. Mr. A. L. Strachno L.

40. Mr. A. L. Struchan L. C. Ducham and Inc. Report on

4 15.—The Royal Hotel Tree: Muse cal Director, Ashert Full-roul: 5 1 . F. R. IE CHILDRES.

60 .- THE MICROGNOMES

6.30-12.0 .- I'rogramme S.B. from Lot

PLYMOUTH NEWS.

AN interesting feature in the Tuesday A interesting feature in the Tuesday evening programme will be a play. In three acts, Koddless Macourness, in A Brown of St Patrick & Kie, which has been adapted for broadcasting by Mass Contract to Visible la Phicart as will include Miss Gwen Verschiebe, McEric Morden, Mr. Fred Cavendish, Miss Ethel Howitt and Mr. M.claret D. Planters 353 M.

SUNDAY, April 25th.

MUSIC'S ANCIENT QUARM.

3.30. THE STATION OR HESTRY Conductor OAN GODER A F .

Occurrental Overtain 16

3 50. LISSICA BALLEY TAYLOR. Vocabst,

' Ye Powers that Dwell Below " " Alleren. " The Armond Tree Schusorna A CALLER

THE ORCHEST OF Variations on a Themse b. 1 feet try no Klema Nachts Muzak (Strings) ... Mozart 3.0.
The Making of a King.

Three Dramatic Episodes in the Lafe of David the Great King of

Mancal Interbutes on the Horp Mr. l Picture L. A. Room i Sant's Palace

Ang Sail, in a melatcholy and critable mood, is await ing the arrival of David, the shephers striping from Justs. David delights the King's heart by his naive manner—and is made the

What Picture II. A Room in bank a Palace.
David plays on a herp and sings to the King—tolveshing han and matering the maste of his evice by moure. In mours.

Me al Picture III A Rolade apon which Saul's Army 20 Encamped

The troops of Saul and those of m bettle array on opposing hilandes. Golath, the Pi li stone champion, has been shout or or leftant challenge to single ny ar leftint challenge to angle - a sat such morning and even upg for forty days. But no one will meet him. David, who is tailing the camp of the larachtes, bringing provisions, lears Golieth repeating his challenge. He bogs to be allowed to fight the guant. But it persuaded to let him go—and arow. David with his own arms David with his own accountements. But David decides to discard Sau, a armour and goos forth to meet talisth armed only with a

5.0 JESSICA BAILEY TAYLOR "The Banks of Allan Water

"The Last Rose of Summer"

"Mary of Allendah

5 43. THE ORCHESTRA

Symphony, No. 7 in A., Brechoven

Pr E from LORK MIN

I be in Lordon

Programm SB. free London

f (1) S FNT FFILON n. 10- 5-45.

11 30. Close down

MONDAY, April 26th.

26 James Topic Marie Front

Cox a Cufe

Oxas to cal sensed from

a supulal Cineran

L Sacre ancert of Gramopaone 230

School Teansu soon . "Tray's

CARDIFF PROGRAMMES.

An Afternoon Concert.

THE STATION OR HESTRA

WARAMER BRATTHWATTA days A CFT FRANCIS (Soprano) FOR THE HODRAN

For Yourse Assured there Same to the Pro-Research to M.

Mr MILO WEST TO Bil agual Problem How It Is

Done.

> 1 Programma S.B from Landon
11 0. -Closs down.

TUESDAY, April 27th.

A Short Concert of New Gramo-

School Service on Mr Cord Wind, Florid corry Mass S. H. from London

Thomas (Vioug), Frank W. r. nad Vic mecho, Vera McComb

Les true Masse from the Cartton

Res a rea v Mr. F. J. Harries The Child tood of Dickons.

Tes trees Music from the Carlton

Restauran
0.15 FOR TH CHILDREN
1.00 The Letter Box."
6.0.- For Young Adverturers ' Markeng the Hands Go Round," by
Michael Batesman

| U 16 LONDON RADIO DANCE | BAND Relayed from London | U 30 - Progromme S.B. from London | S 5 An Hour of

HELEN RENSULES Singer)

To her wr a 'n par mea

French and Conon Songe, so g

'F g sh.

Lanetto a Setemble ' Descript

La ve a where er ' name with

'en a bloom Humperdinek

en de bodg Humperdinek Serenade) N VRD 181 V S

FDW RD IN VOS
Solo Pinnoforte).

Italian Concerto Book
Adores Andrews I rest;
If FN I+NSOFE,
English bongs Concemporary)
The Groupe of Heaven.

The Groupe of Heaven.

Lemstrony tribbs Five Even la Dressest English Fulk Songs Whostle, Daughter,

The One and the As-* The Wraggle Tague () so

S SA NA C Debiolog F My year

Caprice Et us famong Schg)

The Act of the Second

Violin Ducts

DV do BI D a I FRANK THOMAS T . News Song Recital

GRETTA DOS SOR "The Red Samuel a Harby

"Jack o Hay "Then Art Like a Flower

"To Minord and

"The Caretaker Gading." 10 0 Some Impressions as of ORGE ERRENT

DANCE MUSIC. KETTNERS HAND and PMOS S R. from London

12.0 - Cose down

WEDNESDAY, Apr. 28th.

17 30 3 3c. Linet, ica Mass iron

toxstafe
MLSMAN and HDS OR
CHESTRA relayed from he

CHESTRA, relayed from he copied Cinema.

3 15. SCHOOL TRANSMISSION The Cold at Crizen H, 5.15...

Rights and Duties," by Se Starbey Leather, K.P.B. S.B. from Basentry.

3.40.—FALKMAN AND HIS OR CHESTRA (Continued 1 & A.R.D. I.F.F. of F.I.V.E. D.C.LOCKS? r. "Caro and Kantera," by Elapeth Scott To Proposite Register.

5 15. FOR THE CHILDREN 5 50. The Letter Bay.

8.0 For Young Adventurers ough Co rad He I read to by Capt Arthor J. Price 6.15. Programme S.B. from London.

6.30. Capt. Harrie Boor r." Hints in the Art of Public Speaking.

the Art of Public Speaking Programme S.B. from London,

" BILLETED."

A Coros y in Three Acts by JENNYSON JESSE and H M HARWOOD. Anapted and Produced by GORDON M. CONNEL. Corp.

Peter Tacada e ERIU MESSITER

Col Treedy RICHARD BARRON

RICHARD BARNOTTH REV Ambross Liptents (The Vent) DONALD DAVIES Betty Tarminus 144 A. C. Fant 1., Pendage Mann 1800 b. 144 August 155 rott (The Vent 288 - 28 A. F. SAWLE

Rose (A Servant) SUSIE STEVENS Fine August, 1915

Toru line, arrayed in floud Street creations and wrupt with his friend, Penetope Moor are at the Masor House Fetwerney, where Col. Proody in stud to Petwortey tered Miss Liptrott, the Vunt e tester, discovered that Berry is not as was penerally approxim-a widger, but morely separa-ted from her busholid and the 1 To 10 1 1 1

How peace of mind from the Vener Rouse The arrival of the Adjudger Capt Rymill, cump i

es it to got arms you will a list not bleaved up unto the last few lines of the play are spoken.

Week Beginning April 25th.

on Water Brauen an ar

he exits being by the so-and a French with the All of a land to the headen absent a miled vicar, and Miss Later of the easter, are introduced by Ross the housement. They buy come to call on Bot v. Lack a street a me atter a

The se Mass & CHE STATION | VEIO | Programme S B. francis and a second s close it a

THURSDAY, April 29th.

12 30 1 30 July and Make 2 in the Carton Restaurant

A Light Symphony Concert.

DOPOTRIE PRI P (Vocatiot).
Mr Biebard Tresoder, F.R.H.S., 4.45

5.9.—Ponofore Restal 5.15.—POR THE CRILDREN.

The Legist Box."
For Young Adventurers.
Programms & B from London
Statum Tupous by the STATION DIRECTOR

THE MUSIC OF DAME ETHEL 10000000

" The Bestswein's Mate." A Comedy Opers in Two Acts. Story by W. W. JACOBS.

3 and

Mrs. Waters. Mrs. Waters

HEATRICE MIRANDA
Travers, WM MICHAEL
Bom SIDNEY RUSSELL
The Policeman WM ANDE (SCN
Mary Ann RACE DAN ELS
THE STATION SYMPHONY
CHICKLES SYMPHONY

GRUHESTRA

Conductor
WARWICK BRITTHWALL
The Action begans in the Court by Mrs. Waters. Herm, the x bostsware, has got his eyes on the Ital (not forgetting Mrs. Waters) and disculse that it is turn he settled down at Travers. his fraget states

Ned Travers, his friend, spiers the score, and together they concest a simple plut with, of course, Benn as the hero. In Act. If we see the plan in action, how Bonn is fooled at I a w

Transmission of the second of

10.0. The Music of Dame Ethel Smyth.

THE ORCHESTRA Overhirs "The Wireless" REATRICE MIRANEA Two Sot is from "The Wre-THE ORCHESTIA"
'On the Ci fis of Fornwall."

DANCE MUSIC. THE SAVOY BANDS. 8 B from London.

4 º O. Close stown.

FRIDAY, April 30th.

A Short Concert of v . . . tu ... phune Records

(Continued on the next page)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning April 25th.

Wanes | Far Couted Animals | The Hata be und Barnts Was a

Thomas Apolito Programs and the American Programs and the Programs and the American Programs and the American Programs and

Tea-time Music.

+ Lo. Tea-time Moor.

Promotic to the rest of the following that the control of the following that the following the following the following the following that the following the foll

SATURDAY, May ist.

12 30 1 30 Laurele Tiese Moses from

3.0 -FALKMASE and HIS OR HESTRA post of from the Capital Greening

1 444

15.—FOR THE CHIL OF A The Letter Box

Su mass ossent: Dr. Jas. [6,1] but Young Adventurers
Su: a Responsed Zoology
Su the National Museum of Mr. R. binoud Halvar

Programme S.B. from Landon by Mr. It Boots

Progression S.B. from L.

MUSIC AND MERRYMAKING. THE STATION ORCHESTRA

WARWL'K BRAITHWAITE Overbare. OROFEREY DAMS (Tonor

Secret acts 1 Schiebn et My Serre Bentons

Overtine Manfrey Schulleren
GEOFFREY DAMS

Pra or January BAMS

Pra or January Barrier

Varence U. Fin Peper Barrier

S.L. T. H. ORCALISTRA

H ingeries Roll soil No. 8 Local of Comin a Mixture of Metody, Music

THE M. PRYMAK Promogue and Oper our Class s Lecture Hotta

Don t A track to are a

of the Woman and the adopt the PARTY Bloom and are a surface Reserved. THE PARTY H

I le of Somersel.

Daneg ARTRUR HOL AND, "The age

I Went to Kin a Saves and He is al LFONAL) JOYCE (Baritone),

The Commoduare 4rthur H-attum Concerted, * The 1 Che Streen

Quartet, "Doan & Neuman, Quartet, "Doan & Neuman, Green Va. Honey Sketch by HADDON DUNN, "Sydney Carton's Farewel, to the World Chan Dickens to move a colleping Homes "Longstaff"

At the Paris MORSONY
TO BE Proper and S.B. from London
12.1 - Proper and S.B.

CARDIFF NEWS.

A LODE ISAMME of " Ohe Mas es on Sumay after you, which Mr Dan Godfrey, Just , 18 coming from | brain unappen 1-LSIF EAVES (Stor to Lot | London to conduct, will a cale Beethoven a Symphony No. 7, 1 also arrendado o la sola e Mas-Jose a Pala Talle At 4 line

JACK FVANS (Total), "Gree Inf. he dramas zee Balheri seenes will be given. The Mining of a King is the title, and it describe famous episodes a the life of David

> Instrumental music and songs at the piane will be the main festure of usday a programme. In the early invi of the evening Miss Heler Hensehell and Mr. Edward Issues walbe heard and, later, two local favo r tes. Mr. Leonard Busfield and Mr. Frank Thunsas, will perform two yielin duets by Spoke. The music of this componer is of an unusual kind, and although he sas been rather neglected he was in the forefront of musicians of his day. It is hoped to give comes of this rather unusual kind of chamber

Billeted, a play by F. Tempson Jesse and H. M. Harwood, will occupy the whole of the evening programme. Wednesday, When the play was produced at the Royalty Theatre, Leadon, is 1917 it was no matunta.

The performance on Wednesday while an adoptation of the counsely, which will express manufacture. canady, which will revive memories of the Lanter side of the Creat War, without giving a suggestion of the

Dame Ethel Smyth, the most famous of woront composers, has arranged with the Carlot States at programme of her own work for

482 M.

SUNDAY, April 25th. 3 30 5 48. Propoundué S H from Cur

Programma S II from Lan 8 1 10 50

10 50 11 20,- "The Silent Fell wakip. S. B. trom Carnell.

MONDAY, April 26th.

and Organ Music, relayed from Sci. the Casele Cine on Virginia William William of the Sea

show 29
5.15.—FOR THE CHILDREN,
6.50. The Poet Bag

Maccal Interlieb
6.30. Programme S.B. from Lordon
6.30. Programme S.B. from Lordon
6.30. Programme S.B. from Curb G
B. lagual Problem—Haw 16 for
Done S.B. from Curb G
8.0-11.0.—Programme S.B. from Low

TRIESDAY, April 27th.

11 % A Resond of Gramos per Resond of Gramos Planton Concrete Service on the Concrete Service on the Concrete Service of The Rust on Tiger 1 FOR THE CHILDREN Muser by the Stations True

50 The Post 302 5 4 M 85 5 80 6 30-12 0. Pengraman 8 B. from Lon

WEDNESDAY, April 28th.

3 30 - The Caste Cipe an Orchestra
and Organ Music remyed from

A Concept of Gramophone

SWANSEA PROGRAMMES.

FOR THE CHILDREN

one. The Post Log-Mass at 1 min

West Wales Boy Scours But set in and News.

Process me Sh Irom Lands. T - Rev R 8, ROG R8 BA Converses and Welst.

THE FANTAR, A CONC. I T PARTA

Musees, Director
BAROLD WEST
In England North Fagiand
Merry Lag to 1

Researd Germa KATHERINE MOSSALAN Now Sleeps the verment Poted

The Bla kened's Song Cyril Scott

7.4LIAN MORGAN and WALTER WILLIAMS (Durk Trot H reams There (* Verp-nting*) Messager It is the Morry Morth of May

[Mette F . a. i] | Salarand Greanan

T HE EANTASIAS Cross Cross Underneath de Wint Cross Constitution VERA WARMINGTON Dream of Day Jdl. (Tom Jones) Fusing German

HAROLD WEST (Sole Pane) a Ca 'U ... O'The Passing Show "

A Cycle of the Votes by Height RT Office R cross (SORIE), VOR AX

Perrot Wall VM FVVV Columbra ADA BUCKNELL Burgerya ROLS WILLIAMS THE FANTASIAS

Quartet, "Come to the Show"
Son The Dansing Lesson."
So Exit Pierrot
Quartet A Roums as Quartet A Round at Duct, Enchantment Solo, "Farry Moon Solo, "Harregem's Sons, Quartet, "The Pass on Show

9) THE SWANSEA DRAWATIC CLUB present " Excape ? "

A Drams in On Add Ley E. F PARR f barn ber

Constance Monson (a) as Brewn)
HRIS ARNOLD Deck Manson (Her H shand)
W. J. MORRIS

Pamela Baring (The Vicar's Drughter, sged twenty-one)
ALICE BURR

Joe Watkens (A Warder) FRANK DOWDALL

Scene - Interior of a Cottage of Partinger at half-past four on a afternoon in Decembe

0.30-11 15 .- Programme S B. ft . . I a.

THURSDAY, April 29th

45 (2.30 A R a of Grana) phone Records

Date Lounge (afe Restaurant, phone Resords

1 The W. H. Henre Terr

1 Miteman Talk: Mr. Rochard

C. Williams, "Proneer in Dis. 0 3t. 120 Programme & R. Iron Lough Cont. Islands." turit Listratis.

Week Beginning April 25th.

A FOR THE CHILDREN

5 of The Post Bag Ce. Mie al toller de

Total the Websh Hills

Programme 8,B. from Lo den

S + S + in T +in S + g + roome S H, lean Coe deff

1 30 12 (Programme 9.B from Lyd-

FRIDAY, April 20th.

Transmission to Schools Prof. Franklin and Lucking Led E E. Hughes, "How We Are Loverned—In Our County The Castle Cinema and Organ

Afternoon Topics

FOR THE CHILDREN Songs by Aunt & Lan

the Post Bog

Musical Interbule 1 M s For so Margo D Ann Remember— To He of so S & 200 For erg.

SATURDAY, May Ist. The Dansast.

Respect from the Barre Louige Cafe Restaurant, T. H. CHILLEL X. T. C. Law

2ZY 378 M.

MANCHESTER PROGRAMMES.

Week Beginning April 25th.

SUNDAY, April 25th.

" The Lesser-Known Works of Color age-Taylor

THE AS VENTED STATION 6:30 PROFILSTRA

T. H. MGRASSON

Specially composed we be Glorester Pesta I. 80 a Danse Negre was 6 Ab a

HEROPAT HEYNER Burtt us

A a let Ses ' Seas f the Ses ' learny STR N'SS, TAMBOURINA OU TRIANGLE Bauten Four Novellerten FHF ORCHESTRA

Incident to Music to Net Specially composed for the lete

B REFER HEVEL &

B REFER HEVEL &

Bowstha's Vision "from Port
HI, "Howatha" |

The ORCHESTRA

Howatha "Buiet M so By

Island of Gardens."

THE ORCHESTRA
Incidental Music to Herod
(Specially composed for the hite
Beerbolim Tree)

SERVICE from YORK MIN

STER. S.R. from Lunden
The Week's Good Cause local)

WEATHER FORECAST AND NEWS. Local News. ALBERT SANDUER and THE

BOURNE OR HESTRA S.B. from Landon 10.50.—Close slown.

MONDAY, April 26th.

25 School Transmission Teyest Pretures, The Rev J Shephers M A., 5 The Witch Dector 1.

Pat Ryan's Or bestra relaved i from the Daily Inspatch Batter Homing and Housekeeping Ex I lution at the City Ha.

4 0.-Mr S Regers F H H S . Sma Scale Gardening

Scale Gardening

B Tsa-time Music.

1 vT RYAN'S II 1 testica
from the City Hall

A.C.—Chyrin Evans (Baritim

K.In.—FOR THR CHILDREN

6 0.—The Majestia "Calebrity" Or Inskina Majestia Practice
worldd W Bright Relayed

1 of the Hotel Majestic, St.
Von and missen
Weeless Loogite Talk S.B. John
London

London

WEATHER PORELAST AND NEWS Mr. DESMOND MACCARTEY Laterary Criticism. S.D. from

BACH interpreted by CLAUD BLOGS. S.B. from London Vr. C. S. S. HIGHAM, M.A., English Late Under the Romans-will) The Covering of the

SO BALFANHOUR ON THE RO. PLANTATION S.B. From L. oda

LEWISON

WEATHER PORCE OF ON NEWS, Fiction Scores SB from Lo-Local News

10.0 CAAMB R CONCERT Up 30 flaved). SB fram Low-for 30

D 15 SITAKESPEARES SON NE S & H from London

1630 ANN THE CONF NEXT 9 B. Jeons Landor

11 0.—Uh a c swe-

TUESDAY, April 27th.

1 15-20. Tuesday M Glay Society's Concert, releved from the Hot Isworth Hall, Commber meet by the Brish Pelo

3.25.—School Transmoon m. Mr. Ed-ward Cressy The Romance of Radway Construction—The Rodway Construction—The could With the Bog (Man has ter and Ldverpool Radway)

Auto Piano Recital by J. Mondows

Mornoon Page " 4.0

Tea-time Music FIVE STATION QUART T NELL IL DUNGURY

US. FOR THE CHILDREN

5.0. The Majestie "Celebrity" Or tes to Wis co to d Gerald W Bright, Remyed from the Hotel Majestic, 81 Armson t Sea

70.- WKATHER F RECIST AND NEWS M Nacre. BB from London

7 25.—BACH interpreted by CLAUD BIGGS SB from London 7 4s. Topical Talk. SB con-

8.0 .- PHILEMON S B. Jenn Landon

8.5. SUNSHINE AND SEA FOAM PAT BYANG ORCHESTRA

Helayed from the LATER DISPATER BEITER HOUSING a 1 HOUS K FPING FABIBITION at the City Has -LADYS SIMCOF

THE ORI HESTRA

Source A Bunch of Roses Chapt
Overlage, Source from he

Where was Daddy Go To 2 Undany TADYS SPACOE

" Phase Come Down and Emish the Baby " Weston and L. Tilly " Drummond THE OSCHESTHA

Ya se Desams on the Ocean

Last on e A Sammer Moris

OLADYS SIMCOF.

Bad and Naughty '
McConnet and Gallinly

Because I'm Only Small'

Doddy and Babsy " .. S. Levey THE ORCHESTRA. Semeton, "A Loo on the Orean

Bending Spacer of at Rt. Hart. DAVID FLOVD FOR E. 8 B. to ay London

The LBC SPRING SUBHS 9.15. tome Light Orchestral Music.

OF HAMB R CONCERTS tomostic from the Cong Had.

(1st Concert). N. b. vo. Fox test. I in Tired of Every For test, I in Tired of Every Come but You ' Jones lee You Fongot to Re-

11 / WEATHER FORECAST AND NEWS.
rof D. F. TOVEY, Mos.Doc.,
Music and the Oromacy
Listoner, S.B. from Landing
Lincal News

16 €

Fore trut

dupiter Mars will Entertain

DANCE MUSIC. KETTNERS BANG and DI-MOS

20. Cross cown

WEDNESDAY, Apr. 28th.

So the free services of Masse and The Eagl see of a Century "

(Auto-Fiana Reseta. PHYLLIS WESTBY (Sope a programme of the CHILDR) \(\text{Auto-Fiana Reseta.} \)

3.45. -Orchesten. Made respect from , 6 % the Perudidy Pieter Dienter Mrs. M Shaw Dinys He at

wives in Houand.

Tea-time Music.

Or hestral Music relayed from the Piccad of Picture Theatra F Shorthouse Solo Pianoforte

FOR THE CHILDREN Programme & H from London 6.0.

Royal Hartic Bural Society 6.30. Bighet h.

Sur Williad AM BRAGG K RF DSc. RFS. Old Trades and New Knowledge The Trade of the Sadar," S. B. from Landon

St. 1 interpreted by CLAI D. Bit. (S. S.B. from London Mr. W. F. BLETCHER

7.40. Spanish Talk

Viplin Recital

Joy DOS BYOFN
To ober an Chronic Research Poem Variations on a Thema of Corel Same to the substitute of the same

The Eights

Original Follertainmen STREEFORG TO RNARD GAUNT DARRY HOPEWELL HARRY HOPEWALL
ALAY MITCHESON
HYLDA META A F
CHARLES NESSITT
EMV. F. PINDER
DETTY WHINTLEA
Hello, Everybody 2 Con West
Quin Quin Charles A F Type
Shordow Dancer 2 L Type
Shordow Dancer 2 L Type
Shordow Dancer 3 L Type

Sering the Pontornine Bug Water Moon." Olaf Theor That's Why I Love the Moon." Locent and Horbert Our Purochast, Garbert

Preserted by VETOR SMYTH

PILGRIMST PILGRIMS' DINNER SPEECHES, S.B. from Landy. 16 15,- WEATHER FORECAST AND

News
Mr. L., MAINLAND: 'Zoo
A) and f. To Day: Fish
Eightory and Fish Armour
Af from London Local News.

0.45. DANCE MUSIC THE LONDON BADAD LANCE HAND Directed by SCHAFF FIRMAN

* H from Lon ! 17 10. Close down

THURSDAY, April 29th.

1) 90 12 30. The Station Quarte 4.50. -Afternoon Topies.

Tea-time Music 1.45. J MEADOWS (Auto Piana Remta. PHYLLIS WESTBY (Sopre :

Market Props for .v re 8 B. Jeon Zondan

WPATHER HORECAST AND NEWS. Attoughtie Association Talle to Those Who Drive, by Mr STENSON COOKE, S.B. from Laurent.

BACH interpreted by I Al B BBGS. S.B. from Lum

Aldorman W. WALKER Rambler a Equipment

PIANOFORTE AND SONG. H LEN H - NSCHEL.

Songs to Her Own Ассельный пен Come, Let's Be Morey " (On the lates of Heaven

"The Bees Song" ... F. R. "Morning Hymn" O. Hensch.
"Ti., Fixes trustrong (1166)

F.DW ARD ISAA(8 Solo Pinnolori Sausta in D Major, Op. 10, No. 3

Presto Largo e Mesto , Mer u et and Erro , K , 6

HELEX TRANSCHE Old English Falls Song-The Sprig of Thyme Blow Away the Montan Dow the Oak and the Ast "The Wragge Taggie G. pates."

FOWARD ISAACS Proceed Proceed Process Valse Brillante in F Major Chaps

Pat Ryan's Orchestes, Helayed from the DAILY DISPATEH BETTER HOUSING AND HOUS KEPPING EXHIBITION at the City Rall Bussen Middle On to

Valse, I'm spendiers Walttenfer

Chanson Nagor was D' Ambenere Selection, Métodous Memories

WEATHER FORM AST AND NEWS. Topical Task. S.B. from Landon

(Continued on the next page)

Geoffray Dams

SONG RECUTAT Songs from Tieck's Name Lan-

From is He From Feer of Buth'; 'Ay Crossbow and Dart', 'Are They Pains or Joy Thu That we have the training of training of the training of the training of training of training of the training of training

THE STATE BANDS & B. from to stee DANGE MUSTO

FRIDAY, April 30th.

the Piece I by Pieture Theath. by Mr T. A. Cowned, M Sc.

The Stace of Guarter Mr Ann Gull The The Obsess of

TRE STATEON QUARTED PRED PRENCE Barin : FOR THE MILLDRICH OF Contrary " Or

Gerald W Prints, Retayed from the Hugel Majesta, St.

0 30 1s.0 .- Programme S.B com Lon-

SATURDAY, May 16t.

A to Auto Photo Redited by Madami-4 45

F. C. Carta

(Continued from the previous page.)

Dance Music 4.35. From the Piecachty Picture. Theory 3.0.—" July Jenkins" (Ertertaner).

16. FOR THE CHILDREN 640. Boy Scouts' Local New 3 a

6.17 - Langash re Beckeepera Asso. mation Bulletin

0.50.—A Summary of the Wres-Papers for the Week, S. H. from

11 12 Mr MALCOLM BURR SH from 1.0 %

7 40.—Mr. F. STACEY LINTOTI Weekly Talk on Sport

MAY-DAY MERRIMENT,

MAY-DAY MERRIMENT,
THE STATION OR BESTRA
Lonductor, T. H. MORRISON |
Overt in, "A May Day
Hugglo Wood
Maypule Dance" - May West
Some "A May Day" - Trevers
"A Nat See St. 144 S.
(Enderlanner),
"May Hossom "Fort
Song "Simmer is Here
Creaters Newman and
Huggest Core
THE OR HESTRA

Type the first part (when the think the transfer of the transf A ALLE NIKL S.B. Joon

Me E C

.0.0. THE STATION ORAMATIC COMPANY

" Oscillation."

A Fares by sed-roms P. Daron.

Mrs. Norms HYLDA METCALI

AETTY ELSMOR)

Y E. H. BRIDGSTOCK

M. Bla knore

CHARLES NESBITT

THR SANT IF

M of Piet ire. The hypercore of the North costage. The out-standing feet ire in the room is a large wireless set which apposes to lisve been in an expir sion, judging by the jumble of shout the enormous shell on which the set costs.

DANCE MUSIC. THE SAVOY BANDS. 5 B. from London

2 0.-Close down

MANCHESTER NEWS. The British Tric.

THE British Trie are contributing THE British Trin are contentuating a chamber concert for the Tursday Midday Society's programme relaved from the Handsworth Had These players were heard from the Manchester Station on Sunday, February 7th, which was their first broadcast performance together. Mr Affred Barker, violant), who was recently our I in London with Mr Percy Pit is one of the Bredsky Quartet and a member of the faucous Hade Orchester. He was playing in Russia when the revolution began and had many

t exect og experiences while performing on the Imperial Palace. Mr Clyds Dwalvatress is the leaning 'cellist in the Halle Orchestra and Mr John With in equally well known as a taxoured promist.

Child Impressions.

On T esday evening, late was will hear Mess Chaoys Statoes, who is becoming were known as an entertainer and child propressionist. When seven years old, the masse entertainer her a built and career as a contraste vecalist and gave her the title of 'a ire mature Chus Butt.' Es a 'e wher normal speaking voice atributg contrast to her appearance of a deniv flaxen caure little lade but have caun to her as an choru must at a dance transmit and the part from came on her as an clocu must at school and during the was when one offertuned the army with great ancess. She as equally popular with ancess, the state of the state t at listeners may be convinced that it is not a child at the interophous. In this programme she is to continuous two groups of special child studies.

A well-known local viole at, Mr. Don Hyden, who is giving a had hone receta on Wednesday, from 8.0 to 8.30 p.m., has achieved access as a solust. Amongst his stems is a composition by Mr. Eric Fogg and that Posta. This was originally written for cello and plano, but has been scored specially for violen.

Mr. Geoffrey Dame, the operation tenor, is unging a cycle of Brahms' and from T. a. Man.

Thursday night, from 10 to 10 m. p.m. This popular vocalist has an experience and has appeared with a series of proposed with a proposed with a series of proposed with the series of the series o A well-known local viole at, Mr.

with a result report of persons and an London the part of Midre in Rushard Boughton - Innestral Hour,

6LV 331 M.

SUNDAY, April 25th.

3.30 5.40. \ Programmes S.B. 11001 2

MONDAY, April 26th 11.30 12.30.-M de ay Unecert Gramophone Records

4.0 .- Patriacy and his Orchestra from .

hat a spe Fatzgerald the Day Tramps th Liverpoon

FOR THE CHILDREN Cleff Kast Laverpool Day Nur-serv, by Lody Rushton 6 10 -laght Maste

5.30 .- Programme S. B. trom Monches

6.40 Programme S.B. from London , W. ERNEST EDWARDS ("Bee") Ween's Sports Talk 8.0 11.0 - Programme S.B. from Low

TUESDAY, April 27th.

40.—Afternoon Topies A Talk for Number, by Murbel Levy
418. Leva to the Allerton September 435. The States Planeter Quarter 6.15.—FOR THE CHILDREN.
6.6 Dight Moste.

6 3. 1 granime S.B. from Manches for

7 0.12.6. -Pengramute S.B. from Lon

PROGRAMMES. LIVERPOOL

WEDNESDAY, April 28th.
A recome Topics Tr. lugy
tolk by H. J. Harper Ruserts
Your Hair and How it Lirows.

4.15.—The New Graftenians Daure Orchestra from the Graften

6.15.—F()R THE (HILDREN
6.0.—Legist Man
6.20.—Leverpool I and of Boys' Claise
M addy Task, given by a House
Capture of the Discost House
Lon

6 30. Programme 8.B. Jeom Landon 0.50. Programme 8.B Jrom Man

7.0. -Programme & B. from Lindo

8.9 A POPULAR PROGRAMME.

1 1 1 1 1 1 1 1 1 1 Y POLICE

(By kind permission of the World tomorbee and the Chief Constants Mr. Learet D. L. Evertt,

(By kind permission of the World tomorbee and the Chief Constants Mr. Learet D. L. Evertt,

(B. E. Eleanet D. E. Evertt,

March, " Florencider " ..., Fuert

8.15. OSBORNE ONLLEY (Tenor). Flower Song" (Curmen) Ah' Mon of My Delght"

THE BAND Onet for Finte and Christian,
Morey Eggst Hand (Christian (Christian Christian Christian Christian Christian de H. Orbert Two Paristan Sketches - Freteric Intermexica - Demonstile Chie " Valse Caprice, " Bal Masque

FRANK BERTRAND ,Solo Pinnoforte]. Notarita Op. 48, No. 1 Chapte Mazerka Op. 41, No. 1 Chapte Pulphanes, Op. 53 OSBORNE OAKLEY.

"A Brown Bird Sing ag Ouwsy, Awake Beloved

9 10. The BAND
Rallet Suite, "Howatha ("blendye Taylor"
The Wowing") "The Barr age Feast"; "The Ber's
Scene ", "Conjurers" Dance";
The Departure of Remitten.

FRANK BERTRAND.
Stongs Without Words, Non. 25
and 34 Madeleration Right Waltzes, Op 39 Brahme THE BAND.

Carn val So to Memogue Ling 10.0 .- Remuseemen of the Garety ' Meyer Late 10,18-11 15 Programme S.B. from London, . ,

THURSDAY, April 29th. 40.—Harrid Gee and his Grebestra from the Trocadeco Linema. Week Beginning April 25th.

Pictorica 5,000 Afternoon appres November 1 cm a 5.15,-FOR THE CRILDLE

5 Compared to the first term of the first term o

FRIDAY, April 30th

Talk on "Musical Apprena tion," by Dr. J. E. Wolface, Visition 1 apprena 3 15 7 45

4.0 Victory September 19 Co. Quantum Statement Charters (September 1984)

5.15. FOR THE CHILDREN 6.0. Light Music

5.30. -Programme 8 R tom tante 740. St. on Directors Mrs. Talk

8.0-11.0,-Programme S.B. from Town das.

SATURDAY, May lat. 4.0.-Carland and his Orchestra for his Scale Core a

8.0. - Afternoon Topice, David V . on Ourselves and Colour. 5.15.—FOR THE CHILDREN

5.45.—For the Trens . Scenes from "David Copperfield."

5.0. Light Many

6.30-12.0 -Programme & B. from Lon-don.

5NO 404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, April 25th.

3 30 THE STATION ORCH STRA con I star. EDWARD CLARK relade. Cortege et Air do I a -

PARRY JUNES (Tel Lame Away Dea l. O Mostress M to Blow, Blow, Thou Winter Wood

"St. Francis of Assist" A Chromole Play in Five Scenes, by J. Vaughan Amm. ii

THE STATE IN FEBRUARY

The vice one characters were a represented by HUGH MONSHII KENDRI W M USON ALAN THOMPSON

These Scenes are five episodes darwn from different per als lie i fe of St. Francis based Sabaner's great book and Miss Houghton's transación of a

They instude the famous Sermon of the Brids non T of Caut ele of the Sen In the opening scene we meet the routhful Francis at a feast of at Ass of the francis at a feast of the theory of the sent of the feast of the feature of the feast of the feature of the f makes the struggle going on to a no his complex ustice between the old are of thoughtless garety and his new vision of user to

THE ORCHESTRA On Hearing the First Cuckton in Spring '...' Summer Night on the River " Delica

PARRY JONES with OR H S.1 A Total heaps Sur That see you Walk Semele "I was Shaft Break I Than Shaft Break I was I w Handy

CEMERAL SIR IAN HAMIL-TON GCH, GCMG.: "The Landing at Gallipol. SB from London

SE VICE from YORK MIN STFR. S.H. from Landon The Week & Good Cause S B

rom Landon. A A R FERREAST AND NEWS

MIL RUSANDE Rand DIF BO V CR CATRONR from L to

10 50. Close k w

MONDAY, April 26th.

3.0 3.30 —Transmission to Schools
Mr Elic Barber, B 4., "The
Story of England's Play Makers
(1) The Curtain Rises."

Music from Ferwick's Terrace Tes Rot us. FOR THE CHILDREN

18.— FOR THE CHIEDRE V
0.— Programme S.B. from London
7 0.— Weather Force and And News.

Me DESMOND Mach ARTHY
Laterbry Ordicism. S.B. from

7 25 .- BACH interpreted by CLACD , 6 40 .-Block S. F. and Forth Mr. 3. G. Mac LOM, M.S. A Viet to a Neetle Factory Block

SCANDINAVIA

THE STATION ORCHESTRA Conductor of AVARD CLASK Overtors. In the Highway

See Seen Messio-Soprano

Bregomer | Steenberg | Steenberg | Reading | Skibe | | Steenberg | The Harn The First Meeting
The First Meeting
THE OROHESTRA
Two Norweging Country Do Gerry

Horaran Foodback IST RUBY LONGAR IST To a sing of Speng Poor Flower THE ORCHESTRA

Su r one Sontag Ole Bull.

Su r one Sontag Ole Bull.

Su r one Petroon Beone.

1 OFFREY DAMS ... Souding Sylvena " . . . Wood Wanderings

I Love Theo " f Launge Juenefelt The Swan Pr 4 Macch of the Boyards Halvorse

WEAPTER FORELAST AND NEWS. Fiction Series, S.B from Lane a Luca News

The Funbeams Concert Party. GN 12 In a I but trays L ONG IA HOWE and ob ST Bb (H)

Ted Ad the Work. The FRANK CHARLTON and TED BATEY Thairs

The Blacksmith's Good by A TVAPSIDE CAMEO. Battatia e for for STELLAN HUBBAR Smar A) e word T. D. BATEA terretten

TUMEROUS TAO with pa

HARLES HISES
*Specially For You " . C
COVERTED ITEM

" A Sport og Meedey" are & harlton

II 0 - Chier down.

TUESDAY, April 27th.

11.30-13.30,--Jay Disabburn (8-proof), dasa Booshee (Eu

Mea L. Claud no Lever Marray Burdac Balance K amont

Music from Tilley's Restaurant,

FOR THE CHILDREN
THE LONDON RADIO DANCE
BAND. Relayed from London
Programmo S.B. Jinn Landon 8 ...

The Harran Factor in Industry
A discussion on "What is the
Right Job For My Boy ""
Programms S B from London

WEATHER FREE AST AND NEWS Prof D F TOVEY, Mos Do-Mar and the Ordinary State S B from London I to N A

Gertrude Johnson

SONG RECITAL

g Gooth All In Wil t

Robert Erken To Ple is, M king Hac Flock Achiev Ben am a "Spring Memong"

The Napht ngale Near the Wood

"You Can Me St TY a 10 11 " The Shepherd

The state of the s In I for Plote and Vors

The second second KETTNER'S BAND and DFMOS S B from Londo.

WEDNESDAY, Apr. 28th.

3 d 3.30. Transmission to Schools of the Nations—(1) Italy a, America, (b) Mastern "

Mr. Fran Forwick a Torrigor CARREST CHILDREN

Programme S.B. from London Fac Farmers: Mc. R. W. Wie for Sugar Boet row

6 50.-R va Horticultural Society Solvet n

WRATHER FORESAST AND NEWS Sir WILLIAM BRAGG K.B.E., D.Sc., F.R.S. S.B. from D.8e.,

HACH interpreted by CLAUD HIGGS, S.B. from Loudon Mr. W. F. BLETYBER, Span ish Talk. S.B. from Manckeder

CHE STATION ORCHI-STRA
Contactor EDWARD CLARK
Se a Florodom Stand
ANY FULSTER

(Soprano), ' The America Colafish | | | | | rousin a resolution of Luxumbourg The Lount of Luxumbourg The Lount of Luxumbourg The Toron

Selection, "The Bells of New York"

The Grandfulker Glock."

A Rudio West

A Radio Play Written Specially Broadcasting by Comeron Taylor,

(In the order of their speaking.) Mirana, the Daughter of Mrs. Tembraon FILDA BRUCE POTTER

CHAPPELL WEBER

planes are in use at the various stations of the B.B.C. Week Beginning April 25th.

Mrs. Fornimson (a Cottager)
ADAH DI. S.
J. Halliday (a Yorksine Mil-ewner) . He vRY OSCAR Wartha Haciday (his Wife) MIRIAM FEBR S

Annas (her Daug PHYLLIS PANTING

M and Parture t-In the every pariour of Mrs. I as Lindes, sho and her Jack THE STATE OF THE S cark stands against the wall

Post-War.

PHILE F STRA Selected Going Up" foll Me What Lovey 1 Wattz Song (" The Last Waltz

THE ORCHESTRA

NEWS. C. MAINLAND SH

from Landon. Length No. o.

DANCE MUSIC. THE LONDON RADIO SIDNEY FIRMAN S.B. from London

1 z Ctose down,

THURSDAY, April 29th.

4.0,—The Rev. Frank Hutch reco f R.O.S., Travel Telk, * Inc. a

4.15. - Music from Coxon's New Gallery Bretaurant

5.18.-FOR THE CHILDREN 6.0. HERBERT SIMMONDS Bantone HAROLD DIXON (Oboe)

6.50,-Market Prices for Farmon S R from London

7.0.— WEATRER FORE AST AND NEWS Mr STENSON COOKE. N.B.

from London.

5. BACH interpreted by CLAUD BRGS. BB from London.
40.—Mr T RUSSELL CODDARD.

F L.S., " Peurl Oyaters 80.—Programme S.B. from London,
530 W versa F as very van
Topical Talk, S.B. from London

Local News. CELERIC SHARIT n a Codo Recital S.B. from London,

DANGE MUSIC. THE SAVOY BANDS

S.B. from Londa: 2) Close down.

FRIDAY, April 30th.

Prof. Frank Smith. M.A.
D. What Animals are b What Anomals are

4 b Afr vision Topies, 4 15 We from Tilley's Restaurant, 5la Rett Street

(Continued on the next page.)

PROGRAMMES. NEWCASTLE

Week Beginning April 25th.

(Continued from the previous page.),

5.16. FOR THE CHILDREN. 0.0. T C STERNDALE BENNETT In His Own Songs at the Period HETTY PAGE (Cells)

Loudon.

DAKGE MUSIC. 14 R.Y BUSH'S EOLAN BAND

Relayed from the Oxfora Gaberies. I't -Close down-

SATURDAY, May 1st.

11 30 12.30. Nora. A. son (Sopra-William J. Starkey (Ballja) Gramophone Records

Mr A. V Robinson, 'Juven b. Unemployment School

1 15.— Masse Irom Coxon a New Gallery

15 0 0.—FOR THE CHILDREN

A S C are of the Wrences
Papers for the Week S B

from 1 Sec.

WEATHER F HE AST ASI NEWS Mr. MALCOLM BUREL S.B. from Loudon

BACH preted by CLAUD S & B. from London

Prof. C. W TODD introduced by the President of the Sunder and Wireless and South Assistant to The Atolad Swan Memorial needs

Fourth Edition of 1 S.D. "LISTENING TIME." A Radio Revue.

a Authors and Composers Loder the Direction of JAM is 1854

ARPRI I FRE MALDIE VERY ALIDER & DEN 1 N ALMA VAN ARTHUR BRANDER, CRIPA RUSSELL OLIVE KILGOVR.

NEW RADIO CHORUS

A May Day Interlude. THE STATION ORCHESTRA Londoctor EDWARD CLARK. ' May Day Suite " At son Tropers May Maradat "7 Noon B Around the

Vas no Stegmand's Spring Song ' Baguer Spring Song ". Mendelsaahn Raatle of Spring ". Sinding Worden Port Astron Nove Mr. B. H. Willensky & B. from London

Laurel News. DANCE MUSIC.

THIFT'S DANCE BAND Relayed from the Grand Assembly 11.0. THE SAVOY BANDS. S.B. from Los ... 3 Close down.

NEWCASTLE NEWS.

Musical Comedy.

THE Newrastle Station will revive market a market state. W sales so g . a Sa and the sale of the p production of the contract

a sady as vive v Mr Loshe Stuart, and 15 a tale of an shand in the South Sean. The music is very tuneful and most listeners will remember that ofter such as Tell Mo Pretty Mo den? 'Unver the Shade of the Pulm,' "A Mintary Man," and the Plorodors' Walts. Several vised states and also be control ad Williams and also be control ad

and a constraint

A Play

At 8.30 p.m., induces comedy will provide a second of after the war productions.

Gertrade Johnson.

The programme on Tuesday wall mende a remail at 10 30 p.m. by Miss (element Johan Claw Element Soprano, Miss don son was

born in Hawksourn. Mobourne, Austratia, the same any as Melha, and unde her first appearance at the age of six at the Melbourne Town Hall, singing to an audience of 2,000. Multiple dier sang when the was seventeen, and supervised her training for three years at the Conservatorium. Signor Canalli, who was a guest of Melba at one of

a sesson in Mel nuron, then also toured Australia and New Zesland.

" RADIO TIMES" READING CASE.

Messes. George Newmes, Ltd., have prepared a handsome case in sed cloth with gill tellering for "The Radio Times," complete with cord down the back to hold a topy of this publication. A pencil is indispensable to the histener during the course of the programme, and this is included conveniently in a slot at the aide listeners should order this to-day from any Newsagest. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, WC 2.

2DE 315 M.

SUNDAY, April 25th.

3.50-6 40 | Programmes S.B from 5.50. - The Post Bug. 8.0-10.50. | London.

MONDAY, April 26th. 6 30.
Restairant Musto from Doug-fen's, under the Direction of John Re 4

5.0. -Mr Owen Rhys Howell, Ph D., Chemistry in the House 5.15.—FOR THE CHILDREN. 5.50. The Post Fag

5.50. The Post ray 6.0 Musical Interiode

6.30. Propriation 8 R from London.
740 Mr STEWART (AR MICHAEL Art and the

RO Programm & R trong Gragon 8 30-11 0.—Programme & B Tron London.

TUESDAY, April 27th

11 30-12 30. Rection of New Gramophone Records

2.30. La Scata Orchestra: E. Routledge Hell. Monral Director

4.30. MARIE V. HORSWEIL

5.0.—Mr John Kerr: Homografts
The Mounting and France of Preserve.

5.15.—FOR THE CHILDREN
5.50. The Fost Bag
6.0. Massed Interlule
6.30. Alexand Preserve.

6 30. Programme S.B. trans Lundon 8.0 Programme S.B. from therdern 9 0.12 0 Spream S.B. from London.

WEDNESDAY, April 28th.
5 30. La Scap Orchestra: F Rout
ledge Bed, Musical Director
4 30. LALLA'L. BROWN

5.0.—Mr Robert L. Harkin, M.A., H.Litt, The Story of the Old Strick

DUNDEE PROGRAMMES.

5.15.—FOR THE CHILLREN

6.0. Musical To ecode

- rogramm S.L. tion Lindon Dr. W. Dr. LAS SIMP SCN, M.A. F.S.A. 105; Roman Emperur Just man S.B. from Alerdeen

THE DUNDER SEVECT CHOIR.

Conductor,
DENRY S. MARSHALL.
Part Songs
"Old May Day" ... Beard et
"A Shawber Song ... "

Wake to the H ol og " Smart John McChaw (Burtton)

"The Bell Ringer"

"The Bell Ringer"

"The Sea lows" F H Cours

FIE CHOIR
First Borge
Gray Life Court
Benefit Borge
Gray Life Court
Benefit Court
Benefit

THE DUNDER RADIA 8 30. PLAY FIRE

> Experits from "JULIUS CESAR" Saukeapenie,

THE CHOIR Part Bong, "Little Jack Harner" 1000

J B PFOLMEY (Ten)
F mare S A J J V ples
ANN COUPAR (Controlto
My Dear Soul " as Sandtron My Liear Soul " as Sandragan at The A Ford SALLET FOR FIVE YOU ES 6.0.—Musicas In a de Now as the Month of Maying 6.15 for Soul Buret in Morley 6.30. Programme 5.1. trans Landon

April 25th.

Part Sough

Mary " Bucknedson
Vagabonds " . Edion Fances

0 30.—Programme S.B. from London.

10.45. YVETTE

April 25th.

2 0.—Programme S.B from London.

10.30-12.0. DANCE MUIIO.

(The Quant Corredonne) I vette Goes Hanting " Welta Arthur

DRAKE RIMMER Figured Componer), on a Short Recital.

in a Short Rectal.

I manorquely

I rish Rhapsody "Alex Rosely

Arabesque" Alex Rosely

Arabesque" Alex Rosely

I show a lattle Child a Craye

Chinesa Rhapsody "Riginal

Riginal

Chinesa Rhapsody "Riginal

Chin

YVETTE

SAFURDAY, May 1st.

Will Sing a Few Sunga, including
Great Great Grandon
Grandon
Great Grandon
Grand

616. FOR THE CHILDREN

Week Beginning April 25th.

FRIDAY, April 20th.

3.30.— La Scala Orchestra - F Routledge Bell, Masseat Director

4.50. CHRISTIAN R BLACK

Mar Marian United Property

5.15.—FOR THE (HILDREN, 5.50 The Post Bag 6.1 Masual Interlede, 6.30-11 0. Programme S.B. London.

SATURDAY, May 1st.

8.0.—Programme S.B. from Edin-

2.30-12.0.—Programme S.B. 1 . 0 in Lunuon

GLASGOW PROGRAMMES.

SUNDAY, April 25th.

I THE RESIDER

(Born 25tl April, 1840) 2.30 THE STATION SYMPHONY

t indocted by
HERBEAT A CARRETTE AS
Fantuay. Francesca da Rucote
LAFFATTE (Solo Pianoforte)
and OR hESTRA.
Concerto for Pianoforte and Or
chestra, No. 2, in G M per (Op.

THE ORCHESTRA Stute. "The Steeping Reacty" Variations in G from Stute No. 3.

Op 3. No. 3

20 5.36. THE ORCH STRA Overture, "1812

S.O SPRVICE from YORK MAN STER, S.B. from London

8 of -The Week's Good Cause v "The Industrial Orthopædie Society s Hospital, Manor House's Appeal by he Roght Him S. R. Joseph Him S. R. Joseph Linds London

WEATHER FOR COTAS NEWS

A) RTS N TERMS I IF GRAND HOTA AND BOUNNES ORCHESTRA S.B. franc Londo

bu 80. Close down

MONDAY, April 26th.

An Hour of Melody

Overture, "Figure" ... My. n Selection, "Subert le Doude Meyerbeer

MARIAN E ANGES (Suprano)

WI to Rose J. Viel
Finit Falk Song Foote

The Last Home of Symmet
T. Moore

Tiles QUARTE State, "Capricelo Espanda" Resally Rosallot Secreton, "Theodors and Co Novella and K ... MARGAN E. ANGUS

The Lamping or " R. Quiter carrier Ye Resconds" K Ferne Afternoon Topics . Researry Lamping " Aunta-In Books

for TRE CHILDRAN
Cousin Bertin, The Little
Princess Who Coundrit Weep.

6.6-6.2 .- Westner Forcesst for Far

Mr. STEWART CAR MICHAEL: "Art and the Giren," S.H. from Dundee. The Planelaria Sonaias et

Beetheven.

RERBI ET & CARRUTHERS

(Propol ve)

28th Sonata, Op. 101, in A Major,
Accumate Ma Non Troppo

Alegra

Resolute

Resolute

8 30. The B.B.C. SPRING SERIES OF CHAMBER CONCERTS (1st Concert). S.D. from Lon-

S & SB I at CAMPER CONFERT

CROSSING CONTROL SCANNERS S.B. Journ London BOUND THE PONTINENT S.B. Journ London Close flown

TUESDAY, April 27th.

3.45. Becam ast to Sc. Mr. T. Callen, Young, C.A. When the Falice and Parry Pairs Began."

Meso H w to Mide M on al ,

Compositions

Dance Atternoon

FIRE PLAZA BAND

To brief for a the Para

Afternoon Topical Mr. 1 are

R. Ruse, M.A. B. Artennals, 1.

The Matern Lud o

FOR THE CT DR X

Programme S.B from London Weavens force over AND New West New York S.B. from Landon ACB interpreted by CLAIU BIGGS. S.B. from London Mr. A. E. COOMBS. To.

I me was to from La
Me or see a negative News

or 1 to OVEY, Mus. Doc.,

Ver and the Ordinary Las

or 5 B from Landan

Lot N Popular Song Recital
Popular Song Recital
REREFRESHING YNDS
Recitate
Solve So higher Love Thee 'Will Not Grieve ' Young Dietrich H names
W Hou Song Goring Thomas
A Ho the Wind out the
A Ho the Wind out the w Niceps the Cr maon Petal

Harlegare 1 DANCE MUSIC THE PLAZA BAND Belaved from the Fi-re-

DEMOS S B from London

12.0. Close down

WEDNESDAY, April 28th

11 50 12 50. - M dday Tearsymaett 3.25 3.45. Browleast to Schools 3.25.—The Rev. Edward Brace by The Sun, Plenote, and Their

M. Albert to Grip, B.A., LL.B., Officier to tennence French Officier

Talk
Talk
Wird LESS QU'ARTET
Ave Marin" Schuben
Overture Dramatique " Snock
Selection, "Cormen Birti
FORN B. BICKNO
OVER

("Cello
" Danse Holandana
"The Get the Manden" Dunkler

THE QUARTET Selection, 'The Count of Luxers Trump In Some Dublinum HORN B. DICKSON

Ousgow as A 1 s of Chilege of Physics Scene Invalid Scene

FOR THE CRULDS N 00 -Penjennus S & from Lend

7 0. -WEATHER FORECAST AND N
N WILL JAM BRACEL K OF
Le Sill, F to S. 2. Old Trades of I
New Knowledge. The Trade of
the Salion." S.B. from London. BACH interpreted by CLAUD sitios. S.B. from Lundon W. DOUGLAS SIM '80X VA FSAS L. C.

in Emperors . Justinito & B. fram Abeniera

A POPULAR EVENING.

Mouse and Morta. Old and Sow. THE STATION ORCHEST C

THE STATION OF LABOURED BY LABOURED BY A CARRIETI IS Seen To Sand to Carrier Country

GLOFFRI Y DAMS (Tonur I Heard o Piper Pip n. Armian Peters. Amaded Les. Martin Share. "Sigh No Mice. Les. 4 km. TH. ORCH STRA Selection, "The Danning Machinesis Mondaton."

GFOFFREY DAMS Co us Imo the Garder, Mand

Mary of Anendale

Hook, der Wilson

Sody in Our Alley

Henry Carry

THE ORGHUSTHA

Selection T. Night ether Night

WHILS AMOURS
RUBBLES

RURBLES
CONCERT PARTY
THE COMPANY
IT WID VICE TO A MPANY
The King Who Wented Jam for THE COMPANY
At the Zoo." ... Will Segment
LAA BANTING and
ARTHLE RE-LI
Vocal Duck, "Sonat Paul on Lud
gate Hid" ... Browget Fishe
WILL SEYMOUR are
MANWELL HOLLES
"Private Nobby Clark"
4 d Segment

4 d Segmont

1 H.D.A. GRAHAM
(Solo Panolorte).

Nocture in E. Flat
(Solo Panolorte).

Norture in E. Flat
(Solo Panolorie).

Les

9 30. —PILORIMS' DINNER SPERGES S.B. from Lon

10 15. WEATOLD FORESAST AND

A MAINLAND Zoo
A T lav : Fist Fighters
and Fish Armour." S.B. from Local News.

Local News.

13:45. THE CONCERT PARTY.

MANN FILL HOLLES, ARTHUR
SELL and WILL SEYMOUR
Les Miserables " Harry Taylor
EVA BANTING.
"Canterbury Beda" Molly Cares
W. LL SFYMOUR and
MANN FLL HOLLES
"The Token" J... Will Seymon
ARTHUR BELL
"The Endermen of England.

"The Fudiermen of England
M. P. Phill ps

Week Beginning April 25th.

WILL SEYMOUR A The No. of the St.

TE COMPANY
THE WORDS', Will SON F
HASAL

Class 1-

THURSDAY, April 29th.

3.5, 3.45 Bront as 8. Mr. A. Purry Comp. B. ad ug of Verse and Press

Mr. W. Power W. et al., funds and le nod.

3.45. THE WIRELESS OF COURT Mr. r. no Pa

5 12 - POR THE CHILDREN West are Free a

8.15.—Programme S B from 1 7 40. Mr Pe.Re Y GORDON on To Nigla s Program in

PUBLIC ORCHESTRAL CONCERT

Besaved from St. Andrew

Relayed to " 5XX."

THE STATION ALC MENTED BY ME IONY ORCHESTRA

ORCHESTER

(no only)

H. R. R. A.

Mill Thirth 18

Overland, "The Morry

W. v. a. W. Bert

And Hell's MMNONS.
(Solo Victor),
and Old HESTick
Concette for Victor and Or
chestra in B Minor, Op

Allegro, Andro .
Allegro Moto
The ORUHESTRA
Valse Triste Schol
to Lee Jameleh

Per al c's Hex She dord's Hex Tehn kneeky

Topics. To k No 1990 a Loca News

CONCERT

ALBERT SAMMONS Fugue (ansecompanied) Turba Tambourine in C..... Lecture 0. THE ORCHESTRA Symphome Poem, Les Preludes

DANCE MUSIC. THE SAVOY BANDS
A7 com Locale
12.0.—Close down

FRIDAY, April 30th.

11 30 13.30. -Midday Transmission. 3.34 3.45.—Broadment to Schools 3.25. Mr Alex Stevers, M.A., B.Sc., Arctic Traves

M. Albert Le Grip, B.A., LI.B., One er d'Academe : Fre c., Tulk.

3.45 THE WIRELESS QUARTET.

Methation " Garomor

Overture, " The Mistress " Suppe Selection, " Liller Time " Clussem (Continued on the next page)

5SC 422 M.

GLASGOW PROGRAMMES.

Week Beginning April 25th.

(Continued from the previous page.)

HUGH RICHMOND Tenor),
To Mary " M V Blade
Passing By " Edward Pured;
Rose Marie ", Motory
1 HF Q AR F1

The fleegibers

A netter \$1 on a pay on the

William To the life

trach of Contract of the Action Colored April 1985

2 Pay to the transfer to the transfer to done DARCE MUSIC.

THE LANTIN Berger comes of his

SATURDAY, May 1st.

FIF WHEEL SE OF CARE S . Reables

One of the Fair." At a spole Dance." Maypole Dance " West

WARE CHRIER (Sopratio).
Four Old Dance Songk Phillips
Gavotte Winner Spramande

Entracte, "Pas des Floure".

Entracte, "Pas des Floure".

[Polities]

MARA 10 to 12 p. 6 and County 1 to 12 p. 6 and County

mers-

no de

" LISTENING TIME "

a limino Hevue.

Six financia Min. New Yorks of Common Ps. trice be breet f Course notes

ALMA VANE.
ARTHUR HRANDER,
BERGHA RESSELS,
OLIVE RICOUR, NEW RADIO CHORUS.

| THE | THE

CC ONCOCT & NEW YER CASE STAN TAX YER COLUMN

10.30 DANCE MUSIC.

100

THE SAVOY BANDS 120 - Close 12 Wn

GLASGOW NEWS.

Tel ike vsky was on a second s

played by the rising young planet work will be found in he programmer Lante. This Conservo (Dp. 44) is see an at the late.

I have a fine 1 4 for a fine 1 4 for a fine 1 for post general is at a

or the state of th

THE QUARTET.

19.0. CELEBRATION OF EDIN- a St. Andrew's Hal., Gia g

BURGH STATION'S SECOND SO p.m., or Thursday, A series, "Pas des Fleure"

BURGH STATION'S SECOND SO p.m., or Thursday, A series, "Pas des Fleure"

BURTHDAY S.B. from Edin
burgh.

The burgh of the modest or will secure entrance is any part of 10 G GT

Edward Eliza the soio part of a transfer of the soio part of t

surprising effect. Mr. Affect

V- ---endors a

2BD 495 M.

PROGRAMMES.

SUNDAY, April 25th.

N 30 40 rugorous N t min SERVICE from YORK MINSTR S.B. from London

The Work of our Control

The Control of the Society and the Socie

from Loudon. Weather Forelast and News. Local News.

CONCERT.

STI ATT AT SENTE

LESS ORCHESTRA.
Conductor WALTED BENSON.
Overture "William Tell Roston)
9.80. GERTRUDE JOHNSON

Come Cate H at \ (" The Mes-Tone Poem, "Panamate"

Large

O O CERTRIDE JOENACA

"Parewell, Ye Lapapid Springs"
(Jephtha).

With Verdure Clad" ('The Creation").

For whose with Conferenced Areomognument.)

Selection, 'I Pagl seet

GERTRUDE JOHNSON.

"Argers Guard Thee" Goldard

10.30 (approx !...-Close down.

MONDAY, April 26th.

15.0-12.0.—Special Transmission of Granophote Music. 3.45.—Afternan Topics

4.6. Danes Music.
THE STYTION DANCE
CAL ALSI. 1
Conductor, WALTER BENSON
5.18. FOR THE CHILDREN.

8.0. THE WIRELESS ORCHESTRA

DAVID OPENSHAW (Barrione). A Wood The Vest Word Mond THE LONDON BADIO REPERTORY PLAYERS

> " Remount Acre." DION TITHERADGE.

8.30.

Characters

In the order of an appending that there are the Owner of Echemical Works)

HENRY OSCAR

(Hat Son)

Philip Bradhuta (B.s. 800) MICHAEL BOGAN

Beverley Kent FUVILS AND

John Bradburn is sented at a large table deak . . hi fashioned comfortable room, of the type of a Country Manor Floure. The room contains a confortable sumerous originates and pie 6.0.turca. Phasp it sested at a small table on the other side of

small table on the countries.

the room from bix father.

THE DRG St A
Scounte. Level on Living.

Macheta DATH OPEYSHAW

"The Old Bold Mate". Brades "My Captern". Scott THE ORCHESTRA.

Q.30.-Weaterr Forecast and News,

PAUL ASKEW (Viole);

1 IN VIOLETTE STATE STATE

QUARTET.

ALEC MADISKY (1st Viceto),

ALEC NICOL (2nd Violeto),

PAUL ASKEW (Violet);

1 II SILVE CENTOL

Quartet, Op. 106 Lachner |

Week Beginning April 25th.

Adag a Cantabile and Variation, YO T OP HE A

S.B. from Le + 11 0. -Clone down

TUESDAY, April 27th.

4.0. THE WINELLSS OR RESTRA.
MARJORIE CRAWFORD

FOR THE CHI - Y V

BAND Relayed from London Steadman's Symphony Orches-tra, relayed from the Escettle

Sincetta OFFER Y DANS TO A TIME Angel Loss of Street Proceedings of the Street Procedure of the Street

FARM CHA

LUSY MOYCUB ...

"BOMEO AND JULIET

(Continued on the next page.)

PROGRAMMES. ABERDEEN

Week Beginning April 25th.

THEFFE DAMS

" Sauta Lucia." Oh, Lowly Wintow,"

Oh. Programme S.B Jone Lundon.

Violin Rocital

KETTNER'S BAND and DEMOS S.B. from London.

12.0 - Close down.

WEDNESDAY, April 28th.

3.45.—Steadman's Symphony Orches-De a 19 281

Trin relayed from the Electric

Theater
A rear Come Mallion
A rear Come Mallion
M Pa A Pacagrad
Chart
to A R CH Likh
M I Valle R a and
cosk bong told and samp by
Unole Neil

6.30. - Steadman's Symphony Orches tra relayed from the Electric

Thuatre. . 10. Dr. W DOI GLAS SIMI SON Wit Falls Emperare

Bushop Unmon Song, " Sombre Grove Tully

D at MASSE ROSKINE O JEAN CAMPBELL Part Sunp " Sweet and Lang"

Per Son a Deport ne Mendelmohn " The Flight of the Swallows"

Side by MA SIE BROKE NE Ye can 't Believe in Farner'

B M Hope
Pur S no. Ful C: We have a
Stope then t decode T new
O text I We re

VERSE RECITAL

Mounter of a Reading Circle of the SCOTTISH ASSOLIATION FOR THE SPEAKING OF "Otterburge," from "A Book of

Ballada, selected by J C South

"St. Stephen and Herod "
"Young John"

"Willis Drowned in Yarrow"
"Keith of Rayelaton"

Extract from "A Green Yule"

"Harry "Herry "Herry "HE (HOIR.

Part Song, "Spring Song "

Part Bong, "Cackoo Time" Down at AN ADI AN I OF BLUSSOM WATTE, "O West. Thou In the Cauld Blast " Mendelsrobs Mendelsrobs West. Chall ner

Set) BOX (MPREME) Lot Song Pariswell Pit ary Moffe Part Suog. "Corne, Lesses and Predicted

9 30 -- PILORIMS' DINNER SPEECHES S.B. from Lan-

10.48. WHATHER FORESTANT

Many Marting Foundary and Many Mark (Mart Mart Polar Fort)

Annals of Today: Fort)

1. The many fort but are Many London.

Lota X are

Vocal Recital

HEREFRI STRUCTUS. HEREFRE SINGONDS

W. 11.

A. C. 14.

C. C. 15.

C. C. 15.

Christ to Basen. Rackmannoff

The Old Bard's Song " ("The I at I II ")

Rathond Rangiton

Total Disnaforte Accompany

With Pianoforte Accompan-Tony.

Wine Soug I Vine Song J

11 15.—Close down.

THURSDAY, April 29th.

3 45 .- Afternoon Tonica.

THE STATE A DANCE A. B. HENDERSON

For a P beottish bongs played on the Votes by Unite Alee. Commorbione Mass

6 15 Bi or gate News it by A become at Session 1920-20 by W. R. Mardonb, Lt. 23rd Cov.

Sections September Or Justin Paris September Or to Phone

6.50.-Programmer S.B. Jenin Landon

8.0. A NAUTICAL PROBRAMME. THE WIRELESS ORCHESTRA. Selection, "Plymouth Hoe" Acres V

ROBERT WATSON (Baritone). Shantier. " The Liverpoor Girls" Carry

" The Liverpoor work | Tury | Haul Away, Joe "... } Tury | Heave Away, My Johnny " Short

Charases by the ABLUDGEN MALE VOICE

(Continued from the previous page.) THE ORCHESTRA Suite ' Nautural Scenes'

"All Abound"; "A Senta-mental Slundy", "Fore-castle Frolos." "Wearing Forecase and News

Topical Talk. S.H Jean London. Local News.

18 CHORUSES AND PART SONGS.

TER ACROS NAMES VOICE CHOIR Conducted by ARTHUR COLLINGWOOD, FR.O.C

DANCE MUSIC. THE SAVOY BANDS, & B from Landon.

12 0. Close down.

FRIDAY, April 30th.

5.30 1.35 Special School Transmission 3.30 Dr. W. Dill G. AS SEALSON MA, P.S.A. (Scot a Great Empires of the Ancient World The Rame of G

Diagraphs

3.1) The WIPHESS

GAUTEST V

Construction WILLIAM

4.6 Art T. A Molividson, he a

H.See Animal Nature Stady

-(2) The Farthwarm Stracture and states.

THE ORCHESTRA.
T MATHESON WRITHE

Money S IS FUR THE CHILDREN

6.15.— Farmers Advice Commeted by Mr. Don G. Monro, M.A.,

2 B. London.

SATURDAY, May 18t.

3.48. -Afternoon Topics Mrs. H W

4.0. THE WIRELESS ORCHESTRA. A quen

FOR THE CHAPK N Concert by the Bucksburn String Band (Junior Section). Programme S R from Landon

WEATHER CHEEKS AND NEW YOR MALOC M IN HER ST

7 25.—BACH interpreted by CLAUD BRUGS. S.B. from London 7 40.—Mr. R. WOOD HAWKS, Vice

Prosident of the Scottish Ama-n.r. He ving Assic intra- in "Boxing" S.B. from Edin-

SCOTTISK PROGRAMME.

THE STAT ON CHI STRA Conductor, WALTER BEASON. Selection, "Only Manuscring."

"The Kiltie's Courtship "

MARY Offic Marza, Same Sea Dube Sea Duble of Christian Control of Christian Christian Control of Christian Christian Control of Christian C

Scottol, Fantania, "Lacanog \$50. JAMES BLYERS (Vadan Scott, th Fantasia, ' Glencot

HELEN WRITELAW

Four Songs of the North Two Ve T V Ca. V S at 1 des T des T v S a y

THE ORCHEST A Overtone, Proce Chain

The Swing of the Kilt." Eveny 9.70. MARY ORR and HELEN WHITELAW (Duets) "Row Weel, My Bonton Row Want

"The Reel Row" Paterson Cros

Southely Factoria Chalces S. Language, Am S. I. Bangs . Afunduch

Share Share Share Share

VOCAL RECITAL

MALLY CA The Band of Wendstiment Sing Birthe sufare R McLead Mary Constant Constan

"Come to the Fart

Earthope Mars "The Crown of Open Country the Year of Easthope Warte "Swing Low, Sweet Chariot

DANCE MUSIC.

The same and and

12.0.-Close down.

ABERDEEN NEWS.

W HAT should prove an face of programme will be a made of the same t which is to be broadcast a No out overing, April 25th. The concert is the culcumsting effort of a concert in endeavour in and of charity. But characteristics, and one of the cakes the form of an annual and of energy to raise a sum of money of energy to raise a sum of money with the sum of energy to raise a sum of money with the sum of the largest which begins at about 8.0, will me and the sum of the largest at a largest at largest at a largest at larges 328 M.

EDINBURGH PROGRAMMES.

Week Beginning April 25th.

SUNDAY, April 25th. 3.30-5 40. Programmes S.2 8.0 10 :01 Innion

MONDAY, April 28th.
3 30 Proceed Thomson's Understead

4.0. Afternoon Tab Lac P / and Its Author, cy W lone ie Walasoo

Period Anthorneous Organisms

* FOR THE CHILDREN 5.50

Wingel Greinge.

t in meal is belode.

t in Programme S B from London

to Me STEMART CAR
METALEL: "Art and the
Citizen" (3). S.B. from Dundee.

8.0. Programme S.B. from Lond.

110-120.—JEFFRIES and HIS
RIALTYI ORCHESTRA from
the Marine Oardom, Portobello.

TUESDAY, April 27th.

1130 - 30 Cracing to Seconds
are Come Pastin (Bantone).
10 The Sea on Philodome Fro.
40. It seats Concerns and Sopre
stytions, by "A.C. Roevester. Beconts

Dance Music.

The Band of the Edinburgh Passa de Daniel

FOR THE CHILDREN

5.13. FOR THE CHILDREN

(1 M seel I terring

6.30. Programme S.B. from London

8.5. Programme S.B. from Aberdoen

9.0. Programme S.B. from London

9.0. Prof. D. F. TOVEY, Mus. Dec.,

Music and the Ordinary Listen

1. S.B. from London

London

tene S B from London Line a. News. 111120 Programma S B. from Landon

WEDNESDAY, April 21th
2 30. The Station Pieroforte Trio.
3 3) Talk to Schools: Mr. W
Forbes Groy, "Peeps at Edin
burgh & Past" (1).

5.4	4.7 min	Table 1 C
	alternation	A. A. in ried Taried
4 7	The trans-	Phonison a Orchestra
	12.1	

5.15 - FOR THE CEREBREN. 5 St. C' ldeer & Letters

6,60. - Mr. J. S. CHASHOLM Hor-te d and B deta:

'I commune S.B. from Landon
'M. D. SIMPSON "Lancer

Roman Emperora-Justinian." S.B. from Aberdeen

8.0.—Programme S.B. from London.

DANCE MUSIC.

II 15. FRED HAYDON AND HIS BAND

from the Dunedin Palsos de Danse 20 0.- Close down.

THURSDAY, April 28th.

11 20 12 30.—Gramophono Beccede and Margaret Graham (Con-

3.6.—The Station Planefurte Trio
4.0. Afternoon Talk i "More Intimate Glimpses of Brazil, by
Rupert Croft-Coose.
4.10. Patrick Thomson's Orchestra

OF US 5 15.— FOR THE CHII DREV 5 50.—Children's Letters

data. Morrosso Except tele-

0.20.-Programme S.B. from Lundon 7 40. Programme S.B. from Glasgow,

9.30.—Programme S.B. from Loudon.

10.0.—Programme S.B. from Glasgow. 10.30-12.0.-Programme & B. from

FRIDAY, April 30th.

2.30 The Statem Planforte Trio.
3.30 Tags to Schoole 1 Mr. T. R.
Tag The Romanco of Light
bruses (1) What is a light
house ! "

A season Talks Lattle Runs,

. We sam Owner Drever

5.15 FOR THE CH LDRIN

M isoma Laurel de 0 30.— Program · · · · · · · · · · · · · R. from Laudo

DANGE MUSIC.

11 0 12 0.—THE BAND of Car Edg burgh Palate de Da Se.

SATURDAY, May 1st

3.9 Jeffrios and ars Rai to Orchestra from the Marine Gardens

Afternson Talk A Popical Talk Jeffens and his Railto Or

5.15 FOR THE CHILDREN 5.50.—Children a Le tera. C.C. Marcon a 1991 c.

Programme S.R. from London
Mr. R. WOOD HAWKS, VicePresident of the Scottesi,
Arracour Boxing Association,
on "Boxing

Colebration of the

T C. STERNDALE BENNETT In His Own Songe and Nonsense at the Piano.

STOCKWIN and BECK

W. Take a T
As ITHERS SEE, US.

Revelations at a Barber's Shop, connected, assistmed and servby Members of the STATION STAFF

8.45. T 4 STERNDALE BENAUTT Again Taked Prosession of the Pranc.

Speeches

The Bt. Hon. The Lord Provest of Edioburgh, S.r. W. L. Lade.

I will the day a strict

Capt. P. P. EUNERSOLY, Clast Engineer of this B.R.C. 6 20 STOCKWAN and Bld &

W. Bring the Cembrations to

1 Programme & B. from

EDINBURGH NEWS,

Till be gle Station next Salar-ov richrates the second anni-versary of its opening with a special programme appropriate to the occasion, Listeners will recall that the "station was opened on May 1st, 1924 of Lisher Hell, by the Rt. Hon I get Provest W. L. Sleigh, in the pressure of a very large and since.

A year later, at the birthday party of the stat on, the Lord Pravost what age present, and once more they year Bar W has and Lady Sleigh will be in the Studio during the birthday programme and will cach make a thort speech. Both Sir William and Lady Sleigh have taken a convoluce and include interest in the a very close and includly interest in the doings of the Edinburgh Station ever doings of the Edmhargh Station ever since it was started, and it is huped that listeners will, make a point of hearing what truly have to any on this occasion. Other short speeches will be given on the same evening by Baida Philips Buith, snother very trees anymore of the and any Elm burgh, and by Captom P. P. Edmersley, whose visits to Edminingh are always usgerly housed forward to.

An item in the propramme this even-ing is a skatch cut fled to Ithria Ste Us, in which various points of view regarding broadcasting will be see sented by operators and skiring in a liver state of cuts of some

2BE 440 M.

SUNDAY, April 25th.

3.30-5.40. Programme S B. from 8.6. SLEVICE from YORK MIN STER. S.B. from Leave a S.W. The Week's Good Cause. The

Industrial Orthogosti Son - Hos I has I has I has I had Hos I had I

LOUIS OF STAND HOLD IN STAND HOLD TO SERVE ORCHISTRY SH Semn Louder

IC 30. Close down-

MONDAY, April 26th.

\$ 0.— M so Florence Leads— To k for Housewises. Objection Super IN RESERVOURS

"HE STATION OR HEELRA Overture, "Blumenfost" Balast Mass. "Value des Fleurs mee and Juliet.") Housest 4.10 Melody. "Passion Flowers."

Sumernite Pas des Flours * No a 27.20 BELFAST PROGRAMMES.

the Wedding of the Bose " 3) rebech ' Forget Me Not Norse seems a

Nature.

Suite, "Sylvan Scenes", Fritcher
"In Beauty's Bower"; "Sylvia Daness"; "The Poor of Narelsana"; "Cupid a Car-

SOR THE CHALDREN Ten-P in Solos by Unce desired, P in Solos by Unce Geoffrey, Rai ways " (11)

Average Leich & S. 4 from Landon

WEATHER POLECAST AND NEWS Mr. DESMOND MACCARTHY Lastury Criticism S.B. fore

BACH interpreted by CLA D olGes. & H from London Mr JOHN FLEMING, 5

> WILL SEYMOUR Presenta

urleket Prospec .

The ' Bubbler " Concert Porty.

F DA C F (Comedianae) EVA BANTING Sourano

(Sombrette) ARTHUR BELL, Baritone), MAXWELL HOLDES Uight Comedian
WILL SEYMOUR (Comedian)

THE COMPANY

* How D'Y'Do therates National
ARTHUR BELLS and
COMPANY

"The King Who Wasted Jury for His Tok " - Occober Neurol THE CUMPANY

"At the Zan — I'ld Segmone
FAA BANTING and
ARTHUR BE M.
SUPaul on Lungare H1
Howard Postar

WITE SEV MOUR BOOK MAXWELL HOLLES Private Nobby Clark

Will Sempo or attlada GRAHAN Northern of Flor
ROSE MU CRAY
Saran Alica". Wiston and Le
MAXWELL HULLES,
A (ThUR 3011)

WIL MARKET Harry Hacey Taylor | 3 .

EVA BANTING Tayor
Cancernery Bolls " Moby Cor of
MAXAELL HOLLES and
Will SEYMOLR
The Taken "... IF " Seym

Week Beginning April 25th.

ARTAL R BELL The Fishermen of England "
M Phillips
WILL SFYMOUR

"The Nervous Entertainer"
Will Seymour
THE COMPANY

The Configuration of the Confi

Sentanemal Moon

B. Courtenay 9:30,—Weather Porceast and News Private Series S. H. from Land A. Lander N. Wa Lander N. Wa O. D.—LADY CRAIL on The Work w. Shimilan Harpital.

Tors Farrell A control in sec

Selection-10 30.—ROUND THE CONTINENT OF B I in Earlier of the last less than the selection of the selection of the last less than the selection of the last less than the selection of th

TUESDAY, April 27th.

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The V MAY

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" A Few Thoughts Pf desophical " Omaz Khnyyam investots

(Continued on the next page.)

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

FRORENCE HOLD NO. Over the Land is April

"W o'l Bry My Lave let "

She One Roberto C. W see Challer Prays Rale and Davies L. Denan

"A May Morning A. THE URCHOSCHA

The Control of Today : "Zoo to a of Today : Fish today : Fish Armore" & B from London Local News

A. DANGE MUSIC. THE LONDON RADIO DANCE HAND

d rected by
SIDNEY FIRMAN
S B from Landon
11 15. Close dow'r

THURSDAY, April 29th.

THURSDAY

A > Mr Front Topics

A > A > Religior Radgo Quarter

C to Underen's Letters

5.20 FOR THE CHILDE V

For Some and Ducts

Comp. Legislan

6.0 Sengmente S.R. from Landon
6.0 Market Preced to Fast ar8.B. from Lunds

Automobile Association Talk in Those Win Drive, by Mr 87 FNSON COUKE, & B

BACH interpreted by CLAUD

PRIGOS. S.B. from Londos 7-40. Mile SEATRICE DE HOL-THOIR & B. from London 8.0. INTERNATIONAL FOLK 2014. THE STATION ORCHESTRA Selection of Italian Folk Soc 28

Pot Pe irre of Ger and Book St. s.

FORN VINA (Tenur Tender and Pore One ore a. or del Core 14 10 4

' Had a Horse (Hongarism) "Might I Larger (Old Rulin)

THE ORCREST OF

R some F is Sough R stars
I sugar a F a se R stars
N creegian Folk Members Ole Bull 8 6.

Chees I erect to be to the to Day Apond JOHN VIVE For glab Falk So The November and Photo November 2018 Novem

(i.3) Wearer Every are and News Topical Tall., S.B. from London, Lucas News.

THE OR DESTRY rish Parent TRE NORTHERN PLAYERS 10.0. Present

" The Jarvey," ay Ruddick Milta Characters.

Fat McQs Ban LOBENZO MARTIN Kato (His Daughter) JOSE SMYTH

Jan Gal agher
DAN FITZPATRICK
The interior of fat McQuillan's

The interior of Pat McQuitan's country House at 1 cor 11th OR 11th 1 V Solo not or 1c M bales from 1 a Sharonck Myddetan in DANOE MURIC.

THE RAYOU BANDS.

S.B. from London

13.6.-Close down.

FRIDAY, April 30th.

11 30- 12 30 Gramophone Records

4 * Afternoon Tuples 4 * THE STATION OR HESTRA Selection, "Melodoma" Lemonge Two Symmpeted Pieces E. Contra St. le. Rustie Revels". Contra 4 45.

THE STATION DANCE BAND. Fox trot, 'Kn ky Knb Panide"

Fox test, "I'm Bittog On the Top of the World" Henderson Value, "Rometime" Florido Tango, "Tango Town"

Freed Manmas Gone Date

Oue step, " Valencia "... Podilta

One to I also A chairs

14 CI less's Let ers

5 FOR THE CHILDREN

"The Scottish Auns" Appears

Age n L Program is 5 / 110 NB

SATURDAY, May 1st.

4 0.—Afternoon Topic: 4 15.—The Beliast Badio Tre 5 15.—FOR THE CHILDREN More by the Cinterens Corner

And By the Children's Carrier to Solids by the Urrington their School Cher to agree on S B f on Lender Whather Forecast and News. We MALCOLM BURR. S.H. from

-BACH interpreted by CLAVD

ACOMPATTION

A Companie will be played of music from warrantees. each number will be announce-in the language of its origin Listeners are invited to name the coun ries where the must comes. There will be prize of Two Camers and One Comes. for the two most correct lists received before first post on Tuesday, May 4th WEATHOU FORECAST AND NEWS H. W.LENSKI. S.B. from

31

Week Beginning April 25th.

10.8 Ht COTHOMISON (Bar
A Voyr By the Creder Tree),
She Came to the V degree Coursh"; 'S Brets in the B gar
Hall Garden "; 'Go Nor Happy Day"; 'O That Twee Possible " " Someward Someward I 'S CONNIC V S Nos. 4, 5, 8, and 7 from Fanto-in Kreislemans, 'Op. 18
Section 14, 4

THE SAVOY BAN 28. S.B. from London

12.0. Close down.

BELFAST NEWS.

ON Monday, the "Bubbles Cort Party visit Brifast cert Parts visit Brifast in Tureday afternor in programme states a patternor in programme of Sheke aparonal appearant in the fact appearant appearant in the fact programme on Wodomday will be the

performance of the Blazed Domeset by the Bellast Station chorus and sugmented orchestra. This work is a ericg of the poem of Rosett) by Fracet Bristow Farrar. Farrar was set on 1865, and the death of France, in 1818, was a great loss to English music. Amongst his conto Eng ish music. Amongst his compositions are two rhapsadies for orchestra, a symptonic posm based on Mattiew Arnold a Forenkin Mecania, a Heroic Elegy for full orchestra several pieces for string orchestra, and other works of interest. His English Partoni Impressions received the much covoted Carnegie Award. While many musicians profer Debussy's Blessed Domoct as pure music, few would den to at Partist's is an exquisite and winderfully sympathetic interpresation a fully sympathetic interpretation a
Resett's vision. This remainder of the
programms contains works of Beehoves, Handel and Haydn and agood
of songs by Miss Florence Holding
On Thursday a programms of falk
apings from various parts of the world.

Italy, Bussia, Germany, Hungary Surway and, of runne, England and Ireland, has been arranged

A Competition.

A little on the same if we is Sa unity's compet non programme. It is ght in this zeros if you are no tries at a pie establish to the language of the country of its origin. As an nouncers have been found to speak in some fifteen different tong so, the Studio will, on this necesson, give a very lair imitation of the Tower of Habel. Prices will be offered to the two listeners who can name most correctly the country wheres each number in the programme organized. Entries about the sent to the B.B.t. Studio, M. Linemball Street, Belfast. The competition closes effect the first post on Tuesday. May 4th

On the same even ug, there will be a about pieno and aring reetta by Messen. O. O'Constor Morris and Hugh Thompson. The former will play thehumann's Krewlerium and the laster will be beard in sungs of Somervel...

French and Spaalsh.

Lord to the National Among the new talks for the early among the form of readings from French Sterature.

Now talks for the early among the new talks for the early among the ne

Ladm 104 Bless the Lares, O 8 My Son A education by William Me, Blaces Res Holy Name

Oho Indao)
Darest Them | Wall Wh turn

Music for Shakapeare's Plays.
S. V. D. Lo H. S. R. L.
Overture, "Bioland R.
4. Prolude to Act II.
Heavy VIIL" ("The
Double of Bucking " con-

Problem No. 2 Dope s Pends No. 135.

Pends No. 2

March.

Take Barres from

Forces

Septe

Songa from Sockespeara's Time 5.15. FOR THE CHILDREN

'The Scottish Aunt 'makes
ber appearance; Here Schoby Aunt Paulmey "Flowers

THE LONDON RADIO

DINCE BAND

Belayed from London

6.30 — Programme E.B. from London

Warner F. B. Carrier S. M.

M. STEPHAN: "LEtol de M. STEPHAN: "Lifting of Nacre," S.H. from Landon
---BACH interpreted by CLAI D.
BIGUS. S. B. from London.
40. --Topical Talk. S.B. from

9 10.—Propriemes S.B. from London
9 10.—Weather Force art and News
Prof. D. B. TOVEY, Mos. Dor
"Music and the Ordinary
Lintener." S.B from London
Lineal News

10.0, -VARIETY S.B from Landon. BANCE MUSIC.

METTNERS BAND and DEMOS S.B. Jean London 12-0. -Close down.

WEDNESDAY, Apr. 28th.

10 .- Afternoon Topics. The Belfast Ratho Tro
FGR THE CHILDREN; A
Trip to the East with Uncle
da b Violin Solos by Uncle

A bure

Proper now S.B from London

It yn Hercienteral Society

I has B from London

Weature Foundaries and News

See WILLIAM BRAGO, K.B.F.

I) has F.R.S., "Old Trades

a New Knowledge—The

Trade of the Sailor, "E.H. from

Landon.

. .B —BACE, interpreted by CLAI D H GS, S.B from London, 10 Dr. I LLUBERA, Telk in Spirate of Manual Spira

OR HESTRAL CONCERT

R AL OMENTED

Besut fol Nancy (mar. Holse

Besut fol Nancy (mar. Holse

Wernood, For (Norfolk Sociock)

F Concert FV BROWN

Decidore

Bechoven

Besid Danised," for

Withold World

Withold World

Withold World

"Londonaery Ar."

Londonaery Ar.

Londonaery Ar.

Londonaery Ar.

Londonaery Ar.

8.12. -" The Blessed Danmari," for Scilo Voice, Chorus and Or

THE ORCHESTRA.

6FL 301 M.

Week Beginning April 25th.

SUNDAY, April 25th. 3 30 5.40. \ Compressions S.H.

MONDAY, April 26th 11 30-12.30. Geomophone Records 4.0. Afternoon Topus

Tes-Time Music. the team relayed on a the Grand Hotel

545. FOR THE CHILDREN

6.5.—The Rev G J Jordan D D . Latt D . "Taks Psychotogy (1) The Coming of a N w

Man in the second

6.40. Programme S. II from Leeds

7 0.11 0. Programme S.B. from Los

TUESDAY, April 27th.
40. -The Rev. Dr. Frank Hatenohatte.

Tea-Time Music. buhestra relayed from the late of Meters, T and J. Rober's

545 FOR THE CHILDREN

* 0 M soul I existe

5-30. - Programme S.B from London

7 40. The Rev. Canon W. ODOM.
Fourteen Years of Capt vity of
Mary Queen of Scots in Sheffield,
1576-1584 (2) The Boyal Cap
Carlo Bolton and Chatsworth

EQ.120, Programme S.B. Iron Lan-

WEDNESDAY, April 28th.

11 30-12 30. Grancophotic Records

Woman, Clothes and Econ Warmweight, 4.0. Nes.

Ten-Time Music.

stechesten relayed from the

6.5-6.25. -Mr EDWARD V LAND M. Geography Master, Fig.

ark Secondary Second is against decreasing the secondary Sheffle c 2). The Age of Coal Steam and Stiel

6 30. P of a m S.H. from London 6 50. Hierbeultnen, Billetin.

70. Programms & B from London

CONCERT Arranged by Miss LILY FOXON

> CYRIL CANARDIL (Accompanist)

DOROTHER RODGERS HAROLD WOODNEAD (Tenor). STANLEY JEPSUN (Buss) The Hawthorn in the Gode' The May Queen 7 Nonnett

5. P.E. EN GLEST Selo Punoferts Faucasse in F. Moor, Op. 25 f. hopes

7.44 RNA ROBERTS (Contrakto) Vergio egono Verglanger /

* Wegenhed " (" Crad)a Sorg Ombra Ma. Fn " (Hest

753 HAROLD WOODNEAD,
Leve in Rev Eyes Sits P ays g. " HAROLD WOODHEAD.

Sweet Lette Lamet " (! Hugh to Leaver ") I aughan With and "Go Not, Happy Day"

Frank Bridge

HELEN GUEST 'Clanatown' (Hamoresque Amberlay W.ld Brooks ' and

to The Beas We ting at no south "A norada de tera cos STANLEY JEFSON Tre Milliona d'"

Tie Mikmad" (Tempson's Mand) Half trace forms Into the same Matel Samerrels ' L ve u a Buble "

to donce a set a at an element

H the Sa dinamiche-Que to a is je la l'agree du Frank

ENA R. FERTS and STANLEY JEPSON Night Hymn at Sea" Going These

UELEN GUEST Frome Variet Pos Pade

ENA ROBERTS L. P.St. B. e. L. Ron Yout do

HAROLD WOODRFAD Seronade ("The Pesri Fishers

. Bentock DOROTHEA ROBLERS.
Songs of the Bri ist likes
Dashing Away With the Smooth
ing Iron." Traditional English

Leuxie Line say From sonal Scotch

The Calica Dress P. Scanford STANIES JEPSON

Combine Joe Wolseley Charles Work to be seen Major's On a more to a more than the fifth of the field of the f

Hungarian Rhapsody No. 12 Lee ! ENA RODERTS

Mar a row By Request,
Law Lehmann

30 11 . . . / Entlen

THURSDAY, April 29th.
5 25-3,45.—Transmission in Senocla

M. B. E. Sopwin, BA.

I at Inscript Sould to the Sheffeld Education A hor ty Talks on English Literature (3) Scott : Ivan

4.0. Aftermion Topics

Tag-Time Music. reliestra colayed from the Awert Rall

5.15. FOR THE CRILDRES.

6.0. Miscal Interluce.

6.30. Programme S B Irom Landon.

Mr KRIC N. SIMONS
Handles Hound a Library—
(1) The state Alberta's Father
(H. G. W. Care eH (W Lorente Lare Heights' (H. P. Newman) G. F Walts.

Stanford , 8.0-12.8. Poop cam & B. from Lon don.

FRIDAY, April 10th

11 30 12 c0. c whople is 4.0.-Afternoon Topics,

Tes-Time Music.

Hera in Sameter as a \$100-lin). George Jofferson (Plane).

5.15 .- FOR THE CHILDREN Song Competition, Who Sang the Song? What Was Song?

6.5-6.25. "The Harvest of a Quiet

6 30-11 0-Programme SB from Lon

SATURDAY, May 1st.

+ 0 Alse mosts Type:

Tea-Time Music.

Orthogra relayed from the Gonna Horel.

5.15. -FOR THE CHILDREN

6 S-6 25. M(c, G. Berresford 'A left ing Hand to how and to real As They Resen to School Loaving Age

6.30. Programme & B. from London.

740 -Local Talk

PO 12 0 r " mane & B from Lan

PROGRAMMES. EEDS-BRADFORD 321 M. 310 M.

SUNDAY, April 25th

3.30 5.42 (Programmes S.B. 5.1 0.53 (London J *** 101

MONDAY, April 26th. Ten-Time Music.

The Scale String Quotet, under the Depetum of A feed Immer Afternoon Topus: M. K. Dodg son, "Country Delights [4] of

FOR THE CHLOR N relayed from the Souls Theatre,

0.40 Leeds Wiles League Tolk 54 In promo S. D. C. J. do. 7.40.— Wr. F. J. LEWCOCK, A.C. LS F.R. Ecop S., Finance (3) F R. Ecop S., 'Finance (3) Foreign Exchange—Why It Is,

and How Pr was up & B from 4 11 (Londo

TUESDAY, April 27th.

Quice Music.

ROLAND H POWELLS

BROLOWAY DANCE BAND. Relayed from the

Scala on I Prosp. Levels. O more Proper FOR THE CHILDR N. Light Music. - -

74) LEEDS RADIO SOCIETY 8. 120 Programme S.F. 5

WEDNESDAY, April, 28th.

15 30- 12 30. Music. Tea-Time Music. The Same Service of the or of recar of the or one South Thomas

Dona Nichols, Readings from Su keeps to Shanespetter 'So keeps to 'So kee (R Queller). A Lever and Ha Lass Where the Mee Sa ks ' tader the transpetter '; "Come! Away, Death."

The Statem Tree

Roya, Rorticultural Society Bulleur

Program a SB from Landon S was a Talk SB from Unachester Programma S.B Joon

THURSDAY, April 29th.

1 30 10 30 the Harrogate Reva.

halks Quartit, under the above of Ceed Moon, remyed 4 s le un Harrogace.

Tea-Time Music.

Moses Bursta (Geamophone Re

Various Liques R. D. Green, He diay Duber at the 4 did The Station for Robbies. FOR THE CHILDRO'N

The Seals Symphony Or lestra is laved from the Scala Theats. Lande

Leeds

Frish and Served the Bride by W. R. Great

n 50.—Programme S.B. from Landon

How The Pensing Show," by Mr.

L. B. RAMEDEN

Ser Frogramme S.B. from Landon

10:30—Appeal on Behalf of the Vational Clot reas He as and Deubanago, Lands, by the Rev. Dephanage, Leeds, by the Rev W J Ti NHRIDOF

10 35-12 0. Programme & R. Jenn. L 10 400

FRIDAY, April 30th.

11 BO: 12.30 = Mas.
3 :0 F r V Schoots Mr S to Creat Empty S b S to Theatre, Leeds

6.50.— Programme S.R. from London.
Creat Empty S b S to T T to My Anvil," by the SMILESMITH

Tee Time Music The Scale Sympleting Orches ra-

April 25th. relayed from the Scala Theatre, Lection.

Week Beginning

5.0. Afternoon Topics: M M F members, "Topics Gardens FOR THE CHILDREN

63) 114 Programme S.B. fr a

SATURDAY, May let.

11:30-12:30. The Harrogate Boyal Barin Quartet, relayed from

BOLAND H POWELL'S BROADWAY DANCE BAND.

A to a or be Scala Lad to or Leests A cross story Heavy, are resolved to Fillings

15 FOR THE CHILDREN
The Scala S phone Ore as

8 0-12.0. Programme & B. from

6KH 335 M.

SUNDAY, April 25th

So 10 5 1 Progressings S.R. J u

MONDAY, April 26th

- . a 11 a Jacobson Cos 1 / do Direction of B 3 100 s
- Man Blog of the

Tea-t me Music

Min O smade Quartet. the Direction of J. H. Ridgers

5.-- Che dren a Latte

of BRIGHTIES.

of M. Restairant Buck

to remader the Drewins for
of Edward Styles.

c 40 Programme & B. from Leeds.

· u · from 7.0 11 2 Londo.

TUESDAY, April 27th.

- Music relayed from the Majestic Part ye Bouse
- 4 0. Macroson Topics Sea vine Ham Sea vine ma Li croture.

Teg-time Music.

Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—Children a Let

5.25,-FOR THE CHILDREN

10 1 ms 4 Ly t raw $\partial_{A} e$ (2 m neer the Direction (4) ward 8 4

PROGRAMMES.

WEDNESDAY, April 28th

we I am nord a Unfé Tres, our er the Direct in at R. W. Dove

. . I.O,-Afternoor Topus

Ten time Music.

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6 10. C naven a Letters

under company FAE CHADREN

I wainy a Restaurant Bron Orchesten, ut der the Daniel on of Edward Studies

R a greed, ral Society By letter

Programme S.H Jeans Landen 7.5

40.- The Rev. J. C. B. I CMMING. M A " On Second Thion-Ruend he Corre

POPULAR MIGHT

THE THREE SCAMES. (In 'Raga ')

W. USing Bome Dance Sungs MIRA JOHNSON (Entertoiner)

Hamorous Beestal, " That Per-AAN FS UNNING TAM

He come Protogue, " 1 Pop teces 2,700 9 9 1

44 Sands of Dec "

Bac 100

0.12 IN. s. far THE THREE SCAM IS

In More Dance Songs MIRA JOHNSON

Musical Monologues

Garm " .. Laurence D . and Isad and Noneb ty t order M. Connell v. James to dotty

* Lery t Gortler w

JAMES CUNNANCHAM FEE and the second Januard Devon " ... W

DAVID BLINE

Galerade Yatse des Fle Am as to and Wed ze-

139 1 to trogers a SB. from (4) (1) to same SB.

THURSDAY, April 29th. 13.30-12.30. Mover Buritz, Gramo-phone Lecture Reestal

Music relayed from the Majestic Picture House.

Many Top of the reserve BURE & FRANCE

Ten-time Music. 4, 15.

Field's Octagon Quarter under the Director of J. H. Rodg &

· · Chadron's Letters Chap 5 25 FOR THE CLIEDREN

Week Beginning

April 25th. France By Page 199

FRIDAY, April 30th

H b a g g g g g g 1130 the Director of R. W. Deve Vitemoon Topics

Tes time Music

Pastd's Octagon Quarte Calaren's Letter FOR THE CHILDREN 1 Orenistra, under the Di of Edward Stable So as section land Mr J (P w Gregoria to to Bipor

SATURDAY, May let.

it is relayed from the Majesta Let tre House

4.0.—Afternoon Tapes : "Fashions in Largers," by Pandors 4.15 Tea-time Mude,

Field's Octagon Quarter the Direction of J. H. R. d. 5.15. Cl. bless a Letters.

25. FOR THE CHILDREN

6.0.—Poweliny's Restaurant En Orghestes, in der the Director of Edward Stabt's

2 A. Francia & B. fran Landon

Week Beginning

5NG 326 M.

SUNDAY, April 25th.

3 40 40 (Peogramment & B. from Lon 8.0 10 50 (Pm.

MONDAY, April 26th

Tes-time Masic.

The M kada Cafe Orchestra Corductor, frederick Battomer

4.46.- Music and Aftersoon Topics

5.15. FOR THE CHILDREN

\$.45. The Post sog

60 Rotes

6.15.-Missical Interior.

6.30. Programma 8 B. from Landen.

740. Mr. FRANK HEALD (John N. Commission 3

2.011 3 Proposition St. from Lon

TUESDAY, April 27th.

1 10 12 to M a T a of Bramophone Hecords (Bance and Some Sungs

Tea-lime Music.

Lynns Cafe Orchestra, Caralineter Brassey Eyton

4 45 .- Muser and Tala

5.15 .- FOR THE CHILDREN

5 45. The Postter,

6.0 g 1 gs

6.15-12.0. Programme 8.B. from lon

WEDNESDAY, April 28th

11 30 12 30. Morroug Concert, layed from DAVENTRY

M. L. M. L. Month Asserted

Tea-time Music.

The Minndo Cafe Orenestra, Conductor, Frederick Bottomley

Music and Aftermon Topics "Judy," Domestic Hall

\$15. FOR THE CHILDREN

5,65 Live Post ing.

6.0. Rot.

5.15. - Musical Interluce

630 Pagement & A. L. in exact at

7.40.—Rev. D. F. WRIGHT | Lee at Popular Planta."

8.0 A NOTTS-AND-DERBY NIGHT.

THE ELAU ARPEAN GREE SIN &BS (Besper,

t se e, JOHN GOLGH Wide Ger the Bent'

HAG II D BATES POST -(Berly).

Smath in D (Allegro and Ada, 1445, Masual Le colude

Matterial in the Laura of a Street of

In a not G.S. Programme S.B. from London

LE GUEL SINCEAS No. 1 to the late to the distribution of the dense to the late of Sweet Dotte tilt so

HAROLD BATES 1 the term 1 11 30 19 30 31

LESLIE B. TAYLOR. Rhapsody in B Minny Rothme

THE CLEE SINGERS. Picknoony Ladlahy

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5.55. Transmiss on to Schools Prof. H. H. Swimmeron, Dife. " Ham, Rocks and Herers " (2)

X.45. Ton-time Music.

Lyons' Café Orchestro Combieter Brussey Lyte

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6.0. -- Rm

5.15. Musical Interfaces

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SATURDAY, May let.

11.30-12 30 Gramophone It -(Recoust Day)

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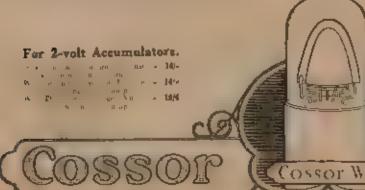
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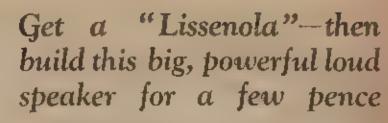
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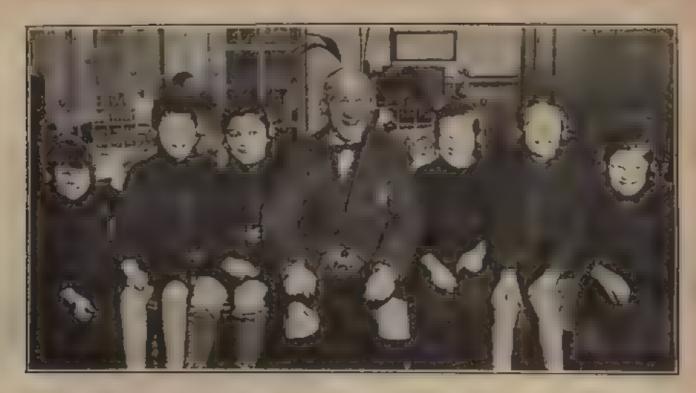
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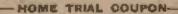
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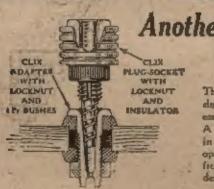
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A Four Valve Combination with Low Current Consumption

Accompanying table gives approximate data for a recommended combination of Miscouni Valves for a four-valve set, with a minimum of L. T. and H. T. current consumption. It is operated by a 4-volt accumulator, or, if necessary, by 3 dry tells. Provided the circuit is efficient, the transformers and other components are of good quality, it will give exceptional results for both long-distance and broadcast reception on both headphones and loud speaker.

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Various recommended Valve Comminations for 2, 3 and 4 Volve sets for 2, 4 and 6-volt secuminators are given in Mar on Valve publication No. 443u-sent on request.

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