

Radio Times, June 25th, 1926.

This week, Gertrude Elliott, Louise Edvina, Margaret Bannerman, and Sir Harry Lauder.



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EVERY FRIDAY.

Two Pence.

I'm Tellin' Ye!

By Sir HARRY LAUDER.

It is now more than six months since, as an artist, I made my first acquaintance with broadcasting. Since then I have never ceased to marvel at the wonderful change radio has brought to the lives of all of us.

Hardly a day passes but in some way or other I am made to realize that it is one of the greatest and most valuable of the unseen forces of the world.

Whenever I think about broadcasting, my mind goes away to the folk in secluded places, where life does not move so quickly as in the great cities. To them, wireless brings the spoken word of progress.

To-day, the world cannot do without radio, just as it cannot do without electricity and the motor-car. Few things to-day brighten the home more than does wireless, or cheer the sick so much in the hospitals and nursing homes all over the country. You turn a knob (or get somebody else to do it) and you are listening to a band playing or somebody telling a funny story or singing to you, or listening to something bright and breezy, or, maybe, you are harking to an old-fashioned melody and crooning to yourself a ditty your mother used to sing.

Yes, wireless is freshening the world. It has given humanity new thoughts and something in which to interest itself with pleasure and profit.

Since I last appeared at the London Studio I have been away fishing. One day

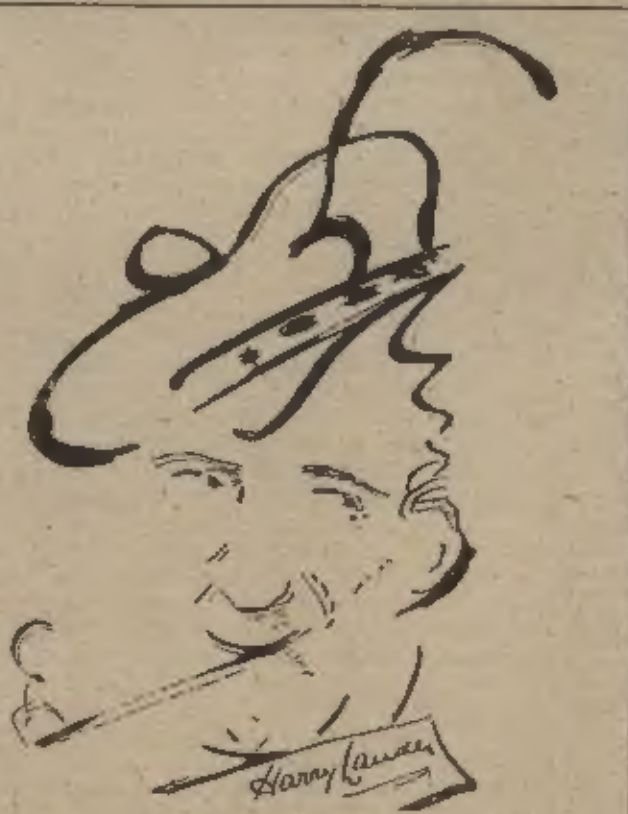
I came across a shepherd in a lonely part of the hills of Scotland. He was there all

world. It had been a struggle for him to save sufficient money to buy a receiving set, but he knew what a fine companion it would be to him while he kept his tireless vigil.

The man had set up his aerial pole by a dyke and was getting very good results. He told me how he heard a programme every night, and said that he heard me when I was singing in London in March. That was a moment when I realized what wireless means to people who are otherwise cut off from their friends, and I experienced a thrill of joy to know that I was able to brighten the life of one of many people who are far removed from theatres and music-halls and picture houses, and are doing their work dutifully, as it behoves us all to do. That is one reason why I am even more enthusiastic about broadcasting to-day than I was when I started last December. I feel sure that I shall get a yet bigger audience to listen to me on July 3rd than I have ever had in all my career.

Broadcasting will enable my hearers and myself to get better acquainted with one another, because, whatever people may say to the contrary, when I visit Savoy Hill and give my entertainment, I can see my audience. I saw them in December and again in March, sitting round their firesides wearing their headphones, or listening to their loud

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MYSELF!

As Sir Harry Lauder sees himself. Specially drawn for "The Radio Times."

alone watching the ewes at the lambing, living the while in a tiny tent. But wireless was keeping him in touch with the outside

Harry Lauder: Humanist.

An Appreciation by a London Scot.

THE theatre was crammed. Every seat was occupied; people stood in rows. Everyone was there; there was nothing cliquy or clannish about it. A special show at a music-hall generally draws its own particular type of audience, but a Harry Lauder audience is not confined to one type. He draws people of all tastes and all ages. I noticed one ancient gentleman with bushy side-whiskers standing throughout the performance. He must have been at least eighty. I do not remember having seen such an old man, such a severely respectable and sedate old man, at a theatre before. At that age one has probably outgrown all entertainments—except Harry Lauder.

"The Waggle o' the Kilt."

He began with "Tobermory." Many of us had heard it already; some of us even knew the patter beforehand, about Mackay, who is "as budy-headed as this stick o' mine," and who is "no' a tourist, but a plumber." Most comedians rely a little on surprise; most of them have some sort of comic business or tough-and-tumble as well. Harry Lauder has no surprises—we know his songs too well, and the best-known ones are the favourites. He has no acrobatics either; his one "stunt" is to prance slowly round the stage with a "waggle o' the kilt." Yet the small kilted figure with the tartan-clad legs makes us all rock with laughter. Scots and Sassenachs alike. Why? His appearance is comical enough, but lesser men have fooled funnier.

Nor is it mainly because of what he says. The songs taken alone are tuneful, with good swinging choruses, although they have a certain sameness; the words themselves are sometimes as dull as the verbatim report of casual conversation would be. You have only to hear them sung by someone who is not Harry Lauder to realize that the obvious conclusion is the usual one, that it is a question of personality. It certainly is—but of what kind?

The secret of Harry Lauder's personality is his impersonality. He gives us, not reports of conversations, but the conversations themselves. It is not Harry Lauder who tells us about Mackay, but Mackay's boon companion who went with him to Tobermory in a red tartan kilt and a straw "bunnet."

The Supreme Comic Gift.

Suddenly he ceases to be Mackay's friend, gasping with laughter at the Tobermory escapade, and becomes a laudable giggling in the train—"Will you stop your ticklin', Jock?" Then he is a knowing little sailor—knowing all about the officers and the important subject of the Click, but without simple-hearted enough to sing with intense feeling, "There is somebody waiting for me."

Again he is a baker, covered with flour and nursing a pin, who describes the storms and calms of his married life and how, coughing on purpose to keep his adversary awake, he "coughed the last cough at 2.30 a.m."—"but we're a' richt now." Then he is in the kilt again—a yellow one this time—merrily in the gleamin' on the bonnie banks o' Clyde. "And this is for her hair," he announces, proudly unrolling a red tartan ribbon. It fairly brings down the house.

He has the supreme comic gift of actually being his characters. They seem to enter into him, to control his facial expression and the tones of his voice. There is no cynicism or superiority in him. He simply portrays people as he sees them. "And what I say," he remarks at the end of a song, "it's true—that's the beauty of what you say." It is also the beauty of his characters, which are slices of homely life.

Charlie Chaplin, a comedian just as great, gives us one character throughout—a complex character, always baffled, always cheated by life. Harry Lauder, on the other hand, has a whole gallery of

characters, all of them simple and cheerful people. They are not sad or pathetic or frustrated. They are content with their lassies, with their wee dooch an' doris; they are richly and unashamedly sentimental, and derive much pleasure from it.

It is in this spirit that we see Harry Lauder himself. Occasionally he will cease to be an actor and give us a song in his own character—a "Keep right on to the end of the road." It is always that kind of philosophy. He is a simple soul who has suffered as much as it is possible for a man to suffer: such buffets as he cannot laugh away, but he retains a cheerful and enduring courage and exhorts us, in his serious moments, to do the same. And we, who are on the whole, in spite of pretences, simple souls also, respond to his art and are heartened by his example.

MY PROGRAMME.

MANY of my friends have asked me what I am going to sing and talk about when I visit the London Studio on Saturday, July 3rd.

To all of them I have replied: "Ah, I'm not going to tell you this time." But I will tell readers of THE RADIO TIMES that it will be the best programme I have ever done. I have never attempted anything like it before.

Already I have worked on it for a week at home, thought about it for another week while I have been away fishing (though I shall tell you no fisherman's stories), and intend to spend still another week on it.

I want listeners to enjoy every second of the full hour that I shall be in front of the microphone, especially at this season of the year when I hope all the old and the young, are enjoying themselves in the gloaming of the long and glorious evenings. I am telling you this because I feel sure it will be an added interest to you to know that there is always someone thinking of how to give the world a song and a joke.

That is why I am carefully building up a programme of items which will dovetail together, with the rough edges cut off and all squared up so that radio can fit it into every corner of the world.

Above all, I want it to be an easy programme for all my listeners, though it will not be an easy one for me until I have finished it.

I have said it is to be a programme such as I have not done before. And so it will. Songs I have never yet sung for broadcasting will be included, and there will be others which I have sung only once in public during the last few years. My final rehearsal will be an hour or so before I give my performance.

I know my public and I know what they expect. Already I feel sure that my vast radio audience will be more than pleased with what I shall give them.

Until that time comes, I am telling no one, not even my wife, who is my most severe critic, anything more than this, that my programme will be a Real Loving Programme.

HARRY LAUDER.

I'm Tellin' Ye!

(Continued from the previous page.)

speakers in cottage and in castle. I shall see them next Saturday week in hundreds of homes at the same time and some of them, if the weather is good, on tennis courts after finishing their play, in the dusk of the evening sitting in their gardens, and some of them floating down stream in their boats on the quiet rivers.

Broadcasting brings a man new friends. My last wireless performance brought me over 5,000 letters. Just think of it! People wrote from all over the country and from places over the sea. It was like getting married again!

Broadcasting has come to stay; let there be no mistake about the fact, yet few inventions, affecting so many and varied interests, have established themselves so quickly and with less difficulty than radio has done during the past few years.

From being a mere novelty, it has become an integral part of the entertainment industry. Theatre managers are accepting it in that light with very happy results both to the theatres and to the broadcasting Authority, and only a little more of this spirit of goodwill is necessary for a similar understanding to be established between broadcasting and the music-hall and concert managers.

There is at the moment, perhaps, a feeling of suspicion on the part of some music-hall and concert managers regarding the effect of broadcasting on artists, particularly on those who have very specialized turns, with the result that a too rigid attitude is being adopted by the managers to the detriment of everybody concerned, including, of course, the artists.

I quite agree that broadcasting may spoil a single item by a particular variety artist, but surely there are ways and means of overcoming difficulties like these. If such an artist wants to broadcast could not the B.B.C. provide him with suitable material though of a somewhat different character, or at any rate help him to get the kind of material that will suit his characteristics and personality? There are surely many artists with whom such a plan might be worked with advantage to all concerned.

Let us work smoothly together. The importance of maintaining British prestige demands it, because in the days to come, if broadcasting maintains its present rate of development, other nations will judge us by what they hear as well as by what they see. We must, therefore, take care that what is sent out from our broadcast stations is the very best we have to offer.

I think the time has already arrived when we should be making plans with this end in view. The time is coming when Paris, Rome, New York, and other parts of the world will regularly listen to the radio programmes of London and Daventry.

When that time comes the London Station should have the finest orchestra in the British Isles, no matter what the cost.

Time will prove the accuracy of my vision. Henceforth, British prestige among the nations will depend largely on how we develop our radio. Let us now make certain that the foundation shall be built on harmony among ourselves.

Official News and Radio Gossip.

An Arnold Bennett Play By Radio.

It is hoped to give a radio performance of Mr. Arnold Bennett's best-known play, *Mile Ends*, from the London Station on Thursday, July 15th, when the staff will have the co-operation of Mr. Edward Knibbs. This play has been successful on the stage and on the cinema, and it will be interesting to see if its appeal through the new medium is as great as through the old.

Mr. George Grossmith to Broadcast.

A reading of light verse will be given from the London Station at 7.25 p.m. on Monday, July 19th, by Mr. George Grossmith. He will include "Juniper Jam," by F. Anstey, the author of "Vice Versa."

Humour in Verse and Music.

A programme giving examples of humour in music and verse will be given from the London Station, between 8 and 8.45 p.m. on Monday, July 12th. It begins with six Limericks by T. C. Sterndale Bennett, followed by a reading of some of the light verse of Calverley and Locker, and will be rounded off by a group of amusing little piano solos, including Liado's *Musical Box*.

Band Music from Dover.

Music by the Band of the King's Own Yorkshire Light Infantry, relayed from Dover, will be broadcast from the London Station on Sunday afternoon, July 11th. This day is also the anniversary of the birth of Liza Lehmann, the well-known composer. Following the band concert from Dover, listeners will hear a performance of her work, *The Daisy Chain*, the vocal quartet engaged in this part of the programme including two of the best-known broadcast artists, Miss Dorothy Bennett (soprano) and Mr. Dale Smith (baritone).

A Harp Recital.

Salzedo, who may justly be considered the greatest living virtuoso of the harp, is to give a recital on this instrument from the London Station at 10 p.m. on Tuesday, July 13th. This artist has already broadcast from London.

The Fall of the Bastille.

A special programme to commemorate the anniversary of the Fall of the Bastille will be given from the Daventry Station between 8 and 9.30 p.m. on Wednesday, July 14th. This will be arranged and introduced by Mr. C. A. Lewis.

What Would You Do?

On Tuesday, July 11th, London Station will broadcast a competition organized by *Pearson's Weekly* in which prizes will be awarded to listeners. This should have been given on May 10th, but the strike caused its postponement. Four short dramatic sketches will be enacted in the Studio, and each will terminate with an ambiguous situation. For the best solution of these playlets the Editor of *Pearson's Weekly* offers prizes to the value of £100. It is important to note that each solution must be accompanied by a coupon cut from that paper. A coupon will be found in *Pearson's Weekly* dated July 10th (published on July 3rd). The plays are entitled, respectively, *The Cross Roads*, *Birds of a Feather*, *The Fatal Flaw* and

Dinner for Six. The artists taking part are Messrs. Theo Charlton, Michael Hogan, Philip Wade and Henry Oscar, and Misses Phyllis Panting and Miriam Ferria. Here is a chance for listeners, not only to spend an enjoyable evening but also to obtain the cost of their summer holidays!

Leeds Tercentenary Celebrations.

The programme from Daventry between 8 and 9.30 p.m. on Tuesday, July 13th, is to be relayed from Leeds and will be in connection with the Tercentenary Celebrations of that city. The programme to be broadcast will take the form of a

well-known Chaplin Trio, and later, listeners will have an opportunity of hearing the concert party, "The Novelty Follies." The Saturday evening programme will consist of a relay of the popular City of Birmingham Police Band concert from Cannon Hill Park.

"The Musical M's."

The programme from Birmingham on Sunday afternoon, July 4th, is called "The Musical M's"—all items are by composers whose names begin with M. Included is the *Concerto in D Minor* for solo pianoforte and orchestra, by Mozart, the soloist being Miss Dorothy Daniels.

Manchester's Spanish Programme.

Sunny Spain, with its fair señoritas and brave pleaders, will be visualized in a programme to be given from the Manchester Station on Friday, July 9th. Several items will be sung by Miss Dora Mendes-Christians, the well-known Spanish soprano, and Mr. Kenneth Ellis, the popular bass, will contribute two groups of traditional Pyrenean melodies. The Station Orchestra, conducted by Mr. T. H. Morrison, will also interpret spites and Spanish dances.

Manx Music.

The ancient Tynwald Ceremony of the Isle of Man, when the Manx laws are promulgated in English as well as in the native language of the island, takes place on Monday, July 5th, when the Manchester Station will celebrate the occasion by a special concert of Manx music and folk lore. It begins with the singing of the Manx National Anthem, *Land of Our Birth*, by Miss May Clague, the well-known soprano, who is a native of the Isle of Man, and includes various Manx orchestral pieces by the Augmented Station Orchestra, which will be conducted by the composers.

Songs of Five Centuries.

An afternoon concert of songs and chamber music of five centuries, interpreted by the Chaplin Trio and Mr. Thorpe Bates, the well-known baritone, will be given from the Manchester Station on Sunday, July 4th. The items chosen range from the sixteenth to the twentieth century, and include compositions by such masters as Purcell, Arne, and Mozart, and their modern brothers-in-art. The programme will also contain a play by W. B. Yeats, *The Hour Glass*, presented by the Station Dramatic Company.

A Char-a-banc Holiday.

A jolly party of Lancashire folk who are going off in a char-a-banc on a day's holiday in the country, forms the basis of a novel feature programme to be given from Manchester on Tuesday, July 12th. It all promises to be very amusing.

A Concert from Buxton.

The Manchester Station has arranged with the Buxton Branch of the National Association of Local Government Officers to give a concert in the Pavilion Gardens at Buxton on Wednesday.

(Continued overleaf in column 3.)



Sir HARRY LAUDER.

The famous comedian's two previous broadcasts have proved that he is as successful as a radio star as he is on the stage. Listeners everywhere will be glad to know that Sir Harry is to make his third appearance before the microphones on Saturday, July 3rd. (S.B. to all Stations.)

performance of *I Pogliacci*, conducted by Mr. Percy Pitt.

Birmingham's "Varied Half-Hours."

A recital of songs by Schubert and Quilter will be given by Mr. John Turner (tenor) from the Birmingham Station on Wednesday, July 7th. On the following evening, there will be a programme of "Varied Half-Hours"—operatic, popular requests, and vocal—and from 10 to 10.30 p.m., half an hour of famous entr'actes and waltzes.

"The Novelty Follies."

Birmingham Station on Friday, July 9th, will broadcast a programme of Chamber Music by the

Listeners' Letters.

Is Medicine a Science?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and novelty. The Editorial address is 15, Abchurch Lane, London, E.C. 4.]

EARL RUSSELL, in his interesting article in your issue of June 4th, makes a statement which in the interests of fair-play, truth, and the poor medicine man, I should like to counter. He says: "Medicine on the contrary, as we know it, is almost entirely the result of hit-and-miss experiments, or what in scientific language we call empirical."

In the first place, medicine, by which one means the whole science and art of the treatment of disease (apart from surgical operations, possibly) is governed by inductive, not deductive reasoning, i.e. reasoning from collected facts (obtained by the various methods of examination of the patient), not from prejudged principles of logic.

From facts thus obtained of the working of the human organism in health and disease, experiments have been made as to the action of various agents—medicines, light-rays, electricity, various diets, etc.—and evidence accumulated, from their actions, on a very large number of individuals. For example: direct and artificial sunlight, electricity (in various forms or modes or action), certain gland-secretions, such drugs as belladonna, digitalis, chloroform, ether, etc. Then we have the whole realm of infections by bacilli and allied microbes: the malarial microbe, introduced through the skin by the mosquito; the plague microbe, the typhus microbe, etc., etc.

The science of medicine (and, consequently, at least to some extent its practice) leans on all the other sciences, and so far from being a mere "hit-and-miss" affair is, in a sense, the apotheosis and pinnacle of all sciences, in that its application constantly and increasingly benefits Man, who has been made only "a little lower than the angels."

May we not then claim for medicine, even "as we know it" that its "misses" are practically negligible, in proportion to its "hits"?—G. D. PARKER, Leodwater, Bucks.

[Lord Russell replies: I am sorry that Dr. Parker takes exception to my statement that medicine is empirical. I was, of course, excluding surgery and the quite modern discoveries of bacterial infection with the corresponding prophylaxis and antitoxins. When I was rather referring to was the effect of drugs, which can, of course, only have been discovered in the first instance by a hit-and-miss experiment, and as to many of which the action is still obscure. But even a new antitoxin cannot be guaranteed to be effective until after it has been tried, and, in the case of salvarsan, the best you can hope to do is to kill the spirochete without killing the patient, and you don't always succeed. I agree that modern medicine lays on the physical sciences and is a great improvement on the old empirical methods, but I am afraid I must still stick to it that the foundation of medicine was empirical, and that results in medicine can still not be predicted with certainty without an experiment.—Russell.]

Broadcast Talks and Librarians.

BROADCAST talks are undoubtedly a great help to all library workers, and are stimulating in a great measure the spread of more serious reading. I have had many examples of this good work brought under my notice during the last two years. Demands for books of a more serious character, when probed, reveal the fact that the interest of the borrower was first stimulated by a broadcast talk, and the awakened interest demanded further knowledge of the subject dealt with. Librarians generally will, I think, pay tribute to the help they are receiving in their extension work by the B.B.C. The stimulation of interest has hitherto had to be done by "Library Talks," lectures, bulletins and annotated lists of books.

In all modern libraries the authorities might do well to include a loud speaker wireless set as part of the library fittings, and at the times devoted to educational and literary subjects the loud speaker

should be switched on in the library, so that borrowers could obtain the resulting benefit. Suitable lists of books in the library could be prepared beforehand, and these, handed round, would do much to score off the bogey of "fiction percentage."

Library workers cannot afford to neglect any assistance which helps them in their work of directing the public to the right books, and these wireless talks are supplementing that work.—A. B. LOSBOROUGH (Hon. Librarian, Derby Philatelic Society), London Road, Alvaston, Derby.

The Nightingales at Ypres.

YOUR recent broadcast of the song of the nightingale has brought to my mind an episode which occurred in 1915 not far from Ypres. I had been visiting the front line and was returning to Headquarters about 1 a.m. one beautiful moonlight night; a full moon which looked as big as a bright yellow orange. When about 300 yards back from the front line, a nightingale burst into full song just overhead in a tree. I moved to and fro till the bird was in silhouette with the moon as a background. The bird was singing as if trying to burst its throat, with its head thrown well up, the tip of the beak being the highest part of the bird. As I was looking, there came one of those misty "pings," and a tip. The ping was a German bullet, the tip was the noise of the bullet hitting a branch. I saw a piece of bark spring from the branch about three inches (not more) in front of the bird, but the little singer did not take any notice. It seemed completely oblivious to everything else in the world but its own instincts.—C. O. WARRINGTON, Hill Cliffe, Warrington.

Too Much Variety?

I QUITE appreciate the B.B.C.'s desire to cater for all tastes, and therefore it gives such a varied programme in one evening. But I wonder whether this is, after all, the best method? Somehow, I feel that one cannot sit down and absorb in one evening such a variety of entertainment. . . . Let me take, for instance, the ten minutes Talks. If they are not interesting, then they are ten minutes too long; on the other hand, if they are interesting, then ten minutes is not enough. Again, for lovers of opera, half an hour is certainly not enough. Summed up, my argument amounts to this—If it is opera, let us have the whole opera. If it is a lecture, let us have the whole subject dealt with. If it is a concert, let us have a full concert. Listeners could then turn up the programmes and make up their minds whether they would listen or not.—J. ABRAHAM, Rutland Park Mansions, Willeaden Green, N.W.2.

POINTS FROM LETTERS

WHY not a kind of "regimental march" for each B.B.C. Station? Such marches might be used to open and close the programme, and even perhaps be adapted as a distinctive tuning note.—F. E. COOPER, Borehamwood, Herts.

As a crystal listener, I protest against the growing practice of Daventry broadcasting alternative programmes. It places us at a great disadvantage when compared with valve listeners. We have to take whatever Daventry gives us, and we are often barred from hearing "21.0's" best concerts.—P. A. SANDERS, Higham Ferrers, Northants.

ONE of your readers in a recent issue says: "Please don't cater for too much dancing, as the majority of your listeners are over forty." He is quite wrong; it is the younger members of the family who are wireless enthusiasts and who finance the B.B.C. in the good work it is doing. Therefore I say: "On with the Dance!"—THOMAS STURMOUR, Hall Road, Peckham Rye, S.E.15.

Official News and Radio Gossip.

(Continued from the previous page.)

JULY 14th, when Miss Lily Allen (soprano) and Mr. Leo Thistlethwaite (baritone) will appear with the Manchester Station Orchestra, conducted by Mr. T. H. Morrison. The programme will be relayed to Daventry and, probably, other stations.

Broadcasts from St. Anne's.

BESIDES the popular seaside relays from St. Anne-on-Sea, the Manchester Station is now giving weekly orchestral concerts from the West-end Bandstand, Morecambe, where various well-known military bands will be playing during the summer season. These include the 1st Battalion Sherwood Foresters, the Green Howards, Alexandra Princess of Wales's Own Yorkshire Regiment, the Royal Irish Hussars, and the Yorkshire Military Band.

Chamber Music at Newcastle.

AN hour of Chamber music is to be given from the Newcastle Station between 10 and 11 p.m. on Wednesday, July 7th. Three numbers seldom heard in this country will be played by the Station String Sextet, namely, the Sextet in E Flat for piano and strings by Glinka; Three Pieces for String Quartet by Stravinsky; and *Soirée de Florencia* for String Sextet by Tchaikovsky.

An Amazing Farce.

A *Little Foul Play*, a one-act farce, by Harold Owen, which tells a most amusing story about an impecunious and hungry author and the disappearance of a chicken, is to be included in the Newcastle programme on Monday, July 8th. It is interesting to record that in the first production of this farce, the "ponterer's boy" was played by Master Noel Coward, now the famous playwright.

OPERA LIBRETTI.

A series of twelve well-known operas will be broadcast during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these librettos are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "Cavaliers de la Tour," "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), "Les Cloches de Corneville," and "Un Ballo in Maschera" (not "Carmen," which was included in the list published last week in error).

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List,
53, Victoria Street, London, S.W.

Please forward to the undermentioned address—copy (copies) of each Libretto as published. I enclose P.O. No. value for the series of twelve.

Mr., Mrs., or Miss (Please write in block letters.)

Address

Additional names and addresses may be written on a separate sheet of paper, but P.O. for the subscription in each case must be sent.

SUBSCRIPTION RATES.

One copy of each Libretto as published, 2s., post free. Two copies of each Libretto as published, 4s., post free. *Pro rata* for additional copies.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss FRIEDA CAKILL, Solo Pianist, will broadcast from Belfast on Saturday, July 3rd.



Miss ALMA BARKER, who will sing songs and give instrumental imitations of London, on Monday, June 29th (S.B. to four Stations).



Miss STELLA MURRAY (the New Zealand Contralto) will sing atournemouth on Saturday, July 3rd.



Mr. "PAT" HENDREN, the celebrated cricketer, will give a talk on "Crickets" from London on Saturday, July 3rd (S.B. to other Stations).



Miss GERTRUDE ELLIOTT (Lady Forbes-Robertson, who will broadcast as Cleopatra in Shakespeare's "Anthony and Cleopatra," on Sunday, June 27th (S.B. to all Stations).



Mr. F. ELLIOT DOBIE (Boss-Baritone) will be heard by Aberdeen listeners on Friday, July 2nd, and by Glasgow listeners on Saturday, July 3rd.



Miss GLADYS SWEENEY (Soprano) is to sing at Manchester on Tuesday, June 29th.



Messrs. CLAPHAM and DWYER (Patter Comedians) will be heard from London and other Stations on Monday, June 29th.



Miss CECIL LUCAS Contralto, will be heard by Cardiff, Birmingham and Manchester listeners during the week.

The Children's Corner.

The London Radio Circle.

THE membership of the London Radio Circle is now well over seven thousand, which means that more than five thousand children have been added in twelve months. That is a good record, but it would be nice to beat it in the next twelve months. Membership gives the privilege of having birthday greetings broadcast, of taking part in competitions, and of having a share in planning programmes. It also means the right to wear the Circle Badge, and a place in the "2LO" wireless family. Some of the circles of provincial stations are bigger than ours. Are we going to be beaten? Surely not! But if we are to hold our own, we need more members, so if you do not already "belong," hurry up and send us your name, address, age, birthday date, and a postal order for 1s. That shilling is not an annual subscription; you only pay it once, and it lasts "for always"—so to speak.

The fourth batch of silver paper will have been collected before you read this, and another cheque for over four pounds will have been paid into the Children's Wireless Hospital Fund. What with the balance of membership subscriptions, gifts (both large and small), and silver paper money, the Fund has grown marvellously. It now amounts to about £400, and we are going to have the joyful privilege of installing sets in several Children's Hospital Wards quite soon. You will hear more about that when the plans are complete. Meanwhile, we want all the help we can get—and there can be no cause that is better worth help. To be able to give to sick children—tossing wearily on a sick bed—the pleasure that wireless brings, is surely one of the nicest things to be allowed to do!

In Holiday Mood at "2LO."

To those who arrange programmes, the holiday season causes a good deal of trouble, because favourite Aunts and Uncles disappear for a time. But those at London have deserved a rest, and those who are "carrying on" do the best they can to keep things running brightly. The first to go this year are Rex and Geraldine. The former is away in "Glorious Devon," and the latter, unable to forsake the Children's Corner even during her holidays, is visiting the "Baby of the Channel Islands"—Sark. Others of us will be going to other places later on.

"William the Conqueror."

Several of the items in next week's London programmes are worthy of comment, but there is only room to talk of two of them. One of these is "The Story of William the Conqueror." This is a humorous account of the reign of the gentleman who is described in books as "The Conqueror." The story is in verse that goes with a swing, and it is written (and specially "touched up" for us) by Mr. Roland Caroe. The other item that we want you to notice specially is a story of "The Laughing Hyena," by Mr. Arthur Groom. We hope to have the hyenas in the Zoo making their noises as a background to this, just as we did last autumn with the lions at Olympia when a lion story was read.

A Special Occasion at Sheffield.

The Sheffield Children's Hour on July 15th will consist of a concert given entirely by members of the Radio Circle. This will be the first performance of its kind at this station, and it is being regarded as a very special occasion.

There is plenty of talent among the members, and the artists are being carefully chosen, so that the concert may really show what the children of Sheffield can do.

If this Members' Concert is a success, it is hoped to arrange others later on.

Manchester's Happy Family.

The happy family of Aunts and Uncles in the Manchester Children's Corner is carrying on the

tradition of good cheer for the kiddies, and Auntie Vi receives hundreds of appreciative letters every week. A great favourite is Uncle "Wallie," whose jolly Scotch voice has come back to the Corner again. There was quite a party to celebrate his return, and Uncle Eric was busy practising a speech which he wanted to give in real braw Hielan' accent, but at the last moment Uncle Victor absolutely refused to allow such a thing, so poor Uncle Eric had to give up the idea.

The Sunshine Trio.

The popular Sunshine Trio, consisting of Auntie Keem, Uncle Pat and Uncle Sidney, still play cheery music for the Manchester Children's Hour. The trio are a very welcome addition and receive lots of special requests.

Auntie Hylda is always ready with her charming songs, and has just found a lovely lot of old English folk songs, which she is singing to the kiddies, while Uncle Eric and Uncle Victor can be heard singing lustily in a duet version of "Who is Sylvia?" in which they each seem to vie with the other as to who makes the most noise.

The Young Helping the Old—

That, you will all agree, is a very nice thing to do, and it is being done by the children of Aberdeen. The Aberdeen Station has opened a Fund to provide wireless sets for the old people at Oldmill Hospital, and children from "seven to seventy," as Uncle Neil puts it, have been invited to contribute. The donations are coming in splendidly, and we hope soon to instal the three big sets that the hospital will need.

All those who know how much interest and pleasure wireless can bring to old, bedridden people will, we are sure, look into their money-boxes and send all they can to the Wireless Fund for Oldmill.

RESULT OF OUR BIRD-WATCHING COMPETITION.

THE entries for the Bird-Watching Competition for children, started by *The Radio Times* some weeks ago, have now been carefully examined and considered. There are not as many entries as had been hoped for, but the task which confronted the competitors was a difficult one, and it was, we believe, the first of its kind in connection with Children's Hour programmes.

Though the number of entries was not large, the quality was excellent, and there is every sign that those who entered for the competition worked very hard to carry out the instructions which Mr. Jewell had given them. Various kinds of birds were studied, and the records were entered up in different ways. In most cases, little sketches accompanied and illustrated the notes, and showed that a careful watch had been kept upon the birds.

The names of the prize-winners are as follows:—

Class I. (12 to 18 years): Gladys Briggs, Kildown Lodge, Bedgebury Park, Goudhurst, Kent; Kathleen Weaver Smith, "Eastgate," Holland Avenue, Chertsey, Surrey; Frances Baker, Shelwood Mill, Leigh, Nr. Reigate.

To each of these successful competitors a No. 2 Box Brownie Kodak Camera will be sent.

Class II. (up to 12 years): George W. Bailey, Tower's Yard Cottage, Poynton, Nr. Stockport; Herbert Skett, Hill Farm, Hockley Heath, Nr. Birmingham; J. W. Marleest, 14, Milton Road, Mumthorpe, Grimsby, who will each receive a No. 2 Folding Brownie Kodak.

We hope to be able to arrange another competition of the same kind (but not necessarily in connection with birds) at some future date. Meanwhile, the Talks on Nature's Workshop which Mr. Jewell is preparing month by month are giving a great deal of useful help in teaching us all how to observe Nature better and to keep a careful record of what we see and learn.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

DVORAK'S "STABAT MATER."

(LONDON AND OTHER STATIONS, SUNDAY.)

IT is not certainly known who wrote the ancient poem beginning *Stabat mater dolorosa Juxta crucem lacrymans*. It is a meditation on the death of our Lord, centring upon the figure of the sorrowing mother who grieves at the foot of the Cross.

Dvorak approaches the poem with deep piety. Though he treats its Latin text somewhat freely, he brings out all its beauty and pathos, in this setting for Solo Voices, Chorus and Orchestra (written just half a century ago, when Dvorak was thirty-five, but not heard in this country until 1883).

He divides the poem up into ten sections. A few words of an English version may, perhaps, usefully be quoted from each, to show the progress of the thought. (The work is being broadcast in an English translation that differs slightly from that here used.)

1. *Plunged in grief the mother stood . . .
Through her soul . . .
Someone like a sword had gone.*

Brief Solo portions. The Quartet of soloists also sings with the Chorus.

2. *Who is he who would not weep . . .
Gazing on that mother's face?*

3. *Come, O mother, faint of love,
Let me share thy sorrow,
Let my tears unite with thine.*

4. *Let my heart be all on fire
Still to seek Christ, my God.
Holy Mother, imprint upon my heart
All the wounds my Saviour bore.*

5. *Let me share His pains with thee . . .*

6. *Let our tears mingle for Jesus who crucified,
So long as I live.
By the Cross with Thee to take my station,
That is my dearest wish.*

Tenor Solo, first alternating with the Men's Voices in the Chorus, and then joining with them.

7. *Holiest of virgins . . .
Let me share thy griefs.*

8. *Let me trace His sufferings,
Feel His wounds within my heart.*

9. *Wrapt in flames of love divine
Keep me, O virgin mother, in the judgment-day,
May His cross be my defence,
And His death my confidence.*

10. *When this body dies
May my soul find the glorious bliss of Paradise.*

11. *Amen.*

WEBER'S OVERTURE TO "ABU HASSAN."

(NEWCASTLE, WEDNESDAY.)

In Weber's early days, he was secretary to a dissolute spendthrift Duke, whose reckless ways embarrassed poor Weber, and served as a bad example which, to some extent, he copied.

One of his companions, Hiemer, got an idea for an opera from the Duke's goings-on, and, taking a slice out of an Arabian fairy tale as well, made up a comical libretto about one Abu Hassan and his wife. This sharp-witted pair, being pressed for money, agreed that each should pretend the other was dead. They collected subscriptions for the funeral, but in the end the plot was discovered. Happily, the Caliph took pity on them, and paid their debts.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

Als Hassen was produced in Munich when Weber was twenty-five, but it did not reach us in England until 1826, the year before his death.

The Eastern atmosphere is given in the Overture partly by the shape of the melodies and largely by plentiful use of Drums, Triangle, and Cymbals.

Most of the material in the Overture is taken from the Opera.

The Violins have the bustling First Main Tune, which is taken up and developed a little. Then comes a pause, and a passage for Horns leads in the Second Main Tune, on the Oboe. Lower Strings and Bassoon repeat it, and then the material is worked up.

When the time comes for the recapitulation of the themes, only the first one is used, the second being dispensed with—an unusual procedure.

[NOTE.—Other items in this week's programmes that have recently been annotated in *The Radio Times* are: Mendelssohn's Overture, *Melusine* (Belfast, Monday), May 29th; German's *Welsh Rhapsody* (Birmingham, Tuesday), April 2nd.]

THE BROADCAST PULPIT.

Make Temperament Your Servant.

WE should never surrender to temperament. Many people have a strain of melancholy in them which they find it hard to resist. Sydney Smith once said: "We all go down to the grave with hearts scarred like a soldier's body." He must have been in a very pensive mood at the time. Such a morbid tendency as this should be fought inch by inch. It is a profound error to settle down to a mood because it is more or less temperamental. Temperament is the raw material of character. It is our business to check the bad elements in it and to cultivate the good, thus making it not our master, but our servant.—*The Rev. J. Housie Rodda, Plymouth.*

Life's Test.

THE element of obedience is necessary in our lives; life consists in obeying commandments; conduct is three-fourths of life. You cannot separate life from the constraints that lie upon it; there is no such place as Liberty Hall; it is altogether a fable. . . . For each one of us, from the highest to the lowest, the criterion of judgment is how we have lived up to the demands made upon us. Life's test is applied here; it distinguishes the upright and approves his worth; it also marks the prodigal in his folly.—*The Rev. H. Clarke McColl, Dundee.*

The Secret of Self-Control.

THE secret of power is at bottom a spiritual, a religious secret. Our human nature needs to be in vital contact with a higher power, our minds and wills need inspiration and guidance from a wiser, mightier spirit than our own. The Lord of all good life came to bring us this power; apart from Him, we are powerless to do anything worth doing. If the secret of power is Self-control, the secret of Self-control is Christ-control.—*The Rev. R. G. Parsons, Manchester.*

How To Avoid Anxiety.

THERE is one question which I have often found it good to put to myself. Suppose I do allow myself to become anxious, what good will it do? Will it make me calmer, more composed, stronger, better possessed of all my faculties when the moment of crisis and decision arrives, or just the opposite? But how can anxiety be avoided? We must believe implicitly in the goodness and wisdom of the will of God. This does not mean a placid idleness or indifference to the course of events, as though we had nothing to do with them. On the contrary, we become keener and more active than ever in doing what is right and best, because we are assured that, so doing, we are co-workers with God in purposes extending far beyond our limited vision and comprehension.—*The Rev. J. W. Lightley, B.D., D.Lit., Leeds.*

"Wolf! Wolf!"

The Result of Our Serial-Drama Competition.

SOMEBODY has said that there is a bit of Sherlock Holmes in every one of us, and those who have examined the thousands of solutions that have been submitted by listeners in connection with our recent mystery drama competition "Wolf! Wolf!" are inclined to agree with this saying. On Monday, June 7th, solutions poured in upon us at Savoy Hill by the sackful, and a large extra staff of helpers was kept busy for several days carefully examining every entry. That the author had cleverly hidden his clues is shown by the fact that only about five per cent. of the competitors succeeded in naming Lady Gatehouse as the guilty person. Many solutions went astray on the question of the real and false diamonds, and another stumbling-block arose in connection with the telephoning from Warwick.

It will be remembered that listeners were required to answer five specific questions as follows:—

- (1) Who was the thief who stole the diamonds?
- (2) How, when and why the diamonds were stolen?
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

The author's summary of the solution, which was kept in a sealed envelope in the office of *The Radio Times* gives the following answers to these five questions.

Lady Gatehouse, without her husband's knowledge, has had a copy made of the necklace, an heirloom, and has sold the original. She is the culprit. She lets Severing see the false necklace, but fearing he would discover it to be spurious she hides it in the darkness. She loses courage, however, and produces it again.

The first light went out as stated. Severing speaks honestly on his first entrance, but avoids being searched because of the forged bonds he is carrying. The second time the lights are automatically switched off when the panel is moved.

Severing telephoned through Warwick Exchange. A private line between the two houses is kept switched through his Warwick house to the Warwick Exchange and he telephoned round through Warwick and back again.

Severing takes Betty through a panel he used as an entrance to the inner rooms.

After a careful analysis it was found that only three competitors had managed to solve all five questions in the way indicated by the author:—

C. E. NAYLOR, 46, Brannecote Road, S.E.10.

W. STANLEY JONES, Arfryn, Buarth Road, Aberystwyth.

C. WHARTON, Melbourn Place, Walsingham.

Unfortunately we have not space in which to print all three solutions, but we can give one, Mr. Naylor's, which will show how remarkably close to the author's summary the prize-winning solutions have come:—

"The diamonds were not stolen, but had been

copied for Lady Gatehouse, and the originals either sold or pledged to pay her bridge debts.

"The failure of the lights gave her an opportunity to dispose of the copies (for insurance), but as such a hue and cry was raised owing to the appearance and disappearance of Severing, she decided that they should be restored until a more favourable opportunity. Hence her objection to being searched.

"In connection with his activities as an international crook, Severing had a secret room in the house opening into the drawing-room, the operation of the door which switched off the lights, and in which he had an extension telephone to his Warwick house.

"This telephone was used to speak via Warwick and accounts for the latter hearing a bell and also Severing's voice.

"It was through the secret door that Betty was taken by Severing."

The entries sent in by these three competitors have been adjudged equal in merit, and the first and second prizes, amounting to £70, will therefore be divided into three equal parts and a cheque for £23 1s. 3d. sent to each of the three competitors named.

No fewer than twenty entries answered four of the questions correctly. We have therefore decided to take the remainder of the

prize-money, amounting to £20, and divide it equally among the following competitors:—

H. E. L. Vought, Sunny Corner, Broadstairs, Kent; Mr. A. Edge, 484, Heale Road, Hull; A. E. Betts, 177, Downham Road, Islington, N.1; Douglas West, 192, Horas Road, Ilford, Essex; Miss D. Perkins, 13, Denbigh Street, City Road, Bristol; Captain H. Fairclough, 60, Woodville Road, Golders Green, N.W.11; J. G. Howell, 53, Underhill Road, Dulwich, S.E.22; Mrs. E. M. Neal, 46, Putney Hill, S.W.15; Peter P. Kemp, 22, Comely Bank Street, Edinburgh; H. W. Jamison, 17, Sissinghurst Road, Addiscombe, Croydon; Miss C. M. Briginshaw, 293, High Road, Balham, S.W.17; Miss B. M. Jenkins, 10, North Road, Cardiff; Miss E. Carr, Greenfield, Holywell; Robert Manning, 32, Richmond Hill, Surrey; F. W. Brooke, 15, Weatholm, Golders Green, N.W.4; J. G. Williams, 2, Elm Grove Mansions, Church Road, Hanwell, W.7; Fred. W. Fox, 30, The Highway, Moubecombe, Brighton; Mrs. Jean Davis, 42, Colham Road, Bristol; A. C. Cowker, 22, Seledon Road, S.E.27; M. Bellingham, 0, Portland Road, W.11.

THE STUDIO SERVICE at the Edinburgh Station on Sunday, July 4th, will be conducted by the Rev. Principal T. Hywel Hughes, D.Litt., of the Scottish Congregational College, Edinburgh, assisted by the Choir of Augustine Congregational Church, Edinburgh, under the direction of Mr. Gregory M. Keppie.



"MOTHER! YOUR DIAMONDS! THEY'RE GONE!"

A scene in the London Studio during the performance of "Wolf! Wolf!" The artists, from left to right, are Miss Annis Esmond, Mr. Henry Oscar, Miss Phyllis Panting, Mr. Theo. Charlton, and Mr. Alan Howland.

Dame Melba Comes To Our Village.

A Memory and a Tribute from a Listener in Devon.

IT is thirty years since I first heard Melba's glorious voice. It was at the Dome in Brighton. It is a decade since I last had the same privilege. And then one day I picked up my copy of *The Radio Times* and saw amongst the programmes the announcement that our Dame Nellie was going to broadcast her farewell songs from Covent Garden. I was actually going to hear that golden voice again in the seclusion of my country cottage under Exmoor, where I could sit at my ease in my beech chair before the fire (no, not a coal fire, but one of sound oaken logs) and enjoy every precious, liquid note as clearly as if I had paid guineas for the privilege.

The great news quickly spread through our little community, for we are essentially a wireless village, and our education—especially in matters musical—is advancing by leaps and bounds. And even the most ignorant of us have heard of Melba. We were going to listen to the golden notes of a singer who has been holding a world in thrall for the past forty years. Think of it! Almost a lifetime. Back into Victorian days, years beyond the Boer War, before the seventh Edward had come to the Throne. What manner of voice might that be? Thus some of the older generation, still not quite sure that wireless is not an invention of the devil, and the B.B.C. liable to be indicted for practising necromancy and the black arts.

A "Capacity" Audience.

The interest and excitement grew. Nothing short of a General Election could have moved our village more. And when the great night came every proud owner of a set gathered his cronies together, and Dame Danden invited her friends to listen to the silver stream that Coventry was presently to pour out in a flood of melody.

And in due course it came. I had filled my available space to what the theatrical profession call "capacity"—a rather critical audience who knew the best when they heard it and were not likely to be unduly influenced by the glamour of the past. Were they going to hear the Melba most of them used to know? Was it possible that she could be the mistress of her art of other days?

It was a wonderful night for reception, as if the fates had conspired to make the exposition perfect. And then it came!

First, and not least, that wonderful orchestra in liquid cadence that seemed to bring balm to the soul, then a baritone, full and mellow, and a tenor, and finally the voice so many thousands know and love so well.

Here was Dame Nellie as many of us in my small auditorium had heard her nearly four decades ago—as fresh and clear and sweet and singing with a careless ease that we could feel as well as if we had been within the walls of old Covent Garden itself. Three-quarters of an hour of rapture she gave us.

It was a girl with music in her soul who summed up our sentiments in a simple sentence when the recital was finished. "Why, she sings like a little child," she said.

Indeed, it was no more than the truth. The amazing purity, the bell-like clearness, and ease of enunciation were there as easy and masterful as ever.

Truly a night of pure delight.

EXFORD HUNT.

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Wave-lengths are subject to temporary adjustments.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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North of the Tweed.

Gossip from Our Scottish Stations.

Scotland Described in Music.

ITEMS descriptive of different parts of Scotland will be given to Aberdeen listeners in a Scottish programme from that station on Wednesday, July 7th. Buchan will have worthy representatives with the re-appearance of "George and Wallie," who are evidently to achieve radio fame. The Burns country and East Lothian are to be described on the violin by Mr. Alec Nicol and in song by Mr. Robert Anderson, while the orchestra will render mystic airs of the Hebrides. A short programme by Mr. Wallace Cunningham and the Orchestra on Friday, July 9th, will be followed by a concert by Miss Gaby Valle (soprano) and the Station Orchestra.

Chamber Music at Aberdeen.

The Chaplin Trio, an instrumental combination, will contribute some popular Chamber Music numbers to the programme from the Aberdeen Station on Monday evening, July 5th. Miss Rene Blackie will also sing some songs for soprano and orchestra, including Sir Landon Ronald's *Adonis* and Liszt's *Lorelei*.

Later, there will be a competition for listeners in the form of the second number of the "Musical Romance" series.

Piano Duets at Edinburgh.

It is some time since the Edinburgh local programme included works for two pianos, and as those selected for Thursday, July 8th (not on Wednesday, as is usual) are unusually attractive, the performance by Messrs. John Petrie Dunn and L. Shepherd Munn will provide the outstanding feature of the programme.

The other artists who will broadcast on that evening are also no strangers to the microphone. Mr. William Bell having taken part in the special programme, "Autumn to Winter" in November last, while Messrs. Stockwin and Beck will be remembered as having contributed to the success of the birthday programme on May 1st. Listeners will, no doubt, hope to make the further acquaintances of the inimitable "Mrs. Cooper."

Have You a Crystal Set?

"Crystal Range" is the title of a half-hour feature from Dundee Station every Friday at 8 p.m. throughout the summer months. The style of the entertainment will vary from week to week, but each feature will be devoted to some particular spot within crystal range of the station. St. Andrews supplies a young violinist in the first broadcast on Friday, July 9th, and Arbroath, Carnoustie, the Sidlaws, etc., will later be represented in song and story.



Lord Beaverbrook



Mme. Louise Edvina



Miss Margaret Bannerman



Miss Anita Elson

A DOMINION DAY QUARTETTE AT "2LO."

Here are some of the famous people who will take part in the special programme that will be broadcast from London to all stations at 8 p.m. on Thursday, July 1st, in honour of the 59th Anniversary of Canadian Confederation. Reading from left to right: Lord Beaverbrook, Mme. Louise Edvina, Miss Margaret Bannerman, and Miss Anita Elson.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 27th.

LONDON, 3.30.—The Royal Parks Band, relayed from Hyde Park Bandstand. GORDON BRYAN (Pianoforte) and LEONARD GOWINGS (Tenor) from the Studio.

9.15.—"At the Foot of the Cross" ("Stabat Mater") (Dvorak).

ABERDEEN, 9.15.—Orchestral and Instrumental Concert: DAVID McCALLUM (Violin). THE STATION ORCHESTRA.

BIRMINGHAM, 9.15.—Concert: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), FRANK CASTELL (Violin).

GLASGOW, 3.30.—The Massed Bands at Glasgow's Annual Flower Procession.

3.50.—Instrumental Concert: LYONEL TERTIS (Viola). THE STATION SYMPHONY ORCHESTRA, Conducted by HERBERT A. CARRETHERS.

MANCHESTER, 3.30.—Instrumental Music and Choruses: THE STATION CHORUS: Conductor, S. H. WHITAKER, EDITH PENVILLE (Flute), ARTHUR CATERBALL (Violin).

NEWCASTLE, 9.15.—Orchestra and Duets: BESSIE RYERS and MOLLIE SEATON (Vocal Duets), THE STATION ORCHESTRA.

SWANSEA, 3.0.—Aberystwyth Musical Festival: Recital of Sacred Music, relayed from the University Hall, Aberystwyth.

MONDAY, June 28th.

LONDON, 3.0.—Aberystwyth Musical Festival. S.R. from Swansea.

9.10.—THE RT. HON. AUSTEN CHAMBERLAIN proposing the Toast of British-Italian Friendship.

10.0.—An Hour of Variety.

DAVENTRY, 10.0.—Special Continental Programme.

ABERDEEN, 8.0.—Operatic Excerpts: THE STATION CHOIR and ORCHESTRA.

BOURNEMOUTH, 8.0.—Concert Party and a Play: THE NEW FOREST CONCERT PARTY. "Romantic Act," a Play in One Act.

BELFAST, 8.0.—MARGUERITE SINCLAIR (Soprano), JAMES NEWELL (Baritone), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Light Orchestral Concert: DAISY KENNEDY (Violin), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—Light and Shade: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), HARRY MORTIMER (Clarinet), FRANK COBB (Entertainer).

NEWCASTLE, 8.0.—A Seaside Relay: FRANK GOSKE and THE MUNICIPAL ORCHESTRA, relayed from Whitby.

SWANSEA, 8.0.—Aberystwyth Musical Festival: Sixth and Final Festival Concert, relayed from the University Hall, Aberystwyth.

TUESDAY, June 29th.

LONDON, 2.30.—H.R.H. The Prince of Wales at the Eubank Village Centre.

8.15.—Popular Orchestral Concert and a Short Play, "The Test."

10.10.—A. J. ALAN.

DAVENTRY, 9.0.—A Provincial Station.

ABERDEEN, 8.0.—Irish Programme: KATELEEN GILLESPIE (Soprano), JEROME MURPHY (Entertainer).

BIRMINGHAM, 8.0.—Welsh Programme: THE STATION ORCHESTRA and CHORUS.

9.0. and 10.0.—IDA SARGENT (Songs at the Piano) and the ORCHESTRA.

BOURNEMOUTH, 8.15.—Winter Gardens Night: THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. ALI KNAX (Indian Tenor), WALLACE CUNNINGHAM (Entertainer).

BELFAST, 8.0.—An Hour in London: MIRIAM COLLIER (Mezzo-Soprano), EVELA KEES (Pianoforte), THE STATION ORCHESTRA.

9.0.—"Old Memories."

CARDIFF, 8.0.—Flickers from Old Footlights: MAY WOODLANDS (Soprano), GRACE DANIELS (Mezzo-Soprano), ARTHUR HOLLAND (Entertainer).

GLASGOW, 8.0.—OLEA THOMAS (Pianoforte Recital).

8.30.—Variety: ROBERT J. MARSHALL (Baritone), THE STATION REPERTORY COMPANY.

MANCHESTER, 8.0.—Musical Comedy: Yesterday and To-day: GLADYS SWEENEY (Soprano), HARRY HOPWELL (Baritone), THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION ORCHESTRA.

WEDNESDAY, June 30th.

LONDON, 2.0.—Speeches at the Lanchester of the National Industrial Alliance of Employers and Employees.

8.0.—ROBERT CARR'S GEORGIAN CONCERT PARTY, relayed from Ramsgate.

8.45.—Dance Music: THE LONDON RADIO DANCE BAND, Conducted by SIDNEY FINKMAN.

10.0.—THE OLD SEXTET and DEBORA NOBLE (Baritone).

ABERDEEN, 8.0.—The March of Time: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), "The Grandfather Clock," a Radio Play.

10.0.—An Entertainment by the Students.

BIRMINGHAM, 8.0.—English Melodies: THE STATION ORCHESTRA and THE BRITISH VOCAL QUARTET.

10.0.—Folk Tunes and Songs.

BOURNEMOUTH, 8.0.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA: Musical Director, ELDRIDGE NEWMAN, supported by "PARCE" (A Concert Party).

BELFAST, 8.0.—Orchestral Concert: IDA STARKIE (Violoncello), THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN.

CARDIFF, 8.0.—A Pastoral Programme: LEONARD GOWINGS (Tenor), CECIL LUCAS (Contralto), "The Constant Lover" (a Comedy), THE STATION ORCHESTRA.

GLASGOW, 8.0.—Vocal and Instrumental Concert: GEORGE PARKER (Baritone), T. C. O'NEIL (Oboe d'Amore), THE STATION ORCHESTRA, JEROME MURPHY (Irish Entertainer).

MANCHESTER, 8.0.—Banjo and Baritone: LEONARD ROBERTS (Baritone), DAVID MILNER (Banjo).

8.30.—IDA SARGENT (Songs at the Piano).

NEWCASTLE, 8.0.—Popular Orchestral Programme: DAISY KENNEDY (Violin), HERBERT PARKER (Bass-Baritone), THE STATION ORCHESTRA.

10.0.—THE GAIETY TRIO, JACK MACKINTOSH (Trumpet).

THURSDAY, July 1st.

LONDON, 8.0.—Canadian Programme (Dominion Day).

For particulars of this important programme see Box in programme page.

10.0.—MARIANO STABILE of Covent Garden.

GLASGOW, 8.0.—Dominion Day (Canada). ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION PLAYERS and ORCHESTRA.

MANCHESTER, 10.0.—A Violin Recital: DAISY KENNEDY.

FRIDAY, July 2nd.

LONDON, 8.0.—A Broadcast from Brighton.

ABERDEEN, 8.0.—Ballad Concert: F. ELLIOT DOHER and CONSTANCE WILKIN.

10.0.—Light Programme: IDA SARGENT and the STATION DANCE QUARTET.

BIRMINGHAM, 8.0.—A Colour Scheme: THE STATION ORCHESTRA, JUAN MAXWELL (Soprano), JEROME MURPHY (Entertainer).

10.0.—Shakespearean Hour: MARY BROUGHTON, JOHN MOSS, SYDNEY RUSSELL.

BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. FRANK, relayed from the Pier.

CARDIFF, 8.0.—Wales in Song and Story: PARRY JONES (Tenor), NANCY BRYANT DAVIES (Harp), EREN ROGERS (Recital), THE STATION ORCHESTRA.

9.0.—The Wizard of Wireless: A Romance of the Radio.

MANCHESTER, 8.10.—Songs and Band Selections: CECIL LUCAS (Contralto), LEONARD GOWINGS (Tenor), THE NUTGROVE PRIZE BAND: Conductor, JOHN HILL.

NEWCASTLE, 8.0.—"The Proposal"—A Play by Anton Tchekov: THE STATION REPERTORY COMPANY.

8.45.—THE NEWCASTLE ORIANA CHORUS.

10.0.—PRINCE BUSH'S BOULIAN BAND, relayed from the Oxford Galleries.

SATURDAY, July 3rd.

LONDON, 8.0.—"TUNE IN," a New Revue.

9.0.—A Novel Haydn Concerto: ADA ST. JOHN WRIGHT (Pianoforte) with the WIRELESS ORCHESTRA.

10.0.—Sir Harry Lauder.

ABERDEEN, 8.0.—Scottish Programme: QUEENIE AITKEN (Soprano), IVAN KNOX (Baritone), THE STATION ORCHESTRA.

BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSILL. PERRY EDGAR (Entertainer).

9.0.—HILDA PARSONS (Pianoforte Recital).

BOURNEMOUTH, 8.15.—Popular Light Music: THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY, REEJA MURRAY (The New Zealand Contralto), WALLACE CUNNINGHAM (Entertainer).

BELFAST, 8.0.—Solos and Duets: ALICE MOXON (Soprano), STUART ROBERTSON (Bass), FRIEDA CASHILL (Pianoforte), E. J. HARRIS and ARTHUR WEBSTER (Saxophone Duets).

8.0.—"Tune In."—THE NEW REVUE.

CARDIFF, 9.0.—JEROME MURPHY (Irish Songs, Stories, and Poems), LEONARD BUSTFIELD (Violin Favourites).

GLASGOW, 8.0.—Popular Concert: CONSTANCE WILKIN (Contralto), IDA SARGENT (Entertainer), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—"Tune In": THE NEW REVUE.

NEWCASTLE, 8.0.—For City and Country: DAVID McFARLAN (Baritone), THE NEWCASTLE CORPORATION THRUWAYS BAND: Conductor, CHARLES WOOD.

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365 M.

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SUNDAY, June 27th.

3.50. THE ROYAL PARKS BAND.
Musical Director,
CHARLES GODFREY.

Relayed from
Hyde Park Bandstand.
Two Little Dancers *Finck*
A la Minuet; A la Gavotte.
"March of the Knights of the
Holy Grail" ("Parsifal")

Wagner
Andante con Moto from "The
Unfinished Symphony" (Schubert)
Ballet Suite, "La Source"
Delibes
Pas des Echarpes: Scene
d'Amour; Variation; Danse
Circassienne.

4.8 (approx.). From the Studio.
GORDON BRYAN
(Solo Pianoforte).
Concerto di Camera, No. 11, in
B Flat *Beck*
(From the original of Johann
Ernst Duke of Weimar).
Allegro; Adagio; Allegro;
Presto.

Reading.
MARJORIE CLARKE.
JERVOISE
"The False Light of Reality"
H. L. Child-Pemberton
LEONARD GOWINGS (Tenor).
"On Wings of Song" (Mendelssohn)
"Pleading" *Elyot*

4.55 (approx.). THE BAND
(Continued).
Fantasia on Scottish Airs, "The
Thistle" *Myddleton*
Quick March, "Royal Standard"
Keith

GORDON BRYAN.
Mazurka in C Sharp Minor, Op.
2, No. 6 *Scraben*
Musical Box *Rehbein*
Humoreske *Rachmaninov*
LEONARD GOWINGS.
"Murmuring Breezes" *Jensen*
"May Night" *Brahms*

5.15. Shakespeare's Heroines, No. 2.
CLEOPATRA
from "Antony and Cleopatra."
Cost

Cleopatra *Gertrude Elliott*

Chorus DOROTHY DAYUS
Marchant. ERNEST HAINES
Messenger PHILIP WADE
Diomedes ALAN BOWLAND
Iris DOROTHY BOKRETT
Clown THEO CHARLTON
Anthony WILFRED WALTER
Act II, Scene 5—Alexandria, a
Room in the Palace.
Act III, Scene 3—Alexandria, a
Room in the Palace.
Act IV, Scene 15—Alexandria, a
Monument.
Act V, Scene 2—Alexandria, a
Monument.

5.45—Close down.
8.0. Organ Recital.
Relayed from
St. Botolph's Church, Bishop-
gate.

8.15. Studio Services.
S.B. from *Bournemouth*.
Address by the
Rev. S. M. BERRY, D.D., M.A.
(Secretary of the Congregational
Union).

LONDON PROGRAMMES.

8.55. The Week's Good Cause: In-
fant Welfare Centres: Appeal
by Mrs. H. B. IRVING.

9.0. WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local Announcements.

9.15. "AT THE FOOT OF THE
CROSS"
(Stabat Mater)
(Deborah).

ELSIE SUDDARY.
GLADYS PALMER.
SPENCER THOMAS.
HERBERT HEYNER.
THE WIRELESS CHORUS
Chorus Master.
STANFORD ROBINSON.
SYMPHONY ORCHESTRA.
Conducted by PERCY PITT.

English Adaptation by
Frederick J. W. Cowper.
"Quartet and Chorus, "See Her
Standing, Sad and Tearful."
Quartet, "Tears of Pity Must
Be Falling."
Chorus, "O My Saviour, Point
of Blessing."

Solo (Bass) and Chorus, "May
My Heart With Ardour Burn."
Chorus, "By Thy Glorious Death
and Passion."
Solo (Tenor) and Chorus, "At
Thy Feet in Adoration."
Chorus, "Thou Who Art For
Ever Blessed."

Duet (Soprano and Tenor), "Make
Me of Thy Death a Bearer."
Solo (Alto), "All My Heart In-
flamed and Burning."
Quartet and Chorus:
"While my body here is lying
Let my soul be swiftly flying
To Thy Glorious Paradise."
Amen.

* (Lines reprinted by permission
of Novello and Co., Ltd.)

10.45—Close down.

MONDAY, June 28th.

1.0-2.0. Time Signal from Greenwich.
Lunchtime Music from the
Holborn Restaurant.

3.15. Transmission to Schools: Mr.
E. Kay Robinson, "Reptiles
and their Allies—Venomous
Snakes."

4.0. TIME SIGNAL from Greenwich.
"Summer Sports and Clothes,"
by Ruth Albany.

4.15. ALFREDO and his BAND,
relayed from the New Prince's
Restaurant.

5.15. FOR THE CHILDREN: "The
Gentle Dragon" (Constance
Heard). "Robin Hood Turns
Potter" (adapted by C. E.
Hodges).
Piano Solos.

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA,
from the Bialto Theatre.

6.40. Talk on the Wireless League,
by Prof. A. M. LOW.

7.0. TIME SIGNAL FROM THE BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.

7.55. Beethoven
(1770-1827).
Further Pianoforte Sonatas
interpreted by
EDWARD ISAACS.

Sonata, Op. 31, No. 2 (in D
Minor) (first two movements).
Largo-Allegro; Adagio.

8.40. Mr. HORACE WYNDHAM.
"The St. Bernard Hospice."

8.0. Sixth and Final Festival Concert
at the

SEVENTH ABERYSTWYTH
MUSICAL FESTIVAL.

Relayed from the
University Hall, Aberystwyth.
S.B. from *Swansea*.

THE WELSH SYMPHONY
ORCHESTRA.

Conductors,
Sir H. WALFORD DAVIES

and
Dr. ADRIAN BOULT.

Part 1.
Overture, "Egmont," Op. 84
Beethoven

Finale from Symphony in C (The
"Jupiter") *Mozart*
Concerto in D for Violoncello
Haydn

Allegro Moderato; Adagio;
Allegro.

Song of Farewell *Perry*
"There is an Old Belief."

9.10. Proposal of the Toast
of

British-Italian Friendship
by

The Right Hon. Sir AUSTEN
CHAMBERLAIN, K.G.,
following the Dinner, on the
occasion of the Presentation to
Senator ANTONIO CIPICCO
of the medal which has been
struck in his honour in com-
memoration of the services
which he has rendered to British-
Italian Friendship.
Relayed from The New Prince's
Restaurant.

9.55. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: STACY
AUMONIER reading a Short
Story, "Overhead."
Local Announcements.

10.0. STARS OF VARIETY.
SCALA
(Banquet).

LAWRENCE BASKCOMB
(Original Songs at the Piano).

CLAPHAM and DWYER
(Patter Comedians).

ALMA BARNES
(Songs and Instrumental Imita-
tions).

and
TEDDY BROWN

From the Café de Paris
in Nymphs and Solos.

11.0—Close down.

TUESDAY, June 29th.

1.0-2.0. Time Signal from Greenwich.
Organ Recital.

Organist:
Dr. STANLEY MARCHANT,
P.R.C.O.

Relayed from
St. Lawrence Jewry.

Overture to "Athalie" *Handel*
Larghetto in F Sharp Minor

Toccata and Fugue in D Minor
Bach

Bernese *Pierre*
Short Address by the Rev.
W. P. BESLEY, M.V.O., M.A.,
Priest to H.M. The King.

Hymn.
Fugue in C Minor *Mendelssohn*
Andante (Sonata IV.) *Bach*
Finale (Sonata VII.) *Rachmaninov*

2.50-3.0. Speeches by

H.R.H. THE PRINCE OF WALES
and Major-General the Rt. Hon.
J. E. B. SEELY, Lord-Lieut.
of Hampshire, at Exham Village
Centre for Disabled Ex-Service
Men. The Exham Estate, near
Andover, Hants, over 1,600 acres

Week Beginning June 27th.

is extent, comprises four farms,
fifty-five cottages, a medical
block, and many other buildings,
including the Lazarets Wilson
Institute, which H.R.H. The
Prince of Wales is formally
opening on the present occasion.
During the past five years, over
one thousand badly disabled
ex-soldiers have received treat-
ment and training at Exham.

3.15. Transmission to Schools: "Ele-
mentary Music and Musical Ap-
preciation." Mr. V. Roly
Hutchinson.

4.0. Time Signal from Greenwich.
A Topical Talk.

4.15. WILLIAM HODGSON'S MAR-
BLE ARCH PAVILION OR-
CHESTRA, relayed from the
Marble Arch Pavilion.

5.15. FOR THE CHILDREN:
Bassoon Solos by E. W. Hinde-
ville, "The Gnome and the
Arkeydodger" (Margaret E.
Turnford), "The Courage of
Greenleaf" (H. Mortimer
Batten).

6.0. Dance Music.
THE LONDON RADIO DANCE
BAND.

Directed by
SIDNEY FIRMAN.

7.0. TIME SIGNAL FROM THE BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

French Reading by M. STEPHAN,
under the auspices of L'Institut
Français, "Lettres de Mon
Moulin."

7.55. Beethoven,
interpreted by
EDWARD ISAACS.

Piano Sonatas, Op. 31, No. 2
(concluded) (c) Allegretto
Op. 26 (in A Flat Major) (The
"Funeral March" Sonata
(First Two Movements) (d)
Andante con Variazioni, (h)
Scherzo—Molto—Allegro.

7.40. Topical Talk
Poetry.

Dame HENRIETTA HARNETT.
Reading from
"Reveries and Reminiscences
from Palgrave's "Golden Treasury."

8.15. POPULAR ORCHESTRAL
CONCERT.

THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY.

March, "The God of Thunder"
Houglit

GLYN EASTMAN (Bass).
"Sleep, My Love, Sleep" *Sullivan*
"I am a Rover" *Mendelssohn*

THE ORCHESTRA.
Overture, "The Black Sheep"
Leslie Woodgate
(Conducted by the Composer).

"The Test."
A Short Play.

Specially Written for Broadcasting
by
J. A. W. Shepherd.

Presented by
R. E. JEFFREY.

The Characters concerned are:
A High Priest of Aztec

W. E. HOLLOWAY
A Captain in the Army of Cortez

HENRY OSCAR
Servant of the Temple

GERALD JEROME
The action of this play takes
place early in the Sixteenth
Century, during the Spanish
conquest of Mexico.

The commander of the Spanish
forces was Cortez, who was

(Continued on the next page.)

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RADIO TIMES

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 27th.

received possibly by Mr. ...
... of Mexico ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...
... of the ...

The principal city in Mexico was ...
... the tribe of ...
... being the most powerful ...
... Mexico. Their civilization was ...
... an oblique, and they had ...
... great wealth, most of which was ...
... in the hands of the priests.

Much bitter guerrilla warfare was ...
... carried on in Aztec, prisoners ...
... captured on either side but ...
... subjected to torture and death.

The ... from the ...
... priests of a ...
... of ...
... of ...

THE BRICK CHIMNEY
(Entertainer).

THE ORCHESTRA
Serenade, "Les Mille et une
Nuits" ...

GLYN EASTMAN

Stanford
Vingdon H. ...

THE ORCHESTRA

new ...

9.30. WEATHER FORECAST AND
GENERAL NEWS BULLETIN
Music and the Ordinary ...
Mr H. E. SLACKS
Local Announcements.

10.0. THE ORCHESTRA
Serenade "W. B. ..."

10.40. A. J. ALAN
"The First of April."

11.30. DANCE MUSIC.
THE NEW PRINCES
TO CANTO ORCHESTRA
and ALFRED and HIS BAND
from the New Prince's ...
12.0.—Close down.

WEDNESDAY, June 30th.

1.0-2.0. Time Signal from Greenwich
Lanthe Couturier's Orchestra
from Restaurant Friout

2.0-3.0. Speeches
at the

ANNUAL LUNCHEON
of the
NATIONAL INDUSTRIAL
ALLIANCE OF
EMPLOYERS and EMPLOYEES.

Relayed from the
Adelaide Room.

The following speeches will be in-
cluded.

Mr. EDWARD MANVILLE
(Chairman)

Mr. W. L. HUGHES

The Rt. Hon. J. H. THOMAS,
P.C., M.L.

Col. P. VERNON WHELEY

C.M. G. E. MAO

Mr. C. H. STITCH, M.P.

3.15. Transmission to Schools. Sir
Stanley Leathes, K.C.B.,
Chairman. How Parliament
is Paid For.

4.5. Time Signal from Greenwich
"Out of Doors," by A. Bonart
Laird.

THURSDAY, July 1st.

DOMINION DAY, 1926.

A Canadian Programme

In Celebration of the 59th Birthday
of the
Confederation of the Canadian Provinces.

8.0.

Introduction by
Mr. GLADSTONE MURRAY
(Rhodes Scholar McGill University, 1911)

8.15.

The Rt. Hon. Lord BEAVERBROOK:
"Canada To-day."

THE WIRELESS ORCHESTRA.

"The Land of the Maple and Beaver" Charles O'Neil

8.20.

MARGARET BANNERMAN
(The Canadian Actress now playing in "Engaged" and "Our Dogs")
Reading from her dressing-room at the Globe Theatre:
"The Law of the Yukon" (From "Songs of a Sourdough")
"The Call of the Wild" Robert W. Service

Followed by
Some Banners.

Canada in the Theatre.

"HEARTS and DIAMONDS,"

A Musical Play in Three Acts by
Ernst Marischka and Bruno Granichstaden.

English Adaptation by
P. G. Wodehouse and Laurie Wyke.

Lyrics by Graham John.
Music by Bruno Granichstaden.

Relayed from THE STRAND THEATRE.

The Extract will include:

LOUISE EDVINA

The Canadian Artist

Graham John and Bruno Granichstaden

LOUISE EDVINA.

Graham John and Bruno Granichstaden

GEORGE METAXA.

"Your Bright Eyes" Graham John and Bruno Granichstaden

LOUISE EDVINA and GEORGE METAXA.

"Balalaika Song" Graham John and Bruno Granichstaden

ANITA ELSON and CHORUS.

"Neat Feet" Graham John and Max Darszewski

Comedy Dialogues between numbers

by

ANITA ELSON and LUPINO LANE.

9.0.

From the Studio:

NADA

(The Canadian Soprano).

In French-Canadian Songs.

HARRY FIELD

(The Canadian Pianist).

Etude in F Sharp

"Souvenir"

Etude in G Flat

Tarantella ("Venice and Naples")

Field

Roland Bosquet

Chopin

Liszt

THE ORCHESTRA.

Fantasy on Canadian Folk Songs

Gilson

4.15.—THE NEW GALLERY OR
CHESTRA, conducted by
FRED KIRKMAN relayed
from the New Gallery Theatre

5.0.—Organ Recital by REGINALD
FOORT relayed from the New
Gallery Theatre

15. FOR THE CHILDREN
Jonathan & Barbara King
by J. C. Stobart "The Railway
Track" by Cecil J. Allen
Piano Improvisations.

6.0. Dance Music.
ALEX FRANKS
ORCHESTRA
from the Royal Theatre.

6.50.—The Week's Work in the Gar-
den, by the Royal Horticultural
Society

7.0. TIME SIGNAL FROM LEO BEN
AT ...
CENTRAL NEWS BULLETIN
Prof. H. H. SWINERTON D.Sc.
Leaves from the ...
Duty ...

7.15. Beethoven,
Interpreted by
EDWARD ISAACS
Piano Sonatas, Op. 20 (in A Flat
Major) (concluded).
(c) March Fugue (On the
Death of a Hero) ...
Andante; (d) Allegro
Rondo & Capriccio in G Major,
Op. 129 ("Rage over a Lost
Pearl")

7.40.—Col. J. ATKINSON, D.S.O.
O.B.E., "Army ..."

Robert Carr's "Georgians,"
relayed from
Greenwich Pavilion,
... Cliff, Ramsgate

OPENING CHORUS.
"Our Own Gay Band."

CONCERTED
Sing a Little Song

GERTIE VINCENT
Song, "I'm Knee Deep in Daisies,"

HUMOROUS TRIO
"The Ant and the Antelope."

HILDA BRYANT
"Do You Believe in Fairies?"

A Solo Quintet
HARRY HEARNE

Humorous Interlude.
ROBERT CARR

Song, "Poor Man's Garden"

CONCERTED.
"Ten-shop Courtship,"

GERALD ADAMS.
Song, "If you were in My
Garden."

QUARTET
"The Pleasant Countryside"

8.45. THE LONDON RADIO
JAN BAND

SHUN Y. J. RYAN
In Syncopated ...

9.30. WEATHER FORECAST AND
GENERAL NEWS BULLETIN

Mr. F. A. BATHER, D.Sc.
"Some Annals of the United
Kingdom"

Local Announcements.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 27th.

10.0. THE OLOF SEXTET. DENNIS NOBLE (Baritone)

THE SEXTET
Polonaise in A Major (Chopin)
Play and
Vocalist (Cecil Scott)
Russian Dance
DENNIS NOBLE
The Erl King (Schubert)
Hawara's Vision (Cheridge Taylor)

THE SEXTET
Dance Music by the London
Radio Dance Band (The
Laughing Hyacinth)
M. D. M. S. "Crippled Child"
Local Announcements

11.0. Close down

THURSDAY, July 1st.

1.0-2.0. Time Signal from Greenwich
The Week's Concert of New
Gramophone Records.

2.15. Transmission to Schools. Mr
J. C. Stobart and Miss Mary
Somerville, "Shakespeare's
Herons—Corolla."

4.0. The Song from Greenwich
Books to Read, by Ann Spies

4.15. For the Children
Songs by Ronald Gossley
The Story of William the
Orphan (Roland Gossley).
Family Squabbles, by L.G.M.
of the Daily Mail.

6.1. THE LONDON RADIO
DANCE BAND

Directed by SIDNEY FIRMAN
6.35. Market Prices for Farmers.

6.40. Camp Fire, by the Caterham
School Troop Boy Scouts

7.0. Time Signal from Big Ben
Weather Forecast and
GENERAL NEWS BULLETIN
Prof. T. E. PEET, M.A., "Ancient
Egypt," S.B. from Liverpool.

7.25. Beethoven,
interpreted by
EDWARD ISAACS

Piano Sonata, Op. 14, No. 1, in
E Major
(a) Allegro, (b) Allegretto.

7.40. Lieut.-Col. R. F. HODGKIN
SON, Newark-on-Trent Ter
centenary B.B. from Notting-
ham

8.0. CANADIAN PROGRAMME
(Drama and Music)

(For particulars see page 11.)

9.30. WEATHER FORECAST and
GENERAL NEWS BULLETIN
Mr. A. HENRY, N. 1st Set
Local Announcements

11.0. MARIANO STABILE
(Baritone),

The Royal Opera House,
Covent Garden

A Short Recital

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS
THE SAVOY TANGU BAND

From the Savoy Hotel

11.0. Close down

FRIDAY, July 2nd.

1.0-2.0. Time Signal from Greenwich
Local Announcements

2.15. Transmission to Schools. Mr
J. C. Stobart and Miss Mary
Somerville, "Shakespeare's
Herons—Corolla."

4.0. The Song from Greenwich
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(Drama and Music)

(For particulars see page 11.)

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Mr. A. HENRY, N. 1st Set
Local Announcements

11.0. MARIANO STABILE
(Baritone),

The Royal Opera House,
Covent Garden

A Short Recital

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS
THE SAVOY TANGU BAND

From the Savoy Hotel

11.0. Close down

Selection, "Rose Marie" (Prin-
Polonaise Militaire" (Chopin)
March, "Swan by the Sea"
Ward-Higgs

From the
West Pier Pavilion, Brighton

9.50. WEATHER FORECAST and
GENERAL NEWS BULLETIN

Ministry of Health (by Dame
JANET CAMPBELL, B.A.,
M.D., M.S., "Crippled Child"
Local Announcements

11.0. A Brighton Night
(Continued).

ORCHESTRAL PROGRAMME
by Members of the
SUSSEX WOMEN'S
MUSICIANS' CLUB

AMINA LUCCHESI (Violin)
D. Y. RUMALITT (Piano)
F. V. BOWLES (Cello)
E. B. BINGHAM (Soprano)

Minor Pianoforte Quartet (1st
Movement) (Faure)
Allegro, Molto Moderato
F. V. BOWLES

Interpreted by
EDWARD ISAACS

Piano Sonata, Op. 14, No. 1, in
E Major ("The Waldstein So-
nata"), Allegro.

Topical Talk
Interpreted by
EDWARD ISAACS

A BRIGHTON NIGHT.
Interpreted by
EDWARD ISAACS

Interpreted by
EDWARD ISAACS

Interpreted by
EDWARD ISAACS

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7.0. THE SONG FROM GREENWICH
Books to Read, by Ann Spies

4.15. For the Children
Songs by Ronald Gossley

The Story of William the
Orphan (Roland Gossley).
Family Squabbles, by L.G.M.
of the Daily Mail.

6.1. THE LONDON RADIO
DANCE BAND

Directed by SIDNEY FIRMAN
6.35. Market Prices for Farmers.

6.40. Camp Fire, by the Caterham
School Troop Boy Scouts

7.0. Time Signal from Big Ben
Weather Forecast and
GENERAL NEWS BULLETIN

Prof. T. E. PEET, M.A., "Ancient
Egypt," S.B. from Liverpool.

7.25. Beethoven,
interpreted by
EDWARD ISAACS

Piano Sonata, Op. 14, No. 1, in
E Major
(a) Allegro, (b) Allegretto.

7.40. Lieut.-Col. R. F. HODGKIN
SON, Newark-on-Trent Ter
centenary B.B. from Notting-
ham

8.0. CANADIAN PROGRAMME
(Drama and Music)

(For particulars see page 11.)

9.30. WEATHER FORECAST and
GENERAL NEWS BULLETIN

Mr. A. HENRY, N. 1st Set
Local Announcements

11.0. MARIANO STABILE
(Baritone),

The Royal Opera House,
Covent Garden

A Short Recital

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS
THE SAVOY TANGU BAND

From the Savoy Hotel

11.0. Close down

10.0. SIR HARRY LAUDER.

Dance Music.
THE SAVOY ORPHEANS
THE SAVOY TANGU BAND

From the Savoy Hotel

11.0. Close down

10.0. SIR HARRY LAUDER.

Dance Music.
THE SAVOY ORPHEANS
THE SAVOY TANGU BAND

From the Savoy Hotel

11.0. Close down

LONDON NEWS.

Shakespeare's Heroines.
AT 5.15 p.m. on Sunday will be given
No. 9 of the Shakespeare's Hero-
ines series—Cleopatra, from Anthony
and Cleopatra, played by Miss Gertrude
Elliot (Lady Forbes-Robertson), with
Mr. Wilfred Walter as Anthony

Dvorak's "Stabat Mater."
Of the many settings of "that
divine poem of grief," as Beethoven called
Stabat Mater, none is more lovely in
some respects than that by Dvorak.

(Continued on the next page.)

ZLO
365 M.

It is usually given with the English adaptation by Frederick J. W. Crower under the title, *At the Foot of the Cross* and this setting will be performed under the direction of Mr. Percy Pitt. The principals are Miss Elsie Sutcliffe, Miss Gladys Palmer, Mr. Spence Thomas, and Mr. Herbert Heyner supported by the Wireless Chorus and Symphony Orchestra.

The sixth and final Festival Concert of the Severn-Aberystwyth and Telford Cardiganshire Music Festival will be relayed on Monday evening. The Festival is organised by the Welsh National Council of Music, in co-operation with the University authorities at Aberystwyth, under the personal

LONDON PROGRAMMES.

(Continued from the previous page.)

direction of Sir Walford Davies. The Welsh Symphony Orchestra will be conducted by Mr. Arthur C. Boul and Dr. Vaughan Williams. The members of the orchestra are Mr. W. H. F. and from students will be the first of the Symphony Orchestra at 21.0 and 22.0.

A Brighton Evening.

Another outside broadcast will fill the main part of the evening programme on Friday. This time, it will come from Brighton, opening with an introductory talk from the Hotel Metropole and followed by a short programme by the Band of the Royal Dragoons from West Pier Pavilion.

Portions of a concert part somewhere in England, and items by the Sussex Women's Music and a talk on "The Royal Pavilion" will also be included. The programme will conclude with dance music by the Metronomic Six from the White Garden at the Hotel Metropole.

A Haydn Concerto.

Special attention is drawn to the Haydn Concerto which is being given at 9 p.m. by Miss Ada St. John Wright and the Wireless Orchestra with Mr. Dan Godfrey. Haydn wrote this concerto for a young girl, and it is a beautiful accompaniment. All of these were burnt during his lifetime without, as

far as can be supposed, any ever about played, the separate orchestral sheets of this one concerto in D major being saved. A concert was given in 1875, after which, he concert received what is believed to be its first performance in 1870, in Berlin. It has only recently been revived by Miss Ada St. John Wright.

At 10 o'clock, Sir Harry Lauder will make his third appearance at the London Studio.

In the 7.25 p.m. relay, Mr. Edward Innes concludes the last week of Beethoven sonatas. These will be taken up again next autumn by another well-known interpreter of the Master.

Week Beginning
June 27th.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

Week Beginning
June 27th.

SUNDAY, June 27th.
10.30 a.m.—Time Signal and Weather Forecast.
3.30. The ROYAL PARKS BAND. Musical Director: CHARLES GORDON.
From the Studio: LEONARD GOWINGS (Tenor), GORDON BRYAN (Pianoforte).
7.15.—SHAKESPEARE'S HEROINES—LECTURE BY TRUDE ELLIOT.
8.0. ORGAN RECITAL, from St. Botolph's, Bishopsgate.
8.15.—STUDIO SERVICE. Address by the Rev. S. M. BERRY, D.D., S.B. from Bournemouth.
8.55. The Week's Good Cause. The Abbot's Chapel of Ease. Breakfast Abbey Appeal by Mr. W. P. MARRS.
9.00. Weather Forecast and News.
9.10. Shipping Forecast.
9.15.—AT THE FOOT OF THE CROSS. "St. Matthew."
10.45. Close down.

MONDAY, June 28th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.0 THE RADIO QUARTET and FELICITY MONKMAN Soprano, OWEN HRYN GWYN (Baritone), EDITHA BRADHAM (Violon).
10.20. Programmes S.B. from London 3.15-6.0. J. don.
6.9. Dance Music.
ALEX FRANK'S ORCHESTRA.
6.40. Wireless League Talk, by Mr. A. W. Shirley.
7.0.—WEATHER FORECAST AND NEWS.
7.25. BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice."
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from London.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLIC, relayed from the New Prince's Restaurant.
9.30. Weather Forecast and News.
9.40. Fiction Series. STACY ALMONIER reading a Short Story "Overhead."
9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival" by Reda.

"Nutter's Kites" Technicolor. Woodland Wonders. "Siegfried" Wagner. Rapod.
11.0. Dance Music.
11.0-12.0 THE RADIO QUARTET and ANNIE HIGGINS (Contra). JOHN ARMS (Tenor). J. H. HARRISON.
10.20. Programmes S.B. from London 3.15-6.0. J. don.
6.9. Dance Music.
THE LONDON RADIO DANCE BAND.
6.30.—BROADCAST TO EUROPE.
7.0. Weather Forecast and News.
7.10. French Reading by Miss STEPHAN. "Lettres de Mon Mère."
7.25. BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Mr. HUBERT WYNDHAM. "The St. Bernard Hospice."
8.0. S. B. Festival Concert. SEVENTH FESTIVAL WITH MUSICAL FESTIVAL—S.B. from London.
9.10. The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British Union Friendship" at a dinner in honour of Senators ANTONIO CATTOLIC, relayed from the New Prince's Restaurant.
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9.55. Shipping Forecast.
1.0. SPECIAL CONTINENTAL.
Overture to "Romantic Carnival" by Reda.

10.30. ORGAN RECITAL by W. H. SHERRILL. "St. Botolph's Church, Bishopsgate." "Frederick and Eugene in E Minor" ("The Wedge"). "Back" from the "Water Music".
10.20. Programmes S.B. from London 3.15-6.0. J. don.
6.9. FRANK WESTFIELD'S ORCHESTRA from the Royal Wales Playhouse.
6.50. A Summary of the Wireless Papers for the Week.
7.0. Weather Forecast and News.
7.10. G. A. KINSON. "Song on the Sea."
7.25. BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. Topical Talk.
8.0. BRIGHTON PROGRAMME.
9.30. Weather Forecast and News.
9.40. Ministry of Health Talk by Dr. JANE CAMPBELL, D.B.E., M.D. M.S.
9.55. Shipping Forecast.
10.0. B. H. HARRISON. "The St. Bernard Hospice."
10.10-12.0. DANCE MUSIC. THE LONDON RADIO DANCE BAND.
SATURDAY, July 3rd.
10.30 a.m.—Time Signal and Weather Forecast.
10.—Time Signal from Greenwich.
4.0.—Concert.
5.0. PAF BAND, from Hendon. Pageant.
6.0. A Garden that by Mr. A. W. Shirley.
6.15. GOD THE FATHER.
7.0. Weather Forecast and News.
7.10. G. A. KINSON. "Song on the Sea."
7.25. BEETHOVEN, interpreted by EDWARD ISAACS.
7.40. "The Rev. F. L. JENNINGS. "London's Underworld".
8.0. "TUNE IN". A New Revue.
9.0. A NOVEL HAYDN CONCERTO.
9.30. Weather Forecast and News.
9.40. Mr. PAT HENDON. "Cricket".
9.55.—Shipping Forecast.
10.0. Sir HARRY LAUDER.
10.30-12.0. THE SAVOY BANDS.

**Week Beginning
June 27th.**

Mr. WILLIAM W. ENOCH
Secretary, Dominion Day Program
DOMINION DAY, 1926.
A Canadian Programme.

Anglo-Italian Friendship. S.H.
from London.

345. The Station Piannforte Queen
of Leavenworth, Frank Carroll

345. The Station Piannforte Queen
of Leavenworth, Frank Carroll

110. Clean down

EDWARD ISAACS, & B from
London.

Ptarmigan - *Lagopus lagopus* - *Snowy*
Silver) = *L. lagopus*

(Continued on the next page)

(Continued on the next page)

**Week Beginning
June 27th**

(Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.

Evensong
Relayed from
CATHEDRAL
4.45-5.45.—Programme S.B. from London.
5.55.—SERVICE. S.B. from Bourne-mouth.
6.—The Week's Good Cause Infant Welfare Centres Appeal by Mrs. H. B. IRVING, S.B. from London.
6.15.—WEATHER FORECAST AND NEWS.
6.30.—AT THE FOOT OF THE CROSS.
7.45.—P. S. EN.
11.15.—Close down.

MONDAY, June 28th.

12.30-1.30.—Lunch-time Music from Cox & Co.
3.0.—A Short Concert of New Gramophone records.
3.1.—School Transmission: "Sea Woods," by Dr. O. V. DARBISHIRE, University of Bristol.
3.3.—An Afternoon Concert.
3.45.—THE ORCHESTRA.
WALWICK & HARTHWATTE.
Soprano: BELLA HOWELL JONES.
6.15.—FOR THE CHILDREN.
6.30.—For Young Adventurers: "Black Ramble—The Renegade," told by Mr. L. A. Knight.
6.45.—Dr. O. V. DARBISHIRE Professor of Botany in the University of Bristol: "Tudor and Green Plants."
7.15.—ABERYSTWYTH MUSICAL FESTIVAL.
Sixth and Final Festival Concert.
University Hall, Aberystwyth.
S.B. from Swansea.
WILSON SYMPHONY ORCHESTRA.
Conductors: Sir WALFORD DAVIES.
Dr. ADRIAN BOULT.
Overture, "Egmont," Op. 84.
Finale from Symphony in D (The Minstrel).
Concerto in D for Violoncello.
Allegro Moderato; Adagio.
Song: "There is an Old Belief."
9.10.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, June 29th.

2.30.—H.R.H. The Prince of Wales and Major-Gen. The Rt. Hon. J. F. B. SEELY, relayed from Eglam Village Theatre for Disabled Ex-Service Men. Relayed from Daventry.
3.1.—The Station Trio: Frank Thomas (Violoncello), Vera McWilliam (Violoncello), Thomas (Piano).
3.15.—School Transmission: Mr. Stanley Leathes, K.C.B., Citizen of Cardiff: "How Parliament is Paid."
3.45.—The Station Trio.
4.15.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.30.—For Young Adventurers: "Appreciation of Famous Lyrics: Poems," by Mr. A. G. Pryor.
6.15.—Programme S.B. from London.
6.30.—THE STATION ORCHESTRA.
Conductor: W. ADRIAN BOULT.
Soprano: MAY WOODLANDS.
"Nobody from Nowhere" (The Little Michus).
"The Day Walk" ("The Pick Lady").
8.22.—ARTHUR HOLLAND.
"Rustle Toot" (Arthur West).
"Ask a PT Centaur."
8.30.—THE ORCHESTRA.
Two Famous Waltzes.
"The Merry Widow."
8.45.—THE ORCHESTRA.
"Loves a Sailor" (Kenneth Lyle).
"Pretty Little Pansy Faces" (H. H. Penn).
8.55.—ARTHUR HOLLAND.
"Dandy Coloured Moon."
9.2.—MAY WOODLANDS.
"Waiting for Me" ("Barbara").
9.10.—THE ORCHESTRA.
"Chorus" (The Palace Girls).
9.18.—GRACE DANIELS.
"Put on Your Te Te, Little Girlie."
9.25.—THE ORCHESTRA.
9.30.—Programme S.B. from London.
10.10.—A. J. ALAN.
10.30.—DANCE MUSIC.
THE NEW PRINCE'S BANDS.
12.0.—Close down.

4.0.—The Station Trio.
4.1.—Tea-Time Music from the Carlton Restaurant.
4.45.—Mr. P. J. Harte.
5.0.—TEA TIME MUSIC from the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
5.30.—For Young Adventurers: "The Clue of Rome—Haurian's Well" by Prof. Gilbert Norwood.
6.15.—Programme S.B. from London.
6.30.—FLICKERS FROM OLD FOOTLIGHTS.
6.45.—THE STATION ORCHESTRA.
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3.45.—The Station Trio.
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5.30.—For Young Adventurers: "Appreciation of Famous Lyrics: Poems," by Mr. A. G. Pryor.
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Soprano: MAY WOODLANDS.
"Nobody from Nowhere" (The Little Michus).
"The Day Walk" ("The Pick Lady").
8.22.—ARTHUR HOLLAND.
"Rustle Toot" (Arthur West).
"Ask a PT Centaur."
8.30.—THE ORCHESTRA.
Two Famous Waltzes.
"The Merry Widow."
8.45.—THE ORCHESTRA.
"Loves a Sailor" (Kenneth Lyle).
"Pretty Little Pansy Faces" (H. H. Penn).
8.55.—ARTHUR HOLLAND.
"Dandy Coloured Moon."
9.2.—MAY WOODLANDS.
"Waiting for Me" ("Barbara").
9.10.—THE ORCHESTRA.
"Chorus" (The Palace Girls).
9.18.—GRACE DANIELS.
"Put on Your Te Te, Little Girlie."
9.25.—THE ORCHESTRA.
9.30.—Programme S.B. from London.
10.10.—A. J. ALAN.
10.30.—DANCE MUSIC.
THE NEW PRINCE'S BANDS.
12.0.—Close down.

4.0.—The Station Trio: Frank Thomas (Violoncello), Vera McWilliam (Violoncello), Thomas (Piano).
4.15.—School Transmission: Mr. Stanley Leathes, K.C.B., Citizen of Cardiff: "How Parliament is Paid."
3.45.—The Station Trio.
4.15.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
5.30.—For Young Adventurers: "Appreciation of Famous Lyrics: Poems," by Mr. A. G. Pryor.
6.15.—Programme S.B. from London.
6.30.—THE STATION ORCHESTRA.
Conductor: W. ADRIAN BOULT.
Soprano: MAY WOODLANDS.
"Nobody from Nowhere" (The Little Michus).
"The Day Walk" ("The Pick Lady").
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9.30.—Programme S.B. from London.
10.10.—A. J. ALAN.
10.30.—DANCE MUSIC.
THE NEW PRINCE'S BANDS.
12.0.—Close down.

THURSDAY, July 1st.

4.0.—The Station Trio: Frank Thomas (Violoncello), Vera McWilliam (Violoncello), Thomas (Piano).
4.15.—School Transmission: Mr. Stanley Leathes, K.C.B., Citizen of Cardiff: "How Parliament is Paid."
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"Waiting for Me" ("Barbara").
9.10.—THE ORCHESTRA.
"Chorus" (The Palace Girls).
9.18.—GRACE DANIELS.
"Put on Your Te Te, Little Girlie."
9.25.—THE ORCHESTRA.
9.30.—Programme S.B. from London.
10.10.—A. J. ALAN.
10.30.—DANCE MUSIC.
THE NEW PRINCE'S BANDS.
12.0.—Close down.

FRIDAY, July 2nd.

4.0.—The Station Trio: Frank Thomas (Violoncello), Vera McWilliam (Violoncello), Thomas (Piano).
4.15.—School Transmission: Mr. Stanley Leathes, K.C.B., Citizen of Cardiff: "How Parliament is Paid."
3.45.—The Station Trio.
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6.15.—Programme S.B. from London.
6.30.—THE STATION ORCHESTRA.
Conductor: W. ADRIAN BOULT.
Soprano: MAY WOODLANDS.
"Nobody from Nowhere" (The Little Michus).
"The Day Walk" ("The Pick Lady").
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"Pretty Little Pansy Faces" (H. H. Penn).
8.55.—ARTHUR HOLLAND.
"Dandy Coloured Moon."
9.2.—MAY WOODLANDS.
"Waiting for Me" ("Barbara").
9.10.—THE ORCHESTRA.
"Chorus" (The Palace Girls).
9.18.—GRACE DANIELS.
"Put on Your Te Te, Little Girlie."
9.25.—THE ORCHESTRA.
9.30.—Programme S.B. from London.
10.10.—A. J. ALAN.
10.30.—DANCE MUSIC.
THE NEW PRINCE'S BANDS.
12.0.—Close down.

(Continued on the next page.)

378 M.

MANCHESTER PROGRAMMES.

Week Beginning June 27th.

SUNDAY, June 27th.

2.30. **INSTRUMENTAL MUSIC**
and
CHORUSES.
THE STATION CHORUS
Conductor, S. H. WHITTAKER
"Blossoms Born of Teeming Springtime" ("St. Ludovica")
Drorak
P. TH. PENNELL
Solo Fl.
Isabelle to H. Maitre
Bach, arr. Roland Bevell
1. **THE CHORUS**
Schumann, arr. Roland Bevell
"The Chorus of the" (Keg)
Solo Fl.
ARTHUR CATTERALL
Solo Violon
Russian Airs
Russian Airs
THE CHORUS
"Be Not Afraid"
(Elijah)
Soprano Solo
(Leah Higby)
Hear Ye,
Israel
P. TH. PENNELL
Solo Fl.
Isabelle to H. Maitre
Intermezzo
Saltarello
THE CHORUS
"O Glorious Light"
Solo Fl.
ARTHUR CATTERALL
Hondo in C
Hondo in C
THE CHORUS
Bridal Chorus ("The Rose
Maids")
Hallelujah Chorus
5.15. 5.45. **SHAKESPEARE'S
HEROINES** No. 11. S.B.
from London
6.15. **CAX RECITAL.** S.B.
from London
8.15. **The Week's Good Cause**
Local News
9.0. **WEATHER FORECAST AND NEWS**
Local News
9.15. **THE FOOT OF THE
CROSS** ("Stabat Mater")
(Drorak). S.B. from London
10.45. Close down

MONDAY, June 28th.

2.35. School Transmission The
Rev J. Shepherd, M.A. Travel
to the World
3.45. The Station Quartet
4.0. Mrs. Brooks, "Homely Topics"
4.15. **Tea-Time Concert.**
The Station Quartet
Wilson (Soprano)
6.15. **FOR THE CHILDREN**
The Majestic
Orchestra Musical Director
Gerald W. Bright
from the Hotel Majestic, St.
A. on the Sea
8.40. **THE FLORIAN** S.B. from London
9.40. **PICTURES OF MANCHESTER'S
PROGRESS** (5). The Fight for the
Bridge in the Civil War
8.0. **LIGHT AND SHADE**
STUART ROBERTSON
(Baritone)
"Linden Lea"
arr. Fougner Williams

The John Miller
arr. Roger Quarter
Swandooah "arr. R. R. Terry
HARRY MORTIMER
(Solo Clarinet)
Nocturne and Finale a Hongkong
from Concerto T. H. Verhey
HANK COBB (Entertainer)
The Detour "N. Hastings
Bridget Murphy "W. Melton
ALICE MOXON (Soprano)
Serenade "Schubert
I Love Thee "Griff
STUART ROBERTSON
Go Not, Happy Day
O That Were You
HARRY MORTIMER
and Air Varié (by Request) Moh.
FRANK COBB
How to Write a Sea Song
Hastings
ALICE MOXON
Dawn Song "Eric Foug
At the Well "Hastings
9.15. **THE CHORUS**
ALISTON CHAMBERLAIN
K.G. prop. "on the
British Isles "Hastings
10.30. **WEATHER FORECAST AND NEWS**
Local News
11.0. **VARIETY** S.B. from
London
11.0. Close down

TUESDAY, June 29th.

1.15. 2.0. **Tuesday Midday
Society's Concert.**
Relayed from the Hotel Majestic
Hotel
THE MANCHESTER CON-
TEMPORARY MUSIC SECTION
of the
BRITISH MUSIC SOCIETY
3.0. School Transmission Mr.
Edward Creasy, "The Romance
of Railway Construction—The
Highest Railway in the World"
(The Colne-Groby Railway).
J. Meadows (Auto-Piano)
4.0. **Afternoon Topics**
4.15. **Tea-Time Concert.**
Relayed from the
Piccadilly Picture Theatre
6.0. **Ernest Kenny** (Baritone)
6.15. **FOR THE CHILDREN**
Orchestra Musical Director
Gerald W. Bright
from the Hotel Majestic, St.
A. on the Sea
8.0. **Programme S.B. from London**
8.40. **MUSICAL COMEDY.**
Yesterday and To-Day
THE STATION ORCHESTRA
Selection, "The Blue Kitten"
FRANK
GLADYS SWINNEY
(Soprano)
I Am But a Simple Maiden
The Flower "Lilac Time
THE ORCHESTRA
Selection, "The Student Prince"
RAMBERG
HARRY HOPEWELL
(Baritone)
"Aark! I Now Perceive
Summer Madness"
Sighing "The Co-Optimists"
Song of the Sea
King "Garstin

THE ORCHESTRA
Selection, "Lady, Be Good"
GLADYS SWINNEY
"The Pipes of Pan" ("The
Arcadians")
The Dancing Lesson "The
Fawning Show"
HARRY HOPEWELL
"I Will" ("Gipsy")
My Girl "The Lady Moth"
Any Old Night "The
the Night
THE ORCHESTRA
Selection, "Tell Me More"
9.30. **WEATHER FORECAST AND NEWS.**
Mr. H. E. SEARS Music and
the Ordinary Listener "S.B.
from London
Local News
10.15. **THE CHORUS** Selection, "Wild
Howe" S.B. from London
10.30. **ALAN** S.B. from
London
11.30. **RESTAURANT DANCE**
S.B. from London
11.0. Close down

WEDNESDAY, June 30th.

4.45. School Transmission Mrs. El-
frida Vipont, Voyages Among
the Isles of Song—(7). Terp-
sore—The Union of Dance and
Song
5.15. **BAND OF THE 1st BN
THE SHROPSHIRE LIGHTS**
Conductor, G. SMITH
Relayed from the
West-end Bandstand, Morecombe
6.0. Mr. Walter H. Burgess, M.A.,
"Sir Francis Drake"
6.15. **Tea Time Concert**
The Band, Relayed from More-
combe
George Altam (Solo Fl.)
6.30. **FOR THE CHILDREN**
Programme S.B. from London
6.45. Royal Horticultural Society a
Boleyn
7.0. **WEATHER FORECAST AND NEWS**
Prof. H. H. SWINNERTON
D.S. S.B. from Nottingham
7.15. **BEETHOVEN, interpreted by**
EDWARD ISAACS. S.B. from
London
7.40. **M. W. F. BLETCHER**
Spanish Talk
8.0. **LEONARD ROBERTS**
Baritone
Hem. by Mrs. F. C. Carter
The Proud T. J. J. J.
Bois Epais "Ludly
Captain Blase "D. Richards
DAVID MILNER (Solo Banjo)
Camptown Carnival "Morley
Rhapsodie Hongroise, No. 2
Sweet and Low "Barbly, arr. Milner
LEONARD ROBERTS
and DAVID MILNER
Love, Could I Only Tell Thee
Masses in de Cold Ground
Ma Little Ban a "Dichmont

Songs at the Piano.
IDA SARGENT
Eight Songs from "The Little
One Again"
Words by Mar on St. John Webb
4.45. Programme S.B. from London
11.0. Close down

THURSDAY, July 1st.

1.30. 12.30. **Concert by the Station
Quartet**
4.30. Mrs. Rachel Humphrey
H. H. A Voyage on a
Pinto River
4.45. **Tea-Time Concert**
J. Meadows (Auto-Piano) Rema
Gladys Hesketh (Soprano)
FOR THE CHILDREN
Programme S.B. from London
6.20. For Scotland
6.35. Programme S.B. from London
7.0. **WEATHER FORECAST AND NEWS**
Prof. T. E. PEET M.A.
S.B. from Liverpool
7.25. **BEETHOVEN, interpreted by**
EDWARD ISAACS. S.B. from
London
7.40. **Alderman W. WALKER**
Walking With an Object
The Twenty-five Hundred
England and Wales
8.0. **DOMINION DAY, 1925.**
A Canadian Programme
In Celebration of the 50th Birth-
day of the Confederation of the
Canadian Provinces
The Rt. Hon. Lord BEAVER
BROCK: "Canada"
THE WIRELESS OF CANADA
8.20. MARGA F. LANNAN
Canadian Poems and
from her Dressing Room at the
Globe Theatre
8.35. **Hearts and Diamonds**
Relayed from the Strand Theatre
L. S. EDVINA
ANITA ELSON
LUPINO LANE
9.0. From the London Studio
NADA
The Canadian Soprano
HARRY EL
THE WIRELESS OF CANADA
S.B. from London
9.20. **WEATHER FORECAST AND
NEWS**
Dr. SALLBY S.B. from London
Local News
10.0. **Duty Kennedy**
YTOLIN RECITAL
"Le Prestige"
Air on G String
Prelude and Allegro
Supper on (1st Performance)
Fugue in G
Rondeau Minuet
"Zephyr"
10.30. **DANCE MUSIC**
THE SAVOY BANDS
S.B. from London
12.0. Close down
(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.

- 3.30-5.45.—Programme S.B. from London
- 8.0.—ORGAN RECITAL. S.B. from London
- 11.15.—SEVEN E. S.B. from Bourne
- 8.55.—The Week's Entertainment: Imitation W. H. H. IRVING S.B. from London
- 11.0.—WEATHER FORECAST AND NEWS Local News
- 0.5. ORCHESTRA AND DUETS.
- THE STATION ORCHESTRA: Conductor EDWARD CLARK
- "Jesu Christ, My Love" ... Berlioz
- Marche, Berlioz; Im promptu; Duo, Galop
- "Dance Music" Saint-Saëns
- 0.35. BESSIE BYERS and MOLLIE SEATON (Duets)
- "Evening Song" Mendelssohn
- "The Harvest" ...
- "Lullaby, Silent Night" Goetz
- 0.45. THE ORCHESTRA
- The Sorcerer's Apprentice Paul Dukas
- 10.1. BESSIE BYERS and MOLLIE SEATON
- "A Summer Night" George Thomas
- "Annie! O Sun" Maude Crane Day
- "Morning" ... Gerald Lane
- 10.10. THE ORCHESTRA
- Suite, "Bergamotte" Debussy
- Prélude, "Clair de Lune" ...
- 10.2. BESSIE BYERS and MOLLIE SEATON
- "The Sabbath, Morn" Mendelssohn
- "The Angel" ... Rubinstein
- 10.50.—Close down.

MONDAY, June 28th.

- 2.0-3.30. Transmission to Schools: Mr. Eric Barber, B.A., "The Story of England's Playmakers—(9), In Good King Charles's Golden Days."
- 4.0.—Afternoon Topics
- 4.15. Music from Fenwick's Terrace Tea Rooms
- 5.15. FOR THE CHILDREN
- James Murphy (Irish Entertainment), Olga Thomas (Pianoforte)
- 6.1. W. H. H. IRVING: Mr. H. Y. I. ... "Unity is Strength"
- 7.0. Programme S.B. from London
- 8.4. Mr. T. A. THORP, "Silver Marks"
8. FRANK GOMIZ and THE MUNICIPAL ORCHESTRA
- Relayed from Whitby
- Selection, "The Merry Widow" ...
- Entr'actes: "Pasopara" ...
- "The Mouse and the Moon" ...
- Second Selection, "Lullaby" ...
- Vocal Solo, "Ave Maria" ...
- (Soloist, ANNA LYNAS, Fox-trail, ...)
- Fantasia, "Il Trovatore" ...
- Music and Fandango ...
- 9.10.—Programme S.B. from London

- 9.30.—WEATHER FORECAST AND NEWS Fiction Series Mr. STACY AUTUMNIER. S.B. from London
- Local News
- 10.4. VARIETY S.B. from London
- 11.0.—Close down.

TUESDAY, June 29th.

- 11.30-12.30. Frederick and Ernest Barnes (Concertina and Banjo)
- Mohs Laster (Vocalist at)
- Gramophone Records
- 2.30-3.4. H.R.H. The Prince of Wales and Duchess of York The Rt. Hon. J. B. KELLY relayed from the Ebbw Vale Centre for Disabled, by Service Music Band from ...
- 4.0.—Miss Florence L. Murray, "The Romance of Camping"
- 4.15. Music from Tilley's Restaurant, ...
- 5.15.—FOR THE CHILDREN
- 6.0.—Programme S.B. from London
- 8.0. Roger Quiller and Frank Bridge.
- THE STATION ORCHESTRA
- Conductor EDWARD CLARK
- Suite, "Dances" ...
- 8.15. ALICE MAXON (Soprano)
- "Early in the Morn" ...
- "Love as a Lovely Flower" ...
- "Love Went A-Riding" ...
- 8.25. STUART ROBERTSON (Baritone)
- Five Shakespeare Songs (Second Set)
- "Fear No More the Heat of the Sun"; "Under the Greenwood Tree"; "It Was a Lover and His Love"; "Take, O Take Those Lips Away"; "Hey, Ho, the Wind and the Rain"
- 8.35. THE ORCHESTRA
- Three Idylls for Strings ...
- 9.5. ALICE MAXON
- "For Home" ...
- "June" ...
- "Love as a Lovely Flower" ...
- 10.0. THE ORCHESTRA
- Three English Dances ...
- 9.10. STUART ROBERTSON
- All Things That We ...
- "On Not, Happy Day" ...
- "Mouth of Blue" ...
- 10.20. THE ORCHESTRA
- Suite, "The Idylls" ...
- 10.30. WEATHER FORECAST AND NEWS
- Mr. H. E. BEARS, "The Ordinary Listener" S.B. from London
- Local News
- 10.0. Orchestral Selection, "Wild Swallow" S.B. from London
- 10.10. V. J. ALAN S.B. from London
- 10.20. DANCE MUSIC.
- TH ...
- RESTAURANT ...
- S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 30th.

- 3.0-3.30.—Transmission to Schools: Prof. H. G. A. ...
- 4.1. Afternoon Topics.
- 4.15. Music from Fenwick's Terrace Tea Rooms.

- 5.15.—FOR THE CHILDREN
6. Programme S.B. from London
- 6.35. For Farmers, Mr. R. W. Wheldon, "Summer Feeding of Dairy Cows."
- 6.50.—Royal Horticultural Society's Bulletin
- 7.0. WEATHER FORECAST AND NEWS
- Prof. H. H. SWINBERTON D.Sc. S.B. from Nottingham
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London
- 7.40.—Mr. W. F. BLECHER, S.B. from Manchester
- 8.0. POPULAR ORCHESTRAL PROGRAMME.
- DAISY KENNEDY (Vocalist)
- THE STATION ORCHESTRA
- Conductor EDWARD CLARK
- Concerto, "Violin and Orchestra" ...
- 8.15. HERBERT PARKER (Bass Baritone) and ORCHESTRA
- "Hey, for the Town's Fractious" ...
- "She Alone Charmeth" ...
- 8.35. THE ORCHESTRA
- "Le Tambour de Compagnon" ...
- 8.50. DAISY KENNEDY
- Romance, "Finnish Idyll" ...
- 9.5. THE ORCHESTRA
- "Wagner's" ...
- 9.15. HERBERT PARKER
- "The Unforeseen" ...
- "Sea Fever" ...
- "Father O'Flynn" ...
- 9.25. THE ORCHESTRA
- Overture, "Ahi Hana" ...
- 9.30. WEATHER FORECAST AND NEWS
- Mr. F. A. BATHER, D.Sc. S.B. from London
- Local News.
- 10.0. Mainly Musical Society.
- THE GAIETY TRIO
- Contralto, "Love's Dream" ...
- Tenor and Contralto, "Boots and Shoes" ...
- Baritone, "A Dunder Courtship" ...
- Tenor and Baritone, "Tenor and Baritone" ...
- Contralto, "The Little Ship" ...
- 10.20. JACK MACKINTOSH
- Solo Trumpet.
- Air Varié, "Facile" ...
- 10.30. THE TRIO
- Tenor, "The Ladies of St. James" ...
- Contralto and Baritone, "Evening" ...
- Trio, "I'll Sing and Dance" ...
- Baritone, "St. George's" ...
- Tenor and Baritone, "Two Beggers" ...
- 11.50. JACK MACKINTOSH
- Walter's Prize Song ("The Mastersingers") ...
- "Un Petit Amour" ...
- 11.0.—Close down.

THURSDAY, July 1st.

- 4.0. Mrs. Una Ralston, "Another Fairy Tale"
- 4.15.—Music from Coxon's New Gallery Restaurant

- 5.15. FOR THE CHILDREN
- 6.0.—Ida Sargent (Songs at the Piano); A. Sargent (Lullaby)
- 6.35. Market Prices for Farmers, S.B. from London
- 6.40.—Boy Scouts' Bulletin
- 6.50.—W. C. Robson, "Talk" ...
- 7.0. WEATHER FORECAST AND NEWS
- Prof. T. E. PERMAN, "An Arab in Egypt" S.B. from London
- 7.25. BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London
- 7.40.—Mr. T. RUSSELL GODDARD, F.L.S., "Birds I Have Known"
- 8.0. DOMINION DAY, 1936.
- A Canadian Programme.
- In Celebration of the 50th Birthday of the Confederation of the Canadian Provinces
- The Rt. Hon. Lord BEAVERBROOK
- "Canada To-Day"
- THE WIRELESS ORCHESTRA
- MARGARET BANNERMAN
- in Canadian Poems and ...
- from her Dressing Room at the Globe Theatre
- 8.30. Excerpts from the Musical Play "Hearts and Diamonds."
- Relayed from the Strand Theatre.
- This will include numbers by LOUISE EDVINA ANITA RUSSELL GEORGE MEANA
- LEPINO LANE
- 9.0. From the London Studio, NADA
- The Canadian Soprano HARRY FINCH (The Canadian Enthusiast)
- THE WIRELESS ORCHESTRA
- S.B. from London
- 10.0. WEATHER FORECAST AND NEWS
- Dr. SALTERY S.B. from London
- Local News
- 10.10. MARIAN STABLEY
- 10.20. DANCE MUSIC
- THE SAVOY BANDS
- S.B. from London
- 11.0.—Close down

FRIDAY, July 2nd.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S. Commercial Uses of Animals (2)
- 4.0. Afternoon Topics
- 4.15. Music from Tilley's Restaurant, Blackett Street
- 5.15.—FOR THE CHILDREN
- 6.0.—Programme S.B. from London
- 6.40.—R.A.C. Talk
- 6.50. Programme S.B. from London
- 8.0. THE STATION REPERTORY COMPANY
- "The Proposal."
- A Play by Anton Tchekov
- Translated by Julius W.
- Stepan Stepanovich Chubukov
- Natalya Stepanovna His Daughter
- Stella East
- Ivan Vassilievich Lomov (a neighbour of Chubukov)
- ASL SIMSON
- (Continued on the next page.)

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.
7.30.—Programme S.B. from Glasgow
7.45-8.45. SHAKESPEARE
McHOINES. S.B. from London
8.0. Programme S.B. from London
8.15. SERVICE. S.B. from London
8.55.—Appeal on Behalf of the British Society for the Prevention of Cruelty to Children by COUNTESS OF MARLBOROUGH
9.0. WEATHER FORECAST AND NEWS
9.15.—Programme S.B. from London
9.40. Restaurant Music from Draffen's under the Direction of John Reid
9.50.—The Currier
10.0. FOR THE CHILDREN
10.15.—Musical Interlude
10.30. Mr. A. H. MILLAR
10.40. "A Noted Scottish Artist" Henry Robertson
11.0. Programme S.B. from London
11.30-12.30. Records of New Gramophone Records
12.30-2.0. Speeches by H.R.H. The Prince of Wales and
Mr. J. B. STELLA relayed from Robert Village Centre for Disabled Ex-Servicemen. Bouffes from Duventres
3.30. La Scala Orchestra F. Bouffes Bell Musical Director
4.30. WILLIAM S. PURVES (Tenor)
A Hot one! He has
Where My Caravan Has Rested
So Fair a Flower
Two Little Irish Songs
I Say Home in the West
What a Wonderful World It Would Be

5.0.—A. M. S. 5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30. Programme S.B. from London
8.0.—Programme S.B. from London
9.30-12.30. The Currier
WEDNESDAY, June 30th
9.0. La Scala Orchestra
9.15.—Musical Interlude
9.30. I Love You
9.40. "A Noted Scottish Artist" Henry Robertson
10.0. WILLIAM HARTLEY SENIOR STUDENTS
10.15.—Musical Interlude
10.30. TOM P. BISSETT
10.40. "The Currier"
11.0. THE ORCHESTRA
11.15.—Musical Interlude
11.30. Mr. J. B. STELLA
11.40. "A Noted Scottish Artist" Henry Robertson
12.30-2.0. Speeches by H.R.H. The Prince of Wales and
Mr. J. B. STELLA relayed from Robert Village Centre for Disabled Ex-Servicemen. Bouffes from Duventres
3.30. La Scala Orchestra F. Bouffes Bell Musical Director
4.30. WILLIAM S. PURVES (Tenor)
A Hot one! He has
Where My Caravan Has Rested
So Fair a Flower
Two Little Irish Songs
I Say Home in the West
What a Wonderful World It Would Be

8.45. TOM P. BISSETT
JAMES BARNET
For the Lord
N. ALLOWAY
THE ORCHESTRA
Music Pieces
At the Theatre
The Forest
James BARNET
The Pipes of Pan
The Blacksmith's Hammer
N. ALLOWAY
THE ORCHESTRA
"Soldiers' Chorus"
9.30.—Programme S.B. from London
10.0. TOM P. BISSETT
An Evening Song
N. ALLOWAY
JAMES BARNET
Passing by
The Battle of Marston
WILLIAM STOKES
Down and Idyl
JAMES BARNET
From Rushy Beds of Silver
The Mad of Marston
W. GORDON NICOLL (Violin)
Concerto in D Minor (First)
M. P. BISSETT and
JAMES BARNET
Four and Baritone
11.0. Close down
THURSDAY, July 1st
11.30-12.30. Records of New Gramophone Records
4.0. Restaurant Music from Draffen's under the Direction of John Reid
5.0. Afternoon Topic "Books to Read" by Mr. Reid

5.15. FOR THE CHILDREN
5.30. La Scala Orchestra F. Bouffes Bell Musical Director
5.40. DAVID SMITH (Baritone)
Away, Awake, I Loved
The Song of the Volga Boat
The Midnight Review
In Sheltered Vale
F. A. Glass With Golden Wire
An Old English Love
M. A. S. MORRIS
Hollow Mood
6.15. FOR THE CHILDREN
6.30-11.0. Programme S.B. from London
SATURDAY, July 3rd
4.0.—Restaurant Music from Draffen's under the Direction of John Reid
5.0.—Mr. David Williamson, "Our Teachers"
5.15. FOR THE CHILDREN
6.0.—Musical Interlude
6.30. Dance Music
THE LONDON RADIO DANCE BAND
Relayed from London
7.0.—Programme S.B. from London
7.40. Mr. EDWARD ALBERT
M. A., "Inexpensive Touring"
4) More Suggestions and Comments
8.0.—Programme S.B. from London
9.40.—Mr. WILLIAM REID, F.J.I.
Going Reminiscences
Local News
10.0-12.0. Programme S.B. from London

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
June 27th.

SUNDAY, June 27th.
7.45.—Programme S.B. from London
8.0. ORGAN RECITAL from ST BOTOLPH'S. S.B. from London
8.15. S. A. I. S.B. from Bouffes
8.30. The Week's Good Cause Infant Welfare Centre Appeal by Mrs. H. B. IRVING. S.B. from London
9.0. WEATHER FORECAST AND NEWS
9.15. AT THE FOOT OF THE CROSS
10.45.—Close down
MONDAY, June 28th.
4.15.—Miss Florence Irwin; Talk for Housewives, "Pickles"
THE STATION ORCHESTRA
4.30. Mr. J. B. STELLA
Sinfonia from London Symphony Orchestra for Strings
5.0. Mr. J. B. STELLA

5.15. S. A. I. S.B. from Bouffes
5.30. The Week's Good Cause Infant Welfare Centre Appeal by Mrs. H. B. IRVING. S.B. from London
5.40. WEATHER FORECAST AND NEWS
5.55. BETHOVEN, interpreted by EDWARD ISAACS. S.B. from London
6.0. Mr. HORACE WYNDHAM: "The St Bernard Hospice"
6.15. MARJORIE SINCLAIR (Soprano)
The Dream
The Acre
O Fair and Sweet
and Holy
THE ORCHESTRA
Ballet Music, "Der Harnisch"
Trot de Cavalerie

8.45. Songs and Orchestral Extracts.
8.55. Vaughan Williams
My Bonnie Boy
The Secretary's Rose
The Slighted Swan
The Happy Love
9.24. THE ORCHESTRA
Muset and Paradoles (Suite, L. Ariesuans, No. 2)
9.30.—WEATHER FORECAST AND NEWS
Fiction Series: Mr. STACY ALMONIER read a Short Story, "Overhead"
10.0. VARIETY. S.B. from London
11.0.—Close down.
TUESDAY, June 29th.
11.0. E. H. Haywood (Litter Poetry Recital)

4.30.—The Belfast Radio Quartet
4.40. FOR THE CHILDREN
4.50. Dance Music
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMEN
7.0. WEATHER FORECAST AND NEWS
M. STEINMAN "Lettres de mon Moulin" S.B. from London
7.15. BETHOVEN, interpreted by EDWARD ISAACS. S.B. from London
7.40. Topical Talk S.B. from London
8.0. AN HOUR IN LONDON
THE STATION ORCHESTRA
Sinfonia from London Symphony Orchestra for Strings
8.15. E. H. Haywood (Litter Poetry Recital)
8.30. EVVA KERR (Pianoforte)
Soleo Parentano
8.45. E. H. Haywood (Litter Poetry Recital)
(Continued on the next page)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 27th.

- 8.12. **MUSIC HALL**
Songs of Old London
H. O'Connell
"Spring Song"
"Nightgades of Lincoln"
"May-day of Ising"
10.42. **THE ORCHESTRA**
Excerpts, "In the Shadow of St Paul"
"Cockney Suite" ("Canoe of London")
"The Wren's Song"
10.50. **Old Memories.**
THE ORCHESTRA
Selection of Popular Songs of the Past
Preliminary—Herman Finck
Popular Pastime Songs of Years Ago
"The Wren's Song"
10.50. **Weather Forecast and News**
Mr. H. E. SEARS
and the Ordinary Listener
S.B. from London
Local News
11.00. **Orchestral Selection.** "Wild Flower"
S.B. from London
10.10. **A. J. ALAN.** S.B. from London
11.30. **DANCE MUSIC.**
THE NEW PRINCE'S RESTAURANT DANCE BANDS
S.B. from London
11.40. Close down.

WEDNESDAY, June 30th.

- 4.15. Afternoon Topics.
4.30. **FOR THE CHILDREN**
Dance Music.
ALEX. FRYER'S ORCHESTRA
S.B. from London
6.50. Royal Horticultural Society's Bulletin
S.B. from London
7.10. **Weather Forecast and News.**
Prof. H. H. SWINERTON
D.Sc., "Leaves from the Earth's Diary"
S.B. from Nottingham
8.10. **BEETHOVEN**, interpreted by EDWARD ISAACS, S.B. from London
7.41. Dr. L. LUBERA, Spanish Talk, "Modern Spanish"
8.10. **ORCHESTRAL CONCERT.**
THE ORCHESTRA
E. GODFREY BROWN
"Festival March," Op. 54
Overture, "Beatrice and Benedict"
8.20. **IDA STARKIE** (Violoncello), with ORCHESTRA
"Kol Nidrei"
"Serenade Espagnole"
8.42. **THE ORCHESTRA**
"Siegfried Idyll"
9.10. **IDA STARKIE.** "Alegro and Allegro"
Mazurka
9.10. **THE ORCHESTRA**
Suite "Ancient Dances"
9.30. **Weather Forecast and News**
Mr. F. A. SEARS
Animals of the Buried Past
S.B. from London
Local News
10.00. **THE CONCERT**

- THE ORCHESTRA**
Prelude, "The Forgotten Rate"
"The Wren's Song"
"The Wren's Song"
"The Wren's Song"
11.30. Programme S.B. from London
11.40. Close down.

THURSDAY, July 1st.

- 4.15. Afternoon Topics.
4.30. **Domination Day.**
THE STATION ORCHESTRA
Grand March, "The Prince of Wales"
Cultural Song for Orchestra
Fantasia on Canadian Songs
March of the Maple Emigrants
"The Crown of India"
5.56. **THE STATION DANCE BAND**
Festival "Then I'll Be Happy"
6.50. **Weather Forecast and News**
Mr. F. A. SEARS
and the Ordinary Listener
S.B. from London
Local News
6.50. **Weather Forecast and News**
Mr. F. A. SEARS
and the Ordinary Listener
S.B. from London
Local News
7.10. **Weather Forecast and News**
Prof. H. H. SWINERTON
D.Sc., "Leaves from the Earth's Diary"
S.B. from Nottingham
8.10. **BEETHOVEN**, interpreted by EDWARD ISAACS, S.B. from London
7.41. Dr. L. LUBERA, Spanish Talk, "Modern Spanish"
8.10. **ORCHESTRAL CONCERT.**
THE ORCHESTRA
E. GODFREY BROWN
"Festival March," Op. 54
Overture, "Beatrice and Benedict"
8.20. **IDA STARKIE** (Violoncello), with ORCHESTRA
"Kol Nidrei"
"Serenade Espagnole"
8.42. **THE ORCHESTRA**
"Siegfried Idyll"
9.10. **IDA STARKIE.** "Alegro and Allegro"
Mazurka
9.10. **THE ORCHESTRA**
Suite "Ancient Dances"
9.30. **Weather Forecast and News**
Mr. F. A. SEARS
Animals of the Buried Past
S.B. from London
Local News
10.00. **THE CONCERT**

- 11.30. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London
12.00. Close down.

FRIDAY, July 2nd.

- 4.00. Afternoon Topics.
4.30. **The Dancant.**
From the Carlton Ballroom
FOR THE CHILDREN
DANCE MUSIC.
FRANK WESTFIELD'S ORCHESTRA
S.B. from London
6.50. A Summary of the Week's Papers for the Week.
S.B. from London
7.00. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
7.25. **BEETHOVEN**, interpreted by EDWARD ISAACS, S.B. from London
7.40. **Topical Talk.** S.B. from London
8.10. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
8.40. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
9.10. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
9.30. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
9.50. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
10.00. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
10.20. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
10.40. **Weather Forecast and News.**
Mr. G. A. ATKINSON
"The Crown of India"
11.00. Close down.

SATURDAY, July 3rd.

- 4.15. Afternoon Topics.
4.30. **THE STATION ORCHESTRA**
Prelude, "The Forgotten Rate"
"The Wren's Song"
"The Wren's Song"
"The Wren's Song"
11.30. Programme S.B. from London
11.40. Close down.

- 10.42. **THE ORCHESTRA**
Excerpts, "In the Shadow of St Paul"
"Cockney Suite" ("Canoe of London")
"The Wren's Song"
10.50. **Old Memories.**
THE ORCHESTRA
Selection of Popular Songs of the Past
Preliminary—Herman Finck
Popular Pastime Songs of Years Ago
"The Wren's Song"
10.50. **Weather Forecast and News**
Mr. H. E. SEARS
and the Ordinary Listener
S.B. from London
Local News
11.00. **Orchestral Selection.** "Wild Flower"
S.B. from London
10.10. **A. J. ALAN.** S.B. from London
11.30. **DANCE MUSIC.**
THE NEW PRINCE'S RESTAURANT DANCE BANDS
S.B. from London
11.40. Close down.

BELFAST NEWS.

An Hour in London.
TODAY'S programme offers an hour of music either inspired by or suggestive of London. This will be interpreted by the orchestra, Miss Muriel Chade (mezzo-soprano), and Miss Evva Kerr who will play John L. and a interesting London piece of the piano. This will be Miss Kerr's first broadcast as a soloist, although she has frequently played on instruments and in Chamber Music and is one of the best soprano singers connected with the Belfast Station.
Modern Orchestral Music.
A representative programme of modern and "semi-modern" orchestral music will be heard on Wednesday evening. The concert will be Miss Ida Starkie, who will play a variety of concertos and a group of songs with piano. Miss Starkie is a member of a brilliant Dublin family and although she is only at the outset of her musical career, has already made an impression that justifies confident hopes for the future.
The Dancant.
A new weekly feature has been introduced into the Belfast programme with the relay of the "The Dancant" from the Carlton Ballroom. It was felt that listeners in Belfast, as in other centres would enjoy occasionally hearing the accompaning background of "incidenta" noises, which give a suggestion of cheerfulness and gaiety.

Week Beginning
June 27th.

Edwards

7 40.—Mr. J. LOGAN, M.A. 50
8.0. THE CANADIAN PROGRAMME. S.B. 10
9 30-12 0.—Programme S.B. 10

FRIDAY, July 2nd

11:30-1:30 Cleaned Done 1st Ave.
3.30. Lamm and Cafe 110, and
the Direction of R. W. Dave.
3.30.—Transmission to Schools Mr
T. Sheppard, M80, FUS.
F.R. 4. Hal. a Contribution to
the 1907-1908 W. G. 1908
in the Hall Art Gallery
4.0.—Afternoon Topics.
4.15. Field a Octagon Quartet, under
the 1907-1908 F. 1908
5.10. F. 1907-1908 F. 1908
6.0. 1907-1908 F. 1908
1907-1908 F. 1908
Edward 1907-1908
6.50-11.0.—Programme S.B. from Lan-
don.

**Week Beginning
June 27th**

6 40. Box 50000 Bldg
70. Programme S.B from London
7 40. L. C. I. R. F. B. HODG.

80. THE CANADIAN PROGRAMME. S.B. from London.
 830. 121 Programme S.B. from
 Lower.

FRIDAY, July 2nd.
 11 30 12 30 Music Concert
 Organ from *Democracy*.
 3.45.—Lyons' Cafe Orchestra, Con-
 tributor, Palace Hotel.
 4.45. Mrs. and Mr. ...
 5.15. F R THE ...
 6.0 ...
 6.15. Musical Interlude.
 6.30.—Programme S.B. from London
 7.40. Mr HOLLAND WALKER,
 King Charles has been at
 Nottingham.
 8.0 10.0 ... S.B. from ...

SATURDAY, July 3rd.
 11.30-12.30 *Continuing the Best of the Week*
 (Guest Artist)

3.45 Dance Music.
JAN RALFINI AND HIS
CASINO BAND.
relayed from the Palace de Danse.

5.0 FOR THE CHILDREN
by

Dance Music.
THE LONDON RADIO
DANCE BAND
Relayed from London

7.0 Programme S.E. from London
7.40. Radio Guild Talk
8.0-12.0. -Programme S.E. from London

Week Beginning
June 27th

4 15. - Orchestra relieved from the
5 18. " 194 F HIL MOES.

40 THE CANADIAN
 RAVINE
 S R in London
 London

FRIDAY, July 2nd
 11:40 - 2:45 - *Afternoon Topics*
 2:00 - 4:00 - *Tea-Time Concert*
 4:15 - 5:15 - *Handa Francis*
 5:30 - 6:30 - *Piano Solo Recital*
 6:45 - 8:00 - *Prelude and Fugue in E Major*
 8:15 - 9:15 - *Handa Francis*

Fante in F
 Improvvisi in A Ma
 Duet in G Al nor
 Valse in G Flat
 Grande Valse de Concert
 Quand Il Pleut
 Shepherd Francis a Dan

Kien-sing Hong & Co. No. 8
 60, Malacca Street
 Singapore

SATURDAY, July 3rd.
 4.0. Orchestra relayed from the Caf
 of Messrs. T and J Roze
 5.15. —FOR THE CHILREN
 6.0.—David Muer and H. Jango
 W. Chalm (at the Piano)
 8.30. **Dance Music**
THE LONDON RADIO DANCE
BAND
Relayed from London
 7.0. Programme 5 B from London
 7.40.—Mr J. A. BAIN. — The Arctic
 Regions—A Great Commercial
 Future (1
 8.0-12.0.—Programme 5 B from
 London

**Week Beginning
June 27th**

5.0.—Afternoon Topics M M Mun-
 erson, "Fuel Bottling and
 Protective Masking"

5.15. **FOR THE CHILDREN**
6.0.—The Statute Tree.
7.0-11.0. *Programme S & B from London.*

SATURDAY, July 3rd.

11.30-12.30. **The Harrogate Baths Quartet**, relayed from Harrogate.
4.0. **The Scala String Quartet**, under the Direction of Alfred Ingham.
5.0.—*Afternoon Topics*
5.15. **FOR THE CHILDREN**
5.0.—**The Scala Symphony Orchestra**, relayed from the Scala Theatre, Leeds.
7.0.—*Programme S & B from London*
7.40. **For Farmers** Prof. R. JONES ANSTY F.W.C.F., F.Z.S. **Diseases of the Feet of Horses** Incidental to Shoeing.
8.0-12.0. *Programme S & B from London.*

Another great contribution to the Science of Radio by Cossor

Red Top :
For H.F. use

Plain Top :
For Detector
or L.F. use

15/6

For 2-volt
Accumulators.

The new Cossor Point One

—the '1 amp. Valve which
utilises Co-axial Mounting

**Cossor
Stentor Two**
Power Valve
Consumption 15 amp

18/6

For 2-volt
Accumulators.

IT was a flash of genius that enabled Simpson eighty years ago to discover chloroform. Genius, too, helped James Watt to read the lesson of the steam engine in the escaping steam from his mother's kettle. Assuredly it was genius that caused Montgolfier to visualise in the floating remnants of a burning paper bag the world's first balloon—the prelude to man's conquest of the air.

And once again a touch of genius has been responsible for an entirely new method of valve construction that bids fair to produce results which, but a year ago, would have been considered impossible.

The new series of Cossor valves employ for the first time in the history of Radio—a method which, accurately and for all time, ensures perfect alignment for the filament, grid and anode. At the same time it provides a shockproof support for the filament.

Thus throughout the whole life of the valve its working character stays constant. Age cannot cause filament sag nor can hard wear disturb the exact relative positions of the filament, grid or the anode.

But this is not all. The improved Cossor filament consumes but a moiety of the current required by other Dull Emitters: its consumption at 115 volts being barely one-tenth of an ampere. A seven valve Super Heterodyne, for example using these new Cossor Point One Valves would not con-

sume as much current as a little one-valve set using a single bright emitter.

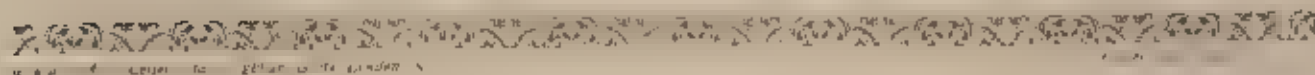
As can be imagined, the filament used in this new Cossor is no ordinary filament. Owing to its exceptional length and its scientific method of preparation a great latitude in working voltages is permitted. Satisfactory results are obtainable at a voltage as low as 12, so that the valve can, if required, be used with dry cells. Further, its operating temperature is lower than that of any other valve on the market. And everyone knows that low temperature means long life.

The Cossor system of Co-axial Mounting has now finally abolished the last bug-bear of dull emitter valves—microphonic noises. Individual movement of either the grid or the anode in the Cossor Point One is utterly impossible. The seconite insulator holds them both in a vice-like grip which defies the hardest shock.

With its handsome pipless glass bulb, its re-designed low loss moulded base, and its new positive contact pins the introduction of these new valves represents one of the most important events in the progress of the Valve. See your Dealer about them to-day—we can promise you new delights in radio reception. A greater economy, improved sensitivity, a wonderful richness of tone, with a length of life and uniformity of performance which will positively astonish you.

Cossor Valves

—The new Dull Emitters with the long-life '1 amp. filament.

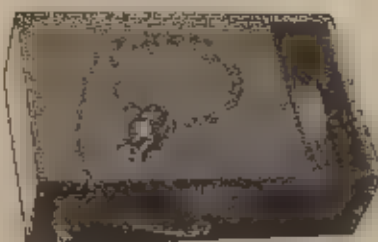


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Remember that these Units are guaranteed to give Perfect Silent reception and are provided with the necessary wiring and that you can have them on SEVEN DAYS' APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

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Super High Tension
Batteries.

The Fellophone
108 volt H.T. Battery..... 13/-

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54 Volt Battery (as used in Fellophone Set)..... Post 9d. 6/6

60 Volt Battery (tapped at 3 volt intervals and supplied with warden plugs)..... Post 9d. 8/9

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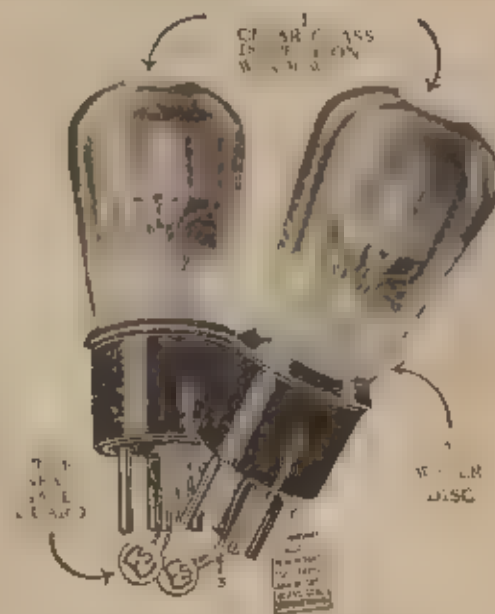
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TWO NEW VALVES

G.P. 4 General Purpose and
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The salient features of these ideal compact DULL EMITTERS are economy of construction, long lasting accumulator charge and efficiency—clearer, better reception—with louder volume.

You can identify G.P. 4 and P.V. 4 by:

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Amplification factor 60-70	Amplification factor 60-120
Impedance 27,000 Ohms	Impedance 4,500 Ohms
Power output 100 mW	Power output 100 mW
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Will improve any set

THE EDISON SWAN ELECTRIC CO. LTD

In the past few years, the U.S. has seen a significant increase in the number of people who are taking the GRE. This is due to the fact that the GRE is now accepted by a larger number of universities and colleges. As a result, more people are taking the GRE, and the competition is becoming more intense. This means that you need to be well-prepared for the GRE in order to have a chance of getting into the university of your choice. One of the best ways to prepare for the GRE is to take a GRE prep course. These courses are designed to help you learn the strategies and techniques that you will need to succeed on the GRE. They also provide you with the opportunity to practice the types of questions that you will see on the GRE. If you are considering taking the GRE, it is a good idea to take a GRE prep course. This will help you to feel more confident and prepared when you take the GRE.

When you first see this misfortune, you should not be impressed by the fact that the person who is suffering is a poor man. The fact that he is poor is only a secondary consideration. The primary consideration is that he is suffering. The fact that he is poor is only a secondary consideration. The primary consideration is that he is suffering.

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SUPER VALVE
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VALVES

Made in six types,
three general pu-
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amplifying

General Purpose			
R.	4	40	8/-
BS.	5	4	14/-
BS.	5	0.00	16/-

Power Amplifying			
B4	10	100	24/6
B6	10	100	32/6
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From all electrical
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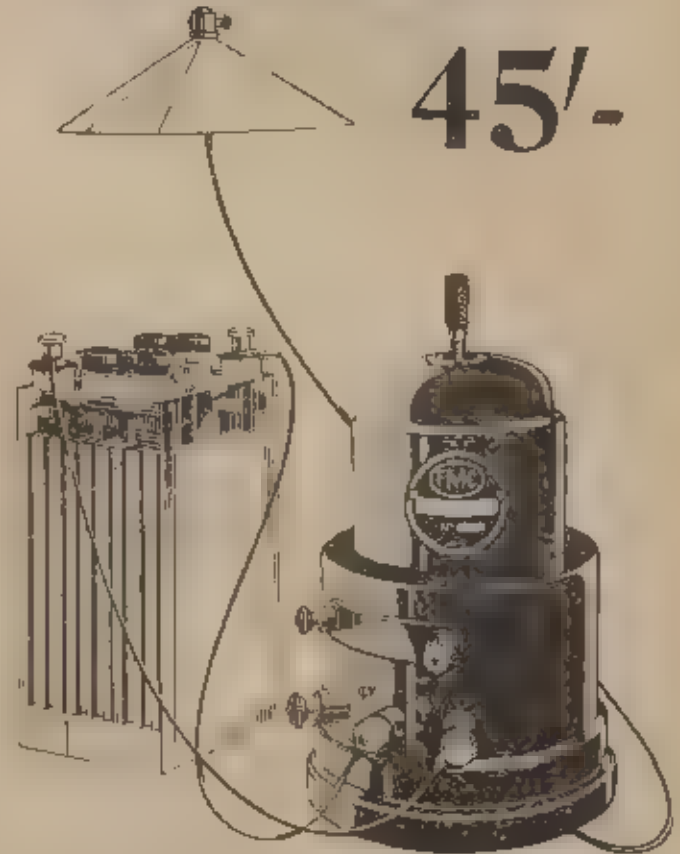


MS4 B

For the 4th edition of the book, see the back cover of this issue.

FELLOWS WIRELESS

45/-



CHARGE YOUR ACCUMULATOR AT HOME.

Have you a portable current light in your home?

For more details
ask a voltage
and frequency of
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Buy it today and order a Fellow's Accumulator Charger. You will find it a most convenient and reliable method of recharging your accumulator.

This charger will save you a great deal of money in a few weeks. You will not need to have one accumulator recharged. You can be charging and not in use. You will always have a charged battery on hand. Find the charging rate for your accumulator working out at about 15 or 10 hours charging a 20 amp.

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free and for de-
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This charger is perfect. It avoids all mess and is of a compact size. It is no expensive piece of apparatus. It is designed to be used on 4 or 6 or 10 or 15 or 20 amp. It can be recharged if you are not satisfied with it. It is carried forward by S.F.A. N. L.A.S. A.T.H. M. again. Cash. I can also be obtained on the C.O.D. basis.



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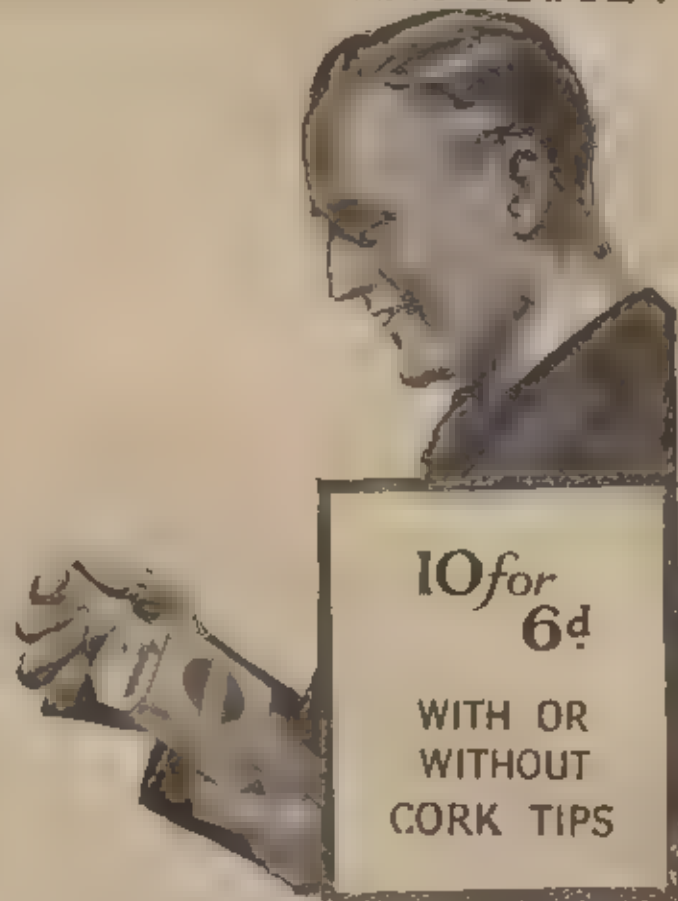
Coolness!

-YOU'LL
ALWAYS
FIND IT IN

Wills's

GOLD FLAKE
CIGARETTES

W. D. & H. O. WILLS.
Branch of The Imperial Tobacco Co.
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WORLD-RADIO



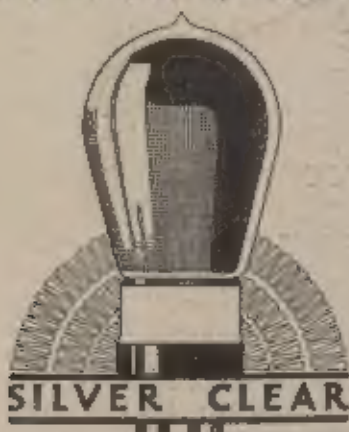
WITH WHICH IS INCORPORATED THE RADIO SUPPLEMENT

THE ONLY WORLD PROGRAMME PAPER.

ON SALE AT ALL BOOKSTALLS

EVERY FRIDAY 2d.

Louden Valves



"I have received the five Louden Valves . . . at last I am getting real wireless again."

Are you using Louden Valves in your set? If not it must be because for some reason you have not given them a trial. Once you put in a set of Loudens you will never again use any other valves.

We say this with confidence because of the great number of letters we receive by each post, all testifying to the delight experienced by those who have "discovered" Loudens.

Louden Valves cost only from one-third to one-half the price of other valves, but that is only because of our policy of selling them direct through the post. What we want you to discover is that, quite apart from price, the Loudens, which is British throughout, is considerably better in Purity, Long Life, and Economy of current than other valves.

Here is a letter from Yorkshire, which speaks for itself.

Outworth, Embsay Moor, York. 25th May, 1926.
 Messrs. THE FELLOWS MAGNETO CO., LTD.
 "Dear Sirs,—I have received the five Loudens valves, and I must say that
 "at last I am getting real wireless again."
 "I had been of your P. E. R. valves before, but I lost them to a friend, who
 "said that he did not want to put into them, they made such a difference
 "to his set. I then very unwise bought ten valves of another make, but
 "after trying unsuccessfully to get stations other than foreign, I decided
 "to get all the five valves and order five of your valves."
 "I can now get practically all the more stations and plenty of foreign
 "stations."
 "I shall recommend them to other users of Five-Pole Sets in this
 "district."
 "Will you please send me your Catalogue and prices?"
 "Yours faithfully, LEONARD H. ASHMAN."

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 16-page illustrated Catalogue No. 10, which we will gladly send free on request.

We give below prices and voltages of the various types.

Remember that Louden Valves are British in material, are backed by British Capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order for you can, of course, order by the C.O.D. System for the valves required and they will be posted to you fully guaranteed in sealed cartons. Order your Loudens to-day.

4/6 Bright Emitters. FE L.F. and Detector, FE H.F. Amplifier, 5.5 Volts 0.4 amps.	8/- Dull Emitters. FER L.F. and Detector, FER H.F. Amplifier, 4 volts 0.1 amps.	12/- D.E. Power Valves. PER Transformer-coupled Amplifier, PER Resistance-coupled Amplifier, 6 Volts 0.2 amps.
9/- Dull Emitters. FER L.F. and Detector, FER H.F. Amplifier, 6 Volts 0.1 amps.	8/- Dull Emitters. LER L.F. and Detector, LER H.F. Amplifier, 2 Volts 0.2 amps.	11/- D.E. Power Valves. PER Transformer-coupled Amplifier, PER Resistance-coupled Amplifier, 4 Volts 0.2 amps.

Prices: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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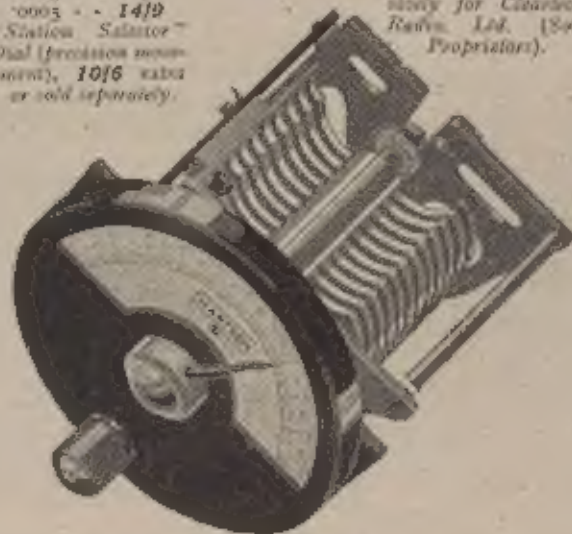
ANOTHER CLEARTRON PRODUCT

Rotor and Stator, die-cast in one piece, gives results hitherto unobtainable.

CONDENSERS ONLY:

"0002" - 13/9
 "0003" - 14/3
 "0005" - 14/9
 "Station Selector" Dial (precision movement), 10/6 valve or sold separately.

Manufactured, under the Patents of Western Electric Co. and Cleartron Radio Ltd., and the registered designs of F. A. Lowplugh, Ltd., Tynley, Birmingham, exclusively for Cleartron Radio Ltd. (Sole Proprietors).



THE DI-KAST CONDENSER

is a distinct innovation in Condenser design. Avoids the contact resistance losses experienced with separately assembled condensers. Rotor and Stator are die-cast in one, which means positive connexion and perfectly matched characteristics. The specially designed vanes provide straight-line reading, greater range, easy short wave tuning and very low minimum capacity. Another feature of unusual interest is the MICRO STATION SELECTOR, a newly designed dial precision movement, allowing completely selective tuning and ten or more different adjustments between each degree. Play and backlash entirely eliminated. Ask your dealer or send for complete explanatory leaflet

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 Standard Prices.

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Uncle Ronald's Radio Hit
The Dicky Bird Hop
 (The Dicky Bird Hop - The Dicky Bird Hop)
 Composed and Arranged by **RONALD GOURLEY**

It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop,
 It's the dicky bird hop, the dicky bird hop.

SING BY
MISS ELSIE CARUSLE

I LOVE MY BABY
 (MY BABY LOVES ME)
 THE SINGING FOX TROT HIT

The New Susie Song
SUSIE WAS A REAL WILD CHILD
 (The Comedy Chorus Song)

THE SAVOY ORPHEANS
 DON BAKER and the PICTADILLA HAND

BOBADILLA
 The Spanish 9's One Step

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The "Imperial"

One-piece
 Non-resonant
 Loud Speaker Horn
**makes reception
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The Imperial Horn, made in England in one shape or design, is the only horn of its kind.

Constructed in one piece by a patent process, all metallic sound eliminated, the necessary volume of sound produced in a clear, soft, pure tone. The acoustic value of the Imperial Horn is unequalled. Tested with other models and unanimously judged the best. Test it for yourself and be your own judge. There are many good loud speakers but only one good horn.

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Can also be made to order in any shape or design to specification.

Satisfaction guaranteed, or money refunded on return of Horn in three days. NOTE: When ordering please give full particulars of loud speaker used.

For any and every meal time occasion



A Meal
 in a moment.

That's the great advantage of LIBBY'S Cooked Corned Beef in a moment, without any preparation whatever, you can secure a complete ready-cooked meal that is wholly delicious and nutritious. LIBBY'S is all Beef prepared from the choicest cuts of carefully selected Beef. Wonderfully wholesome, deliciously good and guaranteed free from all preservatives.

Libby's
COOKED CORNED BEEF
 Always Ready

Obtainable in 12 oz. and 24 oz. Key tins

SCRAP HIGH-TENSION BATTERIES!



SIZE 6"x6"x3"

POSTAGE AND PACKING, 1/6.

ILLUSTRATED CATALOGUE FREE!

SATISFACTION OR CASH RETURNED!



Derives H.T. from the mains (D.C.) by just attaching adapter to electric light lamp-holder!

SAFE! SILENT! SOUND!

MODEL	VOLTAGE TAPINGS	PRICE
1A	ONE	42/6
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VALVES Repaired Quick

Let our valve making plant repair your broken or burnt-out valves efficiently and promptly (most makes). Amplification, detection, and current consumption guaranteed same as new. Brightest output 5/6 "D.E.V." (2 and 4v. from 2 to 200 ohms) 8/6. 3/6. 4/6. 5/6. 6/6. 7/6. 8/6. 9/6. 10/6. 11/6. 12/6. 13/6. 14/6. 15/6. 16/6. 17/6. 18/6. 19/6. 20/6. 21/6. 22/6. 23/6. 24/6. 25/6. 26/6. 27/6. 28/6. 29/6. 30/6. 31/6. 32/6. 33/6. 34/6. 35/6. 36/6. 37/6. 38/6. 39/6. 40/6. 41/6. 42/6. 43/6. 44/6. 45/6. 46/6. 47/6. 48/6. 49/6. 50/6. 51/6. 52/6. 53/6. 54/6. 55/6. 56/6. 57/6. 58/6. 59/6. 60/6. 61/6. 62/6. 63/6. 64/6. 65/6. 66/6. 67/6. 68/6. 69/6. 70/6. 71/6. 72/6. 73/6. 74/6. 75/6. 76/6. 77/6. 78/6. 79/6. 80/6. 81/6. 82/6. 83/6. 84/6. 85/6. 86/6. 87/6. 88/6. 89/6. 90/6. 91/6. 92/6. 93/6. 94/6. 95/6. 96/6. 97/6. 98/6. 99/6. 100/6.

Read this striking testimony from a user of RADION Repaired Valves.

"I am more than satisfied. Can honestly say your repaired valve has given better results than any other I have tried, which include at least six of the best known makers. Have discarded a new D.E.V. valve in favour of yours. I consider it a great boon to listeners and expect thousands will think likewise."

Adv. of RADION LTD., Valve Manufacturers and Repairs, Bournemouth, 20, Bournemouth, Bournemouth.

The Home For Your Wireless Set.

Think of the comfort in having no more wires across the room, no batteries or tubes or targets; you just unlock and turn on!

Our STANDARD CABINETS are made in one standard size, hence the low price. SOLID OAK or MAPLE, throughout, perfect workmanship guaranteed. Complete and packed free. Immediate delivery. Money returned if not satisfied.

From 24.15.0.

Write in-day for descriptive pamphlet and suggestions for adapting your receiver to fit in our Standard Cabinets. Hundreds of satisfied customers.



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No Aerials Necessary

—with some receiving apparatus. But these are usually expensive and the range limited. Our contention has always been that elaborate Aerials are absolutely unnecessary, with all the hideous paraphernalia of Masts, Guy-ropes, Pulleys, China-insulators, etc.

Aerials ALWAYS Necessary

—with Crystal Sets and all Valve Sets if long distance is required. But elaborate Aerials with all their hideous fittings are not necessary. A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, without masts; one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulator or lead-in tube). The window may be closed tightly on the ELECTRON or SUPERIAL.

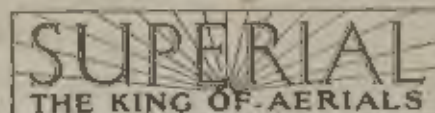
ELECTRON AERIALS ARE USED BY MILLIONS all over the world, giving better results, purer reception, clearer tone, and what is most important—greater selectivity.

If you have not yet tried one, if you do not believe our claim, if you have the slightest doubt TRY ONE AT OUR EXPENSE. Go to your Dealer, make your purchase of an ELECTRON AERIAL, at 1/8 everywhere, and if you are not satisfied with the result return it to us and your money will be refunded in full WITHOUT QUESTION.



CHEAP, SIMPLE
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EXTRA-HEAVY
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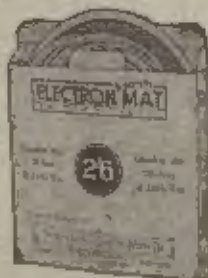


FOR LONG-DISTANCE RECEPTION

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauze, mounted on a strong metal rim. Including 25 feet of EARTH WIRE.

2/6

Postage 3d.



The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.



2/6

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Including
Winding
Screw.

USE ELECTRON EXTENSION WIRE
(from the set in one room to the loud speaker in another, or even outdoors.) Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

50 feet

(25 ft. double)

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500ft. (250ft. double), 8/-

(Carriage Paid.)

Any length obtainable.

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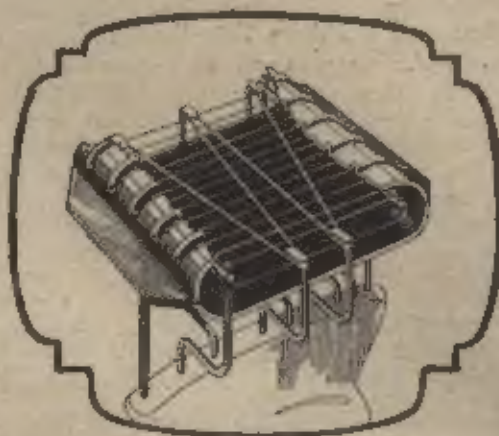


Do you know

that the factors controlling the volume of pure reproduction from your receiver are based on the design of the filaments of your valves —

Everybody

who knows about valves will tell you that a filament that is up to 3 times greater in length and has an increased emission surface up to 5½ times that of the ordinary filament will mean a 33% increase in your results.



There is no mystery in the construction of a valve. Any anode and grid will operate with any filament but it is the filament that counts, and this is what you pay for.



For 4-volt accumulator or 3 dry cells
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THE P.M.4 (Power) 0.1 amp. 21/6
For 6-volt, accumulator or 4 dry cells
THE P.M.5 (General Purpose) 0.1 amp. 22/6
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For 2 volt accumulator
THE P.M.1 (General Purpose) 0.1 amp. 15/6
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Now look at The Mullard P.M. Filament

Its increased length completely within the field of the anode and grid is obviously greater than that of any other valve on the market. It is supported by five strong but resilient hooks. It has a large core of a special ductile metal that prevents it from breaking except by the very roughest handling.

It consumes **ONLY ONE TENTH AMPERE** and is so economical that no sign of glow can be discerned. Will give you consistent powerful results during a long life.

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for the Valves with the P.M. Filament —

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THE MASTER VALVE

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