

THE WIRELESS SERMON.



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EVERY FRIDAY.

Two Pence.

An Editor Looks at the Microphone.

By Sir ROBERT DONALD, G.B.E., LL.D.

THERE is a coming issue which cannot be ignored—the extent to which broadcasting will interfere with the progress of the Press, or change its character. At this stage of development, radio is an ally, rather than a rival. It is a supplementary service, not an alternative. At first, wireless telegraphy was regarded as supplementary to cables. Now, it is looked upon as a serious competitor. Radio is a cheap universal information, news, education and entertainment service which is delivered into the homes of millions and can be broadcast to many more millions of listeners.

Already newspapers are jealous of the potential competitor. The combined Press organizations in Great Britain presented a case to the recent Broadcasting Committee to prove why the circulation of news by radio should be restricted to the present limits, which are that the service is sold to the Broadcasting Committee by all the associated news agencies for issue at a time which suits the newspapers and that all direct broadcasting should be confined to speeches without curtailment or description, or to the bare results of sporting and other events.

Hitherto, England has occupied a middle position in the radio world as between Europe and America. In Continental countries Governments have concerned themselves more directly with radio. In the United States the Government has left it to free and unfettered competition. Some American newspapers have their own broadcasting stations and there is nothing to stop the several hundreds of other American stations from circulating news. Up to now, there has been no serious development in

this direction and the American Press has not been affected by the competition.

We are approaching the stage, however,



Sir ROBERT DONALD, G.B.E., LL.D., whose views are of particular interest owing to the fact that he was for many years the editor of a great London newspaper.

when the limitations placed upon radio cannot well be maintained. The London Station of the B.B.C. is like a great national

newspaper with international affiliations. Its readers, or subscribers, will demand more news, and if the Press and news agencies put an embargo on the supply, the B.B.C. will be forced to collect its own news of all important events. It has been urged that it is beyond the means and the capacity of a broadcasting organization to collect foreign news and that it must remain dependent on existing agencies. That is not the case, as broadcasting stations could without difficulty arrange for an interchange of news.

Supposing, however, that listeners receive a larger service of news, it does not follow that the Press will suffer to any appreciable extent. A listener may be satisfied with the results of sporting events, but, as a rule, he will want to read the news which he has heard, just as an audience which listens to a great oration wants to see it in print. The daily paper will be left with its headlines, with its pictures, with its political articles, fiction and all its general features, to say nothing of its advertisements.

There are practical difficulties in the way of any very large encroachment on news distribution by broadcasting. Subscribers will not want to listen to verbatim reports of speeches, and when a Government monopoly begins to curtail speeches or give descriptive accounts of them, it cannot escape the charge of impartiality. Public men who speak into a microphone at public gatherings will be compelled to condense their remarks—which will be welcome to those who see, and by all who hear, them.

(Continued overleaf in column 3.)

The Wireless Sermon.

A Church of England View. By the Rev. H. W. Fox, D.S.O.

THAT was a stimulating article which Mr. J. W. Robertson Scott contributed to *The Radio Times* of June 18th, suggesting a new use to which the broadcast sermon might be put.

This is not the place to discuss the causes of the decay of church-going, but whether the use of a loud speaker in churches would increase the number of worshippers or no, it would certainly relieve a serious situation with which the Church of England is faced at the present moment. On the one hand there is a growing shortage of clergy; they are dying more rapidly than they are being ordained. On the other hand, the increase in the cost of living has been nowhere more heavily felt than by the clergy, with their notoriously underpaid jobs.

For both these evils the remedy would seem to lie in developing a scheme for the amalgamation of parishes. But it is obvious that this would mean in most cases that the number of services for which the parson would be responsible would be duplicated, if not triplicated, and a parson, being after all only human, has not yet managed to be in two places at the same time.

Congregations, being also human and conservative, will object to any alterations in the fixed hours of service to which they have been accustomed for generations; probably the only services which they have attended at irregular hours have been those for their baptism, their marriage and their funeral, and in regard at any rate to the first and last of these they were not consulted. It is, then, rather for the purpose of meeting an actual need than with any idea of reviving the rural church that, as it seems to me, there is the opportunity of the loud speaker and the wireless sermon.

How far the whole service should be broadcast is another matter; the need for this does not appear to be so urgent. The greater part of Matins and Evensong can be lawfully read by a qualified layman, and the services of lay-people might be used in this way far more than they are at present. I think I express the feeling of most church-going folk when I say that for some psychological reason or other our common prayers will be more real if they are led by someone whom we can actually see. No one would suggest that the mystical part of the service should be "addressed" by an unseen studio choir unless it be an occasional anthem; the canticles, the psalms and the hymns must be sung by the congregation, but at the same time addresses or congregational singing by such masters as Sir

Walford Davies or Mr. Martin Shaw, broadcast to church, would help enormously to raise the standard of congregational singing.

I come back, then, to the question raised by Mr. Robertson Scott of the sermon broadcast by a loud speaker in church. I believe that there is every reason why the experiment should be tried. There is much to be said in its favour by the parson, no less than by those who listen to him. There are few clergy who do not have to deliver at least three sermons or addresses every week, some many more. Every time they speak they are expected to be fresh and stimulating; if not, the congregation will grumble and criticize. As a matter of fact, the thing is a mental and physical impossibility.

But most congregations would benefit from a variety of preachers not less than all parsons. With an efficient valve set there would be a wide choice of sermons that might be heard, and I imagine that an episcopal licence would not be required for switching on a Nonconformist in an Anglican pulpit. It would do us Anglicans a world of good to listen sometimes to a Free Churchman, besides helping on the cause of Christian unity.

The more widely, however, the loud speaker is used in churches, the greater must be the care exercised by the B.B.C. in selecting their preachers, care both as to the matter spoken and to the manner of delivery. The B.B.C. must not be content with its present average standard; it must set itself to give nothing less than the highest and the best in preaching as in all other parts of its programme.

It will be said, no doubt, that if we do not see our preacher, much of the effect of his preaching will be lost. I do not think that this need be so. It is true that seats in certain churches where the pulpit is out of sight are the last to be occupied; but the desire to see the preacher is partly a matter of curiosity and largely a matter of habit.

In my own opinion, for what it is worth, the advantages of the experiment which Mr. Robertson Scott has suggested far outweigh any possible disadvantages. It is for the clergy to take the first step, and suggest it to their people, for if the proposal to install a loud speaker in a church comes from the Parochial Church Council, its action may be misunderstood by a sensitive incumbent. Let the clergy act; it will be greatly to their own relief, and, if I be not misunderstood, I would add that it will be to the benefit of their congregations.

An Editor Looks at the Microphone.

(Continued from the previous page.)

Radio has several advantages over newspapers. It beats the Press both in speed and cheapness. The tendency will be to reduce the annual licence fee and to use surplus profits for improving the service. Those who supply the revenue for a limited public service of this kind will resent making enforced contributions to national taxation. Listeners will number several millions and will become a well organized body cutting across the usual party lines, but a body to whose wishes politicians must pay attention.

While the Press, as the chief medium for circulating news, will not suffer seriously from radio, it may be affected in other ways. The spoken newspaper will be a check on the printed newspaper. It will stop suppression, keep the balance level and be a healthy corrective.

Also radio offers an alternative to the Press when, for some reason, newspapers fail to appear. This proved to be the case during the General Strike in England last May. The newspaper industry was the first victim of the strike. For some days no newspapers appeared; only a few very small emergency sheets. For the two weeks of the strike the improvised Press, including the Government newspaper, *The British Gazette*, only produced a very small percentage of the copies normally circulated. The public had to rely on broadcasting for early news of the strike and for such other news as the British Broadcasting Company was able to distribute. An audience of about twenty millions was thus reached directly or indirectly. The public discovered that they could follow world events without newspapers.

There was a considerable increase in the sale of receiving sets during the strike and in the number of licences issued, which now total for the British Isles over 2,050,000.

Such are, as far as one can safely envisage at the moment, the future developments of the next few years, but no limit can be put to the marvellous achievements of wireless.



SOME OF THE PREACHERS WHO WILL BROADCAST SERMONS ON SUNDAY, JULY 11th.

Left to right: Rev. H. E. L. Sheppard from London, Daventry, Bournemouth, Manchester, Leeds, Plymouth, Hull, Liverpool, Nottingham, Sheffield. Canon Guy Rogers, M.C., from Birmingham. Rev. Father Jefferys from Newcastle. Rev. D. Ellis Jones, L.D., from Cardiff. Rev. James E. Thomson, M.A., from Aberdeen.

Official News and Radio Gossip.

The Prince at Oxford.

A SPEECH by H.R.H. the Prince of Wales before the annual meeting of the British Association at the Sheldonian Theatre, Oxford, is to be broadcast from London and other stations between 8.30 and 9.10 p.m. on Wednesday, August 4th. Arrangements have also been made by the B.B.C. for the Prince's speech to be reproduced by means of loud-speakers at the Town Hall, Oxford, and the Oxford Union Hall.

The Bach Anniversary.

The anniversary of the death of John Sebastian Bach, on July 28th, will be marked by a programme from the London Station between 10.5 and 11 p.m., devoted to the works of this master. It will illustrate various sides of his genius, including as it does one of the famous Brandenburg concertos, piano solos, an aria from the cantata, *Coffee and Cupid*, and two chorales from the "St. Matthew Passion," sung by the Wireless Chorus.

The Duke of York's Camp.

There is an air of novelty in a broadcast from the London Station on Friday, August 6th, when a "Sing Song" is to be relayed from the Duke of York's Camp at New Romney, which is between Dymchurch and Hythe, in Kent. The proceedings, which will take place in a large marquee, will occupy half-an-hour so far as listeners are concerned. Between 8 and 8.30 p.m. The camp is organized by a member of the staff of the Industrial Welfare Society, and is attended by lady representatives of all classes of the community.

A Tuscan Troubadour.

Senor Italo Meschi, a native of Tuscany and famous as the last of the Troubadours, will broadcast from the London Station on Wednesday, July 21st, a group of Italian songs sung to the accompaniment of a huge guitar, one of his most treasured possessions. His performances will be given between 8 and 8.30 p.m.

An Armada Memory.

The final defeat of the great Spanish Armada on July 30th, 1588, will be commemorated by a special programme from the London Station between 8 and 9 p.m., consisting of Stanford's Sea Songs for Baritone Voice and Chorus and the cantata, *The Chivalry of the Sea*, by Parry. On the same evening, from 9 to 9.30, it is hoped to broadcast a humorous feature by Mr. Jack Smith, the Whispering Baritone, who will sing a number of synopsized songs in his own particularly intimate manner.

A Henry Ainley Broadcast.

It is hoped that Mr. Henry Ainley will present *The Passing of Telma*, a play written by himself based on the death of the great French actor, from the London Station between 9 and 9.30 p.m. on Tuesday, July 27th.

A Serial from "ELO."

An innovation to the London programme is to be started on Tuesday, July 27th, when, at 7.40 p.m., listeners will hear the first instalment of a serial by Mr. A. E. W. Mason, the well-known author. This is an adaptation of his novel, "The Villa Rose," and the readings will be continued each evening throughout the week until the whole story is completed in five instalments. Care will be taken to ensure that each reading will be of individual interest.

A Service from the Tabernacle.

The ordinary Sunday evening service from the Metropolitan Tabernacle (Spurgeon's Tabernacle) will be broadcast from the London Station on Sunday, July 25th. The service, which begins at 6.30 p.m., will contain an address by the Rev. John McNeil, the Scottish Divine, who has for some time been at the Tenth Presbyterian Church of Philadelphia, U.S.A., and is at present on a short visit to this country.

Cockneys at Play.

Part of the Bank Holiday programme from London on August 2nd will consist of Keble

Fireman," will be presented, and Mr. Fred Rome, who produced many of Lester's sketches, will play the leading part. It is also interesting that Miss Inessa Bent, who is Lester's original leading lady, will be heard during these transmissions. Another Variety Programme has been arranged for Monday, July 26th, when Mr. Eddie Fields, Miss Daisy James and Mr. Justice Lester and partner, all of whom are well-known throughout the variety world, will broadcast.

Dusts and Diversions.

The programme from Deventry on Thursday, July 29th, to be relayed from Cardiff, is called "Dusts and Diversions," a title which is self-explanatory.

La Fontaine.

Selections from his translation of the Fables of La Fontaine will be read by Mr. Edward Marsh from the London Station at 9.40 p.m. on Thursday, July 22nd. Mr. Marsh has published verse-translations of ninety of La Fontaine's Fables in two small books, called "Forty-two Fables of La Fontaine" and "More Fables," and has now undertaken a complete translation of the Fables. Mr. Marsh—who edited the annual anthologies of "Georgian Poetry"—is a Civil Servant, and has been private secretary to Mr. Winston Churchill in all the offices he has held since he first became Minister in 1905, and also to Lord Oxford, the Duke of Devonshire, and Mr. J. H. Thomas, M.P.

A School Concert.

A portion of the End-of-Term Concert from Highgate School will be broadcast from the London Station between 8 and 8.30 p.m. on Monday, July 26th, the proceedings being under the direction of Mr. F. Cunningham Woods, M.A., Mus. Bac. (Oxon.), organist and music master of the school. Listeners will remember that a similar concert was relayed from Marlborough School at the end of last autumn, as was also a concert in February by the boys of the L.C.C. Central School at Bermondsey.

History in Song.

The London programme on Friday, July 30th, between 10 and 11 p.m., will consist of songs of history, when six well-known songs will be presented with the incidents made famous by these musical compositions.

Five Birds in a Cage.

In response to numerous requests from listeners it has been decided to repeat Gertrude Jennings's *Five Birds in a Cage*, known to most listeners as the "Lift Play," from the London Station between 8 and 8.30 p.m. on Friday, July 23rd.

London Talks.

Mr. W. A. Oldfield, the Australian cricketer, is to broadcast a topical talk at 7.40 p.m. on Thursday, July 29th. On the same evening, at 9.40, Mr. Steuermann Cooke, Secretary of the Automobile Association, and a few friends will discuss the speed limit. This lively dialogue is certain to be interesting to all road users. Both talks will be S.B. from all stations.

When Coal Runs Out.

A talk on "How to Out, Dry and Use Pent" will be given from the Plymouth Station on Thursday evening, July 22nd, by C. G. Moor, M.A., F.I.C.

(Continued overleaf in column)



Mr. EDWARD KNOBLOCK,

joint author (with Mr. Arnold Bennett), of "Milestones," an abridged version of which is being broadcast from London at 8 p.m. on Thursday, July 15th.

Howard's *Benkolly*, a very clever and amusing Cockney sketch.

Big Game.

A thrilling travel talk on his adventures in Northern Rhodesia by the Rev. J. A. Ross will be heard from all stations on Saturday, July 31st. Mr. Ross, who recently returned after living some years in a lion-infested district, will give his experiences in connection with big game. He will also describe an unique industry which he has started among the natives.

Variety from London.

Variety items have now become an important feature of the Wireless Programmes, and it is intended to include these on one or two evenings each week. On Monday, July 19th, listeners to the London Station will hear Mr. Harry Merryless, Scotch comedian, and Mr. Ronald Goutley in "just a few whistling numbers." On the same evening one of the late Alfred Lester's sketches, "The Village

To Canterbury With Chaucer.

By E. Le Breton Martin.

CHAUCER'S Canterbury Tales start with the meeting of nine-and-twenty persons of mixed rank at the Tabard Inn, in Southwark, on an April evening somewhere between the years 1386-87, and are made to coincide with a pilgrimage that we know Chaucer himself to have made, at that time. The host of the inn was a certain Harry Bailly, a man of standing and importance, and he offers to show the pilgrims the way, and, to lighten the journey, proposes that each of them shall tell two tales on the outward journey and two on the way back.

A strange company they were; for besides Chaucer and Harry Bailly, there were a Miller, Doctor, Merchant, Sergeant-at-law, Franklin, Knight, Reeve, Squire, Squire's Yeoman, Ploughman, Poor Parson, Nun's Priest, Second Nun, Prioress, Shipman, Manciple, Clerk of Oxford, Wife of Bath, Pardoner, Summoner, Monk, Friar, Goldsmith, Weaver, Haberdasher, Tapster and Cook.

Now it must be remembered that such a party of men and women, mounted on steeds good, bad and indifferent, would of necessity travel slowly, and the roads were bad in those days. It was at walking pace they went, taking four days to do the fifty-six miles journey, the usual stages being on the first night Dartford, fifteen miles from London, on the second Rochester, thirty miles, on the third Ospringe, forty-seven miles, arriving on the fourth day at Canterbury.

It is not my intention here to refer to the various tales told by the pilgrims. It is of the pilgrimage itself I wish to speak, and to show how, even after the lapse of all the years that have passed since Chaucer's day, we may still follow in the footsteps of that pleasant "company of sundry folk."

Along the Borough, past St. George's Church, went the pilgrims, then down Great Dover Street, along the Old Kent Road and the New Cross Road, and so to Deptford. We then turn up Blackheath Road and so up to Blackheath Hill. The road to follow here is probably the one running by the side of Greenwich Park. At thirteen miles from London we reach Dartford. Here the pilgrims—and it must be remembered that they would do their sightseeing even as modern tourists do—would probably have visited a little church before reaching Dartford, where they would find good accommodation for man and beast. To-day "The Bull" at Dartford is a very old house, where traces are still to be found of medieval times, while there are brasses in the church dating from 1402. Of course, the pilgrims would have made their devotions at the shrine of St. Edmund in Dartford, and would probably have discussed Wat Tyler's revolution of only a few years previously.

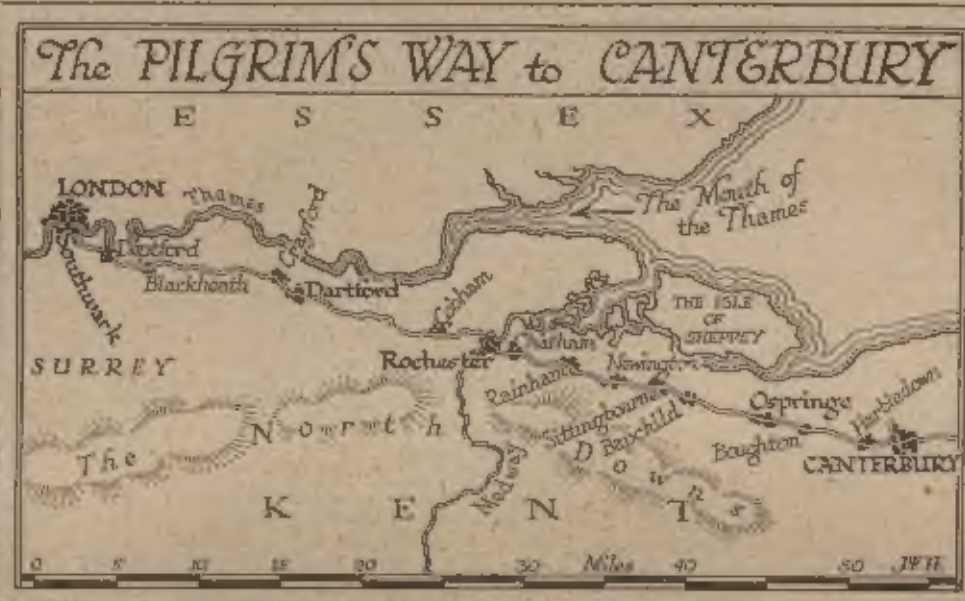
They rose early on the second day, and it is probable that they spent some time in Dartford, for the thread of the tales is not taken up till ten a.m. They had their first glimpse of Rochester probably from the hill near Cobham Park, and they crossed the Medway into Rochester by an ancient wooden bridge, and with interest at a new stone bridge. Led, being built further down the river, Not thern Railway bridge now spans

as, of course, in those days completely

walled, a little city only half a mile long by a quarter of a mile wide. The pilgrims would have admired the splendid Norman Castle, and would have paid their devotions to the shrine of St. William of Rochester and inspected the Cathedral.

Rochester—Chatham—Raham—Moor Street—Newington, with its large and interesting church—Keyes Hill—Sittingbourne—Bapchild—Beacon Hill—Ospringe, and so the end of the third day.

Next day on through Preston—Boughton-under-Blean—where the pilgrims were overtaken by the Canon's yeoman—and so on to Harbledown, where was the leper hospital founded about 1080 by Lanfranc, now an almshouse, with its chapel on the hill above, both well worth seeing by modern



pilgrims. Here also is the Black Prince's Well, the water from which is still in some repute for its curative powers. Just beyond Harbledown all devout pilgrims in Chaucer's time would dismount from their horses, and complete the journey on foot, for it was at this point that the tower of Canterbury Cathedral came into view, and an inspiring sight it must have been, for in those days there was a great central spire, surmounted by a great golden angel, shining gloriously in the sunlight.

And so we may say good-bye to Chaucer's pilgrims as they passed through the West Gate of Canterbury, to pay their devotions at the shrine of the "blissful Martyr" Thomas à Becket, who had been so foully done to death in the great Cathedral two hundred years before.

Although Chaucer did not finish his story of the pilgrimage, there is preserved for us his Tale of Beryn, in which he tells us that the pilgrims' headquarters in Canterbury were "The Chequers of the Hope", a very ancient hostelry, of which some of the lower part still remains in a shop at the left of the entrance to Mercury Lane.

The pilgrimage was made at about the same rate that it would take us easily to walk to Canterbury to-day. The pilgrims visited churches, shrines and places of interest on the way even as we do, though maybe in a different spirit. They got to their inns early, and were up betimes to make a holiday jaunt of their piety.

And even though the times have changed, we moderns may still tread the same earth as the pilgrims trod, and say one to another in our modern English speech:—

Sires, now in the morrow ye
Out of your hostelry I caught you ryle
All this ground on which we ben ridyng
Till that we comen to Caunterbury Towne.

Official News and Radio Gossip.

(Continued from the previous page.)

A Shakespearea Night.

Manchester Station is to broadcast a Shakespearean programme on Tuesday, July 27th, when the Dramatic Company will present three fifteen-minute excerpts from plays and the Station Orchestra will discourse incidental music chosen from the works of famous composers who have written Shakespearean suites.

East and West in Manchester.

An attempt to convey the atmosphere of the Far East through the medium of Western artists and composers will be made by the Manchester Station in an original programme on Thursday, July 29th. Miss Mollie Phillips, the well-known soprano, and the Station Orchestra, conducted by Mr. T. H. Morrison, will contribute to this concert.

Dublin Artists in Belfast.

A variety programme by artists from Dublin will be broadcast from Belfast Station on Monday, July 19th. Miss Eva Kirkwood Hackett will present two sketches, in one of which she will be assisted by Mr. Jimmy O'Dea, who will also give a group of comic songs. Mr. P. O'Farrell will recite humorous verse, and a programme of appropriate music will be contributed by the Station Orchestra.

Bournemouth's Opera Night.

A Handel Concert is to be broadcast from Bournemouth on Sunday afternoon, July 18th, followed by the relaying on Wednesday afternoon, July 21st, of a concert from the Winter Gardens. On Friday, July 23rd, the same station has arranged an operatic night, when Miss Constance Willis and other distinguished artists will be heard in some of the most celebrated arias of Wagner, Verdi, Bizet and Gounod.

A Broadcast from St. Anne's.

The Manchester Station is relaying a special concert from the Hotel Majestic, St. Anne's-on-Sea, on Friday, July 23rd. In addition to the ever-popular Majestic "Celebrity" Orchestra, under the direction of Mr. Gerald W. Bright, the programme will include songs by Miss Olive Sturges, the well-known soprano, and solos by Mr. Charles Coenen (violinist), and Mr. Gerald W. Bright (pianist), who includes by request the Rachmaninov Prelude.

The "Novos" at Newcastle.

The "Novos" Concert Party are again appearing in the Newcastle programme on Monday, July 19th, when they will give a sketch entitled *Out of Retirement*. The sketch has been specially written for broadcasting by Mr. E. A. Bryant, a local author.

The Harrogate Municipal Orchestra.

A new type of outside broadcast will be given from the Leeds Bradford Station on Wednesday, July 21st, when a concert by Mr. Basil Cameron and the Harrogate Municipal Orchestra will be relayed from the Royal Hall, Harrogate.

"Mists of Dawn."

The Protean Interludes which have been so successfully broadcast from Birmingham will receive an addition to their number at 11 o'clock on Saturday, July 24th, when, following the Police Band Concert, Interlude No. 5, which has been specially written by John Overton for Mr. Percy Edgar, will be given. It is entitled *Mists of Dawn*.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss LILIAN MYER, "Mezzo-Soprano", singing from the Birmingham and Manchester Stations this week.



[Faulstich & Foxman.]
Miss HAIDEE WRIGHT will take her original part in "Milestones," to be broadcast from London on Thursday, July 16th (S.B. from other Stations).



Miss HELEN ANDERTON (Contralto) will be heard by listeners to the Manchester Station on Sunday, July 11th.



[Clissenden.]
LORD ASHWITH will broadcast a Talk on "School-boy Howlers" from London on Wednesday, July 15th (S.B. from other Stations).



[Faulstich & Foxman.]
Miss LILIAN FRAITHWAITE, who will broadcast as "Mermione" in the series of Shakespeare's Characters from London on Sunday, July 11th (S.B. from all Stations).



Mr. LOUIS HERTEL, Entertainer, broadcasting from Birmingham on Friday, July 10th, and Manchester on Saturday, July 11th.



Miss IRENE EVANS, Contralto, who will sing from the Cardiff Station on Monday, July 13th.



Mr. ERIC GREENE, Tenor, singing in "The Daisy Chain," from the London Station, on Sunday, July 11th (S.B. from other Stations).



Miss FLORENCE OLDHAM will entertain with songs of the piano from London on Saturday, July 17th (S.B. from Daventry and other Stations).

The Children's Corner.

London and Daventry News.

WE had hoped to be able to give our readers this week the final details of certain new plans which we have been working out in connection with Competitions, but this has turned out to be impossible for the moment. Next week, however, we hope to be able to tell you more about the subject. Meanwhile, we would like competitors who have been successful in the last two Competitions please to realize that we have not in any way forgotten them.

Auntie Geraldine and Uncle Rex are returning from their holidays at the end of this week, and on and after July 18th they will be in the Studio again on their usual days.

There are two or three quite interesting things in the London programmes for the coming week. On Tuesday, July 11th, we are having what grown-up people call a song cycle; that is to say, a group of several songs written about the same subject. In this case it is "Old Furniture." There are about half-a-dozen songs, and they are connected with dialogue which makes the whole thing into a kind of musical story.

William and Winnie.

On Friday, July 14th, we are including in the programme the first of several stories taken from two very popular books, "Just William" and "More William," by Richmal Crompton. I expect lots of you know these stories and have had many a good laugh over them. If you do happen to know them you will probably like to hear some of them again; if you do not know them, you are sure to find yourself pleased and thrilled.

On Saturday, July 15th, we are having the third of Mr. A. A. Milne's wonderful Winnie-the-Pooh stories. This time "Winnie-the-Pooh Finds a Tail," and the way in which he does it, and the story of how the tail comes to be lying about for him to find, is just the kind of thing that Mr. A. A. Milne does so well.

Have You a Dog or a Cat?

If so, have you yet entered it for the "218" Show? Do not forget the closing date is July 17th. The dates of the Shows are Leeds, July 24th; Bradford, July 28th, in the Gibraltar Barracks, Chapeltown, and Belle Vue Barracks, Manningham Lane, respectively. Remember that the success of the Show depends on you, and do not be afraid of entering your pet because you think it is of no particular breed and cannot possibly win a prize.

Uncle John is looking forward to seeing you all there, whether you have a pet or not, so don't disappoint him!

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Wave-lengths are subject to temporary adjustments.

Uncle Hobbie on Hobbies.

Uncle Hobbie, of Dundee, has given his farewell talk for the present. His jolly voice will be heard again in the autumn, when he intends to deal particularly with indoor hobbies. A little bird whispered that he is also going to tell everyone how to make Christmas presents at home.

That the Radio Godfather's fortnightly messages are eagerly looked forward to is certain, judging by the many beautiful things that are said about them. In those little chats, he invariably contrives to make radio the foundation for bringing out exquisite little morals. It is hoped that some day it may be possible to have them all bound and circulated.



THE YOUNG IDEA.

William Miller, aged eleven and a half, who carried off the Open Challenge Cup for instrumentalists at the recent Aberdeen Competition Festival. When broadcasting from the Aberdeen Station during the course of the Festival Mr. Percy Scholes, the B.B.C.'s Music Critic, publicly presented this promising young musician with a cheque for five guineas towards the expense of his further musical education, this sum having been sent to Mr. Scholes by a listener for application to "any suitable good purpose." Several other listeners have since made further kind gifts.

Holiday-Time in Glasgow.

The Glasgow Children's Corner is suffering heavy casualties, no less a person than Auntie Cyclone herself having, metaphorically speaking, been removed from the front line and conveyed to a rest home in France. In other words, she is on holiday at a French watering-place, and the Uncles are spending all their spare time brushing up their knowledge of French in an endeavour to cope with the situation on her return.

It appears that the weather at the aforementioned beauty spot is everything that could be desired. Shrimps gambol about the shore in millions, sardines are as tame as church-mice, and the croaking of countless frogs lulls the inhabitants to sleep every night. Auntie Cyclone has written to say that she has discovered a very rare kind of grasshopper which has been captured alive after a prolonged struggle, and is being brought home as a trophy. This unique animal will doubtless have its hopping grounds transferred to the Studio sofa, and due notification will be made so that visitors may come and see the wonder.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

BRAHMS' HORN TRIO.

(NEWCASTLE, SUNDAY.)

THIS work, written for Pianoforte, Violin and Horn, is one of the composer's rather rare essays in writing Chamber Music pieces that include wind instruments. He provided alternative Cello and Viola parts for this Trio, to be used when the Horn was not available, but the particularly rich, velvety tone of the Horn best suits the melodies Brahms has written.

There are four Movements.

I.

A rather slow Movement. It opens with the First Main Tune, in two-time, given first to Violin and then to Horn. Attached to it is a subsidiary theme (starting with two long notes, descending), first heard in dialogue between Piano and Violin.

The Second Main Tune (again introduced by the Violin) is much more animated, and is easily recognizable by being in three-time.

After the usual Development of this material, the Recapitulation deals with the First Tune only, not, as is usual in such Movements, with both main themes.

II.

A Scherzo. The Piano races off with octaves in three-time. When the other instruments enter a moment later it is with a bold phrase in two-time, the rhythmic contrast of which, whenever it appears, is one of the features of the Movement. This is a favourite device of Brahms.

The Horn has a smooth Second Tune, and then the two ideas are fully developed and repeated, and so the first part of the Movement closes. Its middle section ("Trio") is much gentler. The first part is then repeated.

III.

This is a beautifully expressive Slow Movement, largely of the nature of a conversation between Horn and Violin against a background of Piano tone, lovely both in subject matter, harmony and rhythmic variety.

IV.

The Finale is a lively Movement, though not without its deeper moments. Its opening theme is derived from a fragment that the Violin played, very near the end of the Slow Movement.

The Second Main Tune begins softly with one of Brahms' favourite *arpeggio* (harp-like) figures, first on the Piano, immediately imitated by the Violin.

MOZART'S "DON GIOVANNI" OVERTURE.

(CARDIFF, TUESDAY.)

The story of the escapades of the libertine Don Juan, who was finally delivered over to the Evil One, was treated operatically by Mozart in a half-comic, half-tragic spirit. *Don Giovanni* was described as a "Comic Opera," but the dramatic elements were never lost sight of.

The Overture emphasises the sombre side of the story of Don Juan. Its slow Introduction utilises themes associated in the Opera with the statue of the man he has murdered, which comes to life and drags him down to hell.

Solemn chords on Woodwind and Brass are heard above eerie String passages. Sudden, commanding interjections, followed by soft up-bowings, create an atmosphere of strangeness and fear.

The main body of the Overture (*very quick*) takes us back to the Don's days of unalloyed delight in amorous adventure.

Its First Main Tune is that on the Violins, heard at once. This comes to a decisive close.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

The Second Main Tune opens with a strong chord for Full Orchestra, and descending scales for the Violins.

With this admixture of grave and gay, but chief in the dashing spirit in which Don Juan looked at life, the Overture bows along. At the end, the excitement is calmed and the way prepared for the serious events of the First Act.

PROKOFIEV'S "CLASSICAL SYMPHONY."

(LONDON, GLASGOW, ETC., FRIDAY.)

Prokofiev, born in 1891, is one of the younger band of Russian composers in whose music emotion has little place. His frequent use of repeated rhythmic figures, instead of "development" of themes in the older manner, is characteristic of much modern music. Parts of his works may roughly be described as being written in more than one key at once.

The title of his *Classical Symphony* (written in 1916-17) denotes that the composer has for once adopted Haydn and Mozart as models of style.

The music is very clear and easy to follow. There are four Movements.

The *First Movement* uses the orthodox two Main Tunes, the First opening at once, on the Violins, and the Second also being heard from the same instruments. (This can be recognized by its big leaps of two octaves and its run downstairs, taking several steps at a leap.)

The *Second Movement* is a slow one. Its one Main Tune appears several times, with episodes in between.

The *Third Movement* is a Gavotte, instead of the Minuet almost invariably found in the older Symphony. Strings and Woodwind play the very short first section. Then Flutes and Clarinets have a middle section, and the first part is repeated.

The *Finale* is a very lively dance. Strings open the ball, and Woodwind has the Second Main Tune.

SCHUMANN'S "MANFRED" OVERTURE.

(MANCHESTER, FRIDAY.)

Schumann was a fervent admirer of Byron, and in 1848, when he was thirty-eight, he put his whole heart into the composition of an Overture and fifteen pieces of incidental music for the stage presentation of the poet's drama *Manfred*.

"Never," he averred, "have I expended such love and strength on any previous composition." "I consider it," he wrote to Liszt, "one of the finest children of my brain."

The Overture does not seek to follow the incidents of the drama. It is a piece of mood painting, depicting the sombre, passionate character of Count Manfred, a man of bold and powerful impulses, who sold himself to the devil, lived aloof from men, and died tormented by remorse.

It is possible that by immersing himself so deeply in this tragic story, Schumann strengthened the gloomy obsession that brought about his mental collapse and early death.

The Overture begins with a slow Introduction. Very soon the Violins have a syncopated fragment which, after the speed has been accelerated, we find as the beginning of the First Main Tune of the Overture proper.

It is repeated, and a linking passage leads us to the Second Main Tune, a descending, wailing, Violin melody. There are actually several short sections in this Second Subject, each highly expressive of some mood or emotion.

The bulk of the Overture consists of the treatment of these several sectional ideas, with the usual re-statement of the two Main Tunes coming in after the discussion has gone on for a little. In the usual way, the Overture would thus come to its end, but after the Second Main Tune has appeared, Woodwind and Trumpets sound a note of solemnity, and the quick movement fades away, giving place to a repetition of the slow Introduction, as epilogue.

"Experts" Who Wreck Your Set.

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and novelty. The Editor reserves the right to abridge.)

WHAT protection have we against firms who profess to be experts on wireless receiving sets and prove to be deplorably ignorant?

I had a very good four valve receiving set with detector and 3 L.F. valves. Something, to me undetectable, went wrong with the set and I consulted a firm of the type I have indicated. A youth called, could not detect what was wrong, and took the set away. Two days later I was informed that the whole set had been dismantled and would be rewired, at an estimate of thirty shillings. Thinking that great improvements would ensue, I agreed. A week later, the set was returned to me. Not a sound could I get from it. I found three faulty connections through bad soldering. The youth reappeared and again took the set away. I then heard that the primary of the second transformer had been burnt out and that a new one could be replaced for another thirty shillings. I remonstrated and suggested that the faulty transformer should be sent to Messrs. —, Ltd., who very kindly replaced the faulty one. The firm I had been dealing with wrote to tell me of this, saying that the cost of rewiring would be thirty-five shillings, and that they had replaced the new transformer free of charge. On the receipt of my cheque, they would return the set.

Again I remonstrated and the set was returned. All the switches had been reversed, the H.T. switch had been disconnected, the rheostat of the first valve would not work except when turned to "Max" owing to an attempt having been made to solder the connections to the terminals in cobalt. The only copy of the circuit that I had designed for me by a wireless enthusiast friend, had been partially burnt, and a new circuit was sent in its place which does not disconnect or connect the fourth valve when the third is being used. The cabinet was badly damaged.

I paid the bill, and wrote to the manager of the firm asking him to come and see the set in the interests of other clients who may have their sets placed at the mercy of his youthful devastator. I have received no reply.

Is there a black list of such firms? Could not some steps be taken to grant certificates to firms who really could advise amateur enthusiasts like myself and really could do decent work? If some such plan could be evolved, from my bitter experience, I should feel that the safeguarding of other amateurs would well repay the robbery that I have suffered. — RABBITON RADIO, London, W.

(Unfortunately, our correspondent's unhappy experience is not unique. His letter is typical of many that come to us from time to time. The moral of it all is clearly that purchasers of wireless sets and apparatus must take care to deal only with thoroughly trustworthy and reputable firms. A little time and trouble spent in seeking out the best qualified dealers in the locality is the best way to avoid a heavy and vexatious expenditure in money as well as time and trouble later on. — Editor, *The Radio Times*.)

The Wireless Sermon.

I CONGRATULATE you on the elegant article "Reviving the Rural Church." Wireless services, however, would not be a success unless the congregations were gathered early enough to sing a few hymns before the transmission started. And the valve set would need to be conspicuously visible, also the loud speaker. Unless the source of sound can be gazed at, many minds would wander into meditations upon millinery. I have found that a concealed "loud-speaker," even in a parlour, is a failure, as regards listening conversation. Unless such a service was organized by those

Listeners' Letters.

possessing intelligent insight into human nature, it would fail to impress, or to become popular. — E. R. WATSON, 79, Glenslipin Street, Belfast.

Syncopating the Classics.

MR. HYLTON says that the power to love music is everyone's birthright. Granted, but only about one person in twenty develops that faculty. You cannot appreciate music fully unless you are familiar with some of its fundamental principles. Are we, then, justified in lowering the standard for all, to suit the limited capacity of those (probably the majority) who are insufficiently interested to make themselves "en rapport" with the best musical fare?

That is precisely what the syncopated symphonic orchestra is doing. Because the masses cannot appreciate the ordinary symphonic works as they were written, and intended to be performed, we are having introduced, at the expense of the finer harmony and exquisite contrapuntal treatment, an additional factor which does not tickle our musical ear at all, but which merely intrigues our sense of time. It is impossible to introduce syncopation without disturbing the musical balance of any serious composition. Syncopation is the displacement of accent, produced by prolonging a note begun on an unaccented part of a bar, over a more accented part—distortion!

Radio is unquestionably doing much to advance our national musical taste, the broadcasting of the Hallé concerts last year and the chamber music from the new Cecil Studios being especial features. In fact, our national taste is developing so rapidly that in three years we shall not be listening to the syncopated symphonies, as Mr. Hylton suggests, but to the natural music of Bach, Beethoven, Mozart and Liszt, and fully enjoying this too. — J. W. MASON, Holborn Avenue, Nottingham.

POINTS FROM LETTERS.

HIRE in bird land, where I live. I thought I knew something of the ways of birds through my daily comradeship with them. But I confess that every flash of radiant wings and every trill of rippling melody has gained an added fascination since wireless has conveyed to me the results of the loving studies of their learned interpreter, Professor C. J. Patten, to whom we all owe a deep debt of gratitude for his recent Talks from Sheffield. — EDDIE K. HADFEN, Coombe Hill, Surrey.

On the A.30 road between Boscawen and Rudon, North Cornwall, there is a small village called Wanhuse Corner with seven houses and five of them have the wireless. Can this be beaten? — JOHN J. SMITH, St. Grays, Halesworth.

Is this parish there are 140 people living in thirty-one houses; seven of these with their forty residents have wireless installations. This is a pretty good average. H. PRIESTLAND, Colney Rectory, Norwich.

ARE YOU GETTING GOOD RECEPTION?

WE understand that some of the wireless apparatus purchased during the recent General Strike is giving unsatisfactory service, with the result that many new listeners do not yet know how accurate and enjoyable broadcast reception can be. This is very much to be regretted, and we strongly advise all listeners who are dissatisfied with the quality of their reception to have their sets adjusted or altered by the makers or sellers so as to secure the perfect reproduction of speech and music which is now obtainable.

Our Point of View.

The Alternative Programme.

LISTENERS may have been interested in the tests that were carried out during the week beginning June 24th to determine how far it would be possible with existing apparatus to give alternative programmes at the same strength over an area such as London.

It should, in the first place, be made abundantly clear that this was only an experiment to give us certain data on which finally to base a scheme for re-distribution. There is at present no sort of guarantee that any such scheme will be feasible, but obviously it is our duty in the Broadcasting Company to explore any method which may bring about this desirable end.

It is conceivable that if the schemes we have in view do not interfere with existing transmitting apparatus other than that used for broadcasting, alternative programmes might be given from one site by two separate stations. It is obvious technically that the greatest chance for simple apparatus to select between two programmes is given if each of those two programmes is of the same strength. There is, however, this disadvantage: that since our schemes in the past have been framed in terms of one station for one area, many listeners have not troubled to provide themselves with sets which are very selective; hence it is not impossible to conceive that if a scheme of alternative programmes were put into operation, using two stations of equal power sited at the same point, then the unselective apparatus, even though it is given the maximum opportunity for doing so, could not tune out the one transmission and tune in the other without mutual interference.

Our experiments were on a large scale to prove how such a disability would be manifest in actual practice, and the conditions were somewhat simulated by giving two separate programmes—one from

Marconi House on 1½ kilowatts, and 400 metres wave-length, and the other from Oxford Street on 350 metres wave-length, the same power. The results were extremely interesting. With regard to crystal sets, it was found that a great many were able to select between the two programmes, and in fact the staff of a particular journal who took the trouble to organize a test found that even at 1½ miles from Oxford Street they were still able to tune out the one transmission and receive Marconi House on a crystal.

Others, however, found that the two programmes came in together, and they could not tune out the one and receive the other. Others with valves found that it was perfectly simple to select either of the transmissions.

The question remains then, how far, if and when any scheme is found feasible, we are to take into account the non-selectivity of certain receiving sets. There is no doubt technically that, assuming a perfectly simple but reasonably selective receiver, the best way of giving alternative programmes is in the way proposed. We have to balance up how far we can assume a reasonable excellence in receiving sets in framing our proposals for alternative programmes.

Finally, it should be said with the utmost emphasis that these tests are purely of an experimental nature and argue only that the Broadcasting Company is interested in gathering data finally to frame a new scheme of distribution to bring about the desirable revision which might give to all listeners alternative programmes. Speculation as to the actual methods to be used is useless and even damaging at present, because the Broadcasting Company cannot come to any definite conclusion until the termination of certain experiments, which are incidentally bound up with the new station at Daventry, are concluded.



BROADCASTING THE TEST!

A glimpse into the future, by the light-hearted cartoonist of the "Daily Express."

North of the Tweed.

Gossip from our Scottish Stations.

A Radio Competition.

A PROGRAMME of a novel character will be given from the Glasgow Station on Friday, July 30th, in the form of a competition. Several popular artists will take part, in addition to the Station Orchestra, and familiar items by well-known composers will be broadcast. The first letters of the names of the composers will form a short sentence, and listeners will be invited to guess this. It may be hinted that each sentence will take the form of an Empire slogan or catchword as, for example, the first letters of the names of the following composers read, "Safety First": Sousa, Ansell, Franck, Elgar, Tchaikovsky, Ysaÿe—Molow, Ireland, Rachmaninoff, Schubert, Tosti. Three prizes, of three guineas, two guineas, and one guinea, respectively, will be offered for the best answers, and it should be clearly understood that the correct solution will comprise the name of the piece in addition to the composer, together with the acoustic. Competitors should send their replies to the Station Director, B.B.C., 21, Blythwood Square, Glasgow, marked in the top left-hand corner of the envelope, "Competition."

A Glasgow Poet.

The memory of the Glasgow poet, Thomas Campbell, who was born on July 27th, 1777, will be recalled on Tuesday, July 27th, when Miss Jean Taylor Smith will broadcast some of his poetry from the Glasgow Station. Miss Taylor Smith is a member of the Scottish National Players, and was a prize winner at several of the festivals.

Church Music at Aberdeen.

A recital of Church Music by the Presenters' Choir will be given from the Aberdeen Station on Sunday evening, July 18th. This body specialises in the Psalm tones, which at one time were such an essential part of public worship in Scotland, and which have not lost their hold, in the Highlands, even to this day.

In Memory of Burns.

The weekly Scottish programme from Aberdeen on Wednesday, July 21st, will be devoted entirely to Burns. January 18th is the day when Scotsmen all over the world foregather to pay tribute to the greatest of Scottish poets, and on July 21st, which is the anniversary of his death, it is fitting that the passing of the great Bard should be commemorated. On this evening the beautiful songs we owe to Burns will be sung by Miss Lena Dunn and Mr. G. L. Rae.

Duets at Aberdeen.

Duets by two male singers are not a frequent feature of broadcasting, but Mr. Herbert Thorpe and Mr. Harry Brindle are taking part together in the Aberdeen programme on Thursday, July 22nd. These singers, both of whom are well known to listeners, are to include duets in their programme, which is to be entirely operatic.

Sketches from Thackeray.

The anniversary of the birth, on July 18th, of William Makepeace Thackeray, one of the literary giants who raised the English novel to its high position in early-Victorian days, will be commemorated by the Edinburgh Station on Tuesday, July 20th, when listeners will hear one or two character sketches from Thackeray given by Lady Margaret Sackville, the poetess.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd. is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 12s. 6d.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 11th.

- LONDON, 3.30.**—THE BAND OF THE 1ST BN. THE KING'S OWN YORKSHIRE LIGHT INFANTRY. From the Studio: DOROTHY BENNETT (Soprano), DALE SMITH (Baritone).
5.0.—"The Daisy Chain"—A Cycle of Twelve Songs of Childhood by Liza Lehmann—THE BRITISH VOCAL QUARTETTE.
5.30.—Shakespeare's Heroines: HETEROCHE—LILIAN BRATHWAITE.
9.30.—THE CENTRAL CHAMBER ORCHESTRA. THE ENGLISH SINGERS.
BIRMINGHAM, 3.30.—Requested Classics: THE STATION ORCHESTRA. CLIFFORD FILLWOOD (Tenor), HAROLD MILLS (Solo Violin).
BOURNEMOUTH, 3.30.—Light Orchestral Concert.
CARDIFF, 3.0.—In Realms of Song: Famous Singers in Famous Arias: NORMAN ALLEN (Bass), MIRIAM LICETTE (Soprano), THE STATION ORCHESTRA.
GLASGOW, 3.30.—All British Programme: MAVIS BENNETT (Soprano), GLADYS PALMER (Contralto), LEONARD GOWINGS (Tenor), ROBERT BURNETT (Baritone), THE STATION ORCHESTRA.
MANCHESTER, 3.30.—Band Music and Song: THE IRWELL BANK PRIZE BAND. HENRY ANDERTON (Contralto), EDWARD DYKES (Bass).
NEWCASTLE, 3.30.—An Orchestral Concert: THE STATION ORCHESTRA. ALFRED M. WALL (Violin), EDDIE L. BARTON (Pianoforte), AUDREY BRAIN (Horn), MAY OSBORNE (Mezzo-Soprano). READINGS.

MONDAY, July 12th.

- LONDON, 8.0.**—Humour in Music and Verse, T. C. STERNDAL BENSSETT, J. C. STOBART (Light Verse), GORDON BRYAN (Pianoforte).
8.45.—New VERRY'S ORCHESTRA, relayed from New Verry's Restaurant.
10.5.—The Successful Musical Comedy, "A Chinese Honeymoon."
ABERDEEN, 8.0.—Ballad and Instrumental: KENNETH ELLIS (Bass), HELEN BURNETT (Violin), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—A Light Programme: THE STATION ORCHESTRA. MAY MARTIN (Contralto), ALBERT DANIELS (Child Impersonations).
BOURNEMOUTH, 8.0.—Military Band Night: THE MUNICIPAL MILITARY BAND, relayed from the Pier. NORA BRADBURY (Pianoforte).
BELFAST, 8.0.—Holiday Variety: WALLACE CUNNINGHAM (Entertainer), HARRY DUDMAN (Flute), "MRS. ROONEY," THE STATION ORCHESTRA.
CARDIFF, 8.0.—Welsh Programme: IRENE EVANS (Contralto), MALE VOICE CHORUS, THE STATION ORCHESTRA.
9.0.—Gems from Italian Opera: SILVIO SIDOLI (Bass), THE STATION ORCHESTRA.
GLASGOW, 8.0.—A Garden Programme.
LEEDS-BRADFORD, 7.30.—"The Romance of the Red Hall"—Two Historical Episodes of Leeds.
MANCHESTER, 8.0.—Vocal and Instrumental Music.
8.30.—Summer Time Musings: THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Wharfedale.
9.0.—"The Novos" in "Trilles"—A Radio Revue.
10.5.—Vocal and Instrumental Hour: GLADYS PALMER (Contralto), THE STATION ORCHESTRA.

TUESDAY, July 13th.

- LONDON, 8.0.**—THE GREGORY GOODHART SEXTET, under the Direction of ALFRED CAVE, SYDNEY COLTHAM (Tenor), LEONARD H. HARRIS (Baritone).
10.5.—Salzedo (Harp Recital).
ABERDEEN, 8.0.—Old Favourites in Music and Song: GLADYS PALMER (Contralto), JOHN TURNER (Tenor), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Opera Programme: THE STATION ORCHESTRA. MIRIAM LICETTE (Soprano), SILVIO SIDOLI (Bass).
BOURNEMOUTH, 8.0.—Orchestral and Vocal: WINIFRED SMITH (Soprano), ERNEST EMMETT (Baritone), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—Home Life: THE STATION ORCHESTRA. JOAN BRISTOW (Mezzo-Soprano), CHARLES K. AYRE (Recitations), STRING QUARTET.
CARDIFF, 8.0.—An Instrumental Programme: HAROLD FAIRBURN (Violin), THE STATION ORCHESTRA.
8.50.—"Cap and Bells"—A Merry Interval.
GLASGOW, 8.0.—Light Chamber Concert: KENNETH ELLIS (Bass), HARRY CARPENTER (Violin), JOHN B. DICKSON (Cello), ANDREW BAYSON (Pianoforte).
MANCHESTER, 8.0.—Reverential Moments.
9.0.—SOLLOWAY in a Violin Recital.

WEDNESDAY, July 14th.

- LONDON, 8.0.**—Special Concert on behalf of the National Association of Local Government Officers, relayed from the Pavilion, Buxton.
10.5.—Variety.
DAVENTRY, 8.0.—Daventry Calling Franco. Arranged and Introduced by CECIL LEWIS.
BIRMINGHAM, 10.5.—Instrumental Hour: THE STATION ORCHESTRA. HAROLD FAIRBURN (Violin).
BOURNEMOUTH, 8.0.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "NOVELTY" CONCERT PARTY, relayed from the Alexandra Gardens, Weymouth.
BELFAST, 8.0.—Orchestral Programme: THE AUGMENTED STATION ORCHESTRA. Conducted by R. GOREY BROWN. MINA BAILEY (Violin), J. H. CHAMBERS (Baritone).
GLASGOW, 8.0.—Italian Opera: MIRIAM LICETTE (Soprano), THE STATION ORCHESTRA.
LEEDS-BRADFORD, 8.0.—"The Battle of Briggate": An Episode in the History of Leeds.
MANCHESTER, 8.0.—Special Concert on behalf of the National Association of Local Government Officers, relayed from the Pavilion, Buxton. LILY ALLEN (Soprano), LEE TRISTLETRWAITE (Baritone), THE STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 8.0.—A French Night: ELLISGONA MORGARTH (Soprano), JOHN TURNER (Tenor), THE STATION ORCHESTRA.
10.0.—THE VAGABONDS CONCERT PARTY.

THURSDAY, July 15th.

- LONDON, 8.0.**—"Milestones": Arranged and Produced by EDWARD KNOBLOCK.
10.5.—KATE WINTER (Soprano).
LEEDS-BRADFORD, 8.0.—Tercenary Concert, relayed from Leeds University. ELAINE SODGARY (Soprano), HERBERT JOHNSON (Pianoforte), THE EDWARD MAUDE STRING ORCHESTRA.

FRIDAY, July 16th.

- LONDON, 8.0.**—Variety.
8.45.—Light Symphony Concert: THE WIRELESS SYMPHONY ORCHESTRA. MATH NEILSON (Soprano), ARTHUR CATTERALL (Violin).
10.5.—Light Symphony Concert (Continued).
ABERDEEN, 8.0.—Variety Programme: FODEN WILLIAMS (Entertainer), McLEOD BROTHERS (Instrumentalists), VITTENKI CATTENTON (Soprano), THE STATION ORCHESTRA.
10.0.—A Short Concert: ETHEL M. STANLEY (Soprano), THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Light Classics: THE STATION ORCHESTRA. GLADYS PALMER (Contralto), CHARLES HILL (Tenor).
10.5.—Mirth and Melody: LOUIS HERTEL and LILIAN MYKIS.
BOURNEMOUTH, 8.0.—Choral Works and Orchestral Ballad: WINIFRED ABBOTT (Soprano), THE STATION CHORUS and WIRELESS ORCHESTRA.
10.0.—Two Plays—GEORGE STONE and THE STATION PLAYERS.
BELFAST, 8.15.—"A Trip to the Isle of Man"—A Saga for Listeners. THE BELFAST RADIO PLAYERS and the STATION ORCHESTRA.
CARDIFF, 7.55.—The Band of the 12th Royal Lancers.
10.5.—A Late Concert by THE STATION TRIO.
GLASGOW, 8.0.—Band Night: THE S.C.W.N. PRIZE BRASS BAND, THE CAROL MALE VOICE QUARTET.
MANCHESTER, 8.0.—Schubert and Schumann: ETHEL COLEMAN (Contralto), HERBERT FRYER (Pianoforte), THE STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 8.0.—"Music Hath Charms": MIRIAM LICETTE (Soprano), HAROLD FAIRBURN (Violin), THE STATION ORCHESTRA.

SATURDAY, July 17th.

- LONDON, 8.0.**—THE RADIO FOLLIES CONCERT PARTY.
8.45.—Brighton Compulsive Musical Festival. Closing Festival Concert, relayed from The Dome, Brighton.
ABERDEEN, 8.0.—Scottish Programme: MARGARET INVERARITY (Soprano), HAROLD FAIRBURN (Violin), and THE STATION ORCHESTRA.
BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, ARTHUR RYAN (Tenor).
9.0.—ALICE COUNCHMAN and MARGARET ABLETHORPE (Pianoforte Duo).
10.5.—"No Option," THE NEW REVUE.
BOURNEMOUTH, 8.0.—Music and Humour: JACK WALKER (Entertainer), DENISE DEVLAR and ARTHUR JAY (Entertainers), THE WIRELESS ORCHESTRA.
CARDIFF, 8.0.—A Short Concert: GLADYS PALMER (Contralto), THE STATION ORCHESTRA.
8.45.—A Red Indian Night's Entertainment.
GLASGOW, 8.0.—Glasgow Fair: Light Music and Entertainment. FODEN WILLIAMS (Entertainer), THE STATION ORCHESTRA.
10.5.—"No Option," THE NEW REVUE.
MANCHESTER, 8.45.—Mirth and Melody: LOUIS HERTEL (Entertainer), LILIAN M. MYKIS (Mezzo-Soprano).
NEWCASTLE, 8.0.—"A Favourite" Concert: THE SOUTH MOON COLLIERY BAND, NELLIE JAMES (Coon Songs).
10.5.—"No Option," THE NEW REVUE.

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SUNDAY, July 11th.

- 1.30. MILITARY BAND PROGRAMME**
by the
BAND OF THE
THE KING'S OWN
YORKSHIRE LIGHT
INFANTRY
(By kind permission of Lieut. Col.
W. W. B. Thorp, D.S.O., and
Officers.)
Bandmaster, Mr. F. G. MOSS.
Relayed from
Greenwich Gardens Pavilion, Dover.
- THE BAND.**
Parade March, "Hoch Heudele-
burg" Herzer
Overture, "Village Festival"
O'Keefe
- 3.45. From the Studio**
DOROTHY BENNETT
(Soprano).
"The Angels are Stopping" Body
"The Nightingale has a Lyre of
Gold" Weeply
"Le Girumetto" Sibella
"Pourquoi rester
seulette" Saint-Saens
"Air du renouveau" Saint-Saens
- 4.0. THE BAND.**
Pizzicato Duet, "The Two Fishes"
Kling
(Soloists)
Lance-Cpl. T. O'HALLORAN,
Bandmaster W. DYER.)
Selection, "Carmen" Bird
From the Studio.
- 4.30. DALE SMITH** (Baritone).
"Bergan's Song" Armstrong
"The Pavane of the Duchess of
Medina" Becket Williams
"Protestation" (Period 1794)
arr. Owen Mason
- 4.35. THE BAND.**
Rhapsodie, "Ungarische" Handel
Largo, "Ombre Mai Fu" Handel
Selection, "Madame Pompadour"
Fall
Minden March,
Regimental March,
"Jack o' York."
- 5.0. The British Vocal Quartet:**
DOROTHY BENNETT
(Soprano);
ESTHER COLEMAN
(Contralto);
ERIC GREENE (Tenor);
DALE SMITH (Baritone).
In
"The Daisy Chain."
A Cycle of Twelve Songs of Child-
hood.
Composed by Liza Lehmann (Born
July 11th, 1862).
Quartet, "Foreign Children"
R. L. Stevenson
Song (Contralto), "Fairies"
(Poems Written for a Child)
Anon.
"Keepsake Mel"
R. L. Stevenson
"If No One
Ever Married Me" ("Little
Girls")
Laurence Alma Tadema
Song (Tenor), "Stars" ("Evang-
el at Hedding") R. L. Stevenson
Quartet, "Seeing the World"
("Little Men and Women").

LONDON PROGRAMMES.

Week Beginning
July 11th.

- Song (Contralto), "The Ship That
Sailed in the Sun" ("Liliput
Lyrics") W. R. Beards
Song (Soprano), "The Swing"
R. L. Stevenson
Song (Baritone), "Mustard and
Cress" ("Songs for Little
People") Norman Gale
Song (Tenor), "The Moon"
R. L. Stevenson
Quartet, "Thank You Very Much
Indeed" ("Songs for Little
People") Norman Gale
Quartet, "Mind Man's Buff"
Note.—The R. L. Stevenson
words are from "A Child's
Garden of Verses."
- 5.30. Shakespeare's Verities**
(No. 11):
"THE WINTER'S TALE"
Normans Lillian Brathwaite
- Polkas RALPH TRUMAN
Leontes CHARLES CARSON
Officer ANDREW CHURCHMAN
First Lord ANTHONY WARDE
Pau ma EVE DONNE
Perdite NANCY HUGHES
Canillo GERALD JEROME
Act I, Scene 1—A Room of State
in Leontes' Palace.
Act II, Scene 1—A Room in
Leontes' Palace.
Act III, Scene 2—A Court of
Justice.
Act V, Scene 3—A Chapel in
Paulina's House.
- 6.0. Close down.**
- 6.5. St. Martin-in-the-Fields.**
THE BELLS.
8.15. A SIMPLE SERVICE.
Address by
The Rev. H. R. L. SHEPPARD.
During which he will appeal for
The St. Martin's Church
Summer Holiday Fund.
- 9.0. WEATHER FORECAST AND GEN-
ERAL NEWS BULLETIN.**
Local Announcements.
- 9.20. The Choral Chamber Orchestra:**
Conductor,
JOHN BARBIROLLI.
Leader, BORIS PECKER.
- The English Singers:**
FLORA MANN, NORMAN
STONE, NELLIE CARSON,
NORMAN NOTLEY, LILLIAN
BERGER, CUTHBERT
KELLY.
- 9.30. THE ORCHESTRA.**
New Suite for Strings
Mozart, arr. Barbieroli
Overture; Andante; Minuet-
to; Allegro Molto.
- 9.35. THE ENGLISH SINGERS.**
Madrigals and a Ballet.
"Ladies, You See Time Flies"
Thomas Morley
"The Silver Swan"
Orlando Gibbons
Hark! All Ye Lovely Saints"
Thomas Weelkes
- 9.40. THE ORCHESTRA.**
Sleepy Time K. A. Wright
Pastorale Grieg
Mock Morn'g Grieg
- 9.55. THE ENGLISH SINGERS.**
Folk Songs.
"The Turtle"
"The Dove" arr. Vaughan
"The Dark"
"Eyed Sailor" Williams
- 10.5. THE ORCHESTRA.**
Waltz, "Legends from the Victorian
Woods" Strauss
- 10.55. THE ENGLISH SINGERS.**
Motets.
"Praise Our Lord" William
"Ave Verum" Byrd
- 10.23. THE ORCHESTRA.**
Prelude and Fugue in G Minor
(Bach, transcribed by Julius
Harrison).
Adagio Purcell
- 10.40. Close down.**
- MONDAY, July 12th.**
- 10.20. Time Signal from Greenwich.**
Lunch-time Music from the Hal-
born Restaurant.
- 3.15. Transmission to Schools: Mr. E.**
Kay Robinson, "Reptiles and
Their Allies: Conclusion and
Examination."
- 4.0. Time Signal from Greenwich.**
Edward Sound, by Athol
Johnson.
- 4.15. Dance Music.**
**THE ROYAL AUTOMOBILE
CLUB DANCE BAND** from
the Royal Automobile Club.
- 5.15. FOR THE CHILDREN:**
"Brennan and the Cook"
(Dinah M. M. Cook). "How
Robin Hood Took Vengeance
on the Abbot of St. Mary's."
Piano Solo.
- 6.0. Light Music.**
ALEX FRYER'S ORCHESTRA
from the Royal Theatre.
- 6.40. Boys' Brigade, Boys' Life Bri-
gade, and Church Lads' Brigade
Bulletin.**
- 7.0. TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE, Dramatic
Criticism.
- 7.25. Chopin.**
The Nocturnes (Continued).
Interpreted by
NIEDZIELSKI.
Various Mazurkas are added to
complete each night's period
conveniently.
Nocturne, Op. 37, No. 2.
Mazurka, No. 38 (F Sharp Minor).
- 7.40. Topical Talk.**
- 7.55. Mr. N. MONCK: "The Nor-
wich Pageant."**
- 8.0. Humour in Music and Verse.**
T. C. STERNDALE BENNETT.
Six Limericks
T. C. Sterndale Bennett
Ode to Tobacco (Gaudesimus
Litur).
- 8.15. Ulster Songs and Ballads**
by
Mr. H. RICHARD RAYWARD.
- 8.30. GORDON BRYAN**
(Solo Pianoforte).
Five Preludes
B. Van Den Sighehacht Meyer
"The Humming Bird"; "The
Cat"; "The Mouse"; "The
Caneel"; "Deer."
"Musical Box" Reliken
"A Child Talking" (Suite,
to the Cat) Caledonian
"The Bouncing" Market
Ball Paderewski
"Hardy-Gurdy Man" Eugene
"Marionette Show" Gounod
- 8.45. New Verry's Orchestra.**
Relayed from
New Verry's Restaurant.
Selection, "Samson and Delilah"
Saint-Saens
Serenade Tosti

- WINFRED DAVIS.**
"Nobil Signor" ("The
Huguenots") Meyerbeer
Songs Autumn
Alma Crumpton
- ARTHUR SALISBURY**
(Solo Violin).
"The" Monarch
THE ORCHESTRA.
Selection, "Reminiscences of Wag-
ner"
Valse Lente, "Verny's Chorus"
A. Puccini
- 9.30. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.**
Mr. RALPH STRAUS Reading
a Short Story.
Local Announcements.
- 10.5. A Radio Version**
of
"A CHINESE HONEYMOON."
By arrangement with
Mr. George Dance.
Music by Hunslet Talbot.
Produced by CHARLES ROSE.
Toni Hatherton
KINGSLEY LARK
Mr. Pineapple
AMBROSE MANNING
Admiral Hi Lang
STUART ROBERTSON
Chappe, Lord Chancellor
FREDERIC LLOYD
Empress Haug Chow of Ylang
Ylang
JOSEPH FARRINGTON
Princess Soa Soa
OLIVE GROVES
F. F. ENA GROSSMITH
Marie Pineapple
ALICE MOXON
Mrs. Brown MIRIAM FERBS
- 11.0. Close down.**
- TUESDAY, July 13th.**
- 1.0 2.0. Time Signal from Greenwich.**
ORGAN RECITAL.
Organist, HAROLD DARKE,
Mrs. Dow, F.R.C.O.
Fantasia in F Minor Vaux
Allegretto (Little Organ Book)
Perry
Toccata and Fugue in C Major
Bach
Short Address by the Rev. W. P.
BESLEY, M.V.O., M.A., Hon.
Priest to H.M. The King.
Hymn.
Psalm Prelude No. 1
Herbert Howells
(a) (style...) (from Sonata in G)
(b) Trecento (Major) Rheinberger
Relayed from
St. Lawrence Jewry.
- 3.15. Transmission to Schools:**
Mr. Alec Robertson, "Elemen-
tary Music."
- 4.0. Time Signal from Greenwich.**
"A play-fellow of Mary Queen of
Scots," by Ethel M. Hewitt.
- 4.15. WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA,** relayed from
the Marble Arch Pavilion.
- 5.15. FOR THE CHILDREN:**
"Old Fortunio" A Song-
Cycle by CLAUD ARUNDEL,
with Dialogue, "The Ship
That Sailed on Land."
- 6.0. Dance Music.**
**THE LONDON RADIO
DANCE BAND:**
Directed by
SIDNEY FIRMAN.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 11th.

- 8.0. VARIETY.**
ETTIE PERSEY FRANK
Irish Recitation
- THE TWO BOYS**
(Synchronized Singers)
- RAY WALLACE**
Lipsyncing
- DATAS.**
The Man of Memory
- E. E. POTTINGER**
Humorous
- DAN HOLYAT**
Songs from his Repertoire
- LIGHT SYMPHONY CONCERT.**
THE W. A. MOSS SYMPHONY
OF WESTHAM
Conducted by **ET WARD CLARK**
CERTRUDE JOHNSON
(Soprano)
ARTHUR CATTERRALL
(Solo Violin)
- Part I.
- 8.15. THE ORCHESTRA**
Overture, *Requiem aux morts*
(*Son and Strangers*)
Ward, Arthur
- 8.55. GERTRUDE JOHNSON**
(Soprano)
(with Orchestra)
Aria, "Una Voce Poco Fa"
- 9.0. ARTHUR CATTERRALL**
(with Orchestra)
Violin Concerto, No. 2 in D
- 9.40. THE ORCHESTRA**
Overture in Italian Style Schubert
- 9.50. WEATHER FORECAST AND NEWS**
General News
Ministry of Agriculture Talk by
Prof. C. WILLARD THOMPSON, H.S. (Ag): "Making
Poultry Keeping Pay" Division
- Local Announcements
Part II
- 10.0. THE ORCHESTRA**
Symphonie Classique Beethoven
- 10.20. ARTHUR CATTERRALL**
(with Orchestra)
Two Pieces for Violin and Orchestra
(Orchestrated by Glazunov)
- 10.32. GERTRUDE JOHNSON**
(Soprano)
Aria, "Una Voce Poco Fa"
- 10.48. THE ORCHESTRA**
Eight Russian Folk Tunes Lutoski
- 10.55. Close down.**

SATURDAY, July 17th.

- 1.0.—Time Signal from Llandudno.**
4.0.—Time Signal from Greenwich.
Military Band March
by the
BAND OF 1st Bn
THE KING'S OWN
YORKSHIRE LIGHT
SHEARBY.

- By Radio from
H. W. B. T. D.S.O.
Band
March
Overture, Festival
Soloist, *La Carmine*
Soloist, *Barbetta* (WITH RS)
Selection, "Il Trovatore" Verdi
Solo, "The Tobacconist's Galop"
Soloist, *Barbetta* (WITH RS)
Selection, "Il Trovatore" Verdi
Solo, "The Tobacconist's Galop"
Soloist, *Barbetta* (WITH RS)
Selection, "Il Trovatore" Verdi
Solo, "The Tobacconist's Galop"
- 8.0. THE RADIO FOLLIES**
CONCERT PARTY.
MAMIE WATSON (Soubrette),
FLORENCE OLIPHANT
At the Piano
REG. PAINE (Comedian),
LAWRENCE ANDERSON
HAROLD KIMBLE
Lyric Baritone.
- 8.45. Brighton Competitive Musical Festival**
Closing Festival Concert,
Relayed from
The Dome, Brighton
Short Speech by the Mayor of
Brighton, Comm. for J. LORR
THOMPSON J.P.
WINNING BRASS BAND
in Section B
Soloist, *Barbetta* (WITH RS)
Selection, "Il Trovatore" Verdi
Solo, "The Tobacconist's Galop"
- 9.0. THE BRIGHTON AND HOVE**
HARMONIC SOCIETY
Chorus, "Worthy is the Lamb"
(The Messiah) Handel

- 9.30. WEATHER FORECAST AND NEWS**
Sports Talk
Local Announcements
MABEL CONSTANTIN
in Selections from her Repertoire
- 10.30. DANCE MUSIC.**
THE SAVOY ORPHEANS
and
SAVOY TANGO BAND
from the Savoy Hotel

LONDON NEWS.

THE anniversary of the birth of Miss Liza Lehmann on Sunday will be celebrated by the performance of her work *The Fairy Child*, a cycle of two songs of childhood. This will be given at 5 p.m. by the British Vocal Quartet Miss Dorell, Miss Estelle Coleman, Mr. Ernie and Mr. Dale Smith. Dale is a well-known composer, and herself a fine singer. Miss Lehmann deserted the concert platform in 1894 on her marriage to Herbert Bedford, composer and painter. Giving herself up to composition, she won immediate recognition with her song cycle *In a Persian Garden* to words from Fitzgerald's *Rubiyat*, and followed it soon after with *The Daisy Chain*, which has been hardly less successful. It deals in a happy way with the poetry of childhood, with it for a moment becoming childish and sentimental.

Herrmann, from *The Winter's Tale*, will be played by Miss Liza Brathwaite in this week's Shakespearean series, Mrs. Eve Donne, who is well known for Shakespearean performance in connection with the British Empire Shakespeare Society, of which her husband, Mr. Acton Bond, is the Vice-President, will also take part in this broadcast.

In a light-hearted programme of music for Chamber Orchestra on Sunday evening, Mr. Barbirolli and his Choral players are to give several works of the old masters in novel guise. There will be a *Suite for Strings*, by Mozart, arranged by Mr. Barbirolli, a repeat performance of K. A. Wright's *Jeepie Tune*, an *Adagio* by Purcell (which is still in manuscript), and an orchestral version of the *G Minor Prelude and Fugue* by Bach, by Julius Harrison. Elgar was the first to show how a Bach Fugue could be made to sound extraordinarily clear and simple in orchestral form, doing a thing which he himself was not able to do with Dr. Richard Strauss. Mr. Strauss is still admired, but meantime several of our British composers have followed Elgar's happy example.

The inclusion of the English Singers in the Sunday evening programme will be welcomed by many who have already heard them. This band of artists, which consists of Miss Flora Mann, Miss Nellie Carson, Miss Lillian Berger, Mr. Norman Stone, Mr. Norman Naylor and Mr. Cuthbert Kelly, are usually satisfying to the expert ear and to the individual lacking intimate knowledge. They have given many recitals in London and were a great success at the Queen's Hall Promenade Concerts Season, 1935, and at the Chappell Popular Concerts Season, 1935-6. In America, they met with great appreciation from American music lovers. On Sunday

they are to sing three groups of songs, including some of the Elizabethan madrigals and old folk tunes.

On Monday night, by arrangement with Sir George Dyson, a radio version of the popular musical comedy *The Chinese Honeymoon*, will be produced by Mr. Charles Ross.

The Geoffrey Goodhart Sextet, under the direction of Mr. Alfred Cave, is a new addition to broadcast. This little string combination has for some time past delighted visitors with intimate music at a fashionable London club.

Listeners will appreciate an opportunity of hearing again Mr. Carlos Salzedo, harpist. It is safe to say that he has few, if any, equals and he stands as the foremost living authority on the technique of the harp. He has composed various works, not only for the harp, but also for the violin, cello and piano. On Monday, at 10 p.m., he is to give a short recital, and the works he has chosen include three of his own compositions.

On Thursday evening at 8 o'clock Mr. Edward Knibb's play, *Middlestones*, is to be given in condensed radio version. Mr. Knibb has greatly interested himself in Mr. R. E. Jeffery's production of this play, which was originally produced by Mr. Dennis Eadie at the Royalty Theatre, in 1912. The play, which deals with a family through three periods—1860, 1885 and 1912—is one of the best known and most delightful comedies of recent years.

Mr. Edward Clark, Musical Director at the Newcastle Station, will conduct the London Station Orchestra on Friday evening. The first part of his programme, although on classical lines, includes two overtures which are comparatively seldom heard, Mendelssohn's *Son and Stranger*, and Schubert's *In the Italian Style*. Later, the programme is entirely drawn from modern Russia, and has something of a family nature about it, since Prokofiev appears alongside of his two masters, Rimsky-Korsakov and Ljadov. Prokofiev enjoys the rare distinction of having played no fewer than three of his own pianoforte concertos at different times in the Queen's Hall. He is represented in the programme on Monday by what he calls *Symphonic Classics*, a work which is really in other a symphony in one movement, but which listeners will enjoy none the less because of its conciseness, brevity and vivid rhythms.

Mr. Cattrell will play two pieces by Tchaikovsky for violin and orchestra. The first of these, having been made by Tchaikovsky's friend, Glazunov. Miss Gertrude Johnson, who in the first part is singing Rossini's famous Air from *The Barber*, is to give a quite unknown one by Rimsky-Korsakov, and the programme will conclude with the orchestral arrangement of *Eight Russian Folk Songs* by Ljadov. Familiar to all the modern Russians with their own folk music, embodying much of it in their compositions, Ljadov may be regarded as the official authority on the subject, having undertaken research on an extensive scale at the request of the former Government of Russia.

Niedzwiedz, the famous exponent of Chopin, will continue his interpretations of the Nocturnes this week during the 7.25 p.m. recital, and, where time permits, will play some of the Mazurkas.

BIRMINGHAM PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

REQUESTED CLASSICS.

3.30. THE STATION ORCHESTRA
Conductor, FREDERICK LEWIS
Overture, Leonora, N. 1. 1. 1.
Beethoven

HAROLD MILLS
(Solo Violin)
and ORCHESTRA
Andante and Fugue from Concerto
in E Minor (for Violin and
Orchestra) Mendelssohn
THE ORCHESTRA
Symphony, No. 40, in G Major
Mozart

CLIFFORD FULLWOOD (Tenor)
and ORCHESTRA
Aria, "Lend Me Your Aid"
(from "The Merry Widow")
Gounod
THE ORCHESTRA
Suite, Three Bavarian Dances
Berg

HAROLD MILLS
Meditation, from "The
Gipsy Song" Massenet
Trio, from "The Gipsy Song"
Puccini

CLIFFORD FULLWOOD
and ORCHESTRA
Aria, "Sound and Alarm"
from "The Merry Widow"
Gounod
THE ORCHESTRA
Suite No. 1, in E-flat Major
Debussy

6.30-6.45. Sunday Service, from
St. Martin's Church, Birmingham
Hermans. S.B. from London

6.0. THE BELLS OF THE
CATHEDRAL
Religious Service,
from St. Martin's Church,
Birmingham
Canon GUY MOORE, M.C.
Reads from the Cathedral

6.0.—WEATHER FORECAST AND NEWS
Local News

9.20. THE CHENIL CHAMBER
ORCHESTRA and the
CHENIL SINGERS S.B.
from London

10.40.—Close down.

MONDAY, July 12th.

3.45. The Station Wind Quintet
4.45. Afternoon Topics, A. W.
Sanders in collaboration with
Sonny Rogers, F.R.H.S., Topics
on Horticultural Hints—The
Cultivation of Broccoli and
Cauliflowers. Joan Maxwell
(Soprano).

5.15. FOR THE CHILDREN

6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA

Conductor, PAUL RIMMER
Fox-trot, "Then I'll be Happy"
Friend

Valve, "I Don't Care What You
Say"
T. R.

Song, "I Don't Care What You
Say"
Barker

March, "Sons of the Brave"
H. J. H.

CLEMENT STOCKWELL

6.45. Boys' Brigade, Boys' Life
Brigade and Church Lads
Brigade Bulletins.

7.0. WEATHER FORECAST AND NEWS
Mr. A. H. AGAT, S.B. from
London

7.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

7.40. Miss GLADYS WARD, Poetry
Talk, "The Epic Poem."

TUESDAY, July 13th.

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4.45. Afternoon Topics, A. W.
Sanders in collaboration with
Sonny Rogers, F.R.H.S., Topics
on Horticultural Hints—The
Cultivation of Broccoli and
Cauliflowers. Joan Maxwell
(Soprano).

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6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA

Conductor, PAUL RIMMER
Fox-trot, "Then I'll be Happy"
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Valve, "I Don't Care What You
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Mr. A. H. AGAT, S.B. from
London

8.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

8.50. Market Prices for Foreign
Currencies, S.B. from London

9.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

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NIEDZIELSKI S.B. from
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11.50. Market Prices for Foreign
Currencies, S.B. from London

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Mr. LEONARD WOOLLEN S.B.
from London

12.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

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Currencies, S.B. from London

2.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

2.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

2.50. Market Prices for Foreign
Currencies, S.B. from London

WEDNESDAY, July 14th.

3.45. The Station Wind Quintet
4.45. Afternoon Topics, A. W.
Sanders in collaboration with
Sonny Rogers, F.R.H.S., Topics
on Horticultural Hints—The
Cultivation of Broccoli and
Cauliflowers. Joan Maxwell
(Soprano).

5.15. FOR THE CHILDREN

6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA

Conductor, PAUL RIMMER
Fox-trot, "Then I'll be Happy"
Friend

Valve, "I Don't Care What You
Say"
T. R.

Song, "I Don't Care What You
Say"
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March, "Sons of the Brave"
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CLEMENT STOCKWELL

6.45. Boys' Brigade, Boys' Life
Brigade and Church Lads
Brigade Bulletins.

7.0. WEATHER FORECAST AND NEWS
Mr. A. H. AGAT, S.B. from
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Talk, "The Epic Poem."

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from London

1.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

1.50. Market Prices for Foreign
Currencies, S.B. from London

2.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

2.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

2.50. Market Prices for Foreign
Currencies, S.B. from London

THURSDAY, July 15th.

3.45. The Station Wind Quintet
4.45. Afternoon Topics, A. W.
Sanders in collaboration with
Sonny Rogers, F.R.H.S., Topics
on Horticultural Hints—The
Cultivation of Broccoli and
Cauliflowers. Joan Maxwell
(Soprano).

5.15. FOR THE CHILDREN

6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA

Conductor, PAUL RIMMER
Fox-trot, "Then I'll be Happy"
Friend

Valve, "I Don't Care What You
Say"
T. R.

Song, "I Don't Care What You
Say"
Barker

March, "Sons of the Brave"
H. J. H.

CLEMENT STOCKWELL

6.45. Boys' Brigade, Boys' Life
Brigade and Church Lads
Brigade Bulletins.

7.0. WEATHER FORECAST AND NEWS
Mr. A. H. AGAT, S.B. from
London

7.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

7.40. Miss GLADYS WARD, Poetry
Talk, "The Epic Poem."

8.0. WEATHER FORECAST AND NEWS
Mr. A. H. AGAT, S.B. from
London

8.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

8.50. Market Prices for Foreign
Currencies, S.B. from London

9.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

9.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

9.50. Market Prices for Foreign
Currencies, S.B. from London

10.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

10.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

10.50. Market Prices for Foreign
Currencies, S.B. from London

11.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

11.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

11.50. Market Prices for Foreign
Currencies, S.B. from London

12.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

12.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

12.50. Market Prices for Foreign
Currencies, S.B. from London

1.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

1.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

1.50. Market Prices for Foreign
Currencies, S.B. from London

2.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

2.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

2.50. Market Prices for Foreign
Currencies, S.B. from London

FRIDAY, July 16th.

3.45. The Station Wind Quintet
4.45. Afternoon Topics, A. W.
Sanders in collaboration with
Sonny Rogers, F.R.H.S., Topics
on Horticultural Hints—The
Cultivation of Broccoli and
Cauliflowers. Joan Maxwell
(Soprano).

5.15. FOR THE CHILDREN

6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA

Conductor, PAUL RIMMER
Fox-trot, "Then I'll be Happy"
Friend

Valve, "I Don't Care What You
Say"
T. R.

Song, "I Don't Care What You
Say"
Barker

March, "Sons of the Brave"
H. J. H.

CLEMENT STOCKWELL

6.45. Boys' Brigade, Boys' Life
Brigade and Church Lads
Brigade Bulletins.

7.0. WEATHER FORECAST AND NEWS
Mr. A. H. AGAT, S.B. from
London

7.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

7.40. Miss GLADYS WARD, Poetry
Talk, "The Epic Poem."

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Mr. A. H. AGAT, S.B. from
London

8.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

8.50. Market Prices for Foreign
Currencies, S.B. from London

9.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

9.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

9.50. Market Prices for Foreign
Currencies, S.B. from London

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Mr. LEONARD WOOLLEN S.B.
from London

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Currencies, S.B. from London

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Mr. LEONARD WOOLLEN S.B.
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NIEDZIELSKI S.B. from
London

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Currencies, S.B. from London

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Mr. LEONARD WOOLLEN S.B.
from London

12.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

12.50. Market Prices for Foreign
Currencies, S.B. from London

1.0. WEATHER FORECAST AND NEWS
Mr. LEONARD WOOLLEN S.B.
from London

1.25. CHOPIN interpreted by
NIEDZIELSKI S.B. from
London

(Continued on the next page.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
July 11th.

(Continued from the previous page.)

10 THE CHORUS AND
 OF THE STRA
 11 "From the Bavarian Highlands."
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SATURDAY, July 17th.

5 On the Road to Canterbury
(5) by Mylarsa Humble
Soprano

40. Dance Music
THE ROYAL BATH HOTEL
DANCE BAND
Mr. J. H. H. H.
A. A. WAINWRIGHT
Borrowed from the King's Hall
Rooms.

5 5 FOR THE CHILDREN
6 0 **MUSIC.**
THE LONDON RADIO
DANCE BAND
Relayed from London
7 0. WEATHER FORECAST AND NEWS
Mr CLIFFORD W COLLINS
SON S.B. from London
7 25 CHOPIN interpreted
WILHELMINI S.B. from
London
7 40—"A Blind Man's Experience"
by Mr FRANK BATTEN
8 0. **MUSIC AND HUMOUR**
THE WELLESBOND ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
Selection, "Véronique" *Messenger*
8 10 JOCK WALKER
(Entertainer)
In Scottish Humour
"It's a Fine Thing to Sing"
Cochrane and Lunch
8 30 LENISE DELARF and
ARTHUR JAY
Entertainers
in Folk Songs and Duets and Songs
from "The Beggar's Opera" by John
Taylor: "Twelve Days of
Christmas": "For a Court
Jug"

43 THE OLD HENSTRA
Four Dances (The Rebel Maid)
Phillips

44, DOROTHY HOUGHTON
(Dressed as)
Early Music
Andante and Allegro from Sonata
in D T. A. Arne
Fugues in G Hummel
Pavane and Out a Fugue
Schubert

Rigodon Rimsky

8.15. JOE K. WALKER
In Scottish Humour
' When I Meet My Ray ' *inter*
and. THE ORCHESTRA
Valse. Irish Whispers In B.
9.5. ARTHUR JAY
Sings
N. & P. in Disputa *De Luca*
The Show *De Luca*
9. THE ORCHESTRA
Selects—The Lady of the Lake
10.20. DENISE DECLARE and
ARTHUR JAY
In further Duets and Solos
' The Second Musical ' ... *Bestly*
The Bold, Unbuddable Child
Stunford
The Little Serenade
Rea Eckerley
' Twickenham Ferry ' *Marzulli*
10.40. WEATHER FORECAST AND NEWS
Sports Page. S.B. from London
Local News
10.5. Programme S.B. from London.
10.30. **BIG SCREEN**
THE SAVOY BANK.
S.B. from London.
12.0.—Close down

Week 100: Unit 12 of E.W.

A Strainsome Week
THE enthusiastic listener who is
determined to miss no programme of
outstanding interest is going
to have rather a strainsome week.
First, there is the Sunday afternoon
concert with the Mendelssohn and
Mozart Concerti and the Haydn
Violin and Piano Sonata on the
day afternoon our listeners should re-
main at home to hear some in-portant

Well-Known Instruments and
Mr. Roy
part in the con-
Sunday afternoon is ample
The
Mendelssohn Violin Concerto, having
a frequently performed work, is cer-
tain to have a distinctive reading from
Mr. Frumme. Mr. Robertson is the
soloist in the Concerto for Piano and
Orchestra in B Flat Major, by Mozart
and later in the programme these
artists are to play the Brahms Sonata
for Violin and Piano in A Major. Mr.
Henderson's items include some songs
with orchestral accompaniment by
Schubert, Grieg and Tchaikovsky.

A Choral Programme
A concert of choral works on Friday provides a pleasant change. The programme includes the delightful *Mad Cress*, by Edward Tschernauer, and Herbert. Of ver, and Edgar's *From the Hungarian Highlands*, another work which is not heard as often as it should be. This programme also contains the first brilliant performance of the Orchestral Hallel, *The Ship of the Friend*, composed by Hanns MacLennan, round the old Scotch Ballad, *The Dornie Lasses*. The poem itself is a weird and vivid picture which has found its way into literature by the fact that we are plunged without any previous description straight into the midst of the story.

5PY

SUNDAY, July 11th.
3.30-4.0. 1 Programme 8 H from
2.3-3.40 1 London.

MONDAY, July 12th.
11 0-12 0.—George East and his Quar-
ant., relayed from Popham
30.—Olychestr, relayed from Pop-
ham's Restaurant
4 0.—Afternoon Topics Mr Douglas
M. Durston, "More Great
4 10.—(3) Stanford

Tea-Time Music
 from the Royal Hotel
 Musical Director
 A. J. F. Johnson
5.15. FOR THE CHILDREN
 6.0.—The Station Synchroscopized Saxet.
 Programme S.B. from London
 7.40 Mr. F. J. JOHNS. "Delightful
 Days in Devon and Corn-
 wall" (b)
 8.0-11.0. Programme H.B. from Lon-
 don.

TUESDAY, July 13th.
11.0-12.0.—George East and his Quartet, relayed from Popham's
3.30—Orchestra, relayed from Popham's Restaurant
4.0.—Afternoon Topics
4.15.—**Tea-Time Music**
 from the Royal Hotel.
 Musical Director,
 Albert Faulbrook
5.15.—**FOR THE CHILDREN**
6.0.—Boy Scouts' Ballad

PLYMOUTH PROGRAMMES.

**Week Beginning
July 11th.**

6.15. Anonymous Recital of Dance
6.30-12.00 - Programmes S.B. from Lon

WEDNESDAY, July 14th.
11 0 12 G.—George East and his Quar-
rel, relayed from Popham to
Burlington.

39. Orchestra, relayed from Cop-
man's Restaurant.
40. Mr & J Dart, "Lawn Tennis"
1.

4 15. **Tax-Time Music**
from the Royal Hotel
Musical Director,
Albert Fullbrook

5 15. **FOR THE CHILDREN**

6 0. —Eugene Pearce and a Piano

6 30.—*Programme S.H. from London*

7 40. The Rev. F W MINFITS
'Brail—The Country and the
People.'

SUMMER ECHOES.
THE STATION OR THE STRA
Overture, "La Dame Blanche"
OLIVE STURGES (Soprano)
"Who is Sylvia?" Schubert
"Ossession" De Fontenay
"Love, I Have Won You"
London Rondell
(CHARLES HARTLEY)
Dramatic Recital,
"The Dream of Eugene Aram"
T. M. Road
OLIVE STURGES
"June Mass"
Poems by "Mignon"
Thomson

THE ORCHESTRA
Suite. "Maid at Ballerina"
ft. J.

JOHN WALKER
Some Scotch
THE OLD HUSBY
A
95 a box, 6 LIVE STUBS

"The Legend Beauty," Longfellow
THE ORIENTAL
Four Characters & Scenes
Toleridge Taylor
gram B. from Lon-

THURSDAY, July 15th.
11 0-12 0.—George East and his Quar-
ter, relayed from Poppleton
Restaurant.

4.30.—Orchestra, relayed from Pop
Jazz & Restaurant
4.45. Afternoon Topics.
4.15. **Tea-Time Music**
from the Royal Hotel
Musical Director
Albert E. Denek
5.15.—FOR THE CHILDREN
5.45 William Frost (Baritone).
6.30 Programme S.B. from London
7.40.—Madame Zita Lina Jany
"The Fracas" (3)

8.0.12 0.—Прогнозныя з.д. /мил. литр/

430 J. S. S. The Rev. J.
Hewen Rodda. "The
Quest and Quest Folk"
Little and His Grand Hall
Mr. Walter P. Weeks, "Music
and the

4.15 **Tea-Time Music**
from the Royal 1st
Musical Director
Albert E. Brook

5.15 **POP THE CHILDREN**
6.0. The Station Syncopated Orchestral
Ensemble

6.30 **10.55 Programme S# from**
London

SATURDAY, July 17th.
 11 0 12.0. George East and his Quartet, relayed from Poplism's
 1.00.00

4.15. **Tea-Time Music**
from the Royal Hotel
Musical Director

5.5. FOR THE CHILDREN
6.0. THE MI. NOGNOMES.
7.0. Dance Music
THE LONDON RADIO
P.M. AND
Replay of the afternoon
7.9-12.0.—Programme S.E. from Lon-
don

CARDIFF PROGRAMMES.

Week Beginning
July 11th.

353 M.

SUNDAY, July 11th.

10. **IN REALMS OF SONG.**
Famous Singers in Famous Arias.
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
Overture, "Carmen" (Dramatic)
31. **NORMAN ALLIN** Bass,
with ORCHESTRA
Two Episodes from "Parsifal"
- 3.15. **THE ORCHESTRA**
Suite, "Raymonda" (Mallet)
- 3.40. **MIRIAM LICETTE** (Soprano)
with ORCHESTRA
Waltz Song "Romeo and Juliet"
- 3.48. **THE ORCHESTRA**
Symphony, No. 1, in G Minor
Full orchestra
- 4.25. **A Screen from**
"Romeo and Juliet"
- 4.30. **MIRIAM LICETTE**
Famous Lawrence **NORMAN ALLIN**
DOROTHY GODWIN (Harp)
"Dance Profane" (Debussy)
(Accompanied by Strings.)
- 4.45. **THE ORCHESTRA**
"Puck's March" (Herbert H.)
Second Grande Valse de C. (Op. 51)
A Flat (Dvorak)
Shakespeare's "Hamlet"
5. **ALL SAINTS' CHURCH**
Hymn, "The Morning Fast"
(A & M, No. 10)
A Short Reading from the Scriptures
At 10. What Shall I Render
Unto the Lord? "Cath. Singer"
Address by the Rev. D. E. JONES, L.D., Vicar of St. Asaph and Chaplain of H.M. Prison, Cardiff.
Hymn, "Now the Day is Over"
(A & M, No. 346)
Benediction
- 6.00.—Programme S.B. from London
- 7.00.—THE SAINT FELLOW
SHII
- 7.10.—Close down.

MONDAY, July 12th.

- 12.30-1.30.—Lunch time Music from the Carlton Restaurant (Cardiff)
- 2.0.—The Station Trio
School Transmission, "Sea Meadown," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol
- 3.15.—The Station Trio
- 4.45.—Afternoon Topics
- 5.0.—Pianoforte Recital
- 5.15.—FOR THE CHILDREN
- 6.0.—"Medals Their History and Manufacture" by Mr. Maurice Roberts
- 7.15.—**ALAN FRYER** S.
ORCHESTRA
Schubert's "The Trout"
- 7.40.—"The Church Lads' Brigade Hallelujahs" S.B. from London
- 7.50.—WEATHER FORECAST AND NEWS
Mr. JAMES AGATE's Dramat. Criticism S.B. from London
- 7.55.—CHOPIN interpreted by NIELZELSKI S.B. from London
- 7.40.—"Why is Coal so Valuable?" by Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol.

8.0. WELSH PROGRAMME

Relayed to Daventry.

- THE STATION ORCHESTRA**
Conductor
WARWICK BRAITHWAITE
Overture, "Nell Gwynn"
- IRENE EVANS**
(Soprano)
"Cwmwl Eto'n Nghymru Anwyl" E. D. H. Jones
Kylangerdu Sul Y Rheddi
W. S. Gwynn B. Rhyma
- MALYON E. CHOR**
Dalydd Y
"Cwmwl Eto'n Nghymru Anwyl" E. D. H. Jones
Kylangerdu Sul Y Rheddi
W. S. Gwynn B. Rhyma
- THE ORCHESTRA**
Traditional Welsh Airs
IRENE EVANS
"Cwmwl Eto'n Nghymru Anwyl" E. D. H. Jones
Kylangerdu Sul Y Rheddi
W. S. Gwynn B. Rhyma
- THE CHOR**
Y Delyd Aur
D. Pugh E.
Y Pererion Dr. P. y
THE ORCHESTRA
Welsh Folk Song
Fantasia
Mr. W. S. Gwynn B. Rhyma

9.0. GEMS FROM ITALIAN OPERA.

- THE ORCHESTRA**
Selection, "Tosca" (Puccini)
SILVIO SIDELL (Bass)
with ORCHESTRA
"Zaza" (Leoncavallo)
Soprano, Mrs. Evans
THE ORCHESTRA
Hymn to the Sun ("Iris")
Mascagni
SILVIO SIDELL with
ORCHESTRA
Serenade ("Don Giovanni")
Mozart
- THE ORCHESTRA**
The "Witches' Dance" ("La Vierge")
Puccini
- 9.10.—WEATHER FORECAST AND NEWS
Mr. RALPH STRAUS S.B.
- 10.0.—A CHINESE LONEY
MORON S.B. from London
- 11.0.—Close down.

TUESDAY, July 13th.

- 10.0.—The Station Trio
School Transmission, "Sea Meadown," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol
- 3.15.—The Station Trio
- 4.45.—Afternoon Topics
- 5.0.—Pianoforte Recital
- 5.15.—FOR THE CHILDREN
- 6.0.—"Medals Their History and Manufacture" by Mr. Maurice Roberts
- 7.15.—**ALAN FRYER** S.
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Schubert's "The Trout"
- 7.40.—"The Church Lads' Brigade Hallelujahs" S.B. from London
- 7.50.—WEATHER FORECAST AND NEWS
Mr. JAMES AGATE's Dramat. Criticism S.B. from London
- 7.55.—CHOPIN interpreted by NIELZELSKI S.B. from London
- 7.40.—"Why is Coal so Valuable?" by Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol.

7.40.—Capt. E. ROTHERY MOSS
In the Mountains and Forests
S.B. from London

- THE STATION ORCHESTRA**
Conductor
WARWICK BRAITHWAITE
Overture, "Don Giovanni"
- HAROLD FAIRHURST**
(Solo Violon)
with ORCHESTRA
Concerto in E (Bach)
- 8.30. **THE ORCHESTRA**
Rhapsodie, "Air de Ballet N. 3"
Schubert
- 8.45. **HAROLD FAIRHURST**
Nocturne in E Minor
Capriccio, No. 24 Paganini-Kreisler
Gap and Bells.
The "Woe Macgregor"
Waltz, "The Passing of Salome"
- 9.10.—**THE CAR FAN**
CALLING!
Some More Images by
GEOFFREY ELLIOTT
THE ORCHESTRA
Joy Bells (Chappell)
W. S. Gwynn B. Rhyma
Talk on International Affairs.
S.B. from London
Local News.
- 10.5.—SALZEDO (Harp Recital).
S.B. from London
- 11.0.—**DANCE MUSIC.**
THE NEW PRINCES
JANE BANDS
S.B. from London
- 12.0.—Close down.

WEDNESDAY, July 14th.

- 11.30-1.0. **H. G. BURGESS**
and ORCHESTRA
Relayed from
Mahara Cove, Weston-super-Mare
- A. H. TRUTMAN** and
REG HUXHAM
- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission, Sir Stanley Leeson, K.C.B.,
"The Church Lads' Brigade Hallelujahs"
- Relayed from Daventry
- 3.40.—**H. G. BURGESS** and
ORCHESTRA
Relayed from
Mahara Cove, Weston-super-Mare
- 4.45.—Afternoon Topics "A Burgundian Village," a Talk prepared by Miss Marjorie Wadbourne
- 5.0.—Pianoforte Recital
- 5.15.—FOR THE CHILDREN
- 6.0.—"Medals Their History and Manufacture" by Mr. Maurice Roberts
- 7.15.—**ALAN FRYER** S.
ORCHESTRA
Schubert's "The Trout"
- 7.40.—"The Church Lads' Brigade Hallelujahs" S.B. from London
- 7.50.—WEATHER FORECAST AND NEWS
Mr. JAMES AGATE's Dramat. Criticism S.B. from London
- 7.55.—CHOPIN interpreted by NIELZELSKI S.B. from London
- 7.40.—"Why is Coal so Valuable?" by Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol.

THURSDAY, July 15th.

- 12.30-1.30.—Lunch time Music from the Carlton Restaurant
- 3.0-4.45. **An Afternoon Concert.**
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE
R. N. OLL (Pianoforte)
- 4.45.—Afternoon Topics
Pianoforte Recital
- 5.15.—FOR THE CHILDREN
- 6.0.—"Medals Their History and Manufacture" by Mr. Maurice Roberts
- 7.15.—**ALAN FRYER** S.
ORCHESTRA
Schubert's "The Trout"
- 7.40.—"The Church Lads' Brigade Hallelujahs" S.B. from London
- 7.50.—WEATHER FORECAST AND NEWS
Mr. JAMES AGATE's Dramat. Criticism S.B. from London
- 7.55.—CHOPIN interpreted by NIELZELSKI S.B. from London
- 7.40.—"Why is Coal so Valuable?" by Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol.

FRIDAY, July 16th.

- 11.30-12.30. **THE BAND OF**
THE 15th ROYAL LANCERS
Pride of Wales
By kind permission of the
J. J. Jones and Sons Ltd.
Relayed from the
Institution at Gwynedd, Bath.
- AN AFTERNOON CONCERT.**
THE 15th ROYAL LANCERS
School Transmission, "Sea Meadown," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol
- 3.15.—The Station Trio
- 4.45.—Afternoon Topics
Pianoforte Recital
- 5.15.—FOR THE CHILDREN
- 6.0.—"Medals Their History and Manufacture" by Mr. Maurice Roberts
- 7.15.—**ALAN FRYER** S.
ORCHESTRA
Schubert's "The Trout"
- 7.40.—"The Church Lads' Brigade Hallelujahs" S.B. from London
- 7.50.—WEATHER FORECAST AND NEWS
Mr. JAMES AGATE's Dramat. Criticism S.B. from London
- 7.55.—CHOPIN interpreted by NIELZELSKI S.B. from London
- 7.40.—"Why is Coal so Valuable?" by Dr. O. V. DARBISHIRE, Professor of Botany in the University of Bristol.

(Continued on the next page)

**Week Beginning
July 11th.**

THE ALUMINUM INDUSTRY

THE ALHAMBRA
STATION CIRCULAR
T H M A S S O N
Quorum - ...
Total Form. ...
THE ALLEN ...
ORCHESTRA
...
THE ORCHESTRA
Russian Ballet ...
L E T I N G F O R A D
Bari-tone
with ORCHESTRA
Tri Ty "A Married Man"

THE ORCHESTRA
The Entry of the ...
halls ("The Rhine Gold")
By Request)
ILLY ALLEN
"O Tell Me, Night,"
Wagoner & Snow
THE ORCHESTRA
"Travellers' March" ("Catherine
mening")
(By Request)
NEW:
The Rt Hon Lord ASKWITH
Local News
5. VARIETY 7 B from London
U—Close down.

THURSDAY, July 15th.

9.30-12.30.—Concert by the Station
Q artist.

11.—Afternoon Topical.

5. —**Tax-Time Music.**
J Meadows (Solo Piano Recital)
Annie Broadhurst (C.)

6.—**FOR THE MILLIONS**
—Programme S.B. from London.
WILLIAMSON & CO. N. d.
VICTORIAN WGO. P.S.A.

7.—**THEY ARE IN** interpreted by MILDRED HARRIS S.B. from London.
Mr DESMOND MACMAHON
The Lighter Side of Music
1.) Musical Comedies
M. STONES S.B.

8.—**WEATHER FORECAST AND NEWS**
Lecture between Mr HERBERT LARSEN and Mr RAYMOND SWING S.B. from London.

Local News.

5.—**Per programme S.B. from London.**

30 —**DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.

0.—Close down.

FRIDAY, July 16th.

from the Piccadilly Picture Theatre

25. School Transmission Mr. T. C. Coward, M.Sc., F.Z.S., "Rambles with a Naturalist" 41.

On the Shore.

25. - The Station Quartet

26. - Mrs. V. Parkin, "Letters and Letter Writers Two Hundred Years Ago" (1).

26. - Tea-Time Music.

The Station Quartet 4.

Whistle (Solo Flange).

26. - FOR THE CHILDREN 5

(Continued on the next page)

(Continued on the next page.)

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404 M

NEWCASTLE PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.

- AN ORCHESTRAL CONCERT**
11.15. The Municipal Orchestra.
1.40. AUBREY BRAIN and ORCHESTRA.
2.10. MAY OSBORNE (Messa-Soprano).
3.10. THE ORCHESTRA.
4.20. Recital from The Temple.
5.10. AUBREY BRAIN and ORCHESTRA.
6.10. MAY OSBORNE.
7.10. THE ORCHESTRA.
8.10. "Two da Chiesa" in B Minor.
9.10. The Rev. Father G. G. JEFF.
10.10. The CHENIL CHAMBER ORCHESTRA and the ENGLISH.
11.40. Close down.

MONDAY, July 12th.

- 1.15. Mr. Eric Barber, B.A., "The Story of England's Playmakers."
4.10. MAY OSBORNE.
6.10. ALEXANDER.
7.10. WEATHER FORECAST AND NEWS.
8.10. MAY OSBORNE.
9.10. MAY OSBORNE.
10.10. MAY OSBORNE.
11.40. Close down.

7.40. Topical Talk. S.B. from London.

Frank Gomez

The Municipal Orchestra.

- 1.15. MAY OSBORNE.
2.10. MAY OSBORNE.
3.10. MAY OSBORNE.
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8.10. MAY OSBORNE.
9.10. MAY OSBORNE.
10.10. MAY OSBORNE.
11.40. Close down.

TUESDAY, July 13th.

- 1.15. MAY OSBORNE.
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10.10. MAY OSBORNE.
11.40. Close down.

DANCE MUSIC.

- 1.15. MAY OSBORNE.
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11.40. Close down.

WEDNESDAY, July 14th.

- 1.15. MAY OSBORNE.
2.10. MAY OSBORNE.
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11.40. Close down.

DANCE MUSIC.

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10.10. MAY OSBORNE.
11.40. Close down.

Quartet, * Indian Dance.

- 1.15. MAY OSBORNE.
2.10. MAY OSBORNE.
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11.40. Close down.

THURSDAY, July 15th.

- 1.15. MAY OSBORNE.
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11.40. Close down.

DANCE MUSIC.

- 1.15. MAY OSBORNE.
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10.10. MAY OSBORNE.
11.40. Close down.

FRIDAY, July 16th.

- 1.15. MAY OSBORNE.
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10.10. MAY OSBORNE.
11.40. Close down.

(Continued on the next page)

**Week Beginning
July 11th**

ALL-BRITISH PROGRAMME
(Lisa Lehmann, Born: 4th July)

"In a Persian Garden."

MONDAY, July 12th.

740. The Rev CECIL M. W. FARR
"Legends of the Far West."

TUESDAY, July 13th.

740.—Capt. E. ROTHBURY MOSS
In the "Mosses and Forests
of Kansas." S.B. from

na Voe Poru fa" f

'Una Voce Feroce fa' ("The
Barber of Seville") . . . *Bozzini*

(Continued on the next page)

55C
422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
July 11th.

SATURDAY, July 17th.

Old and New

H. S. & ESS QUARTET
GEORGE GILBERT.

Songs

Afternoon Topics

15.—FOR THE CHILDREN

9.0-9.2. Weather Forecast for Far
niers.

Radio Society Talk.

9.2. THE LONDON RADIO
DANCE BAND.
played from 1

WEATHER FORECAST AND NEWS
Mr. CLIFFORD W. COLLIN

S. B. from London

CHOPIN interpreted by NIED

ZITISKI S.B. from London

Mc. GEORGE and Mc. HAD

Sec., S.A.A.A. "Athletes"

S.B. from Edinburgh.

GLASGOW FAIR SATURDAY.

Light Music and Entertainment

THE STATION ORCHESTRA

Conducted by

SAC LONOWSKY

Orchestra. The Union Jack

9.40. Close down

FODEN WILLIAMS

Entertainer.

Selections from his Repertoire.

THE ORCHESTRA.

Variety Echoes. S.B. from

Paris

9.0. FODEN WILLIAMS
Selections from his Repertoire

9.10. THE ORCHESTRA
Selection, "The

March, "Cannon Broy"

Mr. W. KERSLEY H.

"Ringing for the

Age

Local News

10.5. "NO OPTION."

A Time to Remember

The Evidence when

he Scene

Pentenville,

and the characters

LINA GROSSMITH

TOMMY HANDLEY.

EDDIE K.

ROBERT K.

THEO CHARLTON

THE WIRELESS

THE LONDON

DANCE HAND.

Directed by

SIDNEY FIRMAN

Presented by

R. E. JEFFERY

11.0. DANCE MUSIC.

THE SAVOY BAN

S.B. from London

12.0. Close down

GLASGOW NEWS.

THE name of Lina Leumann, who died in 1918, is well known to all lovers of music. As a writer of careful lyrics with plenty of melody, she was a popular figure in the world of song. Many listeners in Scotland are probably unaware that Lina Leumann's mother was a daughter of Robert Chambers, at one time Lord Provost of Edinburgh. Her father, Rudolph Leumann, was a well-known portrait painter, one of his best efforts being a picture of the poet Robert Browning which is in a London gallery to-day. The best work that Lina Leumann composed was a setting of part of the "Rubaiyat" of Omar Khayyam, which is known as *In a Persian Garden* and this will be broadcast in its entirety from the Glasgow Station on Sunday afternoon, the anniversary of her composer's birthday. This work, which is set for soprano, contralto, tenor and bass, with piano, was originally performed in 1914 and was the first great success the composer achieved and probably established her reputation. *The Dairy Churn* and *The Year of Wakefield* were subsequent works which have never been so popular, and in her later years she did not attempt anything on such a large scale. Her *Bird Song Cycle* is very popular with singers, although to be effectively rendered, the performer's technique must be of a high order. The artists will take part in the performance of *In a Persian Garden*. Miss Mavis Bennett (soprano), Miss Gladys Palmer (contralto), Mr. Leonard G. Winge (tenor) and Mr. Robert Bayly (bass).

ABERDEEN PROGRAMMES.

Week Beginning
July 11th.

2BD
495 M.

SUNDAY, July 11th.

9.0. The CHENIL CHAMBERS ORCHESTRA and the ENGLISH SINGERS. S.B. from London.

10.40. —Close down

11.0. —Close down

11.15. Special Feature

11.45. Afternoon Topics. Miss Jeanne Hancock, "Glimpses of French Life—(4) The Social Customs"

12.0. DANCE MUSIC

THE RADIO DANCE QUARTET

Directed by ALEX. MADISKY

12.15. —FOR THE CHILDREN

1.0. The Wireless Orchestra

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EDINBURGH PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.
3.30.—Programme S.B. from Glasgow.
6.15.—THE BELLS of St. Cuthbert's.
6.30.—EVENING SPECIAL.
8.0.—The Rev. C. M. WEEKS, Legends of the Far West.
8.10.—A symphony S.B. from London.

MONDAY, July 12th.
1.30-12.30.—The Station Piano Quartet.
4.0.—"A. V. Story" "Legends of the Far West."
4.15.—Dance Music.
4.30.—The Rev. C. M. WEEKS, Legends of the Far West.
7.40.—The Rev. C. M. WEEKS, Legends of the Far West.
8.0-11.0.—A symphony S.B. from London.

TUESDAY, July 13th.
3.0.—The Station Piano Quartet.
4.0.—"A. V. Story" "Legends of the Far West."
4.15.—Dance Music.
4.30.—The Rev. C. M. WEEKS, Legends of the Far West.
7.40.—The Rev. C. M. WEEKS, Legends of the Far West.
8.0-11.0.—A symphony S.B. from London.

WEDNESDAY, July 14th.
4.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Mr. J. S. Christie.
6.30.—Mr. J. S. Christie.
7.0.—Mr. J. S. Christie.
7.40.—Mr. J. S. Christie.

THURSDAY, July 15th.
4.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Mr. J. S. Christie.
6.30.—Mr. J. S. Christie.
7.0.—Mr. J. S. Christie.
7.40.—Mr. J. S. Christie.

FRIDAY, July 16th.
4.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Mr. J. S. Christie.
6.30.—Mr. J. S. Christie.
7.0.—Mr. J. S. Christie.
7.40.—Mr. J. S. Christie.

SATURDAY, July 17th.
4.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Mr. J. S. Christie.
6.30.—Mr. J. S. Christie.
7.0.—Mr. J. S. Christie.
7.40.—Mr. J. S. Christie.

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NOTTINGHAM PROGRAMMES.

Week Beginning
July 11th.

SUNDAY, July 11th.
3.30-6.0.—A symphony S.B. from London.
8.0-10.40.—A symphony S.B. from London.

MONDAY, July 12th.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD: A Nature Talk.
8.0-11.0.—Programme S.B. from London.

TUESDAY, July 13th.
1.30-12.30.—Morning Concert relayed from London.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.

WEDNESDAY, July 14th.
3.30-12.30.—Morning Concert relayed from London.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.

THURSDAY, July 15th.
11.30-12.30.—Morning Concert relayed from London.
3.20.—School Transmission: Mr. A. H. W. M. A. N. S. T. A.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.

FRIDAY, July 16th.
11.30-12.30.—Morning Concert relayed from London.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30-10.55.—Programme S.B. from London.

SATURDAY, July 17th.
11.30-12.30.—Morning Concert relayed from London.
3.45.—Tea-Time Music.
4.45.—Tea-Time Music.
5.15.—FOR THE CHILDREN.
6.15.—Musical Interlude.
6.30-10.55.—Programme S.B. from London.

B.B.C. STATION ADDRESSES		
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Athenaeum Chambers, Athenaeum Lane	2283	
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Cabinet Chambers, Broadhall Street	Leeds, 28.31	
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Power:	5 KX 25 KW London	
3 KW:	1, KW Relay 700 Watts	

Week Beginning
July 11th

MEYAL BALIWIN AND
KATHLEEN FLY
Rugatele " Zuben Kuwa-d
10 X 10 10 10 10 10
Paul, Due the

7:40 M S 16 N 8M NS
Lum Round a Library
George Ginseng, "The Cry-
(in Age)" W B Hudson
8:10 L 1 program S.B. from Lou

FRIDAY, July 18th

11 30-12 30 Gramophones Records
(Vocal and Instrumental)
4.0—Afternoon Tea

Top-Time Music.

125. **Tea-Time Music.**
Douglas Sailer (Baritone)
George Jefferson At the Piano.
615 **FOR THE CHILDREN**
60 Musical Interlude
6:30-7:15 (any number) 5 B and

SATURDAY, July 17th.

4 15 Tea-Time Music.
Orchestra, relayed from the
Grand Hotel
5 15 FOR THE CHILDREN
6 0 Musical Interlude

THE LONDON RADIO DANCE
BAND

7.0.—Programme 4B from London
7.40.—Mr J. A. BAIN: "The
Arctic Regions—A Great Con-
tributor to the Future" (2)
8.0-12.0. Programme 5B from London

Week Beginning
July 11th

530. Transmission to Schools Mr.
T. Sheppard, M.Sc., F.G.S.,
F.S.A., Hull: A Contribution
to Art-Baxter Prints and
their Illustrations."

40. *Asplenium Thelypteris*.

Ten-Time Music

5. A. F. ... THE CHILDREN
6. D. ... Restaurant Bjo
... under the Director
of Edward Smith

6 50 10.50 *Trigonostoma* *S B* *Trigonostoma*

SATURDAY, July 17th.

0. Afternoon Topics - Mrs. A. N.
Frost Talk, "Jury"

Tea-Time Music.
The Vocal Quartet, under
the Direction of J H Rodger

THE CHILDREN
OF THE FUTURE

FD-120, -- Programme S II

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
July 11th.

SECOND WEEK OF LEEDS TRICENTENARY CELEBRATIONS.

SUNDAY, July 11th.

10.30-12.00. Special Tricentenary Service.

Lord Archbishop of York.

Lord Archbishop of York.

MONDAY, July 12th.

Shopping Day.

10.30.—SPECIAL OPENING CEREMONY OF INDUSTRIAL EXHIBITION.
Hon. Sir CONLIFE GIBBS, M.P. relayed from the I. B. H. Leeds.

4.0.—Tea-Time Music.
Orchestra relayed from the I. B. H. Leeds, on the occasion of the York & Leeds Exhibition.

5.15.—FOR THE CHILDREN
LEEDS POLICE BAND
and Singing by TRICENTENARY CHOIR, relayed from Victoria Square, Leeds.

7.0.—Weather Forecast and News.
7.10.—Dr J. B. HALLIE, O.B.E., M.A. D.P.A. "The Import Countries."

7.30. "THE ROMANCE OF THE RED HALL."

Two Historical Episodes of Leeds the Year 1643.

Written by
M. M. HAMMERSTON.
Produced by
L. B. RAMSDEN.

Cost
by J. W. GLEW

John Harrison (The Leeds Bench).

John Crosby (A Maid Servant).

Angus McFae (Ostler at the Pack Horse Inn).

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

His Majesty King Charles I.

Episode 2 takes place in the Herb Garden of the Red Hall, 1661. It is summer and Old Jonah is weeding the garden where

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WEDNESDAY, July 14th.

Civic Day.

11.30-12.30.—Mus.

Tea-Time Music

the Carlton Barracks, Leeds on the occasion of the York & Leeds Exhibition.

3.15.—FOR THE CHILDREN

6.0. The Station Trio.

6.50.—Royal Horticultural Society's Bulletin

7.40.—Mr W. F. BLETCHER

8.0. "THE BATTLE OF BRIGGATE"

Written by Max Kester.

Produced by

Leeds, and in the lives of its ordinary folk, with songs based on Yorkshire notes.

Leeds, and in the lives of its ordinary folk, with songs based on Yorkshire notes.

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9.30-11.0. Programme S.B. from London

THURSDAY, July 15th.

Industry Day.

11.30-12.30.—Light Music.

4.0. Tea-Time Music.

5.0.—Afternoon Topics

5.0. Light Music

6.15. For Scouts. "Patrol Work in a Town"

6.30.—Programme S.B. from London

8.0. TRICENTENARY CONCERT.

Relayed from the Great Hall, Leeds

ELRIE SUDDABY (Soprano)

HERBERT JOHNSON

HERBERT JOHNSON

HERBERT JOHNSON

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FRIDAY, July 16th.

Medical Charities.

11.30-12.30.—Light Music.

7.30. For Scouts. "Patrol Work in a Town"

4.0.—Light Music

5.0. "Tricentenary Topics (2) Leeds Roads Past and Present," by M. M. HAMMERSTON

6.0.—FOR THE CHILDREN

6.0.—The Orchestra relayed from the Carlton Barracks, Leeds, on the occasion of the York & Leeds Exhibition

7.40.—Sir BERKELEY MOYNI

8.0.1.0. Programme S.B. from London

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8.0.1.0. Programme S.B. from London

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A skin perfectly clear and fresh

JUNE—whose charm and beauty was one of the causes of the success of "Mercenary Mary" at the Hippodrome—described in an interview how, each night before retiring, she smooths Pond's Cold Cream over her face, neck and hands, taking it off after a few moments with a wad of cotton-wool.

"I find it brings all the impurities out of my skin." Soap and water cleanse the surface only.

"With regard to Pond's Vanishing Cream, I find it a very pleasant cream to use in the daytime," concluded June, "because of its refreshing odour and because it disappears into the skin instantly."

Pond's Vanishing Cream forms an excellent base for powder.

"To Soothe and Smooth your Skin"

Pond's Vanishing & Cold Creams

100

Keeps all Chaps and Stubs in hand some time in a day. In Tubes and for handker and Pond's Cold Cream in extra large jars. 5 and 10 oz. a large Tubes 2 1/2



TRIAL SAMPLES

Pond's Cold Cream
Dept 522 03 St
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is sent a specimen of
it, making up to post
up and asking a
sample tube of both
Creams and Face
Powder 1/2 oz.





Trouble-free Radio

Each of our 2 Valve L.F. Receivers is built using the finest materials and the most reliable components. The receiver is built to give you a trouble-free radio.

The filament control is arranged to permit the use of either bright or dull-filament valves. The filament control of this receiver is arranged to give you the best degree of selection.

The filament control is arranged to permit the use of either bright or dull-filament valves.

The filament control of this receiver is arranged to give you the best degree of selection.

PRICE

Receiver only	£5 0 0
Royalties (extra)	£1 5 0



2 Valve L.F. Receiver

The B.T.H. Radio Co. Ltd. Crown House, Aldershot, W.C. 2

25/-

FELLOWS WIRELESS



The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

54 Volt	(with 3 volt tap for grid heat) ... Postage 9d.	6/6
60 Volt	(tapped every 3 volts and complete with wander plugs) ... Postage 9d.	8/9
108 Volt	(tapped every 6 volts and complete with wander plugs) ... Postage 1 1/2d.	13/-

Terms of business—Cash or C.O.D.

FELLOWS ELECTRIC LAMPS. FROM 1/2d. Ask for full price list



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BRIGHTON: 21, Queen's Rd. (Brighton 819)
TONBRIDGE: 24, Quarry Rd. (Tonbridge 172)



At last the shockproof Valve

THERE is little need to ask "Which is the most vulnerable part of any valve?" Even a person who had never owned a Wireless Set would be able to guess the answer. Ever since Edison introduced the carbon filament into radio, the first electric lamp, the glowing thread within its crystal globe has been an object of

The wireless valve is not new to the electrician, but by your relation to the tube more recent. Whereas in the latter, efficiency is measured by the amount of light it gives, the whole of radio science has been directed to obtain in the valve the maximum efficiency with the minimum of light.

And now that a new Cossor Valve has been evolved with a special filament which operates at a glow almost indiscernible we appear to be within a reasonable distance of a valve which will never wear out.

But filament glow has been only one of the problems which Cossor has faced and conquered. Another—almost equally as important—has been the perfection of a system of filament suspension which would successfully withstand the thousand and one shocks which every valve must encounter in use.

The Cossor Point One, now being placed on the market, is the

The new Cossor Point One

—the first Valve in which the filament, grid and anode are secured together at top and bottom in permanent alignment.

first valve in which the new system of Co-axial Mounting has been introduced. For the first time there is no shock to which the three elements—the Filament, the Grid and the Anode—can be separated.

It is secured at the top and bottom in permanent alignment.

How this is effected can be readily understood from the illustration above. At the top of the A. anode will be seen a special insulator which protects the anode from the grid and the filament. Through the center of the anode tube is threaded a wire which acts as the third support to the filament.

Thus it has been found possible to evolve a system of construction which will resist without harm the hardest of shocks. Even if the elements in this Cossor Point One should be displaced through an accidental blow they must always be in the same relative positions.

Co-axial Mounting is destined to be one of the most important developments of the year. In this first announcement it is obviously impossible to enlarge in detail upon its many advantages.

Try out this astonishing new Valve now. Remember its current consumption is barely one-tenth of an ampere. One super-heterodyne fitted with seven of them actually takes less current than a single-valve Set using one ordinary valve.

Red Top Plain Top Green Top

For H.F. U. 100 ohms	For H.F. U. 100 ohms	For H.F. U. 100 ohms
156	156	156

—fitted with the new .1 amp. filament

Quality & Distinction

The remarkable clarity and delightfully natural Tone of the World famous **AMPLION** Loud Speaker when associated with a suitable Receiving Set render wireless reproduction comparable with the original performance.

With an AMPLION, the unseen speaker, vocalist, or orchestra, as the case may be, is brought right into the Home and the advantages of Radio Broadcast may be enjoyed to the full.

18 AMPLION models are available from 38.- and are obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Write for latest
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Demonstrations gladly given during business hours at the **AMPLION Showrooms**

25-26, Savile Row, London. W 1
79-82, High Street, Clapham,
S. E.

10, Whitworth Street West,
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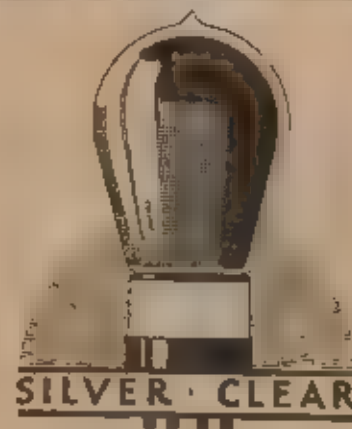
101, 54, Vincent Street, Calcutta.



NOVEL AND

A note on the use of the term "E" in the title of the paper.

Louden Holmes



"I have received the five Loudon Valves . . . at last I am getting real wireless again."

Are you using the Indian Values in your life? It may not be the same for everyone, but it is a good idea to try. Once you put it into your mind, you will see the difference.

"We are all a little kinder to the cause of the poor woman of letters we serve by
 not being altogether so much frightened by those who have done a bit
 of work."

[illegible]

He is a good person, but I wish he would speak up and tell

[illegible]

4/6 Bright Emitters L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 5.5 volts 0.4 amps.	8/- Dull Emitters L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 5 volts 0.2 amps.	8/- Dull Emitters L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 4 volts 0.1 amps.
9/- Dull Emitters L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 6 volts 0.1 amps.	11/- DE Power Valves L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 4 volts 0.2 amps.	12/- DE Power Valves L₅ and L₆ are in E₁ H₁ and H₂ are in E₂ 6 volts 0.7 amps.

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TONBRIDGE 34, Quaker Hall (Tonbridge 72).

The
Little Giant
2-Valve Set
complete.

**FELLOWS
WIRELESS**

£6-15-0



AND NOW DULL EMITTERS.

Complete Specifications:

Little Giant 1 £4-4-6 **Little Giant 3 £8-5-0**

Little Giant 1: 2 valves, 200 ohm input, 100 ohm output, 100 ohm antenna, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker.

Little Giant 2 £6-15-0 **Little Giant 4 £10-10-0**

Little Giant 2: 2 valves, 200 ohm input, 100 ohm output, 100 ohm antenna, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker.

The FELLOPHONE
3-VALVE GRAND

An ideal long range set

£15-10-0

and 3 valves, 200 ohm input, 100 ohm output, 100 ohm antenna, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker, 100 ohm earphone, 100 ohm speaker.



Terms of Business: Cash. The usual payments of 10/- per month. All goods sent out by air.

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connected with
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GO TO THE NEAREST
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DEALER

WHETHER you contemplate purchasing a set for the first time or whether you require accessories or replacements for your present set, you cannot do better than visit the Burndept Dealer in your town.

There you will find the most up-to-date apparatus, embodying the very latest improvements in wireless practice. All Burndept products are *guaranteed* and a world-wide reputation for Quality is your safeguard.

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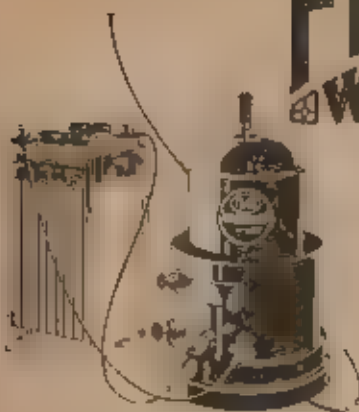
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CHARGING YOUR BATTERY AT

45/-

The Felows Battery Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills. It cuts out the nuisance of taking batteries to be charged. Whether you have 2 volt, 4 volt or 6 volt batteries, it works equally well. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged and that's all. Full instructions sent with each one. You can't go wrong.

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-
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Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the HT terminals on your set.

Fellow's Magna Units are made in two types, both giving 10-15 milliamps H.T. Current

Type A gives one H.T. voltage only, 50 or 100. Type B gives the same maximum voltages, but has 12 intermediate voltage tapplings, and 3 wander plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

			Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit	...	...	\$2 10 0	\$3 10 0
A.C. Type Mains Unit	...	...	\$3 10 0	\$4 10 0

State voltage and frequency (A.C. only) of your electric light, and type and maximum voltage of Mains Unit required when ordering

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days approval. Money readily refunded if not completely satisfied.

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We know that once you try Gibbs Shaving Creams or Cold Cream Shaving Stick you will realize your shaving goals.

Our confidence is such that we will send you a free sample tube or a sample stick whichever you prefer.

Both have that rich, creamy water-laden lather that holds moisture to the beard for ten minutes if necessary.

The water works every hour. Shaving is the easiest thing imaginable.

Delicious cold cream, contained in all
Gibbs Shaving preparations, works
while you shave. It filters into the
open pores of the skin soothing and
comforting.

After-shaving effects are comparable to the rejuvenating influence of a cold cream massage.

Send for trial tube or stick ; or start this delightful shaving experience now with the full-size product.

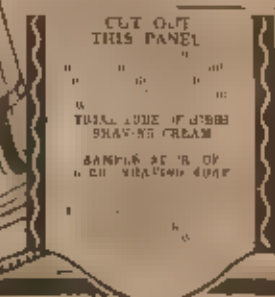
Gibbs
SHAVING
CREAM

The Groom of Shave

Price 1/5 per tube

GIBBS COLD CREAM
SHAVING SOAP

to patent thumb push
holder case 1/3 Refish. 1/



BETTER THAN THE SEASIDE

THIS year try the holiday that is different. Explore new country and experience restful change.

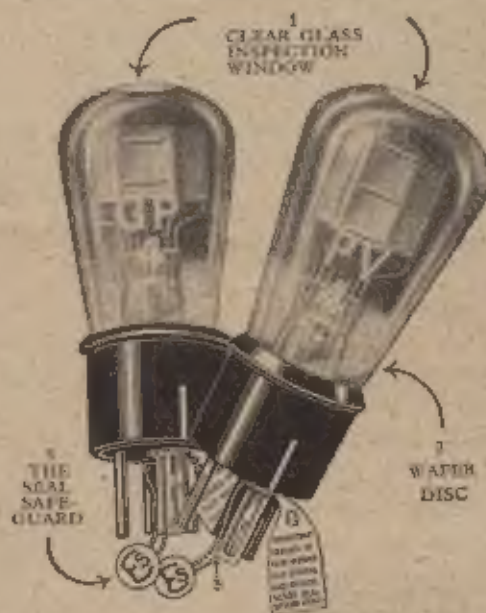
THE NORFOLK BROADS.

[illegible]

BLAKE'S, L^{TD}.
(Incorporated in England)

1. Holland House
42. Newgate Street
LONDON E.C.

1870



TWO NEW VALVES

G.P. 4 General Purpose and
P.V. 4 Power Valves—

for use with 4-volt accumulator
(or three dry cells)

The salient features of these ideal companion DULL EMITTERS are, economy of consumption—a longer lasting accumulator charge and high efficiency—clearer, better reception—with louder volume.

You can identify G.P. 4 and P.V. 4 by:

- (1) The clear glass inspection "Window,"
- (2) The Water Disc—a hallmark.
- (3) The Seal—ensuring the valve being unused after final test in the Edison laboratories.

SPECIFICATIONS

EDISON G.P. 4	EDISON P.V. 4
Valve 12-3	Valve 12-3
Amps 15	Amps 15
Plate Voltage 60-120	Plate Voltage 60-120
Amplification Factor 12	Amplification Factor 6
Slope 65 MA/V	Slope 65 MA/V
Impedance 22,000 Ohms	Impedance 9,500 Ohms

G.P. 4—General Purpose dull emitter. Low current consumption. Long Life. Powerful amplification. Elimination of objectionable microphonic effects.

Price 14/6

P.V. 4—Ideal power valve, companion to G.P. 4. When used for Loud Speaker work: powerful, distortionless amplification. No microphonic effects.

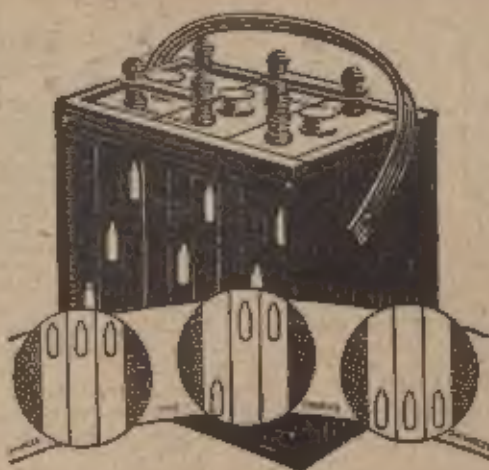
Price 22/6

Obtain from your Dealer the Edison
Folder—"2 New Valves"

EDISON VALVES

Will improve any set

THE EDISON SWAN ELECTRIC CO. LTD



Vesti la giubba

It's rotten when the loud speaker does the old soldier, and fades away right in the middle of the programme.

Get the accumulator which "asks for it." The P. & R. "Gravity-float" tells you, by one look at the floats, whether it is fully charged, half-charged or wanting re-charge.

Maybe you, a man knowing accumulators, will say that the float tell-tales are just a stunt, like graduating condenser dials in metres of wave-length. Maybe you're right—but it's handy, isn't it?

If you want to know what kind of accumulator a P. & R. is, consider these points—extra-plate area, giving additional power; "creeping" stopped by petroleum-gland terminals; mess and corrosion and surface leakage prevented by anti-spray vents; stated-capacity always the actual, valve-burning capacity.

There's no room here to tell it all. Even if you don't want a P. & R. just now, we should like you to send a postcard for Booklet X to Peto & Radford, 50, Grosvenor Gardens, S.W.1. It gives the technique of this and many other very good batteries of all types and capacities.

P & R

AND
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER



Where the Brown comes from

THE history of the Brown is the record of a great endeavour. First in the Loud Speaker field—in the days before Broadcasting began—only by continual striving has its lead been held. From a small sale confined to this country, the demand for Brown Instruments has risen until to-day the extensive works illustrated above are continually working at full pressure to supply a world-wide need.

There is no secret in Brown success; the reason lies solely in the instruments themselves. When we say that the volume and tone of Brown Loud Speakers and Headphones are unrivalled, we are not voicing an opinion—we are stating a fact. You can prove this for yourself by hearing the Brown at your dealer's—he is anxious to demonstrate to you.

An Instrument for everyone at every price.

Brown Loud Speakers are made in the following types—H.I. 100 ohms £5 5 0, 2,000 ohms £5 0 0, 4,000 ohms £5 10 0, H.2. 120 ohms £2 5 0, 2,000 ohms £2 0 0, 4,000 ohms £1 10 0, H.3. 2,000 ohms

£5 0 0, H.4. 2,000 ohms £1 10 0, H.Q. 2,000 or 4,000 ohms £6 0 0, Type Q. 100, 2,000 or 4,000 ohms £15 15 0, Cabinet Type, 2,000 or 4,000 ohms £6 4 0, and CRISTOFOR £6 0 0.

There is also a range of Brown Headphones. They are priced from 20/- to 60/-. Ask your dealer!

S. G. BROWN, Ltd., Western Avenue, N. Acton, London, W.3.

Retail Showrooms: 19, Mark Lane, E.C.3; 11, Mark Lane, Liverpool; 67, High Street, Southampton.
Wholesale Dealers: 2, Lombard Street, W.1; 1, Cross Street, W.1; 120, Wellington Street, Glasgow; 31, Queen Street, Bradford.



Brown

faithfully interpreting the Broadcast



For any and every meal time occasion



For Salad Days

LIBBY'S Cooked Corned Beef and Salad—a complete meal in itself! So easily prepared, so delicious and so nutritious, Libby's is all Beef—no bone, no gristle, no excess fat. Just the pick of the Beef, prepared in the spotless LIBBY kitchens. You will be delighted with the unique LIBBY flavour and wholesomeness. Try it.

Libby's COOKED CORNED BEEF

Always Ready

Obtainable in 12 oz. and 24 oz. key tins

SCRAP H.T. BATTERIES!



Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp-holder.

SAFE! SILENT! SOUND!

EXTRACTS FROM WIRELESS PRESS REPORTS:—

The "EKCO" is the most satisfactory H.T. Unit we have yet had brought to our notice and can be fully recommended to the attention of all readers.

POPULAR WIRELESS, 29/3/1926.

On test, the results were very satisfactory indeed. We can recommend the "EKCO" H.T. Unit with every confidence.

BROADCASTER, April, 1925.

We can recommend the "EKCO" H.T. Unit to the attention of Traders.

WIRELESS TRADER, 2/6/1926.

With regard to the purity of retransmission obtained, I was rather surprised to find it so excellent, as I have always been rather doubtful of taking H.T. supply from the Mains.

BIRMINGHAM MAIL, 2/6/1926.

ILLUSTRATED CATALOGUE FREE. UNITS TO SUIT ALL SETS from 35/- SATISFACTION OR CASH RETURNED.

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Post your Films to
Will R Rose

He does them best and only charges for successful exposures.

THEY will be returned in a few hours, perfectly developed and printed, together with helpful advice. You need not pay in advance. This guarantees your satisfaction and the efficiency. Your Kodak friends know WILL R. ROSE.

Write for illustrated list "R.T."

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CHESTER: 23, Bridge St. Row. OXFORD: 134, High Street
and over 20,000 receiving stations. Your nearest photo-box is one of them.

Scrap your Aerial Mast!

and install our ELECTRON or SUPERIAL—the aerals which abolished Aerial masts, and made insulators, lead-in tubes, etc., etc., an unnecessary extravagance. Don't spoil your garden with a clumsy pole with its mass of wires and ugly china insulators when an ELECTRON or SUPERIAL will provide you with better reception.

A simple indoor (ELECTRON or SUPERIAL) Aerial may be looped in the loft out of sight, one end tied to the rafters and looped back again, the other end brought under the eaves direct to the set through the nearest window (with no insulators or lead-in tube). The window may be jammed tightly on the ELECTRON or SUPERIAL.

ELECTRON MAT
THE PERFECT EARTH

CHEAP, SIMPLE
AND PERFECT

EXTRA-HEAVY
INSULATION

SUPERIAL
THE KING OF AERIALS

The ELECTRON EARTH MAT is supremely efficient. Its very simplicity compels it. The enormous surface offered by the innumerable strands of fine mesh of which it is composed affords unusual freedom of release to the high-frequency currents. The ELECTRON EARTH MAT is made of the most expensive phosphor bronze fine-grained gauge, measures 2 ft. x 10 ft. and is a strong metal rim. The price includes 25 feet of EARTH WIRE.

2/6

Postage 6d.



FOR LONG-DISTANCE RECEPTION

The mathematical combination of heavily tinned strands with a plated copper core in SUPERIAL greatly improves

the reception, both of voice and instrumental music. Superial will increase the long-distance range of your set.

2/6

Postage 6d.



USE ELECTRON EXTENSION WIRE 50 feet from the set in one room to the loud speaker in another, or even outdoors! Furthermore, you actually get improved reception because the EXTENSION WIRE considerably enhances the musical tone. No further insulation required.

50 feet

25 ft. double

1/-

Postage 3d.

100 ft. (50 ft. double), 2/-
300 ft. (150 ft. double), 5/-
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(Cable Post)

Any length obtainable.

NEW LONDON ELECTRON WORKS, LTD.
Dept. No. 4.
(Members of the B.B.C.)
EAST HAM, LONDON, E.6.

Telephone: 'Grange' 1409-1409.
Telegram: "Signum, London."



Simply loop ELECTRON over the rafters in the loft and bring through the eaves or trap-door to the set. **PERFECT RECEPTION ASSURED.**



**DO NOT DISFIGURE YOUR GARDEN
WITH AN UNSIGHTLY AERIAL MAST.**

7 P.M. advantages

that save you money, give better reception and cost no more to secure than the price of an ordinary valve—

1 GREATER EMISSION SURFACE.

P.M. Filaments have up to 3½ times greater emission surface than ordinary filaments ensuring a much wider range of power for economical operation; in fact these new filaments are so conservatively rated that they give ample results at lower voltages than marked & will stand up to a reasonable overload.

2 LONGER VALVE LIFE.

The special alloy of rare metals that forms the heavy covering of P.M. Filaments is prepared by a patented process that secures a copious flow of electrons and the operating temperature is so low that this precious alloy cannot be discharged, a definite proof of long useful life.

3 UNBREAKABLE FILAMENT.

P.M. Filaments are longer than ordinary filaments, and retain their ductility even after 1,000 hours life, so that it is possible to tie them in a knot. At no time does the low operating temperature cause sag, and these filaments are specially set around the five strong resilient hooks so that they are free from tension and cannot be broken except by the very roughest handling.

4 NO VISIBLE GLOW.

The extreme economy in heat of P.M. Filaments can be judged by the fact that no sign of glow can be discerned during operation.

5 REDUCED CURRENT CONSUMPTION.

P.M. Filaments only require one-tenth ampere filament current, giving up to seven times the life of each accumulator charge, a reduction to one-seventh in your cost of accumulator maintenance.

6 NO MICROPHONIC NOISES.

The unique method of mounting the filament within the field of the grid and anode, so that the filament lies without tension or sag in its correct position, and all the electrons are well-set and controlled, completely eliminates all microphonic noises, leaving an effective background of silence in emphasis faithful reception.

7 MAJESTIC VOLUME.

Every P.M. Valve is a master valve in its own class, designed to give you

Perfect Radio Reception.



Note that the vastly increased length of the P.M. Filament completely within the field of the anode and grid is obviously greater than that of any other valve on the market.

The man who knows about valves will tell you that it is the filament that counts and this is what you pay for. He will tell you that a filament with P.M. advantages will give you 33% better results, reduce your maintenance costs and last you many times longer than any other, no matter what new constructional features are employed.

For 4-volt accumulator or 3 dry cells
THE P.M. 3. (General Purpose) 0.1 amp. 16/6
THE P.M. 4 (Power) 0.1 amp. 22/6
For 6 volt accumulator or 4 dry cells
THE P.M. 5 (General Purpose) 0.1 amp. 22/6
THE P.M. 6 (Power) 0.1 amp. 22/6
For 2-volt accumulator
THE P.M. 1 (General Purpose) 0.1 amp. 15/6
THE P.M. 2 (Power) 0.15 amp. 18/6
These prices do not apply in Irish Free State

Ask your Dealer for the Valves with the P.M. Filament

Mullard

THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., BALHAM, LONDON, S.W.12.

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