

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 258 Week ending March 2, 1963
Every Thursday, price 6d.

BRENDA
LEE

All set

for a swinging
British tour



ADAM
FAITH

Special

pictures of his
£40,000 home

PLUS

BRIAN HYLAND
THE SHADOWS
RAY CHARLES
HELEN SHAPIRO

and a sparkling
new column by
Jimmy Savile



BOBBY VEE CHALLENGES FOR NUMBER ONE SPOT

Bobby Vee's latest hit, "The Night Has A Thousand Eyes," continues to climb up the charts. This week it's reached number 3, equaling the position it held in the American charts, and the big question now is, will he do even better here than he did at home?

Bobby, seen above with three of The Crickets—who are also collecting chart honours with "My Little Girl"—is within striking distance of the coveted number one slot, currently held by Liverpool's top beat group, The Beatles.

He's been following them up the charts ever since he came crashing in—after only two days of sales—at number 18.

THE new sound in pop music in America? According to guitarist Johnny "Guitar" Watson of Sounds Incorporated, who have just returned from a highly successful trip to the States, it's the organ.

"Everywhere we went we heard records featuring it and we thought it was one of their main attractions. And I hope it catches on over here," he added, "for we've used it on our Decca album 'Go'."

"We had a really wonderful time in the States," continued Johnny. "They couldn't have been more hospitable and it was more sincere in their interest in the organ."

But the Sounds found the American dance floors a little different from the British counterparts.

"Everyone seemed to be youthful minded there. The youth were packed everywhere we played, but it wasn't just young people there. There were old Dads, five and twist as much as the kids."

DECCA

A four-four production

GO

SOUNDS INCORPORATED

(from the film 'Just for fun') # 11000 45 rpm

THE DECCA RECORD COMPANY LTD. DECCA HOUSE ALBERT EMBANKMENT LONDON SE1



POST BAG

Each week an LP is awarded to the writer of the *Post Letter*, and once a month there is a bonus prize of a *Rolling Stone* magazine set. **BONUS WINNER** for February is A. Stephens, 56, Nevedon Road, Wickford, Essex.

DARIN COMES OUT WAY ON TOP

WITH his latest single and album releases Bobby Darin has secured his position as the leading personality in modern pop show business today.

"I'm Yours, You're the Reason I'm Living" is a bang up to date C and W opus. His "Look At Me Now" long player is aplly titled. Look at him now! New arrangements of popular standards bring out the best in him.

I hope his "Things" fans will buy his latest disc in one quantity and put him at the only "top" he has so far not achieved for four years—top of the British parade.—MORRIS ROWLAND, S.E. Lakes Street, Watford, Lancs.

PRIZE LETTER

MATT'S BETTER

THIS example, from the Frank Sonora's belted vocal of Matt Monro's "Kind Of Girl" just can't miss. But it's so good that it would be termed as good. As for the vocal, Matt leaves him standing.

What about the lyrics? What grumble about an artist making a cover job of another record? What about the title? What about this one?—ANTHONY RHODES, 26, Barkers Road, Ilford Green, E.12, Essex.

SIMILAR

EVER since "Telstar" Joe Meek has been regarded as "Telstar" Meek. As a result, Mr. Meek has written several other numbers like it in the perfect style of the original.

The least we can do in this connection is to applaud his barking for those singers at the Palladium who do not provide enough variety. The new MAN, Glynis, 16, Two Bridges Road, Bishop's Cleeve, Cheltenham, Gloucestershire.

The Outlaws disc, "Return Of

The Outlaws," has more than a striking resemblance to The Telstar Pole, and the new Peter Jay disc, has exactly the same half-moon.

Surely Joe Meek can do better than this?—JAIN GIBB, 359, Harlesden Road, Harlesden, London, N.W.16.

THE LEAST

HOW much longer do we have to put up with the second-rate performances of the London Palladium Orchestra for first guests on the show?

The least we can do in this connection is to applaud his barking for those singers at the Palladium who do not provide enough variety. The new MAN, Glynis, 16, Two Bridges Road, Bishop's Cleeve, Cheltenham, Gloucestershire.

THE MOST

NOT only is Cliff popular in Northern Ireland, but the president of their fan club is Frankie. I can tell you that Cliff and his fans are the group here.

We have seen the next Shadows visit and hope it is very soon. And we are also awaiting the new Cliff disc, *CATHERINE*. *PAGEZ*, 66, Avenue Gavignac, Soly, Montmorency, France.

NO HOPE

EVEN the most simple person must realize that Britain can no longer be pegged counter and understated.

The least we can do in this connection is to applaud his barking for those singers at the Palladium who do not provide enough variety. The new MAN, Glynis, 16, Two Bridges Road, Bishop's Cleeve, Cheltenham, Gloucestershire.

The Editor does not necessarily agree with the views expressed in Post Bag.

VINCE HILL

"A DAY
AT THE
SEA-SIDE"

Jimmy
Justice

PICCADILLY

7N 35108

"THE LITTLE
CRACKED BELL
OF SAN RAQUEL"



7N 15509

FIREBALL-XL5

THE HIT
VERSION

by
The Flee-Rekkers

XLS
PICCADILLY
7N 35109

WRITE TO: POST BAG, DISC,
161, FLEET ST., LONDON, E.C.4.

The world's top pops

AMERICA

Week ending February 23

Last Week	Title	Artist
3	Walk Like A Man	Four Seasons
2	Robby Baby	Dion and the Belmonts
4	Rock Around The Clock	Chubby Checker
5	Rhythm Of The Rain	Paul Anka
6	Walk Right In	Top Notch Singers
7	Living	Bobby Darin
8	Blame It On The Bossa Nova	Eddie Gorin
9	Jack To A King	Neil Miller
10	Wild Werewolf	Johnny Mathis
11	What Will My Mary Say	Ruby and The Blues
12	Our Day Will Come	Skeeter Davis
13	The End Of The World	Sam Cooke
14	Sent Me Some Lovin'	Miracles
15	Don't Let Me Go	Jan Bradley
16	Mama Didn't Lie	Joe Farrell
17	It's Sure The Boy I Love	Joe Farrell and his Orchestra
18	Up To The Moon	Crystals
19	One Broken Heart For Sale	Elvis Presley
20	In Dreams	Roy Orbison

Australia

(Courtesy Music Makers, Sydney)

Last Week	Title	Week	Title	Artist
4	Walk Right In	1	A Little Bit Of Soap	The Fabulous Echoes
2	Frosty Jack To A King	2	Tomorrow Be Warm	This Winter
3	Take Away's	3	Don't Cry Baby	Connie Francis
4	Return To Sender	4	The Shadows	The Shadows
5	The Night Has A Way	5	The Next Time	Cliff Richard
6	He's Got You	6	Go Away Little Girl	Richie Valens
7	Home Sweet Home	7	Mexican Joe	Pat Boone
8	It's Up To You—Rick Nelson	8	It's Up To You—Rick Nelson	Elvis Presley
9	Breakin' Doo-Doo	9	A True Love	Crystal
10	I'm So Jealous	10	Lonely Daddy	Elton Britt
		11	Could Cry—Johnny Tillotson	

Hong Kong

(Courtesy Music Makers, Hong Kong)

Last Week	Title	Week	Title	Artist
1	A Little Bit Of Soap	1	A Little Bit Of Soap	The Fabulous Echoes
2	Tomorrow Be Warm	2	Tomorrow Be Warm	This Winter
3	Don't Cry Baby	3	Don't Cry Baby	Connie Francis
4	The Shadows	4	The Shadows	The Shadows
5	The Next Time	5	Go Away Little Girl	Richie Valens
6	Mexican Joe	6	Mexican Joe	Pat Boone
7	It's Up To You—Rick Nelson	7	It's Up To You—Rick Nelson	Elvis Presley
8	Breakin' Doo-Doo	8	A True Love	Crystal
9	I'm So Jealous	9	Lonely Daddy	Elton Britt
10	Could Cry—Johnny Tillotson	10	Lonely Daddy	Elton Britt

Denmark

(Courtesy Queen's Music Bureau, Copenhagen)

Last Week	Title	Week	Title	Artist
1	Return To Sender	1	Return To Sender	Elvis Presley
2	Music—Pecal	2	Up The Top—Rick Nelson	Elvis Presley
3	Paradiso—Katy	3	The Next Time	Cliff Richard
4	Lovers Lane—Pat Boone	4	Big Girls Don't Cry	Connie Francis
5	Boots—Billie	5	Don't Dance On—The Shadows	The Shadows
6	Kids Of The Whole	6	All Around Ann—	Brenda Lee
7	Presley—Lee	7	Breakin' Doo-Doo	The Nashi Group
8	Country Girl—Marie	8	Country Dance—Rita Reys	Rita Reys
9	Boots—Billie	9	Only Too A	Elton Britt
10	Don't Dance On—The Shadows	10	Sheila—Lonny Rose	Elton Britt

Israel

(Courtesy Kef Israel Broadcasting)

Last Week	Title	Week	Title	Artist
1	Return To Sender	1	Return To Sender	Elvis Presley
2	Up The Top—Rick Nelson	2	Up The Top—Rick Nelson	Elvis Presley
3	The Next Time	3	Breakin' Doo-Doo	Cliff Richard
4	Big Girls Don't Cry	4	Don't Dance On—The Shadows	The Shadows
5	Don't Dance On—The Shadows	5	All Around Ann—	Brenda Lee
6	Breakin' Doo-Doo	6	Breakin' Doo-Doo	The Nashi Group
7	Country Dance—Rita Reys	7	Country Dance—Rita Reys	Rita Reys
8	Only Too A	8	Only Too A	Elton Britt
9	Sheila—Lonny Rose	9	Sheila—Lonny Rose	Elton Britt

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors Assn.)

Last Week	Title	Week	Title	Artist
1	Boots—Billie	1	Boots—Billie	Cliff Richard
2	Light Rock—Chubby Checker	2	Return To Sender	Elvis Presley
3	Let's Dance—Chris	3	Patricia—Dicky Lee	Dicky Lee
4	Land Of Hope And Glory—The Shadows	4	Dance On—Doris Day	Doris Day
5	Return To Sender	5	Mistletoe Snack—Hortense	Hortense
6	It'll Be Me—Cliff Richard	6	The Love Motion—Little Eva	Little Eva
7	The Love Motion—Little Eva	7	The Love Motion—Little Eva	Little Eva
8	Teaser—The Tornados	8	Teaser—The Tornados	Chubby Checker
9	Monday—Petula Clark	9	Theme From Dr. No—Spanish Harlem	Spanish Harlem
10	Downfall—Rita Reys	10	Theme From Dr. No—Spanish Harlem	Spanish Harlem

Compiled by courtesy of the American trade paper, "Billboard."

**MR.
BASS MAN
Johnny
Cymbal**

HULL 1962 45 rpm
LONDON

**CLIFF,
BILLY
MOVE UP**

CHART CHATTER JOHN WELLS
**Ned Miller beats a five-year
no hit hoodoo**

A NEW name comes creeping into the charts this week—Ned Miller, and he looks as if he's about to repeat his American success with "From Jack To A King," a country and western number which is currently riding high in the charts.

Ned is well known in the country circles in America and as far back as 1957 he had a hit, "Dark Moon," which is claimed to have sold 5 million copies, but his new disc is the first that the Decca group have had since 1959.

Ned Miller was born and raised in Salt Lake City and by the time he was 16 he had bought himself his first guitar. He earned the money to pay for it by cutting firewood, and his

mother taught him how to play. Five years later he was writing his own songs and impressing his friends with his credit, including his latest hit.

During the last war he served for four years in the U.S. Marine Corps, seeing action in the South Pacific against the Japanese.

When he became what is

known in America as a pipe

fitter (plumber to you) but in

1955 decided to become a singer.

He has now given up his job

to sing full-time, and has

been appearing on the usual and sometimes soul-destroying round of

agencies and managers he finally met a recording executive who was impressed by his singing style that he signed him to a contract.

A year later and he discovered he had to leave the States when he saw his first disc, "The Dark Moon," soaring into a smash hit.

Since then his discs have been released regularly but without causing the impact of his debut record.

The quite suddenly, he clicked again with "From Jack To A King" and now has

an LP, "The Best of Ned Miller," in the States with the same title.

RCA 1228 45 rpm

RCA VICTOR

**SKEETER
DAVIS**
**The end
of the world**

TOP 30

Week ending February 23, 1963

Rank	Week	Title	Artist	Label
1	1	Please, Please Me	The Beatles	Parlophone
2	2	Wayward Wind	Frank Ifield	Columbia
3	3	The Night Has A Thousand Eyes	Bobby Vee	Liberty
4	4	Loop De Loop	Frankie Vaughan	Philips
5	5	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
6	6	Diamonds	Jet Harris/Tony Mehan	Decca
7	7	That's What Love Will Do	Joe Brown	Piccadilly
8	8	Island Of Dreams	Springfields	Philips
9	9	Little Town Flirt	Del Shannon	London
10	10	I Like I've Never Been Gone	Billy Fury	Decca
11	11	Walk Right In	Roostop Singers	Fontana
12	12	All Alone Am I	Brenda Lee	Brunswick
13	13	Hava Nagila	Spunkicks	Oriole
14	14	Sekiyaiki	Kenny Ball	Pye
15	15	Tell Him	Billie Davis	Decca
16	16	Hey Paula	Paul and Paula	Philips
17	17	The Next Time/Bachelor Boy	Cliff Richard	Columbia
18	18	Globetrotter	The Tornados	Decca
19	19	I Like I Do	Maurice Evans	Oriole
20	20	Charmaine	The Bachelors	Decca
21	21	Hi-Lili Hi-Lo	Richard Chamberlain	MGM
22	22	Don't You Think It's Time	Mike Hugg	HMV
23	23	Taste Of Honey	Acker Bilk	Columbia
24	24	Dance On	The Shadows	Columbia
25	25	Cupboard Love	John Leyton	HMV
26	26	From A Jack To A King	Ned Miller	London
27	27	My Little Girl	Crickets	Liberty
28	28	My Kind Of Girl	Frank Sinatra	Reprise
29	29	Pied Piper	Steve Race	Parlophone
30	30	Boss Guitar	Duane Eddy	RCA

Compiled from dealers' returns from all over Britain

**DON ARDEN ENTERPRISES LTD.
PRESENT**

**THE WORLD'S NO. 1
FEMALE VOCAL STAR**

**BRENDA
LEE**

"It Started All Over Again"
"Here Comes That Feeling"
"All Alone Am I"

* * *
"Don't You Think It's Time"

MIKE BERRY

(on all dates excluding Walthamstow)

'Charmaine'

**The
BACHELORS**

New Singing Discovery

The gag slinger

**STEVE
PERRY**



**BOB
BAIN**



**TONY
SHERIDAN**

KINGSTON Grandstand—Fri., March 22 7.00 & 9.00

SLOUGH Adelphi—Sat., March 23 6.00 & 9.30

COVENTRY Theatre—Sun., March 24 6.00 & 9.30

PORTSMOUTH Gaiety—Mon., March 25 6.10 & 8.30

BELFAST King's Hall—Tues., March 26 8.30 one show

DUBLIN Stadium—Wednesday, March 27 6.30 & 9.00

CORK Savoy Theatre—Thursday, March 28 6.30 & 9.00

MANCHESTER Odeon—Frid., March 29 6.15 & 8.45

BOURNEMOUTH Winter Gardens—Sat., Mar. 30 6.00 & 8.30

TOOTING Grandstand—Sunday, March 31 6.00 & 8.30

ZN 15506

JOHNNY SHADOW & DANNY GAVAN

GOLLI GOLLI

The Great New Dance Craze

ZN 15510

THE VISCOUNTS

DON'T LET ME CROSS OVER

ZN 15510



Swingin' Singles

7N 15503

**THE
EAGLES
THE DESPERADOS**

7N 15510

HYLAND—AND THAT TOUR



Fabulous! But I wish I had more time to do all the things I want to do

"**WHEW,**" said Brian Hyland backstage at the Walthamstow Granada. "This tour is just great. The fans are fabulous, the girls are superb, the country is wonderful—I only wish I had more time to do all the things I want to do!"

"I guess that's the trouble with one-nighters," he told me when he'd recovered from his show. "Just when you begin to get friendly with the local townsfolk, or find a spot you like, wham! you're off somewhere else. Still at least I've had a few experiences on this tour I'll remember when I get back to the States."

"Like the night in Liverpool. We were staying at the Nelson Hotel, but before we got there someone told me to expect a good reception."

"I just knew they were trying to spare my feelings. When we arrived at the hotel it was completely dark outside and the place all started rattling away. How I got in, I don't know, but I remember I got out by using the emergency door at the back of the building."

"Tell me, does this sort of happen to me because I'm American,"

he asked, looking at me with a smile.

the girls have tried to get on the stage. Luckily they've got a bit stopped so far, but they can be dangerous to each other the way they are."

There was the date at Newcastle when fans invaded the stage. He got as far as the car park only to discover his overcoat had been snatched. "They must have scratched their names over the beautiful Chevrolet,"

castles

"Something I won't ever forget was visiting the Cheviot Hills in Northumberland. I was staying in Madstocks, recalled Brian. "The reception they gave me was something else again. They had a song on them on 'Go, Man Go'."

"But you know what's really impressive is about the castles. It's castles! I've seen castles in Scotland, but I've never seen castles in Wales before. They're quite grand, though they're not like ours."

"That was at Guildford when they put a little over enthusiastic fan on top of the castle wall in the dressing room. I felt quite embarrassed standing there with all of them looking at me."

"And you know at every show

Jane Harris

THESE NASHVILLE SESSIONS MAY GIVE HELEN THE HITS SHE'S LOOKING FOR

HELEN SHAPIRO started the second leg of her national tour last Saturday morning 48 hours after flying back from Nashville, where she'd spent a hectic three days in the recording studio.

And the best part of those two

free days when Helen was just

hurrying to tell everyone about

her trip, she had to spend in bed! She'd arrived home tired, and more difficult than ever as the plane landed Britain's Golden Girl of Song showed signs of exhaustion.

No callers ordered her mother, and tucked her daughter up in bed so that she could fit in

time for her opening concert at Mansfield.

Supervising the Nashville sessions was Norris Parham, Helen's regular A & R man who has given her all her hits since he signed her to his label. There is any guide there! Miss Shapiro is shortly going to burst into the charts with a new single if the charts are concerned.

Norris reckons they might have found some "future" in Nashville, though playing it with his usual care and concern, he doesn't count himself and vary her next single would be from the batch they cut.

tapes

"It's a little too early to decide on that," he explained. "We'll have to wait until the phone rings again after his return last week. I flew straight back from the States to see him record the final tapes, yet, but I should say it's very likely her next single will come from those sessions in Nashville."

I asked Norris what had prompted the trip to the States. "It's just an excuse," he answered. "We think we've cut some great tracks, but even if it's not the case, I think this trip will still have been very worthwhile. And if the results justify it, I may well head back again."

During their three days in Nashville Norris and Helen cut 12 titles, six American songs

and the backing, the main difference British fans will notice is that Helen sings higher.

"I've been wanting to get her to do this for sometime," said Norris. "I've been telling her that she has a great voice, but she didn't believe me until we tried it on certain tracks."

"I think, too, that Helen swings better on these tracks than Cliff and Francisco. I think she's going to be a hit and those Nashville musicians were tremendous."

nucleus

"Technically, of course, I don't think they're any better than our own artists," he said. "In fact you have a nucleus of specialists who not only understand what they're doing, but actually achieve, but actually LIKE it too."

"I think this is one of the most important things. They have this very individual sound but the music is there. They ENJOY what they're doing."

"They're tremendously helpful to Helen and myself. They're great and when you consider that they were down at the time and this feeling spread to

At the Columbia offices early this week no one had heard anything about the sessions, they were still in New York, but the press was balanced. But everyone in the business eagerly awaits their arrival, and I think Helen's fans who hope that these tracks will put their idol back into the charts.

John Woll

It's
like
living
in a
dream



SAY PAUL AND PAULA

NO wonder Paul and Paula sold recently! "We feel like we're living in a dream and can't believe it's really happened," said Lexi, their four-month-old son. "Today we've seen their first smash hit sweep up the American chart and last week we were surprised to see them on the *Ed Sullivan Show* over here. And in addition, LP 'Castles'."

Twenty-year-old Paula, a five foot two inch blonde of beauty and grace, has been a star in the United States since her Cancer Drive radio programme while they were at college in 1961. She's been a star ever since, from their friends they decided to get married, they took a night class at the University of Texas, and got an "A" in it. For Fury Worth to see Miss Bill Billie.

Paul, who plays piano, guitar and cello, had written their own songs and had a band. "I left for Fury Worth to see Miss Bill Billie," he said. "I was a bit nervous, but I did well."

After driving 15 miles to the studios Paul and Paula were interviewed by the *Ed Sullivan Show* and the *Ed Sullivan Show* and could never leave them.

According to George Smith, the show prepared to sit it out in the reception room. They didn't have long to wait. The others were still in the studio, and the *Ed Sullivan Show* to show up for the appearance and Paula and Paul were still in the studio.

"I just wasn't in the mood to listen to anyone at that hour," said Paula. "I just wanted to go home after listening to the kids for a few minutes. I know that's not the spirit of real talent. I recorded 'Hey Paula' right then and there."

Paul and Paula have been separated away from singing success for some time. Paula, the age of six, began writing and dancing and singing lessons and later developed into a successful actress.

Paul spent much of his childhood travelling with his parents around the world. He was born in 1941 and has been in America since he was 12. Now he excels in the classroom and on the playing field, captaining a basketball team and editing the school paper.

FROM THE BBC TV SERIES
STEPTOE & SON

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Miss Lee swings in— for an hour

THE eyes sparkled and there was an air of fun in the tiny bubbling figure confronting me at London Airport. For just under an hour on Sunday night Brenda Lee was back in Britain to prove that we can expect just as dynamic a personality on her March tour as we had last year.

"Hi there, gosh it feels great to be in London," she called as we met. "Goodness, I wish I was in for the tour." But Brenda had flown in from New York only to await a connection to Hamburg, where she is recording until her return on March 10 for her British tour.

She looked much the same as we remembered her. Not a centimetre higher than when we last saw her, but her hair seemed several shades lighter. She was snappily wrapped in a light brown suede coat with a fur collar.

"You can see I've made time to keep myself fit during my trip," she said. "I've been staying with Brenda, and we joked about the time during her last stay when she ate her first meal in England after a holiday in Australia and thought it was 'a live creature' beneath the bedsheet." She added: "It's the first thing I'm going to do when I get back home."

"I'm going to have a look at my old flat, which I left a few weeks ago, and then I'm determined to make up for the time I lost in one day in London last time?"

secret

And then Brenda let out her secret. "I have some great news to tell you," she said, "including news of Ray Charles' tour. I'll be doing 'What'd I Say' and the likes, and I think you may be sure of many more stormy performances ahead!"

"But I still inclining 'Sweet November' to see if I can be sure that 'All Alone Am I' will be in too," she added.

"I'm so glad that she had lined up for the rest of the year. 'It's been kept pretty tight but I guess I'm going to have to let you know in June,'" she said. "I'd still love to make a big movie, but I guess till the old business of waiting till the right part comes along happens, that's more than happy touring."

"But if you want to know my secret, I'm going to try to get back to Britain and start that wonderful, wonderful tour." And she means it.

Chris Hutchins



Sounds Inc. give their verdict

STILL THE SAME BRENDNA

JUST back from America where they met Brenda and the Sounds Incorporated, the group who will accompany her on her British tour, all six of them are still here, looking as unconcerned as ever. Brenda's really swinging these days," gushed Johnny St. John, one of the Sounds Incorporated, the American teenagers at her best. "We've never seen her sing or perform like that before. She's got a lot more confidence now and hasn't affected her attitude at all."

SOUNDS INCORPORATED — She's typical.

IVE just flown back into Melbourne after spending a great week-end in Sydney — and what a week-end! After a day off was a visit to the Chevron Hilton Hotel to see Nat King Cole. He was tremendous.

As the curtains opened he sang "This Is A Lovely Way To Spend An Evening" and

called Manley. It's full of life and absolute capacity every night with a small full orchestra.

He's a real showman, a real showman, a real showman.

I had a lot of fun trying my hand at singing and as a reminder, he's not quite as easy as it looks. I now have two legging hours on my right leg.

In Melbourne everyone is

buzzing about the new sounds and listeners are

everywhere with all the stores putting on special window displays.

On the hit parade scene here "Diamonds" leaps 30

Mark Wynter writes from Australia

BORN young into a "Dance

Ballerina, Dancer, His act

lasted for a whole month and throughout he was completely entertained, his speaking

had him with bated breath.

When it was all over I knew I had been watching one of the best shows in the country.

On Sunday I took a trip on the ferry boat from Sydney Harbour across to the island

just before catching my flight out of Sydney I managed to speak to Shirley Bassey and also Ray Charles.

Shirley is here for a George Evertt, who is here on a business trip. Being so far away from home it is a

long time for Shirley to be away from home, she is

reminiscing with two friends.

As always Shirley is torn

between her work and

her family.

On the way home I

met up with Shirley again

and we had a good time.

After the show apart and plays chartwise,

places in one week. No doubt which position that is heading to.

Gene McDaniels — he is

surely one of the most under-

tated talents ever to grace a fan-

tabic new star on the

charts.

Puzzles? Give it

a listen please, I'm sure you'll

agree this one should really

make you sit up and take notice.

As always Shirley is

in demand for her

charms.

Next Sunday's programme will include excerpts from these LPs

BETTY BOOP IN A TENDER MOOD

Parlophone PMC1183 (mono)

10 SAXOPHONES & 2 BASSES Peter Ruggolo

Mercury CMS15074 (stereo) PMC1185 (mono)

FOR THE RECORD Mary Kaye Trio

Verve VLP8019 (mono)

BIG BAND BOSSA NOVA

Stan Getz Verve VLP8024 (mono)

RADIO LUXEMBOURG

205 metres medium wave • 49-28 metres short wave wave

EVERY SUNDAY 8 P.M.

THE LIVELY ONES (stereo) T1748 (mono)

THAT WAS THE WEEK THAT WAS (stereo) PC53040 (stereo) PMC1197 (mono)

SINATRA SINGS VAN HEUSEN & CAHN Capital EAP1-20415 (mono) EP

listen
to

ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these LPs

new POPS
FROM
EMI

**THIS WEEK'S
TOP SINGLE**

**VALERIE
MASTERS**

**THE
END
OF
THE
WORLD**

H.M.V. POP1125

**Walter Brennan
HOUDINI**

LIBERTY LIB55477

**Lou Christie
THE GYPSY CRIED**

COLUMBIA DB4983

**Jaye P. Morgan
BROTHERHOOD OF MAN**

(From "How to Succeed in Business Without Really Trying")

M-G-M MGM190

**Cliff Richard
SUMMER HOLIDAY**

(From film of same name)

COLUMBIA DB4977

**Tippie and the Clovers
MY HEART SAID
(THE BOSSA NOVA)**

STATESIDE SS1160

**Faron Young
THE YELLOW BANDANA**

MERCURY AMT1198

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GREATEST POP PORTRAIT OFFER

★ Cliff Richard

★ Elvis Presley

These superb full-page pictures FREE!!

★ Billy Fury

★ Adam Faith

★ The Shadows

DISC—the top paper for the big pop pictures

Billy Fury will do a James Dean in new film

BILLY FURY is to have a James Dean-type role in the film he will make shortly. Writers chosen to complete the script are determined that the accent will be placed as much on drama as on music!

Although contracts have yet to be signed, the scriptwriters will almost certainly be Anthony James and Michael Hayes, who are making their first feature film in the deal. They expect to re-sign with Billy's manager, Larry Parves.

James told DISC: "We see a lot of the qualities in the James Dean role in Billy; for this reason we don't want to make it just another pop movie."

"And his friends and the public will be in trouble and you can't expect plenty of action. There is one scene which I think probably will be shot in Billy's home town of Liverpool. A lot more will probably be made in the Midlands."

It was originally planned to start making the film in April but, early summer seems more likely.

Maureen joins Ifield

FRANK IFIELD will be joined by Maureen Evans for his new series, *Friday Night*, starting on Manchester, Ardsley, Apollo (2), Huddersfield (3), Stockton Globe (4), Sheffield City Hall (5), Bradford Gaumont (6).

Springfield on JBY

DUSTY SPRINGFIELD has been added to this Saturday's edition of "Juke Box Jury" which follows the chart of *Record's* *Sunday*.

The following Sunday, Springfield will be on *Clothesline*, *Monty's Show*, *Harry Hart*, *Corbett*.

The following Monday, Springfield will be on *Clifton's Cakewalk*, *On April 1*.

Clothesline will begin a new BBC radio series called *Clifton's Cakewalk* on April 1.

BRENDA'S TV DATE IS ON

BRENDA LEE WILL television nationally during her visit abroad. She has been booked in A.R.T.'s *Here Come The Girls* series.

No transmission date has been given for *Shelley's* appearance or for the spot where Petula Clark will have filmed next week in her new film.

Another radio date has been set for Brenda. She will record *Shelley's* theme song on April 6.

In Australia, Brenda will record *Shelley's* theme song on April 6, and it will be broadcast on April 6.

Gene, Jet, Tony team

GENE VINCENT, Jet Harris and Tony Meehan will play Leyton next year on four concerts at the end of this month.

Dates set so far are: Odeon (24), Birmingham Albert Hall (29), Sunderland Odeon (30) and Blackpool St. George's (31).

Matilda—"Billy's first Piccadilly" will be on *Shelley's* Saturday night.

Billy starts his fifth Scottish tour next Saturday, April 6, opening a seven-day stint at A.Y.T.

Tour check

FRIDAY (March 15) *The Shadows—Romford Ritz*.

Helen Shapiro—The Beatles, Danny Miller—Kenny Lynch—Scout Odeon.

Joe Brown—The Tornados, Susan Thompson, Eddie Kane—Manhattan Odeon.

Ella Fitzgerald—Newcastle City Hall.

SATURDAY (March 2) *Cliff Richard—Plymouth ABC*.

Helen Shapiro—Portsmouth Guildhall.

Helen Shapiro, etc.—Sheffield City Hall.

Joe Brown, etc.—Blackpool Opera House.

Rein Hyland, Little Feat—Bradford Grammat.

Ella Fitzgerald—Manchester Free Trade Hall.

SUNDAY (March 3) *Cliff Richard—Plymouth ABC*.

Helen Shapiro, etc.—Glasgow Empire.

Ella Fitzgerald—Liverpool Empire.

Joe Brown, etc.—Exeter ABC.

Tony Meehan—London Palladium.

Joe Brown, etc.—Brixton Astoria, London Palladium.

Cliff Richard—Coventry ABC.

Joe Brown, etc.—Birmingham Odeon.

Ella Fitzgerald—Leicester De Montfort.

THURSDAY (March 7)

Cliff Richard—London ABC.

Joe Brown, etc.—Colchester Odeon, Birmingham Odeon.

FRIDAY (March 8) *Cliff Richard—Sheffield Ritz*.

Joe Brown, etc.—Milton Court, Birmingham.

Joe Brown, etc.—Ipswich Grammat.

Ella Fitzgerald—Sheffield City Hall.

Starting next week DISC will publish a new series of unique life-size portraits of the top pop stars. Each picture will occupy a whole page of DISC and is ideal for mounting or framing.

The new series will create a demand for DISC. So don't be disappointed. Order a regular copy now.

'Lucky Stars'

will run
through the
summer
months

ABC-TV's top pop programme "Look Your Lucky Stars" is back throughout the summer this year. The first series will last for at least another year. For summer months, it will be entitled "Summer Stars."

Valerie Masters, Dot Spencer and Mike Nichols will be added to the Tommy Reece, Chris Montez bill on March 9 and 10. The show stars Brenda Lee and Sounds Incorporated on March 16.

Johnnie Worth stars on March 23. Bill Brookenton comes here early in April from the USA to appear in the April 6 programme with Valerie Masters, Russ Conway is for April 13 and Del Shannon is for April 20. Johnny Tillotson for April 27.

Dick Clark

American disc jockey Dick Clark may visit Britain towards the end of the summer to principally make an appearance on "Lucky Stars."

With the exception of *Shelley's* appearance in his U.S. TV show "American Bandstand,"

Birmingham fans who have been home city have won the day. After a trial period at ABC's *Feddington Studios*, "Lucky Stars" will return to *Birmingham Studios* for its permanent gran-

geance which is to be recorded on April 21.



Next Denver disc taken from 'live' club performance

A NEW Karl Denver single has been issued. It contains a track recorded "live" by the Denver Trio at Manchester's Hippodrome. The title of the ground noises can be heard on the record.

The song is "Love from A Heart of Gold" and from the American musical "How Green Was My Valley". The other song on the disc will be Karl's own composition "Can You Granda?"

Granda TV filmed the session and the except featuring the song "Scene At Six Thirty" shortly.

Revised dates for Karl Denver's short variety show with Mark Wyman for the week commencing May 11 are: May 11, 18, 25, June 1, 8, 15, 22, 29.

Birmingham fans who have been home city have won the day. After a trial period at ABC's *Feddington Studios*, "Lucky Stars" will return to *Birmingham Studios* for its permanent gran-

geance which is to be recorded on April 21.

THE SHADOWS AND NEW MUSIC

A PAIR of black suits about to trip off in a matador's swirl, a pair of red gloves, a pair of red trousers, "The Boys" Welch, as a tiger, are the headline acts at the doors of the dingy "window," is the addition to our act. New music demonstrated again, & we have some new numbers to offer. It's a vise. Up On The Wall And We Play Our True Colors, and the long-awaited "run through a catalogue of

Adam — no

A DAM FAITH records is likely to be on the top side of May release is not expected until after ROFL GOES HOME

ROLF HARRIS is planning a short trip back to his native Australia at the end of April. He will be appearing in business and pleasure visits.

Harris stars in a concert with the Metropolitan Police on April 14 with Jet Harris, Tony Meehan, and John Barry Seven.

DJ in drama series

PETE MURRAY will star in the first of a series of new BBC TV dramatic series which will dramatically follow "Thank You, Lucky Stars" and "Johnnie RAY" in a concert

PRESLEY — HOPES ARE STILL HIGH

IN YOUR SHOPS TODAY

Elvis Presley *Get Involved Heart* for sale
(From the film "Get Involved at the Rock'n'Roll Concert")

VALTRY SAX Roots Randolph & his Combo

HILL WIND Little Eva—*Smoky Mountain Girl*

RAY CHARLES

TOP AMERICAN DJ DICK CLARK TALKS TO JUNE HARRIS ABOUT

A genius—but he needs the right audience

DOWNS—NEW NUMBERS MOVEMENTS

Previous recordings, about the
way old number we've left in

F.B.I.

"This was the first of The
Downdrafts," he said. "It's his
second house, so there are more
people at the Sophie Gardens
in Cardiff, on Saturday.
A few months ago, his mother,
Mary, died. She had been ill for
a long time, but she had been
able to come to see him. She
had a good time. She died
about two weeks ago. The seating
was very comfortable, and the
people were very nice. They started
swinging after the show. Then they started trying
to get on the stage. The

loudspeakers weren't so hot,
either."

"We viewed them," recalled
Bruce, "that we wouldn't come
back here again and conditions
wouldn't be the same."

Are they satisfied now?

"Certainly we are," said
Bruce. "The forced seating
is over. The band is now free
of coming over loud and clear to
every part of the hall. The
audience is more relaxed, too. More
content, I suppose."

"In fact"—and he smiled
wryly—"if we get as good an
audience as we did the past six
weeks as we have had in Cardiff,
we shall have a swinging

"Like fabulou—"

Hank.

New tour
gets off to
a swinging
start

CLIFF and The Shadows are at the top of their form and their first tour of Europe in South Africa have reinvigorated them and they were fantastic titles being at the opening ceremony of their new tour at the Sophie Gardens, Cardiff, on Saturday. All three were singing along with the first few lines and in complete command of the situation.

As they began singing his film hits "Bachelor Boy," "Summer Holiday," "I'm Gonna Make You Love Me" and "I'll Be Loving You" in May.

Five dates have now been set for the British Empire on May 5, 6, 7, 8 and 9 at Birmingham Town Hall and Bristol Colston Hall.

Heinz Burt—singer

HEINZ BURT will make his stage debut as a singer—after The Tornados—when he appears at the London Genie Fair in May.

Four dates have now been set for the British Empire on May 5, 6, 7, 8 and 9 at Birmingham Town Hall and Bristol Colston Hall.

P.T.

RAY CHARLES is a firebrand. This last year has been his greatest, and without doubt he has become a legend in his own lifetime

Every year, something makes it BIG, but in this last 12 months Ray Charles has done more for the music scene than all others before him.

Who says so? Leading American DJ, Dick Clark, whose daily "Bandstand" show reaches 10 million listeners and two hours radio each day, has picked up on a coast-to-coast basis.

He's been invited to his "Music Show" in Philadelphia and once we got to the subject of Ray Charles, who opens here for the first time ever on May 12, I

"In his great moments, Charles is supreme," enthused Dick. "But are they that when he sings he gives it his all? To me, that's what professional performance, but sometimes he just doesn't generate any atmosphere.

"I've seen this man several times, and he honestly performs best when he's in a small, noisy place, with plenty of built-in sound, like a bar or a club."

"He stamps, rages and shouts and these people—true lovers of soul music—are in there with him, loving every minute of it. He's got a way of getting down to you which result in a performance charged with energy."

"Even at his worst, Ray Charles is still unique. He's erratic, but not to the extent that people will walk out on him. In fact, it's only when you've seen the man a few times that you begin to realize the difference between genius and greatness."

"Unfortunately a lot of people go to see him and don't understand him. They don't really understand his music."

"So what happens? They don't build up that necessary contact that makes Ray give the performance of a lifetime. This is why I

say he's not to blame when he's just good and not really great."

But good or great, as Dick Clark says: "To see Ray Charles perform is not to be missed, because after it, you'll never be able to compare anyone to him. He's just the greatest."

Ray Charles' big 16-piece band will be the sole artists on the six British dates booked for him. All of the shows are expected to sell out.

Imagine Harold Davison told DISC on Monday: "Although Ray has a free day during his trip I am afraid there is no possibility of his appearing on British television during the stay."

A new date—Lewisham—has been set for the May tour, and slightly earlier mystery tour dates are Peterborough (12), Hemel Hempstead (13), New Victoria (15), Lewisham (16), Birmingham (18), New Victoria (17) and Manchester Free Trade Hall (18).

CLIFF MAY BEGIN NEW FILM THIS AUTUMN

SO great has been the success of "Summer Holiday" that Cliff Richard and The Shadows may make their next film this autumn? No, their film has yet been chosen but it is now thought that Cliff and the group will go into production on another picture at the end of their Blackpool summer season in October.

Cliff and The Shadows will now definitely be joining Frank Ifield and Judy Garland in a telecast of "The Great Sullivans" which is being filmed in London next Thursday.

The EP is the second to be issued from a recorded Palladium show which was first broadcast on TV in 1960 was taped and issued on an EP.

Del Shannon tour switch

A SWITCH in two of the Del Shannon—Johnny Tillotson tour dates means that the package with more play Kingston Granada on May 3 and Wimborne Granada on May 8.

'Fireball' man tours

Cliff "Fireball" hit-parader Dick Spencer has been added to the three-man team of Cliff, Leyton heads with Mike Sarrie, Jet Harris and Tony Meehan from April 28.

Also added to the package are Duffy Power and Graeme Frame, who leaves the London cast of "The Great Sullivans" on April 28.

An alteration in tour dates means the show will now visit Sunderland instead of Wimborne on May 8.

Craig Douglas: that operation has NOT affected his voice

MANAGER, Bunny Lewis, has reported on the telephone that Craig Douglas's voice box suffered as a result of his recent tonsil operation, but that he is improving tonight but I don't think there is anything wrong beyond a little hoarseness," he told DISC.

However, there was some doubt about whether Craig would be fit enough to fulfil his early March engagement at the Victoria on Wednesday night.

JULIE GRANT SAYS 'COUNT ON ME'
IT'S BOUND TO BE A HIT!
ON **IT** 7N 15508

MORGAN
makes the world go round
"Summer Holiday"
London

WILDCAT
The ROBINSON Crew

DECCA

Ted HEATH
and his Music
Voice of the guns

(From the BBC Radio 2 Broadcast of October 9, 1962)

DECCA

Pat BOONE
Meditation

London

I'll give it five
Janice NICHOLLS

DECCA

NEXT WEEK

Adam and the teenagers

★
John Leyton
and the charts

Roy ORBISON
In dreams

'TURKEY TROT' IS A SELLER FOR EVA



Little Eva

Let's Turkey Trot; Old Smokey
(London) 9687)

WHEN I saw Little Eva demonstrating 'The Turkey Trot' on *Top of the Pops*, I was very impressed . . . in fact, I had heard that she was dancing it well, but had not known if it had become a seller all right.

But I hope that many rhythm and gift vocal teams, younger than herself, will make it their specialty. It's bound to sell well, and draw the customers in bigger numbers.

"Dance 'Old Smokey'" set to the locomotion beat with Eva double-tracking.

Johnny Shadow and Danny Gavan

Goli Gold! I'm Coming Home To You
(Tyc N. 1500)

ONE of the best down-to-earth beat discs which I have heard in our studios this year . . . "Goli Gold!" should be heard by everyone. Johnny Shadow and Gavan dust off their heads and let's start telling the world the musical noise of drama, fun, excitement to do the major part of the job. The boys aren't known, I believe they have to prove this, non-stop performance, non-stop action on the screen side, but it's pleasant and taurine, and probably will never be spun.

LITTLE EVA — Both sides are great.

NEW TO YOU

New duo are tipped for the top with their first single

Johnny Shadow and Danny Gavan

JHONNY SHADOW and Danny Gavan have won over the public with their first single. It's named after what they're best known for — dancing. They'll be appearing in the Frank Sinatra-styled "Goli Gold" cartoon — in the title — in the character of the "Goli Gold" cartoon character.

Johnny Cymbal

AT last someone is paying tribute on record to that key man on most rock records — the lead singer. He will live up to Don Nicholl's prediction that they'll go all the way. Listen to their participation in the Frank Sinatra-styled "Goli Gold" cartoon — in the title — in the character of the "Goli Gold" cartoon character.

They wrote "Goli Gold" while traveling through the United States. They will live up to Don Nicholl's prediction that they'll go all the way. Listen to their participation in the Frank Sinatra-styled "Goli Gold" cartoon — in the title — in the character of the "Goli Gold" cartoon character.

Since then he has become more popular, appearing with Danny on TV plays and commercials.

Danny was born in North London and has decided to be an actor. He studied surveying and then worked in a dental laboratory before temporarily completing his education. His diligence has paid off, as he graduated from high school last year, and is a big hit with "Mr. Bass Man."

Sandy & Faith
(Statneos NS 1610) *****

SANDY, on which to share the love of the blues makes a rippling beat for Dint and be vings

DISC DATE
BY
DON NICHOLL

MAIN interest this week naturally surrounds the release of the specially commissioned British songs which fought out the right to claim the title of best song in Europe in the Eurovision finals.

Ronnie Carroll walked it, of course, with "Wonderful Things," and I believe he'll walk into the charts with it.

But I hope that won't mean that people will ignore some of the other good things like "Love Letters," "The Thin Line" or "Love," which takes time to make its mark. I am sure "Wish You Were Here" and "The Sun Shines On My Side" should not be wasted either.

But far as the other entries are concerned I'd like to direct your attention to Michael Jackson's record, "Don't Let Me Cross Over: Rain From The Skies" (Capitol 12-2000). *****

COUNTRY waltzer "Don't Let Me Cross Over" is sung by Adrienne King, who has a nice attack. Gets a girl chorus to help moderate the tempo. Rain From The Skies is a ripper which he backs effectively.

Ricky Stevens

My Mother's Eyes; I'll Get By (Capitol 12-2000) *****

GEORGE LOVIE gives Ricky Stevens a immediately rich and appealing voice. Not bad at all, though not quite up to the famous "My Mother's Eyes." Michael Jackson has a number with a slow, swooping beat but at the ridiculous screaming stage he goes to, goes to the better part of the selling.

"I'll Get By" is given a pobby quality.

The Dovells

You Can Run Away From Yourself; Save My Soul (Capitol 12-2000) *****

STEADY stomp from the vocal group. I think they earn it. You Can't Run Away From Yourself. Average material and performance. Save My Soul is a bit better. Mrs. Baby, however, though the vocal arrangement is a little dated.

Continued on page 9



RONNIE CARROLL—Hit parade and Europe's Number One?

HERE COME THOSE SONGS FOR EUROPE DISCS

Ronnie stands a great chance in the finals

Ronnie Carroll

See Wonderful Things; Please Tell Me Your Name (Philips 326 571 BE) ***

RONNIE'S certainly the shoo-in for the final when it comes to Eurovision. His voice on "See Wonderful Things" stands a chance to be one of the finalists. And Carroll's smooth performance of the old melody "Heyen's Serenade," plus the waltz melody "The Dance of the Hours" this one would seem a safe bet. The "modern" lyrics are a little since it's done so attractively.

If Ronnie does sell this disc, his daughter, singer Ms. C. V. (with partner Colin Keyes) of the vocal group "Puff-A-Loo" will be leaving him.

Earthia Kitt

Am I Your Love? (Nite Time) (Columbia DR 4985) *****

ONE of the clearest voices in the music, Kitt's reprise, An Englishman Needs Time, has been an advertisement for guitar players soon after it was released. It should attract sales by virtue of the fact that it's a good guitar record, with audience cheers, Earthia rides through this other well-known

hit.

Dion

Sandy & Faith (Statneos NS 1610) *****

SANDY, on which to share the love of the blues makes a rippling beat for Dion and be vings

"Pickin' Petals," . . . increases Miss Evans' already banal voice which Miss Evans sings right to Franklin's deathbed.

McDonalds has finally broken the shackles and may well on this occasion be the surprise of the year for quite a time. In the contest it is really too gib and TV-commercial.

Melancholy Me . . . now here's another disc to applaud. An excellent smooth performance of the old melody "Heyen's Serenade," plus the waltz melody "The Dance of the Hours" this one would seem a safe bet. The "modern" lyrics are a little since it's done so attractively.

If Ronnie does sell this disc, his daughter, singer Ms. C. V. (with partner Colin Keyes) of the vocal group "Puff-A-Loo" will be leaving him.

Anna Shelton

My Continental Love; The End Of The World (Philips 326 571 BE) ***

JIMMY KENNEDY'S European tour continues. Confidental Love is given a rightly sentimental treatment, and the title song the title song comes across as it really merits, and her sincerity is apparent. Anna's got a few obvious clichés, like "I'm in love with you," but her orchestra gives her languid back-up.

The End Of The World is a most unusual and interesting beat fashion for the second half.

Johnny Towers

This Kind Of Love; My First Romance (Philips 326 571 BE) ***

JERRY LORDAN'S Eurovision entry, This Kind Of Love, is a masterpiece by Johnny Towers. But frankly, I'm not surprised

that he was not selected for the final by the various juries because the song is not up to one hearing to win international favor.

I think it's a good ballad, building with almost show character and atmosphere, and it's been around for quite a time. In the contest it makes fewer friends, but it's a surface appeal than the other British entries. The title song is a bit of a disappointment in My First Romance which has a few songs attracting on the other side.

Barry Barnett

If You Ever Leave Me; The Hit (HMV POP 1120) ***

THE Hit—Shaper-Stevie Rose song from the United States is a hit by Barnett, with Ken Thorne directing the lush orchestra. The title song is a bit of a disappointment, but it's a good one and has a chance in the market, even though I'm not sure that both Shaper and Rose have written better material than this romance.

The Hit Of The Week is a dainty dance which leads Harry into a narrow field, but being Harry it's a title too easy.

Vince Hill

The Trade (Piccadilly N. 35160) ***

JOHNNY WORTH and sang by Vince Hill, the bright title track, which the clever Shaper Hill has written with appropriate down-to-earthness, and think it could do well in America.

On the reverse, *Tricks Of The Trade* swings with more sophistication.

DISC DATE

Continued from previous page

U.S. GROUP GIVE A POUNDING BEAT

T U E D E Y
Shake Shaky - You
Get It In Line (Columbia CBA
17500) ***
Shake Shaky is a good example of how
the American labels have had rhythm
"blown out" of them by the British.
And they could do worse. But they could
do better.

W E D N E S D A Y
The Robinson Crew - Wildcat
(Decca F 15791) ***
Harry Robinson, who has been with the Rockington rock team for 10 years, has produced a
splendid crew and produces a
variety of organ, vox and
percussion effects to keep the beat
at the edges, if not at the heart.

TH U R S D AY
Umberto da Preda - Goodbye Goodbye
(T'Amo 12000) ***
If you want to sit up
of a hundred in Venice,
you can't go wrong with Umberto's
ringing melody which is
consistently good.

F R I D A Y
Jackie Ward - End
Of The World (Goodwill 1000)
Me & Sock A Lonely Word (Orfeo
1000) ***
Jackie Ward's voice
of lost young love The End
Of The World is a good example of how
the record companies still produce
personalized, given size, good
vocal range, and a good
sense of timing. Jackie's
country bucking
Country Is Such A Lonely Word
is the best, if not the soulful,

most, Miss Lee sings this one over
and over again.

S A T U R D A Y
Zack - Laurence (Parrot 5000) ***
Young tempo player Zack
Lamont offers Tempos Seven and Rippin
it off in favor of a Johnny Scott
Steve Shake is yet another
arrangement of a Greenwich

D J T - STEVENS
Daddy Couldn't Get Me One Of
Country chorister for Dodie this
time out as she asks, Don't Send Me
Dishes in me. Daddy Couldn't
Get Me One To Those Who Break
It If I Break It.

H U N D R E D
Henry Mancini - Day By Day With All
Rouge Big Noise From Wimberly
(RCA 13311) ***—Film man Man-
cini uses his "Rumores" to provide a rather
smooth Latin rocker. Beatles-
esque instrumental sound using drums

NAT COLE CAN WIN
OVER THE SQUARES

Nat King Cole

(Capitol CL 15292)

D O N T
NAT COLE flows so unfailingly through "All Over The
World" that I think he may even win over those who
feel a ballad like this is a little square for sales.
"I'm Coming Home" is a well-arranged
plan to the velvet touch on a very fleshy feel. Simple but
extremely attractive.

"I'm Coming Home" returns
Nat to the country and western kick. Again expected vocal
skill. A good solid line—which may be strong enough
to sell the coupling in its own right.

his new release. Big Nose From
Wimberly gets another airing for
the turnover with something of an
Eastern tinge about the orchestra.

S K E E T E R D A V I S—The
Sombody Loves You (RCA 1328)
****—Miss Skeeter Davis sings
The World with a wistful air that
could appeal to some, but the girl
for "Somebody Loves You" which
she does here is an old-fashioned sentimental rehash.

J O H N N Y C Y B A L
Lover (London HLR 9682)
****—Johnny Cymbal has a
voice that will make him a
hit to match with his beat
novelty Mr. Bass Man. His bass-baritone
voice which makes the rock
sound more interesting, and
to learn how it's done. Could
repeat.

On the runner, Johnny sings,
more sweetly, a soft romancer.
B U B B Y R A M
Rock (London HLR 9683)
Odd Man Throne (London HLR
13312) ***—Bub Ram is made of the
original beat dues that helped to
make the rock music revolution.
"Rumores" to provide a rather
smooth Latin rocker. Beatles-
esque instrumental sound using drums

organ and guitars while girls chores.

T H E S H E R R Y S—Stop
Again (London HLR 9684)
Wanna Do The Stop? Sounds like a
twist for the kitchen sink. Come
back home, baby, is a good choice
by The Sherrys. Let's Stamp Again
is not on my ceiling talk
you very much.

T H E C L E F T O N E S—Love
Me; There Goes (Columbia DR
9917) ***—Love Come Back To
Me is a good example of how the
writer scores of times since Rem-
berg wrote it for the musical. Clef-
tones break it up with a appeal to modern
dancers. There She Has is a slow
but good production.

A L C A I O L A AND
EL Predictor: Fandango (United
Artists UP 1010) ***—Three
top musical talents involved here;
Leroy Holmes produced the disc
Marion featured Cleftones. Rendell
has all the gloss and El Predictor maintains the south-

**'The Puzzle' is a
puzzle—but Gene
could climb****Gene McDaniels**

The Puzzle: Cry Baby Cry

(Liberty L 1000)

T H E P U Z Z L E—Is to know whether Gene McDaniels
will sell or not. He can crack up parts of pop sadly
even though he's a good boy between his references.

This time, however, "The Puzzle" is a crisp little beat
effort which he soaps across hopefully. I think it could be one of
the occasions which see him climbing.

Cry Baby Cry is a good song in the barking while
a gap of oxygen between phrases?

RATINGS

*****	Excellent
****	Very good
***	Good
**	Ordinary
●	Poor.

And the really hit records
that look like spinning to
the top are selected by
D.N.T. (Don Nicholl Tip).

top musical talents involved here;
Leroy Holmes produced the disc
Marion featured Cleftones. Rendell
has all the gloss and El Predictor maintains the south-

of the border mood while slowing

down the pace.

J A N B R A D L E Y—Mama
Didn't Lie: Lover
Like You (London HLR 9685)
Mama Didn't Lie is a good song with itself part of the way as
does "The Puzzle." The lyrics by Eddie
Lyrics makes its point a little awkwardly, but the side's fairly catchy.
I think Mama Didn't Lie is a good
butar which Jan handles perfectly.

T E D D Y R A N D A Z Z O—
Big Wide World (M
Sure My Love (London HLR
23382) ***—Big Wide World
is Ted's best effort. The title song is a good
one, but Ted probably won't worry

too much if his version doesn't
measure up to the others. I think he's one of the winter's
best artists. My Love is a good song
present in the love lyric.

Latin-backing stories smoothly.

THE GREATEST-EVER 12" LP

FOR THE GREATEST-EVER CAUSE

STARRING

Louis Armstrong • Maurice Chevalier

Nat 'King' Cole • Bing Crosby • Doris Day

Ella Fitzgerald • Mahalia Jackson • Nana Mouskouri

Patti Page • Luis Alberto Del Parana

Edith Piaf • Anne Shelton • Caterina Valente

• A dazzling array of international
artists who have all given their
services to this great cause

• 12 great tracks
specially recorded
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ALL STAR FESTIVAL

LOUIS ARMSTRONG / MAURICE CHEVALIER / NAT "KING" COLE

BING CROSBY / DORIS DAY

ELLA FITZGERALD / MAHALIA JACKSON / NANA MOUSKOURI

PATTI PAGE / LUIS ALBERTO DEL PARANA

EDITH PIAF / ANNE SHELTON / CATERINA VALENTE

STEREO

THE UNIQUE RECORD IN AID OF THE WORLD'S REFUGEES



88000 DY (s) — 99500 DL (m)

THE UNIQUE RECORD IN AID OF THE WORLD'S REFUGEES

(P4332)

BUDDY GRECO IS AT HIS SWINGING BEST

Buddy Greco

Buddy And Soul
Can't Stop The Same Shine; How
Long Has This Been Going On?
I'm In Love; After The Lights Go
Down; I Didn't Know What Time
It Is; My Love Gave You This
But Beautiful; Let Me Go; The
Midnight; 33-35 SX 1476; stereo SCX
M-10.

M.R. SWINGER is person once seen selected. Side 1 starts off with his biggest, strumming through a bluesy solo. Side 2 has a bluesy boogie support from Bob Mersey's echostrum. On the flip Buddy moves into a bluesy solo. Side 3 has a bluesy Mersey turns on the strings to lay down a bluesy solo. Side 4 has a scatological and bluesy combination of bollards. Buddy is no consistent that it's



always hard to pick the best one of albums. I'll settle for Come Along, Come Along; Fly Me To The Moon; and Fly Me To The Moon and Round Midnight out of the

Little Eva

Ulikee-Mahon
*The Loco-Motion; Saint Kind-A
Home; Breakin' Up Is Hard To
Do; Run To Her; Uname; Where
Is She; Fly Me To The Moon;
Shinin' You; He Is The Boy; Will
London; Ha-U 3060****

I was drawing a whole LP of
Side-one-singin', but formulated

Little Eva and her associates weren't so unambitious. Ace hit writer and arranger, Jerry Goldstein, and part of the arranger, and her old man, Gerry Goldstein, was there to help him out. They easily slotted LP sessions into their schedule about Little Eva on LP. With numbers like the title track on, she's dancing party in progress, she's a riot at album length.

She's come along to this spot dignified and wise and weariness in her voice is a strong beat and click orchestration behind her.

I Have A Love To Her, and you realize she is not the same

sophomore caused by the score note.

Nat King Cole

More Cool Spanish
*Spanish Eyes; Flores; Tres
Marineras; Las Chiqueras; Adios
Marinera; Linda; Aqui Se Pone
El Sol; La Cucaracha; La
Galeondora; No Mas Platicas; A
Media Voz; Guantanamera;
Mi Amor; Una Vez Conmigo;
CIP 1749; stereo ST 1795*

M.R. VELVET of the world wool hood sooths the neediest

category from the most M.R. age, with another excellent set of

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**MUSICIANS AND VOCALISTS
WANTED**

FEMALE SINGERS WANTED
Good girl, regular work—MUS

PERSONAL

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experience in both modern musical film
and recording history.

EP

**Nat King Cole
and
George Shearing**

Nat King Cole Sings, George

(Capital EP 4-1675)

(Review) 1018 21(2/3)

Absolutely gorgeous

It was inadequate in des-
cription that my musical

friend's opinion of this "old
blues" blend is the "new swing
string" of the year. It's a

must for anyone who likes

laidly pronounced but completely
convincing Spanish lingo vocalising.

Randy California and the
senior and senior are some

wonderful Mexican musicians
and violinists who have been

based here and there, plus maracas,
guitars, piano, drums, etc., as real Latin Ameri-

cans can.

Another certain seller

here, no matter on which side or

end of what border it happens to

get released.

Nelson Riddle

Route 66

*Route 66; The Apple Show;
The Andy Williams Theme; Bill
Cosby Theme; My Theme;
The Carol Burnett Show Theme;
The Carol Burnett Show Theme;* Sing Along

Route 66

Route 66; The Apple Show;

The Carol Burnett Show Theme;

Bill Cosby Theme; My Theme;

The Carol Burnett Show Theme;

Carol Burnett Show Theme;

Sing Along

by

Nigel

Hunter

**The Defenders Theme; Sam
Theme; Dr. Kildare Theme;
This Is Love; The Star Of
Songwriting; (Capitol T 1771; stereo ST 1771)**

ALBUM collections of well-known
titles are often considered too
arranger-MD of Nelson Riddle's
style. But when he's taken one
right up to expectations.
A collection of some themes, including
one or two of his own, make
up an appealing all the modern resources
of a large orchestra of sessionists,
including a variety of screen music which can be sampled
from the LP or on 45 or both.

Even the TV doo-wop is

done well, though it's not much needed.

But the LP is a good one.

I Have A Love To Her, and

you realize she is not the same

sophomore caused by the score note.

Three more sets, and then

Phase Four stereo sets, and very much more.

The Riddle set has little of the bite

of colour which distinguished his

South American collection, although again

with some sensible period pieces.

Ted Heath and his boys are very

much in evidence here, plus

Johnny Mathis through a set of Johnny

Mathis arrangements. Johnny has

also got his own set featuring strings and voices, and

as always, the whole lot is im-
pressively recorded in stereo sound,

but the LP is a good one to be getting way ahead of the musical

material and talent.

S. ZENTNER AND MARTIN
(Liberty LBY 1106; stereo SLEY 1106*)

THE GENE KRUEGER SHOW

Maureen

**gets a
top rival**

Gossip Column

edited
by Chris
Hutchins



**Fantastic offer for
Bart's 'Blitz'**

JIONEL BART—the composer who has soared from success to success since he wrote Cliff Richard's "Living Doll"—has had a staggering offer from America's million-dollar dollars for the film rights of "Blitz"! ... Expect Peggy Lee to be the next top U.S. singer to move to Frank Sinatra's Reprise label . . .

JERRY LEWIS' new single revises Little Richard's "Good Golly Miss Molly" into "Zig-Zag". Lewis' first personal appearance when he sang "Lucky" at a spot in New York, was his latest hit. "It's a bit like Lewis' 'Oh! Come On', 'Oh! Come On', 'Oh! Come On', 'Oh! Come On'". "It Might As Well Rain Until September".

STEVE LAWRENCE's follow-up to "Go Away Little Girl" is called "Don't Be Afraid Little Darling", and it's a smash hit. "Zig-Zag" is from "Keep Your Powder Dry". Bobby Darin has recorded Don Williams' "Oh! Come On", most recently a hit here for Craig Douglas.

FRANK SINATRA, originally from Newark, N.J., has now sold his record has been reissued in America to combat the competition. **MAURICE CHEVALIER** and **TERESA BREWER** also covered "It's a Bit Like Lewis' 'Oh! Come On', 'Oh! Come On', 'Oh! Come On', 'Oh! Come On'". **CHRIS MONTZ** is the new baby Katherine Hepburn's son. **CHRIS MONTZ** is the new baby Katherine Hepburn's son. **Steve Lawrence** is "Let's Do The Limbo".

PETULA CLARK and her French husband Claude Wolff have a French Riviera home complete with private swimming pool ... **Anthony Newley** has waxed his heart away in "I'm Not a Lovin' Thing At Love In New York ..." **Johnny Mathis** is a bawdy come-hither Kenny Lynch prefers to spend his spare time in the House Of Commons ...

DAN MARTIN's "Who Got The Action" follows **ELTON JOHN**'s "Girls, Girls, Girls" into the Plaza Cinema, London, and **Gene Vincent** and colour pictures from "Summer Holiday" for their front page ... Back from America Sonny Incorporated were reunited with Gene Vincent, who stepped up from the audience where they were playing to sing a number ...

IN US Barry Kessel, Don Costa and Buddy Harman compete with the Jet Harris-Tony Meekins hit "Dismonds" ... For "Summer Holiday" Cliff Richard's fee will be astronomical compared with \$12,000 he received for "Explosion" ... The cost of a copy of Fury's forthcoming LP will have "Tornado's" hacking ...

look no further than our own **Elton John** and **Barry Kessel**, Argentina, Mexico, Venezuela and Argentina given the full treatment by **Elton John** and **Barry Kessel** ... **Elton John** has got a new song, "I'm Not a Lovin' Thing", and **Barry Kessel** has got a swingin', jazz-coloured selection of million-plus hits ... **Elton John** and **Barry Kessel** are the old man himself and his son ... **Gene Vincent** is a bawdy like a London night spot?

MACHITO—At The Crescendo (Vicente VA 16018) ... **For** "Summer Holiday" Cliff Richard's fee will be astronomical compared with \$12,000 he received for "Explosion" ... The cost of a copy of Fury's forthcoming LP will have "Tornado's" hacking ...

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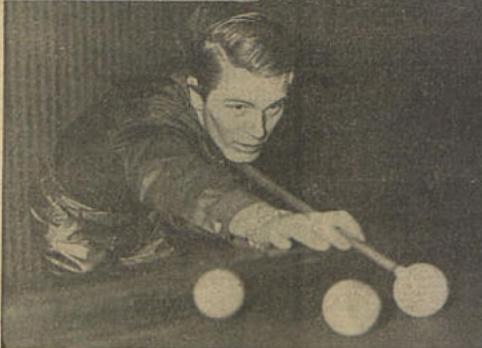
£40,000

of
good taste



PICTURES BY PETER STUART

STORY BY JOHN WELLS



A COOL £40,000. That's what Adam Fawley spent last year on the house which he moved into last year, is reputed to be worth. And, just to add to the fun-loving from the fancies of the young man, it cost even more by the time it's finished!

Many people, particularly since Adam's wife has been splashed into sensational headlines recently, have formed an unfriendly opinion of him, and as a result he has had to move away. Fortunately DISC went down to visit him. To find out how he REALLY lived.

The house, which he had during our stay, was served in the lounge by Adam's manservant. "This place is an investment so I don't want to tell all but I can tell you it's a heck of a lot."

The lounge, with its panelled walls, period furniture, paneled ceiling and massive brick fireplace, isn't completed yet. "I've just borrowed those occasional tables until I find the time to get some decent ones."

Nearly all the sumptuous furnishings have been picked by Adam himself. "I suppose this sort of thing to come in to do it all for me, but where's the fun in that?"

Adam's idea of fun is where he can leave his car, doesn't exist. There was a massive double-garage one when he moved in, but a John Lewis hat has been built into the garage doors and the space has been turned

AT HOME WITH ADAM



into a luxurious snooker and billiard room. Fawley is Adam's bedroom, with its very but elegant "headboard" extending to the ceiling, and his own dressing room housing the fans.

There are good rooms, for which he's also planned the decorations, the bathroom and Adam's study which houses all his books. Everything from the Revised Bible, to paper bound by Kilts, to Adam, agrees Adam, "are really sick."

In the loft Adam keeps his Scalextric car tracks, which is housed in a room that extend to a really exciting track and model railway set.

Adam lives in the home alone, except for two servants, but scorned the idea that he was lonely there. "Friends, family, they're all here. I mean, I'm not lonely. Or if I'm working I don't have time to feel lonely. No, I like it here, I think all kids want to live with their parents and set up home, and this is mine."

