



# HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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# WELCOME TO **HIT** *music!*

- ◇ **EXCLUSIVE TO HIT *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Metal album chart, compiled by CIN and The Dance chart, broadcast by Kiss 100 FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

S T Y L E	F O R M A T S																
<p><b>Dance Single</b> NIGHTMARE Brainbug (Positiva)</p> <p><b>Club Single</b> YOU'RE NOT ALONE Olive (RCA)</p> <p><b>Indie Single</b> I BELIEVE I CAN FLY R. Kelly (Jive)</p> <p><b>Heavy Rock Single</b> SONG 2 Blur (Food)</p>	<p><b>7" Single</b> NIGHTLIFE Keneckie (Emidisc)</p> <p><b>12" Single</b> NIGHTMARE Brainbug (Positiva)</p> <p><b>Cassette Single</b> I BELIEVE I CAN FLY R. Kelly (Jive)</p> <p><b>CD Single</b> BLOOD ON THE DANCEFLOOR Michael Jackson (Epic)</p>																
A M E R I C A	T O P   O F   T H E P O P S																
<p><b>No 1 Urban Single</b> HYPNOTIZE Notorious BIG (Bad Boy)</p> <p><b>No 1 College Single</b> THE FRESHMEN Verve Pipe (RCA)</p> <p><b>No 1 Club Single</b> TO STEP ASIDE Pet Shop Boys (Atlantic)</p> <p><b>No 1 Adult Single</b> FOR THE FIRST TIME Kenny Loggins (Columbia)</p>	<table border="0"> <tr> <td><b>1 May</b></td><td>Republica</td></tr> <tr> <td>D:ream</td><td>Michael Jackson</td></tr> <tr> <td>Robbie Williams</td><td>Katrina &amp; The Waves</td></tr> <tr> <td>911</td><td></td></tr> <tr> <td>Cardigans</td><td></td></tr> <tr> <td>DJ Quicksilver</td><td></td></tr> <tr> <td>Shola Ama</td><td></td></tr> <tr> <td>Keneckie</td><td></td></tr> </table>	<b>1 May</b>	Republica	D:ream	Michael Jackson	Robbie Williams	Katrina & The Waves	911		Cardigans		DJ Quicksilver		Shola Ama		Keneckie	
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# HIT SINGLES 1

Last This	Title Artist	Catalogue No. Label
- 1	<b>BLOOD ON THE DANCE FLOOR</b> <i>Michael Jackson</i>	<b>6644625</b> <i>Epic</i>
1 2	<b>I BELIEVE I CAN FLY</b> <i>R. Kelly</i>	<b>JIVECD415</b> <i>Jive</i>
- 3	<b>BODYSHAKIN'</b> <i>911</i>	<b>VSCDT1634</b> <i>Virgin</i>
- 4	<b>LOVEFOOL</b> <i>Cardigans</i>	<b>5710502</b> <i>Stockholm</i>
4 5	<b>BELLISSIMA</b> <i>DJ Quicksilver</i>	<b>CDTIV72</b> <i>Positiva</i>
7 6	<b>YOU MIGHT NEED SOMEBODY</b> <i>Shola Ama</i>	<b>WEA097CD1</b> <i>WEA</i>
- 7	<b>DROP DEAD GORGEOUS</b> <i>Republica</i>	<b>74321386942</b> <i>Deconstruction</i>
2 8	<b>OLD BEFORE I DIE</b> <i>Robbie Williams</i>	<b>CDCHS5055</b> <i>Chrysalis</i>
6 9	<b>DON'T LEAVE ME</b> <i>Blackstreet</i>	<b>IND95534</b> <i>Interscope</i>
- 10	<b>HYPNOTIZE</b> <i>Notorious B.I.G.</i>	<b>74321466412</b> <i>Puff Daddy</i>
- 11	<b>NIGHTMARE</b> <i>Brainbug</i>	<b>CDTIV76</b> <i>Positiva</i>
- 12	<b>TOMORROW</b> <i>James</i>	<b>JIMCD17</b> <i>Fontana</i>
8 13	<b>YOU SHOWED ME</b> <i>Lightning Seeds</i>	<b>6643285</b> <i>Epic</i>
5 14	<b>AROUND THE WORLD</b> <i>Daft Punk</i>	<b>VSCDT1633</b> <i>Virgin</i>
9 15	<b>READY OR NOT</b> <i>Course</i>	<b>CDBRUV2</b> <i>The Brothers</i>
11 16	<b>DON'T SPEAK</b> <i>No Doubt</i>	<b>IND95515</b> <i>Interscope</i>
3 17	<b>STARING AT THE SUN</b> <i>U2</i>	<b>CIDX658</b> <i>Island</i>
- 18	<b>VAPORS</b> <i>Snoop Doggy Dogg</i>	<b>IND95530</b> <i>Interscope</i>
- 19	<b>THINGS CAN ONLY GET BETTER</b> <i>D:ream</i>	<b>MAG1050CD</b> <i>Magnet</i>
15 20	<b>ENCORE UNE FOIS</b> <i>Sash!</i>	<b>CDMULTY18</b> <i>Multiply</i>
17 21	<b>HALO</b> <i>Texas</i>	<b>MERCD482</b> <i>Mercury</i>
12 22	<b>THE SAINT</b> <i>Orbital</i>	<b>FCD296</b> <i>Ffrr</i>
13 23	<b>SONG 2</b> <i>Blur</i>	<b>CDFOOD93</b> <i>Food</i>
- 24	<b>THA WILD STYLE</b> <i>DJ Supreme</i>	<b>DISNCD29</b> <i>Distinctive</i>
19 25	<b>MAMA/WHO DO YOU THINK YOU ARE</b> <i>Spice Girls</i>	<b>VSCDT1623</b> <i>Virgin</i>

Last This	Title Artist	Catalogue No. Label
10 26	<b>REVERENCE</b> <i>Faithless</i>	<b>CHEKCD019</b> <i>Cheeky</i>
- 27	<b>NIGHTLIFE</b> <i>Kenickie</i>	<b>CDDISC006</b> <i>Emidisc</i>
14 28	<b>SENSATIONAL</b> <i>Michelle Gayle</i>	<b>74321419302</b> <i>RCA</i>
- 29	<b>MAKES ME WANNA DIE</b> <i>Tricky</i>	<b>BRCD348</b> <i>4th &amp; Broadway</i>
- 30	<b>NOBODY</b> <i>Keith Sweat Ft Athena Cage</i>	<b>EKR233CD</b> <i>Elektra</i>
18 31	<b>UNDERWATER LOVE</b> <i>Smoke City</i>	<b>JIVECD422</b> <i>Jive</i>
- 32	<b>GOLDEN SKIN</b> <i>Silver Sun</i>	<b>5738272</b> <i>Polydor</i>
- 33	<b>LET'S GET DOWN</b> <i>Tony Toni Tone Ft DJ Quik</i>	<b>MERCD485</b> <i>Mercury</i>
28 34	<b>SOMETIMES</b> <i>Brand New Heavies</i>	<b>BNHCD8</b> <i>Ffrr</i>
16 35	<b>WANTED DEAD OR ALIVE</b> <i>2 Pac And Snoop Doggy Dogg</i>	<b>5744052</b> <i>Def Jam</i>
27 36	<b>MFEO</b> <i>Kavana</i>	<b>NMSD4</b> <i>Nemesis</i>
30 37	<b>SECRET GARDEN</b> <i>Bruce Springsteen</i>	<b>6643242</b> <i>Columbia</i>
- 38	<b>HAND IN HAND</b> <i>Grace</i>	<b>PERF129CD</b> <i>Perfecto</i>
- 39	<b>DO MY THING</b> <i>Busta Rhymes</i>	<b>EKR235CD</b> <i>Elektra</i>
- 40	<b>SHADY LANE</b> <i>Pavement</i>	<b>RUG53CD</b> <i>Domino</i>
26 41	<b>RICHARD III</b> <i>Supergrass</i>	<b>CDR6461</b> <i>Parlophone</i>
22 42	<b>REQUEST LINE</b> <i>Zhane</i>	<b>8606472</b> <i>Motown</i>
33 43	<b>D.I.S.C.O</b> <i>N-Trance</i>	<b>CDGLOBE153</b> <i>All Around The World</i>
24 44	<b>STEP INTO A WORLD (RAPTURE'S DELIGHT)</b> <i>KRS-One</i>	<b>JIVECD411</b> <i>Jive</i>
29 45	<b>ON &amp; ON</b> <i>Erykah Badu</i>	<b>UND56117</b> <i>Universal</i>
20 46	<b>HIT</b> <i>Wannadies</i>	<b>DIE009CD2</b> <i>Indolent</i>
21 47	<b>CRAZY YOU</b> <i>G.U.N.</i>	<b>5821932</b> <i>A&amp;M</i>
31 48	<b>IT'S NO GOOD</b> <i>Depeche Mode</i>	<b>CDBONG26</b> <i>Mute</i>
- 49	<b>WHAT THEY DO</b> <i>Roots</i>	<b>GFSTD22240</b> <i>Geffen</i>
23 50	<b>SMILE</b> <i>Supernaturals</i>	<b>CDFOOD92</b> <i>Food</i>



# HIT SINGLES 2

Last	This	Title Artist	Catalogue No. Label
40	51	<b>FREE ME</b> <i>Cast</i>	<b>5736492</b> <i>Polydor</i>
35	52	<b>HIT 'EM HIGH (THE MONSTARS' ANTHEM)</b> <i>B Real/Busta Rhymes/Coolio/LL Cool J/M. Man</i>	<b>A5449C</b> <i>Atlantic</i>
34	53	<b>BLOCK ROCKIN' BEATS</b> <i>Chemical Brothers</i>	<b>CHEMSD5</b> <i>Virgin</i>
-	54	<b>ACCIDENT OF BIRTH</b> <i>Bruce Dickinson</i>	<b>RAWX1042</b> <i>Raw Power</i>
25	55	<b>I'LL BE YOUR FRIEND</b> <i>Robert Owens</i>	<b>PERF137CD1</b> <i>Perfecto</i>
39	56	<b>NORTH COUNTRY BOY</b> <i>Charlatans</i>	<b>BBQ309CD</b> <i>Beggars Banquet</i>
-	57	<b>GOING OUT OF MY HEAD/MICHAEL JACKSONSKINT</b> <i>Fatboy Slim</i>	<b>19CD</b> <i>Skint</i>
47	58	<b>IF I NEVER SEE YOU AGAIN</b> <i>Wet Wet Wet</i>	<b>JWLCD29</b> <i>Precious</i>
38	59	<b>CAN WE</b> <i>SWV</i>	<b>JIVECD423</b> <i>Jive</i>
-	60	<b>CHANGE ME</b> <i>Jocasta</i>	<b>6643902</b> <i>Epic</i>
48	61	<b>2 BECOME 1</b> <i>Spice Girls</i>	<b>VSCDT1607</b> <i>Virgin</i>
32	62	<b>DEAD MAN WALKING</b> <i>David Bowie</i>	<b>74321475852</b> <i>RCA</i>
36	63	<b>SCARED</b> <i>Slacker</i>	<b>XLS84CD</b> <i>XL</i>
37	64	<b>LAZY</b> <i>Suede</i>	<b>NUD27CD1</b> <i>Nude</i>
-	65	<b>HANG MYSELF ON YOU</b> <i>Candyskins</i>	<b>TOPP059CD</b> <i>Ultimate</i>
41	66	<b>18 TIL I DIE</b> <i>Bryan Adams</i>	<b>5821832</b> <i>A&amp;M</i>
54	67	<b>GOTTA BE YOU</b> <i>3T Featuring Herbie</i>	<b>6643642</b> <i>Epic</i>
58	68	<b>ISN'T IT A WONDER</b> <i>Boyzone</i>	<b>5735472</b> <i>Polydor</i>
-	69	<b>SOMEONE ALWAYS GETS THERE FIRST</b> <i>Bennet</i>	<b>RR22983</b> <i>Roadrunner</i>
57	70	<b>THE REAL THING</b> <i>Lisa Stansfield</i>	<b>74321463212</b> <i>Arista</i>
53	71	<b>RUMBLE IN THE JUNGLE</b> <i>Fugees</i>	<b>5740692</b> <i>Mercury</i>
64	72	<b>ANYWHERE FOR YOU</b> <i>Backstreet Boys</i>	<b>JIVERCD416</b> <i>Jive</i>
59	73	<b>BETLEBUM</b> <i>Blur</i>	<b>CDFOODS89</b> <i>Food</i>
46	74	<b>TO LIVE &amp; DIE IN L.A.</b> <i>Makaveli</i>	<b>IND95529</b> <i>Interscope</i>
56	75	<b>FRESH!</b> <i>Gina G</i>	<b>WEA095CD</b> <i>Eternal</i>

Last	This	Title Artist	Catalogue No. Label
55	76	<b>REMEMBER ME</b> <i>Blueboy</i>	<b>CDPHARM1</b> <i>Pharm</i>
44	77	<b>FIRED UP!</b> <i>Funky Green Dogs</i>	<b>TWCD10016</b> <i>Twisted UK</i>
91	78	<b>DISCOTHEQUE</b> <i>U2</i>	<b>CID649</b> <i>Island</i>
65	79	<b>FLASH</b> <i>B.B.E.</i>	<b>CDTIV73</b> <i>Positiva</i>
51	80	<b>GROOVEBIRD</b> <i>Natural Born Grooves</i>	<b>CDTIV75</b> <i>Positiva</i>
49	81	<b>WHERE CAN I FIND LOVE</b> <i>Living Joy</i>	<b>MCSTD40108</b> <i>Undiscovered</i>
52	82	<b>WHERE DO YOU GO</b> <i>No Mercy</i>	<b>74321401502</b> <i>Arista</i>
62	83	<b>HUSH</b> <i>Kula Shaker</i>	<b>KULACD6</b> <i>Columbia</i>
72	84	<b>ANOTHER SUITCASE IN ANOTHER HALL</b> <i>Madonna</i>	<b>W0388CD</b> <i>Warner Bros</i>
69	85	<b>FLY LIKE AN EAGLE</b> <i>Seal</i>	<b>ZEAL1CD</b> <i>ZTT</i>
45	86	<b>NO TIME</b> <i>Lil' Kim Ft Puff Daddy</i>	<b>A5594CD</b> <i>Atlantic</i>
70	87	<b>BLACKBIRD ON THE WIRE</b> <i>Beautiful South</i>	<b>5821252</b> <i>Go! Discs</i>
71	88	<b>LOVE GUARANTEED</b> <i>Damage</i>	<b>BLRDA133</b> <i>Big Life</i>
113	89	<b>BARREL OF A GUN</b> <i>Depeche Mode</i>	<b>CDBONG25</b> <i>Mute</i>
67	90	<b>ALONE</b> <i>Bee Gees</i>	<b>5735272</b> <i>Polydor</i>
68	91	<b>CONSIDERATION</b> <i>Reef</i>	<b>6643122</b> <i>Sony S2</i>
43	92	<b>PARTY PEOPLE (LIVE YOUR LIFE BE FREE)</b> <i>Pianoman</i>	<b>3BTCD1</b> <i>3 Beat</i>
74	93	<b>DON'T LET GO (LOVE)</b> <i>En Vogue</i>	<b>A3976CD</b> <i>East West</i>
75	94	<b>NATURAL</b> <i>Peter Andre</i>	<b>D1577</b> <i>Mushroom</i>
73	95	<b>I BELIEVE IN YOU AND ME</b> <i>Whitney Houston</i>	<b>74321468602</b> <i>Arista</i>
110	96	<b>I SHOT THE SHERIFF</b> <i>Warren G</i>	<b>DEFCD31</b> <i>Def Jam</i>
-	97	<b>NEVER NEVER</b> <i>Warm Jets</i>	<b>WAY5833</b> <i>This Way Up</i>
42	98	<b>GONE AWAY</b> <i>Offspring</i>	<b>64982</b> <i>Epitaph</i>
66	99	<b>WE HAVE EXPLOSIVE</b> <i>Future Sound Of London</i>	<b>VSCDX1616</b> <i>Virgin</i>
-	100	<b>STRONGER TOGETHER</b> <i>Sian</i>	<b>5735612</b> <i>Hi-Life</i>



# HIT SINGLES 3

Last This	Title Artist	Catalogue No. Label
50 101	<b>SUPERNATURAL</b> <i>Kim English</i>	5736972 Hi-Life
60 102	<b>KEEP ON KEEPIN' ON</b> <i>MC Lyte Featuring Xscape</i>	A3950CD1 East West
- 103	<b>ROLL THE DICE</b> <i>Lunatic Calm</i>	MCSTD40115 MCA
80 104	<b>OLDER/I CAN'T MAKE YOU LOVE ME</b> <i>George Michael</i>	VSCDG1626 Virgin
86 105	<b>CAN'T NOBODY HOLD ME DOWN</b> <i>Puff Daddy Feat Mase</i>	74321464552 Puff Daddy
- 106	<b>TIME'S UP</b> <i>Sussed</i>	GOOD40CD Dead Dead Good
82 107	<b>THE DAY WE FIND LOVE</b> <i>911</i>	VSCDG1619 Virgin
84 108	<b>WHAT DO YOU WANT FROM ME?</b> <i>Monaco</i>	5731912 Polydor
93 109	<b>MOAN &amp; GROAN</b> <i>Mark Morrison</i>	WEA096CD1 WEA
96 110	<b>FIRESTARTER</b> <i>Prodigy</i>	XLS70CD XL
139 111	<b>DARK CLOUDS</b> <i>Space</i>	CDGUT6 Gut
125 112	<b>DO YOU KNOW</b> <i>Michelle Gayle</i>	74321419282 RCA
78 113	<b>FOREVER MORE</b> <i>Puff Johnson</i>	6644075 Columbia
104 114	<b>BREATHE</b> <i>Prodigy</i>	XLS80CD XL
137 115	<b>FALLING IN LOVE (IS HARD ON THE KNEES)</b> <i>Aerosmith</i>	6640752 Columbia
63 116	<b>I WILL BE RELEASED</b> <i>Up Yer Ronson Ft Mary Pearce</i>	5736272 Hi-Life
90 117	<b>YOU GOT THE LOVE</b> <i>Source Featuring Candi Staton</i>	CDREACT89 React
105 118	<b>ELEGANTLY WASTED</b> <i>INXS</i>	INXCD28 Mercury
89 119	<b>HARD TO MAKE A STAND</b> <i>Sheryl Crow</i>	5821492 A&M
92 120	<b>ROCK DA HOUSE</b> <i>Tall Paul</i>	VCRD18 VC
129 121	<b>LET ME CLEAR MY THROAT</b> <i>DJ Kool</i>	74321452092 American
77 122	<b>MY LOVE IS DEEP</b> <i>Sara Parker</i>	FESCD22 Manifesto
88 123	<b>HONDY (NO ACCESS)</b> <i>Hondy</i>	FESCD20 Manifesto
99 124	<b>KING OF NEW YORK</b> <i>Fun Lovin' Criminals</i>	CDCHSS5049 Chrysalis
94 125	<b>DON'T YOU LOVE ME</b> <i>Eternal</i>	CDEMS465 EMI

Last This	Title Artist	Catalogue No. Label
109 126	<b>SHOUT</b> <i>Ant &amp; Dec</i>	CDDEC11 Telstar
61 127	<b>YOU LOVE YOU</b> <i>Subcircus</i>	ECSCX34 Echo
102 128	<b>AIN'T NOBODY</b> <i>LL Cool J</i>	GFSTD22195 Geffen
98 129	<b>INDESTRUCTIBLE</b> <i>Alisha's Attic</i>	AATCD3 Mercury
124 130	<b>PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)</b> <i>Tori Amos</i>	A5450CD East West
97 131	<b>I'M NOT FEELING YOU</b> <i>Yvette Michelle</i>	74321465222 Loud
76 132	<b>FOOTPRINT</b> <i>Disco Citizens</i>	0091115EXT Xtravaganza
81 133	<b>NOTHING IS FOREVER</b> <i>Ultracynic</i>	CDGLOBE139 All Around The World
112 134	<b>THE HOLY RIVER</b> <i>Artist</i>	CDEMS467 EMI
95 135	<b>SHE MAKES MY NOSE BLEED</b> <i>Mansun</i>	CDR6458 Parlophone
- 136	<b>THE MILL HILL SELF HATE CLUB</b> <i>Edward Ball</i>	CRESCD260 Creation
132 137	<b>DA FUNK/MUSIQUE</b> <i>Daft Punk</i>	VSCDT1625 Virgin
114 138	<b>A RED LETTER DAY</b> <i>Pet Shop Boys</i>	CDR6460 Parlophone
148 139	<b>CLOSE TO YOUR HEART</b> <i>JX</i>	TABCD245 Ffrfreedom
107 140	<b>IT'S OVER</b> <i>Clock</i>	MCSTD40100 Media
149 141	<b>KNOCKIN' ON HEAVEN'S DOOR/THROW..</b> <i>Dunblane</i>	74321442182 RCA
87 142	<b>NAKED EYE</b> <i>Luscious Jackson</i>	CDCL786 Capitol
160 143	<b>FOUND YOU</b> <i>Dodgy</i>	5821332 A&M
255 144	<b>VOLUME II</b> <i>DJ Flavours</i>	ROWT96008 Ruff On Wax
150 145	<b>LET THE PEOPLE DECIDE!</b> <i>Rabble Army</i>	CDDCN1 Decision
118 146	<b>DON'T SPEAK</b> <i>Clueless</i>	ZYX660738 ZYX
146 147	<b>EVERYTIME I CLOSE MY EYES</b> <i>Babyface</i>	6642492 Epic
- 148	<b>HEALING DREAM</b> <i>Sunday Club</i>	12STR77DJ Stress
85 149	<b>WE'RE NOT ALONE</b> <i>H.H.C.</i>	PERF138CD Perfecto
111 150	<b>THE BOSS</b> <i>Braxtons</i>	A5441CD Atlantic



# HIT SINGLES 4

Last This	Title Artist	Catalogue No. Label
138 151	THE NEW POLLUTION <i>Beck</i>	GFSTD22205 <i>Geffen</i>
119 152	I FINALLY FOUND SOMEONE <i>Barbra Streisand &amp; Bryan Adams</i>	5820832 <i>A&amp;M</i>
162 153	SUMTHIN' SUMTHIN' THE MANTRA <i>Maxwell</i>	6638642 <i>Columbia</i>
101 154	U16 GIRLS <i>Travis</i>	ISOM1MS <i>Independiente</i>
122 155	EVERYBODY KNOWS (EXCEPT YOU) SET <i>Divine Comedy</i>	CD038 <i>Setanta</i>
135 156	SHE'S A STAR <i>James</i>	JIMCD16 <i>Fontana</i>
115 157	TODAY'S THE DAY <i>Sean Maguire</i>	CDR6459 <i>Parlophone</i>
168 158	SWALLOWED <i>Bush</i>	IND95528 <i>Interscope</i>
143 159	BORN SLIPPY <i>Underworld</i>	JBO44CDS2 <i>Junior Boy's Own</i>
156 160	SPIN SPIN SUGAR <i>Sneaker Pimps</i>	CUP033CDS <i>Clean Up</i>
126 161	LET ME IN <i>OTT</i>	6642052 <i>Epic</i>
140 162	SHOW ME LOVE <i>Robin S</i>	CHAMPCD326 <i>Champion</i>
117 163	CLEMENTINE <i>Mark Owen</i>	74321454992 <i>RCA</i>
79 164	SAY...IF YOU FEEL ALRIGHT <i>Crystal Waters</i>	5742912 <i>Mercury</i>
130 165	RUNAWAY <i>Nuyorican Soul Feat India</i>	TLCD20 <i>Talkin Loud</i>
153 166	WHATEVER <i>Oasis</i>	CRESCD195 <i>Creation</i>
103 167	I'D REALLY LOVE TO SEE YOU TONIGHT <i>Barry Manilow</i>	74321459112 <i>Arista</i>
141 168	GET ME HOME <i>Foxy Brown Ft Blackstreet</i>	DEFCD32 <i>Def Jam</i>
157 169	WONDERWALL <i>Oasis</i>	CRESCD215 <i>Creation</i>
170 170	WALK ON BY <i>Gabrielle</i>	GODCD159 <i>Go! Beat</i>
- 171	RAIN <i>Baby Fox</i>	COB13903 <i>Malawi</i>
120 172	JUST PLAYIN' <i>JT Playaz</i>	CDJTP1 <i>Pukka</i>
131 173	CAREFUL <i>Horse</i>	CDSTRX79 <i>Stress</i>
159 174	BANKROBBER <i>Audioweb</i>	MUMCD85 <i>Mother</i>
83 175	ON A TUESDAY <i>Linoleum</i>	LINO003CD <i>Lino Vinyl</i>

Last This	Title Artist	Catalogue No. Label
188 176	NANCY BOY <i>Placebo</i>	FLOORCD4 <i>Elevator Music</i>
133 177	YOUR WOMAN <i>White Town</i>	CDCHS5052 <i>Chrysalis</i>
- 178	THE URBAN HAZE EP <i>Basement Jaxx</i>	JAXX010 <i>Atlantic Jaxx</i>
199 179	WATERLOO SUNSET <i>Cathy Dennis</i>	5759612 <i>Polydor</i>
108 180	JUST CAN'T GET ENOUGH <i>Sam Walker</i>	CDPTV6 <i>Pro-activ</i>
145 181	PUT THE MESSAGE IN THE BOX <i>Brian Kennedy</i>	74321462262 <i>RCA</i>
- 182	I HAVE NO FEAR <i>Le Monde</i>	CDSTIP13 <i>Stip Underground</i>
106 183	MR BIG STUFF <i>Queen Latifah/Shades/Free</i>	5736572 <i>Motown</i>
174 184	CHILDREN OF THE NIGHT <i>Nakatomi</i>	PCHCD001 <i>Peach</i>
167 185	ONLY ONE I KNOW <i>Charlatans</i>	SIT70CD <i>Situation 2</i>
182 186	THE FUNK PHENOMENA <i>Armand Van Helden</i>	ZYX8523U8 <i>ZYX</i>
234 187	MIRACLE <i>Olive</i>	74321461242 <i>RCA</i>
- 188	SOUL BEAT RUNNA <i>Boymerang</i>	REG14 <i>Regal</i>
128 189	T.N.T. FOR THE BRAIN <i>Enigma</i>	DINSD161 <i>Virgin</i>
136 190	U FOUND OUT <i>Handbaggers</i>	TIDY104CD <i>Tidy Trax</i>
213 191	STEP BY STEP <i>Whitney Houston</i>	74321449332 <i>Arista</i>
175 192	WANNABE <i>Spice Girls</i>	VSCDT1588 <i>Virgin</i>
152 193	THE DISTANCE <i>Cake</i>	5742212 <i>Capricorn</i>
158 194	SAY WHAT YOU WANT <i>Texas</i>	MERCD480 <i>Mercury</i>
207 195	CIGARETTES & ALCOHOL <i>Oasis</i>	CRESCD190 <i>Creation</i>
155 196	DON'T CRY FOR ME ARGENTINA <i>Madonna</i>	W0384CD <i>Warner Bros</i>
- 197	MISBEHAVIN <i>Buddy Booth</i>	JBO50 <i>Junior Boy's Own</i>
209 198	INFERNO <i>Souvaki</i>	WBOYD003 <i>Wonderboy</i>
204 199	DON'T LOOK BACK IN ANGER <i>Oasis</i>	CRESCD221 <i>Creation</i>
224 200	LAST NIGHT <i>Az Yet</i>	74321423202 <i>Laface</i>



# HIT ALBUMS 1

Last	This	Title Artist	Catalogue No. Label
-	1	<b>TELLIN' STORIES</b> <i>Charlatans</i>	<b>BBQCD190</b> <i>Beggars Banquet</i>
-	2	<b>IN IT FOR THE MONEY</b> <i>Supergrass</i>	<b>CDPCS7388</b> <i>Parlophone</i>
2	3	<b>SPICE</b> <i>Spice Girls</i>	<b>CDV2812</b> <i>Virgin</i>
5	4	<b>WHITE ON BLONDE</b> <i>Texas</i>	<b>5343152</b> <i>Mercury</i>
-	5	<b>SHELTER</b> <i>Brand New Heavies</i>	<b>8288872</b> <i>Ffrr</i>
1	6	<b>ULTRA</b> <i>Depeche Mode</i>	<b>CDSTUMM148</b> <i>Mute</i>
4	7	<b>DIG YOUR OWN HOLE</b> <i>Chemical Brothers</i>	<b>XDUSTCD2</b> <i>Virgin</i>
3	8	<b>MOTHER NATURE CALLS</b> <i>Cast</i>	<b>5375672</b> <i>Polydor</i>
7	9	<b>BLUR</b> <i>Blur</i>	<b>FOODCD19</b> <i>Food</i>
12	10	<b>OCEAN DRIVE</b> <i>Lighthouse Family</i>	<b>5237872</b> <i>Wild Card</i>
6	11	<b>10</b> <i>Wet Wet Wet</i>	<b>5345852</b> <i>Precious</i>
9	12	<b>TRAGIC KINGDOM</b> <i>No Doubt</i>	<b>IND90003</b> <i>Interscope</i>
16	13	<b>POP</b> <i>U2</i>	<b>CIDU210</b> <i>Island</i>
13	14	<b>BLUE IS THE COLOUR</b> <i>Beautiful South</i>	<b>8288452</b> <i>Go! Discs</i>
11	15	<b>LISA STANSFIELD</b> <i>Lisa Stansfield</i>	<b>74321458512</b> <i>Arista</i>
18	16	<b>TRAVELLING WITHOUT MOVING</b> <i>Jamiroquai</i>	<b>4839999</b> <i>Sony S2</i>
8	17	<b>SHARE MY WORLD</b> <i>Mary J. Blige</i>	<b>MCD11619</b> <i>MCA</i>
14	18	<b>EVERYTHING MUST GO</b> <i>Manic Street Preachers</i>	<b>4839302</b> <i>Epic</i>
19	19	<b>THE VERY BEST OF</b> <i>Bee Gees</i>	<b>8473392</b> <i>Polydor</i>
17	20	<b>BADUIZM</b> <i>Erykah Badu</i>	<b>UND53027</b> <i>Universal</i>
10	21	<b>COME FIND YOURSELF</b> <i>Fun Lovin' Criminals</i>	<b>CDCHR6113</b> <i>Chrysalis</i>
15	22	<b>GLOW</b> <i>Reef</i>	<b>4869402</b> <i>Sony S2</i>
27	23	<b>COMING UP</b> <i>Suede</i>	<b>NUDE6CD</b> <i>Nude</i>
46	24	<b>REPUBLICA</b> <i>Republica</i>	<b>74321410522</b> <i>Deconstruction</i>
25	25	<b>OLDER</b> <i>George Michael</i>	<b>CDV2802</b> <i>Virgin</i>

Last	This	Title Artist	Catalogue No. Label
20	26	<b>STILL WATERS</b> <i>Bee Gees</i>	<b>5373022</b> <i>Polydor</i>
-	27	<b>THIS STRANGE ENGINE</b> <i>Marillion</i>	<b>RAWCD121</b> <i>Raw Power</i>
21	28	<b>K</b> <i>Kula Shaker</i>	<b>SHAKER1CDK</b> <i>Columbia</i>
29	29	<b>SECRETS</b> <i>Toni Braxton</i>	<b>73008260202</b> <i>Laface</i>
23	30	<b>SHERYL CROW</b> <i>Sheryl Crow</i>	<b>5405902</b> <i>A&amp;M</i>
22	31	<b>ALISHA RULES THE WORLD</b> <i>Alisha's Attic</i>	<b>5340272</b> <i>Mercury</i>
38	32	<b>JAGGED LITTLE PILL</b> <i>Alanis Morissette</i>	<b>9362459012</b> <i>Maverick</i>
35	33	<b>FALLING INTO YOU</b> <i>Celine Dion</i>	<b>4837928</b> <i>Epic</i>
28	34	<b>EVITA - OST</b> <i>Original Cast Recording</i>	<b>9362464322</b> <i>Warner Bros</i>
44	35	<b>WHIPLASH</b> <i>James</i>	<b>5343542</b> <i>Fontana</i>
60	36	<b>DIZZY HEIGHTS</b> <i>Lightning Seeds</i>	<b>4866402</b> <i>Epic</i>
26	37	<b>THE GREATEST HITS</b> <i>Monkees</i>	<b>9548352182</b> <i>Warner. esp</i>
37	38	<b>STOOSH</b> <i>Skunk Anansie</i>	<b>TPLP85CD</b> <i>One Little Indian</i>
36	39	<b>BEFORE THE RAIN</b> <i>Eternal</i>	<b>CDEMD1103</b> <i>EMI</i>
48	40	<b>BEAUTIFUL FREAK</b> <i>Eels</i>	<b>DRD50001</b> <i>Dreamworks</i>
31	41	<b>ATTACK OF THE GREY LANTERN</b> <i>Mansun</i>	<b>CDPCS7387</b> <i>Parlophone</i>
24	42	<b>SACRED SPIRIT VOLUME 2 - CULTURE CLASH</b> <i>Sacred Spirit</i>	<b>CDV2827</b> <i>Virgin</i>
33	43	<b>THESE DREAMS - GREATEST HITS</b> <i>Heart</i>	<b>CDEMC3765</b> <i>Capitol</i>
30	44	<b>FOREVER</b> <i>Damage</i>	<b>BLRCD31</b> <i>Big Life</i>
42	45	<b>(WHAT'S THE STORY) MORNING GLORY?</b> <i>Oasis</i>	<b>CRECD189</b> <i>Creation</i>
54	46	<b>MUSIC FOR THE JILTED GENERATION</b> <i>Prodigy</i>	<b>XLCD114</b> <i>XL</i>
43	47	<b>LIFE AFTER DEATH</b> <i>Notorious B.I.G.</i>	<b>78612730112</b> <i>Puff Daddy</i>
34	48	<b>THE SCORE</b> <i>Fugees</i>	<b>4835492</b> <i>Columbia</i>
40	49	<b>DREAMLAND</b> <i>Robert Miles</i>	<b>74321391262</b> <i>Deconstruction</i>
32	50	<b>ODELAY</b> <i>Beck</i>	<b>GED24926</b> <i>Geffen</i>



# HIT ALBUMS 2

Last	This	Title Artist	Catalogue No. Label
41	51	<b>B-SIDES, SEASIDES &amp; FREERIDES</b> <i>Ocean Colour Scene</i>	<b>MCD60034</b> MCA
47	52	<b>RECURRING DREAM - THE VERY BEST OF</b> <i>Crowded House</i>	<b>CDEST2283</b> Capitol
67	53	<b>THE VERY BEST OF</b> <i>Eagles</i>	<b>9548323752</b> Elektra
52	54	<b>HOMEWORK</b> <i>Daft Punk</i>	<b>CDV2821</b> Virgin
62	55	<b>SHADES OF GREEN</b> <i>Foster &amp; Allen</i>	<b>TCD2899</b> Telstar
79	56	<b>THE JOURNEY</b> <i>911</i>	<b>CDV2820</b> Virgin
51	57	<b>SPIDERS</b> <i>Space</i>	<b>GUTCD1</b> Gut
49	58	<b>CARRY ON UP THE CHARTS-BEST OF</b> <i>Beautiful South</i>	<b>8285692</b> Go! Discs
57	59	<b>RETURN OF THE MACK</b> <i>Mark Morrison</i>	<b>0630145862</b> WEA
70	60	<b>GREATEST HITS</b> <i>Simply Red</i>	<b>0630165522</b> East West
-	61	<b>SOUND OF LIES</b> <i>Jayhawks</i>	<b>74321464062</b> American
39	62	<b>ELEGANTLY WASTED</b> <i>INXS</i>	<b>5346132</b> Mercury
53	63	<b>THE SMURFS HITS '97 - VOLUME 1</b> <i>Smurfs</i>	<b>CDEMTV150</b> EMI TV
-	64	<b>IN SIDES</b> <i>Orbital</i>	<b>TRUCD10</b> Ffr
50	65	<b>NINE LIVES</b> <i>Aerosmith</i>	<b>4850206</b> Columbia
58	66	<b>ALL CHANGE</b> <i>Cast</i>	<b>5293122</b> Polydor
89	67	<b>AUTOMATIC FOR THE PEOPLE</b> <i>R.E.M.</i>	<b>9362450552</b> Warner Bros
65	68	<b>THE BENDS</b> <i>Radiohead</i>	<b>CDPCS7372</b> Parlophone
77	69	<b>THE BEST OF</b> <i>Rod Stewart</i>	<b>K9260342</b> Warner Bros
83	70	<b>ANOTHER LEVEL</b> <i>Blackstreet</i>	<b>IND90071</b> Interscope
59	71	<b>18 TIL I DIE</b> <i>Bryan Adams</i>	<b>5405512</b> A&M
66	72	<b>MOSELEY SHOALS</b> <i>Ocean Colour Scene</i>	<b>MCD60008</b> MCA
63	73	<b>SO FAR SO GOOD</b> <i>Bryan Adams</i>	<b>5401572</b> A&M
-	74	<b>SOME THINGS NEVER CHANGE</b> <i>Supertramp</i>	<b>CDCHR6121</b> EMI
45	75	<b>COWBOY</b> <i>Erasure</i>	<b>CDSTUMM155</b> Mute

Last	This	Title Artist	Catalogue No. Label
56	76	<b>SIMPLY THE BEST</b> <i>Tina Turner</i>	<b>CDP7966302</b> Capitol
99	77	<b>EXPERIENCE</b> <i>Prodigy</i>	<b>XLCD110</b> XL
93	78	<b>THE IMMACULATE COLLECTION</b> <i>Madonna</i>	<b>7599264402</b> Sire
72	79	<b>GARBAGE</b> <i>Garbage</i>	<b>D31450</b> Mushroom
108	80	<b>THE BEST OF</b> <i>Everything But The Girl</i>	<b>0630166372</b> Blanco Y Negro
85	81	<b>GOLD - GREATEST HITS</b> <i>Abba</i>	<b>5170072</b> Polydor
118	82	<b>OUT OF TIME</b> <i>R.E.M.</i>	<b>7599264962</b> Warner Bros
61	83	<b>THE VERY BEST OF</b> <i>Kinks</i>	<b>5375542</b> PolyGram TV
64	84	<b>THE ROCKY MOUNTAIN COLLECTION</b> <i>John Denver</i>	<b>07863668372</b> RCA
75	85	<b>DARK SIDE OF THE MOON</b> <i>Pink Floyd</i>	<b>CDEMD1064</b> EMI
-	86	<b>I SHOULD COCO</b> <i>Supergrass</i>	<b>CDPCS7373</b> Parlophone
55	87	<b>FEVER IN FEVER OUT</b> <i>Luscious Jackson</i>	<b>CDEST2290</b> Capitol
73	88	<b>ADIEMUS II - CANTATA MUNDI</b> <i>Adiemus</i>	<b>CDVE932</b> Venture
74	89	<b>THE HEALING GAME</b> <i>Van Morrison</i>	<b>5371012</b> Exile
102	90	<b>RUMOURS</b> <i>Fleetwood Mac</i>	<b>K256344</b> Warner Bros
81	91	<b>RAZORBLADE SUITCASE</b> <i>Bush</i>	<b>IND90091</b> Interscope
95	92	<b>REVERENCE</b> <i>Faithless</i>	<b>CHEKCD500</b> Cheeky
78	93	<b>URBAN HANG SUITE</b> <i>Maxwell</i>	<b>4836992</b> Columbia
76	94	<b>BLUE ROSES FROM THE MOONS</b> <i>Nanci Griffith</i>	<b>7559620152</b> Elektra
88	95	<b>ABBEY ROAD</b> <i>Beatles</i>	<b>CDP7464462</b> Parlophone
110	96	<b>FIRST BAND ON THE MOON</b> <i>Cardigans</i>	<b>5331172</b> Stockholm
107	97	<b>SOMETHING TO REMEMBER</b> <i>Madonna</i>	<b>9362461002</b> Maverick
69	98	<b>THE MOMENT</b> <i>Kenny G</i>	<b>07822189352</b> Arista
105	99	<b>GREATEST HITS</b> <i>Fleetwood Mac</i>	<b>K9258382</b> Warner Bros
68	100	<b>FRESH!</b> <i>Gina G</i>	<b>0630178402</b> Eternal



# HIT ALBUMS 3

Last This	Title Artist	Catalogue No. Label
71 101	THE VERY BEST OF 10cc	5346122 Mercury
80 102	BACKSTREET BOYS Backstreet Boys	CHIP169 Jive
87 103	A DIFFERENT BEAT Boyzone	5337422 Polydor
130 104	THE BEST OF Chris Rea	4509980402 East West
145 105	UNPLUGGED Eric Clapton	9362450242 Duck
98 106	FIELDS OF GOLD - THE BEST OF Sting	5403072 A&M
84 107	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	5401262 A&M
129 108	NEW ADVENTURES IN HI-FI R.E.M.	9362463202 Warner Bros
94 109	PLACEBO Placebo	CDFLOORX2 Elevator Music
103 110	DEFINITELY MAYBE Oasis	CRECD169 Creation
96 111	MADE IN HEAVEN Queen	CDPCSD167 Parlophone
163 112	GRACELAND Paul Simon	K9254472 Warner Bros
136 113	A MAXIMUM HIGH Shed Seven	5310392 Polydor
91 114	FREE PEACE SWEET Dodgy	5405732 A&M
119 115	THE COLOUR OF MY LOVE Celine Dion	4747432 Epic
111 116	EARTH LINE David Bowie	74321449442 RCA
100 117	BACK TO FRONT Lionel Richie	5300182 Motown
109 118	LEGEND Bob Marley And The Wailers	BMWCD1 Tuff Gong
124 119	BIZARRE FRUIT/BIZARRE FRUIT II M People	74321240812 Deconstruction
82 120	PARANOID & SUNBURNT Skunk Anansie	TPLP55CD One Little Indian
101 121	THE BEST OF Van Morrison	8419702 Polydor
126 122	RIVERDANCE - MUSIC FROM THE SHOW Bill Whelan	7567806112 Celtic Heartbeat
174 123	SEAL Seal	4509962562 ZTT
97 124	SHINE Mary Black	GRACD015 Grapevine
143 125	GREATEST HITS Police	5400302 A&M

Last This	Title Artist	Catalogue No. Label
181 126	THE BEST OF Pogues	9031754052 WEA
106 127	SHINE - OST David Hirschfelder	4547102 Philips
- 128	SINGLES Smiths	4509990902 WEA
116 129	THE VERY BEST OF Robert Palmer	CDEMD1088 EMI
112 130	GABRIELLE Gabrielle	8287242 Go! Beat
191 131	CROSS ROAD - THE BEST OF Bon Jovi	5229362 Mercury
123 132	STANLEY ROAD Paul Weller	8286192 Go! Discs
142 133	BROTHERS IN ARMS Dire Straits	8244992 Vertigo
167 134	IF WE FALL IN LOVE TONIGHT Rod Stewart	9362464672 Warner Bros
121 135	THE CREAM OF Eric Clapton	5218812 Polydor
133 136	BECOMING X Sneaker Pimps	CUP020CD Clean Up
134 137	TRACY CHAPMAN Tracy Chapman	K9607742 Elektra
- 138	FORGIVEN, NOT FORGOTTEN Corrs	7567926122 Atlantic
- 139	AFTERTASTE Helmet	IND90073 Interscope
156 140	SHEPHERD MOONS Enya	9031755722 WEA
155 141	CRACKED REAR VIEW Hootie & The Blowfish	7567826132 Atlantic
154 142	DRAWN TO THE DEEP END Gene	GENEC3 Polydor
165 143	WATERMARK Enya	2292438752 WEA
114 144	VOICES OF TRANQUILITY VOLUME 2 Hypnosis	DINCD135 Dino
171 145	NAKED Louise	CDEMC3748 EMI
187 146	EXPERIENCE THE DIVINE - GREATEST HITS Bette Midler	7567824972 Atlantic
161 147	GREATEST HITS Squeeze	3971812 A&M
117 148	PABLO HONEY Radiohead	CDP7814092 Parlophone
140 149	THE RETURN OF THE SPACE COWBOY Jamiroquai	4778132 Sony S2
127 150	EXIT PLANET DUST Chemical Brothers	XDUSTCD1 Junior Boy's Own



# HIT ALBUMS 4

Last This	Title Artist	Catalogue No. Label
144 151	<b>THE FINEST</b> <i>Fine Young Cannibals</i>	<b>8288542</b> Frr
160 152	<b>SONGS OF SANCTUARY</b> <i>Adiemus</i>	<b>CDVE925</b> Venture
138 153	<b>MORE THAN THIS - THE BEST OF</b> <i>Bryan Ferry And Roxy Music</i>	<b>CDV2791</b> Virgin
164 154	<b>THE VERY BEST OF</b> <i>Supertramp</i>	<b>TRACD1992</b> A&M
158 155	<b>BRAVEHEART - OST</b> <i>LSO/Horner</i>	<b>4482952</b> Decca
193 156	<b>THE MEMORY OF TREES</b> <i>Enya</i>	<b>0630128792</b> WEA
- 157	<b>SPARK TO FLAME</b> <i>Chris De Burgh</i>	<b>CDBCD100</b> A&M
182 158	<b>ROBSON &amp; JEROME</b> <i>Robson &amp; Jerome</i>	<b>74321323902</b> RCA
- 159	<b>BEING THERE</b> <i>Wilco</i>	<b>9362462362</b> Reprise
- 160	<b>NEW YORK, NEW YORK</b> <i>Frank Sinatra</i>	<b>K9239272</b> Warner Bros
104 161	<b>WHATEVER AND EVER AMEN</b> <i>Ben Folds Five</i>	<b>4866982</b> Epic
137 162	<b>THE DIVISION BELL</b> <i>Pink Floyd</i>	<b>CDEMD1055</b> EMI
90 163	<b>THE MORE THINGS CHANGE...</b> <i>Machine Head</i>	<b>RR88602</b> Roadrunner
113 164	<b>TRAILER PARK</b> <i>Beth Orton</i>	<b>HVNL17CD</b> Heavenly
86 165	<b>BARAFUNDLE</b> <i>Gorky's ZygotiC MynCi</i>	<b>5347692</b> Fontana
- 166	<b>THE ALL TIME GREATEST HITS</b> <i>Elvis Presley</i>	<b>PD90100</b> RCA
152 167	<b>GREATEST HITS</b> <i>Queen</i>	<b>CDP7895042</b> Parlophone
131 168	<b>DIFFERENT CLASS</b> <i>Pulp</i>	<b>CID8041</b> Island
148 169	<b>GREATEST HITS II</b> <i>Queen</i>	<b>CDP7979712</b> Parlophone
153 170	<b>NUYORICAN SOUL</b> <i>Nuyorican Soul</i>	<b>5344602</b> Talkin Loud
150 171	<b>LEFTISM</b> <i>Leftfield</i>	<b>HANDCD2</b> Hard Hands
151 172	<b>DON'T BORE US, GET TO THE CHORUS- ...HITS</b> <i>Roxette</i>	<b>CDEMTV98</b> EMI
132 173	<b>ALL WORLD</b> <i>LL Cool J</i>	<b>5341252</b> Def Jam
- 174	<b>BRIGHTEN THE CORNERS</b> <i>Pavement</i>	<b>WIGCD31</b> Domino
149 175	<b>LE ROI EST MORT, VIVE LE ROI!</b> <i>Enigma</i>	<b>CDVIR60</b> Virgin

Last This	Title Artist	Catalogue No. Label
146 176	<b>THE DAY</b> <i>Babyface</i>	<b>4853682</b> Epic
- 177	<b>ALCHEMY - LIVE</b> <i>Dire Straits</i>	<b>8182432</b> Vertigo
173 178	<b>THE COMPLETE</b> <i>Stone Roses</i>	<b>ORECD535</b> Silvertone
179 179	<b>DISCOGRAPHY</b> <i>Pet Shop Boys</i>	<b>CDP7979942</b> Parlophone
120 180	<b>KIND OF BLUE</b> <i>Miles Davis</i>	<b>CK64935</b> Columbia
147 181	<b>THE VERY BEST OF</b> <i>Elkie Brooks</i>	<b>5407122</b> PolyGram TV
162 182	<b>A SHORT ALBUM ABOUT LOVE</b> <i>Divine Comedy</i>	<b>SETCD036</b> Setanta
141 183	<b>FASHION NUGGET</b> <i>Cake</i>	<b>5328672</b> Capricorn
- 184	<b>SOFTLY WITH THESE SONGS - THE BEST OF</b> <i>Roberta Flack</i>	<b>7567824982</b> Atlantic
139 185	<b>IXNAY ON THE HOMBRE</b> <i>Offspring</i>	<b>64872</b> Epitaph
176 186	<b>HITS</b> <i>Mike &amp; The Mechanics</i>	<b>CDV2797</b> Virgin
- 187	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> <i>Diana Ross</i>	<b>CDONE1</b> EMI
168 188	<b>EXPECTING TO FLY</b> <i>Bluetones</i>	<b>BLUECD004</b> Superior Quality
135 189	<b>SECRET SAMADHI</b> <i>Live</i>	<b>RAD11590</b> Radioactive
- 190	<b>THE VERY BEST OF</b> <i>E.L.O.</i>	<b>DINCD90</b> Dino
177 191	<b>ILL NA NA</b> <i>Foxy Brown</i>	<b>5336842</b> Def Jam
- 192	<b>BACK FROM THE DEAD</b> <i>Obituary</i>	<b>RR88312</b> Roadrunner
- 193	<b>BLOOD SUGAR SEX MAGIK</b> <i>Red Hot Chili Peppers</i>	<b>7599266812</b> Warner Bros
- 194	<b>HISTORY - PAST PRESENT AND FUTURE BOOK 1</b> <i>Michael Jackson</i>	<b>4747092</b> Epic
- 195	<b>ORBITAL 2</b> <i>Orbital</i>	<b>TRUCD2</b> Internal
- 196	<b>THE SINGLES</b> <i>Pretenders</i>	<b>K2422292</b> WEA
157 197	<b>MICHAEL FLATLEY'S LORD OF THE DANCE</b> <i>Ronan Hardiman</i>	<b>5337572</b> PolyGram TV
186 198	<b>SAID AND DONE</b> <i>Boyzone</i>	<b>5278012</b> Polydor
115 199	<b>WHO CAN YOU TRUST?</b> <i>Morcheeba</i>	<b>ZEN009CD</b> Indochina
198 200	<b>BLUE LINES</b> <i>Massive Attack</i>	<b>WBRC01</b> Wild Bunch



# HIT ALBUMS 5

Last	This	Title Artist	Catalogue No. Label
1	1	<b>NEW HITS 1997</b> Various Artists	<b>RADCD67</b> Global Television
2	2	<b>NOW THAT'S WHAT I CALL MUSIC! 36</b> Various Artists	<b>CDNOW36</b> EMI/Virgin/PolyGram
3	3	<b>IN THE MIX 97 - 2</b> Various Artists	<b>VTDCD132</b> Virgin
4	4	<b>KISS ANTHEMS</b> Various Artists	<b>5534792</b> PolyGram TV
5	5	<b>ROMEO + JULIET</b> Original Soundtrack	<b>PRMDCD28</b> Premier Soundtracks
-	6	<b>SHINE 8</b> Various Artists	<b>5534522</b> PolyGram TV
7	7	<b>SPACE JAM</b> Original Soundtrack	<b>7567829612</b> Atlantic
6	8	<b>DANCE NATION 3 - PETE TONG &amp; JUDGE JULES</b> Various Artists	<b>DNCD3</b> Ministry Of Sound
8	9	<b>THE OLD SKOOL</b> Various Artists	<b>RADCD59</b> Global Television
9	10	<b>KLUBBHOPPIN'</b> Various Artists	<b>RADCD60</b> Global Television
11	11	<b>ACCESS ALL AREAS</b> Various Artists	<b>CDTIVA1015</b> Positiva
10	12	<b>UNITED DANCE - VOLUME 6</b> Various Artists	<b>FBRCD338</b> Fourbeat
12	13	<b>GORGEOUS</b> Various Artists	<b>VTDCD121</b> Virgin
13	14	<b>SIMPLY THE BEST CLASSIC SOUL</b> Various Artists	<b>9548352042</b> Warner.esp
21	15	<b>THE SAINT</b> Original Soundtrack	<b>CDVUS126</b> Virgin
14	16	<b>THE BEST...ALBUM IN THE WORLD...EVER! 5</b> Various Artists	<b>VTDCD120</b> Virgin
16	17	<b>THE ALL TIME GREATEST COUNTRY SONGS</b> Various Artists	<b>SONYTV24CD</b> Columbia
17	18	<b>THE ANNUAL II - PETE TONG &amp; BOY GEORGE</b> Various Artists	<b>ANNCD96</b> Ministry Of Sound
18	19	<b>TRAINSPOTTING</b> Original Soundtrack	<b>CDEMC3739</b> Premier Soundtracks
15	20	<b>THE NO.1 SKA ALBUM</b> Various Artists	<b>5534192</b> PolyGram TV
19	21	<b>THE SOUL ALBUM</b> Various Artists	<b>VTDCD115</b> Virgin
-	22	<b>MAX POWER - MAX BASS 2</b> Various Artists	<b>BDRCD19</b> Breakdown
-	23	<b>FUTURE FUNK - 2</b> Various Artists	<b>SOLIDCD8</b> Solidstate
20	24	<b>HARDCORE HEAVEN VOLUME ONE</b> Various Artists	<b>HMLCD101</b> Heaven Music
23	25	<b>TRADE - VOLUME FOUR</b> Various Artists	<b>FVRCD5</b> Feverpitch

Last	This	Title Artist	Catalogue No. Label
22	26	<b>THE HOUSE COLLECTION - VOLUME 5</b> Various Artists	<b>FHC5CD</b> Fantazia
28	27	<b>DIES IRAE - ESSENTIAL CHORAL COLLECTION</b> Various Artists	<b>4570712</b> Deutsche Grammophon
26	28	<b>THE ENGLISH PATIENT</b> Original Soundtrack	<b>FCD16001</b> Fantasy
-	29	<b>JUMPIN'</b> Various Artists	<b>HURTCDO02</b> Harmless
-	30	<b>BRASSIC BEATS - VOLUME TWO</b> Various Artists	<b>BRASSIC4CD</b> Skint
24	31	<b>THE NO.1 SCI&gt;FI ALBUM</b> Various Artists	<b>5533602</b> PolyGram TV
29	32	<b>THE ULTIMATE LINE DANCING ALBUM</b> Various Artists	<b>RADCD58</b> Global Television
33	33	<b>GLAMOROUS ONE</b> Various Artists	<b>MPENNYCD1</b> Miss Moneyppenny's
27	34	<b>GROOVERIDER PRESENTS THE PROTOTYPE YEARS</b> Various Artists	<b>4872199</b> Higher Ground
32	35	<b>THIS IS... DRUM &amp; BASS</b> Various Artists	<b>BEBOXCD10</b> Beechwood Music
30	36	<b>HOUSE OF HANDBAG-NUOVO DISCO COLL</b> Various Artists	<b>SOLIDCD7</b> Solidstate
34	37	<b>CREAM SEPARATES - THE COLLECTION</b> Various Artists	<b>74321463782</b> Deconstruction
35	38	<b>SESSIONS SEVEN</b> Various Artists	<b>MINCD7</b> Ministry Of Sound
25	39	<b>IN THE MIX 97</b> Various Artists	<b>VTDCD116</b> Virgin
56	40	<b>GREASE</b> Original Soundtrack	<b>8179982</b> Polydor
48	41	<b>WOMEN IN COUNTRY</b> Various Artists	<b>AHLCD41</b> The Hit Label
41	42	<b>BOOTY CALL</b> Original Soundtrack	<b>01241416042</b> Jive
43	43	<b>PULP FICTION</b> Original Soundtrack	<b>MCD11103</b> MCA
38	44	<b>JERRY MAGUIRE</b> Original Soundtrack	<b>4869812</b> Epic
45	45	<b>BEST SIXTIES ALBUM IN THE WORLD..EVER II</b> Various Artists	<b>VTDCD106</b> Virgin
36	46	<b>AFTER HOURS - ULTIMATE DEEP SELECTION</b> Various Artists	<b>JDJAH2CD</b> JDJ
68	47	<b>CHESS - THE 50TH ANNIVERSARY COLLECTION</b> Various Artists	<b>CHD29382</b> Chess
37	48	<b>G SPOT CLUB CLASSICS - VOLUME 1</b> Various Artists	<b>GSPOTCD1</b> Beechwood Music
31	49	<b>GIRL POWER</b> Various Artists	<b>RADCD56</b> Global Television
42	50	<b>CARL COX - F.A.C.T 2</b> Various Artists	<b>0091022COX</b> Worldwide Ultimatum



# NETWORK

Last This	Title Artist	Catalogue No. Label
27 1	<b>BLOOD ON THE DANCE FLOOR</b> <i>Michael Jackson</i>	<b>6644625</b> <i>Epic</i>
1 2	<b>I BELIEVE I CAN FLY</b> <i>R.Kelly</i>	<b>JIVECD415</b> <i>Jive</i>
- 3	<b>BODYSHAKIN'</b> <i>911</i>	<b>VSCDT1634</b> <i>Virgin</i>
25 4	<b>LOVEFOOL</b> <i>Cardigans</i>	<b>5710502</b> <i>Stockholm</i>
4 5	<b>BELLISSIMA</b> <i>DJ Quicksilver</i>	<b>CDTIV72</b> <i>Positiva</i>
7 6	<b>YOU MIGHT NEED SOMEBODY</b> <i>Shola Ama</i>	<b>WEA097CD1</b> <i>WEA</i>
- 7	<b>DROP DEAD GORGEOUS</b> <i>Republica</i>	<b>74321386942</b> <i>Deconstruction</i>
2 8	<b>OLD BEFORE I DIE</b> <i>Robbie Williams</i>	<b>CDCHS5055</b> <i>Chrysalis</i>
6 9	<b>DON'T LEAVE ME</b> <i>Blackstreet</i>	<b>IND95534</b> <i>Interscope</i>
- 10	<b>HYPNOTIZE</b> <i>Notorious B.I.G.</i>	<b>74321466412</b> <i>Puff Daddy</i>
11 11	<b>DON'T SPEAK</b> <i>No Doubt</i>	<b>IND 95515</b> <i>MCA</i>
12 12	<b>HALO</b> <i>Texas</i>	<b>MERCD482</b> <i>Mercury</i>
8 13	<b>YOU SHOWED ME</b> <i>Lightning Seeds</i>	<b>6643285</b> <i>Epic</i>
3 14	<b>STARING AT THE SUN</b> <i>U2</i>	<b>CIDU210</b> <i>Island</i>
13 15	<b>MAMA/WHO DO YOU THINK YOU ARE</b> <i>Spice Girls</i>	<b>VSCDT 1623</b> <i>Virgin</i>
14 16	<b>THE REAL THING</b> <i>Lisa Stansfield</i>	<b>74321463212</b> <i>Arista</i>
18 17	<b>STAR PEOPLE</b> <i>George Michael</i>	- <i>Virgin</i>
15 18	<b>SOMETIMES</b> <i>Brand New Heavies</i>	<b>BNCD8</b> <i>Ffrr</i>
21 19	<b>SENSATIONAL</b> <i>Michelle Gayle</i>	<b>74321419302</b> <i>RCA</i>
16 20	<b>HUSH</b> <i>Kula Shaker</i>	<b>KULACD 6</b> <i>Columbia</i>

Last This	Title Artist	Catalogue No. Label
17 21	<b>ENCORE UNE FOIS</b> <i>Sash!</i>	<b>CDMULTY18</b> <i>Multiply</i>
19 22	<b>DON'T LET GO (LOVE)</b> <i>En Vogue</i>	<b>7559639762</b> <i>East West America</i>
9 23	<b>READY OR NOT</b> <i>Course</i>	<b>CDBRUV2</b> <i>Brothers</i>
20 24	<b>IF I NEVER SEE YOU AGAIN</b> <i>Wet Wet Wet</i>	<b>JWLCD29</b> <i>Precious</i>
- 25	<b>TOMORROW</b> <i>James</i>	<b>JIMCD17</b> <i>Fontana</i>
5 26	<b>AROUND THE WORLD</b> <i>Daft Punk</i>	<b>VSCDT 1633</b> <i>Virgin</i>
28 27	<b>CRAZY YOU</b> <i>G.U.N.</i>	<b>582193CD</b> <i>A&amp;M</i>
24 28	<b>FREE ME</b> <i>Cast</i>	<b>5736492</b> <i>Polydor</i>
23 29	<b>REMEMBER ME</b> <i>Blue Boy</i>	<b>CDPHARM1</b> <i>Pharm</i>
- 30	<b>NIGHTMARE</b> <i>Brainbug</i>	<b>CDTIV76</b> <i>Positiva</i>
26 31	<b>FLY LIKE AN EAGLE</b> <i>Seal</i>	<b>ZEAL 1CD</b> <i>ZTT</i>
22 32	<b>SAINT</b> <i>Orbital</i>	<b>8508292</b> <i>Ffrr</i>
33 33	<b>HEDONISM (JUST BECAUSE YOU FEEL GOOD) TP7</b> <i>Skunk Anansie</i>	<b>84CD</b> <i>One Little Indian</i>
35 34	<b>MFEO</b> <i>Kavana</i>	<b>NMSD4</b> <i>Virgin</i>
- 35	<b>ALRIGHT</b> <i>Jamiroquai</i>	<b>=-</b> <i>Sony S2</i>
32 36	<b>LAZY</b> <i>Suede</i>	<b>NUD27CD</b> <i>Nude</i>
31 37	<b>18 TILL I DIE</b> <i>Bryan Adams</i>	<b>5821832</b> <i>A&amp;M</i>
36 38	<b>WHAT DO YOU WANT FROM ME?</b> <i>Monaco</i>	<b>5731912</b> <i>Polydor</i>
- 39	<b>VAPORS</b> <i>Snoop Doggy Dogg</i>	<b>IND95530</b> <i>Death Row</i>
30 40	<b>DON'T YOU LOVE ME?</b> <i>Eternal</i>	<b>CDEM465</b> <i>EMI</i>



# new entries - singles

# full details for all new top 75 singles

<b>1</b> <b>MICHAEL JACKSON</b> <b>Blood On The Dance Floor (Epic)</b> <b>US</b> <b>48th Hit</b>	<b>10</b> <b>NOTORIOUS B.I.G.</b> <b>Hypnotize (Puff Daddy)</b> <b>US</b> <b>4th Hit</b>
<b>7%</b> <b>12%</b> <b>MC</b> 22 <b>CD</b> 78  <b>Charts:</b> <b>Airplay</b> <b>9</b> <b>Club</b> <b>10</b> <b>Pop-Club</b> <b>1</b> <b>R&amp;B</b> <b>1</b>	<b>7%</b> <b>12%</b> 12 <b>MC</b> 21 <b>CD</b> 67  <b>Charts:</b> <b>Airplay</b> <b>76</b> <b>Dance</b> <b>3</b> <b>R&amp;B</b> <b>4</b>
<b>Producer:</b> Michael Jackson/Teddy Riley <b>Publisher:</b> Warner Chappell/Donril/Zomba <b>Writer:</b> Jackson/Riley  <b>Notes:</b> 7th No. 1 (+1 with Jacksons). Only Beatles, Elvis, Cliff, Abba, Mick Jagger, Gary Barlow & George Michael have had more. New LP has mixes from Frankie Knuckles, Todd Terry, David Morales etc. Plays 2 UK dates on 15 & 17 Jul. <b>First Hit:</b> Got To Be There (5) 72 <b>Biggest Hit:</b> Earth Song (1) 95 <b>Last Hit:</b> Stranger In Moscow (4) 96 <b>Album:</b> Blood On The Dancefloor-History In The Mix <b>Contact Tel:</b> Epic 0171 911 82000	<b>Producer:</b> Deric Angeletti/Ron Lawrence/Sean Puffy Combs <b>Publisher:</b> Justin Combs/EMI/Mystery System/Big Poppa/Almo/Badazz <b>Writer:</b> Combs/Angeletti/Lawrence/Wallace/Armer/Alpert  <b>Notes:</b> Born Chris Wallace in Brooklyn. Started rapping with Mary J. Blige in 92 & by 94 had scored US hits with solo releases as well as with his Junior M.A.R.A. crew. Shot dead on 15 Mar. No. 1 in US & UK this week - the first posthumous double since John Lennon. <b>First Hit:</b> Juicy (72) 94 <b>Biggest Hit:</b> This <b>Last Hit:</b> One More Chance (34) 95 <b>Album:</b> Life After Death <b>Contact Tel:</b> Puff Daddy 0171 384 7689
<b>3</b> <b>911</b> <b>Bodysshakin' (Ginga)</b> <b>UK</b> <b>5th Hit</b>	<b>11</b> <b>BRAINBUG</b> <b>Nightmare (Positiva)</b> <b>Italy</b> <b>DEBUT</b>
<b>7%</b> <b>12%</b> <b>MC</b> 37 <b>CD</b> 63  <b>Charts:</b> <b>Airplay</b> <b>65</b> <b>Scottish</b> <b>1</b>	<b>7%</b> <b>12%</b> 24 <b>MC</b> 14 <b>CD</b> 62  <b>Charts:</b> <b>Dance</b> <b>1</b> <b>Club</b> <b>3</b> <b>Pop Club</b> <b>17</b> <b>US</b> <b>1</b>
<b>Producer:</b> Eliot Kennedy/Tim Lever/Mike Perry <b>Publisher:</b> Windswept Pacific/Chrysalis <b>Writer:</b> McLaughlin/Goudie  <b>Line-Up:</b> Lee Brennan, Spike Dawbarn, Jimmy Constable (all v) <b>Notes:</b> 5th from LP - each hit has peaked higher than its predecessor. LP has sold 38,000. As well as their version of Shalamar's Night To Remember, it includes a cover of DeBarge's Rhythm Of The Night <b>First Hit:</b> Night To Remember (38) 96 <b>Biggest Hit:</b> The Day We Find Love (4) 97 <b>Last Hit:</b> As above <b>Album:</b> The Journey <b>Contact Tel:</b> Ginga 0181 964 6000	<b>Producer:</b> No credit <b>Publisher:</b> Dancework <b>Writer:</b> Bertapelle  <b>Line-Up:</b> Alberto Bertapelle (k) <b>Notes:</b> Italian dance record very much in the style of DJ Quicksilver. Single first came out on the Attitude label before Xmas, now picked up by EMI's dance imprint, Positiva. Europe is well represented in the chart with hits from Sweden, Italy, France, Holland, Ireland & Belgium in the Top 20 <b>Album:</b> None scheduled <b>Contact Tel:</b> Positiva 0171 605 5000
<b>4</b> <b>CARDIGANS</b> <b>Lovefool (Stockholm)</b> <b>Sweden</b> <b>Remix of 4th Hit</b>	<b>12</b> <b>JAMES</b> <b>Tomorrow (Fontana)</b> <b>UK</b> <b>13th Hit</b>
<b>7%</b> <b>12%</b> <b>MC</b> 19 <b>CD</b> 81  <b>Charts:</b> <b>Airplay</b> <b>4</b>	<b>7%</b> <b>12%</b> <b>MC</b> 100 <b>CD</b> 100  <b>Charts:</b> <b>Airplay</b> <b>25</b>
<b>Producer:</b> Tore Johansson <b>Publisher:</b> PolyGram <b>Writer:</b> Svensson/Persson  <b>Line-Up:</b> Nina Persson (v), Peter Svensson (g), Magnus Sveningsson (b), Lars Ulf-Johansson (k), Bengt Lagerberg (d) <b>Notes:</b> From Romeo + Juliet film, remixed by Todd Terry. Song is No. 2 on US airplay chart but will not be a single. LP has made No. 35 there. <b>First Hit:</b> Carnival (72) 95 <b>Biggest Hit:</b> This <b>Last Hit:</b> Been II (56) 96 <b>Album:</b> The First Band On The Moon <b>Contact Tel:</b> Stockholm 0181 910 5090	<b>Producer:</b> Steppen Hague/Brian Eno <b>Publisher:</b> Blue Mountain <b>Writer:</b> James/Eno  <b>Line-Up:</b> Tim Booth (v), Jim Glennie (b), Saul Davies (g), Dave Baynton-Power (d) <b>Notes:</b> Released on 3 CDs: CD1 has 3 new songs, CD2 has 3 live tracks (including Come Home), CD3 has 3 mixes. <b>First Hit:</b> How Was It For You (32) 90 <b>Biggest Hit:</b> Sit Down (2) 91 <b>Last Hit:</b> She's A Star (9) 97 <b>Album:</b> Whiplash <b>Contact Tel:</b> Excess 0171 837 0885
<b>7</b> <b>REPUBLICA</b> <b>Drop Dead Gorgeous (Deconstruction)</b> <b>UK</b> <b>2nd Hit</b>	<b>18</b> <b>SNOOP DOGGY DOGG</b> <b>Vapors (Interscope)</b> <b>US</b> <b>6th Hit</b>
<b>7%</b> <b>12%</b> <b>MC</b> 21 <b>CD</b> 79  <b>Charts:</b> <b>Airplay</b> <b>28</b>	<b>7%</b> <b>12%</b> 8 <b>MC</b> 29 <b>CD</b> 63  <b>Charts:</b> <b>Dance</b> <b>23</b> <b>R&amp;B</b> <b>6</b>
<b>Producer:</b> Republica <b>Publisher:</b> BMG/Momentum/Warner Chappell <b>Writer:</b> Saffron/Dorney/Todd/Male  <b>Line-Up:</b> Saffron (v), Tim Dorney (k), Jonny Male (g), Toddy (b), Dave Barbarossa (d) <b>Notes:</b> From Scream, the new film by Nightmare On Elm Street director Wes Craven, currently No. 2 at the box office in US <b>First Hit:</b> Ready To Go (43) 96 <b>Biggest Hit:</b> Ready To Go (re-issue) (13) 97 <b>Last Hit:</b> As above <b>Album:</b> Republica <b>Contact Tel:</b> Circus 0181 960 2013	<b>Producer:</b> DJ Pooh <b>Publisher:</b> Suge/Cold Chillin'/Warner Brothers <b>Writer:</b> Snoop Doggy Dogg/hardy/Hall/Williams  <b>Notes:</b> Original by Biz Markie made US rap chart. CD/12" has remix of Snoop's Upside Your Head. Rapper, his Dogg Pound crew & former Gap Band singer Charlie Wilson play 2 UK dates (in London & Glasgow) on 11 & 12 May. <b>First Hit:</b> What's My Name (20) 93 <b>Biggest Hit:</b> Snoop's Upside Your Head (12) 97 <b>Last Hit:</b> Wanted Dead Or Alive (16) 97 (with 2 Pac) <b>Album:</b> The Doggfather <b>Contact Tel:</b> Interscope 0171 957 8600



# new entry singles continued new entry singles continued new entry

<b>19</b> <small>7" 4 12" 4 MC 29 CD 67</small> <small>Charts: Dance 30 Pop-club 40</small>	<b>D:REAM</b> <b>Things Can Only Get Better (Magnet)</b> <b>UK</b> <b>Re-issue of 2nd Hit</b> <b>Producer:</b> Tom Frederikse <b>Publisher:</b> Pumphouse/EMI <b>Writer:</b> Cunnah/Petrie <b>Line-Up:</b> Peter Cunnah (v), Al Mackenzie (k) <b>Notes:</b> Adopted by the Labour Party as their new anthem and is thus picking up little airplay as stations fear bias. D:ream have had 2 hits chart on 3 occasions in the 90s. <b>First Hit:</b> U R The Best Thing (72) 92 <b>Biggest Hit:</b> Things Can Only Get Better (1) 94 <b>Last Hit:</b> The Power Of All The Love In The World (40) 95 <b>Album:</b> Best Of D:Ream (rel: 12 May) <b>Contact Tel:</b> Magnet 0171 938 2181	<b>30</b> <small>7" 8 12" 16 MC 16 CD 76</small> <small>Charts: Dance 20 R&amp;B 7 US 39</small>	<b>KEITH SWEAT FEAT ATHENA CAGE</b> <b>Nobody (Elektra)</b> <b>US</b> <b>6th Hit</b> <b>Producer:</b> Keith Sweat <b>Publisher:</b> EMI/Copyright Control <b>Writer:</b> Sweat/Scott/Cage <b>Notes:</b> Single sold a million in US, peaking at Number 3 & has so far spent 31 weeks on chart there. Of the current Hot 100, only Eric Clapton's Change The World, with a 42 week residency, has spent longer on the chart. <b>First Hit:</b> I Want Her (26) 88 <b>Biggest Hit:</b> As above <b>Last Hit:</b> Just A Touch (35) 96 <b>Album:</b> Keith Sweat <b>Contact Tel:</b> Elektra 0171 938 0055
<b>24</b> <small>7" 44 12" 44 MC 66 CD 66</small> <small>Charts: Dance 2 Indie 7</small>	<b>DJ SUPREME</b> <b>Tha Wild Style (Distinctive)</b> <b>UK</b> <b>Re-issue of 1st Hit</b> <b>Producer:</b> Nick Destri <b>Publisher:</b> Copyright Control <b>Writer:</b> Destri/Nwahia/McLean <b>Line-Up:</b> Nick Destri (k) <b>Notes:</b> Little is known of DJ Supreme, other than it is the alias of 25 year-old Nick Destri. He put this track together in his bedroom in Clapham, south London. <b>First Hit:</b> Tha Wild Style (39) 96 <b>Album:</b> None scheduled <b>Contact Tel:</b> Distinctive 0171 734 3682	<b>32</b> <small>7" 22 12" 78 MC 78 CD 78</small> <small>Charts: Airplay 35</small>	<b>SILVER SUN</b> <b>Golden Skin (Polydor)</b> <b>UK</b> <b>3rd Hit</b> <b>Producer:</b> Nigel Godrich/Silver Sun <b>Publisher:</b> EMI <b>Writer:</b> Broad <b>Line-Up:</b> James Broad (v), Paul (g), Richard Kane (b), Richard The First (d) <b>Notes:</b> Originally called Sun, band had to change their moniker as there was already a German rock outfit with that name. First single, There Will Never Be Another Me, was released Aug 95 but failed to chart. <b>First Hit:</b> Lava (54) 96 <b>Biggest Hit:</b> This <b>Last Hit:</b> Last Day (48) 97 <b>Album:</b> Silver Sun (rel: 28 Apr) <b>Contact Tel:</b> Polydor 0181 910 5555
<b>27</b> <small>7" 30 12" 70 MC 70 CD 70</small> <small>Charts:</small>	<b>KENECKIE</b> <b>Nightlife (Emidosc)</b> <b>UK</b> <b>4th Hit</b> <b>Producer:</b> Andy Carpenter/Peter Gofton <b>Publisher:</b> Copyright Control <b>Writer:</b> Du Santiago/Laverne/X/Montrose <b>Line-Up:</b> Lauren Laverne (v,g), Marie Du Santiago (g), Emmy-Kate Montrose (b), Johnny X (Peter Laverne) (d) <b>Notes:</b> 6 entries this week are available on 7", pushing the format's market share up by 18%. Nightlife sold 3,300, outselling them all. <b>First Hit:</b> Punka (43) 96 <b>Biggest Hit:</b> In Your Car (24) 97 <b>Last Hit:</b> As above <b>Album:</b> At The Club (rel: 12 May) <b>Contact Tel:</b> Bad Moon 0181 960 9899	<b>33</b> <small>7" 11 12" 11 MC 78 CD 78</small> <small>Charts: R&amp;B 8</small>	<b>TONY TONI TONE</b> <b>Let's Get Down (Mercury)</b> <b>US</b> <b>4th Hit</b> <b>Producer:</b> Quik/G-One/Raphael Saadiq <b>Publisher:</b> PolyGram/Tony Toni Tone/Copyright Control/2 Quik <b>Writer:</b> Saadiq/Archie/Blake <b>Line-Up:</b> Raphael Saadiq, D'Wayne Wiggins, Timothy Riley (all v) <b>Notes:</b> Saadiq has been involved in production, working with En Vogue, D'Angelo, Tribe Called Quest & Roots. Video for Let's Get Down stars Huggy Bear of Starksy & Hutch fame. <b>First Hit:</b> Oakland Stroke (50) 90 <b>Biggest Hit:</b> This <b>Last Hit:</b> If I had No Loot (44) 93 <b>Album:</b> House Of Music <b>Contact Tel:</b> Mercury 0181 910 5678
<b>29</b> <small>7" 19 12" 81 MC 81 CD 81</small> <small>Charts: Dance 15</small>	<b>TRICKY</b> <b>Makes Me Wanna Die (4th &amp; Broadway)</b> <b>UK</b> <b>8th Hit</b> <b>Producer:</b> Tricky <b>Publisher:</b> Island/EMI <b>Writer:</b> Tricky/Barrier/Griffin <b>Notes:</b> Vocals, as usual, by Martina. Tricky was nominated for 2 Brit awards but failed to win either, he did however pick up an award for Best Contemporary Popular Music Artist given by the South Bank Show. New LP has sold 50,000 <b>First Hit:</b> Aftermath (69) 94 <b>Biggest Hit:</b> The Hell EP (12) 95 (with the Gravediggaz) <b>Last Hit:</b> Tricky Kid (28) 97 <b>Album:</b> Pre-Millennium Tension <b>Contact Tel:</b> 4th & Broadway 0181 910 3333	<b>38</b> <small>7" 31 12" 7 MC 62 CD 62</small> <small>Charts: Dance 8</small>	<b>GRACE</b> <b>Hand In Hand (Perfecto)</b> <b>UK</b> <b>6th Hit</b> <b>Producer:</b> Paul Okenfold/Steve Osborne <b>Publisher:</b> MCPS/Alan Hawkshaw/Lots Of Hits <b>Writer:</b> Dodder/Walton/Monro/Hawkshaw/Brammer <b>Notes:</b> The daughter of a jazz musician, Grace has been singing in clubs since the age of 13. She hooked up with Paul Oakenfold & Steve Osborne in 95 when they were looking for a singer-songwriter to front their latest musical project. <b>First Hit:</b> Not Over Yet (6) 95 <b>Biggest Hit:</b> As above <b>Last Hit:</b> If I Could Fly (29) 96 <b>Album:</b> If I Could Fly <b>Contact Tel:</b> Perfecto 0171 938 2181



# new entry singles continued new entry singles continued new entry

39	<b>BUSTA RHYMES</b> <b>Do My Thing (Elektra)</b>	US 4th Hit	57	<b>FATBOY SLIM</b> <b>Going Out Of My Head/Michael Jackson (Skint)</b>	UK DEBUT
7% 15 12% 17 MC 17 CD 68  Charts: Dance 5 R&B 10	Producer: DJ Scratch Publisher: No Credit Writer: Smith/Spivey  Notes: As well as the recent Monstars Anthem from the Spacejam film, Rhymes also appeared on the Fugees' Rumble In The Jungle. Do My Thing comes with mixes by DJ Scratch & Filo Brazilia.  First Hit: Woo-Hah!! Got You All In Check (8) 96 Biggest Hit: Hit 'Em High (8) 97 (with B Real/Coolio/L Cool J/Method Man) Last Hit: As above Album: The Coming Contact Tel: Elektra 0171 937 8844		7% 55 12% 55 MC 45 CD 45  Charts: Dance 15 Indie 13	Producer: Fatboy Slim Publisher: PolyGram Writer: Fatboy Slim  Line-Up: Norman Cook (k) Notes: LP entered at No. 69 last Sep. Cook has now charted as a solo artist & as a member of the Housemartins, Beats International, Freak Power, Pizzaman and Mighty Dub Katz. He describes the song Michael Jackson as "A tribute to two of my favourite showbusiness superstars".  Album: Better Living Through Chemistry  Contact Tel: Darling Dept. 0181 964 5355	
40	<b>PAVEMENT</b> <b>Shady Lane (Domino)</b>	US 4th Hit	60	<b>JOCASTA</b> <b>Change Me (Epic)</b>	UK 2nd Hit
7% 24 12% 76 MC 76 CD 76  Charts: Indie 4	Producer: Mitch Easter/Bryce Goggin/Pavement Publisher: EMI Writer: Pavement  Line-Up: Stephen Malkmus (v,g), Spiral Stairs (v,g), Mark Ibold (b), Bob Nastanovich (k), Steve West (d) Notes: B-side of 7" is Unseen Power Of The Picket Fence, a tribute to REM. Band play Glastonbury in Jun & V97 in Aug. First Hit: Watery Domestic EP (58) 92 Biggest Hit: This Last Hit: Stereo (48) 97 Album: Brighten The Corners Contact Tel: Domino 0181 875 1390		7% 28 12% 72 MC 72 CD 72  Charts:	Producer: Bruce Lampcov Publisher: Copyright Control Writer: Arnold  Line-Up: Tim Arnold (v,g), Jack Reynolds (g), Andy Lewis (b), Adrian Meehan (d) Notes: Band are named after Queen Jocasta, the mother of Oedipus in Oedipus Rex. Change Me was their first release on the V4 label last May. They play the Essential Music Festival in Brighton in May, alongside Space & the Boo Radleys.  First Hit: Go (50) 97 Album: No Coincidence Contact Tel: Epic 0171 911 8200	
49	<b>ROOTS</b> <b>What They Do (Geffen)</b>	US DEBUT	65	<b>CANDYSKINS</b> <b>Hang Myself On You (Ultimate)</b>	UK 3rd Hit
7% 26 12% 74 MC 74 CD 74  Charts: Dance 12 R&B 15	Producer: Brother ?uestion/Raphael Saadiq/The Grand Negaz Publisher: Career/BMG/Grand Negaz/Godfather/Grey/Saadiq Writer: Trotter/Thompson/Hubbard/Grey/Brown/Saadiq  Line-Up: Black Thought (v), ?uestlove (d), Malik B (v), Hub (b), Kamal (k), Rahzel (perc). Notes: The Roots are a Philadelphia-based hip hop collective, their debut LP features contributions from D'Angelo, Raphael Saadiq of Tony Toni Tone & jazz singer Cassandra Wilson. Black Thought, ?uestlove & Kamal also go by the name of Grand Negaz (a reference to an alien life form in the original Star Trek).  Album: Illadelph Halflife Contact Tel: Geffen 0171 957 8600		7% 42 12% 58 MC 58 CD 58  Charts: Indie 12	Producer: Sam Williams Publisher: Warner Chappell/Copyright Control Writer: Candyskins  Line-Up: Nick Cope (v), Mark Cope, Nick Burton, Karl Shale, John Halliday Notes: Band's debut LP, The Space I'm In, was released on indie Long Beach in 91, it was picked up by Geffen, who also released the follow-up, Fun, in 93 before dropping them.  First Hit: Mrs Hoover (65) 96 Biggest Hit: Monday Morning (34) 97 Last Hit: As above Album: Sunday Morning Fever Contact Tel: Ultimate 0171 482 0115	
54	<b>BRUCE DICKINSON</b> <b>Accident Of Birth (Raw Power)</b>	UK 8th Hit	69	<b>BENNET</b> <b>Someone Always Get There First (Roadrunner)</b>	UK 2nd Hit
7% 17 12% 83 MC 83 CD 83  Charts: Rock 2 Indie 8	Producer: Roy Z Publisher: Copyright Control Writer: Dickinson/Z  Notes: The Castle Communications imprint, Raw Power, has signed several heavy rock acts after they left major labels (Thunder, Marillion, Bruce Dickinson), perhaps the Little Angels should give them a ring?  First Hit: Tattooed Millionaire (18) 90 Biggest Hit: (I Want To Be) Elected (9) 92 Last Hit: Back From The Edge (68) 96 Album: Accident Of Birth (rel: 12 May) Contact Tel: Stephen Anderson 01232 310 949		7% 34 12% 66 MC 66 CD 66  Charts:	Producer: Marc Waterman Publisher: Roadster Writer: Applin/Peer/Bennett/Moorey  Line-Up: Jason Applin (v,g), Johnny Peer (g), Andrew Bennett (b), Kevin Moorey (d) Notes: Band formed in Reading in 93. Current single was first released in Aug last year, their third single since signing to Roadrunner in 95. Last year they played the Reading Festival, this year they are set to play T In The Park in Jul.  First Hit: Mum's Gone To Iceland (34) 97 Album: Supernatural Contact Tel: Roadrunner 0181 749 2984	



# new entries - albums

full details for all new top 75 albums

<b>1</b>	<b>CHARLATANS</b> <b>Tellin' Stories (Beggars Banquet)</b> <b>UK 5th Hit</b>	<b>61</b>	<b>JAYHAWKS</b> <b>Sound Of Lies (American)</b> <b>US 2nd Hit</b>
LP% 3 MC 25 CD 72  Charts: Indie 1	Producer: Charlantans/Dave Charles Engineer: Dave Charles Studio: Rockfield, Wales  Line-Up: Tim Burgess (v), Mark Collins (g), Martin Blunt (b), Jon Brookes (d). [keyboardist Rob Collins died during recording] Notes: Not counting greatest hits compilations, only 2 acts have racked up 3 No. 1 hit LPs in the 90s - the Charlatans & REM. First Hit: Some Friendly (1) 90 Biggest Hit: As above Last Hit: The Charlatans (1) 95 Single: North Country Boy Contact Tel: Heavenly Press 0171 494 2998	LP% 5 MC 95 CD 95  Charts:	Producer: Brian Paulson/Jayhawks Engineer: Brian Jenkins Studio: Terrarium, Minneapolis  Line-Up: Gary Louris (v,g), Marc Perlman (b), Karen Grotberg (k), Tim O'Reagan (d) Notes: Band formed in 85 but only released their first LP, Hollywood Town Hall, in 92. The follow-up, Tomorrow The Green Grass, charted in 95, after which founder member Mark Olsen left for a solo career. First Hit: Tomorrow The Green Grass (41) 95 Single: Big Star (rel: 9 Jun) Contact Tel: American 0181 987 9123
<b>2</b>	<b>SUPERGRASS</b> <b>In It For The Money (Parlophone)</b> <b>UK 2nd Hit</b>	<b>74</b>	<b>SUPERTRAMP</b> <b>Some Things Never Change (EMI)</b> <b>UK 11th Hit</b>
LP% 3 MC 7 CD 90  Charts:	Producer: Supergrass/John Cornfield/Sam Williams Engineer: John Cornfield/Sam Williams Studio: Sawmills  Line-Up: Gaz Coombes (v,g), Mick Quinn (b), Danny Goffey (d) Notes: Coombes & Goffey formed the Jennifers while still at school & signed to the Nude label at the same time as Suede. After one single, Just Got back Today, the band evolved into Supergrass & released Caught By The Fuzz on the Backbeat label. The song was a reference to Coombes' run-in with the law over cannabis possession. First Hit: I Should Coco (1) 95 Single: Richard III Contact Tel: Parlophone 0171 605 5000	LP% 7 MC 93 CD 93  Charts:	Producer: Jack Douglas Engineer: Jay Messina/Ian Gardiner Studio: Ocean Way, Los Angeles  Line-Up: Rick Davies (v,k), John Helliwell, Bob Siebenberg, Tom Walsh, Cliff Hugo, Carl Verheyen, Lee Thornburg, Mark Hart Notes: First LP for 10 years does not feature founder member Roger Hodgson. Band have sold pver 50m LPs worldwide. First Hit: Crime Of The Century (4) 74 Biggest Hit: Breakfast In America (3) 79 Last Hit: The Very Best Of Supertramp (24) 92 Single: None scheduled Contact Tel: Chrysalis 0171 605 5256
<b>5</b>	<b>BRAND NEW HEAVIES</b> <b>Shelter (ffrr)</b> <b>UK/US 5th Hit</b>		
LP% 1 MC 9 CD 90  Charts: Dance 2	Producer: Brand New Heavies Engineer: Yoyo Studio: Townhouse, London  Line-Up: Siedah Garrett (v), Jan Kincaid (k), Andrew Levy (b), Simon Bartholomew (g) Notes: Garrett, who replaced N'Dea Davenport, has written songs for Michael Jackson, Aretha Franklin, Quincy Jones & Paula Abdul. First Hit: Brand New Heavies (25) 92 Biggest Hit: Brother Sister (4) 94 Last Hit: Original Flava (64) 94 Single: You Are The Universe (rel: 2 Jun) Contact Tel: ffrr 0181 910 5833		
<b>27</b>	<b>MARILLION</b> <b>This Strange Engine (Raw Power)</b> <b>UK 14th Hit</b>		
LP% 6 MC 94 CD 94  Charts: Rock 1 Indie 3	Producer: Marillion Engineer: Stuart Every Studio: The Rocket Club, Bucks  Line-Up: Steve Hogarth (v), Steve Rothery (g), Pete Trewavas (b), Mark Kelly (k), Ian Mosley (d) Notes: One track, Estonia, was inspired by Hogarth's meeting with the only UK survivor of the Estonia Ferry which sank in the Baltic in 94. First Hit: Script For A Jester's Tear (7) 83 Biggest Hit: Misplaced Childhood (1) 85 Last Hit: Made Again (37) 96 Single: Man Of A Thousand Faces (rel: 12 May) Contact Tel: Raw Power 0181 974 1021		



## CHART FACTS

### Singles - Week 16

Year	Chart Entries	Straight In Top 40	Straight In Top 10	New No 1s	Debuts
1997	349	239	84	10	102
1996	377	247	55	7	103
1995	361	223	33	6	103
1994	339	189	27	6	90
1993	324	177	25	4	77

### Albums - Week 16

Year	Entries	No 1s	Debuts
1997	95	9	25
1996	106	5	34
1995	98	6	35
1994	109	7	46
1993	119	11	32

### SINGLE CLIMBERS

- YOU MIGHT NEED SOMEBODY** Shola Ama (WEA)
- BELLISSIMA** DJ Quicksilver (Positiva)

Singles registering the greatest sales gains this week

### ALBUM CLIMBERS

- REPUBLICA** Republica (Deconstruction)
- WHITE ON BLONDE** Texas (Mercury)
- DIZZY HEIGHTS** Lightning Seeds (Epic)
- WHIPLASH** James (Fontana)
- OCEAN DRIVE** Lighthouse Family (Wild Card)
- BEAUTIFUL FREAK** Eels (Dreamworks)
- JAGGED LITTLE PILL** Alanis Morissette (Maverick)
- MUSIC FOR THE JILTED GENERATION** Prodigy (XL)
- COMING UP** Suede (Nude)
- THE VERY BEST OF** Eagles (Elektra)

Albums registering the greatest sales gains this week

### US SINGLES

The **Notorious B.I.G.** entered at Number 2 with **Hypnotize** last week, equalling the highest position of his previous biggest hit, **One More Chance**. This week, eight weeks after he was gunned down, he is up to Number 1.

- Wannabe** - Spice Girls (6)  
**Return Of The Mack** - Mark Morrison (7)  
**Your Woman** - White Town (23)  
**Ooh Aah...Just A Little Bit** - Gina G (35)  
**Change The World** - Eric Clapton (48)  
**Firestarter** - Prodigy (60)  
**Insomnia** - Faithless (65)  
**It's In Your Eyes** - Phil Collins (89)  
**Fly Like An Eagle** - Seal (91)  
**6 Underground** - Sneaker Pimps (94)

The UK holds down the top two positions on the club chart with the **Pet Shop Boys** at Number 1 with **To Step Aside** and former Hit Music contributor Dene Lewis, under the guise of **Pump Friction**, at Number 2 with **That Sound**.

### US ALBUMS

The **Spice Girls** sold 143,000 copies of **Spice** last week and are close to unseating the **Notorious B.I.G.**'s month long chart topper, **Life After Death**.

- Spice - Spice Girls** (2)  
**Ultra** - Depeche Mode (5)  
**Dig Your own Hole** - Chemical Brothers (23)  
**The Saint (OST)** - Various (24)  
**Razorblade Suitcase** - Bush (47)  
**Travelling Without Moving** - Jamiroquai (60)  
**Return Of The Mack** - Mark Morrison (82)  
**Women In Technology** - White Town (88)  
**Evita** - Madonna/Jimmy Nail/Antonio Banderas (89)  
**The Healing Game** - Van Morrison (93)  
**Blur** - Blur (115)  
**Love Songs** - Elton John (126)  
**If We Fall In Love Tonight** - Rod Stewart (144)  
**Dance Into The Light** - Phil Collins (151)  
**Garbage** - Garbage (173)  
**Trainspotting (OST)** - Various (200)

Thanks to the success of **The Saint (OST)**, **Orbital's In Sides** makes its debut on the Heatseekers Chart at Number 47.



# FUTURE HITS

**AALIYAH:** If Your Girl Only Knew (Atlantic)  
**FIONA APPLE:** Sleep To Dream (Columbia)  
**GARY BARLOW:** Love Won't Wait (RCA)  
**BIS:** Everybody Thinks That They're Gonna Get Theirs (Wiiija)  
**CJ BOLLAND:** The Prophet (ffrr)  
**LORRAINE CATO:** Mighty Love (MCA)  
**DAMAGE:** Wonderful Tonight (Big Life)  
**DREADZONE:** Earth Angel (Virgin)  
**DRU HILL:** In My Bed (4th & Broadway)  
**FISH:** Brother 52 (Dick Bros)  
**FOO FIGHTERS:** Monkey Wrench (Capitol)  
**FOUNTAINS OF WAYNE:** Sink To The Bottom (Atlantic)  
**GENE:** Where Are They Now (Polydor)

**GOODFELLAZ:** Sugar Honey Ice Tea (Motown)  
**INTASTELLA:** Skyscraper (Planet 3)  
**JAMIROQUAI:** Alright (Sony S2)  
**PAUL McCARTNEY:** Young Boy (Parlophone)  
**MADDER ROSE:** My Star (Atlantic)  
**MANSUN:** Taxloss (Parlophone)  
**GEORGE MICHAEL:** Star People (Virgin)  
**MONICA:** For You i Will (East West)  
**3 COLOURS RED:** Pure (Creation)  
**NUYORICAN SOUL:** It's Alright i Feel It (Talkin Loud)  
**PREFAB SPROUT:** Prisoner Of The Past (Kitchenware)  
**SUPER FURRY ANIMALS:** Llanfair PG In Space EP (Ankst)  
**TIN TIN OUT:** Dance With Me (VC)

## TOP 30 SINGLES ARTISTS

Pos	ARTIST	(Label)
1	<b>SPICE GIRLS</b>	(Virgin)
2	<b>NO DOUBT</b>	(Interscope)
3	<b>NO MERCY</b>	(Arista)
4	<b>SASH</b>	(Multiply)
5	<b>R. KELLY</b>	(Jive)
6	<b>EN VOGUE</b>	(East West America)
7	<b>BACKSTREET BOYS</b>	(Jive)
8	<b>WHITE TOWN</b>	(Chrysalis)
9	<b>TEXAS</b>	(Mercury)
10	<b>BLUR</b>	(Food)
11	<b>BLUEBOY</b>	(Pharm)
12	<b>U2</b>	(Island)
13	<b>TORI AMOS</b>	(East West)
14	<b>MADONNA</b>	(Warner Bros)
15	<b>BOYZONE</b>	(Polydor)
16	<b>LL COOL J</b>	(Geffen)
17	<b>PRODIGY</b>	(XL)
18	<b>BEE GEES</b>	(Polydor)
19	<b>DJ QUICKSILVER</b>	(Positiva)
20	<b>KULA SHAKER</b>	(Columbia)
21	<b>911</b>	(Ginga)
22	<b>LISA STANSFIELD</b>	(Arista)
23	<b>ORBITAL</b>	(ffrr)
24	<b>FUGEES</b>	(Polydor)
25	<b>WHITNEY HOUSTON</b>	(Arista)
26	<b>WARREN G</b>	(Def Jam)
27	<b>TONI BRAXTON</b>	(LaFace)
28	<b>CHEMICAL BROTHERS</b>	(Virgin)
29	<b>ETERNAL</b>	(EMI)
30	<b>MARK MORRISON</b>	(WEA)

Sales period: 30 December 1996 to 26 April 1997

## TOP 30 ALBUMS ARTISTS

Pos	ARTIST	(Label)
1	<b>SPICE GIRLS</b>	(Virgin)
2	<b>MADONNA</b>	(Warner Bros)
3	<b>BEAUTIFUL SOUTH</b>	(Go! Discs)
4	<b>LIGHTHOUSE FAMILY</b>	(Wild Card)
5	<b>MANIC STREET PREACHERS</b>	(Epic)
6	<b>CELINE DION</b>	(Epic)
7	<b>BEE GEES</b>	(Polydor)
8	<b>JAMIROQUAI</b>	(Sony S2)
9	<b>U2</b>	(Island)
10	<b>NO DOUBT</b>	(Interscope)
11	<b>GEORGE MICHAEL</b>	(Virgin/Epic)
12	<b>TEXAS</b>	(Mercury)
13	<b>KULA SHAKER</b>	(Columbia)
14	<b>BLUR</b>	(Food)
15	<b>REEF</b>	(Sony S2)
16	<b>OCEAN COLOUR SCENE</b>	(MCA)
17	<b>TONI BRAXTON</b>	(LaFace)
18	<b>SIMPLY RED</b>	(East West)
19	<b>ROBERT MILES</b>	(Deconstruction)
20	<b>SHERYL CROW</b>	(A&M)
21	<b>FUGEES</b>	(Columbia)
22	<b>BEATLES</b>	(Apple)
23	<b>SMURFS</b>	(EMI TV)
24	<b>OASIS</b>	(Creation)
25	<b>ALANIS MORISSETTE</b>	(Maverick)
26	<b>CROWDED HOUSE</b>	(Capitol)
27	<b>SKUNK ANANSIE</b>	(One Little Indian)
28	<b>CHEMICAL BROTHERS</b>	(Virgin)
29	<b>MANSUN</b>	(Parlophone)
30	<b>SUEDE</b>	(Nude)

Sales period: 30 December 1996 to 26 April 1997



ROCK ALBUMS				KISS 100 FM 20			
— 1	<b>THIS STRANGE ENGINE</b> <i>Marillion</i>	(Raw Power)	RAWCD 121	2 1	<b>YOU MIGHT NEED SOMEBODY</b> <i>Shola Ama</i>	(WEA)	WEA 097CD1
1 2	<b>TRAGIC KINGDOM</b> <i>No Doubt</i>	(Interscope)	IND 90003	1 2	<b>I BELIEVE I CAN FLY</b> <i>R. Kelly</i>	(Jive)	JIVECD415
2 3	<b>GLOW</b> <i>Reef</i>	(Sony S <sup>2</sup> )	4869402	8 3	<b>AROUND THE WORLD</b> <i>Daft Punk</i>	(Virgin)	VSCDT 1633
3 4	<b>STOOSH</b> <i>Skunk Anasie</i>	(One Little Indian)	TPLP85CD	9 4	<b>DON'T LEAVE ME</b> <i>Blackstreet</i>	(Interscope)	IND 95534
5 5	<b>NINE LIVES</b> <i>Aerosmith</i>	(Columbia)	4850206	— 5	<b>BLOOD ON THE DANCEFLOOR</b> <i>Michael Jackson</i>	(Epic)	6644625
7 6	<b>RAZORBLADE SUITCASE</b> <i>Bush</i>	(Interscope)	IND90091	— 6	<b>HYPNOTIZE</b> <i>Notorious B.I.G.</i>	(Puff Daddy)	74321466412
6 7	<b>18 TIL I DIE</b> <i>Bryan Adams</i>	(A&M)	5405512	7 7	<b>BELLISSIMA</b> <i>DJ Quicksilver</i>	(Positiva)	CDTIV 72
4 8	<b>ELEGANTLY WASTED</b> <i>INXS</i>	(Mercury)	5346132	17 8	<b>I'LL BE YOUR FRIEND</b> <i>Robert Owens</i>	(Perfecto)	PERF 137CD1
9 9	<b>GARBAGE</b> <i>Garbage</i>	(Mushroom)	D31450	13 9	<b>REQUEST LINE</b> <i>Zhane</i>	(Motown)	8606472
— 10	<b>AFTERTASTE</b> <i>Helmet</i>	(Interscope)	IND 90073	3 10	<b>THE SAINT</b> <i>Orbital</i>	(ffrr)	FCD 296
8 11	<b>THE MORE THINGS CHANGE...</b> <i>Machine Head</i>	(Roadrunner)	RR 88602	6 11	<b>ON AND ON</b> <i>Erykah Badu</i>	(Universal)	UND 56117
10 12	<b>FASHION NUGGET</b> <i>Cake</i>	(Capricorn)	5328672	— 12	<b>REVERENCE</b> <i>Faithless</i>	(Cheeky)	CHEKCD 019
— 13	<b>BACK FROM THE DEAD</b> <i>Obituary</i>	(Roadrunner)	RR 88312	20 13	<b>NO TIME</b> <i>Lil' Kim feat Puff Daddy</i>	(Atlantic)	A 5594CD
11 14	<b>IXNAY ON THE HOMBRE</b> <i>Offspring</i>	(Epitaph)	64872	— 14	<b>STEP INTO A WORLD (RAPTURE'S DELIGHT)</b> <i>KRS-One</i>	(Jive)	JIVECD 411
re 15	<b>REMASTERS</b> <i>Led Zeppelin</i>	(Atlantic)	7567804152	17 15	<b>SENSATIONAL</b> <i>Michelle Gayle</i>	(RCA)	74321419302
16 16	<b>CROSS ROAD - THE BEST OF</b> <i>Bon Jovi</i>	(Mercury)	5229362	— 16	<b>WANTED DEAD OR ALIVE</b> <i>2 Pac/Snoop Doggy Dogg</i>	(Def Jam)	5744052
13 17	<b>FREAK SHOW</b> <i>Silverchair</i>	(Columbia)	4871032	— 17	<b>NIGHTMARE</b> <i>Brainbug</i>	(Positiva)	CDTIV 76
14 18	<b>COAL CHAMBER</b> <i>Coal Chamber</i>	(Roadrunner)	RR88632	— 18	<b>SCARED</b> <i>Slacker</i>	(XL)	XLS 84CD
12 19	<b>SO FAR SO GOOD</b> <i>Bryan Adams</i>	(A&M)	5401572	— 19	<b>SUPERNATURAL</b> <i>Kim English</i>	(Hi-Life)	5736972
re 20	<b>BEST OF VOLUME 1</b> <i>Van Halen</i>	(Warner Bros)	9362464742	— 20	<b>THA WILD STYLE</b> <i>DJ Supreme</i>	(Distinctive)	DISNCD 29
INTERNATIONAL NUMBER ONE'S				NEW BPI AWARDS			
AUSTRALIA:	TRULY MADLY DEEPLY	Savage Garden		<b>ALBUMS</b>			
AUSTRIA:	SAVAGE GARDEN	Savage Garden		<b>PLATINUM</b>			
	TIC TAC TOE	Warum		SOMETHING TO REMEMBER Madonna (Maverick) (3x)			
BELGIUM:	MY PROMISE	No Mercy		<b>GOLD</b>			
	LET A BOY CRY	Gala		ULTRA Depeche Mode (Mute)			
CANADA:	SPICE	Spice Girls		TELLIN' STORIES Charlatans (Beggars Banquet)			
	I WANT YOU	Savage Garden		MOTHER NATURE CALLS Cast (Polydor)			
CZECH REPUBLIC:	SPICE	Spice Girls		SPACE JAM (OST) Various (Atlantic)			
DENMARK:	ULTRA	Depeche Mode		IN THE MIX 97...2 Various (Virgin)			
	IT'S NO GOOD	Depeche Mode		ROMEO + JULIET (OST) Various (Premiere Soundtracks)			
FINLAND:	AQUARIUM	Aqua		<b>SILVER</b>			
	PERSEESOON	Klamydia		A BETTER MAN Brian Kennedy (RCA)			
FRANCE:	KOLME	Apulanta		SHINE 8 Various (PolyGram TV)			
	UN DOS TRES MARIA	Ricky Martin		<b>SINGLES</b>			
GERMANY:	ROMANZA	Andrea Bocelli		<b>GOLD</b>			
	TIC TAC TOE	Warum?		I BELIEVE I CAN FLY R. Kelly (Jive)			
HOLLAND:	ULTRA	Depeche Mode		<b>SILVER</b>			
	IK ZING DIT LIED VOOR JOU...	Jantje Smit		SOMETIMES Brand New Heavies (ffrr)			
HUNGARY:	HET DEUTALBUM	Bauer/Weber		<b>MARKET PLACE</b>			
	MA EJJEI TANCOLNEK	Hip Hop Boyz					
IRELAND:	CSINIBABA (OST)	Various					
	I BELIEVE I CAN FLY	R. Kelly					
ITALY:	DIG YOUR OWN HOLE	Chemical Brothers					
	MY LOVE FOR YOU	Blackwood					
JAPAN:	DIMMI COSE SUCCEDE...	Pino Daniele					
	NAGISANI MATSUWARU ETCETERA	Puffy					
NEW ZEALAND:	EVERLASTING	Every Little Thing					
	HARD TO SAY I'M SORRY	Az Yet					
NORWAY:	WILDEST DREAMS	Tina Turner					
	WHEN SUSANNAH CRIES	Sway					
PORTUGAL:	COLLECTION-GREATEST HITS...	Barbra Streisand					
SPAIN:	SPICE	Spice Girls					
	IT'S NO GOOD	Depeche Mode					
SWEDEN:	SPICE	Spice Girls					
	DO YOU WANNA BE MY BABY	Gessle					
SWITZERLAND:	SMURFHITS 2	Smurfana					
	I BELIEVE I CAN FLY	R. Kelly					
	ROMANZA	Andrea Bocelli					



# RADIO ACTIVITY



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PERIOD: 20 April - 26 April 1997

All information is based on actual plays

## AIRPLAY 100

## AIRPLAY 100

2 wks	1 wk	This	TITLE	Artist	Label	2 wks	1 wk	This	TITLE	Artist	Label
5	1	1	HALO	Texas	Mercury	55	51	51	TAXLOSS	Mansun	Parlophone
10	7	2	OLD BEFORE I DIE	Robbie Williams	Chrysalis	70	85	52	HIT	Wannadies	Indolent
20	4	3	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	-	-	53	MMMBOP	Hanson	Mercury
14	17	4	LOVEFOOL	Cardigans	Stockholm	-	-	54	LOVE IS ALL WE NEED	Mary J. Blige	MCA
8	6	5	STAR PEOPLE	George Michael	Virgin	19	26	55	WHAT DO YOU WANT FROM ME	Monaco	Polydor
2	2	6	I BELIEVE I CAN FLY	R. Kelly	Jive	-	-	56	I WISH YOU LOVE	Paul Young	East West
16	14	7	YOU SHOWED ME	Lightning Seeds	Epic	41	47	57	READY TO GO	Republica	Deconstruction
18	12	8	STARING AT THE SUN	U2	Island	-	84	58	SINK TO THE BOTTOM	Fountains Of Wayne	Atlantic
27	11	9	BLOOD ON THE DANCEFLOOR	Michael Jackson	Epic	-	-	59	SUGAR HONEY ICE TEA	Goodfellaz	Wild Card
3	5	10	SOMETIMES	Brand New Heavies	Frr	42	45	60	18 TILL I DIE	Bryan Adams	A&M
1	3	11	DON'T SPEAK	No Doubt	MCA	-	-	61	FALLING	Ant & Dec	Telstar
28	21	12	SENSATIONAL	Michelle Gayle	RCA	87	63	62	LIFTED	Lighthouse Family	Wild Card
4	8	13	WHO DO YOU THINK YOU ARE	Spice Girls	Virgin	17	37	63	ISN'T IT A WONDER	Boyzone	Polydor
29	9	14	LAZY	Suede	Nude	-	-	64	REVERENCE	Faithless	Cheeky
12	15	15	REAL THING	Lisa Stansfield	Arista	-	-	65	BODYSHAKIN'	911	Ginga
43	32	16	LOVE WON'T WAIT	Gary Barlow	RCA	-	-	66	FOREVER MORE	Puff Johnson	Columbia
23	16	17	SAINT	Orbital	Frr	65	57	67	WHERE ARE THEY NOW?	Gene	Polydor
69	29	18	ALRIGHT	Jamiroquai	Sony S2	-	-	68	I DON'T WANT TO	Toni Braxton	Laface
60	34	19	CRAZY YOU	G.U.N.	A&M	35	54	69	MAMA	Spice Girls	Virgin
-	64	20	DON'T LEAVE ME	Blackstreet	Interscope	-	-	70	HYPNOTIZE	Notorious BIG	Bad Boy
11	18	21	IF I NEVER SEE YOU AGAIN	Wet Wet Wet	Precious	-	-	71	THIS IS TO MOTHER YOU	Sinead O'Connor	Chrysalis
7	10	22	FREE ME	Cast	Polydor	38	50	72	UNDERWATER LOVE	Smoke City	Jive
6	13	23	HUSH	Kula Shaker	Columbia	44	59	73	UNBREAK MY HEART	Toni Braxton	Laface
36	30	24	SMILE	Supernaturals	Food	-	82	74	MONKEY WRENCH	Foo Fighters	Capitol
37	33	25	TOMORROW	James	Fontana	83	76	75	SECRET GARDEN	Bruce Springsteen	Columbia
22	22	26	DON'T LET GO (LOVE)	En Vogue	East West America	-	-	76	SOUND OF EDEN	Casino	Worx
52	42	27	BELLISSIMA	DJ Quicksilver	Positiva	31	49	77	ALONE	Bee Gees	Polydor
81	56	28	DROP DEAD GORGEOUS	Republica	Deconstruction	82	79	78	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope
39	19	29	SONG 2	Blur	Food	-	75	79	ASCENSION (DON'T EVER...)	Maxwell	Columbia
66	52	30	AROUND THE WORLD	Daft Punk	Virgin	53	58	80	FOUND YOU	Dodgy	A&M
50	24	31	LOVE IS THE LAW	Seahorses	Geffen	-	-	81	THERE SHE GOES	La's	Go! Discs
58	39	32	MFO	Kavana	Virgin	75	68	82	A DESIGN FOR LIFE	Manic Street Preachers	Epic
26	40	33	RICHARD III	Supergrass	Parlophone	-	-	83	DON'T MARRY HER	Beautiful South	Go! Discs
79	35	34	PRISONER OF THE PAST	Prefab Sprout	Columbia	-	-	84	DON'T LOOK BACK IN ANGER	Oasis	Creation
57	55	35	GOLDEN SKIN	Silver Sun	Polydor	90	95	85	THE DAY WE CAUGHT THE TRAIN	Ocean Colour Scene	MCA
-	-	36	YOU'RE NOT ALONE	Olive	RCA	-	-	86	DANCE WITH ME	Tin Tin Out	VC
69	37	37	CORNERSHOP	Babybird	Echo	59	62	87	ELEGANTLY WASTED	INXS	Mercury
9	25	38	DON'T YOU LOVE ME?	Eternal	EMI	32	53	88	BLOCK ROCKING BEATS	Chemical Brothers	Virgin
-	46	39	SUSAN'S HOUSE	Eels	Dreamworks	-	-	89	I AM, I FEEL	Alisha's Attic	Mercury
24	28	40	IT'S NO GOOD	Depeche Mode	Mute	-	-	90	5 MILES TO EMPTY	Brownstone	MJJ
21	27	41	REMEMBER ME	Blue Boy	Pharm	-	87	91	HAND IN MY POCKET	Alanis Morissette	Reprise
51	44	42	REQUEST LINE	Zhane	Motown	-	97	92	GOOD ENOUGH	Dodgy	A&M
-	48	43	YOUNG BOY	Paul McCartney	Parlophone	-	72	93	RETURN OF THE MACK	Mark Morrison	WEA
13	31	44	FLY LIKE AN EAGLE	Seal	ZTT	-	86	94	IN MY BED	Dru Hill	Island Black Music
-	41	45	READY OR NOT	Course	Brothers	-	-	95	ANOTHER SUITCASE IN ANOTHER ...	Madonna	Warner Bros
15	20	46	NORTH COUNTRY BOY	Charlatans	Beggars Banquet	-	-	96	YOUR WOMAN	White Town	Chrysalis
25	36	47	ENCORE UNE FOIS	Sash!	Multiply	84	70	97	RUMBLE IN THE JUNGLE	Fugees	Mercury
30	38	48	HEDONISM (JUST BECAUSE...)	Skunk Anansie	One Little Indian	71	81	98	BLACKBIRD ON THE WIRE	Beautiful South	Go! Discs
-	43	49	STRUMPET	My Life Story	Parlophone	-	-	99	MILL HILL SELF HATE CLUB	Edward Ball	Creation
48	23	50	ON & ON	Erykah Badu	Universal	-	-	100	FOR YOU I WILL	Monica	Warner Sunset

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