

Vol. 12. No. 145.

EVERY FRIDAY.

Two Pence.

An Editor Looks at the Microphone.

By Sir ROBERT DONALD, G.B.E., LL.D.

THERE is a coming issue which cannot be ignored-the extent to which broadtasting will interfere with the progress of the Press, or change its character. At the stage of development, radio is an ally, rather than a rival. It is a supplementary service, not an alternative. At first, wireless telegraphy was regarded as supplementary to cable. Now, it is looked upon as a serious competitor. Radio is a cheap universal information, news, education and enter-tainment service which is delivered into the homes of millions and can be broadcast to many more millions of listeners.

Already newspapers are jealous of the potential competitor. The combined Press organizations in Great Britain presented a case to the recent Broadcasting Committee to prove why the circulation of news by radio should be restricted to the present limits, which are that the service is sold to the Broadcasting Committee by all the associated news agencies for issue at a time which sints the newspapers and that all direct broadcasting should be confined to speeches without curtailment or description, or to the bare results of sporting and other events.

Hitherto, England has occupied a middle position in the radio world as between Europe and America. In Continental countries Governments have concerned themselves more directly with radio. In the United States the Government has left it to free and unfettered competition. Some American newspapers have their own broadcasting stations and there is nothing to stop the several hundreds of other American stations from circulating news. Up to now, there has been no serious development in

this direction and the American Press has I not been affected by the competition.

We are approaching the stage, however,



Sir ROBERT DONALD, G.B.E., LL.D. whose views are of particular interest owing to the fact that he was for many years the editor of a great London newspaper.

when the limitations placed upon radio cannot well be maintained. The London Station of the B.B.C. is like a great national

newspaper with juternational affiliations. Its readers, or subscribers will demand more news, and if the Press and news agencies put an embargo on the supply the B.B.C. will be forced to collect its own news of all important events. It has been urged that it is beyond the means and the capacity of a broadcasting organization to collect foreign news and that it must remain dependent on existing agencies. That is not the case, as broadcasting stations could without difficulty arrange for an interchange

Supposing, however, that listeners receive a larger service of news, it does not follow that the Press will suffer to any appreciable extent. A listener may be satisfied with the results of sporting events, but, as a rule, he will want to read the news which he has heard, just as an audience which astens to a great oration wants to see it in print. The daily paper will be left with its headlines, with its political articles, fiction and all its general features. To say nothing of its advertisements.

There are practical difficulties in the way of any very large encroachment on news distribution by broadcasting. Subscribers will not want to listen to verbatim reports of speeches, and when a Covernment monopoly begins to curtan speeches or give descriptive accounts of them, it cannot escape the charge of impurishity. Public men who speak into a microphone at public gatherings will be compelled to condense their remarks which will be welcome to those who see, and by all who hear,

(Continued ocarloaf in column 3.)

The Wireless Sermon.

A Church of England View. By the Rev. H. W. Fox, D.S.O.

TRAT was a stimulating article which Mr. I. W. Robertson Scott contributed to The Robert Times of June 18th, suggesting a new use to which the broadcast sermon might be put.

This is not the place to discuss the cause of the near of church-going, but whether the use of lead a sker in chareless would increase the number of workippers or up, it would certainly relieve a serie solutation with which the Church of England's faced at the present moment. On the one hand there is a growing shorting of clergy; they are dying more rapidly than they are being ordained. On the other band, the increase in the cost of living has been nowhere more hardly left than by the clarge, with their notoriously underpaid pole-

For both these evils the remedy would seem to lie in developing a scheme for the anadynmatical of parabes. But it is obvious that this would mean in most cases that the number of services for which the parson would be responsible would be deplicated, if not triplicated, and a purson, being after all only human, has not yet managed to be in two places at the same time.

Conservations, being also human and conservative, will object to any alterations in the fixed hours of service to which they have been accustomed for generations; probabily the only services which they have attended at irregular hours have been those for their baptom, their marriage and their furrow, and in regard at any rate to the first and that if the they were not consided. It is, then, rather by the purpose of meeting an a tool need that with any ofess of reviews the rural church that, of the enter to me, there is the opportunity of the bond speaker and the wireless sermon.

How far the whole service should be breadesst is mother matter; the need for this does not appear it he so argent. The greater part of Matin and Remon can be havfully read by a qualified arman, and the accretes of lay-people inight be used in this way far more than they are at present. I think I expect the feeting of most church going talk we at any that for some psychological reason or other our common prayers will be more real if they are ted by someone whom we can actually see. No one would suggest that the mass of part of the cate heads be analysed by an unseen studio bear these if he in occasional anthem; the set he polar and the hymne must be made to the communities that the communities have been the polar and the hymne must be made to be a transmitted in the communities as Sir

Walford Davies or Mr. Martin Shaw, brondeast to church, would help enormously to raise the standard of congregational singles.

I came back, then, to the question caused by Mr. Robertson Scott of the crimon broads at by a load speaker in church. I betiere that there is every reason why the experiment should be tried. There is more to be said in its favour by the parson, no less than by those who listen to aim. There are few elergy who do not have to deliver at least three sermons or addresses every week some many more. Every time they speak they are expected to be fresh and stimulating: it not, the congregation will grouple and criticise. As a matter of fact, the thing is a mental and physical impossibility.

But most congressions would benefit from a variety of preachers not less than all parsons. With an efficient valve set there would be a wide choice of sermons that might be heard, and a imagine that an opiscopal fiscase would not be required for switching on a Nonconformist in on Anglican pulpit. It would do us Anglicans a world of good to listen sometimes to a Free Churchman be all abeliang on the cause of Christian unity.

The pure widely however, the band speaker is used in churches, the greater must be the care exercised by the B.B.C. in adjecting their preceders, care both as to the matter spoken and to the manner of delivery. The B.B.C. most not becomen with its present acrease standard, it must at 0.5cH to give nothing less than the highest and the best in prenching as in all other parts of its programme.

It will be said no doubt, that if we do not see our preacher, much of the effect of his preaching will be lost. I do not think that this need he so. It is true that scars in certain charches where the pulpit is out of sight are the last to be eccupied, but the desire to see the preacher is partly a matter of ouriestly and largely a matter of habit.

curiesty and largely a matter of habit.

In my own opinion, for what it is worth the advantage of the experiment which Mr. Robertson Scott has suggested far outwich in possible deside at acce. It is for the elergy to take the first step, and aggressit to their people, for if the proposal to install a feed speaker in a charely come from the Parc had Church Council, its attenuary be reissunder tood by a sensitive incumbent. Let the been accept to all he greatly to their own relief, and if I be not meaning a country out that

An Editor Looks at the Microphone.

(Cantinued from the previous page.)

Radio has several advantages over newpapers. It beats the Press both in speed and cheapness. The tendency will be to reduce the annual hounce fee and to uurphis profits for improving the service. Those who supply the revenue for a limited public service of this kind will resent making inforced contributions to national taxation. Listeners will number several militons and will become a well organized body cutting across the usual party lines, but a body to whose wishes politicians must pay attention.

While the Press, as the chief medium for circulating news, will not suffer seriously from radio, it may be affected in other ways. The spoken newspaper will be a check on the printed newspaper. It will stop suppression, keep the balance level and be a healthy corrective.

Also radio offers an alternative to the Press when, for some reason, newspapers fail to appear. This proved to be the case during the General Strike in England last May. The newspaper industry was the first victim of the strike. For some days no newpapers appeared; only a few very small emergency sheets. For the two weeks of the strike the improvised Press, including the Government newspaper, The British Gazetto, only produced a very small per-centage of the copies normally circulated. The public bad to rely on broadcasting for carly news of the strike and for such other news as the British Broadcasting Company was able to distribute. An audience of about twenty millions was thus reached directly or indirectly. The public docuvered that they could follow world events without newspapers.

There was a considerable increase in the sale of receiving sets during the strike and in the number of licences issued, which now total for the British Isles over 2,050,000.

Such are, as far as one can safely envisage at the moment, the intere developments of the next few years, but as limit can be part to the marvellous achievements of wireless.











SOME OF THE PREACHERS WHO WILL BROADCAST SERMONS ON SUNDAY, JULY 11th.

Left to right: Rev. B. E. Sheppard from London, Daventzy, Bournemouth, Manchester, Leeds, Plymouth, Hull, Liverpool, Nottingham, Sheffield, Canon Gay Rogers, M.C., from Birmingham, B. e. Father Jefferys from Newcastle, Rev. D. Ellis Jones, L.D., from Cardiff, Rev. James E. Thomson, M.A., from Aberdeen.

fficial News Radio Gossip.

The Prince at Oxford, SPEECH by H.R.H. the Prince of Wales before A SPEECH by H. R. H. the Crime Accountion the annual meeting of the British Accountion at the Sheldonian Theatre, Oxford, is to be broadonst from Lordon and other stations between 8.30 and 9.10 p.m. on Wednesday, August 4th Arrangments have also been made by the B.B.C. for the Prince's speech to be reproduced by means of lovelspeakers at the Town Hall, Oxford, and the Oxford Cason Hall.

The Bach Anniversary.

The surveyary of the death of John Sebastian Both or July 28th, will be marked by a programme from the Lordon Station between 10.5

and II p.m. devoted to the works of this master. It will illustrate various aides of his actives, including as it does one of the famous Brandenbucz concertos, pieno solos, en uris from the cantata, Coffee and Capid, and two exercises from the "St Matthew Passion," sum by the Wireless Chorus

The Duke of York's Comp.

There is an air of novelty in a broad test from the London Station on Friday. August 6th, when a "Sing Song" is to be relayed from the Duke of York's Camp at New Romney, which is between Dymeburch and Hythe, in Kent The proceedings, which will take place in large marques, will occupy half-an-hour to far us listeners are concerned. between 8 and 8.30 p.s. The samp is cranized by a member of the state of the Industrial Welfare Society, and is actended by lads representative, of all classes of the community.

A Tuscan Troubadour.

Secon Italo Mesohi, a native of Tus ony and lamens as the last of the Trembadones, will broadcast from the London Station on Wednesday, July 21st, a group of Italian songs song to the accompaniment of a huge guitar. one of his most treasured possessions. His performance will be given between 8 and 8.30 p. m.

An Armode Memory. The final defeat of the great Spanish Artenda on July 38th, 1588, will be commemorated by a special progression from the Landon Station between 8 and 9 p.m., consisting of Stanford's Sea Songs for Baritone Voice and Chorus and the cantata, The Chirolog of the occ. by Parry On the same evening, from 9 to 9.30, it is hoped to broadenst a temporous feature by Mr. Jack Smith.

the Whispering Baritone, who will sing a number of symposated songs in his own particularly intimate

A Hanry Airley Broadcast. It is hoped that Mr. Henry Airley will present The Pursing of Telms, a play written by himself bused on the death of the great French actor, from the London Station between 9 and 9.30 p.m. on Tuesday, July 27th.

A Serial from " 2LO."

An innovation to the London programmes is to be started on Tuesday, July 27th, when, at 7.40 p.m. listeners will hear the first instalment of a serial by Mr. A. E. W. Mason, the well-known author. This is an adaptation of his novel, "The Villa Rose," and the readings will be continued each evening throughout the week until the whole story is completed in five instalments. Care will be taken to ensure that each reading will be of individual

A Service from the Tabernacle.
The orderer Sunday even in service from the Metropolitan Tabernacle (Spaceon's Tabernacle) will be broadenst from the London Station on Sanday July 25th. The service which begins at 6.30 p.m., will contain an address by the Rev. John McNed, the Scottish Divine, who has for some time been at the Tenth Prosbyterian Church of Philadelphia, U.S.A., and is at present on a short vielt to this country.

Cookneys at Play.

Part of the Bank Heliday programme from London on August 2nd will consist of Keble

Mr. EDWARD KNOBLOCK.

joint author (with Mr. Arnold Bennett), of "Milestones," an chridged version of which is bring broadcast from London at 5 p.m. on Thursday, July 15th.

Howard's Benkeldy, a very elever and amusing Cockney sketch

Big Game.

A thriling travel talk on his adventures in Northern Rhodesia by the Rev. J. A. Ross will be heard from all stations on Saturday. July 37st. Mr. Itoss, who recently returned after living some years in a lion-infested district, will give his ex-periences in connection with big game. He will also describe an unique industry which he has started among the natives.

Variety from London,

Variety items have now become an important feature of the Wireless Programmes, and it is intended to include these on one or two evenings each week. On Munday, July 19th, fisteners to the London Station will hear Mr. Harry Merryless, Scotch comedian, and Mr. Ronald Goorley in blust a few whistling numbers." On the same evening one of the late Alfred Lester's sketches, "The Village

Fireman," will be presented, and Mr Fred Rome, who produced many of Learn's sketches, will play the leading part. It is also interesting that Miss Buena Bent, who is 1, see's original leading lady, will be heard during these transmissions. Another Variety Programme has been arranged for Monelay, July 20th, when Mr Eddie Fields. Miss Daisy James and Mr James Lester and partner, all of whom are well-known throughout the variety world, will brondeast.

Dusts and Diversions.

The programms from Deventry on Thursday, July 29th, to be relayed from Carries, is called Dueta and Diversions," a title which is

self-explanatory

La Fontsine.

Selections from his translation of the Fables of La Fontaine will be read by Mr. Edward Marsh from the London Station at 9.40 p.m on Thursday, July 22nd. Mr March has published versa-translations of minety of La Fontaine's Pables in two small books, ralled "Forty-two Pables of La Pontaine" and More Fables, and has now undertaken a complete translation of the Fables. Mr. Marsh-who edited the annual anthologies of "Georgian Postry" -in a Civil Servant. and has been private secretary to Mr. Winston Churchill in all the offices be has held since he first became Minister in 1905, and also to Lord Oxford, the Duk of Devonshire, and Mr. J. H. Thomas, M.P.

A School Concert.

A portion of the End-of Term Connert from Highpate School will be broadeast from the Lendon Station between 8 and 8.30 p.m. on Monday, July 20th, the proceedings being under the direction of Mr. F. Cuspingham Woods, M.A., Mrs. Bac. (Oxon.), against and mosic master of the action. Listeners will remember that a similar consert was relayed from Marlborough School at the end of last autumn, as was also a redeert in February by the boys of the L.C.C. Central School at Bermondsey.

History in Song.

The London programme on Friday. July 30th, between 10 and 11 p.m., will consist of sougs of history, when six well known songs will be presented with the incidents made famous by these musical compositions.

Five Birds in a Cage.

In response to anmerous requests from listeners it has been decided to repeat Certrude Jennings's Fire Bird, in a Cage, known to most listeners as the "Lift Play," from the London Station between 8 and 8.30 p.m. on Friday, July 23rd.

London Talks.

Mr. W. A. Oldfield, the Australian cricketer, is to broadcast a topical talk at 7.40 p.m. on Thursday. July 29th. On the same evening, at 0.40, Mr. Stenson Cooke. Secretary of the Automobile Association, and a few friends will discuss the speed limit. This lively dislogue is certain to be interesting to all road users. Both talks will be S. B. from all stations.

When Coal Huns Out.

A talk on "Bow to Cut, Dry, and Use Pent" will be given from the Plymouth "Cation on Thursday evening, July 22od, by C. C. C. Mnor, M.A., P.LC.

(Continued overleaf in column)

To Canterbury With Chaucer.

By E. Le Breton Martin.

CHAUCER'S Canterbury Tules start with the meeting of nine-and-twenty persons of mixed rank at the Tahard Inn, in Southwark, on an April evening somewhere between the 1380 57, and are made to coincide with a pfigringer that we know thouser himself to have unde at that time. The best of the inn was a certain flurry Bailly, a near of standing and importance, and he offers to show the pilgrims the way, and, to enliven the journey, proposes that each of them shall tell two tales on the outward journey and two on the way back,

A strange company they were for besides Chancer and Henry Bailly, there were a Miller, Doctor, Morehant, Sergeant at Law, Franklin, Knight,

Beeve, Squize, Squize's Yeoman, Ploughman, Poor Parson, Nun's Prost Second Nun, Process Shipman, Manciple, Clerk of Oxford, Wife of Bath. Pardoner, Sommoner, Monk, Friar, Goldmitte Wenver, Haberdasher, Tupiere and Cook.

Now it must be remembered that such a party men and women. mounted on steeds good. had and indifferent, would of necessity travel slowly. and the reads were bad in those days. It was at walking page they went, taking four days to do the fifty six miles journey. the usual stages being on the first night Dartford, titteen miles from Lendon. on the second Rochester, therty miles, on the third Orpringe forty seven miles, arriving on the feurth day at Camerbury.

It is not my intention here to refer to the various tales told by the pilgruns. It is of the pilgrinuge tivelf I wish to speak and to show how, oven after the lapse of all the years that have passed since Chaucers day, we may still follow in the footsteps of that pleasant "companie of sondry

Mong the Burough, past St. George's Church, went the prigrams, then down Great Dover Street, along the Uld Kent Road and the New Cross Hoad, and so to Deptford. We then turn up Blackheath Road and so up to Blackheath Hill. The road to follow here is probably the one running by the side of Greenwich Park. At thirteen miles from London. we need trayford. Here the pilgrinss and it must be semembered that they would do thus sightseeing even as modern tourists do-would probably bays visited a little church before reaching factford, where they would find good accommodation for man and beam. To-day "The Bull " at Dartford is a very old lause, where traces are still to be found of medieval times, while there are brosses in the church dat by from 1402. Of course, the pilgrims would have made their devotions at the shrine of St. Edward in Dartford, and would probably have discussed Wat Tyler's revolution of only a few years previously.

They rose early on the second day, and it is probable that they spent some time in Dartford, for the thread of the tales is not taken up till ten a.m. They had their first glimpse of Rochester probably from the hill near Cobbam Park, and they crossed the Medway into Rochester by an ancient wooden bridge Les being built further down the river, Not othern Railway bridge now spons

van, of course, in those days completely

have paid their devotions to the shring of St. William of Bochester and Inspected the Cathedral.

Rochester Chatham Rainham Moor Street-Newington, with its large and interesting clausely Keyeol Hill Sitting bourne Bapehild Beacon Hill Ospringe, and so the end of the third day,

Next day on through Preston Boughton-under-Blean - where the pilgrims were overtaken by the Canon's yeoman-and so on to Harbledown, where was the leper hospital founded about 1080 by Lanfrage, now an almshouse, with its chapel on the hill above, both well worth seeing by modern

welled, a little city only half a mile long by a quarter of a mile wide. The pilerine would have admired the spendid Norman Castle, and would

East and West in Manchester.

written Suakrepearcan suites.

As attempt to convey the atmosphere of the Far East through the medium of Western artists and composers will be made by the Manchester Station m an original programme on Thursday, July 20th. Mon Mollie Phillips, the well-known soprane, and the Station Orchestra, conducted by Mr. T. H. Morrisun, will contribute to this concert.

Official News and Radio Gossip. (Continued from the pregious page.) A Shakespears Night,

Manchester Station is to broadcast a Shale

spearean programme on Tuesday, July 27th, when

the Denmatic Company will present three fifteen-

uninote excerpts from plays and the Station

Orchestra will discourse incidental music chosen

from the works of famous composers who have

Dublin Artiste in Bolfast.

A variety programme by artiste from Dublin will be brundenst from Belfast Station on Monday, July 19th. Miss Eva Kirkwood Hackett will present two sketches, in one of which she will be assisted by Mr. Jimmy O'Dea, who will also give a group of comic songs. Mr. Pai O'Feargeal will rucite leutuorous verse, and o programme of appropriate music wift be contributed by the Station Orchestra.

Bournemonth's Opera Night.

A Flandel Concert is to be brondeast from Bourne month on Sunday afterby the relaying on Wedor-day afternoon. July 21st, of a concert from On Friday, July 23rd,

the Winter Gardens. the same station has arranged an operationight, when Mes Constance Willia and other distinguished artists will be heard in some of the most celebrated arias of Wagner, Verdi, Bixet and Gonnad.

A Broadcast from 5t. Aune's.

The Manchester Station is relaying a special concert from the Hotel Majestic, St. Anuc's-on-Sec. on Friday, July Edrd. In addition to the ever-popular Majestic " Colebrity " Orchestra, under the direction of Mr. Gerald W. Bright, the programme will include songs by Miss Olive Sturgess, the wellknown soprano, and sulse by Mr. Charles Cornen (violinist), and Mr. Gerald W. Bright (picnist), who includes by request the Rachmaninev Prefude.

The "Novos" at Newcastle.

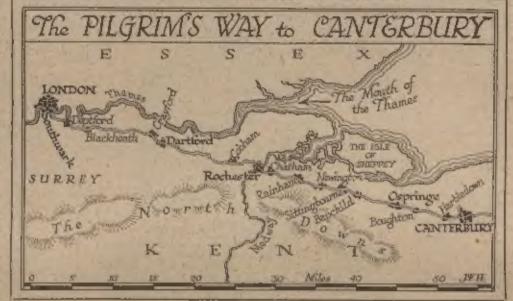
The "Noyos" Concert Party are again appearing in the Newcostle programme on Monday, July 1111 when they will give a sketch entitled that of Retire-The sketch has been specially written for broadcasting by Mr E A Bryant, a local author.

The Harrogate Municipal Orchestea.

A now type of outside broadcast will be given from the Leeds Bradford Station on Wednesday, July 21st, when a concert by Mr Basil Cameran and the Harrogate Municipal Orchestra will be relayed from the Royal Hall, Harrogate.

" Miets of Dawn."

The Protean interludes which have been so maccessfully broadcost from Bormaghan will receive an addition to their number at 0 o clock on Saturday, July 24th, when, following the Police Band Concert, Interlude No. 5, which has been specially written by John Overton for Mr Perey Edgar, will be given. It is entirled Mats of Bior ..



pilgrims. Here also is the Black Prince's Well, the water from which is still in some repute for its curative powers. Just beyond Harbierlown all devout pilgrims in Chancer's time would dismount from their burses, and complete the journey on foot. for it was at this point that the tower of Canterbury Cathedral came into view, and an mapiring sight it must have been, for in those days there was a great central spire, surmounted by a great golden angel, shining gloriously in the sanlight.

And so we may my good bye to Chancer's pilgrans as they passed through the West Clate of Cantorbury. to pay their devotions at the shrine of the "blissful Martyr. Thomas a Becket, who had been so foully done to death in the great Cathedral two hundred venue before

Uthough Chancer did not finish his story of the pilgrimage, there is preserved for us his Tale of Beryn, in which he tells us that the pilgrims' headquarters in Canterlarry were. The Chequers of the Hope ", a view are ient hosteley, of which some of the lower part still remains in a shop at the left of the entrance to Murcery Lane.

The pilgrimage was made at about the same rate that it would take us easily to walk to Canterhowy to-day. The pilgrims visited churches, shrines and places of interest an the way even as we do, though maybe in a different spirit. They got to their inns early, and were up betimes to make a holiday jaunt of their piety.

And even though the times have changed, we moderns may still trend the same earth as the pilgrims trod, and say one to another in our modern English speech :-

Sires, now in the morrow today Out of your bastelrie I saugh you ryle All this ground on which we ben ridyure full that we comen to Caustarbury Town.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss LILIAN MYERR Metes-Suprano , ringing from the Birmingham and Manchester Stations this week.



Main MAIDEE WHIGHT will take her original part in Mitesiones, in he broadcast from London on Thursday, July 15th



MISS MELEN ANDERTON Confeste will be board by listeners to the Munchester Station on Sunday, July 11th.



LORO ASK WITH will breadcast a Talk on Rehostboy Howlers - from Landon on Wadnesday, July 1-bin B.B. from other Excitons.



Niss Lilian Praithwaitz, who will broadcast as "Nermiene in the series of Shahespeare's Placeines from Lendes on Sunday, July 11th S.W. from all Blatters.



Mr. LOUIS HEATEL Entertainer broadcasting from Alimingham on Friday, July 16th, and Manchester on Balanday, July 17th.



Miss IRENE EVANS Controller who will sing bross the Cardin Bullero on Manday, July 11th.



Mr. ERIC GREENE Tenor ainging in "The Daily Chain," from the London Station, on Stridgy, Joly 11th 1.5. brown other Stations:



Miss FLORENCE OLDHAM will entertain with sones of the plane from London on Seturday, July 17th 5.0, from Daveniry and other Stations.

The Children's Corner.

London and Daventry News.

WE had hoped to be able to give our readers this week the final details of certain new plans which we have been working out in connection with Competitions, but this has turned out to be impossible for the moment. Next week however, we hope to be able to tell you man about the subject Meanwhile, we would like competitive who have been successful in the last two Competitions please to realize that we have not in any way forgotten

Anntie Geraldine and Uncle Rex are returning from their holidays at the end of this week, and on and after July 18th they will be in the Studio again on their usual days.

There are two or three quite interesting things There are two or three quite interesting things in the London programmes for the coming week. On Thesday, July 13th, we are having what grown up people call a song cycle, that is to say, a group of several songs written about the same subject. In this case it is "Ohi Furniture," There are about half-a-dozen songs, and they are connected with dialogue which makes the whole thing into a kind of musical story.

William and Winnie.

On Friday, July 18th, we are including in the programme the first of several stories taken from two very popular books. Just William " and "More William." by Richard Crempton. I "xpect lots of you know these stories and have had to any a good saigh over them. If you do happen to know them you will probably like to hear some of them again; if you do not know them, you are to find yourself pleased and thrilled.

On Saturday, July 17th, we are having the third of Mr. A. A. Milne's wonderful Winnie the Pools forces. This time "Winnie the Pools Finds a l'ad," and the way in which he does it, and the story of how the tail comes to be lying about for him to find, is just the kind of thing that Mr. A. A. Miline does so well.

Have You a Dog or a Cat?

If so, have you yet entered it for the "2LS" Shows ! Do not forget the closing date is July 17th. The dates of the Shows are Leeds, July 24th; Bradford, July 28th, in the Gibraltar Burracks, Chaypit Lann, and Belle Von Berracks, Menningham Lane, respectively. Remember that the success of the Show depends on you, and do not be afraid of entering your pet because you think it is of no particular breed and cannot possibly win a prise-

Unde John is looking forward to seeing you all there, whither you have a pet or not, so don't desappoint han [

PROGRAMMES INDEX.

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Warn-lengths are cubject to temporary elipsticonte-

Unale Hobbie on Hobb es.

Uncle Hobbie, of Dundse, has given his farewell talk for the present. His jully voice will be heard again in the sutumn, when he intends to deal particularly with indoor hobbies. A little bird whispered that he is also going to tell everyone how to make Christmas presents at home

That the Radio Godfather's fortnightly messages are easeely looked forward to is certain, judging by the many beautiful things that are said about there. In those little chats, he invariably contrives to make racko the foundation for bringing out exquisite little morals. It is haped that some day it may be possible to have them all bound and circulated.



THE YOUNG IDEA.

William Miller, aged eleven and a had, who within Shiler, aged eleven and a hard, who carried off the Open Challenge Cup for instrumentalists at the recent Aberdeen Competition Festival. When breadenating from the Aberdeen Station during the course of the Festival Mr. Percy Scholes, the B.C.'s Music Critic, publicly presented this promising young musicism with a chaque for live gainess towards the expense of his further musical education, this sum having been sent to Mr. Scholes by a listener for application to "any autable good purpose." Several other listeners have since made further kind gifts.

Holiday-Time in Glasgow. The Glasgow Children's Corner is suffering heavy casualties, no less a person than Auntie Cyclone herself having, metapharically speaking, been re-moved from the front line and conveyed to a rest home in France. In other words, she is on holiday at a French watering place, and the Uncles are spending all their spare time brushing up their knowledge of French in an endravour to cope with the saturation on her return.

It appears that the weather at the alore-mentioned beauty spot is everything that could be desired. Shrimps gambol about the above in millions, sardines are as tame as church-mice, and the creaking of countless frogs fulls the inhabitants to sleep every night. Auntie Cyclone has written to say that she has discovered a very rare kind of grashopper which has been captured alive after a prolonged struggle, and is being brought home as a trophy. This unique animal will doubtless have its hopping grounds transferred to the Studio sola, and due notification will be made so that visitors may come and see the wonder,

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholen.

BRAHMS' HORN TRIO.

(NAWCASTLE, SUNDAY.)

THIS work, written for Pianoforte, Violin and Horn, is one of the composer's rather care essays in writing Chamber Music pieces that in-clude wind instruments. He provided after-native Cello and Viola parts for this Trio, to inused when the Horn was not available, but the particularly rich, velvety tone of the Horn best suits the melodies Brahms has written.

There are four Movements.

A rather slow Movement. It opens with the First Main Tune, in two-time, given first to Violen and then to Rom. Attached to it is a subsidiary theme (starting with two long notes, descending) first heard in dialogue between Piane and Violen

The Second Main Tune (again introduced by the Violin) is much more animated, and is easily recogmizable by being in three time.

After the ascal Levelopment of this material, the Recapitolation deals with the First Tune only. not, as is usual in such Movements, with both main

A Scherzo. The Piano more off with optaves in three time. When the other instruments enter a moment later it is with a hold phrase in two-time. the rhythesic contrast of which, whenever it appeared. is one of the features of the Movement. This is a favorrite device of Brahms.

The Horn has a smooth Second Tune, and the t the two ideas are fully developed and repeated. and so the first part of the Movement closes. Its middle section (" Trip ") is much gentler. The first part is then repeated.

IIL

This is a benefitally expressive Slow Moreonest, largely of the nature of a conservation between Horn and Violin against a background of Piano tone. lovely both in subject matter, harmony and rhythmic variety.

The Finale is a lively Movement, though out without its deeper moments. Its opening theme a derived from a fragment that the Violin played, very near the end of the Slow Movement.

The Second Main Tune begins softly with one of Brahms' favourite or peggio (harp-like) flight-first on the Piano, leamediately imitated by the

MOZART'S " DON GIOVANNI " OVERTURE.

(Carone, Tersory)

The story of the escapades of the libertine Don Juan, who was finally delivered over to the Evil One, was treated operatically by Mozart in a halfcomic, ball-tragic spirit. Don Garanas was de-ecibed as a "Camio Opera," but the dramatic elements were never lost night of.

The Overture emphasises the sembre side of the story of Don Juan. Its slow Introduction utilises thomes associated in the Opera with the statue of the man he has murdered, which comes to life and drags him down to hell.

Selemn chords on Woodwind and Bross are heard above cerie String passages. Sudden, communiting interjections, followed by soft tip-torings, create an atmosphere of strangeness and four.

The main body of the Overture (very quick) takes ns back to the Don's days of unalloyed delight the amorous adventure.

Its First Main Tune is that on the Violins, heard at once. This comes to a decisive close

(Continued on the focing page.)

Programme Pieces.

(Continued from the previous page.)

The Second Main Top opens with a strong cloud for Fall Orchestra, and descending scales for the Violes.

With this admixture of grave and gay, but the fix in the dashing spirit in which Don Juan looked at life, the Overture bowls along. At the end, the exercision is calmed and the way prepared for the serious events of the First Ac.

PROKOFIEF'S "CLASSICAL SYMPRONY."

(LORDON, GLASCOW, TTC _ FRIDAY.)

Prohofief, born in 1891, is one of the younger hand of Russian composers in whose music emotion has little place. His frequent use of repeated rhythmic figures, instead of "development" of the series the older manner. Is characteristic of much modern music. Parts of his work may roughly be described as being written in more than one key at one.

The title of his Chesical Symphony (written in 1916-17) denotes that the composer has for once adopted Haydo and Muzari as models of style.

The music is very clear and easy to follow. There are four Movements.

The First Movement uses the orthodox two Main Tunes, the First opening at once, on the Violins, and the Second also being heard from the rine instruments. (This can be recognized by its hig leaps of two cotaves and its run downstair, taking several steps at a leap.)

The Se and Mo cases is a slow one. Its one

The Se and Mo eneral is a slow one. Its one Main Tune appears several times, with episodes in between.

The Third Morement is a Gavotte, instead of the Minuet almost invariably found in the older Symphony. Strings and Woodwind play the very short first section. Then Plates and Clarinets have a middle section, and the first part is repeated.

The Finale is a very lively dance. Strings open the ball, and Woodwing has the Second Main Tun-

SCHUMANN'S "MANFRED" OVERTURE.

(MANCHESTER, FRIDAY.)

Schemean was a fercent admirer of Revol and in 1848, when he was thirty eight, he put his whole heart into the composition of an Overture and officer pieces of incidental mass for the cragpresentation of the poet's drawn Mantred.

"Never," he avered, "have I expended such love and strength on any previous composition."

I consider it," he wrote to laxet, "une of the finest children of my brain."

The Overture does not seek to follow the incidents of the drama. It is a piece of mood painting, deputing the combre, positionate character of Count Manfred, a man of buld and powerful impulses, who sold hangelf to the devu, lived about from men, and died tormented by remorse.

It is possible that by immersing himself so deeply in this tragic story, Schumann strengthened the gloomy obsession that brought about his mental collapse and early death.

The Overture begins with a flow Introduction, Very soon the Violina have a symoopated fragment which, after the speed has been accelerated, we find as the beginning of the First Main Tune of the Overture proper.

It is repeated, and a linking passage leads us to the Second Main Tune, a descending, unineq. Violia metody. There are actually several short sections in this Second Subject, each highly expressive of some mood or emotion.

The bulk of the Overture counsis of the treatment of these assemble sectional ideas, with the usual restatement of the two Blain Tunes coming in after the discussion has gone on for a little. In the usual way, the Overture would thus come to its end, but after the Second Main Tune has appeared. Woodwind and Trumpets sound a note of columnity, and the guick movement fades away, giving place to a reputition of the slow Introduction, as epilogue.

Listoners' Letters

"Experts" Who Wreck Your Set.

(Histonian are consisted that are to not run like an argument batter) for publication. Perfection to believe with a contract to be a publication of the property of the property to being Hall, Street, London, W.C.(2.)

WHAT protection have we scaled firms who process to be experts on wireless receiting sets and prove to be desestators.

I had a very good four velte receiver or with detector and 3 L.F. valve. Consething, to one indetectable, went wrong with the set and I consulted a firm of the type I have indicated. A youth called, could not detect what was wrong, and took the set away. Two days later I was informed that the whole set had been dismonthed and would be rewired, at an estimate of thirty shillings. Thinking that great improvements would ensue, I agreed. A week later, the set was returned to me. Not a sound could I get from it. I found three faulty connections through bad soblering The youth reappoured and again took the set away. I then brard that the primary of the second teams former had been burnt out and that a new one could be replaced for another thirty shillings. I remonstrated and suggested that the laulty frumformer should be sent to Mosers ..., Lid., who very kindly replaced the faulty one. The firm I had been dealing with wrote to tell me of this, saying that the rost of revines would be thirty. for dilling, and that they had replaced the new cheque, they would return the set.

Arom I resonastrated and the second returned. All the switches had been reversed the H.T. which had been disconnected the riccount of the first value would not work except when turned to Max owing to an attempt beyong been made to solder the connection to the terminals in counter. The only copy of the circuit that I had designed for me by a wireless enthusiant friend had been partially burnet, and a new origin was ont in its place which does not disconnect or connect the fourth valve when the thard is being used. The calimet was badly summered.

I paid the bill, and wrote to the manager of the firm asking him to come and set the set in the interests of other chents who may have their sets placed at the mercy of his youthful desastator. I have received no reply

Is there a black list of our firm. Could not some steps be taken to grant certificates to firms who really could advise amattur enthusia to like myself and really could do do ent work. It some such plan could be evolved, from any bitter exactly periones, I should feel that the saleguarding of other amateurs would well repay the robber that I have suffered. Exposition Bank. London, W.

(Unfortunately of correspondent unbeggy aper not a not unique. His letter is typical of many that came to us from time to the. The mural of it all is dearly that purchase of sirely sets and apparates must take ear to deal ords with the nighty trustworthy and reputable from A britishing and trouble spent in solving out the best qualified dealers is the tendity is the tent was to avoid a cover and reconting expenditure in money as well as time and tendle late on. Forton, The Radio Times.

The Wireless Sermon.

I considered the Rural Church. With service, however, would not be considered the root progrations were athered early enough to the not progrations were athered early enough to the not a few hymns before the random acted. And the value set would need to be comproundly visible, also the load specific. Unless the outer of sound can be gazed at, many minds would wander into meditations upon millinery. I have found that a concealed "load-speaker," even in a parlow, is a failure, as require was organized by those

possible intelligent insight into human ostore, it would full to impress, or to become popular.— E. R. Wann, 79, Glezalpin Street, Belfast.

Syncopating the Clumics.

Mr. Hyrron says that the power to love mose is everyone's birthright. Granted, but only about one person in twenty develops that faculty. You cannot appreciate music fully unless you are familiar with some of its fundamental principles. Are we, then, justified in lowering the standard for all, to sun the limited capacity of those (probably the majority) who are insufficiently interested to make themselves "en rapport" with the best musical form?

That is precisely what the syncopated symphonic crebe its a major. He also the masses amost epochate the order a symphonic works at a year exercise and istended to be performed as at having introduced, at the exposure of the finer harmony and exquisite contrapuntal treatment, an additional factor which does not tickle our musical car at all, but which merely intrigues out ense of time. It is impossible to introduce syncopation without disturbing the musical bolance of any errous composition. Syncopation is the displacement of accept, produced by prolonging a note begun on an unnecessived part of a har, over a more accepted part—distortion?

Radio is unquestionably doing much to advance our majoral musical tasts, the broads acting of the Halle remosts last rear and the manner constraint the new Chemil Studies being especial features. In fact, our national taste is developing so rapidly that in three years we shall not be listening to the symphonics, as Mr. Hyllan suggests, but to the natural music of Bach, Beethoven, Mesort and Liest, and fully empying this too.

J. W. Massir, Holbern Avenue, Nottingham.

POINTS FROM LETTERS.

Here in bard land, where I live. I thought I knew something of the ways of birds through my daily comradeship with them. But I confess that every flash of radiant wings and every trill of tippling melody has gained an added fascination since wireless has conveyed to me flae results of the loving studies of their learned interpreter, Professor C. J. Patten, to whom we all owe a deep debt of gratitude for his recent Talks from Sheffield—Eurra K. Haners, Coombe Hill, Surrey.

On the A.30 road between Boscootle and Bude, North Cornwall, there is a small village called Wandouse Corner with seven houses and five of them have the wiceless. Can this be besten 2— John J. Suren, St. Gennys, Holsworthy.

Is this parish there are 140 people living in thirty one houses; seven of these with their forty residents have wireless installations. This is a protty good average. H. Pauzyranse, Colony Rectory, Norwich.

ARE YOU GETTING GOOD RECEPTION ?

W.E. understand that some of the wireless apparatus purchased during the recent General Strike is giving unsatisfactory service, with the result that many new listeness do not yet know how accurate and entryable breadcast recaption can be. This is very much to be regretted, and we strongly advise breadcast recaption can be throughly advised by the reception to have their sets adjusted or altered by the makers or sellers to as to secure the perfect reproduction of speech and music which is now obtainable.

Our Point of View.

The Alternative Programme.

LISTENERS may have been interested ! in the tests that were carried out during the week beginning June 24th to determine how far it would be possible with existing apparatus to give alternative programmes at the same strength over on area such as London.

It should, in the first place, be made abundantly clear that this was only in experiment to give us certain data on which finally to base a schemi for re-distribution, There is at present no sort of guarantee that any such scheme will be feasible, but obviously it is our duty in the Broadcasting Company to explore any method which may bring about this desirable end

It is conceivable that if the schemes we have to view do not interlere with existing transmitting apparatus other than that used for broadcasting alternative programmes might he given from one site by two separate stations. It is obvious technically that the greatest chance for supple apparatus to select between two programmes is given if each of those two programmes is of the same strength. There is, however, this disadvantage: that since our schemes in the past have been tramed in terms of one station for one area many listeners have not troubled to provide themselves with sets which are cery selective; hence it is not impossible to conceive that if a wheme of alternative programmes were put into operation, using two stations of equal power sited at the same point, then the unselective apparatus, even though it is given the maximum opportunity for doing so, could not tune out the one transmission and tune in the other without mutual interference.

Our experiments were on a large scale to prove how such a disability would be manifest in actual practice, and the conditions were somewhat simulated by giving programmes-one two separate

Marconi House on 11 kilowatts, and 400 metres wave-length, and the other from Oxford Street on 351 metres wave-length, the some power. The results were extremely interesting. With regard to crystal sets, it was found that a great many were able to select between the two programmes, and in fact the staff of a particular journal who took the trouble to organize a test found that even at 15 railes from Oxford Street they were still able to tune out the one transmission and receive Marconi House on a crystal

Others, however, found that the two programmes came in together, and they could not tune out the one and receive the other. Others with valves found that it was perfectly simple to select either of the transmissions.

The question remains then, how far, if and when any scheme is found feasible, we are to take into account the non-selectivity of certain receiving sets. There is no doubt technically that, assuming a perfectly simple but reasonably selective receiver, the best way of giving alternative programmes is in the way proposed. We have to balance up how far we can assume a reasonable excellence in receiving sets in framing our proposals for alternative programmes.

Finally, it should be said with the utmost emphasis that these tests are purely of an experimental nature and argue only that the Broadcasting Company is interested in gathering data finally to frame a new scheme of distribution to bring about the desirable revision which might give to all listeners alternative programmes. Speculation as to the actual methods to be used is useless and even duraging at present, because the Broadcasting Company cannot come to any definite conclusion until the termination of certain experiments, which are incidentally bound up with the new station at Daventry. are concluded.



BROADCASTING THE TEST!

A glimpus into the future, by the light-hearted carcoomit of the "Daily Express."

North of the Tweed.

Gossip from our Scottish Stations.

A Radio Competition.

PROGRAMME of a novel character will be given from the Glasgow Station on Friday. July 30th, in the form of a competition. Several popular artists will take part, in addition to the Station Orchestra, and familiar items by well-known composers will be brondenst. The first letters of the names of the composers will form a short sentence. and listeners will be invited to guess this. It may be hinted that each sentence will take the form of an Empire slogen or catchword as, for example, the first letters of the names of the following composers read, Safety First Sousa, Ansell, Franck, Elgar, Tchaikovsky, Ysayo Flotow, Ireland, Rachmanunoff, Schubert, Tosti. Three prizes. of three guineas, two guineas, and one guinea, respectively, will be offered for the best answers. and it should be clearly understood that the correct solution will comprise the name of the piece in addition to the composer, together with the acrostic Competitors should send their replies to the Station Director, B.B.C., 21, Blythawnod Square, Glasgow. marked in the top left-hand corner of the envelope, Competition."

A Glasgow Post.

The memory of the Classow poet Thomas Campbell who are bure on July 27th 1777, will be recalled on Tuesday, July 27th, when Miss Jean Taylor Smith will broadcast some of his poetry from the Glasgow Station. Miss Taylor Smah is a member of the Scottish National Placers, and was a prize winner at several of the festivals.

Church Music at Aberdeen.

A recital of Church Music by the Presentors' Choir will be given from the Aberdsen Station on Sunday evening, July 18th. This body specialists in the Paalm tones, which at one time were such on essential part of public worship in Sentiand, and which have not less their hold, in the Highbods, even to this day,

la Memory of Burns.

The weekly Scottash programme from Aberdson on Wednesday, July Elst, will be devoted entirely to Burns. January 18th as the day when Scotsmen all over the world foregather to pay tribute to the greatest of Scottish poets, and on July 21st, which is the anniversary of his death, it is fitting that the passing of the great Bard should be connermorated. On this evening the beautiful somes we one to Burns. will be sung by Miss Lette Dunn and Mr. G. L. Ray.

Ducts at Abordeen.

Ducts by two male simons are not a frequent feature of broadcasting last Mr. Herbert Thorne and Mr. Harry Smodle are taking part together in the Aberdeen programme on Thursday, July 22nd These singers, both of whom are well known to listeners, are to include duets in their programme. which is to be entirely operatio.

Sketches from Thankeray.

The anniversary of the birth, on July 18th, of William Makepeace Thackeray, one of the literary giants who raised the Eurish novel to its high position in early-Victorian days, will be commemorated by the Edinburgh Station on Tuesday. July 20th, when list ners will bear one or two character sketches from Thackeray given by Lady Magnet Sockville, the poetess.

IMPORTANT TO READERS.

The adjorful address of "The Radio Times" and of the Resign Breadmaning Company, 11d. is Seven Hill, Strand, Landon, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including protage) a Twelve Months Corresponding Landon British, 12a. 6d.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, July 11th.

LONDON, 2.30 .- THE BAND OF THE 1ST BY. THE KINO'S OWN YORKSHIRE LIGHT INVESTIGATION.
From the Stadio: DOROTHY BENNETY (Septano), Dalle Smith (Barlton),

5.0, -" The Daley Chain "-A Cycle of Twelve Songs of Childhood by Liza Lehmann Tue Burrish Vocal Quagrery.

5.30. Shakespeare s Heroines : Heroines Llian Brathwaite.

9,20, THE CHART CHARREST GREENING THE ENGLISH SINGERS.

BIRMINGHAM, 3.30. Requested Charles: Top. Station Occupants, Chiltren Fillings (Tener), HAROLD MILLS (Solo Violen).

BOURNEMOUTH, 3,30. Light Orohestral Concert.

OARDIFF, 3.0.- In Realms of Song : Farenes oil or in Famous Arine: Nomices Actes (Bass), Miniam Licette (Soprano). The Station ORCHESTRA.

GLASGOW, 3.30 .- All British Programme : Mayis BENNETT (Soprano), GLADYS PALMED (Contraltoj, LEGNARD GOWINGS (Tenort, ROBERT BURNETT (Barnone), THE STATION ORCHESTRA.

MANCHESTER, 3,30,-Band Music and Song : THE INWELL BANK PRIZE BAND. HELEN ANDERTON (Contraito), EDWARD DYKES (Base).

NEWCASTLE, 3.20 .- An Orchestral Concort : Tax STATION CHEMPTON, ALTON M. WALL. (Violin), EDGAR L. BAINTON (Pianoforte), AUBREY BRAIN (Horn), MAY OSBORNE (MCZB-Sopranoj. READISOS.

MONDAY, July 12th.

LONDON, 8.0. Humour in Music and Verse, T. C. STEESDALE BESSETT, J. C. STOBART (Liebs Verse) GORDON BRYAN (Pianoforte).

8.45. New Venuer's ORCHESTRA relayed from

New Verrey's Restaumol. 10.5.—The Successful Musical Compdy. "A Chinese Honeymoon."

ABERDEEN, S.O. Balled and lostrumental : K.KX-NETH BLLES (Bess), HELEN BURNETT (Violin), THE STATION OURBETRA.

BIRMINGHAM, S.O.- A Light Programme | Yes STATIOS ORGENESTRA, MAY MARTIN (Convenito). ALBERT DARRES (Child Impersonations).

BOURNEMOUTH, S.C. Military Band Night | Tax MUNICIPAL MILITARY BAND, relayed from the Pier. Nona Bradeuny (Pienofurte).

BELFAST, 8.0 .- Holiday Variety : WALLACE CUR-NIMOHAN (Entertainer), HARRY DYSON (Flute), " MRS. ROOKEY," THE STATION ORCHESTRA.

CARDIPF, \$.0. - Welch Programme : IRENE EVANS (Contraito), MALE VOICE CHOIR, THE STATION ORIGINATURE STATES

9.0,-Gems from Italian Opens: SHAO SIDELE (Boss), THE STATION ORCHESTEA.

GLASCOW, S.O.-A Garden Programme-

LEEDS-BRADFORD, 7,30.—" The Romance of the Red Halt - Two Historical Episodes of Lueris.

MANCHESTER, B.O. Vocal and Instrumental Minaic

8.30. Summer Time Musings | The Station ORCHESTRA.

NEWCASTLE, S.O .- FRANK COMEZ and the MUNI-CIPAL QUERESTRA, relayed from Whitey.

9.0. "Tux "Novos" in "Tritles"-A Radio Itevuotte.

10.5.- Vocal and Instrumental Hour : GLARYS PALMER (Controlto), THE STATES OBCHESTRA.

TUESDAY, July 13th.

LONDON, 8.0. THE GEOVERES GOODHART SERTET. under the Direction of ALFRED CAVE, SYDERY COLTRAM (Tenur). LEONARD II. BRARD (BRIT-

10.5 .- Salzedo (Harp Recital)

ASERDEEN, 8.0. Old Favouritos in Music and Song : GLADYS PALEER (Controlto). JOHN TURNER (Terror). The STATION ORCHERGEA.

BIRMINGHAM, 8.0. Operates Programms : Ton STATION OF HISTOR MISS (Superino), Silvio Scorle (Barrie MISSIASI LICEPTE

BOURNEMOUTH, 8.0. Orohestral and Vocal : WINIFERD SMITH (Sopreno), EUNEST EAST (Burstone), THE WIRELESS OR RESTRA-

BELFAST, &R. Rome Life: THE STATION OF CHESTRA, JOAN BRISTON (Marco Septemb), CHARLES & AVRE (Recitations), STRING QUAR-TUP.

CARDIFF, 8.0. An Instrumental Programme : HAROLD FARRICUST (Violes) THE STATION CHECO ENTRA-

8.50, "Cap and Bells " A Merry Interval.

GLASGOW, 8.0 .- Light Chamber Concert : KEN NETH ELLIS (Base), HARDS CARPENTER (Violin), JOHN B. DRINGEN (Cello), ASDREW Baysos (Planoforte).

MANCHESTER, S.O.-Revusical Moments, Q.O. Solloway in a Violin Regital

WEDNESDAY, July 14th.

LONDON, S.O. Special Concert on behalf of the National Association of Local Government Officers, relayed from the Pavilion, Buston. 19.5. Variety.

DAVENTRY, S.O. Daventry Calling France. Arranged and Introduced by Caten. Lawre-

BIRMINGHAM, 10.5. Instrumental Hour : Ton STATION OUCHESTRA, HAROLD PARTIEUR

BOURNEMOUTH, 8.0. An Evening at Waymouth : THE WEYMOUTH MUSICIPAL ORGANIZARA, THE "NOVERTY" CORCERT PARTY, relayed from the Alexandra Gordens, Weymouth,

BELFAST, 8.0. Orchestral Programme : Title APDRESTRO STATION OPERESTRA | Conducted by E. GORERBY BROWN MINA BARRER (Violin). J. H. CHAMBERS (Barttone).

GLASGOW, S.O. Italian Opera : MIRIAM LACETTE (Soprano), The Station Occupation,

LEEDS-BRADFORD, 8.0 .- " The Battle of Briggate ": An Episode in the History of Liveds.

MANCHESTER, 8.0. Special Concert on breadt of the National Association of Local Government Officers, relayed from the Passion, Buston. Lies Allen (Soprieso), Lie Tristle-triwaite (Barilone), The Station Acomented OBSTRUCTUS.

NEWCASTLE, 8.0.-A Freigh Hight: ELLISONA HORGARTH (Soprano), John Tunner (Tenor). THE STATION ORCHESTICA.

10.0. THE VACABONDS CONCERT PARTY.

THURSDAY, July 15th.

LONDON, 8.0. Milestones : Assanged and Produced by Enward Knonlock. 10.5.—Kare Wisten (Soprano)

LEEDS-BRADFORD, 8.0.—Tercentenary Centert, relayed from Leeds University. Elsis Schools (Soprano), Hencelt Johnson (Panolorie), THE EDWARD MAUDE STRING ORD HERTRA

FRIDAY, July 16th.

LONDON, 8.0. Variety.

8.45 .- Light Symphony Concart : THE WINKLESS SYMPROSY Oncomerns. Maru (Soprado), ARTUUR CATTERALI (Vision)

10.5 .- Light Symphony Concert (Continued).

ABERDEEN, 8.0. Variety Programme: FOREN WILLIAMS (Entertainer), McLEOD RECTERS (Instrumentalists). VITTERNE CEATTERFOR (Soprano), THE STATION OR OFFICE

10.0. A Short Concert : ETHEL M. STANLEY (Sopring), THE STATION ORIGINSTEA.

BIRMINGHAM, B.O. Light Classics : THE STATION ORCHESTRA, GLADES PALMER (Contraltol. CRABLES HILL (Tenor).

10.5. Mirth and Melody: Lovis Henrel and LILIAN MYRUS.

BOURNEMOUTH, 8.0. Choral Works and Or-chostral Ballad Wisnerson Ascorr (Soprano), The Station Chores and Wingless ORGANISTRA.

10.0. Two Play - Choung Stone and The Station Praying

BELFAST, 8.15 .- " A Trip to the Isle of Man "-A Saga for Listeners. Tox Beneast Ranto PLAYERS and the STATION ORCHESTES.

CARDIFF, 7.55 .- The Band of the 12th Royal Lancers.

10.5. A Late Concert by THE STATION TWILL GLASGOW, 8.5. Band Right: THE S.C.W.S. PRIZE BRASS BAND, THE CAROL MALE VOICE QUARTET.

MANCHESTER, 8.0. Schubert and Schumann : Bernen Collegas (Contralto), Response Favore (Pianoforte), THE Searcox ADDRESTED ORCHESTRA.

NEWCASTLE, 8.0.—" Munic Hath Charms":
MIRIAM LICETTE (Soprano), HAROLD FAIRRUBST (Violin), The Station Organismus.

SATURDAY, July 17th.

LONDON, S.O. - THE RADIO FOLLOSS CONCERT

8.45. Brighton Compolitive Musical Festival. Closing Fosteral Concert, relayed from The Dome Brighton

ABERDEEN, 8.0. Scottish Programme: Matte GARRY INVERARTY (Suprano), HAROLD FAIRin ger (Violin), and The Station Onemerus.

BIRMINGHAM, 8.0. Parks Concert : THE CITY OF BOOMINGHAM POSICE BAND. ABTREE KAYE Lenort

9.0. ALICE COUCHMAN and MARGARET ABLE-THOREE (Pinnolorie Duris).

10.5. "Ro Option," The New Revue.

BOURNEMOUTH, 8.0. - Music and Humour ; Jol & WALKER (Entertainer). DERINE DECLARS and ARTRICA JAY (Entertainers), THE WINELESS

CARDIFF, B.O. - A Short Conpurt : Palaca (Castralto), The Sacrios Occursors. 8.45. A Rad Indian Night's Entertainment.

GLASGOW, 8.0. Glasgow Fair : Light Music and Entertainment, Fode's Williams (Entertainer), THE STATION ORCHESTS... 10.5. - " No Option," THE NEW HEYES.

MANCHESTER, 8.45. Mirth and ... Lores Human, (Entertainer) Little Meyer-Sopranol.

NEWCASTLE, 8.0 .- A "Favourite" Concert: THE SOUTH MOOR COLLERS BAND, NELLIE Jantes (Coon Songs). 10.5.—" No Option," The New Rever.

2LO 365 M.

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SUNDAY, July 18th.

MILITARY BAND 3.30. PROGRAMME

by the UAND OF LE UN. THE KING'S OWN YORKSHIRE LIGHT INFANTRY

(In land permission of Ensit Col. W. W. B. Thorp, D.S.O. and Officers.)
But businer, Mr. F. G. MOSS.
Belayed from

Grazzalle Gardens Pavilion, Dover.

Paralle March, "Hoch Heuterks-burg" Herzer Overture, "Village Festival"

From the Studie : DEROTHY DENNETT

The Angels are Stooping Body
The Angels are Stooping Lyre of
The Nightingale line a Lyre of Le Girumette Pourquoi center Sound Soene

Air du ressigned THE SAND.
Piecolo Duet, The Two Fisches

Kling 3.0. (Solcials)
Labre Cpl. T. O'RALLORAN,
Bandsmart W. BYER.)
Selection, "Carmen" Best
From the Studio
DALE SMITH (Baritone).

Bry ar's Song Armstraq (100).
The Pavane of the Duchess of Median Rocket Williams
Protestation (Period 1789)
arr, Ourse Mans
Honting Song of the Section

Pack "THE BAND. Rimpacalis, Ungarische Results Largo, Combre Mai Fu Hundel Selection, Madame Pompadour

Eric Fogo

Minden March Regimental March.

The British Vecal Quartet: DOROTHY BENNETT

ESTHER COLEMAN (Control(o)) ERIC GREENE (Terror): DALL SMITH (Beritone). 1m

"The Dairy Chain," A Cycle of Twelve Songs of Child.

hood. Composed by Liza Lehmann (Burn July 11th, 1862). Quartet, "Foreign Children" R. L. Steermon Song (Contralto). Fairnes

(Poems Written for a Child)

Such Social State State

PROGRAMMES.

Song (Contralito) - The Slup That Souled In the Son' C' Luliput Lyess) W. B. Romis Song (Sopramo), - The Swing R. L. Stevenson Song (Baritone), - Mustard and

Cress | Songs for Lattle People | Norman Gale People Norman Sang (Tener), The Mountain

Quartet. Thank You Very Much Indeed (Songa for Little Prophe 1 Norman Cule Quartet, Hand Man's Bull

Nore.—The R. L. Stevenson words are from A Child's Gardon of Vosses."

Spakespeare's Deroines (No. 11):

"THE WINTERS TALE." Hermiene Lillan Braithwaite

Act III . Scene 2- A Court of

Justice. et V₂, Scene 1-A Chapel in Paulina's House.

6.0. Ches down.

M. Martin-in-the-Fields.

THE BELLS.

A SIMPLE SERVICE,
Address by
The Rev. H. R. L. SHEPPARD,
Dueing which he will opposed for
The St. Martin Church The St. Martin's C Summer Holiday Fund.

WESTIGER FORFEAST AND GEN-Local Announcements.

9.40. The Chanti Chamber Orchetica:

JOHN BARBIROLLI. Leader, BORIS PECKER.

The English Singers : PLORA MANN, NORMAN STONE, NELLIE CARSON, NORMAN NOTLEY, LILLIAN BERGER, CUT H BERT KMLLY.

THE ORCHESTRA. New State for Strings
Horard, arr. Barberolli
Overlure : Andante : Minustato ; Allegro Melto.

9.35. THE ENGLISH SINGERS. Madrigats and a Builet.
"Ladies, You See Time Flieth."
Thomas Mortig The Selver Swan

Orlando Olbbons Hark : All Ye Lovely Saints Thomas Westker

THE ORUBESTRA.

THE ENGLISH SINGERS. Folk Songa. "The Turtle Dave".... art. Vaughan

THE ORCHESTRA. Woods " Straws Walte.

I digame

Moteta.
Penine Our Lord | | William Ave Verum | | Byre

3. THE ORCHESTRA.

Prenide and Fugue in U Minur
(Bach, transcribed by Julius Harristoni

Adagio Parell 10.40. Close down.

MONDAY, July 12th.

1.0-2.0 .- Time Signal from Greettwich. Lunch time Music from the flalborn Restaurant.

Transmission to Schools: Mr. E. Kay Robinson, Reptiles and Their Albent Conclusion and Exampleacon

4.6.- Time Signal from Greenwich Endward Stund, by Athol Johnson.

Dance Munic. HE ROYAL AUTOMOBILE CLUB DANCE BAND from THE the Royal Automobile Club.

AIN FOR THE CHILDREN Browns and the Cook (Dinah M. M. Conk). How Robin Hood Took Vengenness on the Abbet of St. Mary's. Piame Soloa.

Light Music.

ALEX FRYER'S ORCHESTRA from the Balto Theatre.

Boys' Brigade, Hoys' Life Brigade, and Church Lada' Brigade Bulletins.

7.8.—Time Signal from the Hen. Weather Pointessy and Isp General News Belletin Mr. JAMES AGATE, December

Cryspises.

Chepin.

The Nocturnes (Continued). Interpreted by NIEDZIELSKI

Versous Bazurkas are saided to complete dach night's period conveniently. Noctume. Op. 37, No. 2, Mazurka, No. 38 (F Sharp Misor).

7.40. - Topical Telk.

Mr. N. MONCK | * The Norwich Pageant."

Museum in Music and Verse. T. C. STERNDALE BENNETT.

No Lamericka
T. C. Sterndale Bennett
Ode to Tobacco (Garaleanus)
leitur)

Uster Songs and Ballots by Mr. H. BECHARD HAYWARD.

GORDON BILYAN (Solo Planeforte). k tye Preludes

B. Van Den Sigtenhoost Meyer The Russian Bird " The Cat ", "The Mores "; "The

Cat ", "The Morse "; "The Carnel "; "Deer," Rehikm.
A Child Talking (Suite, to the Cat " Caledonien Market ")
The Bonnenes Market ") Eall Posterelli Hurdy-Cardy Man & Experie Maximustle Shaw 1 Goossas

New Verrey's Orchestra.

Relayed from New Yerrey's Restaurant. Selection, "Samson and Delijah." Sound-Juny

Week Beginning July 11th.

WINTERED DAVIS

"Nobil Signer" ("The Hingments") Magazines

Autumn

Altern Comments

Alient Crampins ARTHUR SALISBURY "Their (Solo Violin)

Manenet "The Selection," Reminiscence of Wa-

Valse Lonto, "Verniy's Charm 4. Fermine

9.36. WEATTER FORECAST and 2x-GENERAL NEWS BULLDITIS Mr. RALPH STRAUS Rending a Blast Story

Local Announcements. 10.5. A Radjo Version of

"A CHINESE HONEYMOON."

By arrangement with Music by CHARLES ROSE.

Tou Hatherton

KINGSLEY LARK

Mr. Pineapple
AMBROSE MANNING

Ashoird Hi Lang STUART ROBERTSON Chappe, Lord Chancellor

Empere Hong Clow of Yhong Ylang

JOSEPH PARRINGTON Princes Son Son OLIVE GROVES

ENA GROSSMITH

Marie Pineapple
ALICE MOXON
Mrs. Brown MIRIAM FERRIS

11.0. Close dewo.

TUESDAY, July 13th.

1.0 2.0. Toron Signal from Creers on

ORGAN RECTAL
Organist, HAROLD DARKE,
Mus flow F.R.C.O.
Fantassa in F Minor. Management (Little Organ Stook)

Toward and Fugue in C Major

Short Address by the Rev W. P. BESLEY, M.V.D., M.A., Hon-Priest to R.M. The King. Hydno-

Paging Probable No. 1

Berbert Howeve (a) flighte...) (from Social in C b) Tecnital Major, ... The abrega-Relayed from St. Lawrence Jewy

Transposion to Schools Mr. Alec Robertson, Elementary Music.

Time Signal from Greenwich, A play-fellow of Mary Queen of Scots," by Ethel M. Hewitt.

WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion.

FOR THE UNITED REN.
Old Function. A Song-Cycle by CLAUD ARUNDALL, with Balogue. The Ship Test Sailed on Lord.

Dance Music. THE LONDON RADIO DANCE BAND Directed by BIDNEY FIRMAN.

(Continued on the next page.)

21.0 365 M.

PROGRAMMES.

(Continued from the previous page.)

st B. Bak WESTHEN FORD AND AND by hy M STEITIAN
by the state of the first the factors do
Mea Ment to

Chopin. Time No Total

Nocturnes, Op. 48, Nos. 1 Lapt E ROTH RY MOSS to the Mandane and Pores of Kashnan

THE GEOFER A GOODLART SEXTET Under the Direction of ALFRIGO CAVI 8 0. "Monolight on the Abter

1 Job Lanbe Di 4 Green, err. F. Adhenston. SYDNEY COLTRAM (Tenur. LEGNARD RURGA D. (Bantone) Vorat Due Winner Down Stanfort

or this time the lines Roger Quiller Sehabert.

STANEY COLUMN Schulers
What The CAVE (V) On Wings of Sone Mills Ar

SYDNEY COLTHAN NOW LEONARD HUBBAR Still as the No.

104.9 * Mountain Lovers THE BEXTET 500 8171

turnifek, arg. I. Albegian Fetaro (Overt 26) Masan MURGEL GROP E

F 2NLST BUTC U-R Fulk Song Durts

9.30. Weather Fourcast and 2nd General News Bellinia Talk on Internalisms: After Local Ammonicements

SALZEDO In a Horp Record There are Variations Josef Homes The From "The Ten pie . J. S. Back

the Reversion Spirit

ner Solsedu

" Innescence" ... Carlos Saluda

DANCE MUSIC.
NEW PRINCES TORONTO ORCLESTRA ALERICOCCI HIS BAND, and HALSWAINF and HAS CANADIANS from New Prince's Restauran

12.0. Close down

WEDNESDAY, July 14th.

1.0-2.0. Time Signal from Greenwith Camille Container's Or chastra from Restaurant From Sto ley Leaf B. K.C.B. C.,
The Utizen

I me Signal fr . Get a - 1 Out of Doors ov A. Bochet Loans

THE NEW GALLERY OR HESTAA, conductor by FRED KITCHEN religion the New Color of the Second

an Ima a A Proc Nat a a Banna

For THE CHILL WENT

For Sorpe and the concontinue of the
continue Hatten

Patho Impersors and

Light Music. ALEX PRYFRS OR. HISTICY from the Rosito Theatre

The Week's Work of the Cardon by the Royal Horizon cura

Prace S. S. E P. 336 (c) WINDOW FORE ARE AND UNIVERSE AND APPENDIX DELETES OF A. DAPEIER Diff. De-Begazining of the Books

Chopin. The Noctornes Interprises
Notorios Op 85 N | Land 2 Mr. W. MARSHALO FRI-BIAN, "The Temple."

SPECIAL CONCERT

on behalf of the NATIONAL ASSOCIATION OF LOCAL GOVERNMENT OFFICERS Princed from In

AR. from Monchester THE MAN HESTER ALC MENTED STATION CRO II STRA Concertor. T. H. MGRIASON Overture Carries & Bushin

Mertsos Suere no Toro Poem, "Vitava LHLY ALLEN (Soprano, with ORC (ESTRA) Care Nome' ('Rigoletta')

T. H. DR. HESTICA Ross Duliet, "Schel grezuch Remaky Koranko

I EE THISTLETHWATTE "Err Tu" (A Mosked Bal.") Letter

THE OTO HESTRA
"The Encry of the Gods into
Yalhada" ("The Rame Gold")

Logi (By Request.) LILY AJ LEA O, Tell Me, Nightin Sehmann to make a Snow-Bick

THE ORCHESTRA.

WEATHER FORE AST AND 2ND The Rt. Hon. Lord ASKWITH School at 11 wers Local Annousements

Hamilton St. Shirt For the pit With Two V S

EL WARD AV S

America's Fo nous Best It

DOBIS B. EACH and PARTNEL

to Syncopeted Ventures

CLAIHAM and DWYET Cross light Committees JOCK M. KAY The Sept in Connect a

THURSDAY, July 15th.

1.0-2.0.—T me Segmand from the The Week's Concort of New ries -

Sungery on States.

Heromos Katharine of Vec

auth Volumenta Tireo Sures that through the Bundan to Rus hy Arm

Trovadero Fea T no M & FOR THE CHILDREN STORES BY TO Steeman tennett. Wrkie Wee since to begg for Tas "Christian Chinader! Where We Boat the Zon Relatives," by L. G. M. of the Daty Mail.

Dance Music. THE LONDON RADIO DANCE BAND Director by BILNEY FIRMAN Mariest Proces for Farmers

THE SPINAL FROM BIG BEY 70. WEATHER FORWART AND IST

Mr LEONARD WOOK FY
(Recent Ex a) res

Chapin An New York Interpreted by NIELEVELENTI National Op. 62 Nos. 1 and Magnetic, No. 40 & Manor

THE IMPERIAL DUBYING TEAM of the NVCVV UNION OF STUD, NTS on Their Recent Test annuls and Australie a

A She etened Version of

" MILESTONES."

A Play in three Acts Av Arnold Bennett and Boward Raphford Arranged and Produced by EDWARD KNOBLOCK

The Characters are as follows Luch Ricard

Real Real Real Real Real Start let Salvey Record Share Start Real Read A Precie Names S 13 The Hou, Murret Pym B chard Steary to a paor.

Week Beginning July 11th.

id scene is and through the draw my work of a soft-Kenningtor time. The brea. Act is in 1866 I is Second Act is in 1865 The Third Act is in 1872

FOR THE RESERVENCE OF THE PROPERTY OF THE PROP

9.30. W Tabler Forecast and 2nd General News Briller's Discussion Between Mr HI BERT HAN OFFISON and Mr HAY MOND SWING, on "Amerien Tachta

51

Sound Barrion Some some of destades " Nata d'Evodos " . . Debu ou In a Waterl v at Even o The Song of the Backwar Sullie r W. E. Go. Wit M. A Name of Shartows Transferring Giller

11-n. ie m., Sir, Please

TANGO BAND. House . 1 Close down

FRIDAY, July 16th.

1.0-2.0. Tone Signal from Greenwich lanch time Music from the 20 94 W ver acc. Elementary

Some from Greenwich, tall Value of the con-(Songs at the Plance) I OMELINO SILVA (Tenor) uppd.

THE RADIO QUA S.T. FOR THE CHIL. A Peter Pancikin Johns a St. More Walam," by Richmel · romanum

Light Orchestral Music, FRANK WESTSTELD'S OR HESTRA France of Wales Playhouse.

LEWISLANDA -A Summary of the Wireles, Papers for the Week

Paper for the week.
7.6.—True S. Mal. from the Bra
Weather Freecast and for
General News Bulletin
Mc. C. A. ATRINSON "Seen Me. O. A. ATRINSON

Chopin

The Not mest in cross to Mr. Z. LSRI or of Sharp Many Post HEART A hamous Work). Marukas, Nos. 48 (O Major), 48 (F Major). 7.40 .- Musical Interheac.

(Continued on the next page.)

2LO 365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

VARIETY. ETTIE PERSEY FREN, B Irish Riscotation

> THE TWO BORS (Syncopated Singers)

RAY WALLACE Espace and the

DATAS. The Man of Memory

E E POTTINGER Ham be see

DAN ROLYAT Panga from his Reperious

LIGHT SYMPHONY CONCERT. THE WAS ESS SYMPHONY OF RESTRA Conducted by ET WARD CLARK CERTRUDE JOHNSON Gopeane

ARTRUB CATTERALL Solo Violant.

Part I.

THE ORCHESTRA 8 15 Overture, Henrikohr aus dor Frivade Son and Steinzer") Measte austin

GERTRUDE JOHNSON /Ѕорнала

(with Orchestra). Aria, "The Voce Poco Fo."

ARPHUR CATTERALL 9.0. with Orchestra

Violin Conserto, No. 2 in 1) Mo art THE OF CHESTRA Overture in Dalian Style Scholers

9.20. Weather Foliatable 280 USI

Ministry of Agriculture Talk by Prof C WILLARD THOMP 90N, H.S. (Ag.): "Making Poultry Keeping Pay Divi #44-P50.1e

Local Announcements Fart II

THE ORCHES) by A Symplianic Classique | Peak her

o. ARTELECTION with Orchestral
Two Pieces for Viel 1 and Or
Two Pieces for Viel 2 and Sy 10.20. ARTSUR CATTERALL (Orchestrated by Glasonnov ,

10 32 C RURE DE JOHNSON (Sojmano)

a r i b q cot di Remaky-h. resakar

It IS THE OR MESTRA Landor Landor 10 55. Close down,

SATURDAY, July 17th.

1.1 - Time Signal from I may wash, 4.0. Tues Signal from Greenwich. Mr tery Hand Mose hy the DAND OF let By THE KING BOWN YOURSHIRE LIGHT ANEAN RY.

By Asha perma H. W. B. Ti D80. 8 / F 18

Bane 1 88

transf Marron + 14 Steel Overtage. Festiva Const. a Construint SAVOY from the But Sav. La Common * Garden List Construint * Garden List Con

Solori Bushman William RS) Solorium, "Il Troustore" Fordi-Solo, "The Tubaphone Galop

St. or Randsman J CLARK Street on Romanischness (Soice an England Sentande "Lit o

Selections by the Budto Quar-tet. "White-the poch Finds a Tell (A. A. Milne)

Time Signal from His Ben-Wlather Podelast and Ist Gerenal Name Hillerin ME CU FEORD W. COLLINSON, FRGR Shopping to the South Seas

Ohopin.

The Nationnes Interpreted by X + 1.5 K.
Magorkas, Nes. 7 (D. Maner), 34

T Major). Polonarse in A Flat Major

Miles in

THE RADIO FOLLIES CONCERT PARTY.

MANIE WATSON (Soubrette). FLORENCE OLI HAM At the Pones REG PAIM B Comed ant. AWRENCE ANDERSON

> HAROLD KIMBURDLY Lyric Barstone).

8-45, Brighton Competitivo Munical Festival

Clusing Fractival Concerts Relayed from

The Dome. Brighton

Short Speech by the Mayor of

Prighton, Count for J LOKE

THOMESON J.P

mus (col. 2.30). Whather bond ast and News

Sports Tade
Local Admonstrators
MABEL CONSTANDEROS
In Selections from her Reports re-DARGE MUSIC.

10.50. THE SAVOY ORPHEASS SAVOY TANGO BAND from the Savny Hatel

LONDON NEWS.

THE anniversary of the birth of Mine. Liza Lebroann on Sunday will be celebrated by the part of a cycle of her work The Daisy Chain, a cycle Sericable than selection. The Street Singer of her work The Dates Thate, a cycle of two was somes of childhood. This will be given at 5 p.m. by the Branch Wood Quartet Mass Boroll account. Mr. Er or related Wood Quartet Mass Boroll account. Mr. Er or related Wood Quartet Mass Boroll account. Mr. Er or related Wr. Dale douters. Date or related will be given at 5 p.m. by the Branch These theory. Date or related the concert platform in 1884 on her marriage in Rether Bedford, composer and painter. Giving hereeff up to composition, also wen immediate.

For the Childhood First With her song eyels Is a provided Reddord, and Iollowed it sometimes by the Brack Quartet With The Dates Chain, which has been hardly less successful. which like been hardly less successful. It deme in a improve way with the poetry of cuildhood, without for a moment becoming the klish, and sentimental

Herminne, from The Winter's Tale, will be played by Mass Linon Brath wants in this week's Shekespears a Hero mes series. Mes Eve Donne, who is well known for Shakespearean performance in connection with the Bright Lappin Shuscepeure Society, of which her histhand, Mr. Acton Band, in the Vive-President, will also take

part in this broadcast

ha a light nonried programme of comm for Chamber Orchestra on Sanday evening. Mr Barbirolli and his Cheoil players are to give several works of the old masters in noval gues. There will be a Suite for Strings, by Mozari, area ged by Mr Barbirolli, a repeat performance of K. A. Wright. Arepat personnance of S. A. Trigota, specially from a self in manuscript), and an orchestral version of the G. Minor Prelude and Fogue by Boch, by Julius Harrison. Figur was the first to show how a Bach Fugue could be to show how a flar, rugue count be made to count extraord-nearly clear and simple in orchestral form, doing a minimum be correct, as the result of a count with Dr. Richard Straws. In the count of the peaers have followed Elgar's happy examine

The inclusion of the English Songers on the Sunday evening program on wid as well-sund by many who have WINNING BRASSIVA)

An Section B

An Approximation from Company B

An Section B

An Section B

An Section B

An Approximation from Company B

An Approximation from Company B

An Section B

An Approximation from Company B

An Approximation from Week Beginning July 11th.

they are to sing three groups of songer a change some of the El zabethin madingals and old folk tunes

On Manday light, by arrangements with Sir George Dance, a range version of the popular musical country The Chose Honeymous, will be produced by Mr Charles Ross

The Geoffrey Goodhart Sextet, when the direction of Mr Aifred Cave, s a new gridings to broadeastrog. ettle string combination has for come intimiste intisic at a fashionable London

Listeners will appreciate an apportunity of bearing again Mr. Carlos Salzedo, harpist. It is safe to say that se has lew, if any, equals and he stands as the foremest living authority to the technique of the harp. He has composed various works, not only for the harp, but also for the violin, really and pune. On Moulay, at 10 p.m., he is to give a short recisaand the works he has chosen include three of his own composite is

On Thursday evening at 8 a clock Mr Edward Knoblock's play, Mile-done, is to be given in condensed ranto version. Mr. Kooblock has greatly in created in bodil in Mr. R. E. Jeffrey's production of this play, which was printed by produced by which was originally produced by Mr. Donnis Eadie at the Royarty Theatre, in 1912. The play, which does with a family through three periods—1860, 1885 and 1912. In 1914 the best known and most delightful

comedies of recent yeste. Mr. Edward Clock, Musical Director at the Newcastle Station, will conduct the London Station Ordertradust the London Station Orchestra on Friday svening. The first part of his programme, although on classical lines, includes two overtices which are comparatively seldom heard. Men-delescha's San and Strauger, and Schubert's Ist the Hallon Style Later, the programme is entirely drawn from modern Russia, and has something of a family nature about it, since Pro-koffer appears alongade of his two masters, Russky Kobastov and Landel. Prokefiev analyst the tare dutington

Prokofiev anjoys the rare distinction of having played no lewer than three of his own pranoforts convertes at thereat times in the Queen's Rul He is represented in the programme on Friday by what he calls Nymphonic on trenay by what he caus symptoms of Classique, a work whole in really in their a symphony our clause, but which listeners will only hone the less became of its concuseness, brevity and vivid rby dome

Mr. Datterall will play two pieces by Tehaikovsky for violin and or the at the or american press grant having been made by Tetaikovsky's triend, Glassimov Moss Gertruing laborate who is the literature with the literature. Johnson, who in the first part is sing Barber, is to give a quite inknown ar by Rimsky-Kursakov, and the programme will cone ada with the orchestral arrangement of Eight Russian Foth Songs by Ludov, Pamiline are all the modern Bussians with Clair awn fock music, amounts no much is in their compositions, Lisdov may be regarded as the official authority on the subject, having undertaken research on an extensive scale at the request of the former Government of Russia.

Niedzieiski, the families exponent of Chopia, will continue his interpretathe 7 25 p.m. rectule, and, where time permits, will play some of the Maximus.

DAVENTRY PROGRAMMES.

Week Beginning July 11th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, July 11th 10 30 a. o. - T in Signal of a Weather Forega.

BAND OF 1st BE THE KINGS OF N V KSHIR II OH DOROTHY BENKETT DALE SHILL SE YOU

THE DATSY CHAIN I to a to have to the bell bed your at the bell bed bell bed you are the total to the total to the total total

G SCHOOL FOR H ... Herm a william Al H. WALLE

THE LELLS of St Martin

A SIMPLE SERVICE w b an A bors by the he H R L
SHEPPARD when he wil appeal
f. The St Mart is a bout
Summer Hobbin From Ro
a ed from St Mart o s dds

9.0. WEATHER FORE ARE AND NEWS

St. a bg Forcest THE A LONE OF HAMBER

In all the town town

MONDAY, July 12th.

10.30 s.m. Time Supply and Weather Foreca

FOREST WHITE Tanco KV HEEKY FRISH SVE H

ammes 8 H /10m

Light Masic

on the all the bank of the ban Brigade Bulleans

Mr NAMES 35A F Decom 7.10

th to 1 1 N nterpreted by NIF ZIELSKI
Topica, Ta k
Mr. b. Mr. s. ne No. nterpreted by

7.40

SH FROG AMME SH

Restaur E 4 NO NEWS 1 NO N

M RALPH STRAUS Reading a Short Story

M GALPH STRAUS Reading a Short Story

M G Greenst

T GINESE HINES

10.5 5

11 0-12 0 DANCE MUSIC. K. TTNER'S FALL and DEMOS. from Reciner's Club

TUESDAY, July 1365.

10 30 a m .- Time 8 coul and Wearne

terminate the RADL, OLDER SE 31 F

1: 'A | Grammes SB France

Dance Music. THE LONDON RADIG DANCE

7.0 - WEATTER FORMART AND NEWS Hóam g LLAN

of Kashna

B.O -" F PACLIACCI" S.B. from Lecus It added

9 30 WESTHER FORECAST AND NEWS 9.40 Talk on International Affa to

9.55.—Shipping Forecast 10.5. SALZEDO in a Harp Recita.

10 30-13.0. DANCE MUSIC. THE SAVOY BANDS

WEDNESDAY, July 14th

10.50 a.m.- Tote Signal and Wea hor

110-10. THE RADIO OF AR ET and HAYWARD WEBB (Contracto) EDWARD St. HOL (Contracto), OLGA THEMAS Las

10-20 Programmets 8 R 13,5601 1 mm

Light Music,

MEX FRYE S R HESTRY

The Week's Wick in the Guiden, by the Royal Barticulta

Weather Forerast and News Mr F A, DATHER, D S. O'The Degranting of the Breds CHOPIN interpreted by

Spanish Talk by Mr W & BLETCHER S.B. from Man

B.O. DAVENTRY CALLING FRANCE

(IEORGINA TANNER

ALE WIRELESS ORCHESTRA The Programme Arranged and Juroduced by M. STEPHAN

THE OR HESTRA Marche Joyeuno Chultrier

Mathur Goose Suite Rarel OF ROINA TANNED

Le Bouquet de Romaru

"L'Amout est un onlant tron-pour ' (O.d French;

power (O. d. Forgick);

the receiving our We denote the specific of the RCH to I.A.

a reliant April So.

842. THE ERFNEH PLAYERS 4 Short Play

CEORGINA TANNER 10 00 satural Faur

"Mn Pupper | r Do Sever THE vivil ESTRA Adagasta | A che 9.10.

The Rt Hon Lord ASh WITH Schoolboy Howlers,

2.55.—Si pping Forecast 10 5.- VARIETY

11 0 12 0. DANGE MURIC.

TED BROWN S CAVE DE PARIS DANCE BAND, from the Cufé de Paris

THURSDAY, July 15th.

S. l. 10.30 a.m Time Signal and Weather

(Notat)

1 0-2 0. Program in 3 15-6.0. Program in London K B

Dance Music. THE LONDON RADIO DAN E

5.50 Ma net Prices for Farmers

70 .- Weather Formular and News.

7 10. Mr. LEONARD WOOLIES Recent Exercises at Lothe Chuldeon.

7.28:—CHOPIN interpreted by NIEDZIELSHE

THE IMPERIAL DEBATING FRAM of the NATIONAL I NION OF STUDENTS on "The r Recent Tour."

- ' MILESTONES," and produced by El WAR'

Western Poncious Asia New-9.30

H F.T HEN PRODUCTION Mr. RAYMOND SWIN. one American Debt

8 55. St ppung Forecast 10.5.-KATE WINTER (Soprano,

10 30-12.0. DANCE MUSIC. THE BAVOY BANDS

FRIDAY, July 16th.

.0 30 a.m. Time Signa, and Weather horeous

11 0 12 x THE BADIO QUAR, ET ELSIE WYNN (Co-tesia) EDWARD SHAKES EVRE (Company) (FSSIE HALL (Product) SESSIE

2 30 . 0 Organ Recital

W. HERBER BUCKOS
Mas Do FRCO

La awart y Cu into Bello So and (Fast and Harpstehord F only upon ' the Missin F.

I want but 10.20 10-20 120-3.40 Programmes S.B. from 4.0 (6.0)

6.0 Light Orchestral Music.

PRANK WESTFIELD'S ORCHESTRA from the Prioce of Wales Playhouse Lewisha :

A Summary of the Wireless Papers for the Wask

WESTIRE FORECAST AND NEWS 7.0 Mr G A ATKINSON Seen on the Screen 7.10

CHOPIN interpreted *

7 40 Musica, Intertude 8 C. VARLETY

8 46. LIGHT SYMPHONY CONCERT. THE WIRELESS SOM HONE ORCHESTRA

Conducted by
FOWARD CLARK
GERTRULE JOHNSON
Soproso
ARTHUR CATTERALL
Solo Violin.

9 30 WESTERN FOREGRE AND NEWS IN CRIMICS.

7 25. -C H O P I N aterpreted by 11 0 L 0. -T.I.E RADAD QUARTE S.40. Munitry of Agriculture Tall by NIEDZIELSKI and VI M ET H O M NE (So Prof. C. WILLARD THOMM) 7 40. Ugst R. ROTHERY MOSS princy, J. HALEVY (Burnell Monators and Forests touch FETE BORNSTEIN in Pay D. L. 1 ong Pay D a

9.55. Sheaping It was from 10.5. -SYMPHANY CONCERT (f on-0.000

JEAN LENSEN B CIBS S
CLUB DANCE BAND
from Cwo's Clap

SATURDAY, July 17th.

10 30 a.m.-Time Signal and Weather Forecast

10.-Time Signal from Greenwich

40.—Time Signal from Greenwid Programme of Music by the BAND of THE 1st BN KINGS OWN Y RESHIES LIGHT INFANTS.

5.0.— A Garden Chat, by Markon tran. F H R S.

546 FOR THE CHILDREN

7.0.- WEATHER PARTICULAR AND NEWS.

7 10. Mr. CLIFFORD W. COLLIN. SON, F. R.C.S. 'Shopping in the South Seas

NIF ELECTION interpreted by

7.40. Microal Inversade

BB THE RADIO FOLLIES CON CERT PARTY

TRU HTON COMPUTE Va. 810 F.S.L. Va. Closing b. s. b. C. b. Relieved Lenn The Dome, Brigh on

0.30 MEAT OF BORDS AND NEWB

9.55 Shipping Fire at

MARKE CONSTANJUTIOS from her Reper over

0.30-12.0. DANCE MUSIC THE SAVOY BANDS

BETTER SERVICE

Daventry's Birthday

DAVENTRY Station colebrates at first Letholay on Tuesday, July 27th, when Capt. P. P. Eckerstey, an

the station, will frame the gramme commonworating the concop-Frondeasting station

It is hoped to reproduce for itsconers a summery of the story of how the idea of Daventry one nates how it was dismassed, sanctioned, and a, imately translated into real ty

The special poem for the upening or not to of the abstron, written to Mr. A feed Noves, will also be road, and the sounds of the machinery the station "starting up" will be

It is proposed to give tepresenta-tions of the reception of thevent programmes in various parts of the country in a rural district, in a shopherd's light on a provincement has a do of the news of the and of the strike being reserved at a country vicarage, and, finally Big Ben heard by a loasily seitler during a relay of the High Power Button's programme of Cannas.

BIRMINGHAM PROGRAMMES

Week Beginning July 11th.

SUNDAY, July 11th.

REQUESTED CLASSICS.

3 30. THE STATION ORCHEST RA Conductor AS IS IEWES Besthaven

HAROLD MILLS

THE OR HESTRA

Symphony, No. 40, in G M nor Mo ar.

CLIFFORD Ft LLWOOD (Tenor). (" Irene ") THE ORCHESTRY

Suite, Three Bavarian Dances Ligar HAROLD MILLS

Meditation, from "Thefe Core atte or P

Buch has det Paratire T me CLIFFORD FULLWOOD and ORCHESTRA

Arm. Sound in Alarm Januar Mount in House PHE ORCHESTILA two met

1 Sant spans a Ference at Italy N BRATHWATS as Hermone. S.B. from London THE BILLS OF TH

Religious Service,

Canon GUY ROOFRS, MU Relayed from the Cutheand

D.O.- Whathen Forscast and News

The CHENIL CHAMBER CRUPSIBLE SMIT On NIBH SA ERS SB on London

10.40,- Close down.

MONDAY, July 12th.

The Station Wind Quittet

Afternoon Topica: A. W. Sanders are colorier aron with Sanders are colorieration with Sander Region, F. R. H.S., Top. ca. Reticultural Hints— 'The Coloriera of Broccol and Ca. Howers.' Joan Maxwel. Sepreno).

FOR THE CHILDREN 6.0. LOZELLS PICTURE HOUSE

Carletor PALL RIMMER Fex-trot. Then I'l be Happy

Value of Don't Core What Y is I T Bo Abelia of New Mass b. Sons of the Brave Norker

CLIMENT STOCKWEST

6 40 Poys' Brigade, Boys L. le Brigade and Church Lads L. fe Brigade Bulletina.

We CHES F BY AST AND NEWS IN AND ACAT. SR from 1.0 de

Cholis at consist by MEDZIFLSKI S.B. from

Mate GLADYS WARD, Poetry Talk, "The Epic Poem.

A LIGHT PROGRAMME PHE STATION OR HESTRA 1 Overture, "The Merry W ves of

MAY MARTIN (Contracto "Coller Herrin" " Old Scota Are) The Banks of Alian Water Old Knowsk

T.Hs ORCHESTRA Selection, "Young Logland"

AL PERT DANIEUS

a Selection of Child Impersonal - re THE ORCHESTRA

FRIDE SCHOOL Mr. RALFII STRALE reading in short trans & B from London

A CHINESE HONEY MOON S. H. Jame Louden

Last. Case fewn.

TUESDAY, July 13th.

Son Prosent Leave 20 May May May 11 mg 11 mg 11 mg 11 mg 12 mg 12

Eurold Turiev a Orchestra a layed from Prince's Caf

Afternos y Coremanne Uni e Mes Seascede Marjone Woks (Solo Piano

force
FOR THE CHILDRE'S
For a SB from London
Was new Force Assess New
M S1 FAAN SB from Lan

night with S. P. C. S. St. W. W.

OPERATIC PROGRAMME. FI STATION OF HESTRA Overture, * Figure " . . . V ar SILVIO SHIPLI (Base) and ORCHESTRA

Protogue, "I Paphaco. Leonica atta

THE ORCHESTRA
CAVOICE (Manon ') Massensi
MIRIAM LICETTE (Soprano)
a 1 ORCHESTRA
Ana, "Jewel Song" (Fanst)

The ORGE STRA Selection Cova lone Rusticana

Schio all bit and OR, Hestra Mar min

Полем не 1 Andrea Chemer + 1, or Smit.

Tanachauser). .

THE ORCHESTICA Selection, The Ange on Naytor WEATHER FOREGRET AND NEWS. Table on International Affairs
SB from Loc
Local News

13.5. SALZEDO Harp Ro at from Lenten

> DANCE MUSIC THE NEW PRINCES LANCE BANDS SH mm L

L. O. -- Crose down

WEDNESDAY, July 14th.,

The Stat on Francierte Quit tet The sort on Plantourie gain of the later frank Camed! We moon Topics Florence Market of the Camed Market of the State of Market of the State of the Maria

5.5. FOR THE CHILDREN 6.0. LOZELES PICTURE HOUSE ORCHISTRA

Conductor, PAUL HIMMER
Fox-trot, "Ids, I Do "... Jones
Laborated Loren Econs
Faculties Madame Batter v

Patenti

button to. Heart of My Heart

FRED REEVES (Barrione).

English Features of the Mid-lands (6) Minusteries." Programmo S.B. Irian Manchester WRATHER FORM AST ASD NEWS THE BY HOR LOND ASKWITH

S.B from London. Local News. INSTRUMENTAL HOUR.

THE STATION ORCHESTRA Selection. 'Mary' ... Hirsel HAROLD PAIGHURST (Salo Violin).

Fogue to A Major (for Violin Anne) Ton ne Aresler

THE ORCHESTICA.

TO Busine Bevola " Pletchee Danem" on the Green "; "At Quanty Court '; " All the For of the Far HAROLD FAH HURST Tambourn" Gossee La For a

THE ORCHESTRA Volue, "Esquita ".... Waldienfel Close down

THURSDAY, July 15th.

3 45. The Station Pistoforte Quinter

3 48. The Station Pistoforte Quinter (Leader, Frank Carced)
4 45.— Afternoon Topics Mr Davy T Roberts, "The Spirit of Cornwell—(4) The Fairies." Grace Md. ington (Soprano).
5 15. FOR THE CHILDREN 6.0 LCZ+LLS PICTURE HOUSE ORCHESTHA Conductor. PAUL RIMMER FOR trot, "I Wonder Where My Raby Is To Night?"

Possibles

Value, "Trish Whaspers And Ifferent Suite, "Yanking, "... Therban Fat in A act of Fat etc.

N. Market Prices for Fat etc.

N. B. from Landon

WHATHER FOREY AST AND NEWS
MY LEONARD WOOLIEY S. B.

from Landon
the H N respected by NII-D
ZH USKI S.H. from London
Mr. WILLIAM W. ENOCH Some Famous Voyagers-(8)

MILESTONAS S. H. John

9 30. WHATTIME FORRCART AND NEWS Discussion between Mr HUBERT HENGERS Vant 1 BAY MY STANG SB. from 81 14035

Large News 10.5. Programme & B from Landon.

THE SAVOY BANDS.
S.B. from London. 10,30, 12.0,-Close down,

FRIDAY, July 16th.

3.45. Haroid Turioy's Orchesten re-

ayed from Prince's Ca.
Liternoon Topics: Belen M.
Enoch, "Soma Wooder! J. Seminar a

FOR THE CHILDREN

6.3 Proposition S.B. from London
7 White Foundation News Mr. G. A. ATKINSON S.B. from

7 25 .- Programme S H. from Gondon.

LIGHT DLASSICS.

THE STATIC N OR HES RA. Overture, " Peter Schi ,

CHARLES HILL (Tenor). Cherrens. The Jea on La or Quite The Bea Grey The Hea Grey The Hea Grey The Hea Frigner's March and Saltacett from the "Italian Byrophen,

GLADYS PALMER (Contracte) Weep Ye No More, Sad b Wither Runnith My Sweet Dogland The Peacelts, Western Wind " Compa is

THE ORCHASTRA
Suito, "Les Beux Pigeons" (Part Force on Tygo Nicongree Bridge at Pas den Derx

CHARLES BILL Lover's Pledge

No agina-" In the Scene of the Night" "What Thing In Lave ?"

"Since First I Saw Your Face

THE ORCHESTRA Seenes from an Imaginary Bellet Coleralge Taylor

WEATHER PORECAST RHAF Ministry of Agriculture Talk by Prof U WILLARD THOMP-SON. S.S. from London

Mirth and Molody. LILIAN MYERS (Messo Soprano)

Local News

May Day " . A lattle Coon's Prayer of the Son Son Counts Bird Prayer of the Lat S HERTEL Charles and the Mrs. Struggles here a not belonged

> A Sketch "Golffeur des Dames."
>
> Hertel.

> > A to consters

The Proprietor LOT IS HERTEL The Custorier LanLAN MI ERS (Continued on the Asst page.)

SIT 479 M.

PROGRAMMES. BIRMINGHAM (Continued from the previous page.)

Week Beginning July 11th

LILIAN MYERS.
One and Twenty "
Eachops Mactine
My Treasure" ... Trevalon My Treasure Treasure In Old Madrid Treasure In Old Madrid Treasure Treasure Region Improsessors Heriol

Chico down.

SATURDAY, July 17th.

Will Shenkuan and his Buffalo

Will Shenkuan and ha Baffalo

Row of the Band

Row of the Band

A criminal and the Street

Lon Adda, A Traves Totale

Visit Note to the Street

Lond Adda, A Traves Totale

Visit Note to the Street

Lond William Street

Lond Walter Street

Lond Wa

None on the asset By Weather Format and News. 7. (1909) 5. (4. 11880N $S(R) = ron - L + n \cdot m$

211 1.8KL S. A. Jrom London.
11 La r. A. E. SPRY, B.N. V.R.
22 r. arx.
23 r. A. Stories of the Sea-Stories of the Sec. (8) The Tragedy of H.M.S.

SO, FARKS CONCERT.

Removed from the Handstand
Canton Hill Park

THE CITY OF BIRMINGHAM
POLICE BAND:

RICHARD WASSELL.

Marcha Slave Tehnelwesky, or Godfrey Overture, "Light Cavalry Supple ARTHUR KYTE (Tenor) "O Vision Entrancing

Thereng Thereits THE RAND, Andante Cautabus (Symphony Con Moto.... No 1 Op. 21, Minuetto in C) Beelboom

M. Janes

Through the search Street

The Evidence wherein auggests! the scene to be Pentonviole,

and the characters implicated ENA GROSSVITE

TOMMY HANDLEY. EDDIE BEAD ROBERT REPEAL THEO CHARLTON. THE WIRELESS CHORUS. 1 39

DANCE BAND, SIDNEY FIRMAN.

Presented by R. E. JEFFREY.

DANCE MUSIC. THE SAVOY BANDS. S.H. from London.

. O Corre w

11.5

Principle Ouels.

A Classical Programms.

A Classical Programms.

The section Sunday has oven to see the state of listed from 10 to 11 p.m. will be one of framed to meet the without of from 10 to 11 p.m. will be one of the section of classical items sendered by the section of the section of classical items sendered by the section of classical items sendered by the section of of the s

programma is being performed by the Station Orchestrs, Moss Minam Licette, the well-known exposure, and Mr Silver Sidel, bass. Among the stems to be rendered by the Orchestra are the to I Paghaces, in which Me Sidelt will be heard, the Gayarte in Moson, (Massonet) and a relocation from Counters Restrens

Light Classics.

Fr day evening a performance of oy the Orchestra, bies Gueys to mer (contrate), and Mr Charles Hall (beart). The Orchestra will contrate to the contrate of th

phone An. 40 in G. Monor. Elgar's Bir Arthur Kyas, senor) will be the Suction Burners, and Bixet a vocasiat. At a p.m., Read Alece is the control of the con An Operatio Evening.

A Sections of Table in a operate | Sections of Table in Sections of Tab

6ST 301 M.

SUNDAY, July 11th.

a + bb . . S. S. from London.

Studio Service The Re W SYKES,

9 10 10 1 sam 8 B. from F. Burt

MONDAY, July 12th.

Hartin to Learn Crissin N c chr x 185 F o 1 10 19396 15.0 1 000 po Fellette 1 Nep REAL SET SELECTION OF THE SERVICE SERV

TUESDAY July 13th.

1,11 1 11

The Camtol Theatra Orderstra, or the Develop of Rom Prodler at the Pontway", man Tophe " A Contin SOR THE CHIES er a Sliner mar SP 10 a

WEDNESDAY, July 14th.

3.30 6.0. Programme S.B. Ir am 4.0 .- The Capital Theatre Orchestra, dolla,

dolla,"

5.D.—Afternoon Topics: "A Ramble R | Make et a 1 de a 2 de a 2

A PROGRAMME OF

A from the House we be About the Man 9 ..

to E in good. Frederick Humphries.

hous, Assu Squassionie Sketches Dr. in a V 0.00 15 10

17 . 1 Coltic Lyrics
Fiddler of the Pontway ",
"Bridget at the Pair,"

10 110 A James

The grant of the plant of the p

"The Shadow of the Sampon "; " Palauqu Colonied I on oraș _Polandmus և u q

WATCYN WATCYNS (Randome

"Off to Market, Johnny." A Norseman & Wooing."

MI RIEL RATHJEN 8.54.

"Solo Pianof ste).
"Silver Lamps."
Madam (M KRUGER
(Solo Violin).

TENDENT OF THE STEEL STE

HARRY WILKINSON

en (.ar , 3) allists of the br - It is no bush see

WATCYN WATCYNS,
"Scarf of Gold"
"Beyond the Blue Huse"

THE BULLSTRA

CALAGE Wish Lac

LOUS COMEX

A THE WILK YOU

Week Beginning July 11th.

THE ORCHESTRA.
Soite, "Moon Magic."
"Serionade Lames 040

10301 5 og anim 5 B from

THURSDAY, July 18th.
12.0-1.0. Gramophene T annu as on
4.0.—The Capital Thuntre Orchestra,
under the Direction of "Rondude "

6.0. Afternoon Topiem: "How the M ad Treats an Advertise ment," by W H. Smeden; 5 15. FOR THE CHILLERY 10. Last M 5 30 12 0. The means of the Communication of the Communication

1 100 0

FRIDAY, July 18th

S. M. S. M. S. M. S. M. To

B. M. S. M. S

SATURDAY, July 17th.

5.0.—Afternoon Topics. Santable

A Brief Misterical Outline

5.15 FOR TIVE H. ... (F)

OR THE REAL PROPERTY.

Total of the state I amena

6BM 386 M.

PROGRAMM BOURNEMO

SUNDAY, July 11th.

1 1) LIGHT ORCHESTRAL CONCERT VIOLENTA TON SYMPHONY

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3.45. ROY HENDERSON Baritane)

WB IN THE SEA OF MIND ORCHESTRA Concerts for Violin in E Minor

ROY HENDERSON. with Piano.

Lively Ce in H. Lam Wilson

Schamaren e a Lovely Flower

Frank Reidge Twill ght ft Is "... Wightman

4 35. RAE ROBERTSON (Pignoforts) a ORCHESTRA in S Fint Major K 450 Mose Allegro , Andants , Alegro.

ROY RENDERSON pe al F S lev O I Sign To a F r 7 for a "A Robel Song " Arthur Samiford

a at R at ROBERTSON 4 Major (Op. 100) . Brohme 5.35. FOR THE CHILDREN.
Allegen Amabile Andante 6.0. THE HIJOU BAND

FIGURE STATE ATTENDED STATE OF THE STATE OF

94 SI WA ENINT IN EXELOR S B from Landon.

9.0.— WEATHER FURECAST AND NEWS. Charles CHARLES CH RA a la 15 et 40. Close lown.

MONDAY, July 12th.

Who who has the Way

Ten-Time Music.

Entre Entre a Withouts W. I. S. t. and Soft S. R. Grand J. S. 6000 GL. I. Gl. Fr. N FOR THE

ton. Masseum anderstands. 6.40. Boys Brigado News.

WEATERS FORECAST AND NEWS.

Z Lak w, The Ot r
Rivels - Major F. ST MAUR

L RE NO NIGHT.

MILITARY SA MALLAUL

THE MUNICIPAL a ted

(a) the test of the t Overture, Post and Paisant Ste 1.De

to the to The Tw Selection, O Apla ... Messager

North A. Is an Proposition of the Comments of "Song Without Words Value Romantique " . Debusy

PHE BAND.

Parol, The Bhoys of Pipper ary "American Across the Memows" Existing Sciences and he Members.

WEATHER FORMCAST AND NEWS
FIRMOR SECTOR. Mr. RALPH
STRAUS TORNING & MAIN
ALDER S.B. from L. on
LOCAL NOWS
. "ACHINESE RONEY MOON

10.5. "ACHINESTED S. H. feum Lundon,

TUESDAY, July 13th.

11 20-12 0 .- Ernest Lush (Pisnoforte

Rectall,

I the Pass for Secure

Pass to and document

For Witness From Phonons E.

I have been a transcent. Mandan Piano, Evolyn Fryer

THE BIJOU BAND.

T.O. WEATHER FORECAST AND NEWS, M. STEPHAN S.B. from Landon

ORCHESTRAL AND VOCAL, THE WIRELESS ORCHESTRA.

Capt. W & FEATHERSTONE.
Mary v. Yu ker V ... Hot mans

Second op, Lohengrin 'Wagner Treas zuene Urearo Sang Fondo ERNEST EADY (Barstone).

Person on Mandons P

Monde Craske Day

A Crass Fair Poul Marie

8.25. WINIFRED SMITH (Soprano) one Moring Very E. et.

Sleepy Hollow Tone Rounts

THE CECRESTRA t described in a State or a rities of these left and a collect William Area of the letter Brein for Steine

* Marche Mintaire Francais Saint-Saine WINIFRED SMITH and

THE ORCHESTRA. School Salva Salfel Winds Bo . Hermans Löhr ERNEST EADY

The Song of the Clock "

Carlo Company and American

The Parade of the Lin Soldiers

By and John Res a. B.B from London, DANCE MUHC.

G. DANCE MUHC.
THE NEW PRINCES' DANCE
BANDS S B from London,

12.0,--t may down.

WEDNESDAY, July 14th.

3.45. An Afternoon Puper e stherstone, H. V. McGregor

FOR THE CHILDREN Series of Song Anthologies.

> THE STUDIO TRIO: F IN ILD 8. MOUNT

THOMAS E ILLINGWORTH

(Colo

LYOURS FERSON FORM

FORMAS A CONTRACT

THOMAS E ILLINGWORTH

(Colo

TOTAL OF THE TOTAL OF THE

" The Comfort of

"The Old Flogged | C. Arande "

"The Garden of Memory Russell Phillips THY TPIC The Wedding at an Ruse "

Harterflas to Ded Hums

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1a M 1 a 1 b 3 5 L ante " Butterlies " an My astalo tourdon. Holfrey Nutting

" Poor Mun's Garden K Russell s va Horne Cod

Bulletin, S.B. from London. WEATERS FORECAST AND NEWS Mr F. A. BATHER, D.Sc. S.B. from Landon,

7.25.—CHOPIN respected to NIFD ZIELSKI Steferm Lance 7.46.—Concert og Legas Dy Naper J.E. HODGSON, F.R. 6.8.

. AN EVENING AT WEYMOUTH.

A Concert by the WEYMOUTH MUNICIPAL OROHESTRA ORCHESTRA

May I Director

I I no Septimization

R no septimization no

An employed at the average of the septimization of the septimiz

Two Valses da Rellet Fox-test, "If You Knew Street Maladlas from "Caro"

Tuesder from "Carmen" Boss Till NAVE Y CENTER

PARIN

9.30.— WEATHER FORECAST AND NEWS The Rt. Hon. Lord ASKWITH S.B from London. Local News

He's Such a Lattle F duer" | Local News | 10.5: VARIETY & B. from London | 11.0: Close dawn

July 11th. THURSDAY, July 15th.

Week Beginning

The Parade of the Lux Soldiers

Jean I at 1 to 11 to 12 to 1

Tan-Time Music.
F G Baron e Orchestra
Relayer from

W B. So The Square.

FOR THE CHILDREN

6.0. Musical Interlude 6.50. Market Prices for Far a 8 B. From Landon.

Mr LEONARD WOOLLEY & B.

DANCE FREES
"MILESTONES." ER From

DESCRIPTION FORE AST AND NO. DESCRIPTION DESCRIPTION OF HIS HERT HENDERSON and Mr. RAY MOND SUITE S. n. f. ... Local News.

10.5.- Programme S.B. from

DANCE MUSIC

12.0.-Close down

FRIDAY, July 16th.

all the Royal Areads, Ros-from the Royal Areads, Ros-man of the state of the

Unconventional Walks

transfer to Manual bro D C Ronard 5,0,—Musical Intertude

A 15. FOR THE CHILDREN

at Practice to S.R from L and 7.0.—WEATHER FORE AST AND NEWS.
Mr. G. A. ATKINSON S.B.

from Landon 7 25 .- Programme S.H. from London.

SO. CHORAL AND GRONESTRAL

WINE COSCP SCHOOL PHE STAILON OF ORUS THE WAR I SECREMENTAL

Capt. W. A. FEATHER SPONS

"The Ories of London." State Programme

West the fit is worth

"The Cres of London Bellman ", ' | w o an
The Lavender U.c.
My Crumping Codings.
THE CHORUS AND
ORCHENTY

Choral Fantasia on Nantucal Airs

THE CHORES BY "The Ship o' the Flend." Orchestral Balaid b Homes MucCuan.

Poets Reffer to

(Continued on the next page)

6BM 386 M.

PROGRAMMES. Week Brginning ROURNEMOUT (Continued from the premous page.)

THE CHOICES AND OF BUSINA

** From the Bavarian Highlands.**

From the base of the state of t

P 30 W STOKE STREET STAN STAN Prof C WILLARD THOMP 14 SON SR can material

TO STATE PARTIES

"A Bit of Old Chelses,"

by Men. Oscar Beringer And

"A Little Fowl Play," by

Hurold Owen. Incidents, M and by THE WIRELESS ORCHESTRA

SATURDAY, July 17th.

On the Road to Canterbury (5), by Mylarode Bumble

Dance Music The POYAL BATH HOTEL DANCE BAND Mr. 185

Remyod from the Kings Hall Roums.

5. 5. FOR THE CHILDREN

Market Marie. THE LONDON BADIO DANCE BAND

Relayed from Lon on Whatman Poner and No. Mr. CLIFFORD W COLLIS 2.0.

SON B.B. from London CHOPIN inte interpreted SB from London

7 40.—" A Bland Man's Experiences by Mr FRANK BATT—N

MUSIC AND HUMOUR

THE W. RELESSOROBESTRA Capt. W A. FEATHERSTON'S Selection, "Vernique" Messager

JOCK WALKER (Entertainer) In Scott och Hangour '16's & Fine Thing to Sine Cochrone and Lunch

DENISE DECLARF and ARTHUR JAY Entertainera

at Fork Songs at Dueta and Sodos

Sing National William

Taylor "; "Twelve Days of
Constants "; "Joe a Court gufa

THE ORCHESTRA Figs Dancow [The Robol Maid Phillips.

DOROTHY ROGARY (Posted e) 419

Andante and Allegro from Somata Rameau

JOUK WALKER In Scottis: Humour When I Meet W. Kay THE ORCHESTRA

Valse. Inch Whopen 10 19

AATH No. Sor us

Nor us

N to Press Despetar De Lacos

D Page 0

ARTHUR JAY
in further Duets and Sure
The Second Minuel The Second Manuel ' ... Besty The Bord, Calandahls Child Stunford

The Lattie Serva, butter-Twockenham Ferry Marzinke

Whateke Four Ast And News Sports Talk. S.B. from London Local N. ws

18.5 Programme S.B. from London. BUDGE NUCLE 10.36 THE SAVOY BANDS. S B from London.

12.0.—Close down

A WARD SECURIOR FOR WELL

A Strunuous Week

IE enthumastic Laconer who is neckers med to mass no programme determined to mass no programme nutrianding interest is going to have rather a strenuous recognization, there is the Sunday afternoon concert with the Memorission and Mezart Concert is and the Heaville of the American American are fully afterness are fateners should remain at home to hear some in-portan-

to see an gunt and the see and the seed at a the growth transfer to the

Wed Kenwn Ins raments sas

M f It a r a said Mr Roy by erson are taken, part in the con-The Shaw

THE ORGHESTRA

THE Selection The mady at the Mendelscohn Violan Concertor hough a frequently performed week is certain the selection of the selection a frequently performed week, is cet-Mr Principe. Mr Robertson is the soluted in the Concepts for Primo and Orthostra in B Plat Major, by Mosart and later in the programme these are ste are to play the Brancas Sounds tor Violes and Phone as A Magar Me Henderson's technolous and management by Schubert, Grieg and Tcharkovsky

A Choral Programme

A cornert of choras works on Friday

gramme melades the delightin dan Crees, by Edward Testhemacher at Herbert Di ver, and E gat's From the Hacquian Hightands, another work

where is not heard as often as it should be. This programme aim one the first broad ast performen of the Cychestest liking, The Shop of the Field, compused by Hamish Mactann round the old Scotch Ba and The Darmon Laces. The poem itself

The weight and vivid perfore which this has held ad bridge in utercohe by he fact that we are planged wit m, any pretour ary description stratge, into the median of the story

5PY

SUNDAY, July 11th. 3 30-4.0, \(\) Programmes \(\) B B \(\) 3-1.0 40 \(\) London.

MONDAY, July 12th. 11 0 12.0.—George East and his Quar-not, relayed from Pophsma

30 - Orchestra, relayed from Pop-tum's Bestauraut. 40. - Arternon Topics Mr Douglas M. Durston, "More Great M. Durston, "More

Tea-Time Music from the Royal Hotal Musical Director FOR THE CHILDREN

5.15. FOR THE CRIMDRY
6.0.—The Sistion Synospated Sexiet.
6.30 Programme S.B. Jean Leadon
7.40 Mr. F. J. JOHNS. "Deligitation Days in Days and Comv all (6)

Programme B.B. from London.

Tt.ESDAY, July 13th. 11 C 12.0.—George East and his Quar-tet, relayed from Foglish s

3.30 -Orchestra, relayed from Pop-form a Restaurant 4.0. Afternoon Topica

Tea-Time Music

from the Royal Hotel. Musical Director, 5.15,-FOR THE CHILDREN 6.0. Boy Scouts' Bulletin

ROGRAMMES.

| 6.15, Ormenphone Recital of Dance 5.30-124 -Programms S.B. from Lon

WEDNESDAY, July 14th. 11 0-12 0.—George East and by Quar-tet, relayed from Pophote a Restaurage. 3.30. Orchestra, relayed from cop-

aun's Restaurance Mr P J Dart . 'Lown Tennis' 26

Tea-Time Music

from the Royal Hotor Musical Director, Albert Fullbrook 545. FOR THE CHILDREN 6.0. -- Eisie Pearce and a Piane

6.30.—Programme S.H. from Landon 7.40. The Rev. F. W. MINERS - Brazil -The Country and the Рвория.

SUMMER ECHOES. THE STATION OR HESTRA Overture, " Le Dance Bl. o he "

OLIVE STURE ESS (Suprano "Who is Sylvin" Schubert
"Obsignation" De Pontenaties

"Loye, I Have Wen You'
London Bonald
(HARLES HARTLE)
Deamate Bertal,
"The Dream of Eugene Aram"
To M Road

OLIVE STURGESS June Music Trent Pomusiae (* Mignon *) Thomas

Sudo. " M mes et Ballermes

An Interlude by JOCK WALKER Some Scotch THE OL HESTBY

Chose of the Charles of the Charles

Longfellon THE ORGANISMA

THE ORGANISMA

Four Characterists o Volume

toleridge Taylor

9:0:10 gramm & B, from Low

THURSDAY, July 15th.

11 0-12.0.—George East and his Quarter act, relayed from Pophania a 4.6.—Afternoon Topics

Restaurant, 5.30.—Orelicates, relayed from Pop hose Respurabl 4.0. Afternoon Topics.

Tea-Time Music from the Royal Hotel Mosteal Director 4.15.

Aram " 5 15. FOR THE CHL. DREN
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July 11th. 8.0-12 0 .- Programme S.B. from Lon 22.02.01

Week Beginning

FRIDAY, July 16th

4 Schools The Rev. J.

Howes Rodda. "Dr. m.

Quant and Queer Folia".

Cattle and His Guzed Ha.

Mr. Walter P. Weekes, "Muss.

1D A cer on Topics

Tea-Time Music tropy the Reval 1 set. Musical Director

A cert but brook
5 16. FOR THE (H1. DREX
5.0. The Station Sympopuled Orches-

6.30 10 55 Programm S H

SATURDAY, July 17th. Il 0 12.0. George East and his Quartet, relayed from Popham's

4 15. Tea-Time Music from the Boyol Hotel Musical Director

5 5 FOR THE CHILDREN NO THE MICROGNOMES.

Dance Music THE LONDON HADIO
PANE AND
Rouge from moon
7.0-12.0—Programme 8.B. from Lan.

CARDIFF **PROGRAMMES**

SUNDAY, July 11th. IN REALMS OF SONG. Famous Singers in Famous Arias. THE STATION OR HES TRY

WARWICK BRATTHWAFTI-Overtime. Care yre. * Descri-NORMAN ALLIN Bass., with ORCHESTRA Brank

Pseu Excepts from Para -1 Jesti, w. r

2.15. THE ORCHESTRA
State, "Raymonda or let
M sig. ... Glo or a
3.4.) MIRIAM LICETTE (Soprate
with ORCHESTRA
Works Song. "Romeo and June)

Willow Song "1 (" Othelle")

"Ave Maria" | Ventor

"THE ORCHESTRA

Symphony, No. 1, is G Minor 3 4K

A Secon from " Romes and Ju let "

Granter,
I a MIDIAV TICET" +
Franklawronce NORMAN ALLIN
4 45 DOROTHY GODWIN (Harp) " Danse Profane "} Debusy

5 30-6.0.

As he What Shall I Reader Unto the Lord I " Calch Simper Address by the Roy D. E. (18 JONES, L.D., Vinar of V. Sainte and Chomain of H.M. (20 n.m. Darmi)

Hymn, "Now the Day is Over (A.A.M., No. 346)

Bonn 100

6.0. Programme 8.8 from Linear 1946 SALI NT FROLEW SHII

11 10. Close down.

MONDAY, July 12th.

12.30 1.39. -Land time Mose from the Carlton Restaurant Card fi O The Station Pric

o The Station Frie

1 State of Leading and Section of Mendown," by Dr. O. V. Darbinshirs, Professor of Retany in the University of Bristel

1 th.— The Station Trio

1.65. Afternoon Topics

6.0. Panioforte Record

1 P.R. THE CHILLIE.

8.0.— Medidia Their History and Marc factors," by Mr. Michael 1984, 1984, 1984, 1984.

80. WELSH PROGRAMME

Relayed to Daventry.

THE STATION. ORCHESTRA Conductor WARWICK PRAITHWAITE Overture, * Nell Gwyn

IRENE FYANS Ton ratio)
Cowaith Etto a Nghymru
Anwel " E D II Bioma Bylangerdu Sul W S Greats B Butto

MALE VOICE CHOIR Dalydd Y creg Wen | we T Men bay to none Men of Bar | R dants

THE ORCHESTRA Fred Gonal West Arr-JRENE EVANS Aire Pant Y Platvill 2 to 5 m a THE CHURC

Y Delyn Aur D. Pugh L. Y Perereman Dr Pa y ив овеньятих Weish Faik Song or Witnessex Bio though

Zaza S 200, Box org - Vepr TAF OR HI STRA Hymn to the Sun " ("Irm") Marcogn

Sit Vio Sidell, with 12 w (R. Histist Seronade" ("Don Glovanni") • WEDNESDAY, July 14thHozart 11.30 . O. H. G. BURGISS THE ORCHESTRA

DISC Witches Dunce (C. Lo. VRC)

WEATHER FORE AST AND NEWS

MY RALPH STRAUS. S.B.

front long. a. Local News

A. Offer S. P. Digs. C. Long.

Offers fore.

TUESDAY, July 13th.

Of one follows

Fig. Statemen Ten-Stand Te and Selection Mr. 1 Mr. 1 Floring tary Master Relayed from

Fire Milestonia Principal from the Carl on Restaurant A Little Bird Told Me," by Mass Elepeth Scott metane Music from the Cariton

7 25 - CHOPUN CHOPUN interpreted by NIEL-ZIELSKI, S.B. from 7 40. - Cape. E. ROPHERY MOSS 10.5. - VARIETY, S.B. from Losdon In the Mountains and Forests 11 0.—Close down h ye 8 15

Tall Billion College and Callet San 138 C 7 NOV. 2019

THE STATION OR HESTRA WARNICK BRAITHWAITE WARWER DIS GOVERNM Overture, Don Grovensa Vezort

HAROLD FAIRHURST Solo Vicani with ORCHESTRA

Concerto in E Bay h 5 to anoforte Recall
THE ORCHESTRA 5 15.—FOR THE (H1L)
Resonands, Air de Bailet N 2 16.0. Gu des Programme Selvabert

Sur o. Drift Cesur of box of some Bercouse : Entr'ente

HAROLD FAIRBURST

Norturne in E Maior

Repaires, No. 24 Pagon ni-Kreisler Gap and Belis.

The West Margreeger

Wolfe, "The Passing of Salome"

Moor Box Revue 8 B. from London laced News.

10.5. SALZEDO (Harp Recital): S.H. from Landon

DANCE MUSIC.
THE NEW PRINCES
DANCE BANDS 10.30 S.B. from Lundon

1130 . 0. H G BURGLESS and ORCHESTRA Related from

Machera Cove, Weston super Mare A. H. TRUTMAN and RUG HIXHAN 3.0.-A Short Concert of Gramophone

Records. School Transmission

Samey Leatnes, K C B., Carlos F. P. Proc. S. Sec. Herayed from Doventry
H. G. Bl R I 88 and ORchastra. Relayed from Martinea Cove, Weston-super-

Microson Topics "A Borgue-dian Village," a Task prepared by Mass Marjoric Wickenine Pranoforts Recital

Prantices Rectal
FOR THE CHILDREN
ME IS NOT THE CHILDREN
LEVEL TO THE CHILDREN
OF CHEST A · 16.

The t Both Lord ASKWITH Schools v H v v B erouse a returnati

Week Beginning July 11th-

THURSDAY, July 15th.

19.30- 2 30. - Lunch time Music from the Carl on Restaurant

3.0-4 46. An Alternoon Concert. THE STATION ORCHESTRA

Conductor
WARWICK BRAITHWAPTE
R N OILL (Baritone)

Buch 5th tomosorie Renetal 5 IS. FOR THE CHILDREN

Dance Music.

Els Lathin Fy

DAN E AND

6 50.—Market Pre F

8 50.—Market Proc r to rs

8 B from I do.

Wear profit Asr a

Mr LEONARD WOOLLFY

8 B from London

CHOPIN interpreted by NIFD

ZHELSKL 8 B from London

7 40. "Doal Its Nature, Use, and
Abuse," by Mr. CLAREEN

A SEYLER, B Sc., F LC

8 B from Survives

8.0. "Milestones" S B from

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WEATHER FORMCAST AND NOWS Discussion between Mr. Ht BERT HENDERSON and Mr. RAY MOND SWING: "American Debta. S B. from Lamin

let of News 16 S.—KATH WINTER (Soprame Song Rectal) S.B. Jone London

DANCE MUSIC.
THE SAVOY BAXDS
S.H. from London
12 of the slow of

FRIDAY, July 16th.

11 30 12.36. THE BAND OF

Instatut on Corums, Bath. AN AFTERNOON CONCERT, THE "TO ROYAL LANCERS
School Troperious of Unit |
| Lance, "Tools of the West Horder'
| THE BAND

4.45.—" Folk Lore and Farry Stories of Chine, by Mass Esvit New.

5.6. 6.15.

Panalorte Recitar
FOR THE CHILDREN
Rechard Hakhiye and the Et. 28berhan Seamen, 'by Mass Editar

6 15 FRANK WESTFIELD S
ORCHESTRA
S B from London.
6.50.—A Summary of the W relose
Popular for the Week. S B.

from London.

7 0.—Weather Firm art and News Mr G. A. ATKINSON Sec-on the Secret 8 B. from

7 25 the X interpreted by NIEDA, mSKI 88 from

Louinn Musical Interlade & B. from Le nden

(Continued on the sext page)

5WA 353 M.

PROGRAMMES. CARDIFF

(Continued from the previous page.)

THE BAND OF THE Prin ROYAL LANGERS
Prince of Wiles at
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Frot C. Williard Triomp
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H. Making Princes
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A Late Concert

I DE STAT ON TRIO NE THOMAS (Vioum FRANK WHITNALL Violoticel 5
VERA M. COMP. THOMAS
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VERA MCCDUB THOMAS No. of GRACE HOWELL Semain Contralto Flower Song " 1" Faum, Mental The Waylarer's Sight bong Eurikope Martin * A Lattle Coom's Prayer *
Rarborn Hope THE TREE TREE
Thomas A Management A Manageme FRANK WHITNALL Beroque Van Goene
THE TRIO
Stamber Scene " | Regiondo

3 4 14 19

SATURDAY, July 17th.

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1 Comments

CR. ESS. AND A DE P H CRCHESTRA Seaved from Mocasian Care Weston-super Mare 3.15. AN APTERNOON CONCERT

H G BUIG SS AN F OR, HESTRA

Panatorie Recits
FOR THE CHILDREN Danes Music.

THE LONDON BADIO DANIE BAND Relayed from Londs 7.0. WEATHER FURECAST AS I NEWS Mr. CLIFFORD W COLLIN SUN 'Shopping in the South
Scae." S.B. from Landon
"CHOPIN interpreted by NILLI
ZILLSKI. S.B. from London
"The Week's Sport," by Mr.
L. E. W. LLIAMS

A SHORT CONGERY THE STATION OR LESTRA

WARN, R BEATTHWAIT!

Entracte No 34 Carmen Bizet

1 (Contente)

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1 (Contente)

The Pregram & Song Telankowky ! Segud la" (" Carmen ') Head VI RA McCOMB THOMAS "Solo Pim oferiet and STRING ORCH STRA

Wedning Cake " Cappies Va-Op 76 ... Somt No-SLADYS PALMER and

ORC BESTRA
Where Corals Lie " Elgar
Nobel Signor ..., Meneriner
THE ORC HESTRA Hat a rise w Leonard Bushale

A RED INDIAN NIGHT'S ENTERTAINMENT

Written and Produced by DONALD DAVIES The Redak na bold many personers

pairfaces, backfaces, and fares of unknown solone. They pow wow in their camps of the Fr Tribes of Was on the bar as of the Tallywarah. The Br

Chief Yum vi.

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What her Pones art and News Shorts Talk. S.B from London Laural News

Week Beginning July 11th.

· Programme S.R from Landon

DANCE MUSIC

THE SAVOY BANOS & B. from Lawton

LANGETT BEFORE

TWO famous singer-aries will contributo the Sunday atternoon programms from Cardiff Both Mea Birnam Licetts and Mr Norman Ail n are Brussi National Onera Company artista, and hoth have some wouldeful sti-hor could. During this prethey will strig the potent scene in a Runer and Juliet, as well as operation of will the Statum Orelisetts. Mortion should be made also of the rarely performed Symphony An. I or H. Menne, by Kn. run kew, and Debrasy's cheem ng if the proces for the herp of

the of by strongs that Carolff is not whole of Wales. Payentry wil to a whole of Wales. Payentry wil to a whole of Wales. Payentry wil to a 16 on Mondae Listeners were so it less be interested in the new Weles Polk Jong Panessa, writing by Mr. Warwick Brai byware, Lard Fig. M. at Warwick Brai byware, Lard Fig. M. at eal Licector. The number of compomeasurem in a programme of this kines usbe no means large and the new work wal form a wessume as I me to to

And the second section of the second Signor Silvio Smeti, w from rejected trausar opers. The Occlestra will also play a selection from Puccini's first opera, which is hardly known, as it is so sekinen nextormed

5SX 482 M.

b.0.

SWANSEA PROGRAMMES.

SUNDAY, Judy 11th. 4.30. The Station True
5.30. Programme 8.B. from Car. 5.15. FOR THE CHILD CEN.

On Many 20

Programme 8.B. from Law 6.30.12.0.—Programme 8.B. from Law

A Simple Service.

a a 4.7 M CAN IN I W WILSON
M A
Vear of Swanses
ORGAN MUSI

1 - 4 - 600 Sh

10 40 H 10 - THE SHENT FIRE ST det

MONDAY, July 12th.

The Chatle Circum O common from Monday Monday and Monday

TUESDAY, July 13th. 11:50-12:30 A Reeta topono.

40. The Castle Cinema Orchesta and Organ Music relayed from he Castle Comma

WEDNESDAY, July 14th.
3.30 Phe Castle Cuerm On the and Organ Music, relay 6 1 a

the Castle Cincum
A Concert of Gra nophone Le cords

SEEF R TIE CHILD EN

6 15. Local Sports Stromary
5 30. Aragramme S.H. Frank Lundon
7 40 - Mr. E. A. KAIGHT, Some
Sounds and Similar of Englan
8 R. Frank United

BAND AND VOCAL MUSIC. THE AFAN VALLEY

JAMES BADULLER March. 'Red Gauntet 'Remark Overture.' Taucred.' Ros n A. C. LAVIS Burstone 'The Gapant Summander.

Do v 1 Garren Welsh Aver Wea THE BAND N ghangale Schot Noon" Louchon Waltana
Y Dynthest, C. R. S. Hughes
LOTT LEWIS
So Red Sun" Del Burge C. Musica Interla
May N. git " Rechase C. For Young Acceptance M. M. P. annual I. London

THY BAND

Lotte Land Sun T. Rechase C. For Young Acceptance M. M. P. annual I. London

THURSDAY, July 18th.

Alternoon Concert C W MEREDITH GALFRED PRILLIPS (Solo Violin) 1 BOTHY WY KINS (Elocationist)

** C. LAYIS Burstone

"The Gaunt Summander | 15. FOR THE (HILDE)

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Week Beginning July 11th.

LOTT LEWIS Contents 8.0-12 0.—Programme 8 B from Lon-A Saramer Night couring Theorem don

FRIDAY, July 16th.
4 0. The Charle Cherca Orchestra
4 0. More relayed from
6

10 Miss Magainer to MA, Propins from Weish 1 term

Meditation VS in V in Prince and T I Indian Prince and Tourish Prince and T I Indian Prince and T I

SATURDAY, July 17th. The Deasent.

R And from Lie Son the Low go Cold Restaurant SOR THE CHLLIGHTS S A Short Panadarte Sectal, by T D Jours

THE BOOK THE LONDON RADIO DANCE BAND Religied from London

70.—Programmes 8 B trops Landon
40 The Week's Sports' by Me
1 b, WILLIAMS, S.B. from
Cord #

BOLLY join a S.B. w. a. a.

July 11th.

Week Beginning

2ZY 378 M.

MANCHESTER PROGRAMN

SUNDAY, July 11th.

A BAND CONCERT THE IRWELL BANK PROZE BANI Conductor JOHN MOSS

Morch Arganouh' Thompson O r are Tu r r r r r r r R. I N N. OF PTON

A Soft Day Stanford
Fraction Water M Runniell
THE BAN
Selection, Rigidity ... Verte
EF WARD DYKES (Buss).
Semmy of the Sas

Songe of the Sea Stenford Drate a Orien ": The Ob

THE BAND Imphonnen Solo, "Facilita"

Salord, IOHN MOSS)
Letermagn, ' Rose Buds'
J. Ord Hunt

HELEN AND ICTON
Irish Folk Souga
Shale Agro ' are Sougaett
"A Lullaby " ner Stunford
' My Dark Rosaleon

are Needham THE BAND

Selection. Melodicus Gema Chorus, "Comrades in Arms

EDWARD DYKES Progbouter Songs

Flo 8c el. 8.30 Someth Manager Besence of the Mardan
M. Censke Pay

THE BAND
Pantens, Norma Bellem
Hynn, "Sandon" Gunday

5 30 0 > Stade on are larganes
LILIAN BRATTSWAITE as Hormione. S.B from Lundon

ST MARTIN IN THE FIELDS N & Jeans London

WEA OF TANTASI NEWS DOES NOWS.
The CT VII CHAVE R
ORCHESTRA and the ORCHESTRA and the FNGLISH SINCLES, S.B.

from London. 10.40.—Close down.

MONDAY, July 12th.

school Transmission: Travel Picture— (12), Fighting Flood and Famor in India, by the Rev John Grant

3.45. Orchestral M sta relayed from the Picoud by Picture Theatre-

Mr. S. H. Johnson, "Why Do No Go to the Theatre !

Ten-Time Music from the Piccaddly Picture Theatre

5.0 William Alsham Taylor (Bar)

5 1; FOR THE CHILDREN

The Majorite to revenue to the Victoria seed of Majorital Discontinue to the Company of the Comp from the Hatel Majestic, St. I neger the Sec.

Wily a Fine STAND NEWS. Mr. 14 11-8 At 112. B.R. from Landon

NIEDZIELSKI. S 8 Jeon

The BLOR NO. AU MAM of the CAME of Library property The State of C to or FPY

Your and Instrumental Music

ROSA MORTON (Harpstehora and SEORCES DALEY Form London Months in F Manor for Flore and " Programme S.B. from London Programme S.B. from London Englished ... Hands English A pr Sicha a

MARY R F + CK V & c son Again, Sweet Love John Document 1987,

Me I to a come to b There s a Garden in Her Fa Thomas Tumpion 18 ner Acci

ROSA MORGON and terrors of DALPA Hornpipe -- Cl. Far Thomas Queene

Queene 1 Denote 2 Greene 1
Denote for the Fatrice cett, arr. G
Menkay's Dance ... Datey
MARY ROFLLCK

1 to via the Tree Traditional

Attempt from Love s &cknoss MARY ROSELCE, ROSA MORTON and GFORGE DALEA Coltien Shanbert Kost N + Eyes (17th Century

Summer Time Murings.

House that gentlier on the 4, Than tred execute a treet

THE STATION OR HESTRA

Later For H. MORRISON

Danse des Mar a Transparamenta.

"Le Pro Themparamenta."

Danes of Sogar Park Furies " * 309 [" Case Noisette S In a Monastery Under

Valse des Fleura" (* Cuase.
Nesse to "Sinte) - Tehnokresky 3 1.
Les Sysphides " - Cuasus
Among the Poppies " (* Courts) water samp on a per train of Is 14 14

By the section of Bond Nation of 1887 and the Burnelling Workfuller of the section of the Burnelling Workfuller of the section of the section

New York of the State Street Was Street W. B. 111 S. RAUS Broading a Short Story S.B. from Landon

10 5. - 'A (H1NES) HONEY MOON' 'S H - Can London 11 0. Alose dewo.

TUESDAY, July 13th.

3.75 School Transrossion Mr. S. H. Straw, M. Su, C. M. instern of the Scinos Transitacion ar 8. H Straw M.S., "Musters of the Dim Ages (4) Prehistoric Elephants." J. Meadows (Anto Pano Re.)

4.0,-Alternoon Topics.

Tag-Time Music. The Station Quartet that he Regres (Contra to 5 15 FOR THE CHILDREN

Fig. M. S. Celebrity." Or a m. M. sand. Director raid W. Bright. Relayed from the Hotel Majestic, St. Anne e-ou the-Sea

WEATHER FORECAST AND NEWA M STEPHAN SB from London

· Revusion Moments. Presented by VICTOR SMATTHE

HARRY BOT WELL SETTY WHEATLEY, BY A VE. d.E. EVW. INDEK BEIGNARD GAUNT CHARLES NESRITA ALAN G. MITCRESON WILLIAM WELLIT

Solioway

VIOLIN BE TAL Remarks Arma use ** Reconstruction of the tensor of the grown of the growth of the gro

The Violen Maser of Crem-

Rondo Capricesoso Sar (S.) WEATHER POST AND

Fig. on Leternational Affairs
SB from London
Local News.

10.5. SALZEDO (Harp Recital), S. H. from London

DANCE MUSIC. HE NEW PRINCES DANCE BANDS 8 H from London

14.0. Close rlown

WEDNESDAY, July 14th.

School Transmission Miss F1 fride Vipingt, 'V nyinges Arnong the Isles of Song (9) From a Peak in Deport (1)." Orelegated Music relayed from the Signal-dly Picture Theatre Mrs. Brooks: Emmely Top 's

Ten-Time Gencert. Orchestral Mosic from the Piccipally Pictore Theat v.

James A. Stephenson, Basa). 5 IS. - FOR THE CHILDREN.

Dickenson 8.0 .- Programme & B. from London

WEATCHE FORECAST AND NEWS Mr F A. BATHER, D.Sc. S B. from London IN interpreted by N1ED Z LSKI S B. from London

740.-Me W F BLUTCHER, Spanish Tack

A SPECIAL CONCERT on behalf of the NATIONAL ASSOCIATION OF LOCAL GOVERNMENT OFFICERS.

Relayed from The Pavision, Buston,

CHAPPELL WEBER

pianos are in use at the various stations of the B B.C.

THE ADVANCED SERVICE OF THE WORLD SERVICE OF THE WORLD SERVICE OF THE WORLD SERVICE SE

Total Poem. A task Sa THA ALLEN SER A W. ORCHESTA W. North A Lagran

TITLE OR I STAA Rossian Ballet Same Same Lott M. Sale Toward with ORCHESTRA Lei Tu" ("A Masked Bat",

THE ORCHES HA The Letty of the water of the halls ["The Rhose Gold"]

Auguer

THE ORCHESTRA

Transpring to the Contention of the Region of the Region of the Contention of the Region of the Reg

The Rt Hon Lord ASKWITH Local Was San Emiles 10.5 - VARIETY VB from London

11.0.-Cinse down.

THURSDAY, July 15th.

11 30- 12 30. Concert by the Station Q artel.

4.30. -Afternoon Topera 4 45. Ton-Time Music,

J Meadows (Anto Piano Revitos

5.0 Annie Broadbarst (Cr.)
5.15.** FOR THE CHILL S
6.0 - Programme & B. From Landan,
Wree a Recognition of the Section of the Control of the

(1) 3 IN interpreted by Mikel ZI. SKI 8 H. from London. Mr DESMOND MACMAHON

The Lighter Side of Most Lab Musical Cornection Material Cornection Most Laboratory and Laborato

9 30. Weather Forecast the New

Ics to between Mr Ht BERL 110 RSON and Mr RAY-MOND SWING S.S. John Lundan. Local News.

16.5 Pergrituine & B. Icom Lance DANGE MUSIC.

THE SAVOY BANDS S.B. from London. 12 0. - Close down.

FRIDAY, July 16th.

Theatre School Transmission Mr. T.A. Coward, M.Sn., F.Z.S., ** Rambles with a Naturnast 42, On the Shore.

2.45.— The Station Quartet
4.0.— Man V. Parker, "Lotter and
Lotter Writers Two Handred
Years Ago" (),

Tea-Time Music.

The Station Quarter 4
Whittle (Solo Pianon
5.15.—FOR THE CHILDR V

(Continued on the next page)

2ZY 378 M.

(Continued from the previous page.)

Week Beginning July 11th.

Par Marcher Colerns, Or obestrant Musical Director, Gerald W. Bright, Relayed Or on W. Wares, S. Plan Makes for

Anne a-ob the-Sea, A PERSONAL 1 44 STANSON SE Mr from Lundon.

8.9 SCHUBERT AND SCHUMANN.

TE ALGMENTED STATION ORCHESTRA.

T H MORRISON. ESTRER COLEMAN

" Ich Grosle Nicht " (" I Marmar "An Den Mond" (" To the

Moon "). Ic Name & N. d. Fassiert N. do. Garbon C. Spring.
Carbon Bearing A. Spring.

HI-RBERT PRYER

Solo Pia res
Cotterra a 1 1 per O; 54

Schubert
FHE 1 15 STR 1

Overnore, "Rosamunde."
EETHER COLEMAN.

Greater and Surface of Man

An one Musik & La Missia h.

Standebon" THE CRUHESTRA Symphony in C Major. let Movement-Andante, fend-Finale-Allegro Viveou.

Mar at a star, Nea-Ministry of Agriculture Falk by Prof. 0, WILLARD THOMP-SON of Land or Local News.

3.5 (** PF SYM) HOVY ** 3.8 (** BT SE** Smill long a**)

10.55. Closs down.

SATURDAY, July 17th.

THE BAND OF THE Alexandra Princess of Walce's Relayed from the

Cordisctor, T FRANCIS. 4.0.—Mr. S. G. Hodges, "Towing Italy on £12."

4 15 .-- The Pand of the Green Howards n= 1

Was the Late of A

Dance Music THE LONDON RADIO

BAN F RANT

Resuper from F succession

Larrough r. Breek a years. Assure a.

Scouts' Local News Bulletin.

MCALL FORDWOOD ASSIST

-CHOPIN suterpreted by NIED-710 SAL SR on Louis a 740.—Mr. F. STACEY LINTOTT

Weekly Task on Sport. CERT PARTY. S.R. from Itulto, who is singing at Manohester Louisin.

An Interlude of Mirth and Melody, LILLAN MYERS

"A Little Coon a Prayer"

Sung, cool of LOUIS HERTEL

to an intonni A Skatch. h de

"Colffeur des Dames " Resid

The Proprietor

The Assistant LOUIS HERTEL
The Contonner LILIAN MYERS

EMARKS

Charles Two experience per 1 years

From the per 1 years William Bress

930 Wearner Force are ver News.

and Nas

10.30. DANCE MUSIC. THE SAVOY BANDS. SR trem I w

MANCHESTER NEWS.

Holen Anderton. MISS HELEN ANDERTON, the

her sees a group of his fine somes. These are not effect heard and, being unusive both in words and melody, written by Miss Auderion and read

O'd Songs and Meladies

There is an interesting half-hour -M die ex buck (torszo-entiration with Mass Rosa Marton harparcher are V from Henry Purceit's The Forest chord by Mr. Dany, and "Green slowes" from the overgreen Beggar's Opens, arranged as a Line by Miss Morton.

A Special Concert from Bux on

I see y or a section of the Munchester Station and relayed to the control and set Finance of the order of the control and the control of the co are being included, by excust require Sect to the point point has a sector day, or M. T. H. Marrison.

Schubert and Schumest

Mr. Herbert Fryer (sale pieuelette; cumbine with the Augmented Starfer to Fr h Tu 22 1 h programme chosen from the works of Schobert and Schumann.

6LV 331 M.

IVERPOOL PROGRAMMES.

SUNDAY, Jely 11th-

2.30-6.0. Programmes 8.8. from London

MONDAY, July 12th.

11 30, 7 W. G. anophore Local the Fotograt Cinema, the vines of T. W. The Ap-ton, "The Care of the Ap-

5.15. FOR THE CHILDREN phonon. Helayed from the Edinburgh Café Ballroom.

6 % F Wag 6 to hes from the

76.10 1 00 mar 8 d a

TUESDAY, July 13th
4.0 —A Talk to Women, by Stories

4 15.—Kutheen Burgess (8 - 10 F IE HII =F My Jyr Pin at your TO programme R of the second

MUSIC AND A COMEDY. K 0:

Solo 'Cello). tpres to be tello).
La coquation comments of the control of the co

Sanart Loss Ferra E.10 SARAH FORREST (Contrado). Fork Sopgs.

The Bunks of Allan Watte "

Within a Mile " ner. the same Annie Laurie "

PIFE DANK

Ate and Variations, "Com val of

THE LIVERPOOL RADIO in

" Canders. "

A Courdy to One Act by Edy Tendey.

FRANCE PLAN

J h Wave b c h

America - 15 MARVEL HULME It is early incrong a Mr. Jack

Water Section

preoccupied in manner WALLER TEXNINGS.

· Vesuernie

' The Londonderry Air' uer Berner

SARAH FORREST AND WALL PARTS OF Hame to Dur Mounts as 4" Il Kis FOR THE HI Jille X

FRED C. DAVISON I Take of Francis May Benke

" The English Rose " 9.30-12.0. Programme & B. from Low | 40 Parts | 11 Or Falls

WEDNESDAY, July 14th M tact

The Children of the Children Chestra. Relayed from the 5.32.—The Majorite Celebrity Orches Craft in Hooms.

5 IS.—FOR THE CHIEDLEN M ag t Sym Billian at To be to the Summer 5.0. A Task by Mr David Wray to B B. Daving the Summer t, FOL THE CHILDREN

(Tenur) 630.—Programme S B from Landon. 6.0.

Young Tom of Devon Tom London To, Programme 3.B from London Namely Record Record Spanish Talk Spanish Talk R.O.—Programme S.B. John Mon-

July 11th. Dame Rustigae ' W H Squite 9.30-11 0, Programme S.B. from Lon don

Week Beginning

THURSDAY, July 15th

40 Pared for and his Or weat, 1 · 1 · dug y v · H ·

5.0. - Loght Moste. Camb of Cirls 6 20.— Leverpoor

5.30-12.0 .- Programms SB from

hos o sea

15.15. FOR THE CHILDREN

tn. SB. from Manchestee 6.50-10.55.—Programme S.B. from

SATURDAY, July 17th

Bonylet and Montagn s m

Dunce Music.
THE LONDON BADIO
DANCE BAND

Releged from London 7 B-12.0.—Programma S.B. from Lon-

5NO 404 M

NEWCASTI

SUNDAY, July 19th.

" AN ORCHESTRAL CONCERT The The second of the second o

T I be to Berton Berton Andrew Common Plants - Berton Berton - Berton Berton - Berto Adagio mesto ; Finase - Acto gre con bria.

4.0. MAY OSBORNE (Mezza-Soprano).

P. E. Parte

Ven. For Ph.ta, Hen Min. Per-

TH , ORCHESTRA

. 20. Realing from The Temple

AUBREY BRAIN ond ORPHESTRA.
become Concerts for Horn and
Orchestra in B Plat . Mainet Masnet

MAY OSHORNE. The Trout
"Under the Greenwood John Nohultert Tree Stern Ur Ste Her fork

EDGAR L. BAINTON

Prederick W. H. Myses THE ORCHESTRA The Water Carriers Cherndon

6.0 Shakespoore's Horones

Lillan BRAITHWAITH as

Herm one, S.B. from Lowion

8.0. "Tree da Chieva " in B M out L'abborn

That is from " --- } Hennal

The Ray, Father G. C. JEF

. E F F TO TO NOT Local News.

The CHENIL CHAMBEIL OR. CHESTRA and the ENGLISH SING I'M SP from Landon

1 No. Close down.

MONDAY, July 12th.

Mr Eric Barber, B.A., "The Story of England's Play natora (11) Romanes on State,"

the room Total 4 - Mar rose rose has Treated

& FOR THE LIFE S A DATESTA O Classia No management

Standard Government of the Community of the Community of the Gods of the Community of the C

70 .- WEATHER FORECAST AND NEWS, All Mrs & F west and mental and the series of the series o

7 40 .- Topical Tack S & from Landon, 1 c0.30. to be a state of the

Frank Comez

The Municipal Orchestra.

Met y y So at Son A n . Loui no no Notes F W I . Same room

Tro for Violes, Cello, and Piano

(ANNA LYNAS, MAY BART LETT, and WILFRED WADE) Enteractes Poloneme in A Chapter Scientific Gound Chapter Honey moon Talket

* Triffes."

AR () 1 Various.
Musical Numbers by Various.

Composers.

-Weather Ferheast and New Fiction Series. Mr. HALPH STHAUS Rending a Short Story S.B. from 1 onder Story S. Local News

Vocal and Instrumental. The CALDACE THA Conductor, EDWARD CLARK

Prende Alternande Courante 10.18 GLADYS PALMER (Contrato) 8.0. Section 1

"In Summer Fields | Bestine

THE ORCHESTRA Two Salon Pieces John Irsland GLADYS PALMER.

"The Decery St pie Crep honorous The Harvest of Secrete | Ruch-n the School Kight | Industrie

R THE DRUHESTRA

The Viv. Fig. 1 are said a

Said-Saine

11.0 Close down.

TUESDAY, July 13th.

the Charles W. Supranop. John W America (Tenor), John M. M. Litosh (South Organ).

The Rev A H Robers. Eves

Mario from Tilley a Resistance, D nekett Street

FOR THE CHILDREN.

THE TEXTS N RADIO DANCE BAND. 8.B. from London.

WEATHER FORECAST AND NEWS.
M STEELHAN Letters to Mon.
No. 10 for a sec.

NIEDZIELSKI S.R. Arms

ed. Capt. E. ROTHERY MOSS and the state of the state of

173-7 191 I are min to B seem I making

WESTMAND PROPERTY OF NEWS, Task on International Affairs, S. o. of J. office. Land S. S. S.

SA, St. O. H. op. Recital, S. E. Son Londo.

DANCE MUSIC.

A CONTRACTOR OF THE STREET 20 Charles

WEDNESDAY, July 14th.

Tris a stenior (Sphere e Pero (A) by part (A) by part (B) and (B) and

4.0.-Alternoon Topics.

4.15.- Music from Fenweck's Terrace Tea Rooms.

FOR THE CHILDREN.

ALEX PRYERS S. B. From Landin

har har great p Equilibries, Substitution November a Box awar book

Busioten

WRATERN FORECAST AND NEWS. r F A BATHER D'Sc., "The Bogening of the Bords" S R. from London.

7 25.—CHO IN interpreted by KIEDZIELSKI S.H. from Landon.

ar W. F. J. F. G. p. c. copin and lastic that from Man-chester.

A FRENCH MIGHT.

" State de Vasus " ... Chahrier

8.15. ELLINORA HOGGARTH (Sopratio) Three Song of Juan Land

JOHN T. RVER (Tenor)

"Vamement, Ma Biro Argée

[" Le Roi et Ye ") Loln [7 40.

Escape ... Product ... Product

8.50. KLLINORA HOUGARTH. Constitute The state of the sta Post a

Selection, "A Day in Paris".
Christine, one Pinck

JOHN TURNER. " L Engarmont Same Sams

"Le Requient de Sambre Meuse Turket

9 30. - Weather Forecast and N The is light Lord As a Ward Behoolsey Howlers, 5.8 from Lundon. Local News.

The Vagabonds.

A DN FIN ANTY.

Opening Choros. "Let Us Salmond Choros." The Finance of

Doot, " Bywood Bye " George Hay Dick, Dyrons v., S. v. In a Tax s. H. O. w. terring for Ball Margon on

Con vetore, Compt. Leves. George Hay

One 1 La constant of the P. A. of Eastern of One 2. The Burkson of Suco. When the P. No Constant of the Suco.

Week Beginning July 11th.

Quartet, * Indian Dawn

Sir. Thirt by war r

W. Berry, C. C. Sterr Co. with to a

The bullet stars \$5 1.10 So The decides that the following Woods

Solo, "Drinking Sung Others and Calker Duct. 'Honolula' George Hay Pincke, 'Now Our Entertain ment's Ending" K', E. Guesterna

THURSDAY, July 15th.

Lat. Man L Commune Materials. Street

4 10. Music from Coxon's New ton-lery Restaurant.

5.15. FOR THE CRIL, REA 6.9 PODEN WILLIAMS

(Entertainer
In Salections from His Reporte re
4.10. CHRISTIAN Mettrector (Planoforta).

to my are II FODEN WILLIAMS

CHRISTIAN MCGREGOL

THE SERVICE DESCRIPTION OF THE SERVICE Market Prices for Farmers

SB from L was A MANY S. A. S. A.

The Rev. A. H ROHINS .1.2

V ES VS S From London

I thank to add on N Discussion between My HI BERT Above State Control L en Nos

10.5.—A Song Recital by KAT: WINTER (Soprano). S R Jeom Louding

DANCE MUSIC

THE SAVOY BANDS. & B. from Lan in

12.0. Close down

FRIDAY, July 16th.

a.0-1.30. Transitions to Schools Mr. Eric Barber B.A., * Transition Story of England's Physicsecol Districts

4.0.-Alternoon Topies.

Mississip Street

CALL FOR THE CHILDREN

FANK WESTELL 3 S

5.40. -A.A. Tark

(Continued on the ne

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning July 11th.

(Continued from the previous page.)

7.0 W	LATER	FORESAS.	T AND N	KWe. F
Me	G A.	ATKINS	0.87 "	Seen
	s É	8 4	5 B,	from [
	1284			

- CHOPIN interpreted by NIED ZIELSKI. S.B. from London.
- 7.40. Musical Interhale. S.B. from Lyndon

MUSIC HATH CHARMS.

THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Roma," Orchestra Smite, No. 3

- \$ 15. MIRLAM LICETTE (Septano). Willow Song () (* Otello *) Ave Mana () (* Otello *)
- HAROLD FAIRBURST Year and

Pelitudo. Arran & String Purvil, are Real Vioringae Mehaly Garriner Executes

The one of the Branch State from The Doe HESTRA

Schubert

> HAROLD FAIRH TOST The Lark " Tchnikomky

Minuet Louis Caprier, No. 24 Pagnalas Kerader

9.15. THE ORCHESTRA.
" Petrto State " Debiasy WEATHER FRANCAST AND NEWS. Monatry of Agriculture Talk by Prof. C. WILLARD THOMP. SON: "Mok by Findiry Keeping Pay Dividends." S B from Landon. Lord News

DANCE MUSIC. PERCY BUNG S MOLIAN BAND. 10.5.

Relayed from the Oxford Galleries. 11.0. Close down.

SATURDAY, July 17th.

1 36 (2.36. Lole W. am Soy : James Griffiths ("Celle), Robert Thwartes (Tener), Ernost

4.0. Mr. Arthur B. Alimiek, U.A., B.D., " Johnsonan Jeste."

4.15.—Music from Coxes a New Gallery Resistantant.

Ifred Reynol . 5.15. - FOR THE CHILDREN.

Dance Music. FEE LONDON RADIO DANCE HAND housed trans London

Whather Forscart and News.
Mr. CLAFFORD W. COLLIS.
SON: "Shopping a the South
Som," S.H. from London 7.0.

Lotte 7 25,-CHLEIN incorpored by NILL ZILLSKI, & H from London

Dislogue by "THE GENT!!" MAN IN A FLUNTER "Should Men Wear Collids!"

6.0. A "FAYOURITE" CONCERT THE SOUTH MOON COLLIERY BAND

W. L. TURNBUR: March, "South Mass ore, & Pickeragat Racher of

NI LLIE JAMES (Coan Sungary What's the Use of Money After All to the Charles of Money After All to the Charles of Wyra.

In the Charles of Wyra.

Oh, Misa Hamman ! Hollingeitrorik and Deppen

THE WAY 8.25. Selection, "Bleethoven," One-step, "Barcelona", Evang

NELLIE JAMES 5 Waen die June Mour Si-Stepena

THE BAND 8 30. Cornet Duet, ' Besses o' the Barn-Carrie

(Scients, Mesar BOTTOMLEY and BROWN); ILC. DANC THE SAY Internation." In a Pers an Mar THE SAY S.B. for S.B. for Entrinete, Applia ..., Linding 120,— Code down.

NEITHE JANES.

Land Buse

THE BAND 1 Ka Arbue iden au Hartmann

se st. J. PICKERSCHAI

Whather Forecast etc. News Sports Talk. S.B. from $L_0 = n$ Local News.

"NO OPTION,"

t "Time 'dy Revus in Short Sentences

The Evidence wherein suggests the scene to be

Pentenville,

and the characters improved are
ENA GROSSMITH
FOMMY HANDLEY
JOPE FFA
RC FFT NEATH
FFF CLARL CN
A MILE FSE CHORIS,
AND F SAND

SIDNEY TOWAY

Press to by

DANCE MUSIC. THE SAVOY BANDS S.B. from London

2DE 315 M.

SUNDAY, July 11th.

130-и.0. Репусития 8 В. Ігом Lundan

SERVICE.

Remyed from the West Limited A Perturbine likely?

E which conducted up to \$ 15.—FUR THE CHILLISEN For the Principle of the Conducted Service A formation of the Conducted Service A formation of the Conducted Service Service A formation of the Conducted Service Service

90. Whiteen Foderast and News. Local News

1 41 0 4

MONDAY, July 12th.
40. Restaurant Music from Bra-len's, under the Direction of Jam Re d

6.0. Edich Stewart Fraser, "The care of the Skin " II

515. FOR THE CHILDLEN

60. Mas cal Interfude

6 30. -Programme & B. from Landon |

7 40. The Rev. CEUIL M WEEKS Louenus of the Far West

Es as none & B from Glosgow 5.0. Musical Interlode,

9.30 11 Oc. Programmia S B . . m. London.

TUESDAY, July 13th.

11 30-12 30. Reg tal of New 5 c mo. phone Records.

La Scala Orchestra : F. Rout sedge Bed, Maw of Director

4 30. W B. ANDERSON (Tenor, Quilter Deina to Me Only ". Bone We Thing" Sandy Chee Souge of Araby

OGRAMMES.

Lave's Home Coming .

honnedy Bruselt [T W The Wante of A bo A Pertudous literation

WEDNESDAY, July 14th.

9 20-10 40. Programme 8. H. Irom 3.30. La Scala Orchestra F Hort-iodge Bull, Musicas Director. 4.30. * HELEN W NESBAT

(Contento), Spring Sorrow" Julia fre und Because I Love You'

Huses Dear A Johnson | Die Lover and he B cd | 0.13. | 0.13. |

Rose Softly Blooming T Sp. 87

working the Charles of the French State of the old FOR THE CHILDREN.

3c 7 mm S.B. a. 46 c V. L.S.S.S. S B. Jinm Aberitarn.

POPULAR CONCERT.

A DE ROYAL J. C.

Lancer the Decetion of W. LAWSON (B.H.VIE. Selection. Too Least Lancon.

Lancon and Tailor End Tailor Selection. Too Least FRIDAY, July 16th.

Lancon.

FRIDAY, July 16th.

Selection. Too Least Ball December B. S.O. Programme Selection. Select

I Seek For Thee in Every 4-80. Flower's a normal Book of the State of (Charneten Stadies'

The Show-Woman " Chairme Course "A Classy Lactic One !

THE DRIVESTRA Selection of Popular Songs

JAMES NEWALL. * Come Into the Carden, Mond?

"I Hoar a Tarpah at Eve " Lo CHRISTINE CROWE 5.0.- Mr.

Mar. Hard " 15, The Weeping Widow" Crosse 6.0.

D.13. THE OR, HESTRA
Potpourn, "Melodiona Me.

108 " Melodiona Me.

108 " Melodiona Me.

108 " Melodiona Me.

109 " Melodiona Me.

109 " Melodiona Me.

100 " Melodiona Me.

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107 " Melodiona Me.

108 " Melodiona Me.

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109 " Melodiona Me.

100 " Melodiona Me.

100

THURSDAY, July 15th.

11.30-12.30.—Recital of N v phote Records. phone Records. and the

S.O. -Afternoon Tops ' Book Rand" by Aph Apres (R. THE CHI.DEEN ' Books to

Week Beginning July 11th.

MARKEL ANDRESON

Eigot Inchan Love Songs Statught'
Lost As the Hash
Refore the Dawn"

The Passon is but | Loh

From the Land of the Sky B de Water

he White Dawn Is La ver's El ... Cod uno

Toe Moon Dropa Low "

Low Mr. A. M. S. Bichardson, "My Lady's Scarf '
FOR THE CHILDERIN'
" Crysta, Range,"
Programme N. H. from Landon.

SATURDAY, July 17th.

fen s, ander the direction of John Reid

5.15. NOR THE CHIL HOLA 6.0. - Wusicas Interende.

v 30. Dance Music.

THE LONDON BADIO DANCE

Reasyed from London

7.0 Programme S.B. from London

7.40 Mr. GEORGE B. ME (Man. Sec. S.A.A.). "Athletics."

N.B. from Ddinhaigh

8.0 Programme S.B. from London

8.45 Programme S.B. from Glue-

11 8 m

5SC 422 M.

GLASGOW PROGRAMMES.

SUNDAY, July 11th.

ALL-BRITISH PROGRAMME (Laxa Lehmann, Born 41th July

3 3o. THE STATION OR H. STRA Child leter by ISAAC LOSGWSKY

Winner A. A. Two Movements from Su to 1

Two Movements from Su te 1 a Nr. Siz a 1 a no. T P. W. Siz a 1 a no. T P. W. Siz a 1 a no. T P. W. Siz a No. T P. Siz a no. T. Song Cycle

"In & Persian Garden " (Lun Lehmann)
Come, fill the cup, and in the fire of

Your scinler-garment of repentance If will me has but a ten using the part to the first ten using ten using the first ten using the first ten

THE ORCHESTRA Washing Species MacDenber

4 db Top W now See a MAY IS BENNETT

Hove Manage Develope Peel
Most Command Develope Peel
Most Command Develope Peel
Most Command Develope Peel
Most Command Develope Peel
Most Develop

4 35

Shepherd's Hey' r Pt Granger 5.30-5.0.—Shukespears a Pers LILIAN BRATTHWAITE as Hermone, S.H from London. S.O. ST MART N IN THE FIELDS

A B. from London 931- WEATHER PLEBUART AND NEWS

LOREL NOWB The CHENIL CHAMMER ORDERS PA and the ENG-LISH SINGERS. SI from

tade (nes a great

MONDAY, July 12th.

An Hour of Meledy. THE WIRELESS QUARTET FRANK GORDON (Baritone,

6.0.—Айссики Торыя. 5 15 FOR THE CHILDREN

6.0-6,2. Weather Forecast for For

6 [5. ALEX FRY ER'S ORCHESTRA & B from London

THE ORCHESTRA. Relayed from London
7,0.—Weather Forecast and News
Mr JAMES AGATE: Don with
Criticism S.B. from London

7 25.—CHOPEN interpreted by NH 12 21LESKI. S.B. from Landon.
7 40. The Rev CECLL M. W. Fax. "Legends of the Far West." S.B. from Dandee.

A GARDEN PROGRAMME.

trod Arm ophly first planted a Harden And indeed it in the purest of all L may proven

THE STATION ORCHESTRA
Aglae Ges Fleure " (" Nut ldy J. "The Whatpering of the Pawara" Blan Intermezzo, Forget Me Not Magisch

MARION RICEARDSON

M There Be a Charming Lawn "
Group Thomas

"Garden of Memories * Rose Softly Bioom ng * Spake * There's a Bower of Reses

Stanford FISIE BAOTCHIE

Flasic B. (CICH):
Elseutional
Out of the Work.
Mrs. Salasy Webb
"The Flowers" R. L. Steemaan
The Summal Hernard Barton
The lyt Isreen Charles Dickross
1 On ft 1 A
Russian Chr
H. Russian Gar
H. Russian Gar
H. Russian Gar

Contract the terms of

JOHN TI RELE (Tenor).

'The Lagueb Rose" E. German
'My Last Dream' Murie Horst
Blackel Way", May Beate.
FLRIE RROTE HIE
"Night and Day" R. L. Stepen
Plowers of Section!", Jurisia

aroun of the Coknown

MARION R CHARDSON A Last Year's Rose". Quilter A Haunted Gerdon ".. Squire " Roses Rea in the Oarden

E Nova - Nova The Wedding of the Rose'

JOHN TURNER Once in a Dreamand Garden Thurst Goo for a Garden

T del Riego Man Brok Hawthorn 6 Mr RALPH STR US. & B from

Local News.

10.5.— The Musical Capacity, " A CHINESE HONEY MOON" S.B from London Close down

TUESDAY, July 13th.

The MAKE UP BOX
CALERT PARTY Relayed from Ke vingrove Park.

Mtermoon Tope & 1 IS FOR THE CHILDREN

6 6 9 Wenther Forecast Farmers

Dance Music. THE LOYDON RADIO

THE LONDON RADIO
DANCE BAND

Note that the second of the second second second of the s

Lendon.

7 40.-Capt. E. ROTHERY MOSS In the Moon a us and Forests of Kasamar." S.B. from Landon LIGHT CHAMBER CONCERT HARRY CARPENTER

Viole IOAN B. DIUKSON (Vinioni ello), ANDREW BUYSON Pounoforte)

Three Movements from Suice, Op-Alegro Energico; Al r Micerato, Molto V vaci KINNETH ELLIS (Bass, "Epitard: D'Arghien Thomson

Wooing Song / Witter Wilk meth An My Carr

Blow Northeen & Sharpe W no Trees' Tree Coravan' / Tree Coravan' / TRIC M. Share

Thems and Variations from Tri

K XXETE Late 1. c a M 8 arms
i B Stephenson
To Sea A Travers
We W. I Merrie Be

We W. I Merrie Be

F. Mackintosh

Draw: by the Same Greet to

M. Shate

Thou Art Risen, My Beloved Songe of San and Shace | deredge Taylor

THE Saftarello | M. matures Frank Bridge Horapape | Frank Bridge Tw. M. wests from Trio, Op. 18

Anomate Alegera

— Weather Form and and News
Talk on International Allered
S R from London

Local News. 10.5.—SALKEDO (Harp Benita). SB from London.

DANCE MUSIC. THE NEW PRINCE'S DANCE HANDS. S.H. from Lundan

Chen down

WEDNESDAY, July 14th. 4.0. An Hour of Merody

THE WIRELESS OLARTET MY MI RDUCH (Soprano) Mitermoon Topora

545 FOR THE CLIEDREN 6) 6.2. Weather Forceast for Farmers. 6 15. Al XFRYER SOR HESTRA

B the S of the Brids A H from London 7 25.—CHOPIN interpreted

DZIF LSKL BB. from Landon Caron WILKINSON

Romaneo of the Commonple . S B. frum Aberdeen

ITALIAN OPERA. 8.0. THE STATION OPCHESTRA

Can a db. Over as The Barber of Same Russin Seier an. Don Pasquale ette Totan

M RIAM LICETTE Convien Partir " (" The

Daughter of the Regiment t na Vocs Poco fa" ("The harber of Sovice") . Brains Week Beginning July 11th.

Sen Inn S 9.40 5 d of 1975 or satelia ("1 Paginesi 1

"Ab tiors one a Lair and Quando via a vo " f" La I(w)=0

9 1 FB DRUHESTRA
Se r La Dine 2
9 30 W STEPFONE SS
The Rt. Hon. Lett VSEWITT

from Landon

Local New Day N. H. TV N. R. State Conden.

THURSDAY, July 15th.

An Hear of Melody.

THE WIRE 188 OL RE, T.
GEORGE H MARTIN (Tenor)

5 15 .- FOR THE CHILDREN 0.0 6.9 - Wearner Porevast Farmers

DANCE MUSIC.
THE LONDON RADIO
DANCE HAND
S B from Lundon

Sark Price for harmers.

NIE, Z.ELSKI

Mr. El DOVIC MedicaLAN MANN "A Note on Pre-MILIPSTONES S.B. from

State Was apprehiment of the State of S I ENDERSON and Mr RAY MOND SWING, "Our Ameri on Dobt," S.B. from Lumbon

it 5. IATE WINTER (Soprano).
Song Receta

8 B. tenn Lo - a

DANCE MUSIC. THE SAVOY BANDS

Legal (hotel)

FRIDAY, July 16th.

11 30s 11 30 Markins, Theorysonia An Hour of Melody THE WIRELESS OF ARTET ELITH BRASS (Soprano

5.25. FOR THE CHILDREN 6.0-0.2.—Weather Forecast for Fag.

1204 8.15. FRANK WESTER LDS
OULHESTRA
S.B. from London
8.50.—A Summary of the Wiceless
Papers for the Week S.B. from

WEATHER PRESIDENT AND NEWS. Mr G A. ATKINSON: "Seen On the Screen." S.B. from

7.2a CHOPIS interpreted by NIED.

Mr DIDITY V LOAD LS Horas t

8.0. THE S.C.W.S. PRIZE BRASS

J. A. GREENWOLD March Red Gauntlet & Bangger (Continued on the next page)

July 11th.

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

SATURDAY, July 17th.

Old and New

B & CESS QUARTET GEOR R GLEBER, Burti

Mternagu Tapara

15.- FOR THE CHILDREN

8.6-6.2 - Weather Fire for Far DIEPE

Rauso Soriety Tork.

THE LONDON BALGO ANCE BAND.

WEATHER PORCESSE ON S NEW YOR CLIFFORD W COLLIN

CHOPIN interpreted by NIED 21FISKI S.B. from London

49 Mc. GEURGE and Mr. Halo Sec., S.A.A.A.), "Athletes," S.B. Jeans Edinlargh.

GLASGOW FAIR SATURDAY.

Light Music and Entertabliment THE STATION ORCHESTRA

Conducted by SAAC LOSOWSKY O crture. The Union shed "

To the erry h FODEN WILLIAMS Entertainer). Setectains from his Reportants

THE ORCHESTRA. Variety Echoce 1 a Fare 12.0s Close down

PODEN WHALAMS Scienticas from his Bepertoure

Scherion, "The Maps to Scherion, "The Maps to Scherion, "The Maps to Scherion, Scherion, Service Scher

A200

Local N. wa

19 8. "NO OPTION."

A Time by Removed Succession

The Evidence wherein suggests he Seere in

Pentonville,

and the characters importon are LNA GROSSMITH TOWNY BANDLEY. EDDIE K. A. ROBERT K. F. . . THEO CHARLTON

THE WIRELESS OF S. THE LONDON . & TO DANCE HAND. larected by SIDNEY FIBUAN

Fresented by R. E. JEFFREY

11.0. DANCE MUSIC.

THE SAVOY BAN S S.B. Jeom Lundon

GLASGOW NEWS,

Week Beginning

The manner of Lam Le mann, who died in 10.8, in well known to all lovers of a c. As a writer of all lovers of so a As a writer of saneits lyrios with plenty for some so well as wide a popularity so any song writer of the lost two decades. Many listeners in Scotland are pro-ably maware that Less Lebidson -mother was a daughter of Robert t members, at one time Lord Provist of Edwhings. Her father, Radount Labragian, was a well-known partrait Labragan, was a well-known portrait in ster, one of his best efforts being a meture of the poet Rubert Browning which is in a London gastery to-day. The best work that Loza Lebragan in imposed was a setting of pass of the Rubhryak " of Omar Khayvara, which is known as In a Pressur Garter and the known as In a Pressur Garter oud that we have the Decadeast in its enter the four the Consens. Station of tircty from the Gasgow Station or Sunday afterpoon, the anniversary of he compager's burthing. This work, he composer's buthany. This work, which is set for seprano cor trade, tenor and bass, with pianoforte, was inguidly performed in 15 % and was the first great success the composer in and metabolity cetabo-bed her reputation. The Lawy Chais and The Vicar of Wakefield were subsequent works which have never been in popular, and in her later y are she shd not artempt anything on such a large seeds. Her Bird Song Cycle is very propular with singers, arthough to be short voly rendered, the performer is the indeed must be of a high contract of the order which is set for soprano

2BD 495 M. RDEEN PROGRAMMES.

SUNDAY, July 11th.

Francis 6 0 BENEFIT REPRESENTATION Para a residence to

FAMILY R. PROMISES NA Part to a die St

ALLI & COLL NOWOOD.

Lat. C Lord Bless and Pity

Heard the Voice of $^{\sim}$

La di Tion, Whose Ab. gbty Church Hymnary S. $d^{-k}(t)$

Leaver Holy Spirit, Come. O. A. L

neading Hyuna

Severafold Amer.
Concentrate Voluntary
tion and Alegro in D . 15 % Seven fold Amea.

O. BLATHER FORECAST AND NEWS

.0 40. -Close dawn

MONDAY, July 12th.

11 1-12 1 Specia Francis services of Grand Special Manager Special Three Social Custome

COLL NOWOOD. 4 Dance Munic
FIG. RADIO DANCE
GUART. 7

Fig. New World Sym.
Directed by ALEX MADISKY
Directed by ALEX MADISKY
The serial and the Wieless Orole on
Local Blass and Pity OR THESTRA

8.B. from London. 6.30. Stembass a Symphony Orchestra, relayed from the Electric Theatre

Me at a residence of the second Southern Death State Land temarker Was term

BALLAD AND

" Hale be your heart hate be your 10.35. fiddle . Lang may your ethick jok and addle. - Bruss.

9 20. The CHENIL CHANGER OR 8.0. THE STATION OR HESTRA ARCHITECTURE OF ELECTION OR HESTRA CHARGE WALTER RENSON SINGERS. S.B. fear London. Belection, "The Beggar's Opera" delection, WALTER RENSON Selection, "The Beggar's Opers"

> A Hunting Scene " Barrelown KENNETH EI IS B. S. He Thut Loves a Rosy Check " Bruson

8.28. HELEN BURNETT (Violat)

Skipton Rig (Morris Dance Rolliday 6.30

We Will Merrie Be ' We wind a KENNETH ELLIS.

Thou Art Risen, My Beloved Calrender Toylor Love to do a The Reserve Lobe The Durch Race of a street Lobe 1 7 26

Tw. Ho game was as study Maly in the Shore of the Resider

THE OROHESTIA Suite Postique | Inc. v.d Preludium ; Polka , M. ne Romance E r nle I to red. Week Beginning July 11th.

U.S.O. WESTERN PERCEST AND Mr RALPH STRAUSS. S B. from London.

A CHUNESE HONE MOON S. B. from Landon.

The Caravan b Marion Share
The Jolly Tinker beautiful Academ
The Jolly Tinker beautiful Afternoon Topics.
The Helen Burnett (Violan)
Probadium and Allegro

THE LONDON RADIO DANCE BAND

S.H. from London.

First oig Nown P. dietro.

S. adman - Symphony Grebastra, relayed from the Electric Physics.

WEATHER Fr RECAST AND NEWS.
M. STEPHAN: "Letters is Mon
Mandan." S.B. from London.
: HOPIN interpreted by VIEDZIELSKI, & B. from London.

Capt. E. ROTHERY MOSS: In the Munitums and Forests of Kashmir." S.B feors London.

Old Favourities in Music and Bong. LADYS PALLER & C. C. E. C. W. et Al. Was North C. E. C. E. at Histogram

(Continued on the next page.)

2BD 495 M.

PROGRAMMES.

(Continued from the previous page.)

5.12 THE STATION ORCHESTRA Combustor WAITER BENSON Three Dances ("Nel. Owyn")

8 22 JOHN TERMINE (Tenor) Come Late the Gurden, Massa

Mor-

GLADYS PALMER "My Ships" Barrat
I's Farture Hunter" B' neby
ne Promise of Life" ... Course
THE ORCHESTRA
Belection, "Liber Times

JOHN TURNER Navelin 'I'll Sing Thue Souge of Araby

> ' My Love is Lake a Red, Red T m Kickardson

Vary Richardso Victorialso Vary December The Boss Working Market Second Co. 11 Second Co. 11 Second Co. 11 Second Co. 11 Second Co. 12 Second

WEATHER FORBUART AND NEWS Talk an International Affairs S.B. from Lundon Local News.

SALZEDO (Harp Recital). S B or on London

DANCE MUSIC THE NEW PRINCES DANCE BANDS art S. H. from Landon. Ant Close dawn

4.45. Steadman a Symphany Orche-tre, remyed from the Electric

1 Theatre. Fishing News Bulletin. tendings a Symphony Orches trs, relayed from the Electric

Prio, relayed feem the Electric

5.0.—Afternoon Topies: Mrs. El.42 beth Rameth, "Fifty Years Ago-(t) What We Read"

A.16. FOR THE CHILDR N

60. ALEX PRYER'S ORCHESTRA 6 %. S.B. from London 6 20. Fishing News Bulletin.

33.- Steadman's Symplony Orches-tro, relayed from the Electric

WEATHER FORECAST AND NEWS Mr F A BATHER, D Sc., "The Regiming of the Birds." S B from Landon

7 24. CHOPIN interpreted by NIED ZIELSKL & B. from London 7 44. Canon WILKINSON. "To

Homance of the Commonplace Programme S.B. from Man

Phonter. Whather Form Ast and News The Rt. Hon. Lord ASKW TH Schoolboy Howlers," E.B. from London

Loce News 15.5 MRS. SHAND'S DANCE OR

RES. SHAND'S HAVE OR

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(B) Tarry Awhile (A)

(C) Tarry Awhile (A)

(Lops Polks ("The Holly Bosh")

Sout ish Country Laures. Princess Hove Princess Rove Speen the Plough Michael Be (O'Llowally " ... | Drack Strat sapeys and Resis (Selected)

11.0. Close down

THURSDAY, July 15th.

3-45. Afternoon Topics r Mrs. M. t. Cameron, "Some Means of Letting Ric of Courses, Poets,

Fishing News II detail

Fishing News II detail

THE STATION OR HESTRA
Conductor WA, TER 35A80X

EVA CUSHNIE (Soprano)

515. FOR HECHELD FX

Danca Mesic

THE LONDON RADIO DAN-BAND S & from L ate

0.15.—Boys Brigade News Billetin 9.30.— Fishing News Public in

#33. THE LONDON RADIODANCE S B from L salon

a Programme SB from London 40. The Bay JOHN M QUITTY, BA, "Large Profits, Quick R * ray

P agramme S.B from London. 2.4 - 100 CG 807

FRIDAY, July 16th.

3 4 . Afternoon Topics. 44 Cisbana Nows Bullet a

WEDNESDAY, July 14th. 13 THE STATION OR HESTRA Conductor WALTER BENSON PERCY BOLLTER dasa Buntum,

FOR THE CIPLDREN 6) Mr. C. H. Webeler, "Cripket,"

a y Farmers Advise by Mr. Don Q Munro, MA

Agricul unal Noces

Fishing News Builetin

FRANK Was allead 8 Ofe See RA

S.B. from London, genuine S.B. from London 1.85 DESCRIPTION OF PERSONS ASSESSED.

THE STATION ORCHESTRA

WALTER H ASON Selm v I have sa Caprice

FOOEN WILLIAMS In Selections from his

8 23. VIVIENNE CHAPPERTON

"The Rells of Youta" "The Second Wrote "The Vesper Hymn "
orr Flora Woodings

MeLEOD BROTHERS (Instrumentatists Selected Items.

VIVIENNE CHAFTERTON Selected Supple from
When We Were Very Young
A A M in Fr at Young

MeLEOD BROTHERS It ather Testrumental It was FODEN WILLIAMS Further Selections from his Repertoire

THE ORI BESTRA
Selection, Brief Brist
Monckion and Finck

WEATHER FORECAST AND NEWS Part C Will ARD TROM
SON Making Pontry Keeping
Pay Divisions, "S.B. from & B. Jrum Louden Loost News

A SHORT CONCERT.

3 (b) b) 168 A Windows Control of the Control of th FILE WATANES

) ... Del Hingo Sen Wrack " ... Hinnstiin H iriq

THE OR HEST BA Selection Support a Dr. Selection 7

10.45 FTHEL M STANGEY A Summer N.g) ;

Orring Thomas
Sleep, Lattle Home " . . . Austra

11.0 Close down

SATURDAY, July 17th.

Afternoon Topics Mrs H W T Mucch, "The New The New

4.0. THE STATION ORCHESTRA Conductor-WALTER RENSON

Four Picess, Up 25 Francis ears Lardes La Danse des decline Egyptian Disace

B aldlenf * Plule o Or JANES MA BAR AND J 20 (Soprano)

N inpus and Bylverus' My Decrast Heart' ... Sufferent The Lass With the Demoste Art'

y urkon " Shreet THE OR HESTRA
Chree Woodland Dances Hagnes
Dance of the Dryads ": "A Woodland Serenade' Faus in the Forest.

JANET MACFARLANE 14 /Lan 10 "I de Hopen' You Remember

' The Songe Wy M. sher Song

Sing, Joyans Bird ** ,Ph tieps The Wood Pigoon ** ... Lehentan

4 is LE OR. B. STRA
Selection, "Lin Vertices of h
Paroma "Lin Restor
"A Finguran Romance Bendar
5 by 10 B T 4E CHIL BLN

Dance Music

THE LONDON RADIO DANCE DAND Jeanved Cons London

6.36.—Steadman's Syn phony Ort ies to ayed from the Ricetine

W . THER PORECAST AND NEWS CUPPURD W COLLAN Seas Shopt ag in the South

N. SDZIELSKL & B. from Landon

Mr GEORGE HUME (Hon Attended to so. S.B. from Etinburgh

Week Beginning July 11th.

OUR SCOTS PROGRAMME.

They tell o' must we' brighter

Where freedom's voice no er rang + The me the tills where Owners has nd Codo a minuted analy

8.0. THE STATION ORCHESTRA WALTER BENSON Create Rote &

MARGARET INVERARITY

Cam Ye By Atl of Return Adam File Ann. Hinter Trade count John Anderson, M.

JAMOUD FAIRH, RST

Vio a From the Nort i. No. 2 B at 1 Her. C. Mackenson Helie lean Lay and h

From the North No. 2, Book 2 THE OR HESTRA

The Dowis Dans o Yarrow

MARCABET INVERARITY There Orown Jonesh Bore Rod. Ob Open the Doc My Heart is Sair " Loch Lomond"

HAROLD PAIRTERS.

Place Spirit A Lattle Sounts | I B Mc aven

(2 Movements, THE ORCHESTRA Overture, "Tam o Sugator"

Dryndau B BATTERS FORECAST AND NEWS. S. r. T. s. S.B. from London.

Programme S.B. from Landon

DANCE MUSIC. THE SAVOY BANDS. S B from London

120 Clase down

ABERDEEN NEWS.

THE programmes this week are a the whole, of a light man a lifter a day on the next of the acit is plutsout to turn, in the cord of orang to the heat phrones, and the whom a day out of duors to be thought to be the land

peaker and dance. Mass Cladys Pamer and Mr Julia Tuliar are to be the vocalets at a concept of Old Favour tea on Ture of On her test visit to the Arelical Station, Mrs Palmer broading during the afternoon, and betwee singing in the Studie, what in the Condition the School Orchested Concept, and designed the pupils of the Woods of Studies and St. Margaret's Schools with her singles.

by the Acres to the same at the first harm to the target of the most temportent indicates the North at Scotland are as the same at the target of the Acres of the same at the lishing News Hallerin gives the attent of ignative to his who go her the baryesi of the a Taw Forms. Advers Corner is now a requier feature of the Aberdeen Status a programme, and Mr. Mudro's taken

are much appreciated

2BE 440 M.

SUNDAY, July 11th.

a 30 6.0 .- Programme S H John Lan

140 TEST CO.

THE STATION CHOIR If r Brief Life is Horn Our

Scripture Remains

1 Love Me, Keep $V_k = C_{QR} + \min\{1, n \in \mathbb{N}_R = -N_{RR} \text{ or } pR = g_k g_k \right)$ The Rev. P. Rey MARKS, M.A.,

R . of Pandragee Be Theo My Vision. tioning Prayer and Henediction.

9.6. WEATRER FORECAST AND NEWS

9 20.— The CHENTE CHANGER HA CHESTRA and the CN., SH SANGERS. S.B from London

MONDAY, July 12th.

4 15.—Afternoon Topus.
4 10.—The Belfast Radio Quarter
5 00.—FOR THE CHILDREN
6,0. Programme S.B from London
6.40. Boys' Brigado Balletin
7.0.—Whatira Form art and News Mr JAMES AGATE, S.R from London

7 35.—Programme S.B. from Landon

HOLIDAY VARIETY.

THE STATION ORCHESTRA Morch, "Julity" ... Googheyer French Comerly " ... Krier Bela 8 R. WALLACE CUNNING FAM

Entertainer;
4 Story and Whistling
HARRY DYSON (Flute)
with ORCHLSTRA

Fauta air Pastorale Homeouse

6 42. WALLACE CUNN WHAN Original Museum Shrick, The

Art Clear Surce
THE ORCHESTRA
Suite de Ballet, "Vive la Danso"

Pag Se it Pas de Deux

Mrs. ROOMEN of Henost on THE ORCHI STRA

Two Pieces Arm of March Fantasia, March Dave My none of the AST AS Section

S.B. from Lundon

TUESDAY, July 13th.

Compbell (Poetry 4.15. Notah Remark

The Hedgast Budlo Trice FOR THE CHILDREN Programme S B. from Landon

70 M. STIPHAN S.B. from London. 7 % Programms S.B. from London

HOME LIFE.

THE STATION ORCHESTIA.

"A Colden's Overture"

Reger Queller 10.5

Metody, Droam Castles" Chater Robinson

BELFAST PROGRAMME

JOAN BRISTOW

"Worm the Swe lows Honeward
Fly "..... M. Vateric White
"My Ain Folk ".... L. Lemon
"The Night Nursery

N 34 STRING QUARTET The Cots Sevenadi TI E ORCHESTRA

Two step Intermezzo, "Pattering WALLACE CUNNINGHAM

ldyi, " Durby and on Fault Humanus March, Pho My se 9 30 WEAR & P. CAST.

NEWS Talk on Internations of or S B. from London Local Name.

10.5.-BALZFDO Harp Heenen > h from Louden

DANCE MUSIC.

THE NEW PRINCES DANCE
SANDS
S.B from Leading

12.0 - Crose down

WEDNESDAY, July 14th.

1.15. - Afternoon Topica. 4 30 .- The Belfast Radio Quarter

5 30 -FOR THE CHILDREN 6.0. Programme S.R from Lowinn

Mr. P. A. BATHER, Disc. S.B. from London Programma S.B. from Lundon

ORCHESTRAL PROGRAMME.

THE AUGY NIT STATICN

E. C. L. and N. B. and N. N. Overrame, Op. 3 and 3 and

Andantino, A negro

Troppo

The Er. King Schubert
The Er. King Schubert
Der Duppelganger Schubert
The Siege of Kazan " (Bors
Lodennov ") ... Monosory s.,
TRE Of TRENTEL

Altegra Non Teoppo (Symple as in D Major, Op. 79) . . Brok Suite, Signed Jorga (sr. Co. &

Introthe hor . Incen-Tramphal Morch

J RI CHAMB RS Lies To a Secondary To Vikin on Secondary H. Leh

9 30.—Wearren Force and News The Rt. Hun. Lord ASKWITT S R. from Landon

THE ORCHOSTRA Charter, and a to the contract of the contract & siz from Der Besenkavaher

a so W. Laure Tet

a) 46 VARABITY S.R from London 1 O Chook Cott

THURSDAY, July 15th.

4.1 Apr month Topics

Orchestral Concert.

Relayed from a Rose Garden THE STATION OR SESTRA E J HARRIS (Saxophone) (AMES MA, KAY (Xyo) shem * B FOR THE CHILDRAN

CG. A cost sinua. S. I. . a Limbur. LEONARD WOOLLEY NA

on London
I gramme S.B. from London
MILESTONES," S.B. from

WEATHER FORM AST AND NEWS Discuss on between Mr
HI BERT HI NO RSON and
Mr. RAYMOND SWING
S.B. from Lowler L a. Nawa.

1 . Progress, m. S.B. from Landon 53 12 12

THE SAVOY BANDS & B from London

In 0.- Links a war

FRIDAY, July 16th.

4 10. - Afternoon "Topics" Modern Rid + of Burbactern" (1) by G & A. Bisnir

Thé Densant.

Relayed from the action list room-

FOR THE CHILDREN
Programme S B. from London
WEATHER FORCIART AND NEWS
Mr. G. A. ATKINSON S.B. ross London

Programme & H. from London THE STATION ORCHESTRA March, "Colonel Bogsy" Afford Selection, Line True" Schubert Culminat

FILE BELFAST RADIO THE STATION OR MESTRA

Present

" A Trip to the Isla of Man," A sage or low mars by

THE MACE ON TO BEHAVIOR CHARLES K AY ... (LAROLD LOWF ALIOERT FITZGERALD

Directed by AVRONE POWER

Relayed to Dublin.

The Mr been family are leaving the first for a bonday—the house mer chaos. At any mousemt the ran will come to take them in the quay, the children are mad with excitement, beens are being to ked, been being bumped about, " hole alse" strupped in the centre of ad Mrs. Malborn zzes blio a distracted blue-

Week Beginning July 11th.

10 Whather Forecast and News. M metry of Agriculture Teachy Prof C. WILLARD THOME-BON & B. from London

Local Notes 10.5 TIGHT SYMPHONY CON CERT S.B. from London. 10.55. Close down

SATURDAY, July 17th.

4 15 Afternoon Topics.

CAN THE STAT ON ORCHARSTRA

Overture, "Plymouth Hon"

State, "On the Br a Core To the Ses" Naid in 1

5.30. FOR THE CELI DREN 5.30. FOR THE CELI DREN 6.6. Dance Music, THE LONDON RADIO DANCE.

F HTON COMPETITIVE

VI S VL FESTIVAL S B

from Frontier

WRATHER FORECAST AND NEWS, Sports Tack. S.B. from London. Local News

Programme S.B from London. 10:30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

BELFAST NEWS.

The 12th of July

The 12th of July

The Iwelith of July is an import
ant honday in the North of Ireand, and Befinst Station accordy diera an appropriate programme. There will be stems by Mr
Wallace Cunnogham, a clever and
versacio comedian Mr. Harry Dyson
will play the Sute, and 'Mrs. Rooney
of Belfast' will give the world her
and on boundays in general and
The Twelfth " in particular

The Twelith " in particular

A Light Week

Qu'is apart from this, the programment the aghout this week are
a light and boards nature. Tues
may offers I had be a nature. The
animent of popular rather than
highuraw tendency, and Friday
ares a revival of R Rehard Hay
wants saga for listences—" A Trip to
the lale of Man." This piace, which is
being relayed to Dubin, and which
was given with success last year, is an
attenut to break away from the senventions of the theories and to utilize
some of the rest dramatic possibilities
offered by broadcasting. The author
makes no attempt to preserve the makes no attempt to preserve the business of time and place. His principal characters, Mr. and Mrs. Makern (played by Mass Charlotte Todde and Mr. J. R. Magecan) are the state of departure for a honday with their three small of ddren.

A Concert Programme.

Wednesday evening in, as usual, g ven to a concert programme, when the principal event will be the Saint Saent Fud a Concerto No. 3, played' M as Nina Harpur and the aug-mented Station Orchestra, conducted by Mr. T. Cottess Brown

by Mr E. Godfrey Brown

2EH 328 M.

SUNDAY, July 11th. WEDNESDAY, 3 30. Programme B.B. from Ulangon 14.0. Alternoon Talk. 30. 9 Programme S.B. from I m. f. n. f. 6.15. THE BELLS of St. Cachberts. | 5 15. FOR THE CHILDREN

6 26 1 PARING Short | 6 31

1 area Church. Preacher, the | 6 50. Mr. J. S. Chishe et a Rute.

1. 1 Chishe F. March. | 6 50. Mr. J. S. Chishe et a Rute.

1. 1 Chishe F. March. | 6 50. Mr. J. S. Chishe et a Rute.

0 0 4 1 og m m × b om 1 n 7 40

MONDAY, July 12th. 1 50 12 30 that replace is the control of the contr

1 post like ville (EX h. MARGARF" AFRD

(Austradan Bramatic Soprace). 740.—The Rev. C. M. WEEKS, Legends of the far Vest. R. R. fram Dunder. B. 110 4 ogramma S. b. from Landan.

TUESDAY, July 13th.

3.0 The Station Praneforic Quarton.
4.0 "A. V Story" "Legends of

Dance Music. TEON WEATHER AND H48 1 Jane Pauls

FOR THE CLUDREN WEDNESDAY, July 14th

4.5 1

Since the Since 115

SHEET SEN I 8 B. from Aberdeen.

A SCOTTISH EVENING A Shottish Evening.

The Edition | The limits | The limit

Au, Form The M. Ruberton |
Au, Form The M. ady
arr. W. S. Rodder
Laguers 1

Lancers) of our Dr J. Berl NAN 1 SH, An A Scotch Woung " ("Three Mes on the Brownel") " A

Jerome E Jerome "The Autofarrant Wood" | I C non f a baid | M s | p m a z Poss MALL AREE BOS DWART

W are about W es $\frac{F_{1n}(\mathbf{r}^{-1})}{r_{2n}}$ the least Hotel the case Process

Mo Run Gesl Og ' † A Jacobite Lament', der E McLeed

"Chi Mi No Mor Dheanas" V & 1 arr Bentuck

"Melor g Song " art Benton

" Chatelard." A Case Act Play of Mary Q on 1 S of

Ma a RAY WADE Mary Setor MADELAINE CHRISTIE

STUART RAYMOND Los James Stuare [The Queens Half Brothur) - JAY KING Was at A am DPNIS - FROM The action takes pince in the year 1565 he was the be action takes pince in the year 1963 in the way of a Queen's Redchamber. Toward the lack is a seminor respect bolden by a curtain. The whole room in direct the bary as made bary against partial the as an incommon development of the architecture of a direct seminor of the bary against the architecture of the seminor of the bary against the bary and a common order of the seminor of the seminor

215 M. TANTET A STEWART (No. 1) a stelled knowes."

Week Beginning July 11th.

" Whitele and I'll Come Tan Ye The Tay Top III

"Comm Through the By 9 30-110 A special section of the second

A THE 5 16. FOR THE CHILDREN

5.0. Massest Introduce.

6.30 12 6. or Copyright Self Comp. For

FRIDAY, July 16th.

4D Mr. mor Ta

41 I Sat at a a a hare
5.5 F T(E+1) DI, 8 N

6f Ma a 1 a a

6 X 10 55 proper on SB tron

f nd a

- SATURDAY, July 17th 3.0 Jeb ies and als Rich to Active from the Marine Gordens, 1

40.-Aftermon Talk 41 Joff on mag a Part tip as-515 F R THE CHILDARY

6.0. -- Musical Interlude

Dance Music.

I B.F. E. Serv. F. V. To DANCE

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PROGRAMMES.

WEDNESDAY, July 14th. -1 SUNDAY, July 11th. 3.30-6.0 a.r. manufes | 8.R. | 1.50-37.50 | M. e. g. Concerc par qual. 8.f. 10.40 | manufes

MONDAY, July 12th. Ten-Time Munic.

The Manager Street of

M.s. w. Merning T. e. M.s. Wandwaru, "Liliad kay changy"

5.15.-FOR THE CHILDREN. But Books

6 18 Musical Interlude.

6.30. Programme S.B. from Landon, 9.30.11.0.—Programme S.B. from Lan-

740.-Mr FRANK HEALD: A

8.0 IVO. Programme S.B from Low-

TUESDAY, July 13th.

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Tes-Time Music.

1 .5 .- Morie and Afternoon Topics, 5 35 TOM THE CHILD LIEN.

6.0 .- Robton.

6.15 .- Moureal Interiode.

5.30-12.0. Programme S.B. from Lon don.

Ten-Time Music The Mikado Cath Orchestea Conductor Frederick Battom

4 5 M sale and Afternoon Topics

SOFT RECEIDEN

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5.15. A Reader t " New Books."

6 38. Programme S.B fram London.

8.0 Trug car SH from the

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THURSDAY, July 15th.

11 30-12 30. Morning Convert retayed from Doventry

3.20.—School Transmission: Mr. A. H.

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Ten Time Modic Tenna Cale Takes ea notes, to seev by a

4.45. Gramonhone Records.

Ala-FOR THE CHILDREN. 6.0 Robina

5,15,-Musical Interettle,

6.30.—Programme S B. Irom Landan.

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FRIDAY, July 15th.

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4.45. Mane and Afternoon Topics.
M.se Hose Fyeman, Talk on New Roses

5.15. FOR THE CHI DREN.

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5.15 .- Musscal Interlude

6-30-10-55. Programme 8.B from Landon

SATURDAY, July 17th.

11 30-12 30. Genotophone Becurda Request Day).

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6.0. Light Music.
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TUESDAY, July 13th.

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WEDNESDAY, July 14th.

11 30-12.30. Gramophum Records ve 'u' . ght l'avant Sup, a 4.0.—Afternom Topics Kate Bald w.p. 'Some When Made 9.30-21.0.—c copramus S. H. C. at L. a 11 30-12.50: Topic: 4.0.—Afternoon Topic: ** Sums

335 M.

SUNDAY, July 11th.

3 20-6.0. } Programmes S B Jron 8 0 10 10.

MONDAY, July 12th.

11 30 12 30. Gramaphone Becords 3.15. Hammond's Café Tr A er the Direction of R. W Hove

Downs: A Short Talk on Omat Khayyant with Ruad of the Ruodylki 1)

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C og an e SH from London

TUESDAY, July 3th

4.0.—Af eracos Topus Mrs. R W

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WEDNESDAY, July 14th.

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6:0. - Powerty s Restaurant Belon (Orchastra, under the Desertain Playar, St. 19

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SATURDAY, July 17th.

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July 11th.

Or hastrs, ander the D rect on T Shappard, M Part of Edward Stable. T Sheppard, M Sc., F.G.S., F S.A. Holl a Contribution of Act Baxter Prints and Riber III retrictions.**

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6 50 10.55 I consumine S.B. I com Lann a

SATURDAY, July 17th.

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Tea-T me Music.

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7 0.12.0.-Programme SH trom

321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning July 11th.

SECOND WEEK OF LEEDS TERCENTENARY CELEBRATIONS.

Epocade 2 takes place in the Horb Garden of the Red Hall, 1661 It is succeed and Old Jonah SUN DAY, July 11th. 10.30-12.30. Special Tercentanary ts weeding the garden where 11.30 12.30 -- Mus-Service. Harmont ton s when 5 turn of Jose Crosby from Los 1 don.

Red for a Table 1 and a second of the don. 1 (ra c Lord Archbishop of York. 1 m m m s 8 B from experiences in London. We lake our loave of the company as they are setting out for The Pack Horse Inn to releisuite the occasion. MONDAY, July 12th. Shopping Day. 10.30 -SPECIAL OPENING CERE MONY OF INDESTRIAL FYRITTIES gration to secure the firm item for Combilitie toos FER, M P relayed from the I in H M, I is is Tea-Time Music. American TUESDAY, July 13th. Orchastra relayed from the Charter | Charter | Las as as a section, in the Laght Mune. Charter Day. For France SI & Dong Su FIRE OF ABN shere Russing Vesser Modern. (5.—FOR THE CHILDREN

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Frances and News.

Frances and News. 5.15.—FOR THE CHILDREN 7.0 - WRATHER FORECAST AND NEWS, 7 10.—Dr. J. B. BAILLIE, O.B.E., M.A. D.P. & The Import Countries, " I PAGLIACCI." An Opera in Two Acts, Moses and Text by Leonegrafio. 7 30, "THE ROMANCE OF THE RED HALL." Two Bistorical Epinodes of Louds Relayed to Davestry. . . the Year 1620: The Principal Chameters Written by N. M. Hummierston. Modda (Common in the Produced by Pany) ELSIE SUDDABY L. B. RAMSDEN. Carno (Pagliaceto in the The And The World BLEW FRANK MULLINGS ? North And Administration of the Land American Section of the Land American I or Hes German Charles I and he A now the lawy of John Harrison (The Leeds Benegar? Let in the year 1643, Leads was stormed by the first and a complete with the skirmed by the first and of Briggate. What this meant in the lives of the simple look of Lead was a first and the simple look of Lead was a first and the simple look of Lead was a first and the lives of the simple look of Lead was a first and the lives of the simple look of Lead was a first and the lives of the simple look of Lead was a first and the lives of the simple look of Lead was a first look of Lead was WILFRID HUDSON John Crosby (A Maid Servent) WILLIAM HAYLE Angus McFus (Ostler at the (\$ Pack Horse Inn)
L. B. RAMSDEN Conductor AYLMER BLESST, His Majesty King Charles 1. Chorus Master,
By I By
A bar
F S 10 S IIIXX to all b RIO ORCHESTRA and UHCRUS. Epicode I takes place in the Hall ' + the Red Hall on the night of 1 I Pagliacei," Lesott 1646, when the King was a beautiful to the Trackamentariums. Connedy in Buded." Do Mind Picture: There is great intle and anciented at the Res Han, or one cage, a long, Churles L., is to lodge there to the long, the lon we not expert comedy with a gay Harlequin, a tatte Clown and a Piece 1 rot" Por Forms spolis letter tragedy

is due to a plan for the King's | 1

he presents a ribbon to Joan Crosby, the servant, for her B 30-12.0.—Programme S.S. from

WEDNESDAY, July 14th. [9.30 11 9. I rog umme & B. I tom Lond Civie Day. Tas Time Mosto THURSDAY, July 15th. the Carlton Barracks, Lords on the occasion of the Pork Industry Day. 11 30 12 30 -Laght Musa. Tes-Time Music. 4.0 to the state of th A THE THE STREET 5.15.-FOR THE CHILDREN 50,-Atlanton Topics 5.0. Light Music 6.50.-Royal Horticultural Society's 6.15. For Scouls . Patral Work in Balletta Q. a ray, a same | B | f on | I | R + a R 5.30.—Programme S.B from Landon 740.—Mr W F BLETCHER
Manchester S.G. TERGERTENARY CONCERT. Relayed from the Orget Hall Leed Dr. 8 0. "THE BATTLE BRIGGATE " KLRIE SUDDABY (Septano) . Written by Mor Resker. RERBERT JOHNSON Alberta Bust Londan Characters Mrs. Aug Thompson (a Widow) | MAHEL SADLEF FRIDAY, July 16th. Mary (Her Daughter) WIGODER , Medical Charities. Replace Her Crippied Son)

11 30-12.30: - Light Music. 7 50 Fa State Pairs Approximation—(2) Animal Pustry by Elsis Fleming, L.H.A.M John (A Young Merrhant)

BL'ENCER KARLE

by Elsie F

Elsza Appichy (A Neighbour

DORIS HAYWOOD

Townshiper

5.0. Tescendinary Topics (2), Lords Roads Past and Pre-sent, by M. M. Hammerst Wilham Burkmil An Old 5.0. Weaver) GEORGE LISTER An Officer A. R. B. MUNRO

M.nd Picture Many small in electron and when viewed from the distance of three bandred vears. Let large indeed to Lagra with over in access in the season of the large of the Carlott Barracks Leeds, on the oppose of h. Yorkiba F. co. 10g Asiae "Modern Leeds"

5 50

BIR BERKELEY MOYNE ALL N B K M C B would have imagined that there 7 40.

301.0 Per came &B from Landon

SATURDAY, July 17th.

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es of

Thompson, # Widow, who, since the death of her husband 4.0. Tee-Time Music. The Sona Stong Quality A selfing cases and other York 50 A remove Legical bours. It is Market Day and to the large kitchen with hans, herbs and singing coppor and power areas the good and power areas the good and herhs and shrong copper and to the shrong to the shrong In those days everybady sang,

back, we shall hear an old song, and are Grown 80 Coy of 8.0-12.0.—Programme 5.8. 1 ve m

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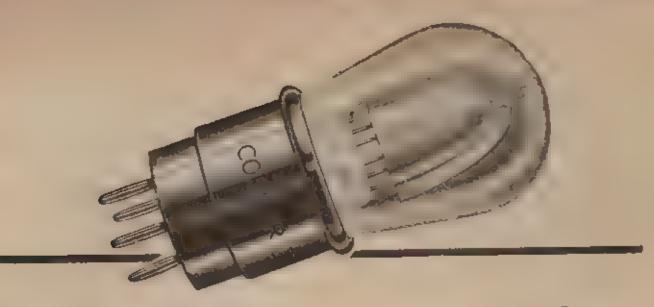
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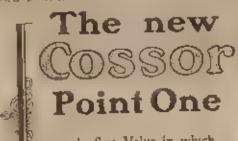
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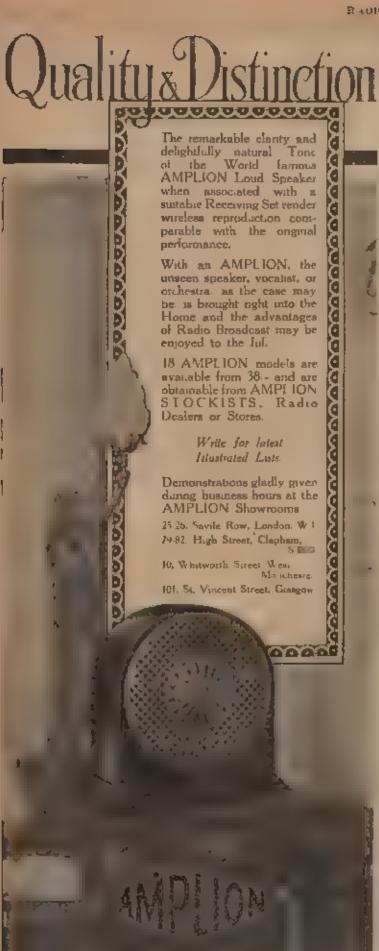


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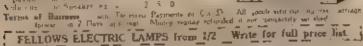
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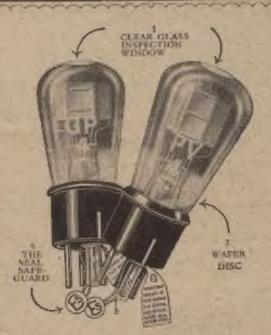
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G.P. 4 General Purpose and P.V. 4 Power Valves—

for use with 4-volt accumulator
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The salient features of these ideal companion DULL EMITTERS are, economy of consumption a longer lasting accomulator charge and high efficiency-clearer, better reception-with louder volume.

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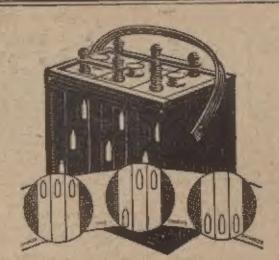
(C.P. 4.— Learner Purper dud contrar. Los corrections reception. Long Life Procee-tol and figurat. Longuistic and objectionable manophonic effect. Princ 14 B

SPECIFICATIONS
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Will improve any set THE EDISON SWAN ELECTRIC CO. LTD.



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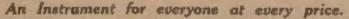
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and install our FLECTRON or SUPERIAL-the aerols which abolished Aerial masts, and made insulators lead-in tubes, etc., etc., an unnecessary extravagance. Don't spoil your garden with a clumsy pole with its mass of wires and ugly china insulators when an ELECTRON or SUPERIAL will provide you with better reception.

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The mathematical combination of heavily timed strands with a plated copper care to SUPERIAL greatly improves

the reception, both of voice and instrumental mutic. Superial will increase the long-distance range of your



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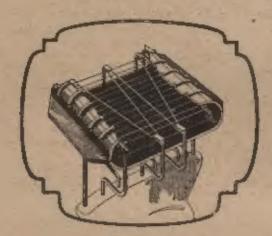
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