

Vol. 11. No. 141.

Legislated at the

EVERY FRIDAY.

Two Pence.

Quality, Not Quantity.

By P. P. ECKERSLEY.

If some a long time since the Strike. But the bave had such a deal of correspondence on the subject of "Why was the transpool of good quality (judged on first-class sets). If the periodic introduced in the received signal) for a good quality (judged on first-class sets). If the periodic introduced in the received signal) for a good quality (judged on first-class sets). If the periodic introduced in the received signal) for a good quality (judged on first-class sets). If the periodic introduced in the received signal) for a good quality (judged on first-class sets). If the periodic introduced in the received signal is the periodic at our end quality for quantity, then the former desirable attribute can never be obtained by the pioneers of faithful quality re-

take this opportunity of ex-plaining to readers of The Rudia Times the reasons for their improved reception.

These are facts ?

r .- The mechanism of broadcasting relies upon the fact that we can increase and decrease the intensity of ether waves by "modulating" the very high frequency currents in the serial of the transmitter.

2.—There is a bnut to the extent we can vary these waves without introducing some dis-

tortion.

1 -If we admit distortion. we can modulate the waves to a very much greater extent, and so produce louder signals, than if we rigidly refuse to have any more distortion than is becessary, having regard to out present knowledge of technique.

4 The better the quality of r production in receiving-sets. the more distortion shows up.

Thus, for a moderate re-ceiving set the distortion incicent to introducing deeper modulation may be almost unnoticeable. For a very good receiving set, distortion on overstepping

the limit is immediately apparent. In brief there are two aspects of our transmission; firstly quality, and secondly

pioneers of faithful quality re-ception. We look to the listener to have a real factor of safety, so that when, in the interests of quality, quantity must be reduced in the transmission, then the lack of signal strength is not noticeable by the model listener; he merely makes some slight adjustment to introduce more

volume at his end

But the Strike called for special measures. We knew that the one thing of paramount importance was that the news should reach everyone knew that a sacrifice of quality in speech would not mean so severe a sacrifice in intelligibility as to deleat its own ends. We knew that there was the possibility of organised interference, not by serious people, but by the hooligans, of the ether just as there was, to a limited extent interference with other liberties, not by serious people, but by irresponsible youths and

So it was, during the Strike, we felt that the emergency called for special measures, and we definitely sacrificed quality of reproduction of speech for quantity; we admitted "blasting," as this form of distortion is called, and we gave listeners generally

(Continued overleaf in column 3.)

fanatics.

THIRTEEN DON'TS FOR LISTENERS.

- I. DON'T CHURLAND
- Don't forget that when you escillate, you are spoiling the pleasure of hundreds of other spoiling people.
- Don't on't forget that when your receiver is oscillating, you cannot get the best results that when from it.
- 4. Don't sacrifice quality of reproduction for volume of noise.
- Don't attempt to get on two valves all that your neighbours say they get on three.
- Don't deliberately oscillate your receiver in order to revenge yourself upon a neighbour who is oscillating; it only makes it worse for others.
- Don't try to improve your tuning if your results are satisfactory.
- Don't try to work a loud speaker from a single
- Don't search for distant stations by their carrier
- Don't forget that the B.B.C. issues an anti-oscillation pamphlet free on application.
- Don't forgot that when you oscillate, you are dis-obeying the regulations printed on your licence.
- Don't forget that reaction should be the last adjustment and not the first.
- 13. DON'T DO IT!

we sacrifice perfection of reproduction, we [can get more quantity

The policy of the B.B.C. has always been to concentrate upon quality, and to let quantity take its proper place in the scheme of things. Quantity is a factor which can

The Intimacy of the Loud Speaker.

Hy "Philemon."

It must not be a very loud speaker. The way man a critic is that we should une in for clearness, rather than for strength; and, when you get clearness with just sufficient strength to make listening easy, there is an intimacy about the loud speaker which is really very alluring.

We, I admit, are backy; for one loud-speaker is not one of those which is shaped like a huge convolution, and gives you the impression of a grant opening his large mouth and shouting to the universe over the top of a wall; but it is a disc of brown paper made tant like a drome. Furthermore, it stands in a dim corner of our atting-room, which lucky again!—is fined with old greyels brown oak panelling; so that, by a kind of proterities colour miniery, the brown disc is extremely inconspicuous

It was rather among the other morning when the parlourniald, Jane, a priceless treasure of the diffusioned sort, who had just come to ma happened to be in the room attending to the fire or sumething when at ton of the clock, a pleasant veice and ohe musty of the male gender, said; "Good morning crystast."

Jane, taken somewhat by surprise, turned, and before she quite realized who had greated her. 'And good morning to you, sirt' she and She had got the intimacy of the thing, you see right from the start.

A Distinguished Vinter.

In the evenings, when our little room is it only by firelight or by a shaded lamp, beneath which someone is sitting reading or loop at embraiders, the loud-speaker in its dim corner is invisible. If you looked round to see it, you would not know that it was there. The room is very quiet; faint shadows cast by the firelight quiver on the caken waite; the oat is calcap on the hearth, and Mr. Chard Biggs has promised to come and play Bach to us.

On the very point of time, a voice which with a lettle imagination might easily be that of a very superior butler, supposing we had due, announced Mr. Biggs, and the door closes softly. There is no need for us to indicate to Mr. Biggs the babygrand pisne which is open and waiting for him, because he has been here before and knows his way about. He close not even require to adjust the stool. He plays to us—to us two sitting there among the easy stadow—the A Flat Minor and the A Major, and then, barely allowing us time to thank hem goes not as quietly as he came in. The fredlight still flickers; the cut still sleeps on the hearth; but the schoes of great massic are about the room.

The intimacy of it! The quiet, homely, friendly intimacy of it!

The Mythical Eight Million.

A few nights ago. Lord Grey of Fulledon paid as a personal visit, came all the way down from the heights of his lordship and from his fishing in Scotland, to give me—us!—his view on the industrial case.

The gratiousness of ht

It is useless for you to tell us that he was speaking at the wane time to probably eight million others. That is one of your fancies! You are pulling our leg! We do not believe in those eight million! They were not these. Nobody was there except just at two selves. We were there, and we ought to know! Our awareness was not that of belong one of a crowd of eight million, but of having the great man all to outselves.

We call it a mirrole, and never cease to wonder at it; that the immense organization of the B.B.C. with its studies and officed, its intricate corridors, as terrible closed doors with Danger 'painted on these, should have come into existence for no other purpose that to make appointments on our behalf,

down here in the wilds of the country, with Mrs. Patrick Campbell to recite to us, and with the Archbishop of Canterbury to preach to us t

Jans, who is getting on in years and clings to her religion, leves the aburch services. A clust is set for her near to the lond-speaker in the shadowed corner of the room. She sits corapt. In a waisper scarcely and hide she follows the familiar hymnes and prayers, and when, the other Sunday night, the Archbishop had spoken for a quarter of an hour quietly and impressively into her very car, as if he and she were alone together, and had told her to walk worthily of the vocation wherewith she had been called, she said to her mistress. "Isn't it wonderful, the dam! He might have been speaking here in this very room, and to nebody hot me! Fancy! The Archbishop—and me!

Headphones, I imagine, make the moulinery of the thing too instant, and emphasize the sense of listening to what is at a distance; but a loud-speaker, tuned for elearness, and at not more than not homeous trength, gives an extraordinary illustration of intimary.

But the setting must be prepared; the instrument should be conveniently and cumingly concealed, and not set that only upon a table, like a voice crying from the house-tops, or like a precessors infant set up aloft to recits "Casabianca" to a family party!

SHAKESPEARE'S HEROINES.

WE are glad to announce that Mr. Charles Rickerts, R.A., has generously contributed a scree of original black-and-white drawings to this booklet of Shakespeare's Heroines which the B.B.C. will publish shortly for the benefit of the Stratford-on-Avon Shakespeare Memorial Found. The following characters will be depicted: Ross lind. Lady Macteth, Juliet. Portia, Desdemona, Beatrice, Viola, Ophelia, Cleopatra, Katharine the Shrew, Hermione, Katharine of Aragon. These twelve plates in black and white with one colour plate will be published, such with a short descriptive article, in an attractive little volume, and a number of distinguished authorities on the drama will contribute introductory notes.

The volume will be on sale shortly at the price of 2s and and the satire profits will be devoted to the Memorial Theatre Fund.

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IMPORTANT TO READERS.

The estimated address of "The Radio Times" and all the British Brandonsting Company, Ltd., in Savey Hill, Strand, Landon, W.C.2.

RATES OF SURSCRIPTION in The Radio Tunes including postage 1: Twelve Montles (Foreigns, 15s. Id.) Twelve Months (British), 12s. Id.)

Quality, Not Quantity.

(Continued from the previous page.)

a louder signal. A louder signal, it is repeated, but a distorted signal.

Why?" asks the disgrantled listener.

"Why?" asks the disgrantled listener, who for the first time had a factor of safety automatically given to his set. "Why do you not continue? Why should I be deprived of a signal you can demonstrably give me?"

The reply is that we must play for the tuture when the listener, too, will have a real factor of safety in his set; when his set will be the first to protest, in the bad quality it will give, against a feelish policy of worshipping quantity before utality.

worshipping quantity before quality

We will not budge from the position even though it may be in some measure unpopular, of asking people to be thankful when circumstances permit of a louder signal rather than being angry when circumstances compel a weaker. We take up our stand upon quality of reproduction, and ask listeners to have a set which will not worry about quantity, which it is up to them to obtain.

The above forms a basis on which to appeal to all to have a factor of safety—a set which takes the rough with the smooth, which on its piano passages still gives a signal. If you go to a concert, you do not complain that the composer has written bars 45 to 80 ppp—your car has got a factor of safety, and when suddenly ppp becomes iff, you don't say: "Why shouldn't it all be iff?" If you are deaf, yes! But no wireless set need be deaf.

For all sets, let there be this golden rule let there be a good nerial. The more inadequate the aerial, then for a given set the more "deaf" it will be, and you will have to add expensive aids to hearing, when all might be done so inexpensively with a good aerial.

If we do a transmission from an "echoey" hall of a piece with little light and shade, we can make it ever so much louder than one from a damped room in which the edges will become harsh unless the general volume is cut down. The differences between light and shade of a musical piece must be maintained, if we are to give an artistic effect.

Listeners must trust us to keep that correct balance between quantity and quality. Have a set which never wornes about the power, and you will be helping us as much as we want to help you. The Strike was a time of exceptional emergency, when exceptional steps had to be taken, but we should be prejudicing the future were we to take any but the long view, which sacrifices volume for furthfulness of reproduction.

We ask you, the listener, to remember that you are responsible for quantity we for quality. We are doing our very bestwon't you help us at your end?

Layrencot. Station will broadcast another concert from the Crane Hall on Monday, July 5th. Besides the station's Symphony Orchestra (conducted by Mr. Frederick Brown), two popular Liverpool artists will appear: Mr. Stephen Wearing (pisnist) and Mr. Lowys James (baritone). An attractive programme has been arranged which includes Beethoven's Piano ('oscerto No. 3 4' The Emperor') and Saint-Saëns's delightful and seldom-heard ('aratral of Amesons.

icial News Radio Gossip.

HE meeting at the Royal Albert Hall arranged in connection with the National Savings Movement. where we postpoped owing to the strike, has now less from to take place on Friday, July 9th, when some of the speeches, including that of the Prince of Wales, will be broadcast from London and other stations. The proceedings start at 7 p.m.

The Seaside in Your Home.

Over a duzen concert parties relayed from recome seaside and builday resorts will be broad-tern London and other stations during the snauner months. Those which can so far be men-

toned are Ramagate, Wednesday, Jone 30th, and Felixstowe, Friday, July 9th, On Saturday, July 18th, band music will be given from Clacton.

Music in the Park,

Another relay of park band music will be given from Hyde Park between 8 and 9.30 p.m. on Thorsday, July 8th, with vocal interludes from the Studio. will be followed by variety items nt 16 p.m.

A New Radio Revus.

Accongements are in hand to produce a new revue, somewhat varied in type from its pre-Lundon programme on Saturday, July Bod.

" Winners."

A new relation of "Winners," in which will be introduced comercus melodious recollections from revue and variety entertainments will be given from London and other stations between S and Dote pure on Saturday, June 20th.

Magna Charts Day.

A service to commemorate the signing of Magna Charta, which is to be held on Runnymede, Egham, apposite Magua Charte Island, on Sunday afternoon, June 27th, is to he relayed through the London and Daventry Stations. The procerdings begin at 3.15 p.m. The Lord Chief Justice, Lord Hewart, will deliver an address. The service will be attended by representatives of the various religious, scholastic, political, municipal, and other perceival bodies and societies in the district. Music will be pro-Prize Band and the massed choirs of the local churches.

A " Double " Play.

Included in the London programme on Tuesday, June 22nd, will be an item by Mr. Reg. Palmer and Mes Mamie Watson, two well-known comedy artists, who will give an interesting patter and vocal artists, who will give an interesting patter and vocal turn. On the same evening an experiment is to be used in broadcasting what is described as a double play First, listeners will hear a little drama followed by a comody sketch, after which the two plays will be given together. The result promises to be really humanus.

Opera and Variety.

Excerpts from the opers Manon, relayed from Covent Garden, will be lituadeast from Lundon and other stations between 10.15 and 10.35 p.m. on Friday, June 25th. In a variety programme which will follow, Messes. Layton and Johnstone (syncopoted duettiste), who have already made several

successful appearances before the microphone, will be heard. Mr. Sulney Firman, conductor of the London Radio Dance Band, will contribute some favourite melodies on the violin, and Miss Mabel France is giving some of her quaint " Aunt Maria Ampressonations

Another Variety Programme.

Scale, the celebrated bandout, has been engaged to appear in a variety programme to be broadcast from Lordon on Monday. June 28th. In the same programme, Mr. Lawrence Baskcomb will contribute some more of his original sorous at the parts.

when Mr. Fronk Shield, an ex naval diver, will descend from the parapet of the County Hall, Westminster, into the Thomes and describe to listeners a little trip of exploration on the bed of the river. Some special diving apparatus has been provided by Mesers. Siebe Gorman and Co., Ltd., Marine Engineers, of Westminster Bridge Road. London, and Mr. Shield will have a micropione fitted in the belinet of his draing-smt. Before the actual diving, a talk prepared by Mr. Shield on the subject will be broadenst, so that listeners will be able to follow the subsequent experiment with greater appreciation. The Mothern' Union-



Past of the proceedings of the filtieth anniversary of the foundawill be held at 2.30 p.m. on Thursday, June 24th, at the Royal Albert Hall, will be brandeast from the London Station. It will in-clude an address by Mrs. Hubert Barelay on the sims and objects of that well-known movement.

"The Vices of Mirth."

The Village Concert, presided over by Vivian Foster, "the Vicar of Mirth," will be broadcast from Daventry between 8.45 and 9.38 p.m. on Tuesday, July 6th, as promised to listeners to the High-Power Station who were not allowed to bear when it was given from London some weeks before.

Vardi's " Rigoletto."

The whole of Verdi's open Rigolet's will be brondenst from London and other statious on Wednesday, July 7th, beginning ot 8.30, when Acts 1, and 11. at 8.30, when Acts I. and II. will be given before the second General News Bulletin, followed by Acts III. and IV between 10 and II p.m. Although final datasts have not yet been decided, the opera will probably be given at the Chenil Galleries.

Last Chenil Galleries Concart.

The sixth and last of the B B.C. Spring Series of Chamber Concerts at the Chenil Galleriss, Chalsen, which have given much pleasure to many listeners, both in the ball and in their own homes, will be given on Monday, June 21st, by the Virtuoso String Quartet, Mr. Dale Smith (baritone), and Miss Sidonie Goomens (harpist). Novel-

ties of the evening include Ezh-Fogg's setting of Keats's "Ode to a Nightingulo" for baritone with string quartet and harp. This will be its first London concert performance, although it has been broadcast from "2LO" before. It was originally given by Mr. Dak-Smith at Manchester, and he is a unique interpreter of its qualities. Another novelty is a Suite of three Water-colours for string quartet by another British composer, John Foulds, chiefly known for his World Requiem and incidental music to at least twenty-one plays, including the recent production of Henry VIII in London. An early Beethoven quartet, a group of songs by Dowland, whose tercentenary we celebrate this year, and Arnold Bax's Harn Outsid are also included. The last Bax's Harp Quintel are also included. The last two items, however, will not be broadcast, as they will be performed after 0.30 p.m. It is hoped that music lovers will support the Series once again by coming to this concert.

(Continued operleaf to column 3,)



LONDON'S GIANT AERIALS.

From these steel-lattice, self-supporting cerials "2LO'S" transmissions are sent out into the other. They tower 130 feet above the roofs of Oxford Street, and each weigh about ton tons.

and Miss Alma Barors, ac artist who has just arrived in this country from America, will be heard, with her partner, in some fresh syncopated and straight numbers and will give some vocal imita-tions of the mandoline and violin. There will also be items by Messra. Clapham and Dwyer, cross-talk comedians.

" Remnant Acre."

The London programme between 8 and 9 p.m. on Thursday, June 24th, will consuit of music by the St. Hilda's Colliery Band and a play entitled Bennand Acre, by Dion Titheradge. The play is a stocy of a bargain driven by a clever woman who taught a greaping employer that the price and value of a thing may differ considerably

A Breadcast from Unior the Thames.

A novel item will be included in the London programme at 10.10 p.m. on Monday, July 5th,

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S " MAZEPPA."

(CARDINY, SCHDAY.)

MAZEIPA was a seventeenth-century Russia. who became a page at the Court of the King of Poland. Being found in an intrigue with a publemen's wife, he was bound maked upon a horse, which was turned loose into the wilds of the

Subsequently, he became a great man among the Cossucks, and a favourite of Peter the Great. His amoition and trenenery later brought him low, and he died in poverty.

Lizzt's Tone Poem (which he expanded from a pianofarte gieco) is built upon a poem in Les Orientales, by Victor Hugo, who took Byron's Matepps as the basis for his work.

The Inclose ride is vividly depicted in the opening of the work. Then a note of heroic pathos is sounded in the chief theme (with its short upward rushes to prominent notes of the melody), given out by String Basses and Trombones. It is metamorphosed, according to Liszt's method, appearing several times in varied settings, and so creating different emotional impressions.

A section in slower time, made up of little motives from the dominating melody and beginning on Bassoon and Clarinot, depicts the miscrable plight of the here when, his horse having fullen dead, he les "proximte, wretened, all spotted with blood. The cloud of birds circles round him and stops; many an eager beak longs to gnaw his eyes, burning

A brief passage leads to a martial epilogue, illustrating the promise is the poem of Mazeppa's tuture glory. The March bus as its middle section a Comsok time of the Ukraine, that centres largely, at its start, about one or two notes. In the March we have still another appearance of the principal theme.

HANDEL'S "FIREWORKS" MUSIC.

(NEWCASTLE, SUNDAY.)

In the autumn of 1748 the Peace of Aix-la-Chapelle brought to an end the war that ensued on the accession of Maria Theresa to the Austrain dominions.

Six months later, a great public celebration was held in the Green Park. A magnificent firework display was the main delight of the twelve thousand people who paid half-a-crown a head for admission. For this event Handel wrote an Overture and some meidental mode to accompany the fireworks.

For an open-air occasion, of course, sonority was more to be sought than subtlety, and the effects in the original score (largely for wind instru-

ments) are accordingly very broad.

Three of the four Movements which Sir Hamilton Harty has arranged for the modern Orehestra

are being played on this occasion.

I The Overture which opened the evenous begins, in the customary way, with a long Slow Introduction, leading into the main body of the Movement, in which a farface of Trumpets and Drams is followed by gay strains from the Strings. Oboes, and Bassoons. Strings and Woodwind answer each other most of the way, the Trumpets throwing in a frequent flaurish,

11. In the Section Style. Here the Muted Strings alone present a smoothly-flowing tune in the style of those country dances, popular in Sicily, that Handel got to like so well when he fived in Italy in his young days.

Each of the parts is divided up (Violas and Celles, for instance, playing the opening phrases in four parts), so that we have a rich web of sound, 1 monochrome with a great variety of shades.

III. Meanet and Trio. This is a solid, dignified piece in the older, slower Minust style. Horns, Trumpets, and Drums impart a majestic tone to it.

The Minuet proper is in two sections, each re-peated. The contrasting minor-key Trio succeeds, with its two sections, each first given by Woodwind and repeated by Strings.

The Minuet, in still greater pomp, returns to wind up the State.

GRIEG'S STRING QUARTET, Op. 27.

(MANCHESTER, STREAM)

Greg said that he wrote this Quartet when he was seeking peace and refreshment in the country. after a time of spiritual restiesances and sorrow.

I. After a short Introductory section in slow time, the First Main Themse comes, agitatectly. This is a phrase from one of his sangs, the melancholy Minstrel's Song.

The Second Main Theme, soft and tranquil, will be recognized as the basis of the slow Introduction.

These theses, in contrasted moods, are discussed and developed, the Movement being rounded off by a Code that brings in first, a 'Celle's statement of the theme of the Introduction, and then a swift concluding passage based on the Second Main

II This is a Romance, praceful, tender, and intimate. It opens with a Cello melody in a major key, in two sections, each repeated.

Now comes a contract—an agreeted section in a minor key, in Variation form. The First Viction has the theme first, and then successively the Vinla, First Violin again, and Viola with 'Cello in octaves, take it up and deal with it, using a certain amount of varied sletasl.

The slower opening section returns, and the Movement weaves to its end with various references again to its two chief tunes.

III. Intermesco. This is in the rhythm of the Norwegian Halling dance, that is allied to the Scottish Roel and Strathagey. Its chief theme, after a rough Introduction, is in graceful waits style.

This is developed, and then a contrasting episode of some violence brings us to the middle section, or Trio, in lively two-time. The repetition of the waits portion concludes the Movement.

IV. Here, again, the theme which introduced the first Movement is heard, but only for a few bars. It is pushed saide by a gay dance in the Saltarello style, in which a hopping step is prominent (three bits in a beat, the middle bit often being skipped over silently). A middle section still keeps up the sprightly progress, but goes along in steadier time, two bits to a beat instead of three.

References to the Mindrel's Song theme will be found, for Grieg seems in this last Movement to have simed at binding his quartet together.

MacCUNN'S " LAND OF THE MOUNTAIN AND THE FLOOD,"

(BIRMINGRAM, SUNDAY.)

Ramish MacCuan's untimely death during the war years, at the age of furty eight, deprived us of a composer who responded finely to the influences of nationality. His Touc Poems based on Scots subjects, and his Operus, Jennie Denna and Diarmid, show delicuoy, insight, and a power of graphic expression. His Concert Overture, Land of the Mountain and the Flood, written while MacConn was a student at the Royal College of Music, has as a motto the familiar passage from Scott's Lody of the Late, beginning "O Caledonia, stern and wild, meet curse for a poetle child!

The typically Scots First Main Tone comes at

once, on the 'Colles,

A new Clarinot phrase leads, through various keys, to the Second Main Tune, like an old loveballad (Second Violins).

These subjects are worked up into a remantic and exhibiting celebration in music of the beauties of the composer's native land.

Official News and Radio Gossip.

(Continued from the presious page.)

A Sussan Programme.

Daventry will on Thursday, Jone 24th, transmit a "Smeet Programme," relayed from the Bournemouth Station and taken from the Mansfield Hall, Worthing This was originally arranged for May 13th, but was postponed owing to the strike. He has been arranged by the Bournemouth Station. in conjunction with the Waething Herald and Sussex County Herold, which newspapers are offering substantial cash prizes to listeners who succeed in placing in correct order six most popular items according to ballot. Coupons appear in all relations of those papers, but entries may be made on a plain sheet of paper if accompanied by three penny stamps which will include postage. They penny stamps where to Herald Offices at either Eastbourne, Lewes, or Worthing, and a copy of the paper will be forwarded to due course.

From Beurnemouth to Daventry.

A concert from the Winter Gardens, Bourne mouth, is to be broadcast through Deventry Station between 8 and 9.36 p.m. on Thursday. July 8th. This is in response to numerous requests.

T.T. Motor Racer-

A Fantasia on the T.T. motor races, which has been specially arranged by Major Vernon Brook, will be broadcast from the Birmingham Station at 8 p.m. on Monday, June 21st. The history, acco. and objects of the famous Isle of Man races will be given in a descriptive talk, followed by a scene depicting the sentor event of the competitions, including the start of the competitors. An attempt will also be made to broadcast incidents of the race and the serival of the winner at the grand stand.

Armonneements regarding these incidents will be made by the Clerk of the Course during its progress.

Appropriate mosts will be formished by the Status Orchestro.

Another " Request " Programme.

Birmingham listeners are asked to forward the names of pieces they would like to hear played thicing a request programme to be broadcast from their local station on Tuesday, June 22nd, but their selections must much the Studio by the first post on Monday, June 21st. As many as possible of the items sent will be played between 8.40 and 9.30 p.m. and for the most correct entry of the titles of those incidentally, they will be given unannounced a prize of one guinea will be awarded.

A Birmingham Pupils' Donoart.

An interesting outside broadcast takes place from Birmingham at 7.30 p.m. on Wednesday, June 23rd, when a String Orchestral Concert by the pupus of the Europephan and Midland Institute, directed by Mesans, Percy Hall and T. Henry Smalt, will be relayed from the Institute.

"THE RADIO SUPPLEMENT" CHANGES ITS NAME.

CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, in its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the interessional scope of the journal—an addendum to The Radio Times—giving Dominion and Furnign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the imme of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests broadcasting the world over, with the exception of this country, which is, of course, the special field of The Radio Times.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss ELSA MACFARLANE, who will sing of Lundess no Policy, June 18th.



Mink LAURA COWIE, the geguier actess, will be heard as Yould in "Twelfin high!" from London and other blattens on Sunday, dune 53th,



TVETTE, "the Qualit Compliance," will be adopt from Cardill on Thursday, June 17th, and Ivan Bir mingham on Friday, June 18th.



Mr. EDWARD MITCHELL, Pipmer will contribute the 7.25 p.m. Wook's Musical Feature, when he will play works by Scrippin.



Join MELENE CHAPPY, who will labe earl in the English Cakaret programmes on Salurday, June 18th (Louden, Davontry, and other Statemen).



Mr. FRANK WERSTER Tenors will sing at Belfast on Menday, June 18th.



Man AMELINA LEON 'Gulfet, will be heard by Lunden and einer litteners so Friday, June 15th.



Mins VIOLET GODFEEV Controller will bremdesst from Landon on Tuesday, June 15th (L.B. to other Stations:



Mr. ALBERT BANDLER, whose playing with the Grand Hotel Orchestra, Eastbourne, will be S.R. to various Blations on Friday, June 1818.

Listoners' Letters.

What is Popular Music?

l'identes and semindent dut un de auf consoler inventement dellers per pui leuring. Preserveure it princ la latier activit southire interest une est une est une terminal profession and the second terminal profession and termin

IN his article "In Defence of Popular Music in a recent is no of your paper, Mr. A. W. Ketelbey preaches a doctrine that is dangerous to music. No sensible lover of the art would deny that much of what Mr. Ketelooy includes under the term "popular mosic" "good. But there is a kind of the which is better than this, because it is not only good, but great. There is an indefinable quality about great art which risdes analysis. That it is real, however, is evident from the experiones of those thousands of us who have won our way through from good popular music to the appreciation of great music. In the latter, we have found a treasure with which the other is quite unable to compare. Since, however, good popular music is the road by which the great must, in most cases, be approached, I trust that Mr. Ketelbey and others will continue to compose it and the B.B.C. to perform it. The critics who dismiss all this causic as bad are no less foolish, though, perhaps, less dangerous than those who would have the public believe that there is nothing higher or creater to be simed at. X.Y.Z., Waterloo. Laverpool.

The more fact that the popular classics have survived the text of time is proof that they differ in some way from ordinary popular music. I believe that fifty years hence it will be useless to cak for any of the popular music of to-day. Most of the music that is considered high-brow to-day will be popular then, and no small thanks will be due to wireless. The ordinary man is now able for the first time to hear good music cheaply and frequently. He will, am long, he a high-brow critic himself, and then goodbye to the popular composer. I drink to "The Day!"—LEON AND PRANCE, Victoria Mansions, London, N.7.

46 I AGERE with Mr. Ketelbey. Why should we listeners have so much heavy chasical music forced on us just because a few critics see in wireless a chance to try to make us understand it? Once in A week is enough for classical music. What we want is more light music. P. Consolly, Chapel Street, Cheadle, Cheshire.

. . . THE simplest test of the merit of music is its lasting quality. The ophemeral car-ticklers which Mr. Ketelbey extols generally enjoy a popularity of a month or so and then become westisoms and die a natural and unlamented death, while the works of the great masters are immortal. Good music may not be fully appreciated when first heard, but each renewal of its acquaintance reveals fresh beauties, while had or indifferent music may picase the car at first, but quinkly grows stale.— W. B. Marninas, Hartington Road, Chiswick, W.4.

Ms. Kernber has, I believe, put into words the thoughts of literally millions of listeners in the British Islas. I suggest that his article he set up (every word of it) in large type and hung before the desk of every compiler of the B.B.C. programmes.

ARNOLD D. SYKES, Waterloo Road, Nuttingham. . .

Mr. Keterney has correctly voiced the opinion of shout minety-five per cent. of the listening public.

-CHARLES E. GULLY, Osborno Avenue, Ashley Down, Bristol

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Way popular music should need to be defended, I do not know. Possibly it is because its life is bound to be shortened as a result of breadcasting. Profile will get fixed of it quicker.—DENTS Lau Bros, Heworth Green, York.

The Misuse of Charging Apparatus.

Many people are purchasing battery charging operatus. If this apparatus is not correctly apparatus. If this apparatus is not correctly adjusted a large amount of interference is caused to broadcasting, especially from Daventry. In most cases, however, the interference stops at about seven o'clock for the evening transmission, but as Daventry transmits during the day, this interference is annoying. Listeners who have charging apparatus should switch on and listen to Daveniry at the same time.—J. T. Trousvos, A.M.I.R.E., Fortown, Huddersfield.

The Popularity of Brass Bands.

As one who has championed brass hand onese for years, I believe that these bands are at last coming into their own. I have taken particular notice when I have been visiting friends. They have always expressed their pleasure when they have come to an item by a brass band in any of your programmes.

In giving consideration to brase band mucic, you are assisting in a very large degree a section of listeners, and bandsmen too, who are trying hard to bring brass bands into the position they deserve in popular favour.—Titos. Sharfles, Rawelife Hall, ur. Bhekpool.

A Note from " Kirkpohri."

RECENTLY in The Radio Times the pronunciation of Kirkendbright was given as "Kikoobti." As an old Kirkoudbright boy, will you permit me to say that I never once heard "Kikoobri" except in London, but I put the London style of pronunciation down to the usual neglect of the "r" by the Londoner in such words. The Londoner (whom I love) generally makes up for his neglect, however, by adding an "r" at the end of words where there is none.-KIRKOOBIL.

[We are innelted to our correspondent for pointing out a reprettable interrint. The word, as he points out, should have been spelled "Kirkoobri."—EDITOR, The Redio Times.]

GRIEG FOR THE CHILDREN.

EVERYBODY knows Grieg and his favourite Peer Gynt Suite; for this is a case of a composer's name becoming known all the world over through one piece of music. These pieces were written to illustrate the episodes of Ibsen's drama, and so deverly has Grieg depicted Peer Gynt's life that the story has become more widely known in its musical version than in its dramatic form. The two movements included in the children's programme from London on June 18th make a strong appeal to us all, the first describing the scene when Peer Gyat returns home to find his mother, Ase, on her deathbed, and the second, the performance of Anitro, the Eastern dancing girl whom Peer Gynt meets on his later travels.

In modern times, a Concerto is a work for a solo instrument, with orchestral accompaniment, in three or four movements like the Symphony, and composers usually contrive to show both the possibilities of the solo instrument and the skill of the performer to the best advantage. In the early Concertos of Handel and Bach, knowever, there is much less prominence given to the solo instruments, and two or three are often used, instead of one, as in later Concertos. In the Handel Concerto which we hear this week there are solo parts for three instruments, two victims and a 'cella; but these are merged into the general scheme, rather than being the principal characters in the

The Wireless Boy.

By His Teacher.

I' would be interesting to record the number of homes which owe the installation of wireless to the initiative of a schoolboy member of the family. Long after handwork sets and the like have been forgotten, wireless still retains its fascingtion for the average schoolboy.

Quite recently, a young enthusiast told me be had sold his pet dog in order to obtain the money with which to purchase certain parts that were recessary for the construction of a radio set. It was then that I discovered that the faseination of wireless for the boy does not lie so much in listening as in the actual construction of the set-

The building of his own set has demanded much more than more slavish imitation from the boy. In facing the problem and succeeding, he has shown a resourcefulness and a greep of intricate detail which no one would have credited him with. He has studied and mastered complicated diagrams with a pertinacity and skill that leave as wundering where the secret of it all hes. We have not far to seek for the answer. The boy has become interested through self-directed activity.

Wireless has afforded the boy a natural way of learning. He discovers his mustakes for himself, instead of having them pointed out by someone else. Where instructions have been misread or misinterpreted, the errors are pointed out in a very plain and practical fashion; the set simply does not "speak"; something must be wrong. This process of trial and error until a correct solution of the problem is found appeals to the mind of the average boy in a way that no other

The Stimulus of Broadcasting.

People who come into daily contact with boys are amazed to hear them telk on wireless in a new and highly technical language. But this develop-ment is not confined only to the scientific vecatu-lary of radio. Every day, boys and girls throughout the length and breadth of the land hear the English language spoken correctly over the cets which they themselves have made. This has, without doubt, stimulated them to improve their own pronunciation of the mother tongue.

Often when a boy in a class pronounces a word incorrectly, eager hands are thrust forward to correct him. "Who told you that?" asks the

I heard it over the wireless, sir," is frequently the answer,

Information packed up in this way "sticks" far better than knowledge gleaned from books. Eyen the dull boy has had his interest stimu-

lated by wireless and can nowadays often divulge information with the best in the class. More often than not he displays greater aptitude in the construction of a set han does his ciever class-

There is, I believe, practically no limit to the extent to which the lives of our boys are being influenced by wireless.

A boy who came to me a few days agn and inquired about the best way to get to Australia affords a typical example. He had heard a talk on emigration, and was fired with an enthusiasm

The B.B.C. has a grave responsibility in this matter. Its influence on the cit sens of to-morrow is second only to the influence of our schools and

OSBOUNE B. PACK.

RELEAST listeners will be introduced to a new humorist during the programme on Tuesday, June 22nd, when Mr. Harry O'Donovan will contribute a number of items. Mr. O'Donovan comes from Dublin, where he has given many popular broadcast

Holiday-Making With Dickens.

By Ernest Rhys.

DICKENS is speaking, and he is on holiday

* It is the brightest day you ever saw. The sunis specking on the water so that I can hardly bear took on it. The tide is in and the fishing-beats are denoughly mad.

That was at the seaside, when the sun was shing. Now, take for contrast Dickens on a Highland ludulay, with rain everywhere,

"I was not at all ill pleased to have to come again through that awful Glemoo. It had been themore does on the previous day, yesterday it was perfectly terrific. It had rained all night, and was raining then as it only does in these parts. Through the whole glen, which is ten miles long, threats were boiling and foaming, and sessing up in every direction spray like the sanctor of great fires. They were walking down expect hill and mountain

whole sien, which is ten miles long, become were boiling and foaming, and seafing up in every direction spray like the sancke of great fires. They were reading down every hill and mountain side, and foam into the depths of the rot. Some of the hills booked as if they were full of silver, and had cracked a bundred planes. Others as if they a frightened, and had broken out into a deodly sweat. In others there was no promise or division of streams, but wat torrent came roaming down with the road according to the promise or division of streams, but wat torrent came roaming down with the book known for many years, and the send according to the book known for many years, and the send according to the first tened (as well they might be) by the perpetual raging and maring; one of them started as we came down a steep place, and we were within that much—of turning over a precipice.

Now the holiday zess, the sheer enjoyment, with which Dickens enters into toth these neiventures. He was a terrific were, it let when his work was over, he liked what his trographer, Forster, calls the inxury of hainess," and if he had wet through in the Highlands, as he did with a vengrance in the Pass of Glancor he sauraged to knock a lot of insur of that, too.

The Youthful Boz.

Try to picture him now as he was when in holiday mood and in the flush of his first success. Those were the days when he was writing "Pinkwick." At that tiese he had a great look of youth, a very spirited, open expression, a head of rich brown hair with flowing locks, a journe, keen glance, and eyes at bright as these of libras, the poet. "What a face to his," and Leigh Hunt, after first parties than. "It has the life and soul to it of fifty homan beings!"

As for his clothes, he was very fond of dress, liked to sport a velvet jacket, and a smart neckeloth in the Inshing of those days, and no doubt when he

harted out for a day's holiday, as he was beed of duing, he made himself amarter than usual. In thet, just the companion for one's holiday enalizes full of good humour and high spirits and eath a great feeling for what all delight in-

I went the other day to see the house in Doughty Street, of Bloomshury, where Dickens lived for two or there years not long after his marriage. No. 48 is a nice, demure, old-fashioned-looking house which is very much in the state it was in when Dickens lived there. It has many roles of the nevertest, every imaginable edition of his books, many manuscripts, and no end of partraits showing him is every phase from a handsome young man to a rather worm, but very expressive middle-aged one.

or one still older whose hate is gelling thin and who has lost the smooth chin that gave him an almost girlish look in some of the early partraits. Prrhaps the most striking relic of all is a small, square, four paned attic window which used to light the attic be slept in as a boy.

As you stand at the door of No. 48 (and, by the way, you can get in to see it any weekday by paying a shifting), you can still imagine that you can see, as he often did, a horse being brought round from the nearest livery stable, and this handsome young tero, got up in character for the occasion, mounting it and rating off to Hampatead Heath or some point up the River.



(from an elphal dezoin g by Solu-

Mr. ERNEST RHYS,

the well-known nutbor and literary critic and editor of the lamous "Everyman Library." Mr. Rhys is numbered among the great host of Dickens lovers, and we are glad to publish on this page a Talk he gave eccently from the Landon Station on Dickens as a holiday maker.

No doubt, it was his experiences on these home-back excursions, while he was still a rather incr-perienced rider, which helped him when he came to writing the famous account in "The Pickwick Papers" of Mr. Winkle's ride to Dingley Dell, Pickwick," is a sort of holiday excyclopedia in itself, with almost every obsurd adventure and comic estastrophe in it that could be all a man in those days before the railways came, and when the reaching coads and the coaching inm were the delight and torment of travellers.

Dickens a letters are full of holiday glimpses. He describes a journey north to Greta Bridge, Yorkshire, when he went so far in the Glasgow Mail. At eleven at night be tells how they reach a lonely

inn in the midst of a dreary moor, with no lights visible in the house.

"It was learfully cold and those were to agms of anybody being up. But, to our great joy, we discovered a confortable come, with drawn runtains and a most blazing firs. In half an hour they gave us a smoking supper."

He had with him on this Yorkshire journey "Phis"—Habiot K. Brown, the artist who illustrated so many of his books. Dickens describes with great relish how they found in their bedrooms couning fires half-way up the chimagy. He does not forget to describe their breakfast next murning: toast, cakes, a Yorkshire pie, a piece of beet the size of his portmanteau, tea, coffee, etc.

Dickens always had a huge teeling for food. It has been calculated that in "The Pickwick Papers" there is more eating and drinking than in

any other English novel. But you massressember what a pinched and starved boyhood he had, when his father was in the Marshalea Prison, and he went as a poor little ten-year-old to work in a blucking factory and often had only a penny coll for his dinner. It accound that for the rest of his life he was trying to make up for that small boy's purgatory. So you find in his novels and in his letters he constantly rings the changes on the subject of food in plenty, and I suspect he created the Fat Boy or "Pickwick" as a sort of symbolic contrast and set-off to his own lean and underled boyhood.

You will remember, too, in the "Old Curiosity Shop," with what relish he describes Dick Swivelier's house-mate, the little starveling Murchioness. Surely, the scene where Dick brings her a heaped up plate of bread and beef sud a pot of fragrant purl, so that her hunger is satisfied almost for the first time in her life is one of the great moments in fiction.

The Spirit of Fun.

It may seem that I am geiting away from the holiday idea in Duckens, but, in fact, Dick Swiveller is, in some sort, an incurration of that spirit of him and merriment which counted to Dickens as one of the essential things in life.

I have not said anything about Dickens is boldays atward, because he was in his best form when he was on the sail of his own country. But he did go to Italy several times and he was very fond of Paris, and you know with what effect he has worked the Paris scenes into his. Tale of Two Chies. In Italy it was Venice that struck him more than any other city. The Wonder of the World," he called it:

"Decamy, beautiful, incomestent, impossible, wicked shadowy, damnable old place. I entered it by night and the sensation of that night, and the bright morning that followed, is a part of me for the rest of my life."

In Dickens's philosophy of holiday-making, he makes a great deal of that

everlasting pleasure which remains in the memory of places seen and adventures joyoundy gone through—which, as he put it, became a part of him for the rest of his life. So it was that for him placet had as much individuality as people

What I find about Dickens in reading his books and his life and letters, is that he is still so alive and so companiousble a creature. He was the great Broadcaster of Human Nature, before broadcasting, as we know it, was invented. And he was a master holiday-maker, and the next time you want to whip up your holiday appetite, throw criticisms to the dogs and go holiday-making with Dick Swiveller, Mr. Pickwick, and Sam Weller.

How to Make a Book of Flowers.

By William Jewell.

N this article I am going to do exactly as I did when I talked to you about birds and bird watching in The Radio Times of April 30th. That is to say, I shall try to tell you the sort of thing to look for and where to look. I shall also explain how to get specimens, how to earry them home and what to do when you get them there. Lastly, I and going to give you hints about making your own

story book of what you do.

Before you can got very far, you must know comething about the different parts of flowers. If you go out into the fields, you can quite easily find some common flower that will help you to under-stand many others. A butteroup will do very well. Pull it gently out of the ground, and examine its roots very carefully. You will find that some of them are big and some are little. The two sorts are not only different to look at ; they do different work. The big roots are the older ones, and their work. The big roots are the older ones, and their job is to act as anchors, keeping the plant firmly in the ground—especially when the weather is wet and stormy. The little roots are younger. If you look closely at them, you will see that they are white or light yellow at the tips, and that they are covered with what look like whiskers. These roots are very important because it is by means of them that the plant rets its food out of the ground. them that the plant gets its food out of the ground. With the help of the tiny whiskers, they suck up a good many things into their white tips.

When you have examined the roots, you should look at the stem of the plant. You will find that it is very strong for its size, and that it has a thick skin to stop smail insects from biting their way in. The stem is very important, because not only does it form a channel for the food, but it also holds the dowers up above whatever is round about, and so helps them to get the light and the air which they

Now we come to the leaves. If you were to pull off a piece of the surface of a leaf and examine it under a microscope, you would find that the whole thing is made up of a lot of little holes, or cells, exactly like a honey-comb made by been for storing their honey. The cells in the leaf are in pairsjust like a tiny mouth, every pair of cells forming lips, as it were. Through all three little mouths On plant breathes.

Consider the Wild Rose.

New I'm going to take two or three common wild flowers that I want you to go out and find for years wee, so that you can begin your flower study. Let us take first of all the wild rose—which is interesting and a great favourite. You will find it growing on a fairly large bash, at the end of long, ourving brunches which are covered with sharp priviles. The flowers nearly always grow singly, and not in groups. If you look at the leaves, you will find that there's one big leaf divided into five small ones with notohed edges. If you count the flower leaves, you'll find that there are five of them, and that they are a delicate pink colour. The best place in which to find the wild rose bush is in an ordinary before or a small groud. is in an ordinary bodge or a small wood.

While you are walking along the hedgerows while you are watering mong an integer to locking for a wild rose, you may quite likely come across the honey-suckle, which is sometimes called the woodbine. This is a climbing plant which twines itself round the trank of some strong bush in the hedge, and pokes its head out of the top to get lots of sanlight. The leaves are pretty much the same shape as an egg, and they are pointed.
If you look at them carefully, you will find that
those that grow low down the stem near the foot of
the plant are on short stalks. Higher up, the
leaves have no stalks, but begin quite close to the etym. They are always in pairs, one on either side.

The flowers are like a lot of long drinking-horns such as a fairy might use, and they are often brimming full of sweet-smelling honey. Out of am grow little stems with tmy round crimson parts at the end. You can find the honey-suckly almost anywhere nowadays, on top of a hedge, in lance and in woods.

There is one more contain flower for you to go out and find in order that you may begin to study flowers properly. This time we'll have a plant from the meadows-a golden buttersup, which is a

very easy thing to find

The proper bottomy name of the buttercup is crowloot and the sure that moves in meadows is known as the Bulbous Crowfoot. You all probably know what a bulb is. If you look at the meadow buttercup you will see that it is called butbous because just below the ground it has a little bulb, or swelling, shaped like a small turnip. meadow butteroup has yellow petals which form a cup. The plant grows to a height of somewhere between sex inches and a foot-

A Collector's Outlit.

I have given you descriptions of three common flowers which will show you the kind of thing to look for. Now I'm going to tell you what you ought to carry in your pocket. First of all, you want a rough note-book and a pencil. Even if you are not able to collect specimens, you can at all events write down exactly what you see, Whenever you find a plant that you would like to study, write down the date when you first found itstudy, write down the date when you see the first bud, when the bud opens, when the plant is in full bloom, and when the flowers die away. Opposite each date give a short description of what has happened. Somewhere or other in your notes there should also be a full description of the plant.

If you are really interested, you'll want to get specimens and bring them home and mount them. You will certainly want something to carry them in, so as to keep them from dying or being injured. A good big tin does best for this, because its sides don't crush the flowers, if you happen to fail on it or bump it against a tree or a wall. You should sprinkle water over the specimens to keep them

fresh when they're in the tin.

When getting specimens, you will find a penknife, a pair of pocket season and a small pair of tweezers very useful. A kuife is needed for cutting thick branches, but for thin, delicate stems which would be turn by the knife, you should use the seissors. Be sure never to handle delicate plants or flowers any more than you can help. The amail tweezers are very useful, both when you are out collecting and when you are at home, because they help you to hold the plant and do things with it more neatly than you can do them with your own

Mounting Your Specimens.

When you get your specimens home, you will probably want to press and mount them, so that they can be kapt. This has to be done very carethey can be kept. This has to be done very oure-fully, or they won't last. The great thing is to get rid of every single drop of moisture. To do this. on should put the specimens between pieces of thick blutting paper in a dry room where there is no fire. The pressing has to be done gradually, so you musta't put something heavy on the blottingpaper at first. Try to find several books about the same size. Put one on the top of the blotting-paper the first day, and add another each day for five or six days. Every time you add another book, you should change the blotting-paper. Hefore you start to press the specimen at all, you should spread the various parts of it so that you get the most complete and the most pleasing arrangement.

When your specimens age dry and pressed, they should be mounted in a book. Put all the specimens on the left-hand pages, fastening them in position with narrow strips of sticky paper or linen. Opposite, you should write the complete description of all that happens in the life history of that particular flower, as you have found it out by your The Children's Corner

Uncle Pongo's Aeroplane.

THE other day, Uncle Pongo turned up at the Bourseemouth Studio in his neceptane. This was the first time this year. It has been under your athorough overland during the winter months, and has been fitted with a new engine of the latest type-something between a sewing machine and the kind that drives a steam ruler

Uncle Allan was greatly excited, and they at once decided to take a trip. Of coorse, there was a temendous your when the new course was started ap, and away they went. The direction they should take was suon decided by the wind, which blowing from the west, so they were at once carried

towards the lale of Wight.

Uncle Alian not quite agitated when they were passing over the Noedles, and expressed his feeling of having no desire to land on a point like that Various other well-known places were subted. When Uncle Pongo pointed out Cowes to Uncle Allan, it canned a lot of trouble; the latter suddenly remembered that he was thirsty, and wanted nothing better than a glass of fresh milk. Anyhow, having circled round Carisbrooke Castle once or twice, they passed over Yarmouth and followed the coast back to Bournemouth and the Studio.

Roth the Uncles enjoyed the trip, which was certainly done in record time, and they are looking forward to many more during the summer.

" Egg Weak" at Swansen,

The Radio Sunbeams in Swanses and district have been hard at work collecting eggs for the Swanses Huspital. A special "Egg Week" was urganized and everyone was invited to balp.

Chick, Chick, Chicken "was sung every evening

ouring the Children's Corner, and a real live objeken paid a visit to the Studio and was broadcast. The hens in the area rose, or rather laid, to the occasion splendidly, and the Radio Sunbeams were able to send 1,430 eggs as their contribution to "Eggs

There were one or two tragedira behind the seenes. Aunt Mary is still in disgrace for breaking two hig brown eggs, and one egg exploded at the Studio with terrible results to the office boy's new brown suit. The cassalties, however, were light. and we hear that very few of the eggs failed to pass the electric test at the hospital, One family of Radio Sunbeams in Gowerton were

particularly successful and collected 200 eggs during

the week.

A Picnip at Monikie.

The Dundee Radio Circle members were in real holiday mood on a recent Saturday, when the Brat annual picute took place to Menikip. Over 200 wee folks were present, and the fun waxed fast and furious. There were recost and gamest of all kinds, and also competitions galore. It would take this whole page to tell of the numerous incidents and funny episodes which occurred during the day, but that it was a huge success was the verdiet of all Returning from Monikie in the train, the members were eagerly discoving next year's picule!

Aberdeen at the Seashore.

We all like gathering shells by the seashure, and sometimes, when we pick up these wonderful purple and pink and white houses, we wonder what the owners of them were like. Well, Auntie Dorothy is going to tell us all about shells and their inhabitants when she comes to the Children's Corner at Aberdeen on June 21st.

Uncle Harry whispers that he has overheard the Orchestra saying that they are going to the seashore, too! But not for sholls. Oh, no! Uncled Jim, of course, is going to fish for kippers with his piece of hat clastic, while Uncle Andrew is going to try to find out from Father Neptune what he uses to make his beard grow such a beautiful bright

North of the Tweed.

Gossip from our Scottish Stations.

Miss Daisy Kennedy at Giangow.

CLASCOW listeners will have an opportunity of uguin hearing Miss Daisy Kennedy, the famous violated, on Monday, June 28th, when she will play the Foem for pianoforte and string quartet, by Ernest Chansson, the French composer, who was killed in a bievele accident in 1899.

A Bach Concerto.

The performance of a Buch contents for obce the Glaszow programme on Wednesday, June 30th The abor d'amure is one of the least known of the large family of reed instruments, and was practically obsolete till quite recently. Buch made con-siderable use of the instrument, but at the present time there is only one in existence in Scotland. which is in the possession of Mr Thomas Greig. who will perform upon it on June 30th.

An interesting point about this concerto by Bark to that it has been known for many years, but as a concerto for the clavier, and not for the three d'amore, and it was only recently that Pro-leaser D. F. Tovey, of the University of Edinburgh, discovered that the composition, which is known to planists, was really an arrangement, probably by Rach himself, of the work for the oboe d'amore.

Dr. Milbar Patrick at the Edinburgh Studio.

The Studio service from Edinburgh Station on Sunday, June 27th, will be conducted by the Rev. Millar Patricle D.D., of Craignallar Park United Froe Church, assisted by the choir, under the direction of Mr. R. G. Gray.

Edinburgh's Local Programme.

The local programme from the Edinburgh Station on Wednesday, June 30th, will include cells socatas by Saint-Saens and Boelimann. played by Mr. Chester Henderson ('cello), and Mr. L. Shepherd Muzin (pianofarte). Songs will also be sung by Mrs Marion Richardson (mezzo-sopreno), and the lighter side of the programme will be contributed by Mr. R. M. Weatherstone, who will entertain at the plane.

Scenes Prem Operas.

Science from three famous operas will be included in a programme of an essentially choral character from the Aberdeen Station on Monday, June 28th The leaver-known Fanot of Berliox will be described, instead of Gaunod's more popular opera, while the others to be trested are Mignon, by Thomas, and Reside William Tell. A purely operatio programme will be completed by orchestral interludes, each consisting of an overture.

" The Grandfather Clock."

A programme illustrative of the march of Timebuilt round a play entitled, The Grandfather Clockand presented by the London Radio Players, will be broadcast from Aberdeen Jon Wednesday. June 38th. The vocalists will be Miss Alice Moxon and Mr. Stuart Robertson.

Aberdoon's Bellad Concert.

Miss Constance Wiles, whose visit to Aberdeen was postponed owing to transport difficulties in May well be heard from that station on Friday. July 2nd, in a Ballad Concert. Later on the same evening an hom of light entertainment will be provided by Miss Ida Sargent and the Station Dance Quartet.

Talks at Dundes.

The talks by Dr A. H. Millar, LL.D., City Labrarian of Dundee, which are being given from Dundee to all Sections Stations, have proved to be exceedingly interesting. Dr. Millar will give his mext talk on Monday, June 21st, when he will deal with that famous Spure in literature, Sir Walter Scott. This will be followed by another talk on Monday, June 28th, on Sir Henry Raeburn, the

Our Autumn Festival Competition.

THE number of applications for entry forms that have showered down upon Savoy Hill in connection with the Autumn Musical Festival Competition announced in a recent issue of The Rodio Times suggests that all over the British Isles, and in far corners of the earth to which composers of British birth have made their way, musical compositions are in an active state of preparation. If all the entry forms that have been applied for are used the Judges will indeed be busily employed when they undertake the formidable task of awarding the DETRES.

Nearly every applicant for an entry form has asked at least one question, and the rules as set forth in the original announcement in The Rudio Times have had to be amplified and explained many times over. Although the time for preparing new works is now very short, it may be well once more to make clear the points which have most often arisen in our correspondence.

First of all, it should be made clear that composers of British birth are eligible, in whatever part of the world they may now be living, or even if they have now been accepted as citizens of some other country.

The Judges have had to insist on a strict application of Rule 2, which declared that prizes will be awarded only to those works which shall not yet have been performed publicly or published." One or two rather hard cases have had to be decided, and there are, no doubt, a few would be competitors who feel that in some respect they have been unlucky. One work, for instance, had been performed in public to an audience so small as to be almost non-existent. None the less, since the performance had been advertised, and the public invited, it was held to have been publicly performed.

In compiling Rule 5, it was not anticipated that composers would have any difficulty in finding suitable poems or libretti for their music. It had been supposed that the supply of these was far in excess of the demand. Nevertheless, more than one composer has asked us where he, or she, can find suitable poetry to set to music. The value of poetry and of a familiarity with the best literature, as part of the musician's I days before the performance,

equipment, is apparently not generally realized and we like to think that this Festival Competition has led more than one would be composer to strengthen this weak spot in his armour.

The phrase, "younger and lesser-known," has produced numerous enquiries, and to all these the answer has been made that the question will be left in each case to the discretion of the Adjudicators. No hard and fast limits will be laid down in these two directions

In regard to the probable date of the awards, this will depend obviously on the number of entries. No time will be lost, and the judges are preparing themselves for a very busy time in the weeks succeeding July 15th.

A NEW PROGRAMME SERVICE.

ISTENERS will remember that in connection with the studio performance of Verdi's opera, La Traviata, broadcast on April 16th, free copies of the libretto were provided by the B.B.C. The vast number of applications for copies of this libretto which poured in from listeners all over the country, and the many appreciative letters that were addressed to us after the broadcast. clearly indicate the popularity of this new service. It has been decided, therefore, to expand it. Plans have been made for the broadcasting of a series of twelve well-known operas during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be Rigoletto, which will be broadcast on July 7th. The other operas in the series are: The Bohemian Girl, Barber of Seville, Carmen. Romeo and Juliel, Il Trovalore, Fansi, Cosi Fan Tulie, The Daughter of the Regiment, Martha, Orpheus (Gluck), and Les Clockes de Cornceille.

Each libretto will be forwarded to subscribers in time to reach them at least two

To BROADCAST OPERA, SUBSCRIPTION LIST, 53, VICTORIA STREET, LONDON, S.W.1.

twelve Libretti.

PLEASE WRITE IN SLOCK LETTERS.

Mr., Mrs., Miss or Title Address

Additional names and addresses may be written on a separate sheet of paper, but P.O. for the subscription in each case must be sent.

The following rates of subcription will apply for the series of twelve Libretti to-One copy of each as published. 21- pest from. Two copies of each as published. 45- pest from. And pro sain for any additional number of capies.

Stations. Round tl

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 13th.

LONDON, 3,30 .- THE WIRKLESS MILITARY BAND. ESTRER COLEMAN (Contralto), Days's KERNEDY (Violin).

5.30.—Shakespeare's Heroines (No. 7). Twelfth Night," Viola-LAURA COWIE.

9.15 .- ADBLEDE HALLEN (Pianolortel. Winnings States Onchestra: Conducted by PERCY PITT.

ABERDEEN, 9.15. - LAUBENCE HEPWORTH (Bass) and ORCHESTRA.

BIRMINGHAM, 9.15 .- British Composers. TIOS OBCHESTRA. JAMES HOWELL (Barttone).

BOURNEMOUTH, 3.30.—Symphony Cancert : Auce MOXOX (Soprano), STUART ROBERTSON (Baritone), REGINALD RUNBON (Piangforte), THE STATION SYMPHONY ORCHESTELL.

BELFAST, 3.30,-Young People's Rully.

CARDIFF, 9.16.—A Symphony Concert: RESPAN GOODACRE (Contralto). HERRERT HEYNER (Haritour), STATION SYMPHONY ORCHESTRA.

GLASGOW, 8.15. Evening Consent : FLORA BLYTH-MAN (Contralto), The Station Symphony

MANCHESTER, 3.20 Chester Cathedral : The Bells and Even

4.30 .- An Rour of Chamber Music : THE DON

HYDEN STRING QUARTET. NEWCASTLE, 8.0. Secred Concert. ROSA BURN (Contrakto), The Station CHORAL Society and Stationary Observation.

9.15, Orchestral Concert with MAY JOBSON (Contralio).

MONDAY, June 14th.

LONDON, 8.0 .- Song Duets. VIVIEW LARRELET (Soprano), Donorny Labour (Controlto).

Chamber Concert (5th of Spring Series). Relayed from the New Chemil Galleries, Chelsen. ABERDEEN, S.O. Ballad Opera Drazas. The STATION ORCHESTRA, JOHN VAN ZYL (Buss-

Baritone). THE LONDON RADIO PLAYERS. 10.0,-A Musical Romanos-A Competition for

BIRMINGHAM, 8.0 .- Scenes from Famous Comedies ; Many BROTHERTON and Syrvey

DOURNEMOUTH, 8.0.- DERNIB O'NEILL in Irish songe and Starios.

BELFAST, S.O. Musical County : MARIOS BOWERS (Soprano). FRANK WEDSTER (Tenor). THE STATION ORTHESTRA.

CARDIFF, 7.40 .- RONALD GOURLEY (Blind Entertainer, Planist and Siffcur). ARTHUR CHANNER (Baritone).

CLASGOW, 8.0. "Memories"; A Factasy in-cluding the Song Cycle, "Lattle White House," MANCHESTER, B.O. Hungaries Songs-Old and Recital by Hesser Heyner (Baritone).

HEWCASTLE, S.O.—An Orchestral Hour. FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whitby.

9.0, -THE STATION REPERTORY COMPANY IN " The Rest Curp."

10.0. Convox Baras Pianoforte). The STATION ORCHESTRA.

TUESDAY, June 15th.

LONDON, 8.0 .- ECHERR CRETT'S OCTST. VIOLET Goorage (Controlto).

9.29.—Aldershot Command Searchlight Tattoo. Relayed from Alderabot.

10.35 (approx.).—Dance Music. 11.22.—Aldershot Tation (Continued).

RIBMINGHAM, S.D.—Song and Hamour: ARTHUR CRANNER (Baritone). ROSALD GOURLEY (En-

SOURNEMOUTH, S.O .- Instrumental Feature : WILLIE SCHONDERGER (Pianoforte). THE WINGLESS ORCHUSTRE.

MANCHESTER, 8.0 .- A Tokun to Cambrid. LAURA Evan-Williams (Seprano). The Weish Players. The Augmented Station Oc-CHESTRA | Conductor, H. MORTIMER.

WEDNESDAY, June 16th.

LONDON, S.D .- " The Way of an Eagle." by ETHEL M. DELL

10.0. An Hour of Schubert : THE WIRELESS OMBIESTRA, FRANKLYS KRISKY (Baritone).

ABERDEEN, 10.0 .- Choral Programme by the GRANDBOLM CHOOL

BIRMINGHAM, S.O.-Light Classics | THE STATION ORCHESTRA, WINIFEGO PAYNE (Contralto), ALICE COUCHMAN (Pienoforte).

10.0 .- Popular Hour. BOURNEMOUTH, 9.15. THE MUNICIPAL MILITARY

BAND: romyed from the Pier. BELFAST, S.G. Concert: WILLIAM HESELTIBE (Tenor). TRE AUGMENTED STATION ORCHESTRA-

CARDIFF, S.O.—MOME AND DRAMA. GENTRODE JOHNSON (SOPRING). THE STATION DECHESTICA. THE LAST." A drama of the North West of LATING A.

DUNDEE, 8.0.—THE CALEBON MALE VOICE COOK. GEORGE BAYNE (Barilous) and Chours. MARY S. LESSLIS (Violin)., THE DUNDER RADIO PLAVIERS

EDINBURGH, S.J.—An Evening of Variety: VIDA VALLANCE (Controlto), JAN WIEN (Zither-Banjoist), GORDON BUYAN (Pinnoforte).

GLASGOW, 8.0.—Grieg Programma: ANNE BALLER-TINE (Controlto). THE STATION ORCHESTES. 10.0. DENKIS O'NEIL (Entertainer) and On-CRESTEA.

HULL, S.C.—Melody: Bessie Wabster (Soprano), Constance Hall (Contralio), Ernest Willis (Tonor), Fren Todd (Boss), Marold Pointer

(Violin), George Wiley (Entertainer).

LIVERPOOL, S.O.—THE STATION OCTET. LENA
GRIFFTTH (Soprano). THE STATION REPERTORY

MANCHESTER, S.C.—Always Merry and Bright:
Accurt a Cranager (Bartone), Royald Goun152 (Entertainer), The Station ObsuestraNEWCASTLE, S.C.—"The Rightingsie," As
Operate in two Acts.

(Viola). THE STATION OUR HEALTH ROSINA WALL

NOTTINGHAM, S.O.—A Loicoster Night. Doms Jaevis (Pinnoforte), Robber Solvesten (Violin), Leicester S. Savioca's Concest

PLYMOUTH, 8.0. - Orehestral Programme : THE STATION ORGHESTES, KATHLEEN DRAFE (Soprano).

9.0,- Melody and Song : GERALD KAYE (Tenor) and Doscrity Forgest (Pianoforte).

SHEFFIELD, 8.0.—" Under the Greenwood Tree."

Members of the ABBRYDALB AMATEUR MUSICAL SOCIETY.

8.20.—" Sherwood's Queen ": A Musical Play. STOKE-ON-TRENT, S.O.—Musical Fostival Win-pers: Dona Lesch (Pinnoloric), Lydea Thon-OURS (Soprano), HARRY VINCEST (Bass), Gilbert Shuyplescriban (Violin), Harri,

Ballance (Contralto), Anthus Mold (Tenor). SWANSEA, 3.0.—" Mosse Bach": A Welsh Comedy. The Station Thio.

THURSDAY, June 17th.

LONDON, S.O .- Variety.

8.45.—Orohestral Programme. 10.0.—Handa Williams in A Song Recital. ABERDEEN, 10.0 .- Song Recital by A. E. Caures-

SHANK (Baritone).

BIRMINGHAM, S.O.—Excarpts from Lighter Operas, The Station Ondiestal Gentlemen JOHNSON (Seprano), HERBERT THORPS (Tonor), HARRY BRINDLE (BASS).

BOURNEMOUTH, 8.0.—Song Cycles and Orchestral Features. The Harrish Votal Quantum Donorth Bennett (Soprano), Estiber Coll-Man (Contralto), Estib Greene (Tenor), Data SMITH (Buritone). THE WILLIES ORGHESTES and Station States Openings.

BELFAST, 8.0. Gouned Anniversary. HUNTER (MOZZO-SOPERO), THE STATION UN-THESTICA, THE BELFAST RADIO PLAYERS.

CARDIFF, S.D., Merrymakers All: The Committee (The Quaint Comedicane). The Station Occupeths

GLASGOW, S.O. — Orchestral Concert: Norman Alice (Bass), Gordon Bryan (Piancierte).

The Station Orchestral: Conducted by Herbert A. Cardiffers.

10.0,- Wagner Feature.

MANCHESTER, 8.0.—THE PICCABILLY PROTURE
THEATRE ORCHESTRA, relayed from the
Piccadilly Picture Theatre. James Savin (Bantone), Easie Leans (Humowrist).

FRIDAY, June 18th.
LONDON, S.O. ALBERT SANDLER and THE GRAND
HOTEL KASTSOURNE, ORGESTRA, relayed
from the Grand Hotel, Eastbourne, Stuart ROBERTSON (BASE).

9.0.—The Beethoven A Major 'Cello Sonsta :
America Leon ('Cello), V. Hery Horemson (Pianoforte).

10.0. Variety.

ABERDEEN, 8.0. A Light Programme | Kim Musiav (Violin), William Hessierics (Tenor) ROBALD SOURCEY (Entertainer) and On the

STRMINGHAM, S.O. Military Programms: Stational Tron Oncorporate. Hangle Howes (Bantone).

S.15.—YVETTE (Comedienne).

CLASCOW, 8.30.—"Remnant Agre": The
LUNDON RADIO REPERTURY PLAYERS

LEEDS BRADFORD, 8.0. Waterles June 18th. 1816). Drums and Bugles of the 7th RAFF. WEST YORKSHIRE RECOMMENT. THE STATION TRIO: Conducted by PERCY PROFICE. THE ART THEATRE PLAYERS.

MANCHESTER, 10.40. Polish and French Compoters, Gordon Rayan (Pianoferte).

NEWCASTLE, S.O. A Morio Lover's Hour-NORMAN ALLIN (Bess). STATION ORCHESTES. 9.0. FRANK CHARLTON and THE BATHY (E) tertainers).

SATURDAY, June 19th. THE WIRELESS ORCHESTER, WILLIAM MEDICAL (Baritone), JACK SALISBURY (Violin), BILLY LEONARD (Humourist).

ABERDEEN, 8.0. Scottish Programme: ISABEL SHAW (Soprano), WILLIAM JOHNSTON (Tenge), and ORCHESTRA.

19.9 .- Song Recital by WYREE AFELLO (Soprano). BIRMINGHAM, M.O .- Parks Concert : THE CITY OF BIRMINGHAM POLICE BAND, WINDERS Burcon (Soprano).

9.0.—LEGNARD DENNIS (Solo 'Cella), BOURNEMOUTH, 19.0.—"Tues In." New Radio

BELFAST, 10,0. "Tune In." New Badio Revue CARDIFF, 8.0. "A Cornish Party": Thu STATION ORCHESTRA THE SAVILLE GWYS STRIKE ORCHESTRA.

GLASGOW, 8.0 .- Popular Variety: William HESSLITING (Tonor), RONALO GOURLEY (Enter-

MANCHESTER, S.O.—Band, Humonr and Song: THE SHAW PRIZE BRASS BAND: Conductor, W. EASTWOOD, YVETTE (The Quaint Comedienne), NORMAN ALLIN (Base).

NEWCASTLE, 8.0.—Light Music and a Concert Party. The Station Georgetra, Tan-"Menties" Concent Party

2LO 365 M.

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SUNDAY, June 13th.

3.30 5.30. THE WIRLLESS MILITARY BAND tondarten by
AN CODERFY
DAISY RANNEDY, Sor Victual
ESTAFR COLLMAN (Contracts)
For FLYD
Capitor (The Pinners

5 'one. Chorsle and Fugue t an HER COLEMAN 'Contrakto fleading' ... Edward Elpar 'When I was One and Twenty''

Armatoning Gibbs "Maconine, Wherefore 1"
Marie He w M n a Garden Green * Ladory

17(1); R \ O

Norwegon Rin s \ V \ O

Wn (z, "Pop | - O

Norwegian real Water, Pop a book of the flowers (The South)

DAISY KENNEDY Controduces " Berthoven Ara man-Spainish Greay Bong Are part-opanies. Lighteenth Lentory

Familiarein " Vegeo Air and Day of Co. No.

t alingren, der Critice Staten

t alingren, der Critice Staten

V rgamme Reel " John Pough

File BAND

f aprices Espagnol

Remaky Kursuka Crowle Song Brokens FSTEFR COL, WAN

" O, Give Me this One Ner " Magdalau at Mi danel's

She Comes Not When Moon is on the Roses" Mannes Bedy THE BAND
She Roses Rom Secured of Ireland The Rose Secured of Ireland The Rose Secured Secure Se

6.30. Shahespeare's Decemes (No.7).

"TWELFTH NIGHT Viola Laura Comis

8t. Martin-in the-Fields. A SIMPLE SERVICE With an Address by the very Rev. Princ pal ALEXAN, FR MARTIN, D D

The Work's Good Cause. The Charon of England Walfs and Strays. Appeal by Mise SYBIL 140. Willly

9.6. WEATHER FORECAST AND GINE DAL NEWS BULLDERS.
LOOM NEWS.
ADDITHE HALLIS

Solo Panofortel THE WIRELLSS STRING ORCH STRI Conducted by Percy P.t.

PROGRAMMES

Concerto in E. Mi ior Frequest, are M. stewski Salo Violin

I oneseta for Piano una Stronge ai D. Manor Buch Adegro , Adagio , Allegro The ORCHYSTRA

t ADOLPHE HALLIS
with ORU LESTRA
Value Caprice, "Wedding Cake,"
for Plano and Strings
String Soons

THE ORCHESTRA "Ana Holberg a Zerb State

IC 502 - Close down

* MONDAY, June 14th.

1.0 2.0. Pinc Signal from Greet with Lunch-tiens Music from the Robert Restaurant

Transcrission to Schools Mr. E. Kav Robe see Rept les and Their Alles R. s. Leards."

4.0.— Time Bignal from Treenwich St. or Privace I s am Wrops, by Rv D Arbyn

Wraps, 2 by Rt E Arbun

4 1)

NEW PRINCE'S TORONTO

(till ESTRA and

ALFRI OF and HIS BAND,

from New Prince's Restaurant

5.15.—FOR THE CHILDREN

End I then Researce the

No was a Some dapted

by C. E. Hanges, Star Tork by

Captain Annalie Songs and

Pano Sons.

3.1

Dunce Music.
ALEX FRYFR'S Ord HESTRA,
from the Rulto Theatre
Boys Brigade, Boys' Life Brigade and Chareb Lark' Brigade

D for as

Time Sidwal, whom Big Bes Weathers Force off and Lev General News Bouletin Mr JAMES AGATE Dramatic Listingens

Seriaben. 15 1 15 A Spect Chronougheal Survey of no Pumpforts Works.
Interpreted by
ELWARD MITCHELL.

Twelve Studies, Dp. 8, Non 1
(C Sharp), Z (F Sharp M nor),
3 (B Minor), 4 (B Major),
5 (E Ma or).
7 40.—The R ght. Hon. NOEL BUX
TON "London Gardens.

SONG DUETE

1 1. Y MIR. FT

Sopranol

DOROTAY LI-LISH (Com-raito). At the Pinno, Signor HARALDI

Litte as Song as Men tree ofth The Old Sweet Song ' Krewler Two Negro Spirituals

arr William Arms F she: "Deep River" t "Every Time I Feel the Spirit."

Poetry Reading. Scott and Bycon. HAROLD KING

THE R.B.C.
SPRING SERIES OF CHAMBER CONCERTS Fifth Concert!

The New Me a Calberra Consent

VIVIENNE CHATTERTON BOROTHY HELMRICH Christality). THE CHENTLI CHAMBER THE WISHIESS LADIES CHORUS STANFORD ROBINSON JOI V 1 (B to U.L.)

> " Stabat Mafer " (Property

9.30. -WEATRER FORMAST AND 2ND NEWS BELLETTS
FREIGH Sergs Mr C. S. EVANS
reading "The Roward of Virone" from "Nash and Some Others (Hememann, Local News

" Hearts Adrift,"

" Who Killed the Old Squire?" A burlesque operatio in one Act by John J. Michaele, and Music by H. A. Meliumb, played by the Warekes Orchestra, con-

ducied by Day Godfrey Presented by R. E. JEFFREY Welton Mohray (Son of the Old Score) Hardd Hardbake (Hie meals

Counting Garge (the Oblest Inbahi (Built)

P.O. Hodge (the Village Police Hoclock Combes (s Detective),

Vist for a ran London Landlady Gertie (the Valage Beauty) Chorus of Cert Car sum vi age

It is a sampy day a spring, and the lingers are merry making on the village given.

11.0. -- Close down

TUESDAY, June 15th.

1.0 2.0 .- Time Surnal from Greenwad

Organ Recital

Mr. GEORGE RYAN, FROO Be ayed from St. Lawrence Jewry Probabe to B M nor Buch L man

A 1620 Wests School CMr in Confocests in E. (5th Symphony)

3 15 - Transmission to Schools Mr V. Haly Hutchinson: Fac-mentary Music and Musical 4p

presenting

Time Bignal from Greenwich: A

Topical Fack
William HODGSONS
Mactally RCH PAVILION
ORCE ESTRA, relayed from the

Markie Arch Pavidon FOR THE CHILDREN Songs by Helen Heisschel "The Barn Owl's Bravery," by Nath Iren Hall, Rame Circle News

Week Beginning June 13th.

THE LONDON RADIO DANCE BAND Directed by SLLNEY FIRMAN

7.6. THE SIGNAL FROM BIG BEN
WEATHER FORGERY AND IST
GENERAL NEWS BULLET
M STFPHAN, under the
of L Instruct Français Lan
tres de Mon Mou in."

Scriabin.

Studies, Op. St. You, I B 473 Total & R

State CRUFT and has Outfor Valy and Syncopation Scottish Arm are Multic Stone Was a Real Wild Child C

"In A Law GODFAEY

(Contra to) Buy my Straw-berries" (" Songa of "Down Vauxhall Old London") Way "

THE OCTET

Horses In see, Landy, Be Good Co... Gershiem Pin Tired of Everything But

Shi to the the world | I was | SHAW

West on ferre or one los 'seneral News Bellevin, Local News,

ALDERSHOT COMMAND SEARCHLIGHT TATTOO.

Relayed from Alarrshot, 0 20.—Entry of Massed Bands 9.30.—First Post and Bugle Marches with Hand Accomposiment,

10.14.—Pyramid at Searchights and Laghtung of Woods 19.15.—Massed Dram and Fife Roads.

10 23. - Masical Drive by First Hagade, R H A 10 3. - Mass I Terrapoters

10 35 approx) DANCE MUSIC.

JACK PAYNE'S HOTEL CECIL DANCE HAND. from the Hotel Ceed.

ALDERSHOT TATTOO

Contample.

Entry of Massed Bands and Torch

Bearers
Masserf Bands will then passes
March Aba W M. 226
La Dec don't transparently stored Committee to B LZ

11 40.— Clase down.

WEDNESDAY, June 16th.

1.0 2.0. Time Signal from Greenwich Camille Conturner's Orchestra, relayed from Restaurant Fros-

3 15. Transmission to Schools; Sir Stanley Leather, K.C.B., "The Reform of Parliament; Perhament To day

(Continued on the next page.)

June 13th.

Week Beginning

2LO 365 ML

PROGRAMMES.

(Continued from the previous page.)

39-01-1

- goal from Greenw J. 1 . 2: es by A. Bonnet

- 1 NEW GALLERY 1ESTRA, conducted by 1 KITI HEN, relayed 1 the New Callery Kinema

OR THE CHILDREN "TI nge "(H Wortmer Batten)
 V s ary by Derothy Grenauk
 Piano improvesations.

5,30 35th Annual Festival of Perschial

Parlins, Cantidens, Hymns, Arthems, ato., It sayed from

CANTERBURY CATHEDRAL Dance Music. ALEX FRYER'S ORCHESTRA,

from the Racto Theatre-The Week a Work in the Garden by the Royal Horticultural Sur rety

That SUNAT FROM BIO BEN
WATER FRICAST AND AST
FOR H. H. SWINNERTON
D.Sc. Fl.S. Leaves from
the Farth's Dracy * S.B. from Pattenghous.

Scriabie,

I five Arb Mitchell L.
Twelve Stodies, Op. 5: Noc. 10
(18 Flat), 11 (B Flat Minor),
1 (9 Sharp Minor). Press to the are from Op. 32.

7 to Art The SRFTON MARTIN H slidays

8.0 9.30. "THE WAY OF AR

A Studio Version of the Play, founded on the well known book by 1" FEL M DELL, Directed by HOWARD ROSE,

Nick Ratebille. Muriel Roseon Rocke Counge Date: Masgrave. Ma or Marshall Bir Reginald Besett.

Lade Bassett Lardy Cishbon Dr. Jan Ratchtie

Ot. Ratchile, His Daughter,

Hooly Practice, Servante of the play takes place of the play takes place.

8.35. We a go F to the the 250 GENERAL NEWS BELLETING

In h A 1 VILLE D Section of the Period Per Reptder of Faither M foles Ages of Dweders in the Deser Local Nev

10 / AN HOUR OF SCHUBERT.

THE WIRELESS THANKLYN KELSEY

THE ATRA.

Overland is at all tasky

A Love Plants" ("Traver det

"To Wanter " (" Das Wander

· My El oue 1" Audenthalt 1

THE ORCHESTRA Unfinished Symphony, 1st Move

FRANKLYN KULSUA

Dust of Springtons

To the Late " (" As the Laute).

The Hurdy Gurdy Man

Dec Leverigans.)

The A coglity
[*Die All marks**)
THE ORE B STRA

M I tary March Solatz from Scrapberry in C \$10.—Close down

THURSDAY, June 17th.

1.0-20.- Time Signal from Greenwich The Week's Concert of Gramophone Records

Transmission to Schools: J. C. Stobart and Miss Mary Somerville, "Shakesperra Heroines Frid. is and Thomas .

4.5.—Time Signal from Greenwich "Books to Read, by Ann

Apice. TEA-TIME

SIS. FOR THE CHILDREN The Cheerla Path One of Bowest, "End Hospital Patients," by L. C. H. of he Daily Mail

> Dance Mesic. THE LONDON RADIO DAN E BAND

I Note to
SHAN FIRMAN
S 30.—Sir GERALD DF MALBIER
The Theatrical Garden Party

The Theatrical Garden Party

SEE - Marker Preses an Fariaties

4 to - First Las a sent to Start

by Partri Leader J Shaple

(7th Futham Troop)

L.C.—There Sankas Profit Bro Brow

Weatham Fource are and 181

(Present News Britishes

Frof T b Fit T MA Ar

cipo Est it I c talley of

The Tumbs, Part Ji. S.R.

From Liverpool.

from Liverpool.

Mabin,

interpreted by
EDWARD MITCHELL,
Satanie Poem, Op. 30, Study
and Predute (Inste) from Op.
49, "Fragilite" (from Op. 3
740 —Automobile Association Tala
by Mr. STeNSON COUR.
"Boad Upon" Requirements.

Warlety.
NICHOLS and HOWF
(Duchs, Patter, and Bange)
ACRIEN R. ID

(The Mar with the Memory). Tr DDY BROWN IVY ST. HELIER.

8.45 ORCHESTRAL PROBRAMME -

LISET
OR H S I.4
Hangarum Rhapsody, No. 2
113333
Study in D Pagasus-last

Leshestraunte.
ORt KESTRA
Tone Peem, "Les Preludes
ORt HESTRA and Planest
Hangaran Fantaine
9.30.—Westrauk For a transport
Cennesat Rews Brillette
Tunical Talle

Topical Talic Local News

Harold Williams

A sprig Formal Daleson to the France Lally, cert A L. Tarchert (XX III Seeds) der town toray

Hesep of bat? | Frederick Ke-I sometime

THE SAVOY ORPHEANS 10.30 SAVOY TANGO BAND, from the Eavoy Hote.

FRIDAY, June 18th.

14-12.—Time Sunal from Greenwich. 11 No. 4 T. We Mt. SR from the Hord Metrapole

Brephad Elementary French.

Concert by the People a Concert Society: Handel-Grieg Pro-

4 15 ARTHUR JAY (Bantone).
DOROTHY HOGBEN (Piano)
5 14 -FOR THE CHILDREN
Boogs by T. C Sterndale Bannett Under Peter and Auntic
Ceraid ne Holu & Reheartel

Dases Manc.
FRANK WENTFIELD S
ORUGE V.RA
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Proces of Water Playlonger,
Low share

b w shan
b 50 A Summary of the W releas
Papers for the Week

7.9. Time Seasal from B o Ban
We study b Reas are and 157
t pw ha News B latter
Mr G A ATKINSON * Seen On the Screen

Scriabis,

interpreted by EDWARD M.TCHELL. T. 40.—Topical Talk

ALBERT SANDLER

The Grand Hotel, Eastbourne, Orchestra.

Relayed from the Grand Botel, Eastbourne.

THE ORI HESTRA.

For as Resetto "... Verda.
Sal AND ROBERTSON (Bass) Thorn is a land Swest and K and Thomas Ford- 1807 K ma Thomas Ford-1807
100 Not O Do Not Prize Thy

ALBERT SANDLER (Violin)
Actions on a Thome of Corol)

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Tarishious on a Thome of Coroll Tarish Art To a Art Trans Art Tran

olerrage Taulor

9.0. The Besthoves A Major 'Celio Sonata

and some Short Pieres
Ally LINA LEON

V. HEAT HUT HISSON

1.30.—Weather Fores and Shi MINISTER OF AGRICULTUS MINISTER OF AGRICULTUS AND FISHERS TAK by Mr. G. J. ATKINSON "Lafe in the Sec. of the Sec. Lond Nos

VARIETY

MIN 1 ad MILLS
1 and Pagno Double
2 and Pagno Double
2 and Pagno Double
PARTNET Int Songs was Myncopa at MALA

FISA MACPARLANE

1441 P FD MAREL CONSTANDUROS

In Selections from her Repertoire.

La O. -Cose down

1.1

SATURDAY, June 19th.

1.6. I'me Stg. a. mym Creenwico

4.0. Time bigned form Creenway

PAUL MORI DER'S The Artic One Message Regions from The Bayon Then re Whitechaper

Red Songs from the Study

FRANCES MAYNABLA Sepres JUSEPH YATES (Barrione

6 30. -FOR THE CHULDREN and NATIONAL UNION OF SUPPORT ORDERS FRAN THE CRYSTAL PALACE

7.0. Time Stonat whom Big Bays W STORE I OF A TANK ST. CESSERS N TO A TANK ST. GESTERS N TO A TANK ST. Mr. PHILIP At BIN. Jurat of the Royal Courte and Licux Bashiff of Jersey " Chapters of Custimus

Jersey History and Customs

Scriabin,

Interpreted by FDWARD MITCHELL Poem from Op. 59, Second Poem from Op. (*) Posm, * Vers la Flamme, ** Op. 75

Mr. SETON CORDON: P Plot tographing the Golden Eagle.

> The said the said the said PERSONAL PROPERTY.

THE WIRELESS ORCHESTRA, WILLIAM MICHAEL Bur JACK SAUSBURY

BHITY LEONARD W P errain

Sports Talk. Local News Is Soid Programme

"CHEZ NOUS."

An intensie Cabaret from The CAYDUB RESTAURANT

HELEN CHAPPY SYDNEY NESBITT I STATE OF THE FLORENCE COLUMN

HENRY CAINE DANCE MUSIC

THE SAVOY ORPHLANS

SAVOY TANGO BAND. P tyed from the Savey Botel

co t e davo

5XX 1,600 M.

PROGRAMMES.

Week Beginning June 13th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 13th.

10 30 s.m. Time Signal and Weather 10.30 s in. -Time Signa, and Wea her Porecust.

1 30.- THE WISPLESS WILLTARY 11 0 1 0 .- THE RADIO QUARTET 9 55.-80 pping Forecast RAND. DAISY KENNELA Solo Violet, ESTHER COLE MAN (Lout wite)

5.30. Shakespeare a Becomes (\$10. 7).

YOUR LAURA COWIF

STATE LINE LINE

8 55. The Wick's Good Cause To Church of England Warfs and Strays-Man SYRIL THORN WIKE

O WAR ED DE AS AND NEWS

9 10 .- Shroping Forecas:

945. THE WIRELESS STRING OR, HESPRA Conducted by 740. Topical Task FERRY PITT ADVITHE HALLIS

10 50. THE SILENT FEI LOW SHIP, S.B. trom Cord #

Solo Prenofecte

MONDAY, June 14th

10 M a.m.—Time Signal and Weather Forecast

11010 THE RADIO QUARTET and ELINOR STROME! Suprano); GREGORI MAKA R FF Busal; MANUCCI C'Cebr

1.0 2.0. Programmes S B. from Low 3.15-6.0 J don.

3 G. Lau, 113

ALEX PRYER'S CITCHESTRA From the Roalto.

6 40 .- Boys' Bogade, Boys' Lafe Br gade and Church Lade' Brigade

D WEATHER FORE, ART AND NEWS

7 10.—Mr JAMES AGATE Pranatic Crotesm.

7.25. SCHLABIN, onterpreted EDWARD MIT, HELL

740.-The Rt. Hon. NOEL BIX TON " Landon Cardens,"

5.0. -Song Dusts-VIVIEN LAMBE LET and DORETHY LFBISH Postry Reading-Scott and Byron HAROLD KING

B 30. CHEMIL CHAMBER CON-CERT: VIVIENNE CHAT TERT IN DOROTHY HELM RICH, CHENT, CHAMBER, ORCHESTRA, THE WIRE LESS LADIES' CHORLS (quaducted by JOHN BARBI-ROLLIJ

9 30:- Weather Forecast and News. 9.40. Fiction Seriet; Mr. C. S. EVANS

9.55.- 8 opping Forecust

"HEARTS ADRIFT." & Burlengus Operetta

11.0-12 U. DANCE MURIC.

THE LONDON RADIO DANCE BAND

TUESDAY, June 15tn.

Forecast

are ETHEL FLIEND Con-tract I AWRENCE STRAUSS Tener II IV SMITH Plane)

1020 Programmes S.B from Lon 51.50 doc

Dance Music.

HE LONDON BADIO DAN A 11/2

630 BROAD AND 'O ECHOPE

7 C. WES ED PORE AND ARMS

740. M SfEl HAN French Ta a 7.25.—SCRIABIN, interprete EDWARD MIT IS FL.

80. WELSH PROGRAMME. SR from Manchester

6.45 Mr. GE. FFREY SHAW ' Masic and the Ordinary lasy stars

9.0 -- Weather Foregast and News

920 ALDERSHOT COMMAND SEARCHLIGHT TATTES

approx). JACK PAYNES BOTEL CECIL DANCE BAND from the Hotel Geed

11 22, -TATTOO (Continued).

1, 40 1, 094 de 6 p.

WEDNESDAY, June 16th

10 30 s.m.-Time Signal and Weather Foresast

HOLO-THE RADIO QUARTET and JOAN LEGGATT Messo) WATCYN WATCHNS (Bur tone). HAROLD FAIRBURST (Violen)

1 0-2.0. \ Programmes S.B from Lon 3.15-5 30. \ don

5 30. 30th Appeal Pestives of Parcchial Choics, relayed from Canterbory Cathedral.

Dance Music.

ALEX. FRYER'S ORCHESTRA th layed from the Rial o

6 50. The Week a Work in the Gar

70. WEATHER FORETAST AND NEWS

7 10 Prof H H BWANNERTON. D.St : Leaves from the Earth's Diary." 8 S. Je in Nottingham

SCRIABIN, interpreted by EDWARD MITCHELL

Spanish Tolk, by Mr W F bLETCHER. S B front Man-

80. "THE WAY OF AN EAG P. A Studio Version of the Plafounded on the well known book by Ethel M. Dele

Directed by SIDNEY FIRMAN | 9 30. Whaters Found Struck

940. Mr F A RATHER D Sc is not be made of the Burron Taxt."

10.0 AN HOUR OF SCHUPERT -THE WIRFLESS ORCHES TRA and FRANKLAN KEL

11 0-12.0 DANCE MUSIC.

> LED. DROWN'S CALE IL PARIS DANCE BAND from the Cafe do Puns

THURSDAY, June 17th.

10.30 a.m.-Time Signal and West her

HOUR THE RADIO OF ARTET and MILLICENT LANGTRY (Contralso), EDGAR THEMAS (Tenor) AGNES MAUD WINTER (P ano)

1.0-2 0. \ Programmes S B. from Lon 3 15:0 0.1 don.

Dance Music.

THE LONDON RADIO DANCE BAND

6.30.--Bir GERALD DU MAURIER The Theatrical Gardso Parts

6 35. Market Prices for Farmers.

6 40 Patro Leader J SHAPLEY

7.0 Weather Porecast and News

710 Per T F PEET MA 'Ancient Egypt,' AB from Leverpool

7 25.—8CRIABIN, interpreted by El WARD MITCHFLL.

740 Mr. STENSON COOR Road I sera' Bequirements,"

80 .- Programme 8 B. from Berning-

9 30 Weatness Forecast and News

940 Topical raik

9 55.—Sh pping Forecast

10.0. -HAROLD WILLIAMS (Song Recttei)

11 0-12 0, DANCE MUSIC.

THE SAVOY BANDS

FRIDAY, June 18th.

10 30 a.m. Time Signa, and Weather Forecast

11-0-12 so .-- THE RADIO QUARTET and MURIEL NINON (So pre so), ERIC MCRGAN (Bue tone), EMILY KEADY (Vo.

12 30 1 0. Organ Recitat

> MARJORIE RENTON. F R,C O., A R,C.M

Organist and Director of the Choir, Cheisea Congregations. Church.)

Relayed from St. Mary la Ben Cheapsid

concerto in B Flac (1st and 2c 1 . Movemme at the Handst d dal Murch of the Burds "

Parry

Stimmer Sketching " Lamure Dawn "; " The Bee ", " The

hadrasia in F 51 not M all

1 0-2 0. \ Programmes S.B. from Lon 1.20-5.0. \ don

Onnce Music.

FRANK WESTFIE DS

6 50. A Summery of the Worker I apara for the Week

D. Washing bourge was A was

710. Mc G. A ATKINSON Sees

725 SCRIADIN, Interpreted EDWARD MITCHELL interpreted by

7 40.- Topical Talk

BO. SANDLER AND HIS ORCHESTRA, and STUART T DEERTSON

BEETHOVEN CELLO SON ATA ADELINA LEON and V HELY BUTCHINSON

9.30.-WEATRER FORECAST AND NEWS.

9 40.-Ministry of Agriculture Buldes in

9.55.—Slepping Forecast

10.0. VARIETY

11 0-12.0. DANCE MUSIC.

TEAN LENSEN'S CIROS CLUB BAND. from Circ's Clab.

SATURDAY, June 19th.

10.30 a.m. Time Signal and Weather Formulast.

4 0-6 0 . Afternoon Concert

6.0.-FOR THE CHILDREN

7 D -- WEATTER FORECAST AND NEWS.

720.- Mr. PHILIP AUBIN: Gimpson of Jersey Bistory and Customs."

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.

7 40.-" Photographing the Gordon-Eagle

FORULAR ORCHESTRAL CONCERT: WILLIAM MICHAEL, JACK SALIS BURY LAWRENCE ANDER-RON.

930 W. or on Fourtage and News.

9.40. - Sports Take

9.55. Shipping Farewal.

'CHEZ NOUS," An Intimate Caliarat. from the Cavour Restaurant,

10 30 12.0. DANCE MUSIC. THE SAVOY BANDS.

5IT 479 M.

BIRMINGHAM PROGRAMMES.

SUNDAY, June 13th.

a art by the Occupant one S.H. frame Lundon

Anniversary Service. Conducted by the Rev D. D. DAVIES, B.A. Relayed from Foonezer Church.

\$ 65 The Week's Good Cause S B frem London

Weather Forestate and News. 10.0

BRITISH COMPOSERS or of VION ORCHESTRA

or of or, JOSEPH LEWIS

Overture, "The Land of the
Mountaint and the Flood" Mact ann

JAMES HOWELL (Baritons and ORCHESTRA Song Cycle, 'Songs of Travel,' No. 1 ... Vaughan Williams 'The Vagabond''; "Bright in the Rang of Words"; "The Brack Free

THE OR HESTIA
Soute, "Four English Dances"
Frederic Couch
Januarie Suite .. Quetar Holst

Prelude Song of the Fisher Dance of the Waronett's Inteclude ";" Dance under the Cherry Tree "; "Finance Dance of the Wolves. JAMIS HOWELL

No ORCHESTRA
Sound of Travel,"
No Vaughan Williams Youth and Love In-tron as The July te Dreit Br Shanng Heavena."
THE ORCHESTRA

" Stamber Song ". Squire 1130 - Close down.

MONDAY, June 14th.

3 45 The Statem W ad Quantet.

446. Afternoon Topics A. W. Sanders (In collaboration with Siddley Rogers, P.R.H.S., Topical Hortiguitural Hicks, The California of Celery of Celery of Celery of the California of Celery of Cele

LOZELLS PICTURE HOUSE ORCHESTRA

Cardestor, PAUL RIMMER Mac a. Souring ".. Nourouriesks Is at Mrs. Faust .. Round Sur Franctine .. Lardelli Fact atte. The Dying Rose Maradan

6 49. Boya Brigada, Boya Life Britain in the hade' Brigada

be too mellor J. R.

Stephena (Vice-President, Bir
on the Britain Bab

van the Revision And Nama

Mr JAMES AGATE, BB from

SCRIABIN, interpreted by I DWARD MITCHELL. S.B.

Monsieur RENE THIBAULT, Frementary French Talk.

SCENES FROM FAMOUS

* LONDON ASSURANCE Englishedelth Act IV., Scene L

"THE SCHOOL FOR (Sheridan) H., Seene 1

The Characters in east Seems MARA BROTHERTON and SYDNEY RUSSELL

8.30 -- CHAMBER CONCERT (5th of Spring Serves).

Whather Forei art and News-Fiction Series Mr C. S. PYANS. * R. Jeon. London Local News

10.0.-Programme & B from Landon II 0 .- Close down

TUESDAY, June 15th.

3 45.—Schools Transmission Lecture 12 Miss M. S. Madeles Itow to Speak and Read English-Arthrolat ou

Barot I Tartex a Orchestra relayed from the Prince o Car-Unchestro.

Afternoon Topies (F)
Buyington (than over)
Poultey Tolk Women of the
Poultry Yard Goaden Kash (Soprezo)

FOR THE CHILDREN

8.0.—Programme S B. from London

 Whather Forke and and News M. STEPHAN: "Leures de Mon Moudin." S B. from London. Programme S.B from Landon

SONG AND HUMBUR. ARTHUR (RANMER Bare one).

Maiden of Marven are Material Louisian

"All Through the Kalle Teadstand Welsh

1 The Gentle Manden

"When Dul) Care"... Lororidge RONALD GOURLEY Loreredge RONALD GOVERNMENT (Entertoner) on Masse and Humour ARTHUR CRANMER Purcell

Passing By Purcell
The Vagrar Makeno.
Dr. k to Me Only With Those

NONALD COLUMN AND HUMBER

TO MORE MAN AND HUMBER

8 45: Mr. CHOFFREY SHAW S.B. Jeon Landon

WEATHER FORD ART AS NEWS Local News
9 20 —Programme & B. from Landon
11 40.—Close down

WEDNESDAY, June 16th.

Station Pranoforte Quantet : Leader, Frank

Alternoon Topics: Mr. Davy T. Rebarts, "The Spirit of Cornwall--(3) Quant Customs and Superstitions.

THE CHILDREY 5.16.- FOR 6.6. LOZELLS PICTURE HOUSE

ORCHESTRA
Conductor PAUL R.MMI R
More Some of the Brane

Britgoon

Launer Par trot "I Should Like to know Why" ... Biske 6 DO. 14 val Hortzoultural Society Bullet a. S B from London

Lise., F.G.S. S.B from Not

SULL SURE SUR ARTY is sorproped by EDWARD MITCHEME. S.B. from London

Mr. HAROLO BAKER, FR.P.S., *Old English Fee tures of the Midlands—(4) Architecture. 7 40.- Mg.

DERR BURGO

STATION ORCHESTRA Overtice Peter Schmoll H cher

WANDAFD PAYN. The State of the Acres and the Song Boffe THE ORCHESTRA Claidren a Corner

"Seconds for the Dol. The Lat.le Shepherd wor a Cake Walk ALTER COUCHMAN. (Solo Pianoforte)

Second Valse Caprice
Tune sur Balak ree Sevotts in A. Plat Minor

Sgambati Arabasque in the Form of a Study

THE ORCHESTRA WIN PRID PANN

* Linear Les Laughan W. Terras

A tom Evening on the THE ORI HESTRA

Weather Fore art and News Mr. F. A. BATHER, D.Sc., F.E.S. S.B. Jone London Local New-

POPULAR HOUR 11.33

THE CAN HERELY A. Selection. The Marry Widow."

AFICE COLUMN N
Pele n se Velus Resembleson
Convert Study a CESS arp
MacDenese

THE ORCHESTRA. Valse, "Santango Corbi WINDER D PAYNE Sick, Red Sim" ... Des Riego "My Am Folk" ... Lemon

THE ORCHESTRA. Selsecion, "Arlette Penere and Novetla

11 0.--Close down

THURSDAY, June 17th.

Bration P in oforte Tite Leader. Cantell

Altertion Town Floring M Austin, "The Romance of Cinthes—(1) Silin," Janet MacFarlane (Soprano),

5.15.—FOR THE CHILDREN

4.0.—Programme S.B from London

Prof. T. E. PLET, M.A. S.B. from Liverpool

-SCRIABIN, interpreted by EDWARD MITCHELL S.B. from London

7 40,-Mr. WILLIAM W ENOCH Some Famous voyagers. v Captain Cook

Week Beginning June 13th.

EXCERPTS FROM THE LIGHTER OPERAS

Relayed to Deventry.

THE STATION ORCHESTRA Co dieter JOSEPH LEWIS

Overture, " Mignon Thomas

HARBY BRINDI F Ana, "The Call of Goo-{ False CERTRUDE JOHNSON

Aria La Vila (* Tess.*) D'Erlanger

THE ORCHESTRA
belormezet from Carel
tocts Read and
Museum
H REERT THORCE

(Tenar

and HARRY DRIVER Be Mine the Death

Talk ORCHESTRA Cavotte from ' Mignon'

Arta. "Edeen Mayour neen" ("The Ldy of K Berney").... Brooks. GERTRUDE JOHNSON Arm. "Song, Jest, Perfume and Dances" (Valse Song) t Romeo and Juliet

HERBERT THORP and HARRY BRINDLI Conduction Dust, "Gene-vieve de Discuss

THE ORUMES. It is I must be seen as I must CERTRUDE JOHNSON
H RESETTI OR STOLE
HARRY BRINDL
Too. "Holy A geCraust , beauted Tree. "Hot.

Weather Forecast and News
Topical Talk. S.B. from London
Local News
HAROLD WILLIAMS (Song
Rectal). S.B. from London
DANCE MUSIC
THE SAVOY HANDS

10.0.

5 B from Landon 1: 0. - Close down

FRIDAY, June 18th.

2.45.—Schools' Transmission Lecture 13, Mr. Frank Jones, "History 13. Mr Frank Jones, "History in Literat on a Picture of Life to the Fourteenth Contury.

than d Lorley - Orther oretayed from the Prince's Cafe

Grottes World Normanael

* IS -FOR THE CHILDREN ORCHESTRA

ORCHESTRA
Conductor, PAUL RIMMER.
Fox-troj, "Wandeclust"...Franc.
Finale from Symphony, No. 41.
an C Major (The "Jupiter")

Major (The "Jupiter")

Overture, "Obecon Web Betterhou" A Life on the Ocean Water .

(Continued on the next page)

5IT 479 M.

PROGRAMMES.

Week Beginning June 13th.

(Continued from the previous page.)

0.50 .- Programma S.B. from London. WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON S.E.
from London.
Programs S.R. from F. C. MILITARY PROGRAMME. 8.0

Battle of Waterloo, 8815.
THE STATION ORCHAR BOYCE Empire March Figs.
M. oury Cycl. ru.
M. one of M. O. D. F. White out to

A Cast of the Annual Cast of the

THE CHESTER
Pot Pe ner. Mastra Me a Co. Winder Value, The cremations?

HAROLD HOW S My the Sans Trater.
The same even the chand
it to out HESTRA.
Overtice, Light Cavary
Suppo.

TALL 9.15.

P.15. The Q of LC Course of the Large of the

SATURDAY, June 19th.

Dance Music. Da Carret on as Decameror Band and Will Shonkinan and as 30 fluids. Back pressyed from the analysis a second fluid Architecture. Moreover, Backette.

FOR THE CHILDREN. 6.0, LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

Pantona, " La Belle Hélène

Po. Warne Look I can us Fox trut, The Two O .

West on but of News.
Mr. f. 11-1 A 2818 S.B. rom.
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SCINALIN TO OF THE PROPERTY OF THE SERVICE SERVICES OF THE SER EDWAR. to an action

Locat a P. S. R.Y., R.Y. a R. (Secretary, British Sallors' Some Stores of the Some training Less of H.M.S. Herm. adies e

PARKS CONCERT.

Relayed from the Raw Santa, area I Para THE CITY OF BIRMINGHAM POLICE BAND:

RICHARD WASSELL Oververe. Resumme of

Re herels Far her

WINIFRED BLINCOR (Moprano). " Love the Pediar

Lame Trees Trees, LAMES

See Sax 9 car. C SAXIY

Schools and A Wally

Mtudie Interlude. LEONARD DENNIS

in a Recitar of Old Music. Conzonetta

Server Server 1 R. 1

Inon., About 16th Century.

9.30. Whather Ponecast and Naws. Too I Va Vol.

DANCE MUSIC. TI F SAV IV TANAS
S b from Lone or
12.0.—Close down.

Sunday Evening Concert. BIRMINGHAM NEWS,

Bunday, provides an interest us somet of xamples of carries by she composers' work. The Station Orchestra will, play term which include and the Flood, by McGuun; a Suite of Four Findsh Phones, 1 & Si

The programme from 8 o'clock on Monuny should be popular, more it Valse, In the met we wanted to be proposed, alone in a state of the form of the second second to be a second for the second second to be a second for the second second as a second second for the second sec

Lame Trees Liver in Massacra Two Old Favouriles.

Two Old Favouriles.

To the short or organize from the Sat easy and from 9 9 3 a greatened from the Sat easy and from 9 9 9 3 a greatened from the Sat easy and 1 a greatened from 1 a g

public. Mr Arthur Cranmer , baritone). who will be semembered for his thany appearances at the Reportory Theatre. There will also be heard another or Ele tamer, Mr Ronald Courley

The Lighter Operas.

The take of the or a 12 color constituents to tot but of he week. There is the Overture from Manna Out most popular opera of the French composer. The six wheel a part of the series THE BOTH THE STATE OF of the present time. There will also be given the Interest from a way of the present time. There will also be given the Interest from a way of the Interest from Trio from Penad

Waterlog.

and the Flood, by McGuint; a Suite of Frank Full in Product, by St. The anniversary of the Boston for Frank Committee of the Product of the p Eigar's Supers March, Mendelessolin's Micry Overlare, and, on the lighter side, a Pot-Pourri of Martial Music will offer and the Light and g Overlare by Super A Park Concert.

The usual relay of the Cannon H.R. Pork and I. On Cay of Lotte g ham Police Band will be at 8.0 on Sal concert.

6ST 301 M.

SUNDAY, June 14th.

3 3 1 1 29 2 2 2 5 5 from Lan. 8.0-10.50. J don.

MONDAY, June 13th.

1 0 — The Capital Phenics Orchestra, under the Direction of Carolle Jhrer

5.6. Light Music.
6.30.—Programme S.B. from London.
740 Haw in Licrost Children in Masse," with idustrations, by Mr. E. SLMS-HILDITCH.
B.0-11 0.—Programme S.B. from London.

TLESDAY, June 15th

12.0-1.0. Graniophone Tracunismon. under the Direction of Camille

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5.1 I A THE HITTERN

5.2 I A THE HITTERN

5.3 I A THE HITTERN

6.4 I A THE HITTERN

6.5 I A THE HITTERN

6.5 I A THE HITTERN

6.6 I A THE HITTERN

6.7 I A THE HITTERN

6.8 I A THE HITTERN

6.9 I A T

· mdon. WEDNESDAY, June 16th.

The District Making J Bugeart.

5.0.— Altermon Topics, 5.15. FOR THE CHILDREN, 6.0. Light Music.

STOKE PROGRAMMES.

6.30.—Programme & B. from London. har, by the Rev Dr FRANK RITTOFINGON FRQS.

MUSICAL FESTIVAL WINNERS

DORALEFOR So Parel H. No are B. B. M. o. O. K. " Valso Lapricieuse

Frank Bridge Romance in D Flate. Sibelias

No LYDIA THORBURN
(Soprano).

"Ave Maria" Schabert
"Sulvoig & Sang" Group
"Sing Sing, Blackhard"

"The Fields Are Full "

8.22. HARRY VINCENT (Bass). The Wanderee " Schubert

"Wi en the King Wet-1 Forth to LADIA TICHAURS

and JESSIE JACKSON

"Nature New Reposes" 1 Palmern

GILBERT SHUFFLE Sent to A Anguero and the gro) we see a sense Hondel

BAZE', I MA AN E

" Love's Old Sweet Song"

"The There's Core" Heltoy
"The Shephord's Cradle Song"
Aethor Somercell

" Now Sleeps the Crimson Petal" Rager Quilter

Dear Heart 1 Tito Martes 6.30
1 Know a Levele Gardes
4 To the Years 1

9.30-11.0 .- Programme S.B. feam Lan ton

THURSDAY, June 17th

12016 a replication of the second 40 lota a setod under the Direction of Camille | 5.18. FOR THE CHILDRE > 5. Bogenst. | 6.0. Light Music

"Flower Duet" ("Madance But torffy")
"In the Greenwood"
"The Contract of Camifle J. Rogerst.
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Harry Smart | 6.0. Light Mune.

Week Beginning June 13th.

| 6.35.--Programme S.E. from Landon | 7.40 | Na o Tark | y Mr. J. R. | B. MASEFIELD | B. 0.12 0 | From land x | N.B. | from m.

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FRIDAY, June 18th. Nothing '}, by the Roy George

Dekin.

dop's Tero. Afternoon Topics : "Some Popular Melodies of the Georgian Pern J by Kare A. Thousan. 5 15 FOR 4K A. F. F. F. 6 0 aget Mane 5.30-11 0.—Programme 8.B • o a

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SATURDAY, June 19th. 4.0. The Capual Theatre Orchestra 3 100 J Bogeart 51 P

Ex Hat IL

Dance Music.

THE LONDON R GOOD NOT BAND

Relayed from London. 70120.-Programme SB. from

6BM 386 M.

PROGRAMMES. BOURNEMOUTH Week Beginning June 13th.

SUNDAY, June 13th.

THE STATION BY MPHONY ORGHI-STRA Conducted by

Capt W A. PEATHERSTONE Overture Marion " ... Thomas (210 N 1) LENISON

** See Lyre Passes, Oc 43 Cress 756, SEI ART ROB RESCX Baritone) with Orchestra

(1 V spm "O To Pasermo" "San Alone Charmeth My Sall ansa" ("Irone") G wood "How I Trusted " ("Ernem")

ALIUE MOZON (Lopretoc) with Piano
Oh, English Melodias.
" My Love's Cens."

bur Sweet, freel

"Thomas Ford
"I've Been Rouning" C. B. Horn

THE OR HESTRA

Symphony in D Minor Schumann Pace Augus 3-4, Alegro 2-4, Romance 3-4, Scherzo 3-4, Alegro vivace 4-4.

Scherzo No. 3 Op. 38

ALTO MCXON

With the MCXON

With Orchestra

" Ha ste la " (" 1 Pagliacci "1

5.10. STUART ROBERTSON

"Shepherd, Box Thy Horac's Folk THE CH.LORGN Fours in Blune" (Hangarian I da Song) ser. Korbay "The Blun Hills of Antrim" (Traditional Lister Air)

ur Rondlen Harty
Out Cic les und Fins Clothes
Vorten Shaw

THE ORCHESTRA JCF MOXON and STUART ROBERTSON Dunta.

" Is It the Worl of the Dawn !" Stanford " It Was a Lover and His Lass

Royar Qualter . 30-6 g. SHARESPEARES HERO. INES (7). B B. from Low. a

9.0. ST MARTINS IN THE the Week's Good Lause. BB Jeum Landon

3.0. -Weatings Forecast and News Local News

0 .5. Programme S B. from Londo 10 60 Clone store

MONDAY, June 14th.

3 to Mr. Tcho's Lucky Boan, Mr. att Sanda S and a Story di-

4.0, - The Wester Orchestra : Conducted by Capt. W A Feather

5.6 FOR THE CHILDREN o d. - Alesseal in erlade

Communication of Region Power Lafe

Me James Acare Degree . . . B from London

SER ALL NOT THE BUILDINGS from London

Translations of Londonporter European Literature by E. GEE NASH

Dennis O Neill

TRISH SONGS and STORIES.

STOR 8

* The Ould Plaid Shawl Pattern Hayner
The More terms a Mourne

A court The Donovana" A redham Phot the Fluter a Bah ... French 9.30. CHAMA B. CONCERT (See

of Spring Series). & B from

2.20.—Whather Form art and News For a Some Mr (S Fort Street Street ANS, & B. from London Loon News

10.0,-Programmet S.B from Latettee 11 0 .- Close down.

TUESDAY, June 15th.

11 30-12 0.- The Workers Tro. Regional S. Monat (Vinian), Thomas E. Hingworth (Tebu), Arthus Marston (Pinne

3.45,-An Afternoon Paper

4.0. Orchestra, * relayed from the Electric Theatre, Moon of Dire-tor, D. C. Romdo

THE STATION STRING

Conditioned by A FAMILI RELONDER SAME THE SERVICE OF THE SERVICE O Folk Tune and Pidule Dance

Laure Revene of Petito Valse

WEATHER FOREGAST AND NEWS STEPHAN "Lettres de Mon Mo din." 8 B from London

"5 -Peogramme S.B from Lundon DESCRIPTION FRANCESCO.

THE WIRFLESS ORCHESTRA Considered by Capt. W. A. FEATHERSTONE So de, " An You Lake It Hoper Quelle

A Laughable Farce.

" Mr. and Mrs. Frizauriul Smith," Mr. F Gus Sn 1

HARLES HARTLI-Y Mes Figureful Brut's FTHFL GORDON PAULI THE ORCHESTRA

Monsieur Beautoaire Rosar

· " A Pair of Lunaties." As Absurdity by W. R. WALKES

Captom Fielding CHARLES HARFLEA Clars Machera

ETHEL GORDON PAULL Figs incident takes place in an ante-moun of the Cutart Laustic Asylum, where a Ba. ів на реодтева.

845. Mr. GEOFFREY SHAW 1046 "Music and the Orthograp In-

WEATHER FORECAST AND NEWS

ALDERSHOT COMMAN) SEARCHLIGHT TATTOO ALDFRSHOT & B from

D 35 (approx.) BANGE MUSIC ACK PAYNE'S HOTE... FULL DANCE BAND & B from London

1 22. ALDERSROT TATTOO Co. (inned). E.B. from Landon,

1) 40. Close down,

WEDNESDAY, June 16th.

3 3-4-30 Winter Gardetts Programma. Summer Sympholy Concert THE MUNICIPAL AUGMENTED OR HESTRA Deputy Conductor MONTAGUE B B. H PHYLLIS WOLF: Formula: I BNEST SLANEA

A 6 1 20 To a see troop the Walter our one Maria Mar N Mr W

FOR THE CHILDREN FHE WIRELES TRIG Marrie Sanger Provide France State - Revise Free Ser-

are to be Hisckhard Song Cyril Scott Phe Sert on Sun Graham Peel THE TVIO

BATHLET N. DANCE Love the Pedlar " Ad Through the 5

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Serenado Les Millons d'Arle also space and Diego No.

Royal Borneultaral Scenery bulletin. S.B from Latedon

Prof. H. H. SWINN RTON

SCRIABLEN, interpreted 1 FDWARD MITT HELL, 8 B from London

"Bott Aften Pess and Prosent" he Mr. J. STANLEY

-" THE WAY OF AN PAGLE S.B. from London THE MI NICIPAL MILITARY BAND R 15.

W M Ph vice 1

th aved from the Pier.

Descriptive Piece, "A Hantage Rate.

Value, "I Love the Moon," Rubras, "Selection, "Rose Marie," Print 9-30, W. vruck, P. 10, var., exc.

Mr. F. A. BATSER, D Sc F.R.S. S.B. from Landon

Local News. 10.0.—AN HOUR OF SCHERFAIL S.B. from Landon

11 0 .- Close down

THURSDAY, June 17th.

11 30 12.0. Lanest Luch Pianofort

Rect u 3.0-3.30.—Transmission from Schools P Natural Butters A state of the Adjusted State of the Adjusted State of the Act of the

3.45

Tea-Time Muse. F G. BACON'S ORCHESTRA recayed fire

W H Small's and Son's Re-tourant, The Square, Bourn amute

5.15. FOR THE CHILDREN Maria I

"5 .- Programme S.B from L . " WASHE FORE AST AND NEWS. INDT MA SH Lawrood

197 - BORTADIN, interpreted by EDWARD MITCHLELL SE from London

740. — Gardening, by Mr GFORG, DANCE FRIGS

8.0 SONG CYCLES AND ORCHES-TRAL FEATURES THE WIRELESS ORCH STRA

Conducted by Capt. W A. FEATHERSTON!-Hungarian Rhepsody, No. 1 Licel-8 15.

THE BRITISH A SEAL QUARTE. DOROTHY BINNET'S Sopranol, FSTHER COLFMAN

FATHER COLEMAN
(C. nicella
FRIC 16th EXE. (Paner)
DALE SMITH (Baritane).
(c.psy Songs Bra
"C.psy Bol", "Where the
Roma River Roth": "Would
You Like to Knew When My

Dearest in Must Sweet Heav Alone Can Te-Off I Rue the Day', Dark t of Lad''; Roses Grow Al p. a Row''; ' Dearest, Don't Thou Ever Lat. to

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PROGRAMMES. Week Beginning June 13th.

(Continued from the previous page.)

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THE ORCHASTRA Fond be b Da Vasa Box *; The Box of Solmers 'r 'Story Book 3 4 april 5 Farey Dod

THE QUARTET

S deery Rivines H Wal H Wal a Da con laddeby and Willie Wanker Volentine "1" Banting of the Smad "1" "To bee Little Pinne "1" Thom air and Annie "1" If All the Seas Wire One Seas "1" The White Day or North Paver Noster

A A THE A PROPERTY AND

Popular Task. S.H. from Landon. Langel News

10.0. THE ORCHESTRA Romance, "An Old World Gar-. Fletcher

10 10. A OF AL QUARTET " Flora's Haliday."

V Cycle of Old Engl an Meladica Unartes Corne All Ye Lada and ner H. Lans H. man ,

Segrano: "Love a freeling Tener: Tell Me. Checomic Urea are

Con Figure Bower Jones C Sound Argument." Fay Common F = 0 2 m C | 0 4 1 ----Court of HAROLD WILLIAMS Song

T SAVOY BANDS S. H. Jenns Landon

40 101 (51 02

FRIDAY, June 18th.

to Organ Residence en reaction River Arms Re-order together with a Mar-orle ARCO The collection by the

3.45.—"The Postal Packets Schools of A read by M. G. Sheetes of Physics of Ph

Lieten by Capt W A Feather

Berths Humphreys (Seprano)

S.IS. FOR THE CHILDREN.

THE BLOU LAND
March J. V. Cornecting of Street C. The Happy Day

ARTSUR ENGLAND (Bass Barrione) The Cay Highway

The to Physics THE BAY. 0.30 Name State to Links of mall The Old Spinet B H Se Faute

a THE RAND A TOTAL A TOTAL MARCE March, 'Under Freedom's Flag

ARTHU ANGLAND The term to the self S.B.

WEATHER PORPLAST AND NAV Mr. A. A. A. ASON S.B. from

BEN ARD M. ICHELL NB to a manage Land a mix Land

Propriate a St Pt min London. WEATHER FOREI AST AND NEWS .30 Mass of Associate and the first law to the first law of Mr O T V K NSON ND read Length

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SATURDAY, June 19th.

On the Road to Casterbury M, reste II a se 8 mil. Hila

Даяев Мине.

THE ROYAL BATH HOTEL DANCE BAND

Receyed from the Kings Hall

A. FX YAINS IS COPT.
FOR THE CHILDREN Proceed age of the Chief rine 16 1/18 STONEHENGE FLIRER

Relayed from the Amesbury a Scheduck gr M or or Scheduck

Mr PHILIP AUBIN. S.B. J.

FOWARD MITCHELL, SB from Lowlon

7 to - ' Transactions of Contemporary absenture—Ruly " by E. Gl.E. NA811

8 C.- POPULAR POPULAR OR HESTRAL PROGRAMME, S.B. John London

9 30. -WEATUER FORECAST AND

Sports Telk. S.B. from London. Local News, . .

10.0. THE BBC. PRESENTS

The New Revue, "TUNE IN "

(m 20 Tunes)

Sketches by GEORGE MURRAY and SPWELL COLLINS. Music by Various Composers. Buriespie of Hamet by ADRIAN
JOHNSON Music by STAN JOHNSON Music by STAN LEY HOLT)

SPECIAL REVUE BAND Directed by STANLLY HOLT.

The Revue devised and directed by JAMES LESTER.

> DANCE MUSIC. THE SAVOY BANDS. S H. from London.

12 0 .- Close down.

5PY 338 M.

SUNDAY, June 13th.

3 30 5.0.) Programmer S.B. from 5.0 by 4 at A 6. 8.0-10.50) London 8.1. I age: Wh p.ga is

MONDAY, June 14th.

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Tea-Time Music ₫ 15. from the Reyar Hard Winters! Director As new Joseph Suppose

to A FLE Chill)REV u.o. Wdian Prost (Baction) Synt Scutton (Solo Panack rte)

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TUESDAY, June 15th 1, 0-12.0. Gleorge East and his Quan tet, relayed from Person . Resument

3 30 .- Or hestra, recayed from Pophose a Resonucion.

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WEDNESDAY, June 16th.

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130 th sold to t 4 0. Afternoon Toy

Tea-Time Music from the Royas Batel A gas 15 per

F a THE CHILDIEN 60 In Sation Sym a con-6.30. Programme S B ft at 1

ON WILL DESCRIPTION TO SALES A 2 ORCHESTRAL EVENING.

THE STATION OR HESTRA So o Cavaderia Busin 80 10 0 and 22 v t Banja

come sang P THE ORCHESTRA.

KAN TERM DRAKE

GERALD KAYE To POROTHY FORUES. States in Figure

THURSDAY, June 17th.

11 0-12.0. George Rast and his Quar Read to re ord re 2 T 7

3.30. Orchestra, relayed from Pop-

A growing Top 4.0

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Tea Time Music or I alwest Abert Fulciock

5.15 - NOR THE CHILDREN

KATHLEEN DRAKE (Soprate 6 % 1 marries of 8 trest Landon CO . 40 Mars 27 MA LANGE

Colecidge-Toylor | 8.0-12 0. Programme S.B. from Lon-

Week Beginning June 13th.

FRIDAY, June 18th

Lu Date of Parchelle

THE ORCHEST A

Lames I be feed to the Possibility

The Possibility

Melody and Song.

1.30. I as 1) Behoula Mr T

Wilk, uson Ru, dla, "Boy Heroes in Literature—(3) Kim." Mr

W P. Weekas, ARAM FTCL, "Manual Colours

4.0.—Afternoon Topics.

4.15. Ten-Time Mutic from the Royal Hotel. Musical Director, A bart Fulbrook

545. FOR THE CHILDREN 6.0 - Lught Mass

6 50-1, 0 gramore S.B. from

SATURDAY, June 19th

1, 0 12 0 to see Eas a a to a

3.0. The Ste ian Orchesta 40. Afterneon Topics.

Toa-Time Music from the Boyu Hotel Musical Director, A beet Full work

\$15.-FOR THE CHILDREN.

try (lose and Dorothy in tentorial series), and the Station Tere in an Huar of Lough er and Stong.

7.0.12.0. Programme S.H. from Lan-

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SUNDAY, June 13th.

. J. 6.0 .- Programme S.B. from

80.-21 F BFLLS of St. Martin in t e-Fields, S. B. from London t THE CHO. (

COVY POSESTINE ELECTRICATION DE SECURITATION D

A Sor Read a Sor the Ser.

V. a O Worship the Lord The Rev F J. MILES Rebar -

Adaress Hydra, "Pather in High Heaven to 1, 52

d J nas Manes Part e bearing . . - Heber

8 as. The Week's Good Cause: The Church of England Warfs and Srays - Appeal by Mas SYBIL THORNDIKE. S.B. from

0.0. Weapner Forecast and News.

Local News
5. A SYMPHONY CONCERT
THE STATION SYMPHONY
OF H. STRA

dender L. ON VRIEBUSFIELD.

WARWICK BRAITHWAITE Overlure, "A Life for the Czer Olinka

RISPAH GOODACRE Contralto)
and ORCHESTRA.

"Chanson du Che-grit a Amour Chanson du Fau-Chanson du Fau-Brujo") De Fallo-AD RO RT HEYNER

Har "Wotan's Farewell" ("The Val-Wagner FRE OR HESTRA

Symphony No. 2 in D . , Brohms RISPAH GOODACES Morning Hymn Henchel Silent Noon "Vaughus Welliams "Love Went A Riding"

A T F Court Mazoppa

P at THE S FNT FELLOWSHIE

MONDAY, June 14th.

12 30-1 36. Lunch-time Music from

Tree State of the Free k Thorest to be a set to the set of the set of the sense of the set of the sense of th (Piano

"inchests, by Dr. O. V Darlasters, Professor of Bolany the University of Brustof. the Some

The Art of the Short Story

- Pianoburle Regital. SOR THE CHILDREN

i r Young Adventurers
Insek Rand -- The Renegade."

hy Mr. L. A. Krughe

19. Programme S.B. from London.

0 00. Or. O. V. Dachelars, Professor

of Botany in the University

7.0. Wesseld For ast and News for JAMES AGAIL are as telesia. S.t. from Landon

CARDIFF PROGRAMMES.

SOLI ON TOPPILL NB from Landon

MUSIC AND HUMOUR. RUNALD GOLBLEY Bund Entertainer, Premist, and

> ARTITECT AND B Barrione

Lave is a Babel Hatter Parry

Landers Lea | Landers B | Tra ' Hope the Barnhower

Carden Mand

New Sleeps the Crimson Petal "

Quoter Graham Ped * The Challenge Grahow Peel 8.30.—CHAM3FR COM I RT (5:11 of Spring Beries) 8 B. from

9 30.— Whather Forerast and News
Fiction Series Mr. C. S. EVANS
resting "The Reward of Virtue" from "Nash and Some
Others, 'S. B. from London
Local News.

10.0. Programme S.B. from London 11.0.-L'lose down.

TUESDAY, June 15th.

30.—The Station Trin: Frank Thomas (Yiofon), Frank Whit-null (Violoncello), Vera McCount Thomas (Piato).

Second Transmement "Ele-mentary Music and Mesca-Appreciation," by Sir Walford Davies, M. is Dor

4.0. The Station Trip. Tax-Time Music

from the Carlton Bests must 4.45. Mr. b. J. Herries. Weis-American Herr of Theonderoga. 5.0.—TEA TIME MUSIC from the Carlton Restaurant. 5.15.—FOR THE CHILOREN. Watch

6.0.—For Young Adventurers. "The Glory of Rome—The Appear Way to Prof Gilbert Nor

6.1. Programme S.B. from London 86. JACK HYLTON S CARLTON BANO

A Programme of the Lacest Loub!

8.40 -" Music and the Ordinary Lie tenet," S.B. from Lundan 9.0 .- WEATHER FORECAST AND NEWS

LOCAL NEWS
6 20. -ALD, RSBOT COMMAND
SEAR, H. JOHT TATTUO
S.B. from London

10.35 (approx.) DANCE MUSIC. JACK PAYNES HOTEL CE(IL DANCE BAND

S.B. from London ALDI RSHOT (ATTOO) (Continued), BB, from Lon

11 40. Close down

WEDNESDAY, June 16th.

,2 30-1 30. Lunement.

Cox y Cafe.

10 The Station Tric Frank Thomas (Violin); Frank Whiteell (Violincella), Veca McComb Thomas (Puniotorie 5 to School Transmosion, Sir The School Transmosion, The

3.15.—School Transmission, Sir Stanley Leather, K.C.B., "The Reform of Parkement—Parks ment To-day," Recayed from

3.45.--The Station Tri

45.—Afternoon Topics
 50. Planuforte Recita

FOR THE CHILDREN For 5

For Young A to read the promote to the Press of the A to Press

8.16.—Propries as St. con to a 7.40. Mr. J. P. HARRIS

MUSIC AND DRAMA THE STATION OR HESTRA WARWICK BRAITHWAIT Overture, Mignob T. . The 8 to. CERTRUDE JOHNSON

(Ropeano

*Big Lady Moon

*Loleridge Taylor

*West's In the Air To-day t Robert Eden

"A Spring Morning Lane Wilson THE ORCHESTRA

Screwade for Strings. 15 30 Yorwegien Bute" . Bath
Peasant Dance": "Bridge
Dance": "Shepherd's
Lance."

The Last."

A Drama of the North West of

Canada

Written for Broadcasting
by D. O. COUZENS
Ja Kernen MICHALL HOGAN
A Voice H. NRY OSCAR

A Prospector RALPH DE ROHAN

Another Prospertor Gmiles .. ALAN BOWLAND Out in the wilds of the North West. snow is faming fast and the wind is blowing a gale. Jan Rennen in staggarting along ex a sted and as reached the

"Spring" Henschel
"THE ORCHESTRA
Scrae N pe n e M and
B Dan e La Procession
et Climprovasione"; La
Fête."

WEATHER FORM AST AND NOW WE F. A. BATHER, D.S. F. A. BATHER, D.S. F. A. Bather Reptiles of Furing, Middle Age: (a) Dwellers in the Desort." S. B. Middle Age: (b) Dwellers in the Desort." from Landon

10 0 -- AN HOUR OF SCHUBERT D. from London II-0. Close down.

THURSDAY, June 17th.

12:30 1:30.—Lanch time Must trope the Cardon Restaurant

A Light Programms. THE STATION ORCHESTRA Conductor,
WARWICK BRAITHWAFFE.
Overture, "Private Orthons" Anzel

CHAPPELL 1000 WEBER

pianos are in use at the various stations of the B.B.C.

Week Beginning June 13th.

HARRY MOSTYN JONES

" Slapmates o' Min-"Copting Braze". D Richard.
"Harlegum". Son to well ORC HESTI A
"By the Waters of Minostonia

Sorts, "The Willow Plate

Herbert " The Mandarin's Carden The Lattle Gordon House . "A Wedding Proces

HAR OL MOSTYN JON S. Bornus I Were Shy

Lyrii Johns ...

"Warwickstare Woolng R' O James Prohims F Drummont "Goy Righway F Drummond
THE ORCHESTRA

HARRY MOSTAN JONES.

Hills of Douggal " . . Sonderson
"I Did Not Know " . . . Troters

"I Did Not Know" Traters
THE ORCHES RA
Suite. "Le Coq D Or"
R man, K mon. a

Overture. Russian and Lud
1 if 8 "
14 Attention Topics
5.0.—Fanotherte Recita
9 18.—FOR THE CHILDREN
0.0.—For Young Adventure.
"Brownies Out of Doors," by
Man Late. Russian

"Brownins Out of Doors," by
Mast Joan Routery

6.16.— Programme S. B. from London.

6.30.—Sir GERALD DU MAURIER
"The Theotron Garden Parts

S. B. from London.

6.35.—Market Prices for Farmers

S. B. from London.

0.40.-" First Days as a Boy Scout of Patro, Loader J Shaple (7th Full am 1 roop S.B. from

WEATHER POST AND NEW POST TE PROPERTY MAN "An east Property N. R. gram a re-

SCHIABIN interpreted by ED-WARD MITCHELL S.H. from

7 40 -- Mr CLARENCE A. SEYLER 1 but its Nati to. Use and Ab se S B from Sums

MERRYMAKERS ALL.

THE STATION OR HESTRA. Conducto WARWICK BRAILHWAITE Selection, "The Arrachans " Monchion and Tulbot

Monckson and Ta () No Por I had a (The Passing Show ") Herbert Over " Sing a Lattle Song

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(Continued on the next page).

SWA. 353 M.

(Continued from the previous page.)

Week Beginning June 13th.

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In m.	Βl	TROLD WILLIAMS (Song)	
	N		1.11
1		DANCE MUSIC	- 1
		THE SAVOY BANDS,	
		of 12 Keep Landon	

FRIDAY, June 18th.

. 2.0. Close down.

It for a London.

Tas-Time Music Tea-Time Music

Tea-Time Music

Build(): "Jersey." S.R. for a Mr. Lande J. Williams, Kasper Fig. 2 to Nat on W. W. Sand W. W. Sand S. W. Sand S. San 1.43. Nr. Daniel de remaine temperatie de la comparta del comparta de la comparta de la comparta del comparta de la comparta del comparta de la comparta del comparta de la comparta del · CO CHIPDEN

To a No Pasy a n 4 X Y Y n F x M Bla 1 m oand Or 1 m oand Or 1 m Web

WEATHER FORECAST AND NEWS, Mr. C. A. ATKINSON. "Seen on the Servon." S.B. from London.

St RIABIN, asterpreted by 1 1 1 1 1 1 H - 7 9 A - 1 10 Mentstry of Agriculture and Figure 7 th to the T Lucus Nuwas a VARIETY NR toug London

a long than

SATURDAY, June 19th.

12.50-1.30. Lamelatone Muset from the Carlton Restaurant. OR) CHILDREN Proceeding to the collection and Presentation," by Mr. T. J. Lewis,

Cance Music,

11 (N1 N. RADIO)

1 N. Parroll Mr. News

SURT OFFE AND THE SE

Capt A. S. Bl. RGE "Sports

A CORNISH PASTY

Property Meanway on the Rose Service A Profession of Wises of Profession of Wises of Profession of Wises and Profession of Wis HE STATION IS FE TRY WARWICK BRAITHWAITE.

Department of Pensis Sports Talk S.Z. John St. Local News.

Department of Pensis Sports Talk S.Z. John S The Charles

W. RITTOW (Bass).

" One and Ad" . Charles Obest

" Pastics and Cream" Treatment

RILDA HUTCHINGS. and at a first FAMILIAN The Allen of the State of the THE SAVILLE OWYN

Conducted by V Acoustic VY CONTINO Selection, "The Maid of the East.

FINAL FIGURE discontain. "The Land Between the Sca-Robert Eden
Robert Eden
There is a Tayern Traditional

Mr. RICHARD DINGLE, Corosti Stories THE OWNERS THAT May Doy at Mel V RA LANDO Committee

BUINDENS Reading from the Pamoue Cornel. |

Sports Talk. SB from London
Local News.

DANCE MUSIC AHE SALOY BANDS.

S.B. from Landon.

12.0c- Close down.

CARDIFF NEW?

No. 1 de les de Sector de la constante de la c distances when wherefelds One of the most popular of the regular nutside broadmasts included in the Cartiff programmes is the investe by T in Hyl in Tyrica Broadmasts.

ing at the Carlton Restaurant, Card Plane at the a seri course On a recent Saturnay evening, the Merrymakers Concert Party gave proceedings to be a series of the process of the performance of the series of the seri Proceedings from the remove of the land of

and the present of the control of th The man of section 1 to a men of the section with a men of the section with the section of the section with the section of the section with the section of the section will be section of the section of Lasteners who are interested in Nature will have an apportunity of hearing Dr. O. V. Darbieters a. v.

We want a distance was of Botany in the University of Bristol, is well known in several parts of king land by his lectures on Popular Botany

5SX 482 M.

SUNDAY Jane INch. and Section A Simple Service.

MONDAY, June 14th n Museu PATEL TON

o to Dr. O. V. Dart shire. S.B. * E , An 47 up th

TUESDAY, June 15th
11 30 17 30. A Rec tal of Grance
shops Records.

The Lastle Cinema Orchestra a d Organ Music.

5.15 FOR THE CHILDREN.

WEDNESDAY, June 16th A The A Res of supplier n vo. 4 squarement S.B. from 5.0. Attornoon Talk Mr. B. Per | 9.15

j at to still IS | 0.0 Meanon exercises | 6.15. Local Sports Summary. 1 V P 7 (3) Mr from Cardoff 18 11.20 Gentid Ties (3rd and 4th Moves of the works) 0.1 × 1

ound es GIA THE TRIO. 1 9 10 19 Landon. THURSDAY June 17th phone Records.

2.0. Las J. W. Brance T. J. Made has Evens Sopranoj.

From Cardell phone Research.

Grand Trio (Erd and Ach Move than See Suprano).

"Moset Bach"

O Mar.

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Week Beginning June 13th.

FRIDAY, June 18th.

5.0. Mass Magdasen Morgan, M. A., Boad as from Wells T

Proposed L'

SATURDAY, June 19th.

3 30.

MANCHESTER PROGRAMMES. Week Beginning June 13th.

SUNDAY, June 13th.

. 4 BELLS OF Chester Cathedral, offowed hy EVENSON

AN HOUR OF CHAMBER

ARE DON BY IN STRING DON HYDEN (18t Viola) MAURICE WARD (2nd Venent HAROLD WILDOP (Viola); SIDNEY WRIGHT ('Codo) Slav Quarter Or 16

Mazarka Finale. Une Fett St. V

Quartet in G Millor, Op. 27 Grieg. Allegra Malta et Agratu ; Ro-manza Intermezzo , Finale Lenta seating into Presto a 1 1 1 2

SEAK SPEARES HERO INIS S.B fron Landon

-Close down

MARTIN IN THE HILLOS. S B Jenn London

The Works Good Cause Appeal by Miss SYBIL THORNDIKE, S.B. from London

WEATHER FOREVAST AND NEWS. Lucal News

· Programme S.B. from London

MONDAY, June 14th.

Scool Teammission. The Rev W. Keer, B.A., LL.B. Frayel Pictures—(VIII.) The Li e of the Desert.

Orchestral Music relayed from the Piccadi ly Picture Theatre

Mr. S. Rogers, F.R. H.S., "Some Loboration Vogetables,"

Tex-Time Orchestral Music from the Precadilly Picture Theater

. .- Mary Langham (Recitations),

5.16. FOR THE CHILDREN

n.O.— The Majestic "Celebrity" Or theorie: Masseal Director, Gerald W. Bright, Relayed from the Hotel Majestic, St Anne s-on the Sma.

W ... a Fee are ex: News M ... S AGATE Dramatic 5.B. from London

S A TEN MITCHALL SH from London

Protures of Manchesters Pro-ness—(I'I) Two Proneers of Less reason

HUNGARIAN SONGS OLD AND NEW.

Resited by BankDERT BEYNER (Bankone).

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"Dream Winter
term of the arm hading.

F. M. F. MINIER, M. A.

WRATHER FORETARE NEWS. For Sec - Me to

Loren News. A Francis Same tachden

TUESDAY, June 15th.

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FASE FOR THE TO FREE TO A Lb a I'm

School Transition Me 1
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fully well constrained All
From the Leaf Manufactures in the Chan Sens Percer

3 45 J. Meadows (Auto Piano Re- +

Afternoon Topics

Tea-Time Mysic.

THE STATION QUARTET PARCH STANYER Bandon

FOR THE CHILDREN 5 15

of The Major Celebrity Co-Cornlo W Brig. 1 Is price for a H do Sin to St At. . . ora filter Seve-

MEAN BY TASTAN A US 3. S. B. from London

SUSPABLY I COUNTY IN EDWARD MITCHELL, SB D. from Land week

BL - Tem to this A H from Lon-65 455

S.O. A TOKEN TO CAMBRIA.

Relayed to Davestry.

THE LEMENTED STATION ORCH STRA

R MORTAL R

Brythonie Overture " Hopkys Econs

LAURA EVANS WILLIAMS (Soprano).

' Y taylo Ransen vr W 8

Ransen Name 1

Wat I g W to Find

TH WEISH PLAYERS 47

" Albert's Way Out " PI 1 - d. Pr Maria San Francisco

All met Wartow in Ballu or

Lere a grant IN A SEED A TO

Servant) NANCY MILLS

Servant) NANCY OHI GO A great from A to 1 property A to 1 property With a to the property With a to the pro-t tie rg - to r 1 to r - to r - to the tree rg - to r aff a door leading to the . her part of the hous-A to the B suspense

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THE ORCHESTRA Three Cymria Cana

W C PART 5,8311 " Moste and the Onlinery Lee No con Lorin

TARRET WEAT OF H AST AN YEAR Lore Now-

8.20.—ALDERSHOT COMMAND SFARCELIGHT ATTOO

S.B. from Land 10.35 (approx.)

DANCE MUSIC. JACK PAYNE'S ROT L. 11.

ENGE BIN

| | 11 °2.- ALDERSHOT TATTOO - -and Breef's Not from the 11 40 -Close down

WEDNESDAY, June 16th.

Tea-Time Music. The Band of ls. Bu X arthumbertand b

Reserved from the West End Bandstano, Morecambe

160 by Downwell (Sopram) 5-15.—FOR THE CHILDREA 6.9 -Programms S.B from London

V . H: W F W T A N. W.S. Prof. H. H. SW.NN | RFON D.Se., E.G.S. S.B. from Differ File Noticephesia

361 1 13 FOWARD MITCHELL S.B. from London

Spanish Talk

S.O. ALWAYS MERRY AND SRIGHT! THE STATION OR MINTRA Selection, "A Ba and Swind Ashter

ABIHUR CRASSER

"Lafe a Short Taus" ... Len ve "June" Roper Quiller Le Jacund Dance

THE ORCHESTICA

I tea c. The Merry Names

RONALD GOURLIST (Futertainer).

M sue and Hamour

UHE ORCHESTRA
Scretade, "Birthday" (By B)

Do - S Bacchantea " ("Phil-

Da S BERCHARD CHARLES

A GROB J CHARLES

NOT HIT R SMFF

La has Have Such Variations

Macan

The Vegational " ...) Foughtan The Roadside Fire (16 of give RONALD GOLBLEY More Music and H. mair THE ORCHESTRA Selection, "Looking Backward

WEATHER FORE ART AND NEW
Mr. F. A. BATHER, D.Sc.
F.R.S. 1 "Some Anumals of the
Barred Past Reptiles of Earth's
Miscile Age (a) Dwellers in the
Descrit "S.B. from London

1 DO, AN HOUR OF SCHUBERT S B from London.

THURSDAY, June 17th.

1, 30- . 30,-Concert by the Station

Quart : 4 39.—" In the Mesoane Night" : Swort Story written and fold by Alone Graff

Tea-Time Music.
J. MEADON'S

SANT EL DROMERY (Tenor S.15 POR TI E CHADDRE)
6.0.—Programme S.B. from London 9.30.—Sie GERALD DU MAURIER
bie Theodreas Garden Party.

6 36. Programma S. M. Louis.

O. Rhatmen in the A. Abount Laype S.B from Liverpool

2. SCRIATIN interpreted by

LOW AND MITTERLA SE fr 101 1

A t 100 1 X 100 m 1 Str S1 Xx (X 10 0 Road Users' 10 10 m S.B. from Landon

(Continued on the next page)

10.40.

2ZY 378 M.

30

PROGRAMMES. Week Beginning June 13th. (Continued from the previous page.)

Special Programme

THE PIOCADULLY PICTURE CILEATRE ORCHESTRA:
Communicate STANLEY C. MILLS Relayen from the

Overtiero, "Chal Romano" Ketelbey

JAMPS SAVIN (Bacttone),
"The Song of the Woggoner",
Receille South

Dan Juan's Seronade "
Trhuskovsky Trhukorsky

Acces (18an " Mande Craske Ing.

Lar of V. Easthape Martin

THE ORCHESTRA.

Grand Valse, Tales from a Vien-ness Forest " Strauss In the Starton ERALE LEECH (Humorist). Diamet Stories THE CHEMISTRA

Pot Pourn on Schubert Meladies, La hi Stadio

Rennedy Russell 11 T T F VC II

THE ORCHESTRA Tem for Woodwind and Orchestra, * Dreusspräch ' Vm Ham (Solo Flute, CEGRGE RUTHERFORD)

FR D HAKE SON

PRANK JOHNSON)

(Sob Violes, SAM BROUGH.)

Selection, " The Waltz Dream "

D 30 .- WEATHER FORE AST NEWS

Topical Tale. S B. from London.

Recital), S.B. from London.

DANCE MUSIC. THE SAVOY BANDS. S B Jrom Landon. 12.0.—Close down.

FRIDAY, June 18th.

1.15-2.0. - Pinnoforte Trip relayed from the Piccacilly Picture Theatre School Transmission Mr Fronk G. Lowe, F.Z.S., "Rambies with a Noturalist— (VIII.) By the River." The Station Quartet.

3,45, 4.th-Afternoon Topies

THE STATE IN A ARE TO GWENDOLIN GRAHAM

L. hr Storie
JAMES SAVIN.

JAMES SAVIN.

O Sole Min " R. do Copper
To Y mar : Wedding Song to the March Collaborty " Or Posidiouski

Posidiouski

Corner of Dayon " Grand W Brig. 4 Relayed from the Watel Majorie, St. Annotathe Hotel Majestie, 8t. Anne's

A the Sa H Papers for the Week S.B from Lundon.

WEATHER FORES AST AND NEWS. r G. A. ATKINSON "Seen on the Screen," S.B. from Low-Mr

SCHARRY a ring of 15 DAA SCHOOL SB from London.

Programme H from Jonean Whatden Fondcast And

AND

KINSON. S & from Landon, 10.0.-VARIETY S.B. from London

Rordon Bryan

PIANO RECITAL Bludy in B Flat Mane

Szymanowki Thème Varié Padercwski

French
Schurzetto ... Plurent d'Indy Old Moucal Box " De Seword
"Passepied", Det ber

SATURDAY, June 19th.

3.30. THE BAND OF THE 1ST EN NORTHUMBERLAND Fishing

West End Bondstand, Morecambe

J. C. WIDRAM.
M. S. Chen. A. Chica.
And Ris Name."
THE BAND

(Continued). Yelp Courty Loddent N

Dance Music. THE LONDON RADIO DANCE BAND.

Relayed from London.
Lin on the Booker sero A sero.
The Some Line News Bit

Mr. PHILIP AUDIN, S.I.

Ministry of Agriculture and Pint | 7 25.—St.RIABIN = Interpreted | by

Jrom London

Mr F. LACLY LINTOTT

Weekly Talk on Sport

8.0. BAND, HUMOUR AND SONG.

THE SHAW PRIZE Consuctor W & STATE OF

Langueter v. March, "Simplicity of Ord Hum

Overture, "The Bohemian Girl"
Balfe, arr. Rousing
NORMAN ALLIN (Bass

"Dying Embers" . Merikanto

The Wolves According THE BAND Selection, "William Tell Roman, are Roman. YVETTE

(The Quant Comedianne)
Goes Stopping
Wallace Arthur).
Ti HAN
Selection From the United In

Symphony

NORMAN ALLIN

" Lie Law Flayer distrib " Hybrias the Creton" Ellioni YVETTE and a Yew Songa

THE BAND Selection of Yerdin Works.

9.30.-Weatrick Formers and Sports Talk. S.B. from Lundon.

Local News CHEZ NOTES 10.0

10.30 DANCE MUSIC. THE SAVOY PANDS B.B. from Landon.

12.0. Close down.

6LV

VERPOOL PROGRAMMES.

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5 15 - FOR THE CHILDREN.
6.0. - Light Music.
6 20 | Liverpool Limited of Cirl., Clabs. I marpe I I mine of Cirl., Clark

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 $\frac{tor}{U(m_t+m_{tot})} \propto H - torrow on$ 7.0

MUSIC AND A PLAY
THE STATION OCTET:
Les PRESENTE FRU
O are Fre Sage

0.10, LENA GRIFFITH (Sopeme).

My Resting Place

The Secret " Schubert

"To Music"
"Who is Sylvia"
"THE Of IE's 8.20. THE OI THE Westing Cake Caprice, 'Op. 76

8.30. THE STATION REPERTURY PLAYERS

" Sal Masque " A by to

Presented by

A 150 WILLIAM ARMSTRONG

MINITED AND STRUCTURE OF THE CHILLREN.

Med Pictore A balcony that books out on to the river at 6.25. Programme 5.8 from London.

Chelses, "Cartains donesal it 7710 Prof. T. E. PEEF, M.A. from the selection within tit is about 3.0 a more on a fine June 725 St.P. P. P. St. P. P. P. M.A. at a c., after 30 are on a like June a or og a Agreer and a second a second and a full the advances on to the outconv with into a chair and White Pierrot enters , , he have ut a sele of a sele of a

THE OCTET, Debbes 9.0. Pas des Fleurs 9,10. LENA Chart. LENA ORIFF13H "A Brown Brd Sugar " " The Souge My Mother Sang

Gritashaic Belerton, " The Hapaner 9,26, 230 1.) I . mm 5 1 scom

THURSDAY, June 17th.

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Week Beginning June 13th.

SUPPLYED MITCHES COSTA
TO LEMEN MEDICAL SERVICE
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FRIDAY, June 18th

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Mr. A. Linge (Annual Annual (A).

40-Afternoon Paper Kate (

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tet the George Jeffered (Bareline)

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650 11 0 1 by them. She tom the

SATURDAY, June 19th.
4 Q.—Gaillard and his Orrelestra, from
the Scala Cinema
5.0 Afternoon Topics "In Alar The Francis of Alar

5.15.—FOR THE CHILDREN
6.0.—Light Mon.

Dance Monic.

THE LONDON RADIO DANCE

Relayed from London 7 0 12 0,—Programme & R. From Lon ni con

331 M.

SUNDAY, June 13th. 3.20 6.0. \ Programmes S.B.

MONDAY, June 14th

1. 30 % Work to the error of open or Reen 3

+ 9 and 3 g Orchest of the Afternoon Topics. Mrs. L.

- Charles Manne.

- Department S.B. from Mon.

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FOR THE CHILDREN

1 t by the Pisho Quartet
read by Ducie Pip. 1 1 Mane, If an Man mine S.L. from

WEDNESDAY June 16th. 40 Atternoon Topics,

notun.

Dance Music THE NEW GRAFTONIANS DANCE ORCHESTRA, from the Genfine Rooms,

June 13th.

Week Beginning

N. W.,
Mr & A BATMER, D.Sc., F R.S.
S.B. from Limiter
Docal News

PHE STATION ORCH, STRA-Conductor, EDWARD CLAIP, Overland, hang Mention

ROSINA WALL (Viole)

Attager Maderate, Meach Chaine
Attager Maderate, Anda its condon tropping. Alleger mosts,

10.0. INSTRUMENTAL MUSIC

5NO 404 M.

SUNDAY, June 13th.

3 30 4 0 Programme N.B.

JACRED CONCERT

THE STATION SYMPHONY Conductor, PDWARD CLARK. THE STATION CHORAL SOLIETY. ROSA BURN G a trabat.

O UK HT EVERLASTING," Plearch Locatata, No. 34 Sharns "O tagle Everbooting"

Chartes, 'Thank the Lord Whose Vilenda Us."

200

Studio Service.

THE CHURAL SOCIETY Hyur. Prome to the Hollest' (A and M. Nr. 172).
Vidrom by the Rec. RHYS T

JE G CHESC A w e a -a % sy Principo Busines)

The Week's Good Cause. Sall from London.

W ATHER PORCESST AND NAME. Local Nows.

... ORCHESTRAL AND VOCAL. THE ORTHESTRA.
Orchestral Suito No. 211 in D

Overture Air Gavatte Book

To Made" Schulert
The Tart Tarting Land
V Roundel of Rost " Cyrd Scott

THE ORCHESTRA S drive.

NAME OF TAXABLE PARTY. t was as frelle Song

THE ORCHESTRA Soils from 'The Music to alia

(ranscribet for Drehestra by Overtero , Alla Sanhano , Menn-

MAY ROBSON To Oblina Sorge . Dromb

to 30 Chee down

MONDAY, June 14th.

Av. P. Lander B.A. L.

Vitermoon Lopies.

on Francisch Tore . Mount Ten Hoones

A.13 .- FOR THE CHILDREN. 6 0 .- Programme S.B. from London.

6.40. Boya' Brigade, Boya' Late Brigado Bullet as.

A The and Ash. San John London.

7 25.— SCRIABIN, Interpreted EDWARD MITCHELL, Poel. 'Colland MELL

AN ORCHESTRAL HOUR. FRANK COMES

THE MINISTER OF GROUPSIES ! Behyal from Wutby. Suite, 'Oo iso Briny '

Plant Step with Pody and

He sais in Jodly Sea Dogs.
Mercedux, in Doll cattes ma " ... Fright Gomes

Cipsy Dance Greater (140. Clos to a Charles WATCH)
State, Three Dances from Total Jones Total Greater (150. Clos to a Charles Total John Total Greater (150. Clos to a Charles Total Greater (150. Clos to a Charles Total Greater (150. Clos to the Charles (150. Clos to the Charles

and Joan R. July Foulds
A Lide on the Orean "... Handing

" The Rest Dure. A One Are Phy by Hertride Jens gu.

Ohen His Wife) OLIVE ZALVA 138B 8B 568

Atom Pantor (Dark Cat) (4 NTY BRUCE M WERE OF LOTION

a an SAL SELECTOR Clare on Rocal to a Light brow " at that who is suffering from a very severe attack of tempera-ment. * His wife, protty, Impue. to use for a read, cure.

with laterspreed walk where Mucod, the servant, a realtay-looking girl with fuzzy light hair, is sweeping. The two called by Muriet "the dark Poloner, " the dark cut," though with a slump and snappy voice, and she has met entered the

PBORU-WHATHER FORRCAST AND NEWS. Fiction Seems Mr C S. EVANS.

19.0. GORDON BBY AN (Pannoforte)

Sugarithm Albents, arr. God waky
Sugarithm Albents

Araganesa C., Manuel do Follo

1. If It No. C. 1, STRA

emdurted by
FFWAFI LARK
"Woodland Sketches" MacDavall to 30. GORDON BRYAN and

ORCHESTRA. Converto for Pianuforte and Or-11.0. Close down.

TUESDAY, June 15th.

11.30 12.30. Sam Mart n (Bass-Gariband, Cordon Cutty (Concertine), Genouphone Rornels.

4.0. Mr S. G. Jones, ' Some Notes.

4 15. Music from Toley & Reclaurant, Bluckett Street

5.15 FOR THE CHILDR, N.

6.9. Programmic S B. from Landon, Frig. s. P. Lucai Nows.

5.20. ALDERSHOT COMMAND SEARI HAIGHT TATTOO

GACK PAYNES HOTEL (ECIL DANCE HAND, 8 B. Irom London,

\$1 1 SEPT 110

WEDNESDAY, June 16th.

3.0 3.30. Pransmission to Schools: Mr. J. Barrier Co. Victoria.

BEHOOM ANDIONS

4.16. Mosic from Forwark's Terrace

FOR THE CHILDREN

0.0. Programme S.B Jenn Landon a Form the telebrist, Sonsonatso Note.

Royal Hort'sudturm Suciety Bulletin

Whatmer Pour ast aste News.

tragana. 40 Tel 434130 intermedial for EDWARD MITCHELL. S.R.

He W P BI repeating a I to be

"THE RIGHTINGALE " An Operatia in Two Act Marie of America, I was Care

Names (Eaprest of Chem) ETHEL BARRON

TRE Last Letter NORA PEEL 100, Part Letter NANCY EARLEY 120. THOS WATLING |

The Lord Drug Giver ETHEL PERL The Buch Dealer's Daughter MARY CLARKS

Lot L. The Emperor a Police, hat II .- The Forest-

Hans Christian America all his fe loved the theatrs. As a youth he was an actor, singer and dimeer by three, During no whole bierary cover his am-Inviols was so wello a tumulial floward tenger's but to env SOME KINDAS BOY WILL TO dersen se the aspresse writer of great novelest and dromains

be hoped pasterity would be claim him. The Operatio, "The Night integals, ** In a version of

instalu.

THURSDAY, June 17th.

IO. BOSINA WALI

and the there is the

in B Mone

\$0.400

4.15. Missio from Caxon a New Gal

Mintegnetia

La Capricional Figure

LONG DOLLER

Paris at

6,35, Market Prices for Formers. ROXALD (1)

Post T E PIET MA

From Loverpus.
-SUBJASIN, retreperted to FDWARD MITCHELL, SH

VAR TV N K
O C SI tV
GRAMME, N H from Lordon
William Fritz ver 280 Tentest Tale, S.R from Lumban

Rental, S.B. Iron Louton.

DANCE MUBIC. S.B. from Landon

12 0. - Close down

FRIDAY, June 18th.

3.0-3.30; Tetracos 10 School Prof. H. G. V. 6 2.10 s. 2 Bertan 6 3 Foresta

Afternoon To a w. Blume from Takes & Restau pant

FOR THE CHILDREN 111111 The Shafts of Copid

* Song of a Nightingate

ELSIE PRINGLE Violes. "Caprion Viotams" | Keender

(Continued on the next page.)

PROGRAMMES. Week Beginning NEWCASTLE

(Continued from the previous page.)

June 13th.

OLIGICA REFEREN Shepherd Thy Demonsone
Lary Lone William
Who a ark Come William
Moleng's Song

O A A Tub 0.30. A Summary of the Wittless Parent for the Week. S.B. com Landon

Whater Fone art and News Mr G. A. ATKINSON, S.B. Iron London

. Programme S.B from London

A MUSIC-LOVER'S HOUR.

THE STATION ORCHESTRA Conductor EDWARD CLARK

Loewe Bainda.

The Che I, No. 1.

The Clock

THE ORCHESTRA Liebestriams " List

Death and the Vanden

The Organ Mat ... Schuberi

THE ORCHESTRA Tamered Overlate .. Posen

A Little However

FRANK CHARLTON and

The BATEY Litertoiners.
"The Old Fella" Festor and Lee
Kapsen" Dand and Lee
"THE ORCHESTRA"
"Princess Caprice" Late Fold

9 % FRANK CHARLTON and THO BATEA 'A Tyres de Cameo — Charlto

0 30. Weather Form ast and News Winstey of Agreeatite and Fosteries Task by Mr C T ATKINSON, 8.8 from Lon don Local Nows

10.0 -YARII TY. 8.B from London of the Close down

SATURDAY, June 19th.

[1] 30. 12 30. — Lyelyn Loogetaffe (Contraito). Horry Smath (Corner). Gramaphone Records.

4.0.-Mr. Arthur B. Alawick, B.A., B.D., Less Known Homoure of Lewis Corrot

4.15.-Music from Coxon's New Gal lery Bestaurant

5.15. 6.0 - FOR THE CHILDREN

O WEATHER FORESAM AND NEWS Mr. PHILIP AUBIN. S.B. Jeoga London

7.2 . SCRIABIN interpreted by FOWARD MATCHIELL S.B. from London

740. Mr R. E. RICHARDSON, 1 L. the Carden.

LIGHT MUHC AND 8.0. A CONCERT PARTY

THE STATION ORCHESTRA Conductor, FDWARD CLARK Overture, " Light Cavalry " Suppe

8.30. The "Merries" Concert Party. ANDRIW TOUNG and

d regress

James
FAA SCHTT a.
ANDREW YO NO.
You has son of their French Lasten BOUL MEFF
Lasten Keet Crib of Red Nose
Fa Heckney Jap Wood
JAM FORSTER and

ALFRED Ph ...
Duet The Chocolare Sort r

EVA SCOTT

"That a What Daddy Does
Gutty Selters
JENNY FORSTER and
QUARTET

The Bloom on the Apple Tree "
("Véronique ") ... Memoges
VLFR D FF. L.

The Flapper and the Knut"
J. A. Lour

I Just Around the Corner.

I on Tilzer RUCIEN BOULIMEER Mixed and Madalett

Graham Squeers THE PARTY

THE PARTY

Prosit " (" Liber Time ")

Schonen t utum

9 30 WEATHER FORM AST AND NEWS

Sports Talle S.B. from London.

Local News

10.0, "I HEZ NOUS." S.B. from

London.

DANCE MUSIC.
THE SAVOY BANDS.
S.B. from Landon

of 0. Lione down

THE PERSON NAMED IN

Waste, "Gold and Silver," Lekar FOR the performance on Sor las Three Frivalities ... Percy Fletcher

14 by the Station Orenestra area 44 by the Station Orinestra are. Choral Spontry, the vinadas will be Mais Boss Burn (contracto), who appeared in Jane, 1923, and October, 1924, at M. Mischeller and a state of the W. Mischeller and the main and a state of Dr. W. G. W. Litaker's Back Choral Concerts and at the Newcastle and Charal Cheral Union, and Newcastle and Charal Cheral Union, and Newcastle and Charal Cheral Union, and Newcastle and Cheral Cheral Cheral Charal Cheral s harmonic concerts: (autata No. 34 was composed in 1740

An attractive programme has been arranged for Monday night by Mr Frank (somes and the Whithy Mon upal Orchestes. Later in the evening, the Station Repetory Company will present The Best Cine, a core-set play by Gertrude Jennings «This concerns a high-brow" author who is suffering from a very severe attack of "tempera and his prefly wife, a rather opposed woman of twenty-eight.

An Operella-

The Value rate, which will be re-sen ed on Wednesday evening to as operation two acts based on a Clunese tale by Hons Andersen. The libretto in by Ealth Verteb and the music by Norman Vestels

Music and Entertainment.

A programme entitled "A Music Lover's Hour" will be given in Friday, when Mr. Norman Alim, the tamous base, will be one of the actists.

Messes. Frank Chariton and Ted Batey, who will provide some enter-tailment on the same evening, are well-known in the North, one only as broad as cartests, out as an existed.

broad as artests, out as an esstal concert party artests. Mr I such it is leader of the well-known. Fire sec. buder of the well-known Free a Concert Party," of which Mr Batey is also a member

2EH

PROGRAMMES. DINBURGH

SUNDAY, June 13th.

230-8.0 Programme S.B from London

PARTIN ERVINE.

PARTIN ERVINE.

PENTO ERVINE.

PENT

MONDAY, June 14th.

1 . 12.30. - Gramophone Records

A 30.—Gramoptione Records

A second to other area

The Child Bible N

TUESDAY, June 15th.

The Santa Santonic Santonic

Cance Music. 4.15. FRED HAYI 'N and HIS BAND from the Dunedin Pajata de

SIS FOR THE CHILDREN

6.8. Musical In ertude 6.30-11,40.—Programms & B. Lundun

WEDNESDAY, June 16th.

WEDNESDAY, June 18th.

3.30 — Talk to Schools Mr W.

Long Prop. 3

40 Africa Tala

415. — FOR THE CHILDRY

5.15. — FOR THE CHILDRY

6.15. — FOR THE CHILDRY

6.20. — Programme S. B. from London

6.50. Mr J. R. Chishom "Hort

6.70. — Programme S. B. from London

7.0. — Programme S. B. from London

7.0. -Programme S.B. from London 740. Canon WILLINSON, " Who Kvery Woman Knows." 8 B

AN EVENING OF VARIETY

8.0, VIDA VALLANCE (Contrallo VIDA VALLANDER of Pan (*)
Universe of the Additional Panels of the Ever 1 Marcy at Additional Dunks)

Kantoleko, are Windsor Paderemaki, ore Wien

CORDON BRIAN
(Sole Paneforte)

Two Chemi Precudes J. E. Bach
Mar. J. Ph. by Thy Good

"" (ore Rummel, "To

"" of Cry" (are Reger)

Bourrée in B Minor Ruch Suis So Septem 46

Marge Andante, Rondo Alle

VIDA VALLANCE.
knowest Thou That Dear
Land'" (Migman ') Thomas
'The Drowsy Road " "O Lovery Night " Holfour White

Landon Rosaid
JAN W.LFN
Husbrenritt, Op. 140 Spindler
' L Ingénue Gavotte'

Ardiff, azz. H'ien issant " Emasieger Marche en Passaut ' Cone Locadon BRYAN Pwa Nowegan Fois Sings (Op. 66 ' In Ola Valley ' 1 ' 1 Go in Though all Haring are his Forcy

Knot Larsena Hall 9.30-21.B. Programme & B. Jon. Lon.

THURSDAY, June 17th.

11 30.12.30. —Gramoplone Becords
3.0.—The Standard Planeforto Trio.
40. Mr W J Stoddard: "A Trip
Reinayed from London,
10. Programme 8.B from London
10. Pro Sumatra, Sungapore.

Week Beginning June 13th.

4 15. "Patrick Thomson's Ordestra
or 5 15. FOR THE CHILDREN

Major (Koechu 545) 6.0. Museut Interl de Muzari 6.35. Programme & Il from London

10 30 12.0. DANGE MUSIC. FRED HAYDON AND HIS

iron tre Danedio Pala s de Panse

FRIDAY, June 18th, Talk to Schools. Mr T R last, "The Romance of Light-houses—(8) The Light Keeper

40 Attention 19 6
415. The Station Panoforte Trio.
515. FOR THE CRILDREN
6.0. Missical Interlude.
6.30-11.9. Programme 5 H from

Lumiton

SATURDAY, Jane 19th.

5 0.- defines and us Rollo Decacity

4.0. Afternoon Talk
4.15. Jeffres and his Rights Orches

5.15. FOR THE CHILDREN 6.D M at force a 6.30. Dance Moric

THE LONDON BADIO DANCE

5SC 422 M.

SU. DAY, June 13th.

the same to asta

S.J. ST MARTIN IN THE FIELDS Sall trot Salkb

PERMITTER STREET

" Of all the arts, great ma ...

" , THE STATION SYMPHONY H₂ 1 to the A CARBU HERS
ON the A CARBU HERS
ON the A CARBU HERS
To the A CARBU HERS
To the A CARBU HERS
TO THE TO THE TOTAL TO THE T Obose, Bassoon, 3 Trumpets and

FF HOT I VIHATA

* See Pictures * H STRA Line body in A M nor

Could be have Man a pre-to-

 $\mathcal{X} \times_{B} \leq \mathcal{F}$ It by FLORA BLATHWAY

One one land on You be
The Month with Me

Almo With Me t ditt "A Song of Thankegiving
France Witeen
THE ORGHESTRA

Di Lie Const. 1987 A STATE OF THE

MONDAY, June 14th.

An Haur of Melody.

THE WILL SS & MICH T PORT OF THE SE Wayner Parties or Par

6.15.—Programma S.B. from London 7.0.—Whateen Found and News

to so S. B. Freez Landon, St. V. W. W. F. Ch.E. D. S. F. W. V. W. F. Ch.E. L. D.

Mr. V. at MILLOR LAD Bawman Landsey Al or S. B. Jrom Dandee,

"MEMORIES,"

Written for Browleasting by

10 to 7 x 6

It is a beautiful day in Sprass, when the joy of the and it is and it is breed also be purely in spray, it is breed in song, it everything sectors wenth without , in the suital mic o hand in hand down a e-

Doroen, his grand-daughter. Doroen, his grand-daughter bureen, his Grand-daughter of the to-IFSS MT RIE

Sung Calo Di S W Comb. I to Lavender Room ';" The San b How ,

GLASGOW PROGRAMM

Phys. Old. Iv. tour or dia activ Tree or Bar

HAMBER CONCERT CO. Spring Series, S. B. from Lon

To the state of th

4. 11 The man No come I have

TUESDAY, June 15th.

To 23t M. In Francis Schools to Schools to Mr. I. C. Bo. Volue CA.
An Arrana innocumuses.
Upg and Downs."
32. We been to rue. We Bo.

Mases Muses

THE TRACE DANCE delayed from the Plaza. 3.0.—Afternoon Topics.

15 FOR THE CHANDREN

6 Westber Forcest for Fac

Programme S B. from London WRATHER FORES AST AND NEWS

WEATHER LOWERN DE LOUIS LOUIS

. 3 (approx) DANCE MUSIC. JACK PAYNES HOTEL CECIL

ALDERSHOT TATTOO to a net 5 H. from London 11 4ff. Ulusa ringen.

WEDNESDAY, June 16th.

29 3 to Broadcast to Seponla The 16th Edward Bruce Kick The 18th Physics, and there

3.32.— M. Albert Lo Grap, B.A., LL.B., O.A. French Talk O.A. French Talk
3.45. - The Quarter Item for Schools

\$. 5 THE WIRELESS QUARTET Selection (G. d.) Con-T. 3T. I. AV IES. Marrie of

Farewell in the Desert-Farewes, in the Desert.
Stephon Admis
Fin , * Howard Fisher.
* Stronger than Death. **
R ** Themsen

" The Carner's Courtship " Marke THE QUARTET

Sent a Se Will the T-tha

BURE DAVIES Were You But W. no. 1 of t

M W a Heavy to FOR THE CHILDREN Wood and Z PEUBles

Programme S.B from Lance a
Westman Fore any and News.

1 1 SWINNERTON,
180 J. S. J.

from tona N

740.—Canon WILKINSON W a Every Woman Knows S #

GRIEG PROGRAMME Edward Greg to const

SCOTHE STAT IN ORCHESTRA

HERBERT A. LARRUTHERS.

ANNI DA LANDANE Victor with

* The First Meaning

Solving's Song '
THE ORCHESTRA.
'Ave Mone Stella."

2, Op 35. Signed Joseph 2 Op 50 ANNE BALLANTANE

Mary Hall Two Barel Eyes
Lie of The Control THE ORCHESTBA
Strophono Dances, Op. 64
Bridal Procession

Bright Procession

Weather Fore and and News

Mr. E. A. A. J. E. R., 19 S.

E. R. S. Some Anomals of the
Burn rest. Roy: be... art) a

M. J. Age. (d) Deciles in the
Beach. E.B. from London

Local News.

10.0. THE STATION OR HEST A V Selection Was a Heat set

O 15. GENNIS O NEILL TIME STORE AT A THEF IC 45. THE ORCHESTICA

Report to Staty
DENNIS O NEILL 20.40 Age a

11 O. Criscian.

THURSDAY, June 17th.

3.20 3.55. Broadness t. School The Merchant of Venice Act II, Scene 7: Act II

3.32.— Mr. W Power Wester H go-band and Interns

3 45 .- Quartet Stems for Schools

3.55 THE WARD ESSIQUARTE Selection of Squire a Songa Bereit

NEIL DONALDSON (Tenor

"The Morning, Montage Road

A Louis ext. How to the Standard Road

A Louis ext. How to the Standard Road Road

I Sook for Theom. Every Flower

THE QUARTET NEW DOX 1 188 X

'I Pitch My Lonely Caravan" But may for Form

Year of the traces

In orders Programme S B from Landon 8 * C RALD DU MALRIER C hostroolCorden Party

B from Landon
Mark Pro Se FarmerSB from Landon.

Week Beginning June 13th.

LONDON RAD D. ASCH

70. Whather Fore are and News band S B from Lowerpool St Co. No. ATTCHFUL. S A

740. Mr. H. K. WOOD For a rogramme. rogramme."

ORCHESTRAL CONCERT

STATION SYNCHONY

NORMAN ALLIN (Boss)

GOBDON BRYAN

Complete the and ORA HESTRA
Computer and A Monor for Parris and Orchestra, On a first and Orch

A locar Br. of a Megro con-

BC THOMBESTRA Bales Petroska Smooth Top of las SH from Lundon.

WAGNER FEATURE

Song the all the Rock of The Twenght of the Gods

ORU ESTRA Sa s Manologues from a Da The Elners Scent) H q

Must Must 1 to 10 x1 x 4 to 1 x 1 x 4 to 1 x 4 to 1 x 1 x

HAROLD WILLIAMS 10.35. Locas Sur em London.

DANCE MUSIC THE SAVOY BANDS S.B. from London

12 C. Almon Revo.

FRIDAY, June 18th.

3 B M M lea Ten ... 5 2 or 1 a certain a 1 Sept. a ... 3 Me t A B Hoyward, O B t France Talk. Ventral 3 Tus) Tak. V com. 3 3.52.—M Albert le Grip, B.A., L.I. B.

OA French Talk 345 Quirter Modela I de

Stateman

Soldiers Songs.

(The fix was Waterland) THE WILLIAMS QUALITY

re to Lat to a Sen on Marino Monomia

It off Ketchen BOR FILLS WERE Sleep, Comrados, Sleep

"A Semeant of Hor | H. Andrews | The get | The

ROBERT LANGMUIR The Trumpeter" , J. A. Dez My Ob. Stak H 7 a "The Voteration Seems

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

5.0. Afternoon Toppes.

2,40%

5.15. FOR THE CHILDREN

· washer Ferecast for Far

. Programme 8 B from London

Papers for the World & B from Landon

WEATHER FURNISHED AND NEWS-Mr. G. A. ATKINSON: "Seen On the Sereen." SR Joon

SCRIAB N interpreted by I DWARD MITCHELL, 8 B from Landon

7 40 -- Mr. DUDLEY V HOWELLS Herbestture Talk

8.0.—AI BERT SANDLER and the AND ROTEL AND TO REAL OR HESTRA B from Landon

THE LONDON RADIO REP. RICKY PLAYERS Present

> " Rumment Acre." A Play in One Ast, by DION TITHERADULE

f berocken

(t the order of their speaking John Brailburn (The Owner of a e a | Works)

HENRY OSCAR Phone Bradborn (His Son MICHAEL HOGAN Beverley Kent

PHYLLS PANTING Take one is reasoned at a large table lead of the mail of the mail

to the name of the room.

The processor at a sum of the room.

The processor at a sum of the room.

9 30.—Whather Fores art and News Ministry of Agriculture and Form Take to Mr G T ATKINSON, "Jafe in the rea at Midaumust. Local News.

16 0 .- VARIETY . S B. from London. Ha Close cown.

SATURDAY, June 19th.

Italy and Sicily

THE WIRELESS QUARTET. Entelacte, "Chancon Napolitaina", D'Audorosio

38 ever not Marel La R t rata Ital am

RICHARD VILL SELL (Tenor Song tory o Siethan Garder Herbert Olive The Garnes "I Left You in Damagness"; Beppo is Sugar The Flower of March 19 to 11 T

Fresh Taran Con et Value 'Survet e Wendan Bornarolle

from his father.

THE BESTHOVEN A MAJOR

CELLO SONATA & B. from

6.15. FOR TH (H.1 DRFY)

5.0.6 2. West we Forcepat for Formers.

0.15

Dance Meric.
LONDON RADIO DANCE
BAND
Relayed from London.
Weather Forelast and News.
Mr. PHILIP AUBIN (Dep.
Britis): "Jersey." S.B. from
Landon.

SCRIABIN, interpreted by F WAPD MITCHELL S.B.

on Longo 74) Miss FIFANOR HELMF Line on God S is son Edinburgh.

POPULAR VARIETY. 8.0. THE STATION ORCHESTRA

Conducted by
H RBFRF A (ARRUTHERS
Overture, "La Sirene" Aubec
S.D. WILLIAM HUSELTINE
(Terre)

" The Throb of the Pass ongte Dank

Week Beginning June 13th.

Washan Lovers Q H Squire

RONAL COLUMN

in Music and Homone.

Selon C. To Constant Dark WILLIAM RESELTEN

" My Mary Sweet and Brown Helen Kunee
The W I ow Tree ' Percy Kahn
"Like Stars Above ' K H. Squwe

hoxarn cot Rich in More Music and Humour.

THE ORUHESTRA Suite, "The Rose Beares"

Strate Entrance of Rose Bearer and Disc. Ochs Watt A of the Later Routhest Scene Tass. Closing Science.

Mr. MATTHEW KINCALL),
"Camping News Gargow" 9.30 Local News

10.0 "CREZ NOUS." As int mate Cabaret. S.B. from Landon.

DANGE MUSIC. 10.30 THE BANDY BANDS.
the Pass out | R.B. Jean Landon.
Herman Lahr | 12 | Show down.

2BD 495 M.

SUNDAY, June 13th.

3.30 0.0. Programme B.R. from

9.0. WEATHER FORECAST AND NEWS. Local News

STUDIO CONCERT.

HE STAPION OR HESTRA Ondertor
WALTER BENSON
Overtore, "Namonaleum
Brethorea

" LAURENCE HEPWORTH

Hause Tree R san Story.

" Song of the Volga Bustmen."

Wigh the King West Forth to War " The Extraction of the Continued of

THE ORCHESTRA
Hongaren Rhapsody No. 1 Last
Frensong " ... Kostops Martin

LAI RENCE HEPWORTH " Laterny" . Behabert In Have Mer St.

In Have Mer St.

In Agend-bache

In Selection, "Riena Hopier

Selected Hymny

MONDAY, June 14th.

110-120 -Special Transmission of transplane Music J.45 .- Afternoon Topura.

Dance Music

THE W. F. SS DAN E GUASIPE

Lumon

Lu

Boy Feouts News Bulletin

Oir, Course News Bulletin

Stone on a Stoplony Orchestra, relayed from the Electric Theatre

. 1 Programme S.B. from London
. 13 Mr. A. H. Milliam R. H.D.
"James Bowman Landsny—A
Property of Wireless." S.B.
from Lands

BALLAD -OPERA-DRAMA.

8.0 THE STATION ORCHESTRA WAI TER BENNON Selection, " Manon Lescaut "

Paccini 8.0. JOHN VAN ZYL 3.15.

(Hass Baritone).
Out of the Night . Lidgey
"Vagabond" Vougkan Williams
'The Prisoners" Gretchannou ene Privatiors Greichannos 9 15.

THE LONDON RADIO
PLAYERS
Proceed a Play,

"The Wizard of Wireless,"

A Romance of the Radio. Written for Broadcast og by Fronk Cochrone and Cyril Hoterix. Characters

Angus Flint, h | I

Remard Seidue. A Young Paragraph of Private Seidue. A Young Paragraph of Private Seidue. A Young Paragraph of Seidue. Michael Lib. An Breada Camund. W for of Carl Osciula and Sister of Revald Seidue Phyllis Panting 345.—Afternoon Topics. Miss Plana Attred Panner, Confidentia, Clerk to Carl Osciula Control Cameron, "Painters of Last Cameron, "Painters of Last Cameron, "Painters of Last Cameron, "Miss Plana and Watta."

"Light" - " Sinding A Woman " CREHESTRA

A MUSICAL ROMANCE 10.0 A COMPETITION FOR

Some Concert Waltzes THE STATION ORCHESTRA

Conductor
WALTER BEASON
'A la Bien Airage " Schut Week Beginning June 13th.

Bulden of F 64 Sept September Gung 3

RALFH HE RUNAY

Laying Anderson, A Runog (.0.—Fixing Years Bullet a
Young Barrater, Counsel for 4.3 THE WIRELESS ORCHESTRA
the Defence

FRIL MESSITER

MARGARET SKAKLE

The ORCHESTRA

WEATHER FORCE AST AND NEWS
Fiction Series Mr. C. S. EVANS
reading "The Reward of Virtue" From "Mash and Sorr"
O hers, S.B. from London
Local News

Prince by A in the Marie.

Prince by A in the Marie.

Prince distribution of Prince Lordon.

Finding News Bulletin

(Chairman of Symposium Chela.)

tes relayed from the Electric

1) Programme S. H. Iron. Lande.
40.—Carron W.H. K.I. S. W. C.
2 W. W. W. K. W. S.
8.0. Frogramme S.B. from London.

Continued on the next page)

495 M.

PROGRAMMES.

(Continued from the previous page.)

CHORAL PROGRAMME

THE GRANDHOLM CHOUSE CONDUCTOR, ALEX IFITH O The Rowan Tree

"O' a' sh' A ria" ... arr. Hed.
"Tho Pip:

VLEX SCOTT

"Harrak for the Highlands"

Archer Total CHOIR

are Robreton O W t Thou in the Carlil Bu Went Harry Vices

See Jane Y Wr. S White QUARTET "An Evening Pastorn

Fisher Bide a West

Chirilet 41 THE CAO R harkens to a R share was the no Cam our Gudenian at

Pro are Mademan at Area Meston at Druk Cors War Sonderson MALE QUARTE:

"When Evening's Twinght"

THE CHEIR

As Apreciate in Summer | Elgar * The Unitedes | Song of 21 per

(Accompanie) Nelse Let L. U. Chise duwn.

THURSDAY, June 17th.

Lumond, Looking these Love,

Dance Music.

THE W & LESS DANCE 44

Deceted by ALLX MA ISAA
REFER WRIGHT (Volum)
5 15—FOR THE CHILDREN; "The
Flight of the Stork," told by
Auntic Betty, Volum Soles
by Tucle Max

Boys' Brigade Bulletin

6.30.—Fishing Be 's a B 35.—Market Proper for Farmers 8 B Jran Landon

First Days as a Boy Scout, by Patrol-Leader J. Sharley in Fallom Troop). StB

Tanion Lordon
Weather Forecast and News
L to File I MA. "Account
Fr. L from Loverpool.
St. RI. LIX attempted by
A. CHELL. S.B.

from London Was to IA M. WALKER,
The Place of the Boomes
Weener in the Community "
ORUHESTRAL CONCLECT

SB from Gragor

We truen by meastand News
Topical Talk SB, from Lond a Laral News

Soog Racital

A E (RUICKSHANK (Bardone On Wage of Strage March and the "In the Shire Next

The Water or " ... Scholart The Yeaman's Wonding Song

1 - 20 - HARGLE WILL LAMS SOLU RESIGN, S.B. from some 11.0. DANGE MUSIC. THE SAVOY BANDS & B. from Landon. L' 0.—Close down

FRIDAY, June 18th. 3:39-4:15. Special School Trans

5.30.— Dr. W. Dougles Suppeon, M. A., F. S.A., 'Great Empires of the Ancient World (10) Bysan tiam, the Rearguard of the Ancient World.' 3.45.— The Station On nestra: Con

The Station On nestra! Conductor, Waster Benson. Butter A. Day in May P. (Front Down, Spring Song, Noon tide. La Goudol: E. rg. N. a. Botton. W. T. A. Marriagon. M.A., B.Sc. "Anomal Nature Study—(10; Marriagon. Assure Study—(10; Marriagon. Assure Study—(10; Marriagon. Assure Study—10; Marriagon. Assures Assured and Marriagon. Assured Study—10; Marriagon. Marr Four Common An male of the Countryside-Wessel, Hare Beogelog, But

THE ORCHESTRA

J LIVINGSTONE WRIGHT

(Tener).

6.16.— FOR THE CHILDREN A
Play, "lugonar the Barbar
nor by Wilham Macready and
Edna Golfrey-Turner
6.0. Mr. C. H. Webster, Cruitet Talk
6.16.— Farmon' Advice r. Consucted
by Mr. Don G. Magro, M.A.,
3.80

8 25.—Agricultura. Not—
6 30.— Fashing News Balletin
6 33.—Programme S.B. from London.
7 40.—MADILLINE MAROT, "Les
Frilants Modernes Chez Nos
Lerivains" (6)

THE STAT ON ORCHESTRA Conduct * WALTER BENSON Selection. The Cypsy Princess

WILLIAM BESTLETINE
Tendor!
Tendor!
Tendors of May "Evelyn Share
Lattle Buns"; "The Islan of
the Skucs"; "May is Only

All For You" Rosshope Murter KIM Mt RRAY (Violin)

Suterimeer)
Music as I H onese
KIM MURICAY.

After the Land Coleratge Paylor

The Ride " ... Philip Cathe
W. LLIAM HISELTINE
Love's Bright Day "
Think Wood.

SATURDAY, June 19th.

3 45.—Afternoon Top: M 4-A Compact of Lafe '
A STATE NO DESTRA
CONTROL OF WAITER BASES
Le Regue de Terpachore Houses

r rec und Mazurka, Secondard Va les Sylphes, Pas de Terpselbore Sacurnaics. Two Light Syncopated Pieces

Moon Mag "The Rose of Somarkand ANNIE KING Sopranol Visat d'Arte, Visa d'Amore La Serenata " (with Viola

Of A Toe East, Morning " Tou-Oration Peel

THE TRUE STRA
Sens to the True True True True Bear's France
The True True Bear's France

4 47 Air du Rossignor ANNIE KING

Su n. Sucna The Lass With the Debest Spring H. PRURESTRA

Per r Suite I Ore and ru

Hat are Amusanter Histoire
Tente to latera ne
5.15.—FOR THE CHILDREN A
Phantasy The Function
Talks, with Songs by Aunte Phythas.

THE LONDON RADIO DANCE SAMD.

Relayed from London.
W. vreux Forscarr and News
to PFR IP AUBUN (Dep-Paulit) Jersey S.B. from

7.5 - SCRIABIN interpreted by Low ARD MITCHELL 8 B

Mess Littander Hillme, Ladies tool S.B. from Formula

OUR SCOTS PROGRAMME Ob for a breach o the mostalities, a whill o' the caller arr.

For the smell a lie flavour neather, my very heart see

*** TH STATE OF CHEST OF COMMONDARY WALTER BENSON Ketta Sints *** A Langue ***

The Ca ISABEL SHAW (Sopram O tan Ye Sew Cushious

ger. Laueton There Nac Luck About too House or Woffet A Highward Lad My Love was Co the Yower to the Knower

Tall: ORCHESTRA, Overtare, * A Nieht wi' Burns

WILLIAM JOI NSTON True The Lea Rig " Rem Blamph n Oh, Open the Boor "

Tradus un The Novoless Lason Wasken.

THE ORCHESTRA Patrol, "The West Macgreeger

* The K Ro's Kourtship

Week Beginning June 13th.

* Twee Within a Mile of Ed above 1 you " ... Creations

THE ORCHESTIA Eightaome Reel " WILLIAM JOHNSTON
Room e Wee Thing " ... Fo
Ae Foud Kins " ... Scall limits

W BATRING FORM AND AND NEWS Local News.

Song Recited

WYNNE AJELLO (Seprane)
Four Tempson Lyrice
Percy Platcher
Ludaby ": "City Child
Reugn of the Roser . "The "
(With Orokestral Aucompani-

Invat) O Luce di Quest An ros "

"Merce Dulette Armehe" . Verde "Charmang Bred" . . . Duesd

DANCE MUSIC. THE SAVOY BANDS & B. from London

12 0 .-- Close down

ABERDEEEN NEWS.

THE orchestral programme, with THE orchestral programme, with two vocal interfaces by Mr. Laurence Hepworth, which will be croadcast from the Aberdeen Stat on an Sunday, will include Rectavena Overture, Namenafewr, Larit a Hangarian Rhapaody No. 1, and a selection from Wagner's Runsi. The libration of Ricars was completed by the compact in 1838, and the opera itself is interesting as being his first operatic work to gain any popularity. Of the work to gain any populanty. Of the

When in the autumn I began the rus to Rieme, my sole care was to do justice to the subject. I had so and it out that a first performance would be impossible at a secund a cheater. I had Paris in view. The thought of consecons trivially, in for a single bar, was intelerable. The character of Riems, anient, aspiring an of barbarous surmandings, interested me. I approached it by way of the grand opens, still my first care was to depart it in accordance with a processor in the second tis first period and the strong Italian

the first period and the strong Italian influence affecting him at the time. The programme on Monday night is varied without containing which is popularly influence as "variety." Preeding and following a play by the Lomon Rastin Players, listeners will be a saw good ballade by Mr. J. "V. Zvl. Mr. a. Z. "A appearance was in Kamberley at the age of eighteen. At the age of twenty he won the "Eisteddfod" open to all Africa. Towards the end of 151% after having served with the East Mineau Forces, Mr. Van Zyl came over to Engand, where he studied at the Riyal Academy of Mine, since when, he had appoined at many of the principal concerts in England. Apprepriately enough, his first irresidual pristely enough, his first irresidual pristely enough, his first irresidual ргодта на ц

440 M.

SUNDAY, June 13th.

Young People's Rally.

tonducted by HI BERT SIMPSON, MA Presided over by the ROV R K HANNA, B.A. M derator of the General Assembly

Relayed from the Assembly Had

4 50. Programme S.B. from Landon

that I may all un-

MARTIN'S IN - THE A I ST FILLOS. S.B from London

The Week's Good Cause The Charek of Fing at I was a said on A coal of Miss SYBH H ORNDERL & B. Jeon Landon

WHATH R PARECAST AND NEWS Local News

1 15 Programme S.B. from Landon, to we trose down.

MONDAY, June 14th.

4 15. Mass Ploreness Irwin, Talk for Homewives, " Jelice."

The Beliant Radio Quartet

5 30 FOR THE CHILDREN

6.0, -Irogramms S.B. from London

a 40.— Boy Scouts Bulletin: The Rev-V Fielding Smith, Aust. Cum ommoner, North Berlast Dis 1004, "The Reagon of Scouting.

W. STREET FOR AST AND NEWS W. AMAS AGATE. S.B. from 1 8000

SCHEENINGS. SCHARD MITCHELL, S.B. from Landon.

The Rt Hon. NOEL BUXTON & B from London. 7.46.

MUSICAL COMEDY. Old Favourites.

STAT IN CRUHESTRA 2.17 S Junes

SID FRANK WERSTER (Tenor a sreaTher West (Dor's Callier

"Maxima" ("The Merry Widow")

" I Care Not If the Cup I Holo ("Rose of Persia ") .. Sullivon

THE ORCHESTRA Selection, Florodorn." Laske Stuart

(4) MARION BOWERS (Soprano).

Little Princess, Look Up'
('Amasia'') ... Monekton
'Pipes of Pao , 'Arcadanu''

r. Sometimes I Dream Of ("Gabriella") .. Williams

a 55. Modern Comedies and Revue. FRANK WF BSTER

'ndes of the Might" ("Red
Husaut") Solomon
'My Parndise" ("Katunks.")

"Red Rose " (" Monsieur Beau-

THE DRUBESTRA Setertion, Lady, Be Good " Gerahmin

MARION BOWERS. I the Minager of The Last Wa Stronger

"Racketty Coo" ("Katuka
Frind
"Tie a String Around Your
Fugget" Messenary Mary
Yourons

BELFAST PROGRAMI

9 25. THE CRUHESTRA Dunces from "The Revol Maid."

WEATH RE HE AST AND NEWS FOR ION SECTION Mr. C. S. EVANS from Landon Local Bewei

13.9. - Programm & B from Landon

21 U. Close down

TUESDAY, June 15th.

MARGARET WITP (Postry Recitas).

Everyn Hope
"A Wongo's Last
Word"
"Up at a VillaDown in the City Browning

Sonnet on West

Among All Lovely Things My Love Wordsworth The Reaper

Light Music. THE STATION ORCHESTRA,

Overrnce, " Ray Bias Manufalmanke Picks Mi ast . H Honolis "Days Ma abre" . Saint Sat a by t . From the Countryane

Intermezzo (Cavalleria Rusti Mascoure 9104 4 Pres ad an Jaruefelt Spanish Danes Mostkorsk Jaruelele THE STATION DANCE BAND

THE STATION DAYS MORE ' Bullenia ' Fox trot Kinky Kals' Parade Donaldson

ustz My Trodi Home Sweet Home " One-step Barrelons " T Rerns Fax tent " I Bo, I Do, Don t You!"

Fox-trot, " Marma's Gone Danring Grdson 5 30 .- FOR THE CHILLE IN

6.0.—Programme S.B from London WEATHER FORST AND NEWS M STF1 HAN "Lettres de Mon Moula." S.B. from London S.B. from London

SCRIABIN, interpreted 1 . PDWARD MITCHFLL. S.B. from London

7 40 .- Topical Talk. b.B. from London.

8.0.—Programme S.B from London 8.45. Mr.: OFOFFRLY SHAW, 'M sic and the Ordinary Lis-tense," SB from Landon

9.0.-WEATHER FORECAST AND NEWS Local Nown

9 20,-ALDERSHOT ALDERSHOT COMMAND SEAR BLUGHT TATTOO & B. from London.

10,35 approx JACK PAVNES HOTELCECH LANCE BAND 8.6 from London

AUDI-RSHOT TATTOO (Continued). S.B. from London

11.40. Close down

WEDNESDAY, June 16th.

4.15.-Afternoon Topics 4.30.-The Belfost Radio Trio

Nrouse 5.30.-FOR THE CHILDREN

6.0.—Programme S.B. from Landon. WELTHER FORE AST ASO NEWS.
Frod H H SWINNERTON
DSc FGR BD. from Ane ngham

 35. SURLABIN, interpreted to YOWARD MPPCHFILL S B No. 8 20. Joon Landon

7 40.—Mdile. HERITIER: Feench Reading from ' L'Ouble Reading from (Fierre Benoit)

ORCHESTRAL CONCERT

THE AUGMENTED STATION ORCHESTRA Conducted by

G. O CONNOR MORRIS. Overture, " Dec Frenchists "

6.12 WILLIAM HESELTINE (Tenor). Arm with Orches ra. Pr as Sone (" The Masterangers") Wagner

THE ORCHESTRA Bhapaody, "A Shrapahare Lad" Butterworth

WILLIAM HESELTINE Songs with Pisno, "The Cloths of Heaven

" A Devon Idvil "

U. O Connor Morris
"Annabel Lee".... Martin Shaw

THE ORCHESTRA "Caprierso Italien" Tchuskorsky

WILLSAM HESPLTINE. The Forcest Idyl.) " Hasten Thy (storious F Kerbay | 9.5. So Rusnes My Soul

130 - Wilather Fuert art and News. Mr. F. A. BATHER, D.Se., F.R.S. S.B from London Local News.

THE ORCHESTRA. New World Symphony O₁ 65 Through Adagio : Allegro Molto ; Largo , Allegro con facco.

10.50,-SCHI BERT S.B. from Lon

L. U .-- Close down.

THURSDAY, June 17th.

4.15.-Afternoon Topics.

4.36. The Beliest Radio Quantota

5.30.-FOR THE CRILDREN.

6.0.—Programme S B. from London

0 30.—Sie GERALD DU MAURIER "The Theatrical Garden Party S.B. from London.

6 35.-Market Prices for Farmers 8 B from Landon

First Days as a Boy Scout by Patrol Loader J. Sha may (7th Fulham Troop, S.B. Jeam Landon.

WRATHER FORELAST AND NEWS Prof. T. E. PEET, M.A. & B. from Liverpool

7 23.—SCRIABIN, interpreted by FDWARD MITCHELL S & from London

7 40.—Automotus Association by Mr. STENSON C & B from London COOK

QOUNCD ANNIVERSARY. THE STATION ORCHESTRA Overture, " M-relis." 8 10 .- Reliet, * Bomeo and Juliet

Week Beginning June 13th.

THE BELEAST RADIO PLAYERS

" Light and Shade."

A Comedy by L. du Gante Perch

Recase HI CH RAMILTON
Cona KAT HAFEN PORTER
Score A som in complete dark-

THE ORCHESTRA La Rette de Saba." MAUDE HUNTER

(Mezzo-Soursho).

"Sapplio's Farewell"... Goused
Four by the Clock". Mali nees

"I Will Go With My Pather A
Houghing".......Quiller

R 47

THE PLAYERS Present

" The Butterfly," A Sketch by

Anne M Clure Warnock. Characters

He .. , HUUE THE PORTER

THE ORCHESTRA for Steings and Two Flutes.

MAT'DF RUNTER "Flower Song" (" Faust") 9.19

(it mid (Worth Orchestra " All Things That We Clasp "

Reidee "The Bitterness of Love" Dune (Worn Planu).

9.25 THE WAR THE ORCHESTRA.

 θ 30. — Weather Forecast and News. Topical Talk, S.B. from London. Local News.

10.0.—HAROLD WILLIAME, (Song Recial). S.B. from London.

DANCE MUSIC. THE SAVOY BANDS.

S B. Jenm Lundon 12.0. Close down.

FRIDAY, June 18th.

Af remonn Top s ' Modern Relics of Barbarian," by Guy A. Brown.

4.30. THE STATION ORCHESTRA

Overt re. Figure t Beethoren Hyropromy, No. 39, in E Plat Overture, "Light Cavalry "Suppo "The Phantom Begade"

· Bygone Days " (" Revene)

H fore

March. "Pomp and Greum

8 80. FOR THE CHILDREN.

6.0. Programme & B. from London.

7.0.—WEATURE FOREIRET AND NEWS.
Mr. G. A. ATKINSON. S.B.
from Landon

7 % SCRIABIN, interpreted by FOWARD MUTCHELL & B. from London.

(Continued on the next page.)

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

1 queal Tasks

8.0.— Prount. S

WEATHER FORMANT AND NEWS | Monday of Agricellure and | Particellure | Particellur Lore News.

1 . A Al Le LY as B from London.

II-0 .- Close Jown.

SATURDAY, June 19th.

15 .- Afternoon Top of

THE STATION ORCHESTRA Overture, "The Calipli of Bagh "Vaue Loriers " Sheling and District Far pet

HARRY DYSON Flut). Freme with Variations. Do Do coget Mr and Hersen

THE SECRET HEAT AND THE Marsh, The Mad Major ' difford

 $\mathcal{S}[B_t]=fron \rightarrow 30$. FOR THE CHICDRES

6.0.— Programme S.B. from Lands

7 R.—WEATHER FORM AST AND NEWS Mr. PHILIP VI IIIN 8.B

SCRIABIN Interpreted of DWAPD MITCHAIL S SCRIABIN

en I was HUNTER ST POPPLAR GR. R. STRAL,
PROGRAMA S.B. June

Long.

55.6 S. PORES AST AND NAME. Sports Talk M from Lone . and News.

HE BURG PRISENTS

The New Revue, "TUNE IN"

Sketches by title MUSCAY
and ShWELL OLL NS
Music by Vanus Carposers
(Burkeque of Burns t by AbRIAN
OHNSON Mosc by STAN LEY HOLT

SP CIAL REVUE BAXI OBS. C. FR. STANLEY HOLD

Fig. R. devised and directed by JAMES LESTER

THE SAVOY BANDS S H from Lands

6 fr ta

BELFAST NEWS.

Musical Comedy.

THE first haif of the M is a Coned programme from He farviouses will be devoted to dd favor to followed by items from pointers on my staff revue the soloists Marior Hewers. Mr Webster and Ma-Marior Hewers. Mr Webster as tenor alle passes such a market of the form of the market of Relfast, and bus achieved success on the gar-operate stage in English, where she has been a company of he leading part in Line Time

Week Beginning June 13th.

The Augmented Orchestre

Wellnesday a someout he the or comesting a someout be the comesting a control by Maria some test by Maria some state of the control of the control of the control of opening the London proceeding that the control of opening the state of the control of the control of the control of the control opening the control opening the control of the control opening the control openin The chief fast are at the orebestral program are as reserved for 10 a check when average New Burid Naughtana will be given. The areat work like mass a liveral a mass, as based on folk times as a controller. urawa largery from Nege-

29 (4) Diureday is the anniversary of 1 mond's birth, and the programme for hat evening has been chosen from his on ice cal works.

Two Short Sketches.

On the anic evening, the Belfas Had a Players of ear is two firef skete ies and there will be two groups of songs by Meet Mande I ater, a to see a rone who recently appeared at the important Dublin Feis Good

315 M.

SUNDAY, June 13th

3 30 6.0] Programmer & B 8,0 19.50.) London.

MONDAY, June 14th.

5.15. Mr E. Kny Romanson, "Rep-ides and Their Albest British Lizards." S B from London

40,-Mestaurant Music from Draft under the Deveton of

5.0. Ed th Stewart Praser, "The Once of the Hair.

5 15. FOR THE CRILDREN

b.O. Musical Interlude

5 30 .- Programme S B. from Landon

7 40. Mr. A. H. MILLAR, LL-D.,
James Rowman Luidsay
Phonoce of W reless.

no 1 mounte S B. from Chargon

8 % 110 I majorn we S.B. from Landon.

TUESDAY, June 15th.

1 Mo-12 30. Received of New Gramo phone Records.

La Scala Orchestra e l'out-iedge Bell, Musical Dice or

4.30. CHRISTIAN IL BLACK Number 10)

5.0 -Mr Ower Hbys Howell, Ph.D., Common Observations will be be been the Explanation

5.15. FOR THE CHILDREN

6 0 .- Musical Literaude

WEDNESDAY, June 16th.

3.15. Sir Stanley Leather, K C B , The Reform of Parhamentcadanon, le cay heaved from Daventry.

PROGRAMMES. DUNDEE

10 - La Scala Orchestra F Roa-ledge Bell, Municus Director

4.30. JAMES SIMPSON Bandonet

5.0 Mile Monaha a summy and La Personnes a stonge ass

545. FOR THE CILLIEREN, .

6.6. Max at Introluce

6 30. Programme S.H. frans London.

Camp. WL SINSON "West Every Woman Knows," S.B. tom the area.

8.0. THE CALEDON MALE VOICE CL OIR

Conductor, T P ← HLL1b* Hast to the Cher. Wat Then Be My Den e W. Loy S. Leite B. Bantin k. Res. Leo. Rose

CEORGE PAYNY Bur tone. a heres

The Wes Cooper of Per ser a con- I natured

MARY 8 LESSITE

See to do not on Dr Bernot THE CHOIR

Los Louismet

ar a ayban II dingga Lor . Le e Love Lautetti " I & S. Roberton THE DUNCKE RADIO PLAYERS

"Our Grand-Dasghter "

A Skotch by 82 John Hamand

Coronel Land Atlant Re. K.t B 6.0. Musical Interlode.

Hats Royal Horse Articlery!

G CALPER TAYLOR 6.15. Boy Scouts' Bulletin

J. d. orn six tlate Royal Horse 6 35.-Programm & B. trans Landon Artichery)

TAVID C. LAMEND 9 & Tragramme S.B. from London
The Her Many Brights le 6 .
Grant wough or MINA KFY 10.0. -Programme S.B. from Grangino
M. J. P. Sura : The next but 10.35-12.0. - Programme S.B. from

poorty for shed college doin turnish. Ho is any ser ng them op to a row. Mary a seated up the tail of earlie

-35 APA C I' see d by R. E. KINGSLEY FORGE BAYNE and chort s

The Anal Man's Mon Stood 1 ine Barith o the Door '

WALV R. LESSLIF

Scotch Airs are, Scott Skinner

THE THE IR Locoth no Local Dig * Genneith Buntock O a no Ayts are John Bell Year Water * E Barnara Island Sine g Song H S Roberton

9.30 11 0. I w amme S.H. from

THURSDAY, June 17th.

11 30 12 30 Rec tal of New Grane phone Records

Re.t. ant Musi from Dea fens, under the Direction of John Real

50.—After on Topic: "Books Read, by Ann Sp.co.

5 15.-FOR THE CHILDREN

London

Week Beginning

80 Programme S.B. tram Glangan

London,

FRIDAY, June 18th.

3.30 Lo Se la Orchestra : F Route edge Bell, Musical Director

4 30. - MAY SIENCE Soprage

5.0 John Kerr, 'Yourself as Paper hanger

5.15 FOR THE CHILDREN

6.0.- 'Crysta: Range."

Transford 630 A 3. Programme S B. from

SATURDAY, June 19th.

4.0. Restaurant Mass from Draf e let the Direction of John Brat

5.0. David W.fliamson, " Our Far eula."

15 .- FOR THE CHILDREN

6.0 .- Mus al Interlade

6.30. Dance Music.

THE LONDON RADIO DANCE BAND

Prinved from Londor

SB trum London

740. Mes ELEANOR BELLE Laure Golf " & R. Jeon kn nongh

80 .- Programms SB from Landon.

8 40 Dundes Sports Talk Local News

40 042 0 Programmer SB train London

SFL 306 M.

Week Beginning June 13th.

SUNDAY, June 13th.

5 10-00 / 2 wee S.B. from Dan | 5 15 FOR THE CHIE DREN

8.0.—The BELLS of ST MAR TIN SIN THE FIELDS S b town Landen

Service. from Nether Chapel

Mark's Uni of Methodist Church S.B. from

MONDAY, June 14th.

11.30-12.30. Gramophone Records. 5.25.—Transmission to Schools: Prof.
(J. Patten, M.A., M.D.
S. D. F.R.A.L., "Wonders of their Life" (5)

4) Afternoon Topics

6 13 .- Orchestra, relayed from the

TOP THE CETABREN

1 toff till tode 10 to 1 ode 10 to 8.B from Landon 10 M E. C. WILSON, "Swun-10 Health, Sport and La Baying

8 0-11.0 Programma S.B. from Lon

TUESDAY, June 15th.

THE CHILDREN

TH

a comme & B from 5 70 11 40

WEDNESDAY, June 16th.

1 to 0 a a love Relords
4 J. A resolution Relords
A learn to Questions

4.15 -Orchestra, relayed from the Grand Hotel

60 Musicus Interlude

6.30. - Programme 8 B | 1 6.50 .- Hort cultural Tale

70.-Programme S.B. from London. 7 40. Mr E S WOODHAM he Waterlon Compaign The Arm versary of Quatre Bras

"UNDER THE GREENWOOD TREE."

B. Members of the At 1850 S. E. AMALEUR R. SI. M. SOUTHIY Musical Director WRIG EV

Produced and Arranged by JOHN COOPER D RISB BEIN

Mercus Dan Ad Corners THERESA ELSHAW (Soprano). Toe New man web his CHAN E R BROGIN

will Ente can GLADIS SCHERFIELD

P Off to the Greenwood Map H Bruhe

Masseal Play B 20

" Skerwood's Queen "

T Men Patt son and A 3

Act L-A Glade in Screwood First Time Early Prime t Morang And II - The Same. Evening.

M ad Picture :-- I'nder the forces send tree to I descer as sended for a hunt, and sing of the forest free; Bobin Hood appears and is about to lead them in the chase when Frier Tuck, cotrying with Marie Marien and her maid Alice, teds to a he resched hem from \$4.0 Ms and T
the ters. The indica stay \$15.—Orchesta, relayed from the
not take part in the aport
R. Hand is implored by a
not widow to orthin the re
in a fiber three sons who have 6.0 Mas call Interlude In taken by the sheriff for the index of the state of the sheriff for the index of the sheriff for the index of the sheriff is attacked, and the three sons remained who thereupon join Robin Hood's hand. The final note is reached when Maid Marian is installed as "Sher wood's fluery of the Country of the Sheriff is a state of the Country of the Sheriff is a state of the Country of the Sheriff is a state of the Country of the Sheriff is a state of the Sheriff wood's Queen

9.30.-Programme & B from London DORIS ROBSON.

" Stepherd's Dance " } Ed
' Torch Dance " } German MABEL FOSTER and GWEN STYRING (Duet,

STREET Stephen Gover

THERESA ELSHAW.
C no For It's June '
Dornthy Forster

" I ve Beer Roaning" Idn Rutter CHAS. E. B. BIGGIN-will Again Entertain

ARTHUR WILSON (Tenor) * With a Woodhard Nonegry Liza Lehmann

ERNEST COWLING S Bar to e

" The Brave Old Oak | E.J Luder MARKL FLSHAW (Soprano) " Nymples and Fawns H Bemberg

10.30 11.0. Programme & B B from Landon

THURSDAY, June 17th

Transmission to Schools Mr. R. E. Sopwith, B.A., R. in Inspector of Schools to the Shef-fie d. Education Commistee Talks on English Lateralure—
(2) B. D. Buckmure's *Lorus

740.-Mr W PERCIVAL WESTELL F L.S. "Wonders of the Country of - June and Its

80120 I wramme 8 # from Londet

FRIDAY, June 18th.

11 30.10 30 Commission Records 4.0 .- Afternoon Topics.

4.15 H space t orange of the range of George Jufferson (Pianologie).

\$15 -FOR THE CHIEDREN

60. -Mr H. S. Woodham, "Walet-loo-18th Jane, 1815."

630-110 Proj mm & B from I. a men.

SATURDAY, June 19th.

4.0 .-- Afternoon Topics

4.15.—Orobestea, relayed from the Café of Messes I and J Hoperta

548 FOR THE CHILDREN

b.0 .-- Musical Interlude.

Dance Music THE LONDON RADIO DANCE UAND.

Helayed from London

7.0.—Programme S.B. from London

B.0-12.0.-Programme S.B from Lon-

5NG 326 M.

5.50-6.0.) Programmed S.B. 8.0 10.50. Front n

MONDAY, June 14th.

5.48.—The M audo Café Orchestra Londpetor, Frederick Bostom

445.—Muse and Afternoon Topics Mass Rose Fyleman, "Travel 1 og m Algiers." 5.15.-FOR THE CHILDREN.

b 0.-Botans 6 15 - bles | | Interlude

e 38 Programme S.B. from London

40 Mr E. (AREY RIGGALL,

engenume S B. from Lan-

TUESDAY, June 15th.

20.—Midday Transmission Cramophone Becords (Dance and Senor Songs)

Lyons' Café Orchestra; Con-luctor Bransey Lyten

An and A ray of a Market Washington on the Salar Salar

S is -FOR THE CHILDREN

NOTTINGHAM from 6.0.—Boys Brigade Bulleton 6.16. M areal Interlade in 30-12-40 ray many s. S.B. from J. and s.

WEDNESDAY, June 18th.

11 30-12 30 .- Morning Concert, relayed

from Barentry
5.45.—The Mikado Cufs Orchestra
Conductor, Free ruck Bottom

le
445 - Marie and Afternoon Topies
515. FOR THE CHILDREN
6 0. Robbes
6 5. You a but ince
6 30. Programme & B. From London
7 10. Prof. SWINNERFON Leaves
from the Earth's Discy
"Rash and in First
7 2: gromme & B. From London.

N. S. S. State of Sta DOI - JARVIS (Pusholorfe) I d.F. . SHAESTER (Violen)

LEICESTER & SAVIOUR'S LON FIRT PARTY

The Bee " Schubert Hymn to the Sun" | Factor I and I are the I and I and I are the I are the

PROGRAMMES.

Bastet Music (' Rosamunda ") Schubert-Ereider DORIS JARVIS
Study A Flat
Nocture to F Sharp
Op. 15 N. 2
Magnets to C Sharp Chopin 34 nav.

Mazurka in B Flat THE CONCERT PARTY, Will Again Enterlara 9.30 11 0 .- Progremms 8.B

THURSDAY, June 17th

11 30 12.30.—Gramophone Records (Vocal and Instrumental)

True a se as to Schools Miss.
At as A Visit to a Theatre

A mospeare's Days.
Ly a take Orchesten Cona an Brassey Eyton.

SIS FOR THE SHIP MARK

60. Room 615 A. as a Dr. Dr. Dr. Doudan 7.0 The Rev. 1 H. HODUSON 80170 Pragrounce S.B. fear 1 - 1000 11

June 13th. Music and Afternoon Topics -Mast Alice Hogg, "Tennis," Musi Rose Fyleman, "Talk About New Books."

Week Beginning

54° FOR THE CHILDREN

50 R ----

6.15 May at 1 mg 1 Je. 6.30.—Programme S A. from London.
740.—A Professor of High Diving.
"Some High Diving Experiences from Sea Side Piece."

B.0-11 0 .- Programme S.B. from Lon

SATURDAY, June 19th

1, 30 .2 30 t maybone Record. 41 (children) 12:

Dance Music JAN DA PIN ad I ISINO LAND I v. an Is Palgis de Danse

5.0 FOR THE CHILDREN, 6 0. Rt - 5

6.1a, -Musica) Interlude

Dunes Muniq. THE LONDON RADIO DANCE I AND.

Relayed from London T.Q. Programme S.B from Landon 7 40 - Radio G a d Tala

\$0.20 og mar 8 ft fram Ens

321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning June 13th.

SUNDAY, June 13th.

8.0 10 50 \ Programmes S.R. from

MONDAY, June 14th.

40. The Scala Strong Quartet, goner By Dreet in of Arrea Is no. A a Topics "Frosh A formeres." by M. K. Dodeson

5 15. FOR THE CHILD CEN

6 7 He Station Trio

O systemmer S.B. Stone L. not n. 7.4. mens Wireless League Talls.

90110 Programme 8 H from Lon don.

TUESDAY, June 15th

Light Music. Knowledon Wick uson

a signature of the from

WEDNESDAY, June 16th.

The Scale Symphony Orchestra, relayed from the Scale Physics, Leedy.

&O. Storgs of Nichola and Phena by Doras

5 15. FOR THE CHILDREN

6.0. The Station Two. * M. The Hartest of Second

70 Programme S.B. Iron ? on a

PLETCHE Spacesa fak SH trans Man

State of the S.R. Frank L. S.

THURSDAY, June 17th.

11 30 2 % to I say board Buchs Que b collision of Corl Mon 1 1 2 d says to 1 4 C lagla Muse

The Passing Show, by Mr. L. H. RAMSDEN

8.0 13.0. Programme S.B. t on Lon etesti

FRIDAY, June 18th

11 30 12 30.—Leght Most 11 30 12 50; he will be a fine of a fine of the first of relayed from the Scala Theatre, La T. N. M. M. Habit tenenchara, Rook (e) Rari

5.18. FOR THE CHILDREN

6.07 (lag) 30 (c)

W V KILSON CLASK aw W wid Ams of his Leeds Bu - We, one Assistan

WATERLOO JUNE 18th, 1815,

In a said of creeking by might

A Radio Picture of the Period. Art Waterloo ta pa 1 fel de a

Le or pare of to be all and the bearing to the bearing of the bea

Then the Comeda

Varpfed and arranged for HACKESAY by P. Flores 1 V Monode of the Property of the Market of the Ma

BATT WEST YORK SIZEE REGIMENT

a dong Officer, Col. to

THE STATION THE s unducted by PERCY FROSTICK FUE ART THEATRE A VARIA

I sells thate of Otive time Variety Fee No. of the second second N E 3

SATURDAY, June 19th.

2 P. 1 Ha a r Royal Butha Quartet, selegel com discregate.

4.0 - The Scale Strong Quotet, and rule Direct on of Alfred Inna-

ten f o Comeda 20 5 5 C Mernoon Topa 5

To end, he to B THE CULLDLY Advans and not S. As bur was 6.0.—The Scala Symphony Orchestra remyed from the Scala Physics,

70. -Programme & B from Lapace

6KH 335 M.

SUNDAY, June 12th.

3 10.5 J.—Progressing M.R. from 3.15 Hammone's Cafe Trio, a Jee London in Diegettan of R. W. Dose

or rate Bell LS of St. Mart it san the Fields S.B. Jeam London.

Service. Conducted by the

Rev. DAVID T. MANN

Assisted by the CHOIR of

Wal acused. Street. Principle

Visited.

Beared from Queet a Had transport on a B or

MONDAY, June 14th .

11 30-12 30. Gramophone Becords

5 15. Hammond's Calé Prio, ande the Deretten of R. W. Dove.
5.0. A ternoon Topics. Mass L. Rons Sample Readeraft—H e m e Dyeing." Dyeng

4 15.—Field's Octagon Quarter, under the Direction of J. H. Rodgers 5 15. FOR TRE (HILDREN

5.0. Perceloy's Restaurant Dip.u Oracestra, under the Direction of Enward Stabl

701.) Programme S.H from Lan

TUESDAY, June 15th

4 0. Afternoon Topica; Mrs. R. W. to so so ade

4.5 Field's Octagen Quarlet, under the Director of J. H. Bodgers 5.55 FOR THE CHILDREN

6.0.—Power up a Restaurant Bijon Opinestra, under the D e and of Edward States, 101, 40 m, means S.B. from Landon,

WEDNESDAY, June 16th.

Afternoar Topics: •

Field's Octogon Quartet, under the Direction of J. H. Rodgers FOR THE CHILDREN

s a Restaurant Regon Or a under the Direction of Edward Stucies

F. 3 or a asa Society

MELODY.

TESSIF WEST SOCIETY CONSTANT LA L. CONTRATO.

ERNEST WILLIS (Tenor), FRED TODO Bass)

OLAL D. POINTER (Vonn. C. FUR WILBY (Entorume))

Lil the Arasts n atomed show care very kirdly offered to give their Fees towards the Halt Dudy Unit and "Joseff RADIO (IRCLE WIRE LESS FOR YORK AND A

QUARTETS.

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In Selections from I is Reportoire

ASSANCE HALL

JLL PROGRAMMES.

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GAZOLD POLY FR. Learning I in the state of the

CONSTANCE BALL
A Sheepfald Song to a A sheet
Servest WILLIS

and y apa y a way

The James Lev Pager Quiller CEORGE WILBY

FRED TODD

Her Love tiess home Pert
Only a B

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To Serie a Poster Ton. h

QLARILES

In Plan Hame of Softened | 1.6.—Afternoon Topics: Mrs. 1 |
Splendour Topics: Mrs. 1 |
Overell, "Life in Curro Mountight France," S.B. from the Direction of J. H. Rodgers

I was a Poster The Series of Topics of Series of J. H. Rodgers

For The CHILDREN

FRED TOTAL

THE RSDAY, June 17th.

The M du ght Review " thinks | 11 30 12 30 | a | b | b | b | On heatrs, under the Direction of Edward Studies | 4 0. A second 1 | M | c | c | of Edward Studies | 7.0-12.0, Fregramme S.H from Low down

Week Beginning June 13th.

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B.O 12 0 .- Programme S D ream Lan-

FRIDAY, June 18th

11 30-12 30 .- Gramophone Records he Direction of R. W Dove.

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Repeator

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FOR THE CHILDREN Orchestes, water the Direction of Ecound Stubbs,

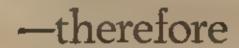
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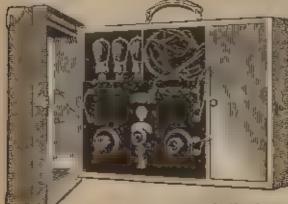


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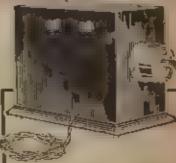


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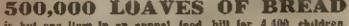
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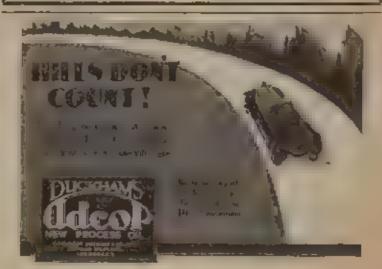
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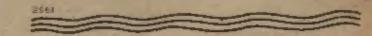
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