

# Look-in

Junior TVTimes No 7 20 Feb 1971 Every Friday 5p(1s.)

## Anita and Albert

colour feature



**Timeslip—  
Against the Robots**



# Look-in

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**The editor writes:** In an earlier issue I explained the problem of having to get LOOK-IN ready for press some time before you can actually buy it at your newsagents.

That problem became very apparent in issue 3 when I gave you the opportunity to get the super Catweazle poster. Of course, issue 3 was printed before the postmen went on strike, so because you were not able to send in your applications for this special offer I am featuring it again in this issue . . . in the hope that the postal service is back to normal by the time this issue reaches you.

As you will see, the closing date for this offer has now been extended to March 27.



**ALL YOU HAVE TO DO** to get one of these fabulous full-colour posters of CATWEAZLE is to fill in the coupon below, enclosing a 30p (six shillings) postal order.

Produced on heavy cartridge paper, the CATWEAZLE poster is 30 inches deep by 20 inches wide and is printed in four colours.

At a later date, these posters will be on sale to the general public, but by special arrangement with LONDON WEEKEND INTERNATIONAL, LOOK-IN is able to offer the posters to its readers ahead of official publication.

To:—POSTERS, London Weekend International Ltd., 25/28 Old Burlington Street, London, W1X 1LB.

Please forward me ..... Catweazle posters. I enclose a cheque/postal order to the value of £ .....

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# Crowther in trouble



LATER, AT THE TV STUDIOS...





The Doherty family who live near the Llangollen canal in North Wales have renovated an old narrow boat and managed to sell it to a man in London. Before they can complete the deal, the boat has to be delivered to London in less than a fortnight's time. Jim Doherty and his son Dick are lowering the engine into place when the chains slip and Jim's leg is broken. Dick decides that he will take his thirteen-year-old sister, Liz, on the journey leaving ten-year-old Mike behind with Auntie Gladys.

# THE FLOWER OF GLOSTER

## PART 2: LOCKS AND THINGS

### Whitehouses Tunnel

**S**LOWLY the *Flower of Gloster* slid across the Pontcysyllte aqueduct and rounded the bend into the darkening woods at the southern end.

"Where are we going to stop for the night?" Liz asked, with a slight shiver.

"Oh, I don't know," Dick answered. "Let's see. What time is it? Half past nine. Well, we won't get much farther today. It'll be dark in less than an hour. Let's get through the Whitehouses Tunnel and then we'll think about it."

"Tunnel?" Liz asked timidly. "Are we going through a tunnel now?"

"Yeah. Frightened? This one's only a couple of hundred yards. Some of them are a couple of miles long."

Liz said nothing, but stared ahead, wide-eyed from tiredness, and only saved from being really scared by Dick's presence near her at the long tiller.

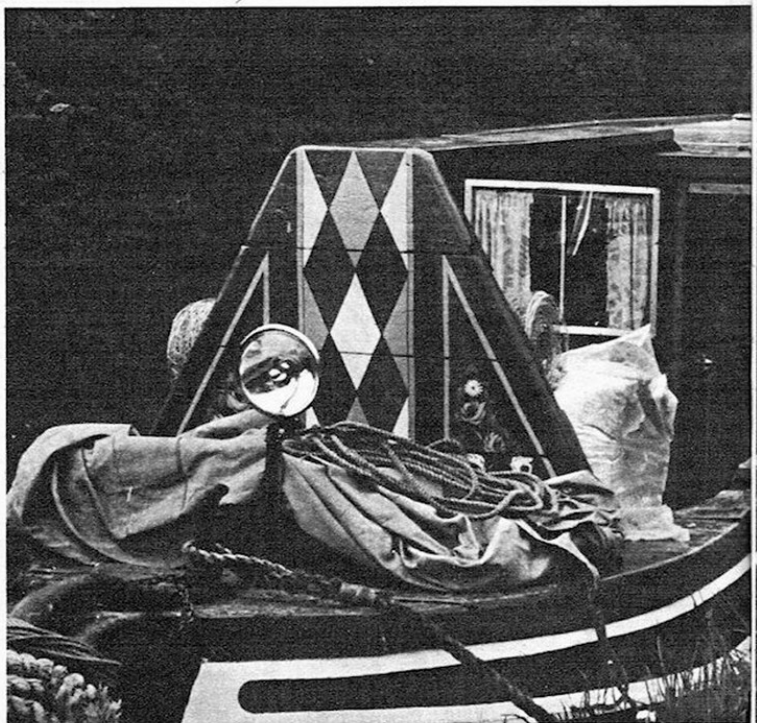
As they approached the tunnel entrance, Dick pressed the hooter and the melancholy noise echoed back from the tunnel mouth. Liz huddled closer to Dick as the headlamp lit up the long, gloomy cave.

Strange things hung down from the roof, queer markings on the wall reminded her of the mysterious cave drawings she'd learnt about in history, and the noise of the engine seemed ten times louder and disturbingly menacing. But two minutes later the headlamp beam spread wider, the engine sound dropped to normal and she realised that there were stars overhead.

"Okay, kid," Dick said. "You can turn in now. I'll be tying her up any minute. Chuck some blankets on my bunk, will you. And get off to sleep fast."

### The Impossible

**A**T five o'clock next morning Dick wakened, stretched and lay looking at the cabin roof for a minute or two before getting up. "He wants it by the fourteenth," he thought. "Today's the first. No, it's not, it's the second. And we've got to go all the way up to Northwich for that new stove and get the engine checked



over. I wonder how Dad is this morning? I'll give the hospital a ring some time today."

He went through to the bathroom, giving Liz a shake on the way, and stood under the shower for a moment or two, spluttering at its coldness. Grabbing a towel, he rubbed himself dry vigorously, pulled on a pair of jeans and plimsolls, and went back towards the stern. Liz was just stirring.

"Come on," he said as he passed her again. "We've got to get going."

The engine came to life at the first press of the button.

"Let's see. Llangollen Canal: forty miles and twenty-one locks to go. That's sixty-one lock miles. Gosh! That's about as much as a professional boatie would do in a day."

"Liz," he roared. "Are you up yet?" There was a muffled answer from inside the cabin.

"You'd better be," he shouted. "We are now about to do the impossible."

As the *Flower of Gloster* chuffed along at a steady four miles an hour, Dick looked around him. Already the hills surrounding Llangollen were being left behind, and the country was becoming more rolling. As the boat moved into a cutting, Dick looked down at the map. "Let's see, just over a mile to the Chirk Tunnel. Should be there in about a quarter of an hour. Hey, hurry up with that tea, will you, Liz," he shouted again. "We're going through another tunnel soon."

"Coming," Liz answered, and a moment later appeared with a large steaming mug.

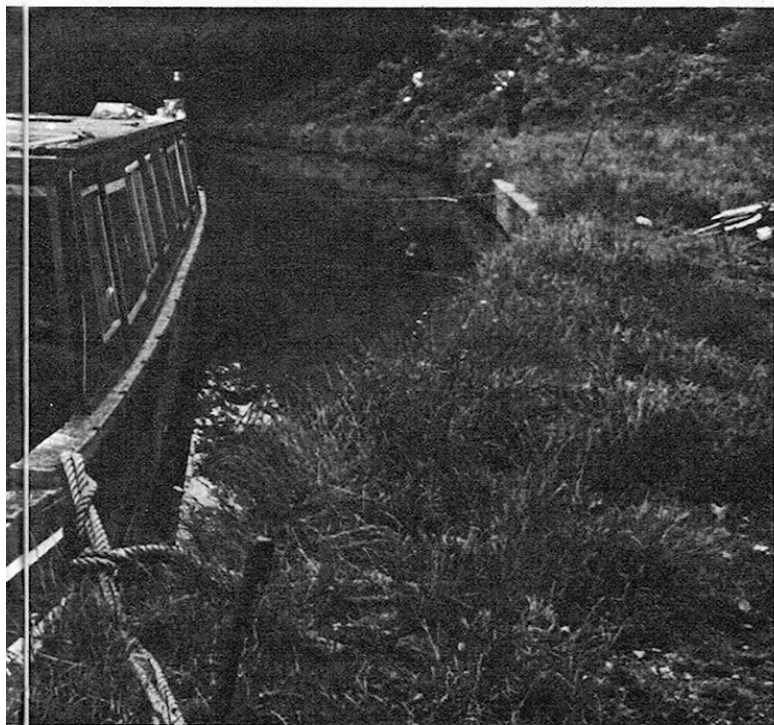
"Thanks," Dick said, leaning gently against the tiller arm. "What's for breakfast?"

"Scrambled eggs," she replied. "Are you going to teach me about locks and things?"

"I will," Dick answered, "don't worry. But the first locks are about five miles away, so you've plenty of time to

*The Flower of Gloster is based on the Granada Television series and adapted from the book by Bill Grundy, published by Rupert Hart-Davis, price £1.50p.*





make the breakfast."

Liz disappeared into the galley and Dick went back to studying the map as the *Flower* slid smoothly towards the Chirk Tunnel.

The tunnel is over a quarter of a mile long, so it took them five minutes to get through it. By the time they came out into the welcoming sunshine again, Dick could smell his breakfast.

"Just in time," he said as Liz appeared with a plate and a fork. "We'll stop for a while and eat our food in peace. There's another aqueduct up ahead, the Chirk."

### "I Hate Auntie Gladys"

DICK ate the eggs and looked round. There, cycling along the towpath, was brother Mike.

"'lo," he said, as he caught up with them.

"What d'you think you're doing here?" Dick demanded. "Just thought I'd come to see you off," Mick answered. "Lucky things."

"You saw us off back at Trevor," Dick said suspiciously, "and it's time you were back there. Auntie Gladys'll be missing you."

"I hate Auntie Gladys," Mike muttered.

"Okay, Mikey," Dick said as they went to the galley to give Mike a cup of tea. "Drink up and then back you go. We've got to get this boat to London and we've no time to waste with you."

Mike jumped off the boat and leant on his bike to watch them go round the right-angled bend towards the woods beyond Chirk. Then he turned his bike round and pedalled slowly back towards home and Auntie Gladys.

An hour later, with a church clock across the meadows showing half-past six, Dick put the engine into neutral, leaving the *Flower* to coast forward towards the lock gate that lay ahead. A few yards short of it he put the engine into reverse. With a great churning of water the boat stopped. Just before she started to move backwards, Dick slipped her into neutral again, and throttled the engine right back to tick over. "That's the way you stop her," he said. "Remember boats haven't any brakes. Now we'll just make her fast, and go and have a look at the lock."

The lock was full. "Good," Dick said, "now we can open these gates easily enough because the water pressure is the same on both sides. Put your back against the balance beam, brace your feet against those ridges in the stone block there, and just push."

Liz did as she was told and slowly the great gate swung open.

"There you are," said Dick. "Easy. Now do the other one."

"How do I get across?"

"You step across from this plank to that one on the other gate."

"I can't. It's too wide."

"Course you can, Liz. It's only about four feet."

Liz hesitated, took a deep breath, screwed up her face in concentration and stepped across the gap between the two lock gates. Dick cheered and Liz smiled in relief.

Dick eased the boat slowly into the lock.

"Now we've got to sail her out of the gates at the other end," Dick said, "but we can't do that yet, because you can't open them against the weight of water in the lock here. So you've got to let that out first."

"How?" Liz asked.

"See this?" he said, holding up a metal bar bent at right angles. "This is the

*Continued on page 16*





# FREEWHEELERS

THE FREEWHEELERS HAVE TRACED THE ESCAPE ROUTE BY WHICH FOREIGN AGENTS ARE ESCAPING FROM BRITAIN. MAJOR GRAHAM, MIKE AND MAX PENETRATE THE SHAFTS OF AN OLD CORNISH TIN-MINE AND FIND THEMSELVES IN A CAVERN BENEATH THE SEA. NEXT SECOND, THE FOREIGN SPIES TRAP THEM...



GREGOR—  
THEY MUST BE  
TAKEN CARE OF!  
OPEN FIRE!

AS GREGOR PREPARES TO FIRE, THE RADIO TRANSMITTER CHATTERS MERRILY...



RED FISH TO MOLE  
LEADER—STAND BY TO  
RECEIVE IN FIFTEEN  
MINUTES!

THE  
SUBMARINE  
IS EARLY—  
WE HAVE NOT  
MUCH TIME!

YOU WILL HAVE  
TO WAIT FOR DEATH,  
MY DEAR MAJOR—  
WE HAVE MORE  
IMPORTANT THINGS  
TO DO!



MEANWHILE,  
SUE, LEFT BEHIND  
BY THE BOYS, HAS  
FOLLOWED THEM  
INTO THE MINE—  
SHAFT...



I WONDER  
WHERE THAT  
DOOR LEADS!

NEXT MOMENT...



MAJOR...!

WHAT?  
WHO IS  
THIS?

THE ATTENTION OF THE  
SPIES IS MOMENTARILY  
DIVERTED...



NOW,  
MAJOR!



JOHN STRATHMORE, CONVICTED AS A TRAITOR, UNCOVERED THE SECRET TRAIL FOR THE FREEWHEELERS. THE BOYS NEED NO SECOND CHANCE...



GET OUT OF THE WAY, SUE - THIS COULD GET ROUGH!

MIKE, LOOK OUT - BEHIND YOU!

MIKE SEES THE DANGER - JUST IN TIME...



AAGH!



UGH!

AT LAST THE FIGHT IS OVER...



NOW WHAT, MAJOR?

THAT SUBMARINE HAS TO BE STOPPED. IT MUST BE IN TERRITORIAL WATERS.

MAJOR GRAHAM USES THE RADIO. THEN...



THE NAVY WILL TAKE CARE OF RED FISH!



LET'S GO - WE'LL HAVE TO LEAVE THESE BEAUTIES TO THE POLICE. OUR PART OF THE JOB IS OVER.

WITH JOHN STRATHMORE, THE FREEWHEELERS MOVE BACK TO THE OPEN AIR...



WHAT ABOUT MISTER STRATHMORE, MAJOR?

WELL, TECHNICALLY, HE'S AN ESCAPED PRISONER. HE'LL HAVE TO GO BACK TO JAIL.

I REALISE THAT, MAJOR. I COMMITTED A CRIME AGAINST MY COUNTRY. I MUST COMPLETE MY SENTENCE!



MAYBE, JOHN - BUT AS FAR AS I'M CONCERNED, YOU'VE PROVED THAT YOU'RE NO LONGER A TRAITOR!



AFTER WHAT YOU'VE DONE TO HELP US, I WOULDN'T BE AT ALL SURPRISED IF YOU DON'T GET A PARDON!

THEY CONTACT THE LOCAL POLICE AND PREPARE TO LEAVE...



CHEERIO, MISTER STRATHMORE. DON'T WORRY - YOU'LL SOON BE FREE.

SO LONG, JOHN - AND THANKS FOR EVERYTHING!

THE MINE-SHAFTS WILL BE SEALED UP. WE CAN'T TAKE THE RISK OF SOME OTHER CRIMINAL FACTION USING THEM.



SO NOW ALL WE HAVE TO DO IS GET BACK TO LONDON AND START WORK - PAINTING OUR BOAT!



# ANITA IN LOOK-IN LAND



**A**NITA HARRIS is a lucky girl. She has three cars (including a unique 'Nittybug'), ten different-coloured cuddly teddy-bears, a lollopy Afghan-hound, and all that wonderful junk to mess about with during her own television programme *Anita In Jumbleland*. As if that were not enough, she also disappears into thin air most weeks in the Thames production David Nixon's *Magic Box*!



So there's rarely a dull minute in the life of pretty pop-singer Anita, who was born in a Somerset hamlet with the fascinating name: 'Midsomer Norton'.

Certainly the most exciting of her cars is the beach-buggy you can see regularly in *Anita In Jumbleland*. It has a specially souped-up engine and can travel at 110 m.p.h.

And, strictly for the television cameras, Anita's 'Nittybug' can fly, change colour and *shrink* in size! Its real colour is luminous green but the seat covers are white—to match her hound-dog, Albert.

'Nitty', as she's known to her friends, also has a Sunbeam Stiletto and a Jag. But she prefers the buggy to buzz around her seven-acre estate down at East Horsley, in Surrey.

"Albert likes to have a bit of a blow," she added. In fact, he leads anything *but* a dog's life. He is shampooed twice a week—by Anita—and has two calorie-controlled meals a day. He is her constant companion. Actually, 'Nitty' even tries to get seat covers in her cars to match the colour of Albert's coat; "So he feels really at home when we're travelling," she explained.

Why did she christen him—take a deep breath—Albert T. Queurkletule?

"Because he's such a *dignified* dog," she explained. "He'd look daft with a name like Rover!"

Anita also spends a lot of her time looking about junk shops for odd bits and pieces for her *Jumbleland*





[PHOTOGRAPHS BY PAUL STOKES AND DERRY BRABBS]



It's standby—and, once again, Anita proves her talent as a singer. Below, she takes the wheel of her beach-buggy, during time off. Recognise the passenger? That's right. It's Albert, of course!



programme. "So many exciting things happen in *Jumbleland* that I always get just as excited as the children in the show about old tubs that start floating down the river and that sort of thing," she said. "Every programme is *fun*. Even I don't know what might happen next. It makes life ever so interesting."

It's the sort of life every girl might envy. For, apart from her television work, Anita also writes her own music. She's had numbers accepted by Elvis Presley recently—and 'Nitty' used to collect his records when she was a teenager!

At the moment Anita also appears each week in *David Nixon's Magic Box*—and usually ends up 'dis-

appearing' as the climax of one of David's tricks.

Where *does* she go to when she 'disappears'? "That is a show-business secret," she said, widening her dark, dark eyes. "The main thing is, I always manage to return."

"I'm frightened that if I *did* tell the secret about what happens to me when David Nixon says the magic words, he might make me disappear *for good*!"

But Anita doesn't need any magic words to disappear *temporarily*—like she will be doing next month when she flies out to sing for the troops in the Persian Gulf. Ten days among the camels, palms and deserts.

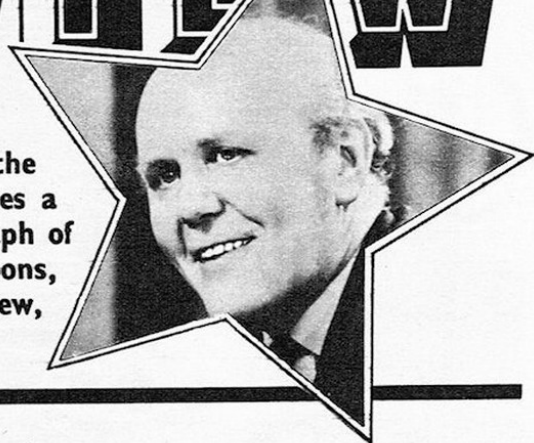


Anita shares a laugh and joke with man-of-music, Roger Whittaker.



# YOUR VIEW

DAVID NIXON, TV's Man of Magic, selects some letters from the LOOK-IN Postbag. The sender of each item published receives a £1 postal order — together with a special signed photograph of David Nixon. Send your interesting letters, drawn cartoons, grouses, or anything else you want to talk about to: Your View, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



Alfred Marks as he appears in the Palladium pantomime 'Aladdin'.

## Aussie Alfred

My letter of interest is about Alfred Marks, whom I met when I lived in Australia. I watched him rehearse in Melbourne at the Myers Bowl. I asked if I could have his autograph and Mum, Dad and I were invited onto the stage for a chat with him. We have him on cine film as King Moomba and got a special wave from him.

Apart from being a great comedian and having a friendly disposition, he's got a wonderful voice.

☆ I must agree with you, Keith.

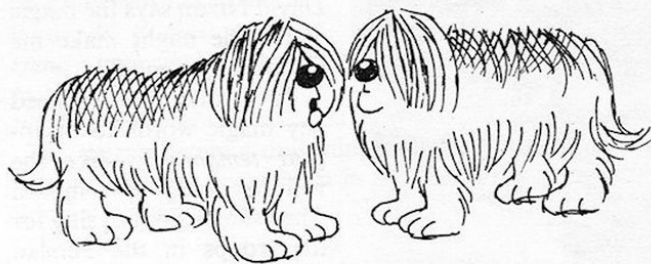
Keith Renton,  
Ottershaw, Surrey.

## A Cold

Isn't it rotten  
Lying in bed,  
With a stuffed up nose,  
And a muzzy head?  
Medicine bottles  
And boxes of pills,  
Decorating the window sills.  
The doctor comes,  
He says "Get up,  
You're better now."  
But no such luck!  
When we're not well  
With a muzzy head,  
All we want to do  
Is get out of bed.  
But when we're better  
We just want to stay  
In our warm beds,  
For the rest of the day.

Susan Johnston,  
Reading, Berkshire.

☆ Well done, Susan, it's great fun making words rhyme, isn't it?



"Long time—no see."

S. Leigh,  
Widnes, Lancs.

## Ear-ear!

One day my little sister was complaining of ear-ache. So my Mother gave her a tablet and went out to get her a drink of water. When she came back she saw my sister trying to cram the tablet into her ear. She could not understand why we laughed so much when Mum told us.

Elaine Parsons,  
Newtown, Birmingham 19.

☆ I've heard of conjurors producing eggs and things from their ears, but this is a new switch, Elaine.

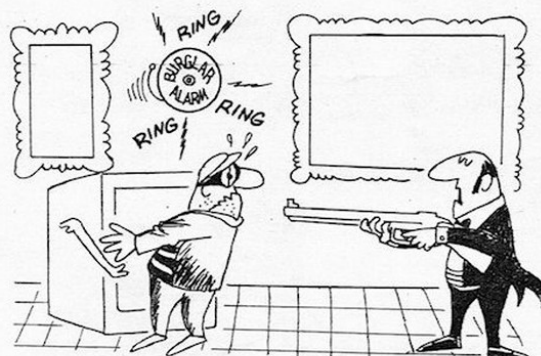


## Shipwrecked

The other day I spent hours getting a ship in a bottle. After I'd done it, I went for a drink. When I came back the bottle was gone. My brother said: "I took the bottle to the shop to get threepence back."

Garry Tudgay,  
Dursley, Yorks.

☆ I hope your brother shared his 'booty' with you, Garry.



"You rang, Sir?"

S. McLelland,  
Darwen, Lancs.

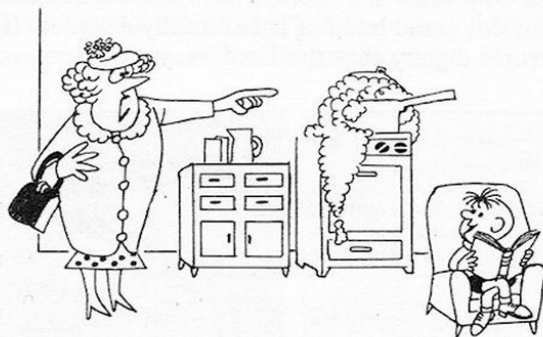
## Holiday Spot

One Sunday afternoon we went to Blue Anchor for a ride. On the way home we motored across the Quantock Hills. There were lots of people about, and it was a lovely day. As we were coming up one of the hills about twelve deer leaped across the road a little way from us. In the winter, they are the colour of the bracken on the hills, and you have a job to see them. Also on the Quantock Hills are the wild ponies, and they roam for miles.

Sometimes in the winter if the weather is bad the ponies will come down to the village looking for food. Every September, people round the ponies up, and after sorting them they are taken to Bridgwater Fair for sale. The Fair is held the last Wednesday in September. Our Quantock Hills in Somerset are very beautiful, and lots of people come there for holidays.

Jane Gardner,  
Bridgwater, Somerset.

☆ Thanks for this most interesting letter, Jane.



"I thought I told you to notice when the pudding boiled over!"  
"I did—it was a quarter past one!"

K. Chamberlain,  
London, Southgate.

## Number Puzzle

I wonder if any reader can work this out. How can you subtract 45 from 45 and still have 45?

M. Wild,  
Londonderry, N. Ireland.



J. Sunter,  
Ushaw Moor, Darham.

Answer:

8641917532 all added = 45

123456789 = 45

987654321 all added = 45

## Unusual Hobby

I am very interested in television drama and plays and also films. I collect film posters which are on show outside the cinemas. Altogether I have over fifty of these film posters which I have collected from cinemas around my county. I write 'Please Sir!' plays and then type them out on my typewriter.

We rehearse them at school in my class in our English lesson and they always come out quite good. I like to find out as much as I can about television studios and films and always wanted to be a film star or to be on television. I just hope that one day my dream will come true.

Mark Ganderton,  
Norwich, Norfolk.

☆ This is a very interesting hobby, Mark. It would be nice to hear about the pastimes of other readers.



"Must we do this every time we play ludo?"

H. Banks,  
Leyburn, Yorks.

"Sorry I'm late, Boss — Happy New Year."

M. Lazic,  
London, W.12.

## Taken to the Cleaner

The other week, I was vacuum-cleaning around my model of the Magpie Studio, when suddenly the model of Tony Bastable disappeared up the vacuum. I shouted for my Mum to come and help me find Tony. We could not find him anywhere. My brother, whose name is also Tony, put his hand in the pipe and found him. I put him on the shelf with the other models and carried on vacuuming the room.

Janet Bodley,  
Southall, Middlesex.

☆ When I told Tony Bastable of your story, Janet, he was very amused. "I'm glad I was recovered safe and sound," he remarked.





*Magpie's Sue Stranks presents the Lord Mayor of London with a reel of special film. It shows the Magpie float as it took part in the Lord Mayor's Show last November!*

# At home with

**I**N 12-century England, people travelled by horse in the city of London. It was a small community in those days but, nevertheless, a rapidly expanding one. The quaysides of the River Thames literally bustled with activity as the English merchants traded their wares with the European seamen.

In 1189, according to an ancient manuscript, Henry Fitz Eylwin was appointed the first Lord Mayor of London. Today, within the City boundaries, The Lord Mayor is the leading figure and second only to the Queen.

Why are we talking about Lord Mayors? Well, last November Magpie entered a float in the 1970 Lord Mayor's

London Show, which, according to historical records, was first held over five-hundred years ago, in 1392.

It was because of Magpie's part in this proud and traditional procession, that Sue Stranks, one of the programme's presenters, went along to Mansion House—the Lord Mayor's official London residence. The purpose of her visit was to present this year's Lord Mayor, Sir Peter Malden Studd, with a commemorative film of the Magpie float, showing the part it played in the show.

As Sue saw when she entered the Mansion House, the interior of this grand building is beautifully designed. It has an old-world dignity that the Lord Mayor's guests, many



*Left: The stately facade of the Mansion House—the Official residence of London's Lord Mayor. Completed in the fifteenth century, this magnificent building is constantly visited by people from abroad.*

*Right: An engraving showing the first Lord Mayor of London—Henry Fitz Eylwin. He was made Mayor in 1189 and he kept the position for the remainder of his life.*







# the Lord Mayor



Here's Sue watching the Lord Mayor enjoy his presentation copy of LOOK-IN, and later making her mark in the visitor's book.

from abroad, obviously find fascinating.

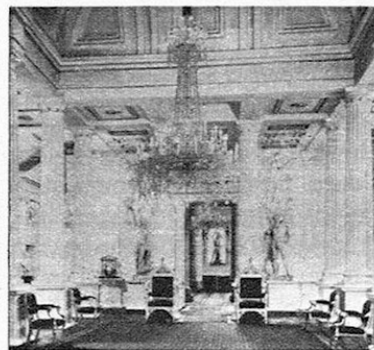
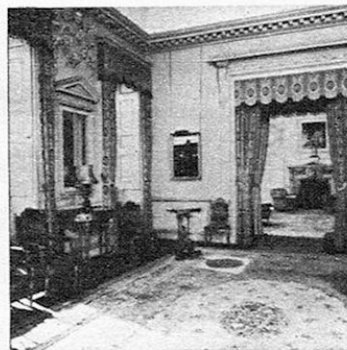
Incidentally, Mansion House took fourteen years to build and it was finally completed in 1753. An official explained to Sue that there is undoubtedly no official residence anywhere in the world like Mansion House. It not only acts as the Lord Mayor's home, it is a court of justice and a prison.

Before learning about Mansion House, its architecture and design, Sue presented the Magpie film to the Lord Mayor. He was very interested in the Magpie programme—and with good reason, too! He had just been made an Honorary Member of the Magpie team.

As you know, a few weeks ago, LOOK-IN featured an article on the Lord Mayor's Show. In one of the pictures here, you can see the Lord Mayor, along with Sue, holding the issue of LOOK-IN in which the story was published.

Sir Peter said he liked the article and he thought LOOK-IN was an extremely good children's magazine. Interested in communications himself, the Lord Mayor continued: 'I think LOOK-IN is an excellent link between all the different television programmes and their viewers. I feel that LOOK-IN not only entertains, but also provides a wealth of interesting factual information specially selected for young readers!'

Next week Sue tries swimming to music.



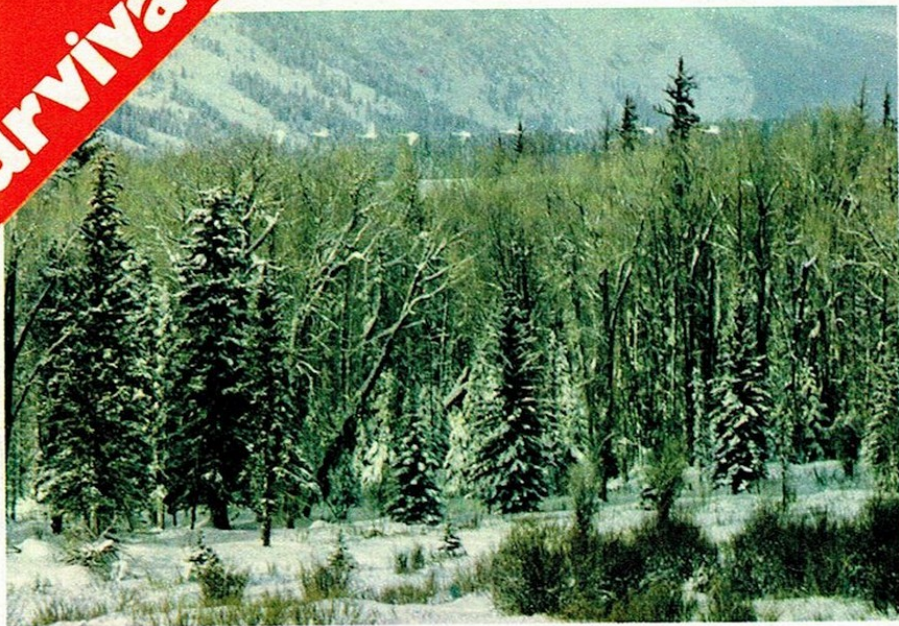
Extreme left: The beautiful Egyptian Hall in which the traditional Lord Mayor's Banquet is held.

Centre: The beautifully furnished drawing room within the Mansion House. This room is a particular favourite of many foreign visitors.

Near left: The Mansion House has a palatial salon. Amidst the splendour of this room hangs a magnificent crystal chandelier—made of Waterford Glass.

'Magpie' and 'Tony Barab's Backchat' are published by arrangement with Thames Television Ltd. © 1971 Thames Television Ltd.





The Trumpeter swan, once in danger of extinction, is now protected. Beaver ponds provide the Trumpeters with refuges on their migration.

*Third of four-part series*

## Around the beaver pond

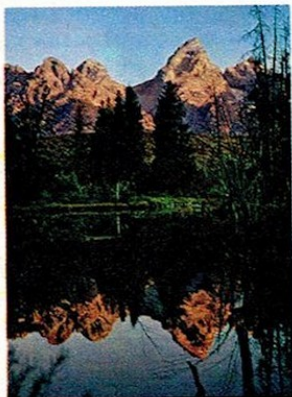
*by Colin Willock*

I'VE told you how the beaver, that remarkable drainage engineer and dam-builder benefits man by irrigating the land with his dams and canals. Now let's look at the beaver pond itself and see how the beaver's activities help other wildlife.

The mountain streams in which beavers often live are very cold and shallow. The water rushes at a great pace towards the sea. All this makes the streams rather inhospitable to other creatures—even to fish.

Then a beaver family comes along and builds a dam. Behind it, the river slows up to form a pool four or five feet deep. Some of the flow of the river eases through the dam, of course, and carries on downstream. If it didn't the dam would burst. So the beaver allows for some leakage when he builds his log and mud barrier.

Slowly the water, held back in the beaver pond, warms up.

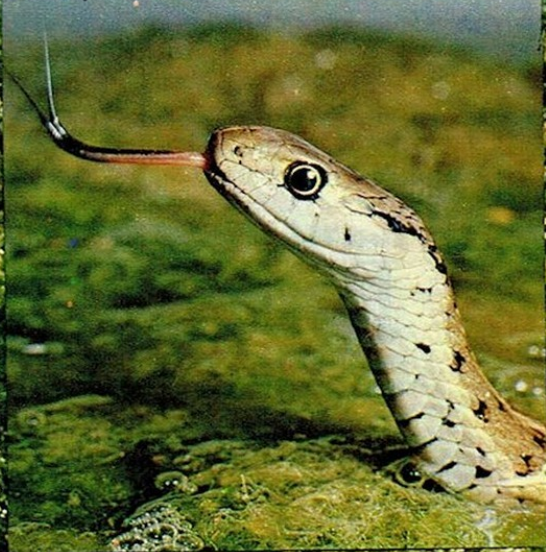


A beaver pond and dam in a perfect mountain setting. Beyond are the Teton Mountains.





Most snakes are skilful swimmers. This Garter Snake, very like our own harmless grass snake, can hunt beneath the surface or lie in wait in the weed for small fish as in the picture below.



Many birds thrive on the rich insect life of the beaver pond. A Pine Siskin uses a reed to reach the green Algae—water weed—to snatch a fly.

[photographs courtesy Jen & Des Bartlett]

As it does so it becomes more habitable to all the insects and crustaceans—water fleas, for instance—and molluscs (water snails) on which fish like to feed. Silt falls to the bottom making a home for all these animals.

Trout and other fish soon find the beaver pond an ideal place in which to live.

As the summer sun warms up the pond water, green algae—water weed—starts to form all over the surface. This algae becomes a home for many more small creatures, which, in turn, means more food for both fish and birds.

High in the Rockies, beaver ponds form vital resting and feeding places for Trumpeters, the biggest of all the wild swans in the world. A few years ago they were in danger of extinction. Now, thanks to protection, their numbers are increasing.

Beaver ponds are great places for wildfowl of many kinds. Mallard come to gobble up the pond weed. Other ducks, such as goldeneye, shoveler, pintail and teal stop over on beaver dams during their long migration flights.

One of the most agreeable points about beavers is that they don't resent any other creature who cares to make use of their so laboriously-built swimming-bath and restaurant. Beavers are seldom aggressive which is, perhaps, simply another way of saying that they have very few enemies. In the bad old days of beaver hunting, of course, their main fear was that of man.

A beaver pond is a marvellous example of how the various pieces in Nature's jigsaw fit together. Certainly, beavers do not *deliberately* set out to help their fellow creatures. It just *happens* that way. But the point is that Nature never overlooks an opportunity.

What I hope I am putting over to you in these articles is that no living creature exists in isolation, entirely on its own. Everything, including man, depends on the place (habitat is one word for it) in which it lives for its shelter and, most of all, its food.



# THE FLOWER OF GLOSTER

to another mooring ring, Dick stepped on to the lockside and walked with Liz to the gates in front.

"You see this square hole on the end of the windlass? Well, that fits over this square bit on the end of this bar on top of the lock. Wind it and you'll see these cogs move. They operate a paddle in the bottom of the lock-gate and that lets the water run out."

## Hard Work

As the boat slowly sank down in the lock, Dick jumped down on to the cabin top, reached up and un-hitched the mooring line, and went back to the engine cockpit.

"Now when the level inside the lock reaches the level outside, you'll find you can open those gates as easily as you did the others."

A few moments later the gates were open, Dick put the *Gloster's* engine in gear and she slowly slid out of the lock. Liz had had her first canal lesson. But it wasn't quite

boatman's best friend. It's a windlass, and you won't get far without one of these. It's a handle for winding things up or down. Come on and I'll show you." Hitching the *Flower* loosely



complete. "Whoa," Dick shouted as she began to run after the boat. "You've got to close those paddles before you leave, ready for the next boat that comes along."

Liz sighed, but went back and finished the job off properly. A minute later she was back on board. "Phew," she said, "That was hard work."

"You'll get plenty more of it before we've finished," Dick said. "There's another one a few yards ahead and then at Grindley Brook there are six of them."

## Too Tired

By ten o'clock that night, utterly exhausted, they were lying safely below the last locks of the Llan-gollen Canal. In front of them forming a T-junction, was the Shropshire Union Canal. To the left Northwich, another twenty miles away. And then they had to come all the way back again. They'd be lucky if they reached here again by tomorrow night. And yet they had to be, because only then could they really say

they were on the way to London.

It had been a beautiful day, but Dick didn't care. He was too tired to appreciate anything. With a great yawn he stretched himself and turned in for the night. Day Two had ended.

*Next week: Mike goes missing!*



# THE SHAPE OF SPEED TO COME

Aerodynamically styled, the Adam's bros. incredible Probe 16 is powered by a B.M.C. engine. This accurate Corgi model has a sliding transparent roof panel, while Whizzwheels give it all the super-speed you want. **Price 7/-.**

Here's another up to the minute Corgi success. The Porsche Targa 911S, with detailed engine, and opening doors and boot. Of course, the Porsche is a natural for low friction fast running Whizzwheels. **Price 9/-.**

Add these models to your Corgi collection now!

**CORGI TOYS**  
**WHIZZWHEELS**



METTOY PLAYCRAFT



# TONY BASTABLE'S BACKCHAT

## Prodigal Pet

ONCE upon a time I had a dog. He was a smashing dog and his name was Teddington.

Teddington, or 'Teddy' for short, was a miniature Schnauzer, a type of German terrier. You may remember the time he appeared on a *Maggie* programme and had his coat clipped. I can assure you he really enjoyed himself on that occasion.

But, unfortunately, even with lots of walks in the park, he didn't really enjoy living in a London flat and he wasn't too keen on our cat, either.

It was for that reason that after a few weeks I decided it was really unfair of me to keep him in town, so I gave him back to my mother. She keeps a kennel in the country, where there is plenty of room and lots of fresh air. We often visit Teddy and he's always pleased to see us.

Incidentally, when Teddy lived in the flat, all our friends said of him: "Teddy is just like one of those old fashioned dogs-on-wheels that small children used to ride on!" Well, I'd never seen one of these dogs before, so I didn't quite understand what they meant. But, a few weeks ago, I happened to be in Chelsea and as I was wandering through an antique market I almost fell over a small brown dog standing right in front of me. The odd thing about *this* dog was that he didn't move, or even growl. He just stood there looking sad.

"What on earth is this?" I said to the stall-holder.



"This fellow," he said, "is called Rupert and he's one of those old-fashioned dogs that children used to ride on. But I'm afraid he's a bit the worse for wear now, sir!"

Of course, I just *had* to buy him, and now he stands by the fireside in my flat. Rupert is just right for the place, too. He doesn't eat anything; doesn't mind not being taken out for walks, and he always wears the same contented expression on his face.

Although his wheels have long since disappeared, and there's a bald place on his neck where small children have hung on to his collar, I wouldn't part with him for the world. After all, it's better than having *no dog at all*, isn't it?



WITH space travel and astronauts very much in the news, recently, many people are aware of the incredible scientific advances man has made in this field. So I thought you might like to know about three exciting books that are on sale now. *The Earth in Space and Rockets, Missiles and Spacecraft* are both published by Odhams and each cost 77½p. The first of these, as its title suggests, gives a very readable account about the formation and development of our own planet, plus the rest of the universe.

The second outlines the progress of the rocket and space vehicles. Both of these books are filled with colour illustrations.

Thirdly, comes *Space Age Craft* published by George G. Harrap & Co. Ltd. at £1.40. This gives a more practical look at space. It describes how you can actually make various space models, such as robots, rockets and space guns, from normal everyday materials. Every model is illustrated and there are comprehensive instructions on how to make each of them.



### THE EARTH IN SPACE



B.R.H. TARGETT & M.C. GREEN

### SPACE AGE CRAFT



## Department of Idiotic Achievement

From S. Barrett of North Lancing, Sussex.

Way back in the year 1905, there were only two registered cars in Missouri, U.S.A. One day they were in a head-on collision—with each other! Obviously each thought the other was a mirage!





# A Look-in guide to

*JUDGING from the mountains of mail we've been receiving since the about your favourite television personalities. We've selected sixteen*



**Peter Denyer**

Playing the dim, duncy Dennis Dunstable in *Please Sir!* is hardly typecasting for actor Peter Denyer. In fact, he has many academic qualifications. He's got nine O-levels, three A-levels and once studied at Manchester University! Peter is twenty-four-years old, born in Erith, Kent, and says his main hobby is writing. He's single and likes all kinds of sport.



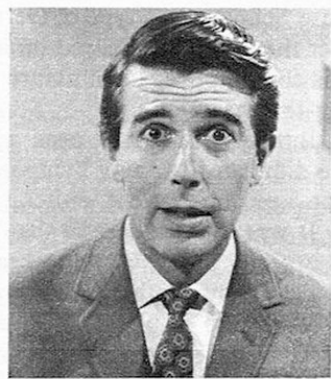
**Wendy Padbury**

Five feet tall, and, baby-faced, twenty-three-year-old Wendy first found acting fame in the fifteen months she played Dr. Who's assistant, Zoe, although her first television part was in ITV's serial *Crossroads*. She's also played ten-year-old Alice (in *Wonderland*), and now she is the lively tomboy Sue Craig in the new series of *Free-wheelers*.



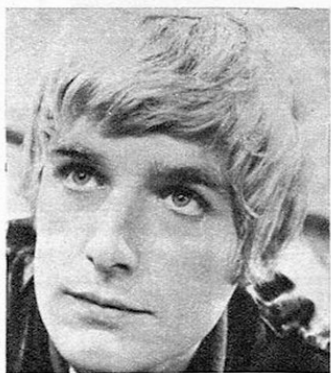
**Roger Foss**

Roger Foss (twenty-two) who plays Tinker, Cockney assistant in *Sexton Blake*, made up his mind to go on stage when he appeared in his school's end of term production. "I never got the chance to act," he said. "I was always cast as the dead body!" From the East End of London, Roger also sings and has made a record called 'Happy Song'.



**Leslie Crowther**

Comical Leslie Crowther has a very unusual hobby—he collects Victorian pot lids! He is married with a family of four girls and a boy. He began broadcasting in children's radio programmes while he was still at school. He's appeared in many, many television shows, including *Crackerjack*, *The Black and White Minstrel Show*, *The Saturday Crowd* and his own *Leslie Crowther Show*.



**Adrian Wright**

Twenty-three-year-old Adrian Wright, plays Mike Hobbs, young assistant in the *Free-wheelers* series. Adrian always wanted to be an actor and so he went straight from school into the theatre — moving scenery in the West End! He has appeared in ITV's *Frontier* and *Judge Dee*, likes beachcombing and sailing, plays the flute and prefers opera to pop.



**Susan Stranks**

Susan Stranks is the all-action girl in *Maggie*. Susan, twenty-seven, went to St. Martin's School of Art, London, spent a year studying ballet, and has been an actress for over ten years. She is married to Robin Ray, and her father-in-law is well-known comedian, Ted Ray. One of her early television appearances was in *Emergency—Ward 10*.



**Peter Cleall**

That lovable rebel Eric Duffy in *Please Sir!* Peter Cleall attended prep. and public schools in the Brighton area, before going to drama school, into repertory and a season at Regent's Park Open Air Theatre. An excellent cross-country runner, Peter plays squash and is a capable guitarist. He's married and his wife Christine is a model.



**Joe Brown**

Joe Brown once worked selling shellfish from a barrow and as a fireman for British Railways. He started playing skiffle and has been a star since he first appeared on television in 1959. Joe is an excellent guitarist, and lives at Chigwell, Essex. His wife Vicki is often seen on television, too, as a member of The Breakaways, the girl backing group.



# your TV favourites

first issue of *LOOK-IN* we thought you would like to know a little more top stars, so read on and learn some interesting facts about them.



## Penny Spencer

As Sharon in *Please Sir!*, Penny Spencer became Britain's best-known schoolgirl. But actually she's twenty-two, married, and has appeared in many television programmes like *Dixon Of Dock Green*, *Crossroads*, and *Mrs. Thursday*. Penny's own schooldays were unlike the chaotic goings-on at Fenn Street. She went to Coombe Girls School in Surrey.



## Chris Kelly

It isn't surprising that thirty-year-old quizmaster Chris Kelly seems to know all the answers in television programmes like *Sixth Form Challenge*, *Junior Criss Cross Quiz* and *Anything You Can Do*. For Cheshire-born Chris was once a schoolmaster in Sussex, teaching French and Spanish. Chris entered television eight years ago as an announcer.



## Freddie Garrity

Freddie started work as a milkman and for seven years played pop around working men's clubs. He and his group, The Dreamers, had big record hits in 1963, such as 'If You Gotta Make A Fool of Somebody', 'I'm Telling You Now' and 'You Were Made For Me'. Freddie is a big children's favourite in his show, *Little Big Time*. He plays soccer and turns out regularly for the Show Biz XI.



## Tony Bastable

A regular contributor to *LOOK-IN*, Tony Bastable, twenty-six, has actually been a schoolmaster, and a newspaper reporter, before breaking into television with Southern Television's *Three Go Round*. Has since worked on young people's magazine programme *Action* and in *Junior Sportsweek*. He is married to a former publicity girl, Jane Buchan and lives in Bayswater.



## Pete Brady

Formerly a disc jockey, Pete Brady is a member of the *Maggie* television team. Born in Montreal, Canada, Pete first came to Britain in 1962 when he was picked to represent the West Indies in the world water ski-ing championships! He worked in radio, in Jamaica, and has also worked for Radio Luxembourg and Radio London. He enjoys motor racing and horse riding.



## Bobby Bennett

Born in North Wales, Bobby Bennett first became nationally known through *Opportunity Knocks*—and actually auditioned for Hughie Green when he was fourteen. Song and dance man, comic, impressionist, Bobby now hosts *Junior Showtime*, and dashes around the country for nightclub engagements. Bobby is married, lives at Collingham Bridge, Yorkshire, and has a baby daughter, Sarah.



## Liz Gebhardt

Liz Gebhardt, the love-sick Maureen Bullock in *Please Sir!*, is married to actor Ian Talbot and has been one of Britain's busiest young actresses since leaving the Guildhall School of Music and Drama. She was one of the popular radio characters in 'The Dales' for a year, and has appeared in *Z-Cars*. She appears as Rodney Bewes' new girl friend in 'Dear Mother, Love Albert'.



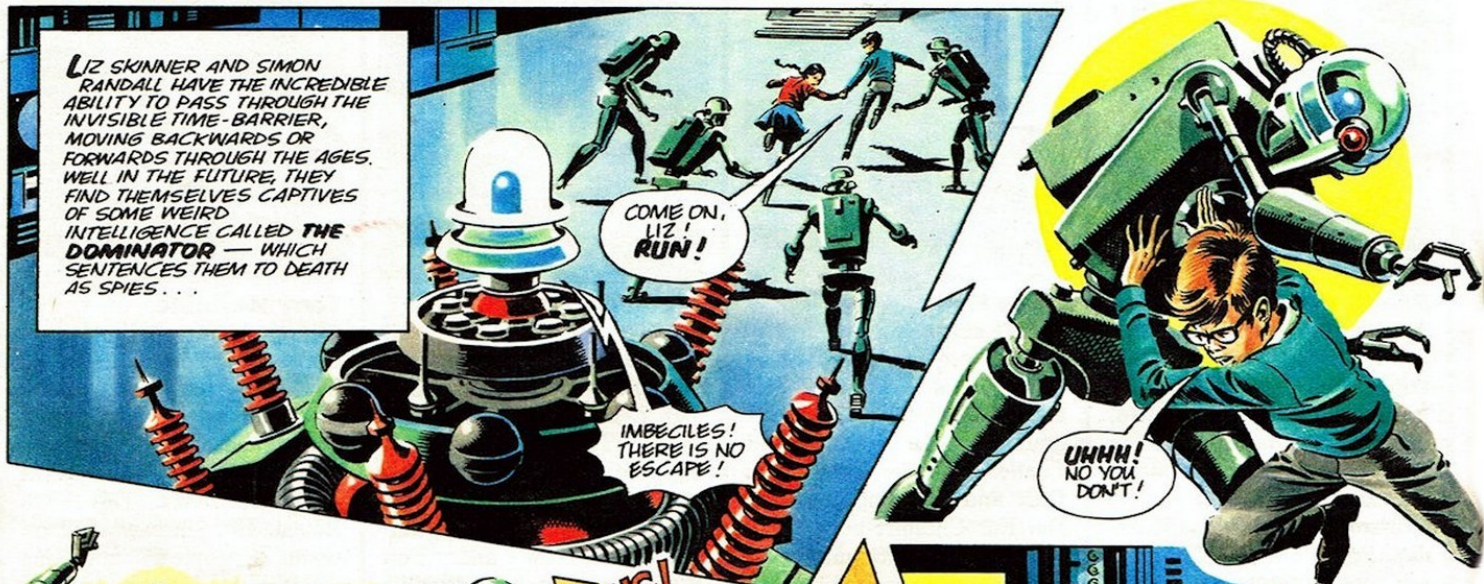
## David Barry

Born in 1943, David played the weak-kneed 'toughie' Frankie Abbot, in *Please Sir!* David, who ran his own theatre company in Dublin when he was eighteen, has toured Europe with the Royal Shakespeare Company. He wasn't a very good pupil at school. "I was always in detention because I laughed at the teachers," he said.



# TIMESLIP

LIZ SKINNER AND SIMON RANDALL HAVE THE INCREDIBLE ABILITY TO PASS THROUGH THE INVISIBLE TIME-BARRIER, MOVING BACKWARDS OR FORWARDS THROUGH THE AGES. WELL IN THE FUTURE, THEY FIND THEMSELVES CAPTIVES OF SOME WEIRD INTELLIGENCE CALLED **THE DOMINATOR** — WHICH SENTENCES THEM TO DEATH AS SPIES...

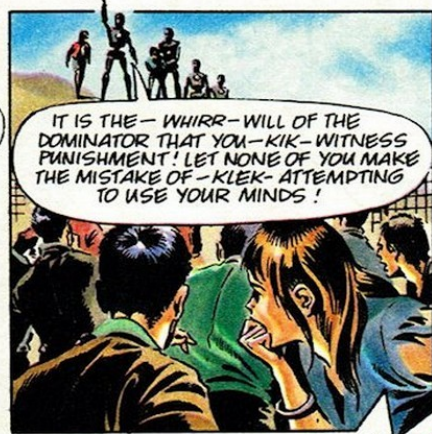


SIMON RECOVERS HIS SENSES TO FIND THEY HAVE BEEN TAKEN TO THE SURFACE...

AS THEY REACH THE SUMMIT OF A HILL, THEY HAVE THEIR FIRST AMAZING SIGHT OF HUMANS OF THE FUTURE...







A SUDDEN, SHATTERING ROAR!



THEY TURN - BUT ANOTHER MASSIVE EXPLOSION FLINGS THEM FLAT!



NEXT MOMENT...



LIZ AND SIMON HESITATE - AND THEN THE GROUND BENEATH THEM STARTS TO OPEN!

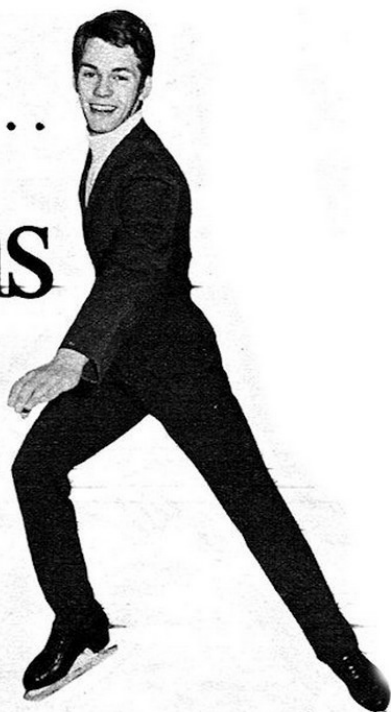


Next Week: The rescue raiders!



Richard Davies  
talks to Britain's...

# Champions on Ice



John Curry and Pat Dodd smile as they proudly display their well-earned trophies

**I** ASKED John Curry—the British Free Skating Champion—what he thought about the forthcoming world championships. When I spoke to him over the telephone, he was busy practising in Davos, six thousand feet up in the Swiss Alps.

"My ambition is to win a world title and above all an Olympic gold medal", John said.

Pat Dodd, the British Ladies' Champion, who's also training in Davos, explained: "I just want to do as well as I possibly can".

Well, I for one am sure that her simple comment hides a desire to bring her free skating to the same sparkling standard as her figure skating. What a challenge she would then present to her competitors! Pat continued: "Free skating involves far more mental problems for me because it takes such a long time to work out a championship-winning routine. Of course, the musical accompaniment must be just right, too".

Actually, Pat and John choose their own music and John explained just how important that choice is. "It must have a stirring opening", he said.

"The judges mustn't be bored with the music or they'll be bored with your performance".

The two talented skaters do figures in the morning and free skating in the afternoon—all under the eagle eye of Arnold Gerschwiler, one of the most confident coaches in the world. John went on.

"We are now used to the extreme weather conditions in Davos and naturally this kind of training will make us more competitive".

Ice skating is a demanding sport which needs years and years of practice to perfect, and we mustn't expect too much of Pat Dodd and John Curry. But I could detect a very comforting note of confidence in their voices. Good luck to both of them in the future!

## HINTS ON SOCCER



Jimmy Hill

**A**S there's always room for improvement no matter who you are, I thought it would be an idea to get some really useful soccer hints from three well-known footballing experts. I'm sure they will help you to improve the standard of your game.

**I** Jimmy Hill, former Fulham player and Coventry City manager and now 'Head of Sport' for London Weekend Television says: "Many boys who play football always watch the ball and the man with the ball. But professionals and soccer managers go one better. They also keep an eye on



Pele in action



Billy Wright

players OFF the ball — the men waiting for the pass".

**2** Brian Moore — one of television's most successful commentators says: "We all remember the 'banana' kick from players like Pele in the World Cup Tournament. If you watch carefully, you'll

notice that OUR players are bending the ball more, not only shots at goal, but also to pass round an opponent. Have an attempt at this type of passing yourselves—you'll find it very useful".

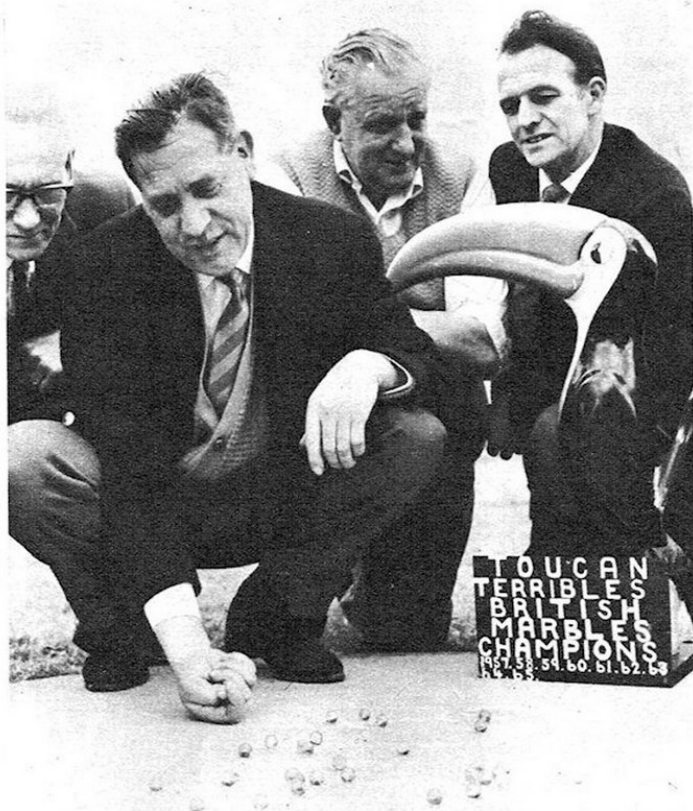
**3** Billy Wright — former England skipper and holder of one-hundred-and-five international caps advises: "If you're a keen player as well as a spectator, keep an eye on a professional who plays in the SAME POSITION as yourself. You'll learn a lot this way!"



## Odd-Sport Spot

You use a TOLLY but you must never FUDGE. The world championships are held in the Sussex village of Tinsley Green. Teams come from America, Australia and even China—and the reigning world champions are the Toucan Terribles. What is the sport? MARBLES! And here, you can see the 'marble court'—a circle of concrete with a six-foot diameter. Forty-nine marbles are placed on the concrete and the first team to knock twenty-five marbles out of the square wins.

I can guarantee it's not as easy as it sounds!



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## Henry Cooper answers your star questions

Here's this week's questions and answers that 'our 'enry' has helpfully provided. Congratulations to the two lucky LOOK-IN readers. You'll both be receiving a one pound postal order.



From: Christine Davies of Gillingham (no relation to Richard Davies).  
Question: Have you ever been put under pressure to lose a fight?  
Answer: Neither my manager nor myself has ever been approached to 'throw' a fight. We're lucky in this country because British boxing is the best supervised in the world.

From: Kevin Saldanha of London.  
Question: In your estimation who

was the greatest heavyweight boxer of all time? Secondly, how did you develop your left hook?  
Answer: I think there are five all-time greats in heavyweight boxing: Jack Johnson, Jack Dempsey, Joe Louis, Rocky Marciano and Cassius Clay. Incidentally, who would win from that lot I just don't know. With regard to my left-hook, I am naturally left-handed. So it goes without saying that my left is stronger than my right.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆



This week the How! experts, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage have found the fascinating answers to some more questions sent in by LOOK-IN readers.



## HOW did they build Stonehenge? Paul Harrison, South Moor, Stanley, Co. Durham.

Stonehenge was an amazing feat of engineering by our Bronze Age ancestors. It now consists of the remains of several stone circles set up between 1800 and 1400 B.C. The first stones erected were a double circle of bluestones, some of them weighing several tons, which were brought to Wiltshire from Pembrokeshire! They were probably dragged to the Welsh coast on sledges, then carried by sea, river and land to their destination. Later, the bluestones were moved and blocks of sandstone called sarcens,

of up to 50 tons each, were brought from the Marlborough Downs. They were erected presumably using ropes, levers and ditches, in a great circle of 30, the tops being connected by stones called lintels, and the lintels were then fixed to the sarcens by knobs. Many of the old bluestones were placed within the circle, and the monument became, as it has remained, the most remarkable example of its kind in all northern Europe. Some historians believe a Greek architect-engineer helped design Stonehenge.

## HOW long is the longest word in the English language? asks Yvonne Bowen, Deeside, Flintshire.

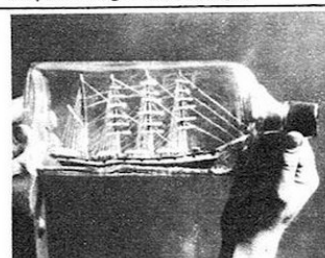
There are many long words in our language, but perhaps the longest was the one used by novelist, Thomas Peacock to describe the human physique—'osseocarnisanguineoviscericartilaginonervomedullary'! Phew, that's a mouthful, isn't it?

## HOW was fire first discovered? Helen Torka, Croydon, Surrey.

Our prehistoric ancestors saw fire made by natural causes like lightning. They also noticed how sparks sometimes flew when one stone struck another. So by striking sparks from flints containing iron the sparks set some dry sticks alight. The method of rubbing sticks together possibly came later.

## Win a book to the value of £1!

Ask HOW! a question. If it's published you will win a Hamlyn book of your choice to the value of £1. Send your questions to: How! LOOK-IN, the Junior TVTimes, 247, Tottenham Court Road, London, W1P 0AU.



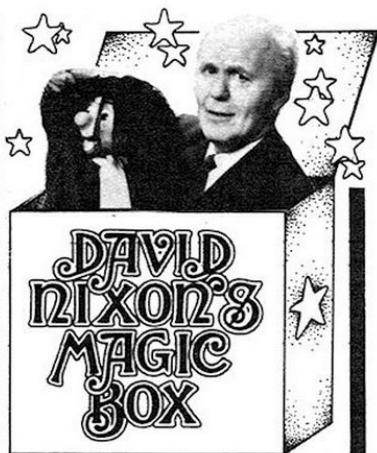
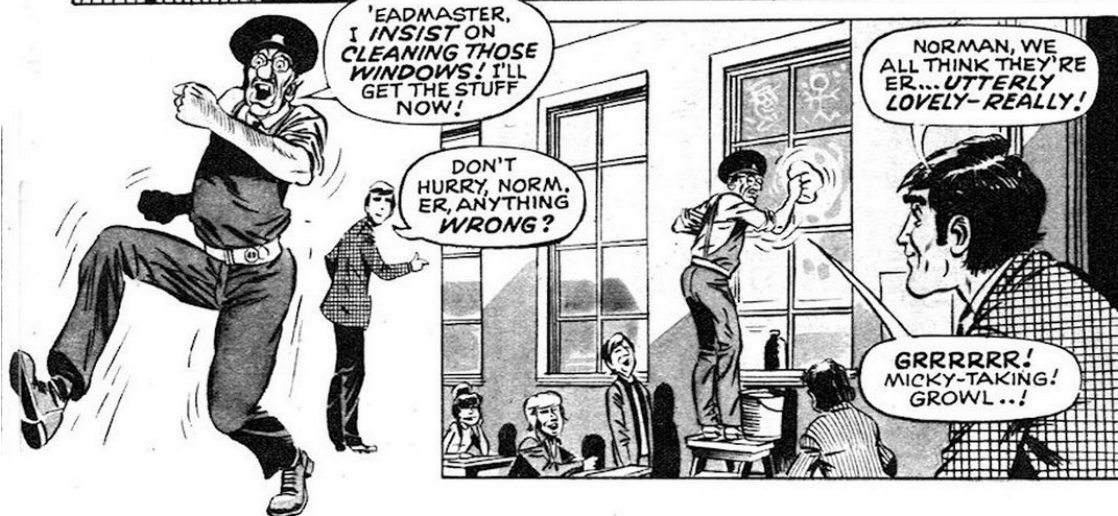
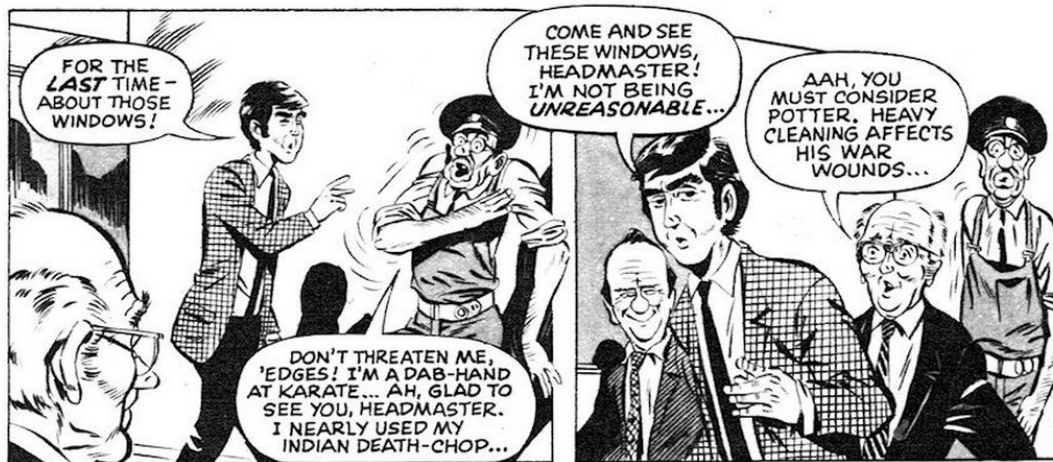
## HOW do you get a model ship inside a bottle? asks Carol Milner, Brinsworth, Nr. Rotherham, Yorkshire.

Well, it's a difficult task, but not half as difficult as it seems. To begin with, you make your model just as you would make an ordinary one. The secret is that you attach the masts of your model ship but do not erect them. You then place the model inside the bottle and pull up the masts with a piece of string previously attached.





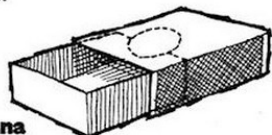




One of my favourite sleight-of-hand tricks is catching pennies out of the air. Here's an easy way for you to do it!

#### Money from Nowhere!

Secretly take an empty matchbox and wedge a penny in between the top edge of the drawer and the outer cover (the dotted circle in the picture shows you exactly where to put it). Now you show the box is empty, pretend to catch an invisible coin from the air—throw it into the box, and close the drawer. This dislodges the penny from its hiding-place so that it falls into the drawer. Then you can open the box to show that the penny has become visible.



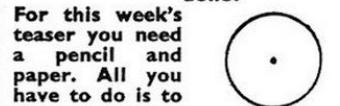
#### Banana Split

Imagine your friends' amazement when they un-zip a banana and find it's already cut into several portions. Of course, you've prepared it beforehand, and here's how. Just take an ordinary needle, push it into the banana in several places (see illustration) and wiggle it side-ways ACROSS the banana, so that the inside is divided but the skin is left intact!

#### Teaser Time ★★★★★★

Last week's problem was to arrange six matches so that each match touches all five other matches. The picture shows how it's done!

For this week's teaser you need a pencil and paper. All you have to do is to draw a complete circle AND a dot in the middle WITHOUT LIFTING THE PENCIL FROM THE PAPER. Impossible? Try it and see. But think hard before you begin!





**I**F you tune in at one o'clock on Sunday afternoon (1.30 if you live in Yorkshire), you can see Play Better Tennis—presented by England's top coach, Tony Mottram. This informative programme is very useful to young tennis players who want to improve their game.

As usual, Tony's son, Buster—former holder of the under-  
fourteen National tennis title, and his daughter—current holder of the same title for girls—will be acting as his assistants on the programme.

This Sunday, Tony explains the finer points of the backhand and the forehand drive. He will also explain the difference between the slice drive and the lifted drive.



CHANNEL TELEVISION



GRANADA

GRANADA		GRANADA	
<b>12.15</b> Supercar	<b>1.00</b> Play Better Tennis	<b>4.35</b> Once Upon a Time	<b>4.35</b> The Magic Ball
<b>12.50</b> World of Sport	<b>1.55</b> Cartoon Time	<b>4.50</b> Junior Showtime	<b>4.50</b> The Enchanted House
<b>5.15</b> Bonanza	<b>3.45</b> Football	<b>4.50</b> Skippy	<b>4.50</b> The Sooty Show
<b>6.15</b> The Tough Guys	<b>4.40</b> Golden Shot	<b>5.10</b> Timeslip	<b>5.10</b> Freewheelers
<b>8.05</b> Leslie Crowther Show	<b>5.35</b> Catweazle	<b>6.20</b> The Beverly Hillbillies	<b>6.20</b> The Beverly Hillbillies
		<b>6.50</b> The Tuesday Film	<b>6.50</b> The Saint
		<b>6.40</b> Magic Box	<b>6.50</b> When the West Was Wild
			<b>4.35</b> Zingalong
			<b>4.50</b> Spiderman
			<b>5.10</b> Joe 90
			<b>6.20</b> The Beverly Hillbillies
			<b>6.50</b> The West Was Wild



## WALES/WEST

12.15 Joe 90  
12.50 World of Sport  
5.10 The More We  
Are Together  
5.50 The Sky's The  
Limit  
6.45 The Saint



WALES/WEST

## LONDON

11.05 Wind in the  
Willows  
11.20 Thunderbirds  
12.15 Stingray  
12.50 World of Sport  
5.10 Steep  
7.15 Leslie Crowther



LONDON

## SCOTTISH

12.20 Survival  
12.50 World of Sport  
5.10 The Sky's The  
Limit  
5.45 Voyage to the  
Bottom of the Sea  
6.40 Leslie Crowther



SCOTTISH

## SOUTHERN

12.50 World of Sport  
6.15 The Golden Shot  
7.05 Leslie Crowther  
Show  
8.05 The Saturday Film



SOUTHERN

## TYNE TEES

12.15 Joe 90  
12.50 World of Sport  
5.10 The More We  
Are Together  
5.45 The Sky's the  
Limit  
6.15 Leslie Crowther



TYNE TEES

## ULSTER

12.50 World of Sport  
6.15 The More We  
Are Together  
6.45 What Are You  
Doing After the  
Show?



ULSTER

## WESTWARD

12.50 World of Sport  
5.15 Gunsmoke  
6.15 The More We  
Are Together  
6.45 Leslie Crowther  
Show



WESTWARD

## YORKSHIRE

11.30 Play Better  
Tennis  
12.50 World of Sport  
5.10 The More We  
Are Together  
5.45 Gunsmoke  
6.40 Leslie Crowther  
Show



YORKSHIRE

4.35 Rupert Bear  
4.50 The Sooty Show  
5.14 Freewheelers  
7.00 This Is Your Life  
7.00 Mid Week Movie  
5.14 Magpie

4.37 The Magic Ball  
4.50 Junior Showtime  
5.14 Magpie  
7.00 Bonanza

4.50 Magic Boomerang  
5.14 Timeslip  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.15 Big Match  
4.45 The Golden Shot  
5.35 Catweazle

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Randall and  
Hopkirk  
4.45 The Golden Shot  
5.35 Catweazle

4.10 Origami  
4.50 Gulliver  
5.15 Magpie  
7.35 The Thursday  
Film  
7.00 The Sky's The  
Limit

4.10 Zingalong  
4.25 Jesse James  
4.55 Roadrunner  
5.15 Timeslip  
7.00 The Sky's The  
Limit

WALES/WEST

4.10 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
6.30 Nanny and the  
Professor  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
6.25 Arnie  
7.25 The Tuesday Film

4.10 Once Upon A  
Time  
4.50 Lost in Space  
6.40 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Randall and  
Hopkirk  
4.45 The Golden Shot  
5.35 Catweazle

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Randall and  
Hopkirk  
4.45 The Golden Shot  
5.35 Catweazle

4.10 Once Upon A  
Time  
4.50 Gulliver  
5.10 Timeslip  
6.40 David Nixon's  
Magic Box

4.10 Zingalong  
4.50 Joe 90  
5.15 Cartoon  
Cavalcade  
6.40 Bonanza  
7.35 Department S

LONDON

4.10 Rupert Bear  
4.50 The Sooty Show  
5.10 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.10 The Enchanted  
House  
4.50 Junior Showtime  
5.10 Magpie  
6.25 Hogan's Heroes

4.15 Once Upon A  
Time  
4.50 Gulliver  
5.10 Timeslip  
6.40 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Randall and  
Hopkirk  
4.45 The Golden Shot  
5.35 Catweazle

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Randall and  
Hopkirk  
4.45 The Golden Shot  
5.35 Catweazle

4.15 Felix The Cat  
4.20 Best of Lucy  
4.50 Lost in Space  
6.45 David Nixon's  
Magic Box

4.12 Zingalong  
4.50 Sooty Show  
5.15 Timeslip  
6.35 Out of Town  
7.00 The Sky's The  
Limit

SCOTTISH

4.12 Sean the  
Leprechaun  
4.50 Bush Boy  
5.15 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.12 Hubble Bubble  
4.50 Junior Showtime  
5.15 Magpie  
6.30 The Tuesday Film

4.35 Paulus  
4.50 Stingray  
5.15 Timeslip  
6.25 Sportstime  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.20 Shoot  
3.15 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle

4.35 Rupert Bear  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.35 Zingalong  
4.50 Huck Finn  
5.15 The Rovers  
6.30 Voyage To The  
Bottom of the Sea

SOUTHERN

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.25 Romper Room  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.25 Romper Room  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Mid-Week Movie

4.25 Romper Room  
4.50 Phoenix Five  
5.15 Timeslip  
6.15 The Beverly  
Hillbillies  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.35 Zingalong  
4.50 Gus Honeybun  
4.15 The Ghost and  
Mrs. Muir  
4.50 Lost in Space  
7.00 The Sky's The  
Limit

TYNE TEES

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.25 Romper Room  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.25 Romper Room  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Mid-Week Movie

4.25 Romper Room  
4.50 Phoenix Five  
5.15 Timeslip  
6.15 The Beverly  
Hillbillies  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.35 Zingalong  
4.05 Gus Honeybun  
4.15 The Ghost and  
Mrs. Muir  
4.50 Lost in Space  
7.00 The Sky's The  
Limit

ULSTER

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.25 Romper Room  
4.50 The Sooty Show  
5.15 Freewheelers  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.25 Romper Room  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Mid-Week Movie

4.25 Romper Room  
4.50 Phoenix Five  
5.15 Timeslip  
6.15 The Beverly  
Hillbillies  
6.45 David Nixon's  
Magic Box

1.00 Play Better  
Tennis  
2.45 The Big Match  
3.45 Cowboy in Africa  
4.45 The Golden Shot  
5.35 Catweazle

4.25 Romper Room  
4.50 Joe 90  
5.15 Magpie  
6.30 Cartoon Time  
7.00 Feature Film

4.35 Zingalong  
4.05 Gus Honeybun  
4.15 The Ghost and  
Mrs. Muir  
4.50 Lost in Space  
7.00 The Sky's The  
Limit

WESTWARD

4.10 Rupert Bear  
4.50 Sooty Show  
5.15 Freewheelers  
6.30 Hogan's Heroes  
7.00 This Is Your Life  
8.00 Benny Hill Show

4.10 The Magic Ball  
4.50 Junior Showtime  
5.15 Magpie  
6.30 Nanny and the  
Professor  
7.30 Movie Of The  
Week

4.10 Once Upon A  
Time  
4.50 The Rovers  
5.15 Timeslip  
6.45 David Nixon's  
Magic Box

1.30 Play Better  
Tennis  
2.20 Soccer  
4.45 The Golden Shot  
5.35 Catweazle

1.30 Play Better  
Tennis  
2.20 Soccer  
4.45 The Golden Shot  
5.35 Catweazle

4.10 Zingalong  
4.50 Lost in Space  
6.30 The Two of Us  
7.00 The Sky's The  
Limit

4.10 Zingalong  
4.50 Lost in Space  
6.30 The Two of Us  
7.00 The Sky's The  
Limit

YORKSHIRE

FOR COMPLETE DETAILS OF ALL ITV PROGRAMMES SEE TVTIMES

[All details correct at time of going to press.]



# TV IN SPACE

**T**HIS famous picture, taken by Neil Armstrong, shows his co-pilot Buzz Aldrin descending the steps of Apollo 11 towards the moon's surface.

Soon after this event, Armstrong and Aldrin, for the first time, set up TV cameras and other equipment on the barren, unwelcoming lunar dust.

Many of you may have seen the very recent, epic Apollo 14 moon pictures on your TV screens.

You are able to see such live pictures from space because of the use of a complex link of relay stations which use satellites circling the Earth, to bounce images to transmitting stations all over the world.

TV in space is here to stay... perhaps one day we will be getting live pictures from Mars and some of the other planets.

