

# THE OFFICIAL ORGAN OF THE B.B.C.

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Registered at the

EVERY FRIDAY.

Two Pence.

## Reviving the Rural Church.

By J. W. ROBERTSON SCOTT.

Like many another lighter. I have had a thrills from wicker I don't know quite what to call an experience I had at home the other Sunday night.

I had walked into the hall where the loudmaker is. I was alone. A wireless sermon was in progress. I had come into the hall for a book and I was intending to go back to my study with it. But the tones no ice than the words of the preacher caught meand beld me.

Here, evidently, was preaching a little out of the common. Heartielt manly utterance, tones as unlike the clerical as they could be such as a friend might use as one walked with him in a lane or sat by his fireside words spoken with compelling earnestness and sincerity, brotherly talk of an honest thinking, humble-minded man, simple phrases of experience and hope, faith and conviction, peech without dogma, full of charity and liberality and inspiration.

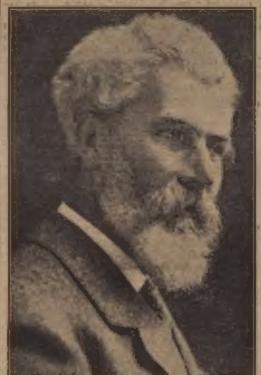
I sat down and listened to the end. I felt grateful for the company of a good man, whose life and work was a proclamation not of creed, but of love.

I could not but ponder on the results of a truly religious address of such a kind, heard to the very ends of our country, in towns and in the remotest wilds, heard by the half and by the sick and the blind, heard abourd tramp steamers and ocean liners, heard in lighthouses and on lighthips, heard in foreign places by exiles from home.

Devastating is the only word for the fashion in which wireless reveals affectation, conventionality, pretentiousness unworthiness.

At a political meeting, or at a social gathering or in a church, a speaker holds his audience in part by his eyes, his gestures,

and his demeanonr, in other words by, in the best sense of the word his acting. Over the wireless everything beyond the words



Mr. J. W. ROBERTSON SCOTT.

a student of affairs and a lower of the English countryside. His writings on rural problems have placed him in the forefront of authorities on country life and work.

spoken is cut away. Only the words, and the degree of warmth and conviction with which they are spoken, come through. The speaker stands naked at this wireless day of judgment. No oratorical tricks, no verbal attitudinizings avail him. The man is heard as he is. The secrets of his personality are bared.

Whatever wireless may be doing for the reformation of political and after-dinner speaking it is plain that the service it can offer to honest preaching is very great. Treaching, to be real and effective, must be the honest expression of an honest man's own thinking. Wireless, when it has a good preacher to report, can do him such justice as it was impossible for him to receive before. In wireless, good preaching has found an only of power.

How shall the best use be made of this good pre-ching now that it has such a helper? Surely, to begin with a recent suggestion from the episcopal beach that wireless might be installed in many village churches ought to have immediate intelligent attention.

The causes of the emptying of many village churches (which has gone on steadily these last few years) are numerous. But when the counter-attractions of the Sunday papers (now obtainable in the remotest hamlet), the facilities for getting away from the village provided by bicycles, motorcycles, and the motor-bus, and the development of the critical faculty in many men and women sance the War, are in turn enumerated, all the causes of decreasing attendance at village churches and chanels are not recorded.

Many preachers, in churches and chapels alike, readily admit that one reason for the emptiness of the pews is that the lavel of

(Continued overleaf in calama 3.)

## The Triumph of Syncopation.

#### By Jack Hylton, whose famous Band is well-known to Listeners.

If the Superior Person seems to take a pleasure is telling the average man that his masses taste is terrible. The truth of the matter is that makedly—not even a music critic—has a memorely of the capacity to appreciate masse. The power to lave mosts is everyone's birthright, for every normal human being has a sense of or a land broadcasting is helping as to learn that to inconfirm things which, in our secret hearts, we all love.

What is "classical" music? Even the critics cannot agree in their answer to this question. Force say that Womer's the greatest of the classics others say that his work is the very negation of chaotion. The popular idea is that, to be ranked as a classic, a piece of music more have established its permanent value, it must be something to which we can listen again and again without getting tired. It matters not a jot who the compaser is. Tones, like good clothes, are those that were well. And I do not hesitate to declare my belief that it will be found that, after the test of time, some of the syncopated music of to-day will carit the decognation "dessiral.

#### Paraphraning the Classics.

It is, of course, neterious that many classical times have been paraphrased in present-day massic-sacrilege, some people rall it. But when Rach-omninoff heard his faccous "Prelude" so treated, he remarked; "I prefer it that way." And thus t has come about that much of the popular music of to-day is based upon some of the lavellest themes if the great masters.

The famous Yes, We Have No Bennass,' is made up of sections from the Haileluiah Chorus of Hambel's Messiah, The Bakeman Giel, and My Bonny Lies Over the Ocean 1 If you are sceptical, try it on your piace, a phease at a time, and see if I am not right.

Beethoven, Chopin, Puccist and many more love been thus utilized. "I'm Always Change Raisbows" is but a transcription of Chopin's Factories in Improper I "Crooking" is a variation of Line's Leastername, and "My Baby's Acros copies the Cambra of Raff, while a well-known musical consedy "hit" in London is obviously inspired by facts of which, perhaps, the Statester Person is impresent.

Superior Person is ignorant.

In my view, good music is being adapted to our modern environment, just as Shakespears is read and acted not in the archaro language of his day, but in our modern speech. Let us, then, render the cause of earlier centuries in our modern style.

#### Radiating Chee-lulness

Symphonic symportion is not "jazz," that newesteriuring riot of sound which made its appearance during the war, when everything music included, was topay-torry. "Jazz" and symportial music have one thing only in common—a pronounced chythm. Once upon a time, we was told, all music was crude rhythm, but it gradually came to be embellished with harmony and

Harmony and unclody are, of course, essential, but there is rhythm as well in modern symphonic recopation, which I believe is the first really correstal combination of these three elements over evolved. This rhythm of all syncopated no-loddes, however, is not identical, as many critics as not. "Castles in Spain" and "Ida I Do," both now dares tunce, are good examples of different thythms.

Why, then, is symmetric maste so popular? As I see it, music, to be popular, must express what themse in the mass are thinking or desiring. Modern

who opinion does this It express sheerful as We all want to be happy, to rudate cheerful as a That is what all the work weary world is wanting most of all to day.

By bree ca time syncopated made, the B.R.C. to extreme throughout the land among counts between the realized at present, but been to the terminal parties that symptometric the terminal synchronic repairs, will find an increasing place in future tails programmes. The critics cannot step it like a rather clear breedening programmes are governed by the inexamble law of supply and domand. Undoubtedly, the public want streepation. Undoubtedly, they will get it.

No song succeeds nowadays unless it is also a dance tune. But, to be really popular—to be a best seller—the dance must be expressive of joy and cheerfulness. It is the happy life, characteristic of symphonic syncopation that counts.

#### The Appeal of Rhythm.

lieve you ever watched a number of people listening to a radio programme? When a syncopated band starts up, basels begin to nod and feet to tap in sympathy with its cheery rhythm. A powerful force is at work, evidently. What is it? The psychological explanation of the appeal of chythm of any sort lies in the fact that it engages the conscious attentions in such a way that subconscious activity is stimulated. A state of beightened suggestibility is induced in which an accompanying suggestion is more powerful than usual.

In syncopated music, the suggestion unconsciously received by the listener is one of cheer. That universal demand for cheerfolness is thereby unconsciously gratified. Here is the secret of the success of syncopation.

Everywhere a strong sense of what is true in music is springing up. People are fees and less patient with cant. Before the coming of radio, the whole of Greek Britain was music starved. Only in the large towns could our people hear any kind of music, and then it was seldom of the cheerful. Simple, strong chythmical kind that people want.

Brates a daing more than is generally realized to defeat the high brow critics. In three short years of broadcasting, the musical tasts of our country has been developed more than it could have been in half a century without radio. Three years from may—what further advance shall we see?

#### BRIDGWATER CHARTER DAY,

THE broadcasters of the first celebration of Bridewater Charter Day, which is to take place on Structury, Jone 26th, has aroused much give interest up and down the country, so that it is not inopportune to give some details of the ceremony which will take place at the historic Countrill in the entre of the old Someract shire becaugh. Here will assemble the Hayor and Corporation, children of the local Primary and Scoundary Sobooks, Boy Scouts, Guil Guides, Boys Brigade, Territorials and Bands. The proceedings, which will last from 3 to 3.30 p.m., will begin with the playing of a fantare of trumpets, followed by the singing of the National Anthem. Then will be heard the voice of the Town Crier calling for effects, after which, the Mayor of Bridgester will tel of the circumstances of the granting of the Charter. Than the Bridgester Charter Day song will be sung, following which, a short address will be given by Major M. F. Cely Trevilian, Deputy Licutemant of the Country of Someract and late High Sheriff. The reading of the Charter Day Collect by the Mayor's Chaplain, and the pronounciation of the Berediction by the Visar of the Parish Church, will conclude the ceremony.

#### Reviving the Rural Church.

(Continued from the precious page.)

preaching in many country place has sold kept page with the requirement of a general tion which has not only had a better educational training than its father, and mother obtained, but has gone through the shatter as experience of an amparable of war, of the overturn of empires, and of a rait of interment of ideas of life and contain.

Whate er our denomination of unilenominational convictious may be it will
be widely agreed that the abandonment by
many country men and women—most of
them still young—of the custom of assembling
themselves together in what is usually the
most beautiful building in the village, a
building hallowed by the associations of life
and death and by the best aspirations of
the village for centuries, and there, in a
gathering of all ages and social conditions,
humbly uniting in thoughts beyond those of
the common round of daily existence, is a
thing for many reasons to be deploted.

A ready means of reviving the rural church or chapel is surely by such an infusion of new life and vigour, such an introduction of new ideas and a new outlook, such a fresh contact with the thoughts and hopes and discoveries of the time as would be brought about by the introduction to many country congregations, by wireless, of the best that is said and sung on a Sunday in British Christendom.

When one contemplates the extraordinary variety of services and preaching that the B.B.C. offers in the Sunday programmes in a single week s issue of The Radio Times, one cannot but feel what an extraordinary chance has come the way of many little country congregations, and—need one add?—of their parsons and ministers, who, relieved of the need of preaching so often, may now be released for the pastoral and social work which makes such demands on the thought and strength of earnest men.

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#### Official Radio News

The Prince to Breadcast Again.

THE Prince of Wales will be heard again by becomes to Loudon and other Stations at 2.50 pen on Tuesday, June 29th, when he pays a visit to Enhant Village Centre for Disabled Ex-ference Men, near Andover, Bants, of which he one of the patrons. The Prince will speak for shout three minutes and there will be an address by Major General the Rt. Hon J. E. E. Seely, Lord Lieutemant of Hampshire.

Sie Harry Lauder's Tairf Appearance.

the Landon Studie at 10 p.m. on Saturday, by 3rd, when his entertainment will be 8 B. to ell stations.

Fortier is the erening, between 8 and 9 p.m., the first production of Taxe is, a new radio revus

strong cost and, todder sketches, incodes a burlesque of Mandel by Adrian foliances, with music by Stanley Holt.

#### Sreadons! from the Zoo.

It is hoped to give some realistic illustraions from the Zoological Cardens during the hildren's Hour from London and Daventry tations on Friday. July 2nd, when Uncle Cerer will talk on Haw the livers not is laugh. This relay will be on the same lines as that in The cember when the was broad-ast from (Sympis.

#### Too Royal Parks Sand.

Numerous Isteners large expressed their operation of the concerts by the Royal Perk Band which may been relayed through Lemion and other Stations from Hyde Park this senson. Further concerts have ben armaged, two of which will take place on Sanday, June 27th, and Thursday, July Stb. These concerts or conducted by Mr.

Charles Godfrey, who is one of the famous family of that more and a count of hir Dan Gudlery.

Mr. Godfrey was military bandmenter at the tystal Palace from 1889 to 1897 or bestes and military bandmaster at the Pavilian Gurdens. Ruston, for two years; at the Spa, Scarborough, in a similar capacity for eleven years, and he has been musical director of the Royal Parks Band

#### The National Industrial Allianon.

Speeches at the annual Innehona of the National Industrial Adiance of Employers and Employers. which takes place at Gatti's Restaurant, London, Wednesday, June 30th, are to be broadcast through London. The function was originally arranged to take place on May 11th, but was postponed collecto the strike. Among the spraker will be Sir Edward Manville, Chairman, Mr. J. H. Thomas, M.P. and Mr. C. H. Sitch, M.P.

Lady Fortes-Robertson as " Gleopatra."

The ninth of the series of Shakespeare's Heromes on Sunday, June 27th, will be Geopatra from daths of and Cleapatto, played by Miss Certrid-Elliott (Ledy Forbes Robertson) with Mr. Wilbert Walter as Anthony

" The Test."

A grim theill of the days of the old Aztec Empire-in Mexico, will be experienced by listeners to a short play entailed The Tee', by J. A. Shepherd, which is to be included in the programme from the London Station on Tuesday, June 20th.

Brighton Musical Festival.

The closing concert of the Ecopton Competities Musical Festival, postpuned from May 15th to saturate, July 17th, will be relayed from the Densesome time after the music has stopped. In the same programme there will be includies, old and new, by Mesars, Geoffrey Hazel and Hastman Camer, and a "stomp" speech by Mr. Nich Adams.

"Bells and What They Mean."

The attention of young listeners is called to an interesting demonstration, the first of a series, which will be given on Saturday, June 26th, during the Children's Hour from the London and Davistry Stations. It will take the form of a talk on "Bells Station. It will take the form of a talk on Theils and What They Mean, and this will be illustrated by examples of bell ringing by members of the August Society of College Youths from the formus shareh of St. Mary in Row, Chespude. The talk, which will be given in the beilty will be by Mr. W. Boughton, an anthority on companious.

Organ Repitals,

A series of organ recitats from St. Botolph's

Church, Rishops atc. will be given through the London Station between 12.30 and I p.rs. every Friday in July,

#### A Famous Eastbourns Sectionica.

Sandler and his Or. chestra will again figure in the London programme from 9.15 to 10 p.m. on Sanday. July 4th, when a programme will be relayed from the Grand Hotel, Eastbourne, Mr. Date Smith (baritone) will be the vocalist.

#### To Help the Children.

The Week's Good Casse on Sunday, June 27th, will take rather an unusual form. The appeal is for Inlant Wellare and will in-clude five different societies, covering various aspects of work among children. The five societies are: Hammersmith Infant Welfare Contro, Margaret Ma Donald and Mary Middleton Memorial Clinic, St. Paneras School for Mothers | Women's League of Service for Mothers Women's Motherhood, and San Babies' Day Norsery,

Hexton. The appeal will be made by Mrs. H. B. living and donations received by the B.B.C. will be equally divided among the five societies.

#### "The Colour Scheme."

A bright programme, outified "The Colone School, will be broadenst from Bimingham on Friday, July 2nd. It will consist of nome by the Station Orchestra, andas by Mass Joan Maxwell, and humorous interludes by Mr. Jeroma Murphy.

#### A Weigh Programme at Birmingham.

So that as many listeners in Water at possible shall lower it, a Welsh programmo which is being given from the Birmingham Station on Tuesday, June 29th, will also be relayed through December. The outcore begins with the Overlare Lord of the Welford Davice and the Cells Blog of p. by

(Continued overloaf in column 3.)



LAYTON AND JOHNSTONE IN FULL AGREEMENT THAT "IT AIN'T GONNA RAIN NO MORE." These families extertainers will make a welcome appearance in the London programme at 10.35 on Friday evening, June 25th, when they will broadcast to all Stations.

Begotton, and broadcast through the London and Descript Stations. In addition to music by the winning baseds, there will be a short speech by the

Mayor of Brighton, Connollor J. Lord Thompson,

#### The " Radio Follies "

The "Ratio Follies" Concert Party are making their second appearance before the microphone at London on Saturday, July 17th. There will be a slight enume in the cast from that which performed 00 May 12th.

#### Broadcasting a Canary.

In a variety programma to be broadenst from the Lendon Station on Thursday, July 8th, the Aneklands," a well-known music hall turn, are bringing their famous roller comes. This bird starts to sing immediately the arthus, who are concertina duettists, begin playing, continuing for

#### Broadcasting the Bells.

#### Wenders of the Loughborough Carillon.

N the stately carilles tower at Loughborough, a | quiet sown in the Linerstenshire wo to, there is nothing to betray to the casual glanes the fact that the munio which is played an the wonderful colhather of balls there may be beard over ball the world. But it may, for ligreners everywhere have he rd the cases of these bells breadoust from the Birmancham Sistim of the B.B.C., and many most have been seprised that bell music should be so torely and should have a range so extensive in tone and quality.

#### The Art of the Carillon.

In sending out their cogness to connect the Longblerough Carillon, the largest collection of bells in Great Britain and the most un-to-tage in the world, to one of their main stations, the B.B.C. has added a new beauty to wireless music, his which thousands of inteners will be inconsingly grateful. We shall learn very soon to appreciate this much as they do in Belgium, the native kind of the carillan, where, after duck, when the notice of the day have quetened, thousands of propie of all classes gather below the lefty towers at Malines, Autworp, Chent and other cities, to bear played on the mellow bells lolk seegs and tense hundreds (4 years old, sometes, minusts and gavottes and even parts of symphomes.

It was not we hour much careful research that the L.B.C. engineers were able to achieve satisfantory results in broadcasting the music of the Longithorough beils. The problems anvolved were commad and difficult. To begin with the note of a bell to difficult to broadcast well, because of its oversones. Esch time a bell is struck, is emits five partial tones. These have to be tuned somestely with earn other, or the bell is out of tune. Also, the note of each bell must be somestely in tune with the notes of the rest of the bells, and they must all be balanced in such a way that the less notes of the hig bells do not drown the high notes of the beals ones.

#### Getting the Right Balance.

This is of the greatest importance in the carrillon, which is played from a clovier in which the keys are large pegs of wood, struck with the underpart of the ball-closed list. There are also pedal notes which are worked by the feet, and each key operates the hammer of a bell. The belle in a carillox remain stationary.

The classer gives the player, or caribbonour, a wide range of expression. He can execute brilliant or age passages and achieve a fire crecessio or a delicate dissipated a. He can interpret the sentineet of the music by effects of light and shade of a quite distinctore character.

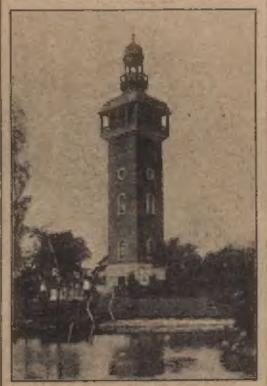
in the Loughborough earlier there are fortyseven bells, and the desired balance was achieved by placing the larger ones in the lower and more enclosed portion of the chamber, and the lighter ones the lightest of which are no bigger than small flower-pots to the upper part.

But, for the B.B.C. engineers, the problem of petring the right balance was greatly intensized. It was not enough to place the microphone some where near the bells and leave it at that. In such a posten it would sack up the vibrations of the tower itself, and transpot the muses in a confused jargle or which the cotes of the lighter balls would be tost while these of the larger ones would become perference were under in controlling the volume from the bell chamber. The influence upon the beautiest effect, which was exercised by slight changes in the postion of the microphone, was astorusland.

At leasth the right position was found, and it seemed to be a matter of mathematical mostly, by suspending the microphope in an apparently hap

hazard manner, from one of the rungs of a ladder in the gallery at the top of the tower. Even that rung had to be determined by experiment. A rung higher or lower would not do at all. Then it was found that be opening or closing some of the had-covered trap dome in the various chambers near the top of the tower, an effective volume central for the microphone was element. The doors not of real nesistance now in each recital which is broadcast.

From the microphone, leads were taken to the chamber above the one in which the clavier is contained and here the amposier was installed. Thu is a five-valve resistance-coupled instrument, designed so as to permit of a fine degree of control over the tone of the transmission. A single dial gives volume central and a pair of phones estable the engineer to listen across the line and receive



THE LOUGHBOROUGH WAR MEMORIAL

Listeners who have enjoyed the recent successful broadcast of the bells of this benetiful Mem risk will be specially interested in the story told in the accompanying article.

reports from the Birmingagn Station, where further tone and volume controls are provided. It will be seen that the greatest care must be excressed in a transmission of this kind a degree of care, in fa to

of which the asserer is frequently quite unaware.

The Laughborough Cwiffen is played by Mr.
W. E. Jordan, the borough cariffonneur, quite a young man, who began there when the art of the carillon was somely known in this country. He is doing excellent work in endeavouring to establish an English standard of excillent playing as distinct from that of Roleium, where he studied the art ander Chevales Jef Denya, of Malines. Mr. dowler. has the bone or of being the first English earthorness to broadens. This was at the result. The work of the egrillomeour demands an arrange amount of dexterity and a programme of average length is apt to be very exhausting.

The Loughborough Carillya was creeted as a war remorial by the people of Loughbrough, and, as a commuter of this, every performance is opened by the tolling of the great bell.

L. B. POWELL.

#### Official News and Radio Gossip.

(Continued from the previous page.)

Cyril Jenkins, followed by a Cantain for Chorus and Gerheeta, Three Jo of Browner, also by Walford Davies, and concluding with the He h Ideas adv for Grehestra, by Edward German. Mr. Jeseph Lewis will conduct

#### Musical Comedy at Panetasiat.

An original provided consels programme is below given at Manchester on Tuesday, June 28th, by Miss Charlys Sweeney, who is already well known in the Liverpool district us a concept artist, and Mr. Harry Repeach, who, until he seeigned to give his whole time to concert work, was for three years solo baritone at Manchester Cathedral.

Battle Pictures by Radin

To commemorate the tenth anniversary of the first Battle of the Somme, the Manchester Station will present a special programmic on Thursday. July les. In quality moving radio pictures, listoners will be taken, in irragination, through some of the incidents of one of the greatest attacks in history. Written and arranged by Mr. Edward Living, and presented by Mr. Union Splythe, this pregramme is to be performed by the Station Dramatic Company, with the Band of the Duke of Languager's Yeomanny, conducted by Mr. Harry Mortdouer.

Passons Cherusen.

A concert of unusual interest will be given form the Manchester Station on Sunday, June 27th, when, in addition to the Station Charas, conducted by Mr. S. H. Whittaker, there will be items by Catternii (sola violin). Among the famous choruses chosen, the Chalance of Ther. from Elgar's King Olaf. and Handel's famous Buildings chorus probably take prids of place

In a short registal of songe at the piane to be given from the Manchester Station on Wednesday. June 30th, Miss Ida Nargent bis obnson eight songs from her own composition. "The Latter, One Ansin," the words of which are by Marzon t, John

#### Two Madern Composers.

The Accessed programme on Tuesday, June 20th, will consist of sours and orchestral numbers by Roser Gudter and Frank Bridge.

#### Mr. Berbert Parker at Newcastle.

Those who heard Mr. Herbert Parker as " Dalus " in The Immor as few r will wedcome him back to Newcastio on Westnesday, June 30th, when he appears in the evening programme. Mr Parket is a Yorkshireman who lived for a long time in Newcastie and he is new vicar-choral at Licensel's Cathedral

#### " Taffrail " on " Sea Mysteries,"

Listeners in the North who have read "Taffrail's" books will be interested to know that the antion is to give a talk on " yes Mysteries" from the Newcastle Station at 7.40 p.m. on caturday, July 3rd.

A Play by Tchekoff.

The assuring Russian councily, The Proper of by Anton Tenescoff, translated by Julius West, will be performed by the Newcantle Station Reportory Company on Fratay, July 2nd, Appropriate music will be played by the Station Ordonica.

#### A Rojed Preacher.

The Rev. Dr. S. M. Berry, D.D., is to give the Sanday evening address from Learnement of June 27th. Dr. Berry is Secretary of the Course gational Union of England and Wales, and is a noted prescher. Arrangements have been made for the Sournemouth service on this evening to be S.B. to London and some other stations.

Bulfant's Non Feature.

A new weekly feature has been introduced into the Bellost programmes with the relays of the Friday "The Dansant" from the Carlton Hall Friday

## PEOPLE YOU WILL HEAR THIS WEEK.



Miss ELLIS BURFORD (September will be beard by Lundar, Devenley, and other littleners on Sunday, June 20th.



Mass CATHGART LYNN Controlle, who will sing at London on Tuesday, Jude 22nd L.D. to other Stations.



Miss Arice Litter Seprene is to broadcast from Bitmingbass on Friday, June 95th.



Major VERNON BROOK, who will give a Talk an Engineering at Streetingham on Wednesday, June 23rd.



Miss FAY COMPTON, the popular actives, will take the part of Ophelic in Hamiet on Sunday, Jone 20th IS.S. to all Stations



Mr. ISSAY SCHLAER Sole Visitals will be beard by Plymouth, Gardin and Birmingham Sideners this week.



to peacy HEMINE Bariless will all at London on Sunday, June 30th 5. S. to other country.



Mr. W. M. REED will conduct the Condon Wireless Symphony Orshestra on Wednesday, June 23rd 5.5, to Daventry, Glasgow and other Stations.



Mr. DALE SM(TH Gardings is sloring of London on Monday June Siet 3.5. to other Stations .

Listonors' Letters.

### Is Dance Music Overdone?

Districts are received that on the adjusted companies before he published. Processor is glass to below south a solution of the published of th

STRELY too my h dance much has been finding the major the programmes of late? In once he was also as an independent of the programme time from the main stations alone. However much one may lee that type of music, the pleasure of merely istening to it is bound to pall after a time. Only lines who possess loud speakers can actually dance to it, and as these inteners constitute a relatively small proportion of the B.B.C. a vast sudence, music above a reasonable limit — W. Chivar, Roschill Road, Wandawarth, S.W 18.

#### Eighty-two Yours Young.

I want to tell you of the joy broadcasting is to my patient, an old lady of eachty too. The first one she heard the National Authors on the wireless she insisted on standing up and tears ran flows her face, and she said, "I never thought it as a grand." She greatly enjoys the Sunday evening services and follows the sugging and prayers, but I think her special favourites are the Savoy Banda, One night she said she hoped the Lord would bless them, as they had given her such great joy. I might add that our set has made life quite inferent for the rest of the household, too.—Nurse A, W. Tenwas, Tentercroft Street, Lincoln.

#### The Birth of the Saxophone.

I nave in my passemion a volume of the Hastented London News of 1849, and in a notice of an exhibition in Paris in the issue dated July 7th of that year, mention is made of the saxophone—" a new mentical instrument investigate by Mr. Saxe, whose fame is well known in this branch of art, and appropriately named after the inventor. A sketch of the instrument is given.— F. E. G., Bowes Park, N.31.

#### North Wales Calling I

May I endorse the letter in The Badio Times from North-Wales listener? It is a curious fact that to, in North Wales, are unable, or practically so, to get the only Websh stations. The remedy, I suggest, is a new station, say at Chester or Bangor. Why have the majority of Daventry listeners with a Websh programma they cannot understand? "Tavex," Anglesco.

#### In this the Champion Radio Village?

There are twenty-me occupied houses in this little village of Crowfield, rear Brookley, Northsonptonshire, and there are fifteen wireless sets among them. Surely, this is the record t—(Mrs.) Ivy Trans, Crowfield, Northants.

#### The Cat and the Mightingule.

A TRIERO who has recently installed a loudapeaker set, referring in a letter to the recent breadenst of the nightingsile, tells me that while the nightingsile was doging, her blue Persian kitten went scatching remed the coors in an endeavour to find the invisible ampster! Surely, there could be no more striking festimony to the species of the breadenst. A party Harris, Kingshota Road,

#### To the Unknown Minstrel.

Ware the local news is finished, the "now awitching back to London" values in a minsted, management, unknown, but ever welcome. Nightly we winder—will famoy take him requiring through somize chards, or will a lightsoma heart chase wayward tribs with message of rais? Sometimes a comment, sometimes a thought, sometimes an adventure! Hail, bythe Sport!—Standay Craserra, Royal Crema, Edinburgh.

The Derby-Day Transmission.

I no not wish to be rude, and I do wish to give due credit to the enterprise that actuated the R.B.C. in stating that they were going to be cast the Derby "; but of all the nonsense we have had through the other that of today were that haker's app. Do say and do thing a best of the Dentaria. You can. "A Say or House Dentaria."

We have received several letter this vein, and we can only say that we rether writers were disappointed in the from Epaons during the Dorby. So to the strong and that the R.B.C. had proud to ribe the rape and to breadcast the result as the sapessed the woming post. They match. A we have considered the result as the prevented from come anyther of a several from the Period of the Period of the Period of the B.B.C. came into existence. It is also that is why our merophore are the first of the Cup Final, and the Dorby. Enfortunately, the west ter was so ball on Dorby Day that there we practically no accused to transmit from the receives, except the sound of falling rain—so it was thought that the arrives who were posted with the crophone at Tattenium Corper would bely the convey to laterers acrossing of the sights and so rule of the receives to laterers acrossing of the sights and so rule of the receives. Entrol. The Racholty.

#### The Charging of Accumulators.

I make this becomes of charging accumulators is one of the worst things that any reconstrated in wireless has to contend with. I have had a lot of trouble with dry batteries, and so also have several of my friends. Anyone who undertakes to charge accomplators ought to be able to test the gravity of the seid, and if this is not up to standard, no good results can be obtained. After many failures in sending accomplators out to be charged, I have now put in a charging set of my own—Fren Bernett. Sisoningley, Lords.

#### SONATAS FOR THE CHILDREN.

THIS week, on June 25th, we conclude our series from London Station of Handel and Grieg programmes for children, and we have two examples of sonata form—the early style of Handel, two hundred years old, and the quite recent style of Grieg. The same differences that mark the growth of the Symphony from the old Some are found between the modern Sonata and the early once. Hazele's constant are quite abort, and are sometimes not divided into movements like present-day works; but, apart from this, we shall notice another difference which sets a bread distinctions between the old and the new. In Handel, Bach, Haydn and Muzart we shall find melody, often wonderful melody, perhaps two charm and skill to make splendid music; but still melodies that we can piek out and sing for our-selves. Modern composers, headen making melodies, also earied their music with harmonies which would have been prohibited by strict manufacture in old times, and it is along this path of discovery that modern musicians are treasling.

Grieg studied music its Germany of the naturally influenced by the wonderful traditions of German music; but he was a very patricular man and on his return to Norway, he at himself to establish a "selected" with of studies which would represent Senedinavis. Particularly in Using a pianofacta music and acongs, but also in the Sonatas, we find the Norwegian time base for governing the whole of the work.

#### Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

BACH'S ITALIAN CONCERTO,

(MINTERNER, SENDAY.)

THIS important keyboard page dates from 1732, when its composer was fifty years of the proposeries him, then, in his maturity.

The Concerto is an attempt to apply to a serument the principles of alternation and of contrast that were observed in writing music for an instrument for group of instruments) used with some form of orchestra. It is a Concerto, but a que-man Concerto, the only piece so man of that Back over wrote for one performer.

The instrument for which it was intended with double by heard Harpsichord, in which contracts of tone unavailable in the single keyboard form could be taken into account by the comparation could be taken into account by the comparation could be taken into account by the comparation one direction is applied to the right hand conclines one direction is applied to the right hand continues one direction is applied to the right hand continues one direction is applied to the right hand the other to the left, no presenting an effect which would have been impossible upon a statement of the harpsichord a successor, the Piacoforte point to the name it has received.

The title refers to the fact that the Italian established the Concerts form as a chain of Movements (monally three—two quick ones, with a slow one in the middle).

Quick. The theme with which this opens is not quite original; Bath took it from a composition of Motar. The Movement is a charmingly flowing one. It will easily be realized in what was the player's performance on a ope-keyboard instrument instates the original maximum of performance or a two-keyboard instrument, which, in its too matter the playing of an orchestra divided into a small group of instruments, contrasted with a larger grant.

#### II.

Fairly Slow. This chapsodical Movement is a fine example of Bach's power of developing and binding together a freely-constructed piece.

It is really, in effect, a Violin tune, with keyboard accompaniment, and in the original edition the melody is throughout given to one keyboard and the accompaniment to another.

#### III

Reput. A very happy, well worked ant Morment, which, typically Bachian as it is in its interwearing of parts, novertheless, in its clear conextended Tunes and in He plain, straightforward hermony, koka forward a little towards the contractyte of the Hayda Sonata.

#### PADEREWSKI'S POLISH FANTASIA.

(BREMINUTAM, SUNDAY.)

In the belliant and quickly changing woods of this Fantasia, written over thirty years ago, the composer-planist-President expresses some of the leading elements in Polish music and life.

He hinds the lour Movements of his work together by bringing in certain themes in more than one part of the work. Actually, the Fantana is in and Movement, but it is convenient to treat its clearly marked sections separately.

#### I.

Moderately Quick, The First Main Trute, he Woodwind and Strings in unison, will be heard older the Third (Slow) Section and in the Finale,

The Second Time is in a quite different mood. The Horn, with act String accompanionent, given that a peaceful melody, whose opening chycles to similar to that of the First Tune.

(Continued on the facing page.)

#### Programme Pieces.

(Continued from the previous page.)

A Third Tone follows at once on Violen and Car Aughan, the Woodward, Strings and Harp support with chardet

Some treatment of this material leads to yet nother theme -a forceful melody, which Strange Hoen give forth broadly and sonorously

The Pianoforte, of course, has an extremely all actions part, abounding in Cadenzas and graceful

This pection man indo pe-

11.

Licely, but not two much so. Here a single bold I one is employed, which centres round one to two notes, rather after the manner of an ancient I near in turn, and it is subsequently discussed with great animation,

Stewish. The Slow Sections has at the start a sest combination of three Themes, the lower troops, pitting, having the opening subject of the First Section, and the First Violins adding a or a melody, beginning in the lowest part of the coupers. The Woodwind, at the same time, has a third melody (starting with the reiteration of two es which was also heard in the First Section The last theme figures largely in this quiet, medi-ntive portion. The Piano adds a fiveler theme as momentary contrast, but the mood remains server metil or pare, without a break, into

IV.

Cheerial, jornat. Pursu and Strings and off with the ray First Main Trens. Soon comes a Second I that will be recognized as another form of Le Second Section's bold melody.

After an Oboe Tone the First Main Tune is remuch by the Soloist, while the Violins, below, add a clare ing "counterpoint."

The Piano, to its last Cudenza, runniels as of the ork's first theme, which we hear yet again for the last time in the Code.

#### DEBUSSY'S " FESTIVITIES."

(LONDOS, WEDNESDAY)

71 is the second of a set of three Noctomes or two bestra, published in 1869, but not performed in England until 1000, when the composor con-

The composer and that the title Nochross one to be understand as " having a deposative meaning a manuer diversified repressions and special lights.

His "programme" for the piece entitled Festici-ties (Ffest) was . "The restless dancing rhythic of the atmosphere interspersed with sudden flame of light. There is also an incidental procession in desiring maginary vision) passing through and mineting with the arrul revelry; but the background of uninterrupted festival as persistent, with to blending of music and luminous dust participat in the universal thythm of all things.

The the are is to give, in terms of sound, imaginarevenue of the rhythms effects of light of cloud formations, and the seas undulations.

The Votins, high up, set up a dancing rhythm. mud Clarinet, with Cor Anglair, gives out the First Man Tune, that glides suspely and strongly in

After this has been developed, the Obse has a w motive, from which the Woodword evolver seather ture, with considerable symposition in it.

After a climax, there is a sudden hugh, and then bernes with Harps and Drums, give out a new that we while the muted Bruss announces the prowhich the composer imagine passing icross the sky

It departs in glory, and the opening theme is tly files away.

The Children's Corner,

## Prize-Giving at Savoy Hill.

On Saturday, June 5th, a delightin ceremony was held in the largest studio of Savoy Hill and broadenest from London and Daventry. This was a PROPURES OF EXPLANA HISTORY OF A DELIGIOUS OF EXPLANA HISTORY OF A DELIGIOUS OF EXPLANA HISTORY OF A DELIGIOUS OF A DELI the fourth Prize-giving in connection with the B.B.C. sitemoon Transmissions to Schools, The successful competitors, some twenty schoolchildren and home students from every part of England, a six brought by their parents and teachers to record that prize to pesse. Mrs. H. A. L. Fisher, wife of the ex-President of the Board of Education and hersall a prominent educationist, presented the prizes, and made an amount seech on become experiences to a viceless teacher, and the to comparison with such functions generally.

Mr. Stob at Director of Education to the R.B.C., described the capid growth of the Wireless School, which term by term is doubling its numbers. These are now about 1,500 schools on the Register, and this does not represent anything like the full tale of libering schools. The Wireless examinations are held more as a test of the efficacy of this now medium of Education than as a test of the work of the pupils, but the school children are naturally phrased to have the chance of competing for one of the blue bound B.B.C. price books each term, and also of visiting 2LO and sceing the people to whose voices they have become so accustomed.

Our photograph shows Mrs. H. A. L. Fisher presenting a prise to Gladys Nelder, of Weybridge, who has bistened to the School Transmissions, from the beginning and has, on more than one occasion of prize. Although the photograph suggests that he is fourteen or fifteen, Gladys Nelder is really ordy theren. Ella Warren and Marion Stevens, the two small oldstren near Mrs. Fisher, are only

nine years old, yet their papers were ninong the best that were sent up for correction in the past term. The full list of prize-winners is as follows:

DRITISH WILD ANIMALS," by E. Kay Robinson. 1st Prim: Fredo Berrington, Eletow Council School, Bedloodstore.

Sad Press Davis Brookman, Harbbetown C. R. M. and I. School, Canterbury, and Ernest Portes, Wildord Myers School, Crunthum.

Ird Pesce | Lean, Coles, Waterperry C. E. Belipol,

Under Age : Guttys Neitler Home Student.

Ma all by Sir Wolford Davies 1st Prize : Durie Gorogo Home Student.

2nd Prise : Dorothy Howkins, Holmesdale School,

"PICTURES OF ENGLISH HISTORY" by

Price: Amy Smith, Wilden C. of E. Selicol, near Bedford. lat Prize :

2nd Proce: Physics Spacy, Schright School, Mark-yate, near Dunstable, Bedfordshare,

Umisr Age : C Scott Polchsmytton Boys' School, Twyford, Berkslatre, and C. Hodson, Heren Come Council School, Perfore State on Trent.

Special Prizes: Marion Stevens Hone Student, and Ella Warren Home Student.

REROES OF FICTION," by J. C. Stebart and Mary Somerville.

1st Prize : Lorna Elliott, St. Mary's Serior Mixed School, Kerneelog.

2nd Print: John Joyce, South Wigners Inter-mediate Boys, School, Leicestersland.

3rd Press | Harry Comm. Spittlegate Boys School, Grancham.

Under Age: Krie Powell, Downlam Market Boys' School, Downlam Market, Norfolk.

#### "Will o' the Way " at Aberdeen.

Many of the Aberdeen children listened with great delight in February to the Operation The Howe that Jack Boilt sing by members of the Lyric Opera Company. There were some very talk songs and chorus in it and, of course, the priest with the hig bell who could not waken up the monks in time for the wedding. Now we as-going to have another Operetta by the same choir. It is sailed Will of the Wesp, and it contains some charming music

So those children who love muse, and there are many in the North of Scotland, should be sure to listen to the Children's Corner on Saturday. June 20th.

Dundoe's Successful Picnic.

The Dunder Radio Circle Pionic was a large moreis, and the messery of that notable day is not likely to fade for a long time. Uncle Eric offered a prize for the happiest sampelod taken at the pients and the results are really unique. The members seem to have followed the Uncles and Aunties all the alternoon, watching and waiting for an opportunity of "snapping" them in some humarous poet,

After the competition has been decided, the pictures will be placed in a large album and sont round the invalid members of the Circle who were unable to join the " picnickers."



Mrs. H. A. L. Fisher presenting prizes to successful scholars.

Our Point of View.

## Our Nightingale Sings to the World.

SOME delightful letters have come to us during the past few days from many parts of the country telling of the pleasure that was given by the song of the nightingale. that was broadcast from a Surrey wood on May 22nd. It would seem from our correspondence that the nightingale has stepped into the front rank of popular broadcast artists.

But it is not from British listeners only that applause has come. The following letters have reached us from far away Czecho-Slovakia and Italy. They are of such interest and significance that we reprint them here !-

"It may interest not only the B.B.C. but also many listeners and friends of broadcasting, to learn from the far Continent how wonderful the mehtingale song, broadcast by the Daventry Station on the eve of Whit-Sunday (May 22nd) could be heard in Prague (Czecho-Slovakia). By chance I was listening to the London concert, using an ordinary three-valve set, some minutes before midnight, as it was interrupted. After a enort announcement which I did not understand, followed a song I recognized at once as the oftenproised nightingulo song. At the beginning we also heard at the same time the deep-sounding strokes of big Ben. You can imagine our surprise and Joy to bear for the first time the song of the nightingale. This wonderful event will be an everlasting impression for my whole life. Many thanks to the B.B.C.—Dn. Astuscu Apour."

"The Oxted nightingale was distinctly heard in Florence on Saturday, May 22nd. We accidentally tuned in to London and heard him perfectly. The second performance was even better than the first. The hird seemed to be singing in the room, and a second answered at a little distance. We much regret we did not think of opening the window to induce the Italian bird in the trees apposite our bouse to enswer the song coming from England.-B. POLKINGHORNE, Firenze, Italy."

What can be said in comment on these letters, and the miracle of which they tell? The imagination is overpowered, and words oltogether fail to express the wonder and that awe that we must all feel in the contemplation of what modern wireless has made possible.

#### WELCOME TO "WORLD HADIO."

OUR readers may have noticed the amouncements which have been appearing in these columns lately telling that our companion journal, The Radio Supplement, is shortly to change its name and is to be known benceforth by the more accurate and befitting title of World Radio. There will, however, be no increase in price, which will remain at twopence, and publishing day each week will continue to be as heretofore, the same as that of The Radio Times, Friday.

As many of our readers know, the special field of our contemporary is Continental and American broadcasting and its special purpose is to serve all those listeners and they are many and their number is rapidly increasing-who are wishful to get into touch with foreign programmes, and to keep themselves informed about the progress of broadcasting abroad.

For nearly a year now, The Radio Supplement has been serving this growing public, and its steadily increasing circulation has proved beyond any doubt that this daring adventure in wireless journalism, as it seemed to be twelve months ago, has thoroughly justified itself. The pages of this unique publication make fascinating reading, giving as they do, a survey of the programmeduring the coming week of all the principal European, American, and Canadian stations.

Here then, is a truly international journal. All frontiers are broken down in the great freedom of the other. Only the barriers of language remain, and they will not long keep the peoples apart, now that the new era of world radio has dawned. Greetings, then, to our contemporary and confeet under its new and significant name.

The coming of World Radio is a sign of the new times in which we are living.

#### SIR HARRY LAUDER, S.B.

WE are glad to be able to announce on another page of this issue the good news that that great humanist and musician, Sir Harry Lauder, is to make another welcome appearance before the London microphone on July 3rd, when he will radiate his infectious mirth and includy throughout the British Isles. In next week's Radio Times we hope to publish a special message from Sir Harry to our readers.

#### OPERA LIBRETTI.

Plans have been made for the broadcasting of a series of twelve well-known operan during the next twelve to eightoen months, and, for each of these, a libretto is being propared. Listeners who wish to be provided with there libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The canet date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Carmen," "Romeo and Juliet," "It Teovatore," "Faust." "Cost Fan Tutte." "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), and "Lee Cloches de Coronville."

Each libratts will be forwarded to sub-ecribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List, 53, Victoria Street, London, S.W.

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#### North of the Tweed.

#### Gossip from Our Scottish Stations.

Miss Daisy Kennedy at Glasgow.

MISS DAISY KENNEDY, the famous violents IVI will, as already announced in The Hodio Times, pay a roture visit to the Glasgow Studio on Monday, June 28th. She will give as her principal them a Concerto for Violin and Piano, with Street Quartet, by the French composer, Ernest Chausen Mr. Herbert A. Carruthers will take the piano part, and the Quartet will be led by Mr. Jasse Losowsky. This Concerto is divided into four movements-not the orthodox concerto divisions, for the second movement is a Nielkenne, i.e. a dance movement closely allied to the Pastorale. It is however, very old form, and was used as a slow movement by both Bach and Handel, and even older composers. Miss Daisy Kennedy will also contribute an interesting group of violin solos, entitled " In a Garden," there being seven short pieces, each dealing with a particular aspect of a garden.

A Viola Recital.

Glasgow listeners will have an opportunity of hearing Mr. Lionel Tertis play the viola on Sunday afternoon, June 27th. Mr. Tertis has made a special study of the viola, and he will play two items with the Station Symphony Orchestrs, and a group of four solo pieces with pianoforte accompaniment. One of the pieces in the latter group is a composition by Mr. Tertis bimself, entitled San et. Prior to the instrumental concert, the Massel Bands at Glasgow's summi flower procession of city children to the Royal Infirmary will be broadcast from Blythswood Square.

Mr. George Parker at Glasgow.

During the evening programme from Glasgow on Wednesday, June 19th, Mr. George Parker, the well-known barttone, will sing some sones, includetwo Bach arias, with ohoe, played by Mr. Lee-Dondoy. The Station Symphony Orchestra will play Boethoven's Overture King Stephen, and Mozart's short Serende No. 6 in D for strings and

Talks Worth Hearing at Edinburgh.

Scottish listeners have shown the greatest interest in a series of talks on "Inexpensive Fouring," the fourth of which will be given at 7.40 on Saturday, July 3rd, by Mr. Edward Albert, M.A., from Edinburgh (S.B. to all Scottish stations). A talk entitled, "Rabbit-Run Riches" will be given from the same station on Menday, June 28th. by Mr. J. H. Growley, Mr. W. J. Studdart is continuing his talks on " A Trip Round the World " with another on Thursday, July let.

#### Dunden's Varied Pare.

Dandee Station has an interesting programme m Wednesday, June 30th, when a string orchestra of nearly fifty members will play selections, including St. Paul's Suite for Strings, by Holet, and the Suite by Foulds cutified Pictures. Included in this programme will also be short items by various prize winners in the Dandee, Glasgow and Porth Masical Fostivals and Messrs. James Barnet (barllone), and Tom-P. Bissett (tenor) will sing duets and solon.
Among other things, they will contribute the
humorous duet, Texor and Hardone, as a concinding item.

Scanes from Operas. Scenes from Berlion's drumatio cantata. Fand. Thomas's Mignon and Rossini's Williams Tell, to arrangements for solo voices, chorus and orchestraby Flatcher, will be performed by the Aberdeen Operatic Choir, under Mr. Arthur Collingwood, and the Station Orchestra, under Mr. Benson, on Monday, June 28th.

Humour from Aberdeen University.

Students of the Aberdeen University are to provide an hour's entertainment for local fisteners on Wednesday, Jane 30th. Their programme, which begins at 10 p.m., will constitute the constitute of the constitute mainly of hunorous numbers.

# Round

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

#### SUNDAY, June 20th.

- LONDON, 3.30. Light Grobestral Concert : Ettts to aroun (Soprano), Panor Hesino (Bari-tone, Tan Wherees On Bestra.
  - 5.30. Stakespeare's Heromes: FAY Compron a Ophelia
  - 9.15. Pauro Corcara and THE HOTEL VICTORIA OR RESTRA, STATO STREET (Baritone), PITTURE GREY (SOPERDO).
- ASCRDEEN, 9.15. Chord Programms: Tar Correspon Pakisa Caraca Chois and Mange Surgestann (Pianoforte).
- SIRMINGHAM, 3.35. Clamical Programma: Tire STATION UNCHESTRA. NORMAN ALLIN (Bass). Connece BRYAR (Planeforle).
- BOURNEMOUTH, 2.0. Popular Symphony Concert. Gwladys Hay Dillon (Soprano), Frank Webster (Tener), Reginald S. Mouat Violing The Wineless Symphony Ohenestra.
- CARDIFF, 245.—A Light Clauseal Programmes : SEVENOUR DURSON (Tener), Tax Station On-CHISTOA.
- GLASSOW, 3.30. Symphony Concert : Liditale Permisson (Tenor). The Station Symphony ORCHISTEA.
- MANCHESTER, 3.30. Radio Star Concert: THE BRITISH VOLAS, QUARTET, LOUIS GODOWSKY (Violin), EDWARD EXACH (Finnosorte).
- NEWCASTLE, 3,30. Popular Orchestral Concort. JOHN CLINTO (Tenor), ROBERT RAULES (Clarimet and OLIVE TOMEINSON (Pinnelorte).

#### MONDAY, June 21st.

- LONDON, S.O .- Song and Poetry.
- 8.30. Chamber Concert from the Chenil Gulleries : THE VICEPOSO STRING QUARTER. Vocalist, DALE SMITH: Hosp, Sinosie Goossen.
- 10.0. THE ROYAL TANK CORPS BAND and JOIN TAX ZYL (Ross)
- ABERDEEN, S.O. A Cather Round in the Studio.
- BIRMINGHAM, S.O. Pantasia on the T.T. Races :
- Arraced by Major Vennos Brook. 10.0.—Popular Home: The Station Oberestra, North Tarrant (Contralio).
- BOURNEMOUTH, 8.0. Song Scena, " Memories."
- BELFAST, 8.0.—" Columbine "-THE BELFAST PAOIO TEATRES.
- GLASGOW, 8.0. Then and New : Yverre and the
- 10.0. Offenhards Programme: Wysky Alvelle (Seprenc). THE STATION ORCHESTRA.
- MANCHESTER, S.J.—" The Wicard of Wirelow."
  NEWCASTLE, S.J. A Sounds Relay. Frank
  Closury and the Municipal Orderestes, relayed from Whithey
- 9.0 Regital by William Reservice (Tenor). 10.0 ANDREW MARRAY and THE STATION OUNTESTEL

#### TUESDAY, June 22nd.

- LONDON, 8.0. Variety.
- 10.5. Five English Folk Songs, The Witteness
- DAVENTRY, 8.0. Concert from Verrey's.
- ABERDEEN, 8.0.—Balled Concert: ANCTA VAPOHAN (Contralto), J. B. MUNRO (Tenor). THE STATION ORCHESTRA.
- 10.0. YERTEL
- BIRMINGHAM, 8.0. -" Fra Diavolo " (Act I). 8.40. My bery Request liven; The Suarios
  - DHOUESTEA. 10.0. Pianoforte Recital by Char T ones.

- BOURNEMOUTH, S.O. Poetry Reading.
- 8.15.—Light Programme, relayed from the Winter Gardens: The Municipal, Unchestral Friederick Burton (Tenor), Many Macket (Enterlainer)
- BELFAST, 8.0. Old Music: Two Round Table SENORRS. THE STATION URCHESTRA
- 8.45.- In Lighter Vetn; HARRY O'DONOVAN (Entertainer). The Orchestea.
- CARDIFF, 8.0.- Light and Shade: Tox RIGHTON
- (Base Baritone), Tax Station Occurstate. Meksirams.
- GLASOOW, B.O. Band Night: ALEXANDER MAC-CREASON (Buctome), WINGATES TEMPERANCE RAND
- MANCHESTER, 8.0. Band Music and Songs : THE HAWORES PUBLIC PRIZE BAND. WYSE Aleilo (Soprano). William Heseltine (Tenor).

#### WEDNESDAY, June 23rd.

- LONDON, 8.0. THE ROOSTERS.
- 8.45. Light Symphony Connert: The Wireches Sympholes Organisma. Damie Vane (So-DIRROL.
- ABERDEEN, 8.0 .- Scottish Programme, including the City OF ABERDREN POLICE PIPE BAND. BARRIE WATT (Soprano).
- 10.0, Scottish Dance Music; Mrs. Smast 8 OROHESTRA.
- BIRMINGHAM, 7.30. String Orchestral Concert, relayed from the Birmingham and Malland Institute.
- 10.0, Sone and Homour: WYNNE ASSESSOR (Sopring), WILLIAM HESSELTISM (Tenor), HERBERT ALDRIDGE (Entertainer).
- BOURNEMOUTH, S.D.—Popular and Varied: Windered Fairlie (Entertainer), Wallace ATRINS (Enfortainer), BEN BRANMALL (Hass-Baritone). THE WIRELESS ORCHESTRA.
- 10.0. MARKEL CONFIANDLESS. Manuscapanie KIGHT'S MUSIC AND FARTASY.
- BELPAST, S.O. -- ARTOUR CRANMER (Baritone), Ton-AUGMENTED STATION ORCHESTRA.
- 8.30. "Remnant Aura." A Play in One Act. CARDIFF, 8.0. Musical Comedy. BLARCE BLANCEE TOMUN, PACE ENGLAND, THE STATION OR-CHESTES.
- DUNDEE, S.O. MARION RICHARDSON (MEZZO-Soperizo), Flattenee Punny (Buritone), A. M. HENDERSON in a Pianolorie Lecture-Recital, TAK REGEST PALACE THE.
- EDINBURGH, B.O.-Instrumental and Vocal Even-
- GLASSOW, 10.0.—A Light Programms. ASITA VAUGHAN (Controlle), THE STATION ORGANICAL
- HULL, S.O .- Bools Centenary Calebrations, 1926.
- LIVERPOOL, 8.0. Pianoforte Recital by Dr. James E WALLACE
- 8,30. A Concert Party.

(Suprano).

- MANCHESTER, B.O. Music and Parce. Oldia Tuonas (Pianoforte), Anglana Leon (Cello), Tom J. Pellers (Tense), The Station DELMATIC COMPANY.
- NEWCASTLE, S.C.—Reminincences of Opera, IDA Cowey (Soprano), ALEXANDER McCrepie (Tonor), The Station Oblinstha. 10.0. THE PUNDEAUS CONCERT PARTY.
- NOTTINGHAM, 8.0.—A Midaummer Eve Pro-gramme, Elsie Carlin (Septemb), Gladys Jones (Contralio), Habity Stavens (Tenor); MARK MELLERS (Bass), THE RIPLEY UNITED SHARR PRIZE BAND, JANET HEMSLEY

- PLYMOUTH 8.0. Midsummer Scenes. ALL & Linear Suprano). Issay Suprans (Violin). MARCHLE MAYNE (Songe at the Piano). Tax STATION ORGANISTRA.
- SHEFFIELD, 8.0. Midsummer Night, Scenes from A Midsummer N ght's Dream (Shakespeare).
- STOKE-ON-TRENT, S.O. REGISALD WHITEHEAD (Blos), HERRORT E. SHEWWIN'S ORCHESTEA.

#### THURSDAY, June 24th.

- LONDON, 8.0. St. Huda's College Bann, Con-ducted by Mr. James Colver. "Remnant Acre," A Play in One Act.
  - 10.0.—HELES HENSCHEL (Soprato), MILDRED Distance (Harpist).
- BIRMINGHAM, 8.0. Studio Community Singing Conducted by Joseph Lewis.
- 8.30. Midsummer Day Programms. The STATION UNCHESTRA, GENTRUDE DAVIES
- BOURNEMOUTH, S.O.—A Somer Evening. The Downland Musicanes: Conducted by Mr. Chleret Alcock, Mr. Walter Brethestone. (Baritone), Mr. Auraux Bzekker, F.R.S.L., relayed from the Manufield Hall, Worthing, Miss GRETNA DON (Soprano), THE WINGLESS
- ORCHESTRA.
  BELFAST, 8.0. Midsummer. THE STATION OR-CHESTRA, JOHN VISE (Tenor).
  - 8.50, -Novelty Plane Solas
- CARDIFF, S.C. Songs and Strings. ALICE LILLEY (Soprano), ISSAY SCHLAES (Violin), Tue STATION ORCHESTRA.
- GLASCOW, S.O. Symphony Concert. WALTER HYDE (Tehor), Ten Reaview Symphony ORCHESTICA.
- HULL, 8.0.—Goole Centenary Celebrations. L.ANCHESTER, 8.0.—Light Symphony Concert. Anira Vaccouran (Contralto), Bunness, System (Violin), The Atgresses Station Organistica.
- NEWCASTLE, S.O.—A Midrummer Programme. 10.0.—The Trace Trace.

#### FRIDAY, June 25th.

- LONDON, S.O .- Excerpt from " Yeonas," re-
- layed from Daly's Theatre, 9.40. See Shortes-Tue Seven Seas Corn, relayed from Anderton's Hotel.
- 10.15. Manon" (Act III.), relayed from the Royal Opera House.
- 10.35 .- Variety
- ABERDEEN, S.O. Ladies' Night. ADELTS A LEON ('Cello). OLGA THOMAS (Pinneforte), GRACE M. HI SE (CONTRALTO).
- BIRMINGHAM, S.O. Vocal and Instrumental: ALICH LILLEY (Soprano), ISSAY SCHLARY (Nobin).
  - 8.30. The Grandfather Clock.
- BOURNEMOUTH, 8.0. Weymouth, Dorset-Waymouth, Massachusetta,
- GLASCOW, 8.9 .- Chamber Muno.

#### SATURDAY, June 26th.

- LONDON, B.O .- More Winners.
- 10.0, Staff Concert.
- ABERDEEN, 10.0.-" Tone In." THE NEW RADIO REVUE
- BIRMER-HAM, 10.0.- "Tune In." THE NEW RADIO RESTE
- GLASJOW, 8.0. ADELINA LEON Violoneetle Recital
- 10.0,-" Tone in." THE NEW RADIO REVER NEWCASTLE, 10.0.-" Tune In." THE NEW
- RADIO RESCE SWANSEA, B.O.—Aberystwyth Musical Pestival relayed from the University Hall, Abery-atwyth. Fourth Festival Convert.

2LO 365 M.

### LONDON

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#### SUNDAY, June 20th.

#### LIGHT ORCHESTRAL CONCERT.

BURFORD (Soprano). ELLIS THE WHILLESS ORCHOSTRA Conducted by JOHN ANSELL.

THE ORCHESTRA Overture di Ballo". Sudirent FLLIS BURFORD.

" Song of Quietness Hoydn Wood "Spring". Pany Asken Jonesn "A Brelladay THE ORCHISTRA. Ballet Music, "Lo Gd Mangana Maraenet

COMMEMORATE THE SEAL-ING OF MAGNA CARTA. Relayed from Romensede, Egham,

Hym. "All People That On Earth de Dwell." Le on Matthew, Chap V. verses 2 to 10, inclusive—Rev. F. W. VAUGHAN, M.C., Wesleyan

Minister.
Prayers, bothy Rev. E. T. KIRBY,
Congregational Paster:-

Lord's Prayer-

Supplication. General Thanksziving (from Prayer Book) with special scritorico,

God Bless Our Native

Address by the LORD CHIEF JUSTICE OF ENGLAND. Selection by the EGHAM and DISTRICT PRIZE BAND and

the STAINES SALVATION ARMY HAND.

Your, Now Thank We All Hyrory.

Closier Prayer by Rev. H. P. P. P. P. O. P. Carate of Egham.

Benediction by the VICAR OF DOREAM.

National Anthem.

THE ORCHESTRA 4.0 (apprex.).—Symphonic Posts, "La Jamessa d'Horcule"

Salud-Salas Movements from the Ballet, La Screen Delikes PERCY HEMING.

'The Crown of the Year Warfarer a Negle E shope Maria

Sarr "The Time of the Open Country" Drink to Me Only."

When Childher Pays
Walford Davies
"I'mle 'e Drunt", Stonford THE ORCHESTRA.

Oversors to an Irish) Cornedy ... Ansell
Suite, "The Shoe"

L'LLIS BURRORD.
"Twilight Walter Moran Rusmel
Wind Long" ... James Rogers
"Song of the Open ...

THE ORCHESTRA. Anne

Murch Intermezza, " I'm Grand Vicies " ...... Axed

Shakespeare's beromes. " Hunches."

> Ophelia-Fay Cempton. Palasia ... IVOR BARNARD Horset ..... ION SWINLEY

DOROTHY FRESHWATER A Gentleman ERIC MESSITER House ... GILBERT HERON

LAWRENCE ANDERSON

Act II., Some L.-A Roun is Polamon's House. Act III., Scene 1 .- A Room in the

Act IV., Scene 1.—Elisa —A Roses in the Castle.

5.50 .- Close down.

The Bells

of St. Hotelph's Church Stedman's Trudes). Rung by the Associat Society of College Youths.

Religious Bervice. 8.10. Relayed from LINCOLN CATHEDRAL Order of Service 1 a Lord's Prayer.

O Lord, Open Thou Our Lapse and Our Mouths Shall Show Forth Thy Praise.

Magnificat (Walmisley in D.Mmor) Authern Blessed Angel Spirits"

Address by the Venerable Arch dencon BLACKIE, Canon and Precentor of the Cathedrel, Chaptain to H.M. the King

Hyum, "There is a Blessed

8.55. - The Week's Good Cause: The Staticulary Society Appeal by Mr. WALTER SCHOLES Charwan

9.0.—Whather Forecast and News Lucal News.

#### EMBTO, GARACTER

and the

Hotel Victoria Orchestra. Relayed from the Hotel Victoria, Louden.

THE ORCHESTRA Polonaise ..... Chopin Minnetto ...... Podereusi SILVIO SIDELI (Baritone). THE ORCHESTRA. Selection, "Cavalleria Busticana" Masongal

PAULINE GREY (Sepresto).
"Down in the Ferest."

Landon Revald

EMILIO COLOMBO (Viella). "On Wings of Song "
Mendelssohn

" Roudino "

PAULINE GREY and SILVIO SIDELL Dier, Natturne " ..... Dense

THE ORCHESTRA. " Hynna to St. Cecilia,"

Frank la Porpe 10.30 .- Close down.

#### MONDAY, June 21st.

1.0 2.0 .- Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.

Ir my ion to Schools Mr. E. Kay Robinson, "Reptiles and Their Allies Harmless Smale

4.0. - Time Signal from Greenwork. Les Xurts and the Post," by

Most de Wadmont.
ALFREDO and his DAND, related from the New Prince

FOR THE CHILDREN
R bin Head Meets Fragr
Tork (adopted by C. E. 115.-FOR Obeca Besors). Piuzo Solos.

DAMES WHEEL

ALEX FRYER'S ORCHI-STRA from the Realto Theatre d.id.—Talk by the Radio Association.

7.0.—Time Shoval from Bug Bes Weather Forecast and Ist Orsheal News Bulletin Mr. DESMOND MacCARTHY LOPERTY Criticism.

> Beethoven Forther Planeforte Screwes interpreted by FRWARD ISAACS.

Smale Pastorals in D Major, Op. 28 (First Two Movements) Allegro: Schergo. Mr. W. H. THORPE, The Romance of Glass.

Song and Pestry. Keats and Shelley. VIVIENNE CHATTERTON

Mosic When Soft Voices Die (Shelley) Maurico Besty
"Love's Philosophy"
(Bhelley) Quilter
"The Devon Maid"

The Dayo (Kents) Frank Bridge (Kests) Eric Pogy Readers : Max IRENE SADLER.

TRE BBC.

\$ 90°C

#### SPRING SERIES OF CHAMBER CONCERTS

New Chemil Galleries, Chelsen. Sixth and Last Concert.

THE VIRTUOSO STRING
QUARTET
MARJORIE HAYWARD
(let Violon);
EDWIN VIRGO (2nd Violon);
RAYMOND JEREMY (Violon);
CEDRIC SHARPS.

(Vicioneello).

Vorwist, DALE SMITSI.

Herp, SIDONIK GOOSSENS.

THE QUARTET. 

DALE SHITH with the QUARTET and SIDONIE GOOSEKS).

Kerry Forg (First concert performance in Leardon.) (Conducted by the Composer.) Set for Baritane Voice with Borp and String Quartet.

#### Week Beginning June 20th.

THE QUARTET. Apparelles for Strong Quarter (First performance) John Foods In Province | Before In Prisonce | Before Roccoo jatter La Thergrel "The Waters of Balcylon (after Blake); "Arden Glade, English Tune with Burden (after Crosses).

9.36 Western Foundary and Dol General News Belling, Follow Sches; Mr. COSMO HAMILTON realise a share

Local News.

#### THE ROYAL TANK CORPE BAND

(By permanon of Colonel Cam-modant T. C. Made, D.S.O., Conductor, W. J. GIRSON, JOHN VAN ZYL Bush

Overture, The Bronne Horse

A 4300 Selection, "Karja the Denor (7538ert

JOHN VAN ZYL.
One of the Night Lines
Close Props Website Children
We Sany Along Madian

THE BAND.

Morris Dance, Skipton Rig "

HA-Clear down,

#### TUESDAY, June 22nd

1.0-2.0. Time Signal from Green

ORGAN RECTTAL.

Mr. LEWIS M. JONES, A.H.C.O.
Relayed from
St. Lawrence Jewry.

3.15. Transmission to Schools 1 le mentary Misse, Mr. V. Hely Hatebinson.

EE Time Signal from Greenwich-Speech by Mrs. BALDWIN on the occursion of the handing-over of the Witeless Set in connection with the Dudy News For Relayed from King's College Hospital.

Picturesque Jamaica," by Rachel Humphries, F.R.G.S.

MARRLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion.

MIS. FOR THE CHILDREN Songs with Chornes by J. B. Castling, "Goodbye Larry! by E. le Breton Murin, "Zoo Casting. "Goodhye Larry by E. ie Breton Marin. "Zoo Secrets," by L. G. M., of the Daily Mail.

Barrie Marie THE LONDON RADIO DANCE Directed by SIONEY FIRMAN.

(Continued on the next page.)

2LO 365 M.

### PROGRAM

(Continued from the precious page.)

WEATHER FURETAST & CENTRE NEWS HOLLES tree de Mon Moul e

Bestboven, Pastoraie, in D has re

Pastorale.

Set Communication

Ma Non Troppo

Control No. 2 Kondo in G. Maror, C. P-queal Talk

VARIETY THE PALMER MANUE WATSON

t sets for Two I same ISABEL GRAY and CLAUD POLLAR:

A Double Play

The Play's the Thing "
but what about two punys

First fraces to a five a

Deann—then to a five a

Correct and then beten to the
two play acted love have a

The Besult is (-1) Presented 1 Fig. 1(-1) (-3)

BARRY MORTIMER Chart art Solo

G. P. Sa Finale from Concerto Report to 7 11 11

Life and Donth.

The Laver's Corner Herbert 1 T W P DONE ANT AND SO WE HOLDTON A Part Box of Land 11 4 1 4

Five English Felk Sangs.

Arrangen for a cd Chorn s

STANFORD ROB NSON \* The Dark-byed So on Springs me of the Year \* Just as the Tide Was Flow-he Lovers Cha-Wassan Sing

DANCE MUSIC. JACK PANNER HOTEL ( ) 9 DANCE BANG 1. 1. 15

WEDNESDAY, June 23rd,

) narout trains 

THE NEW CALLERY OF CAPSTRA, conducted by DESTCHES, relay the New Games Kneed

Organ Received by REGINALD For RTE, related from N w Gallery Kanton

FOR THE CHALLERING Autom and Unit

Dance Mosic VLEX TRYER'S ORCHESTICA from the Radio Thea r.

the West's Work in the Centre of the Read Herticals in 7.0.

Beethoven, DISTRICT OF THE STATE OF THE ST 7 40.- Wr ELLIOT O DOVN 1

The Roosiers Will Entertain

LIGHT SYMPHONY CONCERT DIE WIRELSSS SYMPHONY

ORCHESTRA Conducted or W. H. RULED DOBGS VANE (Septemb)

Gverture, "The Magic Flute Fu des ( H I Posson L Eric F 100 trans. The Web are v wa

tacab.
c) The Ox and the Free cd) The Freeconn and H. s. Fige
(c) The Dog in the bloom of the Win and the State V X (with O to flow R)

Sophat (A Reterie S.A.
THE ORGH STRA
Espana S.A.
The Orgh STRA
Forest Talk

Land News Light Symphony.
Part II
T.dle Obt HENTRA
Overture, "The Wasps
Language Well

Niket Ittles, No. 2 DORIS VANE Hoger Q-Night of States. Arnstrong (
The ORCHESTRA
Symphony, No. 5, Op. 105
Minor ("From the New W

P are

. The 10. THURSDAY, June 24th.

. 0-2.0. Time Signal from Greenwal The Week's Concert of Ne i manaphone Records

The Mothers' Union

Speech by
Mrs. HURT RT BARCIAY
the Central Presch t
On the occasion of the
I treal Anniversary
of the Makers Union Retayed from the Roya, Albert H. L. t S out and M N s S. va. Shoot Property

To ac Si cal from Greenwall
Topicst Talk Trocoders Tea-tant M sec "OR THE CHILDREN" Medsummer Day," a Player with M sic by the Wesless Chorns and the Radio Quarter

PRIOR MUSIC.
THE LONDON RADIO
DENCE SAND
LONG P
SIDNEY FIRMAN Market Proces for Pariners

(4) Mannery of Agriculture Feet ANTHE -TIME SIGNAL FROM BIG BUS

WEATHER FORM AST AND 180 CONNECT NEWS BULLETIN Major E. L. BUBINSON, ' Foal

Beethoven, interpreted by
1 OWARD ISAACS
Section, Op. 7, in E. Flut. Major
(1)
(a) May a cr. br. the Lerge, non-grand and

4) - Mr. WHITECHURCH Ch. Ch. der the Berkshire Downs? 84. Hitta's Colliery Band :

JAMES OLAVER Overrues, h 1802 h ... T ... h F phononia Soi "My Dreamer"

(Soloist Mr. Tom Brennet, William HFSELTINE Sweet 1 - 14

"Dova Vanskall Way

Town Variable War Medwaldlers Till F RVXII
Walar "I Is " he with Michaela
I The Corner,"

A Comedy of Irish I - to One Ac-I nant Infly Presented by RCWALD ROSE

The Characters in the order of their

A Police Bergeaut FRATST DIGGES Ins nottage arranging the cost with the torus to order to nurse all finale. There is a prosecuted to the last of and a kelle on the last. Week Beginning June 20th.

THE ST BLIDA COLDERY

W 113M 1 2 Admin me Into the Garden, Man 1 'S

THE BAND. THE BAND.
The Kolo, "Perfection" | | | | ta
Solous Mr. Assymi
Solous Mr. Assymi
Solous Mr. Assymi
Solous Marie

Trop Solour With the Property Con-

Mr. BANTER ELLIS, Claurman A n Safe and knextensive in S.B. Iron Neurolds.

00. MILDAFD DILLING

Co. D. C. S. Vers la Source dans le bois

' from Print Bon d'Yretot '
(French Fock Beng)

orr Grandjany

H. L. N. Hr. NSUH: L

formes Fillette
La M. o. a con
Mes Sabots A common an horner as equ'" MHJERED DELLING.

Construct to the state of the state of

DANCE MUSIC.

THE SAVOY ORTHEAN.
THE SAVOY TANGO BAND,
from the Savay Hotel, London. 12 / Chae down.

FRIDAY, June 25th.

1.0 2.0. Then Signal Iron Greent le Riotel Metropole. mosmission to Schools Mann 8 of Eq. ( ) and ( ) to ( )

People's Society Concert.

Last Concert of Third Series. Concert of Works 1 V. A. and Gre

5.15,—FOR THE CHILDREY
The Band of St Mary Isaage

Science Anglers, by the Warred

Itable spilling In p of Wates Play-

- ac, Lowistum 1 Summary of the Wireless ers for the Week. S.B. from

THE BIGNAL FROM BY BYS, WEATHER PORCEASE AND IST CANDELL RIVE B. PLITTS.
Mr. PERCY SCHOLE LAB. B. B.C. Music Critic.

Beetheven,

Interpreted 1 y
EDWARD ISAA( 8
Bousta, Op. 7 (to E Flat Major)

one adds

the state of the state o Tonada

(Continued on the next page )

June 20th.

Week Beginning

#### **2LO** 365 M.

### **PROGRAM**

(Continued from the previous page.)

8 1. POPULAR ORCHESTRAL FOR AN ME THE WIRELESS ORCHESTRA: S KN Y RELL Y

> TAIL ORCHESTRA Sie and Moren aglette

KATE WANTER " Depuis to John" (a)

THE ORCHESTRA Proposition and the second b rapped a page of the

#### "YVONNE!

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FAY MARKE and CHORIS

" A A TENNING THE CHOR

" 5 o grox 1102 ORCHI STRA "Where the Bahman SAME WAS COME. THE ORCHESTRA 9.30. V TO MAN AND STATE OF THE STATE OF THE

Bea Shanties.

TARNAEARILL S a store with the

A Michael W war News

" MANON." Re agod from the R. of Diports I as Cont. Lo. L. Olimen School Some as

Variety

MACH PRIVACE

Construction Studies (Construction) S corn of Duothstel NEX E EVAN V 110 per thank of the sail 1 0 100 0 000

SATURDAY, June 26th.

1.0. Time Signal from Streenwich.

3 - 3.30 First Celebration of Bridgwater Charter Day.

By a man SEAVOR AND CURPORATION. 

The Man are see ork may TOWN CHOPRIPER A SECTION 3 3 334

The MANOR tolls the" ry .. 4 1 1 10/10 2 10 19 10

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A CARTON SE A SELECTION OF A MANY ESSENCE AND A SELECTION OF THE SELECTION

Vac A of the CATEL

VALUE OF THE STATE OF THE VALUE to a Sugar or a crompost

Concert: URSULA HICH S (Soprano), BAROLD MIN-IG IV " "

6.- A Garden Class by Marion 5 rm

FOR THE CHLI de la Talk on Bester by W

ringuage given by the Americ Society of Follows Visy! The beha of St. Marx le How 74. I we Sonat mon Bis B

Mr. H. J. Li. W.S. Campio

Beethoven, 

Day's Work as a Consessoro I the other

" MORE WINNERS," endments past memories of

he they halle VI ch will be amic about at the " Father

8.30. WEATHER FORM AST AND 250 GOS E Sports The

Laurad N v 0.0 B.B.C. ttaff Concert.
10.30. DANGE MUSIC.
THE NAVOY CAPHEANS 10 30.

SAVOY TAN. O BAN. From the Savay Herel 12.1 - Close Jawa

#### 5XX 1.600 M.

#### PROGRAMMES. DAVENTRY

(Transmissions from London, except where otherwise shown,) (1.020. ) Programmed SB, from 11 ) 1.0 . F CADIO QUARTET

SUNDAY, June 20th. 

MONDAY, June 21st. FHE RADIO QUARTET WARY BOXIN Sope V B A BULLET La HAROLD RITLAND Proport

THE ROYAL TANK CORPS SAND and JOHN VAN ZIE

OR Store Munical Control of Lites Ore Hestra Control Metropole Control Control

TUESDAY, June 22nd Signal and W 110 10. THE RADIO OF ARTET

> F SIE HARCOL AT Contact
>
> Con

ALLER SAFISCEA NEW VERREY'S Nov. Visit a street of the street, KENNERS STENE T

THE RELEASE DAY KENNETH S FANE

ARIHI R SOLL a m I I m an A m. A m an A m. ARIHI R SVIAS IL IGY \*\* Le Ca RENNETH STEINE

\*\* For the S. Oalsvalge, Taylor

Kraust a no and D.

THEODORSON Select and all the September Center the 1 - 8

WEDNESDAY, June 23rd 10 at a.m. Tone Sign a No. of

TATURAL MAY NOTE MANUEL HEMINGWAY A Peneran SI con 4 .

US ST SEPERATE NO CEER A STATE OF STATE VERREY & DINCE ATVA DANGE MUSIC.

THURSDAY, June 24th. FO 50 1 TO BE THE RADIO QUARTET

OLI EDANDOS CO SEO. V 1 (C NE 0) ESCNEST (ROFTS (Pisto) 1 0-2 50 A Programmes 8 B SUSSEX PROGRAMME SH 40

With the English ST and News Man 3 Niles 1912 ST term Newsasth

9 . S. B. from London

Week Beginning June 20th.

FRIDAY, June 25th. 10/30 a m. Time Segual and Weath of 11 0-12 30. THE RAND QUARTER

WI RIEL LAWRENCE WILLIAM FISHER (Ba 2008A SIEVERING (Vone

Organ Recitat

STANISA INLIZARA IN DELAM

Belov se St. May be Bow, Cheaps by 10-20. Programmer S R 10-10.—Shipping c 10-10.—Shipping c

0.35 VANON

O.35 VANON

DANGE MUSIC

KETTNER'S BAND and

SATURDAY, June 26th.

10.00 m. d W

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#### BT 479 M.

#### BIRMINGHAM PROGRAMMES.

#### SUNDAY, June 20th.

CLASSIDAL PROGRAMME. THE SAME OF THE STRA COURSE, JUST BENEFIT LEWIS
Trume Overture, Op. 81 Probas

NORMAN ALLIN (Base). Mucder Type T passing

I gas "

Solo Pinneforte)
nud ORU HESTRA
ush Fantasia (for Solo
forte ana Urchestra) Paderrack
A legro Moderata (Masuria) A Property of

ORCHESTRA. Pietda 1

NORMAN ALLIN

I r Mo. Yo Wome

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Howder 10.0216 1 4

GORDON BRYAN Value la margita Son a la trac Fon la THE GRCRESTRA
fronts from Sym d 5
Op. 67 in C Minarian. Buthares FAY COMPTON at Opto

SH from Lond OF ST BOTOLI H S. S. H from Londo:

Studio Service.

vent ' of the Very Thought
Le Sweet A min M. No. 177 Reading Cate Three For

Attitions Address by Mr. Wile FRED SOUTHALL (of the

vmn, "Fight the Good Fight"

The Week's Good Cares Princess Abe CAPPRING BY Mr P. E. S. C. A TOVEY

WEATRES FORECAST AND NEWS Lucal News

915.—EMILIO COLOMBO and the

#### MONDAY, June 21st.

S th.- The Station W ad Q-

445.— Afternoon Topies: A W Sunders un colnocration with the land Hortzult mal Hints ders in constant of with the series it at the series it at the series it at the series it at the series that the series Halls (Soprano) to the series that sev. F.S. ' have series fased was Worken to the series fased the series for the series fased the series for the series fased the series fase

Conductor, PAL LIMMER Overture, "Henral" Buyens Julso, "Seek ash" ... Metra Unc-atop, "The Jazz Ro

Beleetion, " I Poglater

6 to.—Radio As to k Maria a North State FTHOYEN interpreted EDWARE ISAACS. 8 B for a

7 40 -Mass GLADYS WARD, Poetry

Fancasia on the T.T. Races. Specially Arranged by

(Chairman of the Computtion Committee of the A.C.U.).

talk on the festers and van of the furnous late of Mar R a
Following mined at dy will be a descriptive Fan asia of the Senior Rose, menting the start of the first man, happer mes during the case and the winner passing the Grand Shand Announcements regarding th ngo by the Clerk of the force

Minute will be processed to the second

THE STATION DRUBESTRA

The King" (on arrival of the Covernor of the face of Man-

See the Conquering C n = (no the Wenner passe the Grand S and OHAM Is a C N T Be

The Grand Stand

CHANTER (N. T. B.)

and Least of Spring Screen

Stand Least of Spring Screen

Wrater the Reservation Series of Mr. COSMO

HAMILTON, SB from

Local News. Fopular Frogramme THE STATION OR HESTRA March, "Haby Line" . Joseph March, "Huby Line" . Jewell Conrecteratio Pares, "The marchet I a Trans. M It at TA . We mare ! She is Far From the Limit"

"St . Be the Night" .... E55m
THE ORCHESTICA
Gayotte, "The Bolls of S. Ma o

Intermezzo, "On the Bosphorus"

NORAH TAULANT
Four Years Old
Down Her
Alt. ORCHESTRA
Fol v Dance 1 11/2 ... . .. Har iss

#### TUESDAY, June 22nd.

11 b. Class down

3.48.—Schools Transmission Lecture 14. Miss M. S. Maustey, " How to Speak and Ryad English Rhyme and Rhythm.

Harotel Turter a Urchestra re-laced from Princes Care Altermon Topics: Ernest R Forbes, "Travel fork Further Linear Travel W

Powne (Laria File I) PREN | Post and S. From London A. T. S. B. T. AND NEW M STEPHAN "Lot rea do Mon

20. -- REETHOVEN interpreton, I DIDWARD ISAACS. 8 B from

I ton

Light Remarkle Com London

Light Remarkle Come.

" FRA DIAVOLO

Played by Morbles of HE THLEE COUNTIES SCHOOL OF OPERA Inder the Director of SYDNEY RUSSELL THE

Fra Diacolo ST DNEY RUSSFLL reazo . . . ALSI RT JONES I Beppo . H. TISFYOR AUSTIN sucumo LAWREN F. RELLY |

Lady A man ARD KI NORIC C

NORAH TARRANT STREET LILIAN SMITH HE STATEDN ORCHES' RA Common and by JOS PH LEWIS. in trees. Mystery Request Items.

THE STATION ORCHESTRA Instances are asked to forward any special dema which they saight like played to reach the Studio not later than first post Aronday Jame 2 set. As many as reasoning will be accorded as the Programme and top scarces.

nour rod items will be awarded a prize of one gu arg.
W. Athru Franciast Ast News
Mr. G. Of FR Y. SHAN
M. do not the Octoory
Lotsner. S.R. from Leaden
Lana, N. a.

Pianetorie Recital

OLGA THOMAS heart Study in F Sharp Star Bour 1

Institute of the following of the Hongroses No. 14 Les of the Hongroses No. 14 Les of the Hongroses of the H

JACK PAYNES HOTE (FOL DANCE BAND & B. from Londe

Close down

#### WEDNESDAY, June 23rd.

3 45.—The Stat on Pianaforta Quantu Leader Frank Carte Sont Wien in Music Care astrations by Nigrt Da lawa FOR THE CHILDREN

1-971118 PRITTER RC(8 DR(HESLRA Conductor PAUL RIMINU March, "The Crown of India

Entricete. "Colombine" Factoria Corner Brock M. I.A.F.

Major Vernon Brock M. I.A.F.

A N. B. E. ry by F.

Reference and G. S. Mordern Uses C. Corner of

Aur 8 50.—Royal H 4 4 cal Sea ... ballety 8 of long a - WEATHER FORK SET AND NEWS

Old Leades one New Is a trade—The Tends of Clotter" S.B. from Lond

STRING ORCHESTRAL CONCERT

By the Pupus of the BIRMING TAM and M LUAND INSTITUTE PERCY HALL and THENRY BMITH yes from the Micland

STP NG ORCHESTRA
Communication T. HENRY SM FO.
Variations on a Thomas to
Tennikovsky, Op. Mon. Arensky
ARNOLD DAYL is
Solo Violico
Roman en a communication of

June 20th. Variations on a Thomas by Loreth Taxton Krissler II E. Lib V. 1.E.Y. (Solo Tedo) Vongoo, an Mode Antique

Week Beginning

Laproce St. dy .... ( n n and Vita Ff Co. Dyr Y n 1 MAD. L. VI VM Y ox Romance and Fanale Prop Sonn a for Violin and Planaforte) here

STRING DRUGSTRA

relide Marie (for E Orchestra and Pranoforte) Julius Harrison

(Soln Planuforce, El XA DE I VA ROSS UVRIA CCFE (Sulo Cello). Sep. 12 TRENE CROW FIFE

(Suo Viola) La joice from 8t to STRING ORGALIST A

Rérédude. Op. 0 Sub-Acapio—Adegre Coccea, Mo Non Troppo Pessto We vituen bonkeast ave News Topical Talk. S. H. Jenn Lon

Cong and Fumour WILLIAM HESELTING

(Tenons Love's Request Ms Prosts Jane A The Last Water ALDRIDGE A Car | 1 | 1 | 1 | 1 | 1 | 1 | 1 | Firms

A Cherry Least town by the desired by Albert to the first of the first of the first of the first of Cupied and the first of the

Old Days and Sour WYNNE A b a Song of a N 2 (tage)

May Dream " sand L. Phillips Life Unee loans

#### THURSDAY, June 24th.

Spench by Mrs. Ht JEJCT APTLAY (Central President) he gerasion of the 50t i Anniversary of the Methers'

Nelwyod from Dorratey.

Ountet: Leader, Frank Carrier

Afternoon Topics Mr.
I oward W Hallouse "Horres
and Ha mts of Brit sn Bird
till The Carken A: 
Larbort 'Mezza-Saprano'.

FOR THE CHILDREN.

Cance Music

R fett N F LAND S H from Long.

Market Prices or Furmers, S. G. T. on Sec. 15.

Mirintey of Agreeditors Fort

A think the state of the state

(Continued on the next name.)

51T 479 M.

#### BIRMINGHAM PROGRAMMES.

Week Beginning June 20th.

(Continued from the previous page.)

7.40.—Mr CYRIL HARDING Takening a to the a form of the Topicon Take S. B. from London force in the state of

Studio Community Singing. June 1 to 5

THE STATION REPERFORM

MIDSUMMER DAY PROGRAMME.

TITE STATION OF CHESTICA OF OTHER PARTY A Middle one small's Lucato ". Mente of a (Sinte \* 5 moot " CENTRODE DAVIES

Sommer Francis Lave

True James True a Lancet Trie Of CHESTEA Bridge Stammer Days " rectes

Fig. "Burning Days" - Cores

'In a Country Laro',

the Edge of the Lake

"At the Dance.

GERTRUSE DAY IFS

"Rose fieldy Blooming" Spale

"Summing and Butterdies"

Lunarny

THE ORCHESTRA

"Jane (Birds)" (Some "The Minishe")
Northerne A Mais open "A a frame "A market "A a distance "A market "A marke

a to Ste and the ponerve

ROTHIT SVLIQ 10.0 (Lody Tenar), Rt 21 A do IT (Sough at the Front)

Sejections from their Reportaire. DANCE MUSIC. THE SAVOY BANDS. S. H. Jrom London.

12.0. - Close dawn.

#### FRIDAY, June 25th.

I. - dd Turioy a Ucchestra, re-4.15.

1. 1 min row at a 1 m ph w m M A b A B of the B m b a 8 cell Tapeatries were Deservered.

3.13.—908 THE CRIT DRAW "A

Further Advert are in White a Land " (written by G. Bernar)

6.0. LOZELLS PICTORE HOUSE

CO TO TO THE HOUSE

Sunto. "A Lover in Ductition

Entracte. "The Caster's Coon Pox-trot, "Tea for Two

6, 10. A Summer of the Wire Payan for the Week. S. L. FRUNK LUINGUIN

EDWARD ISAACS & B. from

Vocal and instrumental.

At I. E. Lillasky (Soprano).
\* We and You Ware Mane

" She Wandered Down the Moun " In Late September " .. Barber SS 1 St., LA N

" Spanish Dance " (" Habanera ")

" He brew Blatodies "

Achien uce "Tambourn Chinois ... Arrang THE LOYDON BAD O Ropardory Players Tribbelli T

> " The Grandfather Clock," Wriston for Broadmaning by Cameron sayor

> > Characters

(In the order of their spenking) Moram (the Daughter of bles

LILIAN HARRISON

5 OF Floridas

Annie (hie Dangiter)
FHY MAIS PASTING
Med Pethree: hathe way
of Mrs. Top mann a collage the Veriodism dates, she are her diseases see preparing the room for the reception of visitors who may man. A family some great district clock states, against the ways.

The Concert (constd.).

"My Mother Bids Ms Bind My

Hart - On Wings of Song Membra-olive ALIGE LILLEY " Oypey Dance "

"Roraing" .... Spe "The Garden of Your Heart

145.—Schools' True on such Lee Thouse a Merchant .... Corne ture 15, Mr. Frank John The Dan Year of the State News Love an Merchant " .... Come 8 40.—SEA SHANTIES. A.B 100.

9.55.—As Maintery Talk by Capt. 5 TYMM, M.C., "How an Air coun Finds His Way," S.O. from

Tamai News 9 15 - MANON," Act III. 8 B

\* 3a NALAW Y & B. Jeon Landon (1.0.-Class deven.

#### SATURDAY, June 26th.

45. - Hamid Turley's Orchesten, re-

have from the Prime a coff. "The la been Side of Ser

DESCRIPTION OF THE REAL PROPERTY. B section a Sec. is my contain Blabal. "Another Snooky A vontage," by Anone Plus 2. L. au. 1 v Profit HO HOI SE ; be the start of the first man, various Conductor, 1 of 1 M IS. Sairen, Castley of the Corner Sciol Title Lost Co.

T . tq Sure, "Spanish Ballet " De We. H. J. LEWIS. B.H. from

S FIREN FIWARD ISAACS, S.B. from

London Mr. GFOR. F Ancient Mystery Research I Lee Rotein.
MORE WANNERS. S.H. from

O 314.—WEAT TER FOREDAY AND NEWS. Sparts Talk. S.D. from London Lorent News THE BB.C. TRES YTS

The New Revue, "TUNE IN"

(in 29 Tunps).
Skowskie by GEORGE MURRAY
and SEWHOL COLLINS
Mass. he Vocal Music by Annous Componers

(Burtisque of Harmer by ADRIAN JOHNSON, Muone by STAN-LEY HOLT

SPECIAL RE UE BAND Long ped by StanLEY HOLT

The Revise devised and directed by JAMES LISTER.

DANCE MUSIC.

THE SAVOY BANDS, S.B. Jean Lunion. 2 0.-Close down

#### BIRMINGHAM NEWS.

operate busy, are associated with the Statem Understra, whose items will membe firmeness Trape German and the "State Muse" from Heplane, by Glock, in which the compasse aimed at expressing his tiles of the part which 1 place HINC IN by intensitying the extression of conta-cents and the interest of advantages rithout interrupting the action by

is the pranotorio ocus by faest van wis play with the Drobestia. Mr. Allin will any two encepts from Wagner's Paraful, and two steres by Handel in all of which he was businessmpanied by the Orchestra

Sunday Evening
A newcomer to bross leasting will be heard in the rengious service from the studio, when Mr William Scathal, of he Herningham Somety of Friends. tel vers the first retio adaress to be proposition in nonnection with the friends. Too remainder if the coolid a natar of the males on a limit from London

From 6.0 to 6.50 p. n. on Monda here will be a breadcast neverty i

mpetition Committee of the A.C. ( d sind well known to ast non-will menda short severa descriptive the first. For example, there will too dette daring the ram, and the final moment when the winner passes the error tand, linesigned massis will

to the sound by the both the sound sound to be sound to be sound by the Start to will make the entire to be such to the sound to be sound a afferial to a treatment

Fra Djavolo.

The event of Tuesday evening is the presentate in of the first set of Auber's For Diagno by students of the Three Counties School of Opera, under the coverion of Mr. Sydney Russell. 10 s toped to stage the whole of this opera on alternate weeks in the various acts. Authorish to did not make his doubt. the a Composer until he was over thirty bie first opena in one art received so poor a reception that for come years he devoted hunself to trade. It was is it to again turn to more and, and another fanger, he produced a enecon-

Mystery Re work Items.

From 8.40 (i.m. the programme will 4 et et the micessitus idopentention by a astoner will mean a perso of one

A Var ad Programme.

An observation oursers for the over-the of Wedness ay as the relay of the String Oscilestra from the Mediand Institute. This is being given by the pupils of the Institute, the Orchestes The meets of Total of Sec. The meets a programme of "Sang and Homester" soul among the actuate or disse Wynne Ajello (miteratura arprano). Me Widion Resetted prince), and Mr. Horbert Amongst partial teri under the conductorates of bir

Community Singing.
From 6.0 in 8.50 p.m. on Thereday there will be that popular development of broadcast, the Communitary Singing Concert. The takes place in the Stiene and will be emissioned by Mc. Jumph Lewis, the emissione consulting of the Station Repertury Chair

Micaummer

Research of particle spreadings of the present of the particle spreading of the particle spreadi

Mus a and a Play.

Photos Carlotta tar on Emany for the many comments of the comm notion half-bour of votal and instea-

The New Beyon.

The New Bevue.

On San to the principal of the principal form the Principal Cafe.

It convert from the Principal Cafe.

It is a compact Remongration teners will hear the B.B.C.'s new tedes Review, which is being directed a larnar Lester. This is enited.

It is in," and promises to be a sorthy successor to de foremoners.

6BM 386 M.

#### Week Beginning BOURNEN

#### SUNDAY, June 20th. POPULAR SYMPHONY

Relayed from he at H H, No theoreton WIRELLYSS SYMPHONY Count seted by

O octars, William Tell

15 FRANK WILLSTER PLEADOR W. B. Ox. B. T. A.
All Hux. a. Dood v. Porse
w. b. ox. Box a. Council
1 W. A. A. S. BAY, DyLa-OX

Ourtex tes Yeux Biene

Ourtex tes Yeux Biene

offes Ver Avnout des Afte

it mobile Halm

4.30 REGINALD S. MOLAT (Violen

and ORCHESTRA

Andrew and Freely from Concerto

Andante and Finale from Concerto in F. Mane. . . . . Mantelessalu FRANK WI BSYER.

' I Was a Lover at His Lava Ed Stermon ' Ender the Greenwood 'Erec'

Heelmet Fermira THE OR (HENTR)

Ulegro Mederato , Andante Co-

bo GWLADYS HAY DILLON with ORCHESTRA
I Dream Garden | Mon again | Dough Hay a | Philips Love i Mount to Make Us a. Moreo i asset i Ad. German

THE ORCHESTICA Mody on the Shore | Perry
"Mask Morns" | Groupes
145 50. GLWADYS HAY DILLON
and FRANK WFRSTER,
with OR HEST 33

Parte Mos de Mo Mera

mett | Heromes.

The Bells of ST

ROTOLPR S SH from S II from

SERVICE from I NO N CATEL RAL SE from Logiston

I a Week & Good Came "THE S Of TH A M PTON CHILD-OLN S HOSPITAL. Westmen Fundows and News.

EMILIO COLOMBO and the MOTEL VICTORIA OR CHESTRA 8.8 from London.

10.10. -- Close down.

#### MONDAY, June 21st.

9 THE MUNICIPAL MILITARA

Conductor W M. PEARCE Relayed from the Pust "Me. Pratt Laughs Frost," by Margaret Sander 5 13.—Fig. The Children

n.O. Musical Interlude.

Razio Association Talk. S.R.

from Landon

70.—Wear En Foundar and N was
Mr. DESMOND MACCARTAY

S.R from London

BEFTHOVEN interpreted by
EDWARD 18AACS. S.B from

MAN R St. 1 Major 1

" MEMORIES."

A Song Soms, a f the Song Cycle St rills White Fy flands Armedal.
I sloper Written by

to all

NATE WINTER S a m Proture the Gran father a trendson wandering t s a country lane, which leads to The Little Witte Hous which the ald man spent so tonly years of happy married

As each frosh scenwhen the street to he Kinner 5 31 ( made

Grandfatteer

WHERED J KIRKFATRICK (
Boy - Fit C RAYMOND
Son - 91

Largereine Book f - Smoking Room

The Partone T - Old K tetter

The A bit Numers
For S. B. Room.
NORA BRADRI RV at the Pr
CHAMRIGR. CONCERT. Soft
and Lost of Spring Series. S. B. from Lon'

WRATHER FORE AST ASD NEWS FIRSTON SCHOOL Mr. (208M) HAMILTON S.H. from London

10 0.—THE ROYAL TANK CORPS BAND and JOHN VAN ZYL (Bass). S.B. from Landon

(1.0. 4 lose down

#### TUESDAY, June 22nd.

1. 30 12.0. The Stade Trie . Rea Barnberg (Violes), Lake Garesa (Cello: Nova Branbury (Piano frie be

Form for Summer Days, " R 'n 1.12 by Mas Metarogo-

Orchestra remodel from the Electrie Theatre. Musical Director, D. C. Ronad

r.o. Musical Interbade

5 IA. FOR THE CHILDREN

6.0. THE STATION STRIN A

O HEST

Copt. W. A. FAT IF 35'Ec NF

MEXICAN PRESENT AND NEWS M. STEPHAN S.B. from London L. Program, S.P. from London

Shalley.

Poetry Reading

OI IVE MOREFY
"The Hymn of Asia" ( Prome those Unbound")
' Ode to the West Wind Sanzas from "The Ode to a Skyluck" and "Admoses

WINTER GARDENS NIGHT. Light Programme.

P la sid core he Was accords The Ma M. PAL GRCLESSERA Deputy Conductor MONTAGUE BIRCH

O to to Trinham Pushe, w

Pleve Bances ( Ned sowen FIG DERICK BURTON The ash Sas Case

THE ORGHI STRA  $(3,\infty)_{0,0} = (-\infty)_{0,0}$  and (b)=(0,0) So rection from the Wiceks of  $\mathcal{O}^{H}$ 

MARY MACKIE Enter a r Songs of the P o Weather Forecast and New S Mr. GLODEREX SHAW M.

from Landon Linent N. W. an SB from I am 17 by Close down

#### WEDNESDAY, June 23rd.

Winter Gardens Programm). THE MUNICIPAL MAN NEED ORGH STRA MONTAGE BLACK FREDERICK BURTON (Tener)

PREDERICK BURGAN CORRESP PUBLISH LEATH PROPOSER (SO An Afternoon Paper 45 Missen Interhal)

15 FOR THE CHII DREN

15 FOR THE CHII DREN

16 WI ATHER FOREART AND NEWS.

18 WILLIAM HEAD.

Sir WILLIAM HEARING, AND SEWS SER From Londo 11.4

Annual for Paper of the all Surest Dr. Me. 1 (Sure) 10 NOT M. V

POPULAR AND VARIED. T. W. E. ESS Ca CP. STRA

Carso W. A. FATE DSCO. F.

Side on of Harry Land S WALLACE ATEUNS 44.4

An Impression of that well have the R. G. Knowle

BEN BRAMMALL We g Shorale t I the ... Result

WINIERFD FAIRLIE

Humorous Interlade at the Pia

The agent Sea the Olic by Res

Now Lee cont Wester

Ple Tone Agent Man

R a Lao Binek Sheep House and S Branch
THI ( ) Sheep Sheep Re-N BRAMMAI ( )

" The Floremen of Engl. at "

the Sergeant Major WALLAGE ATMINS
Song The Bustom Yoke, "
THE ORCHESTRA
Valse, "Bournemouth Cail og."

Fox test "Barcelons" | |

In Lot I are A Tare A Total William in Hold Happen at Lost " The Bound Singer and Dog " The Bound Singer L. Henry and H. B. Healey

June 20th. WEATHER FORECAST AND NEWS. f a & B. from London.

Music and Hilmour butteriamer

| Deliging Farmy Out for the

THE DROTE TRA S \_\_\_\_\_\_ 1

Perny Grainger

15 MATELL PLANTANDEROS

An Africa wells Mrs. C. attortion Horizon " The Ub three a Hour"

ETE, SA STANTSCAME FANTASA

Close ik wn.

#### THURSDAY, June 24th.

30 12.0 Pansy Newborn (Violin

Heettal -30.—Speech by Mss. HUBERT BARCLAY (Central President) on the perneum of the Sata

Thom. Reingred from Dave leg.

The Property State Manager

I see." by Mr. Montage

A 1. FR. (1.S., F.L.S.,

An Afternoon Paper 

8.0. A SUSSEX EVENING (Arranged in colla acation with the SSEA TATE HE IT WELL OF STATE HE IT WELL OF STATE OF STAT

Relayed to Daventry.
2 HF DOWNLAND
M. SICK FOR:

Conducted by the O of Mr. a.s.
Mr. GILBERT ALCOCK.
Mr. WAITER BEFTLE
STONE (Burdons)
M. ARTHUR BECKETT,

(President, Society Sussex Downsmon). Re wed from the Mansfeld Mal. Worth ag

M so 6 4. TTA BOX

Suprano,

TH 1 88

ORCHISTICA. Conducted by Capt. W. A Tr VIHLESTONE From the Stadio.

Mr ARTHUR BECKETT. Mr ARTHUR BECKETT.

A Few Words on Sussex,
THE COLUE STP A

(1) "The Beasex Musetions Union "

over Perry Grainger

TH MUNP KUNS.

gr of Ohl Sussex.

(1) "Sound Long.

(3 "The Was (4) Surg" Surg" Tradicional

and harmonized by 6 theri

(Continued on the next page.)

### BOURNEMOUTH PROGRAMMES. Week Beginning

June 20th.

(Continued from the previous page.)

4) Lovely Joan " ure Vangkan Bod over Mands, " Stores by the Kard Higgs March,

Now the Section

h may h a h b) The Suscent Ward hear Beckett GRI TTA DON

(RI FTA DON 1 1 11) "The Serds of Love " 1 (12) "The Une to ten Haw Con. In Vail Doch Blow" | Frughan Hillams | The Mt Sickers.

More Susaex Sung: 13) Susaex Ceadio Song !\* Utilized Alrock

(14) "Agmeourt Song" Fire 1410 15) "The Moon Shines 1 age a mal, arranged and

d dig directed THE OR HESTRA

O) The Norman March

from Privates Pageant

Normal Contents

The Conten Luca, News

10.0. Programme S B from London 12.0. Close much.

FRIDAY, June 25th.

11.30 13.0 Nora Bradbury (Piano forte Rec-tal). 3.45. An Afternoon Essay.

Tan-Time Mucie. Hacem's Orchestra, From N H W. H. Smith and Son's Restaurant, The Square.

OF THE CHILDREN Rita Ramberg (Violan). Wandred Asoutt (Seymmo). Lilian Whitemer (et the Pinne). Programme S.B. from London.

Weywouth, Borset Weymouth, Massachusetts
THE WEYMOUTH MUNICIPAL ORCHESTRA : ELDRIDGE NEWMAN Overture, "Plymouth Roe"

in connection with the Departure of the Delegation of the Wey-roomali Corporation to strend 110 "

the trainbul state telebrates - SATURDAY, June 26th. It state to the second of the sec

The communications of the visit will be shortly explained, and the Deporty Mayor will hand to the Mayor of Weymon has Bruner for presentation to the

A Light Concert. HT TOY 73 W BIT MUNICIPAL ORCHESTICA

Melodies from Merrie Englan

Descriptive Piece, 'In a Manastery Unceten The Savoy Engant Medicy Somers Second Hungar an Rhapsody its Daniel G Maine works Valse Song, A Bygone Melody

"Procession of the Mirder (Caucasian Statelins) I ppoliton-lunn

WRATIFER FORECAST AND NEWS 9.40. SEA SHANTIES, S.R. from London

9.55.— Air Micustry Tank by Capt. I. TYMM. M.C. S. R. from Landon. Loral News.

0. 5. MANON Tract III to S.B.

10.25 .- VARIETY, 'S.B. ferm Landon

3.6 330 BRIDGS CHARTERDAY (FREMONA Rollinged free

> On the Road to U t by Mydreds D.

> > Dance Music,

THE ROYAL BATH HO Casical Director Beated tron Kings Hall R.

FOR THE CHILDREN

More Dance Music THE LONDON BATE OF AN SAND Relayed from L or

Programme S. II Jean Landon.

A Univer on Mar rit paret by Maner ( DONAL) MACDONAL KCIE CH. LLU

MORE WINNERS 5

W RATHER FORREAST AS D NOW ta Talk. S.B. from 1. Local News

CO.-STATE CONCERT 9B Lamento

DANGE MUSIC. HE SAVOY BAN S

#### 5PY 338 M.

2 7

SUNDAY, June 20th. 245 5.50. Programme S.B. Icom no Boy Scouts' Balletine

TOLPH'S. S.B from London Lon

Service. Ra ed from Guarge Street Baptist Chard Address by the Rev J. HOWEN (10000A, Muster of Green-tank United Methodist) barch, 0.50 - 20 - 8 R m

MONDAY, Jane 21st, 11 0 19 0. George East and his Quar-

be to 1 5.15.—Mured Bretter, J. 5.15.—Mured Bertiert (Seprenc).

Hotel, Musical Director, Athert 740 Mr W J SLOMAN by Wo Food Them."

5 15.—FOR THE CHILDREN 6.0 — F. Stanton Works, in an Instru-mental Feature Obse, Lello, and Suxoph Programme S.R. from London The Charm of Memory, ' by

a . A Promote & B. from

TUESDAY, June 22nd.
11 0 12 0. George East and his Q rett, relayed from Popham s
Remarkers.

3 50. Orchestra, relayed from Pop.

4.0. Afternoon Tops & 4.15. Teadure Munic, from the Royal Hotel Musical Director, Ameri

YMOUTH PROGRAMMES.

6 Danco Music.

London,

WEDNESDAY, June 23rd.

11.0-120.-George East and his Quar-est retayed from Pophem a Hestaurant.

3.30.-Orchesten relayed from Pop-

tum a Restaurant.
40.-Mr. H G Taylor "With Rod and Lane on the West Coast."

s | 4.15 .- Tea Time Mode, from the Boyal Hotel, Manual Decetor, Albert .

6.30.—Programma S.B. from Landon

The second secon

THE STATION ORCHESTRA. Publishe Overture, 'Three Days' Latter

\* LICE LILLEY (Soprano).

\* E. pen Chart in Landonian

" From the Land of the Sky Blue Water " ... Cudman

" Down in the Forest"

London Ronald ISSAY SCRLAEN (Solo Violin).
On Wings of Song "
Mendalerohn

"Spanish Dances" , w. Sarmade
"Capricate Value" , W. salateski
THE OR HESTRA.
Pet to Su to" (Prolude, Andonto, France)

In her own Songs at the Property 6.0.— Harry Gran (Soprano), and M. Ergernahene Everywhere

Plan Joa"
ALICE LILIEY
"The Enchanted Glade"

" Air de Lia" (" L'Enfant Pro-

digite") .... Beliany
1894Y St. HLAEN
"My Mother Hids Me Bind My Hate "...... Hayda Ronay "Le Caprictuse" ... Elgar Polomuse in A Wicamuski

Poloume in A Weathershi
"SEC ORCHESTRA"
"Coppers" Bullet Délibes
33 ARCELLE MAYNE.

More or per own florgs at the Plano.

" Tinker Bob." Triace note:
Then You Hear we see the Life Hillery
The R I Hear A Lover's

44.0

"Santazza"s Aria." ("Cavalleria Rastregaa") Moscaga THE ORC RESTRA

9.30-11.0. Programme S.H. f . a m

THURSDAY, june 24th.

11,0-12.0 .- George East and his Quartel, relayed from Popham's Benagrant.

5.50.—Orchestea, relayed from Popharm's Rendam of 4.0.—Afternoon Topics.
4.15.—The Maste from the Royal Religious from Londo Topics.

Here! More at Director, Albert Toucher. Full-rook.

Week Beginning June 20th.

Programme S.B from Landen AR Manney A Valley

8.0 12.0.- Programme S.B. 1 + a m

FRIDAY, June 25th.

3.30 For Schools Lieut F H Stories of the Sc.
Dornliet. Mr. Walte
Weekes, March Taste 40,- Afternoon Tours.

4.15,- Tes-Time Music, from the R. . t. Musical Director. U

545. FOR THE CHILDREN 5.0 .- The Station Syncopated ()

SATURDAY, June 28th

freeign Fast sun h relayed fram Fopt , .

3.0.-The fitation Quart

4.0.—Afternoon Topica,

tes Time Music, from the Rev. 1 Hotal, Musical Director, Al. &

5.15.-FOR THE CHILDREN. 6.0.—Jack Train and a Ukelele

Dance Music. THE LECKHON RADIO DAY E

London.

5WA 353 M.

#### SUNDAY, June 20th.

A LIGHT CLASSICAL

ORE STATION ORCHESTRA

WAS WANK BROWN SWALL (nerture, "

Hours Colle, "On Wentnek eld -

(Accompanied by Str. cs.

4.0 ( prox).—ARRVICE to the SFALING (F MAINA CARTA SE From Landon

LIGHT PLASSICAL PROGRAMMA THE OBCHESTRA Same, "Peer Gynt, No. 1 Georg Inches Mune, "Ph.lemon and Se

" The Child of the Moor "

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LLS S.B. from Landon SERVICE from LINCOLN (ATREDBAL S.B. from)

London The Week's Good Casso Too Shaftesbery Society, Appeal by Mr. WALTER SCHOOL 9 Charten E. S.B. Irons Landon Valuer F. Recart and News

1 ca. News EMILIO COLOMBO and the HOTEL VICTORIA OR I
CHESTRA NB from London
to to THE SILENT FELLOW
SHIP

#### MONDAY, June 21st.

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5.0 Parabote Resta FOR THE CREDREN Back \* Young Adventurers

by Mr. L. A. Kinghi 

Me DESIGND HACVERY Loterary Criticisco. & B. from

Lunden BEFTHOVEN, anterpreted by FIWARD ISAACS. S. R. from

Tradian
Mr. NORMAN R CHES
Concert and Consister
SON UTILITY & & B.

CALAR CHAMBER CON CERT (the and heat of Spring Series), & H. from London

WEATHER FORECAST AND NEWS 4 on Series: Mr COSMO BAMILTON S.B. from London

Table 28 A TANK CIRES

#### TUESDAY, June 22nd.

Phe Stat on Trio Frank Thorons
Vous, Frank Whitead (Yelfo)
Vers McComb Thomas (Piano)
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es Hatton Sumon the Columer "Lighterman Form U H Source "Valent Song" Gounnel THE ORCHESTRA

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LOCAL NEWS FOR LANGE FOR SONG S & B from London FOLK

DANCE MUSIC. JACK PAYNES HOTEG CECL DANCE BAND & B. from London

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Mr F W CHARDIN

#### CHAPPELL and WEBER

planes are in use at the various stations of the BBC.

Week Beginning June 20th

MUSICAL COMEDY

BIANCHE TOWNS

Tare Was a Manden (\* Open To a Majority 

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THE STATION CHOIR
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THE CROHESTRA

BIANCHE TONGIN and PALL FNOLAND Duct, "Swing Song | 1 School mass") | Second | Messager 9 10.

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10.0. LOCK SYMPHONY CON.
CFICT & & from London

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#### THURSDAY, June 24th.

o t.Bu.-Lunel time Missle from the Cartton Restaurant

4 30 2 50. Speech by Mrs. Lt Shift? a the occasion of the flu). Anniversary of the Maher' Union. Relayed from Darentry

An Afternoon Concert. THE STATION ORCHESTRY:

WARWICK BRAITEWATTE. MORGAN (Tonor) Mr Richard Treacher, F R. H ..

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Programme S.B. from Landon, Market Proves for Factories & R from London

6 46. - Meastry of Agriculture Fact. nightly Bulletin. S B. from

WEATHER FORES AST AND NEWS Mager E. L. ROPPNSON & B. from I and

(Continued on the next page )

#### CARDIFF PROGRAMMES.

(Continued from the previous page.)

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BONGS AND STRINGS. THE STATION OR HESTRA

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ALICE LILLEY (Sopro " 1 - July " (Cradle Song) Mount ' Back! Hark! Do be and

THE COURSEBY

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OS CHAR Me adde sque "Polonares in A" The street,

TEL CROHESTRA. Pero P. cos for Small Grebestra-ta Old Song " Peter Warlock Person, Idyll and Backanal

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nto from Doet . Spoke No. 2, Op 48 resto from Duet. No 1, Op. 39... Presto

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THE SAVOY BANDS S.B. from London. Child mission

#### FRIDAY, June 25th.

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#### SATURDAY, June 26th.

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Week Beginning June 20th.

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SEVEN to ABERYSTWATH
MUSIC LESTINAL

THE WELSH BY MI HONY

Dr. ADRIAN BO IT and Dr. VALUMAN Wildiams Symphony, "Surprise", Hoge Line Concerts in C. Miner Hayda

"The Lark Ascending "
(or Selo Violin and Ucchestra) ........ Viole N preposted by general

0.0. For Young Anyent new You of the Tree Tope The Buby Mr. Richmont, Hellyne B 15. Dance Music THE LONDON RADIO DANCE BAND.

BAND.

F laged from Lond:

W ATT. V. ED 152 N AC

Mr. H. J. LEWIS. S.B. from

1,25.—Be.ETHOVEN, interpreted by EDWARD ISAACS. S.B from Lundon

7 40.- Mr L. E. WILLIAMS, "Top. 8.0. - MORIS WINNERS. S.H. from

9 30.- Weatern Foundary and Nucle

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S. If from London DANCE MUSIC, THE SAVOY BANDS S B. from London.

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SUNDAY, June 20th.

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TUESDAY, June 22nd, 11 30 12 30. -A He stal of Genma

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PROGRAMMES. **SWANSEA** 

WEDNESDAY, June 23rd.

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6.15 at Fine a Lance of 40 + 20 at gramme & B. from Co.

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THURSDAY, June 24th. 11 30 17 30 1 of ra reprone

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FOR THE CHILDREN.

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SATURDAY, June 26th Third Festival Concert.

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Week Beginning June 20th.

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ABERYSTWYTH MUSICAL

FESTIVAL.
Relayed from the
University Hall, Aberystwyth.

Fourth Festival Concert.

Dr. VALGHAN WILLIAMS, Mr. Ct STAV HOLST Overtire. Russian and Lud-in to " tomba

The Bonks of Green W 1500 the Ode on a Greens Urn " from the First Choral Symphony,

Symphony, No. 2, m D Ma, w. Op. 36 ... Hethoren
Two Motots ... Palestrant
Ballet Sinte, Old Krig Cide
Vangkan Wall dine
9.30 12.0.—Programme S.H. jeun

London

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#### PROGRAMMES.

Week Beginning June 20th.

#### SUNDAY, June 20th. RADIO STAR CONCERT.

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#### MONDAY, June 21st.

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#### Tea-Time Concort ORCHESTRAL MUSIC

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#### TUESDAY, June 22nd.

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#### WEDNESDAY, June 23rd

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#### Tea-Time Concart.

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#### MUSIC AND FARGE. OLGA THOMAS

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#### " The Man Who Saw the Price."

A \ r ree by
T Starting Royal
(Author of "The Web "). Promotos by

Rd , E. H. BRIDGSTOCK cong. Bob & Friendl W E. DICKMAN backy (Bob's Clab) Master KENNETH BURCHILL

h icen (Bob's W fa)

HYLDA METCALF
The action enfolds in the duing room of Bob's home in the nature.

OLGA THOMAS,

" Hack ! Hack ! the Sele deed The Ert King " Line! Unneert St. aly ..... MacDonal!

TOM J. PHILLIPS. Fort and Farator is No Showher Oh! Will Thou ! From Min for a Love Brokens

"One Staff from Ti . ADELINA LEON.

Back Se return I THOMAS.
Danse Vasante . Uraham Moore
Military March . . . . . Schubert

Weavers France and And Shows, a constraint S. B. from London, Landon News

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#### THURSDAY, June 24th.

11 30 12.30. Concert by the Station Quarter

Mos E. M. Hantingdon, Decoration in the Home.

s to of Mendown (Auto Pieno Reentials

5.0.- H. \ Heyle (Bass).

5.15. FOR THE CHILDREN.

I gramme S. B. from London. Market Prices for Farmers. & B. Irom London

a D. Ministry of Agriculture Fort-ty Light S. J. com London.

Major E. L. RUBINSON, S.B. from Landon.

DEFTHOVEN is terpreted by FDWARD ISAACS. S.b. from Louren

Addresses W. WALKER : "The Twents dvo Bundreds of

80. LIGHT SYMPHONY CONCERT THE AUGMENTED STATION ORCHESTRA

#### Conductor HARRY MORTIMER

Overt up. " The Merry Wives of Wimbor" ...... Erre Fogy

(Continued on the next page.)

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## MANCHESTER

Week Beginning June 20th

(Continued from the previous page.)

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#### FRIDAY, June 25th.

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Tea-Time Concert. THE STATION OF ARTET. (Dielect Entertainer), FOR THE CITY N

6.6.—The Marestia "Velabrity" Or Gerald W. Bright. Reserved from the Hotel Majestre, St. Anne's da-Hie-Rea.

6.50.—A Summary of the Wireless Papers for the Week. S.B. from Landon.

Mr. PERCY SCHOLES Mumo
Critic, S.B. from Landam.
7.25. -BEETROVEN, interpreted by
FDWARD BAAGE, S.B. f on

Copical Talk. S. A. from Landon.

D 40. SEA SHANTIFS. S.S. from 10.0.

"Air Ministry Talk by Capt. F. TYMM, M.C., "How an Air-man Finds His Way," S. II from Lundon, To TNew

10.15. -" MANON " (Act 111 ). S & from London

#### SATURDAY, June 26th.

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THE BAND (Continue) rge Baloy (Tenar).

A.15. FOR THE CHILDREN

Dance Music. THE LONDON RADIO DANCE, BAND Reloyed from Lundon

The Laucashive Bookeopers, As-

Scouts' Local News 6.53. Bulletin

WEATHER FORECAST AND NEWS. Mr. H. J. LEWIS, S.H. June London,

from London BEETHOVEN, interpreted by

W F STACEY LINTOTT W kly Talk on Sport. MORE WINNERS

from Landon. WEAVERS FORECAST AND NEWS The No. of the State of the Sta

STAFF CONCERT. DANGE MUSIC, THE SAVOY BANDS, &B from London.

12.0 - Ulone down.

#### MANCHESTER NEWS.

Radio Stars.

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#### A Prize Band

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#### A Light Symphony Concert

The programme (a Thorses

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#### SUNDAY, June 20th. g Freightening S.B.

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  - Under the Dreet on a L Dr. J. E. WALLACE. 4 7 1 701

#### MONDAY, June 21st.

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- att. Programma & B. Jeam Manches

- 9.30-11 0. Programme S.B. Landon
- TUESDAY, June 22nd.

- 70-120. Programme S.B. from Low

- WEDNESDAY, June 28rd.
  Atternoon Topies Marinin
  Crause, Flying F sb. Dance Musics.
  The New Graftonian Dance
  Cracketra,
  - from the Grafton Booms.
- H mids, Secretary of the Association of the Associa

#### A Short Pianoforte Recital W. Widen OF JAMES E. WALLACE

#### A Concert Party.

- RETA FISHLOUK (Comedian, 1955 WHATTISON (Contribu RALPH (OLLIB (Contribu HAROLD BRAYFIELD)
- W R. Mr. MILLAN (Testor) W WILSON READING
- (Comedan).

  ERIC E. FOWLEL.

  (At the Prayo).

  9.30-11.0.—Programme S.H. from Low. HOR-

#### THURSDAY, June 24th.

- Pare Bullroom,
  Liverpool Buys' Association 6.6.— Dance Masso.

#### Week Beginning June 20th.

#### FRIDAY, June 25th.

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#### **NEWCASTI** PROGRAMMES.

AN AFTERNOON CONCERT. RE STATION ORCHESTRA en (1 na

SUNDAY, June 20th.

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ROBLET BALLES (Clarines)
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a Quarter as t Major. Op 25. Part 11) Bethoven The Work's Good to a S.L. Jeon Landon W BATHER FORECAST AND NEWS.

MILEO COLOMBO and the MOTEL VICTORIA ORCHES.

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#### MONDAY, June 21st.

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ANDREW BEYAN (Vactor)

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ANITA VAUGHAN " Danny Boy " ... Old Ires 1 / " Twelve Onen " . John 1 lane ' Hals of Donegal " . . Sundeman " It Was a Lover and His Lass

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L. So of Sumerical and bropioney Amphiestons. Weather Forscart and News & DESMOND Mart ARTHY

B. from REPTHOVEN interpreted by EDWARD ISAACS [S.R. ] ... M W A THORP

A SEASIDE RELAY PRANK GOMEZ

and the MUNICIPAL ORCHESTRA Remyed from Whitby

1 Melodie " Frank Come | 4.0: Alternoop Tope - | 4.0: Alternoop Tope -Enterneton Pizzica a

I in the me . Variations for Orchosom Summerfait | h |

Centa Sadas ("Arioquin" Popper) 6.10, #Select MAY BARTLETT )

The Florida St Yeomany Pateol " | R' H Syure | R Site no. The Opinion Sidney Josep.

WITTIM FEST TIME

'A Flower Thou Resemblest

"Where'se You Walk" ... Houdel 6.33. For Contour Hond I to a surger on S For the Martin Five E 18 " I not in G bb Fig. 10 Market Webba 10 Days Place Player "Graham Peel!
We note that as annual News beton San Costo LAMITTON S.B from London.

Local Nova.

Hemour act Music.

THE STATION ORCHESTRA

Lond stor. EDWARD CLARK.

Overture, "The Must valuers of Ropers Overture, "The Mast resing Nature burg" | | 5. ANDREW MAGNAY

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ANDREW MIGNAY

Jackie Robiem Tanks | Con-

THE OR HASTRA

Dances of the Polovia ( Prince-

II 0. -Close down

#### TUESDAY, June 22nd.

11 39- 12 30 .- Rath Pratt (Sept.

Stan Ashorott (One Stri Lamapanae). Gramophem Records to a the related Mark Two Learning The Value J.S. of The Cornect by

\$.15 -- Music Irom Tilley's Restaurant, 2 15. FOR THE CHILDREN

(SEPT)(OVEN interpreted by FOWARD ISSACS, & B. 60 a Papiral Talk, S.R. from Land VARI TV S.R. from I

WEATERS FOREY AST AND NUMBER OF PHANE & B. From Law - GEPTI(OVEN interpreted

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tence." S.R. from London
Losse N. w.
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S. S. B. from London

FOLK

IACK PAYN, S HOTEL OF II DANCE BAND tt. from L. den

#### WEDNESDAY, June 23rd.

O Palentosa Set a Militario sa Centra E.E.S di Cosso di Conse

Ten It . FOR TIDE CHILDREN
AVAILE (Entertainer)
Introduce Horself and Chair
About God

LILIAN LINIKER (Contralto). 11 0 Pan and the Farres A Too Almond Tree Sels on The Futdier of Donnes

VVETTE will Sing Z. Eng sh Way "

Awkward Questions" .. Tute Lu Augusterre Mage Leitearch DESAN LINERS R

Tone Pastoral Song- Hoger Quites For Formers Mr H. C. For Formers Mr H. C. Powson Lave Stock In an ve-R va. Horton t ral Steets e

Bule and Wartern Fores are and News. Sie William BRAGG D.S. S. H. from London 1912 THOYEN, interpreted by EDWARD ISAALS. S.B. from

Condan,
O. Mr W F BLETCHER, Spanten Talk & B from Munchester REMINISCENCES OF OPERA. THE STATION OR HESTRA Conductor, EDWARD CLAPK Belection, "Town

Belection, Parcon, on E Ta ...
11(1 COWEY Suprano
Same to Live Wu | 1 Fated

Waltz Song ("La Buheme") THE VANDER MC REDIF

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THE ORCHESTRA.
Palet Music from "Carmen"

ALEXANDER MCCREDIE

Now is the Hour of Soft Enchant

Ouring Thomas

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#### Week Beginning June 20th.

1 to C. C. HESTRA, Wendsor

Tapical Tack SB from London Local News
The Fundame Concert Party
FRANK CLARLION Cade On

No as the less than Mar. Date

Morry Vitagliands "
La LIAN FLAUSI
'Mary Mary
LARIES HIBES.

Fuchali". Lor Chotagge & Cock" [A Types 6 To Bit) ... Cha Hea

When the Strgeaut Major's Parade " ... Longit

Plate Day ".... are Charles I EONORA HOWE.

D. St. lowiess Hour "Cadman at AN FLAUSE BIBLS HIBLS ADMANDED.

FRANK CHARITON Bennett

T. D BATEY The Tolum

Epirapha" Weston and Les

#### THURSDAY, June 24th.

o) So a by Mrs. HUBI let 1 at LAY (Central President a occasion of the 50th Ar-ency of the Mothers' Cason B-Inged from Dayentry. So Some of Famous Daye. Munic from Coxona New Us.

PROSTRICTOR OF THE STATE OF THE (Celle Reuta.

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Country Dane of the Bon.

Major K. I. at a No. 18 S. S. S. S. Jeon.

Ling Cr. Com SB In w. Lundan

A MIDSUMMER PROGRAMME.
THE STATION REPERTORS
COMPANS
in See see from

" A Midsummer Night's Dream "

ERR WARRER

has Incubated Mose
will be payed by
HE STATION ORCHESTRA
believer, ELWARD CLARA

F . e.s (Duke of Athens

Hippolyta (Queen of the Angaran-His Bride)... STELLA LASI Nick Boatom (A Weaver) I RIC BARRES. COMPOS IN A

Oberon thing of the Facine (Queen of the Facine)

MARY PETER

(Continued on the next page )

404 M.

#### **NEWCASTLE** PROGRAMMES.

Week Beginning June 20th.

(Continued from the previous page.)

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FRIDAY, June 25th.

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SATURDAY, June 26th.

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THOMAS & I HAVRY DORWALD. Cogno a te

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London

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London
U vrasu F F \*
Sports Telk. S.H. from London

Lord News

The New Revue, "TUNE IN"

Skotches by GE-TROE HI Pt. 12' and SERELL POLLINS Mude by Various Composers
Soriesque of Hamier by ADRIAN
JOHNSON Music by
STANLEY HOLT |
SPECIAL REVUE BAND Directed by STANCEY HOLD

The Revue devise I as I diene gd I g TAMES LAST

DANGE MUSIC. HI N N N N N N N N N N N N N N L J From Landau,

5 3.1 328 M.

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SUNDAY, June 20th

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1) . gamma SB from STUDIO SERVICE Ad bess by the Rev. FATHER BANSON, S.J., M V

555. The Weet Coul Th by Mr WALTER SCHOLES, Charman, 5 B. from London 90. Westiger Forcess and New York

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MONDAY, June 21st.

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740. Dr. A. H. M. LAP. S. Waster Scott. S. B. real Ph. a.  $d\cdot \epsilon.$ 

5.0. Dramma S.B. fram E. for 15.0 (C. O.F.F. N. B.A.) | U.S. gramma, S.B. for

TUESDAY, June 22nd.

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Dance Music. DIED RAYDON AND HIS 13 X N 3 From to

FOR PHECHILDIPS

6 at 17.0 min S.F. y

A. C. W. D. Lett.

WEDNESDAY, June 23rd.

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630. Programme 5.R . " I . . ... 640 R o of York tolk

650 Mr. J. S. t. show If et sures Bushway,

-Programme S.B. trom Tandon

7 40.—The Rev. Dr. WALTER MUR. SFIT. M.A. Son r. B. Michaelle S. F. ann. 19 SELL M. Metados

instrumental and Vocal Evening. THE STATION STICING

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M NOL MR and TELEN WHITELAW

To the State of Thomason It spr a n Thomason is where a Vice is College

WALDO CHANNON

WARREST Visit with Assembly toucher on the E Major with Assembly Strong Back you seek to think the transfer of the transfer FURTHER S

Mrs Nell III and PELEN WHITELAW 1 Bearing

THURSDAY, June 24th.

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Week Beginning June 20th.

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SATURDAY, June 28th. 3.0. Jeffr es and his Raute Oct es-tra, from the Marine for sters, Program

4.0.—Afternoon To
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5 5 FR THE CHILDREN 6.0. Mas cal Di celed.

5.6. Mes cut the est of the 5.5. Released from Los 7.0.—Programmer 8 B trans Lond 8.740 Mr. EDW (BD ALREST, 51 A., \* The Spensors Touring 3 V.

H.O. / L. / C.O. DANCE MUSIC.

TI 30. DANCE MUSIC. SAM ROSS AND RIS RAND

In a 1 I

5SC 422 M.

#### GLASGOW PROGRAMMES.

Week Beginning June 20th.

#### SUNDAY, June 20th.

SYMPHONY CONCERT.

SYMPRONY ORCHESTRA. Table 3 I V CV D V

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Shuft-shary Society: Append by Mr. WALTER SCHOLER, Cl. rea. S.I.I.

WEAT OR FORECAST AND NEWS.

FALLS BOOKS OF A SECONDARY OF SECONDARY SECONDARY OF SECONDARY SEC 10.50 .- Chise down.

#### MONDAY, June 21st.

An Hour of Melody
1 () W. F. J. S. QUARTET.
RACE M. HUSH (Soprano).
1 h.-Afternoon Topics.
1 h. FOR THE CHILDREN.

B.O B.L -- Weather Forerest 6.16. Programme S.B. from Landon.

6.40.—Radio tesociation Talk. S.R.

from London.
Weather Forecast and News.
Or DESMOND Mars ARTHY:
Literary Criticans. S.E. from

BEETHOVEN, interpreted by DWARD ISAACS. S.B. Joint

I south to M. LLAR, LL.D., S. M. E. L. D. and J. L. D. and J. M. M. LLAR, LL.D. and the Scientific Senter. S. B. from Duncke.

THEN AND NOW

VALUE Vad a Yew Songs. Wenter specially for Broadcast of by RALPH BUCKERIDGE.

(Income Tax Imposed on June 22nd, 1842.) THE STATION PLAYERS.

MINO M. DEWAR

"Ze English Way". Dallaway wkwaed Questions . Tota "f ve Turned Devenshire Down Sterredule Bennett CHENIL CHAMBER, CON

Fiction Series Wr COSMO tost Local News.

DFFENBACH PROGRAMME.

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"Thun Arijot Hoffman");
Flown "Hore Is the Swort" ('The Grand Dashess).
THE ORCHESTRA.
Selection, 'The Tales of I'd mann" "The Tales of I'd mann "The Tales of I'd Selected

Separate Operations (

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Mr Percy Gordon, Mon.Bac., Munco How to Make Munco Congression.

a.c. Attorona, Topos, 5.10, FOR THE CHILDREN

Final of the Property of the second Maria S. Maria Company Company

London. 40.—Topped Talk. S.R. (rom Landon

BAND RIGHT.

8 15. ALEXANDER MA GREGOR (Bretone).

"My Love's on Arbutus" Straford

The day of Proceed of the Manager of Manager Colons, E. FARRINGYON, Colons, E. FARRINGYON, Colons of Buyendi "Funn

9.50. ALEXANDER MAGGREGOR. Flour's Keening for Rice Grandson, Dwar Krnasiy.

Woodond Ldt From:
MacLeot's Galley

I IF LAND. Fautasia, Songs of Robert Tunns-I Trombono Soio, "The Veteran"

(Selent, B. BYERS.)

P.30. WEATHER FORFCASTAND NEWS Mr GEOFFREY SHAW, 'Musto

Local News.
Siting Folia SONES.
S.B. from to dee

DANCE MUSIC.
THE TUNNA DANC, relayed from this Tune. S. R. from Landon Clare a na

#### WEDNESDAY, June 23rd.

"The Rul as Ruler of the Planets, 1

3.32.—M. Amort le fli p. B. V. LL B., O. A. ' Frenc

A. id. Quartot : Overture, "The Mexical

THE WIRELESS OF ARTET ISABEL NA OL (Septembr)

I a more

Prince h P from 411 No. Washington and New Know

Poster. S.B. Irons Lowlon. BELTROVEN, atterpreted by FDWARD ISAACS. S.B.

THE ROY MITESELV Dr. WALTER

S.O. TRE ROOSTERS. S.D. from

A PROGRAMME OF LIGHT MUSIC. 10.0, THE STATION ORCHESTRA

Conducted CARRITHERS.
OF THE REFET A CARRITHERS.
OF THE CARRITHERS.
Author-Mousen
10.10. ANITA VALUEAN

(Contestio),

"Are the Lin."
"So We II Go No Moro A Boyang"

\* Homosy Sung \*\*

20. THE ORCHESTRA
Scientism. Trens Ton ,
5. ANITA VAIGRAN
Passang Droms
10 Pt "The West Ward"

"The Hills of Donegal"

10.50. THE ORI HESTRA.
Valse, "Manager Beaugage"

11.0. -Clesa dono.

#### THURSDAY, June 24th.

2,50-2,50. Speech by Mrs. HUBERT BAR LAY (Central President) on the occasion of the 50th Anasserstry of the M. there' Unino Relayed from Daventry 1 20 3 55 Broadcast to Sob ads

3.20. -A. Parry Gunn and Company .

Mr. W. Power, "Western Hart Man Bunk no s

The Wivoless Quartel : Over turo, "Fluence

THE WIP . I S

,Pimpoforte; 5 6 Afterminin The

5.15. FOR THE CHILDIAN 6.0 6.2 Weather Forces

6.40. Moistry of Agriculture Fort-tughtly Robota, S.R. from

- Whataka Formage and News. Major E. L. ROBINSON. S.H. from London

DETTHOVEN aterpreted by EDWARD 18AACS 87

Mr. 2MP t FUSKALD F " This is charges at the

#### SYMPHONY CONCERT

SYMERONA OF ARSE A

HERBER's A MINTORS

Overture, \*Figure\* .... Mount

WALTER HYDE Tonor), "Where're You Water . He and " Who is Sylvin ?

T U C C L s. f Symphony, No. 4, or E Flut, Op.

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Overture, "Zampa" ... Heroid WEATHER BLE S SO PA A somewice

10.0.—HELEN HUNSCHFL (Segrence) and MILDRED DILLING (Rarpist). S.B from London.

DANCE MUSIC.

THE SAVOY BANDS. B.B. from Landon,

12.0. Close down.

#### FRIDAY, June 25th.

5.32. M. Albert to Grap, B. V., LL 12, O.A., "French. 5.43.—The Windows Quartet?" Over-

ture, Libella (Recenter)

3 of TER WIR LESS Q AR FI WILLIAM BUCHANAN (Baritone).

3.9.—Afternoon Topics.

(Centenued on the next page.)

5SC 422 M.

#### GLASGOW PROGRAMMES.

Week Beginning lune 20th.

6 J. FOR THE CHILDREN. -6,2.- Wenther Porecuit

Progra . x & B from I meton 5.50.—A Summary of the Wireless Papers for the Week. SH from London.

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C. R. PAT PAGA 749. 18d Agr can are To b

CHAMBER MUSIC.

ARTHUR CRANSER dan one

ISAAC LOSOWSKY

HARRY CARCENTER (V mar

ARTRUR B. WILLIAMS (Viola). JOHN B. DICKNON

ANDREW TEMPLETON ('Colle).

1) Seno Quaret a G Mayer Or 14 No 2 Et a ... Alugers, Acade Cantalylo-Allegro; Scherro; Allegro

ARTHUR CHANNER. The case Reach Learnage nor "Night" .... Rainely Koroskov Benediction " .... Teleskovity " Lab a H or R och torul con the Los But T tra. , . Mount

\* 19 - Correct to Six or for Two Advantage Two Correct Africa and Two Correct Africa A gio, Scherzo, Aregres a

(Continued from the previous page.) ARTHUR CRANNER \* My Lytel Pretty One "

Inon. 1614 | 8.0. "Fain Would I Change That Note '

' The Old Berd 5 Song " (' The 4 n J .... " In Summertyme on Breach "

tempata Peel AD NAS ANTHON

" 55.-Air Ministry Talk by Capt F 1 4 1 4 4 5

Local News. MANGA + 1

1 3 - VARIETY S. C. S. C. 11.0 .- Close down.

SATURDAY, June 26th.

In the Country.

4.0. THE WIRELESS QUARTET QUENT HEREI (Soprano).

5.0.—Afternoon Topics.
FIX FOR THE WITTHEN 6.0-8.2.—Weather Powerst. Fure

Dance Music. BIB-THE LONDON BADIO

A J L WS Sh Con

PERTHAM X may as be a DANE STATE A

[ 7 40. Mr EDWARD ALBERT M A , ] advertise hamself or his works. "Inexpense ve Tour me Muchy

Popular Violoncella Recital. Two

ADELINA LEON,

\*\* Large \*\* Houd-\*\* Che Braken Meisely | 1 + 1 + 1 + 1 " La Cinquanta ne. Lafannants ne da.

Taranta and

S.B. from London.

WKK - MF Bu - FA 108 8 al Val. 0.32.00

Luca, News. too THE RUC PRESENTS

The New Revue, " TONE IN "

(in 20 tunes). Skatches by UEORGE MCRRAY and SEWELL COLLINS.
Mose by various Composers
Hudwayns of Hamire by
ADRIAN JOHNSON.
Mose by STANLEY HOLT.
SPECIAL RYVEE BAND.

directed by
STAN, Albert
The Rovue devised and directed by
JAMES LESTER.

DANCE MUSIC. THE BAVOY BANDS, S. R. from Two You

12.0.—Close down,

GLASGOW NEWS.

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### PROGRAMM

#### SUNDAY, June 20th.

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S. M. WALTER SCHOLES, Chairman, S.B. from London, Whaters Forecast and News.

CHORAL PROGRAMME.

THE GLECAL FOR A MISSA CRURCH CHOIR.

ALEXANDON My Fayer Mendelssohn ALENANDER O. FYFE. a tao Wasan of La A De Dravsen W go Tagler Fry Sh. a

MARIE SUTHERLAND

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ad.30. Lines onway.

#### MONDAY, June 21st.

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Life (1) The French House hoat," 4.0 Dance Musle.

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Pengana St. J. M. a. M.

A GATHER ROUND. CHALLES DAVES A

9.20. WEATHIR FORECAST AND NEWS. Fletion Stries: Mr. C OS M O. HAMILTON. S.B. from

The Gather Round (Londinger).

#### TUESDAY, June 22nd.

3.46 .- Afternoon Topics. 🕏 11.0-12.0. Special Transmission of 4.3. THE STATION DRCHESTRA: (Controlto).

#### Week Beginning June 20th

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A super sum S A

BALLAD CONCERT.

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"Now Sleeps the Crimson Potal

8.46 ANITA VAUGAAN A 1 11 24 "Hells of Denegal", So was

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(Continued on the next sage )

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### PROGRAMMES.

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Week Beginning June 20th.

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WEDNESDAY, June 2316.
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6 30,-Fish og News Bulletin.
n 33. Programme S.B. Joon Landen
6 50. Grammphosto Music-
740. Programme S.B. frum Lon
P. R. S. Dr. WM FLA. M. S.
Shilly M.A. Same Care
Memories
OUR SCOTS PROGRAMME.
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THURSDAY, June 24th.
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Conductor, WALTER BEASON
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* FOR CHECHILDREN
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740. Mr. RALPH BUCKRIDGE

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#### the previous page.) FRIDAY, June 25th.

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In real Norme Print-Il Comparisons and Conclusions.

THE STATION OR DESTRA to tor WALTER BENSON FAH WILSON Pomofortel. FOR THE CHILLREN. Mr C. H Webster, "Cricket."

. 5.1 by Mr Don G. Monro, M.A.

Agricultural No. o. F ang Yews Bulleton Programme & Is not or a

- 5 WADELINE WARD, "Les Enfants Modernes Ches Nos Ecovants" (0

#### LADIES' NIGHT

ADELONA LEON (Cello). Oleca ThOWAS (Pomaforte). CRACE M. HUSH (Contralto). keepir pistus WARTE SUTH, BLAND

Announcer WINDERED MANNERS OLGA TRIONAS.

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#### SATURDAY, June 26th.

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O TI STATION OR HESTAA Conducts, WALTER BEXSON

MARY LESITE (Soprame. AIS. FOR TAP CHILDEN'S

6.0. Dance Music.

THE LONDON RADIO DANCE BAND

Relayed from Lop Jon

7.0 Programme S.B. Jeum Lin

7 40.- ME EDWARD ALBERT, MA. Inexpensive Tuoring ... Maraly for the Ner Metocast

8.0. MORE WINNERS, S.B & at

Sports Talk S.H. from Lander Local News

10.0. THE BILC, PARSUNTS

#### The New Revoe, "TONE IN"

(in 20 tunes)

a hed by Conrect Marriage and Sewell Co.

Music by Various Con-posers. (Borlesque of Harolet by ADRIAN JOHNSON, maker by STANLEY HOLT : STECIAL REVUE BAND. Larected by STANLEY BOLT

The Revne deviced and directed by JAMES LESTER

1 0. DANCE MUSIC. THE SAVOY BANGS.

19 0e - Close down.

#### ABERDEEEN NEWS.

MR.CHAILLES DAVIDS: N lecturer in Spanish at Aberdeen University, and early well-known to linteners to his falses from the Aberdeen Station. His latest series are home a or noder the name of the Tales Or V he is to appear it a now rule as the nla scopher, guide, and friend to the party of happy and excelere people who are to occupy the Stodio in A Galler Round. Mr. Day kon in ostensibly there to look after the people and keep thom in orace, but we rather dispect by will be foreross. a the funnakon.

On Friday
Transmissions fined for the story has been in the very purhands of Dr. W. Douglas M.A., F.S.A., lecturer on Batary as the University of Therdess, in eleven lectures, Dr. Simpson has been as a second of the story of t On Friday of the Amisen World," Degenning with the "Kingdom of the Phanishs and ending with the "Rolly Ruman Empire". He has shown what men Empire's contribution to the world's history has been and how history a study of the growth of countries and of policies and tendences, and not so much a matter of these. Sparifrom School Transmissions, Dr. Singerin School Transmissions, Dr. Singerin has already given many intervaling talks from the Aberden Station, and m. well-known as an archinologies. titernoon Topose Jerny Lon talks from the Aberdeen Station, and in well-known as an archicologist of some

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MONDAY, June 21st,

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TUESDAY, June 22nd

TUESDAY, June 22nd

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#### PROGRAMMES.

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THURSDAY, June 24th.

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#### Week Beginning June 20th.

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Studio Service. Wilson Boy Trusty Church, Taken S.D. Iron

MONDAY, June 21st The Capital Theatre Occlusion under he Direction of Communication

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TUESDAY, Jone 22nd. 455 PD 4D The Capital Dienars Orchesten, under the Direction of Capital

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SUNDAY, June 20th. | 5 15. FOR THE CHILDREN, to .- Programme 8 H /row | 6 0 loght N

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40. - The Wooderful in the grander " by the Res Dr. F. & K. RETCHINSON, F R G &

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THURSDAY, June 24th.

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#### Week Beginning June 20th.

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SATURDAY, June 26th.

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#### TUESDAY, June 22nd.

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DANCE MUSIC

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#### WEDNESDAY, June 23rd.

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Br. F LLI BERA, Spanish Talk (5) Spanish Art.

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TO A LONDON SADED TO A PENTORY PLAYERS Present

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My Love's an Arbutus" C. V Stanford Ancal web

THE ORCHESTRA Symphonic State, Op. 25 Rosen Presidency Gavette; U. Intermezzo A la Bres

W. cm. v. F. n. sw Topical Talk. S.B. from London. Local News.

The Concert

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#### THURSDAY, June 24th.

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7 20 .- Programme S.B from London.

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THE ORCHESTRA. Torque Marker to Park

> Novelty Piano Solos. FRED BOGERS

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William Wall War August 18 THE STATION BRASS

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#### Week Beginning June 20th.

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#### FRIDAY, June 25th.

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#### SATURDAY, June 26th.

13. Afternoon Teams

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Danco Music.

THE LONDON RAGIO DAN E

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7.25.—BLETHOVEN interpreted by EDW ARD ISA CCS. S. B. from

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Mrs. P. LeWIS Dona.com
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S.O.-MORE WINNERS. S.B. from London

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DANCE MUSIC. THE SAVOY RANOS.

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#### BELFAST NEWS.

Old Music.

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#### PROGRAMMES.

Week Beginning

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8.0.11 0- Programme S.H. from Law

TUESDAY, June 22ed.

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5.15.—FOR THE CHILDREN

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WEDNESDAY, June 23rd 11 of 12 to a neglinar to be Bres. A. E. TV SMITH (at the Pauce).

1 to the state, Clarkes 9:50:11.0. Programme S. B. from Lone.

Orchestra reased Grand Hotel 5.15. LOR THE CHILDREN

p 0 .-- Mapieu. Interlude 

7.0 .- Programmer S B from London 740. Mr. DESMOND MacMARON. 1 11 1 1 1

MIDSUMMER NIGHT.

T. R. HOWARD, MARIAN DODWELL

THE TRESPLAN DRAMATIC SOUTERY. Present. Scenes from

\*\* A Midsummer Hight's Orenm.\*\*

The AME TRE ORCHESTRA

LEONARI HOBERTS. 1 11 1 1111

THURSDAY, June 24th.
2 50-2-50. Separably Mrs. Ht BERT
BARCAN Feeting Provident a
on the press on of the 50th
Authorisary of the 51 and L. E. Sop. 10. A , whome Inspector of Schools to the Shelled Education Authority

Afternoon Topics Abort Hal 5 15. FOR THE CHILDREN.

"RADIO TIMES" READING CASE.

Mesers. George Newner, Ltd., have prepared a handsome case to red cloth with gift lettering for 'The Radio Times,' complete The Radio Times," complete with cord down the back to hold a copy of this publication. A pears is indispensable to the listener during the evertee of the programme, and the is included conveniently to a slot at the side lasteners should order this to-day from any Newisgent livia publicabled at 2s. 6d or send 4d extra to color postage for a case from the Poblisher, The Radio Times," 5-11, Southamptes Street, Strand, London, W.C.2. June 20th.

6.36. Progrement & H trum London 7 to Mr. CYRIL GARDNER "Randars Bound Sheft C

FRIDAY, June 25th

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Tea-Time Concert Leonard Roberts (Barnons 1 nee Sonnders-Jacobs 1 George THE CHILDREN Competitive (8 6-30-11 0. Programme 5 H. 1 Z 10 to 20

SATURDAY, June 26th.

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SUNDAY, June 20th. O ... O Programme S.B. from

MONDAY, June 21st 

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7.0-21 C. Programma S.B. from London

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TUESDAY, June 22nd.

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1 ... The city of J H Rosger.

Ord roles, under the Direction of Enward Statuts. Lundon.

WEDNESDAY, June 23rd.

3.15.—Hammond's Café Teio, under che Durection of R. W. Dove. 2

Octugon Quartet, under 8 to.

5.15. FOR THE CHILDREN.

O. - Powelny's Restaurant Bipou Orchestra ander the Direction of Estward Stunds. 6,50 Royal Horticultural Society's

9 B Irom Landon

Mr W F BLITCH'R .
Spirash Talk S.B from Mon-80110. Programme 5.B from

40.—Afterunon Topues. Miss L. 250-2.50. Speech by Mrs. H(BER)

Bone, 'Simple Handscraft—
Lon of Raffis."

4,15. Field Dresection of J. H. Rodgers.

The Dresection of J. H. Rodgers.

The Dresection of J. H. Rodgers.

The distribution of J. H. Rodg THURSDAY June 21th Combeck rch, BA, 'Tuda oy 8.45.

Field a Octagon Courter, on ler the University of F. H. Rougers, FOR THE CHILDREN Orchesica, under the Direction

of Edward Scallbs. 0.35. Programme 5.B tran Landon, 740.—Mr G. J JORDAN, D.D., Litt.D., "Messages from the Posts—(f) Shadey."

GOOLE CENTENARY GELEBRATIONS, 1926.

THE GOOLF INSTRUMENTAL TRIO HERBERT MOORE (Viola), RAY HERON (Colle) FARNILL (LAYTON «Pranoforte).

2nd 31 cement from 2nd Too, MARY DANIELSON

"The Lotus Planer Schumone " Where the Bec Sucks " 8.15. THE GOOLE MALE VOICE

THE OTHER MARKET.

THE Conden Sing of Bope."

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dik osan 10.0. The Song of the July Ros

Total Residence \* also Laurencery A . To to W E CHIRLESWORTH

(Dialect Recitals) " Wa king Abt for me Health."

ETHEL SHIP(A)

"The Arrow and the se " Can 1 Remembe

Wild CLARKE (Bass).

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Watters I'm Song' Watters I'm Mayner Unftal MARY DANIELSON

" Hose Softly Bloom on Spoke " Walts Song " p" Tom Jones" 1 THE MATE VOICE Q. VRTET

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ing "How Can I Bear To Leave
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Week Beginning June 20th.

The Concert (Course WILL CLARKE

10.26. THE TRIO

La Serenta. Brone Mafter

Mazneka Rusto Glada-Modus

10.36-12.0. Programma S.B.

FRIDAY June 25th

"Pretude" fachalski-Makat 6.0.—Pawaray's Remarkat Repair
"Walter's I'v so Song" Orchestra, ander the Direct
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SATURDAY, June 26th.

40 -Afternoon Topics · Me

#### OS-BRADFORD PROGRAMMES. Week Beginning 2LS June 20th 321 M. & 310 M.

SUNDAY, June 20th

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· Independent Order of Foresters

CHUR E PARAS Service mayed from Deanwork Chapel Lots. Androse by the now LESLIE D. WEACHERBEAD

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MONDAY, June 21st

the Stand Strog Game is 1740 Me W. J. PLETS HES. he Destor of Alfred Jonan (740 Me W. J. PLETS HES. he Title & R. from Mon FOR THE CHILDNEN

TUESDAY, June 22nd.

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WEDNESDAY, June 23rd.

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THURSDAY, June 24th

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SAS FOR THE SHILDIEN

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740 -" The Passing Show, R. PANSDEN

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FRIDAY, June 25th.

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The Scala Symphony Ordiest, a related from the Scala I a Lore

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SATURDAY, June 26th

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MONDAY, June 21st.

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40 Mr FRANK HEALD No. An K

#### TUESDAY, June 22ml

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a & Moone and Afternoon 1 Mos. Webbee, Readings from Prayels in Armen Deserts D. nohty

A FOR THE CRIMPPEN

c.15 Vicinal I . S N S R Gross from

#### WEDNESDAY, June 23rd

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Conductor, Frederick last mie-Mrs. Whilple, Domestic Haits.

\$15. -FOR THE CHILDIEN

& C. Robins.

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" In a Persian Rarden,"

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QUARTET 'Wake for the sun Who Scattered not high! HARRY STEVENS 'Before the Phantom of False More Olad.

MARK MELLERS; Rect Now the New Year Rev ving old Desi

WARRY STEVENS . Iras Ir

Of ARTET . 1 - Filter and us the Fore of Spring

HARRY STEVENS: 'Worth Mashapine or Bacylon

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JANET HEMSLEY Suprano.

Weekeel Hene. Then Summer Somewhere.

Song of the Blackford

"A Mo real Se rela" I port JANET HEMSERA

A June Morning
M dammer Night
Do othy Hogben Brightest Doy " thop Martin 3 to

Scientists, "Chy (7em Chow"

3 30-11 G.-Programme & B. from Law. don.

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THURSDAY, June 24th.

Thursday, June 24th.

Thursday, June 24th.

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Me. A. C. WOOD S.
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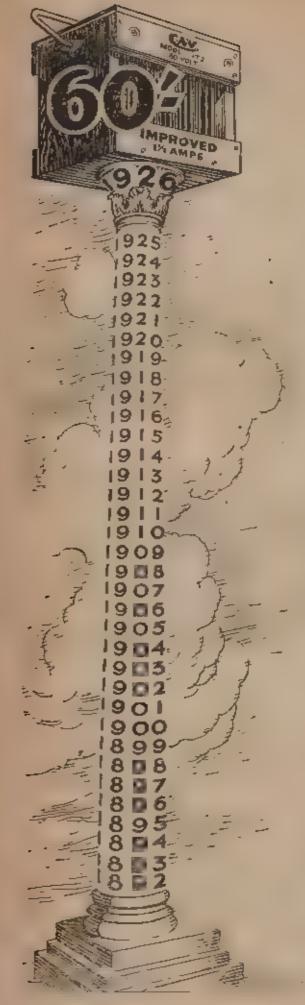
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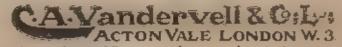
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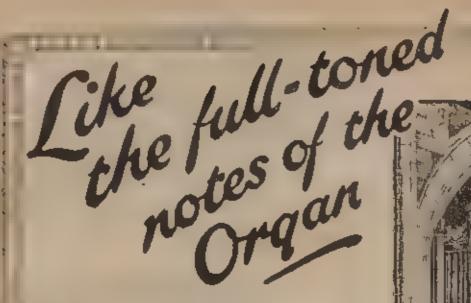
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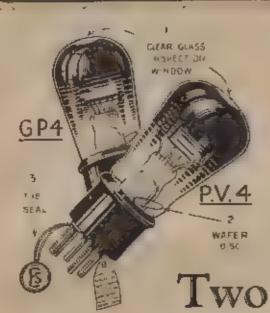
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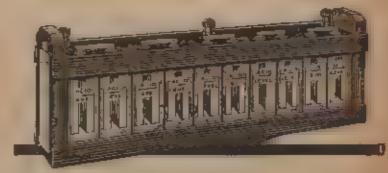
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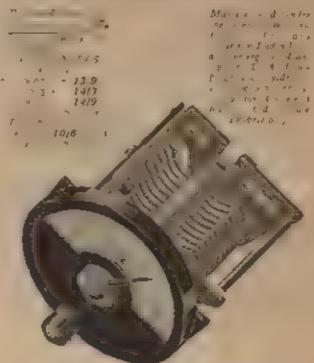
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Doer since the days of the beight emeter I of once the day of the begint on the the hole countries of Science have been control in one was efforts to reduce current come appears. In the new Oracle Point One a further tremendous at his been made. This new unless now requires only one term of an ampere at a voltage of 1%. That means that a Soper-Heterolyne unite even of their new valves would still consume his current than a merculive Set using one Bright Emitter. Or to make the

comparison till more striking the same Set for any one week would with its Set for, we work would—with the calls connected in parallel to ove two votes only—last longer than two months on a charge. Even then it would only feed re-charging to prevent adplication of its plane. The phenomenally low entrent consumption senders the Cossor Point One quite suitable for use with dry relisiving required.

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if a number of valves were made with hardest shock will fall to displace their exact relative positions.

Frequently the working characteristics of a valve will change a time goes on perhaps due to transcet sag or to the grid or aracle being most; out of poortion chrough an accidental blow. This cannot provide happen in a Costor Foint One. Users of Neutrodyne Receivers employing two or more stages of matched H.r. amplification will appreciate the immeriac importance of this exclusive Dossor leature.



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Cossor Stenior Two

GRIEN TOP.



Observe how the receipt interlator securely aligns and solds on their correct relative positions the Mament, the grid and the anode. Through the centre of the insulator will be seen the fine wire which supports the filament and estegrands it against shocks,

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# MARCONI



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Illustration showing method of support of electrodes of Manual Type D.B.5 Valve. Note the rates large and robust construction of grid, frequent and soude. During the process of manufacture and

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