HIII MUSIC!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

1 April 1995

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Number 129

WELCOME TO HIT music!

- ♦ **EXCLUSIVE TO HIT music!** The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- Every Top 40 hit this year, listed by artist, including its peak position
- The hits showing the greatest sales gains
- ♦ The Top 10 singles and albums in America. The British acts bubbling under
- ♦ Top 30 artists and hits of the year to date
- The records most likely to be in next week's chart
- Number one singles around the world
- Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday and The Dance chart, broadcast by Kiss-FM
- British Phonographic Industry sales awards
- ♦ The Top 100 Airplay Chart

STYLE

FORMATS

Dance Single

U SURE DO Strike (Fresh)

Club Single

SWEET DREAMS DJ Scott featuring Lorna B (Steppin' Out)

Indie Single

SAVE IT 'TILL THE MOURNING AFTER Shut Up & Dance (Pulse8)

Heavy Rock Single

CAN'T STOP LOVING YOU Van Halen (Warner Bros)

7" Single

BABY IT'S YOU The Beatles (Parlophone)

12" Single

U SURE DO Strike (Fresh)

Cassette Single

LOVE CAN BUILD A BRIDGE Comic Relief (London)

CD Single

DON'T STOP (WIGGLE WIGGLE) Outhere Brothers (Eternal)

AMERICA

TOP OF THE POPS

No 1 R&B Single

CANDY RAIN Soul For Real (Uptown)

No 1 R&B Album

MY LIFE Mary J. Blige (Uptown)

No 1 Dance (Club) Single

YOUR LOVING ARMS Billie Ray Martin (Sire)

No 1 Dance (Sales) Single

DEAR MAMA 2Pac (Interscope)

30 March

Strike

Snap

Brownstone

Hole

Menswear

Outhere Bros.

NPG

Bruce Springsteen

Snap

| to | S | Title | Catalogue Na |
|-----|----|-----------------------------------|------------------------|
| Las | 五 | Artist | Catalogue No. Label |
| 2 | 1 | DON'T STOP (WIGGLE WIGGLE) | YZ917CD |
| - | | Outhere Brothers | Eternal |
| 1 | 2 | LOVE CAN BUILD A BRIDGE | COCDI |
| | - | Cher/Hynde/Cherry With Clapton | |
| 6 | 3 | JULIA SAYS | |
| ľ | 3 | Wet Wet Wet | JWLCD24 |
| 3 | 4 | THINK TWICE | Preciou |
| ٦ | 4 | Celine Dion | 6606422 |
| | 5 | | Epic |
| - | 5 | TWO CAN PLAY THAT GAME | MCSTD1973 |
| | , | Bobby Brown | MCA |
| - | 6 | U SURE DO | FRSHD19 |
| | _ | Strike | Fresh |
| - | 7 | BABY IT'S YOU | CDR6406 |
| | | Beatles | Parlophone |
| 5 | 8 | DON'T GIVE ME YOUR LIFE | SYSCD7 |
| | | Alex Party | Systematic |
| 4 | 9 | TURN ON, TUNE IN, COP OUT | BRCD317 |
| | | | & Broadway |
| 11 | 10 | LET IT RAIN | LONCD363 |
| | | East 17 | London |
| 8 | 11 | THE BOMB! (THESE SOUNDS FALL INTO |) CDTIV33 |
| | | Bucketheads | Positiva |
| 9 | 12 | WHOOPS NOW/WHAT'LL I DO | VSCDT1533 |
| | | Janet Jackson | Virgin |
| 7 | 13 | PUSH THE FEELING ON | FCD257 |
| | | Nightcrawlers | Ffrr |
| 13 | 14 | ONE MAN IN MY HEART | YZ904CD1 |
| | | Human League | East West |
| 10 | 15 | AXEL F/KEEP PUSHIN' | MCSXD2041 |
| | | Clock | Media |
| 12 | 16 | OLD POP IN AN OAK | KGBD019 |
| | | Rednex Ir | nternal Affairs |
| - | 17 | YOU BELONG TO ME | TABCD227 |
| | | JX | Ffrreedom |
| 20 | 18 | SUDDENLY | CDRS6403 |
| | | Sean Maguire | Parlophone |
| - | 19 | GET WILD | 0061045NPG |
| | | NPG | NPG |
| | 20 | THE FIRST THE LAST ETERNITY | 74321254672 |
| | | Snap! Featuring Summer | Arista |
| | 21 | IF YOU LOVE ME | 6614132 |
| | | Brownstone | |
| 14 | 22 | ALWAYS SOMETHING THERE TO REMIN | Epic Vallen |
| ' | | Tin Tin Out Feat Espiritu | |
| 15 | 23 | YOU GOTTA BE | WEA |
| 13 | 23 | Des'ree | 6613215 |
| | 24 | SHOW A LITTLE LOVE | Sony S2 |
| 1 | 24 | Ultimate Kaos | CARDD18 |
| | 25 | | Wild Card |
| 1 | 23 | SAVE IT 'TIL THE MOURNING AFTER | |
| | | Shut Up & Dance | Pulse-8 |

| Las | This | Title Artist | Catalogue No. Label |
|-----|------|------------------------------------|------------------------|
| 17 | 26 | WAKE UP BOO! | CRESCD191X |
| | | Boo Radleys | Creation |
| - | 27 | CONWAY | CDTIV30 |
| | | Reel 2 Real Feat Mad Stuntman | Positiva |
| 28 | 28 | PERFECT DAY | CDDD20 |
| | 15 | Duran Duran | Parlophone |
| - | 29 | THE KARMACOMA EP | WBRDX7 |
| | | Massive Attack | Virgin |
| 16 | 30 | I'VE GOT A LITTLE SOMETHING FOR YO | |
| | | MN8 | Columbia |
| | 31 | EXPRESS YOUR FREEDOM | MCSTD2048 |
| | 31 | Anticappella | |
| 21 | 32 | OVER MY SHOULDER | Media |
| 21 | 32 | | VSCDG1526 |
| | 22 | Mike And The Mechanics | Virgin |
| | 33 | CAN'T STOP LOVIN' YOU | W0288CD |
| | | Van Halen | Warner Bros |
| 19 | 34 | POISON | XLS58CD |
| | | Prodigy | XL |
| 18 | 35 | ORIGINAL | HAND18CD |
| | | Leftfield Halliday | Columbia |
| 23 | 36 | NO MORE 'I LOVE YOU'S' | 74321257162 |
| | | Annie Lennox | RCA |
| - | 37 | SWEET DREAMS | SPONCD3 |
| | | DJ Scott Featuring Lorna B | Steppin' Out |
| 30 | 38 | AS I LAY ME DOWN | 6612122 |
| | | Sophie B. Hawkins | Columbia |
| 25 | 39 | HERE COMES THE HOTSTEPPER | 6610472 |
| | | Ini Kamoze | Columbia |
| 44 | 40 | BRIDGE | CDMT111 |
| | | Queensryche | EMI |
| 24 | 41 | REACH UP (PIG BAG) | YZ892CD |
| | ٠. | Perfecto Allstarz | Perfecto |
| | 42 | I KNOW YOU DON'T LOVE ME | 6612525 |
| | ~2 | Roachford | |
| 22 | 43 | HERE I GO | Columbia |
| 22 | 43 | | PWCD317 |
| 2.4 | 4.4 | 2 Unlimited IT'S A LOVING THING | PWL |
| 34 | 44 | | 74321267212 |
| | 4.5 | CB Milton | Logic |
| - | 45 | FUNTIME | VSCDG1538 |
| | | Boy George | Virgin |
| 26 | 46 | INDEPENDENT LOVE SONG | YZ820CD |
| | | Scarlet | WEA |
| 27 | 47 | SET YOU FREE | CDGLOBE126 |
| | | N-Trance All Arou | und The World |
| 37 | 48 | BELIEVE | EJSCD36 |
| | | Elton John | Rocket |
| - | 49 | KEEP THE FIRE BURNIN' | 6611552 |
| | | Dan Hartman/Loleatta Holloway | Calumbia |
| | | ban nanman/Loleana nolloway | / Columbia |
| - | 50 | SHELTER ME | CDPUKA2 |

| Last | This | Title Artist | Catalogue No Label |
|------|------|-----------------------------------|-----------------------|
| - | 51 | I'M IN THE MOOD FOR DANCIN | IG LBECD31 |
| | | Nolans | Music Of Life |
| 29 | 52 | DO YOU SEE | RALCD3 |
| | | Warren G | RAL |
| - | 53 | 1 TO 1 RELIGION | BRCD313 |
| | | Bomb The Bass Feat Carlton | Stoned Heights |
| - | 54 | GET DOWN | 74321263402 |
| | | Craig Mack | Arista |
| 32 | 55 | SOME PEOPLE SAY | CDVEGAS10 |
| | | Terrorvision | Total Vegas |
| 42 | 56 | SOMEDAY I'LL BE SATURDAY N | - |
| - | | Bon Jovi | Jambco |
| | 57 | KUNG FU | INFECT21CD |
| | • | Ash | Infectious |
| | 58 | FLYING HIGH | CDLOSE82 |
| | 00 | Captain Hollywood Project | Pulse-8 |
| 31 | 59 | LET LOVE SHINE | CDTIV24 |
| 51 | 37 | | |
| 39 | 40 | Amos I CAN'T BE WITH YOU | Positiva |
| 34 | 80 | | CID605 |
| / 3 | | Cranberries | Island |
| 61 | 61 | BEDTIME STORY | W0285CD |
| | | Madonna | Maverick |
| 33 | 62 | ALL I ASK OF MYSELF IS THAT I | |
| | 10 | Ned's Atomic Dustbin | Sony S2 |
| • | 63 | BIG POPPA | 74321263412 |
| | | Notorious B.I.G. | Arista |
| 35 | 64 | (DON'T FEAR) THE REAPER | SSXCD4 |
| | | Apollo 440 | Stealth Sonic |
| 51 | 65 | COTTON EYE JOE | KGBD016 |
| | | Rednex | Internal Affairs |
| 54 | 66 | RIVERDANCE | RTEBUACDI |
| | | Bill Whelan | Son |
| • | 67 | TWIST & SHOUT | CIDM814 |
| | | Chaka Demus And Pliers | Mango |
| 41 | 68 | RUN AWAY | 74321258822 |
| | | (MC Sar &) The Real McCoy | Logic |
| 38 | 69 | DIGGING THE GRAVE | LASCD51 |
| A." | | Faith No More | Slash |
| 50 | 70 | TOCCATA & FUGUE | MAE8816812 |
| | | Vanessa-Mae | EMI Classics |
| 43 | 71 | WHAT HOPE HAVE I | CHAMPCD318 |
| | | Sphinx | Champion |
| - | 72 | IN THE ARMS OF LOVE | WOWCD7101 |
| | - | Catherine Zeta Jones | Wow! |
| 55 | 73 | TOTAL ECUPSE OF THE HEART | BAGSCD1 |
| | , 0 | Nicki French | Bags Of Fun |
| 48 | 74 | LONGVIEW | W0287CD |
| 40 | 14 | | |
| 40 | 75 | Green Day | Reprise |
| 44 | /5 | HIGH & DRY/PLANET TELEX Radiohead | CDR6405 |
| | | | Parlophone |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 111 | 76 | FEEL THE SPIRIT | FRSHD18 |
| | | Giant City | Fresh |
| - | 77 | 1, 2, 3, 4 - TIC TOC | DCSRT034 |
| | | Ultra-Sonic | Clubscene |
| 36 | 78 | ROCKIN' MY BODY | MCSTD2021 |
| | | 49-ers Feat Ann-Marie Smith | Media |
| 81 | 79 | HOLD ME, THRILL ME, KISS ME | 6610802 |
| | | Gloria Estefan | Epic |
| 69 | 80 | WE HAVE ALL THE TIME IN THE WO | • |
| | | Louis Armstrong | EMI |
| 40 | 81 | I THOUGHT I MEANT THE WORLD TO | |
| -,0 | • | Alysha Warren | Wild Card |
| 53 | 82 | CLOSE TO YOU | BNHCD7 |
| ~ | 02 | Brand New Heavies | Ffrr |
| 52 | 83 | CALL IT LOVE | LONCD355 |
| 52 | 03 | | |
| 57 | 84 | Deuce TEN STORES LOVE SONO | London |
| 5/ | 04 | TEN STOREY LOVE SONG | GFSC87 |
| | 0.5 | Stone Roses | Geffen |
| - | 85 | BLOKE | 74321251542 |
| | | Republica | Deconstruction |
| - | 86 | INVADER | KWRCD001 |
| | | Koolworld Productions | Koolworld |
| 45 | 87 | I'M NOT IN LOVE | AVEXCD2 |
| | | 10cc | Avex UK |
| 65 | 88 | POWER RANGERS | 74321253022 |
| | | Mighty Morph'n Power Range | |
| 98 | 89 | GUAGLIONE | 74321250192 |
| | | Perez 'Prez' Prado & His Orche | estra RCA |
| 62 | 90 | OUR RADIO ROCKS | CDDEC4 |
| | | PJ And Duncan | XSrhythm |
| - | 91 | RATTLED BY LA RUSH | ABB86SCD |
| | | Pavement | Big Cat |
| 46 | 92 | SELLING JESUS | 101TP7CD |
| | | Skunk Anansie | One Little Indian |
| 119 | 93 | THEM GIRLS THEM GIRLS | 74321251042 |
| | | Zig And Zag | RCA |
| 72 | 94 | CROCODILE SHOES | YZ867CD |
| | | Jimmy Nail | East West |
| 56 | 95 | YEKE YEKE | TABCD226 |
| | | Mory Kante | Going Global |
| 64 | 96 | THINKING ABOUT YOUR LOVE | CDEM358 |
| ~ | ,, | Phillip Leo | EMI |
| 47 | 97 | PURPLE MEDLEY | W0289CD |
| 47 | ,, | Prince | Warner Bros |
| | 98 | A TRIBUTE TO BLADE RUNNER-P. | |
| | 70 | | |
| 7.4 | 00 | Cosmic Baby | East West |
| 74 | 99 | COWBOY DREAMS | YZ878CD |
| ,, | 100 | Jimmy Nail | East West |
| 68 | 100 | I KNOW | 6613542 |
| | | Dionne Farris | Columbia |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 58 | 101 | REAL LOVE | BRCD311 |
| | | Drizabone | 4th & Broadway |
| | 102 | ABSOLUTION | NUCD27 |
| - | | Gary Numan | Numa |
| 71 | 103 | MAKING THE MOST OF | 5809872 |
| 100 | | Dodgy With The Kick Horns | A&M |
| 76 | 104 | ALL I WANT FOR CHRISTMAS IS | S YOU 6610702 |
| 300 | | Mariah Carey | Columbia |
| 60 | 105 | PUMP UP THE VOLUME | CDSTR49 |
| 0.03 | | Greed Feat Ricardo Da Force | e Stress |
| 67 | 106 | PLEASE COME HOME FOR CHRI | STMAS JOVCD16 |
| 40 | | Bon Jovi | Jambco |
| - | 107 | REST IN PEACE | WWRD3 |
| | | Stiltskin | White Water |
| 90 | 108 | LET ME BE YOUR FANTASY | SYSCD4 |
| | | Baby D | Systematic |
| - | 109 | I WANNA GET BACK WITH YO | U ZANG64CD |
| | | Tom Jones Feat Tori Amos | ZTT |
| 73 | 110 | LOVE COME RESCUE ME | FRSHD22 |
| | | Lovestation | Fresh |
| 78 | 111 | EVERYBODY UP! | ZANG62CD |
| 500 | | Glam Metal Detectives | ZTT |
| 83 | 112 | BABY | 6611952 |
| 303 | | Rozalla | Epic |
| 63 | 113 | EMBRACING THE SUNSHINE | YZ895CD |
| 10 | | B.T. | East West |
| 84 | 114 | THIS COWBOY SONG | 5809572 |
| 40 | | Sting | A&M |
| 66 | 115 | BURIAL | FCD255 |
| | | Leviticus | Ffrr |
| 79 | 116 | OPEN YOUR HEART | 74321261532 |
| | | M People | Deconstruction |
| 70 | 117 | YOU SEXY DANCER | CDJAPE7 |
| | | Rockford Files | Escapade |
| | 118 | ROUND & ROUND | CDSOLOR2 |
| 10 | | Pasadenas Se | ounds Of London |
| 59 | 119 | WHAT DOES YOUR SOUL LOOP | K LIKE MW027CD |
| | | DJ Shadow | Mo Wax |
| 85 | 120 | WHEN I KISS YOU (I HEAR CHARLI | E) 74321264262 |
| 100 | | Sparks | Logic |
| 82 | 121 | FOR YOUR LOVE | TMGCD1437 |
| 18 | | Stevie Wonder | Motown |
| 104 | 122 | STAY ANOTHER DAY | LONCD354 |
| | | East 17 | London |
| 88 | 123 | | 6611592 |
| | | Gloria Estefan | Epic |
| 87 | 124 | BUMP N' GRIND | JIVECD368 |
| | | R.Kelly | Jive |
| 89 | 125 | HERE AND NOW | 5809592 |
| | | Del Amitri | A&M |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|--------|------|-------------------------------------|------------------------|
| 86 | 126 | AGE AIN'T NOTHING BUT A NU | |
| 116 | 127 | WHATEVER | Jive CRESCD195 |
| 00 | 100 | Oasis | Creation |
| 99 | 128 | LOVE ME FOR A REASON | 8512782 |
| 05 | 100 | Boyzone | Polydor |
| 95 | 129 | EVERYTIME YOU TOUCH ME | LCDMUTE176 |
| | 130 | Moby Acci | Mute |
| | 130 | MOVE YOUR ASS! | CLU60905 |
| 77 | 131 | Scooter FREE GAY & HAPPY | Club Tools |
| // | 131 | | CDOOV002 |
| 91 | 132 | Coming Out Crew WILD MOUNTAIN THYME | Out On Vinyl |
| 71 | 132 | | CDSPERM23 |
| | 133 | Silencers DAY IN DAY OUT | Permanent |
| | 133 | | CDEM348 |
| 04 | 134 | Dream Warriors | EMI |
| 96 | 134 | HAND OF THE DEAD BODY | VUSCD88 |
| 105 | 135 | Scarface Featuring Ice Cube | |
| 105 | 135 | ADIEMUS | VEND4 |
| 100 | 10/ | Adiemus | Virgin |
| 123 | 136 | SHE'S A RIVER | VSCDG1509 |
| | | Simple Minds | Virgin |
| - | 137 | ANTACID | WAP59CD |
| | | Link | Warp |
| - ()- | 138 | VOW | CORD001 |
| | | Garbage | Discordant |
| 100 | 139 | DELICIOUS | CDFOOD58 |
| | | Shampoo | Food |
| 92 | 140 | ANOTHER DAY | SYSCD6 |
| | | Whigfield | Systematic |
| | 141 | WE GOT LOVE | PPDCD11 |
| | | One Family | Public Demand |
| 102 | 142 | BURNING UP | ICONCD001 |
| | | Tony De Vit | Icon |
| 148 | 143 | ONE NIGHT STAND | MERDD419 |
| | | Let Loose | Mercury |
| 80 | 144 | HAVE I TOLD YOU LATELY THAT I LO | OVE74321271702 |
| | | Chieftains With Van Morrison | RCA |
| 162 | 145 | NEW GENERATION | NUD12CD1 |
| | | Suede | Nude |
| 101 | 146 | THE AMAZING SPIDER-MAN | CDR6404 |
| | | MC Spy-D + Friends | Parlophone |
| 112 | 147 | ALWAYS AND FOREVER | 6611942 |
| | | Luther Vandross | Epic |
| 103 | 148 | UNTIL THE END OF TIME | 74321254572 |
| | | Foreigner | Arista |
| | 140 | BASKET CASE | W0279CD |
| 113 | 149 | DAOKEI CASE | AAAA AAAA |
| 113 | 149 | | |
| | 150 | Green Day RESPECT | Reprise CDTIV28 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 93 | 151 | ALL I WANT | 74321254202 |
| - | | Those 2 Girls | Final Vinyl |
| 135 | 152 | GLORY BOX | GODCD120 |
| 0.13 | | Portishead | Go! Beat |
| 144 | 153 | STRONG ENOUGH | 5809192 |
| nce | | Sheryl Crow | A&M |
| 117 | 154 | YOU ARE EVERYTHING | 6611755 |
| 100 | | Melanie Williams & Joe Roberts | Columbia |
| 94 | 155 | DEEP SHAG/CITYSONG | CDCL739 |
| 100 | | Luscious Jackson | Capitol |
| 114 | 156 | CAROLINE | VSCDT1517 |
| - | | Kirsty MacColl | Virgin |
| 97 | 157 | NEGASONIC TEENAGE WARHEAD | 5809812 |
| | | Monster Magnet | A&M |
| 126 | 158 | CRUSH WITH EYELINER | W0281CD |
| 700 | | R.E.M. | Warner Bros |
| 109 | 159 | BABY COME BACK | VSCDT1522 |
| 1 | | Pato Banton | Virgin |
| 132 | 160 | TELL ME WHEN | YZ882CD1 |
| | | Human League | East West |
| 136 | 161 | PRACTICE WHAT YOU PREACH/LOVE | IS 5808992 |
| 10 | | Barry White | A&M |
| 143 | 162 | CHANGE | 6609865 |
| | | Lightning Seeds | Epic |
| 106 | 163 | WAKING UP | BLUFF011CD |
| - 1 | | Elastica | Deceptive |
| 166 | 164 | PROTECTION | WBRX6 |
| - | | Massive Attack Ft Tracey Thorn | Virgin |
| 140 | 165 | HAUNTED BY YOU | COST004CD |
| 200 | | Gene | Costermonger |
| 111 | 166 | HIP TODAY | 5809932 |
| 1700 | | Extreme | A&M |
| 118 | 167 | EVERY DAY OF THE WEEK | 74321260242 |
| -37- | | Jade | Giant |
| 137 | 168 | HEARTBEAT | LONCD358 |
| 100 | | Jimmy Somerville | London |
| 125 | 169 | HOLD MY HAND | A7230CD |
| 000 | | Hootie & The Blowfish | Atlantic |
| 181 | 170 | CRAZY | CDEM364 |
| 100 | | Eternal | EMI |
| 130 | 171 | PERFECT DAY | CDRS6401 |
| | | EMF | Parlophone |
| 127 | 172 | DRINK THE ELIXIR | CIRD104 |
| 1965 | | Salad | Island Red |
| 133 | 173 | SWEET LOVE | CDRENK49 |
| | | M-Beat Featuring Nazlyn | Renk |
| 121 | 174 | TALL 'N' HANDSOME | ECFL001CD |
| | | Outrage | Effective |
| 190 | 175 | 1963 | NUOCD6 |
| 10 | | New Order | London |
| 1 | | | |

| Last This | Title Artist | Catalogue No. Label |
|----------------|--------------------------------|------------------------|
| 124 176 | COME TOGETHER | 5809992 |
| 2433 | Ce Ce Rogers | A&M |
| 139 177 | I'M GONNA BE STRONG | 6611962 |
| ACM. | Cyndi Lauper | Epic |
| 142 178 | I'M GOIN' DOWN | RALCD6 |
| 10000 | Y?N-Vee | RAL |
| 159 179 | GREATER LOVE | SOURCD016 |
| 043994 | Soundman & D Lloydie Ft E Troy | SOUR |
| 115 180 | NO MORE AFFAIRS | WAY3833 |
| | Tindersticks | This Way Up |
| 175 181 | LIVING IN DANGER | ACECD3 |
| VILLOCA | Ace Of Base | London |
| 160 182 | SIX FEET DEEP EP | GESCD62 |
| | Gravediggaz | Gee Street |
| 145 183 | THE ONLY ONE | 5809552 |
| - | Gun | A&M |
| 150 184 | RIVER OF PAIN | CDEMS367 |
| toma | Thunder | EMI |
| 210 185 | SYMPATHY FOR THE DEVIL | GFSTD86 |
| 19000 | Guns N' Roses | Geffen |
| 138 186 | LOOK AHEAD | TRIUK025CD |
| bodi | Danny Tenaglia Ft C Sylvan | Tribal UK |
| 141 187 | | CDSHOLE001 |
| | Offspring | Epitaph |
| 155 188 | MAKE WAY FOR THE INDIAN | CID586 |
| 400000 | Apache Indian And Tim Dog | Island |
| 165 189 | NOT FOR YOU | 6612032 |
| - | Pearl Jam | Epic |
| 201 190 | I SAW THE LIGHT | 6610912 |
| restricts. | The The | Epic |
| 158 191 | PASSION | YZ884CD |
| 125.75 | Jon Of The Pleased Wimmin | Perfecto |
| 108 192 | SECRET FANTASY | WOKCD2050 |
| ordeni | Louchie Lou & Michie One | China |
| 131 193 | IF YOU COULD LOVE ME | ZOP002CD2 |
| - | Edwyn Collins | Setanta |
| 146 194 | TURN IT UP | 5874872 |
| recolu- | Raja-Nee | Perspective |
| 149 195 | I ALONE | RAXTD13 |
| contract | Live | Radioactive |
| 164 196 | THERE IS A STAR | 6611832 |
| 100 | Pharao | Epic |
| 122 197 | THINK OF YOU | 74321269252 |
| Version 1 | Usher | Laface |
| 154 198 | SOLITARY PARTY GROOVE | HONCD6 |
| | Drugstore | Honey |
| - 199 | UNRELEASED PROJECT | TRIUK024 |
| - | DJ Vibe | Tribal UK |
| 168 200 | | = |
| 1222 | Go-Go's | IRS |
| | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|-------------------|----------------------------------|------------------------|
| 3 | 1 | THE COLOUR OF MY LOVE | 4747432 |
| | | Celine Dion | Epic |
| 2 | 2 | MEDUSA | 74321257172 |
| | | Annie Lennox | RCA |
| | 3 | MADE IN ENGLAND | 5261852 |
| | | Elton John | Rocket |
| 4 | 4 | GREATEST HITS | 4785552 |
| 0.0 | | Bruce Springsteen | Columbia |
| 1 | 5 | ELASTICA | BLUFF014CD |
| | | Elastica | Deceptive |
| 7 | 6 | PAN PIPE MOODS | 5271972 |
| | | Free The Spirit | PolyGram TV |
| 13 | 7 | CROCODILE SHOES | 4509985562 |
| | | Jimmy Nail | East West |
| - | 8 | OLYMPIAN | GENEO01CD |
| | | | Costermonger |
| 12 | 9 | NO NEED TO ARGUE | CID8029 |
| 110 | | Cranberries Cranberries | Island |
| 11 | 10 | GALORE - THE BEST OF | CDV2763 |
| | | Kirsty MacColl | Virgin |
| 9 | 11 | PARKLIFE | FOODCD10 |
| | | Blur | Food |
| 10 | 12 | CARRY ON UP THE CHARTS-BEST | |
| | | Beautiful South | Go! Discs |
| 6 | 13 | THE BENDS | CDPC\$7372 |
| 1 | | Radiohead | Parlophone |
| 5 | 14 | KING FOR A DAY, FOOL FOR A LIFET | · |
| | | Faith No More | Slash |
| 14 | 15 | BIZARRE FRUIT | 74321240812 |
| | | M People | Deconstruction |
| | 16 | GOIN' BACK - THE VERY BEST OF | |
| | | Dusty Springfield | Philips |
| 19 | 17 | CROSS ROAD - THE BEST OF | 5229362 |
| | | Bon Jovi | Jambco |
| 8 | 18 | CONVERSATION PEACE | 5302382 |
| | | Stevie Wonder | Motown |
| 16 | 19 | BEGGAR ON A BEACH OF GOLD | |
| | | Mike And The Mechanics | Virgin |
| - 1 | 20 | ORBUS TERRARUM | CID8037 |
| | | Orb | Island |
| - | 21 | MOODS SYMPHONIQUE 95 | VISCD10 |
| | | Symphonique | Vision Music |
| 24 | 22 | ТНЕ НПЅ | CDEST2247 |
| | e de la constante | Garth Brooks | Liberty |
| 20 | 23 | DEFINITELY MAYBE | CRECD169 |
| 40 | | Oasis | Creation |
| 18 | 24 | DUMMY | 8285222 |
| | | Portishead | Go! Beat |
| 25 | 25 | FIELDS OF GOLD - THE BEST OF | 5403072 |
| | | Sting | A&M |
| | | <u> </u> | , 10,171 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------------|------------------------|
| 26 | 26 | DOOKIE | 9362455292 |
| W 3 | | Green Day | Reprise |
| 30 | 27 | ALWAYS AND FOREVER | CDEMD1053 |
| 450 | | Eternal | EMI |
| 34 | 28 | STEAM | 8285422 |
| 1/4 | | East 17 | London |
| 17 | 29 | SINGLES | 4509990902 |
| | | Smiths | WEA |
| 23 | 30 | TWISTED | 5403112 |
| kall | | Del Amitri | A&M |
| 29 | 31 | LEFTISM | HANDCD2 |
| | | Leftfield | Columbia |
| 15 | 32 | JANET/JANET REMIXED | CDV2720 |
| 100 | | Janet Jackson | Virgin |
| 22 | 33 | CRACKED REAR VIEW | 756826132 |
| | | Hootie & The Blowfish | Atlantic |
| 21 | 34 | EVERYTHING IS WRONG | CDSTUMM130 |
| | | Moby | Mute |
| 31 | 35 | TUESDAY NIGHT MUSIC CLUB | 5401262 |
| | | Sheryl Crow | A&M |
| _ | 36 | OLIVER! | CASTCD47 |
| | - | Original Cast Recording | First Night |
| 27 | 37 | PROTECTION/NO PROTECTION | WBRCD2 |
| | • | Massive Attack | Virgin |
| 37 | 38 | MONSTER | 9362457402 |
| 0, | 00 | R.E.M. | Warner Bros |
| 68 | 39 | LIVE AT THE BBC | CDPCSP726 |
| | • | Beatles | Parlophone |
| 70 | 40 | END OF PART ONE-GREATEST H | |
| , , | | Wet Wet Wet | Precious |
| 51 | 41 | GOOD NEWS FROM THE NEXT W | |
| | 71 | Simple Minds | Virgin |
| 45 | 42 | MUSIC FROM THE RIVERDANCE SH | |
| - | 72 | Bill Whelan | Atlantic |
| 33 | 43 | THE VIOLIN PLAYER | CDC5550892 |
| | | Vanessa-Mae | EMI Classics |
| 38 | 44 | SMASH | E864322 |
| | | Offspring | |
| 40 | 45 | GREATEST HITS | Epitaph CDEST2241 |
| 40 | 45 | | CDEST2241 |
| 56 | 46 | Bob Seger/Silver Bullet Band OCTOPUS | Capitol |
| 30 | 40 | | 4509987502 |
| 55 | 47 | Human League UNPLUGGED IN NEW YORK | East West |
| 33 | 47 | | GED24727 |
| 30 | 40 | Nirvana | Geffen |
| 32 | 48 | MAXINQUAYE | BRCD610 |
| 40 | 40 | | 4th & Broadway |
| 69 | 49 | HOW TO MAKE FRIENDS & INFLUEN | |
| | - | Terrorvision | Total Vegas |
| - | 50 | STARDUST MEMORIES | 4509981322 |
| 777 | | Peter Skellern | WEA |

| Last | This | Title Artist | Catalogue No. Label |
|------|-------------|------------------------------------|------------------------|
| - | 51 | DOPES TO INFINITY | 5403152 |
| | 01 | Monster Magnet | A&M |
| 35 | 52 | DIVA | PD75326 |
| 30 | 32 | Annie Lennox | |
| 43 | 53 | THE LOST RECORDINGS | RCA |
| 43 | 33 | Glenn Miller | CDHD4012 |
| 84 | 54 | SONGS | Happy Days |
| 04 | 54 | | 4766562 |
| 50 | | Luther Vandross | Epic |
| 50 | 55 | EVERYBODY ELSE IS DOING IT SO WH | |
| - | | Cranberries | Island |
| 59 | 56 | MUSIC FOR THE JILTED GENERATION | |
| | 1 1 | Prodigy | XL |
| 57 | 57 | BEDTIME STORIES | 9362457672 |
| 100 | | Madonna | Maverick |
| 93 | 58 | NEVERMIND | DGCD24425 |
| 1 | | Nirvana | Geffen |
| 39 | 59 | TO BRING YOU MY LOVE | CID8035 |
| | | P J Harvey | Island |
| 61 | 60 | SECOND COMING | GED24503 |
| | | Stone Roses | Geffen |
| 83 | 61 | AUTOMATIC FOR THE PEOPLE | 9362450552 |
| | | R.E.M. | Warner Bros |
| - | 62 | CHANTS & DANCES OF THE NATIVE AMER | RICANSCDV2753 |
| | | Sacred Spirit | Virgin |
| 54 | 63 | SMART | SLEEPC DOO7 |
| | | Sleeper | Indolent |
| - | 64 | BLACK SECRET TECHNOLOGY | JBCD25 |
| | | A Guy Called Gerald | Juice Box |
| 60 | 65 | THE LONG BLACK VEIL | 74321251672 |
| | | Chieftains | RCA |
| 52 | 66 | PSYCHE - THE ALBUM | TCD2746 |
| 02 | 00 | Pj And Duncan | |
| 17 | 67 | - | XSrhythm |
| 4/ | 07 | | |
| 40 | 40 | _ | nned Laughter |
| 49 | 68 | BORN | 5237552 |
| ,, | | China Black | Wild Card |
| 120 | 5 69 | THE 3 TENORS IN CONCERT 1994 | 4509962002 |
| 10 | | Carreras/Domingo/Pavarotti | Teldec |
| 74 | 70 | BROTHER SISTER | 8284902 |
| | | Brand New Heavies | Ffrr |
| 81 | 71 | THE DIVISION BELL | CDEMD1055 |
| 01 | | Pink Floyd | EMI |
| 58 | 72 | CHILL OUT | VPBCD22 |
| 10.0 | | John Lee Hooker | Virgin |
| 119 | 73 | THE BEST OF | 4509980402 |
| | | Chris Rea | East West |
| 46 | 74 | THE ROAD TO HELL | 2462852 |
| | | Chris Rea | East West |
| 13 | 75 | THE VERY BEST OF | 9548323752 |
| | | Eagles | Elektra |
| | | -39.00 | LIGKIIU |

| Last | Title Artist | Catalogue No. Label |
|---------------|-------------------------------|------------------------|
| 36 76 | WELCOME TO THE PLEASUREDO | OME 4509947452 |
| | Frankie Goes To Hollywood | ZTT |
| 115 77 | HOLD ME, THRILL ME, KISS ME | 4774162 |
| | Gloria Estefan | Epic |
| 96 78 | THE VERY BEST OF | 8469472 |
| | Elton John | Rocket |
| 28 79 | YOUTHANASIA/HIDDEN TREAS | URES CDEST2244 |
| | Megadeth | Capitol |
| 102 80 | ELEGANT SLUMMING | 74321166782 |
| | M People | Deconstruction |
| 53 81 | TRACY CHAPMAN | K9607742 |
| | Tracy Chapman | Elektra |
| - 82 | ABSTINENCE | 4509956792 |
| | Popsicle | Telegram |
| 158 83 | THE ULTIMATE COLLECTION | 74321242812 |
| | Jussi Bjorling | RCA Victor |
| 143 84 | THE BEST OF | 8419702 |
| | Van Morrison | Polydor |
| 41 85 | ABOVE | 4785072 |
| | Mad Season | Columbia |
| 77 86 | 12-PLAY | CHIP144 |
| | R.Kelly | Jive |
| 44 87 | DIAMONDS AND PEARLS | 7599253792 |
| | Prince | Paisley Park |
| 124 88 | THE ESSENTIAL COLLECTION | 74321228712 |
| | Elvis Presley | RCA |
| 142 89 | MCMXC A.D. | CDVIR10 |
| | Enigma | Virgin |
| - 90 | ME AGAINST THE WORLD | 6544923992 |
| | 2Pac | Atlantic |
| 187 91 | ONLY YESTERDAY | CDA1990 |
| | Carpenters | A&M |
| 99 92 | TWELVE DEADLY CYNS AND THE | N SOME 4773632 |
| | Cyndi Lauper | Epic |
| 67 93 | COVER TO COVER | 74321238882 |
| | Jeff Healey Band | Arista |
| 114 94 | GOLD - GREATEST HITS | 5170072 |
| | Abba | Polydor |
| 113 95 | THE COMMITMENTS | MCAD10286 |
| | Commitments | MCA |
| 153 96 | THE PHANTOM OF THE OPERA | 8312732 |
| | Original Cast Recording | Really Useful |
| - 97 | SO BE IT | PERMCD31 |
| | Silencers | Permanent |
| 87 98 | BIG ONES | GED24546 |
| 1007 | Aerosmith | Geffen |
| 42 99 | PURPLE RAIN | K9251102 |
| | Prince | Paisley Park |
| 94 100 | WE HAVE ALL THE TIME IN THE W | ORLD CDEMTV89 |
| | Louis Armstrong | EMI |

| 97 101 THE GREATEST HITS INXS |
|--|
| 111 102 MUSIC BOX |
| Mariah Carey Columb 75 103 A DATE WITH - LIVE RITZBCD70 Daniel O'Donnell R 112 104 EVERYTHING CHANGES 7432116920 Take That RC 137 105 OUT OF TIME 759926490 R.E.M. Warner Br 101 106 LEGEND BMWCE Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| 75 103 A DATE WITH - LIVE Daniel O'Donnell R 112 104 EVERYTHING CHANGES 7432116926 |
| Daniel O'Donnell R R R R R R R R R |
| 112 104 EVERYTHING CHANGES 7432116926 Take That RC 137 105 OUT OF TIME 759926496 R.E.M. Warner Br 101 106 LEGEND BMWCE Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDI Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| Take That RC 137 105 OUT OF TIME 759926496 R.E.M. Warner Br 101 106 LEGEND BMWCE Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| 137 105 OUT OF TIME 759926496 R.E.M. Warner Br. 101 106 LEGEND BMWCI Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474736 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| R.E.M. 101 106 LEGEND Bob Marley Tuff Gor 80 107 PABLO HONEY Radiohead 72 108 KREUZ KONTROL Kreuz - 109 CRAZY Julio Iglesias 175 110 SHEPHERD MOONS Enya 48 111 MEN AND WOMEN Simply Red SMWCE BMWCE BMWCE CDP781409 Parlophor Tuff Gor CDP781409 Parlophor A74739 A74739 Columb 903175572 WE 48 111 MEN AND WOMEN K24207 |
| 101 106 LEGEND BMWCE Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| Bob Marley Tuff Gor 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCON Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175573 Enya WE 48 111 MEN AND WOMEN K24207 |
| 80 107 PABLO HONEY CDP781409 Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474736 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| Radiohead Parlophor 72 108 KREUZ KONTROL DESCDO Kreuz Dies - 109 CRAZY 474738 Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| 72 108 KREUZ KONTROL Kreuz - 109 CRAZY Julio Iglesias 175 110 SHEPHERD MOONS Enya 48 111 MEN AND WOMEN Simply Red DESCDO Columb 903175572 WE 48 24207 |
| Kreuz Dies |
| - 109 CRAZY Julio Iglesias 175 110 SHEPHERD MOONS Enya 48 111 MEN AND WOMEN Simply Red Simply Red 474738 Columb 903175572 WE 424207 |
| Julio Iglesias Columb 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| 175 110 SHEPHERD MOONS 903175572 Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| Enya WE 48 111 MEN AND WOMEN K24207 Simply Red East We |
| 48 111 MEN AND WOMEN K24207 Simply Red East We |
| Simply Red East We |
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| I TOR I I SIMPLY THE REST |
| |
| Tina Turner Capit 138 113 SEAL 450996256 |
| A / |
| Seal 2 192114 BLUE LINES WRPCT |
| TOROL |
| Massive Attack Virg - 115 25 YEAR REUNION CELEBRATION - LIVE CDDPR1: |
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| Barry White A& 148 121 WHAT COLOUR IS THE WIND RITZRODS |
| C' " ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' |
| 78 122 NAKED 450997643 |
| Scarlet WE |
| 100.100 |
| |
| 62 124 TANGO IN THE NIGHT K92547 |
| Fleetwood Mac Warner Bri |
| 85 125 IT'S FIVE O'CLOCK SOMEWHERE GED2473 |
| Slash's Snakepit Geffe |
| одон з онакарн — Сепе |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|----------------------------|------------------------|
| 157 | 126 | THE PIANO - OST | CDVE919 |
| | | Michael Nyman | Virgin |
| 95 | 127 | THE RETURN OF THE SPACE CO | |
| | | Jamiroquai | Sony S2 |
| - | 128 | ONE WOMAN-ULTIMATE COLL | |
| | | Diana Ross | EMI |
| | 129 | THE BEST OF | K9603452 |
| | | Doors | Elektra |
| - | 130 | OYSTER | BFLCD12 |
| | | Heather Nova | Butterfly |
| 155 | 131 | THE BARRY WHITE COLLECTION | , |
| | | Barry White | PolyGram TV |
| 156 | 132 | DARK SIDE OF THE MOON | CDEMD1064 |
| | | Pink Floyd | EMI |
| | 133 | SONGS FROM THE HARP | MSPCD9404 |
| | | Rupert Parker | Mabley Street |
| 66 | 134 | • | INFECTIOCDRX |
| 00 | 134 | Pop Will Eat Itself | |
| 190 | 125 | GOD SHUFFLED HIS FEET | Infectious |
| 190 | 133 | | 74321201522 |
| | 127 | Crash Test Dummies | RCA |
| • | 136 | | CDEMTVD84 |
| 101 | | Cliff Richard | EMI |
| 121 | 137 | AUGUST AND EVERYTHING AFT | |
| | | Counting Crows | Geffen |
| • | 138 | LOOK NO FURTHER | 4779822 |
| | | Rozalla | Epic |
| • | 139 | THE BEST OF | K9260342 |
| | | Rod Stewart | Warner Bros |
| | 140 | CARNIVAL OF HITS | CDEMTV83 |
| | | Judith Durham/Seekers | EMI |
| 136 | 141 | EDDI READER | 4509961772 |
| | | Eddi Reader | Blanco Y Negro |
| 141 | 142 | THE BEST OF | 4777932 |
| | | Sade | Epic |
| 140 | 143 | (THE BEST OF) | 8285802 |
| | | New Order | London |
| 63 | 144 | THE QUEEN IS DEAD | 4509918962 |
| | | Smiths | WEA |
| | 145 | | 7567804152 |
| | | Led Zeppelin | Atlantic |
| 105 | 146 | • • | CADD5004CD |
| | | Belly | 4AD |
| | 147 | | TRIUKCD005LP |
| | | Danny Tenaglia | Tribal UK |
| | 1/12 | IN UTERO | |
| | 140 | | GED24536 |
| 122 | 149 | Nirvana | Geffen |
| 132 | 149 | | CDEMD1076 |
| 00 | 1.00 | Thunder | EMI |
| 59 | 150 | | 9548317092 |
| | | Otis Redding | Atlantic |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|---------------------------------------|
| 1 | 1 | DANCE ZONE LEVEL 4 | 5169612 |
| | | Various Artists | PolyGram TV |
| = | 2 | TOGETHER | 5254612 |
| | | Various Artists | PolyGram TV |
| - | 3 | NOW DANCE '95 | CDNOD15 |
| | | Various Artists | EMI/Virgin |
| 2 | 4 | SMASH HITS 95 - VOLUME 1 | TCD2764 |
| | | Various Artists | Telstar |
| 4 | 5 | PURE SWING | DINCD97 |
| | | Various Artists | Dino |
| 5 | 6 | JUNGLE MANIA 3 | TCD2762 |
| | | Various Artists | Telstar |
| 10 | 7 | THE ULTIMATE SOUL COLLECTIO | N 9548333402 |
| | | Various Artists | Warner Music |
| 3 | 8 | ON A DANCE TIP | RADCD07 |
| | | Various Artists | Global Television |
| 11 | 9 | 100% ACID JAZZ | TCD2733 |
| | | Various Artists | Telstar |
| 6 | 10 | BEST PUNK ALBUM IN THE WORLD! | EVER! VTDCD42 |
| | | Various Artists | Virgin |
| 13 | 11 | PULP FICTION | MCD11103 |
| | | Original Soundtrack | MCA |
| 9 | 12 | ELECTRIC DREAMS | 5254352 |
| | | Various Artists | PolyGram TV |
| 7 | 13 | DANCE MANIA 95 - VOLUME 1 | PMCD7008 |
| | | Various Artists | Pure Music |
| 14 | 14 | EMERALD ROCK | 5169442 |
| | | Various Artists | PolyGram TV |
| 12 | 15 | UNLACED | CDEMTV90 |
| | | Various Artists | EMI |
| - | 16 | DIRTY DANCING | BD86408 |
| | | Original Soundtrack | RCA |
| 15 | 17 | NATURAL BORN KILLERS | 6544924602 |
| | | Original Soundtrack | Interscope |
| 16 | 18 | FLARED HITS & PLATFORM SOUL | · · · · · · · · · · · · · · · · · · · |
| | | Various Artists | Vision Music |
| _ | 19 | THE FUTURE SOUND OF NEW YO | |
| | | | ound Of Ministry |
| 8 | 20 | CELTIC MOODS | VTCD45 |
| | | Various Artists | |
| _ | 21 | CINEMA MOODS | Virgin CDV2774 |
| | | Various Artists | |
| 18 | 22 | GIRLS AND GUITARS | Virgin RADCD06 |
| 10 | | | |
| 20 | 23 | ROCK ANTHEMS | Global Television |
| 20 | 23 | Various Artists | DINCD101 |
| 17 | 24 | THE ESSENTIAL GROOVE | Dino |
| 17 | 24 | Various Artists | 5254382 |
| | | V UITOUS ALTISIS | PolyGram TV |
| 30 | 25 | VEDV RECT OF ANDROVE HOVE | |
| 32 | 25 | VERY BEST OF ANDREW LLOYD W | |

| 2 | This | Title Artist | Catalogue No. Label |
|----|------|---|----------------------------|
| 34 | 26 | THE BEST OF HEARTBEAT | MOODCD37 |
| | | Various Artists | Columbia |
| 29 | 27 | 100% CLASSICS | TCD2757 |
| | | Various Artists | Telstar |
| 27 | 28 | THE LOVE ALBUM | VTDCD38 |
| | | Various Artists | Virgin |
| 19 | 29 | NEW SOUL REBELS | RADCD05 |
| | | Various Artists Gl | obal Television |
| 22 | 30 | CARL COX - F.A.C.T. | REACTCD56 |
| | | Various Artists | React |
| 28 | 31 | ENDLESS LOVE | 5253412 |
| | | Various Artists | PolyGram TV |
| 42 | 32 | WHEN A MAN LOVES A WOMAN | DINCD88 |
| | | Various Artists | Dino |
| 38 | 33 | FOUR WEDDINGS & A FUNERAL | 5167512 |
| | | Original Soundtrack | Vertigo |
| 26 | 34 | NOW THAT'S WHAT I CALL MUSIC! | |
| | | | rgin/PolyGram |
| 21 | 35 | BEST FUNK ALBUM IN THE WORLDEV | _ |
| | | Various Artists | Virgin |
| 24 | 36 | THE LION KING | 5226902 |
| | | Original Soundtrack | Mercury |
| 33 | 37 | RESERVOIR DOGS | MCD10793 |
| | | Original Soundtrack | MCA |
| 23 | 38 | DANCE 95 | VTCD43 |
| | | Various Artists | Virgin |
| 25 | 39 | SOFT REGGAE | RADCD04 |
| | | Various Artists Gl | obal Television |
| - | 40 | VERY BEST OF THAT LOVING FEEL | |
| | | Various Artists | Dino |
| - | 41 | FOR MOTHER WITH LOVE | 74321263432 |
| | | Various Artists | RCA Victor |
| - | 42 | CLASSIC 80'S GROOVE - VOLUM | |
| | | Various Artists | Mastercuts |
| 37 | 43 | PURE MOODS | VICD28 |
| | | Various Artists | Virgin |
| 31 | 44 | BEST ROCK ALBUM IN THE WORLDE | _ |
| | | Various Artists | Virgin |
| | 45 | GREATEST HITS OF THE 90'S - PAR | |
| | | Various Artists | Telstar |
| - | 46 | THE BODYGUARD | 7822186992 |
| | | Original Soundtrack | Arista |
| | 47 | THAT LOVING FEELING - VOLUMI | |
| | 103 | Various Artists | Dino |
| 47 | 48 | RENAISSANCE | RENMIX1CD |
| | | Various Artists | Sixó |
| - | 49 | JOURNEY BY DJ INTERNATIONAL-DJ D | |
| | ~, | | |
| | | VOITOLIS ATTISTS | DALICIO LIDITOS |
| 40 | 50 | Various Artists KERRANG! THE ALBUM 2-KUTTING ED | Music Unites SGEI STVCD27 |

NETWORK

| Last | This | Title Artist | Catalogue No. Label |
|------|------|------------------------------|------------------------|
| 2 | 1 | DON'T STOP (WIGGLE WIGGLE) | YZ 917CD |
| 112 | | Outhere Brothers | Eternal |
| 1 | 2 | LOVE CAN BUILD A BRIDGE | COCD 1 |
| 000 | | Comic Relief | London |
| 6 | 3 | JULIA SAYS | JWLCD-24 |
| 100 | | Wet Wet Wet | Precious |
| 3 | 4 | THINK TWICE | 660642 2 |
| | | Celine Dion | Epic |
| - 1 | 5 | TWO CAN PLAY AT THAT GAME | MCSTD 1973 |
| 0.5 | | Bobby Brown | MCA |
| - | 6 | U SURE DO | FRSHD19 |
| 135 | | Strike | Fresh |
| - | 7 | BABY IT'S YOU | CDR 6406 |
| 0 | | The Beatles | Apple |
| 5 | 8 | DON'T GIVE ME YOUR LIFE | SYSCD7 |
| | | Alex Party | UMM |
| 4 | 9 | TURN ON, TUNE IN, COP OUT | BRCD 317 |
| 1 | | Freakpower Four | th & Broadway |
| 22 | 10 | LET IT RAIN | 828542-2 |
| 100 | | East 17 | London |
| 12 | 11 | OVER MY SHOULDER | VSCDG 1526 |
| 100 | | Mike And The Mechanics | Virgin |
| 9 | 12 | WHOOPS NOW | VSCDT 1533 |
| 300 | | Janet Jackson | Virgin |
| 14 | 13 | ONE MAN IN MY HEART | YZ 904CD |
| - | | Human League | East West |
| 11 | 14 | NO MORE I LOVE YOUS | 74321257162 |
| 100 | | Annie Lennox | RCA |
| 15 | 15 | YOU GOTTA BE | 6613215 |
| 000 | | Des'ree | Dusted Sound |
| 13 | 16 | INDEPENDENT LOVE SONG | YZ 820CD |
| | | Scarlet | Wea |
| 18 | 17 | SOMEDAY I'LL BE SATURDAY NIG | HT 522 936-2 |
| 2/30 | | Bon Jovi | Jambco |
| 16 | 18 | WAKE UP BOO! | CRESCD 191P |
| 65 | | Boo Radleys | Creation |
| 23 | 19 | AS I LAY ME DOWN | 6612122 |
| 1 | | Sophie B. Hawkins | Columbia |
| 20 | 20 | BACK FOR GOOD | TAKE 21 |
| | | Take That | RCA |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 21 | 21 | BELIEVE | EJCD 36 |
| | | Elton John | Rocket |
| 8 | 22 | THE BOMB! (THESE SOUNDS) | CDTIV-33 |
| | | The Bucketheads | Positiva |
| 7 | 23 | PUSH THE FEELING ON | MCD 11200 |
| | | The Nightcrawlers | Ffrr |
| 28 | 24 | SIGHT FOR SORE EYES | 743212454727 |
| | | M People | Deconstruction |
| 25 | 25 | OLD POP IN AN OAK | KGBD019 |
| | | Rednex | Internal Affairs |
| 17 | 26 | THIS COWBOY SONG | 540 307-2 |
| | | Sting | A&M |
| 19 | 27 | OPEN YOUR HEART | 74321 26153 2 |
| | | M People | Deconstruction |
| 10 | 28 | AXEL F | MCSTD 2041 |
| | | Clock | MCA |
| - | 29 | HYPNOTISED | 7243 8 39922 25 |
| | | Simple Minds | Virgin |
| 40 | 30 | PERFECT DAY | CDDD 20 |
| | | Duran Duran | Parlophone |
| 38 | 31 | SUDDENLY | 7243 8 31560 2 3 |
| | | Sean Maguire | Parlophone |
| 26 | 32 | ALWAYS SOMETHING THERE TO R | probable to |
| | | Tin Tin Out Feat Espiritu | WEA |
| 24 | 33 | I'VE GOT A LITTLE SOMETHING FO | |
| | | MN 8 | Columbia |
| | 34 | THE FIRST THE LAST ETERNITY | 74321 25467 2 |
| | | Snap Feat. Summer | Arista |
| _ | 35 | YOU BELONG TO ME | TABCD 227 |
| | | JX | Ffreedom |
| 0 | 36 | IF YOU LOVE ME | 6614132 |
| • | | Brownstone | Epic Epic |
| 35 | 37 | WHEN WE DANCE | REF CD |
| 00 | 0, | Sting | A&M |
| 37 | 38 | I CAN'T BE WITH YOU | CID 605 |
| 0, | 23 | Cranberries | Island |
| | 39 | CONWAY | CDTIV 30 |
| | 0, | Reel 2 Real Feat The Mad Stu | |
| 32 | 40 | WHATEVER | |
| 22 | 40 | WITATEVER | CRESCD 195 |

90s ALBUMS

| Pos | TITLE Artist Sales (milli | ions) |
|-----|---|-------|
| 1 | STARS Simply Red | 3.16 |
| 2 | THE IMMACULATE COLLECTION Madonna | 2.30 |
| 3 | THE VERY BEST OF Elton John | 1.93 |
| 4 | THE BODYGUARD (OST) Various/Whitney Houston | 1.92 |
| 5 | GREATESY HITS II Queen * | 1.87 |
| 6 | DANGEROUS Michael Jackson | 1.83 |
| 7 | SIMPLY THE BEST Ting Turner | 1.69 |
| 8 | BAT OUT OF HELL Meat Loaf | 1.68 |
| 9 | IN CONCERT L Pavarotti/P. Domingo/J. Carreras | 1.61 |
| 10 | AUTOMATIC FOR THE PEOPLE REM | 1.61 |
| 11 | GREATEST HITS Eurythmics | 1.56 |
| 12 | MUSIC BOX Mariah Carev | 1.39 |
| 13 | BUT SERIOUSLY Phil Collins | 1.36 |
| 14 | OUT OF TIME REM | 1.34 |
| 15 | NOW THAT'S WHAT I CALL MUSIC! 29 Various | 1.30 |
| 16 | WE CAN'T DANCE Genesis | 1.27 |
| 17 | BACK TO FRONT Lionel Richie | 1.25 |
| 18 | | |
| | CARRY ON UP THE CHARTS-BEST OF Beautiful South | |
| 19 | CROSS ROAD-BEST OF Bon Jovi | 1.21 |
| 20 | LISTEN WITHOUT PREJUDICE VOL 1 George Michael | |
| 21 | SOUL PROVIDER Michael Bolton | 1.14 |
| 22 | EVERYTHING CHANGES Take That | 1.13 |
| 23 | ONLY YESTERDAY Carpenters | 1.13 |
| 24 | SO CLOSE Dina Carroll | 1.11 |
| 25 | END OF PART 1-THEIR GREATEST HITS Wet Wet Wet | 1.10 |
| 26 | SERIOUS HITSLIVE Phil Collins | 1.07 |
| 27 | ONE WOMAN-ULTIMATE COLLECTION Diana Ross | 1.07 |
| 28 | TIME, LOVE & TENDERNESS Michael Bolton | 1.06 |
| 29 | THE COMMITMENTS (OST) Commitments | 1.06 |
| 30 | NOW THAT'S WHAT I CALL MUSIC! 23 Various | 1.06 |
| 31 | THE ESSENTIAL PAVAROTTI Luciano Pavarotti | 1.05 |
| 32 | GREATEST HITS Queen * | 1.05 |
| 33 | ALWAYS AND FOREVER Eternal | 1.05 |
| 34 | DIVA Annie Lennox | 1.03 |
| 35 | ACHTUNG BABY U2 | 1.03 |
| 36 | | 1.01 |
| 37 | SHEPHERD MOONS Enya | 1.00 |
| 38 | GREATEST HITS 1965-1992 Cher | .99 |
| 39 | NOW THAT'S WHAT I CALL MUSIC! 26 Various | .98 |
| 40 | NEVERMIND Nirvana | .95 |
| 41 | | .93 |
| 42 | SEAL (FIRST ALBUM) Seal | .92 |
| 43 | | .92 |
| 43 | SO FAR SO GOOD Bryan Adams DIVINE MADNESS Madness | |
| | | .91 |
| 45 | | .91 |
| 46 | | .90 |
| 47 | LOVE HURTS Cher | .89 |
| 48 | FROM TIME TO TIME-THE SINGLES Paul Young | .81 |
| 49 | NOW THAT'S WHAT I CALL MUSIC! 18 Various | .80 |
| 50 | ELEGANT SWMMING M People | .80 |

| Pos | TITLE Artist Sales (million | ns) |
|-----|---|-----|
| 51 | POP-THE FIRST 20 HITS Erosure | .80 |
| 52 | TIMELESS-THE CLASSICS Michael Bolton | .79 |
| 53 | DIAMONDS AND PEARLS Prince & NPG | .79 |
| 54 | NOW THAT'S WHAT I CALL MUSIC! 20 Various | .79 |
| 55 | SLEEPING WITH THE PAST Elton John | .79 |
| 56 | PERFORMS LLOYD WEBBER Michael Crawford | .77 |
| 57 | | .77 |
| 58 | TAKE THAT AND PARTY Take That | .76 |
| 59 | THE DIVISION BELL Pink Floyd | .76 |
| 60 | FOREIGN AFFAIR Ting Turner | .74 |
| 61 | USE YOUR ILLUSION II Guns N' Roses | .74 |
| 62 | | .72 |
| 63 | • | .72 |
| 64 | GREATEST HITS Gloria Esteran | .72 |
| 65 | ROCKING ALL OVER THE YEARS Status Quo | .72 |
| 66 | LEGEND Bob Marley | .71 |
| | | |
| 67 | BEVERLEY CRAVEN Beverley Craven | .70 |
| 68 | THE BEST ROCK ALBUM IN THE WORLDEVER! Various | .70 |
| 69 | UNPLIGGED Eric Clapton | .70 |
| 70 | THE BEST OF ROD STEWART Rod Stewart | .70 |
| 71 | THE LOVE ALBUM Various | .70 |
| 72 | PRETTY WOMAN (OST) Various | .70 |
| 73 | PROMISES AND LIES UB40 | .69 |
| 74 | MONSTER REM | .69 |
| 75 | UP Right Said Fred | .69 |
| 76 | BOTH SIDES Phil Collins | .69 |
| 77 | ON EVERY STREET Dire Straits | .69 |
| 78 | NOW THAT'S WHAT I CALL MUSIC! 28 Various | .68 |
| 79 | JOSEPH & AMAZING DREAMCOAT J. Donovan/Cast | .68 |
| 80 | LABOUR OF LOVE II UB40 ° | .68 |
| 81 | USE YOUR ILLUSION I Guns N' Roses | .68 |
| 82 | BAT OUT OF HELL Meat Loaf | .68 |
| 83 | THE VERY BEST OF THE BEE GEES Bee Gees | .67 |
| 84 | JUST THE TWO OF US Various | .67 |
| 85 | THE DEFINITIVE Simon & Garfunkel | .67 |
| 86 | CROCODILE SHOES Jimmy Nail | .66 |
| 87 | MCMXC AD Enigma | .66 |
| 88 | I'M YOUR BABY TONIGHT Whitney Houston | .65 |
| 89 | DEBUT Bjork | .65 |
| 90 | THE ROAD TO HELL Chris Rea | .64 |
| 91 | | |
| 92 | LIVE-THE WAY WE WALK VOL 1-THE SHORTS Genesis | |
| 93 | THE SINGLES Jimmy Somerville | .62 |
| 94 | · | .62 |
| 95 | 1121 111211 2111 2211 2211 | .61 |
| 96 | | |
| | TEN SUMMONER'S TALES Sting | .61 |
| 97 | | .60 |
| 98 | | .59 |
| | LIVE AT THE BBC Beatles | .59 |
| 100 | DIRTY DANCING (OST) Various | .58 |

| 5 | BOBBY BRO Two Can Pla | OWN US ay That Game (MCA) | 19 | NPG Get Wild (N | PG) U |
|---|--|--|---|---|---|
| 7" % | Producer: | Teddy Riley | 7" % | | tolical in 1987 in the |
| 12" 14 | Publisher: | Zomba/Warner Chappell/MCA/CC | 12. 9 | Producer: | NPG |
| MC 25 | Writer: | Riley/Belle/Gupy/Brown | MC 20 | Publisher: | NPG Music |
| D 61 | writer: | Miey/Belle/Gupy/Brown | CD 71 | Writer: | NPG |
| | Nicken | D : 1 :0 11 0 :1 TITL TT: 1 | CD /1 | Line Up: | Mr Hayes (v/k), Sonny J (b), Tony Barbarella |
| Charts: | Notes: | Remixed specifically for the U.K by Welsh | Charts: | | (g/l), Michael B (d), Tora Tora (b/v) |
| Airplay | | production team K-Klass who have had five | Dance | | |
| 21 | | hits in their own right. | 29 | Notes: | Tora Tora is the artist formerly known as |
| Dance | | | 27 | | Prince. Unconfirmed or denied by the artist |
| 4 | First Hit: | Don't Be Cruel (42) 88 | 10.5 | | himself, who will only say, 'the music speaks |
| Club | Biggest Hit: | On Our Own (4)89 | 100.1 | | for me.' Released through German label Edel |
| 39 | Last Hit: | Two Can Play That Game (38) 94 | | | 0 |
| ^ | Album: | Bobby | | Album: | Exodus (March 27th) |
| 60 | Contact Tel: | MCA 071 957 8600 | 40 | Contact Tel: | Poole/Edwards 071-436-3633 |
| | STRIKE | UK | | SNAP | Ger/U |
| 6 | U Sure Do (I | Fresh) Re-issue of 1st Hit | 20 | | he Last Eternity (Arista) 11th Hi |
| 7" % | Producer: | Matt Cantor/ Andy Gardner | 7" % 8 | Producer: | Snap |
| 12" 23 | Publisher: | Fresh Songs/Chrysalis | 12" 9 | Publisher: | Hanseatic/Warner Chappell |
| MC 22 | Writer: | Cantor/Gardner | MC 19 | Writer: | Benitez/Garrett III/Brown |
| CD 55 | | | CD 64 | | |
| Charts: | Line Up: | Matt Cantor/Andy Gardner (k/prog), Vicky Newton (v). | Charts: | Line Up: | Summer (v), Luca Anzizotti (k), Michael |
| Airplay | | | Airplay | | Muenzig (k). |
| 55 | Notes: | Independent label's biggest success to date- Fresh | 51 | Notes: | Current album has to date peaked at 69, |
| Dance | | have already scored hits this year with | 51 | | previous two both reached Top 10. |
| 1 | 15.50 | Lovestation, Mr. Roy and Time Of The Mumph. | 100 | First Hit: | The Power (1) 90 |
| Club | First Hit: | U Sure Do (31) 94 | | Biggest Hit: | Rhythm Is A Dancer (1) 92 |
| | Biggest Hit: | This | | Last Hit: | Welcome To Tomorrow (8) 94 |
| ^ | Album: | None planned | | Album: | Welcome To Tomorrow |
| 20 | Contact Tel: | | 20 | Contact Tel: | Arista 071 973 8040 |
| | THE BEATLES UK | | | BROWNSTO | NE II |
| 7 | Baby It's Yo | u (Parlophone) 30th Hit | 21 | | Me (MJJ/Epic) U |
| 7°% 22 | | Terry Henebery | 7" % | Producer: | Dave 'Jam' Hall |
| 12" | Publisher: | (To Be Confirmed) | 12" 18 | Publisher: | Warner Chappell/EMI/Copyright Control |
| MC 23 | | Bacarach/David Williams | MC 19 | Writer: | Gilbert/Chambers/Hall |
| CD 55 | Line Up: | John Lennon (g/v), Paul McCartney (b/v), | CD 62 | | |
| Ch-da | | George Harrison (g/v), Ringo Starr (d) | | Line Up: | Maxee/Nicci/Mimi (all v) |
| Charts: | Notes: | | Charts: | Line op. | Maxed Meditalini (all 4) |
| | Tioucs. | Features previously un-released BBC session tracks | | | |
| | Notes. | Features previously un-released BBC session tracks: The Follow The Sun, Devil In Her Heart and Roys | Dance | Notes | After newforming accomplic before the |
| | Notes. | I'll Follow The Sun, Devil In Her Heart and Boys. | Dance 16 | Notes: | After performing accapella before the man |
| | - | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles | 16 US | Notes: | himself, Bownstome are the first singing to |
| | First Hit: | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 | 16 | Notes: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group |
| | First Hit: Biggest Hit: | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 | 16 US | Notes: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS |
| | First Hit: Biggest Hit: Last Hit: | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 | 16 US | | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. |
| 42 | First Hit: Biggest Hit: Last Hit: Album: | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC | 16 US | Album: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up |
| Airplay 42 | First Hit: Biggest Hit: Last Hit: | I'll Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 | 16 US | | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. |
| 42 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 | 16 US 12 | Album: Contact Tel: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 |
| 40 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit | 16 US 12 20 | Album: Contact Tel: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 |
| 40 17 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit | 16 US 12 20 24 7" % 6 | Album: Contact Tel: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 |
| 42 17 7" % 6 12" 10 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/ Red Jerry Mute/Hooj | 16 US 12 20 24 7" % 6 12' | Album: Contact Tel: ULTIMATE Show A Littl | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS UN Le Love (Wild Card) 3rd Hi |
| 17 7" % 6 12' 10 MC 36 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit | 16 US 12 20 24 7" % 6 12' MC 47 | Album: Contact Tel: ULTIMATE Show A Littl | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) |
| 17 7" % 6 12' 10 MC 36 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/ Red Jerry Mute/Hooj JX | 16 US 12 20 24 7" % 6 12' | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS UT R. Rainbow/M. Barnes |
| 17 7" % 6 12" 10 MC 36 CD 48 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS LU R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) |
| 17 7" % 6 12" 10 MC 36 CD 48 Charts: | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) |
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| 17 7" % 6 12" 10 MC 36 CD 48 Charts: Dance | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce and Erasure. Has formed backing group | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS UN R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will |
| 17 7" % 6 12" 10 MC 36 CD 48 Charts: Dance 3 Club | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: Airplay | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up Notes: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will follow in the footsteps of Boyz II Men. |
| 17 7" % 6 12" 10 MC 36 CD 48 Charts: Dance 3 Club | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: Notes: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce and Erasure. Has formed backing group Cybertribe for current club tour | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: Airplay | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up Notes: First Hit: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will follow in the footsteps of Boyz II Men. Some Girls (9) 94 |
| 17 7" % 6 12" 10 MC 36 CD 48 Charts: Dance 3 Club | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: Notes: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) UK 2nd Hit JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce and Erasure. Has formed backing group Cybertribe for current club tour Son Of A Gun (13) 93 | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: Airplay | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up Notes: First Hit: Biggest Hit: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will follow in the footsteps of Boyz II Men. Some Girls (9) 94 As Above |
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| 40 17 7" % 6 12" 10 MC 36 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Album: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/ Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce and Erasure. Has formed backing group Cybertribe for current club tour Son Of A Gun (13) 93 As Above (Summer) | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: Airplay | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up Notes: First Hit: Biggest Hit: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will follow in the footsteps of Boyz II Men. Some Girls (9) 94 As Above |
| 17 7" % 6 12" 10 MC 36 CD 48 Charts: Dance 3 Club | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: JX You Belong Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Ill Follow The Sun, Devil In Her Heart and Boys. Baby It's You originally performed by The Shirelles Love Me Do (17) 62 She Loves You (1) 63 Love Me Do (53) 92 Live At The BBC Parlophone 071 486 4488 UK To Me (ffrreedom) JX/Red Jerry Mute/Hooj JX Identity of JX remains a mystery, but is rumoured to be aka. Felix - Don't You Want Me (6) 92. Has recently remixed Nush, Deuce and Erasure. Has formed backing group Cybertribe for current club tour Son Of A Gun (13) 93 As Above (Summer) | 16 US 12 20 24 7" % 6 12' MC 47 CD 46 Charts: Airplay | Album: Contact Tel: ULTIMATE Show A Littl Producer: Publisher: Writer: Line Up Notes: First Hit: Biggest Hit: Last Hit: | himself, Bownstome are the first singing to Michael Jackson's new MJJ label. Group share their management -DAS Communications with The Spin Doctors. From The Bottom Up Epic 071-911-8200 KAOS Le Love (Wild Card) R. Rainbow/M. Barnes (Not Credited) Glass/Nicholas) Haydon/Jayde/Ryan/Jombo B/Nico G (all v) Have recently been signed to Motown in the U.S, where the label hopes that they will follow in the footsteps of Boyz II Men. Some Girls (9) 94 As Above Hochie Booty (17) 95 |

| 25 | | ND DANCE UK The Mourning After (Pulse8) 6th Hit | 33 | VAN HALEN Can't Stop L | US noving You (Warner Bros) 12th Hit |
|--|---|--|---|--|---|
| 7" % 5 | Producer: | PJ/Smiley | 7"% 3 | Producer: | Bruce Fairbairn |
| 12" 24 | Publisher: | Shut Up & Dance/EMI | 12" | Publisher: | Warner Chappell |
| MC 18 CD 53 | Writer: Line Up: | PJ/Smiley/Bates/Duran Duran PJ (v), Smiley (v) | MC 7 CD 90 | Writer: | Hagar/E. Van Halen/A. Van Halen/Anthony |
| Charts: Dance | Notes: | This samples Duran Duran's Save A Prayer, previous hit Raving I'm Raving sampled Marc | Charts: Airplay | Line Up: | Sammy Hagar (v/g), Eddie Van Halen (g), Ale Van Halen (d), Michael Anthony (b) |
| 9 Club | | Cohn's Walking In Memphis without permission and was hastily withdrawn. | 75 | Notes: | Balance has recently become their fourth consecutive U.S album chart No.1 |
| 22 | First Hit: | £20 To Get In (56) 90 | | First Hit: | Runnin' With The Devil (52) 80 |
| | Biggest Hit: | Raving I'm Raving (2) 92 | | Biggest Hit: | Jump (7) 84 |
| | Last Hit: | The Art Of Moving Butts (69) 92 | | Last Hit: | Don't Tell Me (27) 95 |
| 10 | Album: Contact Tel: | (April 24) Pulse 8 071 224 9425 | 5 | Album: Contact Tel: | Balance WarnerBros 071 937 8844 |
| 27 | REEL 2 REA | L FEAT. MAD STUNTMAN US | 37 | | EATURING LORNA B UE |
| 7" % | Producer: | Erick Morillo | 7" % 7 | Producer: | ns (Steppin' Out) 2nd Hit |
| 12" 31 | Publisher: | Polygram/Global | 12. 21 | Publisher: | Mike Stock, Matt Aitken DNA/BMG |
| MC 18 | Writer: | Morillo/Quashie/Litman | MC 18 | Writer: | Lennox/Stewar |
| CD 51 | WIIICI. | Mornio Quasille Litiliali | CD 54 | WIILEI. | Pelliovaread |
| Charts: | Line Up: | Erick Morillo (k), Mark Quashie (k), Mad | Charts: | Line Up: | DJ Scott (k), Lorna B (v), Mike Stock/ Matt |
| Airplay | Notes: | Stuntman (v). | Dance | NA | Aitken/Julian Gingell (all k) |
| 92 | Notes: | Song's theme is shopping. Conway is a U.S chain of cheap clothing stores. | 12 | Notes: | 10th hit produced by Mike Stock and Matt |
| Dance | First Hit: | I Like To Move It (5) 93 | Club | | Aitken since they established their new production house, NPG in early '94. |
| 7 | | As Above | 1 | First Hit | Do You Wanna Party (36) 95 |
| Club | Last Hit: | Raise Your Hands (14) 94 | | Biggest Hit: | As Above |
| 23 | Album: | Move It | | Album: | None planned |
| /\ | | | | | Trong presided |
| 30 | Contact Tel: | Positiva 071 486 4488 | 20 | Contact Tel: | Love This 071-928-4444 |
| ³⁰ 29 | MASSIVE A | TTACK UK | | ROACHFOR | ZD UR |
| 29 | MASSIVE A The Karmad | TTACK UK com E.P (Virgin) 6th Hit | 42 | ROACHFOR I Know You | D Don't Love Me (Columbia) 10th Hi |
| 29 | MASSIVE A The Karmac | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack | 42 | ROACHFOR I Know You Producer: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford |
| 29 | MASSIVE A The Karmad Producer: Publisher: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control | 42 7" % 12' 6 | ROACHFOR I Know You Producer: Publisher: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music |
| 29 7" % 12" 28 | MASSIVE A The Karmad Producer: Publisher: Writer: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke | 42 7" % 12' 6 | ROACHFOR I Know You Producer: | D UF Don't Love Me (Columbia) 10th Hi |
| 29 7" % 12" 28 MC 16 CD 57 | MASSIVE A The Karmad Producer: Publisher: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control | 42 7" % 12' 6 MC 11 CD 83 | ROACHFOR I Know You Producer: Publisher: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford |
| 29 7- % 12- 28 MC 16 CD 57 Charls: | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) | 42 7" % 12' 6 MC 11 | ROACHFOR I Know You Producer: Publisher: Writer: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music |
| 29 7- % 12- 28 MC 16 CD 57 Charts: Dance | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) |
| 29 7- % 12- 28 MC 16 CD 57 Charls: | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: | D UF Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) |
| 29 7- % 12- 28 MC 16 CD 57 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 |
| 29 7- % 12- 28 MC 16 CD 57 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: | TTACK UK com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 |
| 29 7" % 12" 28 MC 16 CD 57 Charts: Dance | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: | TTACK Com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features reworkings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) |
| 29 7-% 12' 28 MC 16 CD 57 Charts: Dance 21 | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: | TTACK Com E.P (Virgin) 6th Hit Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features reworkings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection | 42 7" % 12' 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: | Don't Love Me (Columbia) 10th His Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has now sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue |
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| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | TTACK COM E.P (Virgin) Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 | 42 7" % 12" 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 |
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| 29 7- % 12- 28 MC 16 CD 57 Charts: Dance 21 7- % 12- 20 | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE: Express You Producer: Publisher: | TTACK com E.P (Virgin) Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features reworkings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Treedom (Media/MCA) Italy Gianfranco Bortollotti Media Songs | 42 7" % 12" 6 MC 11 CD 83 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) UR 10th Hi Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam |
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| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 7- % 12' 20 MC 17 CD 63 | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: | TTACK com E.P (Virgin) Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single. Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has no sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. |
| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 10 31 7- % 12' 20 MC 17 CD 63 Charts: | MASSIVE A The Karmad Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE: Express You Producer: Publisher: Writer: Line Up: | Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single. Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has no sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) UI Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography Take It Like A |
| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 7- % 12' 20 MC 17 CD 63 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: Line Up: Notes: | Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single. Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Our Freedom (Media/MCA) Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. The roster also includes The 49ers and Cubhouse | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: Airplay | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: Notes: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has no sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE UI rgin) Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography 'Take It Like A Man' out on April 21. |
| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 7- % 12' 20 MC 17 CD 63 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: Line Up: Notes: | Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. The roster also includes The 49ers and Cubhouse 2V231 (24) 91 | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: Airplay | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: Notes: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has no sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) 10th Hi Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography Take It Like A Man' out on April 21. Everything I Own (1) 87 |
| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 7- % 12' 20 MC 17 CD 63 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: Line Up: Notes: | TTACK Com E.P (Virgin) Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. The roster also includes The 49ers and Cubhouse 2V231 (24) 91 Move Your Body (21) 94 | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: Airplay | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: Notes: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography Take It Like A Man' out on April 21. Everything I Own (1) 87 As Above |
| 29 7° % 12° 28 MC 16 CD 57 Charts: Dance 21 10 31 7° % 12° 20 MC 17 CD 63 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Biggest Hit: Last Hit: | Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. The roster also includes The 49ers and Cubhouse 2V231 (24) 91 Move Your Body (21) 94 As Above | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: Airplay | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography Take It Like A Man' out on April 21. Everything I Own (1) 87 As Above The Crying Game (22) 92 |
| 29 7- % 12' 28 MC 16 CD 57 Charts: Dance 21 7- % 12' 20 MC 17 CD 63 Charts: Dance | MASSIVE A The Karmac Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: ANTICAPE Express You Producer: Publisher: Writer: Line Up: Notes: | Nellee Hooper/Massive Attack Island Music/Copyright Control Vowles/Del Naja/Marshall/Tricky/Norfolk/Locke Mushroom/Daddy G/3D (all k), Tricky (v) Appeared in a radically different version as Tricky's most recent single, Overcome. E.P features re- workings by Portishead, Italian dub outfit Almamegretta, James Lavelle and The Mad Professor Unfinished Sympathy (13) 91 As Above Protection (14) 95 Protection Virgin 081-964-600 LLA Italy Gianfranco Bortollotti Media Songs Pasinelli/Maifrini/Bortolotti/Picotto/Viani/Leoni Ricardo Overman (MC), Vincent Kemper (k) Bortolotti has now produced 30 UK hits, the majority of which are signed to his own Media label. The roster also includes The 49ers and Cubhouse 2V231 (24) 91 Move Your Body (21) 94 As Above None Planned | 42 7" % 12" 6 MC 11 CD 83 Charts: 10 45 7" % 10 12" MC 12 CD 78 Charts: Airplay | ROACHFOR I Know You Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: BOY GEORG Funtime (Vi Producer: Publisher: Writer: Notes: | Don't Love Me (Columbia) 10th Hi Andrew Roachford Polygram Music Roachford Andrew Roachford (v/k), Chris Taylor (g), Derrick Taylor (d), Hawi Gandwe (d) Fifth single to be taken from album which has not sold over 150,000 in UK and 250,000 in Europe. Cuddly Toy (61) 88 As Above (4) 89 Cry For Me (46) Permanent Shade Of Blue Columbia 071 911 8200 GE rgin) Jessica Corcoran EMI Pop/Bowie Single marks departure into punk/glam territory. Corcoran has previously worked with Shed Seven and Ned's Atomic Dustbin. Long awaited autobiography Take It Like A Man' out on April 21. Everything I Own (1) 87 As Above |

| 49 | DAN HARTI Keep The Fi | MAN/LOLETTA HOLLOWAY US re Burning (Columbia) 5th Hit | 54 | CRAIG MAC Get Down (A | K rista/Puff Daddy) | US 2nd Hi |
|---|--|--|---|--|---|---------------------------------------|
| 7" % 12" 54 MC CD 46 | Producer: Publisher: Writer: Notes: | Todd Terry/ (Dan Hartman) EMI Hartman Track is new song written by Hartman shortly | 7" % 12" 45 MC CD 55 | Producer: Publisher: Writer: | Easy Mo Bee EMI Mack | 100 |
| Charts: Dance 8 | First Hit: | before his untimely death last year. Holloway's vocals were sampled by Black Box's Ride On Time which itself was based on Hartman's own Love Sensation. Instant Replay (8) 78 | Charts: Dance 14 US | Notes: First Hit: Biggest Hit: | Mack first came to prominence per the Mary J Blige hit You Don't Ha - no. 36 in 1993. Flava In Ya Ear (57) 94 This | |
| \wedge | Biggest Hit: Last Hit: Album: | As Above I Can Dream About You (12) 85 Keep The Fire Burning (rel: April 3) | 42 | Album: | Project Funk Da World | |
| 50 | Contact Tel: | Columbia 071 911 8200 UK | 0 | Contact Tel: | Arista 071 394 7689 | TYE |
| 50 | Shelter Me (| Pukka) Re-isssue of 1st Hit | 57 | Kung Fu (In | fectious) | UK Debut |
| 7" % 12" 50 MC 3 CD 47 | Producer: Publisher: Writer: | Steve Jolley, Mark Jolley, B. Harris MCA Music Jolley, Harris, Jolley | 7" % 54 12" MC CD 46 | Producer: Publisher: Writer: | Owen Morris Island Music Wheeler | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| Charts: | Line Up: | Steve Jolley, Mark Jolley, B. Harris (all k) | Charts: | Line Up: | Tim Wheeler (g/v), Mark Hamilton McMurray (d) | (b), Rick |
| Dance 6 | Notes: | Jolley, Harris, Jolley best known for their work as Innocence, but have also worked with Yazz and Julia Fordham. | #Mari | Notes: | Band toured the U.K last October a support act on Elastica's first majo Single is a homage to kung fu expe | r tour. |
| | First Hit: Biggest Hit: Album: | Shelter Me (44) 91 As Above None Planned | | A.V. | Chan, but topically both the sleeve feature the recent Eric Cantona fly | and video |
| /o\ | | Pukka 081 846 9946 | 5 | Album: Contact Tel: | (Later this year) Bad Moon Publicity 071 371 738 | 83 |
| 51 | THE NOLAN | NS Ireland For Dancing (Music Of Life) Remix of 2nd Hit | 58 | A - . - . - . | | Ger/US |
| 7° % 12° 21 MC 17 CD 62 Charts: | Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: | Ray Hedges, Clive Scott Windswept Pacific Findon, Myers, Puzey Anne, Maureen, Linda, Colleen Still the last hit by a U.K based act to top the Japanese domestic charts. Single is first U.K release of a deal signed with Japan's National Panasonic label which led to a Japanese Grammy in 1991. Spirit Body & Soul (34) 79 I'm In The Mood For Dancing (3) 79 | 7- % 12" 14 MC 21 CD 65 Charts: | Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: | DMP Edition DMP, Songs Of Logic. Holl Edition Jamz, Warner Chappell, C Attack III, Jacques, Coin, Adler, Daws Captain Hollywood (v) Biggest UK success was when as fe vocalist for Twenty 4 Seven. As a s has never made UK Top 20 I Can't Stand It (7) 90 As Above | py Ctl son-Harrison eatured |
| 10 | Last Hit: Album: Contact Tel: | Don't Love Me Too Hard (14) 82 (Later this year) Music Of Life 071 631 3846 | \wedge | Last Hit: Album: Contact Tel: | Impossible (29) 94 Animals Or Human (rel: April 17) Pulse 8 071 224 9405 | |
| 53 | | BASS FEAT. CARLTON UK ion (Stoned Heights) 9th Hit | 63 | NOTORIOUS Big Poppa (A | S B.I.G Arista/Puff Daddy) | US 2nd Hit |
| 7" % 12" 6 MC 25 CD 68 | Producer: Publisher: Writer: | Tim Simenon Copyright Control Polygram Simenon, Clayton, McCarthy | 7" % 12" 47 MC CD 53 | Producer: Publisher: Writer: Notes: | Carl Thompson/Sean Combs EMI Notorious B.I.G | daha 1 |
| Charts: | Line Up: Notes: | Tim Simenon (k/prog) Carlton was previoulsy a member of Smith And Mighty. Single features mixes by 808 State and Plastikman. | Charts: Dance 20 | 110169: | Producers Thompson and Combs guide career of Craig Mack (see above). Like Maka Chris Wallace also began his career Mary J. Blige. Mack's producer Easy M produced most of B.J.G's debut album | Mack B.I.G rapping for |
| ^ | First Hit: Biggest HIt: Last Hit: Album: | Beat Dis' 2 (88) As Above Darkheart (35) 94 Clear (rel: April 3) | US 9 | First Hit: Biggest Hit: Album: Contact Tel: | Juicy (72) 94 This Ready To Die Arista 071 973 8040 | |
| /.\ | Contact Tel: | | | John Teli | | |

| 72 | | E ZETA JONES UK Of Love (Wow!) 3rd Hit | ij Il initi | 3 Marke to Student Directors |
|--|---|--|------------------------------------|---|
| 7" % 8 12" MC 29 CD 63 Charts: | Producer: Publisher: Writer: Notes: | Jeff Wayne Dejamus/Island Snow/Scott Debut hit was taken from Wayne's concept album, Spartacus - the follow up his War Of The Worlds project. Jones sang and narrated the role of Palene. Last hit was duet with David Essex For All We Know (36) 92 | 7" % 12" MC CD Charts: | Producer: Publisher: Writer: Notes: |
| 10 | Biggest Hit: Last Hit: Album: | | \triangle | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: |
| 7" % 12" | | 27 month notice 00 | 70.00 | (dynamical (footsessage) |
| MC CD Charts: | Producer: Publisher: Writer: | | 7" % 12" MC CD | Producer: Publisher: Writer: |
| Ondris. | Notes: First Hit: | | Charts: | Line Up: Notes: |
| \triangle | Biggest Hit: Last Hit: Album: Contact Tel: | Topics No. American Inc. Company of the Company of | \land | Album: Contact Tel: |
| 7" % | D 1 | MAN shead of equal C | 7- % | 20 Gartenam man |
| MC CD | Producer: Publisher: Writer: Line Up: | | MC CD | Producer: Publisher: Writer: Line Up: |
| Charts: | Notes: | | Charts: | Notes: |
| \wedge | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | | | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: |
| | | 62 Sameron | James 1 | 21 Watermann www.mana |
| 7" % 12" MC CD | Producer: Publisher: Writer: | Terrent Terret Terrent Terrent Terrent Terrent Terrent Terrent Terrent Terrent | 7" % 12" MC CD | Producer: Publisher: Writer: |
| Charts: | Line Up: Notes: | | Charts: | Notes: |
| ^ | First Hit: Biggest Hit: Last Hit: Album: | | _ | First Hit: Album: |
| | Contact Tel: | 22 Codesi Sri. Vogo 80 Visi | | Contact Tel: |

NEW ENTRIES: Albums

| 3 | ELTON JOH Made In Eng | IN: gland (Rocket) | UK 33rd Hit | 36 | ORIGINAL (Oliver! (First | CAST RECORDING: st Night) | UK n/a |
|--|--|--|--|-------------------------------------|---|---|---|
| LP % 1 MC 13 CD 86 Charts: | Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | Greg Penny/Elton John John Ingoldsby Air Lyndhurst Hall, London Hot favourite to pick up an Oscar his two 'Lion King' nominations t Penny first met John when as a I fan he visited his hero during the Yellow Brick Road' sessions. Elton John (11) 70 The Very Best Of Elton John (1) Duets (5) 93 Made In England (rel: 1 May) Rocket 0181 741 9933 | his week. 16 year old e 'Goodbye | LP% MC 34 CD 66 Charts: | Producer: Engineer: Studio: Notes: Single: Contact Tel: | David Caddick David Hunt CTS, London Revival opened at The Palladium December, fully booked for next New orchestrations by William I has previoulsy worked on Miss S Crazy For You. David Gaddick w for his work on Les Miserables: 'S Symphonic Recording. None scheduled First Night 0171 383 7767 | 18 months. O Brohn who Saigon and son a Grammy |
| 8 | GENE: Olympian (| Costermonger) | UK DEBUT | 50 | PETER SKE Stardust Me | LLERN: mories (WEA) | UK 4th Hit |
| LP% 16 MC 14 CD 70 | Producer: Engineer: Studio: | Phil Vinall Pete Hofmann Townhouse III/Mayfair, London | 200 | LP% MC 46 CD 54 | Producer: Engineer: Studio: | Peter Skellern/Steve James Steve James/John Cornfield Sawmills, Cornwall/Angel, Lond | on |
| Charts: | Line Up: Notes: | Martin Rossiter (v,k), Steve Mass Miles (b), Matt James (d) Complete an 18 date UK tour this v 2,000 capacity London Forum (31). previously produced The Auteur's a which were nominated for the Mer- | week at the Vinall has albums, both of | Charts: | Notes: First Hit: Biggest Hit: | First album for seven years is a songs of The Ink Spots and Hoag with piano, string and vocal arra Skellern. Skellern (48) 78 Astaire (23) 79 | y Carmichael |
| 10 | Single: Contact Tel: | Prize. Haunted By You Costermonger 0171 277 0066 | | 10 | Last Hit: Single: Contact Tel: | A String Of Pearls (67) 82 None scheduled WEA 0171 937 8844 | |
| 20 | ORB: Orbus Terra | arum (Island) | UK 5th Hit | 51 | MONSTER M Dopes To In | AGNET: finity (A&M) | US DEBUT |
| LP% 13 MC 11 CD 76 Charts: | Producer: Engineer: Studio: Line Up: Notes: | Orb/Thomas Fehlmann Andy Hughes Butterfly, London Alex Patterson, Thrash (both k) 70 minutes of music spread over | 7 trocks A | LP % 11 MC 4 CD 85 Charts: | Producer: Engineer: Studio: Line Up: | Dave Wyndorf/Steve Rosenthal Steve Rosenthal/Joe Warda Magic Shop/Electric Lady, New Dave Wyndorf (v), Ed Mundel (g), Jo Jon Kleiman (d), Tim Cronin (perc) | |
| Dance 2 | | special limited edition is availab UK tour winds up at The Forum | ole. 18 date n on April 8. | | Notes: | First album for major label. Ban compared to Black Sabbath and | |
| | First Hit: Biggest Hit: Last Hit: | Adventures Beyond The Ultrawo U.F.Orb (1) 92 Pomme Fritz (6) 94 | orld (29) 91 | | | Double vinyl format features a s extra track - Forbidden Planet. | |
| 10 | Biggest Hit: | U.F.Orb (1) 92 Pomme Fritz (6) 94 Oxbow Lakes (rel: 24 Apr) | orld (29) 91 | <u></u> | Single: Contact Tel: | Double vinyl format features a s | |
| 21 | Biggest Hit: Last Hit: Single: Contact Tel: | U.F.Orb (1) 92 Pomme Fritz (6) 94 Oxbow Lakes (rel: 24 Apr) Island 0181 741 1511 | A | 62 | Contact Tel: SACRED SP | Double vinyl format features a s extra track - Forbidden Planet. Negasonic Teenage Warhead A&M 0171 705 4343 | ixteen minute US |
| | Biggest Hit: Last Hit: Single: Contact Tel: | U.F.Orb (1) 92 Pomme Fritz (6) 94 Oxbow Lakes (rel: 24 Apr) Island 0181 741 1511 QUE: | A | | Contact Tel: SACRED SP | Double vinyl format features a s extra track - Forbidden Planet. Negasonic Teenage Warhead A&M 0171 705 4343 IRIT: | ixteen minute US |
| 21 LP% MC 32 | Biggest Hit: Last Hit: Single: Contact Tel: SYMPHONI Moods Sym Producer: Engineer: | U.F.Orb (1) 92 Pomme Fritz (6) 94 Oxbow Lakes (rel: 24 Apr) Island 0181 741 1511 QUE: phonique 95 (Vision Music Reedfman/Various No credit | nstrumental and popular Circle Of Life, is', Bolero and turday Night | 62 LP % MC 22 | SACRED SP Chants & Dance Producer: Engineer: | Double vinyl format features a sextra track - Forbidden Planet. Negasonic Teenage Warhead A&M 0171 705 4343 IRIT: es Of The Native Americans (Vinte Fearsome Brave The Fearsome Brave) | US rgin)DEBUT Il recordings I Native nade from erican Rights dtrack on |

NEW ENTRIES: Albums

| 64 | | LED GERALD: UK | 10.00 | Year Estelan in Year 63 in Year 30 |
|--|--|---|------------------------------------|--|
| P% 36 MC 8 CD 54 Charts: Dance | Producer: Engineer: Studio: Line Up: Notes: First Hit: Single: | Gerald Simpson Gerald Simpson The Machine Room, London Gerald Simpson (k) Simpson has been at the forefront of innovations in dance music since the mid-80's. His Voodoo Ray was one of the first UK 'Acid House' hits. This album spearheads the new 'Drum N' Base' scene. Automanikk (68) 90 Finley's Rainbow (rel: Apr) Juice Box 0181 967 3420 | LP % MC CD Charts: | Producer: Engineer: Studio: Notes: First Hit: Single: Contact Tel: |
| LP % MC CD Charts: | Producer: Engineer: Studio: Line Up: Notes: | BEFORE COME ENGINEEY S HOLDEN COME ENGINEEY S HOLDEN COME ENGINEEY S HOLDEN COME S | 7" % 12" MC CD Charts: | Producer: Publisher: Writer: Notes: |
| \triangle | Single: Contact Tel: | TOP 19 US A | \triangle | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: |
| LP % MC CD Charts: | Producer: Engineer: Studio: Line Up: Notes: | enignal assist description of a construction of | 7" % 12" MC CD Charts: | Producer: Publisher: Writer: Notes: |
| \triangle | Biggest Hit: Last Hit: Album: Contact Tel: | oru smeno pereconit y pot moni bistorii ac | \triangle | Biggest Hit: Last Hit: Album: Contact Tel: |
| LP% MC CD Charts: | Producer: Engineer: Studio: Line Up: Notes: | AND TRANSPORT AND STATE OF THE | 7" % 12" MC CD Charts: | Producer: Publisher: Writer: Notes: |
| \wedge | Single: | EA PERM THE CEASURE E'-L'CORN AA (THE REST OF) THIS CEASE TO PRIVATE OF GOLD-SEET OF SIX | \wedge | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: |

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|---|--|---|-----------------------------------|---|---|--|--|--|---|
| Sing | les - Week 1 | | A | 03 | 1241 | Albun | ıs - Week 1 | 12 | |
| Year | Chart Entries | Straight | Straight | | E Di | 77 | D | 0 | |
| 1995 | 268 | In Top 40 | In Top 1 | | Debuts | self anials in | Entries | No 1s | Debut |
| | | 167 | 21 | 4 | 76 | 1995 | 71 | 4 | 26 |
| 1994 | 240 | 139 | 22 | 4 | 64 | 1994 | 65 | 6 | 28 |
| 1993 | 226 | 128 | 21 | 2 | 57 | 1993 | 78 | 7 | 23 |
| 1992 | 238 | 114 | 14 | 2 | 67 | 1992 | 66 | 2 | 30 |
| 1991 | 219 | 72 | 10 | 8 | 59 | 1991 | 63 | 9 | 25 |
| T | OP 10 S | INGLE | CLIM | BERS | TOI | P 10 AI | LBUM C | LIMB | ERS |
| 1 D | ON'T STOP (WIGO | SLE WIGGLE) | Outhere Bros | s (WEA) | 1 THE C | COLOUR OF MY | LOVE Celine D | ion | (Epic) |
| 2 J | ULIA SAYS Wet W | et Wet | | (Precious) | 2 PAN | PIPE MOODS F | ree The Spirit | (Poly | (Gram TV) |
| 3 Ц | ET IT RAIN East 17 | | | (London) | 3 GREA | TEST HITS Bruc | e Springsteen | (0 | Columbia) |
| 4 P | ERFECT DAY Duro | ın Duran | (Po | arlophone) | 4 CRO | CODILE SHOES | Jimmy Nail | - (| East West) |
| 5 \$1 | UDDENLY Sean M | aguire | (Po | arlophone) | 5 NO N | IEED TO ARGUE | Cranberries | | (Island) |
| 6 B | RIDGE Queensry | che | | (EMI) | 6 LIVE | AT THE BBC Be | atles | | (Apple) |
| 7 0 | NE MAN IN MY H | EART Human L | .eague | (East West) | 7 END | OF PART ONE-G | REATEST HITS V | Wet Wet Wet | (Precious) |
| 8 B | EDTIME STORY M | adonna | | (Maverick) | 8 GALO | ORE Kirsty Mac | Coll | | (Virgin) |
| Singles | s registering the gr | eatest sales go | ains | | 9 STEA | M East 17 | | | (London) |
| | | | | | 10 4111/ | AVC AND FORE | /ED EA. | | (EMI) |
| | TOP 10 | USS | INGL | ES | Singles req | gistering the gre | eatest sales gair | (and and | |
| | | | | - | Singles req | gistering the gre | eatest sales gair | (and and | |
| | AKE A BOW Mad | donna | | Maverick) | Singles req | OP 10 | US AL WORLD 2Pac | BUM | S erscope) |
| 2 C | AKE A BOW Mad | donna | | Maverick) (Uptown) | Singles req T 1 ME A 2 GREA | OP 10 GAINST THE VATEST HITS Brown | US AL WORLD 2Pac uce Springstee | BUM (Intern (C | S erscope) olumbia) |
| 2 C | AKE A BOW Made ANDY RAIN SOLUTED TLC | donna Il For Real | | Maverick) (Uptown) (LaFace) | Singles req T 1 ME A 2 GREA 3 HELL | OP 10 GAINST THE VATEST HITS BREFEELES OVER | US AL WORLD 2Pac uce Springstee R Eagles | BUM (Interpretation (Co | serscope) olumbia) (Geffen) |
| 2 C. 3 C. 4 RE | AKE A BOW Mad ANDY RAIN SOL REEP TLC ED LIGHT SPECIA | donna Il For Real | (| Maverick) (Uptown) (LaFace) (LaFace) | T 1 ME A 2 GREA 3 HELL 4 CRAC | OP 10 GAINST THE VATEST HITS BREEZES OVER | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th | BUM (Inten (Co | serscope) olumbia) (Geffen) (Atlantic) |
| 2 C. 3 C. 4 RE 5 ST | AKE A BOW Mad ANDY RAIN SOL REEP TLC ED LIGHT SPECIA TRONG ENOUGH | donna Il For Real AL TLC I Sheryl Crow | (| Maverick) (Uptown) (LaFace) (LaFace) (A&M) | T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I | OP 10 GAINST THE VATEST HITS BREEZES OVEI CKED REAR VIII | US AL WORLD 2Pac uce Springstee R Eagles | BUM (Inten (Co | erscope) olumbia) (Geffen) (Atlantic) It Disney) |
| 2 C. 3 C: 4 RE 5 ST | AKE A BOW Made ANDY RAIN SOLUTION SOLUTION SOLUTION SPECIAL TRONG ENOUGH UN AWAY Real N | donna II For Real AL TLC I Sheryl Crow McCoy | (| Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) | T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO | OP 10 GAINST THE VATEST HITS BRU FREEZES OVER CKED REAR VIII LION KING (O | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th | (Infen (Cone Blowfish (Wa | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TH | AKE A BOW Mad ANDY RAIN SOL REEP TLC ED LIGHT SPECIA TRONG ENOUGH UN AWAY Real N | donna II For Real AL TLC I Sheryl Crow McCoy | (| Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) | T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES | OP 10 GAINST THE VATEST HITS BRU FREEZES OVEI CKED REAR VII LION KING (O DOYZ II Men DAY NIGHT M | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th ST) Various | (Infen (Cone Blowfish (Wa | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) |
| 2 C. 3 Ci 4 RE 5 ST 6 RI 7 TI- 8 B/ | AKE A BOW Made ANDY RAIN SOLUTION SOLUT | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monetil J | (Vordan | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) | T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES 8 THE I | OP 10 GAINST THE VALUEST HITS BRUCKED REAR VIII LION KING (OD) DAY NIGHT ME HITS Garth Bruch HITS Garth Bruch OP 10 OP 10 | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various | (Infen (Cone Blowfish (Wa | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI | AKE A BOW Make ANDY RAIN SOLUTION SOLUT | donna Il For Real L TLC I Sheryl Crow AcCoy O IT Monetil J NING Notoria | (Vordan | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) | T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES 8 THE I | OP 10 GAINST THE VATEST HITS BRU FREEZES OVEI CKED REAR VII LION KING (O DOYZ II Men DAY NIGHT M | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various | (Infen (Cone Blowfish (Wa | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) |
| 2 C. 3 C! 4 RE 5 ST 6 RU 7 TI- 8 B/ 9 BI | AKE A BOW Made ANDY RAIN SOLUTION SOLUT | donna Il For Real L TLC I Sheryl Crow AcCoy O IT Monetil J NING Notoria | (lordan ous BIG | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) | T I ME A GREA HELL CRAC THE II II BO TUES THE II THE II | OP 10 GAINST THE VALUEST HITS BRUCKED REAR VIII LION KING (OD) DAY NIGHT ME HITS Garth Bruch HITS Garth Bruch OP 10 OP 10 | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB St poks ER Live | (Intention (Conne Blowfish (Work) (Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) (Motown) (A&M) (Liberty) |
| 2 C. 3 C! 4 RE 5 ST 6 RU 7 TI- 8 B/ 9 BI | AKE A BOW Make ANDY RAIN SOLUTION SOLUT | donna Il For Real L TLC I Sheryl Crow AcCoy O IT Monetil J NING Notoria | (lordan ous BIG | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) | T I ME A GREA HELL CRAC THE II II BO TUES THE II THE II | OP 10 GAINST THE NATEST HITS Broken CKED REAR VIII LION KING (OD) DAY NIGHT M HITS Garth Broken DWING COPP | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB St poks ER Live | (Intention (Conne Blowfish (Work) (Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) (Motown) (A&M) (Liberty) |
| 2 C. 3 C! 4 RE 5 ST 6 RU 7 TI- 8 BA 9 BI 10 YC UK AC | AKE A BOW Made ANDY RAIN SOLUTION SOLUT | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monettl J NING Notorial estree | (lordan ous BIG | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) | Singles req T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES 8 THE I 9 THRO 10 DOO UK Acts: | OP 10 GAINST THE NATEST HITS Broken CKED REAR VIII LION KING (OD) DAY NIGHT M HITS Garth Broken DWING COPP | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th ST) Various USIC CLUB Stooks ER Live | (Intention (Conne Blowfish (Work) (Crow | erscope) columbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) lioactive) (Reprise) |
| 2 C. 3 Ci 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 YC UK Ac 20 BI 21 IN | AKE A BOW Made ANDY RAIN SOLUTION AND REEP TLC ED LIGHT SPECIAL TRONG ENOUGH UN AWAY Real Market Brandy IG POPPA/WAR OU GOTTA BE DOTS Climbing: ELIEVE Elton John ITHE HOUSE OF | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monetil J NING Notoria res'ree n STONE Ma | ous BIG (5 | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) | Singles req T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES 8 THE I 9 THRO 10 DOO UK Acts: 11 MED | GAINST THE VATEST HITS BRUCKED REAR VIIILION KING (ODYZ II Men DAY NIGHT MHITS Garth Brodowing COPPOKIE Green Do | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB S poks ER Live | (Intention (Conne Blowfish (Work) (Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 YC UK Ac 20 BI 21 IN | AKE A BOW Make ANDY RAIN SOLUTION ANDY RAIN SOLUTION TO BE THE COMMENT OF THE PROPERTY OF THE PROPERTY OF THE HOUSE OF THE | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monettl J NING Notoria destree n STONE Ma | ous BIG fartin Page | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) | Singles req T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE I 6 II BO 7 TUES 8 THE I 9 THRO 10 DOO UK Acts: 11 MEDI 27 I AIN | OP 10 GAINST THE VATEST HITS Broken CKED REAR VIII LION KING (ODAY NIGHT MENTS GARTH Broken DAY NIGHT MENTS GARTH Broken DWING COPP OKIE Green Do | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th eST) Various USIC CLUB St coks ER Live ay | BUM (Infen (Come Blowfish (Water)) Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) (Motown) (A&M) (Liberty) Ilioactive) (Reprise) (Arista) (550) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 YC UK Ac 20 BI 21 IN | AKE A BOW Made ANDY RAIN SOLUTION AND RAIN SOLUTION TO THE POPPA AND ABY Brandy BY BRAND BY B | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monettl J NING Notoria destree n STONE Ma | ous BIG fartin Page | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) | Singles req T 1 ME A 2 GREA 3 HELL 4 CRAC 5 THE II 6 II BO 7 TUES 8 THE II 9 THRO 10 DOO UK Acts: 11 MEDI 27 I AIN 31 SIXTI | GISTORING THE VICE OF THE VICE | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th eST) Various USIC CLUB St coks ER Live ay | BUM (Infen (Come Blowfish (Water)) Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) (Motown) (Liberty) (lioactive) (Reprise) (Arista) (550) (Trauma) |
| 2 C. 3 Ci 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 YC UK Ac 20 BI 21 IN 51 TE | AKE A BOW Make ANDY RAIN SOLUTION ANDY RAIN SOLUTION TO BE THE COMMENT OF THE PROPERTY OF THE PROPERTY OF THE HOUSE OF THE | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monettl J NING Notoria es'ree n STONE Ma uman League YOU'S Annie | ous BIG outin Page telennox | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) (East West) (Arista) | T I ME A GREA HELL CRAC THE I II BO TUES THE I THE II BO THE THE II BO THE THE II BO THE THE THE THE THE THE THE TH | GAINST THE VATEST HITS BRUEFEZES OVEI CKED REAR VIII LION KING (O DAY NIGHT M HITS Garth Bro DWING COPP OKIE Green Do USA Annie Le LI'T MOVIN' DE EEN STONE BU | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB S books ER Live ay nnox es'ree ush | BUM (Infen (Come Blowfish (Water)) Crow | erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) Ilioactive) (Reprise) (Arista) (550) (Trauma) (Epic) |
| 2 C. 3 Ci 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 Y 0 UK Ac 20 BI 21 IN 51 TE 52 N 66 UI | AKE A BOW Machandy Rain Solution The House Of ELL ME WHEN HLD | donna Il For Real AL TLC I Sheryl Crow AcCoy Off Monettl J NING Notoria res'ree n STONE Ma uman League YOU'S Annie TIME Foreig | ous BIG outin Page telennox | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) (East West) (Arista) | T I ME A GREA HELL CRAC THE I HE II TUES THE I TUES THE I THE THE ID DOO UK Acts: II MEDI TI AIN SIXTI SA BEST BEST BEST | OP 10 GAINST THE VATEST HITS BRU FREEZES OVEI CKED REAR VII LION KING (O DAY NIGHT M HITS Garth BRU DWING COPP PKIE Green DO USA Annie Le L'T MOVIN' DO EEN STONE BU OF Sade | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB S books ER Live ay nnox es'ree ush | (Intention (Connection (Connec | erscope) olumbia) (Geffen) (Atlantic) It Disney) (Motown) (A&M) (Liberty) Ilioactive) (Reprise) (Arista) (550) (Trauma) (Epic) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 Y0 UK Ac 20 BI 21 IN 51 TE 52 No 66 UI 70 C | AKE A BOW Made ANDY RAIN SOLUTION ANDY RAIN SOLUTION TO THE POOL OF THE POOL O | donna Il For Real AL TLC I Sheryl Crow AcCoy O IT Monetil J NING Notoria restree n STONE Ma uman League YOU'S Annie stille Foreig | lordan ous BIG artin Page e (e | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) (East West) (Arista) enerama) | T I ME A GREA HELL CRAC HELL CRAC THE I HE I THE | GAINST THE VATEST HITS Broken REAR VIII LION KING (OD) DAY NIGHT M HITS Garth Broken Copy KIE Green Do USA Annie Le L'T MOVIN' DO EEN STONE BROWNER COPY OF Sade NITELY MAYBE | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Th eST) Various USIC CLUB St coks ER Live ay nnox es'ree ush | (Intention (Connection)) The Blowfish (Washington) (Race (| erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) Ilioactive) (Reprise) |
| 2 C. 3 C! 4 RE 5 ST 6 RI 7 TI- 8 B/ 9 BI 10 YC UK Ac 20 BI 21 IN 51 TE 52 NC 66 UI 70 C 88 TC | AKE A BOW Make ANDY RAIN SOLD REEP TLC ED LIGHT SPECIAL RONG ENOUGHUN AWAY Real North AWAY Real North ABY Brandy IG POPPA/WAR OU GOTTA BE DOTTA BE | donna Il For Real L TLC I Sheryl Crow CCoy O IT Monetil J NING Notoria estree n STONE Ma Iman League YOU'S Annie STIME Foreig astica THE HEART Nich | lordan ous BIG artin Page e (e | Maverick) (Uptown) (LaFace) (LaFace) (A&M) (Arista) (PMP) (Atlantic) (Bad Boy) 550 Music) (Rocket) (Mercury) (East West) (Arista) enerama) (Geffen) | T I ME A GREA HELL CRAC THE I II BO TUES THE I THEO IN DOO UK Acts: II MEDI II MEDI II MEDI TO B STORY | GAINST THE VATEST HITS Broken REAR VIII LION KING (OD) DAY NIGHT M HITS Garth Broken Copy KIE Green Do USA Annie Le L'T MOVIN' DO EEN STONE BROWNER COPY OF Sade NITELY MAYBE | US AL WORLD 2Pac uce Springstee R Eagles EW Hootie & Tr ST) Various USIC CLUB S books ER Live ay Innox es'ree ush E Oasis I LOVE PJ Har E Eric Clapton | (Intention (Connection)) The Blowfish (Washington) (Race (| erscope) olumbia) (Geffen) (Atlantic) It Disney) Motown) (A&M) (Liberty) Ilioactive) (Reprise) (Arista) (550) (Trauma) (Epic) (Epic) (Island) |

FUTURE HITS

APHEX TWIN: Ventolin (Warp)
TINA ARENA Chains (Columbia)

PATO BANTON/RANKING ROGER: Bubblin' Hot (Virgin)

BLAMELESS: Signs (China)

CLAWFINGER: Pin Me Down (East West)

TERENCE TRENT D'ARBY: Holding On To You (Columbia) **LONDONBEAT:** I'm Your Puppet On A...(String) (Anxious)

BITTY McLEAN: Over The Rainbow (Brilliant) **NEW POWER GENERATION:** Get Wild (NPG)

MICA PARIS: One (Cooltempo)

PAVEMENT: Rattled By The Rush (Big Cat)

SHABBA RANKS: Let's Get It On (Epic) ROCHELLE: Think Twice (Almighty) LINDA RONSTADT: The Waiting (WEA)

ROXETTE: Vulnerable (EMI)

SIMPLE MINDS: Hypnotised (Virgin)

SLEEPER: Vegas (Indolent)
SPIRITS: Spirit Inside (MCA)
TAKE THAT: Back For Good (RCA)

TEENAGE FANCLUB: Mellow Doubt (Creation) **LUTHER VANDROSS:** Ain't No Stopping Us Now (Epic)

VANESSA WILLIAMS: The Sweetest Days (Mercury)

TOP 30 SINGLES

| | TOP 30 SINGLE | 3 |
|------|--|----------------|
| Pos | TITLE Artist | Label |
| 1 | THINK TWICE Celine Dion | (Epic) |
| 2 | COTTON EYE JOE Rednex (Int | ernal Affairs) |
| 3 | SET YOU FREE N-Trance (All Aroun | |
| 4 | HERE COMES THE HOTSTEPPER Ini Kamoz | 40 0 |
| 5 | DON'T GIVE ME YOUR LIFE Alex Party | |
| 6 | I'VE GOT A LITTLE SOMETHING FOR YOU MN8 | |
| 7 | TOTAL ECUPSE OF THE HEART Nicki French | |
| 8 | NO MORE 'I LOVE YOU'S Annie Lennox | |
| 9 | LOVE CAN BUILD A BRIDGE Comic Relief | |
| 10 | RUN AWAY (MC Sar &) The Real McCoy | |
| 11 | REACH UP (PIGBAG) Perfecto Allstarz | |
| 12 | PUSH THE FEELING ON Nightcrawlers | (ffrr) |
| 13 | DON'T STOP (WIGGLE WIGGLE) Outhere Bro | |
| 14 | INDEPENDENT LOVE SONG Scarlet | (WEA) |
| 15 | THE BOMB! (THESE SOUNDS) Buckethed | ads (Positiva) |
| 16 | RIVERDANCE Bill Whelan | (Son) |
| 17 | LOVE ME FOR A REASON Boyzone | (Polydor) |
| 18 | CALL IT LOVE Deuce | (London) |
| 19 | TELL ME WHEN Human League | (East West) |
| 20 | BUMP N' GRIND R. Kelly | (Jive) |
| 21 | TURN ON TUNE IN COP OUT Freak Power | (4th & B'Way) |
| 22 | AXEL F/KEEP PUSHIN' Clock | (Media) |
| 23 | STAY ANOTHER DAY East 17 | (London) |
| 24 | TOCCATA & FUGUE Vanessa-Mae | EMI Classics) |
| 25 | WHATEVER Oasis | (Creation) |
| 26 | BEDTIME STORY Madonna | (Maverick) |
| 27 | OPEN YOUR HEART M People (Dec | construction) |
| 28 | JULIA SAYS Wet Wet Wet | (Precious) |
| 29 | BASKET CASE Green Day | (Reprise) |
| 30 | SOMEDAY 10'LL BE SATURDAY NIGHT Bon Joy | i (Jamboo) |
| Sale | es Period: 1 January 1995 to 25 March 1995 | |
| | | |

TOP 30 ALBUMS

| _ | | |
|------|---------------------------------------|----------------------|
| Pos | TITLE Artist | Label |
| 1 | THE COLOUR OF MY LOVE Celine Di | on (Epic) |
| 2 | CARRY ON UP THE CHARTS Beautiful | (-1) |
| 3 | ON A DANCE TIP Various | (Global TV) |
| 4 | MEDUSA Annie Lennox | (RCA) |
| 5 | DANCE MANIA 95 VOL 1 Various | (Pure Music) |
| 6 | CROCODILE SHOES Jimmy Nail | (East West) |
| 7 | PARKLIFE Blur | (Food) |
| 8 | GREATEST HITS Bruce Springsteen | (Columbia) |
| 9 | PAN PIPE MOODS Free The Spirit | (PolyGram TV) |
| 10 | BEST PUNK ALBUM IN THE WORLD V | • |
| 11 | DUMMY Portishead | (Go.Beat) |
| 12 | ALWAYS AND FOREVER Eternal | (EMI) |
| 13 | DEFINITELY MAYBE Oasis | (Creation) |
| 14 | BIZARRE FRUIT M People | (Deconstruction) |
| 15 | NO NEED TO ARGUE Cranberries | (Island) |
| 16 | THE LOVE ALBUM Various | (Virgin) |
| 17 | PULP FICTION (OST) Various | (MCA) |
| 18 | CROSS ROADS-BEST OF Bon Jovi | (Jambco) |
| 19 | DANCE ZONE LEVEL 4 Various | (PolyGram TV) |
| 20 | THE ULTIMATE SOUL COLLECTION V | arious (Warner) |
| 21 | SMASH HITS 95 VOL 1 Various | (Telstar) |
| 22 | GOOD NEWS FROM THE NEXT WORLD S | imple Minds (Virgin) |
| 23 | NOW! 29 Various (EMI) | Virgin/PolyGram) |
| 24 | FIELDS OF GOLD-BEST OF Sting | (A&M) |
| 25 | ROCK ANTHEMS Various | (Dino) |
| 26 | BEST OF HEARTBEAT Various | (Columbia) |
| 27 | ELASTICA Elastica | (Deceptive) |
| 28 | LOVE ETERNAL Various | (Miracle) |
| 29 | ELECTRIC DREAMS Various | (PolyGram TV) |
| 30 | SOFT REGGAE Various | (Global TV) |
| Sale | es Period: 1 January 1995 to 25 March | 1995 |

| HEA | VY ROCK ALE | 3 U M S 2 0 | | KISS-F | M 20 | |
|------------|-------------------------------------|------------------------------|---------|-------------------------------|------------------|--------------|
| 1 | KING FOR A DAY, FOOL FOR A LIF | ETIME | 2 1 | TURN ON, TUNE IN, COI | POUT | ANT RESIDE |
| | Faith No More (Slash) | 8285602 | | Freak Power | (4th & B'Way |) BRCD 311 |
| 2 | DOOKIE | TIECH STREET, | 10 2 | DON'T STOP (WIGGLE V | NIGGLE) | |
| | Green Day (Repris | se) 9362455292 | | Outhere Brothers | (Eternal) | YZ 917CD |
| 3 | CROSS ROAD - THE BEST OF | , | 1 3 | THE BOMB! (THESE SOU | | Y MIND) |
| | Bon Jovi (Jamb | 5229362 | | Bucketheads | (Positiva) | CDTIV 33 |
| 4 | SMASH | 022,002 | 5 4 | WHOOPS NOW/WHAT | | CDIIV 33 |
| | Offspring (Epitar | oh) E 864322 | • | Janet Jackson | (Virgin) | VSCDT 1533 |
| 5 | DOPES TO INFINITY | 2 004322 | 3 5 | PUSH THE FEELING ON | (All Bill) | 43CD1 1333 |
| • | Monster Magnet (A&M) | 5403152 | 3 3 | Niahtcrawlers | 14-1 | 500.053 |
| 6 | UNPLUGGED IN NEW YORK | 5403152 | 7 6 | 3 | (ffrr) | FCD 257 |
| | | -> 050 04707 | 7 6 | ALWAYS SOMETHING TO | | |
| 7 | (| | _ | Tin Tin Out feat Espiritu | (WEA) | YZ 911CD |
| 7 | HOW TO MAKE FRIENDS AND INFL | | _ 7 | U SURE DO | KONTAKINEN T | |
| | | Vegas) VEGASCD 2 | | Strike | (Fresh) | FRSHD 19 |
| 8 | NEVERMIND | | 4 8 | YOU GOTTA BE | | |
| . 00 | Nirvana (DGC) | DGC 24425 | | Des'ree | (Sony S2) | 6613215 |
| 9 | ABOVE | | 6 9 | DON'T GIVE ME YOUR L | IFE | |
| | Mad Season (Colur | nbia) 4785072 | | Alex Party | (Systematic) | SYSCD 7 |
| 10 | YOUTHANASIA/HIDDEN TREASURE | | - 10 | TWO CAN PLAY THAT G | | |
| | Megadeth (Capit | ol) CDEST2244 | | Bobby Brown | (MCA) | MCSTD 1973 |
| 11 | IT'S FIVE O'CLOCK SOMEWHERE | | 17 1 | | (MOA) | 1410310 1773 |
| | Slash's Snakepit (Geffe | n) GED 24730 | ., . | Amos | (Positiva) | CDTVAA |
| 12 | BIG ONES | OLD 24750 | 16 1: | | (POSITIVO) | CDTIV 24 |
| | Aerosmith (Geffe | n) GED 24546 | 10 | | *** | |
| 13 | REMASTERS | (1) GED 24546 | | Leviticus | (ffrr) | FCD 255 |
| 13 | | 75/700/150 | - 1 | | | |
| 0 74 | Led Zeppelin (Atlant | ric) 7567804152 | | Sphinx | (Champion) | CHAMPCD 31 |
| 2 14 | BEHIND CLOSED DOORS | | 20 1 | 4 ORIGINAL | | |
| | Thunder (EMI) | CDEMD 1076 | | Leftfield feat Toni Hallida | y (Hard Hand | s) HAND 18CD |
| 0 15 | BALANCE | | 9 1 | 5 AXEL F/KEEP PUSHIN' | | , |
| | Van Halen (Warn | er Bros) 9362457602 | | Clock | (Media) | MCSXD 2041 |
| 8 16 | IN UTERO | | - 10 | | (| |
| | Nirvana (Geffe | n) GED 245365 | | JX | (Efrenedom) | TABCD 227 |
| 1 17 | VITALOGY | ., 022 240000 | - 1 | | (Ffrreedom) | |
| | Pearl Jam (Epic) | 4778612 | | | | |
| 2 18 | BLOOD SUGAR SEX MAGIK | 4778012 | | Alysha Warren | (Wild Card) | CARDD 16 |
| 2 10 | | P> 75000/4810 | - 1 | | | |
| 7 19 | APPETITE FOR DESTRUCTION | er Bros) 7599266812 | | Brownstone | (Epic) | 6614132 |
| 7 19 | _ | | 13 1 | 9 WHAT DOES YOUR SOU | T FOOK FIKE | |
| | Guns N' Roses (Geffe | n) GEFD24148 | | DJ Shadow | (Mo Wax) | MW 027CD |
| 5 20 | SO FAR SO GOOD | | 12 2 | 0 I'VE GOT A LITTLE SOMI | THING FOR YOU | |
| | Bryan Adams (A&M) | 540157248 | | MN8 | (Columbia) | 6608802 |
| I N | TERNATIONAL A: ANOTHER NIGHT MC So | NO 1 S | ALE | NEW BPI | AWARD | s |
| | DOOKIE | Green Day | | | | |
| AUSTRIA: | OLD POP IN AN OAK | | PLATIN | ШМ | | |
| AUSIKIA. | | Rednex | | MATIC FOR THE PEOPLE REM | (Mamor Bree) (| 4.4 |
| DEL OULD A | GREATEST HITS | Bruce Springsteen | | | (wdirier blos) (| OX) |
| BELGIUM: | | Marco Borsato | | FE Blur (Food) (3x) | | |
| | FIELDS OF GOLD-BEST OF | Sting | MEDUS | SA Annie Lennox (RCA) | | |
| CANADA: | SUKIYAKI | 4PM | GOLD | | | |
| | GREATEST HITS | Bruce Springsteen | MADE | IN ENGLAND Elton John (Ro | ocket) | |
| DENMARK | | | | HITS 95 VOL. 1 Various (Tel | | |
| PEIAIAIWKI | | Scatman John | | • | sidi) | |
| | HELPYOURSELFISH | D.A.D. | SILVER | | | |
| FINLAND: | CLUB BIZARRE | U 96 | | HER Various (PolyGram TV) | | |
| | GREATEST HITS | Bruce Springsteen | | 100DS Various (Virgin) | | DILL TO BE |
| RANCE: | ZOMBIE | Cranberries | GREAT | EST HITS Bob Seger & The Silv | er Bullet Band | (Capitol) |
| | NO NEED TO ARGUE | Cranberries | | J Harvey (Island) | | , , , , , |
| GERMAN' | | | | ST RECORDINGS Glenn Mille | or (Hanny Days | 1 |
| SEKIVIAN | | Vangelis | IIIE LO | OF KECOKDINGS GIEFITI MINE | i (nappy bays |) |
| | 1492-CONQUEST OF PARAI | 3 | 0111 | OLEC | | |
| HOLLAND | : ALICE, WHO THE * IS ALICE | Grompie | 21N | GLES | | |
| | STRAUSS & CO | Andre Rieu | | | | |
| RELAND: | THINK TWICE | Celine Dion | SILVER | | | |
| | | | | | | |
| KLLAND. | | | | | there Brothers | WEAL |
| ITALY: | GREATEST HITS BELIEVE | Bruce Springsteen Elton John | | STOP (WIGGLE WIGGLE) Ou | there Brothers (| (WEA) |

Neri Per Caso

TRF

Zard

Rednex

Ororo

Offspring

Vangelis

Vangelis

Celine Dion

Bruce Springsteen

Bruce Springsteen

Bruce Springsteen

Bruce Springsteen

LE REGAZZE

FOREVER YOU

THINK TWICE

GREATEST HITS

GREATEST HITS

GREATEST HITS

GREATEST HITS

CONQUEST OF PARADISE

1492-CONQUEST OF PARADISE

SELF ESTEEM

ZOMBIE

COTTON EYE JOE

OVERNIGHT SENSATION

PRISCILLA, QUEEN OF THE DESERT (OST) Various

JAPAN:

NORWAY:

PORTUGAL:

SWEDEN:

SWITZERLAND:

SPAIN:

NEW ZEALAND:

| M | A | R | K | E | T | P | L | A | C | E | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | _ | ė |

| Singles | | | Albums | Year | ALLEGATE AND |
|----------|-------|----------------|--------|-------|----------------|
| | TW | Index v same | | TW | Index v same |
| District | % | time last year | | % | time last year |
| 7" | 4.3 | 52.9 | | | |
| 12" | 11.2 | 106.8 | Vinyl | 2.0 | 87.9 |
| Cass | 28.9 | 132.1 | Cass | 32.0 | 96.1 |
| CD | 55.5 | 143.9 | CD | 66.0 | 127.1 |
| Total | 100.0 | 126.3 | Total | 100.0 | 114.2 |

Sales week ending: 25 March, 1995

SINGLE FILL

Every new Top 40 Hit this year listed by artist. Date shown is date single entered Top 40. Figure in brackets denotes highest position reached.

Date Title (Highest Position)

AALIYAH

11 Mar Age Ain't Nothing But A Number (32)

ACE OF BASE

14 Jan Living In Danger (18)

ALEX PARTY

18 Feb Don't Give Me Your Life (2)

DONNA ALLEN

21 Jan Real (34)

ALMIGHTY

14 Jan Jonestown Mind (26)

AMOS

25 Mar Let Love Shine (31)

CARLEEN ANDERSON

14 Jan Letit Last (16)

ADAM ANT

11 Feb Wonderful (32)

ANTICAPPELLA

1 Apr Express Your Freedom (31)

APACHE INDIAN & TIM DOG

11 Feb Make Way For The Indian (29)

APOLLO 440

25 Mar (Don't Fear) The Reaper (35)

ASWAD

18 Feb You're No Good (35)

BEATLES

1 Apr Baby It's You (7)

BELLY

4 Feb Now They'll Sleep (28)

BLACK CROWES

11 Feb High Head Blues/A Conspiracy (25)

BLACKSTREET

11 Feb U Blow My Mind (39)

BMU (BLACK MAN UNITED)

18 Feb U Will Know (23)

BON JOVI

25 Feb Someday I'll Be Saturday Night (7)

BOO RADLEYS

11 Mar Wake Up Boo! (9)

BOYZONE

(7Jan) Love Me For A Reason (2)

BRAND NEW HEAVIES

11 Mar Close To You (38)

GARTH BROOKS

18 Feb Friends In Low...(re-issue)/The Dance (36)

BOBBY BROWN

1 Apr Two Can Play That Game (remix) (5)

BROWNSTONE

1 Apr If You Love Me (21)

18 Mar Embracing The Sunshine (34)

BUCKETHEADS

4 Mar The Bornb (These Sounds Fall Into...) (5)

C&C MUSIC FACTORY

18 Feb | Found Love/Take A Toke (26)

JIM CARREY

21 Jan Cuban Pete (31)

CARTER-UNSTOPPABLE SEX MACHINE

4 Feb The Young Offender's Mum (34)

ARTIST

Date Title (Highest Position)

CHARLATANS

7 Jan Crashin' In (31)

JUDY CHEEKS

4 Mar Respect (23)

CHER/C. HYNDE/N. CHERRY WITH E. CLAPTON

18 Mar Love Can Build A Bridge (1)

CHINA BLACK

11 Feb Almost See You (Somewhere) (31)

CLOCK

4 Mar Axel F/Keep Pushin' (7)

SHAWN COLVIN/MARY CHAPIN CARPENTER

7 Jan One Cool Remove (40)

CRANBERRIES

11 Mar I Can't Be With You (23)

SHERYL CROW

11 Feb Strong Enough (33)

TONY DE VIT

4 Mar Burning Up (25)

DEL AMITRI

18 Feb Here And Now (21)

11 mar You Gotta Be (re-issue) (14)

DEUCE

21 Jan Call It Love (11)

CELINE DION

(7 Jan) Think Twice (1)

DJ SCOTT FEAT LORNA B

28 Jan Do You Wanna Party (36)

1 Apr Sweet Dreams (37)

DODGY

7 Jan So Let Me Go Far (30)

11 Mar Making The Most Of (22)

DRIZABONE

4 Mar Real Love (24)

DURAN DURAN

25 Mar Perfect Day (28)

EAST 17

25 Mar Let It Rain (10)

ELASTICA

25 Feb Waking Up (13)

ELEVATORMAN

14 Jan Funk & Drive (37)

FMF

25 Feb Perfect Day (27)

ESCRIMA

11 Feb Train Of Thought (36)

GLORIA ESTEFAN

18 Feb Everlasting Love (19)

EV.E.

28 Jan Good Life (39)

FAITH NO MORE

11 Mar Digging The Grave (16)

49ERS FEAT ANNE-MARIE SMITH

18 Mar Rockin' My Body (31)

FREAK POWER

18 Mar Turn On, Tune In, Cop Out (Reissue) (3)

NICKI FRENCH

14 Jan Total Eclipse Of The Heart (5)

WARREN G

25 Mar Do You See (29)

ARTIST

Date Title (Highest Position)

GENE

4 Mar Haunted By You (32)

GLAM METAL DETECTIVES

11 Mar Everybody Up (29)

GO-GOs

18 Feb The Whole World Lost Its Head (29)

GREEN DAY

28 Jan Basket Case (7)

18 Mar Longview (30)

25 Feb The Only One (29)

GUNS N' ROSES

14 Jan Sympathy For The Devil (9)

SOPHIE B. HAWKINS

11 Mar As I Lay Me Down (24)

THELMA HOUSTON

21 Jan Don't Leave Me This Way (35)

HUMANL LEAGUE

7 Jan Tell Me When (6)

18 Mar One Man in My Heart (13)

JANET JACKSON

18 Mar Whoops Now/What'll Do (9) JADE

11 Feb Every Day Of The Week (19) **JODECI**

28 Jan Cry For You (20)

ELTON JOHN

4 Mar Believe (15) JON OF THE PLEASED WIMMIN

18 Feb Passion (27)

JX

1 Apr You Belong To Me (17)

INI KAMO7F 7 Jan Here Comes The Hotstepper (4)

MORY KANTE

11 Mar Yeke Yeke (Remix) (25)

R. KELLY

21 Jan Bump N' Grind (8)

CYNDI LAUPER 11 Feb I'm Gonna Be Strong (37)

LEFTRELD FEAT TONI HALLIDAY

25 Mar Original (18) ANNIE LENNOX

18 Feb No More 'I Love You's (2)

LET LOOSE

28 Jan One Night Stand (13)

LIGHTNING SEEDS

14 Jan Change (13) LOVEHAPPY

18 Feb Message Of Love (37)

LOVELAND FEAT RACHEL MCFARLANE

14 Jan | Need Somebody (21) M PEOPLE

4 Feb Open Your Heart (9)

MADONNA

25 Feb Bedfime Story (4)

SEAN MAGUIRE

25 Mar Suddenly (18) MASSIVE ATTACK

21 Jan Protection (14) 1 Apr The Karmacoma EP (29)

SINGLEFIL

ARTIST

Date Title (Highest Position)

(MC SAR &) THE REAL MCCOY

28 Jan Run Away (6)

MC SPY-D & FRIENDS

11 Mar The Amazing Spider-Man (37)

MEGADETH

7 Jan Train Of Consequences (22)

MIKE & THE MECHANICS

25 Feb Over My Shoulder (12)

CB MILTON

25 Mar It's A Loving Thing (34)

MR ROY

21 Jan Saved (24)

MN8

4 Feb I've Got A Little Something For You (2)

MOBY

25 Feb Everytime You Touch Me (28)

MORRISSEY

28 Jan Boxers (23)

N-TRANCE

14 Jan Set You Free (re-issue) (2)

JIAN YMMIL

11 Feb Cowboy Dreams (13)

NED'S ATOMIC DUSTBIN

25 Mar All I Ask Of Myself Is That I Hold... (33)

NEW ORDER

21 Jan Nineteen63 (21)

NIGHTCRAWLERS

4 Mar Push The Feeling On (3)

NPG

1 Apr Get Wild (19)

OFFSPRING

25 Feb Self Esteem (37)

ORIGINAL

14 Jan I LLV U Baby (31)

OUTHERE BROTHERS

18 Mar Don't Stop (Wiggle Wiggle) (1)

PARIS

21 Jan Guerilla Funk (38)

PEARL JAM

25 Feb Not For You (34)

PERFECTO ALLSTARZ

4 Feb Reach Up (Papa's Got A Brand...) (6)

PJ HARVEY

18 Feb Down By The Water (38)

PJ & DUNCAN

25 Feb Our Radio Rocks (15)

PORTISHEAD 14 Jan Glory Box (13)

PRINCE

18 Mar Purple Medley (33)

PRODIGY

18 Mar Poison (15)

QUEENSRYCHE

28 Jan | Am | (40)

1 Apr Bridge (40)

RADIOHEAD

11 Mar High & Dry/Planet Telex (17)

REDNEX

(7 Jan) Cotton Eye Joe (1)

25 Mar Old Pop In An Oak (12)

ARTIST

Date Title (Highest Position)

REEL 2 REAL FEAT THE MAD STUNTMAN

1 Apr Conway (27)

REM

4 Feb Crush With Eyeliner (23)

ROCKFORD FILES

11 Mar You Sexy Dancer (34)

PO7ALLA

4 Mar Baby (26)

RUNRIG

7 Jan This Time Of Year (38)

SCARLET

21 Jan Independent Love Song (12)

SECRET LIFE

28 Jan Love So Strong (re-issue) (37)

BOB SEGER & THE SILVER BULLET BAND

28 Jan We've Got Tonight (22)

SHAMPOO

18 Feb Delicious (21)

SHUT UP & DANCE

1 Apr Save It Till The Mourning After (25)

SIMPLE MINDS

28 Jan She's A River (9)

SIOUXSIE & THE BANSHEES

7 Jan O Baby (34)

SLEEPER

21 Jan Inbetweener (16)

SNAP FEAT SUMMER

1 Apr The First The Last Elemity (20)

JIMMY SOMERVILLE

28 Jan Heartbeat (24)

SOUNDGARDEN

28 Jan Fell On Black Days (24)

SOUNDS OF BLACKNESS

14 Jan I'm Going All The Way (re-issue) (14)

SPARKS

11 Mar When I Kiss You (I Hear Charlie Parker)(36)

SPIRITUALIZED ELECTRIC MAINLINE

4 Feb Let It Row (30)

STING

11 Feb This Cowboy Song (15)

STONE ROSES

11 Nar Ten Storey Love Song (11)

STRIKE

1 Apr U Sure Do (re-entry) (6)

SUEDE

11 Feb New Generation (21)

SUPERGRASS

18 Feb Mansize Rooster (20)

10 CC

18 Mar I'm Not In Love (Re-issue) (29)

TERRORVISION

18 Mar Some People Say (22)

THE THE

4 Feb 1 Saw The Light

THOSE 2 GIRLS

4 Mar All Want (36)

THUNDER

7 Jan Stand Up (23) 25 Feb River Of Pain (31)

TIN TIN OUT FEAT ESPIRITU

25 Mar Always Something There To Remind...(14)

APTIST

Date Title (Highest Position)

21 Jan Creep (22)

TRICKY

28 Jan Overcome (34)

2 UNLIMITED

25 Mar Here I Go (22)

TYRREL CORPORATION

14 Jan Better Days Ahead (29)

ULTIMATE KAOS

21 Jan Hoochie Booty (17)

1 Apr Show A Little Love (24)

VAN HALEN

21 Jan Don't Tell Me (27)

1 Apr Can't Stop Lovin' You (33)

WITHER VANDROSS

4 Feb Always And Forever (20)

VANESSA-MAE

28 Jan Toccata & Fugue (16)

ALYSHA WARREN

25 Mar | Thought | Meant The World To You (40)

WFF7FD

11 Feb Undone-The Sweater Song (35)

WET WET WET

25 Mar Julia Says (3)

BILL WHELAN (7 Jan) Riverdance (9)

WHIGHELD

(7 Jan) Another Day (7)

BARRY WHITE

21 Jan Practice What You Preach/Love... (20)

WHITEHEAD BROTHERS 14 Jan Your Love Is A 187 (32)

WILDHEARTS

28 Jan If Life Is Like A Love Bank.../Geordie... (31)

MELANIE WILLIAMS & JOE ROBERTS

18 Feb You Are Everything (28)

STEVIE WONDER

25 Feb For Your Love (23) ZIG & ZAG

(7 Jan) Them Girls Them Girls (5)

RADIO * ACTIVITY

© ERA. Compiled using BBC Romeo and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing ILR stations. Station weightings are based on total listening hours as calculated by JICRAR.

PERIOD: 19 March - 25 March 1995

All information is based on reported plays, ERA cannot accept responsibility for any errors or omissions made by reporting stations

| | AIRPLAY 100 | | | | | AIRPLAY 100 | | | | | |
|-------|-------------|------|----------------------------------|--------------------|------------------|-------------|------|-----|------------------------------|---------------------------|----------------|
| 2 wks | 1 wk | This | TITLE | Artist | Label | 2 wks | 1 wk | ž | TITLE | Artist | Label |
| 19 | 5 | 1 | TURN ON, TUNE IN, COP OUT | Freakpower Fou | urth & Broadway | | 76 | 51 | THE FIRST THE LAST ETERNITY | Snap Feat. Summer | Arista |
| } | 3 | 2 | OVER MY SHOULDER | Mike And The Med | chanics Virgin | | - | 52 | STRANGE CURRENCIES | REM | Warner Bros |
| 0 | 4 | 3 | WHOOPS NOW | Janet Jackson | Virgin | | 66 | 53 | SHOW A LITTLE LOVE | Ultimate Kaos | Wild Card |
| 1 | 10 | 4 | JULIA SAYS | Wet Wet Wet | Precious | - | - | 54 | BALLAD OF PETER PUMPKINHEAD | Crash Test Dummies | RCA |
| | 6 | 5 | BACK FOR GOOD | Take That | RCA | | - | 55 | U SURE DO | Strike | Fresh |
| 15 | 12 | 6 | YOU GOTTA BE | Des'ree | Dusted Sound | | 42 | 56 | WE'VE GOT TONIGHT | Bob Seger/Silver Bullet B | |
| 34 | 17 | 7 | ONE MAN IN MY HEART | Human League | East West | | 38 | | PUSH THE FEELING ON | Nightcrawlers | Ffr |
| 3 | 7 | 8 | DON'T GIVE ME YOUR LIFE | Alex Party | UMM | | 59 | | HOLDING ON TO YOU | Terence Trent D'arby | Columbia |
| 24 | 13 | 9 | LOVE CAN BUILD A BRIDGE | Comic Relief | London | | | 59 | VULNERABLE | Roxette | EM |
|) | 9 | 10 | WAKE UP BOO! | Boo Radleys | Creation | | _ | 60 | FUNTIME | Boy George | Virgin |
| 7 | 11 | 11 | INDEPENDENT LOVE SONG | Scarlet | WEA | | 77 | 61 | BABY COME BACK | Pato Banton | Virgin |
| 22 | 16 | 12 | AS I LAY ME DOWN | Sophie B. Hawkins | Columbia | | - | 62 | MARVELLOUS | Lightning Seeds | Epic |
| 1 | 2 | 13 | THINK TWICE | Celine Dion | Epic | 28 | 32 | 63 | COWBOY DREAMS | Jimmy Nail | East Wes |
| | 1 | 14 | NO MORE I LOVE YOUS | Annie Lennox | RCA | 35 | 31 | 64 | TOTAL ECLIPSE OF THE HEART | Nicki French | Bags Of Fur |
| 5 | 14 | 15 | BELIEVE | Elton John | Rocket | | _ | 65 | JUST A STEP FROM HEAVEN | Elemal | EM |
|) | 8 | 16 | SOMEDAY I'LL BE SATURDAY NIGHT | Bon Jovi | Jamboo | | 62 | | 7 SECONDS | Youssou N'dour | Columbic |
| 13 | 19 | 17 | I'VE GOT A LITTLE SOMETHING FOR. | MN 8 | Columbia | | - | | ORIGINAL | Leftfield | Hard Hands |
| 37 | 25 | 18 | LET IT RAIN | East 17 | London | | 57 | | WE HAVE ALL THE TIME IN THE. | | EM |
| 8 | 21 | 19 | REACH UP (PIGBAG) | Perfecto Allstarz | East West | | 58 | | TRUE FAITH 94 | New Order | Londor |
| | 33 | | HYPNOTISED | Simple Minds | Virgin | | 55 | | HERE COMES THE HOTSTEPPER | | Columbia |
| | 34 | 21 | TWO CAN PLAY AT THAT GAMI | | MCA | | 63 | | EVERYBODY'S TALKIN' | The Beautiful South | Go! Disc |
| 21 | 20 | | CLOSE TO YOU | Brand New Heavie | | | 92 | | ANOTHER NIGHT | MC Sar & The Real M | |
| 30 | 22 | 23 | I CAN'T BE WITH YOU | Cranberries | Island | 23 | 35 | | REAL LOVE | | n & Broadway |
| 27 | 27 | | SIGHT FOR SORE EYES | M People | Deconstruction | | 75 | | STAY (I MISSED YOU) | Lisa Loeb & Nine Stor | |
| 12 | 15 | | THIS COWBOY SONG | Sting | A&M | | 71 | | CAN'T STOP LOVING YOU | Van Halen | Warner Bro |
| 16 | 18 | | OPEN YOUR HEART | M People | Deconstruction | | 83 | | ALWAYS | Bon Jovi | Jambe |
| 32 | 37 | | THE BOMB! (THESE SOUNDS) | | Positiva | | 56 | | THINKING ABOUT YOUR LOVE | | |
| 33 | 26 | | I KNOW | Dionne Farris | Columbia | | 91 | | MAKING THE MOST OF | Dodgy | EM A&N |
| | 50 | | OLD POP IN AN OAK | Rednex | Internal Affairs | ١. | ,, | | FLAVOUR OF THE OLD SCHOOL | Beverley Knight | _ |
| | 28 | | AXEL F | Clock | MCA | | _ | | I SWEAR | | Dome |
| | 65 | 31 | | Outhere Brothers | Etemal | | | 81 | FOR ALL WE KNOW | All-4-One | Atlantic |
| | 43 | | CHAINS | Tina Arena | Columbia | 14 | 24 | | CALL IT LOVE | Nicki French | Bags Of Fur |
| | 44 | | IT'S A LOVING THING | CB Milton | Logic | - 14 | - | | I THOUGHT I MEANT THE WORLD | Deuce | Londor |
| | 80 | 34 | ONE | Mica Paris | Cooltempo | | 68 | | CRAZY | | Wild Card |
| 17 | 23 | | RUN AWAY | MC Sar & The Real | | | 51 | | BUBBLING HOT | Beta Restan/Deskin | EM Elecivis |
| | 97 | | OVER THE RIVER | Bitty Mclean | Brilliant | | 5 | | THE STRANGEST PARTY (THESE) | Pato Banton/Ranking | |
| | 87 | | ALWAYS SOMETHING THERE TO | | | -4 | 3 | | | INXS | Mercur |
| 39 | 29 | | WHATEVER | Oasis | | 20 | 70 | | SEVENTEEN | Let Loose | Mercur |
| ,, | 47 | | RUN TO YOU | Roxette | Creation EMI | 38 | 72 | | CAROLINE STRONG ENOUGH | Kirsty MacColl | Virgi |
| | 30 | | WHEN WE DANCE | Sting | | | 88 | | | Sheryl Crow | A&N |
| | 69 | | PERFECT DAY | • | M&A | | 67 | | BABY BABY | Corona | Elemo |
| | 07 | | | Duran Duran | Parlophone | | - | | MELLOW DOUBT | Teenage Fanclub | Creation |
| 14 | - | | BABY IT'S YOU | The Beatles | Apple | | | | CONWAY | Reel 2 Real/Mad Stu | |
| 26 | 52 | | FOR YOUR LOVE | Stevie Wonder | Motown | | - | | AIN'T NO STOPPIN' US NOW | Luther Vandross | Epic |
| | 54 | | HOLD MY HAND | Hootie And The Blo | | | 90 | | SWEETNESS | Michelle Gayle | RC/ |
| | - | | HAVE YOU EVER REALLY LOVED | | A&M | 36 | 45 | | SHE'S A RIVER | Simple Minds | Virgi |
| | 49 | | ALL I WANNA DO | Sheryl Crow | A&M | | - | | SUDDENLY | Sean Maguire | Parlophone |
| 15 | 48 | | CRAZY FOR YOU | Let Loose | Mercury | | 84 | | TAKE A BOW | Madonna | Maveric |
| 25 | 39 | | HERE AND NOW | Del Amitri | A&M | | - | | DO YOU SEE | Warren G | RA |
| | - | | WHAT'S THE FREQUENCY, KEN | | Warner Bros | | - | | THE SWEETEST DAYS | Vanessa Williams | Mercur |
| | 64 | 50 | HEY NOW (GIRLS JUST WANT | .)Cvndi Lauper | Epic | | 73 | 100 | O CRUSH WITH EYELINER | REM | Warner Bro |