

OFFICIAL ORGAN OF

Vol. 11. No. 136.

EVERY FRIDAY

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, May 2nd

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IMPORTANT TO READERS.

The editorial address of "The Radio Lines" and of the British Broadcasting Company, Ltd., & Sevey Hill, Strand, Lundon, W.C.Z.

Landon, W.L.L.

RATES OF SUBSCRIPTION to "The Radio Times" (including partuya): Teelve Months (Foreign), 15s. 5d., Teedve Months (Fertisch), 13s. 5d.

On Getting Used to Wireless.

By ROBERT LYND.

IT must be confessed that we who instinctively prefer old things to new things have been born into a disturbing period of history. Scarcely have we learnt almost to tolerate one new invention, when a still newer invention follows in its wake to alarm and desiress us. We have seen the rise of the metor-car, the coming of the fountain-pen, the triumph of the safetyrazor, and the sky filled with aeroplanes. We have seen the gramophone and the playerpiano installed in our own drawing-rooms. Our floors are swept with patent carpet-sweepers; our means are cooked in gas-stoves, and it is only by a mighty exertion of the will that we can refrain from buying electric vacuum cleaners Gas and oil lamps have given place to electric light; the old pull bell has been succeeded by the little white button of the electric bell, and our houses are filled with telephones, patent coffee machines, and a host of other disagreeable novelties.

It would be going too far perhaps, to deny that some of these inventions are useful. But they have changed the face of the world beyond recognition, so that, if Charles Dickens returned to earth and visited a modern house, he would think that he had strayed by mistake, not into a human home, but into some kind of scientific exhibition or workshop. And the sentimental ist in us protests against such vast and thoroughgoing changes. We mount as we observe the gradual disappearance of the borse, not only from the streets, but from the fields before the march of the machines.

Our protests, we realize, are in vain, and I am not sure that they are even defensible Had I been alive in primitive times, have no doubt that I should have looked on-the new invention of writing with suspicion It would have seemed a breach with the old ways, and a dangerous povelty. I should probably have foretold the rem of poetry as a result. because poetry would no longer be spoken



to the ear, but written for the eye with a machine called a pen, or something of the

And, if I had lived in the days of Caxton and Wynkyn de Worde, with what melan-choly forebodings I should have learned of the new invention of printing t. By that time I should have been an ardent believer in writing with a pen, because writing had been in existence for many centuries, and the invention of printing would have seemed an ugly mechanical appelty that would involve the gradual disappearance of beautiful manuscripts. Yet, living as I do in the twentieth century, and looking back on the past, I cannot deplore the discovery of printing or wish it could be undone. All discoveries become old in time, and, therefore, good. Some day, I may even come to like the aeroplane.

As for wireless, if I could only live for

(Continued overleaf in column 3.)

Music's Debt to Broadcasting.

By Frederic Lamond.

Mr. Lamond, who is one of the greatest living players of Beethoven's piane works, will give a recita) from London on Thursday May 6th. (S.B.



Mr. FREDERIC LANGED.

MY work as a planet all over the world, and I have broadcast in England, America, and Holland, One of the m pressions I have formed a that broadcast progrounded are more varied on the Continent and in America than they are in England Certainly, those who like jazz and other popular types of music are extered for, but there is also plenty to interest the listoners who prefer, tor, opera and the more

classical symphonies and chamber rouse

There is not, la foreign countries, the same autogenistic attitude to the breadcasting of conperts that exists here, and the result is that listeners only hour the best music condered by the world's best actists with rescomble frequency. In addition, touch high-class music is given in the starlies

I think I should be correct in saving that at present New York is the greatest musical centre in the world. Enthusies is has grown enormously in recent years, and concert and operatic entertranscents have, of course, increased in proportion. The wireless and gramophones have helped things on by educating the American public in the beauties of pintile, and the standard of public taste has vertainty improved.

Opportunity Makes the Music-lover.

On the Continent, the appreciation of music has always been very keen due largely to the reserves and cheap facilities for enjoying it. That is previsely where broadensting can probably help in this country. It is the framion to say that Post de people are not as musical as those abroad. It would probably be more correct to say that they are not so music-loving, and that is simply due to the fact that good music here is almost a bester.

Practically everybody likes well-rendered music, need the appreciation of the higher forms is largely a matter of becoming accustomed to the best. Broadersting offers a means of solving that problem.

Roughly, the peoples of all nations are born alike in their music loving capacity. As the English people are not freaks, it seems obvious that all they wed is opportunity.

Perhaps the day will eventually arrive when the State and the municipalities will take a hand on this important matter of the provision of opportunities to hear good music. Undoubtedly, the tourt vital need is for a national opera house.

A State Subsidy for Opera.

to I travel about the world and see towns of but a few bhousand inhabitants with their own wellmanaged opera bouses, it seems inexplicable that Great Britain should continue to ignore this matter. If the general public realized what they are lowing, if the British working-man knew what his comrades on the Continent enjoy in the shape of opera at really reasonable prices, there would soon he a demand in this country that something should be done. In hundreds of Continental towns, also, the municipalities organize concerts with admission prices withfu the means of the poorest workers.

Breas the by educating public taste, will to bring these great privile as nearer, and in their turn, national open and concerts will benefit broadensting, for, of course, the programmes could be made av dable for listeners.

I am not one of those who think that broadcasting is likely to prevent people from attending concerts sort thus injure the interests of artists. I have seen no sign of this in the various countries in which I have brandeast

After all, wonderful though it is to hear an artist through the medium of a headphone or loud speaker, it is not equal to the real thing, and probably sever can be. There most be always something missing. the vision and the touch of personal magnetism that make all the difference.

But wireless does give one an excellent introduction to music, and I should my that it must often ereste a desire to vest a concert hall where none existed previously.

I think at the present stage of development, it is important-in the case of the piano, at any rateto exercise great care in the selection of music for broadcasting purposes. Them is the difficulty of the lower notes, which tend to give a muffled blurred tone, and the pedal should be used very

The Demand for Good Music.

There is a good deal of closelest music which I would not think of playing for wireless listeners. for they would not hear it to advantage. But much of Besthoven's work, for which I have a special affection, may be broadcast with perfect success, and the same may be said of many other composers.

Further progress in the science of wireless will open the way to new wonders in masic ; but already rich feasts are available, and I hope listeners will be given more and more opportunities of enjoying

No doubt, the authorities are fully abve to this, and would mave along faster if they were sure that they were carrying their public with them. My own view is that the taste of the people is far higher than it is generally supposed to be. I think there is already a keen demand for good proste, and that it would grow rapidly with more experience

(Continued from column 3.)

evening service on Sundays with a regularity that though I say it who shouldn't, is an example to the younger generation. Of course, I disapprove of the whole thing on principle-of wireless, I mean, not of churchgoing. But there is no reason that I have been able to discover why one should not disapprove of a thing on principle and enjoy it for what it is worth in practice. On principle, for example, I disapprove of eigarette-smoking, but in practice I smoke cigarettes all day long

In the same way, I have a profound conscientious objection to wireless as an institution, but now that the thing is actually here, how can I refuse the pleasure that it brings to my door? It was most unfortunate, to my mind, that Marconi (or whoever it was) invented it; but, seeing that he has, let us make up our minds to make the best of it.

The world has survived far worse experiences than the discovery of wireless. However much you may dislike my loudspeaker, you cannot seriously maintain that it is worse than an air-raid. On the contrary, conscientiously as I myself object to it, I rather like it. And the great thing to remember is that, if any of us live for another hundred years, we shall live to see somebody inventing something else a great deal worse.

On Getting Used to Wireless.

(Continued from the presides page)

another hundred years. I am sure I should end by getting used to it. The truth is 1 am beginning to get used to it already.

If one of my friends with old-fashioned taste calls at the house and makes disparaging remarks about the loud-speaker when I turn it on for him, I resent his attitude hotly. "I quite agree with you bout loud-speakers in general," I tell him but this loud-speaker is different. As a matter of fact, a wireless expert who was here the other day said he couldn't make out how we had managed to get such perfect tone in a loud-speaker. He said that it was equal to the finest gramophone, and that it was the sort of miracle that happens only once is a thousand times and that nobody can explain."

"Ob," he says nicily, " he must have been pulling your leg."
"No," I reply, "I never saw a man more ist carnest. Just listen to the instrument

"I'm listening," he declares, "and I don't like it. I don't like being bellowed at

out of a chimney.

"It's simply prejudice it I assure him; "silly old-fashioned prejudice. You're the sort of person who, if he had been alive in the day on which the world was created, would have protested against the whole thing as an innovation."

"But, look here," he cries, "I have often heard you saying pretty caustic things about wireless yourself. You said again and again that you would never allow the thing into

your house. I tell him, but that was before I had a set."

What beats me," he says, is how you

ever came to possess a set."
It's quite simple," I explain, "I lent my house to a friend, who installed wireless without telling me about it and left it behind, thicking that it would give me pleasure. And the simple fact is, I've got to like it as a sort of keepsake."

"I shouldn't mind your valuing it as a keepsake," he declares impatiently, "I'm a sentimental man myself. But why turn

the thing on?"

"Well I think he would like me to turn it on. He's that kind of man. Besides, I rather like it. Just listen to that chap singing 'I Attempt from Love's Sickness to

Fly !" Well," he says, "I must be flying, too, well," he says, "I must be flying, too, Tell me when your wireless is out of order, and I'll come round and see you again."

That is the sort of pureasonable spirit that converts me to a belief in modern inventions. I should have no objection in the world if my friend denounced loud-speakers in general, or expressed & vague wish that wireless had never been discovered. But after all, one must judge by results, and the result of having wireless in the house is that I have already listened to many charming songs and quartets that I should otherwise have mussed, as well as to a good many things that I should have liked to miss.

I have also with the aid of wireless attended

(Continued in column 2)

News

The Changing of the Guard.

His Majorty the King has given his consent to the Livedcoating of the currency of the Changing of the Cuard from St. Junes & Palace on What Monday morning. The transmission will be sent out from the London and Daventry Stations. and it is probable that other stations will also relay it be means of the wireless link.

" The Boo-Boo Cabaret."

THE BEE-REE CABARET has been chosen as the title of the new resue which is to be the successor of L. dening Time and Radio Radiones, and the first performance will be broadenst from Lendon and other Stations on Saturday, May 20th, The music will be of a different type, and unlike its predecessors, a " plot " will pun throughout the show which will open with a medley of operation music set to specially written words. The Rev. Bee. Colored has been written by Mr. Ernest Langstaffe, who will also produce it.

A Successful Experiment with " La Traviata."

Lasteners will remember that on the evening of April 16th a statio performance of the opera La Translate was broadcast from London. In order to and out to what extent the pleasure of such a transmission is increased for listeners through their being able to follow the words of the slowers and the development of the plot, copies of the libretto of La Teurista were issued by the B.R.C. Irre of charge to all applicants. This experiment proved so successful that arrangements are new being made to brondenst a series of famous operas during the coming month, for each of which a librette will he provided. In an early issue of The Radio Times n list of these operas will be given, and details of a mailing list scheme whereby listeners may be sure of receiving a copy of each libretto a week before the performance of the spera-

An Unusual Work by Purcell.

The ever-increasing number of lovers of Clumber Music will look forward to a programme which is being given from the London Station between to and 11 p.m. on Monday, May 10th, by the Virplanist whose Debussy reciteds in the 7.25 p.m. They will series recently mave much pleasure collaborate in the beautiful quartet by Cesar Franck. and, in addition, the quartet will play at harony by Purcell. This work, which was probably composed between 1680 and 1683, was discovered in 1908, in the British Museum, by Miss Hannah Bryant, a Purcell enthusiast who transcribed it, after which, it was played by the London Chumber Concert Association in 1909—an Association which was also founded by Miss Bryant. The work has was also recluded by Miss Bryant. The work has never yet been brandenst, and although it was commally written for viol. a prove equally the tree when men by a modern true, much. The programme all combude with two extentions, played by the Constant called P. the Turn and Jack o Louisen, by the Federal compower-conductor, Eugene Geomers, who will be returning to this country from America in Mas .

A New Mystery Serial.

The Radio Times will affer £100 in prizes in connec tion with a new mystery serial pary which will be broadcast early in June. If will be in three acts and of a different type from other my dere sevials which have been included in the programme. It has an entirely new theme and promises to be a real his political.

A new concert party called "Radio Folias" will give their first performance from the London Station between 8 and 8.45 p.m. on Wednesday, May 12th. The cast will include bits Irone North to light coprano). Mass Florence Oldham (synconstell pianist and vocalist). Mr. Herbert Daraley (comedian), Mr. Harald Kimberley (a baritone who las bad many years' experience in terms od concert party work). Mr. Cyril Lydington (an extremely versatile entertainer) and Mr. Ohy Onkley (banjoist). Several new numbers, including a song entitled "Radio Tirous," have been specially written for the troupe, whose programme will always be of a topked nature.

At the Chenil Galleries.

The third of the Spring series of Chamber Concerts at the New Chenil Galleries, Chelses, on May 17th, which will be relayed through London and other Stations, will be a violin and piono regital by the distinguished British violinist, Mr Arthur Catterall, and Mr. John Walls, who has given many ree tals with him, particularly in the North. Thus will be the only public recital by these artists in London this season, and included in a particularly interesting programme are three seldom-heard Nocturnes," by the Russian composer, Mediner, and the Sonata in A. by Brahms. Mr. Catterall has established himself as an entstanding exponent of Bruhas' works. During the same programme. Mr. Tom Goodey (tener) will perform Medither's Someta Faculty, to which so much interest line

WHY NOT A REAL BROADCAST?

As we go to press, we bear that it has been arranged to relay a carrelive account of the Cop-lie Final on April 24th from Wembley, by month of a microphone and land wires, to large public balls in Manchester and Boltos. Inquiries have been made us to how it is possible for this project to be partied out by to be carried out by a particular interest or group of interests and yet not be available to the B.B.C. for the benefit of listeners at to the B.B.C. for the benefit of listeners at large. There is aeither wireless nor broadcasting involved in this operation. The B.B.C. have repeatedly requested permission to broadcast from all stations carrative accounts of a very limited number of outstanding events while they are in progress, such as the Bost Race and the Cup-Tic Final, but they are prevented from doing so by the terms of the Agreement made with the Press before the Company was keened by the Postmaster-General, and relaxation in this direction has so far been declined. To many of our readers it will doubtless To many of our readers it will doubtless appear inconsistent that a project which is rofused to the B.B.C. should be allowed to be carried out by one or more of the other parties to the Agreement.

been directed in the last few months. In the Someta the voice is treated purely as on instrument and vocalizes the various vowel sounds, attention being poid particularly to phrase and tone abor, as with violic playing. Mr. Goodey will also sing a group of songs by Rugo Wolf.

A special programme.

A special programme of variety items, performed at the Loudon Station, is to be broadcast to all stations between 740 and 8 p.m. 8.30 and b p.m., and 9.15 and p.36 p.m. on Frainy, May 14th. It will include items by Mr. Dan Rolynt the well-known conscion. Mr. W. V. Robinson, the Landdian mouth organist, Mr. Will Hay, the school master comedian, the Allen Sisters, syncupated mayers who have Just come over from America. and will be giving their first broadcast performance and their first appearance to England, and Miss M'Lata Delores, a child impersonator who has appeared at many music halls throughout the

The Dian With the Wonderful Memory.

A feature of the London programme on Tuesday, May 11th, will be a performance by Datas, the man with the wonderful memory. He will first we listeners a few points on memory training, after which a number of questions will be put to him by a lew listeners who will be my ten to come to the Studio for the occasion. These between will all be unknown to Datas, and assurance is given that the performance, so far as the B.B.C. is concerned to perfectly boundie. Datas will appear in the programme between 8.30 and 0.0, with other variety items which will include Episode 4 of That t hild and some symposited and harmonized songs by Johnson and Grenop, the latter making their first appearance before the microphone.

The East of Meath on Empire Day.

As Empire Day falls on Whit Morelay, there will be a short brondenst celebration for schoolchildren past before noon on Friday, May 21st, at which it is hoped the Rt. Hon, the Earl of Meath, K 3* wal take part.

A New Kind of " Request " Programme.

Included in the London programme from to time are many items specially asked for by listeners, although unlike some previncial stations, London does not often have a whole programme of "request" items. An experiment of a novel nature is to be made between 8.45 and 8.40 p.pt. on June 2nd, when an attempt will be made to broad cast as many items as possible suggested by listeners on the spur of the moment. Between these times bateners will be invited to communicate with the London Station by telephone and ask for their favourite pieces to be played or sung. There must, of course, be some limit to the number of items which will be available, and due regard must also be paid to the balance of the programme. It will be very interesting to see how this experiment will work out.

On Dorby Day. It is hoped to broadcast some of the nuises associated with this year's Derby, possibly from Tuttenham Corner, Listeners will recall that arrangements were made to carry not a similar broadcast has year when the transmission was unsuccessful owing to the failure of the lead-line between the Downs and Savov Hill.

A Cathedral Service.

The programme from London on Sunday, May 23rd, will include the relaying of a special service at 6.30 p.m. from Carlisle Cathedral, at which the address will be given by the Rt. Rev. The Bishop. of Carlisic. It is also hoped to may the bells from Carlisle Cathedral, which listeners will remember were broadcast last November on the opension of their re hanging after being out of use for 180 years.

A Sullivan Programme.

The anniversary of the birth of Arthur Sullivan will be evictorated at the Manchester Station on Thursday, May 13th, by a concert of his works. Mr. Sydney Coltham, tenor, will be the vocalist. Incidentally, Mr. Coltham is a gifted violinist, and once taught this instrument at Canterbury Cathedral School. Notes on the compositions and the life of Sallivan will be given by Mr. John F. Russell. Librarian of the Manchester Watson Library

West Country Song from Manchester. An original programme has been arranged by the Manchester Station for Tuesday, May 11th, when Miss Winifred Fisher (mezso-soprano), Miss Elsia Avril (solo violinist), and the Augmented Station Orchestra will combine to give inteners a taste of claricus Devon in West Country song fall-dance and music.

A Sussers Night.

Arranged in collaboration with the Working Herald and Samer Cornty Herald a Samen night programme is to be broadcast from Bourponicalle and Daventry on Thursday, May 13th, The propriciate of these newspapers are offering prizes to horsees who succeed in placing the six most popular items of the programme in order nearest to popular vote.

(Continued overleaf in column 3.)

From My Window.

A Last Word by "Philemon."

Many listeners will have heard with been regret, and a sense of personal less, the cows that "Philemon" has decided to say good-bye to his large circle of friends and to broadcast no more of his gental philosophy. We are sure that our readers will wish to see in print "Philemon's farewell with the best in print "Philemon's farewell. talk, which was given in the London Studio on April 27th.]

A LAST word. But please do not be too sir-that it is really a last word? Remember the prima donnes and their positively last appearances? may erop up again ! Somebody may offer me another perch, who knows ! But I am stepping down from this particular perch at my window where I have been sitting for the best part of two and a half years, my joints are beginning to get stiff : pins and needles are coming up , and I m off cultivate my garden

There are people who attach an especial importance to a last word. Sometimes it is important, particularly if one could atter it without thinking about it. My old mother died a few weeks ago ; she was conscious to the last moment; and about five manutes before she died she mad in a natural, matter-of-fact sort of voice: "I'm quite ready! She said it as if she had been giving the last touch to her bound and taking her gloves from the drawer preparatury to a journey, and somebody had called upstales to tell her that the car was at the door.

The Right Word.

" I'm quite ready i" Now that was readly a very important word, like a lamp throwing its light backward over a none too easy life of almost ninety years, and giving us a clos to its triumph. But she was not thinking about throwing a light tuckward and giving us a clue; she probably thought that we were feeling rather misrable and anxious lest she might be suffering in her mind; it was her last thoughtfulness for as, the last / wker of what, in our home, had been a constant fire.

I feel as if I ought on this occasion to my something really big, if ever! Something that would cum it all up! Something that an impressionable young man would inscribe on his bunner, or an enthusiastic old maid world ask me to write in her albunt! Something worthy! Something that would go on resounding! Oh, dear! I am quite sure that I can t say any such thing, and I m jolly well sure that I don't mean to try. I have, instead, a very pleasant duty to perform.

A really funny thing happened to me last winter when I was daily cisking my limbs, if not my life, on the snow-slopes in builterland. At the table next to ours in the dining-room of the betch, there was a man, an exceedingly agreeable fellow as it turned out, who, a night or two after his arrival, furnou out, who, a night or two other has arrived, buttenholed me in a most friendly fushion and said; "Surely you must be 'Philemon'!" I claimaly admitted the fact, but, recovering my equilibrium, "How the dickers, I aid," dut you know I" "Your voice," he replied. "I recognized the seried." the volet!"

The Interpretar.

This was very amusing, for, although I confess to having written all these talks, even the dullest and stupitiest of them, they have always been apoken to you by the voice which I should love to think resembles my own, but which most assuredly Is not my own.

It will be remarkably ankward for the young Chrysostom to whom that voice belongs, but, since he need not conceal his blushes akine there in the Studio, if only he will content his laughter I should like to thank him for his generous and us I have rouson to know) most valuable services to me. I an in the position of the author of a specessful play who comes before the curtain at the end of the performance, and, although doubtless swelling with pardonable pride, modestly and sincerely declares that his play would have made but a poor show if it had not been for the telented company who interpreted for him the words he had written.

It is not easy to tell another fellow's joke, even when it is a good juke; but to read in public another man a serious stuff, and dry stuff at that, in such a way as to get it across and to give it a value beyond any intrinsic worth it may itself by claim to -well, all I can say is that I have been very lucky. professional elecationist could not have done it; a wise man. I think, would not have attempted it; but it has been my good fortune to find as my reader a friend who was willing to take the risks to serve me, and to place not only his voice but his understanding also, and, best of all, his personality at my disposal. I soknowledge my debt. I can only repay him with gratitude. I thank him.

Well, that a that! I love talking. I have loved

writing for you. It has been very good. All life is good, and life is all good; even when it is hard, It is good : if one has but courage and faith and a little sense of humsor. This passage of my life, which you have permitted me to share with you. has been exceedingly pleasant. I have loved every hour of it. And now they are calling me down from my talking-perch into the silence. All right; my mother's word comes pat! "I'm quite ready."

The Broadcast Pulpit.

Take the Long View.

THERE is much in the life of every one to warry and yex us, and it is when we are exhausted and unstrung that things often worry and vex us must. The strain of life to-day is so severe that not a few break down under it. And apart from the strain and drain of life a daily difficulties and duties, there are deeper things that outse fretfulness and unrest of heart; the unfarences of life, the capatery of a world where good men and women carry heavy crosses and where the crowns often go to those who ill-deserve them. This is the problem of Job, of Reclosiustes, of many of the Pealms, the way in which men's minds and hearts are frayed and fretted by the things they are up against in life. The Psalmist has an anodyne for warried rainds and hearts in the words; Best in the Lord and wait patiently for Him. Take the long view he says, and many things that seem unjust will be explained -The Rec. William Sindden, Glayon.

Daydroams.

MIRE are times in most people's lives when they go in for magnificent daydreams. The most patural occupation in the world is building eastles in the air. It can be a dangerous occupation. but, wisely used, it is an essential part of the business of life. If we do not build noble castles in the air, we shall never boild a decent cottage on the parth. The Rev. H. O. Fullick, Manches er.

" Conformably to Nature."

IFE in a big city is apt to forget God. Among its crowded buildings, man somes almost a creator, as well as a utiliser; in all its enterprises and achievements he thinks of himself more as his own master than as God's servent. But God has not kept as without a correct ve for this forgetfulness of Himself. The very agencies, such as steam and electricity, which have tended to draw men together and make them pass their lives in great centres of population have also to a like degree incilitated the possibility of their enjoying the beauties of sesside and lake and valley and mountain, and to learn the lesson which Nature at every senson of the year can teach Asnan H. P. J.

Official News and Radio Gossip.

(Continued from the previous page.)

Sir John Lavery on British Pictures.

A story entitled "The Grey House," taken from his volume of short stories "The Smoking Leg" (published by Mesers, Jarrolds), will be read by Mr. John Metcalfe at 10.10 p.m. on Monday, May 10th. It will be broadened from all Stations.

At 7:40 on the same evening, the Rt. Hon Lord Emmett will give a talk on What a Building Secrety Really 1s and on Thursday, May 20th. at 7.40 p.m., Sir John Lavery President of the LS.A. Club, which is organizing the Artists' Own Exhibition at Spring Gardens Gallery, Trafalgar Square, on May 15th, is to talk on British Piotures. for British Homes. Both these talks will be trans-meted from London Directry, and several other

In Search of the Golden Eagle.

Mr. Seton Gordon, the well-known authority on Brush wild birds and animals, will are an S.B. talk on "Photographing the Goden Eagle" at 7.10 p.m. on Saturday, May Joth. To obtain material for this talk, Mr. and Mrs. Seton Corror spent two hundred hours in a "fifte" or concealed tent within thirty feet of a golden raghe a next "somewhere in the Highlands." There were two "somewhere in the Highlands There were two espicis in the cest at the times of the following Saturday Mr. J. Oranville Squiers, F.R.C.S., who was recently chosen as one of four lecturers to speak at the Sanday Evening Concerts at the Pallediona, will give a talk on "Elephant Hunting.

An Offenbach Operatie.

A musical operatta by Offenbach, outified Marrioge by Lanters Light, performed by the Three Counties School of Opers, will be broadcast from Burningham on Tuesday, May 11th, The transmission, which is to start at \$40, will be under the direction of Mr. Sidney Russell, of the R.N.O.C. who will himself play the part of "Babolet," the young farmer. The anade will be performed by the Station Orchestra, conducted by Mr. Joseph Lewis. The operatta will be followed by a play entitled The Succept written by A. W. Red.

Opera from Newcastle.

The Newcastle programme on Thursday evening, May 13th, will largely comest of items from opera-including Mozart's The Murrice of Figure and which will be played by the Station Orchestra-Listeners will also hear the Balatella Duet from Act I., Some 2, of I Paghaca, by Leonavallo, sane by Miss Doris Lemon (soprano), and Mr. William Michael (baritone). The latter will also give the Prologue.

A Canadian Denma.

A drama of the North-West of Canada, called The Last, which has been specially written for browleasting by Mr. D. C. Cousers, will be performed in the Birmingham Studio at 8.30 p.m. on Friday, May 14th. The play contains five characters, and during its action the snow is falling and the wind is blowing a gate. A man seen staggering to e point when exhaustion pre-

A Concert by University Students.

More than 120 students who are included in the University of Bristol Male Voice Choir will take part in a concert to be relayed from the Colston Hall, Bristol, through the Carlos Station on Saturony, May 20th. The programme promises to be un s-nally attractive, and music grave and gay, old and new, simple and complex, will find a place with spirituals, shanties, and folk-songs. These concerts by the students are always popular, not only because of the keomese and ability of the Cheir but also because they are so much enjoyed by the audience, which frequently joins in some of the jolly charges

YOU WILL HEAR THIS WEEK.



Mins FLORESCE CLEETON, who will take the part of "Secondate" in "Los Siecons de Carmovilla" of Briningham on Thursday, May Oth



Mirs LORNA HUBBARD will true part in the play, "That Oblid," at Landon on Friday, May 3th. 18.8. to steer stations.



Miss BLANCHE TOMLIN, the mutical comedy lavguette, will breadcast from London on Friday, May Tik.



Mr. W. V. KOSINSOM the Conscion Entertainer will be beard by Loudon and wher listeness on Tousday, May 4th.





Miss EDITH EYANS, the celebrated ectross, will broadcast as "Resal to 5" in the broadcast as "Resal



Mr. STARLEY CHAPPLE will conduct the String Players of The Modern Chamber Occhestra at Deventry on Tuesday, May 6th.



etr. DERRIE NOULE Barlions will be heard by Larmen and pine inteners so fonday, May Ind.



Mr. ARTHUR CLIFFORD Stain-law (taphen) Entotainer, will brondcast from Birmingham on Baturday, May 016.



Mr. TOM STUART will be heard "In Humour and Pathon" an Friday, May Fib. 1.B. to various bist one.



Mr. ADOLPHE HALLIS Sole planetorie will broad-cast from Daventry on Tuesday, May 4th.

The Fun of Bird-Watching.

A Fascinating Competition for Children.

IN stadying any part of Nature's kingdom, thereare three things you ought to know first of all what to look for, how and where to look for it, and how to keep a record of what you see and find out.

For many people, the study of birds simply means collecting eggs, but that lan t by any means the best way. A very much better way is "bird-watching." It is much harder, too, but, when you know how to do it, it is much greater fun. The chief things that you need, to become an expert at birdwalthing, are sharp eyes, common scars, a locatore of patience, a small telescope, a note-book and peacel, and (if possible) a camera. It is also a pleaded thing to have a send bank about birdsbecause that helps you to recognize what you see,

You cought to start with hirds that are common and which build their nests and live their lives where you can easily watch them.

We will suppose that you have noticed two Mackings going very often to a hawthern land. You will see Mr. Blackbard fiv away from the bush and in a few minutes come back with some twigs or mass. Mrs. Blackbird takes it from him and tegins to build the house. Instead of going straight away to find some more gross, hazy Mr. Blackbird probably walks up a bough and starts to sing, so proud he is of his wife. If he does, I expect Mrs. Here third will show him what he englist to be done, and lead the way off to look for more twigs. Now as your chance! Go very quickly and the back one or two of the branches in front of the nest just count for you to see in with your telescope from a long way off. Don't tie back many treatches, or the binis will find out, when they come back, and they Il give up building in that bush !

Mr. and Mrs. Blackberd at Home.

Soon you will see Mr. Blackbird beinging back and in his beak, instead of grees. This is to line the most with. The mud goes quite hard and stops the oald wind from coming in through the bottom. While all this has been going on, you will have been potting down in your note-book, day by day. a few aretenees about each of the things that imppen. When the nest is finished, you will be able to write down the first day you see Mea. Rackbird sitting on the next. By and by, when the has gone out for her dimer, you can go and peep into the next, and have a look at the bluish green egg with its brown spots. In your notes, you will say that you managed to see the egg, and how you did so, and what the egg was like

She will lay one egg every day, until she has four or five in the nest, and then she will begun to sit. Office Mr. Blackhird strate about on a branch up above, singing to his wife while she is doing the furd work; but sometimes you will see him bringing food to ber. All these things should be put down in your note-book, with the dates.

In about two weeks, the little blackbirds are hore. This is a very important event for the same hook. Now you will see the mother and father bringing warms to the babies. They have to work very hard, because the little chicks have terribly big appetites.

By the time the young birds are able to ily well and to feed themselves, you ought to have a splendid account of the whole business. There will have been all sorts of happenings that I have a time to deal with, but which you will have notice and described in your "Riary of a Blackbird."

Tour note-book count, of course, to be discounted by partiess. You can, if you like, make little sketches, but a fir hetter way is to use a sames, and to photograph each thing as a happens. You will want pictures of the hirds building their next. Then one of the cage, when the mother is away. Then one of her, ditting, and one of the

father as he stands on the branch singing. When the young are born, you must try to photograph them with their little mouths wide open. If they know that you are near, they will soon open their beaks, thinking that you are bringing them a fat-

Building a "Hide."

The best way to take your photographs is to fix the conners tightly in the tree next the pest, when the hirds are away. The a long string to the shutter on the camera, and go away with the end of the string until you find a good place to lude. Becareful that there are no stones or brambles in the way of the string, and clear away everything that might stop the camera working. If you are quick, you can ley pulling the string once or twice before the birds come back, to see that everything is all

Sometimes it is bard to work the consern with a string, because there are tushes in the way. Then you must build what is called a "hide." You out out a hiding-place with cour peakalle, just his

PRIZES FOR BIRD-WATCHERS.

PRIZES FOR BIRD-WAYCHERS.

IN connection with a recent Nature Talk (written by Mr. W. Jewell and Uncle Peter of the London Station, and circulated to all Stations) the Editor of "The Radio Times" has been asked to conduct the Bird-Watching Competition abroady started for the London and Daventry circus and nephews, and to extend it so as to include the girls and boys of all the other Stations. The Talk is reprinted on this page, so that any child who did not hear it can find out startly what to do in order to compete.

There will be two classes, one for competitors up to twelve years of age and one for those from twelve to eighteen. In each class there will be three prizes, one for the best diary illustrated by original statches, and one for the best diary illustrated by original statches, and one for the best diary illustrated by original statches, and one for the best diary illustrated by original statches, and one for the best diary illustrated by original statches, and one for the bost diary illustrated by original statches, and one for the bost diary illustrated by original statches, and one for the bost diary illustrated by original statches, and one for the bost diary illustrated by original statches, and the Nodak Company's No. 2 Box Brownie and in the second the No. 2 Folding Brownie.

Entries mant reach the Editor of "The Radio Times." Savoy Hill, London, W.C.2, sot later than May Elst. Thuy will be carefully considered by a small committee of Aunts and Uncles, and the Editor himself whose decision will be final.

enough for you to get inside. It must be right in front of the nest, where you have tied the branches back. Then, get some branches from another bush and pall them down over your head and, if you can, cover yourself up with an old piece of green cloth.
Now, if you keep very still, the birds will come lack
and won't see you. When you have taken the
photograph, wait until they have gone away for a
minute before coming out. Every time before you viet the "hide," watch through your telescope to find out if the birds are at home. If they are, you will have to wait. If they are out, you can slip into the "bide," and they will never know you are

When any particular study has been finished, you should arrange your notes and your photographs in a special book. You will want a ing book, with fixed pages. The photographs should be stuck on left-hand pages, in the order in which things happened. On the right-hand pages you should write (very neatly) the story of what happened, using the rough notes you made from day to day. When you have done all this, you will have a book that is very interesting indeed, and of which you have every eight to be proud.

WIDLAN JEWELL

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

HAYDN'S " MILITARY " SYMPHONY.

(BOOKS LMOUTH, SUSDAY)

Tills Symphony gets its rith from the fact that Hayen included an extra battery of per-ussion instruments (the Bass Drain, Cymbals and Triangle) in two of its movements.

We don't know why he added to his orchestra in this way, for just one symphony of the set he composed for J. P. Salomon, the organizer of London concerts.

His extra instruments are very effectively used. Indeed, his orchestration all the way through is debightful.

The Symphony is in four Movements.

I. As in most of Hayda's Symphonics, there is a Slow Introduction.

Then follows a Quick Movement, that opitionises one striking trait of Haydo, among many that arouse our affection—his light heartedness and

THE FIRST MAIN TONE is one of his characteristic. quietly good-humoured meledies. It is given out softly, by FLUTE and Onors.

He repeats this before bringing in his Succession MAIN TORE, a skipping Victir above, admirably contensted with the more sober First Tune.

The Movement is an extremely sample, unoffectedly gay and spontaneous bit of expression.

II. Here is some delightful use of the orchestraThe Movement is a free form of Air with Varia-

The march like tune is divided into sections. first strain for Sraysus and Fracts is repeated by the Reed instruments of the Woody and Occurs. CLARINETS AND BASSOONS!

House link up to the second sentence, given out as before. The whole is rounded of by a repetition of the first sentence. Then the Receive (this time with Hoges also) repeal the second part of the Tune.

The Full Orchestra (with the extra Peropaion) now treats the molody. The Triangle is here very

Varied in key (major and minue) and in orderstral colouring, the Tune marches happily along to the end of the Movement.

til. The Minust and Thio is very straightforward. The Minust part has a Tone (beginning of Violey, Flore and Ohos), which, with its continnation, and a repetition of the opening forms a tiny Movement by itself. In the middle part, or Taro, another Tunk's tarts on United Street, and

Wosnewayn. Then the Minuet is played again.
IV. This is in sportive mood. The Prior Man True (Starson) is in dance-style. It is repeated and then discussed at some length, with power and animation, by the Full Orchestro.

We whip along for quite a long time (as time goes, in these early, chort Symphonics), imagining several times, by the breaks in the rhythm, that

we are about to have a new true.
When it does come (after some loss) detached chards and a succession of very soft chards and pauses), the SECOND MAIN TUNK is found to be past a few sprightly detached jerky little notes on the Franca. It des away quickly, then sud-dealy brooks out again, with sustained Brass-chores, while the Woodwind adds scale passages.

On these two thomes touce particularly on the First) the joyous Finale feeds and grows,

ELGAR'S "SERENADE" POR STRINGS.

DAVESTRY, TUESDAY.

In Mozart's days the word Serenale was often used for a Suite of pieces of the Sonsta type, but light and less formal.

Elgar adopted the term for this early work for Stringed Orehestra. In his Seconds are three

(Continued on the facing page.)

Listoners' Letters.

Programme Pieces.

(Continued from the previous page.)

Movements, each of which has as title merely an Italian musical term.

I. Queet, pleasantly. The Violas open this daisety piece with a little tripping rhythmic figure of six notes that frequently appears (in the last Movement as well as in the First).

The First Mars Turk follows immediately a minor key phrase that rises in one bar and

falls in the next.

The Second Mark Turns is its two parts. The first section, in the major key, is song out about After a few bare its continuation appears. This has an upward leap of seven notes, at the start. These two phrases also are heard in the last Movement of the Suite. The Movement is reunded off by the resintenduction of the First Tune.

II. Showled. This contains a Tone (the only main one used) which is among Elgar's best. After a short prelude, the First Violina give it out. It has the searing, confident freedom of spirit that we recognize as characteristic of the composer's finest melodics.

The music here is righly somerous—a splendid example of the effect that can be obtained from stringed instruments alone.

The opening probabilities is used again, to conclude the movement.

III. Moderately quick. A amouthly flowing Tune, in a three-horea-to-a-heat time, is the basis of this graceful Mevement. Near the end, the rhythmia figure that opened the Serenade is heard, and the Second Main Tone of the First Movement has the last word in the work.

BRAHMS'" ACADEMIC FESTIVAL OVERTURE." (LONDON, FEIDAY.)

In 1880, the University of Breslan made Brahms a Doctor of Philosophy, and this work was, as it were, his thesis, or graduation pace.

The title sounds rather solemn, but the Overture is one of the gayest pieces of music be wrote. It is scored for Fall Orchestes, with plenty of "percussion"—Kettle Droms, Hig Drum, Cymbals and Triangle.

The third themes are all well-known German students' songs. Some of them are fundiar also to us in Rogland.

There are four such popular tunes in the Overture. It starts with an original theme, followed by a Viola Tune (also Brahms') and a return of the first melody. This is worked up a little, and then a few bars of soft music introduce the Frust Mars Tina, rather like a hymn-tune, played by three Trumpets above. This is known as 7 to Stately House.

SECOND VIOLING have the next TURE, a livelier one—The Father of his Country.

The Tries Toyse is the Freshman's Song (during from the early eighteenth century), which is humocously bluried out by Bassoons, accompanied by plucked Lowen Francia. The occleating chorus takes it up, the instruments joining in in turn, as a scattered company of students coming home from a jointeenton might do.

The last Tune to be used is Gaudennes igitur, familiar to University Students the world over. It bowls along in the Full Orchestra, bringing the Overture to a high-aperited close.

(Norz.—Holst's St. Paul's Suite (London, Sunday) was described in The Raino Times of April 16th. Brahms' Violia Concerto (London, Friday) was least with in the issue of January 22nd. Schubert's Fierrobean Overture (Bournsmouth, Sanday) was amounted in the Issue of January 20th.]

Loroos listeness who have enjoyed the breadenst performances of M. Left Ponishnoff, the celebrated Russian plantst, will be interested to know that he is giving a recital of Chopin's works at the Wigmore Hall, Wigmore Street, W.1., at 8.30 on every night of the week from May 3rd to 8th, incharve.

How Tastes Differ!

is identify at a committed that are do not asserted that one of the state of the st

THE result of a canyass of over furty listeners—
have been dancers—is to find an almost unanimous desire for less "jazz." For the period blacch 20th to April 3rd (leaving out Good Friday) from 4.15 p.m. to close, each day, there were thirty-seven hours forty-five minutes of programme from London; of this no less than twelve bours elight minutes were devoted to dance music—or practically one-third of the whole period. This does not include revers, idealies, syncopa ed doets, etc. Sorely this is giving and as prominence to this kind of enter-tainment, and is unfair to the very large number of fixteners who object to "jazz." and prefer music—Pract W. Lowbert, Clerkenwell Road, London, Ef.

Ig the majority of cases, listeners who frown upon jozz admit that they are too old to dame. Therein lies the whole point of this discussion. I wonder if the time will ever come when people will be open-minded crough to show that, even if others have not been educated to understand the line points of classical mosic, they are not necessarily stopid and fil-bred. Syncopated music undenbedly has the power to imbut the weary and depressed with a sense of light-heartedness.—H. J. Turtan, Highbury.

Ir Daventry were to relay more opera, symphony music, etc., it would be much appreciated in this part of the country, where such things are only to be heard through wireless.—E. H. Carra, Blackwater, Truro, Cornwoll.

When possible, please give us not so much of the jazz style of dance music, but a little more of the ordinary style. I am sure it would be more appreciated by many listeners. Havey Toomas Stocket, Little Easton, near Dumners, Essex.

Arrow see to add my quots to the request for more direct music and variety programmes and less of the chamber and "old master" variety. If we of the "rhythme" coder are a peculiar species of humans, then I appeal to you to segregate us by selling apart a station for our particular kind of cutertainment. Give this fine a trial and I venture to thank you would need a special section to deal with the letters of approbation which would be sent a you. STECOLE, Weymouth.

Hospitals That Had Wireless in 1923.

In August, 1923, a wireless receiving set was matalled at the Albert Duck Hospital, one of the six establishments of the Scamen's Hospital Screety. It was paid for by manisa given by seen in all ranks of the Merchant Service who come to the Albert or the adjacent docks. There are now at the Albert Dock Hospital forty headphores, and when the Dody News offered to install a set—an has been done at the "Dreadnought" Hospital at Greenwich—we seen able to relieve their fund of that expense. Only those who know life in hospitals can realize what a boon to sick persons the installation of a set proves. Nothing is quite so wearisome as looking all day at the fellow opposite!—Six James Megnetits. Scamen's Hospital, Greenwich, S.E.10.

In November, 1923, a firm of fruit merchants in Southampton installed for the benefit of the patients a complete wireless set in each of the following hospitals. The Royal South Hants and Southampton Hospital, and the Inflemery of the Southampton Poor Law Institution.—Janes J. largo, Upper Shirley, Southampton.

The Recursescore Ramo Society on March 20th, 1923, was instrumental in untalling a wordesa

set in the Rournemouth Hospital. This I think, a some of the earlies installations in England, R J. Russ. Oh Christelarch Road, Boarnemouth.

ONE of the wards in the Queen Mary's Haspital, at Carshalton, Surrey, was presented with a radio set by the hospital doctor as far back as May 21st, 1923. It was a five-valve set and it is still doing service. Dr. Goldhurst, the donor, has since left the hespital, but I think that to him should go the honour of being the man who started Hospital Radio in this country.—C. S. Gasconars, Carshalton, Surrey.

Daventry in Italy.

We get Doventry very well here in Italy on a three-volve set, but often have to get London or Roucomouth on the lower wave lengths, if the 1,600-metre spark stations are working. This is quite possible, but the power is hardly great enough for comfortable listening, except to very favourable nights. I hope that Paventry may still keep its character as a high-power edition of Loudon, as we British exiles abroad like best to keep in touch with the capital, and the London programmes are always worth having.—Leonand P. Sells, Strada San Martino, San Remo, Italy.

A Playboy of the Western Isles.

I am the Dispensity Medical Officer here on an aland off the west coast of Ireland, and my patients enjoy the only radio in these parts. One man from the far end of the island calked in one day and wanted, right or wrong, to sing a song, so that the people of London would hear it. It was going to be a Gaelic song, as he spoke no English. He certainly could sing. I had great difficulty in trying to explain to him that he could only listen. "What good is it at all me," he said in Gaelic, "when I cannot sing a song for them people over there: "—I. O'B., Galway.

PRINTE CHOIS DETTERN.

The appliance at the close of the performance of Kilich was very hearty but if all who listened to your broadcast of the opera throughout the world could have joined in, what a throader there would have been!—Mas. S. Stace. Westhelds, West Malling, Kent.

I nave listened to many open broadcasts during the last six months, but none has reached the clearness of Kitesh. I tried it through Liverpool, Manchester, Birmingham, Belfast, Davantry and Dublin, all of these with splendid clearness, but the clearest came through Dublin,—A. J. Smooth, Emerdale Road, New Brighton.

In occasionally happens that one or two of the shorter musical items in the published programme are unavoidably omitted in order that the concert may finish on time. Would it not be possible to devote an bour, say, each counts, to the performance of these works? I suggest that such a programme would be so popular on "request night."—C. F. E., London, E.S.

I start my wireless set sayself, and it has given me much pleasure, so that I can say that even if old age is creeping on me, I still get my pleasures in a bucket and my troubles in a sait apone, I cannot see so well to write more, but if all the troubles in the world were put in one heap, I think I should pick out my own as the least to bear.—Newton Hearn.

The voices of many of your singers, principally the ladies, are tern to pieces by the indulgence in what is looked upon by some as the "southal style of singing. I feel compelled to shut off my machine when some of these tremakus vocalists are bread action.—1. Surescy, Bedenham, Herrind.

From New York to Keston.

The Success of American Relays. By A. G. D. West.

THE long period of bad reception from America which we have been experiencing since last. Christmas appeared to have come to an end just before Easter. During all that time, which is amply the best time of the year has long distance listening, the American stations disappeared and could hardly be heard even on the most up-to-date types of set.

This state of affairs was very different from that of previous years, and it is difficult to say exactly why it has been so. No doubt, the silence was connected in some ways with the presence of as abnormal number of sunspots and the existence

of very strong Aurora in the polar regions. The effect of these has been to absorb electric wave transmissions and make them ineffective, just in the same way as the beam from a searchlight in in flective when shinting through a fog.

Bridging the Atlantic.

It is not by any means certain that this period of bad reception has actually come to an end, at any rate, as far as some wave-brids are concerned. The American Broadcasting Stations operating on wave-lengths between 200 and 500 metres are at all mandries, and vary bitle can be bearn when we tout in to the RDKA transmission on sixty-three metres and other transmissions on similar wave-lengths.

Just before Easter the Station of Y of the General Electric temporary started experienced at temporarishmen with a power of 12 kilocalta on a wavelength of 12.70 metres, and at the present moment this appears to be the only wavelength of bridging the Atlantic an exessfully

The resultion from this station has been at times remarkably good, and by the use of improved methods at both ends of the link same very successful relaying has been accomplished during April. Special programmes were provided by WGY, and the best retransmission took place in the evening of April 13th. Specia and music were as good as it

and music were as good as if
coming from London instead of from New York.

This result was far better than anything we had obtained before, and the success may be attributed to a proper choice of wave-length and to improvements in the transmitter on the American side and in the securing arrangements on this elic.

Kaston's New Aerial.

The problems that have to be solved in making perfect this type of transmission, and in fact any form of wireless relaying, come under the following headings:

(1) Interference from other stations,

(1) Atmospherica.

(3) Distortion and fading,

In the first case there is not much to worry about at present on this particular short wave-length as there are so few stations operating there.

In regard to atmospheries and their futerference with transcriptions, this depends, of course, primarily on the power of the transmitting station, and secondly on the effectiveness of the methods devised to reduce their strength at the receiving end. The use of directional aerials expuble of re-

estving only in the direction of the transmitting station itself, cuts down enormously the strength of atmospherics which may be coming from all directions.

Recently at Keston a type of aerial has been employed which is capable of reducing atmospheric very effectively. It is only four feet high, but it is three hundred varies long and consists of a single thin wire which for convenience is mounted an promisicles. With an aerial of this type it is found possible to cut down the strength of atmospheries by a much as righty per cent. Listeners, however, are not advised to write to the Editor of The Radio



B.B.C.'S RECEIVING STATION AT KESTON.

The long, low agrial used in connection with the reception and relaying of American broadcasts is shown in the foreground leading to the buts.

Times asking how to erect such an aerisl in their back gardens. Only where plenty of room is available is it possible to take tuli adventage of this type of serial, and unfortunately the aerial has to be taken down and re-creeted for each station so as to point in the direction of the station to be received.

An serial of this kind has another disadvantage in that it increases the amount of fading experienced in reception. On this very short wavelength fading appears to be of two kinds; a slow, gentle fading that occurs fairly regularly, perhaps once in every four or five seconds, and a rapid type of Indian occurring, say, five or ton times a second, and giving a sort of tromolo effect to the whole transmission. This fading effect is very closely associated with the distortion effect which is so noticeable on transmissions that do not maintain their wave-lengths absolutely steady.

The relays that have taken place in the past from KDKA have suffered from this effect, and the WGY Station has overcome the difficulty by designing a transmitter with its wave-length controlled by a quartz crystal. This type of crystal is

capable of escillating at one frequency only depending on its size) and this fact can be made use of to control the wave-length of a high poweren station. The WGY transmission is noticeable for its very clear and excellent quality. All the instruments of the station archestra are heard with proper balance and with full detail. This is spoilt generally by the fading effect, though on some occasions the fading is hardly noticeable; on other occasions, however, it is distinctly unpleasant. If the fading could be controlled automatically at the receiving end the result would, of course be areally improved, and it is hoped that we may be able to do this in the near future.

The actual set that is employed at Keston for reception on these short wave-lengths consists of a perfectly straightforward arrangement designed to cover a range of wave-lengths from twenty to eighty meters, with low-frequency amphibers

capable of correcting the tone and generally improving the quality of the trunsmission.

Future Relays.

Unfortunately, the coming of Summer Time may stop for the tone being the carrying out of further attempts to play from America unless an even shorter wave-length in classes and one that is expable of carrying across the Atlantic doring dayight. No doubt further experiments on these lines will be made during the coming summer with a view to making those relays more satisfactory and pione dependable.

At the present time it is impossible either to state that a reast of made from America will be carried out at our definitter to be sure that if carried at it will be one of good quality.

POINTS FROM TALKS,

TO write of the mands of your sarls of his (Anthony Trological day was one become so
few of the sacce showed to have
minds. It is far more difficult to
do it is 1020, when intelligence
and the same are allowed a cope
that no mother of the Visionan
ent would have permitted.—
W. Pett R dec.

The source of the light and heat which a star sends as is now believed to be the material of the star steelf, whereas formerly, almost any other origin was preferred. It was formerly thought that the mass of the star

that the mass of the star remained undeminished by its radiation; now it is believed that a star radiates itself away.— Projessor H. H. Turner.

Taxes is an abundant and overwhelming output of had literature, crude colours, bad drawing, unsuitable stories, suitable stories hadly told; they lie in wait as a snare for childhood on all sides, deadening and blanting sight, hearing snatthought. Charies Lamb tells us that it is better to say Grace before a good book than a good meal, and many think how right he was.—Mrs. Waddoord.

I source more colour everywhere than was to be seen when I was last in England eight years ago. Houses are no longer all painted alike. One notices cheerful colour schemes, orange-onloured doors, bright curtains. An air of joyous unconventionality has taken the place of a monotonous sampress with which London in particular used to be afflicted in other days. Particularly is this brightness in colour noticeable in woman's dress.—Castain A. Chu de Brosen.

North of the Tweed.

Gossip from Our Scottish Stations.

Edinburgh's Price Play.

THE local programme from the Edinburgh Station on Wednesday, May 12th, will include a play.

His Father a So. I, by Mrs. E. Ruithby, which won the second prize in the composition recently accounted by the Station Staff. Listeners were invited to submit an original programme scheme with one lefinite idea or thome underlying the whole, to bind the programme together. A considerable number of terms was sent, and the final task of deciding between the five or six best efforts was not easy. Emphasis was laid upon originality and coherence. and by concentrating on these points, the five judges and able to agree to the winners of the first and second prizes. The first prize programme will be presented early in June.

His Ficker's Soul tells of the tragedy of a resistion's wife who found her husband's art outweighed with him the claims of wife and child.

A Naw Surias of Literary Talks.

All Scottish stations will broadcast a series of literary talks to be given by Mr. Stewart A. Roberton. M.A., from the Dundee Station at 7.40 p.m. on Monday eventues. Mr Robertson is Organizer of Education to the Dundee Education Authority. and has had a distinguished career, having won the Vans Dunlop Scholarship in English at Edinburgh University. The dates of his talks and the subjects University. The dates of hidealt with are as follows:

dealt with are as follows—

May 10th—"The Bleddier's Hands on Scottish
Sec. (Treating of add tions and alterations to
O's the Airts," "The Land o' the Leaf," "The
Lord o' tookpur."

Way 17th.—"Orleans, and the Queen's First
Sorrow." (Treating of Orleans and the death there

of the first bushand of Mary, Outen of Scota

May 24th .- " The Measter's Gloves." (The morringe fee of ministers in Scotland and of gloves in DECRETAL!

May Mis - A Word in Burns. (An explana-Man for a that,")

An interesting leader is being issued by the Clargow Station in connection with the first of two Plane Views dealing with the life and works of Robert Burns, the national Scottish poet, which are to be presented from that station on May 7th and 14th, respectively. A map of Ayrshire in the time of Burns is reproduced, and also details of the several incidents in the poet a life as they will be presented. Copies of the leaftet can be obtained from the Glasgow Station by sending an addressed envelope, bearing ad stamp.

Aberdenn's All-Scottish Programme

Another all Scottish programme will be given from Aberdeen on Saturday, May 15th. It will include items by the Aberdeen City Police Pipe Band, under the direction of Pipe-Major Henderson, and a rural Scottish comedy entitled Nettles, by John M. Smith.

Forthcoming Talks from Edinburgh.

A trip round the world will be described in a series of new talks by Mr. W. J. Stoddart from the Education Station, the first of which will be given at 4 p.m. on May 15th. Mr. Studdart has had unusually wide opportunities of travel, and can tell many interesting things, both about the countries and peoples of the world. His talks are to be given every Trarsday at 4 p.m. until the series is finished.

Mr. G. C. Manfork, the well-known golf amateur. is giving the weekly-sports talk from Edinburgh of 7.40 p.m. on Saturday, May 15th. He will deal with various aspects of the game. At 7.10 p.m. on the same evening, Mr. R. A. Simpson will broadcast a talk on the "Tranc Romanco of Deacon Brodie," one of Edinburgh's most picturesque characters.

[We regret that, owing to heavy pressure on our apace, "Round the Stations" has been unavoidably held over this week.]

Children's Corner. The

Good Things From London.

ONDON and Daventry listeners will know that the series of franhoe stories, read by followed by a ceres of specially written tales about that popular national hero, "Robin Hord," series will again consist of algorit fifteen stories. which will be read by Unele Res on Mondays.

We have been trying very hard to fine time for a regular Radio Circle talk, and are at last managing to carry out this plan. These talks will be given by Uncle Peter, and one of them will take place on Tuesday next. The idea is to explain just what the Radio Circle is and to interest listeners in it. The London Radio Circle has only about 6,500 members at present, and we want to increase this number to 10,000 during the present spinner-particularly as we hope to make rather elaborate plans for the nutumm.

Amongst the most popular items which London trinamits during the Children's Hour are the Railway Talks," by Mr. Cecil J. Allen The talk next week will be "Night-time in the Enginesheds," and Unck Allen, by means of his magic world, will once more transport Auntic Geraldine

and himself instintaneousle to the scene of this talk will be as pepolar the others have been.

" The Dicky-Bird Hop."

Every time Uncle Ronald touces to the London Studie in future, he wi. certain, have to mp *The Dicky Bird Hop." Since he on started talking about "the bird talking on the sycamore

tree," we have received a stream of inquiries about this song. Whatever Uncle Ronald does or does not, sing next Thursday, we shall certainly insist

on he giving us the Dicky-Ried Hop" once more.

On Friday, there is to be a programme, the thems of which will be given by children specially

On Saturday, there will be a Missing Word Competition. Of all the different sorts of competitions which we arrange, the missing word sort is by far the most popular. Last time, we had 1,200 entries by the first post on the day after the competition. Can we make this 2,000 this time?

Auntie Muriel's Prize.

Liverpool "Teens" will have a busy and interesting time this summer, for Auntie Muriel has offered a prize for the best set of Nature notes and photographs acnt in. The winning set will be published in the popular "Kiddies' Corner Magazine," which is produced by members of the Radio Circle. The editor will be delighted to publish stories, artinies, poema, sketches, etc., sent. in by the Kiddies from other towns besides Liverpool. The magazine is a very jolly one and is sold at twopence (twopence-halfpenny with postage) The proceeds go towards hospitals, so all kiddles should make a point of getting it. It comes out on the first day of each month.

Dundes's Pionic-

The Dundee Studio was a very happy place the other day, when Austic Betty and Uncle Eric handled over a number of beautiful prizes to the winners of their competitions. There was a record

number of entries, and, in some cases, it was extremely difficult to decide which were the roost deserving attempts. However, everyone scened to be theroughly satisfied.

Now that the competitions are all over, the Kuldus are looking forward to the Radjo Circle Pience to Monikie on May 22nd. Arrangements are well in hand, and more particulars will be given shortly

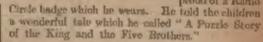
Falcies at Hull.

The Pink Eif and the Magie Rubbit are furiously active ast now; conferences are the order of the day, and such conferences, gigantic agends written on Pink Rose leaves in Pinkish writing what can it all mean? Just this, great and wonderful pro-gramme schemes for the Hull children. Some people do not beave in fairies. Well, if you know of any such persons send them along to Hull, and we will remove their doubts in a very short time. We possess a fairy charter, and what is even more practical, the diagie Ladder. The ladder is covered with Pink Cubwebs, so keep your eyes and cars open if perchance you ever tune in to Hull!

The Importance of Being Unclu Erusal.

The Stoke-on-Trent children had a delightful

митриме вреинд on them the other day. A mysterious figure enterged from behind a pita of manie-he appeared to be a Auntie Kate asked him if he would like to talk to the childrea. He replied that he had come specially w [6]; that object in vlew. Upole Ernest-that is the stranger's nme-is proud of a Radio





THE LIVERPOOL STATION'S CHILDREN'S ORCHESTRA.

SCHUMANN FOR THE CHILDREN.

DURING the children's concert from London Don Friday, May 7th, some of the works of Robert Schumann will be given. Schumann. Robert Scoumann was he given, Scholmann, although not one of the very great masters, should have a warm place in the hearts of music-layers, whether young or old. For boys and girls, he is the composer of delightful make-believe, of sound pictures that we can all easily understand, such as the "Scenes of Childhood." Among his works we have symphonics and a Concerto for plane which are sometimes performed, but it is for his "intimate" or friendly music that Schumann is loved

About a hundred years ago, when Sebamann was a young man, people were not interested in music as Schamann felt they should be; so he and three friends set out to show the public what real mode. was. They published a paper, The New Municul Times, which Schumann described as a paper of Youth and Progress. In this journal he and los friends opposed everything that was false in music: on the one hand, the idea that good music must be very showy and brilliant, and, on the other band, the notion that much learning and study are needful for understanding music.

The songs from Phah s a st Pan, which open our Concert this week, will show how very july the great Bach can be, and how mistaken the idea that his

music is dry and uninteresting.

2LO 365 M.

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SUNDAY, May 2nd.

MILITARY SUNDAY SERVICE.

Relayed from YORK MINSTER

10 15 - Manch, Tannhauser Wagner

(Played by the Bond.)

SERVICE.

Hamma English Hymnal):

No. 265. All People That on Earth Do Dwell.

No. 470, "Praiso, My Soul, the King of Heaven."

No. 202, "The Son of God Goes Forth to War."

Te Deam in C. Starten.

Forth to Wn.
Te Denne in C. Stanford
During the Collection the Band
will play the Fore Power Finlandis, by Sthelius, and at the
landis, the Service, Land of
Elegan landia, by Sibelius, and at the end of the Service. Land of Hope and thory, by Elgar, will be rendered.

The Section will be presched by the Dean of York, Dr. LIONEL FORD, D.D.

12 h. Close down

Evensong.

Blogs COLLEGE CHAPEL, Cambridge.

Cambridge
Proper Psolin, 145.

Ist Lesson, Isanch 61.
2-1 Lesson, St. Luke 7, 1-17.
Magnificat and Name Despitis.
Walmistry, in D Minor.
Arthon, "I Know That My Redeemer Liveth" Handel
Hymn at the red of Service.

The BAND of The Jrd 6th DRAGOON. GUARDS

He had Permission of Lieux. Cal. G. & Sanford, D.S.O.) Bandometer,

A. VINCENT BARWOOD,
(Decture, "Egional" flectionen
ldyl, "Brunengeflester" ("The
Whospering of the Flowers")

Fan filan.

Salat

а Анала — Марана, " Salut Mgar BEN DAVIES Trees.

Who Is Selvin Schubert 9.35.

THE BAND. B'agner

BEN DAVIES

"The Cradle of the Living God"

D. M. Stemart

How Lovely are Thy Dwellings

THE BAND.

Xylenbore Selo, "Brilliage

Selsist, MUSICIAN GODFREY.) Courder, 'The Spirit of the Wood' Grossman

5 30 6 45 Sbake peare's Beromes.

Roadind EDITH EVANS
"As You Like It."
Act III - Scene It The Forest of .U. IV .- Scane 1: The same

A Brotherhood Service.

[Armoged by the NATIONAL BROTHERHOOD MOVEMENT 5

PROGRAMMES.

The Rt. Hop. Lord CAINFORD, 10 20.

Chairman of the British Broad-

Chiman of the British Breadranting Company Ltd.
Wift officiate a Amounter.

Byten 'O God Our Help in Ages.
Part Time, Se Ause I.
The Fellowing Ryan Book,
No. 1311
Parer, The Rev J. W. TIFFLEV National Secretary.
Chorn, Send On Thy Light
(Gound), (The WEST HEXDON BRO MALE VOICE
CHOIR)
Scripture Reading, ARTHUR
CHADWICK, Hon, National
Treasure.

Treasurer.

Hyun, "Belp Me, O Lord,
To Do My Part (Tone,
"Abridge"), (The Fellowshop,
Hyun Book, No. 24).

Solo, The Penters "B. Fan de

Solo, The Water, WARDS GILBERT

WARDS)
Address F. D. LAPTRORN,
J.P. National Proceeding.
HARDS, Those Thong Shall Be
(Tane, Sancon', (The Felhawkip Hymn Book No. 34).
Solo and Chern, Rock of Ages
(Jode), (GILBERT EDWARDS
and CHOIR)

NEW COLLEGE, MAGDALEN OXFORD.

OXFORD.

OXFORD.

OXFORD. 8.40. NEW

OXPORD.
Under the Direction of Dr. W. H. HARRIS
(New College);
Dr. H. C. STEWART
(Magdalea);
br. H. G. LEY (Christ Church);
Helayed from Christ Church;

Ortford.

The Week a Good Cause St. Peter's Orphan and Convolueeut House, Broadstaira An Appeal by Mrs. HANDALL DAVID

SON (Lambeth Palace).

8.0. Wearn in Forecast and General News Reviews.

Local Name.

THE UNITED CHOIRS

THE WIRELESS STRING ORCHESTRA:

Conducted by PERCY PITT.

IDA KIDDIER (Soprano)
DENNIS NOBLE (Bartone)
THE ORCHESTRA

Allamand Sarahand

Cebell

DENNIS NOBLE
(With ORCHESTRA)

"Alone" (Voice with Strongs and
Two Moria)

The ORCHESTRA

"A Song of the Rain" "congential
Ande Hallet Pring Phil

IDA KIDDIER
(With ORCHESTRA)

Selvery Cradle Song ("Pear
Gent)

Green

9.50

THE ORCHESTRA. Adog-o

Adogso
DENNIS NOBLE.
"Wanton Cales"
The Conjugation of Marria Share
A Balled of Queen Elimbath
Stanton Jugaria THE ORCHESTRA

Elegan Melodies Greg
"Love Schools" Last
Spring
"DA KIDDIER
I Will Walk With My Love"
Herbert Hughes
The Farly Merning
"Graham Perf
The Threstla" W. F. White

10.35 Ches down.

MONDAY, May 3rd.

1.0.2.0. True Signal from Green with Chean Recatal relayed from St. Mochael's, Cornfull Organist, Hereld E. Durke, Mus De 11. Truesmassion to School: Mr. E. Kay Roberson, Republicand Their Allies. The Extinct Reptilion.

1.0. Fine Sagnal from Greenwich, The Pre War "Jenne Fille, by Mile, Oddite Olives.

1.1. De Pietro with hig Itania the chestra and Juste Revel, relayed from the New Princer Rectaonant.

S.IZ.—FOR THE CHILDREN.

"Mixed Pickles, Christian
Channelle, How Robis
Hood Was Ontlawed, "Adapted
by C. E. Hodge.
Sent and Physics and Songs and Piana Sale

Song and Plana Sales

Dance Music,

ALEX FRYER'S ORCHESTRA,
from the Righto Theore,

Talk by the Radio Society of
Great Britain, Prof. E. V.

APPLETON, M.A., D.S.,
Fading and the Heaviside

LEGER.

7.0. Time Storal From Bio Ben-Welffer Forecast and 1st Granal News Bollette Mr. JAMES AGATE: Describe

The 68 Prefule and Factors Roak II. Continued from the previous

Continued from the previous
cell
Interpreted by CLAUB BIGGS
S.H. prays Heartheste
N. 15 in G. Mojor.
No. 31 on B. Flat Major.
7.40.—His Worship the MAYOR of
STOKE ON TRENT (Alderman FRED HAYWARD)
—The City of Stoke-on-Trent
and dis Industries. S.H. trees
Stoke.

Stoke. A Short Recital 6.0.

Schubert's Songs TOM GOODEY (Teory)
An Die Musik' (To Music)
Du Bust Die Hah | Teory
Art My Heat)
Back, Hark, the Lark
Bendings from

"Patgrava's Golden Treasury" Lincolnee, Suckling and Herrich

MARY SOMERVILLE E. LE BRETON MARTIN

TOM COODEY

Standched Servacio L. Am Moer ("By the Sea"). Der Atlas.

CHENILS CONCERT. The Music Society String Quarlet.

ANDRE MANGEOT BORIS PECKER HENRY J. BERLY. JOHN BARBIROLLS JEAN POUGNET Viola and Violini AMBROSE GAUNTLETT

(Violenesho), Sala Obes, LEON COOSSENS,

Week Beginning May 2nd.

STRING QUINTET
Pantage Upon One Note for
String Quintet ... Present

Fantasy for String Quinter Varian William Music for OROE and STRINGS.

Music for Oboc and Strings

True for Violie, Viola and Obec.

The Field's Breathe Server

(1st Performance) . Hondereea.

-Time Spring, ruose Green wien.

Weather Formast and Ind Occupal News Bulletin PARD "Scople Smon." from his book of Short States. "The Black Dog."

Local News 10.0 THE CASANO OCTET Waltz, Wine, Women and Song

BARRINGTON HOOPER

"Driek to ble Only "no cooling"
"Bes Fever" John Tellent
THE OUTET.

To a Wild At An Old C. Woodfard rysting

Prom Uncle MorDowell Remas orr Woodle To a Water

hely Valse Caprice". Rubinste BARRINGTON HOOPER. Itubinate a Songs My Mother Taught Me

Drorak Farselli Seconda THE OCTET.

Arabesque, No. 1 1 Debung

11 U.- t lose down

TUESDAY, May 4th.

1.0-2.0.—True Signal from Ureenwich, Lunch-rime Mosas from the Holborn Restaurant.

Transmissam to Schools: Mr. Cool Winn, Elementary Moste and Massed Approxim-Liens.

4.0. Time Signal from Greenwich Topical Tolk.

4 15 William Hedge of Marcho Arch Pavilson Orches as layed from the Marcho Arch Pavilion.

4.45.—FOR THE CHILDREN.
Songs by Lacy Rughes. "The
Trumpet Coll," H. Mortimer
Batton. A Redio Circle Tell.

Lecture and Counter Lecture

The London School of Economics (In Aid of King Edward's Hospital Fund for London).

" Is There Too Much Broadcasting?" Miss SHEILA KAYE SMITH, Capt. P. P. ECKERSLEY, Charman LORD RIDDELL.

Dance Music.
THE LONDON RADIO DANCE BAND,

Directed by SIDNEY FIRMAN.

Directed by SHINEY PROPERTY WESTMAN FORWART AND ISSUED BY M. STEPHAN, under the duspices of Liberty Francis Francis Francis C. Francisco C. Francisc L'Inditus Français | de Nacre."

(Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

Bach # 11 48. therpreted (LAUD BliftleS **R from Money **15 u G Myror 7 to A Flat Maper

1 1 2 2 2 2 1 1 T CONCERT

THE WIRELESS OR HESTRA.

Conducted by
DAN CODERRY
COMBRE "The Mande

BOY HENDERSON Darstones Care Plies from the Lad that is Morry An Am
Phylia Has Such Charmeng
Oraces An are Later Research
Fo Anthes Burner Research
Some the Cellarer Research

THE ORCHESTRA

S Evening " J D Dani
FITTH I FAVILLE Solo FI Intermezzo German Fuale from Suite & R Royell KATE WINTER (Suprau

Whene er a Squwdake Lan The Thrush to Els Use Floreper Ann en

Fis Tone Kitte

V 16× 6 8 × ar te service service

BUILTEL PRANTELLE

Love One Cod Do

The Woney gear I Lehm Lehman The Ow

De ontal Seets T Caravan Jager

CENERAL NEWS IDELETIA POOF D S TOVEY Mes inc. Management the decement La on d Name

W. V. Rabinson.
* The Caradian

DESCRIPTION OF THE PERSON OF T ED BROWN & CAPE DE PARIS DANCE BAND

AL DAVISON'S DANGE BANG From the Cafe de Po . 12 J. C 40 W

WEDNESDAY, May 5th.

10-20. Time Sugar from Green Francis o 15 T have eason to Believe S The Year

Cu of Boots, and not Laire.

BORAC SHEEREDS 2 - NEW COLORS (RA - - - - - - New Colors) rRA K

LEFOR THE HILDERN
THE FIT SEE V DOOR
GOOD NO SEE TO DO
ARCHE THE DOOR VS CORS

Dance Music.

MAX F VERSOR HESTRA from the Rato To atre

The Was Work in the Garden by the har Horsen turn

7.0. Time So sat PROB Do Brs. CENERAL NEWS IN AN IST
CENERAL NEWS IN AN IST
CENERAL NEWS IN AN IST
LIBERT IN AN INCIDENT IN AND INCIDENT IN AN INCIDENT IN A

Bach's " 48." No. 28 m A K at M

Carrow S. A. and S. 7.40

"DIDO AND ÆNEAS."

Percy Pitt.

Takes 1513

N MORE J DONOTHS STATE FOR L. S. N. F. LETEK First Winner J.

F a a Toom: P. FAROLD WILLIAMS 7.25. V Sn or SI (NEA NORTH ATE Charge of Courtiers and Post . We gat Sa birs.

CLE WIRE ESS CHORUS Chor's Master STANFORD ROBINSON THE WILLIAMS OR HESTRA

West house and Estimated West house with the second second

10.0 Excerpts from the Successful Revue: "BUBBLY"

Composed a diffuse led by PHILIP BRAHAM by an a gement was

11 0.-L ne d was

- THURSDAY, May 6th.

1.0-2.0.— To go Signar from the service of Train Way 6 amophone Becott

Oxford Festival of Music. LIE HEAT HER CONTION

Direct ALLEY Hentage P. N. follower is THE WEEKLY RIGHTED ins of tell list 1 W. banc Hen to Read of from the Senator an

Theatre, Oxford To some Security Me. bet w a Same grant S Heromes - Lady Marbett

The Regard for Greenwich Books to Read, by Ann 4.0

TRUCADERO T A TIME MESTO

S. S. FOR THE CHUDREN
The Dicky Bot Hap " and
taker Tables by Ronals
I was Spider Who
Proph I herterman
To you all You' by
To V w Duly M

S 1 AND

TE LONDON BALTO DANCE BAND Directed to SIDNEY FIRMAN

C. Value o Farmers 1 11

> Mr. H. aur. Mart o. C.B.E. I mean Wild W

1 T. P. ThET; Anomore Eg. 30, To the and There Develops S. H. sents Liver in J.

TOTAL PARKS BAND M sical Direct CHARLES GODEREY Be oved from Hydn Park Inc. Den. 1

March British Stee Saleste T. Mary Wigow.

Sout is Patrol March The Continuous le Claus I II dectaux Selectude from Les Milions 6.0. d A sequing Spacish Two-step A bone a Select op af Eagl sh Menod es, the Rose than a The Empire Marci Ligar

(847 M D P COLLINS A VIOL r r the Nation

Bach's " 48." Interpreted by CLAUD BIGGS It daved from Manages a X 20 A 3 a

Speeches 84 at the Festival Disner of THE ROYAL SCCIETY OF ST GEORGE

Week Beginning May 2nd.

I IS ACE THE DINE OF FIFLD MARSE AT THERE HOW A ISCOUNT ALLENBY (R.)

LE VAED ST S EL

930 I w Sox spotovsky a WEATHER FORCESS 42 OFFICERS NEWS BULLETIS Topical Talk. Local News.

Frederic Lamend

Noort Panoforte Herital Connect St. of No. 3, 10
D. Fast Major
Rorde de Latins
Bo rée de Vierne No. 6

Fantasis in f. Ma, ie, Op. 17

Leggieriss me from the ? to a le M ner from Op 76

Scady in F. M. nor Op. 31 N. 3 M to the 42 Intermental Tarancello (Venezia e Napon-

OANGE MUNG.
THE SAVA OR LEANS
THE SAVOY LANGO BANA
Releves to be Savoy Hiller 10.30 A section

FRIDAY, May 7th.

1.0-2,0,- Time Se al 2. (t Helst Meropare

Mark Salar

a say the

VIOLET PROUSE S. RAYMON! MAYLES (B) ting.

FOR THE CHILDREN. Programme by C o Jeen : Ber tations by Syn I Greaves and Physics Tows - Plane Soles by Betty Lawrence Songs by Donald Sn. the Trompone Sous oy Erm Tann

FRANK WESTFIELD'S RUBESTRA

Relayed from T o Prince of Wales lavoouse Law slond t S arry of the Wireless taker for the Week

FOR SONAL COURT BY FOR WEATHER FUNCTION AND 18TH GENERAL NEWS TOTAL N

Mr ff A ATRINSON " Space in the Screet

Bach's " 48."

Interpreted by CALD Blogs & R from M nehecter

2" R fest Mour No. 2 | 1 Monor

(Continued on the next page.)

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

745 - M: JOHN GALSWORTHY : , 5.30. "Kindness to Annals, in connection with "Annals Wel-Week."

0.0 VARIETY. The Asympton, Part 3.

LORNA HUBBARD MARKEL ONSTANDUNGS

The Musical Control Favourus.

TOM BTUART In Rummar and Pathon.

95. THE WIRELESS SYMPHONY (1) 108 RA Conducted by DAN GODFREY. Suppr

" Alla Tedesca " from 3rd Symphony Tehnikovsky Suite. The Two Pageons " Ussanger

9.30. I MY NO NO OTHER REFEWAL I WENDER FREE AST AND EN-LIENCER NEW UNIT N

Talk by be Min stry of Health Mr. E. W. M. Rit S. be Vide any Gereral H. St. a.

Laret News.

BRAKMS.

(Born May 7th, 1833.) FIRE WOFFLESS STAFF NV

the distributed the design of " Arademic Festival Overtore" ARTHUR CATTERALL

THE REPOSTIA onem and Down Value and Orthographic

THE ORCHESTRA et paras liquies.

DANGE MUSIC.

I IE OF NEW YORD ! DANCE BAND.

Directed by SIDNEY FIRMAN 12.0.—Close down.

SATURDAY, May 8th.

- 1.0. Time Signal from Greenwich.
- A Garden Chat," by Marion Cran, F.B.H.S.
- and South Steam

Selections with a Hotel to Question

PA WELDELS BY HEATSE CHES. A R clima h ecape

t et av toote Themas Se st Count

1 to Steam at. 213.

> NANCY ROYLE (Soprino). bridge one.

THE OR BESTRA. Four I was Love Lydes
Regulards Faith
Enter Baland L. P. W. W. oght

5.0. In the Studio.

Ma jas n sol

In the Studio. Helectoti.

Symptomic Poem, "Fulend a" * The Empire March * Store Low

7.0.- True Shower rhom Big Ben. WEATHER FORD AST AND LET GENERAL NEWS BULLETIE.

VF KEBLE (HATTERTON Winning Stips and Mes.

Hach. Interpreted by (LAUD BIGGS, & B Jeom Munchester

The Chromatic Fautasia and Fugini.

TIO TOPICAL TABLE

P. A. ROGERTS,

I who was a state of a "Grad Coppingso,"

Written and Acted saturely by Humanf.

! horocters: An Index A torra an

Caps. Copputger (& Punte). Sir Unfford Rose (A Westthy Jaylo Albara See

long world the the St. glers).

Hann Sehm dt (Coppinger s I well

Some a Post Carelle Vitario e a for Score 2 agrigoris Ce Victoria e Maia accións

Period of the Play 1790. 1 or new plane of or

LISTERING TIME.

oth Borrion.

tast metales: IRELAND CUTTER, DORO-THY SHALE, LEG OSPOVAT, THY SHALE, LEO OSPORAL AND A SHE fresh in the memory of the play of the Heather Chair of Mone in the Play of the Heather Chair of

6.10.— Ting Segnal from Greenwich Weatien Forescapt and 2000 University News Day 2000

to H H MARA LAME social News

Students' Choruses. 10.3

THE WHITELESS CHORLS RAYMON N. W. L. serv me

(0.20. "THE RUM RUNNERS."

A seeing I yurter for be now as ing Brehard Hughes, Presented by R. E. Jahle (L)

The Cuptom of a Runt Runner

Mr. Hare's (The Schanner's Mate) 1 P - 1, . ----

off New York to the end of hong how a more an according wine, is called Rum Row - it is

of every nation, from batterns, old wind amounts to training and

Thoro is an ever-increasing namchance other to capture optore of the hard nah that has ver pard for it. Sometaing of the multiplicate of the hard has protest you will be the hord of here protest you will be the hord of the protest of the multiplicate of the hord of see in the play. The action Bung Row steelf, Out factors The bost you will board to-night in a small fast sailing schooner which has left the Row itself, and, in order to cer the profits of the motor faunch in ddle usen, has gone up north of entry stante on eller of a histories y l

n shi sea e i g i e te perate little resati has successfully put in to shore, haded ber cargo, and is now beating for the open and.

DANCE MUSIC.

E SAVOY ORPHEANS I DE SAVOY TANGO RAND Peace of the Sally Bete

12.0 4 lose down

LONDON NEWS.

ON Stellay format stellars with hour in country or a large Cologo Councer on the foundation of the second for the second e been a noise was a confirst character in the series is that of Resulved, the herence of As Fou Like II, which will be played by Miss Ed th Evans, whose performance has year

Philyeralty of Oxford. Of the two per consent on Mangal from a ser broadcase the result from a ser broadcase the result for the two series of the first three descriptions. The series of the series o

May also investing the notice in a country. I then make a very span as the result of the second of the house the results of the second of the house three second of the house country as the second of briliant artist upon the obee, will relaborate with Mr. Mangeot, Mr.

Week Beginning May 2nd.

Bonry Berly and Mr. John Berbirol in giving Mount's Quartet for the and Strings which will be followed by a first performance of a new short work in the form of a cialin, viola and chor

All up and down the coast of the i Mr. Percy. Part. will be given on off New York to the coast of the international forms.

Recease has by Mr W Barth , who has done a tremendous a of work in making Purcei

this opera was composed and perfectned about 1689. It was rethus opera was composed and specierned about 1689. If was reto state not a parametric at the 12 year College of M was and given at the Lyceum Thentre in 1899, in consequential the Parameter as a known, it is was the think at the performance of the direction of Sir Charles Stanford Fr. 2 to 1877.

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last year that music relayed from openlast year this music relayed both open-air bandatands reade an effective broadcast, and it is based to include a treatment of the engineering of the the entire transfer of a most distinguished to Hristopians.

and has a particular reputation as a theyer of Boethorsen. He is given find a risk a solution which is a solution of the solut

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played by a violinut regarded as second Catterall received a great ovation at work with Sir Tuomas Becching parties

work with Sir Trianna Becchain surface in season for a force of a first in the season of the season Mt. Bugge's experienced nands should

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ADOLPHE BALLIS

THE ORCHESTRA

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Week Beginning May 2nd.

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шы од 1	L. WATKINS. 9 50.—Weather Formary and News
	9.40.— Proposition Review Mr. A. B. COPPARD.
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t Timest Man Albert	from the Unit de Paris. WEDNESDAY, May 5th.
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PARD	11.04.0 THE RADIO QUARTED and MARGERY PHILLIPS Contrato. John Armstong
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DANGE MUSIC. I FIRMAN'S GAULTON OTER DANCE BAND.	. 6.0 Dates Music. ALEX FRYER'S ORCHESTRA 6.50. The Week & Work in the One
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STAING PLAYERS OF STAING PLAYERS OF MODERN CHAMPER	Warnione JACK SALISHUM! Violen 10 90 A Programmer S B John Lo.
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ANOCHE BALLIS (Solo Pantoforts).	THE LONDON RADIO DANG BAND 6 M. Macket Prices for Farmers
THE ORCHESTRA.	6.40 Roy Scouts' and Larl Cards Bullet no.
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9.0. Programme S.B. from Man

DANCE MUSIC

FRIDAY, May 7th 0 40 a Forestala 110 THE RADIO QUARTE C and FRANCES MAYNARD Sopring BILVIO SUBELL Da Core DOUDTHY MOSE BIRTOR, Caro. 19 30. ORGAN RECITAL

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Dance Music. 6.0. ALEX FRYER'S CRCHESTIA

6.50,—A Boomary of the Wireless

Inget a no Vege 7.0 .-- WEATHER FORZEAST AND NEWS terpreted by 7 10. Mr G. A. ATKINSON Soon 8 B from on the Second 17.25. BACK S ' 48" interpreted by

740-Me JOHN GALSWORTHY -95 about HD 1888 SYMPHONY ORCHESTRA

9.30. WESTITER FORECAST AND NEWS

11.0 DANCE MUSIC BAND BAND TOUTH REPTENDENCE OF BANK and DEMOS from Kerlmer's R . .

SATURDAY, May 8th.

1 % a so and We there seems 1.0. Time Signal from Greenwich 4.0.—Programmo S.B. Jenn Lundan 5.0. Pout Monther's R'vols Thoutre the Stoder

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CLAUD BIGGS . S B. From 7.40 2 4 16.6

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8 30 USIDVING ME 930. WEATHER FOREST AND NEWS.

9.40, Mr. H. H. Andia B.AMs. * Added: Training

9,55,—8h pp ag P ac c to 20.-"THE RUM RUNNI RS."

3 DANCE MUSIC OHR SAVE OF TRANS

> SAVOY TANGO BANDS from the Spice Hotel

SIT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning May 2nd.

SUNDAY, May 2nd.

10 to 12.0. MALITARY SUNDAY SERVICE releved from YORK MINKIFF

3 30 x 30. GRIEG PROGRAMME. Overrare * In Automs," Op. 11

IERCY E.R. AR. Recetor)

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L. J. Un. 42 (A Decimon or with Orchestor) DERCITTE BLAKSTAT

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Reading.

Andrein, "O Praise God in His
Homess." (Wolden)

Religious Address by the Rev. S.
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1. and his
Hymn. "O Let Him Whose
Sarr e (English Hymnal, No.
455.

Assess on behalf of the Berber and bear's 8h psh e

10. WEATT EN FORELAST AND NEWS. Local Nove, 9.15.—Programma S.B. trans Limited 10.35. Close down

MONDAY, May 3rd.

3.45,-The Sta ion Pranoforte Quarter

Leader, Frank Cautoil)

4.48.—Afternoon Topics, Mr. A. W.
Sunders (in collaboration with
Wr. Sidney Rogers, F.R.R.S.),
Appear House these is The Cultivision of Cladich " Cwendibne Holls (Supravo) 5.15.- FOR THE CHILDREN

WE JAMES AGATE Diama Consersion S B from Long of BACHS 48.7 interpreted by (LAUD BROWN, S B, from

740 Mr GE Bb + ALSTIN, Tops 1 Tali | one Dioad col Fish | | if May Eve

9 s. Weight Person and A. R. COP PARD St. I wal Your

TUESDAY, May 4th.

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FOR THE CHIL. CEN THE LOYDON RADIO

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8.6 WELSH PROGRAMME

Relayed to Daventry.

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Solo Barp). Bug a r CEINWEN ROWLANDS

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La Cinquantaine Re tie Lament B. P. Haragard

Prof D. F. TOVEY Mas Don Music and the Ordenery League "S.H. Iran London Local New 0.40

Planeforte Recital. Older The Sharp Concert Study in F Sharp Man Donrele

The Waves of A to a fine the Waves of a groune, No. 14

DANCE MUSIC. CAFE DE PARIS DANCE

BANDS S.B. from London

WEDNESDAY, May 5th.

3.45. The Station Ward Quartet, An amore by es to dibuscation to have not confused that the Chickens of

Control
May."

5.15 FOR THE 41 DREAM

6.0 LOZELLS PICT SERVED STARL

CIC. HESTARA

London PAPIL RISMER

March, "The From 5 are on 18 and 18 an

Pinale from Fantastic Symphony

Selection Manon Lessan I were me

7.25.—BACH'S '48," interpreted by CLAI D DIGGS NH /con Monchester
7.40.—Mr. R. VERNON BROOM A M. J. E.E., "Everyday Engineering Topics—(5) The Construction of a Maleri Aeropane." plane,"

DESCRIPTION OF THE REAL

AHE STATION ORCHESTRA Overture, "La Susas " . Auder HERRERT SIMMONDS (Baritone)

from Jon a Ser de Tehnskornsky
Drinking Song (" Don Glovanne")

Son at the Cellarer " Huttus T. C. STERNDALE BENNETT In a Selection of His Own Songs at the Prano THE OR: HESTICA Fantana, "Opera Bouquet, No. 1 Bale and

REPRIMERT SIMMONDS Onaria Ivake, Berryes

Mother of M oe '' 5 Ton Possell 5 B from Possell 12.0. Close down Poor Man's Const. Love's Old Swew Some Mally a

F. C. STEUNDALE BENNETT a Encher Schott in of His Own Bones at the Lam TAR OB HESTRA

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No. 1 the Sea.

Local News. 10.0. -Excerpts from BURRLY 8 B. from I under

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THURSDAY, May 6th.

The Scarren Presenters, Quan-tet: Lender, Front, Cancell Margaret Bond (Sop. 10)

Afternoon Topics, La se santa, " Sports a

5.15 FOR THEA HULDREN

6.0. Programme S.B Jeam , medon

Market Phicos for Formers & B. from Landon. 6.35.

Boy Scoots and Gerl Unidea Bullet in The Royer Scoot See

Prof. T. E. PEET : C. Ancient.
F. Tomba and They Direct.
(1 mil. S. I. F. o. France)
BACAS - So. Supported by CLAY D. P. C. S. B. From

VaneAester.

7 40.- Mr. WILLIAM W. ENO. II. Some Famous V. vac.

COMIC OPERA.

the Concert Version of Takes Choiceress of 4 MoNEY II A Plunquette, me. David

Relayed to Deventry.

FLORENCE CLEETON erron to GERTRI DE DAVIES Ganhen.

Casson POLERT & Devigate Mary a e CYRIL THOMPSON THE STATION RELEG TORY CHOIR and ORCHESTRA JOSEPH LEW'S

9 30. - Weather Fund of and News I queal Talk, S.R. from London Local News,

10.0. FREDERIC LAMOND (P ... forto Rectiat). S.B. from: In

DANCE MUSIC.

THE SAVOY BANDS S.B. Jenna Lundina

(Continued on the next page.)

5IT 479 M.

PROGRAMMES.

Week Beginning May 2nd.

(Continued from the previous page.)

FRIDAY, May 7th.

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- e in Pope s. Harola e) S. The Story Laborer May Magain
- FOR THE CHUDREN Land. W they by the land Hughes and fold by Jer-
- 60 LOZELLS PICTURE HOUSE
 - o AUL RIMAN o A A A notes. The Meson is Let b
 - Partena, Maliana in Porvo Participa A Whate Dream

DORGEN LUB Sons PHDA N R Control

- A Section of the silvapers for the Week S.A.
- 70 Wastern Foresist and News Mr. G. A. A'RAINSON O'Spen on the Severn O.S.B. from Lon-
- S BACH S * 48.5 interpreted by CLAY D BLOCK S & S & S Mancheste
- O Mr. JOHN GALSWORTHY 8 B Juny Landon

PLAYLETS " Experor 11 "

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orge Smatheng In Free Lange Journment STUART VINIONS Roland Thorpe, His Frend STANEY BUSSELL

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9.5 apprent.). Light Interlude. LODIE SHELDON and Society Envertoiners, Ivene Incl. de

den Ber Bamy Shore Acaderson . Eves. W

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ARTEL R COURERILL (Dandae Bass Romance

W. A. CLARKE (Solo Baseone Lucy Long" ... Godfrey "Burnatesques" ... Jones LESLIE MARSH (Phonofic be) ner Incharges

CHRISSIE THOMAS K thomas " (Unaccompanied

The Passing Band " Bugo ARTHUR COCKERUL La Cinquantaine" Gubriel Marie Les wellings and a Brand

W. A. ABKE. LESCIE MAISH Memory of a Salas Awholts Planton Memby A hay

11 Q. Close down

SATURDAY, May 8th.

Dance Music.

DAN CABR hall and on DECAMBRON DAND. WILL BEIENKMAN ACTIONS BUFFALO BANT

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L. A. S. F. by farm.

Lain Natura. History and Philosophics. Society.

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F R TRE (Hind Sames) A RELIDENCE

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tong ring Dong Dong Partridge

Valse "The Stodent Prince Rembe The Mark Di Copies

FARINA WEST

WEST TO THE TOTAL STREET

Mr. KEBLE CHATTERTON S B. from London

7.25. BACH, interpreted by CLAUD 1 A . S & B. from Monchester

Lieut A. E. SPRY, R.N.V.R. (Secretary, South Salars' So-Stores of the Sou (3) The Burning of the Lot

R.C. POPULAR PROGRAMME THE STATION ORCHESTIVA

Lan ort Overlurs, No 2

Koltar de t HARTES DEAN (Bantone)

- loping Dick " Fletch
s seed the Fleugh"

FRNEST JUNES Solo B OF

THE OR BESTRY

S. INTESS S. F. dEN Instruto nertements he Encepte and State Tres Books and State Colors for State Colors

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Coungeby Clarke

ERNEST JONES Swa for Echnes A. The Report of the Bog ment

THE OR RESTRA March of the Chant

930 WEATHER FROM A NEW ME H. H. AMBAHAMS & B. COR. Leave Lace Co. Leave News

Lanuon, S.B. from London, Lanuon,

10.30. DANCE MUEIG. THE SAVOY BANDS S & from Lundon

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"RADIO TIMES" READING CASE.

CASE.

Messre. George Newnes, Ltd., have prepared a handsome case in ced cloth with gilt lettering for The Radio Times." complete with cord down the back to hold a copy of this publication. A pennil a indispensable to the listener during the course of the programme and that is included conveniently in a slot at the aide. Listeners should order this to-day from any Newsgeat. It is published at 2. 6d or send 4d, extra to cover postage for a case from the Publisher, "The Radio Times." 8-14. Southampton Street, Strand, Laudon, W.C.Z.

tote of some which the treatest the broadcast the broadcast the broadcast the broadcast than the first autonomatical than the first auto. Other Gregorian than the first auto. Other Gregorian than the first auto. Other Gregorian than a sailte of Symphon e Process, while Mr. Nigel Dadway, a planted of real ability, will pay, with the

of Mesor. Acother treat too carely arand, will be the Beenger Declarate ton with Grieg's orchesized a summent and Mr. Percy Edgar giving the declarated ar-

the declaration is also supported from the fact that it provides the apportunity for the first broadcast this country if Miss Bergitte Hais and a young Forwagen contrastic resident in Himmegham, who will sang some characteristic songs by the fairness composer in their angles.

Loughborough Carillon.

The first ree of by t, e Longborough War Memoral Carolina, which is now permanently based by land burs, will precede the evening Studio service at 8 to 9.15 p.m.

There is, probably no more werd or circum extension in the ancien-ind none of Britain, than that of the Drudy' rates of him for the product of the Brudy' rates of him Eve. It is an almost forgotten page of the past, and it retel, ng what has been discovered concerning it, there should be rensected to everythe the batter in the talk which Mr. George Anstin in giving in the 740 interval on Monday.

A Welsh Programme,

So that becomers in North Wales on hear a programme of their na-bonid songs and musical items the the grammer grammer to be one ungle to to be received through Therman try This concert, which will I practically in Worth will last from 8 to 9 p.io.

Lightness is the characteristic of laghtness is the characteristic of W. leaday evening a programme in which will be heard Mr. Herhert Sm. minds, a bartone fancher to Bi mingham histories by his perfurmances at the Birmagham Repertory Theatre, and that well known artist Mr. Theatre, and the piane.

A Comic Opera and Two Flays.

also be relayed to Daventey 16 con-sists of the comic opera Les Chiches de Camerelle, This opera has been

de Carneville. This opera has been popular front the day it was written nearly fifty years ago.

Two plays produced by Mr. Sidney Russell, of B.X.O.C. fama, will be given on Friday oven ig. The first, maker the table of Kimperia II written by John Chapter is a short firalmeter form which the characters are three professions and an age. The other has coinedy by Bernard Nowman on titled Powers, and is an interesting authors of a broadcasting modelet.

A Nevelty Entertainment

There will sam be songs at the purious of Mr. Eddie She don and Mrs. Eddie Watson, followed by a movelty entera negoti on such musical materinents at the Phonoliusie the Rassour at a Bookle Russ, and the Musical Glassouthe latter, without doubt, being heard by wiveless listeners for the first

Week Beginning

May 2nd.

6BM 386 M.

BOURNEMOUTH PROGRAMMES.

SUNDAY, May 2nd.

MILITARY SUNDAY SERVICE relayed from YORK MINSTER

3 30 5.45. Programme S.B. from Landing

Studio Service. Organ Vocantars

THE STATION CHOIR Hymn 113 (Congregations, 1 mag Was 1 S r 1 to Wengrous Cress

8 J. F.

Reselvery Fack Baptist Church),
Response A direct
THE CHC R

Unit a 3-00 (Church and ball
H = 0 Desur From Art

Collect and Vesper. 9.50

Organ Vocantary The Week's Good Came : " The Beamemouth and District Cot BILL APAS

Local Neves

LIGHT SYMPHONY THE STATION SYMPHONY OR LEST A

HR LIPST A Care in all A RETCA $h=a\cdot t$ CONSTANT PAULTON

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with OR, RESTRA,
O Pretree de Baal (Grand)
Ara from 'Le Prophete')
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THE ORCHESTRA THE ORCHESTRA
The Military Symphony of
Majori Live Bagen
CONSTANCE PAVITON
Probable, " acte " Lumbon Housin
The Dation is a Lovesome Toung "
Libert Multime
Libert Multime
THE ORCHESTRA
Onnee Macabre". So at Sation
Chartery " Telescheroky
CONSTANCE PAVITON
"Cost Thy Burden on the Lord
Bernard Housides.

Beenwal Hambles

10 So -- Close down.

MONDAY, May 3rd.

English Literature-Methoval Rumances, by Mr Ler Nichols. BA

The Wireless Orchestra: Con-, ated by Capt W. A. Fenthe-cone. Durnthy Ellis (Mexico.

a.15. - FOR THE CHILDREN

Mosea Pricehalt
 Bulletin of the Bournements
 Council of Social Service

0.4th. Rad o Society Talls × B. from g 5.

WRATHER FOREX AND AND NEWS We ATBER FORE AS AN ASSAULT MY JAMES AS ATE Dramata Catness S.B. from Inadia HACH'S "48" interpreted by CLAUD BIGGS. S.B. from

Mar chester

Fishing (1) The Brace at the Church of Rutings West by Major F ST MAUR SEC 1. GERALD KAYE (Tenor)

and DOR FITT FORREST (At the Piano) re a Han Hour's Recita, of Folk Song and Story.

FRALD KAYE She Messel Through | Ten | the Fair | the I the I the | the I the I the | the I know M Lac Mughes

DOROTICY FORM ST. "Yorkshire Date Times" GFRALD KAYE

Load of Hearts Desire " The Bens of June" An Belie leve & Kennedy Sea Reiver & France Song

Song
LOROTRY FORREST
The Death Croom
are M Lennedy Fraces
GFRALD KAYF
Rebin as Tirrich' Tradition of
Specthes and Musical Frogramme at the Dimer of the
SOCIETY OF DORSET MEN
IN LONDON & B. Iran
Boxistry
Wearning Fraces AST AND YEWS.

Weather Force Ast And News.
Mr. A. E. COPPARD. S.B.
from London

10 0.— Programms S.B from Lundo .
1, 0 Close down

TUESDAY, May 4th.

1. 30 12.0. Barbara Sl. ngsby Tanner (Piannforte) Regulard S. Mona

On near rainella from the lines Philipping Musica, Direct r.

Migratul Internation FOR THE CHILDREN

WEATHER FORES 187 AND NESS Nacre. ' S.B.

Nacre. S.B. from Lond a [725—BACH S 48: interpreted by CLAI D BIGGS. S.B. from]

7 40. Topical Talk S.B. from Lordon

CONVIVIALITY
THE WIRE LESS OR HESTEA
Overture. "The Arraw-anMoncidan and Talbut
BONALD GO, REEY

heterisiner'

in Music and Humour at the MARKE CONSTANDUROS

Istractio, peri-

The Gold of Fore Stores.
A Spaint Romance.
Str. Control of the Stores.
A set A set of a Stress.
B 35 V O TVD (Note MALC V

Away From You

Davis a. 7 Happy Gu Lanky "c. G Brown Eyes, Why Art Vot

THE OR HEST! A Selection, STORY THE ROYALD GOURANT

HONALD GOURAGEY
an Muste so Fr Survey at a
The HE FR RA

Nov a Ex Capitan a survey at a Turk & " And ffe
MARCHA ROURN BIRL

NOR RE AWARD 1 reg.
Close Your F a Fraction
Miss Hans " Harry growth
a kinds R) vises kuiela Ri vinas

WPATARR FOREIAST 44.4 Prof. D. F. 10 V. MacRee NB. fr w. London Local News. Selection. A Princess of loss singles 2 + E. (e. a.

D 10. MABEL CONSTANDUROS Grandone a Breeday Party

THE ORCHESTRA
ACCORDANCE AND ACCORD 10.20

DANCE MUSIC. CAFE DE PARIS DANCE BANDS S.B. fram London

WEDNESDAY, May 5th.

2.0-3 30. Service for the Sick. The Solve Cher The Rev Futher I'm a I go Sol Beign s

**Tennus Technique (1) The Foreband Drive, by Mujor Cooper H nt (Camb. 1 mg Fore Sex as I Harts C. 15

Dance Music.

VEG ROYAL BATH ROTEL

DANCE BANK Renyed from the Kings Hale Rooms

Musicas Director MEEX WAINWHIGHT FOR THE CHILDREN

Programme & R. Jeon Landen

WLATHER FORELAST AND NEWS-F. H. H. SWINNERTON N. B. from Autonomia RACH'S "48" interpreted by CLAUD BIGGS. S.B. from

provide the form of the provide the provid

MUSIC AND PLAYS

THE WIRELESS OPCHESTRA Concursed to Capt W A FEATHFRSTONE Overlars Light Cavalty

Suppose Students of the Christian Students of the Christian Capacitans of the Capaci When for the Wand's Repose

"The importingnes of the Creature."

A One Act Play by t we t wifen Lemma CHASAES LARTEEN and LT II GROON PAULE THE ORCHOSTRA See to The Beggar a Opera

The LODSTER SINCERS Fore Tous, the Poper's Son LOISTER SINGERS brutatt

"Bye Lo ", Pethone (6.3)
"The Cabustrophe " Spragm
THE ORCHESTEX Phree Dances (Nell Gwyn.

"The Collaborators." A One Act Play by CHARLES HARTLEY and FEH SL GORDON PAULE THE ORCHISTRA

Te 8 . 5/1 THE CLOISTIN SINGERS Mortgorn Mass

Drunk to Me Only

Night II nds that So Genely

WESTHER FURBLAST ASA

News Mr. E. S. BATHER, Disc. S.R. from Landau.

was Nowa

10.0.- Exceepts from BLESLY S.B. from Landon 1.0 Close down.

THURSDAY, May 6th.

11 30 12.0. Grgan Recuss relayed from the Royal Arcane Beretable Occamat Arthur Mate

Nat rid History in Senate Nat rid History in Senat, Wester and its gorn by Western P. M. Ostague P. M. ps. F. R. C. S. F. L. S

4 An After on Paper
4.0 * Factors Per Olive Savage
4.0 * Factors Per Olive Savage
4.0 * Factors Per Olive Savage
5.0 * Factors Per Olive Savage
6.0 * Facto

. a FORTHECHIEDR N

0.0.-M mess listerion

" 35. Market Provs for Farmers

Boy Scouts News, by Brig. Gen

WE THERE PURCLET AND NEWS PORT TO BE PROPERTY OF THE PROPERTY Leverpool.

BACH S 148 interpreted by CLAUD B 668. SH from Monthesia

The Poor Services
Liby Do J. KII LAN
Presente E. Loory Umon,

D'ERLANGER PROBRAMME W LLIAM PRIMBOSE.

Violi o

THE STATION SYMPHOMY OR FESTAL Condector by Capt. W. A. PLATHERSTON Viol of Concerts

ERTRI DE JOHNSON

Chira to Some sit Held ST V Lat Vic. A nation WILLIAM PROMROSE, with ORCHESTALA

Paras testas

FRIREDE JOINS IN with Physical 1 At hinse

Drouga. Changer Lagra-

Orchestral Norwegian Feature. THE ORCHESTRY

Yew man Dadress, 142. Gried 9 20.— Westher Porducast and News Popical Tack. S B. from London. 13 3 1

0.6. FREDERIC LAMOND PIANO forth Bautaly S. B. from London,

DANGE MUSIC.

THE SAVOY BANDS. S H. Imm Landon.

12 0. Close down

Burleyth' (Continued on the next page)

6BM 386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning May 2nd.

FRIDAY, May 7th.

3 10 v agrove House, fice- | 245. system to the property of the

tend ' (4), by Dr. A. Compton, S 50, Rockett M. A. Lalada, S

to the street the Elec-C. F. Ville

M social Interlune.

FOR THE CRILDREN Programme S.B. from Lundon.

WEST OF FOREGAST AND A Mr. G A. ATKINSON S.B. from Lundon.

AACITS '48 interpreted by or AUD process 8 th for a Manaherter

Mr. JOHN GALSWORTHY NR. Iron London.

MILITARY BAND NIGHT.

THE ROYALD-WANK CORPS 11.0. Close down.

By permission/60% of Common 164 DS (

Grand March, "Mame and Glary Overture. " Chia Managana " Main

Placement a Juni

se programme parts M F White The Part of the Mark

(Continued from the previous page.)

THE BAND. School Conter P

PHILIP TAYLOR The position has been as

THE BAND.

8 50

State from the Budet, "The Two 7 40. Figeoms Messager,

0 to. PHILIP TAYLOR.

I se Adames Shari " Rubens 8 0. Shara Ioni a Davon " Kennedy Ramell 8 15.

S. b. ... Magaine Pompadour

American Sketch, By the Summer River Mighting

9.30 Whataer Forecast and News. SR from London Lucia News.

TOX S.R from London.

SATURDAY, May 8th.

3.45. Ameloung Talk by Mr. Conego. Dance, F.R.B.S.

Dance Music.

THE ROYAL BATH HOTEL IN A CONTROL OF THE ROYAL BATH HOTEL Rooms. CANDAL VIOLETTE

5.15. FOR THE CHILDREN

No. No. of London OR Me. KEBLE CHATTERTON

"The Work of a District Officer in Indus" (1), by Sir ETLART FRASER, K.C. "

Another Station.

WINTER GARDENS NIGHT. Popular Programma.

"Hungaroo March" ("Faust Reviews |

Overtroe, "The Mastersingers Value, ' The Blue Danube "

Steenam " Merel of the Li tle Tro Soldiers

Selection * Rose Mane . Front WILFRED BARON In Western Novelta Ireme

tema on to a Mixin

THE ORCHESTRA. Special Francis /1 The one Sec

THE ORCHESTRAL

The Flight of the Bannels Boe " Remaky Rorsabor

P.20. WEATHER FORGIAST AND N Local News

Dr. C. Penergin S. R. min I

14 1942

DANCE MUSIC.

THE SAVOY BAXAS S.R Jonn London 12.0. -Close down

BOURNEMOUTH NEWS.

Baron D'Erlanger.

THE MENG PARKERESTRA. THE programme on Thursday we ! tausic, when the Station Symphony Orchestra is to be conducted by Laptain W. A Featherstone. The combined of the pixula. He spent has good and completed his literary and must at studies in Paris, but now resides F. Opera. He was a function of a consideration and the consideration and the consideration of the consideration and the consideration a

The Royal Tank Corps Band

On Friday night, the Band of the R of T he provided in his ton of the Studio, playing under the histon of the state of the though the Tank Corps is a comparatively new arm of the Service

5PY 338 M.

SUNDAY, May 3nd. 20. M LITARY SUND Y SEEVICE 10 15 15 0. Betaged from YORK MINSTER Programmo S.B. from

ati potori i u M MORIAL CARILLON & B

Blusio Service.

Hyom, "Prouse, My Soul, the Riane Reasting. Authorn, " Great is the Lord"

Address by the Sev. J. HOWEN: 1005 (1)A.
Hyrm. "Sun of My Soul."

H H SANKANT D

ME I DIS HITE

O a et and (hormanier,
Mr N VIII FURET 24 24 10 10 10

MONDAY, May 3rd

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to a control relayed fresh I , have be Restaurable

Creat Manuary (1) Debrasy "

Or The Reyal Hetel Trie : Musical Prector, Athert Foltrook

15.—FOR THE CHILDREN

130.— For the container

130.— Programms S.B. from London.

40. Mr. F. J. JOHNS, "Debginful
Days in Devon and Cornwell.

R.P 11.0. Programm: S. B. from Landon.

TUESDAY, May 6th.

11.0-12.0. George East and his Restaurant.

3.30 Orchestra minyed from Pop-ham a Restaurant

Mr Harner W Bickle, FREA of Particular Interest.

4.15.— 1 is Royas Resel 100. Messesi Director, Albert Fullbrook.

5.0. Boy Scouts' Bulletin.

6.15,- Light Music

2.0 Programme S.B. from Landan. 0.39 12.0

WEDNESDAY, May 5th.

14.0-15.0. Centrge East and has

Orchesten relayed from Pop-A R TE

The Rev. 1 and Fig. Mass at Down in Alma Continues. Following Continues.

We will Stand on the Property Stand on the Mittalian Pages

Souterram les Catacombes. DEVONIAM ALL.

THE STATION ORCHESTRA.

Self Gwyn" Dunces Decision
FIFINE DE LA COTA

(Soprano). "The Enchanted Forest 'Montague Phillipse" Who h Buy My Lave dor ?" STANLEY ORE

MOUTH PROGRAMMES.

The Sea". Pulsages
ARTHUR MARTEN (Tenor). (Sclo Pianolorie). June 1 Palagren "Ninetta" Book When the Ships Cone Home

PIFINE DE LA COTE.
"City Streets"... Harold Rhodes
"The Charm of Spring"
Community Clarke
Cinsum to thee ".... Describe
STANLEY OKE.

The Shadow Dance "Aber David
Lu Cammab

The Shanne and the property of the Shanne and Shan

Lighter Moments.

THE ORCHESTRA.

"The Two of U'
Campbell and Councily
THE VERSATILES

TWENTY MINUTES OF JEST AND JOLLITY,

D.25. THE ORCHESTRA

Fox trot, Selected.

0.30-11.0. Programme S.B. from

Week Beginning May 2nd.

THURSDAY, May 6th.
11.0-12.0.—George Enact and lose
Quar investing in a real first Restaurant

Orchostro, relayed from Prop. ham a Restaurant

Alternoon Topics

THE ORCHESTRA.
The Wall of the Marchanell
To a Wild Rose "; "In
A PISINE DE LA COTE.
Gity Streets ". Harvald Rhodes
The Charm of Spring "Contragely Clarks
Classia to does ". Desired
STANLEY Ok.E.
The Shadow Dance "Mar Douell
La Caro at the Salmon's Legist de la Dance " Edwards

Reglet de la Dance " Edwards

1 The Carta at the Contragely Clarks

The Shadow Dance "Mar Douell
La Caro at the Salmon's Legist de la Dance " Edwards

Reglet de la Dance " Edwards

1 A 11 to R V to

SATURDAY, May Bib

11 (1 Quartet, relayed from Pophara s.

3.0 .- The Station Quartet

4.0. Mr A. L. Strachan, "Dalboused in India

4.15. -The Royal Hotel Trio, M seess Director, Albert Fullbrook, 5.15. -FOR THE CHILDRE'S 6.0, - THE MUROGNOMES.

0.30 12 0. Programmat S.B. from Landon.

SUNDAY, May 2nd.

SUNDAY SERVICE relayed from YORK MINSTER 3 30 5.48. Promining 8 B

CEMORIAI CARILLON 8 # from Briningham

Studio Service

Hours, Ye Holy Angels Beigl A Sport Renoing from the Scrip-

Anthem, Cast Me Not Away from Thy Presence S.S. B'calco The Rev. Canon D. T. GRIF b 1 18, MA, Reby

Jezu, the Very Thought est There " The Vecks Good Cause St. Petra Or har and Con (4) An Appeal by Mrs. RANDALL

Wavefull P. RECAST AND NEWS. I en. N. w.

SONGS OF PRAISE. THE STAT ON ORCHASTRA

WARWICK ASSAUTHWAIT OVER 6 Page 1 wat MUSICAL SOCIETY

Watching Over Israel DOROTHY SILK (Soprano

Hear My Prayer " Mendelssohn
THE ORO HESTRA

Overture, "Joseph " Mehdel
DOROTHY SILK

"I Will Extel Thee. O Lord"
("Eli.") Casto

And the Glory ("The the Lord" ("The Halle again) Messaan)
Halle again (Manuel 100 KOTHY S.LK 1 Will Sing of Thy Great Merces, O Lord (St. Paul)

THE CHOIR

Worthy (*) (" The Messiah ")
Amen

THE SALENT FELLOW AHIP " CT 189 At 19

MONDAY, May 3rd.

12 20-1 30 Lamels time. Misce from

" 3s -Organ Recital relayed from the

"3c —Organ Rectal relayed from the Capitol Cigensa

20. The Station Trio: Frank With the Mark Thomas (Volumello), Vera Metomb Thomas Pontol.

3 5.—School Transmission "Tries at the Folkt," Dr. O. V. Durbis, are, Professor of Hotany in the Ca versity of Bristol.

3.35.—The Station Tric.

4 45. "The Act of the Short Story.

"The Art of the Short Story

5 .-Punetorte Rectal
5 .5.-FOR THE CHILDREN

6.d.—For Young Advent on Rin a Busin T. La A Kingd t. 6.40. Its in Society Talk, S.B. from London from London S.B. from Londo

70. Whather Form Let and News.
Mr. JAMES AGATE. Dramatic
Cotters. S.B fems Landon,
25.—HACH 8 "48" interpreted by

CARDIFF PROGRAMMES.

(LALD BIGGS, S.B. from | 0.10. Unnehender
7.40 Br. O. V. DARRICH RE., Professor of Boundy in the Universty of Briston, "The Making of |
Starch by a Green Plant
"" Programme S.B. from L. with

WEATTER FLER ISTAND NEWS Mr. A. E. COPPARD. S.B. 1990 Landge

Local News) 3. Programme 8 B From Lond-1, 0.— Close de wn

TUESDAY, May 4th.

The Station Troo Frank Thomas Violin), Frank Whit nail (Violencello., Vers McCmpls Thomas (Posno)

School Transmission Mr Cvri. Wmn. "Freementary Music and Musical Appreciation," S.B.

from Landon The Survion Tree Ten Time Moste from the Cart ton Restaurant
Mr. F. J. Harries - Farly Webl.

So there is Winnesona. Fen Those Visus from the Carston

It signmen

FOR THE VIGIDRES. 5.15.

6.0. For Young Adventurers: "The Grey of Bourse The Creation of Except," by Prof. Gilbert

LONGEN LA O DAN E Re ayed from Lember

Programms & B. from London MEADOLD FOR DEATH AND NEWS

RACH'S "48, interpreted by CLAUD BIGGS. NB from

7 40.—Topical Talk S B. Jrons Louiston

MUSICAL COMEDY THE STATION ORCHESTRA

Conductor WARWICK BRAITHWAITE Selection. Bric a Brac

Monekto on Fulk BLANCHE TOMIN There Was a Yan C Lehor Surple Melods Rest w Underpeate the Store Spender that Lady of the Rose

PAUL ENGLAND Star of My Soul" Parma has

My Dream of Love 3 - Dollar Princess) Fig. THE (BOIR OF THE MYR TILYR TYDEAL OPERATIO Profit.

SUC ETT Opening Chorus, Sing a Down
Down a Down " (* Merrie E) g
und"! German
Quartet Love is Meant to Make
United " (* Carmon
THE ORCHESTRA
Waltz, "Gabrien
Joyce and Cluteum
PAUL ENGLAND
Too Late" ("The Street
Stoger) Fracet-System

Singer) Friedlands 1,01 1. Loverin of Your

Lehar THE ORCHESTRA Selection, "Merric England."

9.5. BLANCIDE TOMI IN and PAUL | pian ENGLAND Duet).
Swing Sting ' and Veron que' | we saw

Nabog t I a J -

DLAN LE TOMUN mod CRO R Lacer Make h On Heart (Tons Jones)

THE ORCHESTRY Walts, "My Hero" t The Che-inte Suldier") Status

WEATHER FORM AST AND NEW -Prof. D. P. TOVEY. Mas Doe 8.B from London Lines News

LOS W V ROBENSON Jeons La mos.

19.30. DANCE BUSIC. THE CAPE DE PARIS DANCE BANUS S.B. from Landon

12.0 Close nown.

WEDNESDAY, May 5th.

2 30- 1 30. Lunch time Maste for Cax's Cafe

Orman Beettel tolt ved from the Perk Mart Cares

School Transmission: "The Corong of Age. The Vide," by Sir Stinley Leathes, K.C.H. Relayed from Davenry

Carriett Mortimer and Orenestra calaved from Park Hall Cineme

Wise May Griefinst Source Let out 1 Physioforte Beeba

FOR THE CHALDREN For Young Adventurers

Programme S.B. from Lo. h. Royal Horticu toral Horiety

Bulletin. S.B. from London Western Forecast and News rof H. H SWINNERTON & B. from Antengham

BACB'S " 08 interpreted by att when

THURSDAY, May 6th.

20 t a Ta + 6 A the Car'ton Renauran

An Afternoon Concert. THE STATION ORCHESTRA

conditator WARWICK BRAITHWAITE ALBERT EVANS (Vorabet Our Friends-The Annua Councillor Peter Freemat Or

canizing Secretary for Animals' Welfare Week in Wales. 5.0.—Pint of orta Recita)

CHAPPELL WEBER

pianos are in use at the various stations of the B.B.C.

Week Beginning May 2nd.

FOR THE CHILDREN

For Ye sig Adventures: "The Home should elarmic few by Mr. G. C. S. Ingra 6.0.

Programme S B Iran L

Weather Forecast and News Peof. T. E. Pi-J.T. & B. from Consepont 7.0.

CLAUD BIC S SH from Montheste

Major EVAN T. DAVES, Diene for of Education for Penting as there "Some Modern Fouca-tion Systems" 2

COTSWOLD BREEZES

THE STATION ORCHESTRA

WARMA KA ATTIWALAS Festival Overture | K. 6 r. - 9a A Runding Sense | R. 9 a. 6 s.

8 0 OLAVE BEAN WHITE

Never Mond the Rain

Pinckon, Love Yunder H Olever 8 % THE COTSWOLD PLAYERS

" Jerry and a Sunbeam,"

by Canno Hemilton

Jerry Corbet DANIEL ROBERTS

Mary Measure EVELINE BAILES le an ordinary room badle for rished Jerry Corbetts sprawling over a table on which there is

a pite of local books, a chard-warden pape, a whisky bottle, quili pour and enveloper derry where an one biazer torn at the set albow. He is remaining a local

THE ORCHESTRA Three Wood and Donces

Dance of the Dryads Wondland Serenace Facus in the Forest

SOUTHE CONSWOLD PLAYERS

" His Rest Day,"

by Mathew Boolton

Inh Gosling DANIEL ROPORTS
Mrs. Do Vere Poisso, by
FVELINE BALLES
FLS avenue mono of 100 Gosmus s

""" sont, London, S.E. is bar

"" spacely farme rel, but a Windsor amuchair by the ficapiane, his reet, encased only in grey lambswool socke a c u the our other in the room, On the floor at to vide is a large ing of hor.

He is contentedly pushing inshort clay pape, who

of cities in many is not HAVE BEVOX WHETE

1

Har I was de to the said Sang Es Moon Weber William Song "Gomenet

FRE ORCHESTRA Four Proces a
M goonette
Paroles
Chant SanParoles
Comoisodes
Fegyptis \$1 F

Waters Form of the News Copiest Talk. S.B. from London. of Sen

(Continued on the next cage)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning May 2nd.

1 c.s.—FRIA ERIC LAMOND Pinne torte Rectall. S.B. from I of DANCE MUSIC. 10 30.

THE SAVOY BANDS 8 B. from London

L de-Ches down

FRIDAY, May 7th.

Lity A Shart Compact of New Ocuma-

School Trace

School Traces of Trace to Market Carl Even The Station To Frank Thomas (Carl Project Vera Metombothomas (Pane)

Tea Time M sac from the Carl

4 45 Mr. Issue of Waltania, Keeper of Art in the Kate and Museum of Waltania, The Appreciation of Art. The Beech Tree, painted

I astone Mary from the Carlton

FOR THE CHILDREN
FOR YOUNG ARCTICES FOR WITH Middle Larger Shakes and Coviolin. 800° by M. Mannes, Makes, M. LO.

Programme & B grant La tra

A. ACKINSON BACIS 48 CLAUD U.S. S.

Mo hes. Mr JL IN GALSWORTHY . H. from Lordon

MUSIC AND A PLAY ONE STATION TRO

BI THE CL SIMMONOS (Harritome) San of Mine | (Firebooker Sunga) The Robe | | Battime The Day Buttere

THE STATION TRIO R 90.

transacion I ton Inches "The Grandfather Clock."

Hy Cameron Trying at the Doughter of Mrs.

M. (the Doughter of Mrs. To (186)

HILDA BRUCL PUTTL

M. Toulmann (a Cottager)

ADAH DI K.

Joe Hall lay (a Yorksi re M.)

Owner). MIRIAM PLERIS

Annie (Her Daugheer)

I A M US PART

In the easy partour of Mrs. Tom

I mean a cottage in the Yorkshire

ales, she and her daughter are

preparing the room for the preparing the room for the reception of any visitors who may call. A battistion grand father chick stands against the wan, and an old settle, a chest wan, and all one or two old fushioned charts are are used to the fact there of the case. WEATHER FORE ART AND NO US.

Talk by the Minutry of Health S.B. from London Local News RAHMS CONMEMORA TON S.B from Londo 1. 0.-Close down

SATURDAY, May 8th.

12 30 1 30. Lurelet me Masse from he Cartion Besta mant the Cartion Bestal relayer from the

Park Hall Garma arforth Mortimer Ownestes, resayed from Fork Hold

Afternoon Topoc Pionof ate Ace tol. FOR THE CITE DREN

Programme & B. from Lundan

Me KERLE CHATTERTON S B from Local RACH interpreted by CLAUD PICOS S B from Matches

(740.-Mr. L. E. WILLIAMS) Weeks Sport

Part I. Professor Span with the and of wireless set, in which he is Prof Spain Benty S o s We man Benty S o s SILNEY EVANS

Part II The Gardiff Programma is Heard, THE SEALICE VOLUME DISTRICT

Conquetor
WARWICK DICATTHWAITE
Selection, "A to Z " ... Accello
CONWAY PICKSON

The Bandolero" Louis Squart Imagination" . Bert Brontford Rostum at the Gloomin

THE OR H STRA

The Force in the Force
Makacha

Patro . It shans Mary 86 6 66 9

Ob. Under Ben " if M. Gallady D. M. mologue, The Game of 1 if Per y 1 Bo d An Grays

Overtare, "Zametta Tarantelle Aspolita is

0.10 Part III, "The Demonstration," 5 mile 45 20 0

sucreens in policing (1.1)
there well to 1.1
the Well to 1.1
the Well to 1.2
t

CARDIFF NEWS

ARDIFF Station has measted the oreal Missions Society in there is balls and on State

The day too Musical Society will give a return concert in the Carolif S. die. In soloist will be M. so Dorothy Sax the famous Back actist, and the pregramme has been chosen from the

neartful Hone My Prayer will be in unded. This work has been per ayered at Carol 5 on several occu-Peof Span DOSALD DAVIES and always scena to be as fresh

grammes of the cone as the musical medy night on Tuesday when famous "stars will take part, ramely Mass L. he Tombin and M. Paul Engand, both of whom have the control of t

ner text appearance on the stage of 1908. Many between will remembes her riotable performance in The at the Palace, Watch 2000, Step at the Eng re Follow the Crowd, France, Sanghan, etc. In 1919 sho Mr Paul England will be remembered

A 10 to Clo Cla, The 14 1 0 He :

takes will song excerpts from ner musical

Thorsday, wood another sad

W p

5SX 482 M.

SWANSEA PROGRAMMES.

SUNDAY, May 2nd.

VIII. TARY SUNDAY SERVICE rolayed from 1 Programmes SB.

0.15 1: 0 Programmes S.B tenn

MONDAY, May 3rd.
The Castle Creems Orchestra
and Organ Mosic, relayed from
the Castle Castno

Che Lexile Carrino

5.0.—Afternore, Topics

B.15.—FOR THE CHILDREN

Manual Interdude

Topics

The D. V. DARMSHIRE

fram Config.

Config.

Config.

TUESDAY, May 4th.

1 20 12 30. A Regulat of traces

The Castle Choma Or hestra and Orac Manuer relayed from

FOR THE BEX

30 (25). Programme 48.B. fr ..

WEDNESDAY, May 5th.

5.3 T. A. Conna. Orchestra
of gan Music, relayed from
the Castle Cancer b
13.—A. Concert of Gramoph be
Records
5.0. Music, relayed from
"Our Neighbours in Space."

5.15 FOR THE UNILDREN

My a litted me

6 15 .- Local Sports Summary 0.30 .- Programme S.B. from London

7 40.- Mr. J. P. HARRIS. S B. from Confes RO. A PROGRAMME OF MUSIC.

Previous, by MARGARET SAMUEL Somethic . E. A. PALMER (Sole Core etc.).

THE STATION TRIU A DRUNT LOND A CONTROL OF THE D. JONES (Planoforte)

THE TRIO Ter S. A. A. A. A. Hilliam S. Mill. EL.

The Smide of Spring " Histories Many

* As I Went A Rosmand Many Beat.

F. A. Pat V. F.

for Int Mevement, Op. 107

Select a Tarry VI

MARISARPT SAMUE See Sant rate Warm he are Sees S Piper of Love Molly

30 114 Programma S.H.

THURSDAY, May 6th.

12 30. A Record of Cramo done Records
The Edgar Williams Street Quarter Ac STORE THE CHIEDRES

M meas rathe ode. Tale for Tecos Programme S.B. fr. o

I was No from Men PAPER , 40. - Mr J (c , J i oxp.

the or No. and does name on he of a new Line of I

Week Beginning May 2nd. 1 9.30-12.0. Protection . S. P.

London

FRIDAY, May 7th. d Chemina a Everylay Infe for a the Dynamo." In I them Hew W. Cana

The Castle Cinema On hestra and Organ Music, relayed from the Castie Classes

5 15 FOR THE CHILDREN

C. Mar allet with the Stand S. L. For the Tema: "My Piano. and L

8.50-11.0. Programme S.II from Lon gen

SATURDAY, May 8th The Dansant.

R.b 12.0. - Programme & B.

Week Beginning

2ZY 378 M.

MANCHES PROGRAMMES.

SUNDAY, May 2nd.

M LITARY SCALAN SERVICE, Schwed from YORK MINSTER

Munchester Cathedral.

I II AF S AFTE COOKS SERVICE, Including Back's Car ata. * 2 Ye to the Lord

Studio Concest. U.E. LANVASHIRE
MILITALY SAL

Co. East. Old ACT ODIAN

Grapal March, "La Bose of Suba de re l'estre la

S LIAM R RATELIFFE 166.0

Late Strong A Lawy

"Valse des Fleurs" Tehniknesky tuvotte and Polseen from

WILLIAM H RATE The same 'Speak Manage Hymn' - Elpar Manage Hymn' - Hensche THE BAND Force acts. 'Valley of Pripage 1997

Sute. * Others

I deside Trylor

Condid. see I seems & B Jone Landon

0.0.—Wearding P. Secast and News Local News.

o se mora

MONDAY, May 3rd.

3 25. School Transmission: M.

C. Boshy Travel Picture

Let a a New Zeuland Pheer

Farm.

Orchestral Music reseved from The Pierse By Picture Theatri Miss riclous M. Band, "Marriage

aa a Surceasful Career Tag. Time Concort

Pierro By Pi t me Theatre. Walter Flete er (Bartime)

FOR THE CBILOTON Occupates Marca Director Clerate W Bright Relayed from the Hotel Majester, St

Anne son-the-Sea.

Window League
Committee Mrs. N. S. Mr JAMES AGATE, S.B. Jeon.

> He de San A Francis Alexander Service 6 kg kg 0.3 tion in the

No. 15 in G. Major, No. 31 in B. Vint Major, Mr. C. S. B. HI MAN MA. the anna & Samper gan a bit

Sales Creative

n Soms and Songs at the Harp." Here in the Quet H la

" Edgeode" Zaher

The Lass With the Deficate Arm B the Waters of Minnetonka

*Arabesque" (Harp Sola) Inchinag 19.0.—Close down,

" Mary of Argyle " " Down in the For-

8 30. Programme S B J Mr. A. E. COPPARD, S.B. Icada London Lord S. w.

10.0 Progr nime S.R. from Landon In Teach

TUESDAY, May 4th.

and There's A had brands Bordosways I - A

School Transmission of frequency ressy, "The Romanus R dway Constructor Turnel and a Queksano on at Bren ugham Ral

A Penno Recital by a

Afternoon Tope-

Ton-Time Concert. TID STATION QUARTET SIDNEY WRIGHT Solo Teory

\$ 15 -- FOR THE CHILL OF N or Majesta "Central Orchestra Misica Director Central W Brack, Relayed from the Bevel Majeste, St

Using a Porecast and News N SC 1 15N S / 1 10 f 10 0

b provide No. 16 a. C. Men. No. 16 a. C. Men. No. 17 in A Flat Major, —Tapical Talis. Sci. S.B. from

LAUNCHED ON THE ETHER d) (% Programme are

THE AUGMENT D STATION

CORCHESTRA
CORCHESTRA
Conductor, T. R. MORRISON
Two Dances from "The Contrabacterias" . Archur Sub-mo-B. BREET S MMONDS

At Thy Window B of White Is It Co Hey had IT V I B on a tend Han

DUL ORCH STRA

T. C. STERNLALE BENN OF In His Own Souge and Nonsenso x 10

TI GULLSTA GRANGT SIMMON 8 Thy Face To Dear Lyes | The H

STENDALE TO NETT
THE OR TESTRA
Balet, 'Asmedeus', John Balet, 'Asmedeus', John Balet, 'Asmedeus', John Balet, 'Asmedeus', John Balet, 'Asmedeus', Mrs. Doc., 'Asmedeus', Mrs. Doc., 'Asmedeus', Mrs. Doc., 'Asmedeus', 'Asmede I qual Nows.
W. V. ROBINSON
N. R. Trans. Insulted.

DANCE MUSIC.

CALL DE PARIS DANCE BANDS

S.B. Jeans Lan

WEDNESDAY, May 5th.

Proc. t 3.25. School Transmosom: Mass Dustr Jordan, "Three Con-turns of Misse and Missenna-The Nonmouth Century

3.45.—On bestra. West releved from to Mrs. Brooks Bloom Va-

4 15. Tan-time Concert. GROHESTRAL MUSIC Reaved from the Property Picture Tomore

5.0. GLYNN DOWELL (Tence S.IA. FOR THE CHILDR N

0.0.—Programme S B Jeans Landon H. H. a. I. a. a. a. Son is a former of

WEATHER FORECAST AND NEWS. Prof. H H SWINNERTON S.B. from Nottingham

Bach's ** 48.** Interpreted by

No. 18 in A Plat Miss v. No. 18 in A Major

7 40 Mr W. F. BLETCHER, Spanish Egylt.

A Herbert Bedford Pregramme.

Foroword by the Composer THE STATION CHAM DER ORCHASTRA

Conductor

GFRI 2RT BEDFORD

The Lonely Direct of documents R. VI. MAN

H. H. W., DOP (V)
OLGA THOMAS (Pian)
Dramatic Idya for Voice, Violational Piano, La Belle Danie Me

A Short Talk on Modern U. accompanied Song.
S'EIFER COLFMAN Three University and Songs SI ps that Pass in the Nige , and a Wester for the Cloths of ,

To last of the Leaves on the OLGA THOMAS and to

TRUB STRA Divertimento for Piano

ESPHER OCHEMAN STEPHEN WHITTAK R

Vicht Prop. N. I. to Mp. book. for Vic. Plate, Ober.

THE ORCH STRA As to Scientish for Str ESTHER COLEMAN on Storigst with Livers

To a Water ly at Evering.

Orshestral Requests

1 STATION OZO HESTELL

THE MORE ISON

OF AN BLAY Blas 2

Lament (bastic State) . Foulds Solo Cello, SIDNEY WRIGHT Selection, "Kabaka" . Front 930 W ATORS PORCLAST AND

May 2nd. Mr F S. BATHER, D.Sc. S.B.

 $J_{a(0),\alpha} = \sum_{i=1}^{n+1} \frac{\partial^{2}}{\partial x_{i}}$ 0.0. fr g - fro S.H. from London BUB Y. II 0 .- Close down,

THURSDAY, May 6th.

In h 1 30. The Station Quartet,

4.45 Ten-time Music.

J. MEADOWS Christian R. 21

OLGA TELBA (Sepreno). 15 - FOR THE CHILDR IN 0.0. Programma S.B. from I were

35. Market Price for Furners

Boy See to no I Guidee' Sullet us, S.B. from Landon

Whather Peres are and News Prof T E, PEET S.H. J. of Josephool

Bach's 1 48 11

Interpreted by CLAUD Blo 88

No. 20 at A Man No. 23 m B #6for

7 D. A. G. v. a. W. WALKET
White with an Object. The
Pworty five Hundreds of Enghard and Wo.

LISTENERS' LEIBURE

FODEN'S No. 1 QUARTET

Conductor
FR + D MORTIMER

"La Prophete" Megarhese
In the Halm of Suffestion State
Loar " Parame

HELENA TAYLOR

ant Be out the . Gontry WALLACE CUNNING HAM

H omne is Se a 12 a Done

Array Stories 1 mar in Vinnery Storieb, " How Plany Most

Scoon as relayed from the Midland Hotal at the Durs given by ALL ED NEWS PAYERS LIMITED to the Cup to a site of the FOOT VLL ASSOCIATION CUP T

HEENA TAYLOR restar and Pottory

Not of Stories 1: " A Natike at Bowl ", " Oh, Cheben

WALLACE CUNNINGHAW I tes b 1 on Art

HE QUARTET

I W Donley Burn.

Norwe ors. Sound the Cuerful
HOW Ord Home

9 30. Weather Forecast and

1 a & Va a & B. from London,

DO C. FREDERIC LAMOND (P. forte Receive) S.B. from Lun-

DANCE MUSIC.

THE SAVOY BANDS S.B from Landan, 12-0, -Close down.

(Continued on the next page)

27Y 378 M.

MANCHESTER PROGRAMMES.

4 15,

Week Beginning May 2nd.

FRIDAY, May 7th.

- 145 ±0.—Planeforte Tree relayed from the Pouta Picture Theate
- School Transmission Mr. T. A. -2 * Bambles with a Naturalis -The Open Country
- 3.45 .- The Station Quartet
- Mrs. M. Hartz, b Gleanings from a Great American set
- Ten-Time Cancert. THE STATION OF ARTET FREDERICK HOUFES Dam me)

FOR THE CHILDRES

- b) The Majest of Celebrity Or Relayed Gerald W. Bright, Relayed from the Motel Magestic, St F10 all
- Commany of the Warden Papers for the Wres NH Papers for from London
 - Mr. G. A. MTRIARON S.B.

Back's " 48."

broemented by LATED BIGGS

No. 22 or H Flat More So. 29 in B M vot

(Continued from the previous page.)

7. 6

(Supranu) in a Song Recital.

- The Devon Mart " E of Fogg.

 No. 1 prace Near the Wood
- Edgar Baratan Rey Ign or Circy Dusk M. orange The Shepnera
- F. Benn che Huet, c 5. Chiefman. Martin Stone
- Spring Goeth Al. or Wl. for Bulletin h. fo. In the St. ver M on beares "
- 8 o Progretaine S B Icam La to

Syncopalish.

- J. H. AMERGSE and ARCART 6 6 WRATHER FORM AST AND NEWS Talk by the Ministry of Hearta N.B. Jrom La
 - Local News
- TION SB from Lundon COMMUNICATION
- DE Re-Classic com-

SATURDAY, May 8th.

14 to Post of Rental by Macathe

7 40.—Mr. JOHN GALSWORTHY 40.—The Rev. George H. Mitchell, S. H. trom London F. R. G. S. Down In Dock land.

Dance Music.

- Relayed from the Picentilly Picture Theatre
- . . Frank O'Donnell (Flate)
- IS FOR THE PHILDREN
- 8 0. Programme S.B. from London, ful Laurened or Bockeeping Association
- not im Budetan -Boy Beouts' B dlevin
- 70 .- WEATHER FORETARE AND NEWS Mr. KEBLE CHATTERTON S & from Low

Bach.

Interpreted by CLAUD BIG is

- The Chromatic Fantasia and long-tie
- Mr. F STA EY LINTOFT Weekly Task on Sport.

A POPULAR CONCERT.

THE STATION ORCHESTRA

r h MORRISON

- Os re Orpheus o (Uniter world Offenhach Offenlunch
- Sorte. Holomy Sketches An intel b streat in Narents re Romany from Bosem s Evening in the Odenwara.

STEPHEN WILLIAMS (Bass).

- "When a Marien Takes Your When a Makies and) Famey (Il Setagon) Vo.ort
- Mephistopholes' Sa namade ('Faust'). (in abs
- THE ORCHESTRA
- Two Country Dances Borch POLICE WILLIAMS
- P Terracort, Selections from his Reportors.
- STEVHEN WILLIAMS
- An Emskey Love 1. The Mull Fisher of Freser Love Song '

THE ORCHESTRA

- Selection, The Student Per-
- Will A Complete the News. H. A. V. R. V. WS. S.B. from
 - Lander annul X w
 - I surprises & B fram Landon

DANCE MUSIC

- THE SAVOY BANDS
- N. B. Jrom Lander
- 1'0 Class down

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6LV 331 M.

SUNDAY, May 2nd

- 4 11 11 4 7 10 YORK MINSTER
- OU BOROL H WAIL M. MCRIAL CARILLON
 - Studio Service.
- V. I. at R. v. I. V. I. v. S. Janes. Clarch. Bootle has Been a deness of Fact.
 CHCR OF THE CATHOLIC
 CHORAL SOLIETY
 FO 19.30. Programmer S.B. From

MONDAY, May 3rd

- t a 2 m 1 Re-Re a af
- atrions and his Or aestra from the Fritarist Chema is an Loyelt on "May Day OR THE CHILDRES
- 6.0. Light Mine S.B. Jeon Man-F R MATERIAL
- Programme R.B. from Londo

 Mr. ERNEST EDWARDS
 ("Bee"): Weekly Sports
 10.0.
- S * 11) Programa B B.

TUESDAY, May 4th

- 4 Afternoon Topics: Tak for Women by Muriel Levy
 4 15.—R. Walter Wright (Bernous Tulk for
- 4 30 Ta Sto, al call DREA 5 , 14 x TB CHILDREA C lag (Mes 6.30. Programme & B. from Man
- healer 7.0. Programme S.B. from Landon

PROGRAMM 'ERPOOL

TIO LIGHT ORCHESTRAL AND CHORAL CONCERT.

- Remyer from Crane Ha. Concert Portormance
- " The Pies-Worshippers." A Disposable Captule
 - a apted from Moore s Landa Runkb.
 - The mine composed by Consette Bentock DCB-S GAMBFUL
- Soprat o LEONARD GOW NES
- SAMUEL DRING (Das HE AL, MENTED STAT IN
- tor tish to
- HARVEY DINK LIN FAR AL MIN DISTANCES ORCHUSTRA
- I nder the Errection of FRI DERK K BROWN S a. Scener Fitturesques Massen
- Marchet A area Air de Sallet Ficte Boberra

Community Singing

- by the Ardience Programme S.B. Jrops Landon
- THE ORCHESTRA Valse de Concort, Op. 47 Сиргони
 - Ruite," L'Arlèsienne," No. (III) Prelude, Manorto, Adesierto, Carillo
- in 30-12 0 Programme S.R. from

WEDNESDAY, May 5th.

Afternoon Topics: Truchology Talk by Mr. R. J. Harper R. erts, Some Hair Troubles Simply Explained "

- Dance Music
 F. H. N. GRAFTONIANS
 LAN GROUPE TO A
 from the Grafton Rooms
 FOR THE CHILDREN
- 3. 13.
- -Light Music 6.30 1 c.0. Programme & tt
- THURSDAY, May 6th
- Joseph Cannad. Mar Fold
- Soder and Av hor FOR TLE CHILLD A
- Loght Muss Buy Scouts Monthly Brins II.
- Secret og with the Hone one In Chapter By School Panel 2 2 C. C. S. Lee S. S.
- SET ES W. Lavor. Proposition S. San Intelligence Proposition S. C. Burnel of the 100 3 B
- * 15. Programme SB from Mon
- eli cuiter Spanish Talk by Seitor A. M. DUART's
- Programme 8.B from Munchester) . 123 I our mono SB from

- FRIDAY, May 7th.

 3 > 3.45 Transi assion to Schools
 Dr. Wallace, 15 Masical Appre
- oution (2). 40. -Afternoon Topics The Stat on Pumplorte Quartet and Sarah Forrest
- FOR THE CHILDR N

the Sena Cherna

- Light Music
- Programme S.B. from Man-
- eheater. 6 so 113 Programme S.B. Jeoni London
 - SATURDAY, May 8th. God and and his Orches on Irran

Week Beginning May 2nd.

- O An essain To Me E Weav, "Che sit 115.—FOR TRE CHILDRES Mr Baynt
- 5 45. For the Tenns Sten from David Copperfield 6.0, Light Missie.
- ogenmur SH from London

LIVERPOOL NEWS.

- "The Fire-Worshippers
- Carrielle Birlans I . Warth present a fine classed the which, is not altogether surfaces studio performance, as the chorne writing demands a larger volume of voices that it possible under stadic cand tions. It will therefore, by given a concert performance as part of
- 7 45 p.m. by the augmented Chore and Or hearn of the Laverpool Sta 4
- age with any central the work a short time age with any central the Statum (their which will be conducted a Joseph Lewis) for this performant
- Community Sing og ducted by Mr. b. Be not there will be some community singing which should storact three who took part in the construity singing demonstration at St. George's Rail
- fast Getaler,
 Tokoks (proce 2s and 1st and at-Tekets (pure 2s and 1st and attention we can death of the Period and price 3d and period appears. Crone's (Crone Bushings Hanover Street, Liverpool), and from the 1st attention 1st att

Week Beginning

May 2nd.

5NO 404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, May 2nd.

V TITARY SUN, AY SERVI L Nonved from VORK M NST, R

3 50- 5 45. Programme S.B. Landon

6 30 7 4 Church Service.

Trongs Press steman Clund V 3R JTM RHOOD S. RV R S. B. Jenne Landon

The Work's Grow Co. a. S. Peter's October and Con-vinement Homes, Broadsturs-in Appeal by Mrs. RANDALL DAVIDSON

B E STA NAS count News

BAND CONCERT

THE BAND OF HAL TYNE MOUTH BEAVY BRIGADI R A. (T.)

(By kind permission of Libert Col. L. P. PYNE, B.A. (T.

Band naster D K GRIEVE. MAY OSHORN

"I Area from Dreams of Theo

MAY OSLORAS. T to Two Roses

THE BAND

V spotent Ranomes ' House

Come Soile, A Perfect Day' Jucohe Rose

Solunt Anniborate W. BARTLAM

(0.30) Close down-

MONDAY, May 3rd.

J. France S. de Schaus Me free rarel V. The Sors of England's Play agers 7 M. comes and Minstes

Many from Fenwick's Terrace Tes Rooms

5 IS FOR THE CHILDREN

10. Programme S B. from Landan

n.40. Radio Assoriation Talk: Mr A. Briwn, Durham Radio So-ciety, "The History and De-velopment of Wireless Tele graphy

7.0.— WEATHER FORECASE AND NEWS.

Mr. JAMES AGATE. Dromatic Criticism. S.R. from London
7.25. BACH S. "48 interpreted by

BACH S " 48 interpreted by CLAUD BIGGS, S.B. from 1)

7 to: Prof. FRANK SMITH, M A

EO CHAMBER AND VOCAL MUSIC. 5 LS. MAY MUKLE, (Solo 'Calle). Surte in D . 7 Locatell Voca, Anharts Me so to Votes Andre to with Vorletions

GORDON BRYAN Som Physofert

Scarretto . . Propo-Passerned.

MAY MURAL Vinezuran Cromp

Two Sill constites Andrew no Section 5 of Mars.

selutra Pty cheet

CRIDGE BRYAN

Study in E Pogec Ducase Old Music Tax Pogec Section Printer saide Carastee 19 some Sur la Route de 16 30

JOHN CLINTO (18 JOHN CANTO (SANCES Lond Me Your Ad." ("The 9 ft from to 100 Queen of Shrha")... Contend 100 Chose down.

Th. So Pura (Martha)

For You At se" Geth WEDNESDAY, May 5th.

8.55. GURDON BRYAN and MAY My KLE

onsta for to bo one I a craolet Bo

A ra A re base and the free Letter Maleo V at leading to Pathygue Matterato Transpublic

Wy rate by Secret New Frank Series Mc A. F. 1709 ARD, S.S. Iron Landon

10.0 ORCHESTRAL AND OPERATIC.

THE STATION ORCHESTRA Conductor Ef WARD CLARK Overture, "La Gazza Ladra (The Thieving Mapple) Ross :

10.10. CONSTANCE WILLS 1 ston to

and ORCHESTRA " Voce di Donna" (' Le
' Stala del Goronda)

None But the Weary Heart The Kang 10 %, THE ORCHESTRA fragrungsta from towels of the Manonina

Volf Fermer 1040 CONSTANCE WILLIS Do Not Go My Love Hageman

I Love Thee Variantes | Songs of Costle of Songs of Chi Design of February Sometical

b. THE OR IGSTRA Selection, 'La baha ie Oan-

110. Clase down,

TUESDAY, May 4th.

, 30, ,2 30 seems Hyers and Mall Seaton (Votes Diets). A Holmas (Horn). resolution tecords

Mrs. Vacas. Stories by Omaha." 4.15. Music from Tilley's Restaurant Blackett Street

FOR THE CHILDREN THE LONDON RADIO DANCE BAND Relayed from London

6 30. Programme & B fram London

Wearner Fone ast and News . . M. Will dans "I fam de 63 M. Baseline National & B Jeon Londo

** 1 BACH 8 148, interpreted by the Walter S & B. from Munchester

7 40. Topical Talk. SB. from

80 POPULAR OR MASTRAL COACER SI I a don

to F. D. F. TOVEY Mass Doc.
Music and he Or heavy Lasers S.B. Frank L.
Longt News

HO W V ROBINSON & B from Louiston

DANCE MUSIC. AFE DE PARIS DANCE JAN 08

3.0. Transmission to Schools Pro-What America Are Totaking

Artemoon Topica

Moisic from Femules - Termot Ten Roome.

THE FOR THE CHILDREN

6.6- Programme S B. from Landon

6.35- For Farmers Prof to do so desconable Notes.

6.50. Royal Horticultural Society

SVENT ER Pro P Day The Both of a freerous 8 B. Jean Nottenation

BACH'S '48" acterpreted by CLAUD B. (GS. | S B from

Manchester, Mr. W. P. BLETCHER Spanish Talk & B. from Man chester.

" AGIS AND GALATEA" Allander,

MAVIS RECVETTIONS HAVES RECVETTION BY SERVICE TROPICS ON URVETTION BY SERVICE TO SERVICE

Chorus Master RICALARD PRATT FRE STATION ORCHESTRA Conductor, EDWARD CLARK

9-30. WEATHER FORETARY AND

News Mr F S BATT OR D Sc turnson of the Borned Past Gast Amphianns of the Coal Swareps." S.B. Iron Landon

THE NOVOS !

"Four Hundred and Four"

A Newcastle Rudio Rev to by E. A Bryon Munical Numbers by Various Composers
Sketches by E. A. BRYAN 1..0.— Close down.

THURSDAY, May 6th.

4.0 Mrs. Vanse. Stories by Grania. 4.15 Music trem Coxon's New Gal-

ery Restaurant.

GANN DOWELL (Tener)

I Pitch My Landy Laravan at Suite" Er & Contra Susplant a Love Sung"

OLIVE THOMAS Ch. a. e. S. - y trahum P dance

"Bly ha Has Such Charrens
1 3" ... orr Lance Welson
The Amter's Some

OL & THOWAS Dr. on Back the Schubert Las-

The Eri King
The Waves ".... Mosikowski

Historia the Ornet Hills

Drink to Me Q ly with These Fyun " ... are. Rager Quelter I to Little from Balcony ? Erne Caute

O Flower Divine Happin Bood

Market Prince for Fac nets 18 B

Scout Bollotin Secreticister W. E. Robson Scout Tall-*Camping," by Deputy Can Chief H. E. Chattenden Bishop A telime

Wighter Formers and News 19 7 For Philippin Maintenant Francisco Techniques Trans Development Signatures Signa

BAND THE RAMWE, SH from London

Mr. T. RUSSELL (ODDARD, F. 4.8. "Anciest Egyptan for

BACK'S * 48 " naterpreted by Cl Al D Block Reword from Many hearer

Prop an SB from Forder West B F RECASE AND

Papient Tak SB from London

dies News 0.0. FREDERIC LAMOND (Pipe forte Book 2). S.B. from Line

don 16-30. DANCE MUSIC

. HE SAVOY HANDS

23.0 -- Cross 100wo.

FRIDAY, May 7th.

Mr T B a Goodand F L B 2 23 the Most Interesting Amount?

Антеноро Ториев

M past from Fr let Record to B ackett Street 1.15

FOR THE CHILL BEN 6.0. Programme S.B. from Locaton

6.35. B.A C. Talk.

e 50. A Summary of the Wireless apers for the Week. S.B.

What hope star Nas Ar a A a MINSON Son on the Serma," S.B. from

London. 7 35.— BAC H'S " 49 " interpreted by CLAUD BIGSS. SH, from

Manchester. Mr. H.V. (ALSWORTHY S.B from Landon

(Continued on the next page.)

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning May 2nd.

LIGHT ORCHESTRAL AND **VOCAL CONCERT**

THE STATION OF HESERY Conductor, EDWARD CLARK March Iron " Preciosa " Weber

See S Der Fras

5) A Apart V Wit Like to 1 49 1 The Tw heat of the

S ... Programma & B. from Landon MAUD GREENER. The Hetla of San Marie " Ireland Bennie Wes Thing " Foz

Handel THE ORCHESTRA

note by a set of Torre

Note that have a control of the second of th $T(\alpha)_{(n)}$

Local News.

VALUE SIMILE

LINROY BUSINS ASSELLAND

Relayed from the Oxford Galleries 11 0 Close c 14

6ST 306 M.

SUNDAY, May Said to 15 12 0 MULITARY SUNDAY FRVACE related from YOLG, MINS FR

Programm & 8 B from

STOKE-DK-TRENT CIVIC WEEK.

MONDAY, May Ird.

2.0 Eperchas relayed from the Assembly Room, Town Hall, Stoke-on Trent. The Opening of Civic Work. The Right Honome hard of Dathmonth, K. C. E. Lucd Lieutminot of the County

740. Boys Brigate Medally Buset is decreased S. B. from London
740. Has a set the Mayor of Stoke at The Carternant's P. D. LAYWARD, The C. For Stokeson Treat and Its.

1 m + ra = o maile 8 B. fema London

TUESDAY, May 4th

1.110.—Gramaphone Transression

Telayed from the

A 1 Room, Town Hali

S ake on Trent The Right

Hon. State Indexen, MP

wal be asked to propose V

Lity of hicke on Trent and its

he hang (4, by Mrs. Ed.tu H. hage

40.- The Capital Theatre On estra

SATURDAY, May 8th.

ur and break Gramophone Secords

4 0.—Miss Dorothes Holmes, Boght

4-15. Music from Coxon's New Gal-

AND THE RESERVE OF TH Mr KEBLE CHATTERTON

7 25.— BACH interpreted by CLATD

A SATURDAY NIGHT CONCERT.

CONGERT.

THE STATE NO DESCRIPTE A

COMMENT OF THE STATE NO DESCRIPTE A

OVERTURE, "Maximulan Rober

PROPERTY OF THE STATE OF THE STATE

M rec | F or | F

THE ORCHESTRA Schatenheder! Bullet Espai : Value Brune

ACK MACKIN TOSH and ORCHESTRA Carnaya, de Venise.

(Continued from the previous page.) March March Strate

Ing Nipper's Lunusy
Build Anderson
My Old Dutch " C Ingle

w.du. T.B. OR. HESTRA.

Here Mouses Base
R sak Worl I Same

A CATHER FORE A CA ·NF Mr. H. H. ABRAHAMS S.B.

Local News.

DANCE MUSIC

THE RYS. AND BANG Grand Assembly Rooms. THE SAVDY BANDS

12.0 .- Close down.

NEWCASTLE NEWS.

A FRATURE of the woods of great do from Non a the will of the control of the cont A FEATURE of the week's pro Max Made in the Mass Mane are tree in the tree length trees but this will be ber first performance.

Nowe geth She has a length to use every Continent, and has also toured America. Though chiefly known as a solute, she is a fine Chamber Magir player, and has frequently been asked Carl Rosa Opera Company composers of many different hence to the B.N.O.C., we assume the first performances company she is still singing.

of the state of th tweeve month

first broadcast performance of Arnold The will be a related to the control of the control of the components extraorditary -125 Th 1 125 to effects. The slow movement will probable by the same a real and by the same and by the same are as a same as a sa

Miss Mukle is giving some solos by Massac is proming an animanal mana-ta most inteners, but his two sil-housites, which will be rendered by Miss Mulde, are a trelcome ado ten to the works for this instrument. We familiar and unfamiliar composers of the modern—but ant ultra-modern

The modern bus not altra-modern

If see a little see a li har school studies. She remained there for two years playing every contractor offe. From there, she went to the Carl Rosa Opera Company, and hence to the B.N.O.C., with which

STOKE PROGRAMN

6.1). The Ruston of Stake Old Church and Parish," by Mr R Nobolis.

6 to 12 c. Programme S.B. from Landon

WEDNESDAY, May 5th.

Spine as marved us his assential to a four last on Treet and one on a notice of the Charles of t

(a) messioner for Australia

The Lapital T cates Or bestra

LEFOR THE CHILDR'S

For he Teens

Programme S.B. Iron 1 "
The Windows in the Fall
art of the File (1888)
For the S.

MINIATURES. Frederick Humphriss.

In roc r ory Remarks a Dr LEIGH HENRY HA, Was Doc

STRING ORCHESTRA
Nith Staffords are

On Series a Downs : "The C. 30.—Programme N. H. from Landon
Lover's Nook : (Trentham 10.0. WATEYN WATEYN'S
Woods , Some Wakes.
Beart of Gold.
Dreams of Yesterday
Pearl Manden."
10.5. This OR Hissis A
FDWARD HEATON
Suite, "From Old Welah Lore.

(Solo Violin). | Fandler of the Peat-Lyncs | Bridget at the Far .

THE OLD STRA Che has Sare The Lore of Lab.

Che has been contained the Lore of the Lenow Dusk'; The Saraton channel of and Coloured Lab.

WATCAN WATCANS

Burtone Three Eastern Songa.

Off to Market, Johnny
A Novembris Wooding
WI RIFL RATHER RA
(Sole Pamoforte).

Silver Lemps Manager C M. KRUGER (Solo Vious)

TRENE SARA (Sojo 'Ce 6 Ce no Fak Tah THE Old HESTRA In Hean Kong Streets FRADBIGG HUMPLE ES (Sula Pamoforte Letus Blossom

HARRY WILKINSON Solo Celle a
Ma ature Violoneella, Conserta

n C Mesor'
WATCYN WATCYNS
O he Store The Last Rose

Beyond the Bose 1 or 5. THE ORCHESTS A Suite "From Old Welah Lore FDWARD HEATON

Ro DARRY WILKINSON Niersmette.

Week Beginning May 2nd.

THE ORCHESTRA. Series Moon Magic Service Latin List Fantages,"

10 10 11.0.— Programme S B. from London

THURSDAY, May 6th

5 de le grand l'action de la Constantina del Constantina del Constantina de la Constantina de la Constantina del Constantina del Constantina de la Constantina de la Constantina del Constantina

6 b. Aget Mass 6 30.—Programme S B from London, 6.40.—Boy Scouts Montaly B. Herm 74 Programme S.B from London 8.17—"Nature Tark" (1), by Mr. J. R. R. M. S. (11) (1) 8.3 (12.6 Programme S.B. from London.

FRIDAY, May 7th.

Transmission to Schools Treasure Islam, by Miss E. VIERETS. Studio Concort E. A. Widdop s

FOR THE CHILDREN

For the Tooms.

Logic Wast.

1 spirous. S.H. from
Lordo.

SATURDAY, May 8th.

3 30. Afternoor Topics: Travel Talke by Mr Gordon Taylor, "Pado rewska," by Kate A. Thomson 4.0.—The Capitol Theatre Orchestra 5.0.—FOR THE CHILDREN 5.45 For the Teens. 6.6.—Light Music C. 10.1. C. Pragario S. R. from Landon

Loudon

5SC 422 M.

SUNDAY, May 2nd.

MULITARY SUNDAY SERVICE YORK MINST P.

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Sarvice

S L ook a U.F. Chem-Conducted Ly The Rev CAVAN KEERS MACKAY

Performance of the best to of Wagner - O see "PARSIFAL" THE STATION SHOIR

THE STATION SYMPTONY OR HESTRA Conducted lix RURBURT A. CARRUTH RS

JANET HEMSTEA Portsfal. (a. Gimeness Front WA F. RY

TO be RT BI ENFTT

To come many a Victoria Knogle

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been exp hed from the Brother cond one condense had lev a not a not a not a not a level and the set wanter til ternyl Andortas that he, when combut with Kangsor, has his attention districted and a wounded by the secret as a

Art I.—In the forest of Montasi val, by the temple of the Holy Crast Gurnemaca, Kreper of the Gate tells of the growans condition of And a us, whose wound refuses to heat and in modify painting when he trees to cell must be H dy Commun out, and service in the Te is a

Andortes, borne in on a liter is tenored by the repentant Kindry but a some or that he may not find reasonal toward by the matter known in the bands of the Guileiess One, whom they await When Amfortas has give, a wounded sean falls in the ground and while the keepers ground and we me rail at the description, a sail Ind, Paradal, informed of the gravity of his offence, is pen-tent, and forgreed by Game roans, is taken into service at the Temple, but his litter ignorance so amoys his superior that he is ordered to leave the sacred practicity.

Warren Princes Land Nova ,0 55,--Close duwr-

MONDAY, May 3rd.

THE WIRELESS QUARTET BETTY BY BRIDE (More) South

GLASGOW PROGRAMMES.

5.0. Aftermoon Topics Definite, Mast 3.1 THE WIRELESS QUARTET CACK WERNER (Principate) eads see are the Salt of La FOR THE CLIEDION.

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WESTERR F. 1 CONTROL NO. 18 No. 3 A. W. 3 A. W. 1 THE ST. C. 1 LOUIS BACKER S. B. From Low CLAYD BRUKE S.B. From March 19 CLAYD BRUKE S.B. From March 19 No. 18 No.

Manchestry STEWART CART

MR STEWART CAN
MR HAGE S.B from Danch
T (N) (N V) FANE T
In His Own Songs are I Nontage Panen.
Propriation S.B. from sone

N A N A R S A N 166 Mr. 4 F. CO. PARD Co. 1 do Lucal News

The Pianoforte Sonates of Beetheven

High RT A Carlo Highs (Solo Pianoferre)

29th Sonata, or R Mat Ca. 106

[*The transcription of the carlo section o

TUESDAY, May 4th.

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THE LONDON BADDO DANCE BAND For a contract to the contract to Programme S B from Landon

Weather Figure Ast And News.

51 STEPHAN. **LEAN de Nacre.** S.B. from Legator

B.W.H.S. 48 ** interpreted by CLAUD Block S.B. from

Majordensie Cos Willit " Sawage Opera

CT A ORCHESTRAL CONCERT S B. fram Landon

TO THE PART OF THE

DANCE MUSIC THE PLAZA BAND

Bears of The Parts
THOUGH AND STREET OF THE STREET

Place Joseph

WEDNESDAY, May 5th,

 1) 30 12 30. Miningy Transmission
 3 25 3.45. Broadcast to Schools
 3 25 The Sev. Edward Rever Kirk The Sun, Planets and Thour Satel ster

M Attent to Grip. B.A., LL.B., Officier d'Academie Franch

fack WERNER (Pranoforte)

FOR THE CIDADIGAN 6 1 6 9 With the Personal for

Programme S.D. Jeans Loudon

Loudon
ALEX FRYFICS ORCHESTINA Relayed fram Lumion
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SOME MUSIC AND A PLAY. THE STATION ORGHENIST Conductor by

BERBERT A. CARA. THERS
Selection 'The Aread and
Worklin and Talbo.
S. i. le Bo.let. 'La Sourco''

THE LONDON RADIO UPLIF STORY PLAYERS

"The Wizard by Wireless." A Roy amor of the Room. Written for Brundenschar Ly

French Cocketter and typel Robert

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Fig. A most for the Do-cuest REGINALD DENHAM

best and known as "The Carl Osmond (a City Financier

W E HOILOWAY he was the second the law of the True with the on tall of spectators

THE ORCHESTRY A in Cubrum " 1
Jentolis Me ta en " ... Sons
Vace J core
March, "Spirit of Pageantry
Percy Fischer.

VIATUR FOR ASTAN NACE BY S. B. S. BATHER D.S. S. B. Com London Me

Lucas News.

11. Except From DUCSIN

8 to from London

U.C. S. E. W.

THURSDAY, May 6th.

3.25 3.45.- Broadcast to Schoule 1.25.—Mr. A. Perry Gunn, Beading of Verse and Pross.

3.35. Mr W Power, Western High a ada and Islands JEANY FINDLAY ct open to a

Week Beginning May 2nd.

TH WIREL SS QUART T Absences Tope M. - h a Boyd. The Renames of Cape

SORTH CHILDREN Com I Take Corner Uncle Plate Starup Tak

6.9 6.2,-Weather Foresast for Far mers

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THE ACCESSION OF KING GEORGE V. 1910 THE STATION SYMPHONY ORCHESTRA

Compacted by
I ERBERT A. CARRIT IS S
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THE ORGHESTRA
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DANCE MUSIC. THE SAVOY BANDS

S. H. Jeom London Cross unun

FRIDAY, May 7th.

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NORWELL M OF LIVEAN
(Burtone)
A center Copies: Miss Mannery
A set of Copies Miss Mannery
A set of Copies of Domest
Science, "Bumple Sweets—Peppermant Creams and Barley
Same Sugar

S.14. FOR THE CHILDREN 6.0 0.2. Weather Forecast for Fac-EAR THE

Programma S.B. from London

PHONO-VIEW, No. 1.

"Robert Burns—
THE POET OF HUMANULY"
Introducing the Songs, Poetes and Incodents in the Post a Life (Born January 25th, 1759, Bied J Jy 21st, 1796.)

(Continued on the next page.)

5SC 422 M.

PROGRAMMES.

Week Beginning May 2nd.

(Continued from the previous page.)

A little for the second little form Federation.

A STACK SY OF MOUNTY NT III a series of the series

TA SOFTON MA C LINE Mr SAMES BROWN O.B.E., D.L., M.P. (Ex-Lord High Commissioner

NETTIE GORDON Sugara.

For a

BUT TO PLAYERS

THE SALIDS OF BUSINS Conducted by

ISAAC LOSOWSKY Vice and the species of All Annual Median An

TEAT OF FINE APPARENTMENT S.B. from Landon, cond Stone

10 0. BRAHMS CUMMEMORA-TION, S.B. from London

D.S. -Class down.

SATURDAY, May 8th.

4.1 A Summer Picture in Music.

THE WINDLESS OUTPET P. H. (200 WAYS 98)

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Bear name Steel ; Said 19. 10.00 STO FOR THE

Whather Pringrant and Nows.

MUSIC AND DANCE, OLGA THOMAS

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orphe Waylarera Night) The Crown of the Month "The Lade Green Barony"

S 30 DANS AVER TOBOTS 4 4 6 THE STATION ORCHESTRA

TSAN (SONTARY)

Waitz, Close Your Lyes, Fox trot, 'Dream Pol' Fox-rot, 'Shale Al the Wile OLIIA TROMAS

Hark, Hark, the frage Lack Social

hen Mare The state of the s

' For You Atone " Geshi O Mistress Mind

Mr. H. H. ABRAHAMS. S.B.

DANCE MUSIC,
Of THE LAND Received from the Ploza.
10.30. THE SAVOY HANDS. S.B. from London.

GLASGOW NEWS.

WAGN) 18 as mera I a ling a air fue complete s torn year, and completed at the beginning a these Arc as as Ta R. We are at a mera as a linear to a linear and a linear are a linear a linear are a linea of many people it is better adapted for performance in a cothedral than a set half. The first act will be broadcast from the G error way

Atternantes Orchestra, under he M. Anthon A. Chin.

To mark the Anniversary of King George's Accession, an app

day as clauseing some wen known works as Elgar's Sea Pictures. the Mr. By Seath Sur is, and The ben cymphony by Yangban Will ares. The last named

1010, and is bread on poems by Wide Wlotzman, whole keyars a second of the for orchesternand second second taken. for orchestra and year plants being taken M plants

2BD 495 M.

SUNDAY, May 2nd.

SERVICE SERVICE ye is he are in . 3.- Programma S.B. from

MEMORIAL CARILLON S.H.

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Vesper, Charate, " The D tumus

0.0. WEATHER FORECAST AND NEWS, , 6 30.

LIGHT ORCHESTRAL PROGRAMME

He a series of Continue

A ULIER IN No Bert God Saul, Let the ("The Waters").

You Resident of the Beatton").

Foaming Billows "

Residative, "I. Feel, the Deaty Within", ""

Ye Am Arm Ye Handel

FRIWORITES Rendo Breinnto"., Furnianen

ERDEE

WALTER IRVINE and QRCHESTRA.

Abraham ("Ebjah" to be Net His Word Ments with

THE DROBESTRA WALTER IRVINE "It is Erough " " El lab ")

10 50. Close down.

MONDAY, May 3rd.

3.45. Afternoon Topics.
46. Onnce Moste.
THE ABERDHEN STATION
DANCE OSCHESTRA; Directed by 4.0. Boy Secuts Bulletin.

Programme S. H. from Lordon.

43 4 2 M3 5 18 9 7 8 5 16 5 87 7 9 T SEALS CAR

SCOTTISH PROGRAMME. THE STATION ME HES RA

WALTER BENSON. Overture, "Tam o Shantes"

846. MARGARET F. STEWART MARGARET (Soprano), (Soprano), "Thomson "Thomson "And Yo Shall Walk in Sik Biskop.

Ann. A tree Jack Burde t Treest and

AN JOHNSTON (Planoferto) 1 Thatry House Heather " (Strat)

Special Shan Og Tentennal "My Love of Early

"The Highworld of Bot I'd tro" * Francis Collection

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Amendates by the Mess Horourabis the MARQL S of ABER.
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LEAN TOWNSTON

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194

Reel) A FOR P S FWA TO Showes to the state of Decision of Bullet of Crease of Bullet. THE ORUBESTRA

"Land of the Mountain and the Flood" MacCana - Weather Form ver and News. Mr A E. COPPARD, S.B. Jeom

Local News,

Week Beginning May 2nd.

10.9, THE STATION ORCHESTRA :

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R. E. Anderson Barriese

Anderson Barriese

Maul of the Mountains ") Trate

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R E ANDERSON. "The Wheelsapper's Ser 2

THE ORCHESTRA 1146-Close down.

TUESDAY, May 4th.

THE LONDON BADIO DARCE

tro, relayed from the Elisetria Theatre

Theatre

M. STEPHAN S.B from Limited.

S.—BACHS '48" interpreted by CLAUD BRGS. S.B. from

7 40.—Col MUIR, S.B from Glaspow 1 19 4400

Continued on the next page)

2BD 495 M.

ABERDEEN PROGRAMMES.

Week Beginning May 2nd.

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SONG REGITAL

CONSTANCE WILLIS

Accompanied by THE STATION ORCHESTRA

WALTE SSON

'Lat Mast a Fell of Care Here I am in Beaut

The Splendour F is 1 to in.
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19 30. Programme S.B from Lundon

WEDNESDAY, May 5th.

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6 30.—Steadman a Sympton 1 tea, reasynd it

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THE ARTREPS NOTE:

CLERING PLAYERS

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principled, and enters

Instrumental Music and Melody

THE MILEOD QUART 1 30 W T FOLL BRECASUAND NI WAS

(Continued from the previous page.) Picking of the Silver S Troin v - 41 may 9

THURSDAY, May 6th.

3.45. —Afternoon Topics.

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6.0 staria (mantry News Bulletin
6.15 Programme S.B from London 6, 15.

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SYMPHONY CONCERT
THE STATION OR PESTRA
Conductor WALTER BENSON Scotch Symphony " A MARION RE HARDSON

Sung of the Woods " Bust

(DE) 8#) V AARTON BU HARDSON

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Symphotic State | 8

WHATHER FORK ART AND DRUB The State of Co.

FRIDAY, May 7th.

Special School Transmission. Dr W Dougla S as MA beat rest Empress of the Agency Worst of the C s

Ancietà Waria
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OR 144 STRA
Album for Die You y
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Le Ca. Laboureur . "Cha. Produire "7 " La Joh Mon le Ma La V. aprec We T. A. Morrosce, M.A., B.Sc.,

The Story of the Insect Pool awellers thats, Dragon Flore,

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6.50. - Programme S.B. from London, W THE RELEASE AS A STA

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CHILDREN'S ORGHESTRAL
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ORCHESTRA

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O.O. OLGA THOMAS (Proportion of the War of War of War of the O

SATURDAY, May 8th.

45. Attemport Topus Most Brenda
Trust. Through Britany Ma

THE WIRELESS OF HESTRA E SECROURNE

MARKET INTERNATION THE STATE OF THE CHILDRY. N. Less Livius is Mislernes, Cher. 8.8.—Pregramme & B. from Landon.

Me KEBLE CHATT, PTOX

7 2 - HACH interpreted by CLAUD DF ack. S. R. from M suchedite 7 46 - Topical Talk. S.B from L

8.0. WILLIAM R. CROW (Tenor)

Conne, Sweet Moreing

I Was a Lover and His Loss has Roger Qu.

Now have pe the Crimson Petal.

9.15. Pinnofecta and Caljo Recital.
MAY MI CKLE (Cello)

Se te in G Min it Henry Ecclesisolans of GORGON BRYAN

She asone et Gigde ... Forenole
Pet te Marche M (taure ... Jonne
The River Mass ... B. Fon de
Five Pred ides from ... Superinord
Op. 17 Megri
The Harmoniang Bird
The Cot ": "The Mouse
The Council : " Deer
MAY MI CKI Is and
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William R. Co.
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Keeper Mod.
An Alegar Coston M. Brown.

A Short C. 7
Weather Four Act Ass. 8: 16
My M. H. Alland Ass. 8: 16
from Lindon

Local Rew 100. Programme S.B. Franc Londo 100. Close Gown

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BRIGHTER MERCE

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of the afternoon programme on William States and the States of the afternoon programme on William States of the States Order the conductorship of Mr. Readman. The programme was so much appreciate from the Wale States of the States of St

Station with broadcast a strong Scottail programme, when literate will have an opportunity of bearing that world formus consisted, Lord Aberdeen, who hies taken a keen afteres) in the during of the Aberdeen Station since its

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DINBURGH PROGRAMMES.

Week Beginning May 2nd.

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8 55. Programmer S B. trum I am a + + 0.55 of course 5 B + on Changing

MONDAY, May 3rd.

3.3 Pare & Property Comments Personality and Ciothe 13 4.0 Directly Tood

4 12 to to Thomson's Orchestra

545. FOR THE CHILDREN

6 B .- Musica. Intertude

+ 30 Programma S.R. trans London 740. Mr. STEWART CAR MICHAEL S.B com Du

doc 8.0.—Programme 8 B. from London. 11 0 12.0. JEFFERIES AND HIS 8 C. RIALTO ORCHESTRA. from the Marine Gardens.

TLESDAY May 4th

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1.15 1 D HIP BAND OF ITF
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15.15. FO TER CHILL GEN

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6 C. M. Steal User adv.

7.40. J. M. H. S. B. from Place

7.40. J. M. H. S. B. from Place

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BU O Prop was & B from Long

WEDNESDAY, May 5th

2 St. T. Samuel Lamer to Pro-For s vs. P. S.b. Peers at Edinburgh's Past 3 3.30 Out of Doine, by A Boonet

Lucut 4.15 Fatrick "Jimmson's Orchemia.

515 FOR THE CHILDREN

t 6.0. Masterd Interbas B 30.—Programme S B from I when

6 30. Horten tora (lim et o 7 C.- Programme S.B. trans. London 7 40.—M (HARLES DAVIDSON, MA I av iers Fuest * (L

SPRING.

* There is no time the Spring.
When life a along in everyth in ELLA GARDNEI Soprano)

NAN Y SHAW Rectars
PERNARD BEERS Gold Cello
Lo SHEERERD MUNN
Sold Prace
THE STATUN ORCHESTRA

his programme an attempt of Strag and early Summers in selections from the works of poess and misseans. Vers from modern as well as older poets will be utused, including 5 th For THE CHILDER Walter de ta Mars and Frances. Thompson, while the older witness will be a few forms the older waters will be a few forms the older waters will be a few forms the older waters will be a few forms to be a few forms the older waters will be a few forms to be a f Wordsky a Menymong. Christine Rossetti, Character a he course of

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9 30. Programme S.B. trum London

11 0 12.0 FROD HAYENN AND

I/IS BAND from the Duneden Pa ma de

Danse

at 30 12 M Crain of not R was a 30. If Station Pranofacts 1 Rooks to Read his Ann Spire Pate is Thomson a Orchestra FOR THE CHILLREN

Name 1 age of the London agramme S.B from 11-16 chaster

Programme S.B. from Glasgow I in James S.B. from Landon Programme S.B. from Glasgow

10.30-12.0. Programme 8 B. prom

FRIDAY, May 7th. The Sut as 1 .

In Some Mr T R
In the transfer of Lagrange Control Modern

L. SHE HERD MUNN Mr. George MacDonald C.B., Al. D., F.B.A. "Rosert Brown

ng was S.B. trops London.

8.0 Programme S B from chrideen. 0.30. Programme S.B from Lundan

11 0 12.0. THE BAND OF THE EDING RAS PALAIS DE DANSE

SATURDAY, May Wh.

5.30,-Jeffmet and his Roake Orches-

5. 5

in Jennes and his marke Orchesta. From the Martin Gardens A serden Chat by Marian Cranthe Rights Orchestra. FOR THE CHILDREN Musical Interlace. Programme S.R. fram Landon. 740 Mr WILLIAM REID FJI
[* Diogenes "], 'Rem nuscences
of Godf and Culters.
8.042.0.—Programme S B from Lan

315 M.

SUNDAY, May 2nd. 10 15-12 0. MILLIPARY SUNDAY SERVICE delayed from

YORK MINSTEA HOYS' BRIG ODE ANNA MI CHI R. H. PARA E. SER. VICE, relayed from the Care. Hal

4 0-5.45 Programate S.B. tram Lon RO. LOUGHBOROT CH WAR 3 2 MCRIAL CARILLON, S.B. time Be we work

Conducted by the Re H CLAUKE MCOLL
M 4
Psalar No. 25 (Tune, " Or

Script re Reading Pealon No. 15 and 14 Chairs Hypn N 155. Then

Ruswest, Lor1 Aderest Chair Hymn No. 552 S. My Soul

Panedicates and Vesper

8 0 10 K of mm 8. B

MONDAY, May 3rd.

Mr E. Kay Robinson, "Becotes and Their Allies—Tie Kingt Reptil and," Relayed for

Hesca ca. Music from Draftens, under the Direction of John Rend

5.0.—Min Edith Stewart Fraser

The Lare of the Appearance

5.15. FOR THE CHILDREN

6.0. - Massent Lembude 6.30. Programme NB tram Lane

PROGRAMM

V STEWART CAR 87 Mt HAER A Could be JOSEPHINE MACRIFRSON

8.0 Programme S.B fram telanguic. B.30-11.0.—Pengramme S.B. Jeam Lan

TUESDAY, May 4th

11 30-12 50 Recital of New Gramo-phone Records

La Scala Occasion F Root e 4 La Musical Directo

Joines Sutherland: Barttone) 5.0. Mr Corne W son Tarks or American for Calling on the President 15 + R THE HILL SEX

Mr. S. L. S. Programme S. L. S. a. r. m. m.

col. MUIR. S.B. from tilingan B) an SB to m limited the great way the

Can to C. P. Square in S. H. John

WEDNESDAY, May 5th

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FOR THE CHI, DREV

650 b ndee B San V 10 37 1 - amme S. H. Long Land H.

7 at M. CHARLES DAVIDSON 5.6 person 16 rations

SCOTTISH PROGRAMME.

THE MAUKENZIE PULLS
May b. One horre Rocks of Yde Le Des ly stem tupos I' the k teleph Reel in Kilt's My Logen Mezzo-Suprano Harraa For the Highlands They Nua Lines About the Youks of A for Wate Transformed The Anid Hoose " Sup th

Sup 14 A. B. DI N. AN (Barrione
A. Man & a Man for A. That, "
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Rances (Total Lanca)

ers "I Strathage) Magges to here I at a ledge Bell Mas cal Director and the ledge Bell Mas cal Directo

" A Skee of Scottish Life,"

by Alian Muches

SEPHINE MACPHESON 4.0.

Vitan Water Home
O Stag to Me the A id Scotch by Alten Muche b

SEPHINE MACPHERSON
After Water

A d. Restaurant M see from Draften a sander the Drectop of the Renge of the A d. Seeden the Renge of the Protect o

Week Beginning May 2nd.

THURSDAY, May 6th.

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John Resd

5.0 Resd by 2nn Spice

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6.7 Separation S.B. from London

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FRIDAY, May 7th.

Lo Scale Orchestra F Rout-ledge Rell May cal Director

dustro Mone, M. See French Tark La Boite aux

2BE 440 M.

SUNDAY, May 2nd.

TOTAL TO M STARY SUNDAY re weed from YO GK M XSTE1 e contragence 8. 6

IOUCHOURDECH WAR of MCRAL CARILLON S.B from Bremingham

HARRY DYSON (Flide). July Som. * Core in the

WILLIAM BOYD (To y " Un Anna Amorora VI Quate * To Dagnes Quite • idea Lea V With mass HARAT DYSON Roudo and Tara, tede De Jong

EVVA KERB (So state) Issuebells from the Clearing To One Who Passed Was bus

Terroug the Nig 1 Terroug the Nig 1 The Clarks of Heaven Death !!

1.00

THE STATION CHOICE

Hydra, 'We saw Thee Not

by the saw Thee Not

Anthem, 'Thou Wet Koop Here

I will the few to BA man

the Rev to You BA

Cantech, Abdee

I We Cholk

Hymn, 'Repolee, the Lord is

king.

by mg.

C many Prayer and Hened ction. Programme S.B. Irom London 11 to Close store

MONDAY, May 3rd.

Mass Florences Icw n. Talk or tenera Questions

Tra-time Convert.

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See Fig. C C H

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W. Strain Fig. Against A A

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46. Alceroan FRe D HAYWARI 8. H. Jrom Stole

Committee April 10

PETER TEMPLE (Pieneform)

V RT (TX) EXL

Sonata in G Major, Op. 78, for 2 I Lad a god Pigna . HYBRIGHT SIMMONDS.

THE WINIFRED BURNETT CHAMBLE QUARTET

WINTERS D. BURNETT 1st Vaslet MARGARET HUNLEY

MANA HARPIR A Viola, , CARRODI & TAYLOR (Cello), Quartet in E Flat. Op. 51, for Two Violos, Viola and Cello

BELFAST PROGRAMMES.

THERT SIMPLEX OF A - 1 See Lewish 24 8, 4,0 to = 50 The Fort a 1 C W Alcha

The Ohl Burls Song () or amortal Hore | R. Boughton

THE QUARTET Quartes in b. Flat, Op. 51 Debruk Nat 8 04 0 0 1 0 1 0

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Fotom Secuse Mc A. E COP
PARD. S. H. Front London
Local New

Light Music.

THE BLEAST RAD O 31 m 7 1 w Ly Page ser Tro Las Plans

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1 to Prop " 5 H from London 0. Close cover

TUESDAY, May 4th.

11 to 4 to 10 years or manager and 4) Mane Heatey (Postry Reistal)

Concert for Children With the acausty talk THE STATION ORCHOSTRA CONNORMATION

CASE FOR THE CHILDREN (a) THE DOND IN RADIO DANCE I

SAND ordayed from Londo

(6, 30) L'engrann & B from Land

O WESTIGH PORICING AND NEWS S. dan. S. F. J. AN., S. 196

CLAUD W. S. S. From Mary her

1) Programme & L. Jenn Late

trof D F TOVEY a box & B. from London Local News,

C. L. Programme S.R. Jonn Lundon. 12.0. Closu down

MEDNESDAY, May 5th.

Afternoon Topics, The Relfert Parks Quartet FOR THE CHILDREN.

No. of the second WEATHER FORECAST AND NEWS.

Prof. H. H. SWINNERTON S.B. from Nort uphras. BACHS '48 Interpreted by CLACO BlackS, S.B. from Mancheste

Mile HERPTIER : French Telk

CONCERT MUSIC. PROVINCEN SPESSO

THE A VAMENT OF STATION SOLUTION OF DESCRIPTION

CONTROL STATE

F. COLERRY BROWN AM

G. OCONNOR MORRIS

THE ORCHEST CA

Overture, "Spring." ... Oddison'k

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The ORCHESTRA Symplemy No. 7, in F. Op. 92 Book 5

Mr. F. B. BATEFR LS.

Local New

b C Excerpts from A.P. Y N.B. from Lo. 6

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THURSDAY, May 6th.

4 0 .- Afternoon Topics

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Dante Music. THE STATION LANCE RAND

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FRIDAY, May 7th.

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4 a AF THIRD LAFT.

4 lo.-The Belfast Radio Quarter

645 FOR THE CHILDREN

16 d. - Promin v. S.H. from Laur .

W CORRESPONDENCE AND NEWS, | Mr G. A. ATRINSON S.B. feom Lundon

BACR 8 " 48" interpreted by C. ALD BLOOS, S.B. from Mr. 100. (

7 15 Mr. JOHN GAISWORTHY S H Iron London

ORCHESTRAL MUSIC and a PLAY.

THE STATION GROWENTRA to us se The Bolesman God

Week Beginning May 2nd.

BELFAST RA O SPERMIN

" A Mid-Victorian Hour,"

D. a b (distess) - ELLEA W. Adjects (ther Dacingter)

Val I press Tozer (Her Causin) AdTite R MALCOLM

Claim Twig CHARLOTTE T. DIA

Cheef Ponts O CONVOR

Francisco ALAN CAMPRE. Listoner imaz no de ar-krybniko of Mrs. or dar La odras druvino, rocim or dare ila odras druvino, rocim or

THE OBJESTRA Waltz, " Blue Day the Storie 9.20.

ICO, BRAHMS CONME ON V TRON S R from Lane

11 C C x 2 x

SATURDAY, May 8th.

Wite moon Tors

The Bellot Radio Tr. POR THE CHILDREN

Programme S.B. Jenn Bongon We vehicle Fourcast and News

Travel Talk S.B. from Leaguer BACHS 43 interprets by CLAUD B. 68. S.B. from Manchester

740 Ms J. E R HUNTER inpressions of the Voyage

> MUSIC AND MIRTH THE STATION ORCHESTICA Overbuse, ' The Merrymakes

Wheel '("Board d'Omphale So at Saring, avr. M ALERFO W DEALE Sangs at the Prino t ende Zephyrs '. A Jephen Phore's a Ril by the Sen'

NEESON JACKSON thatetioner in Sepections from his Reporter THE ORCHESTRA 8.45

Mr. east, " The Lat le Pige / ALFRED W. DEALE Where Go the Bosts to for the form

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NELSON TACKSON
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THE ON HESTRA

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willing the Talk S B from London Local News.

10.0. Programme S Il from Lunda. race Class down

301 M.

SUNDAY, May 2nd. * SUNDAY SERVICE, YORK MINSTER

f with the St.

Relayer from St. Pagin Church Promber The Rev. F. C. C. TH. B. RT ATKIN, F.R.G.S.

35 Programm S B From

MONDAY, May 3rd 11 40-12.20,--Grossophone Records

4.0. Afternoon Tops -Grand Hotel

5.15.—FOR THE CHILDREN: Ha

8.0 11.0.—Programms S.B. fram Londo.
T40.—Mr. F. W. BOLAND Irisa Folk-lare—(2) Leprechause and the Fairy People
8.0 11.0.—Programms S.B. fram

London

TUESDAY, May 4b.
Miterateon Topics The Rev. Dr.
Frank Hu eb ason, The
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to reliestra. Under the Direct on of John Wesdle, relayed from the Cada of Meases T & J

FOR THE CHILDREN Mr. a. (MacMahon 1 k 4 3 1 3 b) Vision 1 precision—(1) The Appeal

6 30 .- Programme S.B from London, 1

PROGRAMMES.

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8 + 12.0. Program w

WFDNESDAY, May 5th.

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FOR THE CHILDREN
We can interluce

Pengraman S. B. John La Co.
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Mr. H. B. WOOZ-HAM. The
Fall of Napoleon

A HIGHT OF VARIETY
FIRMST RENSELVE
FIRMST RENSELVE
THE STATE OF THE STATE
ARTHUR WHITEMAN
(Tenor
For sick as for Co.

Por You Alone " H & Bech W.NNIE BLOST (Societies . m s Harromy Haby Runcke Mercel

Attempts to Settle the Jazz Classic Problem w to the set of a Piano.

W.LLIAM SAPLES (Sale Xylophere) ra d'attra s alors a le r

ARNOLO BRADSHAW

The Stockrider's Song "
The Stockrider's Song "
W # June 41.

A Bedouga Love Song Circ Passade STAN DALF and CLIFF AcLISTONE

A LISTONE
(The Yarkshira Entertainers)
In a Love Scena entitled The
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ARTHUR WHITEMAN
Prostant Eves Chernes factor
The Garden of Your Lea
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Somebody's Coming to f .

FRIDAY, May 7th.

STAN DALA S B from London Somebody Pashed Me Oswald S. Bodge 8.0-11.0. —Program Landon to 17 WILLIAM SA, LF C (Tubular Bells

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THURSDAY, May 8th.

16 Transor ston to Schools

Mr. R. E. Sopwich, HA

B.Com, Inspector of Schools to

In Shelling Education A. Correct, Tasks on English Literature

C. Wongent in terring.

7 the Mr. R. G. W. LSON Section on I be Saving to Heater. Sport on I be Saving to Progresses to S.B. Institute. Tasks on English Literature.

Week Beginning May 2nd.

4 As sukespens Too Mer aire of Venes (**)

Afternoon Tomes.

Orehestra relayed from the Abert Hall

FOR THE CHILLREN

Musical antercore

Programme S.B. from Lundon

We W PERCLYAL WESTELL, Flas., Wenders of the Coun ryside-(b) The Coming of the

FRIDAY, May 7th-

SATURDAY, May Rb

PROGRAMMES. Week Beginning May 2nd 321 M. 310 M. LEEDS-BRADFORD

SLNDAY, May 2nd. 1 .5-12.0. MILITARY SUNDAY SERVICE, YORK MANSTER

4 30 43 I m mate 3 15 8.0.—LOCGH 30R01 GH WAR MEMORIALI ARALLON SB from Bermenghan

MONDAY, May 3rd

1) The Scala Strug Q 1 of the bethe Director A W 1 1 the case

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5.15.—FOR THE CHILDERN

6.0.—The Stat on Track

6. Programme 8. B from London

7. O Mr. F. J. L. W. O. K. A.C. I.S.

1. S. S. S. S. S. A. A. A.C. I.S.

I'de Stock Exchanges What They Are and How to Use Them.

ten a c 5 B. from b. 3

TUESDAY, May 4th

Dance Music.
ROLAND B POWELL'S Band
RROADWAY DANCE BAND
Relayed from the Bealts Bale 8
Room, Live 8 51 Mitermoon Tope .

OUT OF FOR THE CHILDREN t Lint Masie · # -Programme & B Irons Lowdon

40 Mr. RCLAN ROIDERTS IN A Chat on Golf

8. 12.0 .- Programme . S.B. & . . .

WEDNESDAY, May 5th.

Mr. W. E. of TOMES.
Spinish Task. & B. from Mon.

LOCAL PROGRAMME.

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TIONS THIN I Selections from His Reporting

LISTER RELKIE In Figure Services total Hambers

8.11. Alexander ... Dr Resum
Song, "A Lattle World of Clad |
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(Vocac st
3 RNARD MARSHALL)
THE ORGALISTRY
Some Water, Somet me ' Prorto
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30 11 0. Programme & B from
Limites

THURSDAY, May 5th

12.25 a Lawrey Revel Rates Quariet and On Direc-tion of Cool Moon relayed from Harrogate

The Scala String Quinter, under the Director of A feed Imme 5.0 Afternoon Topics: IL D. Green M. V. M.C., Ideas for a D. aday. B. Another Idea. 5 5.15.—FOR THE CHILDRY

The State Syrt hour Or beatra age with Scala Theatra

6 The Pass r Show by L. B 7 s AAMS EX 40 s 3. 1 2 cc a 5 B from

FRIDAY, May Rb. L. 30, 17, 30,-- M rate.

THE ORCHASTRA 330 - Talks to Schools Mrs. 3 J. Voler Lee. once Rangels 12 s. 1 A. Two Separation, Nameston Group Thomas 1 1 s.

4.0.- The Scale Symphony Orchestra, is yed from he Scale Theatre,

Afternoon of M. M. Hum-

15 FOR TI A CHILDREY

0 30. Programme SB from London

7.40. Mr H. P. JENKINSON, * The
Buttleffelds of Yorkshaw (3) The

Propagation

SATURDAY, May 8th, 1, 30 12,30,—The Harrogair Royal boths Quarter retayed from

5.0.—The Scala Symphony Or resorts, relayed from the See la Thouse

40.—For Formers Prof. W. JONES ANSTY, F.W. CF., "Diseases of the Foet of Horses Incidented or Shoenes" (Controved).

8.0-12 0. - Pengwanan S H

6KH 335 M.

SUNDAY, May 2nd SUNTAY BERY OF

YORK MUNSTER 3.30 5.45.1 Programme & B from . . . 8 + 0.35] don

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8 1 0.35] don

MONDAY, May 3rd.

1. 30 12 38 Gramopi one Records

R.10. Harmond & Cafe Tries, under
the December of R. W. Dove

4 3 Afternoon Tapics: Mrs. James
Devins 114 Theory

THE TOTAL STREET Poweling a Restaurant Dipor Or. hostra under the Pirection of * to ma S.B. from Lon

diam TUESDAY, May 4th.

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the Reme Fold's Ostugon Quartet, under he foreeth of J. J. L. a. 198 F. J. a. 11 Co. a. 111 E. N. a. e. v. a. Restauroup Bijoni Oc

chedra, smarthe Decetor of Edward Stabba. If ill Wrotem Suciety's Telk Powelby's Restaurant Brou Or

to a top in the S. R. Jeage Lan

PROGRAMMES. HULL

WEDNESDAY, May 5th

La named a Caló Trio under the December of R. W. Dove Afternoon Topics

Field's Octagon Quartet mades

Files St. T. Son C. A. B Better

Programme S.B. from Landen
V. CAN | 1 ANTEN

1 R G S , 2 Mere Algeria: Ex 110

> TWO BRITISH COMPOSERS. Amy Woodforde-Finden.

HES A VELENIA Flow RDS PLS

State Victor of the first PLS

(EVILS VICTOR DRAPER

(Pales) and EDWIN DRAPER

Haritone:
Low About be Wide Us
FIRM IN DRAFER
O Flower of All the Work
WINTEREL RANSOM

The New York Diposition

"I Did Not know THE ORCHESTIFY I THE APP AT That is Local The Blos Lotas Donee

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A Request PHYLLIS HUTCH, NSON At Naghtfuß

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Easthope Martin.

THE MOUNTS ANKS QUARTE

PHYLLIS HITCHINSON "Desk of Dream

EDWIN DRA F The Quark Day of QUARTO'

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Of ARTET, To day and To-morrow Here.

9 30-11 0. Programme & H from Lon dest

THURSDAY, May Rb.

11:30 12:30. Geamontone Revent

3.0.- A Musical Interhale

4.9. Afternoon Tables, Most Constance Clark, Poetry and the Chief " (1)

Field's Octagon Quartet, majer the Direction of J. R. Rodgers

Week Beginning May 2nd.

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Program + 5,B from Land

FRIDAY, May 7th.

11 lot 12 50 the q 1 s of 11 I suppressed to the True, under the Direction of R W

3 30 Transmisson to Schools 1.0s Afternam Topms

1 15.— Firld (Octago, Quartet— cader the direction of J. B. Roy, 19 15.— FOR THE CHILDRES

Powning a Rastaurant Bijne Or. l'estra under t a Direction of imant St 17e

Weekly Footbal, Talk, by Mr I G Stephens

0.30 Passitay's Restourant Bijon Or. 796] P.M.

6 50- 11.0. Programme S B. from Lon-

SATURDAY, May Bob.

A M reton Interfuel

Michous Tomes: "Fo of it Thought," by Pandors

Field's Octagon Quartet, under the Direction of J. H. Rodgen. FOR THE CLADREN.

to provide a feet of the first of the first

5NG 326 M.

NOTTINGHAM

SUNDAY May 2nd So MULICANA SUNDAY SURVICE Relayed from YORK MINSTER

3.30 5 45 -Programme S.B.

8.0. TOT ON SOROT GH WAR MEMORIAL CARILLON & B a frangham

1 × No. 137 (A & M

Anthon O Lead, For Thy Tender Merney Sale Address, Ray, J. B. FRASFR Value Pontage (1994)

11 to 1 f f mi 12 to 35. Peopreume & B freie

MONDAY, May 3rd.
The M kedt Cafe Orches ra
Frederick High miles

North Hills

0. 5 .- Musical Interly h.

Transaction of the transaction o 40

TUESDAY, May 4th

The Missele Cafe Orchest a Con Icotor Frederick But reades
William Variation Tapins
Little Cl. (B)

0.15-12,0. Programme 8.B. from WEDNESDAY, May 6th.

V From DAVENTES

3.45. The Mikedii Cafe Orchestra Cond ofter Frederick Bottomics

445. Music and Afternoon Topic Mrs. Woodward. "Child Pay chalego

5.55.—FOR THE CLILIDAEN

6.0,-Romes

C a Mario, orbida

5 30. Programme S.B. from London

7 10. Prof. H. H. SWINNERTON D.Sc., F.Z.S., "Leaves From the Earth's Diary (2) The Birth of a Preening Scare.

BACH 8 * 48 consepreted by CLAUD B G S S B, from

740.-Ar Appeal for the Royal M ! a is a the Hand, by Mrs. CLAPI S FIRMAN

8.0. CONCERT BY BLIND ARTISTS.

THE BLIND QUARTET. FRORENCE HAVEBURGET

NEGLIE HAWSON (AU-TOM K. WILSON (Tence) SAM (1) O A ASON (Boss Symphs and Supports? W V gh

30 T

* Danse Nogre" . Cort Scott

TOM IC WILSON

The Veteran's Song. A Song of Sleep "..... Somerner

DAVID LILLINAN (Violin) "Here Kall Unbay PROGRAMMES.

NELLIE HAWSON

* Nobody Elsa", Herbert Croup

**A Doby and a Coach

**O H Store Roson Stephen Adams

STANLEY WAS STAFFE,
Bondo Placevolo | | Sterndale
Placevolo | | Sterndale
Placevolo | | Branch

DOBOTHY ALLEN Soprano) itose In the Bud

"Down In the Force!"

London Royald The Wooding of the Rose

THE QUARTET
O Lovely May " Family German
The Frag " ... Erned Neiclan
"O Peaceful Night

Langued German DAVID LULLMAN Negro Sparat and Comeron White

Day to of the Lives ". Berem 9.30.—Program & S.B. from Landon

DAVID L. JOHAN "Hymn to the Sun "

From to the Sun **

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THURSDAY, May 6th

Week Beginning

May 2nd.

11 ib 12 30. Gramophone Beenris Transmission to Schools: Prot II H Sw merton, D Sc. F Z.S., Rain, Rocks and Rivers

2,45,- Lyona Lafe Orehestro (ductor, Brossey Eyton

-Gramophone Record " AT FOR THE CHILDREN

6.6. For Boy Scouts

tt. La. Programmes S.B. fram Landon

Mr. J. HOLLAND WALKER. Castle.

4 a2 24 Programme S.B. from Longe

FRIDAY, May 7th

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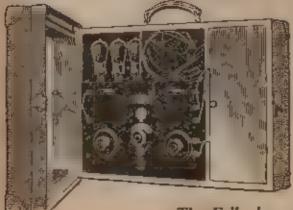
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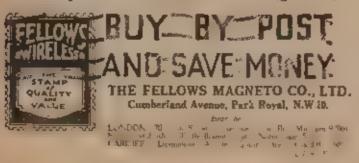
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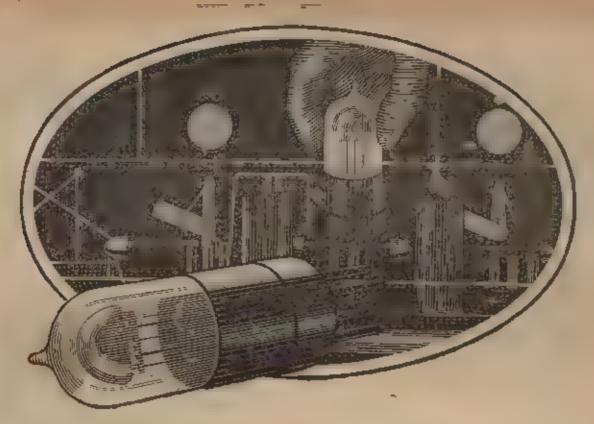
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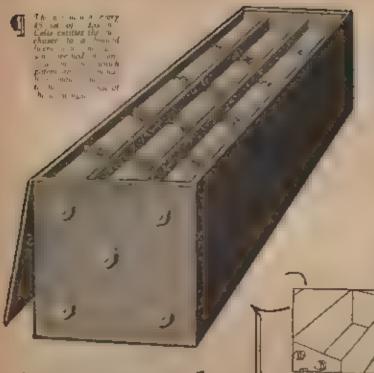
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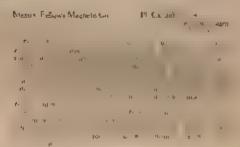
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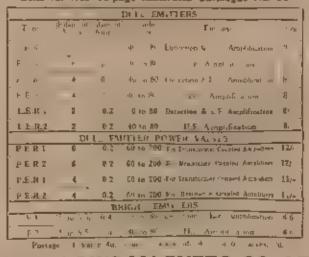


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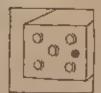


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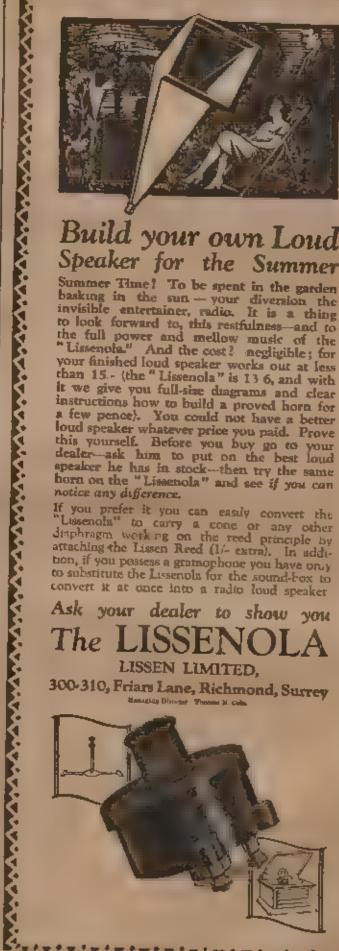
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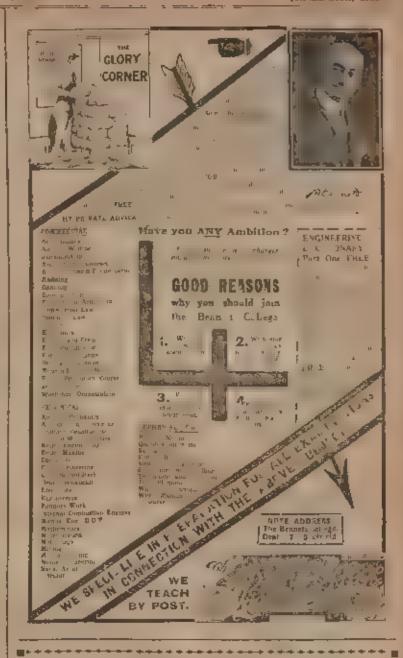


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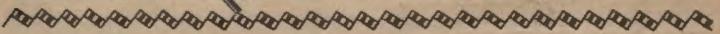
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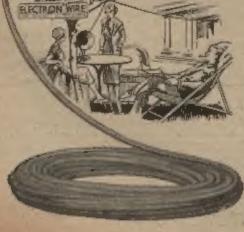
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