

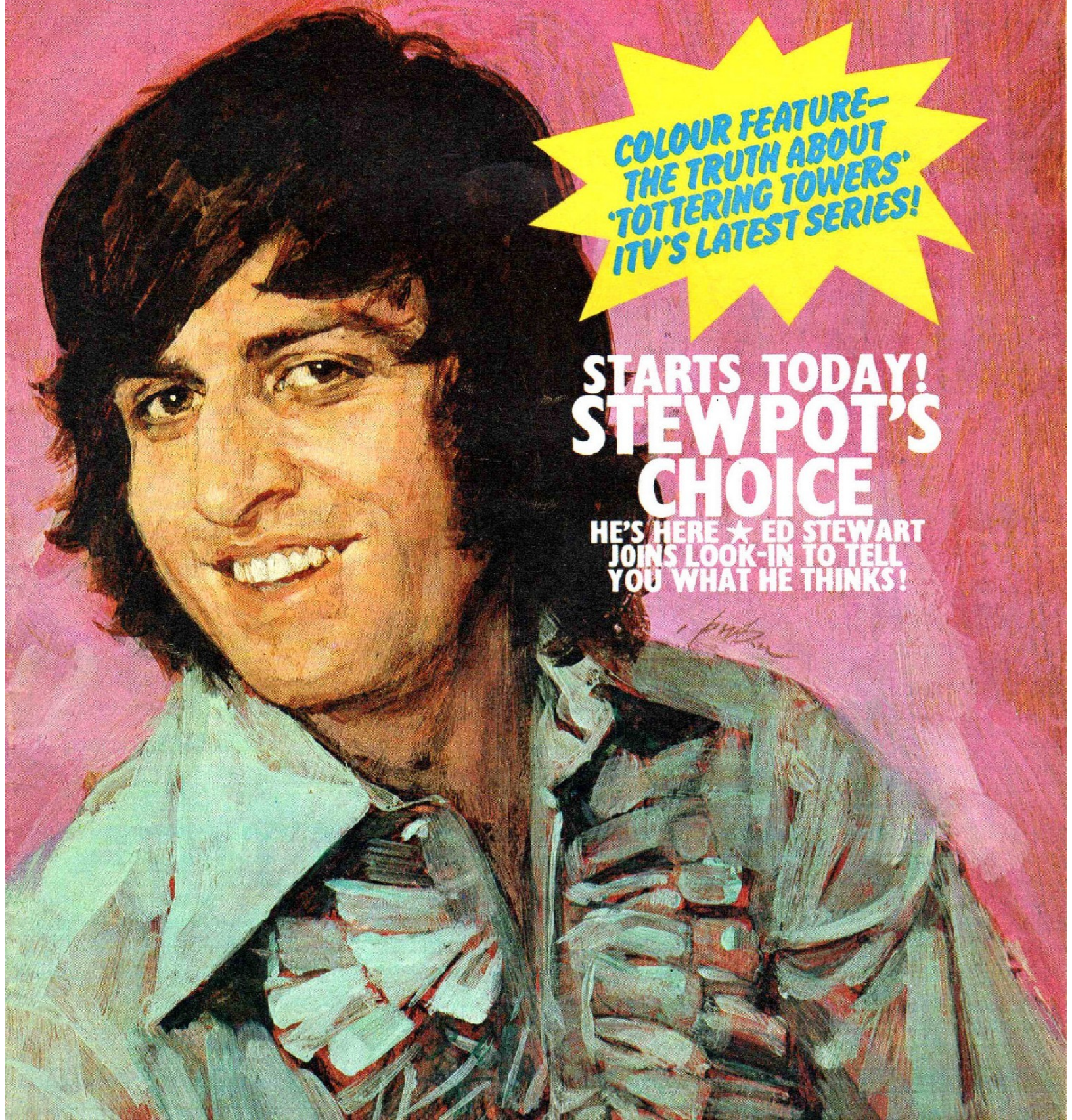
# Look-in

Junior TVTimes No 44 week ending 6 November 1971 Every Thursday 5p

**COLOUR FEATURE—  
THE TRUTH ABOUT  
'TOTTERING TOWERS'  
ITV'S LATEST SERIES!**

**STARTS TODAY!  
STEW POT'S  
CHOICE**

**HE'S HERE ★ ED STEWART  
JOINS LOOK-IN TO TELL  
YOU WHAT HE THINKS!**





# Crowther in trouble

A suit-switch makes Leslie feel hot under the collar!



IT IS NOVEMBER THE FIFTH, AND LESLIE RETURNS HOME EARLY FROM WORK...

HELLO, SOMEONE MUST BE PLEASED TO SEE ME!

COME ON IN, DAD!



WAAASH! WHO ARE YOU...?



HE'S GUY FAWKES, DAD! WE MADE HIM - BUT WE NEED SOME CLOTHES FOR HIM TO WEAR...

...I'M JUST OFF TO BUY SOME MORE FIREWORKS...

BUT, EVEN AT THAT MOMENT... LESLIE'S LEFT OUT AN OLD SUIT TO WEAR IN THE MORNING. I'LL CHANGE IT FOR HIS NEW ONE. HE WON'T EVEN KNOW!

A LITTLE LATER... THE GUYS ALL SET, DAD! SO ARE WE...



AND SO...

I'VE PUT OUT AN OLD SUIT UPSTAIRS, YOU CAN HAVE...

COR! THANKS, DAD!



THEN LET'S GO! LINDSAY, CALL YOUR MOTHER...

LEAN HAS RETURNED TO THE BEDROOM...



I'VE JUST PRESSED YOUR FATHER'S OLD SUIT, THOUGH IT'S REALLY HAD IT! I PUT OUT HIS BEST ONE INSTEAD - BUT NOW I CAN'T FIND IT!

I KNOW I LEFT IT HERE, SOMEWHERE!



OH, NO! I'VE A HORRIBLE FEELING...



NEXT MINUTE...

HERE GOES THE GUY, EVERYONE - BUT WATCH OUT! I DON'T WANT ANY ACCIDENTS!

DADDY, WAAAIT! I WANT TO...



NO, YOU CAN'T LIGHT THE BONFIRE, LINDSAY! I SAID I DON'T WANT MISTAKES...

GOSH! I'M TOO LATE...



LINDSAY EXPLAINS...

I TRIED TO TELL YOU YOUR SUITS HAD BEEN SWITCHED...

I DON'T BELIEVE IT!



THE NEXT MORNING...

SO MUCH FOR MY BEST MOHAIR TWO-PIECE! AND I SAID I WANTED NO ACCIDENTS, TOO!

Next week: a sailing setback!

By arrangement with Leslie Crowther.



**It was down at Hampton Wick that Look-in reporter Angus Allan found the rehearsal for the latest piece of comedy adventure to come on the screen...**

# Tottering Towers

**THEY SEEMED TO BE ENJOYING THEMSELVES IMMENSELY.** Cast and production staff alike. If viewers get half as much fun out of 'Tottering Towers', then the series is going to be very popular indeed! The formula is tailor-made for laughs. There's Tottering Towers itself, a stately home where the lovable old Duke potters around dreaming up weird and wonderful inventions—that actually work! A fully-automated suit of armour, for example, equipped with a speaking device >>>>→

← acts as footman within the front doors! An ex-boffin (he did war service with WOOSI, or Weapons of Odd Strategic Ingenuity, and CRACKPOTS, Council for Research and Co-ordination of Potential Objectives Tactically Suitable) the Duke is played by none other than William Mervyn, well-known from his rôles as Inspector Rose, the Bishop in 'All Gas and Gaiters' and numerous other stage, screen and television character parts.

William Mervyn is extremely happy to be starring in a series specifically aimed at the younger viewer. Like all his co-actors in the series he knows that young audiences are both critical and appreciative. "It's no use thinking you can get away with rubbish," he told me. "An

mense experience, Avis Landon. David Stoll is one of Britain's top 'farce' actors, and he sees this present rôle as a direct challenge to his acting ability.

"It's a deadpan rôle," he said. "Vastly different from the outright comedy I've been used to. In Tottering Towers, people will laugh at me for the 'long-suffering' relationship I have with the Duke. At least, I hope they'll laugh! In fact, there's rather a sinister quality to Gabbige in the series as well, but it all turns out to be pretty light-hearted."

The crooks who crop up in the series are all treated in more or less comic fashion. Director Adrian Cooper said that there is no violence other than the slapstick sort to be expected.

Whenever there are crooks, there are

There are, naturally, two young people permanently involved in the series. There's Dick, Mrs. Pouncer's nephew, who's a sort of handyman around Tottering Towers. Maintaining some of the Duke's inventions turns out to be a trifle bewildering for him. Just one instance—there's a car that apparently lays eggs! Dick is played by twenty-one-year-old Tom Owen, born into show-business, and already known to younger viewers for his rôles in 'Freewheelers' and 'Wreckers at Deadeye'. "This is the first comedy part I've had on television," said Tom. "And I love it. I think the writer, Max Obermann, has given us all a really funny script."

Daffy—more properly Daffodil Primrose O'Kelly—is a distant relative of the



**Above: Duffy enquires about catching a taxi at Sideways Junction. Right: Daffy looks as though she's seen a ghost—and she has, what's more!**

actor has really got to be on his toes to keep children interested."

William Mervyn's gentle humour is perfectly offset by the performances of his two resident 'retainers'—Gabbige the butler, played by David Stoll, and Mrs. Daisy Pouncer the housekeeper, played by an actress of im-

generally policemen, too—and of course there's a resident country bobby who always seems to be hanging about the Towers. This character, P.C. Poppy, is portrayed by David Lodge, an actor who began in vaudeville and whose career has involved the making of no less than ninety-five films in many of which he played 'limbs of the law'.

"They were all serious parts," said David, "where I had to concentrate on making policemen live and identifiable characters. It's delightfully refreshing to be able to work, as P.C. Poppy, in the rôle of a cosy, friendly policeman who's got an eye for Mrs. Pouncer and her cooking, and another on maintaining law and order in the neighbourhood!"

Duke's who has come over from America. She is played by Stacey Gregg, a British-born actress who has nevertheless spent most of her life in the States. It seemed appropriate to ask her what she, used to transatlantic humour, thought of the British approach to comedy. "I think the British handle things much better," she said without hesitation. "British humour somehow seems much more real."

Everything's real enough about the fun in Tottering Towers! Apart from the crazy 'ghosts' that crop up in the series, there may even be *real* ghosts working for the show's success. That's because the home chosen to represent the Duke's residence—Paxhill Park in Sussex—was built by Henry VIII's jester!



**Left: the Duke's wearing his driving gear—and about to operate his egg-laying machine.**

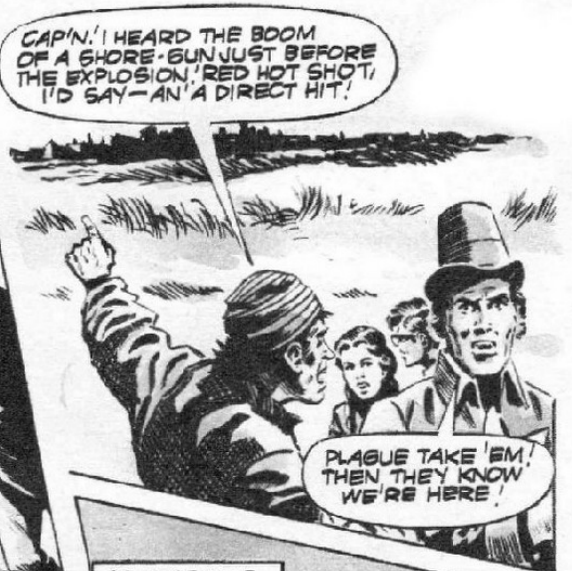
Below: Daffy (Stacey Gregg) arrives from the United States. Below: Dick (Tom Owen) — the handyman at Tottering Towers.



Mrs. Pouncer (Avis Landon) and P.C. Poppy (David Lodge). The old Duke (William Mervyn) reassures his distant relative.

# TIMESLIP

ABLE TO PASS THROUGH THE INVISIBLE TIME-BARRIER, LIZ SKINNER AND SIMON RANDALL ARE BACK IN 1800. DURING THE WAR AGAINST NAPOLEONIC FRANCE, TAKEN BY A BRITISH AGENT, CAPTAIN TRANTER, TO THE SHORE NEAR LE HAVRE, THEY ARE FORCED TO JOIN A MISSION TO RELEASE TWO IMPORTANT PRISONERS FROM AN ENEMY JAIL. NO SOONER ARE THEY ON THE BEACH! THAN...



IN THAT SAME INSTANT...



ONE THING'S SURE WE GO ON WITH THE PLAN TO FREE OUR TWO PRISONERS. IF WE SUCCEED, THE FIVE OF US MIGHT STEAL A SMALL BOAT AND SAIL IT HOME!



TRANTER, LIZ AND SIMON LAY HIDDEN UNTIL DAYBREAK. THEN...

LOOK, CAPTAIN— WE CAN'T JUST WALK INTO LE HAVRE! WE'LL BE SPOTTED INSTANTLY!



AYE LASS, BUT THERE'S MORE THAN ONE WAY TO GET INSIDE A GARRISON TOWN!



AN HOUR LATER, AS A LADEN FORAGE-CART PASSES ALONG THE ROAD TO LE HAVRE...

A PROFESSIONAL SPY, TRANTER IS WELL AWARE OF ENEMY PROCEDURE...

ÇA VA, PÈRE ROBERT?

OUI, MON BRAVE! AND THE ENGLISH SPIES...?



HEAR THAT, LAD?

YES! THE SENTRY SAYS WE WERE ALL CHASED OFF. AT LEAST THEY WON'T HAVE SEARCH PARTIES LOOKING FOR US!

BUT IN THE OFFICE OF LE HAVRE'S GARRISON COMMANDER...



THE ENGLISH CAPTAIN MUST BE GIVEN NO WARNING THAT WE KNOW HE IS STILL ON FRENCH SOIL!

OUI, MON COLONEL. WE SHALL SOON HAVE HIM— THE BEST AGENT THE BRITISH DEVILS HAVE IN THEIR PAY!

WHO KNOWS, TRANTER MAY BE IN THE CITY ALREADY! HE WILL FIND IT ABSURDLY EASY TO GET INTO THE JAIL— BUT ONCE THERE, HE WON'T GET OUT AGAIN!



TYPICALLY, THE FRENCH TOWN FALLS QUIET IN THE AFTERNOON...

THERE'S THE PRISON. COULD YOU DISTRACT THE SENTRY, LIZ?



I'LL TRY!

MOMENTS LATER...



OHhhh! MA TÊTE... MA TÊTE...

WHO IS IT...?

NOW, LAD— YOUR TURN! SOMEHOW, YOU'VE GOT TO GET OVER THAT WALL TO OPEN THE DOOR FROM THE INSIDE! IF THE SENTRY SEES YOU, HE'LL SHOOT YOU LIKE A DOG!



The young adventurers face a firing-squad, next week!

LOOK-IN's Magpie reporter investigates a new light upon the dark deed of the Guy Fawkes plot

# THE WRONG GUY?



It's November the Fifth again — and that's an exciting date most of us like to keep. Among the bright displays of our fireworks, we generally keep warm by burning a bonfire — and on the top is Guy Fawkes or at least an effigy of the age-old villain. Guy Fawkes is the best-known member of the Gunpowder Plot conspirators. But have we been burning the wrong 'guy' for the last three-hundred-and-sixty years?

Recently, historical detectives have been digging deeply into the Gunpowder Plot to unearth certain evidence that throws new light on the traditional version. Guy Fawkes was not, it seems, as black as he was painted.

It now appears that the real villain of the Gunpowder Plot was Sir Robert Cecil, Earl of Salisbury, the cunning chief Minister of King James I of England.

Salisbury, who followed the Protestant religion, was violently anti-Catholic. In order to discredit the Catholics and strengthen his own position as the king's trusted adviser, Salisbury cooked up the Gunpowder Plot.

This was the 'Catholic-inspired' plan to blow up the king when he re-opened Parliament

on November the Fifth. Salisbury had no intention of really setting off the barrels of gunpowder under the building. He arranged the situation to look like the real thing, and then revealed the plot to the king at the last moment.

Thus, Salisbury emerged as the hero. He had saved the king's life and protected the realm from the Catholic threat. And the king — who had a terrible fear of gunpowder — was naturally very grateful to his all-knowing chief Minister.

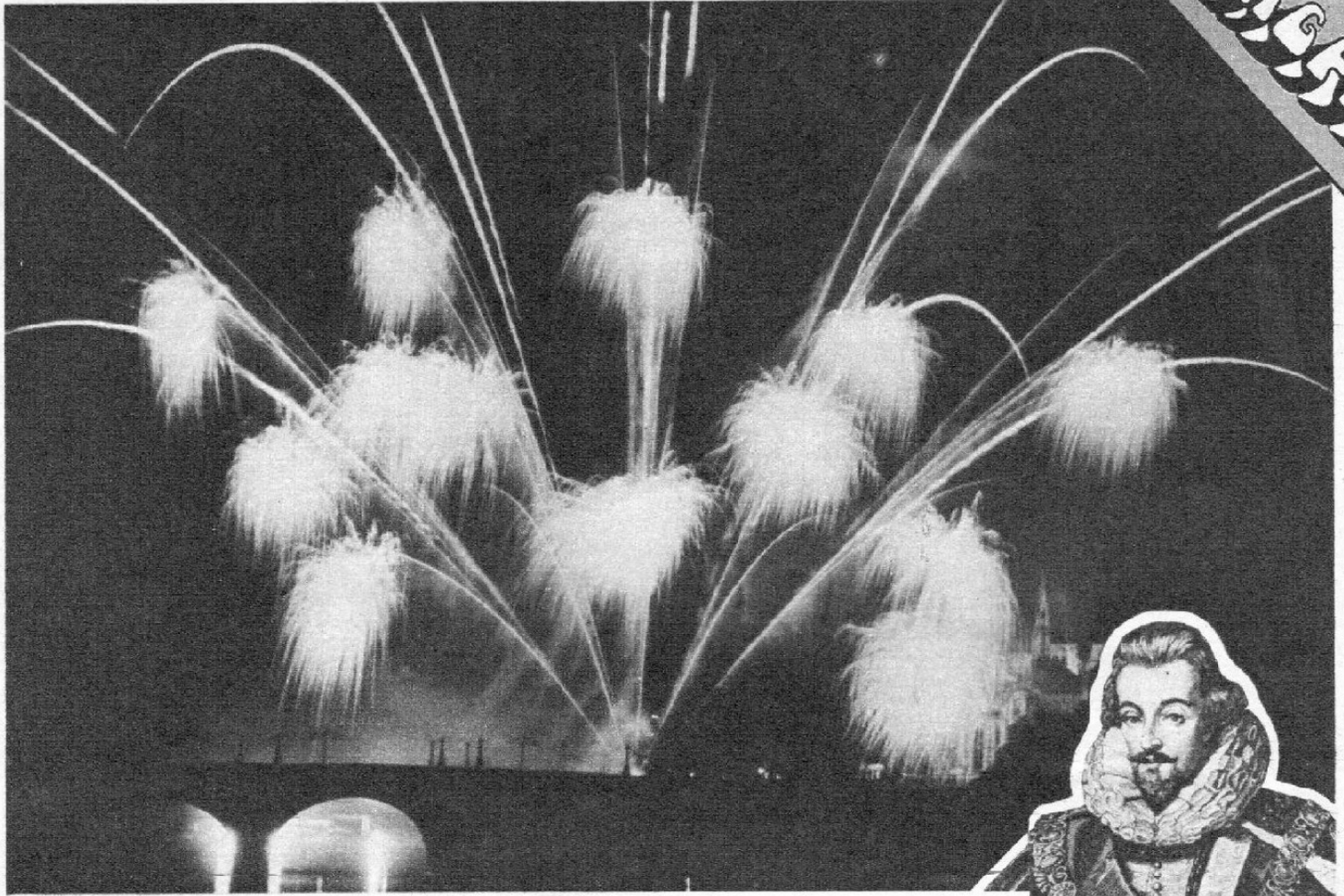
## Tell-tale letter

It is believed that Salisbury himself wrote the anonymous letter (in a disguised hand) to



Guy Fawkes or Tony Bastable of 'Magpie'? Take your Pick!





Lord Monteaule that revealed the plot some days before Parliament was due to 'explode'. Salisbury ruthlessly double-crossed the other men he had involved in his intrigue.

Guy Fawkes, the one chosen to hide in the cellar with the barrels of gunpowder, was grabbed red-handed. Salisbury's other puppet conspirators were surrounded in a country house by the king's men and captured after resisting arrest.

That in simple terms is the new theory about the Gunpowder Plot — and there's enough evidence to support it.

Guy Fawkes and his colleagues were executed on the charge of treason. And poor old

## Murgatroyd



Guy has been punished in the flames on November the Fifth ever since. But perhaps we have been burning the wrong guy all these years. Perhaps it should not be a 'Guy' but a 'Robert'— Robert Cecil, Earl of Salisbury?

### First fireworks

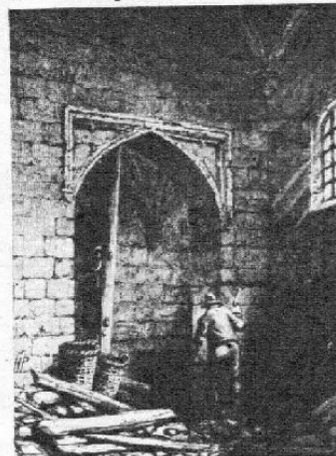
The bangs and flashes of our fireworks on November the Fifth are supposed to symbolise the gunpowder that never went off. But fireworks were used long before Guy Fawkes Night.

It was the ancient Chinese who invented gunpowder and fireworks, the latter attaining high perfection in China and also in India, where they were used to celebrate religious festivals. The Chinese cracker is still a favourite today. When gunpowder was introduced into Europe in the 14th century, fireworks followed.

As early as 1540, they were manufactured in Italy and ever since then fireworks have been used all over the world to make colourful displays in the night sky for every kind of festival.

On one occasion fireworks were used to scare off pirates. In 1840 a British ship carrying fireworks from China lay becalmed off the island of Sumatra, when it was suddenly attacked by Malay pirates at night.

The captain, faced with an acute shortage of ammunition, opened a crate of fireworks and set off a broadside of rockets and Roman candles over the moonlit waters. The pirates, startled by the fiery display, quickly sailed away.



Guy Fawkes's cellar under Parliament House.



Was Sir Robert Cecil (above) the real villain behind the Gunpowder Plot? Perhaps we should be burning 'Robert' each year, on November the Fifth, and not Guy Fawkes.

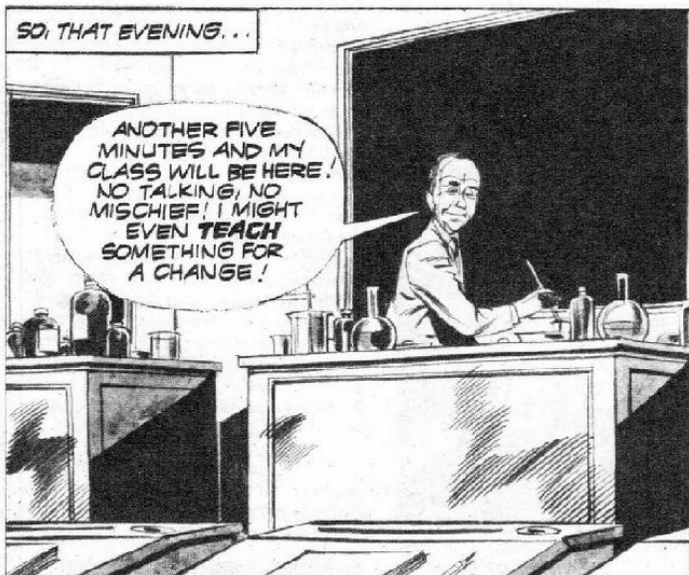
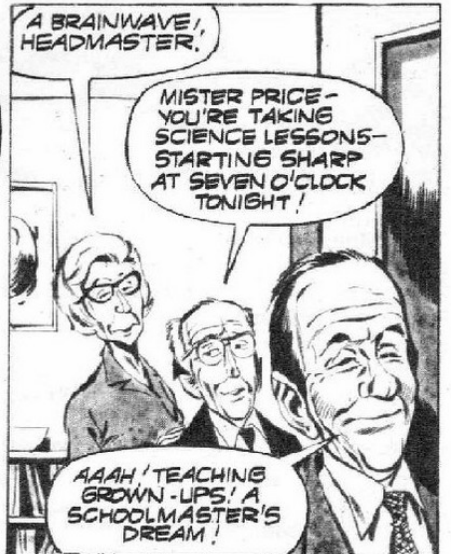
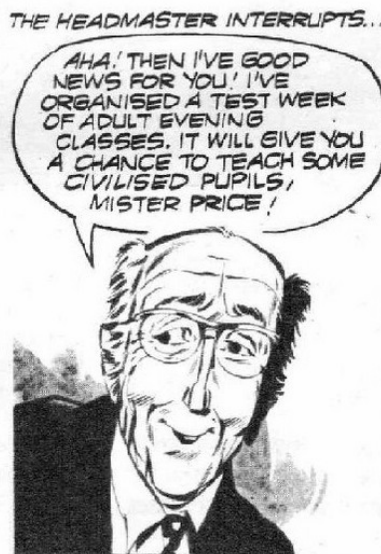
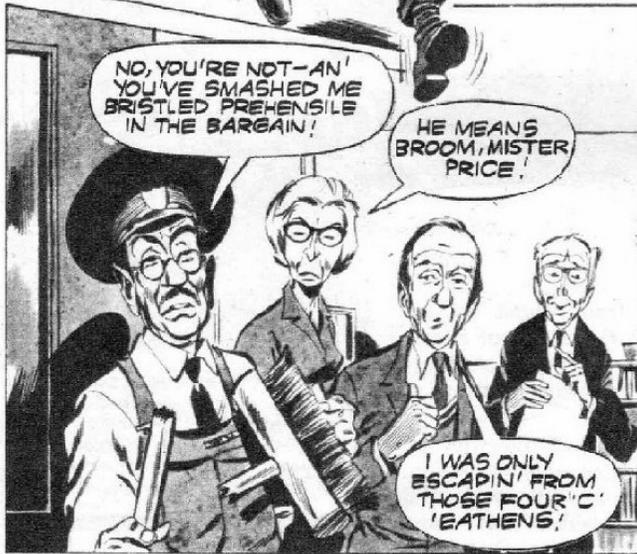
### ★ Follow the Firework Code

Fireworks are fun but can be dangerous! The first Magpie golden rule is don't go near them. Ask one of your parents, or an adult to light them for you.

If you do decide to hold your own display, then carefully read the nine warnings below.

1. Keep fireworks in a closed box. Take them out one at a time and put the lid back on at once.
2. Follow the instructions on each firework carefully. Read them by torchlight; never a naked flame.
3. Light the fireworks at arm's length—preferably with a safety firework lighter or fuse wick.
4. Stand well back.
5. Never return to a firework once lit—it may go off in your face.
6. Never throw fireworks.
7. Never put fireworks in your pocket.
8. Keep pets indoors.
9. Never fool with fireworks.

# PLEASE SIR!



THE LESSON GETS UNDERWAY...



NOW THEN, GENTLEMEN- I'M GOING TO TELL YOU HOW TO MAKE HYDROGEN GAS!

MY DEAR FELLOW- I'M IN THE CHEMICAL INDUSTRY M'SELF, Y'KNOW, MIGHT I MAKE A SUGGESTION?



YOU NEED A DASH OF THIS...

HEY! THIS IS MY LESSON, BOYO!

BUT, NEXT MOMENT...



YAAASH! YOU'VE DONE IT NOW, YOU INTERFERING...

HANG ON - I'LL FIND THE FIRE-EXTINGUISHER!



THEN... THERE VER GO, MATE - NO PROBLEM!

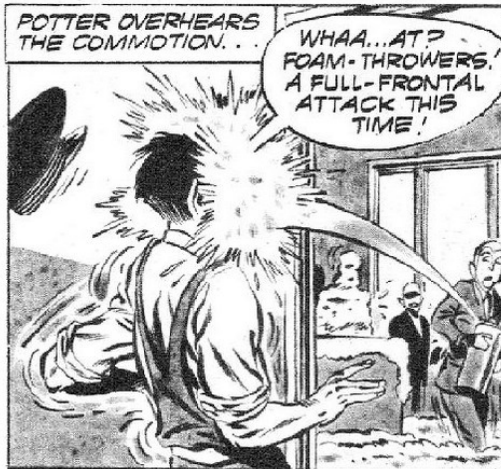
WHOOSH!

THE OTHER 'PUPILS' JOIN IN...



THIS CALLS FOR A TEAM EFFORT... OH, DEAR...

BY THE SLOPES OF SNOWDON - FOUR 'C' WERE BETTER THAN THIS RABBLE!



POTTER OVERHEARS THE COMMOTION...

WHAA... AT? FOAM-THROWERS! A FULL-FRONTAL ATTACK THIS TIME!

AT LAST...



GRR! YOU GOT THOSE 'OODLIMS TO SQUIRT ME ON PURPOSE, PRICE!

AWW, WRAP UP! ALL I WANT IS A BIT OF PERISHIN' PEACE!

NEXT MORNING, AND FOUR 'C' ARE UP TO THEIR NORMAL TRICKS AGAIN...



I'LL BE PLEASED TO DEAL WITH THEM, HEADMASTER. PAPER-DART THROWERS ARE BETTER THAN FIRE-RAISERS ANY DAY OF THE WEEK!

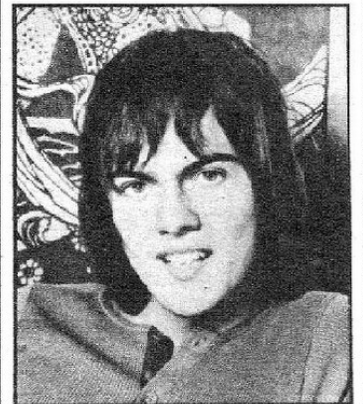


# LIFT OFF

All you Miki Anthony fans keep your eyes glued to your TV sets on November 10th because on 'Lift Off' you will see Miki performing his great new record, called 'Simon's Doorstep' (Bell label No. BLL 1179).

Miki recently appeared on the show to sing his last record 'Sally Sunshine', which spent four weeks in the top fifty and, judging by the number of requests we had for him to sing it, I'm amazed it didn't go to Number One!

His new record was written by Roger Cook and Roger Greenaway of Blue Mink fame and produced for him by Roger Greenaway. Miki



Miki Anthony.

tells me he thinks it will go even higher than 'Sally Sunshine'.

Miki has a fabulous fan club with over 16,000 members at present. If you would like to join or find out more about it, write to: Miki Anthony Fan Club, c/o T.B.I. Ltd., Abbot House, 1/2 Hanover Street, London, W1R 9WB.

Another marvellous singer is Petula Clark. In addition to her single 'The World Song' (which she wrote herself), she has a new L.P. coming out this month called 'Petula 71' on Pye records (No. N5PL18370). It has been arranged by Johnny Harris whose orchestra and work are famous throughout the world. Bye for now.

# THE CORGI TECHNOCRATS TEST THE FASTEST STUNT POWER CARS ON TRACKS!

ONE AFTERNOON, AT THE CORGI LAB, THE TECHNOCRATS ARE PUTTING THE CORGI ELECTROROCKETS THROUGH EXTENSIVE SPEED TRIALS WITH H.W.'S SPEED STROBE MACHINE!

YES! THE ELECTROROCKET'S STILL THE FASTEST STUNT POWER CAR ON TRACKS! IT JUST DID 2,000 MPH! THAT'S SCALE SPEED OF COURSE. NOT BAD FOR A TINY ELECTRIC MOTOR!

RED AND WHITE RACEWAYS.

SPEED CONTROLLER

YOU CAN RACE THE FANTASTIC CORGI ELECTRO-ROCKETS ON A GREAT DOUBLE EIGHT RACEWAY SET! WITH THE SPEED CONTROLLER, YOU CAN BRAKE A CAR DOWN OR SPEED A CAR UP!

THE LAP COUNTER TELLS YOU HOW THE RACE IS GOING, AND WHO'S WON!

RECHARGE A CAR WITH THE INCREDIBLE AUTOCHARGER JUST PLUG A CAR IN, SET THE AUTOMATIC TIMER, AND LEAVE IT. WHEN THE GAUGE SAYS THE TANK'S FULL, YOU'RE BACK IN THE RACE!

LAP COUNTER

GRAVITY-DEFYING SPACEHANGER BENDS

AUTOCHARGER

YOU CAN MAKE AT LEAST THREE BIG CIRCUITS FROM THIS ONE BIG SET. GET YOURS AT YOUR LOCAL CORGI SHOP NOW. GET THE FANTASTIC STUNT POWER SET TOO - THE ELECTROROCKET IS THE ONLY POWER CAR THAT CAN DO STUNTS! WATCH THE ELECTRO-ROCKETS RACE AND DO STUNTS ON TV IN NOVEMBER AND DECEMBER. DON'T FORGET TO TUNE IN!

 **CORGI** *ElectroRockets*

# YOUR VIEW

Carol Hawkins—better known as Sharon from 'The Fenn Street Gang'—selects this week's entries from the LOOK-IN Postbag—plus the special £2 Star Letter...



## STAR LETTER

One day, I went down to the shops with my mother. She bought several packets of crisps to take home and, having no bag, said to me: "Will you packet a carry of these?" The man in the shop laughed and replied: "You're as bad as me. Last week, I said to my wife 'Why do people keep asking me if we have any bread, when I have a bread full of window?'"

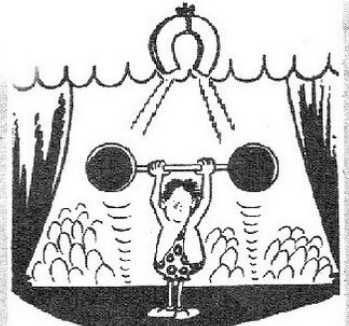
Anne Griggs, Bolton, Lancs.

★Just a simple tip of the tongue . . . er . . . well, you know what I mean!

closer, she discovered it was a bright red fox with a bushy tail!

Fiona Ewers, Bournemouth.

★The animal certainly had your mother barking up the wrong tree for a moment, eh, Fiona? The Editor would like to know of any other readers who have seen interesting woodland creatures.



Nigel Clay, Southampton.



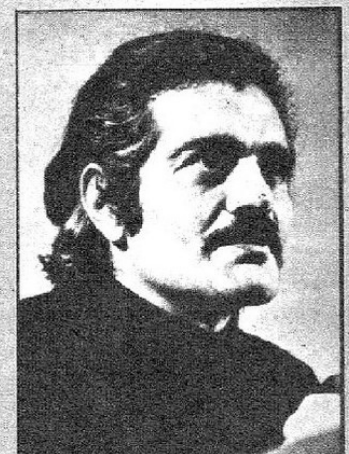
S. Yates, Manchester.

### READER'S REQUEST

Recently, I saw the film 'Dr. Zhivago' starring Omar Sharif. I have been trying very hard to get a picture of him but, so far, I have not been very lucky. I would be very grateful if you could print a photograph of him.

Janet Aplin, Hove, Sussex.

★For you—and all other Omar fans—here he is.

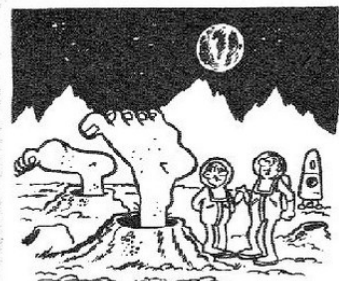


desk, with their trays of food, there was no cashier! My father then said aloud: "What, no paying?" The laughter soon brought the cashier.

They paid for their food, then found there were no tables.

Anthony Wilson, Plaistow, London.

★This is one time when they always got 'no' for an answer—even though I'm sure they asked very nicely.



"Ah, just as we expected. The moon is quite uninhabited."

James Bryan, Clapham.

### WELL AND TRULY FOXED!

I thought you might like to hear about the time my mother returned home, one night, in the car. As she steered into the driveway, she thought there was a dog sitting in front of her. But when she climbed out of the car to get

### BEGINNER'S LUCK!

Recently, I went fishing on the River Stour with my friend, Trevor. He did not have a rod and so I said he could share mine.

I showed Trevor how to fix up the rod as this was the first time he had ever been fishing. Then I demonstrated how to cast. Trevor had a try, and his cast was quite good. He reeled in again and I put on some ragworm for bait.

While I was digging some more bait, Trevor began to wind in once more and, to my surprise, on the end of the line was a ten-and-a-half inch flounder. Later, he caught two more!

W. Moore, Lawford, Essex.

★Your friend, Trevor, certainly didn't spend too much time 'floundering around' did he?

Win £2 for the Star Letter. £1 for any other letter or joke! Plus a special signed photograph of the Your View star will be posted to the sender of every item published! Write now to Your View, LOOK-IN, 247 Tottenham Court Road, London W1P 0AU. Remember, when you write, to include a list of your six favourite features, in order of preference.

### SUPER SAVINGS



"It may sound stupid but where is the food?"

Charles Foulds, Birmingham.

### 'NO' NONSENSE!

Last year, when my mother, father and aunt went Christmas shopping, they entered a big store to buy some presents. Several times they were told that the store had sold out of certain items.

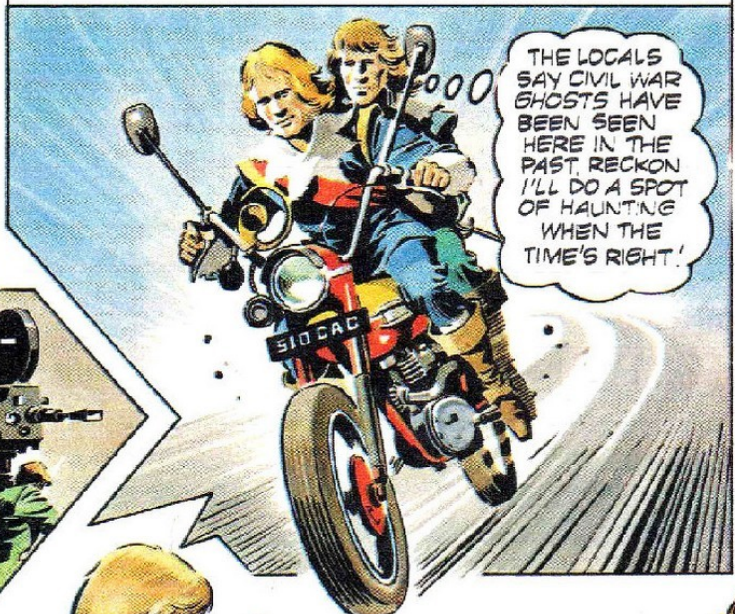
After a while, they decided to go upstairs into the self-service restaurant to have their lunch, hoping they'd have better luck afterwards.

The three of them queued up for their meals, but were told: 'No bread, no sauce, no milk jugs and no rolls!'

When they reached the cash

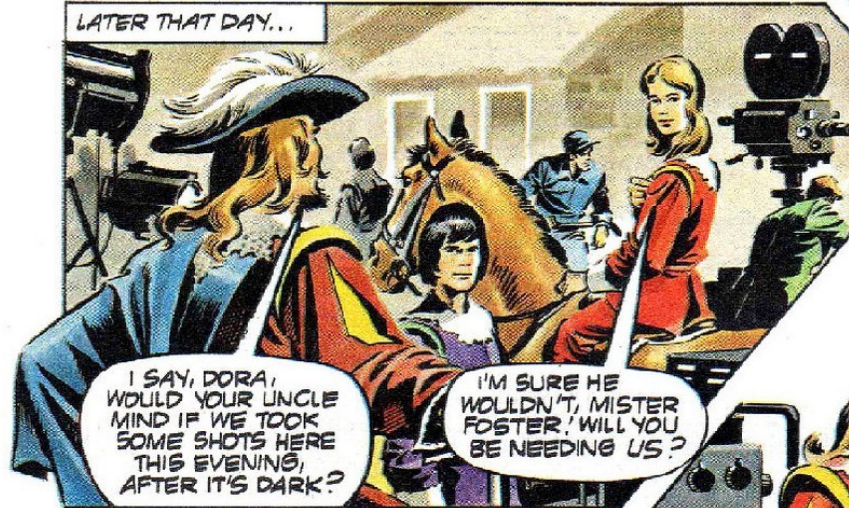
# Follyfoot

TEMPORARILY TAKEN OVER BY WARRINGTON FOSTER'S FILM UNIT FOR A DOCUMENTARY ABOUT THE ENGLISH CIVIL WAR, FOLLYFOOT LOOKS LIKE AN OLD-TIME INN YARD. DORA, STEVE AND RON ARE EXTRAS— AND SO IS LEWIS HAMMOND OF PINECREST HOTEL, WHO IS TRYING TO SPOIL THINGS SO THAT THE LOCATION WILL BE MOVED TO HIS PLACE! OUT FOR A SPIN WITH RON DURING LUNCH-BREAK, LEWIS MAKES HIS PLANS...



THE LOCALS SAY CIVIL WAR GHOSTS HAVE BEEN SEEN HERE IN THE PAST RECKON I'LL DO A SPOT OF HAUNTING WHEN THE TIME'S RIGHT!

LATER THAT DAY...



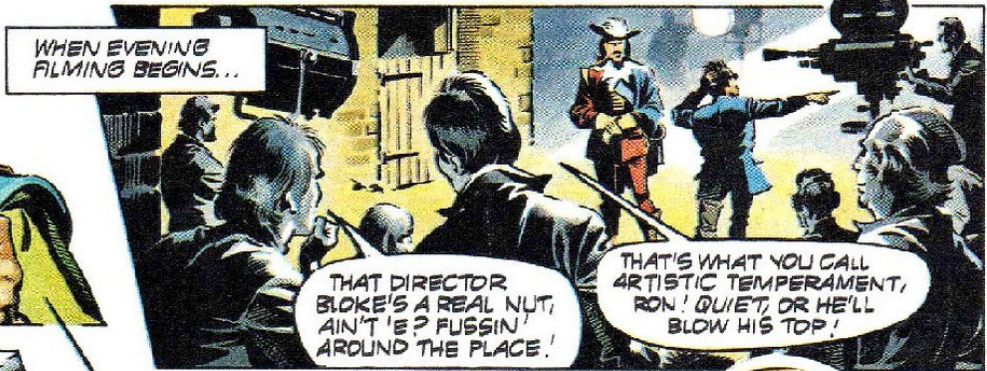
I SAY, DORA, WOULD YOUR UNCLE MIND IF WE TOOK SOME SHOTS HERE THIS EVENING, AFTER IT'S DARK?

I'M SURE HE WOULDN'T, MISTER FOSTER, WILL YOU BE NEEDING US?



NOT REALLY, JUST A SIMPLE SOLD SCENE. I— THAT IS, KING CHARLES— WILL BE SEEN LEAVING THE INN...

AFTER DARK, EH? JUST THE JOB, ALL I'VE GOT TO DO IS SNEAK SOME GEAR FROM THE WARDROBE DEPARTMENT...



WHEN EVENING FILMING BEGINS...

THAT DIRECTOR BLOKE'S A REAL NUT, AIN'T 'E? FUSSIN' AROUND THE PLACE!

THAT'S WHAT YOU CALL ARTISTIC TEMPERAMENT, RON! QUIET, OR HE'LL BLOW HIS TOP!

WHICH IS EXACTLY WHAT LEWIS HAMMOND IS HOPING!

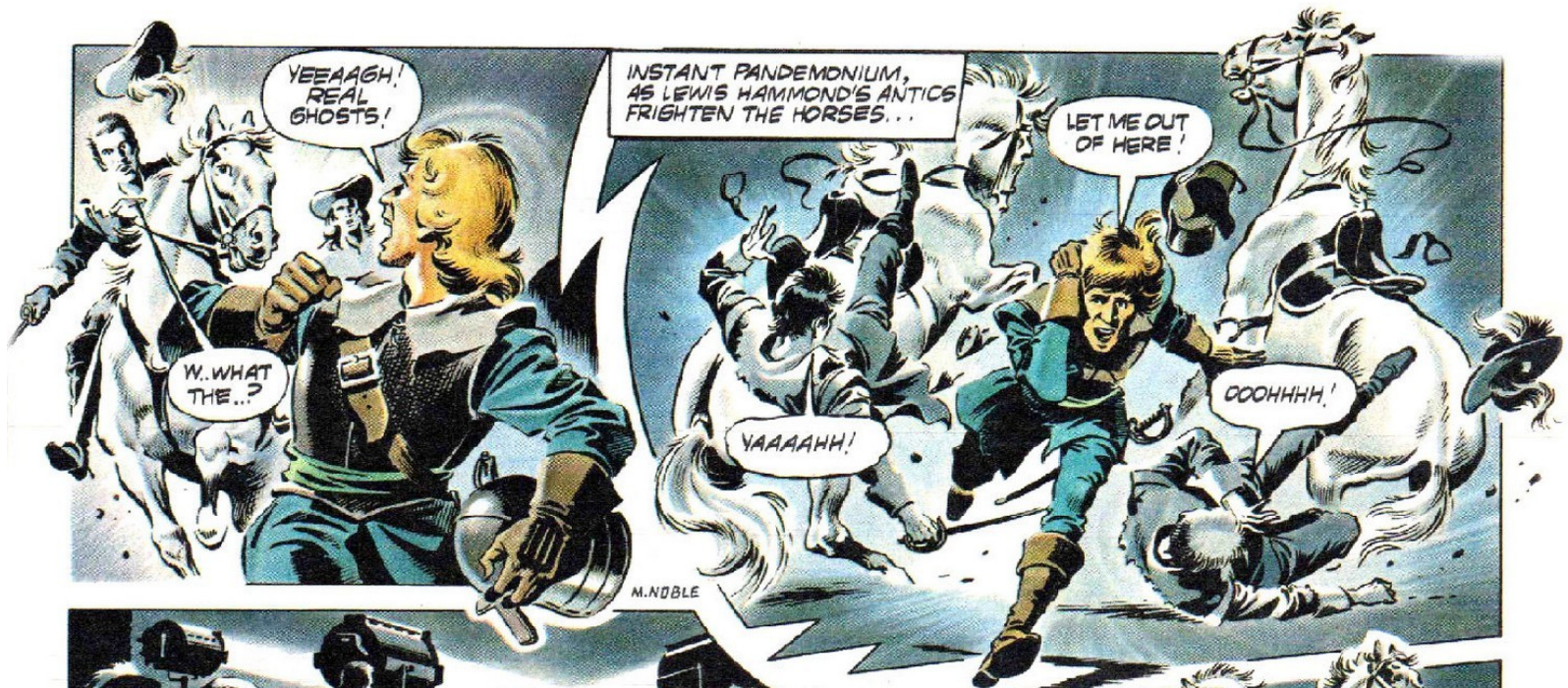
JUST WAIT TILL I LEAP UP DOING THE OLD GHOST ACT! HE'LL QUIT FOLLYFOOT AND NEVER COME BACK!



THEN!

BEGONE! LET THE SPIRITS OF BRAVE MEN REST IN PEACE!

UHHH?



INSTANT PANDEMONIUM, AS LEWIS HAMMOND'S ANTICS FRIGHTEN THE HORSES...

YEEAAGH! REAL GHOSTS!

W..WHAT THE...?

LET ME OUT OF HERE!

OOOHHHH!

YAAAAHH!

M.NOBLE



M. MY HEAD! QUICKLY, SOMEONE - I SHALL FAINT!

WHAT ON EARTH'S GOING ON OUT THERE?



THAT'S LEWIS HAMMOND!

BUT WHO ARE HIS PALS? AND WHY THE SHINDIG?



OUT WITH IT, LEWIS - WHAT'S THE GAME...?

IT...IT WAS A JOKE! THEN... THOSE TWO...

THEY'VE GOT AWAY! WEREN'T THEY WITH YOU...?



HONESTLY THEY WEREN'T! SAVE ME THE SCARE OF MY LIFE!

THEY CERTAINLY WEREN'T DOING A GHOST STUNT FOR FUN, TRYING TO DRIVE US AWAY FROM HERE, DO YOU THINK?



MISTER FOSTER, DO YOU KNOW ANYONE WHO'D WANT TO SABOTAGE YOUR FILM?

NO, I'M JUST AS PUZZLED AS YOU, DORA!



LOOK - THE LUMINOUS DUST THEY USED HAS LEFT A TRAIL...

... I VOTE I FOLLOW IT UP!

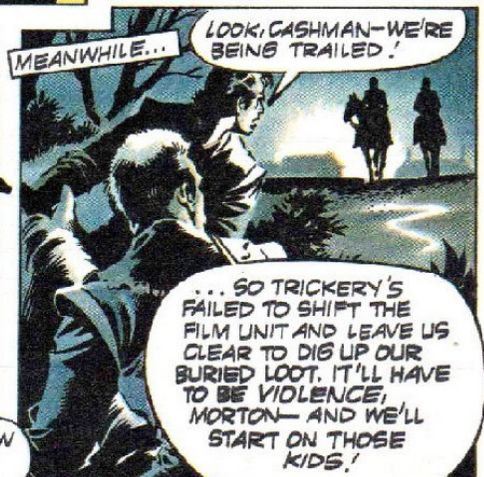
GOOD IDEA, STEVE! I'LL COME WITH YOU!



THE YOUNGSTERS MOUNT THEIR HORSES...

AS FOR YOU, 'AMMOND! YOU'D BETTER GO 'HOME AN' STAY THERE!

OKAY, OKAY - I KNOW WHEN I'M LICKED!



MEANWHILE...

LOOK, GASHMAN - WE'RE BEING TRAILED!

... SO TRICKERY'S FAILED TO SHIFT THE FILM UNIT AND LEAVE US CLEAR TO DIG UP OUR BURIED LOOT. IT'LL HAVE TO BE VIOLENCE, MORTON - AND WE'LL START ON THOSE KIDS!

**F**ROM the tip of South America we're going south now, across the mountainous seas that roar round Cape Horn, into the pack ice and so to the very last continent on earth—'last' in the sense that the Antarctic was only officially declared one solid land mass, ranking it as a continent, as recently as 1958.

It's a weird and terrifying place. Did you know that the temperature only rises above freezing point in its warmest parts along the coastline on about twenty days a year? In such extremes of cold it is incredible that wild animals can exist. Yet they do—in vast numbers. It's this remarkable wildlife I'm going to tell you about in the next few weeks. Let's start with penguins.

Penguins only live in the



**Above: a Gentoo Penguin and its young. This species is one of the most widely spread in the world.**

cold waters of the southern hemisphere. There are no penguins at the North Pole. Come to that, there are none actually at the South Pole, either. It would be much too cold in the centre of the Antarctic Continent even for them. Penguins, like all other forms of Antarctic life, depend on the freezing seas for their livelihood, so they live around the coasts.

How do they survive in such extreme temperatures?

The answer is insulation. Penguins have a heavy layer of fat and oil under their thick skins and a coating of stiff, dense feathers on top. This is what keeps them alive and active in what is certainly the worst weather in the world.

Penguins cannot fly, of

course, and no one is quite certain whether, even millions of years ago when they began to evolve, they ever could. They use their flipper-like wings for propelling themselves underwater at great speed. They have been timed passing ships that were cruising at over twenty knots! On land, however, they can only waddle along.

There are fifteen species all told, not all of which come from the Antarctic. The Galapagos penguin lives close to the equator, but only because an extremely cold current flows around those islands.

One of the most charming Antarctic varieties is the Adelie penguin. When courting, the male has the endearing habit of carrying stones to its mate and solemnly offering them to her. Actually, stones are very important to her. Only by laying her eggs on them can she keep the young out of the water from melting ice beneath her body.

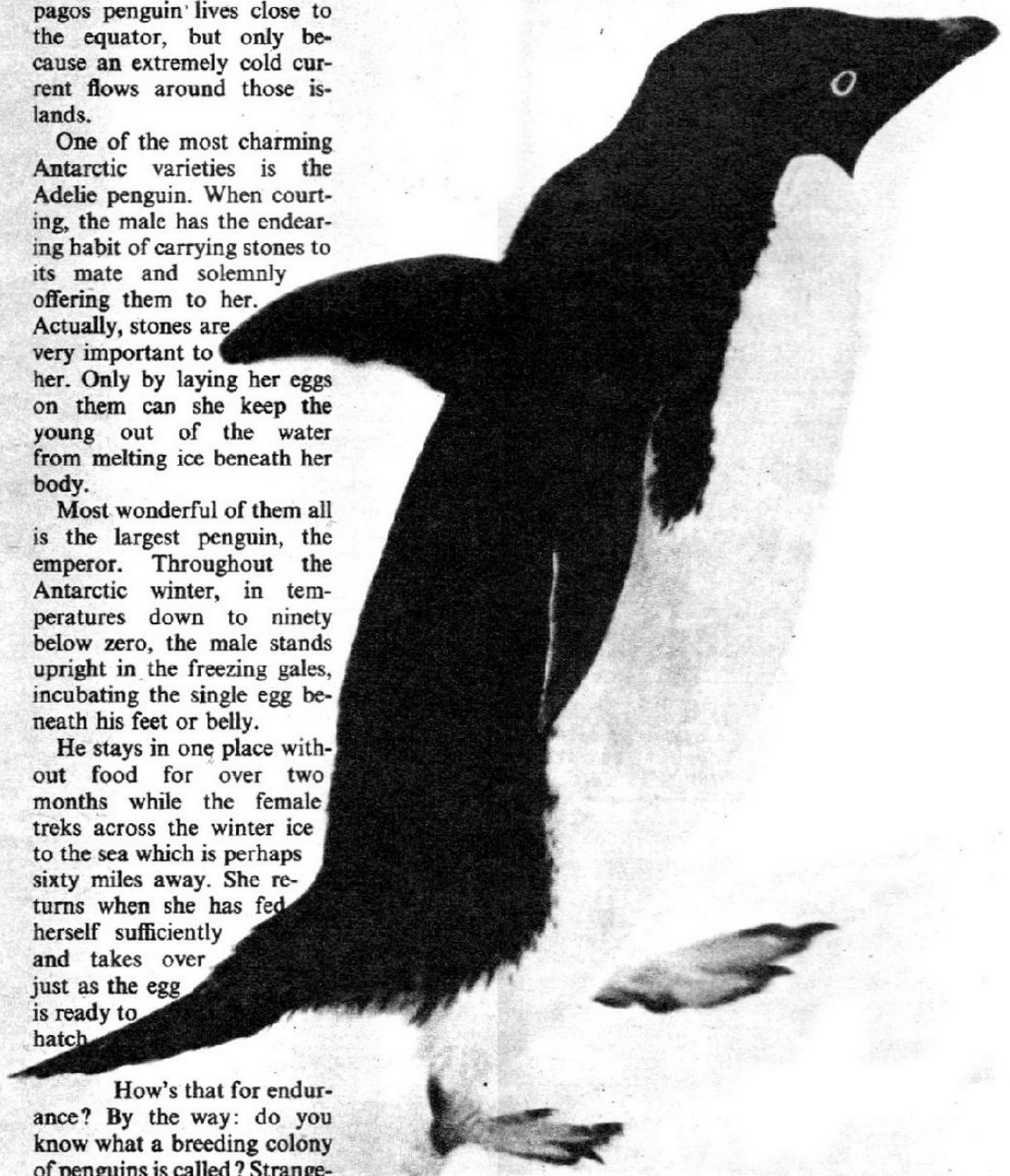
Most wonderful of them all is the largest penguin, the emperor. Throughout the Antarctic winter, in temperatures down to ninety below zero, the male stands upright in the freezing gales, incubating the single egg beneath his feet or belly.

He stays in one place without food for over two months while the female treks across the winter ice to the sea which is perhaps sixty miles away. She returns when she has fed herself sufficiently and takes over just as the egg is ready to hatch.

How's that for endurance? By the way: do you know what a breeding colony of penguins is called? Strangely enough it is known as a 'rookery.' Next week, I'll be looking at the Antarctic seals.

*In this first article of a new series, Colin Willock talks about the penguins in...*

# THE COLDEST CONTINENT



**Above: an Adelie Penguin. This species has a great trick for escaping enemies such as killer whales. They pop from the sea like corks, emerging six feet in the air to land on the ice.**





Above: a colony of Emperor Penguins—the largest species of all. Below: an Adelle Penguin at McMurdo, the American base.



Operation 'watchdog' begins for Jonathan and William!

# THE FLAXTON BOYS

THE LOCAL FÊTE AND SPORTS ARE TO BE HELD AT FLAXTON HALL, WHERE JONATHAN FLAXTON AND HIS FRIEND WILLIAM ARE ON HOLIDAY. THREE SILVER CUPS - PRIZES FOR THE MAIN EVENTS - ARE LOCKED IN THE HALL'S CELLARS, AND THE BOYS' FRIEND, BENJAMIN SWEET, RECEIVES A CURIOUS 'PHONE CALL CONCERNING THEM...

OF ALL THE NERVE! HE ASKED ME IF I'D BE PREPARED TO HELP HIM STEAL THEM!

BUT WHO, BENJAMIN? WHO WAS IT?

DUNNO. DISGUISED VOICE...

BUT YOU SAID THE CUPS WEREN'T WORTH THAT MUCH! MAYBE THEY'RE MORE VALUABLE THAN YOU THOUGHT!

THEY GO TO HAVE ANOTHER LOOK...

I DON'T EVEN THINK THEY'RE ANTIQUES! WHY SHOULD ANYONE BE SO INTERESTED IN 'EM?

ONE THING'S CERTAIN, YOU'LL HAVE TO TELL OL' CORNFIELD.

WHILE BENJAMIN DRIVES OFF TO THE VILLAGE, THE BOYS WORK OUT A THEORY OF THEIR OWN!

WHAT ABOUT MISTER WATERFORD? HE WAS ANNOYED YOUR MOTHER'S FIELD HAD BEEN CHOSEN FOR THE SPORTS INSTEAD OF HIS MEADOW.

HE'D HAVE TO BE PRETTY STUPID TO TRY AND GET BENJAMIN ON HIS SIDE. BUT I THINK WE OUGHT TO KEEP AN EYE ON MISTER DIGBY WATERFORD, JUST THE SAME!

H'MMM! AND I SAID I WOULDN'T PUT IT PAST HIM TO TRY AND RUIN THE SHOW...

NEXT DAY, JONATHAN AND WILLIAM START THEIR DETECTIVE ACT...

GOOD MORNING, MISTER WATERFORD!

H'MMMPH. WHY AREN'T YOU TWO HELPING PREPARE THAT PADDOCK OF YOURS?

COFFEE ROOM

BECAUSE WE'RE GOING TO FOLLOW YOU AROUND, EH, JONATHAN?

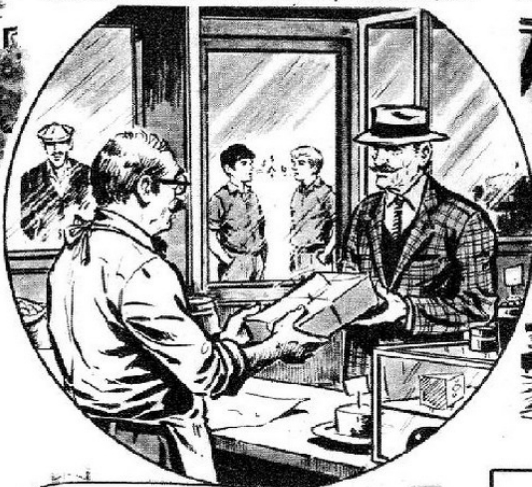
RIGHT! AND WE'LL MAKE SURE HE KNOWS IT! IF HE GUESSES WE'RE SUSPICIOUS OF HIM, IT'LL PUT HIM OFF!

BUT...

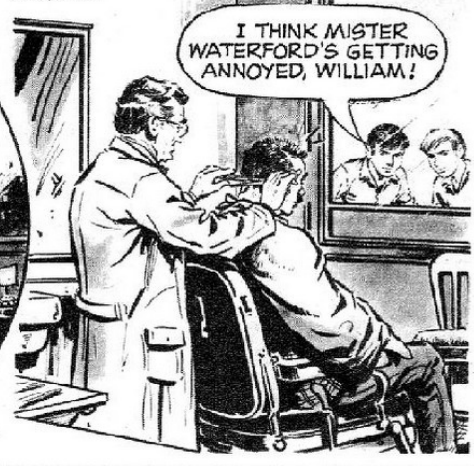


PHEW...! THIS IS HARDER WORK THAN WE THOUGHT!

THE BOYS ARE PERSISTENT, HOWEVER...



AND...

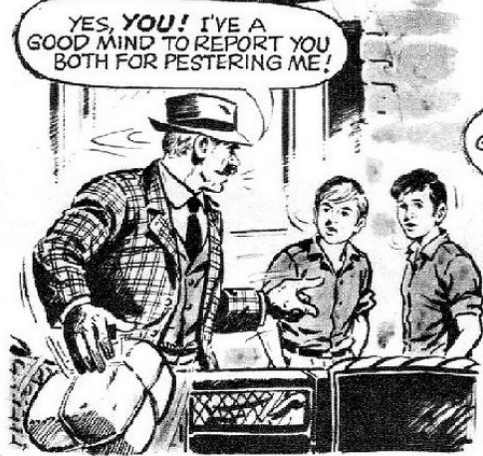


I THINK MISTER WATERFORD'S GETTING ANNOYED, WILLIAM!



DASH IT, WILL YOU TWO CLEAR OFF?

US, MISTER WATERFORD?



YES, YOU! I'VE A GOOD MIND TO REPORT YOU BOTH FOR PESTERING ME!



I'M NOT SURE! DID YOU SEE WHAT HE BOUGHT IN THE CHEMIST'S? TEN POUNDS OF CHLORATE!

IF THAT DIDN'T GIVE HIM THE MESSAGE, NOTHING WILL!



SODIUM CHLORATE, YOU CHUMP! JUST ABOUT THE MOST POWERFUL WEED-KILLER THERE IS! SUPPOSE HE DUMPED IT ALL OVER YOUR Paddock - THINK WHAT A MESS IT WOULD MAKE FOR SPORTS DAY!

SO?



BY GUM, YOU'RE RIGHT! HE MUST'VE DITCHED THE CUPS IDEA, AND PLUMPTED FOR DIRECT SABOTAGE!

LET'S GET BACK AND TELL BENJAMIN! IF WATERFORD TRIES IT, HE'LL DO IT AT NIGHT!



BENJAMIN - AS THEY MIGHT HAVE EXPECTED - SCOFFS AT THEIR SUSPICIONS. BUT THE BOYS ARE NOT TO BE PUT OFF...

I'M TIRED! WE CAN'T WAIT UP MUCH LONGER...

SSSH! THIS IS IT! WE WERE RIGHT! I CAN SEE SOMEONE MOVING DOWN IN THE LANE!

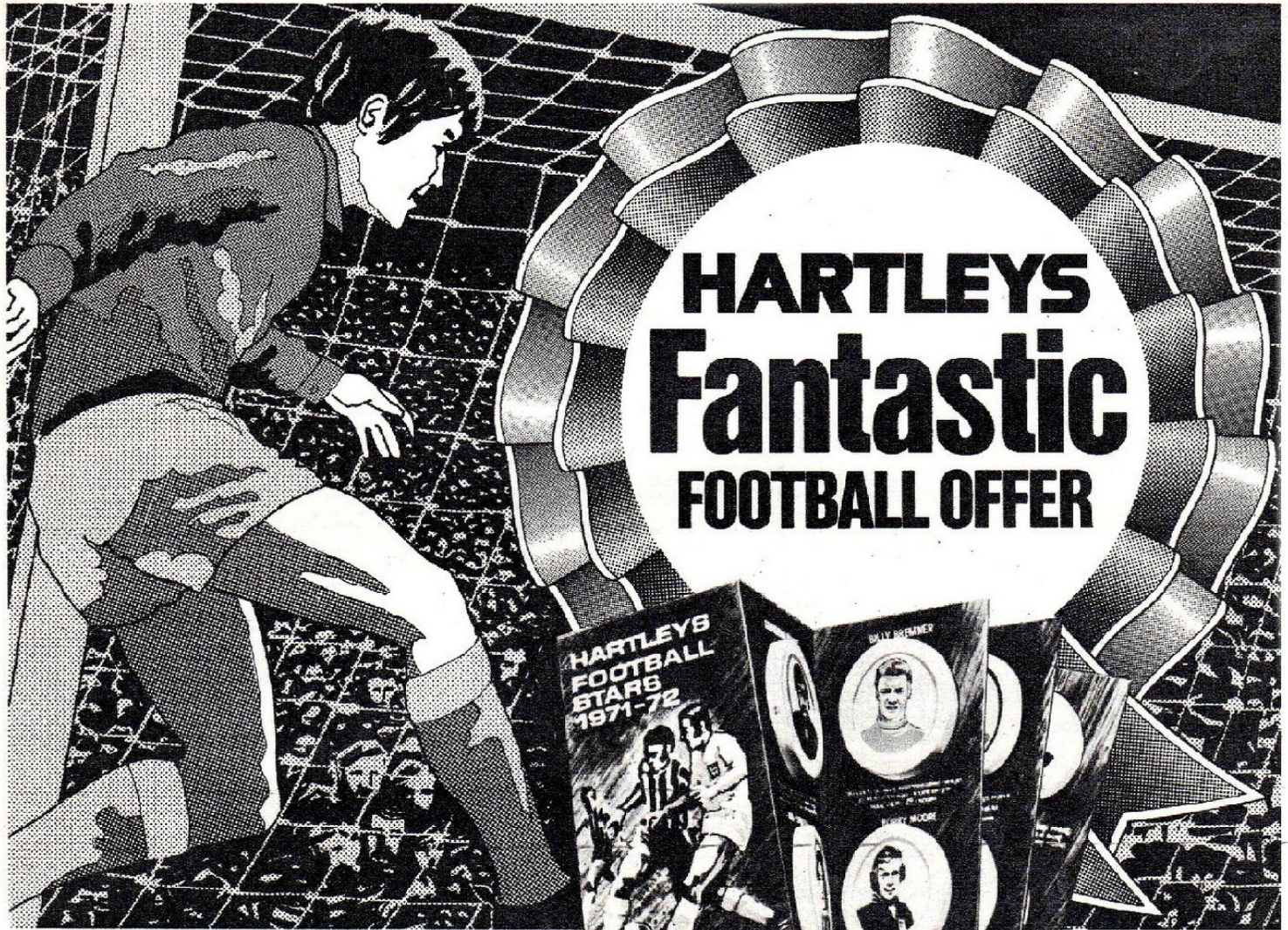


JOLLY WELL RED-HANDED! STAND BY TO RUSH WHEN I YELL...



GET HIM!

WHA...? GNUGHHHH!



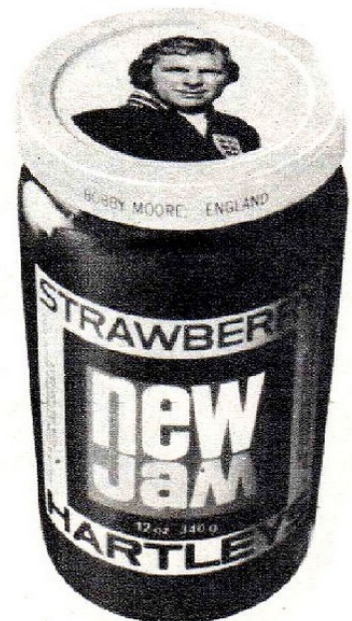
**FREE!** A smashing folder to hold the set of 12 football stars – just send a 2½p stamp to cover postage.

## Get your folder now and start your own collection

Superb colour portraits of great British footballers on NEW JAM lids.

✱ **Colour Pictures.** Get a big 18" x 12" colour enlargement of any of the footballers. Send 1 New Jam label and 15p. The footballers are: Alan Ball, Gordon Banks, Colin Bell, George Best, Billy Bremner, Bobby Charlton, Ron Davies, Geoff Hurst, Jimmy Johnstone, Bobby Moore, Peter Osgood, Martin Peters.

✱ **Club Badges.** For an enamel badge of any 1st or 2nd division team (or Celtic or Rangers) send 1 New Jam label and 20p.



To: Cadbury Schweppes (Foods) Ltd.,  
Hartleys Footballers Offer, PO Box 8, Faversham, Kent.

Please send me the Hartleys FREE football folder

I would like the colour enlargement(s) of \_\_\_\_\_

I would like the club badge(s) of \_\_\_\_\_

I enclose a cheque/postal order/stamp (for the correct amount) together with the right number of New Jam front labels.

Name \_\_\_\_\_

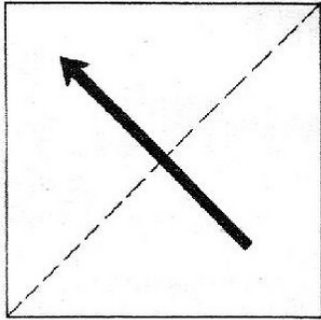
Address \_\_\_\_\_

L2

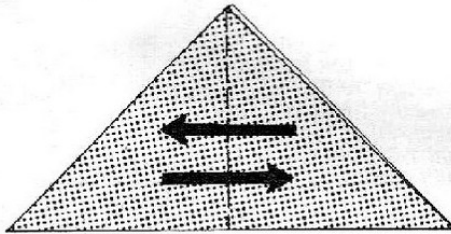
# DO-IT-YOURSELF ORIGAMI



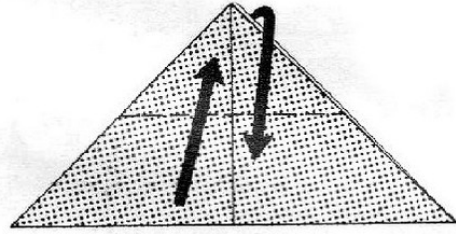
This week's 'famous' fold is of Nelson's Hat, from David Green of West Wickham. Well done, David, you will be receiving a £1 postal order shortly.



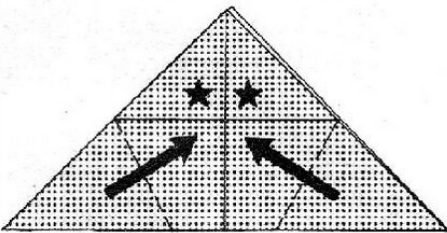
1. Fold along diagonal



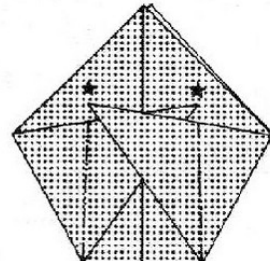
2. Crease and unfold



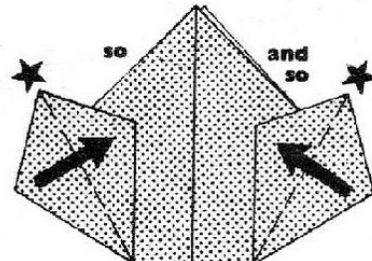
3. Fold down points



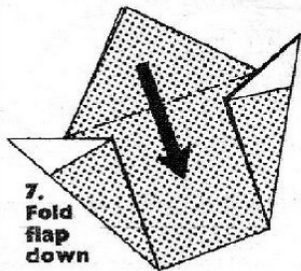
4. Fold points in



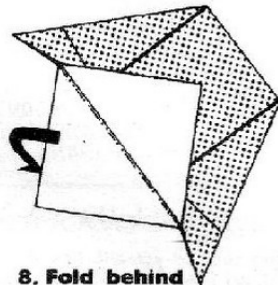
5. Lift points and squash fold



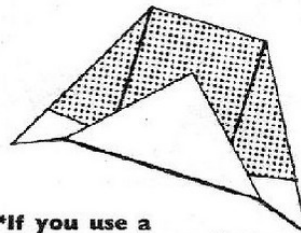
6.



7. Fold flap down



8. Fold behind



9. \*If you use a large enough piece of paper you can actually wear it, too!

Valley fold	Mountain fold
Cut	X
Creases	-----
X ray view	.....
Hold here	Watch this spot
Fold in front	→
Fold behind	→
Push in, sink or squash	→
Open out	↔
Turn over	↺
Fold over and over	↔↔↔
Repeat a fold shown here twice	↔↔

You can win £1! ★ If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London W1P 0AU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!

Begins this week—a new star story!

# THE MASTER-STROKE

Richard Davies from 'World Of Sport' selects this star story about a young swimmer. "There's a moral in this tale," said Dickie. "The key to success in any sport is dedication—as you will see for yourselves if you read on!"



'TICH' THOMAS HAD LEARNT TO SWIM ALMOST BEFORE HE COULD WALK, AND HIS GREATEST AMBITION—TO REPRESENT HIS COUNTRY. ALTHOUGH ONLY SMALL IN STATURE, HE IS CONVINCED HE HAS THE TALENT TO SUCCEED, IF ONLY HE CAN GET HIMSELF NOTICED...

JUST LOOK AT 'EM UP THERE — THE BEST SWIMMERS IN THE WORLD. AN' I BET I COULD BE AS GOOD, IF I WAS GIVEN THE CHANCE!

STILL, MOPING AROUND FEELIN' SORRY FOR MYSELF ISN'T THE WAY TO BECOME A CHAMPION. I MAY BE BROKE, BUT THAT WON'T STOP MY DAILY PRACTICE!

DOWN AT THE LOCAL BATHS, TICH TAKES ADVANTAGE OF HIS SIZE...

UUUUHH! LUCKY THE COUNCIL ARE STINGY, OTHERWISE THEY'D 'AVE HAD THIS MENED AGES AGO!

TWO MINUTES LATER...

WOW! JUST LOOK AT HIM MOVE, SANDRA. I'VE NEVER SEEN ANYONE SWIM SO FAST!

HE'S ALWAYS HERE. HE'S SO NUTTY ABOUT THE WATER, HE SHOULD'VE BEEN BORN WITH FINS!

SUDDENLY...

GLOOOP!  
CRACK!  
OWWCH!

YOU CARELESS LITTLE RUFFIAN! WHY DON'T YOU LOOK WHERE YOU'RE GOING?

WELL, IF IT ISN'T OLD TOFFEE-NOSE, HIMSELF—ADRIAN HALLIWELL. YOU DON'T OWN THE POOL, CHUM!

STEWSPOT'S CHOICE

**MOR-NING!**

... Or whenever it is you put up your feet to read your regular copy of LOOK-IN. And while we're on the subject, here's a new item for you to complain about (though I hope you won't!). It's STEWPOT'S CHOICE.

Ever since the magazine started and that funny LOOK-IN fellow on the telly told you to look out for LOOK-IN, I have nagged the Editor to let me have my very own spot so

I can chat to you all. (Thank you, sir.) Well, he hummed and haared and finally said 'okay'. But he pointed out there was one condition—would I mind improving my spelling? I said all right, provided he helped me with the typing, as I only learned on a Chinese Typewriter in Hong Kong, and that had thousands of signs and letters. Not only that but you needed a ladder to reach it! (Well, you wouldn't want to type a wong word, would you?)

Look out for LOOK-IN for Stewpot ideas on things to see, eat, read, study and listen to—plus places to go, and presents to buy brothers and sisters who are being nice to you and letting you play in goal or help with the Airfix. Of course, if you have anything to tell me, like New Jokes, please write in and if your letter is particularly interesting or funny I will include it in the column and send you a present. Write to: Stewpot's Choice. LOOK-IN, 247 Tottenham Court Rd., London W1P 0AU.



YOU KNOW WHY YOU'LL NEVER BE A GOOD SWIMMER, MATE? ALL YOUR OLD MAN'S MONEY WEIGHS YOU DOWN!

WHY, YOU INSOLENT LITTLE...



BUT BEFORE THE BLOW CAN LAND...

TAKE A SWIM UNDERWATER—IT'LL COOL YOU DOWN!

UUMPH!



TICH SWIMS OFF, BUT...

ATTENDANT! ATTENDANT!

ALL RIGHT, MISTER HALLIWELL—I SAW WHAT HAPPENED! THERE'S ALWAYS TROUBLE WHEN THAT YOUNG THUG'S AROUND!



COME ON, THOMAS—OUT YOU GET! I'M HAVING NONE OF YOUR HOOLIGANISM IN HERE!

HUH! BET YOU WOULDN'T SAY THAT TO HAUGHTY OLD HALLIWELL—AND HE'S JUST AS MUCH TO BLAME!



YOU COME IN HERE AGAIN, SON, AND I'LL HAVE THE LAW ON YOU! I DON'T CARE IF YOU ARE A GOOD SWIMMER!

OKAY, YOU'VE MADE YOUR POINT!



AS TICH LEAVES THE POOL...

REALLY, FATHER! HOW CAN I BE EXPECTED TO WIN THE CROSS-CHANNEL RACE IF MY TRAINING IS INTERRUPTED LIKE THAT?

EH?



A CROSS-CHANNEL RACE! JUST THE THING! IF I WON THAT, I'D GET MY NAME IN THE PAPERS! AN' I MIGHT EVEN GET PICKED TO SWIM FOR ENGLAND!



MARVELLOUS! IT STARTS FROM HERE ON SATURDAY! I'LL GO DOWN AND ENTER RIGHT AWAY! I'LL SHOW 'EM!

GRAND CROSS-CHANNEL RACE



BUT TICH'S HOPES ARE SWIFTLY SHATTERED...

WILL YOU PAY THE £25 ENTRY FEE IN CASH, OR BY CHEQUE, MISTER THOMAS?

TWENTY-FIVE QUID? YOU MUST BE JOKIN'! THAT MEANS I'M OUT OF THE RACE BEFORE I START...

Next week: Tich makes his own plans to join the race!



What was that bang? (No, it's outside the window!) Of course, it's Guy Fawkes week, when lots of people go running around being as dangerous as possible with bangers and rockets. The hospitals are always jammed with casualties who haven't read the instructions

Here I am—done in oils! How do you like this picture of me specially painted for LOOK-IN by Arnaldo Putzu? Not bad, eh?

properly or who have stayed too close, or just tried to be clever.

My dad always used to light the fireworks. Then we'd all run a mile and go 'AAH!' at the colours. But my brother wouldn't watch and kept his fingers in his ears because he was afraid of bangs. Cats and dogs are too, so we used to send all our pets to our granny's—that's about the kindest thing to do with animals on Guy Fawkes night—KEEP THEM AWAY FROM FIREWORKS.

I always liked the story of the little boy who could never remember to ask for the right fireworks. He ran into the shop, barged to the front of the queue and said: "I want 3 rockets, 4 bangers, half a dozen sparklers and 2 Roman Catholics, please." And, folks, that's a true story, because I was that little boy! Cor! My typing hands aren't half aching. Must stop now before they fall off.

**BYE-BYE!**

A shaggy dog story starts this week...

# ON THE BUSES



FOR ONCE, STAN BUTLER'S BUS IS ON TIME!

SORRY, LADIES! ONLY ROOM FOR ONE MORE! HURRY ALONG, PLEASE!

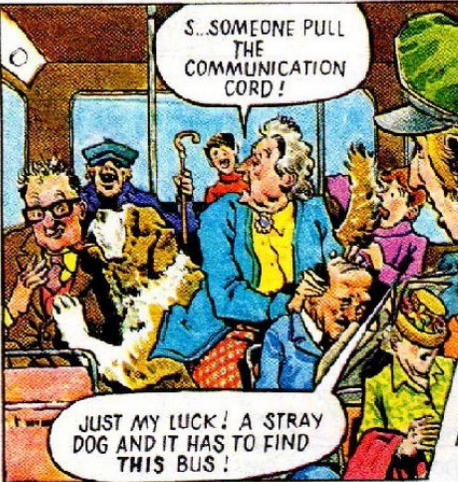


AS THE BUS PULLS AWAY...

WUFF!

HEEELP! I'VE CRUSHED ME CUCUMBER!

COR! LUMME! IT'S A BLOOMIN' BIG ST. BERNARD! 'ERE, COME BACK!



S...SOMEONE PULL THE COMMUNICATION CORD!

STAN IS SOON ALERTED...

IT'S NO GOOD, MATE! HE SEEMS STUCK ON A FREE RIDE! WE'LL JUST HAVE TO SHIFT 'IM BEFORE WE'RE TOWED AWAY!

MUCH LATER, AT THE DEPOT...

WHERE THE BLAZES IS BUTLER? I'D BETTER CYCLE BACK ALONG HIS ROUTE. HE'LL BE FOR IT IF HE'S SKIVING AGAIN!

JUST MY LUCK! A STRAY DOG AND IT HAS TO FIND THIS BUS!



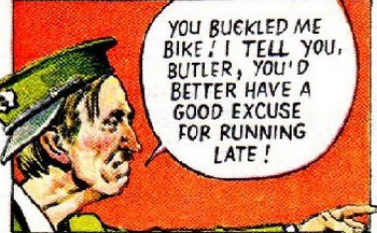
NEXT MOMENT...

WATCH IT, BLAKEY! THIS IS A BUS DEPOT, NOT A BICYCLE SHED!

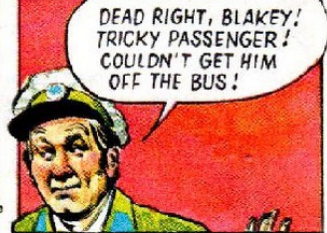
WAAAH!



'ERE, BLAKEY! DEFACING PUBLIC PROPERTY'S AN OFFENCE!



YOU BUCKLED ME BIKE! I TELL YOU, BUTLER, YOU'D BETTER HAVE A GOOD EXCUSE FOR RUNNING LATE!



DEAD RIGHT, BLAKEY! TRICKY PASSENGER! COULDN'T GET HIM OFF THE BUS!



TYPICAL, THAT'S WHAT I CALL IT! IF ONLY I COULD HAVE DEALT WITH HIM!

WELL, SEEN' AS YOU PUT IT LIKE THAT?



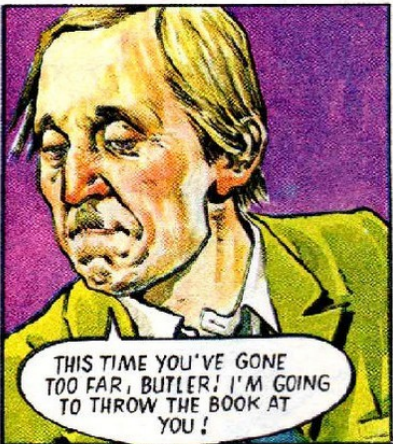
YOU CAN!

GRRRUFF! SLURP!



I WARNED YOU, BLAKEY! MUST BE A STRAY FROM THE LOCAL DOGS' HOME!

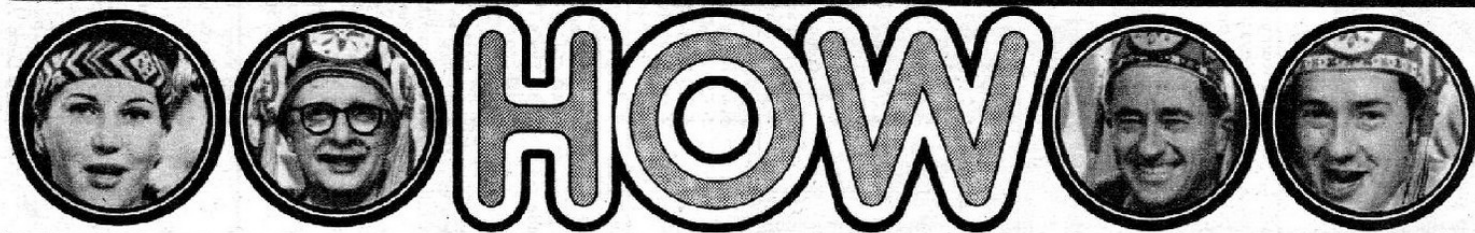
I SUPPOSE YOU THINK THAT'S FUNNY, BUTLER! GET HIM OFF ME—AND FAST!



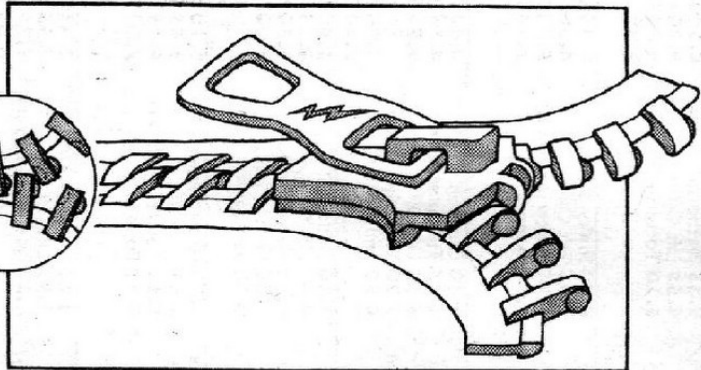
THIS TIME YOU'VE GONE TOO FAR, BUTLER! I'M GOING TO THROW THE BOOK AT YOU!



Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage, are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn book titles to the value of £1. Send your entry to: How! LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



**HOW** does a zip work?  
Janet Lint, Ellesmere Port, Wirral.



Zips or zippers have two edges of teeth and hollows which fit tightly into each other. More correctly, they are called slide fasteners. A slide draws both edges together and locks the teeth into the hollows. Until the slide is drawn back again the edges remain firmly fastened. The first slide fastener was invented by an American, Whitcombe Judson in 1892.

**HOW** are watermarks printed on sheets of paper?

Martin Bolch, Hull, Yorkshire.

These rather faint designs, words or letters on sheets of paper are made during its manufacture. Paper is pulp at first, and this dries in thin layers. The watermark, which is a type of raised wire forming the design, is pressed on to the pulp. Once this dries out, the spot where the design was pressed on can be easily seen if you hold the paper to the light.

**HOW** did the tradition of wearing the wedding ring on the third finger of the left hand start?

T. O'Donnell, Cheshire.

Actually, it is worn in some countries on the right hand, as it once was in England. No one is quite sure why the third finger was chosen. There was certainly an old belief that there was an artery running straight from the third finger to the heart. A reason for choosing the left hand—though not a likely one—was that generally a person uses this hand less than his right.

**HOW** were radios invented, and who invented them?  
Maria Palmieri, Cardiff.

Like many inventions, Maria, radio had more than one inventor. In 1864, a British scientist named James Maxwell suggested that electrical impulses travel at the speed of light through space, and this was later proved correct. Later, in 1892, Edouard Branly of France invented a device that was able to pick up radio waves and make them ring an electric bell. Then the real father of radio, the Italian, Guglielmo Marconi, came on the scene.

Marconi was able to send radio signals over a mile on a simple set he rigged up near his Italian home. However, he received no encouragement from the Italian government, so he came to Britain, where the Post Office helped him. His great triumph came on 12th December, 1901. After setting up radio

stations in Cornwall and Newfoundland, he received a message of three dots—letter 'S' in the Morse Code—across the Atlantic. With his 'wireless telegraphy' he had proved that though wireless waves travel direct, the curve of the earth does not stop them because there are layers in the atmosphere which bounce them back to earth.

The next step was to find a way of sending out waves of different frequencies so as to transmit different sounds, not just dots and dashes. The key inventors here were Sir John Fleming who in 1904 made a vacuum tube that could pick up radio signals, and an American, Lee de Forest, who developed the tube further in 1907. Later, wireless sets could transmit any sound without difficulty.



## Look out for next week's Look-in

★ Clive Alan talks to Bobby Bennett - Mister Junior Showtime, himself - in an exclusive full-colour feature!

★ Also next week Magpie looks at the pilots and aircraft of the R.A.F. - both past and present! ★ There's another great LOOK-IN pin-up, too!




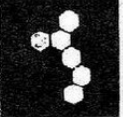






It's all in next week's Look-in order your copy now!



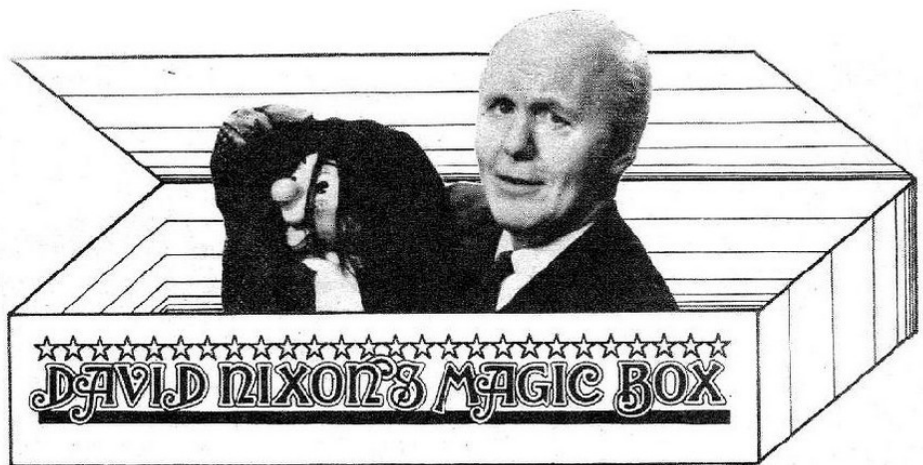
[All details correct at time of going to press.]

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

# Lookin on your ITV programmes this week: Nov 6-Nov 12

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<b>ANGLIA</b> 	12.50 World of Sport 5.00 Rovers 6.00 The Flintstones 6.30 Please Sir 7.00 Saturday Film	2.45 Film 3.55 Match of the Week 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 Romper Room 4.55 Flipper 5.15 Freewheelers 6.40 Opportunity Knocks	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 The Tuesday Western	4.30 The Romper Room 4.55 Lift Off 5.15 Tottering Towers 7.30 The Thursday Film	4.40 Rupert Bear 4.55 Bush Boy 5.15 Magpie 7.00 Dick Van Dyke 7.30 The Persuaders	4.30 Romper Room 4.50 Voyage To The Bottom Of The Sea 7.30 The Persuaders 8.30 Fenn St. Gang
<b>MIDLANDS</b> 	12.15 Joe 90 12.50 World of Sport 5.00 It Takes a Thief 6.00 Dick Van Dyke 6.30 Please Sir 7.00 Saturday Western	2.15 Star Soccer 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Origami 4.55 Lost In Space 6.40 Opportunity Knocks	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.10 Ghost, Mrs. Muir 4.40 Enchanted House 4.55 Skippy 5.15 Tottering Towers 7.00 Sky's the Limit	4.40 Rupert Bear 4.55 Lift Off 5.15 Magpie 7.00 Thursday Movie	4.40 Pinky & Perky 4.55 Bush Boy 5.15 Freewheelers 7.00 Fenn St. Gang 7.30 The Persuaders
<b>BORDER</b> 	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.35 Feature Film	1.55 Football 2.55 Sunday Matinee 4.44 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Origami 4.55 Pippi 5.20 Longstocking 6.45 Opportunity Knocks	4.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	4.40 Enchanted House 4.55 Lift Off 8.00 Tottering Towers 8.00 Jason King	4.40 Rupert Bear 4.55 Adventures In Rainbow Country 5.20 Magpie 7.40 Movie of the Week	4.40 Pinky & Perky 4.55 Sky Hawks 5.20 Skippy 7.30 The Persuaders 8.30 Fenn St. Gang
<b>CHANNEL</b> 	12.50 World of Sport 5.00 U.F.O. 6.00 Dick Van Dyke 6.30 Please Sir 7.00 Saturday Film	2.00 Big Match 3.00 Feature Film 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.05 Anita In Jumbleland 4.50 Bush Boy 5.15 Freewheelers 6.45 Opportunity Knocks	4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King	4.05 Origami 4.22 Nanny and the Professor 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.05 Pinky & Perky 4.25 The Smith Family 4.55 Land Of The Giants 7.30 The Persuaders 8.30 Fenn St. Gang
<b>GRAMPIAN</b> 	12.00 Grasshopper Island 12.50 World of Sport 5.00 Time Panel 6.00 Batman 6.30 Tommy Cooper 6.30 Please Sir	1.55 Football 2.55 Sunday Matinee 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	3.33 Cartoon Time 3.40 Rupert Bear 4.55 Land of the Giants 6.35 Cartoon Time 6.45 Opportunity Knocks	3.33 Cartoon Time 3.43 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.00 Tuesday Western	3.30 Origami 3.45 Mathman 4.55 Lift Off 5.20 Tottering Towers 7.00 Thursday Film	3.33 Cartoon Time 4.50 Bush Boy 5.20 Magpie 6.05 Dick Van Dyke 7.00 Thursday Film	3.33 Cartoon Time 3.40 Pinky & Perky 4.55 Woodbina 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders
<b>GRANADA</b> 	12.20 R'cket R'bin Hood 12.50 World of Sport 5.00 Time Panel 6.10 U.F.O. 7.05 Please Sir 7.40 Saturday Thriller	1.55 Football 2.50 Road Runner 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.40 Anita In Jumbleland 4.50 Supercar 5.15 Freewheelers 6.40 Opportunity Knocks	3.45 All About Riding 4.40 Origami 4.55 Junior Showtime 5.15 Magpie 6.25 Hogan's Heroes	4.40 Pinky & Perky 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King	4.35 Lancelot Link 4.50 Captain Scarlet 5.50 Magpie 7.25 Dick Van Dyke 8.00 The Persuaders	4.45 Pippi Longstocking 5.15 Rupert Bear 5.30 Grasshopper Is. 6.35 Sky's The Limit 7.30 Fenn St. Gang
<b>WALES/WEST</b> 	12.15 Bush Boy 12.50 World of Sport 5.00 Randall and Hopkirk 6.00 Please Sir 6.30 Saturday Cinema	2.15 Big Match 3.15 Sunday Matinee 4.45 Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	4.15 Tinkertainment 4.30 Robin Hood 5.00 Sky Hawks 5.20 Freewheelers 6.45 Opportunity Knocks	4.15 Tinkertainment 4.55 Junior Showtime 5.20 Magpie 6.35 Tuesday Western	3.40 Cartoon 4.15 Tinkertainment 4.55 Lift Off 5.20 Tottering Towers 6.30 Smith Family	3.45 Arthur 4.15 Tinkertainment 4.55 The Adventures of Young Gulliver 5.20 Magpie 7.10 Mid-Week Movie	4.55 Voyage To The Bottom Of The Sea 6.35 Bonanza 7.30 The Persuaders 8.30 Fenn St. Gang
<b>LONDON</b> 	11.00 Sesame St. 12.15 Stingray 12.50 World of Sport 5.00 U.F.O. 6.00 Tommy Cooper 6.30 Please Sir	1.00 Cartoon Time 1.15 Captain Scarlet 2.15 The Big Match 3.15 Sunday Film 5.35 Flaxton Boys 7.25 On the Buses	3.40 Anita In Jumbleland 4.55 Junior Showtime 5.20 Magpie 7.25 Tuesday Film	3.40 Paulus 4.55 Lift Off 5.20 Tottering Towers 7.00 Smith Family 8.00 The Saint	3.40 Origami 4.55 Flipper 5.20 Magpie 7.00 Thursday Film	3.40 Pinky & Perky 4.55 Skippy 5.20 Freewheelers 7.30 The Persuaders 8.30 Fenn St. Gang	
<b>SCOTTISH</b> 	12.50 World of Sport 5.25 Fireball XL5 6.00 Tommy Cooper 6.30 Please Sir 7.00 Action Movie 8.30 The Baron	2.55 Feature Film 4.40 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	3.30 Origami 3.45 Castle Haven 4.55 Charlie Brown 5.15 Freewheelers 6.20 Flintstones	3.30 Grasshopper Is. 4.55 Lift Off 5.15 Tottering Towers 6.20 Popeye	3.30 Kiri 5.20 Cartoon 6.20 The Smith Family 7.30 The Persuaders 8.30 Fenn St. Gang	3.30 Kiri 5.20 Cartoon 6.20 The Smith Family 7.30 The Persuaders 8.30 Fenn St. Gang	3.30 Kiri 5.20 Cartoon 6.20 The Smith Family 7.30 The Persuaders 8.30 Fenn St. Gang
<b>SOUTHERN</b> 	12.50 World of Sport 5.05 Randall & Hopkirk 6.30 Please Sir 7.00 The Comedians 7.30 Saturday Film	2.00 Big Match 4.40 Golden Shot 5.35 Flaxton Boys 7.25 On The Buses	4.30 Best of Lucy 4.55 Voyage To The Bottom Of The Sea 6.45 Opportunity Knocks	4.23 Ugly Duckling 4.55 Lift Off 5.20 Tottering Towers 7.05 Tuesday Film	4.23 Heckle & Jeckle 4.55 Joe 90 5.20 Magpie 6.45 Fenn St. Gang	4.23 Heckle & Jeckle 4.55 Joe 90 5.20 Magpie 6.45 Fenn St. Gang	4.55 Secret Service 5.20 Freewheelers 7.00 Sky's The Limit 7.30 The Persuaders 8.30 Dick Van Dyke

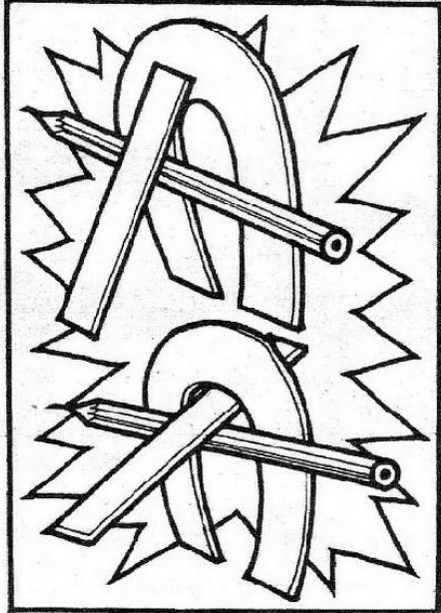
TYNE TEES	ULSTER	WESTWARD	YORKSHIRE
12.00 Cartoon Carnival 12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.30 Action 90	12.15 Skippy 12.50 World of Sport 5.00 Best of Lucy 6.00 Please Sir 6.30 Saturday Picture 8.00 The Persuaders	12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.30 The Saturday Film 9.00 Dick Van Dyke	12.00 Grasshopper Is. 12.15 The Bugaloos 12.50 World of Sport 5.00 U.F.O. 6.00 Please Sir 6.30 Action 90
2.20 Shoot 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	2.15 Big Match 3.15 Sunday Matinee 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	2.00 The Big Match 3.00 Feature Film 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses	2.20 Soccer 3.15 Sunday Cinema 4.45 The Golden Shot 5.35 Flaxton Boys 7.25 On the Buses
4.40 Anita In Jumbleland 4.55 Skippy 5.20 Freewheelers 6.45 Opportunity Knocks	4.30 Romper Room 4.55 Seaspray 5.20 Freewheelers 6.45 Opportunity Knocks	3.55 Gus Honeybun 4.05 Anita In Jumbleland 4.50 Bush Boy 5.15 Freewheelers	4.40 Anita In Jumbleland 4.55 Skippy 5.20 Freewheelers 6.15 Branded 6.45 Oppert. Knocks
4.40 Yak 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 7.00 Tuesday Western	4.30 Romper Room 4.55 Junior Showtime 5.20 Magpie 7.00 Gunsmoke	3.55 Gus Honeybun 4.05 Grasshopper Island 4.55 Junior Showtime 5.15 Magpie 7.00 Star Movie	4.40 Sean The Leprechaun 4.55 Junior Showtime 5.20 Magpie 6.30 Dick Van Dyke 7.00 Tuesday Western
4.40 The Enchanted House 4.55 Lift Off 5.20 Tottering Towers 8.00 Department 5	4.30 Romper Room 4.55 Lift Off 5.20 Tottering Towers 7.30 Film	3.55 Gus Honeybun 4.05 Lancelot Link 4.55 Lift Off 5.15 Tottering Towers 8.00 Jason King	4.40 Rupert 4.55 Lift Off 5.20 Tottering Towers
4.40 Origami 4.55 Captain Scarlet 5.20 Magpie 7.00 Popeye 7.05 Thursday Film	4.30 Romper Room 4.55 Bush Boy 5.20 Magpie 7.30 Film	4.05 Origami 4.20 Nanny and the Professor 4.50 Joe 90 5.15 Magpie 7.00 Thursday Film	4.40 Origami 4.55 Bush Boy 5.20 Magpie 6.30 The Smith Family 7.00 Thursday Film
4.10 Pinky & Perky 4.25 Land Of The Giants 5.20 Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang	4.30 Romper Room 4.55 Lost In Space 7.00 Sky's The Limit 7.30 Theatre of Stars 8.20 Cartoon Time 8.30 Fenn St. Gang	4.05 Pinky & Perky 4.22 The Smith Family 4.55 Land Of The Giants 7.30 The Persuaders 8.30 Fenn St. Gang	4.25 Voyage To The Bottom Of The Sea 5.20 Flintstones 7.30 The Persuaders 8.30 Fenn St. Gang



## DAVID NIXON'S MAGIC BOX

### Horse-Shoe Puzzle

Cut a horseshoe shape about four inches long out of cardboard, and a separate strip just a little shorter. Rest one against the other on the table, as shown in the picture. Then you must pick up both pieces of the puzzle at the same time—using only the end of the pencil. How? Just put the pencil under the two pieces, as shown, and move it gently against the horseshoe so that the strip or strut falls on to the pencil, and under the top of the horseshoe. Now lift gently, and both pieces will rise.

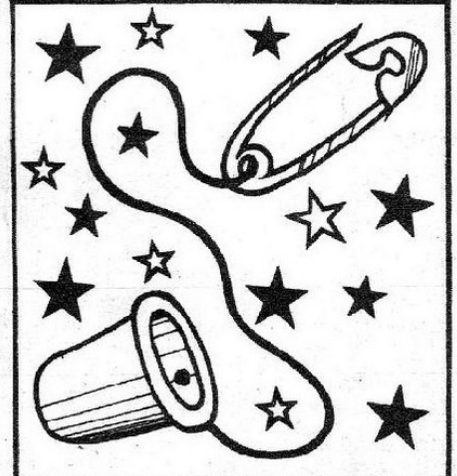


### Vanishing Thimble

For this trick, you will need a plastic thimble with a small hole drilled near the rim, a length of elastic just a few inches shorter than your arm, and a safety-pin.

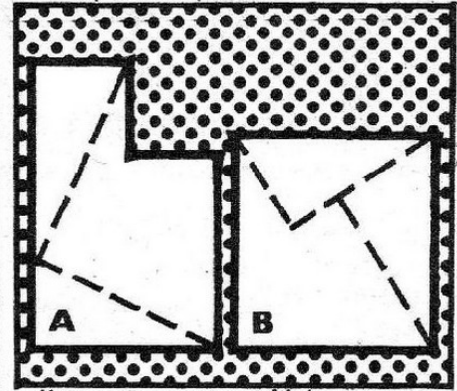
Assemble them as shown in the illustration. Then fasten the safety-pin inside the sleeve of your jacket—right at the top near the shoulder—and put on the jacket. Next, you must pull the thimble down your sleeve, and pop it on your middle finger. Right—you are all ready to make the thimble disappear. Show the thimble to your audience—being careful to keep the elastic towards the palm of your hand and out of

sight. Then wave your hand in the air, and quickly close your fist for a moment. The thimble will fly off your finger and up your sleeve. Your audience will wonder how you did it!



### TEASER TIME

Here's the solution to last week's problem. Figure A is cut into three pieces, along the dotted lines. Figure B shows the three pieces re-assembled to form a perfect square.



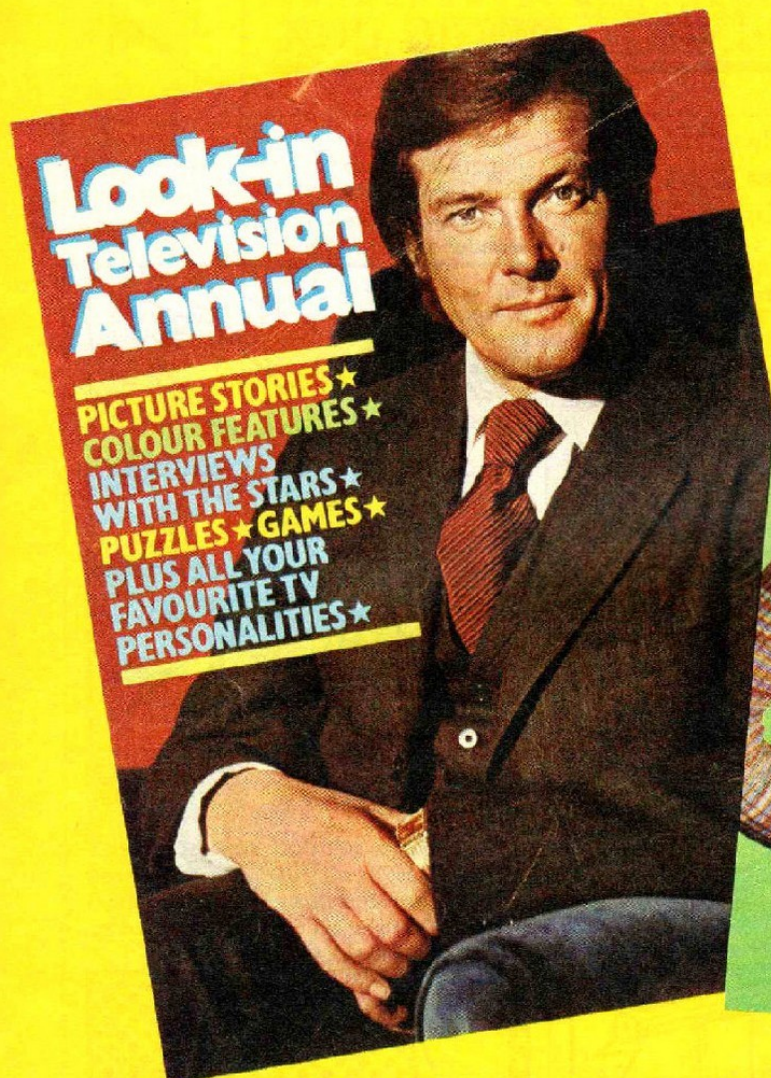
Your new teaser could be a message in code—or a foreign language—but it isn't. Anyway, your job is to try to decipher exactly what it says.

YYUR  
YYUB  
ICUR  
YY4ME

By arrangement with David Nixon. Based on the Thames TV programme. Illustrations by David Jegeris

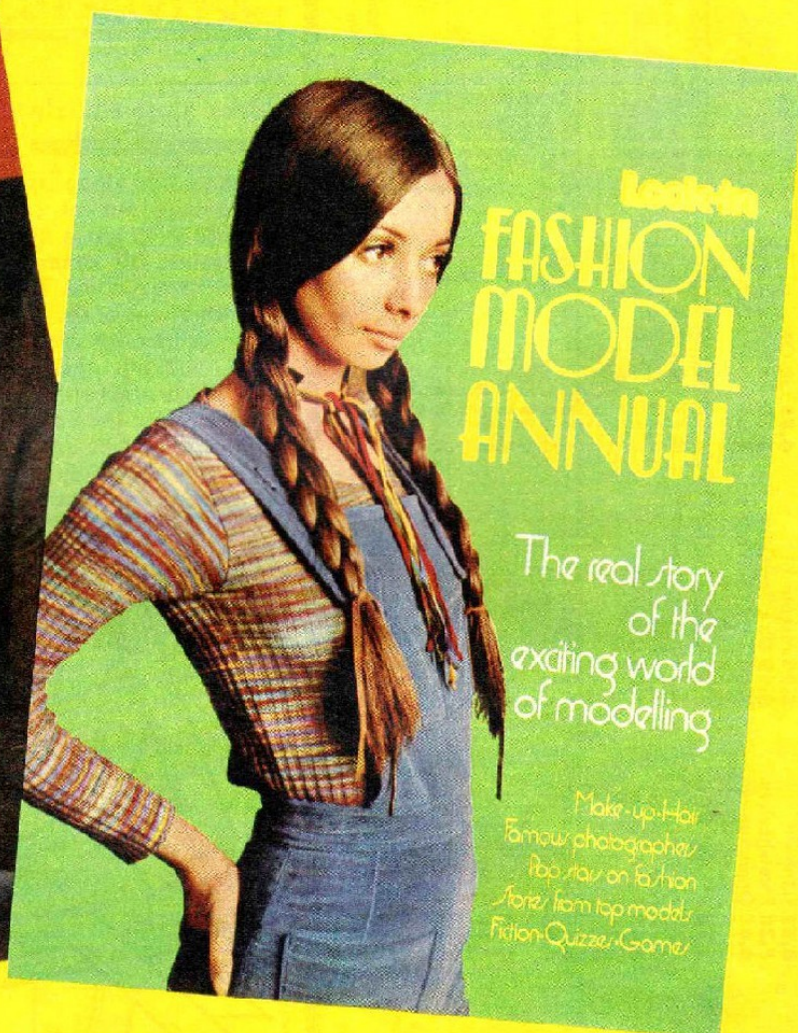
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