

SIR HARRY LAUDER AGAIN.



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EVERY FRIDAY.

Two Pence.

Reviving the Rural Church.

By J. W. ROBERTSON SCOTT.

LIKE many another listener, I have had thrills from wireless. I don't know quite what to call an experience I had at home the other Sunday night.

I had walked into the hall where the loud-speaker is. I was alone. A wireless sermon was in progress. I had come into the hall for a book, and I was intending to go back to my study with it. But the tones no less than the words of the preacher caught me and held me.

Here, evidently, was preaching a little out of the common. Heartfelt manly utterance, tones as unlike the clerical as they could be, such as a friend might use as one walked with him in a lane, or sat by his fireside, words spoken with compelling earnestness and sincerity, brotherly talk of an honest, thinking, humble-minded man, simple phrases of experience and hope, faith and conviction, speech without dogma, full of charity and liberality and inspiration.

I sat down and listened to the end. I felt grateful for the company of a good man, whose life and work was a proclamation not of creed, but of love.

I could not but ponder on the results of a truly religious address of such a kind, heard to the very ends of our country, in towns and in the remotest wilds, heard by the hale and by the sick and the blind, heard aboard tramp steamers and ocean liners, heard in lighthouses and on lightships, heard in foreign places by exiles from home.

Devastating is the only word for the fashion in which wireless reveals affectation, conventionality, pretentiousness, unworthiness.

At a political meeting, or at a social gathering, or in a church, a speaker holds his audience in part by his eyes, his gestures,

and his demeanour, in other words by, in the best sense of the word his acting. Over the wireless everything beyond the words



Mr. J. W. ROBERTSON SCOTT.

a student of affairs and a lover of the English countryside. His writings on rural problems have placed him in the forefront of authorities on country life and work.

spoken is cut away. Only the words, and the degree of warmth and conviction with which they are spoken, come through.

The speaker stands naked at this wireless day of judgment. No oratorical tricks, no verbal attitudinizing avail him. The man is heard as he is. The secrets of his personality are bared.

Whatever wireless may be doing for the reformation of political and after-dinner speaking, it is plain that the service it can offer to honest preaching is very great. Preaching, to be real and effective, must be the honest expression of an honest man's own thinking. Wireless, when it has a good preacher to report, can do him such justice as it was impossible for him to receive before. In wireless, good preaching has found an ally of power.

How shall the best use be made of this good preaching now that it has such a helper? Surely, to begin with, a recent suggestion from the episcopal bench that wireless might be installed in many village churches ought to have immediate intelligent attention.

The causes of the emptying of many village churches (which has gone on steadily these last few years) are numerous. But when the counter-attractions of the Sunday papers (now obtainable in the remotest hamlet), the facilities for getting away from the village provided by bicycles, motor-cycles, and the motor-bus, and the development of the critical faculty in many men and women since the War, are in turn enumerated, all the causes of decreasing attendance at village churches and chapels are not recorded.

Many preachers, in churches and chapels alike, readily admit that one reason for the emptiness of the pews is that the level of

(Continued overleaf in column 3.)

The Triumph of Syncopation.

By Jack Hylton, whose famous Band is well-known to Listeners.

FOR some reason or other best known to himself, the Superior Person seems to take a pleasure in telling the average man that his musical taste is terrible. The truth of the matter is that nobody—not even a music critic—has a monopoly of the capacity to appreciate music. The power to love music is everyone's birthright, for every normal human being has a sense of music. And broadcasting is helping us to learn that to be cultured does not mean that we must scorn those life-giving things which, in our secret hearts, we all love.

What is "classical" music? Even the critics cannot agree in their answer to this question. Some say that Wagner is the greatest of the classics; others say that his work is the very negation of classicalism. The popular idea is that, to be ranked as a classic, a piece of music must have established its permanent value, it must be something to which we can listen again and again without getting tired. It matters not a jot who the composer is. Tunes, like good clothes, are those that wear well. And I do not hesitate to declare my belief that it will be found that, after the test of time, some of the syncopated music of to-day will merit the designation "classical."

Paraphrasing the Classics.

It is, of course, notorious that many classical tunes have been paraphrased in present-day music. "Paraphrase," some people call it. But when Rachmaninoff heard his famous "Prelude" so treated, he remarked: "I prefer it that way." And thus it has come about that much of the popular music of to-day is based upon some of the loveliest themes of the great masters.

The famous "Yes, We Have No Bananas," is made up of sections from the Hallelujah Chorus of Handel's *Messiah*, *The Bohemian Girl*, and "My Benny Lies Over the Ocean." If you are sceptical, try it on your piano, a phrase at a time, and see if I am not right.

Beethoven, Chopin, Puccini and many more have been thus utilized. "I'm Always Chasing Rainbows" is but a transcription of Chopin's *Pavane Impromptu*. "Crooning" is a variation of Liszt's *Liedertöne*, and "My Baby's Arms" copies the *Camelia* of Raff, while a well-known musical comedy "hit" in London is obviously inspired by the *Siegfried Idyll* of Wagner. These are a few facts of which, perhaps, the Superior Person is ignorant.

In my view, good music is being adapted to our modern environment, just as Shakespeare is read and acted not in the archaic language of his day, but in our modern speech. Let us, then, render the music of earlier centuries in our modern style.

Radiating Cheerfulness.

Symphonic syncopation is not "jazz," that nerve-torturing riot of sound which made its appearance during the war, when everything, music included, was tony-torry. "Jazz" and syncopated music have one thing only in common—a pronounced rhythm. Once upon a time, we are told, all music was crude rhythm, but it gradually came to be embellished with harmony and melody.

Harmony and melody are, of course, essential, but there is rhythm as well in modern symphonic syncopation, which I believe is the first really successful combination of these three elements ever evolved. The rhythm of all syncopated melodies, however, is not identical, as many critics assert. "Castles in Spain" and "Ida I Do," both now dance tunes, are good examples of different rhythms.

Why, then, is syncopated music so popular? As I see it, music, to be popular, must express what people in the mass are thinking or desiring. Modern

syncopation does this. It expresses cheerfulness. We all want to be happy, to radiate cheerfulness. That is what all this work-weary world is wanting most of all to-day.

By broadcasting syncopated music, the B.B.C. is scattering throughout the land among countless listeners cheer, hope, and vitality. The full truth of this fact may not be realized at present, but here lies the reason why I believe that symphonic syncopation will find an increasing place in future radio programmes. The critics cannot stop it. Like everything else, broadcasting programmes are governed by the inexorable law of supply and demand. Undoubtedly, the public wants syncopation. Undoubtedly, they will get it.

No song succeeds nowadays unless it is also a dance tune. But, to be really popular—to be a best seller—the dance must be expressive of joy and cheerfulness. It is the happy life, characteristic of symphonic syncopation that counts.

The Appeal of Rhythm.

Have you ever watched a number of people listening to a radio programme? When a syncopated band starts up, heads begin to nod and feet to tap in sympathy with its cheery rhythm. A powerful force is at work, evidently. What is it? The psychological explanation of the appeal of rhythm of any sort lies in the fact that it engages the conscious attention in such a way that subconscious activity is stimulated. A state of heightened suggestibility is induced in which an accompanying suggestion is more powerful than usual.

In syncopated music, the suggestion unconsciously received by the listener is one of cheer. That universal demand for cheerfulness is thereby unconsciously gratified. Here is the secret of the success of syncopation.

Everywhere a strong sense of what is true in music is springing up. People are less and less patient with cant. Before the coming of radio, the whole of Great Britain was music-starved. Only in the large towns could our people hear any kind of music, and then it was seldom of the cheerful, simple, strong rhythmical kind that people want.

Radio is doing more than is generally realized to defeat the high-brow artists. In three short years of broadcasting, the musical taste of our country has been developed more than it could have been in half a century without radio. Three years from now—what further advance shall we see?

BRIDGWATER CHARTER DAY.

THE broadcasting of the first celebration of Bridgwater Charter Day, which is to take place on Saturday, June 26th, has aroused much civic interest up and down the country, so that it is not inopportune to give some details of the ceremony which will take place at the historic Cornhill in the centre of the old Somersetshire borough. Here will assemble the Mayor and Corporation, children of the local Primary and Secondary Schools, Boy Scouts, Girl Guides, Boys' Brigade, Territorials and Bands. The proceedings, which will last from 3 to 3.30 p.m., will begin with the playing of a fanfare of trumpets, followed by the singing of the National Anthem. Then will be heard the voice of the Town Crier calling for silence, after which, the Mayor of Bridgwater will tell of the circumstances of the granting of the Charter. Then the Bridgwater Charter Day song will be sung, following which, a short address will be given by Major M. F. Cely Trevilion, Deputy Lieutenant of the County of Somerset and late High Sheriff. The reading of the Charter Day Collect by the Mayor's Chaplain, and the pronunciation of the Benediction by the Vicar of the Parish Church, will conclude the ceremony.

Reviving the Rural Church.

(Continued from the previous page.)

preaching in many country places has not kept pace with the requirements of a generation which has not only had a better educational training than its fathers and mothers obtained, but has gone through the shattering experience of an unparalleled war, of the overturn of empires, and of a vast adjustment of ideas of life and conduct.

Whatever our denominational or non-denominational convictions may be, it will be widely agreed that the abandonment by many country men and women—most of them still young—of the custom of assembling themselves together in what is usually the most beautiful building in the village, a building hallowed by the associations of life and death and by the best aspirations of the village for centuries, and there, in a gathering of all ages and social conditions, humbly uniting in thoughts beyond those of the common round of daily existence, is a thing for many reasons to be deplored.

A ready means of reviving the rural church or chapel is surely by such an infusion of new life and vigour, such an introduction of new ideas and a new outlook, such a fresh contact with the thoughts and hopes and discoveries of the time as would be brought about by the introduction to many country congregations, by wireless, of the best that is said and sung on a Sunday in British Christendom.

When one contemplates the extraordinary variety of services and preaching that the B.B.C. offers in the Sunday programmes in a single week's issue of *The Radio Times*, one cannot but feel what an extraordinary chance has come the way of many little country congregations, and—need one add?—of their parsons and ministers, who, relieved of the need of preaching so often, may now be released for the pastoral and social work which makes such demands on the thought and strength of earnest men.

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IMPORTANT INFORMATION
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Official News and Radio Gossip.

Two Prince to Broadcast Again.

THE Prince of Wales will be heard again by listeners to London and other Stations at 2.30 p.m. on Tuesday, June 29th, when he pays a visit to Easingham Village Centre for Disabled Ex-Servicemen, near Andover, Hants, of which he is one of the patrons. The Prince will speak for about fifteen minutes and there will be an address by Major-General the Rt. Hon. J. E. B. Seely, Lord-Lieutenant of Hampshire.

Sir Harry Lauder's Third Appearance.

Sir Harry Lauder is making his third appearance in the London Studio at 10 p.m. on Saturday, July 3rd, when his entertainment will be S.B. to all Stations.

Earlier in the evening, between 8 and 9 p.m., the first production of *Time In*, a new radio revue produced by James Lester, will be given. It has a strong cast and, besides sketches, includes a burlesque of *Monty* by Adrian Johnson, with music by Stanley Holt.

Broadcast from the Zoo.

It is hoped to give some realistic illustrations from the Zoological Gardens during the Children's Hour from London and Darenty Stations on Friday, July 2nd, when Uncle Peter will talk on "How the lions got its laugh." This relay will be on the same lines as that in December when the morning of the lions was broadcast from Olympia.

The Royal Parks Band.

Numerous listeners have expressed their appreciation of the concerts by the Royal Parks Band which have been relayed through London and other Stations from Hyde Park this season. Further concerts have been arranged, two of which will take place on Sunday, June 27th, and Thursday, July 8th. These concerts are conducted by Mr. Charles Godfrey, who is one of the famous family of that name and a cousin of Sir Dan Godfrey, Bournemouth's musical director.

Mr. Godfrey was military bandmaster at the Crystal Palace from 1889 to 1897, orchestra and military bandmaster at the Pavilion Gardens, Huxton, for two years; at the Spa, Scarborough, in a similar capacity for eleven years, and he has been musical director of the Royal Parks Band since 1911.

The National Industrial Alliance.

Speeches at the annual luncheon of the National Industrial Alliance of Employers and Employees, which takes place at Gatti's Restaurant, London, on Wednesday, June 30th, are to be broadcast through London. The function was originally arranged to take place on May 11th, but was postponed owing to the strike. Among the speakers

will be Sir Edward Manville, Chairman, Mr. J. H. Thomas, M.P., and Mr. C. B. Suck, M.P.

Lady Forten-Robertson as "Cleopatra."

The ninth of the series of Shakespeare's Heroines on Sunday, June 27th, will be Cleopatra from *Anthony and Cleopatra*, played by Miss Gertrude Elliott (Lady Forten-Robertson) with Mr. Wilfred Walter as Anthony.

"The Test."

A grim thrill of the days of the old Aztec Empire, in Mexico, will be experienced by listeners to a short play entitled *The Test*, by J. A. Shepherd, which is to be included in the programme from the London Station on Tuesday, June 29th.

Brighton Musical Festival.

The closing concert of the Brighton Competitions Musical Festival, postponed from May 15th to Saturday, July 17th, will be relayed from the Dome.

some time after the music has stopped. In the same programme there will be melodies, old and new, by Messrs. Geoffrey Hazel and Hastings Canler, and a "stump" speech by Mr. Nick Adams.

"Bells and What They Mean."

The attention of young listeners is called to an interesting demonstration, the first of a series, which will be given on Saturday, June 26th, during the Children's Hour from the London and Darenty Stations. It will take the form of a talk on "Bells and What They Mean," and this will be illustrated by examples of bell ringing by members of the Ancient Society of College Youths from the famous church of St. Mary-le-New, Chesapeake. The talk, which will be given in the belfry, will be by Mr. W. Roughton, an authority on campanology.

Organ Recitals.

A series of organ recitals from St. Botolph's Church, Bishopsgate, will be given through the London Station between 12.30 and 1 p.m. every Friday in July.

A Famous Eastbourne Vocalist.

Sandler and his Orchestra will again figure in the London programme from 9.15 to 10 p.m. on Sunday, July 4th, when a programme will be relayed from the Grand Hotel, Eastbourne. Mr. Dale Smith (baritone) will be the vocalist.

To Help the Children.

The Week's Good Cause on Sunday, June 27th, will take rather an unusual form. The appeal is for Infant Welfare and will include five different societies, covering various aspects of work among children. The five societies are: Hammersmith Infant Welfare Centre; Margaret MacDonald and Mary Middleton Memorial Clinic; St. Pancras School for Mothers; Women's League of Service for Motherhood; and San Rabier Day Nursery.

The appeal will be made by Mrs. H. B. Irving and donations received by the B.B.C. will be equally divided among the five societies.

"The Colour Scheme."

A bright programme, entitled "The Colour Scheme," will be broadcast from Birmingham on Friday, July 2nd. It will consist of items by the Station Orchestra, solos by Miss Joan Maxwell, and humorous interludes by Mr. Jerome Murphy.

A Welsh Programme at Birmingham.

So that as many listeners in Wales as possible shall hear it, a Welsh programme which is being given from the Birmingham Station on Tuesday, June 29th, will also be relayed through Darenty. The concert begins with the *Overture Breconia*, by Walford Davies, and the *Celtic Rhapsody*, by

(Continued overleaf in column 3.)



LAYTON AND JOHNSTONE IN FULL AGREEMENT THAT "IT AIN'T GONNA RAIN NO MORE."
These famous entertainers will make a welcome appearance in the London programme at 10.35 on Friday evening, June 25th, when they will broadcast to all Stations.

Brighton, and broadcast through the London and Darenty Stations. In addition to music by the winning bands, there will be a short speech by the Mayor of Brighton, Councillor J. Lord Thompson, J.P.

The "Radio Follies."

The "Radio Follies" Concert Party are making their second appearance before the microphone at London on Saturday, July 17th. There will be a slight change in the cast from that which performed on May 12th.

Broadcasting a Canary.

In a variety programme to be broadcast from the London Station on Thursday, July 8th, the "Anchors," a well-known music hall team, are bringing their famous roller comedy. This bird starts to sing immediately the artists, who are concertina duettists, begin playing, continuing for

Broadcasting the Bells.

Wonders of the Loughborough Carillon.

IN the stately carillon tower at Loughborough, a quiet town in the Leicestershire wolds, there is nothing to betray to the casual glance the fact that the music which is played on the wonderful collection of bells there may be heard over half the world. But it may, for listeners everywhere have heard the music of these bells broadcast from the Birmingham Station of the B.B.C., and many must have been surprised that bell music should be so lovely and should have a range so extensive in tone and quality.

The Art of the Carillon.

In sending out their engineers to connect the Loughborough Carillon, the largest collection of bells in Great Britain and the most up-to-date in the world, to one of their main stations, the B.B.C. has added a new beauty to wireless music, for which thousands of listeners will be increasingly grateful. We shall learn very soon to appreciate this music as they do in Belgium, the native land of the carillon, where, after dusk, when the noises of the day have quietened, thousands of people of all classes gather below the lofty towers at Malines, Antwerp, Ghent and other cities, to hear played on the mellow bells folk songs and tunes hundreds of years old, sonatas, minuets and gavottes and even parts of symphonies.

It was not without much careful research that the B.B.C. engineers were able to achieve satisfactory results in broadcasting the music of the Loughborough bells. The problems involved were unusual and difficult. To begin with, the note of a bell is difficult to broadcast well, because of its overtones. Each time a bell is struck, it emits five partial tones. These have to be tuned accurately with each other, or the bell is out of tune. Also, the note of each bell must be accurately in tune with the notes of the rest of the bells, and they must all be balanced in such a way that the low notes of the big bells do not drown the high notes of the little ones.

Getting the Right Balance.

This is of the greatest importance in the carillon, which is played from a clavier in which the keys are large pegs of wood, struck with the under-part of the bell-clashed fist. There are also pedal notes which are worked by the feet, and each key operates the hammer of a bell. The bells in a carillon remain stationary.

The clavier gives the player, or carillonneur, a wide range of expression. He can execute brilliant *allegro* passages and achieve a fine *crescendo* or a delicate *diminuendo*. He can interpret the sentiment of the music by effects of light and shade of a quite distinctive character.

In the Loughborough carillon there are forty-seven bells, and the desired balance was achieved by placing the larger ones in the lower and more enclosed portion of the chamber, and the lighter ones—the lightest of which are no bigger than small flower-pots—in the upper part.

But, for the B.B.C. engineers, the problem of getting the right balance was greatly intensified. It was not enough to place the microphones somewhere near the bells and leave it at that. In such a position it would pick up the vibrations of the tower itself, and transmit the music in a confused jangle in which the notes of the lighter bells would be lost while those of the larger ones would boom unpleasantly loud. Many hours and many experiments were made in controlling the volume from the bell chamber. The influence upon the broadcast effect, which was exercised by slight changes in the position of the microphone, was astonishing.

At length the right position was found, and it seemed to be a matter of mathematical nicety, by suspending the microphone in an apparently hap-

hazard manner, from one of the rungs of a ladder in the gallery at the top of the tower. Even that rung had to be determined by experiment. A rung higher or lower would not do at all. Then it was found that by opening or closing some of the lead-covered trap-doors in the various chambers near the top of the tower, an effective volume control for the microphones was obtained. The doors are of real resistance now in each recital which is broadcast.

From the microphone, leads were taken to the chamber above the one in which the clavier is contained and here the amplifier was installed. This is a five-valve resistance-coupled instrument, designed so as to permit of a fine degree of control over the tone of the transmission. A single dial gives volume control and a pair of phones enable the engineer to listen across the line and receive



THE LOUGHBOROUGH WAR MEMORIAL.

Listeners who have enjoyed the recent successful broadcast of the bells of this beautiful Memorial will be specially interested in the story told in the accompanying article.

reports from the Birmingham Station, where further tone and volume controls are provided. It will be seen that the greatest care must be exercised in a transmission of this kind—a degree of care, in fact, of which the listener is frequently quite unaware.

The Loughborough Carillon is played by Mr. W. E. Jordan, the borough carillonneur, quite a young man, who began there when the art of the carillon was scarcely known in this country. He is doing excellent work in endeavouring to establish an English standard of carillon-playing as distinct from that of Belgium, where he studied the art under Charles-José Denys, of Malines. Mr. Jordan has the honour of being the first English carillonneur to broadcast. This was at Bourneville. The work of the carillonneur demands an amazing amount of dexterity and a programme of average length is apt to be very exhausting.

The Loughborough Carillon was erected as a war memorial by the people of Loughborough, and, as a reminder of this, every performance is opened by the tolling of the great bell.

J. B. POWELL.

Official News and Radio Gossip.

(Continued from the previous page.)

Cyril Jenkins, followed by a Cantata for Chorus and Orchestra, *Three Jo-Jo Hiverses*, also by Walford Davies, and concluding with the *Welsh Rhapsody* for Orchestra, by Edward German. Mr. Joseph Lewis will conduct.

Musical Comedy at Fanechaster.

An original musical comedy programme is being given at Manchester on Tuesday, June 22nd, by Miss Gladys Dwanney, who is already well known in the Liverpool district as a concert artist, and Mr. Harry Hopewell, who, until he was assigned to give his whole time to concert work, was for three years solo baritone at Manchester Cathedral.

Battle Pictures by Radio.

To commemorate the tenth anniversary of the first Battle of the Somme, the Manchester Station will present a special programme on Thursday, July 1st. In quickly moving radio pictures, listeners will be taken, in imagination, through some of the incidents of one of the greatest attacks in history. Written and arranged by Mr. Edward Living, and presented by Mr. Victor Spuyth, this programme is to be performed by the Station Dramatic Company, with the Band of the Duke of Lancaster's Yeomanry, conducted by Mr. Harry Mortimer.

Famous Chorus.

A concert of unusual interest will be given from the Manchester Station on Sunday, June 27th, when, in addition to the Station Chorus, conducted by Mr. S. H. Whittaker, there will be items by Miss Edith Penrice (solo flute) and Mr. Arthur Catterall (solo violin). Among the famous choruses chosen, the *Chorus of Thor*, from Elgar's *King Olaf*, and Handel's famous *Hallelujah* chorus probably take pride of place.

Songs at the Piano.

In a short recital of songs at the piano to be given from the Manchester Station on Wednesday, June 30th, Miss Ida Sargent has chosen eight songs from her own composition. "The Littlest One Again," the words of which are by Marion St. John Webb.

Two Modern Composers.

The Newcastle programme on Tuesday, June 22nd, will consist of songs and orchestral numbers by Roger Quilter and Frank Bridge.

Mr. Herbert Parker at Newcastle.

Those who heard Mr. Herbert Parker as "Dulna" in *The Immortal Boy* will welcome him back to Newcastle on Wednesday, June 30th, when he appears in the evening programme. Mr. Parker is a Yorkshireman who lived for a long time in Newcastle and he is now vicar-choral at Lichfield Cathedral.

"Taffrail" on "Sea Mysteries."

Listeners in the North who have read "Taffrail's" books will be interested to know that the author is to give a talk on "Sea Mysteries" from the Newcastle Station at 7.40 p.m. on Saturday, July 3rd.

A Play by Tchekoff.

The amusing Russian comedy, *The Proposal*, by Anton Tchekoff, translated by Julia West, will be performed by the Newcastle Station Repertory Company on Friday, July 2nd. Appropriate music will be played by the Station Orchestra.

A Noted Preacher.

The Rev. Dr. S. M. Berry, D.D., is to give the Sunday evening address from Bournemouth on June 27th. Dr. Berry is Secretary of the Congregational Union of England and Wales, and is a noted preacher. Arrangements have been made for the Bournemouth service on this evening to be S.B. to London and some other stations.

Belfast's New Feature.

A new weekly feature has been introduced into the Belfast programme with the relay of the Friday "The Dwarf" from the Carlton Hall room.

PEOPLE YOU WILL HEAR THIS WEEK.



[Portrait]
Miss ELLIS BURFORD (Soprano) will be heard by London, Daventry, and other listeners on Sunday, June 20th.



Miss OATHART LYNN (Contralto), who will sing at London on Tuesday, June 22nd (S.B. to other Stations).



[Portrait]
Miss ALICE LILLEY (Soprano) is to broadcast from Birmingham on Friday, June 25th.



[Portrait]
Major VERNON BROOK, who will give a Talk on Engineering at Birmingham on Wednesday, June 23rd.



[Portrait]
Miss FAY COMPTON, the popular actress, will take the part of Ophelia in "Hamlet" on Sunday, June 20th (S.B. to all Stations).



[Portrait]
Mr. ISAAC SCHLAEN (Solo Violinist) will be heard by Plymouth, Cardiff and Birmingham listeners this week.



[Portrait]
Mr. PERCY HEMING (Baritone) will sing at London on Sunday, June 20th (S.B. to other Stations).



Mr. W. H. REED will conduct the London Wireless Symphony Orchestra on Wednesday, June 23rd (S.B. to Daventry, Glasgow and other Stations).



[Portrait]
Mr. DALE SMITH (Baritone) is singing at London on Monday, June 21st (S.B. to other Stations).

Listeners' Letters.

Is Dance Music Overdone?

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which are interesting and lively. The Editorial address is 112, Strand, London, W.C.2.

SURELY too much dance music has been finding its way into the programmes of late! In one week, symphonies of one kind or another occupied about twenty hours of the programme time from the main stations alone. However much one may like this type of music, the pleasure of merely listening to it is bound to pall after a time. Only those who possess loud speakers can actually dance to it, and as these listeners constitute a relatively small proportion of the B.B.C.'s vast audience, surely it is catering for a minority to increase the dance music above a reasonable limit.—W. OLIVER, Rosehill Road, Wandsworth, S.W.18.

Eighty-two Years Young.

I WANT to tell you of the joy broadcasting is to my patient, an old lady of eighty-two. The first time she heard the National Anthem on the wireless she insisted on standing up and tears ran down her face, and she said, "I never thought it was so grand." She greatly enjoys the Sunday evening services and follows the singing and prayers, but I think her special favourites are the Savoy Bands. One night she said she hoped the Lord would bless them, as they had given her such great joy. I might add that our set has made life quite different for the rest of the household, too.—Nurse A. W. TENNIE, Tentercroft Street, Lincoln.

The Birth of the Saxophone.

I HAVE in my possession a volume of the *Illustrated London News* of 1849, and in a notice of an exhibition in Paris in the issue dated July 7th of that year, mention is made of the saxophone—"a new musical instrument invented by Mr. Saxe, whose name is well known in this branch of art, and appropriately named after the inventor." A sketch of the instrument is given.—F. E. G., Bowes Park, N.11.

North Wales Calling!

MAY I endorse the letter in *The Radio Times* from a North-Wales listener? It is a curious fact that in North Wales, are unable, or practically so, to get the only Welsh stations. The remedy, I suggest, is a new station, say at Chester or Bangor. Why have the majority of Davenry listeners with a Welsh programme they cannot understand?—"Teyrn," Anglesea.

Is this the Champion Radio Village?

THERE are twenty-one occupied houses in this little village of Crowfield, near Brinkley, Northamptonshire, and there are fifteen wireless sets among them. Surely, this is the record!—(Mrs.) Ivy TAMES, Crowfield, Northants.

The Cat and the Nightingale.

A FRIEND who has recently installed a loud-speaker set, referring in a letter to the recent broadcast of the nightingale, tells me that while the nightingale was singing, her blue Persian kitten went searching round the room in an endeavour to find the invisible singer! Surely, there could be no more striking testimony to the success of the broadcast.—ARTHUR HARRIS, Kingsholm Road, Gloucester.

To the Unknown Minstrel.

WHEN the local news is finished, the "now switching back to London" usher in a minstrel, unannounced, unknown, but ever welcome. Nightly we wonder—will funny take him roaming through somnolent chords, or will a light-hearted heart chase wayward trails with unexpected runs? Sometimes a comment, sometimes a thought, sometimes an adventure! Hail, blythe spirit!—STANLEY CRISTIE, Royal Circus, Edinburgh.

The Derby-Day Transmission.

I DO not wish to be rude, and I do wish to give due credit to the enterprise that actuated the B.B.C. in stating that they were going to "broadcast the Derby"; but of all the nonsense we have had through the ether that of to-day was the baker's shop. Do try and do things a bit better than this. You can.—A. STAY-AT-HOME DENTIST.

We have received several letters couched in this vein, and we can only say that we regret that the writers were disappointed in the transmission from Epsom during the Derby. Some listeners seem to imagine that the B.B.C. had promised to describe the race and to broadcast the result as the horses passed the winning post. They are quite mistaken. As we have often explained, the B.B.C. is prevented from doing anything of the sort by an agreement with the Press, entered into at the instance of the Postmaster-General in 1922, before the B.B.C. came into existence. The B.B.C. is strictly bound by the terms of this agreement, and that is why our microphones are silent on all such occasions as the Oxford and Cambridge Boat Race, the Cup Final, and the Derby. Unfortunately, the weather was so bad on Derby Day that there were practically no sounds to transmit from the race course, except the sound of falling rain—so it was thought that the artists who were posted with the microphones at Tottenham Corner would help to convey to listeners something of the sights and sounds of the racecourse. Editor, *The Radio Times*.

The Charging of Accumulators.

I THINK this business of charging accumulators is one of the worst things that anyone interested in wireless has to contend with. I have had a lot of trouble with dry batteries, and so also have several of my friends. Anyone who undertakes to charge accumulators ought to be able to test the gravity of the acid, and if this is not up to standard, no good results can be obtained. After many failures in sending accumulators out to be charged, I have now put in a charging set of my own.—FRED BATHURST, Stanningley, Leeds.

SONATAS FOR THE CHILDREN.

THIS week, on June 25th, we conclude our series from London Station of Handel and Grieg programmes for children, and we have two examples of sonata form—the early style of Handel, two hundred years old, and the quite recent style of Grieg. The same differences that mark the growth of the Symphony from the old Baroque are found between the modern Sonata and the early ones. Handel's sonatas are quite short, and are sometimes not divided into movements like present-day works; but, apart from this, we shall notice another difference which sets a broad distinction between the old and the new. In Handel, Bach, Haydn and Mozart we shall find melody, often wonderful melody, perhaps two or three melodies blended together with great charm and skill to make splendid music; but still melodies that we can pick out and sing for ourselves. Modern composers, besides making melodies, also enrich their music with harmonies which would have been prohibited by strict masters in old times, and it is along this path of discovery that modern musicians are treading.

Grieg studied music in Germany and so was naturally influenced by the wonderful traditions of German music; but he was a very patriotic man and, on his return to Norway, he set himself to establish a "school" or style of music which would represent Scandinavia. Particularly in Grieg's piano-forte music and songs, but also in the Sonatas, we find the Norwegian tone-character governing the whole of his work.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

BACH'S ITALIAN CONCERTO.

(MANCHESTER, SUNDAY.)

THIS important keyboard piece dates from 1732, when its composer was fifty years of age. It represents him, then, in his maturity.

The Concerto is an attempt to apply to one instrument the principles of alternation and of contrast that were observed in writing music for an instrument (or group of instruments) used with some form of orchestra. It is a Concerto, but a one-man Concerto, the only piece so named that Bach ever wrote for one performer.

The instrument for which it was intended was the double-keyboard Harpsichord, in which contrasts of tone unavailable in the single-keyboard form could be taken into account by the composer. Bach's use of the one keyboard or the other is indicated by the words "forte" and "piano," and sometimes one direction is applied to the right-hand part and the other to the left, so presenting an effect which would have been impossible upon a single-keyboard Harpsichord, and the possibility of which upon the Harpsichord's successor, the Pianoforte, gives point to the name it has received.

The title refers to the fact that the Italian established the Concerto form as a chain of Movements (usually three—two quick ones, with a slow one in the middle).

I.

Quick. The theme with which this opens is not quite original; Bach took it from a composer named Mozart. The Movement is a charmingly flowing one. It will easily be realized in what way the player's performance on a one-keyboard instrument imitates the original manner of performance on a two-keyboard instrument, which, in its turn, imitates the playing of an orchestra divided into a small group of instruments, contrasted with a larger group.

II.

Fairly Slow. This rhapsodical Movement is a fine example of Bach's power of developing and binding together a freely-constructed piece.

It is really, in effect, a Violin tune, with keyboard accompaniment, and in the original edition the melody is throughout given to one keyboard and the accompaniment to another.

III.

Rapid. A very happy, well-worked-out Movement, which, typically Bachian as it is in its interweaving of parts, nevertheless, in its clear use of extended tones and in its plain, straightforward harmony, looks forward a little towards the coming style of the Haydn Sonata.

FADEKREWSKI'S POLISH FANTASIA.

(BIRMINGHAM, SUNDAY.)

In the brilliant and quickly-changing woods of this Fantasia, written over thirty years ago, the composer-pianist-Fredrik expresses some of the leading elements in Polish music and life.

He binds the four Movements of his work together by bringing in certain themes in more than one part of the work. Actually, the Fantasia is in one Movement, but it is convenient to treat its clearly marked sections separately.

I.

Moderately Quick. The First Main Tune, for Woodwind and Strings in unison, will be heard also in the Third (Slow) Section and in the Finale.

The Second Tune is in a quite different mood. The Horn, with soft string accompaniment, gives out a peaceful melody, whose opening rhythm is similar to that of the First Tune.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

A Third Tune follows at once (on Violins and Cor Anglais, the Woodwind, Strings and Harp supporting with chords).

Some treatment of this material leads to yet another theme—a forceful melody, which Strings and Horn give forth broadly and sonorous.

The Pianoforte, of course, has an extremely vigorous part, abounding in Cadenzas and graceful ornamentation.

This section runs into—

II.

Like, but not too much so. Here a single bold Tune is employed, which centres round one or two notes, rather after the manner of an ancient liturgical melody. Various instruments take it over in turn, and it is subsequently discussed with great animation.

III.

Stark. The Slow Section has at the start a most combination of three Themes, the lower strings, *pizzicato*, having the opening subject of the First Section, and the First Violins adding a new melody, beginning in the lowest part of their compass. The Woodwind, at the same time, has a third melody (starting with the reiteration of two notes) which was also heard in the First Section. The last theme figures largely in this quiet, meditative portion. The Piano adds a livelier theme as supplementary contrast, but the mood remains serene until we pass, without a break, into

IV.

Cheerful, jocund. Piano and Strings lead off with the gay First Main Tune. Soon comes a Second Tune that will be recognized as another form of the Second Section's bold melody.

After an Oboe Tune the First Main Tune is resumed by the Soloist, while the Violins, below, add a dancing "counterpoint."

The Piano, in its last Cadenza, rounds us off the work's first theme, which we hear yet again for the last time in the Coda.

DEBUSSY'S "FESTIVITIES."

(LONDON, WEDNESDAY.)

This is the second of a set of three Nocturnes for Orchestra, published in 1899, but not performed in England until 1900, when the composer conducted them.

The composer said that the title *Nocturnes* was to be understood as "having a decorative meaning . . . as signifying in the simplest manner diversified impressions and special lights."

His "programme" for the piece entitled *Festivities* (*Fêtes*) was: "The restless dancing rhythm of the atmosphere interspersed with sudden flashes of light. There is also an incidental procession (a dancing imaginary vision) passing through and mingling with the actual revelry; but the background of uninterrupted festival is persistent, with its blending of music and luminous dust participating in the universal rhythm of all things."

Thus the aim is to give, in terms of sound, imaginative impressions of the rhythmic effects of light, of cloud-formations, and the sea's undulations.

The Violins, high up, set up a dancing rhythm, and Clarinet, with Cor Anglais, gives out the First Main Tune, that glides suavely and strongly in triplets.

After this has been developed, the Oboe has a new motive, from which the Woodwind evolves another tune, with considerable syncopation in it.

After a climax, there is a sudden lull, and then Strings, with Harps and Drums, give out a new rhythm, while the muted Brass announces the procession which the composer imagines passing across the sky.

It departs in glory, and the opening theme is treated again, but only slightly, and so the piece gently dies away.

The Children's Corner.

Prize-Giving at Savoy Hill.

ON Saturday, June 18th, a delightful ceremony was held in the largest studio at Savoy Hill and broadcast from London and Daventry. This was the fourth Prize-giving in connection with the B.B.C.'s afternoon Transmissions to Schools. The successful competitors, some twenty school-children and home students from every part of England, were brought by their parents and teachers to receive their prizes in person. Mrs. H. A. L. Fisher, wife of the ex-President of the Board of Education, and herself a prominent educationist, presented the prizes, and made an amusing speech on her own experiences as a wireless teacher, and the fun to be had out of this Wireless Prize-giving in comparison with such functions generally.

Mr. Stobart, Director of Education to the B.B.C., described the rapid growth of the Wireless School, which term by term is doubling its numbers. There are now about 1,500 schools on the Register, and this does not represent anything like the full tale of listening schools. The Wireless examinations are held more as a test of the efficacy of this new medium of Education than as a test of the work of the pupils, but the school children are naturally pleased to have the chance of competing for one of the blue-headed B.B.C. prize books each term, and also of visiting "ZLO" and seeing the people to whose voices they have become so accustomed.

Our photograph shows Mrs. H. A. L. Fisher presenting a prize to Gladys Nelder, of Weybridge, who has listened to the School Transmissions from the beginning, and has, on more than one occasion, won a prize. Although the photograph suggests that she is fourteen or fifteen, Gladys Nelder is really only eleven. Ella Warren and Marion Stevens, the two small children near Mrs. Fisher, are only nine years old, yet their papers were among the best that were sent up for correction in the past term. The full list of prize-winners is as follows:—

"BRITISH WILD ANIMALS," by E. Kay Robinson.

1st Prize: Freda Berrington, Elstow Council School, Bedfordshire.

2nd Prize: Doris Woodman, Harbledown C. R. M. and L. School, Canterbury, and Ernest Porter, Wilsford Myers School, Grantham.

3rd Prize: Egan Cotes, Waterperry C. E. School, Oxon.

Under Age: Gladys Nelder—Home Student.

MUSIC, by Sir Walford Davies.

1st Prize: Doris Gorko—Home Student.

2nd Prize: Dorothy Hawkins, Holmesdale School, Reigate.

Under Age: Gladys Nelder—Home Student.

Under Age: Gladys Nelder—Home Student.

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Under Age: Abree Booth, Meunwood Council School, Rochdale.

"PICTURES OF ENGLISH HISTORY," by Mrs. H. A. L. Fisher.

1st Prize: Amy Smith, Wilton C. of E. School, near Bedford.

2nd Prize: Phyllis Spacy, Schright School, Markyate, near Dunstable, Bedfordshire.

Under Age: C. Scott, Polshampton Boys' School, Twyford, Berkshire, and G. Hodson, Heron Cross Council School, Poulton, St. Helier, Jersey.

Special Prizes: Marion Stevens—Home Student, and Ella Warren—Home Student.

"HEROES OF FICTION," by J. C. Stobart and Mary Bonnerville.

1st Prize: Lorna Elliott, St. Mary's Senior Mixed School, Kettering.

2nd Prize: John Joyce, South Wigston Intermediate Boys' School, Leicestershire.

3rd Prize: Harry Cason, Spittlegate Boys' School, Grantham.

Under Age: Krie Powell, Downham Market Boys' School, Downham Market, Norfolk.

"Will o' the Way" at Aberdeen.

Many of the Aberdeen children listened with great delight in February to the Operetta *The House that Jack Built*, sung by members of the Lyric Opera Company. There were some very jolly songs and choruses in it and, of course, the priest with the big bell who could not wake up the monks in time for the wedding. Now we are going to have another Operetta by the same choir. It is called *Will o' the Wisp*, and it contains some charming music.

So those children who love music, and there are many in the North of Scotland, should be sure to listen to the Children's Corner on Saturday, June 20th.

Dundee's Successful Picnic.

The Dundee Radio Circle Picnic was a large success, and the memory of that notable day is not likely to fade for a long time. Uncle Eric offered a prize for the happiest snapshot taken at the picnic and the results are really unique. The members seem to have followed the Uncles and Aunties all the afternoon, watching and waiting for an opportunity of "snapping" them in some humorous pose.

After the competition has been decided, the pictures will be placed in a large album and sent round the invalid members of the Circle who were unable to join the "picnickers."



Mrs. H. A. L. Fisher presenting prizes to successful scholars.

Our Point of View.

Our Nightingale Sings to the World.

SOME delightful letters have come to us during the past few days from many parts of the country telling of the pleasure that was given by the song of the nightingale that was broadcast from a Surrey wood on May 22nd. It would seem from our correspondence that the nightingale has stepped into the front rank of popular broadcast artists.

But it is not from British listeners only that applause has come. The following letters have reached us from far-away Czechoslovakia and Italy. They are of such interest and significance that we reprint them here:—

"It may interest not only the B.B.C. but also many listeners and friends of broadcasting, to learn from the far Continent how wonderful the nightingale song, broadcast by the Daventry Station on the eve of Whit-Sunday (May 22nd) could be heard in Prague (Czechoslovakia). By chance I was listening to the London concert, using an ordinary three-valve set, some minutes before midnight, as it was interrupted. After a short announcement which I did not understand, followed a song I recognized at once as the often-praised nightingale song. At the beginning we also heard at the same time the deep-sounding strokes of Big Ben. You can imagine our surprise and joy to hear for the first time the song of the nightingale. This wonderful event will be an everlasting impression for my whole life. Many thanks to the B.B.C.—Dr. ARTUR ADOLF."

"The Oxted nightingale was distinctly heard in Florence on Saturday, May 22nd. We accidentally tuned in to London and heard him perfectly. The second performance was even better than the first. The bird seemed to be singing in the room, and a second answered at a little distance. We much regret we did not think of opening the window to induce the Italian bird in the trees opposite our house to answer the song coming from England.—F. B. POLKINGHORNE, Firenze, Italy."

What can be said in comment on these letters, and the miracle of which they tell? The imagination is overpowered, and words altogether fail to express the wonder and the awe that we must all feel in the contemplation of what modern wireless has made possible.

WELCOME TO "WORLD RADIO."

OUR readers may have noticed the announcements which have been appearing in these columns lately telling that our companion journal, *The Radio Supplement*, is shortly to change its name and is to be known henceforth by the more accurate and befitting title of *World Radio*. There will, however, be no increase in price, which will remain at twopence, and publishing day each week will continue to be as heretofore, the same as that of *The Radio Times*, Friday.

As many of our readers know, the special field of our contemporary is Continental and American broadcasting, and its special purpose is to serve all those listeners—and they are many and their number is rapidly increasing—who are wishful to get into touch with foreign programmes, and to keep themselves informed about the progress of broadcasting abroad.

For nearly a year now, *The Radio Supplement* has been serving this growing public, and its steadily increasing circulation has

proved beyond any doubt that this daring adventure in wireless journalism, as it seemed to be twelve months ago, has thoroughly justified itself. The pages of this unique publication make fascinating reading, giving, as they do, a survey of the programmes during the coming week of all the principal European, American, and Canadian stations.

Here, then, is a truly international journal. All frontiers are broken down in the great freedom of the ether. Only the barriers of language remain, and they will not long keep the peoples apart, now that the new era of world radio has dawned. Greetings, then, to our contemporary and *compère* under its new and significant name.

The coming of *World Radio* is a sign of the new times in which we are living.

SIR HARRY LAUDER, S.B.

WE are glad to be able to announce on another page of this issue the good news that that great humanist and musician, Sir Harry Lauder, is to make another welcome appearance before the London microphone on July 3rd, when he will radiate his infectious mirth and melody throughout the British Isles. In next week's *Radio Times* we hope to publish a special message from Sir Harry to our readers.

OPERA LIBRETTI.

Plans have been made for the broadcasting of a series of twelve well-known operas during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Carmen," "Romeo and Juliet," "Il Trovatore," "Faust," "Così fan Tutte," "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), and "Les Cloches de Corneville."

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List,
53, Victoria Street, London, S.W.

Please forward to the undermentioned address copy (copies) of each Libretto as published. I enclose P.O. No. value for the series of twelve.

Mr., Mrs., or Miss
(Please write in block letters.)

Address

Additional names and addresses may be written on a separate sheet of paper, but P.O. for the subscription in each case must be sent.

SUBSCRIPTION RATES.

One copy of each Libretto as published, 2s., post free.
Two copies of each Libretto as published, 4s., post free.
Pro rata for additional copies.

North of the Tweed.

Gossip from Our Scottish Stations.

Miss Daisy Kennedy at Glasgow.

MISS DAISY KENNEDY, the famous violinist will, as already announced in *The Radio Times*, pay a return visit to the Glasgow Studio on Monday, June 28th. She will give as her principal item a Concerto for Violin and Piano, with String Quartet, by the French composer, Ernest Chausson. Mr. Herbert A. Carruthers will take the piano part, and the Quartet will be led by Mr. Jesse Losowsky. This Concerto is divided into four movements—not the orthodox concerto divisions, for the second movement is a Sicilienne, i.e., a dance movement closely allied to the Pastorale. It is, however, a very old form, and was used as a slow movement by both Bach and Handel, and even older composers. Miss Daisy Kennedy will also contribute an interesting group of violin solos, entitled "In a Garden," there being seven short pieces, each dealing with a particular aspect of a garden.

A Viola Recital.

Glasgow listeners will have an opportunity of hearing Mr. Lionel Tertis play the viola on Sunday afternoon, June 27th. Mr. Tertis has made a special study of the viola, and he will play two items with the Station Symphony Orchestra, and a group of four solo pieces with pianoforte accompaniment. One of the pieces in the latter group is a composition by Mr. Tertis himself, entitled *Sacred*. Prior to the instrumental concert, the Mused Bands at Glasgow's annual flower procession of children to the Royal Infirmary will be broadcast from Rlythwood Square.

Mr. George Parker at Glasgow.

During the evening programme from Glasgow on Wednesday, June 29th, Mr. George Parker, the well-known baritone, will sing some songs, including two Bach arias, with oboe, played by Mr. Leon Dondoy. The Station Symphony Orchestra will play Beethoven's Overture *King Stephen*, and Mozart's short *Serenade No. 6 in D* for strings and drums.

Talks Worth Hearing at Edinburgh.

Scottish listeners have shown the greatest interest in a series of talks on "Inexpensive Touring," the fourth of which will be given at 7.40 on Saturday, July 3rd, by Mr. Edward Albert, M.L.A., from Edinburgh (S.B. to all Scottish stations). A talk entitled, "Rabbit-Run Richea" will be given from the same station on Monday, June 28th, by Mr. J. H. Crowley. Mr. W. J. Stoddart is continuing his talks on "A Trip Round the World" with another on Thursday, July 1st.

Dundee's Varied Fare.

Dundee Station has an interesting programme on Wednesday, June 30th, when a string orchestra of nearly fifty members will play selections, including *St. Paul's Suite for Strings*, by Holst, and the Suite by Foulke entitled *Music Pictures*. Included in this programme will also be short items by various prize winners in the Dundee, Glasgow and Perth Musical Festivals and Messrs. James Barnett (baritone), and Tom F. Bissett (tenor) will sing duets and solos. Among other things, they will contribute the humorous duet, *Tenor and Baritone*, as a concluding item.

Scenes from Operas.

Scenes from Berlioz's dramatic cantata, *Faust*, Thomas's *Mignon* and Rossini's *William Tell*, to arrangements for solo voices, chorus and orchestra by Fletcher, will be performed by the Aberdeen Operatic Choir, under Mr. Arthur Collingwood, and the Station Orchestra, under Mr. Benson, on Monday, June 28th.

Humour from Aberdeen University.

Students of the Aberdeen University are to provide an hour's entertainment for local listeners on Wednesday, June 30th. Their programme, which begins at 10 p.m., will consist mainly of humorous numbers.

Round the Stations.

[A Daily Summary of Stations' Programmes. These Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 20th.

- LONDON, 3.30.**—Light Orchestral Concert: ELLIS BOWFORD (Soprano), PERRY HENING (Baritone), THE WIRELESS ORCHESTRA.
- 5.30.**—Shakespeare's Heroines: FAY COMPTON as Ophelia.
- 9.15.**—EMILIO COLASO and THE HOTEL VICTORIA ORCHESTRA. SEATO SIDELL (Baritone), PATRICK GREY (Soprano).
- ABERDEEN, 9.15.**—Choral Programme: THE GLASGOW PARISH CHURCH CHOIR and MAIRIE SUTHERLAND (Pianoforte).
- BIRMINGHAM, 3.30.**—Classical Programme: THE STATION ORCHESTRA. NORMAN ALLIN (Bass), GORDON BRYAN (Pianoforte).
- BOURNEMOUTH, 3.0.**—Popular Symphony Concert. GWILADY HAY DILLON (Soprano), FRANK WRENTON (Tenor), REGINALD S. MOUNT (Violin), THE WIRELESS SYMPHONY ORCHESTRA.
- CARDIFF, 2.45.**—A Light Classical Programme: SYMOUR DORRIS (Tenor), THE STATION ORCHESTRA.
- GLASGOW, 3.30.**—Symphony Concert: LUDWIG FERNBERG (Tenor), THE STATION SYMPHONY ORCHESTRA.
- MANCHESTER, 3.30.**—Radio Star Concert: THE BRITISH VOCAL QUARTET, LOUIS GODOWSKY (Violin), EDWARD ISAAC (Pianoforte).
- NEWCASTLE, 3.30.**—Popular Orchestral Concert. JOHN CLISTO (Tenor), ROBERT HAVIER (Clarinet) and OLIVE TOMLINSON (Pianoforte).

MONDAY, June 21st.

- LONDON, 8.0.**—Song and Poetry.
- 8.30.**—Chamber Concert from the Choral Galleries: THE VINCENZO STRING QUARTET. Vocalist, DALE SMITH; Harp, SIDONIA GROSSMAN.
- 10.0.**—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass).
- ABERDEEN, 8.0.**—A Gather Round in the Studio.
- BIRMINGHAM, 8.0.**—Fantasia on the T.T. Races: Arranged by Major VERNON HOOK.
- 10.0.**—Popular Hour: THE STATION ORCHESTRA, NORMAN TARRANT (Contralto).
- BOURNEMOUTH, 8.0.**—Song Series, "Memories."
- BELFAST, 8.0.**—"Colombine"—THE BELFAST RADIO PLAYERS.
- GLASGOW, 8.0.**—Then and Now: YVETTE and the I.T.C.
- 10.0.**—Offshoot Programme: WYNNE ADELLO (Soprano), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—"The Wizard of Wireless."
- NEWCASTLE, 8.0.**—A Scenic Relay. FRANK GOSPE and the MUNICIPAL ORCHESTRA, relayed from Whitley.
- 9.0.**—Recital by WILLIAM HESSELTINE (Tenor).
- 10.0.**—ANDREW MARNAY and THE STATION ORCHESTRA.

TUESDAY, June 22nd.

- LONDON, 8.0.**—Variety.
- 10.0.**—Five English Folk Songs, THE WIRELESS CHORUS.
- DAVENTRY, 8.0.**—Concert from Verrey's.
- ABERDEEN, 8.0.**—Ballad Concert: ANITA VAUGHAN (Contralto), J. B. MUNRO (Tenor), THE STATION ORCHESTRA.
- 10.0.**—YVETTE.
- BIRMINGHAM, 8.0.**—"Fra Diavolo" (Act I).
- 8.40.**—Mystery Request Hour: THE STATION ORCHESTRA.
- 10.0.**—Pianoforte Recital by OLGA THOMAS.

- BOURNEMOUTH, 8.0.**—Poetry Reading.
- 8.15.**—Light Programme, relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA, FREDERICK BURTON (Tenor), MARY MACKIE (Entertainer).
- BELFAST, 8.0.**—Old Music: THE ROUND TABLE SINGERS, THE STATION ORCHESTRA.
- 8.45.**—In Lighter Vein: HARRY O'DONOVAN (Entertainer), THE ORCHESTRA.
- CARDIFF, 8.0.**—Light and Shade: TOM RICHTON (Bass-Baritone), THE STATION ORCHESTRA.
- 8.40.**—"A Night of Adventure." A Radio Melodrama.
- GLASGOW, 8.0.**—Band Night: ALEXANDER MACGREGOR (Baritone), WINGATES TEMPERANCE BAND.
- MANCHESTER, 8.0.**—Band Music and Songs: THE HAWORTH PUBLIC HOUSE BAND, WYNNE ADELLO (Soprano), WILLIAM HESSELTINE (Tenor).

WEDNESDAY, June 23rd.

- LONDON, 8.0.**—THE ROOSTERS.
- 8.45.**—Light Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA, DAVID VANE (Soprano).
- ABERDEEN, 8.0.**—Scottish Programme, including the CITY OF ABERDEEN POLICE PIPE BAND, BARRIE WATT (Soprano).
- 10.0.**—Scottish Dance Music: Mrs. SHAND'S ORCHESTRA.
- BIRMINGHAM, 7.30.**—String Orchestral Concert, relayed from the Birmingham and Midland Institute.
- 10.0.**—Song and Homage: WYNNE ADELLO (Soprano), WILLIAM HESSELTINE (Tenor), HERBERT ALDRIDGE (Entertainer).
- BOURNEMOUTH, 8.0.**—Popular and Varied: WINIFRED FAIRLIE (Entertainer), WALLACE ATRINS (Entertainer), BEN BRANMILL (Bass-Baritone), THE WIRELESS ORCHESTRA.
- 10.0.**—MABEL CONSTANTINES. MIDSUMMER NIGHT'S DREAM AND FANTASY.
- BELFAST, 8.0.**—ARTHUR CRASMER (Baritone), THE AUGMENTED STATION ORCHESTRA.
- 8.30.**—"Remnant Area." A Play in One Act.
- CARDIFF, 8.0.**—Musical Comedy. BLANCHE TOMLIN, PAUL ENGLAND, THE STATION ORCHESTRA.
- DUNDEE, 8.0.**—MARION RICHARDSON (Mezzo-Soprano), FLETCHER PERRY (Baritone), A. M. HENDERSON in a Pianoforte Lecture-Recital, THE REGENT PALACE THEATRE.
- EDINBURGH, 8.0.**—Instrumental and Vocal Evening.
- GLASGOW, 10.0.**—A Light Programme. ANITA VAUGHAN (Contralto), THE STATION ORCHESTRA.
- HULL, 8.0.**—Coolie Centenary Celebrations, 1926.
- LIVERPOOL, 8.0.**—Pianoforte Recital by Dr. JAMES F. WALLACE.
- 8.30.**—A Concert Party.
- MANCHESTER, 8.0.**—Music and Verse. OLGA THOMAS (Pianoforte), ADELINA LEON (Cello), TOM J. PHILLIPS (Tenor), THE STATION DRAMATIC COMPANY.
- NEWCASTLE, 8.0.**—Reminiscences of Opera. IDA COWEY (Soprano), ALEXANDER MCCREDIE (Tenor), THE STATION ORCHESTRA.
- 10.0.**—THE FOURTEENS CONCERT PARTY.
- NOTTINGHAM, 8.0.**—A Midsummer Eve Programme. ELISE CARLIN (Soprano), GLADYS JONES (Contralto), HARRY STAYERS (Tenor), MARK MELLERS (Bass), THE RIPLEY UNITED SILVER PRIZE BAND, JANET HENSLEY (Soprano).

- PLYMOUTH, 8.0.**—Midsummer Scenes. ALICE LILLEY (Soprano), ISSAY SCHLAES (Violin), MARCELLE MAYNE (Songs at the Piano), THE STATION ORCHESTRA.
- SHEFFIELD, 8.0.**—Midsummer Night. Scenes from "A Midsummer Night's Dream" (Shakespeare).
- STOKE-ON-TRENT, 8.0.**—REGINALD WHITEHEAD (Bass), HERBERT K. SHEPHERD'S ORCHESTRA.

THURSDAY, June 24th.

- LONDON, 8.0.**—St. Hilda's Colliery Band, Conducted by Mr. JAMES OLIVER. "Remnant Area." A Play in One Act.
- 10.0.**—HELEN HENSCHEL (Soprano), MILDRED DILLING (Harpsichord).
- BIRMINGHAM, 8.0.**—Studio Community Singing Conducted by JOSEPH LEWIS.
- 8.30.**—Midsummer Day Programme. THE STATION ORCHESTRA, CENITRUE DAVIES (Soprano).
- BOURNEMOUTH, 8.0.**—A Summer Evening. THE DOWNLAND MUSICIERS: Conducted by Mr. GILBERT ALCOCK, Mr. WALTER REEDSTONE (Baritone), Mr. ARTHUR BECKWITH, F.R.S.L., relayed from the Mansfield Hall, Worthing. Miss GERTNA DOW (Soprano), THE WIRELESS ORCHESTRA.
- BELFAST, 8.0.**—Midsummer. THE STATION ORCHESTRA, JOHN VINE (Tenor).
- 8.50.**—Novelty Piano Solos.
- CARDIFF, 8.0.**—Songs and Strings. ALICE LILLEY (Soprano), ISSAY SCHLAES (Violin), THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—Symphony Concert. WALTER HYDE (Tenor), THE STATION SYMPHONY ORCHESTRA.
- HULL, 8.0.**—Coolie Centenary Celebrations.
- LANCHESTER, 8.0.**—Light Symphony Concert. ANITA VAUGHAN (Contralto), RUTHELL STEER (Violin), THE AUGMENTED STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—A Midsummer Programme.
- 10.0.**—THE THREE TYERS.

FRIDAY, June 25th.

- LONDON, 8.0.**—Excerpt from "Yvonne," relayed from Daly's Theatre.
- 9.40.**—Sea Stories—THE SEVEN SEAS CLUB, relayed from Arderton's Hotel.
- 10.15.**—"Mason" (Act III.), relayed from the Royal Opera House.
- 10.35.**—Variety.
- ABERDEEN, 8.0.**—Ladies' Night. ADELINA LEON (Cello), OLGA THOMAS (Pianoforte), GRACE M. HIGH (Contralto).
- BIRMINGHAM, 8.0.**—Vocal and Instrumental: ALICE LILLEY (Soprano), ISSAY SCHLAES (Violin).
- 8.30.**—"The Grandfather Clock."
- BOURNEMOUTH, 8.0.**—Weymouth, Dorset—Weymouth, Massachusetts.
- GLASGOW, 8.0.**—Chamber Music.

SATURDAY, June 26th.

- LONDON, 8.0.**—"More Winners."
- 10.0.**—Staff Concert.
- ABERDEEN, 10.0.**—"Tune In." THE NEW RADIO REVIEW.
- BIRMINGHAM, 10.0.**—"Tune In." THE NEW RADIO REVIEW.
- GLASGOW, 8.0.**—ADELINA LEON, Violoncelle Recital.
- 10.0.**—"Tune In." THE NEW RADIO REVIEW.
- NEWCASTLE, 10.0.**—"Tune In." THE NEW RADIO REVIEW.
- SWANSEA, 8.0.**—Aberystwyth Musical Festival, relayed from the University Hall, Aberystwyth. Fourth Festival Concert.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
June 20th.

The reproduction of
these Copyright Pro-
grammes is strictly
prohibited.

SUNDAY, June 20th.

LIGHT ORCHESTRAL
CONCERT.

ELLIS BURFORD (Soprano),
PERCY HEMING (Baritone),
THE WITLESS ORCHESTRA
Conducted by
JOHN ANSELL.

- 2.45. THE ORCHESTRA.
"Overture di Ballo" .. Sullivan
ELLIS BURFORD.
"Song of Quietness" .. Haydn
"Spring" .. Pany Ashton Jones
"A Birthday" .. Owen
THE ORCHESTRA.
Ballet Music, "La Cid" .. Massenet

- 3.15-4.0. SERVICE TO
COMMEMORATE THE SEAL-
ING OF MAGNA CARTA.
Relayed from
Rougemont, Egham.

Hymn, "All People That On
Earth do Dwell."
Lesson—Matthew, Chap. V, verses
2 to 16, inclusive—Rev. F. W.
VAUGHAN, M.C., Wesleyan
Minister.
Prayers, led by Rev. E. T. KIRBY,
Congregational Pastor:—
1. Lord's Prayer.
2. Supplication.
3. General Thanksgiving (from
Prayer Book) with special
sentences.
Hymn, "God Bless Our Native
Land."
Address by the LORD CHIEF
JUSTICE OF ENGLAND.
Selection by the EGHAM and
DISTRICT PRIZE BAND and
the STAINES SALVATION
ARMY BAND.
Hymn, "Now Thank We All
Our God!"
Closing Prayer by Rev. H. P.
POOLE, Curate of Egham.
Benediction by the VICAR OF
EGHAM.
National Anthem.

THE ORCHESTRA.

- 6.0 (approx.).—Symphonic Poem, "La
Jaunesse d'Hercule" .. Saint-Saëns

Movements from the Ballet, "La
Source" .. Delibes
PERCY HEMING.

"The Crown of the
Year" .. Easthope
"Wayfarer's Night" .. Martin
"The Time of the Open
Country" .. Walford Davies
"Drink to Me Only" .. Stanford
"When Childher Pays" ..

THE ORCHESTRA.

"Overture to an Irish
Comedy" .. Ansell
Suite, "The Swan" .. Ellis Burford.
"Twilight" .. Walter Morris Rummel
"Wind Song" .. James Rogers
"Song of the Open" .. Frank La Forge

- 5.0. THE ORCHESTRA.
Suite, "The Flower Fairies" .. Ansell
March Intermezzo, "The Grand
Vivier" .. Ansell

- 5.30. Shakespeare's Sonnets.
"Hamlet."

Ophelia—Fay Compton.

Polonius .. IVOR BARNARD
Hamlet .. ION SWINLEY

Queen .. DOROTHY FRESHWATER
A Gentleman .. ERIC MESSITER

Horatio .. KING
King .. GILBERT HERON

Larset .. LAWRENCE ANDERSON.

Act II, Scene I.—A Room in
Polonius's House.

Act III, Scene I.—A Room in the
Castle.

Act IV, Scene A.—Elizium—A
Room in the Castle.

- 5.50.—Close down.

- 6.0. The Bells
of St. Botolph's Church
(Stedman's Triples).
 rung by the
Ancient Society of College Youths.

- 8.10. Religious Service.
Relayed from
LINCOLN CATHEDRAL.
Order of Service:

The Lord's Prayer.
"O Lord, Open Thou Our Lips
and Our Mouths Shall Show
Forth Thy Praise."

Psalm 46.
Lesson.
Magnificat (Walsley in D Minor)

Collects.
Anthem, "Blessed Angel Spirits" ..

Address by the Venerable Arch-
deacon BLACKIE, Canon and
Precentor of the Cathedral.

Chaplain to H.M. the King.
Hymn, "There is a Blessed
Home."

- 8.55.—The Week's Good Cause: The
Shaftesbury Society. Appeal
by Mr. WALTER SCHOLES,
Chairman.

- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

- 9.15. EMILIO COLOMBO
and the
Hotel Victoria Orchestra.

Relayed from the
Hotel Victoria, London.

THE ORCHESTRA.
Polonaise .. Chopin
Minuetto .. Paderewski

SILVIO SIDELL (Baritone).
Preludes .. Fauré

"Became" .. G. d'Hordet

THE ORCHESTRA.
Selection, "Cavalleria Rusticana" ..

PAULINE GREY (Soprano).
"Down in the Forest" ..

London Ronald
EMILIO COLOMBO (Violin).
"On Wings of Song" ..

"Rondino" .. Mendelssohn

PAULINE GREY and
SILVIO SIDELL

Duet, "Notturmo" .. Denza

THE ORCHESTRA.
"Hymn to St. Cecilia."

- 10.30.—Close down.

MONDAY, June 21st.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holtown Restaurant.

- 2.15.—Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and Their Allies—Harmless
Snakes."

- 4.0.—Time Signal from Greenwich.
"Les Nuits" and the Poet," by
Mlle. de Walmon.

- 4.15.—ALFREDO and his BAND,
relayed from the New Prince's
Restaurant.

- 2.15.—FOR THE CHILDREN.
"Rat's Head Meets Prior
Tock" (adapted by C. E.
Hodges). "Rice Pudding"
(Oliver Brown). Piano Solos.

- 4.0. ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.

- 6.40.—Talk by the Radio Association.

- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1st
GENERAL NEWS BULLETIN.

- Mr. DESMOND MCCARTHY,
Literary Criticism.

- 8.30. Beethoven
(1770-1827).

- Further Pianoforte Sonatas
interpreted by
EDWARD ISAACS.

- Sonata Pastorale in D Major, Op.
28 (First Two Movements).
Allegro; Scherzo.

- 7.40.—Mr. W. H. THORPE, "The
Romance of Glass."

- 8.0. Song and Poetry.
Keats and Shelley.

- VIVIANNE CHATTERTON
(Soprano).
"Music When Soft Voices Die"
(Shelley) Maurice Bessy

- "Love's Philosophy"
(Shelley) Quiller

- "The Devon Maid"
(Keats) Frank Bridge

- "The Dove" (Keats) Eric Fogg

- Readers:
Miss IRENE SADLER.
Mr. C. A. LEWIS.

- 8.30. THE H.B.C.
SPRING SERIES OF
CHAMBER CONCERTS

- at the
New Cecil Galleries, Chelsea.
Sixth and Last Concert.

- THE VIRTUOSO STRING
QUARTET:

- MARJORIE HAYWARD
(1st Violin);
EDWIN VIRGO (2nd Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE
(Violoncello).

- Vocalist, DALE SMITH.
Harp, SIDONIE GOOSENS.

- THE QUARTET.
String Quartet in D Major, Op. 18,
No. 2 .. Beethoven

- Allegro; Adagio Cantabile—
Allegro—Adagio Cantabile;
Scherzo—Allegro; Allegro

- Molto Quasi Presto.
DALE SMITH
(with the QUARTET and
SIDONIE GOOSENS).

- "Ode to a Nightingale"
Keats-Fogg

- (First concert performance in
London.)
(Conducted by the Composer.)
Set for Baritone Voice with
Harp and String Quartet.

- 9.0. THE QUARTET.
"Les Nuits" and the Poet," by
Mlle. de Walmon.

- 9.30. WEATHER FORECAST AND 2nd
GENERAL NEWS BULLETIN.
Fiction Series: Mr. OSWALD
HAMILTON, reading a short
story.
Local News.

- 10.0. THE ROYAL
TANK CORPS BAND
(By permission of Colonel Com-
mandant T. C. Maud, D.S.O.,
Conductor, W. J. GIBSON,
JOHN VAN ZYL (Bass).

- THE BAND.
Overture, "The Bronze Horse"
Auber

- Selection, "Kaija the Dancer"
Gilbert

- JOHN VAN ZYL.
"When the King Went Forth to
War" .. Koeneboom

- "The Song of the Fly" (By
Request) .. Mouswinsky

- THE BAND.
Hungarian Rhapsody, No. 2 (Last
Selection, "Songs of the Fair"
Easthope Martin

- JOHN VAN ZYL.
"Out of the Night" .. Edgely

- "Close Prose" .. Walsley Childs
"We Swag Along" .. Maudslayi

- THE BAND.
Intermezzo, "Loin du Bal"
Grieg

- Morris Dance, "Skipton Rig"
Hobday

- "Three Dale Dances" (on York-
shire Folk Songs) .. Wood

- 11.0.—Close down.

TUESDAY, June 22nd.

- 1.0-2.0.—Time Signal from Green-
wich.

- 2.15.—Transmission to Schools: "Ele-
mentary Music," Mr. V. Hely
Hutchinson.

- 4.0.—Time Signal from Greenwich.
Speech by Mrs. BALDWIN on
the occasion of the handing-over
of the Witless Set in connection
with the Daily News Fund.
Relayed from King's College
Hospital.

- "Portmanteau Jamaica," by Rachel
Humphries, F.R.G.S.

- 6.15.—WILLIAM BODENSON'S
"MARBLE ARCH PAVILION
ORCHESTRA, relayed from the
Marble Arch Pavilion.

- 6.15.—FOR THE CHILDREN:
Songs with Choruses by J. H.
Castling. "Goodbye Larry!"
by E. de Breton Martin. "Zoo
Secrets," by L. G. M., of the
Daily Mail.

- 8.0. THE LONDON RADIO DANCE
BAND.
Directed by SIDNEY FIRMAN.

- (Continued on the next page.)

2LO
365 M

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 20th

THE ST. ELIZABETH COLLEGE
 1911-1912
 1911-1912
 1911-1912
 1911-1912

THE BAND.

Mr BAXTER ELLIS, Clermont
"Newcastle Aero Club," Flying
A safe and inexpensive
S.B. from Newcastle.
Local News
00. MILDRED DILLING
11.

Vers la Source dans le bois
 Bon Filz Bon d'Yvetot
 (French Folk Song)
 arr. Grandjany
 H. L. & N. H. & S. Co. L.
 Fillette
 James G. Heppner

MILFORD DILLING.

THE SAVOY ORPHEANS
THE SAVOY TANGO BAND
from the Savoy Hotel, London.
12 - Close down.

FRIDAY, June 25th.

1.0 2.0 - Time Signal from Green-

the Hotel Metropole.
 membership to Schools, Mans.
 People's Society Concert.
 Last Concert of Third Series.
 Concert of Works
 by Mendelssohn and others.

CLARE'S WYNN (Bartons).
 3.15.—FOR THE CHILDREN
 The Band of St Mary's Junior
 School. "Angling
 for Anglers, by the Weyand
 1

70. I AM MICHAEL FROM BIG BAY,
WEATHER FORECAST AND IS

GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLE
R.B.C. Music Centre.
Beethoven,
interpreted by
EDWARD ISAACS
Sonata. Op. 7 (in E Flat Major)
6 measures

(Continued on the next page)

WEDNESDAY, June 23rd

THURSDAY, June 24th

(Continued on the next page)

**Week Beginning
June 20th.**

**Week Beginning
June 20th.**

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479 M.

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 20th.

7.25.—**REPTHEX** N, interpreted by
EDWARD ISAACS. S.B. from
London.

7.30.—**Mr. CYRIL HARDING** (the
Singing Master) presents
the following songs:
"Love in the Dark."

8.0. **Studio Community Singing.**
(Singing Master)
JUNE 18TH 1925.
* G. L.
**THE STATION REPERTORY
CLIQUE**

8.30. **MIDSUMMER DAY
PROGRAMME.**
THE STATION ORCHESTRA
Overture, "A Midsummer
Night's Dream." (Bach)
"Summer Song" (Bach)
CENTRIDE DAVIES
"Summer Song" "Love
Garden" (S. G. C.)

"The Song" (L. H. H. H.)
THE ORCHESTRA
Suite, "Summer Days" (L. H. H. H.)
"In a Country Lane" (L. H. H. H.)
"The Edge of the Lake" (L. H. H. H.)
"At the Dance" (L. H. H. H.)
CENTRIDE DAVIES
"Rose Buds Blooming" (S. G. C.)
"Suzanne and Butterflies" (L. H. H. H.)

THE ORCHESTRA
"June (Birds)" (S. G. C.) "The
Mouths" (L. H. H. H.)
Nocturne & Mass (L. H. H. H.)
9.30. **Mr. BAXTER ELLIS:** "Flying
as a Hawk and Thundering
as a Lion" (S. G. C.)
Local News.

10.0. **OLIVE TIPTON**
(Lady Tipton)
"The Love Song" (S. G. C.)
Selections from their Repertoire.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, June 25th.

3.45.—**Shanties** Tipton (L. H. H. H.)
1.5. **Mr. Frank Jones** (L. H. H. H.)
History in Literature: The
Cavalier Song.

4.15.—**Harold Turley's Orchestra**, re-
hearsal (L. H. H. H.)

4.45.—**A. G. F. (L. H. H. H.)**
The Love Song (L. H. H. H.)
Tapestries were discovered.

5.15.—**FOR THE CHILDREN** "A
Further Adventure in Wild
Land" (written by G. Bernard
Hughes and told by Janet Love).

6.0. **LOZELL'S PICTURE HOUSE**

7.0.—**LOZELL'S PICTURE HOUSE**
The Love Song (L. H. H. H.)
The Love Song (L. H. H. H.)

8.0.—**A Lover in Danes**
Entr'acte, "The Lover's Moon"
(L. H. H. H.)

9.0.—**Tea for Two**
Fox-trot, "Tea for Two"
(L. H. H. H.)

10.0.—**A Summary of the Week**
Papers for the Week. S.B.
from London.

7.0.—**Weather Forecast and News**
Mr. P. G. SCHOLLS, M.B.
(L. H. H. H.)

7.30.—**EDWARD ISAACS**, S.B. from
London.

8.0.—**Topical Talk**, S.B. from London.

8.30.—**Vocal and Instrumental.**
ALICE LILLEY (Soprano).
"Would You Were Mine"

"She Wandered Down the Moon"
"In Late September" (S. G. C.)
S. G. C.

"Spanish Dance" ("Habanera")
"Hebrew Melodies"

"Tarboorn Overture" (L. H. H. H.)
9.30. **THE LONDON RADIO
REPERTORY PLAYERS**

"The Grandfather Clock,"
Written for Broadcasting by
L. H. H. H.

(In the order of their speaking)
Marian (the Daughter of Mrs.
L. H. H. H.)

LILLIAN HARRISON
Mrs. Tinkles in "The
L. H. H. H.)

Joe Hoadway to Yorkshire Mill
Owner, (L. H. H. H.)
Martin Ham lay to W. (L. H. H. H.)

Anna (her Daughter)
THOMAS PANTING.

Mad Pantomime in the "The
of Mrs. Tinkles in a cottage"
the Yorkshire dance, she and
her daughter are preparing the
room for the reception of our
visitors who may call. A hand
some girl dressed in black stands
against the wall.

10.0. **The Concert (contd.).**
ISMAEL SCHLASSER
"My Mother Bids Me Good Night"
"On Wings of Song"

"Gypsy Dance" (L. H. H. H.)
ALICE LILLEY
"Morning" (L. H. H. H.)
"The Garden of Your Heart"

"Love is a Merchant" (L. H. H. H.)
"The Love Song" (L. H. H. H.)

11.0.—**ST. ANTHONY'S**, S.B. from
London.

9.55.—**An Ministry Talk** by Capt. F.
TYMME M.C. "How an Air
man Finds His Way." S.B. from
London.

10.0.—**MANON**, Act III. S.B.
from London.

10.30.—**ALICE LILLEY**, S.B. from
London.

11.0.—**Close down.**

SATURDAY, June 26th.

4.15.—**Harold Turley's Orchestra**, re-
hearsal from the Prince's Cafe.

4.45.—**Afternoon Topical** Mabel Francis,
"The Lover's Moon" (L. H. H. H.)
"The Love Song" (L. H. H. H.)

5.15.—**Tea for Two**
Fox-trot, "Tea for Two"
(L. H. H. H.)

6.0.—**A Summary of the Week**
Papers for the Week. S.B.
from London.

7.0.—**ALICE LILLEY**, S.B. from
London.

8.0.—**ALICE LILLEY**, S.B. from
London.

9.0.—**LOZELL'S PICTURE HOUSE**
The Love Song (L. H. H. H.)
The Love Song (L. H. H. H.)

9.30.—**EDWARD ISAACS**, S.B. from
London.

10.0.—**Topical Talk**, S.B. from London.

10.30.—**Vocal and Instrumental.**
ALICE LILLEY (Soprano).
"Would You Were Mine"

"She Wandered Down the Moon"
"In Late September" (S. G. C.)
S. G. C.

"Spanish Dance" ("Habanera")
"Hebrew Melodies"

"Tarboorn Overture" (L. H. H. H.)
9.30. **THE LONDON RADIO
REPERTORY PLAYERS**

"The Grandfather Clock,"
Written for Broadcasting by
L. H. H. H.

(In the order of their speaking)
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L. H. H. H.)

LILLIAN HARRISON
Mrs. Tinkles in "The
L. H. H. H.)

Joe Hoadway to Yorkshire Mill
Owner, (L. H. H. H.)
Martin Ham lay to W. (L. H. H. H.)

Anna (her Daughter)
THOMAS PANTING.

Mad Pantomime in the "The
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against the wall.

10.0. **The Concert (contd.).**
ISMAEL SCHLASSER
"My Mother Bids Me Good Night"
"On Wings of Song"

"Gypsy Dance" (L. H. H. H.)
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"The Garden of Your Heart"

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man Finds His Way." S.B. from
London.

10.0.—**MANON**, Act III. S.B.
from London.

10.30.—**ALICE LILLEY**, S.B. from
London.

11.0.—**Close down.**

SUNDAY EVENING
A new series of broadcasts will be
heard in the religious service from the
studio, when Mr. William Scatchell, of
the Birmingham Society of Friends,
will give the first radio address in
Birmingham in connection with the
Festival. The remainder of the evening
will be a relay of programmes from
London.

The T. T. Racks.
From 6.0 to 8.30 p.m. on Monday
there will be a broadcast relay of
the T. T. Racks.

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the T. T. Racks.

The T. T. Racks.
From 6.0 to 8.30 p.m. on Monday
there will be a broadcast relay of
the T. T. Racks.

be the start of the first man, various
accidents during the year, and the first
moment when the winner passes the
goal-post. Incidental music will
be played by the orchestra.

10.0 to 11 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

11.0 to 12 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

Fra Diavolo.
The event of Tuesday evening is the
presentation of the first act of Auber's
Fra Diavolo by students of the Three
Counties School of Opera, under the
direction of Mr. Sydney Russell. It is
hoped to stage the whole of this opera
on alternate weeks in the various acts.
Auber's happy style, his melody,
his work, and his music, will be
shown in a new and interesting way.

11.0 to 12 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

12.0 to 1.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

1.0 to 2.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

2.0 to 3.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

3.0 to 4.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

4.0 to 5.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

5.0 to 6.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

6.0 to 7.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

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popular music by the Station
will include songs by Miss N. H. H.

8.0 to 9.0 p.m. a relay of the
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will include songs by Miss N. H. H.

10.0 to 11.0 p.m. a relay of the
popular music by the Station
will include songs by Miss N. H. H.

Week Beginning
June 20th.

Week Beginning
June 20th.

London,

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

**Week Beginning
June 20th.**

7. BETHOVEN Interpret. by
 EDWARD ISAACS
 7 (b). Station T. by the SY-
 MION D. L. F.
 8. **BONGS AND STRINGS.**
 THE STATION ORCHESTRA
 WARWICK DRAITHWAITE
 Overture, 'The Secret Marriage'
 LEONARD HUSFIELD (Violin)
 FRANK THOMAS (Violon)
 FRANK W. TALL (Cello)
 Concerto No. XII for Two Solo
 Violins and Cello
 ALICE LILLEY (Soprano)
 "The Lady" (Cradle Song) Mozart
 "Hark! Hark! The Lark
 Awaits"
 THE ORCHESTRA
 Two Pieces for Small Orchestra.
 "The Little Shepherd"
 "The Snow is Dancing"
 (The Children's Corner)
 Debussy
 ESSAY SURIEN
 Solo Violon
 "Symphonie Melancolique"
 "Polonaise in A"
 THE ORCHESTRA.
 Two Pieces for Small Orchestra.
 "An Old Song" Peter Warlock
 "Pavane, Idyll and Bacchanal"
 LEONARD HUSFIELD and
 FRANK THOMAS.
 A. into from Duet
 No. 2, Op. 38
 Presto from Duet.
 No. 1, Op. 39

SAY SOULFUL
On Wings of Song
THE QUEST
Dance Music
FRANK WITH ALL
THE ORCHESTRA
The Gordan Kean
DANCE MUSIC.
THE SAVOY BANDS.
S.H. from London.
1900

FRIDAY, June 25th.

3 The Secret of the Purple Throne
 Author, Frank Whitford
 ————— Vera McComb Thomas
 —————
 3 School Teacher Is Not Dr. James
 ————— M. A. Sawyer
 Zoo Story in the National Me-
 morial of Wales —————
 Author, T. H. H. H. H.
 In —————
 The Beaver and
 the Muskox.

2.4 The Station Trio
 3 Tea-Time Music
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SATURDAY, June 26th.

1230-1300 I am a member of the
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 1300-1330 I am a member of the

7.30 **The Third Festival Concert.**
 It will be in the
 SEVEN LAMBERTS WAY
 MUSIC FESTIVAL
 THE WELSH SYMPHONY
 OF FESTIVAL
 DE. ADRIAN BOIT and
 DE VAUGHAN WILLIAMS
 Symphony, "Surprise". Haydn
 Piano Concerto in C Major
 "The Lark Ascending"
 (for Solo Violin and
 Orchestra)
 Miss
 (performed by general)
 8.15 JACK HOBBS
 9.0. For Young Lovers
 of the Lark Taps The
 by Mr. Richmond, Hel. yne
 9.15. Dance Music
 THE LONDON RADIO DANCE
 BAND.
 It is played from Lamb
 7.0 WATTS
 Mr. H. J. LEWIS, S.B. from
 7.25. —BETH HOVEN, interpreted by
 EDWARD ISAACS, S.B. from
 London
 7.40. —Mr L. E. WILLIAMS, "Top
 and Sport
 8.0. —MORE WINNERS. S.B. from
 9.30. —Weather Forecast and News
 Sports Talk. S.B. from London
 Local News
 10.0. STAFF CONCERT
 S.B. from London
 10.30. DANCE MUSIC,
 THE NAVY BANDS
 S.B. from London.
 12.0. Close down

482 M.

SWANSEA PROGRAMMES.

Week Beginning
June 20th.

SUNDAY, June 20th.

7.4 f " " " " " " " "

8.15. Programme S.B. from London

9.0 f " " " " " " " "

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LONDON SERVICE.

Received from
Walter F. M.
(Sunday School F)
Access by D.
PENNY SAVINGS

10.1 30 f " " " " " " " "

10.30 11.0. The S. P.
S.D. from

MONDAY, June 21st.

4.1 " " " " " " " "

6.0 Mr. J. V. Edwards, B.Sc.
Wolverley, the Shropshire

5.15.—FOR THE CHILDREN
Musical Interlude

6.30.1 0 " " " " " " " "

LONDON.

TUESDAY, June 22nd.

11.30 12.30. A Recital of Gramophone
Rec.

1.0 The Castle Cinema Or
O.C.

4.30 " " " " " " " "

F.K.S. FOR CHILDREN.

6.0 Musical Interlude

7.0 Programme S.B. from Lichfield

8.0 Programme S.B. from
P.O. Programme S.B. from

WEDNESDAY, June 23rd.
 7 AM. ...
 11 AM. ... of Gramophone Re
 1 PM. Mr. B. ...
 2 PM. ...
 3 PM. ...
 4 PM. ...
 5 PM. ...
 6 PM. ...
 7 PM. ...
 8 PM. ...
 9 PM. ...

[illegible]

FRIDAY, June 25th.
11.0-12.30. (approx.).
Third Cardiganshire Festival.
(at the Herdgarth (Leredigion)).
MILKENS CONCERT
1.0-2.0. 3.0-4.0. 5.0-6.0. 7.0-8.0. 9.0-10.0.

[illegible]

5.15.—FOR THE CHILDREN
6.0 Musical Interlude.
6.15 Miss Fanny Wiggins, 2d.
7.0 R. H. H. H.
6.30 11.0.—*Pragmatism* S. P. H. H.

SATURDAY, June 26th
Third Festival Concert.
 University Hall, 8 o'clock.
 Dr. A. VAN DER
 Dr. VAUGHAN WILLIAMS
 Academic Festival Overture
 By ROSS
 Symphony No. 5
 A. VAN DER
 Dr. VAUGHAN WILLIAMS

The Lyric Opera
and Orchestra
Mass in G Minor
performed by general
director

5.15. FOR THE CHIEF EN
6.0. A Short Pianoconcert
T. D. Jones

6.30. **Dances Music.**
THE LONDON RADIO DANCE
BAND
Relayed from London
7.0. Programme S.F.
7.40. Mr. L. F. WILLIAMS
Tap and Spang

8.0. **ABERYSTWYTH MUSICAL**
FESTIVAL.
Relayed from the
University Hall, Aberystwyth.
Fourth Festival Concert.
Dr. ALFRED BOLT,
Dr. VAUGHAN WILLIAMS,
Mr. GUSTAV HOLST
Overlure "Russian and Lull-
m. in " "Hatterworth
The Banks of Green Willow "
Ode on a Grecian Urn " from
the First Choral Symphony,
Symphony, No. 2, in D Major,
Op. 36 " " "Hatterworth
Two Moths " " "Hatterworth
Ballet Suite, " Old King Cole
Vaughan Williams
9.30 12.0.—Programme S.F. from
London.

Week Beginning
June 20th

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0.20 1 10 0 0 *CESTRA*
 0.30 *WEATHER FLIGHT AND NEWS*
Typical Talk S.B. from London

The Fushkams Concert Party
FRANK CHARLTON Cade Co
Doel
Merry Yachibonds " Confon
LIVAN FLAUSI
I ARTHUR HINDS.

"Chomping a Cork" (A Tunes to
 The Bit) --
 At IT DRUM
 "When the Sergeant-Major's in
 Parade" -- Longstaff
 Connected With as

"Plate Day" *Charlotte*
 I EONORA HOWE

FRANK CHARLTON
L. D. BATHY
The Tolson

THURSDAY, June 24th.

6 VIVETTE will Sing
7 Enchanted Way

4.15 Music from Coxon's New Ga-
lery Restaurant

6.6 ADELINA LEON
(Cello Recital)
'Angels Guard Thee'
'Country Dance'
New York - E.P.N.
K. C. (Cello Recital)

Maximilian

BEETHOVEN, interpreted by
EDWARD ISAACS. S.B. from
Lyon

THE STATION REPERTORY
COMPANY

in Seven Years
"A Midsummer Night's Dream"
 VA
 Presents
 ERIC HARTER
 in a Musical
 will be played by
 THE STATION ORCHESTRA

Director, EDWARD CLARK
F. C. (Order of Athens)

Hippolyta (Queen of the Amazons)
 Her Bride)... STELLA LEST
 Nick Bottom (A Weaver)
 ERIC BARBER
 Oberon, King of the Fairies

(Continued on the next page.)

(Continued on the next page)

**Week Beginning
June 20th.**

Duck, or Robin Gandle low
A Saging Fairy
Moral Picture
Lionet Fa
Part and
the story of Ober
and the victory. In this, he re-
acted by his me-
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King and Que-
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0. WEATHER Fo
Mr. W BAXTER ELDER
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Inexpensive Reby.
Local News.

0. The Three Tykes.
The Tykes. In ro
Horn
"What I Want is a Proper Cup
A
S - So d Yes She
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Jap Fk the
lve arr & h b

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0.43. THOMAS & I.
HARRY DORR M.D.
Conc... ..
Scarlet and Blue Ma... ..
Papirus and W... ..
Da... ..
THE ORCHESTRA
March from Tom Barnard
Bride
WALTER FORD AND SON New
Mr H J L WEBB S.B. from
London
BETHOVEN, performed by
EDWARD ISAACS S.B. from
London
Solo w w' Backley
A Flower
Miles W N NRS. S.B. from
London
W... ..
Sports Talk. S.B. from London
Local News
HE BBC PRESENTS

FRIDAY, June 25th.

10. FOR THE CHILDREN
 1. THE CHILDREN OF THE STREET
 2. THE CHILDREN OF THE STREET
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 1896. 1896
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 1899. 1899
 1900. 1900

**Week Beginning
June 20th**

SUNDAY, June 26th

11. **STUDIO SERV: E**
 Ad. from by the Rev.
FATHER RANSON, S.J., MA
 S.B. from Glasgow
 12. **THE WEEK** - **CL** - **Th**
 Ad. from by the Rev.
 by Mr. **WALTER SCHOLES**
 Chairman S.B. from London
 13. **WEATHER FORECAST** - **Ad. News**
 Local News
 14. **MASS IN D MINOR** - **Ad. News**
 Ad. from by the Rev.
 S.B. from Liverpool
 15. **MASS IN D MINOR** - **Ad. News**
 Ad. from by the Rev.
 S.B. from Liverpool

MONDAY, June 21st.

30. The Student Pianoforte T
 40. A ...
 415 Patrick Thomas ...
 515. FOR THE CHILDREN
 60. Musical Literature
 70. Dr. A. H. M. ...
 80. ...
 100. OFFENBACH ...
 ...

TUESDAY, June 22nd.

10. Afternoon (up to 10:00)

Dance Music.

DEED HYDSON AND PIERCE
BANKERS
Financial Institutions
FOR THE CHILDREN
of Musical Interest
to all ages.

WEDNESDAY, June 23rd.

30 In to ... M W
...
97 A person ...
98 I have ...
99 F E H C O U T S N
100 Y L I n e

Instrumental and Vocal Evening

30. THE STATION STRING
 I saw a P... of
 L. SHE HEARD MUNS
 O... h... 2p...
 , ANNE TURNER FOLLET
 S... N...
 S... m... s... N... m...
 M... s... N... 2

87. M. NIEL YRE and
J. E. NIELSEN
[redacted] THOMSON
[redacted]
[redacted] where a Yone is [redacted]

WALBY & HANNON
Sole Agents
London & E. Major with Ave. on
the East of the City
ANNE F. N. R.
F. H. H. N.
Sole Agents
Mrs. Nell Hill and
HELEN WHITEHEAD
Sole Agents
Wool Mr. F. N. R.
H. N. R.
Sole Agents
J. O. H. R. - Printers & Publishers
Sole Agents

THURSDAY, June 24th.

[illegible]

41. 2nd I
515 FOR THE AM
60 Musical Interlude
65 Program 8 R from London
740-Program 8 R from Ldn.
8.50 P.M. 8 R f n n
London

FRIDAY, June 25th

300 Tark to Schools - M T 11
 Tark - The Romance of L. a
 bushes - 91 the Lighter
 and Lightkeeper in Winter
 40 " " "
 412 1 Statute of the Tark
 5 POPP LIE, HILBERT
 63 M al Inter or
 64 J. P. Poyumana & Co. 1000
 Larch-

SATURDAY, June 26th.

30.—Jeffries and his Radio Orchestra, from the Marine Gardens.
40.—Afternoon Tea
41.—Jeffries and his Radio Orchestra
55.—FOR THE CHILDREN
60.—Musical Interlude
70.—Dance Music.
Relayed from last
70.—Pragmatic S.E. from Lord R.
740—Mr. EDWARD ALBERT
M.A., "Inexpensive Tour of
3 M.
80.—
11.30.—DANCE MUSIC.
SAM ROSS AND HIS BAND
12.0.—

SSC
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 20th.

- 6.5. FOR THE CHILDREN.
-4.2.-Weather Forecast for
the day.
6.50.-A Summary of the Wireless
Papers for the Week. S.B.
from London.
7.0. "The Old Bard's Song" by
The
7.5. "The Old Bard's Song" by
The
7.5. "The Old Bard's Song" by
The
7.5. "The Old Bard's Song" by
The

CHAMBER MUSIC.

ARTHUR CRAMMER
ISAAC LOBOWSKY
HARRY CARLATER
ARTHUR B. WILLIAMS
JOHN B. DICKSON
ANDREW TEMPLETON

- 8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The

- 9.15. ARTHUR CRAMMER
"My Lytel Pretty One"
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The

SATURDAY, June 26th.

- 10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The

- 7.40. Mr. EDWARD ALBERT M.A.
"Inexpensive Touring Music"
8.0. Popular Violoncello Recital,
by
ADELINA LEON.
"Largo"
"The Broken Melody"
"Lullaby"
8.5. "The Old Bard's Song" by
The

- 8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The
8.5. "The Old Bard's Song" by
The

- GLASGOW NEWS.
CESAR FRANK
"The Old Bard's Song" by
The
"The Old Bard's Song" by
The
"The Old Bard's Song" by
The

advertise himself or his works. But
his death, however, in 1894 his name
his works are beginning to find their
true perspective. His own instrument
was the organ, and it is evident that his
in provincialism as it were foreign at
responsible for the musical education
of which, the *Symphony in D*
will be broadcast from the
of course, in varied form. It
highly cultured and poetical piece
of course, in varied form. It
highly cultured and poetical piece
of course, in varied form. It
highly cultured and poetical piece
of course, in varied form. It
highly cultured and poetical piece

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
June 20th

- SUNDAY, June 20th.
9.45. LIGHT ORCHESTRAL CON-
CERT. S.B. from London.
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The

- 9.45. MARIE SUTHERLAND
(Pianoforte).
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The

- MONDAY, June 21st.
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of

- Life (1) The French House
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The
10.15. "The Old Bard's Song" by
The

- TUESDAY, June 22nd.
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of

- Ballad Concert.
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of
11.0-12.0. Special Transmission of

(Continued on the next page.)

ZBD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
June 20th.

(Continued from the previous page.)

THE ORCHESTRA.
The Nolle Hay
I. H. M. N.
The Isle of H.
The Eriway Love
The Gentle Maiden
6.30.—WEATHER FORECAST AND NEWS
By GEOFFREY SHAW: "Music
and the Ordinary Listener"
S.B. from London
Local News.
7.15.—VICTOR
Men and other
The following News will
be read
Men
didn't Help It
The Lonely Tent
The Girl Who Sings
Close down

WEDNESDAY, June 23rd.

ELISIE PATTERSON
(Pianoforte)
AGNES INNES
11.15.—FOR THE CHILDREN
Programme S.B. from London
12.30.—Fish and News Bulletin
1.30.—Programme S.B. from London
2.30.—Gramophone Music
3.45.—Programme S.B. from London
4.15.—WATTS
M.A., F.S.A., lecturer on
Memories

OUR SCOTS PROGRAMME.

Oh, for the
For the
The

BABIE WATT (Soprano)
The Nolle Hay
Why Should I
The City of Aberdeen
Police Pipe Band
Under the Direction of
Pipe-Major HENDERSON
March: "The Gay Gosh"
Strathguy, "Mag"
Reel: "Sandy Duff"

JAMES ELLIOTT
O My Love Is Like
Red Red Rose
Fare Ye to Go
MacGregor's Gathering

JAMES ELLIOTT
A Song
The Nolle Hay
The Nolle Hay

JAMES ELLIOTT
The Nolle Hay
The Nolle Hay

JAMES ELLIOTT
The Nolle Hay
The Nolle Hay

THE BAND.
March, Atholl and Bowdrie
Strathguy, "Mag"
Mrs. M. I.

LAMIE WATT
The Over You
The Nolle Hay
The Nolle Hay

AMIS ELLIOTT
O Sweet Are Thy Dances, Bann
When the Kye Comes
The Nolle Hay

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

THE BAND
March, Reel and Strathguy
Weather Forecast and News
Special Talk, S.B. from London
Local News

FRIDAY, June 25th.

11.15.—Special School Train
Dr. W. Douglass
The Great and the Holy Roman

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

3.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

5.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

7.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

9.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

11.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

3.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

5.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

7.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

9.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

11.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

THE STATION ORCHESTRA

Conductor, Walter Benson
The Nolle Hay

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

3.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

5.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

7.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

9.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

11.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

3.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

5.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

7.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

9.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

11.15.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

1.30.—The Station Orchestra
Conductor, Walter Benson
The Nolle Hay

ABERDEEN NEWS.

MR. CHARLES DAVIDSON lecturer
in Spanish at Aberdeen University,
is a well-known to listeners
of the radio from the Aberdeen
Station. His latest series are being
broadcast on the radio.
He is to appear in a new role as the
radio prophet, guide, and friend to the
party of happy and rare-free people
who are to occupy the Studio in "A
Gather Round." Mr. Davidson is
ostensibly there to look after the
people and keep them in order, but
we rather suspect he will be foremost
in the fun-making.
On Friday
Transmission final for
History has been in the very
hands of Dr. W. Douglas
M.A., F.S.A., lecturer on
History at the University of Aberdeen.
In eleven lectures, Dr. Simpson has
been a most successful lecturer
of the "Kingdom of the Pharaohs"
and ending with the "Holy Roman
Empire." He has shown what such
Empire's contribution to the world's
history has been and how history
is a study of the growth of countries
and of policies and tendencies, and
not so much a matter of dates. Apart
from School Transmissions, Dr. Simp-
son has already given many interesting
talks from the Aberdeen Station, and
is well-known as an archaeologist of
one kind or another.

SATURDAY, June 26th.

1.30.—Afternoon Times
Self Expression in the
Home

**Week Beginning
June 20th.**

УФД Ресурсный Проект

4. The $\mathcal{H}$ is a $\mathcal{H}$ -module.

1. $\frac{1}{M_{\text{max}}} \frac{dM}{dt} = \frac{1}{M_{\text{max}}} \left(\frac{dM}{dt} \right)_{\text{max}}$

30 18 0 — *Monocorypha* S. B. *Leoni* 1.

.. 11

FRIDAY, June 25th

FRIDAY, June 25th
Y. L. Schlu On extra F Row
Judge Del Mission, Director
A. Andrew M. Perle (Tenor)
C. A. C. H.
F. D. J. P. III

W 110 name S.B. from Linn

SATURDAY, June 26th

40. Restaurant Music . . . D
fox under the Bed

Our Neig

SATURDAY, June 26th.

$$M = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Dance Music.
THE LONDON RADIO
DANCE BAND

70. Pentameris S.B. from London

51. Indexing Table

00. *Freemantle & R. trans. London*

Local News

Dance Music

**Week Beginning
June 20th.**

Year	Male	Female	From London
1881	100	100	100
1882	100	100	100
1883	100	100	100
1884	100	100	100
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1970	100	100	100
1971	100	100	100
1972	100	100	100

More

46. Name "Page," by Mr J R.

0.0120 *Pyrophosphoric acid* 5 H 1 r o m
London

FRIDAY, June 25th.

SUBJECT: [REDACTED] T O S. 100-1
RE: [REDACTED] W B

FRIDAY, June 25th.

1

10

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

SATURDAY, June 26th.

100

SAURDAY, June 26th.

FOR THE CHILDREN

6.0.—Hance May
4.30. THE LONDON RADIO

Relayed from Liaison
70120. Prodigiosa S.R. 15.0

OF LONDON B

[illegible]

Week Beginning
June 20th.

8. 12. 10

U.S. 110. Programme 5 B from Los

Street, Strand, London, W.C.2.

8 12 0, — Родственников К.В. нет

Week Beginning
June 20th.

1930. - *Fringilla monticola* Sill. from London.

70 12.1 Proportion of S.B. f > a
Land.

LEEDS-BRADFORD PROGRAMMES. Week Beginning June 20th.

2LS
321 M. & 310 M.
SUNDAY, June 20th
Programmes S.B. 1

Independent Order of Foresters
St. John's, York
Service played from
Parnock Chapel, Leam
Address by the
Rev. LESLIE D
WEATHERHEAD
Programmes S.B. 1

MONDAY, June 21st
The Great Song Dance
The Director of Alfred Inman
Programmes S.B. 1
FOR THE CHILDREN

TUESDAY, June 22nd.
Light Music
Programmes S.B. 1
FOR THE CHILDREN

5NG
326 M.
SUNDAY, June 20th.
Programmes S.B. 1

MONDAY, June 21st.
3.45 The Music
A conductor, Frederick Hall
4.45—Music and Afternoon T
16 FOR THE CHILDREN
6.0. Robins
Programmes S.B. 1
40 Mr. FRANK HEALD
Programmes S.B. 1
London

TUESDAY, June 22nd
30.12.30.—Gramophone Records
Dance and Song Songs
Lyons' Café Orchestra
Conductor, Brassy Eyton
4.45 Music and Afternoon T
Mrs. Webber, Brassy Eyton
Programmes S.B. 1
15. FOR THE CHILDREN

4.15 Musical T
Programmes S.B. 1
London

WEDNESDAY, June 23rd
11.30.12.30. Morning
Conductor, Frederick Hall
Mrs. Whipple, Domestic Hints
5.15—FOR THE CHILDREN
6.0. Robins
Programmes S.B. 1
London

Light Music
6.30.12.0. Programmes S.B. 1

WEDNESDAY, June 23rd.
The Leeds Symphony Orchestra
relayed from the Leeds
Programmes S.B. 1
5.15 FOR THE CHILDREN
The Leeds Tr
Royal Horticultural Society

Programmes S.B. 1
7.40 Mr. W. F. FLETCHER
Programmes S.B. 1
10.11.0. Programmes S.B. 1

THURSDAY, June 24th
The Leeds Quartet
Programmes S.B. 1
About Race Field
Programmes S.B. 1

NOTTINGHAM PROGRAMMES. Week Beginning June 20th.

A MIDSUMMER EVE
Programmes S.B. 1

"In a Persian Garden,"
Omar Khayyam
ELSIE CARLIN
LADY JONES, Contralto
HARRY STEVENS, Tenor
MARK MELLERS, Bass
QUARTET "Wake for the
Sun Who Scattered no Night
HARRY STEVENS "Before
the Phantom of False Morn
Died.
MARK MELLERS: Recit
Now the New Year Revving
Old Year
HARRY STEVENS "I was
Tired as I was with
Died.
QUARTET "I was
and in the Face of Spring
HARRY STEVENS: "Woe
Mashapur or Babylon
LADY JONES Recit. "Ah
N "From On
So Red
ELSIE CARLIN and HARRY
STEVENS Duett "A Book of
Verses Underneath the Bough."
MARK MELLERS "Morn
When Young "Recit. "Ah,
Make the Most of What We Yet
May Spend
LADY JONES: "When You
and I Behind the Veil are
L
ELSIE CARLIN: "But if the
Sun Can Fling the Dust
Aside "I Sent My Soul
Through the Ivory Gate."

FRIDAY, June 25th.
11.30.12.30. Light Music
3.30 For Scholars
Programmes S.B. 1
The Leeds Symphony Orchestra
relayed from the Leeds
Programmes S.B. 1
About Race Field
Programmes S.B. 1
read by Mr. J. C. L. S. B.

Light Music
6.30.12.0. Programmes S.B. 1

FOR THE CHILDREN
6.0.—Light Music
6.15 For Scholars
Programmes S.B. 1
7.40 The Passing Show,
R. HANSFORD
8.11.0. Programmes S.B. 1

FRIDAY, June 25th.
11.30.12.30. Light Music
3.30 For Scholars
Programmes S.B. 1
The Leeds Symphony Orchestra
relayed from the Leeds
Programmes S.B. 1
About Race Field
Programmes S.B. 1
read by Mr. J. C. L. S. B.

HARRY STEVENS
ELSIE CARLIN
QUARTET "They Say
Love and the Lizard Keep
Ab, Fill the Cup "Ah,
Moon of My Delight
MARK MELLERS "As then
the Trip from Her Morning
Sup.
QUARTET "What that Spring
Should Varyish
THE RIPLEY UNITED
SILVER PRIZE BAND
Conductor, W. J. SAINT
The Bohemian City
JANET HENSLEY, Soprano
Michael Haydn
Sonata No. 10
Song of the Blackbird
THE BAND
A Musical Serenade
JANET HENSLEY
A June Morning
Midsummer Night
Do they Hugben
Brightest Day
The Band
Sanction, "Chu Chu Chow"
Programmes S.B. 1
London

THURSDAY, June 24th.
11.30.12.30. Morning
Vocal and Instrumental
3.30.50.—Speech by Mrs. HUBERT
BARCLAY (Central President)
on occasion of the 50th
Anniversary of the Mothers'
Union. Relayed from Darlington.

THURSDAY, June 24th.
11.30.12.30. Morning
Vocal and Instrumental
3.30.50.—Speech by Mrs. HUBERT
BARCLAY (Central President)
on occasion of the 50th
Anniversary of the Mothers'
Union. Relayed from Darlington.

FOR THE CHILDREN

Programmes S.B. 1
Mr. F. H. N. M. C.
North Road
Programmes S.B. 1
London

SATURDAY, June 26th
12.30. T. A. T.
Programmes S.B. 1
The Leeds Symphony Orchestra
relayed from the Leeds
Programmes S.B. 1
About Race Field
Programmes S.B. 1
read by Mr. J. C. L. S. B.

FOR THE CHILDREN
The Leeds Symphony
relayed from the Leeds
Programmes S.B. 1
About Race Field
Programmes S.B. 1
read by Mr. J. C. L. S. B.

Week Beginning June 20th.

Transmission to Schools: Mr
S. E. Haslam Smith "The Sea
Shore"
46. Lyons' Café Orchestra
duett, Brassy Eyton
45.—Gramophone Records
15 FOR THE CHILDREN
6.0. Robins
6.15 Musical T
6.35.—Programmes S.B. from London
7.40. Mr. E. L. GUILF (Ed. M. A.)
The Death of King John
8.0.12.0.—Programmes S.B. from London.

FRIDAY, June 25th.
11.30.12.30.—Morning T. A. T., relayed
from Darlington.
3.45.—Lyons' Café Orchestra; Con-
ductor, Brassy Eyton.
4.45 Music and Afternoon Topics
Mrs. Alice Hagg, Music
Programmes S.B. 1
FOR THE CHILDREN
6.0. Robins
6.15 Musical T
6.30 Programmes S.B. from London
7.40 Mr. A. C. WOOD
Life in the Age of Anne
8.0.11.0.—Programmes S.B. from London

SATURDAY, June 26th.
11.30.12.30. Gramophone Records
(Request Day).
3.45 Dance Music.
JAN HALL and his
CASINO BAND
Relayed from the Palais de Danse.
4.0.—FOR THE CHILDREN
6.0.—Robins
6.15.—Musical Interlude
6.30 Dance Music.
THE LEEDS RADIO DANCE
BAND
Relayed from London.
7.0.—Programmes S.B. from London.
7.40.—Radio Gold Talk
8.0.12.0.—Programmes S.B. from London.



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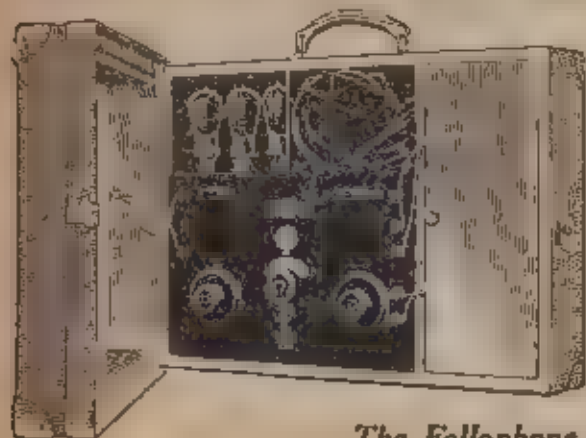
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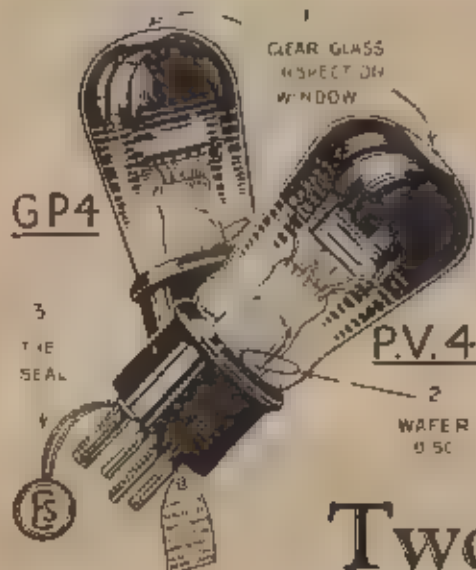
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you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The current required is less than that of the smallest lamp in your house, and these units are as easy to handle as a High Tension Battery.

If you are at present using a High Tension Battery of approximately 50 volts, order a 50-volt H.T. Unit if your H.T. Battery is 40 to 100 volts send for a 100-volt H.T. Unit.

If you have Alternating Current, please state the Voltage and Frequency (you can obtain this information from your meter or from your local electrician). If you have Direct Current, please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception (provided that the correct type is ordered) and that you can have them on SEVEN DAYS APPROVAL, pack to free of charge forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 10. Have you your copy?



The Fellophone
Super High Tension
Batteries.

The Fellophone
108 volt H.T.
Battery 13/-

If you have no Electric Light

you will find the Fellophone Super High Tension Batteries will meet your most exacting requirements. They deliver a steady voltage, entirely free from crackling noises throughout the working hours.

You can now obtain the Fellophone Batteries retail at 10s. or from one of our dealers, and our policy of selling them face direct to you enables you to obtain really first-class batteries at a remarkably low price shown below.

54 Volt Battery (for use in the new sets) Price 6/6

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These batteries can also be obtained on the C.O.D. system.



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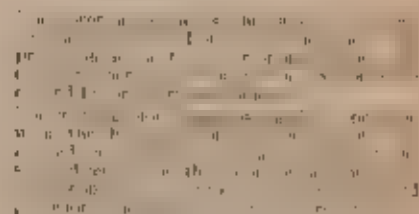
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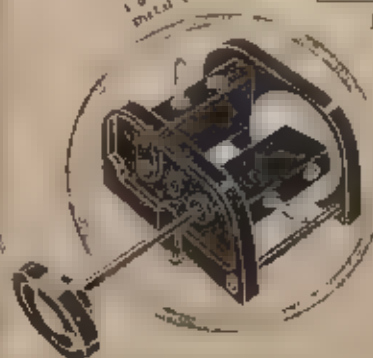
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**NELSON MULTI
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VALVES**

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BRITISH MADE THROUGHOUT AND GUARANTEED.

Each Nelson Multi Valve has the life of 3 ordinary Valves and is convertible to a Power Amplifier.

If any defect proves unsatisfactory, then it will be exchanged free of charge. H.F. tubes, not included.

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NELSON ELECTRIC COMPANY, LTD.,
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Only the new Cossor Point One can give you these three advantages

WHEN a man buys a Valve three questions flash through his mind. The first is "Will it be cheap to run? I cannot afford to use a valve that consumes a lot of current." Then follows "Is its filament strong? A valve that becomes useless after the first slight blow is expensive at any price." And finally "Can I be sure that it will give as good results after twelve months as on the first day I use it?"

These are the three essential needs of every wireless enthusiast. In this new low consumption Valve, Cossor is enabled to offer a Dull Emitter which utilises principles of construction so strikingly new that the whole future trend of valve design is likely to be influenced. Read below how this wonderful new valve, consuming only 1 of an ampere (hence its name) will satisfy your most exacting requirements.



Cossor Point One

RED TOP:
For H.F. use consuming 1 amp at 25 volts. 15/6

PLAIN TOP:
For Detector use consuming 1 amp at 25 volts. 15/6

Cossor Slenior Two
GREEN TOP:
For Power Valve use consuming 31 amp at 125 volts. 18/6

1 Current consumption cut to one-third

Ever since the days of the bright emitter the whole resources of Science have been enlisted in ceaseless efforts to reduce current consumption. In the new Cossor Point One a further tremendous cut has been made. This new valve now requires only one-third of an ampere at a voltage of 25. That means that a Super-Heterodyne using seven of these new valves would still consume less current than a one-valve Set using one Bright Emitter. Or to make the

comparison still more striking the same accumulator which served the one-valve Set for, say, one week, would—with its cells connected in parallel to give two volts only—last longer than two months on a charge. Even then it would only need re-charging to prevent sulphation of its plates. This phenomenally low current consumption renders the Cossor Point One quite suitable for use with dry cells when required.

2 A shockproof filament suspension system

The system now evolved by Cossor offers outstanding advantages and automatically ensures for the valve a greatly increased life. Whereas in many valves the filament, being straight, is held under tension, that in the new Valve is arched and retained in position by a fine wire which is secured to a selenite insulator situated immediately above it.

It is not held under tension. The fine wire provides exactly the degree of elasticity required to enable the filament to withstand harmlessly the sharp concussion caused by an accidental blow. A knock which would shatter the filament in an ordinary valve is easily absorbed by this amazingly efficient shockproof suspension system.

3 Long life uniformity due to Co-axial Mounting

If a number of valves were made with identical filaments, grids and anodes without due regard to the exact spacing between these elements, all the valves would show very considerable variations in performance. Absolute uniformity in results can only be obtained among valves of the same class when the relative positions of their elements are identical.

In the new Cossor Point One the system of mounting infallibly aligns the filament, the grid and the anode at the top as well as at the bottom. Even the

hardest shock will fail to displace their exact relative positions.

Frequently the working characteristics of a valve will change as time goes on—perhaps due to filament sag or to the grid or anode being moved out of position through an accidental blow. This cannot possibly happen in a Cossor Point One. Users of Nostrodyn Receivers employing two or more stages of matched H.F. amplification will appreciate the immense importance of this exclusive Cossor feature.



Observe how the selenite insulator securely aligns and holds in their correct relative positions, the filament, the grid and the anode. Through the centre of the insulator will be seen the fine wire which supports the filament and safeguards it against shocks.

Cossor Valves

MARCONI



VALVES

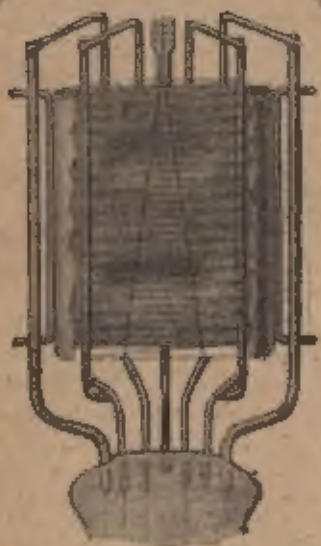


Illustration showing method of support of electrodes of Marconi Type D.E.5 Valve. Note the extra large and robust construction of grid, filament and anode. During the process of manufacture and assembly each part is subjected to an exacting individual test, thus guaranteeing uniformity of performance to coincide with the characteristic curve of the valve.

AUTOMATIC EVACUATING AND SEALING MACHINE
showing a method of extracting gas from Marconi valves.
The machine is entirely automatic, each valve rotating at set intervals, so that the extraction is gradual until the final stage is reached—that of exhausting the last particle of oxygen within the bulb by the fusing of magnesium in the interior, thus giving the valve its silvery appearance.

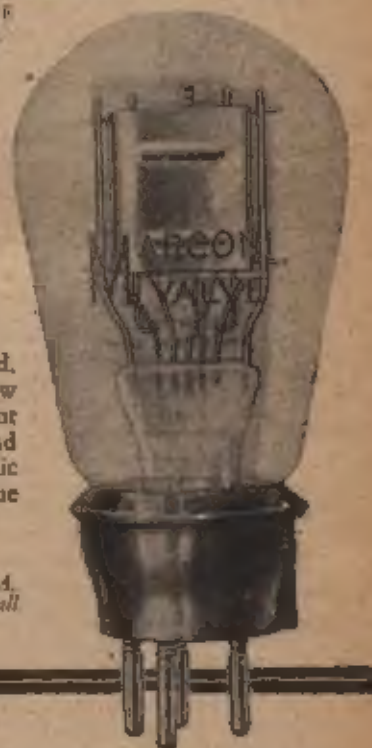
MARCONI D.E.5 VALVE

One of the best general purpose valves manufactured. Can be employed as a detector, or for high or low frequency amplification. While economical in current consumption, its extra large filament, grid and anode and high vacuum make it exceptionally efficient in electronic emission. For purity of tone, volume and long life the Marconi D.E. 5 valve is unparalleled.

Price
22/6



Valve Booklet No. 445A,
giving particulars of all
types used on request.



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