

THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

Broadcasting the News.

By Professor GILBERT MURRAY.

If is the things we hear and read and think day by day that make the unity of a nation. Consequently, nothing distracts a nation more than to be entirely cut off from new

I was speaking a few this ago to a statesman, now in exile, from one of the countries which has been through a revolution and a dictatorship during which the Press had been suppressed. He said that one of the most awful experiences of the time had been the complete absence of news. No one knew what was happening. No one knew what his neighbour was thinking, or whom to trust, or whether his friends were alive or dead. It was a sudden and utter darkness in which men groped bewildered. And, just on darkness a man strains his eyes and imagines he sees monstrous and fantastic shapes, so, in the absence of news, there grew up wild rumours. Some no doubt, were due to conscious lying, but most were just the natural results of the fear and the sense of ignorance.

That is what during the recent industrial crisis we were saved from by the B.B.C.

As soon as I heard of the suppression of the newspapers, the thing that I leared most was the lying rumour. Most of the atrocities in the war, most of the massacres in the Neur East, have been directly caused by lying rumours. They were acts of revenge for rumoured atrocities by the other side.

Now, during the recent strike this was a perfectly real danger. Excitable persons on both sides took to inventing, as such persons generally do. I do not suppose that my friends are more imaginative than other people's friends, but I certainly heard the

beginning of rumours which, if they had once got going, would have done infinite harm and made reconciliation almost impossible. But they never did get really going, at least, not among the nation as a whole, and I think that was due chiefly to the B.B.C.

Of course, there were The British Gazette and The British Worker, and there were the other fragmentary papers. But, for one thing, they lad all quite properly taken sides and naturally did not carry conviction to the opposite side; and also, one was never sure of getting them, on any particular day. But the millions of people who have wireless sets, and the many more millions who came in to listen to loud-speakers, were kept in touch with the facts every few hours. The sort of rumour I speak of was seldom half a day old before people were saying, "Oh but that was count on the wireless, was quite

The account on the wireless was quite different.

I ask myself-and I hope the question is not ofiensive-how did we know that the

GETTING BACK TO NORMAL.

A GAIN we have to apologize for a reduction in the number of our pages. This is, of course, an aftermath of the strike. We are able, however, this week to give a somewhat fuller programme service and at the same time to welcome back some of our advertisers. Next week we hope to return to normal conditions of printing, publishing, and distribution, and we invite our renders to help us to meet the widespread demand for "The Radio Times" by asking their local nowagent to supply them with a copy regularly each week.

wireless was telling the truth? Well, we did not; but somehow, in general, we felt pretty sure of it. Of course, the B.B.C. gave the official messages, marking them as official; and we suspected that other messages had been scrutinized by someone.

But allowing for all that, the B.B.C. has already built up a tradition and a habit of impartiality which in this crisis enabled its listeness to feel that they were listening to friends who had never deceived them before and could be trusted now. And that feeling of confidence spread in waves from every wireless set. One can see now what a blessing it is that during the past three and a half years the B.B.C. has been kept so strictly and completely free from parry politics and controversy and propaganda. It seems to me that the B.B.C. has had,

It seems to me that the B.B.C. has had, consciously or unconsciously, the same training in impartiality as the officials of the League of Nations. The League officials when they issue their statements know that they will be read by all parties concerned, they have to be perfectly fair in what they say, and the only way to do that successfully is to be fair in what they think. I do not know the B.B.C. as I know the League; but I should guess that it was much the same thing. The officials responsible for broadcasting must realize that people of every kind of opinion are listening at the other end, and that it simply will not do take sides with one set against the other. There is nothing for it but to get the facts right and state them fairly. So that is what they have always done.

(Continued operleaf in column 3.)

Official News and Radio Gossip.

Mellin's Farewell.

DAME NELLIE MELBA will make her final public appearance at Covent Coven on Tuesday. June 8th, when she will take part in the open La Rolling, parts of which are to be broadcast.

The Way of An Eagle."
A stadio version of lithei M. Dell's famous novel,
The Way of An Eagle," will be given from London
and other stations on Wednesday, June 16th.

"Monieur Benucaire." A condensed version of the light opera, Massicur Beaucone, by Frederick Lonsdale, with munic Manager, will be broadcast from London on Tuesday, June 8th.

Famous Army Marches.

It has been decided to repeat the performance of some of the old massed marries of famous regreents of the British Army during the evening programme from London on Thursday, June 10th.

Mes Laura Cowie as "Viola."

The part of "Viola." from Twelfth Night, in the Shakespeare's Hereine series, to be given from Landon on Sunday, June 13th, will be played by Mies Laura Cowie.

From Under the Thames.

The experiences of a diver as he wanders about the bed of the Thames will be bousdeast from the London Station during the Summer. The fiver, Mr. Frank Shield, will descend from the pamper of the County Hall, Westminster, " The Woman in Chains."

The leading part in the play The Woman in Chains, by H. V. Esmond, to be broadcast from London on Thursday, June 10th, will be taken by Miss Eve Moore, the well known secrees, who is the walow of the author.

"The Momory Man."
Datas, "the Memory Man," who was prevented by the strike from coming to the London Studio on May 11th, will appear on Thursday, June 17th, during a variety programme between 8 and 8.15 p.m.

A Brilliant Planist. Mr. Leff Poushnoff, the brilliant young Rossian panist, will be heard by listoners to the London Station between 10 and 10.30 p.m. on Thursday, June 10th.

" Stahut Mater."

A change from the usual programme will be made in the Chenil Chamber Concerts on Monday, June 14th, when Pergulose's setting of Stabat Motor will be brondeast. The Chenil Chamber Orchestra with the Wireless Ladies Chorus will also

The Sames Night Programme relayed from the Monadeld Hall, Worthing, which, but for the strike, words have been broadcast from Bournemouth and Daventry on May 19th, will be given from those sta-tions between 8 and 9.30 p.m., Thursday, June 24th.

From Chester Cathodral.

The Evensong service from Chester Cathedmi is to be broadenst from the Manchester Station ... Sunday, June 13th, beginning at 3.30 p.m.

Wolf!" " Wolf!

A New Serial-Drama Competition.

£100 IN PRIZES.

A part on the mir, as they say in America, on June 1st. 3rd and 7th, from London to all Stations. The title of this new play is Wolf! Wolf! and the author and producer is Mr. R. E. deffrey. In view of the keen interest shown by our readers in our last surfai-drams competition. we have decided to offer a number of prizes for the boot solutions of the mystery entlined in the first two nots of this new play.

A brief synopsis of the story of Wolf ! Wolf !

indicates that Sir George and Lady Gatchouse have rented an attractive country manmon below in to a strange person named Severing, whose chief interest seems to lie in the collecting of curies. It is arranged that Severing and his Chance servant shall continue to live in the house until the collection of treasures out be removed. Mysterious happenings begin to occur, valuable diamonds happear, and many thrilling and seemingly inex-

pheable incidents take place.
The third set of the play will be kept under seal in the office of The Rudo Times until the morning of Menday, June 7th, when it will be opened for reading and reheared by the company of players who will present it in the evening. A summary of this act, wraten by the Anthur, in not more than one handred and fifty words, will also be kept in a resled envelope in our office and will be opened in the storio and brondeast at the end of the play.

Competitors must write their solutions in not more hap our hundred and fifty words, and prisewinners will be those whose scintions most nearly cornspond with the Anthor's on the following points; (1) The name of the third who stole the diamond. 2) How, when and why the diamonds were stolen.

3) How did the lights go out to Dhi Severing really telephone from Warwick to How did Betty disappear t

The prizes will be as follows:

1st £50. 2nd £20.

4 prizes of £5 each.

10 prizes of £1 each.

The lade wing received and proceed out on goings that compete a social lates of the received out to be seen as their constitute.

Every saduling rough here allianted to it is roughly taken from 2 to Boths Trans.

(1) Envelopes containing solutions used be marked in the lex-leand cortex with the word. "Wall?"

(2) The fifting of The backs Times until the unifficer of the play will be lead. Comparison where on the detect outderwarding.

(5) No morphism of the staff of the 10 Mar is simple to cover the competition.

(5) Success and bush the office of The Rule Times. Savey E. I. Louden, W. C. 2 and have the econd part in Od tours and if Suckey, June 7th, July couldness received after the condition of the experience.

COUPON.

WOLF! WOLF!

To the Editor, The Radio Times, Savoy Hill,

London, W.C.2.

I attack becowith my solution of the problem set forth in the first two acts of Wolf ! Wolf ! " brondenst on June 1st and

The name of the theef who stole the diamonds is a consequently the contract

Broadcasting the News.

(Continued from the previous page.)

As a matter of fact, the masses of the people, in tead of being cut off, have actually been brought nearer than ever before to the centre of national life and knowledge. What an extraordinary thing it was on the night of Saturday, May 8th, 1926, that plain and simple people all over the country should hear the Prime Minister himself explaining exactly what his attitude was, what he would not do, and what he intended to do! Almost the same applies to Mr. J. H. Thomas's speech on Friday, May 14th, about the Railway question and to the broadcast of the reports of Parliamentary debutes.

As one listened, and felt that some millions of one's fellow-citizens, whatever their opinions, were listening at the same time and getting the same knowledge, one felt comfort in the thought of that aving voice which could pass from end to end of the nation and amid the poises of discord make

The B.B.C. has had resting upon it a responsibility and a privilege such as have rarely fallen to any company of men. Whatever trouble or dangers come upon the country, in the long run a people that knows the truth will do the right, Lies can destroy; ignorance can destroy; knowledge of the truth will steer a nation through to salety.

And if, by any malign chance, a danger like that through which we have passed should ever return, it will rest on the BB (more than on any other organization to make sure that day by day the nation knowthe troth.

Heaven grant to t if be as lettle rensered as possible!

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Wave-lengths are salijed to imagerary adjustments.

IMPORTANT TO HEADERS.

The entropial address of The Padeo Tiress and of the Bruish Brondessting Company, Ltd., is Survey Hill, Strand. Lundon, W.C.2.

RATES OF SUESCRIPTION to "The Radio Times in-chainty pastage): Twelve Months (Fereign), 15s. hd.; Twelve Months (British), 12s. fd.

The Emergency News Service - Some Opinions.

During the past few days our post-bag has been heavy with letters from inteners throughout the country expressing appreciation of the news services which the B.B.C. was suddenly called upon to supply during the emergency of the strike. A very few correspondents have expressed distantifaction, and that only on the ground of the prominence given in our bulleties to Government news and opinion. But, as we printed out in last week's Radio Times, no other course was paramissible or conceivable in the circumstances, and the H.B.C. is satisfied that its course of action during the amergeory has received the whole-hearted endorsement of the Nation as a whole. We print below a few of the letters we have received from well-known people giving their views on the part played by broadcasting during the crisis.

Viscount Burnham.



THERE is no doubt that during the custing of news has been shown to be a national necessty. The old stage that No news is good news as not true in regard to great mane and public policies. On the contrary, the truth is that without true news you knevitably bave false news, and that rumour, as the Roman post says, fills the skies. By the

the skies. By the this sevelt hoped to take advantage of public ignorance, but they have found in the event that the Government was forced to use all the ment at its disposal to keep the people informed of what was going on. Of these means, broadcarding was far the most effective, and there can be no doubt that as always in days of uprour there come to pass more speedily than in normal times, broadcosting has proved itself to be an even perater power than those who have always, like on all, believed in it as a steams of onlightenment and education have ever asserted or imagined.-BURNISM.

Mr. J. C. Squies (Editor of the London Mercury). A N immerse amount of good was done during the strike by the existence of the radio many ridiculous rumours were almost entirely pre-vented by it, and the occasional use of it for speculus by national leaders was of mentionable service. But is can't help confearing, as one who followed the whole of the bulletime, that I thought they might have been, as it were, better edited: there was a good deal of repetition, and the news items were not so well grouped as they might have been. J. SOVIES

Sir Landon Ronald Principal of the Guildhalt School of Music).



DON'T think there can be the slightest doubt in anybody's mind, free the past fortnight experience, that the part that should be played by broadcasting in a time of contional cresis should be identical with that it has cut so triumpleintly accumulished. To my mind, nothing rould have been witer done, and I think mentinted praise should be accorded to the B. R.C. for the tanguiferent services

they have rendered to the British public. We have heard a not about the good burnout that existed between the strikers and the voluntips was else to the bulletins issued by the B.R.C. which were conspicuous for their veracity and lack of sensationalism. This was all important when false and alarmist comount were rife. Then "Hats off, Gentlemen," for the splendid work done by broade string during a period of national erial - LANDON RONGER

The Hon. Sir Arthur Stanley Chairman of the Wireless League

IN a crisis such as that through which we have just pussed the essential thing-as the Prime Minister reminded us on the first day of the strikeis to keep calm. Nothing excites and alarms people more than the absence of authentic information which leads to the spreading of rumours almost always both alarming and untrue. From that danger the British Brandmasting Company has saved as during the just fertnight, and it is impossible to over-estimate the service it has thereby rendered to the country. The messages it has broadcast and the manner in which they were delivered were beyond all pruise and testified in the highest degree to the trustworthiness and efficiency of the executive officers and staff of the British Broadcasting Company. To have deserved and received the implicit confidence of the nation, and to have served the country-and, indeed, the whole world loyally and with perfect efficiency in the most troubled and difficult times is a wonderful feat, and shows how necessary it is that the same wise and alde management shall termin in executive power whatever may be the outcome of the report of the Covernment Commission on Broaden org ARTRUB STANLEY.

The Rt. Hon. T. P. O'Conner, M.P.



THE strike was the opportunity of the Badio, and it took advantage of the cituation quite splendidly. I was one of many rollions who rashed to its announcement of news at the fixed hours overy day. and who found in its a suouncementa a very welcome substitute for the loss of the news through the Press I hope the strike may have some compensation in

spreading the usefulness and demonstrating the still commons possibilities of broadeasting. -T. P. O'COSNOR.

Mim Ellen Wilkinson, M.P.

THE attitude of the R.R.C. during the crisis caused pain and indignation to many subscribers. I travelled by rac over two thousand miles during the strike and addressed very many meetings. Everywhere the complaints were latter that a national service subscribed to by every class should have given only one side during the dispute. Personally, I feel like using the Pestmaster General for my licence fee bank as I can hear enough fairy tales in the House of Commons without poying ten shillings a year to hear more. Etaxy

[Mess Williamson is, of course, entirtled to her views, Itsis with not believe that they are shared by many people, even among those who are of her policied colour. We do not agree that we gave a one-sided view of the dispute. Throughout the crisis we made every effort to be but and just to the strikers cannot be bore that Miss Wilkinson will agree that we have said nothing that was untrue, and that no word was spoken that was likely to inflame public upinion against the strikers or to projudice their case -

Sir Oliver Lodge, F.R.S.

THE universal feeling is one of gratitude to the B.B.C. for the admirable part their great or mination has played during the recent happilyended strile. Had it not been for this possibility of prompt and broodensi communication, the counmore uneasy, and been perturbed far more serrously, than it has been. By the sending out of trustworthy news, and by



the prompt demal of false rumours, the pulse of the country was kept calm and healthy. The tranquillizing and reasonable speeches transmitted by statesmen were also of the utmost service. Hoth sides of the dispute ought to be grateful to the organizers of this new means of spreading intellirence, for neither desired any breach of law and order; and while one side was specially responsible for the speedy restoration of normal activities, the side which out of sympathy had been led into an intolerably despotic attitude were able to realize their mistake and withdraw with dignity. - Ourven.

The Rt. Hoo. Philip Snowden, M.P.

IN such an unfurturate cross as that through which the Nation has just passed the monopoly of breadcasting may be used most unfactly and projectionally. If the wireless is used for putting before the public one side only of a case, the public may be made only of a case, the public may be maded on at the best only particular. may be misled, or at the best, only partially in-formed. It would be only fair that both sides should be given the apportunity to put their case in a reasonable way before the public.—Putter

[In view of all the isers, we feel that Mr. Snowden In view of all the laste, we feel that Mr. Snowder does us less than justice in the opinion he here expresses. As we say in our caply to Miss Withinson on this page, we did our best to be like to the Trade Union side of the case. We do not believe that any other Government, even one of which Mr. Snowden might be a member, would have allowed the broadensting authority under it. control greater freedom than an approach to the B.B.C. during the crisis.—Epircox. Here's Time.

Mr. John Galsworthy. I the crisis a great conequalimity has been made by heradeasting. As a medium it is at once more effective and immediate than the Press And broadcasting up to now has the public a confidence. To retain this confidence and power of national survice in owergency broadousting must always be quite truthful. impartial, and impersonal



in giving out news. Listening, I thought a gendine attempt to be true and impartial was made. But one voice giving naws was sometimes obviously anxious to skate over bad tidings and stress good tid ags. Josts Galsworthy

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MENDELSSOHN'S OVERTURE" MELUSINA."

THE fair Melasina, wife of the Knight Rainmad. was under a spell which caused her, every Saturday, to assume the form of a normaid. For venue her husband had remained ignorant of her sporet, for he laid promised, at her earnest request, to allow her to remain entirely alone on the day of transformation.

Pinelly, he broke his promise, wherenpon, the spell compelled her to forenke him, and wander alone through space, for over forlura.

Mondelsschu tells in one of his letters how be Overtures. He had seen an opern by one Kreutzer based on the logend of Melosina and, dishking its Overture, decided to make one of his own.

The Overture is not intended to follow the begund at all closely.

We only know its general hand, and manut-treat it as programme masic, belling a detailed

We shall prohably not be far wrong, however, in hinking of the opening thems, with its shimmering Chrinet arpendio as a suggestion of the a. Those arpendios play a sone locable part through

The opening section comes in a definite close on a sustained chord, and the Knight Rawould is apparently introduced in the text section, which a in a minor key.

The levely Melesias is pictured in a new melody for Strings, Chrinets adding a touch of melar boly to them questions accombanding bycuse.

The rest of the Overture is occupied with the development of these themes, the dominant idea being clearly these of the love of Raintand and Me using and their grief at the sail fate that repara-Cheute.

BACH'S FIRST VIOLIN CONCERTO.

(BRENINGRAM, SCHOAY,)

Bach a Violin Concertos have only an accompan ment of Strings with, in addition, a part for a Keyboard instrument, which built up the accomparries harmonies from liences written over a and line of base notes.

The ownel plan was to give one mean subject to the soloist and another to the orchestra, each dealing in a distinctive way with the given material. Back in these violen works adopted the Italian model of a three-piece Concerto, in-cluding two quick Movements and a central slow one-

The Orchestra has the Finer Tonk and the School the Scoons. From then the Movement grows, each in the two propagations of we regard the orchestra as a unit) pluying into the other's bands and at the same time "pluying for his own and "-developing his own particular tune on mersidual lines.

The Conhestra has a serious, almost sad subject, he mood of which is clearly indicated to the Basses' opening figure. This is much used throughout the Movement

The Soloist answers with florest decoration, but the Orchestra goes its surthre way, brooking apon its " motto " lices.

The lively and brilliant last Movement has a Figur Main Tunn which the Orchestra treats in fugal style, the top and bottom parts (First Violins and Basses) being answered by the inner ones (Second Violins and Violins). The Soloist has the usual Second Mars Text, and the two partners together infuse a splendid vivacity into the Move

MOZART'S FIRST PLANO QUARTET.

(Swaret Wennenday)

and Cello a in the key of G Minor. It consists of these separate Movements, as follows;

Quiel. This is a closely-woven, yet light, arry

The First Mark Texe is heard at once. A very large part of the Movement is made out of the tather downright opening phrase for all the instruments. Here it is balanced by a Roud little phrain the Piano; then both phrases are repeated Great play is made with this opening phrase. especially with its first two long notes.

Several little times crop up, and Mexart early beyond to make use of his opening idea. The Piano tarts the Second Main Time—a graceful, quiet one in thirds. A suct of answer to it is played by the Strangs, as their contribution to the second idea. The Piano repeats this String bit, the Violin imitating.

Space prohibits a detailed description of the rest of this Movement, most of which explains itself.

If a steady pace. This Movement consists partly of expressive, rather serious niclodies, and partly of rapid, decorative scale passages.

The Piano, at the opening, has the Fireyr Mats

The Second True is soon heard, after a short Pinne shake. The Violin begins if the other Strangs harmonicing, and the Pinne adds an asserring wirsin.

Quest. The Funds is a may Hondo, in which the The Mars Texa of this Rendo is a long one, but

enete clear. First of all the Plane alone class a catence. This is repeated by Piaco and Strings. Next comes another sentence for Plane alone, and this is repeated by Strings alone. The Piano comes in again at the end, and all the instruments round the whole Tene off.

Several other countly care-free melodies are trillized. Our enjoyment of the Movement largely lies in the fact that while all are different and distinctive, they are unified, and blend well. In other words, we have here one of the fundamentals of all good art Variety in Unity.

SAINT-SAENS' BALLET MUSIC PROM "HENRY VIII."

(CARBIEF, THURSDAY,

Saint Sains Opers Heavy VIII, deals with the King's infatuation for Anne Boleyn.

The marriage ceremony gives opportunity for a Bailet Divertissement, which comes between the Second and Third Acts.

The conceel version of the Hallet Music meludes four pieces.

I Introduction Estry of the Clane, The chief tone is a lilting Scots nir. It is followed by a March, begun by Oboes and Trumpets, and worked up by the Full Orchestra.

II. Scots Jauli. An Introduction objetly for Strings, answered by Woodwood, leads to the Jauli, in which the Oboc gives one another tune of Scottish flavour, while Harps and Celios suggests the Bagpipe's drone.

A soulfal melody next comes from the Violets. The Movement ends with another theme, gay in character.

III. Gipsy Dance. The Drum keeps up a rhythmic throbbing, while Violina and Cor Anglais announce the dashing dance theree.

With Drum taps and punctuation by the Boss,

the same goes gally along.

IV Gigue and Finals. The Violins establish the s. and Woodwind follow it up.

A change of time brangs a new Woodwind tune, and the Violins have a third, rather slower. The wind up is immersely exhibitating, in true festival

Listeners' Letters.

Davantry Comes Through the Peg.

A FEW days ago, I was returning with about
two bundred and fifty other excursionists from St. Malo to Jersey on board the ss. St. Brone when, at about 0.15 p.m., we were obliged to urop nucher because of the dense for. We remained here for over five hours, but, thanks to the B.B.C. and the chief engineer of the boot, we were able to listen until midnight to the Daventry programme. Then Big Ben struck, the Station closed down and we prepared for an indefinite wait in the allen-Fortunately, the fog lifted two hours later and we landed safely at 2.30 a.m. Incidentally, the Hem which received the greatest appliance was the weather report-"dense fog round the const." Thanks to Daventry, our long wast in dark and fog passed fairly quietly and I believe that the general lightheartedness of the parties as the parties of the entertainment from "AXX" L. P. London, E.S.

The Russian Way With Wireless.

THE Bolsheviks well know the value of wireless, apart from its use in telegraphy. Not long and I was walking across the Theatre Square, in Moscow, an area bigger than Trafalgar Square, when I loard the load, clear voice of a giant talking to me from the other side. It was a loud speaker. I could not run it to earth, but its message was perfectly clear. It was giving the public tore become in English. - MALCOLM BERR, London, S.W.

The Healing Power of Music.

1 DAVE read with interest the information recently given as to the mee made wireless in the Rambell Mental Hospital. I am convinced that the three main ministries of mental restoration are Nation Mone and Personalty. and it is the new position in the case of two of thethrough wireless, that gives so much importance to this subject of mental restoration.

Some few weeks ago, some short extracts from Browning were broadcast; these were followed by some verses of a well-known bymn, and the latter eas charged to the full in every line with the strong personality of the speaker. If, as I think possible, a healing stream of personal induces can be reade to flow over the volceless arony of them helpless sufferer in our mental hospitals, then no service of labour or research is too much to give.—S. T. Nicholaon, M.B.E., Chaseley, Hull.

Turning Radio to Good Account.

Too much radio, says one of your corre-pondents, Well, that may be, but listening to wireless concerts has not weared me from my mano. On the contrary, it has inspired me to play mare, for the simple reason that after hearing some of the works of the great masters performed by one of your artists at " 2LO," I feel that I must get out those particular pieces and practise them with a view to my own improvement. "St. Cacula." Sideup, Kent

POINTS PROM LETTERS.

For heaven's sake, give us mude with a tune to it !- H. A. S., Kegworth, Derby.

I am specially grateful for the quarter of an hour's paradorte music which you are now broad easting each evening, it is a great privilege to be able to hear the finest music of its kind so finely interpreted. I hope that, after a time, we may have the whole series repeated.— Covyer-Bulby Road Doneaster.

May I suggest that jazz should be purely jazz and not a correption of such immortal masic Schubert's and the other great Masters ? It is these medleys which par the nerves of all true music lover Francis A. BRANDRETS, Wordehurch Road, Stoneycroft, Liverpool. The Reproduction of these Copyright Pro-grammes is strictly reserved.

SUNDAY, May 30th.

3.50 THE ROYAL PARKS SAND.

Relayed from Hyde Park Bandstand. With Studio Interludes.

In the Studio : RELEN HENSCHEL (Section). French and English Folk Songs

EDWARI) ISAACS (Solo Pianoforte) - Italian Conserto Allegro—Andonie Presio

HARRY BOLLOWAY

Valsa Bluette Drope for The Cherus of Dervishes

"tipes Are" Socient

HERBERT CAVE (Tenor)

In the Silent Night Rackmars nor

"Masie" Hurold Ceaston

My Heart Ever Faithful Buch When Shadows Gather Morshall Trees

OWEN PRANCON DAVIES
OTHELLO
Act III., Scene 3.—Cyprus—Before the Custle
Act IV., Scene 2.—A Room in the

Castle. Act IV., Scene 3.—Another Room

V Scane 2.—A Hedelmanber in the Castle Deutsmous in bal asleep-a light

Lauraine.

Carillon Recital. LOUGHBOROUGH WAR MEMORIAL "Song of the Volga Boatman"

Two Bolls of St. Mary's " About

Absold With Me " (Hymns A and M. No. 27)

in the Castle-

1 30 5.45. Sbakespeare's Detoines :

Bootheeven Aucr

"The Violin Maker of Cremoun

2LO 365 M.

PROGRAMMES. ONDON C MAY BELWAN C.B.E. try Mines

U.O. WEATHER FORCEAST AND GROSSEL NEWS DELLETS. Local News

9.16 LIGHT SYMPHONY CONCERT.

THE WIRELESS SYMPHONY
OUTHERTRA:
Conducted by
GEOFFREY TOYE.

Overton, The Bartered Bride "En Baga"

U.58. Two Pieces for Small Orchestes. French and English Folk Songs
(to her own accompanionent)
Paris est an Roi " urr. Weelerin
Jardin d'Amoux " ... mr. Keel
William Taylor orr. Cool Shorp
The Oak and the Ash
The Wraggle-Taggle Gypotearr. Cert Sharp

On Hearing the First Cucken-in Spring" (Introducing a Narworten Fulk Song); "Summer Night on the

9.50. Symphony in G Minor Moner Allegro Molto : Arclante : Minor etto Allegro : Finale : Allegro Assat.

Dream Pan-("Hansal and Gretel") Hamps dine

" Mehreine 10.35. - Overtures Mendels who

10.45 Close down.

MONDAY, May 31st.

1.0 2.0. Time Signal from Greenwich-Lane b-time Music, relayed from 0.50 the Hollorn Restairant.

Transmission to Schools Mr. E. Kay Robinson. Reptiles and Their Allos: Strance Foreign Reptiles.

True Signal from Greenwich. "Summer Econing dresses " by Ruth Albyn.

DE PIETRO with his ITALIAN ORCHESTRA and JOAN REVEL from the New Princis

ALL-FOR THE CHILDREN.

Dance Music. ALEX FRYERS ORCHESTRA from the Rollin Theatre.

6.40. Wireless League Talk.

7.0. Time Shesal from the Box. Weather Four-east and 1st General News Bulletin Mr. Jables AGATE: Dramatic

CPREMISTING

Mozart.

Pranciarte Sonatas Interpreted by NORMAN O'NEILL Flar Major (K 282) Adagma: Momento I, Manuetto 2, Allegro.

7 40. Topical Talk

Burns's Songs and Postry. ROBERT BURNETT

(Bar(Lone). Mary Morrison

My Love, She's
but a lassen Yea

My Love in like a From the Stephen Burnett Cal Red Red Rose The Dovd's Awa Songs of w the Exercise Scotland PROBE.

Postry Reading Robert Burns By Most JESSEMAN,

MISS MARY SOMERVILLE. Mr. JOHN LAURIE

CHAMBER CONCERTS

FOURTH CONCERT dayed from the

Chenil Galleries. THE ÆOLIAN PLAYERS

JOSEPH SLATER (Fints);

CONSTANCE IZARD (Violin);

REBECCA CLARKE (Violin);

CORDON BRYAN (Pianeforte)

ANNE THURSFIELD Relayed from the Cheuil Galleries.

Small in C for Flute, Visits, Panotocle Fredrich Buch Allegro Andante Ronda Alle

Allegro Araba gretto.

(First Concert Performance in London.)

London.)

Sonation in Difar Viola and Pieso.

Paire Martin.

Clincon.

Allegro - Andante - Giocoro Proveo.

Songs with Obligate Fluto Euchuntee" (with Rand Plate) Ra (with Violin)

Two Nursery Rhymes (with Viela) Arthur Blies

Serenade for Flore, Violen, and Viola, Op. 15. Rechorn Entrata Albero Minuette e Trio: Allegro Molto An-dante con Variazioni ; Allegro Scherzando e Vivaco Adagio e Finale.

WEITHER FORECAST AND 2ND
GENERAL NEWS BULLITOR
iction Series Man I. M.
DELAFIELD, reading her
atory, "Appreciation." S.B. story, "Appr from Plymouth, Local News.

VARIETY. 10.0. THE TWO BORS

THE TWO BOBS
(Syncopated Solos and Ducts),
NELLIE O'LIST.
C. W. THWAITE (Sillisor),
WILL HAY
(Schoolmaster Comeshane)
LAWRENCE BASKCOMHE,
(Original Songs at the Piano)
ANN STEPHENS and ALAN MACBETH

JACK PADBURY (Samphone Solos) 11.0 Close down.

TUESDAY, June 1st.

1.0. Time Signal from Greenwich.

Organ Recital.

Mr. B. C. WARRILOW, F.R.C.O.

Mr. SINCLAIR LOGAN Relayed from St. Lawrence

Transmission to Schools: No H. Walford Davies, "Formattery Music and Missical Appre-

4.0 Drn Sernal from Greenwich. A Topical Tulk.

WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Murble Arch Pavillon

ALL FOR THE CHILDREN

Dance Music.
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY PIRMAN.

Week Beginning May 30th.

The Week's Good Camer Alex. S.50. B.B.C. SPRING SERIES OF THE TIME SHARL FROM BOT THE WEATHER FORDCAST AND INC. GENERAL NEWS BULLDING French Reading by M. STEPHAN rander the auspices of L Better I Français. "L'Esti de Nacre."

Mozart.

Pinnolorie Sonatas, Interpreted by Mes. NORMAN O NEILL. V Major (K. 1921) Allegro : Adagio : Anegro acca.

EMILIO COLOMBO'S

from the Hotel Victoria, London, THE ORCHESTRA. The Student Prince "

Romberg "Orpheus in the Underworld BERYL JANESCA Gffenback

BEEYL JARDON
(Contralto).
"When All Was Young" (Air from "Faust") Gannel
THE ORCHESTRA.
Selection from "Pagineci"
Locacomorphisms

EMILIO COLOMBO (Solo Violia).

Bagatelle Realing Hornte Valse RERYL JANESCA.

"Your Heart is a Haven del Riogo Eestasy " Rusmer

THE OBCHESTRA.

Pogtal Alley Russian Popular
Selection from Russian Popular
Soups and Dancie ser. Colossio

Act II of the Opens,

Act It of the Opens,
"OTELLO"
[Peefs]
Retayes from Covent Carden
Lago (Barttore), Otello's Units
plot a passe has General
mind a carest De denno
fastering suspicion on Cassio
a Lie itement (Tonor, Otella
(Tener) listens. A chorus is
bound from the Garden, where
Desdemons received flowers unit
sites from the people. Then gifts from the people. Then Desdenova (Saprano), Otelle, Emelia (Mezzo-Seprano), Inc. Wife and Ingo join in un rammble in which much is made of the handkorenief incidept, well known from Shukeposce's play. A long dust between Otello and Ingo clears the Act. Otello avening reven-on his innocent wife.

9.30. Westings Forecast and En-General News Bulletin. Sir Walford Davies, " Music and the Ordinary Listener.

"WOLF! WOLF!"

A Mystery Play written specially for broadonsting by ERNEST HOPE

Presented by R. E. JEFFREY. Full particulars of the Competition in connection with this play are on page 550. Part L

The characters speak in the following order: Botty Gatchouse (Daughter of

Sir George and Lady Galchouse)
Jack Lutham (Her Sweetheart.)
Sir George Catchouse
Lady Catchouse

(Whohave rented the house from Severing)

(Continued on the next page.)

Organ Recital

J. EDGAR HUMPHREYS. Relayed from St. Mary-le-Bow.

Studio Service. Hynn, Glerious Things of Thee Are Spelan "(Methodist Hynn Lock, No. 73).

None Dimittis in C Stanford Robinson Address by the Roy. R. C. GHLLE, D.D. Hynn, "Saviour, Again To Thy Dear Name We Raise" (Methodist Hynn Book, No. 614).

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Regardd Cyfebour (Their Son) Ab Fong (Bovering's Bervant) Michael Bevering (Actual owner of the house! James (Sir George a butler)

The action takes place in the house commend by Sir George and Lady tratefore which they have rented from Miles Severing, a rich runn of whom little is known. We first hear Besty and Jack discussing nifatrs which are of considerable inspectance to themselves

DANCE MUSIC. JAY WHIDDEN

MIDNIGHT FOLLIES DANCE HAND, from the Hotel Metropole.

12.0. Close down.

WEDNESDAY, June 2nd.

1 0 2.0 - Time Signal from Greenwich. Carelle Contaries a Or bestra-relayed from Restaurant Fras

14. Transmission to Senools: Sir Stanley Leathes, K.C.B., "Congression: Parliament Long Age."
14. The Signal from Granwich.
Chat of Doors," by A. Bonnet

THE NEW GALLERY
KINEMA ORCHENTRA, conducted by Mr. Fred Kitchest
ORGAN RECITAL by
RECINALD FOORT, mayou
from the New Gallery Kinema.
FOR THE CHILDREN

Dance Music. ALEX FRYERS ORCHESTRA.

The Week's Wirk an the Garden," by the Royal Burncalitand Society.

Ton Spiral room the Bas.
Western Forecast and by
Garginal News Bolleon.
Prof. H. H. SWINNERTON,
Lonvey from the Partle
Dury-Fashions in Fossit

Biggert. Pianoforte Sonatas.
Dissepreted by
Mrs. NORMAN O NEILL. D Major (K 510).

Allegro; Adagno, Allegretto.

7.40 — My Day a Work, "by a Songer.

JOHN HENRY'S REVELS relayed from West Cliff Hall, Ramagate.

> EDDIE SHELDON (Light Comedy).
>
> RITA HIVING (Soprano).
>
> JOHN PATTERSON (Tenor).
>
> HAROLD KNUDSON

(Volin).

DARS MASON (Southertie)

LESLIE COCHRAN (Pionset)

THE FOUR REVEL. DANCING GIRLS

JOHN HENRY and BLOSSOM

5.45. REQUESTS PROGRAMME.

Arrangements will be made as far as possible for the muce saked

for by telephone to be placed by the Occhestre.

1.40. Weather Forester and 2nd Constant News Syllette.

Mr. L. G. MAINLAND: Zoo Amends of To Days The Water. Lorest News.

THOMAS HARDY 10.0. PROGRAMME.

Thomas Hardy born June 2nd

Thomas Hardy born June 2nd 1840.)
The Programme has been arranged and will be introduced by —
Mr. J. C. SQUIRE.
It will include Birthalay Greenings, as well as literary entracts from Thomas Hardy's Works. The ones and medental mass are by Resident Beoghton and others.

DANCE MUSIC. AL DAVIDSON'S BAND. from the CAFE DE PARIS. NEW VERREY'S DANCE BAND,

from New Yorkey's Restaurant 2.0,-Close down.

THURSDAY, June 3rd.

1.0 2.0. Time Signal from Gessawich. The Week's Correct of New Gramophone Hecords. Transmission to Schools Mr.

J. C. Stobart and Miso Mary Somerville, Shakespeer's Somerville, Sa Heroises Hontes

Tiese Signal from Community 5.15.—FOR THE CHILDREN.

"Hanks to Read," by Ann 5.0. Dance Music. TROCADERO TEA TIME

3.15. FOR THE CHILDREN.

THE LONDON RADIO DANCE BAND : Lorseted by SIDNEY FIRMAN

Market Prices for Farmer ... Boy Scouts and Garl Charles 0.40. Bunetin-

TIME SPINAL FROM RIG BEN

Prof T F PEET M.A. Assessed Egypt: The Valley of the Tents of the King. Part I. S. H. Jeans Lexapped.

Mozart. Pianoforte Somatas. Mes. NORMAN O'NEILL D Major (K 570)

Allegro: Adagio: Allegretto, Lieut. Col. G. R. B. SPAIN, C.M.C., F.S.A.: Recent Lieut Col. C. Recent
C.M.C. F.S.A.: Recent
Roman Discoverion near New
Yorks S.R. from Newcastle
THE J. H. SQUIRE
CELESTE OCTUT

Value THE OUTET.

TOM KINNIBURGH (Bass A Dream of Plymouth Hoe

Rawbrow Heads Up . Kennedy Russell THE OCTICE.

When I Was One and Twenty
Irentenny (Inh).
Elegie Massant

When Childher Plays
When Childher Plays
Walford Do
LEONARD RUBENS (Viola).
Allegro
THE OCUET.

"The Butterfly " 20. THE ROYAL PARKS BAND TOM KINNIBURGH.

9.50. Time Signal From Unexamina Weather Pordiagr and 2nd GENERAL NEWS DULLETTY. Topical Talk. Local News.

10.0. Mystery Serial II.

DANCE MUSIC. THE BAVOY ORPHEANS.

THE SAVOY TANGO BAND Relayed from the Savay Butet

12.0. - Close down.

FRIDAY, June 4th.

Time Signal from Greenwich Music played during Luncheon at the Hotel Metropole.

Stephan, Emmentary French.

Concert by the Pospie's Concert Society.

4.45. Concert.

Dance Music.
FRANK WESTFIELD'S
ORCHESTRA,
from the Prince of Wales Playbouse, Lewisbani.

A Summary of the Wirele-

TIME SHOVEL PROM BIG EX-WESTGER POLICE AND LOT CHENCALL NEWS BULLETIS Mr. G. A. ATKINSON On the Serren

Pinneforte Sprate. Interpreted by
Mrs. NORMAN O'NEILL.
Fantaisie in C Misor (K475).

Adagio: Andantino: Pia Alle

Semuta in C Minor (K 487) (Part 1.): Allegro Molto.

7.40 The Rt. Hus. Lord EMMOTT What a Rulling Soriety Really Is

WARIETY. JOCK McKAY (Scotch Comedian).

"That Ghild " by Florence Kilpatrick. Episode V. That Child

LORNA HUBBARD Notta

MABEL CONSTANDUROS
Especto ... MICHAEL HGGAN
Elizabeth (The Ment)
ENA GROSSMITH

KIMBERLEY AND NORTH in a Musical Comedy Soma-RONALD GOURLEY. In Selections from his Repertoire.

B.O. THE WIRELESS SYMPHONY ORCHESTRA.

The Mendelssohn Violin Concerto. Solojet, WINIFIED SMALL. WHATEHER FORMAST AND 250 GUSENAL NEW BELLETIS Ministry of Health Talk by Mr. E. W. MOBRIS The Hos-

pitals and the Nation's Health

WEBER.
(Died June 4-5, 1826.)

Sentenary Programme.
RACHEL MORTON (Soprano).
TICCIATI (Sela Planoforts).

Week Beginning May 30th.

THE WIRELISS SYMPHONY ORCHESTRA.

THE DECHESTRA.

Overtore, "Obcron."
TICCIATI (with ORCHESTRA) Concertstuck for Planoforte and

RACHEL MORTON
(with ORCHESTRA)
Recit, and Ara, "Softly Sighs
("Der Freischetz")
THUTATI.

are. Wainparted?

11.0. -Cluse down.

SATURDAY, June 5th.

1.0 Time Signal from Greenwall.
4.0. STUDIO CONCERT.
6.0. "A Garden Chat," by Marion

6.15. FOR THE CHILDREN.
7.0. THE SHEAR FROM BOY BOX.
WEATHER FORCETTS AND DET.
GENERAL NEWS BOLLETON.
Col. P. T. ETHLETON Motor

ing Abroad Morart.
Financiate Security
Interpreted by
Mrs. NORMAN O'NE'LLIU Moore (K 457) (Part 2).

C Moure IK 457) (Part 2);
Adopto Allogro Assa;
Walliam The Reflected of Nature : Morion.

S.D. VLADIMOFF'S BALALAKA ORCHESTIKA
AKSAROVA (Sopense)

THE ORCHESTRA Risesian Dance from a Ballot

Chrisson Trists ' Tehnikovsky March from a Ballet AKSAROVA Do Nor Want A

The Night Tcharkocsky
THE ORCHESTRA

Valse Les He (a cree
Melcely in P Robinson
Hable Traine (Gipsy Seem)
Standory

AKSAROVA.
The Last Love". Telegrenia
Little Goldfield's Song

THE ORCHESTRA. In Church " Tehnikovsky Bornenia (Fork Dance) arr. Ambrece

Light Programme

THE MODERN FOLLIES.

THE MODERN FOREST THE WELLINGTON PIER, GREAT YARMOUTH WEATHER FOREST THE 200 CO. G. S. BROWN: The F. E. Burne. Lele of Man. S. B. T. E. Burne. Lele of Man. S. B. from Liverymol.

Lord News FLORENCE OLDHAM (Songs at the Pisco). 10.0

THE SAVOY ORPHRANS

THE SAVOY TANGO BAND from the Savny Hotel. 12.0. -Close down.

5XX 1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning May 30th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, May 30th.

THE ROYAL PARKS SAND.

Relayed from Hyde Park Bandstand With Studio Intecludes.

In the Statio:
HELEN HENSCHEL (Soprono).
French and English Folk Stage (to her own accompaniment).

Paris est as Roi" arr Weckeries
Jordin d'Amour " are, Kred William Taylor" arr. Cecil Sharp
The Oak and the Ash"

"The Wruggle Taggle Gypsies
are, Cecil Sharp the Stadio

EDWARD ISAACS (Sole Pianoforte),

'Italian Concerto', Buch
Allege Andante Fresto.

HARRY SOLLOWAY

The Violis Maker of Cramons "Valse Bluetts" ... Briga Auri
"The Chorus of Dervishes"

Beethocen-Auer

Gipny Airs Surant

HEREERT CAVE (Tenor). In the Sheet Night "

Hackmanine Mayer" ... Harold Cruston

My Heart Ever Faithful" Bach When Smalow, Gather Misskali

Firens Rasborn

3 % 4.45. Shakespeare's Betoines; 10.0. VARIETY No. 6.

No. 6.
De decom.
OWEN FILANGEON DAVIES.
OTHELLO
Act 111 Scans 3.—Cyprus—tisfors the Castle
Act IV Scans 2.—A Room in the

Act IV . Scene 3.—Apother Room

in the Lastle Art V Scone 2 A Bede imber to the Castle.

Designment in hed asleep a light Larning.

50. Carillon Recital. LOUGHBOROUGH WAR MEMORIAL. S. R. from Birmingham.

Hyme, "Glorinas Things of Theo Are Spoken" (Methodist Hymn Book, No. 873).

Nunc Dimittis in U

Ricaford Rolomon
Address by the Ray, R. C. Glille, D.D.

Hymn, "Savious, Again, To Thy Dear Name We Baise" (Methodist Hymn Book, No. 644).

Ovgan Recital 8 45

J EDGAR HUMPHREYS
Relayed from St. Mary te Hou.
S.25. The Week's Good Cause: Alex-

above Day. Mesanga by Mus C. MAY BEEMAN, C.B.E. U.O.-WEATHER FORECAST AND GENERAL

NEWS BULLETING

9.15. LIGHT SYMPHONY CONCERT.

Conducted by Overtore, "The Bartered Bride " Smetona NORMAN O'
Sbetine 7.40.—Topical Talk.

9 M - Two Pieces for Small Orches | 8.0. Os Hearing the First Coulor in Spring, (Introducing a Norwegian Folk Song). "Summer Night on the Mienr.

9.50 Symphony in G Minur Mozart Allegro Molto; Ambane; Mona-ecto Allegro; Floals; Alle-gra Assa;

10.15.—Overture Cretel')

Desam Pan Cretel')

Longue Hussper

10. N. —Overture, Melnahu Gretel '/ Humperdineh

10.45 - Close down.

MONDAY, May 31st.

Mendelmobn

1.0-2.0. Programmes S.H. from Lon-

Dance Music. ALEX FRYER'S ORCHESTRA.

6.40. - Wireless League Talk.
7.0. - Weather Forestast and News. 7.10 .- Me. JAMES AGATE : Dra-

matic Criticises.
7 25. MOZART, interpreted by Mcs. NORMAN O'NEILL.

7.40 Topical Talk 8.0.—SURNS SONGS AND POETRY

THE ÆOLIAN PLAYERS from the Chemi Galleres, Vocalist, ANNE THURS-FIELD

9.30 Weather Forecast and News 9.40 Min E. M. DELAFIELD coading her story, "Apprecia-

11.0-12.0. DANCE MUSIC.

JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil

TUESDAY, June lot. Organ Recital.

Mr. H. C. WARRILOW, F.R.C.O.

Mr. SINCLAIR LOGAN. (Baritone) Relayed from St. Lowronce Jewry. THE ORGAN.

Triamphal March .. Korg Elert

Melody SINCLAIR LOGAN SINC Late Lord God of Abraham Hendelssahn

THE ORGAN. Grand Cheur in G Minne

Halling

Guilmont

March on a Theme of Hancel

3 15-6.0. Programme S.B. from Lon-

Dance Music, THE LONDON RADIO DANCE RAND

630 -BROADCAST TO EUROPE THE WIRELESS SYMPHONY 7.0. WESTER FORCEST AND NEWS. 7 10. M STEPHAN, French Read

7,25.—MOZART, interpreted by Mrs. NORMAN O'NEILL.

WELSH PROGRAMME.

Introduced by ERNEST RHYS

THE LONDON WELSH MALE VOICE CHOIR Conducted by LLEWELYN REVAN

RHIANNON JAMES (Harpist).

IT ESSEED, TRAVAS, "

A Play by

Characteres Woman, An Evil Spirit, A Man, A Beggar

Produced by HOWARD ROSE Act II of the Opera

" Otoffo," (Verds.)

Relayed from Covent Garden. 9.30 - Weather Forecast and News 0.40. Sir WALFORD DAVIES.

" Music and the Ordinary Lis-

9.55 Shipping Forecast. 10.0 WOLF! WOLF! A Mystery Competition Play (Part I).

DANIEL BUSIG.

JAY WHIDDEN and HIS MIDNIGHT FOLLIES DANCE BAND. from the Hotel Metropole

WEDNESDAY, June 2nd.

1.0-2.0 | Programmes S.B. from 3.15-6.0 | London.

ALEX FRYER'S OR HESTRA 5.50.—Royal Rogicultural Society

7.0. WEATHER FORECAST AND NEWS. 7 10 Prof. H. H. SWINNERTON, Leaves from the Earth's Diary Fushions in Fussils.

7.25. MOZAR'T, interpreted by Mrs. NORMAN O'NEILL.

7.40.-Mr W. F BLETCHER, Spun-ish Talk. S.B. from Manches

BO. JOHN HENRY'S CONCERT PARTY.

8.45.—REQUESTS PROGRAMME.

9.30. -WEATHER FORECAST AND NEWS 9.40. Mr. L. C. MAINLAND . Zoo Animals of To-day.

9.55. -- Shipping Forecast.

10.0. THOMAS HARDY PRO. GRAMME.

DANCE MUSIC.

11.0 AL DAVIDSON'S BAND, from the Care de Paris, 12.0 NEW VERREY'S DANCE.

HAND. from New Verrey's Restaurant

THURSDAY, June 3rd.

1.0-2.0. Programmer S.B. from 3.15-6.0. London. Dance Music.

THE LONDON RADIO DANCE BAND.

6 35. Market Prices for Farmers. 6.40. Boy Scouts and Girl Guides Balletons

7.0 WEATHER FOREGAST AND NEWS 7.16. Prof. T. K. PEET, M.A., "Ancient Egypt: The Valley of the Tombs of the Kings,"

7.25. MOZART, indespected by Mrs. NORMAN O'NEILL.

7.40. -Licot Cd. G. R. B. SFAIN, C.M.G., F.S.A.

8.0 VARIETY PROGRAMME. 8.B. from Xuvensile.

9.30 WESTIER FORECAST AND NEWS. Topical Taik. Local News.

10.0 .- " WOLF " WOLF " (Part 11)

10.30, DANGE MUSIC, THE SAVOY BANDS.

12.30

FRIDAY, June 4th.

J. EDGAR HUMPHREYS (Organist and Director of the Chair).

Relayed from

St. Mary le flow Church
Changside.

Preinde in D Minor

Mendelszoka House "Firework Hendel Minuet from "Samson" Hendel Minuet from "Samson" Hendel Was Gott tut, das 1st Wohlgstan Kang-Elert

Wohlgetan Karg-Ele. Fantasia and Fogue in A Minor 1.0-2.0. \ Programmes S.B. from Lon-3.20-6.0. | don.

PRANK WESTFIELD'S ORCHESTEA

6.50.—A Summary of the Wireless Papers for the Week. 7.0.—Wratica Forevar and News.

7.10 -Mr. G. A. ATKINSON - Seen on the Sersen.

7.25. -MOZART interpreted by Mrs. NORMAN O'NEILL.

7.40 - Bt. Hon. LORD EMMOTE 8.0. VARIETY

9.0. THE MENDELSSOHN VIO.

WESTERD FORECAST AND NEWS 9.40 Ministry of Health Talk by

9.65.—Shipping Forecast.

10 0. WEBER CENTENARY 11.0-1.20. DANCE MUSIC. KETTNER'S DANCE BAND, and DEMOS,

from Kettner v Restaurant. SATURDAY, June 5th.

1.0. Time Signal from Greenwich. 4.0-7.0. Programme S.B. from Lon-

7.0. WEATHER FORECAST AND NEWS. 7.10 Col. P. T. ETHERTON
Motoring Abroad.
7.25,—MOZART, interpreted by Mrs.
NORMAN O'NEILL.

7.40.—Mr. H. W. SHEPHEARD-WALWYN: "The Harmonics of Nature: Motion"

B.O. VLADIMOFF'S RALALAIKA ORCHESTRA OKSAROVA

(Seprano)

8.45. CONCERT PARTY

9.50. - WEATHER FORECAST AND NEWS 9.40. Mr. O. J. A. BROWN "The T.T. Races, Isle of Man."

9.55.—Shipping Forecast.

10.0. FLORENCE OLDHAM (at the Pares)

DANGE RUSSE THE BAVOY BANDS

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning May 30th.

SUNDAY, May 30th. 3 WO. FOUR B'S PROGRAMME.

Bach Beethoven Berlige THE STATION ORCHESTRA Conductor

JOSEPH LEWIS Academic Festival Overture

BERTRAM NEWSTEAD " Alemana" (Baritone).

Once a King | Review |
LLSIE STELL (Sele Victia) and ORCHESTRA
Concerto in A Minor (for Victia and Orchestra) Rack
Allegro Non Tanto , Andante ;

Allegro Non Tanto, Ansana, Allegro Assau, Allegro Assau, Brite Hill, IER (funtralto), Faint and Fainter is My Slumber. Benbus. The Sandman. The Heart I Ask from Then."

Rock THE ORCHESTRA. 2 ded 8th Morengels from Fan-tastic Symphony, Op. 14 Redion Selection from "Egyment" Hallet Marie Residence REETRAM NEWSTEAD.

They Who Bogst '| Fide.

Beethaven

THE ORCHESTRA (Strings Only) Each Transcriptions :

The Gient Fugue ace. Vaughan Williams and Arnold Poster Converto from Cantata, No. 152 Edited by W. G. Whittaker

Edited by W. G. Whittaker No 4 of Church Cantala, No. 100 Shapers Wake) arr, M. Reposito THE ORCHESTRA.

Selection. The Demonsters of Faist Berlin arr. Fould 45 Stationage Heroines GWEN FRANCION DAVIES as Deschantin S & from Lon-

Bells

of the Loughborough War Memorial Carillon.

Studio Service.

Home, "Haro Mercy on Us. Soil

Most High." (English Hymnal. No. 1611.

Ronding.
Authorn, "O Holy Ghost, into Our
Minds" MacFarren Minuts" MacFarren
Response Address by Canon F. G.
HELTON (St. Patrick) Church,

Rordenley).

Breviewey).

Hymn. Holy, Holy, Holy ! Lord

God Almighty " (English Hymunl, No. 102).

S.55.—The Week's Good Come. Alexmodes Day. S.B. from London.

2.0.—Weavers Formulas and News. Lord New

9 913 Cachestral Arrangements of Famous Tunes.

THE STATION ORCHESTRA Conductor, JOSEPH LEWIS, CLADYS WHITEHILL (Sopraco).

14.10. Close flowt.

MONDAY, May 31st.

3 43.- The Station Wind Quintet, Afternoon Topics A. W. Sanders in collaboration with Sidery Rogers, F.R. H.S.); "Topical Horizonthural Hints Ever-lating Flowers," Ed in Pad-S IN -FOR THE CHILDREN.

LOZELLS PICTURE HOUSE ORCHESTRA: Conductor,

EILEEN MARSTON

From London Topical Falls S.B. from Lon-

dog.
THE LONDON HADIO REPERTORY PLAYERS

The Wizard of Wireless, A Romance of the Radio.
Written for Broadcasting by
Frank Cochrose and Cyrd Roberts.
8.30,—CHENIL CHAMBER CONCENT N.B. from London.
9.30. Weather Positive SS.

News.
Fiction Series: Miss E. M. DELAFIELD reading her story. Aporganism. N. R. from Physics

Local News 10.0. - VARIETY, S.B. from Landon 11.0. - Close down.

TUESDAY, June 1st.

Schools Transmission Lecture S. Mr. J. S. Daniels, Molody Making—Tunes That Express Peolicy.

Harold Torley's Orchestra, relayed from the Prince's Cafe. 4.15 Harold 4.45 Alternoon Topics Author J.
Lesson, Travel Talk, On the
Frings of the Sahara Desert."
Winifest Morris (Contralto).
5.45 FOR THE CHILDREN.
6.0 Programme S.B. from Lesson.

HUMOUR. GRACE IVELL and VIVIAN WORTH (Entertainers at the Plane). Deceming of a Castle in the Air

Just My Way of Laving You "Susie Was a Real Wild Child

"Oh, Miss Huntsah " (By Request) Deppen

BRET RAYDEN BRET HAYDEN
(Entertainer)
Makes a Few Remark.
GRACE IVELL and
VIVIAN WORTH,
"Make Your Heart a Trap to
Corch the Sunshine Ego.
Chase Your Eyes" Formal
"A Piccaniany Song"
Merrimon and Mestern
"Sunshiny Media" Hunder
"Why "" Sinde and Blake
Why "" Sinde and Blake
BRET HAYDEN
Makes Few Further Sciences.

Makes a Few Further Remorks. OPERA.

"OTELLO" (Act TEX-Relayed from Covert Content.
S.R. from Lemba.
Programme S.B. from Lemba.

12 0. Close down.

WEDNESDAY, June 2nd.

3.40. The Station Principals Quantot (Lowder, Frank Cantell). 4.45. Afternoon Topics: Ernest Sandfard, "Two Sides of

5.15. FOR THE CHILDREN. 6.0. LOZELLS MICTURE HOUSE ORCHESTRA: Conductor, FAUL RIMMER.

8.50. Programme S.B. from London. 7.10. Major VERNON PROOK, MIA.E., A.MIFE., Prory-

Works

POPULAR PROGRAMME.

THE STATION ORCHESTRA. Overtore, The Arcadians "

Mencilson and Tailed
(EORGE SANDERS (Tenor),
The English Rose ("Merce England") German
'Blow, Blow, Theu Wister Wind" Quisiter

THE ORCHESTRA. MABEL FITZGERALD
(Entertainer)
Diagrantist McAlsice
Finny Little Time tem

(Soprano).

Nightingales of June Sanderson
"Gipsy Spring" Officer
THE ORCHESTRA.

Value, "Blue Bells" Watdlenfel
MAREL FITZGERALD.

Cinderella Betald (A Monotogue)

THE ORCHESTRA Solection, Hadyn Wood's Songa

ure Huppe 2 30. Programme S.B. from Landon. 11th Clos down.

THURSDAY, June 3rd.

The Statice Parceforte Quartet Londer, Frank Cantell, Afternoon Topics: T. Davy Roberts, The Spirit of Corn-well Sungglors and Wreckers. 1.45. The Leonard Dennis (Solo Violon)

5.15.—FOR THE CHILDREN. 6.0. Programmes S.B. from London. 7.6. Programme S.A. Jima Landon.
7.6. Whature Forecast and Nurs.
Prof. T. E. PEET, M.A.
"Ancient Egypt The Valley of the Tombs of the Kings,"
Part I. S.B. from Liverpool.
7.25. MOZART Interpreted by
Mrs. NORMAN O'NEILL, S.R.

from London. Mr. WILLIAM W. ENOCH, Some Famous Voyegors (5) Anson,"

HARRY FREEMAN (Solo Violin).

Mazurka Baras Baras Hungarian Danze, No. 2
Brahims Josephin NORA DELMARR (Soponno).

Porgi Amor" ("Fig-aro") Deh Vieni" ("Don) Mount Chevanne)- Shep-When Dalaies Fied | GEORGE FIZZEY

My Cells

Howare of the Manders

Good Fellows

Harlequin

WALTER HEARD (Solo Flute)

Andaute) Dujun

Mazurka f
Valse from Suite ... Godard
NORA DELMARR.
"The Swellows" ... Corers
"From the Land of the
Sky Blue Water" ... Contain
"I Mest a Thresh at Kee" ... Denos

. Denin 12.0. Close dawn.

day Engineering Topics (5) 8.30 Programs & H. free Leader Features of a Modern Gas 12.0 Close down

FRIDAY, June 4th.

3.45. Schools' Transmission: Lecture 9. The Rev. John Howell, "Africa - White Man and Black March

DAN CARROLL and HIS DECAMERON HAND, WILL SHENKMAN and HIS

BUFFALO BAND,
selayed from the Palais de Dates.

4.45. Attention Topics: Pora G.
Mercer, "Powder and Patches." A.45. Attention
Mercer, Powder and Palette
Ettel Williams (Controllo),
5.15. FOR THE CHILDREN,
6.0. LOZELLS PICTURE HOUSE
ORUHESTRA Conductor,
PAUL RIMMER
6.50. Programme S.B. Iron Lonion.

N.O.

by AGNES MILL Prelade in D Plat...... Study in F Minor. Mazurka, No. 6, in A Minor Vales in S Minor Vales in S Minor Vales in S Minor Vales in S ARIETY. S.B. from Law in.

9.0. Song Recital

DOROTHY BENNETT

(Septembel).

WELTHER FORM AND NOV.
MORRIS OF Health Talk by Mr.
E. W. MORRIS. S. ft. 1000 Lundan. Larent News. TO.O.

WEBER PROGRAMME. THE STATION OBCHESTIAL OVERLOS, "Obseros." S. C. COTTERILL, and ORCHESTIA.

ORCHESTRA

Slow Moreovent and Finale from
Clarinet Concerts, No. 1.

DOROTHY BENNETY.

Aria, "Softly Sighs the Vetre of
Evening" ("Der Freischott").

W. A. Clarke and
ORCHESTRA

Allegra and Results from Breschott
Concerts.

THE OROHESTRA

Invitation to the Walth."
Andreas exi Finals from Symphony, No. 1, p. C.

SATURDAY, June 5th.

3.45. Harold Turkey's Orderston, re-

layed from Prince's Cate.

Afternoon Topics, Alan Gerli,
The Castle. Winifeed Fieth Windfrod Nieth (Solo Pianoforte)

5.15 FOR THE CHILDREN.
5.0. LOZELLS PICTURE HOUSE,
ORCHESTRA: Combustor. PAUL RIMMER.

7.0. Programs S.R. from I makes
7.0. Limit A. E. SPRV. B.N.V.R.
(Secretary, British Status,
Secretary, Status of the Non.

— (5) The Steking of the Stella.

PARKS CONCERT. THE CITY OF BIRMINGHAM POLICE BAND

RICHARD WASSELL. Relayed from the

Hand Stand, Camon Hill Park.

Studio Interlude.
DENIS O'NELL.
In a Selection of least Song and 9.50. Professors S.B. Jean London

6BM 386 M.

PROGRAMMES. BOURNEMOUTH

Week Beginning May 30th.

SUNDAY, May 30th.

3.30. SYMPHONY CONCERT. THE STATION SYMPHONY OBCHESTRA

Conditated by
Capi. W. A. FEATHERSTONE.
Figure in C Minot . . . Back-Eleme
RENNETH ELLIS 3.45. (Bass Buritone)
with ORCHESTRA

"Pileton's Song" .. Tcharke. .. Tchnikursky 3.55

COntracts
(Contracts)
(Contracts)
(Contracts)
(FHE ORCHESTRA

Symphony in B Minor . Borodon
(ENNETH ELLIS
with Flano. 1:40.

Time Caravan ... Martin Shaw The Last Leaf ... S. Homer ENID CRUICKSHANK THE ORCHESTRA. Puck's Minust," Op. 29, No. 1 Herbert Howells 4.50.

ENID CRUICKSHANK KENNETH ELLIS with ORCHESTRA

The Old Bard's Song ("The Immerial Hour") Rustand Boughton

THE ORCHESTRA Chart Sans Pa Tchnikovsky

London.

Studio Service. Organ Voluntary,
THE STATION CHOIR.

Hymn No. 405, Pengregational
Hymnary, "Peace, Perfect

Bible Reading
THE CHOIR
Authorn, "Lift Up Your Heade
(No. 893, Congregational Hymnary)
J. L. Hopkins
R. H. WILBUR ENNIS, D.A.

Religion Address THE CHOIR. THE CHOIR.

If you 510, Congregational Hymnary, "The Day Thou Gavest, Lord, is Roubel.

Collart and Venjer.

Organ Voluntary.

8.55.—The Week's Good Carso. S.B.

leon London

O.O. WEATHER FORECAST AND NEWS. Local News

0.15. CELEBRATED STRING SERENADES.

THE STATION STRING ORCHESTRA Commission le

Copt. W. A. FEATHERSTONE Screnacie (Op. 24) Kloop MAVIS BENNETT 9.30.

(Septano)
With ORCHESTRA
"Unit voes poco fa" ("The Barber of Seville")
THE ORCHESTRA

Serenade (Op. 48) ... Tehnikovsky
MAVIS BENNETT

(a) "Deh Visni"
(b) "Non So Pin" ("Fi Mozar) 10.0.

10 10 THE ORCHESTRA

Testomersi
10 16 BOBERT BURTON

10.25 Postry Readings.
MAVIS BENNETT.
Avs. Maria M. Maseagni 10.30 .- Clese down.

MONDAY, May 31st.

3.45.- English Literature - Medic val Romanen," by Mr. Lee Nichola, R.A.

4.0.—The Windess True.
5.15.—FOR THE CHILDREN.
9.0. Musical Introduce.
7.0.—Programs & B., Juan Landan.
7.40.—"Literary Inns.," by Capt. N. S.
LAWRENCE.

Popular Ballad Selections. THE WIRELESS ORCHESTRA:

Conducted by Capt. W. A. FEATHERSTONE. Selection of Bir Henry Bishop's Sougs and Ralinds. THE WESSEX GLEE

SINGERS.
"The Beleaguered." Sultan Sleep, Thou Wild Rose

The Keys of Heaven "France all H. Elnott Itetton

THE ORCHESTRA. Selection of Wiffred Sanderson's Songs and Ballada THE GLEE SINGERS.

Timbuctoo " Adam Gickel "Sweet and Low " J. Burnby

THE ORCHESTRA.
Selection of W. H. Squire's Bongs
and Ballads.

A Martical Helf-Hour. THE ORCHESTRA. Overture, "Plymouth Hoe"

THE CLEE SINGERS

Bowley": "Let the Bullgins Run."

THE ORCHESTRA

Fantasis, "A Life on the Ocean
Wave" Binding

WRATHER FOREGAST AND NEWS.

MORE E. M. DELAFTELD. S.B.

from Pigmonth.
Local No.

BRILL A BRIC.

THE ROYAL BATH HOTEL
DANCE BAND.

Relayed from the King's Hall
Rooms.

Musical Director.

ALEX WAINWRIGHT.

11.0. Cose down.

TUESDAY, June 1st.

11.30 12.0 .- Pianoforto Revital 20 layed from Michelgrove House,

layed from Mohelgrove Hense,
Bossombe. (By kind permission
of Mr. W. Child Clark.)
3.45.—An Afternoon Paper.
4.0. Orchestra relayed from the
Mactric Theorie. Musical Director, D. C. Ronald.
5.0.—Musical Interhale.
5.15.—FOR THE CHILDHEN.
6.0. Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, June 2nd.

3.0-3.30. SERVICE FOR THE SICK. The Station Choir. Address by the Rev. WALTER FOXON. Hymn 438, Methodat Hym

ymu 438, Methodist Hymn Book, "God Moves in a My Anthem, "Send Out Thy Light"

Hymn 409, Methodist Hymn Buck, In Heavenly Love Abdding."

3.45.

"Swimming," by Mr. W. P. Mugford, M.B.A.P.T.

Dante Music.
THE ROYAL BATH HOTEL.

DANCE BAND.

Relayed from the King's Hall Rooms.
Musical Director.
ALEX WAINWRIGHT

5.15.—FOR THE CHILDREN. 6.0. Musical Interlude. 6.50.—Programms 5.11. Janua Leaden.

40 The British Empire To-day, by Mr. J. STANLEY LITTLE (Vice President of the Buttsh Empire Union.

8.0. LIGHT ORCHESTRAL AND

THE WIRELESS ORCHESTICA: Capt. W. A. FEATHERSTONE. Pantasas, "Schubertians"

"Lullaby For a Modern Infant "

Selection Carmen Biset fer. De Groot ROY HENDERSON

with Orchestra-" bobel " Prank Bridge

"Isobel" Frank Bridge THE ORCHESTRA. Suite, "L'Arlémente" (No. 2)

Direct

"Vaiso des Alouettes" | Les Millions d'Arlequen ") . Drigo ROY HENDERSON.
"Toil Me Again," (First Performance) Neure Thomson "O Let the Solid Ground Statement! Somereell

THE ORCHESTRA.
Fantasea, A Midaummer Night's
Dream

Mendelssohn, are Finck BOY HENDERSON. Softly Sighs the West Ward (First Performance)

Nettre Thomson O That Twee Possible Co Not Happy

This is the Island of Carles Coloridge-Taylor

9.50. THE ORDERSTRA.

Moto Perperus. Byny
9.50. Programm S.R. from Landon.
11.0. Close down. Byny

THURSDAY, June 3rd.

11.30 12.0. Organ Becital relayed from the Royal Arreade, Bos-combe. Organist, Arthur Mar-eron, A.R.C.O. 2.0-3.30.—Transmission to Schools

"Natural History—British Rep-tiles" (5), by Mr. Montagu A. Phillips, F.R.G.S., F.L.S.

3.45.—An Afternoon Paper.
4.0.—Orchestra relayed from the Electric Theatre, Musical Director.

D. C. Renald.

5.0. Musical Interlude.

5.15. FOR THE CHILDREN. 6.0. Musical Interlude.

6.35. Programme S.B. from London. 7.0. Whather Follecast and News. Prof. T. E. BEET, M.A. S.B. from Liverpool.

7.26. Programme S.B. Irom London. 7.40.—"The Foot in Shakespeare," by Dr. E. J. B. KHITLAN, D.D. (Vice-President of the English Portry Union).

CHAPPELL WEBER

pianos are in use at the various stations of the B.B.C.

THE KING'S MIRTHDAY. British Programme.

THE STATION SYMPHONY ORCHESTRA: Conducted by

Capt. W. A. FEATHERSTONE.

"Imperial March Substant
ETHEL HAILSTONE.

" Jerusalem" " Jerusalera " Parry
" England « Call Someron Bly Ain Folk " Lanion
THE ORCHESTRA
Thome and Six Diversions

EDA KERSEY (Violin) and ORCHESTRA

Allegeo (First Mayement) trans Concerte in B Miner, for Violin and Orchestra Elpar Romance, "The Lark A cond-ing," for Violin and Orchestra

ETHEL HALLSTONE

G.13 ETHEL RAILSTONE

Land of Hope and Glory Eggs

"There's Land Advance
Reason of England Advance
"Here's a Health Usto His
Majesty" And J. Suesla

"Pomp and Circumstance," No. 1

Edgar

Landan.

9.30.—Programme S.B. from London. 12.0.—Close down.

FRIDAY, June 4th.

11.30-12.0 Queenie Major (Violin

Bectial)
3.45.—"A Paper on Team's Technique
(5) The Brop Shot and Lob
Prepared by Major Cooper-Hant.
4.0.—The Brow Band. Renest Easly

5.15. FOR THE CHILDREN. 6.0. Programme S.B. from London. D.h.-Close down.

SATURDAY, June 5th.

Winter Garden Programme.
C. POWELL EASTRUICY and GEORGE HAY 3.11

"The Music Makers."
VIOLET NORMAN (Soprano),
RENA REVILLE (Contralto),
CLAIRE GILHAM VIOLET (Soubrette and Classical Dancer). ELSA FRANKLIN (Company Entertainer), REGINALD ALDERTON

ALFRED LUCOCK (Bartiote), C. POWELL FASTBURY (Comedian), DAVID GRAVES

(Comedian and Dafrees), GEORGE HAY (At the Piano). Relayed from the Winter Gardera, Beamenmouth

4.30.—George Dance, F.R.H.S.,
"Gordening."
4.45.—Munical Interlude.
5.16.—FOR THE CHILDREN.

5.10.—Programme S.R. from Landon.
7.40.—"Str Richard Stock—Dramatick and Rissoriet," by Mr. RISDON BENNETT, M.A.
8.0.—Programme S.R. from London.
9.0. DORA STROEVA
In Russian Folk Songs and a

Calsaret Number, 9.30.—WEATHER FORECAST AND NEWS, Sports Talk, S.B. from London.

10.0. "THE BEE-BEE CABARET." Writen and Composed by ERNEST LONGSTAFFE.

11.0. - Programme S.B. from Landon. 12.0. Close down.

6ST 306 M.

SUNDAY, May 30th.

- 330.545 Programme S.B. from Low- 0.0 The Capitol Thertra Occhestra.
- B.Q. Cacillon Becital S.H. from Rimogram
- 5.15.—SERVICE, conducted shy the Very Bey, Canon D, NUNAN, St. Mary with-Arrests and St. Peters' Chairs
- 9.0. 10.45 Progression S.B. from

MONDAY, May 3lat.

- 40 The Capited Thursday Dishestra.
- 5.0. Afternoon Topics.
- LIS FOR THE CHILDREN.
- 6.0. Light Music
- 2 36 Programme S.B. trum London. 7.40 " How to Interest Children in Mase," with diestrations by Mr. E. SIMS BILDITCH.
- LO1LO.-Programms S.H. from Con-NON-

TUESDAY, June lut-

- 12.0-1 0 .- Grapuphone Trans-
- 4.0 -The Capitol Theatre thehestra.
- 5.0. Afternoon Topics " A Visit to Scottish Women's Prison," by 8.55. Mrs. F. G. Beardmure, J.P.
- A18 FOR THE CHILDREN.
- 6.0 Light Mosic.
- 6 80 12 0 P promine S.H. from Low

PROGRAMMES.

WEDNESDAY, June 2nd.

- 5.0 Afternoug Toyon,
- 5.15. FOR THE CHILDREN.
- 6.0 Light Music.
- 6.30. Progressive S.H. from Landon.
- 7.40 -" The Wanderful on the Fand-liar," by Dr. FHANK HETCHINSON FROM

MILITARY BAND EVENING.

- SO, THE BAND OF THE STH BATT, THE NORTH STAF PORDSHIRE REGIMENT.
 - r permission of the Officer Communication and Officers; Bundmaster,

Mr. ELLIS CLOVER.

- Petrol, "Summer " Linchs
- CYBIL VERNON
- (Sames at the Paris) THE SAND.
- Selections from the Operar of
- Offenberge, Woynesth Character with Tubular Bulls . Harget Humoresks " Brevet
- * CYRIL VERNON.
- THE BAND.
- Interrogezo, " Preget Me No. E.Whards
- Selection, " No No Namete

- Regimental March
- 9 30 11 0. Programme 8 B from Lon-

THURSDAY, Jane 3rd.

- 12.0 1.0 Gramophens Transcoission
- 4.0 The Capitol Theatre Orelestra.
- 5.0 Altermon Topics : "The Mos-Gladys Bindes, B.A.
- 5.15 FOR THE CHILDREN.
- 6.0. Light Music.
- 6.35 Programs S.M. from London
- 6.40. Boys Brigade Monthly Buffetia.

"RADIO TIMES" READING CASE.

Messra. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagest. It is published at 2s. 6d., for send 4d. axtra to cover postage for a case from the Publisher, "The Radio Times," 2-11, Southampton Street, Strand, London, W.C.2.

Week Beginning May 30th.

- Descriptive Pinto, " A Hunting 7.0 Programme & S. Irola Joseph
 - 7.40 Nature Talk," by Mr. J. R. R. MASKITHOLD.
 - 8.0.12.0 Pringrammi & R. Ires Leave

FRIDAY, Jene 4th.

- 3.30.—Transmission to Schools: " Shalompearests: Women - Pretia " ("The Merelson of Traice y hy via Rev. G. Dekor-
- 4.0. Stocks Comert : E. A. Widney . Trio.
- Afternoon forms
- 5.25.—FOR THE CRILIDEN.
- 6.0. Light Mann
- 6.30-11.0. Programmes S.B. from Last

SATURDAY, June 5th.

- 40 The Capitol Theatre thrown
- 5.0 .- Afternoon Topies : Talk by Mrs. Edith Hotson, - Phinbeth Barcers Browning."
- 5.15: FOR THE CHILDREN.
- 6.0. Light Minie.

Dance Musie.

THE LONDON RADIO BANCE BAND.

Relayed from London.

7.0 72.0 .- Programmes 5 B free Line

5PY 338 M.

PLYMOUTH PROGRAMMES

SUNDAY, May 30th.

3.30-145 | Programmes & B B.0-10-45 | London.

MONDAY, May 31st.

- 11.0-12.0 George East and by Quar-tet, relayed from Pophem's Restaurant
- 3.30. Orchestra relayed from Popham's Restaurant.
- 4.0.—Mr. H. J. Drapes Vagaries
- 4.15. The Royal Hotel Trio : Municipal Director, Albert Fullbrook,
- 5.15. FOR THE CHILDREN.
- 5.0 .- The Station Syncopated Ocches-
- 6 30 Pergramme S.H. Jeans Landon.
- 7.40 Mr. F. J. JOHNS: "Detight ful Days in Bevon and Core-wall" (3).
- 8.0. Programme S.H. from Landon
- 1040 Miss E. M. DELAFIELD, reading her story, "Approxim-China.

Local News

10.0-11 0 -Progresses S. H. train Londistr.

TUESDAY, June 1st.

- 11.0 12.0. George East and he Quarrelayed from Poplism's Restaurant.
- A 30 Orchestra relayed from Popham a Resignment
- 4.9 Afternoon Tomes.
- 4.15. The Royal Hotel Trio : Minimal Director, Albert Fullbrook,

- 5.15. FOR THE CHILDREN
- 6.0. Bay Scouts Hallerin.
- 5.15. Light Music.
- 6.30 12.0. Programma S & Jense Lun-

WEDNESDAY, June 2nd.

- 11.0 12.0.—George East and his Quar-tet, relayed from Popham's Restaurant.
- 5.30. Orchastra, relayed from Pop-ham's Restaurant.
- Miss Phyllis Vivian . * Customs and Baparstitions of Andela-
- 4.15. The Royal Hotel Iria Musical Director, Albert Publicook.
- 5.15.—FOR THE CHILDREN.
- 6.0 Irene Williams (Sepando)
- 6.30 Programms S.H. From Landon.
- 7.40 -Mr. P. FRANKLIN CHAM BERS: "The Great five-Russin's Famous Amateur Com-posers: 4 Russia Kersalas."

"JUNEVITIS" 5.0.

- A Joyous June Juntale of Just and Jollity in 14 June.
- With Strong Cast and THE STATION ORCHESTRA.
- Presented by BEN NORTON 9.0. HALF-AN-HOUR WITH ELGAR.
 - THE ORCHESTRA. Imperial March ETHEL FENTON (Contralto).
 - Where Caraly Land In Haven

THE ORCHESTRA.

- Charson de Matin."
- Chanson de Nutt
- ETHEL FENTON.
- Like to the Damask Rose." "The Shepherd's Song.

- THE ORCHESTRA " Pemp and Circumstance."
- Solo, " Land of Hope and Glory." 9.30-11.0. Programme 8.B. from Lon-

THURSDAY, June 3rd.

- 11.0-12.0.-Cleorge Kast and his Quarict, relayed from Popham's Restaurant
- 3,30. Orchestra relayed from Pop-Isam's Restaurant.
- 4.0 Afternoon Topics.
- 4.15. The Hoyal Hotel Trio : Masical Director, Albert Fullbrook.
- S.15.-FOR THE CHILDREN.

The Only World-Programme Paper-

See the

RADIO SUPPLEMENT

For Dominion and Foreign Programmes

Every Friday --- 2d.

Week Beginning May 30th.

- (6.0 Chies Gibson (Elecutioned) and Arthur Greenland (Solo Piasso) forte).
- 6.35. Programma & H. trom to note.
- 7.40.—Miss IDA M. L.LOYD, M. A. Some Parsones (3)
- 8.0 12.0. Programme & R. Jinn In don.

FRIDAY, June 4th.

- 5.30. Talks in Schools Mc 1, Wil-kinson Biddle, F.R.S.L., B.y Herona-John Ridd Loret, Commander J. A. Cheskin, R.N., "A Vent in a Tea Plan-tation in Ceylon."
- 4.0. Afternoon Topica.
- 4.15. The Royal Hotel True Musical Director, Albert Fullinger
- S.15. FOR THE CHILDREN.
- 6.0 The Station Symmetrical Orders 1100
- 6 30 11 0 Programme S.D. from La

SATURDAY, June Sth.

- TROOPING OF LIDE COL.
- 3.0. The Station Orchestral
- 4.C. Afternoon Top-
- 4.15. -The Royal Hotel True Minist Director, Albert Publicook
- 5.15 FOR THE CHILDREN.
- 6.0 THE MICROGNOMES.

Dance Music. THE LONDON RADIO DANCE RAND.

- Relayed from London-
- 7.0-12.0 Programme N.H. trois Lon-

353 M.

SUNDAY, May 30th.

3 3 Territorial Church Parade, Processional Hyun, "A Cod, Our Hyun in Ages Past" The Lord's Prayer Opening Vor

Pasim 148, 1st Lesson The Magnificat in F

Sir Wolford Dames The Anthem Convert Rev. The Anthem Convert Rev. The DEAN OF BRISTOL, Dr. H. L. V. DE CANDOLE.

Hymn. "Onweed, Christian

The Breesing The National Archen
4 45-5.45. -Programme & B. Jeon

5.0.—CARILLON RECITAL.

from Burningham 8.15. Chartes Street Caugragational Courch.

Hvnit. "The King of Love My Shepheri Is" Lighted A Short Rending from the Scrip-. Linkers t

Anthem, "Chiver of All" Nuchol Religious Address by Prot. D. MIAL SDWARDS, D. D. Hynn, "Lord of Our Late, and God of Our Bayation".

Elemina leaver "Father of Love and Leaper Father of Love and lower of the Wenk's Good Cause Alex after Day S.B. from London 0.0.— Weather Forecast and News

Local News

State. "Peer Gyre, 'No 1 Grieg Strenata Neuponeum La gry " Outpost,"

A. G Prys-Jones.

Duk Swinfold] (Two Feeds to a thorstee) (Two Feeds The Helper in the Mist.

Servant at the Inc.

THE OCT I

"Bercouse do Josefan" Godord

I as a from "The Sextet from "The Bar. Smalana tared Bride" ... "The Enchanter Cottage"

Corre In the Clouders " Williams
Bourrée and Gigue Rock
10 to THE SILENT FELLOW

11 0.-Close down

MONDAY, May 31st.

12.30-1.30 .- Lunch-time Music from Cox's Café

The Station True : Frank Thomas (Violin), Frank Whiteatl Thomas (Flant). "Martida " by Dr. C. V. Durbashits. by Dr. Q. V. Durbushts, and feeder of Botsny in the University of Bristot. The St. A. Tro.

9.9

anoforte Rectal
OR THE CHILDRES
For Young Adventurers
Back Rasid The Renegade,
tone by Mr. L. A. King)

Dance Music.

CARDIFF PROGRAMMES.

M ZART interpreted by Mo-NORMAN O'NEILL S.B Inqui London

Dr. O. V DARBISHIZE, Pro feesor of Botany in the University of Bristol, "What is sity of Bristof. Starch !

"The Ross of Cart le." An Open in \$ Acts by Balle

> Don Pedre HARRY BR. NDLE Den Hario

> JOSEPH FARBUNGTON Manuel (A M detect)
> HERBERT THORE

> Elvera ("The Rose of Castile)

Donns Carmen CONSTANCE WILLIS

Beatrix (Duchess of Calatrava
FELICE HYLL
Don Salust ... Ev ART BELCH
Ladies of Honour, Nobles, Conspirators, Guards, Pessanis, etc. THE STATION CHOIR THE STATION ORCI ESTRA

WARWING BRAITEWAITE Act L. The Courtyard of a Spanish

Posada

Act II The Throne Roses of the
Pauce of Valueton

Act III, Serne L. The Queen a

Oratory
Scene II The Throne Room
of the Pagas
-Whatcher Foundation E. M.
DELAFIELD reading hers of Appreciation," S.B 1 am Plymouth Local News

THE ROSE OF CASTILE? (Continues). 16 30.—VARIETY. S.B. from London.

11.0,--Close down.

TUESDAY, June 1st.

The Stat on Trop: Front Top rome with Fronk Wh tall (Violoncello), Vera McComb Thomas (Piano).

3.15.—School Transmission: Sa El Wadord Day et. "Elementary Music and Musical Appa cation." S.B from London 4 0 .- The Station True.

Ten-time Mugit 4.18.

from the Cart on Restaurant 4.45.—Mr. F. J. Harries * Weishmen Abron/l

THA TIME MUST from the Carbon Restaurant FOR THE CHAIDERS

6.0. For Young Adventures, "The Glory of Rome—The Colosseum," by Prof. Cabert **Ж** невроина

N.R. Petin 15.—Dance Maste. London.

WRATHER FORECAST AN French Reading by M. BT 1.1115

W. H. rush t ondon Mrs NORMANO NEILL A D

from London RH from

Lordon MIL TO COLOMICS OR STRA AB from

OT L (Act II). SH

. 30. -W SATHER FORECAST AND NEWS. Sir WALFORD DAVI'S, Music and the Ordinary Lastener," S.B. from London

DANCE MUSIC

MHX 1 F FOLIDS DANGE BAND

S H. from Landon. 12 / Close down.

WEDNESDAY, June 2nd.

12 30-1 30. Lunch time Music from Lox's Cale. Music by Cox e

3 0.—The Stanon Tree Frank Thomas (Viol n), Frank Whit 191 (Violopeello), Vera McComb

Thomas (Piano)
School Transmission :
Study Leather, Studiev Leathes, K.C.B., Citteenship—Parl ament Long Age. "S.B. from Landon 145.—The Stat on Trio.

4.45.—Afternoon Tomes

5.0. - Pianeferte Reesta

115. FOR THE CHILDREN.

6.0.- For Young Adventurers. "The A pro of Familiar Lyralian Lyralian by if olso with by A. G. Prys-Jones, M 4

Dance Masse. S.B from Landon 6.13. Royal Hart cultural Energy Talk. S.B from London

Prof. H. H. SW.NNELLEON S.B. from London.

-MOZART, interpreted I S B. from London.

Mr. J. P. HARRIS, Famous Love Stories Tristan and Lack

JOHN HENRY B CONCERT PARTY S.B. from London

SONGS OF A SUMMER EVENING,

GFORGE PIZZEY (Bastone) In Summertime on Brelon Grobam Pert

"The Dew Upon the Lity"

Filtered German " The Woyfurer's Night Sons

Firsthope Mart a Down the Vale "

" Remnant Acre."

A Play in One Act of DR N TITHER COLD

John Bradharn, the Owner of a Chemicas Works IS NRY OSCAR Philip Bradharn, His Son MICHARL HOUNE

Beverley Kent

PHYLLIS PANTING John Bradtonen is seated at a large one Brattone washed at a large table desk in an old-limbenry of a country Manor House it contains a comfortable creek fixed and americans, with cornerous groundate and pur-cures. Philip is sented at a small labue on the other side

of the room from his father

9 1/2 - WEATHER FORECART ART N Mr L. G MAINLANL.

Lood N ws THOMAS HARDY PISC GRAMME S.R from London H.B .-- Close clown.

THURSDAY, June 3rd.

2 30-1 30. Lauch time Music from the Carlion Restaurant

Week Beginning May 30th.

tight Mude.
THE STATION OR HESPRA:

WARN'I K BRATTHWAITE. Overture, "Mireille" ... Gomod Lutt'sete and Vasse ("Coppens")

ESTRER COOPER JONES

Pur by 4 ca top Molley "Daddy's Sweetheart"

THE OR HESTRA. Suite, "Through Field and Forest '

USTHER COOPER JONES

W. Truscin John Transien

Face topoes

THE ORCHESTRA

Ballet Masic, "Heavy VIII."

Stand Sacra

LETHER COOPER JONE "My Old Man John" .. Molloy

Toroid del Riego "Gwraig Y Morwr" Parry
THE Out HEST, 1A
Four Dances, "The Robel Man!"
Montagan Philips

4 15 Afrenoet To a

5.0.-Pannforte Recital.

5.15.—FOR THE CHILDREN

6.0.—For Young Adventurers: The ... Home Life of the Gamet," by Mr. H. Morrey Salmon.

6.15. - Dance Music. S.B. from Lundon. 6 35. Market Prices for Pariners.

Abricet Prices for Farriers.

S. R. row London

D. Fee, is and G. d. Gudes,

Balleting, E. B. from London.

West has Pare and A. "Anciona
Expet: The Valley of the
Tombs of the Kanga, Part I.

S. B. from Liverpool.

MOZART interpreted by New

MOZART, interpreted by Mrs NORMAN ONEILL, S.B. from London.

Mr. J. C. ORIFFITH JONES. Organised Croket in South

THE GRESCENT MOON.

Song Reministences of Child-hood's Happy Days.

7 66. THE STATION ORCHESTRA. Mars I vylama or as Timel "Lukaby for a hostern Irfa

Wa.(z. "Sleeping Beauty." JESSICA BAIL A TAXLOR

"Lullaby" Peter Warlock
"Goodbys, Butterfly"

Morya Duar + 4 **

Katherine Hoyana MICHALL, PLAN Twelve O'Clock"; "Author-anp ("The Orescent Moun")

DESTRICT JUVENILE CHOIR.
"Lake and Face Boat" Dunkel
"Credle Song" Don Jones "Crudle Song " ... Dan Jones" Dimple Brook" ... Dunchil

MABEL FITZGERALD

Entertailer,
ontons from When We Were
Very Young "
4 A. Meins and France-Simon

(Continued on the next page).

SWA 353 M.

PROGRAMMES. CARDIFF

(Continued from the previous page.)

THE ORCHESTRA
A Chicken's State" ... American modile; . More al. Box
Box of Sorbers; A Stars
Book, The Facy Dod.

JESSICA BALLEY TAYLOR Wastery Agreement H. V. Wastery Boat " Cyril Scott M. CHA. L. P. N. Playtlangs e. Here ("The Crescent Moon")

Rabindomah

" Ploythings Rabindenniah 3.8.

THE CLOTE 5.15

Chartest ala D. J. Com. 5.15

Nights, Benn C. Daren 5.5 MARKL FITZUERALD Dispers of Mater *Attack a years of the learn Thereas C.15.

Su / 'A less of Cindorella ' 9 96

> "The Prince Kasels at Cinterr s her , F c a Beau , The Pe

"The Beauties Line Up Im-

to be by Marcuss the Prince |

Larval News 10.6. Part II. of the Mystery Series At al. W. b. S. f. from London

DANCE MUSIC. THE SAVOY BANDS S.B. from Land 12,0. Close down.

FRIDAY, June 4th.

A Short Co. cart of New Gramo religion Records.

Prederic Evans, M.B.E., M.A., Knewing Your Own Neigh bourhood.

The Scatter Tries Frank Unit which while the White Mer, Very McComb Photoss Prane

Tea-time Music

com the Carlton Renauto t

Afternoon Topics

TEA-TIME MUSIC from the t art on Restaurant FOR THE CHILDREN

For Young Advent area: Homework Made Ensy - Shakespears a to You Lare It?" by Mr C V I I es, M V, W

Dance Music.

S.B from London

A Summery of the Western Papers for the Week, S. B from

WHATHER FORECAST AND NEWS | Mr. Q. A. ATKINSON Soc. 1 or the Service NB from

MOZART, interpreted by Mo-NORMAN ONFILL 8 B

(Production of section Was

SAUS ON GWR. ACCOUNTS
STAFF GLEEMEN Conductor, FRANK BARNETT

A Mond Aftern Travers : 5 FOR PRE, CHLEREN Mr FDWARD S. HADLEY 6 For Young Advent it The The Family Spirit iti

ARTHUR CHARLES EAVIS C. .

The Schoolmaster " H. Gobson IRE GLEFMEN TO MOZART interpreted by Mes

Part N.

1 ROWSING BUTTON The West Word "TWEST Country ARTHUR CHARLES LAVIS dorious Devon " (Devon)

THE GLEENEN

Sweet and Low ' Baraby

Mr N ISSOIIN VOLIN

CONCERTO S B from London

5.30 Weather Force are and News

Vastry of Health Talk by Mr

W. H. MORBIS, S.B. from

London, Local News

10.0. WELER CENTENARY, S.B.

Iran London

11 Com London

SATURDAY, June 5th.

he Carton Restaire t

To Operating Court Releved

From Landon

trom Landon. Pranoforte Recital:

Dark Room and Development, by Mr. T. J. Lew s.

Week Beginning May 30th.

Dance Music.

HE LONDON HADIO
DANCE HAND Relayed from London

G W R S and E Union) a 4). Mr L E W hams . To need Will Richard Relations. Sport

MOZART interpreted by Mes NORMAN O NEILL, S.B. for to Landon

WIT OF THE WEST A Comparison of Welsh and West County Honour Talls STATION OR, BESTRA

WARWICK BRATTHWATTE

Devensh to Cream and Cour

JAN STEWER Some In THE ORCHESTRA Car I car to a new or to

I-VAN TY GWYN THE ORCHES OF V

July Waggoner' Four Country

Duniers JAN STEWAR More Devon I wast Yang fall ORCall-STRA

National and Patriotic A is Water are, For any J. EDDIE PARRY

The Parrot on the Pear True

Total disease Pig '
Trad History Da
Fite Ort Hestra \
'Wash Medley '' ... der Somes
West is Personal and New

0.30 Sports Talk, B B from Lundon Local N vs

3).) Programme S.B. Jeom Landon 10.30

DANCE MUSIC. THE SAVOY BANDS S B from London

12 0.—Close down,

482ML

SUNDAY, May 30th. 3 30 5.45. Programma S B gram 5 W Land. H.

8 th.—Studio Survice—Address by the Rev. F SI RMAN, Congrega 415. t.onal Church
t.onal Church
8.35 M.D. Programme 8 B. from Car
diff.

MONDAY, May 3lat-

40.-The Castle Conema Orchestra 6. 1 and Organ Mus.

7.0 A term of a control of terms of a control of terms of a control of terms of a control of a c

B.O.11 @ Programme S.B. from 1 a 78

TUESDAY, Just lat-

11 30 12 30.- A Recital of Gramo

11 30 12 30.—A Rectal of Grano from Records
4.0. The Castle Chema record and Organ Music
4.30. The Station Trio
5.15.—E OB THE CHILDREN:
Music by the Station Trio,
6.6. A in Chicago Company
6.30 in the Station Trio,
6.6. A in Chicago Company
6.50 in the Station Trio,
6.6. A in Chicago Company
6.50 in the Station Station Company
6.50 in the Stat

WEDNESDAY, June 2nd.

he take the control bestea the Castle Cmema,

-A Concert of Gramphane Records.

Observed Talk Mr B Jes

FOR THE CHILDREN May bull Interface.

wal Sports Summary

THURSDAY, June 3rd.

THURSDAY, (Sourseo)
v. Rell's day and
MORGAN LLOYD (Violas)
b. A EAST (Violas)
v. L. HIOMAS (Testo)
D. VAUGHAN THOMAS

Planet and Accompanist) Quarter in U 1 for

SWANSEA PROGRAMMES. B 35 GLADYS PARTICIPATE

Out of the Last of L Enfance Property of the Last of L Enfance Property of the ry Lever" of Restored and Organ Masses

B 30 W T BHYS

The Grante Cinema Organ Masses

Sol. Afternoon Topics

The Children

Songs by Aunt Last

Songs by Aunt Last

Songs by Aunt Last

Songs by Aunt Last

Out of the Masses

Sold Last of the Ma

W MARK 8 P 12 0

Week Beginning May 30th.

FRIDAY, June 4th.

To strong on the School for 7.46. I say amine 5.8. from the and filled at all the of An mark 1. Food

2ZY 378 M.

MANCHESTER PROGRAMMES.

SUNDAY, May 30th.

HERBERT PRYER

Minoe Back
Sox Little Variations on a Rigitation by Henry Pureell # Fryer
Scherzo in C. Sharp Minor, Op. 11 Buch

Splot and Duett. ALFRAD BARKER (Vinjin) Iwo Russian Serenades 11 By N W Outline: (2) Br

JOSECH LINGARD (FLAS)
Bereense '... Marcelle Somme
Voose Fosteque "... E. de Jung
ALERED BARKER BRI JOSETH BINGARD At Lor Piano. State for Phile, Viotia and Pianoth C Major Buch

4 30. " The Roth, or Fairy Gold. " A Play by Color Pagarty (Read by the Author

CARL FULHS (Solo 'Coho Remarce in G Chart Tristo Rachman a
Chart Tristo Aren ku GWEN PRANGEON DAVIES Desdenona. 8 B. fo Landon

Stefio Service.
The SECRET OF POWER Secret Mane by
THE STATION QUARTER
OF Prince My Sounthe King of Heaven" (A she Ma

No. 298) Polic Remine St John xv. v

Mail, Clauseme Light good Address by the Rev or PARSONS Rector of Bord Religiou-Dr PA or Rusholms
Abide Will Me A and

San of Mich by PH QUANCET The Week's Good Cause W SER FORRCAST AND NEWS Local News

9 15. BAND AND VOCAL DUETS. THE SALFORD CITY FOLICE BAND

THOMAS WILBOX

rate, Woodland Pictures

HAROLD BROWN «Harritorie) AMI THOMAS BORTHWICK

Tenor).

T. H. Eternity Mascheroni

Fana T 45 ND ... Hood Two Humoresques HAROLD BROWN and THOMAS BORTHWILK

C cour Awase, Beloved

F B Cours

Th Dawn Gilbert Locas

The New World

Symptony Deoral 10 30 Close down

MONDAY, May 31st.

3 25.— School Transtonssion Dr. Je on Halme, "Travel Picture Petrogram Reford the Great

the Piccadilly Potture Theatre 40.—Mas V Parker, Shakespeare s

Ten-time Music. Reisyrd from the Piceno By Picture Theatre one with the Colomb

5. In me vite the court
5.15.—FOR THE CHILDRES
6.0.—The Majorito "Celebrity" Or
discress Munical Director
vite W Bright relayed for
Majorite, St. Atmos. on the Sea

WESTERN FORRESST AND NEWS Mr JAMF TAGATE: Dmmnt Cricestic S.B from London MDZART interpreted by Mrs NORMAN UNLILL & B. from Сондов.

De FLORENCE G. HIGHAM, f. tures of Manchester's Pro-cess 1) Christian by and L'aggrages.

Violen Recital B.O. 1 per

ARTHUR CATTERALL

Local News. 10.9.—VARIETY, S.B. from London 11.0.—Close drive.

TUESDAY, June 1et.

1 15-2.0 .- Tuesday Molday Society s Concert, releved from the Losser Free Trade Hall Adalphe Halbs (field Purceforte) asserted by Dr. Adulph Bredsky (Violar,

Par fi

3.46 .- J Mendows (Auto Piago Recited

4 0,-Afternoon Topics.

Tea-Time Music. THE STATION QUARTET JAMES DUNN (Buttons, PLA THE CELL S.)

The Majestic "Cololerity" Or chestra Musical Director. Garald W. Bright. Relayed from the Hotel Majestic, % ATOM

7.0.—Weather Foregart and No. ... Fronch Reading by M ST PHAN S. B. from London

MOZART occupreded by Mea NORMAN ONFILE. SH from Loudon

7 40 -Top u. Taik. S. U. from London

A CHEERFUL HOUR

THE STATION QUARTET Much, "One of the Best" Planks MABEL FITZGERALD lintertamer;

Brimp Bikines. Market Square ' Prome Senson A Character Study ' C. Forke

THE QUARTER Platemen Selection.

Comment MADEL FITZ ERAL.)
Monologue, "Cinderella Re-told"
H. Dourse

THE QUARTET Suite No. 1, "L'Ar meane

(By Bequest)
Off I D" (Act II). SR
from London
Bear of the aut as New
Your WAJ FORD DAY IFS
2 Many and the Ordinary Las

Sir WAI FORD DAVIES
"Music and the Ordinary Lastener," S.B. from London

Local New . "WOLF!" A Mys tery Competition Play (Part I). S R from London

DANCE MUSIC. JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND

from the Hotel Metropole & B. from London. Close down

WEDNESDAY, June 2nd.

125. -School Transmission: Mee Efrida V.pont, "Voyages Elinda V.pont, "Vayages Among the Isles of Sont (111,

History in Fork-Sone **

History in Fork-Sone **

History in Fork-Sone **

History in Fork-Sone **

Howely Topics.

Howely Topics.

Tea-Time Orchestral Music. Resayed from the Piccockly Picture Thearr

1.0. - Dorothy Whitaker (Solo Piano 5.15,-FOR THE CHILDR' \

6.0. Penyenume S.B. from London. 6.50. Royal Horticul und Society

WRATHER FORECAST AND NEWS FOR H. H. SWINNERTON S.B. from London MOZART interpreted by Mrs NORMAN O NEILL. & B.

from London Mr. W. F. BLETCH R Spanish Talk

LIGHT AND BRIGHT.

THE STATION ORCHESTRA Conductor, T. H. MORRISON Selection, W. Hower."

GRACE IVELE and VIVIAN

Entertainers). "Make Your Heart a Trap to Catch the Sundane" ... Eyige An Old Time Sond"

of Union and Rividan
"Storn may Mard" - Herder
"Why T" - Soule and Hicke
THE COLUMN TA

OHET HAYDEN & Marier

"Three law or Sunt um

Hougell GRACE IVELL and VIVIAN

" Dreaming of a Castle in the Air Word Just My Way of Loving You Depper

Sarony

BRET HATTERS

H ov Remarks

THE ORCH STRA

Fi ree Famous Marches

The Sport of Pageoutry

Fictcher BRET HAYDEN

Week Beginning May 30th.

" Aum rals A.l." Bath " Pomp and Circumstance," No. 1

030 Weatter Pobecast and News, Mr L G, MAINLAND SB tram London. Local News.

10.0.—THOMAS BARDY PRO-GRAMME, S.B. from London. 11 0 .- Close down.

THURSDAY, June 3rd.

11 30 12:30. Concert by the Sustion Quartet.

Reading of "The Tutances Trail," from "Legends of Van-couver," by E. Pauline Johnson.

Tex-Time Music. J MEADOWS (Auto Piano Recital). ALF . SMITT COURSE.

5 5. FOR THE CHILDREN

6.0. -Programme S.B. from London.

0.15.—Boy Scoats' Talk : The Rev. H. H. Roye, M.C., "The Scoat Good Ture

6 35.-Market Prices for Farmers. S.B. from London

Bey Benuts' and Girl Gardes'

Boy Beduts and Birl Gaides' Audetins S.H. from London, Weather Foregast and Nave. Prot. T. E. PELT, M.A., "Annead, Egypt—The Valsey of the Tombs of the Kings," Part 1, S.H. from Lawrpool.

MOZART interpreted by Mrs. NORMAN O NEGLIA & B from Landon

The Rev. H. ALLEN JOB, FRG.S., *The Australian Aborgina Cricketers of 1888.

" Home, Sweet Hame, With Variations."

4 Parce in Three Acts by Habert C. Sugars. I a month b

THE STATE VERYMAN These walks

1 rest Mr. Bruyshaw v Rachent MER .

Mr. Davis Bros. o. VICTOR SMYTER

What Det a top STRA Bets Kerym a good 12 to HALLES XESTIT

M. Prov. Clease C. Darrage B. S. N. E. D. K. M. C. Man. a. Done S. C. L. F. Co. E. C.

Ma MARGERY ME I COMPANY OF A

Proluder Recital.

A NIS 5 of Sorv For

Petron France V to 12 France to A. e Mayor was on the tot Har to the comment of the Et nie e RA ne von die mie

Character of the grant front to the color of the grant of the color of A tour off the William to 27 N . . Reality of the

Continued on the next page

MANCHESTER PROGRAMMES.

Week Beginning

(Continued from the previous page.)

10.0. Part II. of the Mystery Sensi, 1 WOLF! WOLF! S R John Louis

DANCE MUSIC. THE SAVOY ORD HEANS and SAVOY TANGO BANDS S.B. from Landon

12.0. Chase down

FRIDAY, June 4th.

Panotote Tree bearing Think re-

1 ** School Transpission: Mr Frank A. Lowe, F.Z.S. I des with a Naturela Through Country Lance.

3 15. The Station Quartet

CO. Afternoon Topies

Tca-Time Music. THE STATION QUARTET MOLLIE HAIGH Sulo Pisnufortei.

· A. FOR THE CHILDREN

6.0. The Majostic Colemns " Or dies en : Musicia Director Gerald W Brudt, Relayed from the Hotel Majestie, St

6.50. Pengramme S.B. Jehm Lond a

740 Tue D. Hon. LORD PM M. PUT. S.H. from London * KEYBOARD KITTY

Hy and When God of Old Carne Daw "Heaven" (A and M. No

All Hall he is as a low Name's as M N 2008

Name Guartes

Yea Though I Walk

THE LEASON RADIO EPFORY PLAYERS I manage p

" The Last."

A Drawn of the North West of

Westen for des. leasting by 13 6 1

The Speakers as we heart!

A FI HOLAN

A Presentor F NEST IV

An alier Prespector

W E HOLLOWAY

Counter LAWRENCE GOWLY

Out in the goods of the Nest.

Oct in the wiids of the North West snow is fare at fast, and the wand is blowing a ga he become a staggering above or country and has remained the end of his tet a

Programme R. R. from London

TO STATION TO HES

16.11

Mary College College NORA DELWARD

Flack ! Fark! the lark!" Neft where. Still Se the Night " Cart Bohm a.

U. J. KU-RNAN (Solo V. den. Iriah Rhapsody No. 1 M Exposite LEORGE PIZZEY (Bartto) The Wealt (17) H. H. Noson. Marce, My Garl " and Attorn

NORA DELMARK La Sena sta f I Built a World for Year C ROF CAN CHEAT CMF ATOTOSTATICS
C ROF CAN CAN CHEAT CMF ATOTOSTATICS
C ROF CAN CHEAT CMF ATOTOSTAT $\begin{array}{ccc} 1 & & r_{2} & & ||D_{1}|| + \kappa \\ & & & \kappa \end{array}$

SATURDAY, June 5th.

THE PROPERTY OF THE COLORES S B from 1 a. 3.45,- Me lame Rott (Auto Piene P. 6 LB

Mea, Holena M. Bland, * Dress and for Happiness.

Dance Music. Relayed from he Freeze uts Restaurus r

John Fletcher Hardom FOR THE CHILDREN

Dance Music. THE LONGON RADIO DANCE BAND depicted from London

Lannachre Boo-koopers v Bunet o

WESTERN FOREGAST AND NEAR Co. P. T. ETHERTON "Mo-toring Abroad." S.B. form

MDZART interpreted by Mrs NORMAN O Ne CLL. 88

No 11. Verdi

111 Y ALLEN (Suprano) and
F. THISTLETHWAITE,
But the ' Les
1 Year the ' Les
1) Act II.,
cleat 1883
7 FF ORCALESTRA

THE ORCHESTRA
corpts from "IR Trovatore
LIV A LEX

VICTOR (LIVER TO A

REAL TO A LEX

Froduces, 1855

I LLY AFA EX

LEV THEFT F LIV

VIOLET TO A LEX

LEV THEFT F LIV

LEV THEFT F LIVER THEFT

LEV TH Vis. Di Provenza il Mar-

Pervanta A CHEST V

Excerpts from Arla QUEOU LET C. LEE THISTI ETHWALLE

1113 ALLEN
Thew Song and Proven

WEATHER FORD AFT and NEWS Mr. O. J. A. SR. W. S. D. com. Laurepoor Loen Next

19.0. Programm S B , a L ante

DANCE MUSIC.

RF RAVOL BANDS

S H from Landon, 20 - Close down

6LV 331 M.

PROGRAMMES.

\$UNDAY, May 30th. \$30-6-45. Program No. 17 0 m 6.46 An Appeal ! The 4 ery believe to the Lot poot

THE PARTY Programme S.R. Iran London Forte o Park
Adverse by the Rev LEWIS H
Ville of Welnegron Rose,
Wavertron) Mission Hall

10120 Pagement S B. frag Low

Year though I Wark

1 S Sul

Vadame LOUIST MAR the
grand), Miss M M. JOHN 40 version Topics
STONE (Alex) Mr. 688 M.H. 45 The New force 1
H ILIS (Tenut), M.A. VR
Refustra

Refus A ermon Topics
The New first Trains 910

NO. STATE OF THE PARTY OF PLAYIER

1 STATION (HAMBER
PLAYIERS EREDERICK BROWN

ANTHUR BAKER (2nd Viol 5), CEORGE DICKWORTH

LES NARD COLLINS IN

F V I I V a m tions and Com 44

bt mg Quartet in G Major Op. 740. 5
76 No. 1
18 BEL 1 NNS N Housel tures are Revertible and the second

Quinter. No. 3 Op. 407) for Ca tagas and Cits ISOBEL LANSON

No h With String Oos

Vi for Plate and I w Idyal tar Charmon and I war for the Grences

Le may for a Modern Infant doneren Besta

dunier Bess.

c an SB from

tions

THURSDAY, June 3rd Harold Goo and his Ore a Make Up from the Procudero Crim-E R THE PUDGEN 1 glie 35 - -

Week Beginning May 30th.

of the Torons of the Keng 725.—Programmer 8 B prine Louis 740. Spanish Talk by Senar A. M

dien

FRIDAY, june 4th.

4. Transmission to S. M. Geoffrey Panel, Nasaral b. et a. N. C.

4 15. The Station attention tet and Fee . . .

E FOR THE CRI ORES

A Program S.B. Icine M.

6.03

SATURDAY, June 5th. 1.0. -Garland and his Occhestra fo-

be Soils f

5.0. T G Pearson with Enter

5.15.—FOR THE CHILDREN,

6.0. Light Mr.

6 30. The London Radio Dance Banc-Kelayed frob Low of Amelon Landon V. GEORGE F. A. BROWN, International Tourist Troppy

10.0420. 4 rayima = 3.6 irun Lonof con-

MONDAY, May 21st 11 No 12.30. Gran-ophose Record

4.0 Provides and its Orchiterate Futurest Commu.
5.0 Its Budden, The Call of the Road No. 1, With Donkeys the Open Road.

SOR THE CHILDREN

50. Light Mos-

ii) heater R. H. from Man 7 00 Weekly Sports Talk ay M FRNEST L. WARDS (Rec.) 8.0-11 0. Programme 8.B. from Lon

TUESDAY, Jone 1st.

40. Taik to W nee by Mur el Levy 4.15. Suite ffe Hall wed. Barctons 4.30. The Statem Pranaforts Qui

100

FOR THE CHI DIREN

n Tail Min

SNO 404 M.

PROGRAMMES NEWCASTLE

SUNDAY, May 30th.

3 30 5.45,-Programme S.S. ∫ero na

8.0.—Aliegen Monerous (First M) vi ment of Strong Courtet in E Fine, Op. 309) Mar Reges ment of Strog Quartet of Fine, Op. 108) Mar Reger THE STATION CHERAL SOCIETY OCTET Hyum, "Thy Way, Not Mine, U Lord", A and M., No. 285). Belie Resolute OCTET Anthem. "The Lord

DODING TORMING
OUTET Anthem. "The Lord" is Exacted " [John E. Bred]
Address by the Rey DAVID
FYFFE, M.A
OUTET Hyms, "Andewith Me
A. and M., No. 2")

1 oa ' OCTET Vesper

Le atto Mar Reger be Wreat's Good Cause. S.B. from London

P.O - WRATHER FOREIAST AND KEWS. 9 15. ALFRED D. HOLMES

THE STATION STRING ALL ARTET Connection E Plut for Huma, Vielle

In A das and he

9.20, LAMBERT HARVEY (To you Created Man" Worth
Rent., Beeper and
Deeper fibil "
A.c. "Waft Her
Angele" Bando

Handel THE QUARTET

Jour de kête" Three Pi for String Quartel by Gloconno: 1 DO. ALPRED D. HOLMES (Horn)

Lab aby " Scaubert UAMIG RT HARVI'S Can Breaketh the Bastle" Parry Fear Not Ve, O Brass

1 10. THE STATION STRING

Sextet In G Major (Op. 38 for Fwo Vietas, and

12 30 .- Close duwe-

MONDAY, May 31st.

3 0 3.30.—Transmission to Schools Mr Eric Barber H.A. Th of Engand a Playoungers 6) As the Mecman Tave c

(6) At the Merman Tayle of A.A. — Afternoon Topics

§ 3. Magic from Fenwick's Portion

T a Reemis.

5. 3. — FOR THE CHILDREN

© 3. — Peoprisons S.B. from incluse.

I have a form a Take MeWard (M. idlesbrough): "The
Frament Supply of Rufin Re-

7.0.—Whather Fourcast and News Mr JAMES AGATE: Brand. Criticism. S.B. from London 7. 5.—MCZART interpreted by Mrs NORMAN O'NELL, S.B. from

7 60. The Hon, Ludy PARSONS Careers for Girls-(1) Science

A NORTHUMBRIAN CONCERT. THE STATION ORCHESTRA Conductor, EDWARD CLARK A Northumbran Rhapandy

FORGE BAINGRIDGE If a Bardoney

A to to Make to " The Reel Rose amverder a H. c

Trans our T new) Wyam Away

SAL STURGLON in " Guesip Written by W. J. Hoppart during the Great War

the Great Com-THE ORCHESTRA Scientish of Typicade Standard Muniford

GEORGE BAINBRIDGE

For they

Bothie Shattee are Calchesiat

Done 14' thy

June 16' they

FOR 1. A Color of the second o V ole Squize Daere, & Dir go on

Northambras Holey Ha penny " I Saw My Love Come Passing

by tyy Childh and SAL STURGED N in "Tyneside

to store Formatant News 3.5 Prymoush Local News.

HAYON BRAHMS THE STATION STRING QUARTET

String Quictes, No. 87, in D Major Op 84, No. 5) Hoydu

(Control to) Hoydn

Mormana & Song OF IVE TOMEINSON and HEALY & EDNIENT SON Variations on a Thome by Hayon for Two Pianos (Op. 50b) Brahme

VELT AND HAN We Wandered " ... Brakes

TUESDAY, June 1st.

12 % And a Latting September (Co.) Gramophene Becords. Mr. S. G. Jones, Some Muttars

M ade from Titley's Restaurant. +.15.

FOR THE CHILDREN

TOPLISS GREEN (Baritone) Had a Home "Shopherd, See Thy Horse's Fourning Mene"

"Young Dietach" |
"Morning Hymo " |
Don Juar Sere as a Henschel

JOSEPH YOUNG (Violat) Le Tr he du Dia 4e

Spacest Dance, No b. 5 come

French Reading by M. STEPHAN fram Lemdon.

MOZART interpreted by Mea NORM N (NEIL S B from London

from Lowlon Weather Forecast and News BOY WALFORD DAVIES. BB

from Lenn in Local News. 40.0.—" WOLF WOLF "-A Mys

S.B. from London
DANGE MUSIG.

JAY WHIDDEN and los
MILES & CLUES DANCE BAND. S.B from London. 12.0.-Close down.

WEDNESDAY, June 2nd.

3 6-1 20.—Transmission to Schoolies Mr T. Rossoll Goodard, F.L.S., Barry Development of the Most Interesting Anoma Ch

+ 15,- Wisse from Fenward's Terrare Tes Rooms.
5 45.—FOR THE CHILDREN

6.9.—Pregramme S.R. from Landon DFLAFIELL, remorgher story. 6.35.—For Farmers, Mr H. C.
Approvation." B.B vin
Promount

Promount

Promount

6.50.—Royal Harbonizural Society Bulletin.

WESTER FORECAST AND NAWS. Prof. E. H. SWINNERTON S.R. from London

MO A CI O PARTINO N MIS NOTMAN C NE L 8 B from Landon.

Mr. W. F. BLETCHER. Span-ist Talk. S.E. from Munchester

Dvaruk. THE STATION ORCHESTRA Conductor

PDWARD CLARK

Carnasi Overture " .. Sourock [R36. ART HUR CATTERALL 18.15.

> and ORUHESTRA Corrects in A Monor for Visite and Orchestrs, Op. 53: Sourcesk A legro me non Troppo, leading to Adagio me non Troppo, Faiale, Airegro Giocoso.

8.45. Back to the Classics. ThE ORGUNS A Concerto Ground to B Flat Handel

ARTHUR CATTERALL. Selected Boros THE OBCHESTRA

Divertimento, No. 15, in P Flat Minarchel

A legro; Andarte tenscoso; Min-uetto : Adasio - Minnetto , Andante , Adegro Modo

0.30.—Weather by deposit and News. Mr. L. G. MAINLAND S.B. fens London

10.0.

Denis O'Xfill

(Irish Songs and Entertainment,

(Irish Songs and E

Week Beginning May 30th. TIPNIS CAF

Warret THE QUARTET " In Absence

"Doan Ye Cry Ma Honey" Neet Sweet and Low Barnby 11.0 Chose nour

THURSDAY, June 3rd.

4.0.- Mrs. Una Rodenburst, " Another Fairy Job

4.15 Music from Cusan's New Gallery Rostaurant

FOR THE CHILDREN

6.0 Programme S.B. frata London. 6.40.—Bay Scouts Bulletin Scout. master W. E. Hobson, "Swim-

WHATERN FORRCAST AND NEWS. Prof. T. E. PEET, N.A. "Ammen. Egypt. The Valle, Tombs of the Kings. Last 1 S.B. from Liverpool.

MOZART interpreted by Mes. NOBNAN ONEILL, S.B. t in London

locate-Col. G. R. B. SFAIN t W. C. F.S.A. "Recent Dis-

8.0. A PROGRAMME OF VARIETY.

Relayed to Daventry.

THE STATION ORCHESTRA
Conductor, EDWARD OLARK
"God Sove the King"...... Coeta
Mu net from "Manon" M

CARRIE TUBS (Soprano)
with ORCHESTRA.
"Ritorna Vincitor" ("Aida")

BRET HAYDEN DRET HAYDEN
(Entertainer)
A Few Romanka
CARL FUCHS (Celle)
Adag and Rondo Trickler
GRACE IVELL and
VIVIAN WORTH R 95

(Duest

" Dreaming of all a tie at it we Just My Way of Loving You

Susio Was a Roal Wind Child

"Rambaya Maid" ... Will Honder "Oh. Mas Haganh" ... Impgen "I Shenki Lake to Knew Why Smale and Links

8 50 THE ORCLESTRA

* 55. CARRIE TUBB

"A Birthany"

CARL FUCHS.

Andartino"

Maries

Guiarro " Pupper Guiarro " Pupper Guiarro " Four Old English Sorga

BRET HAYDEN

THE ORCHESTRA " Amour Noir et Blane " Christine Topical Talk SB from London.

Lords News 10.0.- Part II. of the M stern See a

from Landon. (Continued on the next page)

May 30th.

PROGRAMMES. NEWCASTLE

(Continued from the previous page.)

THE SAVOY BAN NE SAVOY BANDS

FRIDAY, June 4th.

. 9 90 Teamemissing to Schools-Leves in Pictures,"

Music from Tilley's Restaurant, 11 0. Close down.

I CHIMEN

7.9.— WEATHER FORESTAND AND NEWS.

Mr G A ATKINSON - "Been the Beresu." SB, from 4.15.

9.0. MENDELSSORY VIOLIN . . . CONCLETE O S R from Landon WRATHER FORES ART AND NEWS.

Ministry of Hea to Talk by Mr. W. H. M. RRIS. S.B. from London -

10.0. DANCE MUSIC.

LOLIN MAND Relayed from the Oxford Claderes.

SATURDAY, June 5th.

6.0. Day ce Mysic S.R from London.
6.0. Day ce Mysic S.R from London.
6.10. Day ce Mysic S.R from London.
6.0. Day ce Mys

**MOZART interpreted by Mrs. NORMAN O'NEILL. S.B. from London.

**PART B. Hon. LORD D. HOLDEN From London.

**PART S.B. from London.

M J H At K ft Spr to of the St. La crea-Sec.

LIGHT ENTERTAINMENT, THE STATEON ORCHESTRA Congretor EDWARD CLARK Overtore, The Congretor

NOBA DELMARR (So or a

An Caprice du Vent ... Pran Serondo ..., Gounot 8 IS GLORGE PIZZEY (Baritone To the York Later

THE ORCHESTRA

Overlare, 'The Bontswam a
Mate'', Ruel Smyth

I SING I RITERY

OOMPAN

" The Buatswain's Mate." A Comedy on One Act by W W Jacobs and H C No. Prosoned by ERIC BARLER

Cast Mrs. Waters (Landsdy at The Beebyve'') RUNTY BRUE! 6 Beerge Been on his Soatswain ERR BARBER (*9.,- Close down

NORMAN FIRMIN

Week Beginning

Mad Picture: Imar ne the bar of a little courter and "The beare," Mrs. Wa ore, the pretty becom landledy, as I had the bar betaining to George Scatt madiging in the date of the land the bar herange for the date. r Fourt

NORA DELAYTR
WE END TO THE LOVE WELL THE BOTTOM TO THE BOT

Roza Projec" It Lave ! Charles A Warwickshire Wooding

THE ORGHESTRA Overture, Pique Dam-

930. Wearner Forecast and News Sports Talk. 8 B from Lon ... Local N es

13.0. Programme S.B from London

0.30 DANCE MUSIC. THE SAVOY BANES. S B from Landon

2DE 315 M.

SUNDAY, May 30th

3 30 . Pengrahaan S.B. from Glasg. .. WEN FRANCION DAVIES Descripting, S.B. from Lon-

conducted by the Rev JCHN SHEARER, MA 4 Rathray Street Baptist Church Hymn, "Holy, Moly breet Hymns

We May Not Clamb the Heavenly Steeps 'Serpture Beating John 14, 1 18. Cheir 'Came to the Saviour New.'

to the Des is Past and B.O. Pro-Over Harm No E.55 Ho.

B 55. I congruescar W B from Landon 1

9 15. THE REID TRIO prove Rectal of New Grantoprove Records

12 Lin T me 1 2 2 3 Solubert

JEANY G M. MANN

Donna Forget Spurgeon

Low Martiners

4 20. BUROTHY S. C MECHAN

Sungared

THE REID TRIO

"Lin Time" a. . . Schubert

JENNY G McMann

Donna Forget Spurgeon

The TRIO

' Softly Awaies My Heart

Figure se MI Els FLEMING [Tenor Con) My Fateer Throdore B bus

toft Up Your Hearts" } Buch | HE TRIO.

JENNY (I, McMANN

Page Wee Window (from Sandy See I's Bolo Case)

(harles Monty Stuart

The TRIO

ennde a . . Schulert for the a 4.0. Serennde

PROGRAMMES. UNDEE

The Coming of a Dream **

THE TRIO. Largo 10 30. Close down.

MONDAY, May Mat.

Mr E. Kay Rollinson, 'Stronge Foreign Reptales,' S.B. from Landon.

Restaurant Music from Dref

John Re d.

Ed th Skewart Fraser. The

So Blackheads

FOR THE CHILL REN.

Mosteal Intervale.

5.15. 6.0. - 30 7 40.

Mr STEWART A ROBERT SOY, M.A., A Mard a Barusa"

Programme S.B. from Plangase.

Soprano)

N. M. S. Richardson : "The of British Dress 1

VII - atury "
FOR THE CHILDREN 5 15.

5 15. FOR THE CHILDREN
6 0. Masses Inter ade.
7 30. Programme 8 R Irom Landon.
Women in Scatland's H 68 B. Irom Enthurgh.
8 0-12.0.—Programme 8 R Irom Lan

WEDNESDAY, June 2nd.

op Parliament Long Ago."

La Scala Orchostra : F Bout-The Cloths of Heaven

Phillis Has Such Charming Groces or H Loss Wilson | 50. Musical Interlude.

S.B. from Aberdenn

The Scotlish Association for the

Breaking of Verse.
DUNCAN ULARK
"The Cataract of Lodors"

"Mian Thompson Goes Shop ping " . Martin Armstrong

Tum Samson a E egy | 6 "
While's Cane to Mely as a '
The Ananity
Dandie

A fong Recital

REGINALD WHITEHEAD

Thy Sentinel and I " ... B'eleon " Tranger Johnny Ludion "

Love, Could I Guly Tels Then

"The Willow Song " . Suffr on " Off to Ph indelpt on " . Hagner Rivers the Moon to the Blue S.

Hebrium 6 So aget ? -

8 ca. Anniversary of "Tannabill," THE PAISLES POET

TEWIS CWIE CBs for 'Riem Brown the Wind 'Boomy Witter's Noo Awa " Then Roome Woods o' Cracgo

O, tre Ye Sleepa.' Mozga-

LEWIS COWIE

LEWIS COWIE

Louisit's Bapais Woods and

* The Harper of Mud * The Flower o' Levern Side 0 30-11 0 .- Programma & B. from Lon

TRURSDAY, June3rd.

11 30 12 30 1 4

Week Beginning May 30th.

4.0.—Resigurant Music from Draft. : under the Birottish m Re d

Red

5.0. Afternoon Topic

5.15. FOR THE CHILDREN

6.5. Inguide Bode

JACK HYLTON AND HIS ORCHESTRA Icom the Daned a Palais

Ed nonegh

FRIDAY, June 46.
5 30. —La Scola Orchestra R Road scdge Bell, M scal Director 4 30. WILLIAM BRAMHAM

6 Jones on the Pance 15. FOR THE CRILDREN 60. Muncal Internal 60 DANCE MARC THE LONDON RADIO DANCE FAND

Remyed from Landon

7.0.—Programme S.B. from Landon

8.0.—Programme S.B. from Absolven

9.30.—Programme S.B. from Landon

10.0 11.0.—Programme S.B. from

10.0 Wedern.

5ATURDAY, June 5tb.

4 at Music from Draffe under the Direction of John

0 Wr Chrost W won, * Talks on theories Lafe-Clauding in

545. FOR THE CHILDREN

6 30 - Programme S.B. From I.
7 40. Mr. EDWARD ALIEP I.
M.A., "Inexpenses Touring"
1). S.B. from En whereth

9.46. - Dundee Sports Talk

Local News

5SC 422 M.

GLASGOW PROGRAMMES.

SUNDAY, May 30th.

CHORAL AND ORCHESTRAL

THE STATION CHOIR
THE STATION SYMPHONY
ORCH, STRA

Underten by
HERBERT A CARRITHEYS
THE (HOIR and ORULESTRA
Cantata No. 34, "D Light Ever metrical

1 of Contract Contrac Haydn

MY MURDOUB (Soprano). HELEN NESSIT (Contrado), WIL TAN GILL HRIST (Tenor), FIDDELL BRIGHIN (Bass), THE ORCHESTRA

Symphony in Q Minor (No. 40. CALL STREET, SPECIAL STREET, SPECIAL STREET, SPECIAL S I n and

Studio Bervice.

The Rev JOHN MACLAGAN of Merrylee Parish Church.

House, No. 1, ' Holy, Holy

Hyan NC 2 Lead 1 a Heaven Fig. or Land Us Paulm No. 66 Tun. 40. (181)

OF BE AST AN NEWS Louid News

LIGHT SYMPHONY CON CURT, S.B from London

to 5. Plose down.

MONDAY, May 31st.

10. The WarleF88 QUARTET (Norther White Queen them)

On. "Thus" . Mosses MARJORY G. DEWAR Chool Morning, Brother S.SS.

The Shoe . . . Aned 8 55. O'LL LLO * (Act 11). NB 4ARJORY C. DEWAR rom London In Her Old Fash med Way 120. Wester Property of the Cold Davies Mark My San , T : a del R . Come and Go

Love

1 more Topies VIS.-FOR THE CHILLREN.

A various for as

Programme S.B from Landon

O.—WEATLER FORK AST AND NEWS Mr. JAMES AGATE: Drameto trinecism. N.B. from London

MOZART, interpreted by Mrs NORMAN O NEILLA S B from London.

Mr ST WART A ROBERT SON "A Work on Bern SB from Literies

Violoncello Recital

AR L FS. Major (Op. 17) for Tella and Panaforte ... Mendu Pranoforte ... Mender HERB, RT A PARKUTHERS Pranss

sance to D. . . . Douder A BENAL CHAMBER CON A RT & R. trans London.

WEATHER FORCE AST AN ANEWS.

I A F A

LATE TO A STATE OF A PROPERTY. 6 01 3 114

AARIETY Sin am London 3596 B. W.

TUESDAY, June 1st.

To 9 W. ha Prisa Sec. 190 3 60. Bread-ast to Sciences

Mr. T. Cullen Youth. C.A., African Parry Tabes—H and a Anotent and Moneyo.

136.-Mr Percy Gordon, Mus.Ba. * Music-How to Make Musical Com-The Basis

Dance Alternoon.

THE PLAZA BAND Relayed from the Plaza and A proper Tom-

5.15.- FOR THE CHILDREN Charles bare as Farmers.

6. 5. Programme S B. from Landon

DBOE SOLOS AND A SINGER 8 IQGINALD WHITEHEAD

Prooper Johnny Luillaw

The Bosom of the Deep

* Off to Plalade plas * Horps

JUPITER MARS wd batertain

LEON DANDOY Rhamballatel

Norw a State of the Resident Resident State of the Resident Reside

ST WALFORD DAVIES. More and the Orlongry List of N. R. from London Local News.

Wolf Att. F. Mystery Competition Play Part I., S.H. John London

PROPERTY AND PERSONS NAMED IN

THE PLAZA BAND, 10 30. Relayed from the Plaza

17 0 .- Close down

3 20 3.55. Brusdenat to Schools . 20. The Rev E. Bruse Kirk, 'The Note: Planets and Their Satel-

3.32 M. Albert le Grip, Freuch Task. 3.45. Quartet.

2.55. THE WIRELESS QUARTET (People de Nursus

Setection from the Works of Offen JEAN NORWELL .

(Vicina). Chanson Louis XIII et Pavane" A Let Compares Krewler Las Préciouse "

Comperint Kreisler 1334 (1 1 1) c. l Selection, * Margheelle Traule ?

Voice, Lymstrata "----- Lincke March, 'Angel do "---- Lope EAN NORWELL.

La. Haby ... press. Cyril Scotl Waltz in A Ma or

Brukma-Horhstesn *Afternoon Topics.
FOR THE CHILDREN

6.2. Wenther Foremet for Par-10299.

Danco Maste, S.B. from Landon

Prof Fine can in Fose be. S. B. from Loudon.
MOZART interpreted by Mrs.

Canon WHA NSON, Tab. S.B. from Aberdsen 7.40

Lecture-Recital on Pibroch, Mr SETON CORDON,

F7S., M 5 C U Will Distratains on the Bagpipes 5 Pape M or B. REID,7tb H Ld

DIGNITY AND IMPUDENCE. Dignity

8/30 THE STATION OR STENERA SFRSERTA CARRITHERS Overlars, 'Egmont' (Op 84,

> A DREBT BURNE . Beritage) B · r ad Arms * (Sam O see a See , The Magn

THE ORCHESTRA
Mi tary March, Pomp and Circumstages (No. 2) . . . Elgar

Impudents. THE ORCHESTRA.

Bull Fring Shartow | ... Finck Cake Wath " State State

ROBBET I SV CE The Vicar of Siray J. in cooms. The Deal's Awa with Exeme-

Dear Property (Rhymes)
April 1998 (Rhymes)
April 1998 (RESTRA) Numers Fig. ore March of a Morn nette

9.30. WEATHER FORETAST AND Dr F A. HATHER, D.Sc.," S. A. mals of the Buried Past

Week Beginning May 30th.

Reptiles of the Earth's Midela Age: Dropous of the Sea and Air." & B. from Lundon.

Local News. 10.0.—THOMAS HARDY PRO-(RANME S.B. from London. 14.0.-Lipos down.

THURSDAY, June 3rd.

26 9 3 (S 20. Mr A Parry Gann, Reading of

Mr. W. Power, "Travel ... Western Highlands and Islands.

The Worless Quartat

THE WIRELESS QUARTET Quorture, "Maritana". Wallace

WALTER CAMPBELL

" When the Slaps Come |

Home
THE QUARTET
Suite, 'Hulko America' Frack
Selection, "Hugh into Talket
WALTER CAMPARELL
Song Cycle, The Lover's Confeating American Purch

T . Men City of St. Mary

Mitempon Topica

FOR THE CHILDREN

. vesther Formust for Far

Dance Wasse, S.B. from

0.25 Market Price white res 8 B. from Language

day Secute and Grd Gudes'
In letter S.B from Leadon.
When the series News,
Friend American e Rings . I co

MOZART interpreted by Mes NORMAN O NELL, S.B. from Lands a

Falk topp acable to Programme) ORCHESTRAL CONCERT THE STATION

SYMPHONY ORCHESTRA Conducted by HERBERT A CARRETHERS Overtors, "Iphygeno in Augs With Wagner's Ending)

8, 10, ARTHUR, CATTERALL

Cover to at D. N. 2, K211, for Volument Orchester ... Manage Volument Orchester ... Manage Randeau , Alleuro

Suite, No. 3 in D. ter Str., 2 Obote, 3 Trumpets and Thr APTHUR CATTERALL.

Art manner a a buildmark

THE ORCHEST A

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning May 30th.

WEATHER FORFELST A D

Topical Talk. S.H. from Landa. Local News. 10.0.—Part II of the Myeary Sec. at. "WOLF! WOLF S.I. from Landon.

THE SAVOY BAN S.
S. B. from London
JACK HYLTON and
HIS ORCHESTRA
S.B. from Ea ninegh. (0.30. 11.0 12.0.- Close down.

FRIDAY, June 4th.

1 30 12 30. M dday Transmesion the transferred to be an

Mr. F. A. S. clay most () B.t. Ti. v. New South Was M. Albert le Grip, B.A., L.L. O A., French Tala The Wireless Quarter,

THE WIS L SS QUARTE O to very vertor by

S var Nortach
(No. 1 N b W00)
(Sourano).

O Tell Mo. Nigotingda '
I see Lehmonn

A Summer Idyal of electrical Traffic Nymphs and Fawns " Bemberg THE QUARTET Senson to by the August Senson to by the CONSTANCE WOOD

" Sleep, Lattie Hose

Em & to in Hensehol "Open Thy Blue Eyes " Musernet 5.0. Afternoon Topics 5.15.—FOR Tell. CHIL. B. N 6.0 5.2.—Weather Forecast for Fac

Mang. S.B. from Landon,

Extestino

W AR R PORT OF AST NEW Mr. G. A. WININSON, "Son Or a Server S.B. Jrow

MOZART, interpreted by Mrs. NORMAN ONEILL SB from London.

Mr DI DEFY V. HOWELLS, 7.40.

> ADOLPHI HALLIS (Pianoforte).
> * Cardian de Cythere

La Poule Turkish Match for a Ponoferor Scouts in A Major W of

Threata in C Major (Op. 7)

TOTLISS GRIEN

ADDLPHIS HALLIS. "Marel, of the Wooden Saldwes"

Soldwes Trunch and Judy bosses a Son to Son Bridge Son to Bergan

14 CRN, FIG. Chojan "Tarantelle

ToP SS C EX

"Invocation to the Nile" Rannes
"I Lavo the Jorone Dance Walford Danes

" O That It Word So Frank Bridge " Maky O " ... Herbert Browlle

50.—A Summary of the Work of 19.0.—MENDI LASOHN VIOLIN Papers for the Wook S.B. from CONCLETO, S.B. from Lan VIOLIN o 15, don.

A ATREE SCALE CTA NEWS Minutery of Head b Task by Mr W H M DRHIS. & b from Laural Nows

DANGE MUSIC. THE PLAZA BAND. Isolaved from the Plaza, Close days a.

SATURDAY, June 5th.

3 0.—Chadren's Concert, (Gargon Rago Circle, relayed from the City Hall,

Coaching Days.
THE WIRELESS QUARTET Handrey or Fr 22 st

Section 11 and 1 In rate: Air and Variance and Boundary
Letz acts, "An Obl Song
Declark

ROBERT BOVINGTON

KODE (The Book of the State of the House of the Market of the State of M a 155 The Straige Song : "The Larks in the Say": "The Pedlar's Pack THE QUARTET Saite, Three Old Dences B

Not "; " Genety Forget Me-Not "; " Genety Concert Value, " Billet Doug '

Cheldingfold State " I was a the Heather Bottel Jury J L charge as, Dal. Care J Hotton

0.0-4.2. Weather Forecast for Fa. 4700Eb

Dance Music.

THE LONDON BADIO DANCE BAND Relayed from London

Col. P. T. ETHILITEN, "Mororing Abroad." S. S. from London
MOZART, interpreted by Mrs.
NORMAN O'NEILL. S.B. from

Mr EDWARD ALBERT, M.A. Inexpensive Touring, bes ". Remarks." S.B. from F ".

ROUND THE DAMP-FIRE. A Summer Evening Programme.

Re avad from the Glasgow Corporation Park, Ba-soch, Loch Lomeath

Try to visualize the close of day the banks of Loch Lomone are in each earth pure with the water like a sheat of glass reflect or the rave of the sette of e a Up the Lock, and beyond the wooded islets, towers He Louncud, reddening in the set, white everhead an regiand his mate are anamag in wid-les before returning to their - the zight.

Is mid the camp fire are gathered a happy company if you he sur-maidens in happy mond, making the rocks and woods rever berste with their laughter u-

MEATER OR ASTRONOM MAKER, " be tor flych " board N

10.0.— Programmes & H. from London DANGE MUSIC.
5 it from London

Week Beginning

12 0.-Class down

2EH 328 M.

SUNDAY, May 38th.
3.30. -Programme S.B. from Clasgin OWEN FRANCION DAVIES

8 15 8.45. STUDIO BERNIELE 8 18 8.45. STUDIO SERVICE duesse by the Bev C A JEAKINE, M A assessed by the Charles of Neutral Leath Farish Church Farish Church W Christie Jup. 8.25.—Appeal on beauth of Edulugh Children's Holday Food, by Mrs. STIBLING BOVIC.

1.0—Westler F. Relation and News

B 15-10-45. -- LIGHT SYMPHONY CONCERT, & B. from Lon

MONDAY, May 3lst. 11 30 12 50.—Grunophone Records
The Station Planeforts Tree
4.0.—Afternoon Task

5 15 FOR THE CHILDREN
6 0 - Oramophone Records and David

Heal (Tener).

6.30. Programme S.B. I con I mem is M. M. P. W. M. R. - P. M. T. SON, M.A., "A. Word Burne," S.B., Irom Danie (O-21.0, Programme S.B. Irom Las. dob

TUESDAY, June 1st.
0 - The Statum Pomofacts Tric.
-Afternoon Tal.

NBURGH PROGRAMMES.

Danes Music. PARD HAVIOUS AND HIS

from the Duned's Polers de Da

FOR THE CHILDSEN

Marcal L. London
Programme S.B. from Landon
M. A. C. O. H.V.H. M.A.
Ween an Scotland's A

BO 30 I rogramme SB. from Lon

WEDNESDAY, Juse 2nd. Past " (6)

Past " (6)

4 O. Lesi e Samb Ace Yukr Wats
About You I

5 S I a see Your Codes to
5 15 FOR THE I HILF ICEN
5 O Mass a In
6 O Mr J B. CHIRH LM Bor

7 Q Programme S B.

7.0 Progression S.B. from London
7.40.— Talk by Landon Wight NOS
8.B. from Aberdeen
AN HOUR WITH SHAKESPEARE.
B.O. THE STA TON OR, HESTRA
I nder L. SHEPHERD MINN
Overture, 'A M dammer Night's
Dram"
Mende south
5.15.
8.15 William Elliott

Act III Beene & M. I. A. R. A. T. T. NOTHING.*

Dogberry ... JAY KING Verger ... STUART RAYMOND list Watch DENIS OVEREN ... Peracho ST. ART RAYMON Concade ... JOHA WISHART THE ORCHESTRA So. t... Av You Like It 'Reger Quite.

WILLIAM ELLIOTT

Act 1, Secon 5
MAUPETH
Lady Macboth NANCY SHAW
Macboth JAY KING
Mussenger JOHN WISHART

A Short 'Golfo Recital CARL FUCHS.

8 30-11.0. - Programme 8.B from Los

TRURSDAY, June 3rd.

1.0.—The Station P anoforte Two
4.0 Mr. W J Studdart, "A Tr p
Lound the World—(4, A Pac for
Faradise—Over the Sea from
Hoppfulp to Japan, Whore
Westler Whoster."

Patrick T omson's Orches ra

Musical Interlace Programme S.R from London

May 30th.

950. Provide SB from Lend a come of the Code of HYLTON AND HIS BAND, from the Duneda Europa de ...

FRIDAY, June 4th.

The San France b

40 Afternoon s

5 Patrick Thomson's Orchestra

5 FOR THE UNILDREN

0 Massial Interlude

* 30-11.0,-Programme & B Jeam Lan

SATURDAY, June 5tb.

3.0. Incres and ma Rulto Orchestra, from the Marine Guedeus, Principals
40 Accessor Facts
415 Feb a no his Rulta Orches

5 IS FOR THE CLI DREY

6 3d. TRE LONDON RADIO DANCE BAND, Belayed from London.

7 h. Programme × B. from Landom
40 M. EDWARD ALPERT
M.A., 'Inexpensive Trairi
8.0 ~Programme 8.B. from Landon
10.30-12.0. DANGE MUSIC,
SAM ROSS AND HIS BANK
from the Pages de Danse

2BD 495 M.

ABERDEEN

Week Beginning

SUNDAY, May 30th.

50 5.45. Programme S B. from Lan SO, TARALLON RECTAGE

Studio Service.

D S.O., O.B.E., M.C., B.D. Oldronense Catherical. P aim 25, v 1 7 (Tur-. B. wen

Fat er (Chare) Hymnery No. HALIDO.

3 no R a log-A to Hymn to the Telmity " Tolin koreky

Merces Holy Father Thee Car Way " (Church Hymnary, No. have Benediction.

V vier: "Into Thy Hands, O tord, I Compand My S of Weather Forecast and News.

STUDIO CONCERT THE WIREL SECT MESTROY

Rhapsody Friedran on B HN COOPLE Fig. 1 d o as and "

Van Feld NAN DAVIDSON

and ORCHESTRA

Last Fortain
JOHN COOPER of J
ORCHASTRA
List God of Chapter
Violation
List Enough of Mandeloughin
A LIAM HARRINS

Furthern for Clarence ! In a p. Class lown.

MONDAY, May 31st.

o 120 special Transmiss of In A was T

Dance Music. RADIO DAN N TOP RADIO DAN E DOPERO DAN E PORTHECHILDREN

5 [5, 8 p. Buy Scouts Bullet u. C/M Ms

e 15. Gal Gomes Bulletin Steadman a Symptomy the attention relayed from the Ph. c PROTE.

TO A VIOLIN.

ALEX MADION PLAYERS.

THE STATION STRING

THE WIRELS SSORCHS STRA and a ton

WALTER BENSON
Our to a Violin" Paul Asken
W (n Vionn Obigato by
ALEX MADISKY)

ALEX MADISKY)

BERIND QUARTET

ALEX MADISKY (Int Violin),

ALEX N.COL.4"nd Violin),

PALL, ASKEW (Voin),

J. H. SHAW ("Crolo),

Legatta from Suite, "L.Arie sienna",

Heat

THE RADIO PLAYERS

This No. Per

" Fennel," A Property of the Annual State of the State

TIE QUARTET

May 31st, 1918.) with Form by Paul Add a Inchesta M so and Sound Effects

HE WIRELESS ORCH, STRA Presentation of the by

D. H. MUN. D.

W. J. B. RELAST AND NEWS

Mas E. M. Dr. A. Halb. a U.S.

Planelarie Lecture-Recital

MODERN RUSSIAN COMPOSERS. ...

A M HENDERSON a gow Up versity,

TUESDAY, June 1st.

Afternoon Tigors Miss born th apron. Painters of Last Construct— (2) Constable and Parmer.

IN THE WARFLESS ORCHESTRAond-setter WALTER BENSON HAVISH CRALLIE (Tenne) ECR TILE CHILDR N

Propositione S.B. in the disears colsyed from the Elm trie Thoatre

Programme S.B. from Let.

Programme S.B. from Let.

Mr. ALEXANDER A DR.

MACK M.A. DLatt. but a
Allowances an France
CARL FUCHS (Calle)
Sciana in A Minor ... Dupter

LE STATION ORCHESTRA
Conclusion. WALLER BENSON
Selection. Tain dustra

Mosangos on Wirks a Wing

CARL FLUES
Sucabarde and Bources from Suite (a f) ... Bach Mazurka in G Minor . Papper . gramsor S B from London

WEDNESDAY, June 2nd.

AS.—Steadman's Symphony Or-the tra, removed from the Lag-ric Theatre Most Morron Angula, "Closis"

Trio relayed from the Electric | R. 5.15.— FOR THE CHILDREN

Programme S.B. from Lo. don auna WillistNSON

OUR SCOTS PROGRAMME HE WIRELESS ORCH TORA Conductor WALTER HENSEN Scottch Factusia Malecaret F. Stanaket

Last May & Braw Wooler tast May B Fraw woder asidemal are Marne Rechardson My He et is Sase" Trassecond 3.4. In God My He ets My An Watson

NEIL McLEAN Tonnel ps the Nooli h the Been Buc Say Loch Leven Lov Kennedy the Island Horn

THE ORCH STRA The RADO PLAVERS
GEORGEAN WITH
Another George Epistels
B. ARTELR HLACK,

FORGE DEW MV Wadie Plot Photographer) # 16 OBCHESTRA Potrol, "The Wee Macgreeger"

WARE ALFT STEWART and N IL MOLEAN St. Mr. Leannan Phain a Thurs ---- --- A 100 WARDARFT F STEWART

MARIARET F St. to the to the Fred here Grows a Bonnie | Lord Brief Brown & gammo Brief Bash NEIL McL. AN and OROHEST AA a Island Showing }

Fig Koad to the Ar risksy Love Programme S.B. from London THE STAT ON ORCH STRA

A Scotlish Dance Programme.

THURSDAY, June 3rd.

Afternoom Tone Mos Rose of Landond, Wishing

HE WIRELESS OR HESTICA THEY THOOLS (Variable) F. J. Tea CELL BEN

dicese Mass ova Brigada News Bulleto tra, reseven from the Emetric

Toar - Programme S.B. from London Weathers Pongraver and News 1801 T.E. P. ET M.A. Ancien by Free Views of the London of the L S B Irom Liverpoot

MOZART, interpreted by Mis. NORMAN O NEILL Sig 1 1 1 R B S. A N 1 S Y S B from Person.

IRISH PROGRAMME. To Rev J M M QUITTY

THE STATION OR HESTRA Programme & B. Iron 194 Close d ex

FRIDAY, June 4th.

30-4.15.—Special School Priors-

Dr. W. Do mas Survey A. A. P. S.A., "Great Emme of Ancient World (18) Rome, Dr. First World Finjure."
The Wireless Orchestra. Over ture, ' La Gazza Ladra

May 30th.

40. We T & Morrison, MA, B Se. . 1 - 6 0 Far For

+ D. J. A. LESSOR HESTRA + THARS LLDYD (Bor tomos + FOR PLE (HB.DRFN. Gramaphone M ..

15. - For ters' Advice

ny Mr. Don C. Munra, M.A.,
B.S.

Stew man e Symphoty Orches Diseas.

Programme S B from London MADD-LINE, MAROT: * Les Enton a Materney Chen Nos Frivania" (*

WESER RECITAL. ICLIEN ROSETTI

THE STATION GREHESTRY Conductor, WALTER BLASON Konzertstäck, Op. 79

Konzertsides, Op. 15
Langhetto Treppo
Viegro Prassional
Tempo di Marcia Assa Fresto
JULI N ROSETTI
Momento Capricciusa, Op. 1
in B Flut Major

Roude Brillante, Op. 62, in F. Flat. VARIFTY N.B. laun Lowlen BRUT HAYDEN (Entertainer)

A Free No. 3 WEATHER FUHERAST AND NO M metry of Health Talk by W W H MCRR:S. S.B from

Light Entertainment. THE WIRELLESSORCIO SERA,

Section, Mary ... Horse 5. GRACE IVELL and VIVIAN WORTS 10 - Lalaste in the Act Jat My Way of Loving You

I sat Wa & Real W bl [T b]

Ob. Miss Haural | Sorang | Jepp |
| Intl. Opt Hi STRA |
| The Hippy Day | Jones and Rule; |
| GRACE IVELL and | VIVIAN WEST | Will and | VIVIAN | VORT | | 10.45.

Wal again or testean.

11.0,-Close down

SATURDAY, June 5th.

45. Afternoon Tapies Mass Elmstia Sourt The Breath of Bears 40 THE WIDS LESS ORCHEST RA MOLPHE HALLIS

FOR THE CHILDREN
10, LONDON RADIO DANCE
RAND. Relayed from Landon Programme S. H from Landon Mr EDWARD ALBERT, M A

8 B. from Ed aburgh ASERDEEN MUSICAL FESTIVAL.

Prigewinners' Concert. Relayed from the Music Hall Wears at Forecast and News, Sports Talk. S.B. from Lon-

1 sec Nows THE BEE-BEE CABARET Westen and Comme FRAEST LONGSTALFS

DANCE MUSIC. SB from London

2BE 440 M.

SUNDAY, May 30th.

3.30 5.4 Programme S.L from I who:

THE STATION CHOIC Hymn, Ulrist Is Our Corner-

Scripture Reading

CHOIR: Anthem, "In Humble Faith, and Haly Lave." Garrett Haly Love " Garrett BERESFORD 8 LYONE, Agnes Street Metho dot Charch : Address.

CHOIR: Hynn, "Father

Closing Prayer and Benediction

9,0,- Weather Foregart and News. Local News.

0. .b. -LIGHT SYMPHONY CON CERT S.B from London.

10 46 .- Close down.

MONDAY, May 31st.

40.—Mess Florence Irwin, Talk for He seasives, "The Cooking of ternan Gooseberroes."

THE STATION ORCHESTRA EDMI ND J. HARRIS (Six ophone Dueto)

5.30.-FOR THE CHALDREN

a.t. Programmes S B, from Landon

WEATHER FORBLAST AND NEWS Mr JAMES AGATE, Dramat Criberam. S.B. from London

7 25 .- Programme S.B from London

H.S. FORTY-FIVE MINUTES EACH WAY.

DOROTHY RODGERS SCOVE L and WHELDON (Entertainers)

THE STATION OR HESTRA Relayed to Dublin.

T) ChCHESTRA Overting Mag Thum v

SCOVELL and WHILLIED well autortain

DOROTHY RODGERS.
* Spreading the News " H. Ohree
* The Enchanted Forest M Philippe

" A Fragment Mrs. Muschand Campbels

8 27 SCOVELL and WHELDON Again

THE ORCHESTRA State, " Summer Days " Line Contest "The the Edge of the Lake"
"At the Dance."

Retayed from Dobbn O'The Evol tion of Franchist Song, with Yord 14 to S by Mine BAN

34 H. O DONOL AN and TROUT! 6 20. THE STATION ORCHESTRA

o 30. - Weather Porecast and News otion Series: Mass 14 M DELAFIELD reading her story "Appreciation." S.B. from Prymouth.

VALUE OV S.B. from London. 11 0. Cheen down.

BELFAST PROGRAMMES.

TUESDAY, June 1st.

HILDA JOHNSTON (Sennet Restal). 4-16.- The Bedast Radio Quartet 630 FOR THE CHILDREN

0.0.—Programme N.B. from Landon

WHAT FRED THE SOT AND NAME. Franch Reading by M. STEE RAN S.B. from London.

Programme 5.B from London

MANK MUSIC.

THE STATION ORCHESTRA Matex Suite
F W De M see Herren

ST. ANNE S BIXED VOICE

Ot ARTET Mank Folk Sorge The Sheep Coder the Snow Henry Ley

Dear Main (Main ii Viseo) Yasqhan Williams

5.2" - Mrs. ROONey of Belfast on " A Visit to the Isle of Man.

"Marry Me. Marry V es. (M.) a. Trud tional Melody, our Doone"), James Lyo. The Paya Song" from the Mank Phymodeterse F. W. De Mana Hardon a.

T DE OR HESTRA Many St. Three Impressions

OTFILLO " (Act II. A.B. from London

WPATHER FORES ART AND NEWS. Str WALFORD DAVIES. Muse and the Ordinary Lastener S.H. Jeon London Luca, News

to.0. - WOLF WOLF A Mys tery Compettion Play (Part I.) S.H. from London

DANCE MUSIC JAY WHIDDEN and his MIDNIGHT FOLLIES DAN & BAND. S.B. from Lineton

12.0 Close down

WEDNESDAY, June 2nd-

14 Afternos Telas.

4 15.-The Bestad Bart o Tray

5 50. FOR THE CHILDREN

6.0.-Programms S.B. from London

u.-Weather Form are and News.
Prof. H. R. SWINNERFOR
"Leaves from the Earth a Disry
Fashions in Foodis." S.B.

MOZART interpreted by Mrs NORMAN O NEILL, S.B. from London

Mle. Ht RITH R. French Reading. "L Golde" (Ports Rendrigt, "L'Gold e" (E Bennit, Labracie Hachette

GERMAN MUSIC

THE ALGMINITED STATION ORCH STRAT

A Joyous Overture," Op. 53
Westmarther

ADOLPLE HALLIS

al am 3rd Materialits from Cuncert in B Plat Minor

8 30 THE ORCHESTRA "Suite de Bailet " Glad Which World ADOLPHE HALLIS

The King's Jig " Dr. John Bu Rossignol on Amour " Couper Tocosta 'Salto Bergames " Tarantelle " (Aopin

BRITISH MUSIC.

THE ORCHESTRA White Pescocks, for Full Or Wasta Variations for Full Or chestes Adam Carm

-WEATHER FORSTANT AND NEWS IT 1: G. MAINLAND: "Zoo A mark of Tu-day. The Water b. Zec. S.B. from London S.B. from London Local News

THE ORCHESTRA Money Musk " Leo Sowerby

IC 10. MARJORIE SINCLAIR (Sourana

To Datied is
Plack this Little Robins

The Lettle Sacron of Stanford THE ORCH STRA
Dates Prementése, Op. 31
Sensanté e

THEMAS HARDY PRO-AMM S.B from London

11 3 C at 1 0

THURSDAY, June 3rd.

Afternoon Topics

+15. The Belfast Radio Quinter

5 36 FOR THE CHILDREN

16.0. Programme S.B. Jenn London

Whather Formart and News Prof. T.E. Piert M.A., "Anconi Layet: The Valey of to Thomas of the Kenga," Part 1 S.B from Lietypool

7 25. -- MOZART interpreted by birs NORMAN UNFILL, S.R. from

Lange Co. R. B. SPAIN CM G. N. N. N. S.B. from Newcoodle

OLD WORLD INSTRUMENTAL MUSIC.

THE STAT ON OR HESPRA Chorns from "Sleepers, Wake" (Arranged for Orchestra.)

FLORENCE MARKS "Entertainer).

R M KENT (Tenor). * Lovely K on and Kinday Low-og . Broad Hand Front to M Bedy

" Thy Beaming Eyes" "O Lovely Ruse"
Sweetmeart Tell Me E Mac Donvell A Mond Sings Light "

THE ORCHESTRA Two Movements from Four Ptot for Straigs, F. ito, Bassion, and T. mr. S. n. Esspir v.

FLORENCE MARKS in a farther interlade

DOLLA THE STATE OF STREET

THE ORGHESTRA Poom, "Le Pavidon sur l'Esu for Vision, Vicio, Vicioneella, Flate and Harp Thather Spelman 12

Week Beginning May 30th.

B. M. KENT My listle Grey Home in the Mee " Lohr Lohr Allea Man North

"When Pirst We Net " H. Nacholes In That Oto Justicined Town

Romanes, The Use Vermal of for Soio Violta and Se a Corchestra Fough and sea

House EBNEST A. A. STONFLEY

WEATHER FOR COTAN NEW Topics Talk. S.H. from London Land Nove.

| 10.0...-Part II. of the Mystery Serial | Will t | World F | from London

DANCE MUSIC. THE SAVOY BANDS S.B. from London.

12 · Close down

FRIDAY, June 4th.

4.0.—Afternoon Topics Notice of Barbaresm " Ony Brour

THE STATION ORCHESTE. HARRY DYSON and ARTHUR EVANS (Procedo Duet with ORCHESTRA THE STATION DANCE DANK

5.30. FOR THE CHILDREN

6.0. Programme S.B. from London

Mr. G. A. ATKINSON Been on the Serson S.B. 1 London,

Francis a se S. R. I am a a

Western Fines are as N. Ministry of Health Talk by Blue. ANET (AN. B. C. P. P. M D. M S. S.R from Land Locat News.

00 WE FACENTENARY SB from London

C sedown.

SATURDAY, June 5th.

LO.-Afternoon Topics

445. THE STATION ORCHESTRA 5.30. FOR THE CHALDREN

Dance Music. THE LONDON RAD,O DANCE BAND

> Reserved from London Programme S.B from Lendon

Mr. J. P. R. HUNTER " Down non Bestelow Austria, Ametrica Al Work and Play"

Programme S.B from Londo

THE BEE-BEE CABARET.

Written and Composed

FRNEST LONGSTAFFE

DANCE MUSIC. THE SAVOY BANDS S.B. from London.

Trise down.

6FL 301 M.

SUNDAY, May 30th.

1 W Programmes S.B.

London

MONDAY, May Stat.

11 5 7 % a new se Pro 43

4 0 Afternoon Tupies

4 Occhestra relay 1 mm

Grand Hotel OR THE CHILDREN.

6 90 Song 7 Allen A Rep DAVID MILNER Sold Banjol. 7 40.—Wireless League Talk. 801 0 a mm & B + a L n 8 30. tram Leeds 9 1

TLESDAY, June 1st. R dierts

FOR THE CHILDREN

Is Dosmond W. V. o.

I. v. W. V. W. W.

al Apric a. 5 West I Good Mac. 6.30 12.0. -Programme & B. from I. in

WEDNESDAY, June 2nd.

1) WEDNESDAY, June 2nd.

4 of the complete Research

4 of the complete Research

With a Bettling Freety and

doing Making Fronts and Jam Making

41. The area of four telegrand Hotel.

5.15. FOR THE CHILDREN

5.0. Manual Interlude

5.0. Programme S.B. front Land a

7.0. Programme S.B. front Land a

7.0. The Rev Canon W. ODOM

Fourteen tours Capturey

Mary Queen of Scots in Shifted (1570-1584) Chara

area. Portra to and Picture

Mary Scano.

DECRGE JEFFERSON

PROGRAMMES. SHEFFIELD

LECNARD ROBERTS

The Bandelera" Love Stuart Pro Little Spanish Sough Herman Lob

311 I SPAR GO DA RE (Confra)

LEONARD B. BERTS The Tyrendor Song " 1" Car-

PATIENCE CILMAN

8 30

Prof go & I Pugliace, ") ic.SPAR GOODA, RE Ab! Bendini " (Opers, "M Care Min Ben " ... Giardan 5.15 Seride la Vampa " Feed , n DAVID MILNER 6.55

PATIENCE GLAMAN

Nou Mi Due" | ... Masset |
... EON ARD R READS
... O Patera" | Venda |
... RISPAH GOODACRE

The Lazy Shepherd!

Che Lazy Shepherd.

Dicky Henty

Law me let

Wasseley Charles

Say Comments

Horrey Linean

Monty (Chargul

Food Austra

Lattic Man Over he of T C = non non non Bewars of the Mn : no Mn Croske Day

Three Latte Bres 1 Keew Maybe I W I roll Johnston

Good Relow Lyde Photop

10 90 12 x 1 m more S B. from

PATIENCE C DESIGNATION OF THE RSDAY, June 1960 A 19

Orchestra relayed from FOR THE CHILDREN

Musica, Totarmae Programme NB from London Mr. W. PERCIVAL WES IELL, F.L.S., O Wonders of the Countrysics- (11) Nigi man Maron !

I we was S B from Lon 00127 don

FRIDAY, June 4th.

Week Beginning May 30th.

the Rev S. F W b D. sc d atradien much Sec f this Recus SON 48 OF FATTH

SOVER OF FATTH

Solver, Robert

But Totals

Hund By "

Sunse, Please Boar Let D =
Horres F.

Ent La Coor in Weary Tra-

State State

'I Donn Feel No W ys Tored.'
'Wers You Thereo?'
"I Got a Robe
St NGS OF HOLE

"My Lord, What a Morning

1 Stood on de Ribber eh Jerdon.
Deep Berer."
10 1 Ring & Dem Bells."
SON S OF SURFITURE
MAGERY

MAGERY

th. Didn tit Ram, '
Boom in Great
' Go Down, Mose
I Want to be Ready
' Ho's Just do Same T is
515. FOR THE CHILDIC N
5.15. Mose cal Interlyde

SATURDAY, June 5th.

415.—Obeliestra relayed from the \$...

FOR THE CHILD EN Request Programme. 1 . 1 Thempsen in Syncapated

6.30 FHE LS NDON RADIO
DAN, E RAND
Relayed from Lordon
7.0-12.0. Prognitions S.B., p. ...

6KH 335 M.

SUNDAY, May 30th.

MONDAY, May 31st.

11 M 1 W a rop a c Har ords

3 1 I a ron t c c ro, and

4 D V arrant spec M a Farch

14 N are c so 5

740 V Lengue Tak. SH from Leeds

-Programme S.B. from Las | 3 MILES

TUESDAY, June let.
A certson Topics Mes. J. Rewood Andreson, " How to Lee-

4 15. Field's Octagen Quariet, ausier the Dreschan of J. H. Redgers 5 15. FOR THE CHILDREN of January ander the flavor of January St. bbs

6 all tow 4 chank B, a

70120 Pengrasas SB from Las

PROGRAMMES.

WEDNESDAY, June 2nd.

90 3 35. Hammond's Café Trio, Wider he Direction is B W Dox

Too A grant to w 415. Field's Octagon Quartet, ander the Direction of J. H. Rodgers 545 FOR THE CHILDREN

Powelry a Restaurant Reput United by Leading, under the Direction of Equard States.

TREASURE TROVE FROM PAST AND PRESENT.

AF S.A.I. N. Hr S. R.V. I neer the Directon O. EDWARD ST. DBS

Qui tel in U

Minuerio Anegro.

GUENRUEN ROE

(Soio Punisforte).

Clair de Lone

Delies

LIEDER RECTIAL (With String Quartet

B PHYLLIS HUT HINSON
(Conducto
1 Love Thos
"A Dream"

" A Dream Secrecy.

The May N ght '
True Lose ' Readons | 6.0.—Powelay's Restroyant Brien Dr.
The Branch College ' Readons Store's
Sapphe Ode ''
The Noglithague Rahm 7.40.—Mr. G. J. JORDAN, D.D.,
THE STRING ORG RESTRA | 1. D. Messages from the
Serunada n.D. " The May N ght '

8.40. THE STRING ORCHESTRA Serunada n D M matures , Seconade in A Continue in Corne

Concerto in A M nor . . . Group (With Orchestral Accompose month

9.10 PRYLLIS HUTCHINSON A Rondel of Best "

Come to Me in My Dreams

Aronk Bridge
Where Cornls Lie " Etga-

9 20 FE STRING ORCHESTRA

Cashe Melodies ' Fontile
The Dream or William
Dia Community Meloy Mardonn

9.30-11 0.-Programme & B tram Lon a Herry.

THURSDAY, june 3rd.

1 30 30 Gramophone Bounds
4 0 Afternoon Topics: Miss C T
Camberhard B.A., Tadks by Camberhirch I the Way " (2)

4 25. Field's Octagon Quartet, under the H rection of J. H. Rodgers
5.15. FOR THE CHILDREN.

Week Beginning May 30th.

au n. |80120 Programme B.H from Len REFERE.

FRIDAY, June 6th.

6.50-11.9.- Programme S.B. from Lon-

SATURDAY, Jone 5tb.

40.— Afterious Topics 'More Polics and London Fashions by Parishers
418 held's Detagon Quartet, and the Direction of J. H. 18 and T. FOR THE CHILIPPIN
61 I'm 18 to the Direction of Fid. and Section of Fid. and Section 5.8. from hondars.

5NG 326 M.

Week Beginning May 30th.

SUNDAY, May 30th.

3.30 5 45 .- Programme & H. from Lon-

The Bells of St. Mary a (burch

Special Evening Service.

Conducted by the Concor THOMAS PARTO D D

By an (A and M , No. 160 Lesson Kpnes 4, 1-13 Anthem, " Hymn to the Tronts

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MONDAY, May Blat-

3.45.—The M kaoo tafé Orenwes Connector Frederick Better

4.45 Mane and Tule, Mrs. Lea or Hygiene in the Hor FOR THE CHILDREN

6 15 - Manual Interlude 5 0 1, 3 P parmer & B. from

TUESDAY, Jone 1st.

11 30-12 30. Gramophone Randrilla Dance and some Songs)

3.45 .- Lyons' Café Orcheste. ductor, Brassey Lyten.

4 45. -- Music and Tu k

5.15.-FOR THE CHILDREN 6.0 - Robits

6 15. Masseal Interlude

5 30 12.0. Programme S.B from Zon

WEDNESDAY, June 2nd.

11.30-12-30. -Morning Concert, re-layed from Bayentry.

3.45.—The M sa b ture t cohesten Conductor Free ck Boscom

4 45. Mosac and Talk

518. FOR THE CHILDREN

6 0. Rote na

6 30.-Programme 8 B. ft w Lond w

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740. Lady BIRKIN's Appeal of the YWC A

8 0 12.0. Programme 8. Il from Lon

FRIDAY, June 4th.

11/30/42/30 Marray Concept, re rayed from Daver v

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6.30 grumme 8 B. from London

7.40. Mr J P BOUN: " Ogel og Through Der n

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TUESDAY, June Ist.

40. Light Mas-

5.0,- Afternoon Topics Mrs. M. Baritz, Resitations-Grave and

\$15. FOR THE CHILDREN

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8.0-12.0. -Programme S.B. from Lan

WEDNESDAY June 2nd.

11 30 12 30. Mars

4 0.- The Scala Symmony Occhestra, relayed from the Scala Tenter

Tur-15 Dorta 5.0. - Af ernoug. Nichola Songs and Poems 5 IS -FOR THE CHILL REN

6.0. The Sout in Trio

5.50. Royal Horticultural Bulletin

7 C. Programme S.B. team Landon 7 C. Mr. W. F. DLET (118. Spanish Talk. S.B. from Man

B.0-11.0.—Programme 3. B. from Lon dan.

THURSDAY, June 3rd

11.30-12.30.—The Harrogate Raya backs Quartet, under the direc-tion of Carl Moon, relayed from Harrogats.

4.0.-Light Music

Afternoon Top T I M 6.0.—Light Missa

Yate Alsen, M A., Hon Secre
tary Yorkshira Bee-Koeping
Association, "Bee-Koeping 7-60 Mr H I I II NAINS The at 1 day of Yorks,"
The at 1 day of Yorks, and I day of York

5.15. FOR THE CHICDREN.

6.0. The Scala Symphony Oreb a relayed from the State Francisco LEGUE

Frogramme 8 B from Landon The Passing Show, by Mr L. B. RAMSJES

8 0 12 0 .- Prog no m London.

FRIDAY, June 4th.

11.30-12.30. Light Music

Ta e + M a , F f (1) * A Little Talk on Fagos

4 0 .- The Scale Symphony Orchestra relayed from the Scale Theatre

5.0.—Afternoon Topies: M. M. He was moreston, 'Books [2] The Making of a Book."

5 IS.-FOR THE CHILDREN

8.0-11.0. -Programme S.B. from London.

SATURDAY, June 5th.

H 30 12 30.—The Harrogate Royal Batha Quartet, relayed from Harregate.

The Scale Strong Quimet, under the direction of Alfred Ionau.

Af amoon Topics.

R THE CHILDREN 5 18

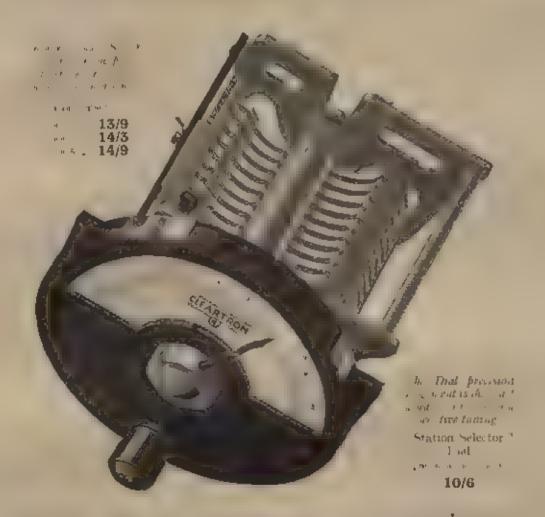
The Scala Symphony Orchestra Tayon from the Scala Theat Leeds.

70 .- Programme S.B. from London

7 00.—FOR BARMERST "Farm and Carden Fests in June." by Mr. T. H. TAYLER, M.A., Lee turer in Agricultural Zooingy and Advisory Scienciages, Leeds University

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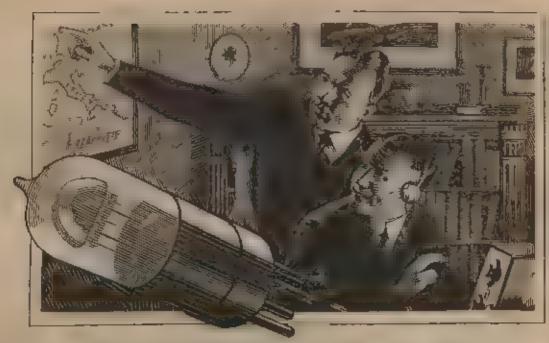
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"There might be loss of reasons," I reputed, "but if you are sure you have followed the instructions exactly it is quite possible your valves are not suitable."

"But I thought all valves were more or less alike," interjected John, "after all a valve is a valve, sure y it can't make all that difference ! I always buy British valves, too," he added as an after-thought

"Why, valves can make a tremendous difference to a Set," I exclaimed. "Let me show you a little experiment." So saying, I removed the three valves from my Set and reinserted them in different positions. "There," I said, handing him over the Set, "now try to tune in Aberdeen again."

Poor old John fumbled and twiddled, but beyond picking up our local Station, the Set was mute. It was as though some one had put up an invisible barrier.

" I've learnt something this evening," admitted John somewhat crestfallen, "perhaps my Set might be alright after all if I had the right valves. By the way, whose are these?"

Again removing the three valves from their sockets, I said "This one with a red top is the Wuncell Wa specially made for H.F. use. The green top one is the Wij Loud Speaker valve, and the third one is the Detector, a Wr.

"But," he interrupted, "I don't see any difference between the Wi and the Wa—they look exactly alike"

"There is a big difference," I replied, groping in a box where I kept some old Cossor valves. "Let me just break open these two and I'll soon show you. A pair of piers, please.... Thanks.... Now look at the Grad of the Wi—see how much more open is its mesh as compared with the W2." "Surely a little thing like that can't make such a big difference in results," he tried in amazement.

"Oh, yes, it does," I explained, " for the impedance of an H.F. valve should be very different to that of a detector valve. Incidentally the Cossor people were the first valve makers to put out a real H.F. valve." "After all," I asked with a smile, " you would hardly expect to get a sansfactory hole in an ebonite panel with a giralet, would you? You would want to use the right tool for the job."

And does the same thing apply to the W3," he aske i. "Of course," I explained. "only in this case we want volume instead of sensitivity And so a longer finament and a bigger grid and anode are used to get the best results from a greater electron emission."

"Finally," I warned him, "don't mix your valves. Use all Waincells In the ordinary valve a considerable amount of the electron, stream leaks away from each end of the tubular anode." "Without doing any work, I suppose," added John. "Exactly," I replied. "Common sense proves that for this reason alone a Cossor must be better."

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