

OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 144.

Beginned at the

EVERY FRIDAY.

Two Pence.

The Polite Use of the Ether.

By J. A. FLEMING, D.Sc., F.R.S.

explained in plain language as follows | Let us suppose you good reader, are devoted to classical mesic and that you see from your Radio Times that at a certain hour a trio of violin, 'cello, and piano will give us some sonatas by classical composers, you adjust your recover, prepare to listen and enjoy a trest. Hardly have the first delisious opening bars fallen on your ears when you are horrified by hearing a series of load squeaks or whatles or sounds like the chirping of crickets. Again and again your pleasure is marred by this dreadful interruption, and at last you put down your phones with disgust at the destruction of your hopes and delights. The same kind of trouble may and does happen when some Wales or Prime Minister, is addressing the public

What, then, is the reason for this, and how can it be prevented?

It is due to the fact that certain kinds of valve receivers can not only absorb other waves sent out by the broadcasting station and convert their energy into sound. but can, if used in a certain way, emit or send out ether waves which fall on other people's aerials and create these objectionable sounds

THERE has been much discussion lately in their telephones. In short these types or chirp as well. This cannot be done with of valve receivers are like animals which a crystal receiver, and it does not easily bappen with a valve receiver used only with technically called. This may be

Hence, when you are annoyed by these distressing sounds whilst listening you can be fairly sure that somewhere in your neighbourhood there is a person with an outdoor actial and a valve receiving set which is improperly or carelessly used, and is of a kind to create electric waves as well as pick them up.

How, then, does it happen that certain receivers can do this ?

To answer this question we must explain briefly what is meant by reaction" in a wireless valve receiver. If you look at a wireless valve, you will see that inside the bulb there are three things; first, a metal filament which is made red hot by the battery current. Then around this filament there is a sound of wire called the grid, and around that again a metal cylinder called the plate. In the receiver the plate is connected to the filament by a circuit which contains the high tension battery and also certain coils of wire. The grid is also connected to the filament by another circuit containing a coil of

If the grid coll and the plate coil are brought too near each other, the result is to produce a

Dr. I. A. FLEMING,

(Continued searlest)

The Polite Use of the Ether.

(Continued from the previous page.)

rapid flutter in the electric current flowing through the valve which is communicated to the aerial wire and produces a set of powerful electric waves sent out by it which disturb other receivers.

In a wireless receiving set this reaction can be avoided if the grid circuit is not coupled too closely to the plate circuit. The reason the makers of wireless receivers introduce this reaction coupling is because when the coupling of the coils is just close enough sor to produce self-oscillation, the receiver merely becomes more sensitive to the broadcast waves.

It requires a certain amount of skill, then, to use this reaction as to get the best out of a receiving set without creating use lations and making oneself a nuisance to other people.

The whole matter may, therefore be summed up as follows:

- I historbing sounds such as squeaks or whistles heard in any listener's telephone are due to vagrant electric waves sent out from some other listener's receiving set or they may be due to the disturber own set.
- They originate only in valve receivers which are so constructed as to have adjustable reaction in their circuits.
- They are due to ignorance or carelessness on the part of the possessors of such sets, or to want of consideration for other persons on the part of the users.

The possessor of a multi-valve receiving at capable of reaction and therefore of reaction and therefore of reacting disturbance in the other is like the owner of a large and powerful motor car. The said owner has the power to run down and injure smaller cars and foot passengers and the driver, therefore has to exercise exceptional vigilance and care not to make almself a nuisance or act like a road-log.

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Then comes the question how can this "estillation nuisance" be kept in hand, checked or prevented and, if need be detected and punished? Unfortunately, a very large number of persons have very light consideration for others when pursuing their own pleasure. Look, for instance, at the state of the parks after a Bank Holiday. It costs a large sum of money to clear them up after the public have had the use for a day which might all be avoided if everyone took care not to scatter paper or break bottles, but to put them in appointed receptacles. See also, how picule parties recklessly disfigure the face of Nature, gather wantonly wild flowers, break down trees, defile streams, or leave litter. We impose penalties an anyone who pollutes for deleterious vapours. We also prevent, by penalties, refuse matter being put into rivers or the sea because we have only one atmosphere common to us all and one sea or set of rivers.

In like manner, we have only one other, and if we are all to enjoy the benefits of

broadcasting there must be certain good manners or polite use of the ether. The ill-mannered person who talks loudly in a theatre or concert room and so prevents others from enjoying the performance is soon brought to book by public opinion and made to understand that he must behave himself.

The same holds good for listening. There must be consideration for others as well as ourselves. The offenders are generally people with small practical knowledge of wireless work. They are sufficiently well-to-do to buy multi-valve receiving sets. They are, for the most part, not so anxious to enjoy musical performances as to try to

Dr. J. A. FLEMING.

The name of Dr. Eleming is familiar to most of our renders as that of the original inventor of the thermionic valve, which in its improved and modernized form is the basis of all broadcasting as an assential element in the transmitter and in the majority of receivers.

Dr Fleming is retiring at the end of July from the position of Professor of Erectrical Engineering at University College, London, which he has held for forty-one years with great distinction. During his professoriate, more than 2,000 students have passed under his teaching. His contributions to scientific knowledge have been many and important. He was elected a Fellow of the Royal Society in 1892, and received in 1910 the Society's Gold and Silver Hughes Medals.

During the past fifty years he has been closely connected with the introduction into breat Britain of three great inventions, the Telephone, Electric Lighting, and Wireless Telegraphy.

pick up long distance or Continental stations. They have often poorly designed aerials and are, therefore, tempted to push their receiver to extremes to make it effective

On the question of rentedies, it is difficult to prescribe. It might be possible to register the possessors of reaction sets or to mark it on the licence, but it would be difficult to secure accuracy. Any very flagrant or repeated offender, when discovered, should have a warning that his General Post Office wireless ficence may be cancelled, or a fine imposed

Perhaps the best thing is to bring home to the public generally the full reasons for the trouble and the cure for it and to create a widely-spread feeling that it is not "playing the game" to allow one's set to oscillate knowingly or unknowingly. The number of deliberate sinners is, perhaps, small. For the most part, the offence is amountained or unintended. Nevertheless, it is a serious drawback to the extension of broadcasting and unless it can be checked and stopped will greatly retard its progress.

Broadcast Humour.

By Percy Merriman, of "The Roosters."

THE broadcasting of humour is one of the most difficult problems with which the B.B.C. has to grapple, sithough, at first blazh, it seems easy enough. The world is full of fun—much of it mintentional and unconscious—but most pregulatifier fundamentally as to what is really amosing time man's joke is another man's sorrow. Journal of the fewh, will make the challengack with languate to their muthers and fathers he is often a weariness of the firsh. The double turn of Pit and Pat may cause the groundlings to split their sides, but the judicious will only grave.

The macrophone is a cold and deadly rection for the humorist who relies upon his local pleasanths and continue and gesture. On the stage he revels in the quick responses to his callies that come across the footlights. He serves greedly upon the hundred and one manifestations that more from an andience's delight in him, and he is quick enough to take the topical chances on they come.

Rething But a Voice.

Before the microphone, the comedian is nothing but a voice. In his vast audience, every listence is detached and casual, and his for her) affection must be firmly caught and held. Any trivial her circumstance, the sudden memory of a household duty, the postman's knock, the open newspaper lying handly, anything may distract the listener's wantering funcy.

In the broadcasting studio the only possible humour is prepared humour. Spontaneous felicities are out of the question. The sudiebes is so and and so varied. The too-too-dever gibe may leave Mr. John Citizen cold. The too-too-solid jest will have the Man with a Delicate Scame of Humour to tears.

There is abundant opportunity in this new medium for new humorists, but their appeal must be wide—and deep. The red hove, alipshed trouvers and the winks and grins of the music-hall top-liner are necless, and jokes about mothers in law, edorous eggs and seasede landfulles have little value for broadcasting in the year of grace 1926.

We may well be surey for the unknoppy broadcast entertainer. More than any other type of radio performer be is "up against it." The singer, the instrumentalist, the lecturer, the actor even these do not suffer so mach from the lack of a visible audience. But pose Tod Lamiey has to abandon his grimaces, leave his funny hat at home pay lute of mency for his manuscript, cust his jokes on the grim and silent microphone and pray to heaven that at least his voice sounds funny.

Numbers That Quickly "Die."

It is all a question of material. And here again the entertainer meets with a further difficulty. When he has broadenst a new and original number, it becomes "deed" for some time. He may be able to repeat it some mouths later, but if shortly afterwards he attempts to use it at a private function, he is in danger of being told that "we heard that on the wireless the other makes.

There is no universal standard of humour. One can never be certain about a jake, never know whether it will "go." You may be immensely tackled by some whimseal idea, but when you tell it, you find yourself alone in a smilescen world.

The homour that is fresh and kindly, that has in it a touch of humanity, that is full of telerant, but been, observation—the rapier blade of Mercutie, the buffeenery of Bottom, the dry philosophy of Touchstone, the nest of Falstaff, the whitesicality and charm of Lamb and Barrie—and all these, the fun-maker who looks no humans as high are and as the best tonje that science has not surented, may win, somewhere among his invisible audience, the tribute of that wholesome heavily laughter that is his gay reward.

Radio News

Sir Landon Bonald and Mr. Jack Hylton.

THE last hour of the London programme on July 20th, will, it is hoped, take the form of a docussion between Sir Landon Roman and Mr. Jack Hylton on the respective merits of popular classical music and juzz. Sir Landon will give illustrations with the aid of the Wireless Orchestra, and Mr. Hylton wal have the services of his own band.

Lady Forbes-Robertson as Katharine of Aragon-

The last of the series of Shakespeare's Heroines will be presented from London and other Stations

on Sunday, July 18th, when Lady Forber-Robertson (Gertrude Elliott) will play Katharine of Aragon from Henry l'III. The evening transmission on that day will begin with a service of the Carlotte of the Marketson o vice in connection with the World's Christian Endeavour Convention, releved from the Crystal Palacs, when the address will be given by the Rev. Tom Sekes.

" Five Birds In a Cage."

Studio version of that wellknown comedy, Fire Birds in a Cage, by Gerirado Jennings, will be given from the London Station on Friday. July 23rd, This will be followed. between 8.30 and 9.30 and from 10 to 11 p.m., by a symphony concert, conducted by Dr. Adrian Boull.

A Recital by Hoffmann.

Between 9 and 9.30 p.m. on Wednes day, July 21st. listeners to the London Station will hear a recital of piano forte music by Hoffmann, who is accepted as one of the greatest living pianists. Later, between 10.5 and It p.m., the programme will consist of another of the Unannounced Orthestral Series which have proved to popular in the past. The title and central theme of this programme will be "The Long Day Closes."

Military Band Music from Dover.

Masin by the Band of the 1st Battalion, the King's Own Yorkshire Light Infantry, relayed from the Gran-ville Gardens Pavilion, Dover, will constitute the London programme between 3.30 and 5 p.m. on Sunday, July 11th

Variety at " 2LO."

A variety programme of outstanding merit has been arranged for transmission from the Landon Station on Wednesday, July 14th, when among the "turns" will be Tex McLood, the rope and yarn spinner, Edward Avis, one of the most famous bird minies, Duris Bleach and Partner in syncopatechnumbers, and another appearance of Clapham and Dwyer, the cross-talk comemans, who have already made a successful appearance before the London Station microphone.

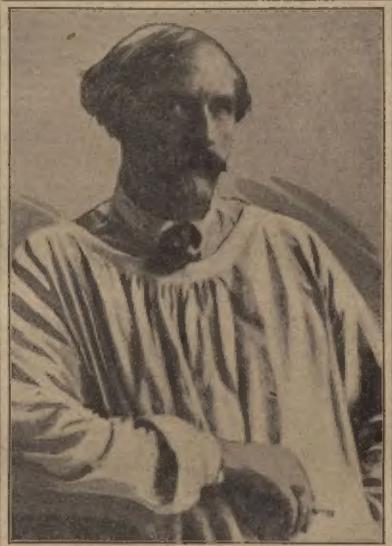
From the Royal College of Organists.

An organ recital by Mr. Traiben-Ball, organist of the famous Temple Church, London, is to be relayed from the Royal College of Organists.

Kensington Gore, through the London Stavian, Accessington Gore, through the London Standa-between 4 and 4.30 p.m. on Saturday, July 24th. The occasion is the distribution of diplomas, and Mr. Thalben-Ball will play a number of pieces selected for the January Diploma Examination in 1927, which makes the recital of considerable interest to intending candidates for that examination. The evening programme between 8 and 9 will be devoted to a curve by Weston Drurg entitled No Option.

Forthcoming Talks.

Here are brief details of some interestion forthcoming talks from the London-Station : Wednesday. July 14th, the Rr. Hon. Lord Askwith, K.C.B., on Schoolboy Howlers, " always an amusing subect ; Thursday, July 15th, at 9.40 p.m., Mr. Habert Henderson, Editor of The Nation, and Mr. Raymond Gram Swing, London Correspondent of the Philadelphia Ledger, will discuss our debt to America : at 7.40 on the same evening four members of the National Union of Students' Imperial Debating Team will tell listeners of their experiences during a recent



AUGUSTUS JOHN, A.R.A.

Printer Ra Chin

One of the most brilliant and challenging of modern painters, and for many cours a stocm-centre in the world of modern art. On the evening of July 8th, at 9.40, he is to broadcast from 21.0 and all Stations his view—which are see to be provocative—on the reced emestion of "Art and the This is Mr. John's first appearance before the microphone.

> tour in Canada and Australogie; Saturday, July 17th, Mr. Clifford W. Collarson will give one of his popular travel talks, this time dealing with the fortified village, later, at 0.40, Captain Ian St. Laren will talk on "Air Raids of the Future." Captain McLacen was for eighteen months a member of the Inter Allied Aeronautical Commission of Control to Germany: Wednesday, July 21st, Mr. C. Leonard Woolley, who has already spoken on the subject of Tr and the Chaldees, and who has just returned to England, will describe the latest excavation work he has been carrying out. Thursday, July 22nd, Mr. Elliott O'Donnell is to give another talk, this time on " Sen Mysteries."

A Recital by Albert Sammons.

For twenty-five minutes before the London Station goes over to the Savoy Hotel for dance music on Thursday, July 22nd, a violin recital will be given by Mr. Albert Sammons. Mr. Sammons will play one of those popular programmes in which he excels

Organ Recitals During August.

A series of organ recitals by Mr. W. Herbert Hickox, Mus. Doc., F.R.C.O., Professor of the Organ, Guildhall School of Music, will be re-

layed from London Station between 12.30 and 1 p.m. on each Friday during August.

Birmingham's Cathedral Bells,

The bells of Birmingham Cathedral will be broadcost from the local etation at 8 p.m. on Sunday, July 11th, after which, a service will be relayed from the Cathedral Church. the prescher being the Rev. Canon Ouy Rogers, M.C.

Musical Comply at Birmingham.

Birmingham Station to having a programme of pre-war musical comedy items at 8 o clock on Monday, July 19th. The Station Orchestra, with the assistance of Mass Gertrude Davies (soprano) and Mr. Harold Howes (baritone), will give excerpts from such old fevourites as The Arcadians and The Maid of the Mountains, while among the congs will be "Queen of My the songs will be "Queen of My Henra, from Dorothy, and the due! "A Paradise for Twa." By way of contrast, when the programme is resumed at 10.0, pieces from postwar musical councily will be given, including Besty in Magfair, Katja the Dancer, and songs from The Rose of Araby and The Street Binger.

Summer Comes to Manchester.

The spirit of summer is well reflected in the programmes for July and August arranged by the Munchester Station. There will be unmerous out ad relays from St. Aune s-on-Seo and Morroscoke which will make a special appeal to out-of-door listeners From the end of July, the Manchester Station will make a feature of Sabarday afternoon concerts for those who like their loud speaker in the garden, and, in addition to unhestral concrets from the West-end Bandstand, Morecambe, there will be studio performaners which will include plenty of bright music. This also applies to the Children's Hour from the Manchester Station during the summer months.

A " Battle " Programme.

As the special programme arranged by the Manchester Station for Thursday, July 1st, to commemorate the

touth unniversacy of the Battle of the Somme had to be postpotted for the relaying of the Canadian programme from London on trust day, arrangements have now been unde for Manchester to present its awa "battle" programms of another was anniversary notable in the annals of that city,

Chamber Music at Manchester, A programme of Chamber Music, contributed by a trio of well known instrumentalists. Mr. Carl Fuchs ("whist). Mr. Pat Ryan (clarinet), and Miss Lucy Pierce (pienist), will be given from the Manchester Station on Sunday, July 18th. Mr. Frederic Collier (baritons) also appears with the trie in the

same programme.
(Continued overleaf in column 3.)

Our Channel Island Audience.

Jersey as a Listening-Post for Europe.

LONDON calling the British Isles," says the Announcer at "BLO," and instantly a thousand people and more, on one of the southern thousand people and more, on one of the southern ONDON calling the British Isles," says the grost of the latening sles beautiful Jersey are all alert for the news that follows

I have lately visited the Channel Islands, and being an incorrigible radio "Isn" I took pains to find out while I was there what the islanders think of wireless in general and of the B.B.C. in

particular.

After a little inquiry, I made the acquaintance of another enthusiast, Mr. R. Binet by name, a keen anuteur who took out the second wireless beence in Jersey live years ago when there was nothing to listen to but the Eiffel Tower. To-day, he estimates that there must be a thousand sets on the island of Jersey alone. If that number seems small in a population of some fifty thousand people, it must be remembered that a crystal set is of no value in the Channel Islands. One or two valves at least are necessary, for there is no broadcasting station pear arough to furnish programmes for crystal sets.

Bournemouth the Pavourite Station.

"What are the best stations for Jersey listeners?" I asked Mr. Binet.

Daventry, of course," he replied, " and then Bournemouth. We have very little success with Glasgow or Manchister, though we can get New castle all right, and Cardiff. And the new statuon at Dublin comes in well."

that you listen to the Continent, too ?"

"Oh, yes -Paris, Madrid, Rome, Bertin Some of the Continental stations are very powerful. But Daventry is stronger than Paris. I myself listen most to Paris and Berlin, because I like the French and German music best. But I think with most listeners up the island, Bournemouth is the favourite station."

Mr. Binet lives in St. Helier, and he invited me one evening to listen to his set. He tuned on to Daventry. The lovely music of Les Miscrobies came through, rish and strong and moving and as clear as in the Lowlon theatra from which it was being relayed. I remarked on its beauty, and Mr. Binet received a recent Sunday service from Norwich Cathedral, "One of the best church relays I ever heard," he said.

Many Jersey farmers were shy of wireless at first; some were actually hostile to it. They thought it attracted lightness, and generally made for bad weather. But they are beginning to like it now, and to depend on it. Acrials are springing up all over the island.

Eager for the News Bulletin.

I soon discovered that the news bulletin is, perhaps, the most valued single item in the B.B.C.'s programme. And the reason is not far to seek, There is but one boat a day from England, and the boat train leaves London at 9.15 p.m., which is too early for the first edition of the morning papers. Jersey folk must, therefore, wait until Wednesday's beat comes in to see the Tursday memory paper from London. The best is due at St. Helier at 9.30 a.m., and it is often late in the afternoon before the paper reaches a farmer in the western end of the island. It is easy to understand, therefore, how it is that the news bulletin broadcast from Daventry is now the event of the day in be wireless homes of these Channel Islanders.

But these islanders love music, too, and many of them told me that the concert programmes broadenst from the Bournemouth Station are their chief delight. It was touching to hear a Jersey former's wife who has never been to England in her life, declare how "homelike" the music from Bournemouth seemed to her to be. It made me realize that though the phrase "murie is the reserveral language" has been a communicace for a long time, it has never been so true as it is in these days of wireless mage.

There are six men on the island of Jersey who

hold amateur transmitting licences for experimental purposes. They are all working on a wave-length of forty-five metres. I had an interesting talk with one of these experimenters, Mr. Fergus, who lives an a high hill overlooking St. Brokade's Bay. He is working with the Radio Research Board in an effort to eliminate "fading" and "bund ideal phase for his work. "It is the radio creates of the world," he said, "at least, of the European world." The wates of Mr. Former's spote," and he told me that he finds Jersey an The walls of Mr. Fergus's room are covered with eards he has received from listeners who have picked up his signals in every country in Europe.

Criticisms and Suggestions.

Of course. Morse is a great onisance. While is what might be expected since these islands are right in the path of the great ships. But when I naked Mr. Binet about this he said he thought there should be no trouble from such interference if the sets were in right condition.

I saked everywhere for opinions of the B.B.C.'s programmes. Criticism was generally very favour-Suggestions for improvements and faultfinding varied as usual according to individual taste. "They give as too much music," said some a others said. "too many talks." Among the suggestions were. "We want mure artists like Herry Lauder ": " they ought to broadcast Parliament "the news is most important to us, we could do with more"; " we ought to have more highpower stations like Daventry

But the general opinion seems to be that "The B.B.C. given us a fine ton shillings' worth."

C. EASTMAN.

WE understand that some of the wireless apparatus purchased during the recent General Strike is giving unantisfactory ner-vice, with the result that many new listeners vice, with the result that many new listeners do not yet know how accurate and enjoyable broadcast reception can be. This is very much to be regretted, and we strongly advise all listeners who are disastisfied with the quality of their reception to have their sets adjusted or altered by the makers or sellers so us to secure the perfect reproduction of speech and music which is now obtainable.

PROGRAMMES INDEX.

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IMPORTANT TO READERS.

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Official News and Radio Gossip. (Continued from the previous page.)

A Noted Violinit

Solioway, the emisent violents, is to give a recital from the Manchester Station on Tuesday.

The Good Old Days.

Listeners to the Manchester Station on Morday, July 19th, will be taken back to the good old days of the Merrie English folk danges. The programme on that evening will include many well-known eld English airs by which, it is hoped, to give an impression of our accestors in song and dance.

"The Eights" at Manchester.

"The Eights" respons at Manchester on Monday, July 19th, not as a crew of men in a boat. but as a concert party of cheery artists in a thin. edition of their vocal and modeal fore.

"The Island of Brigands and Vendettas."

Songs of Sicily will be sung by M. Silvio Sideli at the Manthester Station on Monday, July 19th. when the programme will include a talk on "Corsica: the Island of Brigands and Vendettae," by Major William Cross, F.R.G.S.

Songs from the Austrahan Bush,

Mr. Harold Williams, the wall-known bass, is to give a resultal of Australian Bush Songs at the Manchester Station on Wednesday, July 21st.

French Music at Newcastle.

Newcastle Station has arranged to broadcast a programme of French music on Wednesday, July lith, when the vocal numbers will be sung by Miss Ellinora Hoggarth (soprano) and Mr. John Turner (topor), the latter a London artist who is making his first appearance at Newcastle. This will be followed by a bright and cheery concert by the "Vagabonds" Concert Party between 10 and 11 p.m.

Mis Licette at Newcastle.

Mus Miriam Licette, the well known soprano, is singing at the Newcastio Station during the programme on Friday, July 16th, Her items include
The Willow Song" and Ace Marin from
Verdi's Olkella. Violan solas will also be contributed during the same programme by Mr. Harold Fair-Buret.

Bournemouth's Sunday Afternoon.

The many music lovers far outside the normal broadcast some of the Bournemouth Station who frequently tune in to the Sanday siturnson concerts, should not missions which is being given on Sunday, July 11th, when items will be rendered by Mr. William Primrose, Mr. Bac Robertson and Mr. Roy Honderson. The former will play Brahma a Sonata for Violin and Piano in A Major, while Mr. Henderson is to give songs by Schubert, Grieg and Tohatkovsky, with orchestral accompanional,

An Old Scottish Ballad.

The first broadcast performance of the orchested ballad, "The Ship of the Fiend," will be included in the programme from Bournemouth on Friday, July 10th. This old Scottish inflad bas been given an orthesteal cotting by Hamish Mactions and the poem itself will be spoken by Mrs. Robertson, The remainder of the programme consists of choral works, including the delightful Lowlon Cries by Edward Teschemacher and Herbert Oliver, and Elear's From the Bovarian Highlands, the words of which were written by Lady Elgar and are based on the folk songs of Bavaria and the songs of the Strolling Players who wonder from village to village in L. mountain valleys.

Song Talks at Bournemouth.

Miss L. Bradshaw may fauly claim to have made an original contribution to the wireless programmes by arranging a series of song talks to be given from Bournomouth on Wednesdays at 6 o'clock, For each of these song anthologies she has taken some special subject auch as the sea, birds, or the East, so that listeners will know what songs have been inspired by these various themes. The first cong talk takes place on Wednesday, July 14th, and will be on "Gardena"

PEOPLE YOU WILL HEAR THIS WEEK.



Miss SYLVIA MELIS, who will sing in "Rigoletto at London, on Wednesday, July 7th (5.8, from when Stallons).



Wiss MADGE TITHERADGE, the popular actress, who will glay "Kathariae" in Spakespacers "Taming of the Shrow" on Sunday, July 4th 2.3. from all Stations.



Miss ETHEL FENTON Contraits will be hourd by Cardid, Burmingham and Manchesler It Lines during the week.



Mr. LEOMARD HUNT Barkung is to sing at Birmingham an Sunday, Joly 4th.



(Faughan & freeway).

Miss JGSEPHIME TRIX, and of the farmon Trix Binlers, will sing synanysted songs on Monday, July 5th ch.B. from other Sixtense.



We JOHN TURKER Tanon will sing at Cardid, Birming-bam and Manchester during the week.



Prise County (1982) 60 A.M. Contraits will brendenst irono Bewenstie on Sunday, July 4th.



Mr. LAWRENCE ANDERSON, the web-known actor, will breadcast subctions from his repartaire so Monday, July 5th E.B. from other barrous.



Mr. FRANK EMIELD, who will give a talk loves under the Tharmes as Monday, July 5th (8.5. from Landon and other Station).

Listenera' Letters.

The Champion Radio Village?

Editores no combined that we do not consider on account betwee for publication. Proposence de prime la deliver which combine independ with descrip. The Editorial address in Survey AVA, Street, Academ, W.C. 2.3.

N a little village called Stoke Dry, Rutland, there are twelve houses, and eleven of the have wireless seen. Shrely this is a recur! Without Stoke Dry, Uppingham

In the parish of Wilcote, in Oxfordables, every beung has a wireless set. If this is hat a recoil, t will take some beating. Loos and C. Parenton. Manor House, Wilcote.

In Grafton Regis, Northanta, there are twolve sels at work, ranging from the simple orystal set to four or five valve sets with loud speakers. The total number of inhabitants is only ninety six .--THOS. SEYHOUR, Grafton Regis.

Is this village there are thirty-four compled butters and twenty-two have wireless matallations. s consider this a good record, D. R. Kinstitley, Harton, Northampton.

In this little hamiet of Grange, near Wimborne, Horset, there are twenty-seven houses, and out of there, fifteen are equipped with wireless.—(Mass) E. H. Boonur, Grange, Wimborne, Dorset.

Shakaspeare, As You Like It.

I would like to express my deep approximation of the series of Shakespeare's heromes which have been broadcast on Sanday afternouns. They have been beautifully rendered, and I have listened to them all with the greatest possible pleasure. I am. looking forward with keep anticipation to those which are announced to follow, but I hope you will be able to make Shakespeace, in some form or other, a permanent weekly feature, at least. Unfortunately, as their interest is almost entirely perekological. Shakespeare's plays do not lend themselves to reproduction on the films; but, happily, one can hear his work to perfection by wireless, sitting comfortably with the book on one a knee. WILLIAM SMITHARD, Cromwell Road,

Relays from Theatres.

Mr. George Grossern has stated that following s broadcast of excerpts from plays, many applications for sents are received from distant listeners, and that generally the booking is heavier, the inference being that this is due to this broadcast. I would suggest that where sents are booked in this way, the person booking should notify the box-office of the fact that the primary cause of booking is broadcasting. The idea of this, of course, is the usual "key" method of advertising. This should rapidly persuade the profession generally of the value of the broadcasting advertisement, and thus expedite the co-operation which must eventually exist greatly to the advantage of the listeners. "Gree," Stourbridge, Wores.

la Dance Music Overdone?

Eveny now and again, a letter is published in The Radio Times complaining that an excessive amount of dance music is broadcast. These letters give the impression that the breadenst programmes are robbed of "good" music to enable the dance music to be transmitted. It seems to me that the dance music that is broadcast is entirely out of the programme and is transmitted for dancing purposes and, if it was not "on," the Stations would be closed down. The amount of dame music broadcast during the programme time, i.e., from 8. p.m. to 10.30 p.m. is practically nil. No person wants to listen to a "concert" of any description lasting from 4 p.m. to midnight, even if he could choose every item and artist himself. - Control Sansa.

In The Radio Times of June 18th, appears the question " In Dance Music Overdone ?

emphatically NO. Further, your correspondent states that dance music " is bound to pull after a time. He is absolutely wrong, for, apart from the large number of new times each week, I do not find that the old ones pall. I have fistened by wireless and otherwise to dence music for an average of roughly two hours a day for the past four or five years. - C. V. HALFORD THEMPSON, Lavistock, Devon.

" Who Stole the Diamonds?"

The author of Wolf ! Wolf ! set a very difficult. task when he asked his audience to discover the name of the third who stole the diamonds, for they never were storen! Certainly Lady Gatehouse removed the diamonds she was wearing, and these were the property of her husband, but her ladyship A wife cannot be guilty of lareeny is not a thief. from her husband unless she wrongfully takes his property when leaving or deserting him. Lady Getrhouse was not leaving or deserting her busband. and therefore legally cannot be held to have stolen Sir George's diamonds

Listeners who knew the law on the point. especially members of the legal profession, must have found it very difficult to give the answer

accessary to sein a prize !- " Onno.

The Armon replies . " As stated in the play, the diamonds were a family heirloom, and as such were held in trust for the heir. They cannot be disposed of without authority from the court Therefore, whoever is respansible for their disappearance may be separated as the third.

" Quality, Not Quantity."

It appears from Captain Eckersley's article in The Rudio Times of June 11th-that in future only first-class receiving sets are to be ratered for-That very large section of listeners the impoverished maidle class with their humble crystal sets-is to be ignored, in spite of the fact that they pay the same for their horness as the profiteer with his fifty guines set. What makes the matter worse is that Captain Eckendey a article stems to say in to many words, " We could give you the news as you had it during the strike, but we have said we won t and we won't no matter how many may want it." P. D. LUMLEY, Surgeon-Commander R.N. (retired), Greennck.

(Coptain Eckersley replied, 'First lass sets tonot incresarily fifty-guines acts. First-class sets are sets with a factor of safety, which involves, if expense is a serious consideration, the use of a really adequate serial. We have only one idea in mind, that is to give a first-class service to all. If we adout distortion, even though it is not noticed now, we shall be prejudicing the future and the first class for fifty and the first class for first class for fifty and the first class for first c and the first-class (not fifty-guines) set. Furthermore, if we allow distortion on apecch where possibly some sets do not notice the distortions, we shall be blanted because the number, where distortions are more apparent on nearly all sets, is

POINTS FROM LETTERS.

Diverger listeners have consistently begged for more band music. I suggest that when we get St. Hilds's, Federa, Besses, Wingste s, etc., at the North Country Stations, a relay to Daventry would be greatly appreciated in the Midlands.— K.997801. Rugby.

I gore that whoever is responsible for the choice of the items in the B.B.C. a programmes and for the constitution of the "2LO" Orchestra will nover let a week pass without providing a symphony concert with a complete orchestra at least one evening in the week. It would be better if it could be made two evenings instead of only one,-REGINALD VAUGRAN, Moorgate, London, E.C.2.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes. BEETHOVEN'S OVERTURE IN C. OP. 124.

(NEWCASTLE, SENDAY.)

BEETHOVEN wrote this Overture in 1872 for D the opening of a new theatre in Vanna, day which was also the Emperor's hirthday.

The name by which it is generally known is Die Wicht der Barrer (The Conservation of the Horse). His biographer, Schindler, told how Beethaven, while coming with friends in the woods, walked apart for a while, and then showed them two themes for the Overture that he had fotted down in his sketch-book, saying that one might effectively be worked in his own style and one in that of Handel. Sebundler advised him to shoose the latter.

Of course, the Overture is pure Beethoven, not in any source on imitation of Handel.

It is a dignified and jubilant piece, appropriate to the calebration of the two events which brought

shout its composition.

its Introduction opens with a fine, broadlyplucked Strings. It is repeated with fuller orches tration, and gives place to a funiare of Trumpets and Bassons. A vigarous speeds coordad. Introduction, and leads to a Fugue on two subjects of Handelian cast.

The two themes are worked together in all kines of ways, building up a splendid piece of catallarating number. Just before the end of his manipulations of the Subjects he interpolates, after the Handshan marner, a bar in slow time, and then runs oh into the long Cods that rounds off the work.

SOME AMERICAN MUSIC.

(CARDIET, SUNDAY.)

America's most famous composer, EDWARD MACDOWELL, is represented in this programme by

two favourite Piano Pieres. VICTOR HERBERT (born in 1859) is a grand. son of the lrishman, Samuel Lover, who wrote Handy Andy." He was for some years a leading Collo player. He has written nearly forty etage works, most of them light operas. He is represented here by his Irish Rhapsody.

GEORGE WEFTEFIELD CHADWICK (born in 1854) is well known as a conductor. For several years he had charge of the big Choral and Orenestra. Festivals which have been held at Woronster, Mass, since the 'sixties. Among his compositions, which are built on "classical" lines, are two Symphonics, some Overtures, Suites, a Symphoeis Ballad, Tam o' Shanter, and some choral works.

ARTHUR FOOTE is another representative of the older, more conservative type of American composer. He has written in almost all forms except that of opera. His Overture, In the Movielains, dates from 1887.

WALTER DAMROSCH has been for over forty years the conductor of the New York Symphon Orchestra, with which he toured Europe in 1820. His Opera, Cyrana de Bergerat, is founded a Rostand's drama. The Preindo to the Secund App represents Dr. Damrosch's music in this programme.

CHARLES WAKEFIELD CADMAN is of the younger School. He was born in 1881. He has found interest and inspiration in the music of the American Indiana. His one set Indian Opera, Shaneseis, has been performed at the New Metropolitan Opers. The group of Fore Indian formed the first fruits of this special study

ETHELRERT NEVIN is the writer of The Resery, and of light Piano Pieces,

ARTHUR F NEVIN, his younger brother (born in 1871), has written an Indian Opera, Pola, which was produced in Berlin in 1910. From Edgements Hills is a Tone Poein, inspired by the beauty of the district in Pennsylvania, in which he was born. JOHN ALDEN CARPENTER is one of the few

(Continued on the facing page.)

Programme Pieces.

(Continued from the presions page.)

tunsicians who have had a business training. He was been in 1876, and entered his father's business that of dealing in railway and stramship supplies) after leaving Harvard. He became Vice President of Geo. B. Carpenter and Co. in 1900.

He describes his Concertion as "a light-hearted conversation between Pano and Orchestra—as between two friends who have travelled and become a little garrulous over their asparate experienced. The conversation is mostly of rhythms-American, Oriental, and otherwise

"In form, the Concertseo is in three short Movements . . . the last two separated by an almost imperceptible pause."

Euch movement is in simple son, form- a First

Tune, a Second, and the First again.

His other piece to be broadcast is the Suite, Adventures in a Perambulator, a series of six impressoon of life as seen through a baby's eyes. The titles of the sections are: 1. En Volume. 2. The Policeman. 3. The Hurdy-Gurdy. 4. The Lake. 5. Dogs. 6. Dreams.

SAINT-SAENS' " ANIMALS' CARNIVAL."

(LIVERPOOL LOVDON, AND DAVENTHY, MONDAY.) This "Grand Zoological Fantasy" was written

in 1886 as a joke, for a private concert. In it, Sant-Sacus gives musical portraits of lish, firsh, and lowl, and includes in ironical wit, in a little satire upon the human animal.

For some reason he insisted that the work as a whole should not be published until after his death. One diovement except the ben, and became extremely popular—the charming 'Cello solo entitled The Same.

The moste is piquantly secred for Strings, two Pianos, Flute Piecolo, Clarinot, Xylophone, and Harmonica (an instrument consisting of metal plates, struck with hammers)

- I. Introduction and Royal Lion's March .- An amusingly grandiose circus-entry, with very effective room from His Majesty.
- 2. Hear and Cody. Planes and Strings, with Clarinet. The fiddle's "cock-a-doodiedoo" is very life like.
- 3. Hemioni (Smift Animals). Wild asses caper about all over the keyboards
- 4. Torloves. A well-known, levely tune from Offenbach's Orphaus is played extremely shally, with comical affect.
- 6. The Riephant. The Double Bass (or, in another version, the Tuba) treats in a lumbering fashion a measure from the Ballet of Sylphs in Berliog's Faust.
- 6 Kangarote. Agile skips on the Piance.
 7 Aguaram. An impression of the little darts and flashes of fish. The Piana, in orpognes. and the Harmonica, suggest the undusting, shimmering surface of the water.
- 8. Long-sared Personages. Two Violins imitate the moundal brays of donkeys
- W. The Ouckes in the Depths of the Wood. The Carinet gives the bird's familiar call, against a background of Piano tone
- 10. The Amory. Pianos and Flute limitate various bird notes, while Strings, trembling, suggest the flutter of wings. The enchoo is beard again, at the end of the Movement.
- 11 Pinnists. These word beings play finger exercises, after the festion of the child next door, from whose early fumblings we have all suffered.
- 12. Foulle. Bits of well-worn French tunes are scattered about. The inclusion of the dance of skeletons, from Saint Saëns' Danse Mucabre, is a happy touch.
- 12. The Swon. A graceful tune for solo 'Cella, accompanied by the two Planes. The melody's outque, on paper, is curiously like the curves of a swan
- 14. Finale. A brilliant display by all hands, to

The Children's Corner.

In Holiday Mood.

SARK is the most glorious place, and Auntie Geraldine, of London, seems to be enjoying every mamient of her visit there. She has sent warm greetings to all nieces and nephews, and hopes that they are going to get as good a holiday as she is having. Uncle Rex sends the same kind of message from Devoushire. He has gone to a particularly pretty spot, which is one of his favourfie haunts, and is finding everything well up to his expectations. He, too, wishes to be remembered to everylody.

Something For Everybody.

Next week's programme from London has various things, which we hope will be found interesting. It is, of course, impossible for every single item to please every single child, because the age and tustes are so different, but a glance through the programmes in any week will show that we try to

different sorts, so as to provide for everybody to the best of our ability. Will you note once more that thelps tremendously in planning programme if we know what items are most popular? That is where the Radio Circle members can help with their mouthly letters.

On Tuesday we have the first of a new series of six stories by Mr. E. Le Breton Martin. Following his " Larry-all-atone," we have a set of Circus Stories written specially for you. The hero is a youth named Sandy Strong 1 - th - Arm, and his adventures are quite thrilling.

On Wednesday, there is Mr. William Jewell's fourth "Nature's Work-

shop" talk. He has already given some very useful hints on the study of bird-life, flowers, and butter-flire. This time, he is going to deal with "beasties"—taking as his example the harvestmeuse, which, he says, is one of the most delightful creatures to study.

Of all the amusing stories which Miss Olwen Bowen has written for our enjoyment, none are more popular than those about "Hepzibah Hen." On Thursday, Hepzibah is to have a thrilling adventure, from which she only just escapes.

On Friday, the Wicked Uncle is to go swimming. Goodness only knows what may happen on that occasion I Doubtless, he will give a talk on the subject of what he calls "the peluciples of matation—he would say "swimming," as you or I would—and it is understood that he intends to explain how

he proposes to cross the Channel in record time.

Saturday is "Play Day." This time we are to have a specially written story called "The Shadow of the Quillotine," which, as you will guess at once, deals with the French Revolution. All those who write to us about the programmes seem to like the plays, and we hope that this will be no exception to the general rule.

A Pixis in Australia.

We hope that members of the Ikirmingham Radio Circle and Pixie League have not forgotten one of their fellow members whose home is now in Kilk van. in Australia. We have had several interesting letters from her in the past, and have just received another. She says that she is pleased to hear that we like her letters. She longs for a game of showbulling, but there is never any snow in Queensland. Instead of snow at Christmas time, they have beautiful sunshine, and beautiful flowers. Instead of decorating their rooms with bully at Christmas. they use white roses and Christmas lilies arranged with all sorts of pretty ferms. But they have the same Christman pudding, which, it may be stated, is made in Birmingham.

At the end of her letter she are, "I shall be thirteen to-morrow (May 3rd), and I feel I am graung up fast." We feel sure that all members of the Pixie League will be glud that they are well remembered by a sister Pixie, though so far away We shall all wish her "many happy returns of the day " and every success.

"To Introduce Miss Gobble-Eff."

So read the card in a huge box of turkish delight which appeared at the Aberdeen Station a few days ago. Miss Gobble-Ell was also inside the box. and wasn't she having a splendid time! She

sometimes lives in toffer ties, but turkish delight boxes are her cent home! Her true name is Rose-Petal Gorjons, but Uncle Don declared, after sening her est one ment, that the only fit name for her was Gobble-Eff. She can do other things but eat, all the same! It was she who took the Annties to a very delightful menageria one Wednesone lately and she restheir fight with the lobster buttalion when they went to the seaside for their annual pienie We have heard rumours that she intends to vest the Studio on July 7th, and that she has some real tricks up her sugary sleeves, Uncles but be



UNCLE PETER MAKES A HIT.

to listen for her, for she is a merry little person.

Dog and Gat Show at Leeds.

Most of you have been listening to Uncle John's talks from Leeds every Monday on Peta, It is a feature which was started about two months ago. and is rapidly becoming very popular. If any of you want to know anything about your pets, write to Uncle John and he will tell you what you want to

All members of the Hadio Circle are naturally foud of animals, and, of course, you all take a great pride in your own particular pets. Now, we have decided to hold two Dog and Cat Shows in the Gibraltae Barracks, Chypit Lane, Leeds, on July 24th, and the Belle Vue Barracks, Manning ham Lone Bradford, on July 28th, both to begin at 0.15 p.m. The entrance fee is Is for the first animal, and 6d, for every additional animal Don't be shy of entering your animal because he is a mongrel. What we want you to do is to bring it along, whatever it may be. Full particulars are being announced over the microphone, and entrance forms can be obtained at the Leeds Station Offices. The closing date is July 17th, so hurry up with your entries.

Dundee Busy !

There has been a big rush of applicants for comes of the pieute photographs taken at Montkie kest month. The prints are beautifully clear and no small thanks are due to Cousia Norman, who due keet under the camera cloth in real professional fashion after telling everyone to "watch the wee bird!"
The pictures are being sold for the purpose a augmenting the Hospital Fund.

Our Point of View.

From the Yukon to the Nile.

FAR-AWAY listeners to our British programmes have been writing to The Radio Times with increasing frequency of late telling of the good reception they are getting, and of their keen enjoyment of the programmes.

These always-welcome letters reveal in dramatic fashion the vast range and extent of the invisible audience that listens every day to what goes on before the microphones on Sayoy Hill.

Lately two letters have come to the Editor's desk from what may be described as the outskirts of our vast auditorium. These letters are so remarkable that they deserve quotation here. The first comes from a listener in far-off Alaska—a member of the Church of England Mission there. He writes ...

"You will doubtless be interested to hear that at this somewhat isolated spot we have had the pleasure of listening to your broadcasting station in London. Yesterday, at about 9 p.m. Greenwich time, while tuning in on our receiving set we were somewhat startled to hear the wurds' London Calling, and when the voice proceeded to give us the weather larguage for England, Wales and Scotland, we realised that we were listening to the Motherland. We are situated on the Arctic Coast about sixty infles east of Herschel Island, which in turn is about fifty miles east of the Alaska-Yukon boundary line. We are still in the throns of the Arctic night, not having seen the sun for a period of nearly two asonths, but before the week has redied by we hope to see his smiling face again.

Our receiving set comprises the so-called superbetrodyne circuit having six pearant vacuum tubes or valves, with an additional tube for operating the loud speaker. The set was presented to this Mission by the Anglican Young People's Association of the City of Toronto. This Mission is in the Diocese of Yukon, and our work is among the Eskimo people who are scattered along this part of the Arctic Cuast

"We wish you every success and are looking forward to hearing '2LO' frequently, now that we realise such a thing is possible." Roy. W. A. GROUSS.

The second letter comes from a reader in Upper Egypt :—

"I have frum time to time written to you reording the excellent reception we get here of your concerts, etc., when conditions are favourable. It may interest you to learn that during the past winter we have been able to hear perfectly clearly the time-signal and morning concerts from 11 s.m. onwards. Reception was even before than at night, though not so strong, there being practically no amospherics during the day.

"I was always under the impression that during the hot weather here even night reception would be almost impossible. To-day, however, with the local shade temperature at 90° Fahr., we have received the organ recital and lecture broadcast from Chester perfectly clearly, indeed, as clear as anything we have hitherto heard. My set is an Anglo-American Six and for daylight reception I generally use five or six valves with phones."—H. W. Callender,

Our correspondent adds: "It would interest me greatly to know the longest distance at which your morning concerts have been picked up in broad daylight and at what period of the year." We are glad

to give publicity to this request and cordially invite our readers in far-off corners of the earth to send us an account of their reception of our programmes.

HAVE YOU GOT YOUR BOOK OF WORDS?

DURING the past few weeks, notices have appeared in these pages giving particulars of the subscription scheme by which listeners may obtain in advance copies of the book of words of each of the operas which are to be broadcast during the next twelve months.

We have been led to undertake this development of our programme service by the insistent requests that have come from listeners everywhere for information as to how and where these opera libretti are to be obtained. To meet this widespread demand and so add to the value and pleasure of these opera broadcasts, we have arranged for the publication during the coming months of specially prepared libretti of the twelve operas that are to appear in our programmes.

Listeners can make sure of obtaining copies of these booklets in two ways, either by sending us a postal order for two shillings to cover the cost of the whole series, or two penny stamps to pay for the mailing of a single copy of any one particular libretto.

We advise our readers to make an early application for these booklets, as experience has taught as that in the last minute rush of orders it is extremely difficult to cope with the demand and to dispatch all the copies required within the time limit.

We print below a coupon to facilitate application,

To Broadcast Opera Subscription List, 53, Victoria Street, London, S.W.1.

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Please send mecopy (copies) of the Libretto of "Rigoletto" to be broadcast se July 7th. I anclosepenny stamps in payment.

Address

Additional names and addresses may be written on a separate about of paper, but payment for the additional subscriptions must, of course, he sent with the order.

SUBSCRIPTION RATES,
Single copies: twopence each, including
postage and wrapping. Series: The twelve
libretti as published, 2/- poet free, inclusive
for the whole series. Extra copies pro rata.

North of the Tweed.

Gossip from Our Scottish Stations.

A Powerful Play.

A ONE ACT play by C. Stewart Black, antitled Chas stard, will be included in a Scutiash programme from Edinburgh on Wednesday, July 14th, This play is founded on a little-known incident in the unhappy career of Mary Queen of Scots, and although not written for the purpose, it lends itself well to broadcasting, having great dramatic power, which does not depend to any considerable extens on more action. Miss Margaret F Stewart (coprand), Miss Naticy Shaw (reciter), and Mr. Neil Orr's Edinburgh Gaelie Choir will also contribute items to the programme.

From St. Cuthbart's, Edinburgh.

The Rev. C. F. MacLeod, M.C., B.A., is to be the preacher at the monthly broadcast service from St. Cuthbert's Parish Church, Edinburgh, reloyed through the local station, on Sunday, July 11th.

A Tulk on Athletics.

All Scottish stations will broadenet a talk on "Athletica" which Mr. George Hume is giving from the Edinburgh Station at 7.40 p.m., on Saturday, July 17th.

A Holiday Programme.

A special Fair Holday programme, which will include well-known Scottish numbers and one or two of the over popular walters by Johann Strams played by the Station Orchestra, and items by Mr. Foden Williams, the well-known satertainer, who has been specially engaged for the occasion, will be given from Glaegow on Saturday, July 17th. This programme will, it is hoped, give a fitting send-off for the feativities arranged for the following week.

A Quartet New to Glasgow.

A popular programme by the well-known Scottish Co-operative Wholesale Society's Prize Band will be broadcast from the Glasgow Station on Friday. July 16th. On the same evening, the Cargil Male Voice Quartet, who are new to Glasgow Station, will sing some ballada, madrigala, and humorous glees.

Military Bands and Concest Parties.

Arrangements have been made with the Glosgow Corporation for the local station to breadcast a series of performances by well-known military bands and concert parties from Kelvingrove Park during the summer months. These entertainments will be given on Sundays and week-days. Full details as to the dates and times will be published in The Radio Times, and the first of those entertainments will be broadcast during the Fair Week.

A Popular Prescher.

The acoustic properties of some places of worship are not always ideal for broadcasting, but the Aberdeen Station continues have succeeded, after much experimenting, in getting the transmissions from the West United Free Church to a condition of excellence. A service at which the Rev. James K. Thomson, M.A., the popular minister of East and Belmont Street United Free Church, will occupy the pulpit, will be relayed from the West United Free Church, on Sanday, July 11th.

Light Fare at Aberdeen.

A varied programme of a light nature has been arranged by the Aberdeen Station for Friday. July 16th, when Misa Vivienne Chatterton will be the artist. Later, Mise Ethol Stanley will sing in a short concert with the Orchestra.

Old Favourities.

A programme of Old Favourites in mutic and song, when the vacalists will be Miss Gladys Palmer and Mr. John Turner, will be broadcast from Aberdeen on Turner, will be broadcast from Aberdeen on Turner, will be broadcast from Aberdeen on Turner is a newcomer to the Aberdeen Station.

Stations. Round

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 4th.

- LONDON, 3.30.—American Programme.
 5.30.—Shakespeare's Heroines: Katharine— MADGE TOTHERADOR.
- 9.15 .- ALBERT SABULER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
- BIRMINGHAM, 3.30,-Munical M's.
- BOURNEMOUTH, 4.0.-King's Hall Concert : WINTERED FISHER (Messo Soprano), GLANOWE JONES (Baritone), THE ROYAL BATH HOTEL SPRING ORCUFSTRA. Conductor: Columnier STACEY
- CARDIFF, 3.30.—Children of the "Mayflower."

 An Independence Day Programme. Runy
 Heldre, The Station Orchestra. A Scene from Abraham Lincoln.
- MANCHESTER, 3.30.—Songs and Chamber Music-THE CHAPLES TRIO, "The Hour Glass," THE STATION DRAWATED COMPANY.
- NEWCASTLE, 3.30.-Light Vocal and Instrumental Constance Willis (Contralto). FRED MAYALL (Violin), VIRUENT CAVOILL. (Pianoforte), OLIVE ZALVA (Poetry Readings).

MONDAY, July 5th.

- LONDON, 7.45.—Symphony Concert relayed from
- Liverpool.

 9.5.—Postry Interlude: Sir Edmund Gosse, C.B. 10.0. - Variety.
- ABERDEEN, S.D. Same Music and Song. The CHAPLES TRIO: RENE BLACKIE (Soprano) -- Song Scene with Orchestra.
- 10.0.- A Musical Romance-No. 2.
- BIRMINGHAM, 8.0.-Light and Lyrical: Tex STATION ORCHESTRA, SPANLEY FORCHETT (Teport
- 8.50. The Statue in the Carden '-A Play produced by Syrsky Russkell
- 9.15. Orenestral Interlude.
- BOURNEMOUTH, 8.6 .- Song Cycles WINIFRED ASCOTT (Soprino), GLADYS JAMES (Con-tratto), Sydney Waller (Tenor), Philip
- Taylon (Beritope). 3.30.—" The Last"—A Drama of the North-West of Canada.
- 9.0,-Willie Schonseages (Pianoforte Recital).
- BELPAST, 8.0.—" The Sweep "—A Play presented by the BELFAST RADIO PLAYERS.
- 8.22.—A Song Recital by ETHEL BARKER (Contraito), and Instrumental Music.
- CARDIFF, 8.0.-A Musical Medley.
- GLASCOW, 8.0.- Light Orchestral Concert.
- LIVERPOOL, 7.40,—Symphony Concert: ' relayed from Crane Hall, LEWIS JAMES (Baritone), STEPREN WEARING (Pingo), THE STATION Symptony Oronestra Conductor, Fundence BROWN.
- MANCHESTER, 7.40 .- " Ellan Vannin " : A Manx MAY CLAOUR (Soprano), TER Programme, ALGRENTED STATION ORCHESTRA
- NEWCASTLE, S.O .- FRANK GOMES and the MUNI-CIPAL ORCHESTRA relayed from Whitby.
- 9.0. THE STATION REPRETORY COMPANY IN a One Act Farce: "A Little Fowl Play." 10.0 .- A Concert Party-THE RADIO POLLIES.
- TUESDAY, July 6th.
 LONDON, 8.0,-" What Would You Do?"-A Competition organized by Pearson's Weekly. 8.45.—Popular Orchestral Programme: Con-
- ducted by Dan Godfagy.
- 10.J. See Songs and Poetry by C. F. S., of Panch. THE WIDELESS OCCURRENA, HERBERT HEYNER (Baritone), C. Fox SMITH.

- DAVENTRY, 8.45.-A Village Concert-THE VILLE | LEEDS BRADFORD, S.O. The Second Birthday or Mrann in the Chair. Supported by Tue ROOSTERS.
- BIRMINGHAM, 8.45,—Song and Story: ETREE, FESTON (Controlto), WALLACE CUNNISORAM (Entertayner).
- BOURNEMOUTH, B.45. Vecal and Instrumental, CARDIFF, 8.45.—The Genius of Hungary : Jours TURNER (Tenor), THE STATION DECUESTRA.
- GLASCOW, 8.45 .- A Concert Party -- THE RADIO FOLLIES.
- MANCHESTER, 8,45,- A Breath of Sas Air and a Round of Colf.

WEDNESDAY, July 7th.

- LONDON, B.O. WILLIE BOUSE (Wireless Willie)
- and Party. 8.30.—" Rigoletto " (Acta I. and II.)—A Trager Opers by Giuseppe Verdi. 19.0. Rigoletta (Acts III. and IV.).
- ABERDEEN, 8.0. Four Corners of Spotland. R. F. ANGERSON (Barnone), ALEC NICOL (Violin),
- THE ORCHESTRA. 10.0 .- " No Option," THE NEW REWOR.
- BIRMINGRAM, S.D. JOHN TURRER (Tenor) in & Song Recital.
- CARDIFF, 7.40.—A Request Programme : Kin-NETH ELLIS (Boss), THE STATION OR RESTRA-
- GLASGOW, 8.0.—Elizabethan Programme—Tuy.
 - 10.0. Chamber Masic : THE STATION STRING SEXTET ELSIE DOWNING (Soprano)

THURSDAY, July 8th.

- LONDON, 2.0 .- Opening of the Royal Tournament. 8.0. THE ROYAL PARKS BAND relayed from Hule Park Bandstand. From the Studio JOSEPH FARMINGTON (Bass), WINTFRED Fasing (Soprano).
- 10.0,- Variety, ABERDEER, 8.0. Band Night: The Black Dyne Mills Band and James Corringham (Baritone.
- 10.0. Reyue. BIRMINGHAM, 8.0 - Varied Half-Hours : THE
- STATION OR HESTRA, ISABEL TERRS (Suprano), KENNETH ELLIS (Buss). 10.0. Famous Entractes and Waltres.
- BOURNEMOUTH, 8.0. A Consert from the Winter Gardens: Lilian Coores (Soposio), Cyril SHIPLDS (Entertainer), THE MUSICIPAL OR-
- CHESTEA : Conductor, Sin Dan Godfrey. 10.0 .- "No Optica," The New Revue.
- BELFAST, B.O. Dorchestral Concert: THE ACC MENTED STATION ORCHESTRAL Conducted by G. O'CONNOR MORRIS. ARCHY ROSENTHAL (Planoferte),
- 10.0.-" do Option," The New Revue. CARDIPF, 8.0 .- A Summer Night on the River.
- DUNDEE, S.O.-Band Night: The DUNNIRER COLLIERY PRIZE BAND | Conducted by RODERT RIMMER. ALEXANDER HOPE (Baritone).
- EDINBURGH, 8.0.-Compositions for Two Pianofortes with Interludes of Song and Humour. John Pierson Dunn (Pianoforts) and L. Sagrague Mean (Planoforte).
- GLASGOW, 7.40 .- Popular Concert : CRUH DAVID-SON (Controlte), F. Ettaon Dones (Bass), The STATION ORCHESTEA.
- HULL, 8.0.—A Light Programme: Stower Romain (Baritone), Will Plummer (Tenor), David Milaga (Banjo), One Act Comedies, presented by Mila Jounson and Fine son HAWLINGS.

- of "213": THE ROOSTERS, THE STATION ORCHESTRA. Finale—Act L. "Merrie Eng-
- 9.40. Military Tattoo relayed from Roundhay Park, Leeds.
- MANCHESTER, S.O. Vocal and Instrumental (
 The Station Qualiter, Elizabeth Willas) (Controlle).
- 8.45. A Concest Party Ton Ranto Follows. 10.0. "A Poet's Love" A Song Cycle by Schumann. JOHN TURSUM (Tenor).
- NEWCASTLE, S.O. Variety in Song and Humour s GABY VALLE (Soprano), WALLACE CUNSING-HAM (Entertainer), THE STATION ORCHESTRA.
- NOTTINGHAM, B.O. THE CLIFTON COLLERY PRIZE BASD: Conductor, A. WHARKEY. HERBERT POWELL (Tenor), JAMES BALLEY (Baun).
- PLYMOUTH, 8.0.—" Julykus"—A Naval and Military Revue. Tan Ramo Chours and STATION ORCHESTRA.
- 9.9. A Song Recital by GLADYS LACE (Sopcano).
- SHEFFIELD, 8.0.-A Concert armaged by GERTRODE SCHOLESTILLA.
- STOKE-ON-TRENT, 8.0 .- Melody and Minth : Titte THREE ALES. The Soug Cycle, " In a Persian Carden (Liza Lehmann).

FRIDAY, July 9th.

- LONDON, 7.0. National Savings Speeches : H.R.H. The Prince of Wates.
- 8.45, MURHAY ASHJORD'S ENTERTAINERS TOtayed from the Summer Theatre, Ranelagh Gardens, Felixstowe.
- 10.0 Chamber Moss An All British Progranume. The Music Society String Quar-BET, PREBERICE TRURSTON (Clarinet), VICTOR HELY BUTCHISSON (Pianoforte).
- ABERDEEN, 8.45,—A Light Programme | Wat-ORCH OSTRA
- 10.J.-A Short Concert : GABY VALLE (Sopreno), THE STATION ORCHESTEA.
- BIRMINGHAM, 8.45. Chamber Music: Tax CHAPLEN TIMO.
- 10.0.-A Concert Party : THE RADIO FOLLDS.
- BOURNEMOUTH, 8.45 .- " John Citizen " has a France.
 - 10.0. Variety
- BELFAST, 8.15. Variety: MARKEL CONSTANDUROS (Entertainer), RICHARD ROWLEY (Recitals), The Station Orchestea.
- CARDIFF, 8.45. THE FOLK SONG QUARTET WINIFERD KING (Sopreno), Myatte Tection (Controlto), HORATIO C, KERNEY (Tenor), CALES H. TREVOR (Boss).
- GLASGOW, 8.45 .- Band Right : THE BLACK DYKS MILES BAND. CYRL LABOROTON (Entertainer).
- MANCHESTER, 8.45. Spanish Landscape : Dona MINDEL-CHRISTIAN (SOPISHO), KE ELLIS (Base), THE STATION OBSTRANTAL KENSTER

SATURDAY, July 10th.

- LONDON, 8.0.-Light Orchestral Programuce. 10.0.-Ebie Janis.
- BIRMINGHAM, S.O. Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND 1 Conductor. RICHARD WASSELL CHARLES HEDGES (Tenor).
- GLASGOW 8.0 .- Music and Mirth.
- NEWCASTLE, 8.0,-A Ballad Concert : R. M. KEST (Tenor), KENNETE ELLES (Boss), Tor. STATION OSCHESTRA.

2LO 365 M.

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SUNDAY, July 4th.

DATE OF THE PERSON NAMED IN PARTY. HUMAN.

159th Anniversary An American Programme.

Artists include a EDNA THOMAS HARRY SOLLOWAY (Sola Violan)

MARTHA BAIRD (Solo Planoforte).

Sbakespeare's hereines The Taming of the Shrow."

Kathurine ... Madge Tithecadge

Romes MAZIL JONES
Rapusta BEN WEBSTER
Pstruchio EDMUND WILLARD Grenso J. H. MOORE Tomio - GROSVENOR NORTH Cranio GROSVENOR NORTH
Granio IVOR HARNARD
Hortanko ERIC MUSSITUR
Widow BRITT HURESFORD
Art II Score I Padus, a Room
in Haptista's House.
Act IV. Score 3 A Room in
Petruchiu's House.
Ach V., Score 2—A Room in
Lucertia's House.

6.0. Chee dawn.

In the Studio.

Address by the Very Rev. T.
RING, Canon of Westminster
Cathedral and Rector of S.S.
Mary and Michael, Commercial

6.15.

Bervice NEW COLLEGE CHAFUL

OXFORD.

Musical Introit, "Lead Me. Lord." Fromus Service from the Book of Common Preyer.

Pasins 22 and 23,

Magnifleat and Nune Dimittie (Strafferd in G). Antheni, Thou, O Lord God, and Thou Judge of Quick and

Dead.
Hymn, "Praise, My Soid, the
King of Heaven." Benediction. Short Organ Voluntary.

8.55. The Week's Good Cause: Appeal for St. Mary a Hospital by Lady BERTHA DAWKINS.
Lady Di-Walting to H M. the

S.O. WHATHER FORES ANT GENERAL NEWS STALETIN, Local Appropriates a.

ALBERT SANDLER 9.15. and.

The Grand Hotel, Pasikeores, Orchestra.

Dreastra.

Helayed from the
Grand Hotel, Eastbourne.
Selection of Musical Gerna of
Tehaikovsky arr. Otto Langley
DALE SMITH (Bactone).
Rect., "O Patria"

ALBERT SANDLER
(Solo Violin).

Litanian ton Angle Cannon.

Introduction and Rondo Capriccioso Saint Saint Sa

LONDON PROGRAMMES.

DALE SMITH.
When Death to Either Shall Come " Murrel Herbert I Cament Change as Others Do " Herbert Mughes

THE ORCHESTRA. 10.35. Close down.

MONDAY, July 5th.

1.0-2.0. Time Signal from Greenwich. Lunch-time Music from the Holbom Restaurant

Transmission to Schools Mr. E. Kay Robinson, "Reptiles and Their Allies, Progs, Toucks and Newts."

4.0.—Time Signal from Breezwich
Eman's et Camees and the
Author, by Mdroe de Warman

Dance Music By the ROYAL AUTOMOBILE DANCE BAND from the Royal

Automobile Club FOR THE CHILDREN
Gilbert the Hollows " (Marjoric
Proctor) "How Robin Hood
Saved the Knight" (adapted
by U. E. Hodges). Place Solon.

6.0. ALEX FRYER'S ORCHESTRA from the Rielle Theatre.

6.40 .- Talk by the Radio Society of Great Britain.

7.0.-TIME SIGNAL PROM HIG BEN. WEATHER FORECAST AND IST GENERAL NEWS BULLETIN

Mr. DESMOND MACCARTHY:

Chopin.

The Northernes, interpreted by NIEDZIELSKI. Various Mazurkas are added to complete each night's period

conveniently.

Nacturnes, Op. 9, Nos. 1 and 2 Maguria, No. 44 (C Major)

SYMPHONY CONCERT.

Preceded by a few astroductory remurks. S.B. from Liverpool.

LEWYS JAMES (Baritone). STEPHEN WEARING

(Pianoierie). LIVERPOOL STATION SYMPHONY ORCHESTRA: Under the Direction of FREDERICK BROWN.

Principal Violin : ARTHUR BAKER.

7.45. THE ORCHESTRA
"Marche Hongroise" ... Radios
STEPHEN WEARING with ORCHESTRA,

Pianoforte Converto, Op. 54 Schumann

LEWYS JAMES, with ORCHESTRA.

Hiswatha's Vision Coler dge Taylor "Credo " (" Otella ") Verdi

8.35. THE ORCHESTRA.
"The Animals' Corneval"
Grand Zoological Fantasy) Sam Samue

introduction and Royal March
of the Lion; Hens and Cocks;
Hemoines (Wild Asses); Tortoises; The Elephant; Kangaroos; Aquarium; Long-cared
Individuals; The Cuckon in the
Woods; The Aviary; Pisnints; Fossile; The Swun; Finale.

Pactry.

Last Readings from Pairtone's Golden Treamity. Sir EDMUND GOSSE, C.B.

Symphony Concert

THE ORCHESTRA.
The Ride of the Valkyries"

9.30. Weather Forecast and 2nd General News Bulletin Pretion Series: Mr. E. MAS-CHWITZ reading a Short Story, Mayfair 363. Local Announcements.

THAT CHILD That Child

LORNA HUBBARD

Netta MABEL CONSTANDUROS Henry MICHAEL HUGAN An Elderly Gentleman THEO CHARLTON

O UNDER THE THAMES.
Diver Mr. FRANK SHIELD,
Who will Browleset from the
Thames Bod a description of 10.10.

les surroundings-

10.40

Variaty (Continued).

JOSEPHINE TRIX (Syncopated Songs).

LAWRENCE ANDERSON (Fix-pepts from his Repertoire). 11.0.—Close down.

TUESDAY, July 6th.

1.0-2.0. Time Signal from Greenwich.

ORGAN BECTTAL.
Organist.
J. ALBERT SOWERBUTTS,
Mus.Bac. F. R.C.O.

Voluntary in G John Stanley

(a) Rhesymetro

Vaughan Williams
(b) Crofts 136th Parry
Andante (from Sonsta)

C. H. Lloyd Wedding March Harwood Relayed from St. Lawrence Jewry

Transmission to Schools Rice mentary Musis, Mr. Ale-Robertson

4.0.—Time Signal from Greenwich.

"A Peep Inside a Bee-Hire,"
by M. G. Kennedy Bell.

1.15.—WILLIAM HODOSON'S MARBLE ARCH PAVILION OR
CHESTRA from the Marble

CHESTRA House Arch Pavilion.

Arch Pavilion.

FOR THE CHILDREN.

Trombure Solos by F. Taylor.

Sarely Strong in the Arm: A Strange Feat," by E. Le Breton Martin.

"Whisker Magia"

5.30. Lecture and Counter Lecture

in aid of the KING EDWARD'S HOSPITAL FUND FOR LUNDON.

" Is Scientific Invention Seconing A Nuisannee 1

Week Beginning July 4th.

Prof. A. M. LOW. Mr. E. V. KNOX ("Exce" of Punch!

Chairman t Mr. CECTE CHAPMAN 6.30.

Dance Music. THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN.

7.0.—Time Signal from Hig Ben. Weather Formast and Ist General News Bulletis.

M. STEPHAN : French Rend Letters de Mon Moules

Chopin

interpreted by NIEDZIELSKI.

No. 12 Maxie-kss, No. 45 (A Minor), 47 (A Minure

Mr. J. W. ROBERTSON SCOTT: "The B.B.C. and the 7.40. - Mc Raral Listoner.

"WHAT WOULD YOU DO?" A Competition,

> Organised by PEARSON S WEEKLY

Four Short Dramatic Sketches will be cuncted in the studio. Each Sketch will terminate in an ambiguous situation. For the best solutions of these playlets, the Editor of Penraga's U'celly offers Prizes to the value of Elio.

The Sketches will be Presented by a R. E. JEFFREY.

Interpreted by THEO, CHARLTON, MICHAEL HOGAN, PHYLLIS PANTING, MIRIAM FERRIS. HENRY OSCAR.
JEAN STURROCK.

1. " The Gross Reads,"

Robert Mag II.

At a corner in the suburbs of London where four streets cross, Herbert meets his friend George, who is riding a motor-cycle. George stops as Herbert calls to bitte

2. " Birds of a Fasther."

In a bachelor's sitting room, Mon-tague Blontmorency and Inc friend, Percy Tutto, are dis-cussing the former's unfertunate engagement with Poppy young lady.

3. "The Fatal Flaw."

In a poorly jurnished sitting room we find Fred Ballance, a married man with three young children; his wife, Irene, has just recovered from a serious illness. Fred is bending over some blue print plans which are spread out upon the table. In me comes in and questions him about them.

4, " Dinner for Six,"

In a small country cottage which has been lent to them, Laura Robinson is consulting the pages of a cookery book while she awaits the arrival of her bushand. Edward, who has gone down to the village green to endeavour to procure some

(Continued on the next page.)

LONDON PROGRAMMES.

(Continued from the previous page.)

POPULAR ORCHESTRAL PROGRAMME

Conducted by DAN QODFREY

TH . DEMENDENT & V Overture

SAR IN STON HOUSE (Tenor

" Thy Bearing Fars

" Az Erodeny Lohaving Pro

* The Buildle Song

MONTAGULA BANDEL V

La Prociouse Comperto Revisier We condition to the first of the second seco

I ARRIVETON HOOPS R. When the Swames Homeward

The the Swammer Humeward
Fly " ... M Voicen Wh. ...
More of Artyle " . S. Netson
Sigh No More Lucius Acken
THE ORCH S. R.\

The CROSS ACCENTAGE

TO Surgally

The Company Company

The Comp to and the Ordnery Las

Local Announcements

Sea Sangs and Poetry by C F S. of Pouch

THE WIRELESS ORCHESTRA HAROLD WILLIAMS Muritone

· FOX SMITH Reading).

C FOX SMITH

Sair ner Slave M Re

J. De HARCLD WILLIAMS.

* The Way of a Ship Englished Marks * A Sea Berthen" . F. Keel

C. FOX SMITH

"Roding Stone
"The Rallad of the Matterborn."
The Wine of Life

HAROLD WILLIAMS * Casey & Concerting ") Sasthops * Roa Mong Home " .] Martin

DANCE MUSIC. JAY WEIDDEN

and his MIDVIGHT FOLLIES DANCE from the Hater Me re wife. Chie de no

WEDNESDAY, July 7th.

1.0-2.5. Time Signal from the thee per ra from the Res aurant Teprosporant to Schools Why We Pay

Taxes and D 4 4 0 t us of Doors, hy A Donn't

For New Caliery Orches to conducted by Fred Kitt en-frant the New Calery Con-

5.0 Organ Recital by Regulate b re aved from the N

IS. FOR THE CHALLER N Old Father Grandler' "Na reas Workshop in July Billiam Jewell). Pamo Im

AL & FRY RS Mor Durrett 11 OR HESTRA from the Rulto Theatre.

The Weeks Wes to Carden by the P. of r eastura Somet

W. Francisco

Sar Wm. BRAGG, K.B.E. Li Sc. G. I Trades and New K. m. nedge: The Trade of m.

Chegin

V 02 F 851

Marcola, N. 37 (A Flat Major), | \$1.50 0. Dr SALEEBY, " Hotelays and Head

> Willie Rours (Witteless W he) and Parts

" RIGOLETTO " Acts I one II

A Tragic Overa by thromppe Fields

The Dike of Signitua TADOR DAVE S P geletto Alis Court Jester DENAIS NOIGE Spatafucile (A Bravo

WILLIAM ANDERSON

(Her) | MAYS | FALMER Nurse Maridanna (Spara

GWEN KNI III

Chorus of Kr slits, Laures and learn of he Cours T Seems at 141d in and about Years a Pereid, Sixteent

THE WIRELESS CHORUS SV UTSICKY ORCHESTRA

Conductor, Percy Pitt

A SATRER FORECAST AND NEWS.

G. MAINT AND "BOR

by Amount Alberts Rose

"Rigoletto." Acts II and IV 11 0 Close down

THURSDAY, July 8th.

1.0-2.0. Time Signal from Coperate The West a connect of New semmophone Records

ROYAL TOURNAMENT.

The Ceremon a. in the Presence ... If M. THE KIN! of the Opening of the Roya.

to aid of the Nevel Mi, tary and

Entrance of Quarts of Honour |
with Bands of Honour |
with Bands of AVY
A RUGHENT OF GLARDS
THE ROYAL AIR FORCE

The Royal Salute will be a

Proop Music During Inspection by H.M. THE, K.N.

GUALLOS OF HONOL R
with Basis playing
Transposition to Schools Mr
1 C. Ste last unit Miss Mary
Somericks, "Shakespears e

The Payellolary of Co. o. by Mass Hylan Blodge, Bestle transfer T. a. M.:

Dance Music

FHE EONION RAT O

DANCE BAND.

Directed by Sadney Furman

Market Prices for Farmers.

Musically of Agriculture Fort STONAL PRINT BIO BEN

VALUE TOOM SET AND LET 1.0-20.

CONFRAI NIWS H. L. ETT.

SET CI RTIS LAMPSON, Burt.

Heroes of Commerce—Lord 3.21 " v

Leverh thue Chapin N.F DZIF LSKI

Nocturnes Op. 15, No. 3 Op. 27, Nos. I and Mr. R. B. HYDE, "Routses. THE ROYAL PARKS BAND.

To rected by CHAIGLES CODERFY Recycl from the Mode Park Bandson of Sompate is S. D. Washin 5 10,

Stake Solonta

JOSEPH FARRINGTON (Hess)

"The Weda on (Second of Sara Lee of Sara Lee of Sara Lee The Lover"

"Jack of All Gapsy Trades" of WINTERIA FISHER

Sources 32 9 11

Supranol
"Paery Song" (The Le mortal
How") ... Ruland Boughton
Sue Dwelt Lineng ton Untradder

Huntington Woodman

1) FARRING TON Base
he Soor of the Road Tolk Strategy
theaffron Strategy
Would You Gare?

" The Two Greenaute:

Week Beginning July 4th.

W VALUED FISH, R.

A Frag He Would A Woong Co." Old Marine Handwed." Ces." Old Marker Hat Hey Indole Dales

THE SAND Ava. Micros

"A Chine mas Overt on Calculage Toulor (Founded on Well States Carol These Executs from Tel Me More

9.30. WEATHER FORELAST and TS a
ENERGY NEWS BY LETTER
Mr. AUCUSTUS JOHN ARA Art and the Poor

ALTERNATION F VARIETY THE AUCKLANDS Concertma Artists; and their Parsons Rober Conce

> JEFFREA HAZEL HASTINGS CANLED

Songe of Vesterday and To-may NIS KANYAN To a Stump Jewish Speed

THE SAVOY ORPHEANS
THE SAVOY TANGO BANG
the syed from the Savoy Hotel
Close thus h

FRIDAY, July 9th.

Time Signal from Gesenwich. 20. This Shoul from Greenwich.

M her played dering Laucheon
is the blots Metropoli

M Stephan, 'Ere
REBECCA ARODIE (Super)

I NOMARCH Burtons

THE HOLF OCTET

10 THE CHILDREN

10 Soles by Beatrer Evelue,
The Worked Uncle Coses Swin

FRANK WESTFIELD'S ORCHESTRA Priors of Wales Playhouse,

Lawshian A Summary of the Womene Papers for the Week

THE NATIONAL SAVINGS Marie of Tables

Speeches on the Occasion of the 10to Anowersky Meeting. Royal from

HR.H. THE PRINCE OF WALES

Chairman
The Rt Hor WINSTON
CHURCHILL, M.P., P.C. CH.
(Clance or of the Exchequer).
The Rt. Hon. The Marques
of BE MAINC PC, G.C.V.O. 6 W

HITTE SNOWDEN OF ER, M. KPYDERSLEY,

P Hin I SHS

Valor al Die R. J. 1 B. SPEa Y. P.C. 4.75

GENERAL NEWS BUILDING (Can is need on the next page.)

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

SATURDAY, July 10th.

t.0. Time Signal from Greenwich. 4'0' L strict to factor a

A Seaside Relay.

NORTH STAFFORDSHIRE PENNT

F (T Evold, D.S.O.)

Depth of the product of the p

FRED STEARS.

"Ah, Moon of My Delight."

Late Lehmonn

to Va train 1. 4 14 Benediction des Poignants Meyerliner

P D S DO B

Selection, "Larmen" ... Bixel Patrol, Britain a First Lone" Fig. S1A M R 1 8 Helavish from

The Band Pave on, 4 4 4 45 50

Obs. JANN 8 K of T Obs. JANN S AND trops Ops. Lit. Conf.

from a lists. What to lisk to brought by as proud. A or a

FOR THE CLID S. N. In he Shadow the fine" a play with musto by the Radin Quartet.

7.4.—True Sionas, From Bre Ben. A part of the part distribution to

Chagen

VILDZ=LSKI Not street 3' Y 2 On 3" No. 1.

ME P. LE BRETONMARTIN timer 4 Mr. Amon

STATEM TO SERVE TEST A MALE PARTY OF STATE OF THE PARTY OF THE PART

Shore I gitted to the III I to

THE ORCHESTRA

"In a Charge Temple Carden" Ketohey

MATA CA TT

Value Av. 1 1 THE ORCHESTRA. ran ha da

ALVEST R. F. C. P. R. 28 S. C. N. CR. El. 1888

Sports Talk. Local Annuancements,

VARIETY. Elme Junis

the north Armerous, and DALL START SECTION fall of

THE SALES ORDER ASS. THE MAYOY TANGO BAND. Relayed from the Savny Hotel.

and the property

LONDON NEWS.

Shukespeure's Heroines.

of a sweep wat ever from The free is to Show to be a transfer cy Was Mary sherada a present to Mr. was Wester and Mr. Edmund Widord,

Variety.

An hour of variety, beginning with the sixth and last series of That Child, I have Mr I have he to the proves on the late expenses to the result to the contract to the contra writer at a street Mr. bear as St. as . buy. amme a los configuration of the Principle strate. ne pariesco of the country of a Westto the a date year to be Thick a support the colon for mer Mr Sig I am of he me more me of the is an ex-usual diver who served his music will be given by the We

Manch, Father of Victory of The Property of the State Have Eyes of the State Have Eyes of the State of the St

MARY CRAUFORD (Soprano). | son s Weekey, will be broadcast on first (Allegeo Maderoin, 4-4) as MARY CRAT FORD (Sopramus and Part of passed as a substantial presented, each terminating in an important emblying ambiguous situation, and prizes to the important emblying ambiguous situation, and prizes to the important emblying emblying ambiguous situation. The sketches will be presented to their ment and finaler in beguns slowly, but rises to an impostuned climax for the part of the prizes of the prize ** Border Ballad " Coren and Renry Occur. | In the solicese and finale, respective

Week Beginning luly 4th.

" Ricoletto. "

Rigoleno, Verdi's tragic opera, which a the state of the the state particular for the safe of I Love the Moon Paul Rabena preser a crentive life is divided. It was 4 (Figgs & 2 - 17) 5 (Figgs & 2 - 17) work turns on the amorous adventure of a Take the take of a V rigging a r was at first adapted for Verdi with Francois 1 as the central figure, but the radius of 7 per from de to be use was seen in sont . was any special section in the contribution of authorities, and it secreed for a time na rho ch heigh will be to be a land to the height of the land to the height of the land to the land t who is to say the say one suggested the substitution of a merely Betthous duke for the king, we were pass on the passing But this left Verm may four weeks in which to complete and sense his work, The first on a period of the first of the fi Parager and Shakes water a pione will no once the transfer to in the Constant Line Constant of the Constant specific open a specific or

the sometimes as dear the mean of a digreen word through a man cost will tuckede Mire Sylvia Nella who was the original " Polly " in the Beggar's Opera, Miss Gladys Palmer ne s paper s to be the region to be a

An Alf-British Programme,

At 10 sea as Press on a of an error of the transfer of the many with the great at the second of the form of the transfer of the transf

Condesson delivery of tricky syncopated songs in clarinet and plaunforte by Mr. 1 Hell of Verman of Popland from something all 1 of hour Hickory powed by Mr. Frederick there I was I for the control of "What Would You Co P"

The car at the arrange of the form War and a confirmation of the second of th

11.0 ... Class down.

A Property of the Control of the Con ale 12 1 a se t a 19 -

Chopin

via de r ... Murray Ashford's Fellustows Entertainers.

Under the loss of of WILSY LUNN Ivaawood from the

Some Price of the age Cardens. Fel satowe, THE COMPANY.

Poncerted Ensemble, "8 "Sing 4 RANMOND NEWS 15 HECTOR GORDON, and WILBY LUNN.

You Jake to wead force to y g Wager to Service Water

MURIEL CHANDLER. " Where Does Daildy Go To ?"

Only a Philon. Sone, "Down in the Forest" B wild

BECTOR CHARA Cally In on Some HOLOLTY RICH SHAW

C NOW F . rade ha WIFAN DENN M va - 98 St 15 | 1 vete 3 Reg 1 - 98 km h F - hr 2 | 4 15

Louis I House Monologue, 'Insunuch' Itex Burchell

THE COMPANY. tomorrer B change OROLEY GRADSHAW

9.30. WART F HE AT LAN 200 A space jack

Latent Angeles on other

CHAMBER MUSIC. An All-British Programme. THE MUSIC BOCIETY THE MOSIC SOCIETY

SE N QUITE FOR FAIL

THE HANGE OF SOCIETY

HEART F F Y S TO BE

JULIAN LAR ROLL

FREDERICK THURSTON

(Claricet) Various Holly D. J. HINSON (Page of C. THE OLD STATE

O'ree I seems or being Quarter We Essen

Wareh Constitute Forte p Pear Reck 4 Red Mar-

Se b cer le tavere.

From H. sep-16.20. FRIDIRGE TIPS IN

Senata for tarinet and Panaferto F Hoty Hutchinson

To compraise Societies

Veg o sempraised , Moderato

councili, Variations of the Con-

PROM 1.600 M.

DAVENTRY PROGRAMMES

Week Beginning July 4th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 4th.

10 30 a me-Time Bignit, and Wonther

3 30 AMERICAN PROGRAMME

No open legen hatharine - MADIE TITE ERADI E

8.0.—Address by the Very Rev T RING, Canon of Westmanster (ut extral and Revise of S.S. Mary and Mechael Commercia,

SE A ICE from NEW COL-LEGE CHAPEL, relayed from Oxford

The Work's Good Cause Local Hospital Wireless Funds

90. WEATHER FORETARY AND NEWS 9.10 Shipping Forecast.

9.15. SANDIER and THE GRAND HOTES, EASTECT RNE OR HESTRA

MONDAY, July 5th.

10 30 a.m.-Time Signal and Weather

110-10. The RADIO QUARTET nad

> THELMA PETERSEN (Soprano) SILVIO SIDELI (Dardone)

ALUE ELIESON ('Callo)

1.020 Programmer SB from \$1560 London

ALEX FRAMES ORCHESTRA 6.40. Talk he the Radio Society of Const 25 p.

7.0. WEATHER FURICAST AND NEWS 710.-Mr DESMOND MA CARTHY . Lateracy Criticate

7 25. - CHOPIN Interpreted NIEDZIEJSKI

7 10 -SYMPHONY CONCERT layed from Liverpool.

9.5 - Poetry, Sar EDMUND GOSSE

920. SYMPHONY CONCERT (Continued)

Shar out terrent printer !- Of 6

9.40.—Fiction Series: Mr. E MASCHWITZ coading a Short Story

9 Step to Forecast

106 VARIETY

10 10. -T NDER THE THAMES Divot, Mr FRANK SHIFT OS

10 40. VARIETY (Continued

11 0. DANCE MUSIC. JEAN LENSEN'S CHO'S CLUB DANCE BAND, from Caro's Cluo

12.0. -Close down.

TUESDAY, July 6th.

10 30 a to Time Signal and Weather

Moto Ta RADIO QUARTET and

WINIFRED OSBORNE

BERTRAM DAVIS (Tenor). ANGEL CRAND (Violin).

1.0-2.0. Programms S. B. from 3.18-5 20. Mondon

5 30. Lenture and Counter Con are In Kerenade Inventor Be coming a Ni sance? " Pri A M LOW Mr E \ KNOX [" Evon" of Punch,

6 30 - BR. ADCAST TO EUROPE.

70. WEATHER FORECAST AND NEWS.

M us. E. M STEPHAN French Reading "Lottres de Mar Marker"

4 HOPIN interpreted NIEDZIELSKI

740. Topical Talk

CETITION What Would 1 on De?

Potestera. Rem n scources ARTHUR MACKAESS | 1 enor SEPTIMUS HUNT (Baritona), TERCY MERRIMAN Entertween)

WILLIAM MACK (Humoratic GEORGE WESTERN (Pincint und Encertainer)

9.30 WEST IR FORECAST AND NEWS

Music and the Ord mary Lis Cetter

Shipping Forecast

SEA SONCS AND PORTES by C. P. B. of Ponch. THE WIRELESS - URCHESTRA HEBBERT BEYNER and C. FIX SMITH

DANCE MUSIC.

JAY WHITTIDEN and BIS M DNIGHT FOILIES DANCE BAND from the Hotel Metropole.

12.0. Close disk

WEDNESDAY, July 7th.

10.30 a.m. - Time Signa, and Weather

11010 .- The RADIO QUARTET mid

MARGARET JEWELL (Superino)

PRED GREGORY (Barrione). BETTY GOODDEN (Pianat).

10 "0 Programmen SB from London

60. ALEX FRYER'S OR

6 50.—The Week's Work in he Garden by the Royal Her cul-

70 -- WEATHER FORE AST AND NEWS

Sir WILLIAM BRAGG & B.E., D Sc. 1 Old Trades and New Lyowledge - The 7.10. Str. Trade of the Miner

CHOPIN orprojed by NIEDZIE SKI

740.-Spanish Talk by Mr W. F. B. FT HER S.B. from Man chester

80 -WILLIE ROUSE and PARTY

B 30. Acts I, and H, "RIGO-LECTO."

WESTERN I'M ASCARD NEWS

Me to MAINLAND, How the Aucient Annuals Ware Saved

9.50 S op g F remo

-Acts III, and IV, "RIGO LETTO." 10.0

DANCE MUSIC.

JACK PAYNES HOTEL CECIL DANCE BAND, from Die Hotel Ceer.

12.0 -Close down

THURSDAY, July 8th

10 30 a.m. Time Signal and Wea hor Francisco.

1, 0-1 0.- The RADIC QUARTET

and HEI ENA DAVIES (Contrake DAVID BRYNLEY (Tenor). RITA SHARPE (Leilo,

1 0,- Programme S B. from London

2.0-2.25 (approx.). THE

ROYAL TOURNAMENT. The Caremoral in the Presence of

H M. THE KING of the Opening of the Royal Tournament in aid of the Noval Military and Air Force Charities. Remyed from Cympus.

Entrance of Geards of Honour With Bands of THE R YAT, NAVY, A ROUTNEST OF QUARDS, THE RAYAL AIR FORCE

The Hoyal Salate will be given, The National Anthom

Troop Masse during inspection by H. M. THE KING.

March Ost of GUARHS OF HONOUR With Bonds playing

3 15-6.0. Programme 8.B trom Landam.

6.0. Dance Music.

THE LONDON RADIO DAN E BAND

6.35.- Market Prices for Farmers

6.40. Mossicy of Agriculture Fort mightly Sulletin.

70.-Weather Formast and News

7 10. Sty CPRTIS LAMPSON, Bart., "Heroes of Commerce Lord Le er alme

C (OLIN atecpre ed. NJEDZIELSKI

740. -M. R. R. HVDE, * H to

8.0.-A CONCERT from the WIN-TER GARDENS, S.B. from Reserved oth

930 Weather bonecast and News

9 40. Topical Task.

9.55 St. pr. ng. Forecast

10.0 VAR, E.A.

10.30. DANCE MUSIC. THE BAYOY BANDS.

12 O.—Clase dawn.

FRIDAY, July Sth.

10.30 a.m. - Time Signal and Weather 1 отверы

11.0.-The RADIO QUARTET and MARIAN CAREW (Soprano) TOM CASE (Barronel, ROBERT SHIVESTER Probay.

12 30 1 D. ORGAN RECITAL

W HERBERT HICKOX, Mus.Doc., FRCQ Relayed from St. Botolph : Church, Bishopsgate.

Agitate from Sonata XI

St. Feancis of Assis: Preaching to the Birds with a high hest Two Choral Improvisations—

" What God doth, He down World Elert

1.0-2.0 3.20 8.0. Programmes S.B. from Loss

FRANK WESTFIELD'S GRUHESTRA from the Prince of Wales Play

6 50. A Sammary of the Wireless Papers for the Week

NATIONAL . BAVINGS SPEECHES LEFH THE PRINCE OF WALES (Charman

S.O. WEATHER FORMAST AND NEWS

CHOPIN interpreted by NIEDZIELSKI

Mr. PERCY SCHOLES, Mes. Cr. ASER RUS FY ERTAINERS from the Suro

3,000,000,000 9.50 Wearmen one are and News.

940. Topical Talk

9.55. Shippi a Forecasi.

CHAMBER MUSIC.

THE MUSIC SOCIETY STRING QUARTET FUEDERICK THILLS ON (clorinet).

VICTOR HELY HUTCHINSON (Poppoforte)

18 B 19

NAT LEWIN'S NEW VERREY'S DANCE BAND from New Yerrey's Bestaurant. 12 0 -- Case down

SATURDAY, July 10th.

10,30 a.m. Time Signal and Weather Porternat.

10. Time Signal from Greenwich

THE BAND OF THE 285 BR THE NORTH STAFFOR O SHIRE REGIMENT FRED STELER (Toron Relayed from Class on S

6.0.-A Topical Tack

6 IS.-FOR THE CHILDREN

70.-WEATHER FORECAST AND NEWS

7 10 Locat Commander The Hon J. M. KENWORTHY NAME Reminiscences.

CHC IN CHC IN interpreted NIFDZHELSKI

740 My E LE RRETTON MAP IN Forms of 5 About

TI 6 H T ORCHESTRAL PROGRAMME.

930.-WEATHER FOREVAST AND NEWS

9.40 -Sports Talk 9.55.—Sl. pp ng Forecast

10.0.-L 1 G H T ORCHESTRAL PROCHAMME

DANCE MUSIC. THE SAVOY BANDS.

12.0. Cluse down.

5IT 479 M.

Week Beginning July 4th.

SUNDAY, July 4th.

MUSICAL M'S. Tab sixi by Oth E Sit v 740 Unon a se as in tent s Overture, * Fraga, a tay (fradelyada) 8.0.

LEONARD HUNT Bach Within These Sacrett a wire COROTHY DANIEL

(Solo Pianoforte) and ORCRESTRA-Concerto in D Minor r Sele Plansiorte and Grebestes Alexaet Grego, Romanze, Rondo

THE ORCHESTRA Herovoide " LEONARD BUNT O less and Osms ' | The Mage

" O Could I But Express in Notice Male shiere

THE ORCHESTRA Benedictus * ... Mackenzie Berenata Maskanski Gapak Monsonjisky DOROTHA DANIELS Prelude and Fugue in E M nor

Mendelacohn THE OR HESTRA Ballet Money, "Le Prophète Megechier

O Shahespeare's Recorner VAFR & T. I. I. P. Min. E. a. Katsurs o S. F. Fron T. don Hermnen

Blodie Service.

Hynn. O Happy Band of Pd errors English Hymnal, No. 4

Votes , I Will Lift Up Mine A le ress of the Rev C TREVOR

(Edgbaston Farish Church)
Hvmn, "Through Alf the Chang
ing Scenes of Life" (Frighab
Hymnai, No. 80")

The Week's Good Came. The

Home for Cripple Challen Appeal by Capt. ROBINSON.

9.0.- WEATHER FORETAST AND NEWS. Local News.

915, AFBERT SANDLER and the RAND HOTEL, EAST BOLKNE, OR RESTRA & B

10:35 Close down,

MONDAY, July 5th.

3.45 .- The Station Wind Quartet

4 45. Alternoon Topicer A. W. Ser dens (its collement on tent Sidney Rogers, FRHS) Fipical Hurtzultural Huts Small Greenhouses. Marjoric Fa mer (Septime).

THE BOYE BAND of the

Children's House, Erdington Conductor, RENRY GRAIN JER. March, " The Thin Red Line.

4/ford Cherture. Lustaprel " Refer Hela In the second second second

In doctal Masse. The Merchant

o Ventum"

Rose

4 40. Radio Society Talk. S B from

Landard

7 0 .-- WPATHER FORE AST AND NEWS Mr. LeSMOND MASS ART IN S. B. from June on

N.EDZIELSKI. 8 B Land in

RENE THIBAULT 31. Londentary French Ta &

Light and Lyrical.

THE STATION OF CHESTRA Overture, " The Merry W ves of N T Stor A T IN STANE Y FINCHETT (Tenor). wang of the Palantyun

Babons Short Del Riego
THOUSE TO STAND

) 1% wee of Ail he World THE OR HISTRA. Song Transcription, " Pleading

"The Status in the Garden." A Play in One Aut by hiddh Agar

Automotive.

The control of SYDNEY RUSSELL

GLADYS COLROY RAY
Mr Haward SYDNEY RUSSFEL
Mr Barton .. PERCY EIN.AR Mrs. Bartor

MARY BROTH, RTON Mad Poture. The enthuse to an old Roman garden in Itely A party of English visitors have just rung the bed at the gate and are awaiting the arrival of the Custodian

Orchestral Interlude.

Selected delayor word a Source 6.0.

9 St. SPATHER FORESAMT AND NEWS WELL St. from Landon Lanca Nows

1.1 VARIETY SH from Land of 11 0.—Cines down.

TUESDAY, July 6th.

Schools! Transmeans: ture 18, Mass M B. Madeley to Speak and Read Eszandi Blank Verse

Harnid Turley's Orcheston playing at Prince a Cal

Afternoon To a best of breat Harpin Charpe table and Kiemston

50.-FOR THE CHAIDS N

5.30 Lesstare and Counter Les re-S.B. from Loyaton

Programm NIB from London

70. WRATHER FORE AST AND NEWS W T 1 + A SR from Lundon.

THE M National Distribution of the Manual Street, SR from the Manual Street f.oudon

7 40. Mr. J. W. ROBERTSON 6KOTT R.R. from London. 8.0.—A COMPETITION or 200 by 200 D. Werkly S.B. from 142777

> SONG AND STORY. FTHEL FEATON Contralte

"I Often Thack of the Blue Sea Pringarfier

The Familier of Denta I enselve t

WALLICE CUNNINGHAM

Entertainer)

an Original Ventriloguial
Sketch entitled "A Trouble
some Pretent" Choracters
A Diouset, A Facant, An Irish
Servant, Each part will be
take by Winhere Cumuncham.
FREL FENTON

Brown and Some

F File-12, France Song Matterson. " G.L. a. is Night." Landon Ronold

W VI LATE CLANDACH SW an of le Song Story and Whisting melusing — The Butterfly

'The Butterny write Varia-6 30. WEAT EN FORECAST AND NEWS Music and the Ordnory Livery S B from London Traditionia

1 OF S., of Ponch, NH from London.

DANCE MUSIC. TAY WRIDDEN'S DANCE BAND from the Hoter Metropole S. R. from London

12 0. Chase nown

WEDNESDAY, July 7th.

The Sist on Pinnoforte Quan Leader, Frank Cantell.

Afternor a loptes Mr. Harr I taker F.R.P.S. Old fash aned Gertrude Day glit ng

Soprace).
FOR THE CLIE AN LOZELLS LEE CHURCHER LEE CHURCH RESTRA
(c. buctor, PAUL RUMM) R. Morch, "The Improvals "

Overcore, Peter Sol not

Weber to the second second and Marmlen Value | Theam on the Ocean Grong T

(50 Review House process Bulletin, S.B. from Lundon.

Trunca Par Sie WILLIAM BRAUG, K. II. D.Sc. S.D. from London

CHOPIN interpreted MEDZIELSKI, S.B. John Landon

Major VERNON BROOK VEXT A VERT BOOK OF THE AND THE BOOK Tendoneuss of Modern Meter

Song Recital. THEN IT AN IT Tenor

(Tie Question) No a gr "Wolnin W.L. for "Geheimet" ("My Secret | Pro Teent 1 " Blose Blow, Those Wanter Was-Say House of Joy O Matress Wiles 1 Burns

REGOLETTO " (Acts I and
1.) Ell from London
Weather Femicast and News
We L. G. MALNEAND S.B from

Frank Name

* RIGHT TO * Acts III. and IV 1 9 B. from London

THURSDAY, July 8th.

The Star on Planoforte Quar-Leader, Frank Cantell.

Viterano / Topics Howard W. of British Birds (4) The Fal-Alors Carbort (Mezz) Nobrano L

FOR THE CHALDAEN,

LOYFTLS PICTURE HOUSE orthography of the March, "Old Coronyles 7

Overcare, " Jean of Paris Bouthen Suite, ' Spanish Ballet.

Desames Vante, " Les L'atinours

Walterwell 8.35. Programme S.B from London

WEATHER POSSESSET AND NEWS, See CURTIS LAMPSON, Bart, Ber

S. R. from London CHOPIN CHOPIN interpreted NI DZIe SK S.B. S. B. Joun J 40 00

Mi di Cyanta MARDINO, Pentures of the Maland on rande Wid Book A morare.

VARIED HALF-HOURS.

Operatic. THE STATION OR SESTRA.
Overture, "The Caliph of Busded "Boschies

KENNETH ELLIS (Bass).

"In, "Farewell, Your Country
I ally You " (" Berence ")

THE OR L STEEL Selection, La Cal W M gara

Popular Requests. The Pipes of Pan" ("The THE ORI HESTRA.
Two Entractes from "Rosas with their

B. NNETH ELLIS,

Fight From the A. Jack A season Last a Mc Boar of Lift Out his S.D.A. Hungarian Rhapsody, No. 2 / 2

Vocas.

KENYFTR ELLIS. Where the Tisza i Pactorial Throng a the Prairies Swell Karbny Play On, G pay

Shepherd, Thy Demognous Vary " Lour Witcom Nymphe and Shepherds "

KENNATH FLLIS.

There are a Eastly B to the Transferred as

"There W. Noue to Rerboy March Karekee * Good Wine *

9 90. - Weather Form ast and News, Me AUGUSTUS JOHN, A.R.A. S. H. Ivon London. Lucas Niswa.

(Continued on the next page).

15 at

BIRMINGHAM PROGRAMMES.

Week Beginning July 4th.

(Continued from the previous page.)

Famous Entr'actes and Waltzee

THE ORCHESTRA Barcarolle from "The Tales of Hoffmann" "J. ... Offenback Intermenzo from "Cavalleria R anna Memoria Memoria Sec. 418/3

Years from Age Or & The Proceeding

DANCE MUSIC.

The S VOY GANDS S & from Lane the

12.0 Close 6 wn

FRIDAY, July 9th.

5.45 who also known what the tops 19 Mr. Frank Johns. " History in Source

4.15.—Lozer | Park to Plage On res-fra | Unit for Page to more

445. Afternoon Figure Francis to Rolen A Day on Large by The Fix with Miss Decrees Cox (Soprano).

v 5. FOR THE CLILLEREN

6 v. -Programme S.H. form London

1. NATIONAL BAVINGS
MOVEMENT SPEECHES,
8 B. from London.

8.0.—Whather Forktast and News. 81 I cogramue 8 b t in Lann n

CHAMBER MUSIC.

THE CHAPLIN TRIO:

Pintoforbol.

KYI CHAP N V 1 p.

MAS I I ASELIN

Victor wit

N. L. DECLAT N Severface. MABEL CHAPLIN
Lange and Vegra free Se a
in G Minor ... Henry Eccles
KATE CKAPLIN

Largo and Gigue Jeom Violini Sonata Corelli

Let show the first the fir

THE RADA CALLES

MANIE WATER Same of the FE FEN O O DELAN of the

W ASIG IX SO MAN REC PALMER (Consider), LAWREY F AND ESS A HAROLD AIM F .FY I free

Said the 11.0.-Close down.

SATURDAY, July 10th.

Harried Tyrle 5 Ore secret, photo grad to Pences tufe 440. Af ermon four a lar A Space Carrow four a lar A Space Carrow of he Son Mangaret Ablataurpe (Soid Photokete).

5.13.—FOR THE CHILDRES.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

(1 + 1 of a Pyll, HIMMER O octors, "The Italians in Algaret Poex",

"Heirrande Faragrada"

" Bérénada Espagnola "

Gto: ottnor

Salartion, "La Gran Via "

In erronge. Salarte "Lorenne
Western Porte art No Net
Lent no net porte B

J. M. KENWORTHY, M.P.

7 20 CHC 3 N 22 STEE 1 2 NT D 7 HC 8 NT S LEFT N A STEE A

PARKS CONCERT.

Bencatand, Cannon Hall Park THE CITY OF BIRMINGHAM POLICE BAND:

Conductor. PICR UPD W VSSELL Maril sa Reco or how

Locardiane Post and Leave t

P. C. WHIGHT (Sole Corner the law where Same and the same

THE BAND.

THE BAND.

I Marine

District A Marine

Over are. Wilmer To

Phone a

B.O.—ORCRESTRAL PROtransmit Stransmit News

Story of the S.B. for a Lorent
Little News

100. From the S.B. for a Lorent

Little News

100 - Pag mar & B tran London

DANCE MUSIC. THE SAVOY BANOS & R. from London,

12,0,-Close down.

BIRMINGHAM NEWS.

" M's " in Music

MOZART, Mendelssohn, Melashkan, Massenet, Mockonza, Moszkow ska, Mausengaky, and Mayerbour-th, the post of the asser-from whose music the items to be from whose music the items to be salarity and the instance of the angle of the salarity of the angle of the salarity of the angle of the salarity of the angle of

Mr. Leanard Hunt, while M so that it has been for $n \in \mathbb{N}$ and $n \in \mathbb{N}$ and Concern in D. Almer of Monari and the Preinds and Pague in & Minor of Mendelssohn.

A Boy's Band

A state of the boundary of the the property of the second of

Wednesday S Programme.

A well-known becombonated appears the programme on Well-enlage every by the enlarge every enlarge every every the enlarge every every the enlarge every every the enlarge every every the enlarge every e will be that of a breadcast of Repolette from the Chenil Calleries, London.

Varied Ralf-Rours.

The evening programme is divised Waitzes. These will be provided by the Station Orchestes, Mose Isabe, Teblas (surrano), and Mr. Konneth,

Saturday

6ST 301 M.

SUNDAY, July 4th.

| Follow | From | 5.15 | FOR THE | Company | Co

Tundon RING. S.B. from Lundon.

Studio Service

Rev C. J. CILLINGHAM.

9.0-10.36.-Programme S.B. from

MONDAY July 5th.

- 1/2 1/12 5.15. FOR THE CHILDREN.

L Ma 6.10.- M as M Sicphens. Travel

6.30. Pengemme 8 R. from London. 0.40. Boys' Brigade and Cirls Lafe

70-11 D. Programme S.H. 170m

STOKE PROGRAMMES.

5.15. FOR THE CHILDREN.

630 120 comment All from London

WEDNESDAY July 7th.

40 The toron Trempe to herira. 5.0.-Attornoon Topins. 5.15 FOR THE CHILDREN.

6.0.-Light Minde. 650 From Am SP Trem Total n y At To B we had by H

8.0-11.0 .- Programme S.B. from Louden.

THURSDAY July Bth.

4.2010 and of Ir. of the S.O.—The Capital Thentre Orchastra. 5.0. -Alternoon Topics - "Idylla of Arthur." by Mrs. Edito Hob-THE HOP THE HILD EN

Mercy M x r theba a many Not be ve Y and discontinuous You May Not be ve Y and discontinuous at The Advanture of Theo July A Shorthan Scang. The July A Shorthan Scang. The July A Shorthan Scang.

A Sigh Argument P " Now for a Few Occurrences

Potter and Juken

" In a Persian Gardon."

Law Lehmonn MINNE HOLMES
VET VET V
ARTHI R HIGHERPIELD:
JAMES WALKEL

THE LATE ALES in More Melody and Morth.

Potter and Jukes

The Pretty Lad Thinks 'Sus To 12.0 - Programms S.B. f. Was Wonderful' " Age. Age.

Week Beginning July 4th.

" Are You Tender-nehrtad"

I was g H waste A to

"Gor B. ricaque Medley Opeca, Foust " arrange err, Porter weenen der. Potter

9 50 1° C | t et anne S h | t r | m London

FRIDAY, July 1th.

5.30.—Transmission to Schools.

Massal Instruments of the second se 1 - 0

S.D.—Afternoon Topics

S.D.—Afternoon Topics

S.D. Light Mosn

S.D. Light Mosn

S.D. Light Mosn

Locaten

SATURDAY, July 10th. 4.0.—The Capitol Theatre Orchestra. Capital Theatre Orches

| Part | Francis | Hilbert
| Dane | State | Hilbert
| Capital Theatre Orches
| Part | Francis | Hilbert
| Capital Theatre Orches
| Part | Hilbert
| Capital Theatre Orches
|

6BM 386 M.

BOURNEMO **PROGRAMMES**

Week Beginning July 4th.

SUNDAY, July 4th. 4 > KING'S HALL CONCERT

The Royal Bath Hotel THE IS A TANK HOTEL

CHIEF S X EX 420 GLYNDWR JONES

o The Vagabond *On Eastwor Koull * . F. Keel 8,30.

I e bu d rong man

R * ** an deg to k

WINTERD FISHER

(Merca Separate)

"In England Nus"

Hug d'Hardelot Facer Song 17 Induced Hour's ... Retund Respector Water Per Harris Song (*) Bill

440. THE ORCHESTRA.

"British Surfe" Githert Storry
Weigh Country Dance; Scot-

B Est top Rot more

BYNIVE JONES " Just a Cottage Small " (Butter) *Keep On Keeping On " Honley

*Keep On Keeping On O T a study

5 10 A INTERPORT 15 15

*She Dwelt Among the Untroded on Ways In Handman

20 FOR 1 ESTRA

5 30-60 Statespeare a Hermines 2

A 10 to TITHEP After a

Karaman A 20 on L norm

Bludio Service.

Annual Word Annual Word (A. and M. No 350).

Pic Peat to em. 'I Was at Was at Was are (Fitzey). The vector to the HOE1

4 A 24 9 65.

The Cheer - Hymn, "Jesus Shad Reign" (A. and M., No. 222) Collect and Vesper,

855 Fritten Land a see Lady
Ritte Like Kinne a see Lady
r in Lane n

90-Weemen Foreiger and News.

LIGHT NOS

ALBERT SANTER ENGLES

GRAND HOTEL EAST
LOUGHE OF TESTRA SA

CONTRACTOR

10 35 1 ose down

MONDAY, July 5th.

3.45.- 'Shall We Make Our Hume to the Country?" by Muss L. F. Hamsey

Tea-Time Music. F. G. Breen's Orchestra, Relayed from W. H. Smith and Son's Rossau a. L. S. Lane

BIK-FOR THE CHILDREN. 50 W s 11 sect le

6.20.—Bulletin of the Bournomouth Council of Social Service. 640. Programme SB 1 in Landon

MALL SAF

Song Cycles. WINIFRED ASCOTT (Soprano), OF 100 S JAMES & at SYPNET VILLER A DOLL PHILLIP TAYLOR Bartons).

PHILIP TAYLOR Bardons).
PLAY TIME '
(A Cycle of Nursery Rhymes,
"Hayda Wasad)
THE WALLES AND THE
CARPENTER '
(Pedro de Zuhota).
THE LONDON RADIO
REPERTORY PLAYERS

"The Last."

A Drama of the North West of Canada, Written for Renadensting by

(in the order of their appearance) :
Jan Kennon MU HAER HOGAN
A Vo co . HENRY OSCAR
A Prespector ERNEST HAINES

Another League of P. J. R. C. V.Y. Gran on A.A. E.N.E. ON Y. Dot in the winds of the North West, anow in falling fast, and the wind is blowing a gole. Kennon is staggering along ex-hausted, and bar reached the

Pinnoforta Recital

WILLIE SCHONBER -ER. Fantusia in C Major Haydu Impromptu in B Fiat, with Varia-

9 30 Weerban been or any No. B. Fiction Besies: Mr. E. MASCH. WITZ, N.B. Iron Landon.
Local News.
10.0.—VARIETY, S.B. from London.
11.0.—Close works.

TUESDAY, July 6th.

130 20 40 e Cares Fram ate.

Lagat Food for Some Days" (3), by Miss Jasst Mc Gragor.

Gregor.
4.0.—Orchestra, relayed from the
Electric Theatre. Mississi
Director, D. C. Ronaid.
4.45.—FOR THE CHILDREN

5 30 Let a q s more mer is

8 B. tram Landon

6.30 THE STILLIO TRI

this Burning V. Lett

Garcia (Ando), Anna Bradbury

(Pranefer of

7.0 WEATHER FORMASS AND NEWS.
M. STEPHAN S.B. cm.
Land m.
7.25,—Programme S.B. from Landon.
5.0 & U. MPETTTON again at by Pentson's Weekly, S.B. from

8.45 VOOAL AND INSTRUMENTAL. THE WITHERS

ORCHESTEA : Capt. W A FEATHERSTONE.
Notweg a Larpedy No. 1.

8.55. GERTRUDE JOHNSON with ORCHESTRA" (" Faust ")

a OF RESTRA Boelinian | Variations Symphomenes "

9.30. WEATHER FURECAST AND NEWS. Victoria S.B from Lundan Local News

Song Recital.
GERTRE DE J. HNSON 10 0.

"Dusk" Ray Jones
"The Nightingale Near the
House" E. Haiston
Ute Shepherd

'Randel' and Carey;
'Lullahy' and Carey;
'The Night Wind' . . . Farrey

'Culto Rueltal',

BEATRIC EVELOCE
South of Comment a Solmon
Allegro grave; Vivace,
Multiply in E

Ruchmoninge, ast W II, Squire DANCE MUSIC.

JAV WHILL FAS DANCE on the Hotel Matestale. SIL from Gondon, 12.0 .- Close down.

WEDNESDAY, July 7th.

1.0 SEPVIE FOR E SIK
The Station Choir. The Rev
B. C. LOWRY
1.30 THE MUNICIPAL
MILITARY BAND,

React of he live

6.0.-An Afternoon Paper 5.15 F & H. H. H. J. F. N. 9.0 F & F. H. E. S. F. Conducted or

Capt W A. FEATHERSTONE.

GERALD KAYE (Teque). 650 Pengramme S.B. Jenn Landon 7.40. "Bown in Durset" (1), "The Great Heath ' by Mr REEDON BENNETT, M A

S IF 1 11 60 WILLIF ROUSE Langton

ILO, EFFE A C. I a 1 II.), & B., from Landon.

9.30. Weartime Pourcast and News. Mr. L. G. MAINLAND. S.B. Local Name.

10.0 REGOLETTO " (Arrive TIT and IN . B com common 11 0 -Close down,

THURSDAY, July 8th.

11.30-12.0 Adeen St. George (Violin

R dal). 3.0-3.50 Transmission to Schools Natural Hustory -Lafs Be-Pond," by Mr. Montages A. Pindeps, FRGS., P.L.S. 3.45, An Afternoon Paper.

Ton-Time Music. F. G. Bucon's Orchastra, Relayed from W. H. Sat at 1850 Residual.

5.15. FOR THE CHILDREN ca. Mar an latert as

6.35.—Programme S.H. from London. 7.40.— Gardening, by Mr. Eoffe E. Dans E. F.R.H. s.

A CONCERT

from the Winter Gardens,

Relayed to Daventry.

THE MUNICIPAL ORCHESTRA

SE DAN C LEREY Man Sur Man " A Comedy Overture"

Four Peres D S to Torrata; Au; Manuet; 专业社

· LILIAN COOPER

Supra r "Dec Fremerička" Se t II ence

THE ORCHESTRA Fantasia on the Works of Thopin ... If Pinck

CYMIL SHIELDS (Entertainer Its Select the freque 1 4 Reporture

9.10. A Reading of Light Verse from the Stadio.

THE EST S A Hungarian Rhopsody No. 2

Yeather and Sea

H WALLEY H H

Mr ALGI STI S JOHN, A R A. 9.30 Local News

NO OPTION. Tano Sentences Sec. 1 Sec.

The Evidence wherein suggests the come to be

Pentenrille,

a I due to the term

ENA GROSSAITH
TOMMY HANDLEY.
EDDIE READ
ROBERT KETPEL.
THEO. CHARLTON
IF WIPFIESS CHOILS,
HE LON NO ART.)
DANCE BAND. THE

SIDNES EL MAN

A F Sa V DANCE MUSIC THE SAVOY BANKS

FRIDAY, July 9th.

11.30-12.0.-Organ Recital, relayed combs. Organist, Arthur Marston, A.R.C.O.

Electer Theatre Musica, Direc-

to., D t honor 5.0.—Masteal Interlude. 5.16.—FOR THE CHILDREN

(Continued on the next page)

386 M.

PROGRAMMES. Week Beginning

July 4th.

(Continued from the previous page.)

OF THE WIRELESS ORCHESTRA, 105 REFLERT THOR FOLL A Considered as

V A FEATHERSTONE

copers for the Wesh 57

> NI SAVENGR MOVEMENT SPEECHES & H from London

WALL FREEZE AND NEWS 8 to. Programme S.B. from I and n

" John Diffren "

HAS A PICNIC We ten and Produced by CECRGE STONE

9 60 WEATHER FORECAST AND NEWS Toporel Tall. S.B. from L ag at Loren New

VARIETY

HE WIRELESS OF SERVER Conducted by

Capt W A FEATHERSTONE March & A Bunch of Roses

w b obcadence

M 6 M Ne ps ner 6 E Tharpt . L Su hish Servindel B Pere

stop Chances The Wicellannia

NELSON JACKSON 10 15

Entertaine

H morous Monotogue

To To Anne Verson An T Jockson | 0.0.

Valset e Wood Nympt's

Line Chates SERRARIT THE APP. Classy Ripe " and Cyril Scatt

41.6 000 Three Sens Song The Piper of Dundee

The Wee Cooper of the Company of the Manager Post Value

0.40 NELSON JACKSON A Few Lattie Yorks collected and ed ted by Nelson Jackson 11.0 Char lown

SATURDAY, July 10th.

5.45. On the Road to Cantrology 4), by Mydyde Hat s Snoth H Litt

Dance Music

THE ROYAL BASH H TE. DANCE BASI Belayed from King & Hate Him s Missign Director ALEX WAISW (16 H)

5.15 FOR THE CRILDREN.

Dance Music.

THE LONDON RADIO
DANCE HAND
Betaged from Landon

70 - WEATHER FORM AND NEWS

Landon

740.— A True Story of the See, by Cast J L. ST O LILLEY GROWESTRAL PRO RANNE SB from 1

9 W. WLAT ER FORE AST AND NEWS Spaces tala SH from London Local News

10.0 Crogroum

DANCE MUSIC

THE SAVOY BANDS. N. B. Jenni Landon

- 0 + m

BOURNEMOUTH NEWS.

Two Song Cycles

The fret brief a new grant Bournemouth on Monday, when Haydo Wood's Play Yang, described as a cycle of numery rhymes, and The Walras and the Carpense, by Pedro de Zulusta, are to be given. The laster should be of special inverest to all levers of Lewis Carro.

On Tuesday, Bournemouth, isteness will have two of our must natable

son (coloratura soprano) and Miss Seature Everus (relate) Mus-Source, and studied sought autor Mi ba. She took part in the first opera over broadcast in this count. On Tuesday she is to give a dengistful group of modern English sauge. Mrs. Beat ice Evelve in to play, among

5PY 338 M.

PLYMOUTH PROGRAMM

8 la Studie Service. Hyan Meet Hynn Rook, No.

Invocation and Lord's Pea Vibration and Lord's With Me '' Data and

essen Paulm 19 Andrew by the Boy & NOEL COOK! Hynna (Meth Hymn Book, No.

bened etom. Seven Ford Amen (Storner 9 0.20 35. Programme S S from Lan

MONDAY, July 5th

1. 912.0.—George Rast and his Quarelayed from Populari 5

530 Orchestra relayed from Pop-non 5-Rescautatii 40 - Mr Douglas M Durston, Mire Great Misseons—(2) Cyra

Tea-time Mutle.
Le uved from the Royal Hote.
Was cal Director

15. FOR THE CHILDRE.

TUESDAY July 6th Inm's Rest.
40 -Afternoon Topics.

Tea-time Music.

Tea-time Music.

I from the Heve Hotel

Musical Director. FOR THE CHILDREN

by Anness by The Very Rev | 5 30 12.0 Programm | S I | m. Studie Service 87 1 m 8

WEDNESDAY, July 7th. 11.0-12 0. George East and t is Quar-tet relayed from Porbam -

free pitch. Owbestra relayed from Pop

to the West Coast 1 (3)

Relayed from the Rayal Hote Musica Dices of

5 15 FOR THE CHILDREN

6.5. I gram 8.6. a Landon
7.40. Max PHVI 8 VIVIAN
Peasants of adul 2
8.0-11.0.—Programm 8.8. Iran

THURSDAY, July 8th.

ham a Res aura et fran en et Afternoon To

40 4 15%

Relayed from the Royal Hate FOR THE CHILD FA Dorothy Isoell (Supratus)

Mada ne ZI I MA LA NEL Contomes Françaises 7 (2:

"JULYKUS." A Rayal and Military Revue

NAUTICAL NOTES AND NONSKNSE Blender with My far M FF C X Int

THE RADIA CHORUS. THE STATION ORCHESTRA
A long Recital

CosABYS IA & Seq. 16 by so de Joseixo (With " The Star

"A Book of O ver Kin a 1 (17903 Roger Quitter

Hoger Quetes

We Two Together

M Kernorhus

I ne's First Rose ' E Course

Down in the Forest' L Mondit

' Morring " (With Orchestry)

This Society

9.30-12.0. Programme S.B from

FRIDAY, July 9th.

1 Stres of the Sea-Search of for Arab 2 of the Mass.

10 A recommendation of the Mass.

Henred from the Revn Hate March Durect a Albert F I red. 5 15. FOR THE CHILDIAN 6 B. Kettacen Davy (Soprano freorga Trascott (1

SATURDAY, July 10th. 11 0 12 0. George East and his Que et relayed from Popl... For third and

The Station Quartet

Tea-time Music. Relayed from the Roya, Hotel Missens Director Aftert F Tools
of THE CPULDI
TE MICHOGNAMES

Week Beginning July 4th.

THE LOND & RADIO DANCE BAND Relayed from London 7 0 12.0 .- Programme S.B Ir don

PLYMOUTH NEWS.

The Rev F Real Cook
THE Studio service on Sunday
evening will be the first necession
which the choic of the Wesley
thuch, Plymouth, will broadAn address will be given by the Rev
F Neel Cooke paster of that church.

On Monday afternion Mr Douglas M. Durston, A R C C. LR A M will continue a series of telks on various impairings who have not there so generally doubt with as some of the more classical composers. The present task with deal with Cyri. Scoti

Coher to ke for the week will include one in Weilie a afternoon be Mr. H. G. Taylor or u ed. "W. h. Rod and Line of the West Lord Chis speaker, have elf no experienced ambient fisherman, that offer many valual is hones to all lovers of the spart. The same evening estempts will again here. Most Priviles Viving on the Fennants of Andalusia," that formating Province of the Arotical for the same as Market with a same with a same as Market with a same as Market with a same with a same with a same as Market with a same with a

heotogh for a sea as Market can be a Julykus

The first hope of the evening a gracete on Torsday—"distant," reference of Kauteal Nr os and Norsense, bloosed with Melitary Market Market

·4

SUNDAY, July 4th.

CHILDREN OF THE MAYFLOWER

An Independence Day Programme

T TE STATION OR OTENTRAL WARWER BRAITHWAITE

I'm! Roupeddy " Victor Herbert VERA MICCIB THOMAS

Pianofortes. Or restm a opena

THE ORCHASTIAL

N - 18* nations

Read Hill has facty Total The Two well to Come to the co Cocines. Ludmon . Har a Thrus Shennndoch 1 R. R. Terry

A. Scena from " Abraham Lincoln."

A Play by John Drinkwater Characters

Mraham Lincoln Mrs. Lincoln. Mr Stone. Ve Colling W durn Tucker Henry Mind. Flue Pires James Magnitosh.

In the first scene of this remarkshie play, the author succeeds in ne-reating the lorsely atmo-appers in which Lincoln was persuaded to become the Re-arbitran Cardidata for the Pice of President of the United States. The was at a time when the Republic was in danger of being term as ander by the aboution of slavery

By the manner in which be anapte what is virtually the Providency. Lincoln shows of what metal he is too b

What metal he is not in Mind Picture it. The parlour of Abridson Lancoln it house to Springfield. Illinous, early in 1860. Mr Stone, a farmer, and Mr. Chain and a respective to the men actives a marky, see sixting before an early apring fire. It is dust, but the curtains are not drawn. The men are smoking alter the The men are smoking silently Mr Stone is the first to speck

THE ORCHESTRA

Four American Indian Songa room the Land of the Sky Idae Water"; "The W to Dawn a Stealing", "Far Off I Hear a Lever's Flute The Moon Drope Low."

RUBY BILL IL The West Wind Croms in the Croms Trees " E. A. Mar Directly Cenar Trees " E. A. Mar Derecht Do Not Go, My Love '

H thord Homemon 54

Nor Spangled Bantor" (Nomal Song of the Uniter States, 515

W Orchestral Accompany 6

TA C CM STR . I relade, Act D., "Cymao"

RA McCOMB THOMAS Two Panaforte Studies

VocPosch

Lescottbarn, Shadow Datue, Op. 30.

CARDIFF PROGRAMMES.

At Cross a retrained Mile / LSK! S.B. on surion to Carlton London Salesson American Music from the Carlton No. of the Marianes Cross and Cross-term Music from the Carlton Overture. "On the Marianes Cross and Cross-term Cross-term Music from the Carlton Coverture." On the Marianes Cross-term Cross P DENS

5.36-6.0.—Shakespeare's Heromos MADGE TITHERADGE & Kaltan a N.B. from London

Evensong Service.

I layed from St. David & Church, Mert ve.

Hyber a and M., No. 1865, on as 27 on 20 M., of at my Ny. Themitis Spanford in B Plat

Scanford in B Flat Anthem, "Whose Dwelleth ' Mercon

Hymn (A. and M., N. 918) Sermon by the Rev. J. B. 1. ARDS B. 3. P. v. H. Leet roll Marthys. Hymn (A and M. No 43).

BACH PROGRAMME.

Relayed from Mt. David's, Morthyr Tydfil Organ Sonata in E Flat

W J. Watking W. T. LEWIS (Tenor). Lord to Us Thyself be Showing MORFY OD MORGAN

(Alto Solo), To Living Waters." CHOIR BOYS.

My Heart Ever Faitht a CLIFF JONES (Bartons). O Lord, My Darkened Heart

I alighten. rick with RCH CHOIR wan W. T. LEWIS, MORPYDD MORGAN and CLIFF JONES arch Cantata, "Goo's Time in

the Ite-f

The Week's Good Cause Appeal for St. Mary's Hospital Ly Lady BERTHA DAWKINS. Lady-in Waiting to H M. Co. Queun. S.B. from London WEATHER FORECAST AND NEWS

Lucus News

A J. RT SANDL R and the GRAND HOTEL, EAST BOLENE, ORCHESTRA, S.B. Juoin Lourinn

10 35 THE SILES FELLOW

L. 5.- Close down.

MONDAY, July 5th.

12.30: 1.3v = 1. max-time M can from 11.0v. Close down. 1. x = 0.0 v.

Inc. Station True: Frank Toresa (Violin), Frank White nall (Voloncella), Vera McComb Thomas (Panto)

3 15 So or Track states of

3.35 The Station Tro.

Afternoon Tepics Administration Type Story of D

Planoforte Rec al-

545 FOR THE CHILDREN

Wedding Bangs," by Mr. M. cannor Bateman.

6.15.ALEX FRYER SORCHESTRA. S.B. from Lambon

Radio Somety Task from London.

70.—Whater Forecast and News. Mr. DENIOND MACARTHY Literary Craticism, S.B. from

ME / LSKI SR con-

A MUSICAL MEDLEY THE STATION ORTHUS TRA

Conductor, WARNICK BRAITHWAITE | 0.15 March, "Ton Bliogn of Tip- o "

Overture, Oast Far Tutif un

Bullon, My Laury Design by The Call of the Sun? Bud Frug a Shadow . I budges of the Silver Pool litig 70. "Golden Days", The Love Spell"; "The Las-Dance of Summer

ETHEL FENTON (Control to) Lafe a fields " Chamin Wy Brewa Roy Korbay

O Lovely Night London Rountd WALLACE OF YMING HAM . Entertainer).

Orginal Ventrioqual Sketch, Troubbisome Put out." Soone : A Dentist's Surgery

Characters The Dentist, The Patient, An irish Servant

THE ORCHESTRA.

Two Norwegian Dances frag

FTHEL FENTON Bright is the Ring of Words ' Language Real and Where the Bee Sucks

"Insuffraguery" - + - Wreter LEONARD BUSFIELD (Sola Viona).

Re name Will Organ and Plano Will Organ and Plano Accompaniment) achindred % A come

La chie WALLACE OUNDINGHAM Inteclude of Original Song, Whist

toware Soci CHCHESTRA Builet Mone, " Hinnetha Poler dge Taylor

WESTBER FORES AST AND NEWS Fiction Series: Mr. E. MASCH M. PZ reading a Short Story S.H. from Lordon

Loca News 10.0 - VARIFTY S B. from London

TUESDAY, July 6th.

3.0. The Station Trio Frank Phomas (Violin), Frank Whitnad (Vio., loneguo), Vera McComb Thomas

K d 1945, School Prayer south it · London

to The Stat on Tree 1411

Tea-Time Music from the Carlon Restaurant,

Or seems no a some of a n CHAPPELL WEBER

planes are in use at the arrows stations of the B B.C.

Week Beginning July 4th.

Applica Manne Domestin

The Glory of Rome Trajen's liv Pref. Gilbert

PIANOFORTE MUSI

Me W J T COLUNS. Retary Talk Men in Men in the Making.

> Dance Music. THE LONDON RADIO

TANGE BAND S.A. Irons Lundon.

Mons. E. M. STEPHAN : "Let-ters b. Mon. Medin." S.B. from London

7 25 - CHOPIN toterpreted by NIFD. ZELEKI S.B. from London, 7 40. Mr. J. W. ROBERTSON SPOTT, "The H.B.C and the Rural Lintence," S.B. from Lundon.

A COMPETITION organized ov Pearson a li cekty. from Landon.

840 THE GENIUS OF HUNGARY THE STATION ORCHESTRA Conductor

· WARWICK BRAITHWAITE. Overture, 'Rukoczy' Keler Belo

JOHN TURNER (Tanor). Roses in the Garden)

Shepherd, See Thy Horse a Fome ng Vans Luchan

THE ORCH: STRA.

A quina Dances the ma Keine Stla

JOHN TURNER Look Into My Eye, A geth y lad a Horse, a Finor No Ooo Saw

THE ORCHESTRA. Hungarian Khapsody, No. 2 Lin. THE STEED OF THE Ma and the Ordinary Lie S. B. from London. tio at News.

by O. F S., of Funds. S.R. from London.

DANCE MUSIC.

JAY WHIDDEN'S DANCE BAND, from the Rotel Metropole S.B Jeon London.

Diff. Glose acres.

WEDNESDAY, July 7th.

11 30-1.0.—H. C. BURGESS AND OBCHESTRA relayed from Madeira Cove, Westen super-Mare

short a meert of Gramophone

2.15.—School Teamsmason , See St.
loy Leather, K (R) ,
all p Why We Pay Taxes and
How 'Relayed from London.
3 * B C , I R ESS AND (A

CHESTAL)

4 +5. Afternoon Tupica. 5 0.- Propolorte Rectal.

5 15 .- FOR THE CHILDREN

4.0.- " Joseph Conrad - H.s Teaching by Copt. Arthur J. Press,

(Continued on the next page)

5WA 353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

6 5 ALEX FRYLR SORCHESTRA 74 S. H. from London
The Rev. E. Ebrard Ross.
Changing a H. day

P. 1 and Samet

Tack S.B from Landon

DSc, "Old Trades and New Knowledge The Trade of the Moner," S.B. from London.

7.25.—CHOPIN Interpreted by NIPOPINISKI S.B. from London.

Landelon

740 A REQUEST PROGRAMME.
THE STOP Not to add to the stop of the st

WARWICK BRAITHWAITE Overture, " Corolama " Beethourn

the K ANETH ELLIS (Bass)

1 and " Gross
" Song of the Volga Bostnett Benkah Bo ! July Jankin " Sullivan |

THE ORCHESTRA Wastz, " Blue Danube Vocass Deorah .

KENNETH ELLIS Song of Hybrian, the Cretan "

The View of Bray " orr. Time "When Dud Care" (Old Engish) " Lane Wilson" To No coments Symphony No. 6

I man it " University I lutermezzo, " Cavalleria Rust page " Mancagna Patrol, "The Wes Macgregor

S. 30 .- " RI. GLETTO " (Acta I. and I See from London

WEATHER FORECAST AND NEWS Mr. L. O. MAINLAND, S. How the Ancient Animals Were Saved. S.B from London Local News

10 to RR-OLETTO (Acts III and IV), S.B. from London 21 0 .- Close daws.

THURSDAY, July 8th.

12 50 1 80. Lunch time Masse from the Cariton Restaurant.

An Afternoon Concert
THE STATION TRIO
Violin, FRANK THOMAS Vaclondello

FRANK WHITNALL,
Plane.
VERA MCCOME THOMAS
MAY BUBLE OF ISOprane.

Mr. ISAAT J. WILLIAMS, Keeper of Art in the National Museum of Wales? "Industry on Act. Wisdom from Pots and Fidures

5.0.-Planoforte Recitat.

5 15 .- FOR THE CHILDREN

6.6. Mr. LYNDON HARRIES,
Flumorous Revota.
6 15 Dance Music.
Tiff LON ON RALLO DANCE
DANA
S.R. Sept. of purion

8.B. from London.

9.35. Market Prices for Farriers.

8.B. from Landon.

9.40. Ministry of Agricultuse Fortinghty Bulletin. S.B. from London.

7.0. Weart Ra F: are art and News Sir CURTIS LAMPSON, Bart., "Henres of Commerce—Lord Leverholme." S.B. from

CHUCKS interpreted by NJED ZIELSEL. SB. from I met >

Mr. G. B. SHAW. A Task 6 . A Same of the Street prepared by Mr. G. H. WELLS.

ON THE RIVER.

1. At the Sun Sinks to Rest.
THE STATION ORCHESTRA

WARNICK ATTHWAT!

Overture Lan is over
The Switch Action
(Som Centil
FRANK WILTNALL)

MARGARET WILK, NSON

(Soprano)

1 Know a Bank * Martin Shoke
The W bow * . Gorney Thomas
* Ferry Ahoy ! *

A Reched Berner THE OR BESTRA Under the Wis wa

Under the Wil Wa K 4 Wright Song of the Rhine Daugaters ' il agree

GLYN EASTMAN

Suver (Bardone Accompanies a title Bluebells from the Clearing

Triker When Lights Qo Rolling Round the Say J feeland The ORCH, STRA

Scherke (A Michainmer Kink) a Dream | Mondelanda

II. Right With Her Train of Sters. THE ORCH STRA

Fig. 1
VA) VI FT WILK NSUN
The See Largeon Burbara Hope
Note of Sense Offenback

THE ORCHESTRA Nocturne (Romeo and J)

Barcar LY EASTMAN Mastre

Evening Bont Song . Neh a. r Nght ... , Rinsky Korsikor Whoher * Schuber THE OR HASTRA

THE SAVOY BANDS. FC 301 S.H. from London i.t 0.-Close down

FRIDAY, July 9th.

3.6.—The Station True : Frank Thomas Victor); Frank Whitnah (Victoricello); Vera McLomb Thomas (Pienoforte)

Thomas (Panototte)
School Trustassion Dr. Jas.
J. Simpson, M.A., Keeper of
Zoology in the National Messent
of Woles: "Fire-Conted Am.
The Coypu Rat and the Chinth To.

Buth." The Lapwing —
Buth." by Mr. Rue eb Tin.

3 .5. The Station Trie

Ten-Time Mugic from the Carlton Restauran

Miss Estyl Newberry ' Folk I are need Fairy Stories of

ThAT ME MUSIC from the Carlina Restaurar 5.15.—FOR THE CHILDREN

6.0. The History of Euge sh Spor

FRANK WEST LOS S.R. Jenn Landon

1.044.0

NATIONAL NAT N S 108, Programme S B from Lundon Williams S Print 118 10 B DANCE MUSIC S on a tubers

W COMES & SER AST & NEW-COPAL STORM NO

s 30 Me I str l st lie les Muse S. H. frem J. mer.

545 THER KSING STATE W NEXT KING STATE
MY THE TREADR STATE
LE DRIVED A KENNEY
(Ther Works of alm)
CALB L. TREADR STATE
Down in a Flowing Value

Festa 14 9 515 Er 1 49 The cale Ke for Me Store on M. Leve to L. Ke a. Bet. R. .. HORAT O. C. K. NNEY

Tw. One boy & St. go. We have a Conseque Monto Ph. Base Such Charming Course ... Anthony Young The QUARTET

Ding sear a Stray My L the Post Cine are freq Shat Early One With the following I h are Inc.

HOAT IN KINN Y

THE QUARTET When From ry Meadows If I Had But Two Little Wings

Wao Shidl Was My Liney Fact You Stole My Love ' Mocfaren

1 ORATIO C. KINNEY

After Tumak, Reet ". Purey

WEATHER FORECAST AND NEWS Topical Talk, S.R. from London, Local News.

16.0.-CHAMBER MUSIC from London

11.0.—Chee down.

SATURDAY, July 10th.

130 10. H C. BURGESS AND ORTHESTRA, remyed from Madeira Cove, Weston-super-Mare

345.-H C BUR 1-88 AND OR CERSORY

15.18 - FOR THE CHILDREN

6.0.—"The Lapwing — A Younble Bird," by Mr. Richmond Hell-

No. 6. 45. Dence Music.

THE LONDON RADIO Relayer, from London

7.6 WEATHER FORECAST AND NEWS WORTHY "Kaval Remnus-centes." S.B feam London CHOPIN interpreted by NIFD ZIELSKI S.B. from London

Capt A. S. BURGE, "Sports 7.40. Rumnh

8.0. Programme S.R. from Lowlon

Week Beginning July 4th.

- Wasting Fork art are Neur Sports Talk. S.B. from London

DANCE MUSIC

THE BAVOY BANDS. . 5 H from London

12 th-Clone down

CARDIFF NEWS.

TO rack Micross Index, he after our bis, on Sunday, the after our programme will include a seem fr. a John Drinkwater's famous play, dbrinken Lincoln. This play was first produced at the Birmingham Repertory Theatre in 1918, and immediately made a lasting impression open the dramatic world. The "5% A" Players will broadcast Series I, which with the level is eners while his little and much of his p despisa

On the same day, another interesting ovent will be the first broadcast relati ovent will be the first broadcast relay of Evensong from St David's Clarch, Merthyr Tytifil, one of the famous charches of the district. In adultion to the relay in the early evening, the entire of the charch will also sing the bytans for the Silent Fesboushop, the charge item of which will be breast coast from Cartiff and Davien r. This will be a militar event, as it we show the flexibility of radjo, which gestrats the speaker to give his address in one phase (in this case, the Card Station), the choir to sing the hyres. Studio), the choir to sing the hyr is in a church many muse distant and a large nucleace over Great Bratam, the Continent, and exercise each a the range of Daventry to lister at the same time. The Scient Fellowing has been given at the closing item from Carciff every Samay night for over two years, but has will be the first necessar on which the service will be completed by singing relayed from a distinct ensureb

Hongarian Music.

There are not from a street are of Hangarian composers which are well known to listeners, and a solot tion of some of the more popular will too of some of the more popular we be included in a Hungarian programme at Cardiff on Tuesday. The programme opens with the famous overture Rokery the starring march which was for a long time banned in Vienna as it was considered at informant to cer data at her case da teres are Korbay a Shepherd. See Thy Horse a Floreing Mone and Had a Horse, and the programme will close with Louis a Hanger on Ph an No 2

Luteners whose preference has in the direction of popular programmes will find to their liking the "Musical Medley" programme on Monday and the Request Programme on Wedness

A Fright of Fancy Imagine yourself on a river, on a summor evening at sousset, with river scenery to wait your fancy, and the sound of gently lapping water, and if you wish, a distant waterfall, and you you wish, a distant waterful, and you will be in the right mood for the fishest enjoyment of the programme on Thursday, which will engless our to portray a setting of this kind. The incidental terms is of the amounted will be specially designed to assarthese detects who care to inciding it a fight of lancy during the receptor of the performance.

MANCHESTER PROGRAMMES.

Week Beginning July 4th.

SUNDAY, July 4th.

3.3 SONGS AND CHAMBER MUSIC

of Five Conturies THE CHAPLIN TRUG NELGIE CHAFFIN Pianoforte.

KATE CHAPLIN (Volto) MABEL CHAPLIN Cono. MARKL CHAPLES

Largo and Corrente Heavy Ecolos THORPE, BATES Barritonel.

" De Twice Ten Handred Derties "Song of Pan (The bus or Pa Bo, h

NELLIE CHAPLIN

Largo and Fugue Coreds.
THE STATION PRAMATIC OMPANY

" The Hour Glass," A Mora by Play (In Press), by W. R. Yeats

A W se Mor D F ORMER D A Fool W E DI KWAN A Food A Young Mar

CHARLES NESSITT

Another (UNINGHAM VANER An Angel BALDA MET ALE Brooks, the Wan Mana Wis LT CLA Books

First Chad KENNETH BURGHILL

Second Ch La MAMIE VARS ORAS Presented by A TOTOK SMYTHE

THORPE BATE:
The Petrote (V Stanfard * The Politoid

"The Toy Hand Harold Sumuel THE TRIC

Tria in C Minor, Op. . . hadwood School 5 4K (f - Eq. of do no conse

S H. from London. Address by the Very Box i RING, followed by SERVICE from Oxford, S.B. from London

5.35. The Week a Good Cause. 0.0. Weather Forecast and News

A) I P SANDLER and the GRAND HOTEL, EAST ROLENE, ORCHESTRA S.B. from London.

10.35. Close down.

MONDAY, July 5th.

3.25.—School Proceedation Franchischer (11) v. Mr. R. A. Wardie, M.Sc., *The Story of the Exptoration of the NAc."

\$ 46.—Orchestral Music relayed from the Piccounty Pictory Theatre 4.0.—Most Berton E. Wooley, "A Sommer Visit to Damass as,

Tex-Time Music from the Pieced By Photore

A.S.—Beatmee Camer (Contrate). 3.16.—FOR THE CHILDREN

6.0.—The Majeane "Celebrity" Or is a destrair Musical Director Co-cald W. Bright, Research from the Hotel Majeatic, \$t

tl. 40 .- Wireless Lougue Talk. Mr. 70. Pengenome S.B. tran London Wiennitz Fickles.

ELLAN VANNIN.

A Programme of Manz Mone and F. klox (The Tynwaid Ceremony, in which

the Manx laws are promulgated to the a Manx, takes place on this dat

O Halloo nya que a Ry pholdyn er oois calln l'ec . To the Transightte is there. Wyr Baarool at ny Ho t Dy easyll skin nyna sogrategs a

(Kneen a Mana vers on the Age v Na that for a matter by With Gill from a Talk shall

M Y JAGUE (Soprano Manx Automal An hem (Law of Our Birth) (Words ex W H G)

THE AUCMENTED STATION Overture, Major

Overture, 'Majo r

J. El Quayl

Constructed by the Composer')

MAY CLAOL!

The Sheep Under
the Snew
Hush, Lattie Dar (Words by
Ling (Cracke Song
Fills Oric HESTRA

Sees ton of Maps Theorie Resel

Conducted by Barry Woo The Lattrian " A Descript ve Chat by Mr. A H. Th. MC TRY ORCHESTRA.

A Manx State F b de dass Haraman (Conducted by the Composer) MAY CLA UP

When Ch chor Plays
When Ch chor Plays
Whels by T H Hieren)
Oh. What if the Fowler My Oh, What B the Fowler at Bachiel Has Taken "
(Words by C. Dathion, Pin Farrest Units.
(Words by E. Oscaford)

(Words by E. Circular)
THE Old EESTRA

A Further Selection of ManaTive of tweet of
Conducted by Harry Wood
MAY CLAGO
Fina Value C. J. J. Townsend
9.30 - We wish has a way a way
Fiction Series: Mr. E. Mass H.
Will. S. B. John London
Local News Local News

IC 0 .- VARIETY S B. Jeom Landon 11.0.-Close down

TUESDAY, July 6th.

3 26.—School Transmission (Mr. E.) world Crossy : "The Remanes of Re way street s Re way perce ; 8 Out of Sight of Land (The Florida East Coast Redway)."

! Meadows Auto - Posso Recital

Afternoon Topics

4. .- Tae Station Quartet Victor Storr (Entertainer,

FOR THE CITAL REN

5.30. Lecture and Counter Lecture. & B. from London,

to rold W Brigh. Relayed from 3.25. School Transit sents. A settle He tel Bajesta, St. Annes. Do the Sen

7.0.—Programms S.B. Irum Lonnon. | 8.45 A BREATH OF SEA AIR mark!

A Round of Goll. GEORGE HILL

farms. LIVERPOOL BALE VOICE QUARTET Sea Sharthes

" Bound for the Rap Grande "

Jack the Cy Tac O 'Haul Away, Joe '

Aye Warskin O . R. R. Turry ure A Barratt

> " Haled Out in One." A Fare-ca Play by funde Radeloffe STATION LEADATAC

Wolf egrap Womens M.P.
F. R. BEURASTAR K.
H. S. S. Pemaesto: Hig Oc. School.
Frican) ... W. E. DICKMAN.
Rich Printertor: High ica Wolf.
HVallA M. TUALL

Learnen adu Erichte A. CASSEAL. The Duchess of States LUCAA ROOF RS

VICTOR SMYTHI

Mana Post are. The smoking room f Biomeathra House, near Key wick, recently acquired by the Demourt one

High Pontherton, aged tharty six is tond I home conforts his pet numbers is inspected in red selvers, worked in a self I sea Highway a gent

wife about two years his does her mement to please H une under very try constances. Wed agton Word bab. M.P., a july individua, of forty is extremely devoted to-Wellington Weinhat. The Duckess of St. on it a dignified woman of fifty, and an appartuals lighter in the property of which Wombs. 429

More Sea Scame on The Sador Loyes

Tom's Gope to HI o A Roying ' A Ferry To cr

The Sergrant's 1912 Hibert J Foss
Storm Along ' August Trytor

Hallubaloo Balay ' Harris

Waster B.

Wearners of Ordinary List-View ath to Ordinary List-tope SB. from Lindon Local News

13.0.—SEA SONGS AND POLITICS by C. F. R. of Picick S. L. from London.

DANCE MUSIC JAY W HIDDEN'S DANCE. from the Hotel Metropole,

The Majestie Combitty Or WEDNESDAY, July 7th.

Arriong to A Song 8 to The Song Prof :

8.45. THE HAND OF THE STR BN
THE LANCASHIRE
F Sh ER
Commeter, H ABLOW
aved from the
Wext-one Dandstand Moreyambe.

44 Miss Daisy Jonian 'A Photo with Nino La | 8

Ten-Time Music. the Band. Relayed from More n Dr.

6.0. Edna Williamen (Bolg Pione (orte)

5.15.- FOR THE CHILDREN 6.0.—Programme S.B. Jeom Lambon.

740. Mr W F BLFT: HER Spanish Task

Humour and Sung. HEL FENTON (Contra to). The Dreary Stoppe

G eletational A Strig of Midsummer To Reality of Durkness

WALLACK CUNNINGHAM

Original Musical Museum Sko the group M pages Exped of Lever Conscraphens

FIRE FENTON

And Lathe Ring of Words "
Franken R House
When the Swallows Houseway
Fig" M Value White
My Brown Roy " , Kode 9

LEGO ETTO ", Arts I and

N.B. from Landon WEATHER FORETAST AND NEWS

M G. MAINLAND & B Lapted Novers

0.05-" RIGOLETTO" A SellI and IV's S.R from Landon

11 0.-Close cown.

THURSDAY, July 8th.

11 30-12.30. The Station Quartel 6.30. Afternoon Topics

Ten-Time Music. Auto-Prano Roy and by J. Meadures,
Figer Clayton (Solo Cornet)
FIR THE CHILDREN
C Programme S.B from Lundon,
One Man DESMOND Max MAHON,

L.R.A.M : "Joza Tunes Die

Vocal and Instruments . THE STATION QUARTET, March, "Nat one Embern flagley

Protest v frequency PLIZALI DI NILLAN " Beloved, It is Morn

* The back constant of the state of TH Q ART T

Sesection, Larry descents to the state of the st

LLIZABETH WILLIAM

The Marke " Son here to Love a boronarion of grand The grand The grand The Constitution of the Constitutio

(Continued on the next page.)

2ZY 378 M.

MANCHESTER PROGRAMMES.

Week Beginning July 4th.

(Continued from the previous page.)

A Concert Party. "THE RADIO FOLL ES

> A VIIIE WATSON (Son sector - FX E of DI AM as P and 3.51

Foun HAROLD RIVERLEA Lyric Bantoner

Mr. AUTUSTUS JOHN, ARA

" A Poet's Love."

A Song Cy do by Schowann JOHN TLAN R (Tenor)

DANCE MUSIC. THE SAVOY BANDS S.B. from I stop

FRIDAY, July 9th.

1) 4.0 Participat for scheed from the Post by Pictor Mente

> School Tructonsum Mr T A Coward, M Sc F Z S Rambies with a Natural et No are in the Home

3 45 - The Boat on Quarte

1.0.—A Short Story, written and told I'v Alan Criff . The City of Temples

Tea Time Mous.

The Station Quarte 1 ha

5.15.-FOR THE CHILDREN

6.5.—The Majestic Celebraty Or enestra Moscon Deceder Certald W. Hright as from the Hotel Majestic Sci. Anne 8 on the Sea

6.50.—Programma S H. frum Lon a

\$ 45. SPANISH LANDSCAPE

THE STATION OR HESTRA State Eapagnob De Acerva DORA MENDEZ CRRISTIAN Section 10

Argentine Nutrona, Anthon, Uaf

W to the Secondar Cran a

KANNETH LLI - Bass

THE ORCHOSTRA Danie Espagnole Contin S. . BE ORGAD-STRA Lienale Cons

H) A MI AD Z HRIS I A Boos to

THE ORCHASTRA
IS Sultado College ou Argent bet

I sero Espagnole" .. M a

Who Patrice Tree Trans bound Board with the tomen Hair", al in

THE ORCHESTRA Spanish Ballot Manie .. Desermes 11.6 Closs down

SATURDAY, July 10th.

THE BAND OF THE STERN TH LANCAS HIZE, FUSILIDERS Relayed from the A cap to a second War a se 1230. Close riown

5 torthan, * Passons 5 Epones Out

THE BAND
(Continue)
Relayed from Winson In
Bertler Withfaler (Septemb),
FOR THE CHILDREN

DANCE HAND to aged from London.

1 - r to be que to cate on Bullet T

f hu tetin

Later Communicar J. M. KEN-WORTHY, M.P. S.H. from

CHOPIN CHOPIN interpreted by NIEDZIELSKI. S.B from

Mr. F. STA, LV LANTOTT Wookly Tark on Sport

C G I E S I V L PRO GROWN S OF TARK S. H. From Landon. Lora News

10.0. Programme S.E. from Loudon.

DANGE MUSIC THE SAVOY BANDS S.B. from Lo.

331 M.

LIVERPOOL PROGRAMMES.

SUNDAY, July 4th. $= -\eta_1 + \eta_1 + \eta_2 + S(H) + \eta_2 m \cdot L m s$

"O Come, Let Wa Sing" (The 95tl. Fraim)

Mendelssohn Instanced from Lake's Church Both Street of St. Lake's Chare:

NAN H REARTH (Soprano) MARIE PATTERSON (Contral of ERNEST GREEN (Tenor)

THE BELLS of St. Lake &

Studio Bervice.

Address by Father DUMINIC WILSON OSB Music by the Scadents of On

Lady a Train to College, Magail Pleasant Laverson! syramme S.B from Lan don

MONDAY, July 5th.

11 30-12 30 Minday Concer 1 framophote Records

4 5.—Pate nov and his Orches in from

5.0. -Afternoon Topic Mr. Da 1

5 15. FOR THE CHILDREN

6.0 Bourlet and Montague's Sym-phonics. Relayed from the Ed aburgh Culé Bullroom

6 30.-The Majestic Leichgity Orchos-tra S.B from Munchester

6 00. Programme & B. from Lundon

7 40 A Short Talk which will interdure the concert which is it

745 SYMPHONY CONCERT.

Recuyed for LEWYS JAV &S (Barrions STEPHEN WEARING

Pinnels.
THE STATION SAME I HONT ORCHESTRA Principal Vision
ARTHUB BARRS

 $\frac{3H(\theta)(C1) + d(ST)(A)}{N(n_0 - \theta)} = \frac{d(ST)(A)}{R(\theta)}$

STEPHEN WINGING,
with ORC HOSTRY
Pininfurte Concerto, Op
54
Schummun
LEWYS JAMES with
RUBESTRA
Howard VS

to G HESTEA The Amount I

(A Grand Zoor , as

(A Grand Zoor as Firmsy!

Introduction to a March of he I is and to a Hemoines W. d. Asses). To The Elephan Kangaroust: Aquar unit Long Eared Individuals. The Cackoo in the Woods The Avary: Punnets Finance.

9.5 Poster Read 5 y 8 r F MI ND G988E, C B S B team London

920 THE ORCHESTRA O'The R de of the Valky

E i X a man S B from London w 30 13.0. Programme S B from London dan

10 i and N a tie
Sa to

10.20. "Marche Slave"

S B from England, "(3) by M Harvey J

10.20. "Starche Slave"

S B from England, "(3) by M Harvey J

TUESDAY, July 6th. Afternoon Topics. Friegerald French. "Thackeray's H mor

ons Verse. A 15.—Et al Kiedin (Mease-Sopfano) and Warren Junes (Teour 4.30. The Statum Pumoforte Quarter 1. FOR THE HILDRIN 5.0. The Statum Pimoforte Quarter 5.30. The Maleste Cale rity Orches for S. R. Jone Marches 1.7. O.12.0. Programme S.B. Jone London

WEDNESDAY, July 7th.

WEDNESDAY, July 7th.

40 Afternoor Two...

40 Afternoor Two...

40 Afternoor Two...

51 The New Craftonians Dance 5.1

515 For The Children Tomos.

515 For The Children Tomos.

50 Hourlet and Montagues 5v...

1 Innues, Respect from two

Ed aburgh Café Bullroom

630 Longramme 8.R from Mancheste

70 Programme 8.R from Mancheste

740 Sefor A.M. DUARTE Sponish

This 3.0-11 0.—Programme S.B from Lan don.

THURSDAY, July Sha.

4.0 Harond Gee and her Orchestra
france the Trocudero Cira
0. Poetry Readings by Mr. d

5-15.—FOR THE (FILDRE)
6.0 Light Music
6.0 Light Music
6.0 Liverpool Bove Association
Monthly Task Analys J
Robertson (of the Liverpool
for a list to the liverpool
6.30.—Programme 8 B from Landon
8.45. Programme 8 B from Man
chester

Week Beginning July 4th.

in up Wise (Tegor) Guillard and his Orchestra, from

5.0 A mark 1 and 1 by H. H., and D. H. H. and D. H. H. and D. H. S. H. B. D. H. C. B. B. H. G. M. Menchester.

6.50-11.0. Programme S.B. From Low Rose

SATURDAY, July 19th.

10 Merson Topics

41: Bourist and Moutages's Synaphonics. Relayed from the Eduburgh Cate Badroom

51: FOR THE CHILDREN

11: Bourist and Montague's Synaphonics.

6 30 THE LONDON RADIO
DANCE BAND
Helayed from Landon
7.0-12.0.-Programmes. B. from Landon

LIVERPOOL NEWS.

A Grane Hall Concert.

O N Monday, an important agh, symphony programme will no relieved from Counce Hall and invasionation London, Deventry, and other as well as from Lareppool. It is imped that the apparament of the Slation Symphony Orchestra and drive and few nucle popular Laverpool artists. Mr. Lowys James, barntone, and Mr. Stephen Wearing pushed will interest a large audience.

Tackets are reasonably priced at a general rate of 1s, 2d, including text and may be obtained from the officerof the Laverpool Station at 85. Lord Street, or from Mesare Cranes. Ltd Hanover Street, Liverpool

5NO 404 M.

NEWCASTLE PROGRAMMES.

SUNDAY, July 4th.

THE STATION RUBESTRA Conductor EPWARD CLARK Overture in C (Op. 124, Beethin en

CONSTANCE WILLIS Concratto)
"The Heart Worships Arms. Sucht Noon We ther Must 1 | Vanghan Wander

FORD MAYALL (V. in Rondu" ... Mo ar' are Kee sher Poupée Valsante

Perpetuum Mol le Los 45. OLIA'S ZALVA Recital
Success to Boscoods " Harries
The Bargain ' See Philip Scalery
Extract from the Roomyat of
One Ke a for the VINCENT CAYOLL

Increas Pantanas Onc (Imak zes

THE ORCHESTRA Saite for Orchesten a Strawnsky March, Vaise; Polks, Guinp

CONSTANT A LIS The Swan " Do Not Go My Loys and At the Wel

VINCENT CAYCULL So taken in C. M. noc. Op. 45 .

OLIVE ZALVA The Lades of St.

A Po y from Fotal Dobson

The Dance in the Yolago lar (Kirst Mephodo Wu al 2 c (An Episode from Leman Phust Shust

MAINE TITHERADGE AN

e 7 15 Church Service. Relayed from the

Brunswick Wesleyan Chapel 8.55;—The Work's Chad Cause: Appeal for St. Mary's Hosp to by Larry BERTHA DAWAINS
S. R. from London

) Wratern bone ast and News

Local News, TEL sag he CAND HIT BAST CANE OF INSTRA S.6 Frank Landon.

10 35. Close down

MONDAY, July 5th.

30-a.30. Transmission to Schul Mr Ecur Hacker, B A , "The Story of Kopland a Playmakers 10 Powder and Parches."

40. Afternoon Topics

5 15. FOR THE CHILDREN

60. ALEX FRAERS OR HESTRA 8 B Jeon London

6 40. Ragio Association Talk Mr G. Susphenson, Durham, * Jin usual Aerials and Earths

70. Westurn Foresast and News Mr. DESA PAD MACCARTHY Literary Crimcism. S.B. from CHOPIN, enterprise v 6.2. Dance Music.
MEDZIELSKI, 88 prom THE LONDON RADIO DANCE

74. Our Him. Lady PARSONS over for Green (2) Are a

> Frank Bomez and

The Municipal Orchestra.

Su te Hungarian Dunces

Suite Hungarian Bunces

Selection of The Beth of Kerker |
Kark |
Kerker |
K

San J 1 (BIPCHASE) Entractes Li tle Grandmother Lunger

Homage & Whitby Frank Gon

CO THE STATION REFERTORY COMPANY

> "A Little Fowl Play," A Farce in One Act.

Harotel Owner Is sented by ERIC BARBER

Gi bert Warien (An Aushor HUGH Mr NEL A)

Synd Ras Wife Mary (Cle Ma 3

The I is over a Boy Frit BARbe Mand Picture Proture the study at the Warrens flat, 13, Balfour Mans one, Balbam, It is the room of a Literary man, far n slied neven rely out in gion are. 6 0. Programms & B from Lt. 6 c. dose authors who, up to the present, has fived mainly an a Breeding of the Breeding of the control of hopes, and now even they have given out. He is out at the num int, enga ed upon his dam fruitess parts

Meant me the star same of by his poor bittle wife, who same beapondently awaring his re-

9 30.—Weather Foresam and New-Fiction Series Mr E, MAS: II WITZ reading a Short Stor 5 B Look London Local News

Folly Baston Party. BADIO FOLLUS

> MAMIE WATSON W ×1 × (Soprano)
> W ×1 × (Soprano)
> GO 1 , W + (Controllar)
> LAWRENCE WALLERSON
> Fatterbuler
> (Upric Bantone)

L. O. S. Fish in Care

TUESDAY, July 6th,
11 30-12-30. Ediel Wooley (Soprane,
Ted Duncan Enterta ner)
Francoptone Records
4.0.—Moss Norah Bala, "The P pers
of Pau"

4 15. - Music From Tilley's Rostourent Riackott Street
5.15.—FOR THE CHILDREN.

P-layed from London 6.30. Programme E.B. from London 7.0 - WENTER FORELAST AND NEWS

M. STEPHAN "Lettres de Mor-M. alex." S.B. from Lema a Maker S.B from Lenn a CHOPIN anterpreted v NIFDZIELSKI 8 B ""

Lundan Mr. J. A. LOLL RUSCA SCOTT (The B D.C. and Ja-Rusa, Lastener " & B. stone

Logition A C! MI's ITTION organised by Progress a receipt S.B. f. w.

FOR MAL ORCHESTRAL PROGRAMME SHOW

2.50.—Weather Forecast and News Music and the Ordners Las * B from Lunuan Local News

10 0. SEA SUNGS AND POFTE. ov CFB of Punch No.

J. 17 - 1 1 1 1 1 1 1 JAY WILLDDEN'S LANCE

From the Hard Me sequice A.B. from Law a

20 -Close down

WEDNESDAY, July 7th.

3 0-3.30 Transmission to Street Mr Edger L. Banton. Mas of the Nations—(5) Erano.

40. Afternoon Topica-

4. 5. Mrs. on he were and

FOR THE CHILDREN

Fr see Me H (

. . Hartret.Itaral Society

Write a Start AND NEWS SO WILLIAM BRAGG KRE P Sc. Old Trades and No. from Lond a

CHOPIN interpreted NIS ZUFICKI 8 B

London M F PLE 1 F Spanish Tack 8 H from Man

Willie Roges (W reless Withe) and Party S.B. from London Acts I and II " RIGOLETTO."

A Trags. Opera by Quiseppe Used.

The Drive of Master TUDOR DAVIES R goletto (His C + 1 + + Spursfueile (A Bravo) WILLIAM ANDERSON Count M interene ter ic ROBERT Manualio orani, Court) Salli L

Week Beginning July 4th.

to the det Maddatum (Spara PALME)

fuele's Bater) PALMER

Ceprane WEN KNIGHT Page

Chorus of Knights, Ladies and Pages of the Court The Scene is said in atta about Man us. Period, Sixteentu Contury

THE WARFLESS CHOICES

S) WPHONY ORCHESTRA - Conductor, Percy Pitt.
S B. Trans. London

Mr. L. G. MAINLAND "H was be Agenut" Antique Were Saved "S.H. from London.

ACTS III. and IV., "Regulatio."
S.B. from Landon.

J.C. Carse down

THURSDAY, July 8th.

4.0. Miss L. Claudine Lever Murray Portraits of Old Moss

Vanie from Coxon's New Gal bery Restnurace,

S.15. FOR THE MILDREN

6.0. Dance Music. THE JONDON RADIO DANCE BAND S.B. from Lundon

Prices for Farmer. B from Lundon

6.40.—Ministry of Agriculture Fort

The second of the second

h 7 has a S B, from Cho of

Ph D Remem c 6 and Forgetting

VARIETY IN SONG AND
HUMBUR
THE STATION IN HESTER:
WARD CLARK

Lersian March "

"Le Bouquet de art Michael

WALLACE CUNNINGHAM

(Enertainer)
In a Humerous Interlude of Song and Story, meinding
D g Dong, Rel. Flow
Wilstory of a Lobater

Burney

THE ORCHESTRA

Oleradge Taglor

Orchestrated by Norman

No.1

GABY VALLE.

"Spring a at the Door" Quiter
"In the Woods" H Austin
"The Haven" Lily Cacer

(Continued on the next page.)

NEWCASTLE PROGRAMMES.

Week Beginning July 4th.

THE OR HESTRA
Selection Le Ro. Magré Les
(* King in Spike of Hamsel)

9.0 WALLAIE CUNNINGHAM
In an Original Minute Skelet
H w They Meet " (and oak m
a 20 THE OR, HES, HA
Overtore, " Fortune's Ladywith
h cons run Suppl

9 WEATHER FORECAST AND NEWS Mr At GUSTEB JOHN A.B.A. Art and the Pubsic." 8.8

CO VIII TO SE HOW LOUIS

THE SAVOY BANKS 12 0. Close down

FRIDAY, July 9th.

Prof. H. G. A. H. ed. (School Research Page 2014)

10.—Afternoon Topus 115.—Music from Poley a Res of the 5 15. FOR THE CHILDREN

6.0. Programme S.B. frees London 7.0.—NATIONAL SAVINGS MOVEMENT SPEECHES S.B. from Lawton

CHOPIN Interpreted by NIEDZIELSKI S.B. from

M PERCY SCHOLES, Muss 8.15 Centia. S.B. from London M U R R A Y ASHFORD'S ELIX S TOW E ENTER TAINERS S.B. from London Wings En From London

What an Fore art and News Topical Talk, E.B. from Leve in Local News

(Continued from the previous page.) DARGE MUSIC. PERCY TEAND relayed from , ar Oxford challer es

SATURDAY, July 10th.

11.0 .- Close down.

Music from Losen's New Garev Restaurant
L. FOR THE CHILDREN

Dance Music
THE L NOON BADIO DANCE
BANA
Relayed to - 98 %

O .-- WEATHER FORECAST AND NEWS J. M. RENWORTHY M.P.

S H from Landen ATEDZIELSKI 8.8 .

7 40. Mr E LE BRETON MAR TIN S B from Lon

A BALLAD CONCERT

THE STATION OR HESTRA Conductor, EDWARD CLABA Egyptist March Johnna Strange

helb net R ELLIS (Bass)
Helbn of Kirkrooned " Keel
He That Loves a Rosy Cheek"
Liouel S Ben h

The Bee's Song Ar Heagin' and Ditch's Songs of the Hedgerow)

hashape Mari s

8 30.

1 and Dance Jig
1 M MENT
15, Frank Sings
A Maid Sings Light Lone y Coravar

Wheo Fire We Met " Vachoil 930 Weatrom For some and New Joseph Common Local News

0.0. Progratopes S.B. from London DANCE MUSIC.

IHE SAVOY BANDS

N.B. from Zon fon

Joyn

A SAFTLE LUCITE

A Contrasto and a Pinnist MISS CONSTANCE WILLIS, Los

who is taking part in the ogh, you and instrumer all concert on Sunday was formerly a membar of the Carl Ross Opera Company and latterly of the Br tak National Opera Company

THE ORCHESTRA

Dance of the Hours" t La

The two groups of songs she a to angure particularly so field to har rich cub
trailio vince and experienced interpretation of the Market Cayed, who
was known boulty. During 1924 and
1925 he played at East source with
the Orchestra Kenner type
KENNETH KILIR
Laye is a Burkness". Stephenson

KENNETH KILIS.

Love is a Burkness " Stephenson of the Sea" A son Tree

1. DIE ORt HEST A A Such Front Flory, a force in one of the Such and the such and such as a su 5 Lettle Fowl Play, a force in one to vit to the Brice at the or of the state o

A Variety Concer

The same of the management of the same of the management of the same of

Saturday's Programme

Saturday's Programme
At 7 4D p.m., on Saturday, there is
the contain by the Rev. Fronk L.
J. Sp. L. h.
termps as the Doss House Parson.
Mr. Jeanners in the author of the
London's Shadors. In the ballad Approx Borne P. S. already well known to Newcastle lis-

2EH 328 M.

PROGRAMMES. **VBURGH**

SUNDAY, July 4th
3 30 6.0, -Pengramme & B. fenne Lon

In Programme SB. fence Long down to the Scottish Congregational Control of the Scottish Congregation of the Sc RIGHT STEED SERVED

M. KEPPIE Hymn 230, "Elarnal God Whose I er

The Be is of Sa a Marca Salar Property of the Be is of Sa a Marca Salar Salar

Renediction 2.0-10.35. Programme & B. B. Jeans Land in.

MONDAY, July 5th.

11 30-12-30. Gramophona Records and
Journ Mor true (Soprano).

3.0 — The Station Planoforts Quartet Ruches (2), by J H Crowley THE (NILDRE)

6.0 Musical Interlode 6.0.11.0,—Programme 8.B. from Lan

Dance Music. LEON WHITING

WEDNESDAY, July 7th.
Talk to Schools. Mr. W. Forbes.
Coay. P. R.S.E., "People at
the great Time.
The coarse of the coarse
to the coarse of the coarse. 5 15 6.0.—Musical Interiode 6.30.—Programme 8 8 from London 6.40.—Bulletin of Young People's

6.50. Mr J. S. Chaholm Horteesl and Bulet n.
7.0.—Programms S.B. from London 7.40.—C A N O N WILKINSON Change Here For Diopus S.B. comp. Abstrices.

TUESDAY, July 6th.

The Statum Pumoforte Quart

A V Logands of 3 0 1 0 Programme 8.8. from Lon don.

THURSDAY, July Rts.

11 30 12 30. -Grammy mas Racora The Station Principles Quartet 3.0.

Mr W J. Stodbart : C A Trip Roand the World—(9) The Los Stage—From Ceylon to Carro and Home—Ameter C vilsa-

Patrick The saids Or destra-FOR THE CHIL LISA 5 15

Musical Latertude Programme S II from London

Compositions for Two Piano-tories.

With Inner des of Bong and Humani

WI MAM BELL Throwns
To the Forest Telenknocky
I Am a Rounet Mendelmoun
I Wil Na Grova Schumun

JOHN PETRIE DI NN Panoforts an L. SHEPBERD MUAN

L. SHEPREED met.

Plantforte)

Plantforte)

Someta in D Major for Two P and

Journ | 4.0. Afterware Tala

Journ | 4.15. Jeff on and his Rin to Orches fortes Allogra Can Spirito—Andante—

81 KWas of FF. k (Entertal or will ake the floor

Week Beginning July 4th.

9 20. STOI KWIN and PEI K Will Again Entertain Us. 9 30. Programme S.B. from Landon. 10 30-12 0. DANCE MUNIC Lack Whiting

MIAMI DANCE BAND, From the Dunedin Palam de Durise

FRIDAY, July 9th. 3 30 Tack to Schools Mc T

40 V Ch.
4.15 The Station Proposets Questel
5.15 First JE CHILDREN
6.0 Momen Literi de
6.30 Programme S.B. from Landon
8.45 Programme S.B. from Landon
9.50 Programme S.B. from Landon
10.041 Q. Programme S.B. from Landon

SATURDAY, July 19th.
Jeffi es and his Route Orches. in

FOR THE CHILLS

Dance Music TEN LONDON RADIO 1 ANCE BAND.

8 45 WHITIAM BELL.

The MITIAM BELL.

The Sele Banched " John Blore 7 40. Mr. A H HAMILTON of 8.55. JOHN PLTRIE DVNN and 12. SHEPHERD MUNN on thems on a There of Raydo, for two Panes, Op. 56B Blockers of a 1

GLASGOW PROGRAMMES.

SUNDAY, July 4th.

3 0 - AMFIJICAN PROGRAMME & H from Limit

5 39-0,0 Shakes 1 1 1 1 Katherice & B. ffon Lord

Studio Service.

Prayer Hyndi. Communa 7

of Thee Are Speken
Address by the Rev. A. X.
AADER SPARK, or by
Matters Bythswood Parish

Cluste Peda 102 2nd Verson C1 Verses 13-18

The Work a Good Cross-WEATHER PORCESST AND NEWS

Local News L ALC RUSANDO FR and fit BOURNE, DROBE STRA & B From London

1 mee down

MONDAY, July 5th.

An Hour of Melody

THE WIRELESS QUARTED Pagern WALTER IRVINE (Bartone

An Old Garden ' Tentule

A Cold Garden ' Tentule " A Wist Conatry Court no

TEA QUARTET Schetzen Manane Penspadear Font.

WAT RIRVEY " Ir, H. brat Saus

1 Thy Bearing Eyes May Charles

and American Topics

THE Office N com then are form J. September

ALEX. FRYENS C.L. HESTRA

6 40 Programme 8 H from Landon.

7 40 Marteal Interlude

S.O. LIGHT ORCHESTRAL CONCERT THE STATION ORCH STRA

Conducted by 18AAC LOSOWSKY Or over Prince to Selection Measure Manual (** Don Juan **) . Measy

5 15. REGINALD WHITELEAU

(Bass

The Curfes Gound
Supplies Odo ..., terms

THE OR HESTRA Lugush Folk Song St. t Fangkan Williams

Seventeen Come Stradby
My Benne Boy," "Folk
Songs from Someraet,
Walts, "Promotionen" Strates

8 55 RECINALD WHITE HEAD
The Three Comrades "Hermann (5) Africa a pressure to the Control of the

THE ORCHESTRA It was to Sour .. Gound W STHEN FORECAST AND NEWS

Forcian Series M. c. Mast I WITZ realing a Short Series B. B. from Low .

Lumn News

A VEHETY & R . . London.

TUESDAY, July 6th.

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4.6 Miller in 4 4

Alternoon Topics FOR Tile Child B N Leature, and Con ter L - - 1

Apply who are or

Dance Music THE LONDON RADIO

OAN'E BANI
AB from London

You E. M. STEPHAN 'Let res de Mon Mada" 8 B from Landon

CHOPIN interpretes by MICD ZIELSKI S.B. from Lande 749.—Mr. J. W. ROBERTSON SCOTT The R.B.C. and the

A C D Sans D Con

TE RADIO FOLL S ONCE ST PARTY MAME WATSON OF DESCRIPTION FLORENCE OLDHAM (As the Point)

W. ASHTON (See not

WYATERE FORE AST AND NEWS Mase Stid the Ordinary Las-lener * & B from London Local News

SEA BONGS AND POETRY to 1 FS. of I ... h

DANCE MUSIC. JAY WRIDDEN'S DANCE DAND

110 Close down from the Hotel Metropeu

WEDNESDAY, July 7th.

4.0. THE W.RELESS OF ARTET Overture, "Bomeo and J diet."

Some Submustes Energy

1 or I no of r I state

March, "Vimy Thetre ' Bulgood

HELLN Y CAMU BELL
"Fairings" ..., Easthops Martin
(Theorina's Lament" ... Disnah
"Hills of Rome" A Dyper

Capel h 1 5.2 V a her Eurerast for Fac-" Golden Shambers" (Ancient Arr) | a | 1 | ALEX | FRYER'S | ORCHOSTRA | S.B. from Landau

WEAT TREE

Sir WILLIAM BRAGG, K.B.E., D Sc. S.B. from London 72, C4041N Carte NAME

Change H o Fr For Tyona

El tabethan Programme

to a to N NEGALE CANTES MATE CHAPTEN

Volum

V THAPTIX

- Kop 1600

Avance and assessed The Early of Sansbury?) ... If m Byrd The King a Hunting I g for John Ber VI

MARKE CHAPLAN tunown re greed to us and Juliet ") NATE CHAPLES

Cio ling:

THEFO 3,600 Allogra , AC .

[8.30] S RI CLETTO " (Acts 1 and p ha ha (1.), S B from Landon

W AT-IN PORE ARTAN NAMS Loe Ancient Assume West Saved." S.H. from London Lucal News.

BloO (Ta) 1 F1 and AV). S.B. from Landon rad Clone down,

THURSDAY, July 8th.

THE WIRELESS QUARTET Overbure, Marco Spada Auber

FVELYXE SHIRLEY Moon Danies Eric Contes
The Grey Dove's best er

I e Janeing Lesson H Oliver
The QUARTEL
Scien on, December Migh's

Frank

Two Hi Joo Patters Hansen
EVELYNE SHIRLEY
A Lattic Birthe '.... Process
The Stude of Spring"

' The North Has My Heart'

Afternoon Topics FOR THE CHADISTN 12. Wentzer Forcess for Far 6.0-6.2.

Dance Music. THE LONDON RADIO DANCE

the Devel Sankerson BANT.

THE QUARTET S.B. from London Shanker Prices for Fair lets.

S. from London Shanker Prices for Fair lets.

S.B. from London Ministry of Agriculture Fort rightly Bulletin. S.B. from

Weather Forecast and News, Sir Cl RTIS LAMPSON, Bart, ' Herom of Commerce-Lord Leverhame,' B.B. from Lon-

7 2. —CHOPIN interpreted by NIED ZIELSKI. S.B. from Lindon

POPULAR CONCERT.

7 40. THE STATION ORCHESTRA. Conducted by ISAAC LOSON SKY Overture, * The July Robbers

Week Beginning July 4th.

CRUE DAVIDSON

wat a OBCHT A ' Softly Awakes My Henry

"O Don Facule" . Femi CHI CALLS A

F ELLIOT DORIE (Base The Be of of Semmerwater than Pos

of the Madens
Monde Croske They Where the Sergeant Major's on Papade "

THE OR HESTRA t note and dimet Music from Resembles . . . Sch bee CRUE, IAVE, SON

Layou Corp. Mar.

k But to see " . D.

Memorie Sware

F F.LLIOT DO HE
"Largo at Fuctotam" I Too
Barber of Secule 1 ... Receive
"The Teremore Song" I Car non*) Here THE ORI HESTRA Solvers Murch and Charus from

Weather Free ast as a News Mr Al Gl STLS John A R a tri and the Tester" SH frage Landon

110 A TRIETY & B Irom London

DANCE MUSIC. THE SAVOY BANDS S.B. Iron London

1 Close down.

FRIDAY, July 9th.

1, 30-12 30. Monday Transmission. THE WIRE JESS QUARTET Overture, Port and Peasant

See that The Pear, Fishers

ANNIE HABILTON (Varia Handa Song Rameky Karsakas—Kresakes

Section THE QUARTET Selection, *The Circum Star-

Valse, Fauntain of Youth ANNI HAMLITON

10. A Control of the Control of the

c=6,2A some Property Fartnera. FRANK WESTFIELD'S ORCHESTRA

S.B. from Lundon A. Surmary of the Wireb Papers for the Week, S.B. from

MATTONAL SAVINGSOME VIMEN SPEECHES

West the Books of Charles of the Charles of the Control of the Control of the Charles of the Cha London.

* 30 -- Mr PERCY SCHOLES, Mas Critic. S.B. from London.

BAND NIGHT

8 45. THE BLACK DYKE MILES BAND

ARTHUR O. PLARUE March, The Thin Red Line

(Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Overture. Der Februmunh

Schutzen. Lake Time Schubert Fantana, Echoes of Scattand

* TOWNY HANDLEY In some Nonsenso.

WEATHER FORD ART AND NEWS. Tepical Talk. S.H from Londons Local News.

THE BAND Hatt. Exempts from Bossini a Works

Mesons E. E. SHAW and
P SHAW b

Humureake, "Sandy't Froles "
Norion

TOMBY HANDLEY 10.20. La more Not selles.

n. THE BAND.
Pot Pours. "A Lightning Switch", 44'ord 10.30 Myriteda 1 Selection, " Merrie England

Tromboue Solo, Finely Mass (Solust, E. E. SHAW)

11.0.-Close down.

SATURDAY, July 10th.

THE WIRELESS QUARTET Overture, Rosamunde Schuleri tion, Carner . . . Butt

t Wil Go With My Father A Phonghing " R. Qualter Fo A. Onen From Prison " F. Keel 6.25.

THE QUARTET Concert Valse, "Charming"

Vatiticisfel Entracte, Mystic Beauty Merchy Swamle of Peace "Finch

RODDELL BRECH N Modiv Brant gan . Star-The O dd Side Cur . A 1 * The Mountains of Mourne

5.6. Afternoon Tops

5.15.- FOR THE CHILDREN 6.0-0.2.—Wouther Forecast

6.16. Dance Music.

THE LONDON RADIO DANCE BAND

Relayed from Long on-

1.0.— WEATHER FORE AST AND NAME LIGHT COMING AND ALLE KEN WORTHY "Navel Remore center" S.B. from London 125.— (HOPIN interpreted by VI 122 COVERS.

CHOPIN interpreted by NI DYCELSKI S.B. from London.

Mr. A. H HAMILTON "Bowling" & B. from Ewin 7.40.- Mr. A. breezh

MUSIC AND MIRTH.

8.0. THE STATION ORCHESTRA Conducted by ISAAC LOSOWSKY A Coon Band Control." Prys. "The Teddy Hears Picnis

GABY VALLE (Soprato). "Spring Time ' . Trendelle
"In the Woods + B Austra

" A Birtlides WALLACE CUNNINGHAM

In an interlude of Song, Story and Whatlin

THE ORCLESTS

GARY VALLE I to by for a Counter T do Rug Or Maring Very Early

Open Thy Blue Eyes " M Manueriet

Serimade Privale ... Buretta Rugtime Bess Piayers ... Latter WALLAGE CUNNIN HAM

with an Imaginary Partner in ac-The Substante are film a nati

THE ORCHESTRA

A Motor Hote? . . . Bulgood
Seminocitle Chie? Flocher

WRAT ER FORES ARE AND NEWS Dr. DALE LOGAN - Correct Local News

1.0 Programme S.B. from London DELICOTE PRODUCT. 10.10

THE SAVOY BANDS & B Jenin London

Close down

GLASGOW NEWS.

Will N July opens, the halida seeson may be said to be well order way, and insteners will ap a class light and entertaining pro-grammes while they sit in the evenic

the barrony of at the garden
be adday. July 4th, as everyone knows
a a day of religions on in the USA
beaugiths and versage of as December on I Independence, 150 years ago, and the period American programme which has been consided by the London Station ionid prove of pacticular reset to but note in Sectional evening a contrast will be supposed by Saudler's Ore/ estra, relayed from the Grano Lociel, Easthourne

The Charles of Regulated White said, the western Mone Magne": Rose of known Manchester bass, will be assure Sarantanid"...... from the Gaegow Station on Money The Adl. From Patrol Frank levering in two groups of popular

The Station Crobestra, under the baten of Mr. Isaac Lescowsky, will also take part in the programme, their piece do résistence being the English Fotk-Song Sude by Vaughan Wilhams, a charming work based on it fangish meladies. The Orchestra will also play a relection of molorhes

Week Beginning

July 4th.

will also play a selection at molecules from Monagorgaky's famous operation of the property of the property of the property of the property of the musicianship, particularly on treferenties and it was not until 1928 that the reprint of the original edition operation of Lamburg.

appeared in London
The Black Dyke Mile Bond, order
the conductowing of Mr Arthur
Pearce, will visit Glasgow on Friday. and play a number of experpts from their reperture, including selections from Later Time and Marrie Engineer, and the popular Fautusts Erbors I seminal. Attention also all be stressed as a femorous stem, played by two members of the band, entaited Sandy a French, Dornig the event. Mr. Tommy Randley, the well-known Radiu Revun comodina, will contribute further humorous stems.

Two popular Clasgow artists will be hard from the head Sudio at Tangeday, namely Most true Davidson (contracte) and Mr. F. Elliot. Dalor (burn markons). The former will be a contract of the mng one or two operatic area to the second parameter of the Station Orelinatra, in addition to some less exacting who with panetorte accompanions while the laster will sing some re-

Torontor's Song from Carnen, and the vucal tour de tores, Large al Porto-tum from The Burker of Soude The Orchestra wid by beard in Schrisert a miles in me from Rosensande and the Strainers Chorone" from Front

495 M.

SUNDAY, July 4th.

3 20. - AMF RICAN PROGRAMME. S B. from London.

5.30 S.0. Shakespeare's Here user MADE TITEFRADUE as Katharing. S.B. from London.

Studio Service.

Paraphraso 22, Verset 4-8, Tane, 8: Sc. dist. No. 418

Praise r

Is the Blanch of

of Mankind " (Church Hymnary | 6 10, ALEX FRYER'S ORCHESTRA A. met No. 222).

Hymn Now the Day is Over (Church Hymnary, No 399).

Benediction

WHATHER FURECAST AND NEWS Local N. w.

9.15.— ALBERT SANLLER and the GRAND HOTFL EAST BOURNE, ORCHESTRA. S.B. from Landan.

10.35 .- Close down .

MONDAY, July 5th.

Alto 11 to St. Te this owner a C

f Ja Afternoon Trees Hancock, 'tan a Life-(3) from Water on the Marriage 8

Dance Music. THE WIRELESS DANCE.

QUARTET Directed by ALEX MADISKY

5 15. FOR THE CHILDREN. "At 8 32 the Seashore," a Trip to the Count, accompanied by the Warning Orchestra

160 .- Boy Senata News Hadet a

BB from London

WEATRER FORMAST AND NEWS Mr. DESMOND MACCARTHY Laterary Criticism. S.B. from

25 - CHOPIN interpreted by NIED ZIELSKI. 8-8 from Landon

JAMES Characticon, P FSA, Phobdays and Rolley Makers,

SOME MUSIC AND JONG THE CHAPLIN TRIO Nelhe Chapita (Pie sol re-Nate Chapter

Transfer Apply and Value block Allegretto

8 17. RENE BLACKIE (Soprano)

HE STATION ORCHES BA Conductor, WALTER BI NSC le:

Seems for Seprana and Ordinstro The Song of Rosamund

Phillips THE ORCHESTRA

A Juyoua Song " : The Pale Moon ": "A Party Tole ": T IF TRIO

I ann Sola Lesson . Scarlatti Some No. 6 (Pero Largo-Violencelle Solo, Large-Corrent-

Violin Solo, Two Humpapes Purell Moffat 3.4 RENE BLACKIE and the OBCHESTRA

> Drangton Scoons "Adonas 'An Elegy) Ronald Rectative and Are, "Adiec.

THE TRIO.

Lento from Tro a many Westmant of asset N av Fig. 182 a Mr. 348 CHWITZ naming a Short Story 21 291 9 36 A.B from London Local News,

Week Beginning July 4th.

A TUBE AL BOWLE A Competition for Listeners.

1c 30. DANCE MUSIC THE WIRELESS DANCE OCARTET Directed by ALEX MADISKY.

11.0 - Class down.

TUESDAY, July 6th.

3.45. Afternoon Topics. Ex-Officio, An Average-Income High

4.0. . Fishing News Bulletin.

4.9. THE STATION OR RESTRA: Conductor, WALTER BENSON, LILIAN MURRAY

LECTURE AND COUNTER LECTURE. S.B from London,

6 06 - Fashing News Bulletin.

Stoadmon's Symptomy Ocno Theater

STATISED FOR LINE A Mons. E. M. STE.PHAN : "Letton de Mon Moulin" S.B., from London

CHOPIN interpreted by NIED-211 SKL S.B from London.

(Continued on the next page.)

2BD 495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

W. J. W. ROBLETSON SCOTT 'The B.B.C and The Rural Lestener' S.B. from Landon

Your FAIGON organised by Praring's Workly. S.B. Jenn 100

THE RADIO FOLLIES CONCERT PARTY.

MAMIE WATSON (Souprette) FLORENCE OF DHAM. W ASHTON (Soprano),

REG PALMER (Comed an) LAWRENCE AND RUSEN

HAROLD KIMBERLEY (Lyric Bactone).

WEATHER FORST AST AND NEWS Music and the Ordinary fastence." S.S. from London N 488 4

Sha SONES AND POLTRY by C. F S., of Pench. SB

DANCE MUSIC.

Y WHIDDE OB DANCE. BAND from the Hotal Metropole JAY S.B. from Landon

12.0.-Close down

WĚDNESDAY, July 7th.

2.45. Steedman a Symphony Or chestra relayed from the the tre

4.0.—Fishing News Buretto

4.3.—Steadman's Symphony Or chestra relayed from the Electra-Paper re

Trio, relayed from the boetre Then tee

5.0. Afternoon Topies

5.15. FOR THE CHILDREN

6 0. ALEX FRYER'S ORCHESTRA 8.B from Lond

6.39.- Fishing News Bulletin

6 h3.—Steadman's Symphony Or chestra relayed from the Electric Thougans

Mart of Post as a News Str WILLIAM BRAGG, K.B.E. D.Sc. * Old Trades and New Knowledge: the Tende of the Maner.* S.B. from Landon

1 HO 1N NIF of FLSh.1 Sin I see London

740.—CANON WILKINSON Change Here for Utopic

FOUR CORNERS OF SCOTLAND,

" My native Scotland oh thu gordbern bille Thy dark brown hills are fundig

S.C. THE WIRELESS ORCHESTRA

A soil actor. WALTER BENSON

* Sunga of the Hebrides art Konnedy-Proper

8.1' R. E. ANDERSON (Baratone). The Border Banad " ... Corea The Banase Wells o Weary." fariore

The Hammed Pipers Lody Name

* Bound George Campbell

ALEC SICOL (Violen). B . .

S B. from London

BBC and The Mr. L. G. MAINLAND "How the Amount Anthela Were Saved." S.B. from London

ON organised by Local News

a rol s.TFO * (Acts III) and IV S.B from London.

Close down

6,0.

THURSDAY, July 8th.

3.45.—Afternoon Topica: Mr. Je a H. Crowley, "Rabbit Run R. Jase.

Fishing News Butletin.

14 J. 15

THE WIRLLESS DANG QUARTET Directed by ALEX MADISKY MARGARET B. GILLON

6.15.—FOR THE CHILDREN

Dance Muelt.

THE LUNDON BADIO DANGE B35N42 S.B. from Lambes.

6.15.- Boys Brigade News at a n

6.30.— Fishing News Buls on

6.3h.- Market Prices for Farmers. N. H. from London

640.—M metry of Agriculture Fort registly Hudetin. B.H from Landon

7 0 -- Whather Porecast and News Sir CURTAS LAMPSON Boot licroes of Commerce- Lord Lor day

CHOCK interpreted Dallerski & B. From

The Rev JOHN M McQUITTV B.A., "The Pies for Preserve

BAND NIGHT

THE BLACK DYKE MALDS 10 30 Conductor.

ARTI. R O PEARCE

Morch, Viscount Nelson

Bargesat Can

Overture, "Marstona II noon, are Greenwood Tone Poem, Cor namus Jenkes 7 p.

Songs of the Open Road 8.0.

Sings of the Open Road 8.1.

'I'm a Jody Old Rover" O'Hara 8.1.

Joe, the Cipsy" ... Butten
Johnston 8.30.

Highwa man nek THE BAND Selection, "Songs of Northern

JAMES COTTINGHAM

P SHAW (Soto Euphonia " Mermaida Song THE BAND " L Etode du Nord FREEZE

Meyerbeer-Simp

JAMES COTTINGHAM The Devinsh re Fire " . Addice i se Old Shepnerd's Song Fisher

" John Broke" Sunderson Mesers, CROSSLAND and

HAIGH (Cornet Duct, Dot and Carrie" If hits THE BAND

Hamoresque, * Piper's Woulding

Weather Point set and News Mr. al GUSTUS JOHN, A.R.A. "Art and the Public" S.b. from Lamann Local News

NO OPTION. Time " by Revi Sentences

The Avidence where to a parsie. the scene to be

Pantonville,

or or the desire of FNA GROSSMITH TOMMY HANDLEY ELDIE READ ROBERT KEPPEL THEO CHARLTON THE WIRELESS CHORUS THE LONDON RADIO DANCE BAND. Derected by SEPNEY FIRM ON

R E Jr been

DANCE MUSIC. THE SAVOY BANDS

S B from Lundon

FRIDAY, July 9th.

343 Afternoon Totals 4 C Fishing News Bulletin 14.5. THE STATION ORCHESTRA

18 A . T 11 20 20 50 EMMELINE QUIN

FOR LINE QUIN

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Agricults cal Notes 6 33. ORCHEST (A

S.B fr n p m ton
A S a park of c at
Papers for the Week AN APPEARA from Loutien

from Loution
XATIONAL SAVINGS
MOVEMENT SPEED HES
S.B. from Loute
WEATHER FUNELARY AS A News
—CHOPIN interpreted by NIED
ZIELSKA S.B. from London
—Mr. PERCY SCHOLES, Music
Critic, S.B. from Landon
A LIGHT PROGRAMME
WALLS E. XXIV. LAW

WALLACE CAND LAW

In an Interlude of Song, Story and Whatling

Conductor, WALTER BENSON Sciection, "The Lady of the

Den int : The Purer Irish Servent.

Dentist a Surgery
THE ORCHO STRA
Four Dances from "The Robe.
Philips Mad " Philips Jug., Gavotte, Grac ful Danca Villogets Dance Weathern Forguest and News

Tupical Talk. S B from London.

Week Beginning July 4th.

A SHORT CONCERT.

GABY VALLE (Soprano)
"H East Door" ("Herodoode")

" La Mamma Morta " (" Andrea.

Melody in F

GAHY VALLE 1 + 30.Moses Hido h

"The Souther a Wife" Bantoca

A Proposition of the Proposition of Amore; Carto Elegence, Carto Elegence, Carto Elegence, Carto d'Audore; Audore;

Cantabase

Bevere Interesciplie

The a second

11.0,-- Close down.

SATURDAY, July 10th.

3.45.—Afternoon Topical

AS THE STATION ORCHESTRA . Conductor WALTER BENSON

JARCAD C. GEORGE (Barnene)

FOR THE CHILDREN Dance Music.

TRE LONDON RADIO DANCE BAND

Relayed from London Weather Force ast and No. 1, at Commander S. E. S. WORTHY; "Nevel Revolutional Revolution of the Revol

**CHOPIN interpreted by NII-D

Z.L.I.SKL S B from London

7-40. Mr A. H. H. MIL.TON, "Howledge," S.B. from Edudough

8.0 --Programme S B. from London,

3.0 W. A. S. S. from London

Sports Task. S.B from Landon

London, Name Local News

10.0 -Programme S.B. from London 10.30. DANCE MUSIC.

THE SAVOY BANLS.
S.B. from Landon

12 0. Close down.

THE REST CAME

A STRONG programme of good music will be broadcast from Asserteen on Monday by the Chaplin fro. M to Rene Blackte and the Station Orchastra. Man Blackte's contribution to the programme will consist of two groups of scene for sopratio and processes, the first story our ug toward near the Conductor.

WALTIER BENSON
concern, The Lady of the ward of the constant of th

evening the second number of A Mon-real Remone will be breadened. This is in the nature of a competition in which the answers to question to which the answers to question by the Orichestra playing well known pieces. Lasteners are asked to send in the one of the tiens physic, and a or of a guines will be awarded in first drawn correct solution. The nature of the questions and au-swers may be jouged by the word-ling one.

2BE 440 M.

SUNDAY, July 4th.

30 -AMERICAN PROGRAMM. S B. from Lowlan

. 10 6.0.—Shakespeare a Hen Heronics Kacharne, S.R. from Lon-

Studio Servica THE STATION CHOIR dynam, "God of Mercy, God of

Perspective Reading
An hum. O Lord, the Maker of
All Things (King 1 ar

MILSON, H.A., H.D., of Dun-es in Presbyteman Church 'Thy Kangaom Come. O God

Closing Prayer and Benedict to 0.0.— WEATHER PORECAST AND NEWS

Local News.
9 15.—ALRIET SANDLER and the GRAND HOTEL, EAST BOURNE, OR HESTRA S.B. from London.

MONDAY, July 5th.

6.15. Afternoon Topics 4.30. The Belfast Radio Quartet 5.30.—FOR THE CHILDRES 0.0.—Programme S.H. from London 7.0.—Weather Form and News Mr. DLSMOND MactARTHY

Mr DESMOND MACLARTHY

8.B. from London

25 (HOPIN, toppreted by NILD

2 + LS&I S.B. from London

740. Mr J. F. H. HUNTEA

Australian Bunious "

* THE BILLIAST RADIO

PLAYERS

Proposited

Present The Sweep."

A Play in Two Scenes

4 # Hod

t horasters

Parame Heranger TYRONE POWER

Sylvin (His W FTHEL LIMIS

linagine a large sunit room, h is of flewers, good furniture, sarning pictures. Broadbent has just nime back from the only; he crosses the room to the long Fremb wondow that opens on to the garden, and calls to be wif-

A Song Recital. Ocaham Peck Martin Show

aske to the Damisk Rose BAS THE STATION ORCHESTRA

I Love My God not He Leves From Bullock The R ver" Sugar Song of the Lattic Folk

Erin Coates Publical Parry

FAST PROGRAMMES.

Instrumental Music. The Lark Assending, Sees Violan and On to a

& dotest RANST A. A. STONELFY OF B. 10. THE BE EFAST RALID WIND QUARTET

QUARTET
Science and Fine (or Flat Obove Chronet and Bussion for)
Quartet, Op. 93
THE ORCHESTRA
Science (Horvest Danes)
(The Seasons) ... German
Scattern Folia AST AND News
Festion for re. Mr. E. MASCH
WITZ. S.H. Huns London
Local News.

Lucal News, S.B. from Landon 10.0 VA IN

TUESDAY, July 6th.

PHYLLIS WOODS I (Poetry Rental)
The Legend Beautiful Gumevere's Remerse (* 1dylor of the King) Tennyon
'Young and Old ']
The River's Song "

Light Music.
THE STATION ORCHESTRA
Overture, "Caokonay

Namona Ballet ... Late
Pre me Parades de Forre '
Fre Live BARKER (Harp , Lalo | 6 70

Four Prelodes Tour H VKOLD HOLT (Oboc) Tourner

Three Pieces ... Bountiff v
Title Office, 1 Title
Value A Thousand and One Nights Statust

5.30.-Pengramme S.B. from London West a Fare AST ANT N WS M. STEFHAN SB From 00 0

A COMPETITION, organized by Pearson's Weekly S.B. from 10 6. London THE ROOSTERS S & Iron

Linken WEATHER FORE UST AND NEWS Mass and the Ordinary Lestenge," S.B. from London

Local News.
SEA SONGS AND POETRY by C.F.S. of Ponch. S.B. from Landon

DANGE MUSIC.

IAY WHIDDEN'S DANCE BAND From the Hotel Metropole 5.B from London

12.0,-Close down

WEDNESDAY, July 7th.

14 15 Art race of Popies.

Wagner. "HI STATION OF HESTRA Overture, "The Mesterongers" segments it is not.

Pretude, let a Lobergra and Inda at a The Master singers."

18 17 GO DO 18 S THE STATION DANCE BAND 30.—FOR THE CHILLS N 0.3.—Programme 8 B = 8 for the 8.6 - WILLIE ROUSE

RISOLETTO ' cheta I a s.

IL). N.H. from Landon
WLAT IN FORES AST AND NEWS
MS L. G. MAPNLAND S.H. from London

Lord News BL OL. TEO and IV S.B from Lands-

THURSDAY, July 8th.

Mternoon Te--The Bediet Radic Tree
FOR THE CH UDREN Programma S B. from London

Sir CURTIS LAMPSON, Bart

S.B. from London CHOPIN interproted by NULLZUELSKI S.B. from

Mr R. R. HYDL, Roblins S.B. from London

THE ALGMENTS.
STATION ORCHESTRA Conducted by G. O. ONNOR MORRIS AR BY POSENTHAL

With ORCHES RA
Concerto in C Minor, Op. 25

Mende seator
Molto Allegro : Andante : Mc (a

Adegro e Vivaco.

THE URCHESTRA Symphony, N o on F M nor-Op. 64 clst, Im and red Movements. Techniques VICHY ROSENTHAL

Tango Albentz-Godowsky Autumn Moskowsky Minuet .] Irish Jig] Archy Roen h

THE ORLE STRA tion al Operare Co. 90 Farmont. WEATHER FORECAST AND NEWS

Mr ACGUSTLS JOHN, ARA Loca News

"NO CETTON." See de la

The Handence wherean are a state Scene to be Pentenville,

a d the characters implicated GROSSMITH

FNA GROSSMITH
FOMMY HANDLEA
FOLLE READ
ROBERT KEPPEL
AEO. CHARLTON
THE WARELESS CHURLS
THE LONG N. RADIO
DANCE DAND, SIDNEY FIRMAN

B E JEFFREY DANCE MUSIC. | Int. SAVOY BANDS | S.B. from Lo. to | 12 0. | Cosc 2000

FRIDAY, July 9th.

Afternoon Topies: "Malera Re es of Barbarism" 163, by Mr Ga & Brown The Dansant. Re ayed from the Carlton 4.15

FOR THE CHILDREN Programme S.B. from London

Week Beginning July 4th.

VATIONAL SAVINGS MOVEMENT STREETERS MOVEMENT STEEL BES B from London Weather Forever and No.

8.6.

VARIETY. THE STATION ORCHESTRA. Overture. The Ma star as Son

MARKE CONSTANDUROS The Gu. of Fine)

Section. Crandina's Both Conventor's RI BARD ROWLEY

to Australian Rendings and MABEL CONSTANDUROS,

On the Done The League of Little Huppy Tale ORCHESTRA

My Robin is to the Greenwood Gons" (A Ramble) . Granger (For Flate, Cor Aughne, and Six Strings.

RICHARD ROWLLY In further Selections from his Reperture TRF OR HESTRA

Sure. Cobwel Caster I Leans

9.30. - Williams Fores Age and News, Topical Talk, S.B. from London, Local News 10.0.—CHAMBER MUSIC, S.B. from

Longton

ti Q. Close down

SATURDAY, July 10th.

4 / Afternoon Topies

Hygging 1

THE STATION OR HESTRA the The Men of Pro-methods ... Berthoren Went I'm a circum James Vesari

The STATION BRASS
QUARTET
In the Morry Munth of May W. Te Heating Conke Human

Light Music. THE ORCHESTRA Selection, " Karja the Dancer"

Iwo light Synemated Pressy Maon Magn House of

Sumarka 5 30. FOR THE CHILDREN.

Danes Music.

Lindon Mrs P Li Wis Domining

Storches - 9 Impressions of

SO ORI RESTRAL PRO

DANCE MUSIC THE SAVOY BANDS.

120 Char down

5SX 482 M.

SWANSEA PROGRAMMES.

Week Beginning July 4th.

SUNDAY, July 4h.

3.30. -INDEPENDENCE DAY PROGRAMME, S It from Cor-

\$30-6.0 SHARESPEARES HERO-. N. S. B. B leum London.

Statis Utrvict.

8 55. Programme S.U tran London. 10 30-11 5. THE BILENT FEL-

MONDAY, July 5th.

4.0. The Caule Citems Orchestra a a Max r aver trons the Caule Unessa.

5.0. - Mr J V Esmond B Sc. "Pond Lafe."

6.0. - Mes ral Interlode W WATKINS , Ravitore)

6 30. - Programme S.B. from Landon. NORMAN RICHES! "Cricket and Cricketers" & H From Curdett

BO -A MI SICAL MEDLEY & B

0.30-11 0 I rogramme S B from Low-

TUESDAY, July 6th.

Hat-Late A process of second-property R. cords.

Records.

4.9. The Castle Chemic Orchestra and Organ Moste Prince of the Lastle Commo.

4.30.—The Station Trio.

5.15. FOR THE HILDREY

CO. Man. in corner.

6.30-12.0.—Programmer. S.B. from Landon.

London.

WEDNESDAY, July 7th

3 30.—The Castie Cheems Orchestra and Organ Maste, recayed from A Core Caronio Re

5.0.—Mr. B. Hungers May, " Man and His Wants." 5.15.—FOR THE CHILDREN

Musical Intersude. 6.15.—For Young Adventurers: "On Green and Pairway."
6.30 11.0.—Programmer & B from

THURSDAY, July 8th.

11.30-12.30:-- A Recital of Gramopulate

Becords.

If your for J M g.

N choias (Soio P anotorie, Margare, Samorink-Jones (Contraltor

S.D. Afternoon Top ex-

8.16.- FOR THE CHILDREN 50 Musica Interlude

7 40,-Tapical Talk-

Round the Relay Stations.

930-12.0.—Programme S.B. from London.

FRIDAY, July 9th

S.O.—Transmission to Schools: Dr. Florence Moon TI DANCE BAND DANCE BAND that Mr David Davies "Art —Modern Landscape Panting" THE LCNDON RA DANCE BAND OF THE LCNDON RA DANCE BAND RA DA

3.45.—The Castle Cinema Orchestra and Organ Music. Afternoon Talk.

5.25. FOR THE CHILDIEN 6.0. -Musical I

6.15. - Mr. W. B. Evens

6.30. - Programme 8.B trom Landon 8.45.—Programmer 8.II from Carlott 9.30-11.0 — Programmer 8 B. Irom LOUNGON

SATURDAY July 10th

[40. Thá Daniant.

Relayed from the Baltie Lounge Cafe Bestom STEED HE COUNTRY

5.0 -- A Short Planeforte a a T D. Jones

Danca Music.

London

THE LCNDON RADIO DANCE BAND 96 V n o La

740. -Capt. A. S. BURCH - See Hamole, S.D. fo a few few 9.0-12 0,-Programm

IES. Week Beginning **PROGRA** 321 M, & 310 M.

FIRST WEEK OF LEEDS TERCENTENARY CELEBRATIONS.

SUNDAY, July 4th.

fruit Tandon. 15.

MONDAY, July 5th

4.0.-The Scala String Quintel under the Direction of Alfred limass.

ings Abroau, by M. K. Dodg

1 THE STATE OF STATE

TUESDAY, July 6th.

* 4 4 M 58

73 LH 3 10 1

6.0 .- Light Masie. 5.30. Programme S B. from London. Chat on Oalf

OTTO I ST ST I ST 1.421 1. 11

WEDNESDAY, July 7th

e property of the property of the property of Long to the out of the second FOR THE TIPEN E was se Mr W F BLETT HER

1 3 mar shiften

THURSDAY, July 8th.

. 7 2 a) [a r M

3.0. Inaugural Day. REFECTIES releved from the Town Hall Stens. 3.30. THE LEEDS POLICE BAND,

en ee de Londapior, W li EP

TERCENTENARY CHOIR, relayed from Victoria Square.

5.0 Afternoon Topics,

6.0. Light Marte.

1 3. IATEN INCLUSIONASS BAND, 38th N.E. Leeds

a comment of the same on on The Passing Show,' by Mr. L. B. RAMSDEN

Second BIRTHDAY OF

(** ty . (re e - 8) Jay 1924.)

THE STATION of I have 1 to Under the U rection of J WOODS SMITH

The Harmer Note Pro-

THE RESERVE OF THE PERCY MERRIMAN

WILLIAM MAKE THE STATE OF THE STATE WESTERN I have to Free per 5 See the Legister

+ Marria England. Westen by Band Hand for a second 1.00 To be WILLIAM LOVELL WELLING Sir We ter Kale gi

THE STATION CHORUS 15.51

Under the aspection of the SMITH Pol Mary have the aspection

9.40. , MILITARY TATTOO,

Landon.

Relayed from Roundhay Park, Leads

FRIDAY, July 9th.

41.50-12.30. - Light Music, 4.0 - The Scale Symptomy Orchos-

5.0.—Afternoon Topics . Tencenteriory Topics—(2) 'Leadis in Finet, by M. M. Hummer

5.5 JHS. CHADLEN 6.0 Lagar, Mu 6.30 11.0. Programme & B. from London.

SATURDAY, July 18th.

11 30-12 30 L gl 31 4

Grizen Day.

69:m FIELD BRIGADE
OVAL RUHLERY WHITE x wy Pru Leeds

- -----"RADIO TIMES" READING

Mesers. George Newnes, Ltd., have prepared a handsome case in red clo b with gilt seltering for 'The Radio Times.' complete with cord down the back to hold a copy of the publication. A peor is indepensable to the listener during the course of the programme, and this is included conveniently in a slot of the orde. Listeners should order this to-day from any beweagent. It is pubfrom any Newsagent. It is pub-ished a. 2s 6d or send 4d extra to cover postage for a case from the Publisher, The Radio Tunes," 8-11, Southampton Street, Strand, Landon, W.C.Z. 5.0.—Afternoon Top: x THE BEAUTIES. 6.0. Light Mass no onne 5 H SMILESHITE ... 3,0-12 6. Programme & B. jrom Landon

LEEDS-BRADFORD NEWS.

Two Colphrations

THURSDAY will be a Red Letter day in Leeds from every point of view. Not only in it the first day at seed on a subscript of the tto Kra 5 7 first Charter to the city, but also, happily enough, it is the second birts F 2.5

Special programmes will be give thing the da white and tenary thour, and selections by the Logal. I'd Burd co're J an . . Se av

The an old Clark to decide a clock provided by "The Roosters the piece and first Roosters Wall g . w . g s

A compete to the vocalists being Miss Ide II.

| News Balleton, at 9.40 ; ...

The second of th

don for up hope's differ house by the Savoy Bands before cooling down as

SFI. 306 M.

SUNDAY, July 46.

30 o t Programma & B 8 5 0 35.4 Looden

MONDAY, July 5th

and Instrumental 1 11 30 .2 30

to state store to Subsect the P. C. J. Parker, M.A., M.D. Su D. F.R.A.T. W. Subsect to Brd Life

4 Arrens was pre-

Orchasica can be a 25 4 15. Orchastra

IL FOR THE CHILLREN

6 5.—The Rev. G. J. JORDAN.
D. D. Litt. D. Talka on Psychology 5. Proceedings 6. 1.
Everyday Lafe."

6 20.- Massent Interlude

6.30-11.0.—Programme S.B from Law

THESDAY, July 8th.

4 C. Afternoon Topes

4 15. Orchestes, relayed road (afé of Mesars T an and J

5.15.-FOR THE CHILDREN

6.0. Masical Inter a le-

9 B 6.30-12 0. -- Programme

WEDNESDAY, July 7th

11 30 12.30. Gramophone Records

4.0. Afternoon Topies Mea A. E. Warwing C. Francis on the Idren's Outer Connect

6KH 335 M.

SUNDAY, July 4th

3.30-6 0. 1 Pr B 8 0 : 0 35. 1 London

MONDAY, July 5th.

11.30.12.30. — Gramophone Records.

3.18.-Hanancod's Cafe Trio, under the Direction of M. W. Dove.

40.—Afternoon Top W a 1 Bone, The Use o Co. 1 Bone.

4 15.—Field's Orthgon Quartet, order the Direction of J. H. Rodgers

5.15.-FOR THE CHILDREN

b.G.—Powelny's Restaurant Bipon Orchestra, under the Direction of Edward Stub

7.0-11.0.—Programme S.B from Lon-

TUESDAY, July 6th.

Afternoon top. Man B. W. a 9 G

4 15 .- Field's Octagon Quartet, under ' the Direction of J. H. Rougers

5 15 .-- FOR THE CHILDREN

6.0. Powers by 5 Restaurant Enjou-Orchestes, under the Direction of Forence 1 5

6 40 - Monthly Task, by the Heverley and District Bue Keepers' As-

ew as Research Bijon out in

7.0.12.0.—Programme S.R. from Lon-

PROGRAMMES.

4 In.-Orches re, relayed from the (Irand Hotel

5 IS FOR THE CHILDREN

5.D. Musual Interctus.

6.30 .- Programme & H. from London

3.50. Royal Hortzultural Form y " 3 thefr

70110 r m man SH from Lon

THURSDAY, July 8th.

The survey of Schools We B. K. Sopwith, B.A., P. C. Inspector of Schools to the Sheffield Econstron Author.
This on English Literature—123. 12) Samespeide s J

40 .-- Afternoon Topics

Orch to relayed from the 4 15. Orch: "a

5.15. FOR THE CHILDREN

6.0.-Musical Interlude.

6.35 Programme S.B. from Landon Tambles Round She'be d'

A CONCERT.

18.0. Arranged by GERTRE DE SCHOLEFIELD Accompanies, PHYLLIS WILLIAMS

> GRE A RAWSON (Soprano) and GLORE & EVERARD (Tenor) Die Come to Arcad'a "

ALICE OSCORNE and LRE OSONAG FEARL BEIDGETT Reine Mose Panoforte Duct. Base Mo arem Resamund 5 hos

BEATRICE CHOOSE

Moraning Hynni * G. Hearther Samphic Ode ** Juhanness Brahms | 9 30-12-0 Programme S. H. from Lon don |

10 That It Work Samphic Brahms | FEFDAY Tole 9th

2008 PHYLLIS WARRINGTON and ESSIE SAYNUR

Pianoforts Dust, Westing Day " Gray Day "

GEORGE EVERARD The English Ross" r men Moon Da ves ' Eric f on ra

HARRIFT CASWELE. P anoforte Salo. Na a Deliter Doknang.

CONSTANCE TURTLE 9 39 Recital, 'Mes Thompson Goes Shopping ' Murtin Armstrong

VILLIAM MANGERS and \$15 Paneforte Dost, "Dance" York Bowen , 6.)

GRETA RAWSON The N ghtingsie ' , L Datten 6 30 Ye Bunks and B was ' was

9.5. ETHEL M. ANDREW and SALLY WALKER

Stoneers her John ' Eric f notes 8,0-12.0. Programme S.B. tram Lon Praying By Purceil don.

Week Beginning July 4th.

LADYS SISSONS CIO F. HEL, M. ANDREW a curls Doub. Anda to Mato from 5th Symphony Anda to Con

9.26. CONSTANTE IV: E. Receius Carpote g Western

FRIDAY, July 8th.

11 30 12 30. Gramophone Vocal and Instrumental

4.0.-Afternoon Topics

4.5 on earn waved from the Cafe of Mesers T and J. Romerts.

5.15.- FOR THE CHILDREN

6.0.-Mr G A Madirton Cartoon Competition (3)

6 30-11 0 Programme S B. from Lanrifette.

SATURDAY, July 19th

retspecta cent ed from the Grand Histor

FOR THE CHILDREN

David Miner and his Banjo. W Callon (at the Piane).

Dance Music.

THE LONDON RADIO DANCE BAND. Retiryed from London.

Proposed Dack, "Value des 70 Programme S.B from London Fisars". Tehnikoosky 780 "The Harvest of a Quee DOI GLAS SAMER

WEDNESDAY, July 7th

3.35. -Hammond's Cafe Trio, moort the Direction of R W Dose

40. Afterenon Topics

4 15 .- Field's Octagon Quarte), under the Direction of J B. Rodgets

5 15 - FOR THE CHILDREN

6.0. Powning's Restaurant Bajou Orchestra, under the Direction of Edward Stobbs

6.50.-Royal Horticutural Socialy's Bulletin

70. Programme S.B. Irom London

Mr. W F. BLETCHER Spanish Talis. S.B free Man encater.

8.0.1. O C gramme S.B. from London

THURSDAY, July Rh-

11 30.12 30. - Grammphone Records.

4.0.— Afternoon Topics Mrs. G

4 15.- Field's Octagon Quartet, un le

5.15. FOR THE CHILDREN

a.l. Powolny's Restaurant Brion of Edward Stabbs

5 55 .- Programme S B. from London. 7 40 .- Mr J LOGAN M.A., 'School Homeor " (2)

A LIGHT PROGRAMME SIDNEY RONALD

(Rarltone he Glory of the Sen ' " Red Roofs of Bendon" Eleste " The Yenman's Wedding Song

A One Ast Comedy " Parents," Ly

> Discours M. Joseph Presented by WIRA JOHNSON and FERGISON RAWLINGS WILL PLI MMER (Icuor

*Sigh Xu More, Ladies for The Dream Canes Sync. Marre, My Girl 1 Con. DAVID MILNER Solo Barjo Amiants and Wal x The Durkie's

Awakening h SIDNEY RONALD of Edward College S.B. from The Floras Dance " Katte Moss 6.50-11.0.—Programme S.B. from Landon Tonomy and ... Margette a Glorious Devnn " Ge man

Another One-Act Comedy "Just Like a Woman,"

Seminar man Presented to VIRA JOHNSON #/ 1 FERGUSCN RAWLIN -> WILL PLUMBER The Cloths of Beaven Donaled

'I Pitch My Landy Caravan' " Passing By " is seen Purrell

Week Beginning July 4th.

Ra . C. H. ogree . N. J. List. Brown Eyes Me. Take Your Pick D. Manuel 930-120 I Syramon S.B. from Lon-

FRIDAY, July 9th

11 30 12.30. - Oramophone Records.

3.15.— Hammond's Café Tem, under the Direction of R. W Dave.

5.30,—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., M. Ps. Contribution to Art-Etchings and Engravmgs.

4.) Afternoon Topics

4 15 .- Field's Octagon Quartet, under the Direct on uf J. H. Rod-

* THE PARTY OF THE PRINTERS

Lunsing 60 Fowelny's Restaurant Bijon Orchestra, under the Direction of Edward Stutes.

SATURDAY, July 10th.

Miternoon Topics Mrs. A. N. Oversil, Travel Talk, "Jerusatorn.

4.15 by 1's Oreagon system or arranged for the most J. H. Footig is

5.15. FOR THE CHILDREN

60 Powency's Restaurant Bejon Or chestra, under the Direction of Eaward Stories.

ng name 4.B. from

2DE 315 M.

SUNDAY, July 6th.

3.30-6.0. -Programme 8 B London.

and the Conducted by the New DAVID R. SMITH Conducted by the New PAVID R. SMITH
(Masus and Strathmartine United 5 30 La Scala Orchestea F. Ros
Free Churchs ledge Bell, Mes cal Director The Choir Pastm 121

th Cha Hym H tary 363 Scripture Reading The Chair Hyma Hympary, No. 50) Address

The Cher Paraphrase 60 Benediction

8.55-10-35. -- Programme 8 B. from Landon

MONDAY, July Stb.

Re taurant Mosse, from Deaf for a under the Direction of John 1998

59 Ecc Stewart Fraser.

Cure of the Skin" (10)

545 Ford TIF CHILDREN

6 3 Michael Incolor

6.30-11 0. Programme S.B. from Low don

TUESDAY, July 6th.

11 30 12 30 - Recutal of New Gramo phone Records

-La Scala Orchestra : F Rout edge Rell, Musica, Director.

4 50. W S. Young (Teorr) 5 0.—Garnet D. Wilson, "Talks on American Lata The Great Out-of-Doors.

PROGRAMMES.

FOR THE CHIMDREN From 6th Musical Let a c

530. Annie Semple Lacimer (Re-

rater

5.0.-Auntin Clertrade, " The Family Hobder "

515 - FOR THE CHI, DREN

och on 60. M sical laterade

6 30. Programme S.B. trans Landen

Canon WH KINSON Comes Here for Lupas 8 8 from Abern

8 0 11 0 1 cm, unio S R. from Lon None

THURSDAY, July 4th.

11 30-22 30; -Rec tan of New Granus phone Records

Restaurant Masic from Draf fer's, ander the Direction of John 86 th Socks to Read," by Ann Speech 5.15. FOR THE CHII, DEN

6 0.- Musical Interbate

6 35.—Programme S.H. from Lon for

BAND NIGHT THE DUNNIKIER COLDERY PRIZE BAND

PRIZE B. COM Con line ed by ROLFIT RIMMER March. "Bas Knight" Rivan e Fantasin Pho Dawn of Spring P. Le Du

(Barrioge Non e nebus Sockerb n

> "O Mistress Mille" O Matrices and Passing By S S Fa From the Law Table C.

8 25. LIDDE I PEDDIES, N (Teno;

M P Phillips It Strains Lyri Seott 140 00

THE BAND

Furthern A Rustic Wedding " Cornet Solo ' The Night-nighte Mass

Selection, O Highland More rus

A EXANDER HOPE

' March of the Catal's

The Piper of Dan True tomas

TIDDELL PEDDLESON

' Like Twd ght Calm "... Fiete 1 Muste When Soft Youres Die

Korling " Lattie Whote Hose"

The Silver Swan . B. Thomas

Week Beginning July 4th.

THE BAND Value " Queen of the Dance

See and Laugh

9.30-12.0 .- Programme S.B from Lon.

FRIDAY, July 9th.

Mill La Scott Orchestra - F Root ledge Del., Musical Directo
Hogh Markay (Tenor)
T Da gaty Bunn, "T mirelias—
Amerent and Mudeen."
FOR THE CHILDREN

BO Crystal Range
o & Programme & B from Landon
6 45. Programme & B from Chasgon
8 30. Programme & B from Landon
10 0-11.0.—Programme & B from Landon

SATURDAY, July 19th.

4.0. Resignant Masse from Draften a, under the Director of John Re d.
5.0. Afternoon Tajan
5.15.—FOR THE CHILDREN

6.0, Mosical In erlade 5.30

Dance Music.

THE LONDON RADIO DANCE.
Relayed from London
7.0.—Programms S.B. from Landon
7.0. Mr. A. H. HAMILTON
Bowling, "S.B., from Edin hurgh

8.0 -Programme S.A. Jean Landon. 940. Dunder Sports Tain Local News.

10.0-12.0.— 1-rogramme S.B. (rom Lon-

18.0

PROGRAMMES.

SUNDAY, July 4th

3 36 6.0 great 8 B

. ORGAN RECITAL

Behaved from the Affect Ha! 6 15. Massed B crome SH from Aubone in D Flat

Bernard Johnson

Evening Bervice.

Relayed from the Albert Hall Rynn, "Rejoice the Land is King" Bynn, "Hail, Thou Once Des-

pused Jesus."
Anthem " How Lovely is Thy

Dwelling Place (Brahms) Address by the Rev IRA G. GOLDHAWK

Hymn, "San of My Soul, Thou Savnor Dear

8 St 1 55 5 Sugarmore & B. fente

MONDAY, July 5th.

3.45.—The Mixindo Cole Occhestea Londactor, Frederick But om

N s and Affection 1 q. M W mean Gold Psy

chology 5.15. FOR THE CRILDREN

6.0.-Station Topics.

6.15. Musical Interlude.

6.30 11 0 -Programme 8 B.

TUESDAY, July 6th.

130 12 % More op Commet own year

3.45 vons Cafe Orchescraductor, Brussey Evton

446. Masic and Afternoon Top Lowin Oasley (Bass) 545. For This (H1),DHES

6.0. Tu 1 .88

WEDNESDAY, July 7th.

11.30-72 50,-Marring Concert, 21 agest. from Dorontry The Masada Café Orchestra

Conductor Frederick Bot onder

Mean and Aftection Topics Mrs. Whopple, Domesti Hals

5.15. FOR THE CHILDREN

6.0.- Re ms

5.15. A Benner New Hooks.

6 Real Compositor S.B. Jiam Lundon

THURSDAY, July 8th

11 30-12,30. Marming Concert, relayed from Directory 3.20. — Transmission to Science 5

I - t fé Chebestra L a g + Brassey Evtor

4.45.- Crasnoptente Ber E-A THE CHILLIEN

6 0 .- Itolias

p.15.—M meal Is calude
6 %. Programme & B from London
17 40. Mr. J. D. CHAMMER.
Social Life in the Michaels
during the Industrial Revo.

A BAND CONCERT

THE CLIPTON COLUMNS A BUZE BANG Conductor A WHARMBY

Selection Faith * HER. P. V. E. L. Tenori Hestwood Colliery)

"Come Into the Garden Wand

Davies Davies

Duct, The Moon Hath Ruseo
Her Lamp Above " Breaket

Her Lamp Above " Breefel F RAYNOR and A WESR how Dear 5.15.—FOR THE CHILDREN TIE FAND

Fox-trut, "Brown Eyes, Why 6.15. Massess Intertade Ave You B) in "

Begin and Thoyer 6.30.—Programme S.B.

SAMES RAILEY (Bass)
Rateybrook Cothery) F J a r Sea THE BAND
Sea The Lady of the

BEFFERT ART 1 111 "1 Hear You Colling Me Min whall

THE BAND T ree Dule Dances

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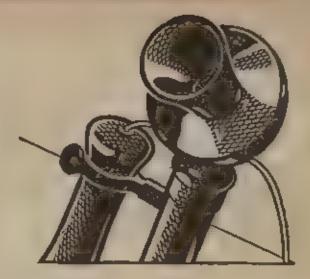




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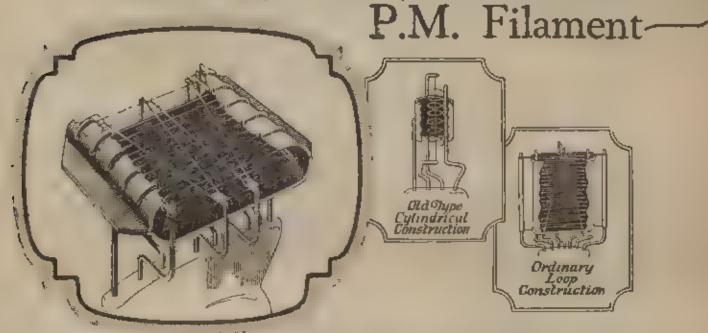
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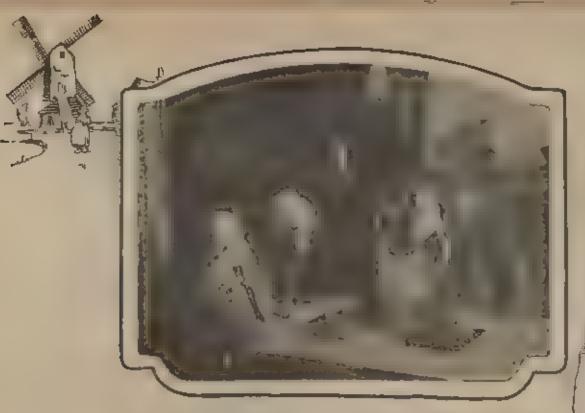
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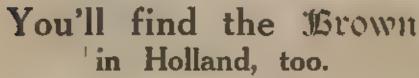
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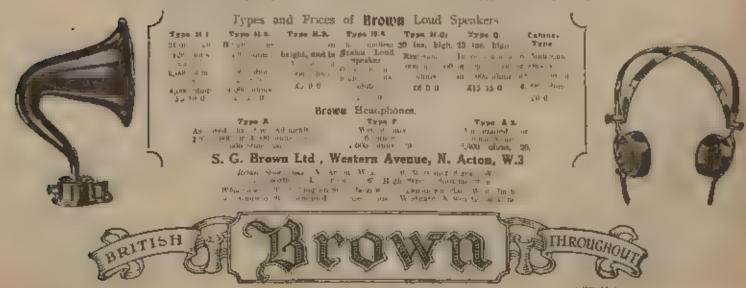




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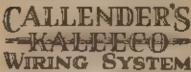
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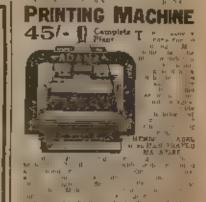
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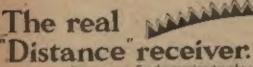
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Train the say sea new train our lest out in the consecutive for the first sea between the consecutive for the consecutive for

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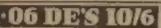
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The new Constructional System which ensures (a) longer life (b) lower running costs and (c) greater uniformity in results. Used for the first time in this wonderful new Cossor Dull Emitter.

FOLIR years and Corsor astumished the Rudio world by evolving a method of valve construction which, for the first time. utilised almost the whole of the electron stream. Two years later this success was followed up by the introduction of a umque triple contest filament which operated at a

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Why valves vary in performance

it is well known that if a banch of valves were made up using identical filterents. grids and anodes without due regard being pand to the accurate spacing of that circumus that every valve would vary considerably in assults. There would be handly two dike. Any vacation of distance between dament and grad or between grad and anode curroses annuderable influence upon performance. All elements must be mounted cally to obtain the best results and any method which guarantees this most result in an incomparably higher standard of officioney.

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How Co-axial Mounting is achieved

Owing to the peculiar advantages possessed by the shape of the Couer grid and anode it has been found possible to scente these

two cleanings together at the top by mana of a moite confusion. The good stack ands or two prongs which are mented may the have of the sconice insulator. The anode rests on a wide though provided and to two good og its base to two soout or het species. I un extreme force cannot disturn the exact relative positions of these rate of ments-once fixed in their places, to a hundredth part of mi mail, they are there for all rings.

The new Shockproof File. ment Suspension System

Through the centre of the sennite tube cura a tine ware which holds the filament in its



cornect position | | | | | | other values the Manuelle at the Course Print One is not herd most tension. Its shockproof support proved a say the degree of clusterity to enable is so almost the sharp concession. recent by an accidental blow. A knock which would exame the Coment is an relative value is rendered hamdens by thes assumedly efficient suspension.

Greater uniformity and WELLSHAM S

Thus with the filtment, gold and minds in permanent alignment it to reasonable to expect a greater uniformity is equits. The suprems importance of this will be instantly approximated by users of Nontrodyne Recarvers completing arrests stages of matched H.F. amplifications

But in addition this new valve is on orphonally economical. Its emple control homeor consume only one touch of in supere at 18 vots. A super-ben or hour using 7 of them would aroutly commune he a common than a little encountry see with a sugge beight custors

Bearing in need too, the last that the filte-ment operates at a glow which is practically township, it will be obvious that at last wireless enthusiasis have available a valve which must gove an incredibly long and unipoeth service.

Types and Prices

Casper Point One ARD TOF Sar Rd me (Svobs 15/6) Consumption 1 amp

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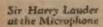


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