## FULL PROGRAMMES FROM ALL STATIONS.



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[to P.O. or a Secrepages.]

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Every Friday. Two Pence.

# Britain's New Wavelengths.

By P. P. ECKERSLEY.

THE new plan of wavelengths for Europe which has been accepted by most of the European countries as a basis for inture nothing, will be definitely put into operation on November 1.4. Unfortunately, the date has had to be postponed twice. It was originally thought that the plan could be put into operation on September 15. Then it was postponed until the middle of October but now we can definitely state a date and be reasonably sure of staking to it.

I am sure that my friend and colleague Monstein Braillard, the President of the Technical Commission, will not think that I have usurped his functions if I take it upon myself to apologize for the delay that his been. To make up a large number of wavemeters that are essential for the acceptal working of the plan and to guarantee that the manufacturers of each part will fulfil their contracts according to date, is no easy matter, and in this case it was found impossible of a nievement within the time originally set. However, the wavemeters are now ready, and so the plan is due to start on the date named.

On the eve of putting the plan into operation, it is perhaps desirable to recapitulate some of the things that have been said before. There is no doubt in my own mind that many people will be adversely affected by the new plan. For instance, listeners who are accustomed to receiving a service from a tolay station ten to twelve miles distant from that station, will now find that that service is denied them. There is no doubt that in the Newcastle and Boarnemouth areas, to mention two places particularly, listeners will have to make considerable alterations to their sets in order to bring them down to the lower wavelengths. In fact, I am sure

that after November 14 many people will be asking why a new plan of wavelengths should have been put into execution, which apparently leaves them worse off than they were before. The object of this article is to answer in advance all such questions.

In effect, the reason for moking these



M. RAYMOND BRAILLARD.

of Belgium, President of the Technical Committee set up by the Conocil of the Office Internationale de Radiophonie, which was responsible for the new wavelength plan.

chance in our wavelengths is simply because to have European broadcasting to expand unchecked along its present lines would be to court final disaster. Just as an apple tree allowed to grow unpruned products in the end worse fruit so broadcasting allowed to expand unchecked, will in the end re-act unfavorably upon the service. Early pruning is essential now if the luture of European lives leasting and with it British broadcasting, of course, is to be assured. We have looked in vain for methods to overcome this inverim stage without any dislocation in the present service, but to achieve in the end a system using fewer wavelingths and higher power, we have to go through a period of restriction of service to a tritain extent.

Lon some of the difficulties that may be experienced. I want to assure readers of the Radio Times that in no case under the new regime, has service through an alternative channel been demed, and that Diventry will be the mainstay of those listeners who are left out in the cold with regard to the relay stations and incidentally. Aberdeen and Bournemouth. We are doing our utmost before November 14 to increase the effectiveness of Daventry and without making the slightest promise or indicating that there will be definitely an improvement, we do most certainly hope that the arrangements we are making in this connection will considerably increase the effectiveness of that station.

The change-over, then will take place on November 14, for better or for worse. There will immediately be an outer, I teel sure, from many listener, because their service is not the same as it was heretofore (I reference the same I). We are asking them to take steps so that their service may be given through the alternative channels we have provided.

Take for example, the case of a man hving thirty miles from Birmingham, or of another living seven miles from Sheffield, or of another living fifteen miles from Liverpool

(Continued overleaf in column 3.)

# Big Ben on the Rhine.

By Stephen E. Wadev.

PUT my watch right by Big Ben to-day. That m a statement that calls for little interest in these days when Ben calls daily with the time in so many Bestish homes, but to-day I found it still cause for amazement when I put my watch right beneath the shadow of Cologne Cathedral on the River Rhine in Germany.

I have had much to do with wireless since broadcusting began in England, and yet to-day I still felt a thrill of excitement when I heard, so far away from London, old Ben call out

lus message about lime.
Quite unconsciously I shut my eyes and pictured a scene I love so well, as do all English folk. I saw Big Ben in his home by Houses of Parliament standing by his side, and the husy throng of people surging home southwards across Westminster Bridge. Behind him stood the Abbey, whilst almost from his feet rap Whitehall, and, in the midst of Whitehall, the Cenetaph, the symbol of our nation s mourning and remembrance

All this I saw as I shut my eyes for a few brief seconds during Big Ben's call of six c'clock, and when I opened my eyes I booked out of the window and saw to the setting sun the glorious outline of Cologne Cathedral and beyond it the broad, swift stream of the Raine. I reslized at that moment how sound, by means of wireless and broadcasting.

has done away with distance.

I did not set out to write this article about Big Ben; it was my intention to tell how I was invited to-day to be present when a lot of German school girls and boys listened to a special wireless reception of the Children's Hour broadcast from the Landon Station. These little Germans are not very old, and yet I found that they are all learning English. I wonder how many British girls and boys of nine to twelve are learning German ? Well, suppose it is in large messure because in Britain we live on an island, whereas in Germany the girls and boys have so many other countries on their berders, and so it's more necessary for them to learn at least two

languages beside German.

Anyhow, to day's broadcast was an English issent, and very happy these boys and girls all looked as they gazed intently into the loud speaker on the table in feort of the class.

The voice of one of the London 'Unites' sounded very familiar to me as it was carried strongly and clearly out from the loud speaker telling the story of 'Robin Hood.' Then another 'Uncle' sang us the Cornish Floral Dance, but the little Germans know nothing about Cornwall, and I rather think they did not understand it.

Their chief interest, so their teacher told me, came next, namely, the birthdays. A large map of the British lales was festuned to a bleokbourd, and as each name was called, the teacher pointed out the town on the map.

wondered what the happy little recipients of those birthday greetings would have said had they seen the sixty pairs of eager eyes watching the map of England in this far-off German city. The greetings were called a little too last for foreign care, and I had to act as interpreter. The children shouted with laughter at the novel idea of lunting the

hidden hirthday present.

After the hirthdays, the London Auntle played a piece of music by Suhumann (all the children know his name), and then came Rig Ben at 6 p.m. How intensely they listened! Ben's voice bromed out just as clear and loud as we hear it in London. I tried to explain all about Big Ben, and drew a picture of him on the blackboard.

And now, while I am writing these lines, those orls and bove are writing an essay about all they heard this afternoon.

My experience this afternoon has impressed apon me the fact that boys and girls of all nations are to-day growing up in a world wherein wireless is a great gift of God for the uplift

THE RELLIANCE OF THE PROPERTY OF THE PARTY. ' IF.'

(With apologies to Rudyard Kipling.)

If you can make a choice when all about you Are praising 'dynes' and 'supers,' 'Reinartz,'

If you can estimate what it will cost you To build a set for Rome or Timbuctoo: If you can listen nor be tired by listening To friends' romance of what their circuits do. And in the end settle yourself to making The set you're keen on (less a valve or two);

If you can ease the path of each electron , Shuffle components, burning midnight oil: If you can solder ne er a joint a dry one And wind your solenoid and basket coil; Can cross magnetic fields and stop 'em coupling (Save in the tuner, where a cross won't do). squere-law, not a plate Adjust your

a-buckling. And test each lash-up till the circuit's true;

If you can rig your earth and brave 'antenna,' Join set to battery and loud-speaker, top, Turn on your valves and face the wild Gehenna So strangely conjured up to startle you; If you can sacrifice the lure of power And aim at getting reproduction true, Can hant the Continentals by the hour Nor curse as static what's to forcing due:

If you can marter it - with fairy touch Search through an other not disturbed by you: if you can call your friends (not younting much Of what your set has done and yet will do), And, when the cursed thing declines to function, Can wear a smile and not confess you're done: Then, Steadfast One, lay to your soul this unction.

You've got the makings of a fan, my son!

The came and end end end and an address and an all any

A. J. CAMPBELL

of humanity. The voice, the means by which f we speak to each other, can now be sent arross great distances. The peoples of the world are no longer separated by space. In talking to one another we can achieve more in a few moments than we can by correspondence in a year. Achieve more what I Why, understanding.

To-night, many girls and boys in Cologne are thinking of their happy little conferes in England, and the seed set in their minds this day—the thought of loving English parents, birthday gifts and happy home life-must surely mean that a better understanding will apring up between our countries as the coming generation grows up to continued and wearanced.

Britain's New Wavelengths.

(Continued from the previous page.) each of whom has been used to listening to these respective stations. Under the new regime the Birmingham man will have to switch over to Daventry, an easy thing for him to do; the Liverpool listener will now have to choose between Manchester of Daventry, and the same will happen to the man who now normally listens to Sheffield.

Listeners in London, Cardiff, Glasgow and Manchester, who normally listen to the stations, will find no change in the service, however far they may be from those stations. Listeners to Newcastle and Bournemouth will most certainly find that while the range of the station is probably not affected, some changes in the tuning of their sets will have to be number in order that these may be adjusted to go down to much shorter Waves.

Listeners to the relay stations with a radius of three to four miles from the transmitter will, we hope, find their service unaffected, except that they will have slightly to re-tune their receivers. It is only those listeners living outside the range of three to four miles frust relay stations, and those about fifteen to twenty miles from Aberdeen and Bournemouth. who will be adversely affected. All these listeners we ask to try for Daventry.

There is one special favour I should like to ask from listeners-all the time hoping they will bear in mind that, in making this change, we are looking to the future rather than to an opportunist present-and that is to refrain from too much comment upon the changes during the first fortnight that they are in operation. And then at the end of that testing time, please send us your answers to the questions set out in the form printed on page 399 of this week's issue of The Radio Times

Even if the British Stations settle down to their most efficient working conditions on their new wavelengths, during the first few days, it is probable that some of the foreign stations will remain unsettled for perhaps a fortnight. We are particularly anxious not to be forced, by public opinion, to abandon any portion of the carefully prepared scheme for some reason which will oltimately rectify itself. At the same time, we wish to make it quite clear to listeners that their considered suggestions and legitimate complaints will be sympathetically received-corn though they may necessitate considerable alterations to the present allocation of British wavelengths,

In conclusion, here is a list of all the British Stations with their new wavelengths in metres:

Aberdeen   Formusham		0	15	401.5
Glasgow	30		Sec.	465,4
Bolfast London	20	+5	**	326.1
Nowenatle	11.	71	33	301.4
Manchester	-77	22		384,6
Rangementalli Cardiff	**	-		300,1
Lorda	-33	7	10	207
Brodford		1		204.1
All other Relays	46 .			188 6

# London and Daventry News and Notes.

PHB SCOTT holder of the British Heavyweight Boxing Championship, will arrange the fourth of the series of 'My Programmes' which is to be broaderst on Saturday November 27. This programme will have the additional interest that Mr. cost will also give his opinions of the recent Dempsey Tonney fight as his formed them from witnessing the film. The next of the series of My Programmes, on Saturday, December 11, will be arranged by Mr. George Grossmith, the well known actor manager.

With a rick to territhering the lighter side of the broadcast programmes, a semi-permanent concert party, in which it is bond to include a number of well known entertainers, is being formed. It will give its first 'show' early in December, and themseloward once every week from either London or processed to him.

Seldem has a broadcast met with such universal and warm approval as Herbert Ferrers short Bruish opera. The Piper, broadcast on October 18, accessful was it that a repeat performance will be are with the original rast, conducted by the imposer, on Monday evening. December 6, at had past eight. It will be S.B. from all station Borbert Ferrers has had an interesting career, and it is unfortamate for music, as for bimself, that have views now he has had to retire because of the conducted The Piper at 1, bond on Studio in October, it was a return to horness' which we may be save gave him as such delight as his charming work afforded

He became essentiating in 1984 in London after six years of hard study. After some provincial are, he took up the work of opera and decreed see year to various branches of theatrical work, produced as well as conducting. He conducted the London Symphony Orchestra of its first appearance at Queen's Hall, after the reference of the late Hass Richter. He was then engaged as Munical Director of the Moody-Manners Opera Commun.

The onthreak of war prevented a world lone with the Quinlan Opera Company, which he was to have accompanied as conductor. His musical agricities were then set aside to take up organization work in a Coveniment Department. Just before the Armistice, he was imagined in Mosical Director by the Reyal Carl Ress Opera Company and again toured the Provinces and conducted for London a sens. During this engagement, he had the samewhat novel experience of conductine Tambases in the very theater where nearly there years before as a small boy, he had istened to his first opera—the same work performed by the same company. During these various imaging openis Mr. Figures had conducted opera in more than seventy rittes and towns in the United Kingdom.

Fronty, he undertack the musual direction of the first susson of opera at the Old Surrey Theatre, where for eighteen weeks an extensive repertoirs was played to enthusiastic audiences. He had the honour of appearing as plantst and composes before the Kine and Queen and members of the honoir formula at Bolmoral Casile. He has not appeared in public since; the direction of the performance of The Piper marks a return to the conductor's desk. Mr. Perrors compositions include several operas, cheral, symphotics and chamber works and sone.

Colombo and his On bester at the Hotel Victoria will give the whole recently programme after the news bufferin on Sunday, December 5. It is sometime since Colombo took part in a Sunday programme, and the accusion will be marked by a special concept, details of which will be given must week.

An excerpt from Vande sile Fanciers, which Mr. Arente de Bear in producing at the Vandeville Theatre next week will be broadened on Thursday evening. December 9. The programme for the half hours before and after this relay will consist of popular crohestral music, conducted by Mr. John Ansell. Later the same evening, the Ceremony of the Keys (details of which have already before given in The Radio Times) and a talk will be given, followed at 10.15 p.m. by a programme by the Sheffield Orpheus Male Voyce Quartet, consincted by Mr. Thomas H. Ratchife.

A musical service, with an address by the Rev. Canon Thomas Carey, will be relayed from the Church of Our Lady of Victories, Kensington, on Sonday evening. December 5.

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The Rt. Hon. W. S. MONROE.

Prime Minister of Newfoundland, who is to speak on 'Our Economic Difficulties' from London at 7.40 on Wednesday, November 17.

Half an hour of light music, played by Arthur Salisbury and his Orchestra, will be relayed from New Verrey's Restaurant, Regent Streef, at 9 o'clock on Wednesday evening, November 24.

An original Turkish messed drams, entitled Ikbal, or The Corossian Story G'rl, acroneed by Laurance Morton, will be included in the programme on Wednesday. December 8. It is a story of the romance of the mysterious East of bycome days.

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A programme of H miel kouse will be relayed from St. Anne's Church, Soho, between 3 and 4 o'clock on Saturday afternoon, December 11. It will include both organ music and anthons.

The third of the accord mentide Children's rules, in this seems on releved from Fidints of, will be broadcast at built-past five on Sunday distribution. November 21, the address being given by the Rev James Black D.D. The realistic erricon the same evening will take place in the London studio. Dr. Albert Mansbreige, charman of the World Association for Adult Education, being the spoulder. The Week's Good Came appeal that day will be on behalf of the Sunstine Guid and will be made by Mics Markin Findlay. The appeal from Daventry will be a general case on behalf of the provincial Wireless for Haspitals Fonsi.

A short programme of chamber music will be telayed from the Edinburgh Station through Daventry on Wednesday, December 8. Edinburgh, though a relay station, serves an area in which there are many musical listeness, and the frequent programmes of chamber music given by the Station Quariet, with Mr. 1. S. Monn. Musical Director of the Station, at the piane, and with other Northern actists, are always well received. The opportunity for a much wider audience afforded by the high-power station will, therefore, be welcomed.

Upon opisones in Beamarchas' trilogy of Figuro comedies, several composers, Mosari and Rossim among them, based operas. The second of the comedies, The Marriage of Figuro, was chosen by Mozart for the immortal operation masterpiece known by this name. Rossim took the first The Burber of Soulis, for the opera which he wrote same thirty years after Mozart had completed his. In point of action, of course, it precedes Figuro's Marriage, and in both operas the general factorium and busybacky of the town is a prominent character. The full story of the opera and the libratia as it will be performed in the London Studio and broadcast from all stations on Fixlay, December 10, in available in booklet form. Mr. Percy Pitt will direct this performance, as he has done previous operas in the series, and the cast will include Miss Sylvia Nicle and Miss Glades Palmer.

As from Tocsday, November 28, Sir Walford Davies will occupy the whole half-hour between 9.30 and 10 p.m., when he gives his weekly talks on 'Music and the Ordinary Listener' Consequently, on those evenings there will be no 0.45 pomoforte resital, except in those weeks where the nature of the recitals does not permit of any none-tent, when the recitals will begin at 10.15 p.m.

8 8 4

Some people, subjects, and dates for those who like talks

Monday, November 22—Mr. Charles F. Woter-Mus Doc. Lond.), F.R.C.O.: How Or con-Music has Developed. Captain F. Tymms Air Musicy Talk: How

an Arman Finds his Way

Tuesday, November 23.-M. Stephan: Fronti-Reading.

Mr. Gunby Hadath: The Modern Boy and his Sister.

Wednesday, Nevember 24 Licat Col W P Drary the fourth of his series of Historical Sketches, entitled Queen of Hearth and Queen of Diamonds, on the story of the long fead between those revol cousins, Elizabeth of England and Mary, Queen of Scots. Mr. F. A. Mitchell-Hedges : the second of his

Mr. F. A. Mitchell-Hedges: the second of his aix talks in which he describes some of the horrors of the seas from which he recently returned.

Professor George Gurdon on Companionable Books, his choice this evening being Walton's 'Complest Angler.'

Thursday, November 25.—Mr. C. Lewis Houlthe third of his series on 'Six Great Artists and What They Stand For.' (Titian.) Professor J. Arthur Thomson: conclusing talk.

The Mind of Animals.

Friday, November 26. Mr. Ben Travers on The Humour of Tragedy' in the series of talks by representative humorists.

Saturday, November 27 - Mr. Ceril Lewis concluding talk on Chinese Lafe, with a description of personal, experiences in Polos. Captain Sir Arthur Wellesley Clarke, K. H. C.

of Trinity House, Jagothouses,

# News From the Provinces.

## CARDIFF.

Listeness will have an apportunity of attending the broadcast concert, jointly arranged by the Cardiff Station and the Cardiff Musical Society, at the Park Hall, on Sunday evening. November 28, when Elgar's Dreim of Genotius will be performed. The prices of admission have now been definitely fixed and they will range from reserved balenny and reserved area at 5s. 9d. and 4s. 3d., to unterested area and beleenty at 2s. 4d. and 1s. 6d. II, at the same time, tickets are taken for the series of three concerts at the Park Hall, they may be obtained at a reduced rate.

Two days later there is to be another important outside broadcast — a consert from the Town Hall. Pontypridd. Among the artists will be Miss Mavis Bennett, John Henry, Mr. Ronald Gourley, Machane Vers. — A Comb Thomas nat the Station Orchostra. Prices range from 4s. to 1s., and profits will be handed over to the Puntypridd Cottage Hospital.

It seems to be generally agreed that an outside concert is a welcome contract to studio programmes, provided that a hall with good broadcasting acceptates is secured. A further one is to take place at Newport on Thursday, December 9—this time, a joint concert by Cardiff Station and the Newport Choral Society in a performance of Ramios, by Handel. Mass Rispah Goodsere, Mr. Walter Clynne and Mr. Joseph Farrington will take solo parts in this production.

## SWANSEA.

ONE of the most popular of our periodical broadcasts is the complete religious service conducted entirely in the Welsh language at the Capel Gomer. Swanses. The next of these transmissions takes place on Sunday evening, November 31 at halfpast six, when the Rev. R. S. Rogers, B.A., pastor of the church, will deliver the address. Mr. Rogers is well known by his Eistaddfod and literary interests, as well as by his eloquence in the pulpit,

The Swansea Philharmonic Society is to provide a popular concert at 8 o'clock on Wednesday. November 24, when the Orchestra will be conducted by Mr. Oscar Thomas. This society is now in its twenty-third season, and its history is the story of an endeavour to atimulate and maintain interest in the study and performance of urchestral parks.

#### HULL.

MANY pupolar stems, including the better-known of Amy Woodfords-Finder's compositions and Lizz Lehmann's song ovele fan Presina Garden, performed by the Station Orchestra and social quartet, will be included in the programme to Wednesday, November 24. One of the solu artists is William Phyllis Hutchinson, who was selected to sing before the Prince of Wales on his recent visit to Hell.

The Rev. J. W. Townsend, of the Contral Baptist Church, will conduit a studin service on Sunfay, November 21

## STOKE-ON-TRENT.

A SERVICE conducted by the Rev. T. J. T. Chapman, will be relayed from the Woodali Memorial Congregational Church, on Sanday, November 21.

Members of the Henley Vocal Unice, which last year took part in all the operas broadcast from the local station, will contribute to the programme on Wednesday, November 24, when there will also be items by Mr. Frank Edge (tenor) and Mr. Fred Morris (violin).

## BOURNEMOUTH.

A N interesting forthcoming musical event will be the Colorador Taylor evening on Tuesday, November 23, the principal feature of which is a performance of his Cantara. A Tab of Old Jupan, derived from the noem by Alfred Nove.

A programme of maste, censedy, and bumour is amounced for Montay, November 22. Ansell's Overt re to an Irisch Comedy, and the Ross Minuet from Messager's Massie of Remeater will be followed by two cameo-comedies, arranged and acted by Lawrence and Olga Brough. Another popular item will be a broadcast by Mr. Will Ray, the school-master convelian.

Miss Sophic Rowlands and Mr. Tom Kinmburgh will be the soloists at an Operatic Concert on Friday, November 35. The programms is a varied one, ranging from Wagner to Puccini and Ambroise Thomas.

It is removed that Mr. Jack Rickards and Miss Violet Stevens, the 'Scandalmongers,' propose to deal in their favourite commodity at half-past ten on Tucsday ovening, November +23. The really righteous latener will, no doubt, mark his or her soleran disapproval of scandal by an early departure to bed; others, we fear, may continue intening on the chance of overbearing some of Miss Stovens' and Mr. Ruthards' outspoken confidences '

There is to be half an hour's chamber music at 0 o'clock on Wednesday evenlag, November 24, the piece selected bring the Trio in C. Minor, by Ednard Selectt, who was born in Petrograd in 1856.

## SHEFFIELD.

THE Sheffield Orphons Quartet, which performed at the Clarden Party at Buckinghum Palace in connection with the Not Forgutten' Association is contributing to the local programms on Wednesday, December 1. Listeners will also hear a short descriptive recital by Mr. Rugh Machell on 'John Peel,' followed by a variety entertainment; the well-known Irish singer. Mr. T. O'Malley, who was music master for three years to the Jesust Fothers at Holawayo, Rhodesia, until 1922, will be assisted by the cutertuiners, Maxfurd and O'Neill, in original items

#### LIVERPOOL.

THE REV. BERTRAM LEE WOOLP, who is to give the address at the religious service to be broadcast from St. James's Church, Texteth Park. Liverpool, on Sunday, November 29, as one of the most distinguished of the younger Congregational ministers in the North of England.

On Wednesday, December 1, the Liverpool Radio Players will present a more ambitious production than any which they have so far arranged a studio version of liber's fantasy, Peer Gyal, which has been specially prepared by the Dramatic Producer Mr. Edward P. Genn. The ast includes Mr. William Acustrong, Director of the Liverpool Repertury Theatre, in the name part, and Mas Irone Rooko as "Anno." Music for the production has been arranged from the works of Grieg, and will be played by the Station Orchestra, under the direction of Mr. Frederick Brown. The wise listener, approaching the poem of Peer Gyal for the first time, should simply abandon humself to the current of fancy—now laughing, now tender, now tronscal—that sweeps through it; remembering that it is folk-fore and the felk-fore of a people to whose peasantry trolls and witches are even to-day a reality.

## BIRMINGHAM.

A LL Birmingham listeness are invited to the Community Singing Concert conducted by Mr. Joseph Lewis, on Wednesday, November 24, as the Birmingham and Midland Institute. Mr. Lewis devoted himself wholeheartedly to the cause of community singing as far back as 1922, and he has conducted many such concerts throughout the Midlands. Many will remember his concert at the Albert Hall, and at Newcastle and Liverpook. The audience, which it is hoped will be large, may rely man are avening full of infections cuthanasm from their inspiring conductor; he will be assisted by Mr. Dale Smith as soloist.

The Festival of St. Cecilia, patroness of music and especially of church music, will be commemorated on Monday, November 2E, by the performance of Handel's music to Dryden's tide on Cecilia's Day, Handel's musical setting to the Ode was composed about 1740—one of the most successful periods of his life as a musician.

A programme catalled, Oratorio Genes, will be given on Sunday, November 21, with several selections from the works of Mendelscohn, including one performed by a ladies' sextet and chorus.

A newcomer to the tea-time hour is Mar Margaret S. Dangerfield, who is giving a series of 'Six Little Vignettes of Travel'; her visits to France, Austria, and Italy should make these extremely inversting. She has recently travelled in North Africa and Belgram, and has further added to her experience a sojourn of some Sve months in an up-country mining camp in Western America.

#### MANCHESTER.

THE first of a series of programmes designed to give 'outsiders' a chance of aboving their proference in radio material, will be contributed by Mr. Henry W. Archer, Editor of the Maschester Evening News, on Saturday, November 27. It will be found that Mr. Archer a programme will strike a light note.

The proceedings at the annual gathering of the Manchester and Salford Caledonian Association will be relayed from the Free Trade Hall on Wednesday, November 24. They will be of a bright and cheerful nature—a strong contrast to the misty fastnesses of Caledonia at this time of the year Founded in 1896, at which time there were 12,000 Scots bouseholders in Manchester, the Association has continued to Sourish. Its objects are to promote social and friendly interrourse between Seots, their sons, daughters, and friends, and to render assistance to Scots residing in Manchester and district in deserving cases of poverty and distress.

## LEEDS-BRADFORD.

FROM 1895 to 1926 is a long time in the history of the motor-car, and there are few people in England who, like Mr. Albert House, can claim to have been driving cars continually alone 1895. Mr. House also claims the distinction of owning and driving the first motor-car in the North of England, and he will relate some of his experiences on Tuesday, November 23.

A concert, which is being held at the Alhambra Theatre, Beadford, on behalf of the National Institute for the Blind on Sunday afternoon, November 21, is to be relayed from 3 to 5 o'clock. The programms will be given by the Royal Air Force Band, conducted by Flight Lieux, John Amers, and the vocalists will be Mms. Floreic Harrison and Mr. Also Forces.

## Puck's Girdle.

## A Cornish Adventure.

'THE best thing about walking tours in Cornwall, observed Helen, as we staggered inte Polperro late one autumn evening, 'is that they do make you appreciate strap-hanging in the Tube when you get hame. There the walkingeven if it is over your feet is done for you.

We had just completed a round dozen of index up bill and down dele, the hat bour of our trump being done in a warm drezzle of Carnish mist, tear rucksneks left like old men of the sea, who had grown and grown as the miles book mounted up

Just then we sighted one of those groy old West Country hostelries which in contures post had been a regular haunt of smugglers and wreckers. How many generations of them had hatched their wicked plots in the wide brartleplace only the smoke-blackened beaus could tell. The inn was kept by an ex-artificar of the Royal Navy, so the parrot a sardonic bird, with the expressionless eye of a hardened protheate.

After an excellent supper, in which Cornish ple played a not unimportant part, we took courage enough to sally out in search of the curiosities native and otherwise of the little town. The tide and the fishing fleet were both out, leaving in their place, amidst the black mud of the port, a wrangling flock of galls. This disposed of the natives; the hybrids, who spend their summer in Polperro and their winter in Chelsea, lad been driven indoors by the rain, though I did catch the gardy glimpee of a Pair Isle pull-over, and Helen Minks she beard a ukulele. Thus cabausted, our explorations came to an untimely end, and we were forced to return to the inn parlour.

The worst part of the sample life, Helen said, rejecting The Stocthreeders' Journal of 1922 for Panny's Shilling Album of a year later, 'is the eventure. Two got a blistered beel-let's go to

I demurced, for it was only buil-past nine. Women will never become perfect wayfarers till they take to pipe-amoking. Charettes are all very well, but you can't emoke a cigarette and think of Complete oblivion to one's surroundings comes only to those who draw the philosophic briar. My musings were interrupted by sounds of muth from the jog and bottle department.

Presently the door opened, and our host appeared. I don't know if you'd care to come through to the bur,' he began diffidently. 'There's only a low friends o' mine in there, and we've just got London. I thought that perhaps you might be feeling a bit dult ex- with all this min . . . there is a very entertaining gentleman singing now—very enter taining he

Helen jumped to her feet. 'Thunk you so much -I should love it."

. .

At eleven o'clock I drew her attention to the fact that it was closing time-that the Savoy Orphenas would seen be finishing—that anyway she had done quite enough to stir up Polperro by teaching the Charleston to the laker.

Isn't wireless wonderful ?' was Helen's irrelevant reply: "the way it draws the whole world together, I mean. Just like Puck's girdle-only it does it in far less than forty minutes.

E. M. W.

#### NOTICE TO READERS.

The Editorial address of The Radio Times and of the British Broadcasting Campany, Ltd., it Savey Hill, Strand, Lunden, W.C. 2.

RATES OF SUBSCRIPTION to "The Cadio Times actualing postugets Twelve Munitin (Foreign), Es, id. welve Months (British), Dr. 5d.

# The Mind of the Insect.

## By Professor J. Arthur Thomson.

[This is the fifth of the notable series of Talks on the Mind of Annuals which Preciouse Thomson, the fumous biologies, is broadcasting to all Stations every Thursday evening from Aberdren. Three Take are being published week by week in THE RADIO TIMES 1

A MONO higher mismis, such as trammals in telligent behaviour is as completions as instinctive behaviour; but among reseats, there is a dominance of instruct. Therefore it is much more difficult for us to understand a bees bebuyour than a done. We ourselves are children of "intelligence," with relatively few clean-cut instincts, and we do not feel at home among ants, bees, and wasps, which are children of instinct.

What is an instinct, or, better, what is instance tive behaviour? The trouble is that the word instruct is used in five different ways, but naturalists have decided to use it to mean an inborn capacity for doing apparently clever things in a routine which does not require to be learned. Unlike intelligence, it is shared equally by all members of the species of the same uge and sex; thus, all female spiders of a particular kind make equally perfect webs. There is no reason for regarding inection as a low stage of intelligence, and there is very bathe ceason for regarding instinctive behaviour as intelligent behaviour that has become auto-matic. In all likelihood Bergson is right, that instinct and intelligence are un quite different lines of evolution, not to be reparted as two successive

But long before Bergson, Sir Ray Lankester does a sharp contrast between what he called the "little brain" and the 'big brain' type of animal, which are on lines so different that direct comparison is hardly possible. The big brain' type finds its finest illustrations in mammals such dogs, cats, horses, elephants, monkeys, with reintively few instincts in the strict sense, but highly educable. The little brain type has its climax in ants, bees, and wasps with a rich repertory of ready made accomplishments, but not strong in educability. We see, then, that insects belong to the 'little brain' type.

### Do Ants Think?

Many keen-witted people brush aside with imputience the question, 'Do ante think?' How, they say, can ants be so marvellously effective if they do not think? Do not some anta keep stored grain from germinuting, while others allow vetch seeds to aprout, so that a desirable fermentation sets in and the hard seed-envelopes are burst? Then they stop the sprouting by exposure to the son; afterwards they ohew the seeds and make biscuits that are stored for the evil day.

Not think, foresooth! these little people that grow moulds for food, that cultivate the rich grass they delight in, that use their larvar as columnted gum-bottles for binding the leaves of the nest together with glutinous threadlets of silk, that domesticate green flow, that keep slaves, that wage 46 JUST ?

Call these achievements instinctive if you like, it is said, but why not call them intelligent? The answer is manifold. Instinctive behaviour requires no learning or apprenticeship, it may be improved by practice, but it is characteristically ready made; thus cook particular species of spider makes its web true to pattern the very first time. Instinctive behaviour is shared equally by all members of the same species, of the same age and sex. It has little or none of the inequality that marks intelligent behaviour.

Again, the instinctive animal is thirled to the particular, to certain circumstances or situations that are of vital importance, and a slight disturb ance of the conditions puts the whole routine agley. The Procession Cuterpillars of the Riviera will continue cureumambulating for days if the Italian prelin makes the head of the first touch the tail of the last. The least gleam of intelligence would break the spell in this and scores of other cases. where the limitations of instanct stand in marked contrast to the relative freedom that marks intelligence, where there is some understanding of the situation.

## More Rollex Than Rollective.

We draw away our finger involuntarily from a hot plate; we close our eyes when the rebounding branch is about to strike our lace. These are reflex actions, depending on pre-arranged linkages between sensory nerve-relis (like Scouts), shruting nervecella (like General Hendquarters), motor nerve-cells (like Executive Officers), and muscle-cells (like the Men who do the work). Some of the reflex actions, as in swallowing, form chains, for one pulls the trigger of its successor, and most natural ists regard instinctive behaviour as being on its physiological side a chain of reflex setions. The Yucca moth emerges from its encoun and meets a mate in the evening air; the female flies to a Yuean flower and collects a ball of polion which she carries on the front of her head; she seeks another blossom and lays some eggs in the seed-box she deposits the ball of potten on the tip of the pistil, and continues on her way.

Hot if there is nothing more than a long chain of reflex acts in these contine performances, there is no send at all to speak of the insect's mind. On the other hand, the more we peer into instance tive behaviour actually going on, the less possible it becomes to regard it as altogether and atways automatic. In many cases we cannot make sense of it without supposing that it is suffused with awareness and backed by the bent bow of ondesvour. Now and ognin, intelligence seems to take the reins in a manner that suggests a dim awareness all the time.

Father Wasmann inserted into an onnex of an ant's nest some cocoons of another species. These were soon detected by a single worker, who ran quickly to headquarters and in less than a minute a company had turned out to deal with the abnormal

Or again, there is strong experimental evidence that ants learn their geography. They get to know their region by experience, and come to know way posts of scent, illumination, and the shape of When transported to a short distance they sometimes behave in an interesting, tentalive way, augustive of intelligence, as if they tried to appraise the relative value of different hints. When an ant has found a treasure, its socialistic disposition leads it to tell all its neighbours about it, and to lead them to the spot.

Sometimes, however, as Forel records, the way is rather intricate and the guide heatates. It terone way and another; its companions wait; it corrects its mistake. In this eloquent hesitation and experimentation there is, we think more than a hint of intelligence. Turner taught an ant to lift and use a little wooden bridge to get access to its pest, which had been artificially insulated.

Many naturalists have described ante making a bridge of fragments across a strip of moist tar or some similar very discouraging obstaule. Thus, while our general conclusion is that inserts are for the most part chaldren of instanct, we are convinced that intelligence occasionally takes the reins.

## A CORRECTION.

WE regret that in a recent issue of The Radio Times, a broadcast Talk by the Editor of the Autorar was wrongly included in the London programme of Saturday, October 23. This Talk la to be given in the near future and the correct date will be appounced in due course,

#### The Children's Corner.

# The Share of the 'Grown-Ups.'

THE number of grown-ups who are quite properly) interested in the bringing up of children is very large. It includes parents, other relations, day about teachers. Surday school feachers, elegymen and ministers, and the representatives of an imposing assortment of organizations run for the benefit of children. All these prople are earnestly anxious to leave their mark on the mind, body or and of the modern child and to have a share in the important work of training him up in the way he should go.

Probably there is no force which has such great probablities as broadcasting for helping on the work of the home, the school and the outside argunization. In applying that force along useful times, the thoughts, opinions and suggestions of valuts who some into close and constant touch

with children can be of great value.

The influence of the whilt is, of course, very farreaching in regard to children. Before the immature
mind arrives at the stage of forming opinions and
reaching conclusions for fixelf, it 'takes its colour'
largely from the words and attitude of those around,
That is, of course, an excellent thing if the people
who are thus exercising influence are conscious of

their responsibility and act wisely in regard to transmitted impremions. If they do otherwise, they may do damage, or leas the child-mind untarrly.

A known example of this necurred recently in connection with breadcasting. The father of three children had a strong projectice against Children's Hour programmes and activities. He had little or no opportunity of investigating the time and methods and difficulties of the organizers, and had formed his judgment on the slenderest grounds.

His children also despised the Children's Hour, and the lather admitted that In this they were largely influenced by him. There came a day when he came into close contact with the 'machinery' at the Children's Hour, and, as a result, his opinious underwent a considerable change,

underwent a considerable change. Almost inevitably the equations of his children changed clso, and to-day there is a little group of sympathetic listeners and critica in that family where before there was little but contempt and lack of understanting.

There are lots of parents who take an interest in the programmes broadcast to their children—on it is surely their duty to do. Quite frequently the apintons of such parents reach as in the form of letters—and very welcome they are. Here are a low excerpts from such letters received recently:

Is wearing from such letters received recently. I should just like to say how we appreciate all that the Aurts and Uncles do for the youngsters. From beginning to end of the programmes, week in and week out, there is never any timest thing which one would wish they had not beard. . . One feels that the best slike of everything to being just before the children and that, unexiontationally, they are getting lots all good in all kinds of ways.

I am glad of this opportunity to thank all the Unidea and Aunta of the B.C. for all the delight and pleasure they have given to my daughter. She is a very delicate little girl, and so denied many of the pleasures that most children enjoy, but in the matter of wireless she can join in, even when confined to her bed, and the delight and pleasure she has derived . . . have been a great comfort to her and to the

Oongratulations on the continued high stundard

and excellence of the Chadren's Corner, and best wants for its future success.

My daughter does not belong to the Radio Circle, but she would be feit her ten rather than mass the Children's Hour.

Letters of this kind could be duplicated almost indefinitely. Many of them are thoughtful letters which above that the parents are fully alive to the need for personal interest in the programmes transmitted to their children, and that they make a point of keeping an eye—or, more accurately, an ear—on what is being done. Letters come in quite frequently, too, from teachers, conveying not only the opinions of the children of whem they have charge, but also their own opinions. Here is a short excerpt from a long letter of this typ—

short excerpt from a long letter of this typ—
A week or two ugo. I was put an a cannotte a
which is organizing a weekly clob for children
I shall have even more scope than over
for finding out what children of all age think
of the Children's Carner. Meanwhile, I still have
my annel children to re to if I want information.
Now that they know t like to hear their upinions,
they are beginning to develop into quite critical
teacners, although at the same time appreciative
ones. Instead of saying—I like this," or "That



to more as all deservated descriptions

## WHICH IS WHICH?

When a lobster wants to graw a little bigger he shads his old skin and appears in a fine new coat of mail a size larger than the old. In this photograph the lobster has just completed the change, and is seen calmly surelying the remnant of his former self. Mr. L. G. Mainland, of the Daily Mail, will tell all about this and other strangs habits of the lobster in his Talk in the London and Daventry Children's Bour, on Thursday, November 16.

deson't interest me." some of them have lately been giving reasons me filing or distilling certain stems."

The correspondent then proceeds to give har own and her pupils' opinions of various stems. The whole letter is extremely valuable as a guide, and we can only wish that we received more—very many more—of the same helpful kind.

It is difficult to see how the conscientious parent, or any sert of guardism of children, can escape the duty of seeing that the Children a Hour programme are as entertaining and interesting and useful as it is humanly possible for them to be. The following suggestions may serve to indicate how this duty may be carried out.

I. That 'grown-upa' should encourage the

2. That they abould encourage children to exercise the privilege of selection of items designed for, and best united to, their age, type and inclinations.

That they should encourage children to express their opinions on what they hear, so that the 'articulate public' may grow steadily larger and its wishes become clearer.

4 That they themselves should listen occasionally (or often, if this is possible) and should let us have regularly their own opinious of the programme advanted from the point of rice of milestily is bloken, of corre-

## Next Week's News

## For London and Daventry Children.

A S Sunday, November 14, is the real conversary of our 'Barthday,' and there is no Children's Hour programme that day, we are making the most of both the day before and the day after. Mrs. Mabel Martowe, the author of 'The Wiggly Weasel atories, has written a special birthday story all about a green their Grump. This will be told on Monday, November 15, and it is just possible that Mrs. Marlowe herself will be gressent in the Studie to listen to it. Uncle Rex will be there, too, to tell 'How Sir Tristram Jought for the King of Curawall, and Auntie Sophio will, of course, be at the pieno.

On Tuesday, November 16, the Longhton School Boys' Orchestra is going to broadcast for the first time. Also, the Wicked Unde will become 'on Poetry. We all feel that that means a whole lot quotations from his own 'poetries,' but, at all events, it ought to be annuaing—though probabily not in the way the Wicked Unde means it to be!

Wednesday, November 17, is Radway Day, and Mr. Cend J. Allen is going to talk on Fighting Fog. Mass Vivien Lambelet will give as some more sone, and there will also be one of Mr. H. Mortimer Batten's delightful stories. This one is about a badger and is called "The Coming of Blaire."

Thursday, November 18, brings

Thursday November 18, brit is two new visitors to the Corner—Miss Emertine Heasman, who plays the piano, and Miss Olive Wright, who tells stories made up by herself. Uncle besite with of course, take the "Zeo Chas," at a this time the subject will be Zeo Fish Stories. Though they will be fishy," he wants you to remember that on this day, as an others, his "Zeo Stories are true tories.

Mr. Arthur Wynn has promised to sing again an Friday, November 10, and on that day there will also be a short Radio Circle Tulk. as well as a new boys' school story called "The Great Deeds of Sandy," written by "Peter Mortin."

We do not yet know exact kind of a competition will be held on Saturday, but it will quite possibly be a musical one, as this sort

seems very popular. If time allows, there will be a short story as well.

Talking about Competitions, will the winners of the last few months please be patient a little lon or in the matter of Cards? This is receiving attention, but there are certain difficulties which are causing delay.

Santa Clave at Plymouth.

Santa Claus will need a room at the Plymouth Station in which to deposit the toys and presents he is collecting for the children in the local hospitals for Christman. He is hoping that the members of the Radio Circle and other friends will be as kind to him this year as they have been on previous occurious.

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## A Breath of Fresh Air.

## By A. Bonnet Laird.

THERE is more sense than you might think in that song erroud boys were whistling a few years back, "Where Do Fles Go in the Winter Time?" Have you, I wonder, ever thought where helyberds go?

A Golders Green reader (L. C. B.) found out a lettle while ago, for her maid, reaching up to wipe away a solid square of black dirt from the corner of a window, felt a ladybird drop on her hand—followed by several others, which she now saw were coming from the bitle black square.

Mistress, summoned to lock at this 'school of ladybirds,' lifted the 'nest' down and found it a mass of the little creatures which, as the sunshine fell on them, stirred, moved, fell and crawled out of the window. In about twenty minutes they

had all disappeared.

She was specially interested, for (as she says) they seem such solltary little creatures as a rule; but what she suspected is quite true. The ladybird is one of the creatures which hibernate as perfect insects—only it is not every day that you will come upon their winter refuge.

## A Story of a Worm.

We talk of a dog's life, but what about a worm's life? We know the early bird and the youthful angler get him, but my postbag this week tells of other enemies.

Backed up against an iron paling fence, a Hert-fordshire render eaw a large tond. He was gradually evaluowing a long worm; but, when only about a couple of inches remained to be swallowed, fell asleep. His mouth dropped open—as mouths will in sieep. Slowly the worm began crawling out, till only the tip of its tail was in the tond's mouth, when the latter opened his cyre, susped his jaws and becam re-evallowing. Once more his awal almost over, the tond fell asleep. Once more the meal wormed its way almost to safety; till at last, after no fewer than five trips into the tond a mounter to the worm did get away and was through the palings in a twinkling. That moment the tond word, have a big guip, and registered an expression of direct, when he found there was nothing to rolp, which would have made his fortune as a cinema comedian.

Starting around, he caught sight of the worm's disappearing tail and gave such a kap as wedged him tight between the palings, from which predicament my correspondent had to release him.

#### A Philosopher on the Vimy Ridge.

My other worm story comes from Wiltehire; but the scene was a half-dag gun-pit on the Viny Ridge, where, resting a moment from his labours, my correspondent saw a terrific struggle between a bestle and a worm. The bestle had his enemy hooked on one claw and it was pull fiveril, pull baker for fifteen munites—with bets eagerly laid on the result.

The beetle at last succeeded somehrw in dialodging its prey, and the gunners, as it climbed slowly away, were hoping to see the end—as arranged by the victor—when their corporal rame apand, seeing what was holding up the work, obditerated both combatants by a smashing blow with the flat of his spade, saying as be did so: That's what you get for fighting!

A philosopher, that cocporal.

The same gunner recalls how two partridges nested not fifty yards in frust of his battery position and successfully reased their young ones in spite of "Jerry a shells and gas, and the war of guns above them.

(d. Bonnet Laird is sending one of his browleast books to Mr. F. S. Jones, of 24, Ruckel Street, Swindow, sender of this week's most interesting Nature vote.)

# Listeners' Letters.

## A Claim from Canada.

As a regular reader of The Radio Times, I have followed with much interest the controversy in your pages regarding the equipment of huspitals with radio receiving sets. It was my privilege to assist in fitting up a receiving unfit in one of the Red Cross hospitals in Montreal as far back as 1921. The Marconi Company in Montreal was at that time breadcasting regular programmes on a wavelength of 1,200 metres. I believe the Manitoba Provincial Government station CKY was the first to breadcast a talk by a patient lying in a hospital. If any Station was ahead of us in this, I should very much like to bear of it. The facts are triefly told in the following extract from the Winnipeg Free Press, dated June 14, 1926;—

'Yesterday morning (June 12, 1926) the people of Fort Rouge United Church paused to mark the first broadcasting of a church service by rathe in Canada, Four men took the leading rôles in the little ceremony: Rev. F. F. Charch, the paster, who preached the first radio sermon from a church in the Dominion; D. B. P. Coata, of CKY, who broadcast it., "Paddy" of the Winnipog General Hospital, who was a latener on the occasion, and Rev. Dr. John MacLean, archivest of the Manitoba Conference of the United Church of Canada.

'Contributions were made by radio listeners for the tablet which was unredled. The inscription on it stated, 'The first Church Service Broadcast in Canada was Held in this Church on Easter Sunday, 1923. Rev. E. F. Church, R.A., paster, was the pracher, CKY operating."

-D. R. P. COATS, CKY Rudio Station, Winnipeg.

#### A Loadoner's Choice.

I wonner how many London listeners know what their sets can really do for them. The owner of a one-valve set has very little to choose from; so, too, has a two-valve set owner, unless it is a very good circuit, but owners of three or four valves should be in a position to satisfy their needs. I find that people with good sets penerally make the most complaints. I have a four valve set, self made (Ordinary) H.P., Deb., 2 L.P.

I can tune in all B.B.C. Main Stations when London is not working.
 I can tune in Aberdeen with London working.

 I can tune in Abordeen with London working (Weak.)

 Can tune in Birmingham with London working. (Strong.)

4. Duventry, of course, is easy to go!

I live within one and a quarter miles of London's transmitting aerial, and I get these results on H.F. and Det., being loud enough for 'phones.—F. Danven, Upper Manor Street, Chelses, S.W.I.

#### A Good Idea from Dorsel.

In our school here we have been taking the afternoon transmissions since September, 1924. I value these lectures because, apart from the information, the children have an upportunity of hearing well-spoken English, and this is having a good effect. I had a preat difficulty in getting my children to speak out, until, after listening to the first brondenst take we invented brondensting recitations through the chiak of a partly opened thor. This had a great effect, and the children passed severs criticisms on the unfortunate ones who arthoulated laddy. This is only a tiny school of twenty-cight children of all ages, and I much appreciate the help I receive from the B.R.C. I use a three valve set of my own with a loud speaker, and get very good results. Josepuink Bous, R.C. School, Wool, near Wareham, Dorset,

#### Violinists Ploate Note.

Since my recent breadenst Talk on the violin, I have been delaged with letters from all parts. I regret it is not possible for me to reply to all these correspondents. May I, therefore, through the colomns of The Rodio Times, inform all who have written to me that I am answering as many letters as I can, but it is manifestly impossible to reply to all ? At the same time. I thank all those who have written for their kind interest; it is very gratifying to find my lecture was so much appreciated.—W. H. Rezo, Chutsworth Road, Croydon.

## REPORT ON THE NEW WAVELENGTHS.

Please fill in this Coupon on or after November 28, and return it to the British Broadcasting Company, Ltd., Sacoy Hill, W.C. Envelopes should be marked WAVELENGTHS.

os moraes m	AYELENGINS.
Name of Broadcasting Station usually received	Date
Your distance from Station in miles -	and the second s
la any continuous note (heterodyne) heard in the transmission?	
Is there any change in strength or quality since Nov. 14?	
Canaval Ramarka	
Ocheral Remarks	
***************************************	
Signed	
Address	
and the same of th	

2LO.

# PROGRAMMES FOR SUNDAY (November 14)

3.30 THE BAND OF H.M. WELSH GUARDS Directed by Lieut, Another HARRIS, L. B. A. M. WILLIAM TURNER'S LABERS' PRIZE COOR (Nottinghuzo) Africho Robe (Violed) Enward Isaacs (Pianeforte)

LONDON.

361.4 M.

March, 'Trimph of Right' Lord Ballet Resso Soite 'vigos Czardes; Valso Lente; Scene; Macche Russe

3.45 CHOIR

Capation's Hymn Beethocen, are George Merris (3 parts, accompanied) Music When Soft Voices Die

(5 parts, accompanied)
The Holly (Anglesey Polk Song)
are, E. T. Du-(I parts, unaccompanied)

3.52 EDWARD ISSACS Sinfonie from C Minor Comunity from E J. S. Boch Minor Putitia...

40 app. Band Cornet Solo, ' Il Berio' ... dobri (Solnist, Musiciam W. Ettantes) Weish Rhapsody ..... Orregon

4.17 Auranno Rosse. Ageunerweiser ... Sections.
The Devil Dance ... Beauth
Variations on the Comment of
Version ... Heave from

4.27 BAND Selection. Some of the Febr A Laudonderry Air are Horns Paso Duble, Mayor Florida

4.43 Enward Issaes Nostalgie Paul Paul Paul Chant Polonais, No. 8 Chepar Liest Humoresque ... Tehnikacsky

4.52 HAND Selection of British Sea Somes. A Life On the Ocean. Product

Spring, the Sweet Spring ..... C. Oblings (3 parts, unastempanied) Material Material (3 parts, accompanied)

5.13 BAND Overture, "Zanetta" ..... !ubce Selection, "Akla" .... Profit

SYBIL ARUNDALE 5.30 5.45

A reading from Greatfall (Song Offerings), by Ramisdranaru Tagore. Proce Translations from the original Benguis Music by Maun MacCartar

MISS SYBIL ARUNDALE is an actress of great and varied experience, who has recently made several successful ventures into management. Bhe produced The Wild Dark at the Everyman Theatre, Hampetcad, last year, and brought it to the St. James a Theatre an amount tenant for the thesite ands fanous tenant for the thesite ands for any statement and its squared her. by Sir George Alexander; and in general her Deen seems did much to prove that Iben's popularity has would surprisingly little since the days when he burst upon a secriled Europe se the exponent. If not altogether of a new morelity, at least of a new technique. Sir Rebindrenath Tagore, one of whose pooms Miss Arundale is reading this afternoon, in the most notable firing Indian post, writer, and teacher. He was awarded the Nobel Prize for Literature in 1913, and his school at School tintketan, in Pengal, has become the centre of an influence that has spread for beyond the bounders of his own country.

ST. MARTIN-IN-TRE-FIELDS

The Brills

RELIGIOUS SERVICE

Address by the Ra Rev. the Burrow or KINGSPROS



THE INTERIOR OF ST. MARTIN IN THE FIELDS.

An interior view of Loodon's most famous broadcasting church, showing the pulpit from which the Rev. H. R. L. Sheppard has given those broadcast addresses on Sunday evenings that have proved such an inspiration to hundreds of thousands who have never been within miles of Trafalgar Square.

\$55 The Week's Good Cause : ROYAL NATIONAL ORTHOR SE HOSPITAL Appeal by the Rt. Hon. The Lows Maron or Lendon (Sir Row-LANG PRADRS)

THE Royal National Orthopadic Hospital, in Great Portland Street, W.1, is designed for the treatment and once of all crippled and deformed patients, and is further specially devoted to the care of children, who form seventy-five per cent, of these treated. The new country branch at Shapmore, Middlesex, alone has 118 bests for crippled children, and is used largely for the open-sir treatment that has been proved so effective for these cases.

Denstions should be sent to the Secretary, the Royal National Orthopa-lie Hospital, 234, Great Portland Street, London W.1.

Time Surat, Garenich; Weather Portoart, Garent News Bulletin; Local Announcements.

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ALBERT SANDLER

AND THE GRAND HOTEL, EASTBOURNE, OR LINE The relayed from the Grand Hotel, Eastquare ORCHESTRA

Selections from Samson and Delinh Saint-Sudas

ROT HESITERSON (Baritons)

PdGARO, the famous town barber of Seville. We was a consider of Beaumerchais. He express in both the Opera of Resemi and Moratt's Marriage of Figure. In this gas patter some historical about proclamming the delights of heigh trusted and looked up to be all sorts of people aspecially lovers, who confids in him and a

TCHAIROVSKY imagines a terreller who

hill and ocean, and on the gloriof the heavens ; with a heart full of thank giveng lo .... this benediction.

ALBERT SANDLER (Solo Viola) Hymn to the Sun

Remaky-Karsakur, art. Kraiske

Isolal ..... Proof Bridge

ROY HENDERSON Screening ...... Scholers

A MONG the last piece.

Seconds, one of the two or three best-loved times arrows, all his six bundred add songs. Its mood is struck in the lover's ferent spening words (of which translations differ digitaly); "My songs, gestly entreating, pleed with these to come to me in this seent grove."

ORCHESTRA Regerian Phasesty ... Liet Large Hendel

L ISZT was a great lover of the mass of the photos of Huggery, and made a number of their tunes into Rhapsodies a term be osed, so he said, because he fold that it best aspressed the eple element in the

g the pulpit diseases on f thousands thousands thousands the control of thousands the control of thousands the control of the for Piano duets, and orchestrated a few.

HANDICK'S Large comes from an Opera which he wrote in great haste in 1755 when, after some disastrous experiences in the business side of operatic renduction, he thought he saw a phase of greater success (which im-fortunately did not immediately come to him.) For Xeroes and one other Opera, together with a third made up from sarlier works, he got \$1,000.

10.30 Ermonus

#### DAVENTRY. SXX 1,600 M.

10.30 a.m. Time Stenat. Weather Pencessy.

3.30-5.39 S.H. from Lowlon

8.0 S.B. form Lowlon

9.10 Shipping Forecast

9.15 S.B. from Landon

10.30 11.0 THE SHENT FULLOWERLY. S.R. from

# PROGRAMMES FOR SUNDAY (November 14)

SIT BIRMINGHAM. 491.8 M.

3.30 SYMPHONY CONCERT Tax Station Occumental, conducted by Joseph

LIMIS Overture to 'St. Paul' ..... Mendelesoke

WHEN St. Paul was first produced at Dussel W dorf some ninety years ago, England the country of chural singung, was not slew to note its success. Manchester wanted to give some of it at a Festival, within two months of its first German performance, but that project seems to have failed. Still, only five months passed before the work was heard as a whole at Liverpool, in St. Peter's Church.

GLADYS PALSER (Contralto)

Colof Wagner,
A Dream Gring
The Almighty Schubert Carol -

MINNIE HARMETT (Pinnoforte) and Orchestra Respectly on Airs from The Ukruine (for Person forte and Orchestral ...... Lispensor

CLADES PALMER

The Cradle of the Living God ...... Stress Surely the Time for Making Songs Has Come Regera

Stanford

GRESCHUTZA

Symphony, No. 15, in B Flat, 'The Queen of 

IN 1725 a series of Sunday concerts was started in Parks. They were named 'Concerts Spiritude,' and for there Hands write, between 1784 and 1786, a dozen Symphomes.

MINNIE HAMBLEY

Seculla Albenia
Humoreake Regre
Minstrala Debump
Prilude (in Seven-Eight Time) Carrier
Prelude and Toccata Pick Monginguili

Suite, Norwegian Dances, Op. 35 ..... Grieg

5.30- 5.45 S.B. from Landon

8.0 THE CATHERRAL BELLS

## RELIGIOUS SERVICE

Conducted by Canon J. B. Frier (of All Saints' Church, Learnington)
Relayed from the Careedean, Branchana

8.55 10.30 S.B. from London (9.14 Lonal News)

**BRM** BOURNEMOUTH 306.1 M.

3.30 SYMPHONY CONCERT

THE STATION SYMPHONY ORGANIZATION, conducted by Capt W. A. Frattenseine Overture, 'The Merry Wives of Windsor' Nicoferi

3.40 Dale Smrta (Barnone) with Orchesten

A HAB and his people have followed to gods. Elijah challengs them to put their gods to the preal. Select and slay a bullon, and put no for under it, he proposes: uplift your vances and call the god ye worship send I will call on the Lerd Jehovah, and the god who by fire shall answer, but has be God. The Priests agree, and vandy call upon Baal to show he power. Then Elijah utters the prayer. Lerd God of Abraham, have and breech, this day let the known that Day lets. Only art God, and Lay The it be known that thou art God, and I am Thy servant; and show those people that Thou are Lord God, and les their bearis again to turned. In the other air we find the prophet in a mood of depression. Jezebel is plotting to kill him, and he has fled to the wilderness. He desires to live no longer, for his days seem to him use-less. The children of Israel have contemned the altaes of God, and slain His prophets. I even I, only am left, he criss, and they seek my life to take it away.

3.50 May Payra (Soprano) with Orchestra

Air de Lie (L'Enfant Prodigue) ... Deburry Elizabeth's Greeting (Tellaborer) ... Wagne

Nona Brapmuny (Planoforte) with Orchestra First Piscoforte Conserte in C. Minor Mandaland

THIS Concerts was written soon after Mondola sohn came hums from his Italian and Swiss

tour in 1811, when he was twenty-two. His travels had delighted him, and this work scores to be an expression of his high spirite, his gusto in enjoying the pleasures that life was bringing him,

There are three Movements.

1. Very quiet fiery. Instead of giving us the amor honoured opening remarks of the Ortime horomest opening remarks' of the Or-chestre, introducing the themes to be created. Mendelssonn, after only seven bare, plunger straight away into his First Main Tune, which the Piano has by most

The soloust and orchestra for a while ton a conversational ball to and fro, and then the quant Second Main Tune crops in.

The time are developed in regions faction, and after their respitulation, a Transport and Horn passed leads us to a new key for the bext Movement which follows without a break.

It Storius. One Main Tune, expressive and restful, suffices here, it is given out by the Colle, to which Membelseone was found of giving thranes. Other Strings, with Bassoons and clorus, eccompany it. The Movement consists of distinct the verial resultion of this, by other the cate, varied reputitions of this, by either the

soluted or the orchesten.

111. A short introductory section. Very Quick, leads to the brilliant First Main Tune, a galup for the Piano. Here is the essence of youthful vivacity, that in Mondelsolin was never the ed with culgarity, but always had in it something high torest and urbane.

After the opening Tune comes a second idea, a cornsention of arpeggios, much used throughout

the Movement.

A third motive is a phrase for Flotes, consisting of a repeated four-note figure, the second note trilled.

Using these materials with brilliant aportaneity and handling his orchestra (especially the Wood wind) with delightful case and certainty. Mandobsohn works up the Movement, rounding it off with a final irresistable outburst.

4.25 Dale Surra with Plane

Dob. Deb Dove (Sixteenth Century)

4.35 ODOBESTRA

Meanethana . . . . . . . . . . . . Trheiloraby

4.50 MAY BLYTH

Lullaby (from Drings and Cassaudra)

5.0 ORCHESTRA

Symphony in E Flat ..... Mosque

5.31-5.45 S.B. from London

\$.9 Sr. Martin-in-Tun-Fixtur. S.B. from London

8.55 The Week's Good Causer An Appeal on behalf of the Bournemouth Disabled Sadiers' and Soldiers' Workshops, by Major-Gen. Sir Hanny Baconeso, K.C.B., K.C.S.I.

9.4 WEATHER FORECAST, NEWS; LOCAL NEWS

9.15-10.30 E.B. Jeom Landina



Mim NORA BRADBURY,

who plays, with the Orchestra, Mendelssohn's First Pianoforte Concepto in G Minor, from Bournemouth at Iosa o'clock,



Mr. GEOFFREY DAMS,

tenor, is the solo singer in the Band Concert that Cardiff Station is giving this afternoon at 3,30.



MIM MINNIE HAMBLETT

plays a planelorse solo with the Orchestra, and several other items, in the Symphony Concert from Birmingham at 3,30,

# PROGRAMMES FOR SUNDAY (November 14)

5WA CARDIFF. 3.30 A BAND CONCERT THE BAND OF THE 2ND BY THE WESTER REAL (By kind permission of Lieut.-Cof. T. G. Mathies, D.S.O., and Officers) Bandmaster, C. L. WARD Hynn, 'Aberystwyth' (A. and M., No. 193) Overture, 'Saraian Ericha Kylophone Solo, 'Turantelle de Concert' Greenscood Georgies Dans (Penor) A Sea Darge Dunnill
The Fiddler Petersin
Yarmouth Fair Peter Warlock Selection, Goonod's Airs ..... orr. Godfrey CHOYFREY DAMS Adelaide ..... Beetheven SOME time after Addards was published Recthoven wrote to the post Mattheson (the author of the words) sending him a copy of the song, and speaking of his setting of the heaventy' words so 'something which came

Tuck
Summer's Eve.
Summer's Eve.
Spring's Arrival
Caprice
Sunding
Romanze
Source
Source
Source
Caprice
Cap









MANCHESTER'S FOUR SPECIAL RECITALS

These are the artists who are giving the four special recitals from Manchester this afternoon, starting at 3.30. From left to right Mr. Harold Breweston (colo planolorie), Mr. Norris Parker (bass-baritons), Miss Kathleen Moorhouse (cello), and Mr. Harry Mortimer (clarines).

so warmly from my heart. Its composition electly gave him keen pleasure, probably because the premi expressed so well the remande, almost sentimental side of his nature in the early years of manhood.

The friend of Adelaide wanders lanely among the beauties of Nature, in which every object remarks him of the absent one. He sees har face in evening clouds, in starlit night. The broozes whatper her name 1 he hears it in the resting of the grass and the song of the lards.

The climax of the song comes as with a change of emotion he exchange. See, on my prave there blooms a flower from the makes of my heart on overy purple hadest glooms." Adelaide."

4.20 THE GWALLS QUARTET: MARIAN KEMPTON, LOTTIN WARRIST, DAVID THOMAS AND TALBOT THOMAS

Safely o'er the Mosmiain's Brow Sang Feirest Marken, wilt than Marry Me? Cycle, Ring Out a Merry Lay . Donothy s Wecking All the Bells are ringing a Chine Day Lane Wilson In England, Merris Linguist . Edward Gremon

Band

There are married

Wistran Want Hynn, 'Love Divine, All Loves Excelling ' (No. 452)

Sermon by the Rev. A. B. Nicholas, Cardiff Ryum, 'The Sahbath Day has Reached its Class' (No. 253)

Benediction, Vesper, Closing Voluntary, Post

8.55 S.B. from London (9.10 Local News)

10.30-11.0 THE SILERY FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

----

FOUR SPECIAL RECITALS

MODERN PROTORIAL MUSIATURES by HAROLO-BREWERTON (Solo Pianoforto)

I. Fremch :

Come Under the Wild Olive Trees,
That I May Tell You Something.
What Alarea Said to the Fair Images
Reverse at Night on the Bospharus
Gellywogs' Cake Walk.

II. Russina

Alla Bourcia Alla Bourcia Dendell Changon Villageoise Poppe From Morart to Brauma, by Harry Mortinga Isalu Channet) Adaga from Concerto Webst Fantasiestocke School Vivaco from Sonata in F Minor Reshow Vivaco from Sonata in F Minor Reshow Only a law months before his friend Stadier, a fine player of the Concerto for his friend Stadier, a fine player of the Curinet, for whom, two years before, he had written a Quontet having a prominent part for his instrument. The Slaw Morement from the Concerto begins

with a delegated anging methody. In a short models excise, indeedoung varied matter, the Solo instrument begans to add some praceful decoration to the melodic outline, and this artistic elaboration is contained when the original theme is resumed.

5.15 6.45 S.B. from Lundon

3.0 BT MAUTIN-THE FIELDS. S.B. from London

8.55 THE WEEK'S GOOD CAUSE. S.H. feven Landon

9.0 WEATHER FORECAST, NEWS : Local News

9.15-10.30 S.B. from Landon

(Continued on page 406.)

# PROCRAMMES FOR MONDAY (November 15)

2LO

LONDON.

361.4 M.

10 20 Time Stank GREENWICH

OI - AN Ideall M. by Hanold Darks Mus.Doc., relayed from St. Michael s, Cornhill

BACK PROGRAMME

Fugue in E Flat (St. Ann)

Three Choral Prelation :

Compet Plant Lang. New from Hea en-

Come, Thou Seviour of the Gentiles

Sloopets, Armire 1

Passacaglia.

Address by Sir Hoos P. Alten. M.s. Doc.

Sonata in G (Frest Movement

Prelude and Fugue in D Major

3.0 BRUADCAST TO SCHOOLS Mr E. KAY ROBIN e K, Communes of Fish Late

4.0 THE ROYAL A. TOROBLE CLUB DANCE BAND from the R.A.C.

4 15 Mr. A. W. P. Gavronn, 'Makeon of Modern Europo-Garibaldi

430 THE ROYAL AUTOMOBILE CLUB DANSE BAND

Both, Granp (Mubel Kuz Arthur—(2) How That are at Sec. Sec. Sec. Sec. Sec. Sec. Sec.

THE LONDON RADIO DANCE EF FIRMAN

6 40 Mr. 17 K. See Some Commence of Hadio Society

7 A T a . E Haw, Weather Forecast, P v x Services

Mr. Cate v v Dramoto Criticiani

7 30 BRATRICK EVELINE (Violonce do) and At atol.

troduction and Polomusa ...... Chapin

THIS is one of Chopus secretest works, and though it is them; and arrectal, it does To wrote to a trief should it. "It is nothing It was done and to co



Miss CECIL DIXON,

who, with Mr. Hely Eutehmann, is playing School o Piuno Dueta in this work's Classical Renatals at 9.45,

Jiseq. Mort of the the transfer where H is the only become not I really reson to

ATRIOL JONES

Riginetto Paracurase Feed are Lond

ESTREE COLEMAN (Controlto)

The Voices All are Still ... ... Landon Ronald Madonna, Wherefore? ...... Marso Horse Antenna Song ...... Oyeil Soot

Видушев Еупцика

Serenade Empagnole

Back, are Franks Burtonger

AN IS SCIENCE BAD FOR THE WORLD! A Debate between Professor Julian Huntley. and Mr. CECTS LEWIS

Chairman - The Rt. Hon. E. Harres Young

8.50 Light Orchestral Programme

#15 'DO YOU REMEMBER 1'

9 36 Ministry of Agriculture Talk Mr. R. Bour-FLOUR, 'The Macagement of Mileh Cows

3.45 ECHURERT

PIANO DUETS interpreted by Chett Dikon and V Halv Huremass

Robon Overture March in B Minor

THE story goes that Schubert, after bearing A Rossin's Operas, wrote his Overture in the Italian Sigle to show how coolly that sort of most and be made up. There is in the work | sain a companion Overture that he produced about the same (one) a good deal of Rossin to promposity

up to a climax by repositing a little phress of a few bars. Near the end there is a bint of a greater master—Mozari, and just a gimpse of Sistua sort a num fare.

1 10 b Time Sonal, Garrington, Wrather Fore

10.15 THE WIRELESS DECESSION, conducted by 15 14 11 1

A Selection from a Comic Opera ... Juhn Anad



M . DORIS VANE.

who plays the title-role in 'Fendia' [London 0.30], is here seen photographed at the intero-phone at the Melbourne Station—3 LO

10.30-11.0

'FENELLA'

An Opera in One Act Labretto by Arthur R. Gleveland Music by Napoleon Lambetet

Pencella (passing as a O.pey Girl, in love with LICE & VAND A surry Fame! Aubroy Fans (Captain of Yeomaney, in love with ARTH B CHASMER

Jusper Hearno (Chief of the Gipsy Band)

Hogh Langton (Lieutecante of Yeomanny)

Chorns of Villagets, Yeomanry, Tradets, Show-man, Gipsies, Schoolheys, etc

Scene: A Pleasure Pair in the Market Phone if a small Devoushire Town

THIS Light Opera deals with the topic (of which apparently, neither the composers nor be frequenters of Light Opera ever tire) of lowe amoning the gips of

It was first produced, with great success, at the London Collegum in 1905. To-night it is to be conducted by the composer. Mr. Napoleon Lambs. conducted by the composer Mr Napoleon Lamburt, who was for many years munical director at the Athambra and several of the most farmer. West End theatres. Amongst his other composer of the Yoshwak, The Tennet of Fenne, Pot and The Shader Boars all of which and the Shader Boars all of which are determined to the St and Torotte in 19.8.

Mr Lambelet was born at Corle and concerns the Napies Conservators, and his first press of Pardamenson, was produced at Athens at 1880.

5XX

DAVENTRY.

1,600 M.

10.10 a.m. Tink Signal, Whather Porkoase

11.0 Tant Radio Quarter and Street Seasons to the William of the Control of the C

1.0 2.0 3.0-10 19 S B from London

10.10 Shapping Forcess

10 15 S B from London

11 0 12 0 DANCE M SIC Jack Payers Horsel



Mr V HELY HUTCH NSON

with Mint Cecil Dison interprets Schobert in Piono Duoto in the 9.45 Classical Recitals throughout this week

# PROGRAMMES FOR MONDAY (November 15)

SIT BIRMINGHAM, 491.8 M

3 46 HE STATION WIND ON STATE

45 AFTERNOON TOP, AT STONEY B. For on Restrentiaria History B. For of the River' Marin. Serion (Septemb)

6.6 HARGER I HARY 5 OR HESTRA, relayed from Princes tu

6 40 S.B fram Lundon

7.30 FOURTH ANNIVERSARY PROGRAMME

The B-ranagham Statio was opened in North her 45 1922

Sans a fine an fine of dur ed by Joseph Lewis

National Actions

10 %

Park villa

Ida M. Dr. wag A Birthday Ode

44

Service from the Program Variations Price (Our Hounge to Sir Edward Elgar)

with another time, which the Composer says is well known but nobody known what that highing there a, and the Composer won the limits he a very remarkable one for not only will it go head in hand with the Variation theorem, but with each of the Variation theorem, and as some of these stray pretty for from the ariginal melody it is not that no one has solved the Engine.

CHORES and OR HESTRA

 Jon Three Joyn Huntsmer
 Wulfaces Barens (Our Tribute to one who has helped Breadcast h amen

MANY people will remember the balled of the three joyal hontsmen, the story of whose adventures is punctuated by a cry, at every verse end, of Look ye there! "--by this Limposer sumetimes effectively made into a

The property they hollow, and a queer attentiment of quarry they from a totter thangart in a field, a fat pay analong in a ditch (which, one upsned, was a Lanning Alderman whose electron are stole away), and so on a the end, they domaght to bring away their phylosophic conclusion was their phylosophic conclusion was the Timber down a pay. But we a powled the action a bit, an had a rathin day

BELAXATION

PHOUR AMMP of varied steins, mainly day delivered by the Stat on Staff. ( and Orchestra, An air of mystery will prive amt Orchestes. these proceedings only to be discuted as the desire are delivered. Lasteners are neited to seempt the as the only information, and warrance

9 30 11 0 S. H. from Landon 10 10 Local News !

BOURNEMOUTH, 386,1 M.

He on Renews "The Buth of th

4.0 Test Time Miss from the Craint be as tone on, Westbourne t by Insele-

5 15 THE CHILDRES 9 HOUR

60 Musical Interbuli

6 40 S B. from London

8.6 The Stille Thio: REGISALE S (Velo), Thomas E. Lungworth

al Missie, 'r of Venue / a March Cr. ide Tiogo's March N P 8 15 Ma

Pive Le de Pluten

8 20 Taxa

Valse. La Repunse à Acu-Briger

8 30 MAR

Nuclear obsert June V Newton comm

8.35 FRE A 12 blees a Boston's

- Ameri 

A SHARP ATTACK, by BERRENT C SARGEAT



A GLIMPSE OF BIRMINGHAM'S MAN STUDIO.

I is here, to the largest broadcasting studio in Europe has the Fourth Brithday Programms of the Britishgham Station will be given to-day

Played a fire t S to serror Pa esc-

Present of cy H. E. JEFFREY

A united by historic connecty of life in a little problem that the united above the above the shower than the united and a second success, provide the analysis. use the gentles ast of action

f haract

Magaza a tironor You i K tour (Mc Y St. at 1 St. St. C. p.

PRITTIN PARTIE 1 Brow (a Norse) A F wing Heithers are tot total to price their

At h the there is a glazed partition if rough w I man of about forty

9 25 Charles Lees 5

Thursday | -

9 30 12 0 A B from Landon (15 10 1 .....

CARDIFF.

353 M

12 36 4 30 Land, Time Mass

3 15 Hadaucast to Schools Mr C. H Driver Would g Day to the Crusades

346 The Station Trio Frank Tromas V Frank Wedthale Volume Io. Very V. YD TROMAS (Punnaforte, We nature True in G Shavonic Dance, No. 6 on D Flux Me ( Suite in al Value Louis

4 45 Mr. F J. Hannies Weekle Messe no in Ehzabethan Days

5.6 Paneforte Rectal

5 15 Tue Children a House

60 Mes barning branches Writers of con (. Phito

5 15 36 S s s real sove Breze to

6.20 S. R. femps I melon

FAMOUS AIRS AND BALLADS 7 30

THE STATION ORCHESTES Conducted by WAR миск Велітиматер

Overtore, Leonora No. 3 Op. 16 thor a B SPAR OF DATES TOTAL TO

Unance Ho of the Bow Thou Are Risell. My Be . Big Lody Moon

Carried School A.

Mark Morris Pizzacato from Sylva. Literature

EVERYBODY knows and enjoys Percy Or.

By ger's arrangements of British folk top.

Most of his about press are of this nature. In
this piece, however, the times are his own, and
only the rhythene east of the piece is after the
Wires and the time Mork Morris

Keyther the build of the times, says the

poser, nor the general lay out of the form, keeps to the Morris Dunce shape

SYLVIA was a successor to Delibes' extremely successful first ballet, tappalia, but there was a gap of all years between the two for the France German War of 1870 broke out a few works after Coppelor was produced.
The party little Movement from the lighted based that we are to have owns its purposed to

that that it is almost enterely scored for pottopaneked) Strings.

Hannard Havens, Baritons

Commence of the second of the

HLLEY EVANS (St. 10 Fluto)

h - ve . Wat it and Herneur Revug

16 was a Lover China Service

So.t | The Ceown of Indge !

Wiffen King George unsele has he is the larians Empire in 1819 and the larians Empire in 1819 and the larians Empire in 1819 and the larians of the master for ion lung. Manager The Property I taken at the Lamion Collectus what year and the composer there among out of 1. Su. Invocation (necess live at number. Italian of the Annah Girls. Minist, The Warrans Ik Interhale, and March of the Magai Emperory.

A Frast of Lanterns
1 Know Where I to Going
When the Swallows Homeward Fly

# PROGRAMMES FOR MONDAY (November 15)

DRS BATTLA HEREGOT HEYNOL Ko Persona Las Veynge .... Almosa Bentpe U. a ko the Farr ..... Easthope Martin V Interlude \*\*\*\*\*\*\*\* 1 a field Bells a common and P. HARY EVANS. Currd Pharm Resear Courts by any licensent Heaven The Keys of Breven ..... aer Greaces 9 25 ORCHESTRA March, ' Pemp and Circumstance,' No. 4 Elgor 9 30 11.0 S.B. from London 14.10 Local News)

2ZY MANCHESTER, 384.6 M

standa to Toros >

3 45 HALENA WHEELHOUSE (Soprier

Phofits Was a Faire Mande (Enzabethan Love Sorg) are F Ker.
The Song of the Palanquin Bearers Martin St.
A Spring Morning (Old English)
Shepherd, Thy Demeanour Vary

4.0 On meanan Music from the Piccach by Furture Theatr.

5.0 Arrensons Torics: The Rev G. W Kens, The New Firmed

5 15 THE CHARLEN HOUR

6.0 The Magnetic Cerminary 'Osciementa from the Rotel Magnetic St. Anneston-the Sca. Musi-ca. Director Center W. Britort'

70 S.B from London

7.46 SPECIAL CONCERT AND SPEECHES.

Relayed from a Recept on at the Manchester Town Hall - the occasion of the Manchester Station's For RTH ASSIVEMENTAL

ROUGHT HADFORD (BESS)

THE MANCHESCEE CATHLESIAL MALE VOICE Quarter service

GEORGE CROWTHER (Alte), ARTHUR WILKER (Truce), ARTHUR GLODING (Tenor); WILLIAM COLUMNAN (Boss)

THE AUGMENTED STATION ORGENTEA: CON-ducted by T. H. MORIESON

Onco gerran.

Overture Caraval ..... Drorak

D'ORAK, the Bohemian compteer wrote, in D the early inneties, a Symphony in three Movementa based upon a pectoal scheme as I nows: (1) Childhood's Innoceace, (2) Youth a B of Joys and Loces. (2) Manhood's Passions Then, on reflection, he broke the three Movements apart from one another and published them as three separate works, which he called Overtures Of these Carning is the second

High spirits are the note of this Overture. The it is augmention of the eager enjoyments of Cornival time fits it perfectly

housen Receous

Wotan a Parsymit and Fire Music (Vackyrie)

Ch ARTEL Haste, ye soft Gales Mart . Foresters, Sound the Cheer'ni Horn

Ser H R. Beshop . Omke Strike the Lyre

Three Dale Dances ..... Book

830 Face as specially written for the occasion S, a sea by the Ht Hon, the LORD Mayon or Manchesten, Alderman J. H. Swalls The Very Rev. the Drak or Manchestelle Dr. Hrwigert Joursey, and the Senior Merol of of the Manchester University Secute, Professor

9.15 app. ORUMESTRA

Petite Sinte de Concert .... Coleridge Taylor

9:20 11.0 S B from London (19:18 Local News

6KH

HULL

288.5 M.

11 30- 12 35 Gramophous Records



Miss KATHLEEN FREEMAN deals with Plato" in the seventh of her series of Talks on 'Writers of Grocce,' [Cardiff 6,0.,

3.39 Lagat Maso-

40 APTERNOON TOP CY Met La Joseph Dr. Jong, A Woman's Tour in Africa '

FIRELOS OLTAGOS QUARTET offected by J R RODGERS

5.15 THE CHIEGRES & LOCK

6.0 Light Mosn

6.30 11.9 S.B. Com London (10 10 Local Neves

LEEDS-BRADFORD. 297 M A 2LS

4.0 THE SCALA STRING QUISTET relayed from

5.6 APTRICOON TOPICS M. K. DODGSON: BOOKS for a Queet Hour! (3)

5 15 TRE Chaloren's Hota

6.4 Light Music

6.40 S.B. Jeom Shefferd

7 0-11 0 S B. from London (10.19 Local News)

**BLV** LIVERPOOL 288.5 M.

11 39-12 39 Gramonhone Records

40 Parazz v ANI HE GROHESTRA from the Feturist Cinema

50 AFFERNOON TERMS Me CHARLES W Is D. DEN. \* The Ol. Town of Salenska

5 15 THE CHAPTER & HOUR

6.0 DANCE M SIC. THE HAVARA SV. II. LANCE THE TO BE SHIP DOTE OF THE STREET

30 Ly of Malegary of Charles One was a S(B) from Malegary S(B)

6 40 S B I in Lord .

7 48 Mr. Egyger Edwards ( Bee') Weekly Sports Talk

8.0-11.0 S.B from Landon (10.10 Local Nowa)

5NG NOTTINGHAM. 288.5 M.

3 20 Barat ASP TO STROOTS Mr. F. L. C. got The story's than I was

3.45 Top Minara Carr Organismus communication burners in Borrowers

4.45 MURIC AND APTERNOON TOPICS: MO-

\$15 THE CO. NOVE HOUR

6.15 Mauri et i a vois l'appende

5.30 11 8 S.B from London (10.10 Local News)

5PY PLYMOUTH. 288.5 M.

11 0 12 0 George East and his Quarret relevad 4 . H - n 130

3.3) Ononnavna relayed from Popham's Res-

I me Di mas from N d Gayh ... froman Entr'acte, "Chancon Triste" .... Teleatheraly Selection, "The Melodies of Funchiell; gry. E'zback

4.0 AFTHENOON TOPICS MISS MARGARET KEW-NEW Porty Readings Balleds Old and

4-15 Tea Time Music THE ROYAL HOTEL THEN, carected by Almert Followook

5 15 THE CHARDEN'S HOPE

60 Eitesk Pike (Violin and Pianeforte)

6.39-11.0 S.R from London (10.16 Local News)

EFL. SHEFFIELD. 288.5 M.

11 30 12 30 Gramophone Becomts

4.4 Alternoon Tonnes

4.15 ORCHESTRA relayed from the Ghann Hotel.

5 15 THE CHILDREN'S HOUR

6.0 Musical Interlucia

6.40 Wireless League (Yorkshire area) : Mr. France Davis and Mr. Walries Burgino meet again.

70 S.H. from London (10.10 Local News)

SST STOKE 288 G M

4.0 TRE CAPITOL THEATRE ORCRESTRA, directed

S. Afternoon Torona

5 15 Tax Custoney & Hoya.

8.9 Light Musto

6-30-11.0 S.B. from Landon (10-10 Local Nowa)

## Programmes for Monday.

(Continued from page 405)

5SX SWANSEA 288.5 M.

4.0 The Carrie Cremes Occurs The and Organ Mont relayed from the Castle Cines

5.0 Mr J C Garrann Joves Meadows of Fugland Shening in the Bron

5 15 1 1 1 H H

40 J. A M LARES , Entertainer at the Pianol.

5.30 & B from Lordon

7 39 S.B from Cantiff

9.30 11.0 S.H. from London 10.10 Local News

## Northern Programmes.

NEWCASTLE 3 6 2 30

CLASSOW. 405 4 M 

ABERDEEN 49 8 M 

326.1 M BELFAST, 28E The state of the s

DUNDEE

4.0 II statutare Mile to the firstless of the set of th

EDINBURGH. 288.5 ML

11 50 12 20 Communitume Recently 3.8 Solition Planet Community of the Afternoon Employ 4.15 Patrick in a code-stan directed by Horbert Marc relayed from 5 in 6 steep at 7 and 5 in 6 steep at 7 a steep at 7 ste

# PROGRAMMES FOR SUNDAY.

(Continued from page 402 )

288 5 M

HULL 3 30 5 45 . S H from London 9 10 Local News

LEEDS-BRADFORD. 2541 M.

3.30 5.45 8.B. fr a London 9.10 Lord News 8.0 16.30

LIVERPOOL 288.5 M 6LV

3 30 5 45 v of to on Lorden

6KH

9.0 10.30 & B. from London (9.10 Local News,

5NG NOTTINGHAM. 288,5 M.

3 30 5 45 ; R.B. from Landon (9 12 Land Nove)

PLYMOUTH.

3 30 5 45 1 57 8 0 10 30 9.10 Local N v.

SHEFFIELD. 288.5 M.

3 30 5 45 8 0 10 30 (9.10 Level News)

6ST 288.5 M. STOKE.

3 30 5.45 S.B. from Landon

B.B. This Reals of St. Mantin in the Pieton S R. Cremi Landon

\$ 15 4 4 100 8 8 PR OF from the Shot o The Paris of State State

8 55 10 38 S.B. from Lambor ,9 10 Local News

288.5 M 5SX SWANSEA.

1.30 5.43 & B. from London.

80 RETIGIOUS SERVICE indeped from St. Mary's Parish Charen

Address of the Rev C. W. Asset of the Rev Remember (Manleysm Church)

OBCAN MORE

5.55 S.B. from London 9.10 Local News)

10 30-11.0 THE STREET FERNOWSHIP. S.B. from

## Northern Programmes.

2.20 Statem Free Free John John of To Till well Check.
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CL ASCOW 5 il .0 m " J.40

2BD ABERDEEN. 4918 M

BELEAST 336 L M 330 5 48 5 5 no 5 th 5 th 4 0 0 1 0 0 0 0 0

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**EDINBURGH** 288 5 M

## QUESTIONS ABOUT LICENCES.

Many listeners address questions regarding their licences to the British Broadcasting Company. The Post Office authorities have requested that all such enquiries be referred to them for answer. In future, therefore, betoners who have questions to ask on the subject of licences will save time if they send their enqueries direct to the Secretary. General Post Office, London, E.C.).

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# PROGRAMMES FOR TUESDAY (November 16)

10.20 The State Circles

3. Steffer in Linguis Res arms. Latter agency

LONDON.

361.4 M.

10 S. H. Walten, D. and Mile Divi. A lene

4.0 Trans Sidnat., GREENWICH. Afternion Topics: Topical Task

4 15 Williams PAVILLER HODGEON'S MARILE ARCH PAVILLER ORGESTES, from the Marile Arch Paviller HODORON & MARRIER

\$15 The Charman's Houng Selections by the Laughton School Blaze' Brehestra. The Washed Uncle will before on Pactry

60 DARCE MESIC. T E LORGON RADIO DARCE LAND, directed by Sidney France,



## A BLIND WORKER'S DAY

Miss Denothy Vaughan, and of the blind gra-workers from Rosedale House, Pindice, describes My Day's Work to-right. [London 7.40]

6 40 League of Mercy Programme by Lady Time Mde. Alice Dervers, and Mr. George Ones

7.6 Ther Stendar, Box Ber. W. atten Form, set First Greenat News Bi. (etc.) Mr. W. F. Bertosing Sparied Tool. S.H. John. Manchester

7 30 app. Musical Interlude

7 49 A Baixo Gial Women: "My Day a Wark

8.0 THE VICTOR OLDS SEXTEL

Handel in the Strand .... Gen ager Sevenado ... Schubert Elman I SHOULD BE 250 

\* THE LAST MAN IN

A Drums in One Act by W. B. MARNELL, Presented by R. E. JETERRY Mr Balett (an Old Customer of the Inn.)

PIDLE WADE Mrs. Judd (the Innkeeper & Wife)

FLORESCE WOOD Mr Judd (the Snakesper) . J H sear Learn A Customer RALPH DE ROMAN Other Customers tombook More The Last Mon In

The Doctor ... WILLIAM MATHEADY

If it is, white's evening. In the commonly
furnished hyung room of a bumble tavern;
a poor street in a country town, Mos. Judd, a
respectable looking woman of about sixty, sits

to the allowed to work district about a path for Fire target we of the or memoring.

The adjoining tap-regue is full of the usual evening

expected to the process of the form por of to r

8.45 THE VETOR OFOR BEXTER A ( the W. len ..... Cyril Scott A tweet a Dinore in A Monte ..... Georg Pee are the na (Kanla) .... Denilar

9 0 CARARIET CALLING

Human Bour of Brightness Post and Evenes by Onean M. Sperida's to set 1 1 as ST W. David Written specially for B B.C. Transmission PRINCE OCCURANT AND LODGE MORNIE

9 30 Sir H WALFURD DAVIES, Mus. Doc., 'Music and the Ord, nary Lastener

10 \$ Time Signal, Lakenwice , Wrather Ford.

AST, Serond General News Billeting Local

10 15 SONG RECITAL

hy Li an was Old Engl sh. arr. Lane W term So Well Go No More A Roying . . . M. P. White Marmuring Breezes ..... denses

10 30 120 DAME MUSIC. JEAN LENSEN & f NO'S CLEE BAND, from Circ. a Clea

SXX DAVENTRY. 1,600 M.

10 30 4 to Time Signal Weather Percea t

110-10 THE LONDON RADIO DANCE BAND, and Francisco Francis Mean Supram Strate of South (English Conception Society). B. Sperious (Entertainer at the Piano)

10 29 S.B. from Load of

WELSH PROGRAMME 8.0

Half an hour of Pention with

J. E. Joses (Pao Son Singer) and Nanat REMARKS (Flargest

J & Toses Mah y Mynydd In more

NAME RIGHARDS Tradit onal Wold Ams.

J E Joses In annual teath Rickl W o For Logo Typymynydd Y Shiper

TOP O' THE TIE

A Weigh Play in One Act, by J. O. Fally of Presented by R. E. JEFFERY

1 hay 150 4

Rees Morgan, a Weisi, Fisherman Ruth Morgo SHIRLAND Q N LOOKENCE RUBB His may be to be The Super on the Patr

The action of the flav takes place on the Line of the flav takes place on the Schotter of the

9.0 S B from London

10 16 Blooping Forenset

10 15 12 0 R B. from London

5IT BIRMINGHAM. 491.8 M

2.45 I we consider the Source Table 15 Me and Source Source Source Months Flatons (Fac Staffering a Graften and Jack Caller Hotel

4.15 LOZELLS FICTURE HOUSE OR WESTER

4.45 AFTERNOON TOPICS: Mr W. ARTHUR SUMMERS, "The Ideal Love Letter" MARJURIE DAMS (Contraito;

5.15 Тик Сиправм'я Неда

6.0 Hanoun Tunter's OROBERTEA, relayed from Prince a Culo

7.9 WRATHER FORMLAST, Naws Mr. W. F. BLEFCHER, Springh Talk. S.R. from Munchaste.

7 39 spp. S B from London



Mr. LEONARD GOWINGS,

the tenor singer, is to give a Song Recital from London Station between 10.15 and 10.30 to-night.

740 Mr. H. ALURIDOR, Life Assuming Provision for Dependents?

LIGHT INTERLEDE

JOHN RORKE (Light Bacitone) BEN LAWES (Entertainer)

THE BLUE PENGUIN by Harold Sisupson and Gorffrey Tempest Presented by R. E. JREENRY

the the Loxuos later Receives 1 A E 16 4

THIS is the story of a wried prophecy unfolded in a country ion during an evening of wild storm outside and oven wilder mental storm within. As the action of the play develops, the I design is amost convinced on two or three oreasions that he is about to hear the end of this propher; Tragic fulfilment does, in fact, constitute the chanax, but its socurrence in Les engace et

Charach a

Icu and Farra)
David Flotener (Jasper's Brother)
MUHARL HOMAN

Jacob (Potman at the Inn) ..... FARD GROVE

ON a stormy winter's evening in the kitchen of a little country lan, "The Blue Penguin," Jacob, the old potman, is seated on a settle mattering to binself and gazing into a fire which is borning on a large open frequent. Through a long, low lattice window at the back of the room, the corner of the porch can be soon

# PROGRAMMES FOR TUESDAY (November 16)

I ROGRAM	WILD TOK	( UESDA I (Nove
8.55 C. F. WIE SON S.	SWA CARDIFF.	363 M.
A First of the January of State of Stat	30 315	to any the series M
9 30 12 0 × 5 0 00 10 10 00 × 00	er a constant	Letter Arter
6BM BOURNEMOUTH. 306 I M	4.45 Mr. CE EPREX W	1,1 proc 3
11 15 12 15 Middley Music from Boale's Restaus- ents, Old Christelyareh Road. Directed by Common Sections	5.0 More Tea Thine Music free Hertouring	Russian and Lie later (in 1842), is
3.45 Altermon T ques	6.0 Mr CYBIL NEAL, 'Yarre of	On Tucket Sen . Scight and dire
40 Ten Time Mose by F G Da 98 by as ru- releged from W. H. Sunth and Son's Restaurant, The Square	Liogs-(5) The Gailant Merchan.  6.15 S.B. from Landon	
5.15 THE CHIDHEN'S Hope	70 Weather Form art, News Mr W E. Slewmer, 'Sp	ORCHETTA
6.0 The Winness Organization, conducted by Capt W A Beatherstone  Morch, 'The Middy'	from Manchester	9 35 12.0 S.B. fro
Selection, 'The Cabaret Cirl' Korn		27Y MAI
615 E. GENIE RAM-DES (Suprison) Shave Some T Del Rugue		1 15 2.0 Tuesday by H massworth
620 Origination of Al Nature		3 25 Shoadcast t Slop—Mr. Edwa
6.35 Et desde Rensdes  Revend the Ved Ke are he lead	300	345 Tea Time M J Mean ws (Au
A Chaldren's Suite	10 1 10 E	40 SAN SMETL (L. Who a t Gaffer Smoot Humorous
650 1 65 354		415 T ST T
The Fairy Laundry M. Oliver	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	S.O APTRINOGN
6 55 to see	The state of the s	The Last Art of
Descriptors March, 'The Phas. One Brogador		515 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
70 W F BLETCHER, Spanish Talk. S.B. from	Mim EUGENIE RAMS	
7 30 upp. S.B Jenes Landon	and 6,50 to-day	Mr W F B.EN
740 the Name That I am Them I. The Physica Institutions	7 30 app. S.B. from London 7 46 Mr. Guneruse Junist. A Di	7 30 app. S H, from
8.0 INSTRLMENTAL AND ORCHESTRAL	the Life of Iole Morgani	Anvient Rome-
W. A. Preparaground W. A. Preparaground Maste, The Wendering Ministrels'	8.0 MUSIC AND ENTERTA THE STATION OFFICEPTIA, CONGRE- REALTHWATTE	ted by Warmer By Harry Bay
810 W f to Divers harmon'S and Compared	Overage Annual no.	Maria Maria
Am r Le 26 c	Perform State	from the state of
8 29 UNITESTRA	ORPHESTRA	4 MARCH 1 100 M
The Mann SuiteF. W do Monn-Hardman	Characteristic Piece, A Lillyput	tan Marriage , 90 % of the 1 of
and I so hard Some the Source	A Priency to by Narma N. R. in	100 WF THE S PO
1 R. v	Fin France A very se in Asia	10 15 SON
g or Pa Sec. a reger	Dick Graham (Her Brother's 1	All hands and Diponistic and Sin
2 50 H. L. Gisson (Solo Piccala)  Deep Blue Lea Breech  E W Wo b		onen mcConner. Semele onen in Ethol's My Muthur links
5.0 12.0 S.B. from London (10 10 Local News)	people. Ethel enters. She ha	s just come in from 'The Ma
1	Characteristic Physic, * Magner's B	
the Colonia Day I have	Figli, Dawn 1	
Company are by CHAPPELL	B I N N NO	MOZAKI wed
and WEBER	A. — had (, ref %); Magnam Hat (Entertwiner)	hieraelf descried:
WING 17 EDEN 1	En. School	10 3D 12.0 CANC

In a first true and b
The Bright
Test is down a Clark star con-
(I. A. A. Disk V. Ann. De Stort for the state of the stat
are founded on popular Russian.  Russian and Ludwilla, which came are years later (in 1842), is based on one of the designifical factories. The Overture is a bright and direct piece of many.
Love a Bright Day D. Wood
Oncomercia
March, 'The Light Hose' Blue
9 35 12 0 S.B. from London (10.10 Local News)

## NCHESTER. 384.6 M.

- to Southeast. The Growth of the
- uto Pint , Rec tal.
- Lanesal re Didect l'atterta a Stories . . }Tridy 4-
- Torice; Miss Acre Mynn of Lever Wester
- 5 (
- Camato W BRIGHT
- orecast, News rough, Spanier Talk
- Coxway, F.B.A., 'New Lan ...
  The Tragedy of Gal. o.

## JUR'S BAND MUSIC

minus (Bacer) Base, conducted

1 n ru 1 4 h at the contract of

- PHER LT NEWS COMES NO.

## SOF OLD MASTERS

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age Flute Moral Par Appar

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MISC TORIA COR S 

## FOR TUESDAY (November 16) PROGRAMMES

4.0 Americano Torre a Sire La state specificación de ano William as

288.5 M.

OF THE IN QUARTET CON AND BY THE

5 15 The Campagn's Hora

60 Lagot Masc

6KH

5 19 S.H. from London

70 WEATORR F. BISTART NEWS Mr W F B streams, Spanish Talk. S.B. fears Mr. to the or

7 30 app. S.B. from Landon



Mr WILFRED HUDSON ungs uses of Dibdin's sungs in the special Dibdis programme that it being given by Leeds-Bradford at 8.6

7 40 During Dates Described; "More Thords," by

a Professional Diver and Swimmer 8.0 12 0 S.H from London (19.10 Local News)

LEEDS-BRADFORD, 297 M. 6 ZLS.

40 Scientific's Carl Onegreena, relayed from Schofield's Cafe, Leeds

5.0 Avvenour Torics: Min. If Haritz

5.15 The Loudines & Hoole

6.9 THE STATION THE

70 WOATJER FORSCAST, NEW Mr W F. HIETCHUR, Spacesh Talk. S.B Joon **U** meteotre

7.30 opp. S R. from London

7 40 Mr. Strateger C. Barriera. The Reviews

80 CHARLES LUBBER, the bouler La gent His School in radiced 1

With Prancforte Agron paniment by Pitem Jon oversals Some by Walfaho He man

8 45 Robert Sturmvart and Oliove Sermour n Some and Left Comed-

9 30 17 \$ S.B. from I medies ,10 10 Local News.

40 April 6 to F Their or Western by M. Great Let v.

LIVERPOOL.

288 5 M.

4 15 Indian is say Sala Photography HARRY ST Per mi-Noctarne in F Sharp Major

4.30 THE STATION PLANOVORTE QUARTET

5.15 Tex Contagen's Houn-

60 THE STATION PLANOFORM CHARTET

6 30 S B. from Mounthester

7.0 WRATHER FORECAST, NEWS
Mr. David Whav. How so Strongt on Wal-



KNARESBOROUGH CASTLE A torner of the old caute which has just been excavated. Leeds-Bradford listeners will hear a Talle on this subject to-night at 7.40

7 39 app. S B. from Landon

8.5 IRRA STRANYI and FLORENCE RODET In a Short Violin and Pianologie Residul. Au on O String

Augen Arm

Bornaute
Schin Bosmarin

Exercise

Vision

Edgen Wood

Bogda Wood

8 20 Billy Basers (Entertainer at the Pinne) Mary ....

" "OP O' ME THUMB " 8.24

A Play to One Act by Frederick Fenn and Presented by Enward P Gry Played by The Livencoor Bart o Flavens

Madazas Isan Marist Narios in de Gainfet Didget Села (Мгв.) Galioway .... Мава Возгиппеции

Amanda Afflick . Mrs. Fand Wilkinson Florage Granusmith ..... Walter & Gr

Till S clever study of London life was first produced in 1904 by the Stage Society and afterwards by Sir George Ascandor. The principal part, 'Arounds Adhek,' was created by Mest Hills Trovolyan, who has played it with great success all over England. The standard in Mest Adder's laundry in Soho, and the characterization of the Cockney.

to me allow for the header to How is Mine I was not be as an Angelet with he have it Mine I was not on the last two leads to the head of the first two leads to the first two leads two leads to the first two leads

9.0 to a visit Robbin and etc.) Production of the Robbin and the first section of the Cotton of the

Lings (N Cavette with Six Variations .... Ramona Lea Anex ..... Gabriel Grows: Clair de Lune .... Jardina aque la Pluie

9.25 BILLY BARNES 

9 30 12.9 S.B. from London (10.16 Local Nows)



My STEPHAN C, BARBER gives the Talk on the Knarusboroogh Castle excavations from the Leeds-Bradford Studio to-high) at 7.40.

NOTTINGHAM, 288.5 M SNG.

11 39 12.30 Morning Concert relayed from Daven-

3.45 Lyonn' Carn Outrestna, conducted by BRASSEY LYTON

4.45 Music and Appendix Torice; Mrs. Wedner, 'A Gallowsy Village'

5.15 THE CRILDREN'S HOTE

4.15 Buya' Brigado Bulletin

\$ 30 E B. from London

70 Wilstian Form ser News Mr W F Blerrich, Spanish Talk. 8.8 f m

7 30 app. S & from London

7 40 Prof R. M. Hawerr, 'The Lighter Mass-Epugraca

3.0 12.5 & B. from Lundon (10.10 Local News)

PLYMOUTH. 288.5 M

11 0 12.6 Gronge | T and mg Quarrer, relayed from Popham \* Restaurant

3 39 Occurrency, remy ed from Popham's Restau

- 4.0 AFTERNOON TORICS H > M + F T PRINT, SST Some Old London Charebea
- 4.15 Ten Time Music: The Rosal Hotel Tato. downled by Albert Fullandor
- 5 16 THE CRIDREN'S H
- 60 For Spouts
- 6 15 Light Wood
- 6 30 & B. from London
- 70 WHATERE FORM A. NEAR THAN S. B. from Manchester
- 7 10 app. S.B. from London
- 7 40 Mr H C. L. Jones, 'Queet Fronts.
- 8.0 12.0 S.B. from Landon 14.10 Local News)

#### SHEFFIELD. 288.5 M.

- 4.0 Arrensoon Torics: Mrs. C J Parter, Some Primitive Costons Stid Existing in County
- 4.15 William Hordse wis Magnus Anch Pay 1,000 Onchinetral London Programme relayed from
- 5.15 THE CRILDRES & HOTE
- 6.0 Must at Inter-side
- 6 30 S.B. from London
- 70 WEATHER FORE AST. NEWS. Mr W F BLETCHER, Sponish Talk. 5.P Manckenter
- 7 30 app. S.H. from London
- 740 Fr Res Car 35 O The Abbey, Its Situation, Extent and Occupants

## VICE VERSA

An Enter numeral in celebration of the Ti an Anniversary of the Sheffield Station a Burbiday with the Station Staff at Artists and a New Annionance, who ass never announced before, and at of likely to managence symm-

THE STATION DESCRICE (Mr. T. H. HOWERP will give a shurt review of the last your sactivities at the Shellicki Station

- 8 10 Toward Roserry (Bartime)
  M. Anne (with Violin obugato). P. Elleot
  The Wheel Tapper's Saug. ... Wolseley Charles
- 8 15 The World's Greetings to Sheffield- Int Cyclosion permitting
- 8.23 Honaca Sauxprine-Jacons (Vinfin) Laberhod .

## "THE ALTERNATIVE"

An Langthorodox Draine w O. No Moral

Mr. Dull Emitter Mrs. Dull Euliter (Only More So) George I. Frequency (Her Lover) stal (the Butter) Mand Picture : There as a say

- J. G. GBAVESO
- 8.55 Was Assess ( ) tortainer) Foolah Questions . . . . . . . . W Lee
- 80 THE ENGINEER IN CHARGE (Mr. A. Bistin) will give a Short Review of the Station's Work
- 9 16 Bilda Francis (Puneforte)
  - Shopherd Fennel's Dance ... H Bolfour Gardour
- 5 16 Answers to Correspondents by 'STAINLESS
- 9 21 Two 1026 Model Cliduren \usit the Studio to the Serrow of A mite Joy
- 9 25 WAL HANLEY (Entertainer) Potcod Geography
  - Positite
- 9 30- 12 9 S.B. from Lundan 10 10 Local News)

- STOKE 12.0 LO THE STATION QUARTET
- 4.0 The Abradian Dance Orchestra, directed by Wat in 1
- O APPRESSON TOP S A Little Discussion on the Gentle Art of Borrowing. A Dialogue by Skan Wiggerord. Parts by J. C. Clarke and B. Pa-
- 515 THE CERTIFIANT ROCKET William & Free Pay," from William the Fourth, Valle a Crompton
- 6.0 DUNCE MUSIC
- 6 30 S.B. from London
- 70 WEATHER FORE OF NAME Mr W F BLET HER Span a Lan Sur Con M surbestor.



Mr. H. C. L. Johns, who tailed as 'Queer Foods' Plymouth 740, and Mr. Sam Smith the Lancashure dialect entertainer, who will be by Manchester listeners at 4 o'clock

- 7 30 cpp. S.R. from Lord or
- 7 40 Mr A Data, ' Pottery Sensa (2) Raw Materials
- 8 8 12 0 S.B from Landon 10 10 Local News,

#### SWANSEA. 288.5 M.

- 11 30 12 30 Gramuphone Records
- THE CASTLE CIVERA OR DESTRA and ORGAN MUSIC, resayed from the Casto Cincina
- 4.30 The Station Trio T D Joses Purio M is extress Violes we state to
- 5.15 Tak Campbeel's Rous
- 6 Ongan Rectal o syed from St. Mors. Lucest Program, Swidoses. O gamest, A. Cylin Burnham,

SCHI, BERT (1197-1898). Murche Win aire in D Major Exercise Sécundo The Senset Glow Moment Musical in F Major Andante from Rosamunda Granda Marrise Heronjan

- 6.30 S.B. from Landon
- 70 WEATHER FORSTART, KEES Mr W F BLETCHER, Spanish Tack S.B Joon Монивещее
- 7 30 app. S.B from London
- 7.40 Mr. GUNEZUNZ JON A Discount a Propositi from the Life of Iolo Morganwa
- B.0 12.6 S.B. from London (10.16 Lucal News)

# Northern Programmes.

NEWCASTLE,

1 60

o o Manchester 7.16 app s for the 10 M Barreau Guidrie Jewert in the Larreau Guidrie Jewert in the Larreau Guidrie Jewert in the Larreau Mein de Du und de Aufternament de Larreau Music de Larreau Guidrie de Larreau Music de Larreau Guidrie de Larreau Music de Larreau de Larreau Music de Larreau Music de Larreau Guidrie de L C 4 d COUL C 5 D C TO C 7 T C TO C T

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#### ABERDEEN, 491.8 M 2BD

ABERDEEN, 4918 M

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#### 28E BELFAST. 326 I M

BELFASI. 226

58 brone — mass London programme relaying to a 49 min of the took Sampel Greenfell and the state of the hand. 5.6 Ruthleban Personal Tensor of the state of the hand. 5.6 Ruthleban Personal Tensor of the state of

#### 3DE DUNDEF 288 5 M

11 20 12 36 \* 2 maps up 1 for a 3 to a contract a set of contract and representation of the set of

#### 2EH EDINBURGH, 288.5 M.

200 and Spanish Physical Courted 4.8 Afternoon Toples V. V. w. av. Fig. 2a. - Hinte 4.15 Least Whiteham as a state of the courted 4.15 Least Whiteham as a state of the courted 4.15 Palain de Phints 5.15 Palain de Phints Charles Charles Courted 4.40 P. Phints Charles 7.5 When the courted 8.40 P. Phints Charles 7.5 When the courted 8.40 P. Phints Charles 7.5 When the courted 8.40 P. Phints Charles 7.5 Phin

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# PROGRAMMES FOR WEDNESDAY (November 17)

10-26 Time Signat, Clearnwich. Camera Formuna Francis Co. Restaurant Fran Casmira

LONDON.

361.4 M.

3.9 Bacadcast to Schools Mr Great Court and Miss Mary Somerville, 'Reading and Not out

1.0 TIME BOSSAL Torus A Hoyser Lacat. Morrie England

4.15 One at RECTAL by BEGGALD FORCE related from the New Gallery Kinema

\$45 THE CHILDRAN'S HOUR "The Comme of thates" (H. Most mer Bottes). In this The Foot a chat about Radways, by Creat J. Allers. Songe by & view Lambelet.

80 DARCE MUSIC THE LOSDON RADIO DASC.

656 The Week's Work in the Carden, by the

7 FIME STONAL BIO BENE WHAT TER FORELAST

b pay General News B there's

" (a Da'ke, Historical Sketche
and Charlet and the King, S.B. Iron 1 4 115



Mr ROSERT RADIORD

is the Landgrava in the B.N.O.C's performance, at Manchester, of "Tannhauser," Act II of which is being salayed to-night

730 app. Minnest Interlude

7 40 The Rt. Hon. W. S. Moskrok, Prime Minister of Newfood Band, \* Our Economic Difficulties

MR. MONROE, the Premier of Newfound land, came to Eugland as the chief deligate of this, the oldest Dominica, to she in

8.6 Synney Resourt and his Ukulele with Helica Henrich and her Chulche

"TANNHÄUSER"

Act II Performed by the BRUTISH NATIONAL OPERA COMPANY

Relayed from the Opers House, Manchester

 $T^{AANHAI}$  SER is founded on an old German legend of the adventures of a thrementh century minerest—a "Manesanger," or "Knight of Song." He spends some time in dissipation at the Court of Venus, but presently grows tred of her enchantments. He returns to his fellow men, and learns that his old love, Elisabeth, tores of the Landgeove (or Prince), continues to In court has a described.

The Second Acr takes place in the Har of Song at the Castle of Wartoury. Emakerm (Seprence of the Castle of Wartoury at the scene of Trotted as series for an trumphs of song Warrant Hardour) brings Tannhauser (Tenor, to her sake asks have where he has been, but is

can only reply exactedly. He maures her of tu love, and they and a joyful due! The Landunava (Bose) enters, and tests Elember He assures her of lu-

that he intends to make his land the price at the contest of song. Now the Kingl is and Lacres of the Court case also to the farmer Mr . The La digrave addresses them, exc a . g that the source of the measurely improve a sough is to be. The Kature of Love. The Kinght ornw lufs to decide who shall begin. Woffer sings of noble and spiritual love, but wher Impolatores a turn dames, he issues control of to seif, and sings a with stog in press of Venns. To Landgrave and the Knights are incomed and would kill the imposs Tanchineer, but Essalett,



Miss RACHEL MORTON

as Elisabeth, the part she plays this evening on Tannhauser [8,20.]

grieving at his downlad, begathern to spare him. At this point, from the valley are heard the voices of the Pilgrims, on their way to Rome The Landgrave repoint the erring Knight, as a penance, to go with them, and seek the forgive ness of the Pope. The Art ends with Tann hauser's said departure on his pilgrimage.

9.15 POETET RELDING
M. S. SYLV A. TOWNSEND WARNER reading ENGLISH BALLADS

MISS SYLVIA TOWNSEND WARNER, who Mar Les recral, is to show that the old has an Baffa les nave been rather under reading to a the nather of Laby W. owen a farmante povel that are seen much interest when it appeared early in the year. She has more published a book of poems under the pleasant title of 'The Espalier'

SCHUBERT

Plane Dunes interpreted by Cocii. Dixon and HELY HYPCHINSON Ländler Dunces. French Divertissement

CRUBERT were a poor to the average of the base friends to a to eat to at feature eventum. He was a senature soul, and delighted to join in surface [1] is a continuous and delighted to join in surface [1] is a continuous ready to sit down at the I a and strike up a time. The larger was a for a national denness popular in Austria Rayaria and the neighbour parts of Entope. If was a kind of formely waits in a continuous larger than often had a vocal a pariment.

There are the parts of the several forces are and the several forces are surfaced as a pariment.

tructs of them and diag some easity-followed varied presentations of the tunes selected for treatment and all of these providing plenty of fun for the players. It appears that he discovered the airs in a book of manuscript massive that he are in a book of manuscript massive that he are in a book of manuscript massive that he are a second or the players. that he came across white on a visit to a country

9 45 Prof G Gownox, 'Companionable Books See Dies

DEPYES formous Diary is the most prominent example of the freak literary master master meet. The whole story of the Diary is most romante. This purely private journal, in which an outwardly very respectable Civil Servan and afterwards Secretary of the Admiratty. recurred overy detail of life personal and official ife-a journal so provide that it was written



Min GLADYS ANCRUM

rings the part of Vanus in 'Tunnhauser,' Act II of which is being relayed by Lundon from the Opera House, Manchester, at 8.25.

throughout an a secret cipher—lay in the library of May a set through a stringer from a stringer from a state in 1703 until 1825, when it was deciphered, published, and discovered to be both a rich and, humorous human decipheral, and a most en lightening comentary on the public budgry of the day. Since then it has become one of the best known books in the language, and, in particular, Prepys's characteristic phrase, 'And so to bed,' has become a household word—to say unthing of the fact that it is at the moment being used as the title of a successful London pay.

10.0 Time Sidnal, Guerrwice, Whather Fore-cast. Suc. nd Canebrat. News Bulletin, Local Announcemental

10 15-11-0 CHAMBER MUSIC

THE KUPCHER STRING QUARTET:
SAMOT, LUTTURED IN VAIN GEORGE WIGHT
TAKER (2nd Violen), JAMES LOCKYER (Violen),
AMEROSE GAUNTLETT (Violencelle)

Assisted by CHARLES DRAFES (Clerinet,

Value from Suite in C Major. Op. 35 .... Glacounce

# PROGRAMMES FOR WEDNESDAY (November 17)

Title ife of Hogo Wolf was subjections. He had a very nighty-strong tunder, and died anome whilst still young. He wrote a great or acrete of somes, most of his compassitions being done at white-hun, in a great acress of recurse force. Wolf seems

for he set many typical thulan poems, besides writing this Italian Sevenale for String Quartet, , attractive piece which fully justifies

Company of the Company of the Company

Quintet in P Sharp Minor for Clarinet and Strings

In a rest of the property of the

#### 5XX DAVENTRY.

10 30 a r True S is many house a w

11 d F. J. S. Quality of the graph of the graph of Westmann and the graph of the gr

10 20 1 8 B f 1 1 1 1 1 1

B 20 A F II of TANNERS SEPTEMBER OF SEPTEMBER OF SERVICES OF SERVI

9 15 . 1 fem. 1 n

10.10 Shipping Forecast

10 15 . R Inn Len

10.30 12.0 DANCE has been day While a continue Market Bard from the H. 1 M. rope is

#### BIRMINGHAM. 491.8 M. 5IT

3 45 F Server Park District Control FRANK CANTELL

445 Arthurson's Tree - Mars ner Middlert Common Erwise of Specials' Marson in Palatica

5.15 THE CHILDREN'S HOUR

60 Lemms Pictone House Oscessins, van  $\kappa_{\rm P} + 1/\sigma_{\rm N}/{\rm P}_{\rm N} = {\rm R}/{\rm R}_{\rm obs}$ 

Francisco Park Selection, Carlierna, Tcharactery, Entracte, Galden Sand Cycronic, E rean no a common in Bother

6.50 S.B. from Landon

7.0 WEATHER PORT OF NEWS LIGHT LAB. W. P. DRIKK, Historical Sketcher Sept. 1972 of the King S.P. L. Plymer L.

7 30 app. S H. from London

820 VIII a TANASTA Prop. In layed from the Opera House, Manchester.

9 15 11 0 NB pro a L a 10 10 I aca N w

#### BOURNEMOUTH, 306.1 M 6RM

San Spring I je Woman of Forty Nate '

4.8 The Winerase Oncassers, conducted by Cottl. W A FRATHERRYSK

March, El Capatan ' .... Sausa Selection, A Southern Mad' .. France-Sommen

A bren almost 1 as a d c system Operas a c these is ever beard coundary ? Parentons was, apparently never performed at all. Yet itti Over wanted to white principles and there is

4.28 Westrage Cors. Soprano) Lack fide I had a 4.25 Овеневтил pr.

Want of the mark 4.40 W COMPANY A L COMP Les On Species L. St. of Victorial Me. Mar. Decem

Direction . Set a Alberta King to the an



## Mr. SYDNEY NESBITT,

who, with his above a will be heard by London and Deventry histoners at 6 o clock to-night.

5.0 Wiscirmen Coun-

A Man Day Selection Contract

5.5 Oncernment

A service of

Ivo week-

5.15 THE CERLPRES & HOUR

6 Res. I. v. If is Hers BANKERO (Violia), ROBERT LANCE (Cella), Guineau Staces, Planet and Voca et)

Fantaga, 'Engene Onegin' . Tehnikomky Bessan to from 'The Wand of Youth' Elyar Sough and the sound of the second of the sec

Suite, "An You Like It" ..... Derman Sole at I at Wall 130 ye 16

6.50 & H from London

7 35 app. & B. from Lon 7

8.20 Act II of 'TANNHAUNIC Letzette I och the Berried National Opera Company Relayed Iron the Opera House, Manchester

9.15-11 0 S.B from London (19.10 Local Naws)

CARDIFF.

3 15 BROADCAST TO SCHOOLS I MESS CELLA EXANS
\* The Regions of the World— (8) Manson: Land

10 Cos cray is Fig. in Figure 4. Frank Whitehall (Violencelle); Vina Mct. w THOMAS (Pianeforte

to a Arra a self 

the many officer of the many o

4.45 Afternoon Topics

5.0 Planoforte Recital

\$45 THE CE GLEEN STOCK

6.9 Major A. C. Alforder. The Duke of Mar-born gh and the Battle of Storneyn."

\$15 B.B. from London

8.40 Local Radio Society's Bottet in

6.50 S.B. from London

70 WESTS & P. BL. ASP. News The received the transfer of the second

7.30 app. S.B. from Landon

8.20 A CTANNESSER For a label Barran National Creak Company Relayed from the Opera House, Manchester

9 15 14 0 NR result meters 10 10 Local News

#### 2ZY MANCHESTER. 384 6 M

beautiful Pursell)

3.45 Tea Tr A r

for ava B. Sterin (Bant a) Linder Lea There was the control of the control of

4.0 Music from the Postage y Postage Theater

5.0 APTERSON TO MOST MOSTS BARITA, Opera, assisted by May Blyth (Suppose,

5.15 The Company's Horn

1.0 SH from L . a

# PROGRAMMES FOR WEDNESDAY (November 17)

6.50 Boxal Hortz St ral Bornety's Differ-

70 THEATURE PODECAST NI WE

Lie of tol W P Dn my, Historical Shet he See taptoms and the Ring, 8.8 c Plymouth

7 39 app. & B. from London

## CHAMBER MUSIC

First Entre Robinson Quarter Enter Robins (1st Violin) Gretter DE BARAGE (2nd Violen), Brillia Lewislav (Violen); Katellier Mountiouse Tellio

THE MAKERISTER ADOLE SOME A PRODUCTION OF PAROLD DAWNER

On appropri

String Quartet in A Minor, Op. 81  $(B^{\pm})^{\mu} > A$  Allegro Non-Trapp — Andante Malerato; Quasi Minuetta — Moderato , Finale Allegro Non-Assa-LHOTH

Monrigat. In Go ag to My Lonely Bed '

Farmante-1560

Madragal for Fernal Voices, 'The Night agus | Restart 1502 19 3 |
Andragal in Six Parts, 'As Vesta Was, from Latinos R55 Descend og ... | Restarts the Valuable for Two Chars, 'Hark, Hark Obs. baho Falling .... Orlando di maso-1532 1504 OF SET T

String Quarter in A Major. Op. 41 .. Schumans.

POBLET SCHUMANN was tenned to be a It mwyer, and he youth was almost gone before he was able to save he was able to save he was at eatent on to moste when at last it came about was the result of great input for and pecuatrice in, punto-playing It is not surprising, then, that when he started

the late of Pinno thuse, and little of the late of the late of the late of the manufactured out a series of the number of the nu flood of song. There are ded more on the bigger scales, producing, among other though his first Symphony in 1841. The following year saw the appearance of his first Quartet for String-This work to in four separate Meyenents. The Finer Meyenents and is with an introduction.

As a stondy pare, expressive, which is founded on the little flowing figure with which First Violen opens, immediately imitated by the other instruments. The Introduct in ends with

proper (Quark) follows. This is almost entirely made out if the sample extended time with which it begins, and the little running phrase

which is beard very suon afterwards. The Serveryo Movember starts with a Serveryo, whose playfulmes is in accord with the literal meaning of its target a dest, though perhaps to the control of the first control of the serveryor Intermuzen which follows, whose whole character

suntained lower parts. After the Infermezzo the

Schartz is repeated. In the Taxon Movement there are two taxon constituents. The first is the opening phress which starts low sours high, and then since book half way. The second (and chief) is the long, slow sound which high Victim gives out after the three opening bars.

The Fourth Movement (Ferg queck) is a brilliant, spirited Finals, whose rapid course is practically uninterrupted except for a low moments, just before the end, in which the Composer seems to draw one attention to a spirit isl under-correct

Ery F da to othern Night of Brutomy

9 38 S B Jour London

10 D. Weather F. and art. News - Lord News

10.15-11.0 MIRTH AND MELODY, provided by

ALMA VARE
FORF FORTY
HAD KARESLEY

6KH HULL 288,5 M.

3.30 Light Mosie

4.0 Alt rises a Firms

4.15 Finan's Occasion Quarter, directed by

5-15 THE CHILDREN'S HOUSE

6.6 Light Music

6.30 S.B. from Landon

6 50 Royal Hornoulturm Somety's Bulletin

70 W . STARTS NA Large Col. W P Distay S.H. from Plan and

7 30 a A B from Landon



Lieut-Col W P. DRURY,

whose historical Talk from Plymouth Station. on Sea-Captains and the King is being broad cast to all Stations after the First News Bulletin to-night

8 25 A H or WAN INUS A Profession by Lines N 2 Design Contact Re-

9 15-11 0 & B. Joun London (10.16 Local News)

## LEEDS-BRADFORD, 294.1 M.

11 30 12 30 FIXLD & CAPA ORCHDATEA colored from Field & Cale, Commercial Street, Lords

0 no Sea a Syar of Oth meatra, relayed from the Sea a Theatre, Leeds

Vertanore, Topics: Mss Doins Nichots,
 More Songs of the Fair, Euclidea Martin,

\$45 The Christen & Roth

6.9 Lught Mass

5.30 S B from Limite

6.50 Royal Hochenktura Society a B. fetter

70 WESTHER FORECARD, NEWS Lient.-Col. W. P. DRERY. S.B. from Physiconth.

7 30 app. S.B. from London

9 20 Act II, of 'TANNHAUSER,' Performed by The British Kathoval Opera Contant Relayed from the Opera House, Manchester

9 15 11 0 S.B. Jose London (10 10 Local News)

**GLY** LIVERPOOL 288.5 M.

3.0 Chann's Marinda Converge, relayed from Crane Hat

Paris Baritone); Walter Whiter (Account paniet,

4.0 Afternoon Topics

4.15 DARTE MUSIC THE HAVANA SYNCOPARDS DANCE BAND, relayed from the Edinburgh Cofe

5.15 Tam Unitariants House

60 A STE U S A H AND STEEL

6.38 Seftor A. M. DUARTE, Spunish Talk

6 50 S B from Manchester

70 Weather Fore ast. Nows Licut-Col. W. P. Druke S. B. from Physicath.

7 30 app. S.B. from London

8.20 Act IL of 'TANNHAUSEH.' Per grad by the Burnes National Orena I of ver Relayed from the Opera House, Manchester

9.15-11.9 S.B from London (10.10 Local News,

#### 5NG NOTTINGHAM. 288.5 M.

11 30 12 30 Morning Concert, relayed from

345 THE MIRADO CAPÉ ORCHESTRA, BURNIEROS by FREDERICE HOPTOMIET

445 Mesic and Appearons Topics. Mrs. White Process of the Marie Control of the Co

5 15 THE COMMERCE H TH

6 15 'A Braden', 'New Books'

6.30 S.B. Jenn Landon

7.0 WEATHER FORST AS NO. W.S. Lieux-Col. W. P. Davas S. B. from Physiconth.

7 35 app. S. H from London

8.26 Act II of 'TANNHALSER' Performed by the Bernse National Orena Contrant Relayed from the Opera 1 | 66 Mar 4684c1

9 15-11 0 S.B from Lundon (10 15 Local News)

#### 5PY PLYMOUTH. 288.5 M.

11.6-12.0 George Fair and his Quarrer of layed from Popher a 15-8 great

3 36 Oncursarus, relayed from Popliam's Res-

44 APPEAROUN TOPICS Mr F PEDRICK HARVEY, 'Dickens and the Newspaper Institut'

4 15 Tea Time Music. THE ROYAL HOTEL TRID, directed by ALBERT FULLBROOK

The Holberg Su to .... Gring Wanting for the Moun. .... Lerner 

5 15 THE CHILDREN'S House

60 DORGIE NODDER (Cetto)

8 39 S.B from Landon

70 WEATHER FORECAST, Name
Laux Col. W. P. DRUNY: "Characters and
Episodes from History—Sea Cap area and the

# PROGRAMMES FOR WEDNESDAY (November 17)

7 30 a.q., S.S from Law to a

22 Act II of 'TANNHAUSER,' performed by the Button Nettonal Opera Lompany, re-tayed from the Opera House, Monchester

9.15 11 0 S.B from Landon (10.10 Local News,

#### 288.5 M. 6FL SHEFFIELD.

11 30 12 30 Gramophone Lecture by Moses Haritz

APPENDIN TOPICS KATE BILDWIN, Carof Smks and Drawe

4.15 London Programme relayed from Deventry

5 15 The Chineman's Horn

\$5 Mr E Cokey Rimana Went Ran A r as

6 20 No 1 ale

S.B. from London

6.50 Royal Hortsenitural Scenety's Basictia

70 WESTERR P. RECASE, NEWS.

Lo tol. W P. Dueny S.B from Plymouth

7 30 apr S B from London

8 20 Act 13 of \*TANNHAT SER, \* performed by the Barriss National Orena Company, a layed from the Opera House, Manchester

9.15 11 9 S B from London (10.10 Local News

#### 6ST STOKE.

288.5 M.

4.0 THE CAPTUL THEATRE OR, DESTRA, devoted

6 AFTERNOON TOFICS: The Roc. F INTS CATER, 'Olden Days in Lat.

5 15 PRE CHARLENS II D

6.0 Tagla Mass

@ 30 NB fro London

70 W. ATHER FORECAST, NEWS Lauri, Col. W. P. DRURY S. B. from I a ......

7 30 app. & B from London

8 20 Art II, of TANNHAUSER, performed by Tub Braties National Opena Company, relayer from the Opers House, Manchester

9.15 11 0 S.B from Leidnin (10 10 Local News)

#### SWANSEA. 5SX

288.5 M.

3 30 THE CAPTLE CINEMA ORCHESTRA AND ORGAN

Mesto, relayed from the Castle Cinema 4 15 Gramophone Records

AFFERNOON TOPICS Mr J V ESMOND Pond

5 15 The Calloun's Hora

6.0 The West Wales Girl Guiden Camp Fire Committee in

6.30 S.B from London

7.0 Wherein Forscast, News

Lieut. Col. W. P. Dacay. S.R from Plymouth

1 30 THE GLANDULAIS MALE VOICE CHOIR

7 40 S.B. fenns Low or

8.0 THE GLANDULAM MALE VOICE CHOOSE

8 20 Act II of TANNHAUSER, performed by sayed from the Opers House, Manchester

9 15 11 0 & H from London (10 15 Local News)

## Northern Programmes. The Broadcast Pulpit

\* NEWCASTLE stro M. Tale of the state 3 D-3 30 WH one 575 and 6 former hand who have been sharped for the first transfer for the first tra 

GLASCOW 405,4 M 155 5.0 6062 % 6 35 6.45 630 70 0 10 m E 5 8 13 F 20 17 15 1 0

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#### DUNDEE. 288.5 M.

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#### 28 H EDINBURGH. 288.5 M.

3 3 0 as now to Section in Mrs. Respect With the many to the control of the contr

WAR deelf has not been formally determed. It still remains a possibility, and may v think an inevitability. It has still its defenders indeed, there are few who denounce it wither quantication. Everybody is quite well aware - 12 newer and more deadly weapons are being force potentions gases whiler in their range are --developed, combinations more effectively destructive are being provided, and all as part of the daily coutine of the muckl's War Departments I name reason ng from cause to effect is altogether a fallacy. It is as certain as anything can be that another world war will put an end to sivil zation as we know it. Yet peace should not be ringuish of as the mere negation of war. If we seek it for no other reason than that we four da opposite, we surrender to base distincts. is only as we find in peace nobler incentives than war can offer that the fight for ponce can exait us

We need to realize that the war system dwarfs homanity and landers progress. Its accomplated Is his constitute a crush by burden, the uncertaand distrust which it engenders frustrate trade and natural development, the quest for more deadly weapons diverts brain power which should he woul for better purposes, its toll is taken from the very classes we can mast affect to lose its appailing suffering affects all our philosophy and its justinesy and fear divide the world into walled emisonics. To aff this barden from the shoulders of men would be to increase the die its the real transportation we should feel it to be the real halfenging task and same statesmanship

Controlous of Blesning

N cannot live without his fency men, at cannot live in this world without being taue ied by or toucking sometody slav. No min. It is not be a construction of many or my little and mercy or my little and my follow here all the days of his life by I is our filled with the love of God and that gift of love is not to terminate in our selves. We are custodians of that blessing that we, in turn, might give its benefits to others are loved to love; we are gladdened to gis to not merely to be happy ourselves, but to make others happy.—The Rev. C. J. Orofick, Cardoff

History Repeats Itself

N the two or three centures which followed the outh of Christ, the ancient Roman and Greek civilization was rapidly decaying. The barbarian tribes from Northern Europe were pressing southwards, and it seemed as if art, outure, and all the progress of civilized life must be overwhelmed by the rising tide of printive savagery Many observers thought that the world was dying; and an it was, the world that they had known. But a new world was arising, a new life was being poured into the veins of humanity, it was the new life of the Christian Gospel. During those senturies it was the Church which saved Europe from a relapse into barbarium. This was because she earried abroad the message and the power of Christ showing in hersalf and communicating to others the fresh life and vigour which He hamps into the world. What is true-of past conturns is equally true to-day.

—The Rec. F. P. Cheetham, Munchester

Unknown Workers of the World.

I is a natura, and pious thing to remember the great once was have served among us and for e the leaders and captains of the world, but not resa are we indebted in honour and gratitude to the I s we workers of the world, for they maintain the fabric of the world, and in the handlwork of their craft is their prayer.-The Her. S. A King, Berneughton

2LO

# PROGRAMMES FOR THURSDAY (November 18)

10-20	Trus	Sins	GREENWICH	The	Weeks
	44 %	5 7 200	ambane Recor	1-	

LONDON.

361.4 M.

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- 30 345 . dayed from Wests asset
- 40 m · po w · \
- 4.15 are an Total A
- 5 15 I are s Horse True to I to Zon Field Storm C N
- 60 .
  - I says Fame Bash directed
- the Market Pri o Sa
- 70 TABLE S TO S WEATHER NORTH ST. FLORE ST. FLORE ST. FLORE ST. Me t Laws H Sec of Arbeits I What They Stand For Res on to
- IN this, the second of the Table of Six Great Artest and What They Stand For Mr Lowis Hard deals with Rei brandt the inventeer becoming Dutch in after the was born in 1808 and died dramatic handling of high and shries. H portraits and Bible of spenos are very fundant reproduction, and many instenses will
- Gallery in London, which is reproduced here
- 738 app. Monent Internd-
- 740 Prof J ARTER T The Media of the Lower Anne & B ton Aberteen

## LIGHT SYMPHONY CONCERT

- Unturk BELEWITH Sale Viche
- The H F - ST ( F SENTE II beset by Legoretica Toxy
- Overtuse. Egmont ' ... ........ Rechor Concerto in F Major for Violin and Stange
- Dverture, The Heundes . . Mendelmohn
- BACH'S Violia Concertos have only a secompaniment of Strangs with, addition, a part for a Keyboard instrument which builds up the accompanying hormones from figures written over a single line of bass notes. It some of these Co port is not indispensable, and it is often the transfer pensal plan was to give one Main Tune to the School and another to the Orcheslen, each coming in a distinctive way with the material
- Bach, in these Violin works, adopted the Italia's
- model of a three-piece Concerto, including two pack Movements and a centra slow one. That style is exactly exemplified in this, his Second neerto. The contrast in mood between the irrestability payons, open it first and Last Movements, and the seconds, reflective Second
- Movement is very great Buch of arranging some of his then was in the habit of arranging some of his masse for different matruments from those for which it was occumally written. This is one of the works so re-written. He arrenged it for Keyboard, changing its key from E to D. That practice shows how, in Bach's time, there we not yet the fallest distinction between Plano forte style and Vuolin style.
- Favane for a Dead Infanta ... .... . Ronel MAURICE RAVEL holds a place of honour strong modern French composes. His position has so long been established that the olimant regards but as a veteral, though he is, in fact, only fifty one years of age. His music is

part curarly senset ve and delicate and he like a quate indis dum style

- this work is one of his best, though on a small It is scored for a small Orchestra, or wan Woodward (there as I however), two Horns, one Harp as I 3 . . .
- A Patane was one andy a dame, of a slow, we therefore the solicin reformable specially spitule for a memorial page. Revel's Payane centre round a slow shature I model the first part of which a given out to Horn. the second part as a dust 40 mm - Bassoon. It is brint of a v acoust throughout
- Sempliony No. O to C (K 56s) (The Jupiter ,
- MUZARTS has these Symphosiss (and, by common consent has greatest three) were work on with a the shart space of less than two



REMBRANDT'S PORTRAIT OF HIMSELF.

The illustration is reproduced from the famous self-portrait (now in the National Gallery, London) by Rembrandt, the great Flemish painter, about whom Mr. C. Lewis Hand will talk from London at seven n'essek

at a time near the end of Lastife when he was in poverty and suffering from what he described to a friend as gloonly thoughts which he said, he must repel with all not might. The displex which we are now to hear, is one of these has Symphonies. Why displex t Mozari never called it that. But acceptedly, appreciatly, thought it expressed lofty, god ke quarties, and so gave it this name which is sucely not not.

- nopt There are for Marin there are to M and spirited, 2. Slow soft and some key 3 & knew little Mr set 4 A branche, rising so a dazel og careax
- 9 36 Topical Talk
- SO HUBERT
  - I van Driegs interpreted by Curn Drack one
- V. He v. R. . N. N. Anderste end Variation Characteristic Murch, No. 2 C fidren's March .
- III-BE is another of Schubert sucts of Varia-The First the a te Pune a man ourly come. decorating it, and curring mong in a dainty,
- empring fashion. The Second starts with one bud note, but is otherwise quest. It has an effect we may as as of a demant dance, or (noting the trumpet like call in it) as of the automotis and busting attenda v dia fairy triop.

- The Third Variation keeps up an evenly running page of twelve abort notes to the bar still in a
- ght and fleet; g style. For the last variation Schubert pope auto the decreased of rapid scale runs going on aloft, and then, to one the work, the Tone is finely resalied in its ample for a
- 10 0 TIME SUCNAL, GREENWICH, WEATHER FORE-CAST, SECOND GENERAL NEWS B. LLETTS. LOCAL
- 10 15 THE NEWFORT MUSICAL SOUR A
- Conducted by D. BRINDRY WILLIAMS
- Mantigal, 'The Ludy Orians Part Bong, 'Two Knees' Consung the Har All Through the Night
  - are Harry Erone (Welsh Mounty)
- 10 30 12 0 DANCE M SIC THE Savor ORFESANS and the Syterials from the Savoy

#### 5XX DAVENTRY. 1,600 M.

- 10 36 a m. Time Signa. Weather Forceast
- 11 THE RADIO QUARTET and Chart Cast (Soprano); Davin Juskies (Boss), For ( KELLY-LANOR Violic,
- 1 9 2 0 2 30 8.0 S B from Location

## THE PARTNERS\*

- I = V needt Douglass
- A Play in Three Periods | 1800 | 1900, 1920
- I so be by the Sactific I character by the Station Representation by the Station Representation is S.B. from Manchester
- Court fair profest of their hyperconnected
- d symple F
- Propries (the Boder V. Toe Sevence Sam Tweeter ..... D. E. Onmand Leader E. H. Belleston
- Master Roman Dobbin
  Master Remain Dobbin
  Muster Kenners Huncher
  , W. E. D. Kman
- THE PLAY
- For Rivers
  Mark Floor
  Vite Saves
  H. Ret. 1988 The Hon. Grace Vane Ronald Dobla. Dr. may nee. Sie Benjamin Dordin

- THE PROLOGUE (1880)
- THE action opens in the hall of a country I reason stuated on the outskirts of Smedicy, on the borders of Lammahire and Yorkshire. It is about 10 o'clock on a strain, therember night, in the year 1883. Outside the wind hows and shricks, and the rain bearinessantly on the window pason. A divide conteast to the fury of the storm is presented aside the hall, where a log fire sheds its searn grow. Put mose the butter, entern with a taper and ordered to both the two conditions which he grow. Frit rose, the britist, entern with a taper and proceeds to light the two candles which he places upon the table in the centre of the room; he then brings the chess-heard and three long clay paper pater. In accordance we have a large and as a dies away, there cannot a knock at the door and Primrose goes out.

#### ACT I SCENE I (1900).

Twenty years have roded by The areas is and in the same room. Many changes have taken place; madern furniture has supplanted the antique, coobing the hall of much of its

# PROGRAMMES FOR THURSDAY (November 18)

- I MOGIMANIA	TEN LOW ILLOWSE
d p 1 1 1 10 4 3 4	6.35 11 6
which abound everywhere in	
6 committee her and and	6 50
a cy The arrive a through the	740 Antrea
set creep makey over the same as the evening	1 1
light deepens	VARIETY
The form of the state of the st	PARIETI
even ng. The are no local transported to	WHEN VEGGIAN AND ROLLING MEE
four is empty. The distinct music of a +	Cry Harmorena * and Shet be-
thate into the half from the drawing room	Actives Recorded a
Another twenty years have passed and the	JEROSE MOREY
the the advance of progress has made t	Irran Son, U
trappent on the hall. The moon, ght pours in through the essencest windows and the five	Liny Reen
which is burning brightly, sheds a soft an ac-	Onaball Pat or Arms
glow over the lade	Pur Wireless Orchestra, conto se ful
ACT II , SCHNE 2	W A PEATHERSTONE
Two bours have elapsed. The room is precisely the same, the same being broken at marvals	9 30 12 9 8 R. Innin Lon 10 10 Local News .
by the sucres of the law v old man who has a	
the arm chair by the fire. Princese enters, 5. d	CWA CARDIER OFFI
to know the results of the manager, he appears	SWA CARDIFF, 353 M.
But the process of the state of	18.74 - 74 1
Scalings	12 30 1 30 1 - 1 > Vesit from the Carffer Restaurant
9.30 & B. from London	
10-19 Si pping Formenst	3.6 AN AFTERNOON CONCERT
	THE STATION OBSERVATES, one is end by Wickey R
10.15-12.0 S.B. from London	Overture, The Coliph Collage 6 Ho
SIT BIRMINGHAM. 491.8 M.	Waitz. The Blue Darries Secured
BIT BIRMINGHAMA 491.0 M.	LAURA M LAUGHARNE (A ocanst
3 45 The Station Planoforte Quister Leader	A Thrush's Lower Cornect ( Ed Cornect)
F AND CARCLE	( H & E T D T
445 APPERNORM POR NOT A TANK MONEY	Svi a a No 26 m E Flat & 1840 , Magazi
A sharp and the Again of the B. Com-	THIS sparking attle work is one of Merry
5.15 Tag Campays 4.1 % 6	I lesser known Symphones It is supposed
6.0 HAROLE TURLEY'S OR MESTRA of the fine	to have been composed at Salatang in 1773. In which year Wozart wrote a Mass, four Symphon
Prince a Cafe	s Strong Quarters, and several other the c
650 S.B. from Land a	The work statues at usual in form, for the close
740 Pof J ARTHUR PROMISON, The Mind of the	end period. It consists only of three short. Movements, and there is no sort of finality at
Lough Ammala.' S.B. Journ Austicen	the end of the First and Ferond Mevements, the
8.0 12.0 S. B. from London 10.18 Local News	First leading strength into the Second the Second onto the Theol
	LA BA M LAUCHARNE
BOURNEMOUTH, 306.1 M.	A Dufford World 42 W G. Ross
	1 Go My Way Surging . F & Breedin Smith
11 30- 12.0 ORGAN REGITAL by ARTHUR MARSTON	Con The Property of Day 15 to the Charles
Relayed from the Reval Areads, Hoseanile Tempo di Marcia (Sonota No. 7) Guilgiani	Sector, Where the Ra Sector Page Quality School Dr. H. Wale sain
	Scherzo, Op. 11 Western
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Sanata, No. 4	LAPRA M. LA III
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Meditation Sonata, No. 4	LAVRA M. LA in

5 15 Тик Спадавые Ноги

6.15 For Farmers's Prof. D. T. B. BARKER I'r of the National From and Caler in story is case of Farm Orelanda's

60 Musical Interlude

6.0 m a tr A = 5 - 7

80 WEST TO THE SOUNDING SEA
A Three one of Homer of Parisons W. Bit Sur- tran March Doe overer of North A
the samer I was of H M S. Hou
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Merch v Cadher Weeckers of Dut raven  GLASVILLE DAVISE Barronne i S. Haults Fugh P
Marry Bryant Davies Merch Megan orr J from
And the mame sea will bear the
Beyond the next so far To shores where soon the long to the Water the last adventurers are
LVAN TY GWYN (Renter
A Few R years encount of the Declars Here ye.
Gwenith Gwyn
David Thomas (Tenor)
Broydriwyd V Morwe Back R 5 H m
Men of Hartech
CLANVILLE DAVIES Y Burbgen Dewr Patro
A Ballad to Queen Elizabeth Source I the .
Sound Old Sea Shantes Trouble to a
'And we that we cheans west
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Llong a Golendy  ( noar 9  Mae Hen Wiad Fy Niadan Worsh A 1)  90  MY FAVOLRITE SON(8) All.  A Reliative of Name Suggery)  A Bott pay
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Llong a Colendy  I goars  Mae Hen Wiad Fy Nhaour Worsh And  9 D MY FAVOLRITE SONES All.  A Remain of the Annual Song Song Son And Annual Song Song Song Song Song Song Song Song
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Llong a Colendy  I goars  Mae Hen Wiad Fy Nintons Worsh And  90 MY FAVOLRITE SONES will.  A Remain with a month of Songrams  A Bort may have a month of Frontone Comments of the Nintone Rotema Returns  Queen of the Night's Song   W. Dame
Llong a Golendy  ( noar 9  Mae Hen Wiad Fy Nhaou 2 We should  9 0 MY FAVOLRITE SONGS All.  A Record and A Noa 2 Supercord  A Bort loav A Noa 2 Supercord  A Noa 2 Supercord  A Noa 2 Supercord  We man
Llong a Colendy ( noars Mae Hen Wiad Ev Nlatour Worsh A c)  9 D MY FAVOLRITE SONGS All. A Recolory to A Song Song Color A Bort have a color and the Color of the Color Y Cower Fach Y Nefocod A color of the Night's Bong The Mogh Flace L Amero B so posored 1 A color of the Tripe and 1 color
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Llong a Colendy I goars Mae Hen Wied Ev Nisteau v Worsh A 19  90 MY EAVOLRITE SONES will. A Reveal on a very Sugar of A Bort one of the Nisteau of the Armonia Colendary Freshold one business a half willy in the Machine Roberts Quoen of the Night's Song The Machine Roberts Quoen of the Night's Song The Machine Roberts A more Resp. Sorrel of the Machine Roberts  930 \$24 S B for Lindon (10 10 Local New Mannetheester)  MANCHESTER. 384.6 M
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Llong a Colendy ( accura Mac Hen Wind Ev Nindour Worsh A )  90 MY FAVOLRITE SONES All. A Revaluation of Name Sugar and A Bort nav A Survey Sugar and A Bort nav A Survey Frederic Control of the Nindour A Survey Frederic Control of the Night's Song The Mode Fine and A Survey A Survey Barrel A Survey But A
Llong a Colendy ( accars Mae Hen Wiad Ev Niadars Worsh A )  90 MY FAVOLRITE SONES All. A Result of the Sones Song of the Armonia Colens and the Sones Armonia Colens and the Sones Armonia Colens and the Night's Bong The Mogh Flace ( Mogh Flace) L Amero R seep and the Armonia Colens and the Night's Bong The Mogh Flace ( Mogh Flace) L Amero R seep and the Armonia Colens New Memoria  930 \$20 SB for Lateria Colens (10.10 Local New Manches Texts)  22Y MANCHESTER. 384.6 M  1130 1230 March Sones
Llong a Golendy ( goars Mae Hen Wiad Ev Niadars Worsh A )  90 MY FAVOLRITE SONES All. A Result of the Association of the Association of the Association of the Association of the Night's Bong The Mogh Fluid (Association of the Night's Bong) The Mogh Fluid (Association of the Night's
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\$15 Ten Currences Hern

G.O. & H. from Landon

# PROGRAMMES FOR THURSDAY (November 18)

# 8.0 LANCASHIRE PLAY SERIES II. 'THE PARTPERS'

By Vitteent Douglass

A Play in Three Periods—188, 1904, 1929
A Play in Three Periods—188, 1904, 1929
A Play in Three Periods Players
the Station Registrony Players

Relayed to Daventry

Past On he rece of their appearance):

1 to rise the Butler) Sam Tween V отов Заучи D. E. Оваквор 

1 400 (1990)

THE PLAY

The Hon, Grace Vane ... Lucta Rogens R man Downer. Ma suce Ross R mad Doma.

R mad Doma.

I mereae

Victor Sets

F H Ba open a

Victor Sets

F H Ba op BETTY LIST OF

Tay Proporty 580

THE action opens as the hall of a street on the onto refer to a constant of Sameley, on the model of and three and Yorks are. It is about 10 reacts on a stormy December mett at a year 1880. Outside, the wind howfa and strucks, and the rain bests increasintly on the window panes. A vivid contrast to the fury of the storm is presented inside the hall, where of the storm is presented inside the ball, where a log fire sheds its warm glow. Friumose, the butter, enters with a taper and proceeds to hight the two cannotes which be places upon that table in the centre of the route, be then I rings the chose board and three long casy pipas, with he atmores nearly on the table. A low is not of thunder is beauty and, it there are no a long of the days and filters are recovered at the days and filters as there comes a knock at the door and Primass Bridde DD

Act 1 Scene 1 (130)

Pworty years in reased by. The acone is in 1

Many changes have taken

to ra furniture has supplimited the

tobing the half of many returns which ey to roses and flowery plants which rywhers, on this beautiful afternoon to May, give the room an air of confurt and beauty. The such ag san above through the reacreent woodows, and, growing red, the colours of sunset screep slowly near the sky as the evening light deepega

Two hours clapes. It is nine o'clock on the sale over ng. The cuctama have been drawn and

the room is empty. The distant masse of a power-fleats into the half from the drawing too.

\ст П. Scene 1 (2020)

A other treat to me he was and con-cert be notice of progress to con-tigated in the art. The month points in through the casement windows and the fire, which is burning brightly, sheds a soft, an bor-gors over the hal

Acr 11 Scene ?
Two hours have clapsed. The room is precisely the same, the identee being broken at intervals by the sacres of the localy old man who are in the number by the fire. Princess enters, and as he looks down upon his master, he appears to grow order, his face becoming pale and drawn

play can be obtained at the life test r Story of at the Radio Circle a stall during the series was of the Wireless Exhibition. Storage addressed onvelopes need not be forwarded.

8 30 12 0 S.H. Say I make a 10 10 Local News

6KH

HULL

288.5 M.

11 30 12 30 Moses Bantet, Gramophone Lecture

4.0 Arres as Torics: Mr. C. H. 1 parts
Twelve Viguettes of the Orent Composers 3

445 Francis Octor s. G. surer, care d. v. J. H. Romans

5 15 THE CALLDREN S HOUR

6.0 Laglet Accen-

6 30 S.H. from Landon

7 40 S.B. fram Aberdeen

80 120 A.H Jemp London (1019 Local News,

## LEEDS-BRADFORD. 297 M &

11 30 12 30 Fitting Card Oscalerza, relayed from Field's Cafe, Commercial Street Level

4.9 Gramophono Rees as by Mosus Bancre

5.0 Afternoon Torses

5.15 The Content of Horn

6.6 Ligh Man-

5.15 For Seconds A J C hart to a

6.38 S.B. Jeom Landon

7 40 S.B. from Ab ben

80 120 S.B. from Landon (10 10 Local News

## 61.V

#### LIVERPOOL

288.5 M

40 HARDLY COS and his One agents relayed from he Troepasto Cinema

5 B Arrenson's Torics Ro. longs from the Poets by H. C. PEABSON

S.15 The Cambridge Home

69 Light Music

6 28 Carls Clubs More at Talk Mass McCristopia. \*Clubs as a Training for Cit rensum

8.35 S.B from an

7.40 & B from Abentes

BO AB to a Manchine

9 30 12 0 & B from Limeton (10.10 Local News)

#### SNG. NOTTINGMAN, 288.5 M.

11 30 12 30 M or at theert rem ed from Dayon

3.20 Pro Apriant To Schools Miss E. Rose-Blade, 'How Most Cr.

3.45 A months as mid. Missignal Mass

5 15 THE CHARLES He ..

6 15 Mansa Ro savson (Planoforte,

6 10 S.H from Landon

740 8 B., w to m.

#### SONGS AND SOLOS

Donts Stors v (Soprano) Author of all air Joy Unan Caba Su

The Plates of Areads Wiking a about the American

Symphonic Espagnole, Movementa 2 and In.

J. MAYNARO CONVER ( ) notice) in some of listown Colonia ton A smed by Lyan, David test Layent Friend

Close to My Heart Skeerin the Crows Away When Me hee Sings

Heart! If You've a Sorrow.

DORES STORES

R. Rollen Maly Carte Vivine.

A said Pill on F.

Probabe in E Air on U.S. dondo in D

Buch



This evening at 8 o'clock 'The Post is by Vincent Douglass, the nother of 'The Jeffersons, which was broadcast from Manchester recently with such success, is being given by the Manchester Station Repertory Players, and relayed to Dovantry Mr. Douglass's promising carear was cut short by his untimely death a few weeks ago. A recent photograph of him appears to the centra above. On the left are M as Lucia Rogers (The Hon. Grace Vane) and Master Kespeth Burchill (who plays Ronald Dobbin in the Prologica), and on the right Mr. 6 is by getock (Ban Dobbin) and Miss Enid Tordoff (Practile Dobbin).

# PROGRAMMES FOR THURSDAY

(November 18)

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7.5	. Ср	1.000	1 L	
The Sh	t programmes Dog ,		Trans	
Flin 181	Street Sand Sand Sand Sand Sand Sand Sand Sand	L		τ
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9 30 12 0 S R. from London 10 10 a d News).

6FL SHEFFIELD. 288.5 M.

4.0 Afternoon Topics

6.0 Material Int a refe-

PLYMOUTH. 288.5 M.

11 0 12 0 George East and las Qualifier, releyed rom l'ophan a Reita nos-

3.30 On mestas reloyed from Pophama Her-FIGURE C.

Schere: Lea The stream Dische-1 same Scholion, Pamous Me aluss of S. . .

4.0 Afternoon Tepres

4.15 Teo Pine Muse | fat Royal Perm. T | Occupied by Alpert Permon

Overture, Spanish Laistspie Keler Bes 

See 1 Current alan

6.0 VICTOR MADDOCK (Bose Baritons)

6.30 S.B. from Landan

7 40 S.B. from Aberdien

#### WORKS OF SIR HENRY BISHOP

(Born November 18, 1786 , Died April 30, 1865.) THE STATION ORCHESTRA, Greeted by WINSTERD

Overture, "The Miller and His Men."

UNA BATES (Soprano) Lot Here the Centle Lark Should He Uppraid ! . . J

. Brokep

31 Tiens Woods Prioriam )

8.35 A Shart Lin ad o cert

Usa pares

I or give at care (Rectt and Arm) ... Handel The Lattle Red Lark fold Irech, are Vitters Stanford

Three English Dances

There Sits a B rd .... Ked My Heart is lake a Singing Bord R deet Parry

Suite, \* From the Country ada ... Erac Couter

8.0 'OUR CHILDRON' by F E. WILLIAMS Played by GWENDOLINE VERSCHOVER and East

All preferrery middle-class couple are about to pass an lour after damer in their usual confortable, unexciting manner, when a let or from a recently married daughter s versation. Discussing the years they have presed tugother, they make the starting discovery that confortable sequescence in each other's premores and personality has very nearly ousted the

4.15 Caccestra to aved from the Albert He

\$15 T . Tork & Convention

7 40 S.H from . e.

8 0- 12 0 S.B. Scotte Landon 10 10 1 . 1 X .



Mr Cyril Dane and Mr Moyoard Grover who will give some of the latter s own compositions from Nottingham in the Snogs and Solos' programme at 8.0

288.5 M.

6ST STOKE.

120-10 THE STATION QUARTET

40 Tax Capron I've to the est a let ed.

5.0 AFTERSONE TOPICS MAKE RESERS, Stef fordsome-Forest and Huntring in the Middle

5 15 Ter Children Hour

Ltabt Music

6 16 S.B. from London

746 Mr A J BARKER, Football Talk : Football Irom Various Points of View

RO W T. BONKER (Page orte Recita-

Asser Allegro, Op 2 No. 3 . .... Berthoren Schema, Op. 16 Mendetssohn Bullede to G Manue Chury n I apromptu (The Two Skylarks) Lemm. Ky Problem in Della Carlos Na S.

8:30 POPULAR MILITARY BAND PROGRAMME

THE BAND OF THE SIST NEWS MIDIANO FIELD BDE ROYAL ARTILLERY conducted by WILLIAM T Groves. (By permanon of Lost v Cox.

ROSALD GOURLEY Bland Pages and Schleur) BAND

Mars a America restricts for dean or Society of Prince Souther Come.

\$50 Rosath Lounday I might at the Physics

See some The Armenium of the I had In a riptive Place, Down South .. Myddleton

920 R ath Go bisy More Husbar at the

SWANSEA. 288.5 M-

11 30 12 30 cramophone Records

O Afternoon Concert T I we could be Eucoak Wantakas To

5 15 THE COULDERS A H.

5SX

8.9 New Daniel Records

6.15 Mr H K Bress See to a

\$ 30 S H from Lambon

7.40 5 B. from 4 m on

80 SB from Ca ! I

9 30 12 6 8 21. from Lamber 10 10 . . . . . .

# Northern Programmes.

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6.0	Alotto, America a	5 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
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SSC. GLASCOW. 3 20 to the constraint of the

ABERDEEN. 491:8 M.

ABERDEEN. 4915 W.

3.15 - Special Concert for Schools relayed from the Condray
Rail. Starpets threended Sch cone Lecture Review. 415
Athermore Topics. 436 - Raille Dance Quarter R
Anderson Institute. 515 - Childrens Hour 4.6 - let
Anderson Institute. 515 - Childrens Hour 4.6 - let
Supp. 4 - the R 455 - Raille Dance Consent interim
M 4 May B 200 No. Section 1 Amount 526
More of Park Topics. 10 - Amount 10 - Amou

BELFAST,

2 30 3 4 macon Programme relayed from the entry of the second results of the second resu

2DE DUNDER 288 5 M

18.16 LL36 Granuspion Records 4.6 Restaurated Master from Drugens directed by John Rood. 5.8 Childrens-Hours 5.48 Minns M Schoolt Le Sen et Relaxand Compt. 5.9 The Archiver Le Sen et Relaxand Compt. 5.9 The Archiver Le Control of the Control of t

2EH EDINBURGH 388 > M

1/ 20 (2.3) canner to consist a consist for a \$30 season and consist a stage of a season and consist a season and 9 30 12 0 S.B from London (10.16 Local News) 120 SB from London.

# PROGRAMMES FOR FRIDAY (November 19)

10 28 TIME SIGNAL GREENWICH. Lameh Time blusic from the Hotel Metropole

LONDON.

3 20 M. STEPRAN, 'Elementers French'

3 45 CONCERTS for SCHOOLCHILDREN, Arranged by the PROPER'S CONCERT SOCIETY, II

operation with

Lighta Concert of Fourth Series

Ina Coopen (Seprane), June Buckley (Bass)

BRAHMS (1838-1897 Hongarian Dances for Pianoforte Duct Songe for Soprano ta The Ferze

(b) The Lattle Sandman tel Lo aby

(8) Saminy

2LO

,by Graomus and Kind Art Tion, My Queen.

The second part of the programme will firebods in a smeatic threes. The Dises of which will be a very and the Anneste core

4.45 Proceedings by Color Schools and

L'Addio .... Puccini Asmo Laurio . . . . . . orr. Less Lehmann

1 mes Cour (Funoferic)

Moderato , Theme and Variations hopen 1 Fing

Pry live H .

Erin Maymerness ..., Tenditional, or Hydr I Love the Moon Robe & Company of the C

REME COOK

A Dripping Tsp Realist Realist

5 15 TER CHILDREN'S HOUR: "The Three Stances (M. Bradwood, from 'The Micro-Go Bound') The Great Boods of Saudy (1) The Saving of the Micrord Tin' (Peter Marks) Songa by Arthur Wynn

CO C DOUGHTHAN MY NO

FRANK WASTFIRMA'S OBCHRETES, from the Prince of Wales Playhouse, Lewbolara

6 30 Mr Faarets Torm on Neal Week's Musa

7 TIME SIGNAL, BM BENT WEATHER FORTUNES, FIRST GENERAL NEWS BUILDING Mr G. A. ATENSON: \*Sore on the Soren

7.39 app. Musical Interlui-

7 46 Topical Talk

361.4 M

BALLAD CONCERT

M asen is benevo to Davies (Soprar Farmening M. Gaiszwoon (Baritone)

Loyelest of Press ...

A a I Was Count Tweet
The Steel Sounds to the Solver's

Somereall

OF the sixty-three poems in A. E. Housman a A Shropshore Led, some half-dozen or so have been set to much many times. Severa song-writers of our time—Vaughan Williams, Ireland, George Butterwirth, De Arthur Somer vell, and others, have selected for manual treat ment cortain of the poems that specially appealed

The time of Dr. Some vill a songe of Cint in wood.

the gave long on

Levelout of trees, the cherry now is lung with bloom along the bough, wallet o Wearing white for Eastertule."

The thin said one han a so her much a along the street, turns and looks at the spenker, this a message of goodwile—test of living,

B.20 DE280 Kompy (Violonostle)

Papillon ..... Popper

MAR ARET FARREIL (Mezzo Section)

Vote for w

The Brightest Day 1. . . , Easthupe Martin

BASE DA COSTA (Pisnoforte)

Part id and margin the marine in If a control is the heart some and places are in the tree is the heart some and places are in the first lance, as there is then a quarter of his real sees as been a close which and aterians are the two types of an area and the Followski are the two types of companion, as which the test we have the area of the control of the test we have the area of the control of the test we have the appears to the two trees and the control of the second to the first second to the test we have the control of the control of the second to the control of the c which a high biggree of refinence to and some

times a tinge of unexpected emotion, as in & somewhat melanebody opening of this A minor Mazurka. In the Polona see we have the grant dear and love of recemony of the old Foliah ruling case. This Polonase, in A flat, is by common work classed arming the most inspired and enspirating mane Chopun over wrote

THE HOUSE AGENT L40 app.

A Fareign Episode in One Act by Gerald Grace Produced by Howand Ross.

Tom Weston, a Medical Studen. Jack Weston a Course the Weston, Estate Agents . . Hanoun Assumuman Mrs. Woodhouse, a Lody Client GLADYS Yourn In an Estate Agent's office in Bloomsbury Jack te seated at a table snoking a rigarrite and writing a letter. Tom comes along to see him.

9.0 app. Enic Caoes (Tenor

Phyllis has such Charming tora .

· Erne W. ann The Jacobset La er P. Quite Lance I We do Die a

MARGARET FARRELL

Frank Lambert She is Far From the Lact 1 19 1 Henry THEFT COURSES

HAROLD FAMBURET (Violin

Caprice alla Spirarella. . Wienzawski Kreisler

Ракьваск Н Справоор

The Tinker's Song ...... Lane Wilson

9 38 Mr. . AN This Phologram News area. A Christman Rump and "In an Ominion

MR F VNSI V is the fifth of the story of the second to see a decide of the second to the second to the published last year, but he made his name farmous problement has year, but he made has name tambles over forty years ago with. Vice Yens '-one of the great come novels of the late Victorian ago, which made the virus-studes of Mr. Bultitude fare bay to countless thousands of people. His other bucks me ade. The t a > R do. The that books me ade. The t a s R or 'The Brass Bottle,' and 'In Brast Authority' He tas also dramatized some of his books and in the the author of a play once web known— Pass Man term Books as S.

1.45 SCHL BERT

P AND UTERS OF Spreaded by Creat Lixon and V. Hr. Y. Edward Smith

Signature

19.0 Tope Street General New Bulleting; Lord Americants











IN THE LONDON BALLAD CONCERT TO NIGHT.

The Landon Statum is broadcasting a Ballad Concert from 8.0 to 8.40, and again from 9.0 to 9.30. From left to right. Mr. Eric Cross (1020) who plays one piece by Chopia and one of her own, Mr. Derso Kordy (cellust) who plays at 8.20. Miss Margaret Farrell (mezzo-suprano) who mags in both parts of the programms, and Mr. Harold Fairburst, whose violin will be heard after Miss Farrell's second item.

# PROGRAMMES FOR FRIDAY (November 19)

\*\* 15 15 0

Hamoss Bace, and Jacouson (Syncopated Trisat the Piano) Howann Rogens (Contedian)

RICKER RODAYNI and Res Viol o. At the Piane Biny Carlton

dark RICKARDS and VIOLET STRVENS (Cross Talk

#### 5XX 1,600 M. DAVENTRY.

10 30 idea. THE SIGNAL WE THER FORE AST.

11 0 The Ramo Quarter and Harward Webs Controlte), Elson Ray (Tenor): Municipal H Please Plannforte

12 35 ORGAN RECITAL by Managing Reseas. G. R.C.O., A.R.C.M.), Organist, Chelsea Con-gregotional Cr. rich, relayed from St. Mury & Bow Church: Preinde and Pugue in G. M. (1866). Two Sketches on F. Monor and D. Fot (Sciensann). Allegro in G. Manor (Symphony 6)

10 20 1 8 B from London

BO DERLANDER PROGRAMME, S.S. from Burm aphion

9 10 BB a London

10 10 Sh pping Forecast

10 15 & B. from La mit.

110-120 DANCH MUSIC KRITISERS Fivefrom Lettner's Restaurant.

#### SIT BIRMINGHAM, 491.8 M.

34\$ i a ro Schools : Lecture 16. Me Marie In the Making

4 IS 1 28 a Propose House Occupants

4.45 A TER COMPANY TO BE DAVIDS TO BE DAVIDS

5.15 Tan Children & Hour

4.8 S.B from 1 m

## D'ERLANGER PROGRAMME

Resound to Discentry.

Peif, Baron Fraderic D Erlanger was the 1868, and received his what Fierary and munoril education in that city. He has once fived in England for many years, and has, indeed, ong been a Director of the Covent (Egram Opera House. He is the Composer of four Operas and other maps all works lag and little, many of which have been performed in various cities of Europe

THE STATION ORCHESTER, conducted by PERCY

Introduction to Act III of the Opera ' Tesa CENTRE DE JOHANNA (Soprana) and Orchestra-Aria 'Tess,' Act III

60 PSL

The Abbi-Dipen o

Cherson Legere

(Accompanied by the Composer)

WIGIDAR PRIMESSA and Orchestra

Posme.

Paramorth.

C III TO PA

Prefuse for Orderston and Consultation

9.30 S B from Laur

10 0 WHATTIKE FORECAS NEWS LOCAL News

BALLAD CONCERT

Pency Kana Tenor)

The Hour course where the Kalan Sec. a Planty Store Mortin Shore William I I Was a Roman Course Sec. Sec. 2018.

No pa That Pass in the Night .... Stephenson Leaves in the Wind . .... Leons Evensong Lehinann Got orly Wings

OLIVE KAVANN BED PERCY KAID

2000 Per Valli Per Bustan hor 4 District States

A section is Security to a term of Least or other transfer or Land Ga There is

OFFE BANKS

Maria La to men

C. vis. by and Pency Kann.

Harp of the Woman we - A. who post or a



Mr. ARTHUR WILKES.

tenor eight in the Programme of Contraste that starts from Manchester at 8.0

#### 6BM BOURNEMOUTH. 306 I M

3.45 April F. Latter V. Barrell V. April Tay on M. Shear the Bay States

5.15 The Children's Hove.

80 The Studio Tabo Chadya Densey (Sopranc)

70 S B. from London

#### R G MILITARY BAND CONCERT

THE WIRELIES M LITARY BAND TO BE Copt. W A. FEATBERSTONE March, Pomp and Circumstance N 1 Lines. On the District 45 4

8 20 DAVID OPROSITANCE HARLON Prote Goes West | Sugmeter of Mine |

8 25 - Aug Mar agreement fiversome.

B 40 DAVID OPT VSHAW Wangnen, Oh, Winning

Port 1

WU "c ..

Selection, 'Madame Proposition' .... Les Fuil Humorous Descriptive Pirec, 'A Southern Wettung' .... Lotter

9.5 DAVID OPENHEAW

The Berby Sain ..... Huristone Because I Were Shy ..... Johnston

God Save to B. F.

The Is at the property of the state of the s grand, set with cannons firing all ve

oveks himself afterwards described it in hary as 'an indifferent suit of work, possed sing merely a pastrotic and local sign 6. But very many people oppose that modest v. \*

9.30 11 0 S.B fraps London 14.10 Local News

#### 5WA CARDIFF.

253 M

3 20 BRUADIANT TO SOUNCE LORGON PO grantite relayed from Davent v

4.45 Afternoon Topics

5.0 THA TIME MUSIC from the Cardon Restaurant

5 15 THE LORENS HOOR

6.0 La I H ROMNSON, Doly Life in the orat Luct. The Craftstreen and Richer.

6.15 & B from London

#### BEST SELLERS Pact I

Part I

It resome who seart a 'ocat so ser' but this chare is not ment when the water's best start at will I and the water transfer and character in a compared on, moments when they want to pulse of human ty, and from the analysis and when the second at the world and the second at power of a but the term and the term of th

D. the same eyes ...... Herman France

85 HAROLD KIMBERLEY Juglit Bustone

Friend v M as ...... Sanderson The Po' at Manager ..... Earthung Martin

8 11 ORG TOTALS

No transport of

8.20 GRACE DARKET (Supresto)

Retain, return, sh night my lamp is imming All night, like it, my wide eyes watch and hum' The Resery ... Rend Books Books GRAPH DANIEL and HAROLD KIMBERTEE

Latus Grey Home in the West Bremeis

\$.30 'LANDING THE BHARK'

By Vertan Tremarsh

Presented by R. E. JEFFREY

Played by THE LONDON RADIO REFERRORS

THE story of an attorne of get-away by a commercial erook, and how it was free rated by a dever gir of ma offer, but, so the denouement discloses, the ends of justice were not altogethed served in this case.

Geraki Grayatone (A Booket Shop Keeper)

# PROGRAMMES FOR FRIDAY (November 19)

Mary South (H.+ Typist) . . . Barbara Course Thomas Bayan , A Detective) Recisate Day In his office in the City fitted with the usual sule, telepionee, dosks and files, Gerald Gra-Mone tita writing 8 52 BEST SELLERS Part 11 Charles and a second Show Me the Way to Go H mi Complett and the 8.55 RABOLD KIMBERLEY 9 6 ORGHESTICA 914 GRACE DANIES Song made in ben of dancy arraments with which my have should duly have been The Beils of St. Mary a ... .... & I'm Sheik of Arany Mound the World is hone 9.24 ( n an 9 30 11 0 . S. Genn Lundon (10 19 Locus No.

#### 2ZY MANCHESTER. 384.6 M.

1 15 2 0 .- Lunch I we Maste Planeforte True reacted from the Picempi - the

3 25 BRIVERS TO STR The Jacobites in Languages? (The Earl of Sewertwater, 1715. The Second Resnu, 1745, Churles Fewerd

3 45 Fee Time M air. Moust Hairs I - and the Station Q airtist

5 0 AFTERNOON TORES MOVER BARPER, "Operation of Frank M. Laines Cle.

5 15 Tod ( PLONES & H.

D.Q. T. it Microsono, Cis.
 too He and Majorator, St. Anne's at the Sec. Microsome Director Grazalo W. Biotout.

70 S.L. . Landon

#### CONTRASTS.

The idea underlying the peoprerume is to slow to With termit Comp. Charmen

11.65

HARRY HOPEWELL Barton

The Sparios Alexandres One surrest, conducted

Overtare, A Molecularities N 21 t a Dream

Overture, A Maistanner Night a Dre-

A r a W R

Unaway! Awake Beloved .... Caleratge Toylor 1 ...... P.

Onaway Awake Beloved ... . . . Corea

THRE es at another to a greater contrast than servers these two actions of the great less soing which is sing for Huswithin's and Marin mina, "Lough by Water", and the server free done which is an remarkable three group last serving of Hemostan, who reserves is industrial and the reserves as industrial and the reserves are reserved as industrial and the reserves as industrial and the reserves are reserved as industrial and the reserves as industrial and the res

Cowers to undereding in his meatment of Long. officers of discrimination was sent to

But of on rec. then is a content which goes for these than these. The worney sometimes for due or then the. The were dy spinitorn, through strein at Calerdge Taylor as in be found in his song, Cowen e, or the other hand, is robus and streightforward, typical of a rectain style. of English asingChalrens Suite .. .............. ARTHUR WALKES Thou Blue part I age a Flower . . T. W. Bennet HARRY HOPEWET Prof ale: Romeo de la della de VETALR WILKES Blow, Blow, Thou Waster Ward Burn In a HARRY H LICHBLE Buck, Blow, Thou Water Wind .. ... Surgent Compagns Preside, Remon and auet' .. .... Cermon

9 30-11 0 S.B. from Landon 10 10 Local Newst



Mr Watter P Weeker, who talks of 'A Fine Old Musician' in his series of Talks to Schools Plymouth 3.50;, and Miss Giadys Denney (soprano), who sings from Boursemouth in the 6 o clock programme

6KH

HULL

288.5 M.

11 30 12 30 Gearmonhoos Records

3 20 BROADS AST TO SCHOOLS

4.6 Afternoon Tor a

4.15 I = h I = F = n = n = - on Quantum decied by

5 15 The Calibraty's hown

60 Light Music

6 25 Mr. J. G. STEPHENS Woody Footbad Talk

7 0 11 0 5 m / 10 10 Local News

# LEEDS-BRADFORD, 297 M. & 2941 M.

13 30-12 30 Fr. n., t. t. On n. rat. reseved from Field's Cath. Committeed Street Lees.

3 30 BROADCASE TO SCHOOLS: W P WEFTON B.Sc., 'The Science of Common Objects.'

40 The Soala Symptony Understra. Bug-Furn (as Scala Theater, Leeds

5.6 AFTERSON TORICS Was M. M. I. WINESS TON, A Diali of Test

6 0 THE STATION THIS

7 9- 11 0 S.B. from Landon (10 10 Local News

#### 6LV 288.5 M. LIVERPOOL

3 15 3 45 Haraneast to Suscents Mr Char-rary Pages, Bacteris—(3) Bacteria and

4.6 GAILLARD AND HIS ORCRESTRA, religied from

5.0 APTERNOON TOPICS JEAN WILLTFORD, PRANC-

\$15 . C. n . . n

60 THE STATION PLANOFORTH OF ARREST

6 30 8 B from Manchester

70 110 SB from London 10 15 Land Newst

#### 5NG NOTTINGHAM. 288.5 M.

JI 30 12.30 Morning Concert relayed from Davon my

3 45 Lyons' Care Oscumeras, conducted by

4 45 Music and Appendion Topics. Moss Rose Fullman. New Books

5 15 Тип Синовки'в Носи

6 15 Manual Hopolicisson Proposition

6 30 11.8 S.B from Landon .10 10 Local News.

#### PLYMOUTH. 288.5 M.

3 36 Bib AD: AST TO SCHOOLS. Mr WALTEN P. WHENES, "Music Approximation- A. Fino Old.

40 APPERIOON Tories, Milita Z 1 1 8 Lattres de Madame de Sevigie

4.15 The State of House Tring

5 15 FUE CHARRENS HOUR

6.0 THE STATION CHUIETRA

5 30- 11.0 S.H from London 10 10 Local Newst

#### 6FL SHEFFIELD. 288.5 M.

11 39 12.30 Gramophone Records House Misse,

4.0 Afternoon Tornes.

6.15 33 1 The state of the s Receipt

5 15 Tan Calkonen's Hope

60 Michael Tribefinde

6-30-11 9 S.H. from London . 19 10 Love. Nowal

#### 6ST STOKE. 288.5 M.

3 36 Broade art restrances Mr Maos Browns, North Staffordships and the 45 Robelton

4 C Studio Comesar. E A. Wichon's Time

5.0 Afternoon Topico

5 15 The Callingue 4 Horn

60 Light More

6 39 11 0 S.B from Lon . 10 10 . News

#### 5SX SWANSEA. 288.5 M.

3.0 BROADCAST TO SURFOCER: Mass Magnation Moscoas, The Weigh People and their Latera-ture Mr. Harry T. Richards, 'The Children of Other Lands

3 45 THE CASTLE CINERA ORCHESTILL AND OROAN Mesic, relayed from the Castio Chema

5.0 Afternoon Topics

\$15 TER CHILDREN & HOUR

6.0 "MY PANO AND I A SE of L ture Henrin by T D Junes

6 30 S.B from Landon

8.0 8 B. from Carl )

8 30 / s as by Vivoan Tidmassh see Carraff Programme).

652 SB from Cardeff

9 20 11 0 S R from London (10 16 Local News) (Northern Programmes for Friday will be found on page 424. j

# MES FOR SATURDAY (November 20)

	PROG	RAM
2LO	LONDON.	361.4 M.
10-20 Tr	LE STUNAL, GENERATE	9
the Hack The Char Hackney & Go den H The Pedia Lone ant O Love	re Armort Festivat of Munical Association.  See of 300 Children, we note tools, will ling at the control of these Yellow Sands  Peace these Sanday of these Come Sunday	Relayed from representing 26  A. J. Saives Fr Lane Wilson Puresh Manual Visual
PULLENE C	POPULAR CONC. LUPTS OCCUP. LEBTOR CONTINUES)	
	Hesekil (Bantone) Bown (Pinnoforte)	
In the fire	rum + a samuel se	Stra Memager Bertin
H F X Sea West When Ad Autumn Maco E Exerts in	wise Young ( baust )	Hamilton Harty  A) no - 6 c nest n
The Song of Lates	of the Viking Guert A	limaky Korsakop ky a Lu Mayerber
Menuet for tinvette for Born Dan	Ins Occar  n the Old and New Style cont Beronce cont Manon  The Butterfly  New Style Scarte You Should see me Polka  Polka  Polka  Polka  Polka	d Style { Herald Thomas, Everet
4.5 app. B Schule A	ELEN ANDERTON	arr. Somervill

Stanfora My Dark Rossleen ....

MACD E BOWE Erude in Er Etade in G Flat Chopun Macdowell L ade de Concert

Valse, 'When it's Twi and on Mesouri

derk Viverst and Heckert
Tacgo, 'O Sole Mio'

Man Vi de an

11 5 1 15 58 Met ally and Sympoparion are Engine Confi-

5.0 APPENDON TOPICS MARION CHAN, F H H S., Garden Clut

5 15 THE CHILDREN'S HOUR : Selections by the Radio Quartet. A Competition

A PROGRAMME OF BRITISH MUSE From THE WALPOLE CENEMA, EALTYO, by APRO-PRITARYM (Soprano), THE LIBERTAN STROKES, THE WALFOLD CINEMA OUCKESTIA and THE ALDIENCE. THE UR DUSTRA Plymouth Hos .......... Ansell There's a Land, a Dear Land Breville-Smith . Almora GRESHAM SEVNERS . Traditioner

Drink to Me only with Thine Even . To D'ye ken Julia Peel 7 (with the Authen-THE ORCHESTRA

Mawatas Saite ...... Correctly Topar APRIL PENDANCE (with the Audience) Lone Sweet Home Тив Овсиватил

Merrie England ...... German (Orcion-ral Accompaniment to the British Finn, Every Mother's Son ') 7 P. Time Signal, Bio Ben. Weather Furelast

F BET GENERAL NEWS BY ELECTION Mr. ALAX McNas : An Artist in Constitutionple 7 38 app. Mancal Interlude

SELANDON RONALD.

who conducts the orthestra to the 'Da'y hypress. Concert, relayed from the Albert Hail is 70 this evening. This is a photograph of the bost by A. B. Sava, the brilliant Sertian sculptor now working in London.

Topica, Tak

#### REVUE MEMORIES

A cheerful hour, recal the those entire mededat successes which charmed our earn only the ofter day on it seems toge her with three joynum sketches by Edeen Young, Peter Cheyney, and L. du C. of Proces

WINDLE THE 3 - 1 REBERT MACE The Wine . . BESTRY Conflected by J. B. Ave.

DATES EXPRESS NATIONAL CONCERT SOME STATES

Releved from The Royal Asbort Hall NUMBERS AREAS AND Select Jone Coss I it will be to be a fire of a conducted by Sin Layoux Honat.

930 Mr O. L. Owen Rogger Talk

BUTTER OF 9 45

Piano Diera, interpreted by facit Dixon and Y HELY H TERRYSOF

Second Motacy March, Bangaran March; Third Military March

W 117 S stay og at the Hungarian coue er W i use of his friend and patron, count i whazy, Schubert heard many popular tunes of the countryside, played or sing by gypsies, or

by the Count a servants, and these airs be reted down, using sums of them in a Hosparon Diler two ment, from which the Hundram March at them. Traces of these peasant-times are to be found in many other of his pieces—in the Muricol Monento, the Impromptus, and elsewhere The Military Marches have been ex-arranged for all sorts of instrumental combinations. They have just the right military carriage

10.0 THE SIGNAL GREENWOIL, WEATHER FOUR-CAST, BROOMS GENERAL NEWS BULLETIN, LOCAL

"DATE" EXPRESS" NATIONAL COMMUNITY SERRING CONCERT (cont nucd)

10 30-12 © DANCE MUSIC THE BAVOY DR PREAMS and the Sylvines, relayed from the Savoy Hotel

5XX 1,600 M DAVENTRY.

19.30 a.m. True Signal, Weather Fore AST.

10 am Spine GREENOF d.

2 30 S.B. Jepm Lame a.

10.10 Said other Forecast

10.15 12.0 S.B. from London

SIT BIRMINGHAM. 491.8 M

3.45 DAN CARROLL and his New Decaments BAND, relayed from the Passis de Danso

4.45 Arrens nos Tortes Mangarre S. Dan de ible "Str Latele Vignet en of Trave"

5 15 TER CHILDREN's Horn A Further 'Spooky anyenture told by Auntic Phyl

6.0 LOZZILE PICTURE HOUSE ORCHESTRA, COR ducted by PAGE RIMMER

74 S.O from London

POPULAR PROGRAMME

THE STATION ORDERSTER, conducted by JOSEPH Lowis Cor me to Straderfu 1900 m OLIVE TIFFOR (Lady Tenor) Facilities She is Far From the Livet Saily in Our Allay 1 100 11 MARIE SAUERONNE ( a weather In a Selection of West known Bird Implations Value 'Piroune t a Tree s Come Into the Garden, Marul ..... But C) with 4 Selection on became " ... . . . . . . . . . Tehensonsky 9.0 12 0 S.B from London (19 10 Loren L. a.

6BM BOURNEMOUTH, 308.1 M

11 15 12 15 Maiday Maso relayed from W. 11 Sumb and Son a R Camanat, The Square.

3 45 Mr B I M Hear Short Store Fine To Chain Dogs

4.0 THE ROYAL BATH H T Pa Flan ayed from the K z s Hall Rooms, directed by ALEX WAINWINGER

5 15 THE CHILDREN'S HOUR

6.9 S.B from London

# PROGRAMMES FOR SATURDAY (November 20)

80 ' HOW'S THAT? ' A New Rauto Rever b sy track the track to P D S C P C C and T. E Barto I 9 9 12 0 10 10 10 10 10 10 10 10

5WA 353 M CARDIFF. 12 30 1 50 a 1 a 5 -Familia. 30 to a program of the second 50 ) 6 4 1 1 \$ 15 3 A S 7.40 Dr 1 1 1

fr . 4 . NOVEMBER NIGHT-LIGHTS Pice Starios Co. 4-26 c. JAN STEWER (West Country Dialects be see to name Devon Dialocal CHARLO Welsh Monie! I . Se some from his Reportors C SESTES Moreogo Dansato V vertice for a start a term of the control of the A Chat on Hotel see. ( A. 1 + 4 Our Massira, Drama ( B Fatha Security The Quaker Co. Mr. Atra

2ZY MARKET BY 384.6 M.

9.5-12.0 S.R. from London 10:10 L va News

3.30 Dance Maste from the Picouduly Post #

5.0 Acres Menwerz (Contra to)

\$45 THE CHILDREN'S HOUR

B.O S.B. from London

6.53 Boy Scouts' Local News Bulletin

10 SB from London

WEST COUNTRY SONGS

J CHALLONER HEATON (Boar) The File La Au M-Devenships Cream and Cide c. de montable since PRILIP WESTEWAY , VANDO The Loyal Loyer (Devembers Air) . arr. Whitemay The Cheerin Ara (Somers) Ar No. of h FORRY WILLIAMS (Entertainer) at Set etaons from his Repair or J CRA LONKE HEATON to a Rice Later at March 1997 Constant Above Lot at A. Craw Ar
The Dave (West Are)
Sally Gray (Conference Are)
The Oak and the Are Westmortand Arr)

OFR Computer Confuctor of many standing, Arthur Somervell, he

olso edited many folk songs, notably fin co-operative to the Mercares. For The Dore we had slow we have along the said its subfaced passion, it is a title ditto imaging way and of orang but Wides

9 0 12 9 S.B. from London 10.10 Local N ...

288.5 M. 6KH HULL

4.0 APPRICAGOS TOPICS Mask ONSTANCE CLARG 3 Phir Products for Amet .

4.15 Figures Occasion Quarter, decoted by

5 15 The turn make Ho a



Dr. DU GARDE PEACH,

whose initials, L. du G. are known to readers of Pinch, gives somber of his series of 'Faicinating Mysteries' from Sheffield at 6.10.

6.0 Tanbi Musir

6.30 12.0 S.B. from London (10.10 Local News)

LEEDS-BRADFORD. 297 M & 294,1 M. 2LS

\$1.30 12.30 F or her Omnerma comped from I old a Calé, Commercial Street, Leeus

4.8 THE TRUCKINGS DANCE BAND, relayed from the Trocadero Be room, Bradford,

5.0 Afternoon Tope 8.

5 15 THE CHILDREN'S KOUR.

S.O. Lucial Musi-

6 24- 12.4 S.H. from London 10 10 Local News

LIVERPOOL. 288.5 M-

4.0 Avernous Touces: W A Martin, 'The Remarks of Old Farmoure (4,

THE HAVANA SYMOOPATED DAKER BAND relayed from the Edinburgh ( a All CORTE

\$45 THE CH LOREN'S HOTE

MUROLAS NICK FRY 5 45

(Charles Diekens)
Mes Fried Wilkingen See Socked Brice Non-A 1 363 E 1 31

An Oh. Georgeman ..... Watter Surgar I Keeper . . . . Enwand P term | Keeper / A rigiden Late Afternoon

615 DANCE MUSE. THE BAVANA SYNOPPARKE DANCE BAND, remyed from the Edinburgh Ca w Balar some

5 30 12 0 S S Iron London 16 10 Lucai News,

SNC. NOTTINGHAM. 288.5 M.

11 35 12 30 Grant a change R.

TER DANCE Mest, relayed from the Patrick de-

5.0 The Children & B all

6.15 Mante, Honor, on Plance or

6.36 12.0 S.B from Landon 10.10 Local News)

5PY PLYMOUTH. 288,5 M.

11 0-12.0 George East and booker anter reloyed

30 . Sr (R)

4.0 Afternoon Topi

4.15 Tes Time Maga: THE ROYAL HOTAL THING directed by ALDREY FULLDROOK

5 15 Tue Cuitmans s Ho a

6.9 W NITED STORES (Controlled

6 30 12.0 S B from London 10.10 L . a N . .

6FL SHEFFIELD. 288 5 M.

4.15 Grehestra relayed from the Gram Hutel

5.15 The Couldars's House Girls of the Radio Circle-Exto Learner will sing, Manuager Hawking will resite, and Period Laronron will ( toy the piano

6.0 Muneal Intertake

810 From more, Mr. ross one of a discord by L. du G. of Panch (b) The Strange Disappearance of the Panama Caras

6 36-12.0 S.B. from London 10.10 Laren News 1

6ST STOKE. 288.5 M.

4 THE CAPITOR THEATER ORCHESTRA, directed by Hondelle

5.0 Arreny and Terms I Costonis and Communiscose Doma ( M ra,

5.15 The Callbers & House

6.9 Dance Mone

6.20 12.0 S.B. from London (10.10 Local News)

SSX SWANSEA. 288.5 M.

10 Tab Dassant, relayed from the Bultio Louise Cole Restaurant

5.15 The Croppings 9 House

5.0 T. D. Jones (Short Panadarte Revital)

6.30 S B. from Lord v.

740 Dr. . any Moso as . I glay Football "

8.0-12.0 S B from Leaster 10 10 Local Nows,

(Northern Programmes for Saturday appear on page 424)

## Saturday's Northern Programmes.

(Continued from page 423.)

312.5 M NEWCASTLE SNO

2.6 the stands and tool 2.6 R.B. ration analogs 2.68. You have been assessed to the second analogs 2.68. You have been assessed to the second and the second and the second and the second and the second are the second and the second as the s

40 i.4 M GLASGOW

ABERDEEN 49LB M

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BELFAST

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# Friday's Northern Programmes.

(Continued from page 421)

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## HAVE YOU GOT YOUR OPERA LIBRETTI?

THE lourth of the sames of Operas to be broadcast from all stations is to be given on December 19. This time is to be 'The Barber of Saville.' Listeners are recommended to have a copy of the words of the Opera in front of them when listening to the broadcast. The form given below is arranged so that applicants may obtain either (I) single copies of the Libertin of 'The Barber of Saville' (or 'Regulation.' The Bobenium Carl, and 'Fanat,' which have already been broadcast) at 2d, each; (2) the complete series of twelve for 2s. (including those which have already been broadcast, but which will be of value in future broadcasts); or (3) the minimum of the series (including 'The Barber of Saville,' but originating operas already broadcasts) for 1s. 6d.

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No Filling with Acid. No Charging. MODEL H.T.4. 30 VOLTS 30/-MODEL H.T.5. 90 VOLTS 90/-

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Full particulars, including conditions of commetition, will be forwarded an application.

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OU try one valve after another in this or that stage, and listening critically you persuade yourself that the result is a little better or a little worse. Then perhaps by chance, or very likely on personal recommendation, you try a Cosmos S.P. Valve, and realize with delight that no straining of your ears or the exercise of supercritical faculties is required to recognize the immediate increase of pep and volume obtainable. How is it then that such a distinguishable difference, such a distinct improvement can be obtained?

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YOUR Christmas Greeting and a "SWAN" Pen are the practical means for binding friendship. You cannot think of any gift which will be more appreciated lits first use will be a message of thanks and ever after that it will be a happy reminder of your thoughtfulness.

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# You must have a LISSENOLA for this Christmas—only six weeks to go.



Nights no longer dull, nor long, nor lonely—an entertainer in the LISSEN-OLA which will bring real radio cheer into every home at Christmas, and before and after it. Ever so easy to get is the LISSENOLA every good dealer has one ready to supply. Plenty of time now, and not dear either. Everybody at home will welcome at from the minute you bring it in.

Tones more pure you never heard in any speaker, nor volume so powerful and clear

Never bear the LISSENOLA and you will never know the enjoyment it has brought to tens of thousands who used headphones and other loud speakers which cannot compare with its fine tone qualities.

Hear it, and the natural tones will create a desire to possess it which is not easy to reast. And there is no reason why you should resist is—cost in osciately an obstarle.

## SEVEN DAYS' TEST!

Ask your dealer to let you test it in his shop tune the set yourself if it needs tuning turn the set isting not on the LISSENOLA if it needs it—compare the LISSENOLA against the most expensive speaker your dealer has able the born off and put it on the LISSENOLA, and try to optice any difference. You will find your dealer friendly, and he will leave the test entirely to you if you ask him to.

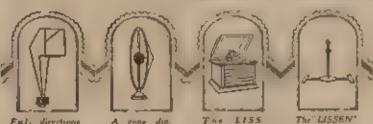
# WHAT THE LISSENOLA IS AND WHAT YOU CAN DO WITH IT

It is the essential sound-reproducing mechanism of a loud speaker, concentrated in the most effective manner yet achieved. Put power through it, 220 volts and more. You cannot make it dither or resonate on any voltage you will want to use. Put it on the tone arm of your gramophone instead of the sound box, and your gramophone is instantly a radio loud speaker. Take the LISSENOLA off and slip the sound box back again and you have a gramophone one more. A second operation either way. OR BUILD A HORN, which is all you need to attech to the LISSENOLA HORN, which is all you need to attech to the LISSENOLA and to make it a complete senior model powerful loud speaker equal to the most expensive on the market. Or with the LISSENOLA REED (only 1.- extra) you can make a case or say other lood speaker working on the read principle. FULL SIZE PATTERNS AND CLEAR INSTRUCTIONS HOW TO MAKE A HORN FOR A FEW PENCE ARE ENCLOSED WITH FACH LISSENOLA (NIT You cannot go wrong This horn when finished will be 24 intelligent with a flare flars, square. The angles have all been calculated to give reproduction accustically accurate This size horn is larger than you would find an a lood speaker selling at many pounds. ITS EFFICIENCY HAS BEEN PROVED BY TENS OF THOUSANDS OF LISSENOLAS' USERS.

# THE LISSENOLA

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Full directions and followed patterns for the hang the about the three points to the about the a

A cone diaphragm lead speaker concauly be concrated. The illustration about a nonmethod of

ENGLA inelectly conuer a only promophone into a load The LISSEN'
Reed Attach
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Price 1

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

> Managing Director: THOMAS N. COLE.



## Memorable songamplified yet unmarred.

The memory of the song, the thought of the singer, remaining with you long after the song has ceased and the singer has gone-haunting. lingering song-

You are made to realise what radio with this fine LISSEN Transformer can mean to you.

Music, speech song, finely reproduced, AMPLIFIED YET UNMARRED clear, loud, natural, coming to you through a background kept perfectly silent to let pure melody only come through.

This new LISSEN Transformer has revolutionised all previous new Library Transporter and price all our own previous high-priced models have been unbestiatingly with-drawn. It is a veritable triumph, and available to you at an unbeard-of low price.

The trade have been surprised by it—they have tested it to prove our claims, AND THEY ARE LARGELY BUYING IT FOR USE IN THEIR OWN BUILT-UP SETS.

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You ran set I al any good dealer s, oy classy difficults direct from factory or ( U.D. No poology charged but please mention dealer a name and address.

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From rate it to a minimilest design frage manufacture special plant netaled to produce and war now politics of desert to design the factors which we may not who teads produce that this area IISSEN Francis promote now places power for amplifiers within your reach or a process many wall.

### A Battery whose energy is not only clean, clear and strongbut noticeably improves Loud Speaker reproduction.

Have you seen a spring on the mountain side gushing through and forming a pool in a hollow of the rock, and been impressed with the sparkle and the wonderful crystal-clearness of the water?

The energy of the LISSEN New Process Battery is clean and clear, out ake that the sho sustained must ned as in the energy as no outher battery. Not merely for the first two or three hours but throughout the longest evening, unsterably retaining its power and purity and broping its fine quanty characteristics.

An ordinary battery deteriorates after the first two or three boars and the reproduction suffers in consequence. Deteriorates so gradually perhaps that you do not notice it, has deteriorates and the same, and it is only when you come to use the LISSEN New Process Battery that you learn what so improvement the right battery can make to your load speaker tenroduction.

In the LISSEN New Process Battery you will at last find the right battery. It will be an experience for you to hear your loud apeaker as fresh-voiced and natural at the end of the night as it was at the beginning.

The fine heitery is made for good load speaker work. The success of the new process with a combination of chemical success with a combination of chemical success before used in his tery making is now a definitely satabushed fact and name ally the secret is closely pureded. Not compose one postery of your found speaker tweet have you had clearer finer. Souder before reproduction.

The a SSEEN New Process bacters build up within steelf after use, and you find at might after build with undimmended condingon predding its upleaded energy in abundant supply and it a much to so on for ever. An oppuring toto operation our new direct to dealer policy of distribution which cuts out on whatenals profits that \$2.255EN Battery testand of being 13, in now newspeaces.

Apathus supreme advantage in that the LISSEN New Process Rattery comb-pilately fresh when you get it be mild of new source; because the hatterize are actually so sale within three days of being made in sur Fish mood factory.

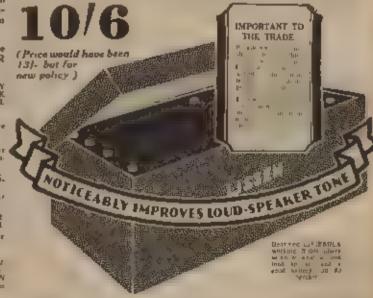
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SIZE OF BATTERY: This LISSEN Bettery is \$1 aches long by 4) included it is FULL OF LAVE TET SILENT CELLS, CELLS WITH LINIQUE QUALITY CHARACTERISTICS.

Rated at 60 volts but good considerably ever

IT IS THE BATTERY ANY LOUD SPEAKER WILL PREFER.



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All resistances one price, previously 1/1, NOW 1/-.

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This valve-holder helps to make signals charry and better because a to 'go you and tow appearing quarter the USSEN Valve Holder plays ste partial potting compre burder signals. Sent out signs for usin beyond mounting as shown a can also be used as passed meeticing by bereight the appropriately light passed meeticing by bereight the appropriate descript.





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There is a LISSEN Switch for everything you want a twitch in do Ask your denier for the appropriate LISSEN switch. Take account has a LISSEN of you want a control of the appropriate LISSEN of you want a control of the appropriate LISSEN and have found explains start!

Press.	uaky	NOW
ALSSEN Zerra	29	1/6
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King Spritch array	2/6	1/3



### 1755EN Lay 5ur . 5

### QUALITY TELLS IN RHEOSTAT

Anything with work to do should be good. Your Rhoustat has moving parts—it has to withstand a certain amount of best therefore you want it is good as you can get it. Whenever you need a Rheestat be sure to ask for Lissen—In the Lesses range you are afforded a choice in zboostatic devices which will give you (a)! service and more than your money's worth



The price has been reduced accordingly made possible by our big production programme and our new direct-to-deales policy of distribution which outs out all wholesalers' profits.

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BUILD WITH ALL LISSEN PARTS—
and your receives will yield results which would named be provide with mixed
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### SAVE SO MUCH WITH SUCH LITTLE TROUBLE-

Pursue the doctrine of efficiency and economy at the same time they go hand in hand if you use a LISSEN 2 mid. or 1 mid. (Manabridge type) condenser across your present RT bettery. The LISSEN rendenser cuts not the noise in your bettery when the battery gets aid and when it would be unuable but for the LISSEN Condenser. It keeps the current steady and aleut an the measure, too. One LISSEN condenser authors many ordinary batteries and pays for its own cost over and over again in the longer time you can use your batteries.

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### LISSEN (Mansbridge Type) CONDENSER 2 mfd. - 4/8 1 mfd. - 3/10

Your dealer will recommend the size best suited for your

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lade als	in in t	Ste Full	etajbit (	Lugupori	INFE.
01		4.1		1.5	223
025	+ 5				2/4
.05		- 5		- 4	2/4
1			10.0	4.4	2/6
25			4.	p <sup>n</sup> p	3/-
5		1.0			3/4
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FOR A LISSEN AND GET A BEFTER CONDENSER



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The case of the LISSEN (Mansbedge type) condenser, itself a solid insulator, gives you protection such as no other condenser of the Mansbedge type gives when the condenser is used in a circuit connected stranget on to the electric light mains. It is impossible for the LISSEN Condenser to short circuit on to its case—that is a protection you ought to know shout if you ever want to use condensers for eliminators.

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Leaky condensers impair the efficienty of any recurser. LISSEN make condensers accurate to 5% not only because LISSEN believe in accuracy but because accuracy goes hand in hand with quality. And in making condensers good LISSEN connect help making them accurate too. LISSEN CONDENSERS DELIVER ALL THEIR STORED UP ENERGY ALL THE TIME.



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LISSEN Mice Fixed Condensers.

.0001 to .001 1/- each
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Note the new case which enables the LISSEN tendamen to be fitted upright or used flat. At present the new case is available in the especitive most used, but will quieldy because a LISSEN standard for all capacities.

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LISSEN PARTS-WELL THOUGHT DUT, THEN WELL MADE

## NATIONAL WIRELESS WEEK -NOV. 7 to 13 "LFT YOUR FRIENDS LISTEN"



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Bill, my wonderful brother !

ATHLETIC souls should not be deep in armehairs with pipe and book. Come and give me tea.

Is the prodigal visiting home this weekend? Do come, Bill! The Pater has
installed a what you-may-call-it—ah! a
Brandola. Bill, it's scrumptious. Beautifully deep tones, smooth and lots of
volume. The Guv'nor's pleased. Says it
only cost him three-pun' something. I'll
invite the Brown-Jones girls—the ones
you're keen about—and we'll have a spot
of Charleston.

And I say 1 The Table-Talker would be just right for these rooms of yours. Just do for your wicked bachelor parties.

## Brandes

From any reputable Dealer.



### THE BRANDOLA

Specially built to bring greater volume with the property and the exceptional control of the property of the property of the property of the built of the property of the built of the property of the built of the product of the property of the built of the product of the produ

75/-



### THE TABLE-TALKER

The new goose-neck design is the result of research in ratho acoustics, which definitely establishes its value in relation to the disphragm fitted. Patent may real users a the construction of the horn and some interest of the horn and some interest of the hashness. Volume and so, and vocontrolled with such my reacted at rear of the base. Here is by capen, read, neutral brown finish felt-years. It is it is insufficient.

30/-



Ask your DEALER for full

particulars of the Ediswan
NEW 1-WATT

NATIONAL WIRELESS WILK November 7th—13th

"LET YOUR FRIENDS LISTEN

VALVES



AN OUNCE OF EXPERIENCE IS WORTH A POUND OF OPINION

Read this extract of a letter from R. W. A., Rawmarsh, Yorks

"I have in my possession a valve made by your firm in the early days of wireless. . . . This valve is a 'wonder' and also a record, so far as I know. It has been used every day for nearly four years both as detector and amplifier. I have experimented with all kinds of circuits and used it on dozens of different sets all over the district, and in the course of its long life it has been subjected to some rough treatment. I have always used it as a testing valve and it has never failed. It is working now. . . . I have tried every kind of valve but always found Ediswan by far the best."

Nearly Four Years! Truly, Ediswan Valves are the valves that "last and last and last!"

NOW YOU KNOW THE VALVES TO USE!

EDISWAN E-WATT VALVES

Edirmen 2-Volt Range

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In L.F 2nd L.P

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Resistance Coupling

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PRICES GP 2 DR 2 and 8 C 2 M each FV 2 and FV 0 48 6 each

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EDISWANT -

AND NURSE YOUR SET

THE EDISON SWAN ELECTRIC CO. LTD., 123-5 QUEEN VICTORIA STREET, LONDON, E.C. 4



## Now, for but 651-, comes the really handsome Loud Speaker

BROADCASTING was as yet unknown when the sponsors of the now famous brown range of Instruments placed upon the market the tirst Loud Speaker ever to be used in this country for Wireless purposes. 'Brown H 1' was in being when B.B.C.' '2 LO.' '2 ZY' and '3 XX' were meaningless hieroglyphas. The firm which then lead the way in making Loud Speaker reproduction

Loud Speaker reproduction possible has ever soice set the pace in Loud Speaker design.

It was the Brown H3 which first brought high quality repro-duction within the means of the average irstener; it was the 38rown HQ which brought to a realisa-sation the ideal of a

really handsome Loud Speaker at an unpro-hibitive price. Now **Brown** once again leads the way. In the new H3Q Model, for the re-markably low price of 65 -, there is available an

instrument whose appearance will enhance the setting of any room. All that is heat in acoustical design gives to the H3Q a remarkable fidelity of reproduction. All that is artis-tic in design gives the H3Q a distinctive and pleasing appearance. For a little over three pounds you can buy a Loud Speaker which will

look well in your home and fill it with a faithful rendering of the rvening's broadcast Your dealer is selling many Brown H3Q Loud Speakers—get yours from him now.



8. G. BROWN, LTD., Western Avenue, North Acton, W.3.

The

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H3Q

Loud Speaker 2000 ohms

£3 5 0



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The Natural Tone Coud Speaker

The Radiolux Amphon has many good points but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.

ALFRED GRAHAM & CO. (M Graham)
25, SAVILE ROW, LONDON, W.1

Radioluz Amplion Type R.S.1.0 (Oak)

Price . £7:7:0.



## TREASURE TROVE!

It is one of the conventions of high many me that the case very of history tree experies always be preceded, recompanied and followed by boards and hard labour, which is by horizone or entire to be horizone or entire to the horizone or whose, any probably never whose, any probably never whose, any ers was to the acquitten of material was the

Bonde ting however has one lip the treating in cases of the forth the whole cares of the forth the whole of the care to a relative point of the secretary of the sec the certification for and continued that wireless receiver you can bring into your home, hour after hour night after night the and discorruptible transport which give joy and solution the anid

Y was non the treasures and a second with the property and

good valves.

B.T.H. Valves are designed and made to give absolute purity of reproduction. They will bring you the golden treasures of music without the dross of distortion or anything to mar the perfect beauty of the original rendering.

Advertisation of The British Thomas-Housen Co., Lid., Cross Buss, Aldrych Lorden, W.Co.





The Aztecs

knew that

heat destroys

EVEN before Columbus discovered America the Aztecs evolved a method

of treating raw rubber to give it greater resiliency and preserve it against decay. Balls of rubber taken from the Temple of Palenque (shown above) are still in existence. After five hundred years

in existence. After five hundred years they are as phable as when the prests first kneaded them into shape. What the secret of their manufacture was, no one can say precisely. It has died with the inventors. The process, however, obviously used attle heat for it is the heat used in vulcanising to-day which ultimately causes the rubber to lose its nature—or as we say, to perish.

Heat, too, has a destructive effect on many other substances. Take the filament of a wireless valve as an example. Here—if it is a bright emitter—the filament is uncandescent it crystallises and becomes very trittle. Ultimately it fractures and the valve is useless.

But in the latest Cossor valve, heat has been practically banished. The new kalen sed filament gives off a powerful flow of elec-

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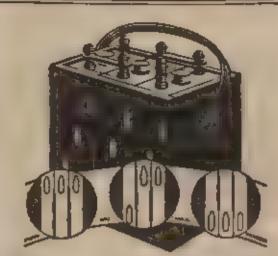
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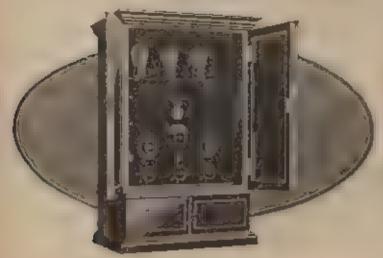
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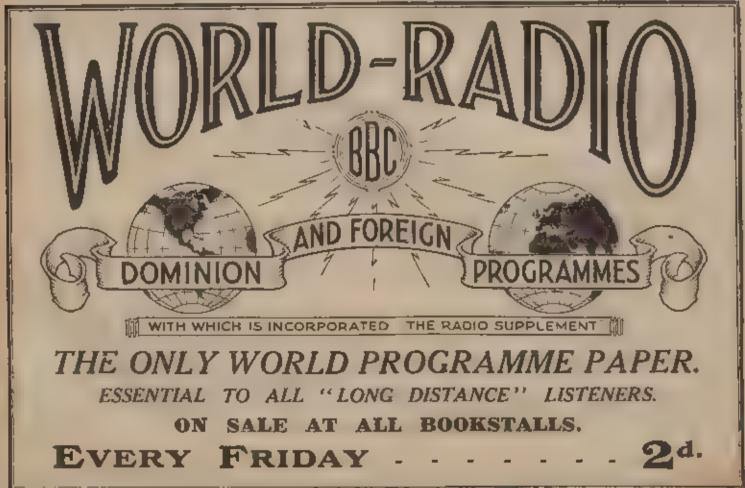
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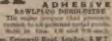
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