

# CIAL ORGAN OF THE

Vol. 11. No. 140.

[2 P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

Our Surrey Nightingale.



On May 22nd this "light-winged Dryad of the trees" (or a near relative) broadcast to all England and beyond his midnight song from "some melodious plot" in the heart of a Surrey wood. It is hoped that he may be persuaded to perform again before the microphone one evening to Juos.

Supine upon his bed,
All Spring he'd never heard
The Song of any bird that whiteed For our through his head.

THE NIGHTINGALE IN HOSPITAL. 

weir. Once viore he slood alone.

As he had stood that night Euraptured by the river, The Song of any bird—

A bird's note rich and clear

Watching the mocodight shiver

Naught had the honk and clatter of cars

Out of the darkness welling as by the On the dark stream, his boyish heart agniver With the song of love's delight.

WILTEID GIBSON.

# What is a Scientific Mind?

# By the Earl Russell.

THE informative lectures and educational talks which now form such a valuable leature of the programmes of the B.B.C. have stimulated an interest in scientific subjects in many thousands of listeners who did not formerly realize how interesting science could be.

I have endeavoured in the following lines to give some idea of the basis of all science.

ocience is the knowledge of the material universe about us. That knowledge consists very largely, if not entirely in the appreciation of differences, and that mind knows most which can appreciate the greatest number of differences.

Let me give an illustration or two. To a really colour blind man the colours of the spectrum are all alike -he cannot separate them-but the ordinary man can and does appreciate the differences between them, and the painter appreciates still more clearly differences of colour and their values. The person who is tone deaf has very little appreciation of the differences between notes, whereas your great musician, who knows most about it, has an extraordinardy keen apprehension of these differences.

The increase of Knowledge.

Ultimately, we have to depend for knowledge of the external world upon our five senses, and the increase of knowledge depends upon the realization of differences in weight. in colour, in texture, in hardness, or in action upon some other substance which is revealed either to our eye or our car. The discovery of argon, for instance, was due to the fact that Lord Rayleigh noticed a difference in weight between nitrogen prepared from nitrates and nitrogen prepared from the air The unscientific, careless, or inculterent person might not have noticed this.

A naturalist is one who can tell the difference between one moth or another; a geologist one who appreciates the differences in rocks; and so it will be found in every branch that the man who knows is the man to whom a series of facts does not seem vaguely alike, but snarply differentiated. The whole science and art of metallurgy consists of the study and use of the difference between various alloys so as to produce the best steel, the strongest aluminium alloy, the best gunmetal, or whatever it may be you are seeking for aidustrial purposes.

Reason and Experiment.

Fortunately, in physical science no special ability of the senses is required, as most of the things that have to be observed are such things as obvious changes of colour or quality, readings of a chemical balance readings of various electrical or other instruments, or of lines of light upon a fluorescent screen, all of which are within the capacity of normal persons,

The pursuit of science requires, however, more than mere observation. To an observed fact reason must be applied, and a theory, even if only a provisional theory, must be constructed either to connect it with, or to differentiate it from other observed facts. and when the theory has been constructed.

it must be tested by experiment, that is by the production of facts to be observed. Even in astronomy, which might be regarded as in the nature of the case dependent on pure observation, such things as the laws of motion and of reflection are capable of being tested by experiment. The only other form of experiment available is the making of predictions, followed by observation as to whether they are verified.

Medicine, on the contrary, as we know it. is almost entirely the result of hit and miss experiments, or what in scientific language

we call empirical.

In these days it is frequently urged that whence should be the main item of education, and that time devoted to the classics, to history, or to humane letters is time wasted. I am not disposed to agree with this view, which would only be true if your object were to turn out the best artificer, the best technician, or the best scientific man, as a sort of Robot, without any regard to his human qualities and his human relations.

It has to be remembered that we are not composed of pure intellect, but that this intellect is encased in a human body which has human relations both with the family and with the world at large, and with the historical tradition behind it, and that the atrophy or starvation of this natural human part of a man will necessarily leave him less of a man, even if more a man of science.

The Tracking of Science.

It is true that Sociology is itself a science which may be more developed, and so, of course, is what we eat and drink a science; but over and above this there are the emotions and the feelings and the general moral content of a man which make up personality and which cannot be neglected with impunity. Moreover, although science quawers the question How?" in an increasing degree it never answers the question "Why?" and so long as people have religious feelings of any kind,

# PROGRAMMES INDEX.

LONDON (200) (365 M.)	200, 39	I
BELFAST EBE (140 M	406. 40	9
BIRMINGHAM GIT 1870 M.	398. 39	
ROUBNEMOUTH SEM 1888 M.	395 39	
CARDIFY SWA 353 M	397 39	
MAN AND TRANSPORTED STORY STORY SALES		
MANCHESTER SZY 378 M.	899, 40	
NEWCASTLE SNO 404 M	401 40	
ABERDEEN RED 495 M	404 40	h
GLASGOW (SSC) (422 08)	403. 40	4
RIGH-POWER (5 XX) 11,600 M	39	100
DUNDER EDE 1815 M.	40	17
FDINBURGH SEH (328 M.	40	
RULL GEH (825 M.	40	KI
LEEDS-BHADFORD ELS (921 M. & 310 M.)	40	B
LIVERPOOL (6LV) (88) N	40	D
SOTTINGHAM (SNG (828 M.)	40	
PLYMODTH (SPY) (338 M.).	86	
SHEPFIELD SPL (201 M	46	
Churching later fast The	20	-
STOKE (ST) (305 M.)	38	
SWANSHA (58 X: (462 M.)	0.5	
HOUND THE STATIONS	38	19
Want dengths are subsect to temporary edjusts	ments.	1

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the Breish Broadcaston Company, Ltd., is Seroy Hill, Strand, Loudon, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Ti-scleding postage" of Tradio Months (Foreign), 15s we've Manths (British), 13s, 5d.

or speculations as to the future of themselves, or of the world, there wal remain questions outside the realm of science to which they have to try and find some sort of working answer. It is in these matters that a general education helps.

Although this must be said and insisted upon it is no argument against the teaching of science, but indeed an argument in its favour, for there is a scientific habit of thinking which can be cultivated, and which must he cultivated if thinking is to produce any adequate result.

Moreover, superstitions of one kind or another have done much to rulard the progress of the human race, and science is the enemy of superstition, for it is generally able to show the superstation to have no

foundation.

To take one of the simplest and most vital instances, there is the old superstition that mothers know best how to bring up their babies: the decrease in infant mortality coincides exactly with the overthrow of this superstition. There is the old superstition still existent among the poor that fresh air is harmful and that night air is poisonous: it is the destruction of this superstition that has enabled us to ours many consumptives who would otherwise have died. So strange are the workings of superstition that Franklin, a very pious man, was denounced for impacty by his contemporaries when he advocated the erection of lightning conductors; because he was held to be interfering with the wrath of

The Road to Presdom.

Temperaments vary and are somewhat unaccountable, and there are men of science who are not always controlled by the dicintes of pure reason, but the true scientific mind is well-balanced mind, accepting nothing without proof, and the greater its knowledge. the more ready it is to admit the limitations and the fallbulky of human intellect.

I am, therefore, most strongly of opinion that the scientific mind should be cultivated from earliest youth, but I should like to emphasize that this is something totally different from merely acquiring a certain

amount of science as book learning
If this mind prevailed universally, we should have right thinking and clear thinking. instead of prejudice, and we might, in a generation or two, hope to find the evenised world free of disease, free of goverty, and free of war.

THE ALDERSHOT SEARCHLIGHT TATTOO.

TWO sections of the Aldershot Command Searchlight Taiton, which takes place us Tuesday. June 18th, are to be broadcast, the first from 0.20 to 10.40 p.m., and the second from 11.22 to 11.40 p.m. Exact details of the programme will be given in our next issue, but for such an important transmission we are this week giving inteners of skeleton outline of the Tattoo Which will be hear at 9.20 p.m.—Entry of Masted Bands, 9.30 p.m.— First Post and Bugle marches, with band accom-naminent; 9.36 p.m.—Massel Bands; 10.14 p.m. Pyramid of Searchlights and Justing of woods: 10.15 p.m. — Massed Druss and Fife Bands 10.23 p.m. — Masseal Drive by First Brigade R.H.A.; 10.33 p.m.—Massed Trumpeters: 11.22 to 11.40.— Entry of Massed Bands and Turah Bearens. Massed Bands will then play a march, Abide With Me, Lust Post and God Suce the King. The interval between 10.40 and 11.23 will be filled by items from the

# fficial News Radio

Summer Dance Music.

"HE only alteration in the arrangements to broad cast late dance music from the London Station during the sammer months is that there will be some on Friday evenings. Dance music will, however, sight. Breaderst dance gains has new becomes much an institution in British social life that programme as it affects the Lordon Station: blonday, Wednesday and Friday -no dance music; Puesday, Thursday and Saturday dance to all med addright. At present, dance music is relayed

through the London and Daventry Notions from eacht oncade halfs and restaurants and it is intended, with a possible increase of this number, to atternate regularly between one and the other.

# Royal Air Force Pageant.

It is proposed to relay the bund from the Reyal Air Force Air Pageant at Headon on Saturday afternoon. July 3rd. It is malikely that any stream will be unde to repeat the aperment of last year, when instructions transmitted by wiceless by the Is no to aeroplanes were spoilt, so far as booklenst listeners were concerned. by closent interference in the meglilancelessed of the accodrome.

" Hearts Adrift."

A new and original musical bur beque operetts, entitled Hearts deft, or B kn K Red the Old Squire? will be brondoust from the London and Daventry Stations between 10 and 1) p.m. on Monday, June 14th. The burk-sque is an old village-green of vie of comedy, and takes the place of a broadenst version of Iren-which it was homerly intended should be transmitted that evening.

A Dominion Day Programme. Doubtoion Day, July 1st, will be marked by a special programme which is being arranged for trainmission from several British stations, nehiding London and Daventry It will portray in music and present the days when the old settlers took their wives and families to the Red Man's country down to present times, when the val prairies have become the most reportant coon raising contres of the world

Independence Day.

A contrast to the usual Sunday afternoon programme will be found

of that for July 4th, which is Independence Day of America and, meidentally, the centenary of the deaths of John Adams and Thomas Jefferson, the second and third Presidents, respectively, of the United States.

A. J. Alan Again,

Mr. A. J. Alan, whose quaint xleas of telling stories are so popular with listeners, is paying a visit to the London Studio on Tuesday, June 29th. when he will trafold a new tale about 's what happened on April lat." This story promises to school all his others for andisputed verueity.

The New Saveyards.

The staff of the B.B.C. will carry out their long-inches threat to provide a programms of their on Saturday, June 20th. It is a long time since ther gave their hat entertainment to listeners, and they think that balf an home between 10 and 10.30 r m will be enough for the next occasion.

A Lady Organist.

The first brondeast organ recital by a lady cognist will be heard by London fisteness on Falday. June 18th, when Miss Marjorie Henton, F.R.C.O., A.R.C.M. organise and director of the Coop. Chelsen Congression and Church, will provide at the organ of the Course of St. Mary Is Bow, Cheapside, Her programmy will last from 12.30 to 1 p.m.

The Seven Seas Club,

No one can sing sea shoutles better than members of the Seven Seas Club, who meet once a month in Lendon at disper, after which, they exercise their lungs by singing nautical melodies exactly as they Blackie, Count and Presenter of the Cath deal and Chaplain to the King will give the address.

The Anniversary of Waterlee.

The anniversary of the Battle of Waterless will be commenmented by the Birmingham Station on Friday, Jone 18th, by a special programme of rouse, beginning at 3 o'clock

## Chamber Music at Manakester.

An hour of Chamber Mass- by the Isan Hyden String Queriet will be broadcast from the Man-chester Statum on Sunday afternoon. June 13th. Trave Islented young local musicians have already

scherred success in the Manchester musical world, and on this occasion they will play movements from Glasonnov's Slav Quartet and Grieg's Quartet in G Minor.

Hungarian Songs.

Mr. Herbert Revuer, the popular buritone, will be heard at the Manchester Station on Monday, Jane 14th. In a recital of Hungarian songs. old and new Mr Heyner's successful career was interrupted by the war. when he was wounded in the Sorome battles in 1916 so seriously that bewas in hospital for two and a lu!! Wars.

Bach's Cantatas.

Bech's Church Cantata No. 31 will be given from the Newcastle Station on Sunday, June 13th, by the Station Orchestra and Station Choral Society. The vocalist will be Miss Rosa Burn tenatraltol. This cantain was composed in 1740. We have the statement of Carl Philipp Kuntanuel Bach confirmed by Forkal, flack's earliest bio-grapher that his father composed fire contains for every bundles and Festival of the ecclesias had year Concerted mass: was sung at Leipzag annually to forty faree Sundays and sixteen neek days. Back therefore must have written at least 285 contains.

# Hans Anderson's "The Nightingale."

The Night apole, an open is a two acts, the libretto by Edith Veitch and the mosts by Norman Yelleh. will be included in the programme from Newcastle on Wednesday, Jun-10th. The operation is a version of Hens Andersen's Chinese tale. The Nuchtingale. It may not be generally known that the greatest of all fairy story writer was an actor saver, and dancer during his yorth, and that his ambutan was to write a famous for act besselv.

THE NEW AND THE OLD RADIO AT KENILWORTH CASTLE.

The centuries meet is the social over the gatebouse of this ascient fortress, and Daveotry's programmes are new heard where once Robert Dudley entertained Queen Elizabeth "at excessive cost" as described in Scott's "Kenilworth."

should be ming. Arrangements have been made to broadcast the singing by members of this Club when it meets at Anderton's Hotel, Fleet Street, on Friday, June 25th. The broadcast, which will be sent out from Landon and other stations, will last from 0.40 to 0.55 p.m.

National Union of School Orchestras.

Several thousand school children will take part in the Annual Festival of the National Union of School Orchestras at the Crystal Palace on Saturday. June 19th, when, between 8 and 6.30 p.m., a number of items in connection with the Festival are to be broadcast from London and other stations.

From Lincoln Cathedrei

The first service to be broadcast from Lincoln Cathedral will be transmitted between \$.10 and 8.55 p.m. from Lorsian and other stations on Sur lay, June 20th, when the Venerable Architector

# A Cornish Programme.

All Cornishmen within range of the Cardoff Station will look forward to a special programme, which is being arranged in on-operation with the Bristol and District Cornish Association, to be broadenst on Saturday, June 19th, when members of the A-ociation are paying a visit to Cardiff. During the evening they will contribute a number of items representative of their native county.

# From Chester Cathedral.

The many listeners who expressed pleasare at the relayed asswire from Chester Cathedral on April 18th, particularly the old Costrians in the Loudon area, who were able to take in to

(Continued overleaf in column 3.)

# The Nine Types of Listeners.

By K. P. Boland.

NO two persons isstening to music hear the same thing and receive the same impressions. These impressions are all subject to the listener's previous experience and knowledge, environment bereaty and personal qualifications. Speaking broadly, however, all listeners can be divided into more classes, but these cannot be separated into materiaght compartments. On the contrary, one merges into exother, so that it is difficult to say to which type or bypes say particular listener resistance.

It is, however, the outstanding theresteristic which gives its name to each of the following

1. Menory Lovess, or those who like a good tune. The harmony matters little to these people, since it is only the melody which reaches their ears. They like music which is old and familiar, such as folk tunes and national tunes, and they dealthe classical music because, as they say. "there's no tune in it." There is, of course, no shape in liking a good melody, and three people are in good company since some of the greatest composers have been melody-lovers. But the listener to whom melody in the only attraction is like the man who enjoys the plot of a story, but cares nothing for the manner of its telling, its choice of language of its technique and form.

A good melody, so understood by the untrained musician, is one whose rise and Jali, intervals, ordences and progressions are familiar to the ear. Anything which departs from these accepted traditions is termed "modern" and ugly. This does not mean that the familiar and accepted melody is necessarily a bad one. The permutations and combinations of sounds in their infinite variety give ample scope for the composer's sriginality without making it secessary for him to depart from Irani-

2. Lovers or Raytha. These are the people who beat time with the foot when a strong rhythm is being played. They are usually found of dancing. People of this type need not be highly developed musically, rhythm being one of our earliest instituts. Saveges usually have a good sense of rhythm, though their melody sense is primitive. In a musical person, however, the rhythmic sense is always present.

3. The Section Tale Type. Here the emotion of the music is of paramount importance. Such people recape from the monotony of possibly pressic fives by entering into a world of romance and colour through the door of romantic literature, drama, cinemas and music. They like songs better than instrumental music, and revel in "The Rosary" and "In a Manastery Garden." If these people become developed misically, they transfer their affections to such things as Wagner's more emotional dramas.

4. The Vierrose-Lover. The lover of names and colebrities—who will go miss to hear a well-known musician, but will ignore really good music played by a lesser artist. These people swell the audiences in concert lialls and their demands for encurs are loud and long.

d. Non-Bearens. These people are not deal, but much seems to pass them by without making the slightest impression. It simply tickes their care and provides a background for conversation, for meals in restaurants, reading and sewing and sometimes for their thoughts. Nover do they concentrate on listening to the music. They can never tell what item has been played, but they loneatly believe that they have enjoyed it. When asked if they like music, they say that they love it and beg their friends to play or sing. But immediately the music starts, they enter into conversation with their neighbours, or, if more points, they lapso into thoughts of other matters until the music is

finished, when they thank the performer productly and, as they think, sincerely. Few who read this will admit, or even believe, that they belong to this type. Yet it is a very immercus class. Such people rarely improve, but go through life just toushing the trings of the art of source.

6. Moste-narran. That such people exist is amply testified in literature and by the victims themselves. To these people must is more mose, foruless, harsh, and meaningless. Dante, Galutel

6. Music-narras. That such people exist is amply testified in literature and by the victims themselves. To these people music is mere coses. Isruless, harsh, and meaningless. Dante, Gabriel Rossetti. Gautier, Buhan and Victor Hugo confessed to this didike and, in our own day, among others, Lord Birkenhead. But given the desire, the patience and the apportunity, those people can be transformed into true music-lovers—in lact, in the art of listening they are a far more promising type than the "non-heavers."

7 Lovens or Modens Music—that is, for the sake of its modernity. Anything annual, discordant, departing from tradition or striking out on a new path is admired by listeness of this type, and the old masters are despised for their clarity and simplicity.

5. The large lacerdais. These are the people who dissect music as a botanist does a flower, making a fetish of details of harmony, form and technique. These experts intellectualize image and aqueeze it dry of the life and sap which is its reason for being.

9. The Compare Mesuran. This is a blend of types 1, 2, 3, 7 and 8. With a proper sense of proportion the complete musician delights in the interweaving of melodics, in the development of the theme, in subtle stades of harmony and tanal effects, in orchestral colouring, in the blending of instruments and voices, the niceties of form and emotional effects. These listeners have the true artistic temperament which need not take a creative form. Music, and all that it means, is a part of their lives woren into the very texture of their beings. Without if, this world would be to them a hard and atony road to travel, without a glimpse of the life-giving sun.

## HANDEL AND GRIEG FOR CHILDREN.

WE are beginning at London, on June 19th, a series of concerts for chadren which will introduce us to two composers whose names are inmiliar to everybody.—Handel and Grieg. George Frederick Handel was a German who came to England rather more than 200 years ago and made a great success by composing Italian operat especially for the British public. This may seem very strange, but in those days Italy was thought to be the real bone of fine music, and everything that was labelled Italian was accepted as good. Opera was a new style of entertainment that was becoming very fashionable, and Handel, who had been in Italy and learned a good dral about Italian methods of composition, strived in England just in time to make himself famous so an operatic composer. He wrote over forty operation forgotten; they contain some very charming solo items, or "arias," "Where'er You Walk," from the opera Benele, is a good example.

In his later years, after many troubles with operatio productions, Handel took to writing oratories, or sucred contains for choir and sulo voices. Handel is remembered chiefly for these works, which are still frequently performed, the "Messiah" being a particular favourite for Christman and Easter.

Edward Grieg in the best known of several Scandinovian composers of modern times, and their moxic, which is largely based on the fulk sausic of their northern countries, often seems to express something of the sadness and solitude of great pine forests and snow-overest heights which abound there

# Official News and Radio Gossip.

(Continued from the previous page.)

Manchester, will welcome a repetition on Sunday, June 19th, when the Relis and Evensors Service from that Cathedral will be again broadcast from the same station.

Liverpool's New Radio Play.

The first broadcast performance of Bal Many contemplay by Oliphant Bown, the author of The Heart of a Clurca, will be given from Liverpool on Wednesday, June 16th, by the Station Repertory Players. Mr. William Armstrong, producer at the Liverpool Playhouse, will take the part of a White Pierrot. During the same programme, the Station Octet will contribute a number of from:

Winners All at Stoke-on-Treat.

A programme, in which all the artists are winners of various classes, at the Competitive Mosical Fastival organized by the North Staffordshire Royal Informacy Governors but March, will be broadcast from the Stoke-on-Trent Station of Wednesday, June 16th, The adjudicators at the Festival were für Richard Terry, Mas. Doo., F.R.C.O. and Mr. A. Rowanson Wood, Mus Doo., F.R.C.O. The artists—there will be soprano, continue, to or hars, soprano and controlled duct, solo vielia and solo pianoforte—will include in their selection the set pieces they had to perform at the Festival

"Ap Evening With Frederick Humphries."
The Civic Week programme at Stoke on Trent-entitled. "An Evening With Frederick Humphries."
which had to be cancelled owing to transport diffi-

which had to be cancelled owing to transport diffimilties in consequence of the General Strike, has now been arranged to take place on Wednesday, J. 14 14th.

The Liverpool Bach Chair.

One of the most important events in the past musical season in Liverpool was the formation by Dr. J. E. Wallace of the Liverpool Bach Chair. This talented hody of singers is to give a performance of Vanghan Williams's Mass or D Misco from the Liverpool Studio on Sunday. June 20th. Dr. Wallace will be heard in a planeture recital of works by modern composers from the Liverpool Studio on Wednesday, June 23rd, following which the "Duda" Concert Party, who are very popular in Liverpool, will take charge of the programme.

Heiday Taiks at Plymouth.

Another holiday excursion talk in his series of Delightful Days in Devon and Carnwall" will be broadeast from Plymouth by Mr. E. Johns, on Monday, June 14th. This talk will have an interesting contrast two days later, when Mr. H. J. Draper will tell dateners some of his impressions of

The Canterbury Chair Festival.

Arrangements have been made to broadcast so reof the music of the 20th Annual Festival of Para-dial
Chains of the Canturbury Diocese and Chern Union,
which takes place at Canterbury Cathernal of
5.30 p.m. on Wednesday, June 16th. The music will
melude pealins, canticles, hypers and anthons.

# "THE RADIO SUPPLEMENT "CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, to its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the fitle chosen for the new journal, "The Radio Supplement," meaned to arguest will enough the original scope of the journal, an addendum to The Radio Times—tiving Deminion and Foreign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the issue of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests hreadcasting the world over, with the exception of this country, which is, of course, the special field of The Radio Times.

# HEAR THIS WEEK. PEOPLE YOU



Miss DOGOTHY MERNEYT Soprato mill sing all Rewcostle, Aberdeen and Glasgow during the week.



Miss EVA MOORE, the popular actress, will take part in "The Warman in Chains, to be broadcast from London on Thursday, June 18th (8.8. to other Malien).



Miss MANJORIE SCOON, who is to sing at Cardill so Manday, June 7th.



SOLOMON, the brilliant plants, will broadcast from London on Monday, June 7th S.B. to Unventry and Manchester.



Dame NELLIE MELBA, the world-famous prime donne, will be beard by London and other listeners during her larawell performance to "La Bahama" at Geroni Gardon on Tamatay, June 18th.



Mr. BORDON BRYAN Piantal will asstribute the Z.Zi p.m. West's Musical Feature, when he will play works by Haydo.



Mr. HUBERT CARTER Tenor will sing at Man-



Miss NORA DELMARS Soprend will be heard by Abstranta frefordes on Monday, June 7th,



Mme. ANNA ELISCHER Planish will play at Bournamenth on Sunday, June 6th.



Mr. SEDRGE PIZZEY Baritone is to broadcast from Glacgow on Tuesday, June 416.

Listoners' Letters.

# The Rhythm of Bird Song.

Listeners are reminded that we do not consider automorana latters for purious in. Protocous it along to better entirely combine statement made broadley. The Editorial address or Sound List. Strand. London, W. C.

A LITTLE while ago, your musical critic, Mr. Percy Scholes, told us that Charles 11 preferred the kind of music that he could beat time to with his cane: which means, I suppose, that he did not care for rhythmless compositions. I think the Mercy Monarch was right, and that all music should have the quality of rhythm, and yet it must be allowed that the song of hirds has little or no rhythm. I should be glad of unlightenment on this subject. A. Burgorn, Kingsley Road, Kilburn,

If don't agree that the song of birds is without rigidu. The calls of lards are mostly highly rhythmic little fragments. In the continuous song of such a bird as the lark we find a sort of wave of of such a bird as the lark we find a sort of wave of the sort or regularity of rise and full that gives much the same kind of rhythmic effect as we get in planting. In discussing his rature, we aget in planting in the case of proceeding the same of the song of hightingale or lark would come into the farmer integer. Three books in this connection which interest your correspondent are Garstang's Songs of the Birds" (John Lane, about 3s. 6t.), Darwin's The Expression of the Emotions in Manand Animals," and Herbert Species's volume of essays in the "Everyman" Library, particularly the one "On the Origin and Function of Music. Princy A. Scholes !

The Champion Radio Village?

In this village of ninety-six occupied houses and cottages there are fifty-six with wireless instal-lation.—F. Lippingress, Newnham, Nurthants.

In Liebborough, Northants, I was told recently on good authority that, with a population of about two hundred, there are forty licence holders. This seems a very high average, if we reckon four people to a house. E. L. Grillbrord, Station Director, Gottlogham.

The our wass of April 23rd it will be remembered that Mr. J. W. Robertson Scott gave particulars of Fifeld, a little village in Oxfordite, where section houses out of forty-one are equipped with wholesa. We invite our resolves to see in new of other villages where lesteners form a large element in the community. - Entron. The Batio Times.]

## Words, Idla Words-

Ar this moment, I am listening to an opera being broadcast, but all I can hear is a woman screaming. and now and again a man does his best to equal the lady, but not a word of their ories can be understood.—R. J. W., Weymouth.

. . Osn of your correspondents recently complained that he could not hear the words as sung in openwhen broadcast. I am myself a great lover of opera and can tenthfully say that in some of the best performances I have witnessed upon the stage the angers were not more intelligible than they are when these opers are broadcast.— Trand Asone," Goele, Yorks.

I ENDORSE what Mr. St. John Ervine said in his recent Talk on pronunciation. It is often impossible to distinguish what speakers and singers are saying in their broadca-ts. Their style is what we in Lancashire call mand, which is a Lancashire word meaning to talk like a spoiled child.—" A LANCASRIER LESTENES.

Radio for the Deal.

Berone having the wareless installed has summer I cometimes woodered if life was worth living. I am so deaf that I cannot join in any conversa-tion unless spokes to direct. I have been obliged to give up all social functions, and have even secured meeting neighbours on the road. Books were not one big comfort, but my eyes were giving

way to the strain of reading. But now I can and do enjoy the best of music and lectures at my own fireside, thanks to whelesa, the higgest boon the poor and handicapped could possibly have.—" A COUNTRY WOMAN," Aberdeenshire.

I no not think enough stress is put on the importance of wireless to deal persons. I feel so intensely what a boon it has been to my son, who has been very deaf for years. It is such a joy to him to lesten—especially to becomes, public speeches, etc. Of course, it is splendful for the blind, too, but, after all, they are not nearly so cut off from inter-course with others as are deal persons.—H. M. J.,

An Appeal from North Water.

Ar last the B.B.C. has found out that there is such a place as North Wales on the map, for we have had two or three hours of a Welsh programme lately. Carroff gets a Weish programme very often, but we in North Weles cannot pick up Cardiff. Could not these programmes sometimes be relayed through Daventry 7 More than half the population of South Wales cannot understand Welsh, yet North Wales, where nine out of every ten speak the larguage, cannot get a Welsh programms.
W. J. Jones, Plas Pistyll, Llandlechid, near Bangor.

# Some Mamuries of the Strike.

As an example of the wild rumours circulated during the recent strike and nipped in the bud by the B.B.C. I should like to quote the one about the drivers of lorries who had been thrown into the Hyde Park " milk pool " and, in one case, drowned .- A. T. Huunes, Filmwell, Hawkhurst,

A paw days ago, an old lady in this neighbour. bood asked a friend to fix her up a crystal set, which was done with a temporary indoor serial and a water-pipe earth. The operator tuned in and said:
Here is 2LO' just listen." For the first time
in her life the old lady put on a pair of headphones. and at once explained: "The strike is over!"
Surely, a dramatic first experience of brondcasting.

G. C. H. A., London, S.W.5.

Osn afternoon, at 1 p.m., I took up my 'phones in a mood of grim approhension to listen for the latest strike news. The first thing I heard was a piano playing some simple, but emotional tune; it fell like balm upon my spirit, soothing and speaking peace; over the clangear and the strife it dropped like a heavenly benediction—a gracious prelods to stern business! In those majestic syllables spoken of old it seemed to say: "Let not your heart he troubled" What power has music to restore the samty of the soul, to shake off the tyrangy of fear, to enlarge vision and inspire hope ! GRORGE COULTER, Cameron House, Belfast.

# POINTS FROM LETTERS.

To NIGHT I have heard Professor Donald Tovey speak and play. That bit of Bach is worth more than a year's linence to me. So I am content, and the "unka punka" of the dance bands can go on for another ten months without my writing to complain. Thank you -Owen Williams, Heathfield Rectory, Taunton,

In a recent issue of The Radio Times it was stated that the Minnehala Minstrela of Manchester, is probably the only remaining minsted troupe. either amateur or professional, in the country. I beg to state that the Hugh Oldham Lads' Chob Minstrel Troupe has been in existence since 1922, and has given more than a score of entertainments for charitable objects. J. H. RATHRONS, The Hugh Oldham Lads Chib, Livesey Street, Manchester.

# Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes. BRAHMS' FOURTH SYMPHONY,

(GLASGOW, SCNEAU.)

DURING the sammers of 1884 5, when Brahms was writing this, the last of his four symphonics, he was reading the tragedire of Sophockes. Perhaps, therefore, these may have influenced his music a little. There is something austere in the Fourth Symphony, that has kinship with the moods of Greek tragedy; but also there is (as always in Brahms) deeply felt, if restrained, emotion: something, too, we may not inaptly suppose, of the complexity of life and of man's questionings about it, The work is in the usual four Movements.

The wide-stepping First Main Tune, beard 14 the beginning, is a good deal elaborated, and the music soon becomes more animated.

A snowdary theme for Woodwind and Horns has that ur peggio progress (the melody leaping from note to note of a chord) that was one of Brahms' distinguishing marks in tune-making

From this and the First Main Tone a great deal of the Movement is built up, though a group of Second Tunes (instead of one Main Time only) is also utilized. The opening melody of this group is easily recognizable—a smooth tune on 'Cellen, and Horns, starting with an upward leap.

This is a tender, byrical Movement in reflective almost elegiac mood.

Four bare lead us to the First Main Tune, very softly played by the Charinet.

Some episodical mutter derived from this brings us to the Second Main Tune, that flows gravely from the Celius. The opening melody reappears on the Strings, Woodwind decorating it, and with well-knit re-presentations of its material the Move-

ment dies away.

Here is an atmosphere of rather boisterous pollity, which the percussion instruments notably help to excute.

The Movement is a Rondo, the Main Theme coming round several times, with other matter between the repetitions.

After the vigorous opening, on the Foll Orcheste comes a graceful contrasting tune (Strings starting

and Wind continuing).

Transformations of these meledies (portions of which appear in different rhythms and in various parts of the Orchestra) keep the Movement bowling.

A long passage for the Drums ushers in the Code. or tail-place, in which we bear fragments of the opening melody.

This takes a form rare in symphonics—that of the Passacogua, which was originally a dense with a fixed, recurring melody. Brahma takes the tune of eight notes that is heard at the beginning of the Movement, and, repeating it thurty-two times in varying positions in the harmony, weaves about it a magnificent web of sound and sense.

# BEETHOVEN'S " FIDELIO " OVERTURE.

(BELFAST, TUESDAY.)

One of Beethoven's finest traits, his persistence in the endeavour to reach a good that should completely satisfy his artistic conscience and fully express his sileas, is shown in his writing (over a period of nearly ten years) no fewer than four Overtures for his subtary Opera, Fidelia. Three of them are known by the name of the berrine, Leonora, and are numbered for identification purposes I. 2, and 3. Only the last of the four w called by the Opera's title.

The Opera tells the story of an innocent man's wrongful uppresonment, and his attimate release

(Continued on the facing page.)

# Programme Pieces.

(Continued from the previous page.)

through the farthfulness of his wife. Leonors, who discusses herself as a law (Fideho) in order to be

The Introduction has two themes, an opening lively one, and a continuing slaw, and one (Horns, with Clarinets carrying on the strain). The quick pretion returns, and with another slow portion we come to the body of the Overture, which has a First Main Tune (Horns beginning, Clarinet continuing) built upon the opening phrases of the Introduction.

A gentler Second Main Tune (Strings) then appears, and both those subjects are developed very briefly, and duly recapitalated. Afterwards whave another slow section bringing in again the sad theme of the Introduction, and a triumphant Loda, typifying the happy remains of husband and wife at the end of the Opera-

SAINT-SAENS' "PHAETON."
(Caster, Thusmay.)
The dashing youth Phaeton, having been permitted by his father the Sun to drive the flery choriol, loses control of the hopes. The car of tione is approaching the earth, and must set it on fire if nothing can intervene. At the last universe, but destroying the meh youth,

This is the above Saint-Sains illustrates in his

Symphonic Poent.

A dignified introduction of four bars prepares as for the magnificent scene of Phaeton's ride The galluping horses are beard, and a bold, imperious theme on the Trumpels and Trombone presumably stands for the youthful ardour of the chariateer.

A broadly melodious passage, played by four Horns, may suggest either the Son, or the lamont of Phaeton's sisters (who had harnessed the horses and so had a part in the deastrous selventure). The pace quickens and the excitement is worked Phaeton's theme is again heard, agitatedly, and then the thunderbolt falls, and the out comes with the Sun's lament for Pineton.

# SINIGAGLIA'S " PIEDMONTESE DANCE."

(News strict Patters)
Leone Singaglia, one of the older contemporary Italian composers (he is nearly sixty), has long been interested in the fulk songs and dances of his native Pledmont, few of which have been collected.

He was a pupil of Dyncik, whose affection for the popular tunes of Bohemin probably aroused the pupil's early enthususm for those of Piedmont.

A few years ago, at a Symphony Concert to Turin. some rather ambhish fellow-countrymen publicly protected because he introduced some of these songs into his Predmontere Imaces.

Another of his pieces, the Predmonie e Hhupeods for Violin and Orchestra, played at Birmingham on Tuesday, June 8th, may interestingly be compared with this Busce, because, although its method is somewhat similar, its melodies are only in the fulk-style, not actual folk-songs, as are the tunes in the Dances.

The First Piedmonters Dance is a paquant affair. It bearns in an easily flowing fashion, the Oboe lowing the First Main Tune, to a plucked String accompaniment.

Clarinet and Flute continue the melodic line. Before we come to the end of this section there is some dainty bandying about of little bits of tune by the Woodwind.

The speed increases, and we come to a middle section, in which acaprightly new Tane is played by the Strings and is known up by the Clarinet. The gamety is kepteup, the Woodwind again dis-porting itself with gross enjoyment, and then the

First Main Tune comes back, this time newly decked out on the Callon.

[Nove. - Descriptions of other pieces in this week's orogrammes have appeared in The Radio Trace as ollows: Chern in a Anacrem Overtage (London, Munday), April 28rd; Smetana's Vinto (New-castin, Sunday), May 7th; List's The Preinda (Belfast, Thursday), March 20th

# Daventry Sees It Through.

# A Tribute by Fred M. White, the Famous Novelist.

WHEN the turnelt and the shouting of the captains shall have died away and we come to the contemplation of recent calactysms in the cold light of reason, is it too much to say that. but for the powers that he at Savoy Hill, we should upt to-day be pursuing our lawful vocations after the outbreak of the greatest strike in industrial history? It may be that the stupendous upheaval was doomed to failure from the very moment when, late on Monday, May 3rd, the Daventry Announcer told the British Isles that negotiations had broken down at the elevents hour and that "chaos had come again." But with that side of the question this article has nothing to do. History will do it proper justice and hold the scale equally with both propagangists. I am only concerned with both played in the Great Strike by Daventry and the B.B.C.

Just think of it! Within a few moments of the great disseler—for disaster it was, and 16-at a moment when most telegraphic offices had closed down and the telephone was only partially available. a single voice speaking into a little black box somewhere in London indicated to something like ten millions of auxious betoners that industrial war had been declared. For that is what it came to.

One of the most sinister features of the situation was the almost complete paralysis of the Press. A country in the dark with no news of what was going on behind the veil! A Government that seemed powerless to communicate its orders to the blinded nation! It needs little imagination to visualize what panic and alarm might have arisen, what wild rumnum leading to national hysteria.

But all the time there was the man in front of the little box standing there to "speak confortably to Jerusalem"—an almost Jovan voice telling the King's subjects from Scilly to Shetland to take heart of grace, for all was well and none was going to suffer. And he, or rather they, of the little hox told the story well. "nothing externating, am setting down aught in malice

Three and four times a day we millions outside the heart of things listened to the machinery running more and more smoothly as the black days went on, never, after the first shock, doubting what the ultimate issue would be. everything we wanted to know. And we had it red hat from the foundry, so to speak, sometimes sooner than the man of the big city. And we knew that every word of it was true. The man in the small town knew, the man up the land knew, as did many a solitary watcher on his lighthouse tower. We knew that our food was safe, we knew that the police and special constabline everywhere were holding the wilder spirits in a firm grip and that nearly half a million stalwart claimens were keeping the vital trade arteries slear.

And-perhaps the greatest service of all-the B.B.C. took red ramour by the throat and strangled it almost before its ugly head appeared above the sorface. Amuzing runtours were some of them, especially in the distant countryside. The Covernment, it was said, had closed the banks and mortial law had been proclaimed. A whole township that I know of trembted for hours in the grip of this terror, but with the one p'clock bulletin from

Daventry came relief.

To observant people reading between the lines, the amount of information contained in those bulletins was marvellous. In remote as well as contiguous districts they told of supplies on the way or already arrived, they told of industrial disorder apped in the bud and order maintained even is centres of ourest and that with no sign of a military uniform in sight. And they must have relieved Covernment departments of endless work and worry. It is only, therefore, when history comes to be written that the blessings of wireless in time of national emergency will come to be fully recognised. It has become a new arm of the State Navy, Army Air Fenre and Wireless

And, finally, the incredible swiftness of at Let And, Rhally, the increased a Wednesday moraing, may 12th, at 1.10, I was distening to the second Landon balletin from Darentry. Within five London bulletin from Daventry. Within five minutes, Downing Street had telephoned the good news to Savoy Hill and it was known all over the country. Some minutes later, I was listening to the lunch-time music at Frascati's and minutes after that I heard the break off in the programme and a voice antionince the Downing Street message, followed by cheers and such hearty ones -for the Prime Minister. So here is the miracle-L over 200 miles from London, actually know the end of the Orest Strike before it was common property in Onford Street !

In conclusion, let everybody recognize the comfort and consolation that the B.B.C. has been to the community during those terrible days. We shall know, perhaps, how to thank there in time. As for me, I am grateful that I have lived to see the miraele of it.



How Londoners heard the news during the Great Strike, according to Low, the famour cartoonist of the London Stor-

# The Children's Corner.

Pussy on the Loud Speaker.

TROM Cardiff there comes the true story of a wise cot who fistens to the Children's Hour and who not recogreze the voice of Anntie June, her mistress, when she brondeasts to the children. Auntie June often went to the Studia to broadcast, but pussy did not know where she had gone and she just sat down and wondered in that quiet old way of hers. One day, when her mostress had gone ont up one of these musterious errands, pussy was delighted to find that she recognized the voice of her mistress coming from the loud speaker, which was usually switched on-

Passy thought this over for a moment, and then decided that it demanded further investigation, Up she jamped up to the table where the loud speaker stood, and, after walking around, she decided that

her mistress was certainly not hiding behind there. So also there. must be inside the horn. thought pussy, and she put her head in an fur as it would Still pussey laned to find her mistross, and yet the votos was cerminly there. The mysterious vuice has puzaled pressy aver since, and the in still taying to solve problem.

Whenever Auntie June brondeasts, up nto the lead speaker, and she stays there listening to every word until is in all over. There ought to be a moral to this story, but there isn't. But it has taughtpussy that there is more

WAITING FOR BOW BELLS TO RING.

A loud-speaker has been fitted up inside this model church, and this little Deventhire less is ready and waiting for the Sunday Evening Service to begin.

in a loud speaker than meets the eye.

# Aunt Molly's Troubles.

Poor Auntie Molly had a very trying experience in the Studio during the Edinburgh Children's Corner the other day. Unche Dick and Uncle Jim had to go away to keep appointments which they had made, leaving her alone, just when two artists were due to arrive for auditions. The first to arrive was a Mr. Auchtermuchty, who claimed to be able to play reels and strathspeys on the piano, but who proved to be a very poor performer indeed, Auntie Molly kindly gave him two or three trials, and then, by the exercise of much tast, eventually managed to how him out of the Studio.

Immediately afterwards, Mr. Catkins, a singer with (according to himself) a high reputation for singing Seed ab song, arrived and offered to give a render-ing of The Hundred Pipers," to his own accom-paniment on the piant. Mr. Catkins, however, seemed hardly to be a pure-blooded Scot, to judge by his secont and the efforts which he made to pronounce same of the words in the song, and Auntie Molly had some difficulty in explaining to him that he did not think he would be suitable for an engage-

ment. He was just leaving, feeling somewhat disappointed, when Mr. Anchtermuckly came back to say that he also was celebrated for his maying whereupon he proceeded to perform "Truncan in the most mouraful and wearsome style imaginable. Even when asked to sing faster, his efforts were still extremely painful—so much so that Auntic Molly was reduced to toars, whereupon the two candidates discreetly withdrew.

Aunthe Molly herself then went away and the Uncley returned to hear a Lady Reciter, who, unfortunately, had completely forgotten the words She was bluntly informed that no of her piece. engagement could be given to her for the Children's Corner, and departed weeping enpiously

This will give you same idea of the difficulties which beset the Under and Aunts in trying to

discover new talent for the Children's Cur

# A Ride in a Blue Bus.

Few children have ever been in such a bus as some of the Aberdeen children rode in a week or two ago. This bus was painted bright blue with paint that would come off. And it came off, the more there was to come off ! So. the children and the Anntie and Uncle and the bus were all blue together They were quite happy, never-theless, for the bus took them a splendid jour ney through prettiest and most interesting places on famous Decade.

the usual speed of the 'bus was about eighty-five. it very kindly slowed down whonever there was anything special to see. So that everyone enjoyed the journey tremendously. There's going to be another ride on Friday, June 11th

# Full Speed Ahead at Dundes !

Everything is going along right merrily in Dundeo these days. The extra Aunties and Unoles are becoming more popular overy day. On Monday, Auntie Adra's happy voice and rippling laughter help to keep up the real Radio Circle spirit; Tuesday finds the boys and girls listening eagerly to Uncle Hobble, describing how easy it is to make neat and useful little articles at home : Wednesday is Auntic Gertrude's day, when she delights all with her quaint little American stories and Negro songs. Thursday is kept apart for special Plays, etc., and on Frulay, Uncle Focus is very busy the attention of his little Camera friends. The programme on Saturday is always a sort of "Gola Day," when the members supply the entire entertalament themselves.

Dunden Motto is ; " Full Speed Ahead ! "

# North of the Tweed.

# Goesip From Our Scottish Stations.

An Interchange of Pulpits.

E DINBURGH Station is to provide the first interchange of pulpits for brandousting on Sunday, June 13th, when the address at the usual monthly evoning service, relayed from St. Cuthbert's Parish Church, Edinburgh, will be given by an Episcopalian, the Rev. W. G. Elhut, who was for a number of years rector of St. James's Episcopal Church, Edinburgh, but is now located in Glasgow. This will be followed later by the service from St. Martin-in-

be followed later by the service from St. Martin-In-the-Fields. London, when the sermon will be preached by the Rev. Alexander Martin, D.D., Principal of the New College, Edinburgh. It is a councidence that this interchange of pulpits between Presbyterian and Episcopal Churches on the same evening abould be con-nected with broadcast services, but it is, povertheless, a striking instance of the general spirit of onity which is fending to draw the various Churches together throughout the whole country. Perhaps the medium of wireless may lead to developments of a more permanent kind.

Composer of Ninety Operas.

The autiversary of the birth of the famour composer, Offenbach, in 1819, will be celebrated at the Glasgow Station on Monday, June 21st, by a short programme devoted to his works which will be broadcast between 10 and 11 p.m. The items will be given by the Station Orchestra and Miss Wynne Ajello, the popular soprano. Although be was actually a German Jew, Offenbach went to Paris in his youth, and over a period of twenty five years wrote something like ninety operas, a truly remarkable output.

# " The 1,T.C."

A short comedy sketch, entitled The LT.C. which has been written for broadcasting by Ralph Buckerulge, will be included in the programme to be given from the Glasgow Station on Monday. June 21st, Listeners may, or may not be interested to know that on Tuesday, June 22nd, 1842, the income tax was first imposed, and the akotoh deals with the sinister figure known to all possessors of an income of sufficient size to be taxable. A message from Glasgow states that the sketch should not be taken too seriously, and expresses the hope that it will not cause any of the citizens of Glasgow to refrain from disclosing the true state of their

# Royalties at Aberdeen.

The main part of the Aberdeen programme on The man part of the Aberdeen programme on Menday, June 14th, will be devoted to a radio romance entitled The Winnel of Wireless, which will be presented by the London Radio Players, and two short song recitals by Mr. John Van Zyl (baritone). Later in the evening, something of a novelty is to be introduced into the programmes. At present we will content ourselves with saying that it is in the nature of a competition, with the title "A Musical Romance," On Saturday, June 19th, following the weekly Scottish programme, Aberdeen listeners will have an opportunity of bearing Miss Wynne Agello in a vocal recital.

# Caller Regrin' !

The Fishing News Bulletins broadcast last year from the Aberdeen Station were an beneficial to one of the most important industries in the North of Scotland that it has been addited to give them again during the coming wimmer. The first bulletin will be broadcast at 4 p.m. on Tuesday. June 13th, when the herring Whing begins. The bulletins are given with the co-operation of the Fishery Board for Scotland and were broadcast last year twice daily at 4 and 0.30 p.m. on four-days. from Tuesday to Priday, when they consisted of reports from the various centres of the day a catch, quality, prices, and the area in which the herrings were caught, with a statement of the weather combilions.

# Round the Stations.

[A Daily Summary of Stations' Programmes. Those stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

SUNDAY, June 6th.

LONDON, 5.0.—Shakespenre's Heroines : Entre EVAMB AS Bentrice

9.18.—DE ORGOT and the PREADELY OR-CHESTEL FRANCIS RESSELL (Tener). Relayed from the Piccadilly Hotel.

BIRMINGHAM, 9.20. Pavourito Clausius : The Station Charge Transcription Lewis Contractor Williams (Contracto) JOSEPH

BOURNEMOUTH, 3.30. Symphony Causes: AFRA ELISCUER (Pisnoforte), WILLIAM HERKLYINE (Tenor), The Station Symphony Orchestia.

GLASGOW, 3.20.—Symphony Concert: ROBERT RADFORD (Bass), THE STATION SYMPHONY ORCHESTRA-Conducted by HEBBERT A. CAB-

MANCHESTER, 3.30. The Story of " Poor Gynt." Told by James Bennann. Incidental Music by the STATION ACCRESTED ORGINSTEA.

NEWCASTLE, 3,30. Orchestral and Vocal Concert: NIMAR WIGGINS (Sepano), WILLIAM HENDRY (Barifone), Readings TRE STATION OR TRESTRA.

MONDAY, June 7th.

LONDON, 8.0,- Poetry Reading.

8.10.—Symphony Concert 7 Conducted by Freezer Goressess. Sole Figure Episode.
10.0. Mystery Serial. Final Episode.
ABERDEEN, 8.0.—Old Favourites in Mosic and Song Nona Delmana (Soprano), Okonse

PRESEN (Baritone), ALEX NICOL (Violin), Tax STATION ORCHESTRA.

10.30 .- An Hour of Schubart.

BIRMINGHAM, 8.0. Lightsome Music: The STATION OR HENTRA, GERTRUDE DAVIES (Soprano), RECHARD MERRIMAN (Solu Cornet).

BOURNEMOUTH, S.O. An Roue on the Planta-ion: Admiron Serion (Soprano), Public Taylon (Boritono), Tun Windless Chomus and DRIBERTRA

9.0 .- Half-an-Hour Musical Comedy.

EELFAST, 8.0. Music Grave and Gay. March Firmagano (Entertainer), The Station On-

8.30,-" The Last." 9.0. Comedy Music.

CARDIFF, 8.0.-A Vinioncello Recital : Eprin LARE (Solo Violoncello), The Station Original: Conductor, Warwick Bratti-WATER

8.35 .- A Light Interlude | DENIS O'NETL (Songs at the Pianu). The Station Occurstna

9.3.- A Violin Recital : ARTHUR CATTERALI, (Solo Volini, The Station Obcubetha

GLASCOW, B.O.-Light Music and a Playlot. HEWCASTLE, S.G.-Light Instrumental Concert Bonomy Bensert (Sopmao), Another Halles (Pianoforte Recital), The Station ORCHESTE!

10.20. - " Novocastrian Nights " - Past and Present. THE STATION REPERTORY COMPANY. Vocalists: MARY JARRED and ROBERT STRANGEWAYS.

TUESDAY, June 8th.

LONDON, 8.0 .- Monetaur Beaucaire. 10.0.- La Bohlme, Acts III. and IV.

DAVENTRY, 8.9.—TOR WIRELESS ORCIUSTRA, NANCY HEFFOR (Soprano), GLYR KASTHAN (Bass), Russell Canning (Entertainer), A

ASERDEEN, S.G. Operatio Programme: DORNTHY BEXNETT (SONTHO). ALEX MACCINEDION (Baritone), and OBFRESTRA.

BIRMINGHAM, 8.0 .- Orchestral and Instrumental : TOR STATION ORCHESTRA, ARTHUR CATPURALL Solo Violin), EDITA LAKE (Solo Cello).

9.0. - Violin Concerto : Autuum Catterall and

BOURNEMOUTH, 8.0. Military Band Right:
MARGARET COCURAS (Soprano). HAVEY
BRISHLE (Bass-Baritone) The RASE OF H.M. ROYAL AIR FORCE

BELFAST, B.O. Musical Milestones : Georgies GARROD (Tenor), THE STATION OBCHESTRA-CARDIFF, S.O. Sen Serponts : THE VALVE SET CONCERT PARTY.

GLASGOW, 8.0.—Band Night: GROEGE PIZZEY (Baritone), THE MARSDEN COLLEGERY BAND.

MANCHESTER, 8.0. Four Radio Artists : MAVIS BESSETT (Soprano). KATHLEES MODRADUSE (Solo Cello). HUBERT CARTER (Tenor), ADOLIVE HALLIS (Solo Pianoforte)

PLYMOUTH S.O. June Pancies : THE STATION ORCHESTRA, VERA DEVNA (Sojmano)

WEDNESDAY, June 9th.

LONDON, 8.0,-Plantation Songs

9.15. - Speeches at the DINNER OF THE APRO AN Speciery, relayed from the Savoy Hotel.

10.6. THE CABANO OCTST and ISABEL PANSON

ABERDEEN, 10.0. JULIEN ROSETTI'S TRIO. BIRMINGHAM, S.D. Popular Hour: Hamolit Tyn-LEY'S OR HESTRA, relayed from the Prince's Cluff.

10.0. Variety: Miranda Scoops (Sopieno), Abouttle Hallis (Solo Pianoforte), Frank Thomason (Entertainer).

DUNDEE, 8.0.—A Nautical Hour. THE BAND OF THE ROYAL NAVAD VILLINGER RESERVE CONDUCTOR ROBERT RIMMER. GROBER BOTH (Bass) in a Recital of Nautical Songs.

10.0, Tap R.N.V.R. BANG.

EDINBURCH, 8.0, -" To India with Private Fred Yates," ROBBET MARSHALL (Baritone). HER-BERT MORE'S ORINGSTEA

CLASCOW, 8.0.-Light and Varied. BENNETT (Soprino), THE SECTION OBCHESTRA. 10.0. - The Production of a Daily Newspaper.

10.30. MARKE FITZUERALD (Entertainer). HULL, 8.0 .- Variety, LEONARD ROBERTS (Baritone), ALMESA MARSHALL (Solo Flote), EDTTO NEW-TOS (Soprain), Jones Rober (Entertainer),
ALDERT MENOR: (Solo Violin)
LEEDS, 3.0.—Comic Opara, "The Rose of

MANCHESTER, S.O. Popular Programma. HABBY HOPEWELL (Baritone) HERBERT LEASUNG (Entertainer). The Station Orchestra.

NEWCASTLE, S.O.— A Night of Variety. MAY GRANT (Contrallo), The Station Obchestra. 8.30. " The Last,"

NOTTINGHAM, S.D .- Mirth and Meledy. REGINALD WHITCHEAD (Bass), END TAIT (Violin), Justine Mass (Enfertainer)

SHEFFIELD, A.O. Band Concert. SDEVERKLIL CORPOBATION TRAMWAYS AND MOTORS PRIZE BAND: Bundmaster, Mr. C. W. R. HALL. IDA BLOOR (Soprano). G. Cowlishaw (Solo Cornet). STOKE, 8.0. Orchestral Concert. The Stoke-On-

TREST CTY ORCHESTES: Conductors, JAMES COOPER and SYDNEY H. WEALE, BREYL MAKEPEACE (Controllo), SYDNEY H. WEALE

(City Organist). SWANSEA, 7,40. Sketches from Charles Dickens. 8.5. Song and Syncopation.

THURSDAY, June 10th.

LONDON, S.D.-British Regimental Marches. 8.45. " The Woman in Chains. 10.0 .- Pouishnoff (Pianoforte Recital).

ABERDEEN, S.O.-Light Programms. Ton Auch-DEEN BANJO, MANDOLINE and GUITAR ORCHES-TRA, MAUGE FITZOTRALD (Enter(siner).

BIRMINGHAM, S.O.-Musical Comady, THE STATION ORGUESTES, FLORENCE CLEETON (Soprano), FRED BENNETT (Barltone).

BOURNEMOUTH, \$.15. Winter Gardens Night: Honore Manore and Carri, Monter present " The Passers By

BELFAST, 8.0. Orchestral Concert. Gapture PEZZEY (Barrione), THE AUGMESTED STATION

ORCHESTRA, conducted by HAROLD LOWE. CARDIFF, 8.0.—Music and Comedy. About BE. Hallis (Solo Pinnoforte), The Systion Os-

GLASOOW, R.O. Early Works of Great Composers. MAYIS BENSETT (Soprano), BERSERT THORP (Tenor), JOSEPH FARRISOTON (Baritone).

MANCRESTER, S.A. - Wit and Meledy. Tate Unity MALE QUARTET.

9.0. THE STATION DRAMATIC COMPANY IN " 'lida's Honsurable,"

# FRIDAY, June 11th.

LONDON, 8.0. Variety. 8.30.—British Music Society Concert, relayed from the Music Hoom, Seaford House, Belgrave

10.0, Street Scanes in London Town.

BELFAST, 8.0. Glimpses of Childhood, KATHLESN DAUNT (Mezzo-Soprano), THE STATION OR-CHESTEL.

8.40. Comedy, Song and Dance, Juny ESSRINE and ARNA WARNOCK (Players). LIVERPOOL, 8.0.—The Station's Birthday.

MANCHESTER, 8.0. African Songs, sung by Jours

VAN ZVL (BORA).

NEWCASTLE, 8.0.—Syncopated Music and Humour. Done Miller (Soprano), Masel Fitzgeralls (Entertainer), The Station On-CHESTRA.

# SATURDAY, June 12th.

LONDOR, 8.0.—Bertie Mayer's Party. 8.30.—Emilio Colombo's Orchestra, relayed from the Hotel Victoria.

10.0. LILIAN COOPER (Soprano), FRANK TITTELL TOR (Tener), JACE PADBURY (Saxuphone

ABERDEEN, 8.0. Scots Programme : MAPP PEN-SINCEON (Soprono), HECTOR MONRO (Harricon), THE RADIO PLAYEUS.

BIRMINGHAM, S.O. Parks Concert. The Care of BIRMINGHAM POLICE BAND: Conductor. REMAND WASHELL. EVA TOLLWORMEY (CONtraltoi.

9.0, MASON AND ARMES (Entertainers at the Piano).

10.0 .- The Box-Hen Cabaret.

BOURNEMOUTH, 8.0.-More Tit-Bits. SADDENT (Songs at the Piano David Muner (Banjoist). Wintened Carl and WHATAM FISHER (Entertainers), CHARLES WHELES ORCHESTRA

CARDIFF, 2.45. p.m. -A Radio Carnival. "5WA" Vails Bristol, in aid of the Lord Mayor of Bristol's Wireless for Hospitals Fund, relayed from the Olen, Clifton.

7.30. Evening Concort.
GLASCOW, 8.0. Scots Programme. Eng Baiery (Soprano), Laurence Macaulay (Baritone).
The Station Occupants.

10.0 .- The Ben-Bee Cabaret.

MANCHESTER, 8.9. "Bagone, Dull Care."
KULTON SULPULIED (Bartione), DENE O NEIL (Entertainer), THE STATION ORGHESTRA.

NEWCASTLE, S.O.-A Bram Bané Concort, This FELLING COLLIERY PRIZE BAND, WILLIAM PEACOUR (Bass)

10.0. The Bes-Bes Cabaret.

# 21.0 365 M.

The Reproduction of these Copyright Pro-grammes is strictly

# SUNDAY, June 6th.

3.38.

The Story of

" PEER GYNT."

(As Translated by Wolfam and Charles Archer.) Teld by JAMES BERNARD bresdental Music by THE MANCHESTER STATION

AUCMENTED ORCHESTRA.
Scheeted from "Peer Gynt Suites, Nos. 1 and 2 (Grieg).
Untilluctor, T. H. MORRISON, S.B. from Manchester.

Shakespenre's Deroines (No. 6). "MICH ADO ABOUT NOTHING."

Beatrice EDITH EVANS
Leonato BRYAN POWLEY
Autosio RALPH DE ROHAN
Gordin GROSVENOR NORTH
Mero . . . . PHYLLIS THOMAS
Don Pesiro

ANDREW CHURCHMAN

Benedick

BALIOL HOLLOWAY
Act I., Seere I. Before Leonate's Hoose.

Act II , Berne 1 - A Hall Is 7.25.

Lecanto's House Act IV., Scene I. The Inside of a Chairen.

Act V., Scene 2. Leonal 's Car-5.30. Damo HENRIETTA BARNETT

ord the Right Rev. The BISHOP OF GIBRALTAR: The Union of Eastern and Western Charolies.

6.0. Close down.

8.0. A Special Broadcast Service

THE SAVOY CHAPEL Conducted by The Rev. HUGH CHAPMAN. Address by the Rev. HENRY EDWARDS, View of Watford.

S.55. The Work's Good Cause Poplar Hospital for Accidents Appeal by Sir JOSEPH BROODBANK.

GENERAL NEWS BULLETIN. Louis News

4.14.

DE GROOT

THE PICCADILLY ORCHESTRA
FRANCIS RUSSELL (Tence). Relayed from The Firewally Hotel THE ORCHESTRA Reminiscences of Membelssohn

FRANCIS BUSSELL.

Arie, "O Paradico" ("L'Abricains")

THE ORCHESTRA

"Viella Chanson Espagnoli"

New!

THE ORCHESTRA.

Selection, " Cavalleria Rusticana"

Mercooni Pretude, "Lohengrin ".. Wagder

# LONDON PROGRAMMES.

# MONDAY, June 7th.

2.0 2.0. Time Signal from Greenwich Lauch-time Music from the Highert Restaurant

Transmission to Schools: Mr. E. Kay Robinson Repulles E. Kay Robinson Roptiles and Their Allies : The Blind-

4.0. Time Signal from Greenwich.

"Les Orientales and the
Poet, by Mislame de Walmont.

DE PIETRO with HIS STALIAN OBCHESTRA and JOAN REVEL relayed from the New Princes' Restaurant.

FOR THE CHILDREN
How Robin Hood Cutwitted the
Bishop," adapted by C. E.
Hodges, Sampo Lappeill"
(Zacharias Topelius). Songs and Piano Solos

Dance Music.

ALEX FRYER'S ORCHESTRA,

Talk by the Radio Society of Great Britain: Mr. E. J. SIMMONDS, F.R.S.A.: "How I Communicated with New Zealand and Australia."

TIME SIGNAL FROM BIG BES. WEATBUR FORECAST AND 1ST DESMOND MACARTHY

Literary Criticism.

Raydo. l'isneferte Sonales interpreted by LORDON BRYAN.

Sounta, No. 11, in D Moderato: Adagio um pon Troppa: Allegro Assal. Sir GEORGE BRIGHT

Bribery and Corruption.

Poetry Reading. 8.0 The Lake Pacts."
Mos DOROTHY PANTLING Me. f. DE GIRERNE SIEVEKING.

SYMPHONY CONCERT.

Conducted by Eugene Moorsens.

Solo Piandosto COROLOS.

THE ORCHESTRA

Overture Angerson Chardon Freshalton Jamefeldt Scherza from 'A Michammer Night's Dream' Hendelmann SOLOMON

with ORCHESTRA. Concerto in B Flat Minor, Op. 23, for Piansforte and Orchestra Tchnikoe

Allegro non troppo 6 molto maestoso; Andantino sim-pless; Allegro con fuoco.

THE ORCHESTRA. Sympany, No. 1, in C Berthoven Adagto molto, leading to Allegra con lirio; Andante cantabile con uniu; Allegra moito e vivace; Adagie, lending to Allegro moito e vivace.

9.30. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN

Mr. MARTIN ARMSTRONG.

Local News.

10.0.

MYSTERY BERIAL 217 (The Final Episode.)

"The long of the Wrens " SPENCER THOMAS (Tenor).

THE ORCHESTRA.
Selection, L'Enfant Prodigue"

11.0. Close down.

# TUESDAY, June 8th.

1.0. Time Signal from Greenwich. J. ALBERT SOWERIGTTS. Mus. Bac., F.R.C.O. Relayed from ST. LAWRENCE JEWRY.

> North Typoide F. H. F. H. Wood

> Preside and Fugue in C Minor C. V. Stanford

> Short Address by the Rev. W. P. Bestey, M.V.O. M.A. Hon. Priest to H.M. the King.

4.0.-

BLE ARCH PAVILION OR CHESTRA, relayed from the Marble Arch Paydion. FOR THE CHILDREN-

Violin Solos by Vator Giot.

Just in Time." by E. le
Broton Martin, "Nix." (H. Mortimer Batten).

Onnes Music.
THE LONDON RADIO DANCE HAND:

Duseted by SIDNEY FIRMAN

7.0. FIME SOMAL TRUM BIG BEN. WEATHER FORECAST AND LOT GENERAL NEWS BULLETIN

STEPHAN under the experse of L'Institut Francoi, L'Etui de Navre,

Haydn. Pranoforte Souatas onterpreted by GORDON BRYAN.

CORDON BRYAN.
Sonata, No. 17, in F
Moderato : Larghotzo : AllegroSonata, No. 32, in D
Androte Presto.
1-10 The Wireless Assessions : Lf.
Com. MANSFIELD ROBIN
SON, R.N.

" MONSIEUR BEAUGAIRE,"

Frederick Lanadese Mess by Andre Messager, A Radio Version PREDERICK LLOYD. Art stat

Mousiour Beaucaire KINGSLEY SYDNEY COLTHAM

Duke of Winterset JOSEPH FARRINGTON Beau Nash ... JOHN TURNER Capt Badger

STUART ROBERSTON Lucy OLIVE GROVES
Ludy Mary BLANCHE TOMLIN

5.30. Whateher Forecast and 2nd
Greenlal News Billetin

# Week Beginning June 6th.

H. WALFORD DAVIES. Mus. Doc. Music Ordinary Lastence. Lacal News. Music and the

" LA BOHEME " 10.0

(Acts III and IV.).

MARK.

Relayed from Covent Garden

THE LONDON RADIO DANCE 11.0. BAND DAND Directed by SIDNEY FIRMAN-

12 0.-Close down.

# WEDNESDAY, June 9th.

1.0-2.0. Time S gnal from Greenwich Camille Conturier's Orchester, relayed from Restaurant Fraeat.

3.15. Transmission to Schoole: Sir Stanley Leather, K.C.B., "Clezomhip Perliament after the

Time Sugnel Iron Greenwich. Out of Doors, by A. Bonnet

THE NEW GALLERY OR-THE NEW GALLERY OF-CHESTRA, conducted by FRED RITCHEN, relayed from the New Gallery Kinema. ORGAN RECITAL by RULL-NALD POORT, relayed from the New Gallery Kinema. FOR THE CHILDREN A

New Kind of Pickle for the Queen (Christian Chamber) The Onlioping Gallepage, by P. H. Johnson Piero Improvinations

Dance Music.

ALEX FRYER'S ORCHESTRA

four the Ratio Theatre.
The Week's Work at the Carden, by the Royal Horns sultural Society.

7.6. First Stryal Prom Bio first Weaven Forman Bio first General News Bellevin. Sir Wil-Liam Braise. D.S., Old Trades and N. Khore ledge. The Trade of the Dyer.

Hayen, Datespreted by GOILDON BRYAN

Sounts, No. 21, in 1)
Allegro; Mennetto; Acages
Allegro Melte.
Sounts, No. 20, in D
First Movement (Allegro) colv.,
7.40.—Miss MARY NEAL; Fols.

Dancing.

Plantation Seege.
OLIVE KAVANN (Controlle)
STANLEY BILEY (Bass).
THE WIRELESS CHORUS. Conducted by STANFORD ROBINSON

STANLISY BILLEY CHORUS.

But It Is 86.3 Far Away Ober Depe Our Dunner OLIVE KAVANN.
OLIVE KAVANN.
Doan Ye CryaMa Boney
Albert Not

Swing Alongs W.B Marion Cook STANLEY RILEY and

Old Kentucky Home

(Continued on the next page.)

# PROGRAMMES.

(Continued from the previous page.)

DETUE RAVANA disc sines as

A Addition from The Holk 8

Bit Fall At Holy are Standard have a Addition of LASTICKAS and LASTICKSON NO. 1878 dellem Welling Piene

Speeches by

HRH. THE PRINCE OF WALES

and " Rt Hon Earl BI XTHX a steam Shot (v)

Oinner of the African Society Relayed from the Savov Hotel, London

CEMERAL NEWS BLAKESS

For L. C. MAINIAND Z.o.

Jengeus of To-dis 9.30 Mr

> The Cargno Octob INABEL TANSON (Sopremo)

THE OUTST. VA TSABLL LANSON Quilter I ave the Journal Dance TOP OFFET Dates | 16 t. Powers. ISAUEL JANSON Photography of the State of the Sec. 19 Issae

If suph or a

# THURSDAY, June 10th.

Bagare are

7 g 46 W

1.5 2.0. True Signal from Greenwich The W x + Concert of New the self-teeneds. to ter - to Schools Mrs. Romerville, Stakespeare's Heromes: 'Viels 4.5 Time Figure from Greenweh The Trained Nurse, by One Stakespenses

FOR THE CHILDREN
Stone by Ronald Gourley Plandosom, a Googier of the American Dresses at the Zoo, by I e M of the Daily Man

Dance Music. THE LONDON RADIO DANCE 1227/11

D.c. and b.
S.J.N.F.S. FLAMAN

C. Varket Provide for Farmers
d. 40.—Ministry of Agriculture Fortaugustly Burketin.

7.6. There Manual

MEATHER FORCAST AND IST CHEET SEAL NEWS BILLETS
SOLUTION OF THE SEAL NEWS

Haydn

Trust 1

St. No. 9th feed one of Allows Comptonia Method C Sonata No. 8, or A Minor com Morbinto Mc author

F. F. H. White NSE!

British Regimental Murchen.

The BUGLARS, PIP RS or DRUMWING a HM SCOTS OF VRDS

a ng vare of the lamma Reg menta Manbes of the British Army, with Descriptor Notes by WALTER WOOD A Play.

"The Wester in Chains,"

by H. F. Sommet Propertied by HOWARD HORE, (5 to Sir George Hopleigh

SPENCER TR. VOR
Geoffers LAW & NCE GOWDY
Mrs. Act usin EVA MOORD
The Play takes piace in Mrs.
A theory a House, during a Dance

9.15 THE WARELESS MILITARY BAND.

State to E.

Fah 9.30. Weather Form and the Grant Sewa Billions and the miller Local News

POUISHNOFF

in a Pie . fiete Rei tal. Oren Falm and Fegus in A Miror Back to a Pastorale and Caprise Romance in P Shasp Major, " The Monvement Perpetual in F Major Bupsaue No. 12 . . . Least

10, 30, DANGE MUSIC

THE SAVOY ORPHIANS THE SAVOY TANGO SAND Relayed from the Savoy Hotel

I to done our

# FRIDAY, June 11th.

1.0-2.0, Time Signal from Ursenwich Landy time Music from the Hotel Metropole

M 87 170 Elementary han rela-

3.4) Concert by the Poople's Concert 250mac2

UNA BATES (Suprana)
MARK MELLERS (Baritons

FOR THE CHILDREN
Dance Mone by the London
Rid n Dance Band Hydro
planing Made Plain," by the
Walked Under

Dance Music,

FRANK WESTS FLUS Prince of Wales Playhouse, Tiew wanto

6 50.—A Summary of the Weekers for the Week

Time Same steem by Re-Weather Four AST AND LOT PURCY SCHOLLS TO Memo Creek

Haydo

Paratager Sona as specied by GORDON BRNAN

N 20 in A ... Aidag in Toma con

Notice at No. 21 at 15 Noticesto : Presta-

Some Types of Plouver a Questicht of Mone

WANTED YOU

CLARKI and ROE RT'S Come Talk Communes

REX LESTRANCE to Stories.

THE MAYFAIR FOUR и Начиову

> Concard 1 119

SRITISH MUSIC SOCIETY.

Received from the Room, Seaford House, Beigrave Square

By kind permission of Lord Howard de Walten MARJORIE HAYWARD STELLA PATTENDEN REBEAUX CLARKS. MAY MURIE. NATRUFEN LONG.

Planuforte Quartet Ernen Black Againto, Andante Motreo : Allegro Energion A. FRANSFELLA.

LEON GOOSE 88, H. HeBIA

Terzette for Plute, Oboe and Viola-

D. DUTSON (with String Accompaniment). Five Eves " . Extent Governe Record of the Eves " . Account on H be

Water Parker Stars Stars

Local News

10.0

STREET SCENES 19 LONDON TOWN,

A Programme Arrangeo out Does ted by CE+UE LEWIS

WEST HANDER AND WHITERALL

Pr. Abillay AND HAMPSTEAD HEATH

The Music will melude Old London Street Cries
A Movement from the London
Symphony by Panghan
of the cons

In a Tube Train -A Correr sating by Archae Blue Albert Chevaller Songs
Hampsteau Heath from Suite,
London Day by Day

The Speech will me gut-, A sounce by Wordsworten Week Beginning June 6th.

Play, ht :

Broket Ch

t 1 1 F 3 ARRES MARY OFARR 17 165 NE. RORKE MULTON ROSMER.

# SATURDAY, June 12th.

14. Time Signal from 1 con . + b. A BADIO (ARNASI ot BRASTOL (Time Signal at 4.6 p.m.)

5.0. JACK PAYNES HOTEL CEGAL DANCE BAND,

full. A Topical Task

9.15 FOR THE CHILDREN
Princip Takes His Fainty to
See the Sea Liona. Selections by the Radio Quarter

7.0. I WE STENAT FROM BIG REV WEATHER FORECAST AND 18T GENERAL NEWS BULLETIN Mr. MI HAEL TERRY . Northern Anaron is

Haydn. Pinnoicite Sonains

GORDON BRVAN

GORDON BRVAN

A legro modecato, Menuerto,

Presto

PERCY F THORN on " T .. Humane Florie Trainer

Half-an-Hour's Variety.

Presented by B. A. MF VF.R.

8.80 P 10 Emilia Dalamba

> THE HOTEL VICTORIA OBCHESTRA reinved from The Hetel V et ma

The ORUBESTHA

Roses do Muly Stranse
Kol Notre S Mar Brook
20141 Sand Fr (Later
Niverina THE ORCHESTRA Sed tion, Correct R. W. W. Co. OLOMBO Vices PHILIP M (RIT)

THE OR RESTRA 1- de ---Post Mr. Fleur d'Am-Figure 6 Napes of na loc

5.30. WEATHER FORELIST and Two CENERAL NEWS B LICTIS. Sports I 's Local New

LITTIAN CO. F. . FRANK T. RPOX

JACK PADIN BY (Seen shorte).

10.20. DANGE MUSIC.

THE SAVOY ORPHEANS
THE SAVOY TANGO BAND,
Relayed from the Sa by Relay. 111 to Choos drives

2 X X 1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning June 6th.

(Transmissions from London except where otherwise shown.)

SUNDAY, June 6th

10 30 a.m. -Time Signal and Westner

" PERR GINT " SH from Monchester.

S de qua a Heromes (No. 5) Factor Foll of RAANS DAME HEARIETTA DAR-

NETT and the Rt. Rev. The USHICP OF GIRRALIAR The Union of Eastern and Western Churches,

80. OR AN RESTAL from St.

STUDIO SERVICE And ess y the Rev. HENRY ED WARDS.

ORCAN RECTTAL (Cont n.

The Week's Hond Cause of lar Hone tal for Academia

WEAT-TER FOREX AND NEWS.

9.10. S. spong Egyerasi 9.15. DE GROOT and THE PICA OTLLY OR HESTITA 10 35 .- Close down

MONDAY, June 7th. 10-30 a.m. Time Signal and Weather weesat

1 Treesat

O The Sadio Quartist and APRIL PENDARVIS (Contrado FRANCIS R V)

CHEAL wine FFF V CHEAL COL

1 0-2.0. Programmes > B 1.15-6.0. | London.

Ounce Music.

ALEX FRYFR'S ORCHESTICA 6.40.—Talk by the Raulo Somety Great Bertain

WEATHER FORWAST AND NEWS Mr. DESMOND Mar ARCHY

HAVON, interpreted by GOR-DON BRYAN GEORGE REIGHT

7.40L Ster.

740 Ser GEORGE BRIGHT
Belbery and Corruption.
2.0.—Postry Rending—The Lake
Postry Rending—The Lake
Postry M se Dolk Thy
PANTLING and Mr L DE
GIBERNE S.EVERIN
2.10. SYMPHONY CONCELL
GOOSENS
2.10. Marguery Formany and Arms

9.30.-- Weigher Forecast and News

940. Factor Seres. Mr MANTHONS

9 55. Shipping Forecast

10.0. MASTERY SERIAL III

MIGHT ORCHESTRAL PRO MME, with Song Cycle, Song of the Wrens," and SPENCER THOMAS (Tenor)

11.0 12.0. DANCE MUSIC.

The NEW PRINCE'S T. RONG ORCHESTRA, ALIREDO and his Bond, DE PIETRO and his ITALIAN ORCHESTRA, with JOAN REVEL.

TUESDAY, June 5th.

One the Syman and Weather Fore

PI. I Ran Quarter and PI.IIIS WOOLFE So prano), HARRY HOPEWELL Buy tone); JOAN WILLIS 1 elas

1. ( ) Landon,

Dance Music. THE LONG N A LODAN E

6 30. BR ADCAST TO EUROPE.

7 C S FAS A NAS 7 10. M STEPHAN Fee to La 7 25.— HAYDN, interpreted COL TICN ROYAN

Wire ass Asserts on Talk b LORD DROCHEDA "MONSIKUR BEAUCAIRE

Weather Fure ast and News Sty H. WALPERD DAVIES, M. Dis

Ab pp ng Forceast

LA BOHEME.

AcTH III and IV

MELBA Beinyed from Covent Garden

DANCE MUSIC. THE LONDON RADIO DANCE. TAND, directed by SIDNEY

WEDNESDAY, June 9th.

10.30 a.m. Time Signal and Westing

Dec. he Right Quartet and LADYS PARR (Contraltors 10M PURVIS (Tener), 81SIE PLAYFAIR (Volum) 1 0-2 0. | Programmes S.B. 3.15-6.0 | London.

Dance Music.

A FRYED & ORCHESTRA

See WILLIAM BRADE Col-frades and New Knowledge BAYDN, interpreted by GOR DOX BRYAN

Mr W F. BLETCHER Spanish Tala

THE WIRELESS NANCY HE IN SORES By the Waters of M anatonka'

Walts Song ( Tom Jones

THE ORCHESTRA Property THE ORCHESTRA Sorte, Three Woodland Dences

" Loyally "

A One-Ac Play by H & Barra. Presented by

R. E. JEFFRE)

(In the order of their speaking Matchia Peach, Spinner, David s. N. F. M. F. F. F. F. C. S. C

Man. Harry Peach
MAPEL CONSTANDER S
Mc Harry Peach
1ENRY OSCAR

David, their Bor

MICHAPL HOGAN J ms = 6 4 PHYLLIS PANTING

PHYLLIS PANTING
The time is a Saturday afternoon agent 3 of book. The acens is a stiff though comfortably for eached room is a provinced house. Vectorian pricial of the liner War, Queen Victoria and the Prince Consert about the flowery paper walk. A fire is burn up in a sighthest thing grate. Rain a splashing on the windows through which is wordness through which a gray sh light, showing a to be con pletey laid for ten. The buttle is already on the fi Mr and Mrs. Peach and V of

Vo son are dressed for bors and each armor of a un reda, Ann. Mat lda socials ThE OR, dleSERA Podas from "Les Millions d'Arle-ann". Driga

NANCY HER FOX Bury of Argy e " ser, Clutsom I Pan " Vonchton THE ORI HESTRA.

You north

9.0.-Si &E: HES at he African Somety Domos — Speakers, H R R THE PRINCE of WALES and the Right Hon Earl BI XTUN Broayed from he Savov Hotel

9.40 My L. G. MAINLAND

9.55 - SI pp ng Pocsessi 10.0 -THE \*\*48ANO OFTET as I 18AUFL PANS N

100 178, DANCE MUSIC. CLUB DANCE BAND, from Cross Chica.

THURSDAY, June 10th.

10 30 a.m. Time Signal and Weather

ILU-LO. The Radio Quartet and OHIVE OF ICESS S. SINCLAIR LOGAN (Bo-tme. FRAN(RS EVELE) R Of mo.

1020. \ Programmes S.B. from 3.15-6.0. j Landon.

Danes Music.

THE LONDON RADIO
DANCE RAND
6.35. M ket Prieda for Farmers

640. Moster of Age time Feet In E

7.0 WEST ER PROBLEMS AND NEWS Se CURTIS LAMPSON Herom of Commerce-Lord

Yorthe of Northe of Services o

9.30.- WEATHER FORETHET AND NEWS 9 .0

9 55. Shipping Forecast 10.0.—Pill 18.1 NOFF - Phinoforto Recy de

10 30 .2 0. DANCE MUSIC. THE SAVOY BANDS

FRIDAY, June 11th. 10 30 mm,- Trace Signer and Weather

110 P SO.— The Radio Quartet and MONA OF AYUE (Softano) G. L. PLATT (Tenor). DORO, THY DARLINGTON (Violes,

1230-19 Organ Recital

HERBERT DAWSON

Sol. Organist, St. Margaret s
We annuate
Relayed from St. Mayy to Bow
bonata. No. 6 ...... Mendelstohn
Rigaudon. ...... Lette
Fague in E Flat (\* St. Anne \*)

Charale Preliide on "St. Peter Darke

Coresta from Songer 14

1.0-2.0. \ Programmes S.H from 3.20-6 0. \ J. London

OR HESTEL or or I'm too of Water I 1133159

6 'C - A Sammary of the W ass

70. Whattien Forecast and News. 710. Mr. PER Y School.

7.25.—HAYDN, atorpreted by GOR 740.—"Some Types of Proneers, by a Queensland Miner

B.O. - VALIETY

830 - BRITISH MUSIC SOCIETY CON BAT

930 WEATER PRINCES AND NEWS 40. Talk os 1 remational Affa Str. FRE, ELDCK MAURICE KCMG 9.40.

9.55 Shipping Forecasi

100 -STREET SCRNES IN LON DON TOWN

11.0 12.0. DANCE MUSIC, JACK PAYNE'S HOTEL CECH, PANCE BAND.

SATURDAY, June 12th

10 30 a.m.- Time Signal and Wester P venust

10. Time Signal from to con-2.46. A RADIO CARNIVAL AT

40.— Time Signs from Greenwich
JACK PAYNE'S HOTE
ECHE DANGE BAND

6.0. Topical Talk

6.15. FOR THE CHILDREN

7.0. WENTLER PORELARY AND NEWS 710.-Travel Talk. Mr Mit HAEL TEARY

725 HAYDN anterpreted by GORDON JRAAN
740.—Mr PERCY THORN on The
Homana Horse 1 ... r
8.0 Brittly very 1 ... ARTA
820. A RADIO CARNIVAL AT
BRINTOL.
8.0 Brittly R. Propress AND Name

9.30. Weavisin Forecast and News 9 40. Sports Talk

9.55. Shopping Forecast

10.0 LILIAN COOPER (Soprom FRANK TITTERTON JACK PADRURY SESTED "

SCHOOL C. DANGE MUSIC. THE SAVOY BANDS.

DAVENTRY NEWS.

AT 8.0, on Wednesday, listeners

wil sour the Wireless Orchesters with Miss Names Hepton of a R. E. Rates, presented by R. F. seffrey, Rt is a debut of a tree to

been received so well by lateners in London and the Provinces that we have included it again in our pr gramme to night

In the 1.25 p.m. rectule we have a turther week of Haven's Sanatus played by Mr Ganlon Hrysu, who has identify given one week of excerting from those works.

SIT 479 M.

# BIRMINGHAM PROGRAMMES. Week Beginning THE OR, HESTRA Store of the Besert' Are All That is Love y Rice was Under Waler' Fall GERTRUDE DAVIES Red of Blue Lame Rilson Lame Rilson

# SUNDAY, June 6th.

3 30. The Story of "PLER GYNT S B from Manchester

SHARESPEARE'S HERO INES (6). 8 R from London

5 30-6.0. Dance HENRIETTA BAR NETT and the RISHOP OF GIRRANIAR, S.B. trum to a

Hyun, 'At Eyer When the Bur Was Set ', Erg of Hyungar No. 200

Reading Anthony O God, Tony Art My Cod (Parcell)
Religious Address b Rev. A T JENKINS (of H. Mu.

JENKINS of B. Mus

Im a Chartan. Hydra " Bud That Madest ba and the Forst

8.55 The Week's Go to Bringer grade street & by the Res

90 I on Para a as News

FAYOURITE CLASSICS.

THE STATION ORCHESTRA Conductor JOSEPH LEWIS Overture, "Carnival" Ducon from Symphony, No. 5 Mayor Tae Pathétapa M mean

PARE WILLIAMS IN SILVER As a P Victoriana T A Simb T A Simb T A Pu Les

Carotto from M grop " Thomas Filial Williams
The Breasy Steppe to men

Love Went AR hog Frink Hedge THE GRUHESTRA Value de Contert, Op. 47

Tone Puero, ' F' slanded Schelens

10 38. Chose down

# MONDAY, June 7th.

5.45. The Station Word Quatel

St. Merinen Tapies A W Satistics of the collaboration with St. dusy Rogers, FR H S.)

"Topies, Horticultural Hints Ferna." Dora Grimes (Schools)

5.15.—FOR THE CHILDREN

6.0 LOZELLS PICTURE HOUSE |

onductor PALL P Mailst

for denial. M properties

Pax-trol. "Sevila" . Lorder

5.40. Programme S B. From London 1.40. M m. G-L A D V S W A R P Poetry Tulk & The Sennet"

LIGHTSOME MUSIC.

TIESTALLOS ORCHESTRA

h Conglit and Manchine
Fill DE DAVIES

Tell Me. My Beart History 11 C

Denon of the Hours' ( Lo. 1997)
Western F. V. A. N. N. S. S. Fretton None Mr. MARTIN ARMSTRING, S.B. from London Landing

LOCAL N S THE MASS TERY SERIAL NB COM I.o Mon

10.30 \* THE WRENS" (St. "" S R From Landon

J.B. ed mise

# TUESDAY, June 8th.

Set note T norm some Let a 10 Mr. J. S. Danners Me. Making: A D 2000 to the a to Decrease action of Original Типев.

Harris playing at the Person E III F

4 45. - Afternoon To beasie Ba as Educat D Sc Travel Fals impressions of Hoffmat Hoda Nooh Caracalty

645. FOR THE CHILDREN

6.0 .- Programme S.B. from Lundon

8.0. ORCHESTRAL AND INSTRU-

THE STATION OR HEST A Cycture. "Russled and Ludwille Charles E LTH LAKE Sale Violonogan)

Solo Violonesco.

Largo Sunca 4
Consumita I Success

Duport M care Duport Large Corrects Hency Eccles

THE ORCHESTRA

S. A. L'Actesse on, 'No. 1

ARTHUR CATTERAL

(Solo V. June, Dec. 1988)

THE ORCHESTRA

Charles of Kangagian

THE ORCHESTRA

Violin Concerto. ARTHUR CATTERALL and CRUBESTRA

Cancerte (for V non god Orchestra) in D Major , Mount A loger, Andrews 4 = A day to Grandeso, Al curo Ma Non Troppo.

The Acts 711 and IV of "LA Be)
HEME" (Larent from Care,
Guiden S R Iran Landon

DANCE MUSIC HE LONI ON RAUTO DVNCE BAND SR from London

La 120. A lose dem

S c Mer S ... T ...

I k f S.E ppen for a Mr HAR LD BASE to Large show the Large shows the Large show the Large show the Large shows the Large show the Large shows the Large shows the Large show the Large shows the Large sho Agra of are

POPULAR KOUR. PAROLD TUR EVS.

Remyed from the Proce's Cafe First. Therd and Path Mave in a front ("he dren's Suite

P of Komah' . Henry
Man w The Works of Montrivide A form 9 for a

1 of from Symphory
an G The Madary I you
Soler on. \*The Solerent Perme

Dayles

H.R.H. The Prince of Wales Speaking at the AFRICAN SOCIETY DINNER S.B. Jones

Lancien & B. Tenna Landon 9.70

VARIETY.

ADCLITICE HALLIS Solo Punoferte) "Carrins de Cy here" ( aupero-

MIRANDA SUGDEN (Sopram-Watz Bong ("Ten Jenes )

I Knew a Levely Garden " Il Innidelot cond Morney, Brother Sun

FRANK TROMPSON En erta nar) Res." Supersa Assung Page "Scott theedon ABOLPHE HALLIS.

the Ciphen Go as of Kiew 11 41 . 15 17

Reflets done l'Enu" | Permany 4 March of the Wooder

Some are

Procedured to the Wooder

Show the first to the transport of the Wooder to the Wood

MIRANDA STADEN

MIRANDA STADEN

K. M. Sit tenn landen

O Flower B vine Bond went News

The Dancing Lesson Oliver 10.0.—Programme S.B. from London

# THURSDAY, June 10th.

3 45.- The Ste ion Promofecte Quant 2 45. Dance Music.

cot Lemer, Frank Carrel
After non-Tunes. Howard
W Bullones, "Ha ats
Homes of British Day
The Own Langer Telds So 4 a

515 FOR THE CHILDREN 60. L. ZELLS PICTURE HOUSE Tarraut (Contract)
R. HISTRA
Conductor PAUL BINMER (Continued on the next page

June 6th.

Murch " The Immortals " Fox-trot. "Pretending for Anthony
Valle, "Wavening Moon" Remark
6.36. Programme & H. from Landon
149. Mr. CYRIL BARTING

Mr CIRU HARDING to the Selection Society 'The Modern Countryside (5) The Direction of

MUSICAL COMEDY, THE STATION OR HESTRA Spin on Max a spin a

PRED BENNETT (Ba cone)
Red Rose \* (\* Monsieur Benne

FLORENCE CLEETON

Every R's of Loyage to the World ( ) Southern Mona ! Frasce-My Late is Levy | Sources The blad of the Mari

Ma INF INF RS HESTRA Selection, "The Prok Lady"

PLODENCE CLEET, Naco. Swing Song (" Veroneque")

I Want the See and Mone '

FRED SENNETT (\*\* Gopsy Work Str. BEION THE ORCHESTRY

THE OIL TO A MAN Wegging Ponerast and Naws. Popical Tark. S.B. John Lon-9.30

Loral News
1 Ol SHNOFF Pranofocto
Recta: S.B. traps London

DANCE MUSIC SR from Landon

120 Cha lowe

# FRIDAY, June 11th.

5.55 See Transmission Lecture A M Frank Jones, "History in La rattire—Some Origina. Herords T to a Cachestra.

panying at the Process Cate Afternoon Topics. Estelle See: Harper, 'Life and the Greener Year

11.0. Chose down

# SATURDAY, June 12th.

Dan Carriel and his Decameron sand and Will Sie Knup and is It flott Band relayed from the Palus de Danse

A Lient A E Camens of

Tarraut (Contracto)

(Continued on the next page)

5IT 479 M.

Week Beginning June 6th.

(Continued from the previous page.)

STRA STRA A declar Sea Lions at the Zoo."

· a Longton. " I by " S.B. Jenn Inndon. 740 Mr GEORGE AUSTIN "An Meatery Religions- (3)

PARKS CONCERT. INFERING TO SERVICE

AT TOD A VSSELD Sea Song O as R b The state of the s

S . was I strip THE BAND. Multimon

J 65 - 10 m FVA OF CR IV

FVA OF CR IV

FVA OF CR IV

FVA OF CR IV

FOR P T

F

Studio Interlude

MASON and ARMES B 1 0 0

"You Will Excuse Me" Mill.
"I Thought I d Die" Menderum
"That Reminds Mu
Where I Left My
Uniorally " ""

V b a Yu

Dougle Dougle And Comment of the Com

Spen In

THE BEE-BEE CABARET William to common band plant of the ERNENT LONGSTAFFE.

I MAN TAN EV
In BAL RECORDS,
EDDLE REED
ALMA VANE
UPLATE
FORENCE CL. d. M

THE VORTES TO US OF SPON VOCONNE BANK

DANCE MUSIC.
THE SAN YOUR NOTES

BIRMINGHAM NEWS.

THE Rev A T Jenkins of St Schubert's R and 1 12

Divine to the Creation of St Schubert's R and 1 12

Divine to the Creation of St Schubert's R and 1 12

Divine to the Creation of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of St Schubert's R and 1 12

The Rev A T Jenkins of Schubert's R and 1 12

The Rev A T Jenkins of Schubert's R and 1 12

The Rev A T Jenk

radio, asthough he is included in the rots of chergy and at meters provided by the agential Committee of a areas, for this important past of broadcast work. The Birmingham body, of the physical by the Station Orchestra, which is the first of the physical by the Station Orchestra, which is the first of the physical by the Station Orchestra, which is the first of the physical by the Station Orchestra, which is the first of the physical by the Station Orchestra, which is the first of the first of the physical by the Station Orchestra, which is the first of the

The special mentical programme Singden (soprame, Mr. Adolphe Hades to the programme of the Price of Wale Mr. Adolphe Hades to the programme of the Price of Male Mr. Adolphe Hades to the programme of the program

In the ornhestral programme of Mason and Armen, described Manager Committee of the Committee of th

6ST 306 M.

SUNDAY, June 6th.

A 30 6 Programe w H to h . .

ROAD HER ALALE, Sell , well

Studio Service.

( conference of the Service of Tell October of the Service of th Congregational Church, relayed from the Woodel, Memorial Congregational Congregation (1 - 1,

9.4.10.35. Programme S.B. from Landon

MONDAY, June 7th.

ar nte co inder the direction of Colorate J Hogenet.

ada,-eok adk calambida.

6.0.-Light Music.

to the state of the form of the state of the

6.40. Boys' Brigade Monthly Bulletun.

term has a see Mary 1 artin,

70 11.0, Programme S.H. from Low

TUESDAY, June 5th.

12.0-1.0.-stramophone Transm. ston. # C.- The Capital Pleater Ochesten under the direction of a and a 1 0,00

50 v a Lindwig van

# PROGRAMMES.

PER FOR THE CHARLES D Lost s

6 % 12 0 — 15 minute | 8 B | 7 | 10 minute | 12 B | 7 | 10 minute |

WEDNESDAY June 9th

4.0 Project Transcriptor a J. Bogeart.

0 W ... T ..

5.15.- FOR THE CHILDREN.

6.0.-Light Munc.

1. 10 long were S.B. Itom Landon

740 A. Warter Dr. Frank HUTCHINSON F.R.G.S.

ORCHESTRAL CONCERT.

THE S. AR. NO EVELTIVE ORCHESTRA:

Empleors S NA H WEALE. Relayed from the

Variotia Hall Haulet. THE ORCHESTRA Overture, ' Post and Pessagt "

PRYL MARPPEACE Contralto)

"Ratonenelle" ( kaminade THE ORCHESTRA

Smite, 1 In Sminy Spain 1 Elifore Bulero " The Garden of Valencia " Procession des Buodertheros ; " Suesta,"

I was to be 2.6400 The second Regulation of the Second Regulation

Piccolo Solo, "The Deep Blue 5.0. -Light Music-Seq '

Boasson St. La v. Lang.

BERYL MAKEPEACE.

' Maken'l and a Ward of all the Shippe that Page in the Night."

SYDNEY H WEALE.

Organ, ' Larghetta' , from Symboty o O No. 21 Beetheren

THE RELES KI chant of Ven or ' , Sullicon 4.0. E. A W ddop's Trio,

I mara u ac 8 B. teom Lande

Organ Recital by SYDNEY IT WEST F Mas Bec.

" Andreis Contabile," Op. 11 (String Quartet) .. Teka knowly | 40

Sesenaca Manchensely, ms Weste "Larghetto" (from Symphony in B. No. 2) . . . . . Recthoren S.S.

10 to 11 o Programme S.R. from Lannon

THURSDAY, June 18th.

12.0.1 0. Gramophone Transfersion

4.0 .- The Capitol Theeter Ovenesten, ander the direction of Camille J Rozeart.

# Week Beginning June 6th

Ny America di Long Robert P. F. O. B.A.M.

545 CIBE COURSES

6 35 Sugara & A ... a Lond a

7.46 No. 26 T. R. A. Mr. J. R. B. Mr. J. R. B. M. S. B. D. B.0-12,0.- Pragation & H rom I at

FRIDAY, June 11th.

3.30.-Transmission to Schools: By an As Am Inc. (8 President The or

60 Light Music

6.30-11.0. Pringen a NB to a

SATURDAY, Jose 12h.
The area of Candi J Bogench.

Afternoon Topic (C.) had [1] His Pathos, by the Hav. F W P 32 can a P D

5.15. FOR THE CHILDREN.

.6.0. Dance Musie-THE LONDON RADIO DANCE RAND.

Relayed from London.

7.0-12.0.-Programme BB. It w

6BM 386 M.

## PROGRAMMES. Week Beginning June 6th.

# SUNDAY, June 6th.

SYMPHONY CONCERT. THE STATION SYMPHONY CRUHESTRA Control A both RESTONE

B apacity A Shropson Lag.

WILLIAM RESELTING (Tenor (will ORCHESTILL)

Se w an (" Julia Va Va Va Macci Maccara ANNA ELISCHER

Pravoforte C roper Study in E Major, Op 18 % & Study in E Major, Op 18 % & 3. Yusse in E Major Op 18 % & 3. Study in A Flat, Up

Yours to D Fiat Mason THE ORCHESTRA Symphony in D Minne

WILLIAM HESELTINE (with Piano)
From he Land of the Sky Rhoe "To Domes" .. Roger Quilte

S Sweet Love Section that S Sweet Love Section D. Pupps April Morn D. Props. 5.0.—SHAKESPLARE'S HEROINES (6) SB from lan S

> Lachceteaum . Lac at Sour " ("The Fly

ATLEIAM HESELTINE

Go (1) Pinno

Bo Well Go Na More A Boying '
M. Folcon White

THE ORUE STRV Usophare, to a

Studio Servico.

N 5.—The Section Chert Hyran & Wester aster Hyranal) "Boul of My Section" S.20.—Moret, "O Section Continues

6.30.—The Rev Father I is IN V TRUGS, S.J., Religious ad

8 40.—The Station Chair He an 72 (Westmaster Hymnol , Jest.

Culiout and Verper.

5.55.—The Week's Good Couss. Aveca in Figure States Nowa Lorent No.

GROOT and THE LICEA DILLY ORCHESTRA S B.

1 35 (185 W

# MONDAY, June 7th.

nabil Literature Mr. a Romanco, by Mr. Law Niche a

Regiment S Monatt (Name Promas E. in gworth (Cellet; Arteur No. Tu-Brown (Bass Barrioton).

5 15.- FOR THE CHILDREN.

No. of 1 16

, . - Buletin of the Bermemonth meets of Smaat Service Musical Interlace

Racho Scenety Task : Mr. E. J. SIV MCNAS & F. R. N. H. w. I. Communicated with New Zemand and American " S. R. From London

WEST BUT BOOK AND NEWS Mr. DESMONI MACCARTISA I. ferrary Criticism S.B. and

DON ARYAN SB. from

Pushing A Theorem his y May e ST MA a STHE bash og

## AN HOUR ON THE PLANTA-TION

THE WIRELESS ORCHESTRA

Co d tee by tapt. W A FEATHERSTONE Remanscences of the Planta ton Chamber PHULP TAYLOR Bartone) and the WIRFLESS 1 It 8

Chek Clack
De Ringtail d Coin | Sen and g | 5 45. THE ORCHESTRA Down South ". . . . Myddleton ADEL NE SENIOR

Soprano ana CHORUS Wine's Dat a Call of 1 comme The Colors RA

Two Step Ma Lat Tops: Washington ADELINE SEN OR PU LIP TAYLOR

Do Lady Moon? ... Scott strip
PH 1P TAYLON
and CHORUS

But It Is Se Section 6

Half- An-Hour Musical Comedy PRESENTATION

. and ORCHESTRA

THE NAME FOREADOLR Lee Fou

WRATHER FORETAST AND NEWS Fiction Series Mr. MARAIN ARMSTRONG S.R from Lon-

Local News

10.0. PART III OF THE MYSTERY SERIAL & B. from London 10.20. THE WRENS (Sulfican, & B. from London

L. J.—Close donn.

# TUESDAY, June 8th.

1 30 12 ) Trise e Cox (Pianoforte He a

3.45. An Afternoon Papur.

10.—Ore sestra reduced from the Factor of The Sec. Manual Director 1. B. and

Manager at the

5.16. FOR THE CHILDREN

8.0.- Programme S B. from Landon

7.0.—WEATHER FORDCAST AND NEWS
M. STEPHAN, "LEtin do
Nicre," S.B. from London

HAYDN, interpreted by GOR SON BRYAN, S.B. from

The Warden America of the Community of MANSFIFED dORVNSON R.N. E.H from

MILITARY BAND NIGHT.

16E BAND OF H M ROYAL AIR FOR F.

(B) permission of the Air Council ) 7 40. Director of Muss. Fight Linux, J. AMERS, R.A.F.

Wareh. "Sunapas ......timoure

1 to 1 clyon" Walling

HARRY BRIN, LP

2 is Bar (a)

Hear W. Ye Ville and Waves

MARGARET COS HRAN (Neprano

Two Old Lagion Metadies The Hoppy Lover of Rose The BAND School of Herer Obvers

School Charles School Control G. A. Th. Fin. I. D. Filtrest.

My Boy Billy fort Fred Sharp and Familian

Sp. v. L. P. e. I. T. q. e. e.

the Late May Enlenberg

MARGAROTT COCHRAN Suice Ms Love Now Loves M a Front Big

BAIGO BAINDLE Recallsin A Bar to Song ... \} Sidney Home, THE BAND

erg at a Low don Phi s ( Kailla ) cultibre

Selection, "Rose Marte From ann Stothart

30 Weather Fubriant and News Sir H. WALFORD DAVIES Mos. Doc. 'Missic and the Ordinary Listener,' S.R. Jon. LOCK! News.

(b) O + Acts J. P. and JV ni ' J. A 500 P. M. (Puccour, tron Covers Garden, S. I. Jose

DANCE MUSIC. THE LONDON RADIO DANCE BAN

S B from Lundan 12 0.—Close dawn

# WEDNESDAY, June 9th.

3.40.—": Swimming, ' by Mr. W F Wagford, M.B.A.P.T

Dages Music.

TLF ROYAL BATH HOPEL DANCE BAND. Belayed from the King s Hall Ronces Musical Director ALEX, WAINWRIGHT 5.18.—FOR THE CHILDREN

6.0. Microad Interlude

Rayal Hart outcare phrincipal S B from I a

Sir WILLIAM BEASO, D.Se., "Ole Trades and New Knew only." The Trade of the O or 5 B. from Land .

HAYDX in cepted a by GOR-BOX BUYAN S.B. from

"The British Eropies The Outlook, by Mr J STANLEY LITTLE (Vice President of Loc

Programme S.B from London.

# H R.H. The Prince of Wales

VERICAN SOCIETY DINNER S. B. Len . London.

Mr. L. G. MAINLAND

10.0.—THE CASANO OCTET and ISABEL LANSON (Sopratio). S.B. from Landon.

11.0 -Clove drawn

# THURSDAY, June 10th.

Li 20-12 0. Linner Ladbrocks v. Cett-Rental

Reputal

2.0 3 is Tanamas to Schnals .

Natural Houses (7) Amplies brows—Froms, Toods, E) by Mr. Mr. a. A. Phillips, F.R.C.S. F.L.S.

3. 5 A. More of Louise .

4.0 The Wireles Of the rate Contacted by Capt. W. A. Frantisch, Bertin Frantische (Some)

FOR THE CHILD'S X

6.0.- This of In ortale

Market Prices for Farmurs S. H. from London

Master of Agriculture Fort-rightly Bonean 5.B. from London

r CURTIS LAMPSON I Heroes or Commerce I Verb the S.B. Jean Landon HAYI \ interpreted by GUR PO\ PRYAN S 6 f

DANCE, FRHS

Another Station WINTER GARDENS NIGHT.

Relayed from the Wieter Gardons FORACE MANGER and CECIL MCR E3 AIR WAST

"The Passers By." HORACE MANGER

> ALELAIDE HARTLAND Soprano Mr. US ORNSON Constant the RENE SEL CONTROL OF SELECTION O

(Soubrette and Dancer). NORWAN COCKS HORA'E MAN LE

p 30. Weather Fleri art and News. Topsend Taik S.B. from London.

Local News.
11. PH ISHNOFF (Planoforte Received), SB from London.

DANGE MUSIC. THE SAVOY BANDS. S.H. from London

110. 4 ose down

(Continued on the next page.)

(Continued from the previous page.)

386 M.

# BOURNEMOUTH PROGRAMMES.

Week Beginning June 6th.

# FRIDAY, June 19th.

- 11 20 12.6. Arthur Marston, Organ 3 48 Recetal, relayed from the Roya-
- 45. -A Paper on "Tennes (Voiley-Prepared by Major Cooper Hunt
- 4 0. Orchestra relayed from the Elec-tric Theatre Musical Director D & Ronald
- Manager I mby
- \$ 15. FOR THE CHILDREN
- 6.0.—Programma S.B. from Limiton
- 0.60.—A Sucumery of the Witeless 5.7 Papers for the Week, S.H 6.1 from London
- WEATHER FORECAST AND NEWS Mr. PERCY SCHOLES, Masse Mr Critic. & B from Londo:
- HAYDN interpreted by GORDON BRYAN S.B. from 7.5 Landon
- Rt Hun Se JOSEPH COOK and Mr. T P MITCHELL S.H from Lecture
- VARIETY S.B. from London.
- THE BRITISH MUST SO. BOOK THE TY CONCERT S.B from Liberto
- b 30-Weather For east and News St. Ft. Rick MAUR K ( M G. S.B. from London Local Nows.
- 16.6.—Orchestral Featre LUN DON 'PROGRAMM! SB from London.
- I to Allian how

# SATURDAY, June 12th.

- 2 A Paper on Perfumery-Heather, and Some of the Methods Employed." Tack par 8.40. DAVID MILNER (Benjamet pared by Mr. J. T. Playfair Camptown Carn.vel." Mark pared by Mr.
  - Dance Music.
  - THE ROYAL BATE HOTEL DANCE BAND
  - Remyed from the Amgs He Rooms.
    - Musical Director. AuEX WAINWRIGHT
- FOR THE CHILDREN
  - Mara Dance Muste. Relayed Jeam Landon
- WEATHER FURECAST AND NEWS Mr. MICHAEL TERRY, S.B. from Landon
- HAYDN, interpreted GORDON BRYAN S.B From
  - "Joseph Addison besover and Poet," by RISDON Box NETT, MA
    - MORE TIT BITS.
  - THE WIRELESS ORCHESTRA. A wind a find law
  - Capt W. A. F. A HERSTONE Marsh Woods to Lossy
- TRANSPORT му за въ Ове Ріалов-Four Stor Flapher Scrigs Little Mary Fawcett

- Grown Up Lady | H | F where | × 50 | Missing | H | F where | Lita Sararai Preluga-
- Camptown Carnived " Morley | G pry Dan Hunter G pay Date Sweet and Low
  - Barang at Milter
  - WINDERED CECU and WILLIAM FIRST R. Enterta nors,
  - Back to the Starring
- Song. The Call of the cas Trust Argumen's for Faker
- S 28 CHARLES WED FORD is turboner)
- The Turkoth Bath." TRE ORCHESTRA
- The B'hoys of Tipperary IDA SARGENT 4 35.
- Two Chaoren's Nonces-The Fairies Told Ma a Secret dita Sargent I Coukin t Help It, Could I \*
- U Dure AVID MILXER
  - Course Bizarro | f going of
- 9.45 THE ORCHESTRA e res Dreamy Monterey
- The Tim Can Freshers\* 12 0.—Close down

- WINDER, DIFFEL and WILLIAM FISHER
- Song, 'You Man Know Where to Stop ' ... Bertrom Sang, 'The Rangers' ... Lob! Dust, 'The Manden in Grey
- CHARLES WREFORD Parameter Jope
- Valso Speak " ..... Nicholis
- IDA SARGENT These Songe from " The L t lest One Again
  - Wy Lettle Gardon ' ) 1/10 Trams Britlanay Cake '' ) Surger,
- # 15 CHARLES WRZFORD at ow Jan Played the Fidule "
- WINTERFO CECT and WILLIAM FISHER
  - Song, "Aren't Men Funny Urestures ?" Ellout Song, "If I Wore R work Just, 'Mur M Isa oner Days
- J 30 WEST ER FOREL SET AND YEARS Sports Talk Lock News
- 10.0.—CONCERT S.B. from London
- DANCE MUSIC. THE SAVOY BANDS.
- S.B. from Lone.ore

# 5PY 338 M.

# SUNDAY, June 6th

- 3 30 6 0 Programma S.R. france in Music Service.
- 9017

# MONDAY, June 7th.

- 11 0-12 0 George East and le Partet, relayed from Papha s
- Resenvent bleved from Pop-
- ham 8 Reas and My H J Drager 40 Chic sa -
- Tan-Time Music.
- From the Royas Hotel
- Musica Director,
  A to the Children

  5.15. FOR THE CHILDREN

  E.O. CONSTANCE WILLINGTON
- Programme S.B. from Landen Land H. H. POUND Late Middenex Regl 12 2nd Army Attack, Messines R Jgs. John 7th, 1917
- 7th, 19.7 0 tt 0 Programme SB from Law-don

# TUESDAY, June 6th.

- 11 0 12.0.—Carrige East and his Quatet, resired from Pophase a
- o 30. Orchestra, relayed com Pop-4.0 -- Af we stone To the

# PLYMOUTH PROGRAMMES.

- Tea Time Music.
  - Program. at a Pote May by Director. Vhert. Full cont.
- 5 15.—FOR THE LINDING E 6.0. nov Scouts Balleti 6 15. Attampliana Records 6 30. Programme 8 B from London
- JUNE FANCIES
  - HE STATICS ORCHESTRA A M Incomer Night's Dream gende a dan
  - VERA DEVNA (Soprano:
    Notes Symona" ... . Represees
    Songs My Modler Song
    ' in Kees
    The Market ' Cares:
    MIDDL: TON WOODS
    (Entertainer)
- n some original Appendicate SIN LATE LOGAN
- B36. THE ORCHESTRA
  State from Ballet, "Les Boax
  of Party of the State of the State
  - So te from VERA DEVNA

    VERA DEVNA

    Mosesta's Song " (\* La Boloma

    Second Monest " ...... Besty

    Hodoo Song " Runsky Koronkor

    A M. M. W. W. DS
- THE GRADESTRA Sceness Pittorengies " II VERA DEVEA Margeget
  - SINCLAIR LOGAN In further Selected Songs from an Repertoire

- 9.30 12.0. Programme S.B from Lon-

# WEDNESDAY, June 9th.

- 11.0-12.0.—George East and los Quar tet, relayed from Popham's Hestaurant,
- 3.30.—Orchesten, relayed from Pop-bam's Restaurnot.
- 4.0 Meruoon Topole
  - Tes-Time Music. From the Royal Hotel
- Masical Doser c 545 -FOR THE CHILDREN
- 6.0 Denothy Cotton Soprano: 6.30 Programme & B from Lundon
- A P J FRANKLIN CHAM BERR, "The Great Eve-Russia a Faminan Avantaur Com-posers—5) Cesar Co
- 8.0 11 Q. Pengrasime S. H. from Lon

# TRURSDAY, June 10th.

- 11 0-12.0. Clearge East and his Quar relayed from Popham's Rostnucam
- to this a representation a Result of all ten en from Pop 40 .- Afternout Topics.
- 4 15. Top-Time Music. From the Roya, Hotel.
- Musical Director, A bert Fullbrook 5 15. FOR THE CRITORIA

- Week Beginning June 6th.
- 50 The Station Syncopaged Sector
  - Su as re Va a a 80 27 ofcial

- FRIDAY, June 11th. For Selson M. A grown he e folloof, on Berney R. H. Line F. R. Grant St. est of the Sea vshore and the Long-Shops.
- 40.-Afternoon Top s. 4 15. Tax-Time Music.
  - From the H H ite Mosical Drive Albert Full tone
- 5 5 FOR THE CHILDREN
  60 CL A South 10
  650 HQ. Programme 8.B. from Lan
  - SATURDAY, June 12th.
- 11 0-12 9,-George has a and the tone total relayed from Pophum a tet. relay Tsestauran
- The Statemer Or heaven 4.0 A to mem jupper
- Ten-Time Munic.
- From the Royal Hotel, Musical Director, Affect Full rook 5.15 FOR TER CHILDREN
- 6.0. -THE MICROGNOMES «Danto Music,
- Relayed from Landon. Programme S.B. from Lon-70120

5WA 353 M.

# SUNDAY, June 6th.

The Story of 1 ER GANE.

\* B. fenn Monchester.

\*\*AN \*\*PEARE S HEROLNES\*\* Di HINGE V BAR NETT and he II on The Rednip of GIBHALTAR, S.H. from London. fluse down.

C v AN RESTRAL SEE from L n n r to c 100R C b

ST ATI MINES I B H

B Lon I Heave v

Father T Mann m A Second a reading for the Scrip a result

To see a h 1 Pla (Bench T. J. W. R. F.S. of St. Carlie are a 1 r Religious A mates Lymba Disposer Supremo "

Peogramme S.B. from London. FILE SHOWN FELLOW

) of the learn

# MONDAY, June 7th.

t the Use Massiron

3.0. A phote camers of New Lemma, phone Breurds. S 100 T n 880 0

A Light Concert.

Ten. SING NOTES OF STRA

WALLER OF STRAIN ARE CONCERNS STOOM

On Art Survey Sory Proposition Research Fill For Cd DREA P. D. B. C. HERN.

P. C. R. A. C. F. B. B. R.

a. B. Th. C. C. F. Lob.

b. Mr. L. V. B. B. R.

c. Stromner S. B. Cron. L. adv.

c. Mp. N. R. N. A. N. B. Mass.

Crick C. a. L. C. L. R.

Crick C. a. L. C. L. R.

A Violoncello Recitat THE STATION OR LESSERA

Non Tale of the form

If the Dreggy Dances

The Lagrange Very of Property of Very State Crown Learning Comments of Control of Contro

A Light Interlude.

Rank of the Harden from The Constant Harmon Harden Harmon

Street is the Point to the Poin

' The Mountains of Mourne" THE ORGHESTRA

Monterorgaky Come

A Vrolin Recital, ARTEIN RAAFT RALI Tran on shalle Tors a

# CARDIFF PROGRAMMES.

THE DESTA Waterie Fourter No. 20,-ARMSTRON - S.L., co. Los Local News.

100 MYSTERY SEPTICE

100 MYSTERY SEPTICE

1030 THE WHAN Security of the series of the security of

# TUESDAY, June 8th.

4.0 -The Station Trin.

4 1F From an Carlot Howard The Form

the Lord Conselford Ten Time M. sie from the Cariton Restauren Folt Bucklich in N 0.15

64 For Vol. 2 And or come The Garry of Rotter Transport, by Prof. Calbert Norwood. Programme Sells and I make

SEA SERPENTS. THE VALUE SET LONCERT PARTY

NAU HIT NAUTICAL NORT A keep drawn and Bridge Printer Market Street

First Wroge a.

The Sir quality of the analytic of the angle Top rest draw home the July Roper. The first by d water it with a soulit cape are it a

Second Wriggie. CEBAL SV K S HERBERT FOR TAX

Ayesta A Snake Carrier W. are let Mana) M. ENGLETON THEAN LINES

Percey Percival (A Tenor)

R HOM JENNIN

La geson Pennin A Non-co
Scient JOINMOR N

Mongre Wittener Core

out by save one on good s

car is save our to g on s

some of seast todge I s
pot averston, but by ill-lark
conplures a Convert Party confulling a Sacke Char are
performed a seast of the fence
are a season of a convert fe
of separa Processes by the rept less, Miffus allowed to
we are pear the life times of er
or is east. His place processes
purchase has the times of He methe public of a sense of the ment of the action of the sense of the se Topics of sometimes

Local News.

10.0.—ACTS TIS, and IV. "LA
BOH WE of Cover
Carry Sh from London
10 DANCE MUSIC.

LONDON RADIG DANCE S. H. Tenne I. relean

12 f. Cose how ..

The Sa. for Proposed Section Section 19 to the More Proposed S (2 + 1 M | 1 m | 1 + Mor | 5m | 7.40, m (6 | Thr San | True

The Station Trio.

1 is best, by Elapath Scott
Pictoric Regist

Fr. Int Carl Die V.
Fr. You A. Cressepte Corner H. Language, by Capt Arthur J.

I specime NR come t notes. Mr EWART DAVIES, Mr EWART DAVIES.
M I Remon E ' Maw To Boy
a House."
P against S H from Landon

H.R H. The Prince of Wales

A ICCAN SER PTV INNSE Stream fund a RO A Specific action of V a CMA NIAND, Stream Jones

THE LA Loca THE CARAND CRIPT and INVESTIGATION AND SECTION AND A SECTION OF THE PARTY OF THE PA

11 0, Close down.

# THURSDAY, June 10th.

2.30 So Lamebyt in Mosic from the experience Research 5

A Concert of Light Music

Toll S. M. IN IN IR ELESTRA
WALLER CHITHWATE
Overture, "The Water Clarice."

ALBERT DAANS Amala Y Pres Protect b 1 agrees

TH - ORC [I.STR's Symphony in D ("La Chase") 11 BERT FUANK Hopen

tere Russian ten unar B diarens
H ac a Sons. It qua Vierris
TI OR HESTRA
A M deancaper N g to Drom a

Vente sonda

(A Factos a arranged by F act

CHAPPELL and WEBER

ianos are in use at the various stations of the B.B.C. Week Beginning June 6th.

East Section 1857 From 18

"The Veteran's Song THE ORTHER P

1 45. Mr. Barbare Treasure. oulture.

5.0. Planefocte Reutal.

\$15 FOR THE CRILLING N

of a Feet Young Adventurer. 6 P. Destroy we S.R. from I on at

"O White he has an and N of Sec CTR By LAM 2012 Ro H 2008 of C to core Louis N markets & R fee hour

HAYDN haterpreton GORDON BRYAN Jens Landon

Station Topics by the STATION DIRECTOR

MUNIC AND COMEDY The Station of Bodies A. Post in Sentimental Seasons of Sentiments

ADOLPHE BALLIS (Solo Pinnoforte). Live facilities of the Part of Print Af warm to has reigen

THE ORCHESTRA Dallet Mar. Jac. 1

"The Period Housekseper."

A Comedy in One A

The Re osace ( a.e. Market and A. 181 and A. Morning than W KATE SAME

Visual Press on the Mille XX

Mea do by private Are a a growth factor and Common CH X Drive 1

Martie in a an or of the keeper, but she low concentrated too much upon the enterial content and upon the enterial code of a second of a second of the enterial code of the large of the enterior of the perter and aparter to use keeper

ADOLPHI HALLA. Voge and Prophot See no a Fare 1 tary n

THE ORCHESTRA Suite, "On the Bring" 9.20.

A Lest Step at an See 2 ' in Sen ret in See 2 ' in Sen Props.

M AT OR FORE ASPANA NA Local News

10.0. POUISHNOFF In facts Po-Med to H true Landers

DARGE MUSIC. THE SAVOY BANDS.

2.0 Close down

(Continued on the next page.)

5WA 353 ML

# PROGRAMMES. CARDIFF

(Continued from the previous page.)

6.0

FRIDAY, June 11th.

The Lie State of the Tack bear as Form W. Comb Thomas (Pinnu). School Pennsurosana "For-to in An and Diegela to be larged at T. St. Fr. Die as odd St. apen A. V. So. Be per at Long at the National Missing of Wales " For-

The Standard of a

4 13.

From the factor of the factor 1.4 Bur www. R & Least to Music from the Carlt in

LIS. FOR THE CHILDREN.

B.C. F. P. St., A Iven green Han congress on Lake It, "by Me. C. M. Hames, M.A., M. Lant.

Programme S.B. front Lundon.

A Statistical Weeks S.B. From Landon.

Mathematical Section 28 March Section Section 28 March Section 1 and a section 1 March Section

A AVDN COMPONED OF SECOND COMPON

TERROLL & TOSEFFE & A STATE OF THE STATE OF

TATION Ships a labor of the life of the life of the labor Total News S. B. From Landon.

1 or a News S. B. Son Landon.

A RADIO CARNIVAL " SWA " Viette Bristol

LORD WAYOR OF BRISTOF S W. G. LESS FOR MUSE TV S SUND

eris rela es aria The Unit Cofen State (BENADIEM GLARDS, (By permasion of Col. B. R.) Serg sor fromke (M.C. I. S.) inn come of T. of G. Millade R.

THE WALLS COLE MALE TEDDY ELBEY

By an ask as (SPOVAT)
as she as the pair of a
and SLSIE (CARLISER
(Syncopated Songs,

THE BAND CHARLES THE PERSON OF THE PERSON IN THE PERSON IN

Linek

SATURDAY, June 12th. 1 3 THE WICKLY HOLD WAY 140 < 101 € Thore is You so not or Yu.

\* The Viking Song ("steridge Taylor 8.56). The K to Mr Call Was Park Avance the Land

Cive a R - a 100 for k a 140 for k a 140 for k a 150 f

(Soloist, Corporal WEST) Grand Sciention. Las Beneine

The Children & Hour Opening to or Ly
RALIO SCAMPANS,
from The Vings of Lifewa and
during a Pow Waw of the Five Terbes of WAR

Dance Music. Relayed from London

7.0.- Weather Form and And Naws Mr. MICHAFL TERRY SB troop fame n

Week Beginning June 6th.

The law and the factor Lo for Four may West Alles

Part 18 (No. 1) A Company of the State of th

TRUTTY BLIRKS

Below the Missis Control of the Park Park David Control of the Missis Control of the Mis

CHO WATHER FORESTS A NAME SPECIAL STREET AND SERVICE AND A PROPERTY OF THE SERVICE AND A SERVICE AND

10.0,-Irogramma S.M. from London

DANGE MUSIC SB fraction

zu bild in en de wie.

# CARDIFF NEWS.

Brite de Harlet, 'La Boutque' and 'Eventual Consent.

The RANG Samp Starke of the west for the set of the west for the set of the west for the set of the

# 5SX

6.0. Musical Interlude.

8.15. STUDIO SERVICE Andress S.O. Programme S.B. from Cardeff.

the Rev. F. SAMUEL,

1 and the man of the service of

AL THE SHEYT FEE

MONDAY, June 7th.

The Chatle Cinema Orchestra

V J V Parend R S

The Mark of the Second Reservation of the Se

# TUESDAY, June Stis.

White distribution of the state of the state

401 4

and Station 1 o \$ 15. FOR THE CHILDREN

# PROGRAMMES. **SWANSEA**

WEDNESDAY, June 8th
The Curb regard reduces a
and regard to the representative 1

Mr. R. Burgess May, Man and his Watts

IS FOR LEE HILLIAMS

60 Mar a lore see

5 D KENS

June 9th, 1870.) PICKWICK PAPERS

MISS FANNY SQUEERS ENTREMINS.

an12, 13 cm

NICEDLAS NICKLES Mas Pana, Sque, : CISSIR VLLEY | ' -0.

Mass Tilda Prove 111 | UN MARKETAN Mr. Nicholas Nicklob S MORRES Mr. John Brow he FRANK DOWDALL

# SONG AND SYNGOPATION.

DIF PATER I I SE DANGERAND ENTY RE I II S 0.35

SAME THE PARTY LAND DANCE BAND ARE WAS A SECOND OF THE PARTY OF THE PA

Lame of

# THURSDAY, June 10th

11 50-12 50 — Гот tu — га офия Биот 8 4 0 — Гиот 4 — Степа Отзе

In a Creat Orse a

5.0:—Mr Richard C. Williams,

of A The Children.

Table

June 6th. 8.0-12.0.-Programme 8.B. from Low

Week Beginning

don

# FRIDAY, June 11th,

3.0.—Translusion to Sense Slorence Mackeridge Anna ha

5.0.-Atternoon topic 515 FOR THE CHILLEN

6.0 Mesicology September 1 St. 10 Program S. B. from Lector

# SATURDAY June 12th.

4.6. The Dansant.

DANCE Mt SHC a.

Baltar Lounge Cafe
5.15.—FOR THE CHILDREN

60 A sport to the Fee a s

Pengrana ac 8 as.

2ZY 378 M.

# PROGRAMMES. Week Beginning MANCHESTER June 6th.

# SUNDAY, June 6th.

PEER GYNT 3 %

The STATION AND SECTION AS A "PEER GYNT"

London.
Studie Service.
The Englishment of Lafe.
Sagred Maser by
THE STATION QUARTET.

London William William No. 10 March Mar

Belde Reading: St Matthew VI., v 19-21, 24-33, and VII., v 44-27

Aughern. Advicen.

Retigions Advices by the Rev. AMES ADAMSON, M.A.

10.3c., of St. Addon's, Dulatticry.

Hymn., "Lead Us. Heavenly.

Feb. 10., Lend Let' (A. and M.,

10.

8.55 The Week's Good Cause

Out on the property of Section Local News.

Dr GROOT and THE PICTA GILLY ORCHESTRA. S.B. from Landon • M. Clos down.

# MONDAY, June 7th.

1.25. - Sensol Transmission, Mr. R. A. Wardle, M.Sc., \*Travel Pin-t Trip Through African

8 45 -Orchestral Muse, minuted from

1 M - M write: Adomingurum a trace American Pool.

4.15. Tea-Time Munic,

Ref. p. a fractic.

Proceed by Pisture Theorem.

5. FOR ALL HARDS STORY OF Must at Danseter, W Bright Relayed from the Botel Majestic, M. Anne se

ant does Sen. W von a P mand and Newson Market Design Marcaretty
I terrive Criticism. S.B. from

LAYDN CONTRACTOR GOR

Lotte
Mr. Crist J.M. P.
tures of Manchester Progress a e Mee units and the

\*\*READ Programme S R. from Lindon.

10.0 - PART YARL OF THE MYSTITE SERIAL RR

\*\*PRIAL RR

# TUESDAY, June 8th.

OF A TUESDAY MIDDAY SOCIETY S CONCERT.

D S SIGO SI SI 3 to Section for Section V. S. F. Section Man Wasters of the engine Language Box

245 -J Mandows (Auto-Plane) Recitary.

4.0 .- Afternoon Topics. THE STATION MUSIC. FOR LAB CHILL IN

The Waynest cut of the Cr. M. M. at 1 set of Gorald W. Bright. Relayed from his start Mujes. S. V. m. s. on the Sea.

WHATHER FOREVAST AND NEWS. M STEPHAN S.R. from London. 7 25. Programme S.B from London.

8.0.

FOUR RADIO ARTISTS. HUBERT CARTER Tebor. Ser 1 1 Tz

Croat

ADOLUHE HALLIS "Le Rossignal on Anator

Congress

Rowland 

Rowland 

The King & Hand | Dr John Bull 

The King & Hand | Dr John Bull 

The case, Op. 7 | Settlemann 

1 | Property | Sundante | Needay | Nee

Love Secret | Granoille Bancock | \* The Young Warrior "
H. T. Burleyski

KATHLEEN MOORHOUSE. 

MAVIS HENNETT 5.15.
Bird Songe 1.5.
The Collection 1.5.
The National 1.5.
The Reflected dashed Plant 1.5.
The Reflected dashed Plant 1.5.
The National 1.5.

Unormorrouges . . . Lieu Nows.

Sir H. WALFORD DAVIES, We fine S.D. from Lam is

A Take IV a CLA Describe (Process as a CN 5 Game SB 48 a

TR ND N RADIO DANCE BAND. 20. Close down.

# WEDNESDAY, June 9th.

3.25,—School Transmission: Mass Ellifeda Vipout, "Yoyages Amung the Isas, ut Sang The Art of S

NOTIFIED AY MIDDAY
SOCIETY S CONCERT.
Remysd from the Lesses Free Trule Holl.

And are a found from the Action of the Holl.

And are a found from the Action of the Action

a I S A Record W. F. as b Tr. y L. Spin Luck

A POPULAR PROGRAMME. We March.

THE STATION ORCHESTRA: Conducted by T. H. M. (RRESCA VMart. M. he. 19 er 25 o

We Sing.
HARTY IS IN IN INCOME.
"The Old Superb". Stanford Off of conden in the last of the STATION DRAMATIC "Ho' Jolly Jenkins 1" Sull non COMPAN' "Chorus, Gentiemen I" Lope (The Stadie: Authense will jum in by the chorus of each song.)

We Laugh, HERRICH LI-PHING

Fig. Last Test W.

You Dance.

8.15. THE ORCHESTRA

will play some Popular Fox truta.

9.0. H.R.H. The Prince of Waky

Local News. The SAN OH Total ISABLI LANSON (Suprano). S.B. Iron London.

# THURSDAY, June 10th.

11 30- 12 50 .- Concert by the Station

Miss Bertha A. Wooley: Programage to Juction and the Dead Sea.

788-Time Mexic. J WIND MA AGNES SKIDMORE

Hecatations).

5.15. POR THE CHILDREN

6.0.— Programme S B from London

7.) Whather Forest Tank New

Alderman W WALKER The Use of by Majoric Copies WIT AND MELODY, THE UNITY MALE QUARTET. TOM KIMPERIFY Tomor

STAMES AND SON Litano,

THE QUARTET " Song of the Jolly Roger " Candah WILLIAM HASLAM.
On Wheeler In The Shirt

TOW KAY SHOULD AND AN CRUMBLEHT LME (Durt)
The Hallott Songero With STANLEY JENKINSON

An Impression of Marry Louder
THE OF PLT
Drack To Me Only Burley
WILL URUMBLEHULME

The Skipper of the Mary June

The Later to the State of A

WI LIAN WAS AN PROPERTY STATE TO THE RESERVE TO THE

WILLIAM HARLAM (Duct). The Harman to a

WHILE LANGE F MP

THE QUART, I

United Robins

Mrs. 8 L. A. Shortse as W. W. L. L. L. L. C. F. S. Hilda (Rec. Daughter, a. Chorus Get of Some Refinement HYLDA WETCALE

The Hon. Edward Add a

W. E. Dit KNAN

Most Picture. The cut is notice
takes place in the Similar
anting room. This has a riotous
and of being confern min cage are decorated with bright hard for tes and Mrs. Starth to building around her arms full of paper decorations, ch usayouring to find some space

std. andersed. 0 30. Waxrusa Forecast and Naws
Tand Talk I I also a
Local News
10.0 -POLISHNOFF (Planeforts Re-

cital). S.B. from London.

DANCE MUSIC, THE SAVOY B X S

12.0.—Plose (lown

# FRIDAY, June 11th.

4.10.

The STATE OF ANY TABLE.

The STATE OF ANY TABLE.

The Man Code Of the Man Man Director Of Table Of the Man Director Of Table Of T Remyed

Auge won sign Sen. 6.50.—Programme S.B. from London.

African Songs,
Song 4 Nussum a
The Hand J

mong of Laterstation ; bear Cinckon a Grael
Silver Silver

"Zint year

(Continued on the next page )

2ZY 378 M.

## MANCHESTER PROGRAMMES. Week Beginning June 6th.

Short School Actions

9.30 RI × I MUSIC SOCIETY)

ONLY SH from London

9.30. Where is the section News,
SUR FREID-INCK MAURICE,
K.A.M.G. S.H. from London

Local News

Opensated, P.

Orchestral Pratures LON DGN \* PROJECTMAN S B from Lundon

+1.0. Close down

# SATURDAY, June 12th.

3.45 Manaine Bigh (Auto-Plano)

4.0. "Forcita Speaks Out, by Mes-

Dance Muste.

ton the Premittee Residence
thin See the Ractions
FOR THE CHILLIEFS 1 7

More Danes Music. Relayed Jeon Le.

ton Balety

6 53.— Boy Scouts Love

feum Landens

(Continued from the previous page.) brerion . 40. Mr. A. H. TEARF 'Many b. dk Lare S.B. from I. ve puol

> BEGONE, DULL CARE KUINTON BUILDING RD

will care. The transmit with the Ductor I Probe Bo Committee To Century). THE STATE ON CASE 11837 A

T I MORRISON

TO A NORTH SON

I was I via a North Respect
Vivo in Duner" ..... Fort

K INTOX SHEPHERD

Ok. Engl sh Melon s are Lung Wilson.
When bull Care "2 False I is Come, Let a Be

THE CLICIEST'S A

1000 Funcal Funcato tz. ...

NIS ONELL (Catertotor Partier O'Flyon " P. V. Shorbart The Mountains o' Mountains.)

The Compress Alread Southern THE OR HESTRA Joy of Life" ( 8 de c to

KLINTON SHOPH RD A) a yell years a con-Lieumanone

" The Barbelor Ship '

The Bachelor Ship ' I kirol Rechards
DENIS ONEH totroduces has fund I sy
U Sala aa.
IE ORCHESTRY
tot op, 'Joyous Record' Salabert
Fox-fact, 'I Want to be Happy

B WEATHER F. BECAST AND NEWS
Sports Talk, Lord News
10 CONCERT S B from Lorden
10 DANCE MUSIC.

DANCE MUSIC.

HE SAVOY BANDS

S B Joan Landin. THE and the same

# -5-NAMED ADDRESS OF THE WORL

"Peer Gyat."

T It story of Peer Hy: all so make the Ma chaster so a selection of the Smany by Mr. James Bernard, who will read from the work of Henrik Been, as translated by William and Tories Archer, Ti s rest we to a represented the section of the Station Associated the section of the sect "At the burn" Score the with States, Nos. Lund ? Fing pr gramme proved so position when per

formen earlier in to year that to to the property of the property of the Least

An hour of Wit and Melody will be sed on Toursday overlook, when the line of Male Veice Quartet appear for the first time before the Manchester the first time denice this infiniteless.

I there is a go first and so o me hardone and base with an invisible with in that the second tester is use

the entertainer of the party is should be entertainer of the party is should popular with local and one.

On Friday, there is a row of African somes by Mr. J. d. a. Z. (base), who first stored some distribution of the array and wan the Eistedia of the array with the Last African First stores. With the Last African First stores are a regular declining and party and the first stores. Fig. a. a. a. bughard at 1916, and graduated at the Royal Academy

Movie He first same as a bread-artest in Wales on Empire Day "Begons, Dull Care," is the title of the Me atameter of the Me Saturday evening, when Mr K is 65 Shepherd bardone, We Denis O'Ned-controlled in Station Ore as 220 do to and melody, beginning with the obvanteeth-century boller. Begone, 444 care, I pritice be gone from me, and con-cluding with the twentieth century, I Wont To Be Hug.py

6LV 331 M.

SUNDAY, June 6th

Han an

DO. Oth JAN RELIEVE &

Reilgious Service from
the Stado Andreas by the
Rev S. H. H. Ward
The M. I part of the Service
and a service that the Mr.
of the SACRED file at
the RCE, L. verped

10.35. - Pragramme S. H. from Lab

don

MONDAY, June 7th

11 30-12 30. Gramati one Racoi I

4 2 -- Paterson and his Orchester

the F trenst Cine is

5.0 -- Afternoon Topics

5.15. FOR THE CHILDREN

6.0. Light Mass

6.30 -- a racoi × H -- or Higher a

70. Programme S.R. from London.
740. V. POLNEST BUNNARDS
Rev. V. actory Sports Talk
801. F. og men. S.R. from Len

TUESDAY, June 8th

Afternoon Lyne Fitzgerani French Li 480 Old and French New "

4.15. The Stat on Pronofeste Conton and St by Barnes (Enterlainer)
5.15. FOR THE (HILDREN
6.0.—Dance Music,
6.30 Programms & R. from Man

70.70 m man 8.B. from Lon

WEDNESDAY June 9th.
Afternoon Topics A Talk for 4 15.

Dance Music.

Dance Music.

The New to one Dance to Orenestra

1 uder the Direction of Taxes Courts
Relayed from the Grafton Rooms
515 Of the 411 x 85
60 x 6 V x 6

ERPOOL PROGRAMMES. 

THURSDAY, June 10th.

Lare d fiee and his Or a from the Trocadero C nome

FRIDAY, June 11th
3.15345 Transposition to Schools
by Heoffrey Paget, Nature,
for the first Capital Control of the first Capital Capital Control of the first Capital Capital Control of the first Capital Capi

40 t was Tops
41 s a a a Prancforie Quartet
and H M Astol (Buctone
5.15 FOR THE CHILL BEN
6.50 w was Simm Sill room Mittel
cheet

6.50. Programme N.H. from London OUR BIRTHDAY. 8.0

Laverpool Composers.

Do . LAS MILLER (Psanoforte) THE AUGMENTED STATION ORCHESTLA

Conquetor By a VMES TYON " A Considy Overture " . . Satto Suite from "The Palace of Cards

"A Birthday Serrel."

A Barrengue
Spermay Writer for the 2rd
sort lay of THE LIVERPOOL
STATION by EIWARD P GENN

With With smoore apologies to Purkensian livees of "A Christ-mus ( mol. ) Fire Estime Staff
Played by THEMSELVES
Mr. Frotor EDWARD P. GENN
Proceeding the Retiduc Pass SAMI EL DRING

ALBERT HASSALL

Mrs. Frank ns. Mrs. FRED WLEKINSON Fred Trink

FRILIP H. HARPER Dedy Timb in (A Mem in of

Statum Phr r)

D. RIS - 48 bra I I've Ghost of the Birthaay Possent WALTER SHE E

James H Themson F J WILKINSON

Mat Ida T on m
Mrs. FRED WILKINSON
("High brows
Phe Chest of the Pating
SAMI EL DRING

The Station Director's June 11th 1926, at 10.25 Scene 1 The Station Director's Office, June 11th 1926, at 10.25
4, m. (The Barrol arriver)
Scene 2 The Stocks at 11.15 a.m.
("Uncle Pip" taps it.)
Inc Direct
Stava 1 The Ghost of me
B chilay Pis
Since 2 File Ghost of the
Birthday Present
Stave 5 The Ghost of r
Future
Scene 4 The Stadout 5.45 pm.
(We discover what similar.)

(We discover what sin it.,

EDWARD P GENN Major Douglas Wilter 9.30.—Programmy 5.8. from London clar State

One of the State S

"THE BIRTHDAY Western and Pressured by EDWARD P SENN

PAULINE PARKY DORISGAMBELL MURIEL LEVY -H H FRANCIS and HIGH H THE STATION ORCHESTRA Week Beginning June 6th.

VARERE RASSALL

10.00 Dance Music. PANCE OR, HES. RA

de a I from the Grafton R ... DAVE COUTTS

J 30 se Jown.

SATURDAY, June 12th.

4.0. Carliard and his Orchestra, from the Scala Cinema 5.0. Vitermon Top Bavid Wray.

15. FOR THE CHILDREN 6.0. Dance Mac

6 30. The Sea Lions at the Zoo N // from London

Programme S.H. from London WA H TEAKE

8 0 12 0 . egenmus S.B. from Low don - +5-

LIVERPOOL NEWS.

DR. JAMES LYON who. ... Fracky, to to conduct the ac-menter Station Organistra in a proprocess a feet to be a seen perhaps, for bis work in connection with the musical festival have an expectation of the market of the master of the Wollassey Yestivan, he has made t sat contest veryge portant. A mark a lir. Lyon's analysice in this connection was his appointment. in 1924 and 1925, as ad adventor of the Canadian Masseal Feetivels in all the provinces

Dr. Lynn also finds tune for a good deal of composition, and in the lost a groundless of composition, and in the lost his Palace of Caris State on Friday. At present he is writing an opens for the Carl Russ Opera company.

5NO 404 M.

Week Beginning June 6th.

# SUNDAY, June 6th.

ORCHESTRAL AND VOCAL
CONCERT.
THE STATION
ORCHESTRA
Contactor EDWARD CLARK
Overture. \*Carneval in Rome
Rev. O. N. 10

3 40. NORA WIGGINS (Soprator Period And God Creation ")

Air. "On Mapley Creation ")

Hogels Pros Thou Art Queen of Art, "Lady Thou Art Queen of terud ("Judith"), Purry

WILLIAM B NDRY
Bark
Bark
Fre Mystica, Sorges
B Langton Will sust
Lactor I Got Me

La ter I Got Me Florers", "L. Bade Me Welcome": "The Call"

Welsome

Apophor

The H polygons to the North Actions

NORAH WEGAN

Dipsy Songs The CRESTRA

THE CRESTRA

Covering T Peasing a Bogust

Living

READING Pende on 1
THE DROBERTRY
Prende to 1 Apres Mid d'Un SHARESPEAR! SHEROINES (6). A R from Lower (20). Cone down

3 30: 7 45. Service, network from Jesmond Parsas Church Address by the Rev. CANON OAKLEA

R.55. The Work's Good Cause. S.R.

JO. WEATHER PORECAST AND NEWS

9.18.—DE GROOT and THE PICCA DILLY OR HESTRA S.B. from London 1 35 Close down

# MONDAY, June 7th.

Mr. Enc. Barber, 3 Fig. Story of Fugiand x Pla arkers
The Knights of 1 B r

tre Post

O Afternoon Topi \*

O Music from Penwork Prem Pear Rooms

Programme S.B. from London

Programme S.B. from London

Pape (Newcaste), "The Care
and Maintenance of A " to FOR THE CHILDRY MERCES.

Mr DESMOND MACCARTHY

THE THE PARTY SONS

LIGHT INSTRUMENTAL

THE STATION OR HESTRA

THE STATION ORCHESTRA
Conductor, RIOWARD CLARK
La 1405 - V 12
En Marche " 2 " Paturage
Lo Claw" - Clate Vert
L. rm 008" ; " Depart
Antonia.

DOROTHY R NNETT L Your Tolke Factor

With Vious Obugato.)
"Nympts and Shepherds

Rose Softly Hoom Soft April 1 Hoom A VI I Soft April 1 House A VI I Soft April 1 House A VI I Soft April 1 Hoom A VI I Soft April 1 Hoom A VI I Soft April 1 Hoom Karar J to h Solog d to Ph b lab

Caprecio in B Minor i in their limpses in b. Flat i in their Prescriped from Suite Bergamesque

Wooden Sorber | Sabe / Wooden Sorber | Sabe / Sabe Punco and the first of the Bretand the the feature of the State of the

Lary Sorge (lot Performance

/ More to So 1)

Ar or Research Lot 4

So 1 Son 5

THE ORCHESTRA

Molod n F Rocking 1 or C C

Halle N c. for fit n S 63

WEATHER FURN ART AND YEAR ARWSTRONG ST. M. TIN

PAPER OF SERVICES AND SERVICES AS A COMMUNICAL SERVICES AS A COMMUNICATION AS A COMMUNICATIO

10.30. " MOVOCASTRIAN NIGHTS " Past and Present

SIMIN TO GET COROLL

"At Anderson Place" Now Set Bounds

A Low B. B.

Mes Back SYDN Y WILSON Mr. W. Larro Blacket Alals R.

Rephase Catalan

through the next to the North Man Description of the asset of the next to the next to the through the next to the through the next to the shekett and bis wife are listen ing to the playing of a spore! They are the boats of Charles !

of om he has fied from Cromwell. An attempt at escape by way of the Tyne has just been frustrated but the King as undermites the piece of

ROBERT STRANGEWAYS

NOVOCAST UNA SIGHTS 45 " The Man Who Knew," 1, 20,-Close Jown

# TUESDAY, June 8th.

11 30 . d .- Doris Carlton Mezze Soprano Charles Name I et Miss Olive Mursion A Patere 10.15. GEORGE H. HI PP R

of Dream Manne from Todey's Hestaurant,

Blackett Stree
FOR THE CHILDREN
Programme & B | Lo | n
A | C | F | E | m | N | N |
M | STEPHAN | S B | Lo | n

Programme S.B from London WEATHER FORM ART AND NEWS.
SIE H WALFORD DAVIES
ME DOC. S.B. from L. o.
Local News
A to HI and IV of "LA
BOHLM!" (Paccon), Icone
Covert Brown S.B. from
London.

London.

THE LONDON RAPIO DANCE GANT N. B. Irwn London

3.0 3.30 \*Transmission to Schools

Mr Fryn I Van Wes

of the Normal of Rise a

1.) Alternoon Topics

4.5 Massa from Frynsik \* Tetrac

Tea Rises

FOR THE CHILDR N

C.C. Progresses & B. from London

6.3, F. a. Farmers: Mr R, W.

Whedon, 'Milk Recording

6.50 Hoyal Horten total Society

Diletty

C.C. Weathers Fores are and News

WEATHRE FORCE AST AND NEWS
SIE WILLIAM BRANCE, D'SC
N B from London
HAYDN aterpreted by GORDON BRYAN
S.B from
Lineary
Mr. W. F. BLETCHER

Mr W F BLETCHER Spanish Talk, S.B. from Man heat

A WIGHT OF VARIETY
MAY GRANT (Contract)
Still as the Night Cont Hobse
La Alone Me Core

STILL STATE PROPERTY OF STRANDS O

MAY GRANT Henry ad Sleep ..... Stater Song of the Clock ... Hurcheli Saps that Pass in the Night

Stephenson

T. IF. LONDON RAMAD

TORY PLAY 5-RS

"The Last."

L Drums of the North-West of Canada Written for Broadcasting by D. G. Contens

The Speakers as we near them are Jon Kronen Mit HAEL HOGAN A Yore .. HENRY OSLAR A Prospector ERNEST HAINES

A Prospector ERNEST HAINES
Another Prospector In HOLLOW ty
Cranton Lawrelence GOWDy
Out in the Wilds of the North
to wind is blowing a gale
to wind is blowing a gale
tan Kennen is staggerine along
exhausted, and has reached
the end of his tother
H.R.H. The Prince of Wales
speaking at the APRICAN
SOCIETY DINNER. S.B. from
Lawren

PARKETERN .

5 50. - WEATHER PORTLARY AND NEWS O Mr. I. G. MAINLAND, S.B. From London Local News

A Pishy Fislant Story

A Printy running Story

| A Dritty on Dronke | C. J. B. Dritte
| Dr. C. Of Stories Just a reconstruction September State of the D. Albert

THE ORCHESTRA " In a Persian Cargor.

March. The White Pleas.

1 0. Close down

# THURSDAY, June 10th.

4.0 — An Extract and a Confession, by Boll B. Be
4. Missis from Coxon's New Gallery Restaurant
4. In The Late CHLOS S
6. Told It NAN Last Strain Charles See CLRTIS LAMPSON, But S.R. from London

8 B from London 7 25. — HAYDN interp - HAYDN interpreted by GORDON BRYAN S.B Jeon

Lowbon 7 40.- Mr. PERCY MAIL, \* Tar

Charm of Angles

8.0. Programme S.H. from London,

"10 Western be any 157

Topical Talk, S.H. from London
Local News

10.0. POUISHNOFF (Panaloric Re-

cital). S.B. from Landon.

It 30. DANCE MUSIC. THE SAVOY BANDS

8 B. from Landen

12 3—Close down.

# FRIDAY, June 11th.

3 ) 3 30 Ten assent to School I not H. G. A. Hacking D. Se., "Britann's Past (1) Britana Below the Sec.

4.6. Afternoon Topies

A se as Trees Re man from the Street 5.15. - FOR THE CHAIDREN

. . st. ... Programme S.H. from Lon-

Mr PER. V & HOLKS S.R.

7 25.—HAYDN interpreted by GUR. BOX BUYAN. S.B. four London

7 40.—BL Ho., Su JOSEPH COOK and Mr T P. MITCHFLL, S.B. Iran London

# SYNCOPATED MUSIC AND HUMOUR

THE STATION ORCHESTRY. Conductor, EDW ARD CLARK Petite Suite " . . . Debitum Fa Luceur, Cortige, Meruret,

DORIS MILLER S. C.

Land THE ORCHASTRA
Two Light By acopated Plores

Line Condition (Condition)

MABIL FITZGURALD (Entertainer) L. Schwinns from her Reportoris

(Continued on the next page.)

**SNO** 404 M.

# PROGRAMMES. NEWCASTLE

(Continued from the previous page.)

Week Beginning June 6th.

PRIS ORCUASTICA Too Inquestive Woman

Depar Piemo dese

BORTS MILL For 15.

Overties, "Marths" For-

FREDERICK MAI RICE. Ь

DANCE MUSIC.

P. B. Y. BISH S. FOLIAN SAND re avoil from the Oxford's alienes.

O Close Cown

SATURDAY, June 12th.

11 30 12 30. John Mansas Bardone J. W. Harrison, Matter and Manusacath, Gramophone

stories of Fernons Days, . . . Music from Cason a Calony Restaurant.

Mr. MICHAEL TERRY, S.B. trom London.

HAVON merpreted by GOL 100. THE SEE SEE CARACET DON BRYAN S.B. from Written, Composed and Prese 1 out .

Popper Task

A BRASS BAND CONCERT

THE PPULING COLLIERY THE PECLIAN CONTROL OF THE PECLIAN CONTROL OF THE ACT WAS INSTAURT OF Grafullates

to rep Poet and Present

At I AM I ACC N I was Market N I Plat I Ash n The Merry Monk "... Reconsidered Direct Band Of E Band Of E

Waltz, "Cinderdla

WILL AM CHACOCK To Bundulora Levie 8 Levise

The Bandulora' Lestic Scott

I.E. BAND

Selections D. C. A. C.

Cord. are Ro a.

Cord. are Ro a.

WILLIAM PLACOUS.

The Tunior's Since Diband
In Court Cool. Lading Freeker

HEE BAND

Selection of National Area.

Consequences of England

Pred Godfen Shratey Da

I BE ASTRAST NEWS 33.6.59 Sports Talk

Written, Composed and Prescuted

FREET LONGSTAFFE

GAMY HANDLEY ROBERT REPPLE FIDIE REED MAA VANE TERVL RIGGS. FLOT NOE OLDAM

THE A REESS CHORES TELETONDON RADIO DANCE BAND

THE SAVOY HAN S.B. from Lack

NEWCASTLE NEWS.

MR. WILLIAM HENDRY (bord to start to the start of the sta

the State in Ore series will make or Tableons de Popont. Lusten et al. also hear Mess Dorothy Bennett (so pranch, who has been doing provident work for over two years. She first sang at Savoy Hill on the night if a 10 f. hear. removal from Marco or House

A of ter interests of feature of New castle's programme on Monday with an hour devoted to 'N second Nights"— Past and Present a year 1847 will be the "Past ' period and with and thus and take the first.

of a Newcastle episode under the ti-At Andarson Place, 'written by ti-liver An a raud placed by the New-use States Report a small and

There will now be saved step for the "Past period, rendered to him Wary Jarred (centralia) and Mr Robert Strucgeways (haritane). For

Robert Strangerays (haritane). Fur the "Present period in this pre-cremens, list is, 1,20, Nevocas rule No. 4 will be given. The dire it is The Man Who Kiew" is 1 to State, by Debisny, which will be played by the Station Orchi-ra on Friday Juhn 11th, was wrotte in a panoforte dust. Later, it was arranged for orchestra by Mean. Busser and it is one of Debissy's curler compositions. There are for

Miss Donn Miller (soprare) who is ext on the programme, has done a great deal of concert work in Lor and much to possible to syncopated make in a closured style. Later in the eventual feature and be entratumed by Mes Mater Fratierals. n in the control of

t will be a Bruse Sand Concert. Foot. Fed. 10 mry Prize Band, combuted by M. L. S. Ward

2EH

# **EDINBURGH** PROGRAMMES.

SUNDAY, June 6th, row a man of the Special Evening

Service. Relayed from St Cutabert's Parish Charel Connected by the NGRMAN MedikiAN, B.D.

9 ,100

MONDAY, June 7th. 30 J. M. Can Spate 1 at he Statum Planeforts True

40. Alternion Talk 415.—Patrick Thomson's Orchesite 5.15.—FOR THE CHILDREN

60. Musical Interlude

6.30. Programme S.B. from hendon 7 40.—Mr. STEW ART A R. DFR1 SON, M.A. S.B. from Dandes 6.0-11 0.—Programme S.B. from hon

TUESDAY, June 8th. The Station Planeforte Trio Afternish Ta k

PRINCE MUSIC.
FEED HANDON AND HIS HAND.

to the Leveldar Passas de Danse AOR THE CHILDREA Masterl Interinds

Programme B.B. from Loudan. Elasing Cerémony of the GEN ERAL ASSEMBLY OF THE F (HIRCH OF SCOT LAND Relayed from the UF Assembly Hall, Mound

40 27 Comment Se tom lan

WEDNESDAY June 9th 11 30 12 30. Beport of the 'I de sone
Work ' Commetten at the femoras Assembly of the Church of
Scotland. Herayod from The
Assembly Hall, Tolbroth
Church, Casile Hall.

Mr. Levile Strita. \* 2 With Albert You \* (2).

Pote ek Thomson's Orchestes FOR THE CLIMITEN Master Inversible Mr W. L. Alderwood I S.O.

Mr. W. L. Alderwood I.S.O. Unity Commisse out for flow Scouts. 'Scottal Scout Week' Mr. J. S. Chishelm Hort rultural Bulle of Programme S.B. from Landon The Rev. Dr. WALTER A. St. RSELL M.A., 'A.g. of S.B. from Therders.'

"To tadia With Private fred Yota."

Private Fred Yates "
A Se Stor's Life in Music Pruse.

R PERT MARSHALL

Private Yates a crieral to In his match in Revolute, and we shall taken him through his expense

Leaving Stot-sampton Is the Bas Calling at Port Said In the Indian Ocean terrying in Cast-onmonts at Max

Mars hing to Burracks and the First Night Thore of the Battalion Fancy Dress Ball. Christons Eve Occhestral and Voess Items, and Readings and Rectasions will convey the atmosphere of Private Yakes' averandings and the thoughts passing through his mind. These will include pupular in they Marshes and a malter of Songs remaisserat of anther of Songs remaissent of ED 11 0.—Programme S.B. trum Lon- the veers of the treat War

Talk to Science M. W. R.O. Programme S.B from London Forher Gray F.R.S.E., \* Peep at Eq. surgis's Past \* (7) Mr. Lescie Suita. \* Are Your Landon 9.0. Peopramise S.B from London

THURSDAY, Jone 10th

1, 30-12-36 G one a 30 % See on Planef etc Tre 46 M V J Studdart, A Traction to the law World - (5) A Wonder Excursion - T grouph the set Empire of Caim - The Mysercy of the Oriont ''

4 1 I atrue Thomson's Occupative

THE POST THE CHILLIES

r i Man I feet ale 9.50

19.36 12.0. DANCE MUSIC. DEFFRIES AND R.S RIALFO ORGIESTRA. com the Marine Gordens

Partinglio

FRIDAY, June 11th.

9.30. The Station Proporte True Talk to Schools. Mr. T. R. Tait. "The Remance of Light houses. 7) Scott sh Light iouses and Two Famous Novel ats." 3.30.

Afternoon Talk Pa rick Thomson's Orchestra 41.

5.15.-FOR THE CHILDREN 6 0. Massas Interlude

5 30 .- Programme S.B. from London 7 40. - The Chef Scaut Lieut Gen Sir ROBERT BADEN I (WELL, on "Scattish Scout Week," Renyed from London

Week Beginning June 6th.

SATURDAY, June 12th

Dance Music.

SAM ROSS AND HIS BAND, from the Bon, orgh Panas & Davis.

Mermon Tall

FOR THE CRILDREY
Masted Interleds

Programmo retayed from

70. Programms SB from London
740. Mr. EDW Mt.)

M. A., "Inexpenses for the M
80. Hound the Camp Fire. A Singme gly Birchurgh Say Strats
8.45. Programms SB from tol
930.

the second London

# EDINBURGH NEWS.

SCOTTISH Scout Week begins in kanday, and during the week the varieties Scout oran rations all over the country well be carrying in a variety of special colebrat as a disburgh listeness will remember the Programme Competition organized two or three months ego, when they were sailed to abhast ideas for as original programme scheme. On Reducaday, the programme which won the first prime will be broadcast. It was devised by Man R. H. Carataics, who has hed many years' experience of life in India, and deals with the experiences of an English solder sent out to litera with his battainen. It er course, impassible within the demandad a similar and so so to ove anything like a complete purtue. I the vayoge or of nuivery life amens will be presented.

# 5SC 422 M.

# SUNDAY, June 6th. SYMPHONY CONCERT.

130 STATION OF STAA DEBLORE CARRATHERS STATE STATE OF DESCRIPTION OF THE STATE OF STAT

St tra t ceptu ( Berenice ") Mo Y Maran Rage," and O Bud-dier Than the Cher ry "("Acus and Gam Hand-

SO ANT P P M HOT N A Moderato; Allegro Giocoso, Alegro Energeco e Passociato. ROB. RT R MacOPD \*\* Faistaff's Drinking Sung \*\* (\*\* The Morry Wives of Windson \*\*)

"The Vagsbond" ( Stongs of Fravel ) Vanghas Walham Gold Clothes and Fire Clothes 'Martis Shaw SHAKESPFARE REROINES C R ton Louisn Guerla String.

Relayed from
St. Eucel's UF Church.
Conducted by
The Rev. W H HARROWES.
M A.

9.0. - WRATHER PORECAST AND NAME.

P.15. DR. GROOT and THE PICCA-DILLY ORCHESTRA \* 8 from Landon, 10.25. - Close down.

# MONDAY, June 7th.

# Highway Echool.

4.0 The North Section 11 and the North Section 11 and the Section 1 and the Section

Anllet State, bireties Ir r nezzo. Puscord W dody " Parmon Parmon Parmon

F MILLIOT DOBIE

Sona of the Roma Geoffrey Stanton

The Road to the bigst

to said from Jugen Along no He way

Kannel

THE QUARTET
Suite, "Woodland Sketches"
M. Picwell I mere valley of where

Reverle, "A River Lullaby" P WILKOT DOBLE

to Valle Mine to S care Jale Val Rusch The Taker T aker ur 10. Henden

5 Miles on the Albert N 0.15 February Abb Albert N 0.0 to 2 Westmer Born as for Far

6. (5.-Programme & B Irom London 

# GLASGOW PROGRAMMES.

Franken | Franken | Franken | Co

LIGHT MUSIC AND A PLAYLET | 1 0

"We shall dust a few of the monuments which are kent and WEDNESDAY, June 9th. preserve to the consensus on

PRIENDS C. D. V. S. S. S. Belacium, "The Lablic Medius." Selection, Madaine Poinpadout

9.30. Whateen Form art and News.
Fiction Series Mr. MARTIN
ARMSTRON: S.E. for a
London, Lord News.

MYSTERY SERIAL" No. 111 S Il grom London.

10.36.- THE WRENS ? (Stillman). S.B. from London.

11.0,-Close down, . .

# TUESDAY, June 8th.

2.25.- Broadness to Schools.

Dance Afternoon THE PLAZA BAND

5.0. Altermon Topics 5.13 FOR THE CULDRES 6.18 Wester Fores of Cor bar

BAND NIGHT THE MARSDEN

COLLIERY BANU: Canductor, T A ORFENWOOD

Manch, 'The President' Form Records On the Charles of the Solo, "Men of Harrel or Record or Reco

Master WILLIAM BLACKETT) 6.20. GEORGE PIZZEY Barrione).

Devoting " , The Wanderer's Schmenn Devoting ",
The Wandreer's Solutions to the 3 m the Stage St

" प्रमिति मध्यो

S.35

THE PAND

Excepts from "Hose Marie"

over Frind now Stathart

come Soil Lan other de

8.56. Cal Cal PIZZEA

A Devendance Wedding "

More and Phillips

be get a Marie Rolling on the get a Marie Roll

Soite, "Balet Egyptien" Laugun

Soire and Line Tene Sich berg

Ch. WA FORD) AVES

SR Fram Landon, Local News.

HEME / F & Total Contract Short on Someth

DANCE MUSIC. I IN IN RADIO DANCE HALL Y S B from London

12.0 Tose arwa.

R new of the state of the Transpose of the Reaction of Section of

A THE WIRELESS OF ARTE I

ON A THE MORE A THE STATE IN A THE STATE IN A THE STATE IN A THE STATE IN A THE SECOND OF THE COWDER IN A THE SECOND OF THE SECOND OF THE FEBRUARY SOLUTION ASSESSMENT OF THE SECOND OF THE FEBRUARY SOLUTION ASSESSMENT OF THE SECOND OF THE SECO

NAN STENHOUSE.

"The Spiendour of the Morn "
W Sandteson

" O Westorn Wind" May Brabe " To Norley Wast" May Traditional

5.0 Afternoon Topics, 5.15.—FOR THE CHILDREN. 6.15 Paganon relief 1 Len Weather Forcest for

don: Westings Wingerster two Prints

\*\*Old Trides and New Know by Thinks and New Know by Thinks Olic Dyer S.E. from London.

HAYDN interpreted by Olic Dy District Control of the Control of the

with the R to Dr. W.M.L. At. A. 6.5 no. Web our man MCRSELL, M.A.: "Summer Farmers, time Talks: (1) Anging," 6.15.—Programmer S.B. from Lundon, S.B. from U. 26.

# LIGHT AND VARIED.

THE STATION OR DESIGNA Countered by HERBERT A CARRULINA. "Freedy Conedy Overtice"

DOROTHY BEXX TO 9 10 " The Rhading Ei The Rharling Line Lohmann Mr . A n even

"The Hole in the Fence"

THE GRUBESTRA Three Laght Pieces .... Somere lle Burn Burn Bank P

Grandma's R Hopemann Pea or

8.48. THE ORCHESTRA. Bridens in Levi Car not a Charles Cin Dance "; "Carnivali

H.R.H. The Prince of Wales AP 10 N Sta IN I NNI IL S.R. trans Landon,

June 6th. and the Man and Man an Lo at News 200 N 1 W

Week Beginning

10.0. The Production of a Daily

19 0. The Production of a Daily Newspaper.

For the second of the Production of the

Ht tiose ours.

# THURSDAY, June 10th.

3 % ? Bran ast So n 5
3 20 W V a two n 1 on
any To Dea, h of
Katherine," from Henry
VIII," (Act IV., Scene 2)
3.32 Mr W Power " Wester, H An and 1 is b

5.46.- The Wiveloss Quartet

O 55 The Wifted, No. 9, 111, T Overtuce, "Athalie" Mendelssohn Selection, "Tsonnäuser" Faguer KATMLEEN HAY (Septano), 1 "Morning H. ma Heast I "Where the Bes Socia" Area
"The Child and the Tweight"
H Parry
THE QUARTET

Selection, "A Waltz Dream,"

Spice, 'Empet on the St. Law

"Almond, Wild Alward G. Pret '1a Ole Care B On You "Piping Down the Valleys Wild

The English of the Lac

# EARLY WORKS OF BREAT COMPOSERS.

# Relayed to " 5XX

8.0 THE STATION SYMPHONY OBCHPSTEA

HERBERT A ALBERTERS Overture to a Comedy

Note of Control Operation,

# " Bastien and Bastienne. Mount-aged 12)

Here y as NFT S of Baston (Her Laver)
RERRERT THURLE I as Color (a Pretended Screece)
RERERERT FARRING TOW

1105 (10

Separa for Pin aforte

Margaret at the Spanning Whee Schubert (aged

Longe Roses South is raged a (Continued on the gest page.)

41.50

# GLASGOW PROGRAMM

(Continued from the previous page.)

Week Beginning June 6th.

Gort re A Minamemer Noht & Dienn. Membelooks taged 17

JOSE H FARRINGTON The Watte of the Share to the S The Park St. S. A. San St. Agent 17.

of Mark William F. Rei age and Nowa Topical Talk, S. B. Jenn London Early Works

A TRACK OF STRA

DANCE MUSIC 1 E SAVOY BANGS. 8 B from London.

12 0. Close that

# FRIDAY, June 11th.

is the Manday Teal springson. I the a bound

THE WIRE PASS QUART T

5,6,-Af armout Top 5, 6.15. FOR THE CHILL HEN 6.6-6.2. What a Rosean or Par-

Programme S R from Leman A Same are date of contrast

W. Arold Folia art and News,
W. PERCY SCHOLES Many

1 AV A result OF 5.0.—Afternoon Tapes

DON BRYAN S.B from Los.
6.1 6.9 Win her Fromma h. for

The Clack Section Sect

SUNDAY, June 6th.

AO SKARES) SARES HEROINES

S.B. Grow Lander BISHOF - GIBRALTAR

Studio Barvica. Vill I was the West Pared

Registed Authorn Book) Weider

Posten 6 | The Lord's Pr. w Sett. 5 by

It are 1. it Your Beads '

(Ph. 24 A St.) He con Ham of continued Morn Bull to make St. Land

tesper. God Keep Us Safe This

S B. from Mancheste

& B. Jeam Loudon

FERNON

to be Wearher Formeast and News, 1725 - Programme S.B. from London 1, 4 Tack on Inter at oal Affairs [7:40. Mr EDWARDALDERT CA S FREDRICK WALLER TO ME at KAM Company S R Com-K ( M | From Landon W. C. Pengennia S. R. Y. a. a. 11.0.- Close down.

# SATURDAY, June 12th.

Dawn Georgia Way

Th while essignation t Select. It from the A for

WALTER TRYAND (But on Negro Spirituals

" I Want to He Ready", "Oh. Didn't B Ban ?

G ORG. HI-WSON (Ban / Camptown Carnical

Magazine so I was to High The may

Care 1 Dr 8 S C WALTER TRAINS

Negro Sorr Co.

or H. T. South

So ag a m South Co.

Dr. South of Cont.

BOR F HETSON

TONDON BADIC DAN DILA LAKE VEST S.B from Landon

for the Motorse SH Com-F - 100 10

## SCOTS PROGRAMME.

ENA BARTY (Sopra ) LAURENCE MACAULAY

THE STATION OR INSTRA

HERBES A CARRITHERS
OR S ST A
Overhee Re a se ke cole PRATRABIA

Secure of the land the Decides a foregree of the Secure of "The Seal Hunter of Kennedy | 110

"The Leaping Calloy"

More than Lovers 1 to So. O Ger My Love Were You Rad Michael Dinck March of the Cameron Men

Name Ha My R named From Supering The result

FNA BARTY Songs of the Boundes 

+ man 1.10

Random List 1 .

THE BEE-BEE CABARET Written, composed and 1 7%

ERNEST LONGSTAFFF TOMMY HANDLEY FODIE REE ALMA WANE PERVL RIGGS FLORENCE CLDHAM

THE WIRKLESS PROBLS
THE LONDON RAPIO DANCE
BAND

CONTRACTOR OF STREET THE SAVOY BANDS S.B. from London

\* + Close nown

# **GLASGOW NEWS.**

A M ST at the great guestal composers gave evaluees of their for instance, wrote several pieces when are to and even attempte a me we will be wellength as the first se perfugitor on B. and the was well

sarious conspantiums, and before he was out of his teem he had written coveral uperas and manuscom vocal and orchestral wheks.

One of his curriest works to entirted Basten and Bustienate, and was contwo to the tree perfect to the part and late been store or test O W he Brow as Peck o Mast to a lowed by his greater works.

M has be a lowed by his greater works.

The operatia will be broadenat frue long when Time a long when Time a long when the long when the

ORLHESTRA forth occasion of the performance of the wind the wind the performance of the performance of

21.00 495 M.

One Thurster

90 I am war S. H. leon London cd 35 - Close down

# MONDAY, June 7th-

Dance Music THE RADIO DANCE

MEN Invoit, D Fraise God in His 6.0 - Boy Scouts' Kens Helletin " " -Programme S.B from Los-O. Mr BTEWARIA OF

# OLD FAVOURITES IN MUSIC AND NG

THE STATION OR RESTRA-On Autor WALTER DEASON 5 %

NORA DELIVATOR

Stor Co. R. V. S. B. J. Say S. Barris, S. Mary. Sci. Str. 19 A May More og fan a

Grams above Music.

N. C. a. B. 20. THE ORCHESTRA.

Selection The Areada. Topas

10.50. AN HOUR OF SCHUBERT

Selection Topas

Common Programme S.B. from Low

Selection The Areada. Topas

Common S.B. from Low

Selection The Areada. Topas

Selectio

Children Przery Largerse Sady n Our Adex (2.2 Pest a T. Archen

8.40, ALEX. NICOL (Violinia).

NORA DELIGARR Drack to Me Only or Quite "Servande" (with Violin Obli-Claud by a

T. H. ORCHESTAA Melode as Melothes 1 66

CHORGE PIZZEN The Vocation of Employer Vocation of the Bow " Page 1 of the Bow " Queen of My Heart' ( Dorothy

THE ORTHOSPILA Micardal the reli-

# Week Beginning June 6th

" H Whather Forerast 486 Naws F Series Mr.

to a New

Hisporto F & A . 1 . 1

Margang - Maria

Der Lindenbeum " ("The famt

"Gretchen at the Spinorede

Punctaria Salas Movelto stat Tris in E. Flat (from Op. 122)

Iropromptu in A Flat. Bongs :

tion to Sylvia " Hark. Hark the Last

(Continued on the next page )

# ABERDEEN PROGRAMMES.

(Continued from the previous page.)

10.30

Week Beginning June 6th.

4 -	tiss	Wa e	20N 21	tii Am	
Jean Wa	6 OF 40	400	بالم		
Impatien	(B )	to Es	- Report o	1NJ	
	anofei				
Moderate)	Ertem.	1501	Clar I	40 74	
Andante 4			Chla .	92	
Pie Yeu	W	200	Die	Y nge	
National States		٠,	4224	E4-	

A reger ned the Foreste [] t re lie Bond the Tree! Wila Rose \* Roslem auf der Haiden 1 Pranoforte Solos

Mements Musicaux, No. 4 Insprempts in F Muser, Op. 14

# TUESDAY, June 8th.

3	Att en a	Top ten	
4	I For Rb.	WALE .	111101
	ATHERAS	Et Mark and	-1 -11114

SAMPOR THE CHILDREN O. Programme S.B. from London

6 30.—Steadman a Symphony Orele se trs. relayed from the Electro

a 1 m n D. Ha Grand B.K. Scout We-La u an

> OPERATIO PROGRAMME. DOROTHY BENNLTT

Alt to ab " (from "The Mag Flote "1 ..., M " ..., M " ... In mote di (broth "The Mar konja", ... Dove Senta " Moneri

THE OWN DESTRA squeet on. La Boueme. Paction T. to

ALEX. MARGREGOR. Lyen Brayest From France Con Marche Go Wareha Go W Secondary Serentide While from the Wine Cop (Don Governo ) Wester THURSDAY, June 10th. 6 15

THE ORCHESTICA Selection, " Cavarlena Resourana

DOROTHY HENNETT Pourquett ?" from Lakme ig Aiga Clarement (Oscari (from Perir de Brezzl ) Februar Darid

ALEX MASSREGOR New Your Days of ) (From Fara lerig (From Figure ) 5.0 Lang isl. 1 00 Credo " ( Otelio ) Song of the Torender B 0

Weather Fones and and News. Sig. H. WALFORD DAVIES S.B. from London.

Local News

LA BOHLME" (Parent), from Lovent Garden. S. B. from Lend in

DANCE MUSIC. LONDON RADIO DANCE N B. from London

WEDNESDAY, June 9th, 18,30

3.4. Steadingsh's Bymphony Orenes

12 a Care down

Trio, rale yed from the Electric The mark of

5.0.—Afternoon Topics Miss Branda 1 1 as p 16 nm r Two Souter

5 15. -FOR THE CHILDREN

· Programme S.B. from London

Steme may be \$500 days to descript the part of free to be a fill.

T Dr WALTER A D.1 Mar Taller (1) Anguage (2) " was me & B. fram Landon 7.0

Programme S B from L a w H.R.H. The Prince of Wales Speaking at the AFRICAN SOCIETY DINNER NE

MEATHER FORM AST AND NEWS V. L. O MAINLAND SB 120 o w Loen N a

Aberdeen Galling Horway.

JULIEN RESETTIS TRIOFIE STATION ORCHESTRA Conducted by WALTER BENSON

TRIO Trio in F Major ORCHESTRA Peer V S 13 46 Acres 9 TEDEN ROSO LAT .b 40 Some I are
Lyric Line Spring 43 a
Hastic of Spring
Marche Geotesque | Stading 4 to

3 45.—Afternoon Tope - Mass Rese mary Lernord Companions 8.25. on Hobslay 0.30.

4.0. THE STATION ORCHESTRA Conductor WAI FER BENSON ANDER-W CAMPBELL Bentone)

5 .6.- FOR THE CEIL JAMEN

Wath Flate Obligato.)

Fubben" (from Manon")

### 6.35. Programme S.B. from Landon

#### 10.00 Mr. J. PABLANE KINLOCH 749.- Mr. J. PARLANE KINLOCH DPH, on Wante

FUN AND RHYTHM

TIP AIP ALLEN DANIO MANDO N. Sal a I AR CRORDSUA Complete J. W. STOR SA MANJO

" One, Two, Three, Four Waits " arr Foden

"Sweet Her Lehua" | .... Poden
J. A. STURDY (Sedo Ban,o)
The Mostrel Man." (A Characteristic Walk Round) Gromshow
BANAO ORCHESTRA The Gold-diggers March Morley

HAWARIAN QUARTET (Mass F MSI II and KEITH Messa W FI I IP and J STOR N ) " Mona W comer EUL ORCHESTRA Sunt seer Press " Fasstassmoot MARCL F TZGGRALD

In Selections from an Raport re tra, relayed from the Electric 8 45. BANJO MANDOLINE and Theatres OUTTAR ORCH...STRA
True, calayed from the Electric Come of Come and Come of Come of

BAND QUARTET

Moses TAYLOR COULTER

WEIDERRICHEN and STORDY) 

Pa Wahr Koto ke MARKE FITZ ERALD The First for School as Long Now

Lical Nov POL SHNOPE - Post for a Reside 8 B from London

DANCE MUSIC. I II SAVOY BAN S.

FRIDAY, June 11th.

3 30 4 15. Special School Trans. 1 . .

The W. Dong. Strate. M. V. F. & V. Strate. M. V. Amer. V. B., The R de of the Clesters, the Meeting of he America and Monara Works. The S at on Orchestro ... auetor, Walter Benson

Mr. T. A. Robins — M.A. o Se A. o. n. — N. r. m. — St Bird Stem pice and Habits."

The ORCHESTRA

Mak PAT CAMPREIL
FOR THE HILDREN
H Wotwier r lo
by mees When mit o d
by Mr. Don't Minro, N. V.

Agricultural N to Steadman's Symphony Orchos-ra, recayed from the Electro-

The transport of the state of t

Relayed from London
Program & N. H. S. M. f. on a
ED TH LAKE | L. 80

Large | Summer n | Summer N | Summer | Summer | Summer N | Large | Large | Regles CATHERINE FATE SON

Songs of Women's Lave

Some More Eyes y 2 Bette d H o He the Best of AL, the Notes: AL, the Not set Ah, No. I vannot Be teve 1r Dh. Ring Upon

My Fines Acres

Still at On Night Order Go Not Happy Day Frank Bridge " Do Nu Go, My Love"

FOOTH LAKE

tyres dit Revi Fo de Sont Fo de Sont Fo de sa

Apres an Revi

S. C. L. D. Lee Sunk Deay

10.30

A Feast of Lancorns Hantack HO the ma

SATURDAY, June 12th.

After a Topics Mr. Lime a Stellor Scientification Recoderations

4.6 THE WIRELESS ORCHES TRA ( the rear WAI TER SEENS) A

J. WISHMAN (Bantone).

THE ORGINST FOR THE CHILDREN 1 La ...

LONDON BADIO DANCE I layed from Lichons, O. M. EDWARD ALBERT MA.

S. B. Jenni En ubargh OUR SCOTS PROGRAMME

(Soprano)

Forn Ya to Me " | Traditional

bock a Huxeldean | Traditional

The Parting " Grancelle Banteck Maden of Maryen Traditional

a Phones Surphen

Surphen

FOR STATION ORCHESTRA. 

"The Rival."

A Scots Country in One Art, by Arthur Boies, Characteri

Sandy McRonay (The Pother)

Vol. 1 AM V S. (N.

CERTRI DE PAGE

Fro. Frin. Pro. n.

Law Frit. Frin. Soc. (N.

Law Frit. Frit. DEWAR

MACD PENNING TON and

HECTOR MON(C).

Yo have be seen for.

Ya Hanka and Ber

he Bosmo are all Tid THE OR RESTRA

Overface, A Prince Charles

MAUD PENNINGTON
The Spinning Wheel " The men.
Come They the Bye

The Flowers o the Figure 1

0 30 WRATHER FURE AND NEWS Sports Take S B. from London. Lived News S.B. team London.

DANCE MUSIC. 1 1 30.

THE SAVOY BANDS. S.B. from Landar

170. Clase down

# - 2BE 440 M.

# SUNDAY, June 6th.

3.0) The Sort of 19 FR GYNT ST from State for HF tO INCS (8) SR from London

5 30: 6.0.—Danie HENRISTTA BAR NETT and THE HISHOP OF GIRRALTAR. S.B. form

Jondon.
Stedio Service
THE STATION CHOIR
STATION CHOIR
STATION CHOIR Ten Thousand

Serpture Roading Aways Give Phases are a ways

The Rev D. HUNDERSON of Great Vetoris Street Baptist A. b. gone. Hymn, "Greenus Sparit Haly

Closing Prayer and Benediction

WEATHER F. BREAST AND NEWS Local News

DE CRIPT and THE PICEA

I YOUR DESTRA SH

from London Close down.

# MONDAY, June 7th.

4.0. Men Florence Irwin Tale of Honorwess, "Summer ares 4.15.—The Belfant Ratho Quart 5.30.—FOR TRE CHILDRIN

631,-Programme & B. Jeom London 6.00.— Hadio Society Taile: Mr E J SAMMONOS, F R S.A., \* How Communicated with New Zen and one A offer a A B

from London NOT THE PROPERTY. London

DON BRYAN SB from

7.40.—Ser GEORGE BRIGHT bery and Corruption."

MUSIC GRAVE AND GAY THE STATION ORNIESTEAN Chanson Triste," Op 40. No Ag (These Dances, "Noll Owyn")

MARFI FUZGERALD (Kotertmner).

Borne Stotics Market Square " 1 Maine and Praser-Simson

THE ORCHESTRA Sheling Valsa Traste Scholana More Mores P Granager

Tablack ON RADIO R. P. BOOKY T. AVERS ON RADIO Person

"The Last."

A Drama of the North West of Written for Breadmeting by D. G. Commen

The Speakers as we hear them are: | < 15 The Spranger
Jan Kenner
MICHAEL HOUAN
A Young ... HENRY OSCAR
A Prospector
ERNEST HAINES

Another Prosper of W. E. HOLLOWAY

Gravier LAWRENCE GOWLOY

Out in the wide of the North

West, arrow is full ng inst, and the word is blowing a gore-Jan Kennen is stagger ng clong exhausted, mm has reached the

god of his tether.

# BELFAST PROGRAMMES.

9.0. Comedy Music. THE ORGHOSTRA Overture, "The Morry Wyes of

Maßel Frzei Rali Common lathe Ort Mon kom Franz Turce Fanny Tune Syglec and Gueen

THE ORCHESTRA Scient and Line of Pro-

We vision Foster awasso News Fostern Series Mc MAHTIN ARMSTRUNG No. 200 Lyndon

Livid News.

1 A . DE LEMYSTERN
SERTAL SR From Lan a THE WRENST (80)

& B from London 11 ft.- Close down

# TUESDAY, June 8th.

40. ROBERT CROSSETT Poetry Recitable
Love Among the
Recitar

Property Recitable

Brown up The Slave a Drone In Renry V." Act IV Sc Longfellag And Shuh Trelawney Du B. Marsker Sale B. D. Orthodox

He weren

4 15 .- The Br fast Rada Quantity , to FOR THE CL LUREN.

6.0. Programme S.B. from I statem 6.40 Beys Bergade Bulietic

M STEPHAN LEtti, de N ere " S B. fran Landon

HAVDN prespecter by GOR DON BRYAN NR. Jeans Lundon

740.-Topical Talk SB Iron

MUSICAL MILESTONES

I II STATION OR HESTRA Sudoeste Rec Rach As don'te and March v. Or asse Overture theory of the second of the second

GEORGIA V. GARRION

Who Is Solves t '}
Impatuted '
The Two Greenhers '

Schumann THE ORCHESTRA Nor since A Mahammer Night a
Draw a
Nor Sob Draws
Ten u

Ten u

(Somet All: RT FITZ(FRALD.) "Case Noise)te "Suite (Part II.) "Chackenely March: There des Merhtous,

Value des Fleurs.

GLOPEREY GARROS Devotion Steel Ste

WEATHER FORK AST AND NEWS H. W. ALFORD DAVIES.
M. M. Doe. \* Mosic and the Ordinary Lastener \* & B. fram. London Loon, Service

E LONDON RAL O B.B from Land

WEDNESDAY, June 9th.

The STATION ORCHEST AS temps.

Two Flegies Mesoders for String Orchesten

Symphomic Dances English Light Opera Schedion, "The Beggar's Opera

Overtice. "The Yeomen of the Ciment So on Merric Fargus Orena.

FOR THE CHILLREN

Programme R B from London Bayal Host Card Society

Bolleon S.B. from L - 9. Weather Formart and News Sir WHIJIAM BRADG, D.S. Old Transes and New K to ledge The Line of he r S.H Jense Landton HAYDN interpreted b

HAYDN interpreted by GORDON BRY AN. S.B. from

Lindon Dr. I LLUBERA Spanish besture.

hecture.
Programme S II from London
H.R.H. The Prints of Wales
Spenking at the AFRICAN
SOCIETY DINNER S II from Loudon

WEATHER FORM OF AND NEWS Mr. 7 Q. MAINLAND. S.B. from London

TRE CASANO O DEL MODERA DE LA ANSON SE SER M. from Louder

B.B.C. STATION ADDRESSES.
MAIN.
Addresses.
ABERDEEN.
15. Belmoot Street 1266
BELFAST
14. Limenhall Street Dailard. 2570.1
BIHMINGHAM.
252. Broad Street Modland 1761
BO RNEMOUTH.
2. Holdanhurst Pond.
2. Holdanhurst Pond.
2. Road Street 2800 Street 252.4.3

2524-5 CLASGOW
T. Blythswood Square Douglas 1192-4 LONDON.
2 Savey Hill, W. Regest Off MANI. TESTER.

MANL TESTER.
Ornic Buildings, The Personner City 1948-7
NEW CASTLE.
IN, New Bridge Street . . . . Control 163
111GH-POWER.

Barangh Him Dangestry 77

RELAY EDINEL-RGH. Countral 9746 17. Gentin Street HULL 28-27 Bushop Lane
LIVERPOOL

86, Lord Street

Bach 8026 B6, Lard Street
PLYMOUTH.
Athon see to Chamber. Athen sum Lase

SHEFFIELD.
Castle Charabers, Could Street
Control 029
LEEDS-BRADFORD
Cabbrist Charabers, Basinghall Series, London 28131

ST DE-ON-TRENT
Majoria Buildings, State-on-Treat
Majoria Buildings, State-on-Treat
Hardey .926
NOTTINCHAM.

6. Bridlesmith Gate
Nortingham 5964 and 5965
ICANEL Building 5263 Dundre 5205

DUPATE DUPATE 5203
SWANSEA
Oxford Buildings, Oxford Street
Swanses 346
Power SXX 25 KW Foundary
5 KW Main I KW Relay 200 Mail

# Week Beginning June 6th.

# THURSDAY, June 10th.

4.9. Afternoon Tornes 145. The Action Bio or 1 or 130. FOR THE CHILDLES 2 : People name & R. from L We Wasket Prices f Farmers

6.40. Me stree of Arm sat we Even the little & R. train Limitar.

Mercos of Commerce - Lord Northel Re. 'S B from London HAYDY autorproted by COR DON BAYAN S B from

hond a Peol R R WILENSKI SB Jean Landon

ORCHESTRAL CONCERT TI V CAPN EDSTATION
OF CHASE V
Case as allow RAROLD LOWE
Overtors "Leoneral" No. 2

Ge ORGE PIZZEY act.
Will ORGHESTRA
Bee't and Acas, "Hear Mr. Ye
Words and Woves" ( Julian
Leour and Scapace") . Handal
Propers ( Page a

Les Proudes 1
CHOR F PIZZEY
Les autres 1
Comment 1
Comme Tanto

A C. ORGE STRA Sympoon S. S. D. A. Mares

a Rears ( for

O 30. WEATHER F MECAST AS D NEW-TOpical Tall S B Door Lo sto-Local N was 10.6.—POUISHNOFF (Pinaniorte Re-

with S B. from Londs

DANCE MUSIC. The SAVOY BAN &

12 0. Cluse down.

# FRIDAY, June 11th.

4.0.—Afternoon Topa Mes err Relies of Barbariera Broan The Herius Ra ho Quant to POR TIO, CRIADIST N

Program of the wireless Papers for the Week St from Land

WEATHER FORECAST AND NICKS
ME. PERCY SCHOLES. MISSE
Critic, S.B. from Long.
HAYDN interpreted by
GURDON BRYAN. S.B. from

Landon

740. Rt. Mon. Sir JONEPH COOK and Mr. T. P. MITCHELL S.B. from Law

Gimpes of Childhood, THE STATION ORCHESTRA
The Lettle Terlies " [" Les Petite

"A Cl'odem a Overture " Qualter 8 15

h VTHLEDA DAI NT Mexico Soprano Fron R. L. Stevenson VC Garden of Verse Bed in Sur mer " Mandane Song

' Mc Slac ow '
' My Sl p and I' .. I. Crawfore (Continued on the next page )

# BELFAST PROGRAMMES.

(Continued from the previous page.)

THE ORCHASTRA
So to st. Boy " (" Ly rische
St. ickn "), O 34 . . . . . Geen
Chileren's Corner " (Secte, No. 4)
Dehony Mentus

 4) COMEDY, SONG, AND DANCE. THANKIE PRSKINE and ANNA WARNOUN

Pressure "The Pessimist." A Warnock

5.50. THE ORCHESTRA

9 | KATHLEEN DALINT
"The Poor Soul Sat Sigh bg"
" Rese \* The Bord and the Rose

Horrocks The Snowdrop " .. H. Craston

240 JEANNIE ERSKINE and ANNA WARNOCK Present

" Waiting for the Mail Cor" A Warnock

THE ORCHOSTRA " Breath Danes " Coloridge Toylor Hungaram Danco" . Brubste

9.50 W CHEPTON SOUTH N WS SOF FREDWRICK MAURICE, K.I. M.G. S.R. fosio London Lordy Nove

Or sestral Feature LON DON \*\* PROCRAMY \$ 5 B from London. 8.0.—B RITE MEVERS PARTA 8 B. from London

8:30 FMILIO COLOMBOS OR CRESTRA, S.B. from Lot to

9 10. WEATHER PORECAST AND NEWS Sports Tatk Local Nove

0.0 CONCERT S.B from London

10.30 DANCE MUSIC. THE SAVOY BANDS N D from London

12.0. Close down,

BELFAST NEWS.

MUSICAL MILESTONES ' in lie title of a chronological argram is from the Bellist Station to Moreover Beginning with Bach, the

by Whom Beginning with Bach, the programme takes a rapid skine tomogic the asphrouth century, just sampling, as it wers, the style of different masters. Bach, Handel, Heydn and Moxert. With Bestheven the style has definitely begun to give place to the nescouth century and the Romanur community the overture and then Mr. Lasting Garrout will sing a groun of the fiftee Garrout will sing a groun of Geoffrey Garrod will sing a group or early nineties h century roundity songs instrumental group suggests the ment developing through Mendebsohn

to Wagner and Tehnkuvsky, and the programme will conclude with a group of modern sings.

Week Beginning

June 6th.

Friday a programme as in two parts first 'Ghaptees of Chadasod, metading a group of easy-settings of Robert Louis Stavenson's Child's Garden of Verses, Roger Quitor's sing a Child's Joseph William Children's Oceans, which is built in the first conditional transfer of the child of trad tional nursery thymes, and Dobussy's Children's Corner winch, bebusay's Children's Loran or all its trappings of moderanty, lusplenty of unsophiaticated charm.

plenty of unsophisticated charm. The second part of the programme, handed. Comedy, Song and Darwe," remitted area. Miss dealine brokens and Miss Arias Warneck in two of the ministing sketches of ale a trace a summany sketches of ale a trace a brandcasts are also an arrel a Menday night a programme when the fact that the fact that the present The Law, which is described as a grant of the North West of Carolia. On the game evening will be beart Mass. drama of the North West of Canala. On the same evening will be heart Mass. Mabel Fitzlerand, an entertainer who has becodes a measurably from many stations, and at 10.5, Mark 11 de Cabill will give a short phone on the augmented Orchestra Concert on Westernesday night is Mendelssohn a Symphony No. 3 in A Masse—the Ernfeld Symphony. On this occasion the orchestra will be conducted by Mendelssohn the conduc

Starnd Lowe.

# 2DE 325 M.

SUNDAY, June 8th

19 10 to 18 H 1 to BWT S SPINGE AB J. Comp.

8 15 8.50. SERVILE 5 B Schulwigh

8 55 10 35. 1 gramme E.B. Landon /com

MONDAY, June 7th

Secument Mass from Drei en a. under folin Reid Direction of

5.9.—Eddh Stewart Fraser - ' The

5 15.- FOR THE CRILDREN

6.0. Marged Internals.

6 30. - Programme S.B. trom Landon

740.- Mr STFWART A HORER'I SON M.A. o'The Medaler's lands on Sont di Songa. 8.0.11 Q. Programme & B. fram L a

TUESDAY, June 8th.
11.30 12.30 Rental of New Gramophune Records

ledge Bed, Musica, Director

SUNICE M BALLOW RHESTS

And-Mr O Roys Howal Ph D S. or Ex. enetion

5.15.—FOR THE CHILDREN

6.0 Messal Interlude

No. 1 To a new S.B. Jenny Land a 40 Co. F. L. E. The DIKE OF and the second sec

# PROGRAMMES. DUNDEE

Beout Week, " Relayed from 8.45 London

6.0.—Programme & B from Gagow. 9.30-12 0. -Programme S. II from Lab-

WEDNESDAY, June 9th.

o ament after the Revelo

4.0 La Seu a Urchestra F Rom leege Jed. Mos cal Director

WADLE V. HORSWELL Sopruno,

5.0.—The Roy Cred M Weeks by tapus—More Guy The

545. FOR THE CHILDMEN

6.0. Museum Investinde

11.0. Close duwn-

4.0. Albertson Topics

SATURDAY, June 12th.

4 15. THE STATION ORCHESTRA

4.40. Overtide A May Day Hagda Wood

Valse Caprice in l. Flat

5.30. FOR THE CHILDREN

Loudne.

100

Selection, 5 Finish

Symphony in G Minor, No. 48

Mandarin Donce, " Chang " Finck

Dante Mutic.

Fox trot, Ham & Little Tone

Dance Music. Religiol from London
Wenther Foretast and News
Travel Talk S.R. from London

HAYDN were of ty toution I AYAN SE form

7.40.- Lapt. A J. HALDANE, " Domen Sketches Some fand at 1 persons

Chanson " (" In Love ") Front One-Step, "Harstel Wakes" Marcaej

Laboratera

EH  $\kappa$ 

Programme S.B. from I wron.

The Bey, Br. WAL FR. A. V. CRSF, L. M. V. Angley.

A NAUTICAL HOUR.

HE BAND OF THE BOYAL NAVAL VOLUNTEER THEF CVE

M ROBERT RIMMER March. The Middy " ... Alford Select on. Songs of the Sea-

GEORGE BOYD (Bass) Captain Mac " ... Stude Captain Mac " Studerson STA: E,
The Ole Studers Starters S.O.—Afternoon Tope A Chip of the Old Block "

Partagle, THE BAND Nant cal Mondres 1 7 40 Douglas

Fig. 1. BOYD

I of the Deep a Dark
Blue Ocean " Prince B By Boy (See Shanty) Anchored Watson Na y Lan A stream a

0 3.—Programme S.B from L iden THE DANO

Budet Egyptien / a gra-

Selvetion : 10:30 11 0. - Programma & B. from

London

THURSDAY, June 10th

11 50 12.30. Bee in, of New G. o. phone shoonds.

Restaurant Music Jenn Deuf es'a, under the Birection of July Reid

50. - Books to Read, ' by Ann Space

5.15.- FOR THE CHILDREN

6.0.- Musical Interlode

6.15. Und Guider Bule in

6.35. Programme S B from London

7.40. Programme S.B. Jenn Glingun

9 30. Progenume S. H. from London. |

10.0 Programme & B. tenm (Program 10 % 12 J. J. g. www. S.B. Logic London.

FRIDAY, June 11th

Figure 1 3.30. Lo Scala Orchestra F Re sedge Bell, Musical Director

JOHN CARRIS (Tennel 4 30.

5 15 .- FOR THE CHILI REN

6.0. Missical Interlude

r may 8 h that I are a see R I b I are MEN POWELL 8 See West Total West Total

# Week Beginning June 6th.

8.0-11.0. -Programme S.B. from Law

SATURDAY, June 12th.

Restaurant Music from Dryf-len 5, under the Direction of Join Ress

No. Da. L.W., at son, "\*Our

215 FOR THE CHILL CAN

hill Missen Top to a

THE LONDON RADIO DANCE BAND

Relayed from London.

3.Q.—Programme S.B. from London. 740. Mr. EDWARD ALBERT

8.0. Programme S.B. trans London, 9.40.—Dunder Sports Talk. Local News

10.0-12 0 Programme S.H. from Lam-

# **DUNDEE NEWS.**

A NAUTICAL HOUR" to the title of Dandon's local programmes. Wednesday, when distincts are assured of a bright entertainment. The popular R.N.V.R. Band, non-

Mr. Robert Rammer, will provide some nautical includes, while Mr. George Boyd, a rising young Scotton hast, will sing appropriate numbers. The afternoon and overing tasks from Dandee during the week are varied and attractive. They include talks of a nat onal character of the Cryamer for the Dunce Ed has a plant of the Dunce Ed has a plant of the Robert of the Robe Asthorny, and also a service.
Observations and a service.
Explanation "by Mr. Owen Rhys

## 2LS OFORD PROGRAMMES. Week Beginning 321 M. & 310 M. June 6th.

SUNDAY, June 6th

no SR from Lon

THE BELLS. relayed from RRADEORD CATHEFRA.

Service

BRADFO AD CATHEDRAL. Address by the Veneralor Archdescon 814N1ON JONES.

8 35 10,35. Programmer S B. fram

MONDAY, June 7th.

4.0 The Scale String Quin.et, under the direction of Alfred Invan

Afternoon Topics t " Fresh Act Fancies," by M. K. Dodgoor

5.15 -FOR THE CHILDREN

6.0. The Station Two r opgramme S.B. from London

S. ord on to Sundy Talk

O. F. gramme S.B. com Lon

TUESDAY, June 4th.

Lack

50. - Afternoon Topics Mise Kathicen Wilkinson

Ite stations Johnnis, Mo and You

\* Paddy a Courting "W A Enton Miss fold th Helps Things Along

5 IS FOR THE CULL BEX

b.G. - Light Billian

7 40. - Major Brad Iv A. I s.e.

M. I. A. Charles Motors

60.12.0. P ... S H from Lon-

WEDNESDAY, June 9th.

1. 30-12-30. Mose

5NG 326 M.

40.- The Scale Symphony Orchestra, relayed from the Scale Theatre,

547 For Tob. Liller BN

6.0 The Station T is

6 of Royal H advard Society Be let n

70.- Programme & B Jenn Landon

7.40 Mr. W. F. BILICTOFEL on Talk. S.B. from Mr. A.

"The Rose of Auvergns "

A Comic Opera, a One A 5 1., A M. woom h

e La v y of a V age 11 30 12 30, Light Muse t abare BERTHA ARMSTRONGO

ALE RT UNDERWOOD

Pierre (A Blackon th) WILFRED BUDSON

THE STATION OF HEST A Conducted by CECIL MOON

Sogney. This is a real back office.

Dies Operetta nhows one contra a 30, one amount of the programs of Preceding the Blacker of page 2. a with in ove with Flemette. the pretty landfully of the t

A new stempon and a par-ducing shoes each play the part of ringing to a happy or classical a very locaterous o party. Fleurette is do. f at the freplace examining with

9.0-11.0. Programma 8 B

THURSDAY, June 10th.

is 50-12-50 v. Harrogate Royal Baths Quartet, umber the dreeof Cerd Moon, reason from Harrogate.

1.0. Jaght Music

a I s N c e

546 FOR THE CHILLREN

60. logh Music

(15.—Scouts' Corner ' Personal Hygiene in Camp os J. Rico turcksor

6.35. Programme 8 B from Lundon

7 40. "The Passing Show," by Ma

8 0-12 0. Pengramme S.B. from Lan din.

FRIDAY, June 11th.

ide Police Court Mission Jubiles, re-nyed from the lines. Your Episches will be given by Has ora The Lord ARCHESE DE COF YORK TO REAL MAYOR OF YORK WILLIAM AND A CANADA TO LC RD MAYOR OF YORK WILL proper

by Second March Compensions? My discount for the gett, Moss. Rac., FR. CO & Two Stevenents of the Second (a) Moset, (b) Cov. )

The Scale Symphony Co. theatre, Leeds

American Topies? Books an Book I lintration. Ly M. M.

5.15. FOR THE HILDREN

at Luc Mass

6 30. Pengramma 8.B Irom Landon.

Mr H P JENKINSON The Battlefields of Yorkshipe—(\*) The Battle of Marston Moor

8.0 L. O. Programme S.B. from L. deter

SATURDAY, June 12th.

11 30 12.30. The Harrogate Hoya b. 's Quartet, relayed from the Seate Strong of Sect ander the direction of Alfred House

Afternion Topics

5-15.- FOR THE CHILDREN

60. The Soula Symphony Orches a way of your the Sound soul

ing one are S. H. I can be haven

SMUTESMITH 1 10 10 7.40

8.0-12.0 Programme S.H. from Ligh rfeen.

> LEEDS-BRADFORD WHITE WAR

"The Rose of Auvergne."

THE outstanding event in the programme from the Loeds Headford Statum on Wednesday will be the broadcast of Offentach's one set comic opens The Rose of America. set comic opers The Rase of Asserting of the process of any arrangert to given on May 20th. The economical the story of Pierse to bis less that have the story of Pierse to bis less that the profit is and their positions for each other produces nothed results. A boisterous dinner party at Flesh taburat is brought to a happy causing partie by the out of more causing party is the produces and of more causing parties by the out of more causing parties by the out of more causing parties to the out of more causing parties by the out of the causing parties of the out of more causing parties by the out of more causing parties by the out of more causing parties of the out of more causing parties by the out of the causing parties of the out of the causing parties of the causing parties of the parties of the out of the causing parties of the parties of the causing parties of the parties of cabinet is brought to a happy cusion partly by the aid of a le-stew pan and a part of dancing shoe-flemette will be played by Mise-flertha Arastrong. As mosse by M. Albert Underwood and Pierre by M. Sam Rempord. The music will be provided by the Station Ordinates, after the direction of Mr. Cont.

The Police Court Mession Jubilee

An interesting outside breaders: will be given from this station broken when the official celebrat one m connection with the Juliuse Year of the Ponco Court Meanin with the received from the Guanhall, York Listeners will acarely need, to be remaided of the value of the work carried on by this Mission. For Juliuse Celebrations, which start of 1 at., will reclude a speech by the Archomop of York, and the Home Secretary Sir William Joynson Hicks.

Week Beginning

5,30-12.0. -Programme 5.B. from Lon

SUNDAY, June 6th. 3.30 6.0. Programmee S.B. from Lan-8.0 10,35. J. don. MONDAY, June 7th. The Mikado Cafe Orchestra Candactor, Fredurick Dation

3866

5.15. FOR THE CHILDREN

5.15. FOR THE CHILDREN

6.5. March 1 is di

7. March 1 is di

7. March 1 is di

7. March 1 is di

8. March 1 is di

8.0-11.0 -Programme S.H. from Lon

TUESDAY, June 8th.

\$1.30 12.30. - Mode at Transmission of Granophine Records (Dance

pad Same Bobgs,
1.45.—Lysse Café Orchestra
ductor, Brassey Syten.
4.45. More and Microon Topics.
5.15.—FOR THE CHILDREN.

Maria India de

NOTTINGHAM

WEDNESDAY, June 188.
1. 50:12 % Werting Category, re-caved from Daventry
5 45 The M kode Café Orchestra Conductor, Frederick Boysom

M s and Afternoon Topics FOR THE CHILDREN

Mas a from the majorithm of the states 6 6

MIRTH AND MELODY REGINALD WHITEHEAD

The Fahr eee of borgiano. \*The Bosom of the Deep " he pe

J. Amerika Heaping Charles (Volume FNH FAFT (Volume Kapagnole " Frankricky

o Espagnole "
JUPPLE MARS Well Enterto n.

PROGRAMMES. FNID TAIT Bargente

Zigetinorweisen Sarguate
AT PITER MARS
Will Eitertau
90110. Programme S.R. from Lon

THURSDAY, June 10th

11 30 12:30. — Granuphono Records

A con and Instrumental;

12 Mass Moneony: "Host Pumple Dressed in the Time of Queen Etanbeth."

245. — Lyans Café Brehentra: Conductor, Brassey Eyton 4.45. — Lyans Café Brehentra: Conductor, Brassey Eyton 5.25. — FOR THE (HILFAFN 6.0. — For C ri Gandes 6.15. — Musical Internals 6.20. Programme. S.R. From Landon, 7.40. The Ree C H HODGSON B.0-12.0. Programme S.R. from Landon, don.

June 6th. 145. Lyons Cafe Ordest a Control Brassey Eylon.
445. Music and Afternoon Toures.
5.15. FOR THE CHILDREN

5.15. FOR THE CL 5.0. ROOMS. 5.15. Maxical Inser

740. Mr A C. WOOD \*\* Socia Life in the Age of Aune. 8.0-11.0. Programms 8.B. from Loudon.

SATURDAY, June 12th 11.30-12-30. — Granuphone Records (Request Day

Dance Music

JAN RALFINI AND RIS

(ASINO RAND

Helaged from the stack of Dance

5.0. FOR THE CHILDREN

6.0.—Remos

de Danse

Musical Interlude Danes Music.

FRIDAY, June 11th.

11 30-12 30.— Marriag Concert, relayed B.0-12.0. Programme S.B. from London to the from Lineary

# 6KH 335 M.

# SUNDAY, Jum 6th

3 30-8.0, \ Programmes S.B. from Lon a 5 10 % | f = 200

# MONDAY, June 7th.

- Afternoon Topies M sa Ed th Hayes, Noble Women-Mai
- 4.15. -Field a Octogon Quartet, under the Direction of J. H. Rodgers
- 545.4FOR THE CHILDREN b.0. Powoiny a Restaurant B. Jon belestra, under the Brection r Edward Stubbs
- 7 0.11 0.-Programme S.B from Lon-

# TUESDAY, June Bh.

- 40 Afternoon Top : Mrs. J. Redwood Andr son : Beauty to Processor I fe
- 4 15 Field's Octopen Que aler the Direction of J. R. Rodgers
- 5 15. FOR THE CHILDREN. 6.0. Powolog's Restaurant Byou Orchestes, under the Duescon
- of Edward States

  Very very law very Beverley and District Des Keepers
- 6 W P solavis Restaurant Bijon 8 49
- order of the "O 12 D . grant Sh tom Lon-

# WEDNESDAY, June 9th.

- Han mond s. t. a. Trio in der 19.05ha b. a. a. d. R. W. a. a. 10.0

  4.0. Afternoon for a. Qualitative retrian s. O. a. Qualitative retrian s. Qualitative r

# HULL PROGRAMMES.

- 6.0.—Pawolny's Restaurant Br. a On nestra under the Direction of Edward Stubbs. Barren
- 5.50.—Rayal Hortecultural Society Bolleton
- 1. 3c 12.30.—Oronophous Records 7.0. Programmic 8 R from London 5 15. Hammond's Cofé Trio, under 7 40. Me W. F. BLETT HER the Direction of R. W Dove Span th Talk 8 R from From . kente

# REDUCCI.

- JEONARO E MERTS
- The Wheel a que Sons
- 'The From Somersek Sunderson
- AI MENA MARSHALL Son Flute)
- " Wood Among the Trees
- 820. KOTTH NEWTON (Soproce.) Iresh Fork Storgs
  'I'd Roam the World Over Walt You' ... Percent Groves
  I kn w W ere I'm
  - Down By the Saly

    Herbert

    Hughes
  - эни втвей
  - best Reliag Dialect Entertainer) Mrs. The downsta Discourses on Sun or

# ALBERT MENDEL.

- San York Hours. Ave Marin Sea neet Wilhelm, Schot Rommenn "..... Kreisler Laugunation" .... Zacharewitch Programme S.B. from Landon
- ahON AND ROBERTS Capton Mac ... Sonde Capton Mac ... Sunderson
  A Payero b g
  Howard F sher
- Class Props! Wolseley Charles 4.0. Afternoon Topics

- 10.20. EDITH NEWTON
- The Cloths of Reaven
  - Young Love Lies Steeling Pary Shoon Berbert Brace
    - A Spring Morning Lane Wissen
- 10,30-11.0.—Programma S.B. from I ma n

# THURSDAY, June 10th

- 1) 30-12-30. Gramophone Records 4.0- Afternoon Topics Man C T
- Freid's Octogorf Quartet, under the Direction of J. H. Rodgers.
- 5.15. FOR THE CHILDLEN.
- 6.0. Powedny's Restaurant β γου Orchests, under the Direction C Edward Staubs
- Programme S.R. trans Lancon
- $\begin{array}{ccccccccc} M_{\rm P}, & G_{\rm V} & J & JORDAN & D_{\rm P} G_{\rm V} \\ Latt & D_{\rm eq} & & Messages & From & the \\ Inters & & 4 & & & \end{array}$
- B.0 12 0 Programme S B from Los don

# FRIDAY, June 11th.

- , 30-12.30. Grammphone Resource
- handmum a C fé Tron, under ha D recom of R W Dove
- Pennsin shop to Science 2. Misa.

# Week Beginning June 6th.

- Al N.ENA MARSHALL

  Al S. Freid i Tange o Grancet, motor be Direct of J. H. Rouge v.

  Al Regro, Sucham Back

  Chicago, Sucham Bona 1 FOR Task Hillorian Direct of Armosague, No. 2 July Denian 5 0 Provided Restaurant Direct of Edward St. Mas.
  - 6 50 11 0. Pingramme S.R. from y 1941 H

# SATURDAY, June 12th.

- 4.0.—Afternoon Topics \* "Latest Home Pastrons," by Paulora.
- 4.45 Fashi's Octagon Quartet, under me Direction of J. H. Bodgers,
- 545 FOR THE CHILDREN
- ( 6.0 Powolny's Restaurant Bijon Coolestra, a see the Direct in of Ecward Stanta
- Combach reb. H A., ' Talks by ' 0 12 0. Progressive S B. from Lon-

# **HULL NEWS.**

TWO new artists to the Hall Station, Miss Almena Marshall, (sele finitist) and Mr. A bert Memler (sula violenist) will be neard this week Phone instrume tabets, with Man Edith Newton, Mr. Leonard Roberts and Mr John Birch, the popular local entertainer, will contribute to the local variety programme on Wednesday

On Thursday, Dr. Jardan, D.D. Latt D will give the fourth of his interesting series of talks on "Messages from the Poets," and another alk from this Station which is well Great West ess (6) Labor on worthy of mention is that on Monday, and the ap " Margaret of Scotland, Cly Vass Edith Hayou.

# 6FL 301 M.

# SUNDAY, June 8th.

- 3.30-6.0.— Programme S.B Landon
- 8.0. ORGAN RECITAL SB from
- ors thoreh Cound Hote

  For the American S. H. cross S.15.—FOR THE HILDREY

  Condan

# MONDAY, June 7th

- 11 30 .2.30. Gramophone Records
- 4.0. Afternoon a secs.
- rooms of con-Grand Hote
- 5.15.- FOR THE CHILDREN
- $\begin{array}{lll} \textbf{n.0.} = \textbf{Musical} \cdot \textbf{Interfude} \\ \textbf{6.30} & \textbf{1} \cdot m_x = m_x m_x \approx R & \text{where } n \end{array}$
- Rev. C. J. JORDAN, D.D., Lift D., Talks on Psychology (3) The Building of Character 7.40. Rev.
- B.C.11.0. Programme S.H. tram Londeep

# TUESDAY, June 8tb.

- Afternoon Topics
- 4.15 Techestra relayed from the Case of Mesers, T and J Roberts 8.15. FOR THE CHI DHEN
- Mr. Dasmand Ma Mahon, L.R. M., A.R.C.M., "Mess cal Approcial on (6) Summary of Musical History." 60
- 6 30-12.0. Programma S.B. feam London

# PROGRAMMES. WEDNESDAY June 9th.

- 46 11 30 12 30 G. in plot Becomes
  - 40. Afternoon Topics Mrs. A. E. Wantwright, "Woman Clothes and Economy ' (9)
- relayed to a St 415. Orchestra relayed from the

  - 6.30. Programme 8 B from London
  - 6 50. Bort ultural Bolleton. 7.0. Programme 8.8 from London 7.40. - A Local Talk

# BAND CONCERT.

- SREEDIED CORPORATION TRANSMAYS AND MOTORS URIZE BAND
  - Me W R HALL GEORGE JEFFFRSON At the P and
  - The B B and C F ?

- - Leoneavallo

- THE BANK
- - . " In a Monastere Garden " betretry
- IDA BLOCK. 10 16
- Purcia Une Fine Day 10.23. TRE BAND Way Dd You Cel Me Wood
- Bertal Bus ? meent and Herbert 10 30-11 Q. Programme & B. Iram

# Landon THURSDAY, June 10th.

- 3 25-3-45. Transmission to Schools Mr. R. E. Sopwath, B. 4. B. Cow. Inspector of Schools to the Sheweld Education Author will also on English Literature. I Studiespeare's Julius.

- The B B and C F '

  \* Climic Hume
  Subscition, "Oberom Weber
  2 30. IDA BLOOB (Soprano)

  'Who Is Syvia? Schubert
  Lances Len''... I Williams
  Wy Heart' Schubert
  Lances Len''... I Williams
  Wy Heart' Factoria Wolface
  B 47 IDA BLOOR

  'Recit et Air de Las Debusty
  Fattenia, I Pagline."

  Leogeneido

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Lesson

  I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter
  acor I Bluckespeard's Johns
  Lesson

  V also on Engesh
  Liter

  A D. Afternoon I v v

  A D \*Bambles Roand a Library 4 H \*\*
  Linesmus and his \*Complaint B 0 12 0. Frogramms > B from Los

9.0.—Programme 8 B. trops Landon 8.0 12.0.—Programme 8 B. from Lon-

Week Beginning

June 6th.

# FRIDAY, June 11th.

- 10 7, O COWLISHAW (Solu Cornet) 11 30 12 30. Ocamophone Records
  - 4.0 .-- Aftertioon Topics. 4.15 Orchestra relayed from the aff of Mesers I and J
  - 515. FOR THE CHILDREN
  - 6 D .- Cartoon Lompetition by G. A. M. Icas in
  - 6 30-1. 0 Pay amor 8 B. from

# SATURDAY, June 12th.

- 4 C. Afternoon Top es
- 4 15. Orchesera relayed from the Grand Hotel
- FOR THE CHILDREN Arnold Rodgers (Vante), A. o Nazon (Pinno), Coril Castledone Elecutionist
- 6.0. HANLEY and PACE De times, GECHUE JEFFFICE IN At the pinnol

# Dance Music.

- Relayed from London.
- 70 : agrinima S.B. Jeom London, 1.40
  - Fig. 11 ry set Queen ty by PFIR N 18'
- etern.

# With the Norge the Pole



# THE LONG LIFE BATTERY

formed part of the equipment of Amundsen's Airship "Norge I" during its conquest of the North Pole. Exide Batteries were installed on the "Norge" because of their proved efficiency and absolute dependability.

For the same reason, the other two Polar ventures organised this year, viz., the Byrd and the Wilkins Expeditions are also Exide equipped.

Exide will give YOU the same dependable service.

Stocked by all reputable Dealers

Issued by The Chloride Electrical Storage Co., Ltd., Cufton Junction, Nr. Manchester



The Besteh Thomson-Houston Co., Ltd., Crown House, Adapte London B C .

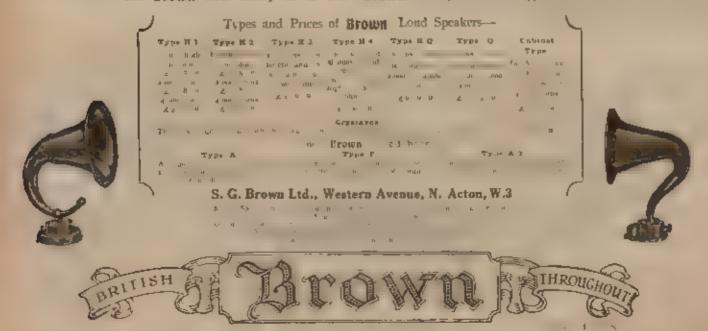


A MONG the Chaiets of the Alpa it is almost usua now to hear the strains of some radio dance band, or brondcast opera. Very often, too, you'l find that the matrument which can be heard so far away in the mountain stiffness is a Brown. For all nationalities have followed England's lead, and the first toud speaker ever to be used in the country for Wireless purposes has been universally accepted as the true radio interpreter.

The Brown leads entirely on its own

merits. In any comparison, the absolute parity of its tone, and the fidelity of its reproduction, place it beyond competition. The years that have been spent in research and experiment, bear fruit in the universal favour which the **Brown** enjoys.

Do not choose your Loud Speaker without examining and bearing the Brown, Most surely you'll agree that in appearance the handronse instrument is unexcelled. But when you hear & the teas supremary of the Brown Loud Speaker will be apparent





# Film them for your home cinema — it's as easy as taking a 'Kodak' snapshot

Your own moving pictures! Real films that you can show in your own home, as clear and flickerless as anything at the most up-to-date cinema. What a vista it opens up! What a delightful record of events!

With the Cine Kodak you can make your own films as easily as you can make a snapshot. It is hand-held, fixed focus, spring-motor drivenyou simply press a release and it works automatically. And it's so light and compact that you can carry it about with you like an ordinary 'Kodak.'

You send the reel of film to Kodak Limited-either direct or through your dealer-and it is developed and returned to you ready to be shown on the screen. No extra charge is made for developing. In addition to showing pictures of your own making, you can hire pictures from the Kodascope Lending Librarypictures showing all the favourites— Tom Mix, Valentino, Norma Talmadge, etc. . . . Doesn't that sound like a jolly thing to bring into your home?

# Cinė-Kodak

Prices :

CINÉ-KODAK KODASCOPE

For taking your own Moving Pictures, For showing your own or other Pictures

£16:16:0 | in your own home - - £15:0:0

Ask your Kodak Dealer for a demonstration or write for full particulars,

KODAK LIMITED, KINGSWAY, LONDON, W.C 2



It says all there as to say for the purity and superb quality of Army Club that they are the only eigarettes smoked by these fine athletes.

# Smoke Only Army Club CIGARETTES

THE C GARETTE OF THREE CENTURIES

Men whose prowess depends upon eye nerve and wind smoke only Army Club.

CAVANDERS LIG Est. 1775.

PLAIN OR CORK TIPS

Ploneers of Hygicale Caparette Packing.

# THE WIRELESS ASSOCIATION OF GREAT BRITAL

"A.A." OF THE ETHER!

Principal Objects:

PATROL ENGINEERS at your SERVICE-Ebminate Worries.

POSTAL TECHNICAL ADVICE TO SOLVE
YOUR TROUBLES.

OFFICIAL DEALERS and REPAIRERS FOR
YOUR PROTECTION.



FREE INSURANCE covering ALL WIRELESS RISKS.

DEFENCE, AND MANY OTHER BENEFITS.

SUBSCRIPTIONS: VALVE MEMBERS, £1:1:0 per annum. CRYSTAL MEMBERS, 5:0 per annum. (LIFE MEMBERS, £10:10:0.

PLEASE LISTEN TO OUR BROADCAST TALK AT 7.40 P.M. ON TUESDAY, JUNE 8th, FROM ALL STATIONS.
SIGN THE FORMS BELOW NOW AND POST THEM TO THE SECRETARY.

TO THE SECRETARY.

THE WIRELESS ASSOCIATION OF GREAT BRITAIN, LTD., 7. SOUTHAMPTON STREET.

HOLBORN, LONDON, W.C.I.

IFOR USE IN OFFICE ONLY.]

Date accepted - was taken acceptant to the

Membership No.

Budge No.

Dear Sir I hereby apply to be elected a Life Valve/Crystal Member of the Wire can Association of Great Brights, and I agree to abide by the rules of the Association and in packages of common restrictions by pacification during broadcasting hours.

The Association and in packages of the Association of the Association and which i agree to relate to you be request you to send one. Budges of the Association, which i agree show remain he property of the Association, and which i agree to relate to you be remained to the Association of the Association and which i agree to relate to you be rules of the Association and which i agree to relate to you be rules of the Association and which i agree to relate to you be rules of the Association and which i agree to relate to you be rules of the Association and which i agree to the relate to you be rules of the Association and which i agree to relate to you be rules of the Association and which i agree to relate to you be rules of the Association and the rules of the Associ

The following information MUST be given.

Full Name [IN BLOCK LETTERS]

Me., Mrs., Miss, with titles, degrees, etc.

Репределен

Address to fall

Make and Tape of Receive to be usued

Pur han Price metading A ressource

CURRENT CONSUMPTION THE VALVE FOR PORTABLE SETS for Dry Batteries and 4 Volt Non Spillable Accumulators

For 2 Voli Accumulators use DE2. Osram Valves

2-Volt Valvas with a 6-Volt Pesult

correct to a rope or one win pe

for Broadcasting

The Jan . The delien

No Aerial

No Earth

No Louis

Parts



**7ILLIAM** was in a care-free, negligent mood. 'He had that day made a fortune on the Stock Exchange, and felt that he had no need to worry.

That was no mood in which to re-connect his H.T. battery and accumulator, but he did the job, and then switched on His four valves brightened, flashed—and went out. What had William done?

He had connected his H.T. leads to his L.T. terminals and burnt his valves out . . . . .

Moral:-The next day William bought a Dabrescon.

Whatever your mood, you are bound some day to make a mutake in putting your valves into their sockets, or connecting up your batteries. It is on these occasions that the Dubrescon will save your valves. Connected in series with the H.T, battery, it will act as a permanent check on excessive flows of H.T. current, while at the same time it does not interfere at all with the normal operation of the H.T. circuits. Buy one from a Wireless Dealer to-day, and save your valves. (If you use more than four valves it is advisable to have two Dubrescons.)



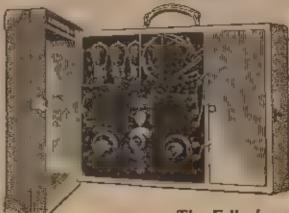
THE DUBLISHOS PERMANE. VA SE PROTECTO 6/-



Adot of in Onbitter association for fact more it at \$ 1 atoms Hadd \$ 50% A pay 18 3.

A.P 5-194

monthly payments of 33 8



No Trouble

The Fellophone Partable Three

# TAKE IT AWAY

Why not have a sereless set that you can use at home on your own acr as twhere

Why not have a wireless set that you can use at home on your own set in twice. It will give all the traulis that a first-class three on we set that d) one a manner to exact that you can pack up at a moment's notice and take with you to be service out a the country, or merely to your meghood's house. The Fellows Pon ande Three is such a set. It has an arread in the aid and can be need at he as a totands, when a set give round elephone recention in our rate, or the country (on several pains of phones, or can be attained to an assume saids acrual the center connection needed at either cases when so he range not volume will be greatly successed.

The set is supplied complete in black isotherette cose of the T. Battery 4 of notices under a satisfact one party of the control of three Louden Duk Emite varies of 1 to in Via one Royal via one of three Louden Duk Emite varies of 1 to in Via one Royal via one Or it can be had on the DEFERRED PAYMENT System for 13 7s. 0d down and six monthly payments of 11 ths. 8d.

When that the set recombles a small handsome justices, and it can be as easily carried.

Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS APPROVAL against cash.



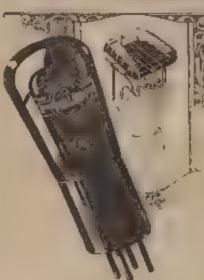
Write to-day for our Free Illustrated Catalogue No 10.



LOSINGS NUMBER SITE CONTROL NOT BE NUMBER SITE OF STREET OF STREET SITE OF STREET



# PUT AN END TO BIG RE-CHARGING BILLS



THE

P.M. SERIES

Ministed PM Valves embody the wonderful V'' and N fixations These fitaments seems their ductifity even often 1000 hours life and cannot be broken except by the cone complicat handling.

For 4 poli accumulator er 3 des cells

Fitament ralis 30 to 3.7 Fitament Current 0.1 amp. Anode Vattage 50 r 00 votts.

THE PM 4.

Flament solis - - 3.8
F ament Current 0 1 amp.
Anoda Voltage 30 100 colts.

THE PM.2.

Filement volta - - 1.8 Filement Current 0 15 amp.

Anode Voltage 50-100 cults.

Fur 2 call accumulator

THE PM 1

SE the wonderful "N" filament valves and get SEVEN TIMES the life from your 4 voit accumulator charges.

Cut down the cost of upkeep and reduce recharging journeys to ONE-SEVENTH

This unique "N" filament is so economical of heating power that NO SIGN OF GLOW can be discerned.

Ask for the PM3 - - 16/6

A general purpose valve suitable for every circuit. Gives clear strong signals free from microphonic disturbances.

Ask for the P.M.4. - - 22/6

A power valve for majestic loud speaker volume. The finest loud speaker valve ever produced.

These valves can also be run from 3 dry cells

BETTER RESULTS
WITHOUT
ACCUMULATOR
EXTRAVAGANCE.



Mullard
THE-MASTER-VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12



# CHARGE YOUR ACCUMULATOR AT HOME.

Have you alternating current electric light in your home?

If so, write to us to-day and order a Fellows Accumulator Charger. You simply plug it into say loops soids, give a wid to be mindle connect up your accumulator and leave units a larged.

This comper will cave in own cost in a few weeks. In leg 1995, you need only tave one accumula in Legaure 1995, the charging when not in use.

Secondly, you will be seed at journeys to be charging to in and you will always only a in yecharged battery to haid. I have a subject to be charging contained to remember to working cut a latter, d. for 10 hours charging at 2 to 3 units.

Send for our 48 maps allested the to de-gradiogue No. 10 fere und for de-agnotive natiot of this charges

Please vote core limb ha college and frequency of year moins. This information can be abtorned from

This changes is perfectly safe; it avoids all mess of a entirely an ornatic and has no expensive parts to renew hits diagnostic charge 4 or 6 volt L.T. accumulators, but 2 volt L.T. accumulators can be charged a two are econocited in series to be terminass delivering 4 volta Scart parking free, carriage orward on ShVEM DAYS AFPROVAL agains care. It can also be obtained up the C.O.D. system.

# QUALITY

Bronches

N.W. LO.

LONDON: 26, Store St. Tottenhem Court Rd. W.C. (Museum CARDIET Decemment At ada. Noon St. Cartill 1972 - PRUD.), N. 1985 ASS St. Picul worth Court Enter December 1985.

DESCRIPTION AL. Output a Read.

# DISON BEL

BEST AFTER TEST.

DWGOOTHYRDCA THE THERE I SPEAKER MONEY CAN BUY OR SCIENCE PRODUCE.

NO METAL HORN

NO METALLIC NOISE

JUST MUSIC.

9 PM 100 PM 10

PRICE 42/-

Ask your dealer for illustrated cotalogue
If unable to obtain write direct

London, 8,E 15.

EDISON BELL, Lift. Edison Boll Works, James And at Huntlesdon.

INSIST ON EDISON BELL CONDENSERS THEY ARE BRITISH MADE AND GUARANTEED BY A HAME WITH 30 YEARS REPUTATION BUILDINGS

You can buy Savings

Certificates in single

Certificates in single documents representing 1-5, 10, 25 and 50 Certificates costing 16 - 4, 48-420 and 440 respectively. There is a profit of 50 and 54 vings Certificates beld for the control of the second of t

to period of ten years, or Certificates can be cashed at any been with all interest accrues to date Savings Associations, Post Of sees and Banks sell them. John

said:

WENT's people can gain money for one who can use it, and the vital question for the individual and for the nation is never—How much do they make? but To what purpose do they spend?"

Wiscopending makes possible wise any ng and wise tovestment. The best investment for small ageings National Savings Certificates.

# FELLOWS WRELESS B

The Fellophone High Tension Unit For Alternating Current.

Price £3-10-0

For Direct Corrent,
Price £2-10-0



# If you have Electric Light

the should send to-day or a Fellophone thigh Tension Lord. It is a safe and not not see a surple day to which or fit to any sump holds exactly as you would not see to built. He say some ad the he high feature Basts y a some of courset you say high and no nexhaust his supply if High Tension current is at your service. The corresponding last han that of the smallest lamp in your house, and these units are as all handle as a High Tension Battery.

If you are at present using a High Tension Battery of approximately all early order a 50-watt H.T. Umrz. if your H.T. Battery is 60 to 100 v d's rend for a 100-watt H.T. Umrt.

thou have Alternating Current phase state the Voltage and Frequency you can obtain the intermet on tout never or form your wal electrician). If you have Direct Current please state the voltage.

Remember that there Units are guaranteed to give Perfect Silent reception (provided that the correct typo is ordered) and that you can have them on SEVEN DAYS' APPROVAL, packing tree, carriage forward organist with. You can also obtain them on the C.O.D. . . . em

They are fully described in our new 48-pp. Free Catalogue No. 10. Have



The Fellophone Super High Tension Batteries.

The receptions 1.8 you H.T. 13/-

# If you have no Electric Light

you will find the Fellophone Super High Tension Butteries will meet your most exacting requirements. They deliver a standy values, notice y feer from cracking nonces throughout their long lives.

You can only obtain the Fellophane Batternes direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to up up remarked ass Batterses at the remarkable low prices shown below

54 Volt Battery (en used in Follows Sets) | Cont 94. 6/6

60 Volt Battery with wander plays. Pour id. 8/9

108 Volt Battery happed at 5 volt intervals and supplied 13/-

These balleries can also be obtained on the C.O.D. system.



BUY\_BY\_POST AND SAVE MONEY

The FELLOWS MAGNETO CO., ITD., Charlestand Avenue, Park Royal N W 10 Employ LONDON M Storn St., Tetterham Court R. Museum 520%, NOT belief 30, Brailesmath Care Not inchain 2006 At 16th Dominion Ar ade Case St. A artist 1885 | BRICHTON JL. Care St. R. L. S. A.

# Tigures to Remember



# The Paper Boy

"Evening Papers—Evening Papers."

The lusty shouts of the Paper Boy re-echo through the streets as he humes up one, and down the next, whetting an appetite for the latest news.

The leading wireless journals of today have endorsed in the strongest of terms the claims of Six-Suity Valves—in fact, our simple statements are modest compared with the exceptionally good results obtained.

For the radio enthusiant who uses a small or medium-sized Lond Speaker, we can confidently recommend the S.S.2 L.F. (green disc). For real purity of tone this valve is second to none, and in addition to its low current consumption—only .3 amps. It works at such a low temperature that the life of the valve is immeasurably increased

Then there's the S.S.7 a real Power Valve, combining a wonderful purity of tone with unequalled volume, and consuming only .1 amps. Islament current. With this valve there is absolutely no glow whatever from the filament when operating at the correct voltage, indeed there is no valve that can boast of a longer life because there is no valve that operates at a lower temperature.



S.S.2 L.F (Green Disc).

Voltage 2.0 Volta. Consumption 3 amps.

**PRICE 14/-**

Leaftet S.S. 17
gives full particulate. Your Dealer
will be pleased to
order Six Sixty
Values for you if
he to out of stock



SIX-SIXTY VALVES

The Electron Co , Ltd., Triumph House, 189, Ragent Street Landon, W. I.

WHAT DO YOU LOOK FOR IN A CIGARETTE?

# Coolness!

-YOU'LL ALWAYS FIND IT IN

Wills's

GOLD FLAKE

CIGARETTES

W. b. & H O. WILLS, Branch of The Imperia Tobacco Co. (of Great Britain and Irelands, Ltd.)



10 for 6 d

WITH OR WITHOUT CORK TIPS

W a 36



to the hour mains of central broken to the same from the same from the same from the same which absorbs shock and protests your varies.

Yoke pockets and opings are include together by a mechanical process, making a litterial area permanent connection. Bakente mo in ... ga. micler so er samps and dissiphor beneze va sockets, micket ma ex.

Without Terminals
2/3
With Terminals
2/6

JOTUS VALVE HOLDER

Garnett Whiteley & Co., Ltd., Lotus Works Broadgreen Read, L verpool-Makers of the Lamant Ladas I remove Controlle







Announcement of Alfred G ahom & Co. (E. A. Grahom), Crofton Park, Lundon, S.E.4.

AMPLION STOCKISTS, Radio Dealers or Stores.

# Touden Valves



"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply ..... a welcome economy."

There must be some very good reason why, week after week, delighted users of Louden Valves aid down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the denght and suprise of the waters at finding Louden Valves not only better than they had experied them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater values, clarity and current economy, actually east, as the result of our direct through-the-post policy, one third to one half the price of other valves, it is then that they feel they coust write us a letter like he one shown below, which comes to us from Clapton.

"The FFR Indl I miller pure road from you a lab day is "containg an Indl'. I must adom't here we be implied about "A money bear than the road than in my shiple was a bright "role of my seed From make. To my seems, however, a case a least of receive of my and I m or "to make a beginning in the FILL Supply of a norther a common many. Ton can real example there are that a my Landon' every time in future for Yours so have y, Handy S. America.

There is a Louden Value for your every need. Bright Emisters, Dull Emillers, Detectors,

You will find them fully described in our new \$1 page illustrated Catalogue No. 10, which we will plotly and less on tropics.

We give below potent and rullaged of the vacious types.

Remarker that Louden Valves are Drivish in material, are librard by Driven capital and are made throughout in London by Breigh Labour.

All you have to do is to send us a Postal Order inc you can, of course notice by the COD. Systems, for the values sequired and they will be justed to you tally guaranteed in smalled cartesia.

Bright Emittern.

Dull Emittern.

FEP L V and Develor

FER L V and Devel

PERI Transformer angled Augusties FRI Ress 2002 Coupled Augusties 124-

Dull Emitters.

Dull Emitters.

LENI LF, and Der LERI Tuendurmen englicht der ER2 HF. Ass of return LER2 HF. Ass of return LER2 HF. Ass of return LER2 HF. Ass of the Clarific Clarific

THE FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W.10.

BRANCHES.

LONDON. 20, Store Street, Tottenhern Court Road Museum 8200.) CARDIFF. NO aminista Aruste, 38, 8 Georg Street. Dist

NOTTINGHAM. 30, Bridles male Cate. Olettingham 5851. ERIGHTON.

E.P.S.84.



SIX TYPES	ORDINARY PRICE DIE	ECT PRICE
A 4 to 5 V. VS AMP.	9.8	7/-
D.E.A. 26 V. 18 AMI	15,-	11/-
D.E.2. 18 to 2 V. 15 AMP	15 -	11/-
DE 06. 26 to 3 V. 66 AMP	16.6	12/6
D.E.S. POWER AMPLIFIER.	21 - PECIALY	(
DECE SV. TAMP.	41 - LIS CONTAINTED TO	15/6
DESB. CHORE OF RESISTANCE AMPLIFIER 5 V. I AMP	21 19.78. ALSO	15/6

BRITISH MADE THROUGHOUT AND GUARANTEED.

Each Nelson Multi Valve has the life of 3 ordinary Valves and is con-vertible to a Power Amphilier.

If any Values powe annotative ory their will be exchanged from of charge (H.T. Busnoots exceeds).

Send Cash or Order per C.O.D. to NELSON ELECTRIC COMPANY, LTD., MERTON PARK, LONDON, S.W.19.





mains [D.C.) by just attaching adaptor to electric light lamp bolder!

SAFEI SILENT! SOUND!

A RECENT REPORT.

"In reference to the Even HT Unit for my Marconiphone Straight Eight which I received from you. I am very pleased indeed with the instrument, it works quite already without the dightest hum. It should pay for itself in a very short time, as I have spent pounds on HT butteries since I acquired the Straight 8. It is a MARVEL 1"

T.D., Londonderry, 12/4/26.

DATALOGUE FREE ALL SETS. From 35/- SATISFACTION OR OATALOGUE FREE ALL SETS.

K. COLE (Dept. H), 505, London Road, WESTCLIFF-ON-SEA.



CARR'S Club Cheese BISCUITS

> CARR & CO LTD CARLISLE

Ves Repaired - AS GOOD AS NEW! ]

Minimum D.E. curvent \$13 amps. when repaired. ALL BRIGHT AND DULL EMITTERS LISTED 5/AT LESS THAN 10'- MENIMUM CHARGE 5/TRANSMITTING VALVES REPAIRED.

TO THE PROPERTY OF THE PROPERTY OF

VALCO LTD. WIMBLEDON, LONDON, S.W.IR.



"1415 year toy the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routing

THE NORFOLK BROADS.

cid-verid villages. All enchant you. They are 120 miles from London and contest of 200 miles of sale inland revers and lance are lated between Crotteet Loweston and Storyell. You have been us for a week or larger a full breaches therete, years to miles the test was a second of the contest o

BLAKE'S LTD: 19 Broadland House. Truta Series, fees and effect (Sold Representatives to) all Owners LONDON. E.C.1. (Who marks from any L.N.E.R. LONDON. E.C.1. or L.M.) Engales Office.

# THE ONLY WAY-Scrap your old junk and fit-



D CLIX EACH

D

The perfect fitment for every type of H.T. Bettery.

Of all dealers, or direct from-

AUTOVEYORS LIMITED, 82-84 VICTORIA STREET, S.W.1

# WIRELESS AND THE STRIKE.



The recent crisis must have proved to everyone that a RELIABLE AND ETH-CIENT factor set as a NELESSITY or every home, and DUNHAM'S SETS ARE A VALVE AHEAD OF ANY OTHER MAKES.

BUY YOUR DUNHAM RECEIVER TO-DAY ON OUR SPECIALLY EASY REDUCED TERMS

Complete installations from 8/6 monthly NO DEPOSIT REQUIRED.

and 7d starter for new cutalogue of our 14 different models.

C. S. DUNHAM, Radio Engineer

Easy Terms Dopt.: 234-6, Brinton Hill, Landan, S.W.2.

RADION

a BEAL power valve. Broke made, Budley Guaranteed-and for leuntille dedicts or diver-

2-Yelt Power Valve 12/6

RADIONS LTD., Valce Manufactorers & Repairers, Sollington, Nr. Macchalleld, Cheshire

FEET 28

How cany it is to sun the Famous ELECTRON ENTENSION WIRE from the set in the morn in the householder of another or even outdoors. ELECTRON LATENSION WIRE assuming improves the cone vulcented insulation renders further protection unnecessary fully guaranteed.

ELECTRON WIRE

Posters 3 d The New London Electron Works, Ltd., London, E.C.

Frinted by Names & Plantack Profitted Co., Lin., Kanson Steer, Lander to Green, W. 20, and Published for the Properties by Line & Name and Name and Street, Lin., 5-11, 50 Compton World, England. Landon, W. C., England. 1988.



"NOW that's what I call a good Set" exclaimed Simpson enthusiastically, after he had heard Chopin's beautiful Mazurka in A Minor. "And yet"—here a note of doubt crept into his voice, "it seems very much like the Set you were using before Christmas." "It is the same Set," I conceded, "but with different valves. You'll remember Clarke who was with our crowd in Mespot?" "Yes, rather, good old Nobby!" "Well, I dropped across him in the City the other day, and as he mentioned that he now had a job with a wireless firm, I asked him to come over and look at my Set. He said the Set was fine but that I was using the wrong valves."

"But I thought all valves were very much alike," cut in Simpson. "And so did I until Clarke enlightened me," I replied. "First of all he gave me an explanation as to how my Set worked. He showed me how the first valve had to act as a high frequency amplifier, the second as a detector, whilst the third valve, he explained, was responsible for obtaining good volume and pure tone from

the Loud Speaker. And then he proved to me why these three different jobs required three different types of valve. He had brought with him three Cossor Wuncell Dull Emitters. Taking out the first two valves from my Set and inserting in their places a Wuncell W2 and a W1, he asked me to compare the difference. It was startling. But the most amazing thing was still to come. He substituted a Cossor W3 for the third valve, increased the H.T. voltage, and literally the Loud Speaker leapt into life. I remember a piece called "In a Monastery garden" was being broadcast at the time."

"Oh, Yes, I know it," interrupted Simpson, "it has lots of little trills among the high notes to imitate the birds in the garden," "That's the piece," said I, going on with my story, "the moment he put in that third valve I realised that I had never really known how good Broadcasting could be. All the time I had been blaming the makers of my Set when it was the valves which had been at fault."

"There certainly is a tremendous difference," admitted Sumpson, "turn the Set round and let's have a look at these remarkable valves." I did so. "Why," he cried in amazement, "you can't see any glow from them!" "No," I answered, "that is another advantage. They consume so little current and work at so low a temperature that Clarks swears that they will last longer than any other valve on the market. He says that the filament which the Cossor people use is quite different—being made of wire having a very thick coating of some special substance which produces lots of electrons at a very low temperature."

duces lots of electrons at a very low temperature."

"That must be an advantage," suggested Simpson, "for the extra coating must make the filament stronger and thicker." "Yes," I agreed, "even when one rolled off the table last night it came to no harm. Quite frankly I'm very much indebted to Nobby Clarke for the good advice he gave me." "You can include me in that," said Simpson with a smile, "for it is a long time since I spent such an enjoyable evening."

\*W 1. For Derector and L.F. use - 14/- \*W 2. With red top) for H.F. use 14/- W 3. The Lund Specker Valve - 18/6
Common and L.F. use - 14/- Common State of Section 12/- Common State of Section 12/- Common State of Section 12/- Common Section 12/- Common Section 12/- Common Section 14/- Common Section 14/-

# CossorValves

LEGINE LEGINES LEGINES

turned by A. C. Copper, Ltd., Heghbary Green, London, No.

Officer 44, 5212.

Type D.E.R.

14/-

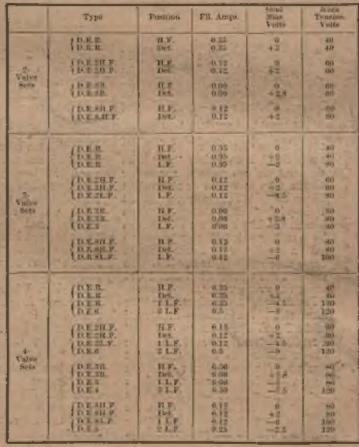
Type D.E.2 15/6

> Type D.E.8

22/6

# ARCONI ZALVES Distance Reception

The Marconi Valve Combinations given in accompanying table are recommended by the Marconi Company's Engineers as being specially suitable for reaching out. The name MARCONI on a valve is a guarantee of outstanding performance and durability—that is why they are used by the best known experimenters and the principal broadcasting stations throughout the world.



Write

The name that guarantees



all that is best in Radio.

Write for Valve Publication No. 443.

THE MARCONIPHONE CO., Ltd., Registered Office: Marconi House, Strand, London, W.C.2.