the definitive magazine for chartwatchers

HITmusic

3 october 1998

This week's chart news

- B*WITCHED BEAUTIFUL SOUTH
- LAURYN HILL
 ASH
 NALIN
 & KANE
- SARAH McLACHLAN REPUBLICA FASTBALL
- TERRORVISION CONNER REEVES 187 LOCKDOWN
- DEEP DISH/EBTG LOS UMBRELLOS
- CEVIN FISHER'S BIG BREAK BRIAN McKNIGHT
- SUNDANCE GOLDEN GIRLS ANDY G 666
- MALCOLM McLAREN MARK VAN DALE/ENRICO
- SHERYL CROW LADYSMITH BLACK MAMBAZO
- FAITHLESS EELS MARILLION KISS
- RODDY FRAME DELAKOTA KEITH SWEAT

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If you need to know tomorrow's hits today, then you need MIRO Future Hits.

MIRO Future Hits provides more than just a comprehensive guide to forthcoming UK album and single releases. It also provides a long range forecast of those titles which will make the most impact on the UK charts over the coming months.

the USS only desirable swelly to on path

Do you need to be kept up-to-date with the live music scene in the UK? Tours Report provides the information you need in a user-friendly format. Covering one-off gigs around the country, full tours, festival dates and showcases, Tours Report is the UK's only weekly magazine to bring together all rock and pop genres under one cover for a complete live music listings information service.

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- This week's new chart entries (singles)
- This week's new chart entries (albums)
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- Long range tours diary by date
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hit music

SINGLES NEW ROLLERCOASTER B'Witched Epic ALBUMS THIS IS MY TRUTH... Manic St. Preachers Epic COMPILATIONS

BIG HITS 98 warner/Global/Sony PEPSI CHART NEW ROLLERCOASTER B°Witched Epic NEW DANCE SINGLES **BEACHBALL Nolin & Kane** ffrr

DANCE ALBUMS NEW STILL IN THE GAME Keith Sweat Elektra NEW COOL CUTS TALKIN' ALL THAT JAZZ Stetasonic Tommy Boy

CLUB GODSPEED BT POP CLUB

LITTLE BIT OF LOVIN' Kele Le Roc Wildcard

Pioneer

DOO WOP (THAT...) Lauryn Hill Ruffhouse NEW

DOO WOP (THAT...) Lauryn Hill Ruffhouse **R&B ALBUMS**

POSTCARDS FROM HEAVEN L'house Family Wild Card NEW ROCK

RADIATION Marillion Raw Power INDIE SINGLES

SEX ON THE BEACH T-Spoon Control INDIE ALBUMS

STEP ONE Steps Jive COUNTRY

TRAMPOLINE Mavericks MCA Nashville JAZZ & BLUES

VERY BEST OF JAZZ MOODS Various Telstar CLASSICAL SPECIALIST

IN PARIS Carreras/Domingo/Pavarotti Decca

CLASSICAL CROSSOVER

BACK TO TITANIC James Homer Sony Classical NEW 7" SINGLE FORMAT JOSEPHINE Terrorvision EMI 12" SINGLE FORMAT NEW ffrr **BEACHBALL** Nalin & Kane NEW CASSETTE SINGLE FORMAT ROLLERCOASTER B°Witched Epic CD SINGLE FORMAT NEW **ROLLERCOASTER B°Witched**

MUSIC VIDEO LIVE AT THE ROYAL ALBERT HALL COITS WMV

BUDGET DEPARTURES Various Global Underground MID-PRICE

TRACY CHAPMAN Tracy Chapman Elektra AIRPLAY

Edel **CRUSH** Jennifer Paige NEW XFM Hollywood THE WAY Fastball NEW KISS FM

Ruffhouse DOO WOP (THAT...) Lauryn Hill

OCTOBER

Eddie Cochron, 1938 Chubby Checker, 1941 Lindsey Budangham (Fleetwood Mad, 1947 Stevie Ray Vaughan, 1954 Gwen Stefani (No Doubt), 1969

4 OCTOBER

Leroy Van Dyke, 1929 Nona Hendryx, 1944 Chris Lowe Ipel Shop Boysl, 1959 Jon Secade, 1963 Janis Joplin, d. 1970

OCTOBER

Abi Ofarim, 1939 Richard Street (Temptations), 1942 Steve Miller, 1943 Brian Johnson (AC/DC), 1947 Brian Connolly (Sweet), 1948 Eddie Clarke (Motorhead), 1950 Harold Faltermeyer, 1952 Russell Mael (Sparks), 1953 Bob Geldof, 1954

Lee Thompson (Madness), 1957 Paul Heard (M People), 1960 David Bryson (Counting Crows), 1961 6 OCTOBER

Robin Show (White Plains), 1945 Millie, 1946

Millie, 1946 Bobby Farrell (Boney M), 1949 Thomas McClary (Commodores), 1950 Kevin Cronin (REO Speedwagon), 1951 Richard Jobson (Skids), 1960

BIRTHS DEATHS

Nelson Riddle, d. 1965
7 OCTOBER
Al Martino, 1927
Kevin Godley, 1945
David Toylor (Edison Lighthouse), 1950
John Cougar Mellencamp, 1951
Tico Torres (Bon Jovi), 1953
Sam Brown, 1964
Toni Braxton, 1967
Thom Yorke (Padiobacd), 1968

Thom Yorke (Radiohead), 1968 Leroy Thomhill (Prodigy), 1969 Nicole Appleton (All Saints), 1974 Mario Lanza, d. 1959 Johnny Kidd, 1966 8 OCTOBER

George Bellamy (Tomados), 1941 Dave Arbus (East Of Eden), 1941 Buzz Clifford, 1942 Butch Rillera (Redbone), 1945 Ray Royer (Procul Harum), 1945 Tony Wilson (Hot Chocolate), 1947 Johnny Ramone, 1948 Homish Stuari (Acerage White Band), 1949 Robert Bell (Kool & The Gang), 1950

9 OCTOBER

JOAN LENDON, 1940 John Lennon, 1940 John Entwhistle (Who), 1944 Peter Tosh, 1944 Jackson Browne, 1948 Mat Osman (Suedel, 1967 Polly Jean Harvey, 1969 Jacques Brel, d. 1978

ALBUM & SINGLES CLIMBERS **BRING IT ON Gomez HUNGRY AGAIN** Dolly Porton

FIVE 5 LUTRICIA MCNEAL Lutricia McNeal

GOLD Abba SPICEWORLD Spice Girls

URBAN HYMNS Verve **HELLO NASTY Beastie Boys**

Hut MCA Nashville RCA Wildston Polydor Virgin Hut **Grand Royal**

I DON'T WANT TO MISS A THING Aerosmith Calumbia

Albums and singles registering the greatest sales gains

SINGLES WEEK 39

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|------------------|-----------------------|-----------------------|--------------|--------|
| 1998 | 807 | 492 | 129 | 24 | 253 |
| 1997 | 860 | 561 | 174 | 19 | 232 |
| 1996 | 859 | 538 | 128 | 15 | 235 |
| 1995 | 847 | 511 | 83 | 14 | 228 |
| 1994 | 818 | 455 | 56 | 11 | 212 |
| | | | | | |

68 8% CD singles 25 4% Cassette singles 7-inch singles 0.7% 12-inch singles 5.1% CD albums 85.7% Cassette albums 13.5%

| ALBUMS V | VEEK 39 | | |
|----------|---------|-------|---------|
| Year . | Entries | No 1s | Debuts- |
| 1998 | 243 | 16 | 79 |
| 1997 | 235 | 17 | 73 |
| 1996 | 268 | 14 | 87 |
| 1995 | 253 | 20 | 95 |
| 1994 | 272 | 23 | 97 |

0.6%

0.2%

12-inch albums

Mini Disc albums

GS

bpiAWARDS

How 8PI awards are calculated: Singles – Platinum: 600,000 sales; Gold: 400,000 sales; Silver: 200,000 Albums - Platinum: 300,000 sales; Gold: 400,000 sales; Silver: 60,000

| 3 33 | - | | | | | | | | | | | | |
|---------------|---|---|---|----------------|---|---|----|----------------|----|----|----|-------|---|
| Label | P | G | S | Label | P | G | s | Label | P | G | S | label | р |
| A&M | 2 | 5 | 1 | Global TV | 2 | 6 | 5 | RCA | 4 | 2 | 1 | | |
| Atlantic | 3 | 2 | 1 | Grand Roya | d | 1 | | Reprise | 2 | | 2 | | |
| Beggars B. | 1 | | | Gut | | 1 | | Roswell | | 1 | | | |
| Blanco Y Neg. | 2 | 1 | | Hut | 3 | 5 | 2 | Silva | | | 1 | | |
| China | | | 1 | Indochina | | 1 | 1 | Sany Classical | 2 | 1 | | | |
| Chrysalis | 4 | 2 | | Island | 1 | 1 | | Sony TV | 2 | 2 | 1 | | |
| Columbia | | 4 | 2 | Jive | 1 | 2 | 1 | Superior Q. | 1 | 1 | 1 | | |
| Creation | 2 | | 1 | LaFace | | 1 | 1 | Telstar TV | | 3 | 3 | | |
| Curb | | 1 | | London | 4 | | | Universal | 1 | | | | |
| Decon. | | 1 | | M People | 1 | | | Virgin | 10 | 13 | 17 | | |
| Dedicated | | 1 | | Maverick | 3 | 1 | 2 | V2 | | 1 | | | |
| Duck | | 1 | | MCA | 2 | 1 | 1 | Wall Of Sound | 1 | 1 | 1 | | |
| East West | 1 | | 2 | Mercury | 1 | 1 | 1 | Warmer Bros | | 1 | 1 | | |
| Echo | | 1 | 1 | Ministry OS | | 1 | | warner.esp | 2 | 3 | 6 | | |
| ECM | | | 1 | Mo Wax | | 1 | | WEA | | 1 | 2 | | |
| EMI | 2 | | 2 | Motown | 1 | 1 | | Wiiija | | 1 | 1 | | |
| Epic | 8 | | 2 | Multiply | 1 | 1 | | Wild Bunch | | 1 | | | |
| Erato | | 1 | | Mushroom | | 1 | | Wild Card | 4 | | | | |
| Fantazia | | | 1 | 1 LittleIndian | 1 | | | XT | 1 | | - | | |
| ffrr | 1 | 2 | 1 | Parlophone - | 4 | | 2 | | | | | | |
| Focus | | 1 | 1 | Polydor : | 2 | 1 | 2 | | | | | | |
| Fontana | 1 | 1 | | PolyGram TV | | n | 24 | | | | | | |

| | Plat. | Gold | shee Silver | |
|-----------|-------|------|----------------|--|
| BMG | 5 | 3 | 5 | |
| EMI | 23 | 24 | 23 | |
| POLYGRAM | 17 | 27 | 29 | |
| SONY | 12 | 7 | 5 | |
| UNIVERSAL | 4 | 2 | 1 | |
| WARNER | 13 | 11 | 16 | |
| Others | 9 | 20 | 17 | |

WARNER

Others

12

G S

Label

Label

ALBUMS

Geffen

WEEK'S **AWARDS** PLATINUM - WHERE WE BELONG Boyzone (Polydor) (2x)

Radioactive

GOLD - ADORE Smashing Pumpkins (Hut); NEVER S-A-Y NEVER Brandy (Atlantic); DESIRELESS Eagle-Eye Cherry (Polydor) SILVER - TOP GEAR ANTHEMS Various (Virgin)

Gut

Hi-Life

Innocent

| GUN | 7/ | 2 | nr | 56 | | | | | | | | | | | | | | | | | |
|-----------|----|---|------|---------------|---|---|---|-----------|---|---|---|-------|---|---|---|-----------|---|-------|----------|-------|-----|
| SIL | J | | 6 | 52) | | | | | | | | | | | | | | | | | |
| Label | P | G | S | Label P | | G | S | Label | P | G | 5 | Label | P | G | S | Label P | G | 5 | abel | P G | 5 |
| AM:PM | | 1 | 1 | Interscope 1 | 1 | | | VC | | | 1 | 1 | | | | | | | | | |
| Atlantic | | 1 | 3 | Jive | | | 3 | Virgin | 3 | 2 | 3 | | | | | | | | | | |
| Chrysalis | 2 | 1 | 1 | LaFace | | | 1 | Willia | | 1 | | | | | | | | 113 | | | |
| Columbia | 1 | 1 | 3 | London | 1 | 1 | 1 | Wild Card | | | 1 | | | | | | | | | | |
| Control | | | 1 | Maverick | | 1 | 1 | Wildstar | | | 1 | | | | | | | | | | |
| Creation | | | 1 | Mercury | | | 1 | | | | | | | | | W SING | | is Ma | orz, sco | ne sh | eet |
| Curb | 1 | 1 | 1 | Multiply | | 1 | 2 | | | | | | | | | | | Plat | . Gold | Silv | ver |
| EAR | | | 1 | NW side | | 1 | | | | | | | | | | BMG | | 0 | 1 | : | 2 |
| Elektro | | | 1 | Pepper | | 1 | 1 | | | | | | | | | EMI | | 5 | 3 | (| 5 |
| Eternal | | | 1 | Polydor | | 1 | | | | | | | | | | POLYGRAM | | 3 | 4 | | 3 |
| Epic | 3 | 2 | 2 | Really Useful | , | | | | | | | | | | | SONY | | 5 | 3 | • | 5 |
| Glow Worm | , | - | | | • | | | | | | | | | | | UNIVERSAL | | a | 3 | (|) |
| COW WORTH | | | 3000 | RCA | | | 1 | | | | | | | | | WARNER | | 0 | 2 | | 5 |

Smile

Telstor

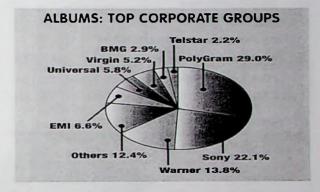
Universal

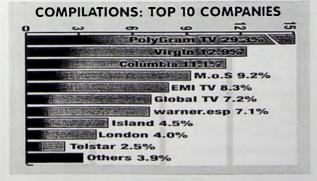
THIS WEEK'S **AWARDS** SILVER - SEX ON THE BEACH T-Spoon (Control); I WANT YOU BACK Melanie B feat Missy 'Misdemeanor' Elliott (Virgin)

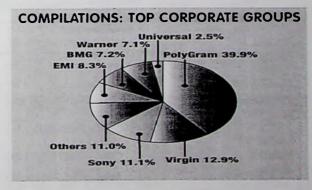
market shares

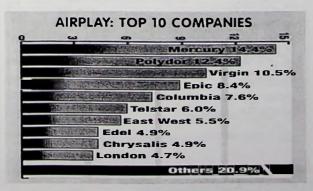
Virgin 9.0% Universal 2.3% Warner 3.7% Sony 28.2% Virgin 9.0% Indies 20.8% PolyGram 24.2%

Polydor 1921% Polydor 1921% Epic 13:494 East West 9.9% Columbia 6.5% Virgin 5.2% Chrysalis 4.9% PolyGram TV 4.1% WEA 3.9% Mercury 3.0% Others 25.1%











12-month Cumulative Charts

Best-selling singles in the UK so far this year

| Pos | TITLE Artist Sal | es (000s) | Pos | TITLE Artist | Sales (000s) |
|-----|---|-----------|-----|--|--------------|
| 1 | MY HEART WILL GO ON Celine Dion | 1,300 | 16 | FROZEN Madonna | 485 |
| 2 | IT'S LIKE THAT Run-DMC | 1,089 | 17 | HORNY Mousse T vs Horn'Juicy | 466 |
| 3 | NO MATTER WHAT Boyzone | 962 | 18 | VINDALOO Fat Les | 465 |
| 4 | C'EST LA VIE B°witched | 842 | 19 | ANGELS Robbie Williams | 454 |
| 5 | HOW DO I LIVE LeAnn Rimes | 684 | 20 | DANCE THE NIGHT AWAY Mavericks | 431 |
| 6 | GHETTO SUPASTAR Pras Michel feat ODB & Mya | 661 | 21 | UNDER THE BRIDGE/LADY MARMALADE All Sain | rs 426 |
| 7 | TRULY MADLY DEEPLY Savage Garden | 649 | 22 | FREAK ME Another Level | 404 |
| 8 | THREE LIONS 98 Baddiel & Skinner & Lightning Seed | is 614 | 23 | TOGETHER AGAIN Janet Jackson | 379 |
| 9 | VIVA FOREVER Spice Girls | 601 | 24 | GOT THE FEELIN' 5 | 372 |
| 9 | DOCTOR JONES Aqua | 590 | 25 | HIGH Lighthouse Family | 367 |
| 11 | NEVER EVER All Saints | 566 | 26 | SAVE TONIGHT Eagle-Eye Cherry | 346 |
| 12 | THE BOY IS MINE Brandy & Monica | 523 | 27 | YOU MAKE ME WANNA Usher | 334 |
| 13 | FEEL IT Tamperer featuring Maya | 517 | 28 | STOP Spice Girls | 329 |
| 14 | BRIMFUL OF ASHA Cornershop | 506 | 29 | LAST THINK ON MY MIND Steps | 327 |
| 15 | MUSIC SOUNDS BETTER WITH YOU Stardust | 503 | 30 | ONE FOR SORROW Steps | 314 |
| Sal | les period: 29 December 1997 to 26 September 1998 | | | | |

Best-selling singles artists in the UK so far this year

| Pos | Artist | Sales (000s) | Pos | Artist | Sales (000s) |
|-----|-------------------------------------|--------------|-----|-------------------------|--------------|
| 1 | CELINE DION | 1,548 | 16 | SASH! | 574 |
| 2 | BOYZONE | 1,309 | 17 | JANET JACKSON | 569 |
| 3 | ALL SAINTS | 1,191 | 18 | ANOTHER LEVEL | 567 |
| 4 | SPICE GIRLS | 1,147 | 19 | CORNERSHOP | 530 |
| 5 | RUN-DMC | 1,126 | 20 | BRANDY & MONICA | 523 |
| 6 | AQUA | 1,093 | 21 | LIGHTHOUSE FAMILY | 520 |
| 7 | B*WITCHED | 998 | 22 | TAMPERER FEATURING MAYA | 517 |
| 8 | ROBBIE WILLIAMS | 956 | 23 | STARDUST | 503 |
| 9 | SAVAGE GARDEN | 947 | 24 | WILL SMITH | 498 |
| 10 | 5 | 800 | 25 | CLEOPATRA | 479 |
| 11 | STEPS | 784 | 26 | MOUSSE T VS HOT'N'JUICY | 466 |
| 12 | MADONNA | 779 | 27 | FAT LES | 465 |
| 13 | LEANN RIMES | 699 | 28 | MAVERICKS | 447 |
| 14 | PRAS MICHEL FEATURING ODB & MYA | 661 | 29 | NATALIE IMBRUGLIA | 420 |
| 15 | BADDIEL & SKINNER & LIGHTNING SEEDS | 614 | 30 | LUTRICIA McNEAL | 418 |

| ast | This | Title Artist | Catalogue No. Label |
|-----|------|-------------------------------|------------------------|
| _ | _ | Artist | Labei |
| | 1 | ROLLERCOASTER | 6664752 |
| | | B'Witched | Epic |
| | 2 | PERFECT 10 | 5664832 |
| | • | Beautiful South | Go! Discs |
| | 3 | DOO WOP (THAT THING) | 6665152 |
| | • | Lauryn Hill | Columbia |
| ı | 4 | I WANT YOU BACK | VSCDT1716 |
| ı . | - | Melanie B Ft Missy Elliott | Virgin |
| 3 | 5 | SEX ON THE BEACH | 0042395CON |
| ľ | 3 | T-Spoon | Control |
| 2 | 6 | MILLENNIUM | CDCHS5099 |
| ľ | 0 | Robbie Williams | |
| ١. | _ | I DON'T WANT TO MISS A THING | Chrysalis 6664082 |
| 8 | 7 | . = | |
| ١. | | Aerosmith | Columbia |
| 6 | 8 | FINALLY FOUND | HNZCD1 |
| | | Honeyz | Mercury |
| 5 | 9 | NO MATTER WHAT | 5675672 |
| | | Boyzone | Polydor |
| 7 | 10 | ONE FOR SORROW | 0519092 |
| | | Steps | Jive |
| 4 | 11 | CRUSH | 0039425ERE |
| | | Jennifer Paige | E.A.R |
| 10 | 12 | TO THE MOON AND BACK | 6662882 |
| | | Savage Garden | Columbia |
| 12 | 13 | MUSIC SOUNDS BETTER WITH YOU | DINSD175 |
| | | Stardust | Virgin |
| n | 14 | RELAX | FCD345 |
| | | Deetah | Ffrr |
| - | 15 | JESUS SAYS | INFECT59CD |
| | | Ash | Infectious |
| 9 | 16 | SOMEONE LOVES YOU HONEY | CDWILD9 |
| | | Lutricia McNeal | Wildstar |
| - | 17 | BEACHBALL | FCD349 |
| | | Nalin & Kane | Ffrr |
| 1 | 18 | ADIA | 74321613902 |
| | | Sarah McLachlan | Arista |
| 14 | 19 | THE INCIDENTALS | AATCD5 |
| | | Alisha's Attic | Mercury |
| - | 20 | FROM RUSH HOUR WITH LOVE | 74321610472 |
| | | Republica | Deconstruction |
| - | 21 | THE WAY | 5699472 |
| | | Fastball | Polydor |
| 13 | 22 | EVERYBODY GET UP | 74321613752 |
| | | Five | RCA |
| - | 23 | JOSEPHINE | CDVEGAS15 |
| | | Terrorvision | EMI |
| 15 | 24 | BOOTIE CALL | LONCD415 |
| | | All Saints | London |
| 18 | 25 | EVERYTHING'S GONNA BE ALRIGHT | |
| | | Sweetbox | RCA |
| | | | |

| | | | 1-50 |
|------|------|----------------------------------|------------------------|
| Last | This | Title Artist | Catalogue No. Label |
| 17 | 26 | FYOU TOLERATE THIS YOUR CHILDREN | WILL BE NEXT 6663452 |
| | | Manic Street Preachers | Epic |
| 20 | 27 | GOD IS A DJ | CHEKCD028 |
| | | Faithless | Cheeky |
| - | 28 | SEARCHING FOR A SOUL | CDWILD6 |
| | | Conner Reeves | Wildstar |
| - | 29 | THE DON | EW180CD |
| | | 187 Lockdown | East West |
| 21 | 30 | WHAT CAN I DO | AT0044CD |
| | | Corrs | Atlantic |
| | 31 | THE PUTURE OF THE PUTURE ISTAY O | OLD) 74321616252 |
| | | Deep Dish With EBTG | Deconstruction |
| 22 | 32 | MYSTERIOUS TIMES | CDMULTY40 |
| | | Sash! Feat Tina Cousins | Multiply |
| - | 33 | NO TENGO DINERO | VUSCD139 |
| | | Los Umerellos | Virgin |
| _ | 34 | THE FREAKS COME OUT | MOSCDS127 |
| | | Cevin Fisher's Big Break | Sound Of Ministry |
| 16 | 35 | HALF ON A BABY | 0521802 |
| | | R. Kelly | Jive |
| | 36 | YOU SHOULD BE MINE | 8608412 |
| | | Brian McKnight | Motown |
| _ | 37 | SUNDANCE '98 | CDREACTX136 |
| | | Sundance | React |
| - | 38 | KINETIC | DISNCD46 |
| | | Golden Girls | Distinctive |
| 30 | 39 | THE BOY IS MINE | AT0036CD |
| | | Brandy & Monica | Atlantic |
| 24 | 40 | HORSE & CARRIAGE | 6662612 |
| | | Cam'ron Ft Mase | Epic |
| 36 | 41 | HOW DO I LIVE | CUBC30 |
| | | Leann Rimes | Curb |
| 34 | 42 | GHETTO SUPASTAR [THAT IS WHAT | YOU ARE] IND95593 |
| | | Pras Michel Ft ODB & Mya | Interscope |
| 19 | 43 | GENERATION SEX | SETCDA050 |
| | | Divine Comedy | Setanta |
| 28 | 44 | REAL GOOD TIME | CDWILD7 |
| | | Alda | Wildstar |
| 23 | 45 | LAST STOP:THIS TOWN | DRMCD22346 |
| | | Eels | Dreamworks |
| 33 | 46 | MY FAVORITE MISTAKE | 5827632 |
| | | Sheryl Crow | A&M |
| 38 | 47 | VIVA FOREVER | VSCDTI692 |
| | | Spice Girls | Virgin |
| 27 | 48 | I'VE GOT, THIS FEELING | MCSTD48095 |
| | | Mavericks | Mca Nashville |
| 29 | 49 | CELEBRITY SKIN | GFSTD22345 |
| | | Hole | Geffen |
| 37 | 50 | ARE YOU THAT SOMEBODY? | ATOO47CD |
| | | Aaliyah | Atlantic |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| - | 51 | STARSKY & HUTCH - THE THEME | VSCDT1708 |
| | | Andy G's Starsky/Hutch Allstar | Virgin |
| 26 | 52 | I'LL SEE YOU AROUND | 5674532 |
| | | Silver Sun | Polydor |
| 35 | 53 | THE OMD REMIXES | VSCDTI694 |
| | | OMD | Virgin |
| 31 | 54 | DON'T RUSH (TAKE LOVE SLOWLY) | MCSTD48090 |
| | | K-Ci & Jojo | MCA |
| 25 | 55 | A PERFECT DAY ELISE | CID718 |
| | | P J Harvey | Island |
| 42 | 56 | COME WITH ME | 6662845 |
| | | Puff Daddy Ft Jimmy Page | Epic |
| 43 | 57 | FREAK ME | 74321582362 |
| | | Another Level | Northwestside |
| _ | 58 | ALARMA | CDDAN001 |
| | | 666 | Danceteria |
| 41 | 59 | C'EST LA VIE | 6660532 |
| | | BWitched | Epic |
| 48 | 60 | THE AIR THAT I BREATHE | EW181CD1 |
| | | Simply Red | East West |
| 39 | 61 | ONLY WHEN I LOSE MYSELF | CDBONG29 |
| | • | Depeche Mode | Mute |
| 32 | 62 | EVERY SINGLE DAY | MERCD512 |
| - | | Dodgy . | Mercury |
| 44 | 63 | SUNMACHINE | WEA173CD |
| | - | Dario G | Eternal |
| 46 | 64 | I WANT YOU BACK | WEA172CD1 |
| ,,, | | Cleopatra | WEA |
| _ | 65 | BUFFALO GALS STAMPEDE | VSCDTI717 |
| | - | Malcolm McLaren | Virgin |
| 50 | 66 | DROWNED WORLD SUBSTITUTE FOR LC | _ |
| 50 | - | Madonna | Mayerick |
| 51 | 67 | JUST THE TWO OF US | 6662092 |
| ٥. | • | Will Smith | Columbia |
| 45 | 68 | SOMETIMES | VCRD34 |
| 75 | - | Tin Tin Out Ft Shelley Nelson | VC |
| 53 | 69 | LIFE IS A FLOWER | ACECD7 |
| 30 | • | Ace Of Base | London |
| 40 | 70 | RAINBOWS OF COLOUR | HIGHS13CD |
| 40 | ,, | Grooverider | Higher Ground |
| | 71 | WATER WAVE | 0065815CLU |
| | ′' | Mark Van Dale With Enrico | Club Tools |
| 56 | 72 | NEEDIN' U | FESCD46 |
| 20 | 12 | David Morales Pts The Face | Manifesto |
| 60 | 73 | LOST IN SPACE | SSX9CD |
| 00 | ,3 | Apollo Four Forty | Epic |
| 61 | 74 | DEEPER UNDERGROUND | 6662182 |
| 01 | ,- | Jamiroquai | Sony S2 |
| 63 | 75 | IMMORTALITY | 6661682 |
| 03 | ,, | Celine Dion With The Bee Gees | Epic |
| 1 | | Committee dee dees | Epic |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 59 | 76 | SAVE TONIGHT | 5695952 |
| | | Eagle-Eye Cherry | Polydor |
| - | 77 | PLEASE | W0454CD |
| | | Chris Isaak | Reprise |
| - | 78 | TRUE STORIES | TLCD35 |
| | | Krust | Talkin Loud |
| 65 | 79 | FOR AN ANGEL | DVNT24CDS |
| | | Paul Van Dyk | Deviant |
| 66 | 80 | BECAUSE WE WANT TO | SINCD2 |
| | | Billie | Innocent |
| - | 81 | HIGHLIGHTS | COLA058CD1 |
| | | Backyard Babies | Coalition |
| 49 | 82 | MORNING AFTERGLOW | MCSTD40184 |
| | | Electrasy | MCA |
| 89 | 83 | BE CAREFUL | 0521452 |
| | | Sparkle Featuring R. Kelly | Jive |
| 70 | 84 | HORNY | 5826712 |
| | | Mousse T Vs Hot'N'Juicy | AM:PM |
| 64 | 85 | I CAN'T HELP MYSELF | FCD339 |
| | | Lucid | Ffrr |
| 52 | 86 | PERFECT | HUTCD106 |
| | | Smashing Pumpkins | Hut |
| 73 | 87 | MY OH MY | UMD85058 |
| | | Aqua | Universal |
| 72 | 88 | LIFE | 6659302 |
| | | Des'ree | Sony S2 |
| 88 | 89 | 3 LIONS '98 | 6660982 |
| | | Baddiel/Skinner/Lightning Seeds | Epic |
| 104 | 90 | YOU MAKE ME FEEL LIKE DANC | ING CDBRUV8 |
| | | Groove Generation Ft Leo Sayer | Brothers Org. |
| 79 | 91 | MY WEAKNESS IS NONE OF YOUR I | BUSINESS HUTCO103 |
| | | Embrace | Hut |
| - | 92 | FRIENDLY PRESSURE | DORO70CD |
| | | Jhelisa | Dorado |
| 57 | 93 | PARTY HARD | CID719 |
| | | Pulp | Island |
| 75 | 94 | TRADE EP - DISC 02 | TREP2 |
| | | Various Artists | Tidy Trax |
| 71 | 95 | PARADISE CITY | CDGLOBEI40 |
| | | | All Around The World |
| 69 | 96 | WHIPPIN' PICCADILLY | HUTCD105 |
| | | Gomez | Hut |
| 91 | 97 | YOU'RE STILL THE ONE | 5684932 |
| | 00 | Shania Twain | Mercury |
| | 98 | KILL THE PAIN | LONCD417 |
| ,,,, | 00 | Universal | London |
| 112 | 99 | STRANGE GLUE | NEG113CD |
| 05 | 100 | Catatonia | Blanco Y Negro |
| 95 | 100 | THE ROCKAFELLER SKANK | SKINT35CD |
| | | Fatboy Slim | Skint |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------------|------------------------|
| | 101 | WISHING ON A STAR | WEA180CD |
| | | Randy Crawford | WEA |
| 86 | 102 | LOOKING FOR LOVE | FESCD44 |
| | | Karen Ramirez | Manifesto |
| | 103 | SUPERTHUG | PENCDO237 |
| | | Noreaga | Penalty |
| 80 | 104 | LOOKING THROUGH YOUR EYES/COMM | • |
| | | Leann Rimes | Curb |
| 81 | 105 | BEING A GIRL (PART ONE) EP | CDR6503 |
| | | Mansun | Parlophone |
| 58 | 106 | THE AGE OF LOVE | CDREACTI35 |
| | | Age Of Love | React |
| 84 | 107 | YOU'RE THE ONE THAT I WANT | 0441332 |
| 04 | , | John Travolta & Olivia Newton-john | Polydor |
| 78 | 108 | PURE MORNING | FLOORCD6 |
| 10 | 100 | Placebo | Hut |
| 55 | 109 | REASONS | KLEICD |
| 22 | 109 | ··- ·- ·- ·- | |
| 344 | 330 | Kleshay | Epic MUSH34CDS |
| 144 | 110 | KISS THE GIRL | |
| | | Peter Andre | Mushroom |
| - | 111 | BITTER MOON | EAGXS031 |
| | | Mark King | Eagle |
| - | 112 | FOREVER TOGETHER | HEATCD016 |
| | | Raven Maize | Heat |
| - | 113 | SOOTHE | FSUKT3 |
| | | Furry Phreaks Ft Terra Deva | FSUK |
| 54 | 114 | MICROWAVED | GFSTD22348 |
| | | Pitchshifter | Geffen |
| - | 115 | PSYCHOUT | JTS001 |
| | | Slacker | Jukebox Int. |
| - | 116 | THE WEAKER ARGUMENT DEFEATS THE STRO | |
| | | Delgados Chemil | kal Underground |
| 76 | 117 | SPECIAL KIND OF SOMETHING | VSCDT1704 |
| | | Kavana | Virgin |
| 90 | 118 | IAM | WEA174CD |
| | | Suggs | WEA |
| 121 | 119 | THE HEART'S LONE DESIRE | 6661152 |
| | | Matthew Marsden | Columbia |
| 94 | 120 | CRY TO BE FOUND | MERCD513 |
| | | Del Amitri | Mercury |
| 100 | 121 | LOVE UNLIMITED | CDCHSS5096 |
| | | Fun Lovin' Criminals | Chrysalis |
| - | 122 | NO MATTER WHAT | CDBRAND10 |
| | | Paradox Ft Tony Carneige | Branded |
| 85 | 123 | GOT THE FEELIN' | 74321584892 |
| 00 | | Five | RCA |
| | | 1110 | |
| | 124 | ANGELS | CDCHS5072 |
| | 124 | | |
| | 124 | ANGELS | CDCHS5072 |

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|------|------|------------------------------------|------------------------|
| Last | This | Tifle Artist | Catalogue No. Label |
| 114 | 126 | MONEY | 6662272 |
| | | Charli Baltimore | Epic |
| 67 | 127 | REASON FOR LIVING | ISOM18MS |
| | | Roddy Frame | Independiente |
| 92 | 128 | MUSIC IS THE ANSWER (DANCIN' & PRA | NON) TWODIOO38 |
| | | Danny Tenaglia & Celeda | Twisted UK |
| 118 | 129 | STORM | CDTIV94 |
| | | Storm | Positiva |
| 87 | 130 | C'MON CINCINNATI | GOBCD11 |
| | | Delakota Ft Rose Smith | Go! Beat |
| 47 | 131 | RESTLESS (I KNOW YOU KNOW) | CDPANI |
| | | Neja | Panorama |
| 82 | 132 | EYES DON'T LIE | BLRD146 |
| | | Truce | Big Life |
| 111 | 133 | TELETUBBIES SAY EH-OH! | WMXS00092 |
| | | Teletubbies B | BC Worldwide Music |
| 103 | 134 | TRADE EP - DISC 01 | TREPI |
| | | Various Artists | Tidy Trax |
| 97 | 135 | REACH FOR ME | CDNTH13 |
| | | Murk | 99 North |
| 102 | 136 | VINDALOO | CDSTAS2982 |
| | | Fat Les | Telstar |
| 122 | 137 | I WANNA BE YOUR LADY | CID709 |
| | | Hinda Hicks | Island |
| - | 138 | JAILBREAK | 5676862 |
| | | Fu Manchu | Mammoth |
| 145 | 139 | NEW KIND OF MEDICINE | 5827492 |
| | | Ultra Nate | AM:PM |
| 109 | 140 | MAKE IT HOT | E3821CD |
| | | Nicole Ft Missy Elliott/Mocha | East West |
| - | 141 | PUSHERMAN | FND8 |
| | | Bill, Ben And Baggio | Freskanova |
| 124 | 142 | TRULY MADLY DEEPLY | 6651271 |
| | | Savage Garden | Columbia |
| 99 | 143 | IT'S TRUE | IND95597 |
| | | Queen Pen | Interscope |
| 126 | 144 | LOST IN SPACE | 5670592 |
| | | Lighthouse Family | Wild Card |
| 101 | 145 | THE FULL MONTY - MONSTER | MIX 74321602582 |
| | | Various Artists | RCA Victor |
| 226 | 146 | BOYS BETTER | CDCL5805 |
| | | Dandy Warhols | Capitol |
| 157 | 147 | DEEP MENACE | CDFERN8 |
| 100 | | D'Menace | inferno |
| 62 | 148 | ABACUS (WHEN I FALL IN LOVE |) INCRL8CD |
| | | Axus | Incredible |
| 105 | 149 | HONEY | CDMUTE218 |
| | | Moby | Mute |
| 98 | 150 | ROCK WITH YOU | ECSCD56 |
| | | D'Influence | Echo |
| | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|---|
| 117 | 151 | IF YOU'LL BE MINE | ECSCD65 |
| | | Babybird | Echo |
| 68 | 152 | HERE WE GO AGAIN | 74321612742 |
| | | Aretha Franklin | Arista |
| 74 | 153 | WORK IT UP | 74321616622 |
| | | Sleaze Sisters | Logic |
| 131 | 154 | BOYS OF SUMMER | GFSTD22350 |
| | | Don Henley | Geffen |
| 128 | 155 | RAY OF LIGHT | W0444CD |
| | | Madonna | Maverick |
| 77 | 156 | YOU'LL NEVER WALK ALONE | 4607982 |
| | | Carreras/Domingo/Pavarotti | Decca |
| 107 | 157 | THE BODY SHINE EP | H00J65CD |
| | | Billy Hendrix | Hooj Choons |
| 132 | 158 | FEEL IT | 0530032 |
| | | Tamperer Feat Maya | Pepper |
| 151 | 159 | UNDER THE BRIDGE/LADY MARMALAD | * |
| | | All Saints | London |
| 135 | 160 | U GOT THE PASSION | DCSRT084 |
| | | Tom Wilson | Clubscene |
| 133 | 161 | TEARDROPS | FRSHD65 |
| | | Lovestation | Fresh |
| 108 | 162 | WALKING AFTER YOU/BEACON LIGHT | |
| | | Foo Fighters/Ween | Elektra |
| 130 | 163 | EL NINO | 0091575EXT |
| | | Agnelli & Nelson | Xtravaganza |
| 281 | 164 | HOOKED ON A FEELING | ZYX89108 |
| | | Clueless | ZYX |
| 136 | 165 | FIND A WAY | 0518982 |
| | | A Tribe Called Quest | Jive |
| 120 | 166 | START THE COMMOTION | WALLD044 |
| | | Wiseguys | Wall Of Sound |
| 143 | 167 | CARNAVAL DE PARIS | WEA162CD |
| | | Dario G | Eternal |
| 159 | 168 | TEARDROPS | DNETT19 |
| | | Lovestation | Dancenet |
| 119 | 169 | DOOR #1 | E3817CD |
| | | Levert/Sweat/Gill | East West |
| 147 | 170 | IRIS | W0449CD |
| | | Goo Goo Dolls | Reprise |
| 139 | 171 | BORA BORA | FESCD47 |
| | | Da Hool | Manifesto |
| 93 | 172 | NEVER GONNA CHANGE MY MIND | CUBC34 |
| - | | Joey Lawrence | Curb |
| 141 | 173 | STARDUST MEDLEY WITH GYM TONIC | FACTO12 |
| | | Groovy 69 | Fact |
| 179 | 174 | CHEAP THRILLS | RCD10579 |
| | | Frank Zappa | Rykodisc |
| 169 | 175 | GUNMAN | EW176CD |
| | | 187 Lockdown | East West |

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| Last | This | Tritle Artist | Catalogue No. Label |
| 150 | 176 | | 0521742 |
| | | Solid Harmonie | Jive |
| 154 | 177 | BURNING | DELICO10 |
| ,,, | 170 | Baby Bumps LET THE MUSIC HEAL YOUR SO | Delirious UL 0039335ERE |
| 1110 | 178 | Bravo All Stars | Fdel |
| 83 | 179 | THESE CHAINS | RAWX1051 |
| ٥ | 17.7 | Marillion | Raw Power |
| 185 | 180 | WONDERWALL | CRESCD215 |
| 103 | 100 | Oasis | Creation |
| 172 | 181 | STAND BY ME | 07863655322 |
| "- | | 4 The Cause | RCA |
| 170 | 182 | ASCENSION | KLUB2P |
| | | Golden Delicious | Klub 18.30 |
| 127 | 183 | WHY DON'T WE TRY AGAIN | CDR6504 |
| | | Brian May | Parlophone |
| 155 | 184 | TIME OF YOUR LIFE (GOOD RID | · |
| | | Green Day | Reprise |
| 146 | 185 | DANCE THE NIGHT AWAY | MCSTD48081 |
| | | Mavericks | MCA Nashville |
| 178 | 186 | WHATEVER | CRESCD195 |
| | | Oasis | Creation |
| 188 | 187 | SWING MY WAY | E3849CD |
| | | K.P. & Envyi | East West |
| 137 | 188 | AIN'T NO MOUNTAIN HIGH EN | IOUGH INCRL7CD |
| | | Jocelyn Brown | Incredible |
| - | 189 | IF I GIVE YOU A SMILE | WIJ91CD |
| | | Whistler | Wiiija |
| 174 | 190 | I WASN'T BUILT TO GET UP | CDFOOD112 |
| | | Supernaturals | Food |
| 149 | 191 | WITH THIS RING LET ME GO | DINSD174 |
| | | Molella/Phil Jay Pts Heaven 17 | Virgin |
| 160 | 192 | MAS QUE NADA | WEA176CD |
| | | Echobeatz | Eternal |
| 186 | 193 | BITTER SWEET SYMPHONY | HUTDG82 |
| | | Verve | Hut |
| 215 | 194 | MY ALL | 6660592 |
| 1,77 | 105 | Mariah Carey | Columbia |
| 10/ | 195 | INTERGALACTIC | CDCL803 |
| 104 | 104 | Beastie Boys | Grand Royal |
| 196 | 196 | Run-DMC Vs Jason Nevins Sr | sm90652 m:)e Communications |
| | 197 | PRESSURE | FORM12079 |
| | .,, | John B | Formation |
| 231 | 198 | SPICE UP YOUR LIFE | VSCDTI660 |
| | | Spice Girls | Virgin |
| 168 | 199 | STOP | VSCDT1679 |
| | | Spice Girls | Virgin |
| 134 | 200 | ANGEL | WBRX10 |
| | | Massive Attack | Virgin |
| | | | 3 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 1 | 1 | THIS IS MY TRUTH TELL ME YOURS | 4917039 |
| | | Manic Street Preachers | Epic |
| - | 2 | THE GLOBE SESSIONS | 5409742 |
| | | Sheryl Crow | A&M |
| 3 | 3 | SAVAGE GARDEN | 4871612 |
| | | Savage Garden | Columbia |
| 5 | 4 | TALK ON CORNERS | 7567830512 |
| | | Сопъ | Atlantic |
| 4 | 5 | WHERE WE BELONG | 5592002 |
| | | Boyzone | Polydor |
| 2 | 6 | STEP ONE | 0519112 |
| - | _ | Steps | Jive |
| | 7 | THE STAR AND WISEMAN - THE BES | |
| | • | Ladysmith Black Mambazo | PolyGram TV |
| 6 | 8 | ONE NIGHT ONLY | 5592202 |
| 0 | 0 | | Polydor |
| 7 | | Bee Gees | CDCHR6127 |
| / | 9 | LIFE THRU A LENS | |
| | | Robbie Williams | Chrysalis |
| • | 10 | SUNDAY 8PM | CHEKCD503 |
| | | Faithless | Cheeky |
| 16 | 11 | BRING IT ON | CDHUTX49 |
| | | Gomez | Hut |
| - | 12 | ELECTRO-SHOCK BLUES | DRD50052 |
| | | Eels | Dreamworks |
| 9 | 13 | THE BEST OF - HATFUL OF RAIN | 5409402 |
| | | Del Amitri | Mercury |
| 13 | 14 | POSTCARDS FROM HEAVEN | 5395162 |
| | | Lighthouse Family | Wild Card |
| 12 | 15 | INTERNATIONAL VELVET | 3984208342 |
| | | Catatonia | Blanco Y Negro |
| 10 | 16 | BLUE | 3984230972 |
| | | Simply Red | East West |
| 11 | 17 | LIFE GOES ON | MULTYCD2 |
| | | Sash! | Multiply |
| 23 | 18 | FIVE | 74321589762 |
| | | Five | RCA |
| 17 | 19 | ALL SAINTS | 8289792 |
| | | All Saints | London |
| 22 | 20 | 100% COLOMBIAN | 4970562 |
| | | Fun Lovin' Criminals | Chrysalis |
| 14 | 21 | RAY OF LIGHT | 9362468472 |
| - | | Madonna | Maverick |
| 19 | 22 | BACK TO TITANIC | SK60691 |
| 17 | | James Horner | Sony Classical |
| 24 | 23 | URBAN HYMNS | CDHUT45 |
| 24 | 23 | Verve | Hut |
| 24 | 24 | LET'S TALK ABOUT LOVE | |
| 26 | 24 | Celine Dion | 4891592 |
| | 05 | | Epic |
| 8 | 25 | MECHANICAL ANIMAL | IND90273 |
| | | Marilyn Manson | Interscope |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------|------------------------|
| 27 | 26 | TRAMPOLINE | UMD80456 |
| | | Mavericks | MCA Nashville |
| 20 | 27 | TUBULAR BELLS III | 3984243492 |
| | | Mike Oldfield | WEA |
| 15 | 28 | MUSICAL CHAIRS | 7567831362 |
| | | Hootie & The Blowfish | Atlantic |
| 29 | 29 | VERSION 2.0 | MUSH29CD |
| | | Garbage | Mushroom |
| 34 | 30 | LEFT OF THE MIDDLE | 74321544412 |
| | | Natalie Imbruglia | RCA |
| 33 | 31 | DESIRELESS | 5372262 |
| | | Eagle-Eye Cherry | Polydor |
| 18 | 32 | CELEBRITY SKIN | GED25164 |
| | | Hole | Geffen |
| 25 | 33 | S'IL SUFFISAIT D'AIMER | 4918592 |
| | | Celine Dion | Epic |
| 35 | 34 | NEVER SAY NEVER | 7567830392 |
| | | Brandy | Atlantic |
| - | 35 | RADIATION | RAWCD126 |
| | | Marillion | Raw Power |
| 30 | 36 | THE GOOD WILL OUT | CDHUT46 |
| | | Embrace | Hut |
| 21 | 37 | SIX | 4967232 |
| | | Mansun | Parlophone |
| 43 | 38 | LUTRICIA MCNEAL | CDWILD5 |
| | | Lutricia McNeal | Wildstar |
| 31 | 39 | FIN DE SIECLE | SETCD057 |
| | | Divine Comedy | Setanta |
| 38 | 40 | SPICEWORLD | CDV2850 |
| | | Spice Girls | Virgin |
| 69 | 41 | HUNGRY AGAIN | UMD80522 |
| | | Dolly Parton | MCA Nashville |
| 28 | 42 | THE BOY WITH THE ARAB STRAP | JPRCD003 |
| | | Belle And Sebastian | Jeepster |
| 41 | 43 | THE BEST OF | 5368982 |
| | | James | Fontana |
| 32 | 44 | PSYENCE FICTION | MW085CD |
| | | UNKLE | Mo Wax |
| 40 | 45 | MEZZANINE | WBRCD4 |
| | | Massive Attack | Virgin |
| 42 | 46 | BIG CALM | ZEN017CD |
| | | Morcheeba | Indochina |
| | 47 | PSYCHO-CIRCUS | 5589922 |
| | - | Kiss | Mercury |
| 36 | 48 | JANE MCDONALD | FMCD1 |
| | | Jane McDonald | Focus Music Int |
| 44 | 49 | COME FIND YOURSELF | CDCHR6T13 |
| | | Fun Lovin' Criminals | Chrysalis |
| 39 | 50 | BIG WILLIE STYLE | 4886622 |
| | | Will Smith | Columbia |
| | | | 2000 |

| += | S | Title | Catalogue No. |
|-----------------|------|--------------------------------------|------------------------|
| Lo _S | This | Artist | Label |
| | | | |
| 37 | 51 | SCREAMADELICA | CRECD076 |
| | | Primal Scream | Creation |
| 45 | 52 | TITANIC - OST | SK63213 |
| | | James Homer | Sony Classical |
| 51 | 53 | HELLO NASTY | 4957232 |
| 1 | | Beastie Boys | Grand Royal |
| 49 | 54 | OCEAN DRIVE | 5237872 |
| | | Lighthouse Family | Wild Card |
| - | 55 | THE NORTH STAR | ISOM7CD |
| | | Roddy Frame | Independiente |
| 52 | 56 | GOLD - GREATEST HITS | 5170072 |
| | | Abba | Polydor |
| 50 | 57 | FORGIVEN, NOT FORGOTTEN | 7567926122 |
| | | Corrs | Atlantic |
| - | 58 | ONE LOVE | 5578612 |
| | | Delakota | Go! Beat |
| 54 | 59 | TRACY CHAPMAN | K9607742 |
| | | Tracy Chapman | Elektra |
| 57 | 60 | WORD GETS AROUND | VVR1000432 |
| | | Stereophonics | V2 |
| 53 | 61 | THE VERY BEST OF | 8473392 |
| | | Bee Gees | Polydor |
| _ | 62 | STILL IN THE GAME | 7559622622 |
| | | Keith Sweat . | Elektra |
| 87 | 63 | EVERYTHING MUST GO | 4839302 |
| | | Manic Street Preachers | Epic |
| 96 | 64 | THE HOLY BIBLE | 4774212 |
| | | Manic Street Preachers | Epic |
| 47 | 65 | THE 3 TENORS IN PARIS | 4605002 |
| | | Carreras/Domingo/Pavarotti | Decca |
| 60 | 66 | OK COMPUTER | CDNODATA02 |
| | | Radiohead | Parlophone |
| 46 | 67 | THIS IS HARDCORE | QD8066 |
| | • | Pulp | Island |
| 56 | 68 | AQUARIUM | UMD85020 |
| 30 | | Aqua | Universal |
| 59 | 69 | STONE ROSES | ORECD502 |
| 37 | • | Stone Roses | Silvertone |
| 58 | 70 | SITTIN' ON TOP OF THE WORLD | 5560202 |
| 30 | ,, | Leann Rimes | Curb |
| 63 | 71 | BIZARRE FRUIT/BIZARRE FRUIT II | 74321240812 |
| 03 | / | M People | Deconstruction |
| 113 | 72 | SHERYL CROW | 5405902 |
| 113 | 12 | | |
| 47 | 72 | Sheryl Crow | A&M 74321410522 |
| 67 | 73 | REPUBLICA | |
| | 74 | Republica ATOMIC - THE VERY BEST OF | Deconstruction 4949962 |
| 64 | 74 | | ****** |
| 70 | 75 | Blondie | Chrysalis |
| 70 | 75 | CELINE DION | 4715089 |
| | | Celine Dion | Epic |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| | 76 | TUESDAY NIGHT MUSIC CLUB | 5401262 |
| | | Sheryl Crow | A&M |
| 74 | 77 | MY WAY - THE BEST OF | 9362467122 |
| | | Frank Sinatra | Reprise |
| 72 | 78 | BROTHERS IN ARMS | 8244992 |
| | | Dire Straits | Vertigo |
| 66 | 79 | SATURDAY NIGHT FEVER | 5579322 |
| | | Original Cast Recording | Polydor |
| 71 | 80 | GREATEST HITS | 74321355582 |
| | | Take That | RCA |
| 65 | 81 | GARBAGE | D31450 |
| | | Garbage | Mushroom |
| 75 | 82 | WHITE ON BLONDE | 5343152 |
| | | Texas | Mercury |
| - | 83 | THE HITS | INCICD |
| | | Jocelyn Brown | Incredible |
| 77 | 84 | FLOWERS | 5576912 |
| | | Ace Of Base | London |
| - | 85 | THE IMPERIAL | 7559622382 |
| | | Flipmode Squad | Elektra |
| 84 | 86 | GET CARTER - OST | CINCD001 |
| | | Roy Budd | Cinephile |
| 80 | 87 | WHAT'S GOING ON | 5308832 |
| | | Marvin Gaye | Motown |
| 85 | 88 | THE JAZZ SINGER - OST | 4839272 |
| | | Neil Diamond | Columbia |
| 105 | 89 | COME ON OVER | 5580002 |
| | | Shania Twain | Mercury |
| 68 | 90 | PERFECT PEACE | SONYTV49CD |
| | | Westminster Abbey Choir/Neary | Sony Classical |
| 62 | 91 | IT'S MY LIFE - THE ALBUM | WULTYCOI |
| | | Sash! | Multiply |
| 156 | 92 | SURFACING | 189702 |
| | | Sarah McLachlan | Arista |
| 83 | 93 | GREATEST HITS | 4609079 |
| | | Bob Dylan | Columbia |
| 73 | 94 | ADORE | CDHUTX51 |
| | | Smashing Pumpkins | Hut |
| 48 | 95 | BEAUTIFUL INSANE | MCD60051 |
| | | Electrasy | MCA |
| - | 96 | A SOPRANO IN LOVE | SILKTVCD4 |
| | | Lesley Garrett | Silva Screen |
| 130 | 97 | GOLD AGAINST THE SOUL | 4740649 |
| | | Manic Street Preachers | Columbia |
| 92 | 98 | LEGEND | BMWCD1 |
| | | Bob Marley And The Wailers | Tuff Gong |
| 86 | 99 | TWO PAGES | 5584622 |
| | | 4 Hero | Talkin Loud |
| 125 | 100 | THE BOY IS MINE | 07822190112 |
| | | Monica | Arista |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------------|------------------------|
| 103 | 101 | MOON SAFARI | CDV2848 |
| | | Air | Virgin |
| - | 102 | COLLECTION | CIRCD36 |
| | | Julia Fordham | Virgin |
| 123 | 103 | CARRY ON UP THE CHARTS - THE BEST | OF 8285692 |
| | | Beautiful South | Go! Discs |
| 102 | 104 | RAFI'S REVENGE | 5560062 |
| | | Asian Dub Foundation | Ffrr |
| 76 | 105 | CAN-I-BUS | UND53222 |
| | | Canibus | Universal |
| 104 | 106 | TRY WHISTLING THIS | 4951392 |
| | | Neil Finn | Parlophone |
| 79 | 107 | FOLLOW THE LEADER | 4912212 |
| | | Korn | Epic |
| 89 | 108 | MAVERICK A STRIKE | 4887582 |
| • | | Finley Quaye | Epic |
| 81 | 109 | THE ULTIMATE COLLECTION | SONYTV47CD |
| • | | Santana | Columbia |
| 94 | 110 | OLDER | CDV2802 |
| / - | | George Michael | Virgin |
| 100 | 111 | KIND OF BLUE | CK64935 |
| 100 | "" | Miles Davis | Columbia |
| 88 | 112 | (WHAT'S THE STORY) MORNING GLO | |
| 00 | 112 | Oasis | Creation |
| 95 | 113 | SPIDERS | GUTCDI |
| 73 | 113 | | Gut |
| 90 | 114 | Space DREAMLAND | 74321391262 |
| 90 | 114 | | Deconstruction |
| *** | 335 | | CDV2812 |
| 111 | 115 | SPICE | |
| 107 | | Spice Girls | Virgin 9362455292 |
| 107 | 116 | DOOKIE | |
| | | Green Day | Reprise |
| 119 | 117 | THE JOSHUA TREE | CIDU26 |
| | | U2 | Island |
| 118 | 118 | THE BEST OF | 8419702 |
| | | Van Morrison | Polydor |
| 61 | 119 | FORM & FUNCTION | CDQED2 |
| | | Photek | Science |
| 91 | 120 | THE BENDS | CDPCS7372 |
| | | Radiohead | Parlophone |
| - | 121 | FLYING HIGH | 5407252 |
| | | Gene Clark | A&M |
| 101 | 122 | TAPESTRY | CD32110 |
| | | Carole King | Epic |
| 140 | 123 | GREATEST HITS | 4607042 |
| | | Fleetwood Mac | Columbia |
| | 104 | THE CHEMICAL WEDDING | AIRCD1 |
| 55 | 124 | | |
| 55 | 124 | Bruce Dickinson | Air Raid |
| | 124 | Bruce Dickinson HINDA | Air Raid |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------------|------------------------|
| 82 | 126 | PET SOUNDS | CDFA3298 |
| | | Beach Boys | Fame |
| 122 | 127 | JOLLIFICATION | 4772372 |
| | | Lightning Seeds | Epic |
| 124 | 128 | SUPERNATURAL | 4897192 |
| | | Des'ree | Sony S2 |
| - | 129 | STRICTLY DIESEL | RR87252 |
| | | Spineshank | Roadrunner |
| 116 | 130 | BLACK SUNDAY | 4740752 |
| | | Cypress Hill | Columbia |
| 98 | 131 | THE FAT OF THE LAND | XLCD121 |
| | | Prodigy | XT |
| 97 | 132 | TOO YOUNG TO DIE - THE SINGLES | HVNLP10CDX |
| | | Saint Etienne | Heavenly |
| 131 | 133 | FALLING INTO YOU | 4837928 |
| | | Celine Dion | Epic |
| 117 | 134 | BE HERE NOW | CRECD219 |
| | | Oasis | Creation |
| 120 | 135 | THE VELVET ROPE | CDV2860 |
| | | Janet Jackson | Virgin |
| 108 | 136 | THE DOCK OF THE BAY | 9548317092 |
| | | Otis Redding | Atlantic |
| 136 | 137 | NEVERMIND | DGCD24425 |
| | | Nirvana | Geffen |
| 174 | 138 | RED RICE | TSDCD2001 |
| | | Eliza Carthy | Topic |
| 134 | 139 | TRANSFORMER | 74321601812 |
| | | Lou Reed | RCA |
| 121 | 140 | ATTACK OF THE GREY LANTERN | CDPCS7387 |
| | | Mansun | Parlophone |
| 142 | 141 | RECURRING DREAM-THE VERY BEST | |
| | | Crowded House | Capitol |
| 93 | 142 | GREATEST HITS | 4956962 |
| | | Beach Boys | EWI |
| 110 | 143 | FUZZY LOGIC | CRECD190 |
| | | Super Furry Animals | Creation |
| 129 | 144 | LIKE YOU DOBEST OF | 4890342 |
| | | Lightning Seeds | Epic |
| 139 | 145 | BLOOD ON THE TRACKS | CD69097 |
| | | Bob Dylan | Columbia |
| 135 | 146 | JAGGED LITTLE PILL | 9362459012 |
| | | Alanis Morissette | Maverick |
| 126 | 147 | COLLECTION 1977-1982 | CDFA3230 |
| 100 | | Stranglers - DECKSANDRUMSANDROCKANDRO | Fame |
| 149 | 148 | | Wall Of Sound |
| ,,, | 166 | Propellerheads TIN PLANET | GUTCD5 |
| 115 | 149 | Space | Gut |
| 100 | 150 | GIVE OUT BUT DON'T GIVE UP | CRECD146 |
| 109 | 130 | Primal Scream | Creation |
| | | Timul Sciediti | Creamort |

| ast | This | Title Artist | Catalogue No. Label |
|-----|------|------------------------------------|------------------------|
| | _ | AHSI | EGDE |
| 114 | 151 | STOOSH | TPLP85CD |
| | | Skunk Anansie | One Little Indian |
| 160 | 152 | MEDUSA | 74321331632 |
| | | Annie Lennox | RCA |
| • | 153 | BLUE IS THE COLOUR | 8288452 |
| | | Beautiful South | Go! Discs |
| - | 154 | JURASSIC 5 | PAN015CD |
| | | Jurassic 5 | Pan |
| 152 | 155 | FROM TIME TO TIME - SINGLES COLLE | |
| | | Paul Young | Columbia |
| 132 | 156 | HEROES | CDEMD1025 |
| | | David Bowie | EWI |
| 128 | 157 | LOW | CDEMD1027 |
| | | David Bowie | EWI |
| 179 | 158 | THE COMPLETE | ORECD535 |
| | | Stone Roses | Silvertone |
| 161 | 159 | RATTLE AND HUM | CIDU27 |
| | | U2 | Island |
| - | 160 | DON'T GET ME WRONG | 4914212 |
| | | Frances Black | Columbia |
| 150 | 161 | PAINT THE SKY WITH STARS - THE BES | T OF 3984208952 |
| | | Enya | WEA |
| 166 | 162 | PROTECTION/NO PROTECTION | WBRCD2 |
| | | Massive Attack | Wild Bunch |
| 78 | 163 | DONKEYS 92-97 | CID8074 |
| | | Tindersticks | This Way Up |
| 137 | 164 | SGT PEPPER'S LONELY HEARTS CLUB E | SAND COPCS7027 |
| | | Beatles | Parlophone |
| 143 | 165 | THE PURE VOICE OF | 4605832 |
| | | Emma Kirkby | Decca |
| - | 166 | GRACELAND | K9254472 |
| | | Paul Simon | Warner Bros |
| 157 | 167 | THE BEST OF | K9260342 |
| | | Rod Stewart | Warner Bros |
| - | 168 | THE VAUDEVILLE YEARS OF | RDPCD14 |
| | | Fleetwood Mac | Receiver |
| 169 | 169 | THE BEST OF | 4890202 |
| | | Wham | Epic |
| 146 | 170 | THE IMMACULATE COLLECTION | 7599264402 |
| | | Madonna | Sire |
| 141 | 171 | THE VERY BEST OF | 9548323752 |
| | | Eagles | Elektra |
| 112 | 172 | THE ULTIMATE COLLECTION | SONYTV52CD |
| | | Janis Joplin | Columbia |
| 187 | 173 | MELTING POT | BBQCD198 |
| 10 | | Charlatans | Beggars Banquet |
| 184 | 174 | NAKED | CDEMC3748 |
| 170 | | Louise | Emi |
| 178 | 1/5 | REVERENCE Faithless | CHEKCD500 |
| | | | Cheeky |

| | | | | 151-200 |
|---|-----|-----------|-------------------------------|------------------------|
| | St | <u>.s</u> | Title | Catalogue No. |
| | Las | This | Artist | Label |
| ı | - | 176 | GENERATION TERRORISTS | 4710602 |
| ı | | | Manic Street Preachers | Columbia |
| 1 | 138 | 177 | TEN | 4688842 |
| ı | | | Pearl Jam | Epic |
| ı | 168 | 178 | PABLO HONEY | CDPCS7360 |
| ı | | | Radiohead | Parlophone |
| ı | 148 | 179 | FRESCO | 74321524902 |
| ı | | | M People | M People |
| ı | 175 | 180 | THE COLOUR OF MY LOVE | 4747432 |
| 1 | | | Celine Dion | Epic |
| ı | 159 | 181 | HELLBILLY DELUXE | GED25212 |
| ١ | | | Rob Zombie | Geffen |
| ı | 151 | 182 | GREATEST HITS | 0630165522 |
| ì | | | Simply Red | East West |
| 1 | 158 | 183 | PARADISE | YP043 |
| ı | | | Bob Sinclair | Yellow |
| ı | - | 184 | MILES FROM OUR HOME | GEF25201 |
| ı | | | Cowboy Junkies | Geffen |
| ı | 167 | 185 | BACKSTREET'S BACK | CHIP186 |
| 1 | | | Backstreet Boys | Jive |
| ı | 180 | 186 | 1977 | INFECT40CDX |
| ı | | | Ash | Infectious |
| 1 | - | 187 | WILDEST DREAMS | CDEST2279 |
| J | | | Tina Turner | Parlophone |
| ı | 182 | 188 | HOT ROCKS - 1964-71 | 8444752 |
| Ĭ | | | Rolling Stones | London |
| ۱ | 1/2 | 189 | THE VERY BEST OF | 5404282 |
| ı | 100 | 300 | Sting & The Police | A&M |
| | 193 | 190 | GREATEST HITS | CDPCSD141 |
| ı | 144 | 191 | Queen MARCHIN' ALREADY | Parlophone MCD60048 |
| ı | 144 | 171 | Ocean Colour Scene | MCA |
| | 145 | 192 | STATION TO STATION | CDEMD1020 |
| | 143 | 172 | David Bowie | EWI |
| | 154 | 193 | TRAVELLING WITHOUT MOVING | 4839992 |
| | 134 | 1,5 | Jamiroquai | Sony S2 |
| | 147 | 194 | LET IT RIDE | 5573592 |
| | | | Shed Seven | Polydor |
| | | 195 | SO FAR SO GOOD | 5401572 |
| | | | Bryan Adams | Mercury |
| | 189 | 196 | LENNON LEGEND - THE VERY BEST | OF 8219542 |
| | | | John Lennon | Parlophone |
| | 183 | 197 | APPETITE FOR DESTRUCTION | GFLD19286 |
| | | | Guns N' Roses | Geffen |
| | 163 | 198 | REPLENISH | 4806982 |
| | | | Reef | Sony S2 |
| | 190 | 199 | FOUR SYMBOLS | K250008 |
| | | | Led Zeppelin | Atlantic |
| | 165 | 200 | DEFINITELY MAYBE | CRECD169 |
| | | | Oasis | Creation |
| | | | | |

Top 50 compilations

| _ | | | |
|------|------|--|---|
| Last | This | Title Catalogue No. Artist Label | |
| 1 | 1 | BIG HITS 98 MOODCD60 | |
| | | Various Artists Warner.esp/Global TV/Sony TV | |
| 2 | 2 | KISS IN IBIZA 98 5654102 | |
| | | Various Artists PolyGram TV | |
| 5 | 3 | TOP OF THE POPS 1998 - VOLUME 2 5654362 | |
| | | Various Artists PolyGram TV | |
| 3 | 4 | THE IBIZA ANNUAL MOSCD2 | |
| | | Various Artists Ministry Of Sound | |
| 4 | 5 | NOW THAT'S WHAT I CALL MUSICI 40 CDNOW40 | |
| ١. | | Various Artists EMI/Virgin/PolyGram | |
| 6 | 6 | TOP GEAR ANTHEMS VTDCD192 | |
| | _ | Various Artists Virgin | |
| | 7 | BROTHER'S GONNA WORK IT OUT XDUSTCD101 | |
| ١, | | Various Artists Freestyle Dust | |
| 7 | 8 | LOCK, STOCK & TWO SMOKING BARRELS CID8077 Original Soundtrack Island | |
| | | original socialistic | |
| 1 | 9 | | |
| | 10 | Various Artists Columbia IBIZA UNCOVERED 2 VTDCD202 | |
| 8 | 10 | | |
| ,, | | | |
| 10 | 11 | | |
| 9 | 12 | Various Artists Telstar TV POWER & SOUL 5654422 | |
| ľ | 12 | Various Artists PolyGram TV | |
| | 13 | STARSKY AND HUTCH PTS 70'S PUNKSOUL VTDCD205 | |
| ľ | 13 | Various Artists Virgin | |
| 13 | 14 | TONG - ESSENTIAL SELECTION - SUMMER 1998 5560422 | |
| 1'3 | | Various Artists Ffrr | |
| 15 | 15 | GREASE 0440412 | |
| ' | | Original Soundtrack Polydor | |
| 11 | 16 | FRESH HITS 98 MOODCD59 | |
| 1 | | Various Artists Warner.esp/Global TV/Sony TV | |
| 17 | 17 | RELAXI THE ULTIMATE 80'S MIX 5652852 | |
| 1 | | Various Artists PolyGram TV | |
| 14 | 18 | STREET VIBES RADCD95 | |
| 1 | | Various Artists Warner.esp/Global TV/Sony TV | |
| 12 | 19 | TONG - ESSENTIAL SELECTION - SUMMER 1998 5560472 | |
| | | Various Artists Ffrm | |
| 16 | 20 | THIS IS IBIZA 98 BEBOXCD22 | |
| | | Various Artists Beechwood Music | |
| 20 | 21 | ARMAGEDDON - THE ALBUM 4913842 | |
| | | Original Soundtrack Columbia | |
| 21 | 22 | BEST DANCE ALBUM IN THE WORLD EVERI 8 VTDCD196 | |
| | | Various Artists Virgin | |
| 18 | 23 | SOUL SURVIVORS 2 TITVCD2992 | |
| | | Various Artists Telstar Ty | |
| 19 | 24 | TOTALLY WICKED 3984246352 | |
| | | Various Artists Warner/Global TV/Sony TV | |
| 22 | 25 | THE SIMPSONS-SONGS IN THE KEY OF SPRINGFIELD 812272723 | |
| | | Various Artists Rhino |) |

| Ī | rast | This | Title (| Catalogue No. Label |
|---|------|------|---|------------------------|
| H | | | | |
| 1 | 23 | 26 | COME ON YOU REDS! - 20 MAN UTD CLASSICS | MULPCD001 |
| | 07 | 07 | Various Artists Mu THE BEST SIXTIES SUMMEREVER! | sic Collection |
| | 27 | 27 | Various Artists | VTDCD200 |
| | 20 | 20 | | Virgin 9026689042 |
| | 30 | 28 | Original Soundtrack | RCA Victor |
| | 24 | 29 | COOL GROOVES | 5651622 |
| | 24 | 27 | Various Artists | PolyGram TV |
| | 31 | 30 | MOST RELAXING CLASSICAL ALBUM_EVER | |
| | ٠, | | Various Artists | Virgin |
| 1 | 28 | 31 | SHINE 10 | 5650472 |
| | | - | Various Artists | PolyGram TV |
| | 26 | 32 | THE VERY BEST OF JAZZ MOODS | TTVCD2970 |
| | | - | Various Artists | Telstar TV |
| | 25 | 33 | MOTOWN 40 FOREVER | 5308492 |
| | | | Various Artists | Motown |
| | 29 | 34 | THE BEST DISCO ALBUM IN THE WORLD EV | VER! VIDCD143 |
| | | | Various Artists | Virgin |
| | _ | 35 | LINE DANCE FEVER 6 | CURCD059 |
| | | | Various Artists | Curb |
| | 39 | 36 | BEST 60'S ALBUM IN THE WORLD EVER! | VTDCD160 |
| | | | Various Artists | Virgin |
| | 40 | 37 | DISNEY'S HIT SINGLES & MORE! | WD115632 |
| | | | Various Artists | Walt Disney |
| | 36 | 38 | NOW THAT'S WHAT I CALL MUSICI 39 | CDNOW39 |
| | | | Various Artists EMI/Vir | gin/PolyGram |
| | 32 | 39 | ABSOLUTE HARDCORE 2 | SVCD002 |
| | | | Various Artists | Slammin' Vinyl |
| | 34 | 40 | CARL COX - NON STOP 98/01 | 5560302 |
| | | | Various Artists | Ffrr |
| | 41 | 41 | CAFE DEL MAR - VOLUMEN CINCO | 5652282 |
| | | | Various Artists | Manifesto |
| | 44 | 42 | BEST 60'S ALBUM IN THE WORLDEVER! II | |
| | | | Various Arlists | Virgin |
| | - | 43 | | SONYTVS3CD |
| | | | Various Artists | Columbia |
| 1 | 46 | 44 | THE BEST 80'S ALBUM IN THE WORLDEV | |
| | | | Various Arlists | Virgin |
| | 45 | 45 | THE LOVE ALBUM IV | VTDCD156 |
| | | | Various Artists | Virgin |
| | 47 | 46 | THE BEST 70'S ALBUM IN THE WORLDEV | |
| | 4.5 | 47 | Various Artists | Virgin MCD10793 |
| | 65 | 47 | RESERVOIR DOGS | MCD10793 |
| | 33 | 40 | Original Soundtrack ULTIMATE CLUB MIX 2 | 5652922 |
| - | 33 | 48 | Various Artists | PolyGram TV |
| | 35 | 49 | WORLD MOODS | VTDCD201 |
| | ا | | Various Artists | Virgin |
| | 42 | 50 | CLUBBER'S GUIDE TOIBIZA - JULES/TI | |
| | " | | | nistry Of Sound |
| | | | 7411 | |



the pepsi 40



| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|------------------------|
| | 1 | ROLLERCOASTER | 6664752 |
| | | BWitched | Epic |
| 22 | 2 | PERFECT 10 | 5664832 |
| | | Beautiful South | Go! Discs |
| - | 3 | DOO WOP (THAT THING) | 6665152 |
| | | Lauryn Hill | Columbia |
| 1 | 4 | I WANT YOU BACK | VSCDTI716 |
| | | Melanie B Ft Missy Elliott | Virgin |
| 3 | 5 | SEX ON THE BEACH | 0042395CON |
| | | T-Spoon | Control |
| 2 | 6 | MILLENNIUM | CDCHS5099 |
| | | Robbie Williams | Chrysalis |
| 8 | 7 | I DON'T WANT TO MISS A THING | 6664082 |
| | | Aerosmith | Columbia |
| 6 | 8 | FINALLY FOUND | HNZCD1 |
| | | Honeyz | Mercury |
| 5 | 9 | NO MATTER WHAT | 5675672 |
| | | Boyzone | Polydor |
| 7 | 10 | ONE FOR SORROW | 0519092 |
| | | Steps | Jive |
| 4 | n | CRUSH | 0039425ERE |
| | | Jennifer Paige | Edel |
| 10 | 12 | TO THE MOON AND BACK | XPCD897 |
| | | Savage Garden | Columbia |
| 11 | 13 | WHAT CAN I DO | 7567840632 |
| | | The Corrs | Atlantic |
| 12 | 14 | IF YOU TOLERATE THIS YOUR CHILDREN WILL | BE NEXT XP2280 |
| | | Manic Street Preachers | Epic |
| 9 | 15 | SOMEONE LOVES YOU HONEY | WILD9 |
| | | Lutricia McNeal | Wildstar |
| 14 | 16 | MUSIC SOUNDS BETTER WITH YOU | DAT |
| | | Stardust | Virgin |
| 25 | 17 | THE WAY | 5699472 |
| | | Fastball | Hollywood |
| 17 | 18 | RELAX | FCDJ345 |
| | | Deetah | Ffrr |
| 15 | 19 | THE INCIDENTALS | COR |
| | | Alisha's Attic | Mercury |
| 19 | 20 | SAVE TONIGHT | 537226-2 |
| 1 | | Eagle Eye Cherry | Polydor |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------------|------------------------|
| 13 | 21 | BOOTIE CALL | VIDEO |
| | | All Saints | London |
| 16 | 22 | EVERYTHING'S GONNA BE ALRIGHT | 74321519672 |
| | | Sweetbox | RCA |
| - | 23 | OUTSIDE | 33333 |
| | | George Michael | Epic |
| 20 | 24 | MY FAVORITE MISTAKE | 5886082 |
| | | Sheryl Crow | A&M |
| - | 25 | ADIA | 189702 |
| | | Sarah Mclachlan | Arista |
| 21 | 26 | MYSTERIOUS TIMES | CXMULTY40 |
| | | Sash! Feat. Tina Cousins | Multiply |
| 23 | 27 | LOOKING FOR LOVE | KAZCJI |
| | | Karen Ramirez | Manifesto |
| - | 28 | JESUS SAYS | INFECT59CDSP |
| | | Ash | Infectious |
| 33 | 29 | SEARCHING FOR A SOUL | WILD6 |
| | | Conner Reeves | Wildstar |
| | 30 | FROM RUSH HOUR WITH LOVE | DAT |
| | | Republica | Deconstruction |
| 18 | 31 | EVERYBODY GET UP | GETUPI |
| | | 5 | RCA |
| 24 | 32 | THE BOY IS MINE | PRCD1159 |
| | | Brandy & Monica | Atlantic |
| | 33 | THE FUTURE OF THE FUTURE (STAY G | OLD) SCIENCE 3 |
| | | Deep Dish/Everything But The Girl | Deconstruction |
| 26 | 34 | THE AIR THAT I BREATHE | PROP403 |
| 1 | | Simply Red | East West |
| 35 | 35 | LIFE | XPCD2257 |
| | | Des'ree | Dusted Sound |
| - | 36 | BEACHBALL | FCD 349 |
| | | Nalin & Kane | Ffrr |
| 27 | 37 | GHETTO SUPASTAR (THAT IS WHAT YO | U ARE) SAAMT34T |
| | | Pras Feat ODB & Mya | Interscope |
| 28 | 38 | VIVA FOREVER | CDV2850 |
| | | Spice Girls | Virgin |
| 30 | 39 | EVERY SINGLE DAY | HOURCD2 |
| | | Dodgy | A&M |
| 29 | 40 | REAL GOOD TIME | CDR |
| | | Alda | Wildstar |
| | | | |

full details for all new top 75 singles

newSINGLEentries

| 1 | B*WITCHED | | Ireland 2nd Hit | 17 | NALIN & K Beachball | | Germany Remix of 1st Hit |
|--|---|---|--|---|---|---|---|
| 7-% 12-% MC 38 CD 62 | Producer: Publisher: Writer: | Ray Hedges Sugar Free/Bucks/19/BMG/PolyGro B*witched/Hedges/Brannigan/Ack | | 7"% 12"% 31 MC 10 CD 59 | Producer: Publisher: Writer: | Andry Nailin/Harry Cane GZM/Warner Chappell Nailin/Cane/Mims/Kanta | |
| Charts: Airplay 29 Pop club 5 | Line-Up: Notes: | Keavy Lynch, Edele Lynch, Lindsay, O'Carroll Last single sold 850,000; it is the 4 of the year & the second biggest so They are only the second act after have their first two singles debut a | th biggest selling single eller ever by an Irish act. Robson & Jerome to I No. 1. Hit is the 5th dif- | Charts: Airplay 95 Dance 1 Club 25 Pop dub | Line-Up: Notes: First Hit: Album: | surname is with a 'c'. Voc | age name with a 1t', Cane's real ials by Shondell Mims & Andrea d by firr from Germany's Motor Paul Newman. |
| | Album: Contact Tel: | ferent song titled Rollercoaster to n C'Est La Vie (1) 98 B*witched (rel: 12 Oct) | rake me chan. | 34 Kiss 12 | Contact Tel: | ffrr 0181 910 5833 | |
| 2 | BEAUTIFUL Perfect 10 | | UK 20th Hit | 18 | SARAH Mo Adia (Aris | | Canada DEBUT |
| 7"% 12"% MC 22 CD 78 Charts: Airplay 5 | Producer: Publisher: Writer: Line-Up: Notes: | Jon Kelly/Paul Heaton Island Heaton/Rotheray Paul Heaton (v), Jacqueline Abbott (v), Dave Rotheray (g). Sean Welch Available on 2 CDs each wifi a Beautifu Alone & One Last Love Song) by the Eas Brass Band, Band's biggest hit for eight | (b), Dave Stead (d) I South cover (11 Sail This Ship I Yorkshire Motor Services | 7-% 12-% MC 24 CD 76 Charts: Airplay 30 | Producer: Publisher: Writer: Notes: | signed a record deal in 85 (Touch (88); Salace (91); Fur current set which has alred | alifax, Nova Scoha, in 1968. She i & has released 4 LPs to date mbling Towards Ecstasy (94) & the ady sold 10m coipies worldwide. |
| | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Song For Whoever (2) 89 A Little Time (1) 90 Liars' Bor (43) 97 Quench (rel: 12 Oct) Monkey Business 0171 242 3424 | | (4 | Album: Contact Tel: | creation of the Ullith Fair to the 18th Canadian female Surfacing Arista 0171 384 7684 | & was the prime mover behind the our of female ads in the US. She is soloist to make the UK chart. |
| 3 | LAURYN HII Doo Wop (1 | L That Thing) (Ruffhouse) | US 2nd Hit | 20 | From Rush | | UK Deconstruction) 3rd Hit |
| 7"% 12"% MC 22 CD 78 | Producer: Publisher: Writer: | Lauryn Hill Sony ATV/Obverse Creation Hill | | 77% 6 127% MC 20 CD 74 | Producer: Publisher: Writer: | ian Stanley/Andy Gray/Cl BMG/Warner Brothers/M Saffron/Domey/Male | live Langer/Alan W8instanley Iomentum |
| Charts: Airplay 43 R&B | Notes: | +5 hits with Fugees. All 3 member solo hits. In US her debut LP has so weeks, it was knocked from the to week by Marilyn Manson's Mecha | old 800,000 in just 4 p of the chart there this | Charts: Airplay 40 XFM | Line-Up: Notes: | guested on the Prodigy's | p), Tim Domey (k) als for N-Joi, the Shamen & recently Fuel My Fire from their Fat Of The ades a stint in Flowered Up. |
| Kiss 1 | First Hif: Biggest Hif: Last Hif: Album: Contact Tel: | The Sweetest Thing (18) 97 (with Finis All My Time (57) 97 (with Paid & The Miseducation Of Lauryn Hill Columbia (17) 911 8200 | | | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Ready To Go (13) 97 Drop Dead Gargeous (7) As above Speed Ballads (rel: 5 Oct Savage & Best 0171 482 | 1) |
| 15 | ASH | (Infectious) | UK 7th Hit | 21 | FASTBALL The Way | | Uk |
| 7"% 12"X MC 12 CD 88 | Producer: Publisher: Writer: | Ash/Chris Kimsey/Owen Morris Island Hamilton/Wheeler | 7111 Fall | 7"% 3 12"% MC 19 CD 78 | Producer: Publisher: | Julian Raymond/Fastball EMI Scalzo | |
| Charts: Airplay 58 Indie 2 XFM 2 | Line-Up: Notes: First Hit: Biggest Hit: Last Hit: Album: | Tim Wheeler (v,g), Charlotte Hathe (b), Rick McMurray (d) CD2 has Dancing On The Moon fe from Supergrass on drums. 17 dat Kung Fu (57) 95 Goldfinger (5) 96 A Life Less Ordinary (10) 97 Nu-Clear Sounds (rel: 5 Oct) | aturing Danny Goffey | Charts: Airplay 20 XFM | Line-Up: Notes: | Trio from Austin, Texas, r Mama Proud, in 96. The of an elderly Texas coup family reunion but never released as a single in the | Scalzo (b), Joey Shuffield (d) eleased their debut LP, Make Your ir debut UK hit 'tells the true story le who headed out in an RV to a quite made if. Despite not being he US, the song has spent 31 ut; it currently stands at No. 13. |

new entry singles continued new entry singles continued new entry

| 23 | Jospehine | | | LOS UMBRI No Tengo | ELLOS Denmarl Dinero (Virgin) DEBU |
|--|---|---|--|--|---|
| 772 14 | Producer: | Edwyn Collins | 77% | Producer: | K. Bager/M. Pfundheller/J. Elhaj |
| 1274 | Publisher: | Warner Chappell | 127X | Publisher: | EMI |
| MC CD 86 | Writer: | Terrorvision | MC 30 CD 70 | Writer: | Hadi dakis/Agami/Balmonan/Balmonan |
| Charts: | Line-Up: | Tony Wright M), Mark Yates (g), Leigh Marklew (b), David Shuttleworth (Shutty) (d) | Charts: | Line-Up: Notes: | Al Agami, Grith Hojfeldt, Stine Kinch (all v) Single has sold 1m across Europe, it has spent 21 weeks i |
| ю . | Notes: | CD1 has a tribute to Jerry Springer (Go Jerry). LP's producers include Edwyn Collins & Utah Saints. 17 date UK tour starts 13 Oct | | | the pan European chart & is still selling in Austria, Germa & Switzerland. The song's melody is based on the theme |
| | First Hit: Biggest Hit: | American TV (63) 93 Perseverance (5) 96 | | | tune to the film Never On Sunday. The origional was a hit for 5 different acts in 1960: Dan Costa, Manuel & his Mus |
| | Last Hit: | Easy (12) 97 | | | of the Mountains, Lynn Cornell, Makadopoulos & Chaquil |
| | Album: Contact Tel: | Shaving Peaches (rel: 5 Oct) Press Counsel 0171 792 9400 | 100 | Album: Contact Tel: | None scheduled Virgin 0181 964 6000 |
| 00 | CONNER R | EEVES UK | 24 | CEVIN FISH | ER'S BIG BREAK U |
| 28 | Searching | For a Soul (Wildstar) 4th Hi | 34 | The Freak's | Come Out (Sound Of Ministry) DEBL |
| 27 | Producer: | Peter Vale | 77X 127X 50 | Producer: | Cevin Fisher |
| MC 28 | Publisher: | EMI/PolyGram | MC 30 | Publisher: | TVOL Free Music |
| 20 72 | Writer: | Leeson/Vale/Pettigrew/Chacon | CD 50 | Writer: | Fisher |
| Charts: Airplay | Notes: | Song was co-written by Charles Pettigrew & Eddie Chacon who, as Charles & Eddie, reached No. 1 in 92 with Would I | Charts: | Notes: | Fisher was bom in New Jersey & in his teens used to attend all-night parties thrown by Whitney Houston. |
| 61 | | Lie To You. Reeves has supported the Lighthouse family & | 2 | | Through contacts made there he began DJing at various |
| 28.8 | | Whitney Houston on four this year. | Club | | local clubs before joining Arthur Baker's production team |
| dub | First Hit: | My Father's Son (12) 97 | 58 Kisss | | where he remixed hits for Chaka Khan & Quincy Jones. H |
| 9 | Biggest Hit: | As above | 23 | | own debut single, The Way We Used To, came out on Ma |
| 2 | Last Hit: | Read My Mind (19) 98 | 6.3 | | Records in 1996. |
| | Album: | Earthbound | | Album: | None scheduled |
| | Contact Tel: | Wright Publicity 0181 749 0115 | 1 | Contact Tel: | Sound Of Ministry 0171 378 6528 |
| 29 | 187 LOCKD | | 2 6 | BRIAN MCK | :NIGHT Ussle Your Time) (Motown) 2nd F |
| 7% 24 | | | | ICC 3 ICCC 5 | entile point viesse four filling protomy 2 to |
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| 31 Thorts: conce 0 31 Thorts: conce 1 Thorts: conce 1 | Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: Lost Hit: Alburn: Contact Tel: DEEP DISH Future Of The Producer: Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: | Danny Harrison/Julian Jonah BMG/Bucks Harrison/Jonah Danny Harrison, Julian Jonah Duo have also recorded as Gant & Nu Birth & have remixed hits for All Saints & Robbie Williams. LP has cover of All And All, a No. 16 hit for Joyce Sims in 86. Kung Fu (9) 98 As above Gunman (17) 98 187 Lockdown (rel: 28 sep) East West 0171 938 2181 WITH EBTG Future (Stay Gold) (Deconstruction) Mix of 1st/18th H Dubfire & Sharam EM/Sony ATV Dubfire & Sharam/Watt All Shirazinia (Dubfire), Sharam Tayebi; Ben Watt, Tracey Thor After Deep Dish worked on a remix for EBTG, Watt asked if he could mix Stay Gold. He left it virtually intact, just writing lyrics for Thom to sing over the original track. Stay Gold (41) 96/Each And Everyone (28) 84 This/Missing (remix) (3) 95 | 12"X 10 MC 16 CD 74 CD 74 CD 74 CD 75 CD 77 X 12"X 31 MC CD 69 7 India 5 | Producer: Publisher: Writer: Notes: First Hit: Album: Contact Tel: SUNDANCI SUNDANCE Producer: Publisher: Writer: - Line-Up: Notes: | Sean 'Puthy'Combs/Ron Lawrence/BBE/Stevie J EMI/MCA/Various McKnight/Combs/Lawrence/Betha/Price/Jordan/Brown Single features Mase on backing vocals McKnight was the youngest of four brothers, he grew up singing in a gospel barb shop quartet with his sblings & learnt to play a wide vanety of instruments including trumpet & keyboards. He signed a record ded at the age of 19 & released his debut LP 4 years later in 92 He has written songs for Boyz II Men. Vanessa Williams & Az Yi Anytime (48) 98 Anytime Motown 0171 705 4343 E (React) Remix of 1st H Mark Shimmon & Nick Woolfson Strictly Confidential/Momentum/Sherlock Holmes/R&E Booker/Waolfson/Shimmon Mark Shimmon & Nick Woolfson Track uses the modern composer Lamont Booker's piano br from Smokebelch, previously used by Sabres Of Paradise fot their 1993 hit of that name New mix by Belgian DJ Moonm Sundance (33) 97 As above |
| MC 15 61 Charts: Dance 0 Ciss 20 | Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: Lost Hit: Album: Contact Tel: DEEP DISH Future Of The Producer: Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: Lost Hit: | Danny Harrison/Julian Jonah BMG/Bucks Harrison/Jonah Danny Harrison, Julian Jonah Duo have also recorded as Gant & Nu Birth & have remixed hits for All Saints & Robbie Williams. LP has cover of All And All, a No 16 hit for Joyce Sims in 86. Kung Fu (9) 98 As above Gunman (17) 98 187 Lockdown (rel: 28 sep) East West 0171 938 2181 WITH EBTG Dubfire & Shoram EMI/Sony ATV Dubfire & Shoram/Watt All Shirazinia (Dubfire), Sharam Tayebi; Ben Watt, Tracey Thor After Deep Dish worked on a remix for EBTG, Watt asked if he could mix Stay Gold. He left it virtually intact, just wniting lyrics for Thorn to sing over the original track. Stay Gold (41) 96/Each And Everyone (28) 84 This/Missing (remix) (3) 95 Stranded (60) 97/Before Today (25) 97 | 12"X 10 MC 16 CD 74 Charts: Dance 14 R&B 6 Kiss 19 7"X 12"X 31 MC CD 69 1 Charts: Dance 7 Indie 5 Kiss | Producer: Publisher: Writer: Notes: First Hit: Album: Contact Tel: SUNDANCI Sundance Producer: Publisher: Writer: - Line-Up: Notes: First Hit: Biggest Hit: Last Hit: | Sean 'Putfy'Combs/Ron Lawrence/BBE/Slevie J EMI/MCA/Various McKnight/Combs/Lawrence/Betha/Price/Jordan/Brown Single features Mase on bodsing vocals McKnight was the youngest of four brothers, he grew up singing in a gospel barb shop quartet with his siblings & learnt to play a wide variety of instruments inducting trumpet & keyboards. He signed a record deal of the age of 19 & released his debut LP 4 years later in 92 He has written songs for Boyz II Men, Vanessa Williams & A2 Yo Anytime (48) 98 Anytime Matown 0171 705 4343 E (React) Remix of 1st H Mark Shimmon & Nick Woolfson Strictly Confidential/Momentum/Sherlock Holmes/R&E Booker/Woolfson/Shimmon Mark Shimmon & Nick Woolfson Track uses the modern composer Lamont Booker's piano br from Smokebelch, previously used by Sabres Of Paradise fo their 1993 hit of that name. New mix by Belgian DJ Moonm Sundance (33) 97 As above Welcame To The Future (69) 98 (as Shimman & Wolfson) |
| MC 15 CD 61 Charts: Dance 0 Giss 20 MC 47 CD 47 | Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: Lost Hit: Alburn: Contact Tel: DEEP DISH Future Of The Producer: Publisher: Writer: Line-Up: Notes: First Hit: Biggest Hit: | Danny Harrison/Julian Jonah BMG/Bucks Harrison/Jonah Danny Harrison, Julian Jonah Duo have also recorded as Gant & Nu Birth & have remixed hits for All Saints & Robbie Williams. LP has cover of All And All, a No. 16 hit for Joyce Sims in 86. Kung Fu (9) 98 As above Gunman (17) 98 187 Lockdown (rel: 28 sep) East West 0171 938 2181 WITH EBTG Future (Stay Gold) (Deconstruction) Mix of 1st/18th H Dubfire & Sharam EM/Sony ATV Dubfire & Sharam/Watt All Shirazinia (Dubfire), Sharam Tayebi; Ben Watt, Tracey Thor After Deep Dish worked on a remix for EBTG, Watt asked if he could mix Stay Gold. He left it virtually intact, just writing lyrics for Thom to sing over the original track. Stay Gold (41) 96/Each And Everyone (28) 84 This/Missing (remix) (3) 95 | 12"X 10 MC 16 CD 74 Charts: Dance 14 R&B 6 Kiss 19 7"X 12"X 31 MC CD 69 1 Charts: Dance 7 Indie 5 Kiss | Producer: Publisher: Writer: Notes: First Hit: Album: Contact Tel: SUNDANCI Sundance Producer: Publisher: Writer: - Line-Up: Notes: First Hit: Biggest Hit: | Sean 'Puthy'Combs/Ron Lawrence/BBE/Stevie J EMI/MCA/Various McKnight/Combs/Lawrence/Betha/Price/Jordan/Brown Single features Mase on backing vocals McKnight was the youngest of four brothers, he grew up singing in a gospel barb shop quartet with his sblings & learnt to play a wide vanety of instruments including trumpet & keyboards. He signed a record ded at the age of 19 & released his debut LP 4 years later in 92 He has written songs for Boyz II Men. Vanessa Williams & Az Yi Anytime (48) 98 Anytime Motown 0171 705 4343 E (React) Remix of 1st H Mark Shimmon & Nick Woolfson Strictly Confidential/Momentum/Sherlock Holmes/R&E Booker/Waolfson/Shimmon Mark Shimmon & Nick Woolfson Track uses the modern composer Lamont Booker's piano br from Smokebelch, previously used by Sabres Of Paradise fot their 1993 hit of that name New mix by Belgian DJ Moonm Sundance (33) 97 As above |

Belgium'

DEBUT

new entry singles continued new entry singles continued new entry

MARK VAN DALE WITH ENRICO

Mark Van Dale/Enrico

Mark Van Dale, Enrico

None scheduled

Edel 0171 482 4848

Jagger/Richards/Pols/De Koning

Hit is a raved-up version of the Verve's Bittersweet Symphony,

hence the Jagger-Richards writing credit. It's the second dance version of the song to chart after Treat Infarmy by Rest Assured Which reached No. 14 earlier this year!. Van Dale is the 36th act from Belgium to chart, only 4 of which have reached the Top 10: Technotronic, Plastic Bertrand, Bizz Nizz & the Singing Nun.

Water Wave (Club Tools)

Abkco

Publisher:

Writer:

Notes:

Album: Contact Tel:

| 38 | GOLDEN G Kinetic (D | | 1 |
|---|--|--|-----|
| 7-% | THE PERSON NAMED IN | | 7 |
| 127 49 | Producer: | Mike Hazell/Phil Hartnoll/Paul Hartnoll | 12 |
| MC 4 | Publisher: | Sony ATV | M |
| CD 47 | Writer: | Hazell | 8 |
| harts: | Line-Up: | Mike Hazell (k) | Ch |
| Dance | Notes: | Track was produced by the Hartnoll brothers who are oth- | Inc |
| | | erwise known as Orbital. It was initially released on the | 11 |
| Llub 19 | | Belgian techno label, R&S ,in November 1993. As well as | |
| ndie | | the original mix, the package has new mixes by the | |
| iess | | Rhythm Masters, Slacker & Hybrid | |
| 14 | Album: | None scheduled | |
| | Contact Tel: | Distinctive 0171 714 3682 | 8 |
| 51 | | STARSKY & HUTCH ALL-STARS UK UtchThe Theme (Virgin) DEBUT | |
| 77 | Producer: | Andy Georgiu/John Haddaway | 1 |
| 27% | Publisher: | Rondor | |
| MC 15 | Writer: | Scott | |
| | A1-A | Coole in a decree would be of the 70e Ritherne 8 feetures | |
| Charts: | Notes: | Single is a dance reworking of the 70s TV theme & features | |
| 334 | | a rap by Antonio Fargas who played Huggy Bear in the | |
| SA DA | | series. An LP - inspired by the Starsky & Hutch dub night in London - has been released; it features 40 70s tracks by | |
| 3.3.3 | | the likes of Sly & the Family Stone, Brass Construction, | |
| 5 7 13 | | MFSB, Chi-Liles, Salsoul Orchestra, James Brown, Fred | |
| 21 (3) | | Wesley etc. | |
| 45.61 | Album: | Starsky & Hutch Presents | |
| | Contact Tel: | Virgin 0181 964 6000 | |
| 58 | 666 | Germany | |
| 30 | Alarma (D | Panceteria) DEBUT | |
| 27% 50 | Producer: | Thomas Deten/Mike Griesheimer | |
| AC | Publisher: | 1 & ear/Musik-Edition Discoton | |
| D 50 | Writer: | Detert/Griesheimer/Hotter/Stiepel | |
| | Line-Up: | Rene (v), Markus (k), Fabian (k), Mandy (dancer), Karin (dancer). | |
| Charts: | Notes: | 5-piece group put together by producers Detert & | |
| 2 | Notes; | Griesheimer, Mandy & Karin previously danced with Red 5. | |
| ndie | | They have had continental success with their debut singles | |
| 1 | | Alarma & Diablo & are currently charting in Belgium & | |
| | | | |
| | | | |
| | | Scandanavia with their 3rd single, Amakk. In the UK the sin- | |
| | Album | gle is the first release for the new DMC imprint, Danceteria. | |
| | Album: Contact Tel: | | |
| 65 | Contact Tel: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) | |
| 65 | Contact Tel: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) Distinctive 01628 667124 MCLAREN UK | |
| 7% 127% 29 | Contact Tel: MALCOLM Buffalo Gal | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) Distinctive 01628 667124 MCLAREN UK As Stampede (Virgin) Re-recording of 1st Hit | |
| 7% 29 MC 8 | MALCOLM Buffalo Gal Producer: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom | |
| 7% 127% 29 MC 8 CD 64 | MALCOLM Buffalo Gal Producer: Publisher: Writer: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) Distinctive 01628 667124 MCLAREN UK Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom | |
| 27X 29 MC 8 LD 64 Lharts: | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tba) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gols, an all female | |
| 12"X 29 MC 8 LD 64 Charts: | MALCOLM Buffalo Gal Producer: Publisher: Writer: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tbal) Distinctive 01628 667124 A MCLAREN LS Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gols, an all female breakdancing arew, remixed by US producer Roger Sanchez | |
| 7% 29 MC 8 CD 64 Charts: Dance 23 R&B | MALCOLM Buffalo Gal Producer: Publisher: Writer: | gle is the first release for the new DMC imprint, Danceteria. Paradaxx (rel: tba) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappeil/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gals, an all female breakdancing crew, remixed by US producer Roger Sanchez & features a vocal appearance by Rakim. New LP reworks | |
| 27% 29 MC 8 CD 64 Charts: Dance 13 | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: Writer: Notes: | gle is the first release for the new DMC imprint, Danceteria. Paradaxx (rel: tba) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappeil/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gals, an all female breakdancing arew, remixed by US producer Roger Sanchez & features a vacal appearance by Rakim. New LP reworks the Duck Rock LP & features KRS One & De La Soul. | |
| 7% 29 MC 8 CD 64 Charts: Dance 23 | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: Writer: Notes: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: thal) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gals, an all female breakdancing arew, remixed by US producer Roger Sanchez & features a vacal appearance by Rakim. New UP reworks the Duck Rack UP & features KRS One & De La Soul. Buffalo Gals (8) 82 | |
| 27% 29 MC 8 CD 64 Charts: Dance 13 | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tbal) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gals, an all female breakdaincing arew, remixed by US producer Roger Sanchez & features a vocal appearance by Raklm. New LP reworks the Duck Rock LP & features KRS One & De La Soul. Buffalo Gals (8) 82 Double Dutch (3) 83 | |
| 27% 29 MC 8 CD 64 Charts: Dance 13 | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: | gle is the first release for the new DMC imprint, Danceteria. Paradaxx (rel: tbal) Distinctive 01628 667124 I MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Sang has been re-interpreted by the B-Gals, an all female breakdancing arew, remixed by US producer Roger Sanchez & features a vacal appearance by Raklm. New UP reworks the Duck Rack UP & features KRS One & De La Soul. Buffalo Gals (8) 82 Double Dutch (3) 83 Magic's Back (420 91 | |
| 7% 29 MC 8 CD 64 Charts: Dance 23 R&B | Contact Tel: MALCOLM Buffalo Gal Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | gle is the first release for the new DMC imprint, Danceteria. Paradoxx (rel: tbal) Distinctive 01628 667124 MCLAREN UK Is Stampede (Virgin) Re-recording of 1st Hit Trevor Hom Chrysalis/Chappell/Unforgettable McLaren/Dudley/Hom Song has been re-interpreted by the B-Gals, an all female breakdaincing arew, remixed by US producer Roger Sanchez & features a vocal appearance by Raklm. New LP reworks the Duck Rock LP & features KRS One & De La Soul. Buffalo Gals (8) 82 Double Dutch (3) 83 | |

full details for all new top 75 albums

newALBUMentries

| 2 | SHERYL CR The Globe | Sessions (A&M) US | 35 | MARILLION Radiation | UK (Raw Power) 15th Hit |
|-------------------------|--|--|---|---|---|
| LPTX MC 7 CD 93 | Producer: Engineer: Studio: | Sheryl Crow Trina Shoemaker Globe, New York | MC CD 100 | Producer: Engineer: Studio: | Manilion Stewart Every The Rocket Club, Bucks |
| Charts: | Notes: | Every 2 years Crow releases an LP & it peaks 3 places higher than her last release. New LP includes a previously unrecorded Bob Dylan song tifled Mississippi. The LP is | Charts: Rock 1 India | Line-Up: | Sleve Hogarth Iv), Steve Rothery (g), Pete Trewavas (b), Mark Kelly (k), Ian Mosley (d) 6th studio LP for current line-up of Marillion. The band play |
| | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | named after the New York Studio in which it was recorded. Tuesday Night Music Club (8) 94 Sheryl Crow (5) 96 As above There Goes The Neighbourhood (rel: 16 Nov) A&M 0171 705 4252 | 2 | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | 5 UK dates starting 30 Oct. Script For A Jester's Tear (7) 83 Misplaced Childhood (1) 85 This Strange Engine (27) 97 These Chains Gold Star 0171 703 3808 |
| 7 | | H BLACK MAMBAZO South Africa -The Star & Wiseman (PolyGram TV) 3rd Hit | 47 | KISS Psycho-Cir | US rcus (Mercury) 17th Hit |
| LP~% MC 22 CD 78 | Producer: Engineer: Studio: | Joseph Shabalala/Charlie Skorbek/Alan Abrahams Various Various | MC 2 CD 98 | Producer: Engineer: Studio: | Bruce fairbaim Mike Plotnikoff Che Che Che/A&M, Los Angeles |
| Charts: | Line-Up: Notes: First Hit: | South African chair led by US arranger Alan Abrahams 20 track compilation includes Diamonds On The Soles Of her Shoes from Paul Simon's Gracelands LP which pro- pelled the group to international acclaim in 1986. Shaka Zulu (34) 87 | Charts: Rock 2 | Line-Up: Notes: | Gene Smrnans (kb), Paul Stanley (kg), Ace Frehley (kg), Peter Criss (d Band have sold 75m worldwide, they reunited for a four in 96/97; this is the first LP since Unmasked in 80 to feature the original (day), 32 (days). |
| | Biggest Hit: Last Hit: Single: Contact Tel: | As above Heavenly (53) 97 None scheduled PolyGram TV 0181 910 5000 | | Biggest Hit: Last Hit: Single: Contact Tel: | Destroyer (22) 76 Crozy Nights (4) 87 Alive III (24) 93 None scheduled Excess 0171 837 0885 |
| | FAITHLESS Sunday 8P | UK M (Cheeky) 2nd Hit | 55 | RODDY FR | AME UK Star (Independiente) DEBUT |
| LP~% 1 MC 7 CD 92 | Producer: | Rollo Armstrong | LP-X 1 | Producer: | Roddy Frame/Simon Dawson |
| J 72 | Engineer: Studio: | Goetz/Nick Kirkland/Phil Brown/Andy Ward/Grippa Swanyard, London | MC 5 | Engineer: Studio: | Simon Dawson Mayfair, London |
| Charts: Dance | _ | Swanyard, London Maxi-Jazz Fraser M, Jamie Cotto (V), Rollo Armstrong (k), Sister Bliss (k), Dave Randall (g) Fatthless received numerous accolades in 96: REM's Michael Stipe named Reverence his LP of the year; the King Of Narway's son atted them his favourite band & Danny Boyle selected 3 of their songs for | | Engineer: | |
| Charts: Dance | Studio: Line-Up: | Swanyard, London Maxi-Jazz Fraser M, Jamie Cotto M, Rollo Armstrong (k), Sister Bliss (k), Dave Randall (g) Faithless received numerous accolades in 96: REM's Michael Stipe named Reverence his LP of the year; the King Of Narway's son ated | Charts: Scottish | Engineer: Studio: | Mayfair, London Frame was born 29/1/64 in East Kilbride, Scotland. With his band Aztec Camera he signed to Glasgow's Postcard label & scored his first hit, Oblivious in 83. Later that year the band signed a 5 LP deal with Warners which expired with the |
| Charts: Dance | Studio: Line-Up: Notes: First Hift: Single: Comfact Tel: | Swanyard, London Maxi-Jazz Fraser M, Jamie Cotto M, Rollo Armstrong (kl, Sister Bliss (kl, Dave Randall (g) Faithless received numerous accolades in 96: REM's Michael Stipe named Reverence his LP of the year; the King Of Narway's son atled them his favourite band & Darny Boyle selected 3 of their songs for his A Life Less Ordinary OST. New LP features Boy George. Reverence (26) 96 Take The long Way Home (rel: 16 Nov) | Charts: Scottish | Engineer: Studio: Notes: | Mayfair, London Frame was born 29/1/64 in East Kilbride, Scotland. With his band Aztec Camera he signed to Glasgow's Postcard lobel & scored his first hit, Oblivious in 83. Later that year the band signed a 5 LP deal with Warmers which expired with the release of Frestonia in 95. Now signed to Andy Macdonald's Independiente label, his first sola LP sees him reunited with Simon Dawson who engineered Aztec Camera's 1990 LP Stray The North Star (rel: 16 Nov) Independiente 0171 289 9727 |
| thorte conce | Studio: Line-Up: Notes: First Hift: Single: Comfact Tel: | Swanyard, London Maxi-Jazz Fraser M, Jamie Cotto (N), Rollo Armstrong (k), Sister Bliss (k), Dave Randall (g) Farthless received numerous accolades in 96: REM's Michael Stipe named Reverence his LP of the year; the King Of Narway's son atted them his favourite band & Danny Boyle selected 3 of their songs for his A Life Less Ordinary OST. New LP features Boy George. Reverence (26) 96 Take The long Way Home (rel: 16 Nov) Cheeky 0181 961 5202 | Charts: Scottish 28 | Engineer: Studio: Notes: Single: Contact Tel: | Mayfair, London Frame was born 29/1/64 in East Kilbride, Scotland. With his band Aztec Camera he signed to Glasgow's Postcard lobel & scored his first hit, Oblivious in 83. Later that year the band signed a 5 LP deal with Warmers which expired with the release of Frestonia in 95. Now signed to Andy Macdonald's Independiente label, his first solo LP sees him reunited with Simon Dawson who engineered Aztec Camera's 1990 LP Stray The North Star (rel: 16 Nov) Independiente 0171 289 9727 |
| Charts: Dance 3 | Studio: Line-Up: Notes: First Hift: Single: Contact Tel: EELS Electro-Sho Producer: Engineer: | Swanyard, London Maxi-Jazz Fraser M, Jamie Cotto (V), Rollo Armstrong (k), Sister Bliss (k), Dave Randall (g) Fathless received numerous accolades in 96: REM's Michael Stipe named Reverence his IP of the year; the King Of Narway's son atted them his favourite band & Danny Boyle selected 3 of their songs for his A Life Less Ordinary OST. New LP features Boy George. Reverence (26) 96 Take The long Way Home (rel: 16 Nov) Cheeky 0181 961 5202 US DCK Blues (Dreamworks) E/Mickey P/The Good Jim Jacobsen/Mike Simpson | Charts: Scottish 28 58 UPTX 4 MC 2 CD 94 Charts: | Engineer: Studio: Notes: Single: Contact Tel: DELAKOTA One Love Producer: Engineer: | Mayfair, London Frame was born 29/1/64 in East Kilbride, Scotland. With his band Aztec Camera he signed to Glasgow's Postcard lobel & scored his first hit, Oblivious in 83. Later that year the band signed a 5 LP deal with Warmers which expired with the release of Frestonia in 95. Now signed to Andy Macdonald's Independiente label, his first sola LP sees him reunited with Simon Dawson who engineered Aztec Camera's 1990 LP Stray The North Star (rel: 16 Nov) Independiente 0171 289 9727 UK (Go.Beat) Richie Fermi/Delakota Craig Sylvie |

new entry albums continued new entry albums continued new entry

| 62 | KEITH SWE Still In The | AT Game (Elektra) | UK 4th Hit |
|-----------------------|---------------------------|--|-------------------|
| LP~X | Producer: | Keith Sweat/Various | |
| MC 3 | Engineer: | Karl Helibron | |
| | Studio: | The Sweat Shop, Atlanta | |
| Charts: Dance 1 | Notes: | Harlem-bom Sweat's last solo LP sold 4m of his last LP - a collaboration with Gerald Lev | ert & Johnny Gill |
| | | sold 2m there. However, early American suggest this LP is selling disappointingly. | sales reports |
| | First Hit: | Make It Last Forever (41) 88 | |
| 2000 | Biggest Hit: | Get Up On It (20) 94 | |
| | Last Hit: | Keith Sweat (36) 96 | |
| | Single: | None scheduled | |
| THE CAN | Contact Tel: | El;ektra 0171 938 2181 | |

1998 hit singles

cumulative list of this year's top 75 singles

| artist | title | pos | date | artist | title | pos | date |
|---------------------|--|-----|----------|-------------------------|--------------------------------------|-----|----------|
| 2 Pac | I Wonder If Heaven Got A Gehetto | 21 | 10.01.98 | Amos, Tori | Spark | 16 | 02.05 98 |
| | Do For Love | 12 | 13.06.98 | Anderson, Carleen | Maybe I'm Amazed | 24 | 07.02.98 |
| twith Notorious BIG | Runnin' | 15 | 18.07.98 | 7 | Woman In Me | 74 | 25.04.98 |
| 2 Unlimited | Wanna Get Up | 38 | 11.07.98 | Andre, Peter | Lonely* | 6 | 01.01.98 |
| 4 Hero | Star Chasers | 41 | 15.08.98 | Andre, Peter | All Night, All Right | 16 | 24.01.98 |
| 5 | Slam Dunk (Da Funk)* | 7 | 01 01 98 | | Kiss The Girl | 9 | 25.07.98 |
| | When The Lights Go Out | 4 | 14.03.98 | Another Level | Be Alone No More | 6 | 28.02 98 |
| | Got The Feelin' | 3 | 20.06.98 | | Freak Me | 1 | 18.07.98 |
| | Everybody Get Up | 2 | 12.09.98 | Apollo 440 | Lost in Space | 4 | 08.08.98 |
| 60ft Dolls | Alison's Room | 61 | 09.05.98 | Aqua | Barbie Girl* | 1 | 01.01.98 |
| 187 Lockdown | Kung Fu | 9 | 25.04.98 | | Doctor Jones | 1 | 07.02.98 |
| | Gunman | 17 | 25.07.98 | | My Oh My | 6 | 01.08 98 |
| | The Don | 29 | 03.10.98 | | Tum Back Time | 1 | 16.05.98 |
| 666 | Alarma | 58 | 03.10.98 | Arab Strap | Here We Go/Trippy | 48 | 04.04.98 |
| 808 State | Pacific/Cubik | 21 | 16.05.98 | Arena, Tina | Whistle Down The Wind | 24 | 27.06.98 |
| 911 | Paty People (Friday Night)* | 5 | 01.01.98 | Armin | Blue Fear | 45 | 14.02.98 |
| | All I want Is You | 4 | 04.04.98 | Arsenal FC | Hot Stuff | 9 | 23.05.98 |
| | How Do You Want Me To Love You | 10 | 04.07.98 | Ash | Jesus Says | 15 | 03.10 98 |
| A | THOW BO TOO WARNING TO LOVE TOO | | 04.07.70 | Asian Dub Foundation | Free Saptal Ram | 56 | 21.02.98 |
| | | | | ASIGN BUB (GOINGGIO) | Buzzin' | 31 | 02.05 98 |
| A | Foghorn | 63 | 07.02.98 | | Black White | 52 | 04.07.98 |
| | Number One | 47 | 11.04.98 | Audioweb | Policeman Skank | 21 | 25.04.98 |
| | Singalong | 57 | 27.06.98 | Addiones | Personal Feeling | 65 | 04.07.98 |
| Actions | | 22 | 18.04.98 | Aviance, Kevin | Din Da Da | 65 | 13.06.98 |
| Aaliyah | Journey To The Past Are You That Somebody | 11 | 12.09.98 | AvsB | Rippped In 2 Minutes | 49 | 09.05.98 |
| at: | | 44 | 13.06.98 | Awesome | 12 | 63 | 21 03.98 |
| Abi Absolute | Counting The Days Catch Me | 69 | 14.03.98 | Axus | Crazy Abacus (When I Fall In Love) | 62 | 26.09.98 |
| | | 5 | 25.07.98 | Azure | Mama Used To Say | 56 | 25.04.98 |
| Ace Of Base | Life Is A Flower | | | Azure | Maria Osed to Say | 36 | 23.04.70 |
| Adams, Bryan | Back To Your | 18 | 01.01.98 | | 9 | 100 | |
| | I'm Ready | 20 | 21.03.98 | B | | | |
| Adamski's Thing | One Of The People | 56 | 11.07.98 | 0.11 | Tales Marris Baston Do The Head | 74 | 11.04.98 |
| Aerosmith | I Don't Want To Miss A Thing | 12 | 12.09.98 | B, Howie | Take Your Partner By The Hand | 1 | 26.09.98 |
| Age Of Love | Age Of Love | 38 | 19.09.98 | B, Melanie | I Want You Back | 150 | |
| Agent 00 | The Magnificent | 65 | 07.03.98 | B, Sandy B*witched | Make The World Go Round C'est La Vie | 20 | 28.02.98 |
| Agneli & Nelson | El Nino | 21 | 15.08.98 | B-wirched | | | |
| Air | Sexy Boy | 13 | 21.02.98 | | Rollercoaster | 1 | 03.10.98 |
| | Kelly, Watch The Stars | 18 | 16.05.98 | Babybird | Bad Old Man | 31 | 09.05.98 |
| Alabama 3 | Ain't Going To Goo | 40 | 11.04.98 | | If You'll Be Mine | | 22.08.98 |
| Alda | Real Good Time | 7 | 29.08.98 | Baby Bumps | Burning | 17 | |
| Alexia | Uh la la la | 10 | 21.03.98 | Backstreet Boys | As Long As You Love Me* | 3 | 01.01.98 |
| | Gimme Love | 17 | 13.06.98 | | All I Have To Give | 2 | 14.02.98 |
| Ali | Love Letters | 63 | 23.05.98 | Baddiel/Skinner/Lightni | 7 | 130 | |
| Alisho's Affic | The Incidentals | 13 | 19.09.98 | | 3 Lions '98 | 1 | |
| AAlibi | How Much I Feel | 58 | 07.02.98 | Bamboo | Bomboogie | 2 | 17.01.98 |
| Allure | All Cried Out | 12 | 10.01.98 | | The Strutt | 36 | |
| All Saints | Never Ever | 1 | 01.01.98 | Baltimore, Charli | Money | 12 | |
| | Under The Bridge/Lady Marmalade | 1 | 09.05.98 | Bangalter, Thomas | Stardust | 68 | |
| | Bootie Call | 1 | 12.09.98 | BBE | Desire | 19 | |
| All Seeing I. The | The Beat Goes On | 11 | 28.03.98 | | Deeper Love (Symphonic Paradise) | 19 | |
| Ama, Shola | Who's Loving My Baby* | 13 | 01.01.98 | Beastie Boys | Intergalactic | 5 | |
| | Someday I'll Find You | 28 | 11.04.98 | Beautiful South, The | Perfect 10 | 2 | |
| Amira | My Desire | 46 | 08.08.98 | Bediam Ago Go | Season No. 5 | 57 | 04.04.9 |

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| Ben Folds Five | Brick | 26 | 18.04.98 | | I'm Gonna Miss You Farever | 24 | 28.03.9 |
| Billie | Because We Want To | 1 | 11.07.98 | | Surfin' USA | 18 | 04.07.98 |
| Bjork | Bachelorette* | 21 | 01.01.98 | Cast from Casualty | Everlasting Love | 5 | 14.03.98 |
| Black & White Army | Black & White Army | 26 | 23.05.98 | Catatonia | Mulder And Scully | 3 | 31.01.9 |
| Black Connection | Give Me Rhythm | 32 | 14,03.98 | | Road Rage | 5 | 02.05.9 |
| Black Grape | Marbles | 46 | 07.03.98 | the second second | Strange Glue | 11 | 01.08.9 |
| Black Lace | Agadoo | 64 | 22.08.98 | Catch | Dive In | 44 | 21.02.9 |
| Blackstreet | (Money Can'1) Buy Me Love* | 18 | 01.01.98 | Catherine Wheel | Ma Solituda | 53 | 28.02.9 |
| Blige, Mary J | | 22 | 11.07.98 | Contente Wireer | Broken Nose | 48 | 02.05.9 |
| Blond, Kristine | Seven Days | 22 | 11.04.98 | Ceal | The Most Tiring Day | 69 | 28.03.9 |
| Blue Pearl | Love Shy | | 04 07.98 | Celetia | Rewind | 29 | 11.04.9 |
| | Naked In The Rain '98 | 22 | | Celelia | | | |
| Blu Peter | Tell Me What You Want | 70 | 21.03.98 | Constitute of a Decel | Runaway Skies | 66 | 08.08.9 |
| Bluetones, The | Solomon Bites The Worm | 10 | 21.02.98 | Cevin Fisher's Big Break | The Freaks Come Out | 34 | 03.10.9 |
| | If | 13 | 09.05.98 | Changing Faces | Time After Time | 35 | 04.04.9 |
| | Sleazy Bed Track | 35 | | Charlotte | Be Mine | 59 | 02.05.9 |
| Booth & The Bod Angel | Fall In Love With Me | 57 | 11.07.98 | Chicken Shed Theotre Co. | Am In Love Withe The World* | 15 | 01.01.9 |
| Bowie, David | I Can't Read | 73 | 21.02.98 | Chumbawamba | Amnesia | 10 | 31.01.9 |
| Bowyer, George | Guardians Of The Land | 33 | 22.08.98 | | Top Of The World (Ole Ole Ole) | 21 | 13.06.9 |
| Boyz II Men | Can't Let Her Go | 23 | 25.07.98 | Cinerama | Kerry Kerry | 71 | 18.07.9 |
| Boyzone | Baby Can I Hold You Tonight/Shooting | Star* 2 | 01.01.98 | Clapton, Eric | My Father's Eyes | 33 | 04.04.9 |
| | All That I Need | - 1 | 02.05.98 | | Circus | 39 | 04.07.9 |
| | No Matter What | 1 | 15.08.98 | Cleopatra | Cleopatra's Theme | 3 | 14.02.9 |
| Breakbeat ERA | Breakbeat ERA | 38 | 18.07.98 | | Life Ain't Easy | 4 | 16.05.9 |
| Brand New Heavies, The | Shelter | 31 | 10.01.98 | | I Want You Back | 4 | 22.08. |
| Brandy & Monica | The Boy Is Mine | 2 | 06.06.98 | Clock | That's The Way (I Like II) | 11 | 17.01.9 |
| Bran Van 3000 | | 34 | 06.06.98 | Cioca | Rock Your Body | 30 | 11.07. |
| | Drinkin In LA | | 29.08.98 | cus | Can You Feel It | 46 | 30.05. |
| Bravo All Stars | Let The Music Heal Your Soul | 36 | | Code Red | What Would You Do If | 55 | 04.07. |
| Brooklyn Bounce | The Music's Got Me | 67 | 30.05.98 | | | 38 | 23.05.9 |
| Brooks, Meredith | What Would Happen | 49 | 07.03.98 | Cole, MJ | Sincère | | 30.05.9 |
| Brown, Ian | My Star | 5 | 24.01.98 | Collapsed Lung | Eat My Goal | 18 | |
| | Corpses | 14 | 04.04.98 | Colvin, Shawn | Sunny Came Home | 29 | 30.05. |
| | Can'i See Me | 21 | 20.06.98 | Convert | Nightbird | 45 | 31.01.9 |
| Brown, Jocelyn | Ain't No Mountain High Enough | 35 | 29.08.98 | Coppolla, Imani | Legend Of A Cowgirl | 32 | |
| BT | Flomin' June | 28 | 10.01.98 | Cornershop | Brimful Of Asha | 1 | |
| | Remember | 27 | 18.04.98 | | Sleep On The Left Side | 23 | 16.05. |
| Buckley, Jeff | Everybody Here Wants You | 43 | 06,06.98 | Cons. The | What Can I Do | 53 | 28.03. |
| Bump & Flex | Long Time Coming | 73 | 23.05.98 | | Dreams | 6 | 16.05. |
| Bus Stop | Kung Fu Fighling | 8 | 23.05.98 | | What Can I Do (Remix) | 3 | 29.08. |
| Butler, Bernard | Slay | 12 | 17.01.98 | Cox, Peter | What A Fool Believes | 39 | 20.06. |
| | Not Alone | 27 | 28.03.98 | Credit To The Nation | Tacky Love Song | 60 | 12.09. |
| | A Change OF Heart | 45 | 27.06.98 | Crow, Sheryl | Tomorrow Never Dies* | 12 | 01.01. |
| | A change of freen | | | | My Favourite Mistake | 9 | 12.09. |
| C | | | | Crystal Method | Comin' Back | 73 | 08.08. |
| Callian Taxas | Laura Thomas From Sandania | 57 | 23.05.98 | Curve | Coming Up Roses | 51 | |
| Collier, Terry | Love Theme From Spanacus | 5 | 21.02.98 | Crystal Method | Keep Hope Alive | 71 | |
| Camisra | Let Me Show You | | | Crysia memod | Reep Hope Aire | | |
| | Feel The Beat | 32 | 11.07.98 | | | | |
| Canibus | Second Round KO | 35 | 27.06.98 | | | - 24 | |
| Carey, Mariah | Butterfly* | 22 | 01,01.98 | 0 | | | |
| | My All | 4 | 13.06.98 | The second second | De de Marie Men | 00 | 05.00 |
| Carreras/Domingo/ | You'll Never Walk Alone | 35 | 25.07.98 | Dinfluence | Rock With You | 30 | |
| Pavarotti | | | | D'Menace | Deep Menace | 20 | |
| Camaval/RiP/Red Rat | All Of The Girls (All Ai-Di Girl Dem) | 51 | 12.09.98 | Da Hool | Meet Her At The Love Parade | 15 | |
| Cam'ron/Mase | Horse & Carriage | 12 | 19.09.98 | Contract of the | Bara Bara | 35 | |
| Carrie | Molly | 56 | 14.03.98 | Da Mob ft Jocelyn Brown | Fun | 33 | |
| | California Screamin' | 55 | 09.05.98 | Daft Punk | Revolution 909 | 47 | |
| Carter, Aaron | Crush On You• | 9 | 01.01.98 | Dana International | Diva | 1 | 27.06 |
| | Crazy Little Party Girl | 7 | 07.02.98 | Dandy Warhols | Every Day Should be A Holiday | 29 | 28.02 |

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| | Not If You Were The Last Junky On Earth | 13 | 02.05.98 | E-Male | We Are E-Mole | 44 | 31 01 98 |
| | Boys Better | 36 | 08.08.98 | E-Smoove | Deja Vu | 63 | 15.08.98 |
| Dandys | You Make Me Wanna Scream | 71 | 14.03.98 | Eagle-Eye Cherry | Save Tonight | 6 | 04.07.98 |
| | English Country Garden | 57 | 30.05.98 | Eat Static | Contact | 67 | 27.06.98 |
| Dannii | Disremembrance | 21 | 28.03.98 | Echobeatz | Mas Que Nada | 10 | 25 07 98 |
| Das Etx feat. Red Man | Rap Scholar | 42 | 25.04.98 | Eels | Last Stop: This Town | 23 | 26.09.98 |
| | Bring It On | 52 | 20.06.98 | Electrasy | Lost in Space | 60 | 13.06.98 |
| Davennport, N'dea | _ | 52 | 07.02.98 | cieciiusy | | 19 | 05.09.98 |
| Dawn Of The Replicants | Candlefire | | 04.04.98 | Filiat 184indamana | Morning Afterglow | 19 | 03.09.90 |
| | Hogwash Farm | | | Elliat, 'Misdemeanour' Miss | | 14 | 25.04.00 |
| Day, Darren | How Can I Be Sure? | | 09.05.98 | | Beep Me 911 | 14 | 25.04.98 |
| DeBarge, Chico | Iggin' Me | 51 | 14.03.98 | | Hit 'Em Wit Da Hee | | 22.08.98 |
| De Crecy, Etienne | Prix Choc - Remixes | 60 | 28.03.98 | Embroce | Come Back To What You Know | 6 | 06.06.98 |
| Delacy | Hideaway 1998 | 21 | 14.02.98 | | My Weakness Is None Of Your Business | | 29 08 98 |
| Delakota | The Rock | 60 | 18.07.98 | Encore | Le Disc Jockey | 12 | 14.02.98 |
| Deejay Punk-Roc | Dead Husband | 71 | 21.03.98 | Energy 52 | Cafe Del Mar '98 | 12 | 25.07.98 |
| | My Beatbox | 43 | 09.05.98 | England Supporters' Club | The Great Escape | 46 | 27.06.98 |
| | Far Out | 43 | 08.08.98 | England United | (How Does II feel To Be) On Top Of The | 9 | 13.06.98 |
| Deep Dish | The Future Of The Future | 31 | 03.10.98 | | World | | |
| Deetah | Relax | 11 | 26.09.98 | Essence | The Promise | 27 | 21.03.98 |
| Defiones, The | My Own Summer (Shove II) | 29 | 21.03.98 | Estefan, Gloria | Heaven's What I Feel | 17 | 06.06.98 |
| | Be Quiet And Drive (Far Away) | 50 | 11.07.98 | ETA | Casual Sub (Burning Spear) | 28 | 31.01.98 |
| Delakota | C'Mon Cincinnati | 55 | 19.09.98 | Ether | Watching You | 74 | 28 03 98 |
| Del Amitri | Don't Come Home Too Soon | 15 | 13.06 98 | Everdear | Everything To Everyonme | 41 | 09.05.98 |
| Dei Amun | | 40 | 05.09.98 | F. Adam | Music In My Mind | 27 | 07.03.98 |
| | Cry To Be Found | | 23.05.98 | Forth No More | | 29 | 17.01.98 |
| Delgados, The | Pull The Wires From The Wall | 69 | | | Ahes To Ashes | | 05.09.98 |
| Depeche Mode | Only When I Lose Myself | 17 | 19.09.98 | Forthless | God Is A DJ | 6 | |
| Des'ree | Life | 8 | 20.06.98 | Foll, The | Masquerade | 69 | 21.02.98 |
| Destiny's Child | No No No | 5 | 28.03.98 | Family Stand | Ghetto Heaven | 30 | 17.01.98 |
| | With Me | 19 | 11.07.98 | Fostball | The Way | 21 | 03.10.98 |
| Dion, Celine | The Reason* | 11 | 01.01.98 | Fai Les | Vindaloo | 2 | 20.06.98 |
| | My Heart Will Go On | 1 | 21.02.98 | Fatboy Slim | The Roackafeller Skank | 6 | 20.06.98 |
| (with The Bee Gees) | Immortality | 5 | 18.07,98 | Feeder | Suffocate | 37 | 28.02.98 |
| Disco Citizens | Nagasaki Badger | 56 | 04.07.98 | Finn, Neil | She Will Have Her Way | 26 | 13.06.98 |
| Dive | Boogie | 35 | 21.02.98 | Fire Island | Shout To The Top | 23 | 11.04.98 |
| Divine Comedy, The | I've Been To A Marvellous Party | 28 | 11.04.98 | Force & Styles | Heart Of Gold | 55 | 25.07.98 |
| | Generation X | 19 | 26.09.98 | Frame, Roddy | Reason For Living | 45 | 19.09.98 |
| DJ Dodo | Coming Back | 63 | 14.03.98 | Franklin, Aretha | A Rose Is Still A Rose | 22 | 09.05.98 |
| Di Dado Vs Michelle Weeks | _ | 59 | 11.07.98 | | Here We Go Again | 68 | 26.09.98 |
| DJ Milano feat. Sam Fox | Santa Maria | 31 | | Freakpower | No Way | 29 | 09.05.9 |
| DJ Quicksilver | Planet Love | 12 | | Freestylers | B-Boy Stance | 23 | 07.02.9 |
| DJ Rap | Bad Girl | 32 | _ | Foo Fighters, The | My Hero | 21 | 31.01.9 |
| | | 54 | | (with Ween) | Walking After You:Beacon Light | 20 | 29.08.9 |
| DJ Shadow | What Does Your Soul Look Like | 57 | | Full Intention | You Are Somebody | 75 | 06.06.9 |
| DJ Scott | Y (How Deep Is Your Love) | 3/ | 14.02.98 | | | 18 | 15.08.9 |
| DJ Supreme | Tha Homs Of Jericho | | | Fun Lovin' Criminals | Love Unlimited | | |
| Dodgy | Every Single Day | 32 | | Funk Junkeez | Got Funk | 57 | 21.02.9 |
| Double Six | Real Good | 66 | | Funky Green Dogs | Untill The Day | /5 | 20.06.9 |
| Dougan, Rob | Furious Angels | | 04.04.98 | | | 11/2 | |
| Dr Dre & LL Cool J | Zoom | 15 | 11.07.98 | G | | | |
| Drugstore | El President | | 02.05.98 | 132 | | | |
| | Sober | 68 | 04.07.98 | G Dario | Sunchyme* | 2 | |
| Dubstar | I Will Be Your Girlfriend | 28 | 07.02.98 | The state of the s | Carnival De Paris | 5 | 20.06.9 |
| Dust Junkys, The | What Time Is It | 39 | 28.02.98 | The same | Sunmachine | 17 | 12.09.9 |
| District Control | Nothin' Personal | 62 | 16.05.98 | G, Warren feat, Sissel | Prince Igor | 15 | 10.01.9 |
| Dylan, Bob | Love Sick | 64 | | Gala | Let A Boy Cry® | 1 | 01.01.9 |
| | | | | | Come into My Life | 38 | 22.08.9 |
| E/F | | - | - | Gambatreaks/Paco Riva | | 57 | |
| 1945 | | | | Garbage | Push It | 9 | |

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| | I Think I'm Paranoid | 9 | 18.07.98 | I/J/K | | | |
| Garcia, Adam | Night Fever | 15 | 16.05.98 | | | | |
| Genesis | Not About Us | 66 | 07.03.98 | Idlewild | A Film For The Future | 53 | 09.05.98 |
| Gerideau | Masquerade | 63 | 04.07.98 | | Everyone Says You're So Fragile | 47 | 25.07.98 |
| Ginuwine | Holler | 13 | 14.03.98 | Imaani | Where Are You | 15 | 09.05.98 |
| Golden Girls | Kinelic | 38 | 03.10.98 | Imagin/Keith Murray | Shorty (You Keep Playing With My Mind) | 22 | 27.06.98 |
| Goldie | TemperTemper | 13 | 24.01.98 | Imbruglia, Natalie | Torn* | 2 | 01.01.98 |
| | Believe | 36 | 18.04.98 | | Big Mistake | 2 | 14.03.9 |
| Gomez | 78 Stone Wobble | 44 | 11.04.98 | | Wishing I Was There | 19 | 06.06.9 |
| | Get Myself Arrested | 45 | 13.06.98 | Indian Vibes | Mathar | 52 | 02.05.9 |
| | Whippin' Piccadilly | 35 | 12.09.98 | Indo | R U Sleeping | 31 | 18.04.9 |
| Gorky's Zygotic Mynci | Sweet Johnny | 60 | 06.06.98 | Industry Standard | Volume 1 (What You Want What You Nee | d) 34 | 10.01.9 |
| Grace 2000 | Three Drives | 44 | 27.06.98 | Inner Sanctum | How Soon Is Now | 75 | 23.05.9 |
| Grandad Roberts & His S | ion Elvis | | | Insance Clown Posse | Halls Of Illusions | 56 | 17.01.9 |
| | Meat Pie Sausage Roll | 67 | 20.06.98 | | Hokus Pocus | 53 | 06.06.9 |
| Gravediggaz | The Night The Earth Cried | 44 | 24.01.98 | Iron Maiden | The Angel And The Gambler | 18 | 21.03.9 |
| | The Unexplained | 48 | 25.04.98 | Jackson, Janet | Together Again* | 4 | 01.01.9 |
| Green Day | Time Of Your Life (Good Riddance) | 11 | 31.01.98 | | I Get Lonely | 5 | 04.04.9 |
| | Redundant | 27 | 09.05.98 | | Go Deep | 13 | 27.06.9 |
| Groove Connection | Club Lonely | 54 | 11.04.98 | Jamaica United | Rise Up | 54 | 04.07.9 |
| Groove Corporation | You Make Me Feel Like Dancing | 32 | 08.08.98 | James | Destiny CAlling | 17 | 21.03.9 |
| Grooverider | Rainbow Of Colour | 40 | 26.09.98 | | Runaground | 29 | 06.06.9 |
| Grooves, Scott | Expansions | 68 | 16.05.98 | Jamiroquai | Deeper Underground | 1 | 25.07.9 |
| Gus Gus | Polyesterday | 55 | 21.02.98 | Jarre, Jean Michel | Rendez-Vous 98 | 12 | 11.07.9 |
| H | | 1000 | - | Jay-Z | Wishing On A Star | 13 | 14.02.9 |
| | | | | 35/ 2 | Jay-Z/Blackstreet | 38 | 27.06.9 |
| Hall, Lynden David | Crescent Moon | 45 | 04.07.98 | J-C | So Hot | 74 | 07.02.9 |
| Hanson | I Will Come To You* | 5 | 01.01.98 | JDS | London Town | 49 | 23.05.9 |
| i idi isori | Wierd | 19 | 28.03.98 | Jean, Wyclef | Gone Til Novembr | 3 | 16.05.9 |
| | Thinking Of You | 23 | 04.07.98 | Jeff, Jazzy & Fresh Prince | Lovely Daze | 37 | 11,07.9 |
| Harper, Ben | Faded | 54 | 04.04.98 | Jesus And Mary Chain, Th | | 35 | 18.04.9 |
| Harvey, PJ | A Perfect Day Elise | 25 | 26.09.98 | Season and Julian American | lloverocknroll | 38 | 30.05. |
| Headswim | Tourniquet | 30 | 14.02.98 | Jez & Chopie | Yim | 36 | 21.03.9 |
| Heddawiiii | Better Made | 42 | 16.05.98 | Joe | Good Girls | 29 | 10.01.9 |
| Heartists | Belo Horizonti | 40 | 31,01.98 | 300 | No One Else Comes Close | 41 | 22.08.9 |
| Hendrix, Billy | The Body Shine EP | 55 | 12.09.98 | John, Elton | Something About The Way/Candle In The Wind | 197- 1 | 01.01.9 |
| Henley, Don | Boys Of Summer | 12 | 18.07.98 | John, Chorr | Recover Your Soul | 16 | 14.02.9 |
| Hicks, Hinda | If You Want Me | 25 | 07.03.98 | | If The River Can Bend | 32 | |
| nicks, Miliau | You Think You Own Me | 19 | 16.05.98 | Jonestown | Sweet Thang | 49 | 13.06. |
| | | 14 | 15 08 98 | Jordan, Montell | Lers Ride | 25 | |
| Ulah Galala, The | I Wanna Be Your Lady | 70 | 25.07.98 | JT Playaz | Let's Get Down | 64 | |
| High Fidelity, The | Luv Dup | 3 | 03.10.98 | Juice | Best Days | 28 | |
| Hill, Lauryn | Dao Wop (That Thing) | 72 | 05.09.98 | Juice | I'll Come Runnin' | 48 | |
| Hillman Minx | I've Had Enough | | | Jules-Stock, Thomas | Didn't I Tell You True | 59 | |
| Hines, Deni | Delicoous | 52 47 | | Jungle Brothers | Jungle Brother | 18 | |
| | Joy | | | Jungle Bromers | I'll House You '98 | 26 | |
| Hole | Celebrity Skin | 19 | 12.09.98 | Lamaria 6 | | 56 | |
| Holmes, David | Don't Die Just Yet | 33 | 10.01.98 | Jurassic 5 | Jayou This Sau | 34 | |
| | My Mate Paul | 39 | | Justin | This Boy | 26 | |
| Honeyz | Finally Found | | 05.09.98 | Kaleef | Sands Of Time Special Kind Of Samething | 13 | |
| Hat Chocolate | You Sexy Thing* | 6 | 01.01.98 | Kavana | Special Kind Of Something | 8 | |
| 15 | It Started With A Kiss | 18 | 14.02.98 | KCI & Jo Jo | All My Life | | |
| Houghton, Steven | Truly | 23 | 07.03.98 | | Don't Rush (Take Love Slowly) | 16 | |
| Hothouse Flowers | You Can Love Me Now | 65 | 16.05.98 | Kelly, R | Half On A Baby | 16 | |
| Hurricane#1 | Only The Strongest Will Survive | 19 | 21.02.98 | Kenickie | I Would Fix You | 36 | |
| Hyperlogic | Only Me | 48 | 09.05.98 | A SANSH ALL CO. | Stay In The Sun | 43 | |
| Hysteric Ego | Want | | | Kerri-Ann | Do You Love Me Boy | 58 | |
| | | | | Killah Priest | One Step | 45 | 07,02 |

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| Kleshoy | Reasons | 33 | 19.09.98 | | The First Day (Honzon) | 72 | 18 07.98 |
| Klubbheads | Kiddin' Hard | 36 | 15.08.98 | Mann, Beenie | Who Am I | 10 | 07.03.98 |
| Knight, Beverley | Madelt Back | 21 | 30.05.98 | Warn, beare | Foundation | 69 | 08.08.98 |
| rangin, octobe, | Rewind (Find A Way) | 40 | 22.08.98 | Mansun | Legacy EP | 7 | 11.07.98 |
| Kinane | Heaven | 49 | 16.05.98 | William | Being A Girl | 13 | 05.09.98 |
| Niturie | So Fine | 63 | 22.08.98 | Mantronik Vs EPMD | Strictly Business | 43 | 15.08.98 |
| Kom | Got The Life | 23 | 22.08.98 | Marcy Playground | Sex & Candy | 29 | 18.04.98 |
| | | 48 | 16.05.98 | Marrion | | | 14.02.98 |
| Kravitz, Lenny | If You Can't Say No | | 13.06.98 | Marion | Schonenberg | 56 | 07.03.98 |
| KP & Envyi | Swing My Way | 14 | | | Miyako Hideaway | 45 | |
| Kula Shaker | Sound Of Drums | 3 | 02 05 98 | Marsden, Matthew | The Heart's Lonely Desire | 13 | 11.07.98 |
| Kulay | Delicious | 73 | 12 09 98 | Martin, Ricky | The Cup Of Life | 29 | 11.07.98 |
| | | | | Maseleat Total | What You Want | 15 | 18.04.98 |
| | | | | Massive Attack | Teardrop | 10 | 09.05.98 |
| | | | | | Angel | 30 | 25.07.98 |
| Ladysmith Black Mambazo | | 63 | 11.07.98 | Malchbox 20 | Push | 39 | 11.04.98 |
| Landers, Brock | SMDU | 49 | 11.07.98 | | 3 AM | 64 | 04.07.98 |
| Lawrence, Joey | Never Gonna Change My Mind | 49 | 19.09.98 | Mavericks, The | Dance The Night Away | 4 | 02.05.98 |
| LCD | Zorba's Dance | 20 | 27.06.98 | | I've Got This Feeling | 27 | 26.09.98 |
| Lennon, Julian | Day After Day | 66 | 23 05.98 | May, Brian | The Business | 51 | 06.06.98 |
| Les Rhythmes Digitales | Music Makes You Lose Control | 69 | 25.04.98 | | Why Don't We Try Again | 44 | 12.09.98 |
| Levellers, The | Dog Train* | 24 | 01.01.98 | May, Shamette | All The Man That I Need | 50 | 06,06.98 |
| | Too Real | 46 | 14.03.98 | McCartney, Paul | Beautiful Night | 25 | 01.01.98 |
| Levert Sweat Gill | My Body | 21 | 14.03.98 | McFarlane, Rachel | Lover | 38 | 01.08.98 |
| | Curious | 23 | 06 06 98 | McKnight, Brian | Anytime | 48 | 06.06.98 |
| | Door #1 | 45 | 12.09.98 | | You Should Be Mine | 36 | 03.10.98 |
| Lewis, Danny J | Spend The Night | 29 | 20.06.98 | McLachlan, Sarah | Adia | 18 | 03.10.98 |
| Libido | Overthrown | 53 | 31.01.98 | McLaren, Malcolm | Buffalo Girls Stampede | 65 | 03.10.98 |
| Lighthouse Family | High | 4 | 10.01.98 | McNeal, Lutricia | Slanded | 3 | 23.05.98 |
| agriii oose rariiiy | Lost in Space | 6 | 27.06.98 | mo tear, comerc | Someone Loves You Honey | 9 | 26.09.98 |
| Liebteine Coods | Say What You Say | 41 | 01.01.98 | MC Lyle | 1 Can't Make A Mistake | 46 | 05.09 98 |
| Lightning Seeds | | 16 | 21.02.98 | Mellor, Will | When I Need You | 5 | 28.02.98 |
| Litys, The | A Nanny In Manhattan | 20 | 14.03.98 | Michael, Will | No Matter What I Do | 23 | 27.06.98 |
| Lionrock | Rude Boy Rock | | | AAntelline | | 15 | 07.03.98 |
| | Scatter & Swing | 54 | 30.05.98 | Metallica | The Unforgiven II | | 04.07.98 |
| Liquid | Strong | 59 | 25.07.98 | | Fuel | 31 | |
| Little Louis & mark Anthony | | 36 | 31.01.98 | Midget | All Fall Down | 57 | 31.01.98 |
| IT Cool 1 | Father | 10 | 28.03.98 | | Invisible Baloon | 66 | 18 04.98 |
| Lo-Fidelity Allstors | Vision Incision | 30 | 02.05.98 | Mighty Mighty Bosstines, 11 | he The Impression That I Ge1 | 12 | 25.04.98 |
| Lodger | rm Leaving | 40 | 02.05.98 | 1 1 1 1 1 1 1 | The Rascal King | 63 | 27.06.98 |
| Lord Tariq & Peter Gunz | Deja Vu (Uplown Baby) | 21 | 02.05.98 | Milk Inc. | Good Enough (La Vache) | 23 | 28.02.98 |
| Los Umerellos | Na Tengo Dinero | 33 | 03.10.98 | Minimal Funk 2 | The Groovy Thang | 65 | 18.07.98 |
| Louise | Lers Go Round Again* | 22 | 01.01.98 | Minogue, Kylie | Did It Again* | 14 | 01.01.98 |
| | All That Matters | 11 | 04.04 98 | | Breathe | 14 | 21.03.98 |
| Love, Helen | Long Live The UK Music Scene | 65 | 19.09.98 | Moby | James Bond Theme* | 8 | 01.01.98 |
| Lovestation | Teardrops | 14 | 01.08.98 | 1 2 2 1 3 1 - | Honey | 33 | 05.09.98 |
| Luad | I Can't Help Myself | 7 | 08.08.98 | Magwai/Magoo | Sweet Leaf/Black Sabbath | 60 | 04.04.96 |
| | | | | Mogwai | Fear Satan (Remixes) | 57 | 11.04.98 |
| IM | | | | | No Education No Future | 68 | 11.07.98 |
| | | | | Moloko | The Flipside | 53 | 20.06.98 |
| M People | Fantasy Island® | 33 | 01.01.98 | Momrelle, Tony | Let Me Show You | 67 | 15.08.98 |
| Santa Con | Angel Street | 8 | 28.03.98 | Money Mark | Got My Hand In Your Head | 40 | 28.02.98 |
| Madonna | Frozen | 1 | 07.03.98 | 2. 617 | Maybe I'm Dead | 45 | |
| 1900-110 | Ray Of Light | 2 | 09.05.98 | Monkey Mafia | Long As I Can See The Light | 51 | |
| | Drowned World (Substitute For Love) | 10 | 05.09.98 | Mono | Life In Mono | 60 | |
| Makavelli | Hail Mary | 43 | 14.02.98 | Montrose Avenue, The | Where Do I Sland? | 38 | |
| Manic Street Preachers | If You Tolerate This Your Children Will | 1 | | Monitose Avenue, The | Shine Shine | 58 | |
| THE STEE PROUNTS | Be Next | | 03.07.70 | Moore Ting | Nobody Better | 20 | |
| 44 145th No. 21 | | 40 | 02.05.00 | Moore, Tina | | 8 | |
| Man With No Name | Vavoom! | 43 | 02.05.98 | Morales, David/The Face | THE COURT OF | 0 | 13.00.90 |

| artist | title | pos | date | artist | title | pos | date |
|--------------------------|---------------------------------|------|----------|---|---------------------------------------|-------|----------|
| Morcheeba | Blindfold (Itd edition) | 56 | 11.04.98 | Pender, Debbie | Movin' On | 41 | 30.05.98 |
| | Let Me See | 46 | 20.06.98 | Peniston, Ce Ce | Somebody Else's Guy | 13 | 07.02.98 |
| | Part Of The Process | 38 | 29.08.98 | Perpetual Motion | Keep On Dancin' (Let's Go) | 12 | 02.05.98 |
| Morrissey | Satan Rejected My Soul | 39 | 10.01.98 | Peshay | Miles From Home | 75 | 09.05.98 |
| Mother's Pride | Floribunda | 42 | 21.03.98 | PF Project | Choose Life* | 6 | 10.01,98 |
| Mousse T vs Hot n' Juicy | Horny | | 06.06.98 | Photek | Modus Operandi | 66 | 28.02.98 |
| Mr. President | Jo Jo Action | | 25.04.98 | Phunky Phantom | Gel Up Sland Up | 27 | 16.05.98 |
| Mr Vegas | Heads High | 71 | 22.08.98 | Pianoheadz | It's Over (Distortion) | 39 | 11.07.98 |
| Mrs Wood | 1234 | 54 | 15.08.98 | Pitch Shifter | Genius | 71 | 28.02.98 |
| Myers, Billie | Kiss The Roin | 4 | 11.04.98 | THEIT SHITTER | Microwaved | 54 | 26.09.98 |
| myers, billie | | | 25.07.98 | Placeboo | Pure Morning | 4 | 15.08.98 |
| Mention | Tell Me | 28 | 24 01.98 | | - | 22 | 07.03.98 |
| Mystica | Ever Rest | 62 | | Pop, Iggy Portishead | The Passenger | 35 | 14.03.98 |
| | African Horizon | 59 | 09.05.98 | | Only You | | |
| | | | | Powerhouse | Rhythm Of The Night | 38 | 01.01.98 |
| N/O | | | | Pros Michel/ODB/Intra | Ghetio Superstar That Is What You Are | 2 | 27.06.98 |
| | | | | Pressure Drop | Silently Bad Minded | 53 | 21.03.98 |
| N-Trance | Paradise City | 28 | 12.09.98 | Prince Buster | Whine & Grine | 21 | 04.04.98 |
| N-Tyce | Boom Boom | 18 | 06.06.98 | Prodigy, The | Smack My Bitch Up* | 8 | 01.01.98 |
| Nakatomi | Children Of The Night | 47 | 07.02.98 | Propellerheads | | | |
| Nalin & Kane | Beachball | . 17 | 03.10.98 | (leat Miss Shirley Bassey) | History Repeating | 40 | 01.01.98 |
| Nalin Inc | Planet Violet | 51 | 28.03 98 | | Bang On | 53 | 27.06.98 |
| Nayler, Maria | Naked & Sacred | 32 | 07.03.98 | Prospect Park | Movin' On | 55 | 08.08.98 |
| | Will You Be With Me/Love Is | 65 | 05.09.98 | Public Announcement | Body Bumpin' (Yippie-Yi-Yo) | 38 | 04.07.98 |
| Neja | Resiless (I Know You Know) | 47 | 26.09.98 | Public Enemy | He Gol Game | 16 | 06.06,98 |
| Next | Too CloseS | 24 | 06.06.98 | Puff Daddy | Irs All About The Benjamins | 18 | 07.02.98 |
| Nicole/Missy Elliott | Make II Hot | 22 | 22.08.98 | | Come With Me | 2 | 08.08.98 |
| No Authority | Don't Stop | 54 | 14.03.98 | Pulp | This Is Hardcore | 12 | 28.03.98 |
| North & South | No Sweat | 29 | 04 04.98 | | A Little Soul | 22 | 20.06.98 |
| Notorious B.I.G., The | Sky's The Limit | 35 | 14.02.98 | | Party Hard | 29 | 19.09.98 |
| Novy Vs Eniac | Superstar | | 02.05.98 | Puressence | This Feeling | 33 | 23.05.98 |
| | | 16 | 28.02.98 | 10.0330.00 | II Doesn't Matter Anymore | 47 | 08.08.98 |
| N-Tyce Nu-Birth | Telefunkin' | 41 | 06.06.98 | Quaye, Finlay | You're Love Gets Sweeter | 16 | 07.03.98 |
| | Anytime | | 05.09.98 | Godye, Fillidy | Ultra Stimulation | 51 | 15.08.98 |
| Nunez, Jose/Octahvia | In My Life | 56 | | Queen | No-One But You | 13 | 17.01.98 |
| NYCC | Fight For Your Right To Party | 14 | 30.05.98 | | Man Behind The Music | 38 | 07.03.98 |
| | Can You Feel It (Rock Da House) | 68 | 19.09.98 | Queen Pen | | 11 | 09.05.98 |
| O'Donnell, Daniel | Give A Little Love | 7 | 11.04.98 | | All My Love | | |
| Oasis | Stand By Me* | 2 | 01.01.98 | 3 (3 / 10 / 10 / 10 / 10 / 10 / 10 / 10 / 1 | It's True | 24 | 05.09.98 |
| Oasis | All Around The World | 1 | 24.01.98 | | | - 100 | |
| Ocean Colour Scene | It's A Beautiful Thing | 12 | 28.02.98 | R | | | |
| OMD | The OMD Remixes | 35 | 26.09.98 | | | | |
| ORGAN | To The World | 33 | 16.05.98 | Radiohead | No Surprises | 4 | 24.01.98 |
| οπ | The Story Of Love | 11 | 24.01.98 | Rakim | Guess Who's Back | 32 | |
| Outlander | Vamp | 62 | 07.02.98 | | Stay A While | 53 | |
| | | | | Ramirez, Karen | Troubled Girl | 50 | 28.03.9 |
| P/0 | | 200 | | | Looking For Love | 8 | 27.06.9 |
| - 184 172 | | | | Ray, Jimmy | Goin' To Vegas | 49 | 14.02.9 |
| Padilla, Jose | Who Do You Love | 59 | 08.08.98 | Red 5 | Lift Me Up* | 41 | 01.01.9 |
| Page & Plant | Most High | 27 | 11.04.98 | Reds United | Sing Up For The Champions* | 12 | 01.01.9 |
| Paige, Jennifer | Crush | 4 | 12.09.98 | Name of Street, or other | United Calypso '98 | 33 | 09.05.9 |
| Paperdolls | Gonna Make You Blush | 65 | 12.09.98 | Rees, Maureen | Driving In My Care | 52 | 01.01.9 |
| Pappa Bear | Cherish | 47 | 16.05.98 | Reeves, Conner | Read My Mind | 19 | 11.04.9 |
| Paris, Mica | Stay | 40 | 16.05.98 | Marine Landson | Searching For A Soul | 28 | |
| Patterson, Rohsaan | Where You Are | 55 | 21.03.98 | Reggae Boys | Kick II | 59 | |
| | | 50 | 25.04.98 | Republica | From Rush Hour With Love | 20 | |
| Peace By Piece | Nobody's Business | | 17.01.98 | Rest Assured | Treat Infamy | 14 | |
| Peach Peach | On My Own | 69 | | | | 32 | |
| Rearl Jam | Given To Fly | 12 | 31.01.98 | Rhymes, Busta | Dangerous* | | 18.04.9 |
| | Wish List | 30 | 23.05.98 | | Turn It Up | - 4 | 10.04.9 |

| artist | title | pos | date | artist | title | pos | date |
|-------------------------|--|-----|----------|--|--------------------------------|-----|----------|
| (with Erykah Bodu) | One | 23 | 11.07.98 | Smokin' Beats | Dreams | 23 | 17.01.98 |
| Righto | Untouchable | 20 | 17.01.98 | Sneaker Pimps | Spin Spin Sugar | 46 | 07 02 98 |
| | Dream Another Dream | 39 | 28.03.98 | Snoop Doggy Dogg | Tha Dogfather | 36 | 24.01.98 |
| Richie, Lionel | Closest Thing To Heaven | 26 | 27.06.98 | Snug | Beatnik Girl | 55 | 18.04.98 |
| Rimes, LeAnn | How Do I Live | 7 | 07.03.98 | SOAP | This Is How We Party | 36 | 25.07.98 |
| Auto, Louis | Looking Through Your Eyes/Commitmen | | 12.09.98 | Solid Harmonie | I'll Be There For You | 18 | 31.01.98 |
| Roachford | How Could I (Insecurity) | 34 | 14.02.98 | Solid Flamouro | Want You To Want Me | 16 | 18.04.98 |
| Roddinois | Naked Without You | 53 | 11.07.98 | | Wanna Love You | 20 | 15 08.98 |
| Roberts, Juliet | So Good | 15 | 31.01.98 | Solar Stone | The Impressions E.P | 75 | 21.02.98 |
| | Show Me Love | 8 | 07.03.98 | Something for The People | My Love Is The Shhh | 64 | 07.02.98 |
| Robyn | Do You Really Want Me | 20 | 30 05 98 | Somore | I Refuse (What You Want) | 21 | 24.01.98 |
| D. W Classes | | 26 | 07.02.98 | Sonic Youth | | 72 | 11.07.98 |
| Rolling Stones | Saint Of Me | 51 | 22.08.98 | | Sunday | 36 | 13.06.98 |
| | Out Of Control | | | Sonique | I Put A Spell On You | | |
| Ronaldo's Revenge | Mas Que Moncada | 37 | 01.08.98 | Sounds Of Blackness | The Pressure | 48 | 14.02.98 |
| Rubbadubb | Tribute To Our Ancestors | 56 | 18.07.98 | Soundscape | Dubplate Culture | 61 | 14.02.98 |
| Ruff Driverz | Don't Stop | 30 | 07.02.98 | Souvlaki | My Time | 63 | 08.08.98 |
| | Deeper Love | 19 | 23.05.98 | Space | Avenging Angels | 6 | 10.01.98 |
| Run DMC vs Jason Nevins | the state of the s | 65 | 21.02.98 | (with Cerys of Catatonia) | The Ballad Of Tom Jones | 4 | 07.03.98 |
| | It's Like That (official release) | 1 | 21.03.98 | | Begin Again | 21 | 04.07.98 |
| | It's Tricky (import) | 74 | 18.04.98 | Space Brothers, The | Forgiven (I Feel Your Love)* | 27 | 01.01.98 |
| | | | | Space Raiders | Glam Raid | 68 | 28.03.98 |
| S | | | | Spacehog | Carry On | 43 | 07.02.98 |
| | | | | Sparkle feat R. Kelly | Be Careful | 7 | 18.07.98 |
| Saint Etienne | Sylvie | 12 | 07.02.98 | Spice Girls | Spice Up Your Life* | 1 | 01.01.98 |
| | The Bad Photographer | 27 | 02.05.98 | | Too Much* | 1 | 01.01.98 |
| Sash! (feat La Trec) | Stay* | 2 | 01.01.98 | | Stop | 2 | 21.03.98 |
| | La Primavera | 3 | 04.04.98 | | Viva Forever | 1 | 01.08.98 |
| | Mysterious Times | 2 | 15.08.98 | Spiritialized | I Think I'm In Love | 27 | 14 02 98 |
| Sambora, Richie | Hard Times Come Easy | 37 | 07.03.98 | | The Abbey Road E.P | 39 | 06.06.98 |
| Savage Garden | Truly, Madly Deeply | 4 | 28.02.98 | Sprinkler | Leave 'Em Something To Desire | 45 | 11.07.98 |
| | To The Moon And Back | 3 | 22.08.98 | Stardust | Music Sounds Better With You | 02 | 22.08.98 |
| Scott, Mike | Rare, Precious And Gone | 74 | 14.02.98 | State Of Mind | This Is II | 30 | 18.04.98 |
| Seahorses, The | You Can Talk To Me* | 15 | 01.01.98 | | Take Control | 46 | 25.07.98 |
| Serious Danger | High Noon | 54 | 02.05.98 | Steps | 5, 6, 7, 8* | 14 | 01.01.98 |
| Shah | Secret Love | 69 | 06.06.98 | | Last Thing On My Mind | 6 | 02.05.98 |
| Shaw, Tracy | Happenin' All Over Again | 46 | 04.07.98 | | One For Sorrow | 2 | 05.09.98 |
| Shed Seven | She Left Me On Friday | 11 | 14.03.98 | Stereophonics, The | Local Boy in The Photograph | 14 | 21.02.98 |
| Siled Seven | Heroes | 18 | 23.05.98 | Stewart, Rod | Oohlala | 16 | 30.05.98 |
| | Devil In Your Shoes (Walking All Over) | 37 | 22.08 98 | Siewan, Rou | Rocks | | 05.09 98 |
| Shimmon & Woolfson | | 69 | 10.01.98 | Sting & The Police | Roxanne '97° | 17 | 01.01.98 |
| | Welcome To The Future Windows '98 | 58 | 11.04.98 | Sting & The Police | You Make Me Feel (Mighty Real) | 13 | 31.01.98 |
| Silver Sun | | 20 | 20.06.98 | Sillingily, byroti | Testify | 48 | 13.06.9 |
| Suver Sun | Too Much, Too Little, Too Late | | 26.09.98 | Storm | Storm | 32 | 29.08.9 |
| | Ill See You Around | 26 | | | Another Night In | 46 | 21.02.9 |
| Simple Minds | Glitterbal | 18 | 14.03.98 | Strangelove | Another Night III | 40 | 21.02.9 |
| | War Babies | 43 | 30.05.98 | Streisand, Barbra | Tall 1 San 9 | | 01.01.0 |
| Simply Red | Say You Love Me | 7 | | (& Celine Dion) | Tell Him* | 3 | 01.01.9 |
| | The Air That Breathe | 6 | 22.08.98 | Studio 2 | Travelling Man | 40 | 27.06.9 |
| Six By Seven | Candlelight | 70 | 09.05.98 | Sugar Ray | Fly | 58 | 31.01.9 |
| Size, Roni Reprozent | Watching Windows | 28 | 14.03.98 | Suggs | 1 Am | 38 | 05.09.9 |
| Sleaze Sisters | Work II Up | 74 | 26.09.98 | Summer, Donna & Giorgia | | | ,, |
| S-1 | I Feel Divine | 30. | | | Carry On | 65 | 11.07.9 |
| Skinny | Failiure | 31 | 11.04.98 | Sundance '98 | Sundance | 37 | 03.10.9 |
| Smith, Will | Just Cruisin'e | 23 | 01.01.98 | Super Furry Animals | Ice Hockey Hair | 12 | |
| | Gettin' Jiggy With It | 3 | | Supernaturals, The | I Wasn't Built To Get Up | 25 | 01.08.9 |
| | Just The Two Of Us | 2 | 01.08.98 | Superstar | Every Day I Fall Aparl | 66 | |
| Smashing Pumpkins | Ava Adore | 11 | 30.05.98 | The state of the s | Superstar | 49 | |
| | Perfect | 24 | 19.09.98 | Sweetbox | Everything's Gonna Be Alright | 7 | 22.08.9 |

| artist | title | .pos | date | artist | title | pos | date |
|--------------------------|---|----------|------------|------------------------------|--|---------|-----------|
| Sylk 130 | Last Night A DJ Saved My Life | 33 | 25.04.98 | Ultrasound | Best Wishes | 68 | 07.03.98 |
| Symposium | Average Man | 45 | 14.03.98 | | Slay Young | 30 | 13.06.98 |
| | Blue | 48 | 18.07.98 | Ultra Nate | Free (Mixes) | 33 | 24.01.98 |
| | Side | | | | Found A Cure | 6 | 18.04.98 |
| T | | - 1965 | | | New Kind Of Medicine | 14 | 25.07.98 |
| 10 10 10 4 1 7 1 | | | | Uncle Sam | I Dan't Ever Want To See You Again | 30 | 16.05.98 |
| T-Spoon | Sex On The Beach | | | United Citizen Federation fe | | | 10.03.70 |
| Tamba Trio | | 34 | 18.07.98 | Office Chizer recordion to | Straship Troopers | 58 | 14.02.98 |
| | Mas Que Nada | 34 | 25.04.98 | Uresei Yatsura | Hello Tiger | 40 | 21.02.98 |
| Tomperer, The | Feel If | 5.4 | | Olese Idisold | Slain By Elf | 63 | 06.06.98 |
| Tarlan Army | Scotland Be Good | 54 | 06.06.98 | | | | |
| Telelubbies, The | Teletubbies Say Eh-Oh!* | 1 | 01.01.98 | Urban Soul | Love Is So Nice | 75 | 13.06.98 |
| Tenaglia, Danny/Celeda | Music IS The Answer | 36 | 05.09.98 | Usher | You Make Me Wanna | 1 | 31.01.98 |
| Terrorvision | Josephine | 23 | 03.10.98 | | Nice & Slow | 24 | 02.05.98 |
| Terry, Todd | II's Over Love* | 16 | 01.01.98 | Van Dale, Mark & Enrico | Water Wave | 71 | 03.10.98 |
| | Ready For A New Day | 20 | 11.04.98 | Vanilla | No Way No Way | 14 | 01.01.98 |
| Texas feat. Wu Tang Clan | Say What You Want/Insane | 4 | 21.03.98 | | True To Us | 36 | 23.05.98 |
| Theaudience | If You Can't Do It When You're Young (V | Vhen Car | You Do III | Van Dyk, Paul | For An Angel | 28 | 05.09.98 |
| | | 38 | | Various | The Full Monty - Monster Mix | 62 | 12.09.98 |
| | A Pessimist Is Never Disappointed | 27 | 23.05.98 | Various | Trade EP 2 | 75 | 26.09.98 |
| | I Know Enough (I Don't Get Enough) | 25 | 08.08.98 | Various | Starsky & Hutch - The Theme | 51 | 03,10.98 |
| Therapy? | Church Of Noise | 29 | 14.03.98 | Various (BBC) | Perfect Day* | 1 | 01.01.98 |
| | Lonely, Cryin' Only | 32 | 30.05.98 | Verve, The | Lucky Man* | 7 | 01.01.98 |
| Third Eye Blind | | 51 | 21.03.98 | | Sonnet | 74 | 30.05.98 |
| Thunder | How's It Going To Be | 31 | 07.02.98 | Viper | The Twister | 55 | 07.02.98 |
| monder | The Only One | | 27.06.98 | Voices Of Life | The Word Is Life (Say The Word) | 26 | 21.03.98 |
| alm to the | Play That Funky Music | 39 | | | Never Never | 37 | 14.02.98 |
| Tikaram, Tanita | Stop Listening | 67 | 06.06.98 | Warm Jets, The | | 34 | 25.04.98 |
| Tilt | Butterfly | 41 | 07.02.98 | | Hurricane | | |
| Tin Tin Out | Sometimes | 20 | 12.09.98 | Wash, Martha | Catch The Light | 45 | 15.08.98 |
| Tomski | 14 Hours To Save The Earth | 42 | 18.04.98 | Wash, Martha & Ru Paul | Ir's Raining MenThe Sequel | 21 | 28.02.98 |
| Tour De Force | Catalan | 71 | 16.05.98 | Watley, Jody | Off The Hook | 51 | 25.04.98 |
| Tricky | Money Greedy/Broken Homes | 25 | 30.05.98 | Wayne, Bruce | No Good For Me | 70 | 04.07.98 |
| Transa | Enervate | 42 | 21.02.98 | Wes | Alane | 11 | 14.02.98 |
| Transister | Look Who's Perfect Now | 56 | 28.03.98 | | l love Football | 75 | 27.06.98 |
| Travis | More Than Us | 16 | 11.04.98 | Westbam | Wizards Of The Sonic | 43 | 13.06.98 |
| Travolta, John & | You're The One That I Want | 4 | 25.07.98 | Whale | Four Big Speakers | 69 | 04.07.98 |
| Olivia Newton John | | | | Wildchild | Renegade Master 98 | 3 | 17.01.98 |
| Truce | Eyes Don't Lie | 20 | 05.09.98 | | Bad Boy | 38 | 25.04.98 |
| Trumon & Wolff | Come Again | | 22.08.98 | Williams, Robbie | Angels* | 4 | 01.01.98 |
| Trickster | Move On Up | 19 | 04.04.98 | | Let Me Entertain You | 3 | 28.03.98 |
| | Friends | 72 | 22.08.98 | 17- | Milennium | 1 | 19.09.98 |
| Tiger | | 7 | 28.03.98 | Wimbledon Charal Society | | 20 | 04.07.98 |
| Tin Tin Out | Here's Where The Story Ends | | | Wireless | In Love With The Familiar | 69 | 07.02.98 |
| Twain, Shania | You're Still The One | 10 | 28.02.98 | | Ooh ta ta | 55 | 06.06.98 |
| | When | 18 | 13.06.98 | Wiseguys | Start The Commotion | 66 | 12.09.98 |
| Tucker, Barbara | Everybody Dance (The Horn Song) | 28 | 08.08.98 | | | | 23.05.98 |
| Tzant | Sounds Of Wickedness | 11 | | Whitcombe, Alex | Ice Rain | | |
| | Bounce With The Massive | 39 | 22.08.98 | Whitehouse | Ain't No Mountain High Enough | 60 | |
| | | | | Wombles. The | Remember You're A Womble | 13 | |
| U.Z | | 589 | | The same of the same of | Wombling Song (Underground Overgro | | 13.06.98 |
| | | | | Woolpackers, The | Line Dance Party | 25 | 10.01.98 |
| U2 | If God Will Send His Angels* | 12 | 01.01.98 | Wubble-U | Petal | 55 | |
| UBM | Lovin' You | 46 | 23.05.98 | Xscape | The Arms Of The One Who Loves You | 46 | |
| Unbelievable Truth, The | Higher Than Reason | 38 | 14.02.98 | Young Offenders, The | That's Why We Lose Control | 60 | 07.03.98 |
| 10 1 1 1 | Solved | 39 | 09.05.98 | Z-Factor | Gotta Keep Pushin' | 47 | 21.02.98 |
| | Settle Down/Dune Sea | | 18.07.98 | | | | |
| Ultimate Kaos | Casanova | 29 | 18.07.98 | "All entries marked with an | asterisk were featured in the Top 75 at | the beg | inning of |
| Ultra | Say You Do | 11 | 18.04.98 | 1998. | The state of the s | | |
| | 3dy 100 DO | | 04.07.98 | | they achieve a higher chart position tha | | |

1998 hit albums

cumulative list of this year's top 75 albums

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|---------------------------------------|------|----------|----------------------------|---|-------|----------|
| 2Poc | In His Own Words | 65 | 08 08 98 | | | TO ST | |
| 4 Hero | Two Pages | 38 | 25 07.98 | 0 | | | _ |
| 911 | Moving On | 10 | 18.07.98 | | | | |
| | | | | Canibus | Can-I-Bus | 43 | 19.09.98 |
| A | | 1110 | | Cappadonna | The Pillage | 43 | 04.04.98 |
| _ | | | | Carey, Mariah | Butterfly* | 2 | 01.01.98 |
| Ace Ol Bass | Flowers | 15 | 22.08.98 | Carreras/Domingo/ | The 3 Tenors Live In Paris | 14 | 29.08.98 |
| Adams, Bryan | Unplugged* | 19 | 01.01.98 | Pavarotti | | | |
| Air | Moon Safari | 6 | 31.01.98 | Carter, Aaron | Aaron Carter | 12 | 28.02.98 |
| All Saints | All Saints | 2 | 01 01 98 | Cast | Mother Nature Calls* | 3 | 01.01.98 |
| Ama, Shalo | Much Love* | 6 | 01.01.98 | Catatonia | International Velvet | 1 | 14.02.98 |
| Arnos, Tori | From The Chairgirl Hotel | 6 | 16 05 98 | Cotherine Wheel, The | Adam And Eve | 53 | 16.05.98 |
| Anderson, Carleen | Blessed Burden | 51 | 02.05.98 | Cave, Nick & The Bad Seeds | The Best Of | 11 | 23.05.98 |
| Anthrox | Volume 8 - The Threat Is Real | 73 | 01.08.98 | Celtic Dreams | Celtic Spirit | 62 | 31,01.98 |
| Aqua | Aquarium* | 10 | 01.01.98 | Charlatans, The | Melting Pot | 4 | 07.03.98 |
| Arab Strap | Philophobia | 37 | 02.05.98 | Cherry, Eagle Eye | Desireless | 3 | 01 08 98 |
| Arnold, David | Shaken & Stirred* | 11 | 01.01.98 | Clannad | Landmarks | 34 | 11.04.98 |
| Asian Dub Foundation | Rafi's Revenge | 20 | 23.05.98 | Clapton, Enc | Pilgrim | 6 | 21.03 98 |
| | N2.12.11.11.11.12 | - | | Cleopatra | Comin' Atcha | 20 | 06.06.98 |
| B | | - | | CNC/Higginbottom | Agnus Dei II | 57 | 18.04 98 |
| 6 | | | | Comershop | When I Was Born For The 7th Time tre-entr | | 10.01.98 |
| Babybird | There's Something Going On | 28 | 05.09.98 | Corrs, The | Talk On Corners* | 1 | 01.01.98 |
| Backstreet Boys | Backstreer's Back* | 2 | 01.01.98 | Counting Crows | Across A Wire - Live In New York | 27 | 25.07.98 |
| Barlow, Gary | Open Road* | 1 | 01,01.98 | Coxon, Graham | The Sky Is Too High | 31 | 22.08.98 |
| BBC Symphony Orch. | Elgar/Payne Symphony No.3 | 44 | 28.02 98 | Cradle Of Fith | Cruelty And The Beast | 48 | 16.05.98 |
| BBE Symphony Oldi. | Games | 60 | 28.02.98 | Crow, Sheryl | Sheryl Crow | 5 | 01.01.98 |
| Beach Boys | Greatest Hits | 28 | 11.07.98 | 2.511, 2.12, | The Sessions | 2 | 03.10.98 |
| bead buys | Endless Harmony | 56 | 19.09.98 | | The Sessions | 773 | 55.10.75 |
| Beastie Boys | Hello Nasty | 1 | 18.07.98 | D/E/F | | 722.0 | |
| Bee Gees | Live One Night Only | 4 | 19.09.98 | U/L-/1 | | | |
| Belle & Sebastian | The Boy With The Arab Strap | 12 | 19.09.98 | Dandy Warhols, The | Come Down | 16 | 16.05.98 |
| Ben Folds Five | Naked Baby Photos | 65 | 24.01.98 | Dorio G | Sunmachine | 26 | 11.07.98 |
| Benson, George | EssentialsThe Very Best Of | 8 | 25.04.98 | Dawn Of The Replicants | One Head, Two Arms, Two Legs | 62 | 28.02.98 |
| Black, Frank | Frank Black & The Catholics | 61 | 16.05.98 | Day, Darren | Darren Day | 60 | 18.04.98 |
| Black Grape | Stupid Stupid Stupid* | 11 | 01.01.98 | DeeJay Punk-Roc | Chickeneye | 47 | 30 05 98 |
| Blige, Mary J | Share My World* | 8 | 01.01.98 | Deep Dish | Junk Science | 37 | 18.07.98 |
| | · | 12 | | Deep Forest | Comparsa | 60 | 31.01.98 |
| Blondie Bluetones, The | Atomic - The Very Best Of | 10 | 21,03.98 | Deep Purple | Made In Japan | 73 | 31,01.98 |
| Blur Blur | Return To The Last Chance Saloon Blur | 10 | 1 | Delakota Delakota | One Love | 58 | 03.10.98 |
| | | | | Del Amilri | The Best Of - Hatful Of Rain | 5 | 19.09.98 |
| Bocelli, Andrea | Ana - The Opera Album | 33 | | | | | 11.07.98 |
| Bolton, Michael | My Secret Passion - The Arias | 25 | 02.05.98 | Des'ree Destiny's Child | Supernatural | 16 | 14.03.98 |
| Bowie, David | The Best Of 1969/1974* | 13 | 01.01.98 | | Destinys Child | | 26.09.98 |
| | The Best Of 1974/1979 | 39 | | Dickinson, Bruce | The Chemical Wedding | 55 | |
| Boyzone | Where We Belong | 1 | 06.06.98 | Dion, Celine | Ler's Talk About Love* | 1 | 01,01.98 |
| Brogg, Billy & Wilco | Mermaid Avenue | 34 | 11.07.98 | District Comments | S'Il Suffisait D'Aimer | 17 | 19.09.98 |
| Brand New Heavies, The | Shelter | 5 | 01.01.98 | Divine Comedy | Fin De Siecle | 9 | 12.09.98 |
| Brandy | Never Say Never | 21 | | DJ Quicksilver | Quicksilver | 26 | 21.03.98 |
| Broodon, Toni | Secrets* | 10 | 01.01.98 | Doors, The | The Best Of | 37 | |
| Brooks, Gorth | Sevens* | 34 | | Dr John | Anutha Level | 33 | 27.06.98 |
| Brown, Ian | Unfinished Monkey Business | . 4 | | Drugstore | White Magic For Lovers | 45 | 16.05.98 |
| Buckley, Jeff | Sketcshes For My Sweetheart The Drun | | - | Dury, Ian & The Blockhead | | 57 | 11.07.98 |
| Budd, Roy | Get Carter (OST) | 68 | 19.09.98 | Dust Junkys, The | Done An Dusted | 35 | 21.03.98 |
| Butler, Bernard | People Move On | 11 | 18.04.98 | Dylan, Bob | The Best Of | 6 | 01.01.98 |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|---------------------------|--|-----|----------|---|------------------------------------|-----|----------|
| 808 State | 808:88:98 | 40 | 30.05.98 | Knight, Beverley | Prodigal Sista | 54 | 05.09.98 |
| fels, The | Electro-Shock Blues | 12 | 03,10.98 | Korn | Follow The Leader | 5 | 29.08.98 |
| Electrasy | Beautiful Insane | 48 | 26.09.98 | Kravitz, Lenny | 5 | 18 | 23.05.98 |
| Embrace | Teh Good Will Out | 1 | 20.06.98 | | | | |
| Enya | Paint The Sky With Stars - The Best Of | 4 | 01,01.98 | 111111111111111111111111111111111111111 | | | |
| Essex, David | Greatest Hits | 31 | 13.06.98 | LAM | | | _ |
| Estelan, Gloria | Gloria! | 16 | 13.06.98 | | | | |
| Elernal | Greatest Hits* | 2 | 01.01.98 | Ladysmith Black Mambazo | The Best Of - The Star And Wiseman | 7 | 03.10.98 |
| Everclear | So Much For The Aftergblow | 63 | 14.03.98 | Last, James | Pop Symphonies 2 | 32 | 28.03.98 |
| Faithless | Sunday 8PM | 10 | 03.10.98 | Led Zeppelin | BBC Sessions* | 23 | 01.01.98 |
| Fear Factory | Obsolete | 20 | 08.08.98 | Lennon, John | Lennon Legend - The Very Best Of | 4 | 01,01.98 |
| Finn, Neil | Try Whistling This | 5 | 27.06.98 | Lighthouse Family, The | Ocean Drive* | 3 | 01.01.98 |
| Five | Five | 1 | 04.07.98 | | Postcards From Heaven® | 2 | 01.01.98 |
| Frame, Roddy | The North Star | 55 | 03.10.98 | Lightning Seeds | Like You DoThe Best Of | 5 | 01.01.98 |
| fugazi | End Hits | 47 | 25.04.98 | Lionrock | City Delirious | 73 | 28.03.98 |
| Fun Lovin' Criminals | 100% Colombian | 3 | 05.09.98 | Lo-Fidelity Allstars | How To Operate On A Blown Mind | 15 | 06.06.98 |
| | | | | London Cast | Chicago - The Musical | 61 | 27.06.98 |
| G/H//J/K | | 100 | | Louise | Woman In Me* | 5 | 01.01.98 |
| | | | | M People | Fresco* | 2 | 01.01.98 |
| G, Kenny | Greatest Hits® | 52 | 01.01.98 | Madness | The Heavy Heavy Hils | 19 | 13.06.98 |
| Garbage | Version 2.0 | 1 | 23.05.98 | Madonna | Ray Of Light | 1 | 14.03.98 |
| Gang Starr | Moment Of Truth | 43 | 11.04.98 | Mae, Vanessa | China Girl - The Classical Album 2 | 56 | 07.02.98 |
| Genesis | Archive 1967-75 | 35 | 04.07.98 | Manic Street Preaches | This Is My Truth Tell Me Yours | 1 | 26.09.98 |
| Ginuwine | GinuwineThe Bachelor | 74 | 28.03.98 | Mansun | Six | 6 | 19.09.98 |
| Goldie | Saturnz Return | 15 | 14.02.98 | Marcy Playground | Marcy Playground | 61 | 09.05.98 |
| Gomez | Bring It On | 26 | 25.04.98 | Marilyn Manson | Mechanical Animal | 8 | 26.09.98 |
| Gorky's Zygotic Mynci | Gorky 5 | 67 | 12.09.98 | Marley, Bob & The Wailers | Legend | 73 | 30.05.98 |
| | The Robert Johnson Songbook | 57 | 30.05.98 | Marillion | Radiation | 35 | 03.10.98 |
| Grimethorpe Colliery Band | - | 36 | 06.06.98 | Martin, George | In My Life | 6 | 04.04.98 |
| Hanson | Middle Of Nowhere* | 1 | 01.01.98 | Martyn, John | The Church With One Bell | 51 | 04.04.98 |
| | 3 Car Garage - Indie Recordings 95-96 | 39 | 13.06.98 | Marx, Richard | Greatest Hits | 34 | 21.02.98 |
| Headswim | Despite Yourself | 20 | 30.05.98 | Mase | Harlem World | 53 | 24.01.98 |
| Hendrix, Jimi | BBC Sessions | 42 | 13.06.98 | Massive Atlack | Mezzanine | 1 | 02.05.98 |
| Hersh, Kristen | Strange Angels | 64 | 14.02.98 | | Blue Lines (re-entry) | 53 | 30.05.98 |
| Harmonium | Spirit Of Tranquility | 25 | 21.03.98 | Matchbox 20 | Yourself Or Someone Like You | 50 | 25.04.98 |
| Horner, James | Back To Titanic | 10 | 12.09.98 | Movericks, The | Trampoline | 11 | 14.03.98 |
| Hicks, Hinda | Hinda | 20 | 29.08.98 | Maxwell | Embrya | 11 | 04.07.98 |
| Hole | Celebrity Skin | 11 | 19.09.98 | May, Brian | Another World | 23 | 13.06.98 |
| Hollis, Mark | Mark Hollis | 53 | 14.02.98 | McDonald, Jane | Jane McDonald | 1 | 25.07.98 |
| Hootie & The Blowfish | Musical Chairs | 15 | 26.09.98 | McNeal, Lutricia | Lutricia McNeal | 16 | 25.07.98 |
| Horner, James | Tilantic | 1 | 31.01.98 | Mellencamp, John | The Best That I Could Do | 25 | 17.01.98 |
| Houghton, Steven | Steven Houghton® | 21 | 01.01.98 | Merchant, Natalie | Ophelia | 52 | 13.06.98 |
| Imbruglia, Natalie | Left Of The Middle* | 5 | 01.01.98 | Metallica | Reload* | 4 | 01.01.98 |
| Iron Maiden | Virtual XI | 16 | 04.04.98 | Michael, George | Older* | 1 | 01.01.98 |
| Jackson, Janet | The Velvet Rope* | 6 | 01.01.98 | Mighty Mighty Bosstones, The | Let's Face II | 40 | 16.05.98 |
| James | The Best Of | 1 | 04.04.98 | Minogue, Kylie | Kylie Minogue | 10 | 04.04.98 |
| Jamiroquai | Travelling Without Moving* | 2 | 01.01.98 | Moloko | I Am Not A Doctor | 64 | 05.09.98 |
| Jane, Jean Michel | Odyssey Through 02 | 50 | 23.05.98 | Money Mark | Push The Button | 17 | 16.05.98 |
| Jazzy Jeff & Fresh Prince | Greatest Hits | 20 | 16.05.98 | Monica | The Boy Is Mine | 52 | 25.07.98 |
| Jesus And Mary Chain, The | | 47 | 13.06.98 | Monkey Mafia | Shoot The Boss | 69 | 16.05.9 |
| Joel, Billy | Greatest Hits Vols i, II & III | 33 | 13.06.98 | Mono | Formica Blues | 71 | 08.08.9 |
| John, Ellon | The Big Picture* | 3 | 01.01.98 | Monster Magnet | Powertrip | 65 | 13.06.9 |
| Japlin, Janis | The Ultimate Collection | 26 | 29.08.98 | Morcheeba | Big Calm | 18 | 28.03.9 |
| Joy Division | Heart & Soul | 70 | 07.02.98 | Morrison, Van | The Philospher's Stone | 20 | 27.06.9 |
| Jurassic 5 | Jurassic 5 | 70 | 13.06.98 | Mould, Bob | The Last Dog & Pony Show | 58 | 05.09.9 |
| K-Ci & Joja | Love Always | 64 | 28.06.97 | Munros | The Lone Piper | 46 | 27.06.9 |
| Kenickie | Get In | 32 | 12.09.98 | Myers, Billie | Growing, Pains | 19 | 02.05.9 |
| Kiss | Psycho-Circus | 47 | 03.10.98 | - | | | |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|-----------------------|--|-----|----------|-------------------------|---|-----------|----------|
| [4/0/P/0] | | - | | Simply Red | Blue | 1 | 30.05.98 |
| Traumant. | | | | Sinatra, Frank | Songs For Swinging Lovers (re-entry) | 63 | 30.05.98 |
| Nail, Jimmy | The Nail File - The Best Of | 8 | 01.01.98 | | My Way - The Best Of (re-entry) | 7 | 30.05.98 |
| New Model Army | Strange Brotherhood | 72 | 25.04.98 | Size, Ronni, Reprazent | New Forms* | 8 | 01.01.98 |
| New Power Generation | Newpower Soul | 38 | 11.07.98 | Slayer | Diabolus In Musica | 27 | 20.06.98 |
| Noreaga | N.O.R.E | 72 | 25.07.98 | Smashing Pumpkins | Adore | 5 | 13.06.98 |
| O'Donnell, Daniel | 1 Believe* | 11 | 01.01.98 | Smith, Will | Big Willie Style (re-entry) | 13 | 17.01.98 |
| Oasis | (What's The Story) Morning Glory?* | 1 | 01.01.98 | Smurfs | Greatest Hits | 30 | 18.04.98 |
| | Be Here Now | 1 | 01.01.98 | Sonic Youth | A Thousand Leaves | 38 | 23.05.98 |
| Ocean Colour Scene | Marchin' Already | 1 | 01.01.98 | Soulfly | Soulfly | 16 | 02.05.98 |
| Oldfield, Mike | Tubular Bells III | 4 | 12.09.98 | Space | Tin Planet | 3 | 21.03 98 |
| Original London Cast | Saturday Night Fever | 17 | 22.08.98 | Sparkle | Sparkle | 57 | 01.08.98 |
| | int Walking Into Clarksdale | 3 | 02.05 98 | Sparklehorse | Good Morning Spider | 30 | 01.08.98 |
| Paris, Mica | Black Angel | 59 | 22.08.98 | Spice Girls | Spice* | 1 | 01.01.98 |
| Parton, Dolly | Hungry Again | 69 | 26.09.98 | | Spiceworld* | 1 | 01.01.98 |
| Pearl Jam | Yield | 7 | 14.02.98 | Steps | Step One | 2 | 26.09.98 |
| Photek | Form & Function | 61 | 26.09.98 | Slewari, Rod | When We Were The New Boys | 2 | 13 06 98 |
| Pixies | Pixies At The BBC | 45 | 18.07.98 | Sting/The Police | The Very Best Of | 11 | 22.11.97 |
| Portishead | Portishead* | 2 | 01.01.98 | Streisand, Barbra | Higher Ground* | 12 | 01.01.98 |
| Presley, Elvis | Always On My Mind - Ultimate Love So | | 01.01.98 | Supernaturals, The | A Tune A Day | 21 | 22.08.98 |
| ,, | Blue Suede Shoes | 39 | 28 02.98 | Sweat, Keith | Still In The Game | 62 | 03.10.98 |
| Prodigy, The | The Fat Of The Land* | 1 | 01.01.98 | Symposium | On The Outside | 32 | 30.05.98 |
| Propellerheads | Decksanddrumsandrockandroll | 6 | 07.02.98 | | | | |
| Pulp | This Is Hardcore | 1 | 11.04.98 | 12 | | - | _ |
| Public Enemy | He Got Game | 50 | 16.05.98 | 1.2 | | | |
| Puressence | Only Forever | 36 | 29.08.98 | Teletubbies | The Album | 34 | 04.04.98 |
| Quaye, Finley | Maverick A Strike* | 3 | 01.01.98 | Texas | White On Blonde* | 1 | 01.01.98 |
| dodyc, rine; | Marcha A Shine | | 00 | theaudience | theaudience | 22 | 29.08.98 |
| R | | - | | Therapy? | Semi-Detatched | 21 | 11.04.98 |
| M | | | | Thunder | Live | 35 | 28.02.98 |
| Radiohead | OK Computer* | 1 | 28.06.97 | Tikaram, Tanita | The Cappuchino Songs | 69 | 19.09.98 |
| Raitt, Bannie | Fundamental | 52 | 18.04.98 | Tricky | Angels With Dirty Faces | 23 | 06.06.98 |
| Romirez, Karen | Distant Dreams | 45 | 01.08 98 | Twain, Shania | Come On Over | 15 | 24.01.98 |
| Rancid | Life Won't Wait | 32 | 04.07.98 | Ultra Nate | Situation Critical | 17 | 09.05.98 |
| Rea, Chris | The Blue Cafe | 10 | 31.01.98 | Unbelievable Truth, The | Almost Here | 21 | 23.05.98 |
| Reader,Eddi | Angels & Electricity | 49 | 23.05.98 | UNKLE | Psyence Fiction | 4 | 05.09.98 |
| Rigito | Rialto | 21 | 25.07.98 | Ursei Yatsura | Slain By | 64 | 14.03.98 |
| Richie, Lionel | Truly-The Love Songs | 5 | 31.01.98 | Usher | My Way | 16 | 17.01.98 |
| NO PC DOTTE | Time | 31 | 11.07.98 | Vandross, Luther | I Know | 42 | 22.08.98 |
| Rimes, LeAnn | Sitting On Top Of The World | 11 | 06.06.98 | Van Halen | Van Halen 3 | 43 | 28.03.98 |
| Rocket From The Crypt | RFTC | 63 | 18.07.98 | Verve, The | Urban Hymns* | 1 | 01.01.98 |
| Run DMC | Together Forever - Greatest Hils 83-98 | 31 | 06.06.98 | Waits, Tom | Beautiful Maladies - The Island Years | 63 | 27.06.98 |
| Runnig | The Gaelic Collection | 71 | | Warmlets. The | Future Signs | 40 | 07.03.98 |
| g | THE OCENE CONCENSION | | 20.10.70 | Westminster Abbey Choir | Perfect Peace | 58 | 12.09.98 |
| | | - | | Neary | , check to the | | 12/07/11 |
| S | | | | Wham! | The Best Of | 4 | 01.01.98 |
| Saint Etienne | Good Humour | 18 | 16.05.98 | Williams, Robbie | Life Thru A Lens* | 1 | 01.01.98 |
| Sosh! | It's My life - The Album (re-entry)* | 6 | 01.01.98 | Wilson, Brian | Imagination | 30 | 27.06.98 |
| J. 341: | Life Goes On | 5 | 05.09.98 | Wombles | The Best Wombles Album So Far | 26 | 18.04.98 |
| Sambora, Richie | Undiscovered Soul | 24 | | Yanni | Tribute | 40 | 04.04.98 |
| Satriani, Joe | Crystal Planet | 32 | 14.03.98 | Yearwood, Trisha | Where Your Road Leads | 36 | 25.07.98 |
| Savage Graden | Savage Garden | 2 | | Zombie, Robbie | Hellbilly Deluxe | | 05.09.98 |
| Seahorses, The | Do It Yourself* | 2 | 01.01.98 | | , | ŭ, | 55.37.70 |
| Segnorses, the | | 73 | 02.05.98 | *All entries markedth | an asterisk were featured in the Top | 75 at the | e begin- |
| Shamen, The | Asylum The Shamen Collection | 26 | | | re only listed if they achieve a higher | | |
| Shed Seven | | 9 | 13.06.98 | than previously listed. | to any large in the year of a ringiter | | |
| | Let It Ride | 12 | 07.02.98 | man previously inied. | | | |
| Simone, Nina | Blue For You - The Very Best Of | | 28.03.98 | | | | |
| Simple Minds | Neapolis | 19 | 20.03 70 | | | | |

INTERNATIONAL NUMBER ONE SINGLES

AUSTRALIA

SWITZERLAND

THE FIRST NIGHT

LANDSLIDE Reetwood Mac (58)

I DON'T WANT TO MISS A...Aerosmith MECHANICAL ANIMALSMortlyn Monson **AUSTRIA AUSTRIA** I DON'T WANT TO MISS A... Aerosmith UVE: ONE NIGHT ONLY Bee Gees BELGIUM BELGIUM WE LIKE TO PARTY Vengaboys S'IL SUFFISAIT D'AIMER Celine Dion CANADA CANADA CANDLE IN THE WIND 97 Elton John MECHANICAL ANIMALSMarilyn Manson CZECH REPUBLIC CZECH REPUBLIC NO CHART NEVAHEJ A VEJDI Frantisek Nedved DENMARK DENMARK ONLY WHEN I LOSE... Depeche Mode PARADOXX 666 **FINLAND FINLAND** Tehosekotin THIS IS MY TRUTH... Manic St. Preachers PILLITA ELLI PILLITA FRANCE FRANCE BELLE Daniel Lavoie S'IL SUFFISAIT D'AIMER Celine Dion GERMANY GERMANY I DON'T WANT TO MISS A... Aerosmith RADIO MARIA Westernhagen GREECE GREECE Savage Garden DALARAS/FRAGOULIS Dalaras/Fragoulis SAVAGE GARDEN HOLLAND HOLLAND LIFE Des'ree NAAR HUIS Acde & De Munnik HUNGARY HUNGARY ONLY WHEN I LOSE... Depeche Mode KOSSUTH DIJ Hofi Geza **IRELAND IRELAND** MILLENNIUM **Robbie Williams** THIS IS MY TRUTH... Manic St. Preachers ITALY ITALY I DON'T WANT TO MISS A... Aerosmith M & A CELENTANO M & A Celentano

INTERNATIONAL

NUMBER ONE ALBUMS

AUSTRALIA

JAPAN JAPAN UNMEI NO ROULETTE.. Zard BEST TREASURE BZ. NORWAY NORWAY Boyzone BEAUTY IS A BLESSING NO MATTER WHAT D'Sound PORTUGAL **PORTUGAL** SILENCE BECOMES IT NO CHART Silence 4 SPAIN SPAIN ONLY WHEN I LOSE... Depeche Mode DEPENDE Jarabe De Palo **SWEDEN SWEDEN** Dr. Bombay LET'S TALK ABOUT LOVE Celine Dion CALCUTTA

I DON'T WANT TO MISS A...Aerosmith

S'IL SUFFISAIT D'AIMER Celine Dion

AMERICA

AMERICA

SWITZERLAND

Monica MECHANICAL ANIMALS Marilyn Manson

TOP 5 UK ACTS IN US

WHEN THE LIGHTS GO OUT 5 (10)

NEVER EVER All Saints (16)

COME WITH ME Puff Doddy & Jimmy

Page (39)

COH LA LA Rod Stewart (53)

THE DANCE Reekwood Mac (128)

THE UK SINGLES CHART

Perfect 10 is Beautiful South's biggest hit since... 27 October, 1990

| 1 | A LITTLE TIME | The Beautiful South |
|------|--|---------------------------|
| 2 | SHOW ME HEAVEN | Maria McKee |
| 3 | UNCHAINED MELODY | The Righteous Brothers |
| 4 | ANNIVERSARY WALTZ-PART ONE | Status Quo |
| 5 | KINKY AFRO | Happy Mondays |
| 6 | BLUE VELVET | Bobby Vinton |
| 7 | I'M YOUR BABY TONIGHT | Whitney-Houston |
| 8 | TAKE MY BREATH AWAY (LOVE THEME FROM TOP | |
| 9 | MEGAMIX | Technotronic |
| 10 | I'VE BEEN THINKING ABOUT YOU | Londonbeat |
| 11 | I CAN'T STAND IT Twenty 4 Seve | en and Captain-Hollywood |
| 12 | WORKING MAN | Rita MacNeil |
| 13 | CRYING IN THE RAIN | A-Ha |
| 14 | (WE WANT) THE SAME THING | Belinda Carlisle |
| 15 | HAVE YOU SEEN HER | MC Hammer |
| 16 | LET'S TRY AGAIN / DIDN'T I BLOW YOUR MIND | New-Kids On The Block |
| 17 | FROM A DISTANCE | Cliff Richard |
| 18 | IT'S A SHAME (MY SISTER) Monie | Love featuring True Image |
| 19 | No. Contraction of the Contracti | ec Camera and Mick Jones |
| 20 | SPIN THAT WHEEL (TURTLES GET REAL) | Hi Tek 3 and Ya Kid K |
| 21 | SO HARD | Pet Shop Boys |
| 22 | DON'T ASK ME | PIL |
| 23 | THE OBVIOUS CHILD | Paul Simon |
| 24 | FASCINATING RHYTHM | Bass-O-Matic |
| 25 | LET'S PUSH-IT- | Innocence |
| 26 | MOTHER UNIVERSE | The Soup Dragons |
| 27 / | MORE. | The Sisters Of Mercy |
| 28 | GROOVE IS IN THE HEART | Deee-Lite |
| 29 | BIRTHDAY | Paul McCartney |
| 30 | GROOYY TRAIN | The Farm |
| 31 | DRESSED FOR SUCCESS | Roxette |
| 32 | WAITING FOR THAT DAY | George Michael |
| 33 | YOU GOTTA LOVE SOMEONE | Elton John |
| 34 | BE TENDER WITH ME BABY | Ting Turner |
| 35 | I'M DOING FINE | Jason Donovan |
| 36 | SOMETHING TO BELIEVE IN | Poison |
| 37 | LOVE WILL NEVER DO (WITHOUT YOU) | Janet Jackson |
| 38 | HEAVEN | The Chimes |
| 39 | PICCADILLY PALARE | Morrissey |
| 40 | THE JOKER | The Steve Miller Band |
| | | |

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NEXT WEEK'S HITS

BRANDY FEAT MASE TOP OF THE WORLD **Epic PLACEBO** YOU DON'T CARE ABOUT US Hut **ACE OF BASE CRUEL SUMMER** London **UB40** COME BACK DARLING DEP Int. **BRYAN ADAMS** ON A DAY LIKE TODAY Mercury LIGHTHOUSE FAMILY QUESTION OF FAITH Wild Card **BINARY FINARY** 1998 Positiva CYPRESS HILL **TEQUILLA SUNRISE** Columbia 4 THE CAUSE STAND BY ME **RCA** ULTRA THE RIGHT TIME **East West ELECTRIBE 101** TALKING WITH MYSELF Manifesto **GLORIA ESTEFAN** OYE Epic SHRINK **NERVOUS BREAKDOWN** VC **ROGER TAYLOR** PRESSURE ON Parlophone **ALEXIA** THE MUSIC I LIKE **Dance Pool** CHICANE STRONG IN LOVE Xtravaganza TUFF JAM **NEED GOOD LOVE** Locked On MISSJONES 2 WAY STREET Motown **BLACK EYED PEAS JOINTS & JAMS** Interscope YOUSSOU N'DOUR HOW COME Universal **BILLY CRAWFORD URGENTLY IN LOVE** V2 **DUB PISTOLS** CYCLONE ARAB STRAP (AFTERNOON SOAPS) Chemikal U'gd

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