

No. 226 Week ending July 21, 1962 Every Thursday, price 6d.

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more

Holly

singles (page 12) }

SHADOWS TAKE A

The truth

behind the Top?

Twenty?

RISK

Plans for

Inside

GREAT

FIELD

FOR

CHANCE

Hyland, Dee, Scott here in November?

JOEY DEE and the Starliters, Brian Hyland and Linda Scott may come to Britain at the end of November for a two-week tour. Promoter Don Arden is negotiating with their agents in America and hopes to settle arrangements soon, During November Joey Dee and the Starliters will be visiting the Continent and Arden wants to bring them over immediately they have completed that tour. Brian Hyland would arrive separately.

Clearance for the Starliters

separately. Clearance for the Starliters would have to be obtained in the normal way from the Musicians Union. Arden has not decided on an accompanying bill yet, but he said that, as reported in DISC recently, he would pursue his policy of booking the biggest names available. Sinatra album entitled "London by Night" tomorrow (Friday). The set consists entirely of standards, including the title song, "Autumn Leaves," "Night had Day" and "South Of The Border." It is made up of extracts from past records with orchestras conducted by Billy May, Nelson Riddle and Gordon Jenkins. 'I Remember You' sets an all-time sales record Ronnie Carroll's search

weeks after its release on June 29, and on Tuesday morning orders were pouring into EMI from wholesalers at the fantastic rate of a thousand a minute! By the end of the day they had reached 102,000 and the total figure was 367,000.

According to an EMI spokesman the disc, which entered our Top Twenty at number four last week despite the fact that advance orders were negligible, had proved to be one of Britain's fastest-selling singles ever.

At this time of the year, when sales are never as good as in the winter, such a figure is even more remarkable.

Although the EMI factory closes down for its annual holiday on July 27, a spokesman assured DISC that this should not mean a delay in supplies reaching the shops. weeks after its release on June 29, and on Tuesday

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Never closes

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period."

A spot check on Tuesday afternoon with record shops in the London area revealed that the disc was selling rapidly, but that the supplies from the wholesalers were keeping pace with the orders.

the supplies from the wholesales were keeping pace with the orders.

At press-time Ifield was on his way to London from Jersey after a holiday in the Channel Islands, where he played a very success-ful summer season last year.



He signed with the label last week, following five extremely successful years with Atlantic—Atto, during which time he won three Golden Discs and two Silver Discs—for "Dream Lover" and "Mack The Knife."

All Darin's singles and abums will be independently produced by his own company, Ferrion, Inc. His own manager, Steve Blauner, will supervise the sessions, the first of which are due to take place shortly.

ends in U.S. hit

'very generous' offer

Bonnie Carroll, who is at present enjoying a camping holiday in Spain with his wife Millicent Martin this wife Millicent Martin this week has his first release since the most generous terms ever offered by that company.

The topside is a cover of the number that is top of the American charts, "Roses Are Red."

NOT RIGHT

"We've been looking for the right type of some ever since the contest song," Ronnie's A and R man, Johnny Franz of Philips, told DISC. "There were lots of pretty songs around, but nothing quite right for Ronnie

single since his Eurovision single since his Eurovision around, but nothing quite right for Ronnie.

I think Roses Are Red' is one of the most commercial song in years, and Ronnie stands a very good chance of a big hit. Franz confirmed the general impression of affable, easy-going charm where the Carroll character is concerned.

He's a delight to work with. Always cheerful and pleasant and never flaps. He loves single since his Eurovision entry.

Ronnie is no mean hand at songwith the sing in his work."

Ronnie is no mean hand at songwithing, either. The flip "Wish with grant and sergio Franch.

RONNIE CARROLL—First single since his Eurovision entry.



HELEN SHAPIRO and Mike
Sarne are to guest in
"Twist" on BBC-TV this Saturday. The twist competition
teams will feature members of
the cast of "Z Cars" against
some of "The Archers."
Only artists lined up so far
for the pregramme next week are

for the programme next week are The Polka Dots, but it seems likely that the twist teams will be headed by the Duke of Bedford and Freddie Mills.

Top RONNIE CARROLL version ROSES ARE RED

326532 BF

week an LP is awarded to the writer of the Letter . . . and once a month there a bonus prize of a Ronson lighter | ashtray set.

161 FLEET ST., LONDON, E.C.4

Today's pop music is far too sophisticated

but I do feel that the originators of rock, like Jerry Lee Lettermen's debut album, hit about five years ago, and Lettermen's debut album, hit about five years ago, and later on "African Waltz"? The former was a big hit about five years ago, and later on "African Waltz"? The former was a big hit about five years ago, and later on "African Waltz"? The former was a big John is trying to break away wave cas few years ago.

"A Song For Young Love." It "African Waltz," although comparison was still modern recreatised, was still modern form the "lonetiness" that made him famous, I am sorry he is doing this.

So, although considerable rediction of "Johnny Remember of "Johnny Remember" of "Johnny Remember" of "Johnny Remember".

FEEL that the pop recording scene has become all too sophisticated, with everything from violins to harps being used on so-called beat ballad records.

At one time, rock 'n' roll stars had an air of mystery and earthiness almost equal to that of blues singers, and the music was a great deal better for it.

I don't say that the "boy next door" type of singer should be done away with, nor the tricky backings stopped, but I do feel that the originators of rock, like Jerry Lee Lewis, Bill Haley Visite.

RECENTLY I bought the Lettermen enjoy top twenty top twenty and star recognised the talents of one of America's top singing status with their singles in the States, their discs are almost completely ignored over here.—GEOFFREY GRAY, I, Heol-gand, Sarn, n ear Bridgend, Glamorgan, S. Wales.

DANKWORTH?

VERYONE seems to be praising Dave Brubeck for introducing modern jazz into the hit parade.

Although I am a great Brubeck fan, surely this assumption is incorrect. What about Johnny Dankworths' Experiments With Mice," and later on "African Waltz".

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EVERYONE seems to be praising Dave Brubeck for introducing modern jazz into the hit parade.

Although I am a great Brubeck fan, surely this assumption is incorrect. What about Johnny Dankworth's "Experiments With Mice," and later on "African Waltz"? The former was a big hit about five years ago, and "African Waltz," although commercialised, was still modern jazz.

Dankworth for paving the way.

—M. J. STAVELEY, Little Spinney, Knowe Hill, near Reading, Berks.

BREAKAWAY

I WAS very interested to read the article "John Leyton Changing His Style" in DISC. Although I appreciate that the background of so many



Me," etc., and I was sorry to see that his latest records did not have the same immediate chart success. — MEL WRIGHT, 20, Clifford Gardens, Kensal Rise, London, W.10.

the background of so many recordings?

Take Anne Shelton's latest, "Rome Wasn't Built In A Day." It opens with a series of "ughs" and "aha's," like a native tribal dance or Indian pow wow! It is entirely out of keeping with the song that follows and, to my wind spails a nood record by a

entirely out of keeping which may song that follows and, to my mind, spoils a good record by a great artist.

I like a proper chorus. It often lends atmosphere to a song, but a host of "yeah yeahs" and "oohs" only lend atmosphere to a zoo.—ANNE CHRISTINE, 2, Crescent Parade, Ripon, Yorks.

MISSED

It's Trad, Dad," the Brook

IN "It's Trad, Dad," the Brook Brothers sang an item called "Double Trouble," which they composed themselves.

By public demand they recorded it as a single, yet it is not even in the top fifty.

It has been almost a year since "Warpaint" and "Ain't Gonna Wash For A Week" went in the charts, yet even by giving the public what it requests, the boys have sadly missed since then.—M. BUILER, 94, Campden House, London, W.8.

FUSS

A LOT of unnecessary fuss has been made over the fact that Julie Grant once beat Helen Shapiro in a talent con-

In the shapino making this fus is utter stupidity. If a similar contest were to be held now, Miss Shapiro would have a resounding victory. One only has to look at the charts to see who is the waren propular ideas. is the more popular singer.—
BRIAN DOWNING, 4, Mulberry Road, Saltash, Cornwall.

SO SCARCE?

I CAN understand an artist having a track released from

A having a track released from an album as a single, owing to a possible shortage of material.

But surely recordings are not so scarce that it is necessary to release the same track on two singles by the same artist.

I am referring to "You Didn't Care" by Ray Peterson. This was originally the flip side of "Sweet Little Kathy," and has again been issued as the flip of his latest dise, "You Know Me Much Too Well." It is just not fair to the record buyers.—

ANTHONY BAYLIS, 16, Quendon Road, Basildon, Essex.

VERSATILE

NOT being an Adam Faith fan I wasn't particularly interested when I first tuned in to his new show on Radio Luxembourg.

But I was agreeably surprised

ADAM FAITH—His 208 show was not just a succession of hits. See "Versatile."

to discover the versatile range of Mr. Faith. In my opinion, his interpretations of Joe Brown's "A Picture Of You," Lonnie Donegan's "Puttin' On The Donegan's "Puttin' On The Style," and Brenda Lee's "Sweet Nuthin's" were fabulous.—J. D. HELMES, Downes Place, Lon-

HOW wonderful it was to see
the magnificent achievement
of Frank Ifield in attaining the
number 4 position in the Top
Twenty. At last some sort of
sanity is with us which could
even result in a breakaway front
the everlasting "same name"
monopoly in the hit parade.
Frank is not only an experienced and polished performer,
but he also has that rare quality
called talent. He has waited a
long time for a hit, and with "I
Remember You" he has managed
to please the masses without
changing his own distinctive
style.

I can only hope that this is the first step in a major revolu-tion in the recording world, and that there will be more variety in the hit parade as a result.— LYNN HOWARTH, 100, Becketts Park Drive, Leeds, 6,

Post Bag.

Dr. Kildare disc film is a with the DJs

TV disc jockeys here have gone wild about the short film made available to them by MGM, featuring RICHARD CHAMBER-LAIN'S disc "Three Stars Will Shine Tonight." They are saying that, although there have been many shorties of the type before, never has the film and sound been so perfect, and if more record companies went to this amount of trouble, they would get first-class promotion.

motion.

Top recording and theatre stars are helping radio station WIBG in Philadelphia to raise \$25,000 towards the maintenance of an Occupational Therapy and Educational Department in the children's wing of the famous City of Hope hospital. Already stars like Peggy Lee; Tab Hunter, Pat Boone, Sammy Davis, Vince Edwards and many more have recorded messages to be broadcast urging support for the station's efforts.

THE new Irving Berlin musical "Mr. President' will open in September in Washington with a huge



same name is still in the top five sellers.

Veteran jazz clarinetist Buster Bailey, who has played on at least 800 recording sessions, has started to write a book called "I Was There," telling of jazz as he has seen it over the past 45 years.

First single on the Epic label for Adam Wade, out this week, is "I'm Climbing (the wall)." Adam recently Cable =

charity performance to be attended by President Kennedy and his family. The seats will cost around \$100, but will also include a dinner invitation to the home of a Washington celebrity, and after the performance a grand ball at the British Embassy.

After 18 weeks in the hit parade with "Stranger On The Shore," and with a lot more weeks to come, Aker Bilk has made it again with his latest Atco disc, "Above The Stars," "Stars," looks as if it will be as big if not bigger than "Stranger" for

ACKER BILK - Will "Above The Stars" beat "Strenger"?

AMERICA Maurice Clark

signed with Epic after a hitfull stay with Co-Ed Records.
Singer Eddie Fisher flewinto Las Vegas to attend a
star-studded opening at the
Dunes Hotel of the new
George Burns-Carol Channing
act. While he is there he will
probably get his divorce from
Elizabeth Taylor, whom he
married in Vegas in 1959.
Eddie himself opens at the
Desert Inn for two weeks on
July 24 before playing Frank

Acker. Also his album of the same name is still in the top five sellers.

Veteran jazz clarinetist

Buster Bailey, who has played on at least 800 recording sessions, has started to write a book called "I Was There," telling of jazz as he has seen it over the past 45 years.

First single on the Epic sing.

Mike Nichols and Elaine
May, after three hit albums
with Mercury, are considering
a move to the Columbia

Looks as if The Ventures LOOKS as it The Ventures are going to come up with the hit version of "Lolita Ya Ya." Out of the many versions theirs is getting the strongest plays.

edited by

By USINESS here has never been better for foreign labels placing discs with major American companies. So far it's mainly English, French and German instruction of the new to attend a ening at the being the being the ten being at the form of the new frol Channing there he will divoree from 21-year-old Tobin Matthews, whose first single will be a popens at the wo weeks on laying Frank "Susan."



We've got the discs you want at London Co-op. All your favourites- and the newest of the new. We're swinging with singing, too. You'll find all the latest pop vocalists and their top-rated albums at the London Co-op record bars or departments. Come in and browse a bit in our Browser Boxes.

ondon Co-operat

SERVING EAST, NORTH, WEST, AND CENTRAL LONDON AND THE SOUTHEND AREA



NEIL SEDAKA

BREAKING UP IS HARD TO DO RCA-1298 45 rpm

RCA VICTOR @

AMERICAN

14 4

12 5

5 8

16 9 Gravy

6

9 11

6

10

1 Roses Are Red - - - -

3 I Can't Stop Loving You - .

Sealed With A Kiss - -

Palisades Park - - - -

Wolverton Mountain - - -

Al Di La - - - - - -

Johnny Get Angry - - - -

The Wah-Watusi - - - Orlons

It Keeps Right On a-Hurtin' Johnny Tillotson

Snap Your Fingers - - - Joe Henderson

- - - - Dee Dee Sharp

2 The Stripper - - - -

DISCS TOP

Bobby Vinton

David Rose

Ray Charles

- Brian Hyland

Freddy Cannon

Emilio Pericoli

Joanie Sommers

Claude King

These were the twenty num-bers that topped the sales in America last week (week ending July 14).

Last This Week Week 13 Speedy Gonzales - - - Pat Boone 14 I'll Never Dance Again - - Bobby Rydell 17 15 Theme From Dr. Kildare -Richard Chamberlain 10 16 Playboy - - - - . . . Marvelettes 17 Having A Party - - - -Ahab The Arab - - - Ray Stevens 19 Breaking Up Is Hard To Do Neil Sedaka 20 Dancing Party - - - - Chubby Checker

ONE TO WATCH

(Girls, Girls, Girls) Made To Love - Eddie Hodges

BOBBY DARIN

things HLK 9575 45 rpm



SALES

ever a record deserved to be a colossal success it's "Guitar Tango," the latest disc by The Shadows released this Friday

violins and cellos.

They produce a sound reministent of Spanish guitars, exciting but not proved as being commer under wildly different, with a comedy number "spoken" by Brian Bennett.

Why another drastic change soon after "Wonderful" said Hank.

Why another drastic change soon after "Wonderful" said Hank.

"We've only had two records released so far where our sound has been supplemented. One was a resounding success, but we do not know about this new one is "we've already cut two other makes using strings in only be additionally and the said thank."

"We've only had two records released so far where our sound has been supplemented. One was a resounding success, but we do not know about this new one is "background, but we are only be additionally and the said Hank."

Why another drastic change so soon after "Wonderful Land"? Said Hank Marvin: "What we are trying to do is make discs that are easily recognisable as being cut by The Shadows, but with a different sound each time. It's hard to explain. The basic sound we want to be us, the overall sound we want to be different. "It would be the easiest thing in the world for us to go on cutting records that sounded the



HANK MARVIN — "Our personal ego enters into it." (DISC Pic)

So different

What is so different about the disc is that Hank and Bruce play acoustic guitars—not a twang acoustic with the manual transport of the m

Shadows first heard "Guitar Tango" about six months ago while they were working on the Continent. They liked it immediately and though the version they heard was played with strings, thought they could adapt it for two guitars.

"When we tried it out," said Hank, "we liked it, but didn't think it sounded right with electric guitars.

"We've played acoustic guitars before on record, Bruce more than I, but always as backing for Cliff. This is the first time we've really had a chance to show what we could do, and I love flamenco guitar playing."

The Shadows have problems to sort out when they feature the number on stage though. "Guitar first heard Shadows

Experiment

numbers using strings in the background, but we are, and will, only be adding to our sound when we feel the tune calls for it.

"If we could find another number as strong as 'Apache' then I'm pretty sure we'd treat it in exactly the same way now as we did originally.

"We don't of course, know how the public will react to 'Guitar Tango' . . a lot will depend on that. If they don't ikke it I think we shall all be very disappointed."

Hank tells me that The

TOPTWEN

Week ending July 14, 1962			
Last Week	This Week		
4	1	I Remember You Frank I	field Columbia
1	2	I Can't Stop Loving You Ray Ch.	arles HMV
2	3	A Picture Of You Joe Bro	
3	4		
12	. 5	English Country Garden Jimmie	Rodgers Columbia
11	6	Our Favourite Melodies Craig D	ouglas Columbia
5	7	Good Luck Charm Elvis Pr	resley RCA
_	8	Sneedy Convoles Dot Box	na London
8	8	Here Comes That Feeling Brenda Don't Ever Change The Cri	Lee Brunswick
14	10	Don't Ever Change The Cri	ckets Liberty
6	11	Ginny Come Lately Brian H	Ivland HMV
1	12	I'm Looking Out The Window Cliff Ric	
10	13	Yes, My Darling Daughter Eydie C	
16	14	Right Said Fred Bernard	Cribbins Parlophone
9	15	Last Night Was Made For Love Billy Fu	
	16	Sharing You Bobby	Vee Liberty
		Green Leaves Of Summer Kenny I	Ball Pye
	18	Little Miss Lonely Helen S	hapiro Columbia
_	19	Little Miss Lonely Helen S Ya Ya Twist Petula G	Clark Pye
70	20	Palisades Park Freddy	

ONE TO WATCH

Once Upon A Dream - - - - Billy Fury

CHART CHATTER

BY JUNE HARRIS

Boone

mumber 8.

His last chart entry was two.
I'll See You In My
Dreams" in February, while
his I ast disc, "Quando, Quando, Quando," didn't even
make an impression.
Freddy Cannon, still being
billed in the States as "the
hast rock and roller," makes a
long overdue re-entry on the
British scene with his U.S. hit, albur
Palisades Park," on the new
Stateside label.

Many people thought the
States

CONGRESS/CAPRICE RECORDS -- AMERICA

WELCOME back Pat subject chosen was too single, but didn't reach these Boone and Freddy Canton! And Pat is almost sion here, but Freddy was doing a Frank Ifield by living during to the name of his current hit, "Speedy Gonzales," and "Palisades" looks set to push crashing into our chart at number 8.

His lost chart entry was the subject chosen was too single, but didn't reach these shores.

Both Dorsey and EMI, who clease his discs must be feeling mighty sorry for themselves on missing out on this chart entries down a rung or And Helen Shapiro. Are

Petula Clark is truly be-coming international these days—she has got her French version of the American hit, "Ya Ya," into the British charts!

The original "Ya Ya" has ast rock and roller," makes a The original "Ya Ya" has ong overdue re-entry on the bear kicking around on tritish scene with his U.S. hit, Palisades Park," on the new time and, in fact, was issued tateside label.

Many people thought the States by Lee Dorsey as a

And Helen Shapiro.

And Helen Shapiro. Are her sales dropping? Those in the know said that "Little Miss Lonely" would smash into the charts. Well, it hasn't. It's made an unobtrusive entry this week at number 17.

Watch out for Billy Fury. He could be in the charts with two numbers at the same time, even though "Last Night Was Made For Love" has dropped six places.

AMERICA



LINDA SCOTT "NEVER IN A MILLION YEARS"

7N 25146

JAMES RAY "ITTY BITTY PIECES"

JANIE GRANT THAT GREASY KIDSTUFF

THE ANGELS "EVERYBODY LOVES A LOVER"

7N 25150

THE **HUTCH DAVIE ORCHESTRA**

"BUT I DO"

7N 25149

Norrie Paramor talks about FRANK IFIELD

AN EXCLUSIVE INTERVIEW BY JOHN WELLS

FIELD'S HIT COULD START BIG C & W TR



* * * TALK

Birthday surprise for Jet Harris

JET HARRIS celebrated his twenty-third birthday last week—but only because hive of his fans reminded him! Three girls from Bradford, and two boys from Manchester turned up in London with birthday greetings. After recovering from the shock of forgettine his own hirthday mind if Benny Goodman sat on with the group, "Sure," five of his fans reminded him!
Three girls from Bradford, and two boys from Manchester turned up in London with birthday greetings. After recovering from the shock of forgetting his own birthday. Jet swung into action and took his visitors to lunch, followed by a film.

With his opening at the New Cornish Riviera Club in St. Austell, Kenny Ball has discovered a new craze. He was persuaded to have a go on water-skis, and once on couldn't be got off.

According to Kenny's man-

According to Kenny's manager, it's not true that he was last seen being towed to the nearest sports dealer — he's already bought the skis.

Poor Craig Douglas. Dur-Poor Craig Douglas. During the second night of his current season at the Knight-stone Theatre, Weston-super-Mare, the scenery collapsed and fell down within inches of where he was standing. Naturally, the technicians were very concerned, but Craig piped up, "Don't worry—I'm insured"—or words to that effect! that effect!

FROM Bobby Darin's last TROM Bobby Darin's last two singles, it would seem he's on a Ray Charles kick. First he turned out yet another, version of "What'd I Say," and now, following the success of Charles with "I Can't Stop Loving You," he's written "Things," using a C and W treatment.

Seems that everyone who wants to get somewhere in show business has to start young. Warner Brothers' Cathy Carroll (she had the American cover on "The American cover on The Young Ones), was an experienced performer by the time she was 13 years old, while 15-year-old Eddie Hodges has had a constant stream of successes since he was 10.

Recessessessessessesses



BARRY BARNETT . . . remember him in "Dig This"?

said Alexis, "It's a pleasure, and as he can't play our music, we'll play his!"
In the days of "Dig Thist".
Barry Barnett was heralded as a big discovery destined for stardom. However, as so often happens, his discs didn't make it and so Barry spent his time. it, and so Barry spent his time developing a new night club

act.

Now, at 23. Barry has made his disc comeback. After a lapse of three years, he has a new HMV release on July 27 entitled "Only 17."

Successes since he was 10.

And think of our own Pet successes since he was 10.

And think of our own Pet the successes since he was 10.

And think of our own Pet the successes since he was 10.

And think of our own Pet the success with his own composition of the success with his own composition "Last Night Was Made For Love," 25-year-old Alan Fielding, who narrowly missed the charts with "Scatterbrain," has chosen an American song for his current disc, the success with his own composition "Last Night Was Made For Love," 25-year-old Alan Fielding, who narrowly missed the charts with "Scatterbrain," has chosen an American song for his current disc, to "How Many Nights, How work out an act with American song for his current disc, to "How Many Days."

"I spend all my days will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs," says Alan, at the Sahara, Las Vegas on "In fact, I don't know which will be for the latter's debut writing songs."

NORRIE PARAMOR, the man who records, among others,
It is Richard, The Shadows and Helen Shapiro, was talking about Frank Ifield's "I Remember You." "One of the
fastest selling dises I've ever been associated with ... and one
that could help country and western music to be the next big
trend," he said.

"I've been convinced for a
long time," he told me when we
met recently, "that 1962 would
show a much greater leaning
towards C and W. .. long before
we recorded I' Remember You.

"Frank's record has not the
genuine American C and W
sound, but that doesn't really
and this is the type of a really
sound which is good of the
word which specified and become this country's
leading C and W singer."

**Methought that perfaps it
was recording so we agreed wet
all look for something new.

"I tried, but I just
condition the was born in singer
was recording so we agreed wet
all look for something new.
"I' tried, but I just
condition the was born in singer
was recording so we agreed wet
all look for something new.
"I' tried, but I just
condition the was born in singer
"I' tried, but I just
condition the was born in singer
was recording so we agreed wet
all up to try his
hand in Britain.

"Frank was with Columbia
Records in Australia," and
head a lot of something new.
"I' tried, but I just
condition the was born in so own
radio and TV programmes, his
hand in Britain.

"Frank was with Columbia
Records in Australia," and
had already heard some of his
records in Australia, and
had already heard some of
his records.

"You have prevent to the country
and the six the supplied to the success of the record in the
had a letter of introduction
from Australian Columbia and
had already heard some of
had already heard some of
his records.

"You wan y recall that he came
over soon after his manager,
Peter Gormley, who now also
handles Cliff and The Shadows,
and I cut his first record.

"It was called, 'Lucky Devil,
I think, and was a pr Cliff Richard, The Shadows and Helen Shapiro, was talking about Frank Ifield's "I Remember You." "One of the

STUDIO SNIPPETS

NEWS OF TOMORROW'S HITS

Cliff cuts film songs

THE studios are quietening down noticeably as the annual record factory holiday approaches. Oriole, Pye and Fontana canned nothing new last week, and the rest of the label activity was sparse.

Cliff Richard and The Shadows did some titles for Columbia soon after returning from their location shooting for their next musical screen offering. "Summer Holiday."

No details are yet available of the material used or its ultimate form of issue, but some of the film's numbers are believed to have been included. Another interesting event at EMI was the assembly of an orchestra under Vie Lewis's direction to record numbers arranged by Nelson Riddle. Lewis retired from the big band world to become one of the country's top pop agents some years back, so it will be interesting to see what he's been up to on this session.

Guest's single

Guest's single

Beat piano specialist Earl Guest cut another single for Columbia, and Eric Rogers, The Tremiloes and Ivor Raymonde were busy instrumentally for Decca.

Raymonde's effort was a single, the top side of which will be "Mon Amour Perdu," the theme from the new Walt Disney film "Big Red."

The only girl working on diss during the week was the luscious Susan Maughan who completed her next single for Philips, set for release tomorrow (Friday).

Pinky and Perky, the singing piglets, set to work on their next EP for Columbia, end Bryan Blackburn and Peter Reeves cut a comedy twist single for Philips, while Harold Smart and Cliff Adams continued making their Decca LP.

The jazz boys were quite busy too. Acker Bilk completed his next LP for Denis Preston's Record Supervision outfit, and Galt "African Waltz" Me-

his next LP for Denis Preston's Record Supervision outfit, and Galt "African Waltz" Mc-Dermott cut two of his own originals for the same source. At Philips, Johnny Franz recorded Tony Coe's quintet with a modern jazz LP in mind, and an EP featuring Bruce Turner's Jump Band.

Being a film star is fun, says Bobby Rydell

EVER wondered how Bobby Rydell—his favourite food is spaghetti—keeps so thin? DISC discovered the answer recently when one of our reporters spent a day with him while he filmed "Bye Bye Birdie."

The answer is that he practically works himself to death... she doesn't have time to put on Bobby's day starts before 6 damm. this is the time he has to Very soon other young people spaghetti-keeps so thin? DISC discovered the answer recently when one of our reporters spent a day with him while he filmed "Bye Bye Birdie."

The answer is that he practically works himself to death... he doesn't have time to put on weight!

room tents ne vegats paragraphic weight!

Bobby's day starts before 6 a.m., this is the time he has to leave the house with his manager Frankie Day and his father, Al Riderelli, who now acts as his road manager.

Java A few minutes later and the group is really under way.

It's quite a session . . . until

Candy

Leave the house with his manager Frankie Day and his father. Al Riderellii, who now acts as his road manager.

Long drive

The studios that are being used for outside shots are many miles from Hollywood and it takes Bobby an hour and a half to drive there.

He arrives bang on time, spends fifteen minutes in make-up and then waits for three hours before his turn in front of the cameras.

Even though there is a great deal of tension in a film studio, and Bobby is still comparatively new to the game, he doesn't show any sign of nerves. Even during, these long waits.

Very sound of the sand before for the the tand before in the nates has pastylayer.

A few minutes later and the group of ladies. They offered me candy and asked for my autograph and guess what, there wasn't a teenager on the whole bus," he says. Bobby leaves the studios in time to be back at his apartment in West Hollywood by 7.30, He doesn't have much time to spare for he has to change into a tuxedo and appear at big industry dinner at the camera. Bobby poses for pictures for Columbia's publicity somework any sign of nerves. Even during the service of visitors of the set.

Even though there is a great deal of tension in a film studio, and Bobby is still comparatively new to the game, he doesn't show any sign of nerves. Even during these long waits.



BOBBY RYDELL . . . leaves for work at 6 a.m.

NEW POPS

Come to me More than anyone **I** know COLUMBIA 45-DB4872

THIS WEEK'S TOP SINGLE

COLUMBIA SCD2176

Mr. ACKER BILK and his PARAMOUNT JAZZ BAND Gotta see baby tonight

SUZY COPE Not never not now

H.M.V. 45-P0P1047

MERCURY 45-AMT1182 **BILLY ECKSTINE** Guilty

EYDIE GORME Mississippi Mud

HMV 45-POP1046

LIBERTY 45-LIB 55473 BUDDY KNOX with the Johnny Mann Singers She's gone

LENA MARTELL The reasons why

45-P0P1049

This Top Twenty the is sheer RUBB

• example

Another singer who has never been lucky with his record material may be one of the country's best-loved performers. Nobody in show business will realise this fact until the day arrives when the artist makes a hit record. Then all the goodwill that has been built up pays off big dividends.

Toe Brown is a prime example of this kind of performer. Michael Cox is another who will be quite ready when his big one comes along—as it most certainly will.

will.

All this suggests to me that in the long run it is entertainment value that counts, not hit records. And how many great entertainers has our pop scene got?

WE in the pop world have become far too chart-conscious. An artist with a To become far too chartconscious. An artist with a
Top Twenty disc is a success,
an artist without one is not—
and that's that. Or at least,
that seems to be the theory.

I regard it as rubbish.

No one would deny that the
Top Twenty is a useful kind of
popularity poll, But it is only a
guide, not the complete picture.

For instance, you may have
a record that receives a series
of powerful plays on radio and
TV. As a result of this boost
your record catches on and gets
into the top ten.

But although it is an immediately likeable record, it is
one that gradually bores you to
tears, and anyway the artist is:
maybe one who doesn't really
have any great impact.

Result? The record drops out
as quickly as it pops in.

Another record doesn't get the
same powerful plays and is

Another record doesn't get the Another record doesn't get the same powerful plays and is therefore given no big kick-off. It sells very slowly at first and then gradually picks up as more and more people get to hear it. It sells very steadily for about six months but never in any one given week does it reach the Twenty.

• gimmick

Yet this one can notch upwards of 50,000 records more than one that reached number four or five.

The record that pops up and pops out again is often selling a gimmick. The artist is of secondary interest. The slow-burners are much more likely to be attracting buyers by the charm and quality of the artist's performance. JET HARRIS-Determined to learn all he can.

JACK GOOD writes about what

REALLY counts in the pop world



So really what counts is not a chart rating so much as the number of copies sold, And this is what we rarely know about unless the record happens to get a Gold or Silver Disc.

But even total record sales is not an infallible measure of popularity. One artist may have a string of hits and yet have no great value as a performer and no great fan-following Well, I can think of quite a few whom those in the recording industry would call "great little entertainers." But what does that mean? In particular, what does the "little" bit mean?

I'll tell you. It means "considering we expect less than nothing from the average pop star this boy is not as embarrassingly bad as we had feared."

In other words the pop business has taken to itself a set of standards that it would never dream of applying elsewhere.

This is all wrong. How can we expect our pop stars to make progress unless we, their public, start expecting — and in fact

demanding — more value for money?

One of the very few pop stars who is definitely not prepared to accept the low standard set by the public is Jet Harris.

Jet Harris is a boy who could have cashed in on his much-publicised split with The Shadows and gone out immediately on tour making a whole pile of fast bucks. Instead, he decides to take a back seat for a bit and use his new freedom to see the finest artist ii. all spheres of entertainment and go to the best teachers and really learn.

This seems to me to be the right way to go about raising our standards cf pop entertainment, I wish it happer.ed more often.

* *

IT was a nostaigic moment when I switched on to see the first edition of the BBC's new show "Twist."
You see, my first connection with "The Scene" was as producer of "Six-Five Special" some five or so years ago.
I always enjoyed the show and it was great to see some of the originals back there—like Don Lang and Peter Murray. Piv Freddy Mills and Jo Douglas weren't invited for the sake of aidd lang syne.
In fairness I will say that "Twist" was a good deal more pol shed and less chaotic than "Six-Five" was. But then so it should be—they've been doing it for long enough now to have ironed out the kinks.

ALONG THE ALLEY

NEWS FROM THE STREET OF MUSIC

More film scores for Feldman

FELDMAN MUSIC seems to shape!) Georgia Brown's "Don't be entering the film score world in a big way as the months go by, judging by the details Ben Nisbet gave me last week.

MAX DIAMOND and the

netatils Ben Nisbet gave me last week.
Noted screen composer Malcolm Arnold is spearhending their activities. The theme he wrote for "The Inspector" has aiready made the American charts via the recording by Ferrantee and Teicher, now issued here on HMV.
Another important Arnold score on the way is the one he has written for the big budget film about the life of Mahatma Gandhi called "Nine Days To Rama."

Sammy Lee'

Other Feldman film scores of the near future are those tor Authony Newley's "The Small Sad World Of Sammy Lee," being penned by jazzman Kenny Graham, and the screen version of "The Amorous Prawn." This will feature music by John Barry, and John will record the theme himself for future release on Columbia.

Sad World Of Sammy Lee, being penned by jazaman Kenning Tengan Lee, being penned by John Marry, and John will record the theme himself for future release no Columbia.

Feldman's have a healthy hare of his word penned with Dave by hare of his worthy pops on the go at present. There's Freddy Cannon's "Palisades Park" (Stateside) and "Cindy's Birtheya" by Shame Fenton and The Fentones (Parlophone), for instance.

And two possible steepers in the shape of new boy David Martin's "Cinderella Romeo" (Piccadilly) and (an even nicer "Net Conderella Romeo" (Piccadilly) and (an even nicer "Net Conderella" (Piccadilly) and (an even nicer "Net C

instance.

And two possible sleepers in the shape of new boy David Martin's "Cinderella Romeo" (Piccadilly) and (an even nicer

MAX DIAMOND and the
Kassner Music crew are in
the midst of a lively season with
songs from "Gentlemen Preter
Blondes," that classic show
about a classic subject which is
going the provincial rounds with
that personable character Dora
Bryan in the lead before it
comes to London next month.
"Diamonds Are A Girl's Best
Friend" has got another useful
outlet on disc as a result, Dora's
done it as her debut top side
for HMV, backed with "Little
Girl From Little Rock," also
from the show. Alyn Ainsworth,
who is winning fresh plaudits as
MD of this new production, has
included it in a medley of the
show's tunes released on Parlophone.

* * *
TOHN MERRITT of Rurling.



CAPITOL 45-CL15260

AL MARTINO Because you're mine

COLUMBIA 45-DB4871

TONY ORLANDO Chills

H.M.V. 45-POP1048

ANDY STEWART The lads o'bonnie Scotland



TOP AGENT **MAYSTART OWN DISC** LABEL

AGENT and impresario Bunny Lewis may start his own disc label within the organisation of a large record group in the near future.

This move follows the expiry of the disc contracts of Crair

This move follows the expiry of the disc contracts of Craig Douglas and The Mudlarks, whose record future has not yet been decided and who are handled by Bunny Lewis.

Lewis told DISC: "I can't say at all what may happen at this stage. It will probably be a matter of weeks before the final decision is made. But there's considerable in terest from America in the artists concerned, and my own label could be a useful proposition in this respect rather than contracting the artists individually to various other individually to various other

Decca is rumoured as being a likely organisation for Lewis to be associated with in the event of his deciding to start his own label.

Mel Turner signed

COLUMBIA recording artist Mel Turner and his group, The Mohicans, are to sign a con-tract with the Tito Burns Agency,

tract with the Tito Burns Agency, and they will probably appear on either the proposed Everly Brothers or Bobby Vee tours.

Other dates for the group include Drill Hall, Scunthorpe (July 21), South Pier, Blackpool (22), Majestic Ballroom, Bradford (27), Majestic, Hull (28), College Theatre Club, Manchester (29/30), Nuffield Centre, London (August 1), Empress Ballroon on, Mexborough (3), Glyderdrome, Boston (4), Moorends, Thorne (5), New Park Ballroom, Brixton (6). Ballroom, Brixton (6).

Trad boys go north

Two top trad bands, those of Mike Cotton and Alan Elsdon, head north of the border for Scottish tours during the next two months.

The Elsdon group will play Edinburgh (August 4), Glasgow (5), Ayr (6), Aberdeen (8), Elgin (9), Mintlaw (10) and Inverurie (11).

The Cotton crew start their

The Cotton crew start their tour on August 31 at Inverurie, followed by Glasgow (September 1), Edinburgh (2), Ayr (3), Aberdeen (5), Elgin (6), Hamilton (7) and Bearsden (8).

Oriole-teen concert

ORIOLE artists make up the bill for the teen concert at Wembley Town Hall next Monday evening. Among those scheduled to appear are Susan Singer, the Gary Edwards Combo, Col James, Rey Anton and Jan Burnette.

Rosemary with Ken Dodd THE new "Ken Dodd Show" is to open at the Opera House, Manchester, on Thursday, December 13. Topping the bill with Ken Dodd will be singer Rosemary Squires.

Russ-first of nine

RUSS CONWAY begins a series of nine programmes for the Light Programme on August 3. They will be called "The Russ Conway Show," and Conway will compere them as well as being featured at the keyboard.

Resident with him in the series will be Frank Ifield and the Reg Wale Four, and The Brook Brothers will guest in the first programme.

programme.
The shows will be broadcast between 8.30 and 9 p.m.

JOHNNY KIDD and the Pirates

wish to Congratulate

JOE BROWN

on the success of

Picture of You"





ELVIS GOES TO SEA IN NEW FILM

Elvis Presley goes to sea in his latest film, "Girls! Girls! Girls!" Girls! Girls!" Girls! Girls

Fury, Denver, Brown, Sarne for big autumn package

BILLY FURY, Karl Denver, Joe Brown, Marty Wilde, Mike Sarne, Jimmy Justice, Mark Wynter and Peter Jay and the Jaywalkers are the stars of Larry Parnes' autumn package, to be called "The Mammoth Star Show of 1962."

They will play 49 dates, mostly on the Rank and ABC circuits, and open on September 30 at Guildford.

Subsequent dates are Rochester.

and open on September 30 at Guildford.

Guildford.

Guildford.

Guildford.

J. Bournemouth (2), Chochecham. (3), Wolverhampton (4), Manchester (5), Leicester (7), Sheffield (8), Watford (9), Southend (10), Ispawich (11), Briston (12), Portsmouth (14), Briston (12), Portsmouth (14), Bristol (20), Empire, Liepropol (21), Doncaster (22), Bradford (23), Wakefield (24), Llandudno (25), Der et y (26), Coventry (28), Dover (29), Hastings (30) and Worthing (31), In November they play Salisbury (1), Northampton, (2), Stoke-on-Trent (3), Gloucester (4), Brighton (10), Birmigham (11), Carlisle (12), Sunderland (13), Hull (14), Cleethorpes (15), Lincoln (16), Norwich (17), Cambridge (18), Southall (19), Croydon (20), Kingston (21), Romford (22), Plymouth (23), St. Albans (27), Colchester (28), Southampton (29) and Taunton (30).

There are three December dates —Worcester (5), Halifax (6) and Stockton (7).

win awards

CLIFF RICHARD and The Shadows are among the top prize-winners in the Daily Mirror TV awards for 1962. Richard came first in the male vocalist section, and The Shadows were selected as the best instrumental group in the poll conducted among Daily Mirror readers.

ATV will screen a show featuring the poll winners on July 29 which will be compered by Bruce Forsyth.

Top date for Rydell

BOBBY RYDELL has been signed by top American comedian Red Skelton for three appearances on the latter's own TV show during its next season in the winter. He will make the first of his guest visits on the programme on December 4. Bobby's latest Stateside hit, "I'll Never Dance Again," has just been issued here.

Sarne on new 'Stars' HIT parader Mike Starne has been signed for the first of ABC TV's autumn run of "Thank Your Lucky Stars" on September 29.

No other names are yet available for the show, but it is believed that Brian Matthew will be compere of the series again.

Bookings for Alan Klein SONGWRITER-SINGER Alan

Klein, whose new release,
"Three Coins In A Sewer" was
issued last Friday, appears at the
New Town Band Club, Rushton,
tonight (Thursday), the Corn
Exchange, St. Ives (Friday) and
the R.A.F. Base, Cardington
(Saturday). (Saturday).

Polka Dots with Castle STARRING in Bernard Del-font's ITV presentation on Sunday evening with Roy Castle are Janie Marden and The Polka Dots.

JOHN LEYTON GETS OWN TV SERIES

JOHN LEYTON is to get his own TV series next year, probably on ITV. The programmes will last 30 minutes and will run for 13 weeks. Likely title is "John Leyton Presents."

The date for the first programme has been fixed initially at April 1 and although no details are available regarding the format, it Is understood that Leyton will follow the Perry Como style of presentation.

Candy quits school

CANDY SPARLING, 15-year-old Piccadilly recording artist, leaves school tomorrow (Friday) to become a full-time

She has signed a contract with the George Cooper Organisation, who are currently working on new dates, and she is expected to cut her second disc within the next few weeks.

Acker Bilk and his Paramount Jazz Band take over BBC TV's "Like Jazz" feature spot on August 1 and 13.

Faith fit after stomach illness

ADAM FAITH has recovered from the attack of gastroenteritis which hit him early last Saturday while he was in Ireland. He was advised to remain in bed and had to cancel an appearance that evening in Killarney.

He stayed in bed on Sunday, but by Monday was reported to be fit and well again.

Adam will remain in Ireland until the end of the month. He is there mainly for a holiday and to see about buying two tacehorses, but he is also doing one or two shows for a promoter friend.

He intends to fit in the date at Killarney if he possibly can before he returns to England in time for his appearance at a concert at Blackpool on July 29.

'Night Out' for Gents DICK CHARLESWORTH and his City Gents, who have a recording session for HMV this week, have been booked for ABC's "Big Night Out," from Skegness on August 12.

New Kane single

DEN KANE is to record his next single soon, probably next week. He is currently sorting through possible material, and the completed disc will most likely be issued in September.

Audio Enterprises are not accepting any new dates until they know the result of Eden's proposed film test, which will probably take place next week. If this is a success he will start work immediately on the film, location work for which is in Egypt.

Festivals book Bilk

THE Acker Bilk Band will head two major jazz festivals in three days during the first week in August.

On August 4, the band will play at the East Coast Jazz Festival, being held at Cleethorpes. For this, they will be joined by Alex Welsh and his Band, and Monty Sunshine's Jazzband. Iazzband.

Jazzband.
Two days later Acker will play at Platt Fields, Manchester. This will be a non-stop, nine-hour event, and sharing top billing with the Bilk Band, will be Ken Colyer's Jazzmen.

BBC TV's "Saturday Show" from Blackpool on July 28 will include Michael Holliday and Sheila Buxton in the cast.

ANTHONY THAT NOISE

DECCA

AL DI LA (theme from 'Lovers must learn') **EMILIO**

PERICOLI



BILLY

ONCE UPON A DREAM (from the film 'Play it cool')
F 11485

DECCA

PAT

SPEEDY GONZAL



SOME OTHER LOVE HOW MANY N

(from the A-R TV play)

THE NASHVILLE FIVE

DECCA

ALAN FIELDI

DECCA



UNGARY WANTS BARBER AGAIN

Chris Barber Band arrived back from Hungary last day after "our greatest ever triumph," and bringing with an invitation to go back for a second tour as soon as

olm Nixon, head of the here who handles the band, is flying out to y during the first week in her to fix up this second

ddition to the scheduled TV and personal appearates, the band was also its own 45-minute TV tular. This was taped last sday and will go out on the end of the month. Se meantime, plans are in or Chris to return to the ad also for another Euro-

ivate film which was made Barber Band during last Richmond Jazz Festival, naing for 45 minutes, is by in the process of being and may shortly go out ral circuit release.

ny Storm to tour

NY STORM and Buddy ritten are to head a series tage bills to be presented to halls by promoter Reg

bill will also include Hood and his Merry ad 15-year-old Johnny

definite date so far set is mbley Town Hall on July

FUNNY WAY OF LAUGHIN'

Brunswick

A-R TV apologise -and tape a second Joe Brown show

BECAUSE of the errors involved in last Thursday's programme "Dan Farson Meets Joe Brown" A-R TV are to film a second programme, to be shown on August 23, under the title "Dan Farson Meets Joe Brown Again."

title "Dan Farson Meets Joe Brown Again."

Taping date for this second show is July 24.

In last Thursday's programme viewers saw the start of a rehearsal tape that was not intended for transmission. This badly edited version ended abruptly after six minutes. Then came a minute's silence and then came a minute's silence and then another tape.

Finally, with the programme running late, Joe Brown's hit dise." A Ficture of You." was stopped after four bars to make way for the commercials.

Joe. who was watching the programme, said: "I had to leave the set after five minutes. I was terribly upset, and couldn't watch any more of it."

A spokesman for A-R TV told DISC: "These mistaks were a human error for which we appologise. These things do happen."

apologise. happen."

Garry in Scotland

GARRY MILLS begins a mine-day tour of Scotland, which will also include TV dates at Hawick tomorrow (Friday), the same day as his new dise "Never Believed in Love," is released. With him will be his new group, The Deccades. Subsequent dates are Alyth (21), Isle of Arran (22), Fraserburgh (23), Montrose (24), Dunfermline (25), Stranraer (26), Eyemouth (27) and Auchinleck (28).

Two days later Garry flies out to Ireland to commence a 10-day

Wynter—'down

KENNY BALL and his Jazzmen become the first British trad band to tour Australia and New Zealand in October when they start a three-week tour "down under."

Australia honours

Kenny Ball

Opening in Australa during the first week of October, they have concert and TV dates set up in Sydney, Melbourne, Adelaide, Perth and Brisbane, plus two trad dance appearances. These will be followed by three four days of dates in the mixed of the control of th

These will be followed by three or four days of dates in the main centres of New Zealand,
The Ball band's discs have proved very popular in the two countries, with "Midnight In Moscow" and "March Of The Siamese Children." going high in the hit parades there.
The group will return via Hawaii, where they will make two appearances and negotiations are in progress to fix up dates in

are in progress to fix up dates in the States or Canada during the

SPEC TITLE FIXED

GRANADA TV have tentatively selected the title of "West End" for their series of variety spectaculars which are being telefilmed for autumn screening.

Film star George Sanders has been added to the cast of the first show which is being telefilmed this week and also features Broadway "Camelot" star Robert Goulet, who has a week's leave of absence from the production for the date.

The second show starring Della Reese is set for telerecording on July 25.

Steve Race-new series

PIANIST-CRITIC Steve Race is to start a new music series on the Light programme entitled "Saturday Date With Steve Race" this week-end, He will play records, talk, and also play with his own quartet.

Winifred Atwell starts her eight-week "Pianorama" show on the Light tonight (Thursday).

under'

theme and his disc is due for re-lease on August 10.

Petula Clark's single, to be re-leased about the same time, will feature a song from the film called "Too Late."

The film, starring Kenneth More, had its royal premiere on Tuesday of this week, and goes on general release on August 6. Its background score was penned by Ron Grainer, who col-laborated with Johnny Worth in writing the songs. writing the songs.

'Bob Hope Show' guests

"SATURDAY CLUB" on July 28 will star The Viscounts, Vince Hill, Julie Grant, Peter Gordeno, the Paul Russell Four and Dick Charles-

Bilk tapes interview for U.S. radio

LAST Saturday Acker Bilk took a break in his extensive recording session at Lansdowne to tape a nine-minute interview with 18-year-old American disc jockey Zeke Jackson.

Zeke, who is on holiday here, plans to use the interview with Acker on his own radio programme in Pittsburgh, Pennsylvania, on his return to the States next month. He will be dedicating a programme to British records, and heading it "Strangers to the Shores." using Bilk's hit as an introduction.

This is the second time that Acker has been interviewed for American radio. The first was last March when he received a long distance call from DJ Jack Camey in California. The ensuing conversation was taped and later used in Camey's own programme.

programme.

Vaughan in cabaret

RANKIE VAUGHAN makes his British cabaret debut when he takes over from Lisa Kirk at the "Talk of the Town" on Monday, July 30, for an indefinite season.

He goes to the "Talk of the Town" directly from a provincial tour. With him on that tour is a power group of seven

tour. With him on that tour is a new group of seven instrumentalists who will be seen in London for the first time when they accompany him for his cabaret season.

The Breakaways — three ex-Vernons Girls — have postponed their return from a cabaret season in Spain from earlier this week until tomorrow (Friday).

Film songs for Jet Harris, Pet Clark

JET HARRIS and Petula Clark are to feature two of the songs from the new film "Some People" for the top sides of their next singles.

Jet Harris will sing the title theme and his disc is due for release on August 10.

GUESTING with Bob Hope in "The Bob Hope Show" on July 30 on BBC TV will be the star of "The World Of Suzie Wong," Nancy Kwan, James "Maverick" Garner, and Danny Thomas.

Thomas.

The music will be supplied by David Rose and his orchestra.

'Club' books Viscounts

CONGRATULATIONS FRANK IFIE

in the Hit Parade with your latest Columbia Record

I Remember You



Norrie Paramor to write score for Mike Cotton film

NORRIE PARAMOR, EMI
A and R manager, is to
write the background score for
the forthcoming Betty BoxRalph Thomas film production
"The Wild And The Willing"
which features the Mike Cotton
lazznen.

Jazzmen.
Part of the score will be for the conventional orchestra of symphonic proportions, but the majority of his composing will feature the unusual sound-track

feature the unusual sound-track combination of percussion and voices.

He has already written two songs for the film entitled "The Tinker" and "Zulu Warrior." The latter will be issued as part of a Columbia EP to be recorded by Mike Cotton's Jazzmen featuring numbers they will be seen playing in the film. The film is due for premiere in the autumn.

Alex Welsh at Ringwood

A LEX WELSH and his Band, and the Clyde Valley Stompers have been signed for the Ringwood Festival (Hampshire) on August 4 and 5.

MARK WYNTER is to make his third trip to Australia late spectacular, and also a number of personal appearances.

BROOKS ON RADIO

The Brook Brothers have five radio dates lined up during this month and next—two in "Easy Beat" on July 22, and August 19, a "Pick Of The Pops" on July 25. "Saturday Club," on August 18 and finally "Go Man Go" on August 31.

THE DECCA R

Blackwell visits U.S.

CHARLES BLACKWELL,
MD on John Leyton's disc
among others, is to visit the
States in August. He will be
away for a week and hopes to
take several sessions.
Several major U.S. labels are
interested in acquiring his services and have asked for available dates during his trip.
With Charles will be artists
manager Robert Stigwood, who
intends to negotiate more promotion for British artists in the
U.S.

Weedon for Madrid?

BERT WEEDON has received an offer for a cabaret appearance in Madrid on August 5 or 12. When the date is finalised, it will mean that he will have to fly over for the performance and return immediately to continue his Blackpool season. He has also been asked to do a week of concerts in Spain later in fhe year.



HIT RECORD

DECCA

NEW SINGLES BY ... Eddie Hodges... Tony Orlando... Ella Fitzgerald... Dinah Washington...Andy Stewart...The Shadows...Ral Donner...Dee Dee Sharp...

Bobby Vinton could repeat U.S. success



By Obby Vinton is a by Obby Vinton is a who plays trombone, sax and clarinet and who has run his own band with big success in the States, often accompanying people like Brenda Lee and Chubby Checker, But he's meeting with even greater success as a singer—and his "Roses Are Red" has swept to the peak of the parade in America.

It could easily have the same effect over here. A gentle catchy by one was a control of the parade in America.

It could easily have the same effect over here. A gentle catchy by one was a control of the parade in a country lift of the same of the peak of the parade in "Lavendere Blue") will aid sales.

"You And I" is a steady little ballad with a narrative break in it for Vinton. Not nearly so good as it to produce the peak of th effect over here. A genife catchy ballad with a country lift to it. the state of the face of the face



believe me.

"Life's Too Short" is worth tipping, I feel, even though the team's not known here, because the up-beat quality of the production is excellent. There's a blues

Time (London HL 9577)***

BOBBY CURTOLA is a Canadian teenager who is Two powerful ballads from

RATINGS-

*** - Very good.

-Good. -Ordinary.

-Poor. And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

****-Excellent.

Robert Holliday

Vocal chords seemed background size.

Love Me Over And Over is very similar in sound and pace.

A competent, pleasant recording which I could take or leave alone.

Roses Are Red; You And I
(Columbia DB 4878)

BOBBY VINTON is a

BY DON NICHOLL

moving up the American sales lists with his version of the rockaballad, Fortune Teller. Tinkling piano and girl group accompany him for this steady sentimental ride. Young

steady sentimental ride. Toung romanties will enjoy it.
Neat little up-tempo tune for the second half—Johnny Take Your Time—has the singer giving himself some advice. No frills about it, but catchy enough to help matters.

is not really worth buying for sit-ting down and admiring. A routine beater chanted strictly for move-ment.

Baby Cakes continues the food metaphor but it doesn't make the meal a banquet.

James Ray

Itty Bitty Pieces; You Remember The Face

Two powerful ballads from LENA MARTELL.



with this song than its soon of late.

Lyric is lity bitty banal but the rhythm and sound will sell all right. Easy country waltzer for the turnover, with Clyde singing a wistful ballad, Next To Me. Piano and rhythm group work comfortably as McPhatter begins to get all worked up emotionally. Clyde Valley Stompers Peter And The Wolf; Loch Lomond (Parlophone R 4928)***

(Parlophone R 425)****
THE classical Peter And The
Molf is given a sunshine treatment by the Clyde Valley Stompers
who play it in fast trad jazz style
here. The simple melody line goes
easily into this vein and there'll be
a lot of custom, I should imagine.
I'd like a pound for every

a lot of custom, I should imagine.
I'd like a pound for every
"modernised" version of Loch
Lomond there has been down the
years. This one's a quick trad
treatment with piano rolling happily
and trumpet sailing the old Scottish
waters brazenly.

Alan Fielding

How Many Nights, How Many Days; Building Castles In The

Days; Building Castles In The Air (Decca F 11487)****

A LAN FIELDING whips straight into a bright and well-taken beat to sing the American song, How Many Nights, How Many Days. And it may not be many of either before Alan's climbing into the parade with this side.

A very slick performance from the 25-year-old, with one of Charles Blackwell's most commercial backings to help him sell.

Fielding does quite a lot of songwriting and Building Castles In The Air is a slowish rockaballad from his own pen. Makes a very solid turnover with Blackwell bringing in some sizzling strings to assist.

Will Shadows' fans go for this one?

The Shadows

Guitar Tango; What A Lovely Tune (Columbia DB 4870)***

(Columbia DB 4870)***

HAVE The Shadows cut their first single since "Apache"
NOT to get into the charts? That's a question that will
be answered within the next few weeks, for their latest,
"Guitar Tango," is a real test.
Not that it isn't good, far from it, but I just wonder
whether or not it is the stuff hits are made of.
The group depart from their normal routes to pick up
a distinctly Spanish flavour. The atmosphere is very close
to authentic as lead guitar picks out the melody — and one
almost expects the heel-stomping dancer to appear any
moment!

Thudding rhythm all the way is well controlled. Be interesting to see what effect this one has on the team's regular customers.

"What A Lovely Tune," written by Shadows members themselves, is a simple, catchy melody that trots happily along while male voice narrates an imaginary dance-floor conversation.

The latter I found weak to the point of boredom.



CLYDE Humming ng and merrily.

Peter Harvey

Please Don't Tell Joe; Raining In My Heart

My Heart
(Columbia DB 4873)***

DLEASE DON'T TELL JOE is a

Dallad which jogs along in C
and W manner and Peter Harves

sings it warmly and sincerely. He's

and W manner and Peter Harvey sings it warmly and sincerely. He's thinking about his "best buddy" Joe-but he's pinched Joe's girl all the same! Tuneful and a possible sleeper.

Frank Barber directs the orchestral accompaniment, weaving in subdued girl group noise and Cramerish piano.

Raining In My Heart is a good country and western song moving at a jog-trot. Harvey sings it with a friendly sound that will bring him plenty of followers. Gentle accompaniment has very sings it with a friendly sound that will bring him plenty of followers. Gentle accompaniment has strings simulating the raindrops.

Andy Stewart

Andy Stewart
The Lads O' Bonnie Scotland;
Sandy's Holiday
(HMV POP 1048)***
STURDY Highland marcher from
Andy Stewart as he sings of
The Lads O' Bonnie Scotland.
Tune's catchy and will appeal to
Scots everywhere, but 1'd doubt if
there will be a big Sassenach sale.
The Mike Sammes Singers give it
plenty of chorus size and Bernard
Ebbinghouse directs the orchestra.
Brian Fahey takes over the backing baton for Sandy's Holiday, ac
there's shows or music hall performance,
Stewart handles it in affable
character.

Lena Martell

fashion. The voice itself sails superbly in this tempo, still referred by the superbly in the superbly in this tempor, the superbly in the superbly in

fervenity.

The Reasons Why is a slow and appealing love song which could have quite a long life of its own apart from this recording. To This Man is a slow rockaballad for which Lena sometimes sounds uncannily like Connie Francis.

Ken Thorne directs the orchestral accompaniments.

Dinah Washington

Where Are You; You're Nobody
Till Somebody Loves You
(Columbia DB 4866)****

M ISS WASHINGTON sings the
Male group and warm big band
accompaniment. Her strange husky
voice can become remarkably
appealing—and it's so for this
la-ing-chorus.

recording.

The distinctive Dinah's in fine form, building powerfully and sincerely to the finish.

You're Nobody Till Somebody (Pye N 15452)******

Loves You is revived in violent of the first output out

the lyric across vehemently. Her walking pace allows time for every line to sink in like an accurate dart.

Hutch Davie

But I Do; Time Was
(Pye International N 25149)***
HUTCH DAVIE is directing
plenty of accompaniments
nowadays—but here he and his
orchestra get a disc to themselves.
But I Do is played one-note fashion
by pianist, while the rest of the
outfit build up a solid wall of brass
and strings. Thudding beat grows
on you.

and strings. Thudding beat grows on you.

Time Was gets a far more ingenious arrangement, with the pianist rolling fairly close to jazz. The rhythm of this half is beautifully controlled, but I enjoyed the opening spell far more than the development which brings in strings and softens the attack considerably.

Eddie Hodges

Eddie Hodges

(Girks, Girks, Girks) Made To Love;

I Make Believe It's You

(London HLA 9576)***

YOUNG Eddie Hodges (15 at the
last check) sings here a bright
little tune in (Girks, Girks, Girks)

Made To Love. Lyric is supposed
to be the advice delivered to him
by his father; I'd have thought
Eddie would have known about the
title facts for himself.

Phil Everly wrote the song and
it's been doing well in the States,
Easy-going love song on the other
side features a little double-tracking
from the boy, but I find I Make
Believe It's You too ordinary in
thought and arrangement to stick
in the memory.

in the memory

Lee Evans

I Feel Pretty: Again
(Capitol CL 15259)****

PROM the "West Side Story"

Festy to give us one of the best piano dises we've had this year. Evans tears off the melody in exciting keyboard fashion which comes fairly close to concert platform style yet retains a magic pop quality, somehow.

somehow.

Big orchestra under Glenn Osser's direction races along in dramatic company.

The standard Again is lushed up with plenty of strings in the orchestra and Evans produces a rippling approach which may not be new but which has a load of charm.

Tony Orlando

Columbia DB 4871)***

TONY goes for the beat in steady style here with his wandering Chills number. The chills are running up and down his spine whenever he looks at the girl friend.

Rather monotonous vocal group accompaniment of ba-ba-bas while piano and rhythm plug away for the accompaniment. There's a strange sputting trumpet for a brief the accompaniment. There's a strange spurting trumpet for a brief spell in the middle before Orlando returns to finish things off. At The Edge Of Tears lifts the pace a little with girl group echoing Tony. Mock parade noise by the Matt Maurer band is amusing.

Ella Fitzgerald

Filla Fitzgerald
I'll Always Be In Love With You;
A Beautiful Friendship
(HMV POP 1045)******
PELISTED jazz waltz time for
Correct Till Always Be In Love With
You. A very full deck it is, with
orchestra fattening everything behind the star in very accomplished
fashion. The voice itself sails along
superbly in this tempo, still managing to make the lyric count for
every word.
The skilful Cahn-Styne ballad,
A Beautiful Friendship, is
sung
warmly and straight by Ella for the
other half. No jazz in this one, but
enough adult romantic appeal to
make it a must for many collections.

The Leiber-Stoller

Orchestra

Cafe Espresse; Blue Baion
(HMV POP 1050)**

LEIBER and Stoller have been very big hits—and for producing a lot of recordings. Here, they not only wrote Cafe Espresso and produced the session . . . they also have it played by an orchestra under their name. Who directed is not disclosed . . maybe they battoned one half each.

The melody's simple in Continental pattern, and a la-la chorus is introduced to make the cliches complete.

Gary Miller

Picked from

NEW

BECAUSE of one succes, ful TV appearance, which he was the one chose from 10,000 applicants, 22 year-old Peter Harvey has

10,000

rrom 10,000 applicants, 22year-old Peter Harvey has a
recording contract with
Columbia, and has his first
titles released this week.
They are "Please Don't
Tell Joe," backed with the
standard C and W favourite
"Raining in my Heart."
Not so long ago, Peter
and the standard C and W favourite
"Raining in my Heart."
"Not so long ago, Peter
at the standard C and W favourite
"A talent thow sorting specific
a talent thow sorting for
the Stars." He got one, and
was so successful that he was
invited back to appear on the
final programme in the series
of 12.
One of the banel of avouring

One of the panel of experts sitting in on the programme was Norrie Paramor, who,



Peter Harvey 'Please Don't Tell

impressed with Peter's easygoing style, signed him to a
disc contract.

And he only applied to the
programme in the first place of
because he had lost a job in
because he had lost a job in
he may be the style of the
he will be the style of the
he will be the style of a fall in
which he broke his hip, Peter
Harvey spent six years in
hospital as a small boy. He
passed his childhood examinations from a hospital bed and
wasn't finally discharged until
he was 14.

While he was in hospital he carned how to play the harmonica. Later on when
appearing at a local youth
slub, he left his harmonica
he had to sing
instead. He was quite successful, so he forsook his harmonica and kept on singing.

A girl friend persuaded
Peter to audition for a local
night club, and soon he was
the resident vacculist there.

the last war. Gary Miller revives the romantic ballad to another of those skiffully updated Tony Hatch accompaniments that have marked his recent ventures. To the rumbly piano is added sound, Southing for the late evening.

Soothing for the late evening.

Moonlight Becomes You was a
Crosby hit in the film "Road To
Morocco" and Miller's version of
the Van Heusen-Burke composition
doesn't attempt to bring it up to
date. Which is no fault.

The ballad stands the years better than many. A warm, drifting performance.

Ronnie Carroll

Ronnie Carroli
Roses Are Red; Wishing Star
(Philips 326532 BF)***

M'AKING a strong pitch for sales
on Roses Are Red is Ronnie
Carroll with this cover job of the
Vinton original, Ronnie's style
suits the ballad and Wally Stott
gives him an orchestral and feminine
chorus accompaniment which

(Contd. on page 9)

Ral Donner Loveless Life; Bells Of Love (Stateside SS 199)** RAL DONNER maintains the mirror impression of Presley with this quavering beater, Loveless Life. Some double-tracking and an ah-ahing male vocal group, but the whole fails to arouse any great excitement despite a gravelly breakaway by Donner in the middle section. Bells Of Love again sounds like Elvis but Donner is overdoing the trembling voice bit, I'm afraid, Slow, drawling ballad—with vocal group supplying the bong-bongs in the background.

Ral Donner

Dee Dee Sharp

Gravy (For My Mashed Potatoes);
Baby Cakes
(Columbia DB 4874)**
WHETHER you dance the
mashed potatoes or the twist
to it you'll probably find the
rhythm of this deck by Dee Dee
Sharp better for dancing than
listening. Sharp better 10.

listening.

Gravy (For My Mashed Potatoes)

REVIEWED BY NIGEL HUNTER



JOANIE SOMMERS — Full of pep and zest, but no emotion.

DISC

ark Dwayne le Bitty Heart : Today's Tearrops cb 1744)***

ddy Staff Orch. erbug Waltz; Amore

that shuffles along tandour jazz.

"Amore" if you more is not the mean ... not the mean ... not the what I mean ... not getting dard which keeps getting led, but a continental melody a Belgium!.

"Belgium!.

ate and catchy it's played by big band as a twist—and the cers will love it.

To Me: More Than Anyone now nbia DB 4872)***

mbia DB 4872)*****
N DODD (on Columbia you'll note) sings another romantic ballad—Come To and could find another big as a result. A flowing, so as a fresult. A flowing, or living taken warmly by a lush orchestra and chorus directed by Geoff Love. It'll on you.

will the other side—More Anyone I Know. A relaxing with strings echoing the romantically.

ippi Mud; Sleepy Time n South. POP 1046)****

ONDER how many folks remember the Whiteman m Boys (Rinker, Barris and by) singing Mississippi Mud 75 was part-composer of this and it was a riot in its boo-

on day.

Is Gorme keeps a lot of the acter while slowing the pace a .

If you are in the mood for the of gentle razzamatazz then half's for you.

South of the sung softly and genuine affection by the star the second side. A haunting, performance with considerable in the second side.

en Dodd

die Gorme

DATE

Continued from page 8

lows the country pattern faith-

LPs-

JOHNNY WILLIAMS
Rhythm In Motion
Fascinatin' Rhythm: The Varsity
Drag: The Surrey With The Fringe
On Top: Let's Do It; Ptu On A
Happy Face; Whatever Lola Wants;
Johnny One Note; An Occasional
Man; My Heart Belongs To
Daddy; Lije Is Inst A Bowl Of
Cherries; Sunny Disposition;
Backle Down Winsocki.
(Philips BBL 7545)******
CNE of the occasional happy

(Philips BBL 7545)*****

ONE of the occasional happy surprises which come out of the blue and catch your ear and the blue and catch your ear and the last.

Johnny Williams is a new young arranger-MD recently signed by American Columbia, and they've landed a winner. He's scored a scintillating set of big band material, using show and film tunes and writing with stereo sound in mind but NOT like most of his contemporaries.

As the sleeve says, "the musical

mind but NOI like most of his contemporaries.

As the sleeve says, "the musical content has been made to serve stereo" far too often in recent times. This album reverses the trend neadly with first-rate effects.

Johnny employs a rich variety of instrumental combinations and devices, but all of them make tidy, swinging sense without pauses for banging, clicking and scraping interludes.

Great arrangements with a Sauter-Finegan touch played by a great, band.

Wishing Star is a slow romantic lad sung pleasantly by Carroll a dreamy orchestra and chorus and. Not the stuff hits are made but an attractive half.

Great arrangements with a Sauter-Finegan touch played by a great band.

JANE MORGAN
At The Coconut Grove
Fascination: Paris Medley: Stay Off Rose. Mon Cocurr Est University of the Violon, Sort La Scine. I Love Paris; The Second Time Around; The Day That The Rains Came; Lillian Russell Medley: Oh Those Hips, Lillian. Lile
Hips, Oh Those Lips, Lillian. Lile
Hips, Oh Those Lips, Lillian. Lile
Upon The Wicked Stage, Don't Throw Stones At Mother, By The Light Of The Silvery Moon, Moornight Bay, Daisy Bell, Take Me Out To The Ball Game, When You Wore A Tulip. Put On Your Old Grey Bonnet; It Takes Love; Fascination.

(London HA-R. 2430)***
THIS is Jame Morgan's cabaret
Act at the Los Angeles night spot last October caught on record. Funnily enough. I was disappointed. Jane always turns in highly competent and artistic performances when working in the studios, and I was expecting a real gasser with a live audience and atmosphere to help things along.

It hasn't worked out, that way, though. Jane can sing much better than she does in this set. I while of the Hills of Harry James

An earthy, slow-rocking set from CHUCK BERRY. TILE Bitty Heart is a jogging country and western song to the right groove by Mark syne for his second Oriole research the plants his accent firmly the corral and moves the ballad blortably all the way; the plants has been so that the way; the second so the second so

ATS WALLER'S old composition Jitterbug Waltz sounds of different via the Freddy Staff ment on old Jitterbugs really life of the old Jitterbugs really life of the without losing the for without losing the cooled the thing down in a that shuffles along fairly close sedern jazz.

in Johnny Williams

Columbia land a

but even so I never expected to hear her sing out of tune as often as she does here.

Her Lillian Russell medley on the flip is a re-creation of the old vaudeville tradition which comes off well, helped by barber-shop duo John Drew and Sam Stoneburner.

But she's boobed in her Paris medley by including Petite Valse, which comes from Belgium.

Pleasant entertainment but she's capable of much more.

JOANIE SOMMERS
For Those Who Think Young

JOANIE SOMMERS
For Those Who Think Young
A Lot Of Livin' To Do; Out Of
This World; Round About Midmight; Heyl Jealous Lover; HardHearted Hannah; Blues In The
Night; Heyl Jealous Lover; HardHearted Hannah; Blues In The
Night; I Feel A Song Coming On;
You Came A Long Way From St,
Louis; My Ship; Everything I've
Got; Why Shouldn't I! I Feel
Got; Why Shouldn't I! I Feel
WARNER BROS,'s highly
publicised young singer in
a mixed album, but I'm afraid her
voice is too hard, metallic and
unemotional to satisfy my requirements for a girl.
Side I is a studio effort with
good support from a swinging big
band of Hollywood sessioneers
directed by Marty Paich. Side 2
was canned at a Californian college
concert last December with
Joanie's regular touring group
under pianist Bob Florence backing
up.
She's certainly full of pep and

An earthy, slow-rocking set from CHUCK BERRY.



Cantabile: Cherry; I'm Beginning To See The Light; By The Sleepy Lagoon; Two O'Clock Jump; I Cried For You; Music Makers; Yelvet Moon; Ciriciribin. Capitol T 1531)*****

A FINE trumpeter recalling disc hits from his past with the aid of a smoothly swinging orchestra. Harry James has lost none of his old skill with that clear, ringing trumpet tone, although none of these revivals can really hold a candle to the originals. Helen Forrest comes back to her old singing pastures for I've Heard, I'm Beginning and I Cried, though I could have done without her bawling in the last one.

CHUCK BERRY Juke Box Hits

Juke Box Hiis

I'm Talking About You; Diploma

For I'wo; Thirteen Question

Method; Away From You, Don't

You Lie To Me; The Way It Was

Before; Little Star; Route 66;

Sweet Sixteen; Run Around; Stop

And Listen; Rip It Up,

(Pye International NPL 28019)

A N earthy, slow-rocking set of singing from an artist who has more than a touch of rhythm and blues in his vocal make-up.

The numbers are mostly medium or slow tempo, and the LP tends to drag in places as a result. But there's interesting things, happening with the piano and guitar behind Chuck's voice most of the time, and the faster Rip It Up really goes.

BOMUNDO ROS
Bongos From The South
Deep In The Heart of Texas;
Lisboa Antigua; Lady Of Spain;
La Comparsa; My Old Kenucky
Home; Brazi!; When The Saints
Go Marching In and Dixie; Moon
Over Miami; Roses From The
South; Taboo; In A Little Spanish
Town: El Cumbanchero.
(Decca stereo PFS 34010)*****

(Decca stereo PFS 34010)******

HOW about this, then? Edmundo
Ros turning in a set which
sparkles and vibrates with good
arrangements and playing, especially
that all-important rhythm section.
This is a lively, punching Latin
set enhanced by the Phase 4 stereo
recording.
It's the best Uncle Eddie's had his
name on since the came here in

name on since he came here in 1937.

MARTIN DENNY
The Best Of Martin Denny
Ebb Tide; Stranger In Paradise;
Moonlight And Shadows; China
Nights; The Enchanted Sea; Ruby;
Harbour Lights; Flamingo; Bali
Hai; We Kiss In A Shadow; My
Finnny Valentine; Temptation.

(Liberty LBY 1024)*

A NOTHER bout of musical
anaemia from the Denny
quartet, who tap and tinkle their

way through items recorded for Liberty during 1957-1960 with a few ludicrous bird calls and jungle effects thrown in for bad measure. If one heard the group in the Hawaiian beach bar where they are resident, one might possibly appreciate their multi-instrumental tunkerings a bit more with all that can and sea and palm tree jazz amangled on record they are bloodless and boring.

JIMMY DURANTE, EDDIE CANTOR
Jimmy Durante Sings, Eddie Cantor Sings
Inka Dinka Doo; Umbriago; I'm
Durante—The Patron Of The Arts;
So I Ups To Him; Jimmy, The
Well Dressed Man; Joe Goes Up—
I Come Down; IJ You Knew
Susie; Ida, Sweet as Apple Cider;
Margie; Makin' Whoopee; How
Ya Gonna Keep 'Em Down On
The Farm!; Now's The Time To
Fall In Love; Ma, He's Making
Eyes Af Me.
(Ace of Hearts All 25)***
TWO stalwarts of American
vaudeville and films in a revival
set of some of their most successful
recordings.
Schnozzle has Side 1 to himself,
backed orchestrally by his regular
MD Roy Bargy, and the pop-eyed
Cantor occupies Side 2 with some



JANE MORGAN — Her cabaret act on album,

of his roll call of disc achievements.

It may be ripe corn, but these two old troupers really put it across with slick professionalism.

with slick professionalism.

LOUIS PRIMA AND KEELY
SMITH
The Hits OI Louis and Keely
That Old Black Magic; It's Magic;
Just J. Groot And Too.
Line J. Groot And

Satenno, and me cold.

Keely's a fair singer, and I enjoyed best her two solo tracks with the Nelson Riddle orchestra, It's Magic and I Wish You Love.

GRENADIER GUARDS BAND Sounds Of Victory (Decca LK 4412)*****
A N LP devoted to music dating from the last war or written for films using the war as their theme.

The Guards band, under its conductor Captain R. B. Bashford, shines on the martial numbers, and does a good job with war-time pops like We'll Meet Again and The White Cliffs Of Dover,

White Cliffs of Dover,

GRACIE FIELDS
Sing As We Go
(Ace Of Clubs ACL 1107)***

A USEFUL and interesting revival set for the fans of our
Gracie, the lassie from Lancashire
and all that jazz. Included are
Sally (surely a man's song really?),
Danny Boy, Little Old Lady, and
other vintage items from the Decca
archives, plus Little Drummer Boy,
which is not the recent bit, but a
number based on a Czech folk song
recorded by Gracie in 1938. A collector's album for the older Fieldsconscious generations.

ON TAPE EMI release IS historic an occasion

ELIA FITZGERÁLD—Mack The Knife, Ella In Berlin (HMV TA-CLP 1391)******
GEORGE MITCHELL—Black And White Minstrel Show (HMV TA-CLP 1399)****
"THE SOUND OF MUSIC"—Original London Cast including Jean Bayless, Roger Dann, Constance Shacklock, etc. (HMV TA-CLP 1453)***
PEGGY LEE—Latin A La Lee! (Capitol TA-T 1290)

PERANK SINATRA—Songs For Swingin' Lovers (Capitol TA-W 653)*****

"HE KING AND 1"—Motion picture sound-track
"HE KING AND 1"—Motion picture sound-track
uding Deborah Kerr, Yul Brynner, Rita Moreno, etc. (Capitol
W 740)**** W 740)**** SHIRLFY BASSEY—The Fabulous Shirley Bassey (Columbia

SHIRLEY BASSEY—The Fabulous Shirley Bassey (33 SX 1178)*****
MR. ACKER BILK—Acker (Columbia TA-33 SX 1248)***
CLIFF RICHARD AND THE SHADOWS—The Young Is (Columbia TA-33 SX 1384)*****
HELEN SHAPIRO—"Tops" With Me (Columbia TA-37)***
JIMMY SHAND—Step We Gaily (Parlophone TA-PMC 1397

IMMY SHAND—Step We Gaily (Parlophone TA-PMC 1122)****

ADAM FAITH—Adam (Parlophone TA-PMC 1128)****

ADAM FAITH—Adam (Parlophone TA-PMC 1128)****

THE TEMPERANCE SEVEN—The Temperance Seven (1961) (Parlophone TA-PMC 1152)****

"GIGI ("—Sound-track of the film including Leslie Caron, Maurice Chevalier, Louis Jourdan, etc. (MGM TA-MGM C 770)

CONNIE FRANCIS—Connie's Greatest Hits (MGM TA-MGM C 831)****

BOBBY VEE—Take Good Care Of My Baby (Liberty TA-LBY 1004)**

JOHNNY BURNETTE—Johnny Burnette's Hits (Liberty TA-LBY 1006)***

GEVENTEEN varied 3½ inches-per-second twin track tape records released by EMI which will be of interest to DISC readers. It's an historic occasion, in fact—the first tape reviews in this paper.

All the material has been released before in LP disc form, I've given the 'same star ratings to the tapes as I gave to the records.

All the material has been released before in LP disc form. The given the same star ratings to the tapes as I gave to the records.

In cases like Acker Bilk and The Temperance Seven, I've given the ratings awarded by my colleague Owen Bryce when he relivened the discs, and I've given the ratings decided upon by my predecessor Ken Graham in the cases of LPs dealt with in his time. The Sinatra and "King And I" sets were released before DISC commenced publication, but I don't think many will quibble with my assessment of them.

The Sinatra in particular is one of the classic records of his career and perhaps the best resulting from his Capitol partnership with arranger-MD New Strikelle.

The finate of the set of the classic records of his career and perhaps the best resulting from his Capitol partnership with arranger-MD New Strikelle.

Their quality of sound reproduction is at least as good as that of LP records, and is even better in most cases. You don't have to get up and turn anything over as in the case of an LP, but, of course, you can't play right through half a dozen tapes on an automatic change system—not yet, anyway.

But I think this is an advantage in itself, because auto changers slamming discs down on to the turntables do as much harm to them as a faulty or worn-out stylus, in my opinion.

The tapes, which are all monaural, sell for 35s, each, except for the Capitol TA-W series which cost 38t for 35s, each, except of the recording unsuspecting friends at parties or pirating radio and TV broadcasts.



TRAD

BLIND BOY FULLER
Country Blues, 1935—1940. Classic Jazz. Masters
She's A Truckin' Little Baby; Sceraming And Crying Blues; Big Leg Woman Gets My Pay; I Want Some Of Your Pie; Cat Man Blues; Been Your Dog; Hungry Calf Blues; Mojo Hidin' Woman; Piccolo Rag; Lost Lover Blues; Night Rambling Woman; Step It Up And Go; Keep Away From My Woman; Clittle Woman You're So Sweet; My Brownskin Sugarplum; Evil Hearted Woman
(Philips BBL 7512)***
THE first thing that struck me about this is the fine quality of recording, particularly as applied to the guitar. I don't think I've heard the instrument ring so well on any other recording. And this is especially important here, because

former and in demand wherever Negro talent was wanted. But jealousy resulted in a woman putting acid in his washing water . and blindness resulted. Fuller took to the road, begging and singing and taking whatever work he could. In 1935 he began recording, producing many excellent records, sixteen of which are presented here. Blind Gary Davis accompanies

presented here.

Blind Gary Davis accompanies him on some tracks, George "Oh Red" Washington on others and Sonny Terry on I Want Some Of Your Pie. A worthy addition to the Blues collectors library.

original.

My Man is beautifully done with Alex leading into the chorus after a moving verse. And Strut Miss Lizzie is worthy of the band. But on the whole they've done so much better.

ALEX WALSH . . . good—



ALEX WELSH AND HIS BAND Echoes Of Chicago Strut Miss Lizaie; On The Alamo; Bugle Call Rag; My Man: Farewell Blues; The Eci! Serenate In Blue; Defance, Olio: Please; If You (Columbia 335X 1429)***

(Columbia 333X 1429)***

A LEX WELSH'S love of sitters—
in and guests is playing havoc with the well-kint sound of his band. At least that's what it seems to me. It's wonderful fun to see and hear Danny Moss or George Chisholm step into the band during one of their fabulous "Jazz Club" airings but a record is something permanent and though the title of this LP indicates the looseness of Chicago style the jam session sound resulting sint up to the Welsh standard, they we provided me with more excitement than any other to date. But they are essentially a club band, and a record should reflect that fact somehow or the other.

The Eel features Danny Moss in the Bud Freeman opus _ a little slower than the original _ and something seems to have gone wrong with the chords here and there. Serenade In Blue is melodic but letharge.

Defiance Ohio is a Welsh original _ but too similar to the "Snake Charmer Of Old Bandard' in structure to be considered truly original.

My Man is beautifully done with My Man is beautifully done with

A REAL BARGAIN FOR COLLECTORS

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ATTENTION all Club Secretaries! Add to funds by selling your members Automatic Pens made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to DISC, 161-166, Fleet Street, LeC.4

FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley.

PEN FRIENDS at home and abroad Stamped envelope for details.—Pen Friends, all ages.

PEN FRIENDS everywhere. Age 17 unwards Opposite sex Details free.—Mary Blair, 43/21, Ship Society, Olney, Bucks.

PEN FRIENDS everywhere. Age 17 unwards Opposite sex Details free.—Brighton.

TEENAGERS! Pen friends anywhere:—Pen friends may have released to the first.—It all the first of the first of the first.—It all the first of

omitted.
I'd say that Peterson heavily outpoints Previn, that Thigpen outswings Shelly and that both bassists
are brilliant.
It's up to you. I'd say Peterson
for the jazzers; Previn for the
"fringe" fans

just turned on

Jazz can't be

T'S always the way. You can't turn on jazz like a tap, it either "happens" or it doesn't. And more often than not, when it DOES "happen," there's hardly anyone around to hear it!

not, when hotels around to hear it!

This was the case in New York when the most exciting jazz to be played recently was winessed by only about 80 people! But my American correspondent, London born A and R man Fred Nors-worthy, was there.

After a so-so set by the "new" Billy Taylor Trio (with Ben Tucker on bass and Dave Bailey on drums), a jam session group took the stage. The line-up? Dexter Gordon (tenor): Kenny Dorham (trumpet); Renny Dorham (trumpet); Rengie Workman (John Coltrané's bassist); and Roy Haynes (drums).

REBELLION

REBELLION

All but the bassist can truthfully be termed veterans of the original "rebop rebellion." Add Jackie McLean on alto and you had what Norsworthy notes as "the most stimulating six-beet I've heard in years—it recalled years of modern jazz."

High spots of the set? A quintet blow on the old Jay Jay Johnson blues line "Wee Dot"...

Dexter doing "The End of a Love Affair". Kenny soloing on Miles." Solar"...

McLean on his own with "I'll Take Romance". and a final

fling by them all on "Night In Tunisia." d have given anything to have been there!

OTHER New York news is that
Oscar Peterson and Sonny
Stitt have both left Verve after
years of faithful service to go to
other labels. Peterson is now with
Columbia (that's CBS in Britain).
His first LP is with a big band
featuring Cannonball Adderley
on allo.
Stitt will now record for
Atlantic (London here). But
between contracts, he cut an LP
for Roost (Roulette).
Former Basic trumpeter Harry
Edison has left Roulette and
has just cut two albums for
different companies. One is for
Riverside along with Eddie
"Lockjaw" Davis . . , the other
for Columbia, partnered by Ben
Webster.
Cannonball Adderley's compara-

Lockjaw Davis . the other Webster.

Cannonball Adderley's comparatively new pianist, Europe-born Joe Zawinul (he replaced Britain's Victor Feldman in the band) last week cut his first LP as a leader—for Riverside's subsidary, Jazzland (like the parent labbe now distributed here by Philips), should be an interesting album. Because the sidemen for Yusef (trumpet), San Jones (trumpet), San Jones (drums). The material was supplied by the leader, Yusef and Barry Harris.

Tony Hall

EnfOLK Murrays asset is his style

MURRAY YOUNG
Folk Songs, Ballads and Blues
Tingoleo; Lassie Wi' The Yellow Coatie; John Henry: Darling
(Waverley ELP111)****
Folk Songs, Ballads and Blues
Yol. 2
My Landlady; San Miguel; San
Francisco Bay; Mary Anne,
Irene, Goodnight; Michael Rost
The Boat
(Waverley SLP 515)*
WAVERLEY RECORDS are
The Boat
(Waverley SLP 515)*
WAVERLEY RECORDS are
produced by Geo Jeffrey
Ltd., of Earl Grey Street, Edinburgh. They are able to put or
the market records, by artists
who would otherwise remain
under the word of the wider public,
who would otherwise remain
under the word of the street
who chooses his repertoir current
who chooses his repertoir current
who chooses his repertoir of the Negro South, Such versatility is unusual in folk singing
where a "localised" style is
often considered the best of
forten considered the best of

assets.

In Murray Young's case the best asset is his own style . . . the songs being amended to suit the songs being amended to suit the singer rather than vice vers. I'm not sure that's not a good thing . . . personal exp is, to me, one of the ess of all good art.

A. L. LLOYD AND EWAN
MACCOLL
Gamblers and Sporting Blades
Skewball; Heenan And Sayer,
The Bold Gambling Boy,
Reynard The Fox; Morrise;
And The Russian Sailor.
(Topic TOP 71)***
THE fight between Tom.
Sayers and John C.
Heenan at Firnborough
Hants, on April 77, 1860, has
gone down in the history
books and found its way into
many balladound the sway into
many ballad

Owen Bruce

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LEYTON, E.10.

Secretaries: THE TWO PAULINES

Dear Friends & Fans,
How would you like an evenir
out with the Original Checkmates of
The Original Checkmates a
inviting one of their fans to see
an evening in one of London's 80
night spots in mid-October.
Early in mid-October,
Early in mid-October,
and the spots of the spots of the spots
and the spots of the spots
of a hat, the lucky winner can bria
clong a friend. All fares an
expenses will be paid from the
borne to the clubs, return,
the spots of the spots of the spots
wonderful opportunity of media
England's ton group personally.
For details of the Fan Cha
above address.

Polish Jazz Festival

DINAH KAYE A SUCCESS -BUT NOT

On The Shore," Britain's entry in the Second International Festival of Light Music and Song held at Sopot in Poland earlier this Sopot in Poland earlier this month, was unplaced by the international jury, the British representative on which was DISC columnist and jazzman, Owen Bryce. But its singer, Dinah Kaye, scored a great personal success and was awarded a special prize for Interpretation. Highlight of her performance was her singing of the Kenny Graham arrangement of "Day In, Day Out."

OWEN BRYCE writes—Surprisingly the quality of jazz in Poland is extremely high and if arrangements can be made if arrangements can be made

ingly the quality of jazz in Poland is extremely high and if arrangements can be made you will be able to hear for yourselves just how good it is. The Polish authorities want to import our records and export theirs. In the first place their records will be imported as required, but if the demand grows as they hope, then masters will be flown over and the discs pressed here. They are also interested in our bands and I have been asked to consider a band exchange of my own outfit and a Polish Dixieland group.

15.—The Twist has got behind the "Iron Curtain." There is a twist club in Sopot where the Festival was held. It is open every night and whenever I saw it, it was packed with teenagers listening and dancing to a first-class band and—the final "Western" touch—many of them were dressed in black teather jackets.

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How do you make a successful 'funny' record?

Charlie Drake talks to Peter Hammond

Comedy boom—but there's a danger

"THERE'S a boom in comedy discs—and that's what I'm afraid of," said Charlie Drake, with "Naughty," "Please Mr. Custer," "My Boomerang Won't Come Back "and "I Bent My Assegai" probably Britain's most consistently successful exponent of the "funny" record.

"When there's a boom in anything you always get a crowd of people cashing in and that means the standard drops and before you know where you are the whole business has been killed.

"This has happened before," he went on, "Comic discs were all the rage at one time. The time of Spike Jones for example. Then people cashed in on the market with inferior productions and it faded out.

YOU MUST

SPEND IT

SPEND IT

"People had the idea that you didn't have to spend as much money in producing a comedy disc. They didn't take comedy seriously enough. They didn't disc. They didn't spend enough time or money on making them.
"They didn't realise that the only way to make money is to

were doing a remake of 'Ben-Hur'!

"When I first decided to cut a comedy disc I looked back over past successes, and tried to see what made them click.

"The greatest in my opinion were the discs of Spike Jones. He was the most successful of the lot and although I was unable to adopt anything from him I noticed that a possible reason for his success lay in the quality of the production of his records.

"He had great backings, and had obviously spent time in producing his discs. Also there was as much tune as there was comedy.

was as much tune as there was comedy.

"I decided to do the same. I knew that my first disc had to be good, and I was determined to spend time and money in making it so. I wasn't going to toss off a quick pot-boiler of a record just because my side of show business was not in the recording industry.

Trad Round-up

STOMPERS HIT UNION TROUBLE IN IRELAND

THE Clyde Valley Stompers certainly move their personnel around. Malcolm Higgins, for kids fishing nearby who dipped his socks AND shoes in the leader of the band before leaving to join the Scotsville Jazz before the shops shut Mick Band, has returned temporarily managed to make his way bereduring the illness of Joey's child. Malcolm is curently on an Irish tour. There is the possibility that he may stay permanently with the band if Joey finds it hard to come back on a permanent basis.

Union troubles broke out at Belfast at the start of the Clydes tour and following a dispute between the M.U. and the ball-room owner, the band was have a sit-in with them at Lake ton July 14.

BOOM

BOOM

JAZZ continues to boom in Bournemouth and Jazzshows announce the future bookings at the Pavilion as Acker Bilk (July 24). The Back O'Town Syncopaters AND Gerry Brown Band (31), Bob Wallis (Aug. 7), Terry Lightfoot (14), Monty Sunshine (21), and the Clyde Valley Stompers (28).

RADIO SHOW

MKE COTTON'S Jazzmen is one of several booked to appear at the Radio Show, He will be there on August 24 and 25 and on the first day reunites with his ex-singer Jeannie Lamb. On August 23 the Cotton Band has a BBC "Jazz Club" broadcast.

PADDLING

PLAYING recently in Berk-hamsted with the Alan Elsdon Band, bassist Mick Gilli-

stolen at Sale in Cheshire during an outdoor barbecue. A few days earlier Pete lost a complete set of golf clubs from his car parked outside his Bayswater home.

TUC DATE

THE Ed Corrie Band was booked on Tuesday of this week by the TUC meeting at Congress House as part of a week's exhibition of women's work. Appearing also was the Humphrey Lyttelton Band.

Ed Corrie has done excellent business in Scotland where he played until last Saturday, Trombonist Mick Whitehead learned to play the bagpipes while up North.

CUT OFF

A NOTHER water story concerns Ron Wetherburn, Kenny Ball's pianist, who had quite a gruelling experience at St. Austell. Cut off by the tide and unable to swim Ron climbed the cliff, falling twice and badly damaging both feet before making it to the crowd of assembled onlookers. Doug has suffered at the hands of thieves, both he and banjoist Pete Deuchar having lost expen-sive items. Doug had his clarinet



CHARLIE DRAKE—Many people don't take comedy seriously enough. (DISC Pic)

Owen Bryce

RADIO LUXEMBOURG Pick of the Programmes for week beginning July 22

SUNDAY.—7.0-7.30 Juke Box; 7.45 Spin Beat; 8.0 Topical Tunes 1.5 Connie Francis: 8.30 Trad Turntable: 8.45-9.0 Cliff Richard: 15 Sunday's Requests; 9.15 Billy Fury; 10.0 Sam Costa; 10.30 Routh S Records; 11.0 Top Twenty; 12.0 Kent Walton: 12.30 Night Serv ce

MONDAY 2.20 Honey Hit Pardet, 748 Levis Take A Spir, 8.0 Monday's Requests, 8.15 Topical Tunes; 8.30 Russell Turner; 9.0 208 Rhythm Club; 9.15 Shella Southern; 9.30 Anna Shelton Presents; 9.45 Munday Spir, 10.0 Top Pons; 10.30 Hit Pardet 11.6-Top Pons; 10.30 Hit Pardet 11.6-Top Pons; 10.30 Hit Pardet 11.6-Chart; 12.0 Multhers; 11.30 Ray Cochart; 12.0 Multhers; 11.50 Ray

8.0 Tuesday's Requests: 8.15-8.30 Favourites Old and New. 9.0 Topical Tunes; 9.15 Spin Around; 9.30 Record Date; 10.0 Peter West; 10.30 Pete Murray; 11.0 Twist 'n' Trad Club; 11.30 Ray Orchard; 12.0 Night Service.

WEDNESDAY. — 7.39 Honey Hit Parade; 7.45 Wednesday's Re-quests; 8.15 In The Groove; 8.30 Bingo Show: 9.0 The Big "O" Show: 9.15 Star Choice; 9.30 David Jacobs: 10.0 Teen and Twenty Disc Club: 10.30 Record Show: 11.0 Brian Matthew: 11.15 Hits For Six; 11.30 Ray Orchard: 21.0 Night Service.

THURSDAY.—7.30 Honey Hit Parade: 7.45 Let's Take A Spin; 8.0 Thursday's Requests; 8.15 Topical Tunes; 8.30 Pop Pools Show; 8.45 Fan Fare: 9.0 David Jacobs' Star Time: 9.30 Adam

Faith; 9.45 Swinging-U.S.A.!; 10.0 Jimmy Young Show; 10.30 Sam Costa; 11.0 Smash Hits; 11.30 Ray Orchard; 12.0 Night Service

FRIDAY. — 7.30 Honey Hit Parade; 7.45 Friday's Requests; 8.0 Disc Date; 8.30 Teen and Twenty Disc Club; 9.0-9.15 Elvis Presley; 9.30 America's Hot Ten; 9.45 Friday Spin; 10.0 Friday Spectacular; 11.0 Kent Walton Show; 11.30 Ray Orchard; 12.0 Night Service

Offiner, 140 right Service

SATURDAY, -7.30 Saturday's Requests; 7.45 Let's Take A Spin; 20 Honey Hi Parade; 8.30 Topical Tune; 9.45 Smooth 7. Swinging; 10.0 David Smooth 7. Swinging; 10.0 David Swinging; 11.5 Sound-off; 11.30 Record Round-up; 12.6 The Late Late Show: 12.30 Nieth Service

LIKE A FILM

SCRIPT

"I sat down to pen the lyrics first of all with the idea of creating a 3-D picture. I've got to be able to act the story, you see. It's a bit like writing a film script. I just leave room for the music to come through.

"This is the secret of the success of the recent comedy records—the music hasn't been hidden by the words.

"Music is an integral part of the comedy record. People can tire of even the best joke, but not if it has a good melody line to go with it,

"I am fortunate that I have a good producer for my records in George Mart'n. In my opinion he is one of the finest record producers in the business."

Did Charlic, like all comics, have a wearning to "go straight"?

"Definitely ves," he said. "I would like to sing straight songs. I tried it once and it was a disaster, nobody wanted to know. I have a public image as a comic and people expect me to be funny, they won't accept anything else from me vet.

STRAIGHT BALLADS

"I have a lot of straight ballads and things that I won't sell. I am keeping them in the bank until I think that I can record them with some chance of

It would be less of a strain

"It would be less of a strain to record straight numbers. Just to sit up there and warble out the notes. You can't make a comedy record as easily as you can a straight disc.

"My last record, 'I Bent My Assegai,' took four months to conceive, write, produce and record, change the groups, re-record, add tracks and to eventually get that professional sound behind the words,

"My next will take just as long. It is to be called, 'The Charge Of The Light Brigade' and it will require a lot of production, It won't be ready for release until Christmas at least. "Making a comedy record is a very creative job. It's no joke, you know, trying to be funny."

GOOD LPs ARE GETTING HARDER TO MAKE

A LBUMS are becoming a problem. As the demand increases—and despite the high price of LPs, it is still going up—so the demand for more material increases.

Gone are the days when you could record a selection of songs, pick out two or three of the best for the next singles and still have plenty of GOOD numbers left to make up an album. For one thing, there aren't that many good numbers around, and for another the public are becoming more and more choosy. The standard of LPs must be high and in nine cases out of ten they have to have a specialist approach. Just any old mixture of the slow and sentimental and the fast and beaty will no longer do.

left. "The people concerned were Said Tony Hatch of Pye: "We don't record a batch of songs with our artists, and then release what's left after we've taken out likely singles. We plan albums very carefully AS ALBUMS without regard to singles.

three types

"I believe there are three categories for artists in terms of LPs. Those who sell albums on the strength of their hit singles, those who sell regardless and those who are comparative newcomers in whom you have confidence. "We waited until the Brook Brothers had two big singles before we did their first LP. It sold well on the strength of their hits, and is still selling well.

"Miki and Griff are in the second category. Their singles do quite well, but their LPs

do quite well, but their LPs have fantastic success.

"But all our album sessions are planned as such, and not just as a rather vague hodge-podge of material which might produce a single release with an LP left over."

LP left over."

"You can't just throw a collection of songs together, and

tion of songs together, and hope that an LP and maybe a single as well will result. LPs have got to have a character and theme of their own, depending on the artists involved.

a challenge

"They are a challenge and an opportunity for both artist and A and R man, for success on an LP will show the single hit paraders that they are versatile and talented." nd talented.

and talented.

An artist's popularity, in the singles charts is obviously a help to his album chances, but he or she won't find lasting success on LPs relying on that alone."

alone."
Artists who sell big on LPs alone are still rare, but as time goes by they are going to come more and more into the spotlight, for in this, as in many other facets of the recording business, we are likely to follow the lead set by America where the album is now all-important.

where the album is now all-important.

And the more popular they become, the more work will have to go into them and the higher will be the resulting standard. All of which can only do the recording industry a power of good.

Nigel Hunter

Holly disc muddle sorted outnew releases soon

JUST three years after his death in an air crash, the last of the some vocalises and form the genuine "session discs" as opposed to the "taped at home" numbers that have been pushed out recently—are to be issued both here and in America.

They will go out at regular intervals and the first will be the some of his own and then came his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the first will be the some of his own and the some of his own and the first will be the some of his own a

bequeathed by Holly had finally been sorted out.

"We have had millions of letters since Holly's death," said Petty, "from teenagers asking when we are going to release the remaining material. Some of them even demanded that we do so immediately.

JUST NOT POSSIBLE

"This was not possible until last month. There were a great many complications and I suppose the kids didn't understand this. As far as they were concerned we were real bad boys for not letting them have what was left.

"The people concerned were

and estate.

"Now this has been done. A contract with Decca concerning all parties has been signed.

"There are eight complete masters which were cut in the studio with full musical accompaniment and there are six others featuring just Buddy's voice and guitar. Instrumental backings will have to be added to these."

This will be done under Petty's supervision at a special recording session in New Mexico next month.

month.

month.

Petty assures me that these recordings will be given treatment of the highest possible standard. Some of the Holly discs rush-released after his death were rivete, recordings. Buddle give private recordings—Buddy sing-ing in his apartment to a tape recorder—and the backings added later left much to be desired.

A LOT

"These releases did Holly a lot of harm," Petty said. "Volume One of his album 'The Buddy Holly Story' has remained in the American top hundred for 80 weeks now, but the second volume containing some of these 'private' tracks hasn't reached anywhere peer the sales of the 'private' where near the sales of the

first.
"I think the kids know that these tracks are not the best of

both here and in America.

They will go out at regular intervals and the first will be released on August 7 in America and September 7, Holly's birthday, here.

Norman Petty, the late Buddy Holly's recording manager, revealed last week that the muddle surrounding the dises bequeathed by Holly had finally been sorted out.

The source of the sorted and the sorted for the sorted fo

remaining tracks will be released under the Decca banner. When he was first making records he was signed by Decca in the States and then after a year his contract was dropped.

"He and a high-up in the organisation didn't get on too well. In fact, Buddy was once described as 'the biggest no talent.' Those words have been

described as the biggest no talent. Those words have been well and truly eaten since.
"When Holly was released from Decca I took him and The Crickets to their subsidiary companes, Coral and Brunswick.
"We decided that Holly could make it on his own as a soloartist, so we put him on Coral and The Crickets on Brunswick.
"The Crickets didn't really exist at this time. They were really Buddy's musicians Jerry Allison and Joe Maudlin and with Buddy they became known as The Crickets. As soon as we

Decca released some of his numbers recorded in his apart-ment and some original audition

ment and some of the state has been amicably worked out, Buddy has been signed again by Decca and he is one of their hottest properties."

When all the remaining Holly work have been issued a rich well.

tapes have been issued a rich well of talent will have run dry. Is there anyone who could replace Holly? Norman Petty thinks not.

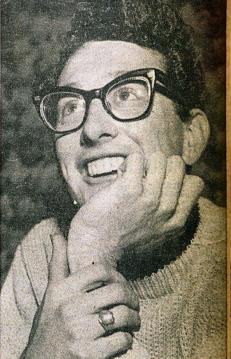
NONE AS GOOD

"When Buddy was killed we had thousands of 'replacements' writing in for auditions. Needless to say none of them got contracts. Some did a terrible job in trying to imitate Holly. Some did some pretty good singing. But none of them could replace Buddy Holly.

of them could replace Buddy Holly.

"Buddy had a sincerity and a feel that could be copied. He had an honest presentation that a lot of good artists have. But he also had something else that made him Buddy Holly and nobody could ever capture that."

BUDDY HOLLY . . . eight new masters, and six more to come.



It isn't only talent

the U.S. wants LEE MAGID, the American impresario, flew into London

earlier this week to look after the British visit of Della Reese and to find more British artists to take back to the

But he isn't looking for just talented and original stars. . he wants artists with DRIVE.

"A lot of your talent could make a big hit in the U.S." he said soon after his arrival. original talent we want . something different, but just as important is that the artist must have GO. And too many of them don't have it.

"They've got the training to take back to the states and had them quit on me more than once. I've been left holding the baby.

"That's not the way to die a gold mine. They've got what it takes in performance but either they're not happy or their off-stage manner is not good enough to carry them through to the big time.

"One of work."

"One of your well-known singers cancelled a hotel cabaret engagement after only two weeks because she didn't like people walking around and gambling while she was singing.
"She forgot she was employed GO. And too many of them don't have it.

"They've got the talent all right, but they have an easy life. When they get to the States they seem to think it is going to be easy. It isn't.

Magid has already had considerable experience of promoting Brtish artists in the U.S. some of it unpleasant.

"Without mentioning any names I have taken British artists" when they go they are they would not have come to the Hotel or the Casino.

"All she had to do was to stand up and sing, just like any other

top artist, Ella, Della Reese or Buddy Greco.

But it didn't suit her and so we managed to reach an amicable agreement with the hotel over her contract and she flew back to England.

"In Britain artists work for less money but they have an easier

"In Britain artists work for less money but they have an easier life, a better life if you like. There is a great opportunity waiting for them in the States but they would have to get out there like a prize-fighter and go after the bit means in the two."

like a prize-fighter and go after the big money in that way.
"Some of your artists have mis-fired in the States but it is not entirely their fault. There has not been enough money behind them for promotion.

IMPORTANT

"The most important thing "The most important thing that British artists have, way above talent, is their difference from Americans. Their appearance is different, the y talk differently. That is what could sell them if it were promoted with the way talk to it long. right or they stuck to it long

right or they stuck to it lone enough.

"What British artists really need is drive. A drive that is their own, There are a lot of artists singing around your night spots that I think would have great potential in the States.

"I'm going to see a few of them while I'm over here. I'm also going to start up a London office and handle artists in this country and Europe with a view to schooling them for eventual appearances in the States.

"But they've got to twork. They've got to stand the strain of working in the States. As I've said they got to get in there like prize-fighters. The prize is a big one.

John Warwick

If you're an American fan and want to be really "with it" then autograph books are out. The latest craze is to tape record souvenir messages from the stars. Here, Frankie Avalon is recording his best wishes for two young fans who spotted him on a New York street.

Temp 7 fly to Holland for TV

THE Temperance Section to Holland on Tree-lay for their first Dutch Type Tentiled "Meet The Bang," at hirty-minute feature for 180 international groups, and 180 Temps' contribution, lasting for the entire half hour, was tellimed yesterday in Amsterdam for screening today (Thursday). They are the second Brinds band to be featured in the series the first being that of Vest Silvester some time ago.

The producer of the shoe Fred Rombuits, flew to England last week to watch the Temps of a one-nighter date near London on his recommendation, the top Dutch impresarios watched

On his recommendation, the top Dutch impresarios watched the telefilming yesterday, and afterwards set up dates for tour of Holland later in the yesterday.

Venues

Venues

The band will be appearing at a far-flung list of venues in the coming weeks, including several coastal resorts. Their itmerary is as follows. Prestatyn (July 21). Blackpool (22): Worthing (26): Scarborough (29): Shrewsbarr (August 3): New Brighton (4): Blackpool (5): Morecambe (6): Wigan (10): Buxton (11): Bridlington (12): Chester (14): Redruth (16): Torquay (17): Southend (18), and Margate (19). On August 20 Captain Cephas Howard marries secretary Helsd Barr at the Kensington Registry Office, followed by a wedding cum-holiday party in the evening before The Temps break up for their three-week vacation.

NEW LAURA LEE SINGLE SINGER LAURA LEE, who made her disc debut some time ago with "Tell Tommy I Miss Him." will cut a new disc for Audio Enterprises within the next two weeks. The single will be issued on Decca.

