THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

8 March 1997

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Number 228

## WELCOME TO 别了 music!

- ♦ **EXCLUSIVE TO HIT music!** The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- Every Top 40 hit this year, listed by artist, including its peak position
- The hits showing the greatest sales gains
- ♦ The Top 10 singles and albums in America. The British acts bubbling under
- Top 30 artists and hits of the year to date
- The records most likely to be in next week's chart
- Number one singles around the world
- Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Sunday and The Dance chart, broadcast by Kiss 100 FM
- British Phonographic Industry sales awards
- ♦ The Top 100 Airplay Chart

| STYLE   | FORMATS   |         |
|---|---|---------|
| Dance Single  | 7" Single   |         |
| CLOSE TO YOUR HEART JX (Ffrreedom)  | THE NEW POLLUTION Beck (Geffen)                           |         |
| Club Single   | 12" Single  | 41.4    |
| DON'T YOU LOVE ME Eternal (EMI)   | SHOW ME LOVE Robin S (Champion)                           |         |
| Indie Single  | Cassette Single   | -11-0   |
| DON'T SAY YOUR LOVE IS KILLING ME Erasure (Mute)  | DON'T SPEAK No Doubt (Interscope)                         | L 20 1  |
| Heavy Rock Single   | CD Single   |         |
| SWALLOWED Bush (Interscope)   | HUSH Kula Shaker (Columbia)                               | 1 15-41 |
| AMERICA   |   |         |
|   | POPS  | 41. 4   |
| No 1 Urban Single   | 7 March No Doubt  | 0.0     |
| No 1 Urban Single CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)  |   | 6 4     |
|   | 7 March No Doubt  |         |
| CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)  | <b>7 March</b> No Doubt<br>Eternal                        |         |
| CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy) No 1 College Single  | <b>7 March</b> No Doubt<br>Eternal<br>Kula Shaker         |         |
| CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)  No 1 College Single  ONE HEADLIGHT Wallflowers (Interscope)                   | 7 March No Doubt Eternal Kula Shaker Bee Gees             |         |
| CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)  No 1 College Single  ONE HEADLIGHT Wallflowers (Interscope)  No 1 Club Single | 7 March No Doubt Eternal Kula Shaker Bee Gees Peter Andre |         |

| Last | This | Title<br>Artist                | Catalogue No.<br>Label      |
|------|------|--------------------------------|-----------------------------|
| 1    | 1    | DON'T SPEAK                    | IND95515                    |
|      |      | No Doubt                       | Interscope                  |
| -    | 2    | HUSH                           | KULACD6                     |
|      |      | Kula Shaker                    | Columbia                    |
|      | 3    | DON'T YOU LOVE ME              | CDEMS465                    |
|      |      | Eternal                        | EMI                         |
| 2    | 4    | ENCORE UNE FOIS                | CDMULTY18                   |
|      |      | Sash!                          | Multiply                    |
| 5    | 5    | ALONE                          | 5735272                     |
|      |      | Bee Gees                       | Polydor                     |
| -    | 6    | NATURAL                        | D1577                       |
|      |      | Peter Andre                    | Mushroom                    |
| 4    | 7    | WHERE DO YOU GO                | 74321401502                 |
|      |      | No Mercy                       | Arista                      |
| 3    | 8    | YOU GOT THE LOVE               | CDREACT89                   |
|      | -    | Source Featuring Candi State   |                             |
|      | 9    | SHOW ME LOVE                   | CHAMPCD326                  |
|      | •    | Robin S                        | Champion                    |
| 9    | 10   | REMEMBER ME                    | CDPHARM1                    |
| ľ    | .0   | Blueboy                        | Pharm                       |
|      | 11   | GET ME HOME                    | DEFCD32                     |
|      | • •  | Foxy Brown Ft Blackstreet      |                             |
| 6    | 12   | DON'T LET GO (LOVE)            | Def Jam<br>A3976CD          |
| ľ    | 12   | En Vogue                       |                             |
|      | 13   | EVERYTIME I CLOSE MY EYES      | East West<br><b>6642492</b> |
|      | 13   |                                |                             |
|      | 14   | Babyface THE NEW POLLUTION     | Epic                        |
|      | 14   |                                | GFSTD22205                  |
| 13   | 15   | Beck                           | Geffen                      |
| 13   | 15   | READY TO GO                    | 74321421332                 |
| 7    | 1.4  | Republica                      | Deconstruction              |
| 7    | 16   | SWALLOWED                      | IND95528                    |
| 10   | 17   | Bush                           | Interscope                  |
| 12   | 17   | LET ME CLEAR MY THROAT         | 74321452092                 |
|      |      | DJ Kool                        | American                    |
| -    | 18   | CLOSE TO YOUR HEART            | TABCD245                    |
|      |      | JX                             | Ffrreedom                   |
| -    | 19   | THE HOLY RIVER                 | CDEMS467                    |
|      |      | Artist                         | NPG                         |
| 8    | 20   | I SHOT THE SHERIFF             | DEFCD31                     |
|      |      | Warren G                       | Def Jam                     |
| 11   | 21   | WATERLOO SUNSET                | 5759612                     |
|      |      | Cathy Dennis                   | Polydor                     |
| -    | 22   | FALLING IN LOVE (IS HARD ON T  | HE KNEES) 6640752           |
|      |      | Aerosmith                      | Columbia                    |
| -    | 23   | DON'T SAY YOUR LOVE IS KILLING | G ME LCDMUTE195             |
|      |      | Erasure                        | Mute                        |
| -    | 24   | CASANOVA                       | 5759312                     |
|      | -    | Ultimate Kaos                  | Polydor                     |
| 14   | 25   | DA FUNK/MUSIQUE                | VSCDT1625                   |
|      |      | Daft Punk                      | Virgin                      |
|      |      |                                |                             |

| Last | This | Title<br><i>Artist</i>        | Catalogue No.<br>Label |
|------|------|-------------------------------|------------------------|
| 10   | 26   | THE DAY WE FIND LOVE          | VSCDG1619              |
| 24   | 27   | 2 BECOME 1                    | Virgin<br>VSCDT1607    |
|      |      | Spice Girls                   | Virgin                 |
| 15   | 28   | DISCOTHEQUE                   | CID649                 |
|      |      | U2                            | Island                 |
| 18   | 29   | AIN'T TALKIN' 'BOUT DUB       | SSXCDX6                |
|      |      | Apollo Four Forty             | Stealth Sonic          |
| 17   | 30   | SHE'S A STAR                  | JIMCD16                |
| 00   |      | James                         | Fontana                |
| 28   | 31   | SAY WHAT YOU WANT             | MERCD480               |
| 00   | 20   | Texas                         | Mercury                |
| 22   | 32   | QUIT PLAYING GAMES (WITH MY I |                        |
| 0.1  |      | Backstreet Boys               | Jive                   |
| 26   | 33   | BATTLE OF WHO COULD CARE      |                        |
| 10   | 2.4  | Ben Folds Five                | Epic                   |
| 19   | 34   | CLEMENTINE                    | 74321454992            |
| 00   |      | Mark Owen                     | RCA                    |
| 20   | 35   | AIN'T NOBODY                  | GFSTD22195             |
| 00   |      | LL Cool J                     | Geffen                 |
| 23   | 36   | YOUR WOMAN                    | CDCHS5052              |
|      |      | White Town                    | Chrysalis              |
| 16   | 37   | LET ME IN                     | 6642052                |
|      |      | ΟΠ                            | Epic                   |
| -    | 38   | THE FUNK PHENOMENA            | ZYX8523U8              |
| 0.4  |      | Armand Van Helden             | ZYX                    |
| 34   | 39   | I FINALLY FOUND SOMEONE       | 5820832                |
| 00   |      | Barbra Streisand & Bryan Add  |                        |
| 29   | 40   | NOVOCAINE FOR THE SOUL        | DRMCD22174             |
| 0.7  |      | Eels                          | Dreamworks             |
| 37   | 41   | STEP BY STEP                  | 74321449332            |
|      |      | Whitney Houston               | Arista                 |
| -    | 42   | ATLANTIS                      | PERF136CD              |
|      |      | Section X                     | Perfecto               |
| 33   | 43   | THAT THING YOU DO!            | 6640552                |
|      |      | Wonders                       | Epic                   |
| 32   | 44   | DARK CLOUDS                   | CDGUT6                 |
| - 1  |      | Space                         | Gut                    |
| 54   | 45   | CHILD                         | 74321424412            |
| ٥,   |      | Mark Owen                     | RCA                    |
| 21   | 46   | LAST NIGHT                    | 74321423202            |
| ٦    | 47   | Az Yet                        | Laface                 |
| 25   | 47   | BEFORE TODAY                  | VSCDT1624              |
|      | 40   | Everything But The Girl       | Virgin                 |
| 27   | 48   | SUMTHIN' SUMTHIN' THE MAN'    |                        |
|      | 40   | Maxwell                       | Columbia               |
| 50   | 49   | OLDER/I CAN'T MAKE YOU LOV    |                        |
|      |      | George Michael                | Virgin                 |
| 30   | 50   | CAN'T KNOCK THE HUSTLE        | 74321447192            |
|      |      | Jay-Z Ft Mary J Blige         | Northwestside          |

| \$   | <u>s</u> | Title                             | Catalogue No.       |
|------|----------|-----------------------------------|---------------------|
| 으    | This     | Artist                            | Label               |
|      | 51       | CAFE DEL MAR                      | HOOJCD51            |
|      | •        | Energy 52                         | Hooj Choons         |
|      | 52       | 4 MORE                            | TBCD7779A           |
|      | -        | De La Soul Feat Zhane             | Tommy Boy           |
|      | 53       | REVOLUTIONS EP                    | CDREACT95           |
|      | 33       | Sharkey                           | React               |
| 52   | 54       | KNOCKIN' ON HEAVEN'S DOOR/THRO    |                     |
| 32   | 54       | Dunblane                          | RCA                 |
| 39   | 55       | DO YOU KNOW                       | 74321419282         |
| 39   | 33       |                                   |                     |
| 14   | F.       | Michelle Gayle                    | RCA                 |
| 44   | 56       | PROFESSIONAL WIDOW (IT'S GOT TO   |                     |
| 1,7  |          | Tori Amos                         | East West           |
| 47   | 57       | SHE MAKES MY NOSE BLEED           | CDR6458             |
|      |          | Mansun                            | Parlophone          |
| 31   | 58       | CALIFORNIA                        | CDCHSS5047          |
|      |          | Belinda Carlisle                  | Chrysalis           |
| 58   | 59       | BREATHE                           | XLS80CD             |
|      |          | Prodigy                           | XL                  |
| -    | 60       | TANGERINE                         | ECSCD32             |
|      |          | Feeder                            | Echo                |
| - 11 | 61       | THE TWELFTH OF NEVER/TOO RIGHT TO | BE 74321453082      |
|      |          | Carter Twins                      | RCA                 |
| 51   | 62       | DON'T CRY FOR ME ARGENTINA        | W0384CD             |
|      |          | Madonna                           | Warner Bros         |
| -    | 63       | CRY FREEDOM                       | SPCD021             |
| 10   |          | Mombassa                          | Sound Proof         |
| 45   | 64       | WALK ON BY                        | GODCD159            |
|      |          | Gabrielle                         | Go! Beat            |
| 73   | 65       | FIRESTARTER                       | XLS70CD             |
|      |          | Prodigy                           | XI Recordings       |
|      | 66       | WHEN I'M GOOD AND READY           | NP14183             |
|      | ••       | Sybil                             | Next Plateau        |
| 71   | 67       | ONE & ONE                         | 74321427702         |
| 1'   | 0,       | Robert Miles Feat Maria Nayler    |                     |
| 36   | 68       | I MISS YOU                        | 194TP7CD            |
| 30   | 06       |                                   | One Little Indian   |
| 40   | 40       | •                                 |                     |
| 40   | 69       | RIDE A ROCKET                     | FCD293              |
|      | 70       | Lithium And Sonya Madan           | Ffrr ONAL ODGI 70.4 |
| 38   | 70       | COME ON EVERYBODY (GET D          |                     |
| 1.0  |          | Us3                               | Blue Note           |
| 49   | 71       | NANCY BOY                         | FLOORCD4            |
| 1    |          | Placebo                           | Elevator Music      |
| 55   | 72       | UN-BREAK MY HEART                 | 74321410642         |
|      |          | Toni Braxton                      | Laface              |
| 42   | 73       | HEDONISM (JUST BECAUSE YOU FEEL ( |                     |
|      |          |                                   | One Little Indian   |
| 48   | 74       | BARREL OF A GUN                   | CDBONG25            |
|      |          | Depeche Mode                      | Mute                |
| 41   | 75       | WHITE RIBBON DAY                  | CDFURY1             |
|      |          | Delirious?                        | Furious?            |
|      |          |                                   |                     |

| Las | This | Title<br>Artist               | Catalogue No.<br>Label |
|-----|------|-------------------------------|------------------------|
| 35  | 76   | THE KING OF KISSINGDOM        | CDRS6457               |
|     |      | My Life Story                 | Parlophone             |
| 43  | 77   | WISH YOU WERE HERE            | EW083CD2               |
|     |      | Aloof                         | East West              |
|     | 78   | HINDU LOVER                   | 74321458672            |
|     |      | Djaimin                       | Deconstruction         |
|     | 79   | PARDON ME                     | MUNDY4CD               |
|     |      | Mundy                         | Epic                   |
| 68  | 80   | BEETLEBUM                     | CDFOODS89              |
|     |      | Blur                          | Food                   |
| 46  | 81   | THE HEALING GAME              | 5733912                |
|     |      | Van Morrison                  | Exile                  |
| - , | 82   | COME AROUND                   | DINSD157               |
|     |      | Mutton Birds                  | Virgin                 |
| 69  | 83   | STRANGER IN MOSCOW            | 6637872                |
|     |      | Michael Jackson               | Epic                   |
| 80  | 84   | NO WOMAN, NO CRY              | 6639922                |
|     |      | Fugees                        | Columbia               |
| 81  | 85   | YOUR CHRISTMAS WISH           | CDSMURF102             |
|     |      | Smurfs                        | EMITV                  |
| 76  | 86   | ALL BY MYSELF                 | 6640622                |
|     |      | Celine Dion                   | Epic                   |
| 53  | 87   | SOMETIMES WHEN WE TOUCH       | CDDMIN202              |
|     |      | Newton                        | Dominion               |
| 65  | 88   | I FEEL YOU                    | D1521                  |
|     |      | Peter Andre                   | Mushroom               |
| 92  | 89   | SAY YOU'LL BE THERE           | VSCDT1601              |
|     |      | Spice Girls                   | Virgin                 |
| 66  | 90   | RUNAWAY                       | TLCD20                 |
|     |      | Nuyorican Soul Feat India     | Talkin Loud            |
| 62  | 91   | TOXYGENE                      | CIDX652                |
|     |      | Orb                           | Island                 |
| 93  | 92   | HILLBILLY ROCK HILLBILLY ROLI |                        |
| , , | -    | Woolpackers                   | RCA                    |
| 117 | 93   | IF YOU EVER                   | LONCD388               |
|     |      | East 17 Featuring Gabrielle   | London                 |
| 123 | 94   | BORN SLIPPY                   | JBO44CDS2              |
|     |      |                               | Junior Boy's Own       |
| 107 | 95   | SECRETS                       | CDEMS459               |
|     |      | Eternal                       | Emi                    |
| 137 | 96   | AUSTRALIA                     | 6640442                |
|     |      | Manic Street Preachers        | Epic                   |
| -   | 97   | REKKIT                        | HARD23CD               |
|     |      | Death In Vegas                | Concrete               |
| 57  | 98   | PASSION                       | CDFVR1015              |
|     |      | Amen! UK                      | Feverpitch             |
| 70  | 99   | INFERNO                       | WBOYD003               |
|     |      | Souvlaki                      | Wonderboy              |
| 67  | 100  | JUST THE WAY                  | CDCOOL326              |
|     |      |                               |                        |

| Las | This | Title<br>Artist                | Catalogue No.<br>Label |
|-----|------|--------------------------------|------------------------|
| 90  | 101  | ONLY HUMAN                     | DCCD2                  |
|     |      | Dina Carroll                   | Mercury                |
| 72  | 102  | PONY                           | 6641282                |
|     |      | Ginuwine                       | Epic                   |
| 74  | 103  | A DIFFERENT BEAT               | 5732052                |
|     |      | Boyzone                        | Polydor                |
| 126 | 104  | LIVE LIKE HORSES               | LLHDD1                 |
|     |      | Elton John/Luciano Pavaroti    | ti Rocket              |
| 56  | 105  | FUNKATARIUM                    | HEATCD005              |
|     |      | Jump                           | Heat                   |
| 59  | 106  | NEVER MISS THE WATER           | W0393CD                |
|     |      | Chaka Khan Ft Me'shell Nde     | egeocello Reprise      |
| 82  | 107  | WHAT BECOMES OF THE BROKEN HE  | ARTED 74321424732      |
|     |      | Robson & Jerome                | RCA                    |
| 83  | 108  | GET UP (EVERYBODY)             | FESCD19                |
|     |      | Byron Stingily                 | Manifesto              |
| 130 | 109  | I NEED YOU                     | 6639915                |
|     |      | 37                             | Epic                   |
| 86  | 110  | COME BACK BRIGHTER             | 6640972                |
|     |      | Reef                           | Sony S2                |
| 87  | 111  | PEOPLE HOLD ON                 | 74321452012            |
|     |      | Lisa Stansfield/Dirty Rotten S | coundrels Arista       |
| 78  | 112  | BANKROBBER                     | MUMCD85                |
|     |      | Audioweb                       | Mother                 |
| 108 | 113  | COSMIC GIRL                    | 6638295                |
|     |      | Jamiroquai                     | Sony S2                |
| -   | 114  | THINGS'LL NEVER CHANGE         | JIVECD417              |
|     |      | E40                            | Jive                   |
| 75  | 115  | TELL ME                        | BRCD342                |
|     |      | Dru Hill                       | 4th & Broadway         |
| 96  | 116  | CANDY GIRL                     | ECSCX31                |
|     |      | Babybird                       | Echo                   |
| 95  | 117  | HORNY                          | WEA090CD2              |
|     |      | Mark Morrison                  | WEA                    |
| 89  | 118  | DON'T MARRY HER                | GODCD158               |
|     |      | Beautiful South                | Go! Discs              |
| 61  | 119  | SNOW                           | 74321447612            |
|     |      | O.R.N.                         | Deconstruction         |
| 147 | 120  | SALVA MEA                      | CHEKCD018              |
|     |      | Faithless                      | Cheeky                 |
| 140 | 121  | OFFSHORE                       | 0091005EXT             |
|     |      | Chicane                        | Extravaganza           |
| - 5 | 122  | ARE YOU THERE                  | OVUK1201               |
|     |      | Wink                           | Ovum                   |
| -   | 123  | POPULAR                        | 7559642592             |
|     |      | Nada Surf                      | Elektra                |
| 112 | 124  |                                | CDEM463                |
| 10  |      | Artist                         | NPG                    |
| 63  | 125  |                                | RR22853                |
|     |      | Bennet                         | Roadrunner             |
|     |      |                                |                        |

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|------|-------|------------------------------|------------------------|
| 131  | 126   | GOVINDA                      | KULACD5K               |
|      |       | Kula Shaker                  | Columbia               |
| 88   | 127   | HYBRID                       | BARK024CD              |
|      |       | Eat Static                   | Planet Dog             |
| 121  | 128   | WHATEVER                     | CRESCD195              |
|      |       | Oasis                        | Creation               |
| 84   | 129   | ON A RAGGA TIP '97           | XLSR29CD               |
|      |       | SL2                          | XL                     |
| 3    | 130   | MAGIC BUS                    | 5821312                |
|      |       | Swervedriver                 | A&M                    |
| 35   | 131   | VOLCANO GIRLS                | OPRCD22197             |
|      |       | Veruca Salt                  | Outpost                |
| 151  | 132   | LOVING EVERY MINUTE          | 5731012                |
|      |       | Lighthouse Family            | Wild Card              |
| 120  | 133   | LOPEZ                        | ZANG87CD               |
| 120  | 100   | 808 State                    | ZTT                    |
| 156  | 134   | ONE KISS FROM HEAVEN         | CDEMS454               |
| 100  | 134   | Louise                       | EMI                    |
| 100  | 135   |                              |                        |
| 129  | 135   | WONDERWALL                   | CRESCD215              |
| ~~   |       | Oasis                        | Creation               |
| 98   | 136   | SATURDAY NIGHT               | NUD24CD1               |
|      |       | Suede                        | Nude                   |
| 115  | 137   | IN THE ONES YOU LOVE         | CDEMS457               |
|      |       | Diana Ross                   | EMI                    |
| 50   | 138   | MEGAMIX                      | WEA092CD               |
|      |       | Corona                       | Eternal                |
| 25   | 139   | STREET DREAMS                | 6641302                |
|      |       | Nas                          | Columbia               |
| •    | 140   | TECHNOLOGY/NEUTRON           | CDNUT018               |
|      |       | Ed Rush & Nico               | No U-Turn              |
| 79   | 141   | NO CHEAP THRILL              | 5818692                |
|      |       | Suzanne Vega                 | A&M                    |
| 138  | 142   | SATAN LIVE                   | LICDP37                |
|      |       | Orbital                      | Internal               |
| 91   | 143   | HEY CHILD                    | LONCD390               |
|      |       | East 17                      | London                 |
| 110  | 144   | SUGAR COATED ICEBERG         | 6640432                |
|      |       | Lightning Seeds              | Epic                   |
| 175  | 145   | WANNABE                      | VSCDT1588              |
|      |       | Spice Girls                  | Virgin                 |
| 64   | 146   | WALKIN' ON UP                | MCSTD40098             |
|      |       | DJ Prof-x-or                 | Nukleuz                |
| 127  | 147   | IT'S ALL ABOUT U             | 74321442152            |
|      |       | SWV                          | RCA                    |
| 122  | 148   | WHAT'S LOVE GOT TO DO WITH I |                        |
|      | . ,0  | Warren G Feat Adina Howard   | Interscope             |
| 100  | 149   | LIFE'S TOO SHORT             | FESCD21                |
|      | ,     | Hole In One                  | Manifesto              |
| 114  | 5 150 | FOREVER                      | BLRDA132               |
| 110  | 130   |                              |                        |
|      |       | Damage                       | Big Life               |

| Last<br><b>This</b> | Title<br>Artist                  | Catalogue No.<br>Label |
|---------------------|----------------------------------|------------------------|
| 145 <b>151</b>      | WITHOUT LOVE                     | A5468CD                |
| 10000               | Donna Lewis                      | Atlantic               |
| 97 152              | LITTLE WONDER                    | 74321452072            |
|                     | David Bowie                      | RCA                    |
| 106 153             | LOST IN LOVE                     | PERF132CD              |
|                     | Legend B                         | Perfecto               |
| 184 154             | BELLISSIMA/I HAVE A DREAM        | 8800584                |
|                     | DJ Quicksilver                   | Dos Or Die             |
| 111 155             |                                  | HUTCD79                |
|                     | Neneh Cherry                     | Hut                    |
| 132 156             | WORDS                            | 5755362                |
| 102 100             | Boyzone                          | Polydor                |
| 104 157             | THE DAY BEFORE YESTERDAY'S MAN   |                        |
| 104 107             | Supernaturals                    | Food                   |
| - 158               | INSOMNIA                         | 133331ST               |
| 150                 | Faithless                        | Cheeky                 |
| 153 159             | IN MY ARMS                       | CDMUTE190              |
| 100 137             | Frasure                          | Mute                   |
| 142 140             | WE COULD BE KINGS                | COSCD10                |
| 143 160             |                                  |                        |
| 163 161             | Gene SOME MIGHT SAY              | Polydor                |
| 103 101             |                                  | CRESCD204              |
| 118 162             | Oasis                            | Creation               |
| 110 102             | SECOND NATURE                    | CDRS6455               |
| 141.142             | Electronic                       | Parlophone             |
| 141 163             |                                  | DRWCD5                 |
| 100.144             | 2 Pac                            | Death Row              |
| 102 104             | A.D.I.D.A.S.                     | 6642042                |
| 101.145             | Korn                             | Epic                   |
| 101 165             | NATIVE NEW YORKER                | FESCD18                |
| 1,,,,,,,            | Blackbox                         | Manifesto              |
| 149 166             | FREEDOM 2                        | EPICD008               |
|                     | QFX                              | Epidemic               |
| 148 167             |                                  | NUD25CD                |
|                     | Geneva                           | Nude                   |
| 105 168             |                                  | FESCD16                |
|                     | That Kid Chris                   | Manifesto              |
| 113 169             |                                  | CDMUTE192              |
|                     | Nick Cave And The Bad Seeds      | Mute                   |
| 142 170             |                                  | IND95520               |
|                     | Snoop Doggy Dogg Ft Charlie Will | ·                      |
| 139 171             |                                  | 5821012                |
|                     | Sub Merge Feat Jan Johnston      | AM:PM                  |
| 169 172             |                                  | CRESCD221              |
|                     | Oasis                            | Creation               |
| 285 173             | NO DIGGITY                       | IND95003               |
|                     | Blackstreet Feat Dr. Dre         | Interscope             |
| 103 174             | LOVE IS BLUE                     | CRESCD244              |
|                     | Edward Ball                      | Creation               |
| 100 175             |                                  | 5732432                |
|                     | Silver Sun                       | Polydor                |

| Last This      | Title<br><i>Artist</i>                             | Catalogue No.<br>Label   |
|----------------|--|--------------------------|
| 114 <b>176</b> | KNOW WHERE TO FIND YOU                             | MANCDI                   |
|                | Mantaray   | Fontana                  |
| 170 <b>177</b> | CIGARETTES & ALCOHOL                               | CRESCD190                |
|                | Oasis  | Creation                 |
| 119 178        | INVISIBLE  | ZANG85CD                 |
|                | Public Demand                                      | ZTT                      |
| 168 179        | DRIVE ME CRAZY                                     | CDMULTY17                |
|                | Partizan   | Multiply                 |
| 150 <b>180</b> | ALL I WANNA DO                                     | VCRD15                   |
| 1//101         | Tin Tin Out  | VC                       |
| 164 181        | YOU'RE GORGEOUS                                    | ECSCD26                  |
| 001.700        | Babybird   | Echo                     |
| 201 182        | SETTING SUN  | CHEMSD4                  |
| 100 300        | Chemical Brothers                                  | Virgin                   |
| 133 183        | WHEN I FALL IN LOVE                                | CDANT10                  |
| 000 104        | Ant & Dec  | Telstar                  |
| 209 184        | I BELIEVE I CAN FLY                                | 424222                   |
| 100 105        | R.Kelly  | Jive                     |
| 180 <b>185</b> | LIVE FOREVER                                       | CRESCD185                |
| 77 104         | Oasis<br>DIO TIME                                  | Creation                 |
| 77 186         |  | HVRD3                    |
| 107 107        | Right Said Fred                                    | Happy Valley             |
| 197 <b>187</b> | EASY   | CDVEGAS14                |
| 100            | Terrorvision                                       | Total Vegas              |
| - 188          | LET ME BE FREE                                     | LBECD43                  |
| 171 <b>189</b> | Samantha Fox                                       | Living Beat              |
| 1/1 109        | GO<br>Jocasta                                      | 6641412                  |
| 158 <b>190</b> |  | Epic<br>SISLAND) ID054CD |
| 130 190        | Morcheeba  | •                        |
| 124 191        | DAYS OF OUR LIVEZ                                  | Indochina<br>A3982CD     |
| 124 171        |  | 7.07.02.02               |
| 165 <b>192</b> | Bone Thugs-n-Harmony TUM BIN JIYA                  | East West<br>6641372     |
| 103 172        | Bally Sagoo  |                          |
| 182 <b>193</b> | POISON   | Higher Ground XLS58CD    |
| 102 173        | Prodigy  | XI                       |
| 166 194        |  | MCSTD48025               |
| 100 174        | Salt N Pepa  | MCA                      |
| 135 <b>195</b> | I BELONG TO YOU                                    | WEA081CDX                |
| 100 173        | Gina G   | Eternal                  |
| 152 196        |  | F055CD                   |
| 102 170        |  | Communications           |
| - 197          | GIVE IT TO ME                                      | DISNT21                  |
| .,,            | Headcrash  | Distinctive              |
| - 198          | NEW + IMPROVED                                     | ZENCDS51                 |
| .,,            | Herbaliser   | Ninja Tune               |
|                |  |                          |
| 191 <b>199</b> | NO GOOD (START THE DANC                            | CE) XLS51CD              |
| 191 <b>199</b> | · · · · · · · · · · · · · · · · · · ·              |                          |
| 191 <b>199</b> | NO GOOD (START THE DANCE Prodigy STRATEGIC HAMLETS | CE) XLS51CD XL CHE67CD   |

| Last | This | Title<br>Artist                    | Catalogue No.<br>Label |
|------|------|------------------------------------|------------------------|
| 3    | 1    | SPICE                              | CDV2812                |
|      |      | Spice Girls                        | Virgin                 |
| 24   | 2    | EVERYTHING MUST GO                 | 4839302                |
|      |      | Manic Street Preachers             | Epic                   |
| 9    | 3    | OCEAN DRIVE                        | 5237872                |
|      |      | Lighthouse Family                  | Wild Card              |
| 1    | 4    | ATTACK OF THE GREY LANTERN         | CDPCS7387              |
|      |      | Mansun                             | Parlophone             |
| 159  | 5    | BEAUTIFUL FREAK                    | DRD50001               |
|      |      | Eels                               | Dreamworks             |
| 2    | 6    | THE SMURFS HITS '97 - VOLUME 1     | CDEMTV150              |
|      |      | Smurfs                             | EMI TV                 |
| 5    | 7    | TRAGIC KINGDOM                     | IND90003               |
|      |      | No Doubt                           | Interscope             |
| 21   | 8    | OLDER                              | CDV2802                |
|      |      | George Michael                     | Virgin                 |
| _    | 9    | WHIPLASH                           | 5343542                |
|      | 1    | James                              | Fontana                |
| 20   | 10   | K                                  | SHAKER1CDK             |
| 20   | 10   | Kula Shaker                        |                        |
| 20   | 11   |                                    | Columbia               |
| 29   | "    | DREAMLAND                          | 74321391262            |
| 10   | 10   |                                    | econstruction          |
| 19   | 12   | TRAVELLING WITHOUT MOVING          | 4839999                |
|      |      | Jamiroquai                         | Sony S2                |
| -    | 13   | THE JOURNEY                        | CDV2820                |
| _    |      | 911                                | Virgin                 |
| 7    | 14   | EVITA - OST                        | 9362464322             |
|      |      | Original Cast Recording            | Warner Bros            |
| 10   | 15   | BLUE IS THE COLOUR                 | 8288452                |
|      |      | Beautiful South                    | Go! Discs              |
| 6    | 16   | WHITE ON BLONDE                    | 5343152                |
|      |      | Texas                              | Mercury                |
| 4    | 17   | BLUR                               | FOODCD19               |
|      |      | Blur                               | Food                   |
| 36   | 18   | THE SCORE                          | 4835492                |
|      |      | Fugees                             | Columbia               |
| -    | 19   | ORBLIVION                          | CID8055                |
|      |      | Orb                                | Island                 |
| -    | 20   | TAKE A LOOK OVER YOUR SHOULDER (RE | EALITY) 5334842        |
|      |      | Warren G                           | Def Jam                |
| 33   | 21   | SHERYL CROW                        | 5405902                |
|      |      | Sheryl Crow                        | A&M                    |
| 17   | 22   | FALLING INTO YOU                   | 4837928                |
|      |      | Celine Dion                        | Epic                   |
| 14   | 23   | SPIDERS                            | GUTCD1                 |
|      |      | Space                              | Gut                    |
| 18   | 24   | SECRETS                            | 73008260202            |
|      |      | Toni Braxton                       | Laface                 |
| 27   | 25   | GABRIELLE                          | 8287242                |
|      |      | Gabrielle                          | Go! Beat               |
|      |      | C 45/10/10                         | GO: Deal               |

| -ast | This | Title Artist                 | Catalogue No.<br>Label |
|------|------|------------------------------|------------------------|
|      |      |                              | Labor                  |
| 16   | 26   | STOOSH                       | TPLP85CD               |
|      |      |                              | One Little Indian      |
| 12   | 27   | GLOW                         | 4869402                |
|      |      | Reef                         | Sony S2                |
| 28   | 28   | RAZORBLADE SUITCASE          | IND90091               |
|      |      | Bush                         | Interscope             |
| 52   | 29   | ODELAY                       | GED24926               |
|      |      | Beck                         | Geffen                 |
| 58   | 30   | THE VERY BEST OF             | 8473392                |
|      |      | Bee Gees                     | Polydor                |
| 34   | 31   | RECURRING DREAM-VERY BEST    | OF CDEST2283           |
| . 19 |      | Crowded House                | Capitol                |
| 15   | 32   | ADIEMUS II - CANTATA MUNDI   | CDVE932                |
|      |      | Adiemus                      | Venture                |
| 13   | 33   | BACKSTREET BOYS              | CHIP169                |
|      |      | Backstreet Boys              | Jive                   |
| 45   | 34   | MOSELEY SHOALS               | MCD60008               |
|      |      | Ocean Colour Scene           | MCA                    |
| 30   | 35   | (WHAT'S THE STORY) MORNING G | LORY? CRECD189         |
|      |      | Oasis                        | Creation               |
| 11   | 36   | OXYGENE 7-13                 | 4869842                |
|      |      | Jean Michel Jarre            | Epic                   |
| 8    | 37   | DRAWN TO THE DEEP END        | GENEC3                 |
|      |      | Gene                         | Polydor                |
| 23   | 38   | ALL WORLD                    | 5341252                |
|      |      | LL Cool J                    | Def Jam                |
| 63   | 39   | RETURN OF THE MACK           | 0630145862             |
|      |      | Mark Morrison                | WEA                    |
| 31   | 40   | JAGGED LITTLE PILL           | 9362459012             |
|      |      | Alanis Morissette            | Maverick               |
| 26   | 41   | COMING UP                    | NUDE6CD                |
|      |      | Suede                        | Nude                   |
| 32   | 42   | GREATEST HITS                | 0630165522             |
|      |      | Simply Red                   | East West              |
| -    | 43   | NINE OBJECTS OF DESIRE       | 5405832                |
|      |      | Suzanne Vega                 | A&M                    |
| 22   | 44   | PLACEBO                      | CDFLOORX2              |
|      |      | Placebo                      | Elevator Music         |
| 44   | 45   | ALISHA RULES THE WORLD       | 5340272                |
|      |      | Alisha's Attic               | Mercury                |
| 37   | 46   | DIZZY HEIGHTS                | 4866402                |
|      |      | Lightning Seeds              | Epic                   |
| 39   | 47   | URBAN HANG SUITE             | 4836992                |
|      |      | Maxwell                      | Columbia               |
| 47   | 48   | MUSIC FOR THE JILTED GENERA  | ATION XLCD114          |
|      |      | Prodigy                      | XL                     |
| 25   | 49   | NUYORICAN SOUL               | 5344602                |
|      |      | Nuyorican Soul               | Talkin Loud            |
| 51   | 50   | SHINE - OST                  | 4547102                |
|      |      | David Hirschfelder           | Philips                |

| Title Artist Catalogue No. Label  38 51 IF WE FALL IN LOVE TONIGHT 9362464672 Rod Stewart Warner Bros  43 52 ROBSON & JEROME 74321323902 Robson & Jerome RCA  41 53 HOMEWORK CDV2821 Daft Punk Virgin  101 54 THE BENDS CDPC\$7372 Radiohead Parlophone  67 55 COME FIND YOURSELF CDCHR6113 Fun Lovin' CrimInals Chrysalis  184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP7464422 Beatles Parlophone  35 57 A SHORT ALBUM ABOUT LOVE SETCD036 Divine Comedy Setanta  - 58 ABBEY ROAD CDP7464462 Beatles Parlophone  40 59 THE COMMITMENTS MCAD10286 Commitments MCAD10286   |
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| Rod Stewart Warner Bros  43 52 ROBSON & JEROME 74321323902 Robson & Jerome RCA  41 53 HOMEWORK CDV2821 Daft Punk Virgin  101 54 THE BENDS CDPC\$7372 Radiohead Parlophone  67 55 COME FIND YOURSELF CDCHR6113 Fun Lovin' CrimInals Chrysalis  184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP7464422 Beatles Parlophone  35 57 A SHORT ALBUM ABOUT LOVE SETCD036 Divine Comedy Setanta  - 58 ABBEY ROAD CDP7464462 Beatles Parlophone  40 59 THE COMMITMENTS MCAD10286 Commitments MCAD  |
| Rod Stewart Warner Bros  43 52 ROBSON & JEROME 74321323902 Robson & Jerome RCA  41 53 HOMEWORK CDV2821 Daft Punk Virgin  101 54 THE BENDS CDPC\$7372 Radiohead Parlophone  67 55 COME FIND YOURSELF CDCHR6113 Fun Lovin' CrimInals Chrysalis  184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP7464422 Beatles Parlophone  35 57 A SHORT ALBUM ABOUT LOVE SETCD036 Divine Comedy Setanta  - 58 ABBEY ROAD CDP7464462 Beatles Parlophone  40 59 THE COMMITMENTS MCAD10286 Commitments MCAD  |
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| 41 53 HOMEWORK  Daft Punk  Virgin  101 54 THE BENDS  Radiohead  67 55 COME FIND YOURSELF  Fun Lovin' CrimInals  Seatles  Beatles  A SHORT ALBUM ABOUT LOVE  Divine Comedy  Setanta  CDP7464462  Beatles  Parlophone  40 59 THE COMMITMENTS  CDV2821  Virgin  Virgin  CDPC57372  Parlophone  CDCHR6113  Chrysalis  Ch |
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| 101 54 THE BENDS Radiohead Parlophone  67 55 COME FIND YOURSELF Fun Lovin' CrimInals Chrysalis  184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND Beatles Parlophone  35 57 A SHORT ALBUM ABOUT LOVE Divine Comedy Setanta - 58 ABBEY ROAD Beatles Parlophone  40 59 THE COMMITMENTS MCAD10286 Commitments MCA   |
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| Fun Lovin' CrimInals Chrysalis  184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP7464422  Beatles Parlophone  35 57 A SHORT ALBUM ABOUT LOVE SETCD036  Divine Comedy Setanta  - 58 ABBEY ROAD CDP7464462  Beatles Parlophone  40 59 THE COMMITMENTS MCAD10286  Commitments MCAD  |
| 184 56 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP7464422  Beatles Parlophone 35 57 A SHORT ALBUM ABOUT LOVE SETCD036  Divine Comedy Setanta  - 58 ABBEY ROAD CDP7464462  Beatles Parlophone 40 59 THE COMMITMENTS MCAD10286  Commitments MCAD  |
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| Divine Comedy Setanta - 58 ABBEY ROAD CDP7464462 Beatles Parlophone 40 59 THE COMMITMENTS MCAD10286 Commitments MCA  |
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| 54 60 SEAL 9031745572  |
| Seal ZTT   |
| 49 61 STARS 9031752842   |
| Simply Red East West   |
| - 62 ALIEN CHILD EPICD009  |
| QFX Epidemic   |
| 48 63 NOW SPV08544662  |
| Paul Rodgers Spv Recordings  |
| - 64 REVOLVER CDP7464412   |
| Beatles Parlophone   |
| 42 65 EART HLING 74321449442   |
| David Bowie Rca  |
| 55 66 A DIFFERENT BEAT 5337422   |
| Boyzone Polydor  |
| 60 67 ELEGANT SLUMMING 74321166782   |
| M People Deconstruction  |
| 46 68 GREEN MAN 74321435142  |
| Mark Owen RCA  |
| 70 <b>69 BADUIZM UD530272</b>  |
| Erykah Badu Universal  |
| 65 70 NATURAL D2005  |
| Peter Andre Mushroom   |
| 59 71 USE YOUR ILLUSION 1 GEFD24415  |
| Guns N' Roses Geffen   |
| - 72 DARK SIDE OF THE MOON CDEMD1064   |
| Pink Floyd EMI   |
| - 73 RUBBER SOUL CDP7464402  |
| Beatles Parlophone   |
| 61 74 USE YOUR ILLUSION 2 GEFD24420  |
| Guns N' Roses Geffen   |
| 53 75 TONI BRAXTON 74321162682   |
| Toni Braxton Laface  |

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|------|------|---------------------------------------|------------------------|
| -    | 76   | MAGICAL MYSTERY TOUR                  | CDP7480622             |
|      |      | Beatles                               | Parlophone             |
| 64   | 77   | TAKE TWO                              | 74321426252            |
|      |      | Robson & Jerome                       | RCA                    |
| 57   | 78   | 18 TIL I DIE                          | 5405512                |
|      |      | Bryan Adams                           | A&M                    |
| -    | 79   | BLUE LINES                            | WBRCD1                 |
|      |      | Massive Attack                        | Wild Bunch             |
| 62   | 80   | TRACY CHAPMAN                         | K9607742               |
|      |      | Tracy Chapman                         | Elektra                |
| _    | 81   | GREATEST HITS II                      | CDP7979712             |
|      |      | Queen                                 | Parlophone             |
| 69   | 82   | DEFINITELY MAYBE                      | CRECD169               |
|      |      | Oasis                                 | Creation               |
|      | 83   | WOMEN IN TECHNOLOGY                   | CDCHR6120              |
|      |      | White Town                            | Chrysalis              |
| 66   | 84   | APPETITE FOR DESTRUCTION              | GFLD19286              |
|      | -    | Guns N' Roses                         | Geffen                 |
| _    | 85   | LIVE AT THE WIRELESS                  | DEATH3                 |
|      | 00   | Ash                                   | Death Star             |
|      | 86   | GREATEST HITS                         | CDP7895042             |
|      | 00   | Queen                                 | Parlophone             |
| 94   | 87   | THE DAY                               | 4853682                |
| 74   | 07   | Babyface                              | Epic                   |
|      | 88   | THE BEST OF BOTH WORLDS               | CDEMC3761              |
|      | 00   | Marillion                             | EMI                    |
| 71   | 89   | UGLY BEAUTIFUL                        | ECHCD11                |
| ′ ′  | 07   | Babybird                              | Echo                   |
| 73   | 90   | THE COLOUR OF MY LOVE                 | 4747432                |
| /3   | 70   | Celine Dion                           | Epic                   |
| E4   | 01   | IXNAY ON THE HOMBRE                   | 64872                  |
| 56   | 91   |                                       | Epitaph                |
| 0.7  | 00   | Offspring THE RETURN OF THE SPACE COV |                        |
| 87   | 92   |                                       |                        |
|      | 02   | Jamiroquai                            | Sony S2                |
| 90   | 93   | SONGS OF SANCTUARY                    | CDVE925<br>Venture     |
| 50   | 0.4  | Adiemus BRIGHTEN THE CORNERS          | WIGCD31                |
| 50   | 94   |                                       | Domino                 |
| 1,00 |      | Pavement                              | CDEMC3748              |
| 129  | 95   | NAKED                                 | EMI                    |
| 1,0  |      | Louise                                |                        |
| 1194 | 4 96 | SIMPLY THE BEST                       | CDP7966302             |
| 77   | 07   | Tina Turner                           | Capitol <b>D31450</b>  |
| 77   | 97   | GARBAGE                               |                        |
| 0.1  | 00   | Garbage                               | Mushroom               |
| 81   | 98   | THE DOCK OF THE BAY                   | 9548317092             |
|      | 00   | Otis Redding                          | Atlantic               |
| 91   | 99   | GOLD - GREATEST HITS                  | 5170072                |
|      |      | Abba                                  | Polydor                |
| 83   | 100  |                                       | K9254712               |
|      |      | Fleetwood Mac                         | Warner Bros            |

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|------|-------|------------------------------------|------------------------|
| -    | 101   | EMANCIPATION                       | CDEMD1102              |
|      |       | Artist                             | NPG                    |
| 98   | 102   | SONGS OF INSPIRATION               | RITZBCD709             |
| 1    |       | Daniel O'Donnell                   | Ritz                   |
| -    | 103   | SUMMER HOLIDAY                     | 74321456162            |
|      |       | Darren Day                         | RCA                    |
| 76   | 104   | REVERENCE                          | CHEKCD500              |
|      |       | Faithless                          | Cheeky                 |
| 75   | 105   | INGENUE                            | 7599268402             |
|      |       | kd lang                            | Sire                   |
| 74   | 106   | HOMEGROWN                          | 5402822                |
|      |       | Dodgy                              | A&M                    |
| 79   | 107   | LE ROI EST MORT, VIVE LE ROI!      | CDVIR60                |
|      |       | Enigma                             | Virgin                 |
| 88   | 108   | HOTEL CALIFORNIA                   | K253051                |
|      |       | Eagles                             | Asylum                 |
| 82   | 109   | BRIDGE OVER TROUBLED WATER         | 4624882                |
|      |       | Simon And Garfunkel                | Columbia               |
| 1-   | 110   | WISH YOU WERE HERE                 | CDP7460352             |
|      |       | Pink Floyd                         | EMI                    |
| 68   | 111   | THE THRILL OF IT ALL               | RAWCD115               |
|      |       | Thunder                            | Raw Power              |
| 110  | 112   | FREE PEACE SWEET                   | 5405732                |
|      |       | Dodgy                              | A&M                    |
| 86   | 113   | RACHMANINOV/PIANO CONCERTO 3       | 74321403782            |
|      |       | David Helfgott                     | Red Seal               |
| -    | 114   | LET IT BE                          | CDP7464472             |
|      |       | Beatles                            | Parlophone             |
|      | 115   | THE RISE AND FALL OF ZIGGY STARDUS | T CDP7944002           |
| 13   |       | David Bowie                        | EMI                    |
| 109  | 116   | GENERATION TERRORISTS              | 4710602                |
|      |       | Manic Street Preachers             | Columbia               |
| 95   | 117   | STANLEY ROAD                       | 8286192                |
|      |       | Paul Weller                        | Go! Discs              |
| 108  | 5 118 | LEGEND                             | BMWCD1                 |
|      |       | Bob Marley And The Wailers         | Tuff Gong              |
| 97   | 119   | DIVA                               | 74321331022            |
|      |       | Annie Lennox                       | RCA                    |
| 85   | 120   | LITTLE EARTHQUAKES                 | 7567823582             |
| 1    |       | Tori Amos                          | Atlantic               |
| 1    | 121   | A HARD DAY'S NIGHT                 | CDP7464372             |
|      |       | Beatles                            | Parlophone             |
| -    | 122   | WITH THE BEATLES                   | CDP7464362             |
|      |       | Beatles                            | Parlophone             |
| -    | 123   | HELP                               | CDP7464392             |
|      |       | Beatles                            | Parlophone             |
| -    | 124   |                                    | CTCD55                 |
|      |       | Alfonzo Hunter                     | Cooltempo              |
| 13   | 0 125 |                                    | 4740692                |
|      |       | Jamiroquai                         | Sony S2                |

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|---------------------|---|-----------------------------------|
| 78 <b>126</b>       |   |                                   |
| 111 107             | A-Ha  | Warner Bros                       |
| 111 127             | WALKING WOUNDED  Even thing But The Cirl      | CDV2803                           |
| 106 128             | Everything But The Girl THE X FILES - SQUEEZE | Virgin                            |
| 100 120             |   | HCA439                            |
| 107 <b>129</b>      | BIZARRE FRUIT/BIZARRE FRUIT II                | Harper Collins <b>74321240812</b> |
| 107 127             |   | econstruction                     |
| - 130               | CHIASTIC SLIDE                                | WARPCD49                          |
| 100                 | Autechre                                      | Warp                              |
| 93 131              | A NEW FLAME                                   | K2446892                          |
| , 0 101             | Simply Red                                    | East West                         |
| 80 132              |   | FILMXCD185                        |
| 102                 | City Of Prague Orchestra/Raine                |                                   |
| 125 133             | PICTURE BOOK                                  | 9031769932                        |
| . 20 100            | Simply Red                                    | East West                         |
| 121 <b>134</b>      |   | CD26156                           |
| 104                 | Meat Loaf                                     | Epic                              |
| 141 135             | HEATHCLIFF LIVE (THE SHOW)                    | CDEMD1099                         |
| 141 100             | Original Cast Recording                       | EMI                               |
| 138 <b>136</b>      |   | INFECT40CDX                       |
| 100 100             | Ash   | Infectious                        |
| 114 137             | THE COMMITMENTS - VOLUME 2                    | MCLD19312                         |
|                     | Commitments                                   | MCA                               |
| 99 138              | UNISON  | 4672032                           |
| , , , , ,           | Celine Dion                                   | Epic                              |
| 149 139             | REAL LOVE                                     | 262300                            |
|                     | Lisa Stansfield                               | Arista                            |
| 102 140             | THE ROAD TO HELL                              | 2462852                           |
|                     | Chris Rea                                     | East West                         |
| 100 141             | ALL CHANGE                                    | 5293122                           |
|                     | Cast  | Polydor                           |
| 119 142             |   | XLCD110                           |
|                     | Prodigy                                       | XL                                |
| - 143               |   | CDP7941802                        |
|                     | David Bowie                                   | EMI                               |
| 120 144             |   |                                   |
|                     | Beautiful South                               | Go! Discs                         |
| - 145               | PLEASE PLEASE ME                              | CDP7464352                        |
|                     | Beatles                                       | Parlophone                        |
| - 146               | THE JOHN LENNON COLLECTION                    |                                   |
|                     | John Lennon                                   | Parlophone                        |
| 135 147             | GET A GRIP                                    | GED24444                          |
|                     | Aerosmith                                     | Geffen                            |
| 142 148             | PAST PRESENT                                  | 74321289812                       |
|                     | Clannad                                       | RCA                               |
| 152 149             | PURPLE RAIN                                   | K9251102                          |
|                     | Prince  | Paisley Park                      |
| - 150               | BEATLES FOR SALE                              | CDP7464382                        |
|                     | Beatles                                       | Parlophone                        |
|                     |   |                                   |

| 151   WELCOME TO THE PLEASUREDOME 4509947452   Frankie Goes To Hollywood   ZTT   Trankie Goes To Hollywood   ZTT   Trankie Goes To Hollywood   ZTT     | Last  | This           | Title<br>Artist  | Catalogu <b>e</b> No.<br>Label        |
|--|-------|----------------|--|---------------------------------------|
| 72   152   AROUND THE WORLD-JOURNEY SO FAR   8288522   East 17   | 96    | 151            | WELCOME TO THE PLEASUREDO  | ME 4509947452                         |
| East 17  | -     |                | Frankie Goes To Hollywood  | ZTT                                   |
| 134 153   GOLDEN DAYS   Roy Orbison   Monument     139 154   GREATEST HITS   4667692     Bangles   Columbia     117 155   GREATEST HITS   CD62694     Bob Dylan   Columbia     157 156   THE BEST OF   MCD11452     Neil Diamond   MCA     92   157   FUNKY DIVAS   7567923102     En Vogue   Atlantic     150 158   LISTEN WITHOUT PREJUDICE - VOL 1   4672959     George Michael   Epic     84   159   THE IT GIR   SLEEPCD012     Sleeper   Indolent     145 160   BROTHERS IN ARMS   B244992     Dire Straits   Vertigo     116 161   PABLO HONEY   CDP7814092     Radiohead   Parlophone     124 162   THE PREACHER'S WIFE - OST   74321441252     Whitney Houston   Arista     - 163   LONG DISTANCE - THE BEST OF   CDCHRS6116     Runrig   Chrysalis     131 164   DIFFERENT CLASS   CID8041     Pulp   Island     156 165   JOLLIFICATION   4772372     Lightning Seeds   Epic     89   166   GREATEST HITS - FEEL THE NOIZE   5371052     Slade   Polydor     144 167   THE BEST OF   0630166372     Everything But The Girl   Blanco Y Negro     164 169   FAITH   4600009     George Michael   Epic     164 169   FAITH   4600009     George Michael   Epic     164 175   EXPECTING TO FLY   BLUECD004     Bluetones   Superior Quality     151 173   BLEACH   GFLD19291     Nirvana   Geffen     Nirvana   Geffen     154 175   FORGIVEN, NOT FORGOTTEN   7567926122  | 72    | 152            | AROUND THE WORLD-JOURNEY S   | O FAR 8288522                         |
| Roy Orbison   Monument   |       |                | East 17  | London                                |
| 139   154   GREATEST HITS   Bangles   Columbia     117   155   GREATEST HITS   CD62694     Bob Dylan   Columbia     157   156   THE BEST OF   MCD11452     Neil Diamond   MCA     92   157   FUNKY DIVAS   7567923102     En Vogue   Atlantic     150   158   LISTEN WITHOUT PREJUDICE - VOL   4672959     George Michael   Epic     84   159   THE IT GIRL   SLEEPCD012     Sleeper   Indolent     145   160   BROTHERS IN ARMS   B244992     Dire Straits   Vertigo     116   161   PABLO HONEY   CDP7814092     Radiohead   Parlohone   Arista     - 163   LONG DISTANCE - THE BEST OF   CDCHR\$6116     Runrig   Chrysalis     131   164   DIFFERENT CLASS   CID8041     Pulp   Island     156   165   JOLLIFICATION   4772372     Lightning Seeds   Epic     89   166   GREATEST HITS - FEEL THE NOIZE   S371052     Slade   Polydor     144   167   THE BEST OF   D630166372     Everything But The Girl   Blanco Y Negro     153   168   LET'S GROOVE - THE BEST OF   Epic     143   170   ELIMINATOR   W37742     ZZ Top   Warner Bros     - 171   THE DIVISION BELL   CDEMD1055     Pink Floyd   EMI     - 172   EXPECTING TO FLY   BLUECD004     Bluetones   Superior Quality     Nirvana   Geffen     - 174   TUESDAY NIGHT MUSIC CLUB   S401262     Sheryl Crow   A&M     154   175   FORGIVEN, NOT FORGOTTEN   7567926122   | 134   | 153            | GOLDEN DAYS  | 4715552                               |
| Bangles Columbia  117 155 GREATEST HITS CD62694 Bob Dylan Columbia  157 156 THE BEST OF MCD11452 Neil Diamond MCA  92 157 FUNKY DIVAS 7567923102 En Vogue Atlantic  150 158 LISTEN WITHOUT PREJUDICE - VOL 1 4672959 George Michael Epic  84 159 THE IT GIRL SLEEPCD012 Sleeper Indolent  145 160 BROTHERS IN ARMS 8244992 Parlophone  145 161 PABLO HONEY CDP7814092 Radiohead Parlophone  124 162 THE PREACHER'S WIFE - OST 74321441252 Whitney Houston Arista  - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis  131 164 DIFFERENT CLASS CID8041 Pulp Island  156 165 JOLLIFICATION 4772372 Lightning Seeds Epic Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros Pink Floyd EMI Pink Floyd EMI Slanch GFLD19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122  |       |                | Roy Orbison  | Monument                              |
| 117   155   GREATEST HITS   Bob Dylan   Columbia     157   156   THE BEST OF   MCD11452   Neil Diamond   MCA     92   157   FUNKY DIVAS   7567923102   En Vogue   Atlantic     150   158   LISTEN WITHOUT PREJUDICE - VOL   1 4672959   George Michael   Epic     84   159   THE IT GIRL   SLEEPCD012   Sleeper   Indolent     145   160   BROTHERS IN ARMS   B244992   Dire Straits   Vertigo     116   161   PABLO HONEY   CDP7814092   Radiohead   Parlophone     124   162   THE PREACHER'S WIFE - OST   74321441252   Whitney Houston   Arista     -  | 139   | 154            | GREATEST HITS  | 4667692                               |
| Bob Dylan Columbia 157 156 THE BEST OF MCD11452 Neil Diamond MCA 92 157 FUNKY DIVAS 7567923102 En Vogue Atlantic 150 158 LISTEN WITHOUT PREJUDICE - VOL 1 4672959 George Michael Epic 84 159 THE IT GIRL SLEEPCD012 Sleeper Indolent 145 160 BROTHERS IN ARMS 8244992 Dire Straits Vertigo 116 161 PABLO HONEY CDP7814092 Radiohead Parlophone 124 162 THE PREACHER'S WIFE - OST 74321441252 Whitney Houston Arista - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis 131 164 DIFFERENT CLASS CID8041 Pulp Island 156 165 JOLLIFICATION 4772372 Lightning Seeds Epic 89 166 GREATEST HITS - FEEL THE NOIZE 5371052 Slade Polydor 144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro 153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia 164 169 FAITH 4600009 George Michael Epic 143 170 ELIMINATOR W37742 ZZ Top Warner Bros Pink Floyd EMI - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality 151 173 BLEACH GFILD122 Nirvana Geffen - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M 154 175 FORGIVEN, NOT FORGOTTEN 7567926122  |       |                | Bangles  | Columbia                              |
| 157   156  | 117   | 155            | GREATEST HITS  | CD62694                               |
| Neil Diamond   MCA   |       |                | Bob Dylan  | Columbia                              |
| 150   157   FUNKY DIVAS   En Vogue   Atlantic  | 157   | 156            | THE BEST OF  | MCD11452                              |
| En Vogue   |       |                | Neil Diamond   | MCA                                   |
| 150   158   LISTEN WITHOUT PREJUDICE - VOL 1   4672959   George Michael   Epic   | 92    | 157            | FUNKY DIVAS  | 7567923102                            |
| 150   158  |       |                |  | Atlantic                              |
| George Michael  Epic  84 159 THE IT GIRL Sleeper Indolent  145 160 BROTHERS IN ARMS Dire Straits Vertigo  116 161 PABLO HONEY Radiohead Parlophone  124 162 THE PREACHER'S WIFE - OST Whitney Houston Arista  LONG DISTANCE - THE BEST OF Runrig  131 164 DIFFERENT CLASS Pulp Island  156 165 JOLLIFICATION Lightning Seeds Fpic  89 166 GREATEST HITS - FEEL THE NOIZE Slade Polydor  144 167 THE BEST OF Earth Wind And Fire Columbia  164 169 FAITH George Michael Epic  143 170 ELIMINATOR PINC FINE PINC FORD  THE DIVISION BELL PINC FORD  EXTENDISION BELL PINC FORD  FINK Floyd BLUECD004 Bluetones Superior Quality  151 173 BLEACH Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 150   | 158            |  | OL 1 4672959                          |
| 145   159   THE IT GIRL   SLEEPCD012   Sleeper   Indolent     145   160   BROTHERS IN ARMS   B244992   Dire Straits   Vertigo     116   161   PABLO HONEY   Radiohead   Parlophone     124   162   THE PREACHER'S WIFE - OST   Whitney Houston   Arista     -  |       |                |  |                                       |
| Sleeper Indolent  145 160 BROTHERS IN ARMS Dire Straits Vertigo  116 161 PABLO HONEY Radiohead Parlophone  124 162 THE PREACHER'S WIFE - OST 74321441252 Whitney Houston Arista - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis  131 164 DIFFERENT CLASS CID8041 Pulp Island  156 165 JOLLIFICATION 4772372 Lightning Seeds Epic  89 166 GREATEST HITS - FEEL THE NOIZE 5371052 Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD19291 Nirvana Geffen - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122  | 84    | 159            |  | · · · · · · · · · · · · · · · · · · · |
| 145 160 BROTHERS IN ARMS Dire Straits  Vertigo  116 161 PABLO HONEY Radiohead  124 162 THE PREACHER'S WIFE - OST Whitney Houston  - 163 LONG DISTANCE - THE BEST OF Runrig  Chrysalis  131 164 DIFFERENT CLASS Pulp Island  156 165 JOLLIFICATION Lightning Seeds  By 166 GREATEST HITS - FEEL THE NOIZE Slade  Polydor  144 167 THE BEST OF Earth Wind And Fire  Columbia  164 169 FAITH George Michael  Fiel  143 170 ELIMINATOR ZZ Top  - 171 THE DIVISION BELL Pink Floyd Bluetones  Superior Quality  151 173 BLEACH Nirvana  Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow  A&M  154 175 FORGIVEN, NOT FORGOTTEN  7567926122  |       |                |  | Indolent                              |
| Dire Straits  Vertigo  CDP7814092  Radiohead  Parlophone  124 162 THE PREACHER'S WIFE - OST Whitney Houston  - 163 LONG DISTANCE - THE BEST OF Runrig  Chrysalis  131 164 DIFFERENT CLASS Pulp Island  156 165 JOLLIFICATION Lightning Seeds  By 166 GREATEST HITS - FEEL THE NOIZE Slade Polydor  144 167 THE BEST OF Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF Earth Wind And Fire Columbia  164 169 FAITH George Michael Fpic  143 170 ELIMINATOR ZZ Top Warner Bros  - 171 THE DIVISION BELL Pink Floyd Bluetones Superior Quality  151 173 BLEACH Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 145   | 5 160          |  | 8244992                               |
| 116 161 PABLO HONEY Radiohead Parlophone  124 162 THE PREACHER'S WIFE - OST Whitney Houston - 163 LONG DISTANCE - THE BEST OF Runrig Chrysalis  131 164 DIFFERENT CLASS Pulp Island 156 165 JOLLIFICATION Lightning Seeds Polydor 144 167 THE BEST OF Everything But The Girl Everything But The Girl Earth Wind And Fire Columbia 164 169 FAITH George Michael Fich Pink Floyd Fink Floyd Fink Floyd Fink Floyd Fink Floyd Fink Floyd Find Sheryl Crow A&M 154 175 FORGIVEN, NOT FORGOTTEN 7567926122   |       |                |  | Vertigo                               |
| Radiohead Parlophone  124 162 THE PREACHER'S WIFE - OST 74321441252 Whitney Houston Arista  - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis  131 164 DIFFERENT CLASS CID8041 Pulp Island  156 165 JOLLIFICATION 4772372 Lightning Seeds Epic  89 166 GREATEST HITS - FEEL THE NOIZE 5371052 Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia  164 169 FAITH 460009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD 19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB 5401262 Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 11/   | 4 141          |  | -                                     |
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| Whitney Houston Arista  - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis  131 164 DIFFERENT CLASS CID8041 Pulp Island  156 165 JOLLIFICATION 4772372 Lightning Seeds Epic  89 166 GREATEST HITS - FEEL THE NOIZE Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB 5401262 Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 12    | 1 162          |  |                                       |
| - 163 LONG DISTANCE - THE BEST OF CDCHRS6116 Runrig Chrysalis  131 164 DIFFERENT CLASS CID8041 Pulp Island  156 165 JOLLIFICATION 4772372 Lightning Seeds Epic  89 166 GREATEST HITS - FEEL THE NOIZE Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF 4865112 Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB 5401262 Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 1 '2' | 4 102          |  |                                       |
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| Lightning Seeds Epic  89 166 GREATEST HITS - FEEL THE NOIZE Slade Polydor  144 167 THE BEST OF Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL Pink Floyd EMI  - 172 EXPECTING TO FLY Bluetones Superior Quality  151 173 BLEACH Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122  | 15    | 6 1 <b>6</b> 5 | ·  |                                       |
| 89       166       GREATEST HITS - FEEL THE NOIZE       5371052         Slade       Polydor         144       167       THE BEST OF       0630166372         Everything But The Girl       Blanco Y Negro         153       168       LET'S GROOVE - THE BEST OF       4865112         Earth Wind And Fire       Columbia         164       169       FAITH       4600009         George Michael       Epic         143       170       ELIMINATOR       W37742         ZZ Top       Warner Bros         -       171       THE DIVISION BELL       CDEMD1055         Pink Floyd       EMI         -       172       EXPECTING TO FLY       BLUECD004         Bluetones       Superior Quality         151       173       BLEACH       GFLD19291         Nirvana       Geffen         -       174       TUESDAY NIGHT MUSIC CLUB       5401262         Sheryl Crow       A&M         154       175       FORGIVEN, NOT FORGOTTEN       7567926122  | 1,2   | 0 105          | *  |                                       |
| Slade Polydor  144 167 THE BEST OF 0630166372 Everything But The Girl Blanco Y Negro  153 168 LET'S GROOVE - THE BEST OF Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 80    | 144            |  |                                       |
| 144 167 THE BEST OF  | 09    | 100            | •  |                                       |
| Everything But The Girl  153 168 LET'S GROOVE - THE BEST OF Earth Wind And Fire  Columbia  164 169 FAITH George Michael Epic  143 170 ELIMINATOR ZZ Top Warner Bros  - 171 THE DIVISION BELL Pink Floyd  EMI  - 172 EXPECTING TO FLY Bluetones Superior Quality  151 173 BLEACH Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow  154 175 FORGIVEN, NOT FORGOTTEN  Blae65112  4865112  Columbia  Columbia  Epic  CDEMD1055  Pink Floyd EMI  Superior Quality  GFLD19291  Geffen  - 48M  7567926122   | 1,4   | 1147           |  | · ·                                   |
| 153 168 LET'S GROOVE - THE BEST OF   | 14    | 4 107          |  |                                       |
| Earth Wind And Fire Columbia  164 169 FAITH 4600009 George Michael Epic  143 170 ELIMINATOR W37742 ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality  151 173 BLEACH GFLD19291 Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122  | 1,5   | 2 1 / 0        |  |                                       |
| 164 169 FAITH 4600009 George Michael Epic 143 170 ELIMINATOR W37742 ZZ Top Warner Bros - 171 THE DIVISION BELL CDEMD1055 Pink Floyd EMI - 172 EXPECTING TO FLY BLUECD004 Bluetones Superior Quality 151 173 BLEACH GFLD19291 Nirvana Geffen - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M 154 175 FORGIVEN, NOT FORGOTTEN 7567926122  | 110   | S 100          |  |                                       |
| George Michael Epic  143 170 ELIMINATOR W37742  ZZ Top Warner Bros  - 171 THE DIVISION BELL CDEMD1055  Pink Floyd EMI  - 172 EXPECTING TO FLY BLUECD004  Bluetones Superior Quality  151 173 BLEACH GFLD19291  Nirvana Geffen  - 174 TUESDAY NIGHT MUSIC CLUB  Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122   | 1,    | 4140           |  |                                       |
| 143 170   ELIMINATOR   | 10    | 4 169          |  |                                       |
| ZZ Top   Warner Bros   | 1,    |                |  |                                       |
| - 171 THE DIVISION BELL Pink Floyd - 172 EXPECTING TO FLY Bluetones Superior Quality 151 173 BLEACH Nirvana - 174 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M 154 175 FORGIVEN, NOT FORGOTTEN CEMD1055 EMD1055 EM | 14    | 13 170         |  |                                       |
| Pink Floyd EMI - 172 EXPECTING TO FLY BLUECD004  Bluetones Superior Quality  151 173 BLEACH GFLD19291  Nirvana Geffen - 174 TUESDAY NIGHT MUSIC CLUB  Sheryl Crow A&M  154 175 FORGIVEN, NOT FORGOTTEN 7567926122  |       |                |  |                                       |
| - 172 EXPECTING TO FLY  Bluetones  Superior Quality  151 173 BLEACH  Nirvana  Geffen  - 174 TUESDAY NIGHT MUSIC CLUB  Sheryl Crow  A&M  154 175 FORGIVEN, NOT FORGOTTEN  BLUECD004  Superior Quality  Geffen  A&M  7567926122  | 1     | 171            |  |                                       |
| Bluetones         Superior Quality           151 173         BLEACH         GFLD19291           Nirvana         Geffen           - 174         TUESDAY NIGHT MUSIC CLUB         5401262           Sheryl Crow         A&M           154 175         FORGIVEN, NOT FORGOTTEN         7567926122   |       |                | · · · · · · · · · · · · · · · · · · ·  |                                       |
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| Nirvana         Geffen           - 174 TUESDAY NIGHT MUSIC CLUB         5401262           Sheryl Crow         A&M           154 175 FORGIVEN, NOT FORGOTTEN         7567926122   | 1     | .,             |  |                                       |
| - 174 TUESDAY NIGHT MUSIC CLUB 5401262 Sheryl Crow A&M 154 175 FORGIVEN, NOT FORGOTTEN 7567926122  | 115   | 173            |  |                                       |
| Sheryl Crow         A&M           154 175 FORGIVEN, NOT FORGOTTEN         7567926122   |       |                |  |                                       |
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| st   | .s             | Title                                | Catalogue No.             |
|------|----------------|--------------------------------------|---------------------------|
| Last | This           | Artist                               | Label                     |
|      | 176            | THE JOSHUA TREE                      | CIDU26                    |
|      | .,,            | U2                                   | Island                    |
| 168  | 177            | AN INNOCENT MAN                      | CD25554                   |
| 100  | , , , ,        | Billy Joel                           | Columbia                  |
| 187  | 178            | THE BEST                             | 4735222                   |
| 10,  | 170            | Bonnie Tyler                         | Columbia                  |
| 183  | 179            | EXIT PLANET DUST                     | XDUSTCD1                  |
|      |                |                                      | nior Boy's Own            |
| 103  | 180            | EROTICA                              | 9362451542                |
| , 00 |                | Madonna                              | Sire                      |
| -    | 181            | ELGAR/THE ULTIMATE COLLECTION        | N 0630177852              |
|      |                | BBC SO/Davis                         | Teldec                    |
| 128  | 3 182          | THA DOGGFATHER                       | INTD90038                 |
|      |                | Snoop Doggy Dogg                     | Interscope                |
| 120  | 5 183          |                                      | K9254422                  |
|      |                | Madonna                              | Sire                      |
| 130  | 5 184          | HIGHLIGHTS FROM WAR OF THE WO        | RLDS CD32356              |
|      |                | Jeff Wayne                           | Columbia                  |
| 180  | 185            | HISTORY - PAST PRESENT AND FUTURE BO | OOK 1 4747092             |
|      |                | Michael Jackson                      | Epic                      |
| 16   | 3 <b>186</b>   | BEACHES - OST                        | K7819332                  |
|      |                | Bette Midler                         | Atlantic                  |
| 11:  | 3 <b>187</b>   | LIKE A PRAYER                        | K9258442                  |
|      |                | Madonna                              | Sire                      |
| -    | 188            | THE VERY BEST OF                     | CDEMD1088                 |
|      |                | Robert Palmer                        | EMI                       |
| 16   | 1 189          | CROCODILE SHOES II                   | 0630169352                |
|      |                | Jimmy Nail                           | East West                 |
| ŀ    | 190            | YELLOW SUBMARINE                     | CDP7464452                |
| L    |                | Beatles                              | Parlophone                |
| 16   | 6 191          | THE ALL TIME GREATEST HITS           | PD90100                   |
| ı    |                | Elvis Presley                        | RCA                       |
| •    | 192            | A MOMENTARY LAPSE OF REASON          |                           |
|      |                | Pink Floyd                           | EMI                       |
| 12   | 7 193          | THE BEST OF                          | 8419702                   |
| 1    |                | Van Morrison                         | Polydor                   |
| 15   | 55 194         | A DECADE OF                          | MCAD5570                  |
| 1,,  | 10.105         | Steely Dan                           | MCA<br>9362463202         |
| 18   | 32 <b>195</b>  | NEW ADVENTURES IN HI-FI              | 9362463202<br>Warner Bros |
| 1,,  | 58 <b>196</b>  | R.E.M.                               | HANDCD2                   |
| 115  | 00 170         | Leftfield                            | Hard Hands                |
|      | 197            |                                      | 7599253792                |
| 1    | 197            | Prince                               | Paisley Park              |
| 110  | 04 <b>198</b>  |                                      | 9362463482                |
|      | J4 1 <b>70</b> | Curtis Mayfield                      | Warner Bros               |
| 1    | 74 <b>199</b>  |                                      | 9548323752                |
| '    | · 4 177        | Eagles                               | Elektra                   |
| 13   | 81 <b>200</b>  |                                      | 4747139                   |
|      | . 200          | Fugees                               | Columbia                  |
|      |                | - 3                                  |                           |

| Lasi | This | Title<br>Artist                 | Catalogue No.<br>Label |
|------|------|---------------------------------|------------------------|
| 1    | 1    | CLUB MIX 97 - 2                 | 5533642                |
|      |      | Various Artists                 | PolyGram TV            |
| 6    | 2    | THE '97 BRIT AWARDS             | SONYTV23CD             |
|      |      | Various Artists                 | Columbia               |
| 2    | 3    | IN THE MIX 97                   | VTDCD116               |
|      |      | Various Artists                 | Virgin                 |
| 5    | 4    | THE SOUL ALBUM                  | VTDCD115               |
|      |      | Various Artists                 | Virgin                 |
| -    | 5    | THE HOUSE COLLECTION - V        |                        |
|      |      | Various Artists                 | Fantazia               |
| 3    | 6    | THE ANNUAL II - PETE TONG & BOY |                        |
|      |      | Various Artists                 | Ministry Of Sound      |
| 11   | 7    | TRAINSPOTTING                   | CDEMC3739              |
|      |      | Original Soundtrack             | EMI Premier            |
| 4    | 8    | SESSIONS SEVEN                  | MINCD7                 |
|      |      | Various Artists                 | Ministry Of Sound      |
| 13   | 9    | THE ULTIMATE LINE DANCING       | •                      |
| 10   |      | Various Artists                 | Global Television      |
| 7    | 10   | THE MOTHER OF ALL SWING MD      |                        |
| ′    | 10   | Various Artists                 |                        |
| 8    | 11   | SIMPLY THE BEST LOVE SONG       | Telstar                |
| 0    | ''   | Various Artists                 |                        |
| 10   | 12   |                                 | Warner.esp             |
| 10   | 12   | NOW THAT'S WHAT I CALL MU       |                        |
|      | 12   |                                 | Al/Virgin/PolyGram     |
|      | 13   | ONCE IN A LIFETIME              | TCD2889                |
| 10   | 1.4  | Various Artists                 | Telstar                |
| 12   | 14   | HITS 97                         | MOODCD49               |
| ^    |      | Various Artists                 | Sony TV                |
| 9    | 15   | AMOUR - THE ULTIMATE LOVE CO    |                        |
| 15   |      | Various Artists                 | PolyGram TV            |
| 15   | 16   | THE NO.1 MOTOWN ALBUM           | 5307642                |
|      |      | Various Artists                 | PolyGram TV            |
| 14   | 17   | CRUSH                           | 5532952                |
|      |      | Various Artists                 | PolyGram TV            |
| 16   | 18   | BEST OF ACID JAZZ - VOLUM       | ME 2 RADCD52           |
|      |      | Various Artists                 | Global Television      |
| 17   | 19   | WIRED                           | 5532572                |
|      |      | Various Artists                 | PolyGram TV            |
| -    | 20   | HARDCORE EXPLOSION '97          | SUMCD116               |
|      |      |                                 | reme Underground       |
| 20   | 21   | BEST SIXTIES ALBUM IN THE WORL  | DEVER II VTDCD106      |
|      |      | Various Artists                 | Virgin                 |
| -    | 22   | WOMEN IN COUNTRY                | AHLCD41                |
| -    |      | Various Artists                 | The Hit Label          |
| 18   | 23   | HEARTBEAT - NUMBER 1 LOVE SON   | GS OF 60'S RADCD46     |
|      |      | Various Artists                 | Rca/global Tv          |
| 19   | 24   | ABSOLUTE GOLD                   | SONYTV22CD             |
|      |      | Various Artists                 | Columbia               |
| -    | 25   | ANOKHA-SOUNDZ OF ASIAN UND      | ERGROUND CIDM1120      |
| 0    |      | Various Artists                 | Mango                  |
|      |      |                                 |                        |

| Last<br>This | Title<br>Artist                  | Catalogue No.<br>Label |
|--------------|----------------------------------|------------------------|
| - 26         | THE BODYGUARD                    | 7822186992             |
|              | Original Soundtrack              | Arista                 |
| 21 <b>27</b> | SLOW JAMS                        | DINCD129               |
|              | Various Artists                  | Pump                   |
| - 28         | THIS IS TECHNO 2                 | BEBOXCD9               |
|              | Various Artists                  | Beechwood Music        |
| 24 <b>29</b> | DANNY RAMPLING-LOVE GROOVE       | DANCE PARTY LGCD2      |
|              | Various Artists                  | Metropole Music        |
| 25 <b>30</b> | AN INTROSPECTIVE OF HOUSE: 1ST I | DIMENSION SDIMCD7      |
|              | Various Artists                  | Sound Dimension        |
| 23 <b>31</b> | FUNKMASTER FLEX-MIX TAPE VOL     | UME II 07863674722     |
|              | Various Artists                  | Loud                   |
| - 32         | NU CLASSIC SOUL                  | CTCD57                 |
|              | Various Artists                  | Cooltempo              |
| 26 <b>33</b> | HIP HOP DON'T STOP               | SOLIDSCD6              |
|              | Various Artists                  | Solid State            |
| 27 <b>34</b> | THE BLUES BROTHERS               | K250715                |
|              | Original Soundtrack              | Warner Bros            |
| 30 <b>35</b> | HEAVEN AND HELL                  | 4736662                |
|              | Meat Loaf And Bonnie Tyler       | Columbia               |
| 28 <b>36</b> | THE ULTIMATE PARTY ANIMA         | L RADCD47              |
|              | Various Artists                  | Global Television      |
| 29 <b>37</b> | THE LOVE ALBUM III               | VTDCD104               |
|              | Various Artists                  | Virgin                 |
| 31 <b>38</b> | THE GREATEST CLASSICAL MOV       | TE ALBUM TCD2880       |
|              | Various Artists                  | Telstar                |
| - 39         | THE NASHVILLE LINE DANCING A     | LBUM 74321461802       |
|              | Various Artists                  | Arista                 |
| 22 <b>40</b> | THE ALL TIME GREATEST LOVE SON   | NGS SONYTV21CD         |
|              | Various Artists                  | Columbia               |
| 44 41        | PULP FICTION                     | MCD11103               |
|              | Original Soundtrack              | MCA                    |
| - 42         | DANCE PLANET RETRO - VOL         | .UME 1 IKSCD1          |
|              | Various Artists                  | IKS Music              |
| 39 <b>43</b> | VOICES FROM HEAVEN               | 74321453112            |
|              | Various Artists                  | Red Seal               |
| 37 44        | BEST OPERA ALBUM IN THE WORLD.   | EVER! VIDCD 100        |
|              | Various Artists                  | Virgin                 |
| 32 <b>45</b> | WORLD DANCE-DRUM + BASS EX       | PERIENCE FIRMCD10      |
|              | Various Artists                  | Firm                   |
| 34 <b>46</b> | THE LOST BOYS                    | K7817672               |
| 145          | Original Soundtrack              | Atlantic               |
| - 47         | LOST HIGHWAY                     | IND90090               |
|              | Various Artists                  | Interscope             |
| 46 <b>48</b> | MOMENTS IN LOVE                  | MUSCD002               |
|              | Various Artists                  | MCI Music              |
| 40 49        | BORN TO BE WILD                  | MUSCD001               |
| 111111       | Various Artists                  | MCI Music              |
| - 50         | GRIDLOCK'D                       | 5346842                |
|              | Original Soundtrack              | Def Jam                |

# NETWORK

| Last | This | Title<br>Artist        | Catalogue No.<br>Lab <b>e</b> l |
|------|------|------------------------|---------------------------------|
| 1    | 1    | DON'T SPEAK            | IND95515                        |
|      |      | No Doubt               | Interscope                      |
|      | 2    | HUSH                   | KULACD6                         |
|      |      | Kula Shaker            | Columbia                        |
| 27   | 3    | DON'T YOU LOVE ME      | CDEMS465                        |
|      |      | Eternal                | EMI                             |
| 2    | 4    | ENCORE UNE FOIS        | CDMULTY18                       |
|      |      | Sash!                  | Multiply                        |
| 5    | 5    | ALONE                  | 5735272                         |
|      |      | Bee Gees               | Polydor                         |
| -    | 6    | NATURAL                | D1577                           |
|      |      | Peter Andre            | Mushroom                        |
| 4    | 7    | WHERE DO YOU GO        | 74321401502                     |
|      |      | No Mercy               | Arista                          |
| 3    | 8    | YOU GOT THE LOVE       | CDREACT89                       |
|      |      | Source Featuring Candi | Staton React                    |
| -    | 9    | SHOW ME LOVE           | CHAMPCD326                      |
|      |      | Robin S                | Champion                        |
| 9    | 10   | REMEMBER ME            | CDPHARMI                        |
|      |      | Blueboy                | Pharm                           |
| 6    | 11   | DON'T LET GO (LOVE)    | 7559639762                      |
|      |      | En Vogue               | East West America               |
| 11   | 12   | SAY WHAT YOU WANT      | MERCD 480                       |
|      | -    | Texas                  | Mercury                         |
| 12   | 13   | SHE'S A STAR           | JMCD16                          |
| 12   | .0   | James                  | Fontana                         |
| 21   | 14   | READY TO GO            | 74321421332                     |
| - 1  | 1-   | Republica              | Deconstruction                  |
| 8    | 15   | I SHOT THE SHERIFF     | 5740942                         |
|      | 13   | Warren G               | Def Jam                         |
| 14   | 16   | DO YOU KNOW            | 743214189282                    |
| 14   | 10   | Michelle Gayle         | 743214169282<br>RCA             |
| 13   | 17   | YOUR WOMAN             | CDCHSS 052                      |
| 13   | 17   |                        |                                 |
| 15   | 10   | White Town             | Chrysalis<br><b>74321454992</b> |
| 15   | 18   | CLEMENTINE             | 400                             |
| 100  | 10   | Mark Owen              | Rca                             |
| 10   | 19   | DAY WE FIND LOVE       | VUSC1619                        |
|      |      | 911                    | Ginga                           |
| 17   | 20   | WATERLOO SUNSET        | 5759612                         |
|      |      | Cathy Dennis           | Polydor                         |

| USI      | is | Title                              | Catalogue No.      |
|----------|----|------------------------------------|--------------------|
| <u>۲</u> | Ė  | Artist                             | Label              |
| 16       | 21 | QUIT PLAYING GAMES (WITH MY HE     | ART) JIVECD409     |
|          |    | Backstreet Boys                    | Jive               |
| 23       | 22 | UNBREAK MY HEART                   | 74321162682        |
|          |    | Toni Braxton                       | Laface             |
| 19       | 23 | WALK ON BY                         | 8288582            |
|          |    | Gabrielle                          | Go Beat            |
| 25       | 24 | HEDONISM (JUST BECAUSE YOU FEEL GO | DOD) 181TP7CD      |
|          |    | Skunk Anansie O                    | ne Little Indian   |
| 20       | 25 | STEP BY STEP                       | 74321449332        |
|          |    | Whitney Houston                    | Arista             |
| -        | 26 | GET ME HOME                        | DEFCD 32           |
|          |    | Foxy Brown Featuring Blackstree    | et Def Jam         |
| 24       | 27 | SUGAR COATED ICEBERG               | XPCD2106           |
|          |    | Lightning Seeds                    | Epic               |
| 31       | 28 | BATTLE OF WHO COULD CARE LI        | ESS 6642305        |
|          |    | Ben Folds Five                     | Epic               |
| -        | 29 | NEW POLLUTION                      | <b>GFSTD 22205</b> |
|          |    | Beck                               | Geffen             |
| 28       | 30 | DARK CLOUDS                        | CDGUT6             |
|          |    | Space                              | Gut                |
| 33       | 31 | DON'T MARRY HER                    | 8288452            |
|          |    | Beautiful South                    | Go! Discs          |
| -        | 32 | EVERY TIME I CLOSE MY EYES         | 6642492            |
|          |    | Babyface                           | Epic               |
| 26       | 33 | 2 BECOME 1                         | VSCDT 1607         |
|          |    | Spice Girls                        | Virgin             |
| -        | 34 | INDESTRUCTABLE                     | -                  |
|          |    | Alisha's Attic                     | Mercury            |
| -        | 35 | REAL THING                         |                    |
|          |    | Lisa Stansfield                    | Arista             |
| -        | 36 | HOLY RIVER                         | CDEM 467           |
| н        |    | The Artist                         | Npg                |
| 18       | 37 | DISCOTHEQUE                        | CID 649            |
|          |    | U2                                 | Island             |
| 22       | 38 | AIN'T NOBODY                       | GFST22195          |
|          |    | LL Cool J                          | Geffen             |
| 35       | 39 | ONE & ONE                          | 74321427702        |
|          |    | Robert Miles Feat Maria Nayler     | Deconstruction     |
| 7        | 40 | SWALLOWED                          | IND95517           |
|          |    | Bush                               | Interscope         |

# new entries - singles full details for all new top 75 singles

| 2  | KULA SHA<br>Hush (Col   |  | UK<br>5th Hit  | 11   | COLUMN TO THE OWNER OF THE PARTY OF THE PART | WN FEATURING BL<br>ome (Def Jam)  |  | US<br>lit/6th Hit                                  |
|--|---|--|--|--|--|---|--|--|
| 7%   | Producer:   | Crispian Mills/Stephen Harris  |  | 7"%  | Producer:  | Poke Tone   |  |  |
| 127%<br>MC 11  | Publisher:  | BMG  |  | 12"% 10<br>MC 17   | Publisher:   | Little Lu Lu/Slam U Well/12 &   | Under/Great Alps/Ma  | ignolia Sounds                                     |
| CD 89  | Writer:   | South  |  | CD 73  | Writer:  | Carter/Oliver/Bames/Nor   | rton/Bloomfield  |  |
| Charts:<br>Airplay   | Line-Up:  | Crispian Mills (v,g), Alonza Bevin (b), Jay Winterhart (d)   | Darlington (k), Paul   | Charts:<br>Dance   | Notes:   | Brown is a female rapper<br>ed on various US R&B hits   |  | _  |
| 6  | Notes:  | Song was a No. 4 hit in US for Deep Purple   | e in 68. Writer Joe  | REB  |  | (Total) & You're Makin' Me  | High (Toni Braxton).   | Current hit utilis-                                |
|  | 76 600  | South wrote Rose Garden for Lynn Anders  |  | 2  | 3.000  | es Eugene Wilde's Gotta G   |  |  |
|  | First Hit   | Grateful When You're Dead-Jerry Was Th   | ere (35) 96  |  | First Hit  | Touch Me Tease Me (26) 9  |  | Be Mine (37) 93                                    |
|  | Biggest Hit:  | Hey Dude (2) 96  |  |  | Biggest Hit:   | This/No Diggity (9) 96 (wi  | ith Dr Dre)  |  |
| in East  | Last Hit:   | Govinda (7) 96<br>K  |  |  | Last Hit:  | As above<br>III Na Na   |  |  |
| Name :   | Album:<br>Contact Tel:  | Columbia 0171 911 8200   |  |  | Album:<br>Contact Tel:   | Def Jam 0181 907 4737   |  |  |
| 3  | ETERNAL   |  | UK   | 13   | BABYFACE   |   |  | US   |
|  |   | Love Me (EMI)  | 12th Hit   |  |  | Close My Eyes (E  | pic)   | 3rd Hit  |
| 7"%<br>12"%  | Producer:<br>Publisher:   | Dennis Charles/Ronnie Wilson   |  | 7"%<br>12"%  | Producer:  | Babyface  |  | -  |
| MC 33<br>CD 67   | Writer:   | PolyGram/Peach Pie/Kool Shoes<br>Biggs/Mitchell/Dudley/Kellum  |  | MC 19<br>CD 81   | Publisher:<br>Writer:  | Sony<br>Babyface  |  |  |
|  | Line-Up:  | Easther Bennett, Vernie Bennett, Kelle Br  | van (all v)  |  | Notes:   | Nominated for Best Inter  | rnational Male at Bri  | t awards &   |
| Charts:<br>Airplay   | Notes:  | First from new LP, biggest hit to date & 12th or   |  | Charts:<br>Airplay   | No.cs.   | also for 12 Grammys. He   |  |  |
| 8  |   | - a record for a female group. Mixes by Tony   |  | 67   | 100  | 6 he's already accumula   |  |  |
| Club<br>6  |   | Mark Picchiotti. 12 date UK tour starts 28 Mar   |  | RAB<br>3   |  | backing vocals & Kenny  | _  |  |
| Pop-club   | First Hit   | Stay (4) 93  |  | US   | First Hit  | Rock Bottom (50) 94   |  |  |
| R&B  | Biggest Hit:  | This   |  | 8  | Biggest Hit:   | This  |  |  |
| 1  | Last Hit:   | Secrets (9) 96   |  |  | Last Hit:  | When Can I See You (35  | 5) 94  |  |
|  | Album:  | Before The Rain (rel: 17 Mar)  |  |  | Album:   | The Day   |  |  |
|  | Contact Tel:  |  |  |  |  |   |  |  |
|  |   | EMI 0171 605 5000  |  |  | Contact Tel:   | Epic 0171 911 8200  |  |  |
| 6  | PETER AND   |  | UK<br>6th Hit  | 14   | BECK   | Pollution (Geffen)  |  | US<br>4th Hit                                      |
| 7"%  | PETER AND   | DRE  |  | 77% 12   | BECK   |   | ners   |  |
|  | PETER AND Natural (A  | ORE Mushroom)  Cutfather & Joe Mushroom/International Music Network  |  |  | BECK<br>The New F  | Pollution (Geffen)  |  |  |
| 7"%<br>12"%  | PETER AND<br>Natural (A   | ORE<br>Mushroom)<br>Cutfather & Joe  |  | 7"% 12<br>12"%   | BECK<br>The New F  | Pollution (Geffen)  Beck Hansen/Dust Broth  |  |  |
| 7"%<br>12"%<br>MC 43   | PETER AND<br>Natural (A<br>Producer:<br>Publisher:<br>Writer:   | ORE Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  | 6th Hit  | 7"% 12<br>12"%<br>MC   | BECK The New F Producer: Publisher: Writer:  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King   | BMG/Dust Brothers  | 4th Hit  |
| 7"%<br>12"%<br>MC 43<br>CD 57  | PETER AND Natural (A  | ORE Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the   | 6th Hit  | 77% 12<br>127%<br>MC<br>CD 88  | BECK<br>The New F<br>Producer:<br>Publisher:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation   | BMG/Dust Brothers  onal Male at Brits &  | 4th Hit  |
| 7"%<br>12"%<br>MC 43<br>CD 57  | PETER AND<br>Natural (A<br>Producer:<br>Publisher:<br>Writer:   | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00  | re-recorded title track<br>0 after 22 weeks on   | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer:  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy fo   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club   | PETER AND<br>Natural (A<br>Producer:<br>Publisher:<br>Writer:   | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At  | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 77% 12<br>127%<br>MC<br>CD 88  | BECK The New F Producer: Publisher: Writer:  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut re   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"%<br>12"%<br>MC 43<br>CD 57<br>Charts:<br>Airplay<br>24  | PETER AND<br>Natural (A<br>Producer:<br>Publisher:<br>Writer:<br>Notes:   | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the tourn debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for   | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer: Notes:   | Beck Hansen/Dust Broth<br>Cyanide Breakthrough/B<br>Hansen/Simpson/King<br>Winner of Best Internation<br>up Best Album trophy for<br>CD1 has Devil's Haircut r<br>Richard's Hairpiece).   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club   | PETER AND<br>Natural (A<br>Producer:<br>Publisher:<br>Writer:   | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95   | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer: Notes:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut re   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"%<br>12"%<br>MC 43<br>CD 57<br>Charts:<br>Airplay<br>24<br>Pop-club  | PETER AND Natural (A) Producer: Publisher: Writer: Notes:   | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the toom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for  | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer: Notes:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut in Richard's Hairpiece). Loser (15) 94   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"%<br>12"%<br>MC 43<br>CD 57<br>Charts:<br>Airplay<br>24<br>Pop-club  | PETER AND Natural (A) Producer: Publisher: Writer: Notes: First Hit Biggest Hit:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96  | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer: Notes: First Hit Biggest Hit:  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut  | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club   | PETER AND Natural (A) Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Lost Hit:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the Ifrom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96   | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on  | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F  Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit:  | Beck Hansen/Dust Broth<br>Cyanide Breakthrough/B<br>Hansen/Simpson/King<br>Winner of Best Internation<br>up Best Album trophy for<br>CD1 has Devil's Haircut of<br>Richard's Hairpiece).<br>Loser (15) 94<br>This   | onal Male at Brits & or Odelay at NME's B  | 4th Hit  |
| 7"%<br>MC 43<br>CD 57<br>Charts:<br>Airplay<br>24<br>Pop-club<br>32  | PETER AND Natural (M. Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S  | Cuffather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the tfrom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts fo Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678   | re-recorded title track<br>0 after 22 weeks on<br>notre is currently on<br>1 the summer.   | 7% 12<br>12°%<br>1AC<br>CD 88<br>Charts:<br>Airplay<br>28                                    | BECK The New F Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut r Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600   | BMG/Dust Brothers<br>and Male at Brits &<br>or Odelay at NME's B<br>remixed by Aphex To  | he also picked arat awards. win (titled            |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club   | PETER AND Natural (M. Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S  | Cuffather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts fo Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  | re-recorded title track<br>0 after 22 weeks on<br>notre is currently on<br>1 the summer.   | 7"% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay  | BECK The New F Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay   | BMG/Dust Brothers<br>and Male at Brits &<br>or Odelay at NME's B<br>remixed by Aphex To  | he also picked<br>trat awards.<br>vin (fitled      |
| 7"% MC 43 CD 57  Charts: Airplay 24 Pop-club 32  | PETER AND Natural (A Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  ROBIN S Show Me Producer:   | Cuffather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the tfrom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts fo Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678   | re-recorded title track<br>0 after 22 weeks on<br>notre is currently on<br>1 the summer.   | 7% 12<br>12°%<br>MAC<br>CD 88<br>Charts:<br>Airplay<br>28                                    | BECK The New F Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y Producer:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed) Jake Williams  | BMG/Dust Brothers<br>and Male at Brits &<br>or Odelay at NME's B<br>remixed by Aphex To  | he also picked trat awards. win (titled            |
| 7"%<br>12"%<br>MC 43<br>CD 57<br>Charts:<br>Airplay<br>24<br>Pop-club<br>32  | PETER AND Natural (A Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  ROBIN S Show Me Producer: Publisher:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  Re  George/McFarlane/Stonebridge Champion   | re-recorded title track<br>0 after 22 weeks on<br>notre is currently on<br>1 the summer.   | 7% 12<br>12"%<br>MAC<br>CD 88<br>Charts:<br>Airplay<br>28                                    | BECK The New F  Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed) Jake Williams Mute   | BMG/Dust Brothers<br>and Male at Brits &<br>or Odelay at NME's B<br>remixed by Aphex To  | he also picked trat awards. win (titled            |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club 32 7"% 17"% 17"% 17"% 17"% 17"% 17"% 17"%   | PETER AND Natural (A Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S Show Me Producer: Publisher: Publisher: Natural (A Producer: Publisher: | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  Re George/McFarlane/Stonebridge   | re-recorded title track<br>0 after 22 weeks on<br>notre is currently on<br>1 the summer.   | 77% 12<br>127%<br>MC<br>CD 88<br>Charts:<br>Airplay<br>28                                    | BECK The New F  Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed) Jake Williams  | BMG/Dust Brothers<br>and Male at Brits &<br>or Odelay at NME's B<br>remixed by Aphex To  | he also picked trat awards. win (titled            |
| 7"% 12"% MC 43 CD 57  Charts: Airplay 24 Pop-club 32  7"% 12"% 17"% 12"% 17"% 16"6 16"6 16"6 16"6 16"6 16"6 16"6 16  | PETER AND Natural (A Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  ROBIN S Show Me Producer: Publisher: Writer:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge  | re-recorded title track<br>0 after 22 weeks on<br>nadre is currently on<br>the summer.   | 7% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay<br>28<br>7"%<br>12"% 21<br>MC 12<br>CD 67 | BECK The New F  Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher: Writer:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/E Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed Jake Williams Mute Williams   | amG/Dust Brothers  and Male at Brits &  or Odelay at NME's Bremixed by Aphex To  | he also picked trat awards. win (titled            |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club 32 7"% 17"% 17"% 17"MC 16 CD 67 Charts:   | PETER AND Natural (A Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S Show Me Producer: Publisher: Publisher: Natural (A Producer: Publisher: | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the I from debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge Bom Robin Stone in New York. Second 905  | re-recorded title track to after 22 weeks on addrest sourcently on the summer.   | 7"% 12 12"% MAC CD 88  Charts: Airplay 28  7"% 12"% 21 MC 12 CD 67  Charts:                  | BECK The New F  Producer: Publisher: Writer:  Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher: Writer: Line-Up:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed Jake Williams Mute Williams Karlina (v), Jake Williams  | amG/Dust Brothers  and Male at Brits &  or Odelay at NME's Bremixed by Aphex To  dom)  | he also picked arat awards, win (titled            |
| 7"% 12"% MC 43 CD 57 Charts: Airplay 24 Pop-club 32 7"% 12"% 17 MC 16 CD 67  | PETER AND Natural (A Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  ROBIN S Show Me Producer: Publisher: Writer:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the Ifrom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge  Bom Robin Stone in New York. Second 90: return to Top 10 in 2 weeks. Original was a  | re-recorded title track of after 22 weeks on address currently on the summer.  | 7% 12<br>12"%<br>MC<br>CD 88<br>Charts:<br>Airplay<br>28<br>7%<br>12"% 21<br>MC 12<br>CD 67  | BECK The New F  Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher: Writer:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed Jake Williams Mute Williams  Karlina (v), Jake Williams Single sold 20,700 copi   | and Male at Brits & or Odelay at NME's Bremixed by Aphex Todelay  dom)   | he also picked and awards win Itilled  UK  4th Hit |
| 7"% MC 43 CD 57 Charts: Airplay 24 Pap-club 32 7"% 17 MC 16 CD 67 Charts: Airplay 50 Dance   | PETER AND Natural (A Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  ROBIN S Show Me Producer: Publisher: Writer:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the trom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge  Bom Robin Stone in New York. Second 90: return to Top 10 in 2 weeks. Original was a reaching Top 5 in US & going on to sell 2.5   | re-recorded title track of after 22 weeks on order is currently on the summer.  US emix of 1st Hither a dance dassic to an international hit, 5m copies worldwide. | 7"% 12 12"% MAC CD 88  Charts: Airplay 28  7"% 12"% 21 MC 12 CD 67  Charts: Dance 3 Pop-club | BECK The New F  Producer: Publisher: Writer:  Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y  Producer: Publisher: Writer: Line-Up:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CDI has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed  Jake Williams Mute Williams  Karlina (v), Jake Williams Single sold 20,700 copin   | and Male at Brits & or Odelay at NME's Bremixed by Aphex Todelay  dom)   | he also picked and awards win Itilled  UK  4th Hit |
| 7"% 12"% MC 43 CD 57  Charts: Airplay 24 Pop-club 32  7"% 12"% 17"MC 16 CD 62  Charts: Airplay 50  | PETER AND Natural (M. Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S Show Me Producer: Publisher: Writer: Notes:  | Cutfather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the trom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts for Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge  Bom Robin Stone in New York. Second 90: return to Top 10 in 2 weeks. Original was a reaching Top 5 in US & going on to sell 2.5 New mixes by Lisa Marie Experience & To                             | re-recorded title track of after 22 weeks on order is currently on the summer.  US emix of 1st Hither a dance dassic to an international hit, 5m copies worldwide. | 77% 12 127% MC CD 88  Charts: Airplay 28  77% 127% 21 MC 12 CD 67  Charts: Dance 3           | BECK The New F Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y Producer: Publisher: Writer: Line-Up: Notes:   | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CDI has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed  Jake Williams Mute Williams  Karlina (v), Jake Williams Single sold 20,700 copinthe 295,000 that the last & Matthew Roberts.   | and Male at Brits & or Odelay at NME's Bremixed by Aphex Todelay  dom)   | he also picked and awards win Itilled  UK  4th Hit |
| Page 1 12 12 17 12 12 12 12 12 12 12 12 12 12 12 12 12 | PETER AND Natural (M. Producer: Publisher: Writer: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: ROBIN S Show Me Producer: Publisher: Writer: Notes: First Hit  | Cuffather & Joe Mushroom)  Cutfather & Joe Mushroom/International Music Network Andre/Jacobs/Jacobs/Goldsmith  Last 2 singles made No. 1. Current hit is the trom debut LP which has so far sold 340,00 chart. Cd has acoustic version of You Are. At tour & is planning several arena concerts fo Turn It Up (64) 95 Mysterious Girl (2) 96 I Feel You (1) 96 Natural Mushroom 0171 343 5678  Love (Champion)  George/McFarlane/Stonebridge Champion George/McFarlane/Stonebridge  Bom Robin Stone in New York. Second 90: return to Top 10 in 2 weeks. Original was a reaching Top 5 in US & going on to sell 2.5 New mixes by Lisa Marie Experience & To Show Me Love (6) 93          | re-recorded title track of after 22 weeks on order is currently on the summer.  US emix of 1st Hither a dance dassic to an international hit, 5m copies worldwide. | 7"% 12 12"% MAC CD 88  Charts: Airplay 28  7"% 12"% 21 MC 12 CD 67  Charts: Dance 3 Pop-club | BECK The New F Producer: Publisher: Writer: Notes:  First Hit Biggest Hit: Last Hit: Album: Contact Tel:  JX Close To Y Producer: Publisher: Writer: Line-Up: Notes:  First Hit  | Pollution (Geffen)  Beck Hansen/Dust Broth Cyanide Breakthrough/B Hansen/Simpson/King  Winner of Best Internation up Best Album trophy for CD1 has Devil's Haircut of Richard's Hairpiece). Loser (15) 94 This Devil's Haircut Odelay Geffen 0171 957 8600  Pour Heart (Ffrreed  Jake Williams Mute Williams  Karlina (v), Jake Williams Single sold 20,700 copi the 295,000 that the last & Matthew Roberts. Son Of A Gun (13) 94                          | and Male at Brits & or Odelay at NME's Bremixed by Aphex To delay at NME's Bremixed by Aphex To delay (k) as (k) as last week & is unst hit shifted. Mixes | he also picked and awards win Itilled  UK  4th Hit |
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## new entry singles continued new entry singles continued new entry

| 19                                | THE ARTIST<br>The Holy Ri  | ver (EMI) 45th H  |   | ARMAND VAN HELDEN The Funk Phenomena (ZYX)   | US\<br>DEBUT   |
|-----------------------------------|--|---|---|--|--|
| 2"%<br>4C 16<br>CD 84             | Producer:<br>Publisher:<br>Writer:                               | The Artist Emancipation The Artist  | 7"%<br>12"% 53<br>IAC<br>CD 47          | Producer: Armand Van Helden Publisher: Four On Four Style/Northcott/Break Da Writer: Van Helden  | ıncin' Bob   |
| Sharts:                           | First Hit<br>Biggest Hit:<br>Lost Hit:<br>Album:<br>Contact Tel: | The most prolific artist of the last 2 decades. Single is 2nd from 36 song LP, Emancipation, the title track of which he performed at the Brits. CD2 has a remix of his only UK No. 1 to date, The Most Beautiful Girl In The World.  I Wanna Be Your Lover (1) 80 The Most Beautiful Girl In The World (1) 94 Betcha By Golly Wow (11) 96 Emancipation EMI 0171 605 5000 | Airplay                                 | Notes: Producer/DJ/remixer Van Helden prev<br>as Deep Creed with Can U Feel It, a N<br>recently he has enjoyed success as th<br>Nuyorican Soul, Fine Young Cannibals<br>and, of course, the No. 1 hit for Tori An<br>Widow. That single sold 75,000 copies<br>96 & another 290,000 so far this year.<br>Album: Funk Phenomena (rel: Apr)<br>Contact Tel: ZYX 0171 371 6969 | o. 59 hit More e remixer of hits by , Apollo Four Forty nos, Professional s first time around in |
| 22                                | AEROSMITI<br>Falling In Lov                                      | H<br>re (Is Hard On The Knees) (Columbia) 9th F   | s 42                                    | SECTION X<br>Atlantis (Perfecto)   | France<br>DEBUT  |
| 7"% 16<br>12"%<br>MC 14<br>CD 70  | Producer:<br>Publisher:<br>Writer:                               | Kevin Shirley<br>Sawnsong/MCA<br>Tyler/Perry/Ballard  | 7"% 42<br>12"% 42<br>MC<br>CD 58        | Publisher: Copyright Control   |  |
| Charts:<br>Rock<br>2              | Line-Up:   | Steven Tyler (v), Joe Perry (g), Brad Whitfield (g), Tom<br>Hamilton (b), Joey Kramer (d)<br>Band have sold 70m LPs since 70. They play 3 dates in May/J  | 0.0000000000000000000000000000000000000 | Notes: Single is the third so far this year to be relect Oakenfold's Pertect Fluoro compilation LP, o Jan & Jungle High, a No. 43 hit for Juno Re  | after Moon, a No. 36 hit in<br>eactor in Feb. Another  |
|                                   | First Hit<br>Biggest Hit:<br>Last Hit:<br>Album:<br>Contact Tel: | their other European dates will feature Kula Shaker supporting<br>Dude (Looks Like A Lady (45) 87<br>Love In An Elevator (13) 89<br>Crazy/Blind Man (23) 94<br>Nine Lives (rel: 10 Mar)<br>Columbia 0171 911 8200   |   | track, We're Not Alone by HHC (an N-Joi sy<br>for release next month. Of Section X little is<br>fact that they are a French production duo<br>mixes by Way Out West & man With No N<br>Album: None scheduled<br>Contact Tel: Perfecto 0171 938 2181  | known except for the<br>form the X-DR label. UK  |
| 23                                | ERASURE<br>Don't Say   | Your Love Is Killing Me (Mute) 25th H   | K 51                                    | ENERGY 52<br>Cafe Del Mar (Hooj Choons)  | Germany<br>DEBUT   |
| 7"%<br>12"%<br>MC 11<br>CD 89     | Producer:<br>Publisher:<br>Writer:                               | Gareth Jones/Neil McLellan<br>Musical Moments/Minotaur/Sony<br>Clark/Bell   | 7"%<br>12"% 7!<br>MC<br>CD 2!           | Publisher: Copyright Control   |  |
| Charts:<br>Club<br>41<br>Pop-club | Line-Up:<br>Notes:   | Andy Bell (v), Vince Clarke (k) First single to fall short of Top 20 since Oh L'Amour in 86 Matt Darey & Tin Tin Out mixes of Oh L'Amour are includ on CD2, CD1 has live version of Blondie's Heart Of Glass  | led 4                                   | Line Up: Paul M. Notes: Paul M., who often goes under the m hails from Berlin & was a well known he packed it in to concentrate on proc  | DJ there until 95 when   |
| 21<br>Indie<br>1                  | First Hit Biggest Hit: Last Hit: Album: Contact Tel:             | Who Needs Love Like That (55) 85<br>Abba-Esque EP (1) 92<br>In My Arms (13) 97<br>Cowboy (rel: 24 Mar)<br>Mute 0181 969 8866  | Indie                                   | Cafe Del Mar was one of his first effor<br>the German Eye Q label, also home to<br>Vath. New UK remixes by Three'n'One<br>Album: None scheduled<br>Contact Tel: Hooj Choons 0171 221 8822  | o fellow national Sven   |
| 24                                | ULTIMATE   | KAOS (Polydor) 5th  | JK 52                                   | DE LA SOUL FEATURING ZHANE<br>4 More (Tommy Boy)   | U:<br>12th Hit/4th H   |
| 7"%<br>12"%<br>MC 21<br>CD 7      |  | Mike Stock/Matt Aitken<br>EMI<br>Calloway/Calloway  | MC                                      | Producer: Ogee/De La Soul Publisher: Tee Girl/IQ/Daisey Age/Tonk/Prodisc Writer: Various   | c/Tucci  |
| Charts:<br>R&B<br>6               | Line-Up:<br>Notes:   | Haydon, Ryan, Jayde, Jomo B, Nico G (all v)  Now aged 14, lead singer Haydon's voice has broken s their last hit nearly 2 years ago. Song was a No. 9 hit f Levert in 87, but was originally an old American countr   | or 57                                   | Line-Up: Posdnous (Kelvin Mercer), Dove (Da<br>(Vincent Mason)  Notes: Last 3 hits have all failed to make Top 50<br>Redd's 82 hit Never Give You Up. Act plan   | . Track recreates Sharon   |
|                                   | First Hit Biggest Hit: Last Hit:                                 | Some Girls (9) 94 As above Right Here (18) 95   | R&B<br>12<br>Indie<br>6                 | First Hit Me Myself And I (22) 89/Hey Mr D Biggest Hit: The Magic Number/Buddy (7) 89// Last Hit: Stakes Is High (55) 96/Vibe (67) 9   | As above   |
|                                   | Album:   | Due summer  | 1000                                    | Album: Stakes Is High Contact Tel: Tommy Boy 0171 313 8305   |  |

## new entry singles continued new entry singles continued new entry

| 53                               | SHARKEY<br>Revolutions  | (Reart)  | UK<br>DEBUT  | 66             | SYBIL<br>When I'm G | iood And Ready (Next Pla                                     | tored Domis -  | US<br>FOR LE |
|----------------------------------|---|--|--|----------------|---------------------|--|----------------|--------------|
|                                  | N 70-00-00  |  | DEDUT  |                | WHEN HING           | MAN MENTAL MENTAL MENTAL MAN                                 | ieguj Kemix O  | H CET HE     |
| 2"% 20                           | Producer:   | MC Sharkey/Jim Sullivan  |  | 77%<br>127% 29 | Producer:           | Mike Stock/Matt Aitken                                       |                |              |
| IC 31                            | Publisher:  | Grin   |  | MC 3           | Publisher:          | BMG/All Boys   |                |              |
| D 49                             | Writer:   | Sharkey  |  | CD 68          | Writer:             | Stock/Waterman   |                |              |
|                                  | Line Up:  | Jonathan Sharkey (k)   |  |                | Notes:              | Subil Lunch grow up in Datorea                               | n Now Joseph 9 | ionad ta     |
| harts:                           | Notes:  | Rave DJ Sharkey began MCing in his home  | o town of  | Charts:        | Notes:              | Sybil Lynch grew up in Paterso                               |                |              |
|                                  | Notes:  | Plymouth in 92 & in 95 he met Portsmouth   |  |                |                     | the New York based Next Plate                                |                |              |
|                                  |   | Together the pair recorded a single on Hix   | •  |                |                     | N-Pepa. Original version of WI now remixed by Love To Infini |                | 3 111 93,    |
|                                  |   | Essential Platinum label which led to an LP  | •  |                | First Hit           | Falling In Love (68) 86                                      | ııy.           |              |
|                                  |   | Their debut release, a DJ mix LP titled Bonl   |  |                | Biggest Hit:        | The Love   Lost (3) 93                                       |                |              |
|                                  |   | 30,000 copies.   | , 201 <b>0</b> 010.  |                | Last Hit:           | So Tired Of Being Alone (53)                                 | 95             |              |
|                                  | Album:  | None scheduled   |  |                | Album:              | Greatest Hits (rel: 24 Mar)                                  | , •            |              |
|                                  | Contact Tel:  | React 0181 780 0305  |  |                | Contact Tel:        | Next Plateau 0181 749 2984                                   |                |              |
|                                  | FEEDER  |  |  | HURSEN.        |                     |  |                |              |
| 60                               | FEEDER  |  | UK/Japan   | -              |                     |  |                |              |
| 00                               | Tangerine   | (Echo)   | DEBUT  |                |                     |  |                |              |
| 72 17                            | Producer:   | Chris Sheldon/Feeder   |  |                |                     |  |                |              |
| 17 <u>1</u>                      | Publisher:  | PolyGram   |  |                |                     |  |                |              |
| 83                               | Writer:   | Nicholas   |  |                |                     |  |                |              |
|                                  |   |  |  |                |                     |  |                |              |
| harts:                           | Line-Up:  | Grant Nicholas (v,g), Take Hirose (b), Jon Le  |  |                |                     |  |                |              |
| ock                              | Notes:  | Band formed 3 years ago, touring extensively   |  |                |                     |  |                |              |
| rdie                             |   | the then fledgling Echo label. The limited edition   |  |                |                     |  |                |              |
| D                                |   | was released in 95 followed by shows with the  |  |                |                     |  |                |              |
|                                  |   | Everdear, Swim, a 6-track mini LP was release  |  |                |                     |  |                |              |
|                                  |   | well as their first proper single, Stereo World.   | The second secon |                |                     |  |                |              |
|                                  |   | signed a US deal with Elektra & are currently t  |  |                |                     |  |                |              |
|                                  | Album   |  | louring with keet.   | 1              |                     |  |                |              |
|                                  | Album:  | Polythene (rel: 6 May)   | louring with Reet.   |                |                     |  |                |              |
|                                  | Album:<br>Contact Tel:  |  | louring with Reel.   |                |                     |  |                |              |
| 61                               | Contact Tel:  | Polythene (rel: 6 May)<br>Echo 0171 465 6361   | Ireland  |                |                     |  |                |              |
| 61                               | CARTER TW The Twelfth   | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R   | Ireland  |                |                     |  |                |              |
| ×                                | CARTER TW The Twelfth Producer:   | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Right Hedges: ray Hedges/Ronan Keating  | Ireland  |                |                     |  |                |              |
| "%<br>!"%<br>IC 27               | Contact Tel:  CARTER TW  The Twelfth  Producer: Publisher:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG   | Ireland<br>CA) DEBUT   |                |                     |  |                |              |
| "%<br>!"%<br>IC 27               | CARTER TW The Twelfth Producer:   | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Right Hedges: ray Hedges/Ronan Keating  | Ireland<br>CA) DEBUT   |                |                     |  |                |              |
| %<br>C 27                        | Contact Tel:  CARTER TW  The Twelfth  Producer: Publisher: Writer:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Right Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/Right Hedges   | Ireland<br>CA) DEBUT   |                |                     |  |                |              |
| 7%<br>IC 27<br>D 73              | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Right To Be) Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/ki Stephen Carter, Tony Carter  | Ireland CA) DEBUT  Ceating/Hedges  |                |                     |  |                |              |
| 74<br>-74<br>C 27<br>D 73        | Contact Tel:  CARTER TW  The Twelfth  Producer: Publisher: Writer:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Right To Be) Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w  | Ireland CA) DEBUT Ceating/Hedges were discovered by  |                |                     |  |                |              |
| 74<br>-74<br>C 27<br>D 73        | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the  | Ireland CA) DEBUT  Ceating/Hedges  were discovered by the month of the manager   |                |                     |  |                |              |
| 74<br>C 27<br>C 73               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe  | CA) DEBUT  Ceating/Hedges  vere discovered by em to his manager er 2 Brother, but  |                |                     |  |                |              |
| 7X<br>17X<br>10C 27<br>10 73     | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keafing BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the  | CA) DEBUT  Ceating/Hedges  vere discovered by em to his manager er 2 Brother, but a French duo with  |                |                     |  |                |              |
| 7%<br>27%<br>AC 27<br>D 73       | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already   | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis   |                |                     |  |                |              |
| 7%<br>27%<br>AC 27<br>D 73       | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R  Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for O   | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis   |                |                     |  |                |              |
| 7X<br>17X<br>10C 27<br>10 73     | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R  Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for Cl Presley & Donny Osmond, who topped the ch  | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis   |                |                     |  |                |              |
| 2°X<br>AC 27<br>2D 73<br>Charts: | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Lous Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for CI Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  | Ceating/Hedges  Vere discovered by the series of the serie |                |                     |  |                |              |
| "X<br>0"X<br>MC 27<br>D 73       | Contact Tel:  CARTER TW The Twelfith  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500   | CA) DEBUT  Ceating/Hedges  Free discovered by the series of the series o |                |                     |  |                |              |
| 7%<br>27%<br>AC 27<br>D 73       | Contact Tel:  CARTER TW The Twelfith  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS  | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Lous Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for CI Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  | Ceating/Hedges  Vere discovered by the series of the serie |                |                     |  |                |              |
| 27% AC 27 PD 73 Phants:          | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer:                           | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500   | CA) DEBUT  Ceating/Hedges  Free discovered by the series of the series o |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer:                           | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Richard Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/ki Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins will Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for Corresley & Donny Osmond, who topped the change scheduled RCA 0171 384 7500  A Sound Proof   | CA) DEBUT  Ceating/Hedges  Free discovered by the series of the series o |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher:                | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (Richard Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/ki Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins will be bred in Dublin, the 21-year-ol | CA) DEBUT  Ceating/Hedges  Free discovered by the series of the series o |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for O Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A Mombassa Zomba/London Mombassa   | Ireland CA) DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher:                | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for O Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A IN (Sound Proof)  Mombassa Zomba/London Mombassa Mombassa are an anonymous production  | Ireland CA) DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis nart with it in 73.  UK DEBUT  In duo who have   |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for O Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan  | CA) DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have ace beat. Track  |                |                     |  |                |              |
| 63                               | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Born & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for O Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un   | CA) DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New  |                |                     |  |                |              |
| 63  TX 27X 1C 27 D 73  hards:    | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A  Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un mixes by Andy Ling, Lovechild, Nelson N  | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New Borez, & Double   |                |                     |  |                |              |
| 63 TX 47 MC 27 D 73  Thards:     | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  Mam (Sound Proof)  Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un mixes by Andy Ling, Lovechild, Nelson N Shuffle have been commissioned for the   | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New Borez, & Double   |                |                     |  |                |              |
| 63 TX 47 MC 27 D 73  Thards:     | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name. 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  A  Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un mixes by Andy Ling, Lovechild, Nelson N  | Ceating/Hedges  Vere discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New Borez, & Double   |                |                     |  |                |              |
| 63 7% 47 MC CD 53 Charts:        | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer: Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer: Notes: | Polythene (rel: 6 May) Echo 0171 465 6361  INS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Ol Never has been a hit for Ol Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  Mam (Sound Proof)  Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un mixes by Andy Ling, Lovechild, Nelson N Shuffle have been commissioned for the None scheduled  | Cal DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New Borez, & Double  |                |                     |  |                |              |
| 27% MC 27 D 73 Charts:           | Contact Tel:  CARTER TW The Twelfth  Producer: Publisher: Writer:  Line-Up: Notes:  Album: Contact Tel:  MOMBASS Cry Freedo  Producer: Publisher: Writer:       | Polythene (rel: 6 May) Echo 0171 465 6361  PINS Of Never/Too Right To Be (R Ray Hedges: ray Hedges/Ronan Keating BMG/Warner Chappell: BMG Livingston/Francis-Webster: Carter Twins/k  Stephen Carter, Tony Carter Bom & bred in Dublin, the 21-year-old twins w Boyzone's Stephen Gately, who introduced the Louis Walsh. They were originally called Brothe had to change their name as there is already that name 12th Of Never has been a hit for Of Presley & Donny Osmond, who topped the ch None scheduled RCA 0171 384 7500  Mam (Sound Proof)  Mombassa Zomba/London Mombassa Mombassa are an anonymous production married African tribal rhythms with a dan was originally released back in 92 on Un mixes by Andy Ling, Lovechild, Nelson N Shuffle have been commissioned for the   | Cal DEBUT  Ceating/Hedges  Were discovered by em to his manager er 2 Brother, but a French duo with lift Richard, Elvis hart with it in 73.  UK  DEBUT  In duo who have the beat. Track ion City. New Borez, & Double  |                |                     |  |                |              |

## new entries - albums full details for all new top 75 albums

| 9                      | JAMES<br>Whiplash                 | (Fontana)   | UK<br>7th Hit           | 43                        | SUZANNE V<br>Nine Object          | rEGA<br>is Of Desire (A&M)  | US<br>5th Hit   |
|------------------------|-----------------------------------|---|-------------------------|---------------------------|-----------------------------------|---|---|
| LP% 1<br>MC 9<br>CD 90 | Producer:<br>Engineer:<br>Studio: | Stephen hague/Brian Eno<br>Richard Norris/Steve Williams/Mark Hunter<br>RAK/Westside, London/Realworld, Bath/Windir   | ngs, Herts              | LP%<br>IAC 10<br>CD 90    | Producer:<br>Engineer:<br>Studio: | Mitchell Froom<br>Joe Wardon<br>Sunset Sound, Los Angeles   | 000   |
| Charts:                | Line-Up:                          | Tim Booth (v), Jim Glennie (b), Saul Davies (g), (<br>Baynton-Power (d)   | Dave                    | Charts:                   | Notes:                            | Vega returns to the chart fray after a 5 sees her continuing her collaboration v  |   |
|                        | Notes:                            | 8th LP release - One Man Clapping, a live LP re<br>89, failed to chart.   | eleased in              |                           | 0                                 | now husband) Mitchell Froom. She em<br>UK tour, starting on 19 Mar in Nottingh  |   |
|                        | First Hit                         | Stutter (68) 86   |                         |                           | First Hit                         | Suzanne Vega (11) 85  |   |
|                        | Biggest Hit:                      | Gold Mother (2) 90  |                         |                           | Biggest Hit:                      | Solitude Standing (2) 87  |   |
|                        | Last Hit:                         | Wah Wah (11) 94   |                         | 100                       | Last Hit:                         | 99.9 °F (20) 92   |   |
|                        | Single:<br>Contact Tel:           | Tomorrow (rel: Apr)<br>Fontana 0181 910 5678  |                         |                           | Single:<br>Contact Tel:           | No Cheap Thrill A&M 0171 705 4343   |   |
| 13                     | 911<br>The Journ                  | ey (Virgin)   | UK<br>DEBUT             | 62                        | QFX<br>Alien Child                | (Epidemic)  | UK<br>DEBUT   |
| LP%                    | Producer:                         | Eliot Kennedy/Tim Lever/Mike Percy  |                         | MC 18                     | Producer:                         | Kirk Tumbull  |   |
| MC 28<br>CD 72         | Engineer:<br>Studio:              | Chris Blair<br>Unlimited Volume, London/One World, Londor   | 1                       | CD 82                     | Engineer:<br>Studio:              | Kirk Turnbull<br>The Arches, Scotland   |   |
| Charts:<br>Scottish    | Line-Up:<br>Notes:                | Lee Brennan, Spike Dawbarn, Jimmy Constab<br>Dawbarn & Constable met on the late night T<br>Hitman & Her. Later they hooked up with Brer<br>formed 911. Last year they were clear winners       | v show The<br>nan &     | Charts:<br>Scottish<br>13 | Line-Up:<br>Notes:                | Kirk Turnbull (k), Kerry McGregor (v), D<br>Brown, David Goonery, Steven Laws (c<br>Formed in Scotland in 93 & released t<br>in Jun 95 on Epidemix Records, the la      | all dancers)<br>their first LP, Freedom   |
|                        | Single:<br>Contact Tel:           | Search For The Next Big Thing competition & t<br>up 4 Top 40 hits. LP has covers of Shalamar's<br>Remember & DeBarge's Rhythm Of The Night<br>Bodyshakin' (rel: 21 Apr)<br>Virgin 0181 964 6000 | nave racked<br>Night To |                           | Single:<br>Contact Tel:           | & his manager Jackie Brodie. They are<br>series of concerts at schools in the no<br>ing children of the dangers of drug at<br>Way Oh (rel: Mar)<br>Epidemic 01750 62289 | e currently staging a<br>orth of England warn-  |
|                        | ORB                               |   | UK                      |                           |                                   |   | of State of |
| 19                     | Orblivion                         | (Island)  | 6th Hit                 |                           |                                   |   |   |
| LP% 5                  | 1                                 | Orb   |                         | 7                         |                                   |   |   |
| CD 86                  | Engineer:<br>Studio:              | Andy Hughes TF's Ocean, Berlin/The Bunker, London   |                         |                           |                                   |   |   |
| Charts:                | Line-Up:                          | Alex Paterson, Andy Hughes  |                         |                           |                                   |   |   |
| Dance                  | Notes:                            | Patterson's partners in the Orb have included Jim   | my Cauty (KLF)          |                           |                                   |   |   |
|                        | Notes.                            | Youth (Killing Joke), Thrash, Thomas Fehlmann &<br>Hughes. LP indudes a sample from the Mike Leig   | now Andy                |                           |                                   |   |   |
|                        | First Hit                         | Orb's Adventures Beyond The Ultraworld (29  |                         |                           |                                   |   |   |
|                        | Biggest Hit:                      | UFOrb (1) 92  |                         |                           |                                   |   |   |
| 1000                   | Last Hit:                         | Orbys Terraym (20) 95   |                         |                           |                                   |   |   |
|                        |                                   |   |                         |                           |                                   |   |   |
|                        | Single:                           | Asylum (rel: 5 May)   |                         |                           |                                   |   |   |

#### WARREN G 20 Take A Look Over Your Shoulder (Reality) (Def Jam) 2nd Hit Producer: Warren G

| CO 80   | Engineer:    | Dave Hancock/David Huran/Kenny Ochon                        |
|---------|--------------|---|
|         | Studio:      | Enterprise, New York  |
| Charts: | Notes:       | Warren Griiffin is the brother of former NWA rapper Dr Dre. |
| 3       |              | Born in Long Beach, California, he started out as a DJ in a |
|         |              | trio called 213 with Snoop Doggy Dogg and R&B crooner       |
|         |              | Nate Dogg. He is currently concentrating on an acting       |
|         |              | career, with several TV roles to his credit including an    |
| 300     | D E CONTR    | appearance in US TV sitcom Cluelss & a film in the pipeline |
| 1       | First Hit    | RegulateG Funk Era (25) 94                                  |
| 1 5 m 3 | Single:      | I Shot The Sheriff  |
|         | Contact Tel: | Def Jam 0181 910 5739                                       |
|         |              |   |

#### CHART FACTS Singles - Week 9 Albums - Week 9 Chart Straight Straight New Year **Entries** In Top 40 In Top 10 No 1s **Debuts** Year Entries No 1s **Debuts** 1997 179 124 41 6 59 1997 37 4 10 1996 202 133 30 3 56 1996 45 18 1995 199 127 13 2 61 1995 44 15 1994 99 171 13 3 48 1994 39 22

42

1

#### SINGLE CLIMBERS

16

100

#### ALBUM CLIMBERS

50

13

1993

| 1    | ALONE Bee Gees                                     | (Polydor)        | 1  | EVERYTHING MUST GO Manic Street Preache | ers (Epic)       |
|------|--|------------------|----|---|------------------|
| 2    | CHILD Mark Owen                                    | (RCA)            | 2  | OCEAN DRIVE Lighthouse Family           | (Wild Card)      |
| 3    | FIRESTARTER Prodigy                                | (XL)             | 3  | SPICE Spice Girls                       | (Virgin)         |
| 4    | ONE & ONE Robert Miles feat Maria Nayler           | (Deconstruction) | 4  | DREAMLAND Robert Miles                  | (Deconstruction) |
| Sing | les registering the greatest sales gains this weel | <                | 5  | OLDER George Michael                    | (Virgin)         |
| 111/ |  |                  | 6  | K Kula Shaker                           | (Columbia)       |
|      |  |                  | 7  | TRAVELLING WITHOUT MOVING Jamiroquai    | (Sony S2)        |
|      |  |                  | 8  | THE SCORE Fugees                        | (Columbia)       |
|      |  |                  | 9  | THE VERY BEST OF Bee Gees               | (Polydor)        |
| -    |  |                  | 10 | ODELAY Beck                             | (Geffen)         |

#### US SINGLES

Wannabe spends its third week at Number 1 ahead of Can't Nobody Hold Me Down by Puff Daddy which moves up one place to Number 2.

UK acts:

1993

172

Wannabe - Spice Girls (1)

Ooh Aah...Just A Little Bit - Gina G (14)

Return Of The Mack - Mark Morrison (30)

Firestarter - Prodigy (32)

I Love You Always Forever - Donna Lewis (36)

Change The World - Eric Clapton (39)

Fly Like An Eagle - Seal (67)

Barrel Of a Gun - Depeche Mode (69)

If We Fall In Love Tonight - Rod Stewart (73)

Without Love - Donna Lewis (86)

It's In Your Eyes - Phil Collins (88)

The Airplay chart sees Your Woman by White Town up to Number 66 while on the Recurrent Airplay chart (for records that have dipped below 50), Everything But The Girl's Missing relinquishes the top spot after an astonishing 27 weeks at Number 1.

#### US ALBUMS

Albums registering the greatest sales gains this week

**Live** debut at the top of the chart with **Secret Samadhi**, in contrast to their last album took a full year to top the listings.

UK acts:

Spice - Spice Girls (5)

Evita (OST) - Madonna/Jimmy Nail/Antonio Banderas (19)

Razorblade Suitcase - Bush (24)

Earthling - David Bowie (62)

If We Fall In Love Tonight - Rod Stewart (73)

Garbage - Garbage (87)

Love Songs - Elton John (100)

Now In A Minute - Donna Lewis (106)

Travelling Without Moving - Jamiroquai (136)

Trainspotting (OST) - Various (146)

(What's The Story) Morning Glory - Oasis (168)

Spiders - Space (194)

**Return Of The Mack**, **Mark Morrison**'s debut album is released today (4th March) and should make an impression next week.

#### **FUTURE HITS**

ALISHA'S ATTIC: Indestructible (Mercury)

**ASH:** Live At The Wireless (Death Star)

**BBE:** Flash (Positiva)

**BIS:** Sweetshop Avengerz (Wiiija) **BOYZONE:** Isn't It A Wonder (Polydor)

**DEUS:** Roses (Island) **DODGY:** Found You (A&M)

FUGEES/TRIBE CALLED QUEST/BUSTA RHYMES: Rumble In

The Jungle (Mercury)

GORKY'S ZYGOTIC MYNCI: Diamond Dew (Fontana)

JP: Sexy Thing (D:tour)

R KELLY: I Believe I Can Fly (Jive)

LAMB: Gorecki (Mercury)

LIVE: Lakini's Juice (Radioactive)

MAGIC ALEC: Resonance (Wonderboy)
MC LYTE: Keep On Keepin' On (East West)
MARK MORRISON: Moan & Groan (WEA)
PET SHOP BOYS: Red Letter Day (Parlophone)

**PHISH:** Free (Atlantic)

PORN KINGS: Up To No Good (Maddog)

SNEAKER PIMPS: Spin Spin Sugar (Clean Up)

SPICE GIRLS: Who Do You Think You Are (Virgin)

3 COLOURS RED: 60 Mile Smile (Creation)

**WASP:** Kil Fuck Die (Raw Power)

**WET WET:** If I Never Saw You Again (Precious)

### TOP 30 SINGLES TOP 30 ALBUMS

| TITLE Artist   | Label  | Pos   | TITLE Artist   | Label   |
|--|--|---|--|---|
| WHERE DO YOU GO No Mercy                             | (Arista)   | 1   | SPICE Spice Girls  | (Virgin)  |
| DON'T SPEAK No Doubt                                 | (Interscope)   | 2   | EVITA (OST) Madonna/Various  | (Warner Bros)   |
| DON'T LET GO (LOVE) En Vogue (East We                | est America)   | 3   | THE ANNUAL ILTONG/GEORGE Various (Min  | nistry Of Sound)  |
| YOUR WOMAN White Town                                | (Chrysalis)  | 4   | BLUE IS THE COLOUR Beautiful South   | (Go! Discs)   |
| PROFESSIONAL WIDOW (IT'S GOT) Tori Amos              | (East West)  | 5   | OCEAN DRIVE Lighthouse Family  | (Wild Card)   |
| 2 BECOME 1 Spice Girls                               | (Virgin)   | 6   | FALLING INTO YOU Celine Dion   | (Epic)  |
| SAY WHAT YOU WANT Texas                              | (Mercury)  | 7   | IN THE MIX 97 Various  | (Virgin)  |
| QUIT PLAYING GAMES (WITH MY) Backstreet              | Boys (Jive)  | 8   | TRAVELLING WITHOUT MOVING Jamiroquai   | (Sony S2)   |
| REMEMBER ME Blueboy                                  | (Pharm)  | 9   | <b>EVERYTHING MUST GO</b> Manic Street Preache   | ers (Epic)  |
| DISCOTHEQUE U2                                       | (island)   | 10  | GLOW Reef  | (Sony S2)   |
| DON'T CRY FOR ME ARGENTINA Madonna (                 | Warner Bros)   | 11  | BLUR Blur  | (Food)  |
| BEETLEBUM Blur                                       | (Food)   | 12  | TRAGIC KINGDOM No Doubt  | (Interscope)  |
| AIN'T NOBODY LL Cool J                               | (MCA)  | 13  | WHITE ON BLONDE Texas  | (Mercury)   |
| UNBREAK MY HEART Toni Braxton                        | (LaFace)   | 14  | OLDER George Michael   | (Virgin)  |
| ENCORE UNE FOIS Sash                                 | (Multiply)   | 15  | NOW! 35 Various (EMI/Vi  | rgin/PolyGram)  |
| OLDER/I CAN'T MAKE YOU LOVE George Mic               | hael (Virgin)  | 16  | K Kula Shaker  | (Columbia)  |
| STEP BY STEP Whitney Houston                         | (Arista)   | 17  | THE SCORE Fugees   | (Columbia)  |
| I SHOT THE SHERIFF Warren G                          | (Def Jam)  | 18  | SECRETS Toni Braxton   | (LaFace)  |
| <b>PEOPLE HOLD ON</b> Lisa Stansfield/Dirty Scoundre | ls (Arista)  | 19  | HITS 97 Various  | (Sony TV)   |
| NANCY BOY Placebo                                    | (Elevator)   | 20  | GREATEST HITS Simply Red   | (East West)   |
| ALONE Bee Gees                                       | (Polydor)  | 21  | JAGGED LITTLE PILL Alanis Morissette   | (Maverick)  |
| BREATHE Prodigy                                      | (XL)   | 22  | SHERYL CROW Sheryl Crow  | (Various)   |
| ONE & ONE Robert Miles/Maria Nayler (De              | construction)  | 23  | THE SMURFS HITS 97 VOLUME 1 Smurfs   | (EMITV)   |
| WALK ON BY Gabrielle                                 | (Go.Beat)  | 24  | THE SOUL ALBUM Various   | (Virgin)  |
| SATAN LIVE Orbital                                   | (Internal)   | 25  | DREAMLAND Robert Miles (   | Deconstruction)   |
| THE DAY WE FIND LOVE 911                             | (Ginga)  | 26  | COMING UP Suede  | (Nude)  |
| HEY CHILD East 17                                    | (London)   | 27  | STOOSH Skunk Anansie (0  | One Little Indian)  |
| CLEMENTINE Mark Owen                                 | (RCA)  | 28  | ATTACK OF THE GREY LANTERN Mansun  | (Parlophone)  |
| YOU GOT THE LOVE Source feat Candi Staton            | (React)  | 29  | RECURRING DREAM-BEST OF Crowded House  | se (Capitol)  |
| AIN'T TALKIN' 'BOUT DUB Apollo Four Forty (          | Steatth Sonic)   | 30  | TRAINSPOTTING (OST) Various  | (EMI Premier)   |
| es period: 30 December 1996 to 1 March 1997          |  | Sale  | es period: 30 December 1996 to 1 March 1997  |   |
|  | WHERE DO YOU GO No Mercy DON'T SPEAK No Doubt DON'T LET GO (LOVE) En Vogue (East We YOUR WOMAN White Town PROFESSIONAL WIDOW (IT'S GOT) Tori Arnos 2 BECOME 1 Spice Girls SAY WHAT YOU WANT TEXAS QUIT PLAYING GAMES (WITH MY) Backstreet is REMEMBER ME Blueboy DISCOTHEQUE U2 DON'T CRY FOR ME ARGENTINA MADONNA (INTEREST MERCORE UNE FOIS Sash OLDER/I CAN'T MAKE YOU LOVE George Micestep By Step Whitney Houston I SHOT THE SHERIFF Warren G PEOPLE HOLD ON Lisa Stansfield/Dirty Scoundre NANCY BOY Placebo ALONE Bee Gees BREATHE Prodigy ONE & ONE Robert Miles/Maria Nayler (Dewalk on By Gabrielle SATAN LIVE Orbital THE DAY WE FIND LOVE 911 HEY CHILD East 17 CLEMENTINE Mark Owen YOU GOT THE LOVE Source feat Candi Staton AIN'T TALKIN' 'BOUT DUB Apollo Four Forty (Communication) | WHERE DO YOU GO No Mercy DON'T SPEAK No Doubt DON'T LET GO (LOVE) En Vogue CEast West America) YOUR WOMAN White Town (Chrysalis) PROFESSIONAL WIDOW (IT'S GOT) Tori Amos (East West) 2 BECOME 1 Spice Girls (Virgin) SAY WHAT YOU WAN'T TEXAS (Mercury) QUIT PLAYING GAMES (WITH MY) Backstreet Boys (Jive) REMEMBER ME Blueboy (Pharm) DISCOTHEQUE U2 (island) DON'T CRY FOR ME ARGENTINA Madonna (Warmer Bros) BEETLEBUM Blur (Food) AIN'T NOBODY LL Cool J (MCA) UNBREAK MY HEART Toni Braxdon (LaFace) ENCORE UNE FOIS Sash (Multiply) OLDER/I CAN'T MAKE YOU LOVE George Michael (Virgin) STEP BY STEP Whitney Houston (Arista) I SHOT THE SHERIFF Warren G (Def Jam) PEOPLE HOLD ON Lisa Stansfield/Dirty Scoundrels (Arista) NANCY BOY Placebo (Elevator) ALONE Bee Gees (Polydor) BREATHE Prodigy (XL) ONE & ONE Robert Miles/Maria Nayler (Go.Beat) SATAN LIVE Orbital (Internal) THE DAY WE FIND LOVE 911 (Ginga) HEY CHILD East 17 (London) CLEMENTINE Mark Owen (RCA) YOU GOT THE LOVE Source feat Candi Staton (React) | WHERE DO YOU GO No Mercy (Arista) DON'T SPEAK No Doubt (Interscope) DON'T LET GO (LOVE) En Vogue (East West America) YOUR WOMAN White Town (Chrysalis) PROFESSIONAL WIDOW (IT'S GOT) Tori Amos (East West) 2 BECOME 1 Spice Girls (Virgin) 6 SAY WHAT YOU WANT TEXAS (Mercury) QUIT PLAYING GAMES (WITH MY) Backstreet Boys (Jive) REMEMBER ME Blueboy (Pharm) PISCOTHEQUE U2 (Island) DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros) BEETLEBUM Blur (Food) AIN'T NOBODY LL Cool J (MCA) UNBREAK MY HEART Ton' Braxton (Laface) ENCORE UNE FOIS Sash (Multiply) OLDER/I CAN'T MAKE YOU LOVE George Michael (Virgin) I SHOT THE SHERIFF Warren G (Def. Jam) I SHOT THE SHERIFF Warren G (Def. Jam) PEOPLE HOLD ON Lisa Stansfield/Dirty Scoundrels (Arista) I SHOT THE SHERIFF Warren G (Def. Jam) NANCY BOY Placebo (Elevator) ALONE Bee Gees (Polydor) 21 BREATHE Prodigy (XL) ONE & ONE Robert Miles/Maria Nayler (Deconstruction) WALK ON BY Gabrielle (Go. Beart) SATAN LIVE Orbital (Internal) THE DAY WE FIND LOVE 911 (Ginga) CLEMENTINE Mark Owen (RCA) 24 YOU GOT THE LOVE Source feat Candi Staton (React) AIN'T TALKIN' 'BOUT DUB Apollo Four Forty (Steatth Sonic) | WHERE DO YOU GO NO Mercy  DON'T SPEAK NO DOUBT  Class West America  Chrysalis  PROFESSIONAL Winder Town  (Chrysalis)  PROFESSIONAL WIDOW (IT'S GOT) Tori Amos (East West)  PROFESSIONAL WIDOW (IT'S GOT) Tori Amos (East West)  2 BECOME 1 Spice Girls  (Virgin)  SAY WHAT YOU WANT TEXAS  (Mercury)  GUIT PLAYING GAMES (WITH MY) Backstreef Boys (Jive)  REMEMBER ME Blueboy  (Pharm)  DISCOTHEQUE U2  (Island)  DON'T CRY FOR ME ARGENTINA Madonna (Wamer Bros)  BEETLEBUM Blur  (Food)  AIN'T NOBODY LL Cool J  UNBREAK MY HEART Toni Bradon  (Laface)  REMORE NIE Solve Gorge Michael (Virgin)  ISHOT THE SHERIFF Warren G  ALONE Bee Gees  (Polydor)  PROPUE HOLD ON Lisa Stansfield/Dirty Scoundrels  (Folydor)  WALK ON BY Gabrielle  (Go Beat)  SHEATHE Prodigy  (XL)  CLEMENTINE MISK OF THE GREY LANTERN Mansun  (RCA)  HEY CHILD East 17  (London)  THE DAY WE FIND LOVE Surce feat Candi Staton  (RCA)  ANT TALKIN' BOUT DUB A pollo Four Forty (Steatth Sonic)  1 SHOTTHE GO (LOST) Madonna/Various  BUILE IS THE COLOUR Beautiful (Minital)  SELUE IS THE COLOUR Beautiful (Minital)  BUILE IS THE COLOUR Beautiful (South  CEAST West)  COCEAN DRIVE Lighthouse Family  BUILE IS THE COLOUR Beautiful (South  COEAN DRIVE Lighthouse Family  BUILE IS THE COLOUR Beautiful (Minital)  FEALURG INTO YOU Celine Dion  7 IN THE MINY 97 Various  B TRAVELLING MITH MY) Backsteef Boys (Jive)  8 TRAVELLING INTO YOU Celine Dion  7 IN THE MINY 97 Various  1 BUILE BILUE STHE COLOUR Beautiful (Minital)  1 BUILE BILUE BILUE STHE COLOUR Beautiful (Minital)  1 BUILE BILUE STHE |

| 1  | 1  | SWALLOWED                |                 | 1001         |
|----|----|--------------------------|-----------------|--------------|
|    |    | Bush                     | (interscope)    | IND 95528    |
| -  | 2  | FALLING IN LOVE (IS HARI | ,               |              |
|    | _  | Aerosmith                | (Columbia)      | 6640752      |
| _  | 3  | TANGERINE                | 4F - 1 N        | F000D 00     |
| 2  |    | Feeder                   | (Echo)          | ECSCD 32     |
| 2  | 4  | COME BACK BRIGHTER Reef  | (02 22)         | 6640972      |
| 3  | 5  | IN THE MEANTIME          | (Sony S2)       | 0040972      |
| 3  | 5  | Spacehoa                 | (Flakter)       | 7559643162   |
| 4  | 6  | ALL I WANT               | (Elektra)       | /559043102   |
| 4  | 0  | Offspring                | (Enitanh)       | 64912        |
| 6  | 7  | EASY                     | (Epitaph)       | 04912        |
| 0  | ,  | Terrirvision             | (Total Vocas)   | CDVEGAS 14   |
| 5  | 8  | DON'T WAIT UP            | (Total Vegas)   | CDVEGAS 14   |
| 3  | •  | Thunder                  | (Raw Power)     | RAWX 1019    |
| 10 | 9  | STUPID GIRL              | (ROW FOWEI)     | KAWA IUIS    |
| 10 | ,  | Garbage                  | (Mushroom)      | D 1271       |
| 8  | 10 | THIRTY THREE             | (Musiliooili)   | D 127        |
| 0  | 10 | Smashing Pumpkins        | (Hut)           | HUTDX 78     |
| 9  | 11 | NOVEMBER RAIN            | (ridi)          | HOIDA 70     |
| •  |    | Guns N Roses             | (Geffen)        | GESTD 18     |
| 7  | 12 | MAMA SAID                | (Ochen)         | OI DID I     |
| ′  |    | Metallica                | (Vertigo)       | METCD 14     |
| 13 | 13 | ATTITUDE                 | (veiligo)       | WILLOW 12    |
| 10 |    | Sepultura                | (Roadrunner)    | RR 22995     |
| 12 | 14 | BLOW UP THE OUTSIDE WE   |                 | KK ZZ//K     |
|    |    | Soundgarden              | (A&M)           | 5819862      |
| 11 | 15 | BEAUTIFUL PEOPLE         | (/(۵///)        | 001700       |
| •• |    | Marilyn Manson           | (Interscope)    | IND 95514    |
| 15 | 16 | HERO OF THE DAY          | (               |              |
|    |    | Metallica                | (Vertigo)       | METCD 13     |
| 17 | 17 | ONLY HAPPY WHEN IT RA    |                 |              |
|    |    | Garbage                  | (Mushroom)      | D 1199       |
| 16 | 18 | MACH 5                   | (               |              |
|    |    | Presidents Of USA        | (Columbia)      | 6638812      |
| 14 | 19 | BREATHE A SIGH           | (               |              |
|    |    | Def Leppard              | (Bludgeon Riffo | la) LEPCD 18 |
|    |    |                          |                 |              |

#### KISS 100 FM 20

| Ī | 3  | 1  | ENCORE UNE FOIS              |                 |                      |
|---|----|----|------------------------------|-----------------|----------------------|
|   |    |    | Sash!                        | (Multiply)      | CDMULTY 18           |
|   | 10 | 2  | YOU GOT THE LOVE             | (               |                      |
|   |    |    | Source/Candi Staton          | (React)         | CDREACT 89           |
|   | 2  | 3  | REMEMBER ME                  | 4,00            |                      |
|   |    |    | Blueboy                      | (Pharm)         | CDPHARM 1            |
|   | 1  | 4  | LET ME CLEAR MY THROAT       |                 |                      |
|   |    |    | DJ Kool                      | (American)      | 74321452092          |
|   | 11 | 5  | LAST NIGHT                   |                 |                      |
|   |    |    | Az Yet                       | (LaFace)        | 74321423202          |
|   | -  | 6  | CALL ME HOME                 |                 |                      |
|   |    |    | Foxy Brown/Blackstreet       | (Def Jam)       | DEFCD 32             |
|   | 12 | 7  | CAN'T KNOCK THE HUSTLE       |                 |                      |
|   |    |    | Jay-Z feat Mary J Blige      | (Northwestside  | 74321447192          |
|   | 15 | 8  | BEFORE TODAY                 |                 | 11 12 11 12 12 12 12 |
|   | _  |    | Everything But The Girl      | (Virgin)        | VSCDT 1624           |
|   | 5  | 9  | DON'T LET GO (LOVE)          |                 |                      |
|   |    | 10 | En Vogue                     | (East West)     | A 3976CD             |
|   | _  | 10 | DON'T YOU LOVE ME<br>Eternal | (FAAI)          | CDEMC 4/5            |
|   | 4  | 11 | I SHOT THE SHERIFF           | (EMI)           | CDEMS 465            |
|   | 4  |    | Warren G                     | (Def Jam)       | DEFCD 31             |
|   | 6  | 12 | DA FUNK/MUSIQUE              | (Def Jam)       | DEFCD 31             |
|   |    | '- | Daft Punk                    | (Virgin)        | VSCDT 1625           |
|   | _  | 13 | EVERYTIME I CLOSE MY EYE     |                 | VOCD1 1020           |
|   |    |    | Babyface                     | (Epic)          | 6642492              |
|   | 14 | 14 | SUMTHIN' SUMTHIN' THE MA     |                 | 00.2.7.2             |
|   |    |    | Maxwell                      | (Columbia)      | 6638642              |
|   | 9  | 15 | JUST THE WAY                 | `               |                      |
|   |    |    | Alfonzo Hunter               | (Cooltempo)     | CDCOOL 326           |
|   | 7  | 16 | AIN'T TALKIN' 'BOUT DUB      |                 |                      |
|   |    |    | Apollo Four Forty            | (Stealth Sonic  | s) SSXCD 6           |
|   | _  | 17 | SHOW ME LOVE                 |                 |                      |
|   |    |    | Robin S                      | (Champion)      | CHAMPCD 326          |
|   | _  | 18 | CLOSE TO YOUR HEART          |                 |                      |
|   |    |    | JX                           | (Ffrreedom)     | TABCD 245            |
|   | _  | 19 | THE HOLY RIVER               |                 | 005140 4/5           |
|   |    | 00 | Artist                       | (EMI)           | CDEMS 467            |
|   | _  | 20 | WISH YOU WERE HERE           | /F ==+ \\/ = =* | FW 002CD2            |
|   |    |    | Aloof                        | (East West)     | EW 083CD2            |
|   |    |    |                              |                 |                      |

#### 1 5 INTERNATIONAL NO

| AUSTRALIA:                              | DON'T SPEAK           | No Doubt          |
|---|-----------------------|-------------------|
|   | FREAK SHOW            | Silverchair       |
| AUSTRIA:                                | WHEN I DIE            | No Doubt          |
|   | MY PROMISE            | No Mercy          |
| BELGIUM:                                | DON'T SPEAK           | No Doubt          |
|   | ROMANZA               | Andrea Bocelli    |
| CANADA:                                 | DISCOTHEQUE           | U2                |
|   | TRAGIC KINGDOM        | No Doubt          |
| CZECH REPUBLIC:                         | DO WHAT YOU PLEASE    | Unique 2          |
|   | EVITA (OST)           | Madonna/Cast      |
| DENMARK:                                | RING-À-LING           | Tiggy             |
|   | TRAGIC KINGDOM        | No Doubt          |
| FINLAND:                                | DISCOTHEQUE           | U2                |
|   | TRAGIC KINGDOM        | No Doubt          |
| FRANCE:                                 | LET A BOY CRY         | Gala              |
|   | ROMANZA               | Andrea Bocelli    |
| GERMANY:                                | TIME TO SAY GOODBYE   |                   |
| O E I I I I I I I I I I I I I I I I I I | BOCELLI               | Andrea Bocelli    |
| HOLLAND:                                | WHEN I DIE            | No Mercy          |
| TIOLD WID.                              | DE WAARHEID           | Marco Borsato     |
| HUNGARY                                 | BARREL OF A GUN       | Depeche Mode      |
| 11011071101                             | TRAVELLING WITHOUT MO | OVING Jamiroquai  |
| IRELAND:                                | DON'T SPEAK           | No Doubt          |
| IKEB II VB.                             | TRAGIC KINGDOM        | No Doubt          |
| ITALY:                                  | LET A BOY CRY         | Gala              |
| IIALI.                                  | LORENZO 1997          | Jovanoti          |
| JAPAN:                                  | EVERYTHING (IT'S YOU) | Mr Children       |
| 3/11/114.                               | MAGMA                 | Kohshi Inaba      |
| NEW ZEALAND:                            | DON'T SPEAK           | No Doubt          |
| INLW ZEADAIND.                          | TRAGIC KINGDOM        | No Doubt          |
| NORWAY:                                 | DON'T LET GO (LOVE)   | En Vogue          |
| NORWAL.                                 | SECRETS               | Toni Braxton      |
| PORTUGAL:                               | THE BEST OF           | Vava Con Dios     |
| SPAIN:                                  | BARREL OF A GUN       | Depeche Mode      |
| SPAIN.                                  | SPICE                 | Spice Girls       |
| SWEDEN:                                 | UN-BREAK MY HEART     | Toni Braxton      |
| SWEDEN.                                 | LANGT LIV I LYCKA     | Niklas Stromstedt |
| SWITZERLAND:                            | DON'T SPEAK           | No Doubt          |
| SWIIZERLAIND.                           |                       |                   |
|   | EVITA (OST)           | Madonna/Cast      |

#### NEW BPI AWARDS

#### **ALBUMS**

#### **PLATINUM**

OCEAN DRIVE Lighthouse Family (Wild Card) GOLD

CLUB MIX 97 VOLUME 2 Various (PolyGram TV)

THE SOUL ALBUM Various (Virgin)
COME FIND YOURSELF Fun Lovin' Criminals (Chrysalis)
THE ATTACK OF THE GREY LANTERN Mansun (Parlophone)

SILVER

THE JOURNEY 911 (Ginga)

#### SINGLES

#### SILVER

STEP BY STEP Whitney Houston (Arista)
WHERE DO YOU GO No Mercy (Arista)
REMEMBER ME Blueboy (Pharm)
ENCORE UNE FOIS Sash (Multiply)

#### MARKET PLACE

| Singles | s       |                                | Albums | A business in |                                |
|---------|---------|--------------------------------|--------|---------------|--------------------------------|
|         | TW<br>% | Index v same<br>time last year |        | TW<br>%       | Index v same<br>time last year |
| 7"      | 1.2     | 36.2                           |        |               |                                |
| 12"     | 6.9     | 92.4                           | Vinyl  | 0.9           | 67.3                           |
| Cass    | 22.7    | 76.5                           | Cass   | 18.0          | 83.8                           |
| CD      | 69.2    | 89.8                           | CD     | 81.1          | 115.5                          |
| Total   | 100.0   | 84.3                           | Total  | 100.0         | 107.4                          |

Sales week ending: 1 March, 1996

# 1997 hit singles

## cumulative list of this year's top 75 singles

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                | I title                                | pos      | date     | artist   | title   | pos   | date     |
|-----------------------|--|----------|----------|--|---|-------|----------|
| 2 Pac                 | I Ain't Mad At Cha®                    | 13       | 01.01.97 | Bush   | Swallowed                                     | 7     | 01.03.97 |
| 3 Colours Red         | Nuclear Holiday                        | 22       | 18.01.97 |  |   |       |          |
| 31                    | Need You*                              | 3        | 01.01.97 | C  |   | -     |          |
| 808 State             | Lopez                                  | 20       | 08.02.97 |  |   |       |          |
| 911                   | The Day We Find Love                   |          | 22.02.97 | Candyskins, The  | Monday Morning                                | 34    | 08.02.97 |
| A                     |  | 7000     |          | Carlisle, Belinda  | California                                    | 31    | 01.03.97 |
|                       |  |          |          | Carroll, Dina  | Only Human*                                   | 33    | 01.01.97 |
| Absolute, The         |  |          |          | Carter Iwins, The  |   |       |          |
| (feat Suzanne Palmer) | 1 Believe                              | 38       | 18.01.97 | Cave, Nick & The Bard Seeds  | Into My Arms                                  | 53    | 22.02.97 |
| Aerosmith             | Falling In Love (Is Hard On The Knees) | 22       | 08.03.97 | Chakra   | 1 Am  | 24    | 18.01.97 |
| Alibi                 | I'm Not To Blame                       | 51       | 15.02.97 | Cherry, Neneh  | Feel It                                       | 68    | 22.02.97 |
| Alfonzo Hunter        | Just The Way                           | 38       | 22.02.97 | Chicane  | Offshore*                                     | 14    | 01.01.97 |
| Alooi, The            | Wish You Were Here                     | 43       | 01.03.97 | Collins, Phil  | It's In Your Eyes*                            | 30    | 01.01.97 |
| Amen UK               | Passion                                | 15       | 08.02.97 | Corona   | Megamix                                       | 36    | 22.02.97 |
| Amos, Tori            | Professional Widow (It's Got To Be Big | 1        | 11.01.97 | Corrs, The   | Love To Love You/Runaway                      | 62    | 01.02.97 |
| Andre, Peter          | I Feel You*                            | 1        | 01.01.97 | Crow, Sheryl   | Everyday Is A Winding Road*                   | 12    | 01.01.97 |
| Alleso, Telet         | Natural                                | 6        | 08.03.97 |  | 2,,   |       |          |
| Ani & Dec             | When I Fall In Love*                   | 12       | 01.01.97 | D  |   | - 500 |          |
| Apollo Four Forty     | Ain't Talkin' 'Bout Dub                | 7        | 15.02.97 |  |   |       |          |
| Arkana                | House On Fire                          | 33       | 25.01.97 | Daft Punk  | Da Funk/Musique                               | 7     | 22.02.97 |
| Artist, The (B)       | Betcha By Golly Wow!*                  | 11       | 01.01.97 | Damage   | Forever*                                      | 6     | 01.01.97 |
| A.131, 1116 (5)       | The Holly River                        | 19       | 08.03.97 | Da Techno Bohemian   | Bangin' Bass                                  | 63    | 25.01.97 |
| Audioweb              | Bankrobber                             | 19       | 15.02.97 | De ta Soul   | 4 More  | 52    | 08.03.97 |
| Az Yet                | Last Night                             | 21       | 01.03.97 | Delirious?   | White Ribbon Day                              | 41    | 01.03.97 |
| AZ VEI                | Edsi Nigin                             | •        | 01.00.77 | Dennis, Cathy  | Waterloo Sunset                               | 11    | 01.03.97 |
|                       |  | 2003     |          | Depeche Mode   | Barrel Of A Gun                               | 4     | 15.02.97 |
| В                     |  |          |          | Dion, Celine   | It's All Coming Back To Me Now                | 3     | 01.01.97 |
| Babybird              | You're Gorgeous*                       | 3        | 01.01.97 | Dion, Come   | All By Myself*                                | 6     | 01.01.97 |
| Babybiia              | Candy Girl                             | 14       | 01.02.97 | DJ Kool  | Let Me Clear My Throat                        | 8     | 22.02.97 |
| Babylace              | Everytime I Close My Eyes              | 13       | 08.03.97 | DJ Prof-X-Or   | Walkin' On Up                                 | 64    | 01.03.97 |
| Backstreet Boys       | I'll Never Break Your Heart*           | 8        | 01.01.97 | Dru Hill   | Tell Me                                       | 30    |          |
| Ducksineer buys       | Quit Playing Games (With My Heart)     | 2        | 18.01.97 | Dunblane   | Knockin' On Heaven's Door*                    | 1     | 01.01.97 |
| Ball, Edward          | Love is Blue                           | 59       | 22.02.97 | Dweeb  | Scooby Doo                                    | 63    |          |
| Bally Sagoo           | Tum Bin Jiya                           | 21       | 01.02.97 | Oweas  | 36000, 200                                    | 00    | 22.02.77 |
| Beautiful South, The  | Don't Marry Her*                       | 8        | 01.01.97 |  |   | 5     |          |
| Beck                  | The New Pollution                      | 14       | 08.03.97 | E/F  |   |       |          |
| Bee Gees, The         | Alone                                  | 5        |          | East 17 (feat Gabrielle)   | If You Ever*                                  | 2     | 01.01.97 |
| Ben Folds Five        | Battle Of Who Could Care Less          | 26       | 01.03.97 | Eddi in fiedi Odoneliej  | Hey Child                                     | 3     |          |
| Bennet                | Mum's Gone To Iceland                  | 34       | 22.02.97 | Eat Static   | Hybrid  | 41    |          |
| Bjork                 | I Miss You                             | 36       | 01.03.97 | Eels   | Novocaine For The Soul                        | 10    |          |
| Blackbox              | Native New Yorker                      | 46       |          | Electronic   | Second Nature                                 | 35    |          |
|                       | Remember Me                            | 8        | 01.02.97 | En Vogue   | Don't Let Go (Love)                           | 5     |          |
| Blue Boy, The         | Beetlebum                              | 1        | H        | Energy 52  | Cafe Del Mar                                  | 5     |          |
| Blur                  |  | 37       |          | Control of the Contro | Beyond The Invisible                          | 26    |          |
| Bone Thugs-N-Harmony  | Days Of Our Livez                      |          |          | Enigma   |   | 13    |          |
| Boo Radleys, The      | Ride The Tiger                         | 38<br>14 |          | Erasure  | In My Arms  Don't Say Your Love Is Killing Me | 23    |          |
| Bowie, David          | Little Wonder Words*                   |          |          | Eternal  | Secrets*                                      | 2.    |          |
| Boyzone               | 100                                    |          |          | Elettidi   |   |       |          |
| Daniel To             | A Different Beat*                      |          |          | Franching Dut The City   | Don't You Love Me                             | 3     |          |
| Braxton, Toni         | Un-Break My Heart*                     | 2        |          | Everything But The Girl  | Before Today                                  | 2.    |          |
| Broxtons, The         | So Many Ways                           | 32       |          | Faithless  | Insomnia (remix)*                             |       | 01.01.97 |
| Brown, Foxy           | Get Me Home                            |          | 08.03.97 | CONTRACTOR OF  | Salva Mea*                                    |       | 01.01.97 |
| Brown, Roy Chubby     | Rockin' Good Christmas*                | 5        | 01.01.97 | Feeder   | Tangerine                                     | 60    | 08.03.9  |

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                             | title                               | pos   | date     | artist                    | title                                   | pos  | dat      |
|------------------------------------|-------------------------------------|-------|----------|---------------------------|---|------|----------|
| Fine Young Cannibals               | She Drives Me Crazy                 | 36    | 11.01.97 | Lighthouse Family         | Loving Every Minute®                    | 20   | 01.01.97 |
| Fugees, The                        | No Woman, No Cry                    | 2     | 01.01.97 | Lightning Seeds           | Sugar Coated Iceburg                    | 12   | 18.01.97 |
|                                    |                                     |       |          | Lithium & Sonya Maden     | Ride A Rocket                           | 40   | 01.03.97 |
| G                                  |                                     | 20000 |          | LL Cool 1                 | Ain't Nobody                            |      | 08.02.97 |
|                                    |                                     |       |          | Louise                    | One Kiss From Heaven*                   | )    |          |
| G Gina                             | I Belong To You*                    | 6     | 01.01.97 | COUSE                     | One kiss from neaven                    | 9    | 01.01.97 |
| G Warren                           |                                     | 53    | 01.01.77 |                           |   | 186  |          |
| fleat Adina Howard                 | What's Love Got To Do With It*      | 2     | 01.01.97 | M                         |   |      |          |
|                                    | 1 Shot The Sheriff                  | 2     |          | 88 d                      |   |      |          |
| Gabrielle                          | Walk On By                          | 7     | 22.02.97 | Madonna                   | Don't Cry For Me Argentina*             | 3    | 01.01.9  |
| Garbage (feat Tricky)              | Milk*                               |       | 01.02.97 | Manic Street Preachers    | Australia*                              | 7    | 01.01.9  |
| Gamier, Laurent                    |                                     | 10    | 01.01.97 | Maxwell                   | Sumthin' Sumthin' The Mantra            | 27   | 01.03.93 |
|                                    | Crispy Bacon                        | 60    | 15.02.97 | MC Lyte                   | Cold Rock A Party                       | 15   | 18.01.9  |
| Gayle, Michelle                    | Do You Know                         | 6     | 08.02.97 | Michael, George           | Older/I Can't Make You Love Me          | 3    | 01.02.9  |
| Gene                               | We Could Be Kings                   | 17    | 01.02.97 | Miles, Robert             |   |      |          |
| Geneva                             | Into The Blue                       | 26    | 08.02.97 | (feat Maria Naylor)       | One & One*                              | 3    | 01.01.97 |
| Gintavine                          | Pony                                | 16    | 25.01.97 | Mansun                    | She Makes My Nose Bleed                 | 9    | 15.02.9  |
| Girault, Martine                   | Revival                             | 61    | 01.02.97 | Mr Jack                   | Wiggly World                            | 32   | 25.01.9  |
| Green, Robson                      |                                     |       |          | Montage                   | There Ain't Nothin' Like The Love       | 64   | 15.02.9  |
| & Jerome Flynn                     | What Becomes Of The Broken Hearted* | 1     | 01.01.97 | Morrison, Mark            | Horny*                                  | 5    | 01.01.9  |
|                                    |                                     |       |          | Morcheeba                 | The Music That We Hear (Moog Island)    | 47   | 15.02.9  |
| H                                  |                                     | 9000  |          | Mombassa                  | Cry Freedom                             | 63   | 08.03.9  |
|                                    |                                     |       |          | Morisson, Van             | The Healing Game                        | 46   | 01.03.9  |
| Hanna, Jayn                        | Lost Without You                    | 44    | 01.02.97 | My Life Story             | The King Of Kissingdom                  | 35   | 01.03.9  |
| Heller & Farley Project            | Ultra Flava (remix)*                | 32    | 01.01.97 |                           | and any constant                        | 0.5  | 01.00.7  |
| Hale in One                        | Life's Too Short                    | 36    | 15.02.97 | N/C                       |   | -    |          |
| Houston, Whitney                   | Step By Step*                       | 15    | 0101.97  | N/O                       |   |      |          |
|                                    |                                     |       | 0101.77  | Nail, Jimmy               | Country Boy*                            | 0.5  | 01.01.0  |
| 1/J/K                              |                                     | 100   | -        | NAS                       | Street Dreams                           | 25   | 01.01.97 |
|                                    |                                     |       |          | Newton                    |   | 12   | 25.01.97 |
| ke-T                               | The Lane*                           | 18    | 01.01.97 | No Doubt                  | Sometimes When We Touch                 | 32   | 15.02.97 |
| Jackson, Michael                   | Stranger In Moscow                  | 4     |          |                           | Don't Speak                             | 1    | 22.02.97 |
| James                              | She's A Star                        |       | 01.01.97 | No Mercy                  | Where Do You Go                         | 2    | 18.01.97 |
| Jamiroquai                         | Cosmic Girl*                        | 9     | 22.02.97 | Nul                       | Scream*                                 | 43   | 01.01.97 |
|                                    |                                     | 6     | 01.01.97 | Nuyorican Soul feat India | Runaway                                 | 24   | 08.02.9  |
| Jay-Z feat Mary J Blige<br>Jocasia | Can't Knock The Hustle              | 30    | 01.03.97 | O'Neal, Shaquille         | You Can't Stop The Reign                | 40   | 01.02.97 |
|                                    | Go                                  | 50    | 15.02.97 | Oasis                     | Cigarettes & Alcohol*                   | 7    | 01.01.9  |
| John Elton & Pavarotti             | Live Like Horses*                   | 9     | 01.01.97 |                           | Some Might Say*                         | 1    | 01.01.97 |
| Johnson, Puff                      | Over & Over                         | 20    | 18.01.97 |                           | Whatever*                               | 2    | 01.01.97 |
| Jones, Donell                      | Knocks Me Off My Feet               | 58    | 15.02.97 |                           | Wonderwall*                             | 2    | 01.01.97 |
| Jump                               | Funkatarium                         | 56    | 01.03.97 |                           | Don't Look Back In Anger®               | 1    | 01.01.9  |
| Juno Reactor                       | Jungle High                         | 45    | 08.02.97 |                           | Live Forever <sup>a</sup>               | 10   | 01.01.9  |
| JX                                 | Close To Your Heart                 | 18    | 08.03.97 | Offspring, The            | All   Want                              | 31   | 01.02.9  |
| Kavana                             | I Can Make You Feel Good            | 8     | 11.01.97 | OMC                       | On The Run                              | 56   | 18.01.9  |
| Kenickie                           | In Your Car                         | 24    | 11.01.97 | One, The                  | One More Chance                         | 31   | 11.01.9  |
| Khan, Chaka                        | Never Miss The Water                | 59    | 01.03.97 | Orb, The                  | Toxygene                                | 4    | 08.02.9  |
| Kiani, Mary                        | 100%                                | 23    | 18.01.97 | Orbital                   | Satan                                   | 3    | 11.01.9  |
| Kinks, The                         | The Days EP                         | 35    | 18.01.97 | ORN                       | Snow                                    | 61   | 01.03.9  |
| Korn                               | A.d.i.d.a.s                         | 22    | 15.02.97 | Orton, Beth               | Touch Me With Your Love                 | 60   | 01.03.9  |
| KRS One                            | Word Perfect                        | 70    | 08.02.97 | OTT                       | Let Me In                               |      |          |
| Kula Shaker                        | Govinda*                            | 7.    | 01.01.97 | Outhere Brothers, The     |   | 12   | 15.02.9  |
|                                    | Hush                                | 2     | 08.03.97 | Owen, Mark                | Let Me HEar You Say 'Ole 'Ole<br>Child* | 18   | 25.01.9  |
|                                    |                                     |       | 00.03.77 | Ower, Mark                | Clementine                              | 3    | 01.01.9  |
| L                                  |                                     | 183   |          |                           | Continue                                | 3    | 15.02.9  |
| Lauper, Cyndi                      | You Don't Know                      | 07    | 01.00.07 | P/0                       |   | 1800 |          |
|                                    | You Don't Know                      | 27    | 01.02.97 |                           |   |      |          |
| Legend B                           | Lost in Love                        | 45    | 22.02.97 | Paganini Traxx            | Zoe                                     | 47   | 01.02.97 |
| Lewis, Donna                       | Without Love                        | 39    | 08.02.93 | Partizan                  | Drive Me Crazy                          | 36   | 08.02.9  |

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                    | title  | pos   | date     | artist   | title   | pos        | date         |
|---------------------------|--|-------|----------|--|---|------------|--------------|
| Possion                   | Share Your Love (No Diggity Mix)               | 62    | 25.01.97 | Texas  | Say What You Want   | 3          | 18.01.97     |
| ovement                   | Stereo   | 48    | 08.02.97 | That Kid Chris   | Feel Tha Vibe   | 52         | 22.02.97     |
| Plocebo                   | Nancy Boy                                      | 4     | 01.02.97 | These Animal Men   | Life Support Machine  | 62         | 08.02.97     |
| Prodigy, The              | Firestarter*                                   | 1     | 01.01.97 | Thunder  | Don't Wait Up   | 27         | 25.01.97     |
| rodigy, the               |  |       | 01.01.97 |  | On The Rose   | 57         | 22.02.97     |
|                           | Breathe*                                       | 33.50 |          | Tiger  |   | 1000       |              |
| Public Demand             | Invisible                                      | 41    | 15.02.97 | Tin Tin Out  | All I Wanna Do  | 31         | 08.02.97     |
| DEX .                     | Freedom 2                                      | 21    | 18.01.97 | Total  | Do You Think About Us   | 49         | 15.02.97     |
|                           |  |       |          | Tricky   | Tricky Kid  | 28         | 11.01.97     |
| R                         |  |       |          | Turner, Tina   | In Your Wildest Dreams*   | 32         | 01.01.97     |
| Redd Kross                | Get Out Of Myself                              | 63    | 01.02.97 | U-Z  |   | 100        |              |
| Reel                      | Come Back Brighter                             | 8     | 25.01.97 |  |   |            |              |
| Republica                 | Ready To Go                                    | 13    | 01.03.97 | U2   | Discotheque   | 1          | 15.02.97     |
|                           |  |       | 25.01.97 |  | Casanova  | 24         | 08.03.97     |
| Richard, Cliff            | Be With Me Always                              | 52    |          | Ultimate Kaos  | THE RESERVE AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS |            |              |
| Ross, Diana               | In The Ones You Love*                          | 34    | 01.01.97 | Underworld   | Bom Slippy*   | 2          | 01.01.97     |
| Runrig                    | The Greatest Flame                             | 30    | 11.01.97 | Urusei Yatsura   | Strategic Hamlets   | 64         | 22.02.97     |
|                           |  |       |          | Us3  | Come On Everybody (Get Down)  | 38         | 01.03.97     |
| S                         |  | 100   |          | Van Helden, Armand   | The Funk Phenomena (import)   | 38         | 08.03.97     |
|                           |  |       |          | Vandross, Luther   | I Can Make It Better*   | 44         | 01.01.97     |
| S Robin                   | Show Me Love                                   | 9     | 08.03.97 | Vega, Suzanne  | No Cheap Thrill   | 40         | 22.02.93     |
| Salt N Repa               | Champagne*                                     | 23    | 01.01.97 | Veruca Salt  | Volcano Girls   | 56         | 22.02.97     |
| Sash!                     | Encore Une Fois                                | 2     | 01.03.97 | Virus  | Moon  | 36         | 25.01.9      |
|                           |  | 57    | 18.01.97 | Word, Chrissy  | Right And Exact (remix)   | 59         | 08.02.9      |
| Serial Diva               | Keep Hope Alive                                |       |          |  |   | 40         | 25.01.9      |
| Sextion-X                 | Atlantis                                       | 42    | 08.03.97 | Wedding Present, The   | Montreal  | 40         |              |
| Shamen, The               | Move Any Mountain '96*                         | 35    | 01.01.97 | White Town   | Your Woman  |            | 25.01.9      |
| Simply Red                | Angel*   | 4     | 01.01.97 | Williams, Geoffrey   | Drive   | 52         | 18.01.9      |
| Skunk Anansie             | Hedonism (Just Because You Feel Good)          | 13    | 01.02.97 | Wonders, The   | That Thing You Do!  | 22         | 22.02.9      |
| Sharkey                   | Revolutions EP                                 | 53    | 08.03.97 | Woolpackers, The   | Hillbilly Rock, Hillbilly Roll*   | 5          | 01.01.9      |
| Silver Sun                | Last Day                                       | 48    | 22.02.97 |  |   |            |              |
| SL2                       | On A Ragga Tip '97                             | 31    | 15.02.97 | *All entries marked with   | on asterisk were featured in the Top 75   | at the beg | inning of    |
| Smurfs, The               | Your Christmas Wish*                           | 8     | 01.01.97 | 1997.  |   |            |              |
|                           |  |       |          | Po-entries are noty lister   | d if they achieve a higher chart position   | than previ | ously listed |
| Snoop Doggy Dogg          | Conservations into Mail Land                   | מנ    | 01.01.97 | No called the only to the  | a may describe a major a dian position.   |            |              |
| (feat Charlie Wilson)     | Snoop's Upside Ya Head*                        | 12    |          |  |   |            |              |
| Soundgarden               | Blow Up The Outside World*                     | 40    | 01.01.97 |  |   |            |              |
| Source, The feat          |  |       |          |  |   |            |              |
| Candi Staton              | You Got The Love                               | 3     | 01.03.97 |  |   |            |              |
| Souvlaki                  | Inferno  | 24    | 15.02.97 |  |   |            |              |
| Space                     | Dark Clouds                                    | 14    | 22.02.97 |  |   |            |              |
| Spacehog                  | In The Meantime (re-entry)*                    | 29    | 01.01.97 |  |   |            |              |
| Spice Girls               | Wannabe*                                       | 1     |          |  |   |            |              |
| Spice Oilis               | Say Youll Be There*                            |       |          |  |   |            |              |
|                           |  |       |          |  |   |            |              |
|                           | 2 Become 1*                                    |       | 01.01.97 |  |   |            |              |
| Stansfield, Lisa          | Section 18 18 18 18 18 18 18 18 18 18 18 18 18 | 8     |          |  |   |            |              |
| (vs Dirty Rotten Scoundre | els) People Hold On (The Bootleg Mixes)        | 4     |          |  |   |            |              |
| Stingily, Byron           | Get Up (Everybody)                             | 14    | 25.01.97 |  |   |            |              |
| Streisand, Barbra/        | Linelly Found Forests                          | 10    | 08.02.97 |  |   |            |              |
| Bryan Adams<br>Sub Merge  | Finally Found Someone                          | 16    | 06.02.97 | To the second se |   |            |              |
|                           | Take Me Du The Head                            | 0.5   | 09 02 07 |  |   |            |              |
| (feat Jan Johnston)       | Take Me By The Hand                            |       | 08.02.97 |  |   |            |              |
| Suede                     | Staurday Night                                 | 6     |          |  |   |            |              |
| Supernaturals             | The Day Before Yesterday's Man                 | 25    | 08.02.97 |  |   |            |              |
| Sybil                     | When I'm Good & Ready                          | 66    | 08.03.97 |  |   |            |              |
| SWV                       | It's All About U*                              | 36    | 01.01.97 |  |   |            |              |
|                           |  |       |          |  |   |            |              |
|                           |  | 28    | -        | The state of the s |   |            |              |
|                           |  |       |          | · · · · · · · · · · · · · · · · · · ·  |   |            |              |
|                           |  |       | 11.01.97 | A CONTRACTOR OF THE PARTY OF TH |   |            |              |

## cumulative list of this year's top 75 albums

## 1997 hit albums

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                  | title                                     | oos  | date     | artist                 | title                                     | pos | date     |
|-------------------------|---|------|----------|------------------------|---|-----|----------|
| 911                     | The Journey                               | 13   | 08.03.97 | Gene                   | Drawn To The Deep End                     | 8   | 01.03.97 |
|                         |   |      |          | Green, Robson          |   |     |          |
| A                       |   |      |          | & Jerome Flynn         | Take Two*                                 | 1   | 01.01.97 |
|                         |   |      |          | Hirschfelder, David    | Shine (OST)                               | 46  | 08.02.97 |
| Adams, Br <u>y</u> an   | 18 Til I Die*                             | 1    | 01.01.97 | Holly, Buddy           | The Very Best Of*                         | 33  | 01.01.97 |
| Adiemus                 | Adiemus II - Cantata Mundi                | 15   | 01.03.97 | Houston, Whitney       | The Preacher's Wife OST (re-entry)        | 35  | 18.01.97 |
| Alisho's Affic          | Alisha Rules The World*                   | 16   | 01.01.97 | Jackson, Michael       | History - Past, Present & Future, Book 1* | 1   | 01.01.97 |
| Andre, Peter            | Natural*                                  | 1    | 01.01.97 | Jamiroguai             | Travelling Without Moving*                | 2   | 01.01.97 |
| Artist, The ISI         | Emancipation*                             | 18   | 01.01.97 | James                  | Whiplash                                  | 9   | 08.03.97 |
|                         |   |      |          | Jarre, Jean Michel     | Oxygene 7-13                              | 11  | 01.03.97 |
| B                       |   |      |          | Kula Shaker            | K*  | 1   | 01.01.97 |
|                         |   |      |          |                        |   |     |          |
| Badu, Erykah            | Baduism                                   | 70   | 01.03.97 | L/M                    |   | 100 |          |
| Ball, Michael           | The Musicals*                             | 20   | 01.01.97 |                        |   |     |          |
| Beatles, The            | Anthology 3°                              | 4    | 01.01.97 | Lauper, Cyndi          | Sisters Of Avalon                         | 59  | 22.02.97 |
| Beautiful South, The    | Blue is The Colour                        | 1    | 01.01.97 | LL Cool 1              | All World (re-entry)                      | 23  | 01.03.97 |
| Blur                    | Blur                                      | 1    | 22.02.97 | Lighthouse Family, The | Ocean Drive*                              | 3   | 01.01.97 |
| Bowie, David            | Earthling                                 | 6    | 15.02.97 | Lightning Seeds        | Dizzy Heights*                            | 11  | 01.01.97 |
| Boyzone                 | A Different Beat*                         | 1    | 01.01.97 | Louise                 | Naked*                                    | 7   | 01.01.97 |
| Broxton, Toni           | Secrets*                                  | 10   | 01.01.97 | M People               | Bizarre Fruit/Bizarre Fruit 11*           | 3   | 01.01.97 |
| Bush                    | Razorblade Suitcase                       | 4    | 01.02.97 | Madonna/Various        | Evita OST*                                | 1   | 01.01.97 |
|                         |   |      |          | Manic Street Preachers | Everything Must Go*                       | 2   | 01.01.97 |
| C                       | D.  |      |          | Mansun                 | Attack Of The Grey Lantern                | -1  | 01.03.97 |
|                         |   |      |          | Marvin, Hank           | Hank Plays Holly*                         | 34  | 01.01.97 |
| Carroll, Dina           | Only Human*                               | 2    | 01.01.97 | Mattea, Kathy          | Love Travels                              | 65  | 08.02.97 |
| Cost                    | All Change*                               | 7    | 01.01.97 | Maxwell                | Urban Hang Suite (re-entry)               | 39  | 01.03.97 |
| Collins, Phil           | Dance Into The Light*                     | 4    | 01.01.97 | Mayfield, Curtis       | New World Order                           | 44  | 15.02.97 |
| Crow, Sheryl            | Sheryl Crow                               | 5    | 01.01.97 | Michael, George        | Older*                                    | 1   | 01.01.97 |
| Crowded House           | Recurring Dream - Very Best Of            | 1    | 01.01.97 | Miles, Robert          | Dreamland*                                | 7   | 01.01.97 |
|                         |   |      |          | Moody Blues, The       | The Very Best Of                          | 13  | 01.01.97 |
| D/E/F                   |   | 7    |          | Morissette, Alanis     | Jagged Little Pill*                       | 1   | 01.01.97 |
|                         |   |      |          | Morrison, Mark         | Return Of The Mack*                       | 4   | 01.01.97 |
| Daft Punk               | Homework                                  | 8    | 01.02.97 |                        |   |     |          |
| Diamond, Neil           | The Ultimate Collection*                  | 5    | 01.01.97 | N/O/P/Q                |   | 100 |          |
| Dion, Celine            | Falling Into You•                         | 1    | 01.01.97 |                        |   |     |          |
| Divine Comedy, The      | A Short Album About Love                  | 13   | 22.02.97 | Nail, Jimmy            | Crocodile Shoes II*                       | 10  | 01.01.97 |
| Dodgy                   | Free Peace Sweet*                         | 7    | 01.01.97 | No Doubt               | Tragic Kingdom                            | 5   | 18_01_97 |
| East 17                 | Around The World - The Journey So Far     | 3    | 01.01.97 | Nuyorican Soul         | Nuyorican Soul                            | 25  | 01.03.97 |
| Eels                    | Beautiful Freak                           | 5    | 08.03.97 | O'Donnell, Daniel      | Songs Of Inspiration*                     | 11  | 01.01.97 |
| Enigma                  | Le Roi Est Mort, Vive Le Roi!*            | 12   | 01.01.97 | Oasis                  | (What's The Story) Morning Glory?*        | 1   | 01.01.97 |
| Enya                    | The Memory Of Trees*                      | 5    | 01.01.97 |                        | Definitely Maybe*                         | 1   | 01.01.97 |
| Everything But The Girl | The Best Of                               | 23   | 01.01.97 | Ocean Colour Scene     | Moseley Shoals*                           | 2   | 01.01.97 |
| Faithless               | Reverence*                                | 26   | 01.01.97 | Offspring, The         | Ixnay On The Hombre                       | 17  | 15.02.97 |
| Fine Young Cannibals    | The Finest*                               | 10   | 01.01.97 | Orb, The               | Oblivion                                  | 19  | 08.03.97 |
| Foster & Allen          | Something Special - 100 Golden Love Songs | • 46 | 01.01.97 | Orbison, Roy           | The Very Best Of*                         | 18  | 01.01.97 |
| Fun Lovin' Criminals    | Come Find Yourself (re-entry)*            | 44   | 01.01.97 | Orbital                | Satan (EP)                                | 48  | 25.01.97 |
| Fugees, The             | The Score*                                | 2    | 01.01.97 | Original Cast          | Heathcliff Live (The Show)*               | 41  | 01_01_97 |
|                         |   |      |          | Owen, Mark             | The Green Man*                            | 33  | 01.01.97 |
| G/H/I/J/K               |   | 1    |          | QFX                    | Alien Child                               | 62  | 08.03.97 |
|                         |   |      |          | Pavarotti & Friends    | Pavarotti & Friends For War Child*        | 51  | 01.01.97 |
| G, Warren               | Take A Look Over Your Shoulder (Reality)  | 20   | 08.03.97 | Pavement               | Brighten The Corners                      | 27  | 22.02.97 |
| Gabrielle               | Gabrielle*                                | 11   | 01.01.97 | Placebo                | Placebo (re-entry)                        | 5   | 15.02.97 |
| Garbage                 | Garbage*                                  | 6    | 01.01.97 | Presley, Elvis         | Presley - The All Time Greats*            | 4   | 01.01.97 |
| Garfunkel, Art          | The Very Best Of - Across America®        | 35   | 01.01,97 | Prodigy, The           | Music For The Jilted Generation*          | 1   | 01.01.97 |

## cumulative hit albums cumulative hit albums cumulative hit albums

| ortist                    | title   | pos    | date          | artist   | title |        | pos |
|---------------------------|---|--------|---------------|--|-------|--------|-----|
| R                         |   |        |               |  |       |        | 181 |
|                           |   |        |               |  |       |        |     |
| Reel                      | Glow  | 1      | 08.02.97      |  |       |        |     |
| XEM .                     | New Adventures In Hi-Fi*                        | 1      | 01.01.97      |  |       |        |     |
| Rodgers, Paul             | Now   | 30     | 15.02.97      |  |       |        |     |
| Ross, Diana               | Voice Of Love*                                  | 42     | 01.01.97      |  |       |        |     |
| Runrig                    | Long Distance - The Best Of                     | 13     | 01.01.97      |  |       |        |     |
| S                         | 2017  | 100    |               |  |       |        |     |
| Silverdiair               | Freak Show                                      | 38     | 15.02.97      |  |       |        |     |
| Simply Red                | Greatest Hits*                                  | - 1    | 01.01.97      |  |       |        |     |
| Skunk Anansie             | Stoosh*   | 9      | 01.01.97      |  |       |        |     |
| Slade                     | Greatest Hits - Feel The Noize                  | 19     | 25.01.97      |  |       |        |     |
| Smurfs, The               | The Smurfs Go Pop!*                             | 2      | 01.01.97      |  |       | 112010 |     |
|                           | The Smurfs' Hits 97 - Volume 1                  |        | 22.02.97      |  |       |        |     |
| Snoop Doggy Dogg          | Tha Doggfather*                                 | 15     | 01.01.97      |  |       |        |     |
| Space                     | Spiders*  | 5      | 01.01.97      |  |       |        |     |
| Spacehog                  | Resident Alien                                  | 40     | 15.02.97      |  |       |        |     |
| Spice Girls               | Spice*  | 1      | 01.01.97      |  |       |        |     |
| Stranglers, The           | Written In Red                                  | 52     | 08.02.97      |  |       |        |     |
| Stewart, Rod              | If We Fall In Love Tonight                      | 8      | 01.01.97      |  |       |        |     |
| Suede                     | Coming Up*                                      | 1      |               |  |       |        |     |
|                           |   | 100    |               |  |       |        |     |
| T-Z                       |   | 16     |               |  |       |        |     |
| Talk Talk                 | The Very Best Of Talk Talk                      | 54     | 08.02.97      |  |       |        |     |
| Texas                     | White On Blonde                                 |        | 15.02.97      |  |       |        |     |
| Thunder                   | The Thrill Of It All                            | 14     | 15.02.97      |  |       |        |     |
| Turner, Tima              | Wildest Dreams*                                 | 4      | 01.01.97      |  |       |        |     |
| Vega, Suzanne             | Nine Objects Of Desire                          | 43     | 08.03.97      |  |       |        |     |
| Warwick, Dion             | The Essential Collection*                       | 58     | 01.01.97      |  |       |        |     |
| Williams, John            | Plays The Movies (re-entry)                     | 67     | 01.02.97      |  |       |        |     |
| Woolpackers, The          | Emmerdance*                                     | 26     | 01.01.97      |  |       |        |     |
| Wonder, Slevie            | Song Review - A Greatest Hits Collection        |        | 01.01.97      |  |       |        |     |
| *All entries marked with  | i an asterisk were featured in the Top 75 at th | e bea  | innina of     |  |       |        |     |
| 1997.                     |   |        |               |  |       |        |     |
| Re-entries are only liste | d if they achieve a higher chart position than  | previo | ously listed. |  |       |        |     |
|                           |   |        |               |  |       |        |     |
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# RADIO \* ACTIVITY

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PERIOD: 23 February - 1 March 1997

All information is based on actual plays

|          | AIRPLAY 100 |          |                             |                          |                             | AIRPLAY 100 |      |      |                               |                            |                  |
|----------|-------------|----------|-----------------------------|--------------------------|-----------------------------|-------------|------|------|-------------------------------|----------------------------|------------------|
| 2 wks    | 1 wk        | This     | TITLE                       | Artist                   | Label                       | 2 wks       | 1 wk | This | TITLE                         | Artist                     | Label            |
| 3        | 1           | 1        | DON'T SPEAK                 | No Doubt                 | MCA                         | 19          | 34   | 51   | 2 BECOME 1                    | Spice Girls                | Virgin           |
| 1        | 2           | 2        | SAY WHAT YOU WANT           | Texas                    | Mercury                     | 25          | 30   | 52   | SHE MAKES MY NOSE BLEED       | Mansun                     | Parlophone       |
| 0        | 4           | 3        | SHE'S A STAR                | James                    | Fontana                     | 66          | 72   | 53   | A DESIGN FOR LIFE             | Manic Street Preach        | ers Epic         |
| 1        | 3           | 4        | DON'T LET GO (LOVE)         | En Vogue E               | ast West America            | 35          | 43   | 54   | ONE & ONE                     | Robert Miles/Maria         | Nayler Decon.    |
| 2        | 6           | 5        | REMEMBER ME                 | Blue Boy                 | Pharm                       | 62          | 66   | 55   | COSMIC GIRL                   | Jamiroquai                 | Sony S2          |
| 3        | 18          | 6        | HUSH                        | Kula Shaker              | Columbia                    | 85          | 88   |      | MOAN & GROAN                  | Mark Morrison              | WEA              |
| )        | 7           | 7        | CLEMENTINE                  | Mark Owen                | RCA                         | -           | -    | 57   | 4 MORE                        | De La Soul/Zhane           | Tommy Boy        |
| 0        | 16          | 8        | DON'T YOU LOVE ME?          | Eternal                  | EMI                         | 38          | 38   | 58   | LOVING EVERY MINUTE           | Lighthouse Family          | Wild Card        |
| 7        | 9           | 9        | I SHOT THE SHERIFF          | Warren G                 | Def Jam                     | -           | -    |      | GINGER                        | David Devant & Spirit \    | VifeRhythm King  |
|          | 5           |          | DO YOU KNOW                 | Michelle Gayle           | Rca                         | -           | 81   | 60   | EVERYBODY KNOWS (EXCEPT)      | Divine Comedy              | Setanta          |
| 24       | 22          | 11       | ENCORE UNE FOIS             | Sash!                    | Multiply                    | 70          | 54   | 61   | DISTANCE                      | Cake                       | Capricom         |
|          | 46          | 12       | YOU GOT THE LOVE            | Source Feat Can          | di Staton React             | 54          | 87   | 62   | HOLY RIVER                    | The Artist                 | NPG              |
|          | 11          | 13       | WALK ON BY                  | Gabrielle                | Go Beat                     | •           | 73   | 63   | COME AROUND                   | Mutton Birds               | Virgin           |
|          | 8           | 14       | WHERE DO YOU GO             | No Mercy                 | Arista                      | 21          | 27   | 64   | AIN'T TALKIN' 'BOUT DUB       | Apollo Four Forty          | Steatth Sonic    |
| 11       | 31          | 15       | READY TO GO                 | Republica                | Deconstruction              | -           | 62   | 65   | 1 MISS YOU                    | Bjork O                    | ne Little Indian |
| 13       | 15          | 16       | MAMA                        | Spice Girls              | Virgin                      | -           | -    | 66   | RADIATION VIBE                | Fountains Of Wayne         | e Atlantic       |
| 1        | 19          | 17       | BEFORE TODAY                | <b>Everything But Th</b> | e Girl Virgin               | 58          | 76   | 67   | EVERY TIME I CLOSE MY EYES    | Babyface                   | Epic             |
| 9        | 37          | 18       | FOUND YOU                   | Dodgy                    | A&m                         | 27          | 32   | 68   | PROFESSIONAL WIDOW (IT'S GOT. | )Tori Amos                 | East West        |
| 6        | 24          | 19       | DAY WE FIND LOVE            | 911                      | Ginga                       |             | -    | 69   | OCEAN DRIVE                   | Lighthouse Family          | Wild Card        |
| 4        | 50          | 20       | BATTLE OF WHO COULD CARE    | Ben Folds Five           | Epic                        | 77          | 75   | 70   | CAN'T KNOCK THE HUSTLE        | Jay-Z/Mary J Blige         | Northwestside    |
| 2        | 12          | 21       | DARK CLOUDS                 | Space                    | Gut                         | 89          | 68   |      | RIDE A ROCKET                 | Lithium And Sonya          | Madan Ffri       |
| 7        | 35          | 22       | INDESTRUCTABLE              | Alisha's Attic           | Mercury                     |             |      | 72   | FAREWELL TO TWILIGHT          | Symposium                  | Infectious       |
| 5        | 10          | 23       | YOUR WOMAN                  | White Town               | Chrysalis                   | 65          | 89   |      | FASTLOVE                      | George Michael             | Virgin           |
|          | 36          | 24       | NATURAL                     | Peter Andre              | Mushroom                    | 29          | 58   | 74   | SATURDAY NIGHT                | Suede                      | Nude             |
| 15       | 17          | 25       | NOVOCAINE FOR THE SOUL      | Eels                     | Dreamworks                  |             |      | 75   | RETURN OF THE MACK            | Mark Morrison              | WEA              |
| 51       | 28          | 26       | DA FUNK                     | Daft Punk                | Soma                        | 48          | 53   |      | EVERYDAY IS A WINDING ROAD    |                            | A&M              |
| 5        | 14          | 27       | DISCOTHEQUE                 | U2                       | Island                      | 28          | 51   |      | BEETLEBUM                     | Blur                       | Food             |
|          | 55          | 28       | NEW POLLUTION               | Beck                     | Geffen                      |             | -    | 78   | VIRTUAL INSANITY              | Jamiroquai                 | Sony S2          |
| 30       | 29          | 29       | HEDONISM (JUST BECAUSE)     | Skunk Anansie            | One Little Indian           |             | _    | 79   | DON'T LOOK BACK IN ANGER      | •                          | Creation         |
| 6        | 74          |          | ALONE                       | Bee Gees                 | Polydor                     | 50          | 69   | 80   | I FINALLY FOUND SOMEONE       | Barbra Streisand & Bry     |                  |
|          | 59          |          | SHOUT                       | Ant & Dec                | Telstar                     |             | _    | 81   | SPINNING THE WHEEL            | George Michael             | Virgin           |
| 22       | 25          |          | UNBREAK MY HEART            | Toni Braxton             | Laface                      |             | 84   |      | DISCO 2000                    | Pulp                       | Island           |
| 50       | 42          |          | WHAT DO YOU WANT FROM ME    |                          | Polydor                     | 63          | 60   |      | OLDER                         | George Michael             | Virgin           |
| 19       | 33          |          | WATERLOO SUNSET             | Cathy Dennis             | Polydor                     |             | -    |      | HARD TO MAKE A STAND          | Sheryl Crow                | A&M              |
|          | 41          |          | ELEGANTLY WASTED            | INXS                     | Mercury                     |             | _    |      | SLIGHT RETURN                 | <u>.</u>                   | Superior Quality |
| 18       | 21          |          | QUIT PLAYING GAMES (WITH MY |                          | Jive                        |             |      |      | SAY YOU'LL BE THERE           | Spice Girls                | Virgir           |
| 95       | 57          |          | COME ON EVERYBODY (GET      |                          | Blue Note                   | 92          | 96   |      | I LOVE YOU ALWAYS FOREVER     |                            | Atlantic         |
| 16       | 20          |          | SUGAR COATED ICEBERG        | Lightning Seeds          | Epic                        |             | -    |      | YOU'RE GORGEOUS               | Babybird                   | Echo             |
| 14       | 23          |          | STEP BY STEP                | Whitney Houston          |                             | 81          | 92   |      | LET ME IN                     | ОП                         | Epic             |
| 34       | 39          |          | DON'T MARRY HER             | Beautiful South          | Go! Discs                   | ] -         | -    |      | SUMTHIN' SUMTHIN'             | Maxwell                    | Columbic         |
| 67       | 49          |          | REAL THING                  | Lisa Stansfield          | Arista                      |             | 65   |      | THAT THING YOU DO!            | Wonders                    | Play Tone        |
|          | 99          |          | WHO DO YOU THINK YOU ARE    |                          | Virgin                      | 59          | 79   |      | I'LL BE THERE FOR YOU         | Rembrandts                 | East Wes         |
|          | 47          |          | ISN'T IT A WONDER           | Boyzone                  | Polydor                     | "           | / /  |      | GORECKI                       |                            |                  |
| B3       | 45          |          | SWALLOWED                   | Bush                     | Interscope                  | 45          | 64   |      | OVER AND OVER                 | Lamb<br>Puff Johnson       | Fontano          |
| 26       | 40          | 45       |                             |                          | Warner Bros                 | "           | -    |      | MIRACLE                       | Olive                      | Columbia         |
| 11       | 13          | 45       |                             | LL Cool J                |                             |             |      |      |                               |                            | RC/              |
| ' '      | 52          |          | LET ME CLEAR MY THROAT      |                          | Geffen                      |             |      |      | WANNABE                       | Spice Girls                | Virgir           |
|          | 70          |          | RUMBLE IN THE JUNGLE        | DJ Kool                  | Kansas<br>ta Phymos Mora my | 84          | 67   |      | BREAKFAST AT TIFFANY'S        | Deep Blue Somethi          |                  |
| DR       | 70<br>77    | 48<br>49 |                             | _                        | ata Rhymes Mercury          | 56          | 71   |      | IF YOU EVER                   | East 17 Feat Gabrie        |                  |
| 98<br>78 |             |          | IF I NEVER SEE YOU AGAIN    | Wet Wet Wet              | Precious                    | 1           |      |      | ALRIGHT                       | Supergrass<br>Chair Braids | Parlophone       |
| /0       | 61          | 50       | SHOW ME LOVE                | Robin S                  | Champion                    | 1           | •    | _    | A SPERNI ON 01                | Chris Braide               | Anxiou           |