Radio Times, June 25th, 1926.



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Begintered at the

EVERY FRIDAY.

Two Pence.

I'm Tellin' Ye!

By Sir HARRY LAUDER.

broadcasting. Since then I have never ceased to marvel at the won. derful change radio has brought to the lives of all of us.

Hardly a day posses but in somway or other I am made to realize that it is one of the greatest and most valuable of the unseen forces of the world.

Whenever I think about broadcasting, my mind goes away to the folk in seclided places, where life does not move so quickly as in the great cities. To them, wireless brings the spoken word of progress.

To-day, the world cannot do without radio, just as it cannot do without electricity and the motorcar. Few things to-day brighten the home more than does wireless, or cheer the sick so much in the hospitals and nursing homes all over the country. You turn a knob (or get samebody else to do it) and you are listening to a band playing or somebody telling a funny story or soiging to you, or listening to something bright and breezy, or, maybe, you are harking to an oldfashioned melody and crooning to vourself a ditty your mother used to sing

Yes, wireless is freshening the world. It has given humanity new thoughts and something in which

to interest itself with pleasure and profit.

It is now more than six months since, as an I came across a shepherd in a lonely part | world. It had been a struggle for him to artist, I made my first acquaintance with of the hills of Scotland. He was there all save sufficient money to buy a receiving set.

but he knew what a fine companion it would be to him while he kept his tireless vigil.

The man had set up his acrial pole by a dyke and was getting very good results. He told me how be heard a programme every night, and said that he heard me when I was singing in London in March. That was a moment when I realized what wireless means to people who are otherwise cut off from their friends, and I experienced a thrill of joy to know that I was able to brighten the life of one of many people who are far removed from theatres and music-halls and picture bouses, and are doing their work dutifully, as it behoves us all to do. That is one reason why I am even more enthusiastic about broadcasting to-day than I was when I started last December. I feel sure that I shall get a yet bigger audience to listen to me on July 3rd than I have ever had in all my career. R

Broadcasting will enable my hearers and myself to get better acquainted with one another. because, whatever people may say to the contracy, when I visit Savoy Hill and give my entertamment. I can see my audience. I saw them in December and again in March,

sitting round their firesides wearing their headphones, or listening to their loud (Continued overleaf in column 3.)



alone watching the ewes at the lambing. Since I last appeared at the London Studio I have been away fishing. One day was keeping him in touch with the outside

Harry Lauder: Humanist.

An Appreciation by a London Scot.

THE theatre was oranimed. Every seat was occupied; people stood in rows. Everyone was there; there was nothing cliquy or clannish about it. A special show at a music-hall generally draws its own particular type of audience, but a Harry Lander audience is not confined to one type. He draws people of all tastes and all ages noticed one ancient gentleman with bushy sidewhickers standing throughout the performance. He must have been at least eighty. I do not remember having seen such an old man, such a severely respectable and sedate old mon, at a theatre before. At that age one has probably outgrown all entertainments-except Herry Lauder.

"The Waggle o' the Kilt."

He began with "Tobermury." Many of us had heard it airendy; some of an even know the patter beforehand, about Mackay, who is "as buldy-freaded as this stick o' mine, and who is "no a tourist, but a plumber." Most comedians rely a little on surprise : most of them have some sort of comic business or tough-and-tomble as well. Harry Lauder has no surprises - we know his conga too well, and the best known ones are the favourites. He has no acrobatics either | his one "stant" to prance slowly round the stage with a "waggle of the kilt." Yet the small kilted figure with the tartan-chai legs makes us all rock with laughter, Scots and Sussemachs alike. Why? His appearance is combal enough, but lesser men have looked

Nor is it mainly because of what he says. The songs taken slone are tuneful, with good swinging choruses, although they have a certain sameness the wards themselves are sometimes as dull as the verbatim report of casual conventation would be You have only to hear them sung by someone who is not Harry Lander to realize that the obvious conclusion is the usual one, that it is a question of

personality. It certainly is but of what kind?
The secret of Harry Lander's personality is his impersonality. He gives us, not reports of conversations, but the conversations themselves. It is not Harry Lander who tells us about Mackay, but Mackay's boon companion who went with him to Tobermory in a red tartan kilt and a straw bmanet."

The Suprame Camie Gift.

Suddenly he ceases to be Mackay's Inend, gasping with laughter at the Tobermory escapado, and becomes a lause giggling in the train—" Will you stop your ticklin', Jock?" Then he is a knowing little saflor-knowing all about the officers and the important subject of the Click, but withol simple-hearted enough to sine with intense feeding, "There be somebody stution for me.

Again he is a baker, covered with flour and nursing a par, who describes the storms and calms of his married life and how, coughing on purpose to keep his adversary awake, he "coughed the last cough at 2.30 a.m." —" but we're a' richt noo." Then he is in the kilt again—a yellow one this line—rando in the gloamin on the bound banks o' Clode. "And this is for her lair," he announces. proudly unrolling a red tarten ribbon. It fairly brings down the house.

He has the supreme comic gift of actually bring his characters. They seem to enter into him, to control his facial expression and the tones of his There is no ownicism or superinrity in him. He simply portrays people as he sees them. "And what I say," he remarks at the end of a song, "it's true—that's the beauty of what you say." It is also the beauty of his characters, which are slices of homely life.

Charlie Chaplin, a comedian just as great, gives us one character throughout—a complex character, always baffled, always cheated by his. Harry Lander, on the other hand, has a whole gallery of characters, all of them simple and cheerful people. They are not sad or pathetic or frestrated. They are content with their lassies, with their week deach an doris; they are richly and unashamedly sentimental, and derive much pleasure from it-

It is in this spirit that we see Harry Lauder himself. Occasionally he will cease to be an actor and give us a song in his own character—a "Keep right on to the end of the road." It is always that kind of philosophy. He is a simple non who has suffered as much as it is possible for a man to suffer: as h buffets so he cannot laugh away, but he cotues a cheerful and enduring courage and exhorts us, in his serious moments, to do the same. And we, who are on the whole, in spite of pretences, simple souls also, respond to his art and are heartened by his example.

MY PROGRAMME.

MANY of my friends have asked M me what I am going to sing and talk about when I visit the London Studio on Saturday July 3rd

To all of them I have replied "Ah.

I'm not going to tell you this time. But I will tell readers of THE RADIO Times that it will be the best programme I have ever done I have never attempted anything like it before.

Already I have worked on it for a reek at home, thought about it for another week while I have been away fishing though I shall tell you no fisher man's elector), and intend to spend still another week on it.

I want listeners to enjoy every second of the full hour that I shall be in from of the microphone, especially at this season of the year when I hope all the old and the young, are enjoying themselves in the gloaming of the long and glorious evenings. I am telling von this because I feel sure it will be an added interest to you to know that there is already someone thinking of how to grav the world a song and a joke.

That is why I am carefully building up a programme of items which will dove tail together, with the rough edges out off and all squared up so that radio can hi it into every corner of the world.

Above all, I want if to be an easy programme for all my listeners, though if will not be an easy one for me until I have fenished it.

I have send it is to be a programme such as I have not done before. And so it will. Songs I have never yet sung for broadcusting will be encluded, and there will be others which I have sung only once in public during the last few years My final reheaved will be an hour or so before I give my performance.

I know my public and I know what they expect. Aircady I feel sure that my vast radio audience will be more than

pleased with what I shall give them.
Until that time comes, I am telling so one, not even my wife, who is my most severe critic anything more than this, that my programme will be a Real Loring Programme.

HARRY LAUDER

I'm Tellin' Ye!

(Continued from the pressure page)
speakers in cottage and in castle. them next Saturday week in hundreds of homes at the same time and some of them, if the weather is good, on tennis courts after finishing their play, in the dusk of the evening sitting in their gardens, and some of them floating down stream in their boats on the quiet rivers.

Broadcasting brings a man new friends My last wireless performance brought me over 5,000 letters. Just think of it! People wrote from all over the country and from places over the sea. It was ille getting married again!

Broadcasting has come to stay; let there be no mistake about the fact, yet few inventions, affecting so many and varied interests have established thenselves so quickly and with less difficulty than radio has done during the past lew years.

From being a mere novelty, it has becoman integral part of the entertainment industry. Theatre managers are accepting it in that light with very happy results both to the theatres and to the broadcastine Authority, and only a little more of this spirit of goodwill is necessary for a similar understanding to be established between broadcasting and the music-hall and concert managers.

There is at the moment, perhaps, a feeling of suspicion on the part of some music-hall and concert managers regarding the effect of broadcasting on artists, particularly on those who have very specialized turns, with the result that a too rigid attitude is being adopted by the managers to the detriment of everybody concerned, including of course. the artists:

I quite agree that broadcasting may spoil a single item by a particular variety artist. but surely there are ways and means of overcoming difficulties like these. If such an artist wants to broadcast could not the B.B.C provide him with suitable material though of a somewhat different character. or at any rate help him to get the kind of material that will suit his characteristics and personality? There are surely many artists with whom such a plan might be worked with advantage to all concerned.

Let us work smoothly together. impurtance of maintaining British prestige demands it, because in the days to come if broadcasting maintains its present rate of development, other nations will judge us by what they hear as well as by what they see. We must, therefore, take care that what is sent out from our broadcast stations is the very best we have to offer.

I think the time has already arrived when we should be making plans with this end in view. The time is coming when Paris Rome, New York, and other parts of the world will regularly listen to the radio programmes of London and Doventry.

When that time comes the London Station should have the finest orchestra in the British Isles, no matter what the cost.

Time will prove the accuracy of my vision. Henceforth, British prestige among the nations will depend largely on how we develop our radio. Let us now make certain that the foundation shall be built on harmony among ourselves

Gossip. News Radio fficial

An Arnold Bennett Play By Radio.

It is hoped to give a radio performance of Mr.

Arnold Bennett's best-known play, Mile Innes. from the London Station on Thursday, July 15th. when the staff will have the co-operation of Mr. Edward Knoblock. This play has been successful on the stage and on the cinema, and a will be interesting to see if its appeal through the new sardium is as great as through the old

Mr. George Gressmith to Broadcast

A reading of light verse will be given from the London Station at 7.25 p.m. on Monday, July 19th,

by Mr. George Grossmith. He will include "Juniper Jem," by F. Anstey the outbor of "Vice Versa."

Humour in Verse and Music.

A programme riving examples of burnour in music and verse will be given from the London Station, Moscles, July 12th, It begins with a Laniericks by T. C. Sterndale Bennett, followed by a reading of ouse of the light verse of Calverley and Locke, and will be rannied off by a group of amusing little piano solos, including Liadoff's Messel Roy.

Band Music from Dover-

Muse by the Band of the King s Own Yorkshire Light Infantry, related from Doyer, will be broadcast from the London Station on Sunday afternoon, July 11th. This day is also the anniversary of well known composer. Following the bond concert from Dover, house will hear a performance of her work. The Parsy Character would quartet engaged in this part of the programme including two of the her known broadcast actists. Mee Dorothy Rennett (represent) and Mr. Dale Smith (baritone).

A Harp Rotifal.

Sulzeda, who may justly be considered the greatest living virtuneo of the harp, is to give a recital on this instrument from the London Station at 10 p.m. on Tuesday, July 13th. This artest has severed broadenst from London.

The Fall of the Bastille.

A special programme to com-Vall of the Bastille will be given from the Daventry Station between 8 and 9.30 p.m. on Wednesday, July 14th. This will be arranged and introduced by Mr. C. A. Lewis.

What Would You Do?

On Torsday, July 6th London Station will broadcast a com-

petition on amized by Pearson by ly in which prizes will be awarded to listeners. This should have been given on May 10th, but the strike canned its postposement. Four short dra-matic sketches will be enacted in the Studio, and such will terminate with an ambiguous attention. For the best solution of these playlets the Editor of Pour on's Prekly offers prizes to the value of It is important to note that each solution must be accompanied by a coupon out from that paper. A coupon will be found in Pearson's Workly dated July 10th (published on July 3rd). The plays are entitled, respectively. The Growthout. Reds of a Feather. The Fator Fire and

Dinner for Sir. The artists taking part are Messrs. Theo Charlton, Michael Hogan, Philip Wade and Henry Oscar, and Misses Phyllis Panting and Miriam Ferris. Here is a chance for listeners, not only to spend an enjoyable ovening but also to obtain the cost of their sommer helidays!

Leeds Tercentenary Calebrations,

The programme from Daventry between 8 and 9.30 p.m on Tuesday, July 13th, is to be relayed from Leeds and will be in connection with the Terrentemary Celebrations of that city. The programme to be broadcast will take the form of a

Sir HARRY LAUDER.

The famous comedian's two previous broadcasts have proved that he is as successful as a radio star as he is on the stage. Lasteners everywhere will be glad to know that Sir Harry is to make his third appearance before the microphone on Saturday, July 3rd. (S.B. to all Stations.)

> performance of I Pugicarci, conducted by Mr. Percy Fitt.

Birmingham's " Varied Half-Hours."

A resital of songs by Schubert and Quiter will be given by Mr. John Terner (tener) from the Birmingham Studio on Wednesday, July 7th. On the following evening, there will be a programme of "Varied Half-Hours"—operatio, popular requests, and vocal—and from 10 to 10.30 p.m., half an hour of famous cutr'actes and waltzes

"The Novelty Folies,"
Birmingham Station on Friday, July 9th, will broadcast a programme of Chamber Music by the

well-known Chaplin Triu, and later, listeners will have an opportunity of hearing the concert party. The Novelty Follos. The Saturday evening programme will consist of a relay of the popular City of Birmingham Police Band concert from Cannon Hill Park

" The Murical M's."

The programme from Birmingham on Sunday afternoon, July 4th, is called. The Musical Ma--all items are by composers whose names in its with M. Included is the Concerlo in D Minor

for solo pianoforte and orchestra. by Mozart, the soluist being Mus-Dorothy Daniels.

Manchester's Spanish Programme.

Sumny Spain, with its fair senoritas and brave pleadors, will be vigualized in a programme to be given from the Manchester Station on Friday, July 9th. Several items will be song by Miss Born Mendes-Christian, the wall-known Spanon soprano, and Mr. Kenneth Ellis, the popular bass, will contribute (a groups of traditional Pyrenssan melodies. The Station Orenestra. conducted by Mr T. H. Morrison, will also interpret spites and Spanish dancer.

Manx Music.

The ancient Tenwald Cereme v of the Isle of Man, when the Manx laws are promulgated in English ne well as in the native language of the island, takes place on Mon-day, July 5th, when the Manchester Station will relebrate the occasion by a special concert of Mena nonand falk love. It begins with the singing of the Manx National Anthem, Lond of Our Birth, by Miss May Clague, the well known suprano, who is a native of the life of Man, and includes various Manz orchestral pieces by the Augmented Station Orchestra, which will be conducted by the composers.

Songe of Five Centuries.

An afternoon concert of some and chamber music of the contories, interpreted by the Chaplin Trio and Mr. Thorpe Bates, the well-known baritone will be given from the Manchester Station on Sunday, July 4th. The item-chosen range from the sixteenth to the twentieth century, and metade compositions by such masters as Purcell, Arne, and Mozart, and their modern brothersin art. The programme will also contain a play by W. B. Yeats, The Roser Glass, presented by the Station Dramatic Company.

A Chor-a-bane Holiday,

A jolly party of Lancasbire folk who ar going off in a char-a base son a day's holiday in the country, forms the basis of a novel feature programme to be given from Manchester on Toesday, July 13th. It all promises to be very assessing.

A Concart from Buxton.

The Manchester Station has arranged with the Buxton Branch of the National Association of Local Government Officers to give a concept in the Pavilion Garriens at Buxton on Wednesday.

(Continued overland in column 3.)

Listoners' Letters.

Is Medicine a Science?

[Li Anne on the color that is the miles of an agreement from the publication of Property of great to be the Andrews to be a property of the pr

EARL RUSSELL, in his interesting article in your issue of June 4th, makes a statement which in the interests of fair-play, truth, and the poor medicine man, I should like to counter. He says. " Medicine on the contrary, as we know it, is almost entirely the result of hit-and-miss or perments, or what in scientific language we call corpireal.

In the first place, medicine, by which one means the whole science and art of the treatment of throuse (apart from surgical operations, possibly) is governed by inductive, not deductive reasoning, reasoning from collected facts (obtained by the various methods of examination of the patient). not from prejudged principles of logic.

From facts thus obtained of the working of the human organism in health and disease, experiments have been made as to the action of various agents medicines, light-rays, electricity, various dieta, etc and evidence accumulated, from their actions, on a very large number of individuals. For example: direct and artificial sunlight, electricity (in various forms or modes or action), certain gland-secretions. s seb drugs as belladonns, digitalis, abloroform, ether, Then we have the whole realm of infections by bucilli and allied microbes the malarial microbe. astroduced through the skin by the mosquito; the plague microbe, the typhus nucrobe, etc., akt.

The science of medicine (and, consequently, at least to some extent the practice) levies tell on all the other sciences, and so far from being a mere hit-and miss" affair is, in a sense, the apotheosis and pinnacle of all science. In that its application constantly and increasingly benefits Man, who has been made only "a little lower than the angels."

May we not then claim for medicine, even as we know it" that its "misses" are practically negligible, in proportion to its "late" !-G. D. PARKER, Lendwater, Bucks.

[Lord Russell rophes I am sorry that Dr. Farker empirical. I was, of course, excluding surgery and empirical. I was, of course, excluding surgery and the quite modern discoveries of bacterial infection with the corresponding prophylaxic and antitoxina. What I was rather referring to was the effect of drugs, which can, of course, only have been discovered in the first instance by a hit and mass experiment, and as to many of which the action is still observe. But even a new antitoxin cannot be mornibled to be effective until after it has been ried, and, in the case of satvarsan, the best you can be an in the is to brill the suspectage without killen. longs to do is to kill the spinochnete without killing the patient, and you don't always succeed. I agree that modern medicine lays tell on the physical econece and is a great improvement on the old empirical methods, but I am atraid I must still tick to it that the foundation of medicine was empirical, and that results in medicine can still not be profitted with occlainty without an experi-

Brondeast Talks and Librarians.

BROADCAST talks are undoubtedly a great help to all library worken, and are stimulating in a great measure the spread of more serious reading. I have had many examples of this good work brought under my notice during the last two years. Demands for books of a more serious character, when probed, reveal the fact that the interest of the borrower was first stimulated by a broadcast talk, and the awakened interest demanded further knowledge of the subject dealt with. Librarians generally will. I think, pay tribute to the help they are receiving in their extension work by the B.R.C. The stimulation of interest has hitherto had to be done by "Labrary Talks," between hallocone and annotated lists of book.

In all modern libraries the authorities might do well to include a loud speaker wireless set as part of the library fistings, and at the times devoted to educational and aferary subjects the fond speaker should be switched on in the abrury so that borrowers could obtain the resulting benefit. Soit able lists of books in the library could be prepared beforehand, and these, handed round, would do much to score off the bogoy of "fiction per-

Library workers cannot afford to neglect any assistance which helps them in their work of directing the public to the right books, and these wireless talks are supplementing that work.

A. B. Longerton (Hop. Librarian, Derby Philatelic Society), London Road, Alvaston, Derby,

The Nightingales at Ypros.

Your recent broadcast of the song of the nightingule has brought to my mind an episode which occurred in 1915 not far from Ypres. I had been visiting the front line and was returning to Headquarters about 1 a.m. one beautiful moonlight night; a full moon which looked as hig as a bright yellow orange. When about 800 yards back from the front line, a nightingale burst into full song just overhead in a tree. I moved to and fro till the bird was in silhouette with the moon as a buckground. The bird was singing as if trying to burst its throat, with its head thrown well up, the tip of the beak being the highest part of the birdwas looking, there came one of those musty pings," and a tap. The ping was a German bullet, the tap was the noise of the bullet hitting a branch. I saw a piece of back spring from the branch about three inches (not more) in front of the bird, but the little singer did not take any notice. seemed completely oblivious to everything else in the world but its own instincts.—C. O. Wannington, Hill Cliffe, Warrington.

Too Much Variety ?

I quite appreciate the B.B.C.'s desire to eater for all tastes, and therefore it gives such a varied progoumme in one evening. But I wonder whether this is after all, the best method ? Somehow, I feel that one cannot sit down and absorb in one evening such a variety of entertainment. . . Let me take, for instance, the ten minutes Talka. If they are not interesting, then they are ten minutes too long; on the other hand, if they are interesting, then too minutes is not enough. Again, for lovers of opera, half an hour is certainly not enough. Summed up, my argument amounts to this-if it is opera, let us have the whole opera-If it is a lecture, let us have the whole subject dealt with. If it is a concert, let us have a full concert. Listeners could then turn up the programmes and make up their minds whether they would listen or not. J. Assantant, Rutland Park Mansions, not.—J. Assasses, I. Willesden Groen, N.W.2.

POINTS FROM LETCHIN.

Way not a kind of "regimental march" for each B.B.C. Station ! Such marches might be used to open and close the programme, and even per-haps be adopted as a distinctive tuning note. F. E. Coosiss, Borehamwood, Herts.

As a crystal listener, A protest against the growing practice of Daventry broadcasting alternative programmes. It places us at a great disadvantage when compared with valve lateners. We have to take whatever Daventry gives us, and we are often barred from hearing "21.0's" best concerts.

P. A. Sanders, Highner Ferrors, Northants.

Ove of your readers in a recent issue says: Please don't enter for too much dancing, as the majority of your listeners are over forty. "Ilis quite wrong; it is the younger members of the family who are wireless enthusiants and who finance the B.B.C. in the good work it is doing. Therefore I say: "On with the Dance!"-Tues. Stornour, Hall Road, Prekham Rye, S.E.15.

Official News and Radio Gossip.

(Continued from the precious page.)

July 14th, when Miss Lily Allen (soprano) and Mr. Lee Thistlethwaite (baritone) will appear will the Manchester Station Orchestra, conducted by Mr. H. Marrison. The programme will be relayed to December and, probably other stations.

Broadcasis from St. Anus's.

Besides the popular senside relays from St. Anne son-Sea, the Manchester Station is now giving weekly orchestral concerts from the West-end Bandstand, Morreambe, where various well-known military bands will be playing during the summer season. These include the lat Battalion Sherwood Foresters. the Green Howards, Alexandra Princess of Wales's Own Yorkshire Regiment, the Rayal Irish Hussars, and the Yorkshire Military Rend.

Chamber Music at Rewcastle.

An hour of Chamber music is to be given from the Newcastle Station between 10 and 11 p.m. on Wednesday, July 7th. Three numbers seldom heard in this country will be played by the Station String Sertet, manely, the Sextet in E Flat for plane and strings by Glinks; Three Pieces for String Quartet by Stravinsky; and So vente de Florence for String Sextet by Tchaikovsky.

An Azuning Parce.

1 Little Ford Play, a one-act fame, by Harold Owen, which tells a most amoring story about an imprevances and hungry author and the disp-pearance of a chicken, is to be included in the Newcastle programme on Monday, July 3th. It is interesting to record that in the first production of this farce, the "ponterer's boy" was played by Master Noel Coward, now the female players at.

OPERA LIBRETTI.

A series of twelve well-known operas will be breadcast during the next twelve to eighteen months, and, for each of these, a libratio is being prepared. Listeners who wish to be provided with these libratio are asked to fill up the application form which is attached below and forward it to the address given therein.

asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: The Bohennan Girl," Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "Coai Fao Tutte," "The Daughter of the Regiment," "Martha," "Orphens" (Gluck), "Les Cloches de Corneville," and "Un Bailo in Maschera" (not "Carmen," which was included in the list published last week in error).

Each libretto will be forwarded to sub-

Each libretto will be forwarded to sub-scribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List, 53, Victoria Street, London, S. W.

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PEOPLE YOU WILL HEAR THIS WEEK.



Miss PRIEDA CARLLE. Solo Planist will breadoust from Beltast on Beltarday, July Jed.



Miss ALMA BARRES, who will sing songs and give instrumental emitations of London, on Monday, June 20th (U.S. to ofter Stations).



toles STELLA MURRAY the New Zooland Opotralia, will sing at Bearmanach an Salanday, July 1rd.



Mr. PAT' MENDREN, the calebraid criticator, will give a talk on "Crickel" from London on Seturday, July 321 (8.8. to other Chattenty.



Miss GEKIRDOE ELLIOTT (Lady Forbus-Robertson, who will brandens) us Discoutes (a Shakaspeure's "Anthony and Chopatra," on Sunday, June 27th 5.8, to all Stations).



Mr. F. ELLIOT DOBLE Bass-Baritane will be heard by Aberdeen Histories on Friday, duly 2nd, and by Glazgow Heteners on Batorday, July 3rd,



Marchetter on Tuesday, June 25th.



Metars. GLAPHAM and DWYER Patter Commitmen will be heard from Lenden and other Stations on Monday, June 25th.



Miss CEOIL LUGAS Controllo will be heard by Cardi? Birmingham and Manabester listeners during the week.

The Children's Corner.

THE membership of the London Radio Circle is now well over seven thousand, which means that more than five thousand children have been acticed in twelve months. That is a good record, but it would be nice to beat it in the next twelve months. Muntership gives the privilege of having birthday greetings broadcast, of taking part in competitions, and of having a share in planning programmes. It also means the right to wear the Circle Bodge, and a place in the "2LO" wireless family." Some of the circles of provincial stations are houser than ours. Are we going to be besten? Surely not! But if we are to hold our own, we need more members, so if you do not already belong," hurry up and send us your name, address, age, birthday dute, and a postal order for its. That shilling is not an annual subscription: you only pay it cace, and it lasts " for always". 10 to speak,

The fourth batch of silver paper will have been collected before you read this, and another cheque for over four pounds will have been paid into the Children's Wireless Hospital Fund. What with the balance of membership subscriptions, gifts (both large and small), and affver paper money, the fund has grown marvellously. It now amounts to about \$400, and we are going to have the juyful privilege of installing sets in several Children's Hospital Wards quite soon. You will hear more about that when the plans are complete. Mean-while, we want all the help we can get—and there can be no cause that is better worth help. To be able to give to sick children—tossing wearily on a sick bod—the pleasure that wireless brings, is surely one of the meest things to be allowed to do!

In Holiday Mood at "2LO."

To those who arrange programmes, the holiday season causes a good deal of trendle, because favourite Aunts and Uncles disappear for a time. But those at London have deserved a rest, and those who are "carrying on " do the best they can to keep things running brightly. The first to go this year are Rez and Geraldine. The former is away in " Cherious Devon," and the latter, made to forsake the Children's Corner even during her holidays, is visiting the "Bully of the Channel Islands"-Sark. Others of us will be going to other places later up.

" William the Onoth."

Several of the items in next week's London programmes are worthy of comment, but there is only room to talk of two of them. One of these is "The Story of William the Oneth." This is a humorous account of the reign of the gentleman who is described in books as "The Conquerer." The story is in verse that goes with a swing, and it is written (and specially "touched up" for us) by Mr. Roland Curse. The other item that we want you to notice specially is a story of "The Loughing Hyena," by Mr. Arthur Groom. We hope to have the hyenas in the Zoo making their noises as a background to this, just as we did last autumn with the lions at Olympia when a lion story was read.

A Special Occasion of Shoffield.

The Sheffield Children's Hour on July 15th will consist of a concert given entirely by members of the Radio Circle. This will be the first performance ed its kind at this station, and it is being regarded as a very special occasion.

There is plenty of talent among the members, and the artists are being carefully chosen, so that the concert may really show what the children of Shoffield can do.

If this Members' Concert is a success, it is hoped to arrange others later on.

Manchester's Happy Family.

The happy family of Aunts and Uncles in the Manchester Children's Corner is carrying on the

tradition of good cheer for the laddies, and Auntic Vi receives hundreds of appreciative letters every week. A great favourite is Uncle "Wolfie," a hose polly Scotch voice has come back to the Corner again. There was quite a party to celebrate his return, and Uncle Eric was busy practising a speech which he wanted to give in real braw Hielan accent. but at the last moment Uncle Victor absolutely refused to allow such a thing, so poor Uncle Eric had to give up the idea,

The Sunshine Trio.

The popular Sunshine Trie, consisting of Auntic Keem, Unole Pat and Uncle Sidney, still play chesry music for the Manchester Children's Hour. The trio are a very welcome addition and receive lots of special requests.

Auntic Hylda is always ready with her charming song and has just found a lovely lot of old English songs, which she is singing to the kiddles, while Unele Eric and Unch Victor can be heard about lustily in a duct version of "Who is Rylvin?" In which they each seem to vie with the other as to who makes the most noise.

The Young Helping the Old-

That, you will all agree, is a very nice thing to do, and it is being done by the children of Aberdeen. The Aberdeen Station has opened a Fund in pravide wireless sets for the old people at Oldmill Heapital, and children from "seven to seventy," as Uncle Neil puts it, have been invited to contribute. The donations are coming in splendidly, and we hape suon to instal the three by sets that the hospital will need.

All these who know how much interest and pleasure wireless can bring to okl, bedridden people will, we are sure, look into their money-boxes and send all they can to the Wireless Fund for Oldmill.

RESULT OF OUR BIRD-WATCHING COMPETITION.

THE entries for the Bird-Watching Competition for children, started by The Radio Times some weeks ago, have now been carefully examined and There are not as many cutries as had been hoped for, but the task which confronted the competitors was a difficult one and it was, we believe, the first of its kind in connection with

Children's Hour programmes.

Though the number of entries was not large, the quality was excellent, and there is every sign that those who entered for the competition worked very hard to carry out the instructions which Mr. Jewell had given them. Various kinds of birds were studied, and the records were entered up in different ways. In most cases, little sketches secumpanied and illustrated the notes, and showed that a careful watch had been kept upon the birds,

The names of the prize winners are as follows Class I (†2 to 15 years): Gladys Briggs, Kündown Lodge, Bedgebury Park, Goudhurst, Kent; Kuthleen Wesver Smith, "Eastente," Holland Avenue, Cheam, Surrey; Frances Baker, Shelwood Mill, Leigh, Nr. Reigate,

To each of these successful competitors a No. 2 Box Brownie Kodak Camera will be sent.

Chose II. (up to 12 years): George W. Bailey.
Tower's Yard Cottago, Poynton, Nr. Stockport;
Herbert Skett, Hill Farm. Hockley Heath, Nr.
Birmingham; J. W. Marflert, 14, Milton Road,
Mumathorpe, Grimsby, who will each receive a
No. 2 Folding Brownie Kodak.

We hope to be able to arrange another competition of the same kind (but not necessarily in

connection with birds) at some future date. Meanwhile, the Talks on Nature's Workshop which Mr. Jewell is preparing month by month are giving a great deal of useful help in teaching us all how to observe Nature better and to keep a careful record

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

DVORAK'S "STABAT MATER."

(LONDON AND OTHER STITIONS, SUNDAY.)

T is not certainly known who wrote the accient peem beginning Stobat mater delerons Juria truces largues. It is a meditation on the death of our Lord, centring upon the figure of the serroring mother who grieves at the foot of the Cross.

Deceak approaches the poem with deep piets. Though he treats its Latin text somewhat freely, he brings out all its beauty and pathos, in this acting for Solo Voices, Chorus and Orchestra (written just half a cecatury ago, when Dyorak was thirty five, but not heard in this country until

He divides the poem up into ten sections. A few words of an English version may, perhaps, usefully be quoted from each, to show the process of the thought. (The work is being broadcast in an English translation that differs slightly from that here used.)

1. Planted in grief the nather stood ...

Reief Solo portions. The Quartet of soloids also sings with the Chorus.

2. If he is he who use-lil sed weep Gazing on that mother's gain?

3. Come, O malker, fand of line, Let me share thus arrow Let my cours unite with thing. Chorus only.

4. Let my heart be all an fire Still to reek Christ, my God. Holy Mather, imprint upon my heart All the awards my Savia r hore. Rass Solo and Chorus.

5. Let me chare His pains with thee . . . Chorus.

6. Let our lears minute for Jesus he renesfed. Salong as I live. By the Cross with Thee to take my dains, That is my dearest wish.

Tener Solo, first alternating with the Men a

Holies of tirgina . Let me chare thy griefe.

Chorus,

B. Let me trace His sufferings, Feel His wounds within my heart. Duet for Soprane and Tenor.

Wrapt in fames of law divine Keep me, O virgin mother, in the judgmant-day. May His cross be my defeace. And His death my confidence. Contralto Solo,

When this body dies May my soul find the glorious bliss of Paradi e. Quartet and Chorus.

WEBER'S OVERTURE TO "ABU RASSAN." (News ASTLE, WEDNESDAY.)

In Weber's early days, he was scentary to a dissolute spendthrift Duke, whose reckiess ways embarrassed poor Weber, and served as a bad example which, to some extent, he copied.

One of his companions, Hiemer, got an idea for an opera from the Duke's goings-on, and, taking a slice out of an Arabian fairy tain as well, made up a comical libretto about one Abn Rassan and his wife. This sharp witted pair, being pressed for money, agreed that each should pretend the other was dead. They collected subscriptions for the funerals, but in the end the plot was discovered Happily, the Caliph took pity on them, and paid

(Continued on the focing page.)

Programme Pieces.

(Continued from the presious page.)

the Hasses was produced in Manich when Weber was twenty-five, but it did not reach us in England ontil 1825, the year before his death.

The Eastern atmosphere is given in the Overture partly by the shape of the melodies and largely by plentiful use of Drums, Triangle, and Cymbals.

Most of the material in the Overture is taken from the Opera

The Violius have the bustling First Main Tune. which is taken up and developed a little, comes a pause, and a passage for Horns leads in the Second Main Tune, on the Obos. Lower Strings and Bassoon repeat it, and then the material is

When the time comes for the recapitulation of the thomes, only the first one is used, the woond being dispensed with an unusual procedure

Nora. Other items in this week's programmes that have recently been annotated in The Radio Times are Memiclosohn's Overture, Metusina (Beliast, Morday), May 28th; German's Welsh Rhapwody (Birmingham, Tuesday), April 2nd.)

THE BROADCAST PULPIT.

Make Temperament Your Servant.

WE should never surrender to temperament Many people have a strain of metaneholy of them which they find it hard to resist. Sydney Smith once said: "We all go down to the grave with hearts scarced like a suldier's body." He must have been in a very pensive mood at the time. Such a murbid tendency as this should be fought mels by inch. It is a profound error to settle mental. Temperament is the raw material of character. It is our business to check the bad elements in it and to cultivate the good, thus marking it not our master, but our servant. - The He J Bowen Rolda, Plymo th.

Life's Test.

HE element of obedience is necessary in our I hves; life consists in obeying command-ments; conduct is three-fourtis of life. You cannot separate life from the constraints that lie upon it; there is no such place as Liberty Hall; it is altogether a fable. . . For each one of us, from the highest to the lowest, the criterion of judgment is how we have lived up to the demands made upon us. Life's test is applied here; if destinguishes the upright and approves his world; it also marks the prodigal in his fully.—The Rev. H. Clarke McColl. Dander.

The Secret of Self-Control.

THE secret of power is at bottom a spiritual, a to be in vital contact with a ligher power, our minds and wills need inspiration and guidance from a wiser mightier spirit than our own. The Lord of all good life came to bring us this power; spari from Him, we are powerless to do snything worth doing. If the secret of power is Self-control, the secret of Self-control is Christ-control. The Re-R. O. Parious, Manchester.

How To Avoid Auxiety.

THERE is one question which I have often found it good to put to myself. Suppose I do allow myself to become anxious, what good will it do ! Will it make me estmer, more composed, strugger better possessed of all my faculties when the moment of crisis and decision arrives, or just the opposite? But how can anxiety be avoided? We most believe implicitly in the goodness and window of the will of God. This does not mean a placed idleness or indifference to the course of events, as though we had nothing to do with them. On the conterry, we become keener and more netive than ever in doing what is right and best because we are assured that so doing, we are reworkers with God in purposes extending far be-The Rev. J. W. Lightley, B.D., D.Litt., Leeds,

Wolf! Wolf!"

The Result of Our Serial-Drama Competition.

SOMERODY has said that there is a bit of Sherlock Homes in every one of us, and those who have examined the thousands of solutions that have been submitted by listeners in connection with our recent myster; drams com-petition "Wolf! Wolf" are inclined to agree with this saying. On Monday, June 7th, solutions poured in upon us at Savoy Hill by the sackful, and a large extra staff of helpers was kept busy for several days carefully examining every energy. That the anthur had eleverly hidden his cines is shown by the fact that only about five per cent. of the competitors succeeded in naming Lady Catehouse as the gullty person. Many solutions went astroy on the question of the real and false diamonds. and another stumbling black arose in come ton with the telephoning from Warwick.

It will be remembered that listeners were required to answer five apceilie questions as follows

(I)Whowasthe thiel who stole the diamonds?

(2) flow, when and why the diamonds were stolen !

(3) How did the lights go out? (4) Did Sover-

ing really toke phone from Warnek?

(5) How did Betty disappour?

The author's summary of the solution, which was kept in a sealed envelopes a the office of The Radio Times given the follow-

mp snawers to these five questions.

Lody Gatchouse, without her bushand's knowledge, has had a copy made of the necklase, an bershoon, and has sold the original. She is the culprit. She lets Severing see the false mecking, but fearing he would discover it to be apurious she hides it in the darkness. She loses courage, however, and produces it again.

The first light went out as stated. Severing speaks bonestly on his first entrance, but avoids being searched because of the lorged bonds he is carrying. The second time the lights are automatically switched off when the panel is moved.

Severing telephoned through Worwick Exchange. A private line between the two houses is kept switched through his Warwick house to the Warwick Exchange and he telephoned cound through Warwick and back again.

Severing takes Betty through a panel he used as an entrance to the inner rooms

After a careful analysis it was found that only three competitors had managed to solve all five questions in the way indicated by the author r-

C. E. NAYLOR, 46, Brancote Road, 8,E.16, STANLEY JOSES, Ariryn, Buarth Road, Aberystayth.

C. Wuanton, Medbourn Place, Wolsingham,

Unfortunately we have not space in which to print all three solutions, but we can give one, Mr. Naylor's, which will show how remarkably close to the author's summary the prige-winning solutions have come :-

"The diamonds were not stolen but had been

copied for Lady Gatenouse, and the or couls either sold or pledged to pay her brudge debts.

The failure of the lights gave her an oppor-

tunity to dispose of the copies (for insurance), but as such a bue and err was mised awing to the appearance and disappearance of Severing, she decided that they should be restored until a more favourable opportunity. Hence her objection to heing searched

In connection with his networks as an international crook, Severing had a secret room in the house opening into the drawing-room, the operation of the door which switched off the lights, and in which he had an extension telephone to his Worwick house,

This telephone was used to speak via Warwick and accounts for the butter hearing a bell and also

"It was through the secret door that Betty was topen by Sever-Thur.

The entries sent in by these three competitor have been ac' judged equal in ment, and the first and second prizes, amounting to \$70, will then fore he divided into three equal parts and h cheque for £23 0s. 8d. sont to each of the three competitives named.

No fewer than twenty entries answered four of the questions correctly. We have therefore derided to take the re-

nusinder of the prize-money, amounting to £30, and divide it

equally among the following competitors :-H. E. L. Voight, Sunny Cornez, Broadstaite, Kent, Mr. A. Edge, 484, Hessle Road, Hull; A. E. Betts, 177, Downham Road, Islington, N.1; Douglas West, 192, Horns Road, Hiord, Essex Dougha West, 192, Horas Road, Hford, Essex, Miss D. Perkins, 13, Denbigh Street, City Road, Bristol; Captain H. Fairclough, 60, Woodville Road, Golders Green, N.W.11; J. G. Howell, 53, Underhill Road, Dulwich, S.E. 22; Mrs. E. M. Neal, 46, Putney Bill, S.W.15; Peter P. Kemp, 22, Comely Bank Street, Edinburgh; H. W. Jamison, 17, Sissinghurst Road, Addissomber, Croydon; Miss C. M. Briginshaw, 293, High Road, Balham, S.W.17; Miss R. M. Jantice, 10, Neal, Balham, S.W.17; Miss B. M. Jenkins, 10, North Road, Cardiff; Miss E. Carz, Greenfield, Holywell; Robert Manning, 32, Retmond Hill. Surrey; F. W. Brooke, 15 Westholm, Golders Green, N.W.4; J. G. Williams, 2. Elm Grove Mansions, Church Road, Hanwell, W.7: Fred. W. Fox. 26, The Highway, Moulsecombe, Brighton: Mrs. Jean Davies, 42, Cotham Road, Sristel: A. C. Cowker, 22, Selsdon Road, S.E.27; M. Bellingham, 0. Portland Road, W.11.

THE STULIO SERVICE at the Edinburgh Station on Sunday, July 4th, will be conducted by the Hev. Principal T. Hywel Bughes, D.Litt., of the Scottish Congregational College, Edinburgh, assated by the Choir of Augustine Congregational Church, Edinburgh, under the direction of Mr. Gregary M.



"MOTHER! YOUR DIAMONDS! THEY'RE CONE!" A scene in the London Studio during the performance of "Welf! Welf!" The artists, from left to right, are Miss Annie Esmund, Mr. Henry Oscar, Miss Phyllis Panting, Mr. Theo. Charitse, and Mr. Alan Howland.

Dame Melba Comes To Our Village.

A Memory and a Tribute from a Listener in Devon.

If it hirty years one I first heard Melbu a glorious rose of twas at the Domo in Brighton. It a de de since I had the same privilege.
And then one day I picked up my copy of The
Budio Times and saw amongst the programmes the approuncement that our Dame Noble was going to broadcast her farewell songs from Covent Carden. I was actually going to hear that golden voice again in the seclusion of my country cottage under Exmoor where I could sit at my case in my bechive chair before the fire (no, not a coal fire, but one of sound calcarly as if I had paid graneas for the privilege-

The great news quickly spread through our little community, for we are oscentially a wireless village. and our education-rappointly in matters muse at is advancing by leaps and bounds. And even the most ignorant of us have heard of Melba. We were going to listen to the golden notes of a singer who has been holding a world in thrall for the past forty years. Think of it! Almost a lifetime. Back into Vectorian days, years beyond the Boer War, before the seventh Falward had come to the Throne. What manner of voice might that be? Thus some of the older generation, still not quite sure that wireless is not an invention of the devil, and the B B.C. liable to be indicted for practising occromaney and the black arts.

A "Capacity" Audience.

The interest and excitoment grew. Nothing short of a General Election could have moved our village more. And when the great night come every prend owner of a set gathered his aronies together, and Dame Durden invited her friends to listen to the silver stream that Daventry was presently to pour out in a food of melody.

And in due course it came. I had filled my available space to what the theatrical profession call "capacity"—a rather critical audience who knew the best when they heard it and were not likely to be unduly influenced by the glamour of the past. Were they going to bear the Melba most of them used to know? Was it possible that she could be the mistress of her art of other days? It was a wonderful night for reception, as if the

fates had conspired to make the exposition perfect. And then it came!

First, and not least, that wonderful orchestra in liquid cadence that seemed to bring balm to the soul, then a baritone, full and mellow, and a tenor and finally the voice so many thousands know and

Here was Dame Neltie as many of us in my small auditorium had heard her nearly four decades ago as fresh and clear and sweet and singing with a careless case that we could feet as well as if we had been within the walls of old Covent Carden itself, Three-quarters of an hour of rapture she gave us.

It was a girl with music in her soul who suramed ap our sentiments in a simple sentence when the creital was finished. "Why, she sings like a little child," she said.

Indeed it was no more than the truth. The amazing purity, the bell-like elegrness, and ease of enumeration were there as easy and masterful

Truly a night of pure delight.

Expose Hext.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.) 10, 12,	12,	13
BELFAST (2BE) (440 M.)		
BIRMINGHAM (SIT) (479 M.)	14.	1:
SERVICE SERVIC	16,	2
CARDIPP (SWA) (858 M.)	18,	1
MANCHESTER (EZY) (578 M.)	20.	51
NEWCASTLE (6NO) (404 M.)	rin.	臣
GLASGOW BSC) (422 M.)	24.	1
ABERDEEN (2BD) 496 M	25.	(2)
HIGH-POWER 5 XX (1,600 M.)		
DUNDEE (SDE) (\$15 M.)		K
EDINBURGE (SEH) (\$28 M.)		2
HULL (6KB) (845 M.)		24
LEEDS-DRADFORD (2LS) (SEI M. & 310 M.)		8
LIVERPOOL (6LV) (841 M		10
NOTTINGHAM (SHG) (226 H.)		12
PLYMOUTH (SPT) (648 M.		1
SHEFFIELD (GFL) (806 M.)		0
STOKE (45T) (801 M.)		1
SWANSEA (BSX) (482 M.)		1
EDUND THE STATIONS	-	
Wave-langths are subject to temporary adjustmo	nls.	

IMPORTANT TO READERS

RATES OF SUBSCRIPTION on funding postage : Twelve Months Twelve Months (British), Lin. 64.

North of the Tweed.

Gossip from Our Scottish Stations.

Scotland Described in Music.

[TEMS descriptive of different parts of Sentland will be given to Aberdeen listeners in a Scotlish programme from that station on Wednesday. July "th. Buchon will have worthy representatives with the re-appearance of "George and Wollie," who are evidently to achieve radio fame. The Burns country and East Lothian are to be described on the violin by Mr. Alea Nicol and in song by Mr. Robert Anderson, while the orchestra will render mystic aim of the Hebridea, A short programme by Mr. Wallace Conningham and the Orchestra on Friday, July 9th, will be followed by a concert by Miss Gaby Valle (suprano) and the Station Oreheatra-

Chamber Music at Aberdeen.

The Chaplin Trie, an instrumental combination, will contribute some popular Chamber Music numbers to the programme from the Aberticen Station on Monday evening, July 5th. Mise Rene Blackle will also sing some songs for soprano and orchestra, including Sir Landon Ronaid's Adonnie and List's Lorden.

Later, there will be a competition for listeners n the form of the second number of the Musical Romanco series.

Piano Duets at Edinburgh.

It is some time sleec the Edinburgh local programme included works for two phases, and as those selected for Thursday, July 8th (not on Wednesday, as is usual) are unusually attractive, the performance by Messre, John Petrie Dunn and L. Shepherd Munn will provide the outstanding feature of the

The other artists who will broadcast on that evening are also no strangers to the microphone.
Mr. William Bell having taken part in the special
programme, "Autumn to Winter" in November
last, while Messon, Stockwin and Beck will be remembered as having contributed to the success of the birthday programme on May 1st. Listeners will, no doubt, hope to make the further acquaint-ance of the inimitable "Mrs. Cooper."

Have You a Grystal Set?

Crystal Range" is the title of a half-hour feature from Dundee Station every Friday at 6 p.m. throughout the summer meaths. The styleof the entertainment will vary from week to week, but each feature will be devoted to some particular spot within crystal range of the station. St, Andrews supplies a young violinist is the first broadcast on Friday, July 9th, and Arbroath, Carnoustie, the Sullawa, etc., will later be represented in song and story.









A DOMINION DAY QUARTETTE AT "2LO."

Here are some of the famous people who will take part in the special programme that will be breadenst from London to all stations at 8 p.m. on Thursday, July 1st, in honour of the 59th Anniversary of Canadian Confederation. Reading from left to right: Lord Beaverbrook, Mmc Louise Edvina, Miss Margaret Bancerman, and Miss Anita Elson.

tations. Round

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

SUNDAY, June 27th.

LONDON, 2.20 THE ROYAL PARKS HAND, relayed from Hyde Purk Bandstand, Gorages Birgan (Pianuforte) and Luneaum Cowings (Tenor) from the Studio.

15. " At the Foot of the Cross" (" Status)

ABERDEEN, 9.15.—Orehested and Instrumental Concert: David McCantire (Violin), Tan STATION DECEMBER.

BIRMINGHAM, 9.15, Concert: Auce Moxos Soprano), STVART ROBBITSON (Ravitone), FRANK CANTELL (Violin).

CLASGOW, 3,30. The Massed Bands at Glastow's Annual Flower Procession.

3.50. Impromental Concert: Lookel Tearis (Viola). The Station Symphony Originates, Conducted by Hannest A. CARRETHERS.

MANCHESTER, 8.30. Instrumental Music and Choruses: The Station Chorus: Conductor, S. H. Whiterker, Edith Penville (Flate). Alcraum Capterall. (Violin).

NEWCASTLE, 8.15,-Orchestra and Duete | Bassic BYERS and MOLLIE SPATON (Vocal Duets). THE STATION ORCHESTRA.

SWANSEA, 3.0.—Aberystwyth Musical Pestival: Recital of Sucred Music, relayed from the University Hall. Aberystwyth

MONDAY, June 28th.

LONDON, 8.0 .- Aberystwyth Musical Festival. S.B. from Swansen

9.10. THE RT. HON. AUSTEN CHAMBERLAIN PROposing the Toast of British Italian Friendship. 10.0 .- An Hour of Variety.

DAVENTRY, 10.0. Special Continental Programme.

ABERDEEN, S.O .- Operatio Exceepts : Tun Sta-TION CHOIR BUD ORCHESTRA

BOURNEMOUTH, S.G. Concert Party and a Play : THE NEW FOREST CONCERT PARTY. "Romnent Acre. a Play in One Act.

BELFAST, B.O. MAGIORIE SINCLAIR (Suprano). JAMES NEWEL (Barrione), THE STATION OSCHRETEA.

CLASCOW, S.O. Light Orehestral Concert : Dates Kenneur (Violin), The Station Orchestra.

MANCHESTER, 8.0.-Light and Shade: Attor MOXON (Soprano), STUART ROBERTSON (Bart tonel Harry Morrisons (Clarinet), Fearu Conn (Entertainer).

NEWCASTLE, 8.0.—A Seaside Relay: PRANK Genze and The MUNICIPAL ORGANISMA. relayed from Whithy.

SWANSEA, 8.0.—Absorption the University Hull, Aberystwyth.

TUESDAY, June 29th.

LONDON, 2.39.- H.R.H. The Prince of Wales of the Enhant Village Centr

8.5. Popular Or heatral Concert and a Short Plan. The Test." Play The Test," 10,10,-A. J. ALAN.

DAVENTRY, 9.0.-A Provincial Station.

ABERDEEN, S.D.-Irah Programme: KATELEEN (SILLESTIE (Soprano), JEBONE MURRIT (En bectaisect.

BIRMINGHAM, 8.0. Welsh Programme: Tus STATIOS ORCHESTRA and CHORUS.

9.0, and 10.0. IDA SASDERT (Sones at the Piane)

and the ORCI ESTRA

BOURNEMOUTH, 8.15. - Winter Gardens Night : | THE MUNICIPAL ORCHRSTRA; Conductor, Sir DAN GODFREY, AM KWAN (Indian Tenor). WALLACE CUNSINGUAM (Entertainer).

BELFAST, 8.0.- An Hour in London | MITEIRI. Curran (Mezzo-Contralto), Evva Kana (Pianos fortel Tox Station On DESTRA

9.0.- " Old Memories."

CARDIFF, R.O.—Flickers from Old Footlights: May Wordlands (Soprado), Grace Dankels (Mezzo-Soprado), Artifica Holland (Enter-

GLASCOW, S.O. - CLEA TROMAS (Planedorfe Brcital).

8.30. Variety | Roment J. Manauala (Berttone) THE STATION REPORTORY COMPANY.

MANCHESTER, S.D.-Musical Comedy : Vester day and To-day : GLADYS SWEET AY (Suprano). HARRY HOPEWELL (Baritone), THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—ALICE MOTOR (SOPRIOR). STUART ROBERTSON (BRITTON), THE STATION ORCHESTRA.

WEDNESDAY, June 30th.

LONDON, 2.0. Specebes at the Laushean of the National Industrial Allianos of Employers and Employees

8.0. ROBERT CARR'S GEORGIAN CONCERT PARTY.

relayed from Remegate.

8.45.—Danco Music: The Lawbon Rabio DAME BARD, Conducted by SIDNEY FIRMAN, 10.0, -THE OLDS SEXTER and DESNIS NOME. (Baritone).

ABERDEEN, B.C.—The March of Time: ALICE MOXON (Soprano), Stream Roungeson (Hari-tone), "The Grandfather (Took," a Radio Play. 10.fl .- An Entertainment by the STUDENTS.

BIRMINGHAM, S.O .- English Melodies : THE STA-TION ORTHESTER and The BRITISH VOCAL QUARTET.

10.0 .- Folk Tunes and Songs.

BOURNEMOUTH, 8.0.—An Evening at Way-mouth: The Waymetra Masagnat Os-chestra: Musical Director, Eldundos New-MAN, supported by " FARCE" Party L

BELFAST, 8.0.—Orsheutral Concert: IGA STARRY (Violoncelle), The Avamented Station On-chestra: Conducted by E. Godfrey Brown.

CARDIFF, 3.0.—A Pastoral Programme : LEONAGH Gowtens (Tenor), Cartt. Lecas (Controlto), "The Constant Lover" (a Comedy), Tur-STATION ORTHESTRA-

GLASCOW, 8.0.- Vocal and Instrumental Concert GEORGE PARKER (Barttone), T. C. Garto (Obse d'Amore), The Station Orchester, Jeromi MURPHY ([rish Entertainer]

MANCHESTER, S.O.—Banjo and Baritone; Lisovaro Roberts (Baritone), David Millage

8.30. -Ina Sanguar (Songs at the Plane)

NEWCASTLE, 8.0.—Popular Orchestral Programma
DAISY KENNEDY (Violin), Hundert Parker
(Bass-Barmone), The Station On the Land 10.0,-THE GATETY TRIO, JACK MACKISTOSH

(Trampet).

THURSDAY, July 1st.

LONDON, 8.0. Canadian Programms (Dominion Days.

For particulars of this important programme to Box in programme pages.

10.0.—Martano Stanie of Covert Gurden.

GLASGOW, S.O. - Dominion Day (Canada). ALICE MONON (Soprano), STUART ROBERTSON (BARItonel THE STATION PLAYERS AND CHESTRA.

MANCHESTER, 10.0. A Violin Resital : Datey KERNEDY.

FRIDAY, July 2nd.

LONDON, S.S. - A Broadcast from Brighton.

ABERDEEN, S.C. Ballad Concert: F. Eletor. Donce and Constance Works

10.0.- Light Programme : IDA SARGEST and HIS STATION DANCE QUARTET.

BIRMINGHAM, S.O. A Colour Scheme: Ti-Station Oblitestra, Juan Maxwell (Sophubo). JEROME MURPHY (Entertainer).

10.0. Shakaspearean Hour; Mary Browner-TOS. JOHN MOSS. SYDNEY RUSSELL.

BOURNEMOUTH, 8.0. - Milliary Band Night : Tut MUNICIPAL MILITARY BAND | Conductor, W. M. PEABLE, relayed from the Pier.

CARDIFF, S.B .- Wales in Song and Story : PARRY JONES (Tenor), NASCY BEYART DAVIES (Harp), RUEN ROGERS (Recitals), THE STATION ORCHESTRA.

9.0.-The Wizard of Wireless: A Romance of the Radio

MANCHESTER, 8.10 .- Songs and Band Selections : CRUL LUCAS (Contraito), LEONARD GOWINGS (Tenor), THE NUTGROVE PRICE BAND | Conductor, John Hill.

NEWCASTLE, 8.D .- " The Proposal." -A Play by Anton Tehekov: THE STATION REPERTORY COMPARY.

8.45.—THE NEWCASPLE OFFINA CHOPE. 10.0.—Percy Bush's Molian Band, relayed from the Oxford Galleries.

SATURDAY, July 3rd.

LONDON, RO,-"TUNK IN," a New Revue.
9.0.-A Novel Hayon Concerto: ADA ST. JOHN
WRIGHT (Pinnoforte) with the Wineless

10.0 .- Sir Harry Lauder.

ABERDEEN, S.O.—Saottish Programme : QUINNIE Author (Soprano), Ivan Knox (Baritone). THE STATION ORCHESTRA.

BIRMINGHAM, 8.9. Parks Concert: THE CTY OF BURMINGHAM POLICE BAND! Conductor. RUHAND WASSELL PERCY EDGAR (Entertheree's.

9.0 .- HILDA PARSONS (Planaforte Recital).

EOURNEMOUTH, 8.15, Popular Light Music: THE MUNICIPAL ORCUSSYRA: Configure, Sir DAN GODFERY, STELLA MURRAY (The New Zenland Controllo), WALLAGE CUNSINGUAM (Entertainee).

BELFAST, 2.0. - Solos and Duets : ALICE Moxos (Seprano), STUAST ROBERTSON (Bass), FIREDA AHILL (Pianoforte), E. J. HARRIS and ARTICL WEBSTER (Saxophone Ducts). 8.0.—" Tune In. "Tue New Rever.

CARDIFF, 9.0 .- January Merent (Irish Songs, Stories, and Poeus, LEONARD BEATTERN (Victin Favourites).

GLASGOW, S.O. Popular Concert: CONSTANCE Withit (Contraito), Ina Sangert | Entertainer), THE STATION ORCHESTOR.

MANCHESTER, S.O. "Tune In": Tok New REVUE.

NEWCASTLE, S.O .- For City and Country : David McParties (Rantone) The Newsames Componenties Thanware Bard: Comductor, CHARLES WOOM.

2LO 365 M.

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SUNDAY, June 27th.

3.50. THE ROYAL PARKS RAND Musical Director.
CHARLES GODFREY.
Belayed from Hyde Park Bandstand Two Little Daners Finck
A is Minust; A is Gavotte.

"March of the Knights of the
Holy Grait" ("Parsifal")

Wagner "The Amlante con Moto from Unfinished Symphony "Schubert Bollet Suite, "La Source"

as des Echarpes; Scene d'Amour; Variation; Danse Creassienne.

4.8 (approx.). From the Studio-GORDON BRYAN (Solo Pianeterie).

Concerto di Camera, No. 11, Il Flat Back (From the original of Johann Erast Duke of Weimar). Allegro Adagio; Allegro; Presder.

Presto,
Reading.
MARJORIE CLARKE.
JERVOINE
The False Light of Readity
H. L. Childe-Penderson
LEGNARD GOWINGS (Tenor). On Wangs of Song Mendelsanhn

Fantasia on Scottish Aira. The 4.35 (approx.) THE BAND Charle March Royal Standard

GORDON BRYAN. Mazarka in C Sharp Minor, Op. A. No. 6. Scenario Musical Box Reduces
Humoreske Ruchman mod
LEONARD GOWINGS.

"Muramering Breezes" Jensen
May Night Brahms

5.15. Shahespeare's beroines, No. 9. CLE-OPATRA

from Antony and Cleopatra, Gleopatra Garfrude Elliott

Charmian DOROTHY DAYUS
Meshan ERNEST HAINES
Messenter PHILIP WADE
Diomedes ALAN HOWLAND
LOS BORUTHY BORRETT
Clown THEO CHARLTON
Authory WILFRED WALTER
Act II Norma Advantage Anchony WILFRED WALTER
Act II., Scene 5 Alexandra a
Room in the Palace
Act III. Scene 3 Alexandra, a
Room in the Palace
Act IV. Scene 15 Alexandra, a

Morozmene

Ace V., Scen Scene 2-Alexandeia.

Organ Recital. 5.0 Relayed from St. Betroph's Church, Balops. cabe.

Studio Service. 8.15.

S.B. Jeon Bourne 6.
Address by the
Rev S. M. BERRY, D.D., M.A.
(Secretary of the Congregational
Union).

PROGRAMMES

lant Welfare Centres Appeal by Mrs. H. B. IRVING. 2.0. WHATHER PORREAST. German News Belleviy.

Local Amountements. "AT THE FOOT OF THE

(Stabut Mater) (Drorak) ELSIE SUDBARY GLADYS PALMER SPENCER THOMAS, HERBERT REYNER THE WIRELESS CHORUS Chorum Master. STANFORD ROBINSON. SYMPHONY ORCRESTRA

Conducted by PERCY PITT.

English Adaptation by Frederick J. W. Conner, Quartet and Chorus, "See Her Standing, Sad and Tearful," Quartet, "Tears of Pity Must

Be Falling. Burgas, " O My Sevenir, Fount

Charas, "O My Sevenar, Fount of Blesson,".
Selo (Basa) and Charas, "May My Henri With Ardour Burn, Choras, "By Thy Choras Death and Poston."

Solo (Tenor) and Cherus, At Thy Feet in Adoration. Cherus, Thou Who Art For Ever Blossed Chorus, Thou

Duet (Soprano and Tenor). Make Me of Thy Death a Bearer. Sole (Alto). All My Heart In-finance and Barming.

Quartet and Chorus:
While my body here is lying
Let my soul be swiftly flying.
To Thy Glorious Paradiso.

* (Lines reprinted by permission of Novello and Co., Ltd.) 10.45.—Close down.

MONDAY, June 28th.

1.0-2.0. Time Signal from Gerenwoods Lunch-time Music from the Holborn Restaurant.

Pranomission to School. Mr. E. Kny Robinson, Reptiles and these Alies Venomous

Nakes.

FIME SIGNAL from Greenwich.

Summer Sports and Clothes.

by Ruth About.

ALFREDO and he BAND,

relayed from the New Prince's

Restaurant.

FOR THE CHILDREN . " The Gentle Dragon" (Constoner Heward). "Bohm Hond Turns Potter" (adapted by C. E. Hodges). Power Solos.

Dance Music, ALEX FRYER'S ORCHESTRA.

Talk in the Rights Theater

Talk in the Wiceless Lagor, by Prof. A. M. LOW.

Time Stonal from Bin Ben.

Weather Format and Ist Grandle New Belletty.

Mr. JAMES AGATE Demonto-

Criticism. Beethoven

[3770-1827]. Further Pianoforte Sonatas EDWARD ISAACS. Minori (first two movements)
Large-Allegro; Adagio.
Mr. HORACE WYNDHAM.

"The St. Bernard Hospice." 2.80. Mr.

The Week's Good cause In 8.0. Sixth and Final Festival Concert

SEVENTH ABERYSTWYTH MUSICAL FESTIVAL.
Relayed from the University Hall, Aberystwyth S.B. from Summen.
THE WELSH SYMPHONY ORCHESTRA.

Conductors Sie H. WALFORD DAVIES Dr. ADRIAN BOULT.

Part L Overture, " Egmant," Op. 84

Allegro Moderato; Adagio; Allegro.
Song of Farewell Parry
There is an Old Belief
Proposal of the Tourt

Britisk-Halian Friendship

The Right Hen. Sir AUSTEN CHAMBERLAIN, K.O., tollowing the Dieser, on the measure of the Presentation to Senatore ANTONIO CHPICO of the the medal which has been

truck in his henour in com-memoration of the services which be has rendered to British Italian Frierdship. Relayed from The New Prince's Restaurant.

WEATARR FORECAST AND TAB GENERAL NEWS BULLETIN. Fiction Series: STACY AUMONIER reading a Short Story, "Overhead." Local Automorcements.

STARS OF VARIETY.
SCALA
(Banjoist).
LAWRENCE BASKCOMB
(Original Songe at the Plano).
CLAPHAM and DWYER Patter Comedians). ALMA BARNES (Some and Instrumental Imitationes.

TEDDY BROWN
From the Café de Paris
la Xylophane Selos 110 Close down.

TUESDAY, June 29th. 1.0 2.0. Time Signal from Greenwich.

Organ Recital. Organist =
Dr. STANLEY MARCHANT,
F.R.C.O.
Relayed from

St. Lawrence Jewry.

Overtore to "Athalia" Handel Overlore to Athena Languetto in F Sharp Minor Wesley

Toccata and Fugue in D Minor

Beremse Piers
Short Address by the Bev
W. P. BESLEY, M.V.O., M.A.
Priest to H.M. The King.

Ayram.
Furne in C Minor . Mesclelsonin
Andante (Sonata IV.) Rock
Finale (Sonata VII.) Rheinberger
5.0. Spacehes by 2.30-5.0.

H.R.H. The PRINCE OF WALES and Major-General the Rt. Hon. J. E. B. SEFLY, Lord Lines of Hampshire, at Enhant Villaga Centre for Disabled Ex-Service Mon. The Enhant Estate, not r Andover, Hante, over 1,500 acres

Week Beginning June 27th.

block, and many other haddens to block, and many other haddens to be builded to builded to builded to builded builded builded builded to be builded to be builded builde

Transmission to Schools: "Ele-mentary Music and Musical Ap-presistion." Mr. V. Rety preciation."

Hotebiuson.

A.C.—Time Signal from Generaleb.

A Topical Talk.

4.15. WILLIAM HODGSON'S MABBLE ARCH PAVILION OR CHESTRA, relayed from the Marble Arch Pavilson.

5.15. FOR THE CHILDREN's Basson Solos by E. W. Handbulle, "The Guome and the Arkeydodges" (Morgaret E. Cemford), "The Courage of Greencop" (H. Mortimer Batten).

Dance Music. THE LONDON RADIO DANCE.

HAND: Directed by SIDNEY FIRMAN.

Time Source Forest St. Ben. Westerner Forest St. And Ist. General News Bulletin French Rending by M. STEPHAN under the ampices of L'Institut Franceis, "Lettres de Mon.

Frances. Moulin

Baethoven, interpreted by EDWARD ISAACS

Pount Sountss, Op. 31, No. 2 (concluded) (c) Allegrotto Op. 26 (in A Flat Major) (The Funeral March " Bonnta (First Two Movements) (a Audanto coe Variazione (h) Sobert — Motto Allegro, 7.40.—Topical Talk

Postry.
Dame HENRIETTA BARNETT.

Reading from

Reaching and Transport

(reas Palgrave's Golden Treasury)

8.15. POPULAR ORCHESTRAL CONCERT.

THE WIRELESS ORCHESTRA Conducted by DAN GODFREY. Murch. " The God of Thursder

Hourgill GLYN EASTMAN (Base).

Sleep, My Love, Sleep " Sullivan

I am a Rearner - Mendelssaha

THE ORUHESTRA

Overture, The Black Sleep

Lestie Woodgate (Conducted by the Camposer).

" The Test." A Short Play, Specially Written for Broadcasting

J. A. W. Shepherd, Presented by R. E. JEFFREY.

R. E. JEFFREY.
The Claumeters concerned see I A High Priest of Aztre
W. E. HOLLOWAY
A Captain in the Army of Cortex
HENRY OSCAR
Servant of the Temple
GERALD JEHOME.
The action of this play takes
place early in the Sixteenth
Century, during the Spanish
conquest of Mexico.
The communities of the Spanish
force was Cartex, who was

(Continued on the next page.)

PROGRAMMES.

(Continued from the previous page.)

THURSDAY, July 1st. DOMINION DAY, 1926.

A Canadian Programme

In Celebration of the 59th Birthday of the

Confederation of the Canadian Provinces.

Introduction by Mr. GLADSTONE MURRAY (Rhodes Schotar McGill University, 19 1)

> The Rt. Hon, Lord BEAVERBROOK: "Canada To-day."

THE WIRELESS ORCHESTRA. "The Land of the Maple and Beaver"

MARGARET BANNERMAN (The Canadian Actress now playing in "Engaged" and "Our Dugs")

Reading from her dressing room at the Clone Theatre; "The Law of the Yukon" (From "Souge of a Sourdoogh")
"The Call of the Wild" Robert W. Service

Charles O'No U

Followed by Some Bannerums.

Canada in the Theatre. "HEARTS and DIAMONDS."

A Musical Play in Three Acts by Ernst Manschka and Bruna Granichstudien.

English Adaptation by P. G. Wodehouse and Laurie Wylie

Lyrics by Graham John. Music by Bruno Gronichstadten.

Relayed from THE STRAND THEATRE,

The Encerpt will include a

LOUISE EDVINA The Canadian Artist

Graham John and Brano Granichstadtan " Red Rose " LOUISE EDVINA.

Graham John and Brano Granichstadten "Some Day " GEORGE METAXA.

"Year Bright Eyes " Graham John and Brano Gramchstodien LOUISE EDVINA AND GEORGE METAXA,

"Balalaika Song " Graham John and Bruno Gramehstadten ANITA ELSON AND CHORUS. County Dialogus between numbers "Nest Foot"

ANITA ELSON and LUPINO LANE.

From the Studio : NADA (The Canadian Soprano). In French-Canadian Songs.

> HARRY FIELD (The Canadian Planut).

Etude in F Sharp "Sauvanir" -----.... .. Rained Bosquet Etude in G Flat Chopin Tarantella (" Venice and Naples ")........

THE ORCHESTRA.

Company of the second of the s

Fantasy on Canadian Folk Songs ...

Week Beginning June 27th.

4.16.- THE NEW GALLERY OR CHESTRA, conducted b, FRED KIR HIN relayed from the New Goldery Killenin

15.0.—Ontan Bertral by REGENALD FOORT relayed to m the New Gallery K nen

FOR THE CRAD WYN
J marken a Rorthore Erg.
by J. C. Stobork. "The Railway
Track." by Cecil. J. Allen Piano Improvmestions.

Dance Music. ALEX FRYERS ORCHESTRA from the Right Theatre.

6.50.—The Week's Work in the Gor-den, by the Royal Hort cultural

7.0. TIME SKIND FROM BIO BEN O AT . F B T T C ST Prof H. H. SWINNERTON D.S.

Leaves from the Enrice Dury S.L. from Note inches

Beethoven, * Propreted by

Piano Sonatas, Op. 20 (in A Flat Major) (concluded).

(c) Marcis Funciara (On the Death of a Rero) Manual Andacte: (d, Allerro

Roado a Capricelo in G Major, 129 (* Rage over a Lost Penry 1

7.40.—Col J ATKINSON, D.S.O O.B.E., * Army Hammer

Robert Carr's " Georgians," nessed from Granville Payroon, A.A.I Cliff, Ramagate

"Our Own Gay Band. CONCERCTED

Sing a Lattic Song GORTH VINCENT Song, "I'm Knee Deep in Daistes,"

RUMOROUS TRIO "The Ant and the Antelope." HILDA BRYANT

Do You Believe in Factor !!

A Bolo Quintet HARRY BEARNE Humorous Interlude.

ROBERT CARR Song. ' Poor Man's Garden "

CONCERTED. " Ten-shop Courtainp," GERALD ADAMS.

If you were in My Garden. QUARTET

"The Pleasant Countryside

THE LONDON RADIO 5.45. I AN BAND
AT OFFEE
SHOWN Y FREEIN
In Syncopated New 4 to

9.30. WEATHER FORECAST AND 2ND Mr. F. A. BATHER, D.Sc. Some Annuals of the Barred

Local Announcements.

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(Continued on the next page.)

received peapsable by Marreceived per same by act and a management of the same and a management of

The principal city in Mexico was a second the trabe of firm of the most process on Mexico. Their explosion in was an obtone, and has additioned great wealth most of who was to the human of the process.

Much bitter guerals warfare a -curred in in Azine, primare aptured on other aide big . as bijected to furture and death

The second the tree part on a prosted a Spatial Comment of the Comment of th

FIAS BERCK PHESTER (Entertamer).

THE DRCHESTAA Secondo, "Lea Minons d'Arte Cum various Dripo

GLYN EASTMAN Land 20 Vineybon H to me Land 10 los land West Stanford

No control of the state of the

9.30. Weather Pipe of as a S. Lenglan News Scilletin Music and the Ordnery L Local Announcements.

THE ORCHESTRA

beareting W Blower Occo.

A. J. Alan.

"The First of April." DANCE MUSIC.

THE NEW PRINCES TO CATOORCHESTRA we ALPPEDO and IUS BAND from a New Prince's Restaurie 12 0.—Close nown.

1.0-2.0. Time Signal from Greenwich tam ile Conturer's Orchestra

Speechies 2.0-3.0. at the

ANNUAL LUNCHLON of the NATIONAL INDUSTRIAL ALLIANCE OF EMPLOYERS and EMPLOYEES. Relayed from the

Adelande Boos The following speeches will be in

SIC EDWARD MANYILLE Mr W. L. Hit HENS The Rt. Hun. J. H. THOMAS, P.C., W.

Col. P. VPRNOS WHERY CM. THE MAD Mr. C. H. STITCH, M.P.

2.15. Transmission to Schools. Sir Stanley Leating, K.C.B., Stanley Leating, E.C.B.

4.9. Time Signal Troto Greenwich Out of Doors," by A. Bornes Lard

WEDNESDAY, June 30th.

2LO 365 M.

PROGRAMMES LONDON

(Continued from the previous page.)

THE OLOF BEXTET. DEXXIS NOBLE (Banton)

Chapin Peronuse a A Major Play mae Land Scott a, world R Issian Dance DENNIS NOBL

The Erl King Schuber

' The Erl King Schuber

' Huwat are Vision Coloradge Taylor

T IE SEXTET Faguer

Wagner

la scalled Valsa Triate Kr mr Mariet State Control of the Control of the State of Melonies Control of the Contr

Carlina Muson 6 a 11.0. Close down

THURSDAY, July 1st.

1.0-2.0. Time Signal from Greene The Week's Corvert of New Gramophone Booords.

Transmission to Believis, Mr. J. C. Stobert and Man Mars Somerville, "Statiospears a Heromes"—Cornella.

Books to Hand, by Azin Spins

Books to Read, by Arm Spice Trade of Ten in Mark FOR Title CHILDRIAN Songs by Ronald Goarley The Story of William the Opeth" (Roland Carse). Z. Family Squaobles," by L.G. Mut the Dody Mod.

100

111E LONDON RADIO
DANCE BAND
Derected by SIDNEY FIRMAN
0.35,— Marke, Prices for Farmers.
0.40,—Camp Ries, by the Caterbain
School Troop Boy Scouts
7.6.—Ther Sidsal From Bin Box
Westprice From Bin Box
Central Rews Bulletis
From T. E. PEFT, M.A., 'Ancient
Egypt,' S.R. from Laterpool.

Beethaven, interpreted by FDWARD ISAACS

Piano Sonata, Op. 14, No. 1, in L Major

t. diajor (a) Allegro, (b) Allegretto. Lout.-Col. R. F B. HODE-KIN SON, Newark on Frent Ter centenary S. H. Jeon Noticing-

CANADIAN PROGRAMME (Dorna ten Day),

(Fer particulars on page 11.) 9.30. WEATHER FORELAST and INI PSERA NESS SECTION STATE

Local Announrements

MARIANO STABILE

Baritone), The Royal Opera House, Lovent Garden

A Short Rucital.

DANCE MUSIC.
THE SAVEL CO., FAXS
HE SAVEL TAX DEAND
from the Savey Hotel 197 Chas, come

FRIDAY, July 2nd. 1.0-2.0,-Time Suzani from Greenwich 1 and Matropale

Fransmission to Schools Vi Scephan, Elementary France Concert by the People's Concert

MARGERY PRILLIPS (Con traito) UNA TRUMAN (Pinno

FOR THE CHILDREN
Dance Music by the London ICC
Ratha Dance Ball The
Laughing Ryent Carthol
Ground, with run ag cor
mentaries from the Evenas at

mentanes from the Evenus at the Zon

FRANK WESTHELD'S

WESTHELD'S

FRANK WESTHELD'S

WESTHELD'S

FRANK WESTHELD'S

THE SCHOOL WESTH

1000 nterpreted by
EDWARD ISAACS.
aco Sonata, Op. 50 (in
Major) ("The Waldstein Sousta"), Alegro.
Topical Talk

A BRIGHTON NIGHT.

Lated procy Talk from be hatel Mateopole, English, by the let J. LORD THOM: SON J. Miller of Brighton, and Gommander Sir COUPER HANSON R.N. H. M. & FRIE BAND OF H.M. ROSAL, ORS. ORNE.

H M. ROYAL DRAGOONS By kind permission of Lauri. (1)
W. T. Lolger (1) S. (1) V. (1)
Lonductor, Mr. B. S. SMITH
Usellon in E. Flot A. M. Goodhart
L. Sejection of Herbert Oliver's

Patrol, The Brighton Camp

From the West Pier Pavillon, Brighton

A Per presence by WHI ANE and his Pierrot, Pierrette, and Piene

CHRISTON MERRY AL OF WALLEL CHAS WIDER ADMITTAL CHAS WIDER ADMITTAL CHAS WILL CANE.

Stello People, by the COMPANY Introductions by the COMPANY Song, "Counting Through the Ryes" by GERTRUDE WERR)

A Little Chot on Things It. General," by WILL GANE A Duct, "Poor Papa," by GHAS, WILBUR and LEGN ST...

INO
A I see Burlesque American)
I SA," by WILL GANE
and ALICE WALDIE
I w ' Stort at Jazz Sant.
ALICE WALDIE and the
PPP JAZZ ORCHESTRA
PPP Closing Down," the
COM ANY

From the Aquantum, Brighton THE BAND OF HM ROYAL DRAGOONS.

"The Eton Bosting Song " Algerian Drummond, arr Goodhart Scients in, "Rose Marie " F. Folonaise Militaire " ... Chi. March, "Sussex by the Sea Споти Word-Higgs

Ward-Higgs
From the
West Pier Pavilion, Brighton
Westman I are ver are "ver
General News Bullerin
Variety of Heach Tare by Lame
'ANET CAMPBELL It's
M D., M S., "Crippled Cl. Iron,
Local Accounce works.

A Brighton Night (Continued).

ORCHESTRAL PROGRAMME by Members of the SUSSEX, WOMEN'S MUSICIANS' CLUB.

MENA II CHESI (Viole)

1) Y RIMAITT (Pisno)

1) YN BOWLES (Cello
EVELINE PETHERI, K. Viole,
11, IN BINGHAM (Soprano)

(*Minor Sanciorte Quartet (Ist

Minor Phanoforte Quartet (1st
Mi cement)

Mi cement)

Mi cement Common France

Allegro, Molto Madeenia

France

I con N I No. 14 AV

Bus con a Lagrans A France

Folk Song are Faughan Williams

meery Sonn " a Tho Immortat

Hour")

M NA LUCCIES

Dance Slav "

The Lagrand Beaughan

AM NA LUCCIES

Dance Slav "

The Lagrand Beaughan

And NA LUCCIES

Notes and Description R in sig Kasankov Kreisler F. LEEN B NOHAY

Now be a Farewe . to See tand "Hebrides)
Keeperd's alloy Kennedy

La Complamente "C R. P Boch

La Complanante "C. R. P. Boch travotte Parcell
THE QU'ARTET
C. Mrnor Pianoforto Quartet. 3rd and 4th Movemen(s) ... Foure Adago, Alegro, Molto
From the "Ortagon Room of the Hotel Metropole
L. Falkon The Royal Paython, by Mr. HENRY D. ROBERTS, M. R. E., from the Hotel Metropole.

THE METRONOMIC SIX Under the Direction of SYDNEY B. KYTE, A.B.A.M. From the

Winter Garden, Hotel Metropols. 12 0.-Close down.

SATURDAY, July 3rd.

-Sig al Time from Greenwich. GLADYS HAY DILLON press), HAROLD JO preno). Pap to c

6 30. The Royal Air Force Display BAND OF IM ROYAL AIR

By permission of the Air Council)
Director of Music
Flight-Lieut, J. AMERS
Relayed from Hendan Acrosmine

Pantaun, " Lo Cht ". . Mondenet rentaun, "Le Chi", Mondenet
c elebrates Saranata Toucht
Dance of the Hours ("Lo Goconda") Pouchells
8.0.—"A Garden Chat," by Marion
Cran, F.R.H.;
0.15 FOR THE CHILDREN

Selections by the Radio Quartet A Competition.

Week Beginning June 27th.

Frinc 7.0. THE S DAY (DAY) IN BUSY.

Chapter to ATHER FOR T S TOT ON THE BUSY B LT

CHIRGS LIGHT COL. POWNEY, "Liber a

Bosthaven, Besthaven,
otherworded by
FDWARD ISAACS
Form Senata, Op. 53 on C Majort
concluded. (b) Introduction.
Mello Adagos temoragio Horels
Allegretto Modorato
The Rev. F. L. JENNINGS
London's Underwork

"TUNE IN" A Rayna in Twenty Tunes, including Sketches by George Murray strol.

Sewell Cultims
Musle by Various Composers.
A Burlesque of "Bamlet" by
Advan Johnson
Misser of State of Hott
State of State of Hot

A Novel Haydn Concerto DA S. J.C.F.N. W.F. 1. I. See Proc. or

THE WIRELESS ORCHESTR \

Conducted by
DAN GODFREY.
Concerte in D Major for Piano
and Orelesstra

Van Strategick

Concerts in D Major for Piano
and Orelesstra

Van Strategick

Concerts in D Major for Piano
and Orelesstra

Conducted by
DAN GODFREY.

(Allegro Assas)
Kayda wrote 14 piano concertos
with orchestral secompani
ments. Al. of those were burnt during his lifetime, without, as for me not be a process or ing ever been played. Of them all, the separate orchestral sheets of the ane Concerto is D aftern of this one Correcto is Dealone were saved. A score was conded up from those in 1875 after which the concerts as erived what is believed to be affect perfectance in 1879, in Berlin, and has only recently been revived by Musi Ada St. John Wright.

Wright THE ORCHESTRA Movements from Lyric St to

"Rushie March": A Sharker Bay Marc at the Dwarts Westman Bone as a t No GENERAL NEWS BULKETS
Mr. ALBENIA N. 1 - Set Local Amous amounts

SIR HARRY LAUDER.

THE SAVOY ORPHIANS
THE SAVOY TING AND from the the Saves How

LONDON NEWS.

Shakespeare's Baroines AT 5.15 p.m on Sanday will be given No. 9 of the Shakespeare a Henmos series—Chopatra, from Anthony and Chopatra, played by M.s. Gertrud, Eliota (Ludy Forbes Robertonal, with Mr. Wilfred Waster as Anthony

Dvorak's " Stabat Mater."

Of the many settings of "that divine poem of grees," as Bellia ralled Stabat Mater, none is more levely in some respects than that by Dyorak

(Continued on the next page.)

ZLO

PROGRAMMES. LONDON

Week Beginning June 27th.

(Continued from the previous page.)

If it is usually given with the English adaptation by Frederick J W Crower and the relief At the Foot of the Cross and the softing will be parformed and the forestim of \$1 \text{Foot of the Foot of the Cross and the Foot of the Per v Pr. 1 W. im sa. The promopals are Miss besself that the W W H I was an of the order will also be included. The programme will conclude with dance music by the Wireless Chorus and Mr. Herbert Heyner approved by the Wireless Chorus and The arith and final Festival C.

A Reliebtor

Symphony Orchestra

The airth and float Festival Constitution with the University outporters

Another outside broadcast will fill the Event Description of the evening protein of the Event Description of the evening protein of the Event Description of the Event Description of Event Description of Event Description of the Event Description with the University outporters

Another outside broadcast will fill the Event Description of the Event Des

Mecronomic Six" from the Water Convert Water at the Hotel Metropole

A Hayda Concerts

Special attention is drawn to the Hayda Concerts which is being given at P p.m. by Miss Aria St. John Wright and the Wireless Orchestra with Mr. Dun Godfrey. Hayda wrote of Beethoven sonatas. The land of the last week being a land of the last week by the last to meet programments. All of these were burnt during his lifetime without, as

for as can be supposed, one ug ever doon played, the separa — orchesteas sheels of this one concerts in D agons

5XX 1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 27th. 10.30 a.m.—Timp Signal and Wenther

3.30 The ROYAL PARKS BAND Muscal Desector CHARLES of DEBEN

Manual Develor. CHARLES AND BEYAN From the Studies: LEONARD GOWINGS (Tenor) GORDON BRYAN PROFESS ICERO INESSELLE ATRA LOSS TRUDE ELLIOT.

8.0. ORGAN RESITAL, France from St. Botoph'n, flashopage of the Rev. S. M. BERDY D. D. S. B. from Businessian from St. Good Lause. The As barton Chapel of Ease Buckfast Albey Appeal by M. W. P. M. R. S. M. News 9.10. Shipping forecast

10 45. Close down

MONDAY, Jame 28th. 10 30 a.m.—Time Signal and Weather

110.1.0 THE RADIO QUARTET and FELL ITY MONAMAN Suprano', OWEN BRYN GWYN (Bartone), EDITHA BRAHAM (Violin)
10.2.6 \(\frac{1}{2}\)\ Programmer S.H. from Lau
5.15.6.0 \(\frac{1}{2}\)\ don
6.9. Dunca Music.

6.9. Ounce Music.
ALEX FRY ER'S OR HESTRA
6.45. Wyroissa Lengue Talk, by Mr
A. W Shedry

70 - Weather Forman AND NEWS O Mr. AND SAGATE Drawn

7.40.

** FTHOVEN, interpreted by EDWARD ISAACS

Mr. HORACE WYNDHAM

The St. Bernard Haptes

For Festival ConSevenish

VEAS WITH MUSICAL

FESTIVAL -5 B. Inc. Soon

The Rt. How Set AUSTEN CHAMBERLAIN, K.G., propaging the toast of "He tableman Friendsh.p." at a disner to money of Breature AN TONIO CIPTION Player from the New Propage Restaurant. the New Prince a Bestmarant

9 50. Weather Formast and News 9 00. Fuctors Series STACV 41 52 (NIER reading a Short Story ** Overhead 9 55 Shipping Furerast

Shepping Furensi

BPECIAL CONTINENTAL

The second Continent Contin

Rapsody Dance Music.

VERGEYS VV B VF VF from New Verrey's Restaurer

TUESDAY, June 29th 10.30 a.m.- Time Signus and Weather

Forecast.

2. THE RADIO QUARTET and ANNIE HIGHER #Con

1. DIN AGMS R M

4. S. NEY HARRISON

020 Programma S.B. from Los

Dance Music.
THE LONDON RADIO DANCE

5.30. - BROADCAST TO EUROPE 70 Venuess Formast and News 710. French Reeding by Mont STECHAN ** Lettres de Mon

Mo. 1 3FF, HOVEN, interpreted by F ARD ISAACS

Weaver for RAM ME S.R.
Weaver for and the Ordina
Listener. Mr H E SEARS
Sin pping Foreusa.
Gerhestral Secretion, Wild
flower for the Perst of

10 10 -A. J. ALAN "The First of

DOG- 20. DANGE MUSIC.
THE NEW PRINCES
TORONTO ORCHESTERA and
ALFREDU AND HIS BAND,
from the New Princes
form of

WEDNESDAY, June 30th. 10 30 a.m. . Time Signal and Weather

1116 3412 at the Annual Lancheon of the National Ir Institut A have of here and keep over

1 10 to 0 Programme S.H from Lan

ALEX FRANCE Music.

ALEX FRANCE SOLUTION OF the Work with the 70 .- WEATHER FORECAST AND NEWS

Nutersever Suits ' Pekarkersky 7 10 Pr a H B SWINNE CON World Wilsoers' (Sick S. Sewes from the front Capaci Su & Dars S.H. Jean y so graves from the form a Draw S. H. Iron 7.25. BYETHOVEN interpreted by

FOWARD ISAACS Spanish Talk by Mr. W. F. Life of HER. S.H. Jeon Man 7.40 Spaniah

80 F PERT CARR'S GEORGIAN CONCERT PARTY, from Rumsgave

8.45. THE LONDON RADIO DANCE BAND In Syncopered Novel et

930.-Weather Foneract and News Mr. F. A. BALDER, D.S. Sons Annuals of the H -9 40.

Shipping Forecast THE OLDF SEXTET of DENNIS NORGE (Barrons DANGE MUSIC.

JAY WHILDEN S MIR NIGHT FULLIES DANCE BAND, from the Hotel Mercipole

120 Close down

F THURSDAY, July Int. 10 30 a m.- Title Signal and Wen her

O. THE RADIO GLARTET and MAY WILLIS (Contra to I W. GLECHILL (Tenor), JOHN ATKINSON (Viola)

1 0-2.0. | Programmer S.B. from Lon 3.15-6.0. | dan.

Dance Music. 6.0. THE LONDON RADIO DANCE

6.40. School Troop

7.0. Market Prices for Sarmers
6.40. **Catap Firs,* by the Caterham
School Troop

7.0. Market

WEATHER FURREAST AND NEWS P. P. P. M. A. C. Ancient Egypt, S. B. From

BRETHOVEN, interpreted by EDWARD ISAALS NEWARK ON THENT TER-CENTENARY S.H. from

Note billion CANADIAN PREGRAMME

.0 30-12 0. DANCE MUSIC. THE SAYOY BAXES

FRIDAY, July 2nd.

10 30 a.m. -T the Suparl and Wanther S.55.—Shipping Forecast S.55.—Shipping Forecast 10 THE RADIO QUARTET 10.0. SW HARRY LAUDER. and MURIEL HERRERT S. 10 30-12.0 THE SAVOY BANDS

gram (ERE ID WAT Buts to the Challe 2041 WE. 124

Week Beginning

June 27th.

ORGAN ROCHFAI

W HENERITERS & X W to ERCO Relayed from St. Botolph's

Church, Bishopsgate
Fre de and Fugor in E Mana
("The Wedge")
Ar from the "Weser Music"

Terceuse To also from 5th Sympholy

1020. Programmes 8.B. from 320-5.0. London

FRANK WESTFIFEDS CR CHESTRA from the role of Wales Playbouse

A Summary of the Wester

WEATHER FOLLA IN NEWS C. A A KANSON Soon on the St. op.

7.25 The PH VEN CONTROL BD VBD ISANS
7.40. Topical Talk

90 BRIGH ON PROS HAMMS

9 30. Weather Forecast and News 9.40 Ministry of Health Talk by Dame JANET CAMPBELL, D.B.E., M.D. M.S. 9.55. Shipping Forecast P. B. HTON, PR.B. AAVME

18 0-1 30. DANCE MUSIC.

THE LONDON RADIO DANCE BAND.

SATURDAY, July 3rd.

10.30 a m.-Tone Signal and Weather Porceast Time Signal from Greenwich

Concert.

PAF BAND, from Hendon
Pageant
A Gurden Chat by M. 5 :0

6 8.

6 15. SOIL FIRE TO DEEN TO WESTER BERL AND NEW TO THE TO THE TO THE TOTAL TO THE REV F L. JENNIN S. London a Underworld "S.O. A New Revide."

9.0. A NOVEL HAVEN CALLERY OF THE STATE FOR A STATE OF THE STATE OF TH

5IT 479 M.

Week Beginning June 27th.

J. 104

SUNDAY, June 27th.

3.30 5 45. · Programme S.B. from

London N.O. ORGAN RECITAL SB from

S. IL. SERVICE. S. B. from Bourne

mouth

The Week ste or Cause A post on behalf of the Wolverbumpton and Staffords in Hospital W arms a boxes have level News.

9.15 VOGAL AND INSTRUMENTAL
STUART RODERTSON
Bardone

The Jolly M. let are Quiter P. Liu Han Such Charming Graces A., are Lane Wilson The Graye A., duba Rlow The Grove John River Do Not, O Do Ket Prize Thy Seasty " Robert Junes ALICE MOXON (Suprano).

ALICE Moreos My Lavely Crim George Munra Co to Bed Sweet Muse

Robert Janua Fire savere to 4
Thomas Fora

Right of Thy be on or Var. The man I

Solo V (1) b.
Not true Up 27 N 2
(hopen Wideling
STUART HODERTSON

* Shepherd. See Thy
Horse * Forming Korbay
Warsing Macesoka *
The Har Hole of Antene
Handles Horty
ALICE MOXON
As When the Dove *(Aces and

Chates Part So 1 Phonons one from the

PROPERTY CANTELL OF THE PROPERTY OF THE PROPER Canzone to D. Ambrosia West a to Wasser at MOST DESTRUCTION OF STUART ROBERTSON

Longen Les roughos Billions

* Over the Mountains *

* Over the Mountains *

* over the Mountains *

* Pager Quilter *

* PANK CANTEL *

* Sour Schumans *

10 50. Close down.

MONDAY, June 28th.

3.45.—The Station Wind Quintet Gertrude Poole (Suprano 4.4° Afternoon Topics Mr. A. W.

Afternoon Topics Mr. A. West dress (in collaboration with State of Rogert, FR HS), Topical Herbertellural Herbert Sowings for Quick Crops, Windred Morns (Committed FOR THE CHILDREN LOZELLS FICTI HE HOUSE Conductor, FAUL RIMME & Wester, "In the Spring," British Vales, "Invitation to the Walte," History

Programme S.B. from London Mr. G. F. J. BLVINGTON ("Chant deer"): "Poulty Heats for Jone. FESTIVAL CONCERT Seventh

Aberystwyth Musical Festival

8.8. from Sauresco.
9.10 Speech by The Rt. Hon. St. 4USTEN CHAMBERLAIN
K.G., proposing the Teast of Anglo-Italian Friendship. S. H. Tran. Landon.

MEATHER FOR C 1. NR. A M NIER S B. from London N ws

SB frantonden , 518. 10.0 -VARIATY Close down.

TUESDAY, June 29th.

H.R.H., The Prince of Wales for Major teen The Bt. H. o. I.E. B. SELLY releved from Johann Village Centre for Dis abled Ex-Service Men. Retayed

from Docunters School Transmission Lecture 16. Miss M. S. Marietey, How to Speak and Read English-

for a present the form of the Attenuar Tepres Helse M is see Fin for Tess and Isabel Tebbs (Soprano).

FOR THE CHILDREN C. Progressione S. R. John Lendon

A STATE OF THE STA Relayed to Deventry.

THE STATION ORCHESTRA

JOSEPH LEWIS Overture, "Everyman"

offord Do over

fold frame THE STATION CHORUS

Three Joval He namen '
E afford Duries
(A Cantata for Chorns and
the bestra)
THE ORCHESTRA
Weigh Rhapsony
Adough Herman

Light Interlude.
1DA SARCENT
Songs at the Pistor
In the Root"... Hon In the Race " ... Honeny That is to the Pair a Scrien Adra -Prelude I Couldn't Heep II Could I'' , Page THE ORCHESTRA Selection, "The Mag. Bono

WEATHER FORK ARTAND \ o Ur. H. E. SLARS: * Moon and the Ordinary Lanctor | S.B. from London Local N wa.

Trace DANCE MUSIC. AURING DANCE BANDS
S.B. from Lowles 12.6. Close down.

WEDNESDAY, June 30th.

345. The Station Planaforts Quin of Leader Frank Cantell

445 Afternoon Topics Florence M ;
Austin, "The Remarcs of Clot as (2) Satin," Ethel Minhaus (Contraite)
546 FOR THE CHILDREN CONCHESTRA
ORCHESTRA
THE CROSS OF SHIMMER |
1 No. Rose of St. Marvis,"
Brauen

Bryan Catera Vin de Stoffer verstoren Se i Physic Fais (g.)

Sk · Ni Hought tromaco he Dresm Gal DIZABETH THOMAS

1 IZARETH THOMAS
(Centra to)
Royal Hartenstoral Society's
B. Betta. S.B. from London
Whather Fode are and Newa
1. H. SW NEBTON
11 Sc. S.B. from Natingham.
R. ETHIN EN interpreted by
EDWARD ISAACS, S.B. from

Mr. HAROLD BAKER
FR P S., "Old English
Features of the Midwards >
Further Remarks on Archites [9.0]

ERGLISH MELODIES.
THE STATION OF ULSTRA
A Chr dren's Overture "Quiller
Venetions on "The Vices of
Gray Geranged for Strings THE PRITISH VINAL

QLARTE)
DEROTRY BENNETT
(Suprano)
ESTHER COLEWAN

FIGURETAN (Tonor)
DALE SMITH Baritone)
Nursery Riverses Walfard Daties
A Song Cycle for Four Voices
Fift Off LLSTRA
So to Cap and Bells " Holiday
THE QUARTET

Flora s Hotiday

(A Cycle of Old Eng as Melodar-arranged for Vocal Soles and

Control of the Heaville V
Subsection, "The Rose Myddleton

WEATBER FORE ART ARI NEWS.
F A. BATHER, D.Sc. S. B.
from London. Laced News.
Folk Tunes and Sangs.
THE GRI H. NTRA
School of Russian Folk Songs.
Laced T. M. Laced T. Laced T.

For I to Quarter to man A Bong Cycle arranged for Yoral Quarters, True and Solos.)
HE ORCHESTAR
Selection, Research Folk Songs, Part II ;

11.0. Close dewn.

THURSDAY, July 1st.

The Station Planeforts Quintet: Lenner Frunk Camel. Cecil Lucas Contralto, Leonard

Cecil Lucas Contraite. Leonard
Gowings (Tenor)

4.43.— Afternoon Topus t Davy T
Roberts, 'The Spirit of Carr
wall Legends and Folk Lore,"
Marjone Hoverd (Suprano)

5.15. Fill THE CHILDRIN

1.0. -Programme S. E. from London

1.10. -Programme S. E. from London

West on Done and the News but The PFFI MA A a state of the pt." SB. from Liverpool the FTHOVEN, interpreted by DWARD ISAACS. SB from

Mr. WILLIAM W. ENOCH Social Process A Congress See J.

DOMINION DAY, 1926. A Canadian Programme.

The Rt. How Lord BFAVE, 6KCOX (Caram F). THE WI ELESS OR, HESTUA MARCARET BANNERMAN of Capadian Poems and

from her Dressing Room at he Olohe Theatre

8.50 E cerpts from the Musica, Park
"Hearts and Diamonds,"
Re-ayed from the Strand Theatre
Thea will include numbers by
LOUISE E VINA
VN 1818 N
CROBON METAXA and LUPINO LANE

> From the London Studio NADA The Conadian Suprano,
> RARRY FIELD
> (The Conadian Practit
> THE WIRELESS CRCHESTRA

C30. Where the Properties of SALECHY S.B. from Los for SALECHY S.B. from Los for Local News 10.0.—MAHIANO STANCE BOT

DANCE MUSIC. THE SAVOY BANDS

12.0. -Clase down

FRIDAY, July 2nd.

245. Schools Transmission Let 17. Mr Frank Jones, History in Laterstane— Driama.

1.5 Harold Turkey's Orchestra, relayed from the Prince's Cafe
1.45.—Afternoon Tenna Janet Joye
(Frantish) With Mark Joye

(Recitals). Norah Tagrant (Con-

treito
FI THE CHILDR N
LOZ. LLS PUTI RE HOUSE
ORCHESTRA
Canductor, PAUL RIMMER.
A French Comedy Overture
Keiter Beit

Vulse "Hele" Rele Sesconn, "Lucia di Lammer Fox-test, "Glowing" Nonliest.

(A.E. ELSON (Soprano).

Programme S.B. from London.

A COLOUR SCHEME. THE STATION ORCHESTRA
Wite Hareh. "The White Silver) = Dance of the Silver (My Lady Dragon Fly Silver Fines

In a
JOAN MANNY L Soprano)
(Lilac)—* The Lilac Lot on thewn.

H

(Brown)—"The Latte Brown Owl"————Randerson JFROME MURPHY

Entertainer). Lotte Mary Cassidy "M shael Paciek (Green) | The Blarner Resea

(Continued on the next page)

SIT 479 M.

PROGRAMMES. BIRMINGHAM

Week Beginning June 27th.

(Continued from the previous page.)

THE OESCIPATRA
(Blue) Visa Blue Bene
(Visa Valve and ne
(The Language of the Flowers)
Sir Oix Maxwell.

of the MI RIPHS
The Girl from Mayo Phy American Wake

Penak Peny As Paint ne - Do c T IF ORCHESTRA Bon The Red Man

Selection, Free Selection, Construct

D. 30. WEATORD FORES AST AN ANGES Mastry of Health Talk by Dame (ANT CAMPRILL, D.R.E., M D , M S. S B. Jrom London a al New

B Shakespearean Bour

KING JOHN, OF IS AO THE ROBBERT OF THE RESERVE OF THE RE Many Franciscos STUNEY RESSELL The following sange will niw be

FOAN MAXWELL "Where the Books cka on 1 1 Me Discourse than o

" Organos with His Late Suffering" Sheald He Uphraid ' . Bushop L. 0. Close down

SATURDAY, July 3rd.

3 45. DAN CARROLL and his DECAMPRON BANI WILL SHENKMAN and his

Reference Topics Dora G. West Tribe Story of Per. (9)

James Types Dora G. West Tribe Story of Per. (9)

Landorte
Landorte
FOR THE CH. DREA
LOZELLS PICT, RF HOTSE
GROHESTRA
Som a PAUL RIMM, R
FOR trot, Lieb un the Cloude

Vallen, "I stationation Writting of See a see fine Mano of the Mano (a see a see fine Mano of the Man (b) a see a March, "The Mad Major " Affect WING RED LOWE (Contrains).

O. Frontomme S.B from London

40 Lie 4. A. E. St RY, R N V R

Stories of the Sea (7) The

burning of the Volture ı 0.

PARKE CONCERT.

Relayed from the Dia and Dia and Dia Appear of Policy of RHAMINGHAM POLL EDAND

RICHARL WASSELL. Overtare, * Leggors, No. 3 Beethoom, ner. Godfrey

Se c of Waha

* the core or

Badot Music Se or on Pat

Russe Lugine, are Biorcelos a Caurdos, Vaisa Lento, March

PER Y FIRAR Entertainer)
in Routels Grave and Gav
THE BAND.
Selection. "The Rh ne Gol.
Wanner, ner W merbasom

PIANOFORTE RECETAL Rhopsody in G Minor, Op. 79

Préambue, Sarabando, and Cou-Romanue in F Sl urp Schollenn Romanue in F Sl urp Rockmannoe News

Polichinelle Racamenate Weather Flare and and News. Mr. PAT HI-NLRI-N. S.B. Joon

Sir HARRY LAUDER.

S.B. Irom Gardon Dance Music.
The SAVOY BANDS
S B. from London 2 J. Close down.

---BIRMINGHAM NEWS.

Another Welsh Programme-

FROM 8 to 0 p.m. on Tuesday ther Solo artists for the la another Weish programme for Mess John Mary I steners in North Wales who are Mr Jeronic Many remainly unable to obtain appropriate from enteriories,

The Angelus' ("Schass Pit programmes—except by the role of tresty or Hearnet, are Trush The programmes—except by the role of Appendicuments relayed to Baventry The programme will contain the Energymus Overture of Sir Walfaw, Onition, the Celter Rhopsody of Cyril and Music Science in Pat' Jerkons the Welsh Rhopsody of a ward German and, as a special feature, the canada. Three Journal Russes, Visso Lento , March Haustons, the work also of Sir Walfard Davies.

The British Vocal Quartet.

On Wednesday evening the pro-gramme will be provided by the Station Orchestra, Mass Dorothy Bennett (so Orchestra, Mass Dorothy Bennett (to prano), Mass Eather Colemna (controlled), Mr. Eric Greens (tenur) and Mr. Dule South (bactions). The principal features of the even ng's entertainment are vocal massables by the Quartet, including a song eyels of the or Fish Songs.

A "Colour Scheme."

A novelty in radio programmes of affered on Finitey evening, when, by a number of carefulty selected mission in their of carefulty will be made in a definite colours. Come as definite colours. Come as a definite colours. The research is of course, largely a temperamental quanty in the appreciation, and careful them important the for a problem. are there apportunities for a practical test as in this case. The colours it is test as in this case. The colours it is hoped to suggest by the source played it white, aliver, good star, brown, green, blue, ye low, visit, visit, relains oncek. As a concasting stem, the cotoms will be combined and the selection The Burnham will be played solo artists for the scenario will be Most down Maxwell (a primo) and Mr Jerome Murphy (the well known Irish entertainer.

301 M.

SUNDAY, June 27th.

3 3/ 5 45. \ Programma & B. from 6.0 Light Matter 8.0 10 45.1 London 6.30 Programme

MONDAY, June 28th

4.0.- The Capitol Theatre Orchestra 50 Afternoon Topics 5.15.—FOR THE CHILDREN

6.0 - Light Music

6.33. Programme S.B. from Landon

7 40. Miss M STEPHANS 8.0-11 C.—Programme 8.B from

TUESDAY, June 29th.

12 0 1 0 .- Gramophore Transmission 14 30

H.R.H. The Prince of Wales, and Major Geo. The Rt H

J to S. F. Y, relayed from
F sam V lago Centre for Disd) and Ex-Service Map. Relayed

from Description

from Develory

4.0 The Capitol Theatre Orchestra.

5.0.—Atternoon Topics: "The American Tea," by the Roy

5. C. Stavens B A

5.15. FOR THE CHILDREN

6.0.- Dance Music. 6-30-13.0.—1: ragramme - 5-B - from Lond' u

WEDNESDAY, Juse 30th.

4 0. The Capital Theatre Orchestra 5.0. Afternoon Topics Phylas Gos aard (Septemb).

STOKE PROGRAMMES.

5.15. FOR THE CHILDREN

5.30 Programme 8 B. from London Access the Ander," by Mr s. B BELATRATCH

Lean Formater

PIAN OF DRIVE REST TOLE
Brids in C Major C Monte Common than the C Monte C Mon 250,7400

A SONGERT PARTY. W H BOOTE (at the Piano)

ETHEL BALL (Contralio). "The Arrow and the Song"

Rolle K untilly Prox LAYDEN BOOLS (Tenor 1 Sees for Thre a Front Flower' an " Passing By " Purcell FRED PRESTON (Entertainer) " 'Is Pipe " , Chules H. Taylor. EMMA THORIEY (Soprano)

A Brown Bird Singing Hayda Wood "Kymphs and Fount" Remberg TOM GOODALL Shrotone * Droop Not, Young Lover | 6.33. S. B. from London | Name trees | 6.40 Bay Scaus Bulletin

FRED P EST N all he p

FMMA THORLEY and FIREL BAGL HAYDEN BOOTE.

Out of the Past " Marshall ETLE FALL Ande Wee M

The Bands on " Leate Stone

FRED PRESTON Davis May Corn ? hronolog Bab and

EMMA THOLLEY Com.n Thro' the Rys. Scotch Acr 00.

HAYLEN BOOLE and TOM GOODALL The Butle Eve " , House ,

9.30 11 0.—Programma 8.B | f v a se

THURSDAY, July 1st.

12 0-1 Q. Gramophone Transmission. 4.0.- The Capitol Theatre Orchestra 5.0.—Afternoon Topics. Chadbood is the Homour," by the hor b. W. Br dgwood, B.A.

5 15. FOR THE CHILDREN

6.0 Lington Master

6.35. Market Prices for Farmers. 8 B. from London

Week Beginning June 27th.

on the factor of the control of the

In the Spring Time" Newton | 9 30 12.0 Programme S.B from Lon dime

FRIDAY, July 2nd.

5.50. Transmission to Schools topion James Cook," by J. 4.0. Studio Concert : E. A. Widden a

Trio. 5.0.—Afternoon Topics - "A Vent to the Children's Cattage Homes, by Mrs. F. G. Beardmore, J.P.

515 FOR THE CRILDREN

"The Read of Life."

A Fn asy Performed by Chideen from the FM IO CIR LECH VIR Words by Cherles W. Budge Music by H. Blatch

6.50- 11 0 .- Programme S B from Lon-

SATURDAY, July 3rd.

4.0.- The Capitol Theatra Orchestra. 5.0.—Afternoon Topics: "A.B. ranese Poungy: Byan," by Mr. Gordon Taytor

516. FOR THE CHILDREN

6.0 Dance Music

THE LONDON RADIO DANCE BAND. Releged from 6.30.

7.0 12.0.—Programme S.B. from Lon-don.

6BM 386 M.

BOURNEMOUTH

SUNDAY, June 27th.

5.8

OTO AN ROUTTAL S.B. Jenn

Studio Service.

Organ Vel artary Telly STATION Classics H range One There Is Aboye Ad-

HE CHAR.

Anthon. O Glass a Lag r

Else Gomen Legend

to Rev Dr R Str. Y 12.D. M.A. (Secretary of the Congregational Union) Religious Address THE CHORN Hyun, "Breaths on Mp. Breath of God" (Congregational Hyuntary, No. 194)

Posser Byans, Our Day of Praise is Dean ingregational Hymnary, No. 56 a.

55. The Week's Good Cause. S.B. from Lon- a

WEATHER PORECAST AND NEWS.

AT THE FOOT OF THE Ress (Stabet Mater") 10 45 Chee down

MONDAY, June 28th.

3.45. ** A Hobday in Ozerbu-Sle-vakia, 'by Dr. Atherion

Ten-Time Music. t Bocon's Orchestra, relayed from W. H. St. th. and Score Bestercant, The Square FOR THE CHILDREN

545 FOR THE CHILL 90. Marcal Introduce.

4.40. Programme S.B. from an in-1.40. La vary 1 is 1(2), by Capt N. S. LAWR, N. E.

CONCERT PARTY AND

THE NEW FOREST ONCERT PARTI MARJORLE STONE SHOWN MARJORIE BURNSON

PHILP TAYLOR (Baritone DOROTHY FUZE ST

Phy Party, Opening Chorne D Hordy cariton 4 Dander Courtsh p

Supracus and Tenor. Then and Peggy Furbar Moreonary Mary
Fe efficiency Mary
Fe efficiency and Caucad

Perfect Gon lemon " Nebem Jackson s a ne Che Market W Cureu

Sopranu and Sochrette, Sester Spane Buylow and Bales Tenur, "The Budy Money Con Conserted. The Last Tabe

Peggy Furbar THE LONDON RADIO present

" Remnant Acra."

A Play in One Act by Dim Pithermage

in the order of their speak way tuben Brace were tithe Owner of w Chem at Works of "NRY OSCAR

4 A. Bradbum eHa Son W. HAEL 2100 AX

DRYLLIS PANTING OF G Bras burn sits writing at a stable dess in an obad confortable costs of suctry manor hoose, 3/8 I by in seated at a small table the other sate of the last

THE CONCERT PARTY CHE COMERT PARTY

Bontrette, "The R String Acoust
Your Firger Fine in String Acoust
Tentor, Burner in String Acoust
Tentor, Burner in String Acoust
Character Vegen String
M. Speech by The Rt. Hon. So. At S. F. V. HAMBERT, AIX
K. W. W. Sing the Tentor of
British Ita san Freendship S. B. J. and Land of

t am. Land in

WEATHER FORF AND NEWS, S. C. SOLO. Mr. 8TAY AL. Mr. N. E. S.B. from London Louis N. W.

M. NAA IV &B. from Lon-110. Class own

TUESDAY, June 29th.

Last | Regundo S. Maust (Victor)

Speeches by
H.R.H. The Prices of Wales
and Major Gen. The Rt. Hon.
J. E. B. SEELY relayed from
the Erham Village Centre for
Donated Ex-service Mon. Retaged from Decentry

Light Food for Summer Days" 2), by Miss James McGregor

Orchestra relayed from the ba-tric Theatre, Wasical Director, D. C. H. mand

More to the end of the CTHE HOLDINEN Programme S.B. from Landon

Another Station. 8.0.

WINTER GARDENS NIGHT

Light Symphony Geneart. THE MUNK IPAL ORCHESTRA Conductor S r DAN COAPREY

* Shepherd Fennel's Dance Bullour Gordener Overture, No. 3 Leanure

Brethwen Uncounter

WALLACE CUNNING HAM

In an Original Mimeto Sketch The Art Class Sorree

The 4rt Class Sorree Whather Fork and Annie and in H. E. SEALS, "Music and Leatener." S. b. Mr. H. the Orlinory Letener. '
from London
Lineal News.

Linal News.
10.0. Orchestral Solution, "Wooden N.H. from Landon 10 10: -A. J. ALAN. S.B. from

PROGRAMMES.

DANCE MURIC BARGE MOSIC.
BUSTAL RANT DANG
BUSTAL RANT DANG
BUSTAL RANT DANG Class cowa

2.0 3.0 SIFE THES at the Amount of the Sectional Con-right All times of the Sectional Con-right All times are a Company of the Section of t

To Staff the or English to Staff (Video a F. F. Monat (Video a F. F. Monat English the Pinne Adome Sonor (Sopra R. F. G. Arey Entertainer 1911 148 to 1 Co. ATH. HOTE).

FOIL LIFE CONTROL OF THE ROYAL BATH HOTEL TRIO
RITA BANDERG V about BORERT LAPAN Codo.
LEBERT STACEN (Pinnist and Vocalet)

(Pinnist and Vocales)

Royal Hortectural Soon y selfRobotin, S.B. from Long a

Westra, a Figure 1 of New York

Penf H. H. Soft New York RTAN

D.Se. S.B. from November of

F.D. F. HOVEN interpretation of

F.D. Warden S. S.B. from

London

London. Dr. E. J. B. RIRTLAN, D.D.

Dr. E. J. B. KINTZON (3).

* The Fool in Shake speace (3).

AN EVENING AT WEYMOUTH Concert

W YMOTTH W NOT ALL ORCHESTRA Missea Director ELDRIDGE NEWMAN Supported by

has telebrated Cost upe I insert Party' Remyed from the

A Pot-Pourn of Greek Works

Mirth and Music by THE CONLERT PARTY CPE CONCERC PARTY
WEATHER FIRECAST AND NEWS.
Mr. F. A. HATHER, D.S.
Y.B. from London
Loca Nows
100. THE OLGF SEXTET, S.B.
from London
110. Close flown

THURSDAY, July 1st.

1. 30 12 0. Thomas E It saw ! Cello Recital!

3.0-3 50. Transmission to Schools Natural History: (10) late Stories of the Eel and the Flat

CHAPPELL . WEBER

planos are in use at the various stations of the B B.C. An Atternoon Paper

Week Beginning

June 27th

1 A 12 Jr

Franch Paper

Ha-Time Mune.

Franch Franch

Kethung t, The Sanch

5.15 -FOR THE CHILD IN WEDNESDAY, June 30th. S. to Missest is teriside

PR S FLS

235.- Market Prince for Furn " B from Lon doy Scoule B detail

MEST ER PEST MA Ancier Egypt," S.B from Loverpool Amount EEFHOVEN, interpreted by

Gardoning," by Mr. GEORG & I ANy E. F.R.H S

DOMINION DAY, 1926. A Ganadian Programmet,

In Calebration of the 59t, Borr day of the Confederation of the Cannolad Provinces

The Rt. Box Lord 10 av OR 9 K "Canaca " THE WIRELESS ORCHESTRA MARGARET BANNERMAN In Canadian Poems and

from her Dressing Road, and e Globa The see

30. Excerpts from the Man of 1 " Haarts and Djamonds."

Real red from the State from the Charles Ly LOUISS EDVINA, AND A STATE OF THE CONTRACT OF T Littly LANE

From the Lordon Studio

The Land of S. a. HASI For S. The Canadan Pana,
THE WIRELESS OR: MESTRA

S. H. Jrom London.

9.30. - Whatest Formerand News
Dr Salewry: "Not one Be)
Week. A B from Landon
Lace, N w:
10.0 - MARIANO S A (L.E. Be)
A R from L one
DANCE MUSIC
THE SAVOY BANDS
S B from London
12 C. - Close sawn

12 to-Dinse wawn

FRIDAY, July 2nd.

11 30-12-0--- Glodys Goodd 1

forte Rection to and Walks
Abroad ": (1) by E. Geo. A C. Shirt Con

C. Observed roughed from the broad Pheatre Manual Direct Rough of the Manual Direct Rough of the Carlot From YAN DASEA SCOUT TROOP

"Nancy Ahey." Introducing Stanton, Reunda, 64. (1999 Programma S.S. Jeon Landon

MILITARY BAND NIGHT, THE MUNICIPAL MULITARY

RAND Competer v V 1 Abot Balayed v v 2 P March, Leondon v

(Continued on the next page.)

(Continued from the previous page.)

PROGRAMMES. BOURNEMOUTH

Week Beginning June 27th.

Overfore, "The Morry Wiscon of 1 . C. Wirolaum

Precedo Solo. Si ver Birds

So not, G. H. COOLS:
So to, "Runner Days for Grand Selection, Parist or he

From the Stade's 9.0. NORABRADBURY Planoforte Dance Debusey Scherto in B Flat M nor . . Chop a

Characterosic Picco, "The Parade of the Tra Sold-ura". Jesus Pwo Movements from State Tra Merchant of Viccore Roses Scientisis, "Tom Jones" German Weather Francast and News Mastry of Hen. Lake by Lone JANET CAMPHELL. V D., M.S. & H. from London

I News
BRICHTON PROGRAMMS
S.B. from Landon
Close down

SATURDAY, July 3rd.

" On the Road to Car behave." 3), by Mysdeede Humble-Smith

Dance Music. The Reval Ball Hotel Dame Rand Relayed from Kings Hal I am

Manical Director, Alex, Wainwrigh FOR THE CHILDREN

Dance Music.
IRE LONDON RADIO
DANCE BAND
Religion from London.

William Book Start Start CAVAN DANCE.
THE ALMA CHORISTERS

To banca Music.

I is a banca Music. S. R. from Lawfon
- LETHOVEN, taterpreted by
- DWARD ISAACS. S.B. from.

MAUD CLARKE at the Pisno, From Not Operate Daw 5 32 Correll of Mr 12 or The Not tokets V 5 Silver Montagle Wards are

WINTER GARDENS NIGHT, Popular Light Munic Rataved from the Winter Gamen's THE Man CAPAL ORCLESTRA

Sir DAN GODFAGA
Fox test, "Aloes Oh, Where A
You Now Y", "A Haryten
Sylection, "Ruse Mario", France
Value Spirit A MURRAY
STELLA MURRAY

(The New Ze land Contracte), in Selected Sunge. EAN and a Hal & Duet for Two Flutes and Pi-

THE ORCHESTRA Selection, "The Stratest Proce WALLACE CUNNINGRAM

In Selections from his Rep WEATHER FORECAST AND NEWS E. PAT HENDREN N B. Irom London. Local News. SIT HARRY LAUDER.

BOURNEMOUTH NEWS.

M F M F F a Residents are enjoying a well-deserved holdey the was and their place in the programme and their place in the programme as the first and another of outside the second of th

The Leonora Overtures. M.hough Beethoven only composed a opera, Fedetas, he write no h n s Lemma kay sures, for although the open op-performed under the mass of Folch-Leeners was the title preferred by the to be played at the Winter Gardens concutt.

The Jupiter Symphony The principal item on To worse, a start wowe as the Jupite Symphony, as tile which was not a second years areas the composer a death. Jugoter was the Some light Programmes

Those who enjoy light proc one well provided for this week. The New Forest Conco Parcy is breed on Monday

and there is also a pay. Remant for my Dion T, thernigs, arranged for this evening. On Vederlanday the Weymouth Municipal Orderstra and the Force Concert Party are morginaryed from the Alexandra Cardens at Weymouth. On Friday, the Bournamouth Municipal Mindary Band as giving a Mindary Band of Saturday, there is a Popular Even e programme from the Winter Gordens. To this last programme two Belgian hinthese, Jann and Pierre and precise, called Minding Virtuals, camposed by the former "Manoy Ahoy Most boys prolably cherish a second antition, at some time or other, to be a prate, an ambition which for timately for themselves and society is scarcely meadays by reclased. It is possible, however, to be a Sacrety and what judiar experience and there be for a by a basic transity fortunate, for they have the white of the Scient as their cru for the Many, is to make a rather expired to the Scient as their cru for the Vinery, is to make a rather expired to the Scient as their cru for the Vinery, is to make a rather expitently written as after the ware counting to the Bournemmath Scientist, Rounds and Charass, from the surrey though a popular written assatch, introductionally written assatch, introductionally written assatch, introductionally written assatch, introductional theorems and the scientist of the Scientist of these young incenseers

5PY 338 M.

PROGRAMMES. PLYMOUTH

SUNDAY, June 27th 3.30-5.45. 1 Programmes S.B 5.3-10.45. London FROM

MONDAY, June 28th. II 0 15 0.—George East and his Quar-cet, relayed from Popham 8 dennels

Restaura, relayed from Cop-cam's Restaurant Mr Douglas M Durston More Great Musiciant—(1)

Mr MacDowell
Tra-Time Music.
From the Roya. Hotel.
Musical Director,

Ameri Fulbrook The Station Syncopted Saxiel

O. Programms S.B. from Landon

O. M. F. J. JOHNS. Desg.

(at Days in Devon and Cornwal." (5).

2.011 D.—Programms S.B. from Lon-

11 0 12.0.

TUESDAY, June 29th.

TUESDAY, June 29th.

12.0.—George East and his Quarter, relayed from Pight. 2
Recumment

3.0. Speeches by
H.R.H. The Prince of Waies
and Major-Gen, the Rt. Hon
J.E. R. Shelly, remyed from
Letter V. Lage Centre for Das
all ed Ex Service Men. Bringed
trans Dimentry
Occiosity, relayed from Pep 2 30 3.0.

Orchestra, relayed from Pop

That Time Music.

For the Royal Model,
Mosterl Director,

o to FOR THE CHI DREN 6 Roy Scoats Bulet a 6 5.—Dance Music 6 30 12.0.—Programme 8.H. from Lon-

WEDNESDAY, June 30th. 2.0. 4 corge East and his Qu. r tet relayed from Poplam = 8.45 3 30-Occhestra, relayed from Pop

40. Mr H O Taylor : "With Re-and Line on the West Coast"

From the Royal Rotel

Mostern Director,
A best Finalmook
FOR THE CHILDREN
Lodoor Ford (Solo Kylophobe)
Rendo Locayer (Solo Plant

forte Programme S.H. from Lene v. Capt F McDeRMOT'l In Knet us of Northern Burma LIGHT and BRIGHT.
THE STATION OR HENER V. The Duchess of Danting Carry

PIERINA ROSSELLI (Soprano,
' June and You
' Amoor Qo Passe''
Lama
. MORRIS-GURERT

i. MORRES-CLEERT
(Solo Paneforte,
Sega dias ' Geroid Philip
An Engesh Whits ' Grid Scott
THE Old HESTRA
Idyll, "Love is Arrady '
Hoyde Wood

DOSIS HART
(Entertweet and at the Piane)
Y Harragean Later to

"Wiman Loads Less Than a 6 % Map Hog Load 740 TH See "Hone Hart" Nobody Knows What I Know 8 7

" Where Does Buddy Go To

THE ORCHESTBA
Entracte, "Butterfly" Render
PIERINA ROSSELL!
"Records de Questiana" ... Dence
1 Wonder & Love is a Dream

MORRIS-GI, TERT Forsts Fox and Do | Ho see to here

Danse Russo THE OR LESTRA
Scorting, The Line Domine dies PIERINA ROSSELLI Ma a a Tante Govel

"N no HE ORGES TRA

March, "A Bonch of Roses"

[haps | hap

9 30-11 0.-Programme & B team Lon

TRURSDAY, July 1st.
11 0-12 0.—George Rest and his Quartet, relayed from Popham's Restaurant.
3.30.— Restaurant.
Alternative Transc

Afternoon Tapies Tea-Time Music.

dup.

From the Roya, Hotel, Numes, Director Albert Fu F-rons 15. -0) B THE CHILL REN 6.0. Florence Hoylen (Soprano).

Week Beginning June 27th.

The CANADIAN PROGRAMME

young intecameers

& B. from London 0 36 120 Frage and 2 R

5.30. For Schools Mr O. P. Dy porers ' Mr Waler P' Weekes, 'Masical Form

Tea-Time Music. From the Rayal Hotel Musical Director,

5 15. -FOR THE CHILDREN (60 The Same Sycopace Orches

6.30-11 0 .- Programme S.B. from Low

SATURDAY, July 3rd. 11 0-12 0.—George East and his Quar-tet, relayed from Popham's

Ten-Time Music.
From the Roys. Hotel.
Musical Director.
A,bert Full rook
5 15. For R THE CHALINEN
6.0.—Charles A, Edmonds (Enter

C.so. Dance Music.

[HF L No. NA L)

[NA F NI

Relayed from London

70.130. Frogrammes S.B. from Lon

5WA 353 M.

SUNDAY, June 27th.

Relayed from
Relayed from
A. T. C. THETER 1
4.45 5.45. -Programme S. S. from Lon-

s. (NEFFER A SE un

S SERVICE. S.B. from Bourne.

namth. The Week a Good Cause Infant Welfare Centres Appeal by Mrs. H. B. IRVING, S.C. tion London.

WEATHER FORELAST AND NEWS. AT THE FIRST OF THE (BINS) Stabet Mater)

F S FN, Fr i 1 4 41 P

The diese door.

MONDAY, June 28th.

12:30- 1:30. - Lanch-time Mone from

3.0 .- A Short Concert of New Gramo-

Section Transposion: See Section De Dr Q V. Ducheshre, versity of Bristol.

An Atternoon Concert. OH SECTION OF BUSINESS

WAS WILK ON STATE

BELLA HOWELL JUNEA.

5.15.—FOR THE CHILDREN For Young Aiventures: 'Black Basel-The Renegate,' told by Mr. La & Krught, Property of the Technology

7.40.— Dr. O. V. DARBISHIRE Profeator of Botany in the University of Proceed Traditions and Green Plants."

-) ABERYSTWYTH MUSICAL FESTIVAL. Sixth and Final Fastival Concert,

Driversity Hall, Abstractwyth.

S.B. from Swannea.

1. WILST TYMPHONY
ORTHESTICA. Lonductors, Sir WALFORD DAVIES

Dr. ADRIAN BOULT. Overture, "Egumen," Op 84 Boulogra

Finale from Symphony in C Concerta in D for Violoncello.

Haydn Allegro Moderato; Adagio

There is an Old Holief."

Programme S B from Landon,
There is

TUESDAY, June 29th.

H.R.H. The Prince of Wates

and
Major Gan. The Rt. Hor
J F B SEELY, relayed from
Enham Vidage Genre for Disables Ex-Service Men. Relayed

from Daventry The Stat on Two Frank Thomas

to the second of the second of

PROGRAMMES. ARDIFF

Tea- Time Music

from the Carton Restaurant, Wetshingen

TEA TIME MUSIC from the

5.15. FOR THE CHILDREN. 6.0.- For Young Advanturers. The Glory of Rome-Haurian s Wall by Prof. Gilbert Nor-wood

6.18.—Programme S.B. from Lundon.

FLICKERS FROM OLD FOOTLIGHTS. THE STATION ORCHESTRA.

to Amazick' i to Aming Arki, To the same of the same of

WAY W. H. LANDS
(Boprano).

Maa Nobody feem Nowhers "
(The Lattle Michas ")

Andre Verrages

The Kiss Walks" (" The Pick
Lody ")

Or June 1 | Verrages

ment.)

ARTHUR HOLLAND

Bostor Tout ' . Anhur West Ank & PT cennu."

THE ORCHESTRA.
Two Funnin Walters.
The Merry Widow ". Lohar S. 12

(Meszo Suprano) Loves a Sadar " Kenneth Lyle

"Pretty Little Pansy Faces " THE ORCHESTRA,

* Dandy Coloured Coon "
T, T un

ANAY WOODLANDS.

I tan Corpl and Land Honekton
"Waiting for Ms" ("Havens")

Low Corps and Land Honekton
"Waiting for Ms" ("Havens")

Low Corps and Land Honekton

ment.)

THE ORCHESTRA.

of Lixembourg "L. Lekor
"Cheero" (The Palace Grus
Dance)

GRACE DANIELS.

GRACE DANIELS. Put on Your To Ta, Little Girlie."

THE ORCHESTRA. Scient Unit he for 9.30.- Programme S.B. from London.

10 10.—A. J. ALAN S.B from THE NEW PRINCE'S BANDS.

12 0,-Close down.

WEDNESDAY, June 30th.

12,30-1 20. Limeh-time Music from

The state of the s 4 1 4

The Station Tree: Frank Tho-i (Vinent, Prock William) Commission, vers McConna Thomas (Fiano).

2015. School Frankinssion Mr Star-rey Louthes, h C B., Citezen sky - How Portument to Unid 2 r - Recayer et an Lagranery.

3.45.—The Stanon Ton. 435.—Afternoon Topics.

5.0.— Planoforto Barital.

5.15 FOR THE CHILDREN

6.9. For Young Adventures. An precision of Fanniar Lyne Poems, by Mr. A. G. Frys dames. M. A.

8.15.— Programme S.B. from London.

D.Sc., "Loaves from the Earth 6 Diary "S.R. from Notingham, BEETROVEN, interpreted by EDWARD ISAACS, S.B. from

Lowdon
Mr J. P HARRIS: Some
P L L L L
and Bentrice."

A PASTORAL PROGRAMME. Conductor, WARWICK BRAITSWAITS.

Overtures, A Moleumaner X ght a Dream Mentelsanha Desart Mentelsonh CECH, LUCAS (Cortrado), La Supera car

"Horvest Jerom this Biegn HARRY FIELD HARRY FIELD TO CHANGE "To Dancies" Queter My Love a an Arbitras are C V Stanford THE ORCHESTRA MARIANO STABILE (Bartone)

Su. to. Sylvan Scenes Fisteber "In Benuty a Bowes" Sylvan Parasa' The Pool of Nur manus. Larger's Carraval.

"The Constant Laver " by ST. JOHN HANKIN.

SUSIE STEVENS Cocil Harbarton

Rivers is even younger. They met by chance in a woodand spring day. they are to meet there by appointment. The air is full of sunshine and the song of the birds. Cecil tree, learning his back against its trunk, reading a book, and

I compated

solilequerng.

** A Showed of Ca. 'S Easthope "The Hory Unid" | Martin 11-1 No. 1

THE ORCHESTRA.
Rural S are Wall Production and Dance, in

111.0 Close downs

Week Beginning June 27th.

THURSDAY, July 1st.

the Cariton Res A Light Programme.
THE STATION ORCHESTRA

Conductor 1 1

Conductor

Will this is a few of the transport of the tra

FIC, " Cook To Kature, Use and Abuse," S B from Survey

DOMINION DAY, 1926

A Canadian Programme Canadian Provid

The Rt Hon. Lord BEAVER
Canada To-Day

Artists include
MARGARET BANNERWAY
LOUISE EDVINA
NADA

LANK THE TAXA

DANCE MUSIC. THE SAVOY BANDS

12.0.—Close nown.

FRIDAY, July 2nd.
3.0. The Station Two ten and (Ventury Frank Winter (Violencello), Vera Meta Thomas (Pieno).

Thomas (Plane)

Schall Tox Service Manager

I to Works Service Manager

I be a bear True

The bear Manager

The Carlton Restaurant

Mr. Isuao J. Wilhama, Keeper of Ari in the Nationa. Mus-of Wales, "The Appreciation of James Charle

from the Carlton F to a Park The City F N CECIL LUCAS. 6.15.—Programms S.H. from Law 7 40. Topical Talk.

WALES IN SONG AND STORY THE STATION ORCHESTRA National Mesodies of Water

PAREN ICANA To Nen" Truffsand
Mentra Gwen" O'pa byddian haf O'byd

NANCY BRIANT DAY

st the Victorian No. in

(Continued on the next page.)

5WA 353 M.

CARDIFF

(Continued from the previous page.)

TRE ORCHESTRA
Scherm Henneth Hordom
Scherm Melody Walford Dames
LARRY JONES

"A Prever to Our Lack "Cloths of Heaven" ... Dandel More
"Cloths of Heaven" ... Dandels
"Fiderado" Mathem
NANCY BRYANT DAVIES

NANCY BRYANT The Beds of Abr "The Tour"

On Hearing a Blackbird Wil Han " Bellman " .. A. C. Prys Jones

"The Wizard of Wireless."

A Romanes of the Ramo Written for Broadcasting by FINANK COCHRANE and CYRIL WORLD'S

Characters (in the order of their speaking)
A Man . ALAN ROWLAND
Another Man . EDWIN ELLIS
Str Henry Harwood (Presto g 64

Kir Henry Harwood (Presso g 5.4

Judge at the Tris.

HERRET ROSS

Angus Fant, K.C. (Prosecuting 6.15.

Counsel for the trown)

RENRY OSCAR

Roasid Seidon (a 1 roung lagancer
Prisoner on trial for murcler)

MILHALL HOGAN

Brenda Camund (W.fe of Carl
Usmund and Sister of Ronals
Seiton) PHYLLIS PANTING

Alfred Palmer (Confidential Clerk

Alfred Palmer (Confidential Clerk Carl Osmand) RALPH DE ROHAN , 8 0.

Fleming Anderson (a Rasing Yang Barmiter, Coursel for the Inforce) ERIC MESSITER

Dr. Trevor Womyns (an Emment Scientist, specializing in W re-less and known as "The W sard") FRANK MACRAE Carl Osmund (a City Financer,

the markered out

12. Ht E I S ELAM

We are at the New Street of second day of the trian, with the

Court full of spectators. Weather Forsk Astrano News Ministry of Health Talk by Dame JANET CAMPRICAL, D.B.E. M D., M.S. S.B. from London Local News.

10.0 - BRIGHTON PROGRAMME B. from London 11.0.-Close down.

SATURDAY, July 3rd.

12 30 1 30 Leach time Music from the United Resources

Conter Relegist from anyone t FOR THE CHILDREN

Fig Young Adventurers, ' The by ber Comeza on Tromp," T. J. Lewis

Dance Music. Relayed from Landon

7.0.—Whather Forecast and News I Col. POWNLY "Laberta S.B. from London. 7.% I TH N.F.N — represed by

FAWARD ISAACS & B. from

740 Mr. L. E. WILLIAMS, Top oal Sport."

THE RRC PRESENTS
THE RRC REVEN,
"TWNE IN"
(to 20 Tunes)

Sketches by QEOR F MURRAY and SPAYEL COL VS

Mes. Ly various Composers (Burlesque of Hamist by ADRIAN JOHNSON, Music by STANLEY HOLT; SPECIAL REVUE BAND Discord by STANLEY HOLT

The Revue devised and Arceted by JAMES LESTER

JEROME MURPHY In Iriah Songs, Stories and Poems. The Denovens'

Trab { Time Ph ... Stories { "The Army Horse." "Blackborry Blassom

orr. C. Wood Rectation, "The America" Wake "....... Fronk Fahy "The Palatine's Daughter" arr. Hughen

LEONARD IN SELF LD

(See A 200)

The Londoncerts Ar

oer O'Conage Morris

The Rosary ' Aron Kerodar

On rosast a B Imbrong Souvenir Dedto
'A Weish Air" are Summers
Vesta in A Brishing-Hockstein

9 50. 5ir WEATHER PORECAST AND NEWS. Mr Al 1988 S Cricket. S R from London. Local News.

RE HARRY LAUDER S & John Landin

Week Beginning June 27th.

Dance Music.
THE SAVOY BANDS 0.30. S.B. from London,

12.0. -Close down.

GARDIFF NEWS.

OARDIFF NEWS.

O N the last night in Jone, the Cardiff Station will broadcist a light and melodious Pastoral Programme, containing a whimsical intile deologies by St. John Hankto, This contedy of youth, in one act, The Constant Larer, was originally produced at the Royalty Theatre, London, in 1912, and played by Mr. Dennia End e and Mus Glodys Cooper. Mr. John Drinkwater has described the playet at "one of the most perfectly policibed exeminous into press money dislogue that the new drama has produced." The music in this programme is both light and tapeful. It includes a new rumposition by the young at poser, Reginald Redman, Past of the charm.

therm Mr G. C. S. Ingram and Mr Morrey Salmon, two adventurous Natural sats, are giving countly talks on the Hume-life of Birds. These speakers are "at home" themselves nesting in troe-tops covered by a "home" of twigs or leaves, standing in water for hours at a time, or vinting descried islands without human habitation. These and many other strange things are done to tracking birds to their homes and studying the most interesting and studying the most interesting the second standard studying the most interesting the second standard studying the most interesting strange thousand studying the most interesting strange thousand studying the most interesting strange thousand studying the most interesting strange homes and studying the most interest to their course details of their everyday life. Thursday, at 6 p.m. the Turtle I wa's home will be vinted with Mr. C. S. Ingram as the guide.

482 M.

SUNDAY, June 27th. ABERYSTWYTH MUSICAL

Recital of Sacrad Music.

Relayed from the
I inversity Hall, Alery on
Church Cantata, No. 106. Cr.
Own Time is Best ' H Landactor,

Sir WALFORD DAVIES
Arta from "Thou Shepherd of Izertel" Back Mass in O Minor (For Unaccompanied Voices | Language Williams

De ADRIAN BOLLT 45. — SHAKES PEARES HEROINES. S.B. from Lon

Sign. Designment S.B. From London
5 to t. B.F. SILENT FRI
1. Wash, P. S.B. Jrom Cardiff

MONDAY, June 28th. he Castin Conema Orthostra and Organ Mune, relayed from

the Castle Unions
5 0.—Alternoon Topics
5 15.—FOR THE CHILDRE'S
6 0. Masscal Inter-ode
8 3. — A mass of the control of the con Dr V I 1 45 111

Foodstools and Green Plants

R. Frank Cartell

RR. from Cornell
ABERYSTWYTH MUSICAL
FESTIVAL
Sixth and Final Festival Concert.
Retayed from the
University Hall, Abery

SWANSEA

THE WELSH SYMPHONY CRUHESTRA Conductor

Sat WALNGED DAY ES Dr ADRIAN BOLLT

Oversore, Part I. Op. 24

Finese from Sys-phony in C (The Japaner) Mozart concepts in D for V

A legro Maderato.

BUNALD HARDING (Sum Violoncello Bong of Farewell, "There is an Old Be of ". Habert Parry

9.10-11.0,—Programmer & It from Lon

TUESDAY, June 29th.

11 30 12.30. A Rocital of Gramophone Records.

Hecords.
4.0. The Castle C norm Orthodox and the North States Trib.
4.50 Profession Trib.
5. Profession Trib.
6.0.—Musical Interlude
6.50.—Programme N.B. from London
8.0. Programme N.B. from Co. d ft
9.30-12.0.—Programme S.B. from Do. d ft
d m.

WEDNESDAY, June 30th.

2.33.—The Castle Cinema Orchesiza and Organ Music, relayed from the Castle Concern 4.15. A Concern of a Reports

ir B. 1 a Our Neg.

PROGRAMMES. OR THE CHILDREN

CREATE CHAINES

As a h cine
Local Sports Sentrary
Programms S.B. from Landon
Mr. J. P. HARAIS * Some
From Twe Stories Dante and
Beatries. ** S.B. from Cardiff AT GLOSE OF DAY

HE STATION OCTET

a Turan 3 45. RONALD HARDING Cello Rocto.
ANNIE FLOOK
Moneia's Bong ("Larmen")

The Bove Landon Round The Lamont of Issa 'transide Bastick THE OCTET

"A Midsucree N ght a Drea Vendelsunto are Frack RONALD HARDING Cella Recta, Tifk OCH Chansonette, "Mona" Macleus, Berceuse, "Lave a Lui atv

9 30-11 0-Programme N & tram

THURSDAY, July 1st.

11 30 12.30. A Recita, of Gramophone Record 4.0. The Eugar Williams Quartet

Week Beginning June 27th.

Programme 8.H. from Lon 8 0 12 0. dun

FRIDAY, July 2nd.

Transcession to Schools: Dr Florence Mocker dge, "The Habits of Aminals—Partner ships." Mr David Davies, "Art—Modern Portrait Paint

Turan 74. The Castle Cinema Orchestra and Organ Music 70. Was Magdaten Morgan Bead ags from Welsh Literature.

Total 0 Museul Intertuile.

Total 1 My Plane and 1 Springer S.B. from Landan O Programme S.B. from Carthy 9,30-11.0.—Programme S.B. from Landan don.

SATURDAY, July 3rd, The Dansant.

Relayed from the Buttle Lounge

5 15.— FOR THE CHILDREN
5.0.—A Short Praceforts Rectal by
T D Jones.

Dance Music.

Relayed from London Relayed from London
70. Programme 8 B from London
740. Programme 8 B from Caraciff
8.30 12.0.—Programme 8.B, from
London

MANCHESTER PROGRAMMES

SUNDAY, June 27th. 3 30. INSTRUMENTAL MUSIC

CHORUSES.

THE STATION CHORES
Conductor, S. H. WHITTAKER
Blossoms Born of Termina
Springtime " (" St. Lindons.)

P THE FEW HE.

Sol. Fit
Bourrie to B Monte Buch, arr. Roland Bevell

Schunows, are Roland Recell THE CHURUS. "The Charage of Thor (King Old 1

ARTHUR CATTERAL.

ARTHUR CALL.
Solo Victor
Poheer, to
Revente Asserts to Bientanen Rassan Arra But THE CHORUS.

(El.ah")
Soprato Sola
(icab Engby),
Hear Ye,

Israel

Facility PENVILLE

Scene of Bulet - Paul Rougium

11 b - ak - aka

Internezza } German Saltarello | THE CHORUS

THE CHORUS

Let Their Constant Consets

A C Survey House

"O Gladsone Light" ("The

General gent Nurses

A CT & E CATT RAU

Bondo in C Survey Survey

General Survey Survey

Roce.

from London
-AN RF(ITAL, S.D.

London S.B from Bourne

w Week & Good Canas WEATHER FURETAGE AND NEWS

Land N W. T THE FOOT OF THE CROSS" I Staint Mater". (Dencel). S.B. from the con-10 45 Close gown

MONDAY, June 28th.

3 %. Se and Transmission Rev J Shepherd, M A Travel

3.45. The Station Quartet 4.0.— Mrs. Brooks, * Homely Topics.

Ten-Time Geocert. Station Quarter 1 cer e Wilson (Soprano)

Soprano)
Soprano)
Soprano)
Soprano)
Soprano)
Soprano
S

gross-(5). The Fight for the Bridge in the Civil War,"

LIGHT AND SHADE STUART ROBERTSON (Barriann).

" Linden Lea" are Unighan Walsame

Tie John Miller

Same Rogge Quater Samandoah * are R R Terry I ARRY MORTIMER (Sojo Clarinet).

Nostame and Finale & Hongrouse from Concerto T H H Verhey gRANK COBB (Entertainer) The Derecet "N Hotomps Redget Morphy". If Melon ALICE MOXON (Seprence). Schutzer 1 Love Three "...... Grey START ROB ARTSON Go Not. Happy Day Arthur U That Twee Pes Somerett

HARRY MORTINER and Air Vane (by Request) Moh. FRANK CORR How to Weste a Sen Song

ALICE MONON

Dawn Song "..., Ern Fong
Arche Well Hastmann
Siese by the Rt. I'm S
ALSTEN FAMILYA, AN
K.G., prop. og. e. om:
Brassh Lal. Pene. ... A
from London
Weather Kourse

Weaturn Foret and And News Flot on Series: Mr. STACA AUMONIER S.B. from Lowlon

Land News 10.0,-VARIETY S B. from I omfore 11 0. Crose down.

TUESDAY, June 29th.

Tuesday Midday Society's Concert.

Relayed from the He addsworth Hali Falk MANCHESTER CONTEMPORARY MUSIC SECTION of the BRITISH MUSIC SOCIETY School Transmission: Mr Edward Cressy, "The Romance of Rulway Construction—The Highest Radway in the World (The Calino-Groya Ralway).

J. Mondows (Auto Prop. Receits) Regitaria

4.0.-Afternoon Topics

Tea-Time Concert.

Hip. Tea-Time Concerd.

Relayed from the
Piccashily Piotore Theatre
5.0.—Excess Kenny (Burstone)
5.15.—FOR THE CHILDR N

Orchestra Musical Director.
Geraid W. Bught. Rect i
from the Fixel Majestic, No.
Attile a-constitue Sea

0.—Programme S. S., from Longo.

MUSICAL COMEDY.

Yestenlay and To Day THE STATION ORCHESTRA Selection, "The Blue Katen."

GLADYS SWI NEY (Soprano). I Am But a Simple Ma den

The Flower of Lates Time
Schubert of Makes
THE ORCHESTICA
Selection, The Student Prince of Resident Romberg

HARRY HOPKWELL "Anack †I Now Perceive M. I stammer Madness ')

Sighing '("The Co-Optimists')

Song of the Sen Is a taking ") Garatin

THE ORCHESTRA Selection, Ludy, Be Good "

Gernhamn

My out (The t deen Moth Any Old Night" (T North Robert 10) of the North Robert Robert Selection. Tell Me More

.— Weather Fores ast and News. Mr. H. E. SEARS — Mosic and the Ordinary materiar from Landon See Nows

the verification, Acid-Bowee, S.B. from Landon
A. J. ALAN S.B. from Landon

RIST WAYNE DANG S B from London

Close Jowe

WEDNESDAY, June 30th.

9.35 School Transmission Mas El-frids Vipont, Voyages Among the Isles of Song—(7). Terps chore- The Laion of Dance and Song

9 5 TH, BAND OF THE 1st BN The SH RACO PEGGESTERS Conductor, G. SMITH

Relayed from the West and Bundstand, Morecombe Mr. Walter H. Burgoss, M.A., Sar Francis Drake

Tea Time Concert The Band, Retayed from More S) DUMB

George Altnam (Som f) at 5 IS FOR THE CHILDREN

6.0. Programme S B. from London

Royal Horticultural Society a 9.0, Bo letin WEATHER FORECAST AND NEWS

or the H SWINNERTON 1986, S.B. from Notingle in GETHOVEN, interpreted by EDWARD ISAACS. S.B. from

W F BLETCHER

Spanish Talk

LEONARD Reconstruction of the Prik of Lypersey Lochest Lochest Lochest

Lockeau
Boia Epain** ... Ludly
Captain Blaze** .. D Richards
DAVID Mil.N.E.R (Solo Banjo).
Camptown Carnival** .. Mostey
Rapsodic Mongrovee, No. 2 Sweet and Low " Hugars

Burnhy, are Milner
110 NARD ROBERTS
and DAVID MILN it
Love, Could I Only Tell Theo

'Massa's in de Cold Ground "
Foster 'Ma Little Ban a" .. Dichmont | Week Beginning June 27th.

Eongs at the Piane.

One Agenn Words by Mar on St. John Webb)

9 45 Programm & B. from Landon. 11.0. Close down

THURSDAY, July 1st.

1, 20, 12,30.-Concert by the State n Quart er

Mas Ruchel Ham broys
He S A Voyage on a
Prate River

Tex-Time Concert

J. Menduws (Auto-Panno Revita) -FOR THE CHILDREN

Programme S.B. from Landon-6 20. For Scouts

9.35, -Programme S.B from London 7.0%

WEATHER FORETART AND NO.
Prof T E. PEET M .

** B from Licerpoon

BFETHOVEN, interpreted by
Edward BRACS. S.B. from Lundon.

Walking With an Object The Twenty-five Hundreds England and Wales.

DOMINION DAY, 1924. A Canadian Programme.

In Celebration of the 59th Burt the resonant of the 58th Bort.

Only of the Confederation of the
Canadian Provinces.

The Hr. Hon. Lord BEAVER
BROOK: "Canada
THE WARFLESS OF THE TANKE
MARCA E. LANKET AND
Calandam Puents and

from her Deessing Room at the Globa Theatre.

"Hearts and Diamonds."

Beloyed from the Strand Theatre

a do narrowers by
Linish EDVINA.

ANITA ELSEN

The ANITA STANA

LUPINO LANE.

From the London Studio NAPLY The Canadian Bolicano HARRY FI life Wide Ess de Est A

S. B from London 9 hr Westman For a 7 18. News

Dr SALLEBY S.B. from London Local News 10.0

Dusy Kennedy

YIOLIN RECITAL "La Pranieuse"

Air on G String Hothweet Harm - Rich C restance Rectificen Harm - r Profude and Allogro Profuse Krone Profuse - Krone - Suppliest on (let Performance)

Fit. inb Usyl ' R Rousen Minust Poli 'Zephyr'' Polingers.

DANCE MUSIC. THE SAVOY BANDS S.B. from London.

12.0.—Close down. (Continued on the next page.)

27Y 378 M.

PROGRAMMES.

Week Beginning lune 27th.

(Continued from the previous page.)

FRIDAY, July 2nd.

1 to 2.0.—Pinne Tri rejayed from the Pierad by Pieture Theatre
Se and Transaltania Mr T A Coward, M Se , F Z S
Ram des with a Nid ralis
10) in the Town Park

to The Station Quartet.

1.0.—Afternoon Toptes
15. Ten-Time Concert.
The Sinton Quartet Frank
Davis (Entertainer)
15. FOR TIME CH. LIDREN
10.—The Majestic "Celebraty" Or
cuestra M. atoal Librar
Grendit W. Hright Reis, ed.
from the Hotel Majestic, St.
Anna S. A. C. See
150. Programme S. B. from Landon.

b.0. Station Topics

D. SONGS AND BAND
SELECTIONS.
THE NUTCHOVE
FRIZE BAND
Conductor JOHN HILL
March, "Nutgrove" George Hart
Overture "Poet and Pessant

LIGNAL CON NESS IN The Page 1 the Page 1 Lic XII (IIX See Proceed)

B. Brusse A. H. Brusse A. M. Meten'l I. M. Meten'l Moss (Notorist, Al FRED EARES.)

CEC IL L. CAS (Contralto)

As in Lawrence

arr Lea Lehmann

1 Think " ... Goy d'Hurdild 60 'I Hear a Thrush at bye

THE BAND Selection, "Clou Cain Chow" Serion LEONARD GOWINGS

Leave's Bright Lies Thates Work 8 s

Down Vous a Way "H Glore He BAND.
Characterist & Two Step.
Maching Mose" Dougles obone Solo. 'Fredly' Mose one. FRED CHARNGER)

nira his Pu" (Largo Handel String of Pearls" Lyall Ph tops I Passed by Your Window"

I Pactor May Brist.

IME BANI
Intermetto, "In a Persian Market" Keb had
Two-Shap, "Paddy's Outing"
Halling
Landan

30. Programms & B. from London c Clore down

SATURDAY, July 3rd.

THE DAND OF 1st BN THE SHERWOOD

TORISTERS
tomyed from
The West-end Hamistand,
Morecambe
Miss Clauses arrayes, Character
from Letters and Ham writing
The Barn
Releved from Mayrecamon,
my Storey (Barn)

om Storey (Basel FOR THE CHILDREN

THE LONDON BADIO DANCE BAND. Relayed from London, which is a colored Asset a tion, Bulletic Programme & B. from London,

740.- Mr F STAPHY LINTE (Weekly Talk on Sport 8.5 THE B 8. 1 DSS NTS

The New Revue,

"TUNE IN"

'in 20 Times
Skewbes by GEORGE
WI ARAY and SEWFLA
COL INS
Music by arious Com

Buckeque of Hannet by ADRIAN & HNACK March STANZEA HOLT 1

SPECIAL REVIE DAND
Directlor
STANLEY HOLT

The Revue lievised and discreted by JAMES 1687 ER

A NIAFI HAYDN CON CORTO S R CON Landon WESTIGER F RELAST SNO

NEWS PAT HENDERN Long Landon. Loon, Nowa

Sir HARRY LAUDER.

S.B. from London

THE SAVOY BANDS 2. Close down

MANCHESTER NEWS, Edith Penville.

MISS EDITH PENVILLE, who Chorus and Mr Asthur Uniternal to the listeners

yery encly age for, there having at a very early age for, there having seen a handst in the family for see oral generations her parents decided that she must fulfit her destiny. It was at the Boyal Academy of Musichat she began the triample what have followed her musical career. Her first appearance in Manchesiae was with Malinne Terrasgum at the Free Trafe 1 e 1.

Gladys Sweeney

M as Gladys Sweeney, who appears with the Harry Hopoweli in the musical control program of on Tues day, is stready a popular broadcass art at me the Marchester and Love pool area, and made her deligt on concert plantum at Liberdadino Pier P viscon, since when the has goined auderation toccost.

An Unrohearsed Effect.

Mr Harry Hopewell has had many interesting and amount experiences as a second of the Unione area series of all the Unione at private and a private and a second of the union at visitors, he and just finished singing Schumann's del a sing The root treened examinence was asso also to hear the remark, " Eh, bar goom, and, that fare warms the rocking of me beart ' in rich Laneast ro. The old man who spoke so feeringly was statue marely husbad by his wife, but not soon enough to prevent the re-Station | mark shipping through the interophone

331 M.

PROGRAMMES. VERPOOL

SUNDAY, June 27th.

R 20-5.46. - Programme B.B. from London MICAN BEGITAL Icom ST BOTOLPH'S, & B from Lon

atrefle. Religious Service.

Relayed from St. James & Church, _ (he God of Anraham) Lord of the World

Angele Ever Beight and Hunder

Saloest, Mode LOUISE MAKE 415

Ryum O Strength and Stay
Address by the
Rose Comm J. O. COOP

Vor of St. Margarets, Andeld 515,

Organist, EDWARD SANDERS

9 0-10.45,-Programme S.B. from

MONDAY, June 28th

11.30 12.30. Gramophone Rever s 4.0. Patrixov and his Orchestra, from the Futurist Crosum

-Afternoon Topies; Charles W. Budara, M.A., "The Call of the Road-(3) In a Campang boat"

&15.-FOR THE CHILDREN

6.0,-Light Milton.

536 man 4B, from Man chester
6.461.0 mas 5B, from London.

TUESDAY, June 29th

Women, by Marint Lavy. Inte 4 N.F. Edith Runter Posnofort Solies

4.30. The Stat on Paradorta Qua-\$ 15.-FOR THE CHILDREN

Discostantia SH Bis Man

7 0.12 0 -Programme S B. 1 1

WEDNESDAY, June 30th Afternoon Topics

Dance Music,

The New Grad arons Danes
Our estra
from the Grafton Rooms
5 15. FOR THE CHILDREN
10. 1 The Street London

c as Royal Horton Laral Society's Bulletin S.B. from Monchester 70. -Programme S.B. from Landon 140. STATION DIRECTORS Monthly Tack

BAND CONCERT

THE BAND OF THE LIVERPOOL CITY POLICE By and permission of the Watch Committee and the Chief Constal of Mr. Louisel D. Ess v in the

Bandmaster (bust Inspector CHARLES R 1914 K8 Overturn, Wilbam Teil

(8 15. ALBERT E. BATTEN Tener) 5 15. FOR THE CHILDREN 1 Very Month of 640. Boy Senter Monthly Ballern

May Water The Band From London.

1 Very Month of 640. Boy Senter Monthly Ballern

May Water 7) Water Series Monthly Ballern

May Water 8 Monthly Ballern

May Wate

h to to Leonravalle

R O STANBLEY and BARKA
In Systematical Song and

To Systemposes

THE BAND

THE BAND

Set Guery Reduct

Careft and Monchine

March, The Phantom Brigade

Made to

9 50 Programmed S.B. from London 10 0 THE BAND. A Se to of Serenades

Spanish Chineses Chian

THURSDAY, July 1st.
Buseld Gee and his Orchesten,
from the Trocadero Cinema.
Afternoon Topics Baselogs 5.0. Afternoon Topics Reedings from the Poets, by H. C. Penr

Week Beginning

Programme S.B. from London. O THE NAP A FP GRANME S.R. from Landon

9 50 1° 6 P ogramme S.H from

FRIDAY, July 2nd. or Life in Mediacal Engund, 2) by Mr. Harvey J. Dankariey, B.A.

4.0.—Gaulard and his Orchestra, from

5.0.—Aftermon Topics
5.15. FOR THE (HILDR).
6.0. The Station Prancturis Quartet
6.30. Programme S.B. from Mancharter.

650-110 lagranine SB from Lagran

SATURDAY, July 3rd.

40 \ 100 Top \
415.—Bourlet and Montagne's Symphonics, recayed from the Edin largh Café Ra broom Liverpoon
516. FOR THE CHILDREN
60.—Dance Mose.
6.30. THE LONDON BAPIC DANCE BAND. S.B. from

T.O.12 0,-Programme S.B. from

5NO 484 M.

NEWCASTLE

Week Beginning June 27th.

SUNDAY, June 27th.

- 5.39-5.45.—Programme B.B from
- 2.0. ORGAN RECITAL. S.B. from
- 1 515 A L S.B. from Bourne
- Wester Centres: Appeal by Mrs. H. B. IRVING SH. Iron London
- 9 D .- WEATHER FORECAST AND NEWS Local News

DRCHESTRA AND DUETS.

- THE STATION ORCHESTRA: Conductor EDW ARD CLARK

 "Jour d Fufants". . . . Hazi

 Marcho . Bererusa ; Im

 promptu ; Duo , Galop

 "Danno Mocabre" Saint Sadas

 9.35, BESSER By FRS and WOLLH
- SEATON (Duets)
 - "Evening Song"
 The Harvest
- 'tam, Shent Night THE ORCHESTRA The Success's Appending
- Paul Dukas BISSIE BYERS and MOLLIE SEATON "A Sunmer Night"
- "Anso! O Sun."
- "Arms! O Sun"

 Mande Croute Day

 "Morang"

 THE ORCHISTRA

 Boite, "Hergamaque"

 Prélude: Clair de Linee,

 Me net Lass et

 RESSE, BYF's and

 MOLLIE SEATON

 "The Sabbatt, Mora
- Members day The Angel * ... Rebutters

MONDAY, June 28th.

- 3.0 3.30. Transmission to Schools

 Mr Enc Barber, B.A., "The
 Story of England's Playmakers

 —(0), In Good King Charles a
 Golden Daya."

 4.0.—Afternoon Topics

 4.1. Music from Feawick's Terroco
 Tea Rooms
- FIR THE CHILDRE'S group Morphy (Irah Enter-tounce). Olym Thomas Chamberte.
- Western League Talk Mr. H. Y. I. Seriesson, "Unity in nomission,
- rogramme 5.B from London Mr. T A. THO CP, "Solver Marks 2).

THE PART OF

- FRANK GOMEZ and
 THE MUNICIPAL
 ORCHUST IIA
 Belayed from Whith
 Selection, "The Herry Widow
- Lobor Entrances The Mone and the Man a Series Series Series Series Series Series Series Series Series Trop Series attempt
- Vio a Solo, " Ave Maria
- (Solor ANNA LYNAS.

 Fox trut.

 Fox trut.

 For and Lord Friend

 Formasse, "Il Trovatora". Feed,

 Mit set and Formatora . Reed,

 9.10.—Programme S.B. from London

- WEAT-TER FORECASTANT NEWS AUMONIER. S.B. from Len
- Local News 10 CRIFFY S.B. from London. 11.0. Close Sown.

TUESDAY, June 29th.

- 11 30-12 30 Presterick and Erres Rarnes (Concertina and Bango) Blodie Laster (Flocution et) Grang phone Is coros
 - H.R.H. The Prince of Wales have Amper than Phe Rt. How J. P. S. Sh.E.L.Y relayed from J. P. B. Shelly relayed from the Enham Vanne Centre for Lusables. Fr. Service. Mea-fer and translation only. The
- 4.0. -Miss Classiane L. Marray, " The Romance of Camping."
- 5 16.—FOR THE CHI LIKEN

 0.0.—Programme 8 B. Jeon Lundon 8.0. Roger Quelter and Frank Bridge.
- THE STATION OR MEST A Conduct of FDWARD LACK Sex a for a congs. Front Bridge ALLE MOXON (Soprano, Se Fariv in the Men)
- Late 5 En se a Lovely Realy
 Flower "Love Went A Reding"
 STUART ROOF RUSON
- - Five Shakespeare Songs (Second
- THE PLANT STRA
- Roger Qualter STUART ROBLETSON
- All Things That We from Clusp Co. Not. Ruppy Day Bridge
- S. C. Francis Day Break

 Martie of Blue h

 The ORCHESTRA

 S. C. Francis de delet, The Rake

 Rake , Roger Queller

 Mr. H. E. BLARS More at the Orthogry Lastener, S. B. Grow London.
- Local News
 10.0 Orchestral Selection. "Wild flower." S.B. from London
 10.10 V. J. ALAN S.B. from tenden.
- DANCE MUSIC.
- TH N W . E. Y . E. RESTARRAY, AN E. F. N. 108

 S. B. from London. 12.0. -Close down.

WEDNESDAY, June 30th.

- 3 0 3 30 Transmission to Secools Frof H. G. A. H. eding, D.Sc. ; Britain s Past 3., A Piece of
- Afternoon Topies.

 Masic from Fenwick's Tr race
 Tes Ropins.

- 5 1&-FOR THE CHILDREN
- Programme S.B from Lundon 6.0.-For Farmers, Mr. R. W. Wheldon "Stommer Feeding 6.55 Wheldon "S
- 6 30 .- Royal Hort sultural Society a Bidle in.
- WEATHER PORROAST AND NAMES rof. H. H. SWINNERTON D.Sc. S.H. from Antiophine BEETHOVEN, interpreted by
- EDWARD ISAACS. No. Jay 11
- 7 40.-Mr W F BLETCHER, SH from Manchuster

POPULAR ORCHESTRAL PROGRAMME.

- DAISY KENNELL VEND
- The STATION ORGHI STRA Combatter FAWARD Clarks Concer in Viol name Orchestra in H Minor Saout Soons Herri RT PARKER
- (Bass Bardone) and ORCHESTRA " Hey, for the Town a Factorum
- 160. 501.724 855 THE Old Example.
 Le Tembesu de Compuni
- Ray DAISY KENNEDY Room Menset Pu Firmuch Idyal " b Pagamen
 - Lotus Land Cyrul Scott here wer
- Bu let Johann Steinen Till O CHI ST h.4

 'Wener Biet' Johann Steines HFPH-RT FActal C

 'The Unforescen'...Cyrd'Scate

 'Bes Rever' Camagoby Chirks

 'Patter O Steines' Stateford 0.5
- "Patter O'Flann" ... Stanford
 "Patter O'Flann" ... Stanford
 Overtore, "Abu Hassen" Waber
 Warner F at Stanford
 Mr F A. BATHER, D.Sc.
 5 B. from London
 Local News.

Mainly Musical Gostefy. THE GAIFTY TRIO 10.0.

- Controlto, " Love & Dream Tenor and Contralto, "Hoose and Bhoes" . . . Paul A Rubers Bartone, 'A Dinder Courtship
- Tenor and Bardone, "Tenor and Bardone, "Tenor and Bardone, "Tenor and Bardone, "Tenor and Bardone," The lattle Ships "

 Wilded Standerson

 JACK MACKINTONH

 Enter Control of the Control o
- Salo Trumpett.
 Act Varié, "Faction" Huctown's
 10 30.
 Tenor, "The Ladies of St. James'
- Rep nald Clarks
- Contracto and Bartone, Even-
- song . Arthur Characa
 rio, TH Sing and Lauce
 sort of the Cracker John
 Sort Care
 Sort Care
 8.0. THE STATION REPERTORY
 COMPANY Bantone, "State Cracker John
 Roce out State
 Tenor and Baritane, "Two Beg
 gars", H Lanc Wilson
- gars ' O. JACK MACKINTOSH
 Walter's Price Boog ("The
 Masters agers") ... Wagner
 'Un Pen d'Amone" ... Niese
- 11.0 -Close down.

THURSDAY, July 1st.

- 40. Mrs. Una Rodenburat Agother Fairy Tab
- 4.16 .-- M and from Coxon a New Galiery Residential

- FOR THE CHILDRE'S
- 6.0. Ida Sargent (Songs at the Pinne); Later Farmers.

8 1ñ.

- Market Prices for Farmers, S.B. from London

 Boy Scouts' Bulletin Scout and Talk Conv. og Programmes for Wet W. a. nor," by Deputy Camp Clued Dickinson.
- WEATHER F BE AST AND NEWS.
 Prof. T E PLET M A As and
 legypt S B room L or red
 BEETHOVEN, interpreted by
 EDWARD ISAAOS. B.B. from
- London.
 7 40.—Mr T RUSSELL GODDARD.
 F L.K. "Birds | Have Know"

DOMINION DAY, 1926. A Canadian Programme.

- In Colouration of the 59th Hirth-day of the Confederation of the Canadian Provinces
- The Rt. Hon. Lord BEAVER-BROOK.

 "Canada To-Day
 THE WIRELESS OR CHESTRA
 MARGARET BANNERMAN
 in Canadan Poems and
 Rate a c
 from her Dressing Room at the
 Globa Theatre
- 8.30. Exceepts from the Musical Play
 - " Hearts and Diamonds." Remyed from the Strand Theatre.
 This will include numbers by
 LOUISE EDVING
 ANITA FLO N
 GF - of ME ANA
 - LEPINO LANE
- From the London St. Sec. NADA
 - The London Soprato)
 HARRY FIELD
 (The Canadian Prints) THE WIRELESS ORGAESTRA.
 - S.B from London WEATERS POUR AST AND NEWS.
 Dr SALEERY S B from Lundon,
 Local News
 MARIANA STABLE Barme S.B from Local on
- THE SAVOY BANDS, S.B. from London
- 1º 6 Close down

FRIDAY, July 2nd.

- 3.0 3.20 .- Transmission to Schools: Mr T. Rumell Goldard, F L.S. Commercial Uses of Ammele
- Afternoon Total St. Most from Total & Restaurant,
- Blackert Street 5.15.—FOR THE CHILDREN
- - "The Proposal." A Play by
 Auton Tehrko
 Translated by Julius W
 - Stepafi Stepanov teh Chebukov Lar 6 a cr e 1 11647. Natalya Stepanovas His Daugh (er) STELLA EAST Ivan Vassievitch Loranv (a N ghapur of Ct. bukov)
 - DASIL SIMISON (Continued on the next page)

5NO 404 M.

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

Week Beginning June 27th.

Mod Picture Ivar Yusulevite.
Lorrov, a urge hearty that very suspic our andowner, has made up his comment of the made of the marked so be has dressed by self in his formal evening orese to call upon his neighbour Stepan Stepanovitch C. do now up of we had of his tweet. I washed the hand of his tweet. Notalive Stepanovita, Ivan Vassacviter Limov carers Children Records.

The Starion or RESTRA Conductor, LaWARD CLARK

will pusy Overture and Gonal (The Face

6 15 THE NEWCASTLE ORIANA

Cont. or Autil, R MILNER

Bar 1 140 m Poble Shaftee are Bhittaker What he Pone and and News
B notes of Health Talk by Dame
JANET CAMPBILL, D.H.E.,
M.D., M.B., S.R. from London
Local N. a.

DANCE MUSIC.

PERCY BURRS

For a Day of the one 15

SATURDAY, July 3rd.

Mr. Vr. E. Alowek, B.A. Che Wit of Synthy

K 30

Sanctuary . 1 H Square IHE BAND Section Sectio

9.35 A) AT REFORMATION NEWS W. LAT HENGREN, S.B. Igon. Total View

The Handever " Lesse " to be sure by Mr Stract Robert barrione, The Series for Strong and These Highs for Strong Querter, I but ID McFA(Z) AV Because I Work Six Houses Your Fancy " (Il Bersglor") Meant The Master The Bake There Your Fancy " (Il Bersglor") Meant The Master The Bake There Your Fancy " (Il Bersglor") Meant The Master The M

the North, will play a selection of the North, will play a selection of the learning mans. These who heard Mr. Herbert Parker as Outlas," in The Instantol Hour must range ze in him one of the best best bartones of the day, and will be glad to well me b in back to Newcostle.

A Tohokov Comedy The Wit at system of the Wit a The Repertury Company are of

PROGRAMMES. EDINBURGH

SUNDAY, June 27th.

Sol Programme S.B. traja to

Solds, S.H.A.K.E.S.P.P.A.R.P. S.

HEROINER, S.B. front Lon-

11 845 S 1 10 B A 1 F v 1 ed by the Rev MILLAR PATRICK, D D. of Congoni-lar Park Conted Free Church Assated by THE CHOIR, un-der the Direction of Mr. R. G

due the Direction of Mr. E. G.

1 1 2 Second of no.

1 2 Second of no.

2 Presention of Cruelty ()

ben by the COUNTIES OF MAR AND KELLIF

10.—Programme 8 R. from London

1145.—Close down.

MONDAY, June 28th.

11 30 12:30. Gramophone Records and William Ingles (Baratone.)

10 e Santon Pin toforte T

11 Hall of Ron Riches (1) v

5 15.—FOR THE CHLADREN
6.0.—Manted Interlode
6.30. Esugramte S.B. from L. vo. v.
7 40. Mr. A. R. MILLAR M.D. S.B. from Dunder,
20:11.0. Programme S.B. from L. vo. v.
Lundon.

TUESDAY, June 29th.
The Station Pinnofeste True
V Story, 'Logends of the

Dance Music.
FHED HAND N AND HIS
BAND
from the Daneder Pages >

515. FOR THE CHILDREN
Song Recent by
LECINALD WHITEHEAD
Haze)
50. Song of Ryona the Cretag

Heaping Behrend

W Friend Beer Behrend

"The Bosom of the Deep" Johnson

Off in Philadelphia Haynes

Boware of the Ma dens

WEDNESDAY, June 36th
3.30. -Talk to Schools. Mr W
Forties Gray, F. S. S., 'Peeps
at Edinburgh's Past' (10)

5 1ft.

Patrick Thomson's Oriosetra.
40 B. THE CHILDREN

Marical Inter add.
Mr. GEORGE MAURICA
ALD CB., LLD., FBA.,
Refert Briswing.
Mr. J. E. CHINGOLM Horist and Talk

Programme S.B. Irom London
Conon. W. I.L. K. I.N. S. U.N.
B. Irom Abridson

Calle Sonrias. Sonr. and

Founts in C. M. inc. for e. s. 1 10.30.
Panniforts, Op. 32 Sanst S. 1
Adegroy Andania tranqu'llo e
sustanto a Adegro moderat
b M. i. i. 188 C.S.E.
12.0. C

In Songs at the Plano
The Blacker th's Goddys

are linead dyther.
Oh, Dear' What Can the Matter Be'' + Reg. Lon

8 46 MARION RI JARDSON
Long Ago" - Recovered

Antenna Song" - Greey

8 58 CHESTER HENDERSON
and L. SHEPHERD MUNN
Sonata for Cells and Planeforte.
Op. 40 - Berkmenn
Mackess—allegeo con facco
Andante; Allegeo motto

9 20 R. M. We'll In S. NE
Our Furnished Flat

Townsend

"Tm 4 Besieves Man Fast Streets
930110 - ram SB from

THURSDAY, July Int

B. Irom Abridgen

'Costo Sonzias, Song and

Little Sonzias, Song and

Little Sonzias, Song and

Little Sonzias, Song and

Little Sonzias Livers

Where Corals Live '' Elmir
Ream '' (A Search Revene)

Was Wandered Hanhars

Little Sonzias Revene

Little Sonzias Revene

Was Wandered Hanhars

Little Sonzias Revene

Was Wandered Hanhars

Little Sonzias Recurs

Sonzias Temporal Streets

Little Sonzias Recurs

Sonzias Present

Little Sonzias Recurs

Little World Little World Recurs

Romand the World A Marsic Breath

Bom may a Theman Streets

Thursday

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Little World Little World Recurs

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Bom may a Theman Streets

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Bom may a Theman Streets

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Thursday

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Little World Litt THURSDAY, July let

Week Beginning DANCE MUSIC. June 27th.

IEFFRIES AND RIS RIALTO 12.0. Close p. a

FRIDAY, July 2nd FRIDAY, July 2nd
Talk to Schools: Mr. T R
Talk, "The Romance of Light
bousse-(IB) A Muhday at no
Island Lighthause

I C Afternoon Talk

I The Statum Pianoforte Trio.
FOR THE | HILDREN

Masted Interlude

6.30 11.0.—Programme S.B. from

80 Programme S.B. team London 940 Mr. WILLIAM REID, F.J.I., Locat News

5SC 422 M.

GLASGOW PROGRAMMES.

SUNDAY, June 27th.

2.30.—THE MASSED BANDS Bt colorgow's Annua Flower Pro-Royal Informary, from Blyths-

THE RESERVE TO SERVE THE PARTY OF THE PARTY THE STATION SYMPHONY

OR HESTRA

Conducted by
HERBERT A. CARRUTHERS
Overture, "A Montain net Not a
Dream," Op 2. Monta An

45. LIONEL TERTIS Fold Vision
and ORCHESTRA.

"K. Nolrei". And Brack

* Tambourn Chrima " Krant * Tambourn Chrone * Krasler, Orchestotot by York Blocch THE ORCHESTRA Sympliciae Variations, Op. 78

LIONES, TERTIS

Komm Susser Ted " Huch Tertes

Po ude and Allegro

Populari Kressler

11 38 2 30 Mollony Transmission

5 10 FHE OR PERSON

Symphosis Poom, Dance
Mocabre, Op. 40 Sand Sans Tustes Maria

Tae Ride of the Valleyro 15 SHAKESPEARK'S HEROALS (No. 9). SH

fram London Ol AN R S ITAL, S.B. from

Penden WVICE. S.R from Bourne

mouth
The Week & Good Cause WEATHER PORSCAST AND NEWS

LORE NOWS

5. "AT THE FOOT OF THE CROSS" Stabet Mater"

The are S.B. from London 0.15. 1 / 45 Close down.

MONDAY, June 28th.

An Hour of Melody THE WIRELESS QUARTET GRACE MULLER (Seprence).

Assertion 1.15.-FOR THE CHILDREN

6.0 6.2. Weather Forecast Farmers.

6.15.—Programme S.B. from London 6.40.-Wireless Longue Talk, S.B. from London

WEATHER FORECAST AND NEWS Mr. JAMES AGATE, Dramatic Criticism, S.B. from London BLETHOYEN, interpreted by LDWARD ISAACS. S.B. from

Mr. A. H. MILLAR, LL.D. Sentersh Art-Sir Henry Riccourn, S.B. from Dunder Henry

LIGHT ORGHESTRAL CONCERT DAISY KENNEDA

(Solo Viola), THE STATION ORCHESTRA

Conducted by
HERBERT A. CARRUTHERS
DAISY KENNEDY (Viole)
HERBERT A. CARRUTHERS

Concerto for Violin and Piunoforte, w th String Quartet . Chouseon Northead Made a Carrie Fanale

THE ORCHOSTRA Scient in Sameon and Delank " No ne Soons *Advan Lord " Cur

LAISY RENNEDY

1 is Garden Missely 1 The Fountain

Service of Dis Bee " Bird Song Same Bloom P Laphyr

Weather Flere ast and News. Fretrat Series STACY ACMONIFR resulting a Start Start Overhead. S.B from

Lord N wa
10 C VARIETY S.B. from Landon
11 C Close down

TUESDAY, June 29th.

4 30 2 0 Appeaches by

H.R.H. The Prince of Wales and Major-Gon. The Rt. Han J. E. B. Shir-LY remaind for Engary Volume Contro for Disaoled Ex Sorrice Mer Relayed from Payers

Dance Music.

THE PLAZA BAND Relayed from the Plaza. 5.0.— Altermoon Topics.

5.15 FOR THE CH LIBREN e (1) (1) a Weather Foreman **F**агруппк

Programma S.B. from London W RATHER FORELARY AND NEW S. M. STEPPER IN Mon Moulia," S. B. from Lindon.

BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from

dog-Topical Talk. S.B. from London

A Pianoforte Recital

OLSA THOMAS. Concert Study in F Sharp
Ma Donell "The Wind" и Сворин "The Wind" Altern
I de nice to A Flat Chopie
"The Erl King
"Hark, Hark, Schubert Lieft
the Lack" ... Graham Moore
The Wayan ... Magainst

VARIETY.

ROBERT J. MARSHALL

"On Wings of Song " Mendelsonlin"
"Sombre Woods" Lully, arr. A L.
"Son of Mina" W Waltace & O. " The Gave-Man Spirit,"

A Fares. Wester for Broadcasting by H. A. Curney.

THE STATION REPERTORY Voices Hours

Sarah (A Middle Aged Woman,

Henry (A Moddle Agea Man, Meck and Modd). Durkey (A Young Man) Jane (A Servant)

We are lemperarily desing down the Station and putting via through to the drawing room of a m the case house in the 9.30, suburbs. The sound of heavy enering is heard, followed by the commands of the aggressive

ROB 'RT MARSHALL . The W. cl. of Bowder

* The Devoit Lover Transact have To-morrow

What a by SECAST AND NEWS ME H. S. Shakes and Masic and he tire a result of S. B.

Lien Seas

10.0.—On hearst Scheeton, 'Wind Hower," S.B. from Lowing 10.10.—A.J. ALAN S.B. from Low

don. DANGE MUSIC. 10.3h.

THE PLAZA BAND Remyed from the Plaza II 16. THE NEW PRINCE'S BANDS from the New Prince a Restaurant S B from London

12.0.-Close down.

WEDNESDAY, June 30th.

THE WIRELESS QUARTET JACK WERNER Consecutor, 5.6.-Alternoon Topics.

5 (S) FOR THE CHILDREN

Manager Bargana Part of the

0.15,-Programme S.B from London 7.0.—Wharmen Forecast and Naws Prof. H. H. SWINN ICON D.Sc. "Leaves for Earth a. Diary S.B., on

7 25.—BELIAUVEN Locrptetto by EDWARD ISAACS. S.B. from I onden.

Conor WILKINSON "Charge Hers for Utopus! S B. from Therefore a

VOCAL AND INSTRUMENTAL CONCERT

THE STATION OR HESTRA

THE STATION ORCHESTRA
CONQUETED by CONQUETED BY
B. ROBERT A. CARRUTLARS
ON FORE King Stephen," Op1)**
T. C. RULL, Son One
O Amore in OR 18 STRA
Concerts in A May 5 for Close
d Amore, Strings and The
Cort.

FOR F PARKER Her sone, The Findler of Domey . nh. 1 Mantle of Blue "

Mantle of filte."

"My Love B An Arbeitas."

Old Irish Air by Stanford.

St. Agnos. Moon."

Purcall art shooffrey Shaw.

T. F. Old HEST (A.

Seronase No. C. D., K. 3) for

Strings and the new Motors. 8.0.

ULUIC P. P. V., N. F. and

T. E. GREIG.

Bartone Edder with Obor. Baritone Bolos with Obne

GEORGE PARKER and Bestone Salo with Oboe

"Endhels, Enal of Wird Mein
Jook "(Cantate No. 56, Burk
THE OR, RESTRA

"Overture in Ita ian Style"

Schubert
Weste as a Tanna None
Mr F A BATRER, D So., "Some
Annuals of the Burned Past,
S B from London,
Local News.

Week Beginning June 27th.

JEROME MURPHY

Irish Entertainer

Irish Song Cycle, "A Fire of V Sunjurd The G. May Round where The Free of Trief " ; " The Chapel on the H H "; " Cow Semment H. T. C. T. O. T. OC.

Recrustion, The American Frank Folia "Little Mary use to Irish) arr Fisher
The Paissine's Drugl tet '
translated from the Good)

arr Hughen Programme & B. frum Lowlan. Le 0 .- Close down.

THURSDAY, July 1st.

4.0. THE WIRPLESS QUART T AGNES SOWTER (Soprano) 5.0. Aftersoon Topics 5.15. FOR THE CHILDREN.

6.0-6.2.- Weather Farmers. Purecost

8.15.- Programme 8. B. from Lundon

0 35.— Market Preces for Farmers 6 B from Landam. 8 40. LONDON RADIO DANGE

BAND. Relayed from London

Fra T. R. ET M. A., Ancient

Fra C. B. from Liverpool

St. T. C. N. S. Preted by

Fr. WARD ISAACS. S. 1924.

Lowton This Evening's Prograd, or

DOMINION DAY,

During the course of the programme, Sir C C C C b M LAREN BROWN KB .

Zuropean Manager of will broadcast a message on Dumation Day

(CANADA).
"Sing me is song of her fertile

Lingues upon league of the pullen grain Confort housed in the smiling homesteel.

Plenty throned on the lumber

ing was a Land of contentment! May no

strife ven you, Neur wor's jieg an your plans

Only the blessings of mankind

reach you.... Finding the food for a hungry world?" Robert Read)

THE STATION ORCHESTRA

Conducted by ISAAC LOSOWNEY Selection, "Under the Best shi Flag" (Songa and Dances at Great Britain and the Colonies,

STUART ROBERTSON "Saring Westward" "The Canadan Boat Song."
"The Voyageurs Rowing Son.
ALITE MOXON (Seprena

"The Heart of Canaoa" ... "Home Is Where You Are

Introductory Chat by Dr. G C. COSSAB, President of the Grangielun Boys' Farm Asso-Scots for Service Within the

(Continued on the next page,

SSC 122 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning June 27th.

F PATION PLAYERS

"The Trace-Boy from Glasgow."
(From "Spart Tamera Out West."
by R. W. Campbell)

slesse," has arrived in wonderful voyage across the Mant a Ten young to mope.

know such
the Nasanal Debt of they enter the table to take charge of a coudy, the reafferm." As luck would bave (t,); fell to the lot of Sp of Tamson, of the North West Mark 17.1 at aperate to the tento their Mr. Sp. C. which this his post of the second of the sec Min in its or impudent nose.

Presented by

VIVE V WAR

OR H STA

Pare to the Corter to Marie

is a list to at 7 Para to take a Marie 175 'B Millery Trasposed to the control to the control Billion LALLA LAWRENCE BROWN

ALICE MOXON.

From his Land of the Skin Brand of the Skin Brand of Torbid La Steading Torbid Meland on Character Monor Drops Low " A read-Low THE ORCHESTRA

Indian Patrol, " Indian March"

Le There Reverie, "Squeet on the Laborate top

STLART ROBERTSON Contine Hallans for Laborita

"The Sager-Ball Block "a Tong
Rancher a Daught or "; "The
Night Balan a Song"

"O Canada" Sing by a Mixed York Quartet ;

Orchestral Accompanyment
ALICE MOXON (Source),
BESSIE MURIE (Contrale),
WILLIAM GILCHRIST (Touce),
ETUART HOBILG SON

(Harstone, Dr SALLERY "Name al Baby Week, S.R. from Landon. Local News.

ROW MARIANO STABILE Barrows p. S. B. Jeron Landan

DANCE MUSIC. THE SALEY LANGE 12.0. Close down.

FRIDAY, July 2nd.

(Soprano).

5.0,—Afternoon Topics 1. FOL 111 II. FN 6.0-6.2.—Weather Forecast for Far-

6.15.—Rand Society Tak. 6.30.—Programme S.B. from Landon. 6.90.—A Summary of the Windess Papers for the Work. S.B. from London.

WHATBER PORECASE AND NEWS 7.0. Mr Q. A. ATKINSON, " Sent on the Series of the front I militar 7.25. BESTHOVEN corrected by 8.10. EDWARD BAACS, 5 B from , onton fr DUDLEY V HOW ...

31-Hugt a contract

S.B. from Landon. MITIETY of Health Tack by Dame 8.28.

JANET LAMPBELL, D.S.E.,

M.D., M.S. S.B. from L. C.,

LOCAL NEWS

DRACHTON PROCRAMMA
(Continues), S.B. from Lundon.

SATURDAY, July 3rd.

Sex-Ports. F ELLIOT DORIE

mats. Dance Hups.

London.

by AW 11: Mr R!

B.A., "Responded Touring—
More Suggestions and Considsions," B.B. from Establish.

A POPULAR CONCERT.
S.O. THE STATION OR HESTRA:
Confidence by
ISAAC LOSOWNEY O en ire (a set

CONSTANCE WILLIS

Seignoon, " The Beggar a Opera

1DA SARGENT (Entertainer, "Grown Up Lady" ... H. France The Rag Man " . J. Buck. Where Dues Daddy 130 Te

l to all I THE RESTRA

1 Heard You Straying " Contest Concert Walta, "My Dream

Concert Walts, "My Dream

Waldrates

O A SAR A F

Some Sar F For I are

to hear F

A Mat, has Changets

Barthesy Cake "; "My

Little taction "; "Alone W Li

Jane "; "The Boot Mender

"The Ti has I Jake

France

9.30. WEATHER FORECAST AND NEWS, A LATH NATA COL

10.0. SIT HARRY LAUDER. S.H from Landon

THE SAVOY BANDS S. B. from London.

2BD 495 M.

ABERDEEN PROGRAMMES.

SUNDAY, June 27th.

B.15 .- SERVICE. S.B. from Hourne | 4.0. 8.56.—Appeal on Rehalf of the Royal

Scottish Suciety for the Pre-DAL WEATHER FORECAST AND NEWS.

ORCHESTRAL AND INSTRUMENTAL CONCERT.

* Lobensein * (fini Selection)

va app 1 40 a VHL slive transition Corac A Midsurener Night's Made also

Ace Mana So THE ORCHESTRA.

MONDAY, June 28th.

3.30-5.48.—Programme S.B. from 11-0-12.0. Groupophone Music.

London.

2.45. Afternoon Topics Mile Jeanne

* Out AN RECUEAT S.B. from the control of the con Harman Company From

Onnes Music. Directed by A PA AMERICA

FOR THE CLIEDLES. Cub Night; "Cub Games," by

Cr. on News a Cr. error and in all the second

A P. Malla Mr. 1.11.

"A Noted Scottish Artist—
Sir Henry Rachura." S.B. feum

Dinidee.

THREE FAMOUS OPERAS.

for Solo, Charas and Orchestra otension and Declarate The Solo Charastra PROIR

con Zi man LOUR AT IN DIFFEREN Conducted by WALTER BENSON.

THE ORCHESTRA.

Overtore, "Cost fan Tutte" A.B.

ORCHESTRA

Scenar from Faust . Revious 8.50. THE ORCHESTRA. to the state of the

ORCHESTRA. Senting TOTAL St. Eco. THE ORCHESTRA. Owner re "The lastes of Se THE STATE STATE Scenes from "Witham Tell"

the Waveline on series over ALADA FRANCES

Local News 10.0 .- VARIETY. & B. from London.

TUESDAY, June 29th.

11 0.—Close down.

Cameron, "Petetern of Look Century Househ and River

11 / 41 11 MARY GARROD Soprato).
5.15.—FOR THE CHILDREN.

6.0. Programma S.B. from Landing. 6.30. Plating News Builden. Musert 0.38.—Programme 8.B from London. Week Beginning June 27th.

IRISH PROGRAMME

THE STATION ORCHESTRA Conducted by WALTER BENSON

Print to Almost of the A KATHI FUNCTURES!

Suppaga

Badynure Badad Kathleen O'More Herbert

PETCY FOR BURPHY

The Decision Aliena Seedinin "The Prescription " Vincent Bablin " Teres Bargton Kitty of the Cone " Strains

Solection, Shannock Minddles in

IN A S I F S I D I S S COMMING THE STREET ST Traditional

The Meeting of the Circle Sor De Waters ... The Wearin' of the and his terms

(Continued on the next page.)

ABERDEEN PROGRAMMES.

k 10	TER ME MUR HY
	Cer Footes
	"The Park Farred God
	opp. H shee

Frank Faha The Palet De S Translated from the Garne

THE ORCHESTRA Selection, "Ellern Alamah 9.30. Programmie S.H from London 0 Close down

WEDNESDAY, June 30th

ALEC S.M (Violen. Figure News Budgets STANLEY YOUNG

STANLEY YOUNG
ALEX GIV
Bongs and Instrumen a Some
Afternoon Topics
Fig. Programme E. B. from London
Cit. Programme S. B. from London
Cit. Programme S. B. from London
Cit. Commonwe S. B. from London

Granophuse Music Weathon Francisco Music Weathon Francisco Ann New-Prof. H. H. BWINNERT IN D.Sc. & B. fran Nottinghous DEETHOVEN, interpreted by FIDWARD ISAACS. S. B.

FIDS ARE INTEREST OF THE LONDON THE WARCH OF TIME

A RIVE MONON (Seprence "Four by the Clock", More many factors You Resounds

That are Yo Rossouds

"Songs My Mother Taught Me

"A Britislay"

Heatington Woodman
STUART ROBLETSON Base
"The Bit Man"
Lee O Tales These
Las Away"
H. He The Wind and the Ran
O That Twere Possible

8.30. THE LONDON RADIO 11.AVERS

" The Grandfather Glock." Viction Specially for Broadcasting CAMPRON TAYLOR

Annie (Her Baughter,
PHYLLIS PANTIN
In the cosy parlour of Mrs.
Tendinaon's cottage in the
Yorkshire dales, she and her
dang ter are preparing the room
for the reception of any visitors who may cal-

"Dawn Bong" Erre Ford Summer Afternoon" and the

(Continued from the previous page.) STI ART to seek son

The Fight of Ages " ... Been a
Reight is the Ring of Words'
Youtghan Bob on
For you want hope on the

: An Entertainment

DIE STUDENTS I o Close down

THURSDAY, July 1st.

Altermon Topic Mess Dom C Mercer 'Pat and Pat ever A Study in Types F long News Helicht. Dones Music. TH STATION DANCE QUARTET

Directed by ALEX MADISKY

6 IS, FOR THE CH ADDRES 6.0.—Granophene Mus

8.15.—Roys Bregade Kews Bullet n

9.30. Figure News Bu note:
Fig. S. B. From Landon

7.0. Weather Borne are and News I of B B from Liverpool

DOMINION DAY, 1928. A Canadan Programms.

In Letebration of the 59: 1
day of the Confederation of the
Lunadian Provinces

The Rt Hot Earl It SAVI-R

MARGARET BANNERMAN
LOUISE EBVINA
NADA
LOUISE EBVINA
NADA
LOUISE EBVINA
HARY FIELD
THE WIRELESS OR PESTICA

S.B from London MARIANO STABILE (Bur tons), S B from London.

10.30. DANCE MUSIC.
THE SAVOY BANDS
S.B from London
12.0.—Close down

FRIDAY, July 2nd.

7.45 Afternoon Topics 4.0.—Fishing News Bullet in 4.3 THE STAT ON ORCHESTICA Miriam (The Daughter of Mrs Chornel LyLian Harrison Dora Barton)

Likian Harrison (A Cottager)

Dora Barton | 5 is For The Children Conducted by Mr. Don O Minro, Ma. 1 Se Mr. 1 Mrs. Tendent Mrs. Tende

Mr. Don G. Minro, M. A., B. Se

Agricultural Nation

6. 50 Fed by N. 2. a fer or a

71 Programme S.B. from Landien

A. The Rey JOHN M.

M. QUITTY, B.A., "The Oult

of the Cross-Word."

BALLAD CONCERT.

THE STATION ORCHESTRA.

Colecular Taylor
Colecular Taylor
The Wellow Song ", " M
tary March."

CONSTANCE WILLIS 8.15. Ma

O. Y. or vs. | The Sarge of Four No. 1 | Or Someriols

F F I O' DOR F Teachery Honorope Cornelate

Temphery
T Monotone ... Cornelius
The Song of the Torrent
Molliesan "Unbeloved"

A 415 ORG HEST RA African State . . . Burnroft

On Salary . ("Kraal Song";
Shamba Song"; "Kenya
11s0 . . A Massea Ng . . .

CONSTANCE WILLIS

F. ELLIOT DOR'S Unvanquated 65 x services of the part of t

serge + No or Post of the

DANCE MUSIC. TI . STATION DANCE QUARTET

Director by ALLAX MAL SEA Powerer 'What's the Good of Lowering the Dear Old Rome '

You Were a Was Wiltz, govern that be read in the Spring Life Fersion, "Breezin Along to Georgia" O'firm

TOA SARGENT Songs at the Pier-· Cows

Su od Le Au art p Ida Surrent Thomas Nover Happen THE QUARTET

Ta go, " Bionda Dnice". Hall F x not Warms Go Back Agen F X eq. One step Barestan Angel You few trot "Who Loved You Best? Denotes From hal-arrey" Pollate

IDA SARGENA Seven Songs from ' The 1. /// One Again." (Words by Mamon 8t John Webb, Music by Ida'

An a Murthau Children

Regan Cane My
Latter of or Alone Wilb

and The Bart Mender

For Change I Lance frames

and disagrading

SATURDAY, July 3rd.

3.45.—Afternoon Topus Muse H W 1 Musch, "The Old House

4.0. THE STATION ORCHESTRA Conductor.
WALTER BENSON
LYDIA M TAYLOR (Мекка-Зоргано)

5.5.- FOR THE CHILDREN

Week Beginning June 27th.

Dance Music. A . LONDON RADIO DANCE LAND

Relayed from London 7 0. Programme S.B. from Lundon 7 40 Mr. EDWARD ALBERT, M.A. 8 B. from Edudung.

SCOTTISH PROGRAMME.

A blessing on the cheury going Who dearly like a july or sang." Hurun

80. THE STATION ORGAN S.RA. Combustor, WAI I I B ASON Over the Base Maid of Perth

8 12 QUEENIE ARTHUR (Soprono My Air Firende 11.1) "The Concdrift Winer"

There Grows a Traditional Bunna Brace Bush

Mary

IVAN KNON Baritane
"When the Kve Come H. ...

R decorner Let." are Meffat
"O Wilne's Cause the Melvich
Cantle." ... are Stephen
"THE ORCHESTRA
Selection, From the Hydlands."

Co. F. V. All. B.
The Worder .
Saw Ye Johnne
Unter !
O Wi w's Mare and P and
W Be's Flar

My Leve was Born in Aberdeen VAN KNOX

Blythe, Biythe and Merry Was Sho " MacPhersun The Bonnto Earl o' Morsy "

The Paper of Dundoo Stephen TR ORCHESTRA

Overbury lengal's Cave

Mendelenka

" 30. WHATHER FORECAST AND NEWS. Mr PAT HENLEEN: Cricket, * R. from Lambon Local N ws

S B from Landon. 10.0.

LC 30 Dance Mone THE SAVOY BANDS S.B. from London. 120,-Close down

ABERDEEN NEWS.

FOR the past few years, musical people in and around Aberthen have been almost entirely deprived of Grand Opers, Broadcasting has helped to improve this abase of things, and must have given delight to tare, music lowers.

on Monday, while there will be no actual operatic production, in broad-casting arenes from famous operas we are probably catering for a larger stupper of listances from the production of the stupper of are probably entering for a larger number of listences than in manying a complete production. The works chosen for this programmes are Borbars Fand, Thomass Magnetic and Resum's Williams Tall. These have been scranged for sale voices, charge old orchesta by Fletcher, and will be performed by the Station Operatic Choir, under Mr. Arthur Collingwood. The programms will be completed by a bestean interindes by the Station Or bestea, under Mr Beason

2DE 315 M.

SUNDAY, June 27th. SCNDAT, 1008 2416.

Programme S.B. from telesgon

S.45. S.B.A.R. E.B.P.E.A.R.E.S.

REMOINES. S.B. from London

Programme S.B. from Landon

SERVICE. S.B. from b 8 15 mounth

8 55. Appeal on Belieff of the II a COUNTESS OF MAR

9.0. WESTIRE FORECAST AND NEWS

a comme 8 S. team Landon Tose down

MONDAY, June 29th.
Restaurant Mosic from Draft
least under the Du now of
Join Rold
S. France The Care 1

b OR 14 F CHILDREN

M socil beforedd

Dengrassie SB from Lon or
740 Mr. A H MILLAR 1 1

"A Noted Scribb Artist S

Barrey Reshape " Henry Raeburn."
O. Programme S.B from Location

TUESDAY, June 29th.
11 30-12 30. Rec ta, of New Course phone Records
2 30-2.0. Speeches by

Hereebes by H.R.H. The Prince of Wales

Ma e s R Hon J b B SFE A colayed from Embara Village Centre for Dis-n and Ex Service Men. Rougeo Inone Duventes.

from Duventes
5 30. La Scala Orchestra E Bout
ridge Red Musical Director
4 30. WILLIAM S. PURVES
(Tenor)

Viller and La He sta
Where My Caravan Mus
Rested
So For a Flower So Fair a Flower
Two Little Lish Sonry
Two Little Lish Sonry
Two Market Sonry
Two Market Sonry
Two Market Sonry World Be "

2BE 440 M. SUNDAY, June 27th.

1 0 545 Programme & B from

ORGAN RECITAL from 8T BOTOLPH'S. 8B. from London

Al 1 S B from Bourne mountle

The Week's Good Cause Infant | 6.40. Wolfare Centers Appeal by Mrh. H. B. IRVING. S.H. Good London

WEATHER PORCEST AND NEWS Local News

AT THE FOOT OF THE CRESS " Stanat Mater " Dennik AB trans London

10 45. - Close down

MONDAY, June 28th.

4 15 - Mass Florence Lynn ; Talk for 8.15. Housewives, Pickles THE STATION ORCH STRA

Mr. tome the ere or Sintarelle from Lamin Symphony Car zonetta for Strings Car Jus Mar

Place Diress-From the do t Present Day '
FOR THE CHILDREN Mes ca Interior

Programme S.B. from Landon

Programme S.B. tron 1b eden.

12.) *** *** ** ** ** ** ** tron London

dan 5.30 9 50 17 1

WEDNESDAY, June 30th ISAbbah MARE (Septem I Love You Beeth con) I Love You ... Her was We ges I' ing

I Spring Morning A Land Wilson 224. THE ORDHESTRA "Soldiers" Chorus " (Faust ") Are."

6.0

MUSICAL FIS IVAL WINNERS TOM P 1 SEE

THE ORCH BART BARRANES THE ORCH BARRANES BARRANES THE ORCH BARRANES BARRANE

FICE LESSUE And a

Receipts

TOM D BISSETT

Star of Love Ty P, Rata 11 30

The Or den Gelt The Heby

THE DRI HESTER 40.

St. Paus s' Suite for String |

Orensita Ore-u-sten tra Hidat Usi ata Intermezzo

BELFAST

TOM P. BISSETT JAMES BARNET For So Hath the Lord V or ALLOWAY (Viole) THE ORCHESTKA Music Pieces Faulds

At the Theatre but the Forest' 7 to 1 Facey" The P per of Part

The P per of Part

The Blacksmith's Hann

The Blacksmith's Hann NAME OF STREET

Arms S.M.-Programme & R. tram Landan.
Icqua | FrM F | Sep 1 T |
Art Evening Song Remember |
Hart Landan | Sand a

Passing by Passing by The Battle Eye " Passing by William STOKM Vioty Bown and Idyla" Field a JAMES BARNET John Reid.

Teachers of the North Halle (North)

W GORDON NICOLL (Violin)
Concerta in D Moor (First Halle)

John Reid.

John Reid.

John Reid.

Teachers of the Children (Month Halle)

John Reid.

John Reid.

John Reid.

Teachers of the Direction of the Directi

THURSDAY, July lat.
11-30-12-30. Records of New Gramos phone Records
4.0. Restaurant Music from Draffen's under the Direction of July 10

PROGRAMMES.

Serinade for Cor Anguars, Viete.
Horp, and Orchestra
Une Nut à Lasboune.
Marche Militaire," Op 36 FOR THE CHILDREN Dance Music

ALEX FRYERS OR HESTRA S.B. Jepin London W releas League Talk from London JAN S VIH L WEATHER FORMS AST AND NEWS

Criticism. S.B from London BESTHOVEN, starpreted by CDWARD ISAACS. S.B. from Me Landen

40 Mr. HDRACE WYNDHAM: The St. Bernard Hospice." S.B. from Landen.

Rabinstein. THE STATION ORCHESTRA Movement from Symptomy No. 2. MARJORIE SINCLAIR

- (Soprano)-The Decun The Asra' O Pair and Sweet and Holy "THE OBCH+STRA Isalet Mone, "Der Dannon, "Trot de Cavalerie." 8.45. Songs and Orchestral Extracts. 4.39.—The Beliest Radio Chartel My Bonne Boy " . "Fork

Suggesting Somessi.

The Britary Rose ' Forest Distriction Songs of the first Songs of the first Songs of the first Songs of the Songs

The Stighted Swain by H. Lone The Happy Lang of H. Lone Wilson THE ORCHESTRA Minush and Farandole (Suite, L'Arlessanne," No. 2) Bozzi

WEATHER FORD AST AND NEWS Firsting Series | Mr. STACY AUMONIER reading a Short Story, "Overhead." b Story. * Ove from London Local News. *

19.0. VARIETY. E.B. from Le ute 11 0.—Chose down.

TUESDAY, June 29th.

Eins Hayward (Uster Poetry

Week Beginning June 27th.

15.15. FOR THE CHILD SEN

no A some of the I have

Jee down.

FRIDAY, July 2nd.

La Scala Occhestra F L wiledge Bell, Musical Director DAVID SMITH

tharrense thaway, Awake, I to yet The Song of the Volgs Roat The Manget Review

W. Waka In Shestered Va A 1 & F I a Glass Wells conten Ware Quiller In Old Ergosh Love San

M. A. A. S. Morris Horoav Mood." FOR THE CHILDREN

Crystal Range."

1.0 miles 6.30-11.0 8.8

SATURDAY, July 2rd.

4.6.—Restaurant Mone from Draf-fen a under the Direction of

740 Mr EDWARD ALBERT'
M A., "Inespens ve Tour ag4) More Suggestions and Corbusines." S.B. Jeom Edinburgh

8.0.—Programme S B from London 9.40.—Mr WILLIAM REID, FJI Go fing Renomiscences." S B from Edinburgh.

Week Beginning June 27th.

or FOR THE CHILDREN

Danca Music,

THE LONDON RADIO HANCE BAN Directed | SEDNEY FIRMAN

WHATEER FORKCAST AND NEWS M STEI HAN "Lettres de on Moulin" S.B. Iron Lan

BF ETHOVEN interpreted by SDWARD ISAACS. SR from London.

-Topteal Talk S.B. from Lamton

AN HOUR IN LONDON THE STALIGN OF STRAIN THE THE THE THE TENTH OF THE TENTH Suite, "Giinpeas of London H H Ivey In the Park Fig. by Ng.

EVVA KERR (Planoforte) factor Press of In all Solio Portners "; "Chetera Reach"; "Ragana Sin"

(Continued on the next page)

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Mi & Chiftib Songs of Old Landon H. Of cer

14 on Spring Bong's
Nighto gates of Lincoln a
1 a May-day of Isling f 3th

Tell (18) HESTIA

1. tracts, "in the Shadow of St.
Paul s" O Kaye
"Cockney Surte" ("Cameos of Let or Let A Scites 4.15 Afternoon Topics

1 The school level Paris 4.20

Or Paris Inch Hallon THE STATION OF

Old Memories. THE ORCH STRA

Selection of Popular Songs of The Follow Prinner-Hermon Finck Popular Pantomme Songs of

Consider Participance Songs of Years to be Ry dard. The Boxs of the Old are girls. Mighilater Warrans Foundation Advanced No. 2 Section 2018. We are the Ordinary Lastener S.B. from London and No. 2 Local News

1.10.—Orehestral Selection. "W flower" S.B. from Lands

10.10.-A J ALAN. S.B. from Landon.

DANCE MUSIC.

RESTAURANT DANCE BANDS 6 . & B. from London In 0 .- Close down.

WEDNESDAY, June 30th

5.—Afternoon Topica The Beilast Radio Tre

5.30. -FOR THE CHILDREN

Dance Music. ALEX FRYER'S ORCHESTRA & B from London

Royal Hertenitural Success's
Belletin S B from London
Weather FORECART AND NEWS.
Prof. H. H. SWINNERTON
D Sc., "Leaves from the Earth's
Divery " S B from Notingham
BEETHOVEN, interpreted by
I WARD ISAACS, S B from
London

Dr. L. LLI BERA, Spar Talk, "Mudery Sparash"

ORGHESTRAL CONCERT. STATION ORCH STRA

E. GODEREY BROWN
"Fost, val March, ' Op. 54 Denoil
Overture, "Heatrics and Benechet ' Brits.

8 20. IDA STAILLE (Violoncello, with ORCHESTRA "Kol Nidret" Max Bench Serenade Engagnole " Clarauma

HE OR HESTRA

IDA STARKIE.
Adagso and Adegso ... Locatelli
Maanska Popper

THE ORCHESTRA Surface Amount Dictors C

Mr K A Al P AS Animals of the Burned Past S.B. from London
Long New York Past S.B. from London

THE CONCETT

THE ORCHESTRA Picking.

The state of Version and M. P. a Sorge sun Dances.

Tara to

11 to Programma S B. fram London

11 Close down

THURSDAY, July 1st.

Deminion Day. THE STATION OR HESTRA Grend Merch, "The Pouce of

Cole that Song for Oppostro

Factusia on Canadian Scope P Burn " March of the Magul Emperors The Crown of Louis

THE STATION DANCE BAND For rest Than Ph Be Happy

Frank Present of a active to Art March 19 and Art March 1

FFT 10VEN interpreted by EDWARD ISAACS. S.B. from

The TREAD FOR AN AMERICAN SERVICE AND ASSESSMENT OF THE PROPERTY OF THE PROPER

the Rt Hon Lord BEAVER
KRESE, "Camba To Day"
Tak WIRELESS ORCHESTRA
MARGARET BANNERMAN
in Introduct Premis and
h. 1878
From her Dressing Raom at the Camba Thantre

8.30 Excerpts from the Musical Play

"Hearts and Diamonds."
Relayed from the Strand Theatre
Als will include our sers by
ANTA ELSON
GEO CE METAXA LUPINO LANE

From the London States: NADA (The Canadian Soprate HARRY FIELD I to Canadian Pinter THE WIRELESS DIG LESTRA

8 B. Dom London Dr. SATE EBY "Note at Boby Week" S.B. from London

10 0. MARIANO STABILE (Bur-

DANGE MUSIC.
TI SAVOY BAN AS.
S.B. from London 1 > 50. 12 0 .-- C1 see down

FRIDAY, July 2nd.

Afternion Topies, 'Morteen Retira of Bardarnan," by Goy

A. Brown
The Dansant
From the Carlton Ba Ironin
FOR THE CR addition PRANK WEST-IFLD S ORCHESTRA

ORCHESTEA

8 B from Landon

A Summary of the Windows

Papers for the Week. 8 B

from Landon

7 C.— WEATHER P. R. ANT AND A. NEW-Mr. G. A. ATKANSON "Sees-on the Screen," S.B. Journ

BEETHOVEN, interpreted by EDWARD INAACE S B from

London
Topica) Park, S.R. from London
(NR) 1-15 N. C. OC RAV M.E.
(S.R. from London
Weather Forestant and New
Minestry of Health Tark by United
(ANET CAMI SELL DR)
M.D. M.S. S.R. from London

0.0 BRIGHTON PROGRAMAS (Corporation R Infrast London 11 0. Closes down

SATURDAY, July 3rd.

4.30. THE STATION ORCHASTRA

Free Bayerini Dance. August The Donce C., Lackert

Pouta Sinte de Bal of

"Pay de Dous." 1 as Seul have a de Pous." 1 as Seul have de Pous. "1 as Seul have de Consertatude "1 for Barp seu. Orchestra, Op. 30, Pierre (Sola Heap PALLINE BARKER)
LARRI MARSIALL

days a to Head

Yer by Ser case I partia, Day Sanch.
FOR THE UHILDREN Dance Music.

THE LON ON ALADIO
DENCE PAST

Relayed from London.
Weather Force and Anna Norse
Leut Cal POWNEY, "Libera

THOVEN, interpreted by EDWARD ISAACS. S.B from

Mrs. 3 FWIS. 5 Dominion Story to 8 h, steeper or c Lordos.

todus.

50108 AND DUETS.

ETT ART ROLL RISON.

Base

"The July Minor" art R Quiller
Signandoal ""... art R R Terry
When Duil caro"

oer H Lome Wilson

ALICE MONON (Soprano)

Light of the Moon ' (Jeth)

art. H Hugh

debt lear Mether's Song
(Robridsan)

over Kronning France

are. Kennedy France

Week Beginning June 27th.

come My Own One" (Sussex arr & Butterworth FRIEDA CABILI

"(a raforte) Stuart ROBERTSON 4 Acres, 11

" It is the Wand of the Dawn

It Was a Lover " Bogs Quiller E J HARRIS and ARTHUR WESSIER Sexophone Duets Unes als to the Committee of the

STRART ROBERTSON
The Vagabond

O Mustran Mine 'Roper Quitter to The pur Soluting the Colours' C. Wood

"Secot None Paughan Williams
ALICE MOXON
Love's Philosophy" ... Quiter
Too Cloths of Heaven "Dunhile"
"The Cloths "The County of Heaven "Dunhile"
"The Cloths "The County of Heaven "Dunhile"
"The Cloths of Heaven "Dunhile" nolle "..... Eva dell' Arqui " Vl. lanelle '

Andante et Rondo Capriccioso
Mendelscone

Waldescaugelien
Liebest Anime," No. 3
Whather Fore Ast No. 3
Mr. PAT HEN EN S. 6 Mr PA-London

Loral News SIT HARRY LAUDER.

> S.B. Jeon Landon Dance Music. THE SAYOY BANDS.

S B from London 12) 4 has down.

BELFAST NEWS,

An Hour in London. ist, although she has frequently played on sumerts and in Clamber Was only s nee of the best sepreng suggers connected with the Belfast

Modern Orchastrat Music.

representative programme re and "sams-modern" are undern and tral mane will be heard on Wedges day eventing. The enough with he him ide Starkes, who will may a viousies to concerto and a group of tokes with piano. M as Starkes as a more ser of a bre-heat Bublin family and attended she is only at the outset of her more at cureer, has a read made a compression that justifies on. fident hopes for the future

The Dansant.

A new weekly feature has been introduced into the Be feat;
by with the relays of the Feat The Daugant "from the Carl-ton Baltreom. It was felt that Is topers in belief, as in other centres would enter accessomally hearing ground of "meddeday notice," which give a suggest on of cheerfulness and

6KH 335 M.

SUNDAY, June 27th. 50.5 W a Programmen S.B. from 5.15. Hammand's Cute Trio, under 5.16.45 f Landon. the Direction of R. W. Dave.

MONDAY, Jame 23th,

1 & 2 & hard bond a rate fro, under the Direction of R. W Dove.

Afternoon Topics Miss L. R. a. T. H. T. T.

Rug Max eg."

4 15 Field's Oringon Quartet, under Edward Studies

5 Field's Oringon Quartet, under Edward Studies

6 30 I a Horton's tall best es, 5 to a a under the Direction of the and Studies

6 30 I a Horton's tall best es, 5 to a under the Direction of the and Studies

6 30 I a Horton's tall best es, 5 to a under the Direction of the and Studies

6 30 I a Horton's tall best es, 5 to a under the Direction of the and tall and ta

D. Programme S.B. from Low d'DA.

TUESDAY, June 29th.

100 80 Pigniery one by

H.R.H. The Prince of Wales

are Ma or theters he is Heps, J. F. B. ShELEY, relayed from Pricas V age off for a off Ex-Service Man. Resages

from Daventry.
4.0.—Afternoon Topics . Mrs. R. W. and The Bottling of

4 to. Field's Octagon Coartet, under the Direction of d B Hodgers.
 5 ts.—FOR THE CHILDREN

6.0. Powolny's Restaurant B on Or heatra, under the Direction of his and Stall 70-12.0.—Programme 8.B from Lua-

HULL PROGRAMMES.

WEDNESDAY June 20th

4.0.—Aftermoon Topics.

the Direction of J. H. Rodgers. 5.15,-FOR THE CHILDREN.

The may a steer a rate By a Cochestra, under the Direction of Edward Studies

To a Hortonic fall bodgs as

740.—Me W F. BLETCHER Span-uh Talk. & B /10m Manchen-

THE STATION ORCHESTRA EDVARDS S

HELBERT N 1 0 and EDWIN DRAPER (Barstone) Duet, "Bimon the Cellaret"
Hatton

QUARTET Folk Songs

Dashing Away with the Kmoothing Iron"

Green Broom " der Cach Sharp

"I'm Seven |

PHYLLIS HI TCHINSON

Duct. " Cherry Ripe " ... Harn

Sections. THE ORCHESTRA. Selection The Tristle

QUARTE'T

S Lan of the A FR STAN SOM. WINIFRED RANSOM.

An Erinkay Love Lill "Acanedy-Fraser HERBERT TINN

May Vivie No. QUARTET are Listean Inch Lomond'

tretand,

STATE BEST A

A Concert Version of "The Lily of K.durney" Benedict-Fletchee

9.30-11 C .- Programme S.B. from Lon

THURSDAY, July 1st.

11 30-12.30. - Gratiophone Records.

4.0. - Afternoon Topics Mas Big-land, Work Among the Hop-Pickers!

4.15 .- Field's Octagon Quartet on ec Sunday Hilly to Boy Boy Hilly were Vanahan it dhames 5.15. FOR THE CHILDREN the Direction of J. H. Rodgers. Week Beginning lune 27th.

Bound of the law as a second of the second o

7 40 -- M+ J. LOGAN, M A

THE CANADIAN PRO-9 30-12 0 - Programme & B I call a

FRIDAY, July 2nd

13 30 ft 30 Cosan Chone Lee my s the Direction of R. W. Dave.

A30.—Transmission to Schools Mr
Transmission to Schools Mr
Transmission to Schools Mr
Transmission Mr
Transmis

4.0.-Ai.sroom Topics.

4.15. Field's Octagon Quartet, under the Lord Black Black

60 lwoxa twana by a constant Edward St. 4

6.50-11 Q.- Programme S.B. from Lan

SATURDAY, July 3rd.

Version S. W. V. V. N. Oversib, Travel Talk, "Pares-

4.15.—Field's Octagon Quartet, ander the Direction of J. A.s.
5.15. FOR THE CRITORY 5.
6.0 Proc by Pest resistant to the

liestra, under the Direction of Falson, S. t. 7 0-12 0 Programme S.B. from London

Week Beginning

5NG 326 M.

PROGRAMMES. TINGHAM

SUNDAY, June 27th.

MONDAY, June 28th.

3 45 The Mikado Café Orchestra; c as for biode ack for on

4.45 Mis a and Affections Tipues 5 .5 R THE CRILEREN

60 -Rabita.

6. 5 N g p 1 e side.

6 30 I can amme & B town Leaden

740 M F I HEAT I Nature Tan

B.O.11.0.-Programme S.B from Lon-

TUESDAY, June 29th.

11 30 12 30 A manoparas Records

2 3U-3 0. Specches by

H.R.H. The Prince of Water

J. F. H. S. F.I.Y. of a coll cone Pattern Village Centro for Dia-abled Ex-Service Men. Relayed from Darentry.

45 M Sec. A 1 1 5 S.

111 FOR THE CHILDREN

9 J 6 6

6 15. M sweal Interl ac-

6.30-12.0 -Programme & 8. from Lon-

WEDNESDAY, June 30th.

2.0-5.0. SI RECHES at the Annual Los the fine Name of Employers on he down the Pond from Darentey. Daventry.

3.30.- Mr. L. Mosetey, " Astronome-ra Notes of the Month."

The Makado safe orchesia Conductor, Frederick Bottom-

4.45 Mas can be a cap & 145 FOR THE ALDIEN

6.0 Romas

6 15.- 'A Reader" on ' New Books,"

6 30 -- Programme & B trom Landon Prof. H H SWINNERTON, | D Sc. | Laws of force | F D art | | | w or owner | | Fused."

7 25 .- Programme S.B. from London. | 9 to 11 0. Programme S B from Inn

A LIGHT PROGRAMME.

THE TERRES ACES

Police and Jukes

May Line at the any line of the any line of the Quakers of Jules 445.—Gramaphone Records. Leafens at a Roar May 2. 5. 2. 4. 4. Allocates.

A Short Pigno and 'Ceffe Recital, 6.0. Robust.

ALICE HOSG Paractorie), 6.15. Marcal Interlude.

FREDERICK W HODGETYSON 6.55.—Market Prices for Formers.

(Vaclancella, S.H. from London,

Sonata in E Minor fer Violon 70. 7 to well and Prano Rechart Violon 7 to 7 to Uman Minuetto and Trio.

Quant Minures and ALI 6 a list, Interempts in G Flat, Op. 51

F Najoe, No. 15 Chopin
F Majoe, No. 15 PREI FRICK W HODOKINSON
One of Test Propose a
Seropade

THE THREE ACES.
The Ot. 1 - Hat Regard
The Muslinooms "

THURSDAY, July 1st.

A Medley of Mirth and Melody.

"No One Has Noticed & "

Police and Jukes

11.30-12-50. Gramophone Records.
3.26.—Transm ssion to Schools Mr.
8. E. Baynes Smith, "The Sea-Share.

Frequence 5.45 and take the bearing a new contract to a set to a set to the set to a set to a

6 40. Boy Shop's It is n Programme S.B. from Landon
Lot Cl. R. F. R. HDDG.
R. NSCA. Talk on N. S. S.
D. Trent, and Newark Belts.
LOE (N. A. H. N. L. H. B.
BRAMME, S.B. From London.
L. Programme S. R.

9 30. 124 Programoso S.B.

6.5. Mas an Interluge.
6.30. Programme S.B. Jean London.
140. Mr. HOLLAND WALKER. h ng thurses has barn's

] SATURDAY, July 2rd. 11 50-12 50 Grand home Bleach as a County Lavi

Dance Mutie. JAN RALFINI AND HIS CASINO BAND. relayed from the Palaus de

50 FOR THE CHILE EN

Dance Music.

Dance Music.
THE LONDON RADIO
DANCE BAND
Reloyed from London
TO Programme S.B. from London
T.40. Radio Guild Talk
8.0-12.0. Programme S.B. from London
don.

PROGRAMMES.

Week Beginning

SUNDAY, June 27th.

3.30-5 45 Programmes S.B. from 100, 8 0-10 45.

MONDAY, June 28th

11 30 12 30 Commprone Record 5 25. Transr soon to School 1 . L. J. Patten, M. Y. M. Wonters of Bird L. e. a.

4.0. Afternoon Topics.

4.15 Orchestra relayed from the O and H set

5.15 FCB ALCRI DREA 6.0 Missea Interface

6.0 Mineral Interface
1 40 Wireless League Talls Mr
Styles Fy J ADAMS
field Branch Secretary
7 (
7 40 J W PUT Reful
FRGS, Oursell T
Steedwell Minerard the Borcomies Pric. Derlyshire

S 0-11 0. Programme S B 1

TUESDAY, June 29th.

2 30-3.0. Speeches by

HR. H. The Prints of Wales

non Major Sect. The Rt. How

b. F. Schilly, relayed from

F. am. v. ap. tentre for Des

a. 1. F. Men. Relayed 40 Afternoon Topics

4.15.—Orchester remyed from one Cafe of Me v T and a Insherts.

FOR THE CHILDREN

h sie W. Weight. "The Home Life of our Autemora of \\
E-man B & a | B & |

5-30-12.0. Programme & B. from

LONGON.

WEDNESDAY, June 30th

1 M 12 30 Grander on Records. 4.0.—Afternoon Topus Kata Babl a c Food Hygiene in Fig. Wentless

4.15. Orches in relayed from the Grand Hotel 5 15. FOR THE CHILDERS

t latera de iii Programmo S.H. Franc Lapace

or Hortic Lors, Bolietie

a Programme & B Francisconten

Selections Old and New.

ARNOLD CARR at the I

. HE SHEFFIELD ORTHERS MALE VOICE QUARTET fo Calin " C L. M " a
"Ausmoust " ... A H Brens
Ed zam than Words :

Da ny Boy (Londonderry v MARGARET WATSON

Coptrate

Coptra

With Vocal Accou panimen.

THE QUARTET Since (1 Steep Plank) Single 2003 2

Smoking Concert.

M E. STANFORD

THE SHEFFIELD ORPHETS 4 Down in You Summer You

"Gentie Sichs the E . DERNARD MARSHALL

Cp From Somerson n 1FF

| Mercy Value | STAN HATTON | | STAN HATTON | | Humorous Sung | Existence |

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Prelode and Pugue in F. V. nor

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SATLERDAY, July 3rd.

40 Dremestra relayed from the Cafaf Mesers, T and J Rosers, S. 25. -FOR THE CHILL REN

6.0.—Invid M use and H v Janju W Caler (at the Parc 6.30 Cance Music

W Costan (at the Place

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7 O. Pringramme S.B. from Landon

7 40.—Mr. J. A. BAIN, "The Arctic
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8 0-12.0.—Programme & B Irnm

321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning June 27th.

SUNDAY, June 27th.

3.36.5.45 * Pengrammen & B from 6.0.-Light Minn 8.0.045 | London 6.15 Pengrammen

MONDAY, Juan 28th.

4.0. The Scale String Quartet, under the Direction of A feed Limits 5.0.—Afternoon Topus : "Fresh Air Fancies," by M. B. Dodgson

5.15. FOR THE CHILDREN

The Scale Symphony Orchestra, remyed from the Scale Theorem, 11 30 12 30 March

West a League Talks Mr Sydney J. Amas Sheffield Arauch Servest S.B. Iron

Stagfield Secretary S.B. from 5.0.—Alternoon Topics Sorge Nachfield Programms S.B. from Landas 5.15. FOR THE CHILLIES Programmes S.B. from Lambus 515. FOR THE CHILD'S
LICHT-General Street A | 1.55
HARINGTON IN 6.0. The Statem True
K.C.B. D.S.O., The Yes 6.50. Royal Harbourum, Son a
R. Henry

8.0.11 0. -Programme & 8 from Lon 7.0. -Programme S.B from London

TUESDAY, June 29th.

4.0. Light Music As you is 1 up no 545, SFOR THE CHIUDREN

6.15. Programme & B. fram Lannan

740. Mr. ALISTER MAY KENZIE BLA, M.D., "America & Pros pe y

8.0 12.0. Programme S.B. from Lan

WEDNESDAY, Jane 30th.

40. The Scota Symphony Orchestra, relayed from the Scala Theatre, Lends

7.40 -Mr W F BLETCHER Span sh Tn k. S B. Irom Monches

8.0-11.0. Programme S.B from Lan

THURSDAY, July 1st.

11 30-12-30.—The Harrogate Royal
Bodis Quartet, under the Direct
tion of Cecid Mison, relayed
from Harrogat

3.30 "A V S t to the Cocon Works
at York." with the kind per
mission of Mesors, Royaline

4 30 t. M. SATURDAY, July 3rd.

5.0 .- Afternoon Topica. 15 FOR THE CHI DREN

Langlin Maste Peogramme S.D. John London

7 40.- The Putting Show, y Mr. THE

THE CANADIAN PRO-GRANME SB from London 9 30-12 0.—Progeniume S.B. from Lon

FRIDAY, July 2nd

11 30-12 30.—Light Music

5.30. For Schools Zive Flan on L.R.A.M (Elo.), "Petry Ap-prediction—(**, Nature Poetry 40. The Scale Symphony Orchestra, re synd from the Scale Theatre

5.0.—Afternoon Topies M M Mum-erston, "Fruit Bottling and Preserve Malong"

70-110, Programme SB from London.

SATURDAY, July 3rd.

11 30 12.30. The Harrogate Reva-Baths Quartet, relayed from Harrogate

The Scale String Quintet, under the Direction of A fred Lineau

5.0 - Afternoon Topics

5.15. FOR THE CRILDERN 5.0.—The Soun Symptony Orrhes ers, recayed from the Scutt Theatre, Lends

7.0.—Programme 8 h tenm London 7 40. For Farmers Prof W JONES ANSTY FWCF, FZ.8 Discuss of the First of Horses Incidental to Shoe

Q. Programme & B. from Lan 8.0 12.0.

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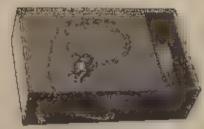
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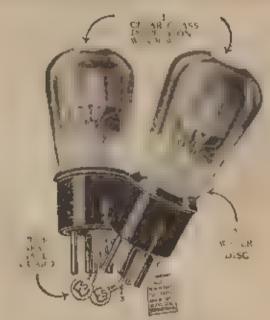
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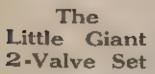
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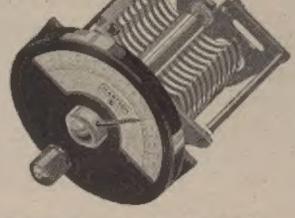
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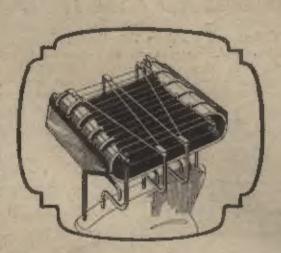


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