

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 250 Week ending January 5, 1963
Every Thursday, price 6d.

NEW GIRL LYNDA FOLLOWS HELEN

WILL disc newcomer Lynda Graham become another Helen Shapiro? Could be, for there is a lot of Helen in her—she's been started out! And her Philips' recording manager, Johnny Franz, said: "I made up my mind to sign her because she had sung eight bars. Her big voice in a girl so young spells trouble." Next Wednesday she celebrates her fifteenth birthday and at Easter she will leave school and concentrate on a show business career, with a three-year recording contract.

Her first disc, "As Long As The River Flows," was specially written by the Manchester who composed several Helen Shapiro hits.

Lynda denies that she is another Helen Shapiro. "My voice is nothing like hers," she says, "but we both have what we have in common is our age."

Lynda has a Tyne Teet TV on the horizon, and by "After Spot" for BBC radio on Tuesday.

Freeman—new style DJ show?

ALAN FREEMAN may have had a two-hour early morning record show when he joined the Light Programme extension in broadcasting hours in April. The show would be mainly a record show, but Alan would also read the news and deal with other items of topical interest.

The new show has been put off until April and the full extension—which will keep the Light going until 10 p.m.—is not expected until 1964.

Freeman has already recorded a pilot show and a suitable time slot is under discussion.



LYNDA GRAHAM

Pet Clark flies in

PET CLARK flies to Britain from Paris today (Thursday) to tape a guest spot in "Thank Your Lucky Stars" on transmission on January 19.

Next week he will record a Pet Clark single, "I Will Follow You"—a British version of her recent French chart topper, "Charlote."



There is certainly no lack of glamour in Presley's next film "Girls, Girls, Girls," due to open in London early this year. With him here are Linda Gail Lewis, who plays his love interest, and who plays the skipper of a fishing boat, seen with co-star Jeremy Slate.

Happy Birthday ELVIS!

NEXT Tuesday, January 8, 1963, is Elvis' birthday—his twenty-eighth. And DISC joins his millions of fans throughout the world to wish him Many Happy Returns.

Twenty-eight. An age when many of today's pop stars are beginning to think they're too old! But Elvis goes from strength to strength, as he has done since the last eight years.

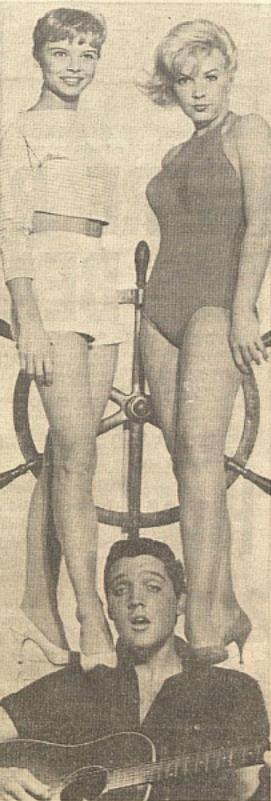
In 1954 he came out in his own way, as the top singer in the British charts, with every record he made crashing into the Twenty. In America, too, he sold more records than any other artist. And next year it's safe to say he'll be doing exactly the same!

In 1955 he was making as many pictures as in previous years, he'll still remain one of the biggest box office draws. It was on August 10, 1954, that he made his first public appearance—and stopped the show when he appeared on a bill of Memphis (Tennessee) stars in a park. Earlier his second hit—"That's All Right, Mama"—had already won wide attention.

The following year he became a national institution when Col. Tom Parker took over his affairs.

His military service was the test of his career—and one that he came through flying colours. After two years in the Army he emerged as great a star as he ever was.

Will he ever come to Britain? This is the time-aged question that never seems to get any nearer to solution. But as he enters his twenty-ninth year perhaps he may decide to make the trip. In his unpredictable career almost anything could happen.



A BIG NEW STAR ★ ★ ★ ★ ★ A BIG NEW DISC

LYNDA GRAHAM

sings 'AS LONG AS THE RIVER FLOWS'

326 552 BF

**PHILIPS**

Philips Records Ltd.

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WRITE TO POST BAG, DISC**161 FLEET ST., LONDON, E.C.4.**

THE BEATLES — Causing great excitement in Liverpool, but can they do the same in the rest of the nation?

WE'RE RAVING OVER THE BEATLES

PRIZE LETTER

It isn't easy to please a Masses-sider, yet one thing which IS satisfying this taste is *The Beatles' Forthcoming January issue* "Post Bag".

This unmistakable R & B-flavoured number caused great excitement in Liverpool when it was played to their Liverpool audiences.

One can't help but wonder if "On Boy!"

the nation's reaction will be as enthusiastic as that of the Mersey-sider, I am sure it will be...—DAVID SMITH, 299, Skellingthorpe Road, Deepdale, Preston, Lancs.

SO SAD

I've just watched "Like a Maniac" on BBC Television. There is something about it which doesn't work out very well and there is not even applause. Oh

Sad to say today's singers after the "whole family rock 'n' roll his vanishing act."

TV companies are fond of putting up old movies, couldn't they play something new or done of something like "Rock Rock Rock" on January 2?

MARTIN, 33, Beechshire Road, Camberley, Surrey.

FACTS? YES

I WOULD like to endorse reader J. Neumann's recent criticism of lack of information on record sleeves.

In my opinion, every pop LP

BIG BREAK

CONGRATULATIONS to Kenney Jones on his big break with "Up On The Roof".

This number is well suited to his style and deserves him the break which he deserves.

His other recordings have failed to make the grade, I sincerely hope that this one reaches the top.

WANDA HOVEY, 21, Bone Lane Road, Chichester, Sussex.

REAL R AND B

I AM through you would like to express our thanks for your gratitute for the music of the artistes whom Alex Korner and Blues Incorporated have been featuring.

For years we have had to listen to synthetic imitations of blues, now we have the real thing.—DE.PEDDER, 661, Ripple Road, Dagenham, Essex.

MORE GOOD

EVERY Thursday I buy DISC E and thumb my way through the pages, bypassing glaring headlines on Presley, Richard, etc.

I then find Jack Good's column where I read about real artists such as Ray Charles, Little Richard, Jerry Lee Lewis, etc.

How about a whole page of music?—D. COOPER, 26, Gloucester and Co. 7—J. EVANS, 26, Bryn Ellyr, Penygraig, Wrexham, N. Wales.

ANSWER

NO DJ programme seems to feature a real band, apart from a couple of verses of a song. That is a pity, but obviously the power is to put the fabulous and exciting new bands in front of you.

You've lost a potential hit.—BILLY McGIMPSEY, 6, Westland Drive, Newtownards, Co. Down, N. Ireland.



Each week an LP is awarded to the writer of the Prize Letter ... and a week later we give away a bonus prize of a Post Bag lighter and ashtray set.

I would appreciate a stout cardboard envelope and instructions for neatly written names, full details of personnel and recording dates, and if possible, some notes on the system used.

I for one, would be quite willing to pay a shilling for two extra lines of space—so why not incorporate?—DAVID BRAILSFORD, 159, Otley Road, Harrogate, Yorks.

POST BAG

ON going into an old copy of DISC dated February 1962, I saw an article in which Brownie Brown suggested what Joe Brown should record.

He thought he should record C and W material and beat ballads. To this Joe responded, "Picture Of You," and "It Only Took A Minute." He also said one person who should really sing ballads is Mr. W. GRIERSON, The Dell, Wheathampton, Herts.

The Editor does not necessarily agree with the views expressed in Post Bag.

JOE BROWN — The Dell gave him good advice.

'**How about Love!**' Alma Cogan's new Columbia LP
present Alma Cogan's new LP record.
How about love! available now from your usual Record Dealer on Columbia
SCX3459 (stereo)
33SX1469 (mono)
E.M.I. Records Ltd., E.M.I. House,
20 Manchester Square,
London, W.1.



LP

The world's top pops

AMERICA

Week ending December 29

Last Week	This Week	TITLE	ARTIST
1	1	Telephone	Steve Lawrence
2	2	Away Little Girl	Chubby Checker
3	3	Limbo Rock	Marchie Blane
4	4	Bohemian Girl	Robert Gernhardt
5	5	Don't Cry Baby	Brook Benton
6	6	Hotel Happiness	Lou Monte
7	7	Peggy The Italian Mouse	Bob Seger
8	8	Runnin' To Sender	The Blue Jeans
9	9	Zip-A-Doo-Doo-Dah	Eagles
10	10	Tell Her	Sammy Peterson
11	11	One Day	Ray Charles
12	12	You Are My Sunshine	"Little Esther" Phillips
13	13	Release Me	Vee Jay
14	14	The Night Has A Thousand Eyes	Bobby Vee
15	15	The Lonely Bull	Timmy Wells
16	16	Dear Lonesome Heart	Nat King Cole
17	17	Hotel California	Cookie Cookes
18	18	Knock Your Hands Off My Baby	Little Eva
19	19	It's Up To You	Rick Nelson

Australia

(Courtesy Music Makers, Sydney)

Last Week	This Week	TITLE	HONG KONG
1	1	Return To Sender	Ken Hyland
2	2	Workin' For Kiss	Steve Lawrence
3	3	Don't Cry Baby	Robbins
4	4	Big Girls Don't Cry	Bob Dylan
5	5	Dallas—Roger Roger	Patricia Noble
6	6	The Fantasy Suite	Andy Williams
7	7	Connie-O—Four	Tommy James
8	8	Tellstar	The Tornados
9	9	Ain't No Cat—Beat	Frank Zappa
10	10	Father's Girl—Marcie Blane	Bob Dylan

Hong Kong

(Courtesy Music Makers, Sydney)

Last Week	This Week	TITLE	NETHERLANDS
1	1	Return To Sender	Dan Hyland
2	2	Workin' For Kiss	—
3	3	Don't Cry Baby	Robbins
4	4	The Cat Cha-Cha	Bob Dylan
5	5	The Longest Road	Phil Spector
6	6	Hotel California	—
7	7	Candy—O—Four	Patricia Noble
8	8	One Day	Bobby Vee
9	9	Knock Your Hands Off My Baby	Little Eva
10	10	It's Up To You	—

Norway

(Courtesy Viking Guild, Oslo)

Last Week	This Week	TITLE	NETHERLANDS
1	1	Return To Sender	Ken Hyland
2	2	The Lonely Bull	Elvis Presley
3	3	Workin' For Kiss	Steve Lawrence
4	4	Don't Cry Baby	Robbins
5	5	Candy—O—Four	Patricia Noble
6	6	The Leo—Motion	—
7	7	Jay Her Hair	Eddy Arnold
8	8	Send Me The Pillow	Johnny Tillotson
9	9	One Day	Sister Rosetta Tharpe
10	10	Swingin' Maid	Delia Scala

Israel

(Courtesy Kol Israel Broadcastings, Tel Aviv)

Last Week	This Week	TITLE	NETHERLANDS
1	1	Swingin' Maid	Gunnar Engstrand
2	2	Paradiso	Anneke
3	3	Grind Me	Cliff Richard
4	4	Love Is On Hope And Glory	Vera Lynn
5	5	Reunited	Patricia Winter
6	6	Tellstar	—
7	7	Sheila—Tommy Roe	—
8	8	The Leo—Motion	Elvis Presley
9	9	Speedy Gonzales	Pat Boone
10	10	Brandied Zanzibar	Alfred Gennari

Compiled by courtesy of the American trade paper, "Billboard".

LET'S GO THE ROUTERS

WB 77



Mark's 'Away' leaps ahead

Week ending December 29, 1962

Rank	Title	Artist	Label
1	The Next Time/Bachelor Boy	Cliff Richard	Columbia
2	Return To Sender	Elvis Presley	RCA
3	Dance On	The Shadows	Columbia
4	Sun Arise	Rolf Harris	Columbia
5	Lovely Blue	Frank Field	Columbia
6	Guitar Man	Duane Eddy	RCA
7	It Only Took A Minute	Joe Brown	Piccadilly
8	Bobbi's Girl	Susan Maughan	Philips
9	Go Away Little Girl	Mark Wynter	Pye
10	Let's Dance	Chris Montez	London
11	Up On The Roof	Kenny Lynch	HMV
12	Desafinado	Stan Getz and Charlie Byrd	HMV
13	Swiss Maid	Del Shannon	London
14	Your Cheating Heart	Ray Charles	HMV
15	Me And My Shadow	Frank Sinatra and Sammy Davis Jr.	Reprise
16	Rockin' Around The Christmas Tree	Brenda Lee	Brunswick
17	Like I Do	Maurice Evans	Oriole
18	Telstar	The Tornados	Decca
19	Must Be Madison	Joe Loss	HMV
20	Main Attraction	Pat Boone	London
21	Up On The Roof	Julie Grant	Pye
22	Devil Woman	Matty Robbins	CBS
23	Don't You Think It's Time	Mike Berry	HMV
24	He's A Rebel	The Crystals	London
25	Alley Cat Song	David Thorne	Stateside
26	Forever Kind Of Love	Bobby Vee	Liberty
27	Sherry	Four Seasons	Stateside
28	Island Of Dreams	Springfields	Philips
29	Go Away Little Girl	Ray Bennett	Decca
30	Baby Take A Bow	Adam Faith	Parlophone

Compiled from dealers' returns from all over Britain

British discs give the old year a fine send-off

CHRISTMAS the charts isn't an expected chart, except that following a slight move up last week, "Rockin' Around The Christmas Tree" has dropped to 16.

But Cliff Richard, RBD give Cliff opportunity to get his own back on Elvis by hopping into the number one slot with "I'm Gonna Be (We're Gonna Go)." Heading on to it is this week ton. His ever faithful and talented group, The Shadows, are in the top three places last week to number 3 with "Dance On," for which they've received a Silver Disc.

and until either Elvis or Cliff is an indication of shifting, it looks like that's where Cliff stay for the present.

Two British discs took big steps up on the chart this week: "Go Away Little Girl," which everyone seems to like, from 19 to 15 to 9 this week, and Kenny Lynch's "Up On The Roof" has captured well

deserved sales and chart credits by moving from last week's 20 to number 11.

Along with the success of the youth version of "Up On The Roof," another British girl singer, with a feminine version of the same number, For Julie, too, has been making progress.

British discs really gave the year a great send-off, Mike and Sam, from 11 to 6 this week, and Frank Sinatra reaching his five with "Me And My Shadow."

It's Time," and this week stands at number 23. In The States, sales are still strong for the single which they helped last week. Even Ray Bennett in "The Devil Woman" has crept up one place with "Go Away Little Girl."

On veteran pair Sammi Davis, Jr., and Frank Sinatra reaching his five with "Me And My Shadow,"

CHAINS THE COOKIES

PILO MIA

LONDON

45 rpm

TOP 30

Acker conquers America

A MERICA HAS BEEN CONQUERED. For the first time since the pop music business god into its stride after the war a British number has topped the year's charts in the States!

The two top American trade magazines "Billboard" and "Cash Box" have both published their rolls of honour for 1962 and Bill heads the Top Hundred singles in the first and is rated second in "Cash Box."

In the British trade, which also provides the only other British entrant in the top charts—Alec Ball's "Rockin' Around The Christmas Tree"—comes 21 in "Billboard" and 24 in "Cash Box."

According to the latter magazine the only other time since 1947 when a British disc made the top 100 was in the year that the States was in 1955 when Anton Karas made the third slot

Kenny Ball is listed third in the orchestral chart, and The Shadows are listed fourth in the section devoted to "Best Newcomers (Pop Groups.)"

Britain dominates the section of the charts which record American chart success throughout the year. We have 12 entries in the 100 charts, Ball (twice), Ball (twice), Ballfield, Charlie Drake, Anthony Newley, The Springfields, Michael Jackson and The Torquays.

Ball, Bill, Joe Brown, Petula Clark, Cliff Richard, Helen Shapiro and The Shadows all won alphabetical placings in the "Billboard" section listing the 50 "Most Popular International Artists of 1962."

Nigel Hunter

Owing to the circumstances we have had to delay publication of last week's Top Thirty.

For the record

For the week ending Dec. 22

2	The Next Time/Bachelor Boy	Cliff Richard
2	Return To Sender	Elvis Presley
3	Dance On	The Shadows
5	Loveless Blues	Frank Field
7	Rockin' Around The Christmas Tree	Brenda Lee
7	Guitar Man	Duane Eddy
8	Go Away Little Girl	Susan Maughan
9	Let's Dance	Chris Montez
10	It Only Took A Minute	Joe Brown
11	New Moon	Pat Boone
12	Desafinado	Stan Getz and Charlie Byrd
15	Main Attraction	Del Shannon
16	Must Be Madison	Ray Charles
17	Go Away Little Girl	The Shadows
17	Me And My Shadow	Frank Sinatra and Sammy Davis Jr.
18	Like I Do	Julie Grant
23	Your Cheating Heart	Mike Berry
23	Up On The Roof	The Crystals
24	Forever Kind Of Love	Bobby Vee
25	Sherry	Four Seasons
26	Always You And Me	David Thorne
26	Take A Bow	Adam Faith
26	Don't You Think It's Time	Mike Berry
28	Island Of Dreams	Springfields
29	Go Away Little Girl	Ray Bennett
30	He's A Rebel	The Crystals

BILK—Best ever position

with his film tune "The Third Man," and as Karas is an Australian, to call this a British disc is a trifle misleading.

The "Billboard" ratings cover the period January 1 to October 31, so the dates on the chart are closed on December 15. These dates may partly explain the lowly position of the "Third Man," I Remember You, The Tornados' "Telstar" and The Springfields' "Island Of Dreams."

Ray Bennett and The Crystals

TWO SMASH HITS FROM AMERICA ON



CAMEO PARKWAY

The Orlons
"Don't Hang Up"

Chubby Checker
"Limbo Rock"

'DISC' PREVIEWS 'SUMMER HOLIDAY'

IT'S GOT EVERYTHING

Songs ★ Laughs ★ Love ★ Drama



Top right: When the boys arrive in Athens the language problem is so bad that it just adds to their trouble . . . it gets them into some real scrapes. But it's also hilarious, as Cliff shows when he turns peasant!



Above: Lovely Lani Peters ends all Cliff's troubles . . . eventually! She's an American girl, an internationally known singer-star and causes Cliff some anxious times. As you can see, it all ends happily though.



Left: Cliff looks as if he's in trouble . . . AGAIN! And he is, because he's been tricked into landing himself in the position of being engaged . . . to the wrong girl! That's what happened to Cliff and that's what he can't understand!

'My Colouring Book' may be first hit of 1963

ONE of the first most important songs for the New Year will be "My Colouring Book," which has four top versions recorded. Among them, the most popular and rising fast and one, I'm glad to say, welcomes back to the charts the lovely KITTY KALLEH who, though she's making most headway so far, is the other hit version by newcomer SANDY STEVENS. Her single, which is the most likely to co-star with SAMMY DAVIS in his forthcoming stage musical, and I should think the fact she has hit the charts like this, because "Oliver!" has been touring the States before the New York opening, many of the cast have had to be replaced

as they have outgrown their parts. That's why the youngster who plays the title part, Bobby Rydell, has made a three-year deal with London Records to lose their disc chart monopoly.

After months of waiting the Alan Freed "Payola" trial was found guilty and Freed was fined \$100 and given a six-month suspended jail sentence.

Bobby Rydell will soon achieve his long awaited ambition to have his own TV show, and it will be introduced new teen-agers stars as well as singing himself.

Nanou Bressart, the girl who played the part of Linda Kennedy on the Vaughn Meader LP is to keep her old job as a secretary after taking

a short time off to make personal appearances with the original cast.

Bobby Rydell and his managers are waiting to see the results of the new record deal, before they accept any further offers. Rumour has it that the reaction is going to be all they hope for.

Latest comes in Los Angeles is to hold a "Teenage-Strainger Party." You pick any name from the phone book, and if there are any teenagers in the house, they're invited to invite them to a party to see if they may bring three of their favourite discs. Well, it's one way of getting to know people!

CABLE FROM AMERICA



CLIFF RICHARD and The Shadows are getting their New Year's present early with "Summer Holiday," which is presented at the Warner Cinema in London's West End. That's because it's going to be Cliff's best film to date. It's got EVERYTHING. Love, laughs, drama . . .

The story is of four London Transport bus mechanics, one of them Cliff, who decide to buy a mobile home and drive it on a holiday across Europe.

Their adventures taking the way are hilarious . . . and, of course, there are plenty of songs. There's a blend of great songs, Cliff's current hit being one of them.

'ROOF' COULD BE A VITAL HIT FOR KENNY

A SINGER broke into the charts just before Christmas who COULD turn out to be one of the big new stars of 1963. His name: Kenny Lynch, an artist who has been struggling for that elusive first hit for the past two and a half years.

In all that time Kenny has been recording and turning out consistently good discs, but nothing as big as his latest, "Up On The Roof," which has beaten the original American version by The Drifters, and one other British cover, into the charts. He's going to be so big as soon as his first single shows signs of being the winning one.

Naturally, he's never over the news, but he's been told that it's very surprising! "The disc," he revealed, "was recorded right here, in the studio, and the beat of that! It's marvellous that it's turned out to be a hit, but now we've got to get it to sell. I'd have to spend two days in bed after this session!"

This is OUGHT to be the turning point in Kenny's career. It could do the same for him as "I Want You" did for France Head.

Both, for some considerable time, had turned out good discs without getting the charts about.

KENNY LYNCH—Recorded "Roof" in the middle of a bout of ill!



BY

JOHN WELLS

Both had been waiting for that first hit.

"This hit will mean a great deal to me," he said. "The money doesn't seem really matter, but what does is that it will now be playing better dates."

He's going to do better concert dates, play them more and not so many clubs and night clubs that still ask to be paid.

"What shall we call them?"

The rougher dates are tremendous, but he's going to let them allow you to share.

"You can only do this when you've got a lot of people around you to help. And that's what success, however small,

"It even be able to sing better because I shall have a better accompaniment, better musicians, to back me. It's all a tremendous

Harder

And, of course, though follow-up hits always prove harder, Kenny will now find he has to work harder.

Because he has a one hit, publishers and songwriters will send him their best material, and that he'll be able to use their songs in the charts.

Kenny's big hit, of course, a cover of an American number, "Days Of Wine And Roses," starring Ann-Margret, is one of the few songs he's booked for this year's Academy Awards show which will be produced by Arthur Freed.

edited by
Maurice Clark

is predicting another smash for Henry Mancini with his new score and love theme from the forthcoming James Bond epic, "Days Of Wine And Roses."

Glamorous Ann-Margret is one of the few stars who's booked for this year's Academy Awards show which will be produced by Arthur Freed.

HICKORY RECORDS are very excited with their new signing, Linda Henley, who has just made his first disc, a song written for her by the late Johnnie Horton. The label is aiming all out to make this a solid smash.

Sammy Davis performed his latest single at a recent tour of the coast-to-coast. Ed Sullivan was there the next day to hear it and the audience sang "Oliver!" as "As Long As She Needs Me."

Dorothy Shayne is expected to make her debut of his career with his recent recording for Big Top's "Little Town Girl." It's not easily taken to the No. 1 spot again.

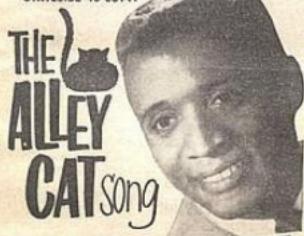
You're too grateful you found us all.

EMI

NEW POPS DAVID THORNE

Sings this week's TOP single

STATESIDE 45-SS141



Nat King Cole DEAR LONELY HEARTS

CAPITOL 45-CL15260

Kenny Lynch UP ON THE ROOF

H.M.V. 45-POP1090

Connie Francis

I'M GONNA BE WARM
THIS WINTER

M-G-M. 45-MQM1185

Mike Sarne JUST FOR KICKS

PARLOPHONE 45-R4974

Sheila Southern WHITE WEDDING

H.M.V. 45-POP1069

The Ventures THE TWO THOUSAND POUND BEE

LIBERTY LIB67



JOHNNY WORTH

Two of Britain's top songwriters look ahead at 1963 and make their forecast

JERRY LORDAN

We will do better, but it's

going to take time!



WITH four out of the top ten discs composed by British songwriters, 1962 was a fair year for home-grown talent. **BUT IT CAN'T LAST**—1963 WE SHOULD HAVE DONE EVEN BETTER!

Two of our most successful hit-writers are Johnny Worth and Jerry Lordan. They will agree that at long last a start has been made in making the British scene come of age, and that it's going well at home. Though they both cautiously thought that it would be several more years before Britain was really on the map!

"There has been steady progress, but it's still only a start," says Lordan, whose hits include "Apache," "Wonderful Land," "My Kind Of Girl" and a dozen others in the States. "A Girl Like You."

• tough

"I expect this progress will continue strongly here at home during 1963. But the international market is very much tougher, and it will take longer to crack." That certainly goes for America.

"When I went to the States about a year ago, I found people quite keen to listen to British music, and the more you mentioned their own available, they could afford to be choosy." Jerry Lordan says artists often assured me they could tell a British number right away. I do not know how they could tell:

by DICK
TATHAM

I think it was mainly by the lyrics. And they didn't seem to want American writers; they seemed more inclined with an international flavour!"

"But things have certainly been improving. Just think of this year's chart-toppers—'Shout,' 'Shout'; 'What Kind Of Fool' and 'Apache'; 'Wonderful Land,' 'My Kind Of Girl'; or 'A Girl Like You.'

"As for the States, I would like to go over again in 1963. If you can't sell them on your hits, I guess a bit of travelling around doesn't do any harm!"

Johnny Worth, writer of a dozen chart-toppers, from "Fever" to "Faith, Eden Kane" and other top-timers—says: "The reason I expect more success for 1963 is that their approach has developed so strongly in recent years."

"The Americans were off to a tremendous start in the modem beat world—with all the numbers coming from the Beatles, the Stones, the Who, the Small Faces and the like. But

Haley era. We got the message,

and for a long time we did

try to copy the Americans."

Radio Luxembourg

Pick of the Programmes for week beginning January 6

SUNDAY	- 8.35 Evening Star	8.45 Big Ben Radio Band	9.30 Slim Whitman
The Commonwealth	8.45 The Royal Philharmonic Orchestra	9.15 Keith Fordsey	9.45 Rock'n'Roll
8.45 John & Alan Show	9.15 John & Alan Show	10.45 The Royal Philharmonic Orchestra	10.45 Tony Bennett
TUESDAY	8.15 Carol Doda Show	8.45 Slim Whitman	8.30 The Royal Philharmonic Orchestra
8.15 The Lucy Show	9.15 The Lucy Show	9.45 Nightline	9.45 The Royal Philharmonic Orchestra
8.30 Dick Van Dyke	9.30 Dick Van Dyke	10.15 Saturday Evening Post	10.15 The Royal Philharmonic Orchestra
8.30 Hartman	9.30 Hartman	10.30 Tonight	10.30 The Royal Philharmonic Orchestra
8.30 Merv Griffin	9.30 Merv Griffin	11.45 The Record Show	11.45 The Royal Philharmonic Orchestra
8.30 Carol Burnett	9.30 Carol Burnett	12.45 The Record Show	12.45 The Royal Philharmonic Orchestra
8.30 The Royal Philharmonic Orchestra	9.30 The Royal Philharmonic Orchestra	1.15 The Record Show	1.15 The Royal Philharmonic Orchestra
8.45 The Lucy Show	9.30 The Lucy Show	2.15 The Record Show	2.15 The Royal Philharmonic Orchestra
8.45 Slim Whitman	9.30 Slim Whitman	3.15 The Record Show	3.15 The Royal Philharmonic Orchestra
8.45 Carol Burnett	9.30 Carol Burnett	4.15 Slim Whitman	4.15 The Royal Philharmonic Orchestra
8.45 The Record Show	9.30 The Record Show	5.15 Slim Whitman	5.15 The Royal Philharmonic Orchestra
8.45 The Record Show	9.30 The Record Show	6.15 Slim Whitman	6.15 The Royal Philharmonic Orchestra
8.45 The Record Show	9.30 The Record Show	7.15 Slim Whitman	7.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	8.15 Slim Whitman	8.15 The Royal Philharmonic Orchestra
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9.15 Slim Whitman	9.30 Slim Whitman	11.45 Slim Whitman	11.45 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	12.45 Slim Whitman	12.45 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	1.15 Slim Whitman	1.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	2.15 Slim Whitman	2.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	3.15 Slim Whitman	3.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	4.15 Slim Whitman	4.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	5.15 Slim Whitman	5.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	6.15 Slim Whitman	6.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	7.15 Slim Whitman	7.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	8.15 Slim Whitman	8.15 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	9.45 Slim Whitman	9.45 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	10.45 Slim Whitman	10.45 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	11.45 Slim Whitman	11.45 The Royal Philharmonic Orchestra
9.15 Slim Whitman	9.30 Slim Whitman	12.45 Slim Whitman	12.45 The Royal Philharmonic Orchestra

"I think the first number to break away from this success will be 'What Do You Want?' by Lionel Bart wrote for Cliff... it had slangy, hip expressions, but it was a bit稚气 some."

"It's a lot easier to have helped the trend along soon after with 'What Do You Want?'"

"It hit, but I can well remember hawking that number along Tin Pan Alley and asking: 'Is this for a girl? I couldn't even get anyone to listen to them!'

"Not only did we develop our own sound—so we began to write our own songs—we also started to move ahead of the Americans. Jerry Lordan's 'American' was one of the first to do so, of course. Also, a few people were kind enough to say, 'Well I like what you've done.' Well, Edie Kane was six months

ahead of anything being done in the States.

"The Americans are a pretty lively lot—and if they see their supremacy is being threatened anywhere, they come along and squash it. That's why I'm sure we shall have no easy job in capturing a big audience in America, but big ones over the next five years."

"But I think we can make some useful advances during 1963. We're still in the position of being the new boys, but I hope that well-known Americans like Jerry and Lionel Bart and the Anthony Newley team—Leslie Bricusse team, etc.—will help us along. People like Johnny Blackstall, John Barry and Charles Aznavour are wizards at what they do, and we're bound to be interesting and exciting."

JET, TONY PLAN A ONE-NIGHTER TOUR!

JET HARRIS and Tony Meehan may go on the road together!

If current plans materialise the two ex-Shadows will head a package playing one-nighters throughout the country and perhaps last a month. They'll start touring within the next week.

Both boys were excited at the prospect when I spoke to them this week, particularly as it's for their sake.

"When we hit that 'Lucky Star' stage last weekend I feel that the kids were glad to see Tony back in action again. They loved him like an old friend," said Jet.

"For me, after so much time without the stage, it was great to be working on a stage with him for the first time since we left the Shadows," said Tony. "I'm not too worried about Jet."

"We rehearsed out all the way up in the train from Athlone to Dublin. There only the one stage on an stage. There was so happy he could have conducted a full orchestra," said Jet.

"I don't think I've had another session with Jet on the guitar since we last worked on it. It's good to get up and taking the session so nice."

"Funny, because three months ago I would never have thought I would be doing anything like this!"

Jane Harris

Listen to ALAN DELL'S 'SHOWCASE' * RADIO LUXEMBOURG

every Sunday 8 p.m.

Next Sunday's programme will include excerpts from these LPs (Available Jan. 11th)

SINATRA SINGS OF LOVE AND THINGS Frank Sinatra

Capital 51125 (stereo) T1629 (mono)

VIVA BOSSA NOVA! Laurindo Almeida

Capital T16295 (mono)

THE BEST OF JUNE CHRISTY June Christy

Capital ST1693 (stereo) T1693 (mono)

* Available now

FROM ADAM WITH LOVE Adam Faith

Capital PM1192 (mono) PC30509 (stereo) PMC1192* (mono)

THE COOL MIKADO Mikado (1956) Grahame

Capital T16120 (mono) SL21194 (mono)

BANG ON! Freddy Cannon

Stateside SL20103 (mono)

ALL THE WORLD DANCES David Carroll & His Orchestra

Mercury CMS13072 (stereo) MCM14112 (mono)

Snow gives TV show a new look!

ABC TV's "Thank Your Lucky Stars" is to get a "new look" this weekend thanks to the blizzards which prevented Billy Weston's studio audience from reaching the Birmingham studios on Saturday for his recording.

Brian Matthew was snowed in at his Farnborough (Kent) home and had to be driven to the station. His place was taken by studio announcer John Benson, making his first appearance.

Guest disc jockey Sam Costa was also unable to travel and Helen fills his spot as well as making his own singing appearance.

Billy Fury attempted to drive to Birmingham but only got as far as North London before being forced to turn back because he had missed the only available train! He WILL be seen in the studio on Sunday when he has filmed his spot. This will be included with another piece of film.

Among the stars who were able to get through the snow and ice were Les Harris, Tony Mehan and The Springfields.

Gene Vincent starts a ten-day tour of France on January 25.

No. 21 this week

CONGRATULATIONS JULIE GRANT

on your chart entry
with

'UP ON THE ROOF'



7N 15483

Congratulations to

THE GUITAR MAN

DUANE EDDY
& The Rebelettes

On winning a SILVER DISC

RCA 1016

45 rpm

RCA VICTOR



RCA Victor Records produced at
The Decca Record Company Ltd., Dennis House, Albert Embankment, London SE1

FAITH, PET CLARK AND WYNTER ON 'STARS'

DAM FAITH, Pet Clark have been booked for January editions of

Wynter and Pet Clark join The Wyndham Brothers, Acker Bilk, The Drifters, The Marvelettes, The Drifters on January 19, and Adam Faith joins a week later with Frank Ifield, Susan Maughan and Ian Dury.

John Layton has been booked for February 2 with Candy Dulfer. It is also possible that Johnny and The Hurricanes will appear on February 9, with Helen

Roche. Both Chris Montez and Tommy Roe are now confirmed for March 9.

Parnes books KANE

EDEN KANE is now definite for the Larry Parnes spring tour which begins at Southend Odeon on February 19. His tour includes The Ventures, Susan Maughan, Shani Fenster and Jess Conrad.

Kane may undertake his much-delayed Swiss tour between the completion of the Parnes package and his second British tour season at Blackpool with Karl Denver and Marty Wilde.

Barber is U.S. bound again

THE Chris Barber band will pay a second visit to the U.S. this year — in October, for three weeks. Their first tour began on February 10.

At the end of this month the band will go to Switzerland, returning a week before their departure for America. And on March 12 they play the Olympia, Warsaw, Poland, the first visit there by a "western" jazz band since 1947.

On January 10 the band and Offrice Patterson guest with the Tony Coe Quintet on "Jazz Club."

TRAD JAZZ ROUND-UP

Pete Deuchar forms new rhythm and blues group

PETE DEUCHER has left the Dog Richford Band to form a Rhythm and Blues ensemble to be known as "The Big Pete Deucher". He has with him Harry Walton (piano), Terry Clarke (alto) and bassist Vic Carson, drummer and Denis Barron on bass. Pete will sing and play banjo and guitar.

The band will appear every Friday and Saturday at the Thame Hotel, Hampton Court for the next three months. Pete has led his own group in 1960 when his Professor of Ragtime disbanded for him and Dick Charlesworth City Gentles.

NORRIE CAIRNS and the Clarence Larkins Band will be back on Saturday for dates in Manchester (5), Liverpool (6), Birmingham (7), Coventry (8), Swindon (9), Middlesbrough (11) and Bradford (12).

Trompeter Alex Daley leaves the band this week. His replacement will be Alan Jones, who is also to a Scottish trumpet. "I was told,"

TOMORROW (Friday), the Melodians will be at the Colyer Club and with the Colyer Band at the Colyer Club to play a welcome back show. Kenny Rogers' break from the Australian Jazz Connection.

Following the date the Melbourne outfit will play every Friday at the Colyer Club.

If you're still looking for a New Year present, why not suggest to a friend, how about a year's membership to the International Kontakt Jazz Society?

This newly formed club enables members to all the advantages of the Kontakt Jazz Club, including the Marquis, Colyer's, Ronces, Scotch, Whisky-a-Gogo,

HELEN SHAPIRO flew from London Airport to Tel Aviv last Friday for her first tour of Israel. She is spending nearly three weeks there on concert dates, returning on January 18—three days before her appearance on "Sunday Night At The London Palladium". With her on tour were Helen's parents and co-manager Alan Parsons.

Joe Brown fans at 'live' LP session

JOE BROWN fans will be invited to Stockton Globe Theatre next week to attend a "live" LP session with Joe Brown — "Live" it he is to make at the theatre where he is currently appearing in pantomime,

is a direct descendant of the Admiral and a sword of the celebrated ancestor belonged to Steve's aunt before she became a widow or spinster. A reward is currently being offered for the return of Steve's broadsword in two Home Service productions in New Zealand. The sword was last seen on December 7 and is called "Marching Down To War". Steve's broadsword was last seen in a film called "Song Of The Jockey".

THE Len Hind band has its second tour extending front to three months, beginning in January. Len Hind died last month, the death of "Mildy". Len has put his band on a professional basis, which means he has something different to offer.

O.R.

IN YOUR SHOPS TODAY

John D. Loudermilk Ballad boy	John D. Loudermilk Ballad boy	Jet & Tony Harris & Meegan Bunions	DECCA PMLA 1016
Bob B. Seger & The Bluejean Busters	Bob B. Seger & The Bluejean Busters	Doug Sheldon I am Luis primary	DECCA PMLA 1016
The Tornados Guitarists	The Tornados Guitarists	LSD-4140 The Chuckles	DECCA PMLA 1016
Tommy Steele Sister would you be my mother	Tommy Steele Sister would you be my mother	Judy Garland Little steps of rain	DECCA PMLA 1016
SEE SEE RIVER Lawn Baker	SEE SEE RIVER Lawn Baker	Joanie Sommers Good-bye Joe	DECCA PMLA 1016
DICK POWELL THEME The Horsetail Express Guitars Original recordings from the P.M.D. label	DICK POWELL THEME The Horsetail Express Guitars Original recordings from the P.M.D. label	LITTLE TIN SOLDIER The Top Dolls	DECCA PMLA 1016

Tax cut your PC

PURCHASE tax cuts since records down since the price must begin reduction before passed on to the seller. It falls from 4s. 1d. to 4s. 7d. as much as 4s. in some cases to 3s. 6d.; an American album (Philips' down 3s. 7d. to 3s. 9d.). Vinyl records (EMI's down 2s. 6d. to 2s. 9d.) Hearts LPs (American artist) from 3s. 6d. to 3s. 9d. Aladdin LPs (Philips' Pye-fax from 3s. 6d. to 3s. 9d.). Graceland albums to 1s. EMI's albums (such as those from 3s. 6d. to 3s. 9d.). Philips' 4s. 1d. to 4s. 4d. 4s. 4d. to 4s. 7d. The Philips' press 45 rpm records from 2s. 12d. to 2s. 15d. EMI's new-priced EMI 22. 22s. 22s. 22s. 22s. 22s. Philips' former Ms. 22s. 22s. 22s. Riverside LPs and their 22s. 22s. 22s. 22s. 22s. 22s. 22s. 22s.

Richard v. TV inter

CLIFF RICHARD, who this Saturday shows as well as looking Cliff, will be in next week's edition of the BBC Radio Magazine.

Next Thursday (Jan. 10) Cliff and The Shadows will arrive at the London's Warner Cinema for the premiere of "Summer Holidays". The film, which has been shot on double-deck has featured the film!

A few days later they leave for Spain for their four-week tour of Africa, returning about two weeks ago from a seven-week British tour which ends in March.

PRESLEY — BY BRAD NEWMAN!

ELVIS PRESLEY, Brenda Lee, Billy Fury, Gene Vincent and the famous singers who are appearing in the new-style package, are guest stars and Johnny and The Hurricanes will be on stage with Harrow Granda on January 17.

Forraine recording artist Brad Newman is featured as Elvis, Sally Green, Brenda Lee, Steve Francis as Billy, Jim Harvey and Gene Vincent and Harry's group, the Shireys as the Shireys.

Dates added to the itinerary in 1963 two weeks ago are Newcastle (February 1), Huddersfield (February 2), Bradford (February 3), Liverpool (February 4), Stoke-on-Trent (February 5) and Stockport (February 6).

A BIRD FLIES OUT OF SIGHT

THE TOKENS

RCA 1016

PAUL
ANKA

ESO BESO! (That kiss)

RCA 1016

its and
ocket!

on Monday bring the
to the lowest that have been
by record layers singles have
down. And pop albums are down
since.

"South Pacific" are down.
though Decca (such as Elvis
Presley, Adam Faith) have
in 21 weeks. Atlantic's "Ave Of
Graves" 2, M'd to 20s, 54s, and Ace
Sudak's Reprise label - issued
in 21 weeks, up to 32s, 54s.

It's made by Cliff Richard, Frank
Spino and Adam Faith fall from
the top.

The 1s, instead of 1s, 21s, and
trackers become 1s, 4d. Instead
Encore series formerly coding
numbers become 33s, 1d. and the
LP bargain albums come down

Jacobs in interview

Sunday headlines the Palladium
18s, who will have their own spot
interviewed by David Jacobs on
TV programme, "Wednesday

Six months of Faith

A NEW Adam Faith series
is due at Radio Luxembourg will run
for at least half a year. Called
"Adam And Shireen" it will have
a minimum run of 26 weeks on
April 7. The 18s programme will
feature Adam with his group,
The Roulottes.

Duke Ellington's hour - long
Grandma TV show is provisionally set
for February 13.

Sinatra, Riddle to team again

ONE of the recording industry's most successful teams is being
reunited—that of Frank Sinatra and musical director Nelson
Riddle.

In Hollywood this week Sinatra
has signed with Riddle, who has ended
his contract with Capitol to join
Frank's own Reprise label.

Their first recording two

years ago when Sinatra formed
Reprise. On Capitol he made
many famous records with Riddle

such immortalised songs as

"You Do Something To Me," "I

Get A Kick Out Of You" and "My

Funny Valentine."

LOVE THEME
from 'PHAE德拉'
HENRY MANCINI & his Orch

RCA 1011



**NEIL
SEDKA**
NEXT DOOR TO AN ANGEL

RCA 1019



**JIM
REEVES**
I'M GONNA CHANGE EVERYTHING

RCA 1017



**HANK
LOCKLIN**
WE'RE GONNA GO FISHIN'

RCA 1018



(kiss!)

London

TOUR PLANS FOR TOP U.S. STARS

Lewis, Haley, Four Seasons, Eddy, Rodgers

JERRY LEE LEWIS is to return to Britain in April, Bill Haley and the Comets in September and Duane Eddy told DISC on Monday that he is looking forward to a tour here in April or May. Other exciting plans for U.S. stars to tour here involve Neil Sedaka, The Four Seasons, Johnny Tillotson and Jimmie Rodgers.

Promoter Don Arden booked Jerry Lee Lewis this week for 21 dates in England, starting April 10. He will play a week at Star Club in Harvington, another week at U.S. base camp in Birmingham, and the third week in Britain. Dates for the seven-day tour are

Arden has also arranged for Harry Belafonte to tour exclusively here next September.

He recently brought the band to Britain for the first time.

Agent Tito Burns is bidding for guitar star Eddie Eddy to bring his band to Britain in April. He is also on the transatlantic phone on Monday night, Duane told DISC. Looking forward to the visit and keeping the period free pending his arrival.

Plans to bring Nedra and The Four Seasons here are still "loose," but Sidney Grimes of the Grade 12s has agreed to bring his band to play before the end of March and undertake a tour with John Leyton.

Yet another plan is nearing completion for Johnny Tillotson and Jimmie Rodgers to play British dates this spring.

Hope and glory for Vera
VERA LYNN'S new version of
"Land Of Hope And Glory"
—currently No. 3 in the Dutch
charts—will be issued by HMV on
January 11.



ROLF HARRIS, who has just won his first Silver Disc (for "Sun Arise") chats to **HANK MARVIN** of The Shadows, an old hand where these awards are concerned.

Congratulations
Cliff Richard
ON REACHING No.1



Shane Fenton signs
£10,000 ballroom
contract

UNDER a new deal with two
independent promoters, Shane
Fenton will be given 10
weeks of ballroom dates in 1963 under a contract worth
£10,000. The tour will be in the
Midlands and North.

Shane and the group will now
join Eddie Kaine, Karl Danner and
Mike Wadsworth performing around
Blackpool South Pier.

'Mr. Piano'—disc jockey

JOB HENDERSON makes his
bow as a disc jockey when he
takes the BBC's "Playline" series
on January 11. The final series
will be followed by further weeks
starting February 11 and March 11.

The next time
45-DB4950 COLUMBIA RECORDS

E.M.I. Records Ltd., E.M.I. House, 20 Manchester Square, London, W.1

Congratulations
ROLF HARRIS
on winning a Silver Disc with

Sun Arise
45-DB4888



**SILVER
DISC FOR**
EDDY, ROE

DUANE EDDY and Tommy
Roe have won DISCS Best
Rock 'n' Roll single award for
hits they had in the latter half of
1962.

Eddy wins his third Silver Disc—and first for RCA—with "Guitar Man." His last award came in 1960 for his own version of "Because They're Young." Sales of "Guitar Man" are now more than \$100,000. The record first entered the chart on November 3.

Tommy Roe gains his first Silver Disc since his debut, of which he took the top slot in the U.S. and number 2 in this country.

He will be appearing when he arrives in Britain in March for his tour with Chris Montez.

Kenny Lynch begins his first
London club engagement at the Jack
The Giant Club for a week from January
14.

**COLUMBIA
RECORDS**

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQ., LONDON, W.1

JET AND TONY HAVE A HIT

Jet Harris, Tony Meehan

Diamonds: Footstamp

DNT



DISC DATE

WITH
DON NICHOLL

Tornados' follow-up is better than 'Telstar'!

The Tornados

Globojetter! Locomotion With You

"I'm so this is a better hit than 'Telstar' and I'm pretty sure we'll be congratulating Joe Meek and The Tornados on finding a follow-up hit to their international winner."

The group's "Globojetter" comes on the distinctive sound of a single electric guitar, but it has more to offer.

It really deserves to outlast "Telstar" if such a thing is possible. "Locomotion With You" speaks for itself in the title. Exciting noise effects, a powerful, solid beat. Structure enough to make the disc a double-header.

Show. There have apparently been a lot of requests for this music, so it's about time to get it on record. Plenty of brass and strings for size.

Tony's own composition "Share" is another good one. It has a driving beat along on the crest of picante violins.

Smooth and feather-light.

John D. Loudermilk
Road Hog: Angela Jones

A FIRM steady writer from Tennessee, Joe whizzes the lyric of "Butter Wouldn't Melt In My Mouth" like a gun barrel half strength, weaving in a deep male voice along with the rhythm.

For contrast, Tommy picks up the folk "Where Have All The Flowers Gone?" which sings simply, pleasantly in a nicely understated accompaniment directed by Johnnie Keating.

LaVern Baker

See See Rider: The Story Of My Mouth

(London HKL 9679) ****

LAVERN BAKER'S husky tones deliver the familiar "See See Rider" to an infectious rhythm and sing with a certain sex appeal that stands still while this one's spinoff "Miss W" among the greatest—but most forgettable—of all British fans of the fact, so the disc probably won't get the sales it deserves.

Story Of My Love is a great little romantic which LaVern also records solo. Again, she's backing that is a dancer's delight.

The Toy Dolls

Little Toy Soldiers: Fly Away

(London HNL 9676) ***

YOUNG girl group singing "Play On Your Drum" Little Tin Soldier," slow-halting obviously sweet, for the Dick Powell

Joanie Sommers

Goodbye Joey: Bobby's Hobbies

GOOD-BYE JOEY and Good-bye Jimmy... and goodbye Joanie... are three very ordinary liltng recordings from the girl which doesn't want the over-sentimentalized "I'm Sorry."

Bobby's Hobbies has a briefer song, "I'm Sorry," and ends with the girl Loris to lift the disc out of the rut. Slower ballad with echoing girl

Bob B. Soxx and the Blue Jeans
Zip-A-Doo-Dah: Filipy And London HLU 9640) ****



Firms, steady twister from TOMMY STEELE

good enough for the stockings I knew.

Fly Away has the childlike voices being heard on both sides. They should call them "The Crying Dolls."

Tony Hatch
Theme From Dick Powell Show: Share! (London HLU 9641) ***

THE TONY HATCH ORCHESTRA providing a large, stirring performance of the television theme which is used for The Dick Powell

show beat in this treatment of the old Zip-A-Doo-Dah.

Very effective arrangement of the number turns it away from its old roots. The drums, bass, and the group chant it in a slow, commanding style that weaves under your skin.

Fast beater for the pop which is "natty" enough as instruments go.

TONY MEEHAN and JET HARRIS were obviously delighted with Diamond's as they listened to the play back after the second take. (Disc Pic)

The first Disc Date of the year brings with it the first hits from 1963's releases, too. First off holiday's gone to my head. The only difference in sticking out a mile for success both come from British studios... Jet Harris and Merton riding one, The Tornados blowing up a gale on the other.

There's also, in much contrast, a sweet and asking for a satisfying single from Judy Garland which makes a bow in the direction of Warner Bros. seem suited for her. Merton's trying to be British again, and you should try to catch Bob B. Soxx and the Blue Jeans.

I like this group's name, but I'll defend to the death their right to offer up such good stuff as the slow beat revival of "Zip-A-Doo-Dah."

Welcome to the New Year's Eve. Yet I prefer Charles Buchan's

One who caretakes a round

and girl-group directed by Les Reed. Don't quit hit the target mark, though, for it's a cheerful enough to rise to fancy high, Les Reed and Johnny Worth with others running. Bobbie Heath's A gentle babbler nicely conveys and sing with clarity by David.

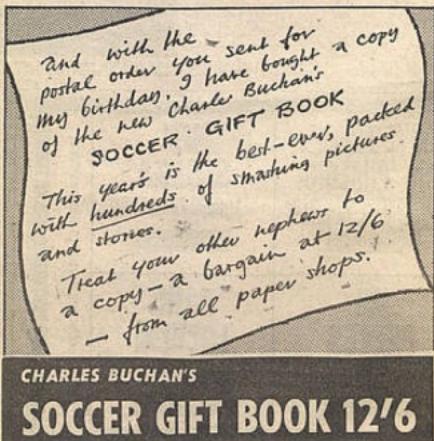
delivers forcefully and with the delivery effect she used for *The Man That Got Away*.

David Macbeth

A Very Good Year For Girls! Broken Heart: 100001) ****

MIXING some razzamataze with that was A Very Good Year For Girls. Breezy idea put over by the boyish Les Reed and girl-group directed by Les Reed. Don't quit hit the target mark, though, for it's a cheerful enough to rise to fancy high, Les Reed and Johnny Worth with others running. Bobbie Heath's A gentle babbler nicely conveys and sing with clarity by David.

Continued on page 9



DISC DATE

Continued from page 8

Marty Robbins can get there again

Marty Robbins

Rock Ann: "Won't You Forgive" (CBS AAG 123)

I KNEW it was intriguing to see whether his return to popularity lasts long enough to give him a parole follow-up. Should do, because the country beat moves slickly all the way while Marty ticks along with a good deal of energy.

Doris Day and Frank Jones have done a neat production job with this one with its poor-man-wins-out-against-big-money theme.

"Won't You Forgive" is a slow C and W number which Robbins puts across in a sentimental style to an insidious rhythmic backdrop.

second half. Attractive, whimsical romancer which she handles merrily.

Dave Brubeck

Latinized country ballad from "I Want You To Love Me" (Columbia L 1290)***

BRUBECK's quarter on this coupling, and it's Mr. B's own.

The rhythm's all there, of course,

from the drummer, piano and guitar.

It grows on you with a will, however.

Whether it has the sort of melody to make it another high seller for me, I'm not so certain. The instrumentation is excellent, though.

It's a good one, though, and Hart standard "This Can't Be Love" goes smoothly with the Latin trend. I'd have made it the A side.

Pierre Nolé

Musician (Odeon CB A 1791)***

FROM the States, Odeon take us to Canada with the Pierre Nolé Orchestra of one of Nolé's own compositions, "Mathilda."

A firm, simple melody played in

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tips).

such fashion to a steady rhythmic pulse.

Nolé also penning the other girl-sing-along, "Jacqueline," a rather more light-hearted take on the sound of love.

Vern Rodgers

Be Everything To Anyone You Love! That Ain't Right (Mercury MG 1201)***

FRANK BARBER accompanies Quigley's Vern Rodgers for the light, breezy "Be Everything To Anyone You Love." Not lacking in the subversive tone of the lyric either.

A smoother beat offering for the record book, though, is "That Ain't Right." Not the sort of coming-to-set it on fire, however.

Rog Whittaker

Butterfly: Times Is Tough (Philips 6561 BF104)***

JULIEN DUFFY sings the soft rock ballad "There's Always Tomorrow" with a touch of pender slant in her voice. A pretty nice one, though, with a definite selling impact you need nowadays.

Wally Stott's orchestra, a d'chord accompaniment, and the Gigi Hughes of Key Music provide much. Didn't Alex, for the

Frank Weir

Marion: Chair Of The Jungle (Mercury MG 1201)***

FRANK WEIR and his Wives—wives (why the lack of courage in spelling? why not "Wife") rip into Marion's "Chair Of The Jungle" with a vim and vigor that's hard to match. On these two sides he does little guitar playing, and instead uses a harmonica. It's not either surprising or difficult. There is something attractive about both sides, though I must say the title track is the better.

Chair Of The Jungle maintains the furious pace of the upper half and there's some excellent atmosphere work rated by the drum.

C and W GUITAR PICKER RUDY TURNS SINGER

Rudy Thacker

Tomorrow Is My Last Day; Rock And Roll Blues (Mercury MG 1201)***

RUDY THACKER began to be persuaded to sing by Howard Johnson, who had heard him play at audiences. On these two sides he does little guitar playing, and instead uses a harmonica. It's not either surprising or difficult. There is something attractive about both sides, though I must say the title track is the better.

Tomorrow Is My Last Day

of a boogie bass, it is completely unrelated to the country and western sound.

And the guitar playing on the closing chorus has no logical sequence.

It is as if the player were just winging it. It's not either surprising or difficult.

Rock And Roll Blues

is better, but it takes a faded intro, a Hawaiian guitar solo, and a piano solo into a hot and I would go for this at all.

of a boogie bass, it is completely unrelated to the country and western sound. And the guitar playing on the closing chorus has no logical sequence.

It is as if the player were just winging it. It's not either surprising or difficult.

Rock And Roll Blues

is better, but it takes a faded intro, a Hawaiian guitar solo, and a piano solo into a hot and I would go for this at all.

Denver Duke and Jeffrey Null

Interplay: Leaves Rock And Roll Blues; All Washed Up (Dove D 2001) STEP 3310*

Leaves: Rock And Roll Blues (Mercury MG 1201)***

INTERPLAY is one of

the worst tunes I've yet come across.

Merely based on the left hand walking patterns

going strictly into the Gospel field. They have also, by the way, been described as "more complement to the variety of the world."

Frankly I don't like this style of singing. Rock And Roll Blues sounds nothing like either rock and roll or the blues. Even the harps have been taken up by these two lads—keep on Kent looking at my piano to make sure I had the right speed.

Danny Harrison

Here I Wanted My Life (Mercury MG 1201) STEP 3310*

DANNY HARRISON is another who sings more like a blues singer than anything else. This last effort is much better than his last effort, though.

Denver Duke and Jeffrey Null

Interplay: Leaves Rock And Roll Blues; All Washed Up (Dove D 2001) STEP 3310*

Leaves: Rock And Roll Blues (Mercury MG 1201)***

INTERPLAY is one of the poorest

musicians all day about their last effort, though, and I am sure that getting some new ones.

This is a dirty but the basic idea is good. I am sure he'll "bounce" up against them. No, No, I'm afraid, for me.

Owen Bryce

Eden's wait is over—but it was worth it, he says



AN Eden Kane fan who has been making New Year wishes no doubt had another disc from their idol as one of the top items on the list. So, the wish is soon to be granted, as Decca's new Eden Kane single, "Funny To Me" and "Someone To Know," bucking Johnny Keating.

The question Eden's fans must be asking is, "Why? Why have we had to wait so long?" Last week I asked Eden the answer. He said: "The basic reason is that I had to find a job to find the right songs."

The problem is, of course, a common one. Eden Kane, like Eden, seems to have had far more trouble with his art than with his money. It threw him out of schedule, it even got him into a breakdown of his disc career to date . . .

"It's his first Decca disc—" "Well I Ask You." He hit on 17 last year. It stayed in the charts right through September. And there was no time gap before his next release. In fact, the single was issued on Dec. 19, three weeks before "Well I Ask You" left the Twenty!

TEN-WEEK DELAY

"Get Lost" stayed in the charts till Oct. 28. Then came a ten-week delay before "Tenth Floor" (March 24) and the arrival of "I Don't Know Why" (May 4).

The next: seven weeks. That was followed by "I'm Sorry I Don't Know Why" (July 14) and a first chart failure for Decca—"House To Let." The latter was

released early in September this year.

Then silence.

It is now nearly six months since "Tenth Floor" went to fame with four hits in a row. He had a dip in the Top Twenty, though, and "House To Let" didn't even give me sign when I spoke to him.

Don't forget that "Well I Ask You" took six weeks to make the charts," he said. "We had to wait that long for "House To Let" at least that I can remember."

Possibly we would have brought another disc out around the end of October—except for this problem of the right song.

LOOKED AT HUNDREDS

"It is far better to have waited until we found it rather than to have given up. I think that's what wasn't me. Believe me, dozens—if not hundreds—of songs were written before I found the good material was available."

"But I had to consider not just the quality of the song, but whether it also suited my style. I feel these new songs by Johnny Worth fit the bill in both respects."

And that they share my view that the wait has been a hundred percent worthwhile.

Bick Tatham

EDEN KANE—he was a hard job finding the right song.



Acker gets better all the time

Acker Bill and his

Paramount Jazz

Band

*Granddad's Spotty Cecilia Lure
Golli, Five Found A New Baby
I'm Lovin' You, Baby Will You Go
The Endless Blues About Me;
Chattanooga Stomp; Swing Away, Moonlight Queen; I'm In Love
(Columbia 33SX 1456)*****

THEIR can be no doubts about the quality of the Paramount Band's bank of merry men. This latest is excellent, both in material and arrangement.

There is a certain "terrible" quality about some "jazz" recordings which it is probably safe to let the "fans" know that this is TRAD jazz at its best, in that it could be a real jazz record from Paris.

The tempos are beautifully chosen, and this is especially true when the "swing" of the dances take too fast. It is only experience that gives the band the confidence that it can maintain the delicate balance between tempos.

Added interest is the piano of Stan Getz who performs two numbers, one in the style of an old-time honky-tonk, the other as a blues.

On Old Miss Rag trumpeter Colle is as good as he has ever been, the band more dynamic than ever.

Alto Mike Roy James

On the "Five Found A New Baby" the band's vocalizing is outstanding.

Damita Jo

Live At The Diplomat
*Inter: Hey Look Me Over; Rockin'-
Your Baby; The Marquess.* Traditionals with his system

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TRAD by Owen Bryce

MOD by Tony Hall



Acker takes it easy with some of the dancers at his Prince of Wales show.

Dancers show such infectious looks, on stage, with occasional bits of Addington Farmer's "hot" and Ronnie Rose's drums and "all that jazz".

Unfortunately, she can't be "hot" and "all that jazz". It is in this direction that she seems to be heading, and her reference to "the blues" in "The Blues" is another example of a complete lack of knowledge of jazz by the music critics. Damita's "heat" is the result of a desire to look good. She has started to come up with greater, more extreme vocal techniques, like taking things up to the limit, and taking them down again. Her singing is now at a point where it is quite natural.

The new song, only on *Congress*, is "Right To Cry"—that is, natural singing which is in truth more like taking things up to the limit, and taking them down again. Her singing is now at a point where it is quite natural.

She may well be successful if she sticks to what she does best.

Owen Bryce

STAN GETZ IS THE STAR OF THE BOSSA NOVA ALBUM

Stan Getz, Charlie

Byrd

Jazz Standards

Demands: *Blue Bossa Days Day!, Pink!, Sambo!, Triste!, Sambo! Ode!, The Girl!, Blue Bossa!, Bossa Nova!, Verve VLP 9013)******

THIS is it? The bossa nova LP that is probably the best of all existing sales records for a jazz LP? Well, it's difficult to decide.

The bossa nova beat is good, the melodic lines well above average, the changes giving lots of freedom for the soloist.

Getz is the star of the show. He is in fine form, creating some new rhythmic contexts. His playing is always fluid, his timing impeccable, his tone rich, his tone always clear.

The brilliant, energetic Byrd plays with greater assurance and quiet than ever before.

I'd love to see this in my own home, in a room where I can sit and relax, with a few bottles of beer, and let the bossa nova beat calm me.

It is, however, that the Stan Getz bossa nova beat can become somewhat monotonous, and I'm afraid that some, if not all, of the cleverly varied material does much to offset this.

Howard McGhee
Sextet and Quartet

Double Blue

*Sound Of Music!, Concentrate On You, Sleep Talk, Pork Avenue, Fight Comes!, Goodbye, Baby!, Nothin', Nothin', Goodbye, High! Castle For Sale, Some People (PML 1131)******

This is McGhee's third LP, and his first release recently. These are December 1962 sessions which four took features, highlighting the talents of the Goldstein-Farmer-Jazzett All Stars.

McGhee's third LP is in a Hawkins-Thompson-type 16 oz. sleeve. It is a well-made job, and a good copy. The Howard McGhee album is a good buy, which has a good feel and has a superb solo by the late Doug Watkins.

Tony Hall

Cannonball blows up a storm—in Paris!

Owen Bryce

JAZZ BOOK

MAN WALKING ON EGGSHELLS

(Methuen & Co. Ltd., 16/-)

This book shows jazz, but it is a subject with Negro hill, and the author, a white man, we least understand, to be here. The book is a bit like a musical, with a score, and a libretto.

It is the score that is interesting, the book before we come to the music.

The author is an amateur, and it is hard to tell what he did to the book before we come to the music.

Or outstanding interest, to me, is the way one jazz character in the book is described, referring that is. Though the ranking of referrers, so prevalent in books on jazz, I like the author's study quote a bit, there's no need to quote a bit, nor a hard enough, enough, enough.

Then there's the towering importance of Max Gordon, Evans in Detroit; He plays tennis, chess and golf. He is mainly concerned with jazz, and also, Always of interest, But almost in another category.

I was quite knocked out by the new white piano, Austin-born for the piano. The author and Leo Hayes, he helped make the rhythm section, tour, reliability.

The Seeger tracks are underplayed. But Macie's well-controlled play coming through with confidence and imagination, his piano playing, a little too—mainly spate of notes, but a little more spontaneity. And on the ballads, he blows beautifully, clearly and with a strong lyrical sense.

Benny Golson
Quintet

*Guitar With It!, Some Are And Some Are Not!, Avril In Paris!, Blue Street!, Tippin!, On The Corner, Studio!, (MCA, Eng 32-1853)******

PERSONAL: **Benny Golson** (trumpet), **Donny Hathaway** (vocals), **Tommy Flanagan** (piano); **Doug Watkins** (bass); **Art Taylor** (drums).

SOME 1959 tracks, cut when he was with Art Blakey, cut when he was with the Goldstein-Farmer-Jazzett All Stars, and some that were not recorded. It lacks warmth, however, and in general, it lacks the necessary qualities of the best jazz.

Ruddles starts with an off-the-wall introduction by Hawkins-Thompson-type 16 oz. sleeve. It is a well-made job, and a good copy. The Howard McGhee album is a good buy, which has a good feel and has a superb solo by the late Doug Watkins.

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FRANKIE'S BETTER IF HE CUTS 'EM LIVE

Frankie Vaughan

At The Talk Of The Town: "I Want You"; "Talk Of The Town"; "The Best Thing For You"; "Isn't This A Lovely Evening"; "Just In Time"; "Lower Of Strength"; "Give Me One More Chance"; "It's Gonna Be You"; "I'm Gonna Go". **For You**: "Can You Write It"; "Re-Born Blues"; "How Me Love You"; "My Blue Heaven"; "Is It True What They Say About Dixieland"; "Toss Up The Dice"; "In The Garden Of Eden"; "When I Fall In Love"; "The Green Dozen". (Rhino) E 30785 ****

THIS again shows that Frankie's albums are infinitely better when cut under these circumstances with a five audience. When he works cold in a studio, he's mostly no material or entertainment, and he doesn't score, so well either.

The title shows that there's nothing startlingly new in the Vaughan repertoire at the moment. But he's still a good singer, and here, after the accompanists are as usual, featuring

Frankie's V Men and the resident Sydne Simonne crew.

David Rose

21 Characters *Out Of Place: In A Sentimental Mood; Love, You Stopped Out Of My Life; Kisses Don't Last Very Long; First Prize; Money; Flamingo; Main Title From "The Story Of Us"; It's Only A Thought; I'm Sorry"; All The Things You Are*. (Columbia) E 30718 ***

RATHER a full of fact about **NOT** very much. The afraid, I should say, that there's little improvement in sound quality resulting from the use of 24 microphones.

There's a certain amount of energy and David's arrangement using a lot of brass here, there, else. Still, at least the LP presents one of Duke Ellington's most effective and professed melodies. In a sentimental mood.

Ella Fitzgerald and Nelson Riddle

Ella Sing's Brightest Hits With Nelson. "I'm Sure That Way"; "Give Me One More Chance"; "I'm Sorry"; "It Ain't What You Do"; "Leave Me, Let Me Be Free"; "I've Grown So Old"; "I Hear You"; "I'm Gonna Go Am I". (Mercury) M 9001 stereo SVLP.

Magnificent Moments from MGM Movies

Original Soundtrack Performances. *One Now From "Words And Music" (Gudy Garland); Glad To See You Again; From "A Star Is Born"; From "Gone With The Wind"; I've Grown Too Shy*. (MGM) CLP 16012 * * *

EDEN'S voice is as it sounds in today a people's home: it's always presented sensibly and pleasantly to the ear. The arrangements and recordings techniques are first-class.

This set contains his single releases to date and will probably buyers on that score. This fact apart, it's first-rate of its kind, with Johnnie Kentz apart from three by Billie Holiday.

Standards for my money are the unusually sensitively presented "Worried Man" and "Strangers In The Land". The actual swing, and My Little Son" are the swing of a different master.

Bernard Cribbins

A Combination Of Cribbins. *Overture; One Man Band; I Go, Any Time; Tommies Are Love; Vertigo; Good Calypso; What Are You Doing?; The Day Is Late; Of A Mouse; Double Think; I've Grown Accustomed*. (Capitol) E 31272 * * * *

AND why not? Too much material and much of the lighter material is more as if it's the music of a very large segment of the world. Most music should be for everyone, but this is more Tongue-in-the-cheek, Artificial Fun.

Many of the tunes have been re-written by Oscar Brand, who gets credit for them. They're exactly fair, for most of them are many years old and have been re-done many times recently on other albums. But this effort is part of the folk music scene after all. Little change has really come through the years.

Overly frenetic is the nameless of America's top singing groups.

Owen Bryce

*American In Paris"; "Georges To Her Face"; "I'd Rather Go Guitars"; "You Are My Lucky Star"; "Fishing" (all from "The Fisherman's Wife"). (Capitol) PMC 1186, stereo PCS 30255 * * **

RATHER disappointing when compared to previous Bertrand Myles Ridge are the two effective single successes which is hardly surprising since the original songs are again the composers mostly involved.

*Strange In Paradise (from "The Fisherman's Wife"); "I'm A Stranger On Paradise Island"; "Dance With Me" (Ann Reinking, Vic Damone); "Old Man Blues"; "Spanish Dancer" (Lennie Hayton Orch.). (MGM) CLP 16013 * * **

A longish delay down M through their sound-track library one again seems worth while without being brain-dead, or worse, as both series seem worth while without being brain-dead, or worse.

Howard Keeth sings splendidly, as does Vic Damone in his "Kissin' Cousins" and "Smashin' Da Bandit". His band and the orchestra provide moments of fine swing and the stirring *Dancing In The Dark*.

Judy Garland shines as always, though this is her only record of all four major skill and artistry, and the Riddle orchestra backs up with gusto, especially in his version of *Over The Rainbow*, and his own *Slaughter On Tenth Avenue*—something which even *Holiday Inn* never gets in compilations like this.

Mayber I was especially surprised at how well the set *Green Eyes* slice note. It's a bit odd how he avoids even mentioning Nelson's "Riddle's Name" in the title, and still manages to give credit for his work on the record.

KENNEDY SEND-UP

Vaughn Meader

VAUGHN MEADER *The First Family (1959-60)* (MCA 4684)

* * * *

THIS is the sensational send-up of President Kennedy and his family which has consigned all the record stores (including the Kennedy) to the status of dime stores of over two million since November.

Vaughn Meader and his clipped Bostonian accents of Kennedy to perfection. If anyone can't tell the difference between a slight knowledge of American English and ignorant Boston, I'll just get out of the restaurant and will be a riot at any party.

It's in the heat current tradition of the various establishments of this world, and it says a lot of things about the country and take it in good part.

Meader's a hell of a comic, and the same for OUR first family? Well, we shall see.

THAT'S and I've Grown Accustomed To Her Face, the latter done straight in a pleasant manner, with a few minor slips along the line, accompanied.

Thanks and I've Grown Accustomed

To Her Face, the latter done straight in a pleasant manner, with a few minor slips along the line, accompanied.

Jimmy Justice

The Books Of Jimmy Justice (Decca) *Downing Once; In A Lifetime; Like Young; Softly As It's A Moon; The Girl I Left Behind; The Day Is Late; Early In The Morning; I'm Beginning To See The Light; I've Learned To Love Me; Heartaches; I Love Her So*. (I.P.N. 18601) * * *

THESE sets are ballistic and rhythmic, and Jimmy Justice has the Bob Lepre Orchestra, etc., on his team. The Exchequer and That's All Right are quite accordingly.

I think I prefer him on the ballads. After all, who can improve Ray Charles on numbers like *Heartaches*, *Whispering*, *Jimmy*.

Jimmy very nearly comes to grief in *Downing Once*, but handles the rest pretty well.

JO STAFFORD AND GORDON MacRAE *Falling In Love Again* (Capitol) *Blue, Sweet Blue;* (Capitol) *116 Stereo* * * * *

JO and Gordon offer an LP of familiar hymns accompanied by MacRae's organ. It's a good bit, but it's not enough to sustain interest in this kind of record from poor artists in a poor sector,

Mike Nichols and Elaine *Mary—Examiner Doctor* (Mercury) *44011* * * * * * This record found this set by the American comedy duo so very disappointing in

FRANKIE VAUGHN—He

drives right into his better audience.



companions with their previous album, *With What Nichols And Elaine*. They may be in tune to a singer or doctor and nurse, but they sketch, but these latter are not funny and more than a little

BERNARD Cribbins His album doesn't live up to his singles.

rightly. His specialty is taking well-known folk songs, and faking them so that they don't sound like sketches, but these latter are not funny and more than a little

PEPE JARAMILLO—A Mexican On Broadway (Parlophone) *PMCL 1015*, stereo PCS 30256 * * * * *

The wimpy-washy tinkling of Broadway totally inappropriate Latin rhythms. The perfunctory section on the corridos is also lackluster. He's got a chance to get off the ground, and Pepe's a real Mexican pícaro, too.

LION YOUNG — Some Of Our Friends (Mercury) *14744* * * * *

Lion Young is one of the kick-back boys of pop music who was responsible for Frank Chacks' success. He's got a great under-redded capacity as well as his later stints working for Ackers and the like.

Here he gets some well-deserved recognition. He's his own as he dances, sings and plays, and comes excellently arranged and performed pop and light music favorites.

ALAN SHERMAN — Some Of Our Friends (Mercury) *WBM 11237* * * * * * Alan Sherman is a born showman, and he's good at it. Every soul in the world with even an ounce of vagueness is sure to enjoy him. His act stands up to repeated hearings.

Teddy makes the Twist red-hot!

Teddy Randazzo

Twists! *Bo Diddley; U.S. Mail; Sheet; Late Date Baby; To The Peppermint Twist; Late Young; You've Got To Learn To Love Me; I'm Gonna Go To Your Country; Who'd I Rather Be?; Cotton Fields; Good-Poor-Deafenes; Let The Music Play*. (Mercury) CLP 16012 * * *

AND twist he does, too. You can almost see him doing it, sitting in the red-hot atmosphere generated by him and *The Dazzlers* group.

This is the ideal party twist record, with everyone in the studio yelling it up and having a ball. Definitely not music for relaxing by, with guitars, drums, howl and chorus roaring behind Teddy's vocal.

Herbster, I've only heard him on mostly hollow stuff which will be very well. He does this very well, too—a rare combination in this business.

Best Wishes
to all
for 1963

From

JIMMY KENNEDY

DISC

THE RUSH IS ON FOR THAT TORNADOS JOB!

IT'S only ten days since DISC revealed that Heinz Burt will be leaving The Tornados in three months' time and already, their co-manager Joe Meek told me, applications for his job have started to come in!

Joe Meek reckons that by the time he actually needs a replacement—which will be about a month before Heinz leaves, so that the new boy can work himself in—he will be swamped with offers.

What will Joe be looking for? Somebody with a strong and distinctive voice, and one who doesn't necessarily be a brilliant guitarist. Just competent will do.

"People are looking for looks what are costing," said Joe, "and the moment all the boys seem to be developing a bit. Thomas Heinz is the one all the girls go

absolutely clear that Heinz won't be leaving—so another three months, at least. But I'm not concerned that the fans think he's already left. It would seriously affect the sales of the group's new disc "Globe Trotter."

"Over Christmas it's really been a success, and I think it's going fantastically popular. Heinz is nearly all the cards the fans have been addressed to him personally."

"I'm not saying it WILL have any effect on sales," said Joe. "There's not much that could stop "Globe Trotter" becoming the second big hit for The Tornados." *(See page 8, Disc Group)*

"I would be grateful," said Joe, "when he spoke to me recently, if you could make it



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APRIL can't come quick enough for 19-year-old Heinz Burt, lead guitarist, for that is when he starts his career as a solo singer. He has just signed his first record deal with one of the record companies which take Heinz to the top of the pop singer chart have agreed to back him in manager Joe Meek's studio.

The April release date will coincide with the end of The Tornados' tour in which Heinz is also featured as a singer, but this won't be the last time he sings with them.

"I haven't done any with The Tornados," explained Heinz when I spoke to him at Joe's record shop. "I've been recording. I used to sing with the group I was with previously. If seemed to go fairly well, though."

"I shall be taking a bit of a risk, of course, but when you've got faith in yourself you have to do

Tornados camp about Heinz, Joe Meek revealed, in fact, that he is the person behind it. "It's my idea," admitted Joe. "I want to be his manager and record him. I think he's got tremendous potential, very individual."

"For the time being, or even before, he could be one of the biggest names in the pop world."

• ballads

He'll be singing mainly what Joe describes as "the quieter songs." He has been telling people that Heinz is so full of enthusiasm and so often dreaming of success that he wants to have some new ones every time he comes round to see me," said Joe. "That is why he is absolutely clear what he will sing."

But one thing is sure. With his guitar playing his career won't go very far unless he has a tremendous advantage over other A & R men.

Nearly as many of the numbers he records and when he writes them he knows exactly what he will do with each one finished off."

About the only thing he has complete control of are the actual factory pressings. And now that he's got the power of A & R men behind him, he can even have a say in that.

John Wells



Heinz: Discs

are already cut

what you feel is right. And I want to be a singer."

Heinz didn't find it difficult being "discovered" by Joe, but he did come as a bit of a surprise. "I was very funny, really," said Heinz. "I was rehearsing in the studio when the rest of the band were just resting and I amuse myself during a break."

"Joe wasn't there but he came in and asked me to sing and he was really interested in my voice. I think that was about the time he even heard me sing."

"Since then we've been working on songs and routines, trying to achieve more polish and better timing."

"I don't honestly know if the numbers we've already recorded will be on the album. I expect to release some singles. I expect we may never be sure of something so far in advance. Anyway, we're both pleased with them."

J.W.

Gossip Column

BY
CHRIS
HUTCHINS



Gene Vincent plans a book

INTO hospital on Sunday went GENE VINCENT and before he went he let me into a secret. While he's recovering from the operation that should rid him of the constant pain in his right leg, Gene is going to write a book.

"I will be telling my story into a tape recorder and it will be written into a book for publication later in the year."

Gene has great tragedy to tell of as well as a story of fantastic success and the injury to his leg is only one of the accidents which have scarred him.

Dice jockey Ted King brought about a recent meeting of Terry Dene and Edna Savage. *(Guitarist Bert Weedon, singer Valerie Brown, agent George Martin recently recorded Bob Hope in London.)*

FRANK IFIELD RETURNS AN OLD FAVOUR



IT'S extremely unlikely that you have ever heard of a fellow called FRED PERRY (not the tennis player) but two years ago he was lighting man to CHERRY WAINER. On Tuesday Cherry Wainer died. Fred was able to do FRANK IFIELD a favour by getting him up to his London flat.

Fred became a stage man at the London Palladium and after the October's Royal Variety Show a few nights ago Fred turned up to accept the offer of a job as Frank's road manager. He accepted and the two old friends sat at a table London restaurant when Frank stars in Sunday week's TV show.

Agent Tito Barns hopeful of Kingston Trio visit...
Twice-nightly performances deterred Danny Kaye from accepting the role of Sweet Daddy Eddy singer "Book Guitar." Jimmy Savile's brother Johnny runs fan club for Connie Francis.

Nelson tour upset

NEWS that Rick Nelson is to marry in the spring has upset at least one British promoter's plans for him to tour here. A bid was made to bring him over at the beginning of the year, but the promoter, Bert Weeden, has now postponed indefinitely. Rick—now 28—had announced his engagement to 18-year-old Kristin Harmon.

Jet Hatrix's manager Roy Morris escorting Shakin' Stevens' secretary Janine Lincoln, Brookway singer Vicki Haseman still wearing the ring Joe Brown bought her on the engagement finger... Disappointing: "The Last Time," which features Brenda Lee... Cliff Richard attended Mack Wyaer's opening night in pantomime at Worthing.

S NOW stories drifted into this office at the beginning of the week and here are the two that I like best. A gang of children helped dig Bert Weeden's car out of a ditch just outside Linwood, Lancs. Bert was driving home from special shows on "Today's Rendezvous." After getting stranded just outside Abingdon The Brook Brothers spent the night in a cell at a local Police station!

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