

Look-in

Junior TVTimes No 40 week ending 9 October 1971 Every Thursday 5p

**THE ALL-ACTION
PERSUADERS**
★★★★★★★★★★★★★★
**GREAT COLOUR
FEATURE, PAGE 3**

**FREE INSIDE
FINAL SUPERSTAR
STAMPS FOR YOUR
TV ALBUM!**





Crowther in trouble

Leslie has a paper problem!

AH! THAT'S MY NEWSPAPER DELIVERED. ANY MOMENT NOW!



SO, A LITTLE LATER...



LOOK-IN reporter Clive Alan investigates a new series,
and its two top stars who become...

THE BIG-TIME PERSUADERS!


HE WAS TALL and dressed smartly in a blue blazer. There was something else about him. He carried a gun. Coolly, he levelled it towards the shorter, dark-haired man who stood, seemingly defenceless. It didn't look as though Danny Wilde stood a chance. That's where the gunman made his mistake. Even before he had finished uttering his threatening words, the other man acted. Like lightning, Danny's gloved hands moved. Valves opened and a high-powered jet of hot, swirling steam swept out to envelop everything in its path. Swallowed up in the searing blast, the gunman dropped his weapon and staggered...

"Great! Cut!" came a voice from off-set. Cameramen relaxed, technicians released long-held breath and the studio was suddenly filled with busy chatter. Danny Wilde—none other than American actor Tony Curtis—stepped over to talk with his earlier adversary.

The scene was at Pinewood Studios — and yet another from the filming of ATV's all-action series, *The Persuaders*. I had travelled down from the LOOK-IN offices to find out the facts about this biggest and best-ever television series.

American Danny Wilde is a self-polished 'rough diamond' from the slums of New York. He teams up with a completely contrasting character — the aristocratic Lord Brett Sinclair, played by another superstar, Roger Moore.

These two adventure-loving heroes of the series, are brought together by Judge Fulton (actor Laurence Naismith), to become a dynamic duo of wrong-righters. But not before they have sized each other up and, in one case, a little later, fought for mastery.

This, though, was only the result of Lord Brett being brainwashed into shooting a shipping magnate. Danny, of course, has to stop him. Normally, they happily team-up to face 





← everything from international crime to big-scale racketeering.

'Big-scale' is just what *The Persuaders* is all about. Not only are its dual-stars two of the most famous in the world of entertainment, but so are some of its location sites. Take the French Riviera, for example. Filming also took place in Spain and Italy.

Big, too, is the excitement, danger—and cost of producing the programmes. That, however, has not worried its producer Robert S. Baker, whose original idea for the set of short completes sprang from a long line of Hollywood films which had their basis in the clash of two strong personalities, such as

Above: Lord Brett (Roger Moore) shapes up for a stunning right-hander as Danny Wilde (Tony Curtis) prepares to receive it. Right: the part of Lord Brett was perfect for Roger—an aristocratic star!



'Butch Cassidy and the Sundance Kid'.

Danger—which is offered a-plenty—couldn't be more up Tony's street. During the war, he served in the U.S. Navy. He was a signalman in the Naval Submarine Division at Pearl Harbour, in the South Pacific, and later witnessed firsthand the signing of the U.S.-Japanese peace treaty in Tokyo Bay.

Tony has starred in many, many films, two big hits of which include 'Some Like It Hot' and his more-recent 'The Great Race'.

Roger is a bit younger than his co-partner. He served in the British forces, attaining officer rank in the army, before his eventual discharge.

Born the son of a London policeman, he slowly worked his way up the ladder to screen success, leaving behind him such programmes as *Ivanhoe*, *Maverick*, and the famous *Saint*. He was the



Track trouble brews for driver Roger Moore (Lord Brett) after he receives strange threats that he will not live to take part in the race. Co-partner Tony Curtis (Danny Wilde) looks on. The sequence was filmed at Silverstone.

The super-stars struggle for supremacy. Roger is brainwashed into trying to shoot a shipping magnate and Tony has to stop him!



perfect pick for the part of Brett Sinclair—for Roger, as we all know, is one of the gentleman giants of TV.

The Persuaders also introduces another member of the Moore family. Viewers may spot the likeness. Shots were needed of the stars from childhood to the present day for over-the-title scenes. Roger as a four-year-old is portrayed by his son Geoffrey!

Roger's latest role also continues his image of smooth smartness. In the series, he and Wilde have the money to buy the most expensive of clothes. So what better way to ensure you get what you are looking for than to design your own? That's what Roger did for each show.

He and Tony also do a lot more. They—together with the big backing and attraction of its many, luscious settings—make *The Persuaders* the big success it's bound to be in this country.

The series has been sold to many European countries, is being screened in America and is already a 'smash' hit 'down under' in Australia.

TIMESLIP

WITH THEIR INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL RETURN THROUGH THE AGES TO THE CIVIL WAR BETWEEN ROYALISTS AND ROUNDHEADS. THEY REACH KELF CASTLE, HELD BY LADY GRAY AND A HANDFUL OF ROYALISTS— AND LADY GRAY ASKS THEIR HELP...

THE 'WHEATSHEAF' INN LIES HALF-A-MILE YONDER. TELL GAYNOR THE INN-KEEPER WE NEED FOOD AND SUPPLIES. THERE'S A SECRET TUNNEL TO THE CASTLE THAT ONLY HE KNOWS...

SIMON AND LIZ BEGIN THE DIZZY DESCENT...

GOD SPEED! ANY MOMENT THE ROUNDHEADS MAY START TO ATTACK. GET CLEAR BEFORE THE CASTLE'S BESIEGED...

OKAY, WE'LL DO OUR BEST, LADY GRAY!

HANG ON TIGHTLY— AND DON'T LOOK DOWN, LIZ...

MEANWHILE...

SCALE THE WALLS! TAKE THE CASTLE! ONLY FIVE SOLDIERS AND A FEW WOMEN ARE THERE.

CANNONS ROAR AS THE ATTACKERS MOVE FORWARD...

BOOM!

RUN, LIZ! IT'S OUR CHANCE!

AAAAGH!

PLAGUE TAKE THEM! THEIR GUNNERS HAVE EYES LIKE HAWKS!

AYE, BUT THEY HAVE COURAGE— AND CANNONS! IT MIGHT BE WISER TO TRY STARVING THEM OUT.

PERHAPS WE OUGHT TO HAVE STAYED. WE COULD HAVE HELPED WITH THE CANNONS AND THE LOADING.

THEIR HEARTS SINK AS THEY NEAR THE INN...

LOOK, SIMON— TETHERED HORSES! THEY LOOK LIKE THE ONES USED BY THE TROOPERS.

WITHIN THE 'WHEATSHEAF'...

MASTER GAYNOR, WE HAVE DOUBTS AS TO YOUR LOYALTIES. THERE IS WORD THAT YOU AID THE CAVALIER SCUM.

I'M NOT ASHAMED OF BEING A KING'S MAN!

LADY GRAY NEEDS SUPPLIES MORE! IT WOULD BE TERRIBLE TO BE STARVED INTO SURRENDERING.

SHUSSH! COME ON— WE'VE GOT TO FIND OUT!



THE TROOPERS SMILE GRIMLY...

I THINK IT SAFER YOU COME WITH US! MAYBE MY LORD FAIRFAX WILL HANG YOU.

HECK!

TAKE HIM PRISONER!



SIMON, WE'VE GOT TO HELP HIM! HE'S THE ONLY ONE WHO CAN GET FOOD TO THE CASTLE!

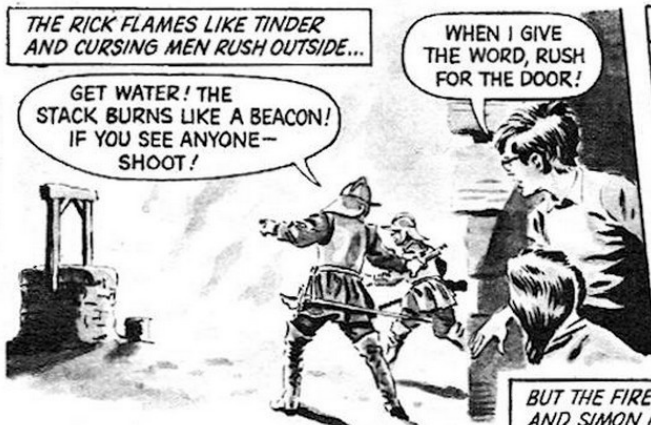
I'VE AN IDEA! WE NEED SOMETHING TO DRAW THE ROUNDHEADS' ATTENTION— LIKE THAT!



SIMON HURTLING THE LANTERN AS HE DASHES FOR THE HAYSTACK...

GET BACK! HIDE IN THE SHADOWS! ONE OF US HAS TO GET INTO THE INN.

IT HAD BETTER BE BOTH OF US! I'M NOT LEAVING YOU!



THE RICK FLAMES LIKE TINDER AND CURSING MEN RUSH OUTSIDE...

GET WATER! THE STACK BURNS LIKE A BEACON! IF YOU SEE ANYONE— SHOOT!

WHEN I GIVE THE WORD, RUSH FOR THE DOOR!



UNSEEN, SIMON AND LIZ DART PAST...

USE THE SECRET TUNNEL TO THE CASTLE! LADY GRAY SENT US— SHE NEEDS FOOD AND SUPPLIES.

YOU CAN ESCAPE NOW! SHE SAID ONLY YOU KNOW THE WAY...



A BURLY FORM MOVES FROM COVER...

YOU SPEAK WELL— I THANK YOU! NOW WE KNOW ALL WE NEED! WE ARE NOT FOOLS— I EXPECTED SOME TRICK!

OH, NO! WE... WE'VE TOLD HIM ABOUT THE TUNNEL! WE'VE GIVEN THE INNKEEPER AND EVERYONE AWAY!

BUT THE FIRE HAS ALSO BEEN SEEN BY SOMEONE LIZ AND SIMON HELPED EARLIER. CAVALIER CAPTAIN DARBY HAS GATHERED THE ROYALISTS HE SOUGHT...

THE KING— AND CONFUSION TO ALL REBELS! IT SEEMS OUR FRIEND GAYNOR IS IN TROUBLE...



AAAGH! WE'RE OUTNUMBERED!



BY THE ROOD, WE MEET AGAIN YOUNG ONES! CAREFUL WITH THAT PISTOL, MY FRIEND!

IT... IT'S CAPTAIN DARBY! PHEEW, AM I GLAD TO SEE HIM!



ONCE THE ROUNDHEADS HAVE BEEN OVERPOWERED, SIMON AND LIZ EXPLAIN ABOUT THE SIEGE OF THE CASTLE. THEN...

WE'LL ALL USE THE SECRET TUNNEL TO THE CASTLE! NOT ONLY WILL WE TAKE FOOD AND AMMUNITION, WE'LL SUPPLY MORE DEFENDERS THAN THE ROUNDHEADS EXPECT.

AYE, WE'LL SHOW THOSE PURITAN KNAVES!

ER, I'M AFRAID LIZ AND I HAVE TO GO SOMEWHERE ELSE!

SIMON AND LIZ RETURN TO WHERE THEY CAN PASS THROUGH THE TIME-BARRIER— AND...



I WONDER IF THE ROUNDHEADS EVER DID CAPTURE KELF CASTLE?

WHO KNOWS? BUT I'D LIKE TO BELIEVE THAT LADY GRAY AND CAPTAIN DARBY WON.

A new adventure with the time-travellers starts, next week!

THE FIRE FIGHTERS

Magpie looks at the men and machines of the London Fire Brigade

A little while ago, *Magpie* presenters Sue, Tony and Doug visited the London Fire Brigade's training centre at Southwark to discover what it is like to train as a fireman.

They found it tough, exciting—and smoky, if you remember. Tony also visited the Brigade's museum at Southwark, which recalled the days of the horse-drawn fire engines when, with bells clanging, sparks flying and brass helmets gleaming, the bearded Victorian firemen galloped to the flames.

In the 18th century the business of fighting fires was in the hands of the insurance companies. Every policy holder of an insurance company was issued with a metal badge or 'Fire Mark' which was fixed to the outside wall of the building.

When an insurance company's brigade arrived at the scene of a fire and found the Fire Mark was not their own, they would leave the building to burn because it was not their responsibility. Gradually, however, as the insurance industry expanded, the brigades began to co-operate with each other.

Then the companies came to realise that their efforts could be better directed in a single force. They finally agreed to pool their resources to form the London Fire Engine Establishment, in 1833. Its chief was Superintendent James Braidwood, who commanded a total force of eighty firemen — nicknamed 'Jimmy Braiders'—and nineteen fire stations.

Braidwood's force proved too small and too ill-equipped to deal with big fires. After the disastrous fire at Tooley Street—in which Braidwood was killed by a falling wall—it was decided that the city should establish its own fire service. And so the Metropolitan Fire Brigade was formed in 1866.

Under the stern command of Captain Massey Shaw the Brigade became highly efficient. He greatly expanded the use of steam fire engines and used only the finest horses. He also installed a telegraphic system between all fire stations. During this period, the Brigade had a royal fireman in its ranks—the Prince of Wales—later Edward VII. He took a keen personal interest in fire-fighting. In fact, at the Chandos Street fire station, Charing

Murgatroyd



Cross, the Prince's fire uniform was always kept 'at the ready' so that he could assist at some of London's big fires.

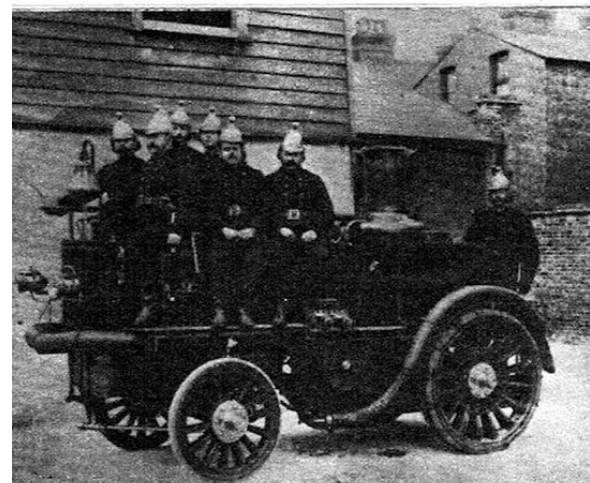
The Brigade's title was changed to the 'London Fire Brigade' in 1904. The motor car was introduced into the force in 1902, but the last horse-drawn fire engine wasn't withdrawn until 1921. And another link with the past—the brass helmet—was severed in the middle 1930s. The reason for this was the danger of electrocution when a fireman's brass helmet touched a naked electric wire.

During this period, fire engines were improved and the first fully enclosed vehicles arrived. These gave protection from the weather and stopped accidents by men falling from the machines. When war came in 1939 the Brigade became part of the National Fire Service. For their valiant work during the London 'Blitz', the firemen were dubbed 'heroes with grimy faces' by Winston Churchill.

Today, the London Fire Brigade is renowned as one of the greatest fire-fighting forces in the world. It serves the largest area of any fire service—six-hundred-and-twenty square miles, with a population of eight million.

The appliances may change with the passing years (by the way, they don't call them 'fire engines' anymore). But there's one thing that will never change—the fearless courage of the men who form the London Fire Brigade.

*Magpie is published by arrangement with Thames Television Ltd. © 1971 Thames Television Ltd.



The 'Fire King' steam fire engine, 1905.



A ladies' volunteer brigade, in 1900.



A modern vehicle of the London Fire Brigade.



Flames engulf the Surrey Commercial Docks.



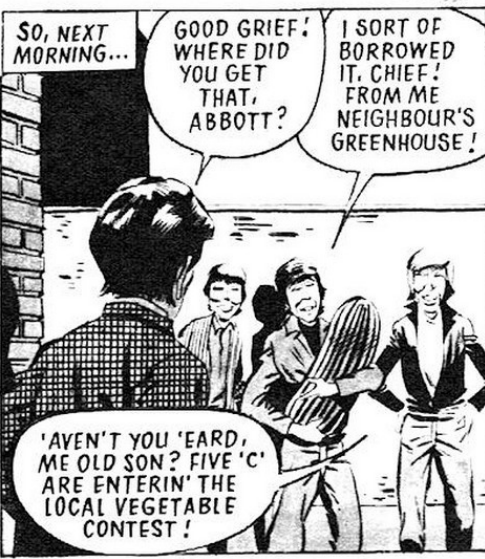
A portrait of Superintendent James Braidwood

WHEELS



The presenters test out some firemen's equipment.





Graham Allen



Soon we will be delighted to welcome back to 'Lift Off' one of England's most talented young artists, Labi Siffre.

It is almost a year since Labi was on the show but more and more of your letters are asking for information about him, so here goes . . .

Labi is a Londoner and went to school in Ealing. His father is from Nigeria and his mother from Sheffield. He recalls that at school he wanted to be a vet. But after a year of biology, he discovered that he was afraid of animals—not a good start for a prospective vet! So he gave up the idea and began to play the guitar and sing, instead.

His first record made the charts, but did not get as high as most



people, including myself, thought it would. However, Labi tells me he has a new disc out soon, and I am really looking forward to meeting him again. For any further information you can write to Labi c/o Festival Records, 55 Harley House, Marylebone Road, London, N.W.1.

Also on the show shortly will be Jackie Lee. Jackie had two lovely hits with 'On White Horses' and 'Rupert the Bear', both of which were theme tunes to TV series. She has now recorded a great new single called 'Johnny said come over'.

That's all from me this week. Bye for now.



Next week: more laughs with the new Please Sir!

THE CORGI TECHNOCRATS AND THE TOM AND JERRY CRAZY CHASE!

GET YOUR SKATES ON
JERRY - THAT CAT'S ON
YOUR BACK AGAIN!!

YOU'VE SEEN THEM
ON T.V. NOW THERE'S A
TOM AND JERRY CRAZY
CHASE ROCKET SET

JERRY'S BANGER.
JERRY HAS HOTTED UP A SKATE INTO
A REAL BANGER! IT'S REAR ENGINED,
WITH A STABILIZER, FRONT-MOUNTED
CANNON, TINDER BOX & GUNPOWDER
CLOSE AT HAND. THERE HE SITS,
SKATE ANKLE STRAP ROUND HIS MIDDLE!

**TOM'S GO-CAT IS MADE OF A DUSTBIN
& TWO CRUTCHES & ARMED WITH A TANK
LOAD OF DYNAMITE! A DUSTBIN LID ACTS
AS TOM'S CRASH HELMET. HE HAS A
MACHINE GUN MOUNTED IN FRONT OF
THE STEERING WHEEL!**

**BLAST THEM TOGETHER
OUT OF THE POWERBLASTER!
WATCH THEM CHASE EACH
OTHER OVER HILL, DALE
AND ROUND THE SWISS
ROLL. AT LEAST TWO GREAT
LAYOUTS CAN BE MADE
FROM THIS SET!**

GET YOUR SET NOW AT
YOUR LOCAL CORGI SHOP.
P.S. YOU CAN ALSO BUY TOM'S
GO-CAT AND JERRY'S BANGER
AS A CORGI JUNIORS TWIN PACK.

CORGI
Rockets

YOUR VIEW

Deryck Guyler, better known as Potter in the popular programme 'Please Sir!' selects this week's letters from the LOOK-IN Postbag, plus the £2 Star Letter.



STAR LETTER

I would like to tell the other LOOK-IN readers about an incident that happened to our family while visiting 'Flamingo Park Zoo'. We have a red mini, and we parked it in the car park while we went around the zoo, looking at the various animals. When we got back to the car, we were amazed to find that the car's bonnet had been dented, and a zoo-keeper was standing next to it with a baby elephant. The keeper explained that the elephant had mistaken it for his red drum! It seems he used to bang one in a circus.

Sheila Meffernan,
Pudsey, Yorks.

★I suppose old habits die hard, especially if you've a memory like an elephant's, eh, Sheila. Still, the incident has won you £2!

BUMPER CAR

I rode upon a bumper car,
All red and green and gold.
I started very slowly,
For I wasn't feeling bold.

Then a boy in another bumper car.
Hit mine with a great big smack.
So I chased him till I caught him,
And then I bumped him back!

Anthony Conroy,
Witney, Oxon.

★Glad to hear that Anthony soon picked up the knack,
Of how to take a bump, and give a good bump back!



"When does the next UFO leave for Saturn, please?"
Charles Faulds,
Bromsgrove, Worcs.

SPECIAL REQUEST

I am a great fan of Peter Wyngarde from 'Department S'. Please, please put a picture of him in LOOK-IN.

Lynne Robinson
Leeds.

★Great pleasure, Lynne. Here you are, a photo of the fascinating Mr. Wyngarde.



Gordon Finlay,
Sheffield, Yorks.

ON THE BUS

Yesterday, my family and I went to London to do some shopping. The bus was crowded so I had to sit next to the lady in front, while my sister sat opposite me. After five minutes, my sister whispered to me: "You're sitting next to Stan's Mum from 'On the Buses'." I looked at the lady and she smiled. It was then that I could see that it was Doris Hare. I said hello to her and told her that I had seen her film and she told me that she was just off to make a new series of 'On the Buses' for this month.

Paula Woods,
Heston, Middlesex.

★I bet that made your day, didn't it, Paula? You never know who you'll bump into on the old London buses.

HERPETOLOGIST

My hobby is herpetology, that is the study of reptiles and amphibians. In Saundersfoot, I caught a hundred-and-twenty common lizards and eight slow-worms. This was my best year. I had one lizard a while ago, that suddenly escaped from its cage.

Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View star will be posted to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU? Remember, when you write—enclose a list of your favourite features, plus the one you don't like (if there is one).

While I was at school, the old lady from next door came round rather frightened. She asked my mum to come and see the terrible six-legged monster, over a foot long, that was down her drain. When mum arrived, my four inch, four-legged lizard had disappeared, but was caught about three months later.

Paul Craddock,
Birmingham.

★I wonder how you can tell it was the same lizard, or would you recognise his beady eyes anywhere?



"Huh! That dumb dog didn't even bark when I came in."

Terry Hope, Scarborough, Yorks.

SHED SPREAD

We were tidying out our garden shed, that had been given to us as a Christmas present. When we had rearranged the things inside, we thought it looked rather drab. So on the walls we stuck pictures and pin-ups from our favourite LOOK-INS. Then it looked really friendly.

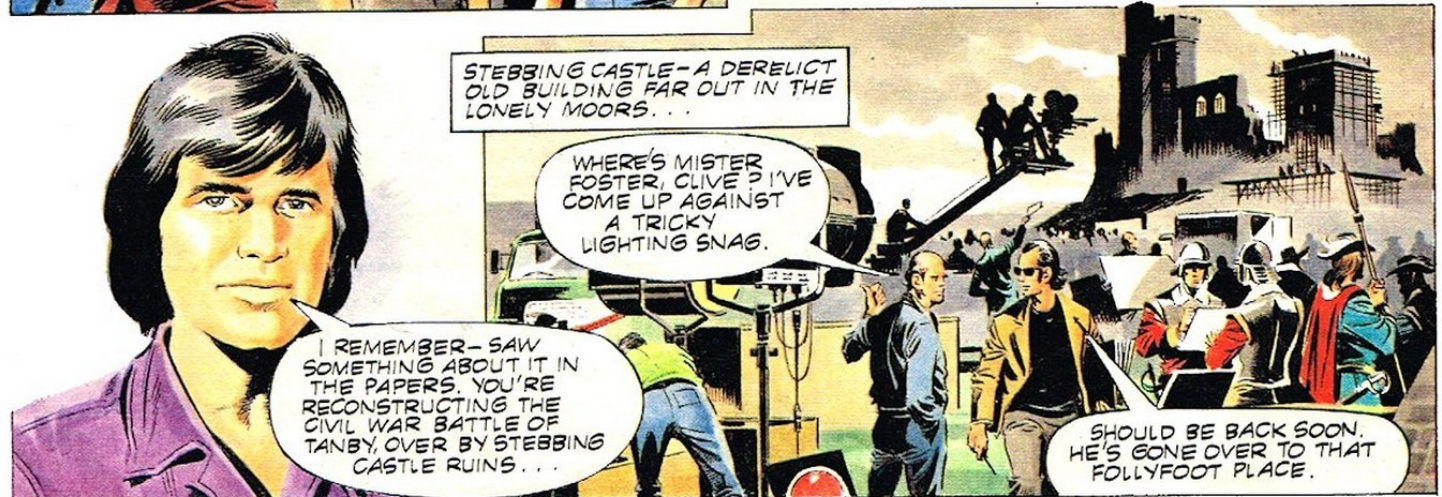
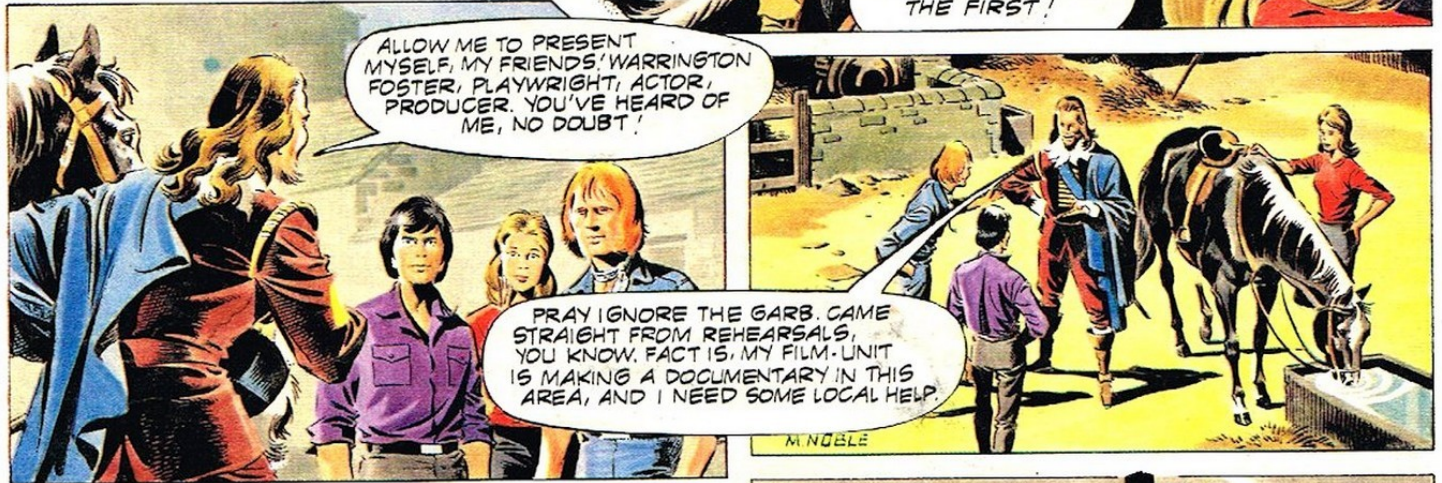
Mary Jane Bennett,
Sevenoaks, Kent.

★Just what I say, Mary. You'll never come unstuck with LOOK-IN.

Begins this week!

A new adventure with the friends at the farm!

Follyfoot



CASUAL ONLOOKERS, LEWIS HAMMOND AND HIS FATHER, FROM PINECREST HOTEL, RIDE OUT FOR EXERCISE...

THEY'RE MAKING A FAIR JOB OF RESTORING THE CASTLE, DAD.



THEY NEED TO. THE BATTLE WAS FOUGHT RIGHT UNDER ITS WALLS, SO THE HISTORY BOOKS SAY.

HEY, LOOK! THAT'S THE BIG CHIEF, ISN'T IT? AND SEE WHO HE'S GOT WITH HIM!



IT'S THAT FOLLYFOOT MOB! WHERE DO THEY FIT IN WITH ALL THIS?

I'M SURE MY UNCLE WILL LET YOU HAVE FOLLYFOOT FOR A FEW DAYS!



CAPITAL! THE PLACE IS IDEAL FOR CONVERSION TO THE YARD OF A SEVENTEENTH CENTURY INN. ROYALIST H.Q., ACTUALLY!



WHAT'S THIS? YOU PEOPLE GOING INTO THE FILM BUSINESS?

WATCHER, LEW! LOOKS LIKE IT. FANCY MESELF AS A CAVALIER, I DO. MIGHT WANGLE MESELF A PART.

WE NEED SOME YOUNG EXTRAS. I CAN USE ALL FOUR OF YOU, IF YOU'RE GAME!



ARE WE? I REALLY GO FOR THAT GEAR!



YA-HAAYYY! DEATH TO ALL ROUND 'EADS!

LOOK OUT, YOU DAFT NIT! SETTLE DOWN, OR YOU'LL COLLECT A FLAT 'EAD!



HANG ON A MO, LEWIS. I WANT TO TALK TO YOU!

THE COLONEL WILL GET A FAT FEE IF THE FILM-UNIT USES FOLLYFOOT. NOW, SUPPOSE THEY USED PINECREST, INSTEAD...?

YEAH. WE'D COLLECT. I'LL SEE WHAT I CAN DO, DAD!

NEXT DAY, DORA'S UNCLE, THE COLONEL, GIVES WARRINGTON FOSTER'S COMPANY THE GO-AHEAD, AND THE SCENE-BUILDERS MOVE IN...



BEST OF LUCK!

WE'LL BE READY FOR SHOOTING THIS AFTERNOON, COLONEL. MEANWHILE, HALF MY CROWD WILL CONTINUE THE RESTORATION OF THE CASTLE!

HE'LL NEED IT! BY THE TIME I'VE FINISHED, HE'S GOING TO CALL YOU FOLLYFOOT LOT THE BIGGEST PAINS IN THE NECK HE'S EVER MET!



Amid The Andes



A Guanaco—a relation of the camel.

Colin Willock talks about some South American mountain-dwellers

WE'VE VISITED the tropical forests of the Amazon. Now come with me up into the high peaks that form the back bone of

South America, the mighty Andes, and see what excitingly different forms of wildlife live there. The Andes rise steeply all the way down the west coast of South America. In a very few miles, they climb from the level of the Pacific ocean to fifteen and even twenty thousand feet.

Every few thousand feet the weather conditions change dramatically from areas of heavy rainfall, to semi-desert, to complete desert, and from snowy peaks to high, fertile plateaux. At each level, the vegetation differs and with it the animals that can live there.

Let's start down in the lower, forested slopes on the east side, with a very large creature we haven't yet met—the tapir.

The tapir is the biggest South American mammal, as befits a distant relative of both rhino and horse. A big tapir weighs around 400 lb

and stands over three foot at the shoulders.

Tapirs look a bit like a cross between a gigantic pig and a donkey and have a long, flexible snout for browsing off trees and bushes. Their young are most attractive little things, striped like mint humbugs. Tapirs feel safest when they're wading in water. But they have one other most effective form of

defence against the fierce jaguars which find their flesh very tasty.

They charge down the narrow tunnels they make through the thick undergrowth and knock the big cat off its back.

Mostly, tapirs live on the lower slopes in the cloud or rain forests, but one long-legged, woolly species lives happily at altitudes up to 15,000 feet.

Now climb farther up the Andes, over the eastern chain of peaks, and you're in the

country of the *altiplano*, the high plateau. It lies at around 12,000 feet with another line of peaks beyond to the west. This is where the South American camels live!

High-country camels

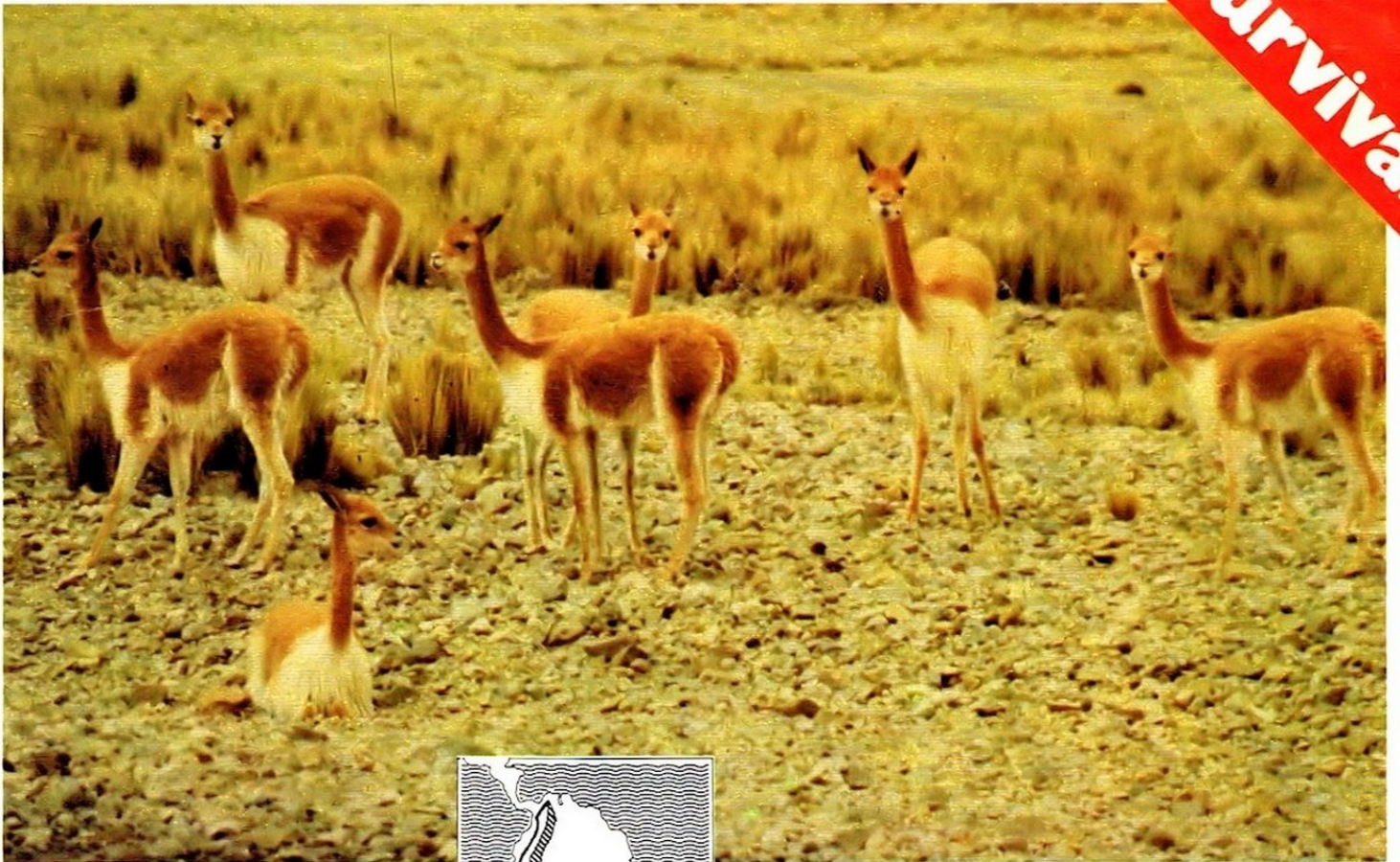
Did you think camels were confined to the sands of the desert? To a large extent you're right, but South America's high country has four members of the camel family. Two have been tamed to provide wool and act as beasts of burden—the llama and the alpaca.

The wild ones are the guanaco and the vicuna. (You pronounce it *vicoona*.) The vicuna, especially, is in danger of being hunted to extinction. To keep warm at high altitudes, it grows a coat of some of the finest, warmest hair in the world and this is what the hunters are after. Alas, it fetches very high prices.

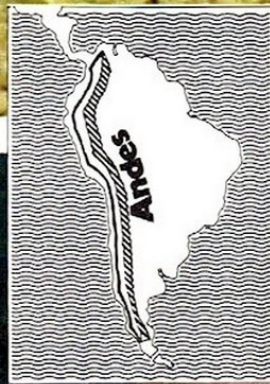
Next week, I'll be looking at the birds which live on the algae of the Laguna Colorada. They are the fabulous flamingoes.



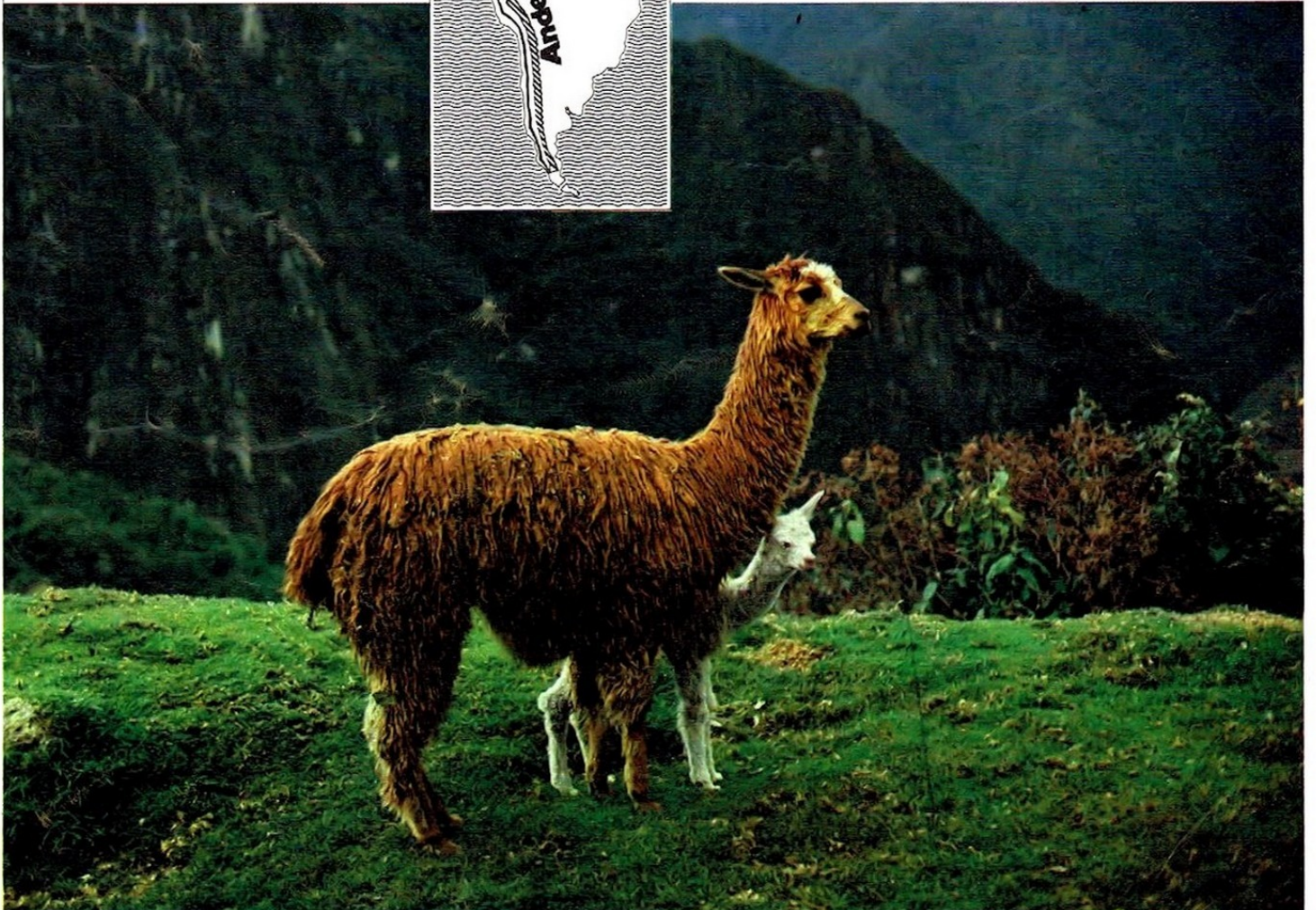
The largest of South American mammals, a big Tapir can weigh around 400 pounds.



Above: a herd of Vicunas. Below: an



Alpaca and its young against a mountainous background.



Dangerous discovery at the old mill!

THE FLAXTON BOYS

THE FINDING OF A MYSTERIOUS CASE CONTAINING SOME STRANGE APPARATUS PLUNGES JONATHAN FLAXTON AND HIS FRIEND WILLIAM INTO INCREDIBLE ADVENTURE. TWO MEN STEAL THE CASE FROM THEM, AND THEY NARROWLY ESCAPE BEING KILLED. CONSTABLE CORNFIELD DOESN'T BELIEVE THEIR STORY, AND THE BOYS ARE SURE THAT NOBODY ELSE WILL, EITHER...



WE'LL JUST HAVE TO TRACK THOSE TWO CHARACTERS OURSELVES, WILLIAM! THEIR TYRE-MARKS ARE CLEAR ENOUGH IN THE DUST!

WE'D BETTER BE CAREFUL! THEY WEREN'T KIDDING WHEN THEY SAID THEY'D SHOOT US!

THREE MILES AHEAD, THE TRAIL LEADS OFF ON A SIDE-ROAD...



THIS DOESN'T LEAD ANYWHERE EXCEPT UP ONTO THE MOORS.

DOESN'T IT PASS THE OLD DESERTED WINDMILL?



OF COURSE IT DOES! I'LL BET THEY'RE CROOKS—HIDING OUT THERE! WE'D BETTER WALK FROM HERE, IN CASE WE'RE SPOTTED.

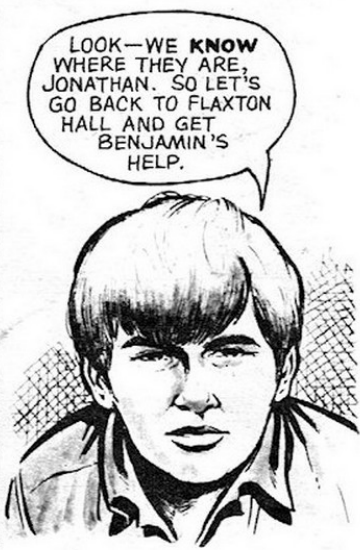
WE CAN LEAVE THE BIKES BY THE WALL AND PICK THEM UP LATER...



WITHIN HALF-AN-HOUR...

BANG ON! THERE'S ONE OF THEM! THEY'VE GOT THEIR CAR HIDDEN IN THAT SHED!

I WISH WE COULD SNEAK UP CLOSER AND FIND OUT WHAT THEY'RE UP TO—BUT THERE'S NO COVER!



LOOK—WE KNOW WHERE THEY ARE, JONATHAN. SO LET'S GO BACK TO FLAXTON HALL AND GET BENJAMIN'S HELP.



BACK AT JONATHAN'S HOME...

HULLO THERE, BOYS! HAD A NICE MORNING?

EH? OH...ER... YES, THANK YOU, MOTHER. YOU... UM... DON'T KNOW WHERE BENJAMIN IS, DO YOU?



NOW, YOU MUSTN'T GO WORRYING BENJAMIN. HE'S GOT THE AFTERNOON OFF, AND I'M SURE HE'S VERY BUSY.

WE JUST WANT TO ASK HIM SOMETHING, THAT'S ALL...



THEY MANAGE TO ESCAPE FROM LADY FLAXTON, AND FIND THEIR FRIEND IN THE GARAGE...

I DO BELIEVE YOU AREN'T PULLING MY LEG, FOR ONCE! BUT I CAN'T DO ANYTHING TO HELP YOU JUST NOW. GOT TO GO OFF ON MANOEUVRES WITH THE TERRITORIALS.

CAN'T YOU DUCK OUT OF IT? WHATEVER'S IN THAT CASE MUST BE VITALLY IMPORTANT.



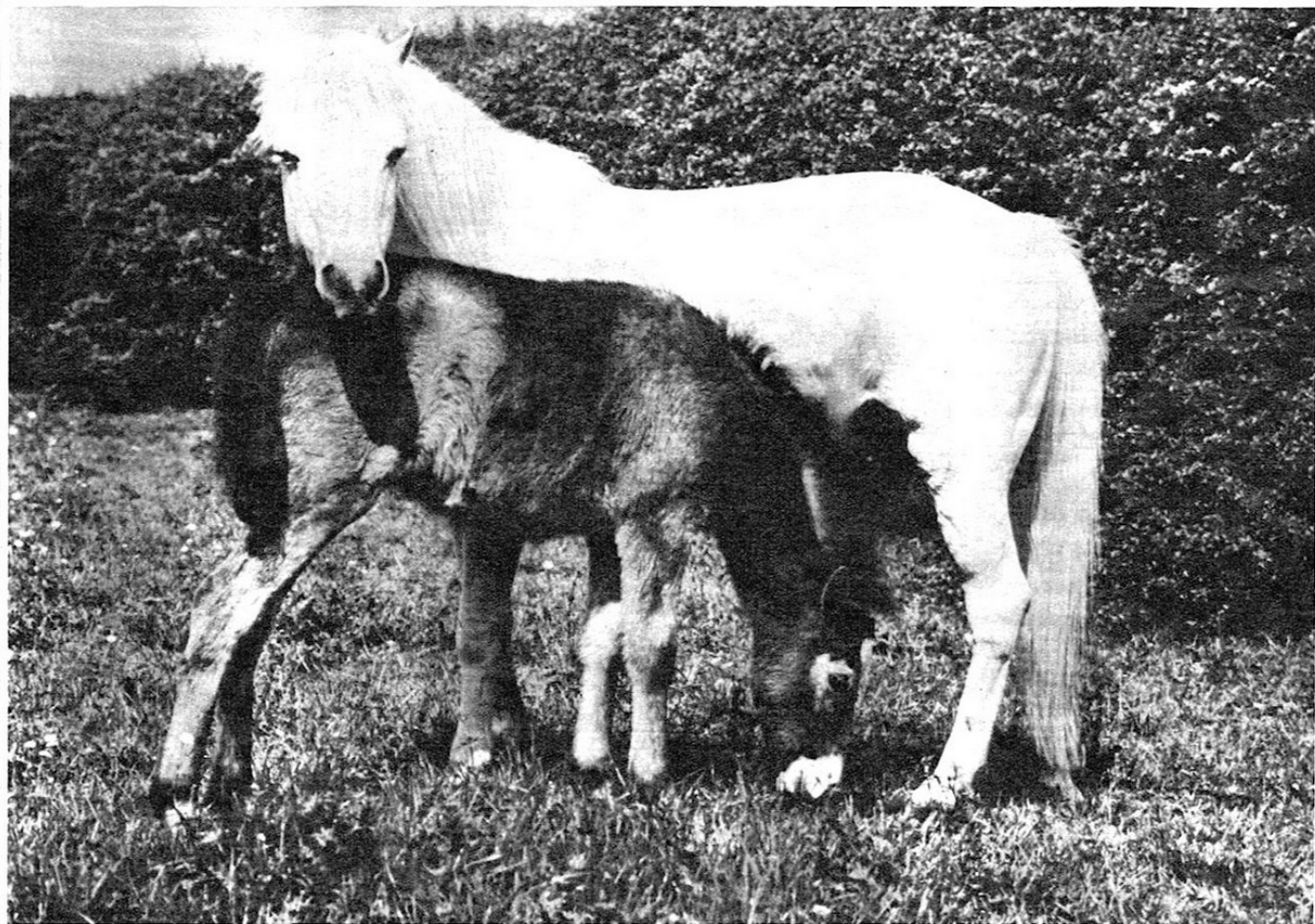
Follyfoot Great poster offer!

Calling all LOOK-IN readers!

Here is another chance for you to own a fabulous full-colour poster, showing this delightful scene from FOLLYFOOT, Yorkshire Television's popular adventure series.

Measuring 30in. deep and 40in. wide, the posters are printed on heavy cartridge paper, for the very reasonable price of 40p., which includes postage and packing.

All you have to do to get your poster is fill in the order form below and send it, with your postal order for 40p. made out to Follyfoot Poster, to the address shown on the coupon.



To: Follyfoot Poster, Postermat Ltd., 13 Fouberts Place, W.1.

Please forward Follyfoot posters. I enclose a cheque/postal order (made out to Follyfoot Poster) to the value of £.....

Name (Block capitals)

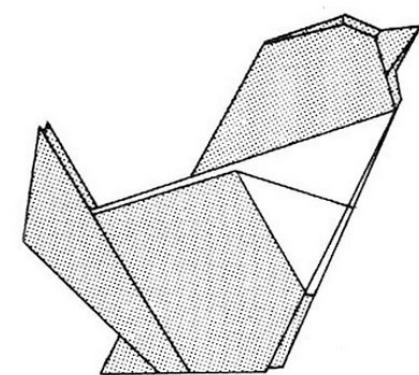
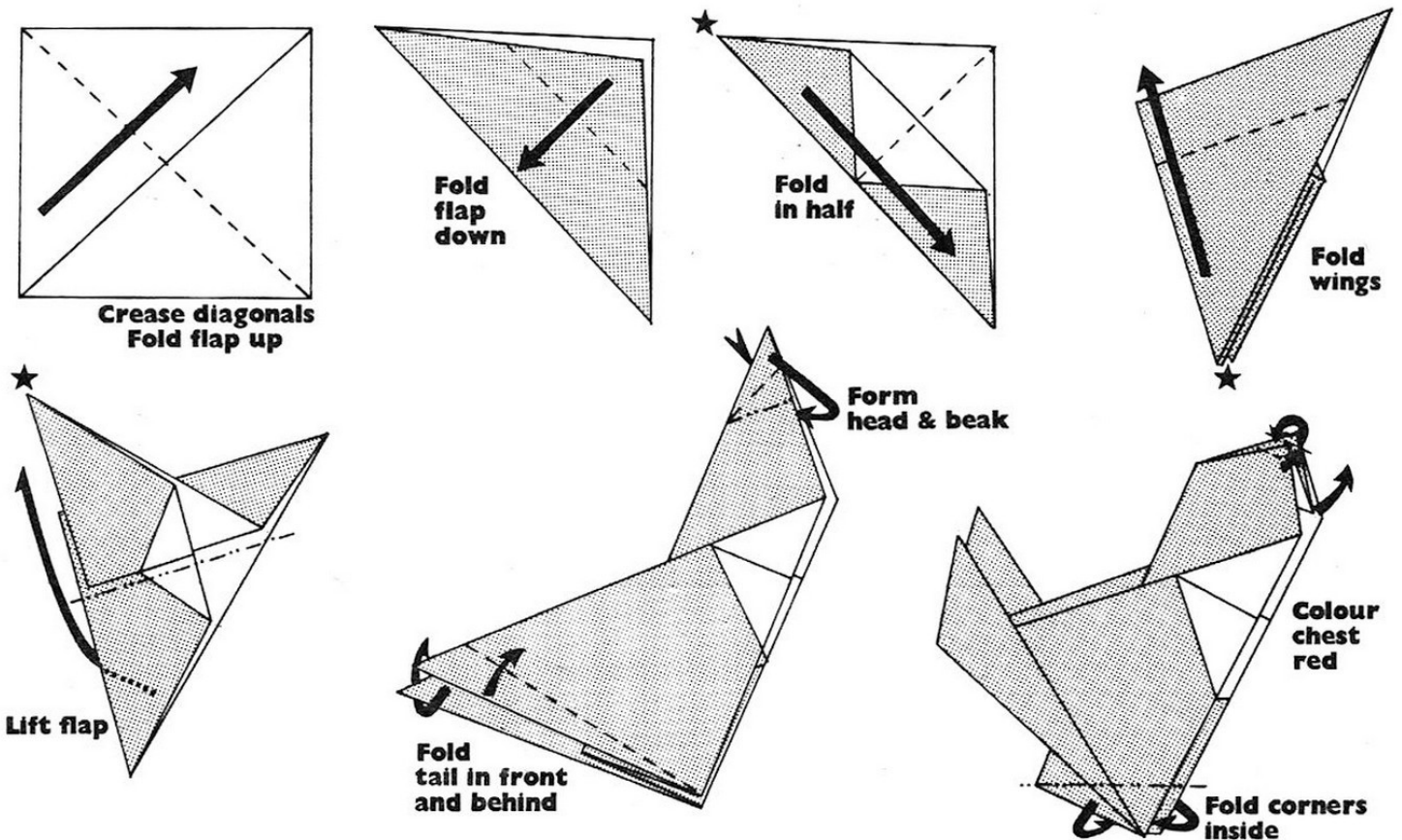
Address

Allow 2-3 weeks for delivery.

DO-IT-YOURSELF ORIGAMI



Hello, readers. If you haven't already met me on my TV show, my name's Robert Harbin. Starting from this week, I shall be describing how to make some paper-fold models in LOOK-IN. The first one is a grand little robin, which was sent to me by Jonathan Field, who says that both he and his sister like Origami, and have watched many of the programmes. Well done, Jonathan. For your model, you win £1.



Valley fold	Mountain fold
Cut	
Creases	
X ray view	
Hold here	Watch this spot
Fold in front	
Fold behind	
Push in, sink or squash	
Open out	
Turn over	
Fold over and over	
Repeat a fold shown here twice	

Robert Harbin is the paper-model making king of Origami, having made several hundred TV appearances on the show. He is famous also for his puppet Fuzz, which used to appear with Rolf Harris, Steve Race, Charlie Drake and many others.

For fourteen weeks, Robert had his own magic show, too, and in his capacity as a magician has appeared four times at the London Palladium.

Apart from performing 'live', Robert has written eleven books, five of which are about Origami. He became interested in the art of paper modelling when he was a boy and sixteen years ago wrote, together with Rolf Harris, the first really good Western Origami book called Paper Magic. (Origami originated in Japan).

Yorkshire Television's programme Origami, starring Robert, is now running into its third year.

You can win £1! ★ If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 Postal Order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



Begins this week! Another exciting star story!

Peter Fairley from Magpie's 'Space Spot' selects this science fiction story for LOOK-IN. Peter, who is also Science Editor of ITN and TVTimes, said: "Some real moondust is actually missing at this moment, from a laboratory in America. Could this be what happened to it...?"

MYSTERY OF THE MOONDUST!

IT IS EVENING AS A PRIVATE PLANE TOUCHES DOWN AT BALFORD FLYING CLUB AIRFIELD. JEFF RAYNOR AND BOB ALLEN OF THE BRITISH MEDICAL RESEARCH INSTITUTE ARE READY TO MEET IT - TO COLLECT A CERTAIN SMALL AND PRECIOUS SAMPLE IT BRINGS ...



HERE SHE COMES! IT'S NOT EVERY DAY WE'RE SENT TO PICK UP A SPECIMEN OF MOON DUST BROUGHT BACK FROM THE LATEST AMERICAN MOON-SHOT!

I'M LOOKING FORWARD TO SEEING THE ANALYSIS. THERE'S ALWAYS THE CHANCE OF HITTING ON SOMETHING COMPLETELY UNKNOWN!

THE DELIVERY IS MADE...



IT'S ALL IN THE CASE. LET'S SEE WHAT YOU BRITISH BOFFINS MAKE OF IT!

WE'RE ONLY ASSISTANTS! TRUSTING US WITH COLLECTION IS AS FAR AS IT GOES!

MEANWHILE, IN A QUIET COUNTRY LANE ...



THEIR CAR SHOULD REACH HERE IN A FEW MINUTES. IF THE 'BIG MAN'S' RIGHT, THEY'RE CARRYING INDUSTRIAL DIAMONDS. DON'T SHOOT UNLESS YOU HAVE TO!

I'M READY! LET'S GO!

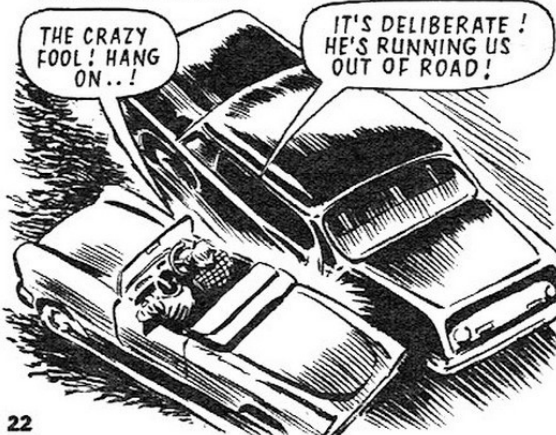
BOB ALLEN DRIVES FROM THE AIRFIELD, BUT JUST AS THEY REACH GALLIBROOK MOOR ...



BETTER EASE OVER! SOME CHARACTER IN A BIG 'JOB' SEEMS ANXIOUS TO OVERTAKE!

I HATE DRIVERS WHO SIT ON YOUR REAR BUMPER. IT'LL BE SAFER TO HAVE THIS JOKER AHEAD!

AS THE REAR OF THE SALOON COMES LEVEL WITH THE SPORTS CAR ...



THE CRAZY FOOL! HANG ON...!

IT'S DELIBERATE! HE'S RUNNING US OUT OF ROAD!

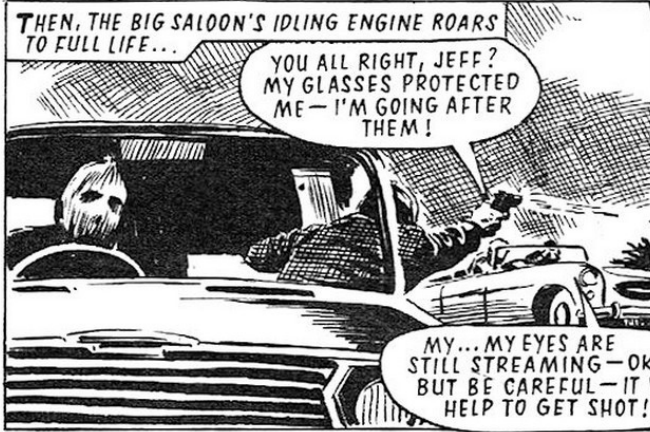
BRAKES SCREAMING, THE SPORTS CAR JOLTS TO A HALT - AND, NEXT INSTANT...



I... AAAAGH! TEAR-GAS...!

DON'T GET CLEVER AND YOU WON'T BE BADLY HURT!

I'VE GOT THE BAG! LET'S GET CLEAR!



THEN, THE BIG SALOON'S IDLING ENGINE ROARS TO FULL LIFE...

YOU ALL RIGHT, JEFF? MY GLASSES PROTECTED ME - I'M GOING AFTER THEM!

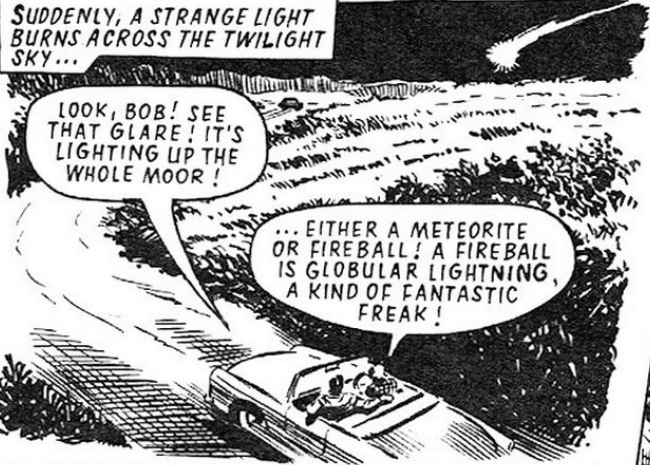
MY... MY EYES ARE STILL STREAMING - OKAY! BUT BE CAREFUL - IT WON'T HELP TO GET SHOT!



DESPERATELY, THEY TRY TO KEEP THE MUCH-FASTER CAR IN SIGHT...

I RECKON IT'S A MISTAKE! ONLY SCIENTISTS WOULD BE INTERESTED IN MOON DUST!

WE'LL NEVER KNOW UNLESS THOSE THUGS ARE CAUGHT. I'D LIKE TO GET MY HANDS ON THEM...



SUDDENLY, A STRANGE LIGHT BURNS ACROSS THE TWILIGHT SKY...

LOOK, BOB! SEE THAT GLARE! IT'S LIGHTING UP THE WHOLE MOOR!

... EITHER A METEORITE OR FIREBALL! A FIREBALL IS GLOBULAR LIGHTNING, A KIND OF FANTASTIC FREAK!



MY GRIEF! THAT LIGHT! IT'S COMING STRAIGHT AT US! SWERVE... FOR HEAVEN'S SAKE...!

THE THING TURNS WHEN I DO! I'LL SWEAR SOMETHING'S DRAWING IT TO US!

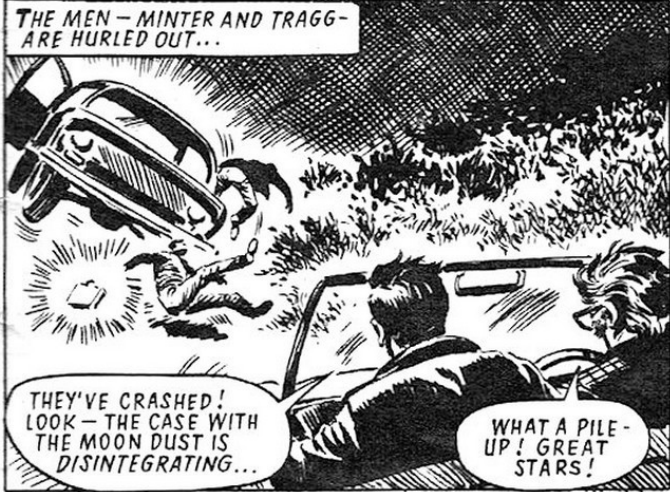


NEXT MOMENT, THERE'S A MUFFLED EXPLOSION...

IT'S HIT THE CAR! THEY'RE OUT OF CONTROL!

AAAGH!

THAT GLOBULAR LIGHTNING IS CRAZY STUFF! NO ONE KNOWS TOO MUCH ABOUT IT!



THE MEN - MINTER AND TRAGG - ARE HURLED OUT...

THEY'VE CRASHED! LOOK - THE CASE WITH THE MOON DUST IS DISINTEGRATING...

WHAT A PILE-UP! GREAT STARS!



MINTER RISES TO HIS FEET...

HEY! WH...WHAT'S THE MATTER WITH YOU? YOU'RE GLOWING...! NO! DON'T COME NEAR ME! YOU'RE NOT HUMAN!



THE CASE WITH THE MOON DUST EXPLODED! THERE MUST BE SOME GHASTLY KIND OF SIDE-EFFECT...

I WARN YOU - KEEP BACK! MINTER - NO!



THE AUTOMATIC SENDS SHOT AFTER SHOT...

HE'S NOT FALLING - IT CAN'T HAPPEN!



ONLY ONE THING SAVES TRAGG FROM IMMEDIATE DEATH...

HE'S SEEN US - HE'S TURNING TOWARDS US!

HE'S INDESTRUCTIBLE, JEFF! RUN FOR YOUR LIFE! HE - OR WHATEVER IT IS - WON'T LET ANY OF US LEAVE HERE ALIVE!

ON THE BUSES



INSPECTOR BLAKE CATCHES STAN AND JACK USING THEIR BUS AFTER WORK FOR PRIVATE ENTERPRISE. HE ORDERS THEM BACK TO THE DEPOT, BUT ON THE WAY, THEY SPOT A SCHOOL ON FIRE, AND...

TWO KIDS STILL TRAPPED ON THE SECOND FLOOR, STAN! THE FIRE BRIGADE WILL NEVER GET HERE IN TIME NOW!

MAYBE NOT, MATE, BUT THERE'S STILL ONE CHANCE TO SAVE THEM...



MOMENTS LATER...



... BY USING THE BUS!



OKAY NOW, KIDS! TAKE A DEEP BREATH AND JUMP! LEAP ON TO THE ROOF OF THE BUS!



OOOH!

UUUH!

WELL DONE! NOW LIE FLAT AND HANG ON - MY MATE WILL DRIVE YOU CLEAR!

RAGGED CHEERS RING OUT AS THE BUS LURCHES CLEAR OF DANGER...

OH, HOW CAN WE EVER THANK YOU ENOUGH? YOU WERE WONDERFUL!

I DON'T KNOW ABOUT THAT, I WAS MORE SCARED THAN THOSE KIDS!

ANYWAY, AT LEAST THEY'RE SAFE! THE FIRE BRIGADE CAN DEAL WITH THE REST!

OH, LUMME, 'EAR THAT, JACK? I THOUGHT THE BIG SOUR-FACED STREAK O' MISERY MIGHT HAVE FORGOTTEN OUR LITTLE TRIPS ON THE SIDE!

NOT A CHANCE, MATE! WE'RE ON THE CARPET GOOD AN' PROPER! WE'LL GET OUR CARDS FOR SURE!

NEXT MORNING...

GUILTY OF MISCONDUCT! IT'S ALL HERE IN MY REPORT!



YES, BUTLER, AND I'LL BE DEALING WITH YOU! AT EIGHT O' CLOCK TOMORROW IN THE OFFICE! BE THERE!



I, TOO, HAVE A REPORT, INSPECTOR - CONCERNING A CERTAIN FIRE. THESE LADS SHOWED A COMPLETE DISREGARD FOR THEIR OWN SAFETY!

THE KIND OF MEN, IN FACT, THAT THE COMPANY SHOULD BE PROUD TO HAVE AS EMPLOYEES. I SHALL FORGET THIS... EHM... OTHER MATTER...

IN THAT CASE, I'M SURE MR. BUTLER WOULDN'T MIND DONATING HIS... EHM... PROFITS TO THE SCHOOL, TO HELP THE RECONSTRUCTION?

MOMENTS LATER...

HO, HO, HO! DID YOU HEAR 'IM, BLAKEY? WE'RE HEROES, MATE!

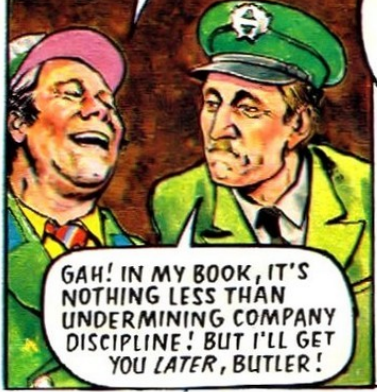
BETTER MOVE FAST, ME OLD MATE! WIV MY REPUTATION I MIGHT BE IN LINE FOR PROMOTION - LIKE TAKING OVER YOUR JOB!



B... BUT THEY WERE MAKIN' A BLINKIN' FORTUNE OUT OF IT, SIR!



I'D BE ONLY TOO GLAD TO, SIR - UNDER THE CIRCUMSTANCES, LIKE YOU SAID!



GAH! IN MY BOOK, IT'S NOTHING LESS THAN UNDERMINING COMPANY DISCIPLINE! BUT I'LL GET YOU LATER, BUTLER!



GAH! I HATE YOU, BUTLER!

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



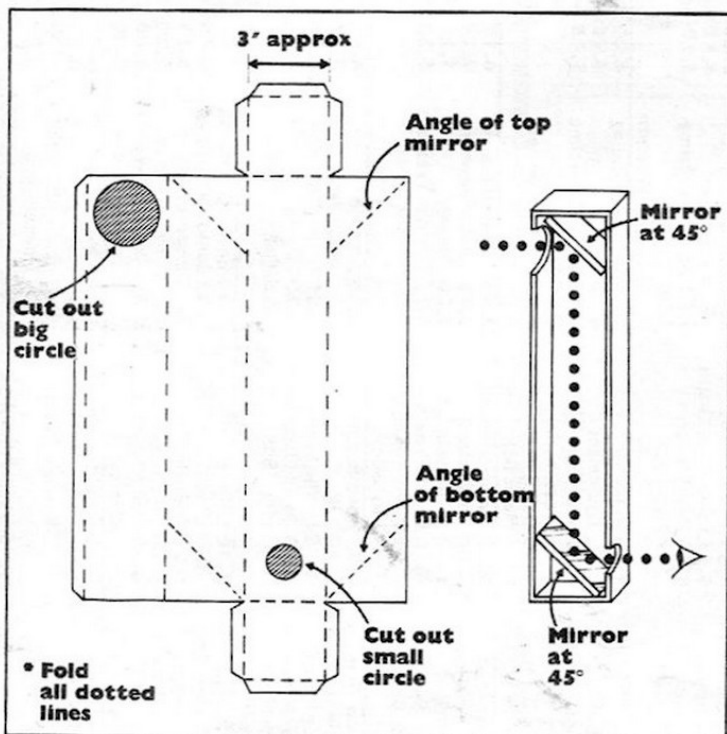
HOW



HOW does a periscope work?
L. Brown, Chelmsford, Essex.

The simplest type of periscope is a long tube with a reflecting mirror at both ends. These reflectors are parallel with each other and are put at a full 45 degree angle to the horizontal. Some periscopes, like those used in submarines, have lenses to make the image seen by the viewer appear larger.

How to make your own periscope



HOW is it that a Manx cat has no tail?
Audrey Currie, Liverpool.



A Manx cat — famous because it is tailless!

The probable explanation is that the tailless Manx cat, native of the Isle of Man, has come about by some sort of change or 'mutation' down the years which, because of the isolation of the island, became firmly fixed. The most perfect Manx cats—ones that are suitable for exhibition purposes—have no tails at all. If there is a slight stump, the cat is no good for showing, however nice its nature!

Also, the fur of a Manx cat is usually longer and more lax than that of other breeds.

Actually, tailless cats are found in many parts of the world, but let's keep it a secret!

HOW did Mother's and Father's Day originate?
Stephen Ward, Horsham, Sussex.

Mother's Day was 'invented' by an American, Anna Jarvis, the first being held in 1908, though others had campaigned for such a day earlier. Miss Jarvis chose the second Sunday in May for honouring the mothers of America, and by 1914 her idea was officially recognised. It is not to be confused with the religious 'Mothering Sunday' in mid-lent, though both honour mothers. In America a carnation is worn on the big day, coloured if one's mother is living, white if she is dead.

Father's Day, also started in America, dates from 1910 and was originated by a Mrs. Dodd. Fathers receive presents or greeting cards. Both customs have spread, though some people believe that the people who benefit most are those who make money by selling presents and cards for these days, and that the whole business is becoming more and more of a sales gimmick. No one, however, can object to the sentiment behind the idea. Let's face it, there's no harm in a little appreciation.











Look out for next week's Look-in

★The new *Please Sir!* strip begins! ★Plus a full-colour feature about Fenn Street School's staff, in which reporter Angus Allan talks to John Alderton and Deryck Guyler. ★There's also another great LOOK-IN competition with many prizes to be won!

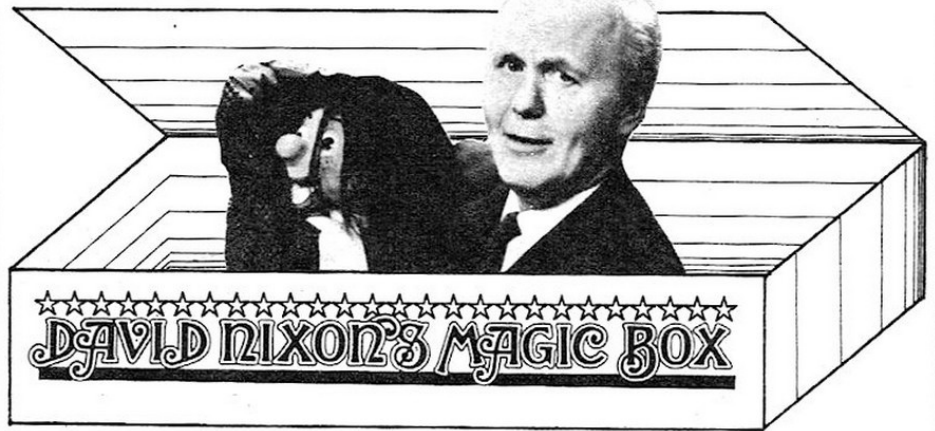
It's all in next week's **Look-in** order your copy now!



Lookin' on your ITV programmes this week: Oct 9 - Oct 15

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
ANGLIA 	12.50 World of Sport 5.00 Rovers 5.30 The Flintstones 6.00 Please Sir 7.00 Saturday Film	2.15 Film 3.55 Match of the Week 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Lift Off 5.15 Ace Of Wands	4.35 Mel-O-Toons 4.50 Bush Boy 5.15 Magpie 7.00 The Comedians 7.30 The Thursday Film	4.30 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.30 The Persuaders 8.30 Fenn St. Gang
MIDLANDS 	12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.30 Saturday Film 8.05 Please Sir	2.15 Star Soccer 4.40 The Golden Shot 5.35 Jamie 7.25 On the Buses	4.40 Origami 4.55 Bush Boy 5.15 Freewheelers 6.40 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.10 Ghost, Mrs. Muir 4.40 Enchanted House 4.55 Lift Off 5.15 Ace Of Wands 7.00 Sky's the Limit 8.00 Jason King	4.40 Rupert Bear 4.55 Skippy 5.15 Magpie 7.00 Thursday Movie	4.40 Pinky & Perky 4.55 Lost in Space 7.00 Fenn St. Gang 7.30 The Persuaders
BORDER 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.35 Feature Film	1.55 Football 2.55 Film 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Origami 4.55 Pippi 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Rupert Bear 4.55 Adventures In Rainbow Country 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang	4.40 Rupert Bear 4.55 Adventures In Rainbow Country 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
CHANNEL 	12.50 World of Sport 5.00 U.F.O. 6.00 Dick Van Dyke 6.30 Please Sir 7.02 Saturday Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.05 Anita In Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 David Nixon's Magic Box	4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Pingwings 4.55 Lift Off 5.15 Ace Of Wands 8.00 Jason King	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.05 Pinky & Perky 4.25 Gilligan's Island 4.55 Land Of The Giants 7.30 The Persuaders 8.30 Fenn St. Gang
GRAMPIAN 	12.00 Grasshopper Island 12.50 World of Sport 5.00 Batman 6.00 Please Sir 6.30 Saturday Cinema	2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses 9.30 Fenn St. Gang	3.33 Cartoon Time 4.40 Yak 4.55 Land of the Giants 6.40 David Nixon's Magic Box	3.33 Cartoon Time 3.43 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	3.30 Origami 3.45 Math Man 4.55 Lift Off 5.20 Ace Of Wands	3.33 Rumble Jumble 4.55 Bush Boy 5.20 Magpie 6.10 Dick Van Dyke 6.55 Thursday Film	3.40 Pinky & Perky 4.55 Woodbina 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders
GRANADA 	12.20 Ricket R'bin Hood 12.50 World of Sport 5.00 Bonanza 6.10 U.F.O. 7.05 Please Sir 7.40 Feature Film	1.55 Football 2.50 Bugs Bunny 4.40 The Golden Shot 5.35 Flaxton Boys 7.20 On the Buses	4.40 Anita In Jumbleland 4.50 Supercar 5.15 Freewheelers 6.40 David Nixon's Magic Box	3.45 All About Riding 4.40 Yak 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes	4.40 Pinky & Perky 4.55 Lift Off 5.15 Ace Of Wands	4.35 Lancelot Link 4.50 Captain Scarlet 5.15 Magpie 8.00 The Persuaders	4.45 Pippi Longstocking 5.15 Rupert Bear 5.30 Grasshopper Ist. 6.30 Sky's The Limit 8.25 Fenn St. Gang
WALES/WEST 	12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir 6.30 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 David Nixon's Magic Box	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	4.15 Tinkertainment 4.55 Lift Off 5.20 Ace Of Wands 6.30 Smith Family	4.15 Tinkertainment 4.55 The Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie	4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
LONDON 	11.00 Sesame St. 12.20 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 The Comedians 6.30 Please Sir	1.00 Cartoon Time 1.15 Captain Scarlet 2.15 The Big Match 3.15 Sunday Western 5.35 Flaxton Boys 7.25 On the Buses	3.25 Lone Ranger 3.40 Yak 4.55 Lost in Space 6.40 David Nixon's Magic Box	3.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	4.55 Lift Off 5.20 Ace Of Wands 7.00 Smith Family 8.00 The Saint	3.40 Origami 4.55 Flipper 5.20 Magpie 7.00 Thursday Film	3.40 Pinky & Perky 4.25 Skippy 4.55 Arthur 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang
SCOTTISH 	12.50 World of Sport 5.00 Gunsmoke 6.00 Please Sir 6.30 Action Movie 8.00 The Baron	2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	3.30 Origami 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones 6.40 David Nixon's Magic Box	3.30 Enchanted House 4.55 Junior Showtime 5.15 Magpie 6.20 Hogan's Heroes 6.50 The Tuesday Film	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Ace Of Wands 6.30 Popeye 8.00 The Champions	4.55 Bush Boy 5.15 Magpie 6.15 Mr. Magoo 7.00 Thursday Film	3.30 Plupp 5.20 Cartoon Cavalcade 6.20 Cartoon 7.30 The Smith Family 8.30 Fenn St. Gang
SOUTHERN 	12.50 World of Sport 5.05 Randall & Hopkirk 6.30 On the Buses 7.00 Fenn St. Gang 7.30 Saturday Film	2.00 The Big Match 4.40 Golden Shot 5.35 Flaxton Boys 7.25 Please Sir	4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 David Nixon's Magic Box	4.55 Junior Showtime 5.20 Magpie 6.35 The Smith Family 7.05 Tuesday Film	4.23 Little Hawk 4.55 Lift Off 5.20 Ace Of Wands 8.00 Theatre Of Stars	4.55 Joe 90 5.20 Magpie 7.15 Thursday Film 6.45 Junkin	4.55 Secret Service 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Dick Van Dyke

TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES	TYNE TEES
12.00 Cartoon Carnival	2.20 Shoot	4.40 Anita In	4.40 Yak	4.40 The Enchanted House	4.40 Origami	4.15 Pinky & Perky	4.30 Land Of The Giants	5.20 Flintstones	7.30 The Persuaders
12.15 H.R. Pufnstuf	4.45 The Golden Shot	4.55 Skippy	4.55 Junior Showtime	4.55 Lift Off	4.55 The Rovers	4.30 Romper Room	4.55 Lost In Space	5.20 Thursday Film	8.30 Fenn St. Gang
12.50 World of Sport	5.35 Flaxton Boys	5.20 Freewheelers	5.20 Magpie	5.20 Ace Of Wands	5.20 Magpie	4.30 Romper Room	7.00 Sky's The Limit	7.00 Thursday Film	8.30 Fenn St. Gang
6.00 Bonanza	7.25 On the Buses	6.45 David Nixon's Magic Box	6.30 Nanny And The Professor	8.00 Department S	7.00 Thursday Film	4.30 Romper Room	7.30 Theatre of Stars	8.30 Fenn St. Gang	8.30 Fenn St. Gang
6.30 Action 90			6.55 Tuesday Western			4.30 Romper Room			
12.15 Skippy	2.15 Big Match	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room	4.30 Romper Room
12.50 World of Sport	4.45 The Golden Shot	4.55 Seaspray	4.55 Junior Showtime	4.55 Lift Off	4.55 Bush Boy	4.55 Bush Boy	4.55 Lost In Space	4.55 Bush Boy	4.55 Bush Boy
5.00 Best of Lucy	5.35 Flaxton Boys	5.20 Freewheelers	5.20 Magpie	5.20 Ace Of Wands	5.20 Magpie	5.20 Ace Of Wands	7.00 Sky's The Limit	5.20 Magpie	5.20 Magpie
6.00 Please Sir	7.25 On the Buses	6.05 F Troop	7.00 Gunsmoke		7.00 Gunsmoke		7.30 Theatre of Stars	7.00 Gunsmoke	7.30 Film
6.30 Saturday Picture		6.45 David Nixon's Magic Box					8.30 Fenn St. Gang		
8.00 The Persuaders									
12.50 World of Sport	2.00 The Big Match	3.55 Gus Honeybun	3.55 Gus Honeybun	4.05 Ptingwings	4.05 Origami	4.05 Origami	4.05 Pinky & Perky	4.05 Origami	4.05 Pinky & Perky
5.00 U.F.O.	3.00 Feature Film	4.05 Anita In	4.05 Grasshopper Island	4.55 Lift Off	4.20 Nanny and the Professor	4.20 Nanny and the Professor	4.22 Gilligan's Island	4.20 Nanny and the Professor	4.22 Gilligan's Island
6.30 Please Sir	4.45 The Golden Shot	4.50 Bush Boy	4.55 Junior Showtime	8.00 Jason King	4.50 Joe 90	4.50 Joe 90	4.55 Land Of The Giants	4.50 Joe 90	4.55 Land Of The Giants
7.00 The Saturday Film	7.25 On the Buses	6.45 David Nixon	7.00 Star Movie		7.00 Thursday Film	7.00 Thursday Film	7.30 The Persuaders	7.00 Thursday Film	7.30 The Persuaders
							8.30 Fenn St. Gang		8.30 Fenn St. Gang
12.00 Grasshopper Is.	2.20 Soccer	4.40 Anita In	4.40 Yak	4.40 Rupert	4.40 Origami	4.40 Origami	4.30 Voyage To The Bottom Of The Sea	4.40 Rupert	4.30 Voyage To The Bottom Of The Sea
12.15 H.R. Pufnstuf	3.15 Sunday Cinema	Jumbleland	5.20 Magpie	4.55 Lift Off	4.55 Bush Boy	4.55 Bush Boy	5.20 Flintstones	4.55 Lift Off	5.20 Flintstones
5.00 World of Sport	4.45 The Golden Shot	4.55 Skippy	6.25 Charlie Brown	5.20 Ace Of Wands	6.30 F Troop	6.30 F Troop	7.30 The Persuaders	5.20 Magpie	7.30 The Persuaders
5.00 Gunsmoke	5.35 Flaxton Boys	5.20 Freewheelers	6.15 Branded		7.00 Thursday Film	7.00 Thursday Film	8.30 Fenn St. Gang	6.30 F Troop	8.30 Fenn St. Gang
6.00 Please Sir	7.25 On the Buses	6.45 David Nixon						7.00 Thursday Film	8.30 Fenn St. Gang
6.30 Action 90									



Brush Off

Here's a neat little stunt to show your friends. You need a new penny and an ordinary, soft clothes-brush. Place the coin right in the centre of your palm, as shown, and challenge your friends to brush the coin off your hand. They will find it quite impossible—try it for yourself. They must brush properly, of course—poking at the coin with the end of the brush is cheating.



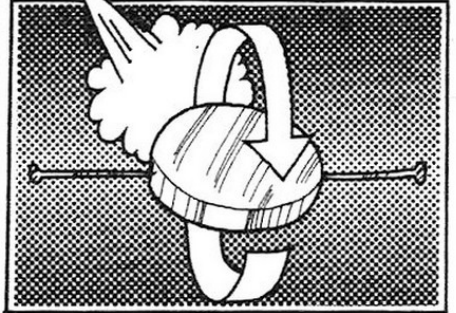
Trace The Aces

You ask someone to shuffle a pack of cards thoroughly, so that you cannot possibly know the position of any of the cards. Then you hold the cards behind your back, and proceed to bring out the four aces—one at a time. How is it done without being able to see the cards? Beforehand, you secretly take the four aces out of the pack, and place them in a paper clip, which is then pinned out of sight under the back of your jacket or jersey with the aid of a safety-pin. Then all you have to do is pull them off the clip and bring them out from behind your back, one at a time. Tell your audience it's done by your delicate sense of touch—and keep them guessing.

Tenpenny Spinner

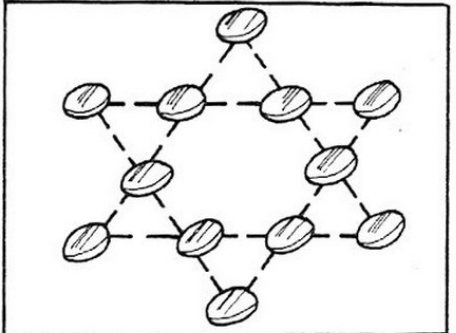
Two large pins or needles and a tenpenny piece are needed for this clever trick. Lay the coin on the table, and then pick it up with the two pins—one each side, as shown. Keep a tight grip on the coin while you blow at one side of it. It will spin round at an amazing speed with quite a gentle, continuous blow.

The milled edge of a tenpenny piece helps to keep the pin-points in position



TEASER TIME

Did you manage to arrange 12 coins into 6 straight rows of 4 coins each? The diagram shows the correct answer.



This week's teaser is called a magic square—it's a bit like a crossword puzzle with numbers. What you have to do is to fill in the empty squares with the figures 1 to 8, so that the total of every column—across, down, and the two diagonals—adds up to 34.

	14	15	
12			9
	11	10	
13			16

Still missing some of your

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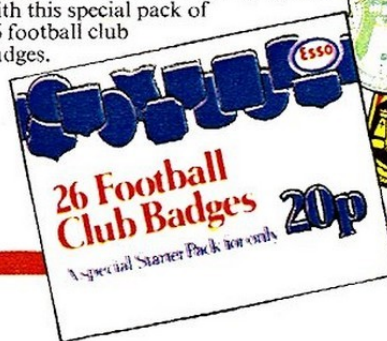


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