the definitive magazine for chartwatchers

HITmusic

28 august 1999

This week's chart entries

- GERI HALLIWELL TEXAS TLC
- APOLLO FOUR FORTY BINARY FINARY
- HEPBURN UNDERWORLD MERCURY REV
- BBMAK NINE YARDS TECHNIQUE SPARKLE
- MIKE & THE MECHANICS
- MARY J BLIGE TRICKY BUDDY HOLLY FIERCE
- A MARY BLACK

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28 august 1999

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the UEs roly dedicated enough town public

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- New release news
- Hit predictions
- Singles reviews
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- Media Monitor
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- · Forthcoming album releases by date · This week's new chart entries (singles)
- · This week's new chart entries (albums)
- This week's Top 40 singles chart
- . This week's Top 40 albums chart
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- · Cumulative album chart for the year to date

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- · This week's dates in brief and adds
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- Long range tours diary by date
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hit music

SINGLES NEW MI CHICO LATINO Geri Halliwell **EMI** AI RUMS

| ALBUNIS | |
|-------------------------|-------------------|
| THE MAN WHO Travis | Independiente |
| COMPILATIONS | CNEW |
| IBIZA ANNUAL 99 | Ministry Of Sound |
| PEPSI CHART | NEW |
| MI CHICO LATINO Geri Ho | ılliwell EMI |
| DANCE SINGLES | NEW |
| 1999 Binary Finary | Positiva |
| DANCE ALBUMS | NEW |
| MARY Mary J Blige | MCA |
| COOL CUTS | |
| | |

SUN IS SHINING Bob Marley Hypnotic CLUB HEAVEN WILL COME Space Brothers Manifesto POP CLUB MI CHICO LATINO Geri Halliwell **FMI** URBAN

ALL IN MY GRILL Missy Elliott Elektra R&B WEW UNPRETTY TLC LaFace **R&B ALBUMS**

MY LOVE IS YOUR LOVE Whitney Houston Arista ROCK

THE BURNING RED Machine Head Roadrunner NEW INDIE SINGLES KING OF SNAKE Underworld JBO INDIE ALBUMS

PERFORMANCE & COCKTAILS Slereophonics V2 COUNTRY

COME ON OVER Shania Twain Mercury COUNTRY COMPILATIONS

THE BEST OF Eagles Elektro JAZZ & BLUES

SALSA FOREVER Various Global TV CLASSICAL SPECIALIST

ORFF: THE BEST OF Various RCA Victor CLASSICAL CROSSOVER

PHANTOM MENACE LSO/Williams Sony Classical MEW 7" SINGLE FORMAT GODDESS ON A HIGHWAY Mercury Rev V2 WEIN 12" SINGLE FORMAT

Positiva 1999 Binary Finary CASSETTE SINGLE FORMAT NEW MI CHICO LATINO Geri Halliwell **EMI** NEW CD SINGLE FORMAT MI CHICO LATINO Geri Halliwell EMI MUSIC VIDEO

THE VIDEO Steps live NEW BUDGET WITHOUT YOU I'M NOTHING Placebo/Bowie Hut

MID-PRICE Creation **DEFINITELY MAYBE** Oasis

AIRPLAY **SUMMER SON** Texas Mercury XFM

Capitol **DRINKING IN LA Bran Van 3000**

28 AUGUST

28 AUGUST
John Perkins (Crew Cuts), 1931
David Saul, 1943
Honey Lantree (Haneycombs), 1943
Honey Lantree (Haneycombs), 1944
Hugh Cornwell, 1945
Ken Andrews (Middle Of The Road), 1946
Wayne Osmand, 1951
Kim Appleby, 1961
29 AUGUST
Charlie Parker, 1920

27 AUGUST Charlie Parker, 1920 Dinch Washington, 1924 Dick Holligon (Blood Sweat & Tears), 1943 Chris Copping (Procul Harum), 1945 Rick Downey, 1953 Michael Jackson, 1958 Eddie Reader, 1959 Elizabeth Fraser (Cocteau twins), 1963

30 AUGUST

John Phillips (Mamas & Papas), 1935 John Peel, 1939 John McNally (Searchers), 1941 Chuck Colbert (American Breed), 1944 Dana, 1951

Kenny Andrews (Darts), 1952 Rannie Beitle (Wild Cherry), 1954 31 AUGUST

Jerry Allison (Crickets), 1939 Wilton Felder, 1940 Van Morrison, 1945

BIRTHS DEATHS

Pete Gage (Geno Washington), 1947 Ruduolph Schenker (Scarpions), 1948 Anthony Thistlewaite (Waterbays), 1955 Glen Tilbrook (Squeeze), 1957 Gina Schock (Go-Gos), 1957

Gerard Love (Teenage Fanclub), 1967 Debbie Gibson, 1970 1 SEPTEMBER

Roxcar Willie, 1931
Conway Twitty, 1933
Archie Bell, 1944
Barry Gibb, 1947
Bruce Foxton (Jam), 1955

Gloria Estefan, 1957 Cass Lewis (Skunk Anasie), 1960 Anthony Kiedis (Red Hot Chili Peppers), 1962 2 SEPTEMBER

Russ Conweay, 1927 Joe Simon, 1943 Mik Kaminski (ELO), 1951 Steve Pocaro, 1957

Fritz McIntyre (Simply Red), 1958
Jerry Agustyniak (10,00 Maniacs), 1958
Roy Castle, d. 1994
3 SEPTEMBER

Al Jardine (Beach Boys), 1942 Gary Leeds (Walker Bros), 1944 Enc Bell (Thin Lizzyl, 1947 Al Wilson (Canned Heal), d. 1970

ALBUM & SINGLES CLIMBERS

THE MAN WHO Travis COME ON OVER Shania Twain SCHIZOPHONIC Geri Halliwell THE HUSH Texas FANMAIL TLC SUM SHADY Eminem

Ariola

MY WAY - THE BEST OF Frank Sinatra PERFORMANCE & COCKTAILS Stereophonics

Independiente

Mercury EMI

Mercury

LaFace

Reprise

Interscope

Albums and singles registering the greatest sales gains

MAMBO NO. 5 (A LITTLE BIT OF ...) Lou Bega

SINGLES WEEK 35

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|------------------|-----------------------|-----------------------|--------------|--------|
| 1999 | 593 | 374 | 125 | 25 | 182 |
| 1998 | 710 | 426 | 113 | 18 | 225 |
| 1997 | 743 | 489 | 151 | 16 | 200 |
| 1996 | 755 | 471 | 112 | 10 | 207 |
| 1995 | 731 | 442 | 73 | 12 | 207 |

FORMATS 66.9% CD singles 27.8% Cassette sinales 7-inch singles 0.3% 12-inch singles 5.0% 88.9% CD albums 10.2% Cassette albums 0.6% 12-inch albums

| ALBUMS V | ATEK 35 | | | |
|----------|---------|-------|--------|--|
| Year | Entries | No 1s | Debuts | |
| 1999 | 158 | 10 | 51 | |
| 1998 | 200 | 15 | 70 | |
| 1997 | 194 | 16 | 62 | |
| 1996 | 224 | 10 | 74 | |
| 1995 | 208 | 16 | 81 | |

Mini Disc albums

0.3%

bpiAWARDS

BPI awards are calculated: is - Platinum: 600,000 sales; Gald: 400,000 sales; Silver; 200,000 Albums - Platinum: 300,000 sales; Gald: 400,000 sales; Silver: 60,000

| Label | P | G | S | Label | Р | G | S |
|----------------|---|---|---|-------------------|---|---|---|
| A&M | 1 | 2 | | M People | 1 | | |
| Atlantic | 4 | | | Maverick | 2 | | 1 |
| Arista | 1 | | | MCA | | 1 | 1 |
| Blanco Y Negro | | 1 | | Mercury | 3 | 1 | 2 |
| China | | 1 | | Ministry Of Sound | | 2 | |
| Chrysalis | 5 | | | Northwestside | 1 | | |
| Columbia | 7 | 5 | 1 | Nude | | 1 | |
| East West | 1 | | | Pan | | | 1 |
| ECM | | 1 | | Pointblank | | 1 | 1 |
| EMI | 7 | 3 | 1 | Polydor | n | | 2 |
| Epic | 3 | 1 | 1 | Positiva | | 1 | 1 |
| ffir | | 1 | 3 | RCA | | 1 | |
| Food | 1 | | | RCA Victor | 1 | | |
| Global TV | 3 | 5 | 4 | Reprise | | | 1 |
| Go Beat | | | 1 | Roadrunner | | | 1 |
| Go! Discs | 1 | | | Setanta | | 1 | |
| Independiente | 1 | 1 | | Skint | 3 | 1 | |
| Interscope | | | 1 | Sony Classical | 1 | 1 | |
| Island | 2 | 2 | 3 | Sony TV | 4 | | 2 |
| JBO | | 1 | | Stockholm | 1 | 1 | 1 |
| Jeepster | | | 1 | S2 | 1 | | |
| Jive | 3 | 3 | 1 | Telstar TV | | 6 | 1 |
| LaFace | | 1 | | Universal | 5 | | |
| | | | | | | | |

| ALBUM | 22 walor | 2 Scor | e snee |
|-----------|----------|--------|--------|
| | Plat. | Gold | Silver |
| BMG | 7 | 7 | 4 |
| EMI | 13 | 4 | 2 |
| VIRGIN | 8 | 7 | 13 |
| SONY | 16 | 7 | 4 |
| UNIVERSAL | 29 | 15 | 18 |
| WARNER | 13 | 7 | 6 |
| Others | 10 | 21 | 7 |

Universal Music TV

Warner Brothers wamer.esp WEA ΧL

Virgin

THIS WEEK'S **AWARDS**

200020

PLATINUM - RAY OF LIGHT Madonna (Maverick) (5x); THE MAN WHO Travis (Independientel; NOTTING HILL (OST) Various (Island) GOLD - IBIZA ANNUAL 99 Various (Minstry Of Sound); AUSTIN POWERS - THE SPY WHO SHAGGED ME Various (Warner Bros) SILVER - THE BURNING RED Machine Head (Roadrunner)

| SINGLES | | | | | | | | |
|-----------|---|---|---|-------------------|---|---|---|-------|
| Lobei | P | G | 5 | tabel | P | G | S | Label |
| A&M | 1 | 1 | | MCA | | | 1 | |
| Arista | | 1 | | Mercury | 1 | 1 | 3 | |
| Atlantic | | | 1 | Minitsry Of Sound | 1 | | | |
| Columbia | 2 | 3 | | Multiply | | 1 | 1 | |
| Elektra | | | 1 | Pepper | 1 | 1 | | 11 |
| EMI | | 2 | 3 | Polydor | 2 | 3 | 3 | 1 8 |
| Epic | | | 3 | Positiva | | 3 | 3 | 1 6 |
| F. Comms | 1 | 1 | 1 | RCA | | 2 | | B/ |
| ffrr | | | 1 | Skint | | | 1 | EA |
| Food | | | 1 | Universal | | | 1 | MI |
| Glow Worm | | | 1 | Virgin | | | 2 | SC |
| Innocent | | 1 | 1 | Wall Of Sound | | | 1 | UI W |
| Jive | 3 | 3 | 3 | WEA | 1 | | 1 | 0 |
| LaFace | 1 | 1 | 1 | | | | | 11(= |
| Manarick | | | 2 | | | | | 111 |

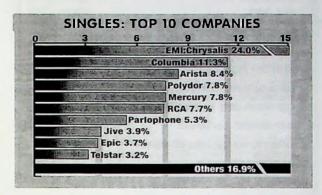
| STEEL STATE | Plat. | Gold | Silver |
|-------------|-------|------|--------|
| BMG | 1 | 4 | 1 |
| EMI | 0 | 6 | 6 |
| VIRGIN | 0 | 1 | 3 |
| SONY | 2 | 3 | 4 |
| UNIVERSAL | 4 | 5 | 9 |
| WARNER | 1 | 13 | 5 |
| Others | 6 | 6 | 7 |

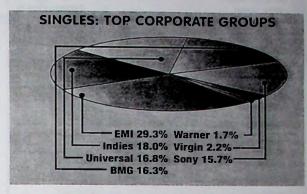
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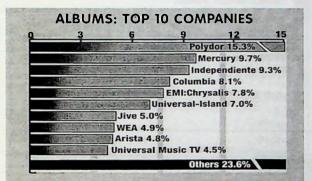
GOLD - SOMETIMES Britney Spears (Live); WILD WILD WEST Will Smith (Columbia)

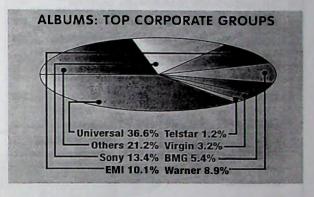
THIS WEEK'S AWARDS

market shares

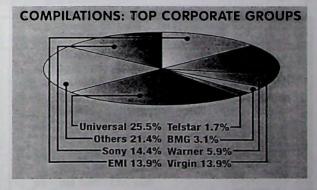


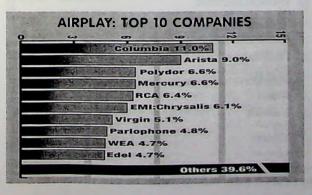














12-month Cumulative Charts

Best-selling albums in the UK so far this year

| Pos | TITLE Artist | Sales (000s) | Pos | TITLE Arlist Sc | ales (000s) |
|-----|--|---------------------|-----|--|-------------|
| 1 | BY REQUEST Boyzone | 952 | 16 | RAY OF LIGHT Madonna | 329 |
| 2 | TALK ON CORNERS Corrs | 783 | 17 | THIS IS MY TRUTH TELL ME YOURS Manic Street Pred | achers 319 |
| 3 | GOLD - GREATEST HITS Abba | 757 | 18 | BABY ONE MORE TIME Britney Spears | 303 |
| 4 | NOW THAT'S WHAT I CALL MUSIC! 42 Various | 717 | 19 | GRAN TURISMO Cardigans | 300 |
| 5 | YOU'VE COME A LONG WAY BABY Fotboy Slim | 591 | 20 | LIFE THRU A LENS Robbie Williams | 275 |
| 6 | I'VE BEEN EXPECTING YOU Robbie Williams | 586 | 21 | SYNKRONIZED Jamiroquai | 270 |
| 7 | PERFORMANCE & COCKTAILS Stereophonics | 566 | 22 | MUSIC TO WATCH GIRLS BY Various | 257 |
| 8 | NOW THAT'S WHAT I CALL MUSIC! 43 Various | 511 | 23 | WHERE WE BELONG Boyzone | 250 |
| 9 | STEP ONE Steps | 492 | 24 | 13 Blur | 245 |
| 10 | THE MISEDUCATION OF LAURYN HILL Lauryn Hill | 466 | 25 | TRANCE NATION Various | 243 |
| 11 | FORGIVEN NOT FORGOTTEN Corrs | 452 | 26 | EUPHORIA Various | 240 |
| 12 | COME ON OVER Shania Twain | 445 | 27 | NEW HITS 99 Various | 234 |
| 13 | LADIES & GENTLEMEN-BEST OF George Michael | 387 | 28 | BELIEVE Cher | 233 |
| 14 | MY LOVE IS YOUR LOVE Whitney Houston | 381 | 29 | THE MAN WHO Travis | 226 |
| 15 | THE HUSH Texas | 348 | 30 | LOVE SONGS Various | 225 |
| Sal | les period: 3 January 1999 to 21 August 1999 | | | | |

Best-selling album artists in the UK so far this year

| Pos | Artist | Sales (000s) | Pos | Arlist | Sales (0 00 s) |
|-----|---|--------------|------|-------------------|-----------------------|
| 1 | BOYZONE | 1,237 | 16 | JAMIROQUAI | 337 |
| 2 | CORRS | 1,236 | 17 | CARDIGANS | 304 |
| 3 | ROBBIE WILLIAMS | 861 | 18 | BRITNEY SPEARS | 303 |
| 4 | ABBA | 816 | 19 | BLUR | 263 |
| 5 | STEREOPHONICS | 667 | 20 | BLONDIE | 252 |
| 6 | FATBOY SLIM | 607 | 21 | CHER | 233 |
| 7 | STEPS | 491 | 22 | TRAVIS | 226 |
| 8 | LAURYN HILL | 467 | 23 | CHEMICAL BROTHERS | 217 |
| 9 | SHANIA TWAIN | 450 | 24 | VENGABOYS | 217 |
| 10 | MANIC STREET PREACHERS | 420 | 25 | BACKSTREET BOYS | 210 |
| 11 | TEXAS | 420 | 26 | DEAN MARTIN | 208 |
| 12 | GEORGE MICHAEL | 390 | 27 | BEATLES | 205 |
| 13 | WHITNEY HOUSTON | 381 | 28 | OASIS | 203 |
| 14 | CATATONIA | 379 | 29 | GARBAGE | 200 |
| 15 | MADONNA | 367 | 30 | πο | 191 |
| 133 | es period: 3 January 1999 to 21 August 1999 | 307 | - 50 | | |

1-50

Top 200 singles

| | 10 | | |
|------|------|-------------------------------|------------------------|
| ası | This | Title Artist | Catalogue No. Label |
| 드 | _ | Allisi | Label |
| _ | 1 | MI CHICO LATINO | CDEM548 |
| | | Geri Halliwell | EMI |
| 2 | 2 | BETTER OFF ALONE | CDTIV113 |
| ľ | | Alice Deejay | Positiva |
| ı | 3 | IF I LET YOU GO | 74321692352 |
| l' . | 3 | Westlife | |
| 3 | 4 | DRINKING IN L.A. | RCA |
| ď | * | Bran Van 3000 | CDCL811 |
| | 5 | SUMMER SON | Capitol |
| 1 | 3 | | MERCD520 |
| | , | Texas | Mercury |
| 1 | 6 | UNPRETTY | 74321695842 |
| ١, | | TLC | Laface |
| 5 | 7 | LIVIN' LA VIDA LOCA | 6676402 |
| ١. | _ | Ricky Martin | Columbia |
| 4 | 8 | WHEN YOU SAY NOTHING AT ALL | 5612902 |
| | | Ronan Keating | Polydor |
| 6 | 9 | WILD WILD WEST | 6675962 |
| | | Will Smith | Columbia |
| - | 10 | STOP THE ROCK | SSX10CD |
| | | Apollo Four Forty | Epic |
| - | 11 | 1999 | CDTIV118 |
| | | Binary Finary | Positiva |
| 7 | 12 | GUILTY CONSCIENCE | 4971292 |
| | | Eminem Ft Dr. Dre | Interscope |
| 9 | 13 | IF YA GETTIN' DOWN | 74321689692 |
| | | Five | RCA |
| - | 14 | BUGS | 6677382 |
| | | Hepburn | Columbia |
| 8 | 15 | RENDEZ-VU | XLS110CD |
| | | Basement Jaxx | XL |
| 10 | 16 | MY LOVE IS YOUR LOVE | 74321672862 |
| | | Whitney Houston | Arista |
| - | 17 | KING OF SNAKE | JBO5008793 |
| | | Underworld | JBO |
| n | 18 | WHY DOES IT ALWAYS RAIN ON ME | ? ISOM33MS |
| | | Travis | Independiente |
| 12 | 19 | FEEL GOOD | CDMULTY54 |
| | | Phats & Small | Multiply |
| 16 | 20 | SOMETIMES | 0523202 |
| | | Britney Spears | Jive |
| 14 | 21 | 9PM (TILL I COME) | MOSCDS132 |
| | | ATB Se | ound Of Ministry |
| 15 | 22 | LOVE'S GOT A HOLD ON MY HEART | 0519372 |
| | | Steps | Jive |
| 18 | 23 | воом,воом,воом,воом!! | CDTIVS114 |
| | | Vengaboys | Positiva |
| 22 | 24 | THAT DON'T IMPRESS ME MUCH | 8708032 |
| | | Shania Twain | Mercury |
| 21 | 25 | BEAUTIFUL STRANGER | W495CD |
| | | Madonna | Maverick |
| | | | |

| Lost | This | Title Artist | Catalogue No. Lobel |
|------|------|--|------------------------|
| 1 | 26 | GODDESS ON A HIWAY | VVR5008493 |
| | | Mercury Rev | V2 |
| 23 | 27 | IF YOU HAD MY LOVE | 6675772 |
| | | Jennifer Lopez | Columbia |
| 13 | 28 | P.E. 2000 | 74321694972 |
| | | Puff Daddy Ft Hurricane G | Puff Daddy |
| 19 | 29 | LET FOREVER BE | CHEMSD9 |
| | | Chemical Brothers | Virgin |
| 26 | 30 | SYNTH & STRINGS | FESCD59 |
| | | Yomanda | Manifesto |
| 33 | 31 | MAMBO NO.5 | 74321670332 |
| | | Lou Bega | Ariola |
| 27 | 32 | BILLS,BILLS,BILLS | 6676902 |
| | | Destiny's Child | Columbia |
| 24 | 33 | STRAIGHT FROM THE HEART | LOX112CD |
| | | Doolally | Locked On |
| 28 | 34 | BRING IT ALL BACK | 5610852 |
| | | S Club 7 | Polydor |
| 30 | 35 | SO LONG | CDWILD27 |
| | | Fierce | Wildstar |
| 17 | 36 | THE POP SINGER'S FEAR OF THE POLLEN COUL | NT SETCDA070 |
| | | Divine Comedy | Setanta |
| 1 | 37 | BACK HERE | CDSTAS3053 |
| | | BBMAK | Telstar |
| 34 | 38 | SECRET SMILE | MCSTD40210 |
| | | Semisonic | MCA |
| 20 | 39 | YESTERDAY WENT TOO SOON | ECSCD79 |
| - | | Feeder | Echo |
| 35 | 40 | AT THE RIVER | 0530062 |
| | | Groove Armada | Pepper |
| 31 | 41 | NOT OVER YET 99 | BLU004CD1 |
| | | Planet Perfecto Ft Grace | Code Blue |
| 42 | 42 | SHE | MERCD521 |
| | | Elvis Costello | Mercury |
| 25 | 43 | FIRE IN MY HEART | CRESCD323 |
| | | Super Furry Animals | Creation |
| 36 | 44 | GROOVE MACHINE | 6675582 |
| | | Marvin And Tamara | Epic |
| 29 | 45 | ALL THAT I CAN SAY | MCSTD40215 |
| | 4 | Mary J. Blige | MCA |
| 37 | 46 | DOUBLE DOUBLE DUTCH | PERF2CDS |
| | 2 | Dope Smugglaz | Perfecto |
| 32 | 47 | BETTER DAYS | 6677532 |
| | | TQ | Epic |
| 38 | 48 | LOVESTRUCK | VSCDT1737 |
| | | Madness | Virgin |
| 47 | 49 | WITHOUT LOVE | FESCD57 |
| | | Dina Carroll | Manifesto |
| - | 50 | ALWAYS FIND A WAY | VSCDT1746 |
| | | Nine Yards | Virgin |
| | | | |

Top 200 singles

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 40 | ภ | MAKES ME LOVE YOU | AZNYCDX100 |
| | | Eclipse | Azuli |
| 43 | 52 | FEELING IT TOO | CDMULTY53 |
| | | 3 Jays | Multiply |
| 99 | 53 | SAY IT AGAIN | CDEM544 |
| | | Precious | EMI |
| 50 | 54 | EVERYBODY'S FREE (TO WEAR SUNSO | CREEN) CDBAZ001 |
| | | Baz Luhrmann | EWI |
| 44 | 55 | SWEET LIKE CHOCOLATE | 0530352 |
| | | Shanks & Bigfoot | Pepper |
| - | 56 | YOU + ME | CRESCD315 |
| | | Technique | Creation |
| 49 | 57 | VIVA LA RADIO | 5639492 |
| | | Lolly | Polydor |
| 52 | 58 | YOUR KISSES ARE CHARITY | VSCDT1736 |
| | | Culture Club | Virgin |
| 41 | 59 | WHERE MY GIRLS AT? | TMGCD1500 |
| | | 702 | Motown |
| 101 | 60 | LOOK AT ME | CDEMS542 |
| | | Geri Halliwell | EWI |
| 56 | 61 | DOODAH! | CDTOON002 |
| | | Cartoons | EWI |
| 39 | 62 | LOW FIVE | CUP052CDM |
| | | Sneaker Pimps | Clean Up |
| 61 | 63 | BLUE (DA BA DEE) | 74321694492 |
| | | Eiffel 65 | Logic |
| 62 | 64 | I BREATHE AGAIN | 5611862 |
| | | Adam Rickitt | Polydor |
| - | 65 | LOVIN' YOU | 0523450 |
| | | Sparkle | Jive |
| 51 | 66 | DID YOU EVER THINK | 0523612 |
| | | R. Kelly | Jive |
| 64 | 67 | PERFECT MOMENT | SINCD7 |
| | | Martine McCutcheon | Innocent |
| 63 | 68 | BE THE FIRST TO BELIEVE | 6674222 |
| | | Al | Columbia |
| 48 | 69 | ULTRA-OBSCENE | XLS107CD |
| | | Breakbeat Era | XL |
| 97 | 70 | YOU NEEDED ME | 5639332 |
| | | Boyzone | Polydor |
| 46 | 71 | SO MANY WAYS | 0519362 |
| | | Ellie Campbell | Jive |
| 71 | 72 | I KNOW WHAT I'M HERE FOR | JIMCD22 |
| | | James | Mercury |
| 1- | 73 | WHENEVER I STOP | VSCD11743 |
| | | Mike & The Mechanics | Virgin |
| 87 | 74 | FROM THE HEART | 74321673012 |
| | | Another Level | Northwestside |
| 60 | 75 | ALL STAR | 4971172 |
| | | Smash Mouth | Interscope |
| 100 | | | |

| | | | | 51-100 |
|---|-----|------|---|---------------------------|
| | ŧā | S | Title | Catalogue No. |
| | Las | This | Artist | Label |
| | 81 | 7/ | WICE AAT | |
| | 81 | 76 | KISS ME | E3750CD |
| | 83 | 77 | Sixpence None The Richer HEY BOY HEY GIRL | Elektra CHEMSD8 |
| ı | 03 | // | Chemical Brothers | |
| ı | 82 | 78 | TEARIN' UP MY HEART | Virgin 74321675832 |
| 1 | 02 | 76 | | Northwestside |
| | 85 | 79 | N Sync THE ANIMAL SONG | 6675882 |
| ١ | 03 | // | Savage Garden | Columbia |
| | 77 | 80 | I WANT IT THAT WAY | 0523392 |
| | // | 80 | Backstreet Boys | Jive |
| 1 | 65 | 81 | GOURYELLA | BLU001CD |
| 1 | 03 | 01 | | Code Blue |
| 1 | 70 | 82 | Gouryella COFFEE + TV | CDFOOD122 |
| 1 | 10 | 02 | Blur | Food |
| | 76 | 83 | TO BE IN LOVE | DEFECT5CDS |
| ١ | /0 | 03 | MAW Pts India | Defected |
| | 84 | 84 | THE MIRACLE | CDEM546 |
| | 04 | 04 | Cliff Richard | EMI |
| 1 | 45 | 85 | FOR REAL | CID753 |
| (| 43 | 05 | Tricky | Island |
| | 89 | 86 | I DON'T KNOW WHAT YOU WANT BUT | |
| | 07 | 00 | Pet Shop Boys | Parlophone |
| | 72 | 87 | WORD UP | VSCDT1735 |
| ١ | 1 | 67 | Melanie G | |
| | 186 | 00 | 2 TIMES | Virgin ZYX90188 |
| | 100 | 00 | Ann Lee | ZYX |
| | 86 | 89 | EVERYTHING IS EVERYTHING | 6675742 |
| ı | 00 | 0, | Lauryn Hill | Columbia |
| N | 90 | 90 | HANGING AROUND | 5612682 |
| ı | / | ,, | Cardigans | Stockholm |
| 1 | 96 | 91 | NO PIGEONS | 6676022 |
| | _ | | Sporty Thievz | Columbia |
| 1 | 55 | 92 | MOTHERSHIP RECONNECTION | DINSD185 |
| 1 | 3 | | Scott Grooves | Virgin |
| V | 68 | 93 | MAGIC HOUR | 5612272 |
| 1 | V | | Cast | Polydor |
| | | 94 | NIGHT SKOOL | EUROPCS002 |
| ı | | | Meccaheadz | Europa |
| 1 | 134 | 95 | ALMOST DOESN'T COUNT | AT0068CD1 |
| ı | | | Brandy | Atlantic |
| | 80 | 96 | LAST KISS | 6674791 |
| 1 | | | Pearl Jam | Epic |
| | - | 97 | ALWAYS YOU | 0044645ERE |
| | | | Jennifer Paige | E.A.R |
| | 79 | 98 | TSUNAMI | 6674112 |
| | | | Manic Street Preachers | Epic |
| | 95 | 99 | GREATEST DAY | CDRHYTHS22 |
| | 1 | | Beverley Knight | Parlophone Rhythm |
| | 115 | 100 | PICK A PART THAT'S NEW | VVR5006778 |
| | | | Stereophonics | V2 |
| | | | | |

Top 200 singles

| dst | - | This | Title Artist | Catalogue No. Label |
|------|------|------|--------------------------------------|-------------------------|
| F | - | _ | Allia | Lubei |
| 57 | 1 | 101 | TOUCHED BY GOD | HOOJ77CD |
| | | | Katcha | Hooj Choons |
| 12 | 5 1 | 102 | EVERYTIME | 6674745 |
| | | | Tatyana Ali | Epic |
| 58 | 1 | 103 | I'LL DO ANYTHING - TO MAKE YOU | MINE INCS2CD |
| | | | Holloway & Co. | Incredible |
| 10 | 6 1 | 04 | LAUNCH | URBDJ2030 |
| 1 | | | DJ Jean | Urban |
| 10 | 5 1 | 105 | CANNED HEAT | 6673022 |
| 1 | | | Jamiroquai | Sony S2 |
| 10 | 7 1 | 106 | SALTWATER | XTRAVICDS |
| | | | Chicane Ft Maire Brennan | Xtravaganza |
| 66 | 5 1 | 107 | SWAY | CDSWAY001 |
| | | | Dean Martin | Capitol |
| - | 1 | 801 | EMOTICONS | GOBCD20 |
| 1 | | | Ben & Jason | Go Beat |
| 1118 | 8 1 | 109 | DON'T STOP | CLU66406 |
| 1 | | | Атв | Club Tools |
| 54 | 1 | 110 | HONEY | CDREACT129 |
| | | | Billie Ray Martin | React |
| 78 | 3 1 | III | SWEAR IT AGAIN | 74321662062 |
| | | | Westlife | RCA |
| 12 | 2 | 112 | UNO MAS | RZCD326 |
| | | | Daniel O'Donnell | Ritz |
| - | | 113 | BAILAMOS | UMD80594 |
| | | | Enrique Iglesias | Universal |
| 1 | | 114 | F-'OLDIN' MONEY | CDARTFUL3 |
| 1 | | | Fall | Artful |
| 18 | 1 | 115 | SEVEN DAYS & ONE WEEK | URBDJ2037 |
| I., | | | B.B.E. | Urban |
| 13 | 8 | 116 | NOMANSLAND (DAVID'S SONG) | CDTIVI12 |
| | | | DJ Sakin & Friends | Positiva |
| 94 | 1 | 117 | SEPTEMBER 99 | INCR24CD |
| ,,, | | | Earth Wind And Fire | Incredible 5635452CD |
| 13 | 9 | 118 | LAUNCH | Mo Bizz |
| 6 | 1 | 110 | DJ Jean | |
| 53 | " | 119 | DOGMONAUT 2000 (IS THERE ANYONE OU | Gut |
| I., | , , | 100 | Frigid Vinegar YOUNG HEARTS RUN FREE | CDREACTI58 |
| 1, |) | 120 | Candi Staton | React |
| 100 | ١4 . | 101 | OOH LA LA | WALLDO38X |
| 1'0 | , | 121 | Wiseguys | Wall Of Sound |
| 10 | 10 | 122 | NO SCRUBS | 74321660952 |
| " | ,, | 122 | TLC | Laface |
| 11 | 2 | 123 | | CDMULTY49 |
| | | | Phats & Small | Multiply |
| 12 | 24 | 124 | | MCSTD48111 |
| | | | New Radicals | MCA |
| 12 | 20 | 125 | SHE'S IN FASHION | NUD44CD1 |
| | | | Suede | Nude |
| | | | | |

| | | | 101-150 |
|------|------|----------------------------|--|
| Last | This | Tifle Artist | Catalogue No. Label |
| 108 | 126 | LONDINIUM | NEG117CD |
| | | Catatonia | Blanco Y Negro |
| 121 | 127 | TREAT HER LIKE A LADY | 6675522 |
| | | Celine Dion | Epic |
| 131 | 128 | SCAR TISSUE | W490CD |
| | | Red Hot Chili Peppers | Warner Bros |
| 116 | 129 | ALL OR NOTHING | WEA212CD1 |
| | | Cher | WEA |
| 117 | 130 | LOUIE LOUIE | CDFERN17 |
| | | Three Amigos | Inferno |
| 119 | 131 | PINK | 6675342 |
| 3 | | Aerosmith | Columbia |
| 67 | 132 | COMPUTER LOVE | 0530392 |
| | | Supercar Ft Mikaela | Pepper |
| 98 | 133 | LATELY | VSCDT1738 |
| | | Skunk Anansie | Virgin |
| 59 | 134 | I LOVE LAKE TAHOE | TYCD10 |
| | | A | Tycoon |
| 141 | 135 | SING IT BACK | PJMS0041 |
| | | Moloko | Peppermint Jam |
| 143 | 136 | FOR AN ANGEL | DVNT24CDS |
| | | Paul Van Dyk | Deviant |
| 123 | 137 | ONE MORE CHANCE | 6676412 |
| | | Julio Iglesias Jr. | Epic |
| 111 | 138 | STRONGER | 74321682002 |
| ~ | | Gary Barlow | RCA |
| 73 | 139 | PRISONER | WEA213CD1 |
| | ė. | All Blue | WEA |
| 130 | 140 | THERE'S YOUR TROUBLE | 6675162 |
| | ter | Dixie Chicks | Epic |
| 113 | 141 | MADAGASCAR | PLAT58CD |
| | | Art Of Trance | Platipus |
| 156 | 142 | MY OWN WORST ENEMY | 74321669992 |
| | | Lit | RCA |
| 136 | 143 | BRING IT ON | HUTCD112 |
| | | Gomez | Hut |
| 126 | 144 | LOST IN THE TRANSLATION | CDWILD25 |
| | | Pacifica | Wildstar |
| 132 | 145 | IT'S ALL ABOUT YOU | STCD13 |
| | | Justin | Innocent |
| 133 | 146 | GET READY | 74321682602 |
| 3 | - | Mase | Puff Daddy |
| 69 | 147 | FRAGILE THING | TRACKOOO4A |
| 1 | | Big Country Ft Eddi Reader | Track |
| 74 | 148 | PUMPING ON YOUR STEREO | CDRS6518 |
| | | Supergrass | Parlophone |
| 102 | 149 | EVERY MORNING | AT0065CD |
| | | Sugar Ray | Atlantic |
| 103 | 150 | IQUIT | 6674012 |
| | | Hepburn | Columbia |
| | | | Contract of the last of the la |

Top 200 singles

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---|-----------------------------|
| 150 | 151 | LIKE A PRAYER | 7599211892 |
| | | Madonna | Sire |
| 91 | 152 | MARY LOPEZ | VVR5005150 |
| | | Billy Crawford | V2 |
| 152 | 153 | LIZARD (GONNA GET YOU) | VCRD50 |
| | | Mauro Picotto | VC |
| 147 | 154 | TAKE ME TO YOUR HEAVEN | 74321686952 |
| | | Charlotte Nilsson | Arista |
| 166 | 155 | DRIFTWOOD | ISOM27MS |
| | | Travis | Independiente |
| 146 | 156 | WHAT YA GOT 4 ME | TIDY118CD |
| | | Signum | Tidy Trax |
| 161 | 157 | CARTE BLANCHE | CDTIVI10 |
| | | Veracocha | Positiva |
| 114 | 158 | MIT HO | LONCD437 |
| | | Gay Dad | London |
| 197 | 159 | RAY OF LIGHT | W0444CD |
| | | Madonna | Maverick |
| - | 160 | YOU MAKE ME FEEL | ISOM32MS |
| | | Archive | Independiente |
| 163 | 161 | BITTER SWEET SYMPHONY | HUTDG82 |
| | | Verve | Hut |
| 129 | 162 | SYNAETHESIA | NEO12016 |
| | | Thrillseekers | Neo |
| - | 163 | WE'RE GOING TO IBIZA | 0580422 |
| | | Vengaboys | Breakin' |
| 183 | 164 | YOU DON'T KNOW ME | FCD357 |
| | | Armand Van Helden/Duane Hard | |
| 137 | 165 | GROOVELINE | MOSCDS131 |
| | | Blockster | Sound Of Ministry |
| 154 | 166 | STEP DANCE MEDLEY | DACST061 |
| | | Medley Maniacs | Academy Street |
| - | 167 | CHOPPER | BLU003 |
| | | Jo & Lisa | Code Blue 0550472 |
| - | 168 | EQUITOREAL Surface | 0.00 |
| 170 | | Dubtribe Sound System | Jive Electro ESCD4 |
| 179 | 109 | BIG LOVE | Essential |
| 157 | 170 | Pete Heller | 6672562 |
| 15/ | 170 | HATE ME NOW | Columbia |
| | 171 | Nas Ft Puff Daddy I WANT YOU TO WANT ME | 0104565HWR |
| - | 171 | Letters To Cleo | Hollywood |
| 140 | 172 | (I NEED THE) DISKO DOKTOR | SKINT47CD |
| 1,40 | 172 | Space Raiders | Skint |
| 148 | 173 | SOMETIMES | WALLD054 |
| ' | .,, | Les Rhythmes Digitales | Wall Of Sound |
| 174 | 174 | | CDCHS5099 |
| '- | | Robbie Williams | Chrysalis |
| 169 | 175 | THANK ABBA FOR THE MUSIC | ABCDI |
| | | Various Artists | Epic |

| + | T.1. | 0.11 |
|-----------------|--|------------------------|
| This is | Title Artist | Catalogue No. Label |
| | A1131 | Lubei |
| 100 176 | YOU CAN'T KEEP A GOOD MAN DOWN | CDARTFUL31 |
| | Clint Boon Experience | Artful |
| 177 177 | LEGACY [SHOW ME LOVE] | FESCD55 |
| | Space Brothers | Manifesto |
| 198 17 8 | OUT OF THE BLUE | 5704052 |
| | System F | Essential |
| 92 179 | YELLOW | BBQ338CD |
| | Llama Farmers Beg | gars Banquet |
| 170 180 | ANGELS | CDCHS5072 |
| | Robbie Williams | Chrysalis |
| 167 181 | COMING ON STRONG | TIDY128T |
| | Signum Ft Scott Mac | Tidy Trax |
| 204 182 | PROTECT YOUR MIND (FOR THE LOVE OF A PRI | NCESS) COTTV107 |
| | DJ Sakin & Friends | Positiva |
| - 183 | COMMUNICATION | NUKP0164 |
| | Mario Piu | Nukleuz |
| 189 184 | RIGHT HERE RIGHT NOW | SKINT46CD |
| | Fatboy Slim | Skint |
| 144 185 | HERE IT COMES | CHIP003CD |
| | Doves | Casino |
| 224 186 | NOTHING REALLY MATTERS | W471CD1 |
| | Madonna | Maverick |
| 202 187 | NOTHING LEFT | FCD365 |
| | Orbital | Ffrr |
| 185 188 | MY NAME IS | IND95638 |
| | Eminem | Interscope |
| 165 189 | DEAR MAMA | 0523702 |
| - | 2 Pac | Jive |
| 162 190 | BABY ONE MORE TIME | 0522752 |
| | Britney Spears | Jive |
| 184 191 | FOREVER | 0519332 |
| | Tina Cousins | Jive |
| 168 192 | BODYROCK | CDMUTE225 |
| | Moby | Mute |
| - 193 | GET GET DOWN | EW398429109 |
| | Paul Johnson | Disco Mania |
| 209 194 | IN OUR LIFETIME | MERCD517 |
| | Texas | Mercury |
| 159 195 | AFTER LOVE | GG025 |
| | Blank & Jones | Gang Go |
| 360 196 | ERASE/REWIND | 5635332 |
| | Cardigans | Stockholm |
| 176 197 | TEARS | ESXDJ7 |
| | Frankie Knuckles & Tom Satoshi | Essential |
| 205 198 | GOD IS A DJ | CHEKCD028 |
| | Faithless | Cheeky |
| 196 199 | HOLIDAY | W0037CD |
| 1 | Madonna | Sire |
| 135 200 | | LONCD436 |
| | Shack | London |
| | | |

| Last | This | Title Artist | Catalogue No. Label |
|----------|------|---|-------------------------------|
| 2 | 1 | THE MAN WHO | ISOM9CD |
| | | Travis | Independiente |
| 1 | 2 | BY REQUEST | 5475992 |
| | | Boyzone | Polydor |
| 3 | 3 | COME ON OVER | 5580002 |
| | | Shania Twain | Mercury |
| 7 | 4 | THE HUSH | 5389722 |
| | | Texas | Mercury |
| - | 5 | MARY | MCD11976 |
| | | Mary J. Blige | MCA |
| 5 | 6 | THE VERY BEST OF | 5464902 |
| | | Elvis Costello | Universal Music TV |
| 8 | 7 | GOLD - GREATEST HITS | 5170072 |
| | • | Abba | Polydor |
| 4 | 8 | RICKY MARTIN | 4944060 |
| _ | Ū | Ricky Martin | Columbia |
| 9 | 9 | THE PARTY ALBUM! | 4993472 |
| <i>'</i> | • | Vengaboys | Positiva |
| 6 | 10 | MY LOVE IS YOUR LOVE | 07822190372 |
| 0 | 10 | Whitney Houston | Arista |
| 11 | 11 | PERFORMANCE AND COCKTAILS | |
| 31 | " | | VVR1004498 V2 |
| 10 | 30 | Stereophonics THE VERY BEST OF - CAPITOL/REPRIS | |
| 10 | 12 | | E 1843 476/212 |
| ,, | | Dean Martin | XDUSTCD4 |
| 12 | 13 | SURRENDER | |
| ,, | | Chemical Brothers | Virgin |
| 18 | 14 | FANMAIL | 73008260552 Laface |
| ,, | | TLC | IND90321 |
| 19 | 15 | THE SLIM SHADY LP | |
| 1,4 | ., | Eminem | Interscope 0522172 |
| 14 | 16 | BABY ONE MORE TIME | |
| 70 | | Britney Spears | Jive 5472212 |
| 78 | 17 | SOGNO | |
| | | Andrea Bocelli | Polydor |
| 30 | 18 | SCHIZOPHONIC | 5210092 |
| | | Geri Halliwell | EMI |
| 15 | 19 | SYNKRONIZED | 4945172 |
| | | Jamiroquai | Sony S2 |
| 16 | 20 | STEP ONE | 0519112 |
| | | Steps | Jive |
| 17 | 21 | TALK ON CORNERS | 7567830512 |
| | | Corrs | Atlantic |
| | 22 | JUXTAPOSE | CID8087 |
| | | Tricky With DJ Muggs & Grease | Island |
| 20 | 23 | THE MISEDUCATION OF | 4898432 |
| | | Lauryn Hill | Columbia |
| 22 | 24 | RAY OF LIGHT | 9362468472 |
| | | Madonna | Maverick |
| | 25 | THE VERY BEST OF | 1120462 Universal Music TV |
| | | Buddy Holly And The Crickets | Universal Music (V |

| ta | S | Title | Catalogue No. |
|------|------------|--|------------------------------------|
| Lasi | This | Artist | Catalogue No. Label |
| 6.7 | 1 | DELLERY | |
| 21 | 26 | REMEDY | XLCD129 |
| | - | Basement Jaxx | XL |
| - | 27 | RIGHT HERE RIGHT NOW | CDWILD14 |
| | | Fierce | Wildstar |
| 24 | 28 | I'VE BEEN EXPECTING YOU | 4978372 |
| 00 | 00 | Robbie Williams | Chrysalis |
| 23 | 29 | THE WRITING'S ON THE WALL | 4943942 |
| 07 | 20 | Destiny's Child | Columbia |
| 27 | 30 | CALIFORNICATION Pod Hot Chili Poppore | 9362473862 |
| 00 | 23 | Red Hot Chili Peppers | Warner Bros |
| 28 | 31 | YOU'VE COME A LONG WAY, BABY | BRASSICTICD Skint |
| 05 | 20 | Fatboy Slim | Skint |
| 25 | 32 | MORE ABBA GOLD | 5193532 |
| 200 | 22 | Abba | Polydor |
| 29 | 3 3 | FEELING STRANGELY FINE | MCD11733 |
| 0. | 2.6 | Semisonic | MCA 0530333 |
| 26 | 34 | VERTIGO Groove Armada | 0530332 |
| 20 | 25 | Groove Armada | Pepper |
| 32 | 35 | MILLENNIUM Packetroet Boys | 0523222 |
| 25 | 36 | Backstreet Boys | Jive CDCHR6127 |
| 35 | 36 | LIFE THRU A LENS Robbie Williams | |
| 23 | 27 | | Chrysalis |
| 31 | 37 | 13 Blur | FOODCD29 |
| 24 | 20 | | Food 4949302 |
| 34 | 38 | ON THE 6 | |
| 2. | 20 | Jennifer Lopez | Columbia 3984270942 |
| 36 | 39 | EQUALLY CURSED AND BLESSED | |
| 20 | 40 | Catatonia LADIES & GENTLEMEN - THE BEST O | Blanco Y Negro F 4917052 |
| 39 | 40 | | |
| 12 | 41 | George Michael THE BURNING RED | Epic RR86512 |
| 13 | 41 | Machine Head | Roadrunner |
| 45 | 42 | AMERICANA | 4916562 |
| ٦٦ | 74 | Offspring | Columbia |
| 40 | 43 | THIS IS MY TRUTH TELL ME YOURS | 4917036 |
| 1 | | Manic Street Preachers | Epic |
| 33 | 44 | BLUE LINES | WBRCD1 |
| J 3 | | Massive Attack | Wild Bunch |
| 38 | 45 | STAR WARS - THE PHANTOM MENAC | |
| 33 | | LSO/Williams | Sony Classical |
| 69 | 46 | MY WAY - THE BEST OF | 9362467122 |
| | | Frank Sinatra | Reprise |
| 54 | 47 | TRACY CHAPMAN | K9607742 |
| | | Tracy Chapman | Elektra |
| 49 | 48 | WORD GETS AROUND | VVR1000432 |
| | | Stereophonics | V2 |
| 42 | 49 | BIG WILLIE STYLE | 4886622 |
| | | Will Smith | Columbia |
| 37 | 50 | LEFT OF THE MIDDLE | 74321571382 |
| | | Natalie Imbruglia | RCA |
| | | | - |

| | 6122 antic 0812 holm |
|--|--------------------------------|
| 44 52 FORGIVEN, NOT FORGOTTEN 756792 Corrs All 41 53 GRAN TURISMO 5599 | 6122 antic 0812 holm |
| Corrs Atl. 41 53 GRAN TURISMO 559 | antic 0812 holm 0U211 |
| 41 53 GRAN TURISMO 559 | 0812 holm 0U211 |
| | nolm 0 U211 |
| Cardigans Stock | U211 |
| | |
| 48 54 THE BEST OF 1980-1990 CID | 1 |
| U2 | land |
| 66 55 ON HOW LIFE IS 4944 | 4232 |
| Macy Gray | Epic |
| 87 56 GUERRILLA CRECO | |
| Super Furry Animals Cree | ation |
| | 1242 |
| Vonda Shepard | Epic |
| 65 58 THE IMMACULATE COLLECTION 7599264 | • |
| Madonna | Sire |
| 43 59 LEGEND BMV | |
| Bob Marley And The Wailers Tuff C | |
| 46 60 BELIEVE 398425 | _ |
| | WEA |
| | 7872 |
| Lighthouse Family Wild | |
| - 62 MONKEY KONG 398427 | |
| | coon |
| - 63 SPEAKING WITH THE ANGEL GRACE | |
| Mary Black Grape | |
| | 9702 |
| | lydor |
| 47 65 THE BEST OF 3984289 | • |
| Aztec Camera Warner | |
| 95 66 GREATEST HITS 063016 | • |
| | West |
| | 3152 |
| | rcury |
| | 3452 |
| | rcury |
| Dusty Springfield Me 75 69 THE VERY BEST OF 954832 | |
| | ektra |
| 3 | 71612 |
| | mbia |
| | |
| R.E.M. Warner | |
| | 2962 |
| | |
| , , | • |
| | |
| Gomez | Hut |
| | 0392 Foic |
| E.L.O. | Epic 6042 |
| | mbia |
| Marian Carey Colu | HIDIU |

| ıst | This | Title | Catalogue No. |
|-----|---------|-----------------------------|------------------|
| | <u></u> | Artist | Label |
| 108 | 76 | BEAUCOUP FISH | JBO1005438 |
| | | Underworld | JBO |
| 73 | 77 | HEAD MUSIC | NUDE14CD |
| | | Suede | Nude |
| 77 | 78 | GLEE | 8236042 |
| | | Bran Van 3000 | Capitol |
| 62 | 79 | INTERNATIONAL VELVET | 3984208342 |
| | | Catatonia | Blanco Y Negro |
| 58 | 80 | THE GLOBE SESSIONS | 5409742 |
| | | Sheryl Crow | A&M |
| 53 | 81 | MEZZANINE | WBRCD4 |
| | | Massive Attack | Virgin |
| 64 | 82 | POST ORGASMIC CHILL | CDV2881 |
| | | Skunk Anansie | Virgin |
| 56 | 83 | NEVERMIND | DGCD24425 |
| | | Nirvana | Geffen |
| 71 | 84 | 5 | CDVUS140 |
| | | Lenny Kravitz | Virgin |
| 135 | 85 | DESERTER'S SONGS | VVR1002772 |
| | | Mercury Rev | V2 |
| 50 | 86 | THE ULTIMATE COLLECTION | SONYTV66CD |
| | | Earth Wind And Fire | Columbia |
| 98 | 87 | DOOKIE | 9362455292 |
| | | Green Day | Reprise |
| 192 | 88 | GARBAGE | D31450 |
| | | Garbage | Mushroom |
| - | 89 | ARTIST OF THE CENTURY | 07863677322 |
| | | Elvis Presley | RCA |
| 110 | 90 | FORGET ABOUT IT | RRCD0465 |
| | | Alison Krauss | Rounder |
| 82 | 91 | BIG CALM | 3984222442 |
| | | Morcheeba | Indochina |
| 74 | 92 | EXIT PLANET DUST | XDUSTCD1 |
| | | Chemical Brothers | Junior Boy's Own |
| 107 | 93 | FIVE | 74321589762 |
| | | Five | RCA |
| 60 | 94 | VOLARE - THE VERY BEST OF | SONYTV69CD |
| | | Gipsy Kings | Columbia |
| 86 | 95 | THEY NEVER SAW ME COMING | 4914032 |
| | | TQ | Epic |
| 76 | 96 | GOING FOR GOLD - THE GREATE | ST HITS 5474422 |
| | | Shed Seven | Polydor |
| 102 | 97 | SIXPENCE NONE THE RICHER | 7559624202 |
| | | Sixpence None The Richer | Elektra |
| 93 | 98 | OUT OF TIME | 7599264962 |
| | | R.E.M. | Warner Bros |
| 92 | 99 | GREATEST HITS | 0522662 |
| | | 2 Pac | Jive |
| 100 | 100 | CENTRAL RESERVATION | HVNLP22CD |
| | | Beth Orton | Heavenly |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 72 | 101 | JAGGED LITTLE PILL | 9362459012 |
| | | Alanis Morissette | Maverick |
| 85 | 102 | (WHAT'S THE STORY) MORNING | GLORY CRECD189 |
| | | Oasis | Creation |
| 91 | 103 | LET'S TALK ABOUT LOVE | 4891592 |
| | | Celine Dion | E pic |
| 83 | 104 | THE WAR OF THE WORLDS | CDZ96000 |
| | | Jeff Wayne | Columbia |
| 119 | 105 | MAYBE YOU'VE BEEN BRAINWASH | 1ED TOO MCD11858 |
| | | New Radicals | MCA |
| 81 | 106 | BBC SESSIONS | 74321655492 |
| | | Rory Gallagher | Саро |
| 51 | 107 | DEFINITELY MAYBE | CRECD169 |
| | | Oasis | Creation |
| 178 | 108 | THE SINGLES COLLECTION-WATERLO | |
| | | Kinks | Essential! |
| 100 | 109 | SIGNIFICANT OTHER | IND90335 |
| 107 | 107 | Limp Bizkil | Interscope |
| 105 | 110 | • | 7559624362 |
| 103 | 110 | DA REAL WORLD | Elektra |
| | | Missy Misdemeanor Elliott | |
| 96 | 111 | UP | 9362471122 |
| | | R.E.M. | Warner Bros |
| 80 | 112 | FULL CLIP: A DECADE OF | 5211892 |
| | | Gang Starr | Cooltempo |
| 90 | 113 | ON A DAY LIKE TODAY | 5410512 |
| | | Bryan Adams | Mercury |
| 154 | 114 | THE DOCK OF THE BAY | 9548317092 |
| | | Otis Redding | Atlantic |
| 63 | 115 | THE STAR AND WISEMAN - THE | BEST OF 5652982 |
| | | Ladysmith Black Mambazo | Universal Music TV |
| - | 116 | APPETITE FOR DESTRUCTION | GFLD19286 |
| | | Guns N' Roses | Geffen |
| 112 | 117 | TOONAGE | 4966922 |
| | | Cartoons | EWI |
| 89 | 118 | HITS | CDV2870 |
| | | Phil Collins | Virgin |
| 115 | 119 | SUPPOSED FORMER INFATUATION. | JUNKIE 9362470942 |
| | | Alanis Morissette | Maverick |
| 158 | 120 | SUNDAY 8PM | CHEKCD503 |
| | | Faithless | Cheeky |
| 118 | 121 | GREATEST HITS | CDPCSD141 |
| | | Queen | Parlophone |
| 103 | 122 | FIN DE SIECLE | SETCD057 |
| " | | Divine Comedy | Setanta |
| 88 | 123 | MAGIC HOUR | 5471762 |
| | | Cast | Polydor |
| 116 | 124 | STUNT | 9362469632 |
| 110 | | Barenaked Ladies | Reprise |
| | 125 | EXPERIENCE | XLCD110 |
| | 123 | Prodigy | XL |
| | | riodigy | Λ. |

| ast | This | Title Artist | Catalogue No. Label |
|-------|------|--|----------------------------|
| | | | |
| 1 | 126 | DEBUT | TPLP31CDX |
| 99 | 107 | Bjork | One Little Indian |
| 99 | 127 | WIDE OPEN SPACES | 4898422 |
| 70 | 100 | Dixie Chicks | Epic |
| 70 | 128 | QUENCH | 5381662 |
| | | Beautiful South | Go Discs |
| 97 | 129 | TIGERMILK | JPRCD007 |
| | | Belle And Sebastian | Jeepster |
| 1 | 130 | PARANOID & SUNBURNT | TPLP55CD |
| | | Skunk Anansie | One Little Indian |
| - | 131 | ELVIS BALLADS | 74321682422 |
| | | Elvis Presley | RCA |
| 113 | 132 | THE VERY BEST OF | 8473392 |
| | | Bee Gees | Polydor |
| 140 | 133 | THE BEST OF | 74321613872 |
| | | M People | M People |
| - | 134 | TAPESTRY | 4931802 |
| | | Carole King | Epic |
| 123 | 135 | TRAVELLING WITHOUT MOVING | 4839992 |
| | | Jamiroquai | Sony S2 |
| 122 | 136 | ONE NIGHT ONLY | 5592202 |
| | | Bee Gees | Polydor |
| 126 | 137 | FALLING INTO YOU | 4837928 |
| | | Celine Dion | Epic |
| 125 | 138 | THE DEFINITIVE SIMON AND GARFU | |
| | | Simon And Garfunkel | Columbia |
| 127 | 139 | CARRY ON UP THE CHARTS-THE | |
| ,,, | | Beautiful South | Go Discs |
| 136 | 140 | URBAN HYMNS | CDHUT45 |
| | | Verve | Hut |
| 121 | 141 | GREATEST HITS | 4785552 |
| | | Bruce Springsteen | Columbia 4839302 |
| 134 | 142 | EVERYTHING MUST GO | |
| | | Manic Street Preachers SULTANS OF SWING - THE VERY I | Epic . |
| 117 | 143 | | |
| 1,,,, | | Dire Straits | Vertigo CDEMD1064 |
| 120 | 144 | THE DARK SIDE OF THE MOON | EMI |
| | 145 | Pink Floyd | CRECDO76 |
| 1 | 145 | SCREAMADELICA Primal Scream | Creation |
| l,,, | 144 | THE BEST OF | 5368982 |
| 114 | 146 | | Fontana |
| | 147 | James THE VERY BEST OF | 5302922 |
| | 147 | Marvin Gaye | Motown |
| 104 | 148 | DIZZY UP THE GIRL | 0102042HWR |
| 124 | 140 | Goo Goo Dolls | Hollywood |
| 120 | 149 | MOON SAFARI | CDV2848 |
| 130 | 147 | Air | Virgin |
| | 150 | • • • | PANO15CD |
| | .50 | Jurassic 5 | Pan |
| | | | |

| ts . | S | Title | Catalogue No. |
|-------|-----|------------------------------------|------------------|
| 의 i | | Artist | Label |
| 150 1 | 51 | BUENA VISTA SOCIAL CLUB | WCD050 |
| | | Ry Cooder | World Circuit |
| - 1 | 52 | GREATEST HITS | 74321355582 |
| | | Take That | RCA |
| 128 1 | 53 | SGT PEPPER'S LONELY HEARTS CLUB E | |
| 1 | | Beatles | Parlophone |
| 129 1 | 54 | RECURRING DREAM-THE VERY BE | * |
| | | Crowded House | Capitol |
| 130 1 | 55 | DOUBLE UP | 74321674332 |
| | | Mase | Puff Daddy |
| 187 1 | 56 | BACK ON TOP | VPBCD50 |
| | | Van Morrison | Pointblank |
| 156 1 | 157 | SO FAR SO GOOD | 5401572 |
| | | Bryan Adams | A&A |
| 152 1 | 158 | PURE CULT | BEGA130CD |
| | | Cult | Beggars Banquet |
| 106 1 | 159 | NEVER SAY NEVER | 7567830392 |
| | | Brandy | Atlantic |
| l. 1 | 160 | SOMETHING TO REMEMBER | 9362461002 |
| | | Madonna | Maverick |
| 133 1 | 161 | OK COMPUTER | CDNODATA02 |
| | | Radiohead | Parlophone |
| l. 1 | 162 | THE GREATEST HITS | 5262292 |
| | | INXS | Mercury |
| 149 1 | 163 | GREATEST HITS II | CDPMTV2 |
| ,,,, | | Queen | Parlophone |
| 1. 1 | 164 | GREATEST HITS | 4609079 |
| 1 | | Bob Dylan | Columbia |
| . 1 | 165 | KIND OF BLUE | CK64935 |
| | | Miles Davis | Columbia |
| 161 1 | 166 | SPIRIT | 7567829502 |
| 10. | | Jewel | Atlantic |
| 146 1 | 167 | BACKSTREET'S BACK | CHIP186 |
| 1,0 | | Backstreet Boys | Jive |
| 199 1 | 168 | ANOTHER LEVEL | 74321582412 |
| | | Another Level | Northwestside |
| . 1 | 169 | THE FINAL | CD88681 |
| | | Wham | Epic |
| | 170 | THE WOMAN IN ME | 5228862 |
| | | Shania Twain | Mercury |
| 174 1 | 171 | PAINT THE SKY WITH STARS - THE BES | T OF 3984208952 |
| | | Enya | WEA |
| 179 | 172 | NSYNC | 74321681902 |
| | | N Sync | Northwestside |
| 147 | 173 | EUPHORIA | 5462442 |
| | | Def Leppard | Bludgeon Riffola |
| 139 | 174 | B'WITCHED | 4917042 |
| | | B'witched | Epic |
| 173 | 175 | A PLACE IN THE SUN | 07863677752 |
| | | Lit | RCA |
| | | | |

| ast | = | Title Artist | Catalogue No. Label |
|--------|------------|-------------------------------|------------------------|
| | _ | Ariisi | Lubei |
| 165 17 | 76 | MODERN CLASSICS - THE GREATES | ST HITS CID8080 |
| | | Paul Weller | Island |
| - 17 | 77 | BRIDGE OVER TROUBLED WATER | 4624882 |
| | | Simon And Garfunkel | Columbia |
| 143 17 | 78 | GREATEST HITS | K9258382 |
| | | Fleetwood Mac | Warner Bros |
| - 17 | 79 | SHERYL CROW | 5405902 |
| | | Sheryl Crow | A&M |
| 163 18 | 80 | THE FAT OF THE LAND | XLCD121 |
| | | Prodigy | XL |
| 191 18 | 81 | GREATEST HITS | 7599273362 |
| | | James Taylor | Warner Bros |
| 172 18 | B2 | THE BEST OF | K9260342 |
| | | Rod Stewart | Warner Bros |
| 170 18 | B 3 | THE ULTIMATE COLLECTION | MOODCD45 |
| | | Neil Diamond | Sony TV |
| 101 18 | B4 | HEY HO LET'S GO! - ANTHOLOGY | 8122758172 |
| | | Ramones | Rhino |
| 168 18 | 85 | COME FIND YOURSELF | CDCHR6113 |
| | | Fun Lovin' Criminals | Chrysalis |
| 169 1 | 86 | THE BEST OF | 4890202 |
| | | Wham | Epic |
| 145 18 | 87 | THE HEAVY HEAVY HITS | CDV2862 |
| | | Madness | Virgin |
| 153 1 | 88 | THE BENDS | CDPCS7372 |
| | | Radiohead | Parlophone |
| - 18 | 89 | GENERATION TERRORISTS | 4710602 |
| | | Manic Street Preachers | Columbia |
| - 1 | 90 | FIRST BAND ON THE MOON | 5331172 |
| | | Cardigans | Stockholm |
| 164 1 | 91 | POSTCARDS FROM HEAVEN | 5395162 |
| | | Lighthouse Family | Wild Card |
| - 1 | 92 | LEFTISM | HANDCD2 |
| | | Leftfield | Hard Hands |
| - 1 | 93 | MELTING POT | BBQCD198 |
| | | Charlatans | Beggars Banquet |
| 137 1 | 94 | WITHOUT YOU I'M NOTHING | CDFLOOR8 |
| | | Placebo | Hut |
| 167 1 | 95 | TRAMPOLINE | UMD80456 |
| | | Mavericks | MCA Nashville |
| 151 1 | 96 | SUPKNOT | RR86552 |
| | | Slipknot | Roadrunner |
| 177 1 | 97 | LIKE YOU DOBEST OF | 4890342 |
| | | Lightning Seeds | Epic |
| 182 1 | 98 | EXPANDER EP | 74321681992 |
| | | Sasha | Deconstruction |
| - 1 | 199 | BROTHERS IN ARMS | 8244992 |
| 1, | | Dire Straits | Vertigo |
| 155 2 | 200 | ATOMIC/ATOMIX - THE VERY BES | |
| | | Blondie | Chrysalis |

Top 50 compilations

| _ | | | |
|-----|------|---|--------------------------|
| ast | This | Title | Catalogue No. Label |
| 1 | _ | Artist | Lubei |
| - | 1 | IBIZA ANNUAL 99 | MOSCD6L |
| | | Various Artists | Ministry Of Sound |
| 1 | 2 | NOW THAT'S WHAT I CALL MUS | IC! 43 CDNOW43 |
| | | Various Artists E | MI/VIrgin/Universal |
| 2 | 3 | THE BEST IBIZA ANTHEMSEVE | R! VTDCDX254 |
| | | Various Artists | Virgin |
| 3 | 4 | CLUB MIX 99 | 5648922 |
| | | Various Artists | Universal Music TV |
| 4 | 5 | MUSIC TO WATCH GIRLS BY | SONYTV67CD |
| | | Various Artists | Columbia |
| 5 | 6 | NOTTING HILL | 5462072 |
| | | Original Soundtrack | Island |
| 6 | 7 | AUSTIN POWERS - THE SPY WHO SHAG | GED ME 9362473482 |
| | | Original Soundtrack | Maverick |
| 9 | 8 | BEST DANCE ALBUM IN THE WORLD | |
| | | Various Artists | Virgin |
| 7 | 9 | CLUBBER'S GUIDE TO TRANCE | |
| | | Various Artists | Ministry Of Sound |
| - | 10 | MTV IBIZA 99 | SONYTV72CD |
| | | Various Artists | Columbia |
| - | 11 | IBIZA DEL MAR | RADCD137 |
| | | Various Artists | Global Television |
| 8 | 12 | GATECRASHER | INCSCD |
| | | Various Artists | Incredible |
| 12 | 13 | COUNTRY | 5644822 |
| | | Various Artists | Sony TV |
| | 14 | NEW WOMAN | VTDMC248 |
| ١., | | Various Artists | Virgin 4943692 |
| 14 | 15 | DAWSON'S CREEK | Columbia |
| 100 | 14 | Original Soundtrack SUMMER DANCE ANTHEMS 99 | TTVCD3077 |
| 10 | 16 | Various Artists | Telstar TV |
| 111 | 17 | DAVE PEARCE PTS 40 CLASSIC DAN | |
| Ι" | " | Various Artists | Universal Music TV |
| 15 | 18 | CAFE DEL MAR - VOLUMEN SEIS | |
| " | | Various Artists | Manifesto |
| 13 | 19 | PETE TONG ESSENTIAL SELECTION - | BIZA 99 3984290832 |
| " | " | Various Artists | Ffrr |
| 17 | 20 | FRESH HITS 99 | RADCD126 |
| Ι" | | | er/Global TV/Sony tv |
| 19 | 21 | SALSA FEVER! | RADCD133 |
| | | Various Artists | Global Television |
| 16 | 22 | IBIZA 99 - THE YEAR OF TRANC | E RADCD128 |
| | | Various Artists | Global Television |
| 18 | 23 | THE CHILL OUT ALBUM - 2 | TTVCD3076 |
| | | Various Artists | Telstar₁TV |
| 22 | 24 | WILD WILD WEST | IND90344 |
| | | Original Soundtrack | Interscope |
| - | 25 | THE SUMMER OF LOVE | VTDCD280 |
| | | Various Artists | Universal/Virgin/EMI |
| | | | |

| +- | 10 | Title Cataloa | |
|-----|------|--|-----------------|
| Las | This | Title Catalog Artist | ue No. Label |
| 20 | 26 | CLUBBERS GUIDE TO IBIZA - SUMMER '99MO | c cp. |
| 20 | 26 | | |
| 20 | 27 | , | |
| 28 | 2/ | | |
| | | Original Soundtrack | Arista |
| 21 | 28 | | 18502 |
| | | Various Artists Universal Mu | |
| 23 | 29 | CLUB IBIZA 39842 | |
| ٥٢ | | | er.esp |
| 25 | 30 | | DX261 |
| | | Various Artists | Virgin |
| 32 | 31 | | 08077 |
| | | Original Soundtrack | Island |
| 33 | 32 | | OW42 |
| | | Various Artists EMI/Virgin/Un | |
| 30 | 33 | | 74192 |
| | | | verick |
| 1 | 34 | | зітсю |
| | | Various Artists Beechwood | |
| 24 | 35 | | D3075 |
| | | | star TV |
| 93 | 36 | | 86408 |
| | | Original Soundtrack | RCA |
| 38 | 37 | | 03038 |
| ١ | | 75,1000 7 111111 | star TV |
| 35 | 38 | | D3037 |
| l., | | 7-110-110-110-110-110-110-110-110-110-11 | star TV |
| 31 | 39 | THAT TO THE TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL TOTAL TO THE TO | TNCDI |
| | | Various Artists Ministry Of | 45482 |
| 34 | 40 | | |
| | | | D3054 |
| 29 | 41 | | star TV |
| | | 141100071111010 | 293772 |
| 27 | 42 | | ner.esp |
| 1 | 43 | Various Artists Warr PETE TONG ESSENTIAL SELECTION - IBIZA 99 3984 | |
| 26 | 43 | Various Artists | Efrr |
| 47 | 44 | | 717002 |
| 4/ | 44 | CILI AID THE SOUTH AIR THE SOUTH | lumbia |
| 140 | 45 | 1003 A 11313 | 2HWR |
| 42 | 45 | | ywood |
| 37 | 46 | 3 | V68CD |
| 13/ | 40 | | lumbia |
| | 47 | 1 dilous Airisis | 010793 |
| AT. | 7/ | Original Soundtrack | MCA |
| 53 | 48 | | 2HWR |
| 133 | | | lywood |
| 36 | 49 | | UBCD5 |
| 130 | | Various Artists Beechwood | |
| 41 | 50 | | CD014 |
| | ,, | | Music |
| | | | |



the pepsi 40



| _ | | | |
|------|------|-------------------------------|------------------------|
| Last | This | Title Artist | Catalogue No. Label |
| , | 1 | MI CHICO LATINO | CDEM548 |
| | | Geri Halliwell | EMI |
| 2 | 2 | BETTER OFF ALONE | CDTIVII3 |
| В | | Alice Deejay | Positiva |
| 1 | 3 | IF I LET YOU GO | 74321692352 |
| | | Westlife | RCA |
| 3 | 4 | DRINKING IN L.A. | CDCL811 |
| 1 | | Bran Van 3000 | Capitol |
| 17 | 5 | SUMMER SON | MERCD520 |
| i | | Texas | Mercury |
| 25 | 6 | UNPRETTY | 74321695842 |
| i | | πο | Laface |
| 5 | 7 | LIVIN' LA VIDA LOCA | 6676402 |
| | | Ricky Martin | Columbia |
| 4 | 8 | WHEN YOU SAY NOTHING AT ALL | 5612902 |
| 1 | | Ronan Kealing | Polydor |
| 6 | 9 | WILD WILD WEST | 6675962 |
| 1 | | Will Smith | Columbia |
| | 10 | STOP THE ROCK | SSXIOCD |
| | | Apollo Four Forty | Epic |
| In | n | BEAUTIFUL STRANGER | CDR |
| 1 | | Madonna | Maverick |
| 10 | 12 | MY LOVE IS YOUR LOVE | 07822190372 |
| 1 | | Whitney Houston | Arista |
| 13 | 13 | THAT DON'T IMPRESS ME MUCH | 5669482 |
| | | Shania Twain | Mercury |
| 12 | 14 | SOMETIMES | 0523502 |
| 1 | | Britney Spears | Jive |
| 20 | 15 | MAMBO NO. 5 (A LITTLE BIT OF) | 74321658012 |
| 1 | | Lou Bega | RCA |
| 16 | 16 | IF YOU HAD MY LOVE | OSK42067 |
| 1 | | Jennifer Lopez | Work |
| 15 | 17 | WHY DOES IT ALWAYS RAIN ON M | ISOM31 |
| | | Travis | Independiente |
| 14 | 18 | FEEL GOOD | CDR |
| | | Phats & Small | Multiply |
| 8 | 19 | RENDEZ-VU | XLCD129 |
| | | Basement Jaxx | XL |
| 18 | 3 20 | 9PM (TILL I COME) | COR |
| | | ATB | Sound Of Ministry |
| 1 | 1 | | week anding 28 A |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------------|------------------------|
| 31 | 21 | SING IT BACK | ECSCD 71 |
| | | Moloko | Echo |
| 24 | 22 | KISS ME | ???? |
| | | Sixpence None The Richer Sc | quint Entertainment |
| 19 | 23 | SECRET SMILE | MCSXD40210 |
| | | Semisonic | MCA |
| 9 | 24 | IF YA GETTIN' DOWN | IFI |
| | | Five | RCA |
| - | 25 | BUGS | CDR |
| | | Hepburn | Columbia |
| 7 | 26 | GUILTY CONSCIENCE | CDR |
| | | Eminem | Interscope |
| - | 27 | 1999 | CDTIV118 |
| | | Binary Finary | Positiva |
| 27 | 28 | CANNED HEAT | XPCD2346 |
| | | Jamiroquai | Sony S2 |
| - | 29 | MUCHO MAMBO | PROMO |
| | | Shaft | Wonderboy |
| 23 | 30 | STRAIGHT FROM THE HEART | LOX104DJ |
| | | Doolally | XL |
| 21 | 31 | THE POP SINGER'S FEAR OF THE POLLEN | COUNT SETCOBO70 |
| | | The Divine Comedy | Setanta |
| 22 | 32 | BILLS, BILLS | XPCD1156 |
| | | Destiny's Child | Columbia |
| 29 | 33 | LOVE'S GOT A HOLD ON MY HE | ART 0519372 |
| | | Steps | Ebul/jive |
| - | 34 | I WOULDN'T BELIEVE YOUR RAD | OIO VVR5009243P |
| | | Stereophonics | V2 |
| - | 35 | NO SCRUBS | TLC001 |
| | | TLC | Laface |
| 26 | 36 | LET FOREVER BE | DAT |
| | | The Chemical Brothers | Virgin |
| 28 | 37 | SO LONG | CDR |
| | | Fierce | Wildstar |
| - | 38 | BAILAMOS | BAIL1 |
| | | Enrique Iglesias | Interscope |
| 39 | 39 | EVERY MORNING | EW773 |
| 1 | | Sugar Ray | Atlantic |
| - | 40 | | VCRDDJ52 |
| | | Tin Tin Out Feat Wendy Page | VC |

full details for all new top 75 singles

newSINGLEentries

| 1 | | | UK 2nd Hit | 11 | BINARY FINARY 1999 (Positiva) | | UK 2nd Hit |
|---|---|--|---|-----------------------------------|--|---|---|
| 77% 127% MC 43 CD 57 | Producer: Publisher: Writer: | Absolute (Paul Wilson, Andy Walkins) EMI/19/BMG Halliwell/Walkins/Wilson | | 7"% 12"% 24 MC CD 76 | Producer: Publisher: Writer: | Binary Finary/Nuw Idol Ard/R&E Laws | |
| Charts: Airplay 18 Pop Club 1 | Notes: | Hallwell's debut single, Look AI Me, sold more the in its first week of release in May, but only entere selling 750 copies fewer than Boyzane. This tradition 133,000 but was almost 55,000 copies ahe Deejay. CD also has GAY, a tribute to the gay du | ed at No. 2 - k sold fewer and of Alice | Charts: Dance | Line-Up: Notes: | Matt Laws, Ricky Grant, Woody, T Track initlally came out on the Aq year, & got picked up by Positiva at last year's Creamfields festival Glastonbury & have decided to re | uarius label early last after the band performed This year they played emix & re-release the |
| | First Hit: Album: Contact Tel: | Astoria where Halwell has performed on severa Look At Me. (2): 99 Schizophonic EMI: 0171 580 2626 | l occasions. | | First Hit: Album: Contact Tel: | track with a more contemporary 1998 (24) 98 None scheduled Slice 0181 964 0064 | lille. Mixes by Gouryella. |
| 5 | TEXAS Summer S | on (Mercury) | UK 18th Hit | 14 | HEPBURN Bugs (Coli | umbia) | UK 2nd Hit |
| 7"% 12"% MC 25 CD 75 | Producer: Publisher: Writer: | Johnny Mac EMI/Anxious/Universal McElhone/Spiteri/Campbell/Hodgens | | 77% 127% MC 40 CD 60 | Producer: Publisher: Writer: | Phil Thomalley/Notodog Chrysalis/BMG Hewerdine/Thomally | =1 |
| Charts: Airplay 1 Club 31 Pop Club 12 | Line-Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Sharleen Spiteri (v), Johnny McElhone (b), Ally N Eddie Campbell (k), Richard Hynd (d) Mixes by Giorgio Moroder & Todd Terry CD has co League's Don't You want Me recorded live at Glast I Don't Want A Lover (8) 89 Soy What Want/Insane (4) 98 In Our Lifelime (4) 99 The Hush Savage & Best 1071 482 7166 | over of Human | Charts: Airplay 45 | Line-Up: Notes: First Hit: Album: Contact Tel: | Jamie Benson M, Lisa Lister (gl., Sarat Benson Is The daughter of Dinky cobarel act in the 1960s; she afte she met up with Fullen. The band ago after meeting Lister at a par format of the single has Bugs ret I Quit (8) 99 Hepburn (rel: 30 Aug) Columbia. 0171 911 8200 | & Barry Benson, a touring ended stage school where came together 2 years y in Newmarket. The CD1 |
| 6 | TLC Unpretty (| | US 9th Hit | 17 | UNDERWO | | UK 7th Hit |
| 7"X 12"% MC 29 CD 71 | Producer: Publisher: Writer: | Dallas Austin Ryptron/EMI/Grung Girl Austin/Walkins | | 7"% 12"% 16 MC CD 84 | Producer: Publisher: Writer: | Rick Smith Sherlock Holmes/Underworld/Rid/s Mus Underworld/Moroder/Bellotte/Su | _ |
| Charts: Airplay 17 R&B | Line-Up: Notes: | Tionne Walkins, Lisa Lopes, Rozonda Thomas Mixes by MJ Cole. CD also includes No Scrubs. Th gle is now deleted; if sold 551,00 & is the second ing single this year NOT to make if to No. 1. LP has | biggest sell- | Charts: Airplay 94 Dance | Line-Up: Notes: | Karl Hyde (v.g), Rick Smith (k), Da Single is based around Donna St been remixed by Falboy Slim, St Clarke. LP has sold 96,300. | ummer's I Feel Love & has |
| US 23 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Ain'1 2 Proud 2 Beg (13) 92 Waterfall (4) 95 No Scrubs (3) 99 Fanmail Ward Of Mouth 0171 384 7702 | | India 1 XFM 3 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Spikee/Dogman Go Woof (63) 5 Born Slippy (rembd) (2) 96 Jumbo (21) 99 Beaucoup Fish JBO 0171 471 3052 | 3 |
| | - | OUR FORTY | UK | 26 | MERCURY Goddess (| REV On A Hiway (V2) | US Re-issue of 1st Hit |
| 10 | | Rock (Epic) | 9th Hit | | 0000000 | | |
| 7-X 12-X MC 17 CD 83 | Stop The F Producer: Publisher: | Apollo Four Forty Reverb/Universal Nako/Hoxley/Gray/Gray/Rossi/Young | 9th Hit | 7"% 6 12"% MC CD 94 | Producer: Publisher: Writer: | Mercury Rev Sony ATV Mercury Rev | |
| 7"% 12"% MC 17 | Stop The F Producer: Publisher: | Apollo Four Forty Reverb/Universal | with Gaye | 7-% 6 | Producer: Publisher: | Sony ATV | lute), Jimmy Chambers (d) T in The Park. CD1 has |

UK'

12th Hit

new entry singles continued new entry singles continued new entry

MIKE & THE MECHANICS

Whenever I Stop (Virgin)

Biggest Hit: The Living Years (2) 89

Publisher:

Line-Up:

First Hit:

Last Hit:

Contact Tel:

Album:

Notes:

Writer:

Mike Rutherford

Rutherford/Carrack

Michael Rutherford/Hit & Run/EMI

Now That You've Gone (35) 99

Mike & The Mechanics Virgin 0181 964 6000

Mike Rutherford, Paul Carrack, Paul Young

Silent Running (On Dangerous Ground) (21) 96

Single is the act's lowest charting hit to date. CD1 has live version of last hit. LP has sold 27,000, only their debut LP also eponymously titled - has sold fewer copies.

| 37 | BBMAK Back Here | (Telstar) UK DEBUT | 73 |
|--|---|--|--------------------------|
| 7"X 12"% MC 30 | Producer: Publisher: | Oliver Lleber/John Shanks Strongsongs/BMG | 7"% 12"% MC |
| CD 70 | Writer: | Barry/Burns/McNally/Thomally | CD E |
| Charts: Airplay 82 | Line-Up: Notes: | Christian Burns, Mark Barry, Ste McNally Pop trio from the north west of England, aged between 21 & 23. They alle their influences as the Beatles, Stevie Wonder & Donny Hathaway. Their debut single was written by Phil | Charts: Airplay 54 |
| | Album: | Thomally whose previous production credits include Sean Maguire, Bryan Adams, the Moffatts, Natalie Imbruglia & Hepburn. This hit is the 30th for the Telstar label. None scheduled | |
| | Contact Tel: | LD 0171 439 7222 | |
| 50 | NINE YARD Always Fin | S UK d A Way (Virgin) 3rd Hit | |
| 77% II | Producer: | Wayne Deckford | |
| MC 19 | Publisher: Writer: | Dicklebird Deckford | |
| | | | |
| Charts: Dance | Line-Up: Notes: | Step, Flake, Daze Trio formed 9 years ago while still at school. They are the | |
| 12 Urban | | first UK R&B act signed by Virgin in the 1990s Mixes by | |
| 2 | First Hit: | Todd Terry & Jay-Dee. Loneliness Is Gone (70) 98 | |
| | | Matter Of Time (59) 99 | |
| | Biggest Hit: | | 1 |
| | Last Hit: | As above | |
| | | | |
| 56 | Last Hit: Album: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 UK | |
| 7% | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague | |
| 7% 12% 63 MC | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control | |
| 77X 63 | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague | |
| 7"% 63 MC CD 37 Charts: | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E | |
| 7"% 63 MC CD 37 Charts: Dance | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E UK (Creation) 2nd Hit Stephen Hague Copyright Control Halmes | |
| 7"% 63 MC CD 37 Charts: Dance | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E UK (Creation) 2nd Hit Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were briefly signed to Columbia Holmes was working at Youth's | |
| 7"% 63 MC CD 37 Charts: Dance 10 Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E | |
| 7"% 63 MC CD 37 Charts: Dance 10 Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Capyright Control Halmes Xan Tyler (v), Kate Halmes (v,k) Belare forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bnefty signed to Columbia Holmes was working at Youth's Butterfly Studias in Bridan when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 | |
| 7"% 63 MC CD 37 Charts: Dance 10 Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E | |
| 7"% 63 MC CD 37 Charts: Dance 10 India 13 | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E UK (Creation) 2nd Hit Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes Iv,k) Belare forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bnefty signed to Columbia Holmes was working at Youth's Butterfly Studios in Bridon when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 | |
| 7"% 63 MC CD 37 Charts: Dance 10 Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: SPARKLE | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E UK (Creation) 2nd Hit Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes Iv,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were briefly signed to Columbia Holmes was working at Youth's Butterfly Studias in Bridan when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 | |
| 7"% 63 MC CD 37 Charts: Dance 10 India 13 | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E UK (Creation) 2nd Hit Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes Iv,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were briefly signed to Columbia Holmes was working at Youth's Butterfly Studias in Bridan when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 | |
| 7"X 12"X 63 MC CD 37 Chorts: Donce 10 India 13 | Last Hit: Alburn: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Alburn: Contact Tel: SPARKLE Lovin' You Producer: Publisher: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Belare forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bneftly signed to Columbia Holmes was working at Youth's Butterfly Studias in Bridan when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) US 3rd Hith R. Kelly Dicklebird/Embassy | |
| 7°X 63 MC CD 37 Chorts: Donce 10 India 13 | Last Hit: Alburn: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Alburn: Contact Tel: SPARKLE Lovin' You Producer: Publisher: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes Iv,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bnefty signed to Columbia Holmes was working at Youth's Butterfly Studies in Brudon when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) R. Kelly | |
| 7"x 12"x 63 MC CD 37 Chorts: Danca 10 India 13 | Last Hit: Alburn: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Alburn: Contact Tel: SPARKLE Lovin' You Producer: Publisher: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bnefty signed to Columbia Holmes was working at Youth's Butterfly Studies in Brudon when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) R. Kelly Dickiebird/Embassy Riperton/Rudolph Original by Minnie Riperton reached No. 2 in 1975. The | |
| 7"X 12"X 63 MC CD 37 Chorts: Dance 10 India 13 | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: SPARKLE Lovin' You Producer: Publisher: Writer: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Belare forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bneftly signed to Columbia Holmes was working at Youth's Butterfly Studies in Bridan when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) R. Kelly Dicklebird/Embassy Riperton/Rudolph Original by Minnie Riperton reached No. 2 in 1975. The track has now been a hit 4 times in the 90s - for Sparkle, | |
| 7"X 12"X 63 MC CD 37 Chorts: Dance 13 10 Indie 13 17"X 14 MC CD 86 Chorts: Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: SPARKLE Lovin' You Producer: Publisher: Writer: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Before forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were bnefty signed to Columbia Holmes was working at Youth's Butterfly Studies in Brudon when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) R. Kelly Dickiebird/Embassy Riperton/Rudolph Original by Minnie Riperton reached No. 2 in 1975. The | |
| 7"X 12"X 63 MC CD 37 Chorts: Dance 13 10 Indie 13 17"X 14 MC CD 86 Chorts: Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: SPARKLE Lovin' You Producer: Publisher: Writer: Notes: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E | |
| 7"% 63 MC CD 37 Chorts: Dance 13 12"% M MC CD 86 CD ST 12"% M MC CD 86 Chorts: India | Last Hit: Alburn: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Alburn: Contact Tel: SPARKLE Lovin' You Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E (Creation) Stephen Hague Copyright Control Holmes Xan Tyler (v), Kate Holmes (v,k) Belore forming Technique Holmes recorded an ambient LP for Creation & spent a year in a band called Strenes, who were briefly signed to Columbia Holmes working at Youth's Butterfly Studias in Brudon when she met Tyler who was working on a dema there, band recently supported Gay Dad & Doves. Sun Is Shining (64) 99 Due next year Creation 0171 722 8866 US (Jive) R. Kelly Dickiebird/Embassy Riperton/Rudolph Original by Minnie Riperton reached No. 2 in 1975. The track has now been a hit 4 times in the 90s - for Sparkle, Massiva (No. 25 in 90), Shanice (No. 54 in 92) & UBM (No. 46 in 98). CD also has a remix by Wyclef Jean. Be Careful (7) 98 (with R. Kelly) As above | |
| 7"x 12"x 63 MC CD 37 Charts: Dance 10 Indie 13 12"x 14 MC CD 86 Charts: Indie | Last Hit: Album: Contact Tel: TECHNIQUI You + Me Producer: Publisher: Writer: Line-Up: Notes: First Hit: Album: Contact Tel: SPARKLE Lovin' You Producer: Publisher: Writer: Notes: | As above Where Do We Go From Here (rel: 30 Aug) Virgin 0181 964 6130 E | |

full details for all new top 75 albums

newALBUMentries

| 5 | MARY J BL Mary (MC | | 62 | A Monkey K | ong (Tycoon) D | UK |
|------------------------|--|---|----------------------|--|--|--------------------------------------|
| MC 6 CD 93 | Producer: Engineer: Studio: | Lauryn Hill/Babyface/Mary J Blige/Jam & Lewis/Varlous Varlous Various | LP"% MC CD 100 | PProducer: Engineer: Studio: | Al Clay Al Clay ICP, Brussels | |
| Charts: Dance 1 | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | LP features Aretha Franklin, Eric Clapton, K-Ci Hailey, George Michael, Elton John, Babylace & Lauryn Hill. Her total world-wide LP sales exceed 9m. She has been naminaled 3 times for a Grammy & won Best Rap Performance in 96. What's The 411 (53) 93 Share My World (8) 97 As above All That I Can Say MCA 0181 910 3277 | Chorts: | Line-Up: Notes: Single: Contact Tel: | Jason Perry (v), Mark Chapman (g), Daniel P. Carter Giles Perry (k), Adam Perry (d) The Perry brothers are from Leeds; Chapman is from They signed to London Records in 1996, released the single 15 in The Morning), toured with Ash & the Sex released their debut LP (How Ace Are Buildings), rec California with Offspring producer Thom Wilson. I Lave Lake Tahoe Press Counsel 0171 792 9400 | n Suffolk. eir debut Pistols 8 |
| 22 | TRICKY WI Juxtapose | TH DJ MUGGS & GREASE UK/US (Island) 4th Hit | | MARY BLA Speaking | · · · · · · · · · · · · · · · · · · · | reland Ith Hit |
| LP-% 4 MC CD 96 | Producer: Engineer: Studio: | Dame Grease Rich Keller Various | LP"X MC CD 100 | Producer: Engineer: Studio: | Donal Lunny/Mary Black/Pat Crawley/Steve Coone Billy Robinson Windmill Lane/Pulse, Dublin | ey . |
| Charts: | Notes: | LP was recorded in LA, New York & Miami over the last 6 months & is a collaboration with DJ Muggs (of Cypress Hult & Grease (of Ruff Ryders). It features vocals by Mod Dog & Kioka Williams, who has subsequently signed to Tircky's Durban Poison lobel. | Charis: | Notes: | Black was born on 22/5/55. Her debut self-litled L reached No.4 in Ireland in 83. She joined folk outfit Dannan for 2 LPs, leaving in 1986. This set has spe weeks at No.2 in Ireland, behind Now! 43. | De |
| | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | Maxinquaye (3) 95 As above Angels With Dirty Faces (23) 98 For Real Island 0181 910 3274 | | First Hit: Biggest Hit: Last Hit: Single: Contact Tel: | The Holy Ground (58) 93 Circus (16) 95 Shine (33) 97 Due later this year Richard Wooton 0181 542 8101 | |
| 25 | BUDDY HO | OLLY US lest Of Buddy Holly (Universal TV) 13th Hit | | | | |
| LP-% MC 21 CD 79 | Producer: Engineer: Studio: | Various Various Various | | | | |
| Charts: | Notes: | Born Charles Hardin Halley on 7/9/36; died 3/2/59. This 36 track double CD is the most comprehensive Hally collection yet with all but one of his solo UK hits (You've Got Lave) & his 4 hits with the Crickets. | | | | |
| | First Hit: Biggest Hit: Lost Hit: Single: | Buddy Hally Story (2) 59 As above Words Of Love (1) 93 None scheduled | | | | |
| 27 | Contact Tel: | Universal TV UK | 101 | | | |
| UPT% MC 7 CD 93 | Producer: Engineer: Studio: | Pete Gleadal/Karl Gordon/Jeremy Whealley/Various Various Various | | | | |
| Charts: | Line-Up: Notes: | Chantal Alleyne, Sabrina Weathers, Alisha Peters Female R&B trio. Before joining Fierce Weathers attended the Hammersmith School of Performing Arts & Alleyne had been voted the Landon Borough of Hackney's Young Singer Of The Year'. The trio signed a management deal with | | | | |

George Michael's cousin Andreas Georgiou who got them a record deal with the Telstar/Capital FM imprint Wildstar.

So Long

Contact Tel:

Wright Publicity 0181 748 4708

1999 hit singles

cumulative list of this year's top 75 singles

cumulative hit singles cumulative hit singles

| artist | title | pos | date | artist | title | pos | date |
|----------------------------|---------------------------------|-----|----------|--|--------------------------------|-----|----------|
| | | | | В | | 186 | |
| 1000 Clowns | (Not The) Greatest Rapper | | 22.05.99 | | | | |
| 1999 Manchester United | Lift II High (All About Belief) | 11 | 29.05.99 | 8-52's | Love Shack '99 | 66 | 30.01.99 |
| Squad | | | | B*Witched | Rollercoaster* | 1 | 03_10_98 |
| 187 Lockdown | All 'N' All | 43 | 13.02.99 | | To You I Belong* | 1 | 19.12.98 |
| 2 Pac | Changes | 3 | 20.02.99 | | Blame It On The Weatherman | 1 | 27.03.99 |
| | Dear Mama | 27 | 03.07.99 | Babe Instinct | Disco Babes From Outer Space | 21 | 16.01.99 |
| 2-4 Family | Lean On Me (With The Family) | 69 | 29.05.99 | Babybird | Back Together | 22 | 27.02 99 |
| 21st Century Girls | 21st Century Girls | 16 | 12.06.99 | Baby Dc/Imajin | Bounce, Rock, Skate, Roll | 45 | 24.04.99 |
| 3 Colours Red | Beautiful Day | 11 | 23.01.99 | Babylon Zoo | All The Money's Gone | 46 | 06.02.99 |
| | This is My Time | 36 | 29.05.99 | Backstreet Boys | I Want II That Way | 1 | 15.05.99 |
| 3 Jays, The | Feeling II Too | 17 | 31.07.99 | Barefoot Man, The | Big Panty Woman* | 21 | 05.12.98 |
| 3rd Slone | If Ever | | 05.06.99 | Barenaked Ladies | One Week | 5 | 20.02.99 |
| 702 | Where My Girls At? | 22 | 07.08.99 | | It's All Been Done | 28 | 15.05.99 |
| 911 | More Than A Woman* | 2 | 24.10.98 | 100 | Call And Answer | 52 | 24.07.99 |
| | A Little Bit More | 1 | 23.01.99 | Barlow, Gary | Stronger | 16 | 17.07.99 |
| | Private Number | 3 | 15.05.99 | Basement Jaxx | Red Alert | 5 | 01.05.99 |
| 98 Degrees | Because Of You | 36 | 13.03.99 | The state of the s | Rendez-Vu | 4 | 14 08 99 |
| | | | | Bass Jumpers | Make Up Your Mind | 44 | 13 02 99 |
| A | | | | BBMAK | Back Here | 37 | 28.08.99 |
| | | | | Beastie Boys | Remote Control/3 MCs And 1 DJ | 21 | 29.05.99 |
| A | Old Folks | 54 | 05.06.99 | Beautiful South, The | Dumb* | 16 | 19 12 98 |
| | I Love Lake Tahoe | 59 | 21.08.99 | The state of the s | How Long's A Tear Take To Dry? | 12 | 20.03.99 |
| Al | Be The First ToBelieve | 6 | 03.07.99 | | The Table | 47 | 10.07.99 |
| A+ | Enjoy Yourself | 5 | 13.02.99 | Bedlam | Da-Force | 68 | 06.02.99 |
| Ace Of Base | Always Have, Always Will* | 12 | 19.12 98 | Bega, Lou | Mambo No. 5 | 74 | 07.08.99 |
| | Everytime It Rains | 22 | 17 04.99 | Benet, Eric | Georgy Porgy | 28 | 01.05.99 |
| Adams, Bryon | When You're Gone* | 3 | 12,12.98 | Ben Folds Five | Army | 28 | 24.04.99 |
| Addins, as you | Cloud Number 9 | 6 | 15.05.99 | Big Country | Fragile Thing | 69 | 21.08.99 |
| Aerosmith | I Don't Want To Miss A Thing* | 7 | 12.09.98 | Big Room Girl | Raise Your Hands | 40 | 20.02.99 |
| Actostinit | Pink | 13 | 26.06.99 | Billie | Girlfriend* | 1 | 23.10.98 |
| Alberta | Yoyo Boy | 49 | 26.12.98 | Bille | She Wants You* | 3 | 19 12 98 |
| Alda | Girls Night Out* | 20 | 26.12.98 | | Honey To The Bee | 3 | 03.04 99 |
| Alisha's Attic | Wish I Were You | 29 | 09.01.99 | Binary Finary | 1999 | 11 | 28.08.99 |
| ABSINGS ANIC | Barbarella | 34 | 17.04.99 | Bis | Action And Drama | 50 | 27.02.99 |
| All Blue | Prisoner | 73 | 21.08.99 | Bizarre Inc | Playing With Knives (Remix) | 30 | 13.03.99 |
| | War Of Nerves* | 73 | 05.12.98 | Bjork | All Is full Of Love | 24 | 19.06.99 |
| All Saints | | 10 | 23.01.99 | Black Dog/Ofra Haza | Babylan | 65 | 03.04.99 |
| All Seeing I, The | Walk Like A Panther '98 | 5 | 07.11.98 | Blackout | Golla Have Hope | 46 | 27.03.99 |
| Another Level | Guess I Was A Fool® | 2 | 23.01.99 | Blackstreet/Janet | Girlfriend/Boyfriend | 11 | 17.04.99 |
| | 1 Want You For Myself | 11 | 10.04.99 | Blackstreet & Mya feat | Take Me There• | 7 | 12 12.98 |
| Another Level | Be Alone No More (Remix) | 6 | 12.06.99 | Mase & Blinky Blink | idke wie inere- | , | 12 12.90 |
| | From The Heart | | 03.04.99 | | C | | 04.04.00 |
| Aphex Twin | Windowlicker | 16 | | Blank & Jones | Cream | 24 | 26.06 99 |
| Apollo Four Forty | Stop The Rock | 10 | 28.08.99 | Blaque Ivory | 808 | 31 | 03 07 99 |
| Aqua | Good Morning Sunshine* | 18 | 26.12.98 | Blige, Mary J | All That I Can Say | 29 | 21.08.99 |
| Arena, Tina | Burn | 47 | 13.03.99 | Blockster | You Should Be | 3 | 16.01.99 |
| Art On Noise | Metaforce | 53 | 26.06.99 | at the | Grooveline | 18 | 24.07.99 |
| Art Of Trance | Madagascar | 48 | 07.08.99 | Blondie | Maria | 1 | 13.02.99 |
| ATB | (9PM) Til I Come | 68 | 13.03.99 | | Nothing Is Real But The Girl | 26 | 12.06.99 |
| | (9PM) Till I Come (import) | 47 | 22.05.99 | Blur | Tender | 2 | 06.03.99 |
| | (9PM) Till I Come (re-issue) | 1 | 03.07.99 | | Coffee + TV | 11 | 10.07.99 |
| Audioweb | Test The Theory | 56 | 20.02.99 | BMR feat. Felicia | Check II Out (Everybody) | 29 | 01.05.99 |
| Αυτοτα | Hear You Calling | 71 | 05.06.99 | Bocelli, Andrea | Viaggio Italiana | 70 | 13.02.99 |
| Austin, Adam | Centrefold | 41 | 13.02.99 | Bolland, CJ | II Ain't Gonna Be Me | 35 | |
| Autuers, The | The Rubettes | 66 | 03.07.99 | Boney M Vs Horny United | | 22 | |
| A Very Good Friend Of Mine | Just Round | 55 | 03.07.99 | Bon Jovi | Real Life | 21 | |
| | | | | Bounty Killer | It's A Party | 65 | 27.02.99 |

| ortist | title | pos | date | artist | title | pos | date |
|---------------------------|---------------------------|-------|----------|---------------------------|---|-----|----------|
| Boyzone | Love The Way You Love Me* | 2 | 05.12.98 | Costello, Elvis | Toledo | 72 | 01.05.99 |
| | When The Going Gets Tough | 1 | 13.03.99 | Property and the | She | 19 | 31.07.99 |
| | You Needed Me | 1 | 22.05.99 | Cousins, Tina | Killin' Time | 15 | 27.03.99 |
| Brandy | Top Of The World* | 2 | 10.10.98 | The year of the | Forever | 45 | 10.07.99 |
| | Have You Ever | 13 | 12.12.98 | Cox, Carl | Phuture 2000 | 40 | 22.05.9 |
| | Almost Doesn't Count | 15 | 19.06.99 | Cox, Deborah | It's Over Now | 49 | 31.07.99 |
| Bran Van 3000 | Drinking In LA | 3 | 21.08.99 | Cranberries, The | Promises | 13 | 17.04.99 |
| | Ultra-Obscene | 48 | 21.08.99 | | Animal Instinct | 54 | 17.07.9 |
| | Jump Jive An' Wail | 34 | 03.04.99 | Creatures, The | Say | 72 | 27.03.9 |
| | Eden | 68 | 13.02.99 | Crosby, Bing | White Christmas* | 29 | 19.12.9 |
| Brown, Foxy | Hot Spot | 31 | 13.03.99 | Crow, Sheryl | There Goes The Neighbourhood | 19 | 05.12.9 |
| Brown, James | Funk On Ah Roll | 40 | 17.04.99 | Crow, sitely | Anything But Down | 19 | 06.03.9 |
| | | 57 | 01.05.99 | Culture Club | Your Kisses Are Charity | 25 | 07.08.9 |
| Brown, Jennifer | Tuesday Afternoon | 63 | 10.04.99 | Cypress Hill | Dr Greenthumb | 34 | 10.04.9 |
| Brown, Kathy | Joy | | | CAbiezz Lin | Di Greeninomb | 34 | 10.04.9 |
| Budd, Roy | Get Carter | 68 | 10.07.99 | | | - | |
| Buller, James | Can't Smile Without You | 51 | 06.03.99 | D | | | |
| Bus Slop | Jumb | 23 | 10.04.99 | | | | |
| Busta Rhymes | Gimme Some More | 5 | 30.01.99 | Da Click | Good Rhymes | 14 | 16.01.9 |
| | What's It Gonna Be?! | 6 | 01.05.99 | | We Are Da Click | 38 | 29.05.9 |
| | | - Ent | | Da Fool | No Good | 38 | 16.01.9 |
| C | | 900 | | Da Mob/Jacelyn Brown | Irs All Good | 54 | 03.07.9 |
| | | | | Dark Star | About 3AM | 50 | 26.06.9 |
| Cake | Never There | 66 | 01.05,99 | Dayeene | And II Hurts | 63 | 17,07.9 |
| Camisra | Clap Your Hands | 34 | 22.05.99 | Deejay Punk-Roc | Roc-In-II | 59 | 20.02.9 |
| Ellie Campbell | Sweet Lies | 42 | 03.04.99 | Deetah | El Paraiso Rico | 39 | 01.05.9 |
| | So Many Ways | 26 | 14 08.99 | Def Leppard | Promises | 41 | 24.07.9 |
| Capriccio | Everybody Get Up | 22 | 27.03.99 | De Ice, Lennie | We Are IE | 61 | 17.04.9 |
| Carey, Mariah | Still Believe | 16 | 10.04.99 | Delakota | 555 | 42 | 13.02.9 |
| Carey, Manah & Whitney | When You Believe* | 4 | 19.12.98 | Delirious? | See The Star | 16 | 27.03.9 |
| Houston | | | | Delirium | Silence | 73 | 12.06.9 |
| Cardigans, The | My Favourite Game* | 14 | 17.10.98 | Denise & Johnny | Especially For You* | 3 | 26.12.9 |
| Caralyans, me | Erase/Rewind | 7 | 06.03.99 | Destiny's Child | Bills Bills Bills | 6 | 24.07.9 |
| | Hanging Around | 17 | 24.07.99 | Destiny's Child/Timbaland | Get On The Bus | 15 | 23.01.9 |
| Carroll, Dina | Without Love | 13 | 24.07.99 | Desree | You Gotta Be | 10 | 03.04.9 |
| Carloons | Witch Doctor | 2 | 03.04.99 | Deus | Instant Street | 49 | 24.04.9 |
| Calloons | Doodah! | 7 | 19.06.99 | | Sister Dew | 62 | 03.07.9 |
| Casina | | 72 | 10.07.99 | Dion, Celine | Treat Her Like A Lady | 29 | 10.07.9 |
| Casino | Only You | 7 | 23.01.99 | Dion, Celine/R Kelly | I'm Your Angel* | 3 | 28.11.9 |
| Cassius | Cassius 1999 | 16 | 15.05.99 | Divine Cornedy, The | National Express | 8 | 06.02.9 |
| | Feeling For You | 9 | 08.05.99 | Divine Contedy, me | The Pop Singer's Fear Of The Pollen Cou | | 21.08.9 |
| Cost | Beat Mama | | | Dixie Chicks | There's Your Trouble | 26 | |
| | Magic Hour | 28 | 07.08.99 | | Ready Or Not | 51 | |
| Catalonia | Dead From The Waist Down | 7 | 10.04.99 | DJ Dado & Simone Jay | | 37 | 13.02.9 |
| | Londinium | 20 | 24.07.99 | DJ Eric | We Are Love | | 31.07.9 |
| Celeda | Be Yourself | 61 | 12.06.99 | DJ Jurgen/Alice Deejay | Better Off Alone | 3 | 03.04.9 |
| Charlotte | Skin | 56 | 29.05.99 | DJ Rap | Everyday Girl | 47 | |
| Chef | Chocolate Salty Balls* | 9 1 | 26.12.98 | DJ Sakin & Friends | Protect Your Mind (For The Love) | 4 | 20.02.9 |
| Chieftains, The/The Corrs | I Know My Love | 37 | 12.06.99 | 1574 | Noman'sland (David's Song) | 14 | 05.06.9 |
| Chemical Brothers | Hey Boy Hey Girl | 3 | 12.06.99 | DJ Taucher | Child Of The Universe | | 08.05.9 |
| | Let Forever Be | 9 | 14.08.99 | DMX | Slippin' | 30 | 15.05.9 |
| Cher | Believe* | 1- | | Dope Smugglaz | Double Double Dutch | 15 | |
| | Strong Enough | 5 | 06.03.99 | Dorsey, Marc | If You Really Wanna Know | 58 | 19.06.9 |
| Cher | All Or Nothing | 12 | 19.06.99 | Double Six | Breakdown | 59 | 12.06.9 |
| Chicago | The Heart Of - 1967-1997 | 21 | | Doves | Here It Comes | 73 | 14.08. |
| Chicane/Maire Brennan | Saltwater | 6 | 05.06.99 | Dr Hook | Love Songs | 24 | 13.02.9 |
| Chubby Chunks/Kim Ruffin | I'm Tellin You | 61 | 29.05.99 | Dru Hill | These Are The Times | 4 | 06.02.9 |
| Cleopaira | A Touch Of Love | 24 | 06.03.99 | Doolally | Straight From The Heart* | 20 | 14.11.9 |
| Clock | Sunshine Day | 58 | 31.07.99 | 15 - 318/ 13 | Straight From The Heart | 9 | 07.08.9 |
| Collins, Michele | Sunburn | 28 | 27.02.99 | Duran Duran | Electric Barbarella | 23 | 30.01.9 |
| Colours/Emmanuel & Eska | | 51 | | | | | |
| Columbo & Eska | Rockabilly Bob | 59 | 15.05.99 | E/F | | 100 | |
| COULIDO | So Young* | 6 | 28.11.98 | 41 | | | |
| Corrs, The | | | | | | | |

| artist | title | pos | date | artist | title | pos | dat |
|-------------------------|--|------|----------|--|-----------------------------------|-----|----------|
| | Betcha Can't Wait | 12 | 13.03.99 | Gauryella | Gouryella | 15 | 10.07.99 |
| E-Z Rollers | Walk This Land | 18 | 24.04.99 | Gray, Macy | Do Something | 51 | 03.07.99 |
| Eogle-Eye Cherry | Permanent Tears | 43 | 20.03.99 | Greece 2000 | Three Drives | 12 | 30.01.99 |
| Earth Wind & Fire | September 99 | 25 | 31.07.99 | Grifters | Flash | 63 | 20.02.99 |
| Echo & The Bunnymen | Rusi | 22 | 27.03.99 | Groove Amada | If Everybody Looked The Same | 25 | 08.05.99 |
| Eclipse | Makes Me Love You | 25 | 14.08.99 | Grobbe Amada | At The River | 19 | 07 08 99 |
| | | 58 | 30.01.99 | Grooverider | | | |
| Egg | Getting Away With II | | | | Where's Jack The Ripper | 61 | 19.06.99 |
| Eiffel 65 | Blu (Da Ba Dee) | 61 | 21.08.99 | Gus Gus | Ladysmith | 64 | 13.03.99 |
| Electronic | Vivid | 17 | 24.04.99 | | Starlovers | 62 | 24.04.99 |
| Emilia | Big Big World• | 5 | 12.12.98 | H | | | |
| | Good Sign | 54 | 01.05.99 | Marie Control | | | |
| Eminem | My Name Is | 2 | 10.04.99 | Halliwell, Geri | Look At Me | 2 | 22.05.99 |
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| Estefan, Gloria | Don't Let This Moment End | 28 | 16.01.99 | Inaya Day | Just Carri Ger Endugn | ۵, | 22 03.7 |
| | | | 01.05.99 | | The late of | 20 | 02.01.00 |
| Evans, Faith/Puff Daddy | All Night Long | 23 | | Harvey, PJ | The Wind | 29 | 23.01.99 |
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| Fatboy Slim | Praise You | 1 | 16.01.99 | | Let Me Let Go | 72 | 17.04.99 |
| | Right Here Right Now | 2 | 01.05.99 | Hill, Lauryn | Ex-Factor | 4 | 27.02.99 |
| Fat Les | Naughty Christmas (Goblin In The Office) | • 21 | 19.12 98 | | Everything Is Everything | 19 | 10.07.9 |
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| | Insomnia | 22 | 12.06.99 | | Awful | 42 | |
| | Yeslerday Went Too Soon | 20 | 21.08.99 | Holloway & Co | I'll Do Anything To Make You Mine | 58 | 21.08.9 |
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| | Dayz Like That | 11 | 15.05.99 | The state of the s | Love Of A Lifetime | 9 | 24 04 99 |
| | So Long | 15 | 14.08.99 | Houston, Whitney | It's Not Right But It's Okay | 3 | 06.03.99 |
| Firstborn | The Mood Club | 69 | 19.06.99 | | My Love Is Your Love | 2 | 03.07.99 |
| Fisher, Cevin | (You Got Me) Burning Up | 14 | 20.02.99 | Humate | Love Stimulation | 18 | 30.01.99 |
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| Five | Until The Time Is Through* | 2 | 28.11.98 | Hurricane #1 | The Greatest High | 43 | 03 04 9 |
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| | If Ya Gettin' Down | | | | Finished Symphony | | |
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| Fridge, Ralph | Paradise | 68 | 24.04.99 | Inner City | Good Life (Buena Vida) | 10 | 06 02.9 |
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| Frigid Vinegar | | | | A STATE OF THE STA | | | 31.07.9 |
| Friends Of Matthew | Out There | 61 | 10.07.99 | Jomelia | I Do | 36 | |
| Fry, Christian | Won't you Slay | 48 | 03.04.99 | James | Know What I'm Here For | 22 | 31.07.9 |
| Funky Green Dogs | Body | 46 | 27.02.99 | Jamestown feat. Jocelyn | Believe | 62 | 27.03.9 |
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| Fused | This Party Sucks! | 64 | 20.03.99 | Jamiroquai | Canned Heat | 4 | 05.06.9 |
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| Gorbage | When I Grow Up | 9 | 06.02.99 | Joy-Z | Hard Knock Life (Ghello Anthem)* | 2 | 12.12.9 |
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| Goo Goo Dolls | Slide | | | 3031111 | | | 17.07.9 |
| | Iris | 26 | 17.07.99 | The state of the s | Ir's All About You | 34 | 17.07.9 |

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| Kent | 747 | 61 | 13.03.99 | McGanns, The | A Heartbeat Away | 42 | 06.02.99 |
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| Magni, bevelley | | 14 | 17.07.99 | melcory ker | Opus 40 | 31 | 22.05.99 |
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| tlama Farmers | Big Wheels | 67 | 06.02.99 | Monifah | Touch It | 29 | 30.01.99 |
| dama ramiers | Get The Keys And Go | 74 | 15.05.99 | Monroe, Hollis P | I'm Lonely | 51 | 24.04.99 |
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| Lost Witness | Happiness Happening | 18 | | Mariana Van | Precious Time | 36 | 06.03.99 |
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| M People | Dreaming | 13 | 13.02.99 | My Life Slory | Ir's A Girl Thig | 37 | 19.06.99 |
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| Nunez, Jose/Octohvia | Hold On | 44 | 05.06.99 | Roots, The feat Erykah | You Got Me | 31 | 06 03 99 |
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| PC | | | | Roxette | Wish I Could Fly | 11 | 20.03.99 |
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| Offspring, The | Pretty Fly (For A White Guyl | 1 | 30.01.99 | S | | F31 | |
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| Ozomatli | Cut Chemist Suite | 58 | 20.03 99 | The state of the s | The Animal Song | 16 | 10.07.99 |
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| Price, Kelly | Secret love | 26 | 08.05.99 | | Lately | 33 | 07.08.9 |
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| R | | - 10- | | Smith, Will | Miami* | 3 | 05.12.9 |
| | | | | 117/55-116-5 | Wild Wild West | 2 | |
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| Reel | Sweety | 46 | | Spacedust | Gym And Tonic ^e | 1 | |
| REM | Lolus* | 26 | | apacedos. | Let's Get Down | 20 | |
| NU II | At My Most Beautiful | 10 | | Sparkle | Lovin' You | | 28.08.9 |
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| Richard, Cliff | | 5 | | Spice Girls | Goodbye* | 1 | 26.12.9 |
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| Rimes feat. Shalia Prosper | | 49 | | Staton, Candi | Love On Love | 27 | |
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| artist | tille | pos | date | artist | title | pos | date |
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| Little White Lies | 47 | 47 | 12.06.99 | THE REAL PROPERTY. | Why Does It Always Rain On Me? | 10 | 14.08.99 |
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| sie euphonics, The | Just Looking | 4 | 06.03.99 | Tyrese | Nobody Else | 59 | 31.07.99 |
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| Stewart, Rod | Faith Of The Heart | 60 | 17.04.99 | And the same of th | | | |
| Stoneproof | Everything's Not You | 68 | 15,05.99 | UZ | | | |
| Stone Roses, The | | 25 | 06.03.99 | U2 | Sweetest Thing* | 3 | 31,10,98 |
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| n | Louie Louie | 15 | | Yoakham, Dwight | 43 | 43 | 10.07.99 |
| Three Amigos | | 51 | | Yomanda | Synth &Strings | 8 | 24.07.99 |
| ומד | Children | 20 | | Younger Younger 28's | We're Going Out | 61 | 05.06.99 |
| | Invisible | 48 | 19.06.99 | lounger lounger 203 | Tiere coming con | | |
| Timbaland/Jay-Z | Lobsler & Scrimp | 43 | | 101 action marked with on | n asterisk were featured in the Top 75 | of the bea | inning of |
| Timbaland/Missy Elliott/ | Here We Come | 43 | 13.03.77 | 1999. | Table wet redeed the april | seg | |
| Magao | | 40 | 20.02.00 | | f they achieve a higher chart position (| than masir | wich Ested |
| Thunder | You Wanna Know | 49 | | RE-GILLE OF OLY ESTAD | mey deserted ringing chair position | incompeter. | , |
| πο | No Scrubs | | 03.04.99 | 19 | | | |
| - Style - I was | Unpretty | | 28.08.99 | THE PERSON NAMED IN | | | |
| Toplooder | Achilles Heel | 64 | | | | | |
| The second second | Let The People Know | 52 | | | | | |
| Touch & Go | Would You? | 3 | | | | | |
| 10 | Westside | 4 | | | | | |
| COURSE BY HVA | Bye Bye Baby | 7 | | The second second | | | |
| 100000000000000000000000000000000000000 | Better Days | 32 | | Mary Company of the last of th | | | |
| Travel | Bulgarian | 67 | | | | | |
| Travis | Writing To Reach You | 1.4 | 20.03.99 | | | | |

cumulative list of this year's top 75 albums

1999 hit albums

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | date |
|------------------------|---|-----|----------|--|---|------|----------|
| | | | | Chapin Carpenter, Mary | Party Doll And Other Favourites | 65 | 05.06.99 |
| 2PAC | Greatest Hits | 17 | 23.01.99 | Cheiftains, The | Tears Of Stone | 36 | 06.03.99 |
| 911 | There It Is | 8 | 06.02.99 | Chemical Brothers | Surrender | 1 | 03.07.99 |
| 3 Colours Red | Revolt | 17 | 20.02.99 | Cher | Believe* | 7 | 07.11.98 |
| A | | | | Cherry, Eagle Eye | Desireless* | 3 | 01.08.98 |
| | | | | Chicago | The Heart Of Chicago 1967-1997 | 21 | 13.02.99 |
| A | Monkey Kong | 62 | 28.08.99 | Church, Charlotte | Voice Of An Angel® | 4 | 21.11.98 |
| Abbo | More Abba Gold | 13 | 07.08.99 | Clapton, Eric | Blues | 63 | 26.06.99 |
| Adam & The Ants | The Very Best Of | 56 | 03.04.99 | Cocker, Joe | Greatest Hits | 24 | 20.02.99 |
| Adams, Bryan | On A Day Like Today* | 11 | 31.10.98 | Cole, Lloyd | The Collection | 24 | 23,01.99 |
| Afro Celt Sound System | Volume 2: Release | 38 | 08.05.99 | Collins, Phil | Hits* | 1 | 17.10.98 |
| Ali, Tatyana | Kiss The Sky | 49 | 20.02.99 | Corrs, The | Talk On Corners* | 1 | 01.01.98 |
| All Saints | All Saints* | 2 | 01.01.98 | | Forgiven, Not Forgotten (re-entry) | 2 | 16.01.99 |
| Another Level | Another Level* | 22 | 21.11.98 | Costello, Elvis | The Very Best Of | 4 | 14.08.99 |
| Azlec Carnera | The Best Of | 36 | 07.08.99 | Cousins, Tina | Killing Time | 50 | 24.07.99 |
| Parec Garriera | | | | Cranberries, The | Bury The Hatchet | 7 | 01.05.99 |
| | | | | Craven, Beverley | Mixed Emotions | 46 | 12.06.99 |
| B | | | | Crow, Sheryl | The Globe Sessions* | 2 | 03.10.98 |
| B*Witched | B*Witched* | 3 | 24.10.98 | Culture Club | Greatest Moments* | 21 | 21.11.98 |
| Backstreet Boys | Millennium | 2 | 29.05.99 | The state of the state of the | | - | 2 |
| Ball, Michael | The Movies* | 13 | 07.11.98 | DEC | | 500 | _ |
| Barenaked Ladies | Stunt | | 06.03.99 | D/E/F | | | |
| | | 4 | 22.05.99 | Def Leppard | Euphoria | . 11 | 26.06.99 |
| Basement Jaxx | Remedy | 4 | | Delirious? | Mezzamorphis | | 24.04.99 |
| Beautiful South, The | Quench* | - | 24.10.98 | THE RESERVE OF THE PARTY OF THE | | | 07.08.99 |
| Beck, Jeff | Who Else! | 74 | 27.03.99 | Destiny's Child dEUS | The Writing's On The Wall The Ideal Crash | 64 | 03.04.99 |
| Bee Gees | Live One Night Only* | 4 | 19.09.98 | The state of the s | | | 01.01.98 |
| Belle & Sebastian | Tigermilk | 13 | 24.07.99 | Dion, Celine | Let's Talk About Love* | 1 | 14.11.98 |
| Ben Folds Five | The Unauthorized Biography | 22 | 08.05.99 | | These Are Special Times | 20 | |
| Benet, Eric | A Day In The Life | 67 | 15.05.99 | Dire Straits | Sultans Of Swing - The Very Best Of* | 6 | 31.10.98 |
| Beta Band, The | The Beta Band | 18 | 03.07.99 | Dixie Cicks | Wide Open Space | 59 | 03.07.9 |
| Billie | Honey To The B* | 16 | 31.10.98 | Dr Hook | Love Songs | 8 | 13.02.9 |
| Black, Mary | Speaking With The Angel | 63 | 28.08.99 | Duran Duran | Greatest* | 15 | 21,11,9 |
| Black Crowes, The | By Your Side | 34 | 23,01.99 | Land House Pil | Strange Behaviour | 70 | 27.03.99 |
| Blackstreet | Finally | | 03.04.99 | Earle, Steve | The Mountain | 51 | 06.03.99 |
| Blige, Mary J | Mary | 5 | 28.08.99 | Earth Wind & Fire | The Ultimate Collection | 34 | |
| Blondie | No Exit | 3 | 27.02.99 | Echo & The Bunnymen | What Are You Going To Do With Your Life | | 17.04.9 |
| Blur | 13 | 1 | 27.03.99 | Electronic | Twisted Tenderness | 9 | 08.05.9 |
| Bocelli, Andrea | Viaggio Italiano | 55 | 13.02.99 | Elliott, Missy Misdemeanor | Da Real World | 40 | 10.07.9 |
| | Sogno | 17 | 10.04.99 | Eminem | Slim Shady | 12 | |
| Boyzone | Where We Belong* | 1 | 06.06.98 | English Co/Barry | The Beyondness Of Things | 67 | 08.05. |
| | By Request | 1 | 12.06.99 | Everlost | Whitey Ford Sings The Blues | 65 | 13.03.9 |
| Brandy | Never Say Never* | 21 | 20.06.98 | Fatboy Slim | You've Come A Long Way Baby* | 1 | 31.10.9 |
| Browm, Foxy | Chyna Doll | 51 | 06.02.99 | Ferrer, Ibrahim | Buena Vista Social Club | 42 | 05.06.9 |
| Busta Rhymes | Extinction Level Event/Final World Fron | 65 | 16.01.99 | Fierce | Right Here Right Now | 27 | 28.08.9 |
| | | | | Fish | Raingods With Zippos | 57 | 01.05.9 |
| R | | - | | Five | Five* | 1 | 04.07.9 |
| | | | | Flaming Lips | The Soft Bulletin | 39 | 29.05.9 |
| Cardigans | Grand Tursimo | 8 | 31.10.98 | | | | |
| Carey, Mariah | #ls* | 10 | 28.11.98 | G/H/I/J/K | | | |
| Cartoons | Toonage | 17 | 17.04.99 | - CALLERY OF THE PARTY OF THE P | | | |
| Cassius | 1999 | 28 | | Gang Starr | Full Clip: A Decade Of | 47 | 07.08.9 |
| Cast | Magic Hour | 6 | 29.05.99 | Gorboge | Version 2.0* | 1 | 23.05.9 |
| Catalonia | International Velvet* | 1 | 14.02.98 | Gay Dad | Leisurenoise | 14 | |
| Caldiorita | | , | 24.04.99 | Gene | Revelations | | 13.03.9 |
| | Equally Cursed And Blessed | - | 24.04.77 | | | | |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos | date | artist | title | pos | dat |
|--|--|------|----------|--|---|-----|----------|
| Ginuwine | 100% Ginuwine | 42 | 27.03.99 | MATURAL STREET, STREET | 1 | | |
| Gipsy Kings | Volare - The Very Best Of | 20 | 24.07.99 | 'N Sync | 'N Sync | 30 | 17.07.99 |
| Gomez | Bring II On* | 11 | 25.04.98 | NAS | 1 Am | 31 | 17.04.99 |
| Goo Goo Dolls | Dizzy Up The Girl | 47 | 31,07.99 | New Radicals | Maybe You've Been Brainwashed Too | 11 | 17.04.99 |
| Gray, Macy | On How Life Is | 28 | 17.07.99 | Nightmares On Wax | Car Boot Saul | 71 | 24.04.99 |
| Groove Amada | Vertigo | 23 | 05.06.99 | Oasis | The Masterplan® | 2 | 14.11.98 |
| GZA/Genius | Beneath The Surface | 56 | 10.07.99 | Offspring, The | Americana (re-entry) | 10 | 16.01.99 |
| Halliwell, Geri | Schizaphonic | 4 | 19.06.99 | Oldfield, Mike | Guitars | | 05.06.99 |
| Happy Mondays | Greatest Hits | | 05.06.99 | Orbital | The Middle Of Nowhere | 4 | 17.04.99 |
| Hill, Lauryn | The Miseducation Of Lauryn Hill* | 2 | 10.10.98 | Orton, Beth | Central Reservation | 17 | 27.03.99 |
| Holly, Buddy | The Very Best Of | | 28 08.99 | Paradise Lost | Host | 61 | 19.06.99 |
| Honeyz | Wonder No. 8° | 40 | 05.12.98 | Pavarotti Luciano | Love Songs | 42 | 19.06.99 |
| Horner, James | Titantic* | 1 | 31.01.98 | Povement | Terror Twight | 19 | 19.06.99 |
| Houston, Whitney | My Love Is Your Love* | 5 | 28.11.98 | Peshay | Miles From Home | 63 | 31.07.99 |
| Hurricane #1 | Only The Strong Will Survive | 55 | 01.05.99 | Petty, Tom, & The | Echo | 43 | 01.05.99 |
| Imbruglia, Natalie | Left Of The Middle* | 5 | 01.01.98 | Heartbreakers | | 73 | 01.03.77 |
| James | The Best Of* | 1 | | Pretenders | Viva El Amor | 22 | 29.05.99 |
| Jamiroqual | | 1 | | Public Enemy | There's A Poison Goin On | | 31.07.99 |
| John, Ellon & Friends | Snykronized | | 03.04.99 | Public Ellerity | meres a Poison Golff Off | 23 | 31.07.99 |
| | Ellon John & Tm Rice's Aida | | 21.11.98 | | | - | |
| Kelly, R | R* | 27 | | R | | | |
| K-CI & JoJo | II's Real | 56 | 03.07.99 | | C 14 | | |
| King, B8 | His Definitive Greatest Hits | 24 | 01.05.99 | Red Hot Chili Peppers | Californication | 5 | 19.06.99 |
| Knight, Beverley | Prodigal Sista | 56 | 01.05.99 | Reef | Rides | 3 | 01.05.99 |
| Krall, Diana | When I Look In Your Eyes | 72 | 12.06.99 | REM | Up• | 2 | 07.11.98 |
| Kula Shaker | Peasants Pigs & Astronauts | 9 | 20.03.99 | Rimes, LeAnn | Sitting On Top Of The World* | | 06.06.98 |
| | | 192 | | Rogers, Kenny | All The Hits & All New Love Songs | 14 | 29.05.99 |
| L/M | | 1000 | | Roxette | Have A Nice Day | 28 | 10.04.99 |
| | | | | Runrig | In Search Of Angels | 29 | 13.03.99 |
| Ladysmith Black Mambaza | The Best Of - The Star And Wiseman* | 2 | 03.10.98 | Section 8 is | | | |
| lamb | Fear Of Fours | 37 | 29.05.99 | S | | | |
| Last, James | Country Roads | 19 | 24.04.99 | The state of the s | | | |
| Le Roc, Kele | Everybody's Somebody | 44 | 10.04.99 | Sash! | Life Goes On* | 5 | 05.09.98 |
| Les Rhythmes Digitales | Darkdancer | 53 | 05.06.99 | Sasha | Expander EP | 18 | 17.07.99 |
| Levellers, The | One Way Of Life - Best Of | 15 | 07.11.98 | Savage Graden | Savage Garden® | 2 | 14.03.98 |
| Lighthouse Family, The | Postcards From Heaven® | 2 | 01.01.98 | Sayer, Leo | The Definitive Hits Collection | 35 | 20.02.99 |
| Limp Bizkil | Significant Other | 26 | 03.07.99 | Scritti Politti | Anomie & Bonhomie | 33 | 07.08.99 |
| Lit | A Place In The Sun | 55 | 10.07.99 | Sebadoh, The | The Sebadoh | 45 | 06.03.99 |
| Lopez, Jennifer | On The 6 | 14 | 17.07.99 | Sedaka, Neil | TheVeryBest Of | 33 | 19.06.99 |
| M People | The Best Of• | 2 | 14.11.98 | Semisonic | Feeling Strangely Fine | 19 | 24.07.99 |
| Machine Head | The Burning Red | 13 | 21.08.99 | Shack | HMS Fable | 25 | 03.07.99 |
| Madanna | Ray Of Light* | 1 | 14.03.98 | Shed Seven | Going For Gold - The Greatest Hits | 7 | 12.06.99 |
| Manic Street Preaches | This is My Truth Tell Me Yours* | 1 | 26.09.98 | Shepard, Vonda | Ally McBeal (OST)* | 3 | 17.10.98 |
| Martin, Dean | The Very Best Of - Capital/Reprise Years | | 05.06.99 | | By 7.30 | 39 | 12.06.99 |
| Martin, Ricky | Ricky Martin | | 12.06.99 | Silverchair | Neon Ballroom | 29 | 27.03.99 |
| Mose | Double Up | 47 | 24.07.99 | Simon, Carly | Nabody Daes It Better - The Very Best Of | | 20.03.99 |
| Massive Attack | | | 02 05.98 | Sixpence None The Richer | | | 26.06.99 |
| McCartney, Paul & Wings | Mezzanine* Band On The Run (25th Anniversay Edition | | 27.03.99 | Skunk Anansie | Post Orgasmic Chill | | 03.04.99 |
| and the state of t | | | 01.08.98 | Smith, Will | Big Willie Style (re-entry)* | | 17.01.98 |
| McDanald, Jane Meal Loaf | Jane McDonald* | 14 | 14.11.98 | Snoop Dogg | Top Dogg | | 05.06.99 |
| | The Very Best Of | | | | Baby One More Time | | 20.03.99 |
| Michael, George | Ladies & Gentlemen - The Best Of | 14 | 21.11.98 | Spears, Brilney | 18 Tracks | | 24.04.99 |
| Mike & The Mechanics | Mike & The Mechanics | 14 | 12.06.99 | Springsteen, Bruce | Step One ⁴ | | 26.09.98 |
| Moby | Play | | 29.05.99 | Steps | | | |
| Molfatts, The | Chapter 1: A New Beginning | | 06.03.99 | Stereophonics | Performance And Cocktails Under The Influence | | 20.03.99 |
| Mogwal | Come On Die Young | | 10.04.99 | Status Quo | | | 10.04.99 |
| Morisselle, Alanis | Supposed Former Inatuation Junkie* | 3 | 14.11.98 | Suede | Head Music | 1 | 15.05.99 |
| Morrison, Van | Back On Top | | 20.03.99 | Sugar Ray | 14:59 | | 19.06.99 |
| Multins, Shown | Soul's Core | 60 | 20.03.99 | Super Furry Animals Sylvian, David | Guerilla Dead Bees On A Cake | | 26.06.99 |
| | | | | | | | 10.04.99 |

cumulative hit albums cumulative hit albums cumulative hit albums

| artist | title | pos date | artist | title | pos da |
|--|---|-------------|--|-------|--------|
| | | | | | |
| Texas | The Hush | 1 22.05.99 | | | |
| Thunder | Giving The Game Away | 49 27.03.99 | Maria Company | | |
| πς | Fannall | 7 06.03.99 | 1 1 1 1 1 1 | | |
| ra | They Never Saw Me Coming | 53 08.05.99 | Mary Mary 188 | | |
| fravis | The Man Who | 1 05.06.99 | | | |
| ricky/DJ Muggs/Grease | Juxtapose | 22 28.08.99 | | | |
| iwain, Shania | Come On Over - re-entry | 2 17.04.99 | | | |
| J2 | The Best Of 1980-1990 & B Sides* | 1 14.11.98 | | | |
| JZ | The Best Of 1980-1990* | 4 21,11.98 | | | |
| | | 37 06.02.99 | | | |
| Jitra | Ultra | 23 01.05.99 | | | |
| Jitrasound | Everything Picture | | | | |
| Underworld | Beaucoup Fish | 3 13.03.99 | No. of the last of | | |
| Van Heiden, Armand | 2 Future 4 U | 22 10.04.99 | Par Dies | | |
| /engaboys | The Party Album! | 6 03.04.99 | | | |
| Waits, Tom | Mule Variations | 9 01.05.99 | Berger William | | |
| Wakeman, Rick | Return To The Centre Of The Earth | 34 27.03.99 | | | |
| Weller, Paul | Modern Classics - The Greatest Hils* | 7 21.11.98 | | | |
| Mico | Summerteeth | 38 20.03.99 | | | |
| Williams, Andy | In The Lounge With | 39 10,04.99 | | | |
| Williams, John | Star Wars - The Phantom Menace (OST) | 8 15.05.99 | | | |
| Williams, Robbie | Life Thru A Lens* | 1 01.01.98 | | | |
| | I've Been Expecting You* | 1 07,11.98 | The state of the state of | | |
| Windsor, Barbara | You've Got A Friend | 45 03.04.99 | | | |
| Vitness | Before The Calm | 59 24.07.99 | | | |
| | Apple Venus - Volume 1 | 42 06.03.99 | The state of the s | | |
| All entries marked with | an asterisk were featured in the Top 75 | | | | |
| | | | | | |
| *All entries marked with ning of 1999. Re-entries | an asterisk were featured in the Top 75 | | | | |
| All entries marked with ning of 1999. Re-entries | an asterisk were featured in the Top 75 | | | | |
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| All entries marked with ing of 1999. Re-entries | an asterisk were featured in the Top 75 are only listed if they achieve a higher o | | | | |
| All entries marked with ing of 1999. Re-entries | an asterisk were featured in the Top 75 are only listed if they achieve a higher o | | | | |
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| All entries marked with ing of 1999. Re-entries | an asterisk were featured in the Top 75 are only listed if they achieve a higher o | | | | |

INTERNATIONAL NUMBER ONE SINGLES

INTERNATIONAL NUMBER ONE ALBUMS

| AUSTRALIA | | AUSTRALIA |
|-----------------------|-----------------|---------------------------------------|
| LAST KISS | Pearl Jam | COME ON OVER Shania Twain |
| AUSTRIA | | AUSTRIA |
| BLUE | Eiffel 65 | A LITTLE BIT OF MAMBO Lou Bega |
| BELGIUM | | BELGIUM |
| MAMBO NO. 5 | Lou Bega | BABY ONE MORE TIME Britney Spears |
| CANADA | | CANADA |
| LAST KISS | Pearl Jam | SIGNIFICANT OTHER Limp Bizkit |
| CZECH REPUBLIC | | CZECH REPUBLIC |
| NO CHART | | DRUHE PODANI Frantisek Nedved |
| DENMARK | | DENMARK |
| MAMBO NO. 5 | Lou Bega | GREATEST HITS Vengaboys |
| FINLAND | | FINLAND |
| MAMBO NO. 5 | Lou Bega | PARHAAT Dingo |
| FRANCE | | FRANCE |
| BLUE | Eiffel 65 | JUSQU'AU BORD DE LA., Emile & Images |
| GERMANY | | GERMANY |
| BLUE | Eiffel 65 | BUENA VISTA SOCIAL CLUB Ry Cooder |
| GREECE | | GREECE |
| MAMBO NO. 5 | Lou Bega | RICKY MARTIN Ricky Martin |
| HOLLAND | | HOLLAND |
| MAMBO NO. 5 | Lou Bega | MY LOVE IS YOUR LOVE Whitney Houston |
| HUNGARY | | HUNGARY |
| I DON'T KNOW WHAT | . Pet Shop Boys | TIERRA DE NADIE Hevia |
| IRELAND | | IRELAND |
| IF I LET YOU GO | Westlife | NOW! 43 Various |
| ITALY | | ITALY |
| IL MIO NOME E MAI PIL | Jovanotti | CALIFORNICATION Red Hot Chili Peppers |
| JAPAN | | JAPAN |
| A Ay | vumi Hamasaki | GOLDEN BEST Yosui Inque |
| NORWAY | | NORWAY |
| MAMBO NO. 5 | Lou Bega | NOTTING HILL (OST) Various |
| PORTUGAL | | PORTUGAL |
| NO CHART | | VOLARE!-THE BEST OF Gipsy Kings |
| SPAIN | | SPAIN |
| MAMBO NO. 5 | Lou Bega | GOLD-GREATEST, HITS Abba |
| SWEDEN | | SWEDEN |
| MAMBO NO. 5 | Lou Bega | FÖR SVERIGE I RYMDEN Di Leva |
| SWITZERLAND | | SWITZERLAND |
| BLUE | Eiffel 65 | A LITTLE BIT OF MAMBO Lou Bega |

AMERICA

GENIE IN A BOTTLE Christina Aguilera MILLENNIUM

AMERICA

Backstreet Boys

TOP UK ACTS IN US YOU'LL BE IN MY HEART Phil Collins (41) **TOP 5 UK ACTS IN US**

VOICE OF AN ANGEL

Charlotte Church (64) **BLUES** Eric Clapton (85)

SURRENDER Chemical Brothers (101) YOU'VE COME A LONG ... Fatboy Sim (102) EUPHORIA Def Leppard (104)

THE UK SINGLES CHART Status Quo's Caroline debuts...

15 September, 1973

| 1 | YOUNG LOVE | Donny Osmond |
|----|-----------------------------------|-------------------------------|
| 2 | ANGEL FINGERS | Wizzard |
| 3 | ROCK ON | David Essex |
| 4 | DANCING ON A SATURDAY NIGHT | Barry Blue |
| 5 | ANGIE | The Rolling Stones |
| 6 | SPANISH EYES | Al Martino |
| 7 | OH NO NOT MY BABY | Rod-Stewart |
| 8 | PICK UP THE PIECES | Hudson-Ford |
| 9 | YOU CAN DO MAGIC | Limmie and the Family Cookin' |
| 10 | THE DEAN AND I | Full Force |
| 11 | LIKE SISTER AND BROTHER | The Drifters |
| 12 | SAY, HAS ANYBODY SEEN MY SWEET GY | |
| 13 | I'M FREE | Roger Daltrey |
| 14 | SUMMER (THE FIRST TIME) | Bobby Goldsboro |
| 15 | FOOL | Elvis Presley |
| | YESTERDAY ONCE MORE | Carpenters |
| 16 | WELCOME HOME | |
| 17 | | Peters and Lee |
| 18 | I'VE BEEN HURT | Guy Darrell |
| 19 | SMARTY PANTS | First Choice |
| 20 | RISING SUN | Medicine Head |
| 21 | MONSTER MASH | Bobby |
| 22 | DEAR ELAINE | Roy Wood |
| 23 | ALL THE WAY FROM MEMPHIS | Mott The Hoople |
| 24 | FOR THE GOOD TIMES | Perry Como |
| 25 | I'M THE LEADER OF THE GANG (I AM) | Gary Glitter |
| 26 | JOYBRINGER | Manfred Mann's Earth Band |
| 27 | SKYWRITER | The Jackson 5 |
| 28 | CAROLINE | Status Quo |
| 29 | I'M DOIN' FINE NOW | New York City |
| 30 | I THINK OF YOU | Detroit Emeralds |
| 31 | OOH BABY | Gilbert O'Sullivan |
| 32 | NUTBUSH-CITY LIMITS | Ike and Tina Turner |
| 33 | TOUCH ME IN THE MORNING | Diana Ross |
| 34 | ELECTRIC LADY | Geordie |
| 35 | 48 CRASH | Suzi Quatro |
| 36 | EVERYTHING WILL TURN OUT FINE | Stealers Wheel |
| 37 | OUR LAST SONG TOGETHER | Neil Sedaka |
| 38 | LIFE ON MARS | David Bowie |
| 39 | YING TONG SONG | The Goons |
| 40 | ALRIGHT ALRIGHT | Mungo Jerry |

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NEXT WEEK'S HITS

LOU BEGA MAMBO NO. 5 (A LITTLE BIT OF...) RCA SHAFT MUCH MAMBO SWAY Wonderboy MOLOKO SING IT BACK Echo **STEREOPHONICS** I WOULDN'T BELIEVE YOUR V2 **OCEAN COLOUR SCENE** PROFIT IN PEACE **A°TEENS** MAMMA MIA Stockholm ANOTHER LEVEL/TQ SUMMERTIME Northwestside **CARTOONS AISY WAISY** MARK MORRISON/CONNER REEVES BEST FRIEND WEA CAPRICE OH YEAH Virgin AYLA AYLA Positiva **RED HOT CHILI PEPPERS** AROUND THE WORLD Warner Bros **BADLY DRAWN BOY** WHENEVER I STOP XL YAZOO **ONLY YOU** Mute **TOUTES LES FILLES** THAT'S WHAT LOVE CAN DO London TINDERSTICKS CAN WE START AGAIN Island MONICA ANGEL OF MINE Arista PJ HAPPY DAYS Defected

NOTE

Due to unforseen staff shortages there will be no issue of HIT MUSIC next week. A double issue will be sent the following week. Our sincere apologies for any inconvenience caused.

The editors.

MIRO



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Tel: 0171 620 3636; Fax: 0171 401 8035